FIRST QUARTER PICKS! DOVES • LITTLE BARRIE • PIGEON JOHN • PAINT IT BLACK • ONE BE LO... AND MORE

ISSUE NO. 896 • JANUARY 24, 2005 • WWW.CMJ.COM

# 

MOST ADDED KINGS OF LEON Oligarchy Is The New Punk

**RETAIL** Aaargh, Matey! Ye Be Crate Diggin' At Crow's Nest!

> HIP HOP Doom's Day Continues



FUTUREHEADS Tops Radio 200 Again Flux-Capacitor Overheats 2004: The Year In Brock! Modest Mouse Tops Year-End Charts

# **2005** Q1 Preview 10 To Watch

LISTS LISTS LISTS: READERS' TOP 10s FOR 2004 (PLUS, CMJ STAFFERS TRUE LOVES REVEALED).

THE ITALIAN DRUM QUEEN INTRODUCES HER NEW BAND

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featuring the Euro Top 40 hit single <mark>Hello Baby</mark> charted in RadioWaveMonitor Top 100 (Dance/Techno Format)

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# NEWS TO US

**ISSUE 896** About This Issue: We usually reserve this space for a more wise-crackin' *News To Us*, but wanted to let you know about what's happening in this special issue, as well as future issues. As you can tell by our cover, we're highlighting the mostplayed/most-sold albums of 2004. In addition, we've included seven pages of argument-inducing lists! Thanks to those who sent in a Top 10. We enjoyed ripping on your lists!

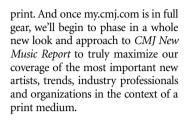
While we look back at 2004, it's also important (if not more so) to look ahead to 2005. With artists like Arcade Fire (our "told va so" band of the year), Modest Mouse (in forest below), Shins and Death Cab all breaking through in 2004, we're hella pumped that better music is elbowing its way into the mainstream. (If Bright Eyes isn't on the cover of our 2005 wrap-up, we'll eat an entire magazine... free CD included). There are a few artists we didn't mention in this first quarter bonanza, but don't worry. Look for features on other Q1 upstarts like Sage Francis, Brazilian Girls, Buck 65, Dalek, Grand National, High On Fire, Mando Diao, Robbers On High Street, Crooked Fingers and more in the next issue of CMJ New Music Monthly.

**CMJ In 2005:** In response to your requests, we're committing significant resources in 2005 towards www.cmj.com to ensure that you get better information faster–when, where and how you want it.

In February we expect to go live with the first set of improvements to our online home, featuring new searches and report-generating capability that will provide our readers with up-tothe-minute information during each weekly reporting period.

That will set the stage for a spring roll-out of the initial phases of my.cmj.com, a daily, state-of-the-art, customizable, real-time online suite of products that will ultimately revolutionize the way the emerging artist world will discover, dissect, debate, promote and market the world's best new music–all the while enabling you to digitally audition the music you're reading about on demand.

As we gear up to "Go Daily"–don't fret, reports and charts will stay weekly–we will continue to publish *CMJ New Music Report Alert* weekly in a pdf format online at www.cmj.com. However, effective with this issue, only bi-weekly, even-numbered issues of the magazine will be distributed in



Combine all of this with the 25th anniversary CMJ Music Marathon in New York City this fall and our firstever collaboration with the Rock And Roll Hall Of Fame And Museum for the CMJ/Rock Hall Music Fest in Cleveland June 8-11 and... whew!... 2005 is shaping up to be an incredibly exciting year.

Thanks for your input and support to date. We encourage all of you to communicate your thoughts, ideas, concerns and suggestions regarding our new and improved functionality and content, as well as everything else going on in your world and ours.

Rolodex Update: After three and a half years, the CMJ Network's Chief Operating Officer, Jay B. Ziskrout, has exited his position in order to focus on the development of his consulting firm, Sonic Vista, Inc. In this new position, Ziskrout will be consulting with CMJ on several projects and initiatives, including my.cmj.com. Sonic Vista is dedicated to providing consulting and management services in entertainment, marketing, media, recreation and technology. The company's initial clients also include BG Communications and Rock River/Websound. Contact Ziskrout at: jziskrout@sonicvista.com or log on to www.sonicvista.com .



Is this the M.I.A. Ted Leo was singing about? Not sure, but we're singing her praises as one to watch in 2005. Q1 PRIMER: PG. 4

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# 10 For '05

# A Q1 Primer

# (We're Hot For Winter)





# **BIG BUSINESS**

### Head For The Shallow (Hydra Head)

Thuggish Seattle avant-metal browbeaters Big Business export mostly low-end pummel, ham-fisted rhythmic sucker punches (drums and bass only) and wry Killing Joke-y vocals. This abrasive duo sets out to fill the Loud Rock radio void left by unambitious nü metal mooks with some primal, proto-metal bass-bashing... and we think they will get ground-floor results. After all, this Big Business is way too indie-minded to succumb to executive pressure; the only bottom line that interests them is one they can push you over.

|   | WEB: www.hydrahead.com<br>ATTN: Jucifer worshipers, Motörhead speed freaks, corporate<br>sellouts<br>RELEASE DATE / ADD DATE: Jan. 25 / Feb. 8<br>RADIO: Justin Gressley, justin@aaminc.com<br>KEY TRACKS: "White Pizazz," "O.G.," "Easter Romantic," "Off<br>Off Broadway"<br>OF NOTE: Singer/bassist Jared Warren previously pushed sub-<br>sonic air in Karp, and drummer Coady Willis cut his teeth in<br>Seattle rawk institution Murder City Devils (and post-MCD<br>project Dead Low Tide). |
|---|--|
| : |  |



#### DOVES Some Cities (Capitol)

On their third (and thankfully trimmer) full-length, *Some Cities*, Manchester's Doves solidify their reputation as masterful *composers* as well as songwriters. Mixing urban storytelling with expansive soundscapes, these offspring of the legendary Mancunian club scene bring electronic and dance sensibilities to rock music with practiced aplomb. From the spare and doleful "Shadows Of Salford" to "Black And White Town," a pop dance-along of theme-song proportions, *Some Cities* finds the Doves simultaneously pared away and teeming with emotion.



# GRATITUDE

### Gratitude (Atlantic)

Jonah Matranga (of emo-metal heroes Far and solo-sensitivo heartthrob Onelinedrawing) and Mark Weinberg (of San Fran alt-rockers Crumb and Softer) have been pals for over a decade. While sporadically contributing to one another's various projects, it wasn't until winter 2003 that the two started writing and recording demos that would become Gratitude's debut, a 12-song collection of emotional pop devoid of emo-pop pretense. The sincerity of Matranga's vocals and the infectiousness Weinberg's slick pop riffs make the band's debut their most epic, catchy and cathartic work to date.



# 

### Kasabian (RCA)

Named after one of Charles Manson's cult conspirators, U.K. synth-poppers Kasabian (also Armenian for 'butcher') play sliced, diced and measured Macintosh rock; that is, the band rocks it then promptly remixes it. Singer Tom Meighan exaggerates Bono's fly Fly mystique to David Cronenberg-like effect, adding a creepy, introspective sheen to hook-laden, digitally processed backbeats. Kasabian's closest stateside competition is faux-Brit, neo-wave disciples Killers, but Kasabian's got the advantage when it comes to ambience and authentic English swagger. RELEASE DATE / ADD DATE: March 1 / Feb. 15 RADIO: Jeff Ballard, jeff.ballard@capitolrecords.com KEY TRACKS: "Black And White Town," "Walk In Fire," "Shadows Of Salford" OF NOTE: Doves recorded *Some Cities* in Liverpool, Loch Ness and elsewhere, including a disused Scottish monastery, which

WEB: www.gratitudemusic.com ATTN: Jimmy Eat World fans just now discovering Samiam... and vice-versa RELEASE DATE / ADD DATE: March 8 RADIO: Jon Landman, jon@thesyn.com KEY TRACKS: "This Is The Part," "Another Division St.," "Last" OF NOTE: Gratitude recorded their debut at Cello Studios with Jim Scott (Wilco, Tom Petty, Red Hot Chili Peppers).

### WEB: www.kasabian.co.uk

WEB: www.doves.net

was used for "Ambition."

ATTN: Those too cool for Coldplay

ATTN: Fans of U2 and the Killers (both the band *and* the Manson disciples)

RELEASE DATE / ADD DATE: March 8 / at radio RADIO: Todd Blumenfeld, todd.blumenfeld@bmg.com KEY TRACKS: "I.D.," "Test Transmission," "Processed Beats" OF NOTE: Kasabian was recently nominated for three BRIT awards (part of a U.K.-televised charity award show), including Best British Group, Best British Rock Act and Best Live Act.



## **LEMON JELLY**

### LJ '64-'95 (XL-Beggars Group)

Cooled-out electronic bizarros Lemon Jelly, a.k.a Fred Deakin and Nick Franglen, pillage their record collections to draw up their second full-length album, which centers around pop, punk, and R&B samples spanning from 1964 to 1995. The thus-titled '64-'95 is a vibrant drone of downtempo beats and upbeat motifs, showcasing simplistic, sunshiny phrases like "I wanna be with you!" Formed in the UK in 1997, Lemon Jelly think of their music as visceral "artifacts," each album "as gorgeous and precious and collectable as possible."

WEB: www.lemonjelly.ky ATTN: People in car commercials RELEASE DATE / ADD DATE: January 25 / at radio RADIO: Fred Navarette, fred.navarette@beggars.com KEY TRACKS: "'88 Aka Come Down On Me," "'95 Aka Make Things Right," "'76 Aka Stay With You" OF NOTE: Limited-edition DVD available.



# LITTLE BARRIE

### Little Barrie [EP] (Artemis)

Frontman Barrie Cadogan (yes, he's little) busts out a brand of hook-filled, soulful Brit rock we haven't heard done right since the La's (or even the Jam) that left us wanting more. This meaty-yet-lo-fi introduction is loaded with crisp guitars and vocal hooks that show a deep love of vintage American soul, Muscle Shoals style (Imagine the British Midlands version of North Mississippi All-Stars?). Plus, how can you not like a band who idolizes fellow Artemis artist Hubert Sumlin, who played with Howlin' Wolf. WEB: www.artemisrecords.com ATTN: Brit Blues Brothers, funky white boys, classic rockers RELEASE DATE / ADD DATE: February 22 RADIO: Geoff Aneberg, geoff@artemisrecords.com KEY TRACKS: "Free Salute," "Be The One," "Mud Sticks" OF NOTE: Full-length and tour to follow in the late spring. Tracks produced by Edwyn Collins.

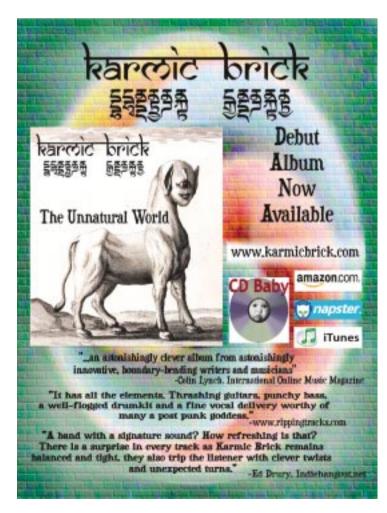


# **M.I.A**.

### Arular (XL-Beggars Group)

The hype machine don't stop here. This debut from London-born, Sri Lankaraised party-hopper Maya Arulpragasm, a.k.a M.I.A, is a Planet Rockin' Frankenstein's monster that leaves no stone unturned and no ass unmoved. Her fire-starter MC style is practically all hooks and quotables (even when it's "ya ya hey" gabber-wocky), and an array of producers injects Arular with a completely indescribable mush of worldly influences: dancehall, favela, grime, glitch, hip-hop, electro and Doc Buzzard. Unavoidable. WEB: www.miauk.com ATTN: Anyone with a pulse, dizzy rascals RELEASE DATE / ADD DATE - Eeb. 22 / Eeb.

RELEASE DATE / ADD DATE: Feb. 22 / Feb. 15 RADIO: Fred Navarette, fred.navarette@beggars.com KEY TRACKS: "Galang," "Sunshowers," hell, anything OF NOTE: Producers on *Arular* include ex-Pulper Steve Mackey and Richard X, making music *The New Yorker* says could be "the sound of a carnival, or a riot."





# CAESER PINK & THE IMPERIAL ORGY MICKEY MOUSE WORLD Debut CD Hits January 23! www.theimperialorgy.com

# 10 For Q1'05



## ONE BE LO

### S.O.N.O.G.R.A.M. (Fat Beats)

One of Michigan's finest, One Be Lo (from criminally slept-on crew Binary Star) comes funky fresh for '05 with *S.O.N.O.G.R.A.M.*, an album as heavy with rhymes and rhythms as it is with acronyms. The jazzy production, orchestrated by Be Lo and his partner, Decompoze, is the perfect accompaniment for Lo's quick-witted and quick-tongued lyricism—which is refreshingly more focused on addressing the ills of the world than explaining how ill he is. Packed with thump as well as substance, the album is entertaining *and* edifying.



# PAINT IT BLACK

#### Paradise (Jade Tree)

Hardcore punk speedfreaks Paint It Black packed 17 songs into 18 minutes on their debut, *CVA*. Though nearly all of *Paradise*'s 14 tracks are twice as long, their second full-length is no less furious. The band takes the extra time to reflect further on these troubled times and to emphasize that a line can't be drawn between the personal and the political. Meanwhile, producer J. Robbins (Jets To Brazil, Promise Ring, Hey Mercedes) lends a nimble hand to help Dr. Dan and crew blend emotional urgency with manic Black-Flag-era thrash. WEB: www.subterraneousrecords.com ATTN: Fans of Mos Def, Boogie Down Productions and edutainers of all variety. RELEASE DATE / ADD DATE: Feb. 8 RADIO: Ethan Holben, ethan@fatbeats.com KEY TRACKS: "enecS eht no kcaB," "The Ghetto," "Decepticons," "Follow My Lead" OF NOTE: The 12" for first single, "Decepticons," features remix by soul brother Pete Rock.



# **PIGEON JOHN**

### Sings The Blues! (Basement)

Pigeon John is the hip-hop Jonathan Richman—a plainspoken anti-hero awkwardly walking through identity crises and the owner of both a lonely heart and a sublime sense of melody. This former L.A. Symphony sing-rhymer is a perpetual sadsack who gets dissed by girls for acting white, who doesn't care when only two people come to a show and who seems to fight all his battles through selfdeprecating humor. Could be this year's Slug... or this year's Dashboard. WEB: www.paintitblack.info ATTN: Stage-diving PhD candidates RELEASE DATE / ADD DATE: March 8 RADIO: Justin Gressley, justin@aaminc.com KEY TRACKS: "The Pharmacist," "Memorial Day," "Burn The Hive" OF NOTE: Paint It Black features ex-members of Lifetime and Good Riddance.

WEB: www.pigeonjohn.com ATTN: Post-modern lovers, folks that think Atmosphere are too "hard." RELEASE DATE / ADD DATE: March 8 RADIO: Trevor, trevor@scorepress.com KEY TRACKS: "Identity Crisis (In Like Flynn Remix)," "Upside Down Rotten," "Sleeping Giants" OF NOTE: Sings The Blues! features guest appearances from Living Legends' Grouch and Eligh, Good Lifer Abstract Rude and L.A. Symphony's Flynn.



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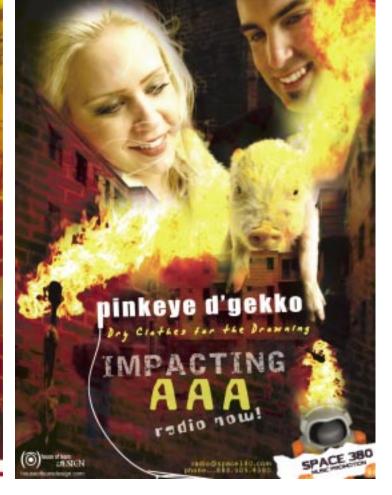


#### THE NEXT BIG SUPERSTAR. His sener Alarm, "Yorks There" Comme Som Executive Producer: Primce Charles

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|          |  | SECTION BY TEAN<br>Ghart@C   | RETAIL POINTS   | OF IMPACT  |
|----------|--|--|---|--|
| ARTIST   | AND YOU WILL KNOW US<br>BY THE TRAIL OF DEAD<br>Worlds Apart<br>Interscope (Universal)<br>Catalog No. 329000<br>Release Date: January 25   | HIGH ON FIRE<br>Blessed Black Wings<br>Relapse (Ryko)<br>Catalog No. 6620<br>Release Date: February 1  | M83<br>Before the Dawn Heals Us<br>Mute (Caroline)<br>Catalog No. 9281<br>Release Date: January 25  | AESOP ROCK<br>Fast Cars, Danger,<br>Fire And Knives<br>Definitive Jux (Caroline)<br>Catalog No. 106<br>Release Date: February 22   |
| RETAIL   | Indie programs: CIMS listening station,<br>MMN's <i>HellCar</i> , ISIS light box, A.I.M.S.<br>video program. "Karaoke parties" at M-<br>Theory (San Diego) on January 14 and<br>Rhino (Claremont, CA) on January 31. The<br>band will karaoke their favorite hits and<br>sign copies of <i>Worlds Apart</i> .  | Shipping 20k, with limited value-add DVD featuring 25-minute live performance.<br>Programs: Trans World, ISIS, A.I.M.S., LINCS, Musicland, Impact, Newbury, Record And Tape Traders and listening posts with key indies. Relapse is planning a value-added autographed poster at Criminal, which may expand to all A.I.M.S. stores.  | Shipping 15k+. Chain programs: Tower,<br>Virgin, Borders. Indie programs: Amoeba,<br>Easy Street, Other, Atomic, Electric Fetus,<br>Twist And Shout, Newbury Comics,<br>Waterloo, Zia, Jackpot, M-Theory, Music<br>Millennium. Online programs: amazon.com<br>and insound.com.  | Limited edition—only 25k. Aesop's cumu-<br>lative scans for his last three releases is<br>nearly 175k. Programs with A.I.M.S. (spe-<br>cial DVD interview for kiosks—Aesop talks<br>to store customers about the project),<br>individual CIMS and MMN stores,<br>Amoeba, Newbury and indies everywhere.  |
| RADIO    | College and specialty radio add date:<br>January 25. The three-song <i>Worlds Apart</i> EP<br>serviced in November. Last album, <i>Source</i><br><i>Tags And Codes</i> spend five weeks atop the<br>CMJ Radio 200, three weeks atop Core.  | Add date TBD. Relapse will service Loud<br>Rock radio with a full CD, a version with<br>the first three songs edited to just under<br>four minutes and will include a unreleased<br>version of the Judas Priest classic "Rapid<br>Fire."   | Non-commercial radio add date is January<br>8. KEXP in Seattle is debuting two tracks a<br>day between January 10 and January 14.<br>Worked by Team Clermont and the<br>Syndicate. CD singles and albums serviced<br>to commercial alternative specialty shows.<br>Focus track is "Don't Save Us From The<br>Flames."                               | College radio add date is January 25.<br>Promotion being handled by SPECTRE.<br>Focus tracks for college and commercial<br>specialty are "Fast Cars" and "Number<br>Nine."   |
| VIDEO    | Video coming soon—song to be determined.   | Video for "Devilution" will be serviced to MTV in early February.  | Video production for "Don't Save Us From<br>The Flames" is in progress. Serviced to all<br>outlets in February.   | Video has been shot for "Fast Cars" and<br>will be serviced to all outlets. Support from<br>MTV2 for Aesop has been tremendous.<br>Streaming video avail now at definitive-<br>jux.net/av/aesop_rock.  |
| PRESS/TV | Features: Flaunt, Magnet, Stuff,<br>StereoType, Thrasher, Skyscraper,<br>Amplifier, Rockpile, Chord. Reviews:<br>Rolling Stone, Spin, Blender, Playboy, GQ,<br>Elle, Men's Health, BlackBook, CMJ New<br>Music Monthly, Details, Nylon, Wired,<br>Tracks, Jane, Teen Vogue, Ellegirl.<br>Appearing on Letterman, January 19.   | Reviews/previews: Village Voice, LA Weekly,<br>Creative Loafing, The Aquarian Weekly,<br>Vice, Unrestrained!, Decibel, Alternative<br>Press, Guitar World and more. Revolver<br>recently named High On Fire one of the<br>"50 Heaviest Bands of All Time."   | Alternative Press, Billboard, BlackBook,<br>BPM, CMJ, Elle, Filter, Flaunt, Grooves,<br>Entertainment Weekly, Giant, Jane, Paste,<br>Magnet, Remix, Resonance, Rockpile, Spin,<br>Rolling Stone, Stuff, Tokion, Tracks, URB,<br>Wired, XLR8R and more.  | Press support for Aesop throughout his<br>career has been non-stop. Last outing won<br>him covers from URB to CMJ and over-<br>whelming support from Spin, Interview, LA<br>Weekly, Blender, XLR8R, Res, AP and<br>more. URB: "The envy of virtual MCs<br>worldwide, Aesop has gone from being the<br>object of chat-room gossip to being the<br>hottest thing on wax since the 808."  |
| TOUR     | Early promotional shows in New York (1/21),<br>Boston (1/23), Philadelphia (1/14) and San<br>Francisco (1/29). Full tour in March. More<br>info on trailofdead.com.  | On tour through February with Planes<br>Mistaken For Stars and Kylesa. Hitting<br>Hollywood, Houston, New Orleans, Atlanta,<br>Philadelphia, New York, Chicago, Denver and<br>will end in San Francisco.   | Confirmed dates in April: New York City,<br>Philadelphia, Columbus, Chicago, Seattle,<br>San Francisco, more.   | Aesop will be doing dates in major markets.<br>Nothing announced yet, but last year saw<br>three straight months of sold-out dates. Mr.<br>Lif will be supporting initial Aesop dates.   |
| INTERNET | Official site is trailofdead.com. New <i>Worlds</i><br><i>Apart</i> site coming on January 25. Exclusive<br>tracks going to iTunes and real.com. E-card<br>available: bandbuilder.com/trailofdead.   | Banner ads to run on blabbermouth.net,<br>blistering.com, bravewords.com; knac.com,<br>stonerrock.com and other metal sites. You<br>can always hear Relapse artists at the jam-<br>packed relapse.com. For more free music<br>and High On Fire info, go to www.highon-<br>fire.net.  | Label site is mute.com, band site is<br>iloveM83.com—information and audio<br>available at both. Pre-orders and email<br>blasts at insound.com and amazon.com.  | Best site for all things Aesop is definitive-<br>jux.net and triple5soul.com. Very cool<br>remix contest at the DJX Pharmacy where<br>fans get a chance to remix tracks—winner<br>gets their mix on the Jux site, a signed<br>copy of the <i>Fast Cars</i> 12", a CD and limit-<br>ed edition T-shirt.   |
| NOTES    | Austin whirling dervish And You Will Know<br>Us By The Trail Of Dead are following up<br>their critically adored and audience-annihi-<br>lating <i>Source Tags And Codes</i> (110,000<br>sold!). <i>Worlds Apart</i> mixes R.E.M. and<br>Pogues-ish college rock into their relentless<br>pummel. Limited edition posters, flats,<br>album poster and in-store play copies avail-<br>able. Contact: dave.anderson@umusic.com | Oakland trio High On Fire mixes slow,<br>lumbering riffage and cocaine-fueled<br>speed. Frontman Matt Pike cut his teeth<br>in seminal stoner-metal doomsters Sleep<br>and newbie bassist Joe Preston originally<br>buzzed lo-end for Seattle's Earth and<br>spent some time in the Melvins. Crushing<br>beyond crushing. For in-store play copies<br>contact Pat Egan (pat@relapse.com) or<br>Pip Soret (pip@relapse.com). Full-color<br>posters available. | Electro-shoegazers M83 return with the fol-<br>low-up to the surprise hit <i>Dead Cities, Red</i><br><i>Seas And Lost Ghosts</i> —a lush, frigid<br>hazescape that spent three chilly weeks at<br>the No. 3 position on the CMJ Radio 200.<br>Posters and stickers are available for in-<br>store display and giveaway, contact<br>nicole@mute.com. | This limited edition package will include<br><i>The Living Human Curiosity</i> , a perfect-<br>bound 88-page book of lyrics spanning<br>his career along with new artwork and<br>photos committing Aesop's unique grasp<br>of metaphor to print for the first time!<br>Samples from the book available on the<br>Jux site soon. Visuals available for retailer<br>sites as well. There are 12" x 12" full<br>color double-sided flats with EP art on<br>one side, book art on the other. |



CMJ Retail's New Music Mobile: Reach 50,000 active music consumers through our new in-store play disc.

Contact: Gerry at CMJ Retail (405.715.0600 x100 or ghart@cmj.com)



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molē E 📼

THEY MADE IT TO THE EAST COAST AND REALIZED THAT THEY SUCKED ..

THE BAND IS MOLE. MAJOR LABEL AGR CAME CALLING A YEAR LATER, BUT WHEN THEY WOULDN'T GRANT A PRODUCTION AND DISTRIBUTION OFAL (AS OPPOSED TO THE STANDARD WE OWN YOU, NOW BEND OVER ). MOLE DECIDED TO DD IT THEIR WAY..INDIE. WITH THAT BOLD MOVE CAME CREATIVE INSPIRATION. GUITARIST RAY BADNESS TELLS IT : "IN 2003, I DECIDED TO TRACK AN ENTIRE RECORD USING ALL 6 OF MY MARSHALL STACKS. IT WAS SO LOUD, I COULDN'T HEAR THE ENGINEER IN THE CONTROL ROOM. HE HAD TO CALL ME ON MY CELL PHONE, WHICH WAS SET TO VIBRATE, JUST TO GET ME TO STOP THE TAKE. IN FACT, ORANGE WHIP RECORDING STUDIOS HAD TO BUILD A SECOND CONTROL ROOM JUST TO PROVIDE ENOUGH SOUND INSULATION FOR THOM & ANGUS TO WORK. WE STILL OWE MARK CASTLEMAN \$42000 FOR THAT ANYWAY, THE 6 MARSHALL STACKS VIBRATED THE WHOLE PLACE, FREQUENTLY CRASHING THE HARD DRIVES ON THE COMPUTER AFTER 2 MONTHS, WE DITCHED THE DIGITAL CRAP AND WENT WITH ANALOG TAPE ON A 48 TRACK AMPEX.

Check out Our Products:

Tons of stuff !

# When you listen to that record, you can hear all 6 Marshall tracks

# at the same time ... "

# The road to fan-dom was rocky for Mole

IN 2002 THEY REHEARSED IN AN UNDERGROUND SEWER. ACCORDING TO THEM, IT STUNK LIKE HELL, BUT WAS FREE. THERE WAS NO OTHER PLACE THAT THE SELF PROCLAIMED LOUDEST BAND IN CA COULD PLAY. MAN-D-WAR HAD NOTHING ON THESE GUYS. IT IS RUMORED THAT GENE SIMMONS OF KISS WAS INTERESTED IN THE BAND. APPARENTLY, HIS INTEREST FADED WHEN MOLE FAILED TO BRING ENOUGH CHICKS TO HIS HOTEL ROOM. HE IS RUMORED TO HAVE SAID THAT MOLE SHOULD FOCUS ON MEETING GIRLS RATHER THAN MEETING IN THE SEWER. IF SO, HE WAS PROBABLY RIGHT. WHILE WE DON'T KNOW IF THIS WILL BE THE LAST MOLE RECORD, WE DO KNOW THAT THEY'RE TUNING UP THE CHEVY VAN

# D.J.'s. : Adding Now! DOWNLOAD Stuck In The 80's' !!! buy something at www.emusicmedia.com to keep MOLE alive ! " chusichedia.com

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"...Very rarely am I lucky enough to come across a band with as much power and bursting with emotion as Soular... you can pick up touches of early 'Radiohead' and the sublime 'Muse' and you can just tell that sometime in the not too distant future these boys will be appearing alongside those formentioned bands at the world's greatest music festivals. I, for, one will be there in the front row watching!"

MusicBizBenton - Presenter of 'The IndiePendent On Sunday' on HitMusicRadioUK

# 2004 Y BAR BND

# **CMJ RADIO 200**

| RAIL         VKS         ARTIST + TITLE         LABEL           1         1         22         MODEST MOUSE         Good News For People Who Love Bad News         Epic           2         1         24         WILCO         A Good News For People Who Love Bad News         Epic           3         1         20         SONIC YOUTH         Sonic Nurse         Geffen           4         1         12         INTERPOL         Antics         Matador           5         1         10         ELLIOTT SMITH         From A Basement On The Hill         Anti           7         2         20         PJ HARVEY Uh Huh Her         Island         Anti           8         1         15         STEREOLAB         Magerine Edipse         Elektra           10         1         15         WALKMEN Bows And Arrows         Record Collection         Anti           12         3         20         BEASTIE BOYS         To The 5 Boroughs         Capitol           13         1         16         FIEANT FERDINAND Fraz Ferdinand         Domino         Domino           13         1         16         FIEANT FERDINAND Fraz Ferdinand         Domino         Matador           14         15         < |    |   |    |  |                       |
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| 21415PHANTOM PLANETPhantom PlanetDaylight-Epic22114FUTURE SOUNDTRACK FOR AMERICAVarious ArtistsBarsuk23313JOHN VANDERSLICECellar DoorBarsuk24214BLONDE REDHEADMisery Is A ButterflyBeggars Group-4AD25417HIVESTyrannosaurus HivesInterscope26314GUIDED BY VOICESHalf Smiles Of The DecomposedMatador27216POLYPHONIC SPREETogether We're HeavyGood-Hollywood28414MOUNTAIN GOATSWe Shall All Be Healed4AD-Beggars Group29114TV ON THE RADIODesperate Youth, Blood Thirsty BabesTouch And Go30921KILLERSHot FussIsland31919SNOW PATROLFinal StrawInterscope32214OF MONTREALSatanic Panic In The AtticPolyvinyl33618RJD2Since We Last SpokeDefinitive Jux3427TED LEO AND THE PHARMACISTSShake The SheetsLookout!35214DEERHOOFMilk ManSRC-Kill Rock Stars36715RILO KILEYMore AdventurousBrute/Beaute-Warner Bros.37314BEACK KEYSRubber FactoryFat Possum38119SHINSChutes Too NarrowSub Pop39419THE CURE <th></th> <th></th> <th></th> <th></th> <th></th>  |    |   |    |  |                       |
| 22114FUTURE SOUNDTRACK FOR AMERICAVarious ArtistsBarsuk23313JOHN VANDERSLICECellar DoorBarsuk24214BLONDE REDHEADMisery Is A ButterflyBeggars Group-4AD25417HIVESTyrannosaurus HivesInterscope26314GUIDED BY VOICESHalf Smiles Of The DecomposedMatador27216POLYPHONIC SPREETogether We're HeavyGood-Hollywood28414MOUNTAIN GOATSWe Shall All Be Healed4AD-Beggars Group29114TV ON THE RADIODesperate Youth, Blood Thirsty BabesTouch And Go30921KILLERSHot FussIsland31919SNOW PATROLFinal StrawInterscope32214OF MONTREALSatanic Panic In The AtticPolyvinyl33618RJD2Since We Last SpokeDefinitive Jux3427TED LEO AND THE PHARMACISTSShake The SheetsLookout!35214DEERHOOFMilk ManSRC-Kill Rock Stars36715RILO KILEYMore AdventurousBrute/Beaute-Warner Bros.37314M83Dead Cities, Red Seas And Lost GhostsMute38119SHINSChutes Too NarrowSub Pop39419THE CUREThe Our Endless Numbered DaysSub Pop41413 <t< th=""><th></th><th></th><th></th><th></th><th>•</th></t<>   |    |   |    |  | •                     |
| 23313JOHN VANDERSLICE<br>Cellar DoorBarsuk24214BLONDE REDHEAD<br>BLONDE REDHEAD<br>Misery Is A ButterflyBeggars Group-4AD25417HIVES<br>Fyrannosaurus HivesInterscope26314GUIDED BY VOICES<br>Fall Smiles Of The DecomposedMatador27216POLYPHONIC SPREE<br>Together We're HeavyGood-Hollywood28414MOUNTAIN GOATS<br>MUNTAIN GOATS<br>VE Shall All Be Healed4AD-Beggars Group29114TV ON THE RADIO<br>Desperate Youth, Blood Thirsty BabesTouch And Go30921KILLERS<br>Hot FussIsland31919SNOW PATROL<br>Final StrawInterscope32214OF MONTREAL<br>Statanic Panic In The AtticPolyvinyl33618RJD2<br>Since We Last SpokeDefinitive Jux3427TED LEO AND THE PHARMACISTS<br>MATROL Final StrawBrute/Beaute-Warner Bros.35214DEERHOOF<br>Milk ManSRC-Kill Rock Stars36715RILO KILEY<br>More AdventurousBrute/Beaute-Warner Bros.37314M83<br>Dead Cities, Red Seas And Lost GhostsMute38119SHINS<br>Chutes Too NarrowSub Pop39419THE CURE<br>The CureGeffen40814ELECTRELANE<br>ELGTRE The Power OutToo Pure-Beggars Group41413BLACK KEYS<br>Rubber Factory <th></th> <th></th> <th></th> <th></th> <th>, , ,</th>  |    |   |    |  | , , ,                 |
| 24214BLONDE REDHEADMisery Is A ButterflyBeggars Group-4AD25417HIVESTyrannosaurus HivesInterscope26314GUIDED BY VOICESHalf Smiles Of The DecomposedMatador27216POLYPHONIC SPREETogether We're HeavyGood-Hollywood28414MOUNTAIN GOATSWe Shall All Be Healed4AD-Beggars Group29114TV ON THE RADIODesperate Youth, Blood Thirsty BabesTouch And Go30921KILLERSHot FussIsland31919SNOW PATROLFinal StrawInterscope32214OF MONTREALSatanic Panic In The AtticPolyvinyl33618RJD2Since We Last SpokeDefinitive Jux3427TED LEO AND THE PHARMACISTSShake The SheetsLookout!35214DEERHOOFMilk ManSRC-Kill Rock Stars36715RILO KILEYMore AdventurousBrute/Beaute-Warner Bros.37314M83Dead Cities, Red Seas And Lost GhostsMute38119SHINSChutes Too NarrowSub Pop39419THE CUREThe Power OutToo Pure-Beggars Group41413BLACK KEYSRubber FactoryFat Possum42212IRON AND WINEOur Endless Numbered DaysSub Pop44714ARC   |    |   |    |  |                       |
| 25417HIVES Tyrannosaurus HivesInterscope26314GUIDED BY VOICES Half Smiles Of The DecomposedMatador27216POLYPHONIC SPREE Together We're HeavyGood-Hollywood28414MOUNTAIN GOATS We Shall All Be Healed4AD-Beggars Group29114TV ON THE RADIO Desperate Youth, Blood Thirsty BabesTouch And Go30921KILLERS Hot FussIsland31919SNOW PATROL Final StrawInterscope32214OF MONTREAL Satanic Panic In The AtticPolyvinyl33618RJD2 Since We Last SpokeDefinitive Jux3427TED LEO AND THE PHARMACISTS Shake The SheetsLookout!35214DEERHOOF Milk ManSRC-Kill Rock Stars36715RILO KILEYMore AdventurousBrute/Beaute-Warner Bros.37314M83 Dead Cities, Red Seas And Lost GhostsMute38119SHINS Chutes Too NarrowSub Pop39419THE CURE The Power OutToo Pure-Beggars Group41413BLACK KEYS Rubber FactoryFat Possum42212IRON AND WINEOur Endless Numbered DaysSub Pop43717BAD RELIGION The Empire Strikes FirstEpitaph44714ARCADE FIRE FuneralMerge   |    |   |    |  |                       |
| 26314GUIDED BY VOICESHalf Smiles Of The DecomposedMatador27216POLYPHONIC SPREETogether We're HeavyGood-Hollywood28414MOUNTAIN GOATSWe Shall All Be Healed4AD-Beggars Group29114TV ON THE RADIODesperate Youth, Blood Thirsty BabesTouch And Go30921KILLERSHot FussIsland31919SNOW PATROLFinal StrawInterscope32214OF MONTREALSatanic Panic In The AtticPolyvinyl33618RJD2Since We Last SpokeDefinitive Jux3427TED LEO AND THE PHARMACISTSShake The SheetsLookout!35214DEERHOOFMilk ManSRC-Kill Rock Stars36715RILO KILEYMore AdventurousBrute/Beaute-Warner Bros.37314M83Dead Cities, Red Seas And Lost GhostsMute38119SHINSChutes Too NarrowSub Pop39419THE CUREThe Power OutToo Pure-Beggars Group41413BLACK KEYSRubber FactoryFat Possum42212IRON AND WINEOur Endless Numbered DaysSub Pop43714ARCADE FIREFuneralMerge   |    |   |    |  |                       |
| 27216POLYPHONIC SPREE<br>Together We're HeavyGood-Hollywood28414MOUNTAIN GOATS<br>MOUNTAIN GOATS<br>Ve Shall All Be Healed4AD-Beggars<br>Group29114TV ON THE RADIO<br>Desperate Youth, Blood Thirsty BabesTouch And Go30921KILLERS<br>Hot FussIsland31919SNOW PATROL<br>Final StrawInterscope32214OF MONTREAL<br>Statanic Panic In The AtticPolyvinyl33618RJD2<br>Since We Last SpokeDefinitive Jux3427TED LEO AND THE PHARMACISTS<br>More AdventurousBrute/Beaute-Warner Bros.36715RILO KILEY<br>More AdventurousBrute/Beaute-Warner Bros.37314M83<br>Dead Cities, Red Seas And Lost GhostsMute381119SHINS<br>Chutes Too NarrowSub Pop394419THE CURE<br>The CureGeffen40814ELECTRELANE<br>E The CureToo Pure-Beggars Group414413BLACK KEYS<br>Rubber FactoryFat Possum42212IRON AND WINE<br>Our Endless Numbered DaysSub Pop43714ARCADE FIRE<br>FuneralMerge   |    |   |    | ,  | -                     |
| 284414MOUNTAIN GOATS We Shall All Be Healed4AD-Beggars Group291114TV ON THE RADIO Desperate Youth, Blood Thirsty BabesTouch And Go30921KILLERS Hot FussIsland31919SNOW PATROL Final StrawInterscope322214OF MONTREAL Satanic Panic In The AtticPolyvinyl336618RJD2 Since We Last SpokeDefinitive Jux34227TED LEO AND THE PHARMACISTS Shake The SheetsLookout!352214DEERHOOF Milk ManSRC-Kill Rock Stars36715RILO KILEY More AdventurousBrute/Beaute-Warner Bros.373314M83 Dead Cities, Red Seas And Lost GhostsMutre381119SHINS Chutes Too NarrowSub Pop394413BLACK KEYS Rubber FactoryFat Possum414413BLACK KEYS Rubber FactoryFat Possum422212IRON AND WINE OUR Endless Numbered DaysSub Pop43714ARCADE FIRE FuneralMerge   |    |   |    |  |                       |
| 29114TV ON THE RADIODesperate Youth, Blood Thirsty BabesTouch And Go30921KILLERSHot FussIsland31919SNOW PATROLFinal StrawInterscope32214OF MONTREALSatanic Panic In The AtticPolyvinyl33618RJD2Since We Last SpokeDefinitive Jux3427TED LEO AND THE PHARMACISTSShake The SheetsLookout!35214DEERHOOFMilk ManSRC-Kill Rock Stars36715RILO KILEYMore AdventurousBrute/Beaute-Warner Bros.37314M83Dead Cities, Red Seas And Lost GhostsMute38119SHINSChutes Too NarrowSub Pop39419THE CUREThe OureGeffen40814ELECTRELANEThe Power OutToo Pure-Beggars Group41413BLACK KEYSRubber FactoryFat Possum42212IRON AND WINEOur Endless Numbered DaysSub Pop43717BAD RELIGIONThe Empire Strikes FirstEpitaph44714ARCADE FIREFuneralMerge   |    |   |    |  |                       |
| 30921KILLERS Hot FussIsland31919SNOW PATROL Final StrawInterscope32214OF MONTREAL Satanic Panic In The AtticPolyvinyl33618RJD2 Since We Last SpokeDefinitive Jux3427TED LEO AND THE PHARMACISTS Shake The SheetsLookout!35214DEERHOOF Milk ManSRC-Kill Rock Stars36715RILO KILEY More AdventurousBrute/Beaute-Warner Bros.37314M83 Dead Cities, Red Seas And Lost GhostsMute38119SHINS Chutes Too NarrowSub Pop39419THE CURE The CureGeffen40814ELECTRELANE The Power OutToo Pure-Beggars Group41413BLACK KEYS Rubber FactoryFat Possum42212IRON AND WINE Our Endless Numbered DaysSub Pop43717BAD RELIGION The Empire Strikes FirstEpitaph44714ARCADE FIRE FuneralMerge  |    |   |    |  |                       |
| 31919SNOW PATROL Final StrawInterscope32214OF MONTREAL Satanic Panic In The AtticPolyvinyl336618RJD2 Since We Last SpokeDefinitive Jux3427TED LEO AND THE PHARMACISTS Shake The SheetsLookout!35214DEERHOOF Milk ManSRC-Kill Rock Stars36715RILO KILEY More AdventurousBrute/Beaute-Warner Bros.37314M83 Dead Cities, Red Seas And Lost GhostsMute38119SHINS Chutes Too NarrowSub Pop39419THE CURE The CureGeffen40814ELECTRELANE The Power OutToo Pure-Beggars Group41413BLACK KEYS Rubber FactoryFat Possum42212IRON AND WINE Our Endless Numbered DaysSub Pop43717BAD RELIGION The Empire Strikes FirstEpitaph44714ARCADE FIRE FuneralMerge  |    |   |    |  |                       |
| 32214OF MONTREAL Satanic Panic In The AtticPolyvinyl336618RJD2 Since We Last SpokeDefinitive Jux34227TED LEO AND THE PHARMACISTS Shake The SheetsLookout!352214DEERHOOF Milk ManSRC-Kill Rock Stars367715RILO KILEY More AdventurousBrute/Beaute-Warner Bros.37314M83 Dead Cities, Red Seas And Lost GhostsMute381119SHINS Chutes Too NarrowSub Pop394419THE CURE The CureGeffen40814ELECTRELANE The Power OutToo Pure-Beggars Group41413BLACK KEYS Rubber FactoryFat Possum422212IRON AND WINE Our Endless Numbered DaysSub Pop43717BAD RELIGION The Empire Strikes FirstEpitaph44714ARCADE FIRE FuneralMerge  |    |   |    |  |                       |
| 336618RJD2 Since We Last SpokeDefinitive Jux3427TED LEO AND THE PHARMACISTS Shake The SheetsLookout!35214DEERHOOF Milk ManSRC-Kill Rock Stars36715RILO KILEY More AdventurousBrute/Beaute-Warner Bros.37314M83 Dead Cities, Red Seas And Lost GhostsMute38119SHINS Chutes Too NarrowSub Pop39419THE CURE The CureGeffen40814ELECTRELANE The Power OutToo Pure-Beggars Group41413BLACK KEYS Rubber FactoryFat Possum42212IRON AND WINE OUR Endless Numbered DaysSub Pop43717BAD RELIGION The Empire Strikes FirstEpitaph44714ARCADE FIRE FuneralMerge  | 32 | 2 | 14 | OF MONTREAL Satanic Panic In The Attic       | -                     |
| 35214DEERHOOF Milk Man5RC-Kill Rock Stars36715RILO KILEY More AdventurousBrute/Beaute-Warner Bros.37314M83 Dead Cities, Red Seas And Lost GhostsMute38119SHINS Chutes Too NarrowSub Pop39419THE CURE The CureGeffen40814ELECTRELANE The Power OutToo Pure-Beggars Group41413BLACK KEYSRubber FactoryFat Possum42212IRON AND WINE Our Endless Numbered DaysSub Pop43717BAD RELIGION The Empire Strikes FirstEpitaph44714ARCADE FIRE FuneralMerge   | 33 | 6 | 18 | RJD2 Since We Last Spoke                     |                       |
| 367715RILO KILEY More AdventurousBrute/Beaute-Warner Bros.37314M83 Dead Cities, Red Seas And Lost GhostsMute38119SHINS Chutes Too NarrowSub Pop39419THE CURE The CureGeffen40814ELECTRELANE The Power OutToo Pure-Beggars Group41413BLACK KEYS Rubber FactoryFat Possum42212IRON AND WINE Our Endless Numbered DaysSub Pop43717BAD RELIGION The Empire Strikes FirstEpitaph44714ARCADE FIRE FuneralMerge  | 34 | 2 | 7  | TED LEO AND THE PHARMACISTS Shake The Sheets | Lookout!              |
| 37314M83 Dead Cities, Red Seas And Lost GhostsMute38119SHINS Chutes Too NarrowSub Pop39419THE CURE The CureGeffen40814ELECTRELANE The Power OutToo Pure-Beggars Group41413BLACK KEYS Rubber FactoryFat Possum42212IRON AND WINE Our Endless Numbered DaysSub Pop43717BAD RELIGION The Empire Strikes FirstEpitaph44714ARCADE FIRE FuneralMerge  | 35 | 2 | 14 | DEERHOOF Milk Man                            | 5RC-Kill Rock Stars   |
| 37314M83 Dead Cities, Red Seas And Lost GhostsMute38119SHINS Chutes Too NarrowSub Pop39419THE CURE The CureGeffen40814ELECTRELANE The Power OutToo Pure-Beggars Group41413BLACK KEYS Rubber FactoryFat Possum42212IRON AND WINE Our Endless Numbered DaysSub Pop43717BAD RELIGION The Empire Strikes FirstEpitaph44714ARCADE FIRE FuneralMerge  | 36 | 7 | 15 | RILO KILEY More Adventurous Brute            | e/Beaute-Warner Bros. |
| 39     44     19     THE CURE The Cure     Geffen       40     88     14     ELECTRELANE The Power Out     Too Pure-Beggars Group       41     44     13     BLACK KEYS Rubber Factory     Fat Possum       42     22     12     IRON AND WINE Our Endless Numbered Days     Sub Pop       43     77     17     BAD RELIGION The Empire Strikes First     Epitaph       44     7     14     ARCADE FIRE Funeral     Merge   |    |   |    |  |                       |
| 40       8       14       ELECTRELANE The Power Out       Too Pure-Beggars Group         41       4       13       BLACK KEYS Rubber Factory       Fat Possum         42       2       12       IRON AND WINE Our Endless Numbered Days       Sub Pop         43       7       17       BAD RELIGION The Empire Strikes First       Epitaph         44       7       14       ARCADE FIRE Funeral       Merge   | 38 | 1 | 19 | SHINS Chutes Too Narrow                      | Sub Pop               |
| 41     4     13     BLACK KEYS Rubber Factory     Fat Possum       42     2     12     IRON AND WINE Our Endless Numbered Days     Sub Pop       43     7     17     BAD RELIGION The Empire Strikes First     Epitaph       44     7     14     ARCADE FIRE Funeral     Merge  | 39 | 4 | 19 | THE CURE The Cure                            | Geffen                |
| 42     2     12     IRON AND WINE     Our Endless Numbered Days     Sub Pop       43     7     17     BAD RELIGION     The Empire Strikes First     Epitaph       44     7     14     ARCADE FIRE     Funeral     Merge   | 40 | 8 | 14 | ELECTRELANE The Power Out To                 | o Pure-Beggars Group  |
| 43     7     17     BAD RELIGION     The Empire Strikes First     Epitaph       44     7     14     ARCADE FIRE     Funeral     Merge   | 41 | 4 | 13 | BLACK KEYS Rubber Factory                    | Fat Possum            |
| 44     7     14     ARCADE FIRE     Funeral     Merge   | 42 | 2 | 12 | IRON AND WINE Our Endless Numbered Days      | Sub Pop               |
|   | 43 | 7 | 17 | BAD RELIGION The Empire Strikes First        | Epitaph               |
| 45 8 12 FLOGGING MOLLY Within A Mile Of Home Side One Dummy   | 44 | 7 | 14 | ARCADE FIRE Funeral                          | Merge                 |
| ·   | 45 | 8 | 12 | FLOGGING MOLLY Within A Mile Of Home         | Side One Dummy        |
| 46 8 12 STARSAILOR Silence Is Easy Capitol  | 46 | 8 | 12 | STARSAILOR Silence Is Easy                   | Capitol               |
| 47 4 13 ROCK AGAINST BUSH VOL. 2 Various Artists Fat Wreck Chords   | 47 | 4 | 13 | ROCK AGAINST BUSH VOL. 2 Various Artists     | Fat Wreck Chords      |
| 48 8 19 TAKING BACK SUNDAY Where You Want To Be Victory   | 48 | 8 | 19 | TAKING BACK SUNDAY Where You Want To Be      | Victory               |
| 49         5         16         !!!         Louden Up Now         Touch And Go  | 49 | 5 | 16 | !!! Louden Up Now                            | Touch And Go          |
| 50     4     15     BETA BAND     Heroes To Zeros     Astralwerks   | 50 | 4 | 15 | BETA BAND Heroes To Zeros                    | Astralwerks           |

