

CMJ

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ALERT

NEW MUSIC REPORT®

SPOTLIGHT REVIEW



ROCK AGAINST
BUSH VOL. 2

CMJ MUSIC
MARATHON
WHITE-HOT BANDS AND
PANELS ANNOUNCED

FINAL SAY
MIKE FROM VICTORY
RECORDS... AT LAST

NEWS TO US
OutKast... Not In
Kansas Anymore



ROOTS
TIPPING POINT
NO. 1 HIP HOP



Dillinger Escape Plan

Miss Machine Rages To
Loud Rock No. 1



DEATH CAB FOR CUTIE
ROCKING, ALBEIT TENDERLY,
AGAINST BUSH AT MOST ADDED

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NEWS TO US

ISSUE 878 I just wanna have something to watch! On September 28, the first authorized **Ramones** DVD will chronicle their beyond-legendary career of glue-sniffin', brat-beatin' and horrible-tribute-record-inspirin'. *Ramones Raw* will document the almost-30-year career of the only band in the Rock And Roll Hall Of Fame to piss in **Johnny Rotten's** beer and to get threatened by a gun-wielding **Phil Spector**. Complete with over five hours of rare footage, 20 live performances and a 27-minute European TV performance; you could listen to more than 150 of their two-minute songs in the time it takes to watch this whole damn thing! (Although if you listened to late-'80s Ramones albums like *Halfway To Sanity* or *Animal Boy*, it would feel much, much longer.)

★ The Kansas Attorney General has withheld more than 1,600 CDs from the Sunflower State due to questionable content. The CDs, part of 51,000 given to schools by the bigwig record labels as part of the nationwide price-fixing settlement, were removed and confiscated by attorney general Phill Kline. Kline's spokesperson Whitney Watson says, "We feel we removed most of the albums that did not mesh with the values of a majority of Kansans." We assume they also believe that Kansans like to wipe their ass with the first amendment and think that the founding fathers would take a puffy pink eraser to the Bill Of Rights if they heard Biggie Smalls.

The mighty **Notorious B.I.G.** was one of the artists banned, as well as **OutKast** ("If kids hear their tribal



Since every rock writer in the country thinks its friggin' hi-larious to mention affordable furniture when talking up the Swedishness of garage rawk sirens **Sahara Hotnights**, we've decided to include some facts to dispel such unnecessary Sweden stereotyping: First, all their fish are *not* gummy. Secondly, their chefs do not say "bork bork bork" all the time. Finally, their bikini "team" is not endorsed by any athletic league whatsoever. Where were we? Oh yeah, Sahara Hotnights played a blistering set at Seattle's Easy Street Records on July 30, stayed to sign stuff and then ran off to the Showbox to open for **the Hives**. The Hives are from Sweden, you know, where they make affordable furniture... *Dammit!*

rhythms, they'll become disoriented and think that roses really smell like boo-boo!"), **Rage Against The Machine**, **Lou Reed** and **Stone Temple Pilots** (well, we can't really argue with that one). Most ridiculous is the confiscation of **Devo...** whose potato imagery and hazmat suits still threaten to turn the youth into soldiers for de-evolution, 25 years after the fact!

In protest of this blatant attempt to force someone's arbitrary concept of decency on an entire state, *CMJ Alert* will never publish any information on AOR stalwart **Kansas** ever again... or ever before.

★ **TV On The Radio** didn't take the cancellation of Lollapalooza lying down: Fresh off NYC's scorching

Siren Festival (after which they probably did lay down, warding off strange visions from sun poisoning), the band's utilized its unexpected summer vacation to whip up a new EP: *New Health Rock* drops Oct. 12th and furthers the **Liars-Yeah Yeah Yeahs-TVOTR Mutual Admiration Society** with a cover of **YYY's** "Modern Romance." They'll also spend most of October and November opening for **the Faint**. The band will close out the year as the opening act for the DC and NYC stops of the **Pixies' Get That Ca\$h Tour 2004**, where anxious hipsters can enjoy that one-note repeated throb in **TVOTR's** "The Wrong Way"... followed by that one note that **Joey Santagio** plays in every single **Pixies** song.



Gas-station attendants and calculus professors unite! Dillinger Escape Plan takes No. 1 at Loud Rock. **PAGE 20**

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THE EX

Turn (Touch And Go)

Dutch anarcho-punks the Ex celebrate their 25th year with their umpteenth album and first for American standard Touch And Go. With the socialist dogma of Crass, the *sturm und clang* of Neubaten and the free-wheeling proto-post-punk jangle-skronk of Pere Ubu, the mighty Ex have influenced the type of atonal no-whatever guitar molesters that rep Troubleman and Dim Mak. On *Turn*, the Exers flirt with African percussion, Eritrean liberation songs, frightening cello solos and pie-throwing-as-a-political-tool.

WEB: www.theex.nl

ATTN: Eyeball heads with mohawks, squatters in the abandoned offices of the radio station

RELEASE DATE / ADD DATE: September 14th / August 30th

RADIO: Justin Gressley, justin@aaminc.com

KEY TRACKS: "Listen To The Painters," "The Pie," "Confusion Errorist"

OF NOTE: The Ex decided who played what instrument by drawing straws; they toured in a fire engine and are damn popular in Ethiopia.



ROCK AGAINST BUSH VOL. 2

Various Artists (Fat Wreck Chords)

The second of a two-volume collection of Bush-bashing punk, organized to benefit Punkvoter.com and their efforts to help get young voters educated and politically involved. This installment features rare and unreleased tracks from Foo Fighters, No Doubt, Sleater-Kinney, Green Day and Jawbreaker, as well as hard-hitting political punk from newcomers like Donots and Thought Riot. Good punk and a great cause.

WEB: www.punkvoter.com

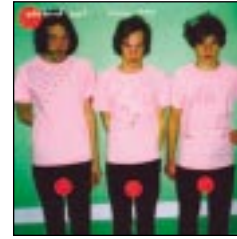
ATTN: Left-leaning activists, politico-punkers

RELEASE DATE / ADD DATE: Out now / August 24th

RADIO: Jason Hall, jason@fatwreck.com

KEY TRACKS: "Gas Chamber" (Foo Fighters), "Off With Your Head" (Sleater-Kinney), "Unity" (Operation Ivy)

OF NOTE: Bonus DVD includes music videos, shorts, and comedy bits from Will Ferrell, Patton Oswalt, Greg Proops and more.



WHIRLWIND HEAT

Flamingo Honey (Dim Mak)

In the tradition of the Residents' *The Commercial Album* (40 songs in 40 minutes), Whirlwind Heat presents *Flamingo Honey*: 10 songs, 10 minutes, written and recorded in five hours, and the results are somehow better than their Devo-worshipping full-length: "The Meat Packers" and "Muffles" nod to Mudhoney and Houdini-era Melvins; the serpentine "No Gums" could be the world's most blissfully short Soul Coughing song; and "H Is O," with its goofy '80s keys and squealing falsetto, could easily be mistaken for a *Midnite Vultures* B-side.

WEB: www.whirlwindheat.com

ATTN: Short attention span theatergoers, Beck, Melvins and Mudhoney fans

RELEASE DATE / ADD DATE: August 24 / at radio

RADIO: Justin Gressley, justin@aaminc.com

KEY TRACKS: "The Meat Packers," "No Gums," "Muffles"

OF NOTE: *Flamingo Honey* was produced by power-popper Brendan Benson.

