THE CASH BOX

THE CONFIDENTIAL WEEKLY OF THE COIN MACHINE INDUSTRY

Vol 7, No. 39 WEEK OF JUNE 10, 1946

Everybody Sees It!



That's Why Every Location Owner Will Want a

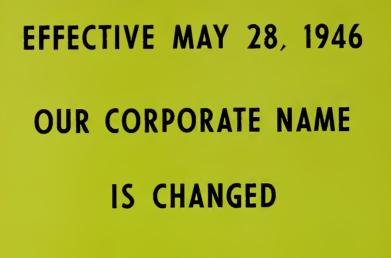
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The \$15
Guarantee
Basis



"COINTOONS"

By Bill Gersh

Since The Cash Box proposal that a 70%-30% commission basis be immediately put into practice by the nation's coin machine operators, a great many counter suggestions have been offered to the trade via this confidential weekly medium.

For almost four years now *The Cash Box* has pointed out, at regular intervals, why it is necessary for the operator, if he desires to continue in business on a sound and profitable basis, to adopt the 70%-30% commission basis.

The higher cost of equipment (and the further fact that the new machines are still continuing to go up in price) plus the tremendously increased overhead and the inflated cost of supplies and parts, makes it imperative that the operator obtain a greater share from his present collections.

One of the methods proposed, counter to the 70%-30% commission basis, and actually being practiced by some members of the trade, is the 10c per play, 3 plays for 25c. Some coinmen believe that this is the solution to a better commission basis.

Another suggestion is that coinmen sell the location owner on the one per cent of the gross installation cost as "front money" and then split the balance of the collection on the 50/50 basis. This means, on a \$1,000 installation, that the operator would receive \$10 per week first from the gross collection as "front money" and would then split the balance on 50/50 percentage basis. Similarly, on a \$2,000 installation, it would mean obtaining \$20 "front money" each week.

Many other suggestions have also been received. One was to back the proposal for a $7\frac{1}{2}c$ coin to be minted by the Treasury. Many still believe that this would be the answer to the present commission problem. Tho such a coin would require a great many mechanical changes in all equipment, it would mean giving the operator 50 percent more take. But, the length of time necessary to obtain such legislation, halted this idea even before it was really started on its way.

Now along comes still another proposal, which is also already in operation by certain noted coinmen and is definitely one of the best yet suggested. This is for the operator to sign up the location owner on a two year location agreement and to obtain from the location, especially the average location, a \$15 per week flat guarantee in advance. If there is more than that in the collection, then the balance to be split on a 50/50 basis.

This plan for a \$15 flat guarantee is already being practiced by the operator who made the suggestion in all of his average locations. "With the exception," he reports, "of my top spots which earn me enough not to have to adopt such a commission basis."

The Cash Box is, naturally, all for such a plan. This flat guarantee of \$15 in advance completely favors the

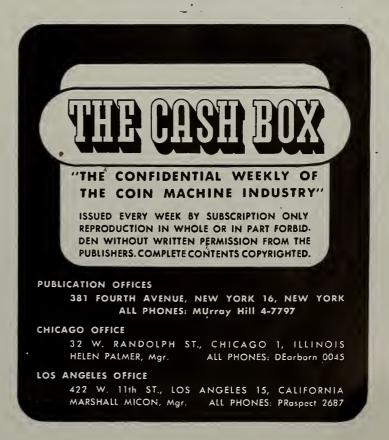
operator. It assures him a steady income as long as his equipment remains in the location and, since it is also suggested that he sign up the location owner to a two year agreement, he is then assured complete amortization of his new machine.

The Cash Box has always stated that each territory has its own peculiarities which are best understood by the coinmen in the particular area. It is therefore up to each individual coinman to decide which commission basis is best suited to his section.

But, what is most important and what is also an outstanding, pressing necessity today — is for every coin machine operator to immediately arrange to adopt, and place into effect, a new and better commission basis to assure himself continued profitable operation.

The choice, therefore, remains with the operator: 1) The 70%-30% commission basis; 2) 10c per play, 3 plays for 25c; 3) "Front money" based on the gross cost of the installation of new equipment; 4) The flat guarantee basis of \$15 or more each week meeting whatever is required from the location to cover the cost of equipment and overhead.

Whichever method the operator decides upon — he should immediately place into effect — while the production of new machines is still in a lull stage.



EXPECT BIGGEST SUMMER RESORT PLAY IN HISTORY

Resort Trade Booms as Decoration Day Officially Opens Season. Survey Shows Ops Expect Biggest Play Action in History Regardless of Beer & Soft Drink Shortage

NEW YORK—In keeping with *The Cash Box* prediction, published a few weeks ago, that the 1946 resort season would prove one of the most profitable for this industry — in all summer history, a survey just completed by this publication brought forth even greater optimism than was expected in this regard.

Thruout the country coinmen are of the belief that the '46 vacationer's season will prove the most outstanding in history. These men all claim that even the there will be a beer and soft drink as well as a liquor shortage, this will not affect the play, as was first expected, and might even prove to be of help to the coinmen who have located equipmen in the resorts thruout the nation.

There is one great setback, tho, according to most coinmen contacted by *The Cash Box*. This is the lack of new machines for the resorts. The demand for equipment is so great, some of these coinmen report, that they could have used carloads of new machines if it were possible to obtain them.

Even this setback isn't expected to hurt the expected take. Coinmen all feel that there will be more real play action this year in the resorters' paradises than ever before. They also believe that the public will, this summer season, really cut loose and will enjoy themselves to complete abandon. "This," as one noted coinman stated, "is the first vacation season since the start of the war — and the public is simply going nuts trying to get into hotels in the resort areas."

As was published some weeks ago

by The Cash Box, leading resort country hotels report that reservations are all filled for the entire season. Most of these hotels also have large waiting lists - and the belief is that they will be crowded from now until the end of the season. Most convincing proof of the crowded facilities was the official opening of most of the resort spots this past week, Decoration Day. The public simply jammed every available bit of space there was to be had in all leading resorts with many taking chances on obtaining accomodations.

Coinmen, who helped The Cash Box in its survey, also stated that this will probably be the last season they will be able to use old equipment at the resorts. Many expect that their machines will be pretty well used up when the season closes. Some stated that they hoped the machines they have sent to resort spots would hold up for the balance of the season. Ops have delegated mechanics to spend time in the resort areas instead of in town, for the va-cation months to come. As one coinman put it, "I believe that we will do better in the resorts than in town, this summer, and therefore we are cutting down here in town and putting more into the resort spots. Furthermore, the lack of beer, whiskey and soft drinks will be more felt in the cities than in the resort areas and this, too, will mean better take for all the resort operators.'

Arcade owners are also expecting to enjoy the most outstanding season in all their history — and this, they state, includes the wartime play with which many arcades set all time rec-

ords. This was also reported about four weeks ago in *The Cash Box*, but since Decoration Day the arcade owners have come forth with statements that play action has started so remarkably well, even above their expectations, that they predict one of the greatest summer seasons in all arcade history.

It is also noticeable that a great many operators who formerly never paid too much attention to the resort areas are now changing their minds about the possibilities in the vacation spots. Many have rushed up to these places and have closed locations for the entire season. Tho there isn't as much rush for the creation of arcades, due mainly to building difficulties. there are many more locations opening in the resort sections than ever before.

Leading hotels, ranches, parks, pools, etc., have all placed large numbers of machines on their premises. As usual all locations immediately sent out calls for juke boxes. One juke box operator has reported to *The Cash Box* that he has been placing jukes in the resort spots on a 30 per cent commission arrangement and found little difficulty in so doing. In fact, he stated, he could have placed ten times as many machines — and many at only 25 per cent commission, if he could have obtained them.

Most of the coinmen are upset over lack of equipment to fill the needs of these spots. They claim that if they were able to obtain as many machines as needed they would have been well set for establishing an all time high take for themselves this summer.

KAIK H

NEW YORK—Thruout the country there has arisen a series of protests regarding the fact that prices of machines are going up.

Most coinmen will admit that this price rise was inevitable. All realize that with the day steel was granted a \$5 per ton rise, and labor won its first 18½c per hour increase, that the cost of all types of merchandise would rise accordingly.

In all fields, prices are rising to meet labor's wage victories.

The coin machine field is no different than any other. Perhaps, when production once again rises to meet complete schedules, prices may go down to match the increased numbers of machines which will be produced for the same hourly wage. But, prices will not go below the costs of materials.

Therefore, tho some relief is in sight when production gets under way in large volume once again, this relief will not assume the proportions of decreases whereby anything like pre-war prices will again come into effect.

This is all on the material side of the picture, regarding the price increases now in effect for coin operated equipment of all types. But, in the coin operated machine field, there

by the trade.

That is that the price of the average machine in this field is more or less based on its earning power. For example, a console which sells for close to \$800 is not considered to be

is still another side to be considered

over-priced — as long as it will earn a sufficient amount of profit to equalize its cost. In short, it isn't so much what the machine costs — but how much it can earn on location.

That goes back to the old, old story, repeated time and again in this industry — that if a machine is made of platinum and encrusted with precious stones — but doesn't earn profits on location — it isn't worth a red cent to the operator. Similarly, if a machine is made from an old shoe box and held together with staples but earns big profits on location — then the manufacturer can practically name his own price.

practically name his own price.

It has been noted, tho, that the manufacturers of coin operated equipment have been extremely fair in the pricing of their products for re-sale. They have, perhaps, cocked an eye toward competition — and, at the same time, perhaps also played for speedier merchandising of their products by holding down the price they could have asked and obtained in a great many instances for the "hit" machines which they produced.

Now the manufacturer faces a very grave problem. The materials situation, regardless of the fact that prices of all components are booming away up high into the blue sky, is so desperate that even with the fact that he is ready to pay such over-inflated prices — he cannot obtain the materials he needs.

In almost every factory there are machines ready to be released — were it not for a part or two which

holds back releasing these units. And prices continue to go up at such a rate and to such an extent that, from day to day, the manufacturer doesn't know what price will be quoted him for the same materials he purchased the day before.

In addition to this serious lack of materials he is also faced with higher wages. He must therefore add on this cost to the already increased cost of the materials he obtains — and with the fact that he is producing only a few games each week — he finds his overhead eating up every possibility for profit.

It is a well known fact, these days. that the average manufacturer is actually working at a loss and optimistically assuming this loss on the theory that when production can again get going in the volume long expected that he will be able to make up whatever loss he has so far endured by greater sale of the machines he is producing at present in such pitifully small quantities.

such pitifully small quantities.

All these factors must be taken into consideration at this time by all coinmen in the country when they think of the present machine price situation. These men must realize that the moment production can again get under way in large volume that competition and expected new manufacturers will, by efficiency, ingenuity and engineering skill, bring prices down to a more equalized level to match whatever materials and labor costs are in effect at that time.

ELECTION YEARS COMING UP ... URGETRADE SUPPORT GMI P.R. PROGRAM

NEW YORK—Perhaps the most outstanding need for CMI's public relations program is best noted by those leaders who are now urging everyone engaged in this industry to get back of the CMI in its efforts to get its public relations program under way — because of the fact that the election years are coming up.

Already in certain sctions of the nation voters are getting ready to go to the polls to elect new states' attorneys, congressmen, senators and various other officials to represent them in Washington, as well as at home.

As usual, in all these political campaignings, the coin machine industry is taken apart to see what makes it tick — and, especially, to grab the necessary front page headlines needed by politicos running for public office.

This has already started in Los Angeles. Coinmen in that part of the country are already at work in an effort to halt any ill effects these politicos' campaign speeches and headline seeking crusading talks may have on their business.

At this time, therefore, many coin machine leaders are of the opinion that CMI's public relations program should get under way — and do so in a hurry.

They foresee much action against many divisions of the trade unless some sort of effort is put forth to completely and carefully explain their business to the public so as to offset whatever effects these political speeches may have.

Tho it is well known that an educational program, such as most industries usually put forth, takes years to gain the proper effect, and must also have the complete support of all in the industry, there is now little time left for such effort and, instead, some hurried program must be adopted to offset whatever ill the politicos may attempt to foster on this field.

As these election years get under way, with 1948 the grand climax when the presidential campaign will come into full force, coinmen in all sections of the country will have to take much time off from their work to arrange for counter political action so that they may remain in their communities in the same solid position in which they are at this time.

None dispute the need for a public relations program for this industry. Almost four years ago *The Cash Box* proposed that a "Public Relations Bureau" be created to help all engaged in the coin machine business. This was very widely acclaimed.

It seems, tho, that many forgot that just applause isn't all that is needed to put such a plan into action.

Coin Machine Industries, Inc., 134 No. La Salle Street, Chicago, needs every \$25 check it can muster up at this time to prove to the members of this organization that these "associate members" are eager to enter into a public relations campaign and thereby obtain the additional monies which will be necessary to get such a program immediately under way.

THE CASH BOX POUL OF THE NATION'S TOP 60 CURE BOX TUNES

Compiled from weekly reports from music operators thruout the entire nation.

CODE:

AP—APOLLO

AR-ARA

BB-BLUEBIRD

BW-BLACK & WHITE

CA-CAPITOL

CD-CADET

CO-COLUMBIA

CR—CORONET

CS-COSMO

CT-COAST

DE-DECCA

DL-DE LUXE

FS—FOUR STAR
MA—MAJESTIC

EX-EXCELSIOR

MU-MUSICRAFT

NA-NATIONAL

VI-VICTOR

VO-VOGUE

1. THE GYPSY

BW-774—JAN GARBER ORCH.

CO-36964—DINAH SHORE

DE-18817—INK SPOTS

DE-23511—HILDEGARDE

MA-7177-LOUIS PRIMA O.

MU-15062—PHIL BRITO

CS-475—FRANKIE LESTER—H. McINTYRE ORCH.

VI-20-1844—SAMMY KAYE

2. LAUGHING ON THE OUTSIDE

AR-135—TEDDY WALTERS — LOU BRING & ORCH.

CA-106—GORDON JENKINS

CA-252—ANDY RUSSELL—WESTON ORCH.

CO-36964—DINAH SHORE

DE-18811—MERRY MACS

VI-20-1856—SAMMY KAYE ORCH.

3. PRISONER OF LOVE

DE-18864—INK SPOTS

MU-15065—GORDON MACRAE—WALTER GROSS ORCH.

NA-9017—BILLY ECKSTINE

VI-20-1814—PERRY COMO—CASE ORCH.

4. CEMENT MIXER

AR-137—BOB CROSBY & ORCH. GORDON POLK
—VOCAL

CA-248—ALVINO REY ORCH.

CD-CR-201—SLIM GAILLARD

CS-475—NANCY REED—H. McINTYRE ORCH.

DE-18861—CHARLIE BARNET ORCH.

EX-174—AL "STOMP" RUSSELL

MA-1045—JIMMIE LUNCEFORD ORCH.

5. I'M A BIG GIRL NOW

CR-512—DICK STABILE ORCH.

DE-23499—GERTRUDE NIESEN

MA-7190—RAY McKINLEY ORCH. & SODA FOUNTAIN 7

VI-20-1812—SAMMY KAYE ORCH.

6. OH! WHAT IT SEEMED TO BE

CO-36892—FRANKIE CARLE ORCH.

CO-36905—FRANK SINATRA

CR-511-DICK STABILE ORCH.

DE-23481-D. HAYMES-H. FORREST

MA-7164—PAXTON ORCH.—ALAN DALE

VI-20-1806—CHARLIE SPIVAK

7. SIOUX CITY SUE

CO-36963—KATE SMITH

CT-2016—JIMMY WALKER

DE-23508—BING CROSBY

DE-18745—HOOSIER HOT SHOTS

NA-5011—DICK THOMAS

VI-20-1797—ZEKE MANNERS AND BAND

8. ALL THROUGH THE DAY

CA-240—MARGARET WHITING

CO-36962—FRANK SINATRA

DE-23528—DICK HAYMES—H. FORREST

MA-7175—THREE SUNS

VI-11-9224—JAMES MELTON

VI-20-1814—PERRY COMO—CASE ORCH.

VO-R730—ART MOONEY & ORCH.

9. SHOO FLY PIE

CA-235—STANTON KENTON ORCH.

CO-36943—DINAH SHORE

DL-1013-MAC TRIPLETS & MACK CEPPOS O.

VI-20-1861—JOHNNY DESMOND

VO-R750—KINGS' JESTERS & LOUISE

10. HEY! BA-BA-RE-BOP

DE-18754—LIONEL HAMPTON ORCH.

MA-1044—LOUIS PRIMA ORCH.

VI-20-1859—GLENN MILLER ORCH.



"Penthouse Serenade" "Snowbound" David Allyn (Atomic 236)

Romancers will beat a path to the juke box to play and re-play these two ballads. David Allyn is a newcomer, and has definite talent for torch tunes. His rendition of that oldie, "Penthouse Serenade" is top notch and the background furnished by the Frank Devenport Trio couldn't be better. The backing, "Snowbound," is another song of the dreamy type to make this a humdinger of a double feature. David Allyn again offers an excellent vocal and instrumental assistance is given by the Frank Devenport Quintette. It's a good disk for listening and remembering.

"What Becomes of Me" "Rail Road Blues" Jimmy Le Fever and His Saddle Pals (Solar 0713)

• In "What Becomes of Me" Jimmy Le Fever vocally ponders the fate of his broken heart after being ditched by his true love. It's a typical, weepy western ballad that will prove popular in spots catering to saddle symphonies. The backing, "Rail Road Blues," will have the beer guzzlers in tears in no time at all. The vocalist is up to the usual standard of cowboy singers and the trio provides proper accompaniment.

"The Right Romance" "Two Hearts Are Better Than One" Luanne Hogan (Musicraft 356)

Luanne Hogan is headed right for the top as far as gal singers go. Her style makes for extremely pleasant listening and "The Right Romance" is perfect for her style. This is a quiet little number about a gal who waited for a fellow only to have him come back to someone else. Alfred Newman and his Orchestra support Miss Hogan's vocal with just the right kind of soft music. On the backing she explains why "Two Hearts Are Better Than One." It's in a carefree vein and done just as well as the first side. The late Jerome Kern wrote both of these numbers, and they're all that you'd expect of that great composer. This is definitely a recommended record.

"Prisoner of Love" "They Say It's Wonderful" Gordon MacRae (Musicraft 15065)

• Gordon MacRae gives just the right romantic treatment to "Prisoner of Love." Though it's by no means one of the first recordings of this grand tune, it's one of the best. Walter Gross and his Orchestra supply an exceptionally smooth backdrop. The backing carries the by now familiar "They Say It's Won-

derful," and MacRae does such a good job on it that it's a toss up as to which is the better side. It's safe to say that both will prove popular with diners, dancers, and listeners alike.

"You're Not Wanted Here" "There's A Gold Moon Shining" Jerry Fell and the Fellers (Memo 3003)

● The hillbilly fans will go for these two numbers as they're right down their alley. "You're Not Wanted Here" is a typical plaintive western ballad with the usual sorrowful lyrics. Mr. Fell takes the vocal honors. The flipover, "There's A Gold Moon Shining," is right in the same vein only more so. The Fellers tell the sad story and those boys aren't just carrying a torch — they have a whole bonfire! The platter will prove itself if placed in the right spots.

"I'm A Big Girl Now" Ray McKinley and His Soda Fountain Seven (Majestic 7190)

• Both sides of this platter are devoted to a novelty called "I'm A Big Girl Now." Chris Adams tells us all about what she wanted to do, and after hearing the story once you'll want an encore immediately. She does a good job on the vocal and does it in a pleasing style. Ray McKinley and his seven able assistants do a clever job instrumentally.

"Willow Road" "There's No One But You" Mel Torme and the Meltones (Musicraft 363)

• Every once in a while you hear a couple of songs that you like to play over and over again just for the pleasure of listening to them, and this disk is tailor-made for such an occasion. "Willow Road" is a dreamy number about a rural lane that will make city dwellers head for the country and the country folks glad they're already there. Mel Torme and the Meltones are a swell vocal group, and the instrumental collaboration by Sonny Burke and his Orchestra fills the bill perfectly. The other side, "There's No One But You," is equally good. It's the same type of song with a sentimental quality about it. The same artists take the bows. Should go over big.

"Just A Dream" "Saffronia Bee"

Marvin Johnson and his Orchestra (G. & G. 1029)

• For low down blues here's Marvin Johnson and his Orchestra swingin' right out with "Just A Dream." Calvin Boaz is the featured vocalist and he does right well by the lyrics. In "Saffronia Bee" the emphasis is on bounce. Mr. Boaz is starred once more but this time the vocal is

strictly jump. Both sides should get a good play in spots catering to blues and jive.

"A Place to Hang My Hat" "Gotta Settle Down" The Satellites (Atomic 730)

Here's a lament about the current housing shortage, and of course the search is for "A Place To Hang My Hat." The Satellites are a good vocal outfit featuring plenty of close harmony, and the Orchestra fills in with appropriate instrumental licks. "Gotta Settle Down" is swingier with the same singing group giving out with the lyrics. Jack LaSalle does a little solo work which is plenty all right. This disk should fit in about anywhere.

"11:45 Swing" "Play Boy Blues" Howard McGhee and His Orchestra (Modern Music 120)

• "11:45 Swing" is an all instrumental recording of a Howard McGhee original. The boys really get in some hot licks before a nickel's worth is gone. Definitely not for the quiet spots, but the jive hounds will love it. "Play Boy Blues" is a purple platter sure to get a big play in the race spots. Pearly Traylor puts her all into a hot vocal. She's good for that type of song, but the appeal is somewhat limited.

"What Do You Know About Love" "Society Boogie"

Johnny Moore's Three Blazers and Hadda Brooks (Modern Music 133)

The number of small musical combos is growing rapidly, but Johnny Moore's Three Blazers won't have to stay awake nights worrying about competition cuz they're really in — and solid. "What Do You Know About Love" is a slow and easy number with enough rhythm to make it interesting. Charles Brown handles the vocal very well. On the backing, Hadda Brooks gives us some fine piano work on "Society Boogie." It's a Brooks original and is played so as to satisfy all boogie fans and will probably win over lots more to this particular piano style. Both sides will be money makers.

"My Blue Heaven" "My Baby Loves Me So Supreme" Jesse Cryor and Orchestra (G. & G. 1032)

• The Cryor Combination's version of that oldie, "My Blue Heaven" really is blue. Jesse Cryor handles the vocal himself and sticks in a few hi-de-hos to boot. "My Baby Loves Me So Supreme" is a pretty deep shade of lavendar as far as both the music and the lyrics are concerned, but if placed in the spots where they go for that sort of thing, it should click



"The G Man Got The T Man" "I'm So Lonesome"

Cee Pee Johnson and His Band (Apollo 1055)

• "The G Man Got The T Man" is billed as a vocal blues, but "blues" is a poor description of this stomp novelty. Possessing lots of rhythm contributed by the Johnson crew and a high pitched vocalist, this waxing is strictly Harlemesque. Solidly a jive number, it should go fairly well in locations which demand this type of recording. The backing, "I'm So Lonesome," offers a genuine blues vocal and instrumental combine. It satisfies expectations, but can't be depended to set the world or listeners on fire.

"Cynthia" "Mellow Jelly Blues" Al Russell Trio (Excelsior 176)

• If you want something to remind you of the Mills Brothers' standout waxing of "The Gypsy," get an earful of the Al (Stomp) Russell Trio doing their version of the rising hit, "Cynthia." They do it as a complete about face on the "stomp" they're famed for, but they inject lots of sentiment, and very well, too. Doc Basso is the principal vocalist, and his offering is among the best to be heard of this tune. In addition, the trio provide an instrumental that's accomplished in top form, well enough to push this disk into front rank prominence. All it needs is plugging. The reverse, Mellow Jelly Blues," is soft-shoe stomp given a workmanlike interpretation by the trio.

"Mean And Evil World" "Blues"

Russell Jacquet and His All Stars (Modern Music 129)

• Here's a pair of blues tunes, featuring enough sax, trombone and piano combinations to satisfy the most combo-hungry customer. On the "Mean and Evil" side, an unnamed vocalist is featured (maybe it's Jacquet). His style is much alike to that of Cousin Joe, but it's not quite up to the Cousin in ability. At any rate, it should serve as an adequate substitute for the Cousin's followers in whatever locations they're found. "Blues" is served up completely as an instrumental, and it's on this side that the Jacquetmen shine. It's a really good concert they provide and should go well in Harlem and Central Avenue locations.

"Three Little Words" "What Kind Of Love Is That" AI "Stomp" Russell Trio (Excelsior 175)

• "Three Little Words" is an oldie that dims little thru the years, but on this waxing the Al Russell three, with Doc Basso at the mike, present it in a brand new way. The way they do it labels this disk another musical triumph for the Russell aggregation. The backing, "What Kind Of Love Is That?" is a brand new tune from the pen of Otis Rene. Possessing lots of promise, the tune is given a neat rendition by Doc on the vocal and the Russell boys on the music makers, but it is this reviewer's feeling that given a new arrangement and a popular female vocalist, the tune could really climb into nation-wide prominence in a hurry. As it is, it's good. But with a different presentation, it's our opinion that it could be astonishingly better.

"All The Time" "Isn't It Wonderful" Pat Kirkwood (Cosmo 703)

• Pat Kirkwood has one of the pleasanter voices to be heard in so long that it's really a treat to hear her on this waxing of "All The Time." The tune is first rate, and even if it's not the one to carry her into the national juke box limelight, it should carry her a long way in that direction. Nonetheless, her singing personality, plus the excellent instrumental backing provided by the Georgie Stoll orchestra should push this disk into a prominent place. Give it a listening. On the flipover, "Isn't It Wonderful" is well offered by Pat, but it doesn't measure up to the headliner. Both tunes are from the motion picture, "No Leave, No Love."



"I Used To Work In Chicago" "That's The Boogie"

Three Bits of Rhythm (Modern Music 118)

• It has been some months since I last heard "I Used To Work in Chiand if this version doesn't hit cago," a top spot on the jukes in the more "down-to-earth" locations, and, at the same time, if it's not banned wherever it becomes popular, I won't know the reason why. This is actually the best rendition of a very shady tune you'll probably hear around for awhile, since the Three Bits of Rhythm provide a stupendous amount of that quality to this disk. On the flip, "That's The Boogie," the boys really prove what they can do when they get their musical instruments in action. They're really good and worthy of lots of attention.

"In The Still Of The Night" "Along With Me" Ray Eberle (Apollo 1006)

"In the Still Of The Night" is an old Cole Porter favorite, and on this version, executed vocally by Ray Eberle, juke box customers should find a reawakened interest in the tune. It's not fitted with the best arrangement we've heard, but it is a good one, since Eberle's voice makes for welcome listening anytime. The backing, "Along With Me," is a new tune from the new Broadway hit musical, "Call Me Mister." It's an adequate number given adequate treatment by Eberle, but it lacks some of the punch generally associated with top romantic ballads. With that quality lacking, it should take some heavy plugging to crack this number into top brackets.

"Jump Safari" "Opus Five Jake's Jive" Jake Porter and His Orchestra (Pacific 608)

• "Jump Safari" is a sock stomp tune given a real workout both vocally and instrumentally by the Jake Porter quintet. They pour themselves into it and come up with as good a version of the tune as we've yet heard. The reverse, "Opus Five Jake's Jive," is something else again. It's jammed with jive, loud and strong, but it lacks an essential rhythm. There's no vocal, no chant, just instrumental jam. It may have an appeal in some locations, but it's limited. "Jump Safari," however, more than makes up for whatever "Jake's Jive" lacks.

What's Hot ON THE RECORDS

THE TOP TEN JUKE BOX TUNES THRUOUT THE NATION

for the Week of June 10, 1946

NEW YORK

- The Gypsy I'm A Big Girl Now
- Laughing On The Outside Doing What Comes Naturally
- Prisoner of Love
- They Say It's Wonderful
- Cement Mixer
- All Through The Day
- Bumble Boogie
- Give Me The Moon Over Brooklyn

SAN ANTONIO, TEXAS

- Prisoner Of Love
- The Gypsy
- Laughing On The Outside
- Oh! What It Seemed To Be
- All Through The Day
- Do You Love Me
- Shoo Fly Pie Cement Mixer
- I Wish I Had Never Met Sunshine
- Milton's Boogie

FOND DU LAC, WISC.

- The Gypsy
- Cement Mixer
- It Couldn't Be True
- Hey, Ba-Ba-Re-Bop
- 5. I'm A Big Girl Now
- Laughing On The Outside
- Prisoner Of Love
- I Don't Know Enough About You
- Don't Be A Baby, Baby
- Come Rain Or Come Shine

BILOXI, MISS.

- The Gypsy I'm A Big Girl Now Prisoner Of Love Laughing On The Outside
- Shoo Fly Pie
- Full Moon And Empty Arms
- Just A Sittin' And A Rockin'
- Cement Mixer
- In Love In Vain
- The Wonder Of You

UNIONTOWN, PA.

- The Gypsy
- I'm A Big Girl Now Prisoner Of Love

- Laughing On The Outside
 Shoo Fly Pie
 Give Me The Moon Over Brooklyn
- Full Moon And Empty Arms
- Do You Love Me
- Oh! What It Seemed To Be
- I Don't Know Enough About You

CHICAGO

- The Gypsy
- Prisoner of Love
- All Through The Day
- Oh! What It Seemed To Be
- Laughing On The Outside
- Cement Mixer
- I'm A Big Girl Now
- They Say It's Wonderful
- Hey, Ba-Ba-Re-Bop
- One More Tomorrow

YOUNGSTOWN, O.

- The Gypsy
- Laughing On The Outside
- I'm A Big Girl Now
- Cement Mixer
- Hey, Ba-Ba-Re-Bop
- Prisoner Of Love
- Seems Like Old Times
- In Love In Vain
- Full Moon and Empty Arms 9.
- Sioux City Sue

GARY, IND.

- I'm A Big Girl Now Prisoner Of Love
- Laughing On The Outside
- The Gypsy
- Cement Mixer
- One More Tomorrow
- All That Glitters
- Hey, Ba-Ba-Re-Bop
- Bumble Boogie
- All Through The Day

IDAHO FALLS, IDA.

- The Gypsy
- Laughing On The Outside
- Doing What Comes Naturally
- Prisoner Of Love
- New Spanish Two Step
- Oh! What It Seemed To Be
- Hey! Ba-Ba-Re-Bop
- 8. Sioux City Sue 9. One More Tomorrow 10. I've Never Forgotten

DARLINGTON, S. C.

- 1. I'm A Big Girl Now
- Prisoner Of Love
- Don't Let The Sun Catch You Crying
- The Gypsy
- I Cover The Waterfront
- Salt Pork, West Virginia
- Tippin' In
- Guitar Polka
- New Spanish Two Step

LOS ANGELES

- The Gypsy
- Prisoner of Love
- I'm A Big Girl Now
- Laughing On The Outside
- Hey, Ba-Ba-Re-Bop
- Doing What Comes Naturally New Spanish Two Step
- Bumble Boogie
- Don't Be A Baby, Baby
- Who's Sorry Now

NEW HAVEN, CONN.

- The Gypsy
- Prisoner Of Love
- Laughing On The Outside
- Cement Mixer
- I'm A Big Girl Now Bumble Boogie
- Seems Like Old Times
- They Say It's Wonderful I Don't Know Enough About You
- 10. All Through The Day

CHARLESTON, W. VA.

- The Gypsy
- Prisoner Of Love
- Laughing On The Outside
- I'm A Big Girl Now All Through The Day
- Shoo Fly Pie
- There, I've Said It Again
- Where Did You Learn To Love
- Atlanta, G.A.
- 10. Sioux City Sue

CLEVELAND, O.

- The Gypsy
- Laughing On The Outside
- All Through The Day
- Shoo Fly Pie
- Shoo Fly Fle
 Sioux City Sue
 Full Moon And Empty Arms
 They Say It's Wonderful
 Oh! What It Seemed To Be
- One More Tomorrow There's No One But You

CHASKA, MINN.

- The Gypsy
- Laughing On The Outside
- I'm A Big Girl Now One More Tomorrow
- Doing What Comes Naturally
- Saturday Waltz Cement Mixer
- I'm Gonna Make Believe Oh! What It Seemed To Be
- Prisoner Of Love

HOT ON RECORDS

TEN TOP JUKE BOX TUNES THRUOUT THE NATION

Week of June 10, 1946

(Continued)

BOSTON, MASS.

- 1. The Gypsy
- 2. Laughing On the Outside
- 3. Prisoner of Love
- 4. I Don't Know Enough About You
- 5. Someday
- 6. Cement Mixer
- 7. All Through the Day
- 8. They Say It's Wonderful
- 9. Seems Like Old Times
- 10. I'm A Big Girl Now

OMAHA, NEBR.

- The Gypsy
 Oh! What It Seemed To Be
- 3. Laughing on the Outside
- 4. Prisoner of Love
- 5. All That Glitters Is Not Gold
- 6. If I Had A Dozen Hearts
- 7. Sioux City Sue
- 8. One More Dream
 9. I'm Glad I Waited For You
- 10. One More Tomorrow

WINNIPEG, CANADA

- 1. The Gypsy
- 2. All Through The Day
- 3. Cement Mixer
- 4. Prisoner of Love
- 5. Oh! What It Seemed To Be
- 6. It Couldn't Be True
- Sioux City Sue
- You Can't Break My Heart
- 9. Bumble Boogie
- 10. Laughing On the Outside

LOUISVILLE, KY.

- 1. The Gypsy
- 2. Laughing On the Outside
- 3. Prisoner of Love
- 4. I Didn't Mean A Word I Said
- 5. Oh! What It Seemed To Be
- 6. Sioux City Sue
- Full Moon and Empty Arms
- 8. In the Moon Mist
- Cement Mixer
- 10. I'm A Big Girl Now

EASTON, PENNA.