# **CMJ RADIO 200**

| RANK     | СРК     | WKS      | ARTIST + TITLE                                    | LABEL                   |
|----------|---------|----------|---|-------------------------|
| 51       | 3       | 15       | KINGS OF CONVENIENCE Riot On An Empty Street      | Astralwerks             |
| 52       | 4       | 8        | NICK CAVE AND THE BAD SEEDS Abattoir Blues/The Ly |                         |
| 53       | 4       | 16       | LORETTA LYNN Van Lear Rose                        | Interscope              |
| 54       | 4       | 12       | CLINIC Winchester Cathedral                       | Domino                  |
| 55       | 2       | 15       | HER SPACE HOLIDAY The Young Machines              | Mush                    |
| 56       | 5       | 10       | BRIAN WILSON Smile                                | Nonesuch                |
| 57       | 11      | 17       | A.C. NEWMAN The Slow Wonder                       | Matador                 |
| 58       | 6       | 12       | WILLIAM SHATNER Has Been                          | Shout! Factory          |
| 59       | 8       | 17       | SECRET MACHINES Now Here Is Nowhere               | Reprise                 |
| 60       | 5       | 13       | LIARS They Were Wrong, So We Drowned              | Mute                    |
| 61       | 7       | 12       | DIZZEE RASCAL Boy In Da Corner                    | XL-Matador              |
| 62       | 7       | 13       | CAMERA OBSCURA Underachievers Please Try Harder   | Merge                   |
| 63       | 9       | 12       | LE TIGRE This Island                              | Strummer-Universal      |
| 64       | 10      | 14       | SPARTA Porcelain                                  | Geffen                  |
| 65       | 4       | 12       | CALEXICO Convict Pool Quar                        | terstick-Touch And Go   |
| 66       | 7       | 14       | I AM THE WORLD TRADE CENTER The Cover Up          | Gammon                  |
| 67       | 7       | 10       | CAKE Pressure Chief                               | Columbia                |
| 68       | 1       | 7        | FUTUREHEADS The Futureheads Star                  | Time International-Sire |
| 69       | 4       | 13       | BEN KWELLER On My Way                             | ATO-RCA                 |
| 70       | 6       | 13       | HELIO SEQUENCE Love And Distance                  | Sub Pop                 |
| 71       | 15      | 15       | SAHARA HOTNIGHTS Kiss And Tell                    | RCA                     |
| 72       | 7       | 10       | PINBACK Summer In Abaddon                         | Touch And Go            |
| 73       | 6       | 12       | ROCK AGAINST BUSH VOL. 1 Various Artists          | Fat Wreck Chords        |
| 74       | 10      | 14       | THE FALL The Real New Fall LP                     | Narnack                 |
| 75       | 11      | 16       | VON BONDIES Pawn Shoppe Heart                     | Sire-Reprise            |
| 76       | 16      | 12       | BAYSIDE Sirens And Condolences                    | Victory                 |
| 77       | 4       | 12       | FIREWATER Songs We Should Have Written            | Jetset                  |
| 78       | 6       | 10       | Q AND NOT U Power                                 | Dischord                |
| 79       | 15      | 12       | GREEN DAY American Idiot                          | Reprise                 |
| 80       | 11      | 17       | PATTI SMITH Trampin'                              | Columbia                |
| 81       | 8       | 13       | PEDRO THE LION Achilles Heel                      | Jade Tree               |
| 82       | 11      | 14       | CONCRETES The Concretes                           | Astralwerks             |
| 83       | 6       | 13       | BADLY DRAWN BOY One Plus One Is One               | Astralwerks             |
| 84       | 6       | 13       | OLD ENOUGH TO KNOW BETTER: 15 YEARS Various       | <b>U</b>                |
| 85<br>00 | 11      | 10       | VHS OR BETA Night On Fire                         | Astralwerks             |
| 86<br>97 | 8       | 14       | DESCENDENTS Cool To Be You                        | Fat Wreck Chords        |
| 87<br>00 | 10      | 13       | GET UP KIDS Guilt Show OLD 97'S Drag It Up        | Vagrant<br>New West     |
| 88<br>89 | 11<br>9 | 14<br>12 | ANI DIFRANCO Educated Guess                       | Righteous Babe          |
| 90       | 9<br>11 | 12       | CORAL Magic And Medicine/Nightfreaks And          | Deltasonic-Columbia     |
| 91       | 15      | 11       | JOSEPH ARTHUR Our Shadows Will Remain             | Vector                  |
| 92       | 8       | 13       | BELLE AND SEBASTIAN Books [EP]                    | Rough Trade             |
| 93       | 12      | 14       | STREETS A Grand Don't Come For Free               | Vice-Atlantic           |
| 94       | 12      | 14       | RISE AGAINST Siren Song Of The Counter Culture    | Geffen                  |
| 95       | 9       | 11       | MACHA Forget Tomorrow                             | Jetset                  |
| 96       | 8       | 9        | BLOOD BROTHERS Crimes                             | V2                      |
| 97       | 12      | 14       | MATT POND PA Emblems                              | Altitude                |
| 98       | 7       | 11       | XIU XIU Fabulous Muscles                          | 5RC-Kill Rock Stars     |
| 99       | 23      | 17       | MY CHEMICAL ROMANCE Three Cheers For Sweet Reve   |                         |
| 100      | 11      | 14       | LES SAVY FAV Inches                               | Frenchkiss              |
|          |         |          |   |                         |

# 2004 Y DAR DND

# **CMJ RADIO 200**

| RANK | РК | WKS | ARTIST + TITLE  | LABEL              |
|------|----|-----|---|--------------------|
| 101  | 12 | 8   | JIMMY EAT WORLD Futures                                   | Interscope         |
|      |    | -   |   | • • •              |
| 102  | 8  | 12  | MEKONS Punk Rock  | Quarterstick       |
| 103  | 15 | 11  | CAMPER VAN BEETHOVEN New Roman Times                      | Pitch-A-Tent       |
| 104  | 19 | 12  | ELVIS COSTELLO The Delivery Man                           | Lost Highway       |
| 105  | 10 | 11  | ZUTONS Who Killed The Zutons                              | Sony               |
| 106  | 9  | 11  | VINES Winning Days  | Capitol            |
| 107  | 12 | 12  | THEY MIGHT BE GIANTS The Spine                            | Zoë-Rounder        |
| 108  | 17 | 19  | GOMEZ Split The Difference                                | Virgin             |
| 109  | 16 | 12  | STATISTICS Leave Your Name                                | Jade Tree          |
| 110  | 7  | 13  | HELLA The Devil Isn't Red 5                               | RC-Kill Rock Stars |
| 111  | 4  | 16  | ELBOW Cast Of Thousands                                   | V2                 |
| 112  | 11 | 11  | DELGADOS Universal Audio Chemikal Undergro                | und-Transdreamer   |
| 113  | 12 | 12  | TEGAN AND SARA So Jealous                                 | Vapor              |
| 114  | 15 | 12  | BENS The Bens EP  | Dangerzone         |
| 115  | 8  | 14  | TORTOISE It's All Around You                              | Thrill Jockey      |
| 116  | 10 | 9   | MOVING UNITS Dangerous Dreams                             | Palm               |
| 117  | 10 | 15  | JOLIE HOLLAND Escondida                                   | Anti               |
| 118  | 17 | 12  | ROOTS The Tipping Point                                   | Geffen             |
| 119  | 11 | 11  | MOONEY SUZUKI Alive And Amplified                         | Red Ink-Columbia   |
| 120  | 10 | 12  | THERMALS Fuckin A   | Sub Pop            |
| 121  | 15 | 13  | REVEREND HORTON HEAT Revival                              | Yep Roc            |
| 122  | 12 | 11  | PRESTON SCHOOL OF INDUSTRY Monsoon                        | Matador            |
| 123  | 21 | 16  | ANIMAL COLLECTIVE Sung Tongs                              | Fat Cat            |
| 124  | 14 | 15  | DAVID BYRNE Grown Backwards                               | Nonesuch           |
| 125  | 16 | 13  | ALBUM LEAF In A Safe Place                                | Sub Pop            |
| 126  | 17 | 9   | COOPER TEMPLE CLAUSE Kick Up The Fire And Let The Flame   | es Break Loose RCA |
| 127  | 7  | 13  | ARCHITECTURE IN HELSINKI Fingers Crossed                  | Bar/None           |
| 128  | 4  | 7   | NEKO CASE The Tigers Have Spoken                          | Anti               |
| 129  | 14 | 11  | RADIO 4 Stealing Of A Nation                              | Astralwerks        |
| 130  | 40 | 13  | LOSTPROPHETS Start Something                              | Columbia           |
| 131  | 13 | 9   | HOT SNAKES Audit In Progress                              | Swami              |
| 132  | 8  | 11  | CLOUDDEAD Ten   | Mush               |
| 133  | 19 | 14  | CRYSTAL METHOD Legion Of Boom                             | V2                 |
| 134  | 14 | 12  | IMA ROBOT Alive [EP]                                      | Virgin             |
| 135  | 20 | 11  | TELEFON TEL AVIV Map Of What Is Effortless                | Hefty              |
| 136  | 16 | 13  | TOOTS AND THE MAYTALS True Love                           | V2                 |
| 137  | 16 | 12  | HEAD AUTOMATICA Decadence                                 | Warner Bros.       |
| 138  | 10 | 12  |   | Time International |
| 139  | 5  | 13  | LOT SIX Major Fables                                      | Tarantulas         |
| 135  | 13 | 13  | HAYDEN Elk-Lake Serenade                                  | Badman             |
| 140  | 13 | 10  | VOLCANO, I'M STILL EXCITED!! Volcano, I'm Still Excited!! | Polyvinyl          |
|      |    |     |   |                    |
| 142  | 13 | 11  | DJ SHADOW Live! In Tune And On Time                       | XL-Beggars Group   |
| 143  | 21 | 15  |   | Geffen             |
| 144  | 24 | 10  | HOT WATER MUSIC The New What Next                         | Epitaph            |
| 145  | 6  | 6   | LUNA Rendezvous   | Jetset             |
| 146  | 22 | 13  | MEDESKI MARTIN AND WOOD End Of The World Party (Just      |                    |
| 147  | 26 | 15  | DEVENDRA BANHART Rejoicing In The Hands                   | Young God          |
| 148  | 14 | 11  | SONDRE LERCHE Two Way Monologue                           | Astralwerks        |
| 149  | 13 | 16  | COMETS ON FIRE Blue Cathedral                             | Sub Pop            |
| 150  | 27 | 11  | EXPLOSION Black Tape                                      | Virgin             |

# **CMJ RADIO 200**

| RANK | PK | WKS | ARTIST + TITLE   | LABEL                |
|------|----|-----|--|----------------------|
| 151  | 19 | 14  | MCLUSKY The Difference Between Me And You Too Put          | re-Beggars Banquet   |
| 152  | 18 | 15  | MIRAH C'mon Miracle  | К                    |
| 153  | 7  | 13  | DEATH FROM ABOVE 1979 You're A Woman, I'm A Machine        | Vice                 |
| 154  | 13 | 9   | STRAYLIGHT RUN Straylight Run                              | Victory              |
| 155  | 22 | 10  | DEVENDRA BANHART Nino Rojo                                 | Young God            |
| 156  | 15 | 10  | AMBULANCE LTD Ambulance LTD [LP]                           | TVT                  |
| 157  | 19 | 11  | CLOUD CULT Aurora Borealis                                 | Earthology           |
| 158  | 21 | 12  | DRIVE-BY TRUCKERS The Dirty South                          | New West             |
| 159  | 30 | 14  | NORAH JONES Feels Like Home                                | Blue Note            |
| 160  | 12 | 12  | JASON COLLETT Motor Motel Love Songs                       | Arts And Crafts      |
| 161  | 18 | 9   | ALL NIGHT RADIO Spirit Stereo Frequency                    | Sub Pop              |
| 162  | 20 | 11  | CASUAL DOTS Casual Dots                                    | Kill Rock Stars      |
| 163  | 6  | 15  | WHEAT Per Second, Per Second, Per Second Every Second      | Aware-Columbia       |
| 164  | 6  | 16  | RYAN ADAMS Rock N Roll                                     | Lost Highway         |
| 165  | 33 | 12  | ACTION ACTION Don't Cut Your Fabric To This Year's Fashion | Victory              |
| 166  | 17 | 12  | BEEP BEEP Business Casual                                  | Saddle Creek         |
| 167  | 20 | 10  | LAMBCHOP Aw Cmon / No You Cmon                             | Merge                |
| 168  | 17 | 11  | SUFJAN STEVENS Seven Swans                                 | Sounds Familyre      |
| 169  | 1  | 22  | DEATH CAB FOR CUTIE Transatlanticism                       | Barsuk               |
| 170  | 20 | 9   | R.E.M. Around The Sun                                      | Warner Bros.         |
| 171  | 53 | 12  | ZEBRAHEAD MFZB   | Red Ink              |
| 172  | 20 | 8   | ME FIRST AND THE GIMME GIMMES Ruin Jonny's Bar             | Fat Wreck Chords     |
| 173  | 36 | 14  | MUSE Absolution  | Warner Bros.         |
| 174  | 22 | 13  | THE OWLS Our Hopes And Dreams                              | Magic Marker         |
| 175  | 24 | 13  | PALOMAR Palomar III: Revenge Of Palomar Self               | f-Starter Foundation |
| 176  | 16 | 10  | MUM Summer Make Good                                       | Fat Cat              |
| 177  | 30 | 11  | HORRORPOPS Hell Yeah                                       | Hellcat              |
| 178  | 28 | 9   | LATE, GREAT DANIEL JOHNSTON Various Artists                | Gammon               |
| 179  | 22 | 12  | SCISSOR SISTERS Scissor Sisters                            | Universal            |
| 180  | 41 | 12  | BEN ARTHUR Edible Darling                                  | Bardic               |
| 181  | 18 | 8   | MUSIC Welcome To The North                                 | Capitol              |
| 182  | 13 | 12  | ASOBI SEKSU Asobi Seksu                                    | Friendly Fire        |
| 183  | 30 | 11  | SATURDAY LOOKS GOOD TO ME Every Night                      | Polyvinyl            |
| 184  | 19 | 9   | DATSUNS Outta Sight/Outta Mind                             | V2                   |
| 185  | 26 | 11  | DIZZEE RASCAL Showtime                                     | XL-Matador           |
| 186  | 18 | 11  | DIVISION OF LAURA LEE Das Not Compute                      | Epitaph              |
| 187  | 18 | 6   | DESCENDENTS 'Merican [EP]                                  | Fat Wreck Chords     |
| 188  | 30 | 15  | ROGUE WAVE Out Of The Shadow                               | Sub Pop              |
| 189  | 27 | 16  | OZOMATLI Street Signs                                      | Concord              |
| 190  | 20 | 10  | WICKER PARK Soundtrack                                     | Lakeshore            |
| 191  | 27 | 11  | MINUS THE BEAR They Make Beer Commercials Like This        | Arena Rock           |
| 192  | 31 | 9   | VAST Nude  | 456Entertainment     |
| 193  | 29 | 10  | LAMB Between Darkness And Wonder                           | Koch                 |
| 194  | 26 | 12  | TIGER ARMY III: Ghost Tigers Rise                          | Hellcat              |
| 195  | 35 | 10  | MADCAP Under Suspicion                                     | Victory              |
| 196  | 22 | 12  | ONEIDA Secret Wars   | Jagjaguwar           |
| 197  | 19 | 13  | ZERO 7 When It Falls                                       | Elektra              |
| 198  | 33 | 12  | SPECIAL GOODNESS Land Air Sea                              | N.O.SEpitaph         |
| 199  | 13 | 11  | AFI Live At The Hard Rock Cafe                             | Nitro-DreamWorks     |
| 200  | 26 | 10  | PAUL WESTERBERG Folker                                     | Vagrant              |

# **CORE RADIO**

| KANK | PK | WKS | ARTIST + TITLE                                       | LABEL                    |
|------|----|-----|--|--------------------------|
| 1    | 1  | 15  | WILCO A Ghost Is Born                                | Nonesuch                 |
| 2    | 1  | 16  | MODEST MOUSE Good News For People Who Love Bad       | News Epic                |
| 3    | 1  | 16  | SONIC YOUTH Sonic Nurse                              | Geffen                   |
| 4    | 1  | 15  | AIR Talkie Walkie                                    | Source-Astralwerks       |
| 5    | 1  | 13  | STEREOLAB Margerine Eclipse                          | Elektra                  |
| 6    | 2  | 14  | PJ HARVEY Uh Huh Her                                 | Island                   |
| 7    | 1  | 15  | MAGNETIC FIELDS                                      | Nonesuch                 |
| 8    | 1  | 12  | INTERPOL Antics                                      | Matador                  |
| 9    | 1  | 11  | TOM WAITS Real Gone                                  | Anti                     |
| 10   | 3  | 15  | FRANZ FERDINAND Franz Ferdinand                      | Domino                   |
| 11   | 2  | 15  | MISSION OF BURMA ONoffON                             | Matador                  |
| 12   | 1  | 9   | ELLIOTT SMITH From A Basement On The Hill            | Anti                     |
| 13   | 1  | 13  | FIERY FURNACES Blueberry Boat                        | Rough Trade              |
| 14   | 1  | 11  | WALKMEN Bows And Arrows                              | <b>Record Collection</b> |
| 15   | 1  | 13  | BLONDE REDHEAD Misery Is A Butterfly                 | Beggars Group-4AD        |
| 16   | 3  | 13  | BEASTIE BOYS To The 5 Boroughs                       | Capitol                  |
| 17   | 3  | 12  | MORRISSEY You Are The Quarry                         | Attack-Sanctuary         |
| 18   | 1  | 13  | DEERHOOF Milk Man                                    | 5RC-Kill Rock Stars      |
| 19   | 2  | 12  | GUIDED BY VOICES Half Smiles Of The Decomposed       | Matador                  |
| 20   | 1  | 11  | BJORK Medulla  | Elektra                  |
| 21   | 2  | 10  | M83 Dead Cities, Red Seas And Lost Ghosts            | Mute                     |
| 22   | 2  | 12  | THE FAINT Wet From Birth                             | Saddle Creek             |
| 23   | 3  | 11  | OF MONTREAL Satanic Panic In The Attic               | Polyvinyl                |
| 24   | 1  | 16  | SUN KIL MOON Ghosts Of The Great Highway             | Jetset                   |
| 25   | 5  | 13  | RJD2 Since We Last Spoke                             | Definitive Jux           |
| 26   | 1  | 12  | KINGS OF CONVENIENCE Riot On An Empty Street         | Astralwerks              |
| 27   | 4  | 13  | III Louden Up Now                                    | Touch And Go             |
| 28   | 6  | 12  | THE FALL The Real New Fall LP                        | Narnack                  |
| 29   | 7  | 11  | ELECTRELANE The Power Out To                         | oo Pure-Beggars Group    |
| 30   | 4  | 12  | MOUNTAIN GOATS We Shall All Be Healed                | 4AD-Beggars Group        |
| 31   | 4  | 13  | ARCADE FIRE Funeral                                  | Merge                    |
| 32   | 3  | 13  | BETA BAND Heroes To Zeros                            | Astralwerks              |
| 33   | 2  | 9   | TV ON THE RADIO Desperate Youth, Blood Thirsty Babes | Touch And Go             |
| 34   | 2  | 11  | POLYPHONIC SPREE Together We're Heavy                | Good-Hollywood           |
| 35   | 4  | 12  | LIBERTINES The Libertines                            | Rough Trade              |
| 36   | 4  | 12  | LORETTA LYNN Van Lear Rose                           | Interscope               |
| 37   | 3  | 11  | JOHN VANDERSLICE Cellar Door                         | Barsuk                   |
| 38   | 4  | 11  | CAMERA OBSCURA Underachievers Please Try Harder      | Merge                    |
| 39   | 8  | 15  | A.C. NEWMAN The Slow Wonder                          | Matador                  |
| 40   | 11 | 13  | KILLERS Hot Fuss                                     | Island                   |
| 41   | 3  | 10  | CLINIC Winchester Cathedral                          | Domino                   |
| 42   | 2  | 10  | FUTURE SOUNDTRACK FOR AMERICA Various Artists        | Barsuk                   |
| 43   | 2  | 10  | CALEXICO Convict Pool Quar                           | rterstick-Touch And Go   |
| 44   | 5  | 10  | LIARS They Were Wrong, So We Drowned                 | Mute                     |
| 45   | 9  | 12  | LE TIGRE This Island                                 | Strummer-Universal       |
| 46   | 2  | 7   | TED LEO AND THE PHARMACISTS Shake The Sheets         | Lookout!                 |
| 47   | 2  | 10  | IRON AND WINE Our Endless Numbered Days              | Sub Pop                  |
| 48   | 6  | 10  | I AM THE WORLD TRADE CENTER The Cover Up             | Gammon                   |
| 49   | 6  | 11  |  | e/Beaute-Warner Bros.    |
| 50   | 8  | 11  | HIVES Tyrannosaurus Hives                            | Interscope               |

# TRIPLE A

| DADU     |         | 11///0   |  |
|----------|---------|----------|--|
| RANK     |         | WKS      | ARTIST + TITLE LABEL   |
| 1        | 1       | 16       | WILCO A Ghost Is Born Nonesuch   |
| 2        | 1       | 15       | AIR Talkie Source-Astralwerks  |
| 3        | 1       | 11       | TOM WAITS Real Gone Anti   |
| 4        | 2       | 19       | LOS LOBOS The Ride Hollywood   |
| 5        | 1       | 14       | PATTI SMITH Trampin' Columbia  |
| 6        | 1       | 13       | LORETTA LYNN Van Lear Rose Interscope  |
| 7        | 1       | 16       | NORAH JONES Feels Like Home Blue Note  |
| 8        | 2       | 14       | PJ HARVEY Uh Huh Her Island  |
| 9        | 2       | 15       | DAVID BYRNE Grown Backwards Nonesuch   |
| 10       | 2       | 11       | STEREOLAB Margerine Eclipse Elektra  |
| 11       | 3       | 12       | SONIC YOUTH Sonic Nurse Geffen   |
| 12       | 1       | 11       | MAGNETIC FIELDS i Nonesuch   |
| 13       | 3       | 15       | STEVE EARLE The Revolution Starts Now Artemis  |
| 14       | 2       | 11       | MODEST MOUSE         Good News For People Who Love Bad News         Epic   |
| 15       | 1       | 12       | ANI DIFRANCO Educated Guess Righteous Babe   |
| 16       | 5       | 15       | OZOMATLI Street Signs Concord  |
| 17       | 2       | 13       | MEDESKI MARTIN AND WOOD End Of The World Party (Just In Case) Blue Note  |
| 18       | 6       | 15       | JIM WHITE Drill A Hole In That Substrate And Tell Me What You See Luaka Bop  |
| 19       | 8       | 16       | COWBOY JUNKIES One Soul Now Zoë-Rounder  |
| 20       | 6       | 15       | BEBEL GILBERTO Bebel Gilberto Six Degrees  |
| 21       | 3       | 12       | ELVIS COSTELLO The Delivery Man Lost Highway   |
| 22       | 1       | 12       | MAVIS STAPLES         Have A Little Faith         Alligator  |
| 23       | 1       | 10       | CALEXICO Convict Pool Quarterstick-Touch And Go  |
| 24       | 1       | 14       | ZER0 7 When It Falls Elektra   |
| 25       | 5       | 12       | SAM PHILLIPS A Boot And A Shoe Nonesuch  |
| 26       | 2       | 9        | POR VIDA: TRIBUTE TO ESCOVEDO Various Artists Or   |
| 27       | 4       | 13       | RAY CHARLES Genius Loves Company Concord   |
| 28       | 3       | 10       | DAVE ALVIN Ashgrove Yep Roc  |
| 29       | 7       | 15       | JOLIE HOLLAND Escondida Anti   |
| 30       | 3       | 11       | TOOTS AND THE MAYTALS True Love V2   |
| 31       | 1       | 10       | BJORK Medulla Elektra  |
| 32       | 3       | 10       | HOLMES BROTHERS Simple Truths Alligator  |
| 33       | 2       | 14       | MADELEINE PEYROUX Careless Love Rounder  |
| 34<br>25 | 6<br>4  | 13       | ZAP MAMA Ancestry In Progress Luaka Bop  |
| 35<br>36 | 4       | 10       | BETA BAND Heroes To Zeros Astralwerks DOLVDUONIC SPREE Together Welter Hereur  |
|          |         | 10       | POLYPHONIC SPREE Together We're Heavy Good-Hollywood   |
| 37<br>20 | 10      | 11       | VAN HUNT         Van Hunt         Capitol           DR. JOHN         N'Awinz: Dis Dat Or D'Udda         Blue Note      |
| 38       | 3       | 12       |  |
| 39<br>40 | 11<br>5 | 12<br>11 | J.J. CALE To Tulsa And Back Sanctuary PATTY GRIFFIN Impossible Dream ATO-RCA   |
| 40<br>41 | 3       | 8        |  |
| 41       | 3<br>1  | 0<br>14  |  |
| 42<br>43 | 3       | 9        | SUN KIL MOON         Ghosts Of The Great Highway         Jetset           OLD 97'S         Drag It Up         New West |
| 43<br>44 | 3       | 9<br>11  | NELLIE MCKAY Get Away From Me Columbia   |
| 45       | 2       | 12       | KINGS OF CONVENIENCE         Riot On An Empty Street         Astralwerks   |
| 45<br>46 | 2       | 9        | BEASTIE BOYS To The 5 Boroughs Capitol   |
| 46<br>47 | 1       | 9        | FUTURE SOUNDTRACK FOR AMERICA Various Artists Barsuk   |
| 47       | 2       | 9        | ELLIOTT SMITH From A Basement On The Hill Anti   |
| 48<br>49 | <br>14  | 9        | GOMEZ Split The Difference Virgin  |
| 49<br>50 | 2       | 9        | BRIAN WILSON Smile Nonesuch  |
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# 2004 Y BAR BND

# LOUD ROCK

|                            |          | ARTIST + TITLE                             | LABEL                          |
|----------------------------|----------|--|--------------------------------|
| <b>1</b> 1                 | 15       | LAMB OF GOD Ashes Of The Wake              | Epic                           |
| <b>2</b> 1                 | 21       | KILLSWITCH ENGAGE The End Of Heartache     | Roadrunner-IDJMG               |
| <b>3</b> 1                 | 13       | SHADOWS FALL The War Within                | Century Media                  |
| <b>4</b> 1                 | 14       | CRADLE OF FILTH Nymphetamine               | Roadrunner                     |
| 5 1                        | 19       | UNEARTH The Oncoming Storm                 | Metal Blade                    |
| <b>6</b> 1                 | 19       | DILLINGER ESCAPE PLAN Miss Machine         | Relapse                        |
| <b>7</b> 1                 | 15       | MASTODON Leviathan                         | Relapse                        |
| 8 1                        | 15       | GOD FORBID Gone Forever                    | Century Media                  |
| <b>9</b> 1                 | 16       | CANNIBAL CORPSE The Wretched Spawn         | Metal Blade                    |
| <b>10</b> 1                | 20       | ATREYU The Curse                           | Victory                        |
| <b>11</b> 1                | 14       | PREMONITIONS OF WAR Left In Kowloon        | Victory                        |
| <b>12</b> 1                | 17       | ICED EARTH The Glorious Burden             | Hunter-SPV                     |
| <b>13</b> 2                | 15       | DEATH ANGEL The Art Of Dying               | Nuclear Blast                  |
| <b>14</b> 1                | 16       | IN FLAMES Soundtrack To Your Escape        | Nuclear Blast                  |
| <b>15</b> 4                | 12       | CONVERGE You Fail Me                       | Epitaph                        |
| <b>16</b> 2                | 16       | MOTORHEAD Inferno                          | Sanctuary                      |
| <b>17</b> 1                | 9        | HAUNTED rEVOLVEr                           | Century Media                  |
| <b>18</b> 2                | 17       | SLIPKNOT Vol. 3 (The Subliminal Verses)    | Roadrunner-IDJMG               |
| <b>19</b> 2                | 13       | MARTYR AD On Earth As It Is In Hell        | Victory                        |
| <b>20</b> 2                | 17       | FEAR FACTORY Archetype                     | Liquid 8                       |
| <b>21</b> 5                | 16       | SUFFOCATION Souls To Deny                  | Relapse                        |
| <b>22</b> 3                | 10       | DAMAGEPLAN New Found Power                 | Elektra                        |
| <b>23</b> 3                | 15       | CATTLE DECAPITATION Humanure               | Metal Blade                    |
| <b>24</b> 5                | 12       | MEGADETH The System Has Failed             | Sanctuary                      |
| <b>25</b> 4                | 16       | OTEP House Of Secrets                      | Capitol                        |
| <b>26</b> 5                | 15       | EXODUS Tempo Of The Damned                 | Nuclear Blast                  |
| <b>27</b> 6                | 13       | DEAD TO FALL Villainy And Virtue           | Victory                        |
| <b>28</b> 7                | 12       | AMON AMARTH Fate Of The Norns              | Metal Blade                    |
| <b>29</b> 3                | 13       | HYPOCRISY The Arrival                      | Nuclear Blast                  |
| <b>30</b> 4                | 11       | THE END Within Dividia                     | Relapse                        |
| <b>31</b> 3                | 10       | THREE INCHES OF BLOOD Advance And Vanquish | Roadrunner                     |
| <b>32</b> 6                | 12       | PROBOT Probot                              | Southern Lord                  |
| <b>33</b> 3                | 16       | DEICIDE Scars Of The Crucifix              | Earache                        |
| <b>34</b> 5                | 15       | MINISTRY Houses Of The Molé                | Sanctuary                      |
| <b>35</b> 2                | 15       | MASTODON March Of The Fire Ants [EP]       | Relapse                        |
| <b>36</b> 5                | 12       | GOREROTTED Only Tools And Corpses          | Metal Blade                    |
| <b>37</b> 5                | 15       | SATYRICON Volcano                          | eatURmusic-Red Ink             |
| <b>38</b> 4                | 14       | SOULFLY Prophecy                           | Roadrunner                     |
| <b>39</b> 9                | 12       | NIGHTWISH Once                             | Roadrunner                     |
| <b>40</b> 4                | 11       | 36 CRAZYFISTS A Snow Capped Romance        | Roadrunner                     |
| <b>41</b> 8                | 13       | CLUTCH Blast Tyrant                        | DRT                            |
| <b>42</b> 3                | 11       | KITTIE Until The End                       | Artemis                        |
| <b>43</b> 6                | 13       | ALL THAT REMAINS This Darkened Heart       | Prosthetic                     |
| <b>44</b> 3                | 11       | MACHINE HEAD Through The Ashes Of Empires  | Roadrunner                     |
| <b>45</b> 7                | 12       | SCARS OF TOMORROW Rope Tied To The Trigger | Victory                        |
| <b>46</b> 5                | 8        | PIG DESTROYER Terrifyer                    | Relapse                        |
| <b>47</b> 6                | 13       | BEYOND THE EMBRACE Insect Song             | Metal Blade                    |
| <b>48</b> 5                | 16       | BORKNAGAR Epic                             | Century Media                  |
| <b>49</b> 6                | 12       | HEAVEN SHALL BURN Antigone                 | Century Media                  |
| <b>50</b> 8                | 12       | CANDIRIA What Doesn't Kill You             | ,<br>Red Ink                   |
| <b>48</b> 5<br><b>49</b> 6 | 16<br>12 | BORKNAGAR Epic HEAVEN SHALL BURN Antigone  | Century Media<br>Century Media |

# LOUD ROCK CRUCIAL SPINS

| RANK     | PK | WKS      | ARTIST + TITLE   | LABEL                    |
|----------|----|----------|--|--------------------------|
| 1        | 1  | 30       | GOD FORBID Gone Forever                                    | Century Media            |
| 2        | 1  | 32       | KILLSWITCH ENGAGE The End Of Heartache                     | Roadrunner-IDJMG         |
| 3        | 1  | 32       | FEAR FACTORY Archetype                                     | Liquid 8                 |
| 4        | 2  | 14       | DAMAGEPLAN New Found Power                                 | Elektra                  |
| 5        | 1  | 17       | LAMB OF GOD Ashes Of The Wake                              | Epic                     |
| 6        | 1  | 22       | IN FLAMES Soundtrack To Your Escape                        | Nuclear Blast            |
| 7        | 1  | 28       | SLIPKNOT Vol. 3 (The Subliminal Verses)                    | Roadrunner-IDJMG         |
| 8        | 1  | 24       | UNEARTH The Oncoming Storm                                 | Metal Blade              |
| 9        | 1  | 24       | ATREYU The Curse   | Victory                  |
| 10       | 1  | 13       | SHADOWS FALL The War Within                                | Century Media            |
| 11       | 1  | 15       | MASTODON Leviathan   | Relapse                  |
| 12       | 3  | 17       | PROBOT Probot  | Southern Lord            |
| 13       | 3  | 18       | ICED EARTH The Glorious Burden                             | Hunter-SPV               |
| 14       | 5  | 25       | 36 CRAZYFISTS A Snow Capped Romance                        | Roadrunner               |
| 15       | 2  | 28       | SOULFLY Prophecy   | Roadrunner               |
| 16       | 3  | 15       | CRADLE OF FILTH Nymphetamine                               | Roadrunner               |
| 17       | 3  | 17       | CANNIBAL CORPSE The Wretched Spawn                         | Metal Blade              |
| 18       | 1  | 12       | PREMONITIONS OF WAR Left In Kowloon                        | Victory                  |
| 19       | 4  | 23       | CLUTCH Blast Tyrant  | DRT                      |
| 20       | 1  | 17       | MACHINE HEAD Through The Ashes Of Empires                  | Roadrunner               |
| 21       | 3  | 19       | ALL THAT REMAINS This Darkened Heart                       | Prosthetic               |
| 22       | 1  | 17       | KITTIE Until The End                                       | Artemis                  |
| 23       | 3  | 17       | MOTORHEAD Inferno  | Sanctuary                |
| 24       | 1  | 22       | HATEBREED The Rise Of Brutality                            | Stillborn-Universal      |
| 25<br>26 | 2  | 15<br>18 | MASTODON March Of The Fire Ants [EP] OTEP House Of Secrets | Relapse                  |
| 20       | 2  | 16       | DEATH ANGEL The Art Of Dying                               | Capitol<br>Nuclear Blast |
| 27       | 6  | 19       | CANDIRIA What Doesn't Kill You                             | Red Ink                  |
| 20       | 2  | 18       | MINISTRY Houses Of The Molé                                | Sanctuary                |
| 30       | 2  | 15       | MARTYR AD On Earth As It is in Hell                        | Victory                  |
| 31       | 1  | 21       | BETWEEN THE BURIED AND ME The Silent Circus                | Victory                  |
| 32       | 4  | 15       | MOST PRECIOUS BLOOD Our Lady Of Annihilation               | Trustkill                |
| 33       | 2  | 18       | DEVILDRIVER Devildriver                                    | Roadrunner               |
| 34       | 9  | 12       | STAMPIN' GROUND A New Darkness Upon Us                     | Century Media            |
| 35       | 4  | 14       | SCARS OF TOMORROW Rope Tied To The Trigger                 | Victory                  |
| 36       | 7  | 13       | PRONG Scorpio Rising                                       | Locomotive               |
| 37       | 8  | 12       | REMEMBERING NEVER Women And Children Die First             | Ferret                   |
| 38       | 5  | 17       | BEYOND THE EMBRACE Insect Song                             | Metal Blade              |
| 39       | 7  | 19       | DILLINGER ESCAPE PLAN Miss Machine                         | Relapse                  |
| 40       | 10 | 15       | APARTMENT 26 Music For The Massive                         | Atlantic                 |
| 41       | 4  | 13       | MEGADETH The System Has Failed                             | Sanctuary                |
| 42       | 11 | 19       | EXODUS Tempo Of The Damned                                 | Nuclear Blast            |
| 43       | 17 | 13       | BYZANTINE The Fundamental Component                        | Prosthetic               |
| 44       | 8  | 17       | TWELVE TRIBES The Rebirth Of Tragedy                       | Ferret                   |
| 45       | 1  | 18       | THE CROWN Possessed 13                                     | Metal Blade              |
| 46       | 1  | 10       | HAUNTED rEVOLVEr   | Century Media            |
| 47       | 7  | 11       | RED TAPE Radioactivist                                     | Roadrunner               |
| 48       | 12 | 19       | SATYRICON Volcano  | eatURmusic-Red Ink       |
| 49       | 23 | 19       | SEEMLESS Seemless  | Losing Force             |
| 50       | 8  | 16       | ZAO The Funeral Of God                                     | Ferret                   |

# RPM

| RANK      | PK | WKS     | ARTIST + TITLE LABEL   |
|-----------|----|---------|--|
| 1         | 1  | 15      | THE ORB Bicycles And Tricycles Sanctuary                             |
| 2         | 1  | 12      | CRYSTAL METHOD Legion Of Boom V2                                     |
| 3         | 1  | 19      | QUANTIC Mishaps Happening Ubiquity                                   |
| 4         | 1  | 21      | AIR Talkie Walkie Source-Astralwerks                                 |
| 5         | 1  | 13      | DJ KRUSH Jaku Red Ink-Sony   |
| 6         | 2  | 11      | TELEFON TEL AVIV Map Of What Is Effortless Hefty                     |
| 7         | 1  | 14      | THIEVERY CORPORATION The Outernational Sound ESL                     |
| 8         | 1  | 15      | FELIX DA HOUSECAT Devin Dazzle And The Neon Fever Emperor Norton     |
| 9         | 1  | 12      | ERLEND OYE DJ-Kicks !K7  |
| 10        | 1  | 14      | DIPLO Florida Big Dada   |
| 11        | 1  | 12      | MOCEAN WORKER Enter The Mowo! Hyena                                  |
| 12        | 1  | 13      | ORBITAL Blue Album ATO-RCA   |
| 13        | 1  | 12      | GREYBOY Soul Mosaic Ubiquity   |
| 14        | 4  | 13      | FUNKSTORUNG Disconnected !K7   |
| 15        | 1  | 11      | SQUAREPUSHER Ultravisitor Warp                                       |
| 16        | 3  | 16      | SKINNY PUPPY The Greater Wrong Of The Right SPV                      |
| 17        | 4  | 20      | RJD2 Since We Last Spoke Definitive Jux                              |
| 18        | 2  | 11      | REWIND 3 Various Artists Ubiquity                                    |
| 19        | 1  | 11      | BLUE NOTE REVISITED Various Artists Blue Note                        |
| 20        | 3  | 11      | VOODOO CHILD Baby Monkey V2  |
| 21        | 3  | 13      | SASHA Involver Global Underground                                    |
| 22        | 4  | 10      | MOUSE ON MARS Radical Connector Thrill Jockey                        |
| 23        | 2  | 10      | TIM DELUXE The Little Ginger Club Kid Underwater                     |
| 24        | 3  | 9       | PLEJ Electronic Music From The Swedish Leftcoast Exceptional         |
| 25        | 3  | 11      | MISS KITTIN   Com Astralwerks  |
| 26        | 1  | 11      | AFRIKA BAMBAATAA Dark Matter: Moving At The Speed Of Light Tommy Boy |
| 27        | 8  | 12      | LOUIE VEGA Elements Of Life Vega                                     |
| 28        | 4  | 11      | CESARIA EVORA Club Sodade Bluebird-Arista Associated Labels          |
| 29        | 5  | 13      | MATTHEW DEAR Leave Luck To Heaven Spectral-Ghostly International     |
| 30        | 2  | 11      | MATTHEW DEAR Backstroke [EP] Spectral                                |
| 31        | 6  | 11      | KID606 Kill Sound Before Sound Kills You Ipecac                      |
| 32        | 3  | 10      | OUTERNATIONALISTS Ethnomixicology Six Degrees                        |
| 33        | 2  | 9       | CLOUDDEAD Ten Mush   |
| 34        | 3  | 10      | JUNIOR BOYS Last Exit Domino   |
| 35        | 5  | 12      | PRODIGY Always Outnumbered, Never Outgunned Reprise                  |
| 36        | 3  | 8       | JUNKIE XL. Radio JXL - A Broadcast FromThe Computer Hell Cabin Koch  |
| 37        | 10 | 12      | DJ SHADOW Live! In Tune And On Time Geffen                           |
| 38        | 5  | 12      | KASKADE In The Moment Om   |
| 39        | 1  | 10      | DOSH Pure Trash Anticon  |
| 40        | 5  | 10      | CHROMEO She's In Control Vice  |
| 40        | 4  | 13      | BOOM BIP Corymb Lex  |
| 42        | 4  | 15      | TWO LONE SWORDSMEN From The Double Gone Chapel Warp                  |
| -1∠<br>43 | 5  | 11      | RYUICHI SAKAMOTO Chasm iTunes.com-KAB                                |
| 44        | 7  | 9       | LAMB Between Darkness And Wonder Koch                                |
| 45        | 1  | 10      | BOOZOO BAJOU REMIXES Various Artists Stereo Deluxe                   |
| 45        | 7  | 10      | COTTONBELLY X Amounts Of Niceness Wrong                              |
| 40        | 1  | 12      | MOBY 18 B-Sides + DVD V2   |
| 47        | 2  | 9       | FILA BRAZILLIA Dicks 23  |
| 48<br>49  | 1  | 9<br>17 | BASEMENT JAXX Kish Kash Astralwerks                                  |
| 49<br>50  | 1  | 17      |  |
| JU        | I  | 13      | UNDERWORLD Anthology 1992-2002 V2                                    |

