FHE CASH BOX

THE CONFIDENTIAL WEEKLY OF THE COIN MACHINE INDUSTRY Vol. 7, No. 44 WEEK OF JULY 15, 1946

Bverybody Sees It!

That's Why Every Location Owner Wants A WURLITZER

• Wurlitzer's powerful national advertising in magazines, on billboards and in locations means everyone, everywhere sees Wurlitzer's Sign of the Musical Note . . . associates it with America's Favorite Nickel's Worth of Fun . . . looks for it as a means of identifying a place where he can enjoy Wurlitzer Music.

Every Wurlitzer location is feeling the influx of business and an upsurge in profits. As the news spreads, every location owner who does not have a Wurlitzer will want one.

That's why Wurlitzer Factory-Approved Music Merchants are in the most enviable position in the industry. They're sharing the rewards as Wurlitzer Extends Its Leadership. The Rudolph Wurlitzer* Company, North Tonawanda, N. Y. *The Name That Means Music To Millions







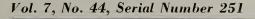




Dave Rosen, our Eastern Pennsylvania distributor, says it means: "A Marvelous Instrument!"



AMI Incorporated 679 NORTH WELLS STREET, CHICAGO 10, ILLINOIS





By Bill Gersh

Public

Relations

Public relations effort is not completely based on publicity. In this industry there is much public relations effort which can be put forth without the need for publicity campaigns of any special nature.

It is a known fact that the majority of equipment of the industry, on a national basis, is located in retail establishments where wine, beer and liquors are being sold. That being the case one of the first public relations jobs which the members of this business are faced with — is tieing in more closely with the people and the organizations in that field. (Already some coin machine associations and independent coinmen are working in close harmony with the liquor industry in their territories.)

Another public relations job, also of major importance, is that which the average coinman can accomplish on his own accord, or via his servicemen and collectors, with all of his locations. It is thru the location owner that he can reach the general public — and therefore the good public relations he sells the storekeeper — is, in turn, sold by the storekeeper to his customers — and that makes for better understanding all around.

Every operator should make it his business to be certain that his servicemen and collectors are closely cooperating with his location owners. Not only that, but each location should be serviced with the thought in mind that if correctly cultivated and made into boosters for coin operated machines — that they will also make boosters for the equipment of this industry of their customers — the general public.

For years coinmen have always had the expression, "Ah, the storekeeper ain't interested in anything about coin machines except the money he can get out of 'em."

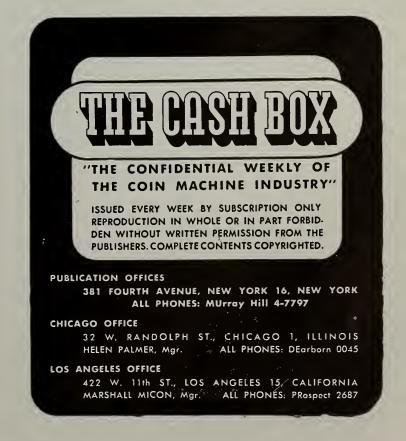
But, in late years, such organizations as AOLAC (Associated Operators of Los Angeles County, Inc.) have proved this is erroneous. They have instead, proved time and time again, that because of the very fact the location owners are interested in the profits which they derive from the coin operated equipment on their premises, they are just as much interested in keeping those machines intact and unmolested. AOLAC work very, very closely with the tavern owners association of Southern California and have worked out a very harmonious understanding which has proved helpful to both organizations.

In addition to working directly with associations of retailers in every community, the average coinman should make it his business to work very closely with his locations. This is most definitely important to him for the future. The coin machine operator realizes that it takes but a fanatical newspaper crusade to put him out of business. To overcome this, the operator must get the facts home to the public so that they better understand him and his business.

The public are today acquainted with coin operated machines of all types. They can be made better acquainted with all the true facts of coin machine operation by the storekeepers in whose places they enjoy the entertainment and merchandising offered by the equipment they favor. Location owners can easily be made boosters of coin machines if the operators will take time out — just the few seconds needed to drop a fact every collection or servicing period to the storekeeper — to help make him a booster.

Each and every month sees some territory hit hard for greater taxation, another being forced to close on certain equipment, still another being pushed into a very desperate position by either newspaper crusades, fanatics, hypocrites, politicos, or what not — who believe the time is ripe for them to smash down on the necks of the men conducting this as a business. To overcome much of this sort of crusading fanaticism, the operator need but educate his retailer — to the point where the merchant will be ready to go to bat for him — and thereby squelch many of the these fanatics who want this nation run only as they believe it should be run.

Therefore, the first part of any public relations work which this industry can undertake, rests entirely on the shoulders of the operators themselves. It is up to them to first make boosters of their location owners who will, in turn, help make boosters of the players and get these players of coin operated equipment of all types, whether phonographs, games or merchandisers, to spread the good word further and further into the very heart of the public — that the men in this industry are law abiding, God fearing, good citizens in a business just as clean and upstanding as any other business in the nation.



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Week of July 15, 1946

SECTYY OF AGRICULTURE TO HOLD OPEN HEARING ON NAT'L BEER SITUATION IN WASH., D. C., JULY 16

Liquor and Beer Assns Already Met in Rochester, N. Y., July 9 to Plan All Arguments for this Hearing

NEW YORK—Of most outstanding interest to all the cointrade at this time is the lack of beer in the nation's locations. This has cut down collections in some parts of the country to an alarming extent. Others, where for sometime the beer shortage was not acutely felt, are now complaining that the beer drought is also affecting their take and that collections have dropped in some cases as much as 30 per cent.

Therefore the announcement by Peter Katavaolos, acting president of the New York State Restaurant and Liquor Dealers Association and first vice-president of the National Tavern Owners Association, that Clinton P. Anderson, Secretary of Agriculture, had agreed to hold an open hearing on the national beer situation in Washington, D. C. on July 16 is of tremendous interest to all concerned with the coin machine business.

Katavaolos stated that after Secretary Anderson's order, three months ago, cutting production of beer 30 per cent to save grain, brewers had changed their formulas so that no needed grains, particularly wheat, were being used in the manufacture of beer.

A few weeks ago, Anthony G. Ferro, of Utica, N. Y., secretary and general manager of the New York Council of Brewery and Soft Drink Workers, an AFL affiliate, applied to Secretary Anderson for this hearing.

Katavaolos believes that Secretary Anderson's order (cutting production of beer 30 per cent) had been based on a "misconception" and that he had succeeded in throwing thousands of brewery workers out of jobs.

A meeting was called at the Seneca Hotel in Rochester, N. Y., July 9, where 100 representatives of such organizations as the Distillers Institute, the Brewers Foundation of America, the Licensed Beverage Industries, the Restaurant and Liquor Dealers Association and the Labor and Beverage Industries Associates met to plan arguments to be presented in Washington before Secretary Anderson on July 16.

The nation's coinmen will eagerly await the results of this hearing for, if favorable, and brewers are once again allowed to bring their beer production up to par, it will mean an immediate halt to the beer drought everywhere in the nation.

Even more important is the fact that coinmen are up against one of the toughest problems of their careers at this time. The average operator realizes that with the sharp increases in machine prices and general overhead costs which are now taking effect that he must obtain a better commission arrangement with his locations. Yet, with the beer shortage hurting the locations as it has been and continues to — the average operator is up against a wall as far as walking into his average spot and asking that the location owner take less money from him.

With the beer situation cured in those areas where it is most acutely felt — the operator will then be able to cut down from 50%-50% commission to 70%-30% commission and perhaps down to 75%-25% as was done in New Jersey this past week. He may also work on the 1% of the installation cost as "front money" each week. He can do one and dozen different things to boost his collections when things are more normal, but he certainly doesn't want to start cutting down on his storekeepers at a time when they are suffering from lack of merchandise and therefore, in some cases, actually losing money.

The entire beer situation will, without any doubt, be well thrashed out in Washington on July 16 (the day after this issue appears) and this will either bring hope or despair for the balance of this summer season to the coin machine industry.

It is up to the men in this trade to effect a more close relationship with such allied industries to assure themselves of continued good business for their locations so that they, in turn, can also be assured of normal collections.



NEW YORK—All that is left, according to discussions with leading ops thruout the nation, for the average territory to go on a 70%-30% or a 75%-25% commission basis with locations is to eliminate the old, old boogeys of non-trust and fear, which seem to have entered into the hearts and minds of certain coinmen and remain there with a stubborness that seems as if it will never be defeated.

Everytime coinmen meet and discuss The Cash Box suggestion of immediately entering upon a new and better commission arrangement of at least 70% to the operator and 30%to the location owner, all agree that this is one of the finest things which can happen for the benefit of all the trade.

Yet, few will start the ball to rolling. In certain territories it required actual purchase of routes from coinmen who feared to enter into a new commission agreement with the rest of the operators so that a 75% commission basis could be started.

In New Jersey it required the reorganization of the music machine operators to a point where they, after some months of effort, were able to come together (because most of them were beginning to at last feel it in their pocketbooks) and arrange that by September 1st all music machines would pay no more than 25% commission to locations.

It is hard to understand, some leaders have reported, how operators thruout the nation can afford to continue to ponder this problem with the prices of machines going to new highs and with overhead costs rising at even a more rapid rate daily.

These leaders are of the belief

that every operator in the country should not hesitate another minute to place at least the 70%-30% commission basis into operation in his territory. They feel, as does The Cash Box, that if for any reason whatsoever the operator may fear that if he does cut his locations down from 50% to 30% and that some other coinman may attempt to grab the spot — that he had, then, best call in everyone of the other ops in his territory, hold a meeting, and reach an agreement on this new commission basis. Otherwise he just won't have to worry about being in the coin machine business anymore — at least not on a profitable basis, anyway.

Where associations have enough power to call together their members and let the majority decide — locations are today paying "front money," or working on a "guarantee," or on one or a dozen different methods to bring the operators more money from their collections so that they will be assured of remaining in business — on a profitable basis regardless of how high machine prices, overhead and supplies and parts costs as well as labor wages may rise.

Almost every week The Cash Box is in receipt of letters or phone calls from various territories where coinmen come together to adopt this 70-30 suggestion which *The Cash* Box first made over four years ago. Now the trade realizes that it simply must change its 50/50 commission arrangement wherever it is still in in existence and work on an entirely new basis so that it can realize profits from its equipment.

The fact that prices have continued to rise each week — and the further fact that manufacturers are now faced with no ceilings for supplies — may mean even further increases in the prices of machines which will stall the production of any new models until all the operators can be sold present type machines, due to the fact that the manufacturer, as well as the jobber and distributor realize that the operator cannot pay for his equipment in even three years time at the present price scale.

Something must be done immediately in those areas where ops have not as yet come together because they believe that their old equipment, still working and completely paid for, will work out well on the present 50/50 basis. They don't seem to realize that the time draws ever closer when new machines will be shot into the market on a heavy volume basis and that this, in itself, is bound to create tremendous confusion unless the operator has changed his commission arrangement.

Furthermore, the time when new machines will again be produced in good quantity, draws closer each day. By the end of this year manufacturers will be rushing new equipment off their production lines, all things being equal, so that the operator, if he stops to ponder again — should only think about the fact that he has less than six months to go before he will be getting all the new machines he wants. And certainly he doesn't intend to operate \$800 and \$900 machines on a 50/50 basis.

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MAINTAIN 5¢ CHUTE BUT SPEED UP PLAY

Ops Suggest Amusement Game Mfrs. Arrange Speedier Play Action as Answer to Need for Greater Take to Offset Higher Machine Prices and Overhead Costs. Also Urge that 70%-30% Commish Basis be Adopted Along with Speedy Play.

NEW YORK — Amusement machine operators thruout the country don't want to be "left out in the cold," as one of them writes *The Cash Box*, when it comes to "arranging for a better commission basis."

The average amusement game op believes that manufacturers should arrange to speed up the play of the machines he is now producing. One of these coinmen suggested, "Manufacturers of bowling games should arrange for only 5 or 6 balls for 5c and the remainder of the 3 or 4 balls for another 5c — if the player desired to continue on and complete his score."

The same in regards to pinball. According to this op, "Pin games can be arranged to play on 3 balls for 5c and then, if the player feels that his score is good enough to continue on for a complete game, he can insert another nickel for the next 2 balls."

What is most interesting is the fact that the amusement game ops do not believe that the 5c coin chute should be removed from their machines. As one of them writes, "We don't like the idea of charging 10c for playing the average amusement game. Maybe a slot or console can get 10c, but a gun or bowling alley or pin game or any other amusement machine in this classification, should only charge 5c.

"After all," he continues," we are not selling any merchandise and we are not wearing out records or needles. We are simply giving the public entertainment. Of course, where we pay off on high scores, then we want as much protection as possible, but, in this case we feel that the player will continue to play the game if he gets a little better than half the the present number of balls in the game.

"In fact," this op believes, "the player will like any game much better where he has only three balls to shoot for his first nickel because he will then know whether it pays him to complete the game to score a winner. Many times players will quit after the third ball and just shoot the other two away so that they can insert another nickel because they realize that there is no use shooting anymore for a score. They are too low — and can't get a winner. By adopting this idea right from the start - right from the manufacturer — we are giving the players just what they want and, at the same time, giving ourselves a chance to cash in from 30% to 40%more profit."

These same ops believe that, "Regardless of the fact that the play will be speeded up to a greater extent we should not continue on the same commission basis as we are at the present time. We can then give the location owner only 30% commission (adopting your idea of 70%-30%commission basis) for the storekeeper will be earning just as much (and maybe even more) on this speeded play at 30% as he would on the present, slow play action at 50%commission."

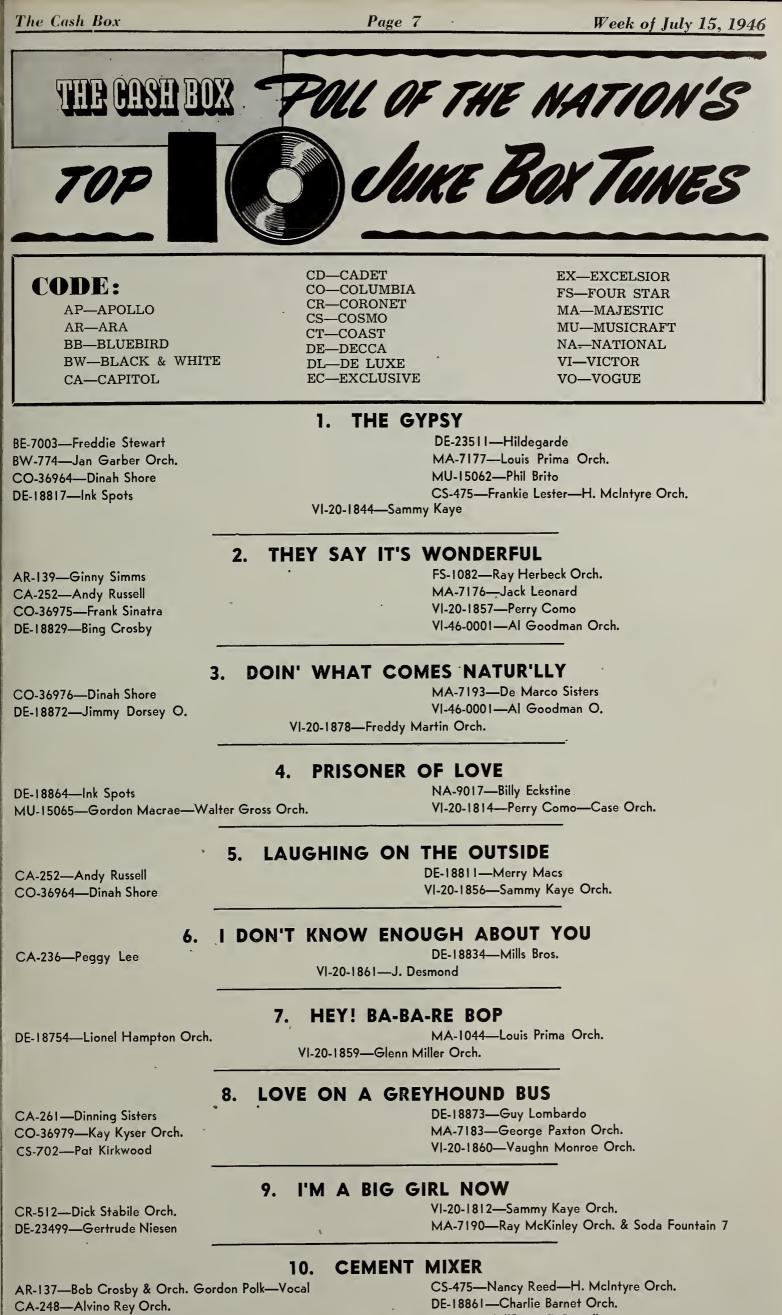
The arguments for a speedier play have been going on for sometime among amusement machine coinmen. Many of them have wanted to speed play themselves. They realize, of course, that to continue the idea of "pinball" they cannot remove all the balls from the machine and then place it in the "one-ball" category. But, they believe that the average player will play any pin game where he gets 3 balls for 5c to start with, or any bowling alley where he will get 5 or 6 balls for 5c to start with.

"The idea," these men believe, "is all based on the second nickel and the player certainly won't insert this second nickel," they claim, "unless he has a good score worked up with his first coin before he goes on ahead to complete the game for a winning score."

These amusement machine men appeal to the manufacturers for a display or real ingenuity at this time to assure them continuing to earn profits and more rapidly amortizing the higher prices of their equipment.

They point to the fact that pin games are now at the \$300 stage. Some claim they will go much higher. But, they state, that even at the \$250 price, they cannot continue on the same basis as they did when pin games only cost them \$150 and less.

They also point out that their overhead has tremendously increased and therefore they require that the play be speeded up (but that the 5c chute be maintained) so that they have the oportunity of earning from 30% to 40% more profit so that they can pay 30% commission to locations.



CD-CR-201-Slim Gaillard MA-1045-Jimmie Lunceford Orch.

DE-18861—Charlie Barnet Orch. EX-174—Al "Stomp" Russell



"Till The Real Thing Comes Along" "Rocks In My Bed"

Johnny Moore's Three Blazers (Aladdin 130) • Johnny Moore's Three Blazers, who also scored in this session with the Disk O' The Week, have here come up with another piece of wax that should cull heavy coinage. It's the old, but ever-popular "Till The Real Thing Comes Along," and the way the boys interpret it, so softly and gently, should draw plenty of attention from juke customers. They tie it to Duke Ellington's "Rocks In My Bed," a blues novelty, and to-gether the pair are a natural for the Harlem-type locations.

'Tall In The Saddle" "When It's Sundown In Old San Antonio'

Jesse Rogers (Sonora 7013) • Here's a pair of Western ballads that'll go in location where the cowboy still figures as the figure of the natcherall American man. And for that, Jesse Rogers is good. He does "Tall In The Saddle" and "When It's Sundown In Old San Antonio" as tho he meant what he was crooning about. What with his slow, even style and the actful orchestral accompaniment, this disk should draw coin from anybody who likes their music delivered from a guy under a ten gallon hat.

"Down In The Valley" "Cowboys Lament" (Streets of Laredo) Burl Ives (Decca 23591)

• Burl Ives is this reviewer's idea of the best Western balladeer in the business, and this pair of sides featuring the songs he did in the motion picture "Smoky" should bear us out. Ives, deep voiced, and strumming a mean guitar interprets the melodies in a manner which should place them atop the heap in locations seeking frontier music; because not only is it Ives who scores, but the tunes are terrific, too. The disk should get heavy support by the demand created from those who viewed the film.

"If I Were A Itty Bitty Girl" Velma Nelson (Aladdin 139)

 About the most torrid tune on wax today is this thing called "If I Were A Itty Bitty Girl." Some people might say it's double entendre. This reviewer won't. Maybe he's just got an evil mind. The song, authored and sung by Velma Nelson (whatever she lacks in talent she makes up for with hot delivery), is about what a gal would do if she were "itty bitty" and with lots of money. She's do plenty—and says so! By all means hear this platter (the song runs two sides), and if you think you have the location for it, it'll net coinage by the hundredweight—unless they ban it first.

DISK O'THE WEEK \star \star "You Are My First Love" Johnny Moore's Three Blazers (Aladdin 129)



THE THREE BLAZERS

• When the better small musical combos are named, Johnny Moore's Three Blazers will be right up there among the top. If you haven't heard them yet, spin their version of "You Are My First Love," and you'll understand why. They don't use much, just Johnny Moore's guitar, Eddie Williams' bass, and Charley Brown's piano and vocal talents. But the way they put across "You Are My First Love," is in the style of a musical caress. Exactly right for the quieter spots in any town. They play with a soft touch, and Charley Brown's vocal is strictly in a blue mood. What they total up to together is a side that'll make contributing nickels for this disk a location habit. The backing, "Race Track Blues," is a novelty blues done right by the Mooremen. It's a sound side and should do well on its own after "You Are My First Love" is worn down to the core.

"Surrender" "If You Were The Only Girl" **Bob Chester and his Orchestra** (Sonora 3011)

• One of the pleasanter voices to be heard on wax this week belongs to that of Lou Gardner, Bob Chester's vocalist, who delivers "Surrender" and "If You Were The Only Girl" in neat romantic vein. The ork is outstanding for its interesting arrangements, and the manner in which "Surrender" is offered up should place this version of the tune, already an established juke box hit, into interesting demand. The backing, "If You Were The Only Girl" is an effective romantic ballad, slow and sweet, that can be depended upon to show some action thanks to Lou Gardner's warbling and the Bob Chester crew's orchestral delivery. Peg this one for the hand-holding locations.

"Melancholy Baby" "I Live But To Love You" Ginny Simms (ARA 146)

• Ginny Simms is best when she's delivering something blue and romantic, so this pair of sides are ac-tually tailor made for her singing tually tailor made for her singing style. "Melancholy Baby," the everpopular oldie should take a heavy chunk of change, since Ginny gives it plenty of the old time schmaltz which was meant to go with it. The more reminiscing fans will love her for that. On the backing, she does "I Live But To Love You," another top notch song, in the same vein. So you can flip this disk any way, and it'll pay off. It's the best piece of wax Ginny has cut to date. Special mention goes to the Lou Bring orchestra for the top instrumental support they provide. And it really is tops.

"I Woke Up With A Teardrop In My Eyes" "All The World Is New" **Herb** Jeffries (Decca 23592)

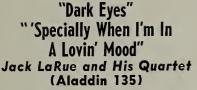
• Herb Jeffries, of whom has been said, "He's Harlem's Frank Sinatra, has here waxed a romantic ballad which should tug at the heartstrings of his many fans. "I Woke Up With Teardrop In My Eyes" is solidly directed for his heavy, dusky voice, and it should be good for heavy play in any location where he's in demand. (Are there any where he's not?) The backing, "All The World Is New" has all the earmarks of a hit, and serves as a sock reserve side anytime the billed headliner is worn to a whisper. Top musical support is provided by the Dick Shannon Orchestra and the Aleutian Five.

"Margie" "Rosetta" Earl Hines Orchestra (ARA 149)

• Ten years ago in Chicago, this re-viewer remembers that Earl (Father) Hines was the laddie whose music kept the younger set wide awake long after their bedtime so they could catch him on his late air spot while he was playing a local saloonery. Earl can still keep 'em awake today. He has the smoothest jive-in-a-gentle-way musical crew to be heard, as well as a delivery style that's different. Catch him on "Margie" and "Ro-setta". They're not the tunes that'll put him among jukedom's greatest but they're a hint of things to come. His vocalist, Lord Essex, delivers capably in high strung style, but we'd have preferred somebody else. This disk is worthy of a try for Earl Hines' sake.

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Week of July 15, 1946



EXCLUSIVE TO "THE CASH BOX"

• Another one of those pleasing small group outfits, a piano, bass, guitar and drums, Jack LaRue and his quartet dust off that old time favorite, "Dark Eyes". With Jimmy Young handling the vocal, the band starts out with a drag tempo, jazz it, and close in a slow beat. "I'm in a Lovin' Mood" will be popular with jazz fans, too, 'cuz besides Jimmy's singing, there are some good guitar and piano inserts. Since combos are gaining more in popularity, both sides are certain to click.

"Tres Palabras" "La Rueda" Bobby Ramos and His Orchestra (Aladdin 505)

• Here are two rumbas which should add up to some mean shoulder shaking by lots of the customers. Of course, they'e always good for background music for dining and wining too. "Tres Palabras" is a Latin-American love song. Bobby Ramos handles the bi-lingual vocal with ease and gives it to us in both Spanish and English so everyone will know what he's singing about. The flipover, "La Rueda," is in a fast tempo and Senor Ramos furnishes only a Spanish vocal this time, but still it's worth a listen or two.

"It's Written All Over Your Face" "Pittsburgh Joe" The Velvetones (Sonora 3010)

• The Velvetones ive a velvet treatment to "It's Written All Over Your Face". They're a quartet with plenty of close harmony and this song is tailor-made to their smooth vocal manner. "Pittsburgh Joe" is definitely in the novelty line, but the lyrics are rather clever and should have good juke box appeal. The Velvetones are a versatile group and this record certainly should boost their reputation.

"All the Time" "I've Never Forgotten" Jan Savitt and His To Hatters (ARA 147)

• A romantic ballad with an A-1 vocalist supported by a good band is headed right for the top. "All the Time" fills the bill perfectly. Bob D'Andrea's vocal treatment couldn't be improved upon and the Top Hatters provide a much better than average background. The flipover, "I've Never Forgotten," is a pleasing tune with Mr. D'Andrea again supplying a liberal amount of good vocal. This side has more bounce than the other, but not enough to take it out of the ballad class. Both will grab their share in the cash boxes. SLEEPER OF THE WEEK

"Dingbat the Singing Cat" Freddy Martin & His Orch. (Victor 20-1908)



FREDDY MARTIN Swell music and cute lyrics make "Dingbat The Singing Cat" a number that is sure to be popular in no time and with the Freddy Martin waxing of it the juke boxes are in for a steady drone of the kiddie tale. It's a catchy novelty the way the Martin men do it both vocally and instrumentally. Stuart Wade, Glenn Hughes and the Martin Men do a nice job with the vocal and when the arrangement calls for it the band steps right in with plenty of sock. The flipover is a good ballad, "Happy Journey," with Wade handling the drippy sentiment in good style. The disk is double feature, really, and should coin plenty of cash.

"Somewhere In The Night" "Which Way'd They Go?" George Olsen and His Orchestra (Majestic 7196)

• Somewhere In The Night" is a saccharine song suitable for quiet dinner and dancing spots. Ray Adams sings it straight and the Olsen band backs him with some mighty sweet music. "Which Way'd They Go?" is a complete change of pace. It's a novel-ty which pokes some good natured fun at the Saturday matinee western movies. A vocal ensemble points out that they went that-a-way

"The Cowpunchers' Waltz" "Boogie Woogie Cowboy" The Moore Sisters (Sonora 7019)

• For a romantic cowboy balled with a setting right under those western stars "The Cowpunchers' Waltz" is sure to ring the bell. The three Moore gals combine their vocal talents to present an enjoyable waltz—western style. They even inject some fancy yodeling here and there. Flipped, we find "Boogie Woogie Cowboy." It's slightly corny but still is good for a few laughs. This will probably get a good play if placed where they go for this type of music.

SO DAVE QUIRK RECORD REVIEW EDITOR OF "THE CASH BOX"

"Bumble Boogie" "One O'Clock Boogie" Jimmy Mundy & His Orchestra (Aladdin 131)

• It's a sure thing that Rimsky-Korsakov never thought his famous "Flight of the Bumble Bee" would turn out like this, but he probably wouldn't be too upset about the whole thing after hearing the Mundy musicians work on it. They really get that bee buzzing furiously with a brilliant piano solo running all through the record. A strong bass is predominant in maintaining the boogie beat but the band gets in some good licks too. Solon and cooperative jump are at the top of the list in "One O'Clock Boogie." Jimmy Mundy's boys set the place rockin' in no time at all in this rendition of a real boogie stomp. Definitely not for those locales insisting on peace and quiet, but every other place should vote this as tops.

"What It Means To Be Blue" "Texas Tornado" Tex Russell and His Hollywood Cowboys (Aladdin 508)

• Some western style jive is served up in "What It Means To Be Blue", Dude Jackson contributes a light blue vocal but it's the instrumental background that's suprising. Perhaps it's that California influence, but whatever it is the Hollywood Cowboys really put a little spirit into this number. The backing, "Texas Tornado," is more of a novelty tune. Jack Lewis tells us in song about a feminine Texas Tornado and the band is behind him all the way. Should go over especially well in the cowboy locations but these bouncey arrangements will widen the appeal so as to make them likely hits in other spots too.

"Caravan"

"Frustration" Valaida Snow

(Bel-Tone 7008)

• Valaida Snow sings it straight in that old Ellington favorite, "Caravan." Her vocal is almost restrained, but still it carries enough punch to put it across to the cash customers. Raymon Joel Sanns Orchestra supplies the proper dramatic backdrap to this torch tune. The backing, "Frustration," is in a class all by itself. The melody is haunting and repetitious almost to the point of becoming monotonous, and yet there's something about it that makes you want to hear it again. The appeal may not be too spacious, but it will prove itself if given a chance.

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Week of July 15, 1946

What's Hot ON THE RECORDS THE TOP TEN JUKE BOX TUNES THRUOUT THE NATION for the Week of July 15, 1946

NEW YORK

- 1. Stone Cold Dead In The Market
- 2. More Than You Know .
- 3. The Gypsy
- 4. I Don't Know Enough About You
- 5. They Say It's Wonderful
- 6. Surrender
- 7. Prisoner of Love
- 8. Doin' What Comes Natur'lly
- 9. Someday
- 10. The Girl That I Marry

WASHINGTON, D. C.

- 1. The Gypsy
- 2. Everyone Is Saying Hello Again
- 3. Surrender
- 4. Prisoner of Love
- 5. To Each His Own
- 6. Route 66
- 7. Laughing On The Outside
- 8. Don't Let The Sun Catch You Crying
- 9. Whiffenpoof Song
- 10. Doin' What Comes Natur'lly

JACKSON, MISS.

- 1. The Gypsy
- 2. Love On A Greyhound Bus
- 3. Laughing On The Outside
- 4. Oh! What It Seemed To Be
- 5. Full Moon And Empty Arms
- 6. Where Did You Learn To Love
- 7. Hey! Ba-Ba-Re-Bop
- 8. Prisoner of Love
- 9. I'm A Big Girl Now
- 10. Coax Me A Little Bit

SPRINGFIELD, MO.

- 1. The Gypsy
- 2. Laughing On The Outside
- 3. Prisoner of Love
- 4. Doin' What Comes Natur'lly
- 5. Surrender
- 6. Hey! Ba-Ba-Re-Bop
- 7. I Don't Know Why
- 8. All Through The Day
- 9. I Don't Know Enough About You
- 10. Sioux City Sue

CHICAGO

- 1. Doin' What Comes Natur'lly
- 2. The Gypsy
- 3. They Say It's Wonderful
- 4. Surrender
- 5. Prisoner of Love
- 6. Laughing On The Outside
- 7. To Each His Own
- 8. In Love In Vain
- 9. Love On A Greyhound Bus
- 10. I've Got The Sun In The Morning

SAN ANTONIO, TEX.

- 1. Darlin'
- 2. House of Blue Lights
- 3. The Gypsy
- 4. Do You Love Me
- 5. Who's Sorry Now
- 6. Siboney
- 7. Someday
- 8. In The Moon Mist
- 9. I've Never Forgotten
- 10. I Didn't Mean A Word I Said

UNIONTOWN, PA.

- 1. The Gypsy
- 2. Someday
- 3. Laughing On The Outside
- 4. Where Did You Learn To Love
- 5. Doin' What Comes Natur'lly
- 6. Prisoner of Love
- 7. I'm A Big Girl Now
- 8. They Say It's Wonderful
- 9. From This Day Forward
- 10. One More Tomorrow

NORFOLK, VA.

- 1. Stone Cold Dead In The Market
- 2. Doin' What Comes Natur'lly
- 3. The Gypsy
- 4. Full Moon And Empty Arms
- 5. I'm A Big Girl Now
- 6. Give Me The Moon Over Brooklyn
- 7. Put The Blame On Mame
- 8. Laughing On The Outside
- 9. I Don't Know Enough About You
- 10. Sioux City Sue

LOS ANGELES

- 1. The Gypsy
- 2. They Say It's Wonderful
- 3. Come Rain or Come Shine
- 4. To Each His Own
- 5. Stone Cold Dead In The Market
- 6. Bumble Boogie

1. The Gypsy

Prisoner of Love
 Doin' What Comes Natur'lly

9. The Girl That I Marry

10. Love On A Greyhound Bus

TULSA, OKLA.

2. I Don't Know Enough About You

3. There's No One But You

4. More Than You Know

5. Prisoner of Love

7. Hey! Ba-Ba-Re-Bop

8. Laughing On The Outside

10. They Say It's Wonderful

2. Laughing On The Outside

4. They Say It's Wonderful

Hey! Ba-Ba-Re-Bop

6. Doin' What Comes Natur'lly

9. Oh! What It Seemed To Be

8. I Don't Know Enough About You

10. As If I Didn't Have Enough On

MARTINSVILLE, IND.

2. They Say It's Wonderful

4. All Through The Day

5. I'm A Big Girl Now

6. In Love In Vain

8. Cement Mixer

3. Laughing On The Outside

9. Love On A Greyhound Bus

10. Doin' What Comes Natur'lly

7. I Don't Know Enough About You

WICHITA, KANS.

6. Sioux City Sue

9. Someday.

1. The Gypsy

7.

3. Prisoner of Love

5. Do You Love Me

My Mind

1. The Gypsy



Exclusive! From certain meetings held this past week in certain midtown New York hotels, Cosmo is expected to release an industry shaking announcement which puts them right among the very top in the business. Two noted record manufacturers with large production facilities are reported ready to turn over plants, stars and all assets to Cosmo. Big Wall Street support for a major stock issue is now being prepared to break in thirty days.

Oliver Sabin, veepee in charge of sales at Musicraft, has returned from an extensive nation-wide tour and reports that by the end of the month Musicraft's national network of distributors will have been completed. What's more, they'll have representation in Cuba, Mexico, Canada and Hawaii. Their "Rumba Rhapsody" by Miguelito Valdes is really hot . . . Dennis Day, singing star of Jack Benny's radio show, has been signed to record exclusively for RCA Victor.

About the biggest smash in recent weeks—and a surprise to everybody concerned—is "To Each His Own" as done by the Eddy Howard Orchestra on the Majestic label. Lou Suritz, newly appointed national sales manager at Majestic, is readying a campaign directed straight at the nation's juke box ops. But more on this next week.