- 1. The Gypsy
- 2. Moon Over Brooklyn
- 3. Someday
- 4. Oh! What It Seemed To Be
- 5. I Don't Know Enough About You
- 6. Hey, Ba-Ba-Re-Bop
- Seems Like Old Times
- 8. Leap Frog Blues
- Come Closer To Me
- 10. Full Moon and Empty Arms

(Continued on Page 12)



HOT ON RECORDS

TEN TOP JUKE BOX TUNES THRUOUT THE NATION

Week of June 10, 1946

(Continued)

MANCHESTER, N. H.

- 1. The Gypsy
- 2. Laughing On the Outside
- 3. Cement Mixer
- 4. It Couldn't Be True
- 5. Seems Like Old Times6. Oh! What It Seemed To Be
- 7. Prisoner of Love
- 8. I'm A Big Girl Now
- 9. Give Me the Moon Over Brooklyn
- 10. Guitar Polka

DANBURY, CONN.

- 1. The Gypsy
- 2. Laughing On the Outside
- 3. I'm A Big Girl Now
- 4. Prisoner of Love
- 5. Guitar Polka
- 6. Someday
- 7. Don't Know Enough About You
- 8. Sioux City Sue
- 9. Cement Mixer
- 10. Seems Like Old Times

MIAMI, FLA.

- 1. Prisoner of Love
- 2. The Gypsy
- 3. Laughing On the Outside
- 4. Sioux City Sue
- 5. Don't Be A Baby, Baby
- 6. Shoo Fly Pie
- 7. Give Me the Moon Over Brooklyn
- 8. I'm A Big Girl Now
- 9. Oh! What It Seemed To Be
- 10. They Say It's Wonderful

BIRMINGHAM, ALA.

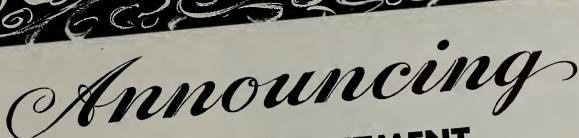
- 1. Got A Right To Cry
- 2. Shoo Fly Pie
- 3. The Gypsy
- 4. I Don't Know Enough About You
- 5. House of Blue Lights
- 6. Kilroy Was Here
- 7. Laughing On the Outside
- 8. Cement Mixer
- 9. Salt Pork, West Virginia
- 10. Give Me the Moon Over Brooklyn

ROCHESTER, N. Y.

- The Gypsy
 All Through the Day
- 3. Prisoner of Love
- 4. Laughing On the Outside
- 5. Sioux City Sue
- 6. They Say It's Wonderful
- 7. Do You Love Me?
- 8. Doin' What Comes Natur'lly
- 9. The Girl I Marry
- 10. Oh! What It Seemed To Be

(Continued on Page 14)





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Jony Pastor

and his archestra

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No. "Sioux City Sue"

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"Surrender"
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No. 470

"There's No One But You"
and "Patience and Fortitude"
"I Fall in Love with You Every Day"
and "Do You Love Me"

No.

"Come Rain or Come Shine" and "It Couldn't Be True"

"Cement Mixer" and "The Gypsy" No. 475 and

"I've Got the Sun in the Morning" and "Song of the Bayou"

Larry Clinton

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No. "Stardust"
481 and "Where or When"

and

"Stormy Weather' and "Solitude"



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Kaye Connor

debuting in

No.

"Derry Dum"
and "How High the Moon" 485

"You, So It's You"
(From the MGM Picture "Holiday in Mexico")
and "Something Old, Something New"



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Your New Favarite When Yau Hear Her Sing . . .

No. "Love on a Greyhound Bus" SS-702 and "Listen to Me"

"All The Time"
and "Isn't It Wonderful"

Dallas Bartley

and the band that cames an . . .

A' Jivin' and A' Swinging . . .

No. "They Raided the Joint
((AND TOOK EVERYBODY DOWN BUT ME)"
476 and "All Ruzzitt Buzzitt"
No. "The Band That Really Comes On"
484 and "St. Louis Blues"

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"Pin Marin"
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PITTSBURGH 19, PA.

HOT ON RECORDS

TEN TOP JUKE BOX TUNES THRUOUT THE NATION

Week of June 10, 1946

(Continued)

DENVER, COLO.

- 1. The Gypsy
- 2. Laughing On The Outside
- 3. Doin' What Comes Natur'lly
- 4. One More Tomorrow
- 5. Everyone Is Saying Hello Again
- 6. I Don't Know Enough About You
- 7. I'M A Big Girl Now
- 8. Put Your Little Foot Right Out
- 9. Oh! What It Seemed To Be
- 10. Prisoner of Love

DETROIT, MICH.

- 1. The Gypsy
- 2. Laughing On The Outside
- 3. It Couldn't Be True
- 4. They Say It's Wonderful
- 5. Cement Mixer
- 6. All Through The Day
- 7. In The Moon Mist
- 8. One More Tomorrow
- 9. We'll Gather Lilacs
- 10. Welcome To My Dream

SPRINGFIELD, MO.

- 1. The Gypsy
- 3. Prisoner of Love
- 3. Laughing On the Outside
- 4. Oh! What It Seemed To Be
- 5. Hey, Ba-Ba-Re-Bop
- 6. Cement Mixer
- 7. Doin' What Comes Natur'lly
- 8. All That Glitters
- 9. Who's Sorry Now
- 10. Sioux City Sue



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SCOTTY HARRELL and HIS TEXANS

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139 MY SWEET SENORITA

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COMPILED BY

JACK "One Spot" TUNNIS

IN ORDER OF POPULARITY BASED ON WEEKLY NATIONAL SURVEY

BOX SCORE TABULATION COMPILEO ON THE AVERAGE INDIVIOUAL PURCHASE ON THE BASIS OF 1000 REC-OROS - LISTEO IN OROER OF POPULARITY, INCLUDING NAME OF SONG, RECORD NUMBER, ARTISTS, AND RE-CORDING ON THE REVERSE SIDE.

AP—APOLLO AR—ARA BB—BLUEBIRD BW—BLACK & WHITE CA—CAPITOL CD—CADET	CODE CO—COLUMBIA CR—CORONET CS—COSMO CT—COAST DE—DECCA	DL—DE LUXE EX—EXCELSIOR FS—FOUR STAR MA—MAJESTIC NA—NATIONAL VI—VICTOR VO—VOGUE
---	---	---

June 3 May 27 May 20

157.1 144.0 123.2

1—The Gypsy

BW-774—JAN GARBER ORCH.

Doing What Comes Naturally

CO-36964—DINAH SHORE

Loughing on the Outside

DE-1B817—INK SPOTS
Everyone Is Saying Hello

DE-23511-HILDEGARDE

One-zy Two-zy

MA-7177—LOUIS PRIMA O.

Baby Won't You Please Come Home
CS-47S—FRANKIE LESTER—H. McINTYRE ORCH.
Cement Mixer

Cement Mixer
VI-20-1B44—SAMMY KAYE
Gee I'm Glad to Be the One That I Am

2—Loughing on the Outside 117.8 100.0 102.9

AR-135—TEDDY WALTERS—LOU BRING & ORCH.

You I Love

You I Love
CA-106—GORDON JENKINS
He Wears a Pair of Silver Wings
CA-252—ANDY RUSSELL—WESTON ORCH.
They Say It's Wonderful
CO-36964—DINAH SHORE

The Gypsy
DE-18811—MERRY MACS

Ashby De La Zooch VI-20-1856—SAMMY KAYE ORCH. I've Never Forgotten

106.5 131.5 113.9 3-Prisoner of Love

DE-18864-INK SPOTS

DE-18864—INK SPOIS

I Cover the Water Front

MU-1806S—GORDON MACRAE-WALTER GROSS ORCH.

They Say It's Wonderful

NA-9017—BILLY ECKSTINE

All I Sing Is Blues

ALL APPROVACIONO CASE ORCH

VI-20-1814—PERRY COMO—CASE ORCH.
All Through the Day

ment Mixer 66.5 52.0 40.7

4-Cement Mixer

AR-137—BOB CROSBY & ORCH, GORDON POLK—VOCAL

Madame Butterball

Where Did Yau Learn to Love
CA-248—ALVINO REY ORCH.
We'll Gather Lilacs CD-CR-201—SLIM GAILLARD Scotchin' With The Soda CS-475-NANCY REED-H. MeINTYRE ORCH. The Gypsy
DE-18861—CHARLIE BARNET ORCH.

1 46		
June 3	May 27	Moy 20
- LIPSELI		
EX-174—AL "STOMP" RUSSELL 1 Must Forget About You 1 Must Forget About You		
Just Once Too Often 5—All Through the Doy 5-All Through The Doy	40.7	61.5
CA-240—MARGARET WHITING		
CO-36962—FRANK SINATRA Two Hearts are Better, etc.		
DE 23 C2RDICK HAYMES H. FORKEST		
In Love in Your		
MA-717S—THREE SUNS I Love An Old Fashioned Song		
VI. 11-9224—JAMES MELTON		
Where's My Bess VI-20-1814—PERRY COMO—CASE ORCH		
VO.R730—ART MOONEY & ORCH. Piper's Junction		
4 I'm a Ria Girl Now 53.5	65.5	52.3
CR-512-DICK STABILE ORCH.		
Personality DE-23499—GERTRUDE NIESEN		
	. EQUALEA	N 7
WA 7100 PAY MCKINLEY ORCH, & SOU	A FOUNTA	IN /
VI-20-1812—SAMMY KAYE ORCH. Put Your Little Foot Right Out		
7 Hoy 80-80-Re-Bop 52.3	46.3	32.0
DE-187S4-LIONEL HAMPION O.		
Slide, Mamp, Slide MA-1044—LOUIS PRIMA ORCH.		
Josephine Please No Lean on	the Bell	
VI-20-18S9—GLENN MILLER ORCH.		
8—Sioux City Sue 32.2	39.0	33.2
CO 24042 KATE SMITH		
1 Didn't Mean a Word 1 S	aid	
CT-2016—JIMMY WALKER Defour		
DF-2350B-BING CROSBY		٩
You Sang My Love Song, etc DE-18745—HOOSIER HOT SHOTS		
NA-S011—DICK THOMAS		
Some Day Darlin' VI-20-1797—ZEKE MANNERS & BD.		
Don't Dog Me 'Round	39.5	26,2
9-They Soy It's Wonderful 31.6	37.3	20.2
AR-139—GINNY SIMMS What Could Be Sweeter		
CA-2S2-ANDY RUSSELL		
Laughing on the Outside (Crying on the Inside)		
CO-36975—FRANK SINATRA		
The Girl That I Marry		
DE-18829—BING CROSBY These Foolish Things		
FS-1082—Ray Herbeck Orch.		
I Remember MA-7176—JACK LEONARD		
September Song		
VI-20-1857—PERRY COMO		
If You Were the Only Girl VI-46-0001—AL GOODMAN ORCH.		
2. 1 Got Lost in His Arms;		n Defail
You Can't Get a Man wi What Comes Natur'lly	th a Gun;	2. Doin
10 Dain' What Comes		
Notur'lly 30.	3 20.	3 17.4
CO-36976—DINAH SHORE		
I Got Lost in His Arms DE-18872—J. DORSEY ORCH.		
All That Glitters		
VI-46-0001—AL GOODMAN ORCH. You Can't Get a Man with	a Gua	
They Say It's Wonderful; 2.	I Got Lost	in His Arms
11-Oh! Whot it Seemed to Be 30.	2 50.	
CO-36892—FRANKIE CARLE ORCH.		
As Long as I Live		
CO-3690S—FRANK SINATRA Day by Day		
CR-S11-DICK STABILE ORCH.		
You Won't Be Satisfied DE-23481—D. HAYMES—H. FORREST		
Give Me a Little Kiss,	etc.	
MA-7164—PAXTON ORCH.—ALAN DAI I'm Glad I Waited for	LE	
VI-20-1806—CHARLIE SPIVAK	, , ,	
Take Care When You S	ay	
12—Shoo Fly Pie ond		
Apple Pon Dowdy 29	.8 36	.2 43.6
CA-235—STAN KENTON O.		
I Been Down in Texas CO-36943—DINAH SHORE		
Here I Go Again		
DL-1013-MAC TRIPLETS & MACK C	EPPOS ORG	EH.
Loop de Loo VI-20-1861—JOHNNY DESMOND		
I Don't Knaw Enough Abov	of You	
VO-R7SO—KING'S JESTERS & LOUIS Who's Got A Tent For Ret	nt	
13—Love on o Greyhound 8us 29	7.7	'.9

CA-261-DINNING SISTERS The Iggidy Song
CO-36979—KAY KYSER ORCH.

All the Time

	Week of June 10, 1946	
	June 3 May 27 May 20	
	DE-1BB73—GUY LOMBARDO	
	All the Time MA-71B3—GEORGE PAXTON ORCH.	
	All the Time VI-20-1B60—VAUGHN MONROE ORCH,	
1	4—it Couldn't Be True 23.9 31.1 27.7	
	AR-13B—JUDY CANOVA You Stale My Heart	26
	CO-36977—LES BROW: ORCH.	27—
	DE-1B831—GUY LOMBARDO Where Did You Learn to Love	20 1
	FS-10B1—Al Donahue Orch. And Two Is Eight	
	MA-7180-THREE SUNS	
	Everybody Loves My Boby VI-20-1835—GLENN MILLER ORCH.	
1	5—One More Tomorrow 16.1 6.7 5.3	
	CO-36978—FRANKIE CARLE ORCH. 1'm Gonna Make Believe	
	DE-18843—GLEN GRAY O. If I Love Again	
	MA-7171—DANNY O'NEIL I Didn't Mean a Word I Said	28_
	VI-20-1835—GLENN MILLER It Cauldn't Be True	
•	16—Cynthio's in Love 15.5 8.5 8.7	
	CA-2SS—S. HENDERSON ORCH. Swan Loke	
	MA-7188—EDDY HOWARD ORCH, To Each His Own	
	VI-20-1858—G. MILLER ORCH. Strange Love	29-
	17—Seems Like Old Times 12.3 12.5 15.1	
	CA-257—BOBBY SHERWOOD ORCH. I fall in Love with You Ev'ry Day	
	CO-36950—KATE SMITH If I Had o Wishing Ring	30-
	DE-18737—GUY LOMBARDO ORCH. Symphony	31-
	DL-1016—MAC TRIPLETS & MACK CEPPOS ORCH. One-zy, Two-zy	
	MA-1030—THELMA CARPENTER A Jug of Wine	
	VI-20-1811—VAUGHN MONROE ORCH. Gee! I Wish	
	VO-R711—ART MOONEY & ORCH. I've Been Workin' On the Railroad	
	18—Some Doy 11.6 3.9 21.0	
	BB-33-0S21—ELTON BRITT Weep No More My Darlin'	32-
	DE-18867—LUCKY MILLINDER ORCH. Shorty's Got to Go	
	Shorty's Got to Go DE-18738—HODSIER HOT SHOTS You Two Timed Me	1
l	VI-20-1864—ELTON BRITT The Best Part of Travel	
l	19—Love in Voin 10.3 9.0 1.5	1
l	CA-240—M. WHITING All Through the Day	
	CO-36972—LES BROWN ORCH. There's Good Blues Tonight	33
l	DE-23S28—D. HAYMES—H. FORREST All Through the Day	34
١	MA-1034—MILDRED BAILEY All That Glitters Is Not Gold	35
١	20—All The Time 9.7	36
	21—Her 8othing Suit	"
l	Never Got Wet 7.7 1.1 5.9	1
1	22—Who's Sorry Now 7.6 2.2 3.4	37
١	23—Full Moon and 6.5 9.6 12.8	
	AR-132—GINNY SIMMS	
	Everybody Knew But Me CA-24S—PAUL WESTON O.	1
١	Nobody Else But Me	38
١	You are Too Beautitul	30
	DE 10012 C CAVALLERO O.	
١	Come Closer to Me MA-7165—J. LEONARD	
	Welcome to my Dredman 4.5 5.6	
	CO-36949-WOODY HERMAN O.	
	Wild Roor	3
	Coax Me a Little Bit	
	Dian Media CH.	
	Aren't You Glad 10015	
	25—You Won't Be Sotisfied (Until You Breok 5.8 4.4 6.9	41
	My Heart)	
	Come 16 BdD//	4
	CR-S11—DICK STABILE ORCH. Ohl What It Seemed to Be	

	Page 18			
	June DE-23496—FITZGERALD—ARMSTRONG	3 M	ay 27 M	oy 20
	The Frim Fram Sauce MA-1029—LOUIS PRIMA ORCH.			
	Brooklyn Boogie MA-7144—LOUIS PRIMA ORCH.			
	There's a Broken Heart VI-20-17BB—PERRY COMO—CASE OR	, etc. CH.		
	I'm Always Csasing Re			
		.7	1.7	4.5
	27—One-Zy, Twc-Zy (1 Love You-Zy)	5.2	9.1	19.8
	AR-136-PHIL HARRIS & ORCH.			
	Some Little Bug CO-36960—KAY KYSER			
	There's No One But You DE-23S11HILDEGARDEGUY LOA	AB ARDO	0.	
	The Gypsy D1-1016-MAC TRIPLETS & MACK	CEPPOS	ORCH.	
	Seems Like Old Times MA-7174—THE DE MARCO SISTERS	5		
	I Fall in Love with You, VI-20-1826—FREDDY MARTIN	eić,		
	Sleepy Boby 28—Don't Be o Boby, Saby	4.5	4.6	14.0
	CO-36967—BENNY GOODMAN O		4.0	14.0
	All the Cats Join In DE-18753—MILLS BROTHERS			
	Never Make a Promi V1-20-1842—TOMMY DORSEY O.	se, etc.		
	Ah Yes, There's Good Blues, etc.			
	29—Whiffenpoof Song DE-28132 (A-363) WINGED VICTO	4.5 RY	3.4	
١	CHORUS AND ORCH. Army Air Corps			
١	VI-20-18S9—GLENN MILLER ORCH Hey! Ba-Ba-Re-8op	ſ,		
l	30—Beware	4.4	2.8	1.8
ļ	31-There's Good Blues			
١	Tonight	3.9	6.7	2.4
l	CA-244—MARTHA TILTON As I Didn't Have Enoug	h On N	ly Mind	
l	CO-36972—LES BROWN ORCH. In Love in Vain	<i>-</i> 1.		
١	DE-18B3S—LUCKY MILLINDER OR Chittlin' Switch	CH.		
١	VI-20-1B42—TOMMY DORSEY Don't Be a Baby, Baby			
١	32—Josephine Pleose No Leon on the Bell	3.9	7.3	10.5
١	CA-249—JERRY COLONNA Casey			
١	DL-1018—AIR LANE TRIO & TON If I Had My Way	Y LANE		
1	MA-1044—LOUIS PRIMA ORCH. Hey, Ba-Ba-Re-Bop			
١	VI-20-1847—VAUGHN MONROE	ORCH.		
١	33-Ashby De Lo Zooche	3.8		
۱	34—Surrender	3.8		
١	35—Doctor, Lowyer,			
١	Indian Chief	3.2	3.3	1.2
Ì	36—8umble 8oogie	2.6	19.2	29.1
	CA-242—ALVINO REY ORCH. Sepulveda			
1	VI-201829—FREDDY MARTIN O			
	37-1 Don't Know Enough About You	2.6	4.0	6.6
	CA-36—PEGGY LEE I Can See It Your Way			
	DE-18834—MILLS BROS.			
	There's No One But Y VI-(0-1861—J. DESMOND		Name also	
	Shoo Fly Pie and Appl 38—Doy by Doy	2.5	5.1	27.9
	CA-227—JO STAFFORD Symphony			
	CO-36950—FRANK SINATRA Ohl What It Seem	ed to B	e	
	CO3694S—LES BROWN ORCH. Doctor, Lawyer, In-	dian Ch	ief	
	Doctor, Lowyer, In DE18746—BING CROSBY.—M. TO Prove II By the Th	ORME ings Yo	u Do	
	1-20-1828—MARIHA STEWARI Tomorrow Is Forev			
	39—All Thot Glitters	1.9	10.2	12.2
	Is Not Gold		, 3.2	
	Come Rain or Come S MA-1034—MILDRED BAILEY	onine		
	40—Cax Me o Little 8it	1.9	5.1	6.1
	CO-36944—DINAH SHORE Where DId You Learn	to Love		
	DE-18833—ANDREWS SISTERS			
	41-Anodo Mio	1.9	2.3	



FOREWORD Many times, wide differences appear in the high and low prices of certain equipment. Like any true reporter The C.M.I. Blue Book can only feature the market prices as they are quoted. The C.M.I. Blue Book acts exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. The C.M.I. Blue Book, rather than show no price, retains the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices continue to be very widely divergent these days. Someone on the West Coast may feel a certain machine worth \$150.00 whereas someone on the East Coast may think it worth but \$75.00. Of course, condition, serial, appearance, demand, territory, quantity, etc., must all be taken into consideration. The C.M.I. Blue Book reports each quotation exactly as it is made and depends on the subscriber to make average price adjustment to fit the peculiarities of his own territory.

METHOD The C.M.I. Blue Book should be read as follows: First price listed is lowest price for the week: Second price listed is highest price. Where only one price appears this should be considered lowest price.

IMPORTANT Machines underlined mean these were most active in trading the past week.

CODE Check this code carefully. Become acquainted with each one of the code numbers and what they signify. These code numbers appear in front of the name of each machine.

- MEANS PRICE WENT UP.
- MEANS PRICE WENT DOWN.
- MEANS MACHINE JUST ADDED TO LIST.
- MEANS PRICES WENT UP AND DOWN DURING THE PAST WEEK.
- MEANS PRICES REMAINED SAME AS IN LAST PRICE LISTS.
- MEANS NO PRICES QUOTED FOR PAST TWO WEEKS.
- MEANS NO PRICES QUOTED FOR PAST THREE WEEKS.
 - MEANS NO PRICES QUOTED FOR MANY WEEKS — PRICE SHOWN IS LAST KNOWN QUOTATION.

THE CASH BOX

"THE CONFIDENTIAL WEEKLY OF THE COIN MACHINE INDUSTRY"

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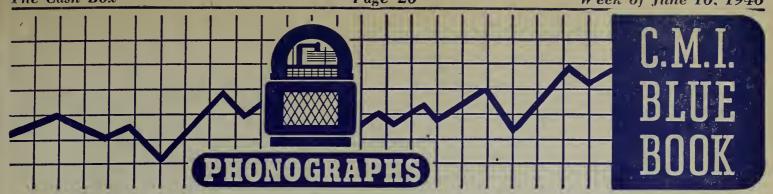
381 FOURTH AVENUE, NEW YORK 16, NEW YORK ALL PHONES: MUrray Hill 4-7797

CHICAGO OFFICE

32 W. RANDOLPH ST., CHICAGO 1, ILLINOIS HELEN PALMER, Mgr. ALL PHONES: DEorborn 0045

LOS ANGELES OFFICE

422 W. 11th ST., LOS ANGELES 15, CALIFORNIA MARSHALL MICON, Mgr. ALL PHONES: PRospect 2687



18.50 15.00 15.00 24.50

79.95

195.00

WURLITZER

xx. P-10, III. 65.00 5. P-12 135.00

\$49.50 \$110.00 1. 65.00 69.50 135.00 199.50

Э.	P-12	199.00	199.00
xx.	P-12, III.	109.50	139.00
7.	312		150.00
xx.	P-400		99.50
1.	412	159.00	200.00
XX.	412 DC Cr	32.50	
xx.	412, III	100.00	160.00
xx.	316	100.00	125.00
xx.	416	105.00	135.00
2.	616	210.00	279.50
1.	616, Ill	250.00	325.00
1.	616 A		250.00
7.	716		215.00
2.	24		350.00
1.	Revamp (24)	275.00	495.00
5 .	600R	375.00	450.00
6.	600K	375.00	395.00
5.	500	475.00	500.00
7.	500K		495.00
XX.	500A		475.00
2.	41 (Counter)		160.00
<u>5</u> .	51 (Counter)	110.00	150.00
2.	61 (Coutner)	169.50	214.95
ī.	71 (Counter)		249.50
XX.	81 (Counter)	150.00	279.50
XX.	50	75.00	129.50
5.	700		675.00
1.	750M		725.00
1.	750E		765.00
2.	780M Colonial		695.00
5 .	780E	700.00	750.00
1.	800	710.00	800.00
1.	850	750.00	825.00
5.	950	750.00	795.00
5 .	42-24 (Rev)	475.00	525.00
5.	42-500 (Rev)	525.00	595.00
1 2.	42-600 (Rev)		495.00
5.	300 Adaptor	1950	32.95
XX.	320 Wireless Wall Box	7.50	17.00
6.	310 Wall Box, 30 Wire	2.00	18.00
6.	220 2 Wing Wall Roy	2.00	10.00

2. 42-600 (Rev) 450.00 5. 300 Adaptor 12.50 xx. 320 Wireless Wall Box 7.50 6. 310 Wall Box, 30 Wire 2.00 6. 320-2 Wire Wall Box 17.50 xx. 332-2 Wire Bar Box 9.50 xx. 331-2 Wire Bar Box 5.00 5. 304-2 Wire Stepper 19.50 xx. Wireless Strollers 25.00 2. 430 Speaker Cab. with 74.50 xx. 420 Speaker Cabinet 50.00 xx. Twin 616 Steel Cabinet Adp. Amp. Stp. Speaker 150.00 5. Twin 12 Steel Cabinet Adp. Amp. Stp. 200.00

	Adp. Amp. Stp.	200.00	250.00
XX.	Selector Speaker		100.00
	100 Wall Box 5c 30 Wire		19.50
xx.	100 Wall Box 10c	17.50	
5.	111 Bar Box	8.50	19.50
1.	125 Wall Box, 5, 10, 25	19.50	35.00
7.	120 Wall Box	12.50	22.50
xx.	Bar Brackets	2.00	3.50

~.	Dur	Didentes	2.00	0.00
x.	305	Impulse Rec.	2.50	25.00
		WIs. Speaker		
		Wall Box Wire		
x.	135	Step Receiver	17.50	35.00
		Imp. Step. Fast		45.00
		Impulse Rec		
		Bar Roy	32 50	

X.•	557 Dar Dox	32.3 0	
5 .	306 Music Transmit	10.00	19.50
x.	39A Speaker	25.00	
	130 Adaptor		37.95
x.	24 Steel Cab. Speaker	140.00	175.00
	580 Speaker		149.00

ROCKOLA

1. 12 Record	\$130.00	\$149.50
1. 16 Record		229.50
xx. Rhythm King 12	69.50	125.00
xx. Rhythm King 12xx. Rhythm King 16	135.00	175.00
xx. Imperial 16	125.00	169.50
5. Imperial 20	200.00	285.00
xx. Windsor	275.00	310.00
xx. Windsor, Ill.	250.00	300.00
6. Monarch	250.00	275.00
7. Std. Dial-A-Tone	325.00	435.00
2. '40 Super Rockolite		495.00
2. Counter '39	100.00	125.00
1. '39 Standard	375.00	445.00
5. '38 DeLuxe	390.00	425.00
xx. '40 Super Walnut	340.00	425.00
5. '40 Super Marble	450.00	475.00
6. '40 Master Walnut	335.00	375.00
6. '40 Master Rockolite	445.00	475.00
xx. '40 Counter	165.00	195.00
xx. '40 Counter with Std	139.50	170,00
1. '41 Premier	575.00	599.50
5. Wall Box	10.00	15.00
xx. Bar Box	10.00	17.50
1. Spectravox '41	100.00	145.00
1. Glamour Tone Column	95.00	99.50
5. Modern Tone Column	50.00	69.50
5. Playmaster & Spectravox	435.00	450.00
xx. Twin 12 Cab. Speak	175.00	100.00
xx. 20 Rec. Steel Cab ASA	109.50	
xx. Playboy	30.00	
1. Commando	595.00	629.50
6. 1501 Wall Box	5.00	10.00
xx. 1502 Bar Box	3.50	6.00
5. 1503 Wall Box	17.50	19.50
5. 1504 Bar Box	19.50	24.50
xx. 1510 Bar Box	25.00	24.00
1. 1525 Wall Box	18.50	39.50
2. 1526 Bar Box	34.50	39.50
7. Dial-A-Tone B&W Box	16.75	17.50
6. 1805 Organ Speaker	49.50	50.00
xx. Tone-A-Lier	54.50	30.00
6. DeLuxe Jr. Console Rock	150.00	250.00
xx. Playmaster		375.00
	270.00	313.00

A. M. I.

5.	Hi-Boy 302	425.00	545.00
4.	Singing Towers 201	375.00	489.50
2.	Streamliner 5-10-25	225.00	250.00
2.	Top Flight	225.00	275.00
XX.	Model V-5 Phono	60.00	
XX	Singing Towers Speak	15.00	
6.	Singing Towers (301)	325.00	350.00

BUCKLEY

2.4			
2.	New Wall Box	14.00	19.50
XX.	New Bar Box	15.00	19.50
6.	Wall & Bar Box Old Style	3.50	4.00
2.	Ill. Wall & Bar Box	17.95	24.50
XX.	32 Record Adaptor	14.95	17.50
XX.	24 Record Adaptor	15.00	24.50
XX.	16 Record Adaptor	15.00	21.00
xx.	Steel Cabinet	10.00	20.00
xx.	Zephyr Speak Cab.	11.25	20.00
XX.	20 Rec. Seeburg Adaptor	25.00	39.50
5.	Bar Brackets	.95	2.50

	Rex		205.00	5. Adaptor for Mills Empress 24.50	32.50
200	Rex, with adaptor	239.50		xx. Organ Speaker 35.00	02.00
xx I	Model K-15	95.00	149.50	xx. Sun Ray Speaker 25.00	
5 1	Model K-20	300.00	325.00	xx. Bar Brackets 2.50	3.50
9 1	Royale	225.00	250.00		0.00
6	Plaza	345.00	395.00		
5	Regal	350.00	395.00		
vv- 1	Regal, RC	300.00	385.00		
XX. I	Model A	125.00	000.00	MILLS	
6 I	Gem	200.00	300.00		
6	Classic	425 00	495.00	xx. Zephyr 84.50	89.00
	Classic, RC		490.00	1. Studio	119.50
	Mayfair		395.00	1. Dance Master 70.00	99.50
J	Malady Ving	125.00	135.00	xx. DeLuxe Dance Master 50.00	52.50
XX.	Melody King Crown	300.00	375.00	2. Do-Re-Mi	77.50
0.	Crown PC	245 00	373.00	2. Panoram	325.00
XX.	Crown, RC	995 00	325.00	1. Throne of Music	375.00
XX.	Concert Grand	495.00			285.00
XX.	Colonel	500.00	500.00	xx. Throne with Adaptor 275.00	375.00
4.	Colonel, RC	500.00	525.00	2. Empress	
	Concert Master, RC		495.00	xx. Panoram Adaptor 8.50	
	Cadet		425.00	xx. Panoram 10 Wall Box 8.50	
	Cadet, RC		450.00	7. Speaker 10.00	
	Major	375.00	425.00	xx. Panoram Peek (Con) 275.00	375.00
XX.	Major, RC	385.00	485.00	xx. Conv for Panoram Peek 12.50	
XX.	Envoy	395.00	495.00		
	Envoy, RC		500.00		
	Vogue		450.00		
_	Vogue, RC		500.00	CADEI	
	Casino		335.00	GABEL	
	Casino, RC		40=00		3.55.00
	Commander		495.00	xx. 12 Record, Jr 42.50	
	Commander, RC		500.00	xx. 12 Record with Adaptor 58.50	
	Hi-Tone 9800		600.00	xx. 12-12 Adaptor 94.00	
	Hi-Tone 9800 RC		650.00	xx. 18 Rec. Ill. Grill 20.00	
	Hi-Tone 8800		625.00	xx. 18 with Adaptor 99.50	
	Hi-Tone 8800 RC		650.00	xx. 20 Record Lite Up 225.00	265.00
	Hi-Tone 8200		600.00	xx. 24 Record Last Mdl 75.00	95.00
	Hi-Tone 8200 RC		620.00		
	20 Record '43 Cabt		459.50		
	Playboy		18.00		
	Selectomatic 16		6.50	DACWADD	
2.	Selectomatic 24	7.00	7.50	PACKARD	
	Selectomatic 20		6.50		
	Remote Speak Organ	24.50	39.50	1. Play Mor Wall and Box 27.50	38.95
	Multi-Selector 12 Rec	69.50		5 D. D. J. A. 50	5.00
	Melody Parade Bar			5. Bar Bracket	
2.	5c Wall-O-Matic Wireless	27.50	42.50	xx. Willow Adaptor	
1	5c Bar-O-Matic Wireless	29.00	35.00	xx. Chestnut Adaptor	
	5c Wall-O-Matic 3 Wire			xx. Cedar Adaptor 30.00	
-	30 Wire Wall Box		$24.50 \\ 17.50$	xx. Poplar Adaptor 25.00	
	Power Supply		17.50	xx. Maple Adaptor	
		13.00		xx. Juniper Adaptor 27.00	
AA.	5, 10, 25c Bar-O-Matic 3-Wire	32.50	47.50	xx. Elm Adaptor 25.00	
202	5, 10, 25c Wall-O-Matic	32.30	47.50	xx. Pine Adaptor 25.00	
XX.		24 50	25.00	xx. Beech Adaptor 20.00	
5	3-Wire	34.50	35.00	xx. Spruce Adaptor	
J.	Wireless	15.00	59.50	xx. Ash Adaptor	
7	5, 10, 25c Bar-O-Matic	45.00	52.50	xx. Walnut Adaptor 25.00	
	Wireless	49.50	40.50	xx. Lily Speaker	
7	Electric Speaker		49.50	xx. Violet Speaker 21.00	
VV	Wireless Stroller	$\begin{array}{c} 25.00 \\ 17.50 \end{array}$	29.50 27.50	xx. Orchid Speaker	
1	Wall Brackets	. 17.50 2.50	27.50 3.50	xx. Iris Speaker 55.00	59.50
5	Wired Speak Organ	. 2.50 . 20.00	3.50	· · ·	
	The open organ	. 20.00	24.50		