# HIP HOP

|          | K PK   | WKS      |   | LABEL                      |
|----------|--------|----------|---|----------------------------|
| 1        | 1 1    | 25       |   | Stones Throw               |
| 2        | 1      | 25       | MADVILLAIN Madvillainy                              |                            |
| 2        | 1      | 20       | GIFT OF GAB Fourth Dimensional Rocketships Going Up | Quannum Projects<br>Geffen |
| 3        | 1      |          | ROOTS The Tipping Point                             | XL-Matador                 |
| -        | 1      | 15       | DIZZEE RASCAL Boy In Da Corner                      | Definitive Jux             |
| 5<br>6   | 1      | 20<br>10 | RJD2 Since We Last Spoke DE LA SOUL The Grind Date  | Sanctuary                  |
| 7        | 2      | 21       | IMMORTAL TECHNIQUE Revolutionary Volume 2           | Viper                      |
| 8        | 2      | 21       | DIVERSE One A.M.                                    | Chocolate Industries       |
| 9        | 2      | 15       | CHARIZMA AND PEANUT BUTTER WOLF Big Shots           | Stones Throw               |
| 5<br>10  | 1      | 13       | TALIB KWELI The Beautiful Struggle                  | Geffen                     |
| 11       | 4      | 25       |   | A-Fella-Def Jam-IDJMG      |
| 12       | 2      | 17       | MURS Murs 3:16: The 9th Edition                     | Definitive Jux             |
| 12       | 1      | 16       | EYEDEA AND ABILITIES E&A                            | Rhymesayers-Epitaph        |
| 14       | 1      | 22       | JAYLIB Champion Sound                               | Stones Throw               |
| 14       | 1      | 17       | VISIONARIES Pangaea                                 | Up Above                   |
| 16       | 1      | 17       | PRINCE PO The Slickness                             | Lex                        |
| 10       | 3      | 17       | K-OS Joyful Rebellion                               | Astralwerks                |
| 17       | 3<br>1 | 17       | FOREIGN EXCHANGE Connected                          | BBE                        |
| 19       | 3      | 19       | BEASTIE BOYS To The 5 Boroughs                      | Capitol                    |
| 20       | 2      | 13       | DIZZEE RASCAL Showtime                              | XL-Matador                 |
| 20       | 1      | 13       | BRAND NUBIAN Fire In The Hole                       | Babygrande                 |
| 21       | 5      | 13       | DILATED PEOPLES Neighborhood Watch                  | Capitol                    |
| 22       | 3      | 19       | BROTHER ALI Champion [EP]                           | Rhymesayers                |
| 23       | 2      | 8        | MOS DEF The New Danger                              | Geffen                     |
| 24<br>25 | 1      | 25       | OUTKAST Speakerboxxx/The Love Below                 | Arista                     |
| 25       | 1      | 12       | YESTERDAYS NEW QUINTET Stevie                       | Stones Throw               |
| 20       | 4      | 14       | DEAD PREZ RBG                                       | Columbia                   |
| 28       | 3      | 14       | VAST AIRE Look Mom No Hands                         | Chocolate Industries       |
| 29       | 6      | 20       |   | A-Fella-Def Jam-IDJMG      |
| 30       | 7      | 17       | DJ SHADOW Live! In Tune And On Time                 | Geffen                     |
| 31       | ,<br>5 | 17       | CROWN CITY ROCKERS Earthtones                       | Basement                   |
| 32       | 5      | 14       | GHOSTFACE KILLAH The Pretty Toney Album             | Def Jam-IDJMG              |
| 33       | 2      | 12       | HANGAR 18 The Multi-Platinum Debut Album            | Definitive Jux             |
| 34       | 6      | 13       | CLOUDDEAD Ten                                       | Mush                       |
| 35       | 4      | 13       | DJ SIGNIFY Sleep No More                            | Lex                        |
| 36       | 5      | 13       | OPUS Breathing Lessons                              | Mush                       |
| 37       | 6      | 11       | WORDSWORTH Mirror Music                             | Halftooth                  |
| 38       | 5      | 12       | AWOL ONE Awol One                                   | Paladin                    |
| 39       | 3      | 14       | THIRD UNHEARD: CONNECTICUT HIP HOP Various A        |                            |
| 40       | 5      | 9        | <b>OH NO</b> The Disrupt                            | Stones Throw               |
| 41       | 12     | 14       | HALFTOOTH RECORDS: YOU DON'T KNOW THE HALF          | Various Artists Halftooth  |
| 42       | 6      | 14       | TIME MACHINE Slow Your Roll                         | Glow In The Dark           |
| 43       | 3      | 12       | AUTOMATO Automato                                   | Coup De Grace              |
| 44       | 7      | 11       | DANGER MOUSE The Grey Album                         | Danger Mouse               |
| 45       | 7      | 15       | DJ ZEPH Sunset Scavenger                            | Wide Hive                  |
| 46       | 6      | 11       | DUJEOUS City Limits                                 | Third Earth                |
| 47       | 4      | 9        | AZEEM/VARIABLE UNIT Mayhemystics                    | Wide Hive                  |
| 48       | 7      | 9        | DEFINITIVE JUX PRESENTS III Various Artists         | Definitive Jux             |
| 49       | 8      | 8        | MIX MASTER MIKE Bangzilla                           | Scratch-Immortal           |
| 50       | 6      | 11       | SOL UPRISING Sol Power                              | Shaman Work                |
|          | -      |          |   |                            |

# 2004 YEAR END

# JAZZ

| RANK | K PK | WKS | ARTIST + TITLE L   | ABEL  |
|------|------|-----|--|-------|
| 1    | 1    | 14  | MEDESKI MARTIN AND WOOD End Of The World Party (Just In Case) Blue | Note  |
| 2    | 1    | 18  | DAVE DOUGLAS Strange Liberation Blue                               | ebird |
| 3    | 1    | 20  | QUINCY JONES AND BILL COSBY The Original Jam Sessions 1969 Con     | cord  |
| 4    | 1    | 23  | BEN ALLISON Buzz Palm  | netto |
| 5    | 1    | 16  | BAD PLUS Give Colu   | mbia  |
| 6    | 1    | 16  | JOEL FRAHM WITH BRAD MEHLDAU Don't Explain Palm                    | netto |
| 7    | 1    | 20  | DIANA KRALL The Girl In The Other Room                             | /erve |
| 8    | 2    | 19  | JOHN SCOFIELD TRIO Live: EnRoute                                   | /erve |
| 9    | 3    | 15  | NORAH JONES Feels Like Home Blue                                   | Note  |
| 10   | 1    | 18  | BOBBY WATSON Horizon ReAssembled Palm                              | netto |
| 11   | 2    | 14  | CHICAGO UNDERGROUND TRIO Slon Thrill Jo                            | ckey  |
| 12   | 1    | 15  | BILL FRISELL Unspeakable None                                      | such  |
| 13   | 1    | 17  | WYNTON MARSALIS Magic Hour Blue                                    | Note  |
| 14   | 2    | 18  | BRAD MEHLDAU Anything Goes Warner I                                | Bros. |
| 15   | 2    | 14  |  | netto |
| 16   | 2    | 12  | ,  | netto |
| 17   | 1    | 14  |  | mbia  |
| 18   | 5    | 18  |  | /erve |
| 19   | 4    | 15  | , ,  | elarc |
| 20   | 4    | 12  |  | netto |
| 21   | 1    | 13  |  | elarc |
| 22   | 5    | 11  |  | netto |
| 23   | 2    | 16  |  | cord  |
| 24   | 4    | 14  | · · · · · · · · · · · · · · · · · · ·                              | xjazz |
| 25   | 4    | 15  | EL-P High Water Thirst   |       |
| 26   | 2    | 10  |  | /erve |
| 20   | 4    | 12  | MATTHEW SHIPP Harmony And Abyss Thirst                             |       |
| 27   | 7    | 12  | STEFON HARRIS Evolution Blue                                       |       |
| 20   | 4    | 16  | JOE LOVANO I'm All For You Blue                                    |       |
| 30   | 3    | 15  | DR. JOHN N'Awlinz: Dis Dat Or D'Udda Blue                          |       |
| 30   | 1    | 19  | CASSANDRA WILSON Glamoured Blue                                    |       |
| 31   | 3    | 13  |  |       |
|      |      |     |  |       |
| 33   | 5    | 13  |  | avoy  |
| 34   | 6    | 16  |  |       |
| 35   | 7    | 16  |  | elarc |
| 36   | 2    | 19  | SEX MOB Dime Grind Palace Ropea                                    |       |
| 37   | 1    | 7   |  | netto |
| 38   | 4    | 13  | PATRICIA BARBER Live: A Fortnight In France Blue                   |       |
| 39   | 5    | 11  | DON BYRON Ivey-Divey Blue  |       |
| 40   | 4    | 12  |  | cord  |
| 41   | 5    | 14  | GREG OSBY Public Blue  |       |
| 42   | 6    | 16  | FRED ANDERSON AND HAMID DRAKE Back Together Again Thrill Jo        |       |
| 43   | 4    | 11  |  | ebird |
| 44   | 6    | 12  | VIJAY IYER/MIKE LADD In What Language?                             | Pi    |
| 45   | 6    | 16  |  | elarc |
| 46   | 4    | 10  | , , ,  | elarc |
| 47   | 11   | 13  | CRAIG TABORN Junk Magic Thirst                                     |       |
| 48   | 8    | 10  | SAM KININGER Sam Kininger Self-Released-Tonic Product              | tions |
| 49   | 7    | 13  | MADELEINE PEYROUX Careless Love Rou                                | Inder |
| 50   | 9    | 11  | HENRY KAISER AND WADADA LEO SMITH Sky Garden: Yo Miles! Cunei      | iform |
|      |      |     |  |       |

# NEW WORLD

| RANK |    | WKS | ARTIST + TITLE LABE  |
|------|----|-----|--|
| 1    | 1  | 25  | BEBEL GILBERTO Bebel Gilberto Six Degrees                              |
| 2    | 1  | 22  | ANGELIQUE KIDJO Oyaya! Columbia  |
| 3    | 1  | 22  | TOOTS AND THE MAYTALS True Love V2                                     |
| 4    | 2  | 27  | OZOMATLI Street Signs Concord  |
| 5    | 2  | 27  | ANTIBALAS AFROBEAT ORCHESTRA Who Is This America? Artemis              |
| 6    | 1  | 16  | ZAP MAMA Ancestry In Progress Luaka Bop                                |
| 7    | 1  | 18  | ISSA BAGAYOGO Tassoumakan Six Degrees                                  |
| 8    | 1  | 16  | SAHARA LOUNGE VARIOUS ARTISTS Putumayo                                 |
| 9    | 1  | 22  | OUMOU SANGARE Oumou Nonesuct   |
| 10   | 2  | 18  | YOUSSOU N'DOUR Egypt Nonesuch  |
| 11   | 2  | 20  | STEEL PULSE African Holocaust RAS                                      |
| 12   | 1  | 13  | ROKIA TRAORE Bowmboi Nonesuci  |
| 13   | 4  | 17  | OJOS DE BRUJO Bari World Village-Harmonia Mund                         |
| 14   | 1  | 17  | HOT WOMEN: WOMEN SINGERS FROM Various Artists Kein And Abe             |
| 15   | 2  | 14  | LADYSMITH BLACK MAMBAZO Raise Your Spirit Higher Heads Up Internationa |
| 16   | 1  | 10  | TINARIWEN Amassakoul World Village                                     |
| 17   | 1  | 16  | WASIS DIOP Everything Is Never Quite Enough Triloka                    |
| 18   | 2  | 12  | CAETANO VELOSO A Foreign Sound Nonesuch                                |
| 19   | 1  | 14  | DUB SYNDICATE No Bed Of Roses Lion And Roots                           |
| 20   | 3  | 15  | JUANA MOLINA Tres Cosas Domine   |
| 21   | 3  | 18  | GIPSY KINGS Roots Nonesuch   |
| 22   | 4  | 16  | WOMEN OF AFRICA Various Artists Putumayo                               |
| 23   | 4  | 15  | WORLD REGGAE Various Artists Putumayo                                  |
| 24   | 2  | 14  | HAMSA LILA Gathering One In The Pocke                                  |
| 25   | 6  | 18  | IS IT ROLLING BOB? A REGGAE TRIBUTE Various Artists Sanctuary          |
| 26   | 6  | 23  | LOS AMIGOS INVISIBLES The Venezuelan Zinga Son Vol.1 Luaka Bog         |
| 27   | 3  | 17  | WORLD GROOVE VOL. 1 Various Artists Putumayo                           |
| 28   | 2  | 15  | CESARIA EVORA Club Sodade Bluebird-Arista Associated Labels            |
| 29   | 4  | 17  | TRUST. BELIEF. LOVE. RESPECT. Various Artists Select Cuts-Rooftog      |
| 30   | 4  | 16  | TARIKA 10: Beasts, Ghosts And Dancing With History Triloka             |
| 31   | 3  | 14  | WORLD 2004 Various Artists Wrasse                                      |
| 32   | 4  | 14  | ARTO LINDSAY Salt Righteous Babe                                       |
| 33   | 4  | 16  | LHASA The Living Road Audiogram  |
| 34   | 3  | 13  | OMARA PORTUONDO Flor De Amor Nonesuch                                  |
| 35   | 5  | 19  | LILA DOWNS Una Sangre One Blood Narada                                 |
| 36   | 5  | 17  | BEBO VALDES AND DIEGO CIGALA Lagrimas Negras RCA                       |
| 37   | 7  | 21  | MIRIAM MAKEBA Reflections Heads Up                                     |
| 38   | 7  | 13  | NUEVO LATINO Various Artists Putumayo                                  |
| 39   | 7  | 13  | AFRO CELT SOUND SYSTEM Pod Real World                                  |
| 40   | 11 | 13  | SIZZLA Jah Knows Best RAS-Sanctuary                                    |
| 41   | 4  | 10  | BOSSACUCANOVA Uma Batida Diferente Six Degrees                         |
| 42   | 5  | 12  | LOS MOCOSOS American Us Six Degrees                                    |
| 43   | 2  | 15  | SAMITE Tunula Eno Triloka  |
| 44   | 5  | 11  | THE ROUGH GUIDE TO AFRICAN RAP Various Artists World Music Network     |
| 45   | 6  | 15  | BERES HAMMOND Can't Stop A Man: The Best Of Beres Hammond VF           |
| 46   | 3  | 10  | RADIO TARIFA Fiebre World Circuit                                      |
| 47   | 5  | 11  | SERGENT GARCIA La Semilla Escondida EM                                 |
| 48   | 7  | 12  | WOMEN OF LATIN AMERICA Various Artists Putumayo                        |
| 49   | 12 | 15  | SPANISH HARLEM ORCHESTRA Across 110th Street Red Interview             |
| 50   | 7  | 13  | GREECE: A MUSICAL ODYSSEY Various Artists Putumayo                     |

# **RETAIL 100**

| LABEL                     | ARTIST + TITLE   | WKS      | PK      | RANK     |
|---------------------------|--|----------|---------|----------|
| Arista                    | USHER Confessions (52141)  | 35       | 1       | 1        |
| Blue Note                 | NORAH JONES Feels Like Home (84800)                                    | 28       | 1       | 2        |
|                           |  | 20<br>34 | 1       | 2        |
| · · · · ·                 | MODEST MOUSE Good News For People Who Love                             |          |         | -        |
| Roc-A-Fella-Def Jam-IDJMG | KANYE WEST The College Dropout (203002)                                | 32       | 1       | 4        |
| Arista                    | OUTKAST Speakerboxxx/The Love Below (50133)                            | 40       | 1       | 5        |
| Capitol                   | BEASTIE BOYS To The 5 Boroughs (84571)                                 | 16       | 1       | 6        |
| Domino                    | FRANZ FERDINAND Franz Ferdinand (27)                                   | 37       | 4       | 7        |
| RCA                       | VELVET REVOLVER Contraband (59794)                                     | 26       | 1       | 8        |
| Interscope                | U2 How To Dismantle An Atomic Bomb (361302)                            | 3        | 1       | 9        |
| BMG-Octone                | MAROON 5 Songs About Jane (50001)                                      | 54       | 8       | 10       |
| Shady-Interscope          | EMINEM Encore (377172)   | 4        | 1       | 11       |
| Reprise                   | <b>GREEN DAY</b> American Idiot (48777)                                | 11       | 1       | 12       |
| Epic                      | GARDEN STATE Soundtrack (92843)  | 17       | 1       | 13       |
| Shady-Interscope          | <b>D12</b> D12 World (240402)  | 20       | 1       | 14       |
| Atlantic                  | TWISTA Kamikaze (83598)  | 19       | 1       | 15       |
| Nonesuch                  | WILCO A Ghost Is Born (79809)  | 16       | 1       | 16       |
| Or                        | LOS LONELY BOYS Los Lonely Boys (80305)                                | 61       | 4       | 17       |
| Interscope                | LLOYD BANKS The Hunger For More (282602)                               | 16       | 1       | 18       |
| Island                    | KILLERS Hot Fuss (84571)   | 25       | 7       | 19       |
| A&M                       | BLACK EYED PEAS Elephunk (000699)                                      | 68       | 11      | 20       |
| Roc-A-Fella-Def Jam-IDJMG | JAY-Z The Black Album (152801)   | 34       | 1       | 21       |
| Geffen                    | ROOTS The Tipping Point (257302)                                       | 12       | 1       | 22       |
| Matador                   | INTERPOL Antics (10616)  | 10       | 1       | 23       |
| Wind-Up                   | EVANESCENCE Fallen (13063)   | 67       | 5       | 24       |
| Ruff Ryders-Interscope    | JADAKISS Kiss Of Death (274602)  | 13       | 3       | 25       |
| Epic                      | INCUBUS A Crow Left Of The Murder (90890)                              | 13       | 1       | 26       |
| Columbia                  | PRINCE Musicology (92560)  | 19       | 1       | 27       |
| Elektra                   | JET Get Born (62892)   | 41       | 6       | 28       |
| J                         | ALICIA KEYS Diary Of Alicia Keys (55712)                               | 40       | 1       | 29       |
| Elektra                   | BJORK Medulla (62984)  | 10       | 1       | 30       |
| Geffen                    | ASHLEE SIMPSON Autobiography (291302)                                  | 12       | 1       | 31       |
| Concord                   | RAY CHARLES Genius Loves Company (2248)                                | 14       | 3       | 32       |
| Anti                      | ELLIOTT SMITH From A Basement On The Hill (8674'                       | 7        | 1       | 33       |
| Geffen                    | MOS DEF The New Danger (355802)  | 8        | 1       | 34       |
| Universal                 | <b>NELLY</b> Suit (331601)   | 12       | 1       | 35       |
| Roadrunner-IDJMG          | SLIPKNOT Vol. 3 (The Subliminal Verses) (618388)                       | 15       | 1       | 36       |
| Interscope                | YOUNG BUCK Straight Outta Ca\$hville (297202)                          | 14       | 1       | 37       |
| Interscope                | LORETTA LYNN Van Lear Rose (2513)                                      | 14       | 4       | 37<br>38 |
| · · ·                     |  | 80       |         | 30<br>39 |
| Sub Pop                   | POSTAL SERVICE Give Up (595)<br>YEAH YEAH YEAHS Fever To Tell (450980) | 80<br>38 | 16<br>4 | 39<br>40 |
| Interscope                |  |          |         |          |
| Atlantic                  | DARKNESS Permission To Land (60817)                                    | 30       | 4       | 41       |
| Island                    | HOOBASTANK Reason (148802)   | 30       | 9       | 42       |
| Cash Money                | JUVENILE Juve The Great (171802)                                       | 34       | 5       | 43       |
| Nonesuch                  | BRIAN WILSON Smile (79846)   | 10       | 2       | 44       |
| Island                    | PJ HARVEY Uh Huh Her (275102)  | 12       | 2       | 45       |
| Arista                    | AVRIL LAVIGNE Under My Skin (59774)                                    | 20       | 2       | 46       |
| Interscope                | KEANE Hopes And Fears (250702)   | 28       | 18      | 47       |
| . 2 (92773) Hidden Beach  | JILL SCOTT Beautifully Human: Words And Sounds V                       | 13       | 2       | 48       |
|                           | TOM WAITS Real Gone (86678)  | 9        | 1       | 49       |
| Anti<br>Geffen            | <b>THE CURE</b> The Cure (287012)                                      |          | 2       | 50       |

# **RETAIL 100**

| RANK     | K PK    | WKS     | ARTIST + TITLE  | LABEL                       |
|----------|---------|---------|---|-----------------------------|
| 51       | 2       | 14      | AIR Talkie Walkie (96632)   | Source-Astralwerks          |
| 52       | 15      | 34      | SHINEDOWN Leave A Whisper (83566)   | Atlantic                    |
| 53       | 5       | 25      | GUNS N' ROSES Greatest Hits (171402)                                      | Geffen                      |
| 54       | 12      | 35      | JOSS STONE The Soul Sessions (42234)                                      | S-Curve                     |
| 55       | 1       | 9       | METHOD MAN Tical 0: The Prequel (548405)                                  | Def Jam-IDJMG               |
| 56       | 5       | 22      | BREAKING BENJAMIN We Are Not Alone (162460)                               | Hollywood                   |
| 57       | 3       | 8       | TALIB KWELI The Beautiful Struggle (340702)                               | Geffen                      |
| 58       | 2       | 22      | G-UNIT Beg For Mercy (159402)   | Shady-Interscope            |
| 59       | 7       | 21      | LIL' WAYNE Tha Carter (153702)  | Universal                   |
| 60       | 2       | 16      | <b>NO DOUBT</b> The Singles 1992-2003 (149502)                            | Interscope                  |
| 61       | 2       | 33      | SHINS Chutes Too Narrow (625)   | Sub Pop                     |
| 62       | 2       | 9       | MORRISSEY You Are The Quarry (86001)                                      | Attack-Sanctuary            |
| 63       | 1       | 11      | TAKING BACK SUNDAY Where You Want To Be (228)                             | Victory                     |
| 64       | 5       | 13      | STREETS A Grand Don't Come For Free (61534)                               | Vice-Atlantic               |
| 65       | 20      | 48      | ANTHONY HAMILTON Comin' From Where I'm From (52107                        | 7) Arista                   |
| 66       | 10      | 39      | NICKELBACK The Long Road (618390)   | Roadrunner                  |
| 67       | 1       | 14      | EIGHTBALL AND MJG Living Legends (002389)                                 | Bad Boy                     |
| 68       | 4       | 28      | BLINK 182 Blink 182 (133612)  | Geffen                      |
| 69       | 32      | 30      | SNOW PATROL Final Straw (227102)  | Interscope                  |
| 70       | 2       | 9       | R. KELLY Happy People/U Saved Me (60356)                                  | Jive-Zomba                  |
| 71       | 2       | 11      | NELLY Sweat (331402)  | Universal                   |
| 72       | 5       | 23      | SHERYL CROW Very Best Of Sheryl Crow (152102)                             | A&M                         |
| 73       | 4       | 12      | 311 Greatest Hits (60009)   | Volcano                     |
| 74       | 6       | 13      | DIANA KRALL The Girl In The Other Room (182612)                           | Verve                       |
| 75       | 1       | 5       |   | Virgin                      |
| 76       | 1       | 27      | LUDACRIS Chicken And Beer (132436)  | Def Jam South-IDJMG         |
| 77       | 2       | 3       | GWEN STEFANI Love, Angel, Music, Baby (346902)                            | Interscope                  |
| 78<br>79 | 10<br>2 | 18<br>7 | SCISSOR SISTERS Scissor Sisters (277202) JIMMY EAT WORLD Futures (003358) | Universal                   |
| 80       | 1       | 8       | SHYNE Godfather Buried Alive (296202)                                     | Interscope<br>Def Jam-IDJMG |
| 81       | 7       | 9       | KORN Greatest Hits Vol. 1 (93477)   | Epic                        |
| 82       | ,<br>5  | 10      | SOCIAL DISTORTION Sex, Love And Rock 'N' Roll (43547)                     | Time Bomb                   |
| 83       | 3       | 10      | NEW FOUND GLORY Catalyst (238312)   | Drive-Thru                  |
| 84       | 37      | 23      | MUSE Absolution (668587)  | Warner Bros.                |
| 85       | 1       | 18      | SARAH MCLACHLAN Afterglow (50150)   | Arista                      |
| 86       | 4       | 10      | NOW THAT'S WHAT I CALL MUSIC! 16 Various Artists (30                      |                             |
| 87       | 8       | 13      | ROCK AGAINST BUSH VOL 1 Various Artists (675)                             | Fat Wreck Chords            |
| 88       | 7       | 16      | PETEY PABLO Still Writing In My Diary: 2nd Entry (41824)                  | Jive                        |
| 89       | 4       | 3       | KGSR BROADCASTS VOL 12 Various Artists                                    | Self-Released               |
| 90       | 4       | 7       | R.E.M. Around The Sun (48894)   | Warner Bros.                |
| 91       | 5       | 8       | EAMON I Don't Want You Back (58371)                                       | Jive                        |
| 92       | 4       | 10      | ROCK AGAINST BUSH VOL. 2 Various Artists (677)                            | Fat Wreck Chords            |
| 93       | 3       | 8       | HIVES Tyrannosaurus Hives (275602)  | Interscope                  |
| 94       | 1       | 45      | BEYONCE Dangerously In Love (86386)                                       | Columbia                    |
| 95       | 3       | 13      | ERIC CLAPTON Me And Mr. Johnson (48423)                                   | Reprise                     |
| 96       | 1       | 76      | COLDPLAY A Rush Of Blood To The Head (40504)                              | Capitol                     |
| 97       | 1       | 57      | LINKIN PARK Meteora (48186)   | Warner Bros.                |
| 98       | 3       | 9       | SONIC YOUTH Sonic Nurse (254912)  | Geffen                      |
| 99       | 6       | 18      | LIL' FLIP U Gotta Feel Me (89143)   | Columbia                    |
| 100      | 7       | 11      | PATTY GRIFFIN Impossible Dream (21520)                                    | ATO-RCA                     |

# 2004 YEAR END

# MMN

| RANK PK                    | WKS      | ARTIST + TITLE  | LABEL                     |
|----------------------------|----------|---|---------------------------|
| <b>1</b> 1                 | 35       | USHER Confessions (52141)   | Arista                    |
| <b>2</b> 1                 | 35       | KANYE WEST The College Dropout (203002)                                 | Roc-A-Fella-Def Jam-IDJMG |
| 3 1                        | 25       | TWISTA Kamikaze (83598)   | Atlantic                  |
| 4 1                        | 23       | <b>D12</b> D12 World (240402)   | Shady-Interscope          |
| 5 1                        | 4        | EMINEM Encore (377172)  | Shady-Interscope          |
| <b>6</b> 1                 | 19       | LLOYD BANKS The Hunger For More (282602)                                | Interscope                |
| 7 1                        | 41       | OUTKAST Speakerboxxx/The Love Below (50133)                             | Arista                    |
| 8 2                        | 23       | BREAKING BENJAMIN We Are Not Alone (162460)                             |                           |
| 9 1                        | 26       | VELVET REVOLVER Contraband (59794)                                      | RCA                       |
| <b>10</b> 1                | 11       | GREEN DAY American Idiot (48777)  | Reprise                   |
| <b>11</b> 1                | 12       | NELLY Suit (331601)   | Universal                 |
| <b>12</b> 1                | 16       | BEASTIE BOYS To The 5 Boroughs (84571)                                  | Capitol                   |
| <b>13</b> 1                | 16       | YOUNG BUCK Straight Outta Ca\$hville (297202)                           | Interscope                |
| 14 2                       | 21       | NORAH JONES Feels Like Home (84800)                                     | Blue Note                 |
| <b>15</b> 2                | 36       | JUVENILE Juve The Great (171802)  | Cash Money                |
| <b>16</b> 11               | 61       | MAROON 5 Songs About Jane (50001)                                       | BMG-Octone                |
| 17 4                       | 33       | MODEST MOUSE Good News For People Who Love                              |                           |
| <b>18</b> 2                | 38       | JAY-Z The Black Album (152801)  | Roc-A-Fella-Def Jam-IDJMG |
| <b>10</b> 2<br><b>19</b> 1 | 30<br>19 | SLIPKNOT Vol. 3 (The Subliminal Verses) (618388)                        | Roadrunner-IDJMG          |
| <b>20</b> 1                | 19       | JADAKISS Kiss Of Death (274602)   | Ruff Ryders-Interscope    |
|                            |          |   | Wind-Up                   |
|                            | 64       | EVANESCENCE Fallen (13063)<br>INCUBUS A Crow Left Of The Murder (90890) |                           |
|                            | 19       |   | Epic<br>Universal         |
| <b>23</b> 3                | 23       | LIL' WAYNE Tha Carter (153702)  |                           |
| <b>24</b> 6                | 35       | HOOBASTANK Reason (148802)  | Island                    |
| <b>25</b> 10               | 68       | BLACK EYED PEAS Elephunk (000699)                                       | A&M                       |
| <b>26</b> 1                | 15       | EIGHTBALL AND MJG Living Legends (002389)                               | Bad Boy                   |
| <b>27</b> 1                | 44       | ALICIA KEYS Diary Of Alicia Keys (55712)                                | J                         |
| <b>28</b> 8                | 37       | LOS LONELY BOYS Los Lonely Boys (80305)                                 | Or                        |
| <b>29</b> 23               | 57       | ANTHONY HAMILTON Comin' From Where I'm From                             |                           |
| <b>30</b> 1                | 3        | U2 How To Dismantle An Atomic Bomb (361302)                             | Interscope                |
| <b>31</b> 1                | 27       | G-UNIT Beg For Mercy (159402)   | Shady-Interscope          |
| <b>32</b> 1                | 15       | ASHLEE SIMPSON Autobiography (291302)                                   | Geffen                    |
| <b>33</b> 3                | 20       | PETEY PABLO Still Writing In My Diary: 2nd Entry (41                    |                           |
| <b>34</b> 1                | 30       | LUDACRIS Chicken And Beer (132436)                                      | Def Jam South-IDJMG       |
| <b>35</b> 2                | 9        | KORN Greatest Hits Vol. 1 (93477)                                       | Epic                      |
| <b>36</b> 14               | 36       | SHINEDOWN Leave A Whisper (83566)                                       | Atlantic                  |
| <b>37</b> 2                | 12       | NELLY Sweat (331402)  | Universal                 |
| <b>38</b> 2                | 22       | AVRIL LAVIGNE Under My Skin (59774)                                     | Arista                    |
| <b>39</b> 9                | 46       | NICKELBACK The Long Road (618390)                                       | Roadrunner                |
| <b>40</b> 16               | 42       | <b>JET</b> Get Born (62892)   | Elektra                   |
| <b>41</b> 1                | 10       | METHOD MAN Tical 0: The Prequel (548405)                                | Def Jam-IDJMG             |
| <b>42</b> 13               | 25       | KILLERS Hot Fuss (84571)  | Island                    |
| <b>43</b> 2                | 8        | MOS DEF The New Danger (355802)   | Geffen                    |
| <b>44</b> 3                | 34       | BLINK 182 Blink 182 (133612)  | Geffen                    |
| <b>45</b> 4                | 23       | LIL' FLIP U Gotta Feel Me (89143)                                       | Columbia                  |
| <b>46</b> 1                | 8        | FRONTLINE Who R You? (000011)   | Landmark-Infrared         |
| <b>47</b> 1                | 5        | A PERFECT CIRCLE eMOTIVe (66687)  | Virgin                    |
| <b>48</b> 12               | 28       | FRANZ FERDINAND Franz Ferdinand (27)                                    | Domino                    |
| <b>49</b> 1                | 10       | SHYNE Godfather Buried Alive (296202)                                   | Def Jam-IDJMG             |
| <b>50</b> 3                | 10       | EAMON I Don't Want You Back (58371)                                     | Jive                      |

# AIMS

| RANK | PK | WKS | ARTIST + TITLE   | LABEL            |
|------|----|-----|--|------------------|
| 1    | 1  | 31  | MODEST MOUSE Good News For People Who Love Bad News (87      | 125) <b>Epic</b> |
| 2    | 1  | 19  | WILCO A Ghost Is Born (79809)                                | Nonesuch         |
| 3    | 1  | 34  | FRANZ FERDINAND Franz Ferdinand (27)                         | Domino           |
| 4    | 1  | 7   | ELLIOTT SMITH From A Basement On The Hill (86741)            | Anti             |
| 5    | 1  | 15  | BEASTIE BOYS To The 5 Boroughs (84571)                       | Capitol          |
| 6    | 1  | 10  | INTERPOL Antics (10616)                                      | Matador          |
| 7    | 1  | 21  | NORAH JONES Feels Like Home (84800)                          | Blue Note        |
| 8    | 1  | 11  | BJORK Medulla (62984)  | Elektra          |
| 9    | 1  | 35  | OUTKAST Speakerboxxx/The Love Below (50133)                  | Arista           |
| 10   | 1  | 17  | LORETTA LYNN Van Lear Rose (2513)                            | Interscope       |
| 11   | 1  | 19  | AIR Talkie Walkie (96632) Source                             | e-Astralwerks    |
| 12   | 1  | 9   | TOM WAITS Real Gone (86678)                                  | Anti             |
| 13   | 1  | 16  | PJ HARVEY Uh Huh Her (275102)                                | Island           |
| 14   | 2  | 16  | GARDEN STATE Soundtrack (92843)                              | Epic             |
| 15   | 2  | 20  | KANYE WEST The College Dropout (203002) Roc-A-Fella-D        | ef Jam-IDJMG     |
| 16   | 1  | 44  | SHINS Chutes Too Narrow (625)                                | Sub Pop          |
| 17   | 5  | 77  | POSTAL SERVICE Give Up (595)                                 | Sub Pop          |
| 18   | 1  | 24  | USHER Confessions (52141)                                    | Arista           |
| 19   | 5  | 12  | ARCADE FIRE Funeral (29555)                                  | Merge            |
| 20   | 3  | 24  | VELVET REVOLVER Contraband (59794)                           | RCA              |
| 21   | 1  | 3   | U2 How To Dismantle An Atomic Bomb (361302)                  | Interscope       |
| 22   | 1  | 12  | ROOTS The Tipping Point (257302)                             | Geffen           |
| 23   | 6  | 25  | KILLERS Hot Fuss (84571)                                     | Island           |
| 24   | 3  | 10  | BRIAN WILSON Smile (79846)                                   | Nonesuch         |
| 25   | 4  | 32  | DARKNESS Permission To Land (60817)                          | Atlantic         |
| 26   | 1  | 12  | POLYPHONIC SPREE Together We're Heavy (162423) Ge            | ood-Hollywood    |
| 27   | 8  | 36  | JET Get Born (62892)   | Elektra          |
| 28   | 2  | 8   | MOS DEF The New Danger (355802)                              | Geffen           |
| 29   | 3  | 13  | MAGNETIC FIELDS i (79683)                                    | Nonesuch         |
| 30   | 1  | 11  | GREEN DAY American Idiot (48777)                             | Reprise          |
| 31   | 1  | 11  | MORRISSEY You Are The Quarry (86001) Att                     | tack-Sanctuary   |
| 32   | 1  | 16  | RILO KILEY More Adventurous (48876) Brute/Beaute             | e-Warner Bros.   |
| 33   | 1  | 36  | DEATH CAB FOR CUTIE Transatlanticism (32)                    | Barsuk           |
| 34   | 16 | 33  | LOS LONELY BOYS Los Lonely Boys (80305)                      | Or               |
| 35   | 3  | 17  | STREETS A Grand Don't Come For Free (61534)                  | Vice-Atlantic    |
| 36   | 5  | 52  | YEAH YEAH YEAHS Fever To Tell (450980)                       | Interscope       |
| 37   | 21 | 28  | MAROON 5 Songs About Jane (50001)                            | BMG-Octone       |
| 38   | 2  | 10  | THE CURE The Cure (287012)                                   | Geffen           |
| 39   | 2  | 15  | IRON AND WINE Our Endless Numbered Days (70630)              | Sub Pop          |
| 40   | 2  | 11  | SONIC YOUTH Sonic Nurse (254912)                             | Geffen           |
| 41   | 2  | 7   | JIMMY EAT WORLD Futures (003358)                             | Interscope       |
| 42   | 2  | 11  | TWISTA Kamikaze (83598)                                      | Atlantic         |
| 43   | 6  | 22  | KEANE Hopes And Fears (250702)                               | Interscope       |
| 44   | 4  | 13  | FIERY FURNACES Blueberry Boat (83239)                        | Rough Trade      |
| 45   | 7  | 26  | SNOW PATROL Final Straw (227102)                             | Interscope       |
| 46   | 2  | 14  | TV ON THE RADIO Desperate Youth, Blood Thirsty Babes (20954) | Touch And Go     |
| 47   | 3  | 14  | MY MORNING JACKET Acoustic Citsouca (660790)                 | ATO-RCA          |
| 48   | 4  | 8   | PINBACK Summer In Abaddon (20937)                            | Touch And Go     |
| 49   | 4  | 13  | PRINCE Musicology (92560)                                    | Columbia         |
| 50   | 4  | 10  | SOCIAL DISTORTION Sex, Love And Rock 'N' Roll (43547)        | Time Bomb        |

#### IN-STORE | MAJOR PLAY | CHAIN **WILCO** U2 MODEST MOUSE PHANTOM OF THE OPERA HIVES **GWEN STEFANI** FRANZ FERDINAND **RAY CHARLES** TOM WAITS EMINEM ELLIOTT SMITH **GREEN DAY** KEANE JOHN LEGEND INTERPOL **JAY-Z AND LINKIN PARK** POLYPHONIC SPREE GARDEN STATE FUTURE SOUNDTRACK FOR AMERICA RAY 2PAC AIR LORETTA LYNN **KELLY CLARKSON** NORAH JONES **DESTINY'S CHILD**

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|-------------------|---------------------------------------|-----------------------------------|
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| TWISTA            | LOS LONELY BOYS                       | RILO KILEY - More Adventurous     |
| EMINEM            | BOB SCHNEIDER                         | MODEST MOUSE                      |
| KANYE WEST        | PATTY GRIFFIN                         | JOSEPH ARTHUR - Redemption's Son  |
| LLOYD BANKS       | THIS IS AMERICANA                     | FRANZ FERDINAND                   |
| JUVENILE          | NORAH JONES                           | JOSEPH ARTHUR - And The Thieves   |
| LIL' WAYNE        | AUSTIN CITY LIMITS FESTIVAL LIVE 2003 | HIVES                             |
| D12               | MODEST MOUSE                          | IRON AND WINE                     |
| NELLY             | RAY CHARLES                           | ELLIOTT SMITH                     |
| OUTKAST           | JOSS STONE                            | BEASTIE BOYS                      |
| EIGHTBALL AND MJG | FRANZ FERDINAND                       | POSTAL SERVICE                    |
| JADAKISS          | WILCO                                 | WILCO                             |
| YOUNG BUCK        | POR VIDA: A TRIBUTE TO ALEJANDRO      | YEAH YEAH YEAHS                   |
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### 20<mark>04</mark> TOP 10s

Greg Burgett Circulation And Customer Service Coordinator CMI

SUFJAN STEVENS Seven Swans JOANNA NEWSOM The Milk-Eyed Mender FIERY FURNACES Blueberry Boat MAGNETIC FIELDS i TOM WAITS Real Gone WILCO A Ghost Is Born WILL JOHNSON Vultures Await NEKO CASE The Tigers Have Spoken BRIAN WILSON Smile DJ SHADOW In Tune And On Time

Steve Cassidv Art Director CMI

JUNIOR BOYS Last Exit ARCADE FIRE Funeral COLDER Again ELEFANT Sunlight Makes Me Paranoid **INTERPOL** Antics KILLERS Hot Fuss FRANZ FERDINAND Franz Ferdinand SECRET MACHINES Now Here Is Nowhere KINGS OF CONVENIENCE Riot On An Empty Street DEAD SCIENCE Bird Bones In The Bughouse

### Steven Chen Associate Editor

DIOS MALOS Dios TILLY AND THE WALL Wild Like Children BLONDE REDHEAD Misery Is A Butterfly PJ HARVEY Uh Huh Her BRIAN WILSON Smile BRIAN WILSON Smile DEATH FROM ABOVE 1979 You're A Woman... WESTERN A Year Of Sincere COURT AND SPARK Witch Season LALI PUNA Faking The Books VHS OR BETA Night On Fire

# Steve Ciabattoni Editor CMJ

CMJ ADEM Homesongs ARCADE FIRE Funeral ELVIS COSTELLO The Delivery Man DOMENICO + 2 Sincerely Hot EYVIND KANG Virginal Co Ordinates K-OS Joyful Rebellion WILLY MASON Where The Humans Eat MIDLAKE Bamana And Slivercork TED LEO/PHARMACISTS Shake The Sheets TOM WAITS Real Cone TOM WAITS Real Gone

# Lisa Donnelly Data Entry Specialist CMJ

LIARS They Were Wrong, So We Drowned PJ HARVEY Uh Huh Her KILL ME TOMORROW The Garbageman... NICK CAVE Abattoir Blues/The Lyre Of Orpheus DUNGEN TE Det Lugnt MAGNETIC FIELDS i AIMARD/GRAHAM Ives: Concord Sonata EINSTURZENDE NEUBAUTEN Perpetuum Mobile THERMALS Fuckin A WHITE MAGIC Through The Sun Door

Matthew Field Editorial Assistant CMJ

BLONDE REDHEAD Misery Is A Butterfly M83 Dead Cities, Red Seas And Lost Ghosts TV ON THE RADIO Desperate Youth... MADVILLAIN Madvillainy MORRISSEY You Are The Quarry SEX POSITIONS Sex Positions DJ SIGNIFY Sleep No More CAMERA OBSCURA Underachievers Please... MASTODON Leviathan CHAMPION Promises Kept

#### **Brad Filicky** Office Manager CMJ

**GARDEN STATE Soundtrack** NEKO CASE The Tigers Have Spoken FIERY FURNACES Blueberry Boat **RED TAPE Radioactivist** MASTODON Leviathan HEAD AUTOMATICA Decadence MOS DEF The New Danger KILLSWITCH ENGAGE The End Of Heartache ASTAIRE Don't Whisper Lies BRIAN WILSON Smile

#### Reed Fischer Editorial Interm

CMI JOANNA NEWSOM The Milk-Eyed Mender WALKMEN Bows And Arrows MADVILLAIN Madvillainy MENOMENA I Am The Fun Blame Monster TV ON THE RADIO Desperate Youth... DEVENDRA BANHART Rejoicing In The Hands ANIMAL COLLECTIVE Sung Tongs ARCADE FIRE Funeral APOSTLE OF HUSTLE Folkloric Feel LES SAVY FAV Inches

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LE TIGRE This Island POLYPHONIC SPREE Together We're Heavy THERMALS Fuckin A RADIO 4 Stealing Of A Nation WALKMEN Bows And Arrows DALOMAD Revenue III Devenue Of Palance PALOMAR Palomar III: Revenge Of Palomar LIARS They Were Wrong, So We Drowned AIR Talkie Walkie ONEIDA Secret Wars BOOKS ON TAPE The Business End

#### Korv Grow Retail Assistant Editor

CMJ PJ HARVEY Uh Huh Her ISIS Panopticon NICK CAVE Abattoir Blues/The Lyre Of Orpheus MASTODON Leviathan MARDOOR EVENTIALITY LARS They Were Wrong, So We Drowned MAGNETIC FIELDS i BONNIE "PRINCE" BILLY Sings Greatest Palace Music CONVERGE You Fail Me ARCADE FIRE Funeral KILL ME TOMORROW The Garbageman... Jerry Rubino

#### Account Executive CMJ

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#### **Owen Strock** Assistant Editor CMI

KANYE WEST The College Dropout YOUNG BUCK Straight Outta Ca\$hville MADVILLAIN Madvillainy TERROR SQUAD True Story MICE PARADE Obrigado Saudade CEE-LO GREEN Is The Soul Machine ALCHEMIST Ist Infantry GHOSTFACE The Pretty Toney Album MASTA ACE A Long Hot Summer BLUEPRINT Chamber Music

#### Christopher R. Weingarten Music Editor CMI

KANYE WEST The College Dropout JOANNA NEWSOM The Milk-Eyed Mender WOLF EYES Burned Mind cLOUDDEAD Ten MARK LANEGAN BAND Bubblegum PRINCE PO The Slickness MASTODON Leviathan CEE-LO GREEN Is The Soul Machine ANIMAL COLLECTIVE Sung Tongs EYVIND KANG Virginal Co Ordinates

#### **Chris White** Showcase Director, Events Division CMJ

HOLD STEADY Almost Killed Me NICK CAVE Abbatoir Blues/The Lyre Of Orpheus TED LEO/PHARMACISTS Shake The Sheets JOEL RL PHELPS AND THE DOWNER TRIO Customs TURING MACHINE Zwei BREAKS Truth Loved JOANNA NEWSOM The Milk-Eyed Mender LIARS They Were Wrong, So We Drowned MASTODON Leviathan CRIME IN CHOIR The Hoop

Host/Producer, Adventure University **KTCL.** Denver LOVE 45 Love 45 GREEN DAY American Idiot LOVELESS Gift To The World SLEEP STATION After The War STIMULATOR Stimulator HONORARY TITLE Anything Else But The Truth K-OS Joyful Rebellion HANSON Underneath PARIS, TEXAS Like You Like An Arsonist !!! Louden Up Now

### Steve Aoki

Owner Dim Mak Records ARCADE FIRE Funeral BLOC PARTY Bloc Party EP DAS OATH Das Oath JAY-Z The Black Album TV ON THE RADIO Desperate Youth... DFA COMPILATION #2 Various Artists BATTLES B EP CHROMEO In Control BLOOD BROTHERS Crimes ROGERS SISTERS Three Fingers

# Mike Bagley Alternative Music Director

WMNF, Tampa FRANZ FERDINAND Franz Ferdinand **KILLERS Hot Fuss** RTX Transmaniacon ROOTS The Tipping Point HANZEL UND GRETYL Scheissmessiah THE START Initiation GURUS The Gurus THE SHORE The Shore RADIO 4 Stealing Of A Nation MISS TK AND THE REVENCE XOXO

# Bill Benson Vice President

Team Clermont AUGIE MARCH Strange Bird MIDLAKE Barman And Slivercork ROGUE WAVE Out Of The Shadow NICK CAVE Abattoir Blues/The Lyre Of Orpheus BRIAN WILSON Smile DEARS No Cities Left HELIO SEQUENCE Love And Distance TOM WAITS Real Gone MADVILLAIN Madvillainy WRENS The Meadowlands

### Keith Berman Associate Radio Editor R&R

JIMMY EAT WORLD Futures HEAD AUTOMATICA Decadence MUSE Absolution MUSIC Welcome To The North INTERPOL Antics GREEN DAY American Idiot DRESDEN DOLLS Dresden Dolls BREAKING BENJAMIN We Are Not Alone FLOGGING MOLLY Within A Mile Of Home

# China Bialos Alternative Music Director KUPS, Tacoma, WA

TV ON THE RADIO Desperate Youth... JOLIE HOLLAND Escondida JOLIE HOLLAND Escondida DEVENDRA BANHART Nino Rojo ELLIOTT SMITH From A Basement On The Hill DETACHMENT KIT Of This Blood DELACIMENT AT OF THIS brood RATATAT Ratatat COACHWHIPS Bangers Vs Fuckers INTERPOL Antics FUTUREHEADS The Futureheads HOLLY GOLIGHTLY Slowly But Surely

#### Daniel Black Guitar

Oranges Band JOHN VANDERSLICE Cellar Door JOHN VANDERSLICE Cellar Door BRIAN WILSON Smile PALOMAR Palomar III: Revenge Of Palomar GLENN TILBROOK Transatlantic Ping Pong HOCKEY ISLAND Chopping Block THEY MIGHT BE GIANTS The Spine ELVIS COSTELLO II Sogno TEARS FOR FEARS Everybody Loves... HOLD STEADY Almost Killed Me PJ HARVEY Uh Huh Her

# Douglas Blake King-President Of College Radio

Pirate! Promotion TEGAN AND SARA So Jealous IEGAN AND SAKA SO Jealous GOOD LIFE Album Of The Year CONCRETES The Concretes MOSQUITOS Sunshine Barato BLACK KEYS Rubber Factory JOLIE HOLLAND Escondida SAUL WILLIAMS Saul Williams SMOOSH She Like Electric IKARA COLT Modern Apprentice MODEST MOUSE Good News For People...

