

During 1946, Wurlitzer's national magazine and coast to coast billboard advertising will register close to *two billion impressions* on the American public.

Everybody everywhere will be told over and over again that Wurlitzer Music is "America's Favorite Nickel's Worth of Fun" . . . that you can enjoy Wurlitzer Phonograph Music wherever you see the Sign of the Musical Note.

Already there has been a tremendous response. Results will be intensified as time goes on. More and better locations for Wurlitzer Factory-Approved Music Merchants. More and better patronage and profits for Wurlitzer location owners. More and more location owners who will be satisfied with nothing but Wurlitzer Phonograph Music. The Rudolph Wurlitzer\* Company, North Tonawanda, New York.

\*The Name That Means Music to Millions

ITS

WATCH WURLITZER EXTEND

HE-CASH BUX

PHONOGRAPH MUSIC

YBODY WILL SEE IT EVERYWHERE

LEADERSHIP

THE

CONFIDENTIAL WEREN OF THE COIN MACHINE INDUSTRY

Vol. 7, No. 28 SPRING SPECIAL MARCH 25, 1946

e de la come The new AMI phonograph is a music lover's picnic ground. A dazzling tableau of forty selections casts an hypnotic spell on every onlooker. Hands instantly reach into pockets and purses feeling for every available nickel, dime and quarter. Metal money was never magnetized quicker than by this irresistible 3-pole magnet! AUTOMATIC INSTRUMENT COMPANY 679 North Wells Street, Chicago 10, Illinois

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ATINOS AMERICAN

Publicación de interés para todos los comerciantes y suscritores latinoamericanos es "THE CASH BOX" la única revista exclusivamente confidencial" de la industria de máquinas automáticas de entreteni-miento que funcionan instertándoseles una moneda. — "THE CASH BOX" — 381 Fourth Avenue, New York (16) N. Y., U.S.A.—También tiene oficinas en 32 West Randolph St., Chicago (1) Ill., U.S.A., y en 422 West 11th St., Los Angeles (15) Cal., U.S.A.

Los primeros tres meses de 1946 hallaron a los manufactureros de toda clase de máquinas automáticas de entretenimiento de los Estados Unidos comenzando su primer capítulo de la reconversión de la producción de guerra a la de mercadería de época de paz.

Debido a las huelgas y dificultades del trabajo, así como también a la escasez de material, no se ha podido fabricar todavía una gran cantidad de máquinas automáticas. Pero, gradualmente, están comenzando los manufactureros a entrar en su itinerario y no hay duda de que, dentro de pocos meses, saldrá de las fábricas de producción en serie, un considerable número de máquinas de nuevos tipos.

Muy buena impresión ha causado la introducción de los nuevos fonógrafos automáticos. Los que se han exhibido hasta ahora son excepcionalmente hermosos. Todos ofrecen un servicio de mejor calidad y son, a la vez, de mecanismo más sencillo. Sus características más sobresalientes son las siguientes: Pueden tocar un promedio de 20 a 40 discos, de mejor calidad de tono y de fácil adaptación a toda clase de localidades. Se espera ahora que se inicie pronto una producción en gran escala en el ramo de fonógrafos automáticos.

La Rudolph Wurlitzer Company, No. Tonawanda, N. Y., fué la primera que lanzó al mercado el nuevo fonógrafo automético. Su nueva máquina es general-mente conocida por "Modelo No. 1015." Esta firma ha presentado al mismo tiempo un nuevo equipo de control remoto y también los altoparlantes auxiliares.

La J. P. Seeburg Corp. de Chicago, Ill., ha puesto en venta un nuevo modelo de fonógrafo que llaman "Modelo No. 1-46.'

Un modelo nuevo y radicalmente diferente de fonó-grafo automático fué presentado al comercio norte-americano por una firma nueva en el ramo. Este es el "Aireon Electronic Phonograph" de la Aireon Manu-facturing Corp., Kansas City, Kansas. Este fonógrafo tiono muchas características novadosas. Esta firma ha tiene muchas características novedosas. Esta firma ha presentado una nueva línea de equipos de control remoto de altoparlantes juntamente con su nuevo fonógrafo. Está ofreciendo también un nuevo modelo de fonógrafo que se llemará "Fiesta."

La Rock-Ola Manufacturing Corp., Chicago, Ill., aca-ba de presentar un nuevo "fonógrafo del mañana," que es conocido oficialmente como "Modelo No. 1422, y ha sido cotizado a un precio excesivamente atractivo.

La semana pasada tuvo lugar una exhibición privada, presentada por una firma de Chicago, Ill., que nunca se había dedicado antes a este negocio, de un fonógrafo enteramente nuevo. Este es el "Challenge 47," de la Challenge Industries y, según se informa, es fonógrafo que toca 30 discos y tiene además otras novedades.

También se presentará este mes el fonógrafo de 40 selecciones, de la Automatic Instrument Co., Chicago, Ill., el que se espera despertará gran interés y atención, ya que esta es una de las firmas más antiguas fabrican-tes de fonógrafos automáticos de los Estados Unidos.

Otros fonógrafos nuevos serán presentados por la Packard Manufacturing Corp., Indianapolis, Ind., y la Mills Industries, Inc., Chicago, Ill. Todavía no se ha anunciado cuando aparecerán.

Serán de inmenso interés para nuestros amigos latinoamericanos los nuevos entretenimientos que han aparecido en el mercado hasta la fecha. Entre ellos figuran desde las máquinas automáticas del juego de palitroques hasta los juegos de bolitas, traganiquel, juegos de mostrador y muchos otros tipos de máquinas para galerías. (Existe una tendencia definida en los Estados Unidos hacia los equipos más grandes y costosos.)

La Chicago Coin Machine Co., Chicago, Ill., ha intro-ducido una máquina del juego de hockey con el cual pueden jugar dos personas a la vez. Se llama "Goalee"

y se ha hecho muy popular. La Bally Manufacturing Co., de Chicago, Ill., ha pre-sentado un nuevo y diferente tipo de fusil rayo, llamado "Undersea Raider" y es una máquina muy interesante.

La Genco Manufacturing Co., Chicago, Ill., ha fabri-cado una máquina nueva de deslizamiento, llamada "Total Roll," la que ha llamado mucho la atención. La firma Amusematic Machine Co., de Chicago, Ill., ha creado un nuevo juego llamado "Lite League" que

también ha demostrado ser muy interesante.

La Amusement Enterprises Co., de Nueva York tiene en el ramo de méquinas automáticas, el juego de pali-troques "Bank Ball." El "Super Skee Roll" de Mike Mun-ves Corp., New York, N. Y. El "Roll-A-Ball" de Jafco, Inc., New York, N. Y. Todas estas máquinas automáticas del juego de palitroques cuentan con las ideas más nuevas aplicadas en los juegos de movimiento.

En el campo de juegos de bolas, la William Mfg. Co., Chicago, Ill., ha introducido su nuevo juego llamado "Suspense" el cual ha atraído gran atención.

La Bally Manufacturing Co., Chicago, Ill., ha presen-tado un nuevo juego de bolas que se llama "Surf Queens." (Esta firma ha lanzado también dos nuevos y atractivos juegos de bolas llamados "Victory Derby" y "Victory Special." Ambos juegos ocupan por sí solos un lugar prominente )

un lugar prominente.) La firma Exhibit Supply Co., Chicago, Ill., ha pre-sentado recientemente un nuevo juego de bolas que se llama "Big Hit."

La United Manufacturing Co., Chicago, Ill., también ha lanzado al mercado una nueva y perfeccionada má-quina automática de bolas a la que llaman "Riviera."

Una nueva y completa línea de máquinas traganiquel, de O. D. Jennings & Co., Chicago, Ill. ha aparecido en el mercado. Esta incluye "Bronze Chief," "Club Chief"

y "Super DeLuxe Club Chief." La Pace Manufacturing Co., Chicago, Ill., ha lanzado también una nueva y completa línea de máquinas tra-ganiquel, entre las cuales hay una para monedas de 50 centavos y otra para un dólar, que han llamado mucho la atención.

La Groetchen Tool Co., Chicago, Ill. ha presentado también su máquina automática traganiquel a la que llaman "Columbia" en un nuevo y atractivo modelo.

En cuanto a las máquinas del tipo para galerías, la International Mutoscope Corp. N. Y., ha introducido una línea completa y se está preparando para presen-tarla con su máquina automática de películas parlantes "Photomatic" que es también la característica principal. La Exhibit Supply Co., Chicago, Ill., ha anunciado una línea completa de máquinas para galerías y ya ha

distribuído una circular referente a algunas de ellas.

Vale la pena informar ahora, a nuestros numerosos amigos latinoamericanos, que la industria norteameri-cana de máquinas automáticas tiene gran interés por restablecer su comercio de exportación con los países de la América Latina. Aconsejamos a todos los comerciantes, que deseen adquirir máquinas de entreteni-miento y fonógrafos automáticos, se dirijan a los manufactureros de los Estados Unidos quienes necesitan distribuidores en la América Latina para enviarles sus productos. México, Panamá, Cuba y Puerto Rico figuran ya en la lista de nuestros importadores.

Esta es "la única revista semanal exclusivamente confidencial de la industria de máquinas automáticas que funcionan con una moneda, la que esperamos sea de gran utilidad para los commerciantes latinoamericanos. La suscripción de "THE CASH BOX" aparecerá cada semana y será remitida por Correo de Primera Clase, a fin de que llegue rápidamente a la América Latina. Contiene las últimas y más completas informaciones, así como también avisos de todos los principales manufactureros y distribuidores.

(Esta página, impresa en español, y que más tarde aumentaremos con otra en portugues, aparecerá a in-tervalos regulares y dará una información completa de todos los nuevos productos, conforme éstos vayan apareciendo en el mercado.)

Vol. 7, No. 27, Serial Number 235,

Week of March 25, 1946

This Industry Hasn't Yet Started •

By Bill Gersh



Keen business men who have had the opportunity to become even slightly acquainted with the coin machine trade, especially during the war period, are adamant in their belief that "this industry hasn't yet started."

During the war, when it was necessary for the members of this field to come in contact with officials of the OPA, WPB, WMC and various other federal agencies, the heads of these government agencies were very much surprised at the extent and the tremendous possibilities of the coin machine industry.

Both George P. Toomey, former Head, Consumers Durable Goods Division, Office of Price Administration and Ellis G. Bishop, who followed him into this position stated, after coming in close contact with this industry; that in their estimation, "this business hasn't even yet started."

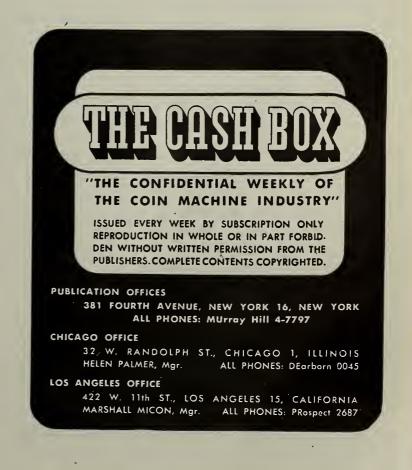
The majority engaged in this industry have their noses pressed too closely to the trees to be able to see the great forest beyond. This is plausible. Each man in this field is busy with his own little part in it. But as a whole, the field is greatly expanding. It is winning a greater following. Men with great business vision and foresight are entering into it.

Most publicized, so far in this post-war period, has been the automatic merchandising field. Almost every newspaper in the nation has featured the fact that beverage dispensers, frozen food venders, automatic laundries, frankfurter broilers, etc., etc., will soon become a common part of the American scene.

Today automatic music is accepted as a very definite part of the American way of life. The juke box industry, in its many expanding branches, expects to capitalize on a million locations by 1948. Such tremendous growth is beyond the imagination of the members of any other industry.

In California and Idaho there are now moves afoot to legalize and license slots. In many closed territories there is a belief among coinmen that the public favor the return of coingames, and that a poll taken in these areas will prove this to be the case.

All this is but pointing to the great growth which is bound to come about in this field. It challenges the imagination as to what this industry will look like ten years from today. And this, therefore, makes more than ever plausible the belief that this industry "hasn't yet really started."





### By GORDON B. MILLS Vice President in Charge of Sales, Mills Industries, Inc.

Every enterprise dealing with the public — or any portion of the public — needs good public relations. It needs the understanding, the cooperation, the friendship of the people who provide its income and represent the market to which it sells its merchandise or its services.

Probably no other business group requires an improvement in its public relations more than the coin machine industry. There are two reasons why thoughtful, intelligent, aggressive action is necessary.

In the first place, the coin-machine operator, distributor, and manufacturer for years has been exposed to constant attacks from many directions.

And secondly, the industry itself has thus far done little or nothing to win the friendship of individual groups or the general public.

It has done little, that is, in the direction of a planned campaign to build good will. The pleasure and entertainment our industry provides is certainly its own best advocate. But not enough has been done to capitalize upon the initial good impression created by the amusement devices supplied to the public by coin machine men . . . and that good impression cannot be expected to stand alone against the onslaught of political and professional busy-bodies.

How can the goal of better public relations for the coin-machine industry be achieved? I do not profess to know all the answers, and I certainly do not believe there is any short-cut formula or quick panacea for a problem of such longstanding as ours. Nevertheless, three things that can be done seem very obvious.

- 1. Manufacturers must constantly seek new and higher standards of performance for their products. None of us can rest on past laurels, on obsolete designs and principles. The public has been educated to expect revolutionary ideas from industry, and our branch must keep pace with the developments in other fields. Every coin dropped into a coin chute must deliver the ultimate in entertainment and service of which our individual efforts are capable.
- Each of operator, distributor, and manufacturer alike — must conduct his business and himself in a manner beyond criticism. Integrity, sanity, and good manners are sound business habits which all of us owe to the in-

dustry and to ourselves.

3. A concerted effort should be made to tell the public of the benefits coin-operated devices provide to them. Whether this effort is an individual one conducted by each company with a stake in the growth and progress of the coinmachine industry, or a collective one by the field as a whole, it must be conducted on a professional basis and directed by experts in public relations. Advertising and publicity are powerful and effective only if pointed in the right direction and guided to the mark by men whose experience and skill qualify them to make the most of every opportunity.

Every branch of American business today stands at the crossroads.

The American public has had five years to gain a new perspective and make new evaluations of the contributions bestowed in the past by each manufacturer and service organization in the country.

The right of survival and the opportunity to progress is theirs to determine.

If we want them on our side, we must take the proper steps to deserve and win their friendship.

### The Cash Box Page 6 Week of March 25, 1946 **PUBLIC RELATIONS PROGRAM** CAN STOP INDUSTRY ABUSES

Congratulations to all the distributors, jobbers and operators in 45 states who have responded to the call for unity, by joining C.M.I. as associate members.

But what's the delay with the coinmen in the other three states?

While genial Jim Gilmore, Secretary of C.M.I. is swamped with applications from all parts of the country and the response of coinmen generally has been genuinely gratifying, there are nevertheless, a considerable number of operators who either have not heard nor read about the invitation to join C.M.I. or are otherwise indifferent.

To these men, this message is addressed. C.M.I. has great and progressive plans, which it is desirous of putting into effect at the earliest possible moment.

The very first step in these carefully laid plans, is the setting up of a capable and efficient Public Relations Department, whose businiss it will be to create and carry out a program, calculated to obtain and hold favorable public opinion of our industry.

It will be a Big Job, national in scope, and will ultimately reach into the smallest villages in the country. It will affect YOU, as an operator, very favorably and accordingly warrants and must have, your faithful support.

The forces of intelligently planned publicity will make itself felt and generally serve as a barrier against ill considered and unjust taxation. In many communities, operators of coin machines have been made targets of those whose aim it is to tax them out of business.

A case in point is a certain town in New Jersey, whose officials put a license fee of \$1000.00 to be paid by operators and \$100.00 per location. A total of \$1100.00 tax on each pin game. Other cities are planning to tax equipment to an extent of 10%to 25% of the gross take.

If this sort of thing is permitted to go on without planned resistance, it will be picked up by other cities and sweep the country like a conflagration. All signs point to the urgent and immediate need of unification of the entire industry at full strength.

No useful purpose will be served by circumventing an issue which must inevitably be faced. The power of awakened and informed public opinion is irresistable, a definite fact and of which the Public Relations Dept. will take the fullest advantage.

Many operators have inquired as to the specific function of a Public Relations Dept. First and foremost, a full and complete educational campaign of public enlightenment will be instituted. It will be the job of Public Relations Counsel to foster favorable public opinion and make a coin machine as "American as a hot dog at a big league ball park." Records disclose the overwhelming favor in which coin machines were held by our soldiers and sailors in every theatre of operation, where equipment was available.

Hospitalized servicemen, convales-



By AL. A. SILBERMAN Executive Vice President Williams Mfg. Co.

cing from their wounds and illnesses, forgot their pain in a few happy moments of relaxation around a pin game or juke box. The buzzing bumpers and flashing lights of a pin game brought a touch of home. A juke box with Bing Crosby's voice or Harry James' trumpet gave them a short moment of welcome respite.

The morale value of coin machines during the war is an indisputable and therefore proven fact.

Coin machines have been definitely accepted as a form of pleasurable American entertainment by millions of Americans.

Public Relations Counsel will have an abundant supply of rich, juicy and favorable material for public consumption. For example — a nation wide survey could be made for the purpose of listing "typical American habits" in numerical sequence, in the order of their popularity. You wouldn't need a crystal ball to see that the habit of patronage of coin machines of all types would be high on the list.

Our habits are a part of our everyday lives — the little things from which we derive a little harmless pleasure and enjoyment are part of our very existence. The habits of the average American, constitute those things which one likes to do and are largely personal.

Why then, should any one person or group, whether elected or appointed to public office, force upon the majority of citizens such obnoxious ordinances as are calculated to legislate personal habits?

Thousands of returned veterans are employed in the coin machine industry. Thousands more are setting up operations of their own. Where then, is the man who would openly deny them this right? Who, indeed, would wrap himself in such virtue as to set himself up as the sole repository in which rests all that, which is righteous and holy?

And yet, we have a breed of public officials in certain communities who

believe they can enforce regulatory restrictions upon harmless personal habits of others. They live in a narrow sphere of hypocrisy. They wear tight pants and carry umbrellas tied in the middle and want others to think and live according to their mentally cramped standards. They shout from the housetops that coin machines are an instrumentality of the Devil. Somehow, someway, they manage to get into public office and with characteristic arrogance, try to force their intolerantly narrow way of life upon the citizenry by law.

NO ONE can legislate personal habits in America! Prohibitionists tried it for a while and the world now knows that the "Noble Experiment" brought the most disgraceful and tragic period in our country's history.

High taxes and excessive license fees, levied by spiteful officials, prejudiced against coin machines, are the termites that will gnaw at your profits with their vicious tax teeth until your business structure crumbles and falls.

Wake up operators and enlist your support by helping to furnish the ammunition to C.M.I. and the Public Relations Dept. will go into combat against the intolerant influence, who would deny us one of our basic right — the fundamental right of free enterprise.

How can you afford to miss the opportunity of being a part of this great work? You are certainly interested in the protection and growth of your business and the profits derived therefrom. Unconscionable license fees and taxes certainly affect your business — do they not? Well, then, THIS IS YOUR BUSINESS, TOO!

Remember — you cannot push anyone up a ladder, unless he is willing to climb a little. Public relations will have a terrific job with many complex problems. There should be no need to "sell" anyone in the business the idea of joining C.M.I. as an associate member. The response to the initial invitation should have been prompt and immediate by EVERYBODY in the industry.

Don't sit smugly by on the sidelines, with that confident feeling that your particular territory is immune to adverse legislation. The fallacy of that attitude of false complacency, "It can't happen here" has brought sad disillusionment to many on more than one occasion. Don't be like the guy who goes thru a revolving door on the other fellow's push. Stand up and be publicly counted as a supporter of a Public Relations plan, calculated to make a great industry, greater.

Send your check for \$25.00 attached to your letterhead or business card — TODAY — NOW, to James Gilmore, Sec., C.M.I., 134 No. La Salle St., Chicago, Ill. The time is not far distant when the full realization will be brought directly home to you that your affiliation with C.M.I. as an associate member will be the best investment you have ever made. Page 7

Week of March 25, 1946

YEAR OF OPPORTUNITY



By RAY MOLONEY President, Bally Manufacturing Company

This present year of 1946 will be remembered in the coin-operated equipment industry as the year of tremendous opportunity. If we fail to grasp our opportunity, the industry will continue to struggle for years against adverse forces. If we seize the opportunities presented to us in 1946, our industry can gain a strong and stable position in the American industrial community.

Our greatest opportunity is the opportunity to win a secure place in the esteem of the American public. The remarkable record of the industry during the war, a record of quick conversion to war production and honor-winning achievements, gives us a dramatic background on which to develop a public relations program which can end forever the petty sniping which has so long hurt our industry. Equally important is the aggressive, self-reliant way in which the industry has re-converted to civilian production, thus doing our full share to ease the economic shock of the war's end.

We at Bally have unquestioning confidence in the industry's ability to grasp our opportunity and grow great. Our confidence is indicated by our program. Although still struggling with problems of material procurement, we are expanding our facilities and pushing forward an enlarged line of products. We know that eventually all the bottle-necks will be broken. We are not waiting until they are broken to proceed with our program. We are going ahead now and, when greater production is possible, we will be ready to bring to our customers a balanced line of products which in turn offer to operators the greatest opportunity for profitable operations in the history of the industry. We are grasping our opportunity because we do not question for a moment that the industry as a whole will grasp its opportunity.

## THE DATE? DECEMBER 31, 1950 A.D.



### By JOHN NEISE Salesmanager, Western Division, O. D. Jennings & Co.

Four golden years of prosperity had passed – years of great achievement in all fields.

In a quiet club celebrating their best of many New Year's Eves were three coin machine men. As was natural with these boys, they started shooting the breeze about business.

Eddie was the first to start reminiscing. "You know," he said, "I've really made a lot of that moola these last four years. It got so good I was able to let some of my salesmen go and take orders by phone. Boy, oh boy, I remember in '46 and '47 I was telling my customers just what they could buy, and if they didn't like it — well, I always had plenty of customers. My business has hardly cost me a cent over outright operating expenses."

"I don't know, Eddie," said Maxie shaking his head, "You're going to pay for not milking that territory of yours better. Personally," continued Max, "I went all out. Every club, location or operator that got to me first with that green stuff got his machines. Then my boys went out and really pushed our line. We didn't sell service or take the time to get each spot set up right, but I can pick that up after the rush. You know the operators were crying a little, but what the heck, I couldn't police my whole layout."

Jack was looking from one to the other. He shook his head sadly. "You boys really did all right, but my kid could have done all right these last four years. But now what? I've done the best business of my life, and yet there isn't one customer of mine that hasn't had personal service. I stocked repair parts, advertised, circularized and called in person on every town and hamlet in my territory. Why," he asked, "do you think I did this? Because I'm looking ahead to these next ten years. This thing won't last forever and I'm ready to reap the reward of giving customers, whether they bought one or two hundred pieces of equipment, every possible consideration."

All three of the boys fell silent. Thoughts and ideas were flitting through each of their minds. To Eddie and Max, a slight feeling of annoyance and foreboding was taking hold.

Had they killed the golden goose?

What do you think?

# TAVERNS CLOSING FORCES NEED FOR 70%-30% COMMISH **BASIS NOW**

**Brewers Predict Beer Shortage Will Close Taverns** Most of Week. Juke Box Ops Urged to Adopt More Lucrative Commission Basis Immediately to Offset Loss. Leaders Ask that Juke Box Ops Assns Act Now to Get New Commish Basis Started.

NEW YORK—With tremendous finan-cial loss facing the juke box industry due to closing of taverns everywhere in the country the major portion of each week, as predicted by the nation's lead-ing brewers, leaders in the trade have appealed to *The Cash Box* to urge juke box ops and their associations to adopt the urgent suggestion which *The Cash Box* has been making for more than three years now and instantly arrange for a 70%-30% commission basis.

One noted juke box leader writes, "If ever the juke box trade should adopt the suggestion which your publication has been hammering home at it for so long — it should do so now. There is no doubt that the loss to this industry will be terrific. We are already faced with many taverns running short of beer by Tuesday and Wednesday of each week, even tho the owners are trying their best to hold sales down to their own customers. own customers.

"This has been reflected in collections from our juke boxes this past week. We found a drop of better than 15 per cent, and from all indications, we expect that this will go down much lower for some of the tavern locations we have already advised us that they are actually going to close up the balance of the week as soon as they have sold their beer quota.

It is also well for all to remember that these aren't yet the hot months when beer is at a premium.

"We feel certain that we can get 70 per cent commission from our locations if all the other operators in our area will agree to do the same. The tavern owners realize that our expenses continue on re-gardless of whether they are closed or open. We have discussed this with them. In fact, some of the spots we've ap-procahed did not hesitate to go along with us and admitted that under these conditions we should get 70 per cent of the gross intake."

This letter speaks for itself. It is clean. It is fluent. It tells a story which no juke box operator in the country will deny — nor can he argue against, es-pecially under prevailing conditions.

The the juke box trade went thru a few bad summers when beer was hard to obtain. The Cash Box did not appeal for a 70%-30% commission basis to come into effect because of this reason. In-stead, this publication definitely pointed out that the industry was faced with a tremendously increased overhead and that the price of the new phonos had also gone up to a point where, instead of the usual 12 months to 18 months amortization period formerly required, there was now a 24 months or longer

period for amortizing necessary.

Furthermore, with all indications that there is already an inflationary cost era under way it was most necessary for all juke box operators to get into action at this time to bring about a higher collec-tion income to offset the loss which was sure to become their lot, unless they acted fast. And *The Cash Box* suggested that the juke box trade immediately adopt a 70%-30% commission basis to offset any possible loss due to increased cost of materials, supplies, parts and gen-eral overhead as well as the higher price of the phonos themselves.

There are now some juke box ops who are recommending that the phono get 10c per play, 3 tunes for 25c, against the former 5c per play and thereby the trade will be able to continue on without "disturbing the location owners" and asking them to cut the 50%-50% com-mission basis now in use thruout the patient nation.

It is up to the juke box ops and their associations to act quick in this beer emergency. They must adopt a better commission basis for the operator to survive. They must start off with the 70% to the operators, 30% to the loca-tion owner commission basis right now. And continue it so that the trade will enjoy prosperity and be assured of a sound financial future.

Page 10

#### Atlanta, G.A. Aren't You Glad You're You? Shep Fields and His Ork. (Vogue 712)

EXCLUSIVE TO "THE CASH BOX"

R E C O R D

• The "picture record" Vogue has been talking about for months finally has made its appearance and it's a perfect job in looks and technical accomplishment. Vogue picked a good crew in the Shep Fields aggregation to introduce the trick disk of plastic and then doubly insured it with a coupling of two sock numbers, "Atlanta G.A." and "Aren't You Glad." The Fields boys do a splendid musical job on both and the disk itself is noticeable for the improvement in tone it gives recordings. Vogue didn't have to put that Retty Girl, or whatever she is, in the colored picture layout, although we'll admit she adds gaiety to the gay looks of the disk.

#### Nobody's Sweetheart Body and Soul Johnny Guarnieri, Cosy Cole, Bob Haggart (Majestic 1032)

• A trio of hot jazz artists, Johnny Guarnieri, Cosy Cole and Bob Haggart, are featured on this waxing of two all-time hits, "Nobody's Sweetheart" and "Body and Soul." The boys go to town on "Sweetheart" in typical fast jazz tempo in spots but switch to draggy improvisations on the flipover, "Body and Soul" to complete a job that will do double business wherever jazz lovers gather. Their subdued handling of both sides is a great ad for hot jazz.

#### Give Me A Little Kiss Where Did You Learn To Love? Louis Prima (Majestic 7172)

• Here's one of the top bands of the country in a display of versatility that should pay off in the cash boxes. Louis Prima and his boys do a nice bit of playing of "Give Me a Little Kiss," with Prima handling the vocal in his own peculiar style. On "Where Did You Learn to Love," Jack Powers does the singing. Both sides are good Prima and sure-shots for the Prima fans all over the country.

#### Groovy Drifting Blues Johnny Moore's Three Blazers (Philo 112)

• A good instrumental trio does a nice job of a fast number, "Groovy," and then slows down in pleasing fashion to give a good rendition of a slow tune, "Drifting Blues." This SLEEPER OF THE WEEK \* \* \* \* Drink Hearty Henry "Red" Allen and His Ork.

(Victor 20-1813)

• Two weeks after this waxing of "Drink Hearty" hits the nation's juke boxes, that's all you'll be hearing no matter where you go—either the record itself or reference to it in greetings between people. It's that kind of thing, a catch-word phrase and everybody'll be using it. To spur it on, this recording by Henry "Red" Allen will play a big part for "Red" has done a swell job with it. Aided by a vocal group, Allen gets all the zip out of it. The lyrics are its big selling point. It's all about table hoppers or drink moochers with a bit of advice thrown to them to stay with their own party and stop mugging into other gatherings. Such a universally topical and humorous subject should get plenty of play in the boxes everywhere. The backing is a hot jazz number, "The Crawl."

second side has an added feature in a vocal by Charles Brown, whose voice and style remind you of King Cole. It's a good disk for most all spots.

#### Stardust My Love Comes Tumbling McGhee and Feather (Philo 115)

 Howard McGhee and his band, with McGhee's trumpet featured, do a satisfactory job on this old Hoagy Carmichael monument, "Stardust." As we are of the school that believes that any, almost any, waxing of this wonderful number, will go over no matter how it's played — straight, trickily arranged or jazzily improvised-we will go along with this record, for the McGhee boys do alright by it. The flipover is "My Love Comes Tumbling," played by Leon-ard Feather and his crew of jazz artists. It's a fair to middlin' recording, but "Stardust" will do the business.

#### www.americanradiohistorv.com

#### DAVE QUIRK RECORD REVIEW EDITOR OF "THE CASH BOX"

#### What's Inis? Wondering and Thinking of You Illinois Jacquet and His All Stars (Apollo 758)

◆ You've heard of tunes that are good to drink to, dance to, make love to and walk to, but now we'll give you one that's good to—bowl to. It's "What's This?" and the little gal next door tells us that it's a good waxing but especially good to bowl to.. She should know as she's quite a bowler. Illinois Jacquet and his boys give the number all they've got, which is plenty. The other side, "Wondering," is a slow blues with tricky, very tricky instrumental background. Russell Jacquet does the vocal well, but it's the tricky arrangement that catches our fancy.

#### Here Am I, Do Lord Send Me Shady Green Pastures Georgia Peach and the Harmonaires (Apollo 103)

• What the play of spirituals in the juke boxes is we have no idea, but we do know that over the radio it's quite a feature. For that reason, and on the possibility that many box operators go in for this type of number, we're tipping off a disk of "Here Am I" and "Shady Green Pastures." A good vocal group, the Harmonaires, does these two numbers in typical spiritual style and there isn't much to find fault with. The voices are fine and the soloist, billed as Georgia Peach, doesn't have to bow to many singers of this category.

#### It's All Over Amateur Night in Harlem Tab Smith Ork. (Apollo 369)

• "It's All Over" is done in nice style by Tab Smith's crew, with Willie Bryant, one of Harlem's favorite sons, and Taft Jordan, doing right smart with the vocal. But the other side, as far as we're concerned, is just an ad for the Apollo Theatre, with names of stars galore tossed into the lyrics without much rhyme or reason. And musically, it's just average. However, it may go in Harlem because of the local appeal.

> RECORD MANUFACTURERS! Send Your New Releases For Review to: DAVE QUIRK c/o THE CASH BOX 381 FOURTH AVENUE NEW YORK 16, N. Y.