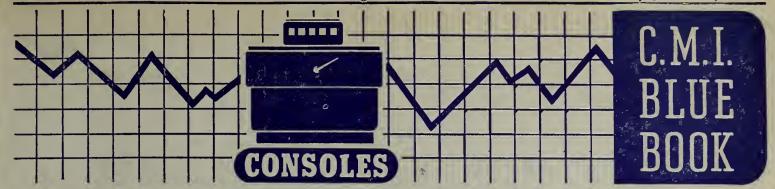


MICHDE	CUL	IVALLIA		*	
xx. Atlas Baseball \$75.00	\$85.00	2.	Liberator	169 50	179.50
7. A.B.T. 6 Gun Rifle Rg1195.00			Midget Skee Ball		
4. Bally Alley 45.00	64.50	XX.	Midget Skee Ball DeL	75.00	90.00
6. Bally Basketball	125.00 199.50		Mills Rotary Digger		49.50 275.00
6. Bally Convoy	235.00		Mutoscope Bowl Alley		273.00
xx. Bally Eagle Eye 49.50		5.	Mutoscope Dr. Mobile	199.50	295.00
5. Bally King Pin 95.00	195.00		Mutoscope Dr. Mobile w. tk		325.00
5. Bally Lucky Strike	$105.50 \\ 169.50$		Mutoscope Elec Trav Crane Mutoscope Fam Ft. Dig	95.00 39.50	115.00 40.00
			Mutoscope Photomatic		850.00
7. Bally Bull Jap Con	49.50 69.50	6.	Mutoscope Roll Frt. Cr	50.00	69.50
1. Bally Sky Battle 159.50	205.00	2.	Mutoscope Sky Fighter	159.50	265.00
7. Bally Racer 50.00	75.00	XX.	Mutoscope Sky Fighter	200.00	220 50
5. Bally Undersea Reider 390 50	165.00	7	w. con. Mutoscope Hockey		229.50 90.00
5. Bally Undersea Raider 399.50 xx. Bang-A-Deer 75.00	85.00		Mutoscope Magic Fing		125.00
5. Bank Ball 375.00	379.50	6.	Mutoscope Pokerino	50.00	175.00
xx. Bell-O-Ball	99.50		Munves Super Skee Roll		
xx. Blister Gunner Con	150.00		Munves Trap-the-Jap Pennant		49.50
6. Bowling League 150.00	175.00		Periscope		215.00
xx. Buckley DeLuxe Dig 75.00	89.50		Pilot Trainer		850.00
6. Buckley Treas. Is. Dig 55.00 6. Casino Golf 29.50	59.50 49.50		Pitchem & Catchem Poker & Joker		169.50 110.00
6. Casino Golf	49.30		Radio Rifle		50.00
	219.50	XX.	Rockola Ten Pins LD	35.00	39.00
4. Chicoin Hockey 175.00			Rockola Ten Pins HD	40.00	69.50
5. Chicoin Rola Score	100.00 59.50		Rockola Tom Mix Rifle Rockola World Series	25.00 59.50	39.50 79.50
xx. Circus Romance	249.50		Rockola Talkie Hrsp.		125.00
5. Cupid Wheel 90.00	195.00	xx.	Rock-O-Ball	75.00	125.00
5. Daval Bumper Bowling 79.50	99.50		Roll-A-Ball (Jafco)		379.50 110.00
xx. Daval-U-Roll-It			Scientific Batting Pr.		135.00
xx. Evans In-Tthe-Barrel 75.00	119.50	6.	Scientific Basketball	30.00	110.00
6. Evans Super Bomber 225.00	235.00		Scientific Battle Royal		100 50
xx. Evans Play Ball	$175.00 \\ 125.00$		Scientific X-Ray Pkr See-A-Freak		109.50 89.50
1. Evans Ten Strike, LD 30.00	59.50		Seeburg Chicken Sam		125.00
4. Evans Ten Strike, HD 119.50	125.00	2.	Seehurg Jap Con	74.50	75.00
2. Evans Tommy Gun 74.50	109.50		Seeburg Jail Bird		130.00 129.50
6. Exhibit Bicycle	125.00		Seeburg Shoot-the-Chute Seeburg Hitler Con	74.50 70.00	95.00
xx. Exhibit Basketball 75.00	60.00		Seeburg Hockey	49.50	69.50
xx. Exhibit Bowling Alley 59.50 2. Exhibit Hi-Ball 50.00	60.00 65.00		Seeburg Par. Gun		85.00
5. Exhibit Merchantman	00.00	Z. XX.	Seeburg Rayolite Selectorscope	90.00	99.50 189.50
Roll Ch. Digger 79.50	89.50		Shoot-A-Bazooka (Con)		107.00
1. Exhibit Rotary Mdsr 275.00 6. Exhibit Vitalizer 99.50	$319.50 \\ 125.00$		Skee-Barrel Roll		449.50
5. Genco Bank Roll	195.00		Star Elec. Hoist Dig	25.00 225.00	79.50 275.00
xx. Genco Magic Roll	125.00		Supreme Bolascore		375.00
1. Genco Play Ball	195.00	2.	Supreme Gun (Rev)	50.00	129.50
	700.00		Supreme Skee Roll		199.50
7. Groetchen Mtn. Climb 59.50	100.00	6.	Supreme Skill Roll Supreme Rocket Buster	149.50	235.00
1. Groetchen Metal Typer 365.00 6. Gottlieb Skee Ballette 69.50	375.00 145.00	5.	Tail Gunner	69.50	75.00
5. Jenn. Roll-in-the-Bar 149.50	165.00		Test Piolet	75.00	105.00
4. Keeney Air Raider 104.50	185.00		Target Roll, 14 Ft	79.50 175.00	275.00
2. Keeney Anti-Aircft. Br 37.50	65.00		Tokio Raider (Con)	16.50	16.75
2. Keeney Anti-Aircft. Bl 25.00	55.00	5.	Victory Pool (Play Pool)	75.00	79.50
xx. Keeney Bowlette 150.00	200.00		Victory Roll Warner Voice Recorder		165.00 199.50
xx. Keeney Navy Bomber 175.00	195.00		Western Baseball '39	65.00	79.50
2. Keeney Sub Gun 50.00	149.50	5.	Western Baseball '40	115.00	125.00
4. Keeney Texas League 45.00	55.00		Western Super Strength		150.00
xx. Kirk Air Defense	145.00 259.50		Western Super Strength Western Recordit		39.50 325.00
2. Keep Punching 99.50	109.50	5.	Wurlitzer Skeeball	225.00	255.00
xx. Klip-a-Nip (Con) 16.50	16.75		Whee-Gee Mystic		195.00
xx. Kue Ball 25.00	30.00	1.	Zingo	109.50	175.00

C.M.I. BLUE BOOK ONE-BALLS

xx. All American Derby Con	\$49.50	\$85.00
xx. All American	25.00	39.50
xx. Arlington	11.50	15.00
xx. Aksaraben, PO	35.00	49.50
xx. Arrowhead	35.00	
1. Big Game, PO	94.50	99.50
xx. Big Prize, FP	39.50	75.00
7. Big Prize, PO	39.50	49.50
7. Big Prize, PO	139.50	195.00
xx. Blue Ribbon, PU	40.00	00 70
5. Challenger 5. Club Trophy, FP	50.00	89.50
5. Club Trophy, FP	195.00	325.00
xx. Congo	32.50	
7. Contest, FP	85.00	99.50
5. Dark Horse, FP	139.50	195.00
xx. Derby King	65.00	70.00
xx. Derby Clock, PO	69.50	75.00
xx. Derby Heat, PO	32.50	•0.00
xx. Rerby Time, PO	65.00	150.00
xx. Rerby Time, POxx. Derby Winner, PO	100.00	125.00
F MID I ED	105.00	
5. '41 Derby, FP	195.00	350.00
		
xx. Dust Whirls	250.00	275.00
xx. Dust Whirls	250.00 25.00	
xx. Dust Whirls	250.00 25.00 50.00	275.00
xx. Dust Whirls xx. Eureka xx. Feed Bag, PO xx. Flasher, PO	250.00 25.00 50.00 35.00	275.00 ·30.00
xx. Dust Whirls xx. Eureka xx. Feed Bag, PO xx. Flasher, PO xx. Fleetwood	250.00 25.00 50.00 35.00 24.50	275.00 -30.00
xx. Dust Whirls xx. Eureka xx. Feed Bag, PO xx. Flasher, PO xx. Fleetwood xx. Flying Champ	250.00 25.00 50.00 35.00 24.50 65.00	275.00 ·30.00 35.00 100.00
xx. Dust Whirls xx. Eureka xx. Feed Bag, PO xx. Flasher, PO xx. Fleetwood xx. Flying Champ 1. Fairmount	250.00 25.00 50.00 35.00 24.50 65.00 450.00	275.00 ·30.00 35.00 100.00 475.00
xx. Dust Whirls xx. Eureka xx. Feed Bag, PO xx. Flasher, PO xx. Fleetwood xx. Flying Champ 1. Fairmount 5. Fair Grounds, PO	250.00 25.00 50.00 35.00 24.50 65.00 450.00 49.50	275.00 ·30.00 35.00 100.00
xx. Dust Whirls xx. Eureka xx. Feed Bag, PO xx. Flasher, PO xx. Fleetwood xx. Flying Champ 1. Fairmount 5. Fair Grounds, PO xx. Fast Track xx. Five in One, FP	250.00 25.00 50.00 35.00 24.50 65.00 450.00 49.50 29.50 25.00	35.00 100.00 475.00 59.50
xx. Dust Whirls xx. Eureka xx. Feed Bag, PO xx. Flasher, PO xx. Fleetwood xx. Flying Champ 1. Fairmount 5. Fair Grounds, PO xx. Fast Track xx. Five in One, FP	250.00 25.00 50.00 35.00 24.50 65.00 450.00 49.50 29.50 25.00	275.00 ·30.00 35.00 100.00 475.00
xx. Dust Whirls xx. Eureka xx. Feed Bag, PO xx. Flasher, PO xx. Fleetwood xx. Flying Champ 1. Fairmount 5. Fair Grounds, PO xx. Fast Track xx. Five-in-One, FP 4. Fortune, FP	250.00 25.00 50.00 35.00 24.50 65.00 450.00 49.50 29.50 25.00 159.50	275.00 ·30.00 35.00 100.00 475.00 59.50 39.50
xx. Dust Whirls xx. Eureka xx. Feed Bag, PO xx. Flasher, PO xx. Fleetwood xx. Flying Champ 1. Fairmount 5. Fair Grounds, PO xx. Fast Track xx. Five-in-One, FP 4. Fortune, FP	250.00 25.00 50.00 35.00 24.50 65.00 450.00 49.50 29.50 25.00 159.50	275.00 ·30.00 35.00 100.00 475.00 59.50 39.50 200.00
xx. Dust Whirls xx. Eureka xx. Feed Bag, PO xx. Flasher, PO xx. Fleetwood xx. Flying Champ 1. Fairmount 5. Fair Grounds, PO xx. Fast Track xx. Five-in-One, FP 4. Fortune, FP xx. Gold Cup, FP 7. Grand National 6. Grand Stand, PO	250.00 25.00 50.00 35.00 24.50 65.00 450.00 49.50 29.50 25.00 159.50 50.00 47.50	35.00 100.00 475.00 59.50 200.00 59.50 47.00 119.50
xx. Dust Whirls xx. Eureka xx. Feed Bag, PO xx. Flasher, PO xx. Fleetwood xx. Flying Champ 1. Fairmount 5. Fair Grounds, PO xx. Fast Track xx. Five-in-One, FP 4. Fortune, FP xx. Gold Cup, FP 7. Grand National 6. Grand Stand, PO xx. Gold Medal, PO	250.00 25.00 50.00 35.00 24.50 65.00 450.00 49.50 29.50 25.00 159.50 50.00 25.00 47.50 25.00	35.00 100.00 475.00 59.50 200.00 59.50 47.00 119.50 45.00
xx. Dust Whirls xx. Eureka xx. Feed Bag, PO xx. Flasher, PO xx. Fleetwood xx. Flying Champ 1. Fairmount 5. Fair Grounds, PO xx. Fast Track xx. Five-in-One, FP 4. Fortune, FP xx. Gold Cup, FP 7. Grand National 6. Grand Stand, PO xx. Gold Medal, PO 6. Hawthorne, PO	250.00 25.00 50.00 35.00 24.50 65.00 450.00 49.50 25.00 159.50 50.00 25.00 47.50 25.00 49.50	35.00 100.00 475.00 59.50 200.00 59.50 47.00 119.50
xx. Dust Whirls xx. Eureka xx. Feed Bag, PO xx. Flasher, PO xx. Fleetwood xx. Flying Champ 1. Fairmount 5. Fair Grounds, PO xx. Fast Track xx. Five-in-One, FP 4. Fortune, FP xx. Gold Cup, FP 7. Grand National 6. Grand Stand, PO xx. Gold Medal, PO 6. Hawthorne, PO xx. Hi-Boy, PO	250.00 25.00 50.00 35.00 24.50 65.00 450.00 29.50 25.00 159.50 50.00 25.00 47.50 25.00 49.50 10.00	35.00 100.00 475.00 59.50 200.00 59.50 47.00 119.50 45.00
xx. Dust Whirls xx. Eureka xx. Feed Bag, PO xx. Flasher, PO xx. Fleetwood xx. Flying Champ 1. Fairmount 5. Fair Grounds, PO xx. Fast Track xx. Five-in-One, FP 4. Fortune, FP xx. Gold Cup, FP 7. Grand National 6. Grand Stand, PO xx. Gold Medal, PO 6. Hawthorne, PO xx. Hi-Boy, PO xx. Horsehoes, PO	250.00 25.00 50.00 35.00 24.50 65.00 49.50 29.50 25.00 159.50 50.00 25.00 47.50 25.00 49.50 10.00 39.50	275.00 30.00 35.00 100.00 475.00 59.50 200.00 59.50 47.00 119.50 45.00 119.50
xx. Dust Whirls xx. Eureka xx. Feed Bag, PO xx. Flasher, PO xx. Fleetwood xx. Flying Champ 1. Fairmount 5. Fair Grounds, PO xx. Fast Track xx. Five-in-One, FP 4. Fortune, FP xx. Gold Cup, FP 7. Grand National 6. Grand Stand, PO xx. Gold Medal, PO 6. Hawthorne, PO xx. Hi-Boy, PO xx. Horsehoes, PO 2. Jockey Club	250.00 25.00 50.00 35.00 24.50 65.00 49.50 29.50 25.00 47.50 25.00 49.50 10.00 39.50 285.00	275.00 30.00 35.00 100.00 475.00 59.50 200.00 59.50 47.00 119.50 45.00 119.50
xx. Dust Whirls xx. Eureka xx. Feed Bag, PO xx. Flasher, PO xx. Fleetwood xx. Flying Champ 1. Fairmount 5. Fair Grounds, PO xx. Fast Track xx. Five-in-One, FP 4. Fortune, FP xx. Gold Cup, FP 7. Grand National 6. Grand Stand, PO xx. Gold Medal, PO 6. Hawthorne, PO xx. Hi-Boy, PO xx. Horsehoes, PO	250.00 25.00 50.00 35.00 24.50 65.00 49.50 29.50 25.00 47.50 25.00 49.50 10.00 39.50 285.00	275.00 30.00 35.00 100.00 475.00 59.50 200.00 59.50 47.00 119.50 45.00 119.50

		1 1
4. Kentucky	\$184.50	\$275.00
1. Long Acre	395.00	435.00
1. Long Shot, PO		275.00
7. One-Two-Three '39, FP	20.00	49.50
5. One-Two-Three '40	55.00	99.50
1. One-Two-Three '41	75.00	99.50
5. Owl, FP	75.00	79.50
xx. Pastime (Rev)	175.00	293.50
7. Preakness, PO	10.00	12.50
5. Pacemaker, PO	39.50	55.00
5. Pimlico, FP	275.00	369.50
xx. Pot Shot	39.50	60.00
5. Race King (Rev)	89.50	94.50
5. Race King (Rev)	139.50	175.00
xx. Rockingham	179.50	225.00
1. Santa Anita	110.00	165.00
6. 7 Flasher, FP	79.50	
xx. Sport Event, FP	129.50	135.00
5. Sky Lark, FP & PO	124.50	175.00
5. Sport Special, FP	129.50	175.00
6. Sport Page, PO	29.50	75.00
6. Sport Page, PO	90.00	119.50
4. Sport King, PO	159.50	275.00
7. Stepper Upper, PO	55.00	65.00
5. Sportsmen (Rev)	195.00	295.00
xx. Track Record	55.00	75.00
7. Thistledown	40.00	55.00
5. Thorobred	359.50	425.00
xx. Turf Champ, FP	49.50	75.00
xx. Turf Special	15.00	
2. Turf King	285.00	350.00
xx. Victorious 1943 (Rev)	69.50	74.50
xx. Victorious 1944 (Rev)	65.00	84.50
5. Victorious 1945 (Rev)	89.00	109.50
xx. Victory, FP	25.00	39.50
2. Whirlaway (Rev)	250.00	259.50
7. Winning Ticket	65.00	69.50
5. War Admiral (Rev)	150.00	265.00
xx. Zipper	29.50	



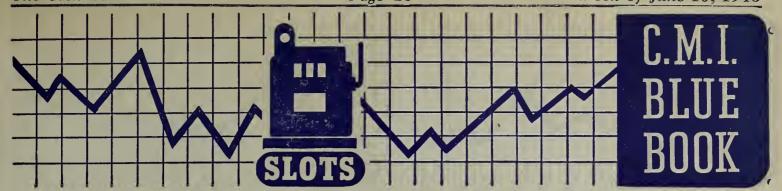
5. 5c Baker's Pacer DD		
	\$245.00	\$299.50
5. C.S. Baker's Pacer DD		375.00
an wat a man		450.00
xx. 25c Baker's Pacer DD	250.00	279.50
xx. 5c Baker's Pacer Std		
xx. 25c Baker's Pacer Std		365.00
xx. C.S. Baker's Pacer Std	475.00	487.50
xx. Bally Entry		
2. Bangtails '39	95.00	99.50
Described 140	149.50	275.00
xx. Bangtails '40	005.00	
5. Bangtails '41		295.00
4. Big Game, PO	99.50	189.50
5. Big Game, FP	89.50	189.00
		7.00.70
1. Big Top, FP		129.50
4. Big Top, PO	119.50	125.00
xx. Bob Tail, PO	89.50	125.00
1. Bob Tail, FP	777 00	135.00
1. Dob Tan, FI	110 00	100.00
xx. Buckley, 7 Bells	175.00	289.50
W		
xx. Buckley, Col. Slt Head		
xx. Buckley, Col. New Top	75.00	
xx. Beulah Park	95.00	110.00
xx. Charley Horse		
xx. China Boy		
		45.00
1. Club Bells	209.50	310.00
6 Club Polls 25	200.00	210.00
6. Club Bells 25c		310.00
xx. Club Chief		
xx. Club House		50.00
5. Derby Day Slant	29.50	49.50
xx. Derby Day Flat		25.00
xx. Derby Winner		20.00
xx. Dominola	35.00	
xx. Double Bells	159.50	199.50
xx. Duo Twin Bells 5-25	400.00	450.00
2. Evans Pacers	289.50	299.50
xx. El Dorado		
xx. Exhibit Races		35.00
5. Fast Time, FP		85.00
1. Fast Time, PO	89.50	169.50
5. Favorite	25.00	49.50
xx. Flashing Thru	95.00	
xx. Flashing Ivories	245.00	
xx. Fleetwood	30.00	
5. Four-Way Super Bell	450 00	495.00
1. Four-Way Bell 3-5 1-25	740 50	
		595.00
5. Four Horsemen	79.50	149.50
6. Galloping Domino (38)		150.00
7. Galloping Domino (39)	95.00	124.50
1. Galloping Domino (40)	145.00	175.00
2. Galleping Domino (41)	225.00	295.00
		270.00
5. Galloping Domino (42)	905 00	
	295.00	325.00
2. Good Luck		325.00
2. Good Luck	35.00	39.50
2. Good Luck 1. High Hand	35.00	
1. High Hand	35.00 189.50	39.50
1. High Haud	35.00 189.50 90.00	39.50 215.00
1. High Hand xx. Hold & Draw 5. Jungle Camp, FP	35.00 189.50 90.00 75.00	39.50 215.00 79.50
1. High Hand xx. Hold & Draw 5. Jungle Camp, FP 6. Jungle Camp, PO	35.00 189.50 90.00 75.00 69.50	39.50 215.00 79.50 79.50
1. High Hand xx. Hold & Draw 5. Jungle Camp, FP 6. Jungle Camp, PO xx. Jungle Camp, Comb	35.00 189.50 90.00 75.00 69.50 189.50	39.50 215.00 79.50 79.50 199.50
1. High Haud xx. Hold & Draw 5. Jungle Camp, FP 6. Jungle Camp, PO xx. Jungle Camp, Comb 1. Jumbo Parade, Comb	35.00 189.50 90.00 75.00 69.50 189.50 214.50	39.50 215.00 79.50 79.50 199.50 229.50
1. High Hand xx. Hold & Draw 5. Jungle Camp, FP 6. Jungle Camp, PO xx. Jungle Camp, Comb	35.00 189.50 90.00 75.00 69.50 189.50	39.50 215.00 79.50 79.50 199.50
1. High Haud xx. Hold & Draw 5. Jungle Camp, FP 6. Jungle Camp, PO xx. Jungle Camp, Comb 1. Jumbo Parade, Comb 2. Jumbo Parade, FP	35.00 189.50 90.00 75.00 69.50 189.50 214.50 75.00	39.50 215.00 79.50 79.50 199.50 229.50 129.50
1. High Haud xx. Hold & Draw 5. Jungle Camp, FP 6. Jungle Camp, PO xx. Jungle Camp, Comb 1. Jumbo Parade, Comb	35.00 189.50 90.00 75.00 69.50 189.50 214.50 75.00	39.50 215.00 79.50 79.50 199.50 229.50
1. High Hand xx. Hold & Draw 5. Jungle Camp, FP 6. Jungle Camp, PO xx. Jungle Camp, Comb 1. Jumbo Parade, Comb 2. Jumbo Parade, FP	35.00 189.50 90.00 75.00 69.50 189.50 214.50 75.00	39.50 215.00 79.50 79.50 199.50 229.50 129.50 149.50
1. High Hand xx. Hold & Draw 5. Jungle Camp, FP 6. Jungle Camp, PO xx. Jungle Camp, Comb 1. Jumbo Parade, Comb 2. Jumbo Parade, FP 2. Jumbo Parade, PO 5. Jumbo Parade, 25c	35.00 189.50 90.00 75.00 69.50 189.50 214.50 75.00 109.00	39.50 215.00 79.50 79.50 199.50 229.50 129.50 149.50 200.00
1. High Haud xx. Hold & Draw 5. Jungle Camp, FP 6. Jungle Camp, PO xx. Jungle Camp, Comb 1. Jumbo Parade, Comb 2. Jumbo Parade, FP 2. Jumbo Parade, PO 5. Jumbo Parade, 25c 2. Kentucky Club	35.00 189.50 90.00 75.00 69.50 189.50 214.50 75.00 109.00 147.50 79.50	39.50 215.00 79.50 79.50 199.50 229.50 129.50 149.50
1. High Hand xx. Hold & Draw 5. Jungle Camp, FP 6. Jungle Camp, PO xx. Jungle Camp, Comb 1. Jumbo Parade, Comb 2. Jumbo Parade, FP 2. Jumbo Parade, PO 5. Jumbo Parade, 25c 2. Kentucky Club xx. Keen Kubes	35.00 189.50 90.00 75.00 69.50 189.50 214.50 75.00 109.00 147.50 79.50 129.50	39.50 215.00 79.50 79.50 199.50 229.50 129.50 149.50 200.00
1. High Haud xx. Hold & Draw 5. Jungle Camp, FP 6. Jungle Camp, PO xx. Jungle Camp, Comb 1. Jumbo Parade, Comb 2. Jumbo Parade, FP 2. Jumbo Parade, PO 5. Jumbo Parade, 25c 2. Kentucky Club	35.00 189.50 90.00 75.00 69.50 189.50 214.50 75.00 109.00 147.50 79.50 129.50	39.50 215.00 79.50 79.50 199.50 229.50 129.50 149.50 200.00
1. High Hand xx. Hold & Draw 5. Jungle Camp, FP 6. Jungle Camp, PO xx. Jungle Camp, Comb 1. Jumbo Parade, Comb 2. Jumbo Parade, FP 2. Jumbo Parade, PO 5. Jumbo Parade, 25c 2. Kentucky Club xx. Keen Kubes	35.00 189.50 90.00 75.00 69.50 189.50 214.50 75.00 109.00 147.50 79.50 129.50 89.50	39.50 215.00 79.50 79.50 199.50 229.50 129.50 149.50 200.00
1. High Hand xx. Hold & Draw 5. Jungle Camp, FP 6. Jungle Camp, PO xx. Jungle Camp, Comb 1. Jumbo Parade, Comb 2. Jumbo Parade, FP 2. Jumbo Parade, PO 5. Jumbo Parade, 25c 2. Kentucky Club xx. Keen Kubes xx. Keenette xx. Keno	35.00 189.50 90.00 75.00 69.50 189.50 214.50 75.00 109.00 147.50 79.50 129.50 89.50 40.00	39.50 215.00 79.50 79.50 199.50 229.50 129.50 149.50 200.00 89.50
1. High Hand xx. Hold & Draw 5. Jungle Camp, FP 6. Jungle Camp, PO xx. Jungle Camp, Comb 1. Jumbo Parade, Comb 2. Jumbo Parade, FP 2. Jumbo Parade, PO 5. Jumbo Parade, 25c 2. Kentucky Club xx. Keen Kubes xx. Keenette xx. Keno 1. Liberty Bell	35.00 189.50 90.00 75.00 69.50 189.50 214.50 75.00 109.00 147.50 79.50 129.50 89.50 40.00 15.00	39.50 215.00 79.50 79.50 199.50 229.50 129.50 149.50 200.00 89.50
1. High Hand xx. Hold & Draw 5. Jungle Camp, FP 6. Jungle Camp, PO xx. Jungle Camp, Comb 1. Jumbo Parade, Comb 2. Jumbo Parade, FP 2. Jumbo Parade, PO 5. Jumbo Parade, 25c 2. Kentucky Club xx. Keen Kubes xx. Keenette xx. Keno 1. Liberty Bell 5. Long Champs	35.00 189.50 90.00 75.00 69.50 189.50 214.50 75.00 109.00 147.50 79.50 129.50 89.50 40.00 15.00	39.50 215.00 79.50 79.50 199.50 229.50 129.50 200.00 89.50 39.50 49.50
1. High Hand xx. Hold & Draw 5. Jungle Camp, FP 6. Jungle Camp, PO xx. Jungle Camp, Comb 1. Jumbo Parade, Comb 2. Jumbo Parade, FP 2. Jumbo Parade, PO 5. Jumbo Parade, 25c 2. Kentucky Club xx. Keen Kubes xx. Keenette xx. Keno 1. Liberty Bell 5. Long Champs xx. Lucky Lucre	35.00 189.50 90.00 75.00 69.50 189.50 214.50 75.00 109.00 147.50 79.50 129.50 89.50 40.00 15.00 99.50	39.50 215.00 79.50 79.50 199.50 229.50 129.50 149.50 200.00 89.50 39.50 49.50 105.60
1. High Hand xx. Hold & Draw 5. Jungle Camp, FP 6. Jungle Camp, PO xx. Jungle Camp, Comb 1. Jumbo Parade, Comb 2. Jumbo Parade, FP 2. Jumbo Parade, PO 5. Jumbo Parade, 25c 2. Kentucky Club xx. Keen Kubes xx. Keenette xx. Keno 1. Liberty Bell 5. Long Champs xx. Lucky Lucre 5. Lucky Lucre 5. Lucky Lucre 6. Lucky Lucre	35.00 189.50 90.00 75.00 69.50 189.50 214.50 75.00 109.00 147.50 79.50 129.50 89.50 40.00 15.00 99.50 175.00	39.50 215.00 79.50 79.50 199.50 229.50 129.50 149.50 200.00 89.50 49.50 105.00 179.50
1. High Hand xx. Hold & Draw 5. Jungle Camp, FP 6. Jungle Camp, PO xx. Jungle Camp, Comb 1. Jumbo Parade, Comb 2. Jumbo Parade, FP 2. Jumbo Parade, PO xx. Keentucky Club xx. Keen Kubes xx. Keenette xx. Keno 1. Liberty Bell 5. Long Champs xx. Lucky Lucre 5. Lucky Lucre 741 5. Lucky Lucre 741 5. Lucky Lucre 5-25	35.00 189.50 90.00 75.00 69.50 189.50 214.50 75.00 109.00 147.50 79.50 129.50 89.50 40.00 15.00 99.50 175.00	39.50 215.00 79.50 79.50 199.50 229.50 129.50 149.50 200.00 89.50 39.50 49.50 105.60
1. High Hand xx. Hold & Draw 5. Jungle Camp, FP 6. Jungle Camp, PO xx. Jungle Camp, Comb 1. Jumbo Parade, Comb 2. Jumbo Parade, FP 2. Jumbo Parade, PO 2. Kentucky Club xx. Keen Kubes xx. Keen Kubes xx. Keno 1. Liberty Bell 5. Long Champs xx. Lucky Lucre 5. Lucky Lucre '41 5. Lucky Lucre 5-25 5. Lucky Lucre 5-5	35.00 189.50 90.00 75.00 69.50 189.50 214.50 75.00 109.00 147.50 79.50 129.50 89.50 40.00 15.00 99.50 175.00 165.00 149.50	39.50 215.00 79.50 79.50 199.50 229.50 129.50 149.50 200.00 89.50 49.50 105.00 179.50
1. High Hand xx. Hold & Draw 5. Jungle Camp, FP 6. Jungle Camp, PO xx. Jungle Camp, Comb 1. Jumbo Parade, Comb 2. Jumbo Parade, FP 2. Jumbo Parade, PO xx. Keentucky Club xx. Keen Kubes xx. Keenette xx. Keno 1. Liberty Bell 5. Long Champs xx. Lucky Lucre 5. Lucky Lucre 741 5. Lucky Lucre 741 5. Lucky Lucre 5-25	35.00 189.50 90.00 75.00 69.50 189.50 214.50 75.00 109.00 147.50 79.50 129.50 89.50 40.00 15.00 99.50 175.00 165.00 149.50	39.50 215.00 79.50 79.50 199.50 229.50 129.50 200.00 89.50 39.50 49.50 105.00 179.50 295.00 195.00
1. High Hand xx. Hold & Draw 5. Jungle Camp, FP 6. Jungle Camp, PO xx. Jungle Camp, Comb 1. Jumbo Parade, Comb 2. Jumbo Parade, FP 2. Jumbo Parade, PO xx. Keen Kubes xx. Keen Kubes xx. Keen Kubes xx. Keno 1. Liberty Bell 5. Long Champs xx. Lucky Lucre 5. Lucky Lucre '41 5. Lucky Lucre 5-25 5. Lucky Lucre 5-5 4. Lucky Star	35.00 189.50 90.00 75.00 69.50 189.50 214.50 75.00 109.00 147.50 129.50 89.50 40.00 15.00 99.50 175.00 149.50 125.00	39.50 215.00 79.50 79.50 199.50 229.50 129.50 200.00 89.50 39.50 49.50 105.00 179.50 295.00
1. High Hand xx. Hold & Draw 5. Jungle Camp, FP 6. Jungle Camp, PO xx. Jungle Camp, Comb 1. Jumbo Parade, Comb 2. Jumbo Parade, FP 2. Jumbo Parade, PO 5. Jumbo Parade, 25c 2. Kentucky Club xx. Keen Kubes xx. Keenette xx. Keno 1. Liberty Bell 5. Long Champs xx. Lucky Lucre 5. Lucky Lucre 5. Lucky Lucre 5-25 5. Lucky Lucre 5-5 4. Lucky Star xx. Lucky Star	35.00 189.50 90.00 75.00 69.50 189.50 214.50 75.00 109.00 147.50 79.50 129.50 40.00 15.00 99.50 175.00 165.00 149.50 295.00	39.50 215.00 79.50 79.50 199.50 229.50 129.50 149.50 200.00 89.50 39.50 49.50 105.00 179.50 195.00 159.50
1. High Hand xx. Hold & Draw 5. Jungle Camp, FP 6. Jungle Camp, PO xx. Jungle Camp, Comb 1. Jumbo Parade, Comb 2. Jumbo Parade, FP 2. Jumbo Parade, PO 2. Kentucky Club xx. Keen Kubes xx. Keenette xx. Keno 1. Liberty Bell 5. Long Champs xx. Lucky Lucre 5. Lucky Lucre 5. Lucky Lucre 5. Lucky Lucre 5-25 5. Lucky Star xx. Lucky Star xx. Lucky Star xx. Lucky Star xx. Lincoln Field	35.00 189.50 90.00 75.00 69.50 189.50 214.50 75.00 109.00 147.50 79.50 129.50 40.00 15.00 45.00 99.50 175.00 165.00 149.50 125.00 295.00 295.00	39.50 215.00 79.50 79.50 199.50 229.50 129.50 200.00 89.50 39.50 49.50 105.00 179.50 295.00 195.00 159.50
1. High Hand xx. Hold & Draw 5. Jungle Camp, FP 6. Jungle Camp, PO xx. Jungle Camp, Comb 1. Jumbo Parade, Comb 2. Jumbo Parade, FP 2. Jumbo Parade, PO 5. Jumbo Parade, 25c 2. Kentucky Club xx. Keen Kubes xx. Keenette xx. Keno 1. Liberty Bell 5. Long Champs xx. Lucky Lucre 5. Lucky Lucre 5. Lucky Lucre 5. Lucky Lucre 5-5 4. Lucky Star xx. Lucky Star xx. Lucky Star xx. Lincoln Field xx. May Bells 5-5-5-25c	35.00 189.50 90.00 75.00 69.50 189.50 214.50 75.00 109.00 147.50 79.50 129.50 40.00 15.00 45.00 99.50 175.00 165.00 149.50 125.00 295.00 295.00	39.50 215.00 79.50 79.50 199.50 229.50 129.50 200.00 89.50 39.50 49.50 105.00 179.50 295.00 195.00 195.00 149.50 49.50
1. High Hand xx. Hold & Draw 5. Jungle Camp, FP 6. Jungle Camp, PO xx. Jungle Camp, Comb 1. Jumbo Parade, Comb 2. Jumbo Parade, FP 2. Jumbo Parade, PO xx. Keen Educky Club xx. Keen Kubes xx. Keenette xx. Keno 1. Liberty Bell 5. Long Champs xx. Lucky Lucre 5. Lucky Star xx. Lucky Star xx. Lucky Star xx. Lincoln Field xx. May Bells 5-5-5-25c 6. Multiple Cubes, PO	35.00 189.50 90.00 75.00 69.50 189.50 214.50 75.00 109.00 147.50 79.50 129.50 40.00 15.00 45.00 45.00 149.50 125.00 295.00 95.00 295.00 30.00	39.50 215.00 79.50 79.50 199.50 229.50 129.50 200.00 89.50 39.50 49.50 105.00 179.50 295.00 195.00 159.50 49.50
1. High Hand xx. Hold & Draw 5. Jungle Camp, FP 6. Jungle Camp, PO xx. Jungle Camp, Comb 1. Jumbo Parade, Comb 2. Jumbo Parade, FP 2. Jumbo Parade, PO 5. Jumbo Parade, 25c 2. Kentucky Club xx. Keen Kubes xx. Keenette xx. Keno 1. Liberty Bell 5. Long Champs xx. Lucky Lucre 5. Lucky Lucre 5. Lucky Lucre 5. Lucky Lucre 5-5 4. Lucky Star xx. Lucky Star xx. Lucky Star xx. Lincoln Field xx. May Bells 5-5-5-25c	35.00 189.50 90.00 75.00 69.50 189.50 214.50 75.00 109.00 147.50 79.50 129.50 40.00 15.00 45.00 45.00 149.50 125.00 295.00 95.00 295.00 30.00	39.50 215.00 79.50 79.50 199.50 229.50 129.50 200.00 89.50 39.50 49.50 105.00 179.50 295.00 195.00 195.00 149.50 49.50
1. High Hand xx. Hold & Draw 5. Jungle Camp, FP 6. Jungle Camp, PO xx. Jungle Camp, Comb 1. Jumbo Parade, Comb 2. Jumbo Parade, FP 2. Jumbo Parade, PO xx. Keen Educky Club xx. Keen Kubes xx. Keenette xx. Keno 1. Liberty Bell 5. Long Champs xx. Lucky Lucre 5. Lucky Star xx. Lucky Star xx. Lucky Star xx. Lincoln Field xx. May Bells 5-5-5-25c 6. Multiple Cubes, PO	35.00 189.50 90.00 75.00 69.50 189.50 214.50 75.00 109.00 147.50 79.50 129.50 40.00 15.00 45.00 45.00 149.50 125.00 295.00 95.00 295.00 30.00	39.50 215.00 79.50 79.50 199.50 229.50 129.50 200.00 89.50 39.50 49.50 105.00 179.50 295.00 195.00 159.50 49.50