### Joshua Bloom

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#### Boomer Music Director/The Rabbi Of Rock WXEG, Dayton, OH

GARDEN STATE Soundtrack GARDEN STATE Soundtrack SLIPKNOT Vol. 3 (The Subliminal Verses) A PERFECT CIRCLE eMOTIVe KILLSWITCH ENGAGE The End Of Heartache IRON AND WINE Our Endless Numbered Days EAGLES OF DEATH METAL Peace Love Death Metal NIRVANA With The Lights Out GREEN DAY American Idiot PRINCE Musicology MESHUGGAH I

### Mike Borgia Musician/Label Owner Luvbomb Records

MIKE BORGIA You Are What You Hate MIRE DURGIA foul Are Wilar four hate BITCH CASSIDY The Gift And The Sickness BEN RATLIFF Misplaced Desire I CAN MAKE A MESS... I Can Make A Mess... HOT WATER MUSIC The New What Next TOM WAITS Real Gone MUSE Absolution SAY ANYTHING IS A Real Boy JIMMY EAT WORLD Futures GYM CLASS HEROES The Papercut Chronicles

#### Tim Bornemann Radio Promotion AAM

AAM HOT SNAKES Audit In Progress THERMALS Fuckin A SULTANS Shipwrecked LEATHERFACE Dog Disco CHESTER COPPERPOT The Kings Of Kirby SMALLTOWN The First Three Years TED LEO/PHARMACISTS Shake The Sheets SLIM CESSNA'S AUTO CLUB The Bloudy Tenent... MARKED MEN On The Outside MARKED MEN On The Outside PINBACK Summer In Abaddon

# Jay Boucher Music Director WSCA, Portsmouth, NH

WSCA, Portsmouth, NH SIMON FINN Pass The Distance ACID MOTHERS TEMPLE Mantra Of Love GLENN JONES This Is The Wind That Blows It Out DEVENDRA BANHART Rejoicing In The Hands BLOCKHEAD Music By Cavelight DEERHOOF Milk Man GHOST Hypnotic Underworld MOUNTAIN GOATS We Shall Be Healed MUIM Summer Make Good MUM Summer Make Good NICK CAVE Lyre Of Orpheus/Abattoir Blues

# Brendan Bourke Tag Team Media

THE FALL The Real New Fall LP TEGAN AND SARA So Jealous **CLINIC** Winchester Cathedral ELIVICE Windnester Catiledral FEIST Let It Die KEREN ANN Not Going Anywhere EARLIMART Treble And Tremble HIDDEN CAMERAS Mississauga Goddam KEN STRINGFELLOW Soft Commands DELAYS Faded Seaside Glamour **ADEM Homesongs** 

# 20<mark>04</mark> TOP 10s

# KEVIN BOYCE Music Producer

comcast.net TV ON THE RADIO Desperate Youth... IRON AND WINE Our Endless Numbered Days SUFJAN STEVENS Seven Swans MODEST MOUSE Good News For People... JOLIE HOLLAND Escondida JOLE HOLLAND ESCONDIDA INTERPOL Antics JAMES YORKSTON... Just Beyond The River N. LANNON Chemical Friends LAMB OF GOD Ashes Of The Wake KILLSWITCH ENGAGE The End Of Heartache

Chris Brandstetter East Coast Sales Mordam Records VETIVER Vetiver MADVILLAIN Madvilliany PINBACK Summer In Abaddon MASTODON Leviathan BLANCHE If We Can't Trust The Doctors BLANCHE IT WE CAN L THUST THE DUCTORS BEES Free The Bees AMBULANCE LTD. Ambulance Ltd. ARIEL PINK'S HAUNTED GRAFFITI The Doldrums ALL NIGHT RADIO Spirit Stereo Frequency MIDWEST FUNK: FUNK 455... Various Artists

Kurt Briggs Head Of Metal Radio Promotions Century Media, Nuclear Blast, Olympic, And Liquor And Poker Records SHADOWS FALL The War Within DEATH ANGEL The Art Of Dying MASTODON Leviathan GOD FORBID Gone Forever FEAR FACTORY Archtype PIG DESTROYER Terrifyer HAUNTED rEVOLVEr CLUTCH Blast Tyrant SATYRICON Volcano ICED EARTH Glorious Burden

# Paul Brill Artist/Founder

Scarlet Shame Records !!! Louden Up Now III Louden Up Now
 ADEM Homesongs
 A.C. NEWMAN Slow Wonder
 CALIFONE Heron King Blues
 DEADBEAT Something Borrowed, Something Blue
 FIERY FURANCES Blueberry Boat
 HAYDEN Elk-Lake Serenade
 JOHN VANDERSLICE Cellar Door
 M92 Doad Citize Ded Sace And Lot Cheste M83 Dead Cities, Red Seas And Lost Ghosts STEREOVISION Stereovision

# Brian Brown Music Director

KHSU, Arcata, CA GRAVENHURST Flashlight Seasons IRON AND WINE Our Endless Numbered Days MUM Summer Make Good PINBACK Summer In Abaddon ELLIOTT SMITH From A Basement On The Hill TADA INNE ONE! Vice Grand Deflaved TARA JANE ONEIL You Sound, Reflect JUANA MOLINA Tres Cosas MIRAH C'mon Miracle MATT POND PA Emblems LOSCIL First Narrows

Jason Brown Music Director WXPL, Fitchburg, MA NELLIE MCKAY Get Away From Me WILCO A Ghost Is Born THERMALS Fuckin A MODEST MOUSE Good News For People... FRANZ FERDINAND Franz Ferdinand RILO KILEY More Adventurous TED LEO/PHARMACISTS Shake The Sheets SONS AND DAUGHTERS Love The Cup LUNA Rendezvous JOSEPH ARTHUR Our Shadows Will Remain

### Patrick Bryant Music Director WMBR, Cambridge, MA

DIRTY PROJECTORS Slaves' Graves And Ballads BECKY STARK Lavender Diamonds SALLY TIMMS In The World Of Him 0CS 2 UCS 2 MAX RICHTER The Blue Notebooks ARTHUR RUSSELL Calling Out Of Context JAMES TENNEY Postal Pieces BEAKERS Four Steps Toward A Cultural Revolution DEPET OPER Deviced PEREZ PRADO Primal HOMOSEXUALS Astral Glamour

# Phillip Buchan Music Director WUOG, Athens, GA

Q AND NOT U Power COMETS ON FIRE Blue Cathedral DIZZEE RASCAL Showtime XIU XIU Fabulous Muscles A.C. NEWMAN The Slow Wonder SONIC YOUTH Sonic Nurse BARK PSYCHOSIS Codename: Dustsucker TORTOISE It's All Around You TV ON THE RADIO Desperate Youth... PAIK Satin Black

Susan Busch Radio Promotions Sub Pop Records REIGNING SOUND Too Much Guitar SONIC YOUTH Sonic Nurse GRIS GRIS The Gris Gris IRON AND WINE Our Endless Numbered Days COMETS ON FIRE Blue Cathedral ELECTRELANE Power Out FRANZ FERDINAND Franz Ferdinand LES SAVY FAV Inches EAGLES OF DEATH METAL Peace Love Death Metal MORRISSEY You Are The Quarry

# Tara Buzzell National Hard Rock Radio Promotions

Bullpen Promotions Builgen Promotions SHADOWS FALL The War Within MASTODON Leviathan LAMB OF GOD Ashes Of The Wake KILLSWITCH ENGAGE The End Of Heartache AMORPHIS Far From The Sun CARNAL FORGE Aren't You Dead Yet? HAUNTED rEVOLVEr CRADLE OF FILTH Nymphetamine INTO ETERNITY Buried In Oblivion BLACKFIELD Blackfield

### Jessica Caragliano

Radio Promoter Fanatic Promotion SUFJAN STEVENS Seven Swans FIERY FURNACES Blueberry Boat FUTUREHEADS The Futureheads DEVENDRA BANHART Rejoicing In The Hands RATATAT Ratatat KAIAIAI KATATAT ANIMAL COLLECTIVE Sung Tongs JOANNA NEWSOM The Milk-Eyed Mender HIDDEN CAMERAS Mississauga Goddam GO! TEAM Thunder, Lightning, Strike MAGNETIC FIELDS i

# Lio Cerezo (Dj Oil) DJ/Club Promoter crashinin.com

crashinin.com GRIZZLY BEAR Horn Of Plenty KASABIAN Kasabian BLOC PARTY Bloc Party EP MOVING UNITS Dangerous Dreams THE FAINT Wet From Birth FUTUREHEADS The Futureheads OXFORD COLLAPSE Some Wilderness MORRISSEY You Are The Quarry FRANZ FERDINAND Franz Ferdinand GOI TEAM Thunder Linbring. Strike GO! TEAM Thunder, Lightning, Strike

## Dave Chait

Music Director WONY, Oneonta, NY XUI XIU Fabulous Muscles OWEN I Do Perceive TRISTEZA Spine And Sensory RAINER MARIA Anyone Aiready In Love With You... MAKE BELIEVE Make Believe ARCADE FIRE Funeral PEARL LAM Rearviewmirror (Greatest Hits 1991-2003) MATT POND PA Emblems CONVERGE You Fail Me DILLINGER ESCAPE PLAN Miss Machine

# Erin Chandler Queen Of Non-Commercial/College Radio Cornerstone Promotion JOSEPH ARTHUR Our Shadows Will Remain

JOSEPH ARTHUR Our Shadows Will Remai OCEANSIZE Effloresce SECRET MACHINES Now Here Is Nowhere MORRISSEY You Are The Quarry FRANZ FERDINAND Franz Ferdinand CONCRETES The Concretes PLEASURE CLUB Fugitive Kind EARLIMART Treble And Tremble WALKMEN Bows And Arrows UNKLE Never Never Laved UNKLE Never Never Land

# Helen Charles Radio Promotion

Team Clermont WILCO A Ghost Is Born JOHN VANDERSLICE Cellar Door MIRAH C'mon Miracle ROGUE WAVE Out Of The Shadow DELGADOS Universal Audio MAGNETIC FIELDS i SLUTS OF TRUST We Are All Sluts Of Trust ARCADE FIRE Funeral FUTUREHEADS The Futureheads LALI PUNA Faking The Books

Don Clark Designer/Principal Asterik Studio, Inc. KEANE Hopes And Fears LAMB OF GOD Ashes Of The Wake JIMMY EAT WORLD Futures MUSE Absolution THE USED In Love And Death MASTODON Leviathan DIVINE COMEDY Absent Friends SLIPKNOT Vol. 3 (The Subliminal Verses) RELIENT K Mmhmm U2 How To Dismantle An Atomic Bomb

#### Todd Clifford Nwner

# Sea Level Record Store ARCADE FIRE Funeral ARCHITECTURE IN HELSINKI Fingers Crossed KIMYA DAWSON Hidden Vagenda EARLIMART Treble And Tremble TED LEO/PHARMACISTS Shake The Sheets IED LEU/FHARMACISTS Shake The Sheets LES SAVY FAV Inches MAGNETIC FIELDS i SECRET MACHINES Now Here Is Nowhere SILVERSUN PICKUPS Silversun Pickups **BRIAN WILSON Smile**

Amanda Colbenson Film And TV Licensing Assistant Beggars Group/Matador Records, Chouette Radio Promotion

Promotion ANIMAL COLLECTIVE Sung Tongs ARTHUR RUSSELL Calling Out Of Context JOANNA NEWSOM Milk-Eyed Mender GANG GANG DANCE Revival Of The Shittest CAMBODIAN CASSETTE TAPES Various Artists BLODD ON THE WALL Blood On The Wall PANDA BEAR Young Prayers BLONDE REDHEAD Misery Is A Butterfly SPACE IS NO PLACE VOL. 2 Various Artists

# Inge Colsen Video And Record Retail Promotions Girlie Action

Girlie Action LANSING DREIDEN The Incomplete Triangle MY MORNING JACKET It Still Moves ZZZ The Sound of ZZ LE TIGRE This Island BLONDE REDHEAD Misery Is A Butterfly PJ HARVEY Uh Huh Her PUNRACK Commercia Abaddes PINBACK Summer in Abaddon CAMERA OBSCURA Underachievers Please... ARCADE FIRE Funeral ELLIOTT SMITH From A Basement On The Hill

ELLUOTI SMITH From A Basement On The Hill Dan Connelly National Director Rock Formats EMI Music Collective TV ON THE RADIO Desperate Youth... MATT POND PA Emblems GOMEZ Spit The Difference NORAH JONES Feels Like Home WILCO A Ghost Is Born CANDI STATION Candi Staton KINGS OF CONVENIENCE Riot On An Empty Street BETA BAND Herres To Zeros BEES Free The Bees BEES Free The Bees WYNTON MARSALIS The Magic Hour

### George Corona Radio Promotion Spectre

cLOUDDEAD Ten FUTUREHEADS The Futureheads FUTUREHEADS The Futureheads DIPLO Florida SECRET MACHINES Now Here Is Nowhere DJ SIGNIFY Sleep No More LALI PUNA Faking The Books GRAVENHURST Flashlight Seasons WOLF EYES Burned Mind LAURA VEIRS Carbon Glacier CORV WILSCOM More Led Resume Hoir GARY WILSON Mary Had Brown Hair

Coz And Kimball Music Directors KWLC, Decorah, IA NVLC, Decural, IA RACHAEL YAMAGATA Happenstance VOLCANO, I'M STILL EXCITED!! Volcano, I'm Still... STRAYLIGHT RUN Straylight Run NOW IT'S OVENHEAD Fall Back Open JOHN VANDERSLICE Cellar Door KILLERS Hot Fuss OLYMPIC HOPEFULS The Fuses Refuse To Burn IRON AND WINE Our Endless Numbered Days HEIRUSPECS A Tiger Dancing ROMANTICA It's Your Weakness That I Want

Nick Cucci VP/Marketing Columbia Records

COHEED AND CAMBRIA In Keeping Secrets Of... COHEED AND CAMBRIA In Keeping Secret INTERPOL Antics OLLABELLE Ollabelle RILO KILEY More Adventurous SECRET MACHINES Now Here Is Nowhere MILES DAVIS Jack Johnson Box Set MOONEY SUZUKI Alive And Amplified RACHAEL YAMAGATA Happenstance JEFF BUCKLEY Grace Deluxe Edition FRANZ FERDINAND Franz Ferdinand

# Brian Cullinan VP/New Media

Columbia Records STEVE EARLE The Revolution Starts Now SIEVE EARLE THE REVOLUTION STArts Now KILLERS Hot Fuss COHEED AND CAMBRIA In Keeping Secrets Of... MODEST MOUSE Good News For People... FRANZ FERDINAND Franz Ferdinand PRETTY GIRLS MAKE GRAVES Good Health U2 How To Dismantle An Atomic Bomb GREEN DAY American Idiot WALKMEN Bows And Arrows **INTERPOL Antics** 

# Peter D'Angelo

# Owner Ernest Jenning Record Co.

ETERNALS Rawar Style TED LEO/PHARMACISTS Shake The Sheets LES SAVY FAV Inches KANYE WEST The College Dropout DRIVE-BY TRUCKERS The Dirty South BATTLES B EP MODEST MOUSE Good New For People Who... SATURDAY LOOKS GOOD TO ME Every Night LORETTA LYNN Van Lear Rose FUGAZI Fugazi Live Series #'s 1-20

### Eva Dilmanian

Buzzword PR Buzzword PR BRAZZAVILLE Welcome To Brazzaville RUFUS WAINWRIGHT Want Two SAM PHILLIPS A Boot And A Shoe NELLE MCKAY Get Away From Me CALEXICO Convict Pool ZAP MAMA Ancestry In Progress CAETANO VELOSO A Foreign Sound TOM WMURS Bool Conc. TOM WAITS Real Gone MADELEINE PEYROUX Careless Love BJORK Medulla

Jonathan Dunn A&R, Licensing/Publishing Tooth And Nail Records JOHNNY CASH Unchained JAY-Z The Black Album BEATLES The Capitol Albums Vol. 1 UNEARTH The Oncoming Storm AVRIL LAVICINE Under My Skin UNDEROATH They're Only Chasing Safety BLINK 182 Blink 182 KEANE Hopes And Fears EMERY The Weak's End MASTODON Leviathan

#### Steven Elliott

Music Director KTSW, San Marcos, TX GARY WILSON Mary Had Brown Hair ROGUE WAVE Out Of The Shadow JUNIOR BOYS Last Exit ARCADE FIRE Funeral CASTANETS Cathedral ON!AIR!LIBRARY! On!Air!Library! JOANNA NEWSOM The Milk-Eyed Mender TV ON THE RADIO Desperate Youth... SHEARWATER Winged Life MISSION OF BURMA ONOFFON

# Elaine C. Erb Music Director KGNU, Boulder, CO TINARIWEN Amassakoul INARIWEN AMASSAKOU DOMENICO + 2 Sincerely Hot BANG ON A CAN Meets Kyaw Kyaw Naing JIM WHITE Drill A Hole In That Substrate... ASYLUM STREET SPANKERS Mercurial JOLIE HOLLAND Escondida GANBE BRASS BAND Whendo VINICIUS CANTUARIA Horse And Fish ELIZABETH COTTEN Shake Sugaree JOHN ADAMS Road Movies

Hilary Erxleben Radio Promotion The Planetary Group

III Pranetary Group III Louden Up Now SAY HI TO YOUR MOM Numbers And Mumbles EARLIMART Treble And Tremble CATHETERS Howling... It Grows And Grows!!! MOCEAN WORKER Enter The Mowo TWEAKER 2 A.M. Wakeup Call HELIO SEQUENCE Love And Distance LANSING-DREIDEN The Incomplete Triangle PINBACK Summer In Abaddon STELLA LINK Mystic Jaguar Attack

# Derek Evers Retail And Marketing Guru Gigantic Music

TV ON THE RADIO Desperate Youth... LEFTOYER CRACK Fuck World Trade THE GHOST This Pen Is A Weapon IMMORTAL TECHNIQUE Revolutionary Vol. 2 JIMMY MARTIN Don't Cry To Me BLOOD BROTHERS Crimes EYEDEA AND ABILITIES E&A MASTODON Leviathan BILL LASWELL Version 2 Version: A Dub Transmission MADVILLAIN Madvillainy

# Craig Finn Vocals/Guitar The Hold Steady

DRIVE-BY TRUCKERS Dirty South DRIVE-BY INUCKENS DIRY South ETERNALS Rawar Style TRAVIS MORRISON Travistan TED LEO/PHARMACISTS Shake The Sheets P.O.S. Ipecac Neat MOUNTAIN GOATS We Shall All Be Healed TURNE MACHINE Tarvis TURING MACHINE Zwei THERMALS Fuckin A NICK CAVE Abattoir Blues/The Lyre Of Orpheus

JJ Flores Radio Promotions Team Clermont cLOUDDEAD Ten ANIMAL COLLECTIVE Sung Tongs MAGNETIC FIELDS i All Talkie Walkie DEERHOOF Milk Man SUFJAN STEVENS Seven Swans IRON AND WINE Our Endless Numbered Days FUTUREHEADS The Futureheads TV ON THE RADIO Desperate Youth... WILCO A Ghost Is Born

#### Louis Fowler

Music Director KFRC, Fort Collins, CO MARK MALLMAN Mr. Serious U2 How To Dismantle An Atomic Bomb VHS OR BETA Night On Fire WILLIAM SHATNER Has Been KILLERS Hot Fuss LEAVES EYES Lovelorn AFRIKA BAMBAATAA Dark Matter: Moving At... DONNAS Gold Medal AM THE WORLD TRADE CENTER The Cover-Up URSULA 1000 Ursadelica

# Josh Frankfort

Josh Frankfort International Assistant William Morris Agency MODEST MOUSE Good News For People... ELLIOTT SMITH From A Basement On The Hill JOANNA NEWSOM The Milk-Eyed Mender SECRET MACHINES Now Here Is Nowhere SNOOP DOGG R&G (Rhythm And Gangsta) WALKMEN Bows And Arrows ROOTS The Tinping Point ROOTS The Tipping Point DEERHOOF Milk Man FIERY FURNACES Blueberry Boat cLOUDDEAD Ten

#### Garo Nwner

Rooftop Promotion **ROBERT HENKE Signal To Noise** PARTYKELLER Various Artists PART INCLLER VARIOUS ARTISTS LANGUIS THE FOUR VAILS LE POP 2: LES CHANSONS... Various Artists MODERN WILD DUB Various Artists SECRET FREQUENCY CREW Forest Of The Echo Downs MIKE BROOKS The Earth Is The Fullness OVERPROOF SOUNDSYSTEM Nothing To Prove TIEFSCHWARTZ Misch Masch ARCHIV 1.1 Various Artists

Tenni Gharakhanian Music Director CFRE, Mississauga, ONT LES SAVY FAV Inches ARCADE FIRE Funeral WOLF PARADE Wolf Parade MODEST MOUSE Good News For People... XIU XIU Fabulous Muscles DUNGEN Ta Det Lugnt INTERPOL Antics APOSTLE OF HUSTLE Folkloric Feel SECRET MACHINES Now Here is Nowhere FRANZ FERDINAND Franz Ferdinand

# Peter Gianakopoulos President

The Old School Records, LTD. BEES Free The Bees AMP FIDDLER Waltz Of A Ghetto Fly DESTROYER Your Blues DONOVAN Beat Club ANTONY AND THE JOHNSONS Antony And The Johnsons OF MONTREAL Satanic Panic In The Attic SOWETO Finch !!! Louden Up Now GHOST Hypnotic Underworld BOBBY CONN The Homeland

#### Anthony Gonzalez M83

CYANN AND BEN Happy Like An Autumn Tree TV ON THE RADIO Desperate Youth... ETERNAL SUNSHINE... Soundtrack **CLEAN Soundtrack** MONTAG Alone Not Alone BLOC PARTY Banquet ABSTRACKT KEAL AGRAM Bad Thriller BOOM BIP Corymb AIR Talkie Walkie BRITNEY SPEARS In The Zone

## Gilad Goren

Music Director WBRS, Waltham, MA WBRS, Waitham, MA MUSE Absolution SPARTA Porcelain BEASTIE BOYS To The 5 Boroughs JOSEPH ARTHUR Our Shadows Will Remain TWO GALLANTS The Throes RJD2 Since We Last Spoke J.U.F. Gogol Bordello Vs. Tamir Muskat TED LEO/PHARMACISTS STAke The Sheets LIBERTINES The Libertines MURS Murs 3:16: The 9th Edition

Ray Gracewood Music Director CFMH, Saint John, NB MODEST MOUSE Good News For People... SMUGGLERS Mutiny In Stereo BLOOD BROTHERS Crimes STARS Set Yourself On Fire SNFU In The Meantime And In Between Time ARCADE FIRE Funeral MCLUSKY The Difference Between Me And You... POLYPHONIC SPREE Together We're Heavy SCISSOR SISTERS Scissor Sisters NINJA HIGH SCHOOL We Win!

#### Jen Graham

Radio Promotions Metal Blade Records DILLINGER ESCAPE PLAN Miss Machine **IMPIOUS Hellucinate** NASUM Shift NASUM Shift UNEARTH The Oncoming Storm UNDEROATH They're Only Chasing Safety CATTLE DECAPITATION Humanure IT DIES TODAY The Caitiff Choir MASTODON Leviathan HAUNTED rEVOLVEr ALL THAT REMAINS This Darkened Heart

# Veronica Gretton, KB Management/Rx Records

AMBULANCE LTD Ambulance Ltd. KILLERS Hot Fuss FRAUSDOTS Couture, Couture, Couture FRAUSDOTS Couture, Couture, Couture JOHNNY BOY You Were The Generation... TALKING HEADS The Best Of MOVING UNITS Dangerous Dreams WOLFMAN FEAT. PETE DOHERTY For Lovers SECRET MACHINES From Here Is Nowhere THE CLASH London Calling Deluxe Edition REGINA SPEKTOR Soviet Kitsch

# Justin Gressley Radio Promotion AAM

ELLIOTT SMITH From A Basement On The Hill IRON AND WINE Our Endless Numbered Days Q AND NOT U Power TED LEO/PHARMACISTS Shake The Sheets MORRISSEY You Are The Quarry SATURDAY LOOKS GOOD TO ME Every Night BLONDE REDHEAD Misery Is A Butterfly ON!AIR!LIBRARY! On!Air!Library! ARCADE FIRE Funeral KEREN ANN Not Going Anywhere

# Steve Guimond

Music Programming Coordinator CKUT, Montreal LAU, montreal JOSEPHIE FOSTER... All The Leaves Are Gone ALBERT AVLER Holy Ghost ISAIAH OWENS You Without Sin Cast The First Stone RICHARD BUCKNER Dents And Shells AFROZIZZ Kif Kif FENNESZ Venice VERSION CITY ROCKERS Various Artists K-OS Joyful Rebellion MADVILLAIN Madvillainy DAVID CROSS It's Not Funny

Randy Haecker Associate Director Media Relations Sony Legacy THE A.M. The A.M. CASUAL DOTS The Casual Dots CLEARLAKE Cedars NICK CAVE Abattoir Blues/The Lyre Of Orpheus DELAYS Faded Seaside Glamour FINN BROTHERS Everyone Is Here **KILLERS Hot Fuss** METRIC Old World Underground, Where Are You Now? SCISSOR SISTERS Scissor Sisters WEIRD WAR If You Can't Beat 'Em, Bite 'Em

### Ethan Hackett

**Music Director** Music Director KLBC.org Radio IRON AND WIRE Our Endless Numbered Days NICK DRAKE Made To Love Magic JEM Finally Woken NICK CAVE Abattoir Blues/The Lyre of Orpheus SONIC YOUTH Sonic Nurse RYAN ADAMS Love Is Hell BEN KWELLER On My Way ELVIS COSTELLO The Delivery Man KILLSWITCH ENGAGE The End Of Heartache PS Double Standards

Steve Hahnel Marketing/Retail/Advertising Frenchkiss Records MASTODON Leviathan ARCADE FIRE Funeral THIS MOMENT IN BLACK HISTORY Midwestcuttalistick Q AND NOT U Power HOT SNAKES Audit In Progress BLOOD BROTHERS crimes WRANGLER BRUTES Zulu SULTANS Shipwrecked PLASTIC CONSTELLATIONS Mazatalan RED LIGHT STING Hands Up, Tiger

Jason Hall Radio And Retail Fat Wreck Chords

MASTODON Leviathan COLISEUM Coliseum INTERPOL Antics INTERPOL ANTICS BRIGHT EYES Lua JOLIE HOLLAND Escondido DAVID CROSS It's Not Funny MORRISSEY You Are The Quarry VICTIMS In Blood ENEMY YOU Stories Never Told THE FAINT Wet From Birth

# Bill Hanson Host, The Sunday News WQXA, York

HOPE OF THE STATES The Lost Riots BILL JANOVITZ Fireworks On TV U2 How To Dismantle An Atomic Bomb DISTILLERS Coral Fang FRANZ FERDINAND Franz Ferdinand MUSE Absolution MORRISSEY You Are The Quarry VEILS The Runaway Found KILLERS Hot Fuss FLOGGING MOLLY Within A Mile Of Home

#### Nic Harcourt

Music Director KCRW. Santa Monica **RILO KILEY More Adventurous** RILO KILLY More Adventurous JEM Finally Woken RACHAEL YAMAGATA Happenstance FINN BROTHERS Everyone Is Here TOM MCRAE Just Like Blood **DEARS No Cities Left** ARCADE FIRE Funeral SIA Colour The Small One TIFT MERRITT Tambourine **BLUE NILE High** 

#### A.C. Hawley

Music Director WOBC. Oberlin WOBC, Oberin MADVILLAIN Madvillainy ELECTRELANE The Power Out CUT COPY Bright Like Neon Love ORGAN Grab That Gun LEGENDS Up Against The Legends WALKMEN Bows And Arrows KINGS OF CONVENIENCE Riot On An Empty Street XIU XIU Fabulous Muscles METAL URBAIN Anarchy In Paris WOLF EVES Burged Mind WOLF EYES Burned Mind

### MIKE HAZE Host/Producer, Operation: New Noise WLZX, Springfield

WLZX, Springfield HATEBREED Rise Of Brutality SHADOWS FALL The War Within ALL THAT REMAINS This Darkened Heart HAUNTED rEVOLVEr HOLICS Rock AMERICAN MOTHERLOAD Come To Life PLUES EVEN USEDIN Democra BLUES EXPLOSION Damage BURDEN BROTHERS Buried In Your Black Heart **GREEN DAY American Idiot** 

### Alison Hearne College/Metal Radio Promotion Universal Records

SHADOWS FALL The War Within FEAR FACTORY Archetype LAMB OF GOD Ashes Of The Wake LAMB OF GUD ASNES OF THE Wake EMINEM Encore KULLSWITCH ENGAGE The End Of Heartache U2 How To Dismantle An Atomic Bomb MASTODON Leviathan GREEN DAY American Idiot KANYE WEST The College Drop Out SCISSOR SISTERS Scissor Sisters

# Ethan "Thor" Helm

Music Director WMXM, Lake Forrest. NANOOK OF THE NORTH Taby Tapes KANCON OF THE NORTH TADY TADY KEANE HOPES And Fears COOL HAND LUKE The Fires Of Life MONO Walking Cloud And Deep Red Sky... GRACE CATHEDRAL PARK In The Evenings Of Regret M83 Dead Cities, Red Seas And Lost Ghosts POLYPHONIC SPREE Together We're Heavy CODESPLYEN Danging Echerge Theor Sundo CODESEVEN Dancing Echoes/Dead Sounds THE SNAKE THE CROSS THE CROWN Mander Salis HOPE OF THE STATES The Lost Riots

# Daniel Higley Radio Promotion

**McGathy Promotions** LAZARUS Like Trees We Grow Up To Be Satellites KARATE Pockets BETA BAND Heroes To Zeros BEIA BAND Heroes to Zeros BEES Free The Bees CONCRETES The Concretes RONDO BROTHERS No Time Left On Earth IRON AND WINE Our Endless Numbered Days KIMONE The Mill FUTUREHEADS The Futureheads SONS AND DAUGHTERS Love The Cup

# 2004 TOP 10<sub>various</sub>

# Jon Huffman Radio Promotion Space 380 Space sou MASTODON Leviathan MELVINS/LUSTMORD Pigs Of The Roman Empire EAGLES OF DEATH METAL Peace Love Death Metal PJ HARVEY UN HUN Her

SOCIAL DISTORTION Sex, Love And Rock 'N' Roll SUCIAL DISTORTION Sex, Love And Rock 'N' Roll JELLO BIAFRA AND THE MELVINS Never Breathe... TUB RING Zoo Hypothesis ZEKE Til The Livin' End FANTOMAS Delirium Cordia DANZIG Circle Of Snakes

#### John Huffman President

Gem City Records DAVE ALVIN Ashgrove JESSE SYKES AND THE SWEET HEREAFTER Oh, My Girl MATT POND PA Emblems U2 How To Dismantle An Atomic Bomb TOM WAITS Real Gone ELVIS COSTELLO The Delivery Man LOS LOBOS The Ride JIM WHITE Drill A Hole In That Substrate... JOSEPH ARTHUR Our Shadows Will Remain **BODEANS Resolution** 

# Jimmy Hughes Friendly Little Label Head bumbleBEAR records

bumbleBEAR records PAVEMENT Crooked Rain, Crooked Rain Deluxe MIRAH YOM YOV ZEITLYN... Songs From The Black... MACHINE GO BOOM Thank You Captain Obvious ELF POWER Walking With The Beggar Boys BONNIE "PRINCE" BILLY Sings Greatest Palace Music ULYSSES 010 BUGS EAT BOOKS Ghosts Of Leaves PHOSPHORESCENT The Weight Of Flight DESTROYER Your Blues DESTROYER Your Blues **BRIAN WILSON Smile** 

### Jake Jacob College Promotions Capitol Records

MODEST MOUSE Good News For People... SECRET MACHINES Now Here Is Nowhere RRAVZ FERDINAND Franz Ferdinand BR. DANIELSON Brother Is To Son PHANTOM PLANET Phantom Planet GET UP KIDS Guilt Show PEDRO THE LION Achilles Heel SNOW PATROL Final Straw **GREEN DAY American Idiot DIRTY VEGAS One** 

#### Mike Jakubow Radio Promotion Victory Records

Victory Records MACHINE HEAD Through The Ashes Of Empires DEAD TO FALL Villainy And Virtue ATREYU The Curse STRAYLIGHT RUN Straylight Run FEAR FACTORY Archetype PREMONITIONS OF WARLeft In Kowloon MINISTRY Lawag Of the Media MINISTRY House Of The Mole KILLSWITCH ENGAGE The End Of Heartache TAKING BACK SUNDAY Where You Want To Be PRO-PAIN Fistful Of Hate

FRU-FAIN FISTULIO I nate Fred Jasper Special Projects And Media Director Sugar Hill Records DEVENDRA BANHART Rejoicing In The Hands RADIO 4 Stealing Of A Nation DELOREAN Violence In The Snowy Fields NOW IT'S OVERHEAD Fall Back Open ALLISON MOORER The Duel ARCADE FIRE Funeral ARCADE FIRE Funeral IRON AND WINE Our Endless Numbered Days CAMERA OBSCURA Underachievers Please... CONCRETES The Concretes A.C. NEWMAN The Slow Wonder

# Michael Jaworski

Michael Jaworski President Mt. Fuji Records HOT SNAKES Audit In Progress MCLUSKY The Difference Between Me And You... A.C. NEWMAN The Slow Wonder LIBERTINES The Libertines ELLIOTT SMITH From A Basement On The Hill WALKMEN Bows And Arrows MADVILI LAN Madvillaruw MADVILLAIN Madvillainy WILCO A Ghost Is Born THEE SHAMS Please Yourself **REIGNING SOUND Too Much Guitar** 

### Gary Jay Sr. Director, National Rock Radio Promotion TVT Records SECRET MACHINES Now Here Is Nowhere PROBOT Probot 36 CRAZYFISTS A Snow-Capped Romance MIRAH C'mon Miracle LAMB OF GOD Ashes Of The Wake

BLINDSIDE About A Burning Fire ABRA MOORE Everything's Changed BRIDES OF DESTRUCTION Here Come The Brides SKINDRED Babylon SKYE SWEETNAM Noise From The Basement

# Laura Jellum Radio Promotion

Spectre REIGNING SOUND Too Much Guitar ELECTRELANE Power Out GEISHA GIRLS Geisha Girls 12" LIDS The Lids GRIS GRIS The Gris Gris MARKED MEN On The Outside K-OS Joyful Rebellion DOPESTYLE 1231 Kutmasta Kurt Presents... **GRAVENHURST Flashlight Seasons** 

Kent Johnson, Ph.D. Founder and Director Morningside Academy Morningside Academy AIR Talkie Walkie LUNA Rendezvous THE FALL The Real New Fall LP SNOW PATROL Final Straw ELBOW Cast of Thousands BOHREN AND DER CLUB OF GORE Black Earth MORULE CARE TERREGRE MACHA Forget Tomorrow INTERPOL Antics LONGWAVE Life Of The Party EP MAGNETIC FIELDS i

Erik Keldsen, Radio Promotions Thrill Jockey Records JOANNA NEWSOM The Milk-Eyed Mender SUFJAN STEVENS Seven Swans MUM Summer Make Good DEVENDRA BANHART Rejoicing In The Hands TORTOISE It's All Around You **RTX** Transmaniacon MARH C'imon Miracle BONNIE "PRINCE" BILLY Sings Greatest Palace Music MONO Walking Cloud And Deep Red Sky... INTERPOL Antics

# The Kevster Manager/Music Director WRPW, Pleasantville, NY

TV ON THE RADIO Desperate Youth... AUTOLUX Future Perfect AMBULANCE LTD Ambulance Ltd. LIBERTINES The Libertines BADLY DRAWN BOY One Plus One Is One POLYPHONIC SPREE Together We're Heavy WILCO A Ghost Is Born THE CURE The Cure MAPLEWOOD Maplewood GUIDED BY VOICES Half Smiles Of The Decomposed

## Greg Khaikin

Greg Khaikin Radio Promotion The Planetary Group SAY ANYTHING IS A Real Boy THERMALS Fuckin A MODEST MOUSE Good News For People... MeWITHOUTYOU Catch For Us The Foxes DANGER MOUSE The Grey Album DANGER MOUSE The Grey Album WALKMEN Bows And Arrows FRENCH KICKS Trial Of The Century SEX POSITIONS Sex Positions MISSION OF BURMA ONOFFON MORRISSEY You Are The Quarry

# Jane Kim

Jane Kim Radio Promotion, aka Boss Lady McGathy Promotions LAZARUS Like Trees We Grow Up To Be Satellites S Puking And Crying FUCKING AM Gold THE CURE The Cure WE RAGAZZI Wolves With Pretty Lips PAPER CHASE God Bless Your Black Heart NATIONAL Cherry Tree NATIONAL Code Diess foundation in Antonia Cherry Tree SIX PARTS SEVEN Everywhere And Right Here LALI PUNA Faking The Books SONS AND DAUGHTERS Love The Cup

# Clinton Kirby Music Director WUSM, Hattiesburg, MS

RIDE THE BLINDS Ride The Blinds ALL NIGHT RADIO Spirit Stereo Frequency !!! Louden Up Now FANCEY Fancey COMETS ON FIRE Blue Cathedral COME IS ON THE BUILD CATHEDRA HELLACOPTERS By The Grace Of God HONEYCHURCH Makes Me Feel Better BRIAN WILSON Smile TED LEO/PHARMACISTS Shake The Sheets SONIC YOUTH Sonic Nurse

Matt Kleinschmidt College Radio Promotions The Music Syndicate FEATURES Exhibit A FEATURES Exhibit A EAGLES OF DEATH METAL Peace Love Death Metal PILOT TO GUNNER Get Saved MCLUSKY The Difference Between Me And You... WASHINGTON SOCIAL CLUB Catching Looks **DESCENDENTS Cool To Be You** KILLERS Hot Fuss RAZORLIGHT Up All Night RISE AGAINST Siren Song Of The Counter Culture JOSEPH ARTHUR Our Shadows Will Remain

