

CMJ NEW MUSIC REPORT

REVIEWS LATE CORD • JAMES FIGURINE • JOAN OF ARC • SILVERSUN PICKUPS • FRENCH KICKS AND MORE



MOST ADDED
NEW YORK DOLLS
PLEASED TO REMEMBER
WHAT THEY CAN

ISSUE NO. 970 • JULY 24, 2006 • WWW.CMJ.COM

CMJ06
MUSIC MARATHON NEW YORK CITY
LINCOLN CENTER • OCT 31 - NOV 4

Loads 'N Loads Of *Tapes 'N Tapes*



HOT AIR

WRKC'S THOM SCHUBILLA STAYS
IN SCHOOL... PLENTY OF THEM

RADIO 200

SONIC YOUTH STAYS NO. 1. NEXT COLLEGE
RADIO SURPRISE, PEOPLE LIKE RADIOHEAD



00074 S3 P1 *****SCH 3-DIGIT 100
PAUL ANTHONY 150540
ORGANIC ENTERTAINMENT
377 W 125TH ST APT 1
NEW YORK NY 10027-4821

INSIDE: IT'S A NICE DAY FOR A WHITE WHALING

CMJ06

MUSIC MARATHON NEW YORK CITY

LINCOLN CENTER

OCT 31 - NOV 4

WWW.CMJ.COM

THIS COULD BE YOU!

SUBMIT YOUR BAND NOW SUBMISSIONS END JULY 31ST

DON'T MISS YOUR CHANCE TO BE PART OF CMJ MUSIC MARATHON 06
REGISTER NOW AT WWW.CMJ.COM/MARATHON

CLAP YOUR HANDS SAY YEAH CMJ 2005 PHOTO BY EVAN SUNG

SPIN

www.ticketweb.com
TICKETWEB
866.468.7619

LITTLE JACKET

myspace.com
a place for music

Gibson

TOWER RECORDS
Tower.com

sonicbids

White Whale brings the hot *Ish-mael* on page 8.

CONTENTS

- 4 NOW/REVIEWS
- 6 POINTS OF IMPACT
- 7 QUICK PICKS
- 8 **FEATURE:** WHITE WHALE
- 10 **FEATURE:** TAPES 'N TAPES
- 12 RADIO 200/RADIO SELECT
- 17 HOT AIR: CENTURY MEDIA/WRKC
- 19 RETAIL: ADA
- 23 LOUD ROCK
- 25 TRIPLE A
- 26 HIP-HOP/RPM
- 27 JAZZ
- 28 NEW WORLD/Ñ ALTERNATIVE SELECT
- 29 MOST ADDED
- 30 GOING FOR ADDS

EDITORIAL
Editor-In-Chief
Rev. Moose

Senior Editor
Matthew Field

Music Editor
Kory Grow

Associate Editor
Eric Davidson

Assistant Editor
Rebecca Raber

News Editor
Jessica Suarez

Loud Rock Editor
Amy Sciarretto

Contributing Writer
Brad Filicky
Matt Pullman

Retail Assistants
Lisa Donnelly
Carlos Clark
Maralin Springer

Chart Assistant
Pete D'Angelo

Editorial Interns
Nick Breul, Nick Brewer,
Megan Brown, Erin Eberhardt,
Amanda Farah, Jen Holup,
Kevin Kampwirth, Monica
Monzingo, Katie Reedy

ART/PRODUCTION
Art Director
Lauren Denitzio

Production Coordinator
Jason Glastetter

Design Intern
Daniel Cantada

PUBLISHING
CEO & Publisher
Robert K. Haber

Account Executives
Jerry Rubino
Johnny Chiba
David Finch

CIRCULATION
Distribution & Fulfillment
Subscriptions@cmj.com
917.606.1908

CMJ NETWORK, INC.
Robert K. Haber
Joanne Abbot Green

CMJ New Music Report (ISSN 0890-0795) is published bi-weekly (except for one week in January) by The CMJ Network, Inc. with offices at 151 W. 25th St., 12th Fl., New York, NY 10001. It is also published online at www.cmj.com and includes a subscription to CMJ New Music Monthly.

Subscription rates are \$345.00 for one year; \$575.00 for two years. Sorry, no refunds. Subscription offices: 151 W. 25th St., 12th Fl.; New York, NY 10001. Tel 917.606.1908.

Periodicals postage paid at New York, NY and additional mailing offices.

CMJ New Music Report is copyright ©2006 by The CMJ Network, Inc. all rights reserved; nothing may be reproduced without written consent of publisher. Unless indicated otherwise, all letters sent to CMJ are eligible for publication and copyright purposes, and are subject to CMJ's right to edit and comment editorially. Unsolicited manuscripts, photos and artwork are welcome; please enclose a self-addressed, stamped envelope to facilitate return.

Postmaster send address changes to CMJ New Music Report, 151 W. 25th St., 12th Floor, New York, NY 10001.

CAUGHT IN THE ACT

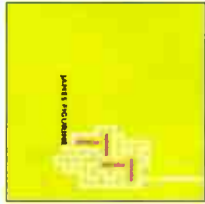
Get Caught In The Act send your photos to mfield@cmj.com



Awards were given for Jersey's best dancers at the recent New York City performance by recently no-longer-retired Lifetime.



The Loved Ones were, uh, loved opening up for Lifetime along with the Bronx (not pictured).



JAMES FIGURINE

Mistake Mistake
Mistake Mistake
(Plug Research)

In an attempt to carve a minimalist techno record out of his fluid beats and buzzing keyboards, Jimmy Tamborello—the multi-monikered electro-pop wizard behind the Postal Service’s emotive laptop beats, Dntel’s melancholic sound washes and Figurine’s post-new wave synth experiments—has actually created a vibrant, glitchy masterpiece that is minimal only compared to the sweep of the Postal Service’s gold-certified *Give Up*. The record is Tamborello’s most ambient, as he manipulates the ethereal voices of his guest vocalists so their glassy tones are gracefully woven into the mix as if they were just another atmospheric sample. (RR)

WEB: www.jamesfigurine.com
ATTN: Electronica-heads looking to scale “Such Great Heights.”
RELEASE DATE/ADD DATE: Out now/at radio
RADIO: George Corona, geo@terrorbird.com
KEY TRACKS: “555666888333,” “One More Regret,” “Stop”
OF NOTE: On *Mistake*, Tamborello is joined by collaborators Jenny Lewis, Rogue Wave’s Sonya Westcott and Kings Of Convenience’s Erlend Øye.



JOAN OF ARC

Eventually, All At Once
(Record Label)

Love him or hate him, it can’t be denied that Tim Kinsella has over-earned his place as one of indie rock’s most über-prolific weirdos. On his primary project’s latest, Kinsella seduces his caustic caterwaul and predilection for oddball song structures to craft one of the simplest, folkier and most accessible chapters of his discography to date. Mellow, drone-heavy numbers reframe his influential experimentalism in the wake of acousti-drone folk, and longtime collaborators Mike and Nate Kinsella, Sam Zurick and Todd Mattei each add to *Eventually’s* hazy textures. (MF)

WEB: www.recordlabelrecordlabel.com
ATTN: Wooden Wand wavers
RELEASE DATE/ADD DATE: July 25
RADIO: Caroline Borolla, caroline@aaminc.com
KEY TRACKS: “Miss Cat Piss And Peppermint,” “Living Out In The Sea Of Umbrellas,” “The Words Have Cast Their Spells”
OF NOTE: *Eventually* was recorded over five days at the Kinsella family home in Buffalo Grove, Illinois.



LATE CORD

Lights From The Wheelhouse
(4AD)

The duo that comprises the Late Cord—Earlies’ John-Mark Lapham and recovering criminal/singer-songwriter Micah P. Hinson—ought to beware: everything about their debut release hints at possible genius. It’s a concept album chronicling birth to death; it’s an EP, so its somber ruminations won’t wear listeners out; and it’s easily 4AD’s most sublimely echo-laden album since the Cocteau Twins bid them adieu. They’ve created a sound unlike either member’s prior incarnations, rife with breathy, concertina-like sounds and Hinson’s bold, rumbling voice. (KG)

WEB: www.thelatecord.com
ATTN: Deep-throated, brokenhearted audio-futurists
RELEASE DATE/ADD DATE: July 25
RADIO: Fred Navarrete, frednavarrete@beggars.com
KEY TRACKS: “My Most Meaningful Relationships Are With Dead People,” “The Late Cord,” “Lila Blue”
OF NOTE: Lapham’s father, who played in Buddy Holly’s pre-Crickets band the Picks, sings guest vocals on “My Most Meaningful Relationships Are With Dead People.”

PRIMALSCREAM

RIOT CITY BLUES

GOING FOR ADDS 8/1
IN STORES & ONLINE 8/22

FEATURING “COUNTRY GIRL”

“THE BEST ALBUM THE STONES NEVER MADE” - THE SUN



CONTACT:

AAM BOSTON, 617.288.1998
TIM@AAMINC.COM

AAM NEW YORK, 212.924.3005
JUSTIN@AAMINC.COM
HECTOR@AAMINC.COM

THE SYNDICATE, 888.666.2061
COLLEGE@THESYN.COM

SONY BMG, 212.833.8564
JASON.HRADIL@SONYBMG.COM

PRIMALSCREAM.NET

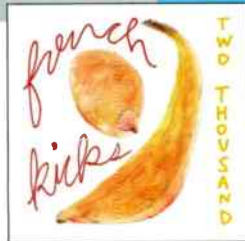




ERASE ERRATA *Nightlife* (Kill Rock Stars)

Erase Errata's third LP is a murky world in which shift, desert nightriders decry the government. Over a post-punk barrage of angular guitars, singer Jenny Hoyston delivers palpably angry lines like, "Yes, I really got away/ With murder, manslaughter/ All funded by my tax dollar." The deadly serious subject matter, however, often suffers from a lack of force. Erase Errata is most convincing when they really go tribal, as they do on "Wasteland (In A...)," in which a rock hard bass line emphasizes Hoyston's rant. If only the whole album had this sort of oomph. (KR)

WEB: www.eraseerrata.com
 ATTN: Folks with black hair who collect anti-Bush T-shirts.
 RELEASE DATE/ADD DATE: July 25/at radio
 RADIO: Justin Gressley, justin@aaaminc.com
 KEY TRACKS: "Cruising," "Tax Dollar," "Wasteland (In A...)"
 OF NOTE: This is the band's first album without former guitarist Sara Jaffe, who left the group to return to graduate school.



FRENCH KICKS *Two Thousand* (Star Time International)

Though their hep NYC associates might recoil, these romantic bedheads wander some of the same dreamy beachfront as your Coldplays and Keane, only instead of aimless piano plunking and overblown production, French Kicks go for delicate guitar canoodling, some offtime beats and a clean recording simple enough to detect background egg shakers and limp handclaps. "So Far Are We" starts off this sophomore disc with a lilting, late summer melody, while "Cloche" has flamenco-y sunset-'n'-breeze brooding. When they do shake off the sand, ("Knee High," "No Mean Time"), there's a vague recollection of why they were swept up in the post-Strokes signing frenzy. (ED)

WEB: www.frenchkicks.com
 ATTN: Those who think the National is too tough
 RELEASE DATE/ADD DATE: August 8/at radio
 RADIO: Planetary Group, radio@planetarygroup.com
 KEY TRACKS: "So Far Are We," "No Mean Time," "Cloche"
 OF NOTE: Though the band is floating high on the optimism of their incrementally growing indie fame and the release of this new CD, they were recently sent crashing to earth by the classic band mishap of having their van die during their recent tour with the Futureheads.



LOLA RAY *Liars* (Benevolent)

On their second full-length, Brooklyn party crashers Lola Ray have created a soundtrack for those blurry Williamsburg nights. The too-cool fashionistas, the hipster-laden gatherings and, eventually, feelings of overwhelming dissatisfaction with the aforementioned cliques defines *Liars*. The band's tightly compacted, well-drink pounding, anthemic Hot Hot Heat-like power pop creates quite an interesting union with their Robert Smith-worshipping cynicism. The inescapable catchiness triumphs, as on the standout Squeeze-inspired album opener "Officer And A Gentleman", and is sure to have scenesters and other lyrical targets shakin' it like they just don't care. (MP)

WEB: www.lolaray.com
 ATTN: Those looking for a Cure from that Nightmare Of You
 RELEASE DATE/ADD DATE: August 8/at radio
 RADIO: Danny Buch, danny_buch@mail.redmusic.com
 KEY TRACKS: "Officer And A Gentleman," "We're Not Having Any Fun," "Beautiful Boy"
 OF NOTE: Lola Ray will hit the road with pop punk legends the Buzzcocks this summer on select West Coast dates.



SILVERSUN PICKUPS *Carnavas* (Dangerbird)

This L.A. group takes the forlorn moods, sing-a-long choruses and stretched-out codas of current West Coast indie pop (Earlimart, Rogue Wave) and takes them on a starship space ride, like the exploratory spoiled sons of Billy Corgan and that gal from the Dandy Warhols. The meager synth hints swim under the overarching fuzz of the guitars, to say nothing (well, something) of the sexy dual grit-croons of Brian Aubert and Nikki Monninger. *Carnavas* is the sound of growing up in a land where Halloween night is 70 degrees and the candy bag dumping commences only after a long night spent smashing pumpkins. (ED)

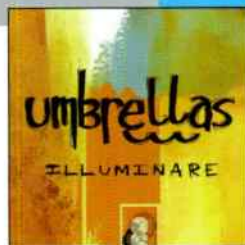
WEB: www.silversunpickups.com
 ATTN: Cali indie brats who comb beaches, but not hair.
 RELEASE DATE/ADD DATE: July 25/at radio
 RADIO: Erin Chandler, erin@cornerstonepromotion.com
 KEY TRACKS: "Well Thought Out Twinkies," "Melatonin," "Checkered Floor"
 OF NOTE: Aubert and Monninger met on a flight to England.



THE KNIFE *Silent Shout* (Mute)

As eerie and sensual as an android Siouxsie Sioux playing peek-a-boo with Dave Gahan, the third album (but domestic debut) from Swedish siblings Olof Dreijer and Karin Dreijer Andersson marries icy atmospherics and layered synth haunts with hyper-processed vocals and click-'n'-pulse programming. The result ranges from dancefloor thumpers ("Neverland," "We Share Our Mothers' Health") to texture-driven, down-tempo lurkers ("The Captain"). Meanwhile, we're keeping our fingers crossed, hoping that somebody else can hear the remix potential of "Marble House" and that they'll act on it soon. (MF)

WEB: www.theknife.net
 ATTN: Ice queens and kings with the cold-hearted shakes
 RELEASE DATE/ADD DATE: July 25
 RADIO: The Syndicate, college@thesyn.com
 KEY TRACKS: "Silent Shout," "Marble House," "From Off To On"
 OF NOTE: Label-mate Jose Gonzalez recently covered the Knife's "Heartbeats," from their 2003 album *Deep Cuts*.



UMBRELLAS *Illuminare* (Militia Group)

Scott Windsor and his simpering sidemen slice out this sophomore disc of more of the passion pop that comprised their 2005 debut. Windsor's tumescent tenor winds through swelling melodi-mope ("Thinking Of You"), glitchish glop ("Crooked") and acoustic ear-wisping ("Tests On My Heart") with minor vinyl scuff sounds that reference little more than a need to reference something. Full of swooping declarations of hair-caressing and such ("I'm just an unconscious vessel you steer through the storm"), *Illuminare's* sure to convince a few thousand esteem-deprived collegiates that Windsor's arms can reach them. (ED)

WEB: www.umbrellasmusic.com
 ATTN: Those Keane on indie candy should nab this with no Delays.
 RELEASE DATE/ADD DATE: July 25/at radio
 RADIO: Paul Maziar, paul@themilitiagroup.com
 KEY TRACKS: "Boston White," "Again & Again," "Crooked"
 OF NOTE: In addition to an Umbrellas summer tour with Brandstorn and Desole, Windsor will also be playing some solo dates. Nearly all the lead vocals were recorded in one take.



JURASSIC 5
Feedback
Interscope (UMGD)
Catalog No. 690602
Release Date: July 25

RETAIL:

Released on CD and double-vinyl. Snipe campaign in place in Top 5 DMA markets. Included in lifestyle marketing campaign that puts music in the hands of key sports stars and at key events, called A.D.D.— Action Sports Program.

RADIO:

At radio. Focus track “Work It Out,” features the Dave Matthews Band. Five-song sampler mixed by DJ Nu Mark at radio, as well.

VIDEO:

“Work It Out” video airing on MTV, BET and Fuse, with programming around the video and album release appearing near add date.

PRESS/TV:

Features: *Scope, Thrasher, Floss, Venice, DUB, Rap Up, RIME, Mass Appeal, Vapors, XPOZ, Connex, Skinnie, Owners Illustrated, 944 and The Fader*. Reviews in *Rolling Stone, XXL, Spin, Transworld Skateboarding, URB, Elemental* and *Maxim*. Appearances planned on *Mind Of Mencia, The Henry Rollins Show* and *Jimmy Kimmel Live*.

TOUR:

Promo tour started in mid-July, to be followed by an official tour in August that will hit major cities through September. Will appear at the Download Festival in Mansfield, MA August 20. Spot dates through the life of the release.

INTERNET:

Performing a MySpace Secret Show, with the date and location of the concert kept secret until the day before. AOL and Yahoo sessions planned. Included in Amp’d Mobile’s EP series, which features studio footage and a video diary.

NOTES:

Following up 2002’s critically lauded *Power In Numbers*, Jurassic 5’s latest, *Feedback*, features production by DJ Nu Mark, Salaam Remi and Scott Storch. Since their debut EP—which sold nearly 50k copies on an independent label in 1997—the Los Angeles-based hip-hop sextet (that’s right, they don’t count the DJ) has been blazing trails for the old school ever since. Poster boards, posters, flyers, streamers, stickers and T-shirts distributed. Contact your local UMGD rep.



Michael Franti And Spearhead
Yell Fire!
Anti (ADA)
Catalog No. 86807
Release Date: July 25

RETAIL:

Shipping 40k, with preorder activity at Amazon.com and an iTunes prerelease single (“I Know I’m Not Alone”) generating excitement. Initial targets include Music Millennium, Waterloo, Newbury, Bull Moose, Borders, Barnes And Noble, Tower, Virgin. Prerelease track on Anti sampler at key retailers and lifestyle accounts this spring. Cross-promotion at Amazon.com, Tower, Virgin, with *I Know I’m Not Alone* documentary DVD, released same day.

RADIO:

At triple A and non-comm radio. Focus track: “I Know I’m Not Alone.” For add week, Franti debuted at No. 1 for adds at CMJ and FMQB (triple A). WRNR (Baltimore, MD) added two songs, “I Know I’m Not Alone” and “Yell Fire!” Coverage on Pacifica radio.

VIDEO:

Video shot for “I Know I’m Not Alone.” Also, video trailers for *I Know I’m Not Alone* documentary heavy on internet.

PRESS/TV:

Relix cover story. Features in *URB, Paste* and *Playboy*. Reviews in *The Beat, Harp, High Times, Mother Jones, Performing Songwriter* and more. Major dailies: *USA Today, Washington Post, Los Angeles Times*. Appearing on *The Tavis Smiley Show (7/26)* and *Late Late Show With Craig Ferguson (8/3)*.

TOUR:

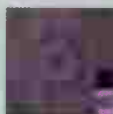
Dates with Matisyahu and Reggae On The River festival in August. Power To The Peaceful festival in San Francisco in September. Dates booked in between, focusing on West Coast.

INTERNET:

Franti’s MySpace page is the No. 22 most-viewed progressive music page and No. 26 most-viewed reggae page on their site. Advance single available through iTunes, podcast on major sites, banners on PopMatters, URB.com, more.

NOTES:

With the same-day release of *I Know I’m Not Alone* and *Yell Fire!*, Franti is a double threat at retail and press. For postcards, flats and buttons, contact Jon Strickland, Jons@epitaph.com.



THE KNIFE
Silent Shout
Mute (Caroline)
Catalog No. 9326
Release Date: July 25

RETAIL:

Target ship: 7,500. Working with indie and select major retailers along with one-stops for co-op advertising. Retailers serviced with advanced copies. Target markets: L.A., New York, San Francisco, Seattle, Chicago, Boston, Washington, DC, Denver, Minneapolis, Montreal and Portland, Oregon.

RADIO:

Focus track, “Silent Shout,” serviced to non-commercial and commercial specialty radio. At non-commercial/college radio July 25.

VIDEO:

“Silent Shout” video directed by Andreas Nilsson. Serviced to all national and Canadian video outlets July 27. “How I Met The Knife, Again” EPK created by Knife fan as part of MTV Europe contest. “We Share Our Mother’s Health” video directed by Motomichi Nakamura and selected for the Onedotzero festival in London.

PRESS/TV:

Received 8.6 rating from Pitchfork. Covers on *Impose* (July) and *XL88R* (August). Confirmed features: *Anthem, DIY, Exclaim!, The Fader, Genre, Paste, Remix, Res, Sentimentalist, Sup, URB* and many more.