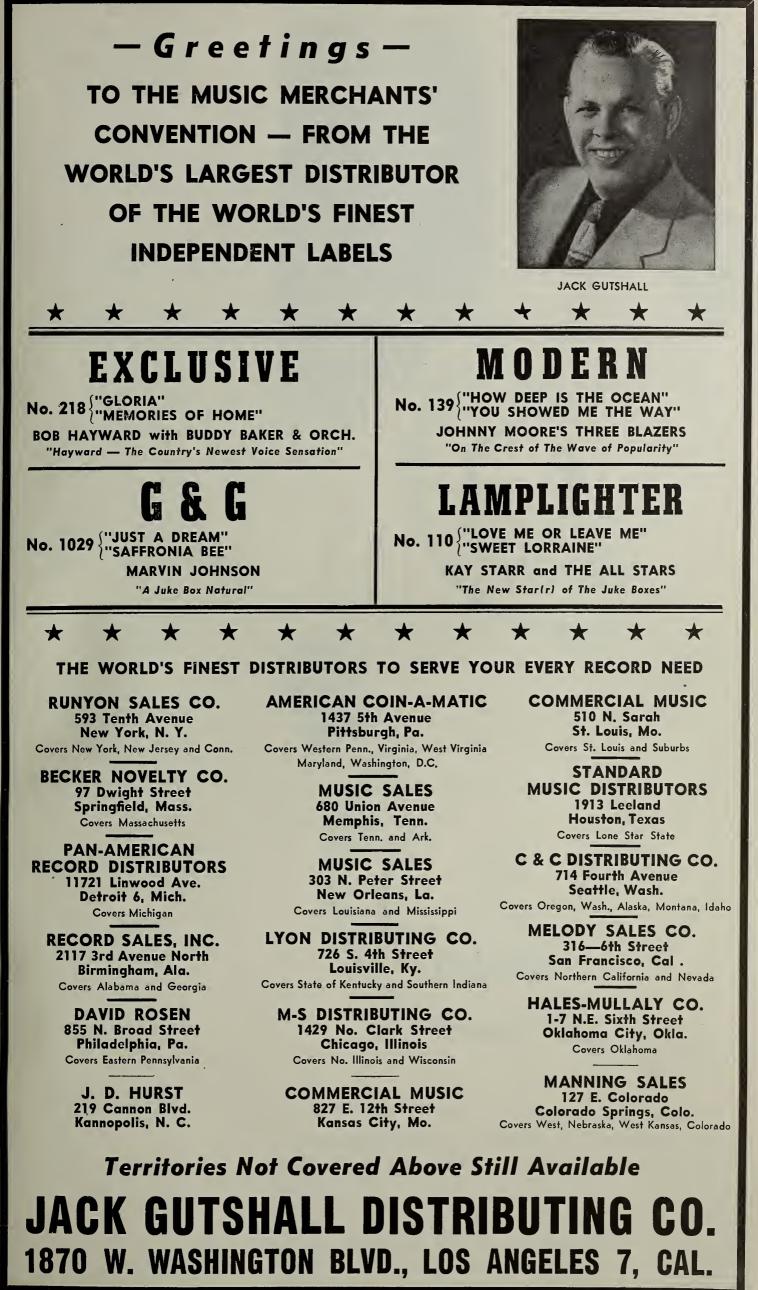
Mark Leff, ARA prexy is visiting in New York and reported "having a wonderful time" . . . Earl Bostic, Harlem's sensational alto-saxophonist, composer and maestro, has signed an exclusive two year recording pact with Gotham Records. Earle's "That's The Groovy Thing," picked by Ralph Emmett of The Cash Box as a "Disk O' The Week" a couple of full moons ago, is reported doing terrific biz on jukes up Harlem way . . . Herb Jeffries will have a pair of sides released under the Decca label very shortly. Listeners who heard the acetates report that lad's vocals are still something to write home about. His interpretation of "I Left My Heart In Mississippi" keeps growing in national popularity. And it should. That Leon Rene tune is truly terrific.

Capitol Records got about the heaviest plug possible this past week when no less than Walter Winchell told his sixty million readers: "Capitol disc titled "Riki-Jika-Jack" gives every hint of being a best selling platter." If juke box ops took note of that and followed thru, there's no question but that WW will have been kee-rect.

A. B. Green, president of National Records, is gloating these days and for good reason. At the Band Leaders Platter Preview held at Steinway Hall this past June 29, "Atomic Boogie," a National disk waxed by Pete Johnson and his All Stars, copped first place.

* * * Hy Siegel of Apollo Records is off to the NAMM Convention in Chicago . . . Listen to Burl Ives' (Decca) platter on which he waxed the tunes he did in the motion picture "Smoky". For real Western frontier balladeering, he's tops . . . Teddy Walters is a vocalist to watch.





Page 13



(Continued)

HOT ON RECORDS

TEN TOP JUKE BOX TUNES

THRUOUT THE NATION

RAPID CITY, S. D.

- Doin' What Comes Natur'lly 1.
- The Gypsy 2.
- 3. Sweet Eileen
- New Spanish Two Step 4.
- Who's Sorry Now 5.
- Someday 6.
- Cement Mixer
- 8. Spring Magic
- I Don't Know Enough About You 9.
- 10. I'm A Big Girl Now

EVANSVILLE, IND.

- 1.
- The Gypsy To Each His Own 2.
- 3.
- Hillbilly Boogie I Don't Know Enough About You 4.
- Doin' What Comes Natur'lly 5.
- 6. Prisoner of Love
- Hey! Ba-Ba-Re-Bop 7.
- 8. Coax Me A Little Bit
- I'm A Big Girl Now 9.
- 10. It's My Lazy Day

ROCHESTER, N. Y.

1.

- The Gypsy Doin' What Comes Natur'lly 2.
- I Don't Know Enough About You They Say It's Wonderful 3.
- 4.
- 5. Laughing On The Outside
- 6. Prisoner of Love
- I'm A Big Girl Now 7.
- 8. Hey! Ba-Ba-Re-Bop
- Cement Mixer 9.
- Surrender 10.

GRAND RAPIDS, MICH.

1. The Gypsy

- 2. I Don't Know Enough About You
- To Each His Own 3.
- 4. Doin' What Comes Natur'lly
- 5. They Say It's Wonderful
- 6. Give Me The Moon Over Brooklyn
- 7. Two Timin' Girl
- 8. Hey! Ba-Ba-Re-Bop
- 9. Prisoner of Love
- 10. I'm A Big Girl Now

CHASKA, MINN.

- 1. The Gypsy
- 2. They Say It's Wonderful
- Hey! Ba-Ba-Re-Bop 3.
- 4. Doin' What Comes Natur'lly
- 5. Surrender
- 6. Laughing On The Outside
- 7. Cynthia's In Love
- 8. One More Tomorrow
- 9. Saturday Waltz
- 10. Cement Mixer

COSMO RECORDS,

Inc. 6000 Sunset Blvd. Hollywood, Calif.

FREDERICK LEE CO. 5 Second Ave. South Minneapolis, Minn. LEGUM DIST. CO. 108 Light St. Baltimore, Md.

AMERICAN COIN-A-MATIC 1435-37 Fifth Ave. Pittsburgh, Pa.

THE ORIOLE CORP. 512 Pennsylvania Ave. Baltimore, Md. For Virginia and No. Carolina additional ter-ritory to be announced soon.

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Week of July 15, 1946

MODERN RECORDS Presents THREE BITS OF RHYTHM



MODERN No. 118

"I USED TO WORK IN CHICAGO"

BACKED BY "THAT'S THE BOOGIE"

HADDA BROOKS

MODERN No. 123

"POLONAISE BOOGIE"

BACKED BY

"POLONAISE"



MODERN MUSIC DISTRIBUTING COMPANY 6781/2 S. VERMONT, LOS ANGELES 5, CALIF.

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STANDARD MUSIC DISTRIBUTING 1913 Leeland Ave., Houstan, Texas

BECKER NOVELTY COMPANY 97 Dwight St., Springfield 3, Mass.

C & C DISTRIBUTING CO. 714 4th Ave., Seattle, Wash.

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MODERN DISTRIBUTORS

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HALES-MULLALY CO. 1-7 North East 6th St., Oklahoma City 4, Okla.

LION DISTRIBUTING CO. 726 South 4th St., Louisville, Ky.

TARAN DIST. CO., INC. 90 Riverside Ave., Jacksonville, Fla.

DAVIS SALES CO. 1010 - 17th St., Denver, Calorado

AMERICAN COIN-A-MATIC 1437 5th Ave., Pittsburgh, Pa. MELODY SALES CO. 316 6th St., San Francisca, Galif. M. S. DISTRIBUTING CO. 1429 Clark St., Chicago, III. MUSIC SALES 680 Unian Ave., Memphis, Tenn. MUSIC SALES 303 N. Peter St., New Orleans, La.

PAN AMERICAN RECORD DISTRIBUTING 11721 Linwood Ave., Detroit 6, Mich. J. F. BARD 414 So. Franklin, Chicago, III.

Page 15

Scores again!

HOT ON RECORDS TEN TOP JUKE BOX TUNES THRUOUT THE NATION (Continued)

DETROIT, MICH.

- The Gypsy 1.
- 2. Doin' What Comes Natur'lly
- 3. Cement Mixer
- 4. Prisoner of Love
- 5. Laughing On The Outside
- 6. All Through The Day
- 7. Surrender
- 8. Do You Love Me
- 9. Love On A Greyhound Bus
- 10. Bumble Boogie

OMAHA, NEBR.

The Gypsy 1.

Whippenpoof Song 2.

- 3.
- Salute To Glenn Miller Doin' What Comes Natur'lly 4.
- 5. Laughing On The Outside
- 6. Prisoner of Love
- They Say It's Wonderful 7.
- Do You Love Me 8.
- All Through The Day 9.
- 10. Cement Mixer

STILLWATER, MINN.

1.

- The Gypsy Doin' What Comes Natur'lly 2.
- They Say It's Wonderful 3.
- I Don't Know Why 4.
- Laughing On The Outside 5.
- 6.
- Prisoner of Love More Than You Know 7. 8.
- In The Moon Mist 9.
- All Through The Day 10. Full Moon And Empty Arms

GREEN BAY, WIS.

The Gypsy

- 2. Give Me The Moon Over Brooklyn
- Hey! Ba-Ba-Re-Bop 3.
- I Don't Know Enough About You
- Laughing On The Outside 5.
- 6. Put The Blame On Mame
- Rickety Rickshaw Man 7.
- To Each His Own 8.
- Cynthia's In Love 9.
- Cement Mixer 10.

BINGHAMTON, N. Y.

- The Gypsy
- Prisoner of Love 2.
- Hey! Ba-Ba-Re-Bop 3.
- They Say It's Wonderful 4.
- Cement Mixer 5.
- 6. Surrender
- 7. Laughing On The Outside
- 8. Doin' What Comes Natur'lly 9
- Love On A Greyhound Bus
- 10. Girl Of My Dreams

Star Records brings you top platter tuneshot and sweet - jazz and novelty . . . cut by the bands, the vocalists, the artists who rule the groove of popular taste throughout the nation!

1080 LOVE ON A GREYHOUND BUS (Vocal by PENNY PIPER) RHYTHM in a top hat

WHY GOODBYE (Vocal by LYNN JOHNSON)

1081-IT COULDN'T BE TRUE (Vocal by PENNY PIPER)

> AND TWO IS EIGHT (Vocal by AL DONAHUE)

> > Send for complete **4 STAR release list**

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HOLLYWOOD

Customary Trade Discounts and **Terms** Apply

Mr. Distributor ! 4 Star offers you the fastest growing the fastest growing PROFIT line in record history! If your territory is still open, climb on the 4 Star-studded on the 4 star star straue bandwagon NOW-before it's too late! before it's too late! Write, wire, or phone Harry Fox, Executive Vice-President: at CONSOLIDATED RECORD DISTRIBU-TORS-TODAY!

Mr. Dealer I Get in step with the 4 Star profit Parade TODAY! Write, wire, or Phone your near-est Distributor!

Retail Price Plus Tax

and his

LOW DOWN

HOT ON RECORDS TEN TOP JUKE BOX TUNES THRUOUT THE NATION

(Continued)

WATSONVILLE, CALIF.

The Gypsy

- Laughing On The Outside 2.
- Doin' What Comes Natur'lly 3.
- 4. Oh! What It Seemed To Be
- 5. Roly Poly
- 6. By The Light Of The Moon
- Shoo Fly Pie 7.
- Guitar Polka 8.
- They Say It's Wonderful Cement Mixer 9. 10.
 - MARTINSVILLE, IND.

The Gypsy

- They Say It's Wonderful 2.
- Hey! Ba-Ba-Re-Bop 3.
- 4. Laughing On The Outside 5. I'm A Big Girl Now
- 6.
- All Through The Day Doin' What Comes Natur'lly 7.
- Cement Mixer 8.
- 9. Prisoner of Love
- 10. In Love In Vain

TOPEKA, KANS.

The Gypsy

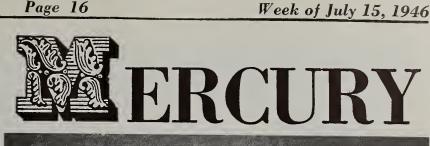
- 2.
- They Say It's Wonderful Laughing On The Outside 3.
- All Through The Day 4.
- 5. Sioux City Sue
- 6.
- Prisoner of Love Full Moon And Empty Arms 7.
- Come Rain or Come Shine 8.
- I Don't Know Enough About You 9
- 10. Everyone Is Saying Hello Again

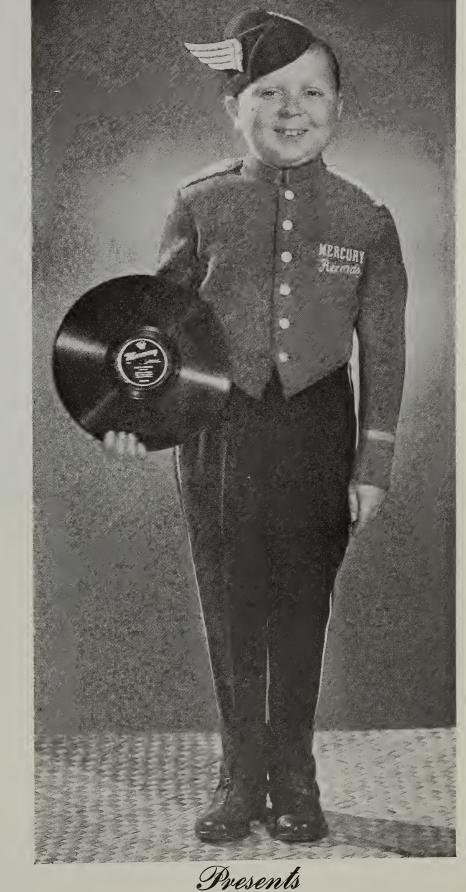
NEWPORT, R. I.

- 1. Someday
- 2. The Gypsy
- 3. I Don't Know Enough About You
- 4. Give Me The Moon Over Brooklyn
- 5. One More Tomorrow
- 6. Laughing On The Outside
- 7. I'm A Big Girl Now
- 8. Prisoner of Love
- 9. You Are Too Beautiful
- 10. In The Moon Mist

MAYWOOD, N. J.

- 1. The Gypsy
- 2. Prisoner of Love
- 3. Doin' What Comes Natur'lly
- 4. They Say It's Wonderful
- 5. I Don't Know Enough About You
- 6. Laughing On The Outside
- 7. The Girl That I Marry
- 8. Hey! Ba-Ba-Re-Bop
- 9. Someday
- 10. Surrender





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THE LITTLE MERCURY MAN THE "LIVING TRADEMARK", JUST A LITTLE FELLOW 3 FEET 7 INCHES TALL --- BUT WHAT A PERSONALIY! Meet Him In Person . . . NAMM Show

MERCURY RECORD BOOTH 90-91

HOT ON RECORDS TEN TOP JUKE BOX TUNES THRUOUT THE NATION

(Continued)

BOWLING GREEN, KY.

- 1. The Gypsy
- 2. Doin' What Comes Natur'lly
- 3. Sioux City Sue
- 4. Route 66
- 5. Cynthia's In Love
- 6. Oh! What It Seemed To Be
- 7. In The Moon Mist
- 8. Hey! Ba-Ba-Re-Bop
- 9. In Love In Vain
- 10. They Say It's Wonderful

PHILADELPHIA, PA.

- 1. The Gypsy
- 2. Doin' What Comes Natur'lly
- 3. Prisoner of Love
- 4. They Say It's Wonderful
- 5. Guitar Boogie
- 6. I'm A Big Girl Now
- 7. Cement Mixer
- 8. Surrender
- 9. That's My Baby
- 10. Sioux City Sue

YOUNGSTOWN, O.

1. The Gypsy

- 2. Prisoner of Love
- 3. Doin' What Comes Natur'lly
- 4. I'm A Big Girl Now
- 5. Hey! Ba-Ba-Re-Bop
- 6. All Through The Day
- 7. They Say It's Wonderful
- 8. One More Tomorrow
- 9. It Couldn't Be True
- 10. Something Old Something New

STURGEON BAY, WIS.

- 1. Doin' What Comes Natur'lly
- 2. Hey! Ba-Ba-Re-Bop
- 3. One More Tomorrow
- 4. They Say It's Wonderful
- 5. Cement Mixer
- 6. Guitar Polka
- 7. It Couldn't Be True
- 8. Love On A Greyhound Bus
- 9. The Gypsy
- 10. Sioux City Sue

ASHEVILLE, N. C.

- 1. The Gypsy
- 2. Laughing On The Outside
- 3. Who's Sorry Now
- 4. Boogie Woogie
- 5. That's What I Like About The South
- 6. Ciboney
- 7. Prisoner of Love
- 8. Sioux City Sue
- 9. Oh! What It Seemed To Be
- 10. Shorty's Got To Go



IN WEST VIRGINIA AND WEST. PENNSYLVANIA

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Page 17

The Cash Box Page 18 Week of July 15, 1946 PHONO OPS SEEK NEW 'GYPSY''

NEW YORK — With jukedom's current topper "The Gypsy" having reached its peak play, and with reports from ops thruout the nation indicating that the tune is beginning a fast tailspin to oblivion, music coinmen are eyeing the field for a worthy successor that'll actually *draw* heavy action to equipment. "The Gypsy" did do that.

Word from Tin Pan Alley would have jukemen believe that every publisher in town has got a string that would blank the records set by the "Gyp." If one listened to the pluggers, and if there were enough ready cash to back what they said, one could make a lush piece of cash just making book on their claims.

Actually, however, few tunes have arrived recently which carries the power to ring as many bells as did "The Gypsy," which, at the height of its popularity, networked the nation in the No. 1 money-making slot in just about every location where it was placed.

There are new tunes today, currently filling the No. 1 position, but what is doing great in New York is still to get action in Norfolk. Just about every city has its own favorite, and there's little unanimity of opinion. Out Chicago way music ops are heralding the claim that Eddy Howard's "To Each His Own" will be the next national juke box sensation. They point to the tune's sensational rise in their city, and in lots of other cities networking out from there. Maybe so. Chicago ops like-Eddy Howard. At least they've taken him to heart. That's a big headstart toward making a juke box figure out of a guy, who might otherwise be left as just another ork leader.

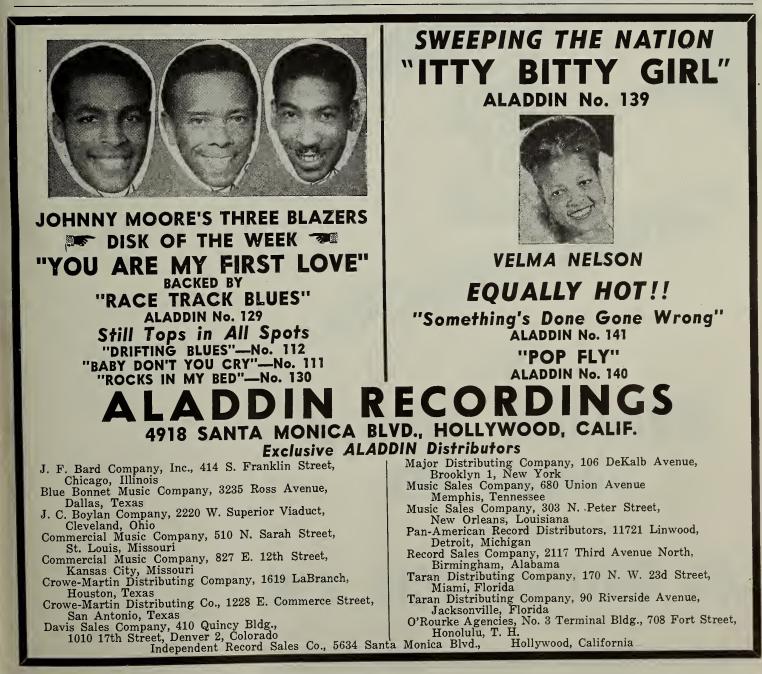
Another few weeks will tell. Meànwhile, it's "Wanted: One Gypsy — Or A Close Facsimile Thereof."

"Doin' What Comes Natur'lly" Picked To Be Featured In August By Cleveland Phonograph Merchants Association

CLEVELAND, O. — "Doin' What Comes Natur'lly" has been chosen as the disk to be featured in juke boxes thruout this city during the month of August, it was announced this past week by the Phonograph Merchants Association.

The song, chosen by the public thru the cooperation of the local press and a committee composed of Jimmy Ross, Sanford Levine and Sam Abrams, representing the phono ops' group, will be advertised in street cars, on billboards, thru title strips, publicity, and via newspapers and radio as the "Hit Tune of The Month."

Members of the Phonograph Merchants Association will contribute five cents per machine for the monthly campaign, and recording firms and distributors will be invited to contribute to the advertising fund.



1. The Gypsy

4. Surrender 5. Prisoner of Love

9. I Know

1. The Gypsy

3. Cement Mixer

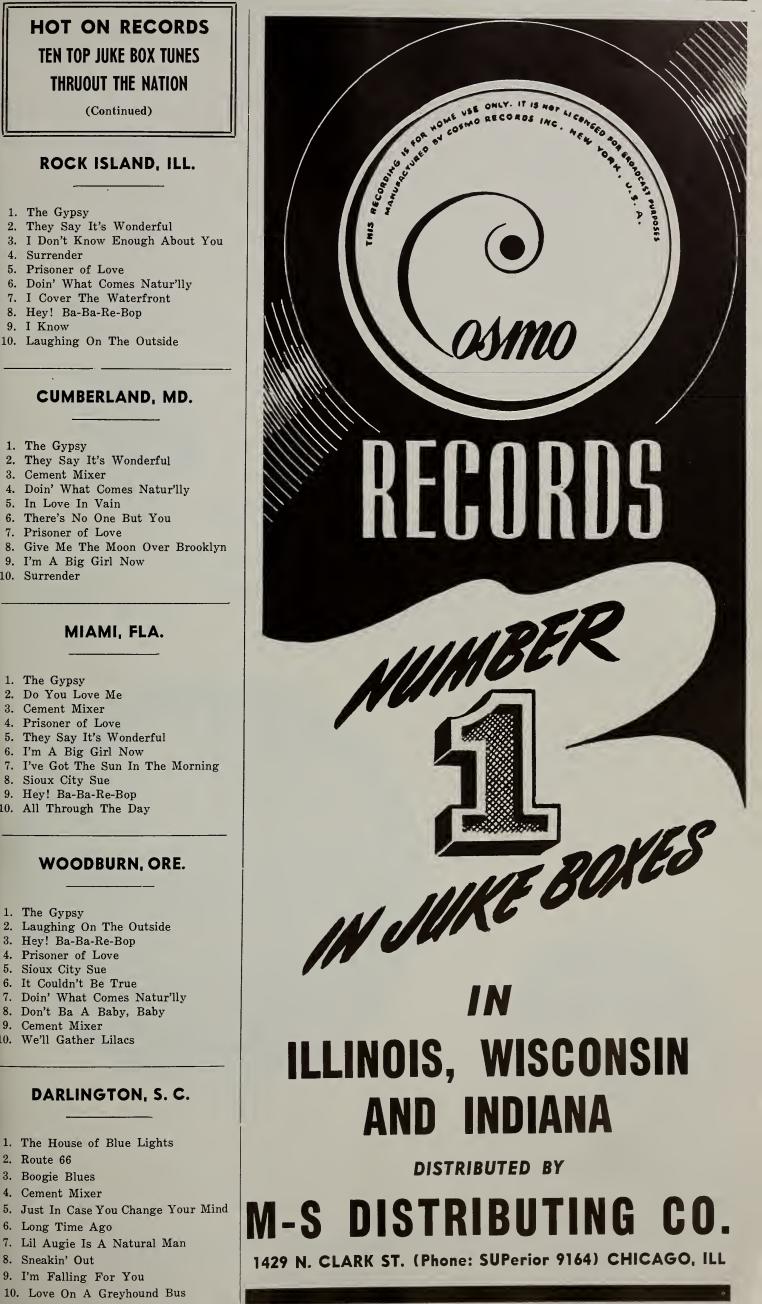
5. In Love In Vain

7. Prisoner of Love

3.

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Week of July 15, 1946



- 1. The Gypsy

10. Surrender

- 2. Do You Love Me
- 3. Cement Mixer
- 4. Prisoner of Love
- 5. They Say It's Wonderful
- 6. I'm A Big Girl Now
- 7. I've Got The Sun In The Morning
- 8. Sioux City Sue
- 9. Hey! Ba-Ba-Re-Bop
- 10. All Through The Day

WOODBURN, ORE.

1. The Gypsy

- Laughing On The Outside
 Hey! Ba-Ba-Re-Bop
- 4. Prisoner of Love
- 5. Sioux City Sue
- 6. It Couldn't Be True
- 7. Doin' What Comes Natur'lly
- 8. Don't Ba A Baby, Baby
- 9. Cement Mixer
- 10. We'll Gather Lilacs

DARLINGTON, S. C.

- 1. The House of Blue Lights
- 2. Route 66
- 3. Boogie Blues
- 4. Cement Mixer
- 5. Just In Case You Change Your Mind
- 6. Long Time Ago
- 7. Lil Augie Is A Natural Man
- 8. Sneakin' Out
- 9. I'm Falling For You 10. Love On A Greyhound Bus

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Week of July 15, 1946

HOT IN HARLEM, N.Y. 1. Petootie Pie 6. Route 66 Louis Jordan and Ella Fitzgerald King Cole Trio 2. That's The Groovy Thing 7. The Gypsy Earl Bostic Sextet Ink Spots 3. Stone Cold Dead In The Market 8. I Don't Know Enough About You Louis Jordan and Ella Fitzgerald **Mills Brothers** 1. 4. Drifting Blues 9. Prisoner of Love Johnny Moore's Three Blazers Billy Eckstine 5. Sunny Side of The Street 10. I'm Just A Lucky So And So 5. 6. Eddie Haywood Orchestra Ella Fitzgerald New York's Fastest Selling Record Now Sweeping 7. The Nation! 8. 6. 7. 8. 9. GOTHAM RECORD CORP., N.Y.C. 10. Jump Boogie (Si-135) Vocal by Earl Bostic and Ensemble THAT'S THE GROOVY THING Parts A AND B (Earl Bostic) EARL BOSTIC AND HIS ORCHESTRA 111 List price 79c net to dealers and operators C.O.D., F.O.B., N.Y.C. Gotham catalogue on request. Sole U. S. Distributor CORPORATION DISTRIBUTING GOODY NEW YORK 19, N. Y. **853 NINTH AVENUE**

HOT ON RECORDS **TEN TOP JUKE BOX TUNES** THRUOUT THE NATION (Continued) SPRINGFIELD, MASS. I Don't Know Enough About You 2. The Gypsy Laughing On The Outside One More Tomorrow Prisoner of Love They Say It's Wonderful 7. Surrender 8. If You Were The Only Girl 9. Love On A Greyhound Bus 10. From This Day Forward SAN DIEGO, CALIF. 1. The Gypsy 2. Come Rain or Come Shine 3. Bumble Boogie They Say It's Wonderful Doin' What Comes Natur'lly Prisoner of Love Laughing On The Outside Full Moon And Empty Arms 9. Love On A Greyhound Bus 10. All Through The Day TOPEKA, KANS. The Gypsy 2. They Say It's Wonderful Laughing On The Outside All Through The Day 5. Sioux City Sue Prisoner of Love Full Moon And Empty Arms Come Rain or Come Shine I Don't Know Enough About You Everyone Is Saying Hello Again ORD **HIT PARADE of WESTERNS** SCOTTY HARRELL and HIS TEXANS

#137 DON'T PLAY WITH MY HEART

#139 MY SWEET SENORITA

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OUR APPOINTMENT

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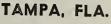
NEW JERSEY

NEW YORK STATE OPERATORS

WE ARE DELIVERING COSMO

Week of July 15, 1946





- The Gypsy
- 2. Doin' What Comes Natur'lly
- 3. Rumba Rhapsody 4.
- They Say It's Wonderful Hey! Ba-Ba-Re-Bop 5.
- 6. Prisoner of Love
- 7. Cement Mixer
- 8. Surrender
- 9 Amada Mia
- 10. Laughing On The Outside

CANTON, O.

- The Gypsy
- They Say It's Wonderful Prisoner of Love 2.
- 3.
- Doin' What Comes Natur'lly 4.
- Hey! Ba-Ba-Re-Bop 5.
- I'm A Big Girl Now 6. 7.
- Route 66 8.
- Come Rain or Come Shine 9.
- Someday I Don't Know Enough About You 10.

IDAHO FALLS, IDA.

- 1.
- The Gypsy If You Were The Only Girl 2.
- Doin' What Comes Natur'lly 3.
- I Don't Know Enough About You 4. 5.
- Prisoner of Love Laughing On The Outside 6.
- 7.
- Hey! Ba-Ba-Re-Bop 8. Love On A Greyhound Bus
- 9. Someday
- Surrender 10.

Martha Tilton Listens In



NEW YORK - Martha Tilton, Capitol Records star, listens to one of her latest tunes being played for her on the new AMI Model "A" phono, "Ah, There's Great Blues Tonight," which is clicking with juke box ops thruout the country.

RELEASES RIGHT NOW! Look at these Stars!! ★ Hal McIntyre Tony Pastor ★ **Bobby Byrne** Larry Clinton ★ ★ Kaye Connor PLUS ★ Pat Kirkwood ★ Dallas Bartley ★ ★ Ken Garson AND Shirley Booth ★

WRITE! WIRE! PHONE!

RUNYON SALES CO.

OF NEW YORK, INC.

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(ALL PHONES: LONGACRE 3-4820)





Week of July 15, 1946



Juke Box Men to **Attend NAMM** Convention CHICAGO — Juke box men from all

over the nation started gathering here this past week to be ready for the opening of the first convention of the National Association of Music Merchants, Monday morning July 15 thru to July 18, in five years.

A great many record distributors, directly connected with the juke box industry, will be present. Some of the leading record manufacturers have arranged complete suites and have asked that their juke box record distributors gather with them for a meeting while the show is on. Distribs will also be seen at the booths of the record manufacturers they represent to greet the juke box operators who will be present. The record manufacturers who called in their distributors have asked that they be present to discuss business with members of the juke box industry.

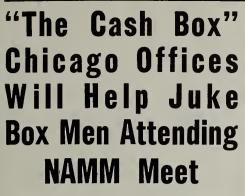
Most interesting to all the juke box trade is to see and hear what the record manufacturers will have to offer at this show. As is well known thruout the coin machine industry a great majority of the leading juke box operators also have record stores. Some of these are the most outstanding in their communities. These men, especially, are interested in the show for they intend to purchase much more than just records. One noted southern juke box operator who has one of the finest record stores in the nation reported that he intends to do a great deal of buying at the NAMM show.

The exhibit hall will open early and most of the juke box men who have already gathered here to attend this meet state that this will be their first port of call. Many plan to take on lines of radios, radio-phono combinations, portables, needles, etc., etc., and believe that by all the music manufacturers gathering together in this fashion that they will be able to complete their business in jig time.

Rooms have been extremely hard to obtain. Some coinmen have had to move to the outskirts of the city where the smaller, residential-type hotels have been able to accommodate them. Some men have even gone up to Milwaukee where they are stopping at the Hotel Schroeder and various other hotels and will make the hour's ride into town early in the morning and give themselves an hour to get back.

A large force of distributors will be located at the Bismarck Hotel on Randolph Street. These are juke box men who have always made this hotel their meeting spot. Others will be at the Sherman and the Morrison Hotels in the Loop. Some of the lucky ones have been able to get right into the Palmer House where the show is being held and will thereby have the opportunity of playing host

A grand good time is being promised all who will attend. Not only will there be a great many private banquets by some of the manufac-turers but, as one record maker stated, "We are using this NAMM show as the opportunity for calling together everyone of our distributors from all over the country and we will hold very interesting meetings with them in our suite."



Just Phone DEArborn 0045 Helen Palmer, Mgr. The Cash Box Chicago Office is Located at 32 W. RANDOLPH ST. Suite 1608

CHICAGO — Helen Palmer, vicepresident and general manager of *The Cash Box* offices here will be on hand to help all juke box men who are attending the NAMM convention.

The entire Chicago staff of *The Cash Box* will be on hand at the NAMM meet on Monday morning and will also present itself on the following days of the show.

Those who believe that they will need assistance to help them get around the convention will find Miss Palmer one of the best versed women in the industry. She has been with the coin machine business for almost 20 years.

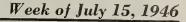
She will also be ready to advise any juke box men attending this show as to the names and addresses of any coin machine firms on which they would like to call while here and will also help them to make appointments with the coin machine manufacturers.

The Cash Box, as always, stands ready to serve the needs of all the members of the coin machine industry who will be in Chicago this week to attend the convention of the National Association of Music Merchants.

Simply phone Miss Helen Palmer at DEArborn 0045 while in Chicago. *The Cash Box* offices are located at 32 West Randolph Street, just off State Street, in the heart of the Rialto district of Chicago. The suite number is 1608.

Juke box men who will want information as to how to get around the city to meet with distributors, jobbers, operators and the many coin machine manufacturers located here will be able to get all this in complete detail from Miss Palmer.

The Cash Box Chicago offices are open from 9 A.M. to 6 P.M. every day.