Dan Sampson Koplowitz Director Of Radio Promotion Fanatic Promotion JOANNA NEWSOM The Milk-Eyed Mender FUTUREHEADS The Futureheads DELAYS Faded Seaside Glamour ASOBI SEKSU Asobi Seksu TELEFON TEL AVIV Map Of What Is Effortless SHOUT OUT LOUDS Howl Howl Gaff Gaff GO FIND Miami LEGENDS Up Against The Legends GO! TEAM Thunder, Lightning, Strike CUT COPY Bright Like Neon Love

# Devin Krug Director Of Business Development Universal Buzz

FRANZ FERDINAND Franz Ferdinand FRANZ FERDINAND Franz Ferdinand INTERPOL Antics ARCADE FIRE Funeral MODEST MOUSE Good News For People... SNOW PATROL Final Straw KANYE WEST The College Dropout KEANE Hopes And Fears PJ HARVEY Uh Huh Her AUTOLUX Future Perfect KILLERS Hot Fuss

# Jonathan L. Jonathan L. Promotions And Consulting

RADIO 4 Stealing Of A Nation SCISSOR SISTERS Scissor Sisters SECRET MACHINES Now Here Is Nowhere SECREI MACHINES Now Here Is Nowhere KILLERS Hot Fuss NEW YORK DOLLS Live From Royal Hall, 2004 DRESDEN DOLLS Dresden Dolls GIVE 'EM THE BOOT IV Various Artists MUSIC Welcome To The North JONNY POLONSKY The Power Of Sound DIRTY THINGS Movement Making Noises

Jason Lange Music Director WVUA, Tuscaloosa, AL ARCADE FIRE Funeral MODEST MOUSE Good News For People... TED LEO/PHARMACISTS Shake The Sheets IED LEU/PHARWACISIS STAKE INE SNEETS JOHN VANDERSLICE Cellar Door FRANZ FERDINAND Franz Ferdinand FEATURES Exhibit A I AM THE WORLD TRADE CENTER THE Cover UP MCLUSKY The Difference Between Me And You... THERMALS Fuckin A DEALERSHIP Action/Adventure

### Lenny LaSalandra

President Combat Rock Promotion KILLERS Hot Fuss ONE OF THE LOUDEST TRAGEDIES EVER HEARD Skin THE FALL The Real New Fall LP FRANZ FERDINAND Franz Ferdinand SNOW PATROL Final Straw ROY ASHEN Sugar And Gasoline ZUTONS Who Killed... The Zutons IZLER Izler KING ELEMENTARY Rebecca OZOMATLI Street Signs

# Jennifer Lee Marketing And Street Team Tooth And Nail ARCADE FIRE Funeral KILLERS Hot Fuss RILO KILEY More Adventurous MEWITHOUTYOU Catch For Us The Foxes TV ON THE RADIO Desperate Youth... JAY-Z The Black Album THE FAINT Wet From Birth RYAN ADAMS Love Is Hell

Marty Lennartz Host, Big Beat WXRT, Chicago ARCADE FIRE Funeral TV ON THE RADIO Desperate Youth... ELECTRELANE The Power Out SECRET MACHINES Now Here Is Nowhere FRANZ FERDINAND Franz Ferdinand **INTERPOL Antics** PINBACK Summer In Abaddon A.C. NEWMAN Small Wonder BOBBY CONN The Homeland PJ HARVEY Uh Huh Her

CARDIGANS Long Gone Before Daylight HE IS LEGEND I Am Hollywood

# George Lepak Music Director

WWSP. Stevens Point. WI JOSEPH ARTHUR Our Shadows Will Remain THE BLAM Caveat Emptor THE CLOSE It's A Secret To Everybody COMAS Conductor DEATH FROM ABOVE 1979 You're A Woman... IRON AND WINE Our Endless Numbered Days M83 Dead Cities, Red Seas And Lost Ghosts MENOMENA I Am The Fun Blame Monster ROGUE WAVE Out Of The Shadow **XIU XIU Fabulous Muscles** 

# David Lewis

Publicist Jade Tree Records CHANNELS Open COMMUNIQUE Poison Arrows CONVERGE You Fail Me DECAHEDRON Disconnection Immenenate DETACHMENT KIT of This Blood DIVERSE One A.M. ELLIOIT SMITH From A Basement On The Hill GOOD LIFE Album Of The Year **RATATAT Ratatat** THESE ARMS ARE SNAKES/HARKONEN Like A Virgin

### Brandon Lieberman Music Director KBOO. Portland. OR

KB00, Portland, OR ELLIOTT SMITH From A Basement On The Hill SHANNON WRIGHT Over The Sun MONO Walking Cloud And Deep Red Sky... MIRAH C'mon Miracle MR. AIRPLANE MAN C'mon DJ COMETS ON FIRE Blue Cathedral RICHARD BUCKNER Dents And Shells SIR RICHARD BISHOP Improvika ISIS Panonticon ISIS Panopticon DT'S Hard Fixed

# Dave Lombardi Director Of Promotion Astralwerks

Astrahverks JON KENNEDY Take My Drum To England KASABIAN Kasabian MYLD Destroy Rock And Roll CRYSTAL METHOD Legion Of Boom THE CLASH London Calling Deluxe Edition ULRICH SCHNAUSS A Strangely Isolated Place UMULE News Name Lock UNKLE Never Never Land GOMEZ Split The Difference A GIRL CALLED EDDY A Girl Called Eddy INTERPOL Antics

## Chris Lycholat

Loud Rock Director XTSR, Towson, MD KILLSWITCH ENGAGE The End Of Heartache KILLSWITCH ENGAGE The End Of Heartache ATREYU The Curse LAMB OF GOD Ashes Of The Wake SHADOWS FALL The War Within LOSTPROPHETS Start Something GWAR War Party GREEN DAY American Idiot BEASTIE BOYS To The 5 Boroughs CRADLE OF FILTH Nymphetamine 3 INCHES OF BLOOD Advance And Vanquish

# Dave Machado Music Director WCCS, Newton, MA

GREEN DAY American Idiot JIMMY EAT WORLD Futures JIMMY EAI WORLD Futures TAKING BACK SUNDAY Where You Want To Be AVRIL LAVIGNE Under My Skin MIDTOWN Forget What You Know MY CHEMICAL ROMANCE Three Cheers For Sweet... NEW FOUND GLORY Catalyst THE USED In Love And Death WICKER PARK Soundtrack SLIPKNOT Vol. 3 (The Subliminal Versus)

#### Adam MacKinnon Mailorder

Tooth And Nail/Solid State Records ELLIOTT SMITH From A Basement On A Hill MEWITHOUTYOU Catch For Us The Foxes MODEST MOUSE Good News For People... UNITED STATE OF ELECTRONICA U.S.E. DOLOUR New Old Friends UNDEROATH They're Only Chasing Safety HOT SNAKES Audit In Progress GARDEN STATE Soundtrack THESE ARMS ARE SNAKES Oxeneers Or The Lion... BLOOD BROTHERS Crimes

### Lindsey Maddox Music Director WUMS. Oxford. MS

FUTURE HEADS THE Futureheads FRANZ FERDINAND Franz Ferdinand HOPE FOR AGOLDENSUMMER I Bought A Heart... IRON AND WINE OUR Endless Numbered Days WALKMEN Bows And Arrows MUSE Absolution TEGAN AND SARA So Jealous KARATE Pockets ARCADE FIRE Funeral DEATH FROM ABOVE 1979 You're A Woman...

# Leslie Madill Radio Promotion Spectre

CLOUDDEAD Ten LAURA VEIRS Carbon Glacier ELECTRELANE The Power Out LALI PUNA Faking The Books DJ SIGNIFY Sleep No More **DIPLO Florida** THE EX Turn CONTROLLER.CONTROLLER History GRAVENHURST Flashlight Seasons TALKING HEADS The Name Of This Band...

Dylan Magierek El Presidente Badman Recording Co.

THEE MORE SHALLOWS More Deep Cuts THEE MORE SHALLOWS More Deep Cuts ARCADE FIRE Funeral BLONDE REDHEAD Misery Is A Butterfly FEIST Let It Die PJ Harvey Uh Huh Her HAYDEN EIk-Lake Serenade TV ON THE RADIO Young Liars [EP] DEVENDRA BANHART Rejoicing In The Hands N. LANNON Chemical Friends SUMMER AT SHATTER CREEK AII The Answers

Etienne Marcoux Music Director KZSC, Santa Cruz, CA TRANS AM Liberation SWITCHBLADE Switchblade DILLINGER ESCAPE PLAN Miss Machine DILLINGEN ESCATE I EN MISS Machine BJORK Medulla A LIFE ONCE LOST A Great Artist HARKONEN/THESE ARMS ARE SNAKES Like A Virgin WILLIAM SHATNER Has Been PIG DESTROVER Terrifyer III Louden Up Now FEVER Red Bedroom

### William Marion

Partner CO5 Music, LLC

C05 Music, LLC NUMBER ONE FAN Compromises CHARLOTTE MARTIN On Your Shore KEANE Hopes And Fears STRAYLIGHT RUN Straylight Run TRASHCAN SINATRAS Weightlifting SNOW PATROL Final Straw LIPON Cost Of Thousando ELBOW Cast Of Thousands WORKING TITLE Everything Here Is Wrong DEARS No Cities Left MUSE Absolution

#### Steve Martyr The Boss

Martyr Records **REMEMERING NEVER Women And Children Die First** ZAO The Funeral Of God ZAU The Funeral of God HOPESFALL A Types OLD MAN GLOOM Christmas BREATHER RESIST Charmer MISERY SIGNALS Of Malice And The Magnum Heart EIGHTEEN VISIONS Obsession WITH OR WITHOUT YOU Six Reasons To Drop Out CAST ASIDE The Struggle TERROR One With The Underdogs

Mat Matlack Director of Essence Space 380 U2 How To Dismantle An Atomic Bomb ALPHA CONSPIRACY Aura INTERPOL Antics KILLERS Hot Fuss PEAS Filters AALACHO Electro SNOW PATROL Last Straw TUB RING Zoo Hypothesis VHS OR BETA Night On Fire DANGER MOUSE The Grey Album

# Sean Maxson Label Manager

Rough Trade UNICORNS Who Will Cut Our Hair When We're Gone? FIERY FURNACES Blueberry Boat ARCADE FIRE Funeral ARCADE FIRE Funeral PINBACK Summer In Abandon SECRET MACHINES Now Here Hs Nowhere ROGUE WAVE Out Of The Shadow FRANZ FERDINAND Franz Ferdinand COMETS ON FIRE Blue Cathedral KINGS OF LEON Aha Shake Heartbreak

### Ryan "Cables" McCabe

Music Director WVMW, Scranton, PA WVMW, Scranton, PA WILCO A Ghost Is Born ARCADE FIRE Funeral INTERPOL Antics TRASHCAN SINATRAS Weightlifting MODEST MOUSE Good News For People... STRAYLIGHT RUN Straylight Run M83 Dead Cities, Red Seas And Lost Ghosts RUFUS WAINWRIGHT Want Two FRANZ FERDINAND Franz Ferdinand CADDICANZ FERDINAND Franz Ferdinand

#### CARDIGANS Long Gone Before Daylight Colin McGinniss

Guitar

None More Black VELVET REVOLVER Contraband REFUSED The Shape Of Punk To Come MASTODON Leviathan MASI JUDUN Leviatnan HIVES Tyrannosaurus Hives HOT WATER MUSIC The New What Next GREEN DAY American Idiot TED LEO/PHARMACISTS Shake The Sheets JET Get Born MODEST MOUSE Good News For People... FRANZ FERDINAND Franz Ferdinand

# Matt McGreevey Internet Marketing And Music Video Promotions Epitaph Records

MORRISSEY You Are The Quarry ELLIOTT SMITH From A Basement On The Hill STOP IT! Enhanced Demo STOP 11: Enhanced Demo MADVILLAIN Madvillainy CONVERGE You Fail Me LIFE AT THESE SPEEDS Life At These Speeds TROUBLE EVERYDAY Days Vs. Nights MOVING UNITS Dangerous Dreams MINUS THE BEAR They Make Beer Commercials...

Ryan McIntyre Promotions/Public Relations Director WKDU, Philadelphia JUNO REACTOR Labyrinth JUNO REACTOR Labyrnth MASTODON Leviathan SKINNY PUPPY The Greater Wrong Of The Right RASPUTINA Frustration Plantation NEUROSIS The Eye Of Every Storm DEICIDE Scars Of The Crucifix TWEAKER 2 A.M. Wakeup Call DECREE Moment Of Silence SUFFOCATION Souls To Deny CHDIS COMMETLY Might Of Your Life CHRIS CONNELLY Night Of Your Life

# Erin McKeever Music Director WVUM, Coral Gables, FL

MIRAH C'mon Miracle IRON AND WINE Our Endless Numbered Days ELLIOTT SMITH From A Basement On The Hill CAMERA OBSCURA Underachievers Please... XIU XIU Fabulous Muscles BOBBY CONN The Homeland RILO KILEY More Adventurous SUFJAN STEVENS Seven Swans BRIAN WILSON Smile STYROFOAM Nothing's Lost

### Matthew McLean

Programming Coordinator/Music Host WDET, Detroit BOBBY BARE JR. From The End Of Your Leash IRON AND WINE Our Endless Numbered Days ILL LIT I Need You MATT POND PA Emblems cLOUDDEAD Ten STYROFOAM Nothing's Lost JOAN OF ARC Joan Of Arc, Dick Cheney, Mark Twain... MANSBESTFRIEND The New Human Is Illegal ALBUM LEAF In A Safe Place MODEST MOUSE Good News For People...

Kelli McNamara Lifestyle Marketing Cornerstone Promotion Cornerstone Promotion MUSE Absolution KANYE WEST The College Dropout KILLERS Hot Fuss FRANZ FERDINAND Franz Ferdinand VON BONDIES Pawn Shoppe Heart LIBTERTINES The Libertines SNOW DATPOL Fixed Strong LIDIERTINES THE LIDERTINES SNOW PATROL Final Straw MORRISSEY You Are The Quarry KEANE Hopes And Fears AMBULANCE LTD. Ambulance Ltd. LP VHS OR BETA Night On Fire

#### Mike McQuary CEO

Brash Music PLEASURE CLUB The Fugitive Kind PLEASURE CLUB I he Fugitive Kind WILCO A Ghost Is Born DAVID GARZA A Strange Mess Of Flowers KANYE WEST The College Dropout DAMINKELLS Bastards Of The Beat ANTHONY DAVID 3 Chords And The Truth GREEN DAY American Idiot DANGER MOUSE The Grey Album WE DEULY Society In the Einisch IKE REILLY Sparkle In The Finish ISIDORE Isidore

Tift Merritt Lost Highway Records Lost Highway Records JOHN LENNON Acoustic LORRETTA LYNN Van Lear Rose WILCO A Ghost Is Born TOM WAITS Real Gone ELLIOTT SMITH From A Basement On The Hill BOBBY GENTRY Chickasaw County Child FACES Five Guys Walk Into A Bar ELVIS COSTELLO The Delivery Man RUFUS WAINWRIGHT Want One CHRIS STAMEY Travels In The South

# Chris Mooney Sales And Marketing Honcho spinART Records

spinART Records DANGER MOUSE The Grey Album GREEN DAY American Idiot REIGNING SOUND Too Much Guitar GHOSTFACE The Pretty Toney Album BRIEFS Sex Objects DUNGEN Ta Det Lungt NATHANIEL MAYER I Just Want To Be Held PONYS Laced With Romance HOCKEY WIGHT Unreleased Domo HOCKEY NIGHT Unreleased Demo DEARS No Cities Left

### Rev. Moose

Artist Management The Music Syndicate SLEEP STATION After The War SECRET MACHINES Now Here is Nowhere SECKET MACHINES Now Here is Nownere JACKPOT F+ JOSEPH ARTHUR Our Shadows Will Remain OCEANSIZE Effloresce FEATURES Exhibit A SHADOWS FALL The War Within KILLERS Hot Fuss FRANZ FERDINAND Franz Ferdinand MCLUSKY The Difference Between Me And You...

# Robert Moore Music Director, Host, Sonic Spectrum KCUR. Kansas City. MO

KCUR, Kansas Čity, MO IRON AND WINE Our Endless Numbered Days ELLIOTI SMITH From A Basement On The Hill TOUCH MY HEART Various Artists NICK CAVE Abattoir Blues/The Lyre of Orpheus MINUS STORY The Captain Is Dead... HUMAN TELEVISION AII Songs Written By... OF MONTREAL Satanic Panic In The Attic SALLY TIMMS In The World Of Him BONNIE "PRINCE" BILLY Sings Greatest Palace Music LALI PUNA Faking The Books

Michelle Mora Music Director WRFM, Blue Bell, PA ARCADE FIRE Funeral BLOC PARTY Bloc Party EP MORRISSEY You Are The Quarry FIERY FURNACES Blueberry Boat !!! Louden Up Now THERMALS Fuckin A MISSION OF BURMA ONOFFON I AM THE WORLD TRADE CENTER The Cover Up AIR Talkie Walkie **INTERPOL Antics** 

# Adrian Moreira VP Adult Format Promotion

RCA Music Group BLACK KEYS Rubber Factory RJD2 Since Last We Spoke NOW IT'S OVERHEAD Fall Back Open MAGNET On Your Side KASABIAN Kasabian IAN BROWN Solarized UNKLE Never Never Land RECOVER This May Be The Year I Disappear BLOC PARTY Block Party EP **DELAYS Faded Seaside Glamour** 

# Jon Moshier Music Coordinator/Program Host WDET, Detroit

ALL PUNA Faking The Books STYROFOAM Nothing's Lost IRON AND WINE Our Endless Numbered Days BOBBY BARE JR. Young Criminal Starvation League MATT POND PA Emblems MODEST MOUSE Good News For People... WILCO A Ghost Is Born ALBUM LEAF In A Safe Place SKALPEL Skalpel ARCADE FIRE Funeral

# Tom Mullen Director of Marketing Equal Vision Records

HELMET Size Matters HELINE I SIZE MATTERS KILLERS HOT Fuss THE SNAKE THE CROSS THE CROWN Mander Salis JIMMY EAT WORLD Futures STATIC AGE Neon Nights Electric Lives THEE SNUFF PROJECT Dyin' Ain't Much Of A Livin' MODEN OF THE CONTROL OF MAINTERS GARDEN STATE Soundtrack TAKING BACK SUNDAY Where You Want To Be HOPESFALL A Types CODESEVEN Dancing Echoes/Dead Sounds

# Brent Mullins

Brent Mullins Music Deptartmental Assistant William Morris Agency FIERY FURNACES Blueberry Boat BEES Free The Bees SHUGO TOKUMARU Night Piece ROGUE WAYE Out Of The Shadow WALKMEN Bows And Arrows VACUMUN Trilitoro WALKWIEN BOWS AND Arrows KASHMIR Zitilites ELECTRELANE The Power Out CONCRETES The Concretes ANIMAL COLLECTIVE Sung Tongs ARCADE FIRE Funeral

Drew Murray Sr. VP Promotion Sanctuary Records Group GREEN DAY American Idiot PRINCE Musicology MORRISSEY You Are The Quarry D12 Word D12 World SLIPKNOT Vol. 3 (The Subliminal Verses) TEGAN AND SARA So Jealous GRETCHEN WILSON Here For The Party KILLERS Hot Fuss GARDEN STATE Soundtrack **DELAYS Faded Seaside Glamour** 

## Fred Navarrete Radio Promotion

The Beggars Group And Matador Records PJ HARVEY Uh Huh Her MUSE Absolution M83 Dead Cities, Red Seas And Lost Ghosts WALKING CONCERT Run To Be Born SPARTA Porcelain STAKIA PORCEIAIN SMOW PATROL Final Straw MODEST MOUSE Good News For People... PINBACK Summer In Abaddon HOPE OF THE STATES Lose Riots DIVISION OF LAURA LEE Das Not Compute

Bianca, Naylorr Music Director KWTR, Whittier, CA RILO KILEY More Adventurous ARCADE FIRE Funeral LE TIGRE This Island JIMMY EAT WORLD Futures IMA ROBOT Ima Robot RID2 Since We Last Spoke I CAN MAKE A MESS... I Can Make A Mess... LOVEDRUG Pretend You're Alive LIGHTNING BOLT Wonderful Rainbow SATURDAY LOOKS GOOD TO ME Every Night

### Newman

Alternative Specialty Radio McGathy Promotions LUNA Rendezvous EMBRACE Gravity TWILIGHT SINGERS She Loves You BRIAN WILSON Smile RYAN ADAMS Love Is Hell **KILLERS Hot Fuss** VELVET REVOLVER Contraband HALO 2 Soundtrack SONIC YOUTH Sonic Nurse JOSS STONE Mind, Body, Soul

# Corey O'Brien Assistant Music Director, Imaging Director KXRK, Salt Lake City

FRANZ FERDINAND Franz Ferdinand DRESDEN DOLLS Dresden Dolls URESDEN DULLS Dresden Dons LIBERTINES The Libertines PAPER CHASE God Bless Your Black Heart THE FAINT Wet From Birth COMMUNIQUE Poison Arrows RAZORLIGHT Up All Night MODEST MOUSE Good News For People... STREETS A Grand Don't Come For Free GREEN DAY American Idiot

Ellena Osis Director Of Non-Commercial Radio Mute Records

Mute Records ELLIOTT SMITH From A Basement On The Hill TED LEO/PHARMACISTS Shake The Sheets IRON AND WINE Our Endless Numbered Days M83 Dead Cities, Red Seas And Lost Ghosts VELS The Runaway Found VOLCANO, I'M STILL EXCITED!! Volcano... GRAVENHURST Flashlight Seasons AMBULANCE LTD. Abulance Ltd. LP BRIAN WILSON Smile MARK LANEGAN Bubblegum

Chuck P.

Chuck P. Host, Dead Air Indie 103.1, Los Angeles HOT CHIP Coming On Strong DUNGEN Ta Det Lugnt MANGO Faux Music/Shy Music ARILE PINK'S HAUNTED GRAFFITI The Doldrums GIN PALACE Kicking On GIN PALACE Kicking un EARLIES These Were... PATTON OSWALT Feelin Kinda Patton HAIR POLICE Obedience Cuts GRAND NATIONAL Kicking The National Habit NO NECK BLUES BAND Parallel Easters

NO NECK BLUES BAND Parallel Easters Eric "Doormouse" Peltier Promotion and Marketing Director The Music Syndicate ALL THAT REMAINS This Darkened Heart CANDIRIA What Doesn't Kill DILLINGER ESCAPE PLAN Miss Machine GOD FORBID Gone Forever FEAR MY THOUGHTS The Great Collapse KILLSWITCH ENGAGE The End Of Heartache LAMB OF GOD Ashes Of The Wake SHADOWS FALL The War Within UNDEROATH Ducoming Storm **UNEARTH Oncoming Storm** ....

# Jefferson W. Petrey Electronic/Experimental Buyer Easy Street Records

PAN SONIC Kesto PAN SUNIC Kesto MONEY WILL RUIN EVERYTHING Various Artists IANNIS XENAKIS Xenakis Edition MURCOF Utopia FENNESZ Venice ARVE HENRIKSEN Chiaroscuro RICARDO VILLALOBOS Harem D' Archimedes MORTON FELDMAN Triadic Memories TIM HECKER Mirages COIL ANS

Howard Petruziello Senior Director Promotions Virgin Records COMETS ON FIRE Blue Cathedral JOANNA NEWSOM The Milk-Eyed Mender MODEST MOUSE Good News For People Who... TED LEO/PHARMACISTS Shake The Sheets INTERPOL Antics WILCO A Ghost Is Born BEN HARPER/BLIND BOYS There Will Be A Light GOMEZ Split The Difference DUNGEN Ta Det Lungnt

Michael Phelan General Manager/Music Director KLMU, Los Angeles KLMU, Los Angeles JOANNA NEWSOM The Milk-Eyed Mender DESTROYER Your Blues FUTUREHEADS The Futureheads XIU XIU Fabulous Muscles ARCADE FIRE Funeral SUFJAN STEVENS Seven Swans SONIC VUTUR Senio Muscles SONIC YOUTH Sonic Nurse A.C. NEWMAN The Slow Wonder ELECTED Me First BONNIE "PRINCE" BILLY Sings Greatest Palace Music

### Mike Pistikakis

Music Director WSJU, Jamaica, NY WSU, Jamaica, NY SONIC YOUTH Sonic Nurse PAPER CHASE God Bless Your Black Heart BAD RELIGION The Empire Strikes First TILLY AND THE WALL Wild Like Children ELLIOTT SMITH From A Basement On The Hill TED LEO/PHARMACISTS Shake The Sheets DELICADOS Universal Audio. DELGADOS Universal Audio TOM WAITS Real Gone WILLIAM SHATNER Has Been **BRIAN WILSON Smile** 

# Alejandro Piraquive

Music Director WVUM, Coral Gables, FL STYROFOAM Nothing's Lost ANIMAL COLLECTIVE Sung Tungs ANIMAL COLLECTIVE Sung Tungs cLOUDDEAD Ten DUNGEN Ta Det Lugnt MADVILLAIN Madvillainy IRON AND WINE Our Endless Numbered Days XIU XIU Fabulous Muscles NOUVELLE VAGUE Nouvelle Vague LALI PUNA Faking The Books SONIC YOUTH Sonic Nurse

## Chris Polley

Music Director KUOM, Minneapolis KUUM, minineapous SUFJAN STEVENS seven Swans SIX PARTS SEVEN [Everywhere] [And Right Here] M83 Dead Cities, Red Seas And Lost Ghosts TV ON THE RADIO Desperate Youth... IRON AND WINE Our Endless Numbered Days IKON AND WINE OUT ENDIESS NUMBERED Days JAPANCAKES Waking Hours ALBUM LEAF In A Safe Place JOAN OF ARC Joan of Arc, Dick Cheney, Mark Twain... LAMBCHOP Aw Cmon/No You Cmon KARATE Pockets

### Katherine Pongracz Media Relations Manager HBO

HBU SNOW PATROL Final Straw U2 How To Dismantle An Atomic Bomb BEASTIE BOYS To The 5 Boroughs COOPER TEMPLE CLAUSE Kick Up The Fire And... EMBRACE Out Of Nothing MUSE Absolution MULERC ME Func KILLERS Hot Fuss HAVEN All For A Reason KANYE WEST The College Dropout LIBERTINES The Libertines

# Tim Quirk Executive Editor, Rhapsody RealNetworks HIDDEN CAMERAS Mississauga Goddam HIDDEN CAMERAS MISSIssauga Goddam MAGNETIC FIELDS i BOBBY BARE JR. From The End Of Your Leash POLYPHONIC SPREE Together We're Heavy CAMPER VAN BEETHOVEN New Roman Times **MEKONS Punk Rock** LUNA Rendezvous BONNIE "PRINCE" BILLY Sings Greatest Palace Music LIBERTINES The Libertines FRANZ FERDINAND Franz Ferdinand

# Ron Raymond, Jr. Music Director WMPG, Portland, ME

WMPG, Portland, ME WILLIAM SHATINER Has Been THE CURE Join The Dots: B-sides And Rarities... DAVID BYRNE Grown Backwards DURAN DURAN Astronaut U2 How To Dismantle An Atomic Bomb I AM THE WORLD TRADE CENTER The Cover Up BEASTIE BOYS To The 5 Boroughs RACHEL GOSWELL Waves Are Universal EPEFFZPENP Enarcy Illera-Frech FREEZEPOP Fancy Ultra-Fresh THE CHURCH Forget Yourself

Brent Reineke Radio Artist Development Interscope, Geffen, A&M Interscope, Geffen, A&M HOT SNAKES Audit In Progress EAGLES OF DEATH METAL Peace Love Death Metal SONIC YOUTH Sonic Nurse TV ON THE RADIO Desperate Youth... SEACHANGE Lay Of The Land SPARTA Porcelain LORETTA LYN Van Lear Rose SNOW PATROL Final Straw PINBACK Summer In Abaddon THESE APMS ADE SNAMES Oveneers Or The Linn THESE ARMS ARE SNAKES Oxeneers Or The Lion...

# Stephen Reiss

Radio Promotion Fanatic Promotion MEMPHIS I Dreamed We Fell Apart SAGOR AND SWING Orgelplaneten LATE, GREAT DANIEL JOHNSTON... Various Artists ELLIOTT SMITH From A Basement On The Hill BRIAN WILSON Smile FUTUREHEADS The Futureheads FIGGS Palais BOBBY BARE JR. From The End Of Your Leash FIERY FURNACES Blueberry Boat BLONDE REDHEAD Misery Is A Butterfly

# **Robert Rioux**

Music Director WTUL, New Orleans, LA WTUL, New Orleans, LA LAURA VEIRS Carbon Glacier TARA JANE ONEIL You Sound, Reflect SYLVAIN CHAVEU Des Plumes Dans La Tete SUFJAN STEVENS Seven Swans SIX ORGANS OF ADMITTANCE For Octavio Paz ELENI KARAINDROU The Weeping Meadow WARSAW VILLAGE BAND People's Spring BLONDE REDHEAD Misery Is A Butterfly FRANZ FERDINAND Franz Ferdinand GREG ASHELEY Medicine Fuck Dream

# Rusty Roberts Music Director/General Manager WSYC, Shippensburg, PA ARCADE FIRE Funeral MIC HARRISON Pallbearer's Shoes FIERY FURNACES Blueberry Boat THEFAIN VERY FORM BIT THE FAIN VERY Form Bith MODEST MOUSE Good News For People... GUIDED BY VOICES Half Smiles Of The Decomposed RILO KILEY More Adventurous MISSION OF BURNA ONOFTON MOVING UNITS Dangerous Dreams COMMS Conductors MOVING UNITS Dansen. COMAS Conductor

Jodi Root Music Director WRST, Oshkosh, WI ELLIOTT SMITH From A Basement On The Hill MODEST MOUSE Good News For People... FRANZ FERDINAND Franz Ferdinand HEAD AUTOMATICA Decadence THE FAINT Wet From Birth INTERPOL Antics PARIS, TEXAS Like You Like An Arsonist NELLIE MCKAY Get Away From Me N F R.D. FW or Die N.E.R.D. Fly or Die G. LOVE The Hustle

# Sean Ross VP Of Music And Programming Edison Media Research

KANYE WEST The College Dropout KANYE WEST THE College Dropout SAM ROBERTS WE Were Born In A Flame UNIVERSAL HONEY Vicious Circles NELLIE MCKAY Get Away From Me GWEN STEFANI Love Angel Music Baby GWEIN STEFANILOVE Angel MUSIC BADy MOS DEF The New Danger JIMMY BUFFET License To Chill BIG AND RICH Horse Of A Different Color LOW MILLIONS Ex-Girlfriends **USHER Confessions** 

Martin Roussy Music Director CISM, Montreal MODEST MOUSE Good News For People... !!! Louden Up Now TOM WAITS Real Gone BEASTIE BOYS To The 5 Burroughs TV ON THE RADIO Desperate Youth... XIU XIU Fabulous Muscles BADLY DRAWN BOY One Plus One Is One JIM GUTHRIE Now More Than Ever CAKE Pressure Chief EAGLES OF DEATH METAL Peace Love Death Metal

# Bill Sencio Alternative Music Director WFCS, New Britain

WFCS, New Britain GREEN DAY American Idiot TEGAN AND SARA So Jealous EXPLOSION Black Tape ELLIOTT SMITH From A Basement On The Hill STIFF LITTLE FINGERS Guitar And Drum PRODIGY Always Outnumbered, Never Outgunned TOM WMTS Read Carco TOM WAITS Real Gone FUTURE SOUNDTRACK FOR AMERICA Various Artists HOT SNAKES Audit In Progress DURAN DURAN Astronaut

### Becky Schalk Music Director WNHU, West Haven, CT

WNHU, West Haven, CT JOHN VANDERSLICE Cellar Door MORRISSEY You Are the Quary MODEST MOUSE Good News For People... SEACHANGE Lay Of The Land IRON AND WINE Our Endless Numbered Days FRANZ FERDINAND Franz Ferdinand ACTION ACTION Don't Cut Your Fabric To This... MY ROBOT FRIEND Hot Action VOLCANO, I'M STILL EXCITED!! Volcano... MISS TK AND THE REVENGE XOXO

#### Liz Schroeter Director of College Radio Promotion AAM

AAM ARCADE FIRE Funeral TV ON THE RADIO Desperate Youth... SONIC YOUTH Sonic Nurse IRON AND WINE Our Endless Numbered Days Q AND NOT U Power WILCO A Ghost Is Born THERMALS Fuckin A SNOW PATROL Final Straw SUFJAN STEVENS Seven Swans ROGERS SIZTERS Three Fingers **ROGERS SISTERS Three Fingers** 

# Amy Sciarretto

National Manager Of Hard Rock Radio Roadrunner Records Roadrunner Records MASTODON Leviathan KILLSWITCH ENGAGE The End Of Heartache HEAD AUTOMATICA Decadance LAMB OF GOD Ashes Of The Wake OCEANSIZE Efflueresce CANDIRIA What Doesn't Kill You... TERROR One With The Underdogs THANKS FOR ASKING Various Artists MOUNTAIN GOATS We Shall Be Healed SFEMI FSS Seemless MOUNIAIN GUALO IN SAM

# Mark Shapiro

Music Director KWRF, Santa Monica KEITH JARRETT/GARY PEACOCK... The Out Of Towners JESSICA WILLIANS Live At Yoshi's JESSIGA WILLIAMS LIVE AT YOSN'S ED THICPEN SCANTET #1 HARVEY MASON With All My Heart PETE ZIMMER Common Man SCOTT HAMILTON/HARRY ALLEN Heavy Juice LORRAINE FEATHER Such Sweet Thunder IAN HENDRICKSON-SMITH Still Smokin' MIKE LONGO Oasis TERRY GIBBS 52nd And Broadway

#### Jason Shevchuk Vocals

None More Black JOLIE HOLLAND Escondida RUFUS WAINWRIGHT Want Two ALBUM LEAF IN A Safe Place KARATE Pockets MASTODON Leviathan PEDRO THE LION Achilles Heel ELLIOTT SMITH From The Basement On The Hill ISIS Panopticon TOM WAITS Real Gone RYAN ADAMS Love Is Hell

# Adam Shore Label Manager Vice Records

LANSING-DREIDEN The Incomplete Triangle LANSING-DREIDEN The Incomplete Triangle LORETTA LYNN Van Lear Rose KANYE WEST The College Dropout BOREDOMS Seadrum/House of Sun DANCEHALL NICE AGAIN Various Artists DANCENALL NICE AGAIN VANOUS Artists ELECTRELANE The Power Out DEVENDRA BANHART Rejoicing In The Hands HOT SNAKES Audit In Progress KEVIN TIHISTA'S RED TERROR Wake Up Captain TURING MACHINE Zwei

# Paul Shugrue AAA Music Director WHRV, Norfolk, VA

U2 How To Dismantle An Atomic Bomb LOS LOBOS The Ride STEVE EARLE The Revolution Starts Now KEB' MO' Keep It Simple DRIVE-BY TRUCKERS The Dirty South NELLIE MCKAY Get Away From Me WILCO A Ghost Is Born JAMIE CULLUM Twentysomething TOM WAITS Real Gone NORAH JONES Feels Like Home

# Emily Silman Radio Marketing Manager Astralwerks Records

U2 How To Dismantle An Atomic Bomb CONCRETES The Concretes CONCRETES THE CONCRETES MUSE Absolution HANDSOME BOY MODELING SCHOOL White People VHS OR BETA Night On Fire HOPE OF THE STATES The Lost Riots K-OS Joyful Rebellion RILO KILEY More Adventurous COOPER TEMPLE CLAUSE Kick Up The Fire And... **INTERPOL Antics** 

Tad Skotnicki And Valerie Wagner Music Directors WVFI, Notre Dame

WVF1, Notre Dame FRANZ FERDINAND Franz Ferdinand ELLIOTT SMITH From A Basement On The Hill ARCADE FIRE Funeral IRON AND WINE Our Endless Numbered Days XIU XIU Fabulous Muscles SONIC YOUTH Sonic Nurse MODEST MOUSE Cood Nurse For Papelo MODEST MOUSE Good News For People... WILCO A Ghost Is Born BJORK Medulla TED LEO AND THE PHARMACISTS Shake The Sheets Tony Sly

Vocals No Use For A Name No Use For A Name ELLIOTT SMITH From A Basement On The Hill JIMMY EAT WORLD Futures SOCIAL DISTORTION Sex, Love And Rock 'N' Roll BRIAN WILSON Smile RILO KILEY More Adventurous MUFFS Really, Really Happy HAUNTED rEVOLVEr GREEN DAY American Idiot RISE AGAINST Siren Song Of The Counter Culture ME FIRST AND THE GIMME GIMMES Ruin Jonny's... Erin Smith Radio And Video Promotion Lookout!

Lookout! MORRISSEY You Are The Quary TED LEO/PHARMACISTS Shake The Sheets ELECTRELANE The Power Out SONIC YOUTH Sonic Nurse DURAN DURAN Astronaut FRANZ FERDINAND Franz Ferdinand CASUAL DOTS The Casual Dots STREETS A Grand Don't Come For Free GRAHAM COXSON Happiness In Magazines FUTUREHEADS The Futureheads

John Smith World/Pop Music Director KBCS, Bellevue, WA AVETT BROTHERS Mignonette POLYPHONIC SPREE Together We're Heavy SAM PHILLIPS Boot And A Shoe TINARIWEN Amassakoul OF MONTREAL Satanic Panic In The Attic GREY DE LISLE Graceful Ghost MENDOZA LINE Fortune ROGUE WAVE Out Of The Shadow STEREOLAB Margerine Eclipse HIDDEN CAMERAS Mississauga, Goddam

# Matthew Smith Station Manager WVMW, Scranton, PA

IRON AND WINE Our Endless Numbered Days TED LEO/PHARMACISTS Shake The Sheets WALKING CONCERT Run To Be Born CARDIGANS Long Gone Before Daylight MAGNETIC FIELDS i JOHN VANDERSLICE Cellar Door ABERFELDY Young Forever HIDDEN CAMERAS Mississauga Goddam LIBERTINES The Libertines ELLIOTT SMITH From A Basement On The Hill

### Karen Soskin

Music Director WXBC, Annandale-On-Hudson, NY WXBL, Annandale-Un-Hudson, NY DEERHOOF Milk Man IRON AND WINE Our Endless Numbered Days ULRICH SCHNAUSS A Strangely Isolated Place SOFT PINK TRUTH Do You Want New Wave... SUN KIL MOON Ghosts Of The Great Highway LES GEORGES LEININGRAD Sur Les Traces De Black... FROG EYES Folded Palm ARCADE FIRE Funeral ANCADE I INC I Uneral !!! Louden Up Now ANIMAL COLLECTIVE Sung Tongs Jerry Steller

Owner Vitriol Radio Promotions AIR Talkie Walkie ARCADE FIRE Funeral CAMPER VAN BEETHOVEN New Roman Times INTERPOL Antics KEANE Hopes And Fears KID DAKOTA The West Is The Future KILLERS Hot Fuss MUSE Absolution OLYMPIC HOPEFULS The Fuses Refuse To Burn PALOMAR Palomar III: The Revenge Of Palomar

# Steven Strick

Music Director WBCN. Boston WBCN, Boston GREEN DAY American Idiot VELVET REVOLVER Contraband U2 How To Dismantle An Atomic Bomb FRANZ FERDINAND Franz Ferdinand BURNING BRIDES Leave No Ashes COLLECTIVE SOUL Youth BEASTIE DOVE To The & Descurbe BEASTIE BOYS To The 5 Boroughs PAPA ROACH Getting Away With Murder KILLERS Hot Fuss MUSE Absolution

## Rob Sturm

Rob Sturm Music Director WAQU, Grand Rapids SNOW PATROL Final Straw MODEST MOUSE Good News For People... THE FAINT Wet From Birth PINBACK Summer In Abaddon AMBULANCE LTD. Ambulance Ltd. LP FRANZ FERDINAND Franz Ferdinand STREFETS A Grand Don't Come Free STREETS A Grand Don't Come Free ZUTONS Who Killed... The Zutons KILLERS Hot Fuss K-OS Joyful Rebellion .

# Matt Summers

Music Director WRFT, Ambler, PA ARCADE FIRE Funeral STREETS A Grand Don't Come For Free SIRELIS A Grand Don't Come For Free INTERPOL Antics MODEST MOUSE Good News For People... FUTUREHEADS The Futureheads KILLERS Hot Fuss POLYPHONC SPREE Together We're Heavy GREEN DAY American Idiot MORRISSEY You Are The Quarry NELLIE MCWC Cot Away Form Mo NELLIE MCKAY Get Away From Me

# Sunshine Host, Retro Red-Eye Express KKFI, Kansas City, MO FRENCH KICKS The Trial Of The Century

FRENCH KICKS The Trial Of The Cen PINEY GIR Peakahokahoo DURAN DURAN Astronaut VHS OR BETA Night On Fire LUNA Rendezvous DRESDEN DOLLS Dresden Dolls MOVING UNITS Dangerous Dreams THE FAINT Wet From Birth REAL LIFE Imperfection MY ROBOT FRIEND Hot Action!

Flavius Charles Tango Music Director KJAK, Flagstaff, AZ CLINIC Winchester Cathedral HIDDEN CAMERAS Mississauga, Goddam BRIAN WILSON Smile RONDO BROTHERS No Time Left On Earth BLACK KEYS Rubber Factory MF DOOM MM..Food CASTANETS Cathedral MOSQUITOS Sunshine Barato LATE B.P. HELIUM Amok DEVENDRA BANHART Nino Rojo

Zaine Tarpo Webmaster/A&R Tooth And Nail Records HULM And Lave Said No MASTODON Leviathan LAMB OF GOD Ashes Of The Wake UNEARTH The Oncoming Storm KILLSWITCH ENGAGE The End Of Heartache KEANE Hopes And Fears SNOW PATROL Final Straw INTERPOL Antics JIMMY EAT WORLD Futures LOVE DRUG Pretend You're Alive

Steve Theo Radio Promotion Pirate! Promotion Pirate: Promotion BLACK KEYS Rubber Factory BARS Introducing... BRIEFS Sex Objects AGAINST ME The Etrnal Coyboy SMOOSH She Like Electric FRANK SMITH Burn This House Down EYES LIKE KNIVES Slow Distractions WASHINGTON SOCIAL CLUB Catching Looks NAS Streat<sup>6</sup> Disciple NAS Street's Disciple PLEASURE CLUB The Fugitive Kind

#### Tisha DI

KSCU. Santa Clara. CA PHANTOM PLANET Phantom Planet PHANIOM PLANEL Phantom Planet KILLERS Hot Fuss LOLA RAY I Don't Know You ROBBERS ON HIGH STREET Fine Lines HONORARY TITLE Anything Else But The Truth HUNUKARY TITLE Anything Lise But I MUSE Absolution AMBULANCE LTD. Ambulance Ltd. LP COMMUNIQUE Poison Arrows RILO KILEY More Adventurous WICKER PARK Soundtrack

Gordon Todd Jazz Music Director KBCS, Bellevue VUAY IYER AND MIKE LADD In What Language RANDY WESTON Mosaic Select RANDY WESTOW Mosaic Select BILL FRISELL Unspeakable GERI ALLEN The Life Of A Song JERRY GONZALEZ Y Los Piratas Del Flamenco VON FREEMAN The Great Divide VON FREEMAN THE Great Divide VICTOR NORIEGA Stone's Throw MARIA SCHEIDER ORCHESTRA Concert In The Garden CLAUDIA VILLELA WITH KENNY WERNER Dreamtales MICHAEL WOLFF Dangerous Vision

### Ariane Trahan

Music Director KSLU, Hammond, LA THE FAINT Wet From Birth MY CHEMICAL ROMANCE Three Cheers For... MY CHEMICAL ROMANCE Inree Cheers For. SKINNY PUPPY Greater Wrong Of The Right RONI SIZE Return To V PIDGEON From Gutter With Love KILLERS Hot Fuss A PERFECT CIRCLE eMOTIVE MODEST MOUSE Good News For People... DEAD TO FALL VIIIainy And Virtue WY DRORT EPIEND Hot Action MY ROBOT FRIEND Hot Action!