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COMPILED BY	
JACK "One Spot" TUNNIS	
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Brooklyn Boegle MA-7144—LOUIS PRIMA ORCH. There's a Braken Heart, etc.	
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DE-23496—FITZGERALD—ARMSTRONG The Frim From Souce 6—Let it Snow !	20—4
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VI-20-1828—MARTHA STEWART Tomorrow Is Forever 8—I'm Always	
Chosing Roinbows 52.7 61.0 52.6 CO-36899—HARRY JAMES ORCH.	
8 oby, Whot You Do to Me DE-23472—H. FORREST — D. HAYMES Tomorrow is Forever	
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9-Shoa Fly Pie and	24—
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I Fall in Love with You, etc. VI-20-1826—FREDDY MARTIN	
Sleepy Boby 11—Same Sundoy Marning 36.3 15.7 11.0 CO-3639—KATE SMITH	26—
Degreet Darling DE-23434—HAYMES-FORREST I'll Buy That Dream	
20-1711—HAL McINTÝRE ORCH. Autumn Serenade	
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To Tell You 23.0 56.6 52.5 CA.221-A. RUSSELL-WESTON ORCH.	27—
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in Love with Me VI-20:1720—SAMMY KAYE ORCH. What Makes the Sunset?	
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Some Sunday Morning 15-Dig Yau Later 16.4 18.2 35.9	
VI-20-17SO—PERRY COMO Here Cames Heaven Again 16McNamoro's Band 15.1 8.1 16.6	31
VI-20-1827-JOHN RYAN It's the Same Old Shillelagh	
DE-23495-BING CROSBY-JESTERS Dear Old Danegal	
17-Hey, 80-Ba-Re-Bap 14.6 4.6 7.7 DE-18754-LIONEL HAMPTON O. Slide, Momp, Slide	
18—I'm a Big Girl Now 14.5 3.4 VI-20,1812—SAMMY KAYE ORCH. Put Yeur Little Foot Right Out	

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Aren't You Glod You're You	13.3	15.2	34.2
DE-18720-BING CROSBY In the Land of Be			
MA-71S8—GEORGE OLSEN Good Time Polka			
VI-20-172B-TOMMY DORSEY A Door Will Ope			
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A-225-P. PIPERS-WESTON ORCH. In the Middle of May			
-Atlonto, G.A.	12.1	3.0	6.6
Wild Root VI-20-1795-SAMMY KAYE O.	0.		
I Didn't Meon o	Word I S	oid	
Woited far You	9.1	2.1	6.1
CA-218—PEGGY LEE Woitin' for the 1 CO-36906—FRANKIE CARLE C	iroin, etc.		
No Boby, Nobo		v	
DE-18723—HELEN FORREST My Guy's Come	8ack	_	
MA-7164—PAXTON ORCH.—A Ohl Whot It See VI-20-1749—FREDDYMARTIN (	med to B	9	
Rachmoninoff Co	oncerto No		
2-Bells of St. Mory's DE-18721-BING CROSBY-TR	6.7 OTTER O	6.6 RCH.	6.5
i'll Toke You Ho Kothleen	me Agoin		
DE-18302 (315) FRED WARING AND GLEE CLUB			
tn a Monostery VI-20-1791—CHARLIESPIVAK	ORCH,		
You Con Cry on Else's Shoulder			
DE-18302 (31S) FRED WARING In e Monostery	Gorden	GLEE CLUB	
VI-11-91S5—VICTOR CHORAL The Lord's Proy	er		
3—Don't Yau Remember M LO-36888—FRANKIE CARLE C	o.	3.1	1.0
Prove It By the VI-20-1796—J. DESMOND—C	Things Yo ASE O.		
In the Eyes of A 4-Money is the Root	Ay Irish C	olleen	
Of All Evil	6.0	11.1	4.9
DE-23474—ANDREWS—LOMB Johnny Fedoro			2.2
5-Worsaw Concerto DE-18742-CARMEN CAVALL	<b>4.8</b> Aro	3.6	3.3
A Love Like Th DE-291SO-LOS ANGELES PH DE-18484-ALEC TEMPLETON DE-18417-VICTOR YOUNG	is IILHARMO	NIC	
DE-18484-ALEC TEMPLETON DE-18417-VICTOR YOUNG	(2 PARTS ORCH. (2	PARTS)	
VI-20-1835-FREDDY MARTIN	ORCH. (PA	KT5)	
6—It Might as Well Be Spring	4.2	17.2	24.3
DE-18706-DICK HAYMES-YO That's for Me			
VI-20-1725-VAUGHN MONRO Telkin' to Myse	E ORCH.	Yeu	
CA-214-PAUL WESTON ORCH How Deep is th	l. –		
V1-20-1738-SAMMY KAYE			
Give Me the Si CO-36893—RAY NOBLE ORCH. Full Moan ond		1.5	
DE-40002-JEAN SABLON Sympheny			
7—Here I Ga Agoin	3.6		
8Nancy CO-36868FRANK SINATRA	2.6	3.0	-1.0
Cradle Song			
9—Give Me a Little Kiss, Will You Huh?	2.5	2.0	2.9
DE-23481-D. HAYMES-H.			
O-Buzz Me CA-226-ELLA MAE MORSE	2.4	1.0	1.5
Rip Von Winkl DE-18734-LOUIS JORDAN			
Don't Worry '8 VI-20-1808-HENRY ''RED''	out That	Mule	
Get the Mop DE-18734—LOUIS JORDAN			
1-As Lang os I Live	2.3	1.0	-1.0
CA-228-JOHNNY JOHNSTC One More Dro	N		
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VI-20-1732-DINAH SHORE But I Did			
VI-20-1626-LENA HORNE I Ain't Got No	thin' But 1	ho Blues	

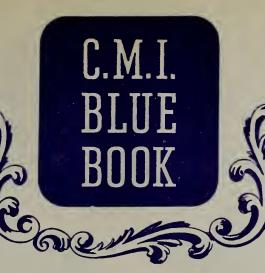
Week of March 25, 1946

32—1 Didn't Mean o Word		
	3.2	8.8
CA-238-JO STAFFORD-WESTON ORCH.	J.L	0.0
You May Not Love Me MA-7171-DONNY O'NEIL		
One More Tomorrow VI-20-1795—SAMMY KAYE ORCH.		
Atlanta, G. A.		
33—One More Dream 1.8 CA-228—JOHNNY JOHNSTON	1.4	4.3
As Long es   Live		
CO-36903-THE CHARIOTEERS No Soge		
No Soap MA-7153—JACK SMITH Come ta Ba <b>by, De</b>		
34—Prisoner of Love 1.8		
35—Don't 8e a Boby, Baby 1.7	1.0	1.0
DE-18753-MILLS BROTHERS	1.0	-1.0
Never Moke a Promise, etc.	_	
36—Seems Like Old Times 1.5 1 DE-18737—GUY LOMBARDO ORCH,	1.7	2.7
Symphony		
MA-1030—THELMA CARPENTER A Jug of Wine		
VI-20-1B11—VAUGHN MONROE ORCH. Geel I Wish		
	14.1	6.7
CA-234-A. RUSSELL-P. WESTON ORCH.		
Without You VI-20-1809—TOMMY DORSEY ORCH,		
We'll Gother Lilacs		
38—Toke Core When You Soy "Te Quiero" 1.3	2.5	3.4
CO-36916-TOMMY TUCKER	2.5	3.4
When the One You Love DE-18730—GUY LOMBARDO ORCH.		
Deorest Dorling		
VI-20-1806—CHARLIE SPIVAK ORCH. Oh! What It Seemed to 8e		
39—Potience ond Fortitude 1.2	7.7	
CO-36946—COUNT BASIE ORCH. The Mad Boogie		
DE-18780-ANDREWS SISTERS		
Red River Valley MA-7169—RAY McKINLEY ORCH.		
You've Get Me Crying Agoin		
40—Just o-Sittin' and o-Rockin' 1.2	6.1	5.0
CA-229-STAN KENTON ORCH.		
Artistry Jumps DE-18739—DELTA RHYTHM BOYS		
Don't Knock It		
MA-1023—T. CARPENTER—FREEMAN ORCH Hurry Home		
41—All Through the Doy 1.1		
42—Where Did Yau		
Learn to Love 1.1		
43—In the Moon Mist -1.0		
44Waitin' far the Train		
To Come In _1.0	2.0	1.1
DE-18718-JOHNNY ROBERTSON Fishin' for the Meen		
MA-7156-LOUIS PRIMA		
Just a Little Fond Affection CA-218—PEGGY LEE WITH ORCH.		
I'm Glad I Waited far Yeu CO-36867-HARRY JAMES ORCH.		
I Can't Begin to Tell You		
45—Give Me the Simple Life -1.0	1.0	1.3
Simple Life -1.0 CO-36908-BENNY GOODMAN O.	1.0	
I Wish I Ceuld Tell Yau		
VI-20-1738-SAMMY KAYE It Might as Well be Spring		
It Might as Well Be Spring DE-23469—BING CROSBY—DORSEY O. It's the Talk of the Town		
46—Came to Boby, Da _1.0	6.7	4.
CO-36884-LES BROWN ORCH.		
Yeu Wan't Be Satisfied DE-18716—JIMMY DORSEY		
Autumn Serenade MA-7153-JACK SMITH		
One Mare Dream		
CA-224—KING COLE TRIO Tell Ye What I'm Gonne Da		
VI-20-1748-DUKE ELLINGTON ORCH. Frim Fram Sauce		
47-Chickery Chick -1.0	3.5	2.
VI-20-1726-SAMMY KAYE ORCH.		
I Last My Job Agoin CO-36877-GENE KRUPA AND ORCH.		
CO-36877GENE KRUPA AND ORCH. Just e Little Fond Affection DE-18725EVELYN KNIGHTJESTERS		
Let Him Go — Let Him Terr	<b>y</b>	
Let Him Go — Let Him Terry MA-7ISSGEORGE OLSEN Kentucky Babe	۲	

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FOREWORD Many times, wide differences appear in the high and low prices of certain equipment. Like any true reporter The C.M.I. Blue Book can only feature the market prices as they are quoted. The C.M.I. Blue Book acts exactly the same as the market quotation board at the Stock Exchange posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. The C.M.I. Blue Book, rather than show no price, retains the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices continue to be very widely divergent these days. Someone on the West Coast may feel a certain machine worth \$150.00 whereas someone on the East Coast may think it worth but \$75.00. Of course, condition, serial, appearance, demand, territory, quantity, etc., must all be taken into consideration. The C.M.I. Blue Book reports each quotation exactly as it is made and depends on the subscriber to make average price adjustment to fit the peculiarities of his own territory.

METHOD The C.M.I. Blue Book should be read as follows: First price listed is lowest price for the week: Second price listed is highest price. Where only one price appears this should be considered lowest price.

IMPORTANT Machines underlined mean these were most active in trading the past week.

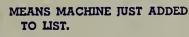
CODE Check this code carefully. Become acquainted with each one of the code numbers and what they signify. These code number appear in front of the name of each machine.



MEANS PRICE WENT DOWN.

MEANS PRICE

WENT UP.



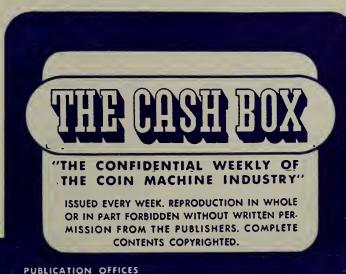
MEANS PRICES WENT UP AND DO /N DURING THE PAST WEEK.

MEANS PRICES REMAINED SAME AS IN LAST PRICE LISTS.

MEANS NO PRICES QUOTED FOR PAST TWO WEEKS.

MEANS NO PRICES QUOTED FOR PAST THREE WEEKS.

MEANS NO PRICES QUOTED FOR MANY WEEKS — PRICE SHOWN IS LAST KNOWN QUOTATION.



381 FOURTH AVENUE, NEW YORK 16, NEW YORK ALL PHONES: MUrray Hill 4-7797

#### CHICAGO OFFICE

32 W. RANDOLPH ST., CHICAGO 1, ILLINOIS HELEN PALMER, Mgr. ALL PHONES: DEorborn 0045 LOS ANGELES OFFICE

. 422 W 11th ST., LOS ANGELES 15, CALIFORNIA MARSHALL MICON, Mgr ALL PHONES PRospect 2687

The Cash Box	Page 14	Week of March 25, 1946
PHO	NOGRAPHS	C.M.I. BLUE BOOK

### WURLITZER

	WUILLIZE	IL.	
xx.	P-10	\$49.50	\$75.00
xx.	P-10, Ill	65.00	69.50
5.	P-12	75.00	135.00
xx.	P-12, III.	109.50	139.00
		85.00	150.00
1.	312		
xx.	P-400	59.50	99.50
5.	412	125.00	179.00
			1.7.00
XX.	412 DC Cr	32.50	
xx.	412, III	100.00	159.50
xx.	316	100.00	125.00
		105.00	135.00
xx.	416		
5.	616	200.00	269.00
1.	616, III	249.50	275.00
	616 A	145.00	225.00
xx.			
XX.	716	175.00	<b>225.00</b>
1.	24	285.00	335.00
xx.	Revamp (24)	275.00	295.00
2.	600R	400.00	450.00
2.	600K		475.00
5.	500	435.00	500.00
xx.	500K	425.00	475.00
xx.	500A		425.00
7.	41 (Counter)	125.00	165.00
5.	51 (Counter)	110.00	150.00
2.		139.50	160.00
2.	61 (Counter)		
XX.	71 (Counter)	175.00	209.00
xx.	81 (Counter)	150.00	225.00
		75.00	129.50
xx.			
5.	700	610.00	675.00
5.	750M	650.00	700.00
	750E	695.00	750.00
xx.	780M Colonial		675.00
1.	780E	610.00	795.00
5.	800	675.00	750.00
		725.00	800.00
2.	850		
2.	950	725.00	795.00
1.	42-24 (Rev)	459.50	495.00
<b>i</b> .	42-500 (Rev)	499.50	575.00
5.	42-600 (Rev)	450.00	495.00
2.	300 Adaptor	19.50	32.50
xx.	320 Wireless Wall Box	17.00	22.95
			12.00
xx.		2.00	
1.	320-2 Wire Wall Box	20.00	22.95
xx.	332-2 Wire Bar Box	9.50	10.00
	331-2 Wire Bar Box	9.50	14.00
5.	304-2 Wire Stepper	17.50	19.50
xx.	Wireless Strollers	25.00	
5.	430 Speaker Cab. with		
э.		70.05	150.00
	5-10-25 Box	79.95	150.00
xx.	420 Speaker Cabinet	<b>50.00</b>	
xx.	Twin 616 Steel Cabinet		
	Adp. Amp. Stp. Speaker	150.00	295.00
-		100.00	270.00
5.			
	Adp. Amp. Stp.	175.00	210.00
xx.	Selector Speaker	95.00	100.00
		10.50	17.50
2.			17.50
xx.	100 Wall Box 10c	17.50	
1.	111 Bar Box	8.50	15.00
	125 Wall Box, 5, 10, 25	22.50	37.50
1.	100 W.11 D	19.50	25.00
1.	120 Wall Box		
1.	Bar Brackets	2.00	3.50
xx.	305 Impulse Rec.	2.50	19.50
	350 Wls. Speaker	20.00	
xx.			
xx.	115 Wall Box Wire	15.00	
5.	135 Step Receiver	17.50	35.00
5.	145 Imp. Step. Fast	40.00	45.00
			10100
xx.	150 Impulse Rec.	20.00	
xx.	337 Bar Box	32.50	
5.	306 Music Transmit	10.00	19.50
		25.00	
xx.	39A Speaker	25.00	37 05
	39A Speaker 130 Adaptor	24.50	37.95
xx.	39A Speaker130 Adaptor24 Steel Cab. Speaker	<b>24</b> .50 1 <b>40</b> .00	37.95 17 <b>5.00</b>
xx. 5.	39A Speaker130 Adaptor24 Steel Cab. Speaker	24.50	
xx. 5. xx.	39A Speaker 130 Adaptor	<b>24</b> .50 1 <b>40</b> .00	

### ROCKOLA

-		-	
2.			\$125.00
6.		125.00	175.00
1.	Rhythm King 12	69.50	125.00
1.	Rhythm King 16	135.00	175.00
xx.	Imperial 16	125.00	169.50
1.	Imperial 20	250.00	295.00
xx.	Windsor	237.50	310.00
2.	Monarch		250.00
xx.	Windsor, Ill.		300.00
1.	Std. Dial-A-Tone	325.00	475.00
5.	'40 Super Rockolite	450.00	495.00
xx.	Counter '39		165.00
5.	'39 Standard		400.00
5.	'38 DeLuxe		450.00
xx.	'40 Super Walnut	340.00	365.00
2.	'40 Super Marble	450.00	475.00
XX.	'40 Master Walnut	335.00	365.00
5.	'40 Master Rockolite	425.00	475.00
XX.	'40 Counter		195.00
XX.	'40 Counter with Std.		193.00
XX.	'41 Premier		550.00
2.			12.50
2. 6.	Wall Box		12.50
•••	Bar Box	10.00	17.50
XX.	'41 Bar Box Spectravox '41	20.00 65.00	115 00
XX.	Glamour Tone Column	95.00	115.00
	Modern Tone Column	<b>50.00</b>	69.50
xx.	Playmaster & Spectravox	350.00	425.00
xx.		175.00	425.00
xx.	Twin 12 Cab. Speak 20 Rec. Steel Cab ASA	109.50	
xx.		30.00	
XX.	Playboy		(50.00
2.	Commando	545.00	650.00
7.	1501 Wall Box	5.00	10.00
xx.	1502 Bar Box	3.50	6.00
xx.	1503 Wall Box	19.50	20.00
5.	1504 Bar Box	24.50	27.50
xx.	1510 Bar Box	25.00	45.00
xx.	1525 Wall Box	27.50	45.00
6.	1526 Bar Box	30.00	42.50
5.	Dial-A-Tone B&W Box	15.00	17.50
xx.	1805 Organ Speaker	37.50	50.00
xx.	Tone-A-Lier	54.50	
xx.	DeLuxe Jr. Console Rock		
xx.	Playmaster	295.00	375.00

### A. M. I.

1.	Hi-Boy 302	395.00	649.50
5.	Singing Towers 201	450.00	475.00
	Streamliner 5-10-25		
	Top Flight		
	Model V-5 Phono		
xx.	Singing Towers Speak	15.00	
7.	Singing Towers (301)	275.00	325.00

### BUCKLEY

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7.	New Wall Box	10.00	<b>23.00</b>
	New Bar Box	15.00	23.00
xx.	Wall & Bar Box Old Style	3.50	4.50
5.	Ill. Wall & Bar Box	24.50	27.50
xx.	32 Record Adaptor	14.95	17.50
xx.	24 Record Adaptor	15.00	
xx.	16 Record Adaptor	15.00	
	Steel Cabinet	10.00	20.00
	Zephyr Speak Cab.	11.25	
xx.	20 Rec. Seeburg Adaptor	25.00	39.50
5.	Bar Brackets	.95	2.50



### SEEBURG

	SEEDUR	UT	
xx.	Selectomatic 10	\$35.00	\$75.00
7.	Symphonola	110.00	169.50
xx.	Model A III	85.00	115.00
	Model B	62.50	100.00
XX.		37.50	100.00
xx.	Model C		
	Model H	100.00	005 00
5.	Rex	150.00	205.00
XX.	Rex, with adaptor	239.50	
XX.	Model K-15	95.00	149.50
5.	Model K-20	160.00	325.00
7.	Royale	150.00	225.00
5.	Plaza	289.50	375.00
xx.	Regal	325.00	400.00
xx.		300.00	385.00
xx.	Model A	125.00	000100
	Gem	200.00	375.00
XX.	Classic	400.00	450.00
	Classic, RC	400.00	525.00
XX.			
xx.	Mayfair	295.00	370.00
xx.	Melody King	125.00	135.00
1.	Crown	299.50	399.50
XX.	Crown, RC		
xx.	Concert Grand	285.00	325.00
xx.	Colonel	300.00	425.00
7.	Colonel, RC	450.00	550.00
xx.	Colonel, RC Concert Master, RC	575.00	
XX.	Cadet	350.00	425.00
XX.	Cadet, RC	425.00	475.00
5.	Major	375 00	395.00
	Major	205 00	395.00
xx.	Major, RC	205.00	
xx.	Envoy	395.00	439.50
5.	Envoy, RC		495.00
6.	Vogue		435.00
xx.	Vogue, RC		500.00
7.	Casino	265.00	295.00
xx.	Casino, RC	239.50	389.50
xx.	Commander	335.00	485.00
6.	Commander, RC	395.00	495.00
5.	Hi-Tone 9800	550.00	625.00
	Hi-Tone 9800 RC		675.00
5.	Hi-Tone 8800		625.00
5	Hi-Tone 8800 RC	575.00	675.00
່ <u>ວ</u> .	III-Tone 0000 RC	495.00	625.00
	Hi-Tone 8200	425.00	
5.	Hi-Tone 8200 RC		745.00
xx.	20 Record '43 Cabt		475.00
xx.	Playboy	10.00	18.00
XX.	Selectomatic 16	4.50	6.50
xx.	Selectomatic 20	5.00	7.50
xx.	Selectomatic 24	8.00	8.50
1.	Remote Speak Organ	<b>22.50</b>	35.00
xx.	Multi-Selector 12 Rec	69.50	
xx.	Melody Parade Bar	4.50	
1.	5c Wall-O-Matic Wireless	35.00	39.50
xx.	5c Bar-O-Matic Wireless	29.00	37.00
5.	5c Wall-O-Matic 3 Wire	22.50	35.00
xx.	30 Wire Wall Box	5.00	10.00
XX.	Power Supply	15.00	10.00
XX.		10.00	
	2.Wino	32.50	47.50
	3-Wire 5, 10, 25c Wall-O-Matic	04.00	T1.00
XX.	2 Wine	20.50	17 50
-	3-Wire	32.50	47.50
7.	5c, 10, 25c Wall-O-Matic		
	Wireless	45.00	52.50
xx.			
	Wireless	<b>42.50</b>	<b>49.50</b>
xx.	Electric Speaker	30.00	
xx.	Wireless Stroller	17.50	27.50
5.	Wall Brackets	2.50	
2.			25.00

### KEENEY

1.	Wall Boxes	\$2.00	\$5.00
xx.	Adaptor for Seeburg	25.00	
xx.	Adaptor for Rockola	27.50	
xx.	Adaptor for 616 Wurlitzer	15.00	
xx.	Twin 12 Adaptor	25.00	37.50
xx.	Wurlitzer 24 Adaptor	15.00	
xx.	Adaptor for Mills Empress.	25.00	
xx.	Organ Speaker	35.00	
xx.	Sun Ray Speaker	<b>25.00</b>	
xx.	Bar Brackets	2.50	3.50

#### MILLS

6.	Zephyr	89.00	160.00
xx.	Studio	70.00	100.00
6.	Dance Master	70.00	135.00
xx.	<b>DeLuxe Dance Master</b>	50.00	52.50
xx.	Do-Re-Mi	50.00	125.00
	Panoram	295.00	395.00
	Throne of Music	295.00	350.00
xx.	Throne with Adaptor	275.00	285.00
	Empress	350.00	395.00
	Panoram Adaptor	8.50	
	Panoram 10 Wall Box	8.50	
	Speaker	10.00	
	Panoram Peek (Con)	275.00	375.00
	Conv. for Panoram Peek	12.50	

#### GABEL

xx. 1	2 Record, Jr.	42.50	75.00
xx. 1	2 Record with Adaptor	58.50	
xx. 1	2-12 Adaptor	94.00	
xx. 1	8 Rec. III. Grill	20.00	52.50
	8 with Adaptor	99.50	125.00
xx. 2	20 Record Lite Up	225.00	265.00
xx. 2	4 Record Last Mdl	75.00	95.00

#### PACKARD

1.	Play Mor Wall and Box	25.00	36.95
xx.	Bar Bracket	2.50	5.00
	Willow Adaptor	18.00	
	Chestnut Adaptor	25.00	36.50
	Cedar Adaptor	30.00	39.50
	Poplar Adaptor	25.00	46.50
	Maple Adaptor	30.50	
	Juniper Adaptor	29.00	31.00
	Elm Adaptor	25.00	
	Pine Adaptor	25.00	
	Beech Adaptor	20.00	43.50
	Spruce Adaptor	35.00	45.00
	Ash Adaptor	25.00	35.00
	Walnut Adaptor	25.00	36.50
	Lilly Speaker	17.00	20.00
		21.00	24.50
	Violet Speaker	50.00	63.00
	Orchid Speaker	55.00	59.50
xx.	Iris Speaker	33.00	07.00

The Cash Box	Page	16	Week of	March 2	5, 1946
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			1997 - 1997 -	P M	A State
				BLU	T
				DLU	L I
			Sugar Sugar	ກດດ	7
ARCA	DE EQUIPN				
	Du naoir w				
5. Atlas Baseball	. \$75.00 \$85.00	5. Midget Ske	e Ball	\$75.00	\$95.00
2. A.B.T. 6 Gun Rifle Rg	. 895.00 1750.00	xx. Midget Skee	e Ball DeL	. 75.00	90.00
2. Bally Alley 1. Bally Basketball	. 75.00 125.00		y Digger Ace Bomber		49.50 275.00
1. Bally Convoy 4. Bally Defender	. 95.00 200.00 . 149.50 275.00		Bowl. Alley		
xx. Bally Eagle Eye	. 49.50		Dr. Mobile		300.00
1. Bally King Pin 5. Bally Lucky Strike	. 79.50 125.00		Dr. Mobile w. tk Elec. Trav. Cran		325.00 69.50
1. Bally Rapid Fire		xx. Mutoscope	Fan Ft. Dig Photomatic	. 40.00	54.50 895.00
5. Bally Bull Jap Con 1. Bally Shoot-the-Bull	25.00 79.50 49.50 95.00		Roll Frt. Cr.		69.50
4. Bally Sky Battle	. 140.00 200.00		Sky Fighter		275.00
5. Bally Racer 1. Bally Torpedo	. 137.50 175.00	7. Mutoscope		900.00	990 50
5. Bally Undersea Raider			Hockey		229.50 65.00
xx. Bang-A-Deer 5. Bank Ball		xx. Mutoscope	Magic Fing Pokerino	. 85.00	125.00 119.50
xx. Bell-O-Ball	. 35.00 150.00	5. Munves Su	per Skee Roll	. 349.50	117.00
xx. Blister Gunner Con 5. Bowl-A-Bomb	. 125.00 175.00		ap-the-Jap		49.50
5. Bowling League 5. Buckley DeLuxe Dig			er		215.00
5. Buckley Treas. Is. Dig	. 59.50 75.00	4. Pitchem &	Catchem	. 100.00	169.50
xx. Casino Golf 5. Chicoin Goalee			oker e		89.50 79.50
2. Chicoin Hockey		xx. Rockola Te	n Pins LD n Pins HD	. 35.00	39.00 69.50
1. Chicoin Rola Score		6. Rockola To	m Mix Rifle	. 25.00	39.50
2. Chester Pollard Golf 1. Circus Romance			orld Series Ilkie Hrsp		69.00 125.00
5. Cupid Wheel	. 90.00 100.00	xx. Rock-O-Bal	I	. 75.00	125.00
1. Daval Bumper Bowling xx. Daval-U-Roll-It	. 44.50	1. Scientific E	(Jafco) Baseball	. 86.00	99.50
5. Evans Duck Pin Alley xx. Evans In-the-Barrel			atting Pr.		149.50
2. Evans Super Bomber	. 235.00 245.00		asketball attle Royal		60.00
<ol> <li>Evans Play Ball</li> <li>Evans Ski Ball</li> </ol>	. 50.00 69.50	xx. Scientific X	-Ray Pkr	. 90.00	110.00 89.50
<ol> <li>Evans Ten Strike, LD</li> <li>Evans Ten Strike, HD</li> </ol>			licken Sam		150.00
1. Evans Tommy Gun			p Con		150.00
1. Exhibit Bicycle			il Bird 100t-the-Chute		150.00 150.00
xx. Exhibit Basketball 5. Exhibit Bowling Alley	59.50 89.50	xx. Seeburg Hi	tler Con	. 69.50	89.50
1. Exhibit Hi-Ball 5. Exhibit Merchantman	65.00 125.00		ockey ır. Gun		69.50 145.00
Roll Ch. Digger 5. Exhibit Kotary Mdsr	79.50 80.00 250.00 349.50	1. Seeburg Ra	ayolite	. 25.00	95.00 195.00
1. Exhibit Vitalizer	69.50 99.50	xx. Shoot-A-Ba	pe zooka (Con)	10.00	
5. Genco Bank Roll xx. Genco Magic Roll	195.00 220.00 39.50 125.00		Roll		349.50 35.00
4. Genco Play Ball	100.00 165.00	6. Super Tor	pedo	. 225.00	275.00 225.00
5. Genco Total Roll 5. Groetchen Mtn. Climb		4. Supreme G	olascore un (Rev)	210.00 125.00	179.50
5. Groetchen Metal Typer	324.50 375.00	4. Supreme S	kee Roll	. 175.00	329.50
1. Gottlieb Skee Ballette 5. Jenn. Roll-in-the-Bar			ocket Buster r		175.00 99.50
2. Keeney Air Raider		4. Test Pilot	, 14 Ft.	. 129.50	195.00
2. Keeney Anti-Aircrft. Br		2. Thunderbo	lt	. 175.00	195.00
5. Keeney Anti-Aircrft. Bl xx. Keeney Bowlette		7. Victory Poo	er (Con) ol (Play Pool)	. 79.50	16.75 100.00
xx. Keeney Navy Bomber	. 175.00 195.00	7. Victory Ro	ll ice Recorder	. 175.00	225.00 350.00
1. Keeney Sub Gun		5. Western Ba	seball '39	. 35.00	95.00
2. Keeney Texas League xx. Kirk Air Defense	115.00 145.00	1. Western M	aseball '40 ajor League	. 125.00	125.00 129.50
5. Kirk Night Bomber 5. Keep Punching	250.00 259.50 89.50 110.00	1. Western Su	per Strength cordit	. 32.00	45.00 399.50
xx. Klip-A-Nip Con	16.50 16.75	5. Wurlitzer S	keeball	. 195.00	235.00
6. Kue Ball 1. Liberator		1. Whee-Gee 2. Zingo	Mystic	. 109.50 . 119.50	169.50 175.00

The Cash Box	Page 17	Week of March 25, 1946
C.M.I.		
BLUE		
BOOK	ONE-BALLS	

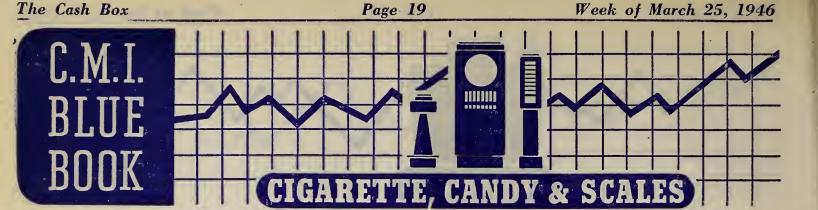
1.	All American Derby Con	\$49.50	\$85.00
xx.		25.00	39.50
xx.	Arlington	15.00	20.00
xx.	Aksaraben, PO	35.00	49.50
xx.	Arrowhead	35.00	19100
xx.	Big Game, PO	94.50	95.00
5.	Big Prize, FP	39.50	75.00
xx.	Big Prize, PO	39.50	
1.	Blue Grass, FP	159.50	195.00
xx.	Blue Ribbon, PO	40.00	
5.	Challenger	80.00	94.50
5.	Challenger Club Trophy, FP	225.00	325.00
		29.50	
xx. 5.	Congo Contest, FP	32.50	00 50
	Doub House FD	94.50	99.50
2.	Dark Horse, FP	159.50	185.00
XX.	Derby King Derby Clock, PO	65.00 69.50	70.00 75.00
XX.	Derby Clock, PU	<b>32.50</b>	75.00
XX.	Derby Heat, PO		150.00
XX.	Derby Time, PO	65.00	150.00
XX.	Derby Winner, PO	100.00 225.00	125.00 349.50
1.	'41 Derby, FP	223.00	349.30
<u> </u>	Dust Whirls		300.00
xx.	Dust Whirls		
xx.	Dust Whirls	275.00	300.00
xx. 2.	Dust Whirls	275.00 25.00 50.00 35.00	300.00
xx. 2. xx.	Dust Whirls Eureka Feed Bag, PO Flasher, PO Fleetwood	275.00 25.00 50.00	300.00 30.00 35.00
xx. 2. xx. xx.	Dust Whirls Eureka Feed Bag, PO Flasher, PO Fleetwood	275.00 25.00 50.00 35.00	300.00 30.00 35.00 100.00
xx. 2. xx. xx. xx. xx.	Dust Whirls Eureka Feed Bag, PO Flasher, PO Fleetwood Flying Champ	$\begin{array}{r} 275.00\\ 25.00\\ 50.00\\ 35.00\\ 24.50\end{array}$	300.00 30.00 35.00 100.00 425.00
xx. 2. xx. xx. xx. xx. xx.	Dust Whirls Eureka Feed Bag, PO Flasher, PO Fleetwood Flying Champ Fairmount	275.00 25.00 50.00 35.00 24.50 65.00	300.00 30.00 35.00 100.00
xx. 2. xx. xx. xx. xx. xx. 5.	Dust Whirls Eureka Feed Bag, PO Flasher, PO Fleetwood Flying Champ Fairmount Fair Grounds, PO Fast Track	$\begin{array}{r} 275.00\\ 25.00\\ 50.00\\ 35.00\\ 24.50\\ 65.00\\ 375.00\\ 22.50\\ 29.50\end{array}$	300.00 30.00 35.00 100.00 425.00
xx. 2. xx. xx. xx. xx. 5. 5.	Dust Whirls Eureka Feed Bag, PO Flasher, PO Fleetwood Flying Champ Fairmount Fair Grounds, PO Fast Track Five-in-One, FP	$\begin{array}{r} 275.00\\ 25.00\\ 50.00\\ 35.00\\ 24.50\\ 65.00\\ 375.00\\ 22.50\\ 29.50\\ 25.00\\ \end{array}$	300.00 30.00 35.00 100.00 425.00 49.50 49.50
xx. 2. xx. xx. xx. xx. 5. 5. xx.	Dust Whirls Eureka Feed Bag, PO Flasher, PO Fleetwood Flying Champ Fairmount Fair Grounds, PO Fast Track Five-in-One, FP Fortune, FP	275.00 25.00 50.00 35.00 24.50 65.00 375.00 22.50 29.50 25.00 149.50	300.00 30.00 35.00 100.00 425.00 49.50 49.50 189.50
xx. 2. xx. xx. xx. xx. 5. 5. xx. 7.	Dust Whirls Eureka Feed Bag, PO Flasher, PO Fleetwood Flying Champ Fair Grounds, PO Fast Track Five-in-One, FP Fortune, FP Gold Cup, FP	$\begin{array}{r} 275.00\\ 25.00\\ 50.00\\ 35.00\\ 24.50\\ 65.00\\ 375.00\\ 22.50\\ 29.50\\ 25.00\\ 149.50\\ 34.50\\ \end{array}$	300.00 30.00 35.00 100.00 425.00 49.50 49.50 189.50 59.50
xx. 2. xx. xx. xx. xx. 5. 5. xx. 7. 5. xx. 2.	Dust Whirls Eureka Feed Bag, PO Flasher, PO Fleetwood Fleetwood Flying Champ Fairmount Fair Grounds, PO Fast Track Five-in-One, FP Fortune, FP Gold Cup, FP Grand National, PO	$\begin{array}{r} 275.00\\ 25.00\\ 50.00\\ 35.00\\ 24.50\\ 65.00\\ 375.00\\ 22.50\\ 29.50\\ 25.00\\ 149.50\\ 34.50\\ 49.50\end{array}$	300.00 30.00 35.00 100.00 425.00 49.50 49.50 189.50 59.50 55.00
xx. 2. xx. xx. xx. xx. 5. 5. xx. 7. 5. xx. 2.	Dust Whirls Eureka Feed Bag, PO Flasher, PO Fleetwood Flying Champ Fairmount Fair Grounds, PO Fast Track Five-in-One, FP Fortune, FP Gold Cup, FP Grand National, PO Grand Stand, PO	$\begin{array}{r} 275.00\\ 25.00\\ 50.00\\ 35.00\\ 24.50\\ 65.00\\ 375.00\\ 22.50\\ 29.50\\ 29.50\\ 25.00\\ 149.50\\ 34.50\\ 49.50\\ 47.50\end{array}$	300.00 30.00 35.00 100.00 425.00 49.50 49.50 189.50 59.50 55.00 60.00
xx. 2. xx. xx. xx. xx. 5. 5. xx. 7. 5. xx. 2.	Dust Whirls Eureka Feed Bag, PO Flasher, PO Fleetwood Flying Champ Fairmount Fair Grounds, PO Fast Track Five-in-One, FP Fortune, FP Gold Cup, FP Grand National, PO Gold Medal, PO	$\begin{array}{r} 275.00\\ 25.00\\ 50.00\\ 35.00\\ 24.50\\ 65.00\\ 375.00\\ 22.50\\ 29.50\\ 25.00\\ 149.50\\ 34.50\\ 49.50\\ 47.50\\ 25.00\\ \end{array}$	300.00 30.00 35.00 100.00 425.00 49.50 49.50 189.50 59.50 55.00 60.00 45.00
xx. 2. xx. xx. xx. xx. xx. 5. 5. xx. 7. 5. xx. 2. 1.	Dust Whirls Eureka Feed Bag, PO Flasher, PO Fleetwood Fleetwood Fleetwood Fair Grounds, PO Fair Grounds, PO Fast Track Five-in-One, FP Fortune, FP Gold Cup, FP Grand National, PO Grand Stand, PO Gold Medal, PO Hawthorne, PO	$\begin{array}{r} 275.00\\ 25.00\\ 50.00\\ 35.00\\ 24.50\\ 65.00\\ 375.00\\ 22.50\\ 29.50\\ 25.00\\ 149.50\\ 34.50\\ 49.50\\ 47.50\\ 25.00\\ 50.00\\ \end{array}$	300.00 30.00 35.00 100.00 425.00 49.50 49.50 189.50 59.50 55.00 60.00
xx. 2. xx. xx. xx. xx. 5. 5. xx. 7. 5. xx. 2. xx. xx. xx. xx. xx. xx. xx. xx.	Dust Whirls Eureka Feed Bag, PO Flasher, PO Fleetwood Fleetwood Fleetwood Fleetwood Fair Grounds, PO Fair Grounds, PO Fast Track Five-in-One, FP Fortune, FP Gold Cup, FP Grand National, PO Grand Stand, PO Gold Medal, PO Hawthorne, PO Hi-Boy, PO	$\begin{array}{r} 275.00\\ 25.00\\ 50.00\\ 35.00\\ 24.50\\ 65.00\\ 375.00\\ 22.50\\ 29.50\\ 29.50\\ 25.00\\ 149.50\\ 34.50\\ 49.50\\ 47.50\\ 25.00\\ 50.00\\ 10.00\\ \end{array}$	300.00 30.00 35.00 100.00 425.00 49.50 49.50 189.50 59.50 55.00 60.00 45.00
xx. 2. xx. xx. xx. xx. xx. xx. 5. 5. xx. 7. 5. xx. 2. 1. xx. xx. xx. xx. xx. xx. xx. xx. xx.	Dust Whirls Eureka Feed Bag, PO Flasher, PO Flasher, PO Fleetwood Flying Champ Fairmount Fair Grounds, PO Fast Track Five-in-One, FP Fortune, FP Gold Cup, FP Grand National, PO Grand Stand, PO Gold Medal, PO Hawthorne, PO Hi-Boy, PO Horseshoes, PO	$\begin{array}{r} 275.00\\ 25.00\\ 50.00\\ 35.00\\ 24.50\\ 65.00\\ 375.00\\ 22.50\\ 29.50\\ 29.50\\ 25.00\\ 149.50\\ 34.50\\ 49.50\\ 47.50\\ 25.00\\ 50.00\\ 10.00\\ 39.50 \end{array}$	300.00 30.00 35.00 100.00 425.00 49.50 49.50 189.50 59.50 55.00 60.00 45.00 79.50
xx. 2. xx. xx. xx. xx. xx. xx. 5. 5. xx. 7. 5. xx. 2. 1. xx. xx. xx. xx. xx. xx. xx. xx. xx.	Dust Whirls Eureka Feed Bag, PO Flasher, PO Fleetwood Fleetwood Fleetwood Fleetwood Fair Grounds, PO Fair Grounds, PO Fast Track Five-in-One, FP Fortune, FP Gold Cup, FP Grand National, PO Grand Stand, PO Gold Medal, PO Hawthorne, PO Hi-Boy, PO	$\begin{array}{r} 275.00\\ 25.00\\ 50.00\\ 35.00\\ 24.50\\ 65.00\\ 375.00\\ 22.50\\ 29.50\\ 29.50\\ 25.00\\ 149.50\\ 34.50\\ 49.50\\ 47.50\\ 25.00\\ 50.00\\ 10.00\\ 39.50 \end{array}$	300.00 30.00 35.00 100.00 425.00 49.50 49.50 189.50 59.50 55.00 60.00 45.00