TOUR:

The Knife’s live performance features visuals courtesy of Andreas Nilsson. The Knife will visit the US for the first time this summer.

INTERNET:

Band website: www.theknife.net. MySpace page: www.myspace.com/theknife. Reviews in www.stylusmagazine.com, www.residentadvisor.net and more.

NOTES:

Already championed by buzz-talkers and tastemakers, Swedish electro-poppers the Knife announced their third album and first domestic release, *Silent Shout*. The duo works mostly on their own, in isolation. Knife played live to sold out crowds in their native Sweden in March. Contact Paul@mute.com.



WHITE WHALE
WW!
Merge Records (ADA)
Catalog No. MRG281
Release Date: August 22

RETAIL:

Shipping 5k. Distributor offers seven percent new release discount through August 8. Listening stations at ear X-tacy, Kief’s and more. Sale pricing and positioning with Amoeba, Virgin, Tower and more. Posters and in-store play copies available to all retailers.

RADIO:

Serviced to college, select triple A and commercial specialty. Focus tracks: “The Admiral,” “What’s An Ocean For?” and “Yummyman Farewell.” Team Clermont working college radio promotion.

VIDEO:

No videos planned.

PRESS/TV:

Upcoming features and reviews in *Alternative Press, American Songwriter, Death And Taxes, Filter, Magnet, Paste* and *Relix*. Planned coverage in *Blender, The Fader, Harp, The Onion, PopMatters, Rockpile* and more.

TOUR:

The band will be doing a few shows, including the Team Clermont prom in August. Stops will include St. Louis, Knoxville, Chapel Hill and Athens. Full US tour begins in September.

INTERNET:

The band’s MySpace page, www.myspace.com/whitewhalemusic, features four songs from *WW!*. White Whale e-card promotion on www.mergerecords.com, celebrating July 25 as White Whale Day. Online banner ads will be booked before the album release. News items and promotional placement on blogs.

NOTES:

White Whale is the new band from Matt Suggs (Butterglory), Rob Pope (the Get-Up Kids) and the Higher Burning Fire. Jim DeRogatis, on his Chicago Public Radio show, *Sound Opinions*, called them “a band of subtle charms” and that he’s “counting the minutes until White Whale makes its album debut.” For any retail related questions or P.O.P. contact Paul Cardillo: paul@mergerecords.com or (919) 688-9969 ext. 112.

THIS

COULD

BE

YOU

HANG YOURSELF

CMJ Retail’s New Music Mobile: Reach 50,000 active music consumers

Contact: CMJ Sales (917.606.1908 x275 or sales@cmj.com)

EIGHTEEN VISIONS

Eighteen Visions
(Epic)



CMJ.com
This So-Cal, straight edge fashioncore outfit returns with their fifth album (and major label debut) —a heavy-as-lead, yet more accessible offering full of thrashing guitars, omnipresent drums and stadium-worthy vocals.

RIYL: Avenged Sevenfold, Poison The Well, Def Leppard

KEY TRACKS: "Tonightless," "Truth Or Consequence," "Last Night"

WEB: www.eighteenvisions.com

TOUR DIARY: EV are currently on their second straight Warped Tour, which runs through August 13.

NAMEDROPPING: For this release, the band enlisted the expertise of Machine, who has previously produced albums for Lamb Of God and Rob Zombie. While recording the record, EV lead singer James Hart also worked with vocal coach Ron Anderson, whose past pupils include Seal, Mick Jagger and Axl Rose.

FUN FACT: EV wrote over 30 songs for the album, paring that list down to the 11 that made the final cut. They plan to use the others for possible soundtrack and video-game contributions.

EIGHTEEN VISIONS

LEAD SINGLE: "Tonightless"

RELEASE DATE/ADD DATE: Out now/at radio

RADIO: The Syndicate, college@thesyn.com

DISTRIBUTOR: Sony BMG

MICHAEL FRANTI AND SPEARHEAD

Yell Fire! (Anti)



CMJ.com
Long time human rights advocate Michael Franti returns with a striking album chock full of upbeat reggae grooves and a hopeful call to brotherhood and peace to back them up.

RIYL: Bob Marley, Matisyahu, Ben Harper

KEY TRACKS: "I Know I'm Not Alone," "Yell Fire," "See You In The Light"

WEB: www.spearheadvibrations.com

WE CARE A LOT: The album was inspired by a 2004 trip to Iraq, Israel and the Occupied Palestinian Territories. Franti's anti-war documentary *I Know I'm Not Alone*, was also a product of the trip.

NAMEDROPPING: You can hear pop songstress Pink on "One Step Closer To You," and reggae artist Gentleman tap into "Is Love Enough?" Also, riddim legends Sly And Robbie provide live drums and bass for much of the music.

FUN FACT: To capture an organic and community feel for the album, many of the songs were recorded in Kingston, Jamaica.

MICHAEL FRANTI AND SPEARHEAD

LEAD SINGLE: "I Know I'm Not Alone"

RELEASE DATE/ADD DATE: July 25/at radio

RADIO: Doug Blake, doug@piratepirate.com

DISTRIBUTOR: Koch

PROFESSOR MURDER

Professor Murder Rides The Subway (Kanine)



CMJ.com
Proving once more that if you have a good beat you don't really need a guitar, former punkers Professor Murder offer up a debut EP with lots of energetic percussion arrangements and dance-friendly dubs, while showing off some post-punk vibes.

RIYL: LCD Soundsystem, Radio 4, "More cowbell!"

KEY TRACKS: "Free Stress Test," "The Mountain," "Cameron's New Color (Pt. 3)"

WEB: www.burncoopy.com/pmurder

NAMEDROPPING: *Rides The Subway* was recorded by Eric Emm of the pioneering instrumental math rock group, Don Caballero.

FUN FACT: Before they dolled out funky beats, Professor Murder were a three-piece punk band.

HOMETOWN ADVANTAGE: These city boys recorded their EP in Brooklyn and often gig around their hometown. They've also been spotted donning "I [heart] NY" T-shirts.

PROFESSOR MURDER

LEAD SINGLE: "Free Stress Test"

RELEASE DATE/ADD DATE: July 25

RADIO: Lio Cerezo, lio@kannerecords.com

DISTRIBUTOR: Redeye

SPOON

Telephona/Soft Effects
(Merge)



CMJ.com
Ten years after they first skedaddled through mom'n'pop stores, Spoon's long out-of-print 1996 debut and follow-up EP get reissued. No extra tracks to speak of, but still a boon for those Spoony come latelays out there.

RIYL: Superchunk, Archers Of Loaf

KEY TRACKS: "Mountain To Sound," "Idiot Driver," "I Could See The Dude"

WEB: www.spoontheband.com

TOUR DIARY: After a short early summer break (save a set at the Pitchfork Music Festival in Chicago), the band will get back in the van mid-August to do some dates with Death Cab For Cutie.

FUN FACT: If you pre-order this CD from the band's website, you'll receive a free 10th Anniversary Spoon poster. Well, if you had ordered it. Chances are, by now, the limited edition of 150 posters are long gone.

AS SEEN ON TV: Aside from the fine fact that Merge has packaged both the debut and EP in one single-priced CD, they've tacked on the video for "Not Turning Off" from *Telephona*.

SPOON

LEAD SINGLE: "Mountain To Sound"

RELEASE DATE/ADD DATE: July 25/at radio

RADIO: Lindsey Kronmiller, radio@mergerecords.com

DISTRIBUTOR: ADA

TAPES 'N TAPES

The Loon
(XL)



CMJ.com
Even loneliness sounds exciting when sung by these eclectic indie rockers, who jump gleefully from one lyrical surprise ("I'll be your badger") to the next ("I've been a better lover with your mother") within their danceable, staccato-hooked sound.

RIYL: Arcade Fire, Wire, Unicorns

KEY TRACKS: "Insistor," "Just Drums," "In Houston"

WEB: www.tapesntapes.com

TOUR DIARY: The band will be playing nine shows with the Futureheads, touring with them through early August.

NAMEDROPPING: Dan Knight (Hells, Babel, Madonna) directed the music video for "Insistor."

FUN FACT: The Coalition Of Independent Music Stores's junketboy.com, the same indie-store provider that distributed Clap Your Hands Say Yeah, distributed *The Loon* prior to TNT's deal with XL.

HOMETOWN ADVANTAGE: Tapes 'N Tapes's summer itinerary includes a stop in Minneapolis, their hometown, where they'll perform at First Avenue, the club where Prince filmed *Purple Rain*.

TAPES 'N TAPES

LEAD SINGLE: "Insistor"

RELEASE DATE/ADD DATE: July 25/at radio

RADIO: Fred Navarrete, frednavarrete@beggars.com

DISTRIBUTOR: ADA



World Radio History

THERE SHE BLOWS

Life's A Beach On WHITE WHALE'S Mature Debut

INTERVIEW BY REBECCA RABER // PHOTO BY THAD ALEXANDER

White Whale's debut, *WWI* (Merge), is overstuffed with epic orchestrations, minor-key romanticism and a vaguely Brit-sounding shoegazer sensibility. That's hardly what you'd anticipate from this Kansas supergroup (of sorts), which features former members of Butterglory, the Higher Burning Fire and the Get Up Kids. In lieu of the expected Midwestern emo or earnest heartland indie, White Whale have crafted an album of sweeping, densely arranged synth-shanties that have more in common with the arty expansiveness of Arcade Fire (they are even signed to the same label) than with the output of any of the members' former bands. The group's bassist and keyboardist, former Get Up Kid Rob Pope, spoke to us from his home in the Sunflower State about the album's genesis and being a Kid no longer.

Your band has a pelagic name and the songs feature all this marine imagery—strange for a band from such a landlocked state. Did you set out to make a sort of concept album?

We wanted to make something a little more grand than your typical Midwestern rock band, you know what I mean? Something a little more epic. Not that it was our vision from the get-go because, honestly, we didn't even have a band name. And then the band name and the lyrics and the thematic stuff on the record—it really was strictly coincidence. Which is kind of bizarre.

How did you finally choose that band name?

We were working on a song that would end up being on the record—I think it was "What's An Ocean For?"—and we'd been trying it a number of different ways for weeks. We didn't have a band name at that point, and Dustin, our guitar player, just candidly was like, "God, this song is becoming our own personal white whale," something we couldn't catch, you know? And immediately, we all kind of looked at each other, and we were like, "Hey, that's the band name."

How was the making of *WWI* different from that of other albums you've worked on in your other bands?

We didn't have a recording budget when we made it. We recorded a lot of it in my basement, which was nice. It's a real basic studio. I'm also one of the owners of a much larger studio outside of Lawrence and we did the rest of the record there. And it was a much longer process. It wasn't like we sat down and were like, "OK, we're recording for six weeks," like most bands will do [when] you've got to get it done or else you'll run out of time. This was just kind of like, "OK, we'll just start recording it and see how it goes and take breaks in between all the sessions, so that we can continue to rehearse the songs or work on new ideas for them." So the end result was a record we were happy with. There was no pressure to get it done, either. The only pressure to get it done was coming from us, not a label, because at that point Merge hadn't heard any of it whatsoever.

How did you decide to sign to Merge?

Well, Matt Suggs, the singer... pretty much every band or solo project he's been involved in has come out on Merge. So, with the exception of Superchunk, he's

the longest running Merge artist, I think. He put out two solo records on Merge and, before that, he was in a band called Butterglory... He's had a really long relationship with them. The Get Up Kids took Superchunk out on tour for like three weeks, so I knew [Merge founders and Superchunk members] Mac and Laura really well... When we made the record, we weren't 100 percent sure if they were going to be willing to put it out, but once we sent it to them... they were into it.

Get Up Kids fans are pretty rabid and protective of you. Do you think they'll like White Whale?

I really have no idea because, to be completely honest, I haven't been able to relate to a lot of those rabid fans, you know? Because typically they're 10 years younger than I am. It's hard for me to gauge, if I was 17 or 18 years old right now, if I would like White Whale. So, I don't know if it's going to translate over to them. And that was kind of the whole idea. I wouldn't want to just join another band that sounded exactly like my old band. That's boring.

Well, what are your hopes for this band then?

I hope it does fantastic! I'm really proud of the record and proud of how we all play together. For me, it's really exciting to be in a brand new band with none of those expectations. None of the, "Well, I don't think the kids are gonna get this record..." I think we made a record that's kind of all over the place anyway, so we can go wherever we want from there.

It is really an adult record.

Yeah, that's the whole point. I'm the youngest member of the band and I'm 28, so I guess I'm grown. Maybe. I don't act like it all the time.

Having already been a part of a popular band that has broken up, do you have any idea how long would you want to keep White Whale going?

It really depends. Everybody in the band is an adult and it's not like the band is making money hand over fist. So we do have to be kind of realistic about it. And also, as soon as someone's unhappy in the band, there's no reason to keep trudging along. That's why bands break up, the majority of the time. Unless someone is sleeping with someone's girlfriend... that can happen too.



FROM L TO R: ERIK APPELWICK ('N), JOSH GRIER (TAPES 1), JEREMY HANSON (TAPES 2), MATT KRETZMAN ('N).

TAPED CRUSADERS

TAPES 'N TAPES DIDN'T NEED A LABEL TO MAKE A NAME FOR THEMSELVES

STORY BY JESSICA SUAREZ // PHOTOS BY CAMERON WITTIG

AFTER A LONG TOUR THAT INCLUDED OVERSEAS SHOWS AND US FESTIVALS, TAPES 'N TAPES FRONTMAN JOSH GRIER WAS HAPPY TO GET HOME TO MINNEAPOLIS, SITBACK AND CHECKSOME DATA. "DATA ANALYST IS THE KIND OF GENERAL TERM, BUT FOR THE MOST PART I WRITE POLICY AND I MANAGE PEOPLE NOW," EXPLAINS GRIER, ON THE PHONE FROM HIS HEALTHCARE-INDUSTRY JOB IN MINNESOTA. "IT ADDS A LITTLE STRUCTURE TO MY LIFE WHEN WE'RE AT HOME, A LITTLE BIT OF STABILITY."

Scientifically speaking, 75 percent of people who form bands do so in order to avoid real jobs. So with Tapes 'N Tapes' 2005 debut, *The Loon*, recently re-released on XL, videos to shoot and a calendar full of summer festival dates, Grier would seem to be living the dream. But the fact that he chooses to keep his job may shed light on the reasons behind Tapes 'N Tapes' success. If you believe the stereotypes in oatmeal commercials and Superman comic books, the band has stayed close to its Midwestern roots, working hard, dutifully tugging bootstraps and staying modest even in the face of seemingly spontaneous international success. Grier seems like some sort of indie rock superhero, cranking out muscular, anthemic rock by night, and crunching data as a mild-mannered analyst by day.

Tapes 'N Tapes' sound isn't so mild-mannered, however. Mining influences from indie rock's canon, *The Loon* (coincidentally, Minnesota's state bird, specifically, a deli near Grier's apartment) replaces Pavement and Modest Mouse's slack with strong-jawed urgency. It's a bedroom record in only one sense: The band originally handled sales and distribution from Grier's apartment. "For us, we never started off intending to be on a record label. It was like, 'We have a record and we're going to put it out.' And that's what we did," says Grier. "But after three or four months of that, it got to the point where we could keep up, but we were up until two in the morning filling orders and doing what it takes to run a label." Though the band was handling *The Loon* the same as they did their 2004 EP (an even more D.I.Y. record, recorded to four-track in a shed), things got complicated. "All of these record stores were emailing us and wanting us to send them records, and basically having more people wanting to get our records from us than we could keep track of," he says. "[Our manager] was going to the UPS store every other day sending boxes and boxes of CDs to different places."

The first level of assistance came from independent distributors. Places like Junketboy.com, which distributed Clap Your Hands Say Yeah's debut album, helped lighten the burden on the band. "We knew they had worked with other people in similar situations, where they help you do some distribution for a while," says Grier. "Again, it was another level of support where we had reached our maximum capacity for doing stuff, and they stepped in and helped us out."

Though Tapes 'N Tapes have moved on to XL (part of the Beggars family), their early self-sufficiency proves two things: the band are, for one, no overnight sensation (they've been around for three years) and bands can bypass the label system, building up a fan base even before getting signed. "I think it's hard for bands a lot of times, if they start out, nobody knows who they are and they're on a label. And then there's this big media blitz to try to drum up support," Grier says, thinking about the route Tapes 'N Tapes could have taken. "I think people are resistant to that. And, for us, it felt very natural, we sent [the record] out to people and people really responded." And suddenly blogs, MySpace groupies and college radio morphed together into the most impressive A&R team around. "Honestly, the first place we ever got any national attention from was *CMJ*. We put our EP out back, oh, two and half years ago. We pretty much freaked out when the EP got up to number 70 [on *CMJ*'s chart]. In December [*The Loon*] got up to number 21 and we thought we were the hottest shit in town."

Tapes 'N Tapes owe much of that to *The Loon*'s first single, "Insistor." Here Grier's vocals oscillate from cold indifference to insistency, all carried on top of an "old fashioned one-two beat, like a Johnny Cash song." The song's twanging guitars sound old-timey next to Grier's stream-of-consciousness lyrics. "And when you rush I'll call your name/ Like Harvard Square holds all inane/ And don't you know I'll be your badger," he

sings, leaving the listener to figure out who "Kelly the Insistor" is. A long lost love? A girlfriend rushing Delta Gamma at Harvard this fall? Not exactly. Grier had just seen *Good Will Hunting*, thus the Harvard Square reference. He's mum on the rest. "If they want to think that 'Insistor' is about some long lost love that had my kid, they can think that, but it's not true," he laughs.

It's easy to see why listeners could attribute deeper meanings to Grier's lyrics. In conversation, and on their website, he's funny and self-deprecating. The music, he insists, they take seriously, though their "aw shucks" attitude makes it hard for them to take much else seriously. Take, for example, the production of the "Insistor" video, the first the band has ever shot. Filming it was a puzzling rite of passage for Grier. "There was a moment when I saw [the video] and I was like, 'Man I look really awkward.' The director was really intense," he recalls. "He was yelling, 'More! More!' And I was trying not to laugh." According to Grier, the resulting video has the band looking both completely serious and just a little bit gawky. The band considered something more lighthearted for their next video, "Cowbell." While the video will now end up being somewhat serious like the last, Grier regrets that they won't be making the "dancing girls" and "Crunk Juice" video Tapes 'N Tapes once dreamed of. "You either gotta go for it and be totally serious or totally ridiculous, because if you go in between..." Grier has no word for that, as he contemplates where he's fallen. "I think it's really hard to do something that, on one hand, is fun and lighthearted, but isn't bad and really stupid. But that's the fine line that, in retrospect, we've ended up being on the other side of," he says. Any examples? Yes actually, from one of Tapes 'N Tapes' early live shows: "I'd probably been drinking too much and I decided to take my shirt off. It was the worst idea ever," Grier recalls. "Everybody was like, 'What the hell were you doing?' I won't ever make that mistake ever again." Well, Clark Kent can't take his shirt off in public either.