2. Mills 4 Bells	.\$300.00	\$750.00
5. Mills 3 Bells		895.00
xx. Mills Auto Dice 25c		50.00
xx. Pace Century	. 300.00	350.00
xx. Pace Marathon	. 99.50 . 65.00	89.50
1. Paces Races Br Cab		169.50
4. Paces Races Red Arrow	. 150.00	200.00
xx. Paces '39 Saratoga		79.50
6. Paces '40 Saratoga		169.50 99.50
5. Paces Saratoga, no rails	. 69.50	75.00
2. Paces Saratoga Comb		140.00
5. Paces Saratoga Jr. PO		100.00 195.00
5. Paces Reels Comb	. 149.50	169.50
2. Paces Reels, Jr. PO		79.50
1. Paces Reels, Sr. PO		125.00 124.50
5. Paces Reels, no rails	. 69.50	79.50
1. Paces Twin 5-10	. 275.00	300.00
6. Paces Twin Console 5-25 6. Pastime		295.00 195.00
xx. Paddock Club		193.00
xx. Pamco DeLuxe Bell	. 17.50	39.50
xx. Parlay Races		35.00 225.00
xx. Pheasant		223.00
xx. Pickem	. 22.50	•
5. Ray's Track		89.50
5. Riviera		279.50
5. Rollette, Jr	. 40.00	89.50
xx. Rollette, Jr. (41)		490.00
xx. Rollette, Sr		490.00
2. Royal Draw	. 40.00	99.50
xx. Royal Flush	. 59.50 . 275.00	69.50 290.00
xx. Royal Lucre '41		139.50
xx. Roulette 25c Caille	. 250.00	275.00
xx. Seeburg Races		47.50
xx. Saddle Club		32.50
5. Silver Moon, Comb	. 129.50	199.50
1. Silver Moon, PO	. 124.50 . 99.50	125.00 129.50
xx. Silver Moon, 10c	100 50	189.50 219.50
7. Skill Field		89.50
xx. Skillo	. 180.00	
xx. Skill Time '37		60.00
7. Skill Time '41		85.00
6. Square Bell	. 75.00	85.00
xx. Stanco Bell Double		
7. Sugar King		50.00
5. Sun Ray	. 135.00	139.50
1. Super Bell 5c Comb	. 274.50	375.00
5. Super Bell 25c Comb		349.50
6. Super Bell 25c Comb		349.50 375.00
xx. Suzie Q		
6. Tanforan		44.50
xx. Track Kingxx. Track Meet		
xx. Track Odds, West	90.00	100.00
xx. Track Odds, Buckley		250.00
2. Track Odds, Daily Dbl	300.00 625.00	475.00 650.00
xx. Track Odds, DD, JP, Buckley (New).	995.00	
xx. Track Time '39'	100.00 95.00	200.00 110.00
5. Track Time '37	39.50	43.00
xx. Track Time TKT	75.00	
xx. Track Time '37 TKT	140.00	49.50 159.50
1. Two-Way Super Bell 5-5	425.00	545.00
5. Two-Way Super Bell 5-25	395.00	595.00



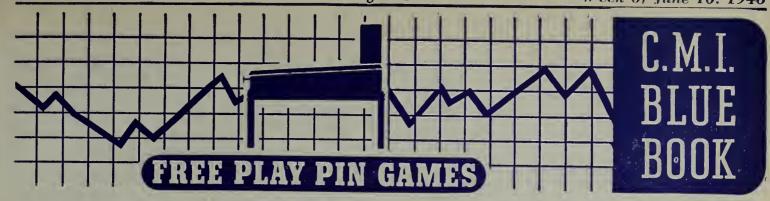
CIGARETTE	CANDY
DU GRENIER	DU GRENIER

DU GRENIER				DU GRENIER		
xx. Model S 7 Column	\$10.00	\$49.50	xx.	Candy Man	\$39.50	\$45.00
5. Model VD 7 Column	15.00	64.50				
6. Model W 9 Column	20.00	69.50		NATIONAL		
xx. Model WD 9 Column	25.00	74.50		Model 618, 6 Column	50.00	
5. Champion, 11 Column	45.00	104.50	XX.	Model 918, 9 Column	60.00	
King Size	40.00	97.50		Regular	60.00	
xx. Champion, 7 Column	35.00	95.00	XX.	Model 918, 9 Column	05.00	100.00
Ax. Champion, Column	00.00	70.00		Special	85.00	100.00
				ROWE		
NATIONAL			xx.	8 Column Standard	45.00	
xx. Model 9-50	50.00	59.50		8 Column DeLuxe	85.00	
xx. Model 7-50, Regular	42.50			8 Column le Gum & Mint	12.50	
xx. Model 7-50, King Size	42.50	47.50	xx.	8 Column 5c Gum & Mint	16.50	
7. Model 9-30	50.00	60.00				
xx. Model 9A	65.00	112.50		U-NEED-A-PAK		
xx. Model 6-30	22.50	29.50	xx.	5 Column	40.00	69.50
xx. Model 6-26	15.00					
				U-SELECT-IT		
				54 Bars	15.00	22.50
ROWE	5 50		XX.	72 Bars	20.00	
xx. Aristocrat, 6 Column	7.50	50.00				
xx. Imperial, 6 Col.	15.00	50.00 47.50		STONER	** • • • •	
7. Imperial, 8 Col	25.00 35.00	50.00		6 Column	55.00	
7. Royal, 8 Col	60.00	70.00	XX.	8 Column	65.00	
xx. Royal, 10 Col	80.00	90.00				
xx. President, 6 Col.	45.00	70.00		~ ~ ~		
6. President, 8 Col.	55.00	95.00		SCALES		
6. President, 10 Col.		115.00				
ŕ				WATLING		
				Tom Thumb, Plain	47.50	60.00
U-NEED-A-PAK				Tom Thumb, Fortune	75.00	89.50
7. Model E, 6 Col	10.00	35.00		500 Fortune	90.00	100.00
7. Model E, 8 Col	25.00	55.00	XX.	Hi-Boy Guesser	65.00	100.00
5. Model E, 9 Col	25.00	60.00		EDAINIERIO O		
5. Model E, 12 Col	35.00	60.00		JENNINGS	95.00	
7. Model E, 15 Col	45.00	65.00		Junior Lo Boy	25.00 49.50	
7. Model A, 8 Col	30.00 35.00	60.00	XX.	Lo Doy	47.00	
xx. Model 500, 7 Col	60.00	70.00 92.50		PEERLESS		
xx. Model 500, 9 Col	59.50	100.00	vv	Lo Boy	37.50	50.00
xx. Model 500, 15 Col	75.00	112.50	AAI	20 DOy	01.00	00.00
,				MILLS		
			xx.	Lo Boy	40.00	45.00
				PACE		
			xx.	Lo Boy	40.00	49.50
						1
				IDEAL		



	LOTS			
	TOTO			A
MILLS		5. 25c Black Cherry Bell\$		
6. 5c Black, HL\$175	5 00 \$225 00	xx. 5c Yellow Frontxx. 10c Yellow Front		0
6. 10c Black 193	0.00 250.00	xx. 10c Tellow Front xx. 25c Yellow Front		
6. 25c Black, HL 25c	0.00 275.00	xx. 1c Smoker Bell	35.00 40.00	
7. 5c Emerald Chrome, HL 225 xx. 10c Emerald Chrome, HL 275	5.00 275.00 5.00	xx. 5c Smoker Bellxx. 5c FP Mint Vendor	39.50 50.00 85.00 150.00	
xx. 25c Emerald Chrome, HL 45c		7. 25c Golf Ball Vendor		
xx. 50c Emerald Chrome, HL 623	5.00 675.00	5. 5c War Eagle	99.50 125.00	0
6. 5c Gold Chrome, HL 225 xx. 10c Gold Chrome, HL 275	5.00 250.00 5.00 495.00	xx. 10c War Eagle		
6. 25c Gold Chrome, HL 25		6. 25c War Eaglexx. 50c War Eagle		
xx. 50c Gold Chrome, HL 373	5.00 625.00	xx. 5c Red Front	90.00 125.0	
2. 5c Gold Chrome		xx. 10c Red Front		
2. 10c Gold Chrome		xx. 25c Red Frontxx. 5c F.O.K.	145.00 275.00 15.00 17.50	
xx. 50c Gold Chrome 445	5.00 450.00	5. 5c Roman Head		
5. 5c Copper Chrome 203		xx. 10c Roman Head		
5. 10c Copper Chrome	0.00 250.00 5.00 275.00	6. 25c Roman Head		
7. 5c Club Bell 175	5.00 195.00	xx. 1c Skyscraper	40.00	U
5. 10c Club Bell	5.00 250.00	7. 5c Skyscraper	59.50 64.50	
5. 25c Club Bell		xx. 10c Skyscraper	64.50 85.00 69.50 89.50	
xx. 1c Blue Front		xx. 25c Skyscraperxx. 50c Skyscraper		U
1. 5c Blue Front 125		xx. 1c Lion Head	30.00	
1. 10c Blue Front 149	0.50 185.00	xx. 5c Lion Head	40.00 54.50	
1. 25c Blue Front		xx. 5c Extraordinary		
		xx. 25c Extraordinary		
5. 50c Blue Front		xx. 50c Extraordinary		
1. 5c Brown Front		7. 5c Melon Bellxx. 10c Melon Bell		
4. 10c Brown Front 169	0.50 185.00	xx. 25c Melon Bell		
		7. 5c Wolf Head	47.50 69.50	0
1. 25c Brown Front 150		6. 10c Wolf Headxx. 25c Wolf Head	49.50 89.50 50.00 70.00	
xx. 50c Brown Front	5.00 395.00 0.00 165.00	xx. 1c Shamrock Bell	50.00 70.00 27.50	U
xx. 1c Cherry Bell 99 2. 5c Cherry Bell 59		xx. 5c Slugproof 3-5		
6. 10c Cherry Bell 149	0.00 150.00	WATLING		
6. 25c Cherry Bell		xx. Ic Kolatop	10.00 15.00	
xx. 1c Bonus Bell		5. 5c Rolatop	75.00 95.00	
1. 10c Bonus Bell 200		2. 10c Rolatop	72.50 100.00	
5. 25c Bonus Bell 285		xx. 25c Rolatop	100.00 150.00 190.00 195.00	
5. 5c Original Chrome 149		7. 5c Club Bell	65.00 110.00	
1. 10c Original Chrome 175		7. 10c Club Bell		
5. 25c Original Chrome 225 5. 50c Original Chrome 425		xx. 25c Club Bell 6. 1c Twin JP	$egin{array}{ccc} 215.00 & 275.00 \ 25.00 & 29.50 \end{array}$	
xx. Ic QT Blue	6.00 42.50	xx. 5c Twin JP	25.00 29.50	
	5.00 89.50	5. 10c Twin JP	54.50	_
xx. 10c QT Blue	5.00 73.50 0.00 125.00	xx. 25c Twin JP	55.00 69.50 22.50	J
xx. 1c QT Green 25	5.00 35.00	5. 5c Blue Seal	25.00 45.00	0
2. 5c QT Green 35	5.00 39.50 •	xx. 10c Blue Seal	52.50 60.00	0
	5.00 69.50 9.50	5. 25c Blue Seal	27.50 29.50 10.00 20.00	
	0.00 59.50	xx. 5c Treasury	32.50 60.00	
4. 5c QT Glitter Gold 89	0.50 129.50	6. 10c Treasury	32.50 75.00	0
	9.50 139.50 5.00	xx. 25c Treasury xx. 5c Wonder Vendor	80.00 109.50)
	9.50	xx5-25 Rolatop	64.50 49.50	
xx. 1c VP Bell, JP 37	7.50	GROETCHE		
	2.50 0.00 35.00	2. 5c Columbia Chrome	65.00 75.00)
	0.00 35.00 0.00	xx. le Columbia	69.50	
1. 5c VP Chrome 42	2.50 69.50	xx. 5c Columbia JPV Bell 2. 5c Columbia Fruit	35.00 39.50 39.50 67.50	
	5.00 65.00	2. 5c Columbia Cig RJ	45.00 59.50	
	2.50 5.00 74.50	6. 5c Columbia DTP	75.00 85.00)
xx. 5c Futurity 99	0.50 135.00	xx. 10c Columbia DJPxx. 10c Columbia Club DJ	45.00 79.50 75.00	
xx. 10c Futurity 110		xx. 5c Columbia Club Cig GA	44.50 65.00)
xx. 25c Futurity		xx. 10c Columbia Club Cig GA	59.60 69.50	
5. 5c Black Cherry 225	5.00 238.00	5. 5c Columbia Cig GA	45.00 129.50 69.50 89.50	
5. 10c Black Cherry Bell 243		5. Columbia Orig. GA	54.50 65.00	
		4. Conv Columbia Chrome	47.50 79.50	
	www.americanradiohi	story.com		

PACE		JENNINGS		
xx. 1c Bantam \$20.00	\$27.50	xx. 5c Chief	\$90.00	\$125.00
xx. 5c Bantam	24.50	5. 10c Chief	85.00	125.00
xx. 10c Bantam 34.50 5. 25c Bantam 39.50	42.50	xx. 25c Chief	129.50 205 00	175.00 349.50
2. 5c Comet, FV	62.50	5. 5c Silver Moon Chief	125.00	169.50
2. 10c Comet, FV 65.00	69.50	5. 10c Silver Moon Chief	149.50	165.00
1. 25c Comet, FV	$95.00 \\ 125.00$	5. 25c Silver Moon Chief 5. 5c Silver Chief	180.00	189.50
xx. 5c Comet, PY	75.00	5. 10c Silver Chief	119.50 139.50	185.00 199.50
xx. 10c Comet, DJP 50.00	79.50	5. 25c Silver Chief	150.00	174.50
xx. 1c Comet, Blue	45.00	xx. 50c Silver Chief	550.00	650.00
xx. 5c Comet, Blue	60.00 65. 00	5. 5c Club Bell	119.50	165.00
xx. 25c Comet, Blue Front 90.00	94.50	5. 25c Club Bell	169.50	139.50 195.00
xx. 50c Comet	300.00	xx. 50c Club Bell	350.00	
5. 5c All Star Comet	79.50 89.50	6. 5c Sky Chief	115.00	159.50
5. 10c All Star Comet	125.00	xx. 10c Sky Chiefxx. 25c Sky Chief	159.50 200 00	189.50
5. 50c All Star Comet	35.00	6. Triplex Chief 5-10-25	100.00	150.00
xx. 1c All Star 2-4	39.00	xx. lc Little Duke	12.50	15.00
xx. 1c Rocket	94.50	xx. 5c Century		45.00
5. 10c Rocket	119.50	xx. 10c Centuryxx. 25c Century	49.50 50.00	69.50
xx. 25c Rocket	139.50	5. 50c Century		295.00
xx. 5c TJ Comet	150.00	7. 5c Gooseneck	20.00	49.50
6. 5c Club Bell	$150.00 \\ 135.00$	5. 10c Gooseneck	30.00	35.00
xx. 25c Club Bell	145.00	5. 50c Gooseneck	$\begin{array}{c} 47.50 \\ 129.50 \end{array}$	55.00 149.50
xx. 50c Club Bell 285.00	295.00	xx. 1c Little Duchess	20.00	29.50
xx. 1c DeLuxe 55.00	04.50	xx. 5c Little Duchess	25.00	30.00
5. 5c DeLuxe	94.50 119.50	5. 10c Golf Ball Vndr 5. 25c Golf Ball Vndr	129.50 140.50	190.00 190.00
xx. Double Slot 5-25c 225.00	395.00	xx. 5c Chrome Sup Chief	149.30 175.00	190.00
xx. 5c Comet Console 110.00	149.50	xx. 10c Chrome Chief SP	152.00	
7. 10c Comet Console	159.50	xx. 5c Red Skin	125.00	145.00
xx. 25c Comet Console	345.00	xx. 10c Red Skinxx. 25c Red Skin	135.00 150.00	149.50
xx. 5c Kitty 70.00	75.00	xx. 5c Big Chief	90.00	115.00
xx. 10c Kitty	85.00	5. 10c Big Chief	165.00	
xx. 25c Kitty	125.00	xx. 25c Big Chief	199.50	(05.00
xx. 5c Comet Red	123.00	1. Cigarolla	75.00	695.00 85.00
6. 5c Slugproof	97.50	xx. Cigarolla XXV	89.50	129.50
xx. 10c Slugproof 95.00	100.00	1. Cigarolla XV	75.00	85.00
xx. 25c Slugproof 125.00	165.00	5. 5c Victory Chief	115.00	119.50
CALLE		6. 25c Victory Chief	157.00	155.00 200.00
CAILLE		xx. Ic 4 Star Chief	79.50	110.00
xx. 1c	39.50	4. 5c 4 Star Chief	98.50	100.00
6. 5c 42.50	59.50	2. 10c 4 Star Chief	100.00 149 50	119.50 175.00
5. 10c 50.00	59.50	xx. 1c Dixie Bell	35.00	170.00
5. 25c	99.50	xx. 5c Dixie Bell	75.00	89.50
xx. 5c Cadet	65.00	5. 10c Dixie Bell	60.00	95.00
xx. 10c Cadet	125.00	xx. 50c Dixie Bell	295.00 385.00	404.50
xx. 25c Cadet	105.00	xx. 5c Victory 4 Star Ch	350.00	101.00
xx. 5c Playboy	75.00 75.00	xx. 10c Victory 4 Star Ch	225.00	•
xx. 25c Playboy	10.00	xx. 25c Victory 4 Star Ch		
6. 5c Commander 35.00	75.00			
6. 10c Commander 50.00 6. 25c Commander 65.00	75.00			
6. 25c Commander 65.00 5. 7-Way Slot 5c 49.50	75.00 62.50			
5. 7-Way Slot 25c 98.00	225.00	÷ 1		
xx. 5c Doughboy 49.50				
xx. 5c Club Bell	69.50 75.00			
xx. 25c Club Bell 90.00	100.00			
		en e		



	FREE	PLAY	PIN
1		. \$49.50	\$75.00
2	. Action (Rev)	. 124.50	125.00 140.00
1	. Air Force	. 85.00	97.50
7 xx			$\begin{array}{c} 22.50 \\ 25.00 \end{array}$
XX	. Alert (Rev)	. 59.50	80.00
XX			69.50
1	. All Out (Rev)	. 59.50	79.50
$\frac{2}{2}$			$139.50 \\ 29.50$
5. XX.		. 199.00 19.50	249.50 25.00
2.	Argentine	71.50	85.00
2.			$\begin{array}{c} 50.00 \\ 74.50 \end{array}$
5.	Avalon	15.00	22.50
			37.50
XX.	Banner	17.50	69.50
5.	Bang	12.50	59.50
2. xx.	Barrage	39.50	$\begin{array}{c} 40.09 \\ 100.00 \end{array}$
1.	Belle Hop	79.50	80.00
1.		$42.50 \\ 22.50$	69.50 30.00
1.		119.50	149.50
4.	Big Show	35.00	37.50
1. xx.	Big Six	$\begin{array}{c} 19.00 \\ 27.50 \end{array}$	49.50
7.	Big Three (Rev)	99.50 50.00	$110.00 \\ 59.50$
2.	Big Top	150.00	249.50
XX.	Big Town	$\begin{array}{c} 21.50 \\ 15.00 \end{array}$	40.00 35.00
5.	Blondie	20.00	25.00
2. 2.	Bombardier (Rev) Bola Way	74.50 74.50	209.50 89.50
XX.	Bomb-the-Axis	45.00	49.50
2. 5.	BoomtownBordertown	$\begin{array}{c} 29.50 \\ 39.50 \end{array}$	$49.50 \\ 42.50$
2. XX.	BoscoBounty	$\begin{array}{c} 79.50 \\ 12.00 \end{array}$	$90.00 \\ 25.00$
1.	Bowling Alley	20.00	59.50
xx. 2.	Box Score Brazil (Rev)	$\begin{array}{c} 12.50 \\ 230.00 \end{array}$	249.50
7.	Brite Spot	47.50	59.50
5. 5.	Broadcast Buckeroo	$\begin{array}{c} 39.50 \\ 25.00 \end{array}$	69.50 39.50
2. 1.	Capt. Kidd	69.50 35.00	89.50 44.50
XX.	Canteen	149.50	190.00
xx. 5.	Casablanca (Rev)	160.00 249.50	195.00
2.	Champ	49.00	49.50
1. 5.	Champion Charm	25.00 39.50	49.50 44.50
5. 5.	Chevron	19.50	25.00
XX. 5.	ChiefChubbie	15.00 20.00	42.50
XX.	Circus	25.00	-1
4. xx.	Click	69,50 25.00	77.50
2. 7.	Clover	65.00 15.00	67.00 27.50
2.	Commander (Rev)	50.00	59.50
5. 5.	Congo	$20.00 \\ 24.50$	29.50 59.50
7.	Conquest	17.50	25.00
7. 5.	Contact	85.00	20.00 124.50
хх. 6.	Convention Cowboy	20.00 19.00	32.50 22.50
0.		17.00	22.00

M	ES	וטע	
	. Cover Girl		
1	. Cross Line	49.50	65.00
XX	2 1 2		
XX	. Dandy	19.00	27.50
7.	,	10.00 15.00	
5.	. Defense (Baker)	. 49.50	59.50
1.		. 89.00 . 79.50	
5.	. Destroyer (Rev)	. 69.50	75.00
1.	, , , , , , , , , , , , , , , , , , , ,		
1.	Do-Re-Mi	. 77.50	99.50
6. 6.		. 34.50 . 39.50	42.50 45.00
xx. 1.	Double Play	. 60.00	89.50
4.			59.50 65.00
2.	Duplex	. 60.00	75.00
1. 5.		. 119.50 . 49.50	209.50 54.50
XX.	Eureka	25.00	34.50
xx. 5.		59.50 30.00	44.50
1.	Fifth Inning	42.50	49.50
5. xx.	Fifty GrandFishin' (Rev)	29.50	54.50 79.50
7.	Five-in-One	39.50	75.00
4. 5.	Five & Ten & Twenty Flagship Flat Top (Rev)	114.50	149.50 29.50
4.	Flat Top (Rev)	209.50	235.00
5. 1.	FleetFlicker		54.50 82.50
6.	Flying Tiger	75.00	105.00
1. 7.	Follow Up	30.00 17.50	59.50 20.00
4.	Foreign Colors	79.50	200.00
5.	Formation	20.00 89.50	25.00 135.00
2. 5.	Four Diamonds	49.50	55.00
xx. 2.	Four Roses	15.00 47.50	22.50 75.00
4.	Fox Hunt	44.50	50.00
6.	G. I. Joe (Conv)	$18.50 \\ 74.50$	23.50 89.00
1.	Girls Ahoy (Rev)	42.50	89.50
1.	GlamourGobs	49.50 92.50	69.50 159.50
4.		39.50	69.50
	Golden Gate	17.50	25.00 249.50
2. 2.	Grand Canyon (Rev) Gun Club	72.50	95.00
2.	Headliner Hi-Boy (Rev)	20.00	39.50 59.50
5.	Hi-Dive	89.00	95.00
5. xx.	Hi-Hat High Light	72.50 18.95	90.00
XX.	High Stepper	20.00	99.50
2. 7.	Hit-the-Jap (Rev) Hold Over Hollywood	39.50	39.00 49.50
2.	Hollywood	209.50	249.50 59.50
6.	Home Run '40 Home Run '41	49.50	69.00
	Home Run '42	74.50 49.50	109.50 80.00
5.	Idaho	210.00	249.50
•	Invasion (Rev) Jolly	90.00 25.00	139.50 39.50
6.	Jeep (Rev)	99.50	115.00
	Jumper Jungle	25.00 74.50	29.50 85.00
1.	Keep 'em Flying	144.50	189.50
5.]		$24.50 \\ 129.50$	35.00 249.50
	Klick	15.00	22.50



BOOL		rkt
1. Knock-Out		\$129.50
xx. Knock-Out-the-Japxx. Lancer		105.00 39.50
1. Landslide		49.50 279.50
xx. Lead Off	. 25.00	55.00
5. Leader		84.50 69.50
1. Legionnaire		89.50 179.50
xx. Liberty (Rev.)	. 55.00	59.50
7. Limelight	. 34.50	39.50 49.50
7. Lite-A-Card	. 25.00 . 27.50	69.50 35.00
xx. Lot-O-Smoke 5. Lot-O-Fun	. 25.00	85.00
xx. Lucky	. 20.00	59.50
xx. Majors '40	. 59.50	17.50 89.50
xx. Mardi Gras 1. Marines-at-Play	. 40.00	139.50
2. Marvels Baseball	. 75.00	129.50
5. Merry-Go-Round 1. Metro		35.00 69.50
xx. Miami		
5. Miami Beach xx. Midway (Genco)	. 79.50 . 12.50	80.00 15.00
2. Midway (Rev.)	. 119.50	129.50 54.50
1. Mr. Chips	. 19.00	44.50
5. Monicker	. 49.50	99.50 59.50
2. New Champ 6. Nippy		99.50 45.00
xx. Nite Club Rev)	. 79.50	84.50
6. Ocean Park	. 16.50	29.00 45.00
5. Oh Johnny		50.00 47.50
5. Oklahoma	. 210.00	249.50 59.50
7. One-Two-Three '40	. 69.50	75.00
2. One Two-Three '41		75.00 89.50
xx. Pals		209.50
5. Pan American	. 69.50	70.00 79.50
1. Paradise		39.50
xx. Pep (Rev)	. 29.50	
4. Play Ball		75.00
5. Pin Up Girl	. 29.50	154.50 39.50
2. Pastime (Rev)		49.50 69.50
xx. Pot Shot	. 25.00	39.50 39.50
xx. Powerhouse	. 105.00	209.50
5. Progress		49.50 29.50
xx. Pursuit	# A # A	47.50 27.50
xx. Pyramid	. 12.50	
xx. Ragtime xx. Rats (Rev)	47.50	29.50
5. Rebound		22.50
1. Red Hot	. 29.50	45.00 49.50
5. Repeater	54.50	69.50
6. Reserve	. 15.00	29.50 19.00
xx. Roll Call (Rev)		69.50 39.50
7. Rotation	. 20.00	34.50 89.50
1. Roxy	. 24.50	44.50
7. Salute	. 210.00	49.50 249.50
2. Sara Suzy	. 36.50	50.00
2. School Days	45.00	82.50 25.00
2. Scoop	. 29.50	55.00
5. Score-a-Card	. 25.00	65.00 39.00
xx. Scout (Rev)	. 29.50	
		•

LAY PIN GAMES		
4. Sea Hawk	\$55.00	\$79.50
xx. Second Front (Rev)	65.00 47.50	135.00 82.50
1. Shangri La	100.00	209.50
2. Short Stop	39.50 59.00	49.50 74.00
xx. Side Kick	15.00 45.00	19.00
xx. Silver Spray	32.50 50.00	49.50 79.50
xx. Sixty Grand	17.50 87.50	89.50
1. Sky Chief	164.50 39.50	175.00 55.00
2. Sky Ray	25.00 99.50	87.50 130.00
2. Slap-the-Jap 1. Slugger	40.00 57.50	59.50 70.00
2. Smar-the-Jap (Rev)	35.00 79.50	49.50 90.00
1. Snappy '41	60.00 275.00	75.00 279.50
1. Sparky	37.50 39.50	49.50 75.00
2. Speed Demon	20.00 24.50	25.00 35.00
xx. Speedy	24.50 19.50	29.50 20.00
7. Sports Parade	39.50 29.50	55.00 35.00
5. Sporty 4. Spot-A-Card	15.00 69.50	39.50 99.50
2. Spot-Cha (Rev)	69.50 62.50	74.50 99.50
1. Spottem	20.00 274.50	44.50
5. Stars	72.50 69.50	89.50 77.50
2. Stratoliner	49.50 199.50	69.50 249.50
7. Strip Tease (Con)	104.50 20.00	129.50 30.00
7. Sun Beam	55.00 17.50	89.50 22.00
2. Super Chubbie	44.50 29.50	49.50 45.00
2. Sun Valley (Rev)	99.50 49.50	114.50 69.50
2. Target Skill	42.50 59.50	49.50 90.00
4. Ten Spot	45.00	79.50
7. Three Score	32.50 39.50	57.50 57.50
1. Thriller xx. Thumbs Up (Rev)	32.50 49.50	44.50 60.00
5. Topic	79.50 24.50	90.00 3 7.50
5. Torpedo Patrol (Rev)	25.00 99.50	35.00 209.50
1. Towers	74.50 , 249.50	99.50 269.50
I. Trailways	69.50 17.50	79.50 24.50
5. Triumph xx. Twinkle	25.00 15.00	35.00 44.50
1. Twin Six	49.50 19.00	75.00 39.50
xx. Up & Up 5. Vacation	34.50 24.00	35.00
xx. Variety 1. Velvet	12.50 49.50	15.00 69.50
2. Venus	79.50 87.50	89.50 110.00
5. Vogue 5. Wagon Wheels	22.50 249.50	25.00 269.50
2. West Wind	60.00	87.50 29.50
1. Wild Fire	59.50 11.50	85.00 69.50
xx. Wow 5. Yacht Club	34.50 15.00	37.50 50.00
5. Yankee Doodle	169.50 89.50	189.50 189.50
xx. Zenithxx. Zeta	95.00 19.50	35.00
4. Zig Zagxx. Zip	69.50 15.00	99.50 25.00
xx. Zembie	60.00	79 50