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DE-1BB72—J. DORSEY ORCH. All That Glitters	
MA-7193—DE MARCO SISTERS That Wanderlul Wartisame Feeling	
VI-20-1878—FREDDY MARTIN O, Blue Chompagne	
VI-46-0001—AL GOODMAN ORCH. Yau Can't Get a Man with a Gun;	1
They Say It's Wonderful; 2. I Got Lost in H 5Laughing on the Outside 51.3 67.7	is A 74
AR-135-TEDDY WALTERS-LOU BRING & ORCH. You I Love	
CA-106—GORDON JENKINS He Wears a Pair ol Silver Wings	
CA-252—ANDY RUSSELL—WESTON ORCH. They Say It's Wonderful	
CO-36964-DINAH SHORE The Gypsy	
DE-18B11-MERRY MACS Ashby De La Zooch	1
VI-20-1856—SAMMY KAYE ORCH. I've Never Forgotten	
6-Hey! Ba-Ba-Re-Bop 46.9 33.4 DE-18754-LIONEL HAMPTON O.	65
Slide, Mamp, Slide MA-1044—LOUIS PRIMA ORCH.	
Josephine Please No Lean on the Bell VI-20-1859—GLENN MILLER ORCH.	
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AR-150-JAN SAVITT AND HIS TOP HATTERS-	21,
VOCAL BY BOB D'ANDREA Alang With Me	
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CS-483—TONY PASTOR & BAND Cynthia's In Love	
DE-18897-RANDY BROOKS One Love	
MA-7186—GEORGE OLSON ORCH. I've Got a Walkie Talkie	
VI-20-1877—PERRY COMO More Than You Know	
8-All Through the Doy 36.0 21.3 CA-240-MARGARET WHITING	38.!
In Love In Vain CO-36962—FRANK SINATRA	
Two Hearts are Better, etc. DE-23528—DICK HAYMES—H. FORREST	
In Love in Vain MA-7175—THREE SUNS	
I Love An Old Fashioned Song VI-11-9224—JAMES MELTON	
Where's My Bess VI-20-1814—PERRY COMO—CASE ORCH.	
Prisoner of Love VO-R730—ART MOONEY & ORCH.	
Piper's Junction 9—Cement Mixer 31.5 48.8	57.1
AR-137-BOB CROSBY & ORCH. GORDON POLK-VC	
Where Did You Learn to Love CA-248—ALVINO REY ORCH.	
We'll Gather Lilacs CD-CR-201—SLIM GAILLARD	
Scotchin' With The Soda CS-475—NANCY REED—H. McINTYRE ORCH.	
The Gypsy DE-18861—CHARLIE BARNET ORCH.	
Madame Butterball EX-174—AL "STOMP" RUSSELL	
I Must Forget About You MA-1045—JIMMIE LUNCEFORD ORCH.	
Just Once Too Often 10—I'm o Big Girl Now 31.4 43.9	51.1
CR-512—DICK STABILE ORCH. Personality	
DE-23499-GERTRUDE NIESEN Legolize My Nome	
MA-7190—RAY McKINLEY ORCH, & SODA FOUNTAIN VI-20-1812—SAMMY KAYE ORCH,	7
Put Your Little Foot Right Out	16.5
CA-240-M. WHITING	10.5
All Through the Day CO-36972—LES BROWN ORCH.	
There's Good Blues Tonight DE-23528—D. HAYMES—H. FORREST	
All Through the Day MA-1034—MILDRED BAILEY	
All That Glitters Is Not Gold 12-One More Tomorrow 21.6 33.3	13.2
CO-36978—FRANKIE CARLE ORCH. I'm Gonna Make Believe	
DE-18843—GLEN GRAY O. If I Love Again	
MA-7171—DANNY O'NEIL I Didn't Mean a Word I Said	
VI-20-1835-GLENN MILLER	
13—Sioux City Sue 19.8 24.4	42.9
CO-36963—KATE SMITH I Didn't Mean a Word I Said	
CS-471-TONY PASTOR BAND Loop-de-Loo	
CT-2016—JIMMY WALKER Defour	
DE-23508—BING CROSBY Yau Sang My Love Song, etc.	
DE-18745—HOOSIER HOT SHOTS There's a Tear in My Beer	1
THEFE'S C TECH IN MY DEEL	

	Week of July	15, 19	46		
		July B	July 1	June 24	
	NA-5011—DICK THOMAS Some Day Darlin'				1
	V1-20-1797-ZEKE MANNERS &				
	Don't Dog Me 'Raun 14-Bumble Boogie		19.5	17.6	
	CA-262-ALVINO REY ORCH.				
	VI-20-1829-FREDDY MARTIN	ORCH.			
	Now and Forever				
	Empty Arms	18.0	12.2	20.9	
	AR-132—GINNY SIMMS Everybody Knew But	Me			
	CA-245-PAUL WESTON O.				
	Nobody Else But CO-36947—FRANK SINATRA				
	You are Too Bear CO-36893—R. NOBLE O.	utilul			
	It Might as Well DE-1BB13—C. CAVALLERO O.	Be Spring			
	Come Closer to A MA-7165—J. LEONARD	Me			
	Welcome to My [Oreams			
	16-Love on a Greyhound Bus	12.6	20.1	31.9	
	CA-261—DINNING SISTERS	12.0	20.1	31.7	
	The Iggidy Song CO-36979—KAY KYSER ORCH.				
	All the Time CS-702—PAT KIRKWOOD				
	Listen To Me				
	DE-18873—GUY LOMBARDO All the Time				
	MA-7183—GEORGE PAXTON C All the Time				
	VI-20-1860—VAUGHN MONRO All the Time	E ORCH.			
	17—I Don't Know Enough				
	CA-236—PEGGY LEE	12.6	18.9	2.7	
	I Can See It Your W	/ay			
	DE-18834—MILLS BROS. There's No One But	You			
	VI-20-1861—J. DESMOND Shoo Fly Pie and Ap	pple Pan D	owdy		
	18—My Fickle Eye	12.5			
	19—It Couldn't Be True		14.0	29.1	
	AR-138—JUDY CANOVA	12.0	14.0	27.1	
	You Stale My Heart CO-36977—LES BROWN ORCH.				
	I Got the Sun in the CS-473—HAL McINTYRE & ORG				
	Come Rain or Come DE-18831—GUY LOMBARDO	Shine			
	Where Did You Learn	n to Love			
	FS-1081—Al Donahue Orch. And Two Is Eight				
	MA-7180—THREE SUNS Everybody Loves My	Baby			
	VI-20-1835—GLENN MILLER OF One More Tomorrow	RCH.			
	20—1 Don't Know Why	124			
	21-Cynthio's in Love		8.5	17.0	
	CA-255-S. HENDERSON ORCH.		0.5	17.0	
	Swan Lake CO-36994—FRANKIE CARLE OR	CH.			
	I'd Be Lost Without Y CS-483—TONY PASTOR & BAN				
	Surrender				
	DE-18896—BOB E8ERLY And Then I Looked a				
	MA-7188—EDDY HOWARD ORC To Each His Own				
	VI-20-1858-G. MILLER ORCH.				
	Stronge Love 22—In the Moon Mist	9.9	9.8	1.6	
	CA-243-PIED PIPERS-WESTON				
	Madome Butterball CO-36961-LES BROWN O.				
	Frim Fram Sauce DE-18752—RANDY BROOKS				
	Don't Let Me Dream MA-7,170—JACK LEONARD				
	You May Not Love A VI-20-1810-J. DESMOND-CAS				
	Do You Love Me?				
	23-The Girl Thot I Marry CO-36975-FRANK SINATRA	9.9	11.0	-1.0	
	They Say It's Wonders VI-46-0002—AL GOODMAN	ful			1
	2. Who Do You Love I Lullaby; 2. I Got the S				
	24-I Know	9.8			
		9.0 8.1			
	25-Boogie Blues	7.2	9.7	-1.0	
	26-More Than You Know MA-1047-MORTON DOWNEY	1.2		-1.0	
	My Romance VI-20-1877—PERRY COMO				
-	Surrender	7.2	5.5		
1	27—Salute to Glenn Miller CO-36992—M. AYRES—MODERN	AIRES	2.5		
	Juke Box Saturday Ni				4

29 Elege Ele Pie aud	July B	July I	June 24
28—5hoo Fly Pie and Apple Pan Dowdy	7.1	3.1	77
CA-235-STAN KENTON O.		2.1	7.7
l Been Down in T CO-36943—DINAH SHORE	exas		
Here I Go Again			
DL-1013—MAC TRIPLETS & MAG Loop de Loo		S ORCH.	
VI-20-1861-JOHNNY DESMON	D		
I Don't Know Enaugh VO-R750—KING'S JESTERS & L	OUISE	U	
29-Come Rain or	r Rent		
Come Shine	6.4	3.6	
CA-10055 (CE-2B) ST. LOUIS BR	CAST		
Any Ploce I Hang My CA-247—M. WHITING—WESTC	Hat Is H	ame	
Can't Help Lovin' Da	t Man		
CO-36971—DINAH SHORE All That Glitters It N	ot Gold		
DE-2354B-D. HAYMES-H, FO	RREST		
Yau Stale My Heart MA-7179—LOUIS PRIMA ORCH	L		
Pickle in the Middle VI-20-1819—TOMMY DORSEY (
Where Did You Learn	DRCH. 1 to Love		
30—House of Blue Lights	6.4	15.2	1.7
CA-251—FREDIE SLACK—E. MC Hey Mr. Postman			
CS-486-HAL MCINTYRE & OR	сн.		
I Got The Blue Lights 31—All That Glitters	s On		
Is Not Gold	6.3	5.4	3.3
CO-36971-DINAH SHORE		•••	3.3
Come Rain or Come CS-474—TONY PASTOR & BAN	Shine ND		
Who's Got A Tent Fo	or Rent?		
DE-18872—JIMMY DORSEY O. Doin' Whot Comes 1	Natur'lly		
MA-1034-MILDRED BAILEY			
32-Put the Blame on Mame	5.5	2.3	2.7
DE-18879—CASS DALEY		2.5	2.7
The Truth of the Man DE-18815—JESTERS—HERTH TR	ter Is 10		
33—5omething Old			
Something New	5.5	9.8	4.9
CO-36987-FRANK SINATRA		7.0	4.7
From This Day Form CS-489—KAYE CONNOR	ard		
You, So It's You			
MA-7182—JACK SMITH How Cute Can You B	0.2		
34—Remember Me	5.4	4.8	
CA-264—PIED PIPERS—WESTO	N ORCH,		
Wolk It Off DE-18866—BING CROSBY			•
Girl ol My Dreams VI-20-1901—TOMMY DORSEY (
I Don't Know Why	JRCH,		
35—Do You Love Me	5.4	2.4	-1.0
Wave to Me, My Lad			
CO-36965—HARRY JAMES ORC As II I Didn't Have E		Adv. Adda. A	
DE-18792—DICK HAYMES			
As II I Didn't Have E MA-716B—THE THREE SUNS	nough on	My Mind	
I'm in Love with Two	Sweethh	earts	
VI-20-1810-J. DESMOND-CA	SE ORCH.		
36—There's Good Blues			
Tonight	4.5	2.3	-1.0
37—Who Told You Thot Lie	4.5	13.4	3.4
DE-18881-BOB HAGGART O,			
l'm Gonna Make Bel VI-20-1892—VAUGHN MONRO			
It's My Lazy Day			
38—Route 66	4.4	1.2	-1.0
39—Some Doy	4.4	6.1	10.4
BB-33-0521-ELTON BRITT		••••	
Weep No More My D DE-18867—LUCKY MILLINDER C			
Shorty's Got to Ga			
DE-18738—HOOSIER HOT SHO You Two Timed Me	TS		
VI-20-1864-ELTON BRITT			
40—Seems Like Old Times	3.7	7.3	6.0
CA-257-BOBBY SHERWOOD C	RCH.		
I fall in Love with Yo CO-36950—KATE SMITH	U Ev'ry D	oy	
If I Had a Wishing Ri			
DE-18737—GUY LOMBARDO OI Symphony	RCH.		
DL-1016-MAC TRIPLETS & MAC	K CEPPOS	S ORCH.	
One-zy, Two-zy MA-1030—THELMA CARPENTER			
A Jug of Wine	0000		
VI-20-1811—VAUGHN MONROE Geol I Wish	ORCH.		
VO-R711-ART MOONEY & OR		and	
I've Been Workin' On 41—Don't Be o Baby, Boby	3.7	–1.0	3.2
42—Air Mail Special 43—Who's Sorry Now	3.6	1.3	5.5
43-Who's Sorry Now	3.6		-1.0



FOREWORD Many times, wide differences appear in the high and low prices of certain equipment. Like any true reporter The C.M.I. Blue Book can only feature the market prices as they are quoted. The C.M.I. Blue Book acts exactly the same as the market quotation board at the Stock Exchangeposting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. The C.M.I. Blue Book, rather than show no price, retains the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices continue to be very widely divergent these days. Someone on the West Coast may feel a certain machine worth \$150.00 whereas someone on the East Coast may think it worth but \$75.00. Of course, condition, serial, appearance, demand, territory, quantity, etc., must all be taken into consideration. The C.M.I. Blue Book reports each quotation exactly as it is made and depends on the subscriber to make average price adjustment to fit the peculiarities of his own territory.

METHOD The C.M.I. Blue Book should be read as follows: First price listed is lowest price for the week: Second price listed is highest price. Where only one price appears this should be considered lowest price.

IMPORTANT Machines underlined mean these were most active in trading the past week.

CODE Check this code carefully. Become acquainted with each one of the code numbers and what they signify. These code number appear in front of the name of each machine.



MEANS PRICE WENT UP.

MEANS PRICE WENT DOWN.

MEANS MACHINE JUST ADDED TO LIST.

MEANS PRICES WENT UP AND DO VN DURING THE PAST WEEK.

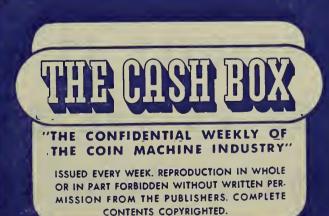


MEANS PRICES REMAINED SAME AS IN LAST PRICE LISTS.

MEANS NO PRICES QUOTED FOR PAST TWO WEEKS.

MEANS NO PRICES QUOTED FOR PAST THREE WEEKS.

MEANS NO PRICES QUOTED FOR MANY WEEKS - PRICE SHOWN IS LAST KNOWN QUOTATION.



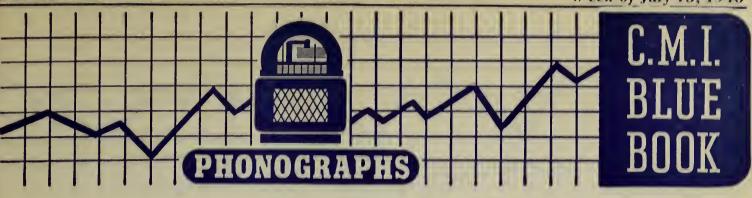
PUBLICATION OFFICES 381 FOURTH AVENUE, NEW YORK 16, NEW YORK ALL PHONES: MUrray Hill 4-7797 CHICAGO OFFICE 32 W. RANDOLPH ST., CHICAGO 1, ILLINOIS HELEN PALMER, Mgr. ALL PHONES: DEorborn 0045 LOS ANGELES OFFICE 422 W. Tith. ST., LOS ANGELES 15, CALIFORNIA MARSHALL MICON, Mgr. ALL PHONES: Prospect 2687

IMPORTANT NOTICE

Many times, wide differences appear in the high and low prices of certain equipment. Like any true reporter The C.M.I. Blue Book can only feature the market prices as they are quoted. The C.M.I. Blue Book acts exactly the same as the market quotation board at the Stock Exchange — posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. The C.M.I. Blue Book, rather than show no price, retains the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices continue to be very widely divergent these days. Someone on the West Coast may feel a certain machine worth \$150.00 whereas someone on the East Coast may think it worth but \$75.00. Of course, condition, serial, appearance, demand, territory, quantity, etc., must all be taken into consideration.

THE C.M.I. BLUE BOOK REPORTS EACH QUOTATION EXACTLY AS IT IS MADE AND DEPENDS ON THE SUBSCRIBER To make average price adjustment to fit the conditions in his own territory.

Week of July 15, 1946



WURLITZER

		11	
XX.	P-10	\$49.50	\$110.00
xx.	P-10, III	65.00	69.50
I.	P-12	149.50	200.00
5.	312	145.00	225.00
1.	P-400	59.50	175.00
		159.00	225.00
5.	4.12	139.00	220.00
xx.	412 DC Cr.	32.50	
XX.	412, III.	100.00	160.00
	316	100.00	125.00
хх.		105.00	135.00
XX.		229.00	319.50
<u> </u>	616	447.00	
1.	616, 111	275.00	325.00
7.	616 A	145.00	250.00
xx.	716	175.00	250.00
1.	24	295.00	400.00
		075 00	495.00
xx.	Revamp (24)	275.00	
4.	600R	400.00	495.00
5.	600K	475.00	545.00
		425.00	595.00
1.	500	120.00	373.00
xx.	500A	395.00	475.00
5.	500K	495.00	545.00
L.	41 (Counter)	175.00	199.50
÷ī.	51 (Counter)	150.00	175.00
1		169.50	219.50
	61 (Counter)	102.00	217.00
1.	71 (Counter)	235.00	275.00
2.	81 (Counter)	195.00	200.00
xx.	50	75.00	169.50
5.	700	600.00	735.00
Ĩ.		735.00	739.50
		695.00	795.00
5.	750E	099.00	193.00
1.	780M Colonial	675.00	700.00
2.	780E	650.00	725.00
5.	800	650.00	795.00
	850	700.00	OFO OO
2.	36 14 1		
-	000	700.00	850.00
2			<u>815.00</u>
2.	950	725.00	815.00
2.	950 42-24 (Rev)	725.00 425.00	815.00 495.00
2. 2.	950 42-24 (Rev) 42-500 (Rev)	725.00 425.00 475.00	815.00 495.00 575.00
2. 2. 2.	950 42-24 (Rev) 42-500 (Rev) 42-600 (Rev)	725.00 425.00 475.00 495.00	815.00 495.00 575.00 525.00
2. 2. 2. xx.	950 42-24 (Rev) 42-500 (Rev) 42-600 (Rev) 300 Adaptor	725.00425.00475.00495.0012.50	815.00 495.00 575.00 525.00 32.95
2. 2. 2. xx. xx.	950 42-24 (Rev) 42-500 (Rev) 42-600 (Rev) 300 Adaptor 320 Wircless Wall Box	725.00425.00475.00495.0012.5010.00	815.00 495.00 575.00 525.00 32.95 19.50
2. 2. 2. xx. xx. xx. xx.	950 42-24 (Rev) 42-500 (Rev) 42-600 (Rev) 300 Adaptor 320 Wircless Wall Box 310 Wall Box, 30 Wirc	725.00425.00475.00495.0012.5010.009.75	815.00 495.00 575.00 525.00 32.95 19.50 18.00
2. 2. 2. xx. xx. xx. 5.	950 42-24 (Rev) 42-500 (Rev) 42-600 (Rev) 300 Adaptor 320 Wireless Wall Box 310 Wall Box, 30 Wire 320-2 Wire Wall Box	$\begin{array}{c} 725.00\\ 425.00\\ 475.00\\ 495.00\\ 12.50\\ 10.00\\ 9.75\\ 17.50\end{array}$	$\begin{array}{c} 815.00\\ 495.00\\ 575.00\\ 525.00\\ 32.95\\ 19.50\\ 18.00\\ 19.50\end{array}$
2. 2. 2. xx. xx. xx. 5.	950 42-24 (Rev) 42-500 (Rev) 42-600 (Rev) 300 Adaptor 320 Wircless Wall Box 310 Wall Box, 30 Wirc 320-2 Wire Wall Box 332-2 Wire Bar Box	725.00 425.00 475.00 495.00 12.50 10.00 9.75 17.50 9.50	$\begin{array}{c} 815.00\\ 495.00\\ 575.00\\ 525.00\\ 32.95\\ 19.50\\ 18.00\\ 19.50\\ 19.50\\ 19.50\\ \end{array}$
2. 2. 2. xx. xx. xx. 5. 1. 5.	950 42-24 (Rev) 42-500 (Rev) 42-600 (Rev) 300 Adaptor 320 Wireless Wall Box 310 Wall Box, 30 Wire 320-2 Wire Wall Box 332-2 Wire Bar Box 331-2 Wire Bar Box	725.00 425.00 475.00 495.00 12.50 10.00 9.75 17.50 9.50 5.00	$\begin{array}{c} 815.00\\ 495.00\\ 575.00\\ 525.00\\ 32.95\\ 19.50\\ 18.00\\ 19.50\\ 19.50\\ 19.50\\ 15.00\end{array}$
2. 2. 2. xx. xx. xx. 5. 1. 5. xx.	950 42-24 (Rev) 42-500 (Rev) 42-600 (Rev) 300 Adaptor 320 Wireless Wall Box 310 Wall Box, 30 Wire 320-2 Wire Wall Box 332-2 Wire Bar Box 331-2 Wire Bar Box 304-2 Wire Stepper	$\begin{array}{c} 725.00\\ 425.00\\ 425.00\\ 475.00\\ 195.00\\ 12.50\\ 10.00\\ 9.75\\ 17.50\\ 9.50\\ 5.00\\ 19.50\end{array}$	$\begin{array}{c} 815.00\\ 495.00\\ 575.00\\ 525.00\\ 32.95\\ 19.50\\ 18.00\\ 19.50\\ 19.50\\ 19.50\\ \end{array}$
2. 2. 2. xx. xx. 5. 1. 5. xx. xx.	950 42-24 (Rev) 42-500 (Rev) 42-600 (Rev) 300 Adaptor 320 Wireless Wall Box 310 Wall Box, 30 Wire 320-2 Wire Wall Box 332-2 Wire Bar Box 331-2 Wire Bar Box 304-2 Wire Stepper Wireless Strollers	725.00 425.00 475.00 495.00 12.50 10.00 9.75 17.50 9.50 5.00	$\begin{array}{c} 815.00\\ 495.00\\ 575.00\\ 525.00\\ 32.95\\ 19.50\\ 18.00\\ 19.50\\ 19.50\\ 19.50\\ 15.00\end{array}$
2. 2. 2. xx. xx. xx. 5. 1. 5. xx.	950 42-24 (Rev) 42-500 (Rev) 42-600 (Rev) 300 Adaptor 320 Wireless Wall Box 310 Wall Box, 30 Wire 320-2 Wire Wall Box 332-2 Wire Bar Box 331-2 Wire Bar Box 304-2 Wire Stepper Wireless Strollers 430 Speaker Cab. with	$\begin{array}{c} 725.00\\ 425.00\\ 425.00\\ 475.00\\ 195.00\\ 12.50\\ 10.00\\ 9.75\\ 17.50\\ 9.50\\ 5.00\\ 19.50\\ 25.00\end{array}$	$\begin{array}{c} 815.00\\ 495.00\\ 575.00\\ 525.00\\ 32.95\\ 19.50\\ 18.00\\ 19.50\\ 19.50\\ 19.50\\ 15.03\\ 24.50\end{array}$
2. 2. 2. xx. xx. 5. 1. 5. xx. xx. 6.	950 42-24 (Rev) 42-500 (Rev) 42-600 (Rev) 300 Adaptor 320 Wireless Wall Box 310 Wall Box, 30 Wire 320-2 Wire Wall Box 332-2 Wire Bar Box 331-2 Wire Bar Box 304-2 Wire Stepper Wireless Strollers 430 Speaker Cab. with 5-10-25 Box	$\begin{array}{c} 725.00\\ 425.00\\ 425.00\\ 475.00\\ 195.00\\ 12.50\\ 10.00\\ 9.75\\ 17.50\\ 9.50\\ 5.00\\ 19.50\\ 25.00\\ 74.50\end{array}$	$\begin{array}{c} 815.00\\ 495.00\\ 575.00\\ 525.00\\ 32.95\\ 19.50\\ 18.00\\ 19.50\\ 19.50\\ 19.50\\ 15.00\end{array}$
2. 2. 2. xx. xx. xx. 5. 1. 5. xx. xx. 6. xx.	950 42-24 (Rev) 42-500 (Rev) 42-600 (Rev) 300 Adaptor 320 Wireless Wall Box 310 Wall Box, 30 Wire 320-2 Wire Wall Box 332-2 Wire Bar Box 331-2 Wire Bar Box 304-2 Wire Stepper Wireless Strollers 430 Speaker Cab. with 5-10-25 Box 420 Speaker Cabinet	$\begin{array}{c} 725.00\\ 425.00\\ 425.00\\ 475.00\\ 195.00\\ 12.50\\ 10.00\\ 9.75\\ 17.50\\ 9.50\\ 5.00\\ 19.50\\ 25.00\end{array}$	$\begin{array}{c} 815.00\\ 495.00\\ 575.00\\ 525.00\\ 32.95\\ 19.50\\ 18.00\\ 19.50\\ 19.50\\ 19.50\\ 15.03\\ 24.50\end{array}$
2. 2. 2. xx. xx. 5. 1. 5. xx. xx. 6.	950 42-24 (Rev) 42-500 (Rev) 42-600 (Rev) 300 Adaptor 320 Wireless Wall Box 310 Wall Box, 30 Wire 320-2 Wire Wall Box 332-2 Wire Bar Box 331-2 Wire Bar Box 304-2 Wire Stepper Wireless Strollers 430 Speaker Cab. with 5-10-25 Box 420 Speaker Cabinet Twin 616 Steel Cabinet	$\begin{array}{c} 725.00\\ 425.00\\ 425.00\\ 475.00\\ 195.00\\ 12.50\\ 10.00\\ 9.75\\ 17.50\\ 9.50\\ 5.00\\ 19.50\\ 25.00\\ 74.50\\ 50.00\\ \end{array}$	$\begin{array}{c} 815.00\\ 495.00\\ 575.00\\ 525.00\\ 32.95\\ 19.50\\ 18.00\\ 19.50\\ 19.50\\ 19.50\\ 15.03\\ 24.50\\ 100.00\\ \end{array}$
2. 2. 2. xx. xx. 5. 1. 5. xx. xx. 6. xx. xx.	950 42-24 (Rev) 42-500 (Rev) 42-600 (Rev) 300 Adaptor 320 Wireless Wall Box 310 Wall Box, 30 Wire 320-2 Wire Wall Box 332-2 Wire Bar Box 331-2 Wire Bar Box 304-2 Wire Stepper Wireless Strollers 430 Speaker Cab. with 5-10-25 Box 420 Speaker Cabinet Twin 616 Steel Cabinet Adp. Amp. Stp. Speaker	$\begin{array}{c} 725.00\\ 425.00\\ 425.00\\ 475.00\\ 195.00\\ 12.50\\ 10.00\\ 9.75\\ 17.50\\ 9.50\\ 5.00\\ 19.50\\ 25.00\\ 74.50\\ 50.00\\ \end{array}$	$\begin{array}{c} 815.00\\ 495.00\\ 575.00\\ 525.00\\ 32.95\\ 19.50\\ 18.00\\ 19.50\\ 19.50\\ 19.50\\ 15.03\\ 24.50\end{array}$
2. 2. 2. xx. xx. 5. 1. 5. xx. xx. 6. xx. xx.	95042-24 (Rev)42-500 (Rev)42-600 (Rev)300 Adaptor320 Wireless Wall Box310 Wall Box, 30 Wire320-2 Wire Wall Box332-2 Wire Bar Box331-2 Wire Bar Box304-2 Wire StepperWireless Strollers430 Speaker Cab. with5-10-25 Box420 Speaker CabinetTwin 616 Steel CabinetAdp. Amp. Stp. SpeakerTwin 12 Steel Cabinet	$\begin{array}{c} 725.00\\ 425.00\\ 425.00\\ 475.00\\ 195.00\\ 12.50\\ 10.00\\ 9.75\\ 17.50\\ 9.50\\ 5.00\\ 19.50\\ 25.00\\ 74.50\\ 50.00\\ 150.00\\ \end{array}$	815.00 495.00 575.00 525.00 32.95 19.50 18.00 19.50 19.50 15.03 24.50 100.00 195.03
2. 2. 2. xx. xx. 5. 1. 5. xx. xx. 6. xx. xx.	95042-24 (Rev)42-500 (Rev)42-600 (Rev)300 Adaptor320 Wireless Wall Box310 Wall Box, 30 Wire320-2 Wire Wall Box332-2 Wire Bar Box331-2 Wire Bar Box304-2 Wire StepperWireless Strollers430 Speaker Cab. with5-10-25 Box420 Speaker CabinetTwin 616 Steel CabinetAdp. Amp. Stp. SpeakerTwin 12 Steel CabinetAdp. Amp. Stp.	$\begin{array}{c} 725.00\\ 425.00\\ 425.00\\ 475.00\\ 195.00\\ 12.50\\ 10.00\\ 9.75\\ 17.50\\ 9.50\\ 5.00\\ 19.50\\ 25.00\\ 74.50\\ 50.00\\ 150.00\\ 150.00\\ 245.00 \end{array}$	815.00 495.00 575.00 525.00 32.95 19.50 18.00 19.50 19.50 15.03 24.50 100.09 195.03 250.00
2. 2. 2. xx. xx. 5. 1. 5. xx. xx. 6. xx. xx. 1. xx. xx.	95042-24 (Rev)42-500 (Rev)42-600 (Rev)300 Adaptor320 Wireless Wall Box310 Wall Box, 30 Wire320-2 Wire Wall Box332-2 Wire Bar Box331-2 Wire Bar Box304-2 Wire StepperWireless Strollers430 Speaker Cab. with5-10-25 Box420 Speaker CabinetTwin 616 Steel CabinetAdp. Amp. Stp. SpeakerTwin 12 Steel CabinetAdp. Amp. Stp.Selector Speaker	$\begin{array}{c} 725.00\\ 425.00\\ 425.00\\ 475.00\\ 195.00\\ 12.50\\ 10.00\\ 9.75\\ 17.50\\ 9.50\\ 5.00\\ 19.50\\ 25.00\\ 74.50\\ 50.00\\ 150.00\\ 150.00\\ 245.00\\ 95.00 \end{array}$	815.00 495.00 575.00 525.00 32.95 19.50 18.00 19.50 19.50 19.50 15.03 24.59 100.09 195.09 250.00 100.00
2. 2. 2. xx. xx. 5. 1. 5. xx. xx. 6. xx. xx. 1.	95042-24 (Rev)42-500 (Rev)42-600 (Rev)300 Adaptor320 Wireless Wall Box310 Wall Box, 30 Wire320-2 Wire Wall Box332-2 Wire Bar Box331-2 Wire Bar Box304-2 Wire StepperWireless Strollers430 Speaker Cab. with5-10-25 Box420 Speaker CabinetTwin 616 Steel CabinetAdp. Amp. Stp. SpeakerTwin 12 Steel CabinetAdp. Amp. Stp.Selector Speaker100 Wall Box 5c 30 Wire	$\begin{array}{c} 725.00\\ 425.00\\ 425.00\\ 475.00\\ 195.00\\ 12.50\\ 10.00\\ 9.75\\ 17.50\\ 9.50\\ 5.00\\ 19.50\\ 25.00\\ 74.50\\ 50.00\\ 150.00\\ 150.00\\ 245.00\\ 95.00\\ 10.00\\ \end{array}$	815.00 495.00 575.00 525.00 32.95 19.50 18.00 19.50 19.50 15.03 24.50 100.09 195.03 250.00
2. 2. 2. xx. xx. 5. 1. 5. xx. xx. 6. xx. xx. 1. xx. xx.	95042-24 (Rev)42-500 (Rev)42-600 (Rev)300 Adaptor320 Wireless Wall Box310 Wall Box, 30 Wire320-2 Wire Wall Box332-2 Wire Bar Box331-2 Wire Bar Box304-2 Wire StepperWireless Strollers430 Speaker Cab. with5-10-25 Box420 Speaker CabinetTwin 616 Steel CabinetAdp. Amp. Stp. SpeakerTwin 12 Steel CabinetAdp. Amp. Stp.Selector Speaker	$\begin{array}{c} 725.00\\ 425.00\\ 425.00\\ 475.00\\ 195.00\\ 12.50\\ 10.00\\ 9.75\\ 17.50\\ 9.50\\ 5.00\\ 19.50\\ 25.00\\ 74.50\\ 50.00\\ 150.00\\ 150.00\\ 245.00\\ 95.00\\ 10.00\\ 17.50\\ \end{array}$	$\begin{array}{c} 815.00\\ 495.00\\ 575.00\\ 525.00\\ 32.95\\ 19.50\\ 18.00\\ 19.50\\ 19.50\\ 19.50\\ 15.03\\ 24.50\\ 100.00\\ 195.00\\ 195.00\\ 250.00\\ 100.00\\ 19.50\\ \end{array}$
2. 2. 2. xx. xx. 5. 1. 5. xx. xx. 6. xx. xx. xx. 1. xx. xx. 2.	95042-24 (Rev)42-500 (Rev)42-600 (Rev)300 Adaptor320 Wireless Wall Box310 Wall Box, 30 Wire320-2 Wire Wall Box332-2 Wire Bar Box331-2 Wire Bar Box304-2 Wire StepperWireless Strollers430 Speaker Cab. with5-10-25 Box420 Speaker CabinetTwin 616 Steel CabinetAdp. Amp. Stp. SpeakerTwin 12 Steel CabinetAdp. Amp. Stp.Selector Speaker100 Wall Box 5c 30 Wire100 Wall Box 10c111 Bar Box	$\begin{array}{c} 725.00\\ 425.00\\ 425.00\\ 425.00\\ 12.50\\ 10.00\\ 9.75\\ 17.50\\ 9.50\\ 5.00\\ 19.50\\ 25.00\\ 74.50\\ 50.00\\ 100.00\\ 100.00\\ 100.00\\ 100.00\\ 100.00\\ 100.00\\ 100.00\\ 100.$	$\begin{array}{c} 815.00\\ 495.00\\ 575.00\\ 525.00\\ 32.95\\ 19.50\\ 18.00\\ 19.50\\ 19.50\\ 19.50\\ 19.50\\ 124.50\\ 100.00\\ 195.00\\ 250.00\\ 100.00\\ 19.50\\ 20.00\\ \end{array}$
2. 2. 2. xx. xx. 5. 1. 5. xx. xx. 6. xx. xx. xx. 1. xx. xx. xx. xx. xx. xx.	950 42-24 (Rev) 42-500 (Rev) 42-600 (Rev) 300 Adaptor 320 Wireless Wall Box 310 Wall Box, 30 Wire 320-2 Wire Wall Box 332-2 Wire Bar Box 331-2 Wire Bar Box 331-2 Wire Bar Box 304-2 Wire Stepper Wireless Strollers 430 Speaker Cab. with 5-10-25 Box 420 Speaker Cabinet Twin 616 Steel Cabinet Adp. Amp. Stp. Speaker Twin 12 Steel Cabinet Adp. Amp. Stp. Selector Speaker 100 Wall Box 5c 30 Wire 100 Wall Box 10c	$\begin{array}{c} 725.00\\ 425.00\\ 425.00\\ 475.00\\ 195.00\\ 12.50\\ 10.00\\ 9.75\\ 17.50\\ 9.50\\ 5.00\\ 19.50\\ 25.00\\ 74.50\\ 50.00\\ 150.00\\ 150.00\\ 150.00\\ 150.00\\ 150.00\\ 150.00\\ 10.00\\ 17.50\\ 19.50\\ 7.95\\ \end{array}$	$\begin{array}{c} 815.00\\ 495.00\\ 575.00\\ 525.00\\ 32.95\\ 19.50\\ 19.50\\ 19.50\\ 19.50\\ 19.50\\ 19.50\\ 124.50\\ 100.00\\ 195.00\\ 24.50\\ 20.00\\ 24.50\\ \end{array}$
2. 2. 2. xx. xx. 5. 1. 5. xx. xx. 6. xx. xx. xx. 1. xx. xx. xx. 2. xx. xx. xx. xx. xx. xx.	950 42-24 (Rev) 42-500 (Rev) 42-600 (Rev) 300 Adaptor 320 Wireless Wall Box 310 Wall Box, 30 Wire 320-2 Wire Wall Box 332-2 Wire Bar Box 331-2 Wire Bar Box 331-2 Wire Bar Box 304-2 Wire Stepper Wireless Strollers 430 Speaker Cab. with 5-10-25 Box 420 Speaker Cabinet Twin 616 Steel Cabinet Adp. Amp. Stp. Speaker Twin 12 Steel Cabinet Adp. Amp, Stp. Selector Speaker 100 Wall Box 5c 30 Wire 100 Wall Box 5c 30 Wire 100 Wall Box 5c 30 Wire 125 Wall Box, 5, 10, 25	$\begin{array}{c} 725.00\\ 425.00\\ 425.00\\ 425.00\\ 12.50\\ 10.00\\ 9.75\\ 17.50\\ 9.50\\ 5.00\\ 19.50\\ 25.00\\ 74.50\\ 50.00\\ 100.00\\ 100.00\\ 100.00\\ 100.00\\ 100.00\\ 100.00\\ 100.00\\ 100.$	$\begin{array}{c} 815.00\\ 495.00\\ 575.00\\ 525.00\\ 32.95\\ 19.50\\ 18.00\\ 19.50\\ 19.50\\ 19.50\\ 19.50\\ 19.50\\ 124.50\\ 100.00\\ 195.00\\ 250.00\\ 100.00\\ 19.50\\ 20.00\\ 24.50\\ 17.50\\ \end{array}$
2. 2. 2. xx. xx. xx. 5. 1. 5. xx. xx. 6. xx. xx. xx. 1. xx. xx. 2. xx. xx. xx. xx. xx. xx. xx.	950 42-24 (Rev) 42-500 (Rev) 42-600 (Rev) 300 Adaptor 320 Wireless Wall Box 310 Wall Box, 30 Wire 320-2 Wire Wall Box 332-2 Wire Bar Box 331-2 Wire Bar Box 331-2 Wire Bar Box 304-2 Wire Stepper Wireless Strollers 430 Speaker Cab. with 5-10-25 Box 420 Speaker Cabinet Twin 616 Steel Cabinet Adp. Amp. Stp. Speaker Twin 12 Steel Cabinet Adp. Amp. Stp. Selector Speaker 100 Wall Box 5c 30 Wire 100 Wall Box 5c 30 Wire 100 Wall Box, 5, 10, 25 120 Wall Box, 5, 10, 25 	$\begin{array}{c} 725.00\\ 425.00\\ 425.00\\ 425.00\\ 12.50\\ 10.00\\ 9.75\\ 17.50\\ 9.50\\ 5.00\\ 19.50\\ 25.00\\ 74.50\\ 50.00\\ 150.00\\ 150.00\\ 150.00\\ 150.00\\ 150.00\\ 150.00\\ 150.00\\ 150.00\\ 150.00\\ 150.00\\ 150.00\\ 150.00\\ 150.00\\ 150.00\\ 150.00\\ 150.00\\ 150.00\\ 10.00\\ 17.50\\ 19.50\\ 7.95\\ 12.50\\ 2.00\\ \end{array}$	$\begin{array}{c} 815.00\\ 495.00\\ 575.00\\ 525.00\\ 32.95\\ 19.50\\ 19.50\\ 19.50\\ 19.50\\ 19.50\\ 19.50\\ 19.50\\ 124.50\\ 100.00\\ 195.00\\ 250.00\\ 100.00\\ 19.50\\ 20.00\\ 24.50\\ 17.50\\ 3.50\\ \end{array}$
2. 2. 2. xx. xx. xx. 5. 1. 5. xx. xx. 6. xx. xx. xx. 1. xx. xx. xx. xx. xx. xx.	950 42-24 (Rev) 42-500 (Rev) 42-600 (Rev) 300 Adaptor 320 Wireless Wall Box 310 Wall Box, 30 Wire 320-2 Wire Wall Box 332-2 Wire Bar Box 331-2 Wire Bar Box 331-2 Wire Bar Box 304-2 Wire Stepper Wireless Strollers 430 Speaker Cab. with 5-10-25 Box 420 Speaker Cabinet Twin 616 Steel Cabinet Adp. Amp. Stp. Speaker Twin 12 Steel Cabinet Adp. Amp. Stp. Selector Speaker 100 Wall Box 5c 30 Wire 100 Wall Box 5c 30 Wire 100 Wall Box, 5, 10, 25 120 Wall Box, 5, 10, 25 120 Wall Box	$\begin{array}{c} 725.00\\ 425.00\\ 425.00\\ 425.00\\ 12.50\\ 10.00\\ 9.75\\ 17.50\\ 9.50\\ 5.00\\ 19.50\\ 25.00\\ 74.50\\ 50.00\\ 100.00\\ 100.$	$\begin{array}{c} 815.00\\ 495.00\\ 575.00\\ 525.00\\ 32.95\\ 19.50\\ 18.00\\ 19.50\\ 19.50\\ 19.50\\ 19.50\\ 19.50\\ 124.50\\ 100.00\\ 195.00\\ 250.00\\ 100.00\\ 19.50\\ 20.00\\ 24.50\\ 17.50\\ \end{array}$
2. 2. 2. xx. xx. xx. 5. 1. 5. xx. xx. 6. xx. xx. xx. 1. xx. xx. xx. xx. xx. xx.	950 42-24 (Rev) 42-500 (Rev) 42-600 (Rev) 300 Adaptor 320 Wireless Wall Box 310 Wall Box, 30 Wire 320-2 Wire Wall Box 332-2 Wire Bar Box 331-2 Wire Bar Box 331-2 Wire Bar Box 304-2 Wire Stepper Wireless Strollers 430 Speaker Cab. with 5-10-25 Box 420 Speaker Cabinet Twin 616 Steel Cabinet Adp. Amp. Stp. Speaker Twin 12 Steel Cabinet Adp. Amp. Stp. Selector Speaker 100 Wall Box 5c 30 Wire 100 Wall Box 5c 30 Wire 100 Wall Box, 5, 10, 25 120 Wall Box, 5, 10, 25 120 Wall Box	$\begin{array}{c} 725.00\\ 425.00\\ 425.00\\ 425.00\\ 12.50\\ 10.00\\ 9.75\\ 17.50\\ 9.50\\ 5.00\\ 19.50\\ 25.00\\ 74.50\\ 50.00\\ 150.00\\ 150.00\\ 150.00\\ 150.00\\ 150.00\\ 150.00\\ 150.00\\ 150.00\\ 150.00\\ 150.00\\ 150.00\\ 150.00\\ 150.00\\ 150.00\\ 150.00\\ 150.00\\ 150.00\\ 10.00\\ 17.50\\ 19.50\\ 7.95\\ 12.50\\ 2.00\\ \end{array}$	$\begin{array}{c} 815.00\\ 495.00\\ 575.00\\ 525.00\\ 32.95\\ 19.50\\ 19.50\\ 19.50\\ 19.50\\ 19.50\\ 19.50\\ 19.50\\ 124.50\\ 100.00\\ 195.00\\ 250.00\\ 100.00\\ 19.50\\ 20.00\\ 24.50\\ 17.50\\ 3.50\\ \end{array}$
2. 2. 2. xx. xx. xx. 5. 1. 5. xx. xx. xx. 6. xx. xx. xx. xx. xx. xx.	950 42-24 (Rev) 42-500 (Rev) 300 Adaptor 320 Wireless Wall Box 310 Wall Box, 30 Wire 320-2 Wire Wall Box 332-2 Wire Bar Box 331-2 Wire Bar Box 331-2 Wire Bar Box 331-2 Wire Bar Box 304-2 Wire Stepper Wireless Strollers 430 Speaker Cab. with 5-10-25 Box 420 Speaker Cabinet Twin 616 Steel Cabinet Adp. Amp. Stp. Speaker Twin 12 Steel Cabinet Adp. Amp. Stp. Selector Speaker 100 Wall Box 5c 30 Wire 100 Wall Box 5c 30 Wire 100 Wall Box, 5, 10, 25 120 Wall Box, 5, 10, 25 120 Wall Box Bar Braekets 305 Impulse Rec 350 Wis. Speaker	$\begin{array}{c} 725.00\\ 425.00\\ 425.00\\ 425.00\\ 12.50\\ 10.00\\ 9.75\\ 17.50\\ 9.50\\ 5.00\\ 19.50\\ 25.00\\ 74.50\\ 50.00\\ 150.00\\ 150.00\\ 150.00\\ 150.00\\ 150.00\\ 150.00\\ 150.00\\ 150.00\\ 150.00\\ 150.00\\ 150.00\\ 150.00\\ 150.00\\ 245.00\\ 95.00\\ 10.00\\ 17.50\\ 19.50\\ 7.95\\ 12.50\\ 2.00\\ 2.50\\ \end{array}$	$\begin{array}{c} 815.00\\ 495.00\\ 575.00\\ 525.00\\ 32.95\\ 19.50\\ 19.50\\ 19.50\\ 19.50\\ 19.50\\ 19.50\\ 19.50\\ 124.50\\ 100.00\\ 195.00\\ 250.00\\ 100.00\\ 19.50\\ 20.00\\ 24.50\\ 17.50\\ 3.50\\ 25.00\\ 19.50\\ \end{array}$
2. 2. 2. xx. xx. xx. 5. 1. 5. xx. xx. 6. xx. xx. xx. 1. xx. xx. xx. xx. xx. xx.	950 42-24 (Rev) 42-500 (Rev) 42-600 (Rev) 300 Adaptor 320 Wireless Wall Box 310 Wall Box, 30 Wire 320-2 Wire Wall Box 332-2 Wire Bar Box 331-2 Wire Bar Box 331-2 Wire Bar Box 304-2 Wire Stepper Wireless Strollers 430 Speaker Cab. with 5-10-25 Box 420 Speaker Cabinet Twin 616 Steel Cabinet Adp. Amp. Stp. Speaker Twin 12 Steel Cabinet Adp. Amp. Stp. Selector Speaker 100 Wall Box 5c 30 Wire 100 Wall Box, 5, 10, 25 120 Wall Box, 5, 10, 25 120 Wall Box Bar Braekets 305 Impulse Rec 350 Wis. Speaker 115 Wall Box Wire	$\begin{array}{c} 725.00\\ 425.00\\ 425.00\\ 425.00\\ 495.00\\ 12.50\\ 10.00\\ 9.75\\ 17.50\\ 9.50\\ 5.00\\ 19.50\\ 25.00\\ 74.50\\ 50.00\\ 150.00\\ 150.00\\ 150.00\\ 150.00\\ 150.00\\ 150.00\\ 10.00\\ 17.50\\ 19.50\\ 7.95\\ 12.50\\ 2.00\\ 2.50\\ 20.00\\ 15.00\\ 15.00\\ \end{array}$	$\begin{array}{c} 815.00\\ 495.00\\ 575.00\\ 525.00\\ 32.95\\ 19.50\\ 19.50\\ 19.50\\ 19.50\\ 19.50\\ 19.50\\ 19.50\\ 124.50\\ 100.00\\ 195.00\\ 250.00\\ 100.00\\ 19.50\\ 20.00\\ 24.50\\ 17.50\\ 3.50\\ 25.00\\ \end{array}$
2. 2. 2. xx. xx. xx. 5. 1. 5. xx. xx. 6. xx. xx. xx. 1. xx. xx. xx. xx. xx. xx.	950 42-24 (Rev) 42-500 (Rev) 42-600 (Rev) 300 Adaptor 320 Wireless Wall Box 310 Wall Box, 30 Wire 320-2 Wire Wall Box 332-2 Wire Bar Box 331-2 Wire Bar Box 331-2 Wire Bar Box 331-2 Wire Bar Box 304-2 Wire Stepper Wireless Strollers 430 Speaker Cab. with 5-10-25 Box 420 Speaker Cabinet Twin 616 Steel Cabinet Adp. Amp. Stp. Speaker Twin 12 Steel Cabinet Adp. Amp. Stp. Selector Speaker 100 Wall Box 5c 30 Wire 100 Wall Box, 5, 10, 25 120 Wall Box, 5, 10, 25 120 Wall Box Bar Braekets 305 Impulse Rec 350 Wis. Speaker 115 Wall Box Wire 135 Step Receiver	$\begin{array}{c} 725.00\\ 425.00\\ 425.00\\ 425.00\\ 495.00\\ 12.50\\ 10.00\\ 9.75\\ 17.50\\ 9.50\\ 5.00\\ 19.50\\ 25.00\\ 74.50\\ 50.00\\ 150.00\\ 150.00\\ 150.00\\ 150.00\\ 17.50\\ 19.50\\ 7.95\\ 12.50\\ 2.00\\ 2.50\\ 20.00\\ 15.00\\ 17.50\\ 17.50\\ \end{array}$	$\begin{array}{c} 815.00\\ 495.00\\ 575.00\\ 525.00\\ 32.95\\ 19.50\\ 19.50\\ 19.50\\ 19.50\\ 19.50\\ 19.50\\ 19.50\\ 19.50\\ 24.50\\ 100.00\\ 195.00\\ 250.00\\ 100.00\\ 19.50\\ 20.00\\ 24.50\\ 17.50\\ 3.50\\ 25.00\\ 19.50\\ \end{array}$
2. 2. 2. xx. xx. xx. 5. 1. 5. xx. xx. 6. xx. xx. xx. 1. xx. xx. xx. xx. xx. xx.	950 42-24 (Rev) 42-500 (Rev) 42-600 (Rev) 300 Adaptor 320 Wireless Wall Box 310 Wall Box, 30 Wire 320-2 Wire Wall Box 332-2 Wire Bar Box 331-2 Wire Bar Box 331-2 Wire Bar Box 331-2 Wire Bar Box 304-2 Wire Stepper Wireless Strollers 430 Speaker Cab. with 5-10-25 Box 420 Speaker Cabinet Twin 616 Steel Cabinet Adp. Amp. Stp. Speaker Twin 12 Steel Cabinet Adp. Amp. Stp. Selector Speaker 100 Wall Box 5c 30 Wire 100 Wall Box, 5, 10, 25 120 Wall Box, 5, 10, 25 120 Wall Box Bar Braekets 305 Impulse Rec 350 Wis. Speaker 115 Wall Box Wire 135 Step Receiver 145 Imp. Step. Fast	$\begin{array}{c} 725.00\\ 425.00\\ 425.00\\ 425.00\\ 425.00\\ 12.50\\ 10.00\\ 9.75\\ 17.50\\ 9.50\\ 5.00\\ 19.50\\ 25.00\\ 74.50\\ 50.00\\ 150.00\\ 150.00\\ 150.00\\ 150.00\\ 17.50\\ 19.50\\ 7.95\\ 12.50\\ 2.00\\ 2.50\\ 20.00\\ 15.00\\ 17.50\\ 37.50\\ \end{array}$	$\begin{array}{c} 815.00\\ 495.00\\ 575.00\\ 525.00\\ 32.95\\ 19.50\\ 19.50\\ 19.50\\ 19.50\\ 19.50\\ 19.50\\ 19.50\\ 124.50\\ 100.00\\ 195.00\\ 24.50\\ 100.00\\ 19.50\\ 20.00\\ 24.50\\ 17.50\\ 3.50\\ 25.00\\ 19.50\\ 35.00\\ \end{array}$
2. 2. 2. 2. xx. xx. xx. 5. 1. 5. xx. xx. 6. xx. xx. xx. 1. xx. xx. xx. xx. xx. xx.	950 42-24 (Rev) 42-500 (Rev) 42-600 (Rev) 300 Adaptor 320 Wireless Wall Box 310 Wall Box, 30 Wire 320-2 Wire Wall Box 332-2 Wire Bar Box 331-2 Wire Bar Box 331-2 Wire Bar Box 331-2 Wire Bar Box 304-2 Wire Stepper Wireless Strollers 430 Speaker Cab. with 5-10-25 Box 420 Speaker Cabinet Twin 616 Steel Cabinet Adp. Amp. Stp. Speaker Twin 12 Steel Cabinet Adp. Amp. Stp. Selector Speaker 100 Wall Box 5c 30 Wire 100 Wall Box, 5, 10, 25 120 Wall Box, 5, 10, 25 120 Wall Box Bar Braekets 305 Impulse Rec 350 Wis. Speaker 115 Wall Box Wire 135 Step Receiver 145 Imp. Step. Fast 150 Impulse Rec	$\begin{array}{c} 725.00\\ 425.00\\ 425.00\\ 425.00\\ 425.00\\ 12.50\\ 10.00\\ 9.75\\ 17.50\\ 9.50\\ 5.00\\ 19.50\\ 25.00\\ 74.50\\ 50.00\\ 150.00\\ 150.00\\ 150.00\\ 150.00\\ 17.50\\ 19.50\\ 7.95\\ 12.50\\ 2.00\\ 2.50\\ 20.00\\ 15.00\\ 17.50\\ 20.00\\ 17.50\\ 20.00\\ 17.50\\ 20.00\\ 17.50\\ 20.00\\ 17.50\\ 20.00\\ 17.50\\ 20.00\\ 17.50\\ 20.00\\ 17.50\\ 20.00\\ 17.50\\ 20.00\\ 17.50\\ 20.00\\ 17.50\\ 20.00\\ 10.00\\ 17.50\\ 20.00\\ 10.00\\$	$\begin{array}{c} 815.00\\ 495.00\\ 575.00\\ 525.00\\ 32.95\\ 19.50\\ 19.50\\ 19.50\\ 19.50\\ 19.50\\ 19.50\\ 19.50\\ 124.50\\ 100.00\\ 195.00\\ 24.50\\ 100.00\\ 19.50\\ 20.00\\ 24.50\\ 17.50\\ 3.50\\ 25.00\\ 19.50\\ 35.00\\ \end{array}$
2. 2. 2. 2. xx. xx. xx. 5. 1. 5. xx. xx. 6. xx. xx. xx. 1. xx. xx. xx. xx. xx. xx.	950 42-24 (Rev) 42-500 (Rev) 300 Adaptor 320 Wireless Wall Box 310 Wall Box, 30 Wire 320-2 Wire Wall Box 332-2 Wire Bar Box 331-2 Wire Bar Box 331-2 Wire Bar Box 331-2 Wire Bar Box 304-2 Wire Stepper Wireless Strollers 430 Speaker Cab. with 5-10-25 Box 420 Speaker Cabinet Twin 616 Steel Cabinet Adp. Amp. Stp. Speaker Twin 12 Steel Cabinet Adp. Amp. Stp. Selector Speaker 100 Wall Box 5c 30 Wire 100 Wall Box, 5, 10, 25 120 Wall Box, 5, 10, 25 120 Wall Box Bar Braekets 305 Impulse Rec 350 Wis. Speaker 115 Wall Box Wire 135 Step Receiver 145 Imp. Step. Fast 150 Impulse Rec 337 Bar Box	$\begin{array}{c} 725.00\\ 425.00\\ 425.00\\ 425.00\\ 425.00\\ 12.50\\ 10.00\\ 9.75\\ 17.50\\ 9.50\\ 5.00\\ 19.50\\ 25.00\\ 74.50\\ 50.00\\ 150.00\\ 150.00\\ 150.00\\ 150.00\\ 17.50\\ 19.50\\ 7.95\\ 12.50\\ 2.00\\ 2.50\\ 20.00\\ 15.00\\ 17.50\\ 37.50\\ 20.00\\ 32.50\\ \end{array}$	$\begin{array}{c} 815.00\\ 495.00\\ 575.00\\ 525.00\\ 32.95\\ 19.50\\ 19.50\\ 19.50\\ 19.50\\ 19.50\\ 19.50\\ 19.50\\ 124.50\\ 100.00\\ 195.00\\ 24.50\\ 100.00\\ 19.50\\ 20.00\\ 24.50\\ 17.50\\ 3.50\\ 25.00\\ 19.50\\ 35.00\\ \end{array}$
2. 2. 2. 2. xx. xx. xx. 5. 1. 5. xx. xx. 6. xx. xx. xx. 1. xx. xx. xx. xx. xx. xx.	950 42-24 (Rev) 42-500 (Rev) 300 Adaptor 320 Wireless Wall Box 310 Wall Box, 30 Wire 320-2 Wire Wall Box 331-2 Wire Bar Box 331-2 Wire Bar Box 331-2 Wire Bar Box 331-2 Wire Bar Box 304-2 Wire Stepper Wireless Strollers 430 Speaker Cab. with 5-10-25 Box 420 Speaker Cabinet Adp. Amp. Stp. Speaker Twin 616 Steel Cabinet Adp. Amp. Stp. Speaker Twin 12 Steel Cabinet Adp. Amp. Stp. Selector Speaker 100 Wall Box 5c 30 Wire 100 Wall Box, 5, 10, 25 120 Wall Box Bar Braekets 305 Impulse Rec 350 WIs. Speaker 115 Wall Box Wire 135 Step Receiver 145 Imp. Step. Fast 150 Impulse Rec 337 Bar Box	$\begin{array}{c} 725.00\\ 425.00\\ 425.00\\ 425.00\\ 425.00\\ 12.50\\ 10.00\\ 9.75\\ 17.50\\ 9.50\\ 5.00\\ 19.50\\ 25.00\\ 74.50\\ 50.00\\ 150.00\\ 150.00\\ 150.00\\ 150.00\\ 17.50\\ 19.50\\ 7.95\\ 12.50\\ 2.00\\ 2.50\\ 20.00\\ 15.00\\ 17.50\\ 20.00\\ 17.50\\ 20.00\\ 17.50\\ 20.00\\ 17.50\\ 20.00\\ 17.50\\ 20.00\\ 17.50\\ 20.00\\ 17.50\\ 20.00\\ 17.50\\ 20.00\\ 17.50\\ 20.00\\ 17.50\\ 20.00\\ 17.50\\ 20.00\\ 10.00\\ 17.50\\ 20.00\\ 10.00\\$	$\begin{array}{c} 815.00\\ 495.00\\ 575.00\\ 525.00\\ 32.95\\ 19.50\\ 18.00\\ 19.50\\ 19.50\\ 19.50\\ 19.50\\ 19.50\\ 124.50\\ 100.00\\ 195.00\\ 24.50\\ 100.00\\ 19.50\\ 20.00\\ 24.50\\ 17.50\\ 3.50\\ 25.00\\ 19.50\\ 35.00\\ 45.00\\ \end{array}$