RADIO TOP FIVE



SONIC YOUTH



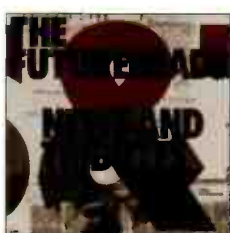
CAMERA OBSCURA



HOT CHIP



BE YOUR OWN PET



FUTUREHEADS

FEATURED PLAYLISTS

KVRX (Austin)
REGINA SPEKTOR
SONIC YOUTH
FINAL FANTASY
PSAPP
LOCAL LIVE VOLUME 10
DITTY BOPS
GOLDFRAPP
PEOPLE UNDER THE ...
FIERY FURNACES
HOT CHIP
RONNIE EARL
MR. LIF
KRS-ONE
ANTI-FLAG
DANIELSON
ROSE MELBERG
TALKDEMONIC
DANIEL JOHNSTON
BLACK ANGELS
MIDLAKE
SOUTH AUSTIN JUG BAND
CANADA
BE YOUR OWN PET
RACHAEL SAGE
SOUND TEAM
SPAIN COLORED ORANGE
ACEYALONE
TEXAS UNPLUGGED, VOL. 2
CATCH 22
MUGISON

WRKC (Wilkes-Barre)
FUTUREHEADS
CAMERA OBSCURA
SONIC YOUTH
BLACKPOOL LIGHTS
JOAN JETT AND THE ...
SMOOSH
AN ALBATROSS
PATENT PENDING
AFI
BOUNCING SOULS
MURDER BY DEATH
FRANK BLACK
RACONTEURS
RADIO 4
DASHBOARD ...
SMALL SINS
DAMONE
BE YOUR OWN PET
HOT LIKE (A) ROBOT
HALIFAX
PET SHOP BOYS
BOY KILL BOY
PUSH TO TALK
JOHNNY CASH
HOT CHIP
UNDEROATH
JET LAG GEMINI
ZERO 7
MASON JENNINGS
OPPENHEIMER

CMJ TOP 200

VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT
WWW.CMJ.COM/NMR/AIRPLAY

PERIOD ENDING 7/11/2006
CONTRIBUTING REPORTERS THIS WEEK: 377

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1					SONIC YOUTH Rather Ripped	Geffen
2	2	1	1	6	CAMERA OBSCURA Let's Get Out Of This Country	Merge
3	4	6	3	5	HOT CHIP The Warning #1 RPM	Astralwerks
4	5	4	4	6	BE YOUR OWN PET Be Your Own Pet	Ecstatic Peace
5	7	11	5	4	FUTUREHEADS News And Tributes	StarTime International-Vagrant
6	3	3	1	8	GNARLS BARKLEY St. Elsewhere	Downtown-Atlantic
7	6	8	6	7	RACONTEURS Broken Boy Soldiers	V2
8	12	24	8	3	REGINA SPEKTOR Begin To Hope	Sire-Warner Bros.
9	14	16	9	5	PSAPP The Only Thing I Ever Wanted	Domino
10	10	5	4	6	ASOBI SEKSU Citrus	Friendly Fire
11	13	18	11	5	ELVIS COSTELLO AND ALLEN TOUSSAINT The River In Reverse	Verve Forecast
12	17	13	12	7	MOJAVE 3 Puzzles Like You	4AD-Beggars
13	66	-	13	2	JOHNNY CASH American V: A Hundred Highways #1 RETAIL American-Lost Highway	
14	11	25	11	4	FRANK BLACK Fast Man Raider Man	Back Porch
15	20	22	15	6	ZERO 7 The Garden	Atlantic
16	23	40	16	4	JOAN JETT AND THE BLACKHEARTS Sinner	Blackheart
17	8	9	6	8	MISSION OF BURMA The Obliterati	Matador
18	139	-	18	2	MICHAEL FRANTI AND SPEARHEAD Yell Fire #1 TRIPLE A	Anti
19	15	10	8	7	RADIO 4 Enemies Like This	Astralwerks
20	28	42	20	4	SMOOSH Free To Stay	Barsuk
21	24	38	21	4	MR. LIF Mo' Mega #1 HIP-HOP	Definitive Jux
22	39	-	22	2	AWESOME COLOR Awesome Color	Ecstatic Peace
23	55	-	23	2	CANADA This Cursed House	Quite Scientific
24	9	7	5	8	WALKMEN A Hundred Miles Off	Record Collection
25	22	34	22	6	BOUNCING SOULS The Gold Record	Epitaph
26	36	52	26	5	ALEXI MURDOCH Time Without Consequence	Zero Summer
27	16	14	14	8	JUANA MOLINA Son #1 NEW WORLD	Domino
28	44	74	28	4	BRIGHTBLACK MORNING LIGHT Brightblack Morning Light	Matador
29	19	15	15	6	TILLY AND THE WALL Bottoms Of Barrels	Team Love
30	33	28	28	5	CRACKER Greenland	Cooking Vinyl
31	18	17	16	7	MURDER BY DEATH In Bocca Al Lupo	Tent Show
32	35	-	32	2	WIRE Pink Flag	Pink Flag
33	21	30	21	7	FINAL FANTASY He Poos Clouds	Tomlab
34	34	45	34	5	AFI Decemberunderground	Tiny Evil-Interscope
35	-	-	35	1	MIDLAKE The Trials Of Van Occupanther TOP DEBUT	Bella Union
36	26	27	26	6	DAMONE Out Here All Night	Island
37	41	50	37	6	OPPENHEIMER Oppenheimer	Bar/None
38	29	26	24	7	PHOENIX It's Never Been Like That	Astralwerks
39	27	21	1	14	FLAMING LIPS At War With The Mystics	Warner Bros.
40	102	-	40	2	PUFFY AMIYUMI Splurge	Tofu
41	-	-	41	1	CSS Cansei De Ser Sexy	Sub Pop
42	57	178	42	3	GUSTER Ganging Up On The Sun	Reprise
43	30	19	12	8	BLACK HEART PROCESSION The Spell	Touch And Go
44	-	-	44	1	JAMES FIGURINE Mistake Mistake Mistake Mistake	Plug Research
45	84	141	45	3	KEANE Under The Iron Sea	Interscope
46	-	-	46	1	PEACHES Impeach My Bush	XL
47	51	79	47	3	DIRTY ON PURPOSE Hallelujah Sirens	North Street
48	72	120	48	3	SMALL SINS Small Sins	Astralwerks
49	83	-	49	2	LADY AND BIRD Lady And Bird	Yellow Tangerine
50	75	-	50	2	HYLOZOISTS La Fin Du Monde	Boomba!

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). Visit www.cmj.com/nmr. © 2006 The CMJ Network, 151 W. 25th St., 12th Floor, New York, NY 10001.



MORISEN RECORDS – LISTEN TO WHAT YOU’RE MISSING

www.morisen.com
www.myspace.com/morisenrec



ELEVATOR ACTION

AT RADIO NOW
AVAILABLE NOW ON I-TUNES, IN STORES EVERYWHERE, AND MORISEN.COM
www.elevatoractionband.com
www.myspace.com/elevatoractionrocks

“Quite possible Morisen’s best release to date.”
 – Tim Davis / Creative Loafing

“Like the love child of Jack White and Karen O, Elevator Action contains edgy passion.”
 – High Bias

“Elevator Action are possessors of a seriously world-class lead singer (Eric Gilstrap, who can go from Bowie to Bonn Scott in an eyeblink).”
 – Mystical Beat



THE SAMMIES

AT RADIO NOW
AVAILABLE NOW ON I-TUNES, IN STORES EVERYWHERE, AND MORISEN.COM
www.the-sammies.com
www.myspace.com/thesammies

“I can’t recall a better debut rock record to come our way in 2006. People are always looking for an undiscovered gem..well this your chance. It’s polished. It’s ragged. It’s pure rock. Destined to become the darling of every hipper-than-thou indie-pop kid. Get to this album before your kid brother does.”
 – Matt Dentler/Indiewire

“Devoid of White Stripes’ orthodoxy or Strokes’ pretension, The Sammies buzz with that incandescent energy you could rule the world with if only you could bottle it; call it youth, call it abandon, call it rock & roll.”
 – John Schacht / Cleveland Scene

“The coolest debut album I’ve worked on to date.”
 – producer John Agnello
 (Dinosaur, Jr., Sonic Youth, Son Volt)

ALSO AVAILABLE FROM MORISEN:

The Talk “The Sinners of Daughters”
 Alternative Champs “Welcome to Fort Awesome”
 Snatches of Pink “Stag”
 Marat “Again”



CMJ TOP 200

VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT
WWW.CMJ.COM/NMR/AIRPLAY

PERIOD ENDING 7/11/2006
CONTRIBUTING REPORTERS THIS WEEK: 337

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
51	31	31	5	9	NEIL YOUNG Living With War	Reprise
52	32	20	1	12	FIERY FURNACES Bitter Tea	Fat Possum
53	25	12	8	8	SOUND TEAM Movie Monster	Capitol
54	54	84	54	4	EVANGELICALS So Gone	Misra
55	151	-	55	2	DASHBOARD CONFESSIONAL Dusk And Summer	Vagrant
56	-	-	56	1	PET SHOP BOYS Fundamental	Rhino
57	-	-	57	1	SILVERSON PICKUPS Carnavas	Dangerbird
58	93	-	58	2	MSTRKRFT The Looks	Last Gang
59	40	43	40	5	DABRYE Two/Three	Ghostly International
60	49	55	49	6	DITTY BOPS Moon Over the Freeway	Warner Bros.
61	43	58	36	9	THIEVERY CORPORATION Versions	ESL
62	61	68	61	3	BOY KILL BOY Civilian	Universal
63	-	-	63	1	HUSBANDS There's Nothing I'd Like More Than To See You Dead	Swami
64	53	63	53	5	ROCK KILLS KID Are You Nervous?	Reprise
65	37	29	3	22	ARCTIC MONKEYS Whatever People Say I Am, That's What I'm Not	Domino
66	78	160	66	3	MARKED MEN Fix My Brain	Swami
67	56	47	47	5	BOARDS OF CANADA Trans Canada Highway [EP]	Warp
68	76	54	30	12	DANIELSON Ships	Secretly Canadian
69	52	32	13	10	SNOW PATROL Eyes Open	A&M-Interscope
70	85	114	70	3	RAMBLIN' JACK ELLIOTT I Stand Alone	Anti
71	-	-	71	1	FORMAT Dog Problems	Vanity-Netzwerk
72	80	80	72	4	LADYHAWK Ladyhawk	Jagjaguwar
73	74	44	1	16	BUILT TO SPILL You In Reverse	Warner Bros.
74	-	-	74	1	THOM YORKE The Eraser	XL
75	42	33	29	7	MASON JENNINGS Boneclouds	Glacial Pace-Epic
76	199	-	76	2	LISA GERMANO In The Maybe World TOP MOVER	Young God
77	67	35	14	10	BRUCE SPRINGSTEEN We Shall Overcome: The Seeger Sessions	Columbia
78	70	73	70	4	WARPED TOUR 2006 Various Artists	Side One Dummy
79	R	171	79	2	FOUNDRY FIELD RECORDINGS Prompts/Miscues	Emergency Umbrella
80	50	39	38	9	MATMOS The Rose Has Teeth In The Mouth Of A Beast	Matador
81	38	23	3	10	GRANDDADDY Just Like The Famby Cat	V2
82	47	36	9	11	WOLFMOTHER Wolfmother	Modular-Interscope
83	86	69	69	4	FIRST NATION First Nation	Paw Tracks
84	144	131	84	3	ACID MOTHERS TEMPLE Have You Seen The Other Side Of The Sky?	Ace Fu
85	46	64	46	7	T-BONE BURNETT The True False Identity	Sony
86	45	49	21	9	PEARL JAM Pearl Jam	J
87	60	53	48	6	PAPER CHASE Now You Are One of Us	Kill Rock Stars
88	82	108	82	4	BLACKPOOL LIGHTS This Town's Disaster	Curb Appeal
89	107	-	89	2	GREG GRAFFIN Cold As The Clay	Anti
90	104	109	90	4	CONNER Hello Graphic Missile	Sonic Boom
91	116	-	91	2	CATCH 22 Permanent Revolution	Victory
92	69	56	20	10	THURSDAY A City By The Light Divided	Island
93	81	72	72	5	HEAVY BLINKERS The Night And I Are Still So Young	Cooking Vinyl
94	91	-	91	2	AN ALBATROSS Blessphemy (Of The Peace Beast Feastgiver And The Bear Warp Kumite)	Ace Fu
95	128	94	94	3	MICAH P. HINSON The Baby And The Satellite [EP]	Jade Tree
96	112	89	89	3	HERBERT Scale	!K7
97	62	59	43	8	RED HOT CHILI PEPPERS Stadium Arcadium	Warner Bros.
98	64	66	26	10	TOOL 10,000 Days	Volcano
99	79	60	48	6	LOVE IS ALL Nine Times That Same Song	What's Your Rupture?
100	-	-	100	1	GREG LASWELL Through Toledo	Vanguard

RADIO WAVES

Greater Detroit-area radio mainstay Jon Moshier returned to the airwaves July 13. After leaving WDET (Detroit) this May, Moshier returns to his former station CJAM (Windsor). While at CJAM in the early '90s, he produced various shows that ranged from spinning records "to multiple-person, multiple-studio sound collage collaborations" with WCBN's (Ann Arbor) Ed Special. During that time he also helped host the *Church Of The Subgenius Hour Of Slack* and put together the Great Lakes Radio Conspiracy collective, which re-broadcasted *Negativland's Over The Edge* show from KPFA in Berkeley. "Those years produced some of the most creative and expressive radio experiences of my life," recalls Moshier.

His show, *In Sound*, is being produced at his home studio in Detroit and airs during CJAM's daytime block. When asked about the show, he said, "...For now I'll stick to basically what I was doing with the WDET show. WDET isn't doing daytime music anymore, so this really helps fill the hole in daytime radio that they left behind. I love finding great new bands and artists to play, so it'll be rooted in new stuff but will probably be a bit more expansive as well. I'll also make it appropriate to Wednesday afternoon listening, but at the same time, I'm not opposed to going anywhere stylistically. I've done every kind of show imaginable, from punk to jazz to electronic to 20th century classical and experimental musics, so we'll see what gets thrown in there. And if we move the show to a different time slot, it may become something completely different than it is today."

Having been a part of the greater Detroit radio scene for so long, Moshier knows the importance of the relationship a DJ shares with his listeners, and he remains dedicated to furthering that relationship. "I also want to be able to continue my art in an environment where I have total freedom as a producer to take the show anywhere I think that people will enjoy. That's most important to me as an artist," he says, adding "Radio is a medium that has a lot of forgotten potential, and if I can do my tiny part to try to keep it both relevant and challenging, then I'm happy."

Moshier can be reached at insound@wowway.com. www.uwindsor.ca/cjam

Want your station's news featured in Radio Waves? Email mfield@cmj.com with your info.

CMJ TOP 200

PERIOD ENDING 7/11/2006 VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT
CONTRIBUTING REPORTERS THIS WEEK: 337 WWW.CMJ.COM/NMR/AIRPLAY

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
101			101		FOUR TET DJ Kicks	IK7
102	63	61			AMPS FOR CHRIST Every 11 Seconds	5RC
103	65	105	65	3	EPSILONS Epsilons	Retard Disco
104	73	75	70	5	LANSING-DREIDEN The Dividing Island	Kemado
105	192	-	105	2	UNDEROATH Define The Great Line	Tooth And Nail
106	99	92	52	7	PEEPING TOM Peeping Tom	Ipecac
107	118	95	10	17	BAND OF HORSES Everything All The Time	Sub Pop
108	71	57	57	7	SLEEPING Questions And Answers	Victory
109	150	-	109	2	KEB' MO' Suitcase	Epic
110	90	147	90	5	CARTEL Chroma	Epic
111	-	-	111	1	BEARS Bears	Self-Released
112	97	121	97	4	COUCH Figur 5	Morr
113	119	182	113	3	ALAN SINGLEY AND... Lovingkindness	Slow January
114	113	77	8	11	STARLIGHT MINTS Drowaton	Barsuk
115	-	-	115	1	RISE AGAINST The Sufferer And The Witness	Geffen
116	-	-	116	1	SPOON Telephono And Soft Effects [EP]	Merge
117	175	142	117	4	WAX TAILOR Tales Of The Forgotten Melodies	Oecon
118	103	93	93	4	LEGENDARY PINK DOTS Your Children...	ROIR
119	94	81	33	10	TAKING BACK SUNDAY Louder Now	Warner Bros.
120	-	-	120	1	HALIFAX The Inevitability Of A Strange World	Drive-Thru
121	140	124	121	3	CLOCK WORK ARMY A Catalyst For Change [EP]	Banter
122	98	70	21	14	BLACK ANGELS Passover	Light In The Attic
123	184	-	123	2	FAIR The Best Worst-Case Scenario	Tooth And Nail
124	166	177	124	3	CHEB I SABBAH La Ghriba: La Kahena Remixed	Six Degrees
125	-	-	125	1	PSALM ONE The Death Of Frequent Flyer	Rhymesayers
126	68	41	12	9	ART BRUT Bang, Bang, Rock And Roll	Downtown
127	96	67	47	10	SERENA-MANEESH Serena-Maneesh	Playouder-Beggars
128	120	164	120	3	WAILIN' JENNYS Firecracker	Red House
129	138	111	49	13	GOTAN PROJECT Lunatico	XL-Beggars
130	170	117	11	15	BOY LEAST LIKELY TO The Best Party Ever Too Young To Die	
131	131	-	131	2	EDITORS Rarities [EP]	Fader
132	160	170	132	5	MORNING 40 FEDERATION Ticonderoga	M80
133	87	91	87	5	HANDSOME FAMILY The Last Days Of Wonder	Carrot Top
134	-	-	134	1	DR. OCTAGON The Return Of Dr. Octagon	OCD International
135	58	48	2	15	YEAH YEAH YEAHS Show Your Bones	Interscope
136	156	110	8	14	RAINER MARIA Catastrophe Keeps Us Together	Grunion
137	155	139	137	3	ROBOT ATE ME Good World	Kill Rock Stars
138	-	-	138	1	THINK OF ONE Trafico	Crammed Disc
139	R	90	90	4	JOHNNY CASH Personal File	Columbia
140	48	37	18	9	TWILIGHT SINGERS Powder Burns	One Little Indian
141	77	46	77	10	JOLIE HOLLAND Springtime Can Kill You	Anti
142	121	102	102	7	DAVE ALVIN West Of The West	Yep Roc
143	117	97	46	9	FORECAST In The Shadow Of Two Gunmen	Victory
144	106	85	85	6	OAKLEY HALL Gypsum Strings	Brah
145	-	-	145	1	CITY DRIVE Always Moving Never Stopping	Columbia
146	-	-	146	1	ONEIDA Happy New Year	Jagjaguwar-Brah
147	92	83	83	6	BROOKVILLE Life In The Shade	Unfiltered
148	197	154	109	6	MARK KNOPFLER AND... All The...	Warner Bros.
149	136	132	87	8	ALEJANDRO ESCOVEDO The Boxing Mirror	Back Porch
150	153	-	150	2	PRIESTESS Hello Master	RCA

CMJ TOP 200

VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT
WWW.CMJ.COM/NMR/AIRPLAY

PERIOD ENDING 7/11/2006
CONTRIBUTING REPORTERS THIS WEEK: 337

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
151	168	-	151		FATBOY SLIM The Greatest Hits: Why Try Harder?	Astralwerks
152	89	12	89		VETIVER To Find Me Gone	DiCristina Stair Builders
153	-	-	153	1	BRUCE COCKBURN Life Short Call Now	Rounder
154	130	158	1	18	CALEXICO Garden Ruin	Quarterstick
155	154	157	154	4	JET LAG GEMINI Business [EP]	Doghouse
156	59	51	51	6	LES CLAYPOOL Of Whales And Woe	Prawn Song
157	-	-	157	1	SPORES Imagine The Future	Sidecho
158	88	62	7	13	PRETTY GIRLS MAKE GRAVES Elan Vital	Matador
159	-	-	159	1	GOOD RIDDANCE My Republic	Fat Wreck Chords
160	-	-	160	1	OONKEYS The Donkeys	Antenna Farm
161	111	101	11	12	NOFX Wolves In Wolves' Clothing	Fat Wreck Chords
162	101	119	76	7	ALIAS AND TARSIER Brookland/Oaklyn	Anticon
163	108	82	51	9	BEIRUT Gulag Orkestar	Ba Oa Bing!
164	R	-	164	2	CARLA BOZULICH Evangelista	Constellation
165	-	-	165	1	LOSTPROPHETS Liberation Transmission	Columbia
166	172	-	166	2	DRAG THE RIVER It's Crazy	Suburban Home
167	142	193	142	3	BLEACHERS Suspicion	Self-Released
168	122	127	14	15	BEN HARPER Both Sides Of The Gun	Virgin
169	132	104	75	6	ASTRONAUTALIS The Mighty Ocean And Nine...	Fighting
170	167	134	114	9	NOMO New Tones	Ubiquity
171	R	136	24	11	LOVELY FEATHERS Hind Hind Legs	Equator
172	126	87	87	5	NINO MOSCHELLA The Fix	Ubiquity
173	178	137	137	3	JOSHUA RADIN We Were Here	Columbia
174	109	96	4	15	ISLANDS Return To The Sea	Equator
175	115	78	54	7	PONY UP! Make Love To The Judges With Your Eyes	Dim Mak
176	-	-	176	1	OON LENNON Routine	Martin Phillip
177	187	-	177	2	PATENT PENDING Save Each Other, The Whales...	We Put Out
178	-	-	178	1	ISAN Plans Drawn In Pencil	Morr
179	125	181	125	3	DROP THE LIME We Never Sleep	Tigerbeat6
180	-	-	180	1	WIDESPREAD PANIC Earth To America	Sanctuary
181	157	159	141	4	BEDROOM WALLS All Good Dreamers Pass This Way	Baria
182	-	-	182	1	STATES Multiply Not Divide	Self-Released
183	159	-	159	2	JOHN RALSTON Needle Bed	Vagrant
184	-	-	184	1	MUSE Black Holes And Revelations	Warner Bros.
185	-	-	185	1	SECOND STORY MAN Red Glows Brighter	Landmark
186	-	-	186	1	EVENING EPISODE The Physicist Has Known Sin	Slowdance
187	-	-	187	1	KRS-ONE Life	Image
188	164	-	164	2	APOLLO UP Chariots Of Fire	Emergent
189	123	-	123	4	LESS THAN JAKE In With The Out Crowd	Sire
190	-	-	190	1	ESPEERS II	Drag City
191	-	-	191	1	TOMIHIRA Play Dead	Self-Released
192	-	-	192	1	THEO ANGELL Dearly Beloved	Amish
193	-	-	193	1	GIRL TALK Night Ripper	Illegal Art
194	R	161	161	2	HOT LIKE (A) ROBOT Virginity	Skeleton Crew
195	134	76	4	12	ELF POWER Back To The Web	Rykodisc
196	-	-	196	1	STUART A. STAPLES Leaving Songs	Beggars Banquet
197	114	96	30	12	THE COUP Pick A Bigger Weapon	Epitaph
198	105	86	5	12	STREETS The Hardest Way To Make An Easy Living	Vice
199	129	112	95	6	HALOU Wholeness And Separation	Vertebrae
200	186	-	186	2	SOUND THE HARE HEARD Various Artists	Kill Rock Stars

CMJ RADIO SELECT ALBUMS

Important: In order for your music to be eligible for appearance on CMJ RADIO SELECT ALBUMS, you must service Mediaguide with all albums, EPs and singles (including remakes and edits). Please visit the "Submit Music" tab of www.musicmonitor.com or www.cmj.com/airplaymanager and follow the instructions for submission.