xx. Jumbo '44	\$79.50	\$90.00
5. Kentucky		275.00
		465.00
1. Long Acre	209.30	465.00
5. Long Shot, PO	129.50	250.00
6. One-Two-Three '39, FP	29.50	35.00
2. One-Two-Three '40	60.00	69.50
5. One-Two-Three '41	75.00	79.50
2. Owl, FP	50.00	79.50
xx. Pastime (Rev)	175.00	293.50
5. Preakness, PÓ	12.50	14.50
5. Pacemaker, PO	50.00	55.00
1. Pimlico, FP	289.50	375.00
xx. Pot Shot	39.50	
5. Race King (Rev)	94.50	125.00
2. Record Time, FP	127.50	174.50
	179.50	995 00
5. Rockingham	<b>69.50</b>	225.00 110.00
1. Santa Anita xx. 7 Flasher, FP	<b>79.50</b>	110.00
xx. 7 Flasher, FP	135.00	
<ul><li>xx. Sport Event, FP</li><li>5. Sky Lark, FP &amp; PO</li></ul>	139.50	175.00
2. Sport Special, FP	127.50	169.50
5. Sport Page, PO	29.50	37.50
7. Spinning Reels, PO	100.00	110.00
2. Sport King, PÓ	150.00	239.50
xx. Stepper Upper, PO	65.00	
2. Sportsmen (Rev)	195.00	225.00
1. Track Record	55.00	75.00
5. Thistledown	25.00	55.00
1. Thorobred	369.50	395.00
7. Turf Champ, FP	49.50	52.50
xx. Turf Special	15.00	
1. Turf King	325.00	375.00
5. Victorious 1943 (Rev)	74.50	79.50
xx. Victorious 1944 (Kev)	65.00	84.50
5. Victorious 1945 (Rev)	99.50	109.50
xx. Victory, FP	39.50	47.50
5. Whirlaway (Rev)	249.50	275.00
5. Winning Ticket		69.50
6. War Admiral (Rev)		265.00
xx. Zipper	29.50	



The Cash Box	Page 18	Week of March 25, 1946
	Contraction Andreas	
		<b>DLUB</b>
		DONT
C	ONSOLES	DUUIN
		4 Palla \$200.00 \$750.00
1. 5e Baker's Pacer DDxx. C.S. Baker's Pacer DD5. 25c Baker's Pacer DD	225.00 375.00 325.00 450.00 1. Mills	4 Bells         \$300.00         \$750.00           3 Bells         795.00         875.00
6. 5c Baker's Pacer Std xx. 25c Baker's Pacer Std	250.00 279.50 5. Mills 350.00 365.00 xx. Pace	Auto Dice         25c         39.50         150.00           Century         300.00         350.00         350.00           Marathon         99.50         100.00         100.00
6. C.S. Baker's Pacer (Standard) xx. Bally Entry 1. Bangtails '39	22.50         1. Paces           115 00         150 00         1. Paces	s Races Bl. Cab
xx. Bangtails '40 5. Bangtails '41	149.50         199.50         xx. Paces           225.00         295.00         xx. Paces	s Races Red Arrow 124.50 150.00 s '39 Saratoga 47.50 79.50
1. Big Game, PO	99.50 189.50 5. Paces 109.50 119.50 5. Paces	5 '40 Saratoga 129.50 169.50 5 Saratoga w. rails 89.50 110.00 5 Saratoga, no rails 75.00 79.50
1. Big Top, FP           1. Big Top, PO           6. Bob Tail, PO	95.00 109.50 <u>4. Paces</u>	Saratoga Comb 119.00 239.50
5. Bob Tail, FP xx. Buckley, 7 Bells	99.50         125.00         1. Faces           175.00         289.50         2. Paces	Saratoga Jr. PO         85.00         99.50           Saratoga, Sr.         169.50         189.50           Reels Comb         150.00         164.50
xx. Buckley, Long Shot Par 7. Buckley, Sol. Slt. Head	65.00 5. Paces 77.00 5. Paces	Reels, Jr. PO         75.00         90.00           Reels, Sr. PO         95.00         196.50
xx. Buckley Col. New Top         xx. Beulah Park         xx. Charley Horse	95.00 110.00 5. Paces	s Reels, with rails       89.50       125.00         s Reels, no rails       69.50       79.50         a Twin 5-10       195.00       250.00
xx. China Boy	59.50         2. Paces           20.00         45.00         5. Pastin	Twin Console 5-25 225.00 395.00 me 195.00 219.50
I. Club Bells	300.00 350.00 xx. Pamo	ock         Club         50.00           co         DeLuxe         Bell         17.50         45.00
xx. Club Chief xx. Club House	89.50 XX. Parks Pay	y Races
xx. Derby Day Slant xx. Derby Day Flat xx. Derby Winner	17.20 25.00 xx. Picke 274.50 xx. Ray's	em
xx. Dixie	59.50 5. Rivie 35.00 5. Rivie	ra
xx. Double Bells 6. Duo Twin Bells 5-25 6. Evans Pacers	400.00 450.00 xx. Rolle	tte, Jr. (41) 125.00 tte, Sr 490.00 499.50
xx. El Dorado 6. Exhibit Races	75.00 xx. Rosen 25.00 35.00 xx. Roya	l Draw 60.00 105.00
xx. Fast Time, FP2. Fast Time, PO	75.00 79.50 xx. Roya	l Flush
xx. Favorite xx. Flashing Thru xx. Flashing Ivories	95.00 xx. Rould 245.00 xx. Seebu	ette         25c         Caille         275.00           rrg         Races         35.00         35.00
xx. Fleetwood	30.00 449.50 495.00 xx. Silver	le Club       35.00       47.50         Bell       29.50       32.50         Moon, Comb       140.00       155.00
1. Four-Way Bell 3-5         1-25           5. Four Horsemen	79.50 149.50 5. Silver 45.00 74.50 5. Silver	Moon, PO 119.50 129.50 Moon, FP 99.50 120.00
5. Galloping Domino (39) 7. Galloping Domino (40)	110.00         150.00         xx. Silver           -49.50         175.00         2. Silver	Moon, 10c         159.50         269.50           Moon, 25c         219.50         225.00
5. Galloping Domino (41) 5. Galloping Domino (42)	225.00 499.50 xx. Skillo	Field       89.50          180.00         Time '37       39.50
1. Good Luck 1. High Hand	155.00 220.00 7. Skill xx. Skill	Time '38         50.00         59.50           Time '41         65.00         110.00
xx. Hold & Draw6. Jungle Camp, FPxx. Jungle Camp, PO	75.00 99.50 xx. Stanc	re Bell 50.00 85.00 to Bell Double 119.50 to Bell Single 110.00
xx. Jungle Camp, Comb 2. Jumbo Parade, Comb	119.50125.00xx. Sugar189.50213.752. Sun	King         25.00         50.00           Ray         139.50         145.00
5. Jumbo Parade, FP 2. Jumbo Parade, PO	79.50 129.50 1. Super 89.50 149.50	r Bell 5c Comb 249.50 325.00 r Bell 25c Comb 345.00 375.00
5. Jumbo Parade, 25c 5. Kentucky Club	195.00         200.00         6. Super           89.50         125.00         xx. Super	r Track Time
xx. Keen Kubes xx. Kennette xx. Keno	89.50 xx. Tanfo	Q
1. Liberty Bell 5. Long Champs	19.50 50.00 xx. Track 35.00 79.50 xx. Track	Meet 159.50 Odds, West 100.00
xx. Lucky Lucre	125.00 295.00 5. Track	C Odds, Buckley         150.00         175.00           C Odds, Daily Dbl.         475.00         479.50           C Odds, DD, JP, Buckley         625.00         795.00
5. Lucky Lucre 5-25 5. Lucky Lucre 5-5 5. Lucky Star	150.00 195.00 <b>XX</b> . 17ac 100.00 1 <b>3</b> 9.50 6. Track	C Odds, DD, JP, Buckley (New). 995.00 C Time '39 100.00 200.00
xx. Lucky Star '41	295.00         1. Track           95.00         149.50           xx. Track	Time         '38         75.00         125.00           Time         '37
1. May Bells 5-5-5-25exx. Multiple Cubes, PO5. Multiple Racer	30.00 47.50 xx. Track	c Time '38 TKT
	2. Two-V	Way Super Bell         5-5         325.00         595.00           Way Super Bell         5-25         375.00         575.00

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#### CIGARETTE

**DU GRENIER** 

1. Model S 7 Column	\$45.00	\$49.50
7. Model VD 7 Column	25.00	64.50
xx. Model W 9 Column	30.00	69.50
xx. Model WD 9 Column	70.00	74.50
6. Champion, 11 Column		
King Size	95.00	104.50
xx. Champion, 9 Column		97.50
2. Champion, 7 Column		95.00

#### NATIONAL

XX.	Model	9-50	50.00	59.50
xx.	Model	7-50, Regular	42.50	
		7-50, King Size	42.50	47.50
xx.	Model	9.30	30.00	40.00
xx.	Model	9A	65.00	79.50
xx.	Model	6-30	<b>22.50</b>	29.50
xx.	Model	6-26	15.00	

	_		
D	$\mathbf{n}$	WE	
<b>–</b>			

xx.	Aristocrat, 6 Column	7.50	
xx.	Imperial, 6 Col.	15.00	50.00
	Imperial, 8 Col.	25.00	60.00
	Royal, 6 Col.	35.00	45.00
	Royal, 8 Col.	45.00	65.00
	Royal, 10 Col.	45.00	57.50
	President, 6 Col.	45.00	
	President, 8 Col.		
	President, 10 Col.		85.00

#### U-NEED-A-PAK

xx.	Model E, 6 Col.	10.00	
xx.	Model E, 8 Col.	10.00	20.00
	Model E, 9 Col.	<b>25.00</b>	
xx.	Model E, 12 Col	35.00	
	Model E, 15 Col.	45.00	
	Model A, 8 Col.		45.00
	Model A, 9 Col.	35.00	50.00
	Model 500, 7 Col	60.00	92.50
	Model 500, 9 Col.	59.50	100.00
	Model 500, 15 Col.		112.50

### CANDY

DU GRENIER		
xx. Candy Man	\$39.50	\$45.00
NATIONAL		
xx. Model 618, 6 Column	50.00	
xx. Model 918, 9 Column		
Regular	60.00	
xx. Model 918, 9 Column	07 00	100.00
Special	85.00	100.00
DOWE		
ROWE	45 00	
xx. 8 Column Standard	45.00	
xx. 8 Column DeLuxe xx. 8 Column 1c Gum & Mint	$85.00 \\ 12.50$	
xx. 8 Column 5c Gum & Mint	12.50	
xx. o column 5c Gum & Mint	10.50	
U-NEED-A-PAK		
xx. 5 Column	40.00	69.50
	40.00	09.30
U-SELECT-IT		
xx. 54 Bars	15.00	22.50
xx. 72 Bars	20.00	22.30
XX, (2 Dars	20.00	
STONER		
	55.00	
xx. 6 Column		
xx. 8 Column	65.00	

#### SCALES

	WATLING		
xx.	Tom Thumb, Plain	47.50	60.00
	Tom Thumb, Fortune	75.00	89.50
	500 Fortune	90.00	100.00
	Hi-Boy Guesser	69.50	100.00
	JENNINGS	05 00	
	Junior	25.00	
xx.	Lo Boy	49.50	
xx.	PEERLESS Lo Boy	37.50	50.00
6.	MILLS Lo Boy	40.00	50.00
6.	PACE Lo Boy	40.00	49.50
	IDEAL		
TY.	Lo Boy	42.50	

The Cash Box		Page	20	Week of	March 2	5, 1946
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				1	PTI	J <b>L</b> 👘
	and the second s				חחת	זדר
	SLO	TR -			BUL	JK J
			1 1 1 		6915.00	#205 00
5. 5c Black, HL	5 5165.00 \$	190.00	xx. 10c Y	Black Cherry Bell	135.00	\$285.00
xx. 10c Black xx. 25c Black, HL	250.00		xx. 1c Sn	ellow Front oker Bell	35.00	
xx. 5c Emerald Chrome, HL xx. 10c Emerald Chrome, HL	225.00	299.50	5. 5c Sn 5. 5c F.	noker Bell P. Mint Vendor	39.50 35.00	50.00 85.00
xx. 25c Emerald Chrome, HL	450.00		6. 25c (	Golf Ball Vendor ar Eagle	140.00	375.00 150.00
xx. 50c Emerald Chrome, HL xx. 5c Gold Chrome, HL	345.00	675.00 450.00	xx. 10c V	Var Eagle Var Eagle	85.00	149.50 160.50
xx. 10c Gold Chrome, HL xx. 25c Gold Chrome, HL			5. 50c	War Eagle	365.00	395.00
xx. 50c Gold Chrome, HL 2. 5c Gold Chrome		625.00 180.00	xx. 10c F	ed Front Red Front	150.00	125.00
2. 10c Gold Chrome 1. 25c Gold Chrome	175.00	185.00 250.00		led Front O.K.		275.00 17.50
xx. 50c Gold Chrome	450.00	475.00	5. 5c Ro	oman Head Ioman Head	95.00	$125.00 \\ 175.00$
	210.00		xx. 25c R	loman Head loman Head	124.50	200.00
	225.00	300.00	xx. Ic Sk	yscraper	40.00	345.00
6. 10c Club Bell 6. 25c Club Bell		325.00 350.00	xx. 10c S	tyscraper Skyscraper	64.50	85.00 85.00
6. 50c Club Bell xx. 1c Blue Front	800.00	909.00 150.00	xx. 25c S xx. 50c S	bkyscraper bkyscraper	69.50 250.00	89.50
2. 5c Blue Front		135.00	xx. le Lie	on Head on Head	30.00	54.50
4. 10c Blue Front		169.50	5. 5c Ex	traordinary	99.50	125.00
2. 25c Blue Front		250.00	5. 25c E	xtraordinary	145.00	150.00 175.00
6. 50c Blue Front xx. 1c Brown Front	180.00	400.00 195.00	1. 5c Me	xtraordinary Ion Bell	. 125.00	449.50 150.00
5. 5c Brown Front		179.50		Ielon Bell Ielon Bell		175.00
2. 10c Brown Front 4. 25c Brown Front		179.50 245.00	xx. 5c Wo	olf Head Volf Head	34.50	49.50 57.50
6. 50c Brown Front		400.00	xx. 25c W	Volf Head amrock Bell	50.00	70.00
xx. 1c Cherry Bell 1. 5c Cherry Bell	90.00	165.00 200.00		ıgproof 3-5	124.50	
5. 10c Cherry Bell	150.00	165.00 195.00	5. 1c Ro	latop WATLING	л 10.00	15.00
5. 25c Cherry Bell xx. 1c Bonus Bell	289.50		<u>4. 5c Ro</u>	latop	65.00	95.00
<ul><li>6. 5c Bonus Bell</li><li>6. 10c Bonus Bell</li></ul>	245.00	225.00 250.00		olatop		100.00
6. 25c Bonus Bell 4. 5c Original Chrome		275.00 225.00	5. 50c R	olatop olatop	. 190.00	150.00 195.00
2.10c Original Chrome	175.00	225.00		ıb Bell lub Bell		175.00 175.00
5. 25c Original Chrome xx. 50c Original Chrome		250.00 445.00	xx. 25c C	lub Bell vin JP	. 215.00	275.00 39.50
6. 1c Q.T. Blue 6. 5c Q.T. Blue	42.50 75.00	50.00 79.50	xx. 5c Tw	vin JP win JP	. 25.00	49.50 69.50
6. 10c Q.T. Blue 6. 25c Q.T. Blue	65.00	100.00 125.00	xx. 1c Blu	ie Seal	. 22.50	
xx. 1c Q.T. Green	25.00 39.50	35.00 60.00	xx. 10c B	ue Seal	. 52.50	30.00 60.00
xx. 5c Q.T. Green xx. 10c Q.T. Green	65.00	69.50	xx. le Tre	ue Seal easury	. 10.00	39.50 20.00
xx. 5c Q.T., F.P 6. 1c Q.T. Glitter Gold	49.50 50.00	75.00		easury reasury		40.00 50.00
2. 5c Q.T. Glitter Gold 6. 10c Q.T. Glitter Gold	85.00 79.50	89.50 125.00		reasury nder Vendor		109.50
xx. 1c V.P. Bell xx. 1c V.P. Bell, JP	29.50 37.50			olatop		
xx. 1c Bell, Green 5. 5c V.P. Bell, Green	22.50 32.50	39.50		umbia Chrome		95.00
xx. 1c V.P. Chrome	40.00		xx. 5c Col	lumbia umbia JPV Bell	. 35.00	44.50
6. 5c V.P. Chrome xx. 5c V.P. Chrome, Plus	49.50 55.00	59.50 65.00	xx. 5c Col	umbia Fruit umbia Cig RJ	. 39.50	69.50
xx. 1c V.P. Bell, B&G 1. 5c V.P. Bell, B&G	32.50 45.00	54.50	5. 5c Col	umbia DJP Jumbia DJP	35.00	85.00 79.50
5. 5c Futurity xx. 10c Futurity		L25.00 L89.50	xx. 10c Co	olumbia Club DJ	. 75.00	
xx. 25c Futurity xx. 50c Futurity	110.00 2	200.00	xx. 10c Co	umbia Club Cig GA Jumbia Club Cig GA.	. 59.60	65.00 69.50
xx. 5c Yellow Front xx. 5c Black Cherry Bell	69.50	72.50 250.00	5. 5c Col	umbia Cig GA umbia Fruit GA	<b>69.50</b>	54.50 89.50
xx. 5c Black Cherry Bell		230.00 275.00		bia Orig. GA Columbia Chrome		79.50 82.50

The Cash Box

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Week of March 25, 1946

C.M.I. BLUE BOOK BOOK

### PACE

	1 D		
	le Bantam	\$20.00	\$27.50
XX.	5c Bantam	19.50	24.50
xx.	10c Bantam	34.50	
5.	25c Bantam	39.50	50.00
xx.	5c Comet, FV	49.50	69.50
7.	10c Comet, FV	65.00	69.50
xx.	25a Comet EV	79.50	109.50
	25c Comet, FV 50c Comet, FV		
7.	SUC Lomet, FV	98.50	125.00
XX.	5c Comet, DJP	40.00	75.00
XX.	10c Comet, DJP	50.00	79.50
XX.	Ic Comet, Blue	45.00	
7.	5c Comet, Blue	50.00	60.00
xx.	10c Comet, Blue Front	50.00	75.00
xx.	25c Comet, Blue Front	90.00	94.50
XX.	50c Comet	295.00	300.00
5.	5c All Star Comet	65.00	79.50
5.	10c All Star Comet	69.50	89.50
	TUC All Star Comet		
5.	25c All Star Comet	90.00	125.00
5.	50c All Star Comet	275.00	350.00
XX.	1c All Star 2-4	<b>35.00</b>	39.00
xx.	lc Rocket	149.50	
5.	5c Rocket	94.50	95.00
5.	10c Rocket	110.00	119.50
7.	25c Rocket	125.00	139.50
xx.	5c T.J. Comet	47.50	107.00
<u>лл.</u> 6.			05 00
	5c Club Bell	75.00	95.00
xx.	25c Club Bell	125.00	150.00
6.	50c Club Bell	295.00	300.00
5.	lc DeLuxe	55.00	
5.	5c DeLuxe	94.50	95.00
5.	10c DeLuxe	110.00	119.50
xx.	25c DeLuxe	120.00	140.00
XX.	Double Slot 5c-25c	395.00	
XX.	5c Comet Console	125.00	139.50
XX.	10c Comet Console	159.50	107.00
xx.	25c Comet Console	169.50	005 00
6.	5 & 25c Comet Con. Comb	195.00	225.00
XX.	5c Kitty	70.00	75.00
xx.	10c Kitty	35.00	85.00
xx.	25c Kitty		
xx.	5c Comet Red	90.00	125.00
xx.	10c Comet Red	120.00	
xx.	5c Slugproof		100.00
XX.	10c Slugproof		115.00
XX.	10c Slugproof 25c Slugproof	125.00	165.00
XX.	200 Slugprool	120.00	100.00

### CAILLE

xx.	lc	39.00	39.50
5.	5c	35.00	50.00
1.	10c	35.00	60.00
5.	25c	89.50	99.50
	5c & 25c	275.00	
	5c Cadet	37.50	50.00
	10c Cadet	95.00	125.00
	25c Cadet	89.50	105.00
	5c Playboy	49.50	75.00
xx.	10c Playboy	49.50	85.00
	25c Playboy	60.00	
xx.	5c Commander	35.00	55.00
	10c Commander	50.00	65.00
	25c Commander	65.00	74.50
xx.	7-Way Slot 5c	49.50	65.00
	7-Way Slot 25c	98.00	250.00
xx.	5c Doughboy	49.50	
7.	5c Club Bell	40.00	75.00
	10c Club Bell	75.00	85.00
	25c Club Bell	100.00	125.00

### JENNINGS

1.	5c Chief\$	125.00	\$140.00
2.	10c Chief	90.00	125.00
7.	10c Chief 25c Chief	129.50	175.00
	50c Chief	127.00	
6.	SUC Unier	295.00	450.00
2.	5c Silver Moon Chief	125.00	149.50
5.	10c Silver Moon Chief	135.00	200.00
xx.	25c Silver Moon Chief	195.00	250.00
4.		139.50	175.00
2.	10c Silver Chief		159.50
1.	25c Silver Chief	175.00	225.00
xx.	50c Silver Chief	550.00	650.00
6.	5c Club Bell	129.50	175.00
6.	10c Club Bell	149.50	179.50
5.	25c Club Bell	189.50	249.50
XX.	50c Club Bell	350.00	
5.	5c Sky Chief 10c Sky Chief 25c Sky Chief Triplex Chief 5-10-25	110.00	139.00
5.	10c Sky Chief	159.50	189.50
xx.	25. Sly Chief	200.00	107100
		200.00	
XX.	Triplex Chief 5-10-25	100.00	
XX.	1c Little Duke	12.50	17.50
xx.	5c Little Duke	125.00	
xx.	10c Little Duke	20.00	65.00
XX.	5c Century	35.00	55.00
	10 C		69.50
XX.	10c Century	49.50	09.50
XX.	25c Century	50.00	
5.	50c Century	295.00	
2.	5c Gooseneck	29.50	35.00
xx.	10c Gooseneck	35.00	59.50
	OF Comments	55.00	60.00
5.	25c Gooseneck		00.00
XX.	50c Gooseneck	150.00	
xx.	lc Little Duchess	20.00	29.50
xx.	5c Little Duchess	25.00	30.00
XX.	10c Golf Ball Vndr	75.00	99.50
	25c Golf Ball Vndr	69.50	JJ.00
XX.			
XX.	5c Chrome Sup Chief	175.00	
XX.	10c Chrome Chief SP	152.00	
xx.	5c Red Skin	125.00	145.00
xx.	10c Red Skin	135.00	149.50
xx.		150.00	1 20100
		90.00	115 00
5.	5c Big Chief	90.00	115.00
xx.	10c Big Chief	165.00	
xx.	25c Big Chief	199.50	
5.	\$1.00 Bell	595.00	695.00
6.	Cigarolla	59.50	60.00
6.	Cigarolla Cigarolla XXV	89.50	129.50
-	Cincerelle XV		
XX.	Cigarolla AV	75.00	79.50
2.	5c Victory Chief	119.50	124.50
xx.	10c Victory Chief	155.00	195.00
xx.	Cigarolla XV 5c Victory Chief 10c Victory Chief 25c Victory Chief	200.00	385.00
xx.	1c 4 Star Chief	79.50	110.00
1.	E. 4 Ston Chief	98.50	100.00
	Jo 4 Star Uniel		
5.		100.00	125.00
1.	25c 4 Star Chief	150.00	175.00
xx.		35.00	
7.	5c Dixie Bell	75.00	100.00
6.	10c Dixie Bell	60.00	75.00
	25c Dixie Bell	295.00	.0.00
xx.			104 50
6.			404.50
XX.	5c Victory 4 Star Ch		
xx.	10c Victory 4 Star Ch		
xx.	A A A A		

The Cash Box		Р	age 22	Week a	of March 25	5. 1946
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		++			BLU	Arrest
	TOT TAX				K	at physical and the second sec
FREE	PLAY	PIN	GAMES			
5. A. B. C. Bowler	\$49.50	\$67.50		Line		69.50 \$45.00
1. Action (Rev) 1. Air Circus	99.50	149.50 135.00	xx. Crystal	Gazer	26.50	
2. Air Force	74.50	85.00 27.50	xx. Daily D	ozen	10.00	27.50 15.00
2. Airport	17.50	25.00		ones (Baker)	32.50	20.00 35.00
xx. Alert (Rev) xx. Ali Baba	29.50	75.00		(Genco) (Rev)		99.50
1. All American xx. All Out (Rev)		65.00	7. Destroy	er (Rev) omber (Rev)	69.50	79.50
6. American Beauty (Rev) 2. Anabel	99.50	129.50 35.00	2. Dixie		35.00	45.00 72.50
2. Arizona (Rev) 7. Armada	199.50	249.50 30.00	7. Double	li Feature	25.00	
1. Argentine		82.50		Play		70.00 44.50
8—CASH BOX xx. Arrowhead		50.00	5. Drum	Major anch	20.00	35.00 54.50
2. Attention xx. Avalon		$\begin{array}{c} 60.00\\ 27.50 \end{array}$	xx. Duplex	oquadron (Rev) .	50.00	59.00 145.00
xx. Ariway 2. Bally Beauty		22.50	7. Entry		39.50	40.00
xx. Banner	17.50	49.50		Sun (Rev)	59.50	34.50
1. Bandwagon 1. Bang	12.50	30.00		ning		45.00 44.50
2. Barrage xx. Battle	87.50	45.00 100.00	xx. Fifty G 6. Fishin'	rand (Rev)	29.50 55.00	74.50
4. Belle Hop 1. Big Chief		85.00 65.00	6. Five-in-	One	25.00	45.00 145.00
7. Big League 1. Big Parade	22.50	40.00 139.50	5. Flegshi	Ten & Twenty p		30.00
xx. Big Show	19.00	30.00	1. Flat To	p (Rev)	205.00	269.50
xx. Big         Ten           6. Big         Six	19.00	27.50	2. Flicker		55.00	49.50 65.00
6. Big Three (Rev) 2. Big Time		179.50 44.50		Tiger '40		110.00 30.00
2. Big Top xx. Big Town	104.50	249.50 40.00		Up Colors		20.00 169.50
xx. Blackout 6. Blondie	15.00	35.00 25.00	7. Format	ion	20.00	25.00 139.50
4. Bombardier (Rev)		119.50		iamonds		70.00
4. Bola Way	69.50	89.50	xx. Four-Fi	ve-Six loses	15.00	22.50 69.50
7. Bomb-the-Axis		64.50 30.00	1. Fox Hu	ınt	44.50	49.50
xx. Bordertown 4. Bosco	24.50	40.00 92.50	1. G. I. Jo	e (Conv)	60.00	23.50 89.50
xx. Bounty	12.00	25.00	1. Girls Al 4. Glamou	hoy (Rev)	42.50 32.50	69.50 65.00
xx. Bowling Alley xx. Box Score	12.50	35.00		tar		129.50 54.50
2. Brazil (Rev) xx. Brite Spot		249.50 59.50	2. Golden	Gate	15.00	17.50 249.50
2. Broadcast xx. Buckeroo	39.50	69.50 19.50		Canyon (Rev) ub		85.00
4. Capt. Kidd		89.50		er		39.50 60.00
2. Cadillac xx. Canteen		29.50 190.00	1. Hi-Dive		89.50	95.00
xx. Casablanca (Rev)	179.50	225.00		ight	18.95	80.00
3. Catalina 2. Champ	39.50	69.50	6. High St	tepper Jap (Rev)	32.50	39.50 50.00
xx. Champion		39.50	7. Hold O	ver	29.50	39.50
5. Chevron xx. Chief	19.50	24.50	5. Hollywo	Run '40		44.50
xx. Chubbie	17.50	49.50	5. Home l	Run '41	49.50	69.50 74.50
xx. Circus 5. Click	74.50	79.50	4. Horosco	Run '42 ope	65.00	75.00
xx. Clipper 6. Clover	49.50	74.50	1. Idaho 2. Invasion	n (Rev)	225.00 92.50	249.50 129.50
xx. C. O. D xx. Commander (Rev)	15.00	22.50 55.00	xx. Jolly		15.00	29.50
xx. Commodore	24.50	29.50		Rev)		119.50 29.50
7. Congo 1. Conquest	17.50	25.00	4. Jungle	m Flying	59.50	85.00 154.50
2. Contact 6. Contest	94.50	17.50 99.50	xx. Keen-A-	Ball	24.50	35.00 249.50
xx. Convention 1. Cowboy	19.00	32.50 32.50				249.50 22.50
6. Cover Cirl	125.00	179.50				