хх.	39A Speaker		25.00	
6.	130 Adaptor		27.50	37.50
xx.	24 Steel Cab.	Speaker	140.00	175.00
6.	580 Speaker .		134.50	149.00

ROCKOLA

4. 12 Record	* *125.00	\$169.50
	and the second data is the second data and the	
1. 16 Record		225.00
xx. Rhythm King 12	69.50	150.00
xx. Rhythm King 16	135.00	175.00
xx. Imperial 16 5. Imperial 20	125.00	169.50
	250.00	295.00
5. Windsor xx. Windsor, III.	$275.00 \\ 250.00$	300.00
2. Monarch	250.00	300.00 365.00
xx. Std. Dial-A-Tone	325.00	425.00
5. '40 Super Rockolite	495.00	565.00
xx. Counter '39	100.00	125,00
2. '39 Standard	375.00	495.00
2. '38 DeLuxe	400.00	465,00
xx. '40 Super Walnut	430.00	425.00
2. '40 Super Marble	450.00	474.50
xx. ² 40 Master Walnut	335.00	450.00
2. '40 Master Rockolite	459.00	545.00
6. '40 Counter	200.00	225.00
xx. ² 40 Counter with Std	139.50	
2. '41 Premier	575.00	595.00
5. Wall Box	10.00	15.00
5. Bar Box	10.00	12.50
I. Spectravox '41	119.50	125.00
7. Glamour Tone Column	95.00	99.50
5. Modern Tone Column	49.50	50.00
2. Playmaster & Spectravox	450.00	495.00
xx. Twin 12 Cab Speak	175.00	
xx. 20 Rec Steel Cab ASA	109.50	
xx. Playboy	30.00	
5. Commando	575.00	665.00
7. 1501 Wall Box	5.00	10.00
7. 1502 Bar Box	3.50	10.00
6. 1503 Wall Box	17.50	20.00
5. 1504 Bar Box	19.50	20.00
xx. 1510 Bar Box	25.00	
5. 1525 Wall Box	27.50	35.00
5. 1526 Bar Box	34.50	35.00
5. Dial-A-Tone B&W Box	16.75	17.50
xx. 1805 Organ Speaker	49.50	50.00
xx. Tonc-A-Lier	54.50	050.00
xx. DeLaixe Jr. Console Rock	150.00 295.00	250.00 375.00
xx. Playmaster	295.00	070.00

A. M. I.

2.	Hi-Boy 302	325.00	519.50
5.	Singing Towers 201	439.50	450.00
6.	Streamliner 5-10-25	175.00	325.00
2.	Top Flight	250.00	399.50
	Model V-5 Phono		
	Singing Towers Speak		
1.	Singing Towers (301)	350.00	395.00

BUCKLEY

2.	New Wall Box	10.00	22.50
xx.	New Bar Box	15.00	17.50
6.	Wall & Bar Box Old Style	4.00	10.00
	III. Wall & Bar Box	15.00	17.00
	32 Record Adaptor	15.00	24.50
	24 Record Adaptor	15.00	24.50
	16 Record Adaptor	15.00	
	Steel Cabinet	10.00	20.00
	Zephyr Speak Cab 0	11.25	
xx.	20 Rec. Seeburg Adaptor	25.00	39.50
	Bar Brackets	.95	2.50

Week of July 15, 1946



SEEBURG

	SEEDUR	ur 🛛	
XX.	Selectomatic 10	\$35.00	\$75.00
2.	Symphonola	129.50	150.00
XX.	Model A III	85.00	115.00
XX.	Model B	62.50	100.00
XX.	Model C	37.50	100.00
XX.	Model H	100.00	
<u>2</u> .		269.50	395.00
		239.50	300.00
xx.	Rex, with adaptor		149.50
XX.	Model K-15	95.00 300.00	
5.	Model K-20		325.00
XX.	Royale	225.00	250.00
5.	Plaza	385.00	495.00
5.	Regal	379.50	395.00
1.	Regal, RC	300.00	390.00
XX.	Model A	125.00	
2.	Gem	200.00	340.00
4.	Classic	450.00	495.00
6.	Classic, RC	425.00	495.00
6.	Mayfair	325.00	395.00
XX.	Melody King	125.00	135.00
xx.	Crown	300.00	375.00
xx.	Crown, RC	345.00	
xx.	Concert Grand	285.00	325.00
5.	Colonel	450.00	495.00
1.	Colonel, RC	495.00	595.00
xx.	Concert Master, RC	575.00	
1.	Cadet	350.00	525.00
xx.	Cadet, RC	425.00	450.00
5.	Major	375.00	400.00
XX.	Major, RC	385.00	485.00
1.	Envoy	495.00	500.00
4 .		495.00	565.00
2.	Envoy, RC	300.00	450.00
	Vogue	450.00	500.00
XX.	Vogue, RC	275.00	350.00
1.	Casino	389.50	330.00
XX.	Casino, RC	335.00	495.00
XX.	Commander		
1.	Commander, RC	495.00	550.00
5.	Hi-Tone 9800 Hi-Tone 9800 RC	550.00	650.00
4.	Hi-Tone 9800 RC	600.00	695.00
1.	Hi-Tone 8800	550.00	695.00
2.	Hi-Tone 8800 RC	595.00	700.00
2.	Hi-Tone 8200	425.00	650.00
2.	Hi-Tone 8200 RC	565.00	745.00
XX.	20 Record '43 Cabt	450.00	459.50
	Playboy	10.00	18.00
XX.	Selectomatic 16	4.50	6.50
XX. 7		7.00	8.95
7.	Selectomatic 24 Selectomatic 20	5.00	10.00
1.		24.50	32.50
XX.	Remote Speak Organ Multi-Selector 12 Rec	69.50	02.00
xx.	Multi-Selector 12 Rec Melody Parade Bar	4.50	
XX.		28.50	39.50
4.	be wan-O-Mane wireless	20.00	09.00
2.	5c Bar-O-Matic Wireless	29.00	39.00
5.	5c Wall-O-Matic 3 Wire	24.50	37.50
xx.	30 Wire Wall Box	9.75	15.00
xx.	Power Supply	15.00	
xx.	5, 10, 25c Bar-O-Matic		
	3-Wire	32.50	35.00
xx.	5, 10, 25c Wall-O-Matic		
	3.Wire	34.50	35.00
1.	T TO OF THE HORE !!		
	Wireless	49.50	50.00
5.	T TO OF D ON I		
0.	Wireless	42.50	49.50
xx.		25.00	29.50
хх. ХХ.		17.50	27.50
XX.		2.50	3.50
лл. 6.		20.00	27.50

KEENEY

5.	Wall Boxes	\$5.25	\$6.00
xx.	Adaptor for Seeburg	25.00	
	Adaptor for Rockola	27.50	
	Adaptor for 616 Wurlitzer	15.00	
	Twin 12 Adaptor	25.00	37.50
	Wurlitzer 24 Adaptor	15.00	
	Adaptor for Mills Empress.	24.50	32.50
xx.	Organ Speaker	35.00	
xx.	Sun Ray Speaker	25.00	
xx.	Bar Brackets	2.50	3.50

MILLS

7	Zonhan	55.00	84.50
	Zephyr	00.00	0
XX.	Studio	70.00	119.50
xx.	Dance Master	70.00	99.50
xx.	DeLuxe Dance Master	50.00	52.50
5.	Do-Re-Mi	75.00	77.50
2.	Panoram	325.00	379.50
5.	Throne of Music	299.50	395.00
xx.	Throne with Adaptor	275.00	285.00
	Throne with Adaptor Empress		$285.00 \\ 425.00$
4.	Empress		
4. xx.		375.00	
4. xx. xx.	Empress Panoram Adaptor Panoram 10 Wall Box	375.00 8.50	
4. xx. xx. xx.	Empress Panoram Adaptor	375.00 8.50 8.50 10.00	425.00

GABEL

xx.	12 Record, Jr.	42.50	125.00
xx.	12 Record with Adaptor	58.50	
	12-12 Adaptor	94.00	
xx.	18 Rec. Ill. Grill		60.00
xx.	18 with Adaptor	99.50	125.00
	20 Record Lite Up		265.00
XX.	24 Record Last Mdl	75.00	95.00

PACKARD

1.	Play Mor Wall and Box	27.50	38.95
	Bar Bracket	4.50	5.00
xx.	Willow Adaptor	18.00	59.50
xx.	Chestnut Adaptor	25.00	36.50
	Cedar Adaptor	30.00	39.50
xx.	Poplar Adaptor	25.00	46.50
xx.	Maple Adaptor	30.50	
xx.	Juniper Adaptor	27.00	29.00
xx.	Elm Adaptor	25.00	
xx.	Pine Adaptor	25.00	59.50
XX.	Beech Adaptor	20.00	71.50
xx.	Spruce Adaptor	35.00	45.00
xx.	Ash Adaptor	25.00	35.00
xx.	Walnut Adaptor	25.00	59.50
xx.	Lily Speaker	14.50	17.00
xx.	Violet Speaker	21.00	24.50
xx.	Orchid Speaker	49.50	50.00
xx.	Iris Speaker	55.00	59.50

The Cash Box					Week o	of July 1	5, 1946
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	ARCADE H	OUI	PMEN'			BOO	K .
						_	_
	\$75.00 flle Rg	\$85.00 1250.00			ee Ball ee Ball DeL		89.50 90.00
5. Bally Alley		69.50	xx.	Mills Rota	ry Digger	29.50	49.50
	150.00	75.00 170.00	XX.	Mutoscope	e Ace Bomber e Bowl Alley	110.00	249.50
xx. Bally Eagle Eye		249.50	XX.	Mutoscope	e Dr. Mobile e Dr. Mobile w tk	260.00	$275.00 \\ 235.00$
5. Bally Lucky Str	175.00 ike 100.00	195.00 105.50			e Elec Trav Crane e Fan Ft Dig		$\begin{array}{r} 115.00\\ 40.00\end{array}$
1. Bally Rapid Fi		175.00			e Photomatic e Roll Frt Cr		850.00 69.50
7. Bally Racer		$\begin{array}{c} 225.00\\ 150.00\end{array}$	4.	Mutoscop	e Sky Fighter		245.00
6. Bally Bull Jap 7. Bally Shoot-the	Bull 50.00	49.50 69.50		w. con	e Sky Fighter		229.50
	119.50 Raider 399.50	149.50			e Hockey e Magic Fing	$\begin{array}{c} 55.00 \\ 85.00 \end{array}$	90.00 125.00
xx. Bang A-Deer . 5. Bank Ball		85.00	7.	Mutoscope	e Pokerino uper Skee Roll	45.00	50.00
		150.00	XX.	Munves T	rap-the-Jap	150.00	49.50
5. Bowl-A-Bomb		$150.00 \\ 175.00$	2.	Periscope	iner	89.50	195.00 850.00
7. Buckley DeLux		85.00	5.	Pitchem &	& Catchem	65.00	140.00
7. Buckley Treas 7. Casino Golf		59.50 49.50	6.	Radio Ri	Joker fle	27.50	77.50 29.50
		229.50	XX.	Rockola 7	fen Pins LD fen Pins HD	40.00	39.00 69.50
2. Chicoin Rola S	y 149.50 core 95.00	110.00			fom Mix Rifle World Series		39.50 125.00
xx. Chester Pollard		75.00 249.50	XX. XX.	Rockola 7 Rock-O-Ba	falkie Hrosp all	$\begin{array}{r} 100.00\\ \textbf{75.00} \end{array}$	$\begin{array}{r} 125.00\\ 125.00\end{array}$
1. Cupid Wheel . 5. Daval Bumper		100.00 99.50			ll (Jafco) Baseball		$275.00 \\ 110.00$
xx. Daval-U-Roll-It		<i></i>	1.	Scientific	Batting Pr Basketball	110.00	$\begin{array}{r} 150.00\\75.00\end{array}$
xx. Evans In-the-Ba		119.50	xx.	Scientific	Battle Royal X-Ray Pkr	149.50	109.50
5. Evans Super B xx. Evans Play Ba	ll 149.50	275.00 150.00	5.	See-A-reFa	ak Chicken Sam	49.50	89.50 139.50
xx. Evans Ski Ball 5. Evans Ten Stri	ke, LD 45.00	$\begin{array}{r} 125.00\\ 69.50\\ \end{array}$	xx.	Seeburg J	ap Con	74.50	150.00
5. Evans Ten Stri 1. Evans Tommy	Gun 89.50	$\frac{150.00}{145.00}$	xx.	Seeburg J	ail Bird Shoot-the-Chute	100.00	$\frac{150.00}{139.50}$
7. Exhibit Bicycle xx. Exhibit Basket	ball 75.00	125.00	xx.	Seeburg I	litler Con	70.00	95.00
xx. Exhibit Bowlin 6. Exhibit Hi-Ball	g Alley 59.50	60.00 75.00			lockey Par Gun		69.50 89.50
5. Exhibit Mercha Roll Ch. Digge	antman	8 9.5 0	4.	Seeburg 1	Rayolite ope	50.00	$\begin{array}{c} 159.50 \\ 149.50 \end{array}$
5. Exhibit Rotary 5. Exhibit Vitaliz	Mdsr 250.00	295.00 175.00	XX.	Shoot-A-B	azooka (Con) el Roll	10.00	369.50
6. Genco Bank I xx. Genco Magic R	Roll 145.00	150.00 125.00	XX.	Star Elec	Hoist Dig orpedo	25.00	79.50 275.00
1. Genco Play Ba	100.00	189.50	5.	Supreme	Bolascore Gun (Rev)	250.00	$325.00 \\ 189.50$
5. Genco Total R 6. Groetchen Mtm		75.00	2.	Supreme	Skee Roll	190.00	195.00
2. Groetchen Met 6. Gottlieb Skee	al Typer 195.00	325.00 79.50	хх. 1.	Supreme Supreme	Skill Roll Rocket Buster	$329.00 \\ 149.50$	179.50
2. Jenn Roll-in-th	e-Bar 140.00 ider 100.00	$150.00 \\ 224.50$	6.	Tail Gun	n er	60.00	$129.50 \\ 129.50$
5. Keeney Anti-A	ircraft, Br 37.50	79.50	XX.	Target Re	oll, 14 Ft olt	79.50	295.00
5. Keeney Anti-Ai	rcraft, Bl 25.00 tte 150.00	54.50 200.00	XX.	Tokio Ra	ider (Con) ool (Play Pool)	16.50	16.75 79.50
xx. Keeney Navy 1. Keeney Sub G	Bomber 175.00	195.00 175.00	5.	Victory R	oll	165.00	195.00 199.50
1. Keeney Texas		59.50	7.	Western]	Baseball '39 Baseball '40	65.00	69.50 125.00
vy Kirk Air Defe	ense 115.00	145.00 259.50	5.	Western I	Major League Super Strength	100.00	$ \begin{array}{r} 120.00 \\ 149.50 \\ 39.50 \end{array} $
6. Keep Punchin	mber 225.00 g 99.50 m) 16.50	110.00 16.75	XX.	Western 1	Recordit	200.00	325.00 295.00
xx. Klip-a-Nip (Co xx. Kue Ball	25.00	30.00 169.50	xx.	Whee-Gee	Skeeball Mystic	169.50	195.00 225.00
1. Liberator	139.50	107.00	1.	Lingo		149.00	420.00

Week of July 15, 1946

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BLUE					
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BOOK					
			ONE-BALLS		
	1 1 1	1 1.		1 1 1	
xx. All American Derby Con	. \$49.50	\$85.00	1. Kentucky		275.00
xx. All American		39.50	2. Long Acre	315.00	435.00
xx. Arlington		15.00	1. Long Shot, PO'	105.00	275.00
xx. Aksaraben, PO		49.50	5. One-Two-Three '39, FP	39.50	42.50
xx. Arrowhead			1. One-Two-Three '40	39.50 89.50	42.50 99.50
6. Big Game, PO	. 94.50	129.50	5. One-Two-Three '41		109.50
xx. Big Prize, FP		75.00	2. Owl, FP		79.50
7. Big Prize, PO		49.50	xx. Pastime (Rev)		293.50
1. Blue Grass, FP	. 139.50	195.00	5. Preakness, PO		14.50
xx. Blue Ribbon, PO	40.00		5. Pacemaker, PO		55.00
1. Challenger		89.50	1. Pimlico, FP	275.00	375.00
1. Club Trophy, FP	195.00	325.00			
			xx. Pot Shot		40.00
5. Congo		99.50	5. Race King (Rev)		125.00
6. Contest, FP		99.50	1. Record Time, FP	139.50	195.00
1. Dark Horse, FP	139.50	195.00	xx. Rockingham	179.50	225.00
xx. Derby King	65.00	70.00	5. Santa Anita		165.00
xx. Derby Clock, PO		75.00	7. 7 Flasher, FP		79.50
xx. Derby Heat, PO			xx. Sport Event, FP	129.50	135.00
xx. Derby Time, PO		150.00	5. Sky Lark, FP & PO	124.50	175.00
xx. Derby Winner, PO		125.00	5. Sport Special, FP	129.50	175.00
1. '41 Derby, FP		350.00	xx. Sport Page, PO	29.50	65.00
xx. Dust Whirls	250.00	275.00	1. Spinning Reels, PO		119.50
xx. Eureka		40.00	1. Sport King, PO	209.50	275.00
xx. Feed Bag, PO		40.00	xx. Stepper Upper, PO	55.00	65.00
xx. Flasher, PO			5. Sportsmen (Rev)	195.00	295.00
xx. Fleetwood		35.00	5. Track Record		75.00
xx. Flying Champ		100.00	5. Thistledown		55.00
5. Fairmount		495.00	2. Thorobred	315.00	425.00
5. Fair Grounds, PO		59.50	5. Turf Champ, FP	50.00	69.50
xx. Fast Track			xx. Turf Special		0,100
7. Five-in-One, FP		49.50	2. Turf King		375.00
1. Fortune, FP		200.00			
6. Gold Cup, FP	49.50	50.00	7. Victorious 1943 (Rev)		139.50
1. Grand National	47.00	135.00	xx. Victorious 1944 (Rev)		79.50
6. Grand Stand, PO	37.50	47.50	5. Victorious 1945 (Rev)		109.50
xx. Gold Medal, PO	25.00	45.00	6. Victory, FP		65.00
7. Hawthorne, PO		99.50	4. Whirlaway (Rev)		275.00
xx. Horseshoes, PO	39.50	0.55	xx. Winning Ticket		69.50
1. Jockey Club	325.00	375.00	2. War Admiral (Rev)		165.00
			xx. Zipper	27.00	