PERIOD ENDING 7/9/2006

WWW.CMJ.COM/MEDIAGUIDE



TW	LW	ZW	PK	WK	SPINS	ARTIST + TITLE	LABEL
*	NR	1	1	14	428	GNARLS BARKLEY St. Elsewhere	Downtown-Atlantic
2	NR	2	2	4	377	SONIC YOUTH Rather Ripped	Geffen
3	NR	NR	3	1	294	JOHNNY CASH American V: A Hundred...	American-Lost Highway
4	NR	8	4	4	239	HOT CHIP The Warning	Astralwerks
5	NR	3	3	2	233	RACONTEURS Broken Boy Soldiers	V2
6	NR	4	3	7	221	CAMERA OBSCURA Let's Get Out Of This Country	Merge
7	NR	6	1	14	210	FLAMING LIPS At War With The Mystics	Warner Bros.
8	NR	15	8	4	205	REGINA SPEKTOR Begin To Hope	Sire
9	NR	5	4	8	191	ELVIS COSTELLO AND ALLEN... River In...	Verve Forecast
10	NR	10	8	13	180	PEARL JAM Pearl Jam	J
11	NR	7	7	4	175	AFI Decemberunderground	Tiny Evil-Interscope
12	NR	9	6	10	172	WOLFMOTHER Wolfmother	Modular-Interscope
13	NR	11	7	12	170	RED HOT CHILI PEPPERS Stadium Arcadium	Warner Bros.
14	NR	31	14	2	167	KEANE Under The Iron Sea	Interscope
15	NR	21	2	15	158	YEAH YEAH YEAHS Show Your Bones	Interscope
16	NR	17	16	5	157	ASOBI SEKSU Citrus	Friendly Fire
17	NR	34	17	3	155	FUTUREHEADS News And Tributes	StarTime
18	NR	18	18	4	152	PSAPP The Only Thing I Ever Wanted	Domino
19	NR	28	16	10	130	SNOW PATROL Eyes Open	A&M
20	NR	NR	20	1	129	MIDLAKE The Trials Of Van Occupanther	Bella Union
21	NR	56	21	2	127	DASHBOARD CONFSSIONAL Dusk And Summer	Vagrant
21	NR	24	17	5	127	MISSION OF BURMA The Obliterati	Matador
23	NR	27	1	44	126	DEATH CAB FOR CUTIE Plans	Barsuk-Atlantic
24	NR	16	3	9	120	NEIL YOUNG Living With War	Reprise
25	NR	29	25	4	119	ZERO 7 The Garden	Atlantic
25	NR	25	11	10	119	TOOL 10,000 Days	Volcano
25	NR	20	13	9	119	TAKING BACK SUNDAY Louder Now	Warner Bros.
25	NR	51	28	4	119	MARK KNOPFLER AND EMMYLOU... All The...	Nonesuch
29	NR	NR	29	1	118	MICHAEL FRANTI AND SPEARHEAD Yell Fire!	Anti
30	NR	52	30	4	115	TILLY AND THE WALL Bottoms Of Barrels	Team Love
30	NR	49	1	48	115	WHITE STRIPES Get Behind Me Satan	V2
32	NR	NR	32	1	113	BE YOUR OWN PET Be Your Own Pet	Ecstatic Peace
32	NR	14	4	21	113	ARCTIC MONKEYS Whatever People Say I Am, That's...	Domino
34	NR	19	19	5	112	WALKMEN A Hundred Miles Off	Record Collection
35	NR	68	31	3	111	ALEXI MURDOCH Time Without Consequence	Zero Summer
36	NR	30	20	11	110	NOFX Wolves In Wolves' Clothing	Fat Wreck Chords
36	NR	NR	37	1	110	BAMBOOS Step It Up	Ubiquity
36	NR	59	3	23	110	JENNY LEWIS WITH THE WATSON... Rabbit Fur Coat	Team Love
39	NR	26	26	2	109	JOHNNY CASH Personal File	Columbia
40	NR	55	1	22	108	NEKO CASE Fox Confessor Brings The Flood	Anti
40	NR	41	35	15	108	HAWTHORNE HEIGHTS If Only You Were Lonely	Victory
42	NR	NR	42	1	107	THOM YORKE The Eraser	XL
42	NR	67	43	3	107	JOAN JETT AND THE BLACKHEARTS Sinner	Blackheart
42	NR	38	7	15	107	BEN HARPER Both Sides Of The Gun	Virgin
45	NR	40	1	10	106	BRUCE SPRINGSTEEN We Shall Overcome: The...	Columbia
46	NR	23	23	3	105	MR. LIF Mo' Mega	Definitive Jux
47	NR	36	36	7	104	JUANA MOLINA Son	Domino
48	NR	45	27	4	103	DABRYE Two/Three	Ghostly
49	NR	65	49	3	102	FRANK BLACK Fast Man Raider Man	Back Porch
50	NR	33	33	2	101	RALPH STANLEY A Distant Land To Roam: Songs...	Columbia

CMJ RADIO SELECT TRACKS

Important: In order for your music to be eligible for appearance on CMJ RADIO SELECT TRACKS, you must service Mediaguide with all albums, EPs and singles (including remakes and edits). Please visit the "Submit Music" tab of www.musicmonitor.com or www.cmj.com/airplaymanager and follow the instructions for submission.

PERIOD ENDING 7/9/2006

WWW.CMJ.COM/MEDIAGUIDE



TW	LW	ZW	PK	WK	SPINS	ARTIST + TITLE	LABEL
1	NR	1	1	14	1	GNARLS BARKLEY Crazy	Downtown-Atlantic
2	NR	3	2	4	143	SONIC YOUTH Incinerate	Geffen
3	NR	2	2	7	129	AFI Miss Murder	Tiny Evil-Interscope
4	NR	5	4	7	117	KEANE Is It Any Wonder?	Interscope
5	NR	NR	5	1	110	JOHNNY CASH God's Gonna Cut You Down	American-Lost Highway
6	NR	13	6	12	108	RACONTEURS Steady, As She Goes	V2
7	NR	9	7	5	103	DASHBOARD CONFSSIONAL Don't Wait	Vagrant
8	NR	7	3	10	101	WOLFMOTHER Woman	Modular-Interscope
9	NR	6	3	7	97	CAMERA OBSCURA Lloyd, I'm Ready To Be Heartbroken	Merge
10	NR	12	10	11	93	ANGELS AND AIRWAYS The Adventure	Geffen
11	NR	4	3	13	92	TAKING BACK SUNDAY MakeDamnSure	Warner Bros.
12	NR	11	6	10	90	TOOL Vicarious	Volcano
13	NR	8	7	13	88	SNOW PATROL Hands Open	A&M
13	NR	14	10	5	88	PEARL JAM Life Wasted	J
13	NR	10	2	13	88	FLAMING LIPS The Yeah Yeah Yeah Song	Warner Bros.
16	NR	15	6	9	85	ELVIS COSTELLO AND ALLEN... Tears, Tears...	Verve Forecast
17	NR	20	17	4	81	RISE AGAINST Ready To Fall	Geffen
18	NR	NR	18	1	77	THOM YORKE Black Swan	XL
19	NR	75	19	3	76	HOT CHIP And I Was A Boy From School	Astralwerks
20	NR	16	16	8	71	ANTI-FLAG The Press Corpse	RCA

RADIO SELECT TOP 5



GNARLS BARKLEY



SONIC YOUTH



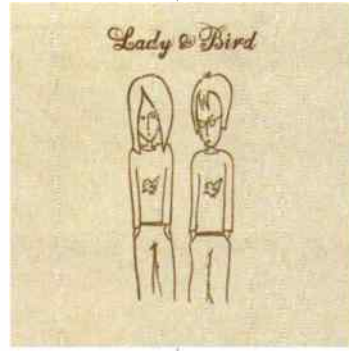
JOHNNY CASH



HOT CHIP



RACONTEURS



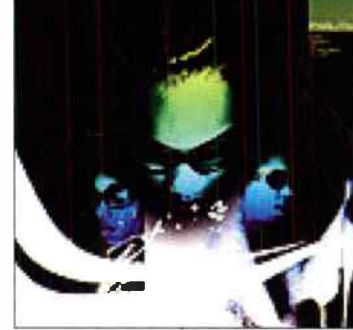
THIS WEEK'S CONTRIBUTING REPORTERS

3WK St. Louis, MO
ADL Radio New York, NY
Bagel Radio San Fran, CA
Bearcast Cincinnati, OH
CFCR (A) Saskatoon, SK
CFMH Saint John, NB
CFMU Hamilton, ON
CFUR Prince George, BC
CFUV Victoria, BC
CHMR St. Johns, NF
CHOQ Montreal, PQ
CHRW London, ON
CHUD Ottawa, ON
CHYZ Quebec City, PQ
CILU Thunder Bay, ON
CITR Vancouver, BC
CIAM Windsor, ON
CILD Montreal, PQ
CISR Edmonton, AB
CISW Calgary, AB
CIUM Winnipeg, NB
CKUT Montreal, PQ
CKUW Lethbridge, AB
CSCR Toronto, ON
discoverRadio Plano, TX
KAFM (A) Grand Junction, CO
KALX Berkeley, CA
KAMP Tucson, AZ
KAOS Olympia, WA
KAUR Sioux Falls, SD
KBGA Missoula, MT
KBHU Spearfish, SD
KBOD Portland, OR
KBVR Corvallis, OR
KCAC Camden, AR
KCMP (A) St. Paul, MN
KCOU Columbia, MO
KCPR San Luis Obispo, CA
KCRH Hayward, CA
KCRW (A) Santa Monica, CA
KCSB Santa Barbara, CA
KCSU Fort Collins, CO
KCUR (A) Kansas City, MO
KCWU Ellensburg, WA
KDHX (A) St. Louis, MO
KDNK (A) Carbondale, CO
KOUR (A) Durango, CO
KQVS Davis, CA
KEOL La Grande, OR
KEUL Girdwood, AK
KEXP Seattle, WA
KFAI (A) Minneapolis, MN
KFJC Los Altos Hills, CA
KFSR Fresno, CA
KGAR Lemoore, CA
KGLT Bozeman, MT
KGNU (A) Boulder, CO
KGRG Auburn, WA
KHNS Haines, AK
KHSU (A) Arcata, CA
KJPS Tacoma, WA
KIWR Council Bluffs, IA
KJAK Flagstaff, AZ
KJHK Lawrence, KS
KKCR (A) Hanalei, HI

KKSM San Marcos, CA
KLMO Los Angeles, CA
KLPI Ruston, LA
KLSU Baton Rouge, LA
KMHC Gresham, OR
KMNR Rolla, MO
KMSC Moorhead, MN
KMSC Sioux City, IA
KMSU Mankato, MN
KMUD (A) Redway, CA
KMXT (A) Kodiak, AK
KNDS Fargo, ND
KNSU Thibodaux, LA
KOPN Columbia, MO
KOTO Telluride, CO
KPFA (A) Berkeley, CA
KPFT Houston, TX
KPSU Portland, OR
KPUR (A) Forest Grove, OR
KQAL Winona, MN
KRQB Rohnert Park, CA
KRCC Colorado Springs, CO
KRCL (A) Salt Lake City, UT
KRFP Moscow, ID
KRNU Reno, NV
KRSC Claremore, OK
KRTU San Antonio, TX
KRVA Anchorage, AK
KRUI Iowa City, IA
KRUX Las Cruces, NM
KRZA Alamosa, CO
KSCL Shreveport, LA
KSCU Santa Clara, CA
KSHU Huntsville, TX
KSJS San Jose, CA
KSLC McMinnville, OR
KSLU St. Louis, MO
KSMC Moraga, CA
KSMF (A) Ashland, OR
KSQR Thief River Falls, MN
KSSU Sacramento, CA
KSUA Fairbanks, AK
KSUB Seattle, WA
KSUN Rohnert Park, CA
KSVR Mt. Vernon, WA
KSYM San Antonio, TX
KTCC Fort Worth, TX
KTCC Kennewick, WA
KTRM Kirksville, MO
KTRU Houston, TX
KTSW San Marcos, TX
KUCI Irvine, CA
KUCR Riverside, CA
KUGS (A) Bellingham, WA
KUJW San Antonio, TX
KULV La Verne, CA
KUMD Duluth, MN
KUNI (A) Cedar Falls, IA
KUNR Reno, NV
KUOM Minneapolis, MN
KUPS Tacoma, WA
KURA Durray, CO
KURE Ames, IA
KUT (A) Austin, TX
KUTE Salt Lake City, UT

KVCU Boulder, CO
KVHS Concord, CA
KVMR (A) Nevada City, CA
KVNF (A) Paonia, CO
KVXR Austin, TX
KVSC St. Cloud, MN
KWAR Waverly, IA
KWCR Ogden, UT
KWCV Walla Walla, WA
KWLC Decorah, IA
KWSB Gunnison, CO
KWA Eugene, OR
KXCI (A) Tucson, AZ
KXUA Fayetteville, AR
KXUL Monroe, LA
KYMC Chesterfield, MO
KYVT Yakima, WA
KZFR Chico, CA
KZMU Moab, UT
KZOW Forest City, IA
KZSC Santa Cruz, CA
KZSU Stanford, CA
M3 Radio New York, NY
MUSIC CHOICE NY, NY
NYYR Reno, NV
Radio UTD Richardson, TX
Radio XY Campbell, CA
radioEDGE Mntn Bch, CA
RLC Piscataway, NJ
SCAD Radio Savannah, GA
URH Hilo, HI
WARG Summit, IL
WARY Valhalla, NY
WASU Boone, NC
WAWL Chattanooga, TN
WBAR New York, NY
WBEO Beloit, WI
WBEP Penfield, NY
WBGU Bowling Green, OH
WBMB New York, NY
WBOR Brunswick, ME
WBRS Waltham, MA
WBSD (A) Burlington, WI
WBSU Brockport, NY
WBUL Tampa, FL
WBWC Berea, OH
WCBE (A) Columbus, OH
WCBN Ann Arbor, MI
WCCM Randolph, NJ
WCFM Williamstown, MA
WCKS Allendale, MI
WCSB Cleveland, OH
WCWP Brookville, NY
WDBK Blackwood, NJ
WDBM East Lansing, MI
WDCE Richmond, VA
WDCR Hanover, NH
WDET (A) Detroit, MI
WDPS (A) Dayton, OH
WDWN Auburn, NY
WECC Richmond, IN
WECS Williamstown, CT
WEEM (A) Pendleton, IN
WEFT (A) Champaign, IL
WEGE Auburn, AL

WERS (A) Boston, MA
WERU East Orland, ME
WEXP Philadelphia, PA
WFAL Bowling Green, OH
WFCS New Britain, CT
WFDU FM Teaneck, NJ
WFHB (A) Bloomington, IN
WFMU Jersey City, NJ
WFPC Rindge, NH
WFWM Frostburg, MD
WGDR (A) Plainfield, VT
WGLS Glassboro, NJ
WGSU Geneseo, NY
WGTB Washington, DC
WHRF Dearborn, MI
WHRV (A) Norfolk, VA
WICR Indianapolis, IN
WIOB Carbondale, IL
WIOD Kalamazoo, MI
WIIT Chicago, IL
WISU Terre Haute, IN
WITR Rochester, NY
WIXQ Millersville, PA
WJCU University Heights, OH
WJRG Endicott, NY
WJWL West Barnstable, MA
WLCA Godfrey, IL
WLHS Liberty Township, OH
WLJS Jacksonville, AL
WLSD Sault Ste. Marie, MI
WLUR Lexington, VA
WLUW Chicago, IL
WLVR Bethlehem, PA
WMBR Cambridge, MA
WMCO New Concord, OH
WMEB (A) Orono, ME
WMHB Waterville, ME
WMHW Mt. Pleasant, MI
WMNF (A) Tampa, FL
WMPG Portland, ME
WMSC Upper Montclair, NJ
WMSE Milwaukee, WI
WMTS Murrreesboro, TN
WMUA Amherst, MA
WMUC College Park, MD
WMUH Allentown, PA
WMV Purchase, NY
WMXM Lake Forest, IL
WNCW Spindale, NC
WNEC Henniker, NH
WNHU West Haven, CT
WNMC Traverse City, MI
WNRN Charlottesville, VA
WNSU Fort Lauderdale, FL
WNYD Oswego, NY
WNYU New York, NY
WOBN Westerville, OH
WolBytes Radio Raleigh, NC
WORT Madison, WI
WOSP Jacksonville, FL
WDBB-AM Athens, OH
WOXY.COM Cincinnati, OH
WPKN (A) Bridgeport, CT
WPPJ Pittsburgh, PA
WPRB Princeton, NJ



WPSC Wayne, NJ
WPTS Pittsburgh, PA
WPUB New York, NY
WPVM Asheville, NC
WQFS Greensboro, NC
WQHS Philadelphia, PA
WRAS Atlanta, GA
WRBB Boston, MA
WRBC Lewiston, ME
WRCT Pittsburgh, PA
WLCA Godfrey, IL
WRFR Rockland, ME
WRFT Ambler, PA
WRGP (A) Miami, FL
WRGW Washington, DC
WRHU Hempstead, NY
WRIR Richmond, VA
WRIU Kingston, RI
WRKC Wilkes-Barre, PA
WRMC Middlebury, VT
WRPI Troy, NY
WRRG River Grove, IL
WRSE Elmhurst, IL
WRSU New Brunswick, NJ
WRTC Hartford, CT
WRUB Amherst, NY
WRUR Rochester, NY
WRUV Burlington, VT
WRUW Cleveland, OH
WRUW Nashville, TN
WSBF Clemson, SC
WSCA Portsmouth, NH
WSCB 263 Alden St, MA
WSPD Plymouth, MI
WSPX Nanticoke, PA
WSHL North Easton, MA
WSJU Jamaica, NY
WSLU/NCPR Canton, NY
WSMU North Dartmouth, MA
WSDU South Orange, NJ
WSPN Saratoga Springs, NY
WSUM Madison, WI
WSUP Plattville, WI
WSW Evansville, IN
WSWV Shippensburg, PA
WTJU Charlottesville, VA
WTRU Ewing, NJ
WTVU Cookeville, TN
WTUL New Orleans, LA

WUAG Greensboro, NC
WUIC Chicago, IL
WUOG Athens, GA
WUPJ Johnstown, PA
WUSC Columbia, SC
WUSM Hattiesburg, MS
WUTK Knoxville, TN
WUVT Blacksburg, VA
WVCW Richmond, VA
WVFS Tallahassee, FL
WVIA (A) Pittston, PA
WVKR Poughkeepsie, NY
WVRN Radford, VA
WVUM Coral Gables, FL
WVVS Valdosta, GA
WVHR Bowling Green, KY
WVWP Colchester, VT
WVSP Stevens Point, WI
WVUH West Hartford, CT
WVVB Morgantown, WV
WXAC Reading, PA
WXDU Durham, NC
WXOU Rochester, MI
WXSU Salisbury, MD
WXYC Chapel Hill, NC
WZBC Chestnut Hill, MA
WZMB Greenville, NC
XTSR Towson, MD

BEARS

Bears (Self-Released)
Craig Ramsey and Charlie McArthur are too damn twee for their own good. The Cleveland-based duo's debut bounces with smiley goodness and finds its way on to Radio 200 (D-111). Top 30s at WITR (Rochester), KVCU (Boulder), KUCI (Irvine), KJHK (Lawrence), WRUR (Rochester), WRUV (Burlington), 3WK (St. Louis), WGSU (Geneseo), WBOR (Brunswick), WVSP (Stevens Point), KNDS (Fargo), WARY (Valhalla), WOSP (Jacksonville), WLHS (Liberty Township), more.
CONTACT: Caroline Borolla, caroline@aaminc.com

FOUR TET

DJ Kicks (I!K7)
Debuting at Radio 200 (D-101) and climbing at RPM (29-6), Kieran Hebben highlights his eclectic sensibilities with cuts from David Benman, So Solid Crew, Animal Collective and more. Top 30s at WUOG (Athens), KUCI (Irvine), CJAM (Windsor), WCBN (Ann Arbor), KGNU (Boulder), KDVS (Davis), WRUV (Burlington), more. RPM Top 10s at WRUW (Cleveland), KWA (Eugene), WUOG (Athens), WPKN (Bridgeport), CJSW (Calgary), WDCE (Richmond), CKUT (Montreal), WUAG (Greensboro), more.
CONTACT: Travis Ruscil, travis@k7.com

LADY AND BIRD

Lady And Bird (Yellow Tangerine)
Singer/songwriter Keren Ann Zeidel relaxes with a baroque pop project in collaboration with close friend Bardi Johannson (who also fronts Iceland's Bang Gang), and the duo debut drifts upward at Radio 200 (83-49). Top 10s at KLSU (Baton Rouge), WXOU (Rochester), KBGA (Missoula), WSPN (Saratoga Springs), WNCW (Spindale), KUGS (Bellingham), WLUR (Lexington), more. Top 30s at WVFS (Tallahassee), KVMR (Nevada City), KCSU (Fort Collins), WITR (Rochester), WVKR (Poughkeepsie), KUPS (Tacoma), WNHU (West Haven), more.
CONTACT: Justin Spindler, justin@fanaticpromotion.com

PSALM ONE

The Death Of Frequent Flyer (Rhymesayers)
This Chicago MC demands that "you need to either recognize or check your eyes." Looks like radio knows the deal: Her Rhymesayers debut jumps up at Hip-Hop (29-7) and debuts at Radio 200 (D-125). Top 30s at KFAI (Minneapolis), WVVU (Morgantown), WSBF (Clemson), KXUA (Fayetteville), WVHR (Bowling Green), WBRB (Waltham), WLWU (Chicago), more. Hip-Hop Top 10s at WNYU (New York), KFJC (Los Altos Hills), CHUO (Ottawa), KFSR (Fresno), KTSW (San Marcos), WRFL (Lexington), WNUR (Evanston), more.
CONTACT: Jessica Weber, jessica@spectremusic.com

CENTURY MEDIA

**KURT BRIGGS
RADIO PROMOTIONS
FOR CENTURY MEDIA
AND NUCLEAR BLAST**

kurt@centurymedia.com

HOW DID YOUR EXPERIENCE AT WVGS LEAD TO WORKING FOR CENTURY MEDIA?