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MUSIC		ARCADE	
A.M.I. Model A\$695.	.00	A.B.T. MFG. CO. A.B.T. Challenger	\$65.00
AIREON		AMUSEMATIC CORP.	
Fiesta Phonograph\$743	.65	Lite League	
Super DeLuxe Phonograph 799	0.82 0.50	AMUSEMENT ENTERPRISES C Bank Ball	
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Impresario (Speaker) 42	.27	Undersea Raider	\$399.50
	.97 .18	CHICAGO COIN Goalee	\$525.00
CHALLENGE INDUSTRIES		EVANS	
Challenger '47		Ten Strike	\$372.50
PACKARD MFG. CORP.		GENCO Total Roll	\$525.00
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#1000 Pla-Mor (Speaker)\$159 #800 Daisy (Speaker) 33	.50 .95	Champion Hockey	
#700 Dahlia (Speaker) 19	.95	INTERNATIONAL MUTOSCOPE Photomatic	
#900 Rose (Speaker) 49.	.95	Voice-O-Graph	1495.00
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Phonette		Roll-A-Ball	\$379.50
ROCKOLA #1422—Phonograph (Net)\$595	.00	Super Roll	\$349.50
		SUPREME ENTERPRISES	
#1—46M Symphonola		Supreme Skill Roll	\$329.50
#1-46S Symphonola		CONSOLES	
#1 46W Symphonola Wallomatic—Wireless		CONSOLES	
Wallomatic—3-Wire		BAKER	
Tear Drop Speaker Mirror Speaker		5c Bakers Pacers Csh Std Mod	
SOLOTONE CORP.		25c Bakers Pacers Csh Std M 5c Bakers Pacers Csh DD Mod	
Solotone		25c Bakers Pacers Csh DD M	od. 600.00
WURLITZER		5c Bakers Pacers Chk Sep Sto Mod	
#1015—Std. Phonograph 785 #1017—Concealed Cher. in	3.00	5c Bakers Pacers Chk Sep DI	D
Wooden Case 448		Mod	575.00
110000 0 10 000 0 1110 11111 1111	9.50 3.00	BALLY Draw Bell	
	5.50	•	• • •
7	3.50 3.00	EVANS Bangtails 5c Comb 7-Coin	\$674.50
#4002-Aux. Plastic Speaker 35	5.00	Baugtails 25c Comb 7-Coin .	
#4003—Aux. Wood Speaker 13	3.00 3.00	KEENEY	
#216—Radio Impulse Rec 20	0.00	Bonus Superbell	• • •
#218—30-Wire Terminal Box 12	2.50 3.00	ONE-BALLS	
#219—Stepper 25			
PINS		BALLY Victory Derby	\$646.50
		Victory Special	
BALLY Surf Queens\$327	7.50	OT OFFI	
EXHIBIT		SLOTS	
Big Hit (Single Play)\$298 Big Hit (Multiple Play) 396	5.50 5.50	GROETCHEN	# 1 T A T A
GOTTLIEB		Columbia Twin JP Lots of 5 or more	
Stage Door Canteen\$274	.50	O. D. JENNINGS	
MARVEL Catalina\$249	0.50	5c Bronze and Std Chiefs 10c Bronze and Std Chiefs	
P & S		25c Bronze and Std Chiefs	269.00
Kismet\$249	9.50	5c DeLuxe Club Chiefs 10c DeLuxe Club Chiefs	
UNITED Riviera		25c DeLuxe Club Chiefs	279.00
WILLIAMS		5c Super DeLuxe Club Chief. 10c Super DeLuxe Club Chief	
Suspense\$324	1.50	25c Super DeLuxe Club Chief	294.00
COUNTED CAMES		50c Silver Eagle	
COUNTER GAMES		MILLS	
DAVAL Marvel, Plain \$50	0.00	5c Black Cherry Bell 10c Black Cherry Bell	
With Ball Gum Vender 55	5.00	25c Black Cherry Bell	248.00
Man Con Tront Gorn Cherman	1.00 9.00	50c Black Cherry Bell New Vest Pocket Bell	328.00
American Eagle, Plain 50	0.00		
With Ball Gum Vender 55	5.00 4.00	CIGARETTE MACHIN	NES
	9.00	U-NEED-A VENDOR	
PIONEER	. 50	Monarch 6 Col	134.50
Smiley 39	9.50	Monarch 8 Col	144.50
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Actionfrom—Stars
Ajax from—Score Card All Out from—Cross Line
All One from Cross Line
Archeryfrom—Cadillac
Archery C. Posses
Arizonafrom—Sun Beam
American Beautyfrom—Attention
Rattle
Big Tentfrom—Big Show
Big Three Big Top of '45from—Twin Six, Clover,
Big Top of '45from—Twin Six, Clover,
Sky Ray
Bingofrom—Lite-A-Card
D 1 1'- from Kolline 'All
Dombardier from Rowling Alley
Bowling Alley '42from—Bowling Alley
Burleskfrom—Follies '40
Casablancafrom—Glamour
C 'I twomKovv
Desleer from—Red, White & Blue
Hostrover
Dive Bomberfrom—Formation
Eagle Squadronfrom—Big League,
Big Town
Easy Pickin'from-O'Boy
Falling Sunsfrom—Ten Spot
Falling Suns
Fan Dancerfrom—Roxy
Flashfrom—Punch
Flat Topfrom—Broadcast, Crossline
Flight Sporty
Flying Tigersfrom—Play Ball
Foreign Colorstrom—Uwl
Crand Canyon trom—Double Play
Hi-Boy
Hi-Jinks from—Glamour
Hi-The-Japsfrom—Gold Star Hockey '42from—Silver Skates
Hockey '42from—Silver Skates
Idahofrom—Zombie
Icon from—Dupley, Leader, SKy Blazer
Kismet from Soon
Klipperfrom—Scoop
Knock-Out-The-Japsfrom—Knockout
Knock-Out-The-Japsttom—tenockout

Parade Leaderfrom—Drum Major
Paratroopfrom—Powerhouse
Peacherinofrom—Jolly
Peacherino
Playtime
Pin Up Girlfrom—Silver Skates
Pin Up Girlfrom—Silver Skates Productionfrom—B'ondie
Ratfrom—Zig Zag
Redheadsfrom—Blondie Roll Callfrom—Vacation Sailorettes '42from—Follies '40
Roll Callfrom—Vacation
Sailorettes '42from—Follies '40
Scout Commanderfrom—Fleet Sea Powerfrom—Four Roses
Sea Powertrom—Four Roses
Sentryfrom—Leader
Shangri-Lafrom—Mr. Chips
Sink-The-Japfrom—Seven Up Sixty Grandfrom—Big Town
Sky Riderfrom—Pan American
Slan-The-lan from—Stratoliner
Slap-The-Japfrom—Stratoliner Smak-The-Japfrom—Ten Spot
South Seasfrom—Knockout
Luxuryfrom—Rotation
Marines-At-Playfrom—Flicker
Marines-At-Playfrom—Flicker Midwayfrom—Zombie
Nite Clubfrom—Formation
Nite Clubfrom—Formation Nine Bellsfrom—Mr. Chips
Over-The-Topfrom—Powerhouse
Speedway
Spot-Chafrom—Attention
Stage Door Canteenfrom-Liberty
Starlightfrom—Triumph Stepperfrom—Blondie
Stepperfrom—Blondie
Strip Tease from—Chi-Coin Games
Torpedo from—Formation Trade Winds from—Sky Blazer Triple Entry from—Home Run
Trade Winds
Wagan Wheels from Dunlar
Wagon Wheelsfrom—Duplex White Sailsfrom—Silver Spray
Yankee Doodle
Zingofrom—Mascot, Attention,
Silver Skates. Air Force
Silver Skates, Air Force Libertyfrom—Flicker
, allies

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All-American Derbyfrom—Sport Special, Record Time
Dust Whirlsfrom—Club Trophy
Fast Track.from—Sport Page, Blue Ribbon Foreign Colorsfrom—Owl Pastimefrom—Turf Champs

Race King..from—Thistledown, Sea Biscuit Rockingham...from—Grand Stand, Grand National, Pacemaker Victoriousfrom—Turf Champs War Admiral.....from—Grand Stand Whirlaway..from—Blue Grass, Dark Horse, Sport Special

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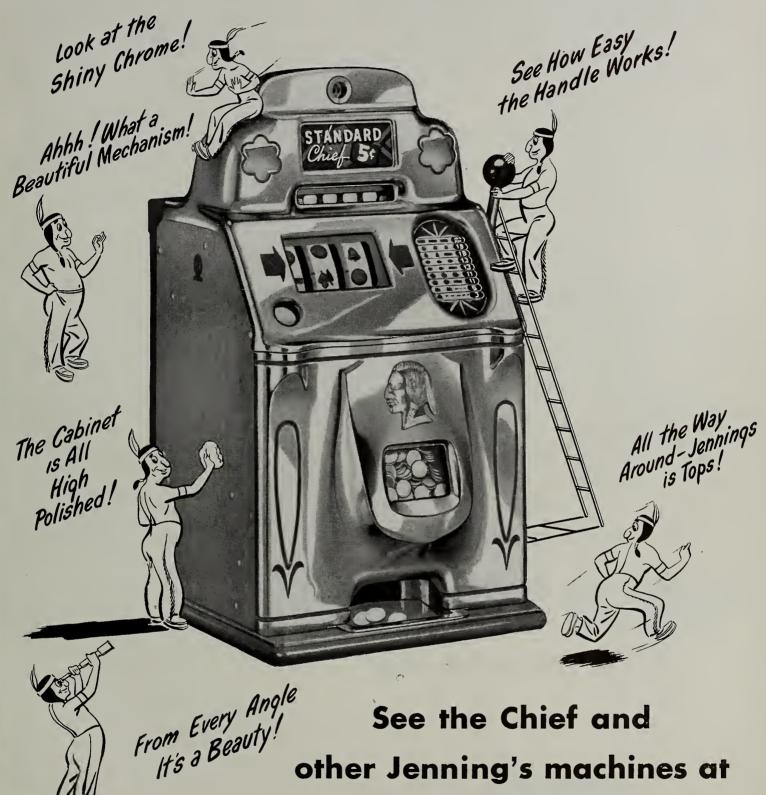
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MUSIC PUBLISHER CREDITS JUKES FOR PHENOMENAL SUCCESS OF "THE GYPSY

BRITISH TUNE CONTINUES TO SCORE 1st IN NATIONAL POLL

NEW YORK-Lou Levy, president of the Leeds Music Corporation, publishers here of "The Gypsy" told The Cash Box this past week that the phenomenal success of the tune could readily be ascribed to the juke boxes of the nation.

'The jukes took to it first,' Levy declared. "And it was from that be-ginning that 'The Gypsy' rose to its present place on the American musical scene."

Currently, and for some weeks past, the No. 1 disk on phonos in practically every city in every section of the country, the tune appears to be still on the increase in popularity, according to the most recent reports received.

Should this situation continue, many qualified music experts believe the song may well join the ranks of such well remembered favorites as "Rum and Coca Cola," "Ol' Man Mose," and "The Music Goes Round and Round," all of which skyrocketed to international demand as a result of juke box play.

"The Gypsy," however, is a distinct change from these. As a romantic ballad, it possesses little if any connection to these others. The one true similarity is that the mel-ody is "different," as different at this time as were the others when they broke into the public favor.

"The Gypsy" is not an American tune. It was written by an Englishman, Jimmy Phillips, and was published in England early this year. Gaining top popularity over there, it was sold to the Leeds firm via transatlantic telephone. It came off the American presses in March.

Given a radio airing first by Louis Prima, which was a distinct changeover from his usual novelty style, the tune really began to click when Dinah Shore waxed it for Decca. It was then that the first of these records began to make an appearance on the jukes. From there the landslide began.

"The Gypsy" first made an appearance in the "Disc-Hits Box Score" pages of The Cash Box during the week of April 15, 1946, when it showed in 42nd place. The next week it jumped to 17th place. Two weeks later, in the issue of May 6th, it had skipped up to 5th position, and by May 20th, it led the field. It has continued in first place ever since that date.

Somewhere in "The Gypsy" is the answer to the proverbial query: What makes a hit tune? Lou Levy had a good piece of that answer when he mentioned "juke boxes." With that to work on, Tin Pan Alley can concentrate on finding the other ingredient.

WE ARE NOW DELIVERING OUR PROVEN AND TESTED UNIVERSAL AMPLIFIERS

Ask the Operator Who Owns One, That's Our Best Advertisement ORDERS FILLED IN ROTATION RECEIVED

- Saves you time, money and expense
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 Your Machine keeps working
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Everyone gets a thrill out of using a real army type pistol. Together with an attractive cabinet, the "Challenger" will astound you with its drawing power. The desire of one customer to challenge another creates more interest, constant play and enormous returns.

This target skill takes the play and holds it. Designed to stimulate appeal and interest to your customers, this machine has proven its earning power. You will find that the "Big Game Hunter" provides a good nucleus for maintaining a location.

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- COIN CHUTES COIN DETECTORS
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WURLITZER SHOWROOMS IN MEXICO



MEXICO CITY -- Gathered in a corner of the tremendous showroom maintained here by Casa Riojas, the authorized distributing firm for Wurlitzer phonographs thruout the Republic of Mexico, are Senor Jose Riojas and three members of his staff. Speaking of the rise in juke box activity in his country, Senior Riojas declared, "The demand for Wurlitzer phonographs in Mexico has always been tremendous, but it is now at an all-time peak. Our organization is geared to accept Wurlitzer's accepted leadership in the commercial music industry throughout Mexico."

The Riojas firm maintains completely equipped parts, service and

records departments and a group of specially trained experts in all phases of commercial phonograph

Winnipeg Coin Machine Co. **Not Affiliated With Phono Firm**

WINNIPEG, CANADA - M. Morosnick, president and owner of the Winnipeg Coin Machine Co., here, informed The Cash Box this past week that his firm is not affiliated with any company as a distributor of phonographs.

Morosnick is well known to all members of the cointrade in mid-west Canada as one of the foremost coinmen in the territory.

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Actual Test Prove (With 3 to 4 oz. Pickup Weight) OVER 1,000 PLAYS ON

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It's Been a Long, Long Time ... B. Crosby
I Can't Begin to Tell You ... B. Crosby
Twilight Time ... Three Suns
It Might as Well Be Spring ... S. Kaye
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Sufficient for 200 Records

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These New Features Included in All Chrome Cabinets:

- ★ Light, Durable Wood Cabinet
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- **★** Denominator
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Fit All Mills Escalator Type Machines Specify 5c, 10c or 25c play; 2/5 or 3 5 pay

WANTED MILLS ESCALATOR TYPE MACHINES

WILL PAY...

\$85.00 5c

90.00 10c

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WAR EAGLES

BROWN FRONTS

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3/5 OR 2/5 PAY

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Conversions for Outright Sale \$249.50 Each

UNITED MANUFACTURING COMPANY 5737 BROADWAY

DISKS ON HIS HEART



HOLLYWOOD, CALIF.—Tex Ritter, cowboy singing star for Capitol Records and motion pictures, demonstrates the place he reserves for juke box ops who have plugged his disks. Tex's latest, "Long Time Gone," is reported receiving favorable reception in western-type locations.

CENTRAL OHIO COIN MACHINE EXCHANGE WILL PURCHASE FOR CASH WILL PAY HIGHEST PRICES

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WILL MAKE NEW GAME ON WEST COAST

LOS ANGELES—Ed Johnson, Frank Grow and Eugene May have joined together for the manufacture of "Strikes 'n' Spares," a new amusement bowling game, it was announced here this past week.

Johnson, former vice-president of the J. P. Seeburg Corp., Chicago, is a veteran coinman. Grow and May are known here thru their interest in the Grow Gear and Manufacturing Company, manufacturers of critical gears and precision parts. The game, "Strikes 'n' Spares' was engineered and built by the Grow Gear firm under the supervision of D. W. Price, a well-known coin machine designer.

"Strikes 'n' Spares" is an honestto-goodness bowling game embodying all the well-known principles of bowling," a spokesman for the group declared. "The game has been scaled down to an exact replica of a regulation alley, with pins, balls and alley in exact proportion to the standard

The game, which was reported to

have been in operation since last February, employs a combination of

coins in its play.
"In 'Strikes 'n' Spares' we believe we have the ultimate in bowling games," declared Ed Johnson. "Here is a game that does everything automatically. The machine keeps track of the frames being played, totals the score, automatically sets pins and allows for strikes and spares. The game is constructed of the very finest materials it is possible to obtain and the 14-foot length is impressive and beautiful in any location. Over 50,000 man hours were invested in development of "Strikes 'n' Spares." The game has thoroughly proved its profit possibilities on actual location tests and the fascinating appeal incorporated in its play makes it a game for all ages."

National distribution will be handled by Universal Pacific Sales Company, with Ed Johnson acting as sales manager for the Western states, and Jack Nelson as sales manager for the East and Mid-West.

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- CLUB HANDLE AND HANDLE COLLAR CHROME PLATED.
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- ✓ PAYOUT CUPS WITH ANTI-SPOON CUP.
- ✓ DRILLPROOF PLATES.

YOUR CHOICE -

Cherry or **Diamond Ornaments**

GENUINE CHROME (PERFECTLY PLATED) SURF BLUE WRINKLE CHOCOLATE WRINKLE TAN WRINKLE GREEN WRINKLE GOLD WRINKLE COPPER WRINKLE



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BUCKLEY TRADING POST

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CHICAGO 24, ILLINOIS

(ALL PHONES: VAN BUREN 6636-6637-6638-6533)

Belleville Shelves Bill To License Slots

Measure Sought To Avert \$135,000 City Deficit

BELLEVILLE, ILL. - An ordinance calling for the licensing of slots in Belleville was voted down by the City Council on first reading May 24, but was saved from final death by being referred to a special committee on slot machine taxation.

It was on motion of Alderman John R. Schloemann that the bill went to committee after failing to advance to a second reading by a nine-to-three vote. The Alderman's plea was, "The slots are here and the city is going into the red \$135,000 a year — the operators are better able to pay new taxes than anyone else in Belleville."

Opposing Aldermen took the stand that they could not legally tax items which are illegal under state statute though operated openly.

There are 165 slot machines in the city on which a tax of \$100 each would have been levied annually with a further tax of \$500 on distributors for each 10 machines he handled.

SAN FRANCISCO MGR. FOR M. S. WOLF CO.



C. W. GARTON

SAN FRANCISCO—Currently serving as manager of the M. S. Wolf Distributing Company offices in this city, C. W. Garton has become known to coinmen in California's three largest cities thru his employment with the firm.

Garton joined the M. S. Wolf organization four years ago in San Diego. On the basis of his record there, he was promoted to manage the offices in Los Angeles, and when the opening as a branch manager in this city occurred, he was elevated to fill that vacancy.

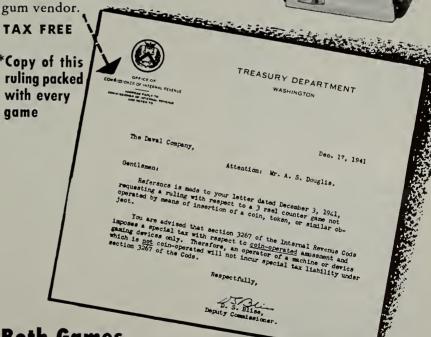
Coincident to his rise within the company is the fact that Garton worked his way up geographically as well as in business. His first stop, San Diego, is the southernmost location of the Wolf organization. Above that is Los Angeles, and still further north is this city.

"NO TAX on these DAVA OUNTER G says U.S. Sensational new remedy for ailing locationstwo TAX FREE new counter games by Daval! Yes, that's what we said—ABSOLUTELY TAX FREE—as proved by the letter from the U. S. Treasury Dept. reproduced here!"* Operators' favorite-small token-award counter game! Plenty of come-on, Daval perfect mechanism, TAX FREE, non-coin operated. 1c or 5c play with cigarette strips. Two models: with or without ball gum. TAX FREE O.B. CHICAGO ALL GUM MODEL

\$5.00 EXTRA lmerican eagle World's smallest token-payout BELL! All the appeal of bell-fruit reels, plus Daval design and construction! TAX-FREE, non-coin oper-

ation! Two models: with or without

TAX FREE *Copy of this ruling packed with every game



Both Games Are Non-Coin Operated!

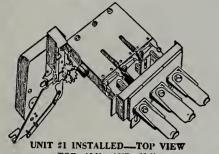
No coin chute, no cash box! Attendant permits play by unlocking handle with special key. Total plays easily seen on visible register. Re-inserting key takes plays off visible register, and adds them on a concealed register for operator's checkup! As on a punchboard, player pays up when he quits! Because player is not limited by availability of right kind of coins, and it's easy to pull that handle again and again, these terrific games actually take in more than coin-operated machines. ORDER TODAY!

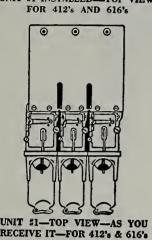
PRODUCTS CORPORATION 1512 NORTH FREMONT STREET . CHICAGO 22

Announcing . . . HEATH COIN CHUTE ADAPTOR UNITS

FOR WURLITZER PHONOGRAPHS 412, 616, 24, 600 & 500

HEATH UNIT NO. 1





WE CAN MAKE DELIVERY OF THESE ASSEMBLIES WITHIN TWO WEEKS!

Complete Satisfaction Guaránteed or Your Money Back.

NO ARGUMENTS WHATSOEVER.

Price \$22.50 Each Unit

Each unit is composed of 3 chutes, 5c-10c-25c, and completely replaces 3 worn chutes on your phonographs. Chutes cannot be sold separately, as they will not work in conjunction with chutes now on your machines. However, once you buy a complete Heath Unit individual chutes can be replaced. Units are easily installed in a few minutes. Complete instructions are enclosed with each unit. Installation requires NO drilling, tapping or defacing of phonograph in any way. Heath Unit fits in same opening of phonocabinet, Heath Unit has same overall dimensions as the three chutes it replaces, Heath Unit has been tested on location several weeks. We know it is right. This unit is manufactured for our exclusive world-wide distribution by one of America's most reputable manufacturers. They have had years of experience and use only best materials. Unit is chromium plated and has brass slides.

Think of the pleasure you will give your customer. Now they can again gently push in a coin chute. No more bruised fingers and hands from banging on worn-out chutes.

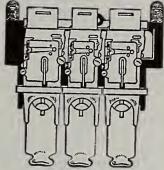
Be sure to order by model numbers. The Number I Unit fits 412's and 616's, the Number 2 Unit fits 600's and 24's, and the Number 3 Unit fits 500's. Remember this is a proven product.

These coin chutes are as near slug proof as is possible to build.

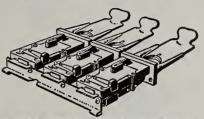
Write, wire or phone your orders. Orders with one-half ($\frac{1}{2}$) deposit given priority.

Dixie's most progressive distributors again bring you a "Peach from Georgia.

HEATH UNIT NO. 2



UNIT #2—TOP VIEW
MOUNTED FOR 600's AND 24's



UNIT #2—TOP VIEW—AS YOU RECEIVE IT—FOR 600's AND 24's

> PICTURE NOT SHOWN FOR 500 HEATH UNIT NO. 3

ORDER BY UNIT NUMBER OR MODEL NUMBER OF MACHINE Address All Orders c/o Parts Dept.

HEATH

DISTRIBUTING CO

217 THIRD STREET (Phones: 2681 and 2682)

MACON, GEORGIA

EATON TRACES AMI'S JUKE START



DEWITT (DOC) EATON

CHICAGO—In a reminiscing mood this past week, DeWitt (Doc) Eaton, newly appointed vice-president in charge of Sales for AMI, engaged in a favorite topic of conversation, the growth and evolution of the coin-operated phonograph to its present stature and development.

"AMI, which is a trade mark name derived from Automatic Musical Instrument Company, early in this century pioneered the development of automatic phonographs, solved the problem of selectivity, and fulfilled the public's demand for a fully selective instrument," he declared.

"The modern super - illuminated juke box has come a long way since the days of the Gay Nineties when enterprising inventors began to adapt the 'talking machine' to coin operation by providing a machine in a cabinet to which was attached one or more ear tubes, not unlike a physician's stethoscope. Upon deposit of a penny and the winding of a spring motor with a crank, a short speech or musical rendition could be heard through the ear tubes.

"By 1910 the 'talking machine' found its way into many homes and a new era of home entertainment was launched.

"During 1910-1925 the 'talking machine' became an American institution. Around 1920-1928 several coin operated phonographs were introduced to the market and enjoyed reasonable success, but they were all sequence playing devices, or selective by turning a lot of complicated gadgets. It was not until 1928 that a fully automatic selective phonograph was invented

"The Automatic Musical Instrument Company was the pioneer in this development." Eaton continued. "It produced many thousands of automatic phonographs which solved the selective problem and met the public's need and demand for a selective instrument.

lective instrument.

"In 1938, Automatic Instrument Company for the first time announced to the trade that it had manufactured a remote control device whereby one could deposit coins, press buttons, and receive a desired selection remote from the record changing mechanism, or from the place where the record was being played. Late in 1939 it developed a coin-operated wire music system.



"Through the years the firm has developed new features for the automatic phonograph — the latest of which is the mechanism which permits playing of both sides of a record."

And on that modern note the interview ended.



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NEAREST DISTRIBUTOR!

Distributed in Ohio, Mich., W. Va., So., Ind. and Ky. by NICKEL AMUSEMENT CO., 1648 St. Clair Ave., Cleveland 14, Ohio. Distributed in Oklahoma by CLIFF WILSON DIST. CO., 1121 S. Main St., Tulsa, Okla.; 119 S. Walker St., Okla. City, Okla. Distributed in Northern N. J. by HERCULES SALES & DIST. CO., 415 Frelinghuysen Ave., Newark 5, N. J. Distributed in Western Pa. by AMERICAN COIN-A-MATIC MACHINES CO., 1437 Fifth Ave., Pittsburgh, Pa. Distributed in Eastern Pa. and Southern N. J. by DAVID ROSEN, 855 N. Broad St., Philadelphia 23, Pa. Distributed in Texas and New Mexico by WALBOX SALES COMPANY, 1503 Young St., Dallas, Tex. Distributed in District of Columbia, Md., N. Va. and Del. by GENERAL VENDING SALES CORP., 306 N. Gay St., Baltimore 2, Md. Distributed in California by GENERAL MUSIC CO., 2277 W. Pico Blvd., Los Angeles, Calif.; 1157 Post St., San Francisco, Calif. Distributed in Oregon and Washington by WESTERN DISTRIBUTIORS, 1226 S. W. 16th Ave., Portland, Ore. Distributed in Iowa and Nebraska by SANDLER DIST. CO., 110 Eleventh St., Des Moines 9, Ia.; 1206 Farnam St., Omaha 2, Neb. Distributed in Arizona by ARIZONA SALES CO., 1030 Grand Ave., Phoenix, Arizona Distributed in Southern Alabama and Northwest Florida by DEEPSOUTH DISTRIBUTING CO., 364 Washington Ave., Mobile, Ala. Distributed in Southern Alabama and Northwest Florida by DEEPSOUTH DISTRIBUTING CO., 364 Washington Ave., Mobile, Ala. Distributed in Mass., R. I., Me., Vt. and N. H. by GREEN DISTRIBUTING CO., 200 E. Council, Salisbury, N. C.
Distributed in No. Ind., No. III, and So. Wisc. by ATLAS NOVELTY CO., 200 N. Western Ave., Chicago, III.
Distributed in Utah and Colorado by STEWART NOVELTY CO., 250 So. State St., Salt Lake City 1, Utah. Distributed in Western N. Y. State and Erie, Crawford, Warren & McKean Counties in Pa. by ALFRED SALES, INC., 1006-8 Main St., Buffalo 2, N. Y.

OTHER DISTRIBUTOR TERRITORIES AVAILABLE - WRITE!

GEORGE PONSER

MUSEMENT ENTERPRISES,

2 COLUMBUS CIRCLE, NEW YORK. N. Y. . PHONE: Circle 6-6651

POLICE NAB TWO COUPLES **CHARGED with DRILLING SLOTS**

LANSDALE, PA.—Two couples were arrested here recently and placed in the county jail for allegedly using the "drill system" to take over a number of locally operated slots.

According to the steward of the club, one of the women would stand before the machine with a tool of some kind in her hand; it was only a matter of minutes before the machine began its series of uninter-rupted payouts. When the police were called, they found in the couples 'possession the usual instruments, a drill and wire.

PRODUCTION JUMPS STEEL

NEW YORK—Steel production was scheduled to soar to 55.2% of capacity this past week, according to the American Iron and Steel Institute. This is a jump of 26.6 per cent over

the preceding week, which was the low point during the coal strike. The spurt in steel production is substantially greater than had been expected in industry circles, and, in

addition to reflecting the accelerated pace of coal mining operations, gave rise to speculation in many quarters that full scale production in steel

was much nearer than had been originally contemplated.

Output this past week was placed at 972,000 net tons, compared with 768,400 tons during the preceding week, and 1,668,600 tons in the same week last year, when the rate was 91.1 per cent of capacity. In the Chicago area, the United States Steel Corporation reported doubling its production figure over the amount produced the preceding week,



NEW GAME MFR. TAKES B'KLYN PLANT

Producing Alley Games; Features New Scoring Unit

BROOKLYN, N. Y.—A new manufacturing plant has been opened here by Metropolitan Coin Machines, Inc., Barney Kahn, president of the firm, announced this past week.

The company is currently engaged in producing "Double - Up Skill Bowl," a $10\frac{1}{2}$ -foot alley game featuring a new scoring unit.

Barney Kahn is well known to the cointrade, having been associated with Dave Robbins of D. Robbins & Co., prior to the war; more recently he managed an organization manufacturing an alley.

"Thru the experience gained by my association with operators for many years," Kahn declared, "I have built the 'Double-Up Skill Bowl' from an operator's view point. In addition to our new, unique scoring device, our cabinets are of top construction and are beautifully designed. Thus, the new and improved features of our game create additional player appeal to the already popular alley game."

The Well Informed Coin Man Reads THE CASH BOX FOR NEWS ON THE LATEST RELEASES

GET ON OUR MAILING LIST TODAY!

IN PENNSYLVANIA CONTACT

JOE ASH

IN NEW JERSEY CONTACT
IRV MORRIS

ACTIVE AMUSEMENT MACHINES COMPANY

900 N. FRANKLIN STREET PHILA 417 FRELINGHUYSEN AVE. NEWAR

PHILA. 23, PA. NEWARK 5, N. J. MARKET 2656 BIGELOW 8-1195

"YOU CAN ALWAYS DEPEND ON ACTIVE - ALL WAYS"

ANDREWS SISTERS SWOON FOR OPS



HOLLYWOOD, CALIF. — Not for Sinatra but for the nation's music ops do the Andrews Sisters execute this ecstatic swoon. The popular singing trio, thunderbolted to country-wide fame and demand via the

juke box would turn their backs to the machine only to greet the operator. They are reported to be among the staunchest supporters of the trade in performers' ranks.



RECEIVE 1st CARLOAD OF AIREONS



LOU KOREN



MAX BERENSON

CHICAGO — Lou Koren and Max Berenson of the Distributing Corporation of Illinois, this city, distribs for Aireon phonos, received their first carload of the new Aireon Electronic Phonographs this past week.

Koren reports, "Tho we did not give the arrival of these new phonos any publicity it was remarkable how the word immediately spread around the town and the phono operators called on us to get as many of the machines as they could."

Both Berenson and Koren were much elated over this first carload and claimed that this was the beginning of large volume shipment of the new Aireon phonos to their headquarters here.

Berenson said, "The phono operators in our territory know that we will supply them as fast as the new Aireons arrive. We are planning on an equitable distribution of the new

phonos and as they arrive the men who have placed orders with us will be notified."

Both men report that they also expect more Aireons to arrive in regular scheduled shipments from now on in. They are planning a campaign to acquaint all the coinmen in this area with these phonos. Interest is reported at a high pitch here with many ops calling around to look over the phonos and orders are reported to have been increased by many of the coinmen here.



We Have For Immediate Delivery
Mills New Postwar Bell
BLACK CHERRY

It is the most attractive bell machine ever offered to the operator. Important improvements have been incorporated in the mechanism which will prove beneficial to all coin machine users for a long period of time.

5c - 10c - 25c - 50c PLAY

Place Your Order Today to Insure Preferred Delivery.

We have all repair parts for Mills Slot machines. Write for complete price list, Established 1895 50 years of service

SICKING, INC.

1401 Central Parkway Cincinnati, Ohio

Goody Named to Distribute Sarco and Circle Labels

NEW YORK—The Goody Distributing Corp., this city, has added several lines to its record group, it was announced this past week by Sam Goody company head

Goody, company head.

The Sarco label, headquartered in
Hollywood and Circle records of

New Orleans are the two new additions to be distributed by the firm here. The Gotham and Continental labels are among their other representations. Gotham is Goody's own label.

WURLITZER GIVEN HIGH NAVY HONOR

EXECUTIVES & ENGINEERS REWARDED FOR EFFORTS IN DEVELOPMENT OF "WEAPON SECOND ONLY TO ATOMIC BOMB"



CARL JOHNSON

NO. TONAWANDA, N. Y. — Announcement that the U. S. Navy Department has conferred the highly-prized Naval Ordnance Development Award upon the Rudolph Wurlitzer Company's plant here and upon several of its executives and engineers, high-lights again Wurlitzer's wartime role in the development of the deadly proximity fuse.

Certificates just received at Wurlitzer's plant in this city, attesting to the awards, state that they have been conferred "in appreciation of distinguished service in Naval Ordnance development." Rear Admiral G. F. Russey, Jr., U.S.N., Chief of the Bureau of Ordnance, wrote, in a letter accompanying the certificates, that "the congratulations of the Bureau of Ordnance are extended to every man and woman of the Rudolph Wurlitzer Company for outstanding performance in connection with the research and development of the proximity fuse."

In addition to the Company award, individual merit awards were made to Carl E. Johnson, Vice President and General Manager of the North Tonawanda plant of the Rudolph Wurlitzer Company and to Raymond O. Haimbaugh, Director of Engineering. Other key members of the organization who received individual awards are Roy F. Waltemade, Lamar S. Hayslett, Frederick E. Osborne, Charles J. Hull, Francis M. Schmidt, John H. Riggs, Otto E. Grupp, Jr., Rowland E. Stubbs, Gerland L. Tomlin, Robert S. Tuttle, Michael J. Corbett, Jr., Theodor Wensel, Jr., Ture G. Shelin and Thomas F. Downey.

The proximity fuse, in the development of which these awards were earned, has been called "a secret weapon second only to the atomic bomb." Also known as the "VT" fuse, this device automatically explodes bombs, rockets and artillery shells as they near their target. Wurlitzer was one of the first concerns selected to manufacture the weapon and the North Tonawanda plant participated in its development and production for more than three years.

Although the Wurlitzer plant is now converted to production of the new phonograph, memories of the hectic days spent solving the innumerable problems connected with the proximity fuse project are still fresh in the minds of the Wurlitzer personnel. Behind a screen of military-imposed secrecy, Wurlitzer engineers worked feverishly to improve the original basic design of the weapon. Their efforts contributed substantially to the tremendous volume of production achieved in Wurlitzer plants and in the plants of several other manufacturers.