The Cash Box		Week of	July 15, 1946
			MI
			.M.I.
			THE
	No.		гог
			NUK
	ONSOLE	S L	UUU
4. 5c Baker's Pacer DD	\$225.00 \$350.00	2. Mills 4 Bells	.\$375.00 \$750.00
xx. C.S. Baker's Pacer DD 7. 25c Baker's Pacer DD 6. 5c Baker's Pacer Std	325.00 350.00	5. Mills 3 Bells 7. Mills Auto Dice 25c	. 39.50 100.00
xx. 25c Baker's Pacer Std xx. C.S. Baker's Pacer Std	350.00 365.00 475.00 487.50	xx. Pace Century xx. Pace Marathon 1. Paces Races Bl Cab	. 99.50
xx. Bally Entry5. Bangtails '39xx. Bangtails '40	94.50 99.50	1. Paces Races Br Cab 5. Paces Races Red Arrow	. 129.50 179.50 . 150.00 175.00
5. Bangtails '41 2. Big Game, PO	$\begin{array}{cccccccccccccccccccccccccccccccccccc$	xx. Paces '39 Saratoga xx. Paces '40 Saratoga 5. Paces Saratoga w. rails	. 129.50 169.50
4. Big Game, FP 5. Big Top, FP	89.50137.50119.50129.50	5. Paces Saratoga w. raits 1. Paces Saratoga Comb	. 65.00 69.50
5. Big Top, PO	89.50 125.00	5. Paces Saratoga Jr. PO 5. Paces Saratoga Sr	. 75.00 100.00
1. Bob Tail, FP xx. Buckley, 7 Bells 7. Buckley, Long Shot Par	119.50140.00175.00289.50700.00900.00	2. Paces Reels Comb 2. Paces Reels, Jr. PO	. 70.00 110.00
xx. Buckley, Col. Slt Head xx. Buckley, Col. New Top	65.00 75.00	2. Paces Reels, Sr. PO 5. Paces Reels, with rails 2. Paces Reels, no rails	. 89.50 150.00
xx. Beulah Park xx. Charley Horse xx. China Boy	95.00 110.00 100.00 59.50	5. Paces Twin 5-10	. 225.00 300.00 . 275.00 295.00
5. Chucklette 4. Club Bells	$\begin{array}{rrr} 20.00 & 75.00 \\ 199.50 & 269.50 \end{array}$	5. Pastime xx. Paddock Club xx. Pamco DeLuxe Bell	. 50.00
1. Club Bells 25c xx. Club Chief	295.00 375.00 89.50	xx. Parlay Races	. 29.50 35.00 . 149.50 150.00
xx. Club House5. Derby Day Slant6. Derby Day Flat	$\begin{array}{rrrr} 40.00 & 45.00 \\ 25.00 & 49.50 \\ 17.50 & 25.00 \end{array}$	xx. Pheasant xx. Pickem 5. Ray's Track	. 15.00 22.50
xx. Dixie xx. Derby Winner	59.50 274.50	xx. Rio 1. Riviera	. 25.00 . 274.50 279.50
xx. Dominola		5. Rollette, Jr	. 125.00
6. Evans Pacers xx. El Dorado		xx. Rosemont	. 25.00 . 40.00 95.00
xx. Exhibit Races xx. Fast Time, FP 5. Fast Time, PO	$\begin{array}{rrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrr$	5. Royal Flush xx. Royal Lucre '41 5. Roll 'Em	. 275.00 290.00
5. Favorite xx. Flashing Thru	25.00 49.50 95.00	5. Roulette 25c Caille	. 250.00 275.00 . 35.00
xx. Flashing Ivories xx. Fleetwood 6. Four-Way Super Bell	30.00	xx. Saddle Club xx. Silver Bell 5. Silver Moon, Comb	. 29.50 32.50
5. Four-Way Bell 3-5 1-25 5. Four Horsemen	595.00 795.00 79.50 149.50	5. Silver Moon, PO 4. Silver Moon, FP	. 124.50 125.00
5. Galloping Domino (38) 1. Galloping Domino (39) 5. Galloping Domino (40)	45.00 150.00 139.50 150.00 89.50 225.00	6. Silver Moon, 10c 5. Silver Moon, 25c	. 189.50 225.00
1. Galloping Domino (41) 5. Galloping Domino (42)	225.00 269.50 235.00 295.00	5. Skill Field xx. Skillo 6. Skill Time '37	. 79.50 89.50 . 180.00
xx. Good Luck	$\begin{array}{rrrr} 25.00 & 35.00 \\ 165.00 & 209.50 \end{array}$	5. Skill Time '38	. 50.00 110.00 . 65.00 69.50
xx. Hold & Draw5. Jungle Camp, FP5. Jungle Camp, PO	90.00 75.00 79.50 69.50 79.50	xx. Square Bell xx. Stanco Bell Double xx. Stanco Bell Single	. 75.00 85.00 . 119.50
xx. Jungle Camp, Comb 4. Jumbo Parade, Comb	189.50 199.50 183.50 214.50	xx. Sugar King	. 35.00 50.00 . 139.50 149.50
1. Jumbo Parade, FP 2. Jumbo Parade, PO.	$\begin{array}{rrrr} 119.50 & 129.50 \\ 105.00 & 149.50 \end{array}$	4. Super Bell 5c Comb 4. Super Bell 25c Comb	295.00 395.00
1. Jumbo Parade, 25c 2. Kentucky Club Ware Kentucky	69.50 110.00	5. Super Track Time TKT	. 300.00 325.00 . 75.00
xx. Keen Kubes xx. Keenette xx. Keno	89.50 40.00	xx. Tanforan xx. Track King xx. Track Meet	25.00
5. Liberty Bell5. Long Champsxx. Lucky Lucre	15.00 39.50 45.00 49.50	xx. Track Odds, West	90.00 100.00
5. Lucky Lucre '41 5. Lucky Lucre 5-25	165.00° 295.60	xx. Track Odds, Daily Dbl 5. Track Odds, DD, JP, Buckley xx. Track Odds, DD, JP, Buckley (New).	600.00 650.00 995.00
5. Lucky Lucre 5-5	149.50 195.00 100.00 129.50	5. Track Time '39 5. Track Time '38	$\begin{array}{cccc} 100.00 & 125.00 \\ 95.00 & 109.50 \end{array}$
xx. Lincoln Field xx. May Bells 5-5-5-25c	200.00 295.00 95.00 149.50 295.00 450.00	1. Track Time '37 xx. Track Time TKT xx. Track Time '37 TKT	75.00 35.00 49.50
xx. Multiple Cubes, PO 5. Multiple Racer	30.00 45.00 49.50 69.50	5. Triple Entry	$\begin{array}{rrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrr$
		or rive way super bell 3-23	450.00 595.00

Week of July 15, 1946



CIGARETTE

DU GRENIER

7.	Model S 7 Column	\$10.00	\$49.50
5.	Model VD 7 Column	15.00	64.50
5.	Model W 9 Column	20.00	69.50
7.	Model WD 9 Column	25.00	74.50
5.	Champion, 11 Column		
	King Size	45.00	104.50
xx.	Champion, 9 Column	40.00	97.50
xx.	Champion, 7 Column	35.00	95.00

NATIONAL

xx.	Model	9.50	50.00	100.00
xx.	Model	7-50, Regular	42.50	
xx.	Model	7-50, King Size	42.50	47.50
		9.30	50.00	60.00
		9A	65.00	115.00
		6-30	22.50	29.50
		6-26	15.00	

ROWE

xx. Aristocrat, 6 Column	7.50	
xx. Imperial, 6 Col.		50.00
xx. Imperial, 8 Col.		47.50
xx. Royal, 6 Col.		50.00
xx. Royal, 8 Col.	60.00	70.00
7. Royal, 10 Col	80.00	100.00
xx. President, 6 Col.	45.00	
xx. President, 8 Col.		95.00
xx. President, 10 Col.	100.00	115.00

U-NEED-A-PAK

7.	Model E, 6 Col.	10.00	37.50
xx.	Model E, 8 Col.	25.00	55.00
6.	Model E, 9 Col.	25.00	59.50
6.	Model E, 12 Col	35.00	59.50
xx.	Model E, 15 Col.	45.00	65.00
xx.	Model A, 8 Col.	30.00	60.00
	Model A, 9 Col.	35.00	70.00
	Model 500, 7 Col	60.00	92.50
	Model 500, 9 Col	59.50	100.00
	Model 500, 15 Col.	75.00	112.50

CANDY

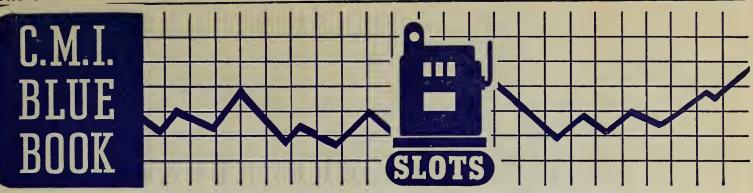
xx.	Candy Man	\$39.50	\$45.00
xx. xx.	NATIONAL Model 618, 6 Column Model 918, 9 Column	50 .00	
1.	Regular Model 918, 9 Column	60.00	
	Special	85.00	119.50
xx.	8 Column Standard 8 Column DeLuxe	45.00 85.00	
	8 Column 1c Gum & Mint 8 Column 5c Gum & Mint	9.50 16.50	17.50
xx.	U-NEED-A-PAK 5 Column	40.00	69.50
xx. xx.	U-SELECT-IT 54 Bars 72 Bars	15.00 20.00	22.50
x x . x x .	STONER 6 Column 8 Column	55.00 65.00	

SCALES

WATLING

WAILING		
6. Tom Thumb, Plain	47.50	50.00
xx. Tom Thumb, Fortune	75.00	89.50
5 500 Foutiers		
5. 500 Fortune	90.00	100.00
7. Hi-Boy Guesser	65.00	69.50
JENNINGS		
xx. Junior	25.00	
7. Lo Boy	49.50	
·· Do Doy	49.30	
PEERLESS		
xx. Lo Boy	37 50	50.00
	01.00	
MILLS		
1. Lo Boy	40.00	64.50
	10.00	01.00
Th 4 (777)		
PACE		
7. Lo Boy	40.00	49.50
	40.00	49.00
IDEAL		
7 Lo Bon	49 50	
7. Lo Boy	42.50	

Week of July 15, 1946



PACE

xx.	1c Bantam	\$20.00	\$27.50
xx.	5c Bantam	19.50	24.50
7.	10c Bantam	34.50	69.50
xx.	25c Bantam	39.50	42.50
6.	5c Comet, FV	50.00	55.00
5.	10c Comet, FV	65.00	85.00
1.	10c Comet, FV 25c Comet, FV	95.00	129.50
xx.	50c Comet, FV	98.50	125.00
xx.	5c Comet, DJP	40.00	75.00
xx.	10c Comet, DJP	50.00	79.50
5.	1c Comet, Blue	37.50	39.50
xx.	5c Comet, Blue	50.00	59.50
5.	10c Comet, Blue Front	50.00	65.00
7.	25c Comet, Blue Front	90.00	95.00
xx.	50c Comet	295.00	300.00
5.	5c All Star Comet	79.50	97.50
5.	10c All Star Comet	60.00	89.50
5.	25c All Star Comet	99.50	125.00
5.	50c All Star Comet	275.00	350.00
xx.	lc All Star 2-4	35.00	39.00
xx.	1c Rocket	149.50	
5.	5c Rocket	85.00	94.50
5.	10c Rocket	100.00	119.50
xx.	25c Rocket	125.00	139.50
XX.	5c TJ Comet	47.50	7 70 00
5.	5c Club Bell	90.00	150.00
5.	10c Club Bell		185.00
xx.	25c Club Bell	125.00	145.00
2.	50c Club Bell		285.00
xx.	lc DeLuxe		105.00
5.	5c DeLuxe		105.00
5.	10c DeLuxe	119.50	149.50
5.	Double Slot 5-25c		225.00
XX.	5c Comet Console		149.50
xx.	10c Comet Console		159.50
5.	25c Comet Console	169.50	195.00
5.	5 & 25c Comet Con Comb		249.50
XX.	5c Kitty		75.00
XX.	10c Kitty	35.00	85.00
xx.	25c Kitty	210.00	195.00
xx.	5c Comet Red	90.00	125.00
XX.	10c Comet Red	120.00	97.50
xx.	5c Slugproof 10c Slugproof	95.00	97.50 100.00
XX.	10c Slugproof	95.00	165.00
XX.	25c Slugproof	125.00	103.00

CAILLE

vv	1c	39.00	39.50
<u>лл.</u>	5c	40.00	57.0 0
4.	10c	59.50	90.00
0.	25c	39.50	99.50
		275.00	
XX.	5c & 25c	37.50	65.00
XX.	5c Cadet	0	
xx.	10c Cadet	95.00	125.00
xx.	25c Cadet	89.50	105.00
XX.	5c Playboy	49.50	75.00
	10c Playboy	49.50	75.00
XX.		60.00	
XX.	25c Playboy	35.00	75.00
XX.	5c Commander	00.00	
xx.	10c Commander	50.00	75.00
xx.	25c Commander	65.00	75.00
	7-Way Slot 5c	49.50	62.50
<u>6.</u>		98.00	225.00
		49.50	
XX.		40.00	59.00
	5c Club Bell		
5.	10c Club Bell	59.00	69.50
xx.	25c Club Bell	90.00	100.00

JENNINGS

5. 5c Chief \$85.00 \$	3100.00
5. 10c Chief	125.00
xx. 25c Chief 129.50 5. 50c Chief 295.00	175.00
5. 50c Chief 295.00	349.50
5. 5c Silver Moon Chief 145.00	175.00
5. 10c Silver Moon Chief 150.00	195.00
6. 25c Silver Moon Chief 180.00	195.00
5. 5c Silver Chief 119.50	185.00
5. 10c Silver Chief 125.00	199.50
5. 25c Silver Chief 165.00	169.50
xx. 50c Silver Chief 550.00	650.00
1. 5c Club Bell 119.50	185.00
5. 10c Clube Bell	185.00
	185.00
xx. 50c Club Bell 350.00	
7. 5c Sky Chief 115.00 xx. 10c Sky Chief 159.50 xx. 25c Sky Chief 200.00	159.50
xx. 10c Sky Chief 159.50	189.50
xx. 25c Sky Chief	
5. Triplex Chief 5-10-25 100.00	150.00
5. 1c Little Duke 12.50	25.00
xx. 5c Century	45.00
	69.50
xx. 10c Century 49.50	09.50
xx. 25c Century 50.00	
5. 50c Century 225.00	295.00
5. 5c Gooseneck 20.00	29.50
xx. 10c Gooseneck 30.00	35.00
xx. 25c Gooseneck 47.50	55.00
7. 50c Gooseneck 129.50	149.50
xx. 1c Little Duchess	29.50
7. 5c Little Duchess	27.50
	180.00
2. 10c Golf Ball Vndr 129.50	
2. 25c Golf Ball Vndr 149.50	180.00
xx. 5c Chrome Sup Chief 175.00	
xx. 10c Chrome Chief SP 152.00	
xx. 5c Red Skin 125.00	145.00
xx. 10c Red Skin 135.00	149.50
xx. 25c Red Skin 150.00	
xx. 5c Big Chief 90.00	115.00
6. 10c Big Chief 165.00	120100
xx. 25c Big Chief 199.50	
	695.00
5. Cigarolla	119.50
5. Cigarolla XXV	129.50
xx. Cigarolla XV	75.00
4. 5c Victory Chief 115.00	125.00
5. 10c Victory Chief 95.00	140.00
5. 25c Victory Chief 155.00	157.00
xx. 1c 4 Star Chief 79.50	110.00
2. 5c 4 Star Chief	119.50
5. 10c 4 Star Chief 115.00	119.50
1. 25c 4 Star Chief 135.00	165.00
	103.00
xx. 1c Dixie Bell	05 00
5. 5c Dixie Bell	95.00
5. 10c Dixie Bell 60.00	95.00
xx. 25c Dixie Bell 295.00	
xx. 50c Dixie Bell 385.00	404.50
6. 5c Victory 4 Star Ch 200.00	350.00
6. 10c Victory 4 Star Ch 210.00	225.00
xx. 25c Victory 4 Star Ch 350.00	

The Cash Box

The Cash Box	_	-	
		111	III
	- 6		
	-(SL	OTS	
MILLS	S		xx. 10e
5. 5c Black, HL 6. 10c Black	\$195.00		xx. 25c xx. 1c S xx. 5c S
6. 25c Black, HL xx. 5c Emerald Chrome, HL	175.00	295.00	xx. 5c S xx. 5c F 1. 25c
xx. 10c Emerald Chrome, HL xx. 25c Emerald Chrome, HL	275.00		2. 5c W 6. 10c
xx. 50c Emerald Chrome, HL 6. 5c Gold Chrome, HL	625.00		2. 25c xx. 50c
6. 10c Gold Chrome, HL xx. 25c Gold Chrome, HL	255.00	300.00	xx. 5c R xx. 10c
xx. 50c Gold Chrome, HL 1. 5c Gold Chrome	199.50	250.00	xx. 25c xx. 5c F
1. 10c Gold Chrome 5. 25c Gold Chrome		275.00	7. 5c R xx. 10c
6. 50c Gold Chrome 2. 5c Copper Chrome	205.00	225.00	xx. 25c 7. 50c
5. 10c Copper Chrome 5. 25c Copper Chrome	225.00	275.00	xx. 1c S 2. 5c S
6. 5c Club Bell 6. 10c Club Bell	195.00	225.00	xx. 10c 2. 25c
7. 25c Club Bell xx. 50c Club Bell	250.00 800.00	900.00	xx. 50c xx. 1c L
xx. 1c Blue Front 2. 5c Blue Front		$\begin{array}{r}100.00\\189.50\end{array}$	xx. 5c L xx. 5c E
2. 10c Blue Front			7. 10c xx. 25c
2. 25c Blue Front		<u>250.00</u> 395.00	xx. 50c 1. 5c M
6. 50c Blue Front xx. 1c Brown Front	180.00	195.00 209.50	6. 10c 7. 25c
1. 5c Brown Front 1. 10c Brown Front		209.50	xx. 5c W 7. 10c
1. 25c Brown Front		225.00	xx. 25c xx. 1c S
5. 50c Brown Front xx. 1c Cherry Bell		395.00 165.00	xx. 5c Sl
1. 5c Cherry Bell1. 10c Cherry Bell	159.50	$\begin{array}{c} 225.00 \\ 210.00 \end{array}$	xx. lc R
2. 25c Cherry Bell xx. 1c Bonus Bell	87.50 289.50	150.00	2. 5c R 5. 10c
5. 5c Bonus Bell 1. 10c Bonus Bell	135.00	$\begin{array}{r} 175.00\\ 279.50\end{array}$	6. 25c
5. 25c Bonus Bell 2. 5c Original Chrome		$295.00 \\ 239.50$	xx. 50c l xx. 5c Cl
2. 10c Original Chrome 2. 25c Original Chrome	170.00	$250.00 \\ 275.00$	xx. 10c (xx. 25c (
5. 50c Original Chrome xx. 1c QT Bluc	375.00	$\frac{445.00}{42.50}$	xx. 1c T xx. 5c T
1. 5c QT Blue 5. 10c QT Blue	85.00	89.50 99.50	xx. 10c xx. 25c
xx. 25c QT Blue xx. 1c QT Green	100.00	$125.00 \\ 35.00$	xx. 1c B xx. 5c B
xx. 5c QT Green 6. 10c QT Green	35.00	39.50 79.50	xx. 10c 1 xx. 25c 1
xx. 5c QT, FP 6. 1c QT Glitter Gold	49.50	59.50	xx. 1c T xx. 5c T
2. 5c QT Glitter Gold 1. 10c QT Glitter Gold	89.50	$129.50 \\ 225.00$	xx. 10c ′ xx. 25c ′ xx. 5c W
xx. 25c QT Glitter Gold xx. 1c VP Bell	$\begin{array}{r} 125.00\\ 29.50 \end{array}$		xx. 50 w xx. 5-25
xx. 1c VP Bell, JP	22.50		
6. 5c VP Bell, Green xx. 1c VP Chrome	30.00 40.00	49.50	2. 5c C 7. 1c C
4. 5c VP Chrome xx. 5c VP Chrome, Plus	54.50 55.00	55.00 65.00	1. 5c Co 6. 5c Co
xx. 1c VP Bell, B&G 5. 5c VP Bell, B&G	32.50 39.50	54.50	2. 5c Co 2. 5c Co
7. 10c Futurity	99.50 110.00	135.00 190.00	xx. 10c (xx. Colur
xx. 25c Futurity xx. 50c Futurity	194.50	150.00	xx. 5c Co xx. 10c C
1. 5c Black Cherry Bell 2. 10c Black Cherry Bell 2. 25c Black Cherry Bell	200.00	225.00 250.00	6. 5c Co 5. 5c Co 2. Colum
2. 25c Black Cherry Bell xx. 5c Yellow Front	69.50	\$275.00 72.50	2. Colur 1. Conv

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		BLU	
		U L U	
		DIAIA	
		BOO	
xx.	10c Yellow Front	135.00	
xx.	25c Yellow Front	150.00	
xx.	lc Smoker Bell	35.00	40.00
xx.	5c Smoker Bell	39.50	50.00
xx.	5c FP Mint Vendor	85.00	150.00
1.	25c Golf Ball Vendor	237.50	285.00
2.	5c War Eagle	99.50	100.00
6.	10c War Eagle	120.00	129.50
2.	25c War Eagle	119.50	124.50
xx.	50c War Eagle	300.00	365.00
xx.	5c Red Front	90.00	125.00
xx.	10c Red Front	150.00	
xx.	25c Red Front	145.00	275.00
xx.	5c F.O.K.	15.00	17.50
7.	5c Roman Head	119.50	125.00
xx.	10c Roman Head	100.00	175.00
xx.	25c Roman Head	124.50	195.00
7.	50c Roman Head	269.50	315.00
xx.	1c Skyscraper	40.00	
2.	5c Skyscraper	59.50	69.50
xx.	10c Skyscraper	64.50	85.00
2.	25c Skyscraper	69.50	79.50
xx.	50c Skyscraper	250.00	
xx.	lc Lion Head	30.00	
xx.	5c Lion Head	40.00	54.50
xx.	5c Extraordinary	105.00	120.00
7.	10c Extraordinary	139.50	150.00
xx.	25c Extraordinary	125.00	169.50
xx.	50c Extraordinary	400.00	449.50
1.	5c Melon Bell	125.00	189.50
6.	10c Melon Bell	139.50	149.50
7.	25c Melon Bell	135.00	150.00
xx.	5c Wolf Head	47.50	69.50
7.	10c Wolf Head	49.50	89.50
xx.	25c Wolf Head	50.00	70.00
xx.	1c Shamrock Bell	27.50	
xx.	5c Slugproof 3-5	124.50	

Week of July 15, 1946

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WATLING

xx.	le Rolatop	10.00	15.00
2.	5c Rolatop	75.00	107.50
5.	10c Rolatop	75.00	135.00
6.	25c Rolatop	110.00	125.00
xx.	50c Rolatop	190.00	195.00
xx.	5c Club Bell	65.00	110.00
xx.	10c Club Bell	75.00	175.00
xx.	25c Club Bell	215.00	275.00
xx.	lc Twin JP	25.00	29.50
xx.	5c Twin JP	25.00	29.50
xx.	10c Twin JP	54.50	-22.000
xx.	25c Twin JP	55.00	69.50
xx.	1c Blue Seal	22.50	02100
xx.	5c Blue Seal	25.00	45.00
xx.	10c Blue Seal	52.50	60.00
xx.	25c Blue Seal	27.50	29.50
xx.	lc Treasury	10.00	20.00
xx.	5c Treasury	32.50	60.00
xx.	10c Treasury	32.50	75.00
xx.	25c Treasury	80.00	109.50
xx.	5c Wonder Vendor	64.50	
xx.	5-25 Rolatop	49.50	

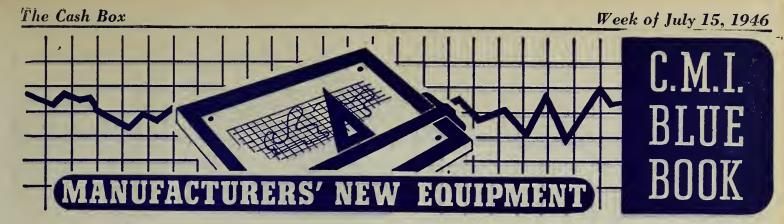
GROETCHEN

2.	5c Columbia Chrome	65.00	69.50
7.	lc Columbia	69.50	
1.	5c Columbia JPV Bell	54.50	97.50
6.	5c Columbia Fruit	57.50	59.50
2.	5c Columbia Cig RJ	45.00	52.50
2.	5c Columbia DJP	75.00	79.50
xx.	10c Columbia DJP	45.00	79.50
xx.	Columbia Club DJ	75.00	
xx.	5c Columbia Club Cig GA	44.50	65.00
xx.	10c Columbia Club Cig GA	59.50	69.50
6.	5c Columbia Cig GA	79.50	128.50
5.	5c Columbia Fruit GA	69.50	89.50
2.	Columbia Orig GA	45.00	89.50
	Conv Columbia Chrome	65.00	94.50

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The Cash Box	Week of July 1	5. 1946
		1 1-1
LUUA FREE	E PLAY PIN GAMES	
2. Knock-Out\$125.00 \$129.50	5. Seven Up \$52.50	\$82.50
xx. Knock-Out-the-Jap	5. Shangri La	
1. Landslide 40.00 69.50 5. Laura 210.00 249.50	1. Short Stop 49.50 1. Show Boat 55.50	
xx. Lead Off 25.00 55.00 5. Leader 72.50 89.50	1. Show Boat 33.00 xx. Side Kick 15.00 4. Silver Skates 42.00	
1. League Leader 35.00 64.50 2. Legionnaire 67.00 79.50 5. Liberty 154.50 179.50	5. Silver Spray	52.50
5. Liberty 154.50 179.50 xx. Liberty (Rev) 55.00 59.50 1. Limelight 35.00 49.50	xx. Sixty Grand	90.00
2. Line Up	1. Sky Chief 159.50 1. Sky Line 65.00	72.50
5. Lone Star 27.50 35.00 xx. Lot-O-Smoke 25.00	xx. Sky Ray	135.00
7. Lot-O-Fun 15.00 85.00 xx. Lucky 20.00 59.50	2. Slap-the-Jap	84.50
xx. Majors '40 12.50 17.50 1. Majors '41 69,50 99.50	5. South Paw	99.50
xx. Mardi Gras	5. South Seas	289.50
1. Marvels Baseball 135.00 152.50	2. Speed Ball 45.00 5. Speed Demon 20.00	45.00
1. Merry-Go-Round 27.50 49.50 1. Metro 42.50 79.50	xx. Speedway	29.50
xx. Miami 15.00 1. Miami Beach 70.06 84.50	xx. Sports 19.50 1. Sports Parade 49.50 xx. Stop & Go 29.50	
xx. Midway (Genco) 12.50 15.00 1. Midway (Rev) 125.00 129.50	2. Sporty	27.50
5. Miss America (Rev) 54.50 75.00 5. Mr. Chips 19.00 29.50	6. Spot-Cha (Rev)	
4. Monicker 82.50 99.50 4. Mystic 54.50 94.00	6. Spottem 20.00	
5. New Champ	5. Stage Door Canteen 274.50 6. Stars 67.50	
xx. Nite Club (Rev) 79.50 84.50 xx. Ocean Park 12.00 29.00	5. Star Attraction	79.50 69.50
2. Oh Boy 16.50 39.50 7. Oh Johnny 50.00 65.00 9. De Detty 50.00 65.00	1. Streamliner 190.00 5. Strip Tease (Con) 99.50	279.50 129.50
1. On Deck 27.50 59.50 1. Oklahoma 229.50 279.50 6. One-Two-Three 39 25.00 39.50	5. Summertime 20.00 xx. Sun Beam 55.00 1. Supercharger 35.00	30.00 75.00 49.50
xx. One-Two-Three '40 55.00 75.00 1. One-Two-Three '41 59.50 89.50	1. Super chubbie 49.50 2. Super Chubbie 29.50	69.50 64.50
2. Owl	xx. Sun Valley (Rev)	114.50 69.50
1. Paratroop (Rev) 129.50 209.50 1. Pan American 65.00 89.50	1. Target Skill 42.50 1. Texas Mustang 79.50	69.50 90.00
1. Paradise 69.50 95.00 xx. Parade Leader (Rev) 34.50 39.50 xx. Pep (Rev) 29.50	<u>1. Ten Spot</u>	79.50 32.50
xx. Pep (Rev) 29.50 4. Play Ball 40.00 84.50 6. Pin Up Girl 139.50 154.50	1. Three Up 45.00 6. Thriller 22.50	49.50 32.50
xx. Playmate 29.50 32.50 xx. Pastime (Rev) 47.50 49.50	7. Thumbs Up (Rev) 49.50 1. Topic 79.50	50.00 99.50
5. Polo 29.50 32.50 xx. Pot Shot 25.00 39.50	6. Top Notcher	59.50 35.00
5. Powerhouse 29.50 30.00 1. Production (Rev) 119.50 209.50 2. Progress 40.50 50.50	2. Torpedo Patrol (Rev) 119.50 1. Towers 74.50 5. Trade Wind (Rev) 269.50	209.50 99.50 270.50
1. Progress 49.50 59.50 5. Punch 25.00 29.50 xx. Pursuit 37.50 47.50	5. Trade Wind (Rev) 269.50 1. Trailways 69.50 6. Trapeze 17.50	279.50 74.50 30.00
5. Pylon	1. Triumph 29.50 1. Twinkle 15.00	49.50 49.50
xx. Ragtime 15.00 29.50 xx. Rats (Rev) 47.50	6. Twin Six 49.50 6. Ump 19.00	52.50 39.50
5. Rebound	1. Up & Up 34.50 4. Vacation 25.00 2. Variaty 27.00	49.50 49.50
5. Red Hot 29.50 39.50 5. Red, White & Blue 29.50 215.00 L Benester 55.00 72.50	2. Variety 27.00 1. Velvet 62.50 1. Venus 84.50	29.50 84.50 02.50
1. Repeater 55.00 72.50 xx. Reserve 24.50 29.50 xx. Rink 15.00 19.00	<u>1. Victory</u> 87.50	93.50 <u>119.50</u>
xx. Roll Call (Rev) 45.00 69.50 2. Roller Derby 37.50 64.50	5. Vogue	29.50 279.50
1. Rotation 22.50 49.50 xx. Rotor Table 79.50 89.50	6. West Wind 60.00 7. White Sails 20.00 4. Wild Fire 50.00	65.00 49.50 82.50
5. Roxy 25.00 29.50 5. Salute 39.50 42.50 5. Santa Fe (Rev) 229.50 260.50	1. Wings 11.50	<u>82.50</u> 69.50
5. Santa Fe (Rev) 229.50 269.50 5. Sara Suzy 44.50 45.00 xx. Scandals (Rev) 35.00	7. Wow	49.50 49.50
4. School Days 59.50 80.00	2. Yankee Doodle	189.50 139.50
5. Scoop 20.00 25.00 5. Score-a-Line 42.50 55.00 1. Score-a-Card 29.50 59.50	xx. Zenith 95.00 xx. Zeta 19.50 2. Zig Zag 72.50	35.00 84.50
1. Score-a-Card 29.50 59.50 xx. Score Champ 25.00 39.00 xx. Scout (Rev) 29.50	1. Zip 15.00 5. Zombie 79.50	49.50 89.50
xx. Sea Power 67.50 1. Sea Hawk 55.00 82.50		
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The Cash Box			Week of July	15, 1946
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TOTT	DIAN		GAMES BU	A A A A A A A A A A A A A A A A A A A
	FLAI	PIN		
1. A. B. C. Bowler	\$60.00	\$79.50	2. Cover Girl	
1. Action (Rev) 2. Air Circus		125.00 139.50	1. Cross Line \$59.50 xx. Crystal 34.50	45.00
xx. Air Force	84.50	85.00	xx. Crystal Gazer	
1. Airliner xx. Airport		49.50 20.00	xx. Daily Dozen	25.00
2. Alert (Rev) 1. All American		79.50 69.50	xx. Defense (Baker) 35.00	49.50
6. Ali Baba	27.50	32.50	1. Defense (Genco) 109.50 xx. De-Icer (Rev) 79.50	
5. All Out (Rev) 1. American Beauty (Rev)	129.50	79.50 139.50	7. Destroyer (Rev) 67.50 xx. Dive Bomber (Rev) 39.50	
1. Anabel 1. Arizona (Rev)	35.00 199.50	39.50 269.50	1. Dixie 42.50	79.50
7. Armada 1. Argentine	19.50	54.50 99.50	xx. Do-Re-Mi	45.00
xx. Arrowhead	19.50	50.00	6. Doughboy	
2. Attention 6. Avalon		69.50 17.50	1. Drum Major 39.50	50.00
xx. Airway 1. Bally Beauty		55.00	5. Dude Ranch	75.00
7. Banner	17.50	39.50	5. Eagle Squadron (Rev) 99.50 2. Entry 39.50	$\begin{array}{r} 209.50\\ 40.00 \end{array}$
1. Bandwagon 1. Bang	49.50	69.50 59.50	xx. Eureka	34.50
4. Barrage xx. Battle		59.50 100.00	5. Fantasy	42.50
1. Belle Hop		84.50	5. Fifth İnning 42.50 6. Fifty Grand 29.50	49.50 49.50
1. Big Chief	42.50	72.50	xx. Fishin' (Rev)	79.50 69.50
7. Big League 1. Big Parade	. 22.50	47.50 149.50	1. Five & Ten & Twenty 129.50	162.50
1. Big Show	. 35.00	39.50	1. Flagship	49.50
1. Big Six xx. Big Ten	. 27.50	49.50	1. Flat Top (Rev) 199.50 5. Fleet 47.50	$\begin{array}{r} 249.50 \\ 54.50 \end{array}$
xx. Big Three (Rev) 1. Big Time		119.50 60.00	2. Flicker	82.50
2. Big Top		249.50	6. Flying Tiger 89.50 2. Follies '40	$\begin{array}{r} 139.50\\32.50\end{array}$
2. Big Town xx. Blackout		$\begin{array}{r} 25.00\\ 35.00 \end{array}$	xx. Follow Up	20.00 189.50
xx. Blondie	. 20.00	25.00	2. Formation	45.00
1. Bombardier (Rev) 5. Bola Way	. 72.50	209.50 99.50	2. Four Aces 110.00 1. Four Diamonds 52.50	$129.50 \\ 69.50$
xx. Bomb-the-Axis		49.50 49.50	xx. Four-Five-Six 15.00	22.50
xx. Bordertown 1. Bosco	. 39.50	42.50 89.50	2. Four Roses	72.50
xx. Bounty	. 12.00	25.00	5. Fox Hunt	50.00 23.50
6. Bowling Alley 5. Box Score	. 25.00	$\begin{array}{c} 25.00\\ 27.50\end{array}$	2. G. I. Joe (Conv) 74.50 2. Girls Ahoy (Rev) 75.00	85.00 85.00
1. Brazil (Rev) 5. Broadcast	229.50 49.50	269.50 69.50	5. Glamour 49.50 5. Gobs 92.50	69.50 119.50
5. Bubbles	. 249.50		2. Gold Star 50.00	82.50
xx. Buckeroo0 1. Capt. Kidd		39.50 95.00	7. Golden Gate 17.50 1. Grand Canyon (Rev) 249.50	59.50 269.50
1. Cadillac	. 35.00	40.00	1. Gun Club 69.50 5. Headliner 20.00	90.00 32.50
xx. Canteen 5. Casablanca (Rev)	139.50	190.00 169.50	xx. Hi-Boy (Rev) 45.00	59.50
5. Catalina			6. Hi-Dive 95.00 1. Hi-Hat 84.50	119.50 99.50
1. Champ 7. Champion		64.50 39.50	xx. High Light 18.95	
5. Charm 5. Chevron	39.50	44.50 49.50	1. High Stepper 75.00 1. Hit-the-Jap (Rev) 49.50	99.50 59.50
6. Chief	15.00	40.00	5. Hold Over	44.50 249.50
xx. Chubbie xx. Circus	25.00	42.50	1. Home Run '40 27.50	49.50
5. Click		72.50	1. Home Run '41 49.50 2. Home Run '42 92.50	69.50 94.50
2. Clover	64.50	65.00 27.50	1. Horoscope 69.50 2. Idaho 229.50	79.50 279.50
6. Commander (Rev)	49.50	50.00	1. Invasion (Rev) 125.00	139.50 39.50
1. Commodore 6. Congo		29.50 59.50	2. Jeep (Rev) 99.50	115.00
xx. Conquest 5. Contact	17.50	25.00 49.50	5. Jumper	27.50 94.50
6. Contest	85.00	99.5 0	2. Keep 'em Flying 132.50 xx. Keen-A-Ball 24.50	175.00 35.00
xx. Convention 1. Cowboy		$\begin{array}{c} 32.50\\ 47.50\end{array}$	1. Kismet 175.00	249.50
			xx. Klick 15.00	22.50