Working and volunteering at WVGS was the best preparation I could have experienced. I had a blast talking music with the promoters, and I knew right away that I would end up working in the industry. I owe a lot to that batch of reps, including Andrew Sample, Jason Rudolph, Eric Peltier, Tim Binder, Munsey Ricci, Pellet, Jen Meola and Chainsaw. Each one helped me become the promoter I am today, in one way or another. One of the biggest keys to getting hired by Century Media and Nuclear Blast was attending the CMJ Music Marathon every year in New York. You can only impress upon someone so much by talking to him or her on the phone. It was getting the face-to-face time with the industry guys and gals that allowed me to close the deal.

HOW MUCH OF YOUR STUDIES FOR YOUR PUBLIC RELATIONS DEGREE APPLY TO RADIO PROMOTION?

To work promotions, you need an elaborate vocabulary, strong writing skills and you need to be able to relate to your target audience. The campaigns I conduct for a release mirror public relations campaigns. There are launch dates, target goals and budgets that all must be adhered to.

WHO IS YOUR FAVORITE CENTURY FAMILY ARTIST AND WHY?

Hmmm... that's too tough. Since I am from the beautiful city of Atlanta, I have a soft spot for Stuck Mojo. I've seen those guys perform more than any other band.

WHAT'S YOUR LEAST FAVORITE TREND GOING ON IN METAL RIGHT NOW AND WHY?



I would have to say my least favorite trend in metal is the growing number of releases. It seems that Loud Rock directors have as much music to review as their Radio 200 counterparts. I fear that the heavy music scene is becoming oversaturated and will implode like it did in the early '90s.

YOUR MYSPACE PAGE HAS PICTURES OF YOU WITH WILL SMITH AND ICE-T. WHAT'S YOUR STRANGEST RUN-IN WITH A CELEBRITY?

[Laughs] The best run-in has to be when I met Nick Carter in the elevator of the Hyatt on the Sunset Strip. I was hanging out in Hollywood with Sea Of Green, who had traveled to L.A. to play a showcase for interested labels. Andrew Sample and I hit it off with the guys instantly and ended up hanging out with the band all week. One night Eric Kuthe (bass) and I got on the elevator with a couple twelve-packs under our arms and just before the doors could shut, this blonde guy with a mammoth bodyguard jumped in. The bodyguard started some inane small talk with us, then Eric recognized the blonde and said, "Hey, you're in that band... *NSYNC!" The elevator fell silent, eventually Nick replied, "No, I'm in that other band, Backstreet Boys." It took everything I had not to laugh. We invited Nick to come party with us, but for some reason he didn't seem too interested.

**WRKC
88.5 FM WILKES-BARRE, PENNSYLVANIA**

**THOM SHUBILLA
MUSIC DIRECTOR**

wrkc@kings.edu
www.kings.edu/wrkc

HOW LONG HAVE YOU BEEN AT WRKC?

Since the fall of my senior year in high school: November, 2002. I started listening to WRKC when I was about 16. At school, a few friends and I were talking about hardcore and my friend said something about hearing a new Good Clean Fun song on WRKC. I knew the station because I would always listen to King's basketball games in the car with my dad, so I knew the frequency. So I gave the station a listen, and it really opened the doors to great new music for me. Not just the hardcore and punk that I was only listening to at the time. I got introduced to bands like the Smiths, Joy Division, Devo, Patti Smith and New Order. I was also introduced to bands like Interpol and Belle And Sebastian, and I began listening to smaller punk and hardcore bands.

HOW DID YOU GET ON THE AIR?

I made a few calls to people at the station saying I was interested in radio and would like to possibly do a show. I was originally filling in over the Thanksgiving break, Christmas and spring break. Then I got a full-time show over the summer months of 2002. But the thing was, that next school year, I wasn't going to King's. I was going to another college in the area. I just kept showing up to do my show, attended station meetings

and things like that. No one questioned it. Then the next year I finally transferred to King's, and I didn't have to be all sneaky about my show. The year following, I became co-music director.

HOW DO YOU PROMOTE WRKC?

We try to do some promotion on MySpace and flyers at indie music retailers, but I honestly think our best promotion is word-of-mouth. I think people are sick of Top 40 formats, and college radio is the best way to hear everything else. I did hardly any promotion for my show, but its gotten popular—well, as popular as a college radio show can get. When I ask [how people found out about it], it's mostly because a friend turned them on to my show.

THOUGH YOU'VE GOT TO HAVE SOLID PROGRAMMING TO BACK UP THE GOOD WORD.

Exactly. If you have a fan base that legitimately likes your station, they will get others to listen. My friends told me about [former WRKC DJ] Michelle Rakshys's show actually, and I was hooked

HOW DOES YOUR STATION COMPARE TO THE OTHER COLLEGE STATIONS IN YOUR AREA?

WRKC is the only one with a real presence in the area. We are the oldest. We have some credibility within the Wilkes-Barre scene, and DJs have free reign over their shows. They are allowed to have personalities on the air and play the music they love, and it really shows.



CMJ RETAIL 100

PERIOD ENDING 7/9/2006
WWW.CMJ.COM

TW	LW	ARTIST + TITLE	LABEL
1		JOHNNY CASH American V: A Hundred Highways (276902) #1 A.I.M.S., OMRC, MAJOR CHAIN	American-Lost Highway
2	1	GNARLS BARKLEY St. Elsewhere (70003)	Downtown-Atlantic
3	-	RISE AGAINST The Sufferer And The Witness (697602)	Geffen
4	3	NELLY FURTADO Loose (630002)	DreamWorks
5	8	RED HOT CHILI PEPPERS Stadium Arcadium (49996)	Warner Bros.
6	-	INDIA.ARIE Testimony: Vol. 1 Life And Relationships (614102)	Motown
7	-	DASHBOARD CONFSSIONAL Dusk And Summer (606102)	Vagrant
8	15	CORINNE BAILEY RAE Corinne Bailey Rae (541172)	Capitol
9	2	KEANE Under The Iron Sea (856827)	Interscope
10	12	DIXIE CHICKS Taking The Long Way (83080)	Sony
11	5	BUSTA RHYMES The Big Bang (674802)	Aftermath-Interscope
12	9	SONIC YOUTH Rather Ripped (675702) #1 IN-STORE	Geffen
13	17	WOLFMOTHER Wolfmother (036)	Modular-Interscope
14	13	RACONTEURS Broken Boy Soldiers (27306)	V2
15	14	TOOL 10,000 Days (681991)	Volcano
16	18	YUNG JOC New Joc City (83937)	Bad Boy
17	10	AFI Decemberunderground (9858643)	Tiny Evil-Interscope
18	6	PEARL JAM Live At Easy Street (71466)	J
19	20	MARK KNOPFLER AND EMMYLOU HARRIS All The Road Running (856242)	Warner Bros.
20	4	GUSTER Ganging Up On The Sun (49965)	Reprise
21	24	BRUCE SPRINGSTEEN We Shall Overcome: The Seeger Sessions (82867)	Columbia
22	11	ICE CUBE Laugh Now, Cry Later (65939)	Lench Mob
23	27	REGINA SPEKTOR Begin To Hope (44112)	Sire-Warner Bros.
24	32	PANIC! AT THE DISCO A Fever You Can't Sweat Out (77)	Fueled By Ramen
25	-	THA DOGG POUND Cali Iz Active (5919)	Koch
26	33	RIHANNA A Girl Like Me (616502)	Def Jam
27	38	PEARL JAM Pearl Jam (671467)	J
28	57	CAMERA OBSCURA Let's Get Out Of This Country (1123)	Merge
29	29	BUCKCHERRY 15 (1)	Eleven Seven
30	21	ZERO 7 The Garden (63380)	Atlantic
31	7	UNDEROATH Define The Great Line (66384)	Tooth And Nail
32	16	MADONNA I'm Going To Tell You A Secret (49990)	Warner Bros.
33	19	THREE DAYS GRACE One-X (83504)	Jive Aces
34	-	DR. OCTAGON The Return Of Dr. Octagon (9217)	OCD International
35	51	FATBOY SLIM The Greatest Hits: Why Try Harder? (56814)	Astralwerks
36	R	BULLYS WIT FULLYS Gangsta Without The Rap (4301)	Git Paid
37	30	ANGELS AND AIRWAVES We Don't Need To Whisper (669602)	DGC
38	84	NE-YO In My Own Words (493402)	Def Jam
39	28	NEIL YOUNG Living With War (44335)	Reprise
40	R	PET SHOP BOYS Fundamental (79525)	Rhino
41	31	DRAGONFORCE Inhuman Rampage (618034)	Roadrunner
42	-	RAY CASH C.O.D. (92685)	Sony
43	59	THE FRAY How To Save A Life (93931)	Epic
44	-	LET THE GOOD TIMES ROLL: A NW TRIBUTE TO RAY CHARLES Various Artists (14062)	Patrick Lamb
45	85	MADONNA Confessions On A Dance Floor (49464)	Warner Bros.
46	62	FLAMING LIPS At War With The Mystics (44141)	Warner Bros.
47	40	ELVIS COSTELLO AND ALLEN TOUSSAINT The River In Reverse (680110)	Verve Forecast
48	48	KT TUNSTALL Eye To The Telescope (50729)	Phantom
49	39	SNOW PATROL Eyes Open (667502)	A&M-Interscope
50	65	JAMES BLUNT Back To Bedlam (83752)	Atlantic

Logo represents priority titles throughout the Music Monitor Network.



BREAKOUT 5 ALBUMS TO WATCH



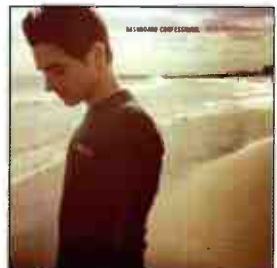
JOHNNY CASH
American V: A Hundred Highways
(276902) American-Lost Highway



RISE AGAINST
The Sufferer And The Witness
(697602) Geffen



INDIA.ARIE
Testimony: Vol. 1 Life And Relationships
(614102) Motown



DASHBOARD CONFSSIONAL
Dusk And Summer
(606102) Vagrant



THA DOGG POUND
Cali Iz Active
(5919) Koch

UNDER THE RADAR

Under The Radar draws special attention to albums that are either making important moves on CMJ Retail charts or are just about to.

SHAWNNA

Block Music (Def Jam) Catalog No. 690902

Making an excellent case for smart musical breeding, Buddy Guy's daughter, hip-hopper Shawnna, trounces her last album, creatively, *Worth Tha Weight*, with her latest, *Block Music*, which debuts at No. 65*. Top 30s: Electric Fetus (Minneapolis), Hoodlums (Tempe), Music City Record Distributors (Nashville), Rasputin (Berkeley, CA), Be-Bop (Ridgeland, MS) and Side 1 (Richmond). Top 100s: Vintage Vinyl (St. Louis), Scotti's (Morristown, NJ) and Newbury (Brighton, MA).
Current Top 100 Chart Position: 65*

BEIRUT

Gulag Orkestar (Ba Da Bing!) Catalog No. 48

Making his Retail 100 debut, mandolin enthusiast Zach Condon, b.k.a. Beirut, plucks in at No. 71*. Top 10s: Guest Room (Norman, OK), Good (Dallas) and Grimey's (Nashville). Top 30s: Atomic (Milwaukee), Kief's (Lawrence, KS), Lou's (Encinitas, CA), Boo Boo (San Luis Obispo, CA), Mad Platter (Riverside, CA), Pure Pop (Burlington, VT), ear X-tacy (Louisville), more. Top 100s: Amoeba (Hollywood), Sonic Boom (Seattle), Easy Street (Seattle), Magnolia Thunderpussy (Columbus, OH), more.
Current Top 100 Chart Position: 71*

SUFJAN STEVENS

The Avalanche: Outtakes And Extras From The Illinois Album (Asthmatic Kitty) Catalog No. 22

It doesn't take much to cause an avalanche, but when prolific soft-spoken indie folkster Sufjan Stevens is involved, it takes 21 songs of odds 'n' ends that somehow sound more like an album than an outtakes collection. Only he could debut at No. 75*. Top 10s: Culture Clash (Toledo), Sonic Boom (Seattle), Easy Street (Seattle), Twist And Shout (Denver), Sea Level (Los Angeles) and Spaceboy (Philadelphia).
Current Top 100 Chart Position: 75*

WAILIN' JENNY'S

Firecracker (Red House) Catalog No. 195

Behold the power of PBS: With a July-4th-weekend appearance on Garrison Keillor's *A Prairie Home Companion* special (to support his new movie? Nah, he's just advertising toothpaste), Canadian vocal-folk trio the Wailin' Jennys own "Under The Radar" with a No. 101* debut. Top 100s: Disc Exchange (Knoxville, TN), Easy Street (Seattle), Electric Fetus (Minneapolis), Music Millennium (Portland, OR), more.
Current Top 100 Chart Position: 101*

RETAIL RUNDOWN

IN-STORE PLAY

SONIC YOUTH
RISE AGAINST
JOHNNY CASH
DIXIE CHICKS
BE YOUR OWN PET "BE YOUR..."
GNARLS BARKLEY
ALEXI MURDOCH
PEARL JAM
CAMERA OBSCURA
DRIVE-BY TRUCKERS
BE YOUR OWN PET "SUMMER..."
RACONTEURS
THOM YORKE
DR. OCTAGON
GUSTER

MAJOR CHAIN

JOHNNY CASH
GNARLS BARKLEY
NELLY FURTADO
INDIA.ARIE
DIXIE CHICKS
RED HOT CHILI PEPPERS
RISE AGAINST
CORINNE BAILEY RAE
PIRATES OF THE CARIBBEAN SDTK
DASHBOARD CONFESSIONAL
AFI
KEANE
MARK KNOPFLER AND EMMYLOU...
BRUCE SPRINGSTEEN
ANDREA BOCELLI

ONE STOP

NOW... 22
PIMP C
JOHNNY CASH
THOM YORKE
YUNG JOC
JR WRITER
GNARLS BARKLEY
ICE CUBE
MUSE
INDIA.ARIE
BUSTA RHYMES
RAY CASH
NE-YO
RISE AGAINST
D-BLOCK MIX TAPE

DMRC

JOHNNY CASH
RISE AGAINST
THOM YORKE
REGINA SPEKTOR
GNARLS BARKLEY
WOLFMOTHER
CORINNE BAILEY RAE
DASHBOARD CONFESSIONAL
PEARL JAM
CRACKJAW
DABRYE
MIN2MAX
SONIC YOUTH
RACONTEURS
SSM

CMJ RETAIL 100

PERIOD ENDING 7/9/2006

WWW.CMJ.COM

TW	LW	ARTIST + TITLE	LABEL
51	82	BAND OF HORSES Everything All The Time (690)	Sub Pop
52	34	ALEXI MURDOCH Time Without... (85400)	Zero Summer
53	45	T.I. King (83904)	Atlantic
54	70	NICKELBACK All The Right Reasons (618300)	Roadrunner
55	80	SHAKIRA Oral Fixation, Vol. 2 (828767)	Epic
56	47	DONELL JONES Journey Of A Gemini (52138)	La Face
57	53	E-40 My Ghetto Report Card (49963)	Reprise
58	25	FIELD MOB Light Poles And Pine Trees (679002)	Geffen
59	67	NEKO CASE Fox Confessor Brings The Flood (86777)	Anti
60	55	THIEVERY CORPORATION Versions (95)	ESL
61	52	PAUL SIMON Surprise (49982)	Warner Bros.
62	36	MR. LIF Mo' Mega (129)	Definitive Jux
63	91	MARY J. BLIGE The Breakthrough (572202)	Geffen
64	83	PUSSYCAT DOLLS PCD (537402)	A&M
65	-	SHAWNNA Block Music (690902)	Def Jam
66	89	JOHNNY CASH Personal File (666202)	Columbia
67	68	DANE COOK Harmful If Swallowed (17)	Comedy Central
68	R	DJ TIESTO In Search Of Sunrise 5: Los Angeles (9)	Songbird-Black Hole
69	23	WIDESPREAD PANIC Earth To America (84782)	Sanctuary
70	58	BLUE OCTOBER Foiled (626202)	Universal
71	-	BEIRUT Gulag Orkestar (48)	Ba Da Bing!
72	64	ARCTIC MONKEYS Whatever People Say I Am... (86)	Domino
73	22	FRANK BLACK Fast Man Raider Man (55875)	Back Porch
74	35	PEEPING TOM Peeping Tom (77)	Ipecac
75	-	SUFJAN STEVENS The Avalanche: Outtakes... (22)	Asthmatic Kitty
76	60	GODSMACK IV (654802)	Republic-Universal
77	93	HINDER Extreme Behaviour (000539002)	Universal
78	63	TAKING BACK SUNDAY Louder Now (49424)	Warner Bros.
79	87	JACK JOHNSON... Sing-A-Longs... (611602)	Brushfire-Universal
80	R	KEB' MO' Suitcase (77621)	Epic
81	-	RAY WYLLIE HUBBARD Snake Farm (10202)	Sustain
82	86	YEAH YEAH YEAHS Show Your Bones (633702)	Interscope
83	56	CHAMILLIONAIRE The Sound Of Revenge (544502)	Universal
84	42	DONAVON FRANKENREITER Move... (640202)	Lost Highway
85	75	YO GOTTI Back 2 Da Basics (2680)	TVT
86	77	30 SECONDS TO MARS A Beautiful Lie (90992)	Virgin
87	44	SHADOWS FALL Fallout From The War (8428)	Century Media
88	66	HOT CHIP The Warning (62814)	Astralwerks
89	46	GRAM PARSONS The Complete Reprise Sessions (74669)	Rhino
90	-	PETER GAMMONS Never Slow Down, Never Grow Old (619070)	Rounder
91	R	PAUL OAKENFOLD Lively Mind (49900)	Maverick
92	49	REPLACEMENTS Don't You Know Who I Think I Was?... (70013)	Rhino
93	92	MATISYAHU Youth (97695)	Or-Epic
94	94	BEN HARPER Both Sides Of The Gun (57447)	Virgin
95	R	MASON JENNINGS Boneclouds (96490)	Glacial Pace-Epic
96	R	MAC DRE Treal T.V. 2 (9001)	Thizz
97	-	FOUR TET DJ Kicks (203)	!K7
98	-	GRANT LEE PHILLIPS Nineteen80s (431066)	Rounder
99	73	BRIGHTBLACK MORNING LIGHT Brightblack... (671)	Matador
100	-	IRMA THOMAS After The Rain (612186)	Rounder

COUNTER CULTURE: ALTERNATIVE DISTRIBUTION ALLIANCE

72 Spring Street, 12th Floor
New York, NY 10012

VP SALES AND MARKETING: David Orleans

EAST COAST SALES: 212.343.2485

MIDWEST SALES: 612.338.1022

WEST COAST SALES: 818.977.0552

To celebrate ADA's Declaration Of Independence conference this past June, CMJ spoke with David Orleans, VP/Sales and Marketing, about the conference's triumphs.