The most significant single achieve-

ment of Wurlitzer engineers working on the proximity fuse project was the design of development of a winddriven generator that is unaffected by altitude or atmospheric conditions.

The Naval Ordnance Development Award is not the first recognition Wurlitzer has received for its wartime activities. The North Tonawanda plant was a four-time winner of the Army-Navy "E" for its production record.



Look To The GENEHAL For LEADERSHIP

STANDARD CHIEF & SUPER DELUXE CHIEF

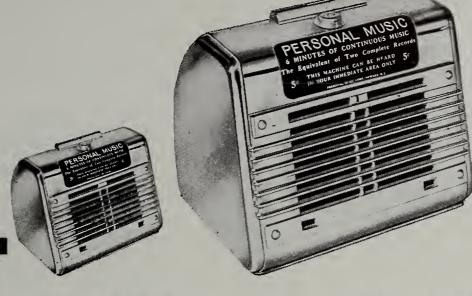
2 Sensations!
Big In Action!
Big In Profits!

General proudly presents these leaders, now designed with many new features and improvements that mean longer life and greater revenue!

SOON!

The New Jennings 50c Silver Eagle







PIONEER DISTRIBUTING CO.

Announces Its Appointment

AS EXCLUSIVE DISTRIBUTORS FOR "MEASURED MUSIC BOXES" IN THE STATE OF NORTH CAROLINA

WITH OFFICES AT

508 HILLSBORO STREET RALEIGH, NORTH CAROLINA (PHONE: 3-2844) 106 N. CALDWELL STREET
CHARLOTTE, NORTH CAROLINA
(PHONE: 2-1398)

COIN DIVISION OF U.J.A. SCHEDULE DINNER ON JUNE 12

NEW YORK—The Automatic Coin Machines Division of the UJA (United Jewish Appeal) will hold a dinner on Wednesday, June 12 at the Grand Street Boys Club, this city.

A committee composed of the leading manufacturers, distributors and operators of the metropolitan area, who spent many days in planning the dinner, report a large turnout is to be expected. They have received a wonderful response from the coinmen who have indicated their intention of attending the dinner by returning written reservations.

William Rabkin of International Mutoscope Corp., Chairman of the Automatic Coin Machines Division, has lined up a very interesting evening, which includes a talk by Judge Jonah A. Goldstein (recent candidate for Mayor of New York City).

Sales of Capitol Records Rise 100% Over 1945

NEW YORK—With sales more than 100 per cent greater than in the corresponding period in 1945, Capitol Records, Inc., and subsidiaries, in the first quarter of this year showed a net income of \$107,761, compared with \$95,145 for last year, it was reported this past week.

Announcement was also made of the election of Donald Royce to the board of directors of Capitol Records.

WATCH FOR AN IMPORTANT ANNOUNCEMENT BY ATOMIC RECORDS

Title: "TWO LADIES MEET WOLF"



LOS ANGELES—Two of the more glamorous guests who attended a recent party hosted by Bill Wolf of the M. S. Wolf Distributing Co., were Dinah Shore (left) and Mrs. DeWitt Eaton. Miss Shore, a Columbia re-

cording artist, is rising to top prominence as a juke box singing personality. Her version of "The Gypsy" is expected to pass the million mark. Mrs. Eaton is the wife of AMI's vice-president in charge of sales.

DISTRIBUTE **'MEASURED MUSIC'**



H. F. DENNISON

RALEIGH, N. C. - H. F. (Denny) Dennison, President of Personal Music Corp., Newark, N. J., announced the appointment of Pioneer Distributing Company, with offices in this city and Charlotte N. C. as the exclusive distributors for "Measured Music" boxes for the state of North Carolina.

W. H. Richardson, owner of Pioneer Distributing Company, expressed jubilation of the appointment of his company, stating "We have been watching the successful progress of the 'Measured Music' boxes for some time, and were tremendously impressed with their earning power on location. Music operators in our state now have the opportunity to take advantage of this modern type of operation, and make some 'real money.' In addition to serving the operators thru our two advantageously situated offices, we shall personally visit with all of them during the coming weeks."

H. F. Dennison, in announcing the appointment, declared: "We are certain that the staff of the Pioneer Distributing Company will capably present "Measured Music" thruout sent "Measured Music" thruout North Carolina and will provide music operators in that state with the finest service possible.

PIONEER NAMED | PROMINENT GROUP FREED IN SLOT CASE; FIGURED IN N.Y. CHARITY RAID

NEW YORK—The seven prominent persons who were charged with operating and possessing slot machines as a result of the dramatic and widely publicized police raid on a charity fair here recently, had their charges dismissed in Gambler's Court, here, this past week. (See The Cash Box, Week of May 29, 1946).

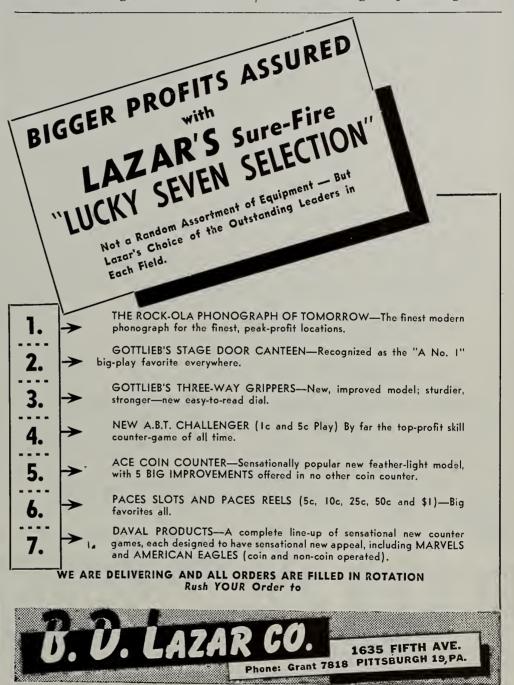
The two slots seized in the raid will be destroyed.

The defense attorney based his case on the charge that it was not

within the police power to issue summonses, that having been the situation with this group concerned.

The magistrate agreed, and dismissed the case, but not until the police who testified, surprisingly enough, denied that they had "actually seen gambling" on the slots in play.

Interesting, and worthy of note, is the fact that this is the second time in recent weeks that persons outside the cointrade have escaped prosecution on a charge of possessing a slot.



LEN MICON SAYS:

THEY ARE ALL TALKING ABOUT THE NEW H.C. EVANS CUSTOM BUILT COMB. CONSOLE! COME IN TODAY AND SEE IT FOR YOURSELF!

THE NEW PACKARD PLA-MOR PHONOGRAPH WILL BE ON DISPLAY THIS MONTH

4

PACIFIC COAST DISTRIBUTORS

1347 W. WASHINGTON BLVD.

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LOS ANGELES 7, CAL.

BARGAINS ADGER'S

"OFTEN A FEW DOLLARS LESS - SELDOM A PENNY MORE"

MILWAUKEE See CARL HAPPEL

LOS ANGELES See BILL HAPPEL

KEENEY RECONDITIONED SUPER BELLS

Keeney Super Bells, 5c, Combination Free Play and Pay Out, Rebuilt and Reconditioned Keeney Super Bells, Twin 5c-25c Combination Free Play and Pay Out, Rebuilt and Reconditioned....\$595.00 Keeney Super Bells, Twin 5c-25c, Keeney Super Bells, Twin 5c-25c, Cash Pay Out, Reconditioned and 395.00

Keeney Super Bells, 4-Way, 3-5c, 1-25c, Cash Pay Out, Rebuilt and Reconditioned Keeney Super Bell Twin, 5c-5c, Cash Pay Out, Reconditioned and Rebuilt 375.00

RECONDITIONED CONSOLES LARGEST STOCK OF DEPENDABLE CONSOLES ON THE WEST COAST

Mills Three Bells, 5c-10c-25c	\$895.00
Keeney 4-Way, 25c-25c-25c-25c, P.C	650.00
Keeney Twin, 25c-25c, P.O	
Bally Club Bells, F.P., P.O.	239.50
Bally Hi Hand, F.P., P.O.	199.50
Bally Roll 'Em, P.O.	139.50
Bally Sun Ray, F.P.	139.50
Jennings Bobtail, F.P.	124.50
Watling Big Game, F.P.	124.50
Watling Big Game, P.O.	124.50
Jennings Silver Moon, P.O., 25c	225.00
Mills Four Bells, Late Head,	
5c-5c-5c-25c	\$750.00
Mills Four Bells, Orig. Heads,	
5c-5c-25c	495.00
2-2-11	

Pace Reels, Twin 10c-25c, P.O... Pace Saratogas, Twin 10c-5c, P.O. Pace Reels, 5c (Comb.), F.P., P.O..... 169.50 Pace Saratogas, 10c, P.O., Late Model Pace Saratogas, 25c, P.O., Late Model Pace Reels, 5c, P.O., Late Model 124.50 Pace Saratogas, 5c, P.O., Late Model 124.50 Pace Reels, 10c, P.O., Late Model.... 169.50 Jennings Fast Time, P.O. Jennings Derby Day Mills Four Bells, Late Heads, 49.50 5c-5c-5c \$595.00

•	IIL WEST COAST	
I	Mills Four Bells, Orig. Head,	
I	5c-5c-5c	395.00
l	Evans Bang Tails, Late D.D., Jack Pot	295.00
l	Evans Dominoes, Late D.D., Jackpot	295.00
l	Evans Lucky Lucre, 3-5c, 2-25c	295.00
I	Evans Lucky Lucre, 5-5c	195.00
1	Evans Lucky Stars, 5c	129.50
ı	Baker Pacers, Daily Double	299.50
ı	Mills Jumbo (Comb.), F.P., P.O	
ı	Mills Jumbo, Late High Head, P.O	
ı	Mills Jumbo, Late High Head, F.P	129.50
ı	Jennings Silver Moon (Comb.),	
	F.P., P.O.	199.50

RECONDITIONED Rock-Ola Commando \$650.00 Rock-Ola Commando \$650.00 Rock-Ola Premier 575.00 Rock-Ola Spectravox & Playmaster 450.00 Rock-Ola Spectravox (only) 100.00 Rock-Ola Late 5c-10c-25c Wall Boxes 39.50 Rock-Ola Late 5c Bar Boxes 24.50 Rock-Ola Late 5c Bar Boxes 19.50 Rock-Ola Late 5c Wall Boxes 19.50 Seeburg Envoy, R.C., E.S. \$595.00

PHONOGRAPHS, WALL BOXES Wurlitzer Model 780M..... Seeburg 8800 New Rock-O-Lite, R.C., E.S.

 K.C., E.S.
 695,00

 Wurlitzer Model Victory 24
 495,00

 Wurlitzer Model 600
 450,00

 Seeburg Hide-A-Way, R.C.
 395,00

 Buckley Chrome III. Boxes
 24,50

 Packard Pla-Mor Boxes
 27,50

 Rock-Ola Moderne Speakers...

-		
	AND SPEAKERS	
1	New Kleer-Tone Speaker Cab.,	
ı	23", 19", 10"	24.50
ı	Metal Speaker Cab., 15", 14", 91/2"	5.95
Į	Walnut Speaker Cab., 15", 14", 91/2"	4.95
	12 In. P.M. 16 Oz. Speaker	9.75
	12 In. P.M. 20 Oz. Speaker	
	12 In. P.M. 46 Oz. Speaker	18.50
į	12 in. P.M. 64 Oz. Speaker	24.50

BADGER SALES COMPANY

Exclusive Distributors for ROCK-OLA MFG. CORPORATION
J. H. KEENEY & COMPANY
COMPAS DISTRIBUTORS

Southern California, State of Arizona and Southern Nevada 1612 WEST PICO BLVD., LOS ANGELES 15, CALIF. All Phones: DR. 4326

BADGER NOVELTY COMPANY

Exclusive Distributors for

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J. H. KEENEY & COMPANY
NORTHWESTERN CORPORATION

State of Wisconsin and Northern Michigan 2546 NORTH 30th STREET, MILWAUKEE 10, WIS. All Phones: KIL. 3030

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VOICE-O-GRAPH PHOTOMATIC

SEND FOR THE SPECIAL SELLING PLAN

INTERNATIONAL MUTOSCOPE CORP.

(WM. RABKIN, President) LONG ISLAND CITY 1, N.Y. 1946 - Our 51st Year of Service

WURLITZER AD PROGRAM

CHICAGO-The "Advertising Age," national trade magazine of the advertising industry, published here, credited the Rudolph Wurlitzer Company with lifting the juke box into the "400" class thru their national advertising campaign.

Discussing the full-color pages apearing regularly in "Collier's." pearing regularly in "Collier's."
"Liberty," "Look" and "The Saturday Evening Post," as well as in
11,000 outdoor panels from coast to coast, the trade journal declared that the Wurlitzer Company was thus reaffirming "the fact that it is the nation's largest manufacturer of juke boxes and pianos produced under one name."

The article went on to add that, "Mindful of its \$60,000,000 volume during America's last pre-war year, Wurlitzer is aiming its campaign at potential outlets as well as present users with copy in 'Billboard,' 'The Cash Box,' and other business publications."

Bazelon and Son Team In Father & Son Golf Match

CHICAGO-Roy Bazelon of Monarch Coin Machine Co., this city, and his son, Edward, who has just returned from the armed forces, have been chosen by the Green Acres Country Club to meet Ed Lewis and his son, Bobby, in a father and son tournament match. The Lewis' are from Bryn Mawr Country Club. The first match comes off this week. There will be a return meet the following week. First play will be at Green Acres and second match will be at Bryn Mawr.

Predictions given at the Green Acres Country Club are to the effect that Roy and Ed Bazelon will win five up. The tournament winners will receive a dozen brand new golf balls. Roy shoots in the low 90's and his son in the 80's.



DISTRIBUTING CO. 3181 ELSTON AVE. CHICAGO, ILL. (PHONE: IND. 2210)

P & S FREE PLAYS ARE PROVEN WINNERS

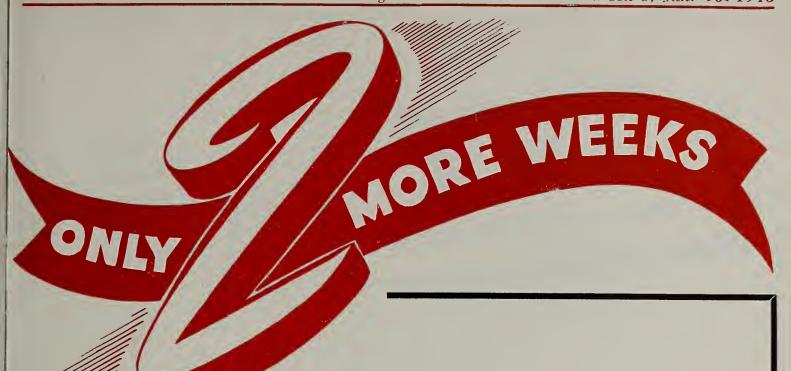
Eagle Squadron
From — Big League
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From — Mr. Chips
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From — Powerbause

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From — Blondie
Eagle Squadron
From — Big Town

XISMET
Our Latest
Bombardier
From — Follies

From — Powerhouse From — Follies WANTED AT ONCE unch, Tops, Formation and Powerhouse See Your Distributor or Write To —

P & S MACHINE CO. 3017-19 N. Sheffield Ave., Chicago 14, III.



for the

4th ANNIVERSARY ISSUE

of

THE CASH BOX

Dated: JUNE 24th

ALL ADS GO TO PRESS JUNE 20th

Mail Your Copy Today

THE CASH BOX

PUBLICATION OFFICE: 381 FOURTH AVE., NEW YORK 16, N. Y.

CHICAGO OFFICE
32 W. RANDOLPH ST.
(Phone: DEarborn 0045)

LOS ANGELES OFFICE 422 W. 11th ST. (Phone: PRospect 2687)



DAVAL'S COUNTER GAMES TAX-FREE



AL S. DOUGLAS

- Al S. Douglas of the CHICAGO -Daval Products Corporation, located here, announced this past week the receipt of a letter from the United States Treasury Department which assured the firm that there would be no tax levied on non-coin operated Daval games.

Daval engineers were directed to build "American Eagle" and "Marvel," two of the firm's products, so that they could be operated without the insertion of coins in order to eliminate the federal tax now imposed on other versions of this type-

of game.
"The results we've had with these games are most gratifying," Douglas stated in his announcement, "because we've found that the receipts have been as large — and in many cases larger — than the receipts taken from the coin operated games. With our games the player is not limited by the availability of coins. He can keep pulling the handle again and

As on a salesboard, players on Daval games pay upon termination of play. The attendant permits play by unlocking the game's handle with a special key. The total action made during the game is recorded by a visible register. By re-inserting the key, the register is brought back to a beginning position again; however all action is recorded and totaled on a concealed register for the benefit of the operator.

"Necessity was the mother of our invention," Al Douglas declared. "For the benefit of operators," he went on to say, "all our future advertising of these non-coin operated games will reproduce the letter we have from the Treasury Department."

Asks Newspapers To Have City Operate Jukes On Ferry

- In a letter to the NEW YORK editor of the newspaper "PM," published here, a local resident asked that the city operate juke boxes on municipal ferry boats and ferry terminals in order to gain added revenue.

written by George The letter, written by George Durst, added, "Modern music would put romance into the hearts of the morale starved commuters.'

The newspaper editor, in a quipping mood, agreed that Mr. Durst should have his music.

WANTED **PHONOGRAPHS**

ROCK-OLA

TWIN 12's OR TWIN 20''s HIGHEST PRICES PAID

Write - Wire - Phone

DEE'S SERVICE SHOP 1119 VENICE BLVD. LOS ANGELES 15, CALIF.

(PHONE: FE 7875)

NOTICE!

THE PRICE OF CHAMPION HOCKEY

Manufactured by

MAX GLASS MFG. CO. is \$289.50

ANY AD WHICH APPEARED WITH A DIFFERENT PRICE WAS DUE TO A PRINTER'S ERROR.

INT'L MUTOSCOPE EXHIBITS AT NAT'L MARITIME SHOW

NEW YORK—Following their campaign to extend markets and increase public acceptance of coin operated equipment, International Mutoscope exhibited the Voice-O-Graph and the Photomatic at the National Marine Exposition.

The exposition, held at Grand Central Palace, this city, from May 20th to May 25th, had among its exhibitors all the outstanding shipping lines, naval architects, shipbuilders, and manufacturers of marine equipment.

International Mutoscope Corporation had a prominent booth near the entrance stairs, opposite the Navy Recruiting Station, and near the Maritime Commission booth.

This show was open to the public, but its interests were trade interests. Once the surprise of seeing coin operated equipment at the exposition was over, the representatives, both sales and executive, of the exhibitors, came to try the machines. These people, many of whom hold high places in the industrial picture, got a kick out of the proceedings. They "got their pictures took," and made recordings to send home rather than write letters.

Many export houses, foreign import representatives and national distributing organizations also expressed great interest, and saw distinct possibilities for Photomatics and Voice-O-Graphs on board luxury liners.

"The exhibit achieved two worthwhile objectives: it broadened sales horizons and furthered the cause for greater public acceptance of coin operated equipment," claimed the officials of Mutoscope.

WANTED MILLS ESCALATOR SLOTS

1 BALLS 5 BALL FREE PLAY

Convert your old Hockey game, so two can play the game as well as one and triple your cash-box receipts. Complete instructions and all necessary parts only \$40. Any experienced coin machine mechanic can make the conversion.

Write today.

5c Liberty Bells	\$15.00
1c American Eagles	
25c Mills Brown Fronts	200.00
Brand New Mills	
Vest Pocket Bells	74.50
25c Jumbo Parades	200.00
Catalina	249.50

Lewis Coin Machine Service
3924 WEST CHICAGO AVENUE
CHICAFO, ILL. (Belmont 7005)



NEW YORK—This booth, occupied by the International Mutoscope Corporation, during the National Marine Exposition held here, attracted large crowds of shipping executives and exporters. It further served to represent the cointrade in new channels of industry.

RELEASES UNITED-FOR BETTER BUYS DELIVERING

EVANS TEN STRIKE ABT Ic CHALLENGERS BOWLAWAY SKEE ROLL

BALLY UNDERSEA RAIDER BALLY SURF QUEENS

ALSO THESE RECONDITIONED BUYS

AMUSMATIC LITE LEAGUE GENCO TOTAL ROLL CHICAGO COIN GOALEE

SLOTS	IN USED MACHINES	MISC.
5c Brown Front	169.50	y Strike \$100.00 c Odds, DD. 425.00 y Lucre, '41 175.00 ghter 195.00

UNITED COIN MACHINE COMPANY

"WISCONSIN'S LEADING DISTRIBUTOR"
6304 WEST GREENFIELD AVE. (PHONE: GREENFIELD 6772) MILWAUKEE 14, WIS.

Hercules "A NAME YOU CAN TRE

NEW EQUIPMENT FOR IMMEDIATE DELIVERY

PACKARD PLA-MOR WALL BOXES — \$38.95

Exhibit Big Hit	Genco TOTAL ROLL
Pioneer ''SMILEY'' 39.50 Chicago Coin GOALEE 525.00	9 Ft. Size 375.00 (12 Ft. and 14 Ft.—Write for Prices)

SELL US YOUR MUSIC ROUTE

Will Buy Your Machines — 1 or 1000 On or Off Location

TAKE ADVANTAGE OF PRESENT HIGH PRICES
TELEPHONE US AT OUR EXPENSE

WE ARE EXCLUSIVE DISTRIBUTORS IN NEW JERSEY FOR ACME PLASTIC REPLACEMENT PARTS

1/3 With Order, Balance C.O.D.



DAVE ENGELS

HERCULES SALES AND DISTRIBUTING CO.

41S FRELINGHUYSEN AVENUE, NEWARK 5, N. J.

CABLE ADDRESS—HERDISCO
Phone: BIGELOW 8-3524

IRV. ORENSTEIN

ATTENTION OPERATORS

A COMPLETE LINE OF PROFITS

DISTRIBUTORS FOR

MILLS

BLACK CHERRY BELLS
VEST POCKET BELLS
GOLDEN FALLS—HAND-LOAD

MILLS

MASTER ICE CREAM FREEZERS
HARDENING CABINETS
FROSTED MALT FREEZERS

MILLS

PHONOGRAPHS
PANORAMS
CONSOLES

A COMPLETE LINE OF PARTS

SHINE-A-MINIT PRE-FLIGHT TRAINER

SHIPMAN STAMP MACHINES
ATLAS PEANUT VENDORS

KONTEST POKER
A.B.T. TARKET SKILLS

CHICAGO COIN'S GOALEE BALLY'S UNDERSEA RAIDER

MASTER CHANGE MAKERS
5c-10c-25c-50c

SAFE STANDS PIN GAMES VICTORY DERBY VICTORY SPECIAL

CHANGE MAKER

VIKING DELUXE POPCORN MACHINES

A FULL LINE OF RECONDITIONED EQUIPMENT

INTERNATIONAL MUTOSCOPE PRODUCTS

PHOTOMATICS

VOICE-O-GRAPHS

THE WEST COAST'S LEADING DISTRIBUTOR OVER 20 YEARS

MILLS SALES COMPANY, LTD.

OAKLAND, CALIFORNIA 1640 18th Street Phone Highgate 0230 PORTLAND, OREGON 1325 S.W. Washington Phone BEacon 2496

HARRY MARCUS CO. MOVE TO NEW BLDG.



New Home of Marcus Co.

CHICAGO — Harry Marcus Company, one of the world's largest distributors of coin machine replacement parts, has just moved to new quarters at 2901-13 North Pulaski Road, this city.

The firm report that these new and larger quarters will allow them to give the entire trade even finer and speedier service than in past years. They have won a very outstanding reputation for alert reliability and immediate service. They helped many coinmen thruout the wartime period to continue in business by bringing supplies and parts to them.

Max Wiczer is the owner of the firm. His brother, Harry Wiczer, is General Manager and Emanuel Nathan is General Salesmanager. The firm are distributors of "Wico" products and have won much comment for the fine line of these products which they have been offering to the industry.

Max Wiczer stated, "For a long time we have always made it our business to bring the coin machine trade the very finest in replacement parts and in supplies of every kind. We are going to continue to give the coin machine man everything that he needs to insure his equipment con-

tinuing to operate and earning profits for him. Our line of 'Wico' products is unexcelled and we feel that all coinmen will be more than pleased with what we are now featuring under the grand 'Wico" name."

Both Harry Wiczer and Emanuel Nathan join in with Max Wiczer to invite all the coin machine men in the country to call around and visit their new quarters. Nathan stated, "We want every single coin machine man in the country to be our guest at our new headquarters. We want to show them just exactly what we have done to make certain that the operators enjoy bigger and better profits by keeping their equipment going at top speed using our parts and supplies and especially our line of 'Wico' products."

Juke Makes Society Page

LYNN, MASS. — The donation of a juke box to the Girls' Club, a youth organization here, figured prominently in the society pages of the local press.

The juke was the first piece of equipment to be installed in the club's gymnasium and this is particularly noteworthy in that many prominent citizens of this community are going all out to adequately equip the youth group's clubrooms with furnishings deemed essential to the teen-agers needs.

The juke will be used to provide music for the "Swing Haven" canteen, a leading activity of the club.





CMI NAMES'47 SHOW COMMITTEE **EXHIBIT BOOTH SPACE CUT 25%**

PARTICIPATION CONTRACTS TO BE RELEASED ABOUT SEPTEMBER 1; CMI MEMBERS GRANTED PRIORITY



JAS. A. GILMORE

CHICAGO - Plans for the mammoth 1947 Coin Machine Convention and Show, scheduled to be held in this city on February 3rd to 7th, were advanced this past week with the news that the Show Committee had been appointed by the board of directors of Coin Machine Industries, Inc., sponsors of the conclave.

Those named to the Show Committee were:

John Chrest, Chairman Exhibit Supply Company

Herb Jones

Bally Manufacturing Company

James T. Mangan Mangan & Eckland

W. J. Ryan

J. H. Keeney & Company

J. R. Bacon

O. D. Jennings & Company

Word of the appointmets, as well as additional information concerning this first convention of the industry snce 1941, was released by James A. Gilmore, Secretary-Manager of CMI.

Among the important developments announced by Gilmore was the statement that the number of exhibit booths available for the show had been cut nearly 25 per cent, the result of material changes in the former floor plan ordered by this city's fire commissioner.

In addition, CMI has decided to postpone the mailing of exhibit contracts until about September 1. This move was necessitated because of unavoidable delays in production caused by strikes and shortages of material, parts and labor.

As a result of the curtailment of available exhibit booth space, a rigid system of priorities have been outlined by the CMI board of directors, Gilmore declared, and no space will be sold in advance.

First offering will go to CMI members, it was emphasized. When these requirements have been administered, firms who exhibited during the 1941 convention will be given consideration. "If any space is left after that, it will be granted to other prospective exhibitors," Gilmore reported.

CMI officials asked that The Cash Box emphasize to all members of the trade that reservations for living accommodations in the Hotel Sherman, located here, should be applied for well in advance of February 3rd, the opening day of the four-day convention. It is almost a certainty, the officials declared, that if reservation requests are too long delayed, it would be impossible to gain accommodations in this convention headquarters.

Tubular **COIN WRAPPERS**

1 Case65c per M Cases......60c per M 6 Cases.....53c per M

F.O.B. Chicago

Case lots shipped. One denomination to case. Order in quantity conforming to packing if possible.

1/3 Deposit with Order, Bal. C.O.D. All Orders Shipped Express Unless Otherwise Specified.

CHARLES (JIMMY) JOHNSON GLOBE DISTRIBUTING CO.

1623 N. California Ave. Chicago 47 (Phone: ARMITAGE 0780)



AL SEBRING

WANTED — WILL PAY TOP DOLLAR FOR ANY QUANTITY OF THE FOLLOWING

Air Circus
Air Force
Big Parade
Bosco
Clover
Defense (Genco)
Do-Re-Mi
Double Play
Duplex
Five, Ten & Twenty
Four Aces
Four Diamonds
Hi Dive
Hi Hat
Jungle Jungle Keep 'Em Flying

Knockout Leader Liberty Lite-a-Card Lot-O-Fun Sky Blazer Sky Chief Sky Ray South Paw Sport Pool Stars Sun Beam Velvet West Wind Wild Fire

Zombie
Twin Six
Bally Defender
Bally King Pin
Bally Rapid Fire
Bally Sky Battle
Chicoin Hockey
Evans Super Bomber
Evans Ten Strike, H.D.
Genco Play Ball
Jennings Roll-In-The-Barrel
Keeney Air Raider
Keeney Sub Gun
Mutoscope Ace Bomber
Mutoscope Drivemobile
Mutoscope Photomatic

Seeburg Chicken Sam West, Baseball '40 Wurlitzer Skee Ball Blue Grass, F.P. Club Trophy, F.P. Dark Horse, F.P. '41 Derby F.P. Jockey Club Long Acre Pimlico Record Time Sport Special Thorobred Turf King Blue Front

ALSO INTERESTED IN ALL TYPES OF MUSIC AS WELL AS OTHER PIN BALLS, SLOTS, CONSOLES AND ARCADE EQUIPMENT. SEND US YOUR LIST.

BELL PRODUCTS CO. 2000 N. OAKLEY Humboldt 3027

THEY'RE 'TUNED' TO THE NEW AMI



NEW YORK -- Gathered 'round the new AMI in the showrooms of the Runyon Sales Company of New York are (left to right) Jack Mitnick, Hy Singer, AMI's Buffalo (N.Y.) distrib, Nancy Reed and Johnny Turnbull, vocalists with the Hal McIntyre

orchestra, and Johnny Green of Stept, Inc. It's a good bet they're listening to the McIntyre version of the new Stept hit, "I Fall In Love With You Every Day," which was recently waxed under the Cosmo label.

ATTENTION! NEW ENGLAND OPERATORS

WE PAY HIGHEST PRICES FOR USED **EQUIPMENT**

> Send Us Your **Complete List**

Even Old Machines Have Good Value Today

TRIMOUNT COIN MACHINE CO.

40 WALTHAM ST., BOSTON 18, MASS. Tel. LiBerty 9430

RIGHT OF SLOT SEIZURE QUESTIONED

NEW ORLEANS, LA. - The right of authorities to seize slot machines in territories where the game is banned was questioned here recently by B. C. Gerbert, resident of a nearby community who asked for a discussion of the policy in the "Item," leading newspaper here.

Offering the fact that some contend "that the police have the right to destroy a slot machine and take the money within," Gerbert submitted the other contention that such activity is contrary to the 5th and 14th amendments of the Constitution.

In the 5th and 14th amendments it is stated, " . . . nor shall (he) be compelled in any criminal case to be a witness against himself, nor be deprived of life or property . . .

THE UNIVERSAL BAR BOX BRACKET

FITS ANY BOX — FITS ANY BAR
ITWEIGHT • STRONG
USTABLE • STREAMLINED

ADJUSTABLE

Lightweight aluminum alloy with highly polished finish makes an instant hit with progressive operators.

Strong construction of non-corrosive, non-magnetic metal insures trouble-free and worry-proof installations

Adjustable to any bar or counter. Simple two-way clamp and secondary support makes it possible to install in a matter of minutes. Will not mar or deface any surface to which it is attached. Ideal for use on marble-top fountains.

or detace any surface to smich.

Streamlined moulded exterior incorporates unique design which enables wires (including 30 conductor cables) to be concealed in the slotted main upright.

Holes, drilled and tapped on upper support, permit easy installation and changes from one make or model box to another moving bracket. An additional feature provides for use as a conventional bracket employing the use of screws.

PER PAIR F.O.B. Wichi

PER PAIR F.O.B. Wichita

MONEY BACK GUARANTEE ORDER A SAMPLE, IF BRACKET UNSAT-ISFACTORY WE WILL RETURN YOUR MONEY. WRITE FOR DESCRIPTIVE CIRCULAR

MATHENY VENDING CO., Inc.

560-64 W. DOUGLAS

WICHITA 12, KANSAS

... far superior!

"SUSPENSE"

"SCHEMATIC PANEL" VISUAL BALL LIFT

ORDER FROM YOUR JOBBER OR A WILLIAMS REGIONAL DISTRIBUTOR

Williams

161 W. HURON ST.

CHICAGO 10, ILLINOIS

Join CMI Now!



VICTORY SPECIAL



Your post-war PROFIT INSUR-ANCE is right here in this topnotch moneymaker. Quickly convertible to ONE or FIVE-BALL play. Precision-built, "getat-able" mechanism. NEW DAILY DOUBLE FEATURE, plus changing odds, mystery selections, WIN, PURSE, SHOW awards. For all time high profits in replay spots. NOW DELIVERING.

SURF QUEENS

Here's the FASTEST five-ball NOVELTY GAME ever builtbar none! Designed by a bigtime operator who picks WIN-NERS. High scores, knockout COLORS, thrills, SUSPENSE, trouble-free operation, LONG LIFE and NEW ANGLES are built into SURF QUEENS to give the machine TOP EARN-ING POWER.



VICTORY DERBY

IMMEDIATE DELIVERY. Most sensational oneball multiple pay table EVER PRODUCED. Check these play-compelling features: AUTO-MATIC AWARDS, mystery selections, spell-name feature, DAILY DOUBLE AWARD, chang-ing odds, BIG BUILD-UP RESERVE. Don't delay. Order TODAY!



BUY **BALLY'S BIG FOUR**

Wait for Bally's Console
"DRAW BELL" Early Delivery.

UNDERSEA RAIDER

Going Great Guns! This spectacular photo electric game is one of the year's biggest MONEY-MAKERS — order yours today. Climb on the gravy train with UNDERSEA RAIDER, Players can't leave it alone! All the dramatic tension, THRILLS and ACTION of actually firing from a powerful submarine into enemy ships. A TOP GAME for ALL LOCATIONS, with continuous REPEAT PLAY.

WRITE—WIRE—PHONE—COME IN—TODAY!!