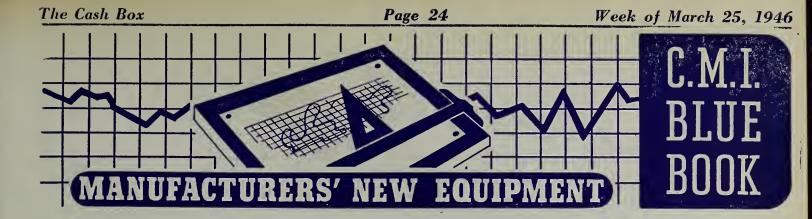
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The Cash Box	Page 23	Week of March 25, 1946
	FREE PLAY	PIN GAMES
Aller and a little	I TALL PLAT	IN GAMES
5. Knock-Out	\$100.00 \$129.50 <u>1. Seven</u> 75.00 105.00	Up 55.00 70.00
xx. Lancer I. Landslide	25.00         39.50         I. Shangi           25.00         49.50         I. Short	i La 69.50 185.00 Stop 29.50 44.50
5. Laura 7. Lead Off xx. Leader	25.00 49.50 xx. Side K	Boat         72.50         79.50           .ick         15.00         15.00           Skates         39.50         40.00
xx. Leader         1. League Leader         1. Legionnaire	30.00 49.50 2. Silver	Spray         32.50         34.50           e-Jap         (Rev)         39.50         79.50
4. Liberty xx. Liberty (Rev)	130.00         175.00         xx. Sixty           55.00         87.50         7. Sky B	Grand
6. Limelight	20.00 49.50	hief 159.50 185.00 ine 39.50 55.00
1. Lone Star         xx. Lo:-O-Smoke	27.50 50.00 xx. Sky R 25.00 2. Sky R	ay
xx. Lot-O-Fun 6. Lucky	15.00         20.00         4.         Slap-th           15.00         25.00         1.         Slugge           15.00         25.00         1.         Smale th	e-Jap
7. Majors '40           2. Majors '41           xx. Mardi Gras	40.00 70.00 <u>2. Snappy</u>	<u>7 '41 45.00 79.90</u>
4. Marines-at-Play 4. Marvels Baseball	84.50 139.50 1. South	Paw         79.50         89.50           Seas         269.50         279.50
1. Mascot         1. Merry-Go-Round	30.00         44.50         1. Speed           27.50         44.50         2. Speed	Ball         35.00         54.50           Demon         17.50         22.50
1. Metro         xx. Miami         2. Miami Beach	15.00 xx. Speedy	vay 20.00 22.00 24.50 29.50
xx. Midway (Genco) 2. Midway (Rev)	12.50 15.00 2. Sports	20.00         25.00           Parade         50.00         54.50           Co         29.50         35.00
xx. Miss America (Rev) 6. Mr. Chips	35.00 42.50 7. Sporty 19.00 25.00 4. Spot-A	15.00 25.00 Card 59.50 95.00
2. Monicker		ha (Rev) 79.50 89.50 ool 59.50 79.50
xx. Nippy 6. Nite Club (Rev)	19.50 39.50 1. Spotter	n
xx. Ocean Park xx. Oh Boy	10100 19100	ttraction
xx. Oh Johnny         2. On Deck         1. Oklahoma	15.00 22.50 4. Stratol	iner
6. One-Two-Three '39 1. One-Two-Three '40	29.50         32.50         2.         Strip           59.50         79.50         2.         Summe	Cease         (Con)         104.50         110.00           ertime         20.00         25.00           eam         55.00         65.00
7. One-Two-Three         '41           4. Owl	42.50 89.50 xx. Superc	eam
5. Paratroop (Rev) 1. Pan American	89.50         105.00         6. Super           45.00         69.50         1. Sun Value	Six 29.50 47.50 alley (Rev) 125.00 135.00
2. Paradise	34.50 39.50 2. Target	unner (Con) 49.50 69.50 Skill 10.00 22.50 pot 49.50 69.50
xx. Pep (Rev)	15.00 44.50 <u>1. Texas</u>	Mustang 62.50 89.50
5. Pin Up Girl 7. Playmate	90.00         139.50         2.         Three           29.50         39.50         2.         Three           1         Thrille         1         Thrille	Score         32.50         35.00           Up         24.50         34.50           r         19.50         20.00
2. Playtime (Rev) xx. Polo	15.00 22.50 5. Thumb 15.01 22.50 5. Thumb	bs Up (Rev)
xx. Pot Shot         xx. Pursuit         7. Powerhouse	37.50         49.50         6. Top N           30.00         40.00         xx. Toppet	otcher 15.00 24.50
2. Production (Rev)           7. Progress	59.50         109.50         1.         Torped           22.50         29.50         1.         Towers	o Patrol (Rev) 69.50 119.50 74.50 99.50
xx. Punch         5. Pylon         xx. Pyramid	22.50 29.50 1. Trailwa	Wind (Rev)
xx. Ragtime xx. Rats (Rev)	15.00 29.50 0. Trapez 47.50 7. Triump xx. Triple	e 17.50 24.50 bh 15.00 35.00 Play 17.50
xx. Rebound	15.00 22.50 1. Twinkl 150.00 6. Twin 5	es 15.00 44.50 Bix 45.00 50.00
5. Red Hot           7. Red, White & Blue           6. Repeater	21.00 34.50 xx. Up &	$\begin{array}{cccccccccccccccccccccccccccccccccccc$
xx. Reserve	10.00         20.00         xx.         Variety           15.00         19.00         1.         Velvet	24.50 53.00 12.50 15.00 39.50 69.50
7. Roll Call (Rev)         7. Roller Derby         4. Rotation	45.00 69.50 <u>4. Venus</u> 39.50 44.50 <u></u>	
4. Rotation         xx. Rotor Table         2. Roxy	79.50 89.50 20.00 29.50 xx. Vogue	15.00 27.50
1. Salute         4. Santa Fe (Rev)         1. Sana Surv	199.50 269.50 5. West	Wheels         249.50         269.50           Wind         45.00         75.00           Sails         15.00         29.50
I. Sara Suzy         xx. Scandals (Rev)         I. School Days	27.50       45.00       7. White         35.00       I. Wild       1         59.00       69.50       5. Wings	Fire
2. Scoop 1. Score-A-Line	20.0029.501. Wow29.5042.50xx. Yacht	27.50         52.50           Club         15.00         17.50           Doodle         150.00         195.00
xx. Score       Card         1. Score       Champ         xx. Scout       (Rev)	25.00 44.50 1. Yanks	2 Doodle
xx. Sea Powers (Rev) 1. Sea Hawk	\$67.50 6. Zeta 50.00 \$69.50 5. Zig Za	
1. Second Front (Rev)	65.00 135.00 xx. Zip . J. Zombie	15.00 <b>2</b> 5.00 60.00 79.5 <b>0</b>

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#### MUSIC

CHALLENGE INDUSTRIES Challenger '47
AIREON Fiesta Artisan Electronic Phono Trio (Wall Box) Sole (Wall Box) Melodeon (Speaker)
Impresario (Speaker) Carilleon (Speaker) WURLITZER
#1015 #3020
SEEBURG #146M #146S

ROCKOLA #1422-Phonograph .....\$595.00

#### PINS

GOTTLIEB Stage Door Canteen	\$249.50
MARVEL Catalina	\$249.50
UNITED Riviera	••
WILLIAMS Suspense	\$279.50
P & S Kismet	\$249.50
EXHIBIT Big Hit (Single Play) Big Hit (Multiple Play)	
BALLY	

#### Surf Queens .....\$289.50

#### **COUNTER GAMES**

DAVAL	
Marvel, Plain	\$50.00
With Ball Gum Vender	
Marvel, Non-Coin Operated	54.00
With Ball Gum Vender	59.00
American Eagle, Plain	50.00
With Ball Gum Vender	55.00
American Eagle, Non-Coin	
Operated	54.00
With Ball Gum Vender	59.00

PIONEER Smiley .....

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#### ARCADE

CHICAGO COIN Goalee\$525.00
GENCO Total Roll
JAFCO Roll-A-Ball\$379.50
MUNVES Super Skee Roll\$349.50
AMUSEMENT ENTERPRISES CO. Bank Ball\$375.00
BALLY Undersea Raider\$399.50
AMUSEMATIC CORP. Lite League

#### CONSOLES

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KEENEY Bonus Superbell .....

AKER	
5c Bakers Pacers Csh Std Mod	\$500.00
25s Bakers Pacers Csh Std Mod	550.00
5c Bakers Pacers Csh DD Mod	550.00
25c Bakers Pacers Csh DD Mod	
5c Bakers Pacers Chk Sep Std	
Mod	525.00
5c Bakers Pacers Chk Sep DD	
Mod	575.00
Media IIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIII	

#### **ONE-BALLS**

BALLY																
																\$574.50
Victory	Special	•	•	•	•	•	•	•	•	•	•	•	•	•	•	589.50

#### **SLOTS**

MILLS '	
5c Black Cherry Bell\$238.00	
10c Black Cherry Bell 243.00	
25c Black Cherry Bell 248.00	
50c Black Cherry Bell 328.00	
New Vest Pocket Bell 74.50	
D. D. JENNINGS 5c Bronze and Standard Chiefs\$249.00	
10c Bronze and Standard Chiefs 259.00	
25c Bronze and Standard Chiefs 269.00	
5c DeLuxe Club Chiefs 259.00	
10c DeLuxe Club Chiefs 269.00	
25c DeLuxe Club Chiefs 279.00	

5c Super DeLuxe Club Chief 10c Super DeLuxe Club Chief 25c Super DeLuxe Club Chief Challenger	284.00 294.00
GROETCHEN	

Columbia		JP.						\$132.50
Lots of	5 or	more						127.50

The Cash Box	Page 25	Week of March 25, 1946
C.M.I. BLUE BOOK	REVAMPS	

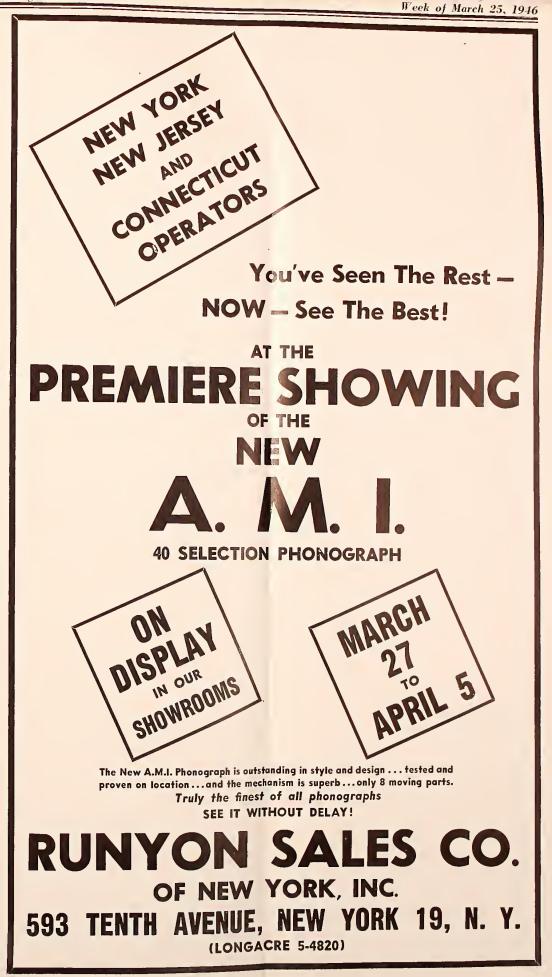
Actionfrom—StarsAl Outfrom—Cross LineArcheryfrom—Cross LineBit Forefrom—Cross LineBit Forefrom—Cross LineBit Forefrom—Cross LineBit Forefrom—Cross LineArcheryfrom—Cross LineArcheryfrom—Cro	Libertyfrom—FlickerLuxuryfrom—RotationMarines-At-Playfrom—FormationNite Clubfrom—FormationNine Bellsfrom—PowerhouseParadroopfrom—PowerhouseParatroopfrom—PowerhouseParatroopfrom—PowerhouseParatroopfrom—Could StarPin Up Girlfrom—Silver SkatesProductionfrom—Zig ZagRedheadsfrom—Silver SkatesProductionfrom—Silver SkatesProductionfrom—Four RosesSailorettes '42from—Four RosesSear Powerfrom—Four RosesShangri-Lafrom—Par AmericanSharf-The-Japfrom—En ShertSilver Statesfrom—En ShertShangri-Lafrom—En ShertShangri-Lafrom—En AmericanSharf-The-Japfrom—En SpotShy Riderfrom—En AmericanSharf-The-Japfrom—En SpotShy Riderfrom—En SystStage Door Canteenfrom—LibertyStarlightfrom—Sky BlazerTrip Teasefrom—Chi-Coin GamesToreedofrom—Sky BlazerTrip Teasefrom—Sky BlazerTrip Teasefrom—Sky BlazerTrip Teasefrom—Sky BlazerTrip Teasefrom—Sky BlazerTrip Teasefrom—Sky BlazerTrip Entryfrom—Sky BlazerTrip Entryfrom—Sky BlazerTrip Entryfrom—Sky BlazerTrip Entryfrom—Sky BlazerTrip Entryfrom—Sky BlazerTr

#### **REVAMPED ONE-BALLS**

Race King..from—Thistledown, Sea Biscuit Rockingham....from—Grand Stand, Grand National, Pacemaker Victorious .....from—Turf Champs War Admiral.....from—Grand Stand Whirlaway..from—Blue Grass. Dark Horse, Sport Special

### All-American Derby..from—Sport Special, Record Time







Only the people in this booth hear music with the new \*Measured Music\*

Yes, that's right! This system is not a loud irritating type of operation that is heard by EVERYONE in the location when any ONE person inserts a coin.

Think of the many advantages of this system to a location owner who wants the revenue from a coin-operated system and yet wants to avoid endangering loss of trade by patrons who would be disturbed by loud music.

ACT QUICKLY Shipments are now being made



### **ADVANTAGES** TO YOU **MR. OPERATOR**

MUSIC

CONTINUOUS MUSIC

PHON

# Each individual \*Measured Music<sup>\*</sup> box has a potential earning power of fifty cents per hour.

For example, a location with twenty \*Measured Music\* boxes has a potential earning power of \$10.00 PER HOUR!

+ Compare this with the best possible "TAKE" with your present system.



The Cash Box



## RIVIERA

CONVERTED FROM "BIG PARADE"

We Are Also	Converting
ZOMBIE	DO-RE-MI
SUN BEAM	STARS
DOUBLE PLAY	LEADER
WEST WIND	DUPLEX
SKY BLAZER	KNOCKOU

#### NOTE

We will buy at \$60.00 each, f.o.b., our factory, any of the above listed games.

See Your Distributor or Write Direct!

### UNITED MANUFACTURING COMPANY

6125 N. WESTERN AVE. CHICAGO 45, ILLINOIS

**NEW RELEASES** 

COIN MACHINE FILMS

PANORAM OR SOLOVUE

### MILLS USES NAT'L BUSINESS MAGS For ad campaign on venders

CHICAGO — Mills Industries, Inc., this city, are featuring an advertising campaign directed to the attention of the nation's leading industrialists thru the following noted business magazines: Nation's Business, United States News, Printer's Ink, Sales Management, Advertising & Selling and Industrial Marketing.

The advertisements themselves are unusually attractive and are printed in full colors. They feature the fact that this is the time for the average business man to arrange to sell his merchandise thru coin operated vending machines.

Gordon B. Mills, vice-president in charge of sales for Mills Industries, Inc., states in regard to this advertising campaign which his firm is conducting, "While this advertising series is designed primarily to promote the use of vending machines manufactured by Mills Industries, Inc., its tone and quality is such that the entire coin machine industry cannot help but benefit from it. We have already received a number of commendations on this campaign from leaders in the coin machine field.

"The publications being used," Mills stated, "were especially chosen to reach the most influential business men in the country."

### BING CROSBY TO SEE Ami at wolf's show

LOS ANGELES, CAL. — Bill Wolf of M. S. Wolf Distributing Company, this city, reports that some of the biggest names in the radio, theatre and record worlds will attend his three premieres of the new AMI phonograph.

The one and only Bing Crosby is going to be there; he is a long time friend of Bill. Music operators will have a once-in-a-lifetime opportunity to meet and see this top ranking favorite among juke box players.

Those who have already signified their intention of being on hand for the big doings include movie star Ben Blue, Ella Logan, movie, radio and theatrical entertainer; Tex Atchison and His Santa Fe Boys, Victory Recording artists; Monte Hale, Republic's newest singing cowboy; Billy Austin, who wrote the famous song "Is You Is, Or Is You Ain't My Baby" and others.



2305 W. PICO BLVD. LOS ANGELES 6, CALIF. (TEL: FE 1810) All eyes look to ABT 10 Since our country has been engaged in the strife to end all future battles, we at ABT have been doing our utmost to aid our armed forces. ABT has long been recognized as a leader in the coin machine industry. Our distributors and customers, and even our competitors, have kept a constant eye on what the future will bring from ABT. You may rest assured that our new products will strengthen our position as a leader in this our chosen field.

> A.B.T. Manufacturing Corporation 715-723 North Kedzie Avenue, Chicago 12, Illinois

JOIN CMI NOW!! CONTACT CMI HEADQUARTERS NOW!

Week of March 25, 1946

## The Cash Box Page 32 Week of March 25, 1946 SEATTLE PAPER BLASTS VET VENDER DEALS

### **Better Business Bureau Warns Vets to Beware of All Vending** Machine Deals. Many Investors Complained.

SEATTLE, WASH. — This city's Seattle Times broke loose with a headline story which is rocking the foundations of all legitimate vending machine firms here.

The item, written by Alice Staples, is one of the worst which has ever been directed at the vending machine industry and unless the NAMA and all others in this division of the field take immediate action, there is no doubt that venders will lose much prestige thruout this area.

The article reads in part, "Vending machines, those automatic salesmen which hand out cigareetes, gum, candy or peanuts at a twist of the wrist, are causing plenty of head-aches nowadays for both veterans and non-vterans here who have invested money in machines.

"Many men have invested their savings in machines," the article continues, "after listen ing to flowery sales talks. But, in numerous cases reported to the Better Business Bureau, the veteran finally reads the fine print in the contract and finds it falls far short of the oral promises.

"Usually there is no recourse. The buyer has signed a legal contract. The salesman who painted a bright picture of prospective profits is not involved. The signature the contract carries is that of the regional or local manager .who promised nothing."

The article then goes on to tell of one man who gave an \$850 deposit on the understanding that he was to get 100 machines. Instead, after reading his contract, he found he was to get only 50 machines.

He also thought that he had invested in an "established vending machine route which would net \$65 a week and require 12 hours to service." The result was that there was no such route and he was to set the machines.

The article then goes on to tell of other veterans and non-veterans who were also milked by these high

pressure vending machine salesmen. In general, it is one of the hardest hitting articles against investing in coin operated vending machines which has ever yet appeared in any newspaper.

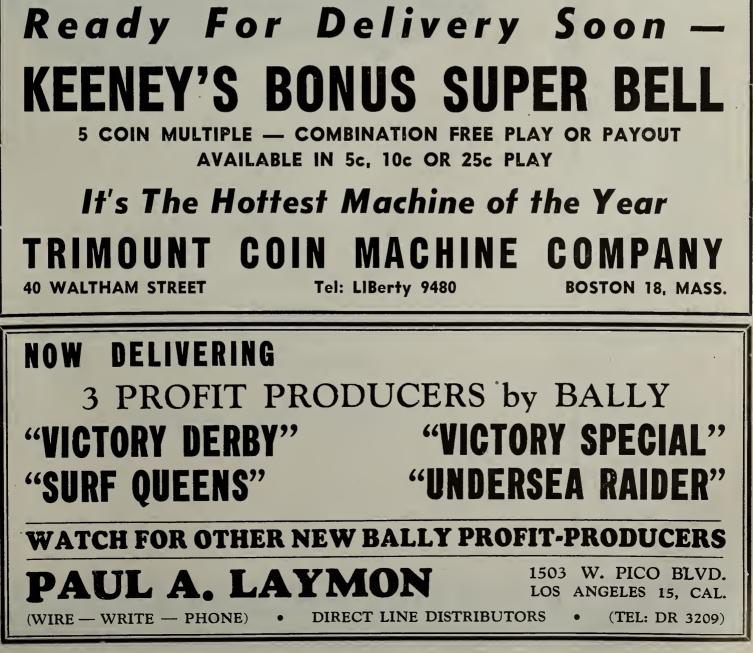
This is definitely a job for the NAMA and every vending machine manufacturer to once and for all time acquaint all the nation's Better Business Bureaus that these Bureaus can check with them when any salesman starts such sales.

PHONO OPERATORS' We Repair — Rebuilt and Recone all types of Speakers. PROMPT SERIC7 — REASONABLE RATES Out of State Jobs Solicited DEE'S SERVICE SHOP

1119 Venice Blvd.

Los Angeles 15, Calif.





BANK BALL is "QUICK to CLICK"

IT HAS ALL THESE ESSENTIAL FEATURES:

QUALITY of materials SIMPLICITY in operation BEAUTY in design TROUBLE FREE mechanism TESTED on location OPERATOR approval

And these features always will be incorporated in AMUSEMENT ENTERPRISES CO. products to make them



#### \$37500 F.O.B., N.Y. 12 & 14 FT. SIZES Prices on Request Order From Your Negrest Distributor

9 FOOT SIZE

Distributed in Eastern Pennsylvania and Southern New Jersey by DAVID ROSEN 855 N. Broad St. Phila. 23, Pa.

Distributed in Northern New Jersey by HERCULES SALES & DISTRIBUTING CO.

415 Frelinghuysen Avenue Newark 5, N. J.

Distributed in Western Pennsylvania by AMERICAN COIN-A-MATIC

MACHINES CO. 1437 Fifth Ave. Pittsburgh 19, Pa.

Distributed in Texas and New Mexico by WALBOX SALES CO. 1503 Young Street Dallas, Texas

Distributed in District of Columbia, Maryland, No. Virginia and Delaware by GENERAL VENDING SALES CORP.

306 N. Gay St. Baltimore 2, Md.

Distributed in Oklahoma by CLIFF WILSON DISTRIBUTING CO. 1121 S. Main St. Tulsa, Okla. 119 S. Walker St., Okla. City, Okla.

Distributed in Ohio, Michigan, West Virginia and Kentucky by NICKEL AMUSEMENT COMPANY

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Distributed in Illinois, Iowa, Indiana and Wisconsin by PELL PRODUCTS CO. 2000 N. Oakley Chicago, Ill.

GEORGE PONSER · IRVING KAYE 2 COLUMBUS CIRCLE, NEW YORK, N. Y. · PHONE: Circle 6-6651

Page 34

Week of March 25, 1946

YES SIR ...

O. D. JENNINGS & CO. \* \* H. C. EVANS CO. × ×

MIKE MUNVES

THESE PEACHES ARE READY FOR GEORGIA'S OPERATORS ... COME AND GET 'EM FROM **DIXIE'S MOST PROGRESSIVE DISTRIBUTORS.** 

**EXCLUSIVE DISTRIBUTORS** FOR

> D. GOTTLIEB & CO.  $\star \star$ EXHIBIT SUPPLY CO.  $\star \star$

> > BALLY MFG. CO.



**217 THIRD STREET** 

(PHONES: 2681-1611)

MACON, GEORGIA

### COIN MACHINE MOVIES FOR REGULAR PANORAMS AND SOLO-VUES

**REELS OF 8 AND 6 SUBJECTS Our Films Get The Dimes** PRICE \$32.50 TO \$38.50 PER REEL

**NOTE:** All of our Film for use in Panorams and Solo-Yues is specially treated and prepared to assure smooth running and maximum service.

DISTRIBUTOR FOR PHONOFILM PRODUCTIONS AND **QUALITY PICTURES** 

3331 NORTH KROLL PHONOFILM 28 CALIFORNIA HOLLYWOOD



### LAYMONS SHOW **FUTURE QUARTERS**

LOS ANGELES, CAL. -– Paul and Lucille Laymon, of the Paul A. Laymon Company, coin machine distributors, are preparing to break ground for their new building to be located at the corner of Pico and Berendo, in the heart of this city's Coin Row.

The interior of the new building will be furnished in a modernistic vein, and will include unusual layouts of equipment and fixtures. Both Paul and Lucille are well known here for their skill with interior decoration and design, and their future quarters are expected to reflect these talents.



Artist's drawing of the Paul A. Laymon Building, soon to be erected.



MEMBERSHIP IN CMI TODAY --WILL HELP KEEP YOU IN BUSINESS TOMORROW! Contact Your Distributor or CMI Headquarters for Details The Cash Box



With James L. Dorworth (seated left) as he dictates his first sales announce ment, are Miss Ava Nell Priddy, sales

manager, and Ro pointed foreman. and Robert Tuthill, newly ap-

with years of sales and managerial experience behind him," an official for the firm said, "while Tuthill, though young in years, comes to Walbox thoroughly acquainted with all problems of the service end of the business."



## Bill Wolf announces PREMIERE SHOWING of THE NEW A M I PHONOGRAPH

• San Francisco: April 3 and 4, 1946

Seattle: April 10 and 11, 1946

- AT OUR SHOWROOMS -

• 1175 Folsom Street, San Francisco

• 2313 Third Avenue, Seattle

### 受け

## M. S. WOLF DISTRIBUTING CO.

(FORMERLY CALIFORNIA AMUSEMENT CO.)

MAIN OFFICE: 1348 VENICE BLVD., LOS ANGELES, CALIFORNIA The Cash Box Page 38 Week of March 25, 1946 " N "DUCKY" THE DARK Newes 960 G.L. Holes ..... 10c Play 1800 R. M. Holes - 5c Play Takes In.....\$96.00 Takes In.....\$90.00 Pays Out..... 46.48 Pays Out......47.06 PROFIT...... \$49.52 PROFIT......\$42.94 IN THE DA TOPS ! THEY'RE TWO SWEET A 2: 01 NUMBERS FOR PROFIT AND ACTION !!! FORM NO. FORM NO. 936 1861 SPECIAL THICK SPECIAL THICK HARLI MANUFACTURING CO. **READY SOON! READY NOW!** OUR NEW MILLION DOLLAR PLANT! OUR NEWEST CATALOG 1417 W. JACKSON BLVD. CHICAGO 7, ILLINOIS SEND FOR IT TODAY!

### Navarro Officially Opens New Offices With Aireon Showing

LOS ANGELES, CALIF. — Frank B. Navarro, one of the best known juke box coinmen in the country, officially opened his impressive new showrooms here with the showing of the new Aireon Electronic Phonograph, he reports.

he reports. One of the first deals to greet Frank on the opening of his showrooms was that with Louis Velasco of Sonora, Mexico.

He reports, "Not only did our new showrooms meet with great commendation from all who attended our official showing of the Aireon Electronic Phonograph but the way the juke box men went all out for this Aireon line was something which I have never, in all my years in the music machine business, yet experienced."

Frank also reported that the firm are planning many new innovations in service and sales features for the trade. He is now preparing an elaborate program to help all juke box ops thruout his territory.

He also said, "We are going to give everyone of the men who call on our firm the value of our many years experience in the music machine field. In addition we have factory trained mechanics who will work right with them, on location if necessary, to help them to greater profits."



Top picture: Left to right: Frank B. Navarro closing deal with Louis Velasco of Sonora, Mexico. Velasco is reported to have made one of the best deals in his history. Bottom pic: Left to right: F. Ferra, Frank B. Navarro and A. Gill who will handle all business for the firm on Aireon line.









THOS. PELUSO

PAT KAY

HENRY RUSSELL



ART WEST and the SUNSET RIDERS

URBAN

**INCLUDES TAX** 



PAUL PAGE and his PARADISE MUSIC

# QUALITY — QUANTITY — PRICE

C

#### PAT KAY

#107	{WAITING FOR THE TRAIN {I SEEM TO SEE MY LOUISIANA
#108	{EASY STREET {LOVE ME NOT
#109	{MY HEAD UPON YOUR SHOULDER {SEND ME A MAN AMEN
	HENRY RUSSELL
	(PIN MARIN

#112 {PIN MARIN HOW CAN I LOSE

#### #113 {| MISS THOSE LITTLE THINGS ADAM TAKES A WIFE

#118 {A STORY BOOK ROMANCE SINCE WHEN

#119 {SEEMS LIKE OLD TIMES IT'S NO GO

THOS. PELUSO

- #114 {ON THE BEAM WITH A DREAM FEELING ZERO
- #115 {I'M JUST THE WORRYING KIND PIN MARIN

#### ART WEST

#110	{WHERE IS MY SOMBRERO {TOMORROW'S IN THE SKY
#111	{I SEEM TO SEE MY LOUISIANA {I'M GOIN' DOWN THE MOUNTAIN
#116	{I WON'T TELL ON YOU {SHE'S MINE

## SIERRA DISTRIBUTING CO. 1506 N. SIERRA BONITA HOLLYWOOD 46. CALIF.

Week of March 25, 1946

# LONG PULL YEARS AHEAD WILL RESULT IN A BETTER INDUSTRY



#### By GEORGE M. DICK Executive Vice President, Coin Machine Acceptance Corp.

As our nation looks forward to its first peaceful spring since 1941, the Coin Machine Industry may well look back with pardonable pride on its accomplishments during the dark war years.

The war production record of the manufacturers of this industry is second to none.

Entirely aside from that, however, is the record of the distributors and operators who provided entertainment for millions of G.I.'s and tens of millions on the home front.

This entertainment was provided at the same old price which prevailed for many years before the war and it is impossible to measure its moralebuilding value but it is a certainty that our form of entertainment reached more people than any other.

In this spring of 1946, the Coin Machine Industry looks ahead with renewed vigor and high hopes.

The labor situation has cleared to a great extent, materials are becoming more plentiful and the demand for equipment is unprecedented.

Predictions are being made that business will be good for anywhere from one to five years.

Great progress has been made in raising the standard of the industry and these efforts must continue. All is not peaches and cream, however. The industry is faced with rising costs, shortages of labor and equipment and in some localities, senseless competitive practices.

The tax picture is not a bright one. Not many days pass in which we do not hear that some municipality or county is endeavoring to place a prohibitive tax on coin-operated equipment.

These problems are not insurmountable and I believe that the favorable features going ahead, far outweigh the unfavorable.

Never has there been such a demand for the products of this industry and new equipment will soon be available in increasing volume.

New blood has come into the industry in manufacturing, distributing and operating. Good, clean competition has made American industry the greatest in the world and insofar as our industry is concerned, it should be welcomed. Competition of the wrong kind will soon eliminate itself.

The days ahead will tax the ingenuity of every manufacturer, distributor and operator but for the long pull, that can result only in a better Coin Machine Industry for all.

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FNL-WAN FNIC	LJ
PRECISION PARTS FOR BLUE FRONTS, BROWN FRONTS, GOLD	CHROMES
New Payout Slides (Specify 5c-10c-25c 3/5 or 2/5) Per Set (6)	\$6.00 
Slide Posts (Set of 4) Lower Lever Guide	1.00 1.00 
Shim for Lower Lever Guide Payout Tube, Complete with Hopper (10c or 25c) Escalator (Specify 10c or 25c) in Exchange for Old Escalator and Clock Gear (Large — Complete with Dogs and Springs)	3.50 12.00 2.00
Clock Gear (Large — Complete with Dogs and Springs) Clock Gear (Intermediate — Complete with Pinion) Clock Rebuilt, Your Old Clock and	1.50 5.00

#### NEW ALUMINUM BROWN FRONT CASTINGS

Including: Bottom Front Casting with coin cup cover — Top Front Casting with Coin Denominator — Back Top Casting equipped with angles and riveted strap for back door protection — Etched Metal Reward Plate — Chromed Cherry Jewel.



#### NEW ALUMINUM GOLD CHROME CASTINGS

Beautiful Glitter Gold Enamel Finish with Gleaming Chrome Ornaments.

Including: Bottom Front Castings with Coin Cup Cover — One Piece Payout Cup Casting — Diamond Ornaments — Top Front Casting with Coin Denominator and Intake Casting — Back Top Casting equipped with angles and riveted strap for back door protection — Etched Metal



Club Handle, Beautifully Designed & Plated (Specify Brown, Gold Chrome or Blue)	\$3.50
Standard Handle, Stamping	1.50
Plate Insert for Reserve Jackpot Opening Cherry Jewel for Brown Front or Cherry Bell	1.00
Cherry Jewel for Brown Front or Cherry Bell	3.00
Etched Metal Reward Plate (Specify 2/5, 3/5, Brown Front or Blue Front)	
Etched Metal Reward Plate (Specify 2/5 or 3/5 for Gold Chrome)	4.00
Reel Strips, Per Set	
Complete Set Slot Springs, Plus Spares (50)	
Assorted Nuts, Bolts, Lock Washers, Cotter Pins, Rivets	3.00
Coin Denominators (5c-10c-25c for Blue or Brown Front)	
Coin Denominators and Intake Casting (New Style) 5c-10c-25c for Gold Chrome	1.50
Knee Action Stop Levers, Per Set	
Knee Action Stop Levers, Per Set Star Wheels for Reels (20 Stop)	
Reel Discs, Each \$2.00, Set of 3 (Standard 3/5, Club or 2/5 Single Cherry P.O.)	6.00
Tin Reel Assembly	1.25
Complete Set Reels and Discs (3/5, Club or 2/5 P.O.)	
Complete Set Reels and Discs (3/5, Club or 2/5 P.O.) Hardened Steel Drill Proof Plates for Side of Cabinet, Set of 2	4.00

#### WRITE FOR COMPLETE LIST OF PRECISION PARTS FOR BLUE FRONTS — BROWN FRONTS — GOLD CHROMES

BUCKLEY TRACK ODDS PARTS	PRE-WAR PRICES
BUCKLEY MUSIC SYSTEM PARTS	PRE-WAR PRICES

#### National Slug Rejectors:

N-101, 5c .....

Reward Plate and Rivets.

- \$4.00

#### **BUY FROM BUCKLEY WITH CONFIDENCE** ANY PURCHASE MADE IS BACKED BY OUR GUARANTEE OF SATISFACTION — OR YOUR MONEY REFUNDED WITHIN 30 DAYS OF SHIPMENT.





shows: Pete Rigdon, Aireon Regional Manager with N. Charles Wicker and Frederick Fischer, serviceman, and J. H. Peres (himself) on the right.

The bottom picture shows what the firm's showrooms looked like when the phonograph was unveiled before a large crowd and all wanted to get into this picture.

Reading from left to right in this bottom picture are: N. Charles Wicker, Marion Puchot, George Brennan, Webb Robinson, Julie P. Wicker, J. H. Peres, Mrs. J. H. Peres, Fabien Puchot, Mrs. Rudy Greenbaum, Ralph Rigdon, Mrs. Art Welch, Mrs. Webb Robinson and Pete Rigdon.

According to Peres, "This was one of the most hectic times of my life in this business to get the Aireon Electronic Phonograph on the floor and ready for one of the grandest showings we have ever held. All we want now is to promise every operator in our territory the finest ser-



vice and cooperation they have ever yet received.'

other members of the firm, were also present at this showing and report it O. C. Marshall and Henry Fox, | to be the "best we've ever yet seen."