WHY DID YOU DECIDE TO HOST A CONFERENCE?

We just felt the timing was right to get everyone together and hang out, talk, do some music, and that's what this was... We had our entire company out there, and this is the first time we've ever had a gathering of this type; that's 13 years in...

WHAT STORES CAME OUT?

We had the folks from Newbury come out. We had a couple folks from the Music Monitor Network. Eric from Criminal was out. We had some Tower folks out, we had some Virgin folks... and a lot of labels, too.

WHAT DID YOU TALK ABOUT WITH THE STORES?

I think they were pleased to be able to come to an event where they could see a lot of our labels. We had great music in the evening, had some really interesting speakers during the day and we had cocktail party get-togethers each day, as well. So there was a lot of interac-

tion between those three groups—labels, accounts... and ADA staff.

WHO PLAYED?

We had Bouncing Souls, Ted Leo And The Pharmacists, Mooney Suzuki and This Day And Age, and each night we actually had a comic perform, as well. The first night it was Eugene Mirman and the second night it was Todd Barry. And the bands the second night were Yo La Tengo, the Stills, a local Philly band, Matt Pond PA and Band Of Orchids.

ANY PANEL HIGHLIGHTS?

We were able to learn about a lot of things in the digital realm... We had some really interesting speakers who addressed us about not just what's going on in the business today, but what the future looks like in a lot of respects as well.

WHAT WAS YOUR FAVORITE PART OF THE CONFERENCE?

There was a moment on the last day, when our boss, president of ADA, Andy Allen... addressed the group and thanked everyone for coming, and gave a kind of state-of-the-nation [speech]. At that moment, when he finished, he got a standing ovation, which was very moving, and it was about 300 people in the room. I guess it's a little corny to talk about it in retrospect. But all those folks, accounts, labels, our entire staff... it was just a nice moment. We worked real hard for 13 years, and the label group is awesome. The account base has been hugely supportive of us over the years through our growing pains. And it was a moment where I think everyone felt good about what we've collectively been able to achieve and, at the same time, have and feel a kind of optimism about what was in front of us.



AGA All-Star Neko Case Performs At Electric Fetus (Minneapolis).

WE PICK 'EM YOU STICK 'EM

RETAIL: Check out our new Quick Picks section on page 7, which we thoughtfully designed to accommodate your bincards, endcaps and other displays.

STATIONS: Quick Picks are also designed to be clipped out and inserted into cd cases for handy info and tidbits.

For editorial consideration in Quick Picks, please contact Rev Moose (moose@cmj.com) and Kory Grow (kgrow@cmj.com)

SHELF LIFE

Culture Clash celebrated the "grandest opening" of their new, bigger store location with a BBQ party July 22. "We just wanted to give people a good reason to come by," says owner Pat O'Connor. Along with free food and drinks, consumers enjoyed music by local bands Homeville Circle, Sang Sara, and their own Uncertain Five.

Criminal Records kicked off Independence Day with a vegetarian BBQ (from Ria's Bluebird Café) and an all-day listening party. The free event included listening party action from DJ Spooky, Brand New Heavies, Johnny Cash, Rise Against, Boy Hits Car, Thom Yorke, Early November and Brian Posehn. Criminal's Lillian Hughes reports: "Since July 4th was on a Tuesday... I decided that we should have an all-day listening party, highlighting some new and upcoming releases. We had almost 600 people come through the store that day, and our sales were on par with an average weekday, which is pretty good considering... we closed four hours earlier than normal... By 5 p.m., we had gone through three huge pans of vegan riblets and four large tubs of coleslaw and potato salad. And we only had to make one emergency beer run. The staff all had a fun time, and most important, our customers left the store happy."

On July 11, Plan 9 (Richmond) offered members of their special club, Sound Rewards, a private shopping day to celebrate the store's 25th anniversary, where they gave cardholders an extra 25 percent off non-sale merchandise.

Upcoming In-stores: Steve Reynolds (8/10) at Record Exchange (Boise); Will Kimbrough CD release party (7/25), Venus Hum (7/28) and Josh Ritter (7/30) at Grimey's (Nashville); Ladytron (9/21) at Park Avenue CDs (Winter Park).

Additional reporting by Maralin Springer.

MUSIC MONITOR NETWORK

 PERIOD ENDING 7/11/2006
 WWW.CMJ.COM

 COMPILED FROM THE COLLECTIVE
 PIECE COUNTS OF ALL MUSIC MONITOR
 NETWORK STORES

TW	LW	ARTIST + TITLE	LABEL
1	2	GNARLS BARKLEY St. Elsewhere (70003)	Downtown-Atlantic
2	7	YUNG JOC New Joc City (83937)	Bad Boy
3	-	JOHNNY CASH American V: A Hundred Highways (276902)	American-Lost Highway
4	-	RISE AGAINST The Sufferer And The Witness (697602)	Geffen
5	3	ICE CUBE Laugh Now, Cry Later (65939)	Lench Mob
6	8	NELLY FURTADO Loose (630002)	DreamWorks
7	R	BULLYS WIT FULLYS Gangsta Without The Rap (4301)	Git Paid
8	1	BUSTA RHYMES The Big Bang (674802)	Aftermath-Interscope
9	6	RED HOT CHILI PEPPERS Stadium Arcadium (49996)	Warner Bros.
10	-	INDIA.ARIE Testimony: Vol. 1 Life And Relationships (614102)	Motown
11	5	AFI Decembeerunderground (9858643)	Tiny Evil-Interscope
12	-	THA DOGG POUND Cali Iz Active (5919)	Koch
13	11	TOOL 10,000 Days (681991)	Volcano
14	20	RIHANNA A Girl Like Me (616502)	Def Jam
15	-	RAY CASH C.O.D. (92685)	Sony
16	17	E-40 My Ghetto Report Card (49963)	Reprise
17	-	DASHBOARD CONFSSIONAL Dusk And Summer (606102)	Vagrant
18	21	PANIC! AT THE DISCO A Fever You Can't Sweat Out (77)	Fueled By Ramen
19	10	THREE DAYS GRACE One-X (83504)	Jive Aces
20	40	CORINNE BAILEY RAE Corinne Bailey Rae (3541172)	Capitol
21	23	T.I. King (83904)	Atlantic
22	18	BUCKCHERRY 15 (1)	Eleven Seven
23	47	DONELL JONES Journey Of A Gemini (52138)	La Face
24	14	FIELD MOB Light Poles And Pine Trees (679002)	Geffen
25	4	UNDEROATH Define The Great Line (66384)	Tooth And Nail
26	44	NICKELBACK All The Right Reasons (618300)	Roadrunner
27	12	DIXIE CHICKS Taking The Long Way (83080)	Sony
28	16	WOLFMOTHER Wolfmother (036)	Modular-Interscope
29	61	NE-YO In My Own Words (493402)	Def Jam
30	51	MAC DRE Treal T.V. #2 (9001)	Thizz
31	13	KEANE Under The Iron Sea (856827)	Interscope
32	52	PUSSYCAT DOLLS PCD (537402)	A&M
33	36	YO GOTTI Back 2 Da Basics (2680)	TVT
34	-	SHAWNNA Block Music (690902)	Def Jam
35	9	GUSTER Ganging Up On The Sun (49965)	Reprise
36	15	ANGELS AND AIRWAVES We Don't Need To Whisper (669602)	DGC
37	22	CHAMILLIONAIRE The Sound Of Revenge (544502)	Universal
38	26	BLUE OCTOBER Foiled (626202)	Universal
39	24	RACONTEURS Broken Boy Soldiers (27306)	V2
40	64	SUBLIME Gold (566702)	Geffen
41	30	DRAGONFORCE Inhuman Rampage (618034)	Roadrunner
42	37	MARK KNOPFLER AND EMMYLOU HARRIS All The... (856242)	Warner Bros.
43	-	ROCCO DELUCA AND THE BURDEN I Trust You To Kill Me (165)	Ironworks
44	65	TEAM World Premier (676)	Koch
45	-	ISE LYFE Spread The Word (005)	Hard Knock
46	56	PEARL JAM Pearl Jam (671467)	J
47	19	SONIC YOUTH Rather Ripped (675702)	Geffen
48	53	HINDER Extreme Behaviour (000539002)	Universal
49	58	THE FRAY How To Save A Life (93931)	Epic
50	74	MARY J. BLIGE The Breakthrough (572202)	Geffen

A.I.M.S.

 PERIOD ENDING 7/11/2006
 WWW.CMJ.COM

 COMPILED FROM THE COLLECTIVE
 PIECE COUNTS OF ALL ALLIANCE OF INDEPENDENT MEDIA
 STORES

TW	LW	ARTIST + TITLE	LABEL
1	-	JOHNNY CASH American V: A Hundred Highways (276902)	American-Lost Highway
2	1	GNARLS BARKLEY St. Elsewhere (70003)	Downtown-Atlantic
3	2	SONIC YOUTH Rather Ripped (675702)	Geffen
4	13	CAMERA OBSCURA Let's Get Out Of This Country (1123)	Merge
5	-	DASHBOARD CONFSSIONAL Dusk And Summer (606102)	Vagrant
6	32	REGINA SPEKTOR Begin To Hope (44112)	Sire-Warner Bros.
7	-	DR. OCTAGON The Return Of Dr. Octagon (9217)	OCD International
8	5	RACONTEURS Broken Boy Soldiers (27306)	V2
9	3	KEANE Under The Iron Sea (856827)	Interscope
10	-	RISE AGAINST The Sufferer And The Witness (697602)	Geffen
11	4	ZERO 7 The Garden (63380)	Atlantic
12	6	ALEXI MURDOCH Time Without Consequence (85400)	Zero Summer
13	14	RED HOT CHILI PEPPERS Stadium Arcadium (49996)	Warner Bros.
14	15	DIXIE CHICKS Taking The Long Way (83080)	Sony
15	46	PEARL JAM Pearl Jam (671467)	J
16	30	FLAMING LIPS At War With The Mystics (44141)	Warner Bros.
17	19	TOOL 10,000 Days (681991)	Volcano
18	21	GUSTER Ganging Up On The Sun (49965)	Reprise
19	16	BRIGHTBLACK MORNING LIGHT Brightblack Morning Light (671)	Matador
20	74	DANIELSON Ships (103)	Secretly Canadian
21	-	GRANT LEE PHILLIPS Nineteen80s (431066)	Rounder
22	12	WOLFMOTHER Wolfmother (036)	Modular-Interscope
23	50	BAND OF HORSES Everything All The Time (690)	Sub Pop
24	18	MARK KNOPFLER AND EMMYLOU HARRIS All The... (856242)	Warner Bros.
25	-	SUFJAN STEVENS The Avalanche: Outtakes And Extras... (22)	Asthmatic Kitty
26	-	PROTOTYPES Prototypes (70065)	Minty Fresh
27	9	PEARL JAM Live At Easy Street (71466)	J
28	7	PEEPING TOM Peeping Tom (77)	Ipecac
29	-	TAKEOVERS Turn To Red (90)	Recordhead
30	62	DONAVON FRANKENREITER Move By Yourself (640202)	Lost Highway
31	65	BE YOUR OWN PET Be Your Own Pet (687902)	Ecstatic Peace
32	64	MR. LIF Mo' Mega (129)	Definitive Jux
33	47	BRUCE SPRINGSTEEN We Shall Overcome: The Seeger Sessions (82867)	Columbia
34	17	FRANK BLACK Fast Man Raider Man (55875)	Back Porch
35	R	WIG IN A BOX: SONGS FROM AND INSPIRED BY... Various Artists (295287)	Off
36	40	ELVIS COSTELLO AND ALLEN TOUSSAINT The River In Reverse (680110)	Verve Forecast
37	-	LUNA The Best Of Luna (70014)	Rhino
38	45	BEIRUT Gulag Orkestar (48)	Ba Da Bing!
39	63	CORINNE BAILEY RAE Corinne Bailey Rae (3541172)	Capitol
40	22	NEIL YOUNG Living With War (44335)	Reprise
41	51	NEKO CASE Fox Confessor Brings The Flood (86777)	Anti
42	28	BARDO POND Ticket Crystals (021)	ATP
43	R	PAUL SIMON Surprise (49982)	Warner Bros.
44	49	SMOOSH Free To Stay (31053)	Barsuk
45	10	FUTUREHEADS News And Tributes (436)	StarTime International-Vagrant
46	-	PET SHOP BOYS Fundamental (79525)	Rhino
47	60	REPLACEMENTS Don't You Know Who I Think I Was?: The Best... (70013)	Rhino
48	35	DEREK TRUCKS BAND Songlines (92844)	Columbia
49	11	HOT CHIP The Warning (62814)	Astralwerks
50	-	INDIA.ARIE Testimony: Vol. 1 Life And Relationships (614102)	Motown

LOUD ROCK ESSENTIAL



VOIVOD
Katorz (The End)

Voivod guitarist Denis "Piggy" D'Amour—oft heralded as one of metal's best six-stringers—passed away from advanced colon cancer last August while writing *Katorz*. In commemoration, the remaining members of Voivod, including former Metallica bassist Jason Newsted, completed *Katorz* with the wealth of demos D'Amour left behind. Surprisingly,

the album flows perfectly. Voivod have always experimented, pushing the parameters of metal by twisting prog with thrash and alt-rock, and the cacophonous *Katorz* is no different. Vocalist Snake snarls over machine-like drumming, off-kilter thuds and rumbling riffs. Album opener "The Getaway" buzzes with a Black Sabbath groove, while the "X-Stream" pulses with punk-rock energy.

WEB: www.voivod.com
ATTN: Metallica fans who gave up before *Load*, prog rockers, legacies
RELEASE DATE/ADD DATE: July 25
RADIO CONTACT: The Syndicate; hardrock@thesyn.com
KEY TRACKS: "The Getaway," "X-Stream," "Dognat on"
OF NOTE: *Katorz* is Voivod's 14th album overall, and their 11th studio album

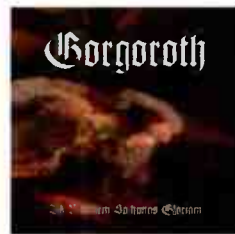


TERROR
Always The Hard Way (Trustkill)

Terror's brass knuckle, three-chorus-and-the-truth hardcore is tougher than ever on *Always The Hard Way*. Vocalist Scott Vogel and his cohorts pay respect to a long gone era of hardcore, when Sick Of It All, Agnostic Front and the Cro-Mags played Sunday matinees and when hardcore was about your friends, your life and your family. As usual,

Terror make efficient use of fast chord changes, chunky breakdowns and fraternal singalongs. Vogel's vocal barks and guitarist Doug Weber's ratatat riffs roll on the whole album.

WEB: www.terrorhc.com
ATTN: Sunday matinees, neck tattoos
RELEASE DATE/ADD DATE: July 25
RADIO CONTACT: The Syndicate; hardrock@thesyn.com
KEY TRACKS: "Strike You Down," "Always The Hard Way," "Last Of The Diehards"
OF NOTE: Leeway's Eddie Sutton and hip-hop MC Murs make guest appearances on *Always The Hard Way*.



GORGOROTH
Ad Majorem Sathanas Gloriam (Candlelight)

Much ado has been made about how Gorgoroth vocalist Gaahl has been incarcerated for assault and guitarist Infernus is facing sexual assault charges. Despite such controversy, Gorgoroth haven't missed a step on *Ad Majorem Sathanas Gloriam*, a thoroughly hateful black metal album with a

Nietzsche-like disdain for religion. With its stark, skeletal production values, the album will chill both blood and bone with its hyperfast, distorted riffing and cold, bitter vocals. The hair-raising "Wound Open" and the ominous "White Seed" are evil enough to make you check the liner notes to see if Satan—or scarier yet, Burzum—got a production credit.

WEB: www.gorgoroth.org
ATTN: Nietzsche readers, anarchists, misanthropists
RELEASE DATE/ADD DATE: July 25
RADIO CONTACT: Heavy Hitter; bambino@heavyhitterinc.com
KEY TRACKS: "Wound Open," "Carving A Giant," "White Seed"
OF NOTE: As per their website, bassist King has left the band, due to "problems fronting some of the ideological aspects of his band Gorgoroth's agenda."

LOUD ROCK COLLEGE

PERIOD ENDING 7/11/2006 VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT
CONTRIBUTING REPORTERS THIS WEEK: 182 WWW.CMJ.COM/NMR/AIRPLAY

TW	LW	ZW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	5	DRAGONFORCE Inhuman Rampage	Roadrunner
2	3	19	2	3	SHADOWS FALL Fallout From The War	Century Media
3	2	2	2	6	CELTIC FROST Monotheist	Century Media
4	8	9	4	4	CELLAOOR Enter Deception	Metal Blade
#1 DEBUT						
5	-	-	5	1	ALL THAT REMAINS The Fall Of Ideals	Prosthetic
6	-	-	6	1	CATTLE DECAPITATION Karma, Bloody, Karma.	Metal Blade
7	6	25	6	3	BETWEEN THE BURIED AND ME The Anatomy Of	Victory
8	9	12	8	4	ACACIA STRAIN The Dead Walk	Prosthetic
9	7	7	7	5	SATYRICON Now, Diabolical	Century Media
10	4	6	4	6	SKINLESS Trample The Weak, Hurdle The Dead	Relapse
11	5	5	5	4	SLAYER Christ Illusion [Sampler]	American
12	13	16	12	3	ZAO The Fear Is What Keeps Us Here	Ferret
13	10	3	2	10	MISERY INDEX Discordia	Relapse
14	15	20	14	3	UNDEROATH Define The Great Line	Tooth And Nail
15	-	-	15	1	STRAPPING YOUNG LAD The New Black	Century Media
UP 6 POSITIONS						
16	22	-	16	2	METAL CHURCH A Light In The Dark	SPV
17	12	4	4	9	AUTUMN OFFERING Embrace The Gutter	Victory
18	16	10	1	10	TOOL 10,000 Days	Volcano
19	23	29	8	7	DISSECTION Reinkaos	The End
20	-	-	20	1	SDUNDS OF THE UNDERGROUND 2006 Various Artists	Ferret
21	14	11	4	9	SCAR SYMMETRY Pitch Black Progress	Nuclear Blast
22	17	8	3	10	MINISTRY Rio Grande Blood	13th Planet-Megaforce
23	11	14	11	6	CATARACT Kingdom	Metal Blade
24	27	-	24	2	HELMET Monochrome	Warcon
25	28	15	1	16	CANNIBAL CORPSE Kill	Metal Blade
26	18	23	18	3	GWAR "Schools Out" [Single]	DRT
27	19	18	18	5	KORPIKLAANI Tales Along This Road	Napalm
28	29	27	13	7	ARTIMUS PYLEDRIVER Artimus Pyledriver	DRT
29	31	39	29	4	GENGHIS TRON Dead Mountain Mouth	Crucial Blast
30	20	40	20	4	NIGHTS LIKE THESE The Faithless	Victory
31	38	35	3	14	LACUNA COIL Karmacode	Century Media
32	-	-	32	1	THE BRONX The Bronx	Island
33	R	-	33	4	BORIS Pink	Southern Lord
34	-	-	34	1	COMMUNIC Waves Of Visual Decay	Nuclear Blast
35	R	38	26	5	DON CABALLERO World Class Listening Problem	Relapse
36	-	-	36	1	ANTERRABAE And Our Heart Beat In Our Fingertips...	Triple Crown
37	R	-	32	2	SIKTH Death Of A Dead Day	Bieler Bros.
38	R	36	30	4	SOUNDS OF THE UNDERGROUND [EP] Various Artists	DRT
39	-	-	39	1	MISSION OF BURMA The Obliterati	Matador
40	-	-	40	1	ANATA The Conductor's Departure	Earache

Chart information is based on combined airplay reports of Loud Rock releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in *CMJ New Music Monthly*. Visit www.cmy.com/nmr

ADDS

COMPILED FROM NEW ALBUMS BEING SPUN BY STATIONS

1	121	STRAPPING YOUNG LAD The New Black	Century Media
2	101	LAMB OF GOD "Redneck" [Single]	Epic
3	90	FROM A SECONDO STORY... Delenda Blackmarket Activities -Metal Blade	
4	89	BURY YOUR DEAD Beauty And The Breakdown	Victory
5	56	POWERMAN 5000 Destroy What You Enjoy	DRT

LOUD ROCK SELECT ALBUMS

Important: In order for your music to be eligible for appearance on CMJ LOUD ROCK SELECT, you must service Mediaguide with all albums, EPs and singles (including remixes and edits). Please visit the "Submit Music" tab of www.musicmonitor.com or www.cmj.com/airplaymanager and follow the instructions for submission.