#### Amy Tso Loud Rock Radio Promotion The Music Syndicate

ALEXISONFIRE Watch Out! ALEXISONFIRE WATCH OUT! FROM A SECOND STORY WINDOW Not One Word... FINERAL FOR A FRIEND Casually Dressed And... HASTE THE DAY Burning Bridges BLACK EVED PEAS Elephunk BLACK LYEU PEAS Elephunk OVAL PORTRAIT Life In Death PROJECT 86 Songs To Burn Your Bridges By REMEMBERING NEVER Women And Children Die First STILL REMAINS If Love Was Born To Die UNDEROATH They're Only Chasing Safety

Brian Turner Music/Program Director WFMU, Jersey City SUN CITY GIRLS Carnival Folklore Radio HEARTS OF DARKNESSES Music For Drunk Driving ISAIAH OWENS You Without Sin Cast The First Stone JAY MUNLY Munly And The Lee Lewis Harlots COMETS ON FIRE Blue Cathedral YOB The Illusion Of Motion WITCHCRAFT Witchcraft RUSH Feedback MONOSHOCK Runnin' Ape-Like From...

# Staff Twist And Shout Records

Denver TOM WAITS Real Gone MASTODON Leviathan WASTODUN LEviaman WILCO A Ghost Is Born ARCADE FIRE Funeral GREEN DAY American Idiot ELLIOTT SMITH From A Basement On The Hill BJORK Medulla BLONDE REDHEAD Misery Is A Butterfly NELS CLINE SINGERS The Giant Pin INTERPOL Antics

# Maggie Vail

Kill Rock Stars HIT ROCK Stats HOT SNAKES Audit In Progress WRANGLER BRUTES Zulu TED LEO/PHARMACISTS Shake The Sheets BEEHIVE AND THE BARRACUDAS In Black Love PJ HARVEY UN HUM HER DEFERINCE VIEW MILL DEERHOOF Milk Man NICK CAVE Lyre Of Orpheus/Abattoir Blues MR AIRPLANE MAN C'mon DJ MAKERS Stripped CASUAL DOTS Casual Dots

### Jamese Vanpilato Music Director WSHC. Shepherdstown, WV

WSHC, Shepherdstown, WV LANSING-DREIDEN The Incomplete Triangle M83 Dead Cities, Red Seas And Lost Ghosts ALBUM LEAF In A Safe Place TORTOISE It's All Around You ELLIOTT SMITH From A Basement On The Hill NELLIE MCKAY Get Away From Me LORETTA LYNN Van Lear Rose AIR Talkie Walkie COMAS Conductor THE FAINT Wet From Birth THE FAINT Wet From Birth

### Doug Vicenzi Bon Vivant, The Tripwire Cornerstone Promotion

Lornerstone Promotion THE CURE The Cure BLOC PARTY Silent Alarm FUTUREHEADS The Futureheads DELAYS Faded Seaside Glamour U2 How To Dismantle An Atomic Bomb KASABIAN Kasabian IAN BROWN Solarized MORRISSEY You Are The Quarry UNKLE Never, Never, Land **INTERPOL Antics** 

# David Virr

Powderfinger Promotions, WFNX, British Accents MORRISSEY You Are the Quarry SNOW PATROL Final Straw SNOW PAIROL Final Straw OPEN The Silent Hours THE PILL: TOMORROW NEVER HAPPENED Various Artists BABY STRANGE Put Out DEAR LEADER All I Ever Wanted Was Tonight FRANZ FERDINAND Franz Ferdinand CHARLOTTE HATHERLY Grey Will Fade ORDINARY BOYS Over the Counter Culture CHAPI ATANS LID At The Jake CHARLATANS Up At The Lake

# 1()S

#### **David Wagenschutz** Drums

None More Black/Good Riddance/Paint It Black METROID PRIME 2: ECHOES JIMMY EAT WORLD Futures TED LEO/PHARMACISTS Shake The Sheets RATCHET AND CLANK Up Your Arsenal INTERPOL Antics BREATHER RESIST Charmer SHAUN OF THE DEAD Soundtrack FRANZ FERDINDAND Franz Ferdinand DIZZEE RASCAL Showtime STAR WARS DVDs

# Joe Waldron Music Director XTSR, Towson, MD

STATISTICS Leave Your Name SAUL WILLIAMS Saul Williams SNOW PATROL Final Straw BEN KWELLER On My Way KILLSWITCH ENGAGE The End Of Heartache WASHINGTON SOCIAL CLUB Catching Looks NEW BLACK New Black ATREYU The Curse BAD RELIGION The Empire Strikes First RADIO 4 Stealing Of A Nation

#### Darren Walters Co-Owner

Jade Tree TOOTS AND THE MAYTALS True Love TED LEO/PHARMACISTS Shake The Sheets LEFT OF THE DIAL BOX SET Various Artists MIGHTY THREES Africa Shall Stretch Out Her Hand TRIPLETS OF BELLEVILLE Soundtrack THE CLASH London Calling Deluxe Edition THE CURE Join The Dots Box Set COLISEUM Coliseum GUN CLUB Miami **RUSH Rush In Rio** 

#### Sarah Wefald Music Director WMHC, South Hadley, MA

NELLIE MCKAY Get Away From Me NICK CAVE Abbatoir Blues/The Lyre of Orpheus PALOMAR Palomar III: Revenge of Palomar SMOOSH She Like Electric TOM WAITS Real Gone JOHN VANDERSLICE Cellar Door SAUL WILLIAMS Saul Williams EINSTURZENDE NEUBAUTEN Perpetuum Mobile DEVOTCHKA How It Ends TILLY AND THE WALL Wild Like Children

### Philip Weiss

DJ WOSP, Jacksonville, FL WALKING CONCERT Run To Be Born FUTUREHEADS The Futureheads CAMPER VAN BEETHOVEN New Roman Times BRIAN WILSON Smile COMETS ON FIRE Blue Cathedral CRIME IN STEREO Explosives And The Will To.... MISSION OF BURMA ONOFFON SEX POSITIONS Sex Positions BLOOD BROTHERS Crimes HOT WATER MUSIC The New What Next

### Nelson Wells

Publicity Team Clermont SUFJAN STEVENS Seven Swans SALIM NOURALLAH Salim Nourallah BRIAN WILSON Smile PINBACK Summer In Abaddon PINBACK Summer In Abaddon NICK CAVE Abattoir Blues/The Lyre Of Orpheus PAUL BRILL New Pagan Love Song BEN KWELLER On My Way SAY HI TO YOUR MOM Numbers And Mumbles WHEAT Per Second, Per Second, Ner Second... WILCO A Ghost Is Born

# Elliot Westphal

Music Director KNWD, Natchitoches, LA ARCADE FIRE Funeral MADVILLIAN Madvillianv STREETS A Grand Don't Come For Free ELLIOTT SMITH From A Basement On The Hill TV ON THE RADIO Desperate Youth... BRIAN WILSON Smile MASTODON Leviathan LIBERTINES The Libertines WILCO A Ghost Is Born MODEST MOUSE Good News For People...

# Jef Whatley Station Manager

WVUA. Tuscaloosa. LA JOHN VANDERSLICE Cellar Door ARCADE FIRE Funeral ArCADE FirkE Funeral MCLUSKY The Difference Between Me And You... NICK CAVE Abattoir Blues/Jyre Of Orpheus LAMBCHOP Aw Cmon / No You Cmon I AM THE WORLD TRADE CENTER The Cover Up WILCO A Ghost Is Born TED LEO/PHARMACISTS Shake The Sheets THERMALS Fuckin A OLD ENOUGH TO KNOW BETTER... Various Artists

### Lucinda Williams

Lost Highway Recording artist STEVE EARLE The Revolution Starts Now PATTI SMITH Trampin' PAUL WESTERBERG Folker ELVIS COSTELLO The Delivery Man MARK LANEGAN Bubblegum LE TIGRE This Island LE HIGKE HIS ISIAND LHASA The Living Road CONCRETE BLONDE Mojave CHUCK PROPHET Age Of Miracles JASON NESMITH Portrait

#### Nina R. Wilson

Radio Promotion Space 380 KINGDOM FLYING CLUB Non-fiction CHEMLAB Oxidizer DEERHOOF Milk Man TUB RING Zoo Hypothesis HOLD STEADY The Hold Steady Almost Killed Me SKINNY PUPPY The Greater Wrong Of The Right TREVOR DUNN'S TRIO... Sister Phantom Owl Fish BABYLAND The Finger RASPUTINA Frustration Plantation KING MISSILE III Royal Lunch

#### Teresa Wiltshire **Music Director**

XTSR, Towson, MD CONVERGE You Fail Me DILLINGER ESCAPE PLAN Miss Machine BLOOD BROTHERS Crimes **RILO KILEY More Adventurous** SPARTA Porcelain THE FAINT Wet From Birth RADIO 4 Stealing Of A Nation ALEXISONFIRE Watch Out! LE TIGRE This Island

#### lim Worthen VP/CF0

**Tooth And Nail Records** 

AIR Talkie Walkie AIR LINE Winter Song JASON FAULKNER Bliss Descending FRANZ FERDINAND Franz Ferdinand FUTUREHEADS The Futureheads KEANE Hopes And Fears PINBACK Summer In Abandon ELLIOTT SMITH From A Basement On The Hill SNOW PATROL Final Straw SUFJAN STEVENS Seven Swans

# John Youngman V.P. of Operations

**Fighting Records** ELLIOTT SMITH From A Basement On The Hill EAGLES OF DEATH METAL Peace Love Death Metal COMAS Conductor ANIMAL COLLECTIVE Sung Tongs LORETTA LYNN Van Lear Rose MODEST MOUSE Good News For People... AIR Talkie Walkie ATHLETE Vehicles And Animals DAVID CROSS It's Not Funny **KILLERS Hot Fuss** 

#### Ben Zalman Radio Promotions

The Planetary Group DEVOTCHKA How It Ends DESCENDENTS Cool To Be You FRENCH KICKS Trial Of The Century PAPER CHASE God Bless Your Black Heart GOLD CHAINS AND SUE CIE When The World Was... KINGS OF CONVENIENCE Riot On an Empty Street JOHN VANDERSLICE Cellar Door SAY ANYTHING IS A Real Boy **GERLING Bad Blood** STELLA LINK Mystic Jaguar Attack

# **CMJ TOP 200**

PERIOD ENDING 1/11/2005 CONTRIBUTING REPORTERS THIS WEEK: 283 VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT www.cmj.com/nmr/airplay

|          |           | 014/           | <b>D</b> 1/ | 14///0          |   |                                      |
|----------|-----------|----------------|-------------|-----------------|---|--------------------------------------|
| TW<br>1  | <b>LW</b> | <b>2W</b><br>1 | PK          | <b>WKS</b><br>8 | ARTIST + TITLE FUTUREHEADS The Futureheads  | LABEL<br>StarTime International-Sire |
| 2        | 4         | 4              | 1           | 8               | NEKO CASE The Tigers Have Spoken  | Anti                                 |
| 3        | 2         | 6              | 2           | 7               | LUNA Rendezvous   | Jetset                               |
| 4        | 6         | 14             | 4           | 6               | HANDSOME BOY MODELING SCHOOL White People   | Atlantic-Elektra                     |
| 5        | 3         | 2              | 2           | 8               | TED LEO AND THE PHARMACISTS Shake The Sheets                                      | Lookout!                             |
| 6        | 15        | 23             | 6           | 4               | BRIGHT EYES Ten Song Sampler  | Saddle Creek                         |
| 7        | 5         | 5              | 4           | 9               | NICK CAVE AND THE BAD SEEDS Abattoir Blues/The Lyre Of Orpheus                    | Anti                                 |
| 8        | 7         | 3              | 1           | 11              | ELLIOTT SMITH From A Basement On The Hill   | Anti                                 |
| 9        | 17        | 18             | 9           | 4               | DFA COMPILATION #2 Various Artists  | DFA                                  |
| 10       | 9         | 16             | 9           | 4               | U2 How To Dismantle An Atomic Bomb  | Interscope                           |
| 11       | 13        | 12             | 11          | 9               | JIMMY EAT WORLD Futures   | Interscope                           |
| 12       | 12        | 13             | 1           | 12              | TOM WAITS Real Gone   | Anti                                 |
| 13       | 10        | 11             | 10          | 11              | HIDDEN CAMERAS Mississauga Goddam   | Rough Trade                          |
| 14       | 8         | 8              | 8           | 5               | MATES OF STATE All Day [EP]   | Polyvinyl                            |
| 15       | 11        | 7              | 7           | 14              | DEATH FROM ABOVE 1979 You're A Woman, I'm A Machine                               | Vice                                 |
| 16       | 14        | 21             | 14          | 6               | DONNAS Gold Medal   | Atlantic                             |
| 17       | 19        | 25             | 17          | 4               | MF DOOM MMFood  | Rhymesayers                          |
| 18       | 26        | 65             | 18          | 4               | RUFUS WAINWRIGHT Want Two   | Interscope                           |
| 19       | 30        | 32             | 19          | 3               | STYROFOAM Nothing's Lost  | Morr Music                           |
| 20       | 27        | 30             | 7           | 15              | ARCADE FIRE Funeral   | Merge                                |
| 21       | 69        | 88             | 21          | 4               | SON, AMBULANCE Key  | Saddle Creek                         |
| 22       | 20        | 28             | 20          | 7               | LEONARD COHEN Dear Heather  | Columbia                             |
| 23       | 24        | 15             | 1           | 13              | INTERPOL Antics   | Matador                              |
| 24       | 18        | 51             | 18          | 6               | RAZORLIGHT Up All Night   | Universal                            |
| 25       | 64        | _              | 25          | 2               |   | Hush                                 |
| 26       | 51        | 64             | 26          | 6               | MASSIVE ATTACK Danny The Dog  | Virgin                               |
| 27<br>28 | 39<br>25  | 121<br>92      | 27          | 3               | CANTINERO Championship Boxing   | Artemis<br>Rounder                   |
| 28<br>29 | 25        | 92<br>56       | 25<br>23    | 4               | ALISON KRAUSS AND UNION STATION Lonely Runs Both Ways TSUNAMI BOMB Definitive Act | Kung Fu                              |
| 30       | 42        | 73             | 30          | 5               | TRAVIS Singles  | Sony                                 |
| 31       | 42        |                | 31          | 1               | TUSSLE Kling Klang  | Troubleman Unlimited                 |
| 32       | 40        | 59             | 32          | 5               | ULRICH SCHNAUSS A Strangely Isolated Place  | Domino                               |
| 33       | 106       | 42             | 33          | 4               | MY ROBOT FRIEND Hot Action!   | Proptronix                           |
| 34       | 22        | 10             | 10          | 12              | ZUTONS Who Killed The Zutons  | Sony                                 |
| 35       | 92        | _              | 35          | 2               | SPAGHETTI WESTERN Do Right By People  | Adonis                               |
| 36       | 16        | 9              | 8           | 10              | BLOOD BROTHERS Crimes   | V2                                   |
| 37       | 71        | 156            | 37          | 4               | SIGUR ROS Von   | One Little Indian                    |
| 38       | 35        | 20             | 7           | 11              | CAKE Pressure Chief   | Columbia                             |
| 39       | 49        | 93             | 39          | 3               | HENTCHMEN Form Follows Function   | Times Beach                          |
| 40       | 37        | 48             | 37          | 5               | EYES LIKE KNIVES Slow Distractions  | Dopamine                             |
| 41       | 56        | 81             | 41          | 6               | DOLOREAN Violence In The Snowy Fields   | Yep Roc                              |
| 42       | 133       | _              | 42          | 2               | SOFT PINK TRUTH Do You Want New Wave Or Do You Want The                           | Tigerbeat6                           |
| 43       | 83        | 147            | 43          | 3               | DOGS DIE IN HOT CARS Please Describe Yourself                                     | V2                                   |
| 44       | 21        | 27             | 21          | 8               | ULYSSES 010   | Eenie Meenie                         |
| 45       | 45        | 130            | 45          | 4               | ROSES ARE RED Conversations   | Trustkill                            |
| 46       | 79        | 124            | 46          | 4               | GRAVENHURST Black Holes In The Sand   | Warp                                 |
| 47       | 52        | 22             | 11          | 11              | VHS OR BETA Night On Fire   | Astralwerks                          |
| 48       | 82        | 148            | 48          | 3               | BRIAN JONESTOWN MASSACRE Tepid Peppermint Wonderland: A Retrospective             | Tee Pee                              |
| 49       | 32        | 26             | 7           | 11              | PINBACK Summer In Abaddon   | Touch And Go                         |
| 50       | 29        | 19             | 13          | 10              | STRAYLIGHT RUN Straylight Run   | Victory                              |

### THE FUTUREHEADS



### **FUTUREHEADS**



**NEKO CASE** 



LUNA



HANDSOME BOY MODELING SCHOOL



### **TED LEO/PHARMACISTS**

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). Visit www.cmj.com/mm. © 2004 The CMJ Network, 151 W. 25th St., 12th Floor, New York, NY 10001.

# DEBUTS



TUSSLE



**ANI DIFRANCO** 



MAGNOLIA ELECTRIC CO.



**BLING KONG** 



**FIERY FURNACES** 

# CINIJ TOP 200 Www.cmj.com/nmr/airplay

| TW       | LW  | 2W       | PK       | WKS     | ARTIST + TITLE LABEL   |
|----------|-----|----------|----------|---------|--|
| 51       | 70  | 101      | 51       | 3       | MAROONS Ambush Quannum   |
| 52       | 33  | 69       | 33       | 6       | UNKLE Never, Never, Land Global Underground  |
| 53       | 81  | 53       | 53       | 6       | SLEEPYTIME GORILLA MUSEUM Of Natural History Mimicry   |
| 54       | 47  | 37       | 37       | 6       | NOFX The Greatest Songs Ever Written (By Us) Epitaph   |
| 55       | 58  | 80       | 55       | 7       | LAZARUS Like Trees We Grow Up To Be Satellites Temporary Residence   |
| 56       | 46  | 109      | 46       | 4       | MXPX The A/C EP Side One Dummy   |
| 57       | 28  | 35       | 28       | 11      | BEN HARPER AND THE BLIND BOYS OF ALABAMA There Will Be A Light Virgin  |
| 58       | 41  | 67       | 41       | 8       | CODESEVEN Dancing Echoes/Dead Sounds Equal Vision  |
| 59       | 73  | 90       | 59       | 4       | CHICKS ON SPEED 99 Cents Chicks On Speed   |
| 60       | 84  | 44       | 44       | 5       | HEIRUSPECS A Tiger Dancing Razor And Tie   |
| 61       | 31  | 33       | 18       | 9       | MUSIC Welcome To The North Capitol   |
| 62       | 38  | 29       | 29       | 6       | JELLO BIAFRA AND THE MELVINS Never Breathe What You Can't See Alternative Tentacles  |
| 63       | 59  | -        | 59       | 2       | GUITAR WOLF Rock N Roll Etiquette Namack   |
| 64       | 34  | 89       | 6        | 13      | WILLIAM SHATNER Has Been Shout! Factory  |
| 65       | 55  | 61       | 55       | 6       | ANOMOANON Joji Temporary Residence   |
| 66       | -   | -        | 66       | 1       | ANI DIFRANCO Knuckle Down Righteous Babe   |
| 67       | 74  | 85       | 67       | 6       | I CAN MAKE A MESS LIKE NOBODY'S BUSINESS I Can Make A Mess Like Nobody's Business Drive-Thru   |
| 68       | 89  | 34       | 30       | 7       | MOS DEF The New Danger Geffen  |
| 69       | 90  | 62       | 45       | 5       | PREFECTS Amateur Wankers Acute   |
| 70       | 66  | 170      | 66       | 4       | PUFFY AMIYUMI Hi Hi Puffy Amiyumi Sony   |
| 71       | 160 | 104      | 71       | 3       | SWEDES Photolab 9000 Self-Released   |
| 72       | 173 | -        | 72       | 2       | SHIVAREE Who's Got Trouble? Zoë  |
| 73       | 78  | 134      | 73       | 6       | DITTY BOPS Ditty Bops Warner Bros.   |
| 74       | 86  | 107      | 74       | 4       | SKATING CLUB The Unfound Sound Kimchee   |
| 75       | 44  | 40       | 35       | 5       | SPONGEBOB SQUAREPANTS MOVIE Soundtrack Sire  |
| 76<br>77 | 50  | 57<br>99 | 50<br>19 | 5<br>13 | SAINT ETIENNE Travel Edition (1990-2005) Sub Pop   |
| 78       | 112 | 99       | 78       | 13      | ELVIS COSTELLO         The Delivery Man         Lost Highway           MAGNOLIA ELECTRIC CO.         Trials And Errors         Secretly Canadian |
| 70<br>79 | 85  | _        | 78       | 2       | HELLOGOODBYE HelloGoodbye [EP] Drive-Thru  |
| 80       | 75  | 45       | 15       | 13      | GREEN DAY American Idiot Reprise   |
| 81       | 119 | 63       | 63       | 5       | MASERATI/CINEMECHANICA/WE VERSUS THE SHARK Split Hello Sir   |
| 82       | 91  | 03       | 82       | 14      | MADELEINE PEYROUX Careless Love Rounder  |
| 83       | 87  | 116      | 67       | 7       | SOLEDAD BROTHERS Voice Of Treason Sanctuary  |
| 84       | 43  | 41       | 28       | 10      | LATE, GREAT DANIEL JOHNSTON: DISCOVERED COVERED Various Artists Gammon   |
| 85       | 151 | 115      | 7        | 16      | RILO KILEY More Adventurous Broteveneb Coverieb Various Artists Brute/Beaute-Warner Bros.  |
| 86       | 60  | 39       | 39       | 7       | A PERFECT CIRCLE eMOTIVe Virgin  |
| 87       | 68  | 87       | 68       | 6       | RONDO BROTHERS No Time Left On Earth Coup De Grace   |
| 88       | 94  | 123      | 63       | 10      | LES GEORGES LENINGRAD Sur Les Traces De Black Eskimo Alien8  |
| 89       | 72  | 77       | 37       | 11      | AUTOLUX Future Perfect DMZ-Red Ink   |
| 90       | 93  | 110      | 67       | 8       | BEANS Shock City Maverick Warp   |
| 91       | 63  | 105      | 63       | 8       | ARIEL PINK'S HAUNTED GRAFFITI The Doldrums Paw Tracks  |
| 92       | 97  | 91       | 5        | 29      | FRANZ FERDINAND Franz Ferdinand Domino   |
| 93       | 140 | 155      | 75       | 7       | PINEY GIR Peakahokahoo Greyday   |
| 94       | 67  | 108      | 61       | 14      | ZAP MAMA Ancestry In Progress Luaka Bop  |
| 95       | 111 | 86       | 83       | 6       | MAN MAN Man Man Ace Fu   |
| 96       | 62  | 47       | 15       | 12      | CAMPER VAN BEETHOVEN New Roman Times Pitch-A-Tent  |
| 97       | 134 | 144      | 97       | 5       | ELYSIAN FIELDS Dreams That Breathe Your Name Diluvian  |
| 98       | 127 | 169      | 98       | 3       | PHENOMENAUTS Re-Entry Springman  |
| 99       | 61  | 17       | 10       | 10      | MOVING UNITS Dangerous Dreams Palm   |
| 100      | 176 | 31       | 6        | 11      | Q AND NOT U Power Dischord   |



|            |            | 0.04 |            |    |  |
|------------|------------|------|------------|----|--|
| TW         | LW         | 2W   | PK         |    | ARTIST + TITLE LABEL   |
| 101        | 101        | 136  | 101        | 5  | CHANNEL Personalized C-Side  |
| 102        | R          | 162  | 102        | 6  | BULLETS AND OCTANE Revelry Criterion   |
| 103        | 148        | 185  | 103        | 3  | WANTEDS Let Go Afterglow Self-Released   |
| 104        | 159        | 137  | 104        | 4  | EMERGENCY MUSIC Kiss The Culprit Man With A Gun  |
| 105        | 154        | 97   | 35         | 11 | MOSQUITOS Sunshine Barato Bar/None   |
| 106        | 138        |      | 106        | 2  | LAST CONSERVATIVE On To The Next One Good Charamel   |
| 107        | _          |      | 107        | 1  | BLING KONG Greatest Hits 3.16.03-5.20.03 Self-Released   |
| 108        | 36         | 24   | 15         | 12 | JOSEPH ARTHUR Our Shadows Will Remain Vector   |
| 109        | 125        | 102  | 20         | 10 | R.E.M. Around The Sun Warner Bros.   |
| 110<br>111 | 77         | 82   | 77         | 7  | ISIDORE Isidore Brash FLOGGING MOLLY Within A Mile Of Home Side One Dummy                                      |
| 112        | 149        | 138  | 8          | 13 |  |
| 112        | _          |      | 112        | 1  |  |
| 113        | R          |      | 113<br>84  | 2  |  |
| 114        | 139        | 84   |            |    | YOURCODENAMEIS:MILO All Roads To Fault [EP] Beggars Banquet<br>FRANK BLACK FRANCIS Frank Black Francis spinART |
| 115        | 80         | 38   | 27         | 8  | FRANK BLACK FRANCIS Frank Black Francis spinART<br>R.L. BURNSIDE A Bothered Mind Fat Possum                    |
| 116        | 129        |      | 116        | 8  | SARAH FIMM Nexus Self-Released   |
| 117        | 123        |      | 117        | 2  | CARLA BRUNI Quel Qu'un Ma Dit V2   |
| 118        | 130<br>121 |      | 118<br>119 | 2  | AN ANGLE And Take It With A Grain Of Salt Drive-Thru   |
| 120        | 99         | 158  | 99         | 5  | PSAPP Tiger, My Friend Leaf  |
| 120        | 146        | 108  | 121        | 2  | GOSLING Gosling [EP] Control Group   |
| 121        | 140<br>R   | 182  | 121        | 2  | ELECTROPUTAS 3 Social Registry   |
| 122        | n<br>107   | 102  | 4          | 14 | BLACK KEYS Rubber Factory Fat Possum   |
| 123        | R          | 120  | 111        | 2  | MAE Destination: B-Sides Tooth And Nail  |
| 124        | n<br>54    | 36   | 36         | 10 | KID DAKOTA The West Is The Future Chairkickers' Union  |
| 125        | 34         | 30   | 126        | 1  | EL-P Collecting The Kid Definitive Jux   |
| 127        | 183        | 50   | 2          | 13 | THE FAINT Wet From Birth Saddle Creek  |
| 128        | 53         | 79   | 53         | 7  | ISIS Panopticon Ipecac   |
| 129        |            | 75   | 129        | ,  | WONDERFUL SMITH Hello, It's Wonderful Fundamental  |
| 130        | 104        | _    | 104        | 2  | NERVOUS RETURN Wake Up Dead La Salle   |
| 131        | 188        | _    | 131        | 2  | WHAT IS HIP: REMIX PROJECT 1 Various Artists Warner Bros.  |
| 132        | 113        | 119  | 113        | 8  | PS Double Standards Speechless   |
| 133        | 177        |      | 40         | 13 | BLUES EXPLOSION Damage Sanctuary   |
| 134        | 98         | 71   | 5          | 11 | BRIAN WILSON Smile Nonesuch  |
| 135        | 65         | 100  | 65         | 8  | GRATITUDE You're Invited Velvet Hammer-Atlantic  |
| 136        | 122        | 180  | 122        | 4  | FLUNK Morning Star Kriztal   |
| 137        | 141        | 76   | 9          | 13 | LE TIGRE This Island Strummer-Universal  |
| 138        | 76         | 52   | 52         | 7  | HOW SOON IS NOW: THE SONGS OF Various Artists Rykodisc   |
| 139        | 199        | _    | 139        | 3  | TELEPHONE JIM JESUS A Point Too Far To Astronaut Anticon   |
| 140        | 184        | 145  | 140        | 3  | TARENTEL We Move Through Weather Temporary Residence   |
| 141        | 187        | _    | 141        | 2  | HOOD The Lost You [EP] Domino  |
| 142        | R          | 167  | 121        | 7  | ORGAN Grab That Gun Mint   |
| 143        | 197        | 171  | 143        | 7  | CHRIS JOSS You've Been Spiked ESL  |
| 144        | 102        | 103  | 77         | 8  | GOURDS Blood Of The Ram Eleven Thirty  |
| 145        | R          | 172  | 47         | 10 | JUNIOR BOYS Last Exit Domino   |
| 146        | 195        | 168  | 146        | 4  | BETTYE SWANN Bettye Swann Honest Jons-Astralwerks  |
| 147        | 103        | 54   | 22         | 11 | DEVENDRA BANHART Nino Rojo Young God   |
| 148        | 150        | 68   | 66         | 7  | STRUNG OUT Exile In Oblivion Fat Wreck Chords  |
| 149        | 48         | 60   | 20         | 9  | ME FIRST AND THE GIMME GIMMES Ruin Jonny's Fat Wreck Chords  |
| 150        | 105        | 146  | 105        | 12 | VAL EMMICH Slow Down Kid Red Ink   |
|            | I          | 1    |            | 1  |  |

|     | CINJ PERIOD ENDING 1/11/2005<br>CONTRIBUTING REPORTERS THIS WEEK: 283<br>VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT<br>WWW.cmj.com/nmr/airplay |     |     |     |   |       |  |  |  |
|-----|---|-----|-----|-----|---|-------|--|--|--|
| TW  | LW  | 2W  | PK  | WKS | ARTIST + TITLE LA                                       | ABEL  |  |  |  |
| 151 | _   | —   | 151 | 1   | CHEMICAL BROTHERS "Galvanize" [single] Astralwo         | erks  |  |  |  |
| 152 | 108   | 129 | 108 | 6   | STARS Set Yourself On Fire Arts And Cr                  | rafts |  |  |  |
| 153 | _   | _   | 153 | 1   | IRON AND WINE Passing Afternoon [single] Sub            | Рор   |  |  |  |
| 154 | 95  | _   | 95  | 2   | COOKIE GALORE Audio Precision Heat E                    | Beat  |  |  |  |
| 155 | 124   | 139 | 68  | 11  | THE USED In Love And Death Rep                          | orise |  |  |  |
| 156 | _   | _   | 156 | 1   | AVEC If I Breathe I Fall Asleep Ambiguous               | City  |  |  |  |
| 157 | _   | _   | 157 | 1   | URSULA 1000 Ursuladelica                                | ESL   |  |  |  |
| 158 | 96  | 95  | 95  | 4   | DOLLYROTS Eat My Heart Out Panic Bu                     | tton  |  |  |  |
| 159 | 192   | _   | 159 | 2   | ARKADE The Story Of Hiding                              | Lujo  |  |  |  |
| 160 | R   | 126 | 64  | 8   | TV ON THE RADIO "New Health Rock" [single] Touch And    | d Go  |  |  |  |
| 161 | 143   | _   | 143 | 2   | FLAMING STARS Named And Shamed Alternative Tenta        | cles  |  |  |  |
| 162 | R   | _   | 73  | 7   | HELLACOPTERS By The Grace Of God Liquor And Po          | oker  |  |  |  |
| 163 | 57  | 43  | 43  | 7   | THE FLESH The Flesh Gern Blands                         | sten  |  |  |  |
| 164 | 164   | _   | 164 | 2   | JULIET DAGGER Turn Up The Death Good Chara              | mel   |  |  |  |
| 165 | 117   | 74  | 74  | 6   | BIG D AND THE KIDS TABLE How It Goes? Springe           | man   |  |  |  |
| 166 | 155   | _   | 155 | 2   | KOPAZ Future Radiant Shine We Want Ac                   | tion  |  |  |  |
| 167 | 128   | 113 | 85  | 7   | WOVEN HAND Consider The Birds Sounds Fami               | ilyre |  |  |  |
| 168 | _   | _   | 168 | 1   | KINGS OF LEON Aha Shake Heartbreak RCA-B                | MG    |  |  |  |
| 169 | 156   | 96  | 96  | 5   | CHIN UP CHIN UP We Should Have Never Lived Flameshe     | ovel  |  |  |  |
| 170 | 193   | _   | 170 | 2   | SUSAN TEDESCHI Live From Austin TX New V                | Vest  |  |  |  |
| 171 | R   | 117 | 117 | 2   | OPERATORS The Light And The Dark Unstoppa               | able  |  |  |  |
| 172 | _   | _   | 172 | 1   | NEGATIVLAND Helter Stupid Seel                          | land  |  |  |  |
| 173 | R   | _   | 149 | 4   | LOST SOUNDS Lost Sounds In The                          | Red   |  |  |  |
| 174 | R   | 94  | 37  | 9   | DE LA SOUL The Grind Date Sancte                        | uary  |  |  |  |
| 175 | R   | _   | 175 | 2   | EFTERKLANG Tripper                                      | Leaf  |  |  |  |
| 176 | —   | _   | 176 | 1   | LIFE AQUATIC WITH STEVE ZISSOU Soundtrack Hollyw        | /ood  |  |  |  |
| 177 | R   | _   | 9   | 21  | KILLERS Hot Fuss Isl                                    | land  |  |  |  |
| 178 | —   | _   | 178 | 1   | A HOUSEGUEST'S WISH Various Artists Words On M          | usic  |  |  |  |
| 179 | 135   | 173 | 135 | 4   | SHANGHAI VALENTINE Shanghai Valentine Self-Relea        | ised  |  |  |  |
| 180 | 88  | 78  | 78  | 7   | FRIENDS LIKE THESE Deliver Us From Evil Self-Relea      | ised  |  |  |  |
| 181 | —   | —   | 181 | 1   | SONNY LANDRETH Grand Street Sugar                       | Hill  |  |  |  |
| 182 | —   | —   | 182 | 1   | PARADISE BOYS The Young And The Guest List PrinceHo     | ouse  |  |  |  |
| 183 | _   | _   | 183 | 1   | DIE MONITR BATSS Girls Of War Troubleman Unlim          | ited  |  |  |  |
| 184 | —   | —   | 184 | 1   | ROOMFUL OF BLUES Standing Room Only Allig               | ator  |  |  |  |
| 185 | —   | —   | 185 | 1   | DALLAS ORBITER Magnesium Fireflies Prince               | ess   |  |  |  |
| 186 | —   | —   | 186 | 1   | MY MORNING JACKET Chapter 1: Sandworm D                 | arla  |  |  |  |
| 187 | 126   | _   | 126 | 2   | EYVIND KANG AND TUCKER MARTINE Orchestra Con            | nduit |  |  |  |
| 188 | 172   | _   | 172 | 2   | CHRISTINA ROSENVINGEVarious Artists Foreign Land Smells | Like  |  |  |  |
| 189 | 147   | _   | 147 | 2   | COUNTDOWN Scratch And Sniff Underground                 | Inc.  |  |  |  |
| 190 | —   | _   | 190 | 1   | DYNAMITE CLUB It's Deeper Than Most People Fun          | hole  |  |  |  |
| 191 | R   | 179 | 22  | 13  | MEDESKI MARTIN AND WOOD End Of The World Party Blue     | Vote  |  |  |  |
| 192 | _   | —   | 192 | 1   | SLEEPING Believe What We Tell You One Day Sa            | vior  |  |  |  |
| 193 | R   | —   | 13  | 9   | HOT SNAKES Audit In Progress Sw                         | /ami  |  |  |  |
| 194 | _   | _   | 194 | 1   | MAKERS Stripped Kill Rock S                             | tars  |  |  |  |
| 195 | _   | _   | 195 | 1   | AIMEE MANN Live At St. Ann's Warehouse Super            | rego  |  |  |  |
| 196 | 115   | 141 | 115 | 5   | CHRIS THILE Deceiver Sugar                              | Hill  |  |  |  |
| 197 | R   | 192 | 181 | 3   | SKATES Lord Of The Rinks Unschool                       |       |  |  |  |
| 198 | 198   | —   | 157 | 9   | KASEY CHAMBERS Wayward Angel Warner B                   |       |  |  |  |
| 199 |   | —   | 199 | 1   | BLACK MARIA Lead Us To Reason Vic                       | tory  |  |  |  |
| 200 | —   | —   | 200 | 1   | SEEDY GONZALES Seedy Gonzales Giga                      | ntic  |  |  |  |



| www      | cmi | com |  |
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| ** ** ** |     |     |  |
| L        |     |     |  |

| POS. | TOTAL ADD | OS ARTIST + TITLE                           | LABEL                 |
|------|-----------|---|-----------------------|
| 1    | 141       | KINGS OF LEON Aha Shake Heartbreak          | RCA-BMG               |
| 2    | 126       | FIERY FURNACES EP                           | Rough Trade           |
| 3    | 112       | LOW The Great Destroyer                     | Sub Pop               |
| 4    | 81        | BLACK MARIA Lead Us To Reason               | Victory               |
| 5    | 65        | STREET DOGS Back To The World               | Side One Dummy        |
| 6    | 62        | MAGNAPOP Mouthfeel                          | Daemon                |
| 7    | 52        | DOWNTOWN SINGAPORE Understanding A Guarante | e DCide               |
| 8    | 50        | DIE MONITR BATSS Girls Of War               | Troubleman Unlimited  |
| 9    | 39        | TIM BOOTH Bone                              | Koch                  |
| 10   | 34        | PARKER AND LILY The Low Lows                | Warm                  |
| 11   | 33        | ANUBIAN LIGHTS Phantascope                  | Rhythm Bank           |
| 12   | 29        | BELLRAYS The Red, White And Black           | Alternative Tentacles |
| 13   | 29        | STS9 Artifact                               | 1320                  |
| 14   | 27        | SHIVAREE Who's Got Trouble?                 | Zoë                   |
| 15   | 24        | CALL FLORENCE POW The Strange Situation     | Rynoblast             |
| 16   | 20        | EARLY DAY MINERS All Harm Ends Here         | Secretly Canadian     |
| 17   | 20        | WONDERFUL SMITH Hello, It's Wonderful       | Fundamental           |
| 18   | 19        | BRICE Cabin Capers*                         | Self-released         |
| 19   | 16        | DOWNTOWN Downtown                           | Coup De Grace         |
| 20   | 15        | FRIDAY NIGHT LIGHTS Soundtrack              | Hip-O                 |
|      | :         |   |                       |





**KINGS OF LEON** 



**FIERY FURNACES** 



CORE RADIO www.cmj.com/nmr/airplay ARTIST + TITLE LABEL ΤW PK WK LW 2W LUNA Rendezvous Jetset NEKO CASE The Tigers Have Spoken Anti FUTUREHEADS The Futureheads StarTime International-Sire TED LEO AND THE PHARMACISTS Shake The Sheets Lookout! NICK CAVE AND THE BAD SEEDS Abattoir Blues/The Lyre. Anti BRIGHT EYES Ten Song Sampler Saddle Creek HANDSOME BOY MODELING SCHOOL White People Atlantic-Elektra ELLIOTT SMITH From A Basement On The Hill Anti Δ DFA COMPILATION #2 Various Artists DFA TOM WAITS Real Gone Anti MATES OF STATE All Day [EP] Polyvinyl MF DOOM MM..Food Rhymesayers U2 How To Dismantle An Atomic Bomb Interscope TUSSLE Kling Klang Troubleman Unlimited SOFT PINK TRUTH Do You Want New Wave ... Tigerbeat6 MY ROBOT FRIEND Hot Action! R Proptronix RUFUS WAINWRIGHT Want Two Interscope ARCADE FIRE Funeral Merge DOGS DIE IN HOT CARS Please Describe Yourself V2 R STYROFOAM Nothing's Lost Morr Music HIDDEN CAMERAS Mississauga Goddam **Rough Trade** ALISON KRAUSS AND UNION STATION Lonely Runs.. Rounder **INTERPOL** Antics Matador JIMMY EAT WORLD Futures Interscope DEATH FROM ABOVE 1979 You're A Woman, I'm A Machine Vice DONNAS Gold Medal Atlantic ULRICH SCHNAUSS A Strangely Isolated Place Domino BLANKET MUSIC Cultural Norms Hush SIGUR ROS Von **One Little Indian** GUITAR WOLF Rock N Roll Etiquette Narnack MASSIVE ATTACK Danny The Dog Virgin SLEEPYTIME GORILLA MUSEUM Of Natural History Mimicry CANTINERO Championship Boxing Artemis SHIVAREE Who's Got Trouble? Zoë LEONARD COHEN Dear Heather Columbia **DOLOREAN** Violence In The Snowy Fields Yep Roc TRAVIS Singles Sonv VHS OR BETA Night On Fire Astralwerks MAROONS Ambush Quannum WILLIAM SHATNER Has Been Shout! Factory CAKE Pressure Chief Columbia CHICKS ON SPEED 99 Cents **Chicks On Speed** ZUTONS Who Killed ... The Zutons Sony JELLO BIAFRA AND... Never Breathe... Alternative Tentacles SON, AMBULANCE Key Saddle Creek BRIAN JONESTOWN MASSACRE Tepid Peppermint... Tee Pee LES GEORGES LENINGRAD Sur Les Traces De Black Eskimo Alien8 

ANI DIFRANCO Knuckle Down

HENTCHMEN Form Follows Function

LATE, GREAT DANIEL JOHNSTON... Various Artists

**Righteous Babe** 

Gammon

**Times Beach** 

rying to come up with some globally overarching truth capturing the spirit of 2004 as a shadow for an equally grand, over-reaching prediction about 2005 is a burden and conceit not only reserved for writers. Be encouraged and beware of those whose place in the industry hangs on predicting beyond next month.

But let's not be jaded either. Indie retail, the oft-times hero and victim of our weekly news over the years, has found ways of adapting, thriving and circumventing its less artist-friendly foes. Indie retail has always been the place where artists develop, and indies have reasserted their hold on that unique talent in the last year. They're more relevant than they've ever been in recent memory.

Take for example their reaction to the big-box exclusive – a hot topic over the last few years that has seen its fair share of official proclamations, declarations (from coalitions and non-members alike) and offenders (from U2 to Good Charlotte). We at CMJ Retail have certainly published our own fair share of outcry and have gladly handed folks soapboxes to step upon and speak out. But indies have done more than just speak out. Their protest has become more organized, more sophisticated. Working directly with artist managers, artists and forward-thinking label sales staffs, they've cornered a different market—the special product.

Target can keep its bonus SpongeBob tracks and Good Charlotte pluses; for the boxes it's primarily a matter of peddling *more*. For indies it's about giving fans something new, something live, something rare. Look no further than Mars Volta and My Morning Jacket (and that's only a pair from the Ms). These *special* products are designed to serve a more artistdevelopment and fan-friendly purpose than "more." The spirit of the bigbox exclusive isn't to develop an artist's career but to max it out.

RETAIL

The indies' attempt to regain some of the market ceded to loss-leader practices, and other merchant schemes is giving fans something discernibly better than "more" and is serving both the store and the artist by creating a new breed of fan—one who expects quality and is being given a unique place to find it.

Best Buy is currently in a buying freeze; rumor has it, they shot far lower than the growth percentage they promised and predicted. But talk to Rand Foster (Fingerprints, LINCS, CIMS): business is up. Talk to Karl Jr. (Looney Tunes, CIMS): "Looney Tunes is up almost 10 percent." Talk to Eric Levin (Criminal Records, A.I.M.S.): "We were up a healthy percentage... a great beginning for our rockin' 15th year." And these are just a few of many.

There's *plenty* of bad news for people who love bad news. Look forward to working with you all this year.



CROW'S NEST

RETAIL

2108 Plainfield Road Crest Hill, IL 60435 p. 815.725.9196 f. 815.725.8603 www.crowsnestmusic.com

CONTACT Store Manager: Todd Hupe e. todd@crowsnestmusic.com p. 815.725.9196

he flock at Illinois retailer Crow's Nest has been forced to changed perches more than once since their last CMI profile (Sept. 2002, issue 778), but the gang always manages to hover high above adversity. When the chain closed its two metro Chicago outlets (due to post-9/11 economics), they acquired Chi-town staple Rock Records (formerly Rolling Stone). With over 30 years experience, Crow's Nest has no problem doing whatever it takes to bounce back and stay backincluding a price-matching program ("If they don't come in with that ad, they'll just go to Best Buy," says store manager Todd Hupe) and a trusty customer payback program that delivers gift cards to the nest's good eggs.

### **Q&A** with Todd Hupe, store manager, Crow's Nest

#### What local press affects sales most?

For Crow's Nest we have the *Herald News* in Joliet, Illinois. For Rock we have the *Chicago Tribune* and *Sun-Times*. For both we have the *Illinois Entertainer* and *The Onion*, and our weekly email newsletter which now stands at around 1,000 subscribers.