MUSIC

CIGARETTE MACHINES

ONE-BALLS

A B# Y	
A.M.I. Model A\$695.00	DU
AIREON	RO
Fiesta Phonograph\$743.65 Super DeLuxe Phonograph 897.00	
	U-N
Solo (Wall Box) 46.50 Impresario (Speaker) 42.27	1
Melodeon (Speaker) 52.97	1
Melodeon (Speaker) 52.97 Carilleon (Speaker) 56.18 CHALLENGE INDUSTRIES	
CHAILENCE INDUSTRIES	
Challenger '47\$749.00	BA
PACKARD MFG. CORP.	
Pla-Mor Wall Box 38.95	CH
#1000 Pla-Mor (Speaker)\$159.50	
#800 Daisy (Speaker) 33.95	EX
#700 Dahlia (Speaker) 19.95	H
#900 Rose (Speaker) 49.95	
PERSONAL MUSIC CORP.	GL
Measured Music Boxes 37.50	1
Studio Amplifier 505.00	GO
Studio Timing Control Unit 250.00	1 5
Master Power Supply Units 170.00	MA
ROCKOLA	(
1422—Phonograph (Net)\$728.00	I
SEEBURG	P
#1-46M Symphonola\$795.00	F
#1.468 Symphonola 725.00	ST
#1-46S Symphonola	1 5
Wallomatic, Wireless 54.50	UN
Wallomatic, 3-Wire	F
Tonn Duon Speakon BSL8 1650	WI
Tear Drop Speaker RS1-816.50Tear Drop Speaker RS2-818.00	S
Mirror Sneaker BSL12 (No Price Set)	I
Mirror Speaker RS1-12(No Price Set) Mirror Speaker RS2-12(No Price Set)	
Dual Remote Vol. Control Unit 19.95	
SOLOTONE CORP.	
Solotone Individual Coin Box	A.B
(No Price Set)	A.D
Solotone Adaptor-Amplifiers	AM
(No Price Set)	P
Solotone Studio and Telephoning	Ď
Bridging Units	BAI
Bridging Units(No Price Set) Solotone Booster Amplifiers	K
(No Price Set)	G.
WURLITZER	v.
1015-Std. Phonograph 835.00	DA
#1017-Concealed Cher. in	N
Wooden Case 478.00	
#3020—5-10-25c 3-wire Wall Box 59.50 #3025—5c 3-Wire Wall Box 33.00	N
#3025-5c 3-Wire Wall Box 33.00	- "
#3031—5c 30-Wire Wall Box 26.50 #3045—5c Wireless Wall Box 38.50	A
#3045-5c Wireless Wall Box 38.50	
#4000—Aux. Steel Speaker 35.00	A
#4002-Aux. Plastic Speaker 35.00	
#4003—Aux, Wood Speaker, 13.00	G
#215—Radio Transmitter 10.00	GO
#216—Radio Impulse Rec 20.00	D
#218—30-Wire Terminal Box. 12.50 #219—Stepper	PIÕ
#219—Stepper 25.00	S
CONSOLES	
CONSOLLS	

AMUSEMENT ENTERPRISES	
Star Bells	795.00
BAKER	
5c Baker Pacers Csh Std Mod	597.50
25c Bakers Pacers Csh Std Mod.	677.50
5c Bakers Pacers Csh DD Mod	668.50
25s Bakers Pacers Csh DD Mod.	747.50
5c Bakers Pacers Chk Sep Std	
Mod	657.50
5c Bakers Pacers Chk Sep DD	
Mod	743.75
BALLY	
Draw Bell	ice Set)
EVANS	
Bangtails 5c Comb 7-Coin	
Bangtails 25c Comb 7-Coin	764.50
O. D. JENNINGS	
Challenger	475.00
KEENEY	
Bonus Super Bell 5c FP & PO	740.00
Bonus Super Bell, 5c/25c,	
FP & PO	000.00
Bonus Super Bell, 5c/5c,	
FP & PO1	000.00
Bonus Super Bell, 5c/10c/25c, PO	
(No Pri	ice Set)

	DU GRENIER
,	Challenger (No Price Set)
	ROWE
	Crusader (8 Col.) 120.00
	Crusader (10 Col.) 132.50
j	U-NEED-A VENDOR
	Monarch 6 Col 134.50
	Monarch 8 Col 144.50
	PINS
	DATTY
ł	BALLY Surf Queens\$327.50
	CHICAGO COIN
	Spellbound
	EXHIBIT
l	Big Hit (Single Play) 334.00 Big Hit (Multiple Play) 398.00
	GLOBE
	Duffy's (Revamp) 249.50
	GOTTLIER
	Superliner
ļ	MARVEL
I	Catalina (Revamp)\$249.50
I	Frisco (Revamp) 279.50
I	P&S
	Kismet (Revamp)\$249.50
	STANDARD GAMÉS, Inc.
	Spotlight(No Price Set)
	UNITED
	Riviera (Revamp) 249.50 WILLIAMS
I	Suspense\$324.50
ł	Dynamite
	Dynamite
I	
ł	COUNTER CAMES

COUNTER GAMES

A.B.T. CORP.	
Challenger	\$65.00
AMUSE ENTERPRISES	
Pitchem	39.50
Dice Shaker	22.50
	44.00
BAKER	40.75
Kicker and Catcher (lc Play)	49.75
G. D. BOROK	
Windmill	29.85
DAVAL	
Marvel, Plain	\$50.00
With Ball Gum Vender	55.00
Marvel, Non-Coin Operated	54.00
With Ball Gum Vender	59.00
American Eagle, Plain	50.00
With Ball Gum Vender	55.00
American Eagle, Non-Coin Op.	54.00
With Ball Guni Vender	59.00
Gusher (5c Play)	54.00
GOTTLIEB	
DeLuxe Grip Scale	39.50
PIONEER	07.00
	3 9.5 0
Smiley	23.20

ARCADE

	AMUSEMATIC CORP.
i	Lite League\$425.00
ľ	AMUSEMENT ENTERPRISES
İ	Bowl "O" Ball (12 ft.) 379.50
	Bowl "A" Jump (6 Ft.) 329.50
	AMUSEMENT ENTERPRISES, INC., N. Y.
I	Bank Ball\$375.00
Í	BALLY
l	Undersea Raider\$399.50
ļ	CHICAGO LOIN
l	Goalee\$525.00
	EVANS
I	Ten Strike\$372.50
	GENCO
ĺ	Total Roll\$525.00
l	HIRSH COIN MACH. CO.
l	Red Ball\$395.00
ł	MAX GLASS MFG. CO.
l	Champion Hockey\$289.50
	INTERNATIONAL MUTOSCOPE
	Photomatic\$1495.00
	Voice-O-Graph 1495.00
	JAFCO
l	Roll-A-Ball\$379.50
	METROPOLITAN COIN MACH INC.
ł	Skill Bowl 399.50
	MUNVES
	Super Roll\$349.50
	WISCONSIN NOVELTY
	Bowl-A-Way 375.00

BALLY
Victory Derby\$646.50
Victory Special
victory Special
07.050
SLOTS
GROETCHEN
Columbia Twin JP\$145.00
O. D. JENNINGS
C. D. JEININGS
5c Bronze and Std Chiefs\$249.00
10c Bronze and Std Chiefs 259.00
25c Bronze and Std Chiefs 269.00
5c DeLuxe Club Chiefs
10c DeLuxe Club Chiefs 269.00
25c DeLuxe Club Chiefs 279.00
5c Super DeLuxe Club Chief 274.00
10c Super DeLuxe Club Chief 284.00
25c Super DeLuxe Club Chief 294.00
50c Silver Eagle
MILLS
5c Black Cherry Bell \$238.00
10c Black Cherry Bell 243.00
25c Black Cherry Bell 248.00
50c Black Cherry Bell
New Vest Pocket Bell 74.50
Golden Falls
PACE
5c Cherry Bell 250.00
10c Cherry Bell 275.00
25c Cherry Bell
50c Cherry Bell 500.00
\$1.00 Cherry Bell
•1.00 Cherry Den

C.M.I. BLUE BOOK	
RUNK	REVAMPS

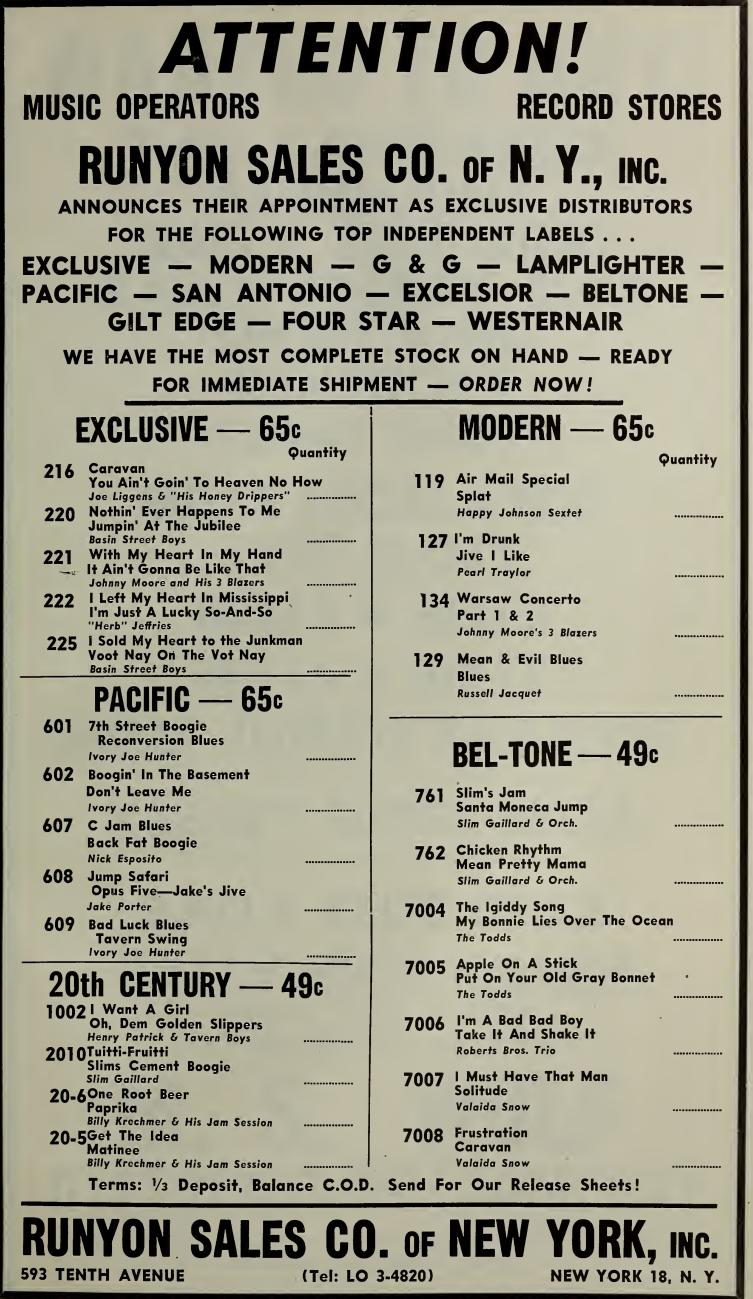
ActionStars
Aiax from-Score Card
Ajaxfrom—Score Card All Outfrom—Cross Line
Archery
Arcnery
Arizonafrom—Sun Beam
American Beauty from-Attention
Battle
Big Tent from-Big Show
Big Three Big Top of '45from—Twin Six, Clover,
Big Top of '45from-Twin Six, Clover,
Sky Ray
Bingofrom—Lite-A-Card
Bombardier
Dombardier
Bowling Alley '42from-Bowling Alley
Brazilfrom-Do-Re-Mi
Burlesk
Casablancafrom-Glamour
Cupid
Cupid
Destroyerfrom—Cadillac
Dive Bomberfrom—Formation
Eagle Squadronfrom—Big League,
Big Town
Easy Pickin'
Ealling Sume from Ton Snot
Falling Suns
Fan Dancerfrom-Roxy
Flash
Flat Topfrom-Broadcast, Crossline
Flight
Flying Tigers from-Play Ball
Foreign Colorsfrom—Owl
Grand Canyonfrom—Double Play
Grand Canyon from—Double Play Hi-Boy
Hi-Jinks from-Glamour
Hi-The-Japsfrom-Gold Star
Hockey '42 from—Silver Skates
Idahofrom—Zombie
Jeepfrom—Duplex, Leader, Sky Blazer
Kismet
KlipperScoop Knock-Out-The-Japsfrom—Knockout
B nock-Unit-The-lans IromBnockout
Linden out whe pupe to the the linden out

Parade Leaderfrom-Drum Major
Parataon from Downhouse
Paratroop from-Powerhouse
Peacherinofrom-Jolly
Pep
Playtimefrom-Gold Star
Pin Up Girlfrom-Silver Skates
Productionfrom-Blondie
RatZig Zag
Redheadsfrom-Blondie
Roll Callfrom-Vacation
Sailorettes '42from—Follies '40
Scout Commanderfrom—Fleet
Sea Power
Sea rower
Sentry
Shangri-Lafrom-Mr. Chips
Sink-The-Japfrom-Seven Up
Sixty Grandfrom-Big Town
Sky Riderfrom-Pan American
Slap-The-Japfrom-Stratoliner
Smak-The-Japfrom-Ten Spot
South Seas
Luxuryfrom—Rotation
Marines-At-Play
Midwayfrom—Zombie
Nite Clubfrom-Formation
Nine Bells from-Mr. Chips
Over-The-Topfrom—Powerhouse
Speedway
Spot-Chafrom—Attention
Stage Door Canteenfrom—Liberty
Starlightfrom—Triumph Stepperfrom—Blondie
StepperBlondie
Strip Tease from — Chi-Coin Games
Torpedofrom—Formation
Trade Windsfrom—Sky Blazer
Trade Windsfrom—Sky Blazer Triple Entryfrom—Home Run
Wagon Wheelsfrom—Duplex
White Sailsfrom—Silver Spray
Yankee Doodle
Zingo
Silver Skates, Air Force Liberty
Liberty

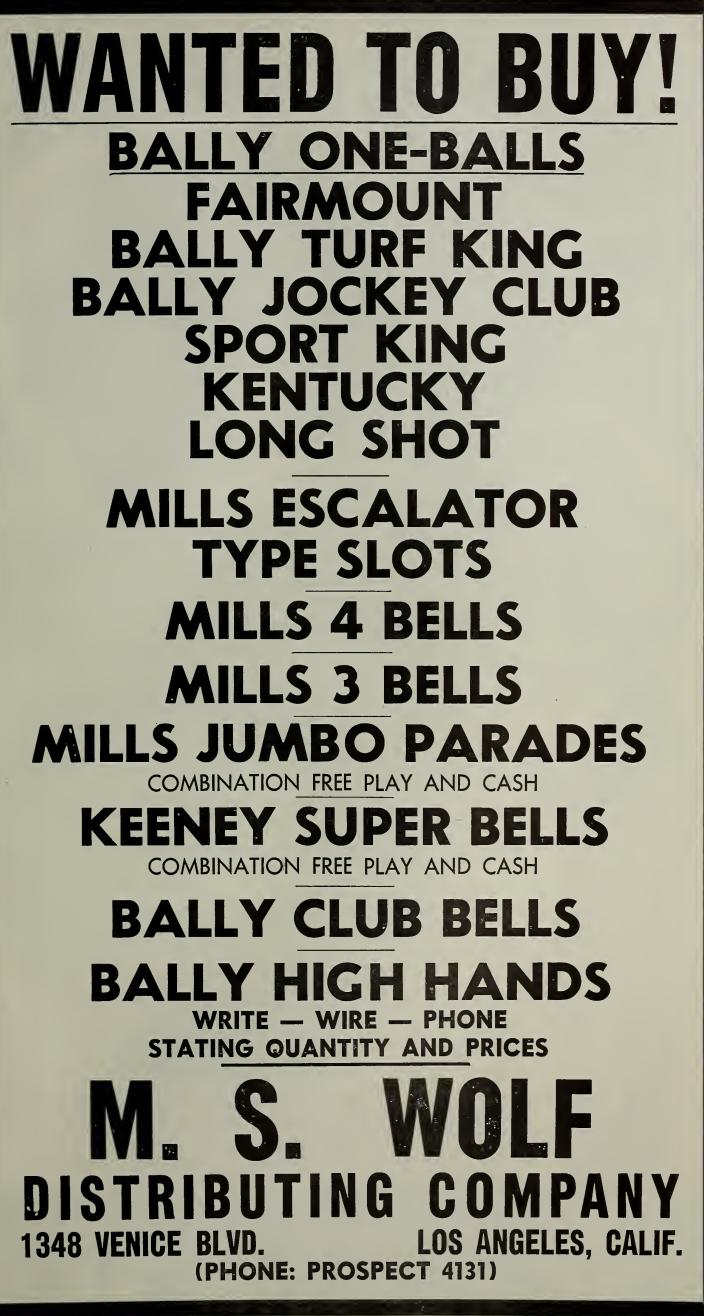
REVAMPED ONE-BALLS

Race King..from—Thistledown, Sea Biscuit Rockingham...from—Grand Stand, Grand National, Pacemaker Victoriousfrom—Turf Champs War Admiral....from—Grand Stand Whirlaway..from—Blue Grass, Dark Horse, Sport Special

All-American Derby..from—Sport Special, Record Time Big Three Dust Whirlsfrom—Club Trophy Fast Track.from—Sport Page, Blue Ribbon Foreign Colorsfrom—Owl Pastimefrom—Turf Champs







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Personal Music Gives You a New One meeu melody lane

ANE

YOO

PERSONAL MUSIC

It's the newest member of the famous Personal Music family. This baby is going places, and alert music merchants who get aboard now will be "in the groove with the heavy money." You can make big, multiple profits with a Personal Music system every day. It is a sound music merchandising system.

0

1. Personal Music boxes are separate money makers; each box takes in money for you at the same time because customers at each table or booth pay for their own music.

2. Patrons like Personal Music because it's personal music. It is full toned, correctly amplified, personalized enjoyment — six minutes for a nickel. Their conversation is not overpowered by room-filling music.

3. Personal Music units do not interfere with customer service; they are only 61/4" high. They require no valuable floor space and allow plenty of space for customer service.

4. Personal Music boxes are easy to keep clean. They are sleekly designed in shiny, eye-catching chrome with no dust-catching gadgets.

5. Installation and maintenance are simple because the record player is in a central studio, and telephone wires transmit the music to locations, eliminating title strips and record changing at the locations.

6. Personal Music systems are scientifically designed and exactingly built . . . this is the only complete music system in which every part is as perfect as scientific sound experts have thus far built.

For information on this profitable, popular method of music sales, call or write us today.

HOME OF PERSONAL MUSIC A 110 111 11 11 11 11 11 11 11

PERSONAL MUSIC CORPORATION

P. O. Box 720, Highway No. 1, Newark, New Jersey **Telephone Bigelow 8-2200**





Joe Munves Plans Many New Games

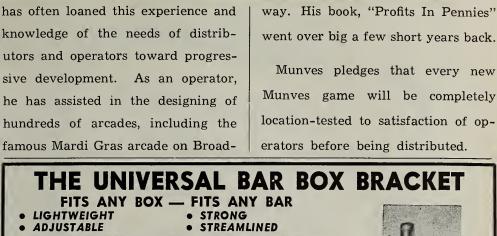


CHICAGO - It's a far cry since 1918 when Joe Munves was operating and collecting his pennies in a pail as he made his rounds in a horse and buggy. "Times certainly have changed," he reported this past week.

Munves recently bought out the Pioneer Coin Machine Company and started his own firm to be known as Munves Manufacturing Corporation. Temporarily located at 2634 North Laramie Avenue, Chicago, Munves Manufacturing Corporation will move in the early fall to its new large quarters at 158-164 East Grand Avenue, where the entire building will be occupied.

Several revolutionary ideas will be incorporated in the new games which Munves Manufacturing Corp. will make. Backed by the experience of Joe Munves of more than a quarter of a century in the business, new designs, new engineering and new merchandising ideas are promised.

Munves background of experience is well known in the industry. He





& S SALES COMPANY MID EASTERN DISTRIBUTORS FOR. Aireon ARE NOW, AND HAVE BEEN, DELIVERING AIREON PHONOGRAPHS IN THE MID-EAST. IF YOU HAVE NOT **RECEIVED A SAMPLE—ORDER TODAY!** IMMEDIATE DELIVERY! GET ON THE BANDWAGON! **IT'S AIREON FOREVER!** 315 WEST BROAD ST., RICHMOND, VA. **3rd & BUTLER STREETS, MARIETTA, OHIO**

Week of July 15, 1946

CHICAGO 7, ILL.

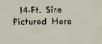


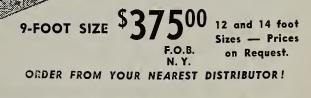
Ah say, what a lazy, leisurely, life you'll lead . . . when you "get on the ball" with Bank Ball! Oh, maybe we are exaggerating a little . . . but Bank Ball does have everything an operator could ask for.

Bank Ball has tremendous "play appeal". New competitive scoring features, vivid, eye-catching light-up, quieter alleys. Bank Ball is sturdily constructed of strongest materials. Built for long play and big profits.

Write or wire today for name of your nearest Bank Ball Distributor. Join the operators everywhere who agree that Bank Ball is . . .

"Quick to Click"





AMUSEMENT ENTERPRISES, INC.

GEORGE PONSER IRVING KAYE 2 Columbus Circle, N.Y. 19, N.Y. Phone: Clrcle 6-6651

Large Appliance Firm Recognizes Cig Machine's Advtsg. Value

By BERT MERRILL

Special to The Cash Box

COLUMBIA, MO. — Claimed as the largest appliance store in Missouri, outside of Kansas City and St. Louis, the Missouri Home Appliance Company opened for business here recently. Its owner, the Missouri Store Company, plans to enter the appliance field aggressively on the theory that "the fellow with the money who sticks to the field will make a go of appliance selling."

To get the new store's name before the public, the company is sponsoring a news broadcast over the local radio station, is buying newspaper space in local papers regularly, and has recently made arrangements with the local cigarette machine ops to have match folders stamped with the name "Missouri Home Appliance Company" accompany each pack of cigarettes bought from a machine. The cigarette vending arrangement covers every cigarette machine in Columbia for a period of four months.

Week of July 15, 1946

3017-19 N. Sheffield Ave., Chicago 14, Ill.

The Cash Box



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Week of July 15, 1946



pears to be rooted in the unfounded premise that the legislature intended to afford tax relief to owners of gambling devices who dispose of their

to the factory for repairs. He's our champion slot machine player, though. We call him 'lemon bar'.'

Which brings the pun to light as to whether the bomb dropped by Major Wood was also a "lemon"?

New York, is reported to be entering

into the juke box business here. One sports writer declared, "Too bad Jackie didn't put a nickel in Billy



BUCKLEY TRADING POST 4223 WEST LAKE STREET **CHICAGO 24, ILLINOIS** (ALL PHONES: VAN BUREN 6636-6637-6638-6533)



According to Johnny Ruggiero, "By the interested look on these faces you can instantly tell that the boys went all out for Bally's new console, Draw Bell."

Jack R. Moore Company, this city, to

look over Bally's new console, Draw

Reading from left to right: Al

Sleight, Ben Sarkisian of Fresno, Cal.,

Bell.

Place Your Order Today to Insure Preferred Delivery.

We have all repair parts for Mills Slot machines. Write for complete price list. Established 1895 50 years of service

SICKING, INC.

1401 Central Parkway

Cincinnati, Ohio

U. S. MAKES PINS PAY \$100 TAX FOR PAY-OFF

INDIANAPOLIS, IND.—Several operators of pinball machines here were forced to pay the \$100 Federal gaming machine tax after Federal agents found the games paying off.

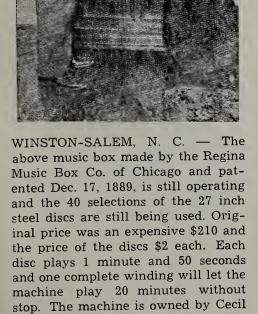
Visiting city spots, as undercover men, the Federal agents found several pinball operators were paying off on their machines. The operators were called in and were forced to purchase the \$100 "gaming" license instead of the regular \$10 "amusement" license.

In the meantime police immediately began scouring the city where these new Federal gaming licenses were issued, to check up on all machines.

The sheriff was also pulled into the check up and made a general appeal to the public to advise him wherever they come across such machines.

Old Regina Music Box

ISISISISISISISISISIS



WE HAVE WHAT WE ADVERTISE!
REAL BUYS!
Jumbo Parade, late, Free Play\$ 85.00
1938 Keeney Track Time A-1
Mills 5c Silver Chrome reb 215.00 ARCADE
Mutoscope Punching Bag
Exhibit Punching Bag 45.00
Punch Me Hard
MUSIC
Seeburg Colonel RCES
Seeburg Cadet RCES 445.00
Wurlitzer 600
Seeburg Regal
OLSHEIN DISTRIBUTING CO.
1100-02 Broadway Albany 4, N.Y.
(Tel: 5-0228)

H. Childress of this city.

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ury Department reported this past

week that cigaret machines and

piggy banks were gobbling up all the pennies and the mints are work-

It seems that the penny saving craze made trouble enough for the Treasury, but when the OPA raised

ing double shifts to make more.

TREASURY DEPT. CLAIMS CIG MACHINES USING UP PENNIES WASHINGTON, D. C. — The Treas- the price of cigarets in vending ma-

the price of cigarets in vending machines all banks thruout the country began to call in for more and still more pennies.

In fact, one cigaret vending firm here is reported to be using a ton of pennies a day in the three cents change that goes into the packs of ciggies in their machines.



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Week of July 15, 1946



Just set a Jennings Standard Chief within sight of players and the **ACTION play becomes terrific!**

THE FAMILIAR SYMBOL OF JENNINGS' TOPS IN QUALITY SLOTS

3 OF THE 75 JENNINGS DEALERS AND DISTRIBUTORS FROM COAST TO COAST ...

> W. G. FORTNER Carmi, Illinois RK-TENN. DISTR. CO. 1202 W. Seventh St., Little Rock, Ark. PALISADE SPECIALTIES CO.
> Anderson Ave., Cliffside Park, N. J.

O. D. JENNINGS AND COMPANY 4307-39 WEST LAKE STREET . CHICAGO 24, ILL.

NDARD

Lack of Freight Cars Holds Up Deliveries

CHICAGO — Coin machine firms thruout the midwest are complaining that deliveries of machines are being held up by lack of freight cars. In addition to these complaints is the statement by some of the coinmen that "Automobile manufacturers seem to be getting all the cars they need."

It is understood, of course, that many freight cars are being rushed to the wheat belt area at this time due to the fact that the bumper wheat crops are now being piled up on the ground for lack of freight transportation.

One manufacturer here complained that not only can he not get the 50 foot freight cars he needs for shipment of his machines but, when he does get them, there are no blocks in the cars.

This condition is expected to prevail well into the fall months and many of the coin machine factories are planning ways and means to circumvent this problem.

Warns Ops to Buy Federal Stamps Now

NEWPORT NEWS, VA. — Joseph D. Eggleston, Jr., deputy collector for internal revenue department, this area, sent out a press warning in the "Times-Herald", local newspaper here, that all coin machine operators had best get their stamps now, before August 1, to avoid paying any penalties.

He stated, "All establishments that have obtained stamps heretofore should obtain them before the end of July, while all new businesses with any devices indicated must obtain the license stamps the first month of business."

Reports Complaints on Coin Laundries

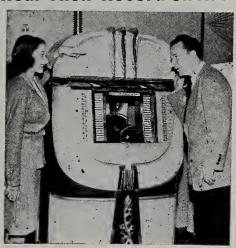
NEW YORK — H. A. Glasser, vice president of Colen-Gruhn Co., Inc., distributors for home appliances and records, reported to the press here this past week that they had received many complaints from individuals who had attempted in vain to purchase home laundries, only to see such units installed on a coin operated basis in their neighborhoods, and from dealers who maintained that they were the object of discrimination in such sales.

Wants Rival Candidates to Give Slot Stand

STEVENS POINT, WIS.—The "Journal", local newspaper, this city has asked that the candidates for the governorship of this state, "should have some words to say on the question and issue of the return of slot machines to Wisconsin."

This was also picked up for an editorial by the Oshkosh "Northwestern" paper and this paper also questioned the rival candidates as to their stand on whether slots would or would not return to this state.

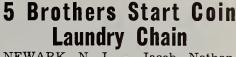
Page 45 Hear Their Record on AMI



NEW YORK — Frankie Lester and Nancy Reed of Hal McIntyre's orchestra listen to their latest Cosmo Record on the new AMI Model "A" phono. The McIntyre orchestra and both vocalists are now playing at the Meadowbrook in Cedar Grove, N. J. where they are getting a marvelous reception.

GUARANTEED PERFECT LONGACRES THOROBREDS \$30000 EACH

NEW ORLEANS NOV. CO. 115 Magazine St. New Orleans, La. (Phone: RA 7904)



NEWARK, N. J. — Jacob, Nathan, Harris, Daniel and Sol Sobol of this city have started a chain of Launderette stores thruout this area.

Their first store was opened at 471 Clinton Ave., this city, and other stores have already been arranged for in Vailsburg and North Newark.

Three of the brothers have just been honorably discharged from the armed services. They intend to make their Launderettes the most outstanding in the country, they reported.







A BRAND NEW, COMPLETELY DIFFERENT AND REVOLUTIONARY TYPE AMUSEMENT **MACHINE! CHOCK-FULL OF SUSPENSE** — ACTION - THRILLS - AND COME-BACK **PLAYER APPEAL! DOUBLES AND TRIPLES** THE BEST PROFITS YOU'VE EVER EARNED **ON ANY TYPE LOCATION! 100% PRE-TESTED!**



JUST ASK YOUR DISTRIBUTOR TODAY !! M. S. WOLF DIST. CO. Los Angeles & San Francisco, Cal.

SHAFFER MUSIC CO. Columbus, Ohio

HUB ENTERPRISES Baltimore, Md.

BADGER NOVELTY CO. Milwaukee, Wis.

KING PIN GAMES CO. Kalamazoo, Mich.

THE VENDING MACHINE CO. Fayetteville, N. C.

> **REX AMUSEMENT CO.** Syracuse, N. Y.

TRIANGLE VENDING CO. Providence, R. I.

ADVANCE MUSIC CO. Kansas City, Mo.

> MULLININX AMUSEMENT CO. Savannah, Ga.

AMERICAN COIN-A-MATIC MACH. CO. Pittsburgh, Pa.

A. M. AMUSEMENT CO. New Orleans, La.

V-P DISTRIBUTING CO. St. Louis, Mo.

H. M. BRANSON DIST. CO. Louisville, Ky.

SHEARER AMUSEMENT CO. Chattanooga, Tenn.

SOME TERRITORIES ARE STILL AVAILABLE



Page 47

Week of July 15, 1946

WANTED TO BUY!

Will Pay Jop Money

- BROADCAST
- CROSSLINE
- ATTENTION
- PAN-AMERICAN
- VACATION
- CHARM
- MYSTIC
- CRYSTAL
- MASCOT
- MARINES
- SILVER SKATES
- LIMELIGHT
- FLICKER

2634 NORTH LARAMIE . NATIONAL 2727

CHICAGO 39, ILLINOIS

Machines must be complete. If not complete, write us description and we will advise you of price.

WRITE - WIRE - PHONE - TODAY !!!



Happy Birthday



WM. B. (BILL) RABKIN

NEW YORK — Wm. (Bill) Rabkin, president of International Mutoscope Corp., this city, celebrates his birthday on Tuesday, July 16. According to an old proverbial birthday book we came across, the proverh for this day is, "Receive blessings with thankfulness, and afflictions with resignation."



Color of Slot Stamps Reporter Writes About

OTTAWA, ILL. — C. C. Tisler, reporter for the "Republican-Times" of this city, writes to suggest that La Salle County, where the \$100 tax went into effect on slots on July 1, make up a circular stamp for the machines featuring pea green and purple colors.

A very complete description of the circular sticker design is given with lots of irony attached to the suggestion.

He also suggests to the County Clerk that he need not yet issue the stamps to the ops here and thruout La Salle County until he has been so instructed by the county board.

In other words, this paper believes that perhaps some method can be found whereby no licenses will be issued for the machines leaving them hanging high and dry.

This is a long double column story devoted to the entire slot situation with much irony in it regarding players of the machines. In the meantime, licensing at \$100 per machine went into effect in La Salle County



"You Saw It in The Cash Box"





AMOA Set Date For Annual Banquet



AL. DENVER

NEW YORK—The Automatic Music Operators Association, this city, have set Saturday, October 5 as the date for this year's banquet.

As usual the affair will be held at the Waldorf-Astoria Hotel, Starlight Room, and the executives of the association are planning on a record attendance.

Al Denver, president, informs us that the committees have been chosen and they are beginning to work out the many details. Al claims that there will be more recording artists on hand to entertain the guests than in any previous year.

Barney Schlang, AMOA manager, is already calling on coinfirms for advertising in the annual banquet journal. He expects the 1946 issue to be bigger and better than ever.

Last year the entire Starlight Room was sold out many months prior to the date of the affair. A large number of out-of-town guests are again expected this October. These men are asked to arrange for tickets immediately.

AOLAC PRAISED BY Calif. Organizations

LOS ANGELES — Samuel (Curley) Robinson of AOLAC (Associated Operators of Los Angeles County, Inc.) revealed a series of letters received this past month which praised A O L A C for its great charitable efforts.

Among these were letters from St. Mary's Church; The Optimist Club of Studio City, Calif.; The Beverly Hills Post No. 811 of the Veterans of Foreign Wars of the United States; The Pacific Coast Showmen's Association and the American Legion, Poppy Post Number 386, Los Angeles, Calif.

There were also many more letters of thanks received but haven't as yet been released by AOLAC.

Hot Coffee and Soup Venders Attract Press

CEDAR RAPIDS, IA. — The "Gazette", local newspaper, this city, devoted almost two full columns of its June 23 issue to tell its readers all about the fact that very soon they will be able to put a nickel in a coin chute and obtain hot coffee and hot soup.

Most interesting is the comment regarding the hot coffee and soup venders which seemed to attract most interest here. Also in this item the frozen food vending machine idea as

PHONOGRAPHS FOR SALE

10	Wurlitzer	500	 \$450.00
10	Wurlitzer	700	 600.00
10	Wurlitzer	800	 700.00
10	Wurlitzer	850	 750.00
10	Seeburg 8	8800	 600.00

WE BUY, TRADE AND SELL

WRITE - WIRE - PHONE



well as hosiery and other automatic selling angles are mentioned.

Coin changers, too, come in for their share of mention in this story and the writer states, "You will deposit a dime, for instance, and receive a five cent product and a nickel in return."

The writer also goes on to state, "Coin machines, well nurtured on pennies, nickels, dimes, quarters, halves and silver dollars, have become fixtures in vending, service, music and amusement fields."



include use of the New England daily newspapers in addition to a broader use of the trade papers.

cointrack magazines and has done a

considerable amount of publicity work for distributors and associa-tions. He will assist Henry Factoroff

Ads will carry a general message so that the general public will be-come better acquainted with the op-

advertising mediums the public will become more familiar with coin machines, an added interest will be created, and when machines are seen on locations they will get faster approval.



Musicraft Record Star and who is getting a build-up by 20th Century-Fox studios here, digs into her purse for her own coin to play her latest records, "Two Hearts Are Better Than One" and "The Right Romance", both tunes are from the picture "Centennial Summer", on the new AMI Model A phonograph.

Louanne believes that the juke box men thruout the country are going to like her new recordings and she is placing special emphasis on all her tunes to point them to the juke box trade.

With Musicraft also driving for the juke box business at this time, it seems that this tie-up is bound to work out to the complete advantage of the juke box men thruout the nation. FOR EARLY DELIVERY

HEATH DISTRIBUTING CO.

217 Third Street

Macon, Ga.

Walter Winchell Picks Capitol Disk

NEW YORK — Walter Winchell, the nation's best known columnist, and who has been picking them with amazing precision as far as hit records are concerned, this past week (Wednesday, July 10) reported that, "A Capitol disc, 'Riki-Jika-Jack',

gives every hint of being a best selling platter."