PERIOD ENDING 7/11/2006

WWW.CMJ.COM/MEDIAGUIDE



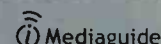
TW	LW	ZW	PK	WK	SPINS	ARTIST + TITLE	LABEL
*	NR	1	11	119		TOOL 10.000 Days	Volcano
	NR	2	1	11	110	NOFX Wolves In Wolves' Clothing	Fat Wreck Chords
3	NR	5	2	17	91	ANTI-FLAG For Blood And Empire	RCA
4	NR	NR	4	1	87	RISE AGAINST The Sufferer And The Witness	Geffen
5	NR	4	4	3	86	WIRE Pink Flag	Pink Flag
6	NR	3	2	9	77	THURSDAY A City By The Light Divided	Island
7	NR	NR	7	1	71	STRAPPING YOUNG LAD The New Black	Century Media
8	NR	8	8	5	66	DRAGONFORCE Inhuman Rampage	Roadrunner
8	NR	11	4	15	66	ROB ZOMBIE Educated Horses	Geffen
10	NR	12	10	4	60	STONE SOUR Come What(Ever) May	Roadrunner
10	NR	9	4	30	60	KORN See You On The Other Side	Virgin
12	NR	59	2	40	57	DISTURBED Ten Thousand Fists	Reprise
13	NR	18	12	9	55	MISERY INDEX Discordia	Relapse
14	NR	10	9	5	53	CRIME IN STEREO The Troubled Stateside	Nitro
14	NR	6	6	12	53	BOYSETSFIRE The Misery Index: Notes From The...	Equal Vision
16	NR	NR	16	1	50	NEW YORK DOLLS One Day It Will Please Us To...	Roadrunner
16	NR	38	17	15	50	DEAD TO FALL The Phoenix Throne	Victory
18	NR	37	18	6	48	SKINLESS Trample The Weak, Hurdle The Dead	Relapse
19	NR	14	4	9	47	MINISTRY Rio Grande Blood	13th Planet-Megaforce
20	NR	25	11	4	46	AFI Decemberunderground	Tiny Evil-Interscope
21	NR	NR	21	1	44	ALL THAT REMAINS The Fall Of Ideals	Prosthetic
21	NR	13	11	6	44	BOUNCING SOULS The Gold Record	Epitaph
21	NR	17	1	48	44	NINE INCH NAILS With Teeth	Nothing-Interscope
24	NR	27	23	7	43	SHADOWS FALL Fallout From The War	Century Media
25	NR	23	1	35	41	SYSTEM OF A DOWN Hypnotize	American-Columbia
26	NR	NR	26	1	40	PLACEBO Meds	Astralwerks
27	NR	31	27	3	39	WARPED TOUR 2006 Various Artists	Side One Dummy
28	NR	16	15	4	37	SLAYER Christ Illusion	American
28	NR	33	7	48	37	AVENGED SEVENFOLD City Of Evil	Warner Bros.
30	NR	20	20	2	36	AN ALBATROSS Blessphemy (Of The Peace-Beast Feastgiver...	Ace Fu
31	NR	21	21	3	35	BETWEEN THE BURIED AND ME The Anatomy Of	Victory
31	NR	22	4	10	35	SCAR SYMMETRY Pitch Black Progress	Nuclear Blast
33	NR	88	33	2	34	CATTLE DECAPITATION Karma. Bloody. Karma.	Metal Blade
33	NR	19	2	17	34	CANNIBAL CORPSE Kill	Metal Blade
35	NR	35	14	9	33	GODSMACK IV	Republic-Universal
35	NR	53	21	13	33	VENOM Metal Black	Sanctuary
35	NR	51	1	23	33	IN FLAMES Come Clarity	Ferret
38	NR	NR	38	1	32	GUSTER Ganging Up On The Sun	Reprise
38	NR	43	29	4	32	ESCAPE THE FATE There's No Sympathy For The Dead	Epitaph
40	NR	15	3	11	31	DON CABALLERO World Class Listening Problem	Relapse
40	NR	36	6	16	31	WITCHERY Don't Fear The Reaper	Century Media
42	NR	24	24	4	30	UNDEROATH Define The Great Line	Tooth And Nail
42	NR	50	43	2	30	(HED)PE Back 2 Base X	Suburban Noize
44	NR	29	14	7	29	CELTIC FROST Monotheist	Century Media
44	NR	40	34	5	29	KORPIKLAANI Tales Along This Road	Napalm
46	NR	72	34	10	28	MARDON When Worlds Collide	Century Media
46	NR	57	29	12	28	KALAS Kalas	Tee Pee
46	NR	32	22	10	28	EIGHTEEN VISIONS "Tonightless" [Single]	Epic
46	NR	67	8	32	28	DEMON HUNTER The Triptych	Solid State
50	NR	NR	50	1	27	ROCK KILLS KID Are You Nervous?	Reprise

LOUD ROCK SELECT TRACKS

Important: In order for your music to be eligible for appearance on CMJ LOUD ROCK SELECT, you must service Mediaguide with all albums, EPs and singles (including remixes and edits). Please visit the "Submit Music" tab of www.musicmonitor.com or www.cmj.com/airplaymanager and follow the instructions for submission.

PERIOD ENDING 7/11/2006

WWW.CMJ.COM/MEDIAGUIDE



TW	LW	ZW	PK	WK	SPINS	ARTIST + TITLE	LABEL
1	NR	1	11	90		TOOL Vicarious	Volcano
2	NR	3	2	5	81	RISE AGAINST Ready To Fall	Geffen
3	NR	2	1	17	71	ANTI-FLAG The Press Corpse	RCA
4	NR	7	4	4	47	STONE SOUR Through Glass	Roadrunner
5	NR	64	5	2	41	NEW YORK DOLLS Dance Like A Monkey	Roadrunner
6	NR	NR	6	1	40	PLACEBO Infra-Red	Astralwerks
7	NR	4	2	9	39	THURSDAY Counting 5-4-3-2-1	Island
8	NR	9	5	9	37	ROB ZOMBIE American Witch	Geffen
9	NR	5	3	19	36	NOFX Seeing Double At The Triple Rock	Fat Wreck Chords
10	NR	38	10	7	35	DEAD TO FALL Smoke And Mirrors	Victory
11	NR	8	1	20	34	NOFX The Marxist Brothers	Fat Wreck Chords
11	NR	10	1	30	34	KORN Twisted Transistor	Virgin
13	NR	NR	13	1	32	GUSTER The New Underground	Reprise
14	NR	21	2	9	31	THURSDAY We Will Overcome	Island
15	NR	31	14	4	29	ESCAPE THE FATE The Ransom	Epitaph
15	NR	6	4	12	29	BOYSETSFIRE Requiem	Equal Vision
17	NR	33	17	2	28	(HED)PE Beware Do We Go	Suburban Noize
17	NR	13	13	5	28	CRIME IN STEREO Bicycles For Afghanistan	Nitro
17	NR	14	7	11	28	EIGHTEEN VISIONS Tonightless	Epic
20	NR	NR	20	1	27	ROCK KILLS KID Paralyzed	Reprise

UNearth "III: IN THE EYES OF FIRE"
3-Song Sampler adding to radio 8/1/06

Full album in stores everywhere 8/8/06

Contact: Jen Graham - Metal Blade Records - radio@metalblade.com, (805) 522-9111 x21
Or Heavy Hitter Inc. - Jason Rudolph & Dave Vagasky - 773-281-6393
Jason@heavyhitterinc.com, dave@heavyhitterinc.com
Bambino & Manny 212-924-7776, bambino@heavyhitterinc.com, manny@heavyhitterinc.com

www.metalblade.com • www.uneearth.tv
www.myspace.com: metalbladerecords • www.myspace.com:uneearth

CATCH THEM ON



MICHAEL FRANTI AND SPEARHEAD



GNARLS BARKLEY



SONIC YOUTH



ZERO 7



ELVIS COSTELLO AND ALLEN TOUSSAINT

TRIPLE A

PERIOD ENDING 7/11/2006
CONTRIBUTING REPORTERS THIS WEEK: 40

VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT
WWW.CMJ.COM/NMR/AIRPLAY

TW	LW	ZW	PK	WK	ARTIST + TITLE	LABEL
UP 32 POSITIONS						
1	33	-	1	2	MICHAEL FRANTI AND SPEARHEAD <i>Yell Fire</i>	Anti
2	2	1	1	8	GNARLS BARKLEY <i>St. Elsewhere</i>	Downtown-Atlantic
3	3	4	3	4	SONIC YOUTH <i>Rather Ripped</i>	Geffen
4	5	5	4	6	ZERO 7 <i>The Garden</i>	Atlantic
5	1	2	1	5	ELVIS COSTELLO AND ALLEN TOUSSAINT <i>The River In Reverse</i>	Verve Forecast
6	7	9	6	3	REGINA SPEKTOR <i>Begin To Hope</i>	Sire-Warner Bros.
7	17	-	7	2	JOHNNY CASH <i>American V: A Hundred Highways</i>	American-Lost Highway
8	4	13	4	6	CAMERA OBSCURA <i>Let's Get Out Of This Country</i>	Merge
9	9	12	9	4	HOT CHIP <i>The Warning</i>	Astralwerks
10	15	14	10	5	MOJAVE 3 <i>Puzzles Like You</i>	4AD-Beggars
11	16	-	11	2	KEB' MO' <i>Suitcase</i>	Epic
12	18	17	12	3	PSAPP <i>The Only Thing I Ever Wanted</i>	Domino
13	11	7	7	6	RACONTEURS <i>Broken Boy Soldiers</i>	V2
14	6	3	3	8	JUANA MOLINA <i>Son</i>	Domino
15	8	15	8	4	FRANK BLACK <i>Fast Man Raider Man</i>	Back Porch
16	10	8	1	9	NEIL YOUNG <i>Living With War</i>	Reprise
17	13	6	2	10	BRUCE SPRINGSTEEN <i>We Shall Overcome: The Seeger Sessions</i>	Columbia
18	12	10	10	6	T-BONE BURNETT <i>The True False Identity</i>	Sony
19	22	-	19	3	ALEXI MURDOCH <i>Time Without Consequence</i>	Zero Summer
20	23	20	13	6	DAVE ALVIN <i>West Of The West</i>	Yep Roc
21	26	27	6	9	THIEVERY CORPORATION <i>Versions</i>	ESL
22	20	-	20	2	FUTUREHEADS <i>News And Tributes</i>	StarTime International-Vagrant
23	29	18	6	12	GOTAN PROJECT <i>Lunatico</i>	XL-Beggars
24	R	26	22	6	MARK KNOPFLER AND EMMYLOU HARRIS <i>All The Road Running</i>	Warner Bros.
25	19	32	15	6	PHOENIX <i>It's Never Been Like That</i>	Astralwerks
#1 DEBUT						
26	-	-	26	1	THOM YORKE <i>The Eraser</i>	XL
27	34	-	5	8	ALEJANDRO ESCOVEDO <i>The Boxing Mirror</i>	Back Porch
28	-	-	28	1	WIDESPREAD PANIC <i>Earth To America</i>	Sanctuary
29	R	16	16	3	CRACKER <i>Greenland</i>	Cooking Vinyl
30	-	-	30	1	BRUCE COCKBURN <i>Life Short Call Now</i>	Rounder
31	14	11	1	14	FLAMING LIPS <i>At War With The Mystics</i>	Warner Bros.
32	40	38	2	17	CALEXICO <i>Garden Ruin</i>	Quarterstick
33	-	-	33	1	PUFFY AMIYUMI <i>Splurge</i>	Tofu
34	38	-	29	3	MASON JENNINGS <i>Boneclouds</i>	Glacial Pace-Epic
35	R	-	29	3	RAINER MARIA <i>Catastrophe Keeps Us Together</i>	Grunion
36	28	28	4	16	BEN HARPER <i>Both Sides Of The Gun</i>	Virgin
37	39	-	37	2	JOAN JETT AND THE BLACKHEARTS <i>Sinner</i>	Blackheart
38	-	-	38	1	EDIE BRICKELL AND NEW BOHEMIANS <i>Stranger Things</i>	Fantasy
39	27	19	19	4	WALKMEN <i>A Hundred Miles Off</i>	Record Collection
40	-	-	40	1	GUSTER <i>Ganging Up On The Sun</i>	Reprise

Chart information is based on combined airplay reports of AAA releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/terms.

ADDS

COMPILED FROM NEW ALBUMS BEING SPUN BY STATIONS

1	11	NEW YORK DOLLS <i>One Day It Will Please Us To Remember Even This</i>	Roadrunner
1	11	THOM YORKE <i>The Eraser</i>	XL
3	8	ARCHIE BRONSON OUTFIT <i>Derdang Derdang</i>	Domino
4	6	GRACIOUSLY: A GULF RELIEF COMPILIATION <i>Various Artists</i>	Funzalo
4	6	SAY HI TO YOUR MOM <i>Impeccable Blahs</i>	Euphoria

RPM

PERIOD ENDING 7/11/2006
CONTRIBUTING REPORTERS THIS WEEK: 130

VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT
WWW.CMJ.COM/NMR/AIRPLAY

TW	LW	ZW	PK	WKS	ARTIST + TITLE	LABEL
1	1	4	1	5	HOT CHIP The Warning	Astralwerks
2	3	3	2	6	BOARDS OF CANADA Trans Canada Highway [EP]	Warp
3	10	12	3	4	PSAPP The Only Thing I Ever Wanted	Domino
4	16	14	4	4	KRAAK AND SMAAK Boogie Angst	Jalapeno
5	13	11	5	5	DABRYE Two/Three	Ghostly International
UP 23 POSITIONS						
6	29	-	6	2	FOUR TET DJ Kicks	!K7
7	6	5	5	6	ZERO 7 The Garden	Atlantic
8	2	1	1	9	THIEVERY CORPORATION Versions	ESL
9	8	16	8	3	DROP THE LIME We Never Sleep	Tigerbeat6
10	12	8	8	8	GNARLS BARKLEY St. Elsewhere	Downtown-Atlantic
11	5	2	2	9	MATMOS The Rose Has Teeth In The Mouth Of A Beast	Matador
12	9	10	9	5	HERBERT Scale	!K7
13	22	-	13	2	BANCO DE GAIA Farewell Ferengistan	Six Degrees
14	4	6	3	7	ALIAS AND TARSIER Brookland/Oaklyn	Anticon
15	15	15	10	6	JAMIE LIDELL Multiply Additions	Warp
16	11	7	7	6	WAX TAILOR Tales Of The Forgotten Melodies	Decon
17	7	9	7	4	KID606 Pretty Girls Make Raves	Tigerbeat6
18	23	-	18	2	MSTRKRFT The Looks	Last Gang
#1 DEBUT						
19	-	-	19	1	JAMES FIGURINE Mistake Mistake Mistake Mistake	Plug Research
20	19	-	19	2	FATBOY SLIM The Greatest Hits: Why Try Harder?	Astralwerks
21	14	18	14	1	CHEB I SABBAH La Ghriba: La Kahena Remixed	Six Degrees
22	18	13	4	10	JUNKIE XL Today	RR
23	17	19	2	16	COLDCUT Sound Mirrors	Ninja Tune
24	24	40	24	3	TURNTABLES ON THE HUDSON VOL... Various Artists	Wonderwheel
25	25	-	25	2	GIRL TALK Night Ripper	Illegal Art
26	28	29	11	7	CEX Actual Fucking	Automation
27	32	25	2	12	TOSCA Souvenirs	G-Stone
28	20	22	20	6	RINOCEROSE Rinocerose	V2
29	31	21	19	9	RE-BOP: THE SAVOY REMIXES Various Artists	Savoy
30	R	-	1	18	MYLO Destroy Rock And Roll	Breastfed-RCA
31	40	-	31	2	MIN2MAX Various Artists	M_nus
32	34	-	32	2	WIGGLE Fabric 28	Fabric
33	R	35	6	10	VOOM VOOM Peng Peng	!K7
34	27	27	23	5	BOB SINCLAR A Western Dream	Tommy Boy
35	-	-	35	1	FEAR OF A DIGITAL PLANET Various Artists	Vinyl Republik
36	-	-	36	1	MATRI-X-TRAX CHAPTER 2 Various Artists	Alfa Matrix
37	-	-	37	1	BABY GODZILLA COMPILATION Various Artists	Daly City
38	-	-	38	1	MADRID DE LOS AUSTRIAS Mas Amor	Sunshine
39	21	17	4	8	REWIND! 5 Various Artists	Ubiquity
40	R	30	1	14	GOTAN PROJECT Lunatico	XI-Beggars

Chart information is based on combined airplay reports of RPM releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ/New Music Monthly. Visit www.cmj.com/nmm.

ADDS

COMPILED FROM NEW ALBUMS BEING SPUN BY STATIONS

1	38	DJ LOGIC Zen Of Logic	Ropeadope
2	32	MASTERS OF GROOVE Meet DJ-9	Jazzateria
3	26	MADRID DE LOS AUSTRIAS Mas Amor	Sunshine
4	23	PLAID Greedy Baby	Warp
5	21	7L AND ESOTERIC A New Dope	Babygrande

HIP-HOP

PERIOD ENDING 7/11/2006
CONTRIBUTING REPORTERS THIS WEEK: 121

VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT
WWW.CMJ.COM/NMR/AIRPLAY

TW	LW	ZW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	5	MR. LIF Mo Mega	Definitive Jux
2	2	2	2	6	DABRYE Two/Three	Ghostly International
3	4	5	3	5	PROCUSSIONS 5 Sparrows For 2 Cents	Rawkus
4	3	3	1	8	GNARLS BARKLEY St. Elsewhere	Downtown-Atlantic
5	5	10	5	4	KRS-ONE Life	Image
6	8	11	6	4	AKIR Legacy	Viper
UP 22 POSITIONS						
7	29	-	7	2	PSALM ONE The Death Of Frequent Flyer	Rhymesayers
#1 DEBUT						
8	-	-	8	1	DR. OCTAGON The Return Of Dr. Octagon	OCD International
9	6	4	1	13	THE COUP Pick A Bigger Weapon	Epitaph
10	7	6	6	6	WAX TAILOR Tales Of The Forgotten Melodies	Decon
11	12	14	11	8	RADIOINACTIVE Soundtrack To A Book	Stranger Touch
12	9	9	5	12	PEOPLE UNDER THE STAIRS Stepfather	Red Urban
13	10	7	1	14	MURS AND 9TH WONDER Murray's Revenge	Record Collection
14	11	12	1	16	SOUL POSITION Things Go Better With RJ And AL	Rhymesayers
15	14	22	14	8	MEKALEK Live And Learn	Glow In The Dark
16	13	16	13	9	MARS ILL Pro Pain	Gotee
17	R	-	17	2	NATURAL SELECTION Various Artists	Nature Sounds
18	15	8	6	9	DUDLEY PERKINS Expressions (2012 A.U.)	Stones Throw
19	-	-	19	1	LADY SOVEREIGN Size Doesn't Matter [EP]	Chocolate Industries
20	-	-	20	1	ROC C All Questions Answered	Stones Throw
21	18	17	6	10	COLLECTIVE EFFORTS Medicine	ArcTheFinger
22	24	-	22	2	BUSTA RHYMES The Big Bang	Aftermath-Interscope
23	16	13	4	13	SPANKROCK YoYoYoYoYo	Big Dada
24	-	-	24	1	CESCHI They Hate Francisco False	Net 31
25	17	18	12	9	COPPERSHOT Issues	EV
26	23	20	6	12	STREETS The Hardest Way To Make An Easy Living	Vice
27	20	24	19	6	ASTRONAUTALIS The Mighty Ocean And Nine Dark Theaters	Fighting
28	19	15	3	14	MADLIB Beat Konducta Vol. 1-2: Movie Scenes	Stones Throw
29	26	-	26	2	CX KIDTRONIK Krak Attack	Criminal
30	27	19	7	16	GHOSTFACE KILLAH Fishscale	Def Jam
31	-	-	31	1	7L AND ESOTERIC A New Dope	Babygrande
32	-	-	32	1	MICHAEL FRANTI AND SPEARHEAD Yell Fire	Anti
33	-	-	33	1	ALOE BLACC Shine Through	Stones Throw
34	R	-	31	2	FORT KNOX FIVE The New Gold Standard	Fort Knox
35	22	21	5	11	ATMOSPHERE The Fun EP	Rhymesayers
36	28	-	26	9	UGLY DUCKLING Bang For The Buck	Fat Beats
37	-	-	37	1	SA-RA Set-Ups And Justifications	Sony Urban
38	36	-	15	9	AWOL ONE War Of Art	Cornerstone R.A.S.
39	21	23	21	4	BRONZE NAZARETH The Great Migration	Babygrande
40	-	-	40	1	DL INCOGNITO Organic Music For A Digital World	Urbnet

Chart information is based on combined airplay reports of Hip-Hop releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ/New Music Monthly. Visit www.cmj.com/nmm.