#### What radio station affects sales most?

Chicago has many stations, but our key sales probably come from WXRT, WKSC, WGCI, WBBM, WNUA, WKQX and WTMX.

# It's funny how many ways you can fold and staple a piece of card stock. I like to think it as origami gone mad.

#### Do you have in-stores?

We haven't had an in-store for a while, but we are capable and we do have a PA.

#### What's your fondest in-store memory?

Well, the biggest was **Jimmy Eat World**, but my favorite was when we had **Jack Johnson** in the afternoon and **O.A.R.** in the evening on the same day. I was doing the marketing and promotions for the company at that time, and it was quite a lot of logistical work to pull off two huge in-stores in the same day. But seeing over 1,000 happy fans made it worth it.

# What are your most effective programs and promotions?

Listening stations throughout the store are very effective. We also sell off window space at Rock Records for 4'x7' banners.

# What types of non-traditional promotions have worked best?

We do coupons in our email newsletter and trade coupons with a local pizza place.

# What makes your displays different from other stores?

I have a degree in graphic design, so the window banners at Rock turn out pretty nice... in my opinion anyway. I also have good merchandisers at the store level that I taught the art of threedimensional displays. It's funny how many ways you can fold and staple a piece of card stock. I like to think of it as origami gone mad.

# What's the most disappointing retail trend you've seen lately?

Predatory pricing by mass retailers. It's a shame that [big boxes] use that tactic to draw in customers. For them it's not their lifeblood.

#### How do you maintain your profit margin?

By carrying a great line of other items: T-shirts, accessories and so on that we can sell cheaply [to stave off] the Hot Topics of the world.

#### What record changed your life?

Early on, the Beatles' *Sgt. Pepper's*. Later on, for personal reasons, Coldplay's *Parachutes*.

### What's the best concert you've attended?

I'll go with Pink Floyd at Soldier Field in '94.

# What would you be doing if you weren't selling records?

Obviously, I finally finished my degree so by some stretch if I wasn't doing what I do, I'd be doing some design work out there. In my wife's opinion, that's what I should be doing anyway, she's always smiling when she says it. So, I think I'm safe for the moment.

| RETAIL RUNDOWN        |                        |                          |                        |                     |  |  |  |  |
|-----------------------|------------------------|--------------------------|------------------------|---------------------|--|--|--|--|
| MAJOR CHAIN           | ONE STOP               | LINCS                    | DMRC                   | IN-STORE PLAY       |  |  |  |  |
| GREEN DAY             | JOHN LEGEND            | JOE ARTHUR (THIEVES)     | JOHN LEGEND            | ARCADE FIRE         |  |  |  |  |
| JOHN LEGEND           | JAY-Z AND LINKIN PARK  | JOE ARTHUR (SHADOWS)     | BLANCHE                | AUTOLUX             |  |  |  |  |
| GARDEN STATE SDTK     | KILLERS                | ARCADE FIRE              | I CAN MAKE A MESS LIKE | LIFE AQUATIC SDTK   |  |  |  |  |
| U2                    | TAKING BACK SUNDAY     | RILO KILEY (ADVENTUROUS) | INTERPOL               | ELLIOTT SMITH       |  |  |  |  |
| GWEN STEFANI          | SUM 41                 | JOE ARTHUR (REDEMPTION)  | BLOOD BROTHERS         | ATMOSPHERE          |  |  |  |  |
| PHANTOM SDTK          | BOWLING FOR SOUP       | AUTOLUX                  | ARCADE FIRE            | BRIGHT EYES         |  |  |  |  |
| JAY-Z AND LINKIN PARK | LIL JON/EAST SIDE BOYZ | RADIOHEAD                | LUDACRIS               | HANDSOME BOY        |  |  |  |  |
| EMINEM                | MARIO                  | LIFE AQUATIC SDTK        | 2PAC                   | NICK CAVE/BAD SEEDS |  |  |  |  |
| KILLERS               | KELLY CLARKSON         | INTERPOL                 | NIRVANA                | JOHN LEGEND         |  |  |  |  |
| 2PAC                  | GREEN DAY              | IRON AND WINE            | KORN                   | TOM WAITS           |  |  |  |  |
| KEANE                 | LUDACRIS               | RILO KILEY (LIVE)        | EMINEM                 | JOE ARTHUR          |  |  |  |  |
| SNOOP DOGG            | PHANTOM SDTK           | SHINS                    | ROLLING STONES         | LOW                 |  |  |  |  |
| USHER                 | DESTINY'S CHILD        | GARDEN STATE SDTK        | SAINT ETIENNE          | NEIL YOUNG          |  |  |  |  |
| MAROON 5              | SNOOP DOGG             | TEGAN AND SARA           | GWEN STEFANI           | INTERPOL            |  |  |  |  |
| LUDACRIS              | EMINEM                 | BRIGHT EYES              | U2                     | MADELEINE PEYROUX   |  |  |  |  |
|                       |                        |                          |                        |                     |  |  |  |  |

# RETAIL

# CMJ RETAIL 100

|          |    | L L  |                                 |
|----------|----|--|---------------------------------|
| TW       | LW | ARTIST + TITLE   | LABEL                           |
| 1        | 1  | GREEN DAY American Idiot (48777)   | Reprise                         |
| 2        | 4  | JOHN LEGEND Get Lifted (92776)   | Columbia                        |
| 3        | 3  | EMINEM Encore (377172)   | Shady-Interscope                |
| 4        | 13 | GARDEN STATE Soundtrack (92843)  | Epic                            |
| 5        | 2  | U2 How To Dismantle An Atomic Bomb (361302)  | Interscope                      |
| 6        | 12 | ARCADE FIRE Funeral (29555)  | Merge                           |
| 7        | 7  | LUDACRIS The Red Light District (348302)   | Def Jam                         |
| 8        | 6  | 2PAC Loyal To The Game (386102)  | Amaru-Interscope                |
| 9        | 5  | JAY-Z AND LINKIN PARK Collision Course (48962)   | Warner Bros.                    |
| 10       | 10 | KILLERS Hot Fuss (84571)   | Island                          |
| 11       | 9  | GWEN STEFANI Love, Angel, Music, Baby (346902) 👹   | Interscope                      |
| 12       | 8  | SNOOP DOGG R&G (Rhythm And Gangsta): The Masterpiece (376302) 🍩                          | Geffen                          |
| 13       | 11 | LIL JON AND THE EAST SIDE BOYZ Crunk Juice (2690)  | TVT                             |
| 14       | 15 | LIFE AQUATIC WITH STEVE ZISSOU Soundtrack (624942)                                       | Hollywood                       |
| 15       | 20 | MODEST MOUSE Good News For People Who Love Bad News (87125)                              | Epic                            |
| 16       | 14 | RAY CHARLES Genius Loves Company (2248)  | Concord                         |
| 17       | 23 | T.I. Urban Legend (83734) 🍩  | Atlantic                        |
| 18       | 17 | ELLIOTT SMITH From A Basement On The Hill (86741)  | Anti                            |
| 19       |    | ATMOSPHERE Headshots: Se7en (53)   | Rhymesayers                     |
| 20       | 16 | USHER Confessions (52141)  | Arista                          |
| 21       | 18 | DESTINY'S CHILD Destiny Fulfilled (92595)  | Sony                            |
| 22       | 31 | KEANE Hopes And Fears (250702)   | Interscope                      |
| 23       | 25 | MARIO Turning Point (61885)  | J                               |
| 24       | 43 | SHINS Oh, Inverted World (550)   | Sub Pop                         |
| 25       | 19 | NAS Street's Disciple (92065)  | Columbia                        |
| 26       | 21 | ASHANTI Concrete Rose (340902)   | Def Jam                         |
| 27       | 24 | MAROON 5 Songs About Jane (50001)  | BMG-Octone                      |
| 28       | 46 | ALISON KRAUSS AND UNION STATION Lonely Runs Both Ways (610525)                           | Rounder                         |
| 29       | 26 | INTERPOL Antics (10616)  | Matador                         |
| 30       | 22 | FRANZ FERDINAND Franz Ferdinand (27)   | Domino                          |
| 31       | 30 | SCISSOR SISTERS Scissor Sisters (277202)   | Universal                       |
| 32       | 35 | POSTAL SERVICE Give Up (595)   | Sub Pop                         |
| 33       | 33 |  | Vector                          |
| 34       | 38 | RAY LAMONTAGNE Trouble (63459)   | RCA                             |
| 35       | 29 | KELLY CLARKSON Breakaway (64491)   | RCA                             |
| 36       | 32 | CAM'RON Purple Haze (272802)   | Roc-A-Fella-Def Jam             |
| 37       | 41 | HANDSOME BOY MODELING SCHOOL White People (62941)  | Atlantic-Elektra                |
| 38       | 39 | CIARA Goodies (62819)  | LaFace                          |
| 39       | 28 | MY CHEMICAL ROMANCE Three Cheers For Sweet Revenge (48615)                               | Reprise                         |
| 40       | 27 | NEIL YOUNG Greatest Hits (48935)   | Reprise                         |
| 41<br>42 | 48 | MADELEINE PEYROUX Careless Love (131922)   | Rounder<br>Sure Shot            |
| 42       |    | OL' DIRTY BASTARD Osirus: The Official Mixtape (9016)<br>MOS DEF The New Danger (355802) | Geffen                          |
|          | 44 |  |                                 |
| 44<br>45 | 36 | NELLY Suit (331601)  | Universal                       |
|          | 59 | MANNIE FRESH The Mind Of Mannie Fresh (280802)<br>VELVET REVOLVER Contraband (59794)     | Motown                          |
| 46       | 34 |  | RCA<br>Atlantia                 |
| 47<br>48 | 42 | RAY Soundtrack (76540)<br>KANYE WEST The College Dropout (203002)                        | Atlantic<br>Roc-A-Fella-Def Jam |
| 48<br>49 | 40 | KANYE WEST The conlege Dropout (203002)<br>KORN Greatest Hits Vol. 1 (93477)             |                                 |
| 49<br>50 | 37 |  | Epic<br>Sony Classical          |
| 00       | 67 | PHANTOM OF THE OPERA Original Soundtrack (93521)   | Sony Classical                  |

**BREAKOUT 5** ALBUMS TO WATCH



**GREEN DAY** American Idiot Reprise (48777)



JOHN LEGEND Get Lifted Columbia (92776)



**ARCADE FIRE** Funeral Merge (29555)



ATMOSPHERE Headshots: Se7en Rhymesayers (53)



**OĽ DIRTY BASTARD Osirus: The Official Mixtape** Sure Shot (9016)

Logo represents priority titles throughout the Music Monitor Network.

35 **CMJ** JANUARY 24, 2005



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ARTIST + TITLE

# UNDER THE RADAR

This week in Under The Radar we want to draw special attention to those albums that are either making important moves on CMJ Retail charts or are just about to. We'll also throw in a few notes on what, why and how things are beginning to pop.

#### TOM WAITS Real Gone

(Anti) Catalog No. 86678

(Antr) Solardy NO. BOO'N Waits had a stellar 2004 with the stripped-down-and-screechy *Real Gone* (debuting at No. 1\*) in October, and it won't be gone soon. The scritchscratchy leaps from **63**\* to **56**\*. Rank jumps at Aron's (Los Angeles), House Of Guitars (Rochester, NY), Magnolia Thunderpussy (Columbus) and more. Top 10s: Criminal (Atlanta), Let It Be (Minneapolis), Record Emporium (Chicago), more. Top 30s: M-Theory (San Diego), ear X-tacy (Louisville), Easy Street (Seattle), more. **Current Top 100 Chart Position: 56**\*

#### DRESDEN DOLLS Dresden Dolls

(Eight Foot) Catalog No. 82832 Boston Krautophile duo Dresden Dolls have performed an impressive retail blitzkreig, jumping from No. **78**\* to **61**\*, no doubt a credit to their *Chicago*-via-Broadway take on songwriting. Rank jumps at M-Theory (San Diego), Bull Moose (Portland, ME), Zia (Tempe), Amoeba (Hollywood), Newbury (Brighton, MA) and Magnolia Thunderpussy (Columbus). Top 10s: Electric Fetus (Minneapolis), Kief's (Lawrence) and Down In The Valley (Golden Valley, MN). Top 30s: Lou's (Encinitas, CA), Schoolkids (Cary, NC), more.

Current Top 100 Chart Position: 61\*

#### DONAVON FRANKENREITER/ JACK JOHNSON/G. LOVE Some Live Songs

(Brushfire) Catalog No. 0001 Despite drops at Disc Exchange (Knoxville, TN), Record Exchange (Boise) and Newbury (Brighton, MA), this live collection from three leading frat-house heroes jumped from No. **79**\* to **68**\*. Rank jumps: CD Central (Lexington, KY) and Easy Street (Seattle). Top 10s: Lou's (Encinitas, CA), Mad Platter (Riverside, CA), Park Ave. (Winter Park, FL), more. Top 30s: Vintage Vinyl (St. Louis), Vinyl Fever (Tallahassee, FL), Record Exchange (Greensboro, NC), more. Current Top 100 Chart Position: **68**\*

#### **NEKO CASE**

The Tigers Have Spoken (Anti) Catalog No. 86740 The Velvet Retail Underground And Neko saw an impressive No. 14\* debut in November (the customers have spoken, apparently), and her latest continues to jump, moving from No. 80\* to 71\*. Rank jumps at Jackpot (Portland, OR), Electric Fetus (Minneapolis), Criminal (Atlanta), Stinkweeds (Tempe), Waterloo (Austin, TX), Amoeba (Berkeley), more. Top 10s: Easy Street (Seattle), Kief's (Lawrence), Record Time (Ferndale, MI), more. Current Top 100 Chart Position: 71\*

# CMJ RETAIL 100

FANTASIA Free Yourself (64235) SHINS Chutes Too Narrow (625) Sub Pop SNOW PATROL Final Straw (227102) Interscope BRIAN WILSON Smile (79846) Nonesuch GUNS N' ROSES Greatest Hits (171402) Geffen TOM WAITS Real Gone (86678) Anti PEARL JAM Rearviewmirror (Greatest Hits 1991-2003) (93535) Epic-Sonv BREAKING BENJAMIN We Are Not Alone (162460) Hollywood BLACK EYED PEAS Elephunk (000699) A&M SHANIA TWAIN Greatest Hits (307202) Mercury Nashville DRESDEN DOLLS Dresden Dolls (82832) **Eight Foot** NIRVANA With The Lights Out (372700) Geffen MUSE Absolution (668587) Warner Bros JOHN MAYER Heavier Things (86185) Aware-Columbia PINK MARTINI Hang On Little Tomato (2) Heinz JAY-Z The Black Album (152801) **Roc-A-Fella-Def Jam** A PERFECT CIRCLE eMOTIVe (66687) Virgin DONAVON FRANKENREITER/JACK JOHNSON/G. LOVE Some Live Sonas (0001) Brushfire XZIBIT Weapons Of Mass Destruction (692558) Columbia **JA RULE** R.U.L.E (295502) Def.lam NEKO CASE The Tigers Have Spoken (86740) Anti **PAPA ROACH** Getting Away With Murder (304212) Geffen JIMMY EAT WORLD Futures (003358) Interscope **THE USED** In Love And Death (48789) Reprise RILO KILEY More Adventurous (48876) **Brute/Beaute-Warner Bros.** PINBACK Summer In Abaddon (20937) **Touch And Go** CROSSFADE Crossfade (87148) Columbia JET Get Born (62892) 🍩 Flektra **IRON AND WINE** Our Endless Numbered Days (70630) Sub Pop BONE THUGS-N-HARMONY Greatest Hits (25423) Ruthless PAVEMENT Crooked Rain, Crooked Rain (10610) Matador CITIZEN COPE The Clarence Greenwood Recordings (52114) Arista LE TIGRE This Island (338502) Strummer-Universal NICK CAVE AND THE BAD SEEDS Abattoir Blues/The Lyre Of Orpheus (86729) Anti TRICK DADDY Thug Matrimony: Married To The Streets (83677) Atlantic Or LOS LONELY BOYS Los Lonely Boys (80305) THIS IS AMERICANA Various Artists (1) Americana Music Association SOCIAL DISTORTION Sex, Love And Rock 'N' Roll (43547) **Time Bomb** Warner Bros SEAL Best: 1991-2004 (48943) MARILYN MANSON Lest We Forget: The Best Of Marilyn Manson (347802) Interscope AVRIL LAVIGNE Under My Skin (59774) Arista QUEEN LATIFAH The Dana Owens Album (003435) Interscope GAVIN DEGRAW Chariot Stripped (63461) WILCO A Ghost Is Born (79809) Nonesuch U2 The Joshua Tree (842298) Island ANTHONY HAMILTON Comin' From Where I'm From (52107) Arista TEGAN AND SARA So Jealous (89403) 🥮 Vapor CREED Greatest Hits (13103) Wind-Up FUTUREHEADS The Futureheads (48908) StarTime International-Sire

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SIMPLE PLAN Still Not Getting Any (93407)

# COALITIONS RETAIL

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 MUSIC MONITOR NETWORK
 Complete from the collective piece counts of all music monitor NETWORK STORES Period ending 1/11/2005 www.cmj.com

| ΤW       | LW       | ARTIST + TITLE  |                          |
|----------|----------|---|--------------------------|
| 1        | 1        | GREEN DAY American Idiot (48777)  | Reprise                  |
| 2        | 2        | EMINEM Encore (377172)  | Shady-Interscope         |
| 3        | 3        | 2PAC Loyal To The Game (386102)   | Amaru-Interscope         |
| 4        | 4        | LUDACRIS The Red Light District (348302)  | Def Jam                  |
| 5        | 5        | LIL JON AND THE EAST SIDE BOYZ Crunk Juice (2690)                               | тит                      |
| 6        | 6        | SNOOP DOGG R&G (Rhythm And Gangsta): The Masterpiece (376302)                   | Geffen                   |
| 7        | 10       | JOHN LEGEND Get Lifted (92776)  | Columbia                 |
| 8        | 7        | JAY-Z AND LINKIN PARK Collision Course (48962)                                  | Warner Bros.             |
| 9        | 9        | T.I. Urban Legend (83734)   | Atlantic                 |
| 10       | 11       | KILLERS Hot Fuss (84571)  | Island                   |
| 11       | 8        | GWEN STEFANI Love, Angel, Music, Baby (346902)                                  | Interscope               |
| 12       | 12       | DESTINY'S CHILD Destiny Fulfilled (92595)                                       | Sony                     |
| 13       | 16       | USHER Confessions (52141)   | Arista                   |
| 14       | 14       | U2 How To Dismantle An Atomic Bomb (361302)                                     | Interscope               |
| 15       | 23       | GARDEN STATE Soundtrack (92843)   | Epic                     |
| 16       | 17       | MARIO Turning Point (61885)   | J                        |
| 17       | 15       | ASHANTI Concrete Rose (340902)  | Def Jam                  |
| 18       | 13       | MY CHEMICAL ROMANCE Three Cheers For Sweet Revenge (48615)                      | Reprise                  |
| 19       | 18       | CIARA Goodies (62819)   | LaFace                   |
| 20       | 27       | MODEST MOUSE Good News For People Who Love Bad News (87125                      | 5) <b>Epic</b>           |
| 21       | 22       | MANNIE FRESH The Mind Of Mannie Fresh (280802)                                  | Motown                   |
| 22       | 31       | CAM'RON Purple Haze (272802) Ro   | c-A-Fella-Def Jam        |
| 23       | 19       | KORN Greatest Hits Vol. 1 (93477)   | Epic                     |
| 24       | 24       | BREAKING BENJAMIN We Are Not Alone (162460)                                     | Hollywood                |
| 25       | _        | ATMOSPHERE Headshots: Se7en (53)  | Rhymesayers              |
| 26       | 20       | NELLY Suit (331601)   | Universal                |
| 27       | 21       | NAS Street's Disciple (92065)   | Columbia                 |
| 28       | 26       | XZIBIT Weapons Of Mass Destruction (692558)                                     | Columbia                 |
| 29       | 28       | MAROON 5 Songs About Jane (50001)   | BMG-Octone               |
| 30       | 34       | KELLY CLARKSON Breakaway (64491)  | RCA                      |
| 31       | 25       | A PERFECT CIRCLE eMOTIVe (66687)  | Virgin                   |
| 32       | 29       | VELVET REVOLVER Contraband (59794)  | RCA                      |
| 33       | 38       | FANTASIA Free Yourself (64235)  | J                        |
| 34       | 36       | BONE THUGS-N-HARMONY Greatest Hits (25423)                                      | Ruthless                 |
| 35       | 37       | CROSSFADE Crossfade (87148)   | Columbia                 |
| 36       | 40       | TRICK DADDY Thug Matrimony: Married To The Streets (83677)                      | Atlantic                 |
| 37       | -        | OL' DIRTY BASTARD Osirus (9016)   | Sure Shot                |
| 38       | 55       | RAY LAMONTAGNE Trouble (63459)  | RCA                      |
| 39       | 32       | PAPA ROACH Getting Away With Murder (304212)                                    | Geffen                   |
| 40       | 30       | THE USED In Love And Death (48789)  | Reprise                  |
| 41       | 99       | SHINS Oh, Inverted World (550)  | Sub Pop                  |
| 42       | 59       | BREAKING BENJAMIN So Cold (162496)  | Hollywood                |
| 43       | 33       | JA RULE R.U.L.E (295502)  | Def Jam                  |
| 44       | 44       | MAC DRE The Game Is Thick - Part 2 (3018)                                       | Sumo                     |
| 45       | 48       | RAY CHARLES Genius Loves Company (2248)   | Concord                  |
| 46       | 77       | JET Get Born (62892)  | Elektra                  |
| 47       | 60       | KEAK DA SNEAK Town Business (70238)   | Next Level               |
| 48       | 79       | ANTHONY HAMILTON Comin' From Where I'm From (52107) CHINGY Powerballin' (97686) | Arista<br>Canital EMI    |
| 49<br>50 | 35<br>70 | AKON Trouble (86002)  | Capitol-EMI<br>Universal |
| JU       | 10       |   | Universal                |

COMPILED FROM THE COLLECTIVE PIECE COUNTS OF ALL ALLIANCE OF INDEPENDENT MEDIA STORES MEMBERS PERIOD ENDING 1/11/2005 WWW.CMJ.COM

# TW LW ARTIST + TITLE

| ΓW | LW | ARTIST + TITLE LABEL  |
|----|----|---|
| 1  | 1  | ARCADE FIRE Funeral (29555) Merge   |
| 2  | 2  | ELLIOTT SMITH From A Basement On The Hill (86741) Anti                      |
| 3  | 4  | LIFE AQUATIC WITH STEVE ZISSOU Soundtrack (624942) Hollywood                |
| 4  | 5  | HANDSOME BOY MODELING SCHOOL White People (62941) Atlantic-Elektra          |
| 5  | 8  | GARDEN STATE Soundtrack (92843) Epic  |
| 6  | 3  | NEKO CASE The Tigers Have Spoken (86740) Anti                               |
| 7  | 16 | PINBACK Summer In Abaddon (20937) Touch And Go                              |
| 8  | 40 | JOHN LEGEND Get Lifted (92776) Columbia                                     |
| 9  | 15 | TOM WAITS Real Gone (86678) Anti  |
| 10 | 20 | MODEST MOUSE Good News For People Who Love Bad News (87125) Epic            |
| 11 | 19 | CHIN UP CHIN UP We Should Have Never Lived Like We(22) Flameshovel          |
| 12 | 32 | INTERPOL Antics (10616) Matador   |
| 13 | 37 | PAVEMENT Crooked Rain, Crooked Rain (10610) Matador                         |
| 14 | 17 | PJ HARVEY B-Sides (353802) Island   |
| 15 | 24 | NICK CAVE AND THE BAD SEEDS Abattoir Blues/The Lyre Of Orpheus (86729) Anti |
| 16 | 42 | FUTUREHEADS The Futureheads (48908) StarTime International-Sire             |
| 17 | 23 | GREEN DAY American Idiot (48777) Reprise                                    |
| 18 | 22 | SHINS Oh, Inverted World (550) Sub Pop                                      |
| 19 | 30 | SHINS Chutes Too Narrow (625) Sub Pop                                       |
| 20 | 83 | JOANNA NEWSOM The Milk-Eyed Mender (263) Drag City                          |
| 21 | 9  | STYROFOAM Nothing's Lost (49) Morr Music                                    |
| 22 | 13 | LE TIGRE This Island (338502) Strummer-Universal                            |
| 23 | 11 | POSTAL SERVICE Give Up (595) Sub Pop  |
| 24 | 25 | CITIZEN COPE The Clarence Greenwood Recordings (52114) Arista               |
| 25 | 7  | U2 How To Dismantle An Atomic Bomb (361302) Interscope                      |
| 26 | 52 | BRIAN WILSON Smile (79846) Nonesuch   |
| 27 | 31 | DEATH FROM ABOVE 1979 You're A Woman, I'm A Machine (93405) Vice            |
| 28 | 57 | RILO KILEY Live At Fingerprints [EP] (109234) Brute/Beaute-Warner Bros.     |
| 29 | 63 | JESSE SYKES AND THE SWEET HEREAFTER Oh, My Girl (31036) Barsuk              |
| 30 | _  | TRACKER Blankets: Recordings For The Illustrated Novel (19) Film Guerrero   |
| 31 | 12 | RAY LAMONTAGNE Trouble (63459) RCA  |
| 32 | 36 | IRON AND WINE Our Endless Numbered Days (70630) Sub Pop                     |
| 33 | 10 | LUNA Rendezvous (69) Jetset   |
| 34 | _  | PHANTOM OF THE OPERA Original Soundtrack (93521) Sony Classical             |
| 35 | R  | MOS DEF The New Danger (355802) Geffen                                      |
| 36 | 21 | MF DOOM MMFood (51) Rhymesayers   |
| 37 | 61 | MATADOR AT FIFTEEN Various Artists (10623) Matador                          |
| 38 | 43 | KILLERS Hot Fuss (84571) Island   |
| 39 | 35 | T.I. Urban Legend (83734) Atlantic  |
| 40 | R  | MASTODON Leviathan (6622) Relapse   |
| 41 | 58 | GWEN STEFANI Love, Angel, Music, Baby (346902) Interscope                   |
| 42 | 49 | RILO KILEY More Adventurous (48876) Brute/Beaute-Warner Bros.               |
| 43 | R  | TV ON THE RADIO Desperate Youth, Blood Thirsty Babes (20954) Touch And Go   |
| 44 | _  | BOB DYLAN Times They Are A-Changin' (8905) Columbia                         |
| 45 | _  | AQUEDUCT Pistols At Dawn [EP] (40) Barsuk                                   |
| 46 | _  | SIMON AND GARFUNKEL Bookends (9529) Legacy                                  |
| 47 | 18 | 2PAC         Loyal To The Game (386102)         Amaru-Interscope            |
| 48 | 28 | NIRVANA With The Lights Out (372700) Geffen                                 |
| 49 | 27 | BLACK KEYS Rubber Factory (80379) Fat Possum                                |
|    | R  | FIERY FURNACES Blueberry Boat (83239) Rough Trade                           |
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# GENREFOCUS LOUD ROCK SECTION BY AMY SCIARRETTO

# LOUD ROCK COLLEGE

VIEW AIRPLAY REPORTS IN THEIR EI www.cmj.com/nmr/airplay

|  | W 2  | W                              | PKV  | VKS  | ARTIST + TITLE   | LABEL   |
|--|--|--------------------------------|--|--|--|---|
| 1  | 2  | 4                              | 1  | 4  | KREATOR Enemy Of God   | Steamhammer   |
| 2  | 3  | 5                              | 2  | 8  | DIECAST Tearing Down Your Blue Skies   | Century Media   |
| 3  | 1  | 1                              | 1  | 10   | HAUNTED rEVOLVEr   | Century Media   |
| 4  | 8  | 6                              | 4  | 4  | ANTHRAX The Greater Of Two Evils   | Sanctuary   |
| 5  | 5  | 10                             | 5  | 7  | GWAR War Party   | DRT   |
| 6  | 7  | 3                              | 3  | 11   | THREE INCHES OF BLOOD Advance And Vanquish   | Roadrunner  |
| 7  | 4  | 12                             | 4  | 5  | RAMMSTEIN Reise, Reise   | Universal   |
| 8  | 11   | 2                              | 1  | 16   | LAMB OF GOD Ashes Of The Wake  | Epic  |
| 9  | 6  | 7                              | 5  | 9  | PIG DESTROYER Terrifyer  | Relapse   |
| 10   | 13   | 9                              | 1  | 14   | SHADOWS FALL The War Within  | Century Media   |
| 11   | 10   | 8                              | 8  | 7  | ISIS Panopticon  | lpecac  |
|  |  |                                |  |  | UP 9 POSITIONS   |   |
| 12   | 31   | 11                             | 1  | 16   | MASTODON Leviathan   | Relapse   |
| 13   | 9  | 14                             | 9  | 6  | IMPIOUS Hellucinate  | Metal Blade   |
| 14   | 22   | 20                             | 1  | 15   | CRADLE OF FILTH Nymphetamine   | Roadrunner  |
| 15   | 12   | 27                             | 12   | 5  | IF HOPE DIES The Ground is Rushing Up to Meet Us   | Metal Blade-Ironclad  |
| 16   | 14   | 13                             | 4  | 13   | CONVERGE You Fail Me   | Epitaph   |
| 17   | 24   | 15                             | 9  | 10   | BURY YOUR DEAD Cover Your Tracks   | Victory   |
| 18   | 18   | 21                             | 18   | 5  | PARIA Misanthropos Metal Blade-  | Blackmarket Activities  |
| 19   | 15   | 18                             | 13   | 6  | HOPESFALL A Types  | Trustkill   |
| 20   | 16   | 25                             | 16   | 7  | ARCH ENEMY Dead Eyes See No Future [EP]  | Century Media   |
| 21   | 19   | 24                             | 19   | 3  | AUTUMN OFFERING Revelations Of The Unsung  | Stillborn   |
| 22   | R  | 26                             | 22   | 5  | FULL BLOWN CHAOS Wake The Demons   | Stillborn   |
| 23   | 27   | 32                             | 23   | 7  | NASUM Shift  | Relapse   |
| 24   | 17   | 17                             | 14   | 6  | E-TOWN CONCRETE Made For War   | Ironbound   |
| 25   | 23   | -                              | 23   | 3  | JELLO BIAFRA AND Never Breathe   | Alternative Tentacles   |
| 26   | 28   | 23                             | 9  | 13   | NIGHTWISH Once   | Roadrunner  |
| 27   | 25   | 28                             | 25   | 6  | DAYSEND Severence  | Metal Blade   |
|  |  |                                |  |  | #1 DEBUT   |   |
|  |  |                                |  |  |  |   |
| 28   |  | _                              | 28   | 1  | SLEEPING Believe What We Tell You  | One Day Savior  |
| 28<br>29   | <br>20   | <br>30                         | 20   | 4  | BARS Introducing   | Equal Vision  |
| 28<br>29<br>30   | 33   | <br>30                         | 20<br>30   | 4  | BARS Introducing<br>KING'S X Live All Over The Place   | Equal Vision<br>Brop!-Metal Blade   |
| 28<br>29<br>30<br>31   | 33<br>R  | <br>                           | 20<br>30<br>23   | 4  | BARS Introducing<br>KING'S X Live All Over The Place<br>YOB The Illusion Of Motion   | Equal Vision<br>Brop!-Metal Blade<br>Metal Blade  |
| 28<br>29<br>30<br>31<br>32   | 33   | <br>                           | 20<br>30<br>23<br>16   | 4<br>2<br>4<br>8   | BARS       Introducing         KING'S X       Live All Over The Place         YOB       The Illusion Of Motion         IT DIES TODAY       The Caitiff Choir   | Equal Vision<br>Brop!-Metal Blade<br>Metal Blade<br>Trustkill   |
| 28<br>29<br>30<br>31<br>32<br>33   | 33<br>R<br>R   | 30<br>                         | 20<br>30<br>23<br>16<br>33   | 4<br>2<br>4<br>8   | BARS       Introducing         KING'S X       Live All Over The Place         YOB       The Illusion Of Motion         IT DIES TODAY       The Caitiff Choir         BLACK LABEL SOCIETY       Mafia Sampler   | Equal Vision<br>Brop!-Metal Blade<br>Metal Blade<br>Trustkill<br>Artemis  |
| 28<br>29<br>30<br>31<br>32<br>33<br>34   | 33<br>R<br>R<br><br>R  |                                | 20<br>30<br>23<br>16<br>33<br>2  | 4<br>2<br>4<br>8   | BARS       Introducing         KING'S X       Live All Over The Place         YOB       The Illusion Of Motion         IT DIES TODAY       The Caitiff Choir         BLACK LABEL SOCIETY       Mafia Sampler         SLIPKNOT       Vol. 3 (The Subliminal Verses)   | Equal Vision<br>Brop!-Metal Blade<br>Metal Blade<br>Trustkill<br>Artemis<br>Roadrunner-IDJMG  |
| 28<br>29<br>30<br>31<br>32<br>33<br>33<br>34<br>35   | 33<br>R<br>R<br>R<br>R<br>R  | <br><br><br>33                 | 20<br>30<br>23<br>16<br>33<br>2<br>22  | 4<br>2<br>4<br>8<br>1<br>17<br>4   | BARS       Introducing         KING'S X       Live All Over The Place         YOB       The Illusion Of Motion         IT DIES TODAY       The Caitiff Choir         BLACK LABEL SOCIETY       Mafia Sampler         SLIPKNOT       Vol. 3 (The Subliminal Verses)         BLOOD BROTHERS       Crimes   | Equal Vision<br>Brop!-Metal Blade<br>Metal Blade<br>Trustkill<br>Artemis<br>Roadrunner-IDJMG<br>V2  |
| 28<br>29<br>30<br>31<br>32<br>33<br>34<br>35<br>36   | 33<br>R<br>R<br><br>R  |                                | 20<br>30<br>23<br>16<br>33<br>2<br>22<br>22<br>22  | 4<br>2<br>4<br>8<br>1<br>17<br>4<br>7  | BARS       Introducing         KING'S X       Live All Over The Place         YOB       The Illusion Of Motion         IT DIES TODAY       The Caitiff Choir         BLACK       LABEL SOCIETY         Mafia       Sampler         SLIPKNOT       Vol. 3 (The Subliminal Verses)         BLOOD BROTHERS       Crimes         REFLUX       The Illusion Of Democracy  | Equal Vision<br>Brop!-Metal Blade<br>Metal Blade<br>Trustkill<br>Artemis<br>Roadrunner-IDJMG<br>V2<br>Prosthetic  |
| 28<br>29<br>30<br>31<br>32<br>33<br>34<br>35<br>36<br>37   | 33<br>R<br>R<br>R<br>R<br>R  | <br><br><br>33                 | 20<br>30<br>23<br>16<br>33<br>2<br>22<br>22<br>37  | 4<br>2<br>4<br>8<br>1<br>17<br>4<br>7<br>1   | BARS       Introducing         KING'S X       Live All Over The Place         YOB       The Illusion Of Motion         IT DIES TODAY       The Caitiff Choir         BLACK       LABEL SOCIETY         Mafia       Sampler         SLIPKNOT       Vol. 3 (The Subliminal Verses)         BLOOD BROTHERS       Crimes         REFLUX       The Illusion Of Democracy         AGNOSTIC FRONT       Another Voice   | Equal Vision<br>Brop!-Metal Blade<br>Metal Blade<br>Trustkill<br>Artemis<br>Roadrunner-IDJMG<br>V2<br>Prosthetic<br>Nuclear Blast   |
| 28<br>29<br>30<br>31<br>32<br>33<br>34<br>35<br>36<br>37<br>38   | 33<br>R<br>R<br>   | <br><br><br>                   | 20<br>30<br>23<br>16<br>33<br>2<br>22<br>22<br>37<br>38  | 4<br>2<br>4<br>8<br>1<br>17<br>4<br>7<br>1<br>1  | BARS       Introducing         KING'S X       Live All Over The Place         YOB       The Illusion Of Motion         IT DIES TODAY       The Caitiff Choir         BLACK       LABEL SOCIETY         Mafia       Sampler         SLIPKNOT       Vol. 3 (The Subliminal Verses)         BLOOD BROTHERS       Crimes         REFLUX       The Illusion Of Democracy         AGNOSTIC FRONT       Another Voice         WINTERSUN       wintersun   | Equal Vision<br>Brop!-Metal Blade<br>Metal Blade<br>Trustkill<br>Artemis<br>Roadrunner-IDJMG<br>V2<br>Prosthetic<br>Nuclear Blast<br>Nuclear Blast  |
| 28<br>29<br>30<br>31<br>32<br>33<br>34<br>35<br>36<br>37<br>38<br>39   | 33<br>R<br>R<br><br>R<br>R<br>26<br><br>29                                     | <br><br><br>33                 | 20<br>30<br>23<br>16<br>33<br>2<br>22<br>22<br>37<br>38<br>22  | 4<br>2<br>4<br>8<br>1<br>17<br>4<br>7<br>1<br>1<br>7   | BARS       Introducing         KING'S X       Live All Over The Place         YOB       The Illusion Of Motion         IT DIES TODAY       The Caitiff Choir         BLACK LABEL SOCIETY       Mafia Sampler         SLIPKNOT       Vol. 3 (The Subliminal Verses)         BLOOD BROTHERS       Crimes         REFLUX       The Illusion Of Democracy         AGNOSTIC FRONT       Another Voice         WINTERSUN       wintersun         A PERFECT CIRCLE       eMOTIVe  | Equal Vision<br>Brop!-Metal Blade<br>Metal Blade<br>Trustkill<br>Artemis<br>Roadrunner-IDJMG<br>V2<br>Prosthetic<br>Nuclear Blast<br>Nuclear Blast<br>Virgin  |
| 28<br>29<br>30<br>31<br>32<br>33<br>34<br>35<br>36<br>37<br>38<br>39<br>40   | 33<br>R<br>R<br><br>R<br>R<br>26<br><br>29<br>30                               | <br><br>33<br>36<br><br>22<br> | 20<br>30<br>23<br>16<br>33<br>2<br>22<br>22<br>37<br>38<br>22<br>30  | 4<br>2<br>4<br>8<br>1<br>17<br>4<br>7<br>1<br>1<br>7<br>2  | BARS Introducing<br>KING'S X Live All Over The Place<br>YOB The Illusion Of Motion<br>IT DIES TODAY The Caitiff Choir<br>BLACK LABEL SOCIETY Mafia Sampler<br>SLIPKNOT Vol. 3 (The Subliminal Verses)<br>BLOOD BROTHERS Crimes<br>REFLUX The Illusion Of Democracy<br>AGNOSTIC FRONT Another Voice<br>WINTERSUN wintersun<br>A PERFECT CIRCLE eMOTIVE<br>BURNING SKIES Murder By Means Of Existence  | Equal Vision<br>Brop!-Metal Blade<br>Metal Blade<br>Trustkill<br>Artemis<br>Roadrunner-IDJMG<br>V2<br>Prosthetic<br>Nuclear Blast<br>Nuclear Blast<br>Virgin<br>Lifeforce   |
| 28<br>29<br>30<br>31<br>32<br>33<br>34<br>35<br>36<br>37<br>38<br>37<br>38<br>39<br>40<br>Chart                                    | 33<br>R<br>R<br>R<br>26<br>  |                                | 20<br>30<br>23<br>16<br>33<br>2<br>22<br>22<br>37<br>38<br>22<br>30<br>30  | 4<br>2<br>4<br>8<br>1<br>17<br>4<br>7<br>1<br>1<br>7<br>1<br>1<br>7<br>2<br>ased tversi                | BARS Introducing<br>KING'S X Live All Over The Place<br>YOB The Illusion Of Motion<br>IT DIES TODAY The Caitiff Choir<br>BLACK LABEL SOCIETY Mafia Sampler<br>SLIPKNOT Vol. 3 (The Subliminal Verses)<br>BLOOD BROTHERS Crimes<br>REFLUX The Illusion Of Democracy<br>AGNOSTIC FRONT Another Voice<br>WINTERSUN wintersun<br>A PERFECT CIRCLE eMOTIVE<br>BURNING SKIES Murder By Means Of Existence<br>on combined airplay reports of Loud Rock releases from CMJ/s panel of colleg<br>on of this chart reaches over 100,000 active music consumers in <i>CMJ New Music</i>  | Equal Vision<br>Brop!-Metal Blade<br>Metal Blade<br>Trustkill<br>Artemis<br>Roadrunner-IDJMG<br>V2<br>Prosthetic<br>Nuclear Blast<br>Nuclear Blast<br>Virgin<br>Lifeforce<br>e, commercial and non-commercial<br>Monthly. Vist www.cmj.com/mm.  |
| 28<br>29<br>30<br>31<br>32<br>33<br>34<br>35<br>36<br>37<br>38<br>39<br>40<br>Chart<br>radio                                       | 33<br>R<br>R<br>R<br>26<br><br>29<br>30<br>inforr<br>statior                   |                                | 20<br>30<br>23<br>16<br>33<br>2<br>22<br>37<br>38<br>22<br>30<br>sis b<br>diges  | 4<br>2<br>4<br>8<br>1<br>17<br>4<br>7<br>1<br>1<br>7<br>2<br>ased<br>tversi                            | BARS       Introducing         KING'S X       Live All Over The Place         YOB       The Illusion Of Motion         IT DIES TODAY       The Caitiff Choir         BLACK LABEL SOCIETY       Mafia Sampler         SLIPKNOT       Vol. 3 (The Subliminal Verses)         BLOOD BROTHERS       Crimes         REFLUX       The Illusion Of Democracy         AGNOSTIC FRONT       Another Voice         WINTERSUN       wintersun         A PERFECT CIRCLE       eMOTIVe         BURNING SKIES       Murder By Means Of Existence         on combined airplay reports of Loud Pack-releases from CMJ/s panel of collegion of this chart reaches over 100,000 active music consumers in CMJ New Music         S       COMPILED FROM NEW ALBUMS BEING SPUN B  | Equal Vision<br>Brop!-Metal Blade<br>Metal Blade<br>Trustkill<br>Artemis<br>Roadrunner-IDJMG<br>V2<br>Prosthetic<br>Nuclear Blast<br>Nuclear Blast<br>Virgin<br>Lifeforce<br>e. commercial and non-commercial<br>c Monthly. Vist www.cmj.com/nmm.   |
| 28<br>29<br>30<br>31<br>32<br>33<br>34<br>35<br>36<br>37<br>38<br>39<br>40<br>Chart<br>radio 3<br>7<br>1                           | 33<br>R<br>R<br>R<br>26<br>  |                                | 20<br>30<br>23<br>16<br>33<br>2<br>22<br>22<br>37<br>38<br>22<br>30<br>30<br>5<br>10<br>10<br>5<br>5<br>10<br>10<br>5<br>5<br>10<br>10<br>5<br>5<br>10<br>10<br>5<br>10<br>10<br>10<br>10<br>10<br>10<br>10<br>10<br>10<br>10<br>10<br>10<br>10  | 4<br>2<br>4<br>8<br>1<br>17<br>4<br>7<br>1<br>1<br>7<br>2<br>ased<br>tversi                            | BARS Introducing<br>KING'S X Live All Over The Place<br>YOB The Illusion Of Motion<br>IT DIES TODAY The Caitiff Choir<br>BLACK LABEL SOCIETY Mafia Sampler<br>SLIPKNOT Vol. 3 (The Subliminal Verses)<br>BLOOD BROTHERS Crimes<br>REFLUX The Illusion Of Democracy<br>AGNOSTIC FRONT Another Voice<br>WINTERSUN wintersun<br>A PERFECT CIRCLE eMOTIVE<br>BURNING SKIES Murder By Means Of Existence<br>on combined airplay reports of Loud Rock releases from CMJ's panel of colleg<br>on of this chart reaches over 100,000 active music consumers in CMJ New Music<br>S COMPILED FROM NEW ALBUMS BEING SPUN B<br>DISTIC FRONT Another Voice  | Equal Vision<br>Brop!-Metal Blade<br>Metal Blade<br>Trustkill<br>Artemis<br>Roadrunner-IDJMG<br>V2<br>Prosthetic<br>Nuclear Blast<br>Virgin<br>Lifeforce<br>e. commercial and non-commercial<br>comthy. Vist www.cmj.com/nmm.<br>Y STATIONS<br>Nuclear Blast  |
| 28<br>29<br>30<br>31<br>32<br>33<br>34<br>35<br>36<br>37<br>38<br>39<br>40<br>Chart<br>radio<br>1<br>2                             | 33<br>R<br>R<br>R<br>26<br><br>29<br>30<br>inform<br>station<br>98<br>90       | 33<br>36<br>22<br>22<br>matio  | 20<br>30<br>23<br>16<br>33<br>2<br>22<br>22<br>37<br>38<br>22<br>30<br>38<br>22<br>30<br>1<br>is b<br>figes<br><b>X</b><br>(<br>1<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>37<br>38<br>2<br>2<br>2<br>2<br>30<br>0<br>2<br>3<br>1<br>2<br>3<br>2<br>2<br>2<br>2<br>3<br>7<br>3<br>2<br>2<br>3<br>7<br>3<br>3<br>2<br>2<br>2<br>3<br>3<br>3<br>2<br>2<br>3<br>3<br>3<br>2<br>2<br>3<br>3<br>3<br>2<br>2<br>3<br>3<br>3<br>3<br>2<br>2<br>3<br>3<br>3<br>2<br>2<br>2<br>3<br>3<br>3<br>3<br>2<br>2<br>3<br>3<br>3<br>3<br>2<br>2<br>3<br>3<br>3<br>3<br>2<br>2<br>3<br>3<br>3<br>3<br>2<br>2<br>2<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>2<br>2<br>2<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3 | 4<br>2<br>4<br>8<br>1<br>17<br>4<br>7<br>1<br>1<br>7<br>1<br>1<br>7<br>2<br>ased<br>tversi             | BARS       Introducing         KING'S X       Live All Over The Place         YOB       The Illusion Of Motion         IT DIES TODAY       The Caitiff Choir         BLACK LABEL SOCIETY       Mafia Sampler         SLIPKNOT       Vol. 3 (The Subliminal Verses)         BLOOD BROTHERS       Crimes         REFLUX       The Illusion Of Democracy         AGNOSTIC FRONT       Another Voice         WINTERSUN       wintersun         A PERFECT CIRCLE       eMOTIVe         BURNING SKIES       Murder By Means Of Existence         on combined airplay reports of Loud Pack releases from CMJ/s panel of collegion of this chart reaches over 100,000 active music consumers in CMJ New Music         S       COMPILED FROM NEW ALBUMS BEING SPUN B         DSTIC FRONT       Another Voice         THRONE       Sardonic Wrath                                      | Equal Vision<br>Brop!-Metal Blade<br>Metal Blade<br>Trustkill<br>Artemis<br>Roadrunner-IDJMG<br>V2<br>Prosthetic<br>Nuclear Blast<br>Nuclear Blast<br>Virgin<br>Lifeforce<br>e. commercial and non-commercial<br>c Monthy. Vist www.cmj.com/nmm.<br>Y STATIONS<br>Nuclear Blast<br>Moonfog-The End          |
| 28<br>29<br>30<br>31<br>32<br>33<br>34<br>35<br>36<br>37<br>38<br>39<br>40<br>Chart<br>radio<br>2<br>Chart<br>radio<br>1<br>2<br>3 | 33<br>R<br>R<br>R<br>26<br><br>29<br>30<br>inform<br>station<br>98<br>90<br>74 |                                | 20<br>30<br>23<br>16<br>33<br>2<br>22<br>22<br>37<br>38<br>22<br>30<br>15<br>biges<br>A(<br>D/<br>BI   | 4<br>2<br>4<br>8<br>1<br>17<br>4<br>7<br>1<br>1<br>7<br>2<br>ased<br>tversi<br>SNO<br>ARK<br>AC        | BARS       Introducing         KING'S X       Live All Over The Place         YOB       The Illusion Of Motion         IT DIES TODAY       The Caitiff Choir         BLACK LABEL SOCIETY       Mafia Sampler         SLIPKNOT       Vol. 3 (The Subliminal Verses)         BLOOD BROTHERS       Crimes         REFLUX       The Illusion Of Democracy         AGNOSTIC FRONT       Another Voice         WINTERSUN       wintersun         A PERFECT CIRCLE       eMOTIVe         BURNING SKIES       Murder By Means Of Existence         on combined airplay reports of Loud Rock releases from CMJ's panel of collegion of this chart reaches over 100,000 active music consumers in CMJ New Music         SCOMPILED FROM NEW ALBUMS BEING SPUN B         DSTIC FRONT       Another Voice         THRONE       Sardonic Wrath         K LABEL SOCIETY       Mafia Sampler | Equal Vision<br>Brop!-Metal Blade<br>Metal Blade<br>Trustkill<br>Artemis<br>Roadrunner-IDJMG<br>V2<br>Prosthetic<br>Nuclear Blast<br>Nuclear Blast<br>Virgin<br>Lifeforce<br>e.commercial and non-commercial<br>Monthly. Vist www.cmj.com/nmm.<br>Y STATIONS<br>Nuclear Blast<br>Moonfog-The End<br>Artemis |
| 28<br>29<br>30<br>31<br>32<br>33<br>34<br>35<br>36<br>37<br>38<br>39<br>40<br>Chart<br>radio<br>1<br>2                             | 33<br>R<br>R<br>R<br>26<br><br>29<br>30<br>inform<br>station<br>98<br>90       |                                | 20<br>30<br>23<br>16<br>33<br>2<br>22<br>22<br>37<br>38<br>22<br>30<br>38<br>22<br>30<br>5<br>5<br>6<br>6<br>6<br>7<br>6<br>7<br>8<br>8<br>7<br>8<br>7<br>8<br>8<br>7<br>8<br>7<br>8<br>7<br>8<br>7  | 4<br>2<br>4<br>8<br>1<br>17<br>4<br>7<br>1<br>1<br>7<br>2<br>ased<br>tversi<br>SNO<br>ARK<br>AC<br>ED) | BARS       Introducing         KING'S X       Live All Over The Place         YOB       The Illusion Of Motion         IT DIES TODAY       The Caitiff Choir         BLACK LABEL SOCIETY       Mafia Sampler         SLIPKNOT       Vol. 3 (The Subliminal Verses)         BLOOD BROTHERS       Crimes         REFLUX       The Illusion Of Democracy         AGNOSTIC FRONT       Another Voice         WINTERSUN       wintersun         A PERFECT CIRCLE       eMOTIVe         BURNING SKIES       Murder By Means Of Existence         on combined airplay reports of Loud Pack releases from CMJ/s panel of collegion of this chart reaches over 100,000 active music consumers in CMJ New Music         S       COMPILED FROM NEW ALBUMS BEING SPUN B         DSTIC FRONT       Another Voice         THRONE       Sardonic Wrath                                      | Equal Vision<br>Brop!-Metal Blade<br>Metal Blade<br>Trustkill<br>Artemis<br>Roadrunner-IDJMG<br>V2<br>Prosthetic<br>Nuclear Blast<br>Nuclear Blast<br>Virgin<br>Lifeforce<br>e. commercial and non-commercial<br>c Monthy. Vist www.cmj.com/nmm.<br>Y STATIONS<br>Nuclear Blast<br>Moonfog-The End          |