Juke box men who have gone along with Winchell's choice reported that in almost every case he has picked them right.

EW CONSOLE

CHICAGO — First post-war Bally console, "Draw Bell," is now coming off the production line, according to announcement by George Jenkins, vice-president and general sales manager of Bally Manufacturing Co.

Describing the "Draw Bell" as a three-reel bell-fruit type console with a new hold-and-draw feature, Jenkins said, "It has all the flashy come-hither of the old familiar bell and cherry symbols, all the suspense of three spinning reels-plus a brand new feature whereby, if a player misses on the first spin, he can deposit a second coin, hold one or two reels and spin again to fill out a potential winning combination to an actual winner. For example, bars on the outside reels and a cherry in the middle. Who wouldn't play a second coin to hold the bars and spin the center reel again to try for a third bar and a big juicy jackpot? But the first line-up doesn't have to be that good to get plenty of second-spin coins. In fact, practically every non-winner has the "makings" of a winner and players can't resist a second spin.

"'Draw Bell' on test locations in both nickel and quarter play are outearning all other consoles and bells. Operators who want to see some really sensational collections should see their Bally distributor today for early delivery of Draw Bell'."



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About Old Times

NEW YORK— Ben. D. Palastrant, eastern regional director for Aireon Mfg. Corp., Kansas City, Kans., postcarded to friends here the fol-Kans., lowing message this past week: "Thing are really humming along at the Aireon factory here. Looks like old times. Am shipping two carloads to my eastern customers."

The card came from the Terrace Room of the Muehlenbach Hotel, Kansas City, Mo., which probably de-notes that Ben is celebrating the big Aireon production schedule

BALLY RELEASES | Palastrant Postcards | Billy Rose Kicks Back at Juke Box I. Q.

Week of July 15, 1946

Billy Rose, famous NEW YORK mighty mite of show business, kicked back at those who claim "our I.Q. is pegged to the juke box" with a very fine and humorous ad which appeared in the newspapers here and was repeated free as an editorial by the newspaper PM.

Billy doesn't believe that getting in with the "fancy" folks is what made America great. His item is titled, "Pitching Horseshoes" and should be read by all coinmen.



SYRACUSE, N. Y.

1441 MAIN ST. BUFFALO, N. Y.

ALBANY, N. Y.

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Week of July 15, 1946







By SAMUEL (CURLEY) ROBINSON Managing Director of AOLAC Los Angeles, Calif.

Give credit where credit is due. Yes, and give it where it's not altogether due. If you have been part of a project that was brought to success by your own work and also by the work of others, don't be reluctant to pass the credit on. Submerge your own role, even though you feel the others had little, if anything, to do with the achievement.

For what is this thing "Credit"? If you claim it all for yourself, it is nothing and dies with you. If you pass it on, it is a magic substance that grows as you distribute it. Everybody feels strong and cooperative when given credit. And the giver becomes big in the eyes of the receiver.

The next time you ask people to work with you, they will give a much bigger part of themselves for your having given them the credit now. But if you grab all the credit, they will be reluctant to cooperate next time.

SPEEDWAY

PRODUCTS, INC.

502 W. 45th ST.

N.Y. 19, N.Y.



Week of July 15, 1946

even though you inwardly rebel.

Page 54

Human nature is eternally hungry

JOIN THE CHORUS THAT'S SHOUTING THE PRAISES OF "TALKING GOLD" PLASTIC GRILLE CLOTH for Juke Boxes

ST.

 \star

306 N. GAY

"TALKING GOLD" gives you mare Flash, mare Beauty, mare Eye-appeal per dallar af cast than any maney that has ever been spent befare ta enhance the laaks af a Juke Bax! "TALKING GOLD" is a beautiful "Faur weeks ald baby" that everybady wants ta adapt! New Yark music-men are gaing far "Talking Gald" 100%. And ather territaries are lining up fast. A damp clath keeps "TALKING GOLD" laaking like new. Na grit! Na grime! Na dirt! "TALKING GOLD" gets attentian and increases the play — AND PAY!

"TALKING GOLD" Plastic Grille Clath — cames in sheets 20" x 50" (ar multiples af this size.)

PRICE — 1c Per Sq. Inch. Full Sheet (1,000 Sq. In.) \$10.00. Save waste — Save money! Buy large roll. Use as needed.

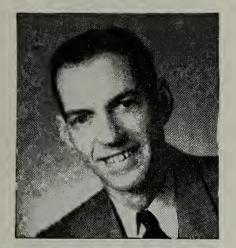
SPECIAL DEAL FOR DISTRIBUTORS

WRITE TODAY FOR FULL PARTICULARS

AL BLOOM, President

TELEPHONE: LONGACRE 5-0371

BALTIMORE, 2, MD.



C. B. (BILLY) DE SELM

CHICAGO-C. B. (Billy) DeSelm, general salesmanager of United Manufacturing Co., this city, entertained many out-of-town visitors this past week who had heard it rumored that United was preparing to pop with a brand new surprise.

Among the visitors were: I. H. Rothstein of Banner Specialty Co., Philadelphia, Pa., H. Rosenberg of H. Rosenberg, Inc., New York City, Al. Simon of Savoy Vending Co., Brooklyn, N. Y. and Mr. and Mrs. Max Brown of Philadelphia Coin Machine Exchange, Philadelphia, Pa.

Tho Billy isn't as yet letting the cat out of the bag on this new sur-prise, he did state, ."When it does become known thruout the trade, we believe that the entire industry will be very, very happy.



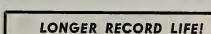
De Selm Entertains | Slots by Air Cargo

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ST. JOSEPH, MO. -- American Airlines, Inc., located here, report that they are receiving requests for all sorts of merchandise to be shipped by air freight to distant centers.

One of the leading requests which they have been enjoying, they re-port, is that of slot machines being shipped to various parts of the nation. A large shipment is reported to have gone down to Texas.





Week of July 15, 1946





COLUMBUS, O.-Woolf Solomon of Central Ohio Coin Machine Exch., this city, is reported to be doing one of the most outstanding jobs in this state on Personal's" Measured Music" systems, according to Gary Weber of E. & W. Distributing Co., factory distrib for Personal Music Corp., in this state. "Woolf is showing many music ops the way to bigger and better profits," Weber reports.



OPERATORS Arkansas — West Tennessee and North Mississippi RUSH YOUR ORDER TO

SOUTHERN AMUSE. CO.

628 Madison Avenue Memphis 7, Tenn.

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Week of July 15, 1946



the tunes will come from an appropriation of 5c per phono being operated by the members of this association here.

Recording firms and distributors will be invited to participate in the promotion of their records by con-tributing to the campaign. All extra



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Week of July 15, 1946

New Type Amusement Console

MILWAUKEE, WIS .- Joseph E. Beck of this city will soon have ready for

the coin machine trade a new type, "strictly amusement," console which has been pre-tested on locations here

for over three weeks and has proved

itself one of the most outstanding money-makers. It will be called,

"Telequiz."

Art Rich Licenses New Records for Use in Coin Operated Phonos

GARVEY, CAL.—Art Rich of Rich Records, Inc., 2638 S. Gladys Ave., this city, has just announced production on a new label for the juke box business which will feature the following statement, "Licensed for use in coin operated phonographs and radio broadcasting."

This is the first such label which has yet appeared in the coin machine business. It will be extremely interesting to the trade to see how it reacts to this new record.

The average juke box operator has been asking for a label which would assure him that at no future date would he be liable to any suits by ASCAP, BMI or subject to any of the bills which have been introduced in the House of Representatives or the Senate. This label, especially licensed for the juke boxes, should cover this situation for the coin machine trade.

The new label will soon appear on the market with a complete new library of tunes which Rich has had recorded for him.

Juke box operators have long asked that a label be created which would assure them that they could play the record in "coin operated phono-graphs" and that they would not, in the future, be subject to any legal action, Rich reports.

He will go all out, he says, to give

juke box ops the best music obtainable on these new records. He intends to make it his business to work up a series which will meet with the approval of the trade. Being very close to the juke box business, Art knows the problems of the operators and is intent on making things much easier for them from now on in.

He says that he is in "the midst of a reorganization program in which I am establishing another label licensed for use in coin operated phonographs."



MONADOH	S SPECIALS
MONAKCH	5 SPECIALS
Thorophix Reco	onditioned 5 Ball
Free Play	Pin Games
All American\$69.50	Owls\$79.50
Band Wagon 69.50	School Days 75.00
Big Chief 69.50	Sea Hawk 79.50
Defense (Genco) 119.50	Seven Up 79.50
Dude Ranch	Snappy '41 75.00
Fifth Inning 49.50	Spot Pool
Glamour 69.50 Gold Star 69.50	Speed Ball 75.00 Ten Spot
Hi Hat 99.50	Towers
Majors '41 89.50	Victory
Metro 69.50	Wildfire 79.50
Mystic 59.50	Yanks
FREE PLAY	CONSOLES
Jumbo Parade 5c FP	\$109.50

Watlings Big Game 5c FP	119.50
Jennings Bobtail 5c FP	129.50
Jennings Silvermoon 5c FP	
Jennings Silvermoon IOc FP	
Jennings Silvermoon 25c FP	
Watling Big Game 25c FP	
Bally High Hand 5c Comb.	
Bally Club Bells 5c Comb.	
Keeney Super Bell 5c Comb.	

10 Slightly Used Victory Derbies......WRITE Groetchen Metal Typers, 10c coin chute, in beautiful condition......\$329.50

TERMS: 1/3 Deposit Balance C.O.D. or Sight Draft

Write - Wire - Phone Your Orders Today

MONARCH COIN MACHINE CO. 1545 N. Fairfield Ave. Chicago 22, Ill. Armitage 1434

GENUINE FIBRE MAIN GEARS

FOR SEEBURG and WURLITZER (Less Hub) LOTS OF 10Each \$3.50	
CASTORS HEAVY DUTY REPLACEMENT, SET OF 4 PICKUP REPACK RUBBER, PKG., 20 Sq. Inches	\$1.60
VOLTAGE TEST LIGHTS — To 600 Volts, Unbreakal PICK-UP COILS — For All Seeburgs, Except 8800 and	bleeach \$.50
VOLUME CONTROL KEYSPI	kg. of 24\$1.00
PACKARD BOXES	kgs. of 100\$38.95

QUANTITY PRICES TO DISTRIBUTORS AND JOBBERS TERMS: 1/3 Deposit, Balance C.O.D., F.O.B. Los Angeles, Cal. FACTORY GUARANTEED AGAINST DEFECTIVE WORKMANSHIP AND MATERIAL

E. T. MAPE MUSIC CO.

(Manufacturing Division) 1701 W. PICO BLVD., LOS ANGELES 15, CAL. 284 TURK ST., SAN FRANCISCO 2, CAL. (Phone: Drexel 2341)

E. T. MAPE

(Phone: Prospect 2700)



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Week of July 15, 1946

Clicks With New Rock-Ola Phono



JOE BRILLIANT

DETROIT, MICH .-- Joe Brilliant of tse Brilliant Music Co., this city, Rock-Ola phono distribs, reports that the firm are clicking bigger than at any time in all their history with the new Rock-Ola Model 1422 phono.

Joe reported, "In all our years in the juke box business we have never yet seen operators go for any phono as they have for the new Rock-Ola Model 1422. It seems to me that this is the first phonograph which has clicked completely with everyone of the men in this territory.

"Whether it is a big spot," J continued, "or whether it is just lunch wagon. In every case," claims, "the Rock-Ola phono fits perfectly. And, here's something remember, once it gets into the sp it stays put."



3331 North Knoll Drive Hollywood 28, Calif.



ACTIVE AMUSEMENT CO. 900 N. FRANKLIN ST., PHILADELPHIA 23, PA. (Tel: MARKET 2656)

417 FRELINGHUYSEN AVE., NEWARK 5, N. J. (Tel: BIGELOW 8-1195) "YOU CAN ALWAYS DEPEND ON ACTIVE - ALL WAYS"

	ois FRISCO -	- \$279.50
monte IN Wiscon and Inc	diana SPOT	\$ 65.00 \$ 65.00 \$ 45.00 \$ 55.00 \$ 47.50
COME IN AND SEE Bally's NEW CONSOLE DRAW BE NOW ON DISPLAY AT OUR SHOWROOD	3 UP FLICKER GLAMOR MYSTIC TEXAS LEAGUER MAJOR 41 VICTORY	\$ 39.50 40.00 45.00 50.00 50.00 80.00 45.00 60.00 \$ 90.00
COVE DISTRIBUTING C 3181 ELSTON AV CHICAGO, ILL. (PHONE: IND. 2210)	E. Lewis Coin Mac	The service Service AGO AVENUE

Location Proved **EVANS'** QUALITY CONSOLES -- For Triple-A Profits Proved Appearance — Proved Action — Proved Appeal

Little Duke

Little Duke Fast action of this consola nets big profits. Trouble-free elec-trical mechanism spins a light under the flashy top, pointing out number and displaying odds of 2-1 to 45-1. Gyp-proof, 7-coin head allows seven profits on every play. Little profits on every play. Little Duke is the sensational number-game of today. Place it any-where! **Casino Bell**

Casino Bell This queen of Bell machines, with Evans 5-coin, gyp-proof head, 5 individual payouts cups and 5 jackpots, with reserve jackpots, gives you profit of five machines at cost of single machine. Available in straight 5c play, straight 25c play or combination 5c and 25c play with three 5c slots and two 25c slots. slots.

Bang Tails

Greatest racing console ever built. Evans offers this per-fected model with brand new, tected model with brand new, famous race horse selections. New "machine gun" action, single coin payout. New Free-Play convertible feature. Seven persons can play at once. Pays 3-1 to 30-1 with twin jackpots, one in reserve. 5c or 25c models. models.

Galloping Dominoes

Galloping Dominoes For years Evans' Galloping Dominoes has repeatedly won the confidence of operators by returning greater profits and faster, trouble-free action, New model offers many refinements. Pays odds of 2-1 to 30-1 with twin jackpots, one in reserve. Available in 5c or 25c models. A game with long-lived pay-off1



Week of July 15, 1946

on Drink Vender



BURLINGTON, VT. — Bell Aircraft Corp. in its ordnance plant here is now turning out coin changers which will be attached to various type venders. The above picture shows a Bell coin changer attached to a drink vending machine.

This changer will give the pur-chaser a drink and also make change for either a dime or a quarter. Bell officials maintain that their changer has exclusive features which will forestall the danger of patent infringement suits.

Bell Coin Changer | Panorams Click in | Guatemala

GUATEMALA CITY, GUATEMALA -Down in this Latin-American country movies are going over with a big bang. In fact, according to reporters, in some theatres they are being changed twice each day and the natives are enjoying them tremendously.

Leonard Spinrad of The New York Times writes that Panoram machines are also proving very popular. He states, "Even the night clubs in Guatemala City share the national movie craze. If you go into Ciro's, which is in most respects a typical bistro with a floor show and a European clientele, you will see displayed as the dominant piece of furniture in the outer room an American 'Soundies' machines which plays three minutes of musical film when you put a coin in the slot."

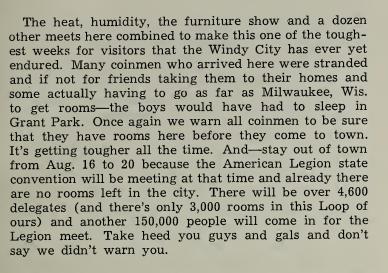


Even Parking Meter Takes Drop NEWARK, N. J. - Public Safety Director Keenan reported this past week that parking meter receipts dropped \$507.54 below May's high record. He attributed the drop in take to the fact that many people are away on their vacations.

*** K	ING	-DIN	***
NEW GAN	1ES —	- Immediate	Delivery
Surf Queens	\$327.50	Champion Ho	ckey 289.50
		Big Hit Lite League	
Smiley Santa Fe	29.50	Streamliner	
Santa re	249.50	Streamliner .	
USI	ED PIN	GAMES	
All American			\$49.50
Action			
Barrage	••••••		
Bolaway Big Chief		•••••••••••••••••••••••••••••••••••••••	
Big Parade			119.50
Commander			49.50
Capt. Kidd			
Defense (Genco)	*****	B9.50
Fox Hunt			44.50
Four Acres Gun Club			
Invasion			
Jungle			
Kismet			
Landslide			
Marvel Baseball			
Midway Paradise			
Pylon			
Playtime			49.50
School Days			59.50
Smack The Jap			49.50
Sink The Jap Seven Up			59.50
Texas Mustang	·····		79.50
Ten Spot			
Three Score			
Three Up			
Twin Six			
Victory		••••••••••	
Wildfire			
Miami Beach			
KING-PIN EQUIPMENT CO.			
826 Mills St.		Kalamazo	oo. Mich.







Everytime some coinman visits over at Max Glass' place we get a phone call. And, without fail, each call tells us that "Watch Max Glass. He's got something that's so sensational—it'll create an entirely new era for this business." (Now, Max, what is it all about?) . . . Ben Coven was up in Lake Geneva spending a few days supervising the remodeling work on his summer home there. And, believe me you, this is one nice spot to spend the summer . . . We read in the paper that Senator Homer E. Capehart refused to buy a watermelon offered to him because the seller wanted \$2.40 for it. The Senator reports, "I told him to eat it himself" . . . W. W. McBroom of Phoenix Distrib. Co., Phoeniz, Ariz. was in town this past week and looking over things here and there to see what could be seen—and especially what could be shipped to Phoenix quick . . . Donald Leebern of the Georgia Music Co., Columbus, Ga. was also in town this past week.

Davey Yaras of American Amusement Co. polished up his buggy, took along an extra pair of slacks, and drove thru to Tucson, Ariz. to see the wife and the two champs of his. And Davey will drive straight thru non-stop, as per usual . . . The eastern boys paid us a visit this week. Saw I. H. Rothstein of Banner Specialty Co., Philadelphia in town . . . Also saw Mr. and Mrs. Max Brown of Philly in town . . . Hymie Rosenberg was here looking to grab 100 Challenger phonos quick to ship right after his showing which comes on this week in N.Y.C. Al Simon was back in town again and looking to get himself some more machines . . . A. R. Kelso of Rock-Ola Mfg. Corp. just returned from his lodge in upper Michigan and looking swell . . . Bill Alberg and Charley Aronson of Brooklyn Amusement Machine Co., Brklyn, had a devil of a time trying to get themselves a room because of the furniture show.

Bert Davidson of Challenger still traveling around . . A recent report from Baker Novelty Co. may indicate that this firm plans to re-enter the pin game and console field Baker recently purchased the tools, dies, fixtures, etc., used in the manufacture of step-up and free play units, relays, etc., for pin games and consoles from the G.M. Laboratories, Inc. along with exclusive rights to manufacture. Prior to the war G.M. were the largest suppliers of electrical units to pin game and console manufacturers . . . Saw these coinmen over at Empire Coin Mach. Exch. this past week: L. C. Smith of Burlington, Ia.; Ralph Crain of Kankakee, Ill.; Fred Greenbank of Illinois Novelty Co., Canton, Ill.; Geo. Watson of Latta, S. C. . . Dave Bond of Trimount Coin Machine Co., Boston, Mass. was over at the Gottlieb plant this past week and very convincingly argued why all the August production of this big factory should be shipped to his place in Boston. (That would have really been an accomplishment, Dave, ole boy.)

The whole Gottlieb family got together for a grand reunion dinner at the Continental Hotel (Thurs., July 11) in honor of the three Gottlieb boys who returned safe and



sound from the armed services. Alvin, son of Dave Gottlieb, just discharged from the Navy; Lt. Richard, son of Morrie Gottlieb of Dallas, Tex., just back from Europe where he served for two years with the 42nd (Rainbow) Division; and Lt. Jerry, son of Mannie Gottlieb of Universal Films, also just discharged. About 90 guests were present at the festivities . . . On or about August 5th, Harry Marcus & Co. will open new offices in Los Angeles, Cal. to further expedite parts and supplies to all of their customers on the West Coast. Further announcements regarding this move will soon be forthcoming . . . Something new has just been added over at Jimmy Johnson's Globe Distributing Co. It's got to do with with music. Just watch for the announcement . . . Joe Munves of Munves Mfg. Corp. in the process of moving his factory almost on top of the Loop. It's just a hop, skip and jump from the center of the Rialto district.

We hear that George Sax's eldest son is now happily married. Looks like George will soon be thinking of a ''granpa'' role. And George looks so young, too . . . Quite a gang of phone calls and wires deluged the Gottlieb offices when the firm announced their new machine, "Superliner", and what's more, we're told that it was on test for many weeks prior to being released . . . Genco is stepping up production on "Total Roll". Reports coming into the factory here are to the effect that the game is taking in more and more and still more money . . . The conversion of the Monarch Coin Machine Co. quarters is just about completed and it's really hard to believe that it's the same old place. Big showroom, displays and offices. All built perfectly for coin machine business . . Over at Lou Koren's and Max Berenson's Illinois Dist. Corp. big things are now under way and most any day the news will bust wide open on the trade. It's a big surprise.

Ben Lutske, sales manager for Daval, had to postpone his N.Y.C. trip this week until Al. S. Douglis returned from Detroit. Demand for Daval's counter games is growing bigger every minute of the day, the firm reports . . Al (Bell Products) Sebring just purchased a big building and the lot adjacent to it to get set for a speedy, big time manufacturing program for the Beacon Coin Changer and other coin operated equipment. The demand for the "Beacon" is growing bigger every day . . . Harry (American Amusement Co.) Brown is plenty busy these days helping out Joe Munves and showing him how to move all his factory over the new building . . . Al (World Wide Distrib.) Stern actually beaming all over as he looks at that beyooteeful display of those brand new Keeney Super Bonus Bells in his place . . . Nothing unusual to step into the Mills building to visit Vince Shay and the boys at Bell-O-Matic and see the gals working there wearning their coats-even tho the outside temperature is around 100 degrees—it's that nice and cool. And, brother, this is one place where you can really cool off.

Milt Salstone of M-S Distributing Co. who is clicking big in the record selling biz reports that this week (beginning Monday morning) when the big music show opens at the Palmer House, there will be everyone of the Cosmo record distribs present. Milt is going to be a busy boy entertaining all this gang. Harry Bank (well known to all the coinmen) and president of Cosmo Records, will have a suite at the Bismarck Hotel and is going to hold one big jamboree meet with all the firm's distribs. Sam Strahl, Barnet (Shugy) Sugerman, Sam Stern, and dozens of other Cosmo distribs are coming in for this show . . . The recording firms will have unusually attractive displays at the Palmer House and are all set to talk business with the juke box boys from all the country if they care to drop up and say "hello" . . . There's a big, "big deal", going to bust wide open in a few weeks that will make the nation's coinmen sit right up and pay pahlenty of attention.



The Automatic Music Operators Association of New York have set their banquet date for October 5, a Saturday nite. Naturally, to be held at the Waldorf-Astoria . . . Morris Hankin, H. & L. Distributing Co., Atlanta, Ga. becomes a grandpappy. When Jack Mitnick of Runyon Sales Company of New York hears the news, he starts to moan. You see, Jack is patiently awaiting a grandchild . . . Willie Blatt (Little Napoleon) while vacationing in the big city, is really having a time. One evening was spent with a bunch in Bud Parr's room at the Waldorf with Ed Ravreby, Teddy Blatt, Max Schiffman, Jack Rubin and others. We understand he spent part of another evening with Lucille Ball of the movies.

Dave Stern of East Coast Distributors (Rock-Ola distributors) takes over the New York office while Bob Slifer is away on vacation. Harry Pearl, also in New York for a day. and takes the opportunity to see Bud Parr . . . Harry and Bert Lane (Atlantic Distributing Co.) Seeburg distributor, meet on the golf course in Scarsdale. The boys keep the score a secret . . . Al Bloom's (Speedway Products) 'Talking Gold' plastic cloth getting a big play from music ops, and more and more distributors taking it on . . . Hymie Rosenberg, H. Rosenberg Co., Inc., leaves for a few days visit to Chicago . . . Nick Carter of Nickabob Co., Los Angeles, Calif. in town.

Finally caught up with Eddie Corriston of Palisades Specialties, Cliffside Park, N. J. Eddie has been busy with his resort locations, which he claims are doing very well . . . Eddie, by the way, wants to know whether it was Ben Becker or his wife who gave birth last week. It seems that he hasn't seen his star manager since the day of the birth . . . Rumor reaches us that Lee Rubinow (now of Miami, Fla.) is far down in the standing in the "gin" league . . . Lyle Griffin, Atomic Records, Los Angeles, Calif. in town, looking over the distributor situation . . . Dave Lowy, returns from that fast trip to Miami. Dave met plenty of friends down there . . . Ivan Ballin, 20th Century Record Co., Philadelphia, Pa., in town visiting his distributor.

Earl Winters, Modern Music Sales Corp., leaves for a week biz trip thru the south. Nat Cohn will now have to take care of the biz by his lonesome . . . Joe Munves, Munves Manufacturing Corp., Chicago, finishes up his week-end vacation, and leaves for Chi . . . Harry Brodsky, Harbor Automatic Music Co., infos that his daughter is undergoing treatment for a back ailment . . . Phil Gould a very busy man these days. In addition to his game factory, Phil taking care of his skee-ball alley set-ups in Rockaway, Coney Island, and Midland Beach, Staten Island . . . Joe Nezi, manager of the Noonan Amusement Co., suffering from a 2nd degree sunburn. Also suffering from anticipating the arrival of a new baby.

Ed Ravreby's new quarters of Associated Amusements, Inc., were visited this week by George Swartz of Business Loans; Jack Rubin of Intimate Music Systems (Solotone); Mr. and Mrs. Ralph Moultroup of Island Pond, Vt.; Henry Baron, Mossup, Canada; Archie Liversedge, Lawrence, Mass.; Joseph Roy, Lowell, Mass.; Eli Baron, Billerica, Mass.; James Bayzinatti, Sagamore, Mass.; Band Briefs, Providence, R. I.; John King, Iaconia, Mass.; and Le Blond of Pawtucket, R. I. The new offices has created a great amount of interest and many of Ed's friends are coming in to congratulate him . . . Ruth Nussbaum and Dorothy Wolk, those attractive secretaries at the Automatic Music Operators Assn., vacationing.

Bert Lane, Atlantic Distributors, says the operators of New York City must get more money from their operations — whether it's 70%-30%, top money, or 10c per record. Bert claims the manufacturers should take a stand somewhere, and turn out equipment with 10c coin slots . . . The construction of Atlantic's new building only awaits the approval of the officials to get started . . . Murray Blane, Melody Music Co., Miami, Fla. in for a week or so with his missus to attend a wedding. Murray returns July 20, at which time Morris Marder will take a vacation. We understand the blanes are anticipating a blessed event . . . George Young, George Young Distributing Co., Norfolk, Va., visits along 10th Avenue . . . Bill Blumenfeld, Tri-State Sales & Distributing, planning a vacation in Canada.

Bud Parr, Solotone, leaves for home, after spending over a week in the big city . . . Charley Aronson and Bill Alberg, Brooklyn Amusement Machine Co., Brooklyn, N. Y., return from Chicago and 'ain't talking' . . . Charley Katz and Leon Berman, Standard Games, Inc., announce the introduction of their new game 'Spotlite' and list a group of imposing distributors . . . Charley Bernoff's Regal Music Co. is really set in a 'regal' manner, now that they've moved into their new quarters . . . Gil and Charley Engelman, Columbia Music Co., spending more time at their 'rancho' than with music machines . . . Jack Fitzgibbons will make that long awaited announcement in about two to three weeks.

Al Schlesinger of Poughkeepsie, N. Y. visits Jack Fitzgibbons over the week-end to make plans for the introduction of their new game. Al and Jack very enthusiastic over the optimistic reports coming thru from tests on location . . . Harry Wasserman has sent out those invitations to his many coin machine friends to attend the wedding of his daughter Sylvia to Robert Robinson. Affair to take place on July 21 at the Waldorf Astoria in the Jade and Basildon rooms.



Stopped in to see Al Silberman, recently appointed General Manager of the M. S. Wolf Distributing Company, and found him completely entrenched in his very spacious offices. Al has acclimated himself to the warm, sunny clime. Bill Wolf will show the new AMI phono at the Westward Ho Hotel in Phoenix on July 17th and 18th . . . Most of the record manufacturers joined the trek to Chicago to attend the N.A.M.M. Convention at the Palmer House in that City this week, among them are Leon Rene of Exclusive Records, Bob Goodman of Mel-O-Disc Recording Company, and Bob Cook and Dick Elwell of Bel-Tone Records . . . Al Armos of Golden Gate Novelty Company, San Francisco, in town visiting with his family and calling on some of the distributors here.

Elky Ray of the Gold Coast Coin Machine Exchange is infanticipating and expects to be a proud Papa any day now. Elky is hoping for a son, as he is so busy taking so many orders for the new Gottlieb One Ball that he needs an assistant . . . Nick Carter of Nick-A-Bob Sales on an extended trip to New York and Chicago. He's on the hunt for equipment and hopes to bring back several carloads of new games . . . It's bouquets to Opal Ernestine Rutter, daughter of Jim Rutter of Operators Service, who was married this past week to P. A. Flagg. The couple are honey-mooning in Illinois. Jim in collaboration with Lane Jasper, well-known local op, are converting the "Thoroughbred" and the "Longacre" games into the "Hollywood," and plan an announcement shortly.

Len Kelley of K and M Distributors, having completed setting up offices in Dallas, Texas, for distribution of the firm's platters, is on his way back to town. The firm's secretary, Penny Eisen, took a few days off this past week and came back to work with a new husband, Marvin Resnick . . . Jack Gutshall, who is distributing Lamplighter Records has nominated Kay Starr as "Queen of the Juke Boxes." Jack believes that Kay is headed for stardom and fame, because of her inimitable and distinctive style. Jack informs us that the demand for the discs which he is distributing is growing by leaps and bounds.

Dropped into Quality Pics today and found them recording the music for the next series of 16 mm films. The music was furnished by the Billy Rose Orchestra, a very versatile and 'groovy' combo . . . Ed. Johnson of Universal Pacific Sales Company, manufacturing the new automatic bowling games "Strikes and Spares," has overcome the parts shortage and plans an announcement soon . . . Jean Minthorne of the Minthorne Music Company is showing great improvement. Jean recently suffered a painful eye injury, but seems to be getting along well now . . . M. C. (Bill) Williams of the Williams Distributing Company is still doing jury duty and, according to late reports, expects to continue in that role throughout the month of July . . . Jules Bihari of the Modern Record Company is very elated over the demand for the company's platters, and plans on releasing several new hit records shortly.

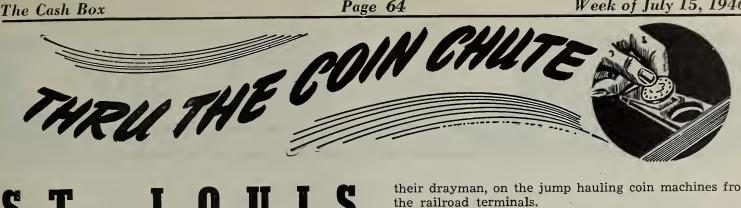
William E. Happel, Jr., of Badger Sales is still out on his pleasure jaunt, and is not expected home for at least two weeks. The new Badger Sales building on Pico is progressing quite rapidly and should be completed within thirty to forty-five days . . . According to all reports the reaction of the local ops to the new Gottlieb one ball, which has been on display at the headquarters of the AOLAC, has been terrific. Another that was placed on test location by a local op has proven a tremendous money-maker . . . Bud Parr of Solotone, now traveling through the South and East, is due back in town within a few days. Bud appointed a number of new distribs for the firm's timed music boves.

Among the ops calling on distributors along Coin Row this past week were Lane Jasper and N. R. Voorhees, El Monte; Dwight Towne, San Bernardino; Louis Depello, Los Angeles; H. Bettelman, Los Angeles; Clifford Jones, Long Beach; Scott A. Dreyer, Whittier; C. H. Robson, Santa Monica; Ted Johnstone, Glendale; Ben Korte and Clem Korte, Glendale; John R. McCall, Oxnard; and Harold Murphy, Palm Springs . . . Len Micon of Pacific Coast Distributors was all smiles when the messenger boy delivered a telegram announcing the shipment of a large number of H. C. Evans "Bangtails" to him this week. Len ought to make up a little of that lost weight with this good news . . . Danny Jackson and Sam Donin of Automatic Games Company expect to have their new showroom and offices completely remodeled and ready for occupancy within a few weeks. They distribute Pace slots in Southern Cal and Mexico.

Nels Nelson informs us that he expects a sample of the new "Strikes and Spares," the automatic bowling games. In addition, he tells us that he has taken many orders for the new Phonette, the "Measured Music" box . . . Charlie Robinson has received a large number of new games which he plans on distributing to the equipment-starved ops hereabout . . . Bill Leuenhagen has moved into his new store adjoining his present showroom and will distribute several lines of equipment. He plans an announcement soon . . . Paul and Lucille Laymon are two very busy persons constantly showing the new Bally "Draw Bell" Console which the folks have on display in their showrooms. They report having sold a huge number of the new machines . . . John Rough of Phonofilm Productions has added a new stenographer to his ever growing staff to handle the office and large amount of mail orders for their 16 mm coin machine film.

Otis Rene of the Exclusive Record Co. plans on an extensive trip along the west coast calling on record distribs and setting up new ones. The firm recently moved into Hollywood and have just completed fixing up a very swanky showroom and offices . . . Lou Chudd of Holliday Distributing Co. is off again on his usual selling jaunt calling on the record trade in Northern Cal. Max Freitag remains on the job getting the orders filled and on the way . . . Leo Mesner of Aladdin Records informs us that the response of the public to their recording of the Louis-Conn fight has been very gratifying. The firm plans the release of a number of new records to be announced shortly . . . H. M. De Govia of Dee's Service is quietly working on a new music machine which he may announce soon . . . Ray Powers of E. T. Mape Music Co. purchased a number of used phonos and has completely reconditioned them for resale to the ops. Ray is still awaiting word on the arrival date of the new Challenger '47 Phono . . . Skeets Gallagher of Stemler and Gallagher is still laid up and at home, after having suffered a recent heart attack.

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Welcomed back at Ideal Novelty this week was Phillip Szymarek, last of the long line of "Idealists" who wound up in service. Phil took his time about getting in-"and the Navy took its time about letting me out," he grinned. Phil will take over the shop . . . Visitors at W. B. Novelty Company during the torrid week past were Ted Keyes of Farmington, who hasn't been getting around St. Louis too much of late, and August Buescher of Buescher Wholesale Company.

Lou Morris, head of Missouri Amusement Association, is making circles on calendars for a proposed summer meeting of the group. High heat conditions will probably prevent it, however . . . Distributors are ranging far afield to buy phonographs in any quantity. Bob Ehrhardt down at Lee Novelty in Shreveport, Louisiana, fired in two Model 61 phonographs to Carl Trippe recently.

Condolences from St. Louis operators who knew Claude Clark, Hammond, La. op who was killed in an auto crash early this month, flowed in to Clark's family last week. He formerly spent part of each year in St. Louis . . . New phonographs went out this week to Hudson Houser Music Company in Centralia, Ill.; to Ed Lowry, op in Pittsfield, Illinois; Barney Neel, St. Louis, and Ted Keyes at Farmington, downstate. Most of the boxes were from six to eight weeks late, but needless to say, were met with open arms.

"Buzz" Magafan, Lemay, Mo., op, has capitalized on years of motorcycle riding to enter motorcycle racing professionally out at Walsh Stadium. He won \$40 in a single night in June . . . Andy McCall of McCall Novelty Company installed a new phonograph in one of his top locations this week . . . Many visitors upstate at Ideal Novelty Company are the thing now—since cherubic Fluorine Smith joined forces with Art Paule, head of the salesboard department. Art thinks his new acquisition "tops"—and she'll eventually give him enough free time to get out on the road with his wares.

Airports, particularly civilian flying fields, are fine locations according to Barney Bernard of St. Charles, who has two phonos and a dozen pinballs in three sport flying airports. Play from aviators waiting around for airplanes is heavier than a good tavern spot, Barney reports . Arcade equipment is at peak demand everywhere chiefly because hot weather has brought everybody out into the amusement parks. There isn't a penny or nickel operated machine in St. Louis which isn't pulling in nickels or pennies at one of the five big parks . . . Bill Ross, formerly a pin game operator in University City, has elected to stay in the Army, where he's a pilot and a major to boot, brother Harry Ross of Ross Music Co. reports.