# WANTED TO BUY IMMEDIATELY MILLS ESCALATOR TYPE SLOTS

WIRE — PHONE — WRITE

**BILL WOLF** 

M. S. WOLF DIST. CO.

1348 VENICE BLVD.

LOS ANGELES 6, CALIF.

(PHONE: PROSPECT 4131)

**OPERATORS — RECORD DISTRIBUTORS** MAKE MONEY WITH THESE LABELS

#### ATOMIC \* \* \* MEMO \* \* \* SUNSHINE

WE GUARANTEE QUALITY AND QUANTITY ORDER FROM YOUR NEAREST DISTRIBUTOR

CARDINAL SALES & SERVICE 711 WEST OAK ST. LOUISVILLE, KY. CLIFF WILSON DISTRIB. CO. CANIPE DIST. CO. SO. COAST AMUSEMENT CO. 314 E. ELEVENTH ST. HOUSTON, TEXAS 1121 S. MAIN ST. W. M. AMANN DISTRIB. CO. 115 OLIVE STREET SHREVEPORT, LA. TULSA, OKLAHOMA

1049 UNION AVE., MEMPHIS, TENN.

& M DISTRIBUTORS 1913 W. PICO BLVD. LOS ANGELES 6, CAL.

#### **RUNS 800 PHONO ROUTE**

STOCKTON, CALIF. — Jack Daly, district manager for E. T. Mape, is reported to be one of the best music machine operators in the business.

Daly is running over 800 machines in his territory and uses 16 men to help him with this route.

In view of the fact that operations are continuing to grow larger everywhere in the nation it is interesting to note at this time that Jack Daly is continuing to give just as fine service to everyone of his locations as he did pre-war and does it with an absolute minimum of manpower.

as he did pre-war and does it with an absolute minimum of manpower. "That's what efficiency of operation can do," Daly reported, "and we believe that every music operator knows that today efficiency is the most important thing he can learn."



JACK DALY Conducts 800 Music Machine Route

#### FULL WEEK SHOWING OF AMI BY RUNYON

NEW YORK—A full week's showing of the new AMI phonograph will be held for all New York, New Jersey, and Connecticut music operators, it was announced by Barney (Shugy) Sugerman of Runyon Sales Company, AMI distributors in this city. Beginning on March 27 and con-

Beginning on March 27 and continuing to April 5, the Runyon company will be host to ops from the above mentioned states with a display of the new machines at their showrooms, 593 Tenth Avenue. Barney (Shugy) Sugerman, Abe Green and Mike Munves, firm heads, and their menagers. Bernic Welfson

Barney (Shugy) Sugerman, Abe Green and Mike Munves, firm heads, and their managers, Bernie Wolfson, Jack Mitnick and Herman Perin will be on hand to greet all their friends from the three states.

# Happel Names New SCHLICHT SAYS MUSIC BIZ GOING AHEAD Parts Dept. Head Novelty Company for many years

LOS ANGELES—Wm. R. Happel, Jr. has announced the appointment of Jack Leonard as General Manager of the Parts Division for the Badger Sales Co. of this city.

"This business is growing by leaps and bounds," commented Happel, "and I look for a tremendous boom in the entire industry with manufacturing reconversion problems out of the way. This growth demands that those of us directing the sales activities of an enlarged and greatly expanded industry surround ourselves with departmental specialists — men who, by virtue of their own initiative and administrative talents, can formulate and direct the activities of their own particular department.

"In this way," continued Happel, "those operators who have come to depend upon us for assistance and advice can be assured of receiving even more help in the future from experts in every phase of the business."

Leonard is well known to operators and distributors throughout the country by his former association as Service Manager for the Rock-Ola Manufacturing Corporation — a position which he held for many years — and, more recently, Assistant Sales Manager for Superior Products.

Badger's greatly expanded Parts Department, which will include many new lines, will be housed in the recently completed new building located at 1800 West Pico Blvd., in the heart of "Coin Machine Row."



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CHARLES SCHLICHT

CHICAGO — Charley Schlicht, well known to all coinmen and who now heads the Music Division of Mills Industries, Inc., reports that "The music business has nothing to fear in the future."

In a speech which Charley made at the Detroit phonograph owners association, he said, "Tho some branches of the coin machine business have deteriorated, the music machine business has nothing to fear. Much credit for this is due to the associations in the music field which have helped continue the business to a high plane."

Schlicht also reported that tho he was a "newcomer to the music business" he was not "a newcomer to the coin machine business."

He has been connected with Mills

Novelty Company for many years and is well known to all coinmen. He has traveled far and wide thruout the nation contacting coinmen and knows their problems.

#### Please — REMEMBER THE RED CROSS



A LONELY, FRIGHTENED French child is reassured by a Red Cross relief worker with a cup of milk. She was one of 12,000 to receive a daily Red Cross milk ration.



# The Cash BoxPage 45LIQUOR MAG WRITES AGAINSTCHICAGO'S \$50 JUKE BOX TAX

CHICAGO—Devoting a full page to an article entitled, "The Tuneful Juke Box," the "National Liquor Review," well known liquor industry magazine, in its February, 1946 issue, took contest with Chicago's city hall and the \$50 license fee placed on juke boxes by Chicago's politicos. The article follows.

"Automatic vending machines have gained a secure place in our domestic economy in the last dozen years. Their scope has continually been expanded. Now we have the Automatic Canteen and the Automat, although these have not yet to a large extent, invaded the mid-western territory. "Over 19,000 retail licensees in

"Over 19,000 retail licensees in Illinois make a living out of the retailing of liquor. If the figures for Chicago hold good throughout the state, about eighty percent are tavens. Almost every tavern has a juke box. They range in cost from two hundred and fifty to twelve hundred dollars.

"The Chicago City Council, looking with greedy eyes upon so large a potential source of revenue, passed an ordinance requiring a license fee of fifty dollars for every juke box. Theoretically at least this was to be paid by the owners of the machines. This far exceeds the impost upon juke boxes in other places, which runs from five to fifteen dollars. A court fight followed. Case finally went to the Supreme Court. That august body threw the license system out of the window. It gave as its opinion that the fee was excessive and the ordinance mixed up the exercise of police power with the licensing function.

"The city did not give up. It passed another ordinance, taxing each juke box \$50. Again this is to be paid by the owners of the machines who will, of course, pass on the cost to the tavern operator. Juke boxes are also in thousands of restaurants and other business places.

"This proposal has not found favor with the restaurant owners, the bartenders, or the tavern licensees. There is also a strong union in the picture. However, thus far no attempt has been made to invalidate the tax. It probably will hold. Another fruitful source of revenue has been added to the insatiable demand of municipal government for money to carry on its manifold activities.

"This is all in line with the times. The cabaret tax was amended downward when it was seen that it was more than the traffic would bear. There have been no signs that the nickel will hereafter be insufficient to call forth a tune in the average juke.

"The liquor retailer has done well, and will continue to do so, from present indications. OPA helped greatly in stabilizing prices and also stabilizing profits. It is natural for all of us to kick about taxes now that the war is over but "the show must go on" and the tremendous increase in government services has justified the cost."

#### S. CAROLINA PRESS URGES PUBLIC TO WATCH NEW COIN MACHINE TAX BILL

LAURENS, S. C.—This town's newspaper, the "Advertiser," is urging the public to watch a new state tax bill introduced, "By the ways and means committee, to turn over to counties and municipalities revenue from coin operated machine license fees which has yielded the state, thru tax commission collection, about \$95,000 a year."

In this editorial the Advertiser points out that, "how prohibitionists put themselves at a disadvantage by allowing the proceeds from liquor taxes to be earmarked for special purpose rather than being turned into the general fund."

The Advertiser claims, "The above bill might have a similar effect tho in reverse form. This would take money out of the general fund rather than put money into it, but it could have an important effect on the increase of gambling slot machines."

The Advertiser is willing to admit tho that, "All coin operated machines are not slot machines, but some of them are."

What seems to be uppermost in importance to the Advertiser is, "So long as money from such machines go 'out of town' or 'out of the county,' as the case may be, public sentiment will be strongly behind peace officers in the enforcement of the law. But, where the money 'stays at home' and is frequently needed to avoid 'raising the levy' that sentiment is not likely to be as strong. The moral is obvious."

The Advertiser also editorializes as a wind-up to its item, "This evidence of generosity on the part of the ways and means committee is no doubt appreciated by the hardpressed counties and municipalities, but our judgment is that it might be better if they would give us something else."

#### NO LICENSES SO COPS GRAB FOUR SCALES

FREDERICKSBURG, VA. — Because four scales did not have the 1946 licenses attached to them, local police grabbed them on the request of Commissioner of Revenue Chester B. Goolrick who said that the owner of the scales was "an out of town slot machine operator." Goolrick also claimed the owner had not replied to notices reminding about licenses.

Scales are now stored in the basement of the city hall here and will only be released when license fees, storage and hauling costs are paid.



#### FATHER & SON TEAM | U.S. STAMP VEND. CLICK IN COIN BIZ

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appear overnight."

installed twenty years ago."



#### HARRY JACOBS Senior & Junior

MILWAUKEE, WIS.—Harry Jacobs, senior and junior, of the United Coin Machine Company, this city, one of the few father and son distributorship combinations in the industry, are reported to be enlarging their steadily booming business.

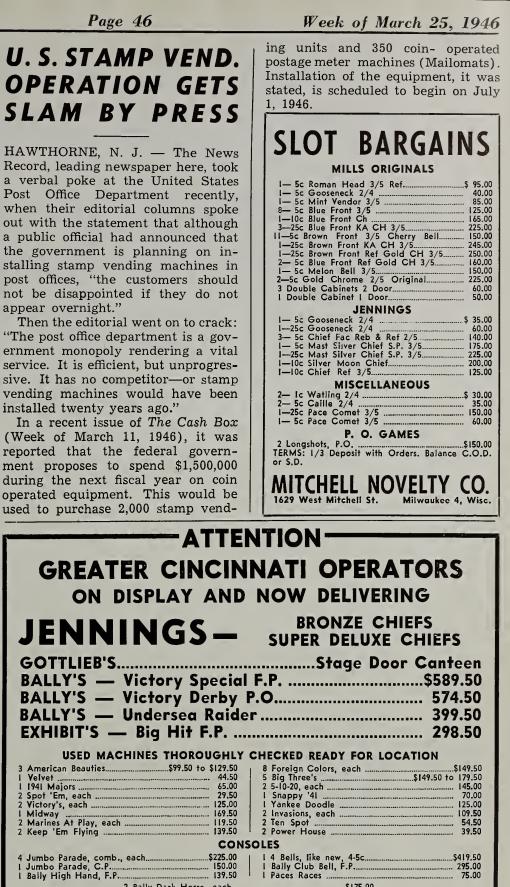
Both father and son are expected to make some important announcements to the trade very soon in connection with the new equipment the firm will handle.

What makes this combination more unusual than others is the fact that Harry, Jr. has been with the coin machine industry for a longer period of time than his Dad, giving a mod-ern twist to the proverb, "Like father like son."



**OPERATORS!** WRITE - WIRE - PHONE TODAY ! HERE IS A REAL MONEY MAKING GAME. BE THE FIRST IN YOUR TERRITORY





inc.

CINCINNATI 11, OHIO

Week of March 25, 1946

# LATIN AMERICA AWAKENS TO COIN MACHINES This Issue Going to Coinmen in 23 Latin American Countries

NEW YORK — Featuring is complete review of the first three months of 1946 printed entirely in Spanish, this issue of *The Cash Box* is now on its way to 23 Latin America countries to tell them all about the new, postwar coin machine industry.

Many of these Latin American coinmen are already subscribers to *The Cash Box* and have urged that this publication arrange for full coverage of all the Latin American coin machine markets by printing special reports in Spanish and in Portuguese.

Coinmen in the following Latin American countries will receive this issue of *The Cash Box*:

> Argentina Bolivia Brazil Chile Colombia Costa Rica Cuba Dominican Republic Ecuador Guatemala Haiti Honduras Jamaica Mexico Nicaragua Panama Paraguay Peru **Puerto** Rico Salvador Uruguay Venezuela West Indies

The Cash Box is firmly convinced that the Latin American countries will become one of the most outstanding export markets for coin operated machines of all types. Busimen in these countries have already indicated more interested in coin machines since the end of the war, than ever before in their history.

#### SPRINGFIELD CHIEF OKAYS PIN GAMES

SPRINGFIELD, MASS. — Regardless of the fact that Mayor Charles F. Sullivan of Worcester, Mass. has refused to license pin games and Police Chief Thomas F. Foley of the same city, therefore, put a ban on all the pinballs, Police Chief Raymond P. Gallagher of this city reported there will be no ban on the machines which are licensed here.

Mayor Sullivan of Worcester claimed that the machines offered inducement to gambling among the younger set.

Chief Gallagher stated that police only interfere with the owners of pin games when there is a "pay off" on the scores made on the machines.

#### YARAS OPENS OFFICE IN MINERAL WELLS

MINERAL WELLS, TEX. — Sam Yaras of Southwest Amusement Co., Dallas, has just opened an office here with Allen Wallace as manager.

The local newspaper in this town immediately picked up the story and reported, "Mineral Wells has been designated as the location for a branch office for the Southwest Amusement Co. and this is being announced in a series of page advertisements being carried in some



of the largest sporting magazines of the nation."

This paper also reported, "Branch offices and warehouses in Mineral Wells, Fort Worth, Houston and San Antonio are serving the states of Texas, Louisiana, Oklahoma, Kansas, Arkansas and New Mexico.







TRI-STATE SALES CO., Inc. • PIONEER DISTRIBUTING CO., Inc. NEW YORK 18, N.Y. **585 TENTH AVENUE** CHELSEA 2-4648 . LONGACRE 5-9664 **EXCLUSIVE BALLY DISTRIBUTORS** 

NEW YORK - NEW JERSEY - CONN. STATE OF MASSACHUSETTS 0

#### **CIGGIE MACHINES STAR AT TOBACCO** CONVENTION

NEW YORK - Coin operated cigarette machines were in the limelight as the National Association of Tobacco Distributors held a four day Eastern convention this past week at the Hotel Pennsylvania, this city.

Capturing widest attention among all the array of attractive products displayed were the shiny new 1946 models of the cigarette machine manufacturing organizations of the country. The equipment and drawings of equipment still to reach the market were exhibited from display booths continually surrounded by people.

The exhibiting firms and their convention representatives follow.

Rowe Manufacturing Company, George Seedman. U-Need-A Ven-dors, J. Breidt, Les Paul, Al Price, Ben Becker, Eddie Corriston and Bill Blumenthal. Eastern Electric Vend-ing Machine Corporation, Hal Meeks. Arthur H. DuGrenier, Burnhard "Bip" Glassgold and Julius A. Levy. National Vendors, Inc., Lou Cantor and Al Horth.

PREDICTS RISE IN CIG PRICE

NEW YORK - Jeffrey Baker, Deputy Price Administrator, speaking before the Eastern Convention, National Association of Tobacco Distributors, predicted that a rise in the ceiling price of cigarettes might be granted the industry within the next two or three weeks.

STERLING POPS INTO THE POP MARKET

WITH TWO RECORD BREAKERS

STERLING No. 7001 STERLING No. 7002 WHERE DID YOU LEARN TO LOVE? ONE-ZY, TWO-ZY **ALL THROUGH THE DAY** WE'LL GATHER LILACS WITH TOMMY JONES & HIS ORCH. vocals by LOUISE TOBIN

LIST PRICE 75c plus tax STERLING RECORD, Inc. 7 W. 46th ST., New York

#### **Brother! Brother! Brother!** Now a \$50 Phono Needle

NEW YORK — Here's an interesting item for an operator with fifty bucks. But it's interesting also because it shows there are people in this industry with the moxie to try and make even though something better, they've got to fight like hell to get it across.

Anyway, here's the yarn.

A diamond-tipped — yep, diamond-tipped — phonograph needle costing fifty pieces of green is now on the market.

The announcement of the fiftydollar job was made by Stephen Nestor, president of Duotone, Inc., this city. The precious bit of equipment has been on test for five years without showing any signs of wear at the tip, Mr. Nestor was credited with saying.

That's an amazing thing for any needle to perform, as any op will readily admit, and the way it's done, says Mr. Nestor, is that by using professional polishers it has been possible to hold to a tolerance of 1-10,000th of an inch at the needle's tip, adding that a needle shank has been designed that will contain a diamond and give true reproduction.

Well, everyone in this business is interested in "true reproduction," so, on behalf of the guys with the price, The Cash Box called the Duotone Co., Inc., to learn more about the needle.

But Mr. Steve Nestor was out-oftown, we were told, so we spoke to a Miss Daniels.

Miss Daniels told us the needle was "guaranteed indefinitely."

We wanted to know how the needle would be marketed to the juke box trade.

"Our needle was really designed for the connoiseur," Miss Daniels stated, "that is the record addict."

But win, lose or draw, Steve Nestor's gang had vision and they're trving. And remember, so did a guy named Tom Edison.

Week of March 25, 1946

# CINCI'S MAYOR AT DIXON'S AIREON SHOW



LEO DIXON AND CINCINNATI'S MAYOR JAMES GARFIELD STEWART

CINCINNATI, O. — Leo Dixon, president of the Triangle Distributing Company, 212 E. 8th St., this city unveiled the new Aireon Electronic Phonograph this past week.

During the two day showing, 112 music operators from Cincinnati and surrounding cities viewed the new Aireon. Among those present was Mayor James Garfield Stewart who showed great interest in the mechanical operation of the instrument. Cincinnati's three daily newspapers sent their radio and amusement editors to look the new machine over.

"Don Fosgate will be the manager of the local branch and will give operators the good service they are entitled to. He brings a wealth of experience into the business and I know this branch is in good hands," stated Dixon.

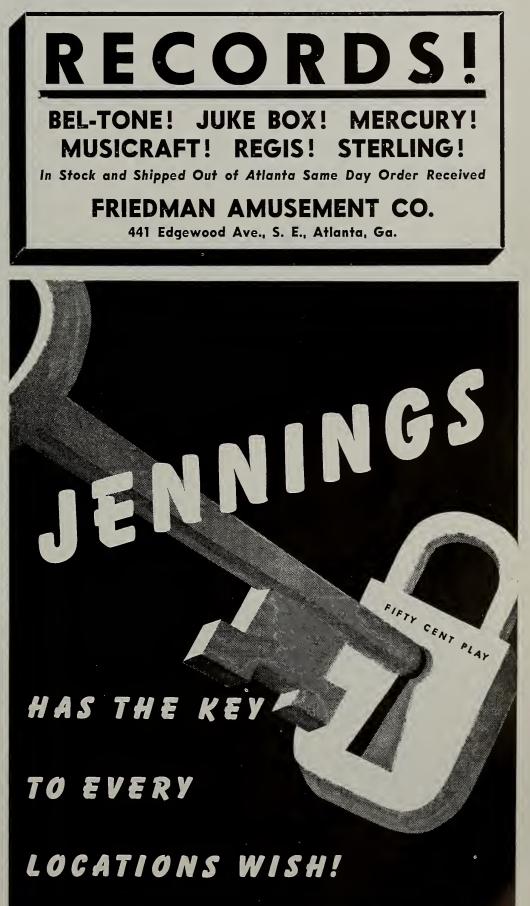
Bill Roberts, assistant to Vice-President Rudy Greenbaum, Myron G. Erb, General Sales Manager, Fred Mann, Regional Sales Manager for Aireon, Dan Brennan, district sales manager, Leonard Branson regional district service manager and Bob Burnett of the advertising and public relation staff represented Aireon

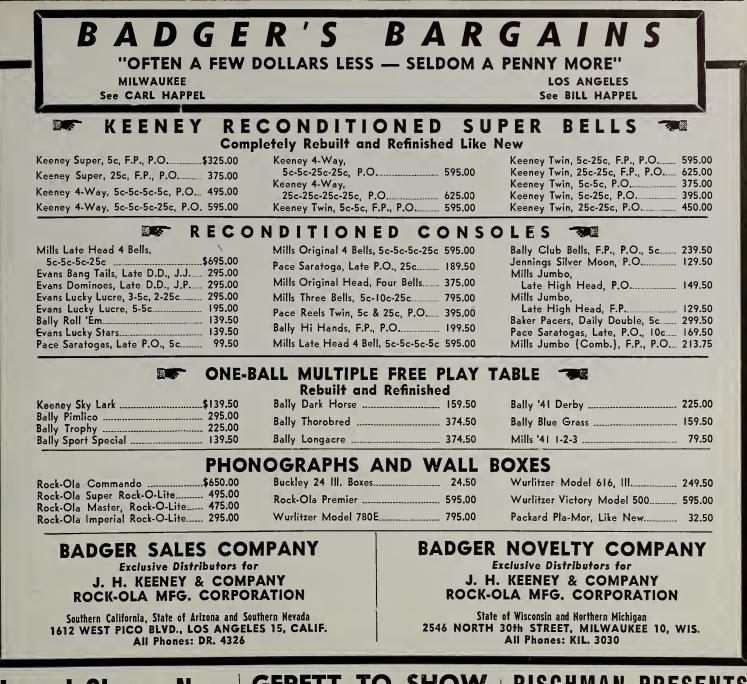
#### WANT TO BUY!

SUPER BELLS, COMB. SILVER MOONS	F.P.
SUPER BELLS TWIN, '41 DERBY	
5/25 COMB. PIMLICO	
HI HANDS CLUB TROPHY THREE BELLS LONGACRES	
JUMBO PARADES, F.P. THOROBREDS	
Write — Wire — Phone Tod	ay !
Advise Condition, Quantity & Best I	Price!
H. ROSENBERG CO	
625 10th Ave. (LO. 3-2479) N.	Y. 1
ATTENTION	1
2 Wurlitzer Victory 24's, each	\$395.0
Wurlitzer P-12	100.0
10 Wurlitzer Model 100 Boxes, each 2 Wurlitzer 24 mechanisms, each	12.0
2 Wurlitzer 24 mechanisms, each	99.5
Miscellaneous	
I Bally Rapid Fire, as is	\$49.5
2 Grand National I-ball, each	
I Western Dead Heat, I-ball	25.0
I Exhibit Races console	25.0
Chicoin Hockey	
SPECIAL	
Floor Sample Chico Goalee-Wir	o New
Wir	enow
JULIES OI SHEIN &	n

JULES ULSHEIN & CU. 1100-02 Broadway Albany 4, N.Y. at the showing.

Among the operators present were the following: C. W. Ploch, B. F. Reinmund, H. R. Hott, R. C. Boystel, Paul Joseph, Hohman Music, Luke Nicholas, John Nicholas, Mel Carter, Mike Bankemper, Bob Fogle, L. Pegg, Harry Bartel, Bob Hayes, Doug Roberts, Al Lieberman, Sidney Hillman, Frank Julio, George Ellis, Sam Chester, Chas. Kanter, R. C. Walters, Harry Hazel, Elmer Meyer, Mike Charie, O. McFarland, F. H. King, Finas Melvin, M. E. Steven, Mr. Votaw-Automatic Music, Frank Shroth, Richard Stillmaker, Charles Butler, J. Hornsby, R. L. Davidson, Robert Cooper, W. H. Conners, Tom Bridges, Calvin Nethers, M. G. Plummer, Jos. Mistler, Dave Tavell, Harry A. Spiegel, A. S. Levy, Mutual Service, H. P. Seale, Wm. Shroth, J. R. Stein, Jos. C. Nienaber, Herm. Mueller, Phil Austin, So. Austin, C. Stump, Wm. Kreidler, Morris Kleinman, Walker Roland, C. H. Minor, Tom Hastings, M. Kuhlman, Arnold Harp, Lou Foltzer, Art. Enslein, Litseys Equip., Lou Levine, Bob Samuels, Wm. Simonton, H. McNeal, Harold De Marr, Sam Butler, Ray Bigner, Vic DeSchryver, Mike O'Conner, Adam Ehmann, C. T. Crosby, H. M. Egherman, Alex Chasson, Wm. Marmer, Henry Kuhn, A. A. Vandergriff, G. B. Vandergriff, Walter J. Foster, Bill Harris, L. C. Lackey, John & Mary Weisenberger, Louis Sunier, David King, Bill Bigner, J. C. Jolley, David Beall, Ed Tutas, T. C. Westfall, Fred Schlichte, Worman Music, H. F. Carter, C. H. Hoffman, Paul Goldstein, Mr. Murphy, Central Ohio Sales,





#### Happel Shows New Rockola Phono

The Cash Box



#### CARL HAPPEL

MILWAUKEE, WIS. — Carl Happel of Badger Novelty Co., this city, reports that his showing of the new Rock-Ola "phonograph of tomorrow" this past Saturday, March 15, was one of the most outstanding successes in all the firm's history.

Happel says that operators from all over Wisconsin and Michigan continued to flood the firm's offices all day long and that, "The enthusiasm shown by the music operators was something I've never before seen in all my life. Everyone of these men were thrilled with the new Rockola Model Number 1422 and especially pleased with the price of this marvelous machine."

Happel also stated, "Orders already taken far exceeded even our fondest expectations. We set a new sales record for our firm."

#### GERETT TO SHOW NEW PARTS LINE

MILWAUKEE, WIS. — D. Rettke, president of the M. A. Gerett Company, this city, well known for their juke box needle, reports that his firm will soon present an entirely new line of coin machine parts to the trade.

"We believe", Rettke stated, "that every coinman in the nation is going to be very much interested in these parts for they are especially created to fill his wants and will keep him in business by keeping his equipment in perfect condition."

#### RISCHMAN PRESENTS NEW SKEE BALL

Week of March 25, 1946

MILWAUKEE, WIS. — R. H. Rischman of Wisconsin Novelty Co. (formerly Novelty Service Co.) introduced a brand new skee ball alley this week called, "Bowl-A-Way".

"This game", Rischman reports, "is similar to pre-war bowling alleys. It features the 5000 free ball return, a fool-proof ball release, silent sponge rubber playing field and is  $11\frac{1}{2}$  feet long."

#### KLEIN TELLS HIS GANG ALL ABOUT AIREON

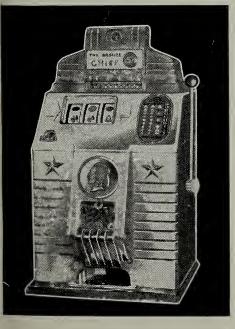


MILWAUKEE, WIS. — Harold Klein (lower left) of Klein Novelty Co., gathers the firm's employees around him to tell them all about the new Aireon before over 600 coinmen jammed his new showrooms to see the new phono. Left to right: Harold Klein, Ray Jordan, salesman; Chas. Weber, serviceman; Bob Barnett, factory rep.; Martin Parker, district mgr.; Luke Zetting, serviceman; Hi DeBaufer, salesman; Jack Price, serviceman; Miss A. Kayser, Klein's secretary.



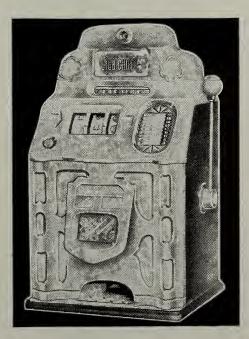
# WHEN JIS NOT A CROWD

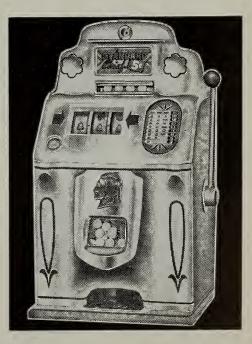
Jennings three sensational "honeys" don't care to crowd one another out of the picture... each having its own ample abundance of beauty to offer operators as to fit his taste. These " three musketeers " can be seen at your distributor or dealer, or write to factory for further particulars.



**BRONZE CHIEF** 







**STANDARD CHIEF** 



0

#### Page 52

FEATURES

\$379.50

nsational ROLL-A-BALL Barnel Roll RULL-A BALL Thrill Skill THE SKEE BALL ALLEY WITH THE PLUS

**REVOLVING BARREL** 

nat just another skee ball alley . . . It's the greatest incame praducing LEGAL GAME ever manufactured. And that has been praven where the proving means mast . . . an lacatian. Hundreds of BARREL ROLLS are now in aperatian throughout the nation nabbing nickles . . . fast. Get Yaur Share of This Gravy. ORDER YOUR BARREL ROLLS TODAY!





NOW BEING SHOWN AT YOUR NEAREST DISTRIBUTOR OT WRITE - WIRE - PHONE

> JOHN A. FITZGIBBONS AL SCHLESINGER PHONE: COLUMBUS 5-7996

776 TENTH AVENUE NEW YORK 19, N.Y.

#### **STRAHL TO SHOW AMI PHONO APR. 14**



#### SAM STRAHL

CHICAGO - "The AMI Model A phonograph will be shown in the Pittsburgh area by Sam Strahl, of American Coin-A-Matic Machine Company," announces DeWitt (Doc) Eaton, General Sales Manager of Automatic Instrument Company. "Sam is having a very elegant affair with a long list of celebrities and show people in attendance. The party will take place in the Urban Room of the William Penn Hotel, Pittsburgh. Dinner will be served at 6:30 and at ten o'clock Sam will unveil the AMI phonograph."

Strahl, practically a member of the show and theatrical entertainment world himself, advises that music for the evening will be supplied by his band leader son "Skip" Strahl, who at the age of 16 had one of the largest bands in the country. Since being released from the Army, Skip has reorganized and now has a snappy 15-man unit.

"The AMI phonograph is truly de luxe. I consider it one of the best machines I have ever handled," states Strahl. "I am proud to have been appointed a distributor of this superior phonograph and am sure operators in this section of the country will be as thrilled with it as I when they see it at my showing on April 14."



NEW YORK-Bernie Wolfson, General Manager of Runyon Sales Co. of New York, reports that the firm are completing preparations for full week's showing of new AMI phono. "It's going to be the biggest showing in town," Bernie reports.

#### **NELSON'S NEEDLE CLICKS ON LOCATION**



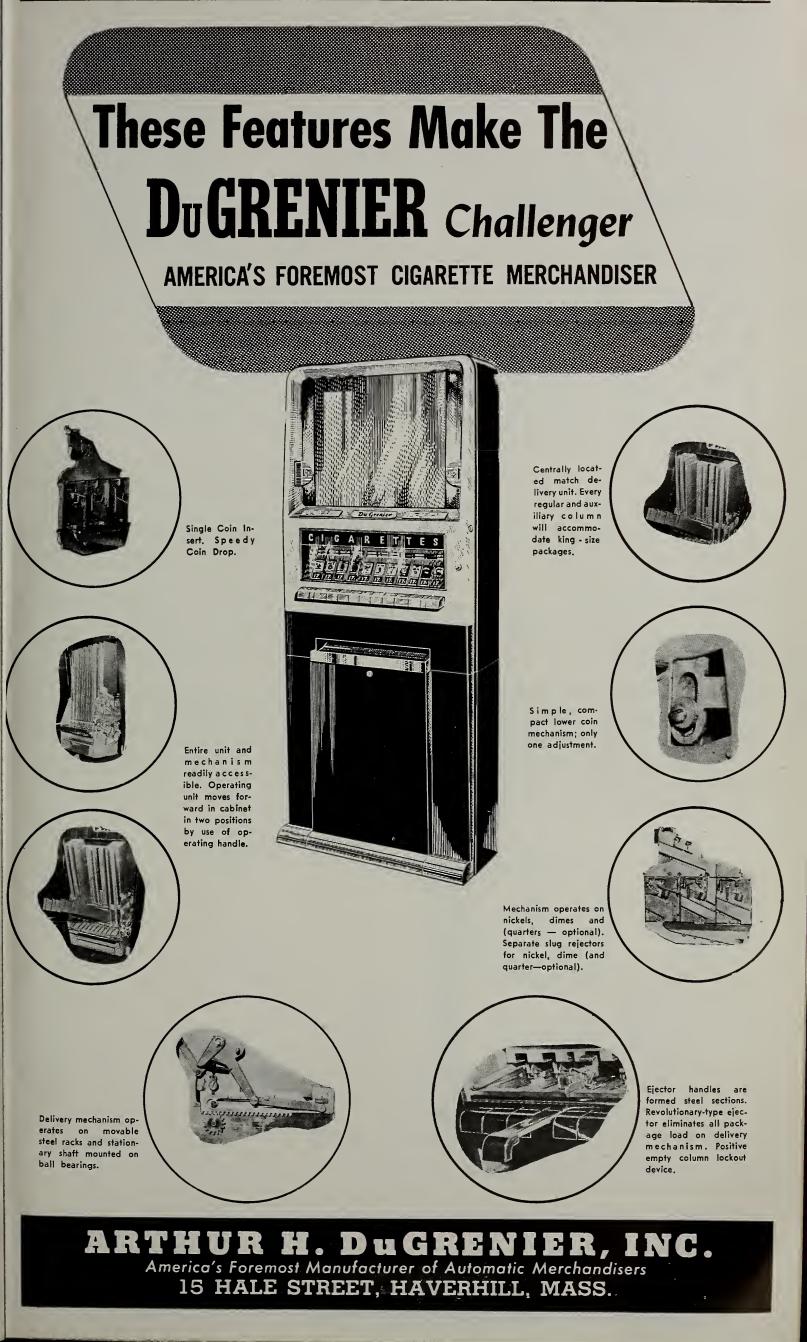
FRANK PADULA, JACK NELSON AND VIC PIRO listening to the "dobule-point"

needle in a new Wurlitzer 1015 CHICAGO - Jack Nelson reported this past week, "Our 'Double-Point' Needle has proved itself one of the greatest phono needles of all time on actual location tests."

In the above picture, Frank Padula, owner of the Melody Music Co., Chicago, Jack Nelson and Vic Piro, owner of the 1424 Club, where the new Wurlitzer Model 1015 is located, are listening to the "Double-Point" Needle in action.

Nelson reports, " Both Frank Padula and Vic Piro admitted that our 'Double-Point' Needle picked the tone right up and made records sound better than ever before.'

Week of March 25, 1946



#### DU GRENIER SET FOR MASS PRODUCTION



BARNHART (BIP) GLASSGOLD

HAVERHILL, MASS. — Barnhart (Bip) Glassgold, Vice-President and General Manager of A. H. DuGrenier, Inc., this city, reports, "Our reconversion period is almost at an end and our engineers are at present reconverting the facilities of our Haverhill plant to manufacture automatic merchandising equipment on a mass production basis.