DIRECT LINE DISTRIBUTORS

PAU LAYMON

DISTRIBUTORS FOR BALLY MFG. CO. IN CALIFORNIA, NEVADA, ARIZONA, AND THE HAWAIIAN ISLANDS

1503 W. PICO ST.

DR. 3209

LOS ANGELES 15, CALIF.

PIN LICENSES ARE **GRANTED COINMEN** IN FARIBAULT

Location Fee Set At \$15; Ops Pay \$5 Per Game

FARIBAULT, MINN. — Licenses for the operation of pin ball games in this city were granted recently by an overwhelming majority vote on the part of the City Council.

The measure, passed recently at a

regular meeting of the group, approved the request.

Thirty-six of the licenses were issued to the Gopher Sales Company, this city, as operators and 32 additional such papers were issued to 25 locations here.

The new licensing measure calls for the payment of \$15 per year on the part of locations, and \$5 per year on the part of coinmen operators.

It was Councilman Phil McCarthy who offered the motion that the licenses be granted to pin ball locations and operators. His motion was Walter seconded by Councilman

In the vote that followed, there was only one vote cast against the measure. All other votes, including that of the mayor, were cast in favor of the edict.

The names of all locations granted pin game licenses were released to the public and published in the local

WANT TO BUY-**ANY QUANTITY**

The following GOTTLIEB Games -

School Days\$25.	00	25.00
Paradise 25.	00 Horoscope 3	30.00
	00 Miami Beach 3	
•	00 Champs 2	
	\$25.00	

EMPIRE COIN MACHINE EXCHANGE

2812 W. NORTH AVE.

(HUM. 6288-89)

CHICAGO 47. ILL.

SALE FOR

5 LiberatorsEach	\$100.00
1 Scientific Batting Practice	85.00
I Skee-Ball-Ette	75.00
I Love-O-Meter	195.00
1 Penny Football Game	
With Manikins	50.00

HANNA DISTRIB. CO.

217 ELIZABETH STREET UTICA, NEW YORK Telephone — Utica 2-5732

COIN MACHINE MOVIES

FOR REGULAR PANORAMS AND SOLO-VUES

REELS OF 8 AND 6 SUBJECTS

Our Films Get The Dimes PRICE \$32.50 TO \$38.50 Per Reel

NOTE: All of our Film for use in Panorams and Solo-Yues is specially treated and prepared to assure smooth running and maximum service.

DISTRIBUTORS FOR PHONOFILM PRODUCTIONS AND QUALITY PICTURES

PHONOFILM

3331 North Knoll Drive Hollywood 28, Calif.

WILL HE DO IT AGAIN?

PETRILLO THREATENS TO HALT DISK PRODUCTION IF 'CASE BILL' PASSED

ST. PETERSBUG, FLA. — A complete stoppage in the manufacture of phonograph records was threatened here this past week by James Ceasar Petrillo, president of the American Federation of Musicians, if the Case Bill now awaiting action by President Truman, was declared as law.

The Case Bill, recently passed by Congress, awaits only the signature of Harry Truman to turn it into law and the President has until June 12th to sign or veto the measure.

If the Case Bill, which outlaws employers from paying royalties to unions, is signed, Petrillo said that the union would "send out a simple little letter.

"We'll just say, 'Gentlemen, on such and such a date, members of the American Federation of Musicians will not be permitted to perform in the making of recordings'.' Petrillo continued. "Now, Congressmen, make a law to make us go to work. Chew on that for a while."

At the present time, the American Federation of Musicians collects a royalty of from one to four cents on every record sold, and should the Case measure be passed, this policy will probably be terminated.

In summing up the intentions of his group toward this and all such legislation, Petrillo thundered: "You know what we are going to do about all this. We're going to fight, that's what we're going to do."

And from all past indications it's certain they will.

Hougen Increases Music Route

IDAHO FALLS, IDA. — Roger B. Hougen, Hougen Novelty Co., this city, recently returned from service in the Army and once again takes up his coin business. Shortly before his discharge, Hougen purchased the phonograph route of the Collete Specialty Co.

Hougen has opened new offices at 391 Basalt St. Bill Barstow, who carried on the business during Roger's absence, remains with him. In addition John Caverhill recently joined the company.

Hougen expects to continue to expand his operations further.

NOTICE

If you believe that you have a story which would be of real interest to the entire industry — send it in today for publication in the June 24, 1946 issue—which will be the Fourth Anniversary Issue of *The Cash Box*. The Fourth Anniversary Issue will feature articles from leading members of the coin machine industry many of tremendous and startling interest for all in the trade.

NOTICE TO MUSIC OPS

Attached in this issue is a post card on which you are asked to list the top ten tunes now being played on your route. Please fill out these cards each week and drop them in the mail. No postage is required.

TUBE SALE!

5U4	@ \$.	75 6L6		
			7	
			<u> 7</u>	
	•••••••••••••••••••••••••••••••••••••••		7	45
OK/		50 #80	***************************************	45

All tubes carry a 90-day O.P.A. guarantee. Order at once while they last. Many other numbers in stock.

70L7 SUBSTITUTE

(For Seeburg Wall-o-Matic and Bar-o-Matic. Sold on a money-back guarantee.) COMPLETE UNIT WITH ADAPTER..\$1.30

12" P.M. SPEAKER With 20-oz. Magnet, Famous Make \$8.90

ORDER AT ONCE!

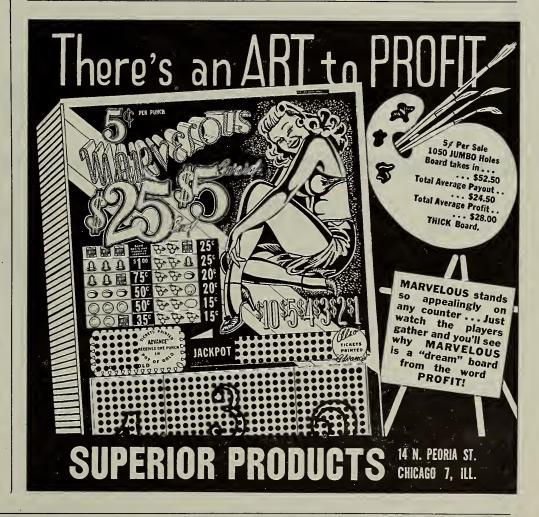
PAUL'S Radio Accessories

4425 DREXEL BLVD., CHICAGO 15, ILL. Phone: Kenwood 0990

LET US COMBINATION YOUR VICTORY DERBY

Write for Particulars

OPERATORS SERVICE 2307 W. Pico Blvd., Los Angeles, Calif.



RECORD OPERATORS — DISTRIBUTORS!

IF YOU ARE IN SEARCH OF RED HOT MONEY MAKING RECORDS — GET THESE NOW!!

MEMO No. 3002 {PAPER HEART YOU DON'T WANT ME ANYMORE

SOLAR No. 710 SI'M A ROLLIN' STONE WHEEL OF FORTUNE

LIBERTY No. 8 OKLAHOMA BLUES AM I TOO LATE

SUNSHINE No. 106 YOU CAN GET A LOT YOU GOTTA MAKE A CHANGE

ORDER FROM YOUR NEAREST DISTRIBUTOR

W. M. AMANN DISTRIB. CO., 115 Olive Street, Shreveport, La. CANIPE DIST. CO., 1049 Union Ave., Memphis, Tenn. CARDINAL SALES & SERVICE, 711 W. Oak St., Louisville, Ky. THOMPSON, Inc., 4324 W. Warren Ave., Detroit, Mich.

COLLINS RECORD DIST. CO., 4138 S.E. 42nd Ave., Portland 6, Ore. SO. COAST AMUSEMENT CO., 314 E. Eleventh St., Houston, Texas SUPERIOR RADIO & ELECTRIC CO., 305 South St., Portsmouth, Va. NATIONAL SALES & SERVICE, 514 Dennyway, Seattle, Wash.

1913 W. PICO BLVD. K & M DISTRIBUTORS 1913 W. PICO BLVD.



This Week's Specials From MULLININX



ONE BALLS

TURF KING	\$350.00
JOCKEY CLUB	350.00
KENTUCKY	265.00
LONG SHOT	245.00
SANTA ANITA	150.00
SPORT KING	235.00
PACEMAKER	55.00
THISTLEDOWNS	55.00

SPECIAL

10-VICTORY DERBY

Used on location 4 weeks Perfect Condition Write for Prices

SLOTS

I—10c MILLS GOLD CHROME,
NEW CABINET, 2/5 P.O\$225.00
I-25c PACE BLUE FRONT COMET,
2/4 P.O. 95.00
1-50c JENNINGS CENTURY, 3/5 P.O 225.00
I-50c MILLS ORIGINAL ROMAN HEAD,
3/5 P.O
50 OTHER SLOTS ON HAND BEING REBUILT AND REFINISHED

MISCELLANEOUS

I—BUCKLEY DAILY DOUBLE JACKPOT TRACK ODDS	\$650.00
I—EVANS 1941 JACKPOT GALLOPING DOMINOES	225.00
22—BRAND NEWI SEEBURG 30 WIRE BOXES	15.00

ATTENTION! GEORGIA OPERATORS

Let Us Have Your Orders for:

BALLY'S UNDERSEA RAIDER
BALLY'S VICTORY DERBY

BALLY'S VICTORY SPECIAL BALLY'S SURF QUEENS

We have all this equipment on hand for immediate delivery.

All Merchandise Unconditionally Guaranteed

1/3 Deposit with Order, Balance C.O.D. or S.D.

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SAVANNAH, GA.

COIN TRADE'S ACHIEVEMENTS WITH PLASTICS HAILED IN INDUSTRIAL CIRCLES

NEW YORK — The entire cointrade was given a tremendous public relations boost this month when "Modern Plastics," a trade journal circulated thruout the plastics industry and in leading business channels, devoted a major portion of its space to a discussion of the relationship between plastics and coin machines.

Phonographs, venders and amusement games all came in for a lion's-share of credit as the coin industry was dissected in the technical achievements it had gained thru the use of plastics. What's more, the magazine praised the cointrade as an entertainment, amusement and merchandizing medium.

Devoting eight full pages, high-lighted by full color pictures of coin machines, to this industry, the article, speaking for the plastics trade, acknowledged the cooperation proffered by leading manufacturers of this industry in compiling the data required by plastics groups.

It was one of the most effective tieups that lead to improved public relations for this industry that have yet been accomplished.

"The steadily increasing use of plastics in coin machines is a trend which the (plastics) industry has

watched with a great deal of interest," it was stated. "With leading (cointrade) manufacturers now readying their new models, investigation discloses that plastics, while continuing to find many decorative applications, are also being called upon for new and interesting functional tasks."

Illustrating these new plastic developments as they are actually used, the article covered every phonograph manufacturer's product with a fine engineering tooth comb, and added their findings to the conclusion, "... These men are taking full advantage of warproved materials and techniques to enhance the appearance and performance of their machines."

Reporting their findings on vending machines, the plastics authority stated: "Progress made by plastic materials in the coin machine field has always been closely bound up with the conditions which these units encounter in service. The life of a vending machine is no bed of roses. If a machine is empty or when, on rare occasions, the mechanism jams, it may be subjected to some extremely rough treatment — banging, shaking and probing."

The fact that the units have stood

up under these conditions gave vent to expressed admiration.

Covering the amusement games field, the magazine commented on the engineering efficiency developed by these manufacturers. "In earlier years' companies in this field worked out new components for each game introduced. Then it was reported how coinmen found the answer to this problem in standard cabinet sizes, electrical assemblies and other components, including the plastic bumpers, islands and obstacles in the field of play.

"Due to the standardization of parts," it was stated with admiration, "manufacturers can now change their lines of games almost overnight by working out new wiring hookups and modifying the arrangement of the bumpers and other obstacles."

Crowning these games with a magnificent public relations boost, the section devoted to a discussion of amusement games was ended with the words: "It is interesting to note that machines of this type (pins and slots) are utilized by numerous clubs and fraternal organizations to underwrite their many charitable programs and fund raising plans."



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WATCH The Cash Box FOR OUR G RAND OPENING ANNOUNCEMENT

TWO DAY SALES CONFERENCE HELD BY JACK R. MOORE CO.

PORTLAND, ORE. — The first postwar sales conference of the industry took place here on May 31 and June 1, sponsored by Jack R. Moore Company. Guests met in the Rose Room of the Hotel Multnonah

The first day was devoted to speeches by officials of J. P. Seeburg Corp. Dan Z. Huguenin, director of sales for Jack R. Moore Company acted as master of ceremonies and introduced the various speakers. Jack Moore took the podium first and welcomed his many guests. Following Moore on the rostrum, Dan J. Donohue, District Sales Manager of J. P. Seeburg Corp., spoke on territory coverage in relation to population. Next speaker, Robert L. Dunlap, Manager of Sales Promotion for J. P. Seeburg Corp., discussed the Seeburg

sales policy, and Joe E. Kamys, district sales engineer for the factory, spoke of service, parts and equipment. Finally, R. F. Jones, Jones Distributing Co., Seeburg distributor from Salt Lake City, Utah, explained the value of spray booths.

The following day, June 1st, was designated "Bally" day. Appearing once again, Jack Moore recalled the background of the Bally Manufacturing Co. After Moore had set the stage, George W. Jenkins, Vice-President and General Sales Manager of the Bally firm, informed the gathering about the progress of his firm. Al W. Sleight, Regional Sales Manager for Bally, followed, and talked on coordination between the distributor and jobber. "Mechanics of Finance" was the topic discussed by George M.

Dick, Executive Vice-President of Coin Machine Acceptance Corp. (CMAC). Another talk on finance was given by Howard W. Pretzel, Vice-President of CMAC, labeled "Finance and the Customer".

DINNER PARTY HONORS EATON

CHICAGO — A dinner party honoring DeWitt (Doc) Eaton's appointment to Vice-President in Charge of Sales at AMI Incorporated was held Tuesday night, June 4. at the Bismarck Hotel, Chicago.

Among the AHI distributors who came to Chicago for the event were Morris Hankin, H. & L. Distributors, Inc., Atlanta, Ga.; Barnet Sugarman, Runyon Sales Co., New York, New York; David Rosen, of David Rosen, Philadelphia, Pa.; and Gary Weber, of E. & W. Distributing Company, Cleveland, Ohio; Harry Baker, Baker Novelty Company, Chicago; and Bill Gersh, of *The Cash Box*, New York, New York.

MASS. PHONO OPS IN ACCORD

AGREE TO FILE LOCATIONS AND COMMISSION ARRANGEMENTS WITH PROPOSED GUILD. ASK ALL MEMBERS TO POST BONDS SUBJECT to FORFEITURE for FAILURE to ABIDE by REGULATIONS

BOSTON, MASS. — In a dramatic demonstration of interest and determination that the Automatic Phonograph Guild, proposed phono ops association here, would be successfully organized and sufficiently strong to carry thru its purposes, the organizational meeting held here this past week (June 5) brought forth some startling proposals to which the attending members voiced wholehearted agreement.

Outstanding among these was the requirement that every member post a detailed list of his locations, together with the commission arrangement under which the machines is operated.

Just as unique was the suggestion that all members post a bond with the association which would be in an amount proportionate to the number and value of the machines the member has on location. It was stipulated further that the bond would be forfeited by the member in the event that he failed to abide by the regulations and decisions of the Guild.

Operators and representatives of distributing firms who attended the meet, held at the Copley Square Hotel here, came from many parts of Massachusetts, since this is to be a state-wide group. It was reliably estimated that those in attendance represented some 1600 machines in this territory. The not comprising a majority of the phono ops in the state, they did form a representative group for the field, with both large and small operations being spoken for in the discussion.

The meeting was called to order at 8:45 p.m., shortly following the dinner which had been arranged, with A. C. Sturgis serving as chairman.

The proposal that every operator be required to list their locations and commission arrangements was voiced by Phil Swartz, who asked that this measure serve as an adequate indication of the members' loyalty, confidence and sincerity to the proposed organization. Swartz offered this plan after he had given blunt and pointed reasons as to why previous organizations had fallen by the

wayside. In the heated discussion that followed, it was brought out that these listings would be deposited with the group in sealed envelopes, but, nonetheless, they could serve as an effective hold on the general membership.

It was Al Dolan who took the floor to receive a unanimous vote of approval that the measure be adopted.

It was a dramatic moment when the vote was cast, for it served to bolster the future success of the group in every way. It was the first step in the formation of the Guild, and this vote was an indication of pledged support.

More important still, as an indication of the group's attitude, was the agreement that all future meetings would be restricted to only those operators who have filed their location listings. At the next gathering, scheduled for June 19, the members are expected to have formulated plans by which the group would organize, together with rules and regulations to be fitted into the constitution and by-laws of the proposed Guild.

Among those present at the meeting were: Don Reid, Plymouth, Mass.; Charles C. Ford, Squantum; John Cushing, Roxbury; Charles R. Foote, Armond Morrikler, E. J. Browley, of the C. F. Foote Company; Jake Costello, Somerville; Ralph Lackey, and Joe Dolino, Pioneer Music Co.; D. J. Baker and A.

Rubenstein; Saul H. Robinson and Henry Gladstone, Paramount Music Co.; Luke Levine; Phil and Ben Swartz, Wincox Vending Co.; Leon Shelter, Chester Music Co.; A. C. Sturgis, Automatic Music Co.; Don Foote, Major Music Co.; Walter R. Sorrenson; Jack and George Swartz; Colonel Greene, Greene Distributing Co.; Louis Blatt, Atlas Distributing Co.; and Bert Klapper, Challenger distrib in this area.

'The Cash Box' News Insert To Businessmen In Latin America Was Republished in Panama

NEW YORK — Word was received here this past week that the cointrade report published by The Cash Box in the Spanish language (Latinos Americanos, Week of March 25, 1946) has been republished by the Chamber of Commerce in Panama for the information of businessmen there. This news came in a letter from Pablo Aban, Secretary of the Camara De Comercio, Industrias Y Agricultura De Panama, The Panama Chamber of Commerce, Industries and Agriculture.

The letter received from him expressed the group's appreciation for receipt of the information, which was expected to be of great interest to commercial firms

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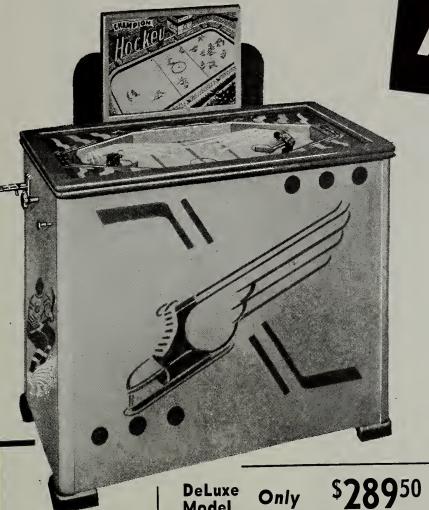
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CALCUTTA, INDIA - The Hindustan Building, a U. S. Army installation which housed one of the few genuine juke boxes in this area, has been closed, it was recently reported by the United Press. The building, a landmark to thousands of American jungle weary troops, provided welcome refreshments and welcome home town music for the boys during the war years.

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GOOD NEWS!

RAIL CARLOADING COAL AND STEEL

WASHINGTON, D. C. the increase in manufactured goods, reported on a gradual rise since the termination of the coal and rail strikes, are the reports released this past week by the Association of American Railroads and other industrial groups.

Carloadings for the past week rose 9.7% over the previous week, it was said. The total of 626,885 cars was an increase of 55,311 cars over the preceding week's total.

More glad tidings were released by the Chesapeake and Ohio Railroad, an important coal-carrying road; they reported that more coal was loaded on its line this past Wednesday than in any previous day on record.

As a result of the concentrated efforts of coal miners, who have returned to work with a vengeance, the steel industry is reported to be in a position to increase operations

Still further indicative of the upward trend is the "The New York Times" Weekly Index of Business Activity, which reported the increase in miscellaneous carloadings last week was greater than seasonal and showed a spirited increase from 83.9 to 114.8.

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SAM STRAHL

PITTSBURGH, PA. - Sam Strahl, American Coin-A-Matic Machine Co., this city, announces that his company has been appointed as exclusive distributors for Cosmo Records in western Pennsylvania and West Virginia.

American Coin-A-Matic Machine Co., distributors for AMI phonographs and other game manufacturers, have one of the largest phono record distributing organizations in the country, handling the labels of Exclusive, Excelsior, Four Star, Gilt Edge, Coronet, Modern, G & G, Gem and Cadet.

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The 4th Anniversary Issue of THE CASH BOX Appears The Week of June 24, 1946 Mail. Wire, Phone Your Ad Now





Pat Buckley of Buckley Mfg. Co. flew off to Paris, France this ast week on one of the four-motored TWA airliners. Reports are to the effect that Pat will spend at least 60 days in his Montmarte. He will mix business with pleasure while in France. In the meantime Gerry Haley is holding down the fort over here at Buckley and tells us that he is busier than ever trying to get out all the shipments that he has under way . . . Al Silberman of Williams Mfg. Co. has gathered together a batch of statistics and will soon present them in an article to the trade which should prove of real value to all the ops, jobbers and distribs as well as the mfrs. Al also got some info on the lumber situation which will make many a coinman feel plenty good when he reads about it Quite a gathering in DeWitt (Doc) Eaton's offices this past.. Gary Weber of E & W Distribs, Cleveland; Dave Rosen Philadelphia; Barney (Shugy) Sugerman of Runyon Sales Co., N. Y. C.; Ed Ponder of New Orleans Coin Mach. Service, New Orleans and Morris Hankin of H & L Distribs, Atlanta, Ga. jammed Doc's offices to congratulate him on his appointment as Vice-President of AMI, Incorporated. Also present in Doc's offices at the same time were Jim Hyde, Monte West, Lindy Force, Henry Boston and Forest Teeter, all AMI officials smiling their prettiest listening to the compliments from these AMI distribs.

Art Weinand over at Rock-Ola Mfg. Corp. is so busy these days that he sometimes just does his letters while talking over long distance phones. In fact, Art reports that he is now getting to the point where he hears phones ringing away in his sleep . . . Lenny Goldstein over at T & L Distribs, Cincinnati, writes in to advise that the firm officially opened their brand new bldg. this past week with one of the nicest gatherings in this area. Burt Dean, salesmanager of E & W, Cleveland, was down to greet the Cinci men as was Ray People, Ohio salesman for E & W . . . Dave Gottlieb is extremely busy these days lining up some really fine plans for all coinmen this coming Fall. He will present a grand surprise for the trade which is sure to make the headlines in all trade mags. In the meantime, Dave is working harder than ever to get his new machines out to all his distributors to satisfy the great demand . . George Jenkins of Bally left for a trip to the West Coast this past week. We hope that Georgie runs into some swell sunny weather . . J. Frank Meyer of Exhibit Supply is reported to be seriously ill and has been transferred from his home in Palm Springs, Cal. to the Good Samaritan Hospital in Los Angeles. In the meantime John Chrest is working harder than ever before in his career to get Exhibit's new products into a speedy production schedule and reports that he will soon have some really good news for the trade in this regard.

Billy DeSelm of United Mfg. Co. reports the firm have such a big backlog of conversion orders on hand that they are hoping their new plant will allow them to catch up so as to satisfy all the coimmen who are depending on them for these machines. At least, Billy tells us, we've now got more space to try and speed these conversions thru... Bert Davidson of the U. S. Challenge Co. shuffles off to Buffalo this past week... Lou Koren and Max Berenson of the Distrib. Corp. of Ill. all hot and bothered this past Monday morning as the first carload shipment of Aireon phonos arrives. Both Lou and Max rushed to the freight yards to give their men a hand at unloading the phonos.

Morrie Ginsburg of Atlas Novelty Co. not in the best of health these days. Morrie is suffering from gall stones and expects to report to the hospital one of these days for about a three week stay. In the meantime he is taking it easy by spending most of each day at the various factories the firm represents. And Eddie Ginsburg is thrilled about the fact that he now has over 300 acres in cultivation . . Oscar Schultz in a heated discussion with Gil Kitt regarding employees remarks, "Have you hired any help lately?" . . . And Gil Kitt in talking about his adventures in San Francisco says, "I'm a frustrated M.C." . . . Milt Salstone of M-S Distrib. Co., tells all who will listen, "I'm in the record business."

Al Sebring and Harry Salat of Bell Products Co. getting a thrill listening to a batch of distribs in Al's private office telling what they think of Bell's "Beacon Coin Changer". All decide that the best way to handle this great unit is to place it out on a lease basis and all agree that every storekeeper in the nation will want one just to eliminate making change for phone calls alone, not to mention many other types of businesses who need coin changers. Al also reports that one firm alone placed an order for over 3,000 of the Beacon Coin Changers for immediate delivery . . . New man over at Marvel is Bill Perry, originally from the construction business, now handling Ted Rubenstein's manufacturing and sales . . . Harry Brown of American Amusement Co. who is thrilled with the tremendous number of orders the firm have for their slot cabs tells how ops, jobbers and distribs keep phoning in long distance every day asking for more and still more—and the firm a zillion or two orders behind—even tho they are working day and night seven days per week to catch up. "There just ain't enough hours in the day", Harry laments.

Seen in a huddle — Max Marston of Detroit with Bill Williams and Sam Stormer of CMAC. "And", says Maxie, "if you need cash just call on me — as long as CMAC is in business" . . . Harold and Mrs. Baker seen at the Walnut Room of the Bismarck Hotel enjoying the show at this beautiful eating spot . . . Max Lesnick, Seeburg distrib of Baltimore, Md., in town and trying to get thru his business as fast as possible—so that he can get home for a rest . . . Morris Hankin of Atlanta, Ga. discussing with the boys from out of town says, "Hey, I'm in business, too" . . . Lew Terry over at Ammco is one of the busier guys around town. One minute in his office—and the next out to the South side to handle a new sale . . . Sam Strahl of American Coin-A-Matic, Pittsburgh, phones in long distance to gleefully advise that he is now the Cosmo record distrib for western Pa. and W. Va. . . . That big fire at the in the Bismarck facing the back part of the LaSalle.

Al Stern of World Wide Distribs tells us that he has a nice batch of used equipment for sale and that some of the one-balls he has around will go to some lucky coinman at a very, very good price . . . There's a counter game rush on right this minute here in Chi with more and still more coinmen calling around to get as many of these counter money-makers as they can . . . That new looking photo machine you see in the Northwestern Station here all of stainless steel is really a revamp—but brother it's attracting plenty of attention. And it seems that Max Glass who owns the machine is answering questions all day long as to what's what . . . Some of the boys here discussing the need for a National Credit Bureau report that one of the leading finance men in town is planning to get this started very, very soon.

By the way, we spent an afternoon with Max Glass of the Champion Hockey game and went over letters with him from W. Va., Mo., Wis., and many other cities all praising this machine to the skies. Max is working day and night here trying to get as many of the Champion Hockey games out to the distribs as he possibly He never imagined, he tells us, that he would run into the kind of costs for materials and not to mention how tough it is to get materials that he has so far-and it's getting tougher all the time, Max claims . . . George M. Dick and Howard Pretzel of CMAC are out in Portland, Ore. and that leaves Al Lafferty here in the spot where he hasn't time to even get out for lunch anymore . Shirley Corush over at Empire Coin advises that she still is subject to headaches since that fall in the dimout. And Gil Kitt comes in from San Francisco to pause for less than 24 hours and then into Ohio for another day and from there back to Chi. So Ralph Sheffield over at this firm is simply working away with all he has to keep machines coming and going all day long . . One of the busiest men in town these days is Jack Keeney. He is simply deluged with wires, letters, phone calls and visitors all day since that Bonus Super Bell went away over the top. Bill Ryan over at the firm is trying his best to get those shipments out to the firm's distribs.

E. C. (Gene) Steffens of Permo Point leaves for a flying trip to Minneapolis this past week. Reports Permos moving faster than ever . . . George Lewis of ABT Mfg. Corp. reports that their "Challenger" is going over so big that he just doesn't have time for lunch these days. George is putting in those hours to get as many of the machines as he can to the firm's distribs . . . There will be a meeting called here this coming fall to set up a rule of ethics for the coin machine trade. Leaders will be asked to clean up thisa and thata and work on the "golden rule" basis. One of the big things asked will be that no news of the inner workings of this industry or prices be seen by storekeepers (and that's something which The Cash Box has been saying for almost four years) and there will also be one or two other suggestions made which will be sure to surprise the boys who will be present . . . Roy McGinnis of Baltimore in town visiting the new United Mfg, Company head-quarters and very much impressed with what he saw there.

There could be a lot more optimism around this man's town if some of the coinmen would just remember that prior to 1932 conditions were much worse than they are now in every way. With the depression the pin game was born and jumped to the top as a depression born business. If that's what Chester Bowles and Bernard Baruch and Klipinger predict to be on the way once again—an inflationary boom and then a very deep depression—from both standpoints the boys in this business stand to gain. And, as one noted manufacturer optimistically puts it, we'll be in speedy action within six months from today . . . Some of the boys here are getting wary about taking too much cash . . . A batch of the Wurlitzer distribs who were in town are now all up in Minnesota doing some fishing—and reported to be enjoying themselves tremendously. . . . Price rises in some of the machines which haven't even come out yet in any quantity to speak of will soon be announced—and are expected.



Bill Rabkin, International Mutoscope Corp., visits coinrow, and very much intrigued by the activity. Bill hasn't been on Tenth Avenue since before Pearl Harbor . . . Jack Fitzgibbons and Rabkin cut up a jackpot for over an hour, reminiscing about their adventures of some fteen years back—and get many a laugh . . . Humbert Betti, H. Betti & Sons, Union City, N. J., opening a studio for wired music . . . Irv Morris, Active Amusement Machines Co., Newark, N. J. office, celebrated a birthday this past week. Wonder if Joe Ash of the Philadelphia office honored the event with an appearance in Kilts? . . . Al Broccoli, Braddock Music Co., returns to action, after being away for a while due to illness.

Barney (Shugy) Sugerman, Runyon Sales Co., returns from his trip to Los Angeles—remains home for a few days, then flies to Chicago. Barney hurries home after a few days in the Windy City to attend the circumsion ceremonies (bris to you) of Abe Green's new son, held at the Beth Israel Hospital on Friday, June 7... While on the subject of babies—Sal Trella, music op, handing out cigars on the arrival of a daughter . . . Iz Edelman, Detroit, Mich., in town again. Seems like Edelman spends more time here than home. Edelman busy manufacturing a 12 ft. alley called "Bang-A-Fitty." Claims he'll be making a national announcement on the game very soon.

Harry Pearl, Dave Stern, Everett Masterson and Tom Burke, Rock-Ola distribs here, in conference —figuring out how to divide those Rock-Olas among their many ops? . . . Why is it that Bob Slifer, Sales Manager of East Coast is always in the "Bagel" shop when we want to see him? . . . Morris Hankin, H. & L. Distributors, Atlanta, Ga., stops off here on his way to Chicago. Morris planning some big plans . . . Coinmen here saddened by the news of the death of Sam Feldman in Florida . . . Charlie Engelman, the rancho impresario, looking for a permanent home in Mahopac, N. Y., so that he can be near his horses . . . Harry Schneider, well known coinman, joins up with Charlie Lichtman in the jobbing business. Harry served in the Army in the first World War, as well as the Merchant Marine and the Army in this war.

Jack Firestone, GFG Skill Games, Brooklyn, N. Y., getting ready to break with some announcement in a week or so... Sam Schneider of Apollo Records still in the city. Understand Sam, Hy Siegal and other executives lining up something big... Barney Kahn opens up Metropolitan Coin Machines, Inc. in Brooklyn, manufacturing a 10½ ft. alley with a new idea in scoring... Dave Rosen, Philadelphia, Pa. spends the week in Chicago... Harry Wasserman, music op, troubled with his bad leg again... Nathan Bensky, Peekskill Music Co., home ill... Benny Kopel, "truckologist" for the coin machines

trade, still busy delivering equipment for everyone in the biz... Dave Feldman, Kingsboro Music Co., worrying over his grandson, who has to undergo another operation.

Irv Orenstein, Hercules Sales & Distributing Co., Newark, N. J., enlarging his service department and claims when completed it will be the finest in the country. Irv has added three more men to his amplifier department. The service department will be able to take care of every type of equipment, and will send men out on routes to service machines . . . Dave Engels of Hercules in Florida completing a deal, and will remain there for a while, returning for the Louis-Conn fight . . . "Chippy" Maltz working up a rep as an expediter . . . Abe Feinberg, New England representative for U-Need-A Vendors, Inc., still in town . . . The coin machine committee of the UJA working hard to put over their drive in a big way. Committee composed of Bill Rabkin, chairman; Mike Munves; Sidney Levine; Max Weiss; Bert Lane; Al Denver; Leo Bernstein; Barney Sugerman; and Charlie Aronson. Dinner is scheduled for June 12 (Wednesday) at the Grand Street Boys Club.

Al Bloom and his son, Howard, of Speedway Products, Inc., really have something to offer the ops, but won't be able to make their announcement for about a week or so . . . Earl Winters, Modern Music Sales Co., waiting for Nat Cohn's return from Chicago and Detroit. Hopes Nat will bring back the expected good news . . . A new sign is being painted on the windows of H. Rosenberg Co. . . . Harry Berger, West Side Distributing Co., returns from one of those buying trips with a load of music machines . . . Roger Shepard, Watertown, N. Y. op back in town—the second visit in a few weeks . . . Glad to hear from Lew Wolf of Lew Wolf Enterprises, Buffalo, N. Y. Everything is "Okay" with Lew . . . Harry Bank, President of Cosmo Records, and Sammy Strahl, American Coin-A-Matic Machine Co., Pittsburgh, Pa., work out a deal giving American exclusively distribution in West Virginia and Western Pennsylvania.