ITTSBUR

Sam Strahl of American Coin-A-Matic is highly elated at operator approval of the AMI. Meanwhile, the record dept. reports hundreds of platters are going out hourly to music ops in Sam's territory.

Tri-State Autocoin Co. are patiently holding the line, but Joe Cohen says the long anticipated break is beginning to poke its head around the not so invisible corner.

Pittsburgh Coin Machine Exchange, according to Louis and Meyer Popkins, are delivering all types of new equipment and are rapidly fulfilling their ops' demands. The repair and service dept., consisting of Joe Hurcar, John Brossky, John Hlasnick and Clarence McDonald, have amazed the Popkins Bros. by keeping Frank Boni, their drayman, on the jump hauling coin machines from the railroad terminals.

Johnny Peters of Pittsburgh Amusement Co., about half way believes all the mfrs. are on an extended vacation or its nearest counterpart . . . Ben Long of Mulligan Dist. Co., is sailing along rather smoothly these days. Ben is still getting Aireons but can't keep 'em-somebody always wants one.

Sam Horvitz, the man in front of Acme Novelty Co., firmly believes that, the equipment log jam has definitely shown signs of disintegration. Sam qualifies his prophesy by paralelling inquiries and sales results with those of the not too distant past.

Larry Daurora has Schenley Vending Co. making slow but steady progress in the new location . . . Meyer Abelson of American Dist. has just returned to town and looks in the pink after a short out of town business sojourn ... Joe McGlenn, who guides the destinies of McGlenn Dist. Co. came up smiling with this gem. "We're bobbing along making the best of a dribbling supply situation."

MINNEAPOLI

Mr. and Mrs. C. T. Treever of Winona (Minn.) will vacation for a month in Denver (Colo.) . . . Mr. and Mrs. Ed Birkemeyer will run up to their cabin in the north for a rest. They're from Litchfield (Minn.) . . But aside from vacationers, there is some action hereabouts. James Mix of Longville is the owner of a new route, having bought out S. M. Robinson . . . Andy Benna of Ironwood (Mich.) came to town . . . Joe Engle arrived. He came in from Pine City with a raincoat, and all the boys wondered what he'd use it for. The weather has been absolutely and unpleasantly rainless for too long a spell.

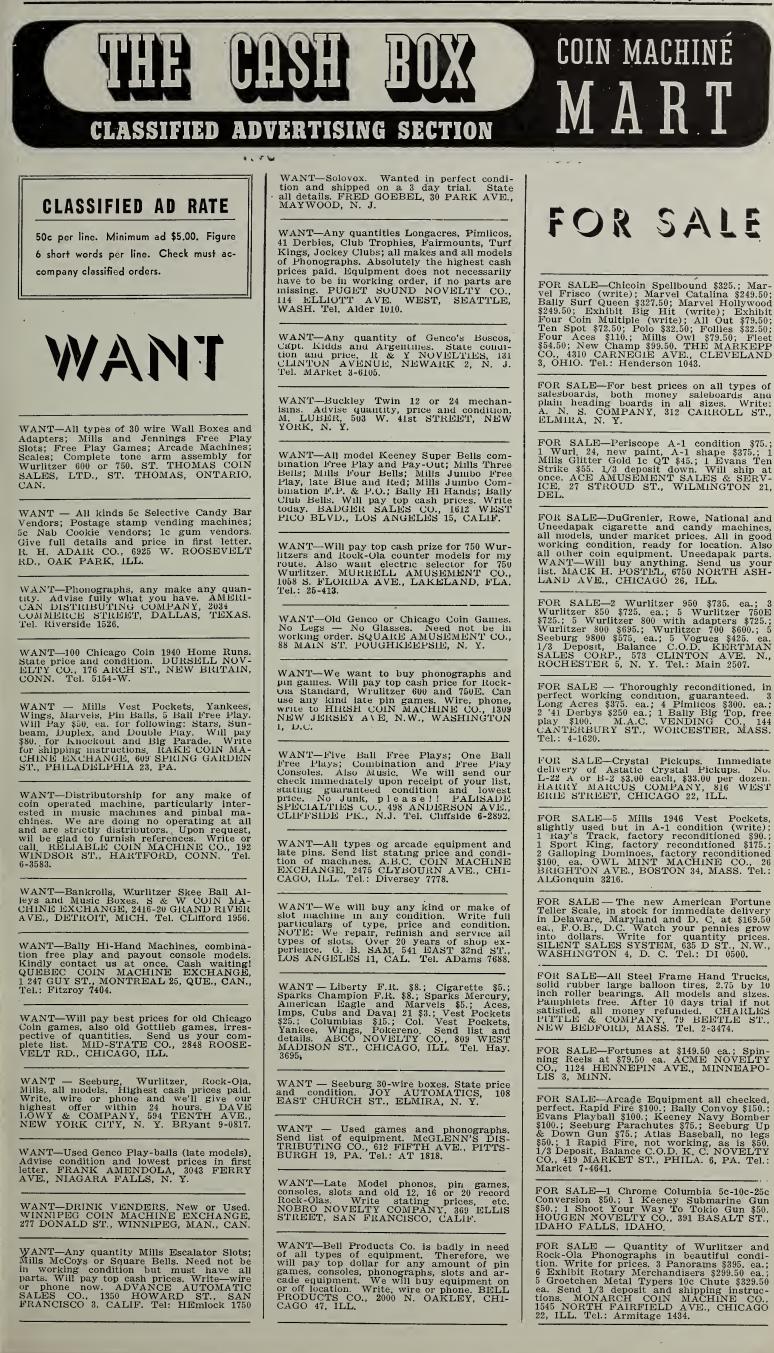
Travel Notes: Reports have it that Chris Erickson of Pine City has arrived in Denmark; Max Moses of the Atlas Sales Co., located here, is vacationing in Bermuda . . . Out St. Cloud way, Lowrie Nelson has begun to operate music . . . They say Harry Harrison of Brainerd (Minn.) has bought himself a swell cafe at Sebeka. Possessed of a very large route in that territory, Harry can now have his meals on his own cuff.

Harry Galep from Menomonie (Wis.) came town. Says his lake home is the only place to be in this hot weather ... Harry Klein of Sioux Falls (S.D.) is opping a ferris wheel at Arnold's Park (Ia.) . . . Mayflower Distributing Co. of St. Paul treated their employees to a long Fourth of July weekend, from Thurs. to Monday . . . Bush Distributing Co. did likewise.

Elias Atol has been named to distribute the new Challenger phono in this territory. Elias' brother, Mike Atol, heads the Zenith Sales Co. in Duluth (Minn.) . . . Clyde Newell is now with the E & B Corp., this city. The lad sure gets around . . . Jonas Bessler of the Hy-G Amusement Co., now vacationing in Winnepeg, Canada, will spend a week at Detroit Lakes before returning here . . . Ted Heil of Gaylord (Minn.) came to town and reported that the crappies are biting something marvelous up there ... Stan Woznuk of Bowlus (Minn.) is contemplating another trip to Canada. Reason: trout fishing . . . I. F. LaFleur cut short a vacation and returned to Devils Lake. Too much business to attend to.

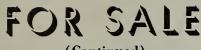
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(Continued)

FOR SALE—Brand new Victory Derbies. Write for prices. WESTERN DISTRIBU-TORS, 1226 S. W. 16th AVE., PORTLAND, OREGON.

FOR SALE—We have available Fruit Reel Top Glasses for Bally Big Top, 2-4 and 3-5 payout \$10.00 each or \$84.00 in dozen lots. MECHANIC'S SERVICE, 2124 FIFTH AVE., PITTSBURGH 19, PA. Tel. ATlantic 0662.

FOR SALE—New 2 wire Zip Cord 250 ft. coils \$4.75; Maple Skeeballs $3\frac{1}{6}$ " 66c ea., \$62, per C; $2\frac{3}{4}$ " 60c ea., \$56. per C; $2\frac{1}{2}$ " 54c ea., \$50 per C; $2\frac{1}{4}$ " 50c ea., \$46. per C. BLOCK MARBLE CO., 1527 FAIRMOUNT AVE., PHILA. 30, PA.

FOR SALE — Immediate Delivery "New Champion Hockey" \$289.50; Packard Line Speakers, Adapters, Boxes; 6 new 12 in. \$1390 Speaker Cones, Write: New Phono Casters 2 in. Hard Rubber Wheels with Steel Sockets, fit any phono, regular \$1.60 set merchandise; 100 set \$85. Sample Set \$1.; J.-Pot Slots \$27.50 up. List Free. COLEMAN NOVELTY CO., ROCKFORD, ILL. Tel.: M. 1323.

FOR SALE-\$25.00 and up Mills, Jennings, Watling Slots in 5-10-25¢ A-1 operating condition; 5 Ball Free Plays; 1-ball P. O. games Mills Panoram \$225. Send for list. MITCHELL NOVELTY CO., 1629 WEST MITCHELL ST., MILWAUKEE 4, WISC. Tel. Mitchell 3254.

FOR SALE — 1 Galloping Domino '41, very clean \$185; 1 Pace Saratoga \$100.; 3 Keeney Submarine Guns, need some work, first offer takes the lot; 1 Bally Hawthorne \$60; 1 Grand National \$60; 1 1944 Victorious \$75. ASSOCIATED AMUSEMENTS, INC., 846 COMMONWEALTH AVE., BOSTON, MASS. Tel: Longwood 8440.

FOR SALE—Solovue Lamps \$2. ea.; #6SC7 Metal Tubes 90¢ ea., minimum order 15 tubes 1/3 Deposit, balance C.O.D. GEORGE PONSER COMPANY, 713 SPRINGFIELD AVE., NEWARK, N. J.

FOR SALE-1 Wurl. 600 Hideaway steel cabt., adapters & Wurl. 304 Stepper, extra clean \$350.; 11 Packard Wall Boxes \$27.50 ea.; 1 Wurl. No. 81 Counter Mod. \$225.; 1 Wurl. Mod. 600 Rotary \$450.; 1 Mills Empress, clean \$395.; 1 Rapid Fire Gun \$125.; 1 Keeney Sub. Gun \$90.; 1 Genco Total Roll, floor sample, write; 5 5c Mills Blue Front, like new \$150. AUTOMATIC AMUSEMENT CO., 1000 PENNSYLVANIA ST., EVANSVILLE 10, 1ND. Tel: 3-4508.

FOR SALE-4 Packard Boxes in perfect condition \$25. per box. MELODY MUSIC CO., 113 N.E. 9th ST., MIAMI, FLA. Tel.: 9-1301.

FOR SALE—40 Schermack 10c razor blade vendors. A-1 condition, about half of them brand new. Easily convertible for vending stamps. Will take \$175. for entire lot. H. M. BRANSON DISTRIBUTING CO., 516 SO. 2nd ST., LOUISVILLE 1, KY. Tel.: WAbash 1501.

FOR SALE — Special Guaranteed Games: Longacres \$300. ea.; Thorobreds \$300. ea.; Flat Tops \$175.; Sky Chiefs \$140.; Contests (Oneball) \$75. NEW ORLEANS NOVELTY CO., 115 MAGAZINE ST., NEW ORLEANS, LA. Tel: RA 7904.

FOR SALE-25 Model 80 Kirk Astrology Scales \$169.50 ea. THE VENDING MACHINE CO., 205-215 FRANKLIN ST., FAYETTE-VILLE, N. C. Tel.: 3171.

FOR SALE—1 Keeney Track Time Console 1938, 1 1939 \$200. for both; 1 Rock-Ola 16 \$195.; 1 FPk Skee Barrel Roll \$285.; 1 Lite League, write. All machines in good operating condition. Carefully packed. WANT— Total Rolls. NATIONAL NOVELTY CO., 179 E. MERRICK ROAD, MERRICK, L. 1., N. *Y.

FOR SALE — Bumper Rings, small-mediumlarge; Coin Chutes; Plunger Tips; Springs; Rebound Rubbers; Suction Cups; Steel Balls (all sizes); Cleaner Fluid; Casters; Locks and Motors. Do you need hard to get coin machine parts? "Write-Wire or Phone for complete list. COIN MACHINE SERVICE CO., 2307 NO. WESTERN AVE., CHICAGO, ILL. Tel.: Humbolt 3476.

FOR SALE—Seeburg Wall-O-Matic Wireless (WS2Z) perfect \$38.; Colonel R.C. \$550.; Hi Tone 9800 \$640.; 616 Wurl. \$200.; Bakers Pacers used two weeks \$300.; Wurl. \$50 \$700.; Wurl. 500 \$400.; Mills 4 Beils \$375.; Mills 5c Blue Front \$95.; Keeney Super Bell 3-5c I-25c \$500. BELMONT VENDING CO., 703 MAIN ST., BRIDGEPORT, OHIO. Tel.: Bridgeport 750. FOR SALE—Sport King P.O. \$225.; Mills rebuilt Black Cherry \$200.; Original Jar O'Do Danging Duckets Bingos 1000 on stick \$1.05 ea.; Giab A Fin Deals \$2. ea.; Poker Bok tickets 2160 in Bag \$2.25 ea.; all types of Jar Deals (write). A. E. CONDON SALES CO., 1424 MAIN ST., LEWISTON, IDA.

FOR SALE — 2 Photomatons (4x25) \$500, ea.; 1 Photomaton (3x50) \$500; 1 Skyfighter \$175.; 25 lbs. Koovers Name Plate Tape \$1.15 per 1b.; 12 Rolls 1½" x 1000' Drex Positive Paper 1945 Dating. WANT — Animunition .22 Shorts. Will pay highest prices. PEER-LESS VENDING MACHINE CO., 220 W. 42nd ST., NEW YORK, N. Y.

FOR SALE—1 Wurl. 800 and 1 Wurl. 24/42 Victory KC, excellent condition and very clean; both for \$1100; 1 Kock-Ola Super, good condition \$475.; 1 Seeburg Hi Tone 8800 \$600.; Pinballs: Play Ball \$59.50; Zig Zag \$76.; Target Skill \$35. I. GREENFIELD & SONS, 86 BANK ST., ST. ALBANS, VT. Tel.: 1475.

FOR SALE-Rock-Ola Commando \$625.; 3 Standard \$400. ea.; 4 De Luxe \$425. ea.; 2 Seeburg 8800 \$625. ea.; 1 Model K-20 record \$325.; 1 Mults Throne \$325.; 1 Wurlitzer 42/24 \$495.; 1 Wurlitzer 42/600 \$495.; 3 Wurltzer 42/616 \$450. ea.; 1 Wurlitzer Counter of \$150. BLACKWELL MUSIC CO., 123 ELK AVE. ROCK HILL, S. C. Tel, 238.

AvE., ROCK HILL, S. C. Tel. 238. FOR SALE-2 Mills Jumbo F.P. \$125. ea.; 2 Bally Big Top C.P. \$125. ea.; 6 Mills Q.T. 5c \$65. ea. New Machanes: Immediate Delivery: Champion Hockey \$289.50; Marvels Catalina \$249.50; Marvels Frisco \$279.50; Groechen Columbia JP (write); Daval American Eagle & Marvel \$54.; A.B.T. Challenger \$60.; Pioneer Smiley \$39.50; Exhibits Big Hit (write); Mills Black Cherry (write); Vest Pocket \$74.50; new Hamilton Penny Scales \$65.; Denivery soon. Place your orders now. Taking orders for Williams Dynamite. HUTZLER VENDING MACHINE CO., 900 WINCHESTER AVE., MARTINSBURG, W. VA. Tel.: 1291. FOR SALE Pack Provider

FOR SALE—Back Board Glass for most all old Chicago Coin Games and old Gottlieb games \$3. ea. In lots of ve \$2.50 ea. MARVEL MANUFACTURING CO., 2124 MILWAUKEE AVE., CHICAGO, ILL.

FOR SALE—3 Air Raiders \$90. ea.; Poker & Joker \$75.; 3-Bowl-A-Bomb \$75. ea.; 20 Slots (write); 70 one ball C.P. (write). UPSTATE AMUSEMENTS, 270 STATE ST., WATERTOWN, N. Y.

FOR SALE—Goalee \$525.; used Total Roll (write); 6 Roll-A-Ball 7½ ft. \$125. ea.; 2 Air Raiders \$145. ea.; 2 All Star Hockey A-1 \$185. ea.; 3 Chicom Rola-Score 9½ ft. \$110. ea.; 1 Genco Skeeroll 9 ft. \$145.; 5 Sup. 9 ft. Skee Ball \$195. MARCUS KLEIN, 577 10th AvE., NEW YORK, N. Y.

FOR SALE—Win-A-Fins in hundred lots \$2. ea.; Large quantity Jar Deals, write; Bahy Club Bell, perfect \$200.; Smiley, perfect \$25. N. M. WFLCH, 1500 7th ST., PARKERS-BURG, W. VA.

FOR SALE—We can make immediate shipment of our famous exclusive new Plaskite casters for your phonos. Treat each phono on your route to a new set of these line casters. Will not scratch hardwood floors. Price only \$1.50 per set of 4 casters complete with steel sockets. L. BEIMAN & COMPANY, 112-114 N. W. FIRST STREET, EVANSVILLE 8, IND., Tel. 3-2734.

FOR SALE-2 Wurlitzer 950 \$675, ea.; 1 Seeburg 9800 E.S. \$600.; 1 Seeburg 9800 E.S. R.C. \$625. CHECKER AMUSEMENT CO., 733 6th AVE., HUNTINGTON, W. VA.

FOR SALE—Brown Cherry Front Castings \$19.50; Universal Amplifiers A & B Models, Model A \$49.50, Model B fits all incl. Hi Tone \$69.50; Hand trucks, rubber tires \$9.95; Phonograph casters, set of 4 \$1.45; Record Carrying Cases \$5.95; Coin Wrapper 65c per box, 10 boxes or more 60c ea. Case of 28 boxes 55c ea. BADGER NOVELTY CO., 2546 N. 30th ST., MILWAUKEE 10, WIS.

FOR SALE—Special: 1 Rock-Ola DeLuxe \$385. BRILLIANT MUSIC CO., 4606 CASS AVE., DETROIT 1, MICH. Tel.: TEmple 1-7455.

FOR SALE—Bargain: Genuine leather cigarctte cases with a transparent covered picture frame. Make ideal prizes for salesboards, etc. Each case comes individually boxed. Nationally advertised at \$1. While they last at 36c ea. in gross lots. Send \$1. for sample. BYRON NOVELTY CO., 2045 IRVING PARK, CHICAGO, 1LL.

FOR SALE—Postage Stamp Vending Machine Folders 39¢ per 1000, when ordered in multiples of 25,000. New low price. THE TRANSWESTERN CO., 742 MARKET ST., SAN FRANCISCO, CAL. Tel. EXbrook 4351.

FOR SALE—R.O. 12 \$135.; Wurl. 616 \$200.; Wurl. 412 \$150.; R.O. Super \$425.; R.O. Bar Boxes \$10 ea.; Seeburg Wired Wall Boxes \$10. ea.; Buckley 32 Sel. w. boxes \$8. ea.; R.O. Brain Boxes \$20. ea.; Seeburg transmitters and receivers. write; 1 A.M.I. Top Flight \$250. ROGER SHEPARD, 270 STATE ST., WATERTOWN, N. Y. FOR SALE—1 Paces Races Brown Cabinet; 1 Paces Races Black Cabinet; Mills Escalators 10c play; new Black Cherry Bell 25c (write); "Stage Door Canteen" floor sample (write); "Big Hit" brand new (write); "Midway" like new \$149.50; "Chicago Coin Hockey" good condition \$180.; Counter Model 71; Wurlitzer 12 record and floor stand, write. Parts available for Wurlitzer Skee Balls and Pin Games. A. P. SAUVE, 3004 GRAND RIVER, DETROIT 1, MICH. Tel.: TEmple 2-5788.

FOR SALE-2 Mills Dance Master. Both machines are in perfect condition. Also several hundred salesboards. X-CEL NOV-ELTY CO., 5240 N. 11th ST., PHILA. 41, PA. Tel. Mi 4-2624.

FOR SALE — Reconditioned Seeburg Wall-O-Mattc Wireless Boxes \$28.50; 3 wire boxes \$24.50; Rockola reconditioned Bar Boxes 5 wire \$19.50; Wall Boxes, late \$15.; Buckley Chrone 16, 20, 24's Wall Boxes \$22.50; Keeney Wall Boxes, late \$6. Other types available. Write or call your needs. E. T. MAPE, 1701 W. PICO BLVD., LOS AN-GELLES 15, CALIF. Tel; DRexel 2341

FOR SALE-1 Skill Time P.O.; 2 Keeney Tracktime (Rebuilt Heads); 1 Pacers Racers Brown (New Brakes); 1 Columbia Blue Front DJP 10c; 1 Shoot-the-Chute (repainted). \$500. takes the LOT. TRENTON AMUSE-MENT CO., 212 E. FRONT ST., TRENTON, N. J. Tel.: 2-7167.

FOR SALE-2 Keeney Submarine Guns, clean paint, working order \$115. ea. FUN-LAND, INC., 740 GRANBY ST., NORFOLK, VA.

FOR SALE—Chicago Coin Goalec, like new and packed in original crate. Write for price. HALL BROS. SALES CO., 1817 - 4th AVE., JASPER, ALA.

FOR SALE—Arcade Equipment. Lost Lease and must sell. Make offer all or any part. Bally Defender; Chicken Sam Con.; Keeney Submarine ; Bally Torpedo; Exhibit Ride-A-Bike; Shoot Your Way to Tokio. All perfect condition. GENTRY MUSIC & SALES CO., ALAMOGORDO, N. MEX.

FOR SALE — Keeney Anti-Aircraft Guns \$39.50 ea.; Keeney Air Raider \$139.50 ea.; Bally Rapid Fire \$129.50 ea.; 6 Wire Coated Cable, Rat Proof 10c ft.; large quantity 30, 45 and 80 Tubes for sale. M. A. POLLARD CO., 725 LARKIN ST., SAN FRANCISCO, CALIF.

FOR SALE—Make offer. 2 D. D. Track Odds, Clean, Perfcct, Ready for location. VALLEY VENDING CO., 101 BRADDOCK AVE., TURTLE CREEK, PA. Tel. Valley 9946.

FOR SALE—Universal Amplifiers, Standard model lits Wurlitzer, Rock-Ola Seeburg, Mills \$54.50; DeLuxe Model Fits Wurlitzer, Rock-Ola Mills and Seeburg Remote. Extra volume, superb tone \$69.50. HASTINGS DISTRIBUTING COMPANY, 2014 WEST VLIET STREET, MILWAUKEE 5, WISC.

FOR SALE — Now Delivering! "Smiley" \$39.50. Brand new legal counter game. Bubbles \$249.50. 5-Ball revamp pin game. Big Top \$249.50. 5-Ball game. Also all other new equipment. Order Today. LEON TAK-SEN CO., 2035 GERMANTOWN AVE., PHILA. 23, PA. Tel.: Poplar 3638.

FOR SALE—Wurlitzer 412 \$159.; Wurl. 616 \$229.; Wurl. 600 \$460.; Wurl. 700 \$625.; Wurl. 500 \$475.; Wurl. 800 \$710.; Wurl. 750 \$735.; Wurl. 850 \$795.; Wurl. 780 \$675.; Seeburg Envoy E.S.R.C. \$495.; See. Hi Tone 8800 \$655.; See. 8200 E.S.R.C. \$620. AMERICAN VENDING CO., 810 FIFTH ST., MIAMI BEACH 39, FLA. Tel. 58-1619.

FOR SALE—Used Total Rolls (Make Offer); Chicago Coin Hockey \$175. WANT — Used Goalee, Undersea Raider and Lite League. State best price and condition MOHAWK SKILL GAMES, 86 SNOWDEN AVE., SCHENECTADY 4, N. Y.

MISCELLANEOUS

NOTICE — John K. Bennett is no longer associated with the EXCHANGE COIN MA-CHINE CO., 630 W. BROAD ST., COLUM-BUS 8, OHIO.

NOTICE—Parts and Supplies. Radio Tubes for The Coin Machine Trade. 70L7GT will soon be available. Write for our twice monthly inventory release. W. R. BURTT, "The Coin Tube Man", 442 N. SENECA, WICHITA 12, KANS.

NOTICE—Missouri and Southern Illinois Operators, We are distributors for Chicago Coin Machine Company and now delivering Goalee, It's Sensational! BAUM DISTRIB-UTING CO., 2718 GRAVOIS AVE., ST. LOUIS 18, MO.

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Week of July 15, 1946



(Continued)

NOTICE—Want to get in touch with coin machine manufacturers for wholesale dis-tributorship of coin machines, any type, for Eastern Canada, the Maritime Provinces. Send information to L. A. Reid, REID AMUSEMENT MACHINES, 280 BOTSFORD STREET, MONCTON, N. B., CAN.

NOTICE—Canadian Operators! We are now ditributors in Eastern Canada for the fa-mous Packard Pla-Mor Phonographs and complete line of accessories featuring for immediate delivery Pla-Mor 30-wire Wall Boxes and cable. Get on our mailing list now. LAWRENCE NOVELTY CO., 1436 NOTRE DAME ST. W., MONTREAL, QUE.

NOTICE—We are organized for the best interest of the Coin Machine Operators of Los Angeles County. We will welcome any correspondence from any association in the country. ASSOCIATED OPERATORS OF LOS ANGELES COUNTY, INC., 1351 W. WASHINGTON BLVD., LOS ANGELES 7, CALIF.

NOTICE-New England Operators! When next in Boston, visit our new showrooms. Excellent repair department. New and used equipment for sale. NEW ENGLAND EX-HIBIT CO., 1289 WASHINGTON STREET, BOSTON 18, MASS. Tel. Dev. 8381.

NOTICE—Protect and hold that location! We'll rebuild your old scales and make 'em look like new (Est. 1889) WATLING MANU-FACTURING CO., 4650 W. FULTON ST., CHICAGO, ILL. Tel. Columbus 2779.

NOTICE—I will buy and sell Music, Arcade, Candy Machines. What have you? What do you need? STATE VENDING COMPANY, 300 HARRISON AVE., BOSTON 18, MASS.

NOTICE—The most complete stock on the West Coast—parts for phonos and games. Visit our "See-At-A-Glance" parts depart-ment. JACK R. MOORE CO., 1615 S.W. 14th AVE., PORTLAND 1, ORE.

NOTICE—Speed that's us. 1 hour Amplifier service; 1 hour tone arm service. We recon speakers, Reasonable prices. All work fully guaranteed. DEE'S SERVICE SHOP, 1119 VENICE BLVD., LOS ANGELES 15, CAL. Tel. FE 7875.

NOTICE—Complete phonograph repair ser-vice, amplifiers, motors, pickups, and counter boxes. Used equipment bought and sold. Write or phone. NELS NELSON, 2329 W. PICO BLVD., LOS ANGELES, CALIF. Tel. Fitzroy 0545.

NOTICE—Attention Operators! Sell us your used equipment and remember, if it's con-trolled with a coin, we have it. Always first with the latest. Contact us for the better deal. C. M. McDANIEL DISTRIBUTING CO., 301 S. MAIN AVE., SAN ANTONIO 5, TEXAS. Tel. F-1335.

NOTICE — Operators-Jobbers-Distributors. Tell us what you want to sell or tell us what you want to buy, we have it. Factory Distributor and Jobber for the Leading Coin Machines. "The Coin Machine Man" FRANK HARRIS, 430 SOUTH BROADWAY, POP-LAR BLUFF, MO. Tel.: 359.

NOTICE—Write for our list of True Value Buys. Slots, Pins, Consoles, Music, Arcade. LEADER SALES CO., 131-133 FIFTH ST., READING. PA.

NOTICE — Music Operators: It is SO SIMPLE to learn about our Needle Re-Sharpening Service. Mail us a card, and we will send you Complete Details and Free Shipping Containers at once. We know you will like the quality and economy of this service. Almost five years of serving hundreds of Music Operators. RE-SHARP NEEDLE SERVICE, P.O. BOX 770, FORT DODGE, IOWA.

NOTICE—"A" Day has arrived in Wisconsin and all the coin machine activity is concen-trated right here in Milwaukee because AIREON . . the ELECTRONIC phonograph is NOW ON DISPLAY at KLEIN DISTRIB-UTING CO., 2606 W. FOND DU LAC AVE., MILWAUKEE 6, WISC.

PASS THIS SUBSCRIPTION ON TO A FRIEND!!

66 D. BKO

"The Confidential Weekly of The Coin Machine Industry"

381 FOURTH AVENUE, NEW YORK 16, N.Y.

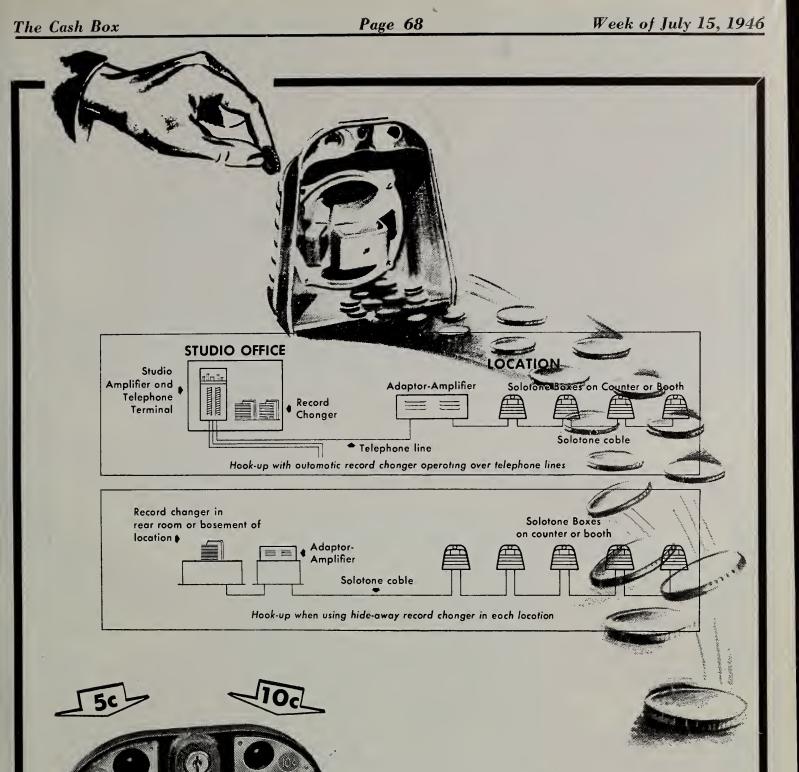
PLEASE ENTER MY SUBSCRIPTION FOR ONE YEAR. ENCLOSED FIND CHECK FOR

\$48.00 - FIRST CLASS MAILING, PLUS FREE WEEKLY CLASSIFIED AD PRIVILEGE

SI5.00 - FIRST CLASS MAIL ONLY

(ALL SUBSCRIPTIONS PAYABLE IN ADVANCE)

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POPULAR RECORDINGS

Bolones

THIS IS WHY SOLOTONE PAYS OFF

This is how the revolutionary Solotone Music can double — or even treble your profits.

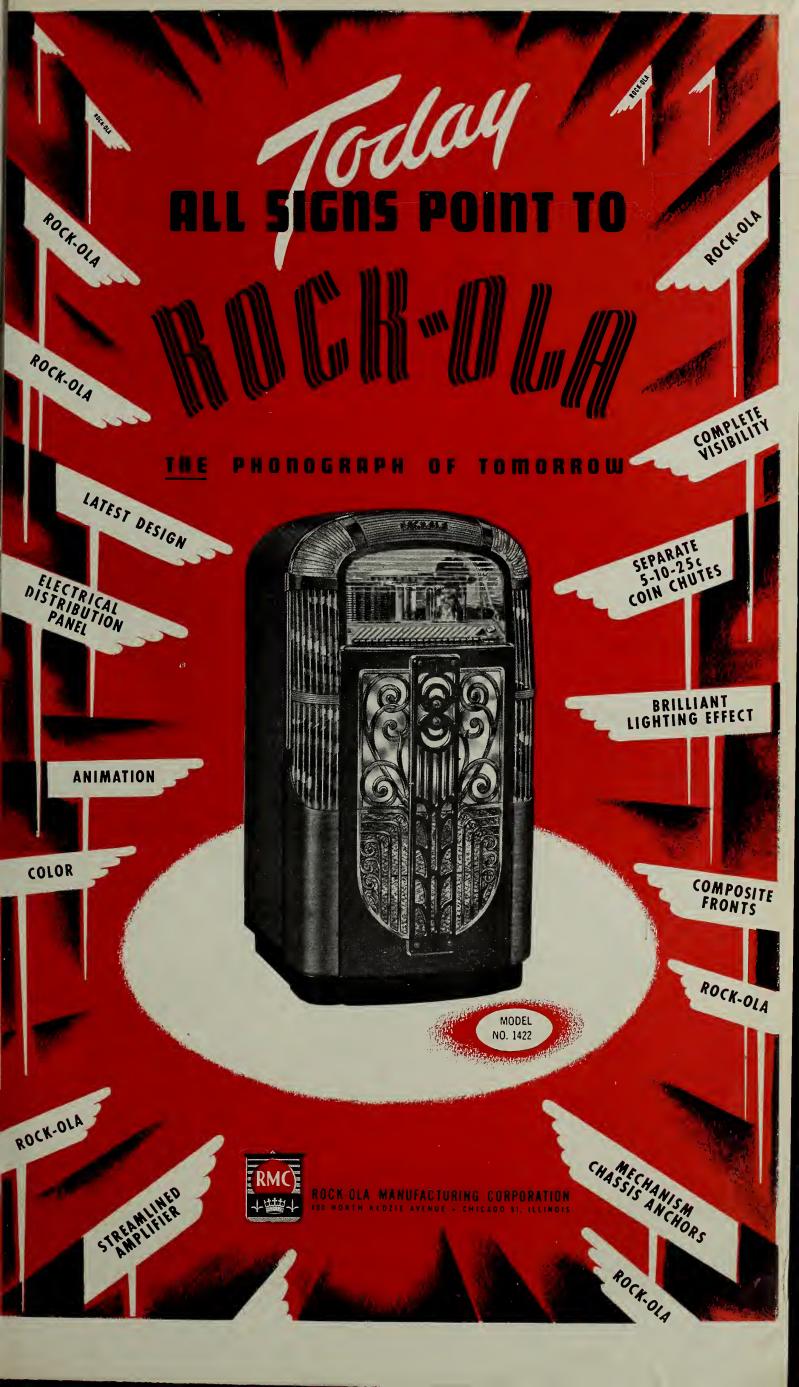
In each location, Solotone boxes are installed in the booths and along the counter. They are all wired into a hide-away unit, or studio office where the play can be announced, as shown on the sketches above. Each box costs 5c to play 6 minutes of low volume music. It can only be heard in its immediate vicinity — within the booth or in front of the box at the counter.

This means more take for you as all boxes can be playing at once — with each one earning its own revenue. Figure it another way. One Solotone box can take the place of an automatic phonograph. From then on, you multiply your profits with the *additional* Solotone boxes in each booth and along the counter. In other words, Solotone makes a top-take route out of each one of your locations.

But that's not all. Each Solotone box has dual coin chutes — for both nickels and dimes. Repeated tests have shown that the dime chute can increase profits (over a single nickel slot) as much as 30%. This is an exclusive Solotone feature.

Solotone is new — it's different — it multiplies profits. Get the full story today. Phone or wire us NOW for details.

SOLOTONE CORPORATION 2311 W. Pico Blvd., Los Angeles 6, Calif.



Fastest Money-Maker in the Novelty Class...

Bally SURP QU



Collection reports from all parts of the country prove SURF QUEENS the fastest moneymaker in the novelty class . . . a sensational profit-booster that definitely ranks with Bally Bumper and Bally Reserve for consistently big collections, week after week and month after month. Try SURF QUEENS in your slowest spot. See how quick collections climb. You'll want SURF QUEENS in every location in your territory.

YICTOK

ONE BALL

MULTIPLE

PAY TABLE

Tail

ONE OR FIVE BALL REPLAY MULTIPLE

VICTUR

SPECIA

Packed with all the profit-proved features of Bally's famous pre-war multiple games, VICTORY DERBY also introduces new play-stimulating ideas that are pushing profits to a new all-time high Order today to insure early delivery

Ball

Bally's big beautiful VICTORY SPECIAL is your postwar profit insurance in replay territory. Quickly convertible to one or five ball play . . : and a fast money-maker either way. For top profits in replay spots order your VICTORY SPECIAL tables today.



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