"DuGrenier's war job is well known. The Army & Navy 'E' awarded to us on two separate occasions is an accurate barometer by which to judge DuGrenier's potentiality for achieving the future it has planned in the manufacture of automatic merchandising equipment.

"The recent purchase of the entire capital stock of Arthur H. DuGrenier, Inc. by the Automatic Instrument Company is added assurance that Du-Grenier will reach the goal it has set for itself.

"As a result of this affiliation with AMI, DuGrenier, in addition to the top personnel it already has, is now also able to take advantage of all the scientific gains, experiments and new developments achieved by AMI engineers.

"The value and importance of this combination is obvious for it gives the operator the benefit of DuGrenier's fund of engineering know-how plus the latest in electronic war-born innovations.

"DuGrenier plans to continue to manufacture automatic merchandising equipment to meet the full requirements of one of the most progressive markets in the world and will continue to expand its top personnel to insure that purpose.

"Machines, of which DuGrenier's 1946 models are typical examples, will incorporate every sound feature necessary to the running of a smooth, profitable and expanding operation."

THIS OFFER GOOD FOR 30 DAYS WILL PAY FOR FOLLOWING IN GOOD CONDITION \$385.00 for 600 Keyboard \$575.00 for Model 700 Wurlitzer \$665.00 for Model 800 Wurlitzer WRITE FOR PRICES ON ALL OTHER EQUIPMENT We Pay Freight Within 500 Miles AMERICAN COIN MACHINE CO. 437 Elizabeth Ave. Newark 8, N. J. Phone: WAverly 3-1500

#### **MORE CITIES APPROVE PARKING METERS**

NEW YORK — With auto parking becoming one of the greatest problems in this post-war period, more and still more cities thruout the country are beginning to approve use of parking meters.

Page 54

A bill just passed by the legislature in Albany, N. Y. and sent on to Governor Dewey will allow the use of parking meters in New York City. Niagara Falls, N. Y. is now studying use of parking meters in its business section to help defeat the auto parking problem.

Indianapolis, Ind. is arranging to purchase 2,000 parking meters as a starter and the city councilmen here faced six different salesmen selling parking meters and is giving them all an opportunity to prove which is best.



# The Cash BoxPage 55Week of March 25, 1946AMI INVITES ENTIRE INDUSTRYTO GET TOGETHER IN CHICAGO

#### Firm Asks Trade to Meet at Hotel Continental April 10 and 11. Call it "Convention for Everybody."



DE WITT (DOC) EATON

CHICAGO — DeWitt (Doc) Eaton, General Sales Manager of Automatic Instrument Co., this city, sent the following to *The Cash Box* by special wire this past week.

"Everybody together" That's my idea of a slogan for the whole coin machine industry' Too often in the past all of us have been very selfconscious about the particular division of the industry that concerns our own products and we have often closed our eyes to the basic fact that there is probably no such thing as one operator who runs only one kind of equipment.

"The vending machine man, the music man, the game man, the arcade man, the bell and console man, the scale man inevitably tie in with other equipment. Seldom, if ever, does one man limit himself to a single machine. The money that buys a phonograph is good old American money, the best in the world, and the operator who lays it on the line may have earned it by operating equipment of a nature far removed from music.

"Such is the magic of the coin machine, of any coin machine, that its influence permeates the nature of every other coin machine. In spite of the desires of some groups to separate themselves from other groups, I firmly believe that all groups in this industry are every day getting closer and closer together. "Everybody together!" Everybody is helped by such an ideal, everybody benefits!

"In line with this theme of 'Everybody Together!' the Automatic Instrument Company, of Chicago, pioneer developer of automatic music will hold a unique and sensational get-together in the Tropical Room of the Hotel Continental, 505 North Michigan Ave., Chicago, on the two days, Wednesday, April 10th, 1946, and Thursday, April 11th. On this occasion we will preview our new phonograph for the whole nation but in a bigger sense will we be previewing the whole coin machine industry of the post-war era.

"The AMI get-together will have all the features of an old time coin machine convention and it will be attended by everybody in the business who wants a good look at coin machine opportunities today. This isn't a convention merely for our own distributors and their operator customers, it is a convention for every coin machine individual, whether or not he is a competitive manufacturer, salesman, serviceman, distributor or operator. It is a convention for everybody — everybody together — everybody welcome!

"The great majority of coin machine operators haven't been in Chicago in four years. This is the time to come. The Hotel Continental has generous accommodations and it is beautifully situated just North of the Chicago River, on famous Michigan Boulevard, a stone's throw from the loop! Make the Tropical Room your headquarters during these days, meet your old friends here, for the attendance will be a perfect cross section of all the manufacturers, distributors, and operators in the business. Let's start the new money-making era together — EVERYBODY TOGETHER at the Tropical Room, Hotel Continental, Chicago, April 10th and 11th."

#### www.americanradiohistorv.com

#### Sat. Eve. Post Features Vendo Coin Changer

KANSAS CITY — The Vendo Company, this city, manufacturers of the long sought friend of every coin machine operator, an automatic coin changer, were given an enviable publicity break last week when the Saturday Evening Post featured the unit in an illustrated article.

"The Vendo Company has had a working model of such a gadget operating experimentally in a bomber plant since shortly after the war began," the writer stated. "Standing beside a soft-drink-vending machine, it has been doubly successful, neither short-changing nor long-changing its customers and increasing the softdrink sales by thirty per cent."

The inventors are four Pierson brothers — Elmer, John, Fred and Carl; they deny the idea started with them, but say that the idea has been in the heads of men ever since coins were first used as a method of exchange.

"In any case," the writer went on to say, the brothers "along with three or four other mechanical craftsmen, had a practical changing device well under way just as the war forced the Piersons to turn to making radar equipment. They kept perfecting the gadget in their spare time."

With twenty models now on hand, the new coin changers are expected to start pouring out of the factory soon.

#### THE RED CROSS ASKS-



WANTED: 66,000,000 WEAR-ERS—The Red Cross hopes that, by March 31, 66,000,000 Americans will be wearing this lapel tab, symbol of a generous heart. How about it?

# THE NEW A MODEL "A"

## PHONOGRAPH

### Will Be Shown for the First Time at These Four Gigantic Premieres

#### LOS ANGELES, March 27 and 28

M. S. Wolf Distributing Company 1348 Venice Boulevard, Los Angeles, California

#### NEW YORK, March 27 and 28

Runyon Sales Company of New York 593 Tenth Avenue, New York, New York

#### CHICAGO, April 10 and 11

Automatic Instrument Company Tropical Room, Hotel Continental 505 North Michigan Avenue, Chicago, Illinois

#### PITTSBURGH, April 14

American Coin-A-Matic Machine Co. William Penn Hotel, Pittsburgh, Pennsylvania

Everybody Invited! Operators! Distributors! All manufacturers in the coin machine industry!

**AUTOMATIC INSTRUMENT COMPANY** 679 NORTH WELLS STREET, CHICAGO 10, ILLINOIS

# A Tribute to the Distributor



By JAMES T. MANGAN Mangan & Eckland, Chicago

The distributor, miracle man of the coin machine industry! He conducts a continuous coin machine convention in his territory the whole year 'round, exhibiting a dazzling display of the latest equipment, interpreting moneymaking features for his clientele, advising operators on their investments, keeping them upto-date on the lightning changes taking place in the fastest moving of all businesses.

He brings the factory to the town, brings its products, its inspiration, its ideas, its resources and the brain-wealth of its myriad inventors, developers, engineers, mechanics. He finds the market for the manufacturer and contrives to sell that manufacturer's wares faster than the fastest factory can produce them. He acts as the factory's alter ego, holds fast to its policies, protects its reputation, increases its momentum. From the firing line of his operators' locations he carries back to the factory the precious findings of daily experience which tell the producer what to make, what to add, what to eliminate, what to change. He is the indispensable liaison between the making of the product, its operation in location, and its final use by the public.

He, perhaps more than any individual, has made the coin machine business the greatest business on earth, a vortex of human interest, driving psychology, rocket speed and immediacy, profit for everybody and the brightest future man has ever envisioned!

.americanradiohistorv.cor

CHICAGO — Challenge Industries, Suite 330, Field Bldg., this city, held the premiere showing of their new "Challenger'47" phono this past week, March 15 to 19 and reported a greater attendance of coin machine distributors from all over the nation as well as from Mexico and Canada than the firm had ever expected. In view of this record crowd the firm were forced to continue the showings beyond the dates originally set.

The firm also displayed their new Challenger Drink Dispenser at the same time. Coinmen were registered as they entered and were taken in groups of 40 to the display rooms. It is reported that many of these men returned time and time again to view the new equipment. The showings were conducted with complete efficiency and personal appointments were made after each display with those who desired further discussion.

Handling the presentation were Dan Subarsky and Glen Spathe. Also present was Dr. Henry M. Garsson, president of the parent organization, U. S. Challenge Company. Challenge Industries officials who were on hand were: Albert Cole, Sam Kressberg, Murrey W. Garsson and Bert Davidson. Other members of the staff who handled the crowds were: Richard L. Cole and Aaron J. Gross.

The following were some of the firms who registered for this premiere showing: Alamat Co., Birmingham, Ala.; Grapette Co., Camden, Ark.; Coinmatic Distributors, Los Angeles; Belmont J. Sanchez, Los Angeles; Bay Automatic Sales, Oakland, Cal.; Panoram Soundies, Inc., Miami, Fla.; Heath Distributing Co., Macon, Ga.; Bee & Dee, Berwyn, Ill.; Dockhus Bros., Rockford, Ill.; R. E. Booth, Anderson, Ind.

Dickinson Music Co., Hammond, Ind.; John P. Kramer, Gary, Ind.; Carl Zimmer, South Bend, Ind.; Mac's Machines, Mishawaka, Ind.; Iowa Phonograph Co., Cedar Rapids, Ia.; Albert's Music Co., Cedar Rapids, Ia.; Albert's Music Co., Cedar Rapids, Ia.; Allbritten Automatic Music, Murray, Ky.; Pelican Amusement Co., Alexandria, La.; Robinson Sales Co., New Orleans, La.; Bay State Music Co., Boston, Mass.; Trimount Coin Machine Co., Boston, Mass.; White Novelty Co., Detroit, Mich.; American Novelty Co., Detroit, Mich.; American Novelty Co., Detroit, Minneapolis, Minn.; Melody Lane Music Co., Kansas City, Mo.; Automatic Phonograph Co., St. Louis, Mo.; Central Distributors, St. Louis, Mo.; Ray's Electric Co., St. Louis, Mo.

Ray's Electric Co., St. Louis, Mo.
World Wide Dist., Kansas City,
Mo.; Charlotte Music Co., Charlotte,
N. C.; A. R. Kiser Co., Charlotte,
N. C.; The A & N Wholesale Co.,
Fayetteville, N. C.; John A. Carter,
Salisbury, N. C.; Program Service
Co., Lincoln Neb.; Edwin L. Radin
& Assoc., Lincoln, Neb.; East Coast
Phono Dist., Elizabeth, N. J.; Active
Amusement Co., Newark, N. J.; Universal Vendors, Albany, N. Y.; Boro
Automatic Music Co., Brooklyn,
N. Y.; Solomon Gruebel, Brooklyn,
N. Y.; Dave Lowy, New York; Mahler Trading Corp., New York; Eastern Sales Co., Rochester, N. Y.; West

Side Dist. Co., New York; H. Rosenberg, New York; Uneeda Vendors, New York; Amherst Amusement Co., Buffalo, N. Y.; Ed. George Music Co., Akron, O.; Ohio Specialty Co., Cincinnati, O.; Sicking, Inc., Cincinnati, O.; Wesco Novelty Co., Cincinnati, O.; Food Dispensing Co., Cincinnati, O.; Frost Music Co., Fremont, O.; American Distrib, Johnstown, Pa.

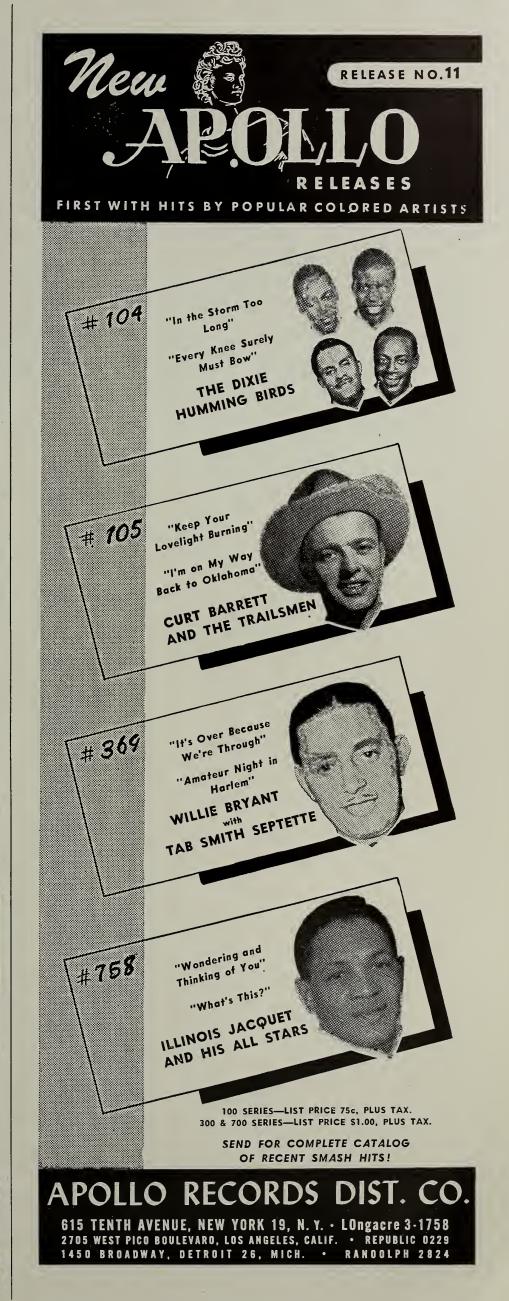
Emanuel Amuse. Co., Mahandy City, Pa.; George Ashe, Philadelphia, Pa.; Automatic Sales Co., Philadelphia, Pa.; Roth Novelty Co., Wilkes-Barre, Pa.; Acme Novelty Co., Pittsburgh, Pa.; Canipe Dist. Co., Memphis, Tenn.; Music Sales Co., Memphis, Tenn.; Rock City Amuse. Co., Nashville, Tenn.; Ace Coin Mach. Co., Dallas, Tex.; Amusement Enterprises, Dallas, Tex.; Barney's Music Shop, Dallas, Tex.; General Distrib. Co., Houston, Tex.; Houston Amuse. Co., Houston, Tex.; Island Dist. Co., Galveston, Tex.;



WURLITZER DISTRIBS

FORM EXPORT ORG.

CALL IT "AMPCO"



CARL A. JOHNSON

NO. TONAWANDA, N. Y. — A very interesting story appeared recently in the Buffalo press concerning the formation of an export firm by Wur-litzer distributors.

Spokesman for this news was Carl A. Johnson, Vice-President and General Manager of the North Tonawanda Division, Rudolph Wurlitzer Company.

Johnson reported, with the foreign demand for coin-operated equipment at fever pitch, as a result of the "missionary" work done when the armed forces carried coin machines with them thruout the world, Wurlitzer distributors formed the export organization to handle what has now developed into a great boom export market.

Known as the American Phonograph Co-operative, Ltd., or AMPCO for short, the new firm has no official connection with the Rudolph Wurlitzer Company; however, it does have Wurlitzer's blessing.

AMPCO, it is said, will collect, rebuild, and export these used machines, adapting them with suitable coin mechanisms and power systems for the countries to which they are to be sent. Wurlitzer trained mechanics will do this job, according to this newspaper account.

#### NOW DELIVERING

BRAND NEW FACTORY RELEASES

Victory Special	\$589.50
Victory Derby	574.50
Goalee — Total Roll	525.00
Amusematic Lite League	425.00
Evans Bangtails 5c comb. 7 coin	674.50
Evans Bangtails 25c comb. 7 coin	764.50
Evans Ten Strike	372.50
Groetchen Columbia Tw. J.P.	132.50
New Mills 5c Vest Pockets	74.50
JENNINGS SLOTS	
BRONZE CHIEF         Super         DeLuxe           5c         \$249.00         5c           10c         259.00         10c           25c         269.00         25c	\$274.00 284.00
Paces DeLuxe Cherry Bells 50c & 1.00 pla	ay Write
IMMEDIATE SHIPMENT	
Terms: 1/3 Deposit, 8al. C.O.D. or Sig	ht Draft

MONARCH COIN MACHINE CO. 1545 N. Fairfield Ave. Chicago 22, III.

Phone: ARMitage 1434

Week of March 25, 1946

"There is No Substitute for Quality"...

# STAGE DOOR Canten

## PROVES IT WITH PROFITS!

ORDER FROM YOUR DISTRIBUTOR NOW

# D. GOTTLIEB & CO.

"First with the Finest"

1140 N. KOSTNER AVE. CHICAGO 51, ILLINOIS

#### "STANDARD CHIEF" BRINGS IN BACON



CHICAGO — "Believe me", reported D. B. Lovitz, admanager for O. D. Jennings & Co., this city, "it takes quite a bit of persuading to get Mr. J. Raymond Bacon our Vice-President to pose for any sort of a picture."

to pose for any sort of a picture." "But", continued Lovitz, "when our new Standard Chief was set up for display in our showrooms — in came Mr. Bacon — and that's what gave us the headline — 'Standard Chief Brings In Bacon'—and we mean that in more ways than one."

O. D. Jennings & Company, Lovitz also stated, are arranging for one of the most extensive advertising campaigns in their history on the new Standard Chief.

#### SPECIAL CLEARANCE

JOIN CMI NOW .

All Rebuilt A-1 Condition

1	Mutoscope Digger, rebuilt	\$125.00
1	Photomatic, late model	795.00
1	Undersea Raider, floor sampleWrite fo	r Price
L	Submarine, rebuilt	100.00
1	Western Baseball, Deluxe	115.00
2	Skeeballettes, rebuilteach	75.00
	Exhibit Fist Fighter	
6	Love Meters on Baseseach	25.00
	Pitchem & Catchem	
1	Kirk Horoscope & Ticket Scale, rebuilt	100.00
4	Ten Strikes, rebuilteach	65.00
	R. C. ROEHL & C	0.
,		-
0	13 W. Wisconsin Ave. Milwaukee 3,	wisc.
	Tel: Broadway 8236	

COIN OPERATED DEVICES, ARCADES & DIRECT POSITIVE PHOTO STUDIOS

WANT ANY QUANTITY Buckley 24 Record Chrome Boxes - 13 Buckley 20 Rec. Chrome Boxes - Mills Three Bells - Keeney Combination Super Bell. Quote Best Price, Immediate Cash. M. A. POLLARD COMPANY 725 Larkin St., San Francisco 9, Calif.

> PARTS — SUPPLIES PHONO TITLE STRIPS 55c PER 100

WRITE FOR QUANTITY PRICES

ROCK-OLA CRYSTAL Pick-Ups, B-2 Cartridge, \$3.00 ea.

ECONOMY SUPPLY CO. 615 TENTH AVENUE, NEW YORK, N. Y. (Phone: BRyant 9-3295) 50

150

# **GOLD CHROME** CABINETS

**Complete Only** Specify 5c, 10c or 25c play; 2/5 or 3/5 pay

# SILVER CHROME CABINETS

5

#### Complete Only Specify 5c, 10c or 25c play; 2/5 or 3/5 pay

These Brand New Features Included:

- Light, Durable Wood Cabinet
- **Drill Proof Lining**
- **Metal Reward** Plate
- Denominator
- Knee Action

- Unbreakable
- **Jackpot Glass**
- Club Handle
- Castings (gold or silver)



# Mills Escalator-Type Machines

and placed in a **BRAND NEW** CHROME CABIN

Choice of Silver, Gold, Black Chrome

Completely REBUILT • REFINISHED REJUVENATED **TO LOOK AND OPERATE LIKE NEW!**  **Plus Parts** 

50

COMPLETE ONLY

Here is the opportunity you've been looking for to make your MILLS ESCALATOR TYPE MACHINES look and operate as good as NEW. We will completely rebuild your machines under the supervision of factory trained mechanics. The cabinet furnished includes the above new features.

All Work Guaranteed • Send your Machines at Once • Very Prompt Delivery

## WE WILL NOT BE UNDERSOLD!





LOS ANGELES, CAL. — Jack Gut-shall's showing of the new Aireon Electronic Phonograph is reported to have been one of the biggest crowd getters in automatic music history of this area.

Nick Carter also attracted much attention with the showing he held. In the upper photo are seen: Nick Carter, Jack Gutshall, Frank Na-varro, Bill Simmons and Mike Dutton of Aireon Mfg. Corp.

Lower picture gives some idea of how the showrooms were crowded with visitors from all over southern California to view the new Aireon line.

Gutshall stated, "This was the grandest and biggest showing of a new automatic phono in southern California's history. The crowds were tremendous and they were all thrilled by what they saw and heard." Gutshall also explained that all the

Aireon officials and the distribs here waited at the airport for the "Flying Tigers" airfreight line to fly in the first Aireon samples for the big show-

ings here. "From the moment they arrived," Gutshall said, "the men were hard at work arranging for their showings and there was no rest until the doors opened to officially welcome the crow opened to officially welcome the crowds."



Week of March 25, 1946

# <section-header>

**EXCELSIOR \_\_\_\_\_ THE KING OF THE BLUES.** 4 NEW TOP SELLING TUNES ON THE WAY. "THE FATHER OF KING COLE'S TWO BEST SELLERS"

**MODERN** — MODERN TUNES IN MODERN STYLE. ONE OF THE FASTEST INDEPENDENT SELLERS.

G & G — JOE GREEN, WRITER OF "HER TEARS FLOWED LIKE WINE" NOW RELEASING HIS NEW RECORDS AT 75c RETAIL!

ORDER FROM YOUR NEAREST DISTRIBUTOR

AMERICAN COIN-A-MATIC 1437 5th Avenue Pittsburgh, Pa. Covers Western Penn., Virginia, West Virginia

X

 $\star$ 

MUSIC SALES 680 Union Avenue Memphis, Tenn. Covers Tenn. and Ark.

MUSIC SALES 303 N. Peter Street New Orleans, La. Covers Louisiana and Mississippi COMMERCIAL MUSIC 510 N. Sarah St. Louis, Mo. Covers St. Louis and Suburbs

STANDARD MUSIC DISTRIBUTORS 1913 Leeland Houston, Texas Covers Lone Star State

C & C DISTRIBUTING CO. 714 Fourth Avenue Seattle, Wash. Covers Oregon, Wash., Alaska, Montana, Idaho RECORD SALES, INC. 2117 3rd Avenue North Birmingham, Ala. Covers Alabama and Georgia

×

PREMIER AUTOMATIC MUSIC CO. 640-42 South Street Philadelphia 47, Pa. Covers Eastern Penna.

ORIOLE DISTRIBUTING CO. 512 Pennsylvania Baltimore, Md Covers Maryland, Washington, D.C., No. Carolina, So. Carolina, Florida

Territories Not Covered Above Still Available JACK GUTSHALL DISTRIBUTING CO. 1870 W. WASHINGTON BLVD., LOS ANGELES 7, CAL.

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#### SEBRING FORMS NEW RECORD CO.



AL SEBRING

CHICAGO — Al Sebring of Bell Products Co., this city, reported this past week that he was forming a new record manufacturing firm and that, "This company will be entirely devoted to the manufacture of a new and better phonograph recording. We will devote ourselves 10 Oper cent to the juke box trade."

Sebring also reported, "We are of the same belief as the leaders in the juke box industry and intend, if at all possible, to have appear on the label of our records, 'For use in coin operated musical instruments'. We believe that if this can be worked out to the complete satisfaction of the artists, recorders, legal agents and so forth, that this statement will be first to appear on our records."

Associated with Sebring in this firm will be M. K. Styne who is the brother of the noted Jules Styne, composer of such songs as, "It's Been A Long, Long Time", "Love Me", "Let It Snow", "I'll Walk Alone", "I Don't Want To Walk Without You", and many others.

"There will also be associated with me in this firm", Sebring stated, "many noted musical leaders who have for years given the music industry the finest songs and recordings. We are planning to bring the juke box trade the very greatest records ever produced."

"Our company is practically ready for operation and within a week or so we shall make announcements which, we believe, will tremendously thrill and elate everyone of the music machine coinmen in the nation."



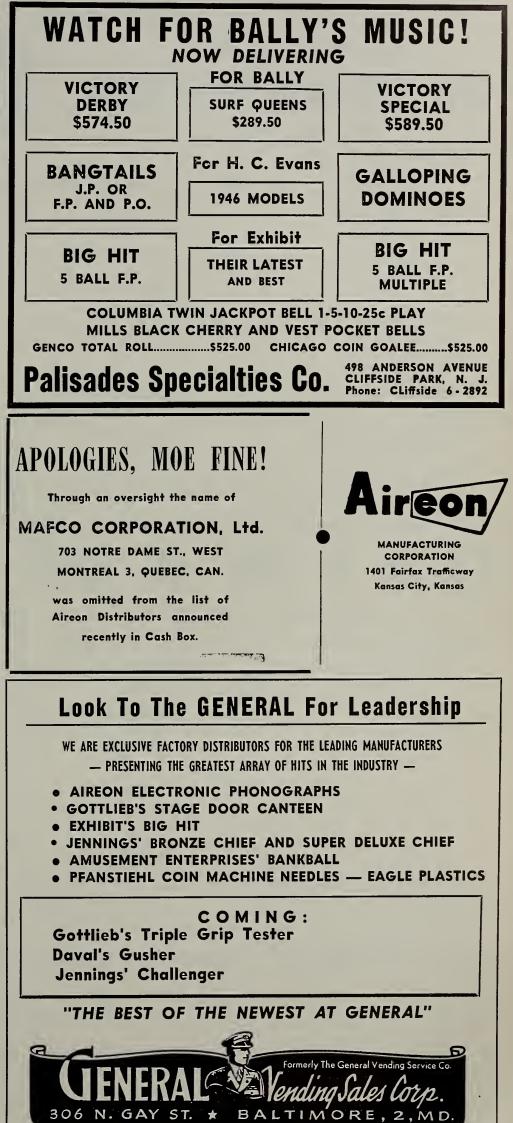
#### Page 64

Week of March 25, 1946

#### **PARKING METERS**

NEW YORK — Miller Meter, manually operated, mfd by Duncan Meter Co., Chicago, \$78; Mark Time Perfection, manually operated, mfd by M. H. Rhodes, Inc., Hartford, Conn., \$58; Mi-Co Manual, mfd by Michael Art Bronze Co., Covington, Ky., \$48 for straight 5c and \$50.50 for all other types; Dual Automatic, mfd by Dual

Parking Meter Co., Canton, O., straight meter \$64.50, multiple meter \$68; Kar-Park Automatic, mfd by Kar Park Corp., Cincinnati, O., \$66.73; Park-O-Meter Automatic, mfd by Magee-Hale Park-O-Meter Co., Oklahoma City and Macnick Co., Tulsa, Okla., \$57.



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MANCHESTER, KY. — The local newspaper here, "Manchester Enterprise" reported the following this past week.

lieve that we took one sample order. All orders placed were for from ten to more machines."

Lazar also reported, "We are happy

to announce at this time that we are

also now able to make deliveries to

all coinmen in our territory of Gottlieb's 'Stage Door Canteen'. We do

suggest, tho, that every operator who

is seeking more 'Stage Door Can-

teens' call our offices immediately so

that we can make quick shipment."

"In fairness to the business places of this community that operated the so-called 'pin-ball' machine we have this to say.

"The machines were not gambling devices as some people were led to believe. There were no 'pay-offs' of

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any form except a free game, and are not to be classified with the more elaborate devices now being used in some sections of Kentucky.

"The type of these so-called machines can be purchased in the larger cities as a toy for the home. In other words, we would call the apparatus a toy which to play with for a while and then throw it aside as a kid would do a new toy."

the regulation of beer.



Other news from this organization

Burke and Harry Friedman.

#### WASH. D. C. BETTER BIZ BUREAU WARNS VETS ON VENDING MACHINES

WASHINGTON, D. C. — The Better Business Bureau, this city, has just issued a warning that high pressure salesmen are exaggerating returns on investments in vending machines.

This warning is especially being directed to returned veterans with Mrs. Sally Muchmore of the bureau reporting that several complaints on this score had been received recently.

The last complaint received, she reported, was from a young veteran who put his last \$890 into the purcase of 20 machines for vending nuts on bars or store counters.

The veteran, she said, responded to an advertisement in a newspaper headed, "Route man wanted — \$50 a week".

Mrs. Muchmore stated that this veteran signed a contract he had not read and paid out his money after listening to a sales talk in a hotel room.

The veteran expected immediate delivery of the machines, but recently received a letter from the sales company stating that "the manufacturer hoped to catch up with orders by April 15th."

Mrs. Muchmore also said that the veteran expected the machines to earn him enough money by this time to buy an automobile to make his rounds in servicing them.

5143 S. ASHLAND AVENUE

#### La. Assess Slots For \$1.15 Yearly

BATON ROUGE, LA. — This state gets \$1.15 yearly per machine assessed under such headings as "personal property", "business fixtures", or "miscellaneous". The parishes get about \$6 more a year.

The interesting legal point of power of the state to assess property illegally owned hasn't yet been raised.

Louisiana's Tax Commission Chairman, J. H. Cain reports, "Most operators don't seem to mind paying the tax. We take the position they are property like anything else and ought to be assessed. They are not listed as exempt property in the constitution."

For the most part, Cain said, assessments are levied against the actual owners of the machines rather than against owners of establishments in which they are found. The machines are assessed at \$200 each whether they are old or new.

P & S FREE PLAYS ARE PROVEN WINNERS Eagle Squadron From - Big League Shangrila From - Mr. Chips Torpedo Patrol From - Formation Paratroops From - Powerhouse From - Powerhouse WANTED AT ONCE - Punch, Tops, Formation and Powerhouse See Your Distributor or Write To - P & S MACHINE CO. 3017-19 N. Sheffield Ave., Chicago 14, III.
TERRIFIC! SENSATIONAL! TRIPLE CASH BOX RECEIPTS Let Us Convert Your Hockeys From S ingle Play to SINGLE AND DOUBLE PLAY H OC C K E Y CONLY \$69.50 WRITE — WIRE PHONE FOR DETAILS

NOTE: WE ARE NOW DELIVERING

CATALINA'S

LEWIS COIN

MACHINE SERVICE

(BELMONT 7005)

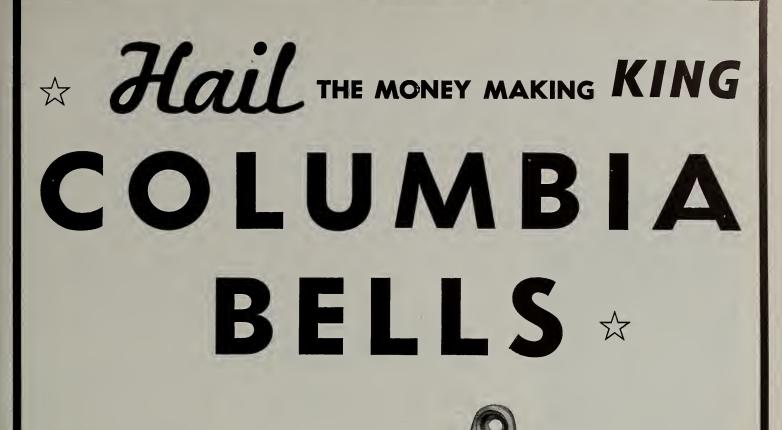
CHICAGO 9, ILLINOIS

CHICAGO, ILL.

3924 W. CHICAGO AVE.

Week of March 25, 1946

WATCH FOR **OUR ANNOUNCEMENT** THE NEW AMI PHONOGRAPH SOON ON DISPLAY IN OUR SHOWROOMS AMERICAN COIN-A-MATIC MACHINE **CO**. Exclusive Distributors in Western Pa., W. Va. and Va. 1435-37 FIFTH AVENUE PITTSBURG 19. PA. PHONE: ATLANTIC 0977 WANTED PHONOGRAPHS -WILL PAY CASH FOR SEEBURG **ROCK-OLA** WURLITZER CADET GEM STADARD MASTER 71 800 600 ENVOY 9800 700 850 SUPER COUNTER 81 REGAL 8800 CLASSIC DELUXE MODEL '39 500 750 **ALSO WANT 5-BALL FREE PLAY PIN TABLES** WRITE OR WIRE AT ONCE. LIST AND SEND US YOUR PRICES. ALLIED MUSIC DISTRIBUTORS



Long a leader, now comes the new improved 1946 models. Fresh off the production lines — with new mechanical improvements — it's the famous COLUMBIA TWIN JACKPOT BELL!

These new, improved 1946 models in dazzling, durable finish are changeable right on location to 1-5-10-25c play; hence, you get the service of four machines for the price of one...plus double slug protection!

COLUMBIA makes more money f-a-s-t-e-r costs less money to own. It's the money making KING.

Immediate Delivery

126 NORTH UNION AVENUE

**OPERATOR'S PRICE** 



CHICAGO 6, ILLINOIS

All orders must be accompanied by one-third deposit, postal money order or certified check, balance C.O.D.

GROETCHEN TOOL COMPANY RANdolph 2807

#### FREE PLAY SLOTS **HELD NOT ILLEGAL** IN CALIF. RULING

SACRAMENTO, CALIF. — Justice of the Peace J. L. Missall of the American Township acquitted Charlie E. Kirk, owner of the YaVeda Club and D. C. Dodrill, owner of the Gardenland Club of gaming charges placed against them when free play slot machines were seized in their places of business.

The machines, it is reported here, were confiscated in connection with a sheriff's office drive against gambling devices. Both merchants, however, claimed the machines were not illegal since the player only received free plays instead of automatic payoffs.

Justice Missall upheld this contention this past week. He overruled the arguments of the District Attorney's office that free plays are things of value and were therefore illegal.

Missall stated in his decision, "The slot machines seized from the defendants were not used as gambling devices within the meaning of Section 330A of the Penal Code and the defendants are therefore not guilty of the offense with which they are charged."