Requests coming in from all over the country for reprints of the complete text of the Supreme Court's favorable decision granting an injunction allowing bowling alley games to operate here. Justice Cuff granted Amusement Enterprises, Inc. this injunction on their "Bank Ball". George Ponser and Irving Kay of Amusement Enterprises also receiving requests for their decision . . . Bill Goetz, Capitol Automatic Music Co., expected back from Florida this week . . . Remember Henry Wertheimer, distributor for National Vendors here? Henry and his dad are now manufacturing a milking machine—and doing very well, thank you.



Bill Wolf of the M. S. Wolf Distributing Co. on his way to San Francisco, Portland and Seattle to look in on his various branches along the coast. Bill expects to be away about three weeks and informs us that according to information from the factories he is expecting a shipment of new machines very shortly . . . Jack Gutshall, just back from a short fishing trip, has his back all strapped up. He suffered a strain while pulling in a big one. "But you can bet he didn't get away," Jack assures us . . . Paul and Lucille Laymon just back from a trip to Indianapolis by air. It was Lucille's first air journey and was deeply enjoyed, she reports. The couple returned via Portland where they passed a few days as the guests of Mr. and Mrs. Jack R. Moore.

Len Micon of the Pacific Coast Distributors just back from a quickie to the Windy City. Len was quite happy over the info he received from Dick Hood that a sizable shipment of the new H. C. Evans Consoles will be in town very soon. Len informs us that he spent a great deal of time with Dave Gottlieb, C.M.I. prexy, discussing public relations . . . Jean Minthorne of the Minthorne Music was a very, very busy man these past few days. Having received a sizable shipment of new Seeburg phonos and wall boxes, he was as busy as the proverbial one-armed paper hanger answering phone calls, waiting on the throng of ops who swamped his showrooms, and helping the boys load their trucks and trailers. Jean tells us that he hopes to receive a large number of additional phonos this month and is making deliveries as rapidly as the machines arrives. "I will make every effort to treat all ops fairly," he declared.

Ops seen along coinrow this past week (keeping an eagle eye on the distribs receiving new equipment) were: Ivan Wilcox, Visalia; Ben Korte, Glendale; Bob Causey, Bell; Ray Foust, Santa Ana; R. E. Sanderson, L.A.; Jack Brady, L.A.; Irvin Gayer, San Bernardino; Z. Corenblum, Earl Cale, Jack Perock, H. Smith and Jon Nelson of Los Angeles; Tommie Fikes, Tulare; Norman Glover, Bell; L. Jordan, Encanido; Jack Bahler, Inglewood . . . Bill Happel of Badger Sales, seen in a huddle with the builders of his new and very attractive showrooms and trying to get the boys to speed up the job. Bill informs us that J. C. Bunton of Tucson was in town and made a large purchase of parts for his extensive route in Arizona . . . Jimmy Rutter of Operators Service leaves for Wichita, Kansas this week to visit members of his family and some of his old friends . . . Len Kelly of K & M Distributors, well known record distribs, is in New York calling on some of the firm sub distribs. Len plans on returning to town within a week. Fred Myers has just returned from an extended trip to Oklahoma and after a few days rest is off again to Northern Cal. H. A. Lucas keeps things humming while the boys are away on the road . . . We hear that Nels Nelson may be appointed distributor of a new game to be announced shortly. "It's a natural," he tells us. Nelson has just received a new shipment of the new and improved Phonette, the "measured music" box . . . Danny Jackson and Samuel Donin of this city have formed a distributing firm to be known as "Automatic Games." They acquired a building at 2858 W. Pico Blvd. and plan on distributing Pace slots. The boys promise an announcement soon.

Jay Bullock, managing director of the Music Ops Assn of Southern Cal., plans on calling an important meeting

of music ops soon. Richard (Dick) Gallagher of Santa Ana is president of the group . . . W. Merle Connell, manager in charge of productions at the Quality Pictures Company, informs us that his firm plans on celebrating its third anniversary soon and will have an important announcement to make of special interest to Panoram ops . . . Elky Ray of the Gold Coast Coin Machine Exchange, distributing D. Gottlieb and Co. games, has been putting the heat on the builder of his new place and hopes to get some action soon. Elky and his sales manager are ready to roll up their sleeves and go to work on the place themselves . . . Bud Parr of Solotone tells us that the demand for the firm's timed music boxes has forced them to put their factory on a 24 hour basis . . . Jerry Karpman of Modern Music Machine Co. is going into the buying and selling of used music equipment in a big way. Jerry has been turning over as many as a dozen phonos a day, we are informed . . . Bob Cook of Bel-tone Records informs us that his firm has completed a national distributing plan. Dick Elwell is in New York closing several deals . . . Ray Powers of E. T. Mape Music Co. informs us that his company has been appointed distributors of the Challenger phono for the state of California. He reports receiving word that several of the new machines are on the way here. Ray plans an announcement of the initial showing of the new machine on the West Coast soon. "This time we mean business. It's on the way," says Ray . . . Samuel (Curley) Robinson, managing director of the A.O.L.A.C. tells us that he is receiving many letters from all the country wishing the assn well on its ninth anniversary, "It was very gratifying" says Curley.

Nick Carter of Nickabob Sales informs us that he has received word that a shipment of the new Aireon phono is on the way and is expected in town soon . . . Aubrey Stemler, Bally regional distrib, just back from a two week trip to the northern part of the West Coast. Aubrey reports that the ops he met are anxiously awaiting the new Bally "Draw Bell" console . . . Leon Rene, president of Exclusive Records, informs us that their newest and latest release is meeting with phenomenal success. "It's a hit," Leon tells us, "and will be number one on the hit parade within thirty days. It's entitled," I Left My Heart In Mississippi. We are informed that Ben Ellison has left the firm . . . H. M. De Govia of Dee's Service reports that he is buying and selling many music routes and has a number of reconditioned phonos for sale . . . Charlie Robinson of C. A. Robinson and Co. has just received a sample of the new Daval non-coin operated counter game. It's free from federal taxes. Charlie added that he has taken enough orders for the new "Shine-A-Minit" machine to keep the factory busy for the next year.

Leo Mesner of Aladdin Records has moved the firm into a very modern building on Santa Monica Blvd. in Hollywood. This move permits the firm to consolidate their offices and shipping rooms under one roof . . . John Rough of Phonofilm Productions is continuing to expand his library of 16 mm coin machine film for Panoram and Solovue operators. John has one of the most complete and extensive libraries in the biz, we hear . . . Charlie Washburn of Coast Records has moved part of his firm to the new building recently acquired west of Vermont on Pico. The firm's games and automatic equipment will remain at the old site.



NEW ORLEANS ST. LOUIS

Mayor Chep Morrison's fight for legalized gambling in Orleans is meeting stern opposition in the Louisiana House and his proposed bills seem likely to die slow deaths with several of the measures already tabled by the Legislature now in session. Meanwhile the slot and pin ball machines are still out of sight of the cash customers and the local ops are still treking back and forth between New Orleans and Baton Rouge in hopes of something happening to place them back in business again . . . Leo Pasciak, Aireon's service instructor, dropped into town to check over the first shipment of Aireon phonographs received by Jules Perez of the J. H. Peres Distributing Company. Peres' service and route men, August Catanzaro, Jr., Phillip Catanzaro, Roland Gillette and Oswall Fisher, report unusual attractions on the new machine. The Jung Hotel and Hayes' Chicken Shack had the distinction of receiving the first machines . . . William Cook, Aireon service instructor for the Mississippi territory, is expected here any day . . Hector Geruti is back in the coin machine businessjust when most of the other operators in New Orleans are going out of biz.

Ben Neubauer, Thibodaux, La., operator, was in town recently minus a slice of finger, the result of an accident . . . Southern Music has been distributing Rock-Olas via a "raffle" system. With more than 120 orders on hand, and not enough machines available, officials of this firm have placed names in a hat and the lucky ones drawn get first choice for the phonographs . . . Representatives of all the local distributing companies are in the field attempting to purchase new or used equipment . . . John Morel of New Iberia, La., was a recent visitor in town on trade business . . . Ditto Frank Rinardo of Plaquimine, La. . . . Ed Ponder, sales manager of Louisiana Coin, AMI distributors arrived home from an extensive trip with the good news that their phonographs will be on the market this month. His company will sponsor a showing of the new sets, after which they will be available for immediate delivery . . . Dan B. Cohen of Progressive Music announces he has taken on the Solotone line of individual music.

H. S. McCormack of Decca Distributing Company predicts that individual operators can look forward to receiving all the equipment they can use now that the various strikes have been settled—for the time being . . . Visitors on business in the city recently were Abe Kalif and Alfred Abballa of McComb, Miss., Frank Tortorich, Lutcher, La., operator, and Joe Saik of Hammond, La. . . Louis Boasberg of New Orleans Novelty had his business and pleasure trip to New York interrupted and made a hurried return journey . . . Julius Pace, owner and operator of Dixie Coin Machine Company claims he hasn't had anything to sell in six months. . . . Many out-of-town ops were in the city recently attending the "school" staged by S. H. Lynch Company, local distributors of Seeburg equipment. The ops "graduated" from the session maintaining they acquired much knowledge about the maintenance of equipment.

PITTSBURGH

Pittsburghers in the news, Jackie Fields and Rusty Smith attended the Wurlitzer fishing party and business meetings of the companies top personnel held at Cross Lake, Minn. . . . Sam Horvitz, is busy with pin ball machine distribution. Sam also has State Distributorship for Bowl "O" Ball, and is bypassing location owners with a big smile. His stock of them is a little low at the moment . . . Joe McGlenn, McGlenn Distributing Co., is busy these days supplying the tri-state area (Western Pa., Eastern Ohio and Northern West Virginia) with Williams "Suspense", Columbia Bells, Daval's counter games. How he gets 'em is Joe's unmentionable.

Eddie Steel, of Mechanics Service Co., is down in Virginia on a business trip . . . Herby Rosenthal ,is on pins and needles awaiting his promised shipment of Capeharts, Packard Pla-Mor . . . Sam Strahl, has completed arrangements for handling Cosmo Records throughout Western Pennsylvania and West Virginia. Sam will also attend the AMI meeting in Chicago . . . Meyer Abelson, is missing from his old haunts having slipped out of town on business engagements.

Out of town operators converged on St. Louis during the past week. Included were Elmer & Mike Cobette, brothers who operate routes near Taylor, Illinois. Both chortled with glee over a new phonograph. Right on their heels was Frenchy LeSourd, who got the first new pin game delivered in June . . . Bill Weinischke is calling feverishly on distributors. Having gotten one new pin ball game, he finds his local market demanding more—and nothing to offer . . . "Curley" Summey of Pla-More Phonograph Co., Sullivan, Missouri, signed for several phonographs at Ideal Novelty Company. "Room for lots of 'em" Curley growled.

Bill Ellerbrock is installing a wired music job in a bakery at 1443 No. 13th St. He thinks there's a big future for industrial music service ahead, and can back it up with figures . . . "Tiny" Ruedgen, south St. Louis operator, ruefully eyes scales these days. After much dieting since Christmas he lost some weight—four ounces . . . Allen Roberts, Reno, Nevada, operator, flew in to St. Louis last week in search of some slots. Play is hitting an all time high in the Nevada night spots, he averred—and new machines are a "must" . . . T. Malley, operator who hails from the Lincoln Hotel in Belleville, Illinois, is looking for new pin games and phonographs. Decision of the Air Force to continue to operate a nearby airfield makes it worthwhile.

C. S. Cooley of Hickman, Kentucky, drove into St. Louis last week, and left with a load of parts and one new machine . . . Jimmy Carmody, St. Louis operator, bought a load of used pin games to bolster up his route. He's educating location owners to take better care of their machines . . . From W. L. Amusement Company came Whitey Lehnkuhl, St. Louis operator, into a dozen distribs this week. Whitey has had machines on order now for ten months or more . . . Ops in this area are griping that not enough new games are being designed—not only is there a dearth of shipments, but the variety isn't there. "Maybe we need some new blood in the industry" was a typical comment.

Carl Trippe of Ideal Novelty is hunting for a careless driver. Leaving a company Ford out in front of the building overnight, Carl picked it up in the morning to find the rear end smashed in by a hit-and-run driver. "Just as we got a new truck, too" Carl moaned. Ideal has announced its new Ideal Soccer Football game, a two-party play machine for arcades, in two-tone oak finish.

PHILADELPHIA

The return of two ex-service men is being celebrated. Jack Chapin, discharged from the Navy, is back with Seeburg as a sales engineer and is stationed at the Automatic Equipment Co., assisting Frank Engel, Bill Chaitt and the other Symphonola boys. Bill Helriegel of Keystone Novelty & Mfg. Co. has the welcome home banner out for Bill Jr. after a 21/2-yr. tour with the Navy . . . Dave Rosen is paying a call at the AMI plant in Chi. He took along a fistful of unfilled orders and a crying towel . . . Bill Bye of Emby Distributing Co. is spending a 2-week vacation at Cross Lake, Minn. First word back is that fishing is good . . . Joe Freedman had a hectic week-end. The flood had him working day and night pulling machines off locations where the river wouldn't stay away from the doors. The water almost got him. Most of the time he travelled through water 2-ft. deep. He reports, however, that every Wurlitzer in danger was rescued . . . For some time Harry Elkins of the Royal Distributing Co. has been in very poor health. As a result he has not been able to cope with the many business problems coming his way. He decided to reduce his business to a size he could easily and comfortably handle without exertion. He sold 300 jukes to six friends in the business, keeping but a small route for himself.

THE CASH BOX

CLASSIFIED ADVERTISING SECTION

coin machiné MART

CLASSIFIED AD RATE

Space permitted — one inch for \$5.00. Maximum — 60 words including name, address and telephone number. Additional copy \$5.00 per inch

MYM1

WANT—Seeburg Duo Remote Consoles and Seeburg S20-1Z 30-wire boxes. DAVIS DISTRIBUTING CORP., 625 ERIE BLVD. E., SYRACUSE 2, N. Y.

WANT—Bankrolls, Wurlitzer Skee Ball Alleys and Music Boxes. S & W COIN MACHINE EXCHANGE, 2416-20 GRAND RIVER AVE., DETROIT, MICH. Tel. CLifford 1956.

WANT—We want to buy phonographs and pin games. Will pay top cash price for Rock-Ola Standard, Wrulitzer 600 and 750E. Can use any kind late pin games. Wire, phone, write to HIRSH COIN MACHINE CO., 1309 NEW JERSEY AVE, N.W., WASHINGTON 1, D.C.

WANT-Old Genco or Chicago Coin Games. No Legs — No Glasses. Need not be in working order. SQUARE AMUSEMENT CO., 88 MAIN ST. POUGHKEEPSIE, N. Y.

WANT—Buckley Twin 12 or 24 mechanisms. Advise quantity, price and condition. M. LUBER, 503 W. 41st STREET, NEW YORK, N. Y.

WANT—We will buy Western Baseballs, all models except Majors. Write stating quantity, models, condition and price. If they are not complete or parts are damaged, please explain. RUSSELL N. GOSSELIN, 81 WASHINGTON STREET, LYNN, MASS. Tel. LYNN 2-1993.

WANT — Mills Vest Pockets, Yankees, Wings, Marvels, Pin Balls, 5 Ball Free Play. Will Pay \$50. ea. for following: Stars, Sunbeam, Duplex. and Double Play. Will pay \$80. for Knockout and Big Parade. Write for shipping instructions. RAKE COIN MACHINE EXCHANGE, 609 SPRING GARDEN ST., PHILADELPHIA 23, PA.

WANT—Distributorship for any make of coin operated machine, particularly interested in music machines and pinbal machines. We are doing no operating at all and are strictly distributors. Upon request, wil be glad to furnish references. Write or call. RELIABLE COIN MACHINE CO., 192 WINDSOR ST., HARTFORD, CONN. Tel. 6-3583.

WANT—Bally Hi-Hand Machines, combination free play and payout console models. Kindly contact us at once, Cash walting! QUEBEC COIN MACHINE EXCHANGE, 1247 GUY ST., MONTREAL 25, QUE., CAN., Tel.: Fitzroy 7404.

WANT-100 Chicago Coin 1940 Home Runs. State price and condition. DURSELL NOV-ELTY CO., 176 ARCH ST., NEW BRITAIN, CONN. Tel. 5154-W.

WANT—Any quantities Longacres, Pimlicos, 41 Derbies, Club Trophies, Fairmounts, Turf Kings, Jockey Clubs; all makes and all models of Phonographs. Absolutely the highest cash prices paid. Equipment does not necessarily have to be in working order, if no parts are missing. PUGET SOUND NOVELTY CO., 114 ELLIOTT AVE. WEST, SEATTLE, WASH. Tel. Alder 1010.

WANT—All model Keeney Super Bells combination Free Play and Pay-Out; Mills Three Bells; Mills Four Bells; Mills Jumbo Free Play, late Blue and Red; Mills Jumbo Combination F.P. & P.O.; Bally Hi Hands; Bally Club Bells. Will pay top cash prices. Write today. BADGER SALES CO., 1612 WEST PICO BLVD., LOS ANGELES 15, CALIF.

WANT—1 or 2 "Bird Cages", dice in a wired cage. Write or wire stating price and condition. HAL L. MARCH, 5 WALKER PLACE, BRATTLEBORO, VT.

WANT-DRINK VENDERS, New or Used. WINNIPEG COIN MACHINE EXCHANGE, 277 DONALD ST., WINNIPEG, MAN., CAN.

WANT—All models of A.B.T. Target Games (Model F, Jungle Hunt, Challenger). Also Free Play Consoles and 1000 5-Ball Free Play Pin Games. Cash waiting. Send us your complete list. MONARCH COIN MACHINE CO., 1545 N. FAIRFIELD AVE., CHICAGO 22, ILL. Tel: Armitage 1434

WANT—All Types of Wall Boxes and Adapters; Mills and Jennings Free Play Slots; Free Play Games, Arcade Machines and Scales. ST. THOMAS COIN SALES LIMITED, ST. THOMAS, ONTARIO, CANADA.

WANT—We will buy any kind or make of slot machine in any condition. Write full particulars of type, price and condition. NOTE: We repair, refinish and service all types of slots. Over 20 years of shop experience. G. B. SAM, 541 EAST 32nd ST., LOS ANGELES 11, CAL. Tel. ADams 7688.

WANT — Liberty F.R. \$8.; Cigarette \$5.; Sparks Champion F.R. \$8.; Sparks Mercury, American Eagle and Marvels \$5.; Aces, Imps, Cubs and Daval 21 \$3.; Vest Pockets \$25.; Columbias \$15.; Col. Vest Pockets, Yankee, Wings, Pokereno. Send list and details. ABCO NOVELTY CO., 809 WEST MADISON ST., CHICAGO, ILL. Tel. Hay. 3695.

WANT — Seeburg, Wurlitzer, Rock-Ola, Mllls, all models. Highest cash prices paid. Write, wire or phone and we'll give our highest offer within 24 hours. DAVE LOWY & COMPANY, 594 TENTH AVE., NEW YORK CITY, N. Y. BRyant 9-0817.

WANT—Will pay top cash prize for 750 Wurlitzers and Rock-Ola counter models for my route. Also want electric selector for 750 Wurlitzer. MURRELL AMUSEMENT CO., 1058 S. FLORIDA AVE., LAKELAND, FLA. Tel.: 25-413.

WANT—Phonographs, any make any quantity. Advise fully what you have. AMERICAN DISTRIBUTING COMPANY, 2034 COMMERCE STREET, DALLAS, TEXAS. Tel. Riverside 1526.

WANT—Any quantity of Genco's Boscos, Capt. Kidds and Argentines. State condition and price. R & Y NOVELTIES. 131 CLINTON AVENUE, NEWARK 2, N. J. Tel. MArket 3-6105.

WANT—Bell Products Co. is badly in need of all types of equipment. Therefore, we will pay top dollar for any amount of pin games, consoles, phonographs, slots and arcade equipment. We will buy equipment on or off location. Write, wire or phone. BELL PRODUCTS CO., 2000 N. OAKLEY, CHICAGO 47, ILL.

WANT—Will pay top prices for used penny counter skill games; strength testers; A.B.T.'s target skills, electric shocker, totalizers; hole in one; holly grips; kicker & catcher; filmascope; selectavue, or what have you. No junk please. Advise quantity, price and condition. Our check in mail on receipt of your list. PHIL STUTZ, 205 10th ST., S.E., ROCHESTER, MINN.

WANT—Five Ball Free Plays; One Ball Free Plays; Combination and Free Play Consoles. Also Music. We will send our check immediately upon receipt of your list, stating guaranteed condition and lowest price. No Junk, please!! PALISADE SPECIALTIES CO., 498 ANDERSON AVE., CLIFFSIDE PK., N.J. Tel. Cliffside 6-2892.

WANT—Late Model phonos, pin games, consoles, slots and old 12, 16 or 20 record Rock-Olas. Write stating prices, etc. NOBRO NOVELTY COMPANY, 369 ELLIS STREET, SAN FRANCISCO, CALIF.

WANT—Any quantity Mills Escalator Slots; Mills McCoys or Square Bells. Need not be in working condition but must have all parts. Will pay top cash prices. Write—wire or phone now. ADVANCE AUTOMATIC SALES CO., 1350 HOWARD ST., SAN FRANCISCO 3, CALIF. Tel: HEmlock 1750

FOR SALE

FOR SALE—5-5c Blue Fronts \$150. ea.; 2-10c Blue Fronts \$160. ea.; 4-25c Blue Fronts \$180. ea.; 1-10c Brown Front \$180.; 1-25c Brown Front \$210.; 1-10c Futurity \$190.; 2-25c Melon Bell \$150. ea.; 2-5c Cherry Bell \$160. ea.; 1-5c 3 Star Chief \$100.; New Packard Wall Boxes \$38.95; 5c American Eagle \$35.; 1-25c Watling Rol-A-Top \$125. Write for list of Arcade Machines. 1/3 Deposit. BURNS MUSIC CO., 1510 NORTH 7th ST., GRAND JUNCTION, COLO.

FOR SALE—All Steel Frame Hand Trucks, solid rubber large balloon tires, 2.75 by 10 inch roller bearings. All models and sizes, Pamphlets free. After 10 days trial if not satisfied, all money refunded. CHARLES PITTLE & COMPANY, 79 BEETLE ST., NEW BEDFORD, MASS, Tel. 2-3474.

FOR SALE—Wurlitzer 950 \$735.; Seeburg 8800 \$550.; Rock-Ola Commando \$575. All machines clean and in good working order. CHECKER AMUSEMENT CO., 733 6th AV., HUNTINGTON, W. VA.

FOR SALE—For best prices on all types of salesboards, both money saleboards and plain heading boards in all sizes. Write: A. N. S. COMPANY, 312 CARROLL ST., ELMIRA, N. Y.

FOR SALE— 2 Milis Dance Master. The machines are in perfect condition. Also several hundred punch boards. X-CEL NOVELTY CO., 3240 N. 11th ST., PHILA. 41, PA. Tel. Mic. 2624.

FOR SALE—Texas Mustang \$87.50; Eagle Squadron \$145.; Paratrooper \$105.; Gold Star \$54.50; Victory \$105.; Four Roses \$69.50; Zig Zag \$79.50; Flicker \$82.50; Seven Up \$82.50; New Champ \$99.50; Attention \$69.50; School Days \$82.50; Ten Spot \$72.50; All Out \$79.50; Longacre \$425.; Dark Horse \$195.; Keeney Air Raider \$139.50. THE MARKEPP CO., 4310 CARNEGIE AVE., CLEVELAND 3. O. Tel. Henderson 1043.

FOR SALE—5 Goalee, new \$525. ea.; 3 Keeney Anti-Aircraft Br. \$59.50 ea.; 3 Supreme 9½ ft. Skee Roll \$190. ea.; 6 Roll-A-Ball 7½ ft. Skee Alley \$110. ea.; I Genco Skee Roll \$150.; 5 Chi Coin Rola Score \$100. ea.; 1 Chi Coin Hockey \$180.; 5 Panorams \$335. ea.; 1 Victory Pool Table \$75.; 2 Air Raiders \$135. ea. MARCUS KLEIN, 577 TENTH AVE., NEW YORK, NEW YORK.

FOR SALE—DuGrenier, Rowe, National and Uneedapak cigarette and candy machines, all models, under market prices. All in good working condition, ready for location. Also all other coin equipment. Uneedapak parts. WANT—Will buy anything. Send us your list. MACK H. POSTEL, 6750 NORTH ASHLAND AVE., CHICAGO 26, ILL.

FOR SALE—Music-One Balls. R.O. Bar Boxes; R.O. Wall Boxes; Buckley Wall Boxes; 1 Twin 12 Wurl. Buckley Cab. complete; 1 R.O. 20 Buckley Cab.; 70 One Balls C.P.O. Very cheap. UPSTATE AMUSE-MENTS, 270 STATE ST.. WATERTOWN. N. Y.

FOR SALE—The best 300 piece Penny Scale Operation in the entire South, covering N.C., S.C., Ga. Late equipment including Watling. Mills, Kirk, Jennings. Locations topnotch, including many bus stations and permanent U.S. Army Post. \$8.50 monthly average. Price \$145. ea. Call or wire PENNIES. INC., 246 CHARLOTTE ST., ASHEVILLE, N. C. Tel. 2542.

FOR SALE—Crystal Pickups. Immediate delivery of Astatic Crystal Pickups. No. L-22 A or B-2 \$3.00 each. \$33.00 per dozen. HARRY MARCUS COMPANY. 816 WEST ERIE STREET, CHICAGO 22, ILL.

FOR SALE—Pins-Arcade. 2 Ten Spots \$45. ea.; 2 Formations \$25. ea.; 5 Lucky Strikes \$25. ea.; 2 School Days \$45. ea.; 1 Action \$125.; 3 Air Raiders \$100. ea.; 3 Hi Balls \$75. ea.; 1 Western Basebail \$65. Others. Write. ROGER SHEPARD, 270 STATE ST., WATERTOWN, N. Y.

FOR SALE—1 Chrome Columbia 5c-10c-25c Conversion \$50; 1 Keeney Submarine Gun \$50; 1 Shoot Your Way To Tokio Gun \$50, HOUGEN NOVELTY CO., 391 BASALT ST., IDAHO FALLS, IDAHO.

CLASSIFIED ADVERTISING SECTION

COIN MACHINE MAR'

FOR SALE

FOR SALE — Wurlitzer Model 850 \$750.; Model 600 \$400.; Seeburg Colonel R.C.E.S. \$550.; Envoy R.C.E.S. \$500.; Mills Thrones \$350.; Mills Four Bells \$400.; Bakers Pacers \$250.; Jumbo Parade \$130. P.O.; Watling 10c Rol-A-Top \$85.; 5c Rol-A-Top \$60. BEL-MONT VENDING CO., 703 MAIN ST. BRIDGEPORT, OHIO. Tel. Bridgeport 750.

FOR SALE—4 Packard Boxes in perfect condition \$25. per box. MELODY MUSIC CO., 113 N.E. 9th ST., MIAMI, FLA. Tel.: 9-1301.

FOR SALE—Roller Derby \$37.50; 5th Inning Base \$42.50; Stoner Base Ball \$29.50; Fantasy \$30.; Tcp Notcher \$37.50; Double Feature \$42.50; 2 Bally Rapid Fire \$135. ea.; 2 4-Star 5c Chiefs \$98.50 ea.; 2 Watling Rol-A-Top 5c \$95. ea.; 1 Watling Rol-A-Top 10c \$100.; 3 Exhibit Long Champ \$45. ea. Equipment all thoroughly reconditioned. A.B.C. COIN MACHINE EXCHANGE, 2475 CLYBOURN AVE., CHICAGO, ILL. Tel. Div. 7778.

FOR SALE—Wurlitzer 616 with Lighted Grill and condition is A-1, \$250. 1/3 Deposit. WANT—Seeburg 5-10-25c Wireless Wall-O-Matics and Bar-O-Matics. Also 5c WS2Z Wall-O-Matics. Will buy with cracked covers. ACE MUSIC CO., WAUKON, IA.

FOR SALE—Universal Amplifiers, Standard model fits Wurlitzer, Rock-Ola Seeburg, Mills \$54.50: DeLauxe Model Fits Wurlitzer, Rock-Ola Mills and Seeburg Remote. Extra volume, superb tone \$69.50. HASTINGS DISTRIBUTING COMPANY, 2014 WEST VLIET STREET, MILWAUKEE 5 WISC

FOR SALE—Rock-Ola Commando \$625.; 3 Standard \$400. ea.; 4 De Luxe \$425. ea.; 2 Seeburg 8800 \$625. ea.; 1 Model K-20 record \$325.; 1 Mills Throne \$325.; 1 Wurlitzer 42/24 \$495.: 1 Wurlitzer 42/616 \$450. ea.; 1 Wurlitzer Counter 51 \$150. BLACKWELL MUSIC CO., 123 ELK AVE., ROCK HILL, S. C. Tel. 238.

FOR SALE—8Rock-Ola 5-10-25c Wall Boxes, like new \$39.50 ea.; 10 Rock-Ola 5c Bar Boxes \$7.50 ea.; 15 Rock-Ola 5c Wall Boxes \$15. ea.; 15 Keeney Bar Boxes (Late) \$5. ea. M. A. POLLARD CO. 725 LARKIN ST., SAN FRANCISCO, CALIF.

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FOR SALE—25 Model 80 Kirk Astrology Scales \$169.50 ea. THE VENDING MACHINE CO., 205-215 FRANKLIN ST., FAYETTE-VILLE, N. C. Tel.: 3171.

FOR SALE—Chicago Coin Hockey \$175.; Keeney Submarine \$65.; Chicken Sam \$75.; Pokereno \$45. WANT—Used Goalee, used Total Roll and used Lite League. Advise best price & condition first letter. MO-HAWK SKILL GAMES CO., 86 SNOWDEN AVE., SCHENECTADY 4, N. Y.

FOR SALE—Wurlitzer 500 Victory K \$575.; 500 K \$525.; 600 R \$475.; 616 \$300.; 616 Lite-Up \$325.; 5 No. 320 Boxes \$19.50 ea.; 10 30-wire Boxes \$9.75 ea.; 22 Seeburg 30-wire Boxes \$9.75 ea.; Rock-Ola Playmaster Spectravox \$525. NOTICE—Send us your list. We will buy 1 machine or a 1000. Buying routes our spec'alty. MODERN MUSIC MACHINE CO., 2614 W. PICO BLVD., LOS ANGELES 6, CALIF. Tel: Fitzroy 2887

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FOR SALE—5 "Smileys", like new, write. 1 10c Mills War Eagle 2/4 payout \$80.; 6 "Sink the Japs" very clean \$49.50 ea. 1/3 deposit. FRANK AMENDOLA, 3042 FERRY AVE., NIAGARA FALLS, N. Y.

FOR SALE—5 Wurlitzer Boxes No. 320; 3 Wurlitzer Counter Boxes. BIRMINGHAM VENDING CO., 2117 THIRD AVE. NO., BIRMINGHAM, ALA,

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FOR SALE—New Mills Slots and Vest Pockets. Write for prices. 1 Bally Sport King \$150.; 2 Evans Galloping Dominoes, reconditioned by factory \$85. ea. OWL MINT MACHINE CO., 26 BRIGHTON AV., BUSTON 34, MASS. Tel. ALGonquin 3216.

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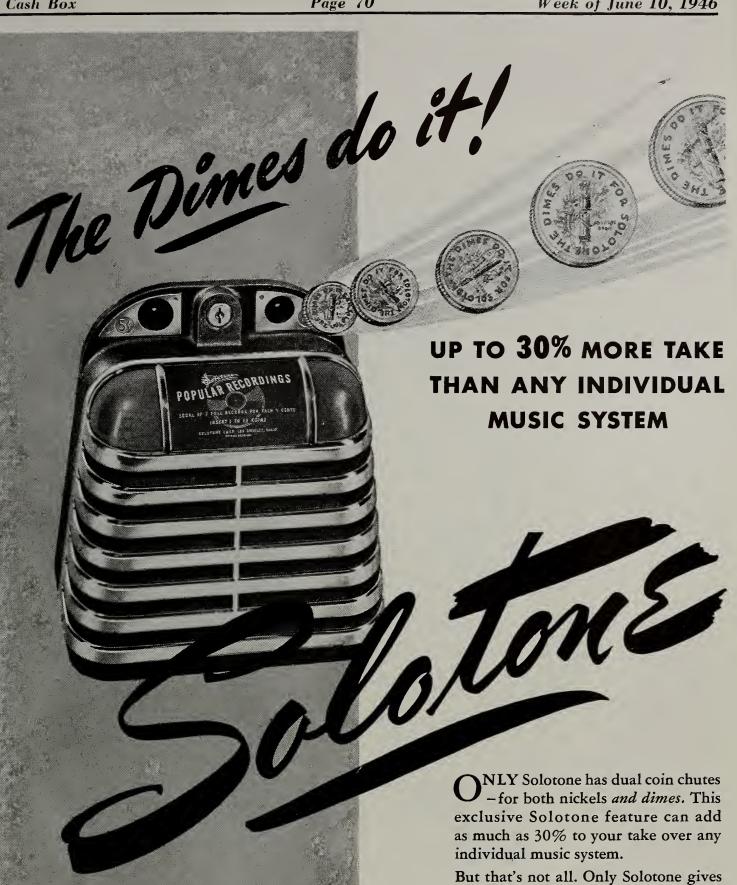
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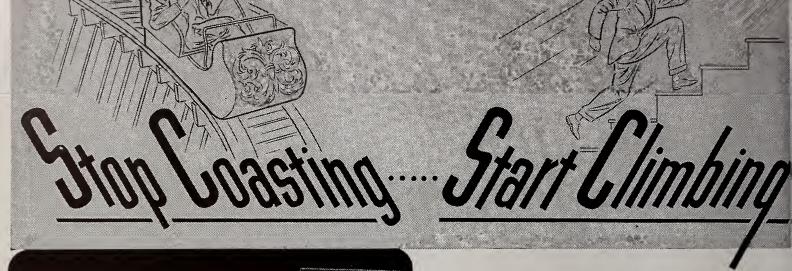


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