ADDS

COMPILED FROM NEW ALBUMS BEING SPUN BY STATIONS

1	55	ALOE BLACC Shine Through	Stones Throw
2	37	LADY SOVEREIGN Size Doesn't Matter [EP]	Chocolate Industries
3	19	DR. OCTAGON The Return Of Dr. Octagon	OCD International
4	14	ROC C All Questions Answered	Stones Throw
5	12	7L AND ESOTERIC A New Dope	Babygrande

JAZZ

VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT
WWW.CMJ.COM/NR/AIRPLAY

PERIOD ENDING 6/27/2006
CONTRIBUTING REPORTERS THIS WEEK: 115

TW	LW	ZW	PX	WKS	ARTIST + TITLE	LABEL
1	3	13	1		FRANK KIMBROUGH Play	Palmetto
2	2	2	2	6	AVISHAI COHEN Continuo	Sunny Side
3	1	3	1	10	CHRISTIAN MCBRIDE Live At Tonic	Ropeadope
4	12	-	4	2	REGINA CARTER I'll Be Seeing You: A Sentimental Journey	Verve
5	4	1	1	10	BEN ALLISON Cowboy Justice	Palmetto
6	25	11	6	8	ROY HARGROVE QUINTET Nothing Serious	Verve
7	8	18	7	4	ERIC REED Here	Max Jazz
8	11	4	1	14	MEDESKI MARTIN AND WOOD Note Bleu: The Best Of Blue Note	Blue Note
9	10	8	7	10	BOBBY PREVITE The Coalition Of The Willing	Ropeadope
UP 22 POSITIONS						
10	32	-	10	2	KIDD JORDAN/HAMID DRAKEE/WILLIAM... Palm Of Soul	Aum Fidelity
11	16	15	11	4	ELVIS COSTELLO AND ALLEN... The River In Reverse	Verve Forecast
12	6	5	5	7	NOMO New Tones	Ubiquity
13	21	-	13	2	THELONIOUS MONK QUARTET/JOHN COLTRANE The Complete... Riverside	
#1 DEBUT						
14	-	-	14	1	ROBERTA GAMBARINI Easy To Love	Groovin' High-Kindred Rhythm
15	-	-	15	1	BRAD MEHLDAU House On A Hill	Nonesuch
16	7	6	2	11	DAVE DOUGLAS Meaning And Mystery	Greenleaf
17	9	10	9	8	LIBERTY ELLMAN Ophiuchus Butterfly	Pi
18	R	22	18	6	FRED ANDERSON Timeless: Live At The Velvet Lounge	Delmark
19	24	40	19	3	ELDAR Live At The Blue Note	Sony
20	R	28	20	7	GNAPPY Unloaded	Bean Pie
21	5	7	1	14	CASSANDRA WILSON Thunderbird	Blue Note
22	26	14	9	5	MILES DAVIS The Legendary Prestige Quintet Sessions	Fantasy
23	17	17	17	6	DR. JOHN Mercenary	Blue Note
24	18	9	8	9	RE-BOP: THE SAVOY REMIXES Various Artists	Savoy
25	22	25	3	14	PAT MARTINO Remember: A Tribute to Wes	Blue Note
26	27	21	1	20	CHARLIE HUNTER TRIO Copperopolis	Ropeadope
27	31	37	15	8	BENNIE MAUPIN Penumbra	Cryptogramophone
28	R	31	9	10	RH FACTOR Distractions	Verve-Universal
29	40	-	29	2	JOHN FADDIS Teranga	Koch Jazz
30	37	-	30	2	ED PALERMO Take Your Clothes Off When You Dance	Cuneiform
31	38	-	31	2	PETE ZIMMER QUINTET Burnin'	Tippin'
32	R	16	4	10	KARRIN ALLYSON Footprints	Concord
33	-	-	33	1	LIONEL HAMPTON There Will Never Be Another You	Out Of Sight
34	-	-	34	1	RIPPLEGROOVE Under The Microscope	Self-Released
35	R	23	23	6	GIANLUCA PETRELLA Indigo4	Blue Note
36	-	-	36	1	RAY MANTILLA Good Vibrations	Savant
37	-	-	37	1	JIM PEARCE Prairie Dog Ballet	Oak Avenue
38	29	36	26	4	TROGLODYTES Ria	Floating Opera
39	-	-	39	1	NACHITO HERRERA AND PURO CUBANO Live At The Dakota...	Dakota Live
40	15	24	15	11	GROOVE COLLECTIVE People People Music Music	Savoy

Chart information is based on combined airplay reports of Jazz releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmr.

ADDS

COMPILED FROM NEW ALBUMS BEING SPUN BY STATIONS

1	11	JOHN MCLAUGHLIN Industrial Zen	Verve
2	8	MARC CARY Focus	Motema Music
3	8	GERRY GIBBS AND THE THRASHER BIG BAND Live At Luna	Whaling City
4	7	DAVID BIXLER Call It A Good Deal	Zoho
5	6	JIM PEARCE Prairie Dog Ballet	Oak Avenue

ABERDEEN CITY ANOTHER SEVEN YEARS EP



Going for adds 7/25

Featuring new recordings and a
previously unavailable live acoustic
version of "In Combat"

Contact: THE SYNDICATE
888-666-2061 - college@thesyn.com



Reissue of *The Freezing Atlantic*
In-stores and Online 8/8

★★★★ - Alternative Press

aberdeenmusic.com



NEW WORLD

PERIOD ENDING 7/11/2006
CONTRIBUTING REPORTERS THIS WEEK: 98

VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT
WWW.CMJ.COM/NMR/AIRPLAY

TW	LW	ZW	PK	WK	SPINS	ARTIST + TITLE	LABEL
1	1	1	1	8		JUANA MOLINA Son	Domino
2	2	4	2	3		CHEB I SABBAH La Ghriba: La Kahena Remixed	Six Degrees
3	13	22	3	3		THINK OF ONE Trafico	Crammed Disc
4	6	7	4	10		GIGI Gold And Wax	Palm
5	5	2	1	14		GOTAN PROJECT Lunatico	XL-Beggars
6	3	3	2	10		CHEIKH LO Lamp Fall	Nonesuch
7	4	6	4	8		CIBELLE The Shine Of Dried Electric Leaves	Crammed
						UP 19 POSITIONS	
8	27	-	8	2		SKA CUBANO Ay Caramba!	Cumbancha
						#1 DEBUT	
9	-	-	9	1		PUTUMAYO PRESENTS: MUSIC FROM THE... Various Artists	Putumayo
10	7	5	5	7		PUTUMAYO PRESENTS: BAILA, A LATIN DANCE... Various Artists	Putumayo
11	9	8	3	11		NATACHA ATLAS Mish Maoul	Beggars
12	11	11	7	8		ROOTS TONIC Roots Tonic Meets Bill Laswell	ROIR
13	10	9	4	10		SUSANA BACA Travesias	Luaka Bop
14	8	12	8	5		NASIO FONTAINE Universal Cry	Greensleeves
15	20	15	15	4		ROUGH GUIDE TO PLANET ROCK Various Artists	World Music Network
16	R	16	16	7		SARA TAVARES Balance	Times Square
17	14	13	13	8		EXTRA GOLDEN Ok-Oyot System	Thrill Jockey
18	-	-	18	1		ROUGH GUIDE TO THE MUSIC OF... Various Artists	World Music Network
19	23	-	19	2		ZIGGY MARLEY Love Is My Religion	XIII Bis
20	25	26	5	22		SERGIO MENDES Timeless	Concord
21	19	17	4	17		GECKO TURNER Guapapasea!	Quango
22	12	10	2	13		LILA DOWNS La Cantina Entre Copa Y Copa	Narada
23	22	19	19	4		ETRAN FINATAWA Introducing Etran Finatawa	World Music Network
24	R	35	24	2		RADIO THAILAND: TRANSMISSIONS... Various Artists	Sublime Frequencies
25	34	-	25	2		CAMILLE Le Fil	Narada
26	21	33	6	11		PUTUMAYO PRESENTS: PARIS Various Artists	Putumayo
27	-	-	27	1		BANCO DE GAIA Farewell Ferengistan	Six Degrees
28	R	30	28	2		CONECTOR Conector	Nacional
29	24	23	23	3		STREETS OF BOLLYWOOD AND BEYOND Various Artists	Times Square
30	29	14	14	10		MARTA GOMEZ Entre Cada Palabra	Chesky
31	31	20	3	19		BOMBAY DUB ORCHESTRA Bombay Dub Orchestra	Six Degrees
32	-	-	32	1		REBECA MAULEON Descarga En California	Universal
33	-	-	33	1		SIDESTEPPER Paloma	Palm Pictures
34	R	29	5	15		TOM ZE Estudando O Pagode	Luaka Bop-V2
35	-	-	35	1		RADIO ALGERIA Various Artists	Sublime Frequencies
36	-	-	36	1		A.R. RAHMAN Introducing A.R. Rahman	Times Square
37	16	18	15	7		LUISITO QUINTERO Percussion Madness	Rapster
38	-	-	38	1		ROOTS TONIC/BILL LASWELL Roots Tonic Meets Bill Laswell	ROIR
39	33	31	20	8		TURBULENCE Notorious	VP
40	-	-	40	1		NINA PASTORI Joyas Prestadas	Sony BMG Latin

Chart information is based on combined airplay reports of New World releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ/New Music Monthly. Visit www.cmy.com/nmr

ADDS

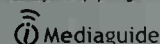
COMPILED FROM NEW ALBUMS BEING SPUN BY STATIONS

1	11	LENINE Lenine	Six Degrees
2	8	SUNI PAZ Mi Bandera	Smithsonian Folkways
3	6	PUTUMAYO PRESENTS: MUSIC FROM THE... Various Artists	Putumayo

CMJ Ñ ALTERNATIVE SELECT ALBUMS

Important: In order for your music to be eligible for appearance on CMJ Ñ ALTERNATIVE SELECT you must submit recordings with full album, EP and singles (including masters and edits). Please send the Submit Music form of www.cmy.com/nmr to submit@cmj.com or www.cmy.com/airplaymanager and use the submission form for releases.

PERIOD ENDING 7/9/2006
WWW.CMJ.COM/MEDIAGUIDE



TW	LW	ZW	PK	WK	SPINS	ARTIST + TITLE	LABEL
1	NR	1	1	104		JUANA MOLINA Son	Domino
2	NR	4				SKA CUBANO Ay Caramba!	Cumbancha
3	NR	3	3	2	26	LOS LONELY BOYS Sacred	Epic
4	NR	6	4	2	23	WISIN AND YANDEL Pa'l Mundo: Deluxe Edition	Machete
5	NR	7	2	30	22	DADDY YANKEE Bario Fino En Directo	Interscope
6	NR	14	6	7	20	BAILA! A LATIN DANCE PARTY Various Artists	Putumayo
7	NR	8	4	14	18	DEL CASTILLO Brotherhood	Smilin' Castle
7	NR	2	1	16	18	LILA DOWNS La Cantina 'Entre Copa Y Copa'	Narada
9	NR	10	9	4	17	HECTOR BUITRAGO Conector	Nacional
10	NR	16	5	22	15	CALLE 13 Calle 13	Sony International
10	NR	23	1	41	15	YERBA BUENA Island Life	Razor And Tie
10	NR	NR	12	1	15	LOS SUPER SEVEN Heard It On The X	Telarc
13	NR	90	13	2	14	EL HECTOR EL BAMBINO PRESENTA... Various Artists	Def Jam
14	NR	NR	14	1	13	RED, HOT AND LATIN: SILENCIO = MUERTE Various Artists	Nacional
14	NR	NR	15	1	13	MADRID DE LOS AUSTRIAS Mas Amor	Sunshine Enterprises
16	NR	11	3	21	12	PINKER TONES The Million Colour Revolution	Nacional
16	NR	25	15	13	12	RAKIM Y KEN-Y Masterpiece	Pina
18	NR	5	3	8	10	SUSANA BACA Travesias	Luaka Bop
18	NR	12	7	6	10	DON OMAR King Of Kings	Machete
18	NR	20	6	9	10	VICTOR MANUELLE Decision Unanime	Sony BMG Latin

NEW WORLD TOP 5



JUANA MOLINA



CHEB I SABBAH



THINK OF ONE



GIGI



GOTAN PROJECT

CMJ TOP 200 ADDS

COMPILED FROM NEW ALBUMS BEING SPUN BY STATIONS.
 PERIOD ENDING 7/11/2006
 WWW.CMJ.COM

POS.	TOTAL ADDS	ARTIST + TITLE	LABEL
1	80	NEW YORK DOLLS One Day It Will Please Us To...	Roadrunner
2	71	LIVING END State Of Emergency	East West-Adeline
2	71	SAY HI TO YOUR MOM Impeccable Blahs	Euphoria
4	70	MUSE Black Holes And Revelations	Warner Bros.
5	68	THOM YORKE The Eraser	XL
6	52	ONEIDA Happy New Year	Jagjaguwar-Brah
7	49	NORTH ATLANTIC Wires In The Walls	We Put Out
8	46	CORAL SEA Volcano And Heart	Hidden Agenda
9	45	ARCHIE BRONSON OUTFIT Derdang Derdang	Domino
10	43	BILLY TALENT Billy Talent II	Atlantic
11	42	GOLDEN SMOG Another Fine Day	Lost Highway
12	41	TAM Tam	Ecstatic Peace
13	38	BOAT Songs That You Might Not Like	Magic Marker
13	38	LADY SOVEREIGN Size Doesn't Matter [EP]	Chocolate Industries
15	33	RISE AGAINST The Sufferer And The Witness	Geffen
16	29	WORLD/INFERNO FRIENDSHIP SOCIETY Red-Eyed Soul	Chunksaah
17	28	ELEPHONE The Camera Behind The Camera Behind The Camera	Three Ring
18	26	DARK SIDE OF THE COP Dark Side Of The Cop	Self-Released
18	26	RYKARDA PARASOL Our Hearts First Meet	Three Ring
20	23	ALOE BLACC Shine Through	Stones Throw

TOP 200 ADDS



NEW YORK DOLLS



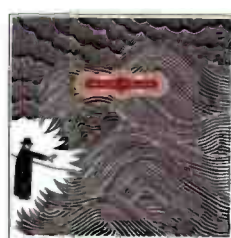
LIVING END



SAY HI TO YOUR MOM



MUSE



THOM YORKE



Mediaguide is proud to be powering the CMJ Radio Select and CMJ Loud RockSelect charts!

Mediaguide electronically monitors airplay on 2,700 college, public, and commercial radio stations across the nation. Our Monitor brand of services provide artists, songwriters, managers, and radio station directors easy, online access to some of the most comprehensive and cost-effective airplay information available.

CMJ New Music Report subscribers receive a 10% discount off Mediaguide subscriptions. CMJ Industry Area users save more on combined CMJ and Mediaguide packages. See the power of Mediaguide by joining today!

For more information on Mediaguide, please visit www.cmj.com/mediaguide

JULY 25

AZAM ALI Elysium For The Brave
ALL SHALL PERISH The Price Of Existence
BRITT BLACK Blackout
BLACK LABEL SOCIETY "Concrete Jungle" [Single]
BODY COUNT Murder 4 Hire
CARL HENRY BRUEGGEN Let's Talk About Hi-Fi
CADENCE WEAPON Sharks [EP]
CAMPAIGN FOR REAL TIME Yes...I Mean, No
CHROME DIVISION Doomsday Rock 'N' Roll
COMPLETE CONTROL/KRUM BUMS Death Can Wait [EP]
DREAM THEATER Score: 20th Anniversary World Tour Live With The...
GORGOROTH The Near Death Experience
GWAR Beyond Hell
GYM CLASS HEROES As Cruel As School Children
JUNIOR BOYS In The Morning [EP]
THE KNIFE Silent Shout
MERCERS Pretty Things Walk
MEW And The Glass Handed Kites
MONSIEUR GAINSBORG REVISITED Various Artists
NSB Ahora O Nunca
NURSE WITH WOUND Rock And Roll Station
OH NO Exodus Into Unheard Rhythms
PDX POP NOW! 2006 Various Artists
BRISA ROCHE The Chase
SAHG Sahg I
SCOURGE OF THE SEA Make Me Armored
SKERIK'S SYNCOPATED TAINT SEPTET Husky
SLENDER MEANS Neon And Ruin
SMOGTOWN Smogtown [7-Inch]
SUFJAN STEVENS The Avalanche: Outtakes And Extras...
STONE SOUR Come What(ever) May
URBS Toujours Le Meme Film
VELVET The Juggernaut
VELVETEEN PLAYBOYS Cosmic Lounge
VOIVOD Katorz

Six Degrees
 Nuclear Blast
 Bodog Music
 Roadrunner
 Escapi
 Self-Released
 Upper Class
 Curve Of The Earth
 Nuclear Blast
 TKO
 Rhino
 Candlelight
 DRT
 Fueled By Ramen
 Domino
 Mute
 Self-Released
 Red Ink
 Verve Forecast
 Mia Mind
 Beta-Lactum Ring
 Stones Throw
 PDX Pop Now
 Blue Note
 Candlelight
 Alias
 Hyena
 Mt. Fuji
 TKO
 Asthmatic Kitty
 Roadrunner
 G-Stone
 Self-Released
 Self-Released
 The End

AUGUST 1

DEVON ALLMAN'S HONEYTRIBE Torch
AUTUMN BLACK Beneath The Shadows
BLOOD MERIDIAN Kick Up The Dust
COAXIAL Coaxial
DEAD STAR ASSEMBLY Unsaved
HEADSTRAIGHT Lack of Interest
HUMAN ABSTRACT Nocturne
IVY LEAGUE EP
MAHAVATAR From The Sun, The Rain, The Wind, The Soil
NOBODY AND MYSTIC CHORDS OF MEMORY Tree Colored See
JIM NOIR Tower of Love
OLD CROW MEDICINE SHOW Big Iron World
J. PRICE I'm So Indie
PRIMAL SCREAM Riot City Blues
PUTUMAYO PRESENTS: BLUES AROUND THE WORLD Various Artists
SAMMUS THEORY Something Special
SUPERSUCKERS Paid EP
UNEARTH III: In The Eyes Of Fire [Sampler]
CLAUDE VONSTROKE Beware Of The Bird
M. WARD Post-War

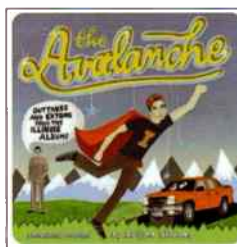
Livewire
 Throwdown
 V2
 GSL
 A-Label-Pure
 Self-Released
 Hopeless
 27
 Escapi
 Mush
 Barsuk
 Nettwerk
 Self-Released
 Sony
 Putumayo
 Mia Mind
 Mid-Fi
 Metal Blade
 Dirtybird
 Merge



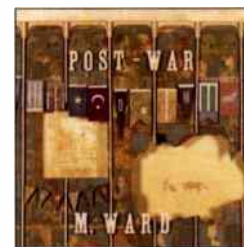
THE KNIFE



IVY LEAGUE



SUFJAN STEVENS



M. WARD

GET A JOB:

ASTRALWERKS

Love music and want to try to make it your career? Astralwerks has an awesome job opening: Radio Marketing Manger focusing on College, Alternative Specialty and Non-Comm. You'll work with amazing artists and receptive programmers—a promotion person's dream! Passion, college radio experience or indie promo work in the above formats, an ability to work well with others and as part of a team, among other things, are required. Email resumes and inquiries to dave.lombardi@astralwerks.com.

CMJ MUSIC

MARATHON

OCT 31 - NOV 4, 2006



CMJ06

MUSIC MARATHON NEW YORK CITY

LINCOLN CENTER • OCT 31 - NOV 4

REGISTER NOW AT WWW.CMJ.COM/MARATHON
BAND SUBMISSIONS END JULY 31ST!

SPIN

 **myspace.com**
a place for music

LITTLE JACKET

TOWER
RECORDS

WorldRadioHistory

www.ticketweb.com
TICKETWEB
866.468.7679

Gibson

 **sonicbids**



MEW

GOING FOR ADDS & IN STORES 7/25

US TOUR WITH BLOC PARTY, SECRET MACHINES & BROKEN SOCIAL SCENE

CONTACT CORNERSTONE:
ERIN@CORNERSTONEPROMOTION.COM / 212.741.7100 X275

TERRORBIRD:
JESS@TERRORBIRD.COM / 917.464.3552,
GEO@TERRORBIRD.COM / 916.760.7071

FANATIC:
JUSTIN@FANATICPROMOTION.COM / 212.290.1102
DAN@FANATICPROMOTION.COM / 212.616.5561
PAUL@FANATICPROMOTION.COM / 212.616.5560

SONY BMG
JASON.HRADIL@SONYBMG.COM / 212.833.8564

WWW.MEWSITE.COM/USA 
"Columbia" and "Reg. U.S. Pat. & TM Off. Marca Registrada."
© 2006 SONY BMG MUSIC ENTERTAINMENT



- JULY 26 NYC @ HIRO BALLROOM (MEW ONLY)
- JULY 28 BOSTON @ BANK PAVILION
- JULY 29 BROOKLYN @ MCCARREN POOL
- JULY 31 DENVER @ THE OGDEN
- AUG 01 ANAHEIM @ THE GROVE
- AUG 03 LA @ THE GREEK THEATRE
- AUG 04 BERKELEY @ THE GREEK THEATRE
- AUG 05 SAN DIEGO @ STREET SCENE
- AUG 07 LA @ THE TROUBADOUR (MEW ONLY)