The District Attorney's office has

Tubular

**COIN WRAPPERS** 

1 Case ......65c per M 3 Cases......60c per M 6 Cases......53c per M

Less Than Case Lots. Assorted De-nominations. 70c per M. 50c PENNIES .......19 M to CASE \$2.00 NICKELS ......17 M to CASE \$5.00 DIMES ......20 M to CASE \$10.00 QUARTERS ....15 M to CASE \$10.00 HALVES ......15 M to CASE

Case lots shipped. One denomination to case. Order in quantity conform-ing to packing if possible.

1/3 Deposit with Order, Bal. C.O.D. CHARLES (JIMMY) JOHNSON

**GLOBE DISTRIBUTING CO.** 

1623 N. California Ave. Chicago 47 (Phone: ARMITAGE 0780)

Page 69

not yet decided whether to appeal the decision, according to reports received this past week.

Many coinmen here are now wondering whether this decision inter-preting the 330A section of the penal code to mean that free play slots are not to be construed in the same category as automatic payout slots may not open the way for general placement of such equipment in this • territory.

As yet no efforts have been made by coinmen to place any large numbers of free play slots. Most are waiting to see whether the district attorney will appeal from this decision and what the results of that appeal may be.



NEW YORK — All three offices of The Cash Box, New York, Chicago and Los Angeles, suggest that coinmen make sure they have hotel reservations before they come to any of these cities. Hotels are absolutely iammed.



MARVEL MANUFACTURING CO. 2122 MILWAUKEE AVE., CHICAGO 47 PHONE: EVERGLADE 0230

#### **OPERATORS!! HERE ARE 2 PROVEN WINNERS OF 1946**

C

YOU

\$249.50

F.O.B. CHICAGO

1. GOTTLIEB'S STAGE DOOR CANTEEN THE GAME THAT EVERY OPERATOR AND LOCATION WANTS

2. THE ROCK-OLA PHONOGRAPH OF 1946 THE PHONOGRAPH THAT IS THE LAST WORD IN MUSIC TODAY

WE HAVE THEM BOTH! COME IN AND SEE THEM - AND PLACE YOUR ORDER

#### B. D. LAZAR COMPANY

1635 FIFTH AVENUE

(ALL PHONES: GRant 7818)

PITTSBURGH, PENNA.

# The Cash BoxPage 70Week of March 25, 1946BIG 4 RECORD MFRS SQUEAL AS OPS BUY OTHERS

NEW YORK — Word began to reach The Cash Box this past week from noted juke box coinmen that the "big four" record manufacturers, Decca, Columbia, Victor and Capitol, were beginning to squeal now that many of the juke box ops are buying records from the smaller firms all over the country and finding that they can get along very well with the recordings they are getting.

One noted southern juke box coinman reported that when one of the "big four" in his city heard that he had arranged to buy and distribute the records of some of the smaller record makers, they phoned and advised him that they wouldn't give him any more records for his phono route. He also learned that this distributor had phoned the other of the "big four" distribs in his town and suggested they all do the same.

Such reports have now begun to come in with regularity from other parts of the nation where juke box ops are learning that they can get

WANT

500

CAN USE 500 FREE PLAY GAMES

(Parts must be complete)

SPORTY - PARADISE - JOLLY - SCHOOL DAYS - POLO - HORO-

SCOPE — CHAMP — MIAMI BEACH — SEA HAWK — MAJORS '41 —

SNAPPY '41 - STRATOLINER - SPORT

PARADE — SHOW BOAT — SEVEN UP — SPOT POOL — ARGENTINE —

LITA CARD

Send Your List Stating Quantity, Price and Condition.

MID-STATE CO.

TELEPHONE: SACRAMENTO 2691

2850 W. ROOSEVELT RD.

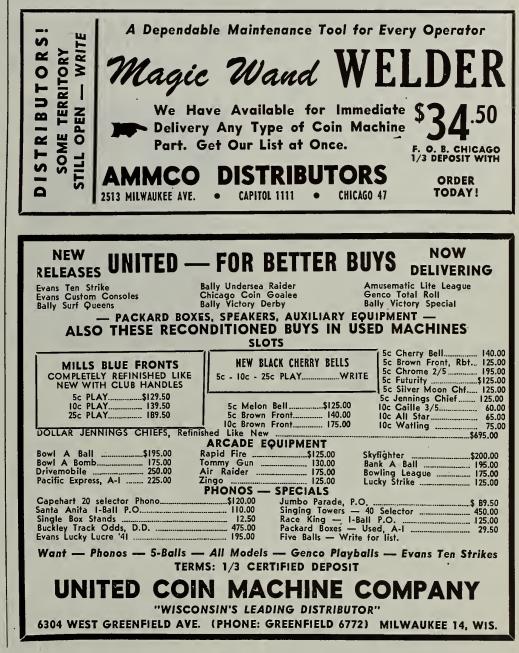
CHICAGO 12, ILL.

GAM

records in good quantity from the smaller manufacturers and that these latter are more than willing to cooperate with them as to price and delivery schedules and all other matters relative to their needs.

One coinman told *The Cash Box*, "We've waited for this for a long time. I am giving almost 100 per cent of my business to the new and smaller manufacturer and will continue to do so. These men are now beginning to get shellac and they are also getting more pressing machines. The only thing I hope is that other juke box operators thruout the country won't forget what headaches and heartaches they had with the big record makers and will now go all out to make these new men just as big and powerful so that in the future we will again have a real record market and the opportunity to get our merchandise at reasonable prices."

In the meantime the smaller recording firms are going right ahead producing hit records and bringing one innovation after another into the field with prices tumbling and all are trying to help coinmen to the best of their ability. Some of the new tunes being presented are winning much good comment from juke box ops nationally.



# FOR SALE !!FOR SALE !!A REAL BUSINESS OPPORTUNITY

NATIONAL DISTRIBUTOR OF TOP SELLING PHONOGRAPH RECORDS DESIRES TO SELL HIS RECORD DISTRIBUTION BUSINESS WITH A NATIONAL DISTRIBUTING ORGANIZATION FULLY SET UP AND OPERATING.

STOCK ON HAND APPROXIMATELY \$150,000.00

ALL CORRESPONDENCE CONFIDENTIALLY TREATED. ADDRESS ALL INQUIRIES TO

HERMAN STONE 2126 VETERAN AVENUE LOS ANGELES 25, CALIF.

www.americanradiohistory.com

## ALABAMA COINMEN FORM ASSN First Meeting Held at Thomas Jefferson Hotel, Birmingham, March 18. Purpose is to Adopt 70%-30% Commish Basis

BIRMINGHAM, ALA. — On Sunday, March 18 at 12 noon, this state's leading coinmen met in the Gold Room of the Thomas Jefferson Hotel, this city, for the purpose of organizing all the bonafide coin machine men in this state into an organization whose main purpose will be to adopt the 70%-30% commission basis as suggested by *The Cash Box*.

According to the letter just received from D. C. London of Huntsville, Ala., who has been appointed as "acting secretary", this was one of several meetings already held in other cities such as Montgomery, Selma, etc., thruout the state.

The following men were present at this meeting in Birmingham: T. E. Farned of Farned Music Company, Russelville, Ala.; S. H. Barnett of the Cullman Automatic Music Co., Cullman, Ala.; Sam A. Stewart of Tuscaloosa, Ala.; Jim Thompson of Tus-caloosa, Ala.; Harmon Looney of Tuscaloosa, Ala.; Barnes Music Company, Selma, Ala.; Popwell Music Company of Clanton, Ala.; F. H. and B. M. Scott of the Cheacha Amusement Co., Talledga, Ala.; Walter Bros. Music Company, Selma, Ala.; Hall Bros. Sales Company, Jasper, Ala.; Lindsey Music Company, Haleyville, Ala.; N. M. Burns Music Co., Tuscumbia, Ala.; Bucacick Music Co., Riverside, Ala.; D. C. London, Huntsville, Ala.; B. L. Baucom, Huntsville, Ala.; John R. Lilly, Huntsville, Ala.; Weeks Automatic Music Co., Scottsboro, Ala. and Jimmy James Music Co., Gadsden, Ala.

Claud Hall of Hall Brothers Sales Company, Jasper, Ala., has been acting as spokesman for the group. As yet the name of the new organization is indefinite but in the meantime they are calling themselves, the "Alabama Coin Machine Operators Association." The organization can be reached thru their acting secretary, D. C. London, 203½ Green Street, Huntsville, Ala.

London writes *The Cash Box*, "We heartily endorse all the things you have been publishing in your magazine, and would greatly appreciate you sending all of the members your publication so that they can become

subscribers."

This new association would like to hear from already well established groups of coinmen thruout the country as to what moves they should make to arrange for this to be a strong and efficient organization.

The next general meeting of this new organization will be held at 12 noon, April 28 at the Thomas Jefferson Hotel in Birmingham, Ala.

#### CELEBRATES 19th YEAR IN COINBIZ



CHARLEY ROBINSON

LOS ANGELES, CALIF. — Charley Robinson of C. A. Robinson Co., this city, is this month celebrating his nineteenth year in the coin machine business.

Robinson reported that it is a great thrill for him to look back over the years and note what tremendous progress has been made by the coin machine industry.

He can remember long before anyone even thought about a pin game or even a juke box of the modern type. He also remembers when the old time slot machines were among the most popular items on the market.

Friends of Robinson expect that he will go all out with one of the biggest parties ever yet seen at Mc-Govern's.

#### WILL EXHIBIT NEW COIN OPERATED RADIO AT BOSTON HOTEL SHOW

DEAL, N. J. — George and Victor Trad of Tradio, Inc., 106 Norwood Ave., this city, will exhibit their new all metal encased coin operated radio April 24 to 26 at the 21st Annual New England Hotel and Restaurant Show to be held at the Hotel Statler in Boston, Mass. In addition to the coin operated radio for hotels they will also display the "Victradio" which is especially constructed for use in hotels and tourist camps.

The brothers claim that already 15 hotels in New York, New Jersey and Long Island have signed up to install their new radios. These are arranged in groups of 100 or more.

The set is operated by a concealed coin drop which permits the hotel guest to choose any desired radio program and enjoy it for three hours for 25 cents.

The set is reported to be acoustically modulated so that other guests will not be disturbed by late use of the radio.

#### New Gadget Shuts Off Juke With A Dime

BRONX, N. Y. — Neal O'Hara in his column, "Pull Up A Chair" which appears in the Home News of this community reported the following.

"We like the invention of a Yankee genius consisting of a gadget to install on juke boxes in eating places and to receive dimes thru its slot. 'The other fellow's nickel starts the music', he explains. 'The dime stops it. The appliance is a moneymaker'."

(As yet this "gadget" hasn't made its appearance and juke box ops would be happy to hear more about it. Anyone knowing anything of such a "gadget" should immediately contact *The Cash Box.*)



Week of March 25, 1946

#### WARNS MUSIC OPS NOT TO PLAY CUSTOMER'S RECORD Sued After His Studio Plays Customer's Own Record By Request

PASSAIC, N. J. — Telemusic Service, Inc., operators of a large telephone music studio here report that they believe a new angle has arisen which will cause many music operators thruout the nation lawsuits unless they stop playing a customer's own records by special request of the customer himself.

This firm report that they are now being sued by one of these customers who brought a record to their studio to be played for him.

The record was played into the location specified and the next thing the firm knew they had received a summons suing them for playing a "copyrighted record."

Music ops all over the nation, especially operators of telephone music, have been complying graciously with the requests of customers who call at their studios with a musical recording of their daughter's or son's piano playing or singing or some other such record and playing these usually direct into some location where the proud parents are dining or having a party for the amateur recorder.

This new angle, as Telemusic Service, Inc. report, hit them like a thunderbolt. They simply cannot understand the thoughts of any man to ask them to play his own record into a special location for them and then sue them for playing a "copyrighted record."

This warning should be immediately heeded by every music machine operator in the country. Many times juke box ops are also asked to open their machines and place therein a record of some customer of the location. Telephone music ops have been getting such requests for a long time.

Music machine operators are warned — DO NOT PLAY ANY CUS-TOMER'S RECORD UNLESS YOU HAVE A LEGAL RELEASE FROM HIM REGARDING THE PLAYING OF THIS RECORD.





WM. (BUD) PAAR

LOS ANGELES — "Bud" Paar of Solotone Corp., this city, reports that the firm's new non-selective wall box is bringing the firm orders from everywhere in the nation.

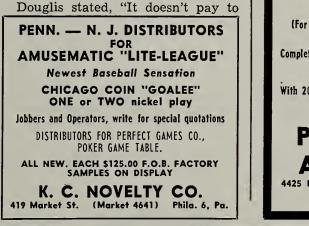
"It's the most sensational product", Paar reports, "that we have ever yet introduced to the trade. We are working day and night to get them out just as fast as we can to fill all orders received."

#### DAVAL TO PRESENT NEW GAMES

CHICAGO — Al. S. Douglis, president of the Daval Products Corp., this city, reports that the firm will soon be entering into production on "some startling new games".

As yet the firm have not announced exactly what type of machines they intend to produce.

The secrétiveness noticeable about the Daval factory regarding these new products has caused a great deal of mystery and wonderment to arise in the trade as to just what type of machines Al Douglis and Dave Helefenbein are planning to present.



guess. But, we will say this, when you see what we have you'll be pleasantly and completely surprised. We believe that the games we are going to show the trade are just what the operators have been waiting for. And, you can also tell the boys that we'll be in full scale production very, very soon."



#### **KANSAS DISTRIBUTORS FOR**

- AIREON ELECTRONIC PHONOGRAPH
- PACE'S DRILL PROOF DE LUXE CHERRY BELL
- CHICAGO COIN'S GOALEE
- WILLIAMS LAURA AND SUSPENSE
- ADVANCE VENDORS

RECONDITIONED CONSOLES AND SLOTS . DUGRENIER CIGARETTE VENDERS

MATHENY VENDING CO., INC.

564 W. DOUGLAS

WICHITA 12, KANSAS

#### ARCADE EQUIPMENT - LIKE NEW

Kirk Blow-Ball     99.50       Evans Ten Strike     49.50       Gottlieb Skeeballette     59.50	Exhibit Foot Ease Vitalizer Scientific Batting Practice	
Evans Ten Strike		
Gottlieb Skeeballette 59.50		129.5
Gottlieb Skeeballette 59.50	Chicken Sam Converted to Hitler Gun	79.5
	Chicken Sam Converted to Jap Gun	99.5
Mutoscope Drivemobile	Exhibit Punching Bag	59.5
	Exhibit Post Card Machines	19.5
	Mutoscope Sky Fighters	229.5
	Bally Submarine	
	Shoot Your Way to Tokyo	159.5
	View Machines	19.5
	Love Meters, per set of 3	75.0
	World's Fair Popcorn Machine	75.0
	Radio Rifles	59.5
	Texas Ranger	52.5
	Chicago Coin Goalee, like new	writ
	Progress	27.5
	Sport Parade	
	Baker's Defense	
	Big Chief	
NOW DELIVERING N	NEW EQUIPMENT	
	Gottlieb's Stage Door Canteen	
	William's Suspense Bally's Surf Queen	
Bubbles, Pioneer new revan		107.5



AL S. DOUGLIS

# "We are shortly going into production on some startling new games."

×

# DAVAL PRODUCTS CORP. 1512 NORTH FREMONT STREET CHICAGO (22) ILLINOIS

All Phones: MICHIGAN 1247



www.americanradiohistory.com



# **CHICAGO CHATTER**

The town was jammed with visitors from all over the country this past week. Never before saw such crowds. It seems that the premiere showing of the new "Challenger '47" automatic phono was one reason and the fact that Rockola had presented their new Model 1422 was another one. Coinmen came in and rushed to one factory and another all day long and everyone was crying for immediate delivery of carloads of equipment of all types. The manufacturers tell me that this was one of the most hectic weeks in all their history.

(By the way, it will pay every coinman to make sure that he has hotel reservations before he comes to town. We have written about this time and again and yet many will simply fly in or train in and then suddenly call everyone they know in desperation to get a room. Unless reservations are acknowledged coin machine men should be very, very sure that they will be able to bunk with someone before they come to Chicago. This city is getting more and still more conventions every day.)

Well, the news is out—Al Sebring is setting up to manufacture records and has already signed in with some very noted music people. Looks like Al will be making much history in this new firm very, very soon . . . One of the most outstanding and startling announcements to come from any Chi mfr was that which was released by AMI this past week on the fact that they are opening the Hotel Continental on the near north side wide open, April 11 and 12, for all the coin machine trade. "Just an old time convention with plenty of good convention flavor", is the way "Doc" Eaton, salesmanager for AMI put it.

Lou Wolcher of Advance Automatic Sales Co., San Francisco, Cal. in town this past week and looking, very, very good. Lou was busier than a bee and spent all day and part of the nights with other coinmen visitors discussing thisa and thatta . . . Art Flake of the Arthur Flake Distrib. Co., Dallas, Tex. in town, too, this past week and rushing about to see what merchandise he could gobble up in a hurry and carry right down to the Lone Star State with him . . . Bill (The Sphynx) Cohen of Silent Sales Co., Minneapolis, Minn. also in town this past week —for more than one reason they tell me.

Harry Jacobs, Jr. of United Coin Machine Co., Milwaukee, was in town and had a lot to do so couldn't get anything more than a hurry phone call with Harry. He reports that he will soon be ready with a real surprise announcement . . . Joe Beck of Mitchell Novelty Co., Milwaukee, was also around the Windy City and seeing that new Challenger phono. But, with the baseball season ready to get under way, looks like Joe will be busy with his team in Milwaukee soon . . . Sam Stern of Scott-Crosse, Philadelphia, was in town over at the Rock-Ola factory and trying to convince all the execs over there why they should ship him a complete trainload of the new 1422.

Ben Axelrod of Olive Novelty Co., St. Louis, Mo.



was in town this past week and just zoomed in and zoomed out . . . Barney Dostershill of Barney's Music Shop, Dallas, J. C. Childers of Ft. Madison, Ia., Sam Bella of Kankakee, Ill. and a host of others seen around here and there in the town and many of them meeting evenings in the good old Celtic Room of the Sherman to talk over the day's events . . . Saw Joe Ash of Active Amusement Machines Co., Philadelphia, and from the way Joe was traveling about —looking and listening and saying very little—he's just about ready to pop with some news for the trade.

Dan Cohen of Crescent City Cigarette Service, New Orleans, in town and seemed to be plenty happy about something he accomplished while here. Dan picked himself early in the week and went on to New York from where he intends to fly back to Nola . . . George Ohlendorf of Freeport, Ill., Sam Horwitz of Acme Novelty Co., Pittsburgh, Pa., Max Roth of Roth Novelty Co., Wilkes-Barre, Pa., Bill Hautzer of Auburn, Ind., Lew London from Dallas, Nate Robinson of Madison Coin Machine Co., Madison, Wis. and many, many others seen here, there and everywhere in town this past week.

Bumped into Benny Robinson of Robinson Sales Co. and learned that he was moving his headquarters from Detroit to New Orleans which is certainly a bit of a sleeper jump. Ben has some neat lines already and believes that he will soon announce many more. He's all enthused over his move . . . Clarence Camp of Southern Amusement Co., Memphis, Tenn., Coe Stone of Musical Sales Co., Memphis, Tenn., gave their fair city nice representation this past week . . . Hymie Rosenberg of New York around and talking with some of the boys from Brooklyn as well as from the Big Town and making plan on plan.

Ed Heath of Heath Distributing Co., Macon, Ga., that southern gentleman, also in our town last week and was seen covering everyone of the factories he represents in his part of the world. Ed has some good plans and is about ready to pop with some of them soon... Donald Fielding came down from Toronto, Canada and added some Canadian flavor to the many visitors who were here. Fielding is getting set to take on some of the big lines he had before the war and do another big job in the dominion with these. Bill Wrigney of W & L Phonograph Service,

Bill Wrigney of W & L Phonograph Service, Peoria, Ill. was around looking some of the deals over and talking with some of the boys around town about what was what . . . Jack Lovelady of Ball Ground, Ga. came to town and many of the boys were glad to see him. Jack isn't a frequent visitor here and has many friends regardless—so all are happy to get together with him and discuss thisa and thata about this and thata . . . Ben Lazar of the B. D. Lazar Company, Pittsburgh, Pa. in town this past week and just sat himself down in Art Weinand's offices at the Rock-Ola plant looking to get as many of the 1422's as he could for Ben told us he set a new sales record for his firm with his three day Rockola showing.

George Ashe of Philadelphia was around our Windy City this past week but couldn't get to see him and do wish he would have phoned.

THRU THE COIN CHUTE

The National Association of Tobacco Dealers convention at the Pennsylvania Hotel brought quite a few cigarette vending machine operators to the City. Ken Brown came the farthest, flying in from the West Coast to see J. Breidt of U-Need-A Vendors, Inc., for whom he distributes . . . Aaron Gosch, Supreme Cigarette Service, New Rochelle, N. Y. just in from a month's vacation in Florida, and livelier than ever . . . Of all the displays on the convention floor, cigarette machines drew the most attention . . . Lou Cantor, factory representative for National Vendors, Inc., greeted like a king after an absence of four years. Lou is now set up in Cleveland, O. and will cover the mid-west and eastern territories. Al Horth, who, prior to serving in the army for four years, was Cantor's assistant, was on the floor helping out.

In addition to the large group of representatives attending the U-Need-A Vendors booth, Abe Feinberg came in from Boston, where he and Hymie Leiter opened a temporary office at 1209 Washington St. to display the cigarette machine . . . Burnhart "Bip" Glassgold of Arthur H. DuGrenier and Julius A. Levy, manager of the New York offices kept busy greeting many customers . . . With Robert Z. Greene of Rowe Mfg. Corp. out of town, George Seedman and his salesmen were at the Rowe booth ... Harold Meeks, well-known coinman, and Sales Manager for the new electric cigarette machine, entertained a number of coinmen who saw the electric vendor for the first time . . . National Vendors, Inc. showed artists drawings of their electric machines.

Al Schlesinger, manufacturer of the "Roll-A-Ball Barrel Roll" skee alley, invites Jack Fitzgibbons of Jafco, Inc., his associate, to visit him in a week, when the shad fishing season opens. "All I have to do" states Al "is to walk two blocks from my office to the most well-stocked waters in the United States. I'll catch them, and Jack, a great fish eater, will eat them" . . . Charlies and Gilbert Engelman, popular music ops, buy a Dude Ranch, and plan on calling it Manore Rancho . . . Hymie Rosenberg, H. Rosenberg Co., returns from a trip to Chicago

If you want to sleep up against a curbstone, come to New York City without hotel reservations. The city is so crowded at this time, with the UNO delegates, that the hotels haven't got room for a stray termite. . . Lou Unterberger, Rex Amusement Co., Wilkes-Barre, Pa., had to rush into the city and then discovered that he couldn't get sleeping accommodations. We still don't know how Lou made out . . . Bob Slifer, General Manager for East Coast Sales & Distributing Co., continuously on the floor showing the new Rock-Ola phono, while Dave Stern hustles back and forth between Elizabeth and the city. Everett Masterson and Tom Burke handle the rush at the Elizabeth office. All await the return of Harry Pearl from Florida.

The crew of Runyon Sales Company of New York preparing for the showing of the new AMI phono at their Tenth Avenue showrooms from March 28 to April 5. Barney (Shugy) Sugerman, Abe Green and Mike Munves, and their assistants, Jack Mitnick, General Sales Manager, and Bernie Wolfson, Gen-



eral Manager, who will act as a reception committee, will all be ready to meet with all the music ops. DeWitt (Doc) Eaton, General Sales Manager of Automatic Instrument Co., announced that his assistant in the Sales Department, Lyndon C. Force, will act as his representative at the premiere showing . . . Morris Hankin and Jack Lovelady, H & L Distributing Co., Atlanta, Ga., spend a few days in the big city . . . Georgie Holzman and Willie Levy, Brooklyn operators, drive down to Miami . .

Joe Darwin, Eastern Regional Sales Manager for Packard Manufacturing Corp., recuperating from a recent illness in Miami, writes he is coming along fine . . . Dave Margolin and Leo Knebel, Manhattan Phonograph Co., distributors for the Aireon phono here, settling down to some real order taking, now that the excitement of his showing is over . . . Harold Lieberman, Acme Novelty Co., Minneapolis, Minn. in New York City on his way home from a three week vacation in Miami . . . Charlie Polgaar, Tri State Sales, of this city and Newark, N. J., writes Bill Blumenthal, his New York office manager, that he is having a most marvelous time fishing off the shores of Florida. Warren Ryan, manager of the Newark office reads the letter and comments "Write him a note, Bill, and ask him to catch a few Bally 1-balls and some 'Surf Queens' for us here".

Charlie Wertheimer and Mike Bond, Boston coinmen, bring their wives into the city for a short visit . . Jake Friedman, Mills' distributor in Atlanta, Ga. in the city. Friedman is doing a big job distributing records in his territory . . . Charlie Steinberg, Mayfair Music Co., owner of the Topps restaurant here, opens another restaurant on W. 51st St., and calls it the St. Claire . . . Sal Trella, Elkay Music Co., takes his wife and heads for Miami . . Jimmie Sherry, Muse Music Co., would have liked to go to Miami, but couldn't make it, so he sent his wife and family . . . Newark, N. J. headquarters for the Rock-Ola phono, East Coast Sales, under the management of Irv Orenstein and Dave Engels, is rushed to death taking care of the operators . . . Art Nyberg, Bally regional sales manager from Baltimore, Md. spends some time in the city . . . Sammy Stern, Scott-Crosse Co., Philadelphia, Pa., in Chicago visiting the Rock-Ola factory . . . Dave Rosen, AMI distrib in Philadelphia, Pa., drives into Newark to see Barney (Shugy) Sugerman.

Mike Munves, with his many interests today, becomes more busy now that demand for arcade equipment grows heavier . . . Hirsh De la Viez, Hirsh Coin Machine Co., Washington, D. C. gets loads of inquiries from distributors throughout the country, who are interested in tying up a territory for his new game "Red Ball" . . . Charlie Aronson and Bill Alberg, Brooklyn Amusement Machine Co., Brooklyn, N. Y. return from a visit to Chicago, and will soon be ready to make an important announcement . . . Dave Engels of Hercules Sales, Newark, N. J., returns from a buying trip, but by the time he gets back to his office, the equipment is all sold. Dave is now on his way to Indiana to buy more machines . . . Irv Morris and Joe Ash, Active Amusement Machines Co., Newark, N. J. and Phila. return from a visit to Chicago, where they saw the manufacturers.



Bill Wolf, M. S. Wolf Distributing Co., is a very busy man these days getting his display rooms ready for the big showing of the new AMI Phonograph. Bill promises the boys one of the biggest, swellest parties ever held. "Just wait until they see the new AMI phono," says Bill. "It has everything the boys have been waiting for." The premiere showing is set for March 27th and 28th at his showrooms at 1348 Venice Blvd. in Los Angeles, with others scheduled for San Diego, San Francisco, Portland and Seattle.

Jack Gutshall reports that the orders are pouring in for the new Aireon phono. Jack, who is national distributor for some of the nation's outstanding record hits, says that he plans on an announcement soon of several outstanding recordings. Jack says he handles nothing but proven hits.

C. A. Robinson, one of the best known of the distribs in this part of the country, celebrates his 19th year in the coin biz. Congrats, Charlie. Here's hoping there'll be many, many more . . . Add one to Jimmie Rutter's family. The new addition is a little lass named Sandra Jean . . . Bud Parr's report after ops viewed the new Solotone non-selective music box is: "Nothing short of sensational, with orders pouring in from all over the country."

Frank Navarro, Navarro Distributing Company, handling the new Aireon in Southern Cal. and Mexico, is visiting his offices south of the border and is due back in town in about ten days... Two new service men working for Paul Laymon are Orville Sorenson and Ben Shupp... Elky Ray, Gold Coast Coin Machine Exchange, sweating out the hope that his new building on Pico Blvd. will be ready for occupancy within the next 45 days.

William "Bill" Happel, Jr., Badger Sales, happy over the response of music ops to the new Rock-Ola. Practically every op who came in to see it left an order, Bill reports. "Oh for that new building to be finished soon," he sighs . . . Ops seen strollin' along coin row the past week included: M. C. Stewart, Big Bear; Ivan Wilcox, Visalia; Guy Evans and Ray Garrison, Phoenix; Charles Bonney, Flagstaff; Stanley Tracy, Kingman, George Young, Selma; T. B. Rogers, Temple City; L. A. Barnes, John Keterside, Homer Gillespie and George Landier, all of Long Beach; Jack Arnold, Barstow; W. K. Vollmer, El Centro; and Jack Mehegan, Modesto.

Len Kelly, K & M Distributors, handling Memo, Sunshine and Atomic record labels, is now on his way to New York and setting an all-time sales record en route. Fred Myers, covering the midwest, reports a swell reception for the firm's platters all along the way. This is keeping H. A. Lucas very busy filling the orders the boys are sending in . . . Quality Pictures going into production shortly to produce a new series of 16 MM shorts for Panorams, according to W. Merle Connell, production manager. He says the new series will be, "Tremendous."

Len Micon, Pacific Coast Distributors, wants all ops to stop in and see the new Packard speaker. "It's a honey," says Len . . . Frank Berger, Berger Enterprises is bed ridden again. He may need a serious operation. Frank, one of the best liked employers in the business, has all his employees and and friends rooting for him. Howard Utter, general manager, is looking after things very capably.

Oh where, oh where has Leo Mesner of Aladdin Records gone? He must have rubbed that Aladdin lamp and disappeared. Lucky for Leo he has a very capable secretary in Helen Brahinsky... Ed Urban, Urban Records, is going after business with a bang. Ed has just announced a new low price for his very swell records, and this should bring his platters into even greater demand ... Sam Ricklin, California Music, has been very busy these past few weeks explaining to the many music ops who have called on him for info on his 70-30 operating percentage ... Fred Gaunt, General Music, talking things over with a number of new ops in the field. Fred can always be counted on to give the new lads in the coin biz a helpful word.

Al Sleight, the Bally representative, says that the demand for Bally games is nothing short of phenomenal, with the current demand for the new Surf Queens growing right along . . . John Rough of Phonofilm productions was one of the first and original coin machine film men in the biz. John presented one of the first 16MM films ever produced for panorams to the Mills firm in Chicago. John has a very extensive library and is now distributing Phonofilm as well as Quality Picture Films . . . Otis Rene, Excelsior Records, reports that his firm has just completed waxing several new platters for phono ops. Otis says that his policy is and always will be, "Excelsior will put two hits on every record."

Aubrey Stemler, organizing director of the Music Operators Association of Southern California, has done a bang up job of getting ops into the association . . . Ray Powers, E. T. Mape Music Company, has us in quite a dither waiting for the expected announcement. We'll hold out as long as you do, Ray . . . Chuck Hastings, Spotlight Records, is reorganizing his firm and expects to turn out some top recordings for music ops at an attractive price

... Williams Distributing Company, located in the heart of coin row, completed decorating and furnishing their offices and showrooms. It would do Harry's heart good if he were to run down here from Chicago and view the swell job his father has done.

A late tip: Paul Bleck, AMI factory representative, and the well-known Jim Mangan, of Mangan and Eckland, will attend Bill Wolf's premiere showing and blowout when the new AMI is unveiled.



# M I N N E A P O L I S

Tony Trucano of Deadwood, S. D., flew into Minneapolis to visit some of the distributors and had a little difficulty in getting plane reservations to go back; however, he made it . . . John Manolis and his new son-in-law were in town for several days visiting some of the distribs in the Twin Cities . . . Jonas Bessler of the Hy-G Amusement Co. spent several days at home with a bad cold. He's feeling better now and back on the job again.

J. Smith, known to the trade as "Smitty," was seen in Minneapolis recently. Smitty, former ace mechanic for the Mayflower Distributing Co., is now residing in Aberdeen, S. D. Mrs. Smith accompanied him on the Minneapolis trip . . . Mr. and Mrs. Shea of Wessington, S. D., stopped in Minneapolis to visit some of the distribs. They recently returned from a month-long vacation in Texas . . . Al Scheiner, one of our Minneapolis ops, has returned after vacationing at Grand Rapids, Mich., and Chicago . . . Doug Widstrom, top mechanic for Leo Bearth before the war, is now back on the job again. Doug spent three and a half years in the Army . . . Archie LaBeau, of LaBeau Novelty Company, St. Paul, was full of smiles recently. The reaction of ops after seeing his new Rock-Ola was terrific.

Silent Sales Company is anticipating the new model of the Mills phono to arrive in the latter part of this month . . . Bill Hunter, successful op of Wheaton, Minn., has bought himself another twoseater airplane. He loves flying and it's getting to be more than just a hobby with Bill . . . Harry Harrison of Brainard is getting his fishing reel and lines oiled up and put in order—says it won't be long now . . . Bob Aherin is back in the music business again after being out of it for just a few months . . . I. F. LaFleur and his son, I. F. LaFleur, Jr., were seen in the Twin Cities recently. Junior has been out of the Army for two weeks and is making the rounds with his Dad, getting acquainted with the distribs. Senior's headaches will be over as Junior intends to handle most of the business.

Harry Greenstein of the Hy-G Amusement Company and Dave Gottlieb, Chicago, are both in Miami and seeing a lot of each other . . . Dave Ziskin, of Silent Sales Company, is smiling big smiles these days. He's the father of a new bouncing baby girl . . . Herman Paster is back on the job after a Miami vacation. He looks fit as a fiddle and very tan too . . . Van Middlemas of the Van Specialty Company decided to retire and his entire business is being taken care of by Bob Westrum, Van's son-in-law. Robert More of Willmar, Minn., is opening a new record store. He says the town needs one badly . . . Fred Gates, owner and operator of the Playland Arcade here, is expanding his business, anticipating the grand opening of an electrical appliance and phono record store . . . R. A. Smith, of Little Falls, Minn., looking really fit after a vacation trip with wife through Florida and Louisiana. Next month he goes to West Virginia for the Apple Festival.

Ted Bush, of Bush Distributing Company, is outof-town on vacation. Mrs. Bush is with Ted at Hot Springs... Kenny Willis just back from a trip into Eau Claire, Wis. He's now preparing for another trip to Milwaukee . . . Harold Harder and Oscar Trupmen, both with Bush Distributing Company, are showing the Aireon phono at Green Bay, Wis., this week . . . Lowrie Nelson, of St. Cloud, Minn., is back in business . . . Jess Waddell is busier than a bumble bee. Claims business is bubbling over around Charles City, Iowa.