PLANETARY PRESENTS:

CAUGHT IN THE ACT!



Soric Youth performs live on WDET and takes a moment to show us their peery whites. Well, Kim does anyway. R to L: Steve Shelley, Thurston Moore, WDET's Martin Bandyko, Lee Ronaldo, Jim O'Rourke and Kim Gordon.



Ok, it goes like this, you look up my nose, and I'll look up yours, and we'll write a song about it, deaf? Tim Borenmann (right) meets his role model, Weirid Al Yankovic (left).



We knew that there were some large males at The Syndicate but, what on earth do you do when The Hulk meets Moose? R to L: Erin Chandler, The Hulk, and Moose. Run!

If you have industry related schmooze shots that you'd like to see featured in CMJ, send your hi-res 300 dpi shots (under 5MB please) to: radio@planetarygroup.com
 Prints can be sent to: Caught in the Act, c/o Planetary Group, PO Box 52116, Boston, MA 02205
 Please make sure all the people in the shots are identified.



CARRIER

Carrier (Hideaway)

Marc Benning toiled around with melodic space-rock in 34 Satellite—so much that it turned into another project altogether. Carrier, Benning's new groove, emerges as a band worthy of a Flaming Lips comparison (in fact Lips drummer Kliph Scurlock is on hand). There's some ego-tripping rock at work here, but Carrier doesn't space out all the time. In fact, Carrier sounds best when the guitars and vocals are more raw than ethereal. It's nice to go to the outer limits, but there's rock to be enjoyed on Earth as well.

WEB: www.carriercarrier.com

ATTN: Lips trippers, broken social scenesters

RELEASE DATE / ADD DATE: Out now / at radio

RADIO: Jon Landman, jon@thesyn.com

KEY TRACKS: "Finally Over Water," "Silver Balloons," "On The Lake"

OF NOTE: Jim Macpherson (Breeders, Guided By Voices) lends a hand as well.



CLINIC

Winchester Cathedral (Domino)

On Clinic's third full-length effort, the lo-fi British rockers focus not on reinventing but fine-tuning the unique sound that sets them apart from their peers, with their signature melodica, noisy distortion and eerie vocals leading the way. Clinic may be slightly askew of the norm, but *Winchester Cathedral* provides enough familiar melodies to keep everyone's speakers blaring at full volume.

WEB: www.cliniconline.org

ATTN: Radioheads, fans of "psycho-disco"

RELEASE DATE / ADD DATE: August 24th / at radio

RADIO: Justin Gressley, justin@aaminc.com

KEY TRACKS: "Country Mile," "The Magician," "WDDYB"

OF NOTE: Clinic mounts a full tour in the fall, and will headline the Domino Records showcase at the 2004 CMJ Music Marathon.



COMAS

Conductor (Yep Roc)

Chapel Hill's Comas play Pixies-on-'ludes indie-pop that makes up for its slower tempos with memorable hooks. The call-and-response chorus on "Moonrainbow" recalls a gentle Beat Happening-like lull, sure to linger after it's over; and "Tonight On The WB" oozes with Weezer-on-*Gilmore Girls* whininess, as singer Andy Herod breaks down with Black Francis-like euphoria. The ease with which Comas play their *Mallrats*-style hooks makes for a comfortable fit on indie playlists featuring both older and newer bands like Belly and Death Cab For Cutie.

WEB: www.thecomass.com

ATTN: Whimsical indie-poppers, people hailing Death Cabs, Weezer fans in search of new sweaters

RELEASE DATE / ADD DATE: August 24th / at radio

RADIO: Helen Charles, helen@teamclermont.com

KEY TRACKS: "Moonrainbow," "The Science Of Your Mind," "Invisible Drugs"

OF NOTE: Packaged for retail with the *Conductor* DVD, a multi-media film featuring Michelle Williams (*Dawson's Creek*).

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- 11 NOT QUITE BERNADETTE
- 12 STEREO 360



**VOL.16
OUT NOW!**



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LOVEDRUG

Pretend You're Alive (Militia Group)

Despite quasi-apocalyptic lyrics and more than a few nods to paranoid British guitar rockers like Muse and (guitar-era) Radiohead, Lovedrug singer Michael Shepard's sugary-sweet vocals and some of *Pretend You're Alive's* poppier tracks help make the band sound a little youthful for all the melodrama. These Ohio boys' strongest assets are chunky, medium-heavy riffs and the occasional extended breakdown, and fortunately this disc has them in spades.

WEB: www.lovedrugmusic.com

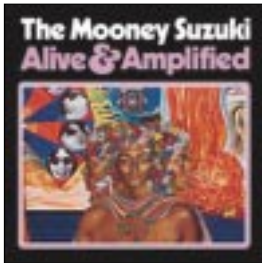
ATTN: Feeder fans, Muse minions, proponents of a more compassionate Medicare

RELEASE DATE / ADD DATE: Out now / at radio

RADIO: Justin Gressley, justin@aaminc.com

KEY TRACKS: "In Red," "Down Towards The Healing," "It Won't Last"

OF NOTE: Lovedrug joined Braid on their reunion tour this June, and you might recognize the Midas touch of producer Tim Patalan from his work with Sponge. *Sponge!*



MOONEY SUZUKI

Alive And Amplified (Red Ink-Columbia)

New York's (other) kings of garage rock return with their third album, a modern mix of James Brown, Kiss and vintage Rolling Stones. *Alive And Amplified's* crystal-clear production polishes the band's sound to a radio-friendly sheen, but the overall aesthetic of the tracks still leaves them most suited for *Little Steven's Underground Garage*. Added bonus: a fold-out cover that needs to be seen to be believed.

WEB: www.themooneysuzuki.com

ATTN: Hipsters with a classic rock fetish

RELEASE DATE / ADD DATE: August 24th / at radio

RADIO: Dave Heggie, dave_heggie@sonymusic.com

KEY TRACKS: "Shake That Bush Again," "Sometimes Somethin'," "Naked Lady"

OF NOTE: *Alive And Amplified* was produced by Avril Lavigne's svengalis the Matrix.



THRILLS

Let's Bottle Bohemia (Virgin)

Follow-up albums are often just that—a second helping of a band's debut. Not so with the Thrills' latest: *Let's Bottle Bohemia* shows the Irish band massaging their ardor for the Byrds and Beach Boys into a definitive Thrills sound. From those legends, they've learned the art of packing an album with distinct hooks—the piano fill in the bridge of "Our Wasted Lives" and the string fills in "Whatever Happened To Corey Haim" are the kind of things that make good pop impossible to forget.

WEB: www.thethrills.com

ATTN: World partiers, pop thrill seekers, Brian Wilson fans

RELEASE DATE / ADD DATE: September 14th / at radio

RADIO: Howard Petruziello, howard.petruziello@virgin-records.com

KEY TRACKS: "Tell Me Something I Don't Know," "Whatever Happened To Corey Haim," "Saturday Night," "Not For All The Love In The World"

OF NOTE: On tour. In September, they'll open for the Stones. Good gig.

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| ARTIST | WHIRLWIND HEAT <i>Flamingo Honey</i> Dim Mak (Touch And Go) Catalog No. 063 Release Date: August 24 | BEEP BEEP <i>Business Casual</i> Saddle Creek (ADA) Catalog No. 63 Release Date: August 24 |
|----------|---|--|
| RETAIL | Shipping 7k. P&P in Amoeba and Newbury Comics. Support from Virgin, Rasputin, Aron's, Tower, Kim's, more. | Shipping 5k and ordering more. Programs at A.I.M.S., Electric Fetus, Newbury Comics, Norwalk, Plan 9, Sea Level, Streetlight, Tower. Servicing 500 stores with promos and POP. |
| RADIO | Going for adds on August 10. Their last album, <i>Do Rabbits Wonder?</i> was No. 3 Most Added and hit No. 34 on the CMJ Radio 200. Focus tracks are "The Meat Packers," "Flamingo Lawns." Select stations have already been blasting "The Meat Packers" thanks to its inclusion on the 2004 Dim Mak sampler, <i>Duct Tape Rainbow</i> . Commercial specialty servicing in the works. | <i>Business Casual</i> was No. 1 Most Added last week (and No. 3 Most Added for Triple A). Beep Beep debuted on the Radio 200 this week at No. 40. Commercial/Specialty servicing starting this week. |
| VIDEO | No videos being shot for this album. | Video for "Executive Foliage" has been shot and will be released in late September. Directed by Saddle Creek's own Jason Kubel. |
| PRESS/TV | Interview in upcoming <i>Skyscraper</i> . Reviews in <i>CMJ New Music Monthly</i> , <i>Rolling Stone</i> , <i>Alternative Press</i> , <i>Arthur</i> , <i>Entertainment Weekly</i> , <i>Soma</i> , <i>Magnet</i> , <i>MeanStreet</i> , <i>Beautiful Decay</i> and <i>While You Were Sleeping</i> . | Reviews and features confirmed in <i>Alternative Press</i> , <i>Beautiful Decay</i> , <i>Blender</i> , <i>Copper Press</i> , <i>Dagger</i> , <i>Flyer</i> , <i>the Onion</i> , <i>Punk Planet</i> , <i>Nylon</i> , <i>Jane</i> , <i>Rockpile</i> , <i>SOMA</i> , <i>Thrasher</i> , <i>Under The Radar</i> , <i>Vapors</i> , <i>Vice</i> , <i>WonkaVision</i> , <i>Ghettoblaster</i> and <i>In Music We Trust</i> . |
| TOUR | EP release party in Detroit at the Magic Stick (August 20) with Thunderbirds Are Now! and Slumber Party. More dates announced soon. | Tour supporting the Faint and TV On The Radio starts in early October, hitting New York, L.A., San Francisco, Chicago, San Diego, Philadelphia, Seattle, Boston, DC, Austin, Miami, Milwaukee, Atlanta, Phoenix, Detroit, Minneapolis, Nashville, Dallas and more. Supporting the Faint in all of Europe. |
| INTERNET | Official site at whirlwindheat.com . Nifty fan sites are located at whirlwindheat.tk , geocities.com/whirlwindheat2000/index2.html and girlwindheat.tk . All fan sites are excellent sources for band photos, bios, journals and more. The official <i>Flamingo Honey</i> one sheet is at dimmak.com/media/whirlwindheat/DM063WWWHonesheet.pdf . MP3 of "The Meat Packers" at www.dimmak.com/mp3s/index.php . | Label site is best for media needs: saddle-creek.com . MP3 downloads available for "I Am The Secretary" and "Misuse Their Bodies." Online reviews at decoymusic.com , junkmedia.org and sctas.com . Official band site is ilovebeepbeep.com . |
| NOTES | Like the Residents' <i>Commercial Album</i> , <i>Flamingo Honey</i> by Detroit bass-drum-synth trio Whirlwind Heat is a song cycle of one-minute bursts. However, the post-Branian, post-Arab On Radar Devo-aded weirdos shucked these 10 oysters in record time—all 10 songs written and recorded in five hours spent with producer Brendan Benson. Whirlwind Heat was the first band to be signed to Jack White's Third Man imprint and toured the world with the White Stripes... totally slept on and totally awesome. Contact Steve Aoki, dimmak@dimmak.com . | This is Beep Beep's shining debut on Saddle Creek. They've drawn attention quickly because their music stretches outside the boundaries of anything Saddle Creek has released—less tender, more Q And Not U-ish Dischordant neo-indie. Contact matt@saddle-creek.com for in-store play copies and POP. |

Congratulations to the winners of August's CMJ New Music Mobile voting



RADIO 4
Stealing Of A Nation (Astralwerks)



SAHARA HOTNIGHTS
Kiss & Tell (RCA)



DILLINGER ESCAPE PLAN
Miss Machine (Relapse)



FAITHLESS
No Roots (Arista)

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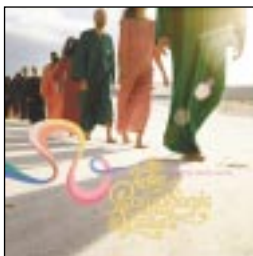
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POLYPHONIC SPREE



HIVES



BEASTIE BOYS

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). Visit www.cmj.com/nmm. © 2004 The CMJ Network, 151 W. 25th St., 12th Floor, New York, NY 10001.

CMJ TOP 200

PERIOD ENDING 8/10/2004
CONTRIBUTING REPORTERS THIS WEEK: 366
VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT
www.cmj.com/nmr/airplay

| TW | LW | 2W | PK | WKS | ARTIST + TITLE | LABEL |
|----|-----|-----|----|-----|--|--------------------|
| 1 | 1 | 1 | 1 | 9 | WILCO A Ghost Is Born | Nonesuch |
| 2 | 5 | 11 | 2 | 4 | FIERY FURNACES Blueberry Boat | Rough Trade |
| 3 | 2 | 4 | 2 | 8 | POLYPHONIC SPREE Together We're Heavy | Good-Hollywood |
| 4 | 6 | 13 | 4 | 4 | HIVES Tyrannosaurus Hives | Interscope |
| 5 | 4 | 3 | 3 | 8 | BEASTIE BOYS To The 5 Boroughs | Capitol |
| 6 | 8 | 10 | 6 | 5 | OLD ENOUGH TO KNOW BETTER: 15 YEARS OF MERGE RECORDS Various Artists | Merge |
| 7 | 200 | — | 7 | 2 | M83 Dead Cities, Red Seas And Lost Ghosts | Mute |
| 8 | 3 | 2 | 2 | 10 | PJ HARVEY Uh Huh Her | Island |
| 9 | 11 | 9 | 9 | 8 | KILLERS Hot Fuss | Island |
| 10 | 10 | 7 | 7 | 7 | I AM THE WORLD TRADE CENTER The Cover Up | Gammon |
| 11 | 7 | 5 | 4 | 7 | THE CURE The Cure | Geffen |
| 12 | 12 | 14 | 12 | 6 | CONCRETES The Concretos | Astralwerks |
| 13 | 22 | 31 | 13 | 3 | MACHA Forget Tomorrow | Jetset |
| 14 | 14 | 18 | 14 | 5 | OLD 97'S Drag It Up | New West |
| 15 | 17 | 16 | 15 | 7 | SAHARA HOTNIGHTS Kiss And Tell | RCA |
| 16 | 9 | 8 | 8 | 5 | BELLE AND SEBASTIAN Books [EP] | Rough Trade |
| 17 | 20 | 26 | 17 | 3 | TAKING BACK SUNDAY Where You Want To Be | Victory |
| 18 | 18 | 23 | 18 | 5 | SPARTA Porcelain | Geffen |
| 19 | 26 | 164 | 19 | 3 | BADLY DRAWN BOY One Plus One Is One | Astralwerks |
| 20 | 16 | 12 | 10 | 8 | THE FALL The Real New Fall LP | Narnack |
| 21 | 28 | 55 | 21 | 3 | COMETS ON FIRE Blue Cathedral | Sub Pop |
| 22 | 21 | 21 | 21 | 4 | ROOTS The Tipping Point | Geffen |
| 23 | 13 | 6 | 1 | 13 | SONIC YOUTH Sonic Nurse | Geffen |
| 24 | 99 | — | 24 | 2 | KINGS OF CONVENIENCE Riot On An Empty Street | Astralwerks |
| 25 | 15 | 15 | 15 | 7 | REVEREND HORTON HEAT Revival | Yep Roc |
| 26 | 48 | — | 26 | 2 | THEY MIGHT BE GIANTS The Spine | Zoë-Rounder |
| 27 | 36 | 191 | 27 | 3 | POR VIDA: TRIBUTE TO THE SONGS OF ALEJANDRO ESCOVEDO Various Artists | Or |
| 28 | 19 | 19 | 11 | 11 | A.C. NEWMAN The Slow Wonder | Matador |
| 29 | 23 | 17 | 6 | 10 | RJD2 Since We Last Spoke | Definitive Jux |
| 30 | 30 | 37 | 30 | 6 | ROGUE WAVE Out Of The Shadow | Sub Pop |
| 31 | 24 | 20 | 16 | 8 | ALBUM LEAF In A Safe Place | Sub Pop |
| 32 | 29 | 32 | 29 | 4 | SUNSHINE FIX Green Imagination | spinART |
| 33 | 27 | 24 | 23 | 9 | MY CHEMICAL ROMANCE Three Cheers For Sweet Revenge | Reprise |
| 34 | 64 | 78 | 34 | 3 | SHORE The Shore | Maverick |
| 35 | 40 | 40 | 35 | 4 | FUNERAL FOR A FRIEND Casually Dressed And Deep In Conversation | Ferret |
| 36 | 59 | — | 36 | 2 | GOOD LIFE Album Of The Year | Saddle Creek |
| 37 | 32 | 43 | 32 | 6 | BOOM BIP Corymb | Lex |
| 38 | 53 | 67 | 38 | 3 | DILLINGER ESCAPE PLAN Miss Machine | Relapse |
| 39 | 41 | 46 | 39 | 4 | F-UPS F-Ups | Capitol |
| 40 | — | — | 40 | 1 | BEEP BEEP Business Casual | Saddle Creek |
| 41 | 39 | 36 | 36 | 6 | MIDTOWN Forget What You Know | Columbia |
| 42 | 47 | 63 | 42 | 3 | MIKE WATT The Secondman's Middle Stand | Red Ink-Columbia |
| 43 | 25 | 25 | 2 | 14 | MAGNETIC FIELDS i | Nonesuch |
| 44 | 56 | 77 | 44 | 3 | PHOENIX Alphabetical | Source-Astralwerks |
| 45 | 49 | — | 45 | 2 | MARK LANEGAN BAND Bubblegum | Beggars Banquet |
| 46 | — | — | 46 | 1 | MAE SHI Terrorbird | 5RC |
| 47 | 37 | 30 | 7 | 12 | BAD RELIGION The Empire Strikes First | Epitaph |
| 48 | 44 | 54 | 44 | 4 | LONGWAVE Life Of The Party [EP] | RCA |
| 49 | — | — | 49 | 1 | RISE AGAINST Siren Song Of The Counter Culture | Geffen |
| 50 | 35 | 27 | 21 | 9 | ANIMAL COLLECTIVE Sung Tongs | Fat Cat |

CMJ TOP 200

PERIOD ENDING 8/10/2004
 CONTRIBUTING REPORTERS THIS WEEK: 366
 VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT
www.cmj.com/nmr/airplay

| TW | LW | 2W | PK | WKS | ARTIST + TITLE | LABEL |
|-----|-----|-----|-----|-----|---|----------------------|
| 51 | 46 | 59 | 46 | 4 | VELVET TEEN Elysium | Slowdance |
| 52 | 90 | 192 | 52 | 3 | DIRTY ON PURPOSE Sleep Late For A Better Tomorrow | On The Moon |
| 53 | 60 | 184 | 53 | 3 | PRINCE PO The Slickness | Lex |
| 54 | 33 | 35 | 33 | 7 | PLASTIC CONSTELLATIONS Mazatlan | 2024 |
| 55 | 71 | 92 | 55 | 4 | MITTENS Mittens | Man With A Gun |
| 56 | 51 | 60 | 51 | 5 | FAITHLESS No Roots | Arista |
| 57 | 31 | 22 | 5 | 11 | !!! Louden Up Now | Touch And Go |
| 58 | 34 | 66 | 34 | 5 | ANTIBALAS AFROBEAT ORCHESTRA Who Is This America? | Artemis |
| 59 | 104 | 155 | 59 | 3 | THE ORB Bicycles And Tricycles | Sanctuary |
| 60 | 45 | 29 | 3 | 13 | MORRISSEY You Are The Quarry | Attack-Sanctuary |
| 61 | 128 | — | 61 | 2 | MING AND FS Back To One | Spun |
| 62 | 65 | 58 | 56 | 6 | GERLING Bad Blood | Fenway |
| 63 | — | — | 63 | 1 | CONSTANTINES The Constantines | Sub Pop |
| 64 | — | — | 64 | 1 | SCISSOR SISTERS Scissor Sisters | Universal |
| 65 | 74 | 95 | 65 | 5 | FOR STARS It Falls Apart | Future Farmer |
| 66 | 50 | 47 | 47 | 4 | DR. JOHN N'Awlinz: Dis Dat Or D'Udda | Blue Note |
| 67 | 38 | 56 | 38 | 9 | JIM WHITE Drill A Hole In That Substrate And Tell Me What You See | Luaka Bop |
| 68 | 86 | 101 | 59 | 7 | MINISTRY Houses Of The Molé | Sanctuary |
| 69 | 70 | 93 | 69 | 4 | NANOOK OF THE NORTH The Taby Tapes | Parasol |
| 70 | 55 | 42 | 34 | 8 | TILLY AND THE WALL Wild Like Children | Team Love |
| 71 | 43 | 34 | 24 | 8 | GRAVENHURST Flashlight Seasons | Warp |
| 72 | 132 | 162 | 72 | 3 | LOVEDRUG Pretend You're Alive | Militia Group |
| 73 | 67 | 85 | 55 | 7 | TRACY AND THE PLASTICS Culture For Pigeon | Troubleman Unlimited |
| 74 | 42 | 39 | 21 | 10 | DJ SHADOW Live! In Tune And On Time | Geffen |
| 75 | — | — | 75 | 1 | TOUCH MY HEART: A TRIBUTE TO JOHNNY PAYCHECK Various Artists | Sugar Hill |
| 76 | 138 | — | 76 | 2 | NEDELLE AND THOM Summerland | Kill Rock Stars |
| 77 | 68 | 45 | 1 | 17 | MODEST MOUSE Good News For People Who Love Bad News | Epic |
| 78 | 76 | 127 | 76 | 3 | TANYA DONELLY Whiskey Tango Ghosts | 4AD-Beggars Banquet |
| 79 | 63 | 52 | 39 | 9 | BURNING BRIDES Leave No Ashes | V2 |
| 80 | 91 | 130 | 80 | 3 | MC LARS The Laptop EP | Sidecho |
| 81 | 79 | 61 | 60 | 9 | PAPER CHASE God Bless Your Black Heart | Kill Rock Stars |
| 82 | — | — | 82 | 1 | GUIDED BY VOICES Half Smiles Of The Decomposed (3-Song Sampler) | Matador |
| 83 | 58 | 48 | 46 | 8 | CHUMBAWAMBA Un | Koch |
| 84 | 85 | 160 | 84 | 3 | PINK MOUNTAINTOPS The Pink Mountaintops | Jagjaguwar |
| 85 | 72 | 174 | 72 | 3 | PIDGEON From Gutter With Love | Absolutely Kosher |
| 86 | — | — | 86 | 1 | LIBERTINES Can't Stand Me Now [single] | Rough Trade |
| 87 | 77 | 76 | 50 | 8 | RACHEL GOSWELL Waves Are Universal | 4AD-Beggars Group |
| 88 | 54 | 44 | 32 | 7 | JONATHAN RICHMAN Not So Much To Be Loved As To Love | Vapor |
| 89 | 75 | 70 | 57 | 6 | HEADSET Space Settings | Plug Research |
| 90 | 73 | 57 | 11 | 11 | LES SAVY FAV Inches | Frenchkiss |
| 91 | 69 | 79 | 56 | 6 | ATOMIC 7 En Hillbilly Caliente | Mint |
| 92 | 93 | 65 | 65 | 4 | LETTER KILLS The Bridge | Island |
| 93 | 96 | 88 | 88 | 3 | KID606 Who Still Kill Sound? | Tigerbeat6 |
| 94 | 111 | 91 | 91 | 4 | MOCK ORANGE Mind Is Not Brain | Silverthree |
| 95 | 98 | 73 | 71 | 6 | COHEED AND CAMBRIA Live At La Zona Rosa | Equal Vision |
| 96 | 168 | — | 96 | 2 | NATIONAL Cherry Tree | Brassland |
| 97 | 106 | 86 | 84 | 5 | BRANDTSON Send Us A Signal | Militia Group |
| 98 | 66 | 28 | 26 | 9 | TIGER ARMY Ill: Ghost Tigers Rise | Hellcat |
| 99 | 61 | 41 | 37 | 7 | FORTY FIVES High Life High Volume | Yep Roc |
| 100 | R | 137 | 100 | 5 | BRIEFS Sex Objects | BYO |

200 MOVES

If I were a gambling man, I'd be broke. Even though it's one of my 10 favorite records of the year, I thought Wilco would bow out of the top spot after seven big weeks, but it just proves two things: 1) I'm an idiot and 2) *A Ghost Is Born* has long-lasting flavor. Smooth sailing for Rough Trade again as Fiery Furnaces (2-5) make a move thanks to almost 30 more stations reporting *Blueberry Boat* this week. Were it not for them sneaking on the chart at No. 200 last week, M83 (7-200) would have had one of the best debuts of the year... *C'est la vie*. The high debut goes to last week's most added, Beep Beep (40-D) currently on tour in them fancy cowboy getups over in Europe. Mae Shi (46-D) is another high debut worth a listen as is that re-packaged Constantines (63-D) ass kicker. You may not be able to depend on Pete Doherty to show up on time, but look for the Libertines (86-D) to be a stable part of the chart for a while. Crossover alert! The Dillinger Escape Plan (38-53) is tearing things up and taking over No. 1 at Loud Rock, too. So if CMJ had a station, what would we be playing? My No. 1 would be Willy Mason (look for him on the Nettwerk's *Public Display Of Affection* comp and a Team Love debut soon); Tom Mallon bows down to the new Mark Lanegan (45-49) and Chris Weingarten wishes he were Dälek, whose *Absence* drops in January. Picks from the rest of the editorial staff next week.

—STEVE CIABATTONI

CMJ RADIO 200

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| TW | LW | 2W | PK | WKS | ARTIST + TITLE | LABEL |
|-----|-----|-----|-----|-----|---|----------------------------|
| 101 | 62 | 38 | 12 | 11 | STREETS A Grand Don't Come For Free | Vice-Atlantic |
| 102 | 148 | 169 | 102 | 3 | CITIZEN COPE The Clarence Greenwood Recordings | Arista |
| 103 | 88 | 97 | 88 | 4 | LARS FREDRIKSEN AND THE BASTARDS Viking | Hellcat |
| 104 | 103 | 193 | 103 | 3 | SCREENS The Screens | Self-Released |
| 105 | 135 | 181 | 105 | 3 | KINGDOM FLYING CLUB Sumatra Fox [EP] | Emergency Umbrella |
| 106 | 89 | 71 | 39 | 9 | BEBEL GILBERTO Bebel Gilberto | Six Degrees |
| 107 | 95 | 102 | 91 | 4 | MICHAEL FRANTI Songs From The Front Porch | iMUSIC |
| 108 | 84 | 112 | 60 | 7 | SALVATORE Tempo | Racing Junior |
| 109 | 80 | 68 | 34 | 9 | GIFT OF GAB Fourth Dimensional... | Quannum Projects |
| 110 | 121 | 94 | 42 | 15 | LOS LOBOS The Ride | Hollywood |
| 111 | 124 | — | 111 | 2 | RED KRAYOLA Singles | Drag City |
| 112 | 150 | — | 112 | 2 | EXPLOSION Red Tape [EP] | Tarantulas |
| 113 | 52 | 33 | 6 | 11 | HELIO SEQUENCE Love And Distance | Sub Pop |
| 114 | 117 | 118 | 99 | 5 | LOS MOCOSOS American Us | Six Degrees |
| 115 | 97 | 96 | 37 | 10 | ROYAL CITY Little Heart's Ease | Three Gut-Rough Trade |
| 116 | — | — | 116 | 1 | WAXWINGS Let's Make Our Descent | Rainbow Quartz |
| 117 | 57 | 53 | 27 | 8 | BLACK DICE Creature Comforts | DFA |
| 118 | 153 | 129 | 100 | 5 | TROUBLE WITH SWEENEY Fishtown Briefcase | Burnt Toast Vinyl |
| 119 | — | — | 119 | 1 | MATTHEW DEAR Backstroke [EP] | Spectral |
| 120 | 107 | 87 | 60 | 11 | KEANE Hopes And Fears | Interscope |
| 121 | 119 | 111 | 106 | 8 | EIGHTEEN VISIONS Obsession | Trustkill |
| 122 | 81 | 49 | 49 | 6 | X-ECUTIONERS Revolutions | Columbia |
| 123 | 158 | 158 | 123 | 4 | MILTON MAPES Westernaire | Aspyr |
| 124 | — | — | 124 | 1 | ELLEN ALLIEN Remix Collection | Bpitch Control-Asphodel |
| 125 | 101 | 51 | 17 | 15 | GOMEZ Split The Difference | Virgin |
| 126 | 82 | 142 | 82 | 5 | FREE MORAL AGENTS Everybody's... | Gold Standard Laboratories |
| 127 | — | — | 127 | 1 | RACHAEL SAGE Ballads And Burlesque | MPress |
| 128 | 94 | 143 | 94 | 4 | AEROC Viscous Solid | Ghostly International |
| 129 | 83 | 104 | 80 | 6 | THIEVERY CORPORATION The Outernational Sound | ESL |
| 130 | 92 | 113 | 92 | 8 | QUINCY JONES AND BILL COSBY The Original Jam ... | Concord |
| 131 | — | — | 131 | 1 | JINXED Beyond The Obvious | 111 |
| 132 | 143 | — | 132 | 2 | NORTH ELEMENTARY Lose Your Favorite Things | Sit-n-Spin |
| 133 | 149 | — | 133 | 2 | BON MOTS Le Main Drag | Mellifluid |
| 134 | 110 | 178 | 110 | 5 | AVETT BROTHERS Mignonette | Ramseur |
| 135 | 100 | 136 | 96 | 5 | KEN STRINGFELLOW Soft Commands | Yep Roc |
| 136 | — | — | 136 | 1 | R.L. BURNSIDE A Bothered Mind | Fat Possum |
| 137 | 163 | 147 | 137 | 5 | CAVIAR The Thin Mercury Sound | Aezra |
| 138 | 120 | 177 | 120 | 3 | BLACKOUT BEACH Light Flows The Putrid Dawn | Soft Abuse |
| 139 | 123 | 135 | 106 | 4 | VIBRATION Ear To The Ground | BC |
| 140 | 179 | 161 | 65 | 10 | SIXTOO Chewing On Glass And Other Miracle Cures | Ninja Tune |
| 141 | 115 | 98 | 4 | 14 | BETA BAND Heroes To Zeros | Astralwerks |
| 142 | 185 | — | 142 | 2 | MARTINA TOPLEY-BIRD Anything | Palm |
| 143 | 109 | 74 | 26 | 10 | JESSE SYKES AND... Oh, My Girl | Barsuk |
| 144 | 151 | — | 144 | 2 | THE FLESH Sweet Defeat | Gern Blandsten |
| 145 | 165 | 154 | 108 | 5 | DENISON WITMER AND... ...And Flows... | Tooth And Nail |
| 146 | 108 | 62 | 53 | 8 | FROM FIRST TO LAST Dear Diary, My Teenage Angst... | Epitaph |
| 147 | 105 | 195 | 105 | 4 | C.AARME C.Aarme | Epitaph |
| 148 | 147 | 122 | 122 | 5 | FAN MODINE Homeland | Grimsey |
| 149 | 131 | 140 | 116 | 7 | EMPEROR X Tectonic Membrane... | Snowglobe-Discos Mariscos |
| 150 | — | — | 150 | 1 | TRACY SPUHLER It's The Sound | Tracymusic |

CMJ RADIO 200

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| TW | LW | 2W | PK | WKS | ARTIST + TITLE | LABEL |
|-----|-----|-----|-----|-----|---|----------------------------|
| 151 | 87 | 84 | 84 | 5 | GRAHAM SMITH Final Battle | March |
| 152 | — | — | 152 | 1 | STIFF LITTLE FINGERS Guitar And Drum | Kung Fu |
| 153 | 190 | 168 | 153 | 4 | RICHEL AVENS Grace The Sun | Stormy Forest |
| 154 | 177 | 157 | 148 | 4 | LISMORE We Could Connect Or We Could Not | Soft Abuse |
| 155 | 183 | 148 | 148 | 3 | MODERNSTATE Highwater Moonboot | Lucky Madison |
| 156 | — | — | 156 | 1 | SLOWBLOW Slowblow | Mobile |
| 157 | — | — | 157 | 1 | TIMEWELLSPENT Timewellspent | Parasol |
| 158 | R | — | 96 | 5 | SO MANY DYNAMOS When I Explode | Skrocki |
| 159 | 114 | 196 | 114 | 3 | HOMOSEXUALS Astral Glamour | Morphius |
| 160 | 175 | — | 160 | 2 | DORKWEED Sometimes Animals Die | Shaky |
| 161 | 112 | 110 | 110 | 5 | MYSTIC CHORDS OF MEMORY Mystic Chords... | Rough Trade |
| 162 | — | — | 162 | 1 | ASTRAL Orchids | Self-Released |
| 163 | 78 | 145 | 78 | 4 | DOCTOR MIX AND THE REMIX Wall Of Noise | Acute |
| 164 | 152 | 90 | 47 | 8 | BY DIVINE RIGHT Sweet Confusion | spinART |
| 165 | — | — | 165 | 1 | TREEPHORT Enchanted Forest | Springman |
| 166 | 193 | 175 | 166 | 4 | ATREYU The Curse | Victory |
| 167 | 116 | 100 | 96 | 10 | BLUE-EYED SON West Of Lincoln | Eenie Meenie |
| 168 | 180 | — | 168 | 2 | HIGH DIALS Fields In Glass [EP] | Rainbow Quartz |
| 169 | 118 | 50 | 44 | 10 | DAVE ALVIN Ashgrove | Yep Roc |
| 170 | 129 | 80 | 25 | 9 | NINA NASTASIA Dogs | Touch And Go |
| 171 | 125 | 141 | 104 | 9 | N. LANNON Chemical Friends | Badman |
| 172 | R | 106 | 61 | 8 | BR. DANIELSON Brother Is To Son | Secretly Canadian |
| 173 | 136 | 64 | 2 | 17 | MISSION OF BURMA ONOFFON | Matador |
| 174 | 188 | 123 | 71 | 7 | BATTLES EP C | Monitor |
| 175 | 102 | 81 | 61 | 9 | PLEASURE CLUB The Fugitive Kind | Brash |
| 176 | — | — | 176 | 1 | OUIJA RADIO Last Night On Earth | Ghost In The Radio |
| 177 | 146 | — | 84 | 6 | MOTORHEAD Inferno | Sanctuary |
| 178 | — | — | 178 | 1 | OMAR A. RODRIGUEZ-LOPEZ A Manual... | Gold Standard Laboratories |
| 179 | 157 | 89 | 73 | 8 | QUANTIC Mishaps Happening | Ubiquity |
| 180 | 171 | 128 | 128 | 4 | ROOTS OF ORCHIS Crooked Ceilings | Slowdance |
| 181 | — | — | 181 | 1 | TREVOR DUNN'S TRIO CONVULSANT Sister Phantom... | Ipecac |
| 182 | 169 | 171 | 169 | 3 | GRACE CATHEDRAL PARK In The Evenings Of Regret | La Verdad |
| 183 | 144 | 108 | 80 | 8 | DESPISTADO The Emergency Response | Jade Tree |
| 184 | 195 | 180 | 180 | 3 | MOSES GUEST Guest Motel | Aufheben |
| 185 | — | — | 185 | 1 | MARRIED MONK The Belgian Kick | Ici D'ailleurs |
| 186 | — | — | 186 | 1 | ANTONY AND THE JOHNSONS Antony... | Secretly Canadian |
| 187 | R | — | 104 | 7 | TO ROCOCO ROT Hotel Morgen | Domino |
| 188 | 178 | 151 | 141 | 7 | UMPHREY'S MCGEE Anchor Drops | SCI Fidelity |
| 189 | R | 200 | 189 | 2 | KISSINGER Charm | WCI |
| 190 | 186 | 139 | 106 | 8 | MIGALA La Increible Aventura | Acuarela |
| 191 | 159 | — | 159 | 2 | BIKINI MACHINE An Introduction To Bikini Machine | Platinum |
| 192 | — | — | 192 | 1 | HALF JAPANESE Loud And Horrible | Drag City |
| 193 | — | — | 193 | 1 | LITTLE TEMPO Fireblender | M |
| 194 | 145 | 75 | 73 | 7 | COMMUNIQUE Poison Arrows | Lookout! |
| 195 | — | — | 195 | 1 | FAUX FOX Black Glove Or White Glove | Quartz Inc. |
| 196 | R | — | 148 | 3 | BOBBY BARE JR. From Your End Of The Leash | Bloodshot |
| 197 | — | — | 197 | 1 | AUDITION All In Your Head | 13th Floor Entertainment |
| 198 | 167 | — | 5 | 21 | FRANZ FERDINAND Franz Ferdinand | Domino |
| 199 | 194 | — | 151 | 4 | STOCKHOLM SYNDROME Holy Happy Hour | Terminus |
| 200 | — | — | 200 | 1 | RICHARD SHINDELL Vuelta | Fish |

CMJ TOP 200 ADDS

COMPILED FROM NEW ALBUMS BEING SPUN BY STATIONS. PERIOD ENDING 8/10/2004
www.cmj.com

| POS. | TOTAL ADDS | ARTIST + TITLE | LABEL |
|------|------------|---|-----------------------|
| 1 | 196 | FUTURE SOUNDTRACK FOR AMERICA Various Artists | Barsuk |
| 2 | 102 | ROLLING BLACKOUTS Black Is Beautiful | Record Collection |
| 3 | 86 | SCISSOR SISTERS Scissor Sisters | Universal |
| 4 | 76 | MENDOZA LINE Fortune | Bar None |
| 5 | 73 | MUFFS Really Really Happy | Five Foot Two |
| 6 | 61 | FUCK Those Are Not My Bongos | Future Farmer |
| 7 | 56 | DRIVE-BY TRUCKERS The Dirty South | New West |
| 8 | 54 | WEST INDIAN GIRL West Indian Girl | Astralwerks |
| 9 | 50 | TARA JANE O'NEIL You Sound, Reflect | Touch And Go |
| 10 | 49 | LEFTOVER CRACK Fuck World Trade | Alternative Tentacles |
| 11 | 43 | SIX PARTS SEVEN [Everywhere] [And Right Here] | Suicide Squeeze |
| 12 | 40 | TRASHCAN SINATRAS Weightlifting | spinART |
| 13 | 35 | GRIS GRIS The Gris Gris | Birdman |
| 14 | 35 | HOPE OF THE STATES Winter Riot Dust Rackets [EP] | Epic |
| 15 | 27 | SLIM CESSNA'S AUTO CLUB The Bloody... | Alternative Tentacles |
| 16 | 25 | A GIRL CALLED EDDY A Girl Called Eddy | Anti |
| 17 | 24 | ARI HEST Someone To Tell | Columbia |
| 18 | 23 | LESS THAN JAKE B Is For B-Sides | Sire |
| 19 | 22 | MARC BROUSSARD Carencro | Island |
| 20 | 19 | TALKDEMONIC Mutiny Sunshine | Lucky Madison |



FUTURE SOUNDTRACK FOR AMERICA



ROLLING BLACKOUTS



WILCO



FIERY FURNACES

CORE RADIO

BASED ON CMJ'S MOST INFLUENTIAL STATIONS PERIOD ENDING 8/10/2004
VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT
www.cmj.com/nmr/airplay

| TW | LW | 2W | PK | WK | ARTIST + TITLE | LABEL |
|----|----|----|----|----|---|------------------|
| 1 | 1 | 1 | 1 | 8 | WILCO A Ghost Is Born | Nonesuch |
| 2 | 4 | 11 | 2 | 4 | FIERY FURNACES Blueberry Boat | Rough Trade |
| 3 | 2 | 4 | 2 | 7 | POLYPHONIC SPREE Together We're Heavy | Good-Hollywood |
| 4 | — | — | 4 | 1 | M83 Dead Cities, Red Seas And Lost Ghosts | Mute |
| 5 | 5 | 8 | 5 | 4 | OLD ENOUGH TO KNOW BETTER... Various Artists | Merge |
| 6 | 6 | 3 | 3 | 8 | BEASTIE BOYS To The 5 Boroughs | Capitol |
| 7 | 3 | 2 | 2 | 9 | PJ HARVEY Uh Huh Her | Island |
| 8 | 11 | 21 | 8 | 4 | HIVES Tyrannosaurus Hives | Interscope |
| 9 | 10 | 6 | 6 | 6 | I AM THE WORLD TRADE CENTER The Cover Up | Gammon |
| 10 | 8 | 12 | 8 | 6 | CONCRETES The Concretetes | Astralwerks |
| 11 | 15 | 13 | 11 | 8 | KILLERS Hot Fuss | Island |
| 12 | 12 | 14 | 12 | 4 | OLD 97'S Drag It Up | New West |
| 13 | 7 | 7 | 7 | 5 | BELLE AND SEBASTIAN Books [EP] | Rough Trade |
| 14 | 9 | 9 | 6 | 7 | THE FALL The Real New Fall LP | Namack |
| 15 | 20 | 34 | 15 | 3 | COMETS ON FIRE Blue Cathedral | Sub Pop |
| 16 | 61 | — | 16 | 2 | KINGS OF CONVENIENCE Riot On An Empty Street | Astralwerks |
| 17 | 28 | — | 17 | 2 | BADLY DRAWN BOY One Plus One Is One | Astralwerks |
| 18 | 22 | 23 | 18 | 4 | ROOTS The Tipping Point | Geffen |
| 19 | 18 | 22 | 18 | 7 | SAHARA HOTNIGHTS Kiss And Tell | RCA |
| 20 | 13 | 10 | 6 | 6 | THE CURE The Cure | Geffen |
| 21 | 29 | 33 | 21 | 3 | MACHA Forget Tomorrow | Jetset |
| 22 | 14 | 16 | 14 | 6 | REVEREND HORTON HEAT Revival | Yep Roc |
| 23 | 33 | 47 | 23 | 3 | TAKING BACK SUNDAY Where You Want To Be | Victory |
| 24 | 31 | — | 24 | 2 | POR VIDA: TRIBUTE TO... Various Artists | Or |
| 25 | 19 | 15 | 5 | 10 | RJD2 Since We Last Spoke | Definitive Jux |
| 26 | 30 | 27 | 26 | 5 | SPARTA Porcelain | Geffen |
| 27 | 16 | 5 | 1 | 13 | SONIC YOUTH Sonic Nurse | Geffen |
| 28 | 17 | 17 | 8 | 11 | A.C. NEWMAN The Slow Wonder | Matador |
| 29 | 21 | 25 | 21 | 4 | SUNSHINE FIX Green Imagination | spinART |
| 30 | 53 | — | 30 | 3 | THEY MIGHT BE GIANTS The Spine | Zoë-Rounder |
| 31 | 24 | 19 | 15 | 7 | ALBUM LEAF In A Safe Place | Sub Pop |
| 32 | 35 | 43 | 32 | 3 | ROGUE WAVE Out Of The Shadow | Sub Pop |
| 33 | 67 | — | 33 | 2 | GOOD LIFE Album Of The Year | Saddle Creek |
| 34 | — | — | 34 | 1 | MAE SHI Terrorbird | 5RC |
| 35 | 27 | 20 | 16 | 9 | ANIMAL COLLECTIVE Sung Tongs | Fat Cat |
| 36 | 57 | 59 | 36 | 3 | MIKE WATT The Secondman's Middle Stand | Red Ink-Columbia |
| 37 | 41 | — | 37 | 2 | PRINCE PO The Sickness | Lex |
| 38 | — | — | 38 | 1 | THE ORB Bicycles And Tricycles | Sanctuary |
| 39 | 26 | 41 | 26 | 3 | ANTIBALAS AFROBEAT ORCHESTRA Who Is This America? | Artemis |
| 40 | 42 | — | 40 | 2 | MARK LANEGAN BAND Bubblegum | Beggars Banquet |
| 41 | 34 | 55 | 34 | 5 | BOOM BIP Corymb | Lex |
| 42 | 69 | — | 42 | 2 | SHORE The Shore | Maverick |
| 43 | 23 | 24 | 1 | 13 | MAGNETIC FIELDS i | Nonesuch |
| 44 | 25 | 18 | 4 | 10 | !!! Louden Up Now | Touch And Go |
| 45 | 36 | 29 | 11 | 11 | BAD RELIGION The Empire Strikes First | Epitaph |
| 46 | — | — | 46 | 1 | DIRTY ON PURPOSE Sleep Late For A Better Tomorrow | On The Moon |
| 47 | R | 60 | 47 | 2 | FUNERAL FOR A FRIEND Casually Dressed And Deep In Conversation | Ferret |
| 48 | 48 | 68 | 48 | 3 | LONGWAVE Life Of The Party [EP] | RCA |
| 49 | 60 | 32 | 32 | 7 | MY CHEMICAL ROMANCE Three Cheers For Sweet Revenge | Reprise |
| 50 | — | — | 50 | 1 | MING AND FS Back To One | Spun |

CMJ Music Marathon 2004 Registration Form

Contact Information

Name:

Company/Call Letters/Affiliation:

Title/Occupation:

Address:

City: State: Country: Zip/Postal Code:

Daytime Phone: () Fax: ()

Email:

General Information

How did you hear about CMJ Music Marathon?

Attended in the past (# of years) Friend/co-worker

CMJ Mailing CMJ website Other website, specify:

Ad in CMJ New Music Report Ad in other magazine, specify: Other:

Age: Under 18 18-24 25-34 35-49 50+

Sex: Male Female

Type of business: Band/Artist Booking Agency Commercial Radio

College/Non-commercial radio Conference/Event Film Industry Independent Promotion

Internet/Multimedia Co. Management Music Publisher Producer

Publicity Press Retail Outlet Software/Technology Student

Trade Organization Other:

Record Label: Major Indie Online

I want to be listed in the online directory of registrants: Yes No

Registration Price

General Registration:

\$400 (before July 1) \$445 (before August 13)

\$495 (before October 1) \$545 (after October 1)

• Pre-registration ends October 6, walk-up thereafter

Student Registration (must have valid ID):

\$200 (before July 1) \$225 (before August 13)

\$245 (before October 1) \$295 (after October 1)

• Pre-registration ends October 6, walk-up thereafter

Payment Information

Payment is enclosed in the form of:

Visa MasterCard American Express Discover Check Money Order

Credit Card or Check #:

Expiration Date : /

Name (as it appears on card):

Cardholder's signature:

Waiver Statement

In the event of a stolen, lost or misplaced badge(s), replacement of the same is the sole responsibility of the registrant. **CMJ WILL NOT REPLACE LOST BADGES.** There will be an additional fee charged of \$545 for regular registrants or \$295 for students to obtain a duplicate badge. Absolutely no refunds or credits. I acknowledge and agree that The CMJ Network Inc. (or any of its divisions, subdivisions, subsidiaries, affiliates, successors, or assigns, which shall in combination be referred to herein as **CMJ**) and its agents, servants, employees, officers, and directors shall have no liability for damage or injury to the persons or property of the undersigned from any cause whatsoever that may occur on convention premises for the duration of **CMJ Music Marathon 2004**. Badges are non-transferable unless requests are made to and agreed to by **CMJ** in writing by October 1, 2004. I have read, understand and agree to the above.

Signature: Date:

CMJ Music Marathon 2004
Oct. 13 – 16, 2004
 New York, NY
 Javits Center

Online Registration:
 www.cmj.com/marathon

Last day to pre-register:
October 6, 2004
 (walk-up registration thereafter)

- The name and affiliation on your badge will appear exactly as they are on this form.
- Signed waiver statement mandatory
- Payment must accompany registration form
- Please bring a photo ID when picking up your badge. College students must bring their valid student ID. Badges will not be issued without proper ID.
- You may pick up your own badge only. If you wish to pick up a badge for someone other than yourself, a written request must be made to CMJ on company or station letterhead prior to October 1, 2004.
- All contact information will be listed in the online directory of registrants unless otherwise specified.
- Badges are non-refundable. No refunds or credits will be given.

Make checks payable to:
CMJ Music Marathon
 (U.S. funds drawn on U.S. banks only. There will be a \$50.00 fee for returned checks).

On-site registration:
 (All badges must be picked up during one of these times.)
Wed. Oct. 13: 10am – 8pm
Thurs. Oct. 14: 10am – 6pm
Fri. Oct. 15: 10am – 6pm
Sat. Oct. 16: 10am – 2pm

Mail to:
CMJ 2004 Registration
 151 W. 25th St., 12th Floor
 New York, NY 10001

Fax to:
 917-606-1914

CMJ 2004 Info:
 917-606-1908
 www.cmj.com/marathon



HART OF THE MATTER

In issue 874, in honor of the 15th anniversary of indie-rock stalwart Merge Records, we gave Merge sales manager Paul Cardillo the floor. Amidst much shoptalk, Paul expressed some consternation over what he saw as the economic and ideological downsides of spending money with coalitions. In issue 877, the presidents of the A.I.M.S. and CIMS coalitions challenged his opinions with both expedience and passion.

We wanted to give Paul the last word so that his feelings and Merge's feelings about independent retail and their label's relationship to it aren't publicly (or unnecessarily) scuttled. So in the spirit of this dialogue, we wrap, not with the question or exclamation mark we could have weeks ago, but with ellipses...