| I  |              | J     | U    | D     | I    | R     | C     | CK (PERIOD ENDING 1/11/2005                            |               |
|----|--------------|-------|------|-------|------|-------|-------|--|---------------|
|    |              |       |      |       |      |       |       | AL   |               |
|    |              |       |      |       |      |       |       | NS (www.cmj.com/nmr/airpla                             |               |
| ſW | LW           | 2W    | PK \ | NKS   | PS   | LWS   | +/-   | ARTIST + TITLE   | LABEL         |
| 1  | 1            | 2     | 1    | 11    | 170  | 113   | 57    | HAUNTED rEVOLVEr C                                     | entury Media  |
| 2  | 6            | 6     | 2    | 7     | 144  | 64    | 80    | RAMMSTEIN Reise, Reise                                 | Universal     |
| 3  | 7            | 1     | 2    | 9     | 131  | 64    | 67    | DIECAST Tearing Down Your Blue Skies C                 | entury Media  |
| 4  | 9            | 5     | 4    | 10    | 130  | 61    | 69    | BURY YOUR DEAD Cover Your Tracks                       | Victory       |
| 5  | 10           | 9     | 5    | 4     | 127  | 57    | 70    | KREATOR Enemy Of God S                                 | teamhammer    |
| 6  | 3            | 3     | 1    | 14    | 124  | 87    | 37    | SHADOWS FALL The War Within C                          | entury Media  |
| 7  | 2            | 4     | 1    | 18    | 121  | 87    | 34    | LAMB OF GOD Ashes Of The Wake                          | Epic          |
| 8  | 4            | 15    | 1    | 16    | 119  | 73    | 46    | MASTODON Leviathan                                     | Relapse       |
| 9  | 18           | 7     | 7    | 7     | 103  | 46    | 57    | GWAR War Party   | DRT           |
| 10 | 16           | 11    | 8    | 4     | 96   | 47    | 49    | ANTHRAX The Greater Of Two Evils                       | Sanctuary     |
| 11 | 15           | 13    | 3    | 16    | 92   | 47    | 45    | CRADLE OF FILTH Nymphetamine                           | Roadrunner    |
| 12 | 27           | 12    | 10   | 8     | 83   | 39    | 44    | SCUM OF THE EARTH BlahBlahBlah                         | Eclipse       |
| 13 | 17           | 10    | 9    | 6     | 80   | 46    | 34    | E-TOWN CONCRETE Made For War                           | Ironbound     |
| 14 | 5            | 8     | 5    | 10    | 72   | 66    | 6     | THREE INCHES OF BLOOD Advance                          | Roadrunner    |
| 15 | 20           | 22    | 7    | 8     | 65   | 44    | 21    | PIG DESTROYER Terrifyer                                | Relapse       |
| 16 | 8            | 14    | 8    | 7     | 65   | 62    | 3     | FULL BLOWN CHAOS Wake The Demons                       | Stillborn     |
| 17 | 13           | 49    | 14   | 3     | 63   | 51    | 12    | NO WARNING Suffer, Survive                             | Warner Bros.  |
| 8  | 23           | 28    | 4    | 14    | 62   | 42    | 20    | MEGADETH The System Has Failed                         | Sanctuary     |
| 19 | 19           | _     | 1    | 25    | 62   | 44    | 18    | ATREYU The Curse                                       | Victory       |
|    |              |       |      |       |      |       |       | UP 25 POSITIONS  |               |
| 20 | 45           | 19    | 20   | 6     | 60   | 22    | 38    | A PERFECT CIRCLE eMOTIVe                               | Virgin        |
| 21 | 11           | 33    | 1    | 33    | 60   | 56    | 4     | KILLSWITCH ENGAGE The End Of Roadr                     | unner-IDJMG   |
| 22 | 33           | _     | 1    | 29    | 51   | 28    | 23    | SLIPKNOT Vol. 3 (The Subliminal Verses) Roadr          | unner-IDJMG   |
| 23 | 30           | 20    | 8    | 11    | 51   | 32    | 19    | MNEMIC The Audio Injected Soul                         | Nuclear Blast |
| 24 | 25           | 26    | 6    | 15    | 51   | 40    | 11    | DEAD TO FALL Villainy And Virtue                       | Victory       |
| 25 | 12           | 34    | 1    | 25    | 48   | 52    | -4    | UNEARTH The Oncoming Storm                             | Metal Blade   |
| 26 | R            | 17    | 13   | 12    | 47   | _     | -34   | DRY KILL LOGIC The Dead And Dreaming                   | Repossession  |
| 27 | R            | 50    | 8    | 17    | 46   | _     | 20    | DANZIG Circle Of Snakes                                | Evilive       |
| 28 | 49           | 23    | 23   | 6     | 45   | 17    | 28    | IMPIOUS Hellucinate                                    | Metal Blade   |
| 29 | 42           | _     | 8    | 17    | 44   | 23    | 21    | ZAO The Funeral Of God                                 | Ferret        |
| 30 | 34           | _     | 20   | 16    | 44   | 27    | 17    | STILL REMAINS If Love Was Born To Die [EP]             | Benchmark     |
| 31 | 14           | 16    | 9    | 11    | 44   | 51    | -7    | CALIBAN The Opposite From Within C                     | entury Media  |
| 32 | 26           | 32    | 26   | 3     | 42   | 39    | 3     | AUTUMN OFFERING Revelations Of The Unsung              | Stillborn     |
| 33 | 21           | 43    | 10   | 16    | 42   | 42    | 0     | DEMON HUNTER Summer of Solid State-Te                  | ooth And Nail |
| 34 | 28           | 27    | 21   | 6     | 41   | 38    | 3     | INVOCATION OF NEHEK Invocation Of Nehek                | Prosthetic    |
| 35 | R            | 36    | 29   | 4     | 38   | _     | 6     | NASUM Shift  | Relapse       |
| 36 | 46           | _     | 36   | 2     | 36   | 19    | 17    | ANNIHILATOR All For You                                | The End       |
| 37 | R            | 24    | 24   | 4     | 36   | _     | -19   | CIPHER SYSTEM Central Tunnel Eight                     | Lifeforce     |
| 38 | R            | _     | 31   | 5     | 34   | _     | -15   | CHEVELLE This Type Of Thinking (Could Do Us In)        | Epic-Sony     |
| 39 | R            | _     | 12   | 15    | 33   | _     | -31   | A PERFECT MURDER Unbroken                              | Victory       |
|    |              |       |      |       |      |       |       | #1 DEBUT   |               |
| ю  | _            | _     | 41   | 1     | 32   | _     | D     | UDO Thunderball  | The End       |
|    | hart         | infor | mati | nn ie | haso | d on  | nuro  | spins reports of Loud Rock releases from CMJ's panel o | f commercial  |
|    |              |       | mad  |       |      |       |       | nd select college and community radio stations.        |               |
| A  | $\mathbf{V}$ | D     | D    | )S    | 5    | COMI  | PILEI | D FROM NEW ALBUMS BEING SPUN BY STATIONS               | ;             |
|    | 1            | 22    | A    | GN    | OST  | IC FI | RON   | T Another Voice N                                      | iclear Blast  |
|    | 2            | 22    |      |       |      |       |       | CIETY Mafia Sampler                                    | Artemis       |
|    | 3            | 19    |      |       |      |       |       | !  | fog-The End   |

**4** 13

**5** 11

YYRKOON Occult Medicine

(HED)PE Only In Amerika

Osmose

Koch

# GENREFOCUS



| TW | LW | 2W | PK۱ | NKS | ARTIST + TITLE                                    | LABEL                    |
|----|----|----|-----|-----|---|--------------------------|
| 1  | 2  | 2  | 1   | 5   | RONI SIZE Return To V                             | Thrive                   |
| 2  | 1  | 1  | 1   | 5   | ULRICH SCHNAUSS A Strangely Isolated Place        | Domino                   |
| 3  | 3  | 3  | 2   | 5   | DADDY G DJ Kicks                                  | !K7                      |
| 4  | 13 | 4  | 4   | 3   | STYROFOAM Nothing's Lost                          | Morr Music               |
| 5  | 5  | 8  | 5   | 5   | GB Soundtrack For Sunrise                         | Sound In Color           |
| 6  | 4  | 16 | 4   | 4   | TRAFIK Bullet                                     | Global Underground       |
| 7  | 6  | 21 | 6   | 3   | BUGZ IN THE ATTIC Got The Bug: Remixes Collection | V2                       |
| 8  | 16 | 12 | 8   | 4   | DFA COMPILATION #2 Various Artists                | DFA                      |
| 9  | 11 | 11 | 9   | 4   | JIMMY EDGAR Bounce, Make, Model                   | Warp                     |
| 10 | 14 | 18 | 10  | 4   | LTJ BUKEM Progression Session 10 Germany          | Good Looking             |
| 11 | 9  | 13 | 9   | 3   | JOSH ONE Narrow Path                              | Myutopia                 |
| 12 | _  | _  | 12  | 1   | TUSSLE Kling Klang                                | Troubleman Unlimited     |
| 13 | 37 | 30 | 13  | 4   | MY ROBOT FRIEND Hot Action!                       | Proptronix               |
| 14 | 7  | 19 | 7   | 5   | DJ TIESTO Parade Of The Athletes                  | Nettwerk                 |
| 15 | 39 | _  | 15  | 2   | CHEMICAL BROTHERS "Galvanize" [single]            | Astralwerks              |
| 16 | 12 | 10 | 7   | 6   | MASSIVE ATTACK Danny The Dog                      | Virgin                   |
| 17 | 20 | 25 | 17  | 3   | URSULA 1000 Ursuladelica                          | ESL                      |
| 18 | 22 | _  | 18  | 2   | HIGH CONTRAST High Society                        | Breakbeat Science        |
| 19 | 10 | 7  | 2   | 8   | MACHINE DRUM Bidness                              | Merck                    |
| 20 | 34 | 17 | 3   | 11  | JUNIOR BOYS Last Exit                             | Domino                   |
| 21 | 30 | 14 | 1   | 14  | DJ KRUSH Jaku                                     | Red Ink-Sony             |
| 22 | 18 | 15 | 9   | 6   | UNKLE Never, Never, Land                          | Global Underground       |
| 23 | 24 | _  | 23  | 2   | SOFT PINK TRUTH Do You Want New Wave Or           | Tigerbeat6               |
| 24 | 8  | 6  | 3   | 7   | AS ONE Out Of The Darkness                        | Ubiquity                 |
| 25 | 19 | 35 | 13  | 10  | SOUNDS FROM THE GROUND Luminal                    | Waveform                 |
| 26 | 15 | 37 | 15  | 3   | TELEPHONE JIM JESUS A Point Too Far To Astronaut  | Anticon                  |
| 27 | _  | _  | 27  | 1   | DAVID MORALES 2 Worlds Collide                    | Def Mix-Ultra            |
| 28 | 21 | 20 | 10  | 9   | SUBTLE A New White                                | Lex                      |
| 29 | 26 | 22 | 1   | 11  | DOSH Pure Trash                                   | Anticon                  |
| 30 | R  | 36 | 30  | 2   | BITCRUSH Enarc                                    | <b>Component Records</b> |
| 31 | _  | _  | 31  | 1   | KATTOO Places                                     | Hymen                    |
| 32 | _  | _  | 32  | 1   | HEXSTATIC Master View                             | Ninja Tune               |
| 33 | R  | 26 | 16  | 7   | CHRIS JOSS You've Been Spiked                     | ESL                      |
| 34 | 17 | 34 | 7   | 12  | FATBOY SLIM Palookaville                          | Astralwerks              |
| 35 | 33 | 28 | 26  | 5   | CIRQUE DU SOLEIL Tapis Rouge: Solarium Cir        | que Du Soleil Musique    |
| 36 | 36 | 31 | 29  | 5   | PSAPP Tiger, My Friend                            | Leaf                     |
| 37 | _  | _  | 37  | 1   | TAL M. KLEIN Alpha-Beats                          | Aniligital               |
| 38 | R  | _  | 23  | 8   | MIX MASTER MIKE Bangzilla                         | Scratch-Immortal         |
| 39 | 28 | 24 | 24  | 3   | CHICKS ON SPEED 99 Cents                          | Chicks On Speed          |
| 40 | _  | _  | 40  | 1   | PETER WRIGHT Distant Bombs                        | Last Visible Dog         |
|    |    |    |     |     |   |                          |

Chart information is based on combined airplay reports of RPM releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm.

| Α | L. |                                |                      |
|---|----|--------------------------------|----------------------|
| 1 | 28 | KELLI ALI Psychic Cat          | One Little Indian    |
| 2 | 12 | STS9 Artifact                  | 1230                 |
| 3 | 8  | ANDREW WEATHERALL Fabric 19    | Troubleman Unlimited |
| 4 | 4  | TUSSLE Kling Klang             | Troubleman Unlimited |
| 4 | 4  | DAVID MORALES 2 Worlds Collide | Def Mix-Ultra        |

# Arete Promotions **Proudly Presents** Mike Comfort



# Free

# In Rotation on:

KCDY, KLDR, KMGJ, KVTI, KXIX, WMQT, KDWD, KFMI, KIXR, KIXY, KYEE, WELT, WJER, WMOA, WXTQ, KKHQ, WGMR, WIQQ, WDTS, WCCS, WAHS, WKNH, WNTI, WARC, WTTU, WUTS, WMLU, KAOS, KWRS.

contact 718-349-1681 www.mikecomfort.com

# GENREFOCUS

### FOR MORE SPECIALTY CHART INFORMATION, VISIT WWW.CMJ.COM/NMR/AIRPLAY

TRIPLE A

| TW       | LW    | 2W | PK  | WK    | S ARTIST + TITLE  | LABEL    |
|----------|-------|----|-----|-------|---|----------|
| 1        | 1     | 2  | 1   | 7     | NEKO CASE The Tigers Have Spoken  | Anti     |
| 2        | 3     | 1  | 1   | 6     | LUNA Rendezvous   | Jetset   |
| 3        | 2     | 9  | 2   | 3     | ALISON KRAUSS AND UNION STATION Lonely Runs Both Ways Ro  | ounder   |
| 4        | 13    | 12 | 4   | 4     | RUFUS WAINWRIGHT Want Two Inter   | rscope   |
| 5        | 4     | 6  | 2   | 9     | NICK CAVE AND THE BAD SEEDS Abattoir Blues/The Lyre Of Orpheus  | Anti     |
| 6        | 5     | 3  | 1   | 12    | TOM WAITS Real Gone   | Anti     |
| 7        | 12    | 8  | 7   | 4     | U2 How To Dismantle An Atomic Bomb Inter  | scope    |
|          |       |    |     |       | #1 DEBUT  | •        |
| 8        |       | _  | 8   | 1     | ANI DIFRANCO Knuckle Down Righteous   | Babe     |
| 9        |       |    | 9   | 1     | SHIVAREE Who's Got Trouble?   | Zoë      |
| 10       | 11    | 19 | 2   | 15    | MADELEINE PEYROUX Careless Love Ro  | ounder   |
| 11       | 7     | 4  | 2   | 10    | ELLIOTT SMITH From A Basement On The Hill   | Anti     |
| 12       | 9     | 7  | 6   | 14    | ZAP MAMA Ancestry In Progress Luak  | ka Bop   |
| 13       | 6     | 10 | 6   | 6     | · · ·   | umbia    |
| 14       | 10    | 21 | 9   | 12    | BEN HARPER AND THE BLIND BOYS There Will Be A Light   | Virgin   |
| 15       | 19    | 18 | 8   | 10    |   | umbia    |
| 16       |       |    | 16  | 1     | DOGS DIE IN HOT CARS Please Describe Yourself   | V2       |
| 17       | 14    | 20 | 14  | 3     |   | rtemis   |
| 18       | R     |    | 8   | 11    | RILO KILEY More Adventurous Brute/Beaute-Warner   |          |
| 19       | 8     | 5  | 5   | 6     | FUTUREHEADS The Futureheads StarTime International  |          |
| 20       | 17    | _  | 17  | 5     |   | Merge    |
| 21       |       |    | 21  | 1     |   | ar Hill  |
|          |       |    | 21  |       | UP 11 POSITIONS   |          |
| 22       | 33    |    | 22  | 4     | CARLA BRUNI Quel Qu'un Ma Dit   | V2       |
| 23       | 20    | 17 | 3   | 13    | ELVIS COSTELLO The Delivery Man Lost Hig  |          |
| 24       |       |    | 24  | 1     | BRIGHT EYES Ten Song Sampler Saddle   |          |
| 25       |       |    | 25  | 1     |   | Adonis   |
| 26       | 35    | 35 | 20  | 12    | KASEY CHAMBERS Wayward Angel Warner   |          |
| 27       | 27    |    | 27  | 2     |   | ep Roc   |
| 28       |       |    | 28  | 1     |   | ligator  |
| 29       | _     |    | 29  | 1     | • /   | otronix  |
| 30       | 32    |    | 15  | 10    | •   | / West   |
| 31       | 18    | 23 | 18  | 4     | HIDDEN CAMERAS Mississauga Goddam Rough   |          |
| 32       | 28    | 34 | 3   | 16    |   | rtemis   |
| 33       |       | _  | 33  | 1     | SUSAN TEDESCHI Live From Austin TX New  | / West   |
| 34       | 34    |    | 34  | 2     | SARAH FIMM Nexus Self-Rel   | eased    |
| 35       | _     | _  | 35  | 1     | HANDSOME BOY MODELING SCHOOL White People Atlantic-E  |          |
| 36       | 31    |    | 31  | 2     |   | omino    |
| 37       |       | _  | 37  | 1     | DITTY BOPS Ditty Bops Warner  | r Bros.  |
| 38       |       |    | 38  | 1     | BILLY MILES Billy Miles   | Aezra    |
| 39       | R     | 29 | 12  | 8     |   | ercury   |
| 40       | R     |    | 30  | 5     | GOTAN PROJECT Inspiracion-Espiracion  | XL       |
|          |       |    |     |       | I<br>I on combined airplay reports of AAA releases from CMJ's panel of college, commercial and non-commer |          |
| statio   | ns. A | -  | -   | -     | of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.c       | :om/nmm. |
| <b>A</b> |       | D  | )]  | J     | S   |          |
| 1        | 8     |    | SH  | IVA   | REE Who's Got Trouble?  | Zoë      |
| 2        | 8     |    | AN  | II DI | IFRANCO Knuckle Down Righteous R  | Babe     |
| 3        | 7     |    | AN  | UB    | IAN LIGHTS Phantascope Rhythm I   | Bank     |
| 3        | 7     |    | KIN | IGS   | S OF LEON Aha Shake Heartbreak RCA-I  | BMG      |
| 3        | 7     |    | FIE | RY    | FURNACES EP Rough T   | rade     |

| HIP | S |
|-----|---|
| HOP |   |

CONTRIBUTING REPORTERS THIS WEEK: 116 VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT www.cmj.com/nmr/airplay

|  |    |    |    |    | ARTIST + TITLE LABEL  |
|--|----|----|----|----|---|
| 1  | 1  | 1  | 1  | 5  | MF DOOM MMFood Rhymesayers                                      |
| 2  | 2  | 6  | 2  | 5  | MAROONS Ambush Quannum  |
| 3  | 3  | 2  | 1  | 11 | DE LA SOUL The Grind Date Sanctuary                             |
| 4  | 4  | 3  | 3  | 6  | HANDSOME BOY MODELING SCHOOL White People Atlantic-Elektra      |
| 5  | 5  | 8  | 5  | 4  | NAS Street's Disciple Columbia                                  |
| 6  | 6  | 5  | 5  | 6  | HEIRUSPECS A Tiger Dancing Razor And Tie                        |
| 7  | 8  | 4  | 2  | 9  | MOS DEF The New Danger Geffen                                   |
| 8  | 9  | 15 | 8  | 5  | TEAM DEMOLITION         Yo! TD Raps         Depth Charge        |
| 9  | 12 | 10 | 5  | 10 | OH NO The Disrupt Stones Throw                                  |
| 10   | 7  | 9  | 6  | 7  | SAGE FRANCIS Slow Down Gandhi [EP] Epitaph                      |
| 11   | 17 | 25 | 11 | 3  | EL-P Collecting The Kid Definitive Jux                          |
| 12   | 18 | -  | 12 | 2  | 2PAC Loyal To The Game Amaru-Interscope                         |
| 13   | 10 | 18 | 10 | 5  | BLUEPRINT Chamber Music Weightless                              |
| 14   | 11 | 7  | 1  | 14 | TALIB KWELI         The Beautiful Struggle         Geffen       |
| 15   | 13 | 23 | 13 | 4  | ILLOGIC Celestial Clockwork Weightless                          |
|  |    |    |    |    | UP 19 POSITIONS   |
| 16   | 27 | 12 | 6  | 11 | BEANS Shock City Maverick Warp                                  |
| 17   | 14 | 13 | 10 | 7  | SINGLE MINDED PROS From Now On EV                               |
| 18   | 20 | 11 | 3  | 17 | K-OS Joyful Rebellion Astralwerks                               |
| 19   | 15 | 20 | 15 | 4  | PEDESTRIAN The Toss And Turn [12-inch] Anticon                  |
|  |    |    |    |    | #1 DEBUT  |
| 20   | —  | -  | 20 | 1  | TERMANOLOGY This Is Hip Hop ST                                  |
| 21   | 24 | 16 | 8  | 9  | MIX MASTER MIKE Bangzilla Scratch-Immortal                      |
| 22   | R  | —  | 22 | 2  | BEANIE SIGEL The B. Coming Def Jam-Roc-A-Fella-IDJMG            |
| 23   | R  | 32 | 7  | 11 | ROB SONIC Telicatessen Definitive Jux                           |
| 24   | 28 | _  | 24 | 2  | SUPASTITION Boombox [12-Inch] Soulspazm                         |
| 25   |    | _  | 25 | 1  | DAVE GHETTO The Game Counterflow                                |
| 26   | 16 | 22 | 16 | 6  | MCENROE AND BIRDAPRES Nothing Is Cool Peanuts And Corn          |
| 27   | 37 | 34 | 27 | 4  | HAIKU DE'TAT Coup De Theatre Decon                              |
| 28   | 25 | _  | 25 | 2  | RA THE RUGGED MAN Lessons Nature Sounds                         |
| 29   | 23 | _  | 23 | 2  | CAM'RON Purple Haze Roc-A-Fella                                 |
| 30   | R  | 14 | 14 | 6  | PETE MISER Camouflage Is Relative Coup De Grace                 |
| 31   | 35 | _  | 31 | 2  | STORM/PRIEST/POEMCEES 3 Piece, Extra Mumbo, Vol. 1 SPP Waxworks |
| 32   | _  | _  | 32 | 1  | SUPASTITION The Deadline Soulspazm                              |
| 33   | 31 | _  | 31 | 2  | CHEMICAL BROTHERS "Galvanize" [single] Astralwerks              |
| 34   | _  | _  | 34 | 1  | LIL JON AND THE EAST SIDE BOYZ Crunk Juice TVT                  |
| 35   | R  | _  | 18 | 11 | MOBB DEEP Amerikaz Nightmare Jive                               |
| 36   |    | _  | 36 | 1  | UNTYIN' LOST SOULS Various Artists Galactic Dust                |
| 37   | _  | _  | 37 | 1  | ALI SHAHEED MUHAMMAD "Elevated Orange" [12-Inch] Penalty        |
| 38   | 29 | 19 | 1  | 18 | FOREIGN EXCHANGE Connected BBE                                  |
| 39   | _  | _  | 39 | 1  | DYNAS The Blame Game / Main Attraction [12-Inch] Counterflow    |
| 40   | 19 | 27 | 7  | 17 | WALE OYEJIDE One Day, Everything Changed Shaman Works           |
| Chart information is based on combined airplay reports of Hip-Hop and Urban releases from CMJ's panel of<br>college, commercial and non-commercial radio stations. |    |    |    |    |   |

# ADDS

| 6 | SAGE FRANCIS Sea Lion/Will Oldham  | Epitaph  |
|---|------------------------------------|--|
| 4 | SOULSTICE North By Northwest       | Banarnar   |
| 4 | XZIBIT Weapons Of Mass Destruction | Columbia   |
| 4 | 2PAC Loyal To The Game             | Amaru-Interscope   |
| 4 | CRAIG NOTES Volume II              | N/A  |
|   | 4<br>4<br>4                        | <ol> <li>SOULSTICE North By Northwest</li> <li>XZIBIT Weapons Of Mass Destruction</li> <li>2PAC Loyal To The Game</li> </ol> |

# **GENREFOCUS**



www.cmj.com/nmr/airplay

|    |    | _      |    |       |  |                  |
|----|----|--------|----|-------|--|------------------|
|    |    |        |    |       | ARTIST + TITLE   | LABEL            |
| 1  | 1  | 1      | 1  | 8     | DR. LONNIE SMITH Too Damn Hot  | Palmetto         |
| 2  | 3  | 5      | 2  | 4     | STEVE TURRE Spirits Up Above   | Highnote         |
| 3  | 2  | 9      | 2  | 4     | MICHAEL WOLFF Dangerous Vision   | Artemis          |
| 4  | 4  | 2      | 1  | 15    | MEDESKI MARTIN AND WOOD End Of The World Party   |                  |
| 5  | 10 | -      | 5  | 2     | WAYNE SHORTER Footprints   | Universal        |
| 6  | 13 | 30     | 6  | 4     | WALLACE RONEY Prototype  | Highnote         |
| 7  | 5  | 10     | 5  | 5     | ERIC ALEXANDER Dead Center   | Highnote         |
| 8  | 9  | 8      | 1  | 16    | BILL FRISELL Unspeakable   | Nonesuch         |
| 9  | 15 | 17     | 8  | 7     | DEEP BLUE ORGAN TRIO Deep Blue Bruise  | Delmark          |
| 10 | 8  | 22     | 8  | 5     | RUDRESH MAHANTHAPPA Mother Tongue  | Pi               |
| 11 | 11 | 16     | 11 | 5     | MANUEL VALERA Forma Nueva  | Mavo             |
| 12 | 12 | 33     | 4  | 14    | PATRICIA BARBER Live: A Fortnight In France  | Blue Note        |
|    |    |        |    |       | UP 10 POSITIONS  |                  |
| 13 | 23 | 13     | 7  | 14    | MADELEINE PEYROUX Careless Love  | Rounder          |
| 14 | 16 | 21     | 5  | 12    | DON BYRON Ivey-Divey   | Blue Note        |
| 15 | 6  | 4      | 4  | 7     | DOM MINASI TRIO Quick Response   | CDM              |
| 16 | 7  | 6      | 2  | 11    | ALICE COLTRANE Translinear Light   | Verve            |
| 17 | R  |        | 4  | 12    | MATTHEW SHIPP Harmony And Abyss  | Thirsty Ear      |
| 18 | R  | -      | 17 | 9     | LYNNE ARRIALE Come Together  | Motema           |
| 19 | 17 | 14     | 14 | 8     | KAHIL EL'ZABAR/DAVID MURRAY We Is  | Delmark          |
| 20 | R  | 26     | 20 | 2     | GOLD SPARKLE TRIO Brooklyn Cantos  | Squealer         |
| 21 | R  | 12     | 12 | 3     | TIM MCNAMARA QUARTET Earth Sign  | Blujazz          |
| 22 | 26 | 19     | 17 | 7     | ERNEST DAWKINS' NEW HORIZONS ENSEMBLE Mear   |                  |
| 23 | 18 | 3      | 3  | 10    | ART ENSEMBLE OF CHICAGO Sirius Calling   | Pi               |
| 24 | R  | 18     | 17 | 4     | REVOLUTIONARY ENSEMBLE And Now   | Pi               |
|    |    |        |    |       | #1 DEBUT   |                  |
| 25 |    | -      | 25 | 1     | KALI Z. FASTEAU Making Waves   | Flying Note      |
| 26 |    | -      | 26 | 1     |  | Cryptogramophone |
| 27 | 21 | -      | 21 | 2     | JOHN COLTRANE The Best Of John Coltrane  | Atlantic         |
| 28 | 20 | 11     | 6  | 13    | GREAT JAZZ TRIO Someday My Prince Will Come  | Columbia         |
| 29 | R  | 27     | 27 | 4     | HOUSTON PERSON To Etta With Love   | Highnote         |
| 30 | 24 | -      | 13 | 10    | BRANFORD MARSALIS Eternal  | Rounder          |
| 31 |    | -      | 31 | 1     | CKW TRIO The Is  | Black Hat        |
| 32 | R  | 39     | 7  | 12    | BRAD MEHLDAU Live In Tokyo   | Nonesuch         |
| 33 |    | -      | 33 | 1     | ARCHIE SHEPP AND MAL WALDRON Left Alone Revisite   |                  |
| 34 |    | -      | 34 | 1     | BOBBY TIMMONS Best Of  | Riverside        |
| 35 |    | -      | 35 | 1     | JUEZ Shemspeed Alt Schule  | Modular Moods    |
| 36 |    | -      | 36 | 1     | JASON MILES Miles To Miles   | Narada           |
| 37 | 34 | 23     | 12 | 6     | MAURICE BROWN Hip To Bop   | Brown            |
| 38 | 19 |        | 19 | 2     | COUNT BASIE Good Time Blues  | Pablo            |
| 39 |    | -      | 39 | 1     | MIKE HOLOBER Thought Trains  | Son Of Sounds    |
| 40 | R  |        | 20 | 3     | MATTHIAS LUPRI Transition Sonic  | Summit           |
|    |    | A dige |    | rsion | I on combined airplay reports of Jazz releases from CMJs panel of college, commerci<br>of this chart reaches over 100,000 active music consumers in <i>CMJ New Music Month</i> |                  |
| 1  | 1  | 6      |    |       | K OLESZKIEWICZ Like A Dream  | ryptogramophone  |
| 2  |    | 3      |    |       | DLN CENTER JAZZ ORCHESTRA A Love Supreme   | Palmetto         |
| 3  |    | 0      |    |       |  | ryptogramophone  |
| 4  |    | 0      |    |       | D SANBORN Closer   | Verve            |
|    |    | 5      |    |       |  | 0                |

ARCHIE SHEPP AND MAL WALDRON Left Alone Revisited

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www.cmj.com/nmr/airplay

Self-Released

Simla House

India Archive

Self-Released

Six Degrees

Arhoolie

Shanachie

Sanctuary

Enja

**Circular Moves** 

#### TW LW 2W PK WKS ARTIST + TITLE LABEL 1 11 TINARIWEN Amassakoul World Village 1 17 3 2 ZAP MAMA Ancestry In Progress Luaka Bop 2 7 MUSIC FROM THE CHOCOLATE LANDS Various Artists 3 2 Putumavo 4 4 8 CHARANGA CAKEWALK Loteria De La Cumbia Lounge Triloka 4 5 17 5 3 BRENDA FASSIE Greatest Hits Narada 11 20 6 4 SOUTH PACIFIC ISLANDS Various Artists Putumayo 9 8 4 11 BOSSACUCANOVA Uma Batida Diferente Six Degrees 7 7 7 5 MARTA GOMEZ Cantos De Aqua Dulce Chesky 14 9 2 SOWETO GOSPEL CHOIR Voices From Heaven Shanachie 6 13 6 4 BURNING SPEAR Creation Rebe Heartbeat 8 6 1 14 ROKIA TRAORE Bowmboi Nonesuch 10 CARLA BRUNI Quel Qu'un Ma Dit V2 5 5 9 RAS 13 18 13 5 HORACE ANDY From The Roots: Horace Andy Meets Mad Professor **#1 DEBUT** 14 1 **GROUNDATION** We Free Again Young Tree 16 10 4 DAARA J Boomerang Wrasse 10 **UP 18 POSITIONS** 34 16 2 STEEL PULSE African Holocaust RAS 21 MANUEL GUAJIRO MIRABEL Buena Vista Social Club Presents 17 1 Nonesuch RADIO TARIFA Fiebre 15 12 3 11 World Circuit R 24 19 6 DUB TRIO Exploring The Dangers Of ROIR R STEPHEN KENT Oil And Water 21 11 9 Family Tree 24 9 7 13 **GOTAN PROJECT** Inspiracion-Espiracion XL 35 2 **ORCHESTRA MAKASSY** The Original Recordings 22 Arc LULLABIES FROM THE AXIS OF EVIL Various Artists R 35 23 2 Valley R 22 22 4 CAPLETON Reign Of Fire VP Luaka Bop R 11 11 8 DOMENICO + 2 Sincerely Hot 18 18 2 REGGAE ON THE RIVER Live Sanctuary R 27 2 BOSSACUCANOVA Una Batida Diffrente Six Degrees **MOSQUITOS** Sunshine Barato 19 14 8 10 Bar/None 12 15 7 13 WOMEN OF LATIN AMERICA Various Artists Putumayo 17 12 MORY KANTE Sabou 34 4 Riverboat

Chart information is based on combined airolav reports of New World releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm

IS IT ROLLING BOB? A REGGAE TRIBUTE Various Artists

EMELINE MICHEL Rasin Kreyol

BUDDHADEV DAS GUPTA Sarod

RAIATEA HELM Sweet & Lovely

ISSA BAGAYOGO Tassoumakan

WAGNER PA El Imparable Transeúnte

RENAUD GARCIA-FONS Entremundo

ROOTS OF THE NARCOCORRIDO Various Artists

RAY SPIEGEL Raga Jazz

LUCIANO Lessons Of Life

# ADDS

33 1

34 1

13

40

25 6

1 36

8

19

1

| 1 | 11 | MANUEL GUAJIRO MIRABEL Buena Vista Social Club Present | s Nonesuch         |
|---|----|--|--------------------|
| 2 | 6  | SOWETO GOSPEL CHOIR Voices From Heaven                 | Shanachie          |
| 3 | 4  | BOUIGH GUIDE TO ASTOR PIAZZOULA Astor Piazzolla        | orld Music Network |

Synergy

# GOING FOR ADDS

### JAN 25, 2005

ERASURE Nightbird FRAMES Burn The Maps MOUNTAINS Mountains LITTLE BRAZIL You And Me BOY WITH A FISH Birds Fly Backwards STEREO TOTAL Do The Bambi VALERIAN Inmitations Of Sorrow BRENDAN ANDEREGG Falling Air HEAVY SLEEPER The Gifted Curse DAVID STEELE Underneath The Ice GOD DETHRONED The Lair Of The White Worm MIDNIGHT LASERBEAM A Death In The Discotheque CAPT. BRINGDOWN AND THE BUZZKILLS The Beach-Front GRAHAM COXON Happiness In Magazines AND YOU WILL KNOW US BY THE TRAIL OF DEAD Worlds Apart

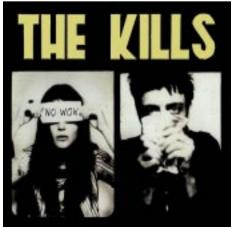
Anti Apestaartje Mt. Fuji Left Ear Kill Rock Stars City Canyons Social Registry Self-Released City Canyons Metal Blade Mattress Sock Hop Transcopic-Astralwerks Interscope

Mute

### FEB 01, 2005

KILLS No Wow DIERDRE One SNMNMNM As Best We Can ED HARCOURT Strangers SOULAR Time And Space WE ACEDIASTS Pre Acediasts LCD SOUNDSYSTEM LCD Soundsystem BRAZILIAN GIRLS Brazilian Girls REZA Ray Of The Wine RAZOR CRUSADE Infinite Water CEX Starship Galactica STATIC AGE Neon Lights Electric Lines RCA Six Degrees Unschooled Astralwerks Independent Mesh-Key EMI Verve Hen House Studios Deathwish Temporary Residence Tarantulas







# sundayrunners

"One hell of a solid debut disc and a nice fit on our playlist. 'Memories Left At Sea' has been one of my favorite songs in recent weeks, both

on the station and on my iPod." - Matt Shiv music director / woxy.com

> The debut album from SundayRunners is a beacon of hope. - Michael Hartge music director / woub

"Melodic, soothing and, at times, haunting. This album is a listening experience." - Brian Goldberg music director / wrgw

"When someone asks me, 'What sort of music do you like?"....I can simply play them this record, and it will say it all." • Tim Pogo music director worldspace.com

> " A refreshing album of optimistic indie rock - Adam McDonald music director / kxul

Listen for sundayrunners "Memories Left at Sea"

# their new self-titled debut in stores march 22 NON CMJ TOP 200 CH

ARK DISTRICT BASKETBALL



CORE DE YE

# CURRENTLY CHARTING ON:

on Fox Network's The OC Feb. 17

3WK / BEARCAST / KAUR / KCSC / KDNK / KLPI / KLPR-2 / KMSA / KMSC-2 / KSCL / KRMR / KTUH / KUCO / KWCR / KXUL / WARG / WCNI / WCWP / WGSU / WLCA / WMSR / WMWC / WNYK / WORLDSPACE / WPPJ / WPTC / WRBU-I / WRGW / WRRC / WRUB / WTHS / WTSR / WUMF / WVUD / WWPV / WWSP / WZMB / CHYZ



ct: Brandon Day / Tinderbox 612.375.1113



Impacting AAA in February

sundayrunners.com

machine-inc.com



P



ON

IMPACTING 1.18.05

INCLUDES THE SINGLE "GALVANIZE" FEATURING Q-TIP

ISH THE BUTT