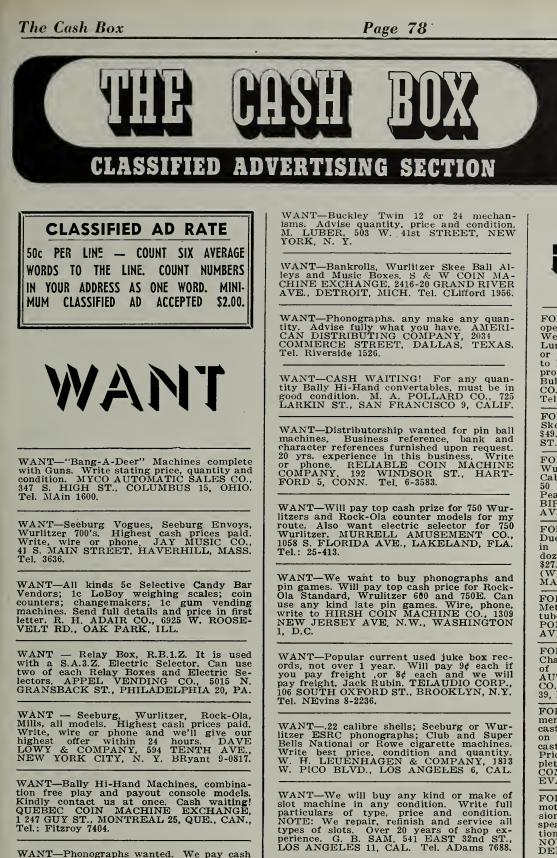
The new Rock-Ola Phonograph was put on display March 13th, at Southern Distributing Co. Announced price was \$595. Orders aplenty and then some were recorded. Southern Distributing has nearly completed an extensive program and have dressed up the place with brand new furniture to sorta go along with the new machines ... Star Record Stores, a long established outfit in Texas, just opened a store on Leeland Avenue. Being as they have two stores in San Antonio already, we predict they will raise the ante to anyhow three in Houston shortly . . Another record market place opened not too long ago, North Main Record Shop, top man being E. F. Rusk, a local music operator . . . Standard Music Distributors recently added several record lines, including Exclusive, Excelsior, Giltedge, Modern, G & G, and Rhythm.

Tom Williams and George Prock, share and share alike holders in General Music Distributors, spent several days in Chicago looking over new stuff and planning on some new lines for Texas ops. Tom didn't bring any stuff back with him, coin machine stuff, that is, probably on account of transportation being what she is today. Two trains broke down under Tom on his way up, and a third had to be towed past the outskirts of the Windy City . . . Mrs. Buna Barron, attractive secretary at Commercial Music, all a-twitter because her husband is soon due home from the Army and all a-worry because she can't find an apartment . . . Wink Williams passing out the cigars. Yep, it's a boy, a bouncing eight pounds and four ouncer and getting along splendidly as is his mother . . . Early in March, H. A. Franz took on the job of assistant manager at Houston branch of S. H. Lynch & Co. . . . C. M. Robertson right proud of the new abode for his Automatic Music Co. \$20,000 plus remodeling it set him back, and that's a few nickels to get thru a coin chute.

Some foreigner from Dallas or Fort Worth or maybe it was San Antonio once said it did beat all how the coin machine business locations were scattered all over Houston. Seems now as if Leeland Avenue bids fair to become what some towns refer to as "coin machine row." Three distributing firms, two major operating firms and two record stores are now bunched within a ten block area on Leeland . . . Names don't run at all true to form amongst local coinmen hereabouts. For instance Williams and not Smith or Jones is the most common name. Fact is we do not know of a single Jones in the business and only one Smith. On the other hand, we have J. W. (Wink) Williams, Tom Williams, R. B. Williams, John E. Williams, and an operator Williams whose initials slip our mind, all well known coinmen and not related.

Week of March 25, 1946

COIN MACHINE



WANT-Late Model phonos. pin games, consoles, slots and old 12, 16 or 20 record Rock-Olas. Write stating prices, etc. NOBRO NOVELTY COMPANY, 369 ELLIS STREET, SAN FRANCISCO, CALIF.

WANT—Safes for slot machines. Any kind. Give description and price wanted in first letter. H. M. BRANSON DISTRIBUTING CO., 516 SOUTH 2nd ST., LOUISVILLE 1 KY. Tel.: WAbash 1501.

WANT-30-wire Wall Boxes, Adapters, etc.; old model phonographs in good order. WINNIPEG COIN MACHINE EXCHANGE, 277 DONALD ST., WINNIPEG, MAN., CANADA.

WANT-Slot cabinets, Jack-in-the-Box, Revolve-a-round, etc. Also Mills escalator slots in any condition. Quote lowest prices in first letter. FRANK AMENDOLA, 3043 FERRY AVE., NIAGARA FALLS, N. Y.

WANT — We need 100 No. 70L7 Tubes. Please advise price. REDD DISTRIBUTING CO., 26 BRIGHTON AVE., ALLSTON, MASS. Tel: Stadium 3320

WANT—Mills Three Bells; Keeney Super Bells F.P.-P.O.; High Hands; Jumbo Parade late F.P.; Mills Four Bells, late heads only; Keeney Four Way Super Bells 3/5 and 1/25c play, NO JUNK. Must be good. State quantity, price and guaranteed condition in first letter. Write NOW. ADVANCE AUTO-MATIC SALES CO., 1350 HOWARD ST., SAN FRANCISCO 3, CAL.

WANT-5# Peerless Grandma Horoscope Machine: 10¢ Astro-Scope Machines where the little man's arm moves up and down in front of the machine; 5¢ Doralinda Grandma Prediction Machines: 5¢ Grandnua Prediction machines of the Wm. Ghent Manufacturing Company make of Cleveland. Ohio. Quote lowest prices, Machines must be in good condition C. J. FENDRICK, 2671 EUDORA ST., DENVER 7, COLO.

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# FOR SALE

MART

FOR SALE — Big and small bulbs for coin operated machines; Wall Boxes; Games. Westinghouse Mazda or G.E. Mazda. Write. Lumilines. 12 and 18" long, clear, frosted or white. Fusetats; Fusetrons 12c ea. (100 to Pack); clearsite Plug fuses—3 amp. (approved) \$4.25 per 100. Send us your Tube, Bulb, Cable Wire needs. ARCADE BULB CO., 56 W. 25th ST., NEW YORK 10, N. Y. Tel: WAtkins 9-7490

FOR SALE—1 Turf Flash new \$25.; 1 Midget Skee Ball like new \$95.; 5 Anti-Aircrafts \$49.50. FRANK SAGER CO., 25 SENTER ST., AHMEEK, MICHIGAN.

FOR SALE-5 Wurlitzer Boxes No. 320; 3 Wurlitzer Counter Boxes; 5 Buckley Steel Cabinets; 5 Wurlitzer empty 412 Cabinets; 50 Packard Boxes \$32.50 ea.; 5 Jennings 1c Peanut Machines \$7.50 ea. 1/3 deposit. BIRMINGHAM VENDING CO., 2117 THIRD AVE. NO., BIRMINGHAM, ALA.

FOR SALE — Original Jar O'Do Dangling Duckets Bingo Tickets 1000 on stick \$1. ea. in lots of 12; Grab A Fin Deals \$24. per dozen; Poker Bok Deals 2160 comb in bags \$27. per dozen; all types of Jar Deals (WRITE). A. E. CONDON SALES CO., 1424 MAIN ST., LEWISTON, IDA.

FOR SALE—Solovue Lamps \$2. ea.; #68C7 Metal Tubes 90¢ ea., minimum order 15 tubes. 1/3 Deposit, balance C.O.D. GEORGE PONSER COMPANY, 713 SPRINGFIELD AVE., NEWARK, N. J.

FOR SALE—Now delivering new 1c A.B.T. Challenger \$50. Write for complete list of of other new releases and used machines. AUTOMATIC COIN MACHINES & SUPPLY CO., 4135-43 ARMITAGE AVE., CHICAGO 39, ILL.

FOR SALE—We can make immediate shipment of our famous exclusive new Plaskite casters for your phonos. Treat each phono on your route to a new set of these fine casters. Will not scratch hardwood floors. Price only \$1.50 per set of 4 casters complete with steel sockets. L. BERMAN & COMPANY, 112-114 N. W. FIRST STREET, EVANSVILLE 8, IND., Tel. 3-2734.

FOR SALE-2 Mills Dance Masters; 2 DC motors for Wurl. and 1 complete DC conversion kit consisting of DC motor, amp., speaker and motor speed controls with junction box; 1 Rock-Ola remote box. X-CEL NOVELTY CO., 5240 N. 11th ST., PHILA-DELPHIA 41, PA. Tel. MIC 2624.

FOR SALE-25 Model 80 Kirk Astrology Scales \$169.50 ea. THE VENDING MACHINE CO., 205-215 FRANKLIN ST., FAYETTE-VILLE, N. C. Tel.: 3171.

FOR SALE—1 25c Jennings Silvermoon CP \$225.; 1 5c Jennings Silvermoon CP \$125.; 3 5c Mills Jumbo Parade CP, Late Heads \$125. ea.; 1 5c Paces Reels Jr., Chrome Rails \$125.; 1 1940 Galloping Domino \$195.; 1 5c Watling Big Game CP \$85. AUTOMATIC AMUSEMENT CO., 1000 PENNSYLVANIA ST., EVANSVILLE 10, IND.

FOR SALE—Wurlitzer 800 with No. 130 Adaptor and 5 No. 100 Wall Boxes \$750.; Chicken Sam and Jail Bird \$100. ea.; Pitch Em and Catch Em \$125.; Mills 6 column Cigarette Machine \$50. 1/3 Deposit. MARTIN AND LYNWOOD SHIREY, 131 VALLEY ST., LEWISTOWN, PA.

FOR SALE—Flat Coin Wrappers. A different color paper for each denomination minimizes error. Made in only one grade—the best—genuine Kraft paper. Packed 1,000 of a denomination in a box. All denominations printed in black ink. Write for price and complete catalogue. Bank and Cashiering Supplies. ABBOTT COIN COUNTER CO., 143rd & WALES AVE., NEW YORK 54, N.Y.

FOR SALE—Arcade Equipment. Lost Lease and must sell. Make offer all or any part. Bally Defender; Chicken Sam Con.; Keeney Submarine ; Bally Torpedo; Exhibit Ride-A-Bike; Shoot Your Way to Tokio. All perfect condition. GENTRY MUSIC & SALES CO., ALAMOGORDO, N. MEX.

FOR SALE—Postage Stamp Vending Machine Folders 39¢ per 1000, when ordered in multiples of 25,000. New low price. THE TRANSWESTERN CO., 742 MARKET ST., SAN FRANCISCO, CAL. Tel. EXbrook 4351.

FOR SALE — Panoram A-1 Condition; 50c GOLD CHROME \$425.; SPECIAL LOT 15 Mills Original Hand Load, 2-5 pay, consisting five quarters, three dimes, five nickels. REQUEST LIST. WANT — 75 Wurlitzer No. 100 Boxes; 300 Adapters; Twin 12 Hideaways complet; 616; 600 Coin Chutes. COLEMAN NOVELTY CO., 1023-25 FIFTH AVE., ROCKFORD, ILL. Tel: Main 1323

WANT—Phonographs wanted. We pay cash for all models. State model and price desired. BYRON NOVELTY CO., 2045 IRVING PK., CHICAGO, ILL.

WANT-Chester Pollard Football at \$75. IDEAL NOVELTY COMPANY. 2823 LO-CUST STREET, ST. LOUIS, MO.

WANT-Any quantity of Genco's Boscos, Capt. Kidds and Argentines. State condition and price. R & Y NOVELTIES, 131 CLINTON AVENUE, NEWARK 2, N. J. Tel. MArket 3-6105.

WANT-Rock-Ola 1938 Monarchs and 1939 Standards. These must be in good condition and complete. Write giving best price at once. Hurry before price drops any lower. LIBBEY MUSIC CO., 66 PHOENIX ROW, HAVERHILL. MASS. Tel. 3798.

WANT—Jennings Free Play Slots; Free Play Games and Consoles; Scales; Arcade and Counter Games. Canadian Operators. Write for our price list on all Coin Operated Equipment. ST. THOMAS COIN SALES LIMITED, ST. THOMAS, ONTARIO CAN.

WANT--We will buy Western Baseballs, all models except Majors. Write stating quantity, models, condition and price. If they are not complete or parts are damaged, please explain. RUSSELL N. GOSSELIN, 81 WASHINGTON STREET, LYNN, MASS. Tel. LYNN 2-1993.

WANT — Seeburg 30-wire boxes and used records. DAVIS DISTRIBUTING CORP., 625 ERIE BLVD. EAST, SYRACUSE 2, N. Y.

WANT—All model Keeney Super Bells combination Free Play and Pay-Out; Mills Three Bells; Mills Four Bells; Mills Jumbo Free Play, late Blue and Red; Mills Jumbo Combination F.P. & P.O.; Bally Hi Hands; Bally Club Bells. Will pay top cash prices. Write today. BADGER SALES CO., 1612 WEST PICO BLVD., LOS ANGELES 15, CALIF.

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COIN MACHINÉ

MART



FOR SALE

FOR SALE — 1 Genco Skee Roll,  $9\frac{1}{2}$  Ft. \$175.; 2 Victory Skee Ball,  $9\frac{1}{2}$  Ft. \$169.50 ea.; 1 Goofy Golf \$75.; 1 Supreme Poker Table \$85.50; 2 Chicken Sam, Jap Conv. \$85. ea.; 1 Bally Bull, Tank Conv. \$69.50; 6 Supreme Skee Roll,  $7\frac{1}{2}$  Ft. \$185.; 2 Sky Fighters \$225. ea. MARCUS KLEIN, 577 TENTH AVE., NEW YORK CITY

FOR SALE—Rock-Ola Commando \$625.; 3 Standard \$400. ea.; 4 De Luxe \$425. ea.; 2 Seeburg 8800 \$625. ea.; 1 Model K-20 record \$325.; 1 Mills Throne \$325.; 1 Wurlitzer 42/24 \$495.; 1 Wurlitzer 42/600 \$495.; 3 Wurltzer 42/616 \$450. ea.; 1 Wurlitzer Counter 51 \$150. BLACKWELL MUSIC CO., 123 ELK AVE., ROCK HILL, S. C. Tel, 238.

FOR SALE—Universal Amplifiers, Standard model fits Wurlitzer, Rock-Ola Seeburg, Mills \$54.50; DeLuxe Model Fits Wurlitzer, Rock-Ola Mills and Seeburg Remote. Extra volume, superb ione \$69.50. HASTINGS DISTRIBUTING COMPANY, 2014 WEST VLIET STREET, MILWAUKEE 5, WISC.

FOR SALE—Wurlitzer P12 \$135.; 412 \$165.; 616 \$249.; Seeburg Major \$425.; Envoy RC \$525.; 8800 \$595.; Boxes: Seeburg 5c Wireless \$32.50; Buckley (late model) \$15.; Skee Barrel Roll F.P. & K. like new \$229.; Scientific Batting Practice \$59.; Mutoscope 5 reel Selector \$179.; complete A.B.T. 6 Gun Shooting Gallery \$1900.; Gall. Dominos, br. cab. \$64. AMERICAN VENDING CO., 810 5th ST., MIAMI BEACH, FLA. Tel 58-1619.

FOR SALE—We have available Fruit Reel Top Glasses for Bally Big Top, 2-4 and 3-5 payout \$10.00 each or \$84.00 in dozen lots. MECHANIC'S SERVICE, 2124 FIFTH AVE., PITTSBURGH 19, PA. Tel. ATlantic 0662.

FOR SALE — Vacation \$25.; Sara Suzy \$25.; O'Boy \$25.; Annabel \$25.; Rotation \$25.; Score Card \$25.; Cowboy \$25.; Armada \$25.; Congo \$25.; Daily Dozen \$25.; Defense, Baker \$35.; Smack the Japs \$35.; Kentucky P.O. \$200.; Sport King P.O. \$150.; 2 9 ft. Bowl A Bomb \$150.; 2 9 ft. Bowling League \$150.; 1 Midget Skee-Ball \$75. CENTRAL COIN MACHINE CO., 482-88 CENTRAL AVE., ROCHESTER, N. Y. Tel: Main 5973

FOR SALE—All Steel Frame Hand Trucks, solid rubber large balloon tires, 2.75 by 10 inch roller bearings. All models and sizes. Pamphlets free. After 10 days trial if not satisfied, all money refunded. CHARLES PITTLE & COMPANY, 79 BEETLE ST., NEW BEDFORD, MASS. Tel. 2-3474.

FOR SALE — A-1 condition. 4 Keeney Bowlettes, factory rebuilt \$200. ea.; Claw Machines Model E \$50.; Model G \$75.; Radio Rifles 5c play \$95.; Chicken Sam and Parachutes \$85.; Keeney Anti-Aircraft Guns 2c slot, brown cabinet \$47.50. Crating not included. MEYER WOLF, 539 BOARDWALK, ATLANTIC CITY, N. J.

FOR SALE—Phonographs; Pin Tables Arcade Equipment. DONALD FIELDING & COMPANY (Lloyd Flaubert, Manager), 4356 ST LAWRENCE ST., MONTREAL, P. Q., CAN.

FOR SALE—The most complete parts stock on the West Coast for games and phonos. Visit our "See-At-A-Glance" parts department. JACK R. MOORE COMPANY, 100 ELLIOTT AVENUE, WEST SEATTLE 99, WASH.

FOR SALE—Here is a real buy. Steel hand trucks, rubber wheels, limited supply \$9.95 each. BAUM DISTRIBUTING COMPANY, 2718 GRAVOIS AVENUE, ST. LOUIS 18, MO. Tel. Prospect 3900.

FOR SALE—\$25.00 and up Mills, Jennings, Watling Slots in 5-10-25¢ A-1 operating condition; 5 Ball Free Plays; 1-ball P. O. games Mills Panoram \$225. Send for list. MITCHELL NOVELTY CO., 1629 WEST MITCHELL ST., MILWAUKEE 4, WISC. Tel. MItchell 3254.

FOR SALE—1000 hole Jack Pot Charlie money boards; 30 hole jack pot 25¢ play \$1.25 ea.; Universals, Red, White & Blue jar deals 2040 count, six \$3.00 winners each deal. \$20. per dozen bags. ANTHONY HIRT, 2303 NO. 11th STREET, SHEBOY-GAN. WISC.

FOR SALE — 2 Evans Super Bombers \$240. ea.; 1 Horoscope \$90.; 1 Pitchem & Catchem (Floor model) \$75.; 1 Air Raider \$120.; 2 Photomatons (4 x 25) \$500. ea.; 1 Photomaton (3 x 50) \$500.; 1 Cupid Wheel \$90.; 25 lbs. Roovers Name Plate Tape \$1.50 per lb.; 10 rolls 1½" x 1000' Direx Positive Paper Nov. 1945 dating \$10. per roll. PEER-LESS VENDING MACHINE CO., 220 W. 42nd ST., NEW YORK 18, N. Y. Tel: WI 7-6173 FOR SALE — Used Goalee (make offer); Genco Playball \$100.; late models \$125.; World Series, miniature players missing, otherwise okay \$25.; Pokerino \$50.; World Series, perfect, \$65.; Chicken Sam \$75. <sup>1</sup>/<sub>2</sub> deposit. MOHAWK SKILL GAMES CO., 86 SNOWDEN AVE., SCHENECTADY 4, N. Y.

FOR SALE—Crystal Pickups. Immediate delivery of Astatic Crystal Pickups. No. L-22 A or B-2 \$3.00 each. \$33.00 per dozen. HARRY MARCUS COMPANY, \$16 WEST EHIE STREET, CHICAGO 22, 1LL.

FOR SALE — Jennings Cigarolla \$60.; Rock-Ola Wall Box S. B1037 \$10.; Watling 1c Slot \$10.; Watling 10c Rol-A-Tops \$60.; Paces Reels Payout Console \$25.; Mills 25c Blue Fronts \$175.; Mills 5c Glitter Gold \$175.; Mills 5c Chrome, like new, \$200.; 1c A.B.T. Gun \$25. BELMONT VENDING CO., 703 MAIN, BRIDGEPORT, OHIO. Tel. Bpt. 750.

FOR SALE—Brown Cherry Front Castings \$19.50; Universal Amplifiers A & B Models, Model A \$49.50, Model B fits all incl. Hi Tone \$69.50; Hand trucks, rubber tires \$9.95; Phonograph casters, set of 4 \$1.45; Record Carrying Cases. \$5.95; Coin Wrapper 65c per box, 10 boxes or more 60c ea. Case of 28 boxes 55c ea. BADGER NOVELTY CO., 2546 N. 30th ST., MILWAUKEE 10, WIS.

2346 N. 30th ST., MILWAUKEE 10, WIS. FOR SALE — Barrage \$39.50; Boomtown \$29.50; P-S Bombardier \$89.50; Big Parade \$109.50; Congo \$24.50; Gold Star \$39.50; Home Run '42 \$69.50; Hit The Jap \$34.50; Jeep \$109.50; Kismet \$169.50; Legionnaire \$59.50; Majors '41 \$59.50; Marines \$99.50; Midway \$109.50; Pylon \$29.50; Playball \$39.50; P-S Shangri-La \$79.50; Silver Spray \$34.50; Sea Hawk \$49.50; Torpedo Patrol \$79.50; Streamliner \$179.50; Ump \$27.50; Wow \$34.50; Armada \$19.50. KING-PIN EQUIPMENT CO. (J. R. "Pete" Pieters), 826 MILLS ST., KALAMAZOO 21, MICHIGAN

FOR SALE—Coin Machine movies: 16 MM Sound film for use in Panorams and other makes of coin operated machines or any ordinary 16 MM sound projector. Special reels in 6 and 8 subjects for use in Panorams or Panoram Solo-Vues, outright sale, reasonable prices. Write us immediately for complete information. PHONOFILM, 3331 NORTH KNOLL DRIVE, HOLLYWOOD 28, CALIF.

FOR SALE — LIVE - LIVE - LIVE - LIVE -BUMPER RINGS — SMALL, MEDIUM and LARGE. Send for our latest price list TO-DAY. Just off the press! COIN MACHINE SERVICE CO., 2307 N. WESTERN AVE., CHICAGO, ILL.

FOR SALE — PANORAM OWNERS AND OPERATORS — ATTENTION!! The complete line of Quality Picture Co.'s. Film for Panoram, Peek and Solo-vue Movie Machines, Now in Stock — Immediate Delivery, Subjects No. 1 thru No. 18. Subject No. 18 just released: "From Burlesque to You". Only 36. per wheel of 6 subjects. "Eastern Distributors of Quality Film". SILENT SALES SYSTEM, 635 "D" ST. N.W., WASHINGTON 4, D. C. Tel: Di. 0500

FOR SALE—ABT Rifle Range: Brand new 6' moving targets, 4 reconditioned rifles, 1 refinished like new counter, 1 large compressor. BB cart, ready to set up, all you need to top and sides. Will sell or trade. What have you? PLAYLAND AMUSE-MENTS CO., 220 N. WASHINGTON, LAN-SING, MICH.

FOR SALE—Twin Twelve and Twenty-Four Buckley accessories or adaptors; Buckley Wall Boxes 1942 Lightups and cable for same. AMERICAN NOVELTY COMPANY, 3155-61 GRAND RIVER AVENUE, DE-TROIT, MICHIGAN.

FOR SALE—Make offer on the following. No reasonable offer refused. 1 balls: Big Prize and Keeney Contest; 5 balls: Jolly with plastic bumpers; P&S's Bombardier and Paratroops; Landslide; Jungle; O'Boy; Snappy; Paratrops; Landslide; Junge; O'Boy; Snappy; 7 Up; School Days. All perfect condition. WOLVERINE SALES CO., 154-56 INDIANA AVE., N.W., GRAND RAPIDS, MICHIGAN. Tel.: 66005.

FOR SALE — "BATTER UP", 8 months old, complete and ready to go, \$1500. Can be seen operating at Playland, 186 Sumners St., Charleston, W. Va. If you have the location, this is a buy.

FOR SALE—Mutoscope Lightup Card Vendors inexcellent condition \$27.50 each. FUN-LAND, INC., 740 GRANBY STREET, NOR-FOLK, VA.

FOR SALE—Wurlitzer Pick-up Coils, all models, guaranteed perfect. Supply limited. Exclusive Rock-Ola distributors for Florida and South Georgia. SOUTHERN MUSIC COMPANY, 503 W. CENTRAL AVENUE, ORLANDO, FLA.

FOR SALE — Ready for Delivery, Smiley, sensational 5-ball counter game, price \$39.50. Order today, LEON TAKSEN, 2035 GER-MANTOWN AVE., PHILADELPHIA, PA. Tel: Poplar 3638

FOR SALE — "Flat Top" \$200.; "Hi Dive" \$75. Guaranteed good condition. FAIRWAY AMUSEMENT CO., COLUMBUS, MISS. Tel: 604 FOR SALE — Brand new Chicago Coin GOALEE games available for immediate delivery. Wire — Phone. R & S SALES CO., 3rd & BUTLER ST., MARIETTA, OHIO

FOR SALE—For best prices on all types of salesboards, both money saleboards and plain heading boards in all sizes. Write: A. N. S. COMPANY, 312 CARROLL ST., ELMIRA, N. Y.

FOR SALE—Postage Stamp Machine Folders; 10M \$4.85; 25M \$11.75; 100M \$43.50; 500M \$200.; Shipman duplex model postage stamp machines \$24.50 each. WANT — We buy postage machines. State make. Price. PARKWAY MACHINE COMPANY, 3046-V TIOGA PARKWAY, BALTIMORE 15, MD.

FOR SALE — Jennings Roll In The Barrel \$125.; Kicker & Catcher \$19.50; A.B.T. Targets \$12.; Bally Basketball \$89.50; 10 Mills Cigarette Machines \$22.50 ea., Lot \$175.; Poker & Joker \$69.50; Seeburg Target Conv. \$95.; Keeney Air Raider \$139.50; Bally Rapid Fire \$145.; Tail Gunner \$95.; Buckley Electric Hoist \$59.50; Scientific Batting Practice \$105. THE MARKEPP CO., 4\$10 CARNEGIE AVE., CLEVELAND, OHIO. Tel: Henderson 1043

FOR SALE—2 Victorious, conversion from Turf Champ; 2 Galloping Dominoes \$110. ea.; 2 Rapid Fires \$110. ea.; 1 Sport King, ready for location \$150.; 2 Multiple Racers \$35. ea.; parts for Mills Phonos; Panorams; pin tables and arcade equipment. OWL MINT MA-CHINE CO., 245 COLUMBUS AVE., BOSTON 16, MASS. Tel.: KENmore 2640.

FOR SALE—Consoles, Bally one-balls F.P. jackpot models; original Jennings Slots 50c and \$1.; Mills Original Gold Chromes 5c, 10c, 25c. All types of equipment. Write H. ROSENBERG CO., 625 TENTH AVE., NEW YORK 19, N. Y. Tel.: LOngacre 3-2479.

## **MISCELLANEOUS**

NOTICE—Record discs for 61, 71 and all other Wurlitzer Counter Models, reconditioned. I will make your old discs the same dimensions as when new and guarantee them to give satisfaction. Price \$7.50 per set of 12 or \$6.00 a set in lots of 5. HUGO JOERIS, 3208 JACKSON STREET, AMAR-ILLO, TEXAS.

NOTICE—Protect and hold that location! We'll rebuild your old scales and make 'em look like new. (Est. 1889) WATLING MAN-UFACTURING COMPANY, 4650 WEST FULTON STREET, CHICAGO, ILL. Tel. COLUMBUS 2779.

NOTICE—Speed that's us. 1 hour Amplifier service; 1 hour tone arm service. We recone speakers. Reasonable prices. All work fully guaranteed. DEE'S SERVICE SHOP, 1119 VENICE BOULEVARD, LOS ANG-ELES 15, CALIF. Tel. FE 7875.

NOTICE — New England operators, when next in Boston visit our new showrooms. Excellent repair department. NEW AND USED EQUIPMENT FOR SALE. NEW ENGLANDEXHIBIT COMPANY, 1289 WASHINGTON STREET, BOSTON 18, MASS, Tel. Dev. 8381.

NOTICE—I will buy and sell Music. Arcade, Candy Machines. What have you? What do you need? STATE VENDING COMPANY, 300 HARRISON AVE., BOSTON 18, MASS.

NOTICE—Canadian Operators! We are now distributors in Eastern Canada for the famous Packard Pla-Mor Phonographs and complete line of accessories featuring featuring for immediate delivery Pla-Mor 30wire Wal Boxes and cable. Get on our mailing list now. LAWRENCE NOVELTY, 1436 NOTRE DAME ST., W. MONTREAL, QUE.

NOTICE—Write for our list of True Value Buys, Slots, Pins, Consoles, Music, Arcade, LEADER SALES COMPANY, 131-133 FIFTH STREET, READING, PA.

NOTICE — Attention Operators! Sell us your used equipment and remember, if it's controlled with a coin we have it. Always first with the latest. Contact us for the better deal. C. M. MCDANIEL DISTRIBUT-ING CO., 301 S. MAIN AVE., SAN AN-TONIO 5, TEXAS. Tel: F-1335

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Week of March 25, 1946



MISCELLANEOUS

(Continued)

NOTICE—Complete phonograph repair service, amplifiers, motors, pickups and counter boxes. Used equipment bought and sold. Write or phone. NELS NELSON, 2329 WEST PICO BLVD., LOS ANGELES, CAL. Tel. FItzroy 0545.

NOTICE—The most complete stock on the West Coast—parts for phonos and games. Visit our "See-At-A-Glance" parts department. JACK R. MOORE COMPANY, 1615 S.W. 14th AVENUE, PORTLAND 1, ORE. NOTICE—Want to get in touch with coin machine manufacturers for wholesale distributorship of coin machines. any type, for Eastern Canada, the Maritime Provinces. Send information to L. A. Reid, REID AMUSEMENT MACHINES, 280 BOTSFORD STREET, MONCTON, N. B., CAN.

NOTICE—Your old rectifiers rebuilt like new. Keep your games and phonos in A-1 operating condition. Rebuilt to give new unit performance and longevity. All makes, types and sizes rebuilt at \$2.50 each. Detach rectifiers from transformers. Transportation to us must be prepaid. All rebuit units are returned COD plus transportation. BATES LABORATORIES, 571 HILL AVE., GLEN ELLYN, ILL.

NOTICE—You'll like to do business with Jack Rosenfeld. Exclusive Bally Distributor for Eastern Missouri, Southern Illinois, Western Kentucky, J. ROSENFELD CO., 3218 OLIVE STREET, ST. LOUIS 3, MO. Tel. NEwstead 1583. NOTICE — JUKE BOX NEEDLES RE-SHARPENED. A good Clean Service that is DEPENDABLE — ECONOMICAL — GUARANTEED — HONEST. Wise music operators are all using it. Write for free shipping containers and details. RE-SHARP NEEDLE SERVICE, P.O. BOX 770, FORT DODGE, IOWA

NOTICE—"A" Day has arrived in Wisconsin and all the coin machine activity is concentrated right here in Milwaukee because AIREON... the ELECTRONIC phonograph is NOW ON DISPLAY at KLEIN DISTRIBUTING CO., 2606 W. FOND DU LAC AVE., MILWAUKEE 6, WISC.

NOTICE—Rock-Ola, Seeburg, Wurlitzer Motors rewound to factory specifications. Starter Windings \$5.; complete rewind \$10.; Mills Motors, Starter Windings \$6.50; complete rewind \$13. One day service. All work guaranteed. S & M SALES, 1074 UNION AVE., MEMPHIS, TENN. Tel.: 2-1133.

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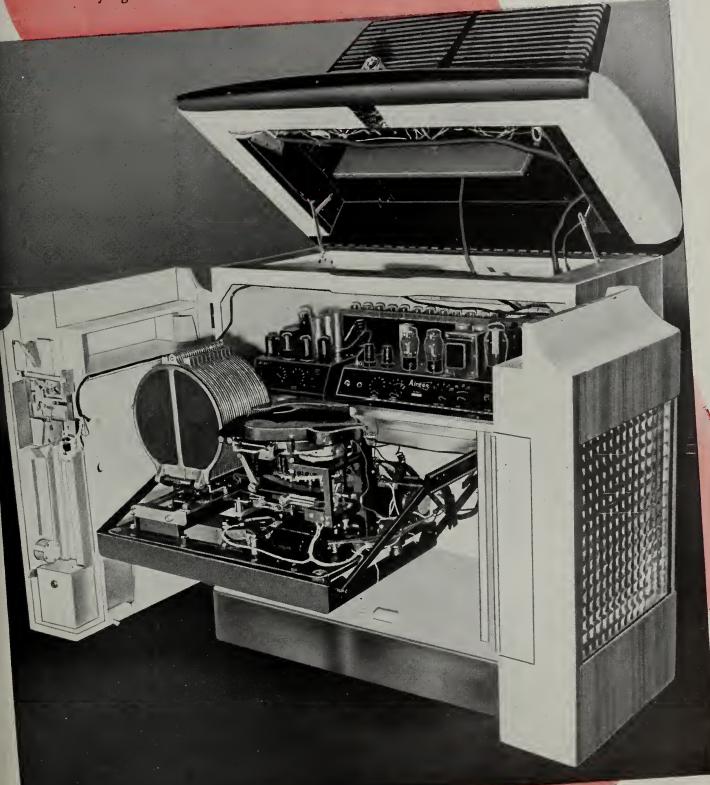
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A feather-light magnesium tone arm which saves record wear, a smooth-acting brand new record changing method which eliminates sagging record trays and record grabbing, a pickup cartridge which can be changed without soldering or wires—all these mean more plays per record, less service time per phonograph, more profits for music operators.



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Every bumper, every roll-over builds up score when hit. Value of center-lane pock-ets boosted by light-ing bumpers in groups—a profit-proved play-stim-ulating feature. Side ulating feature. Side roll-overs return out-balls when lit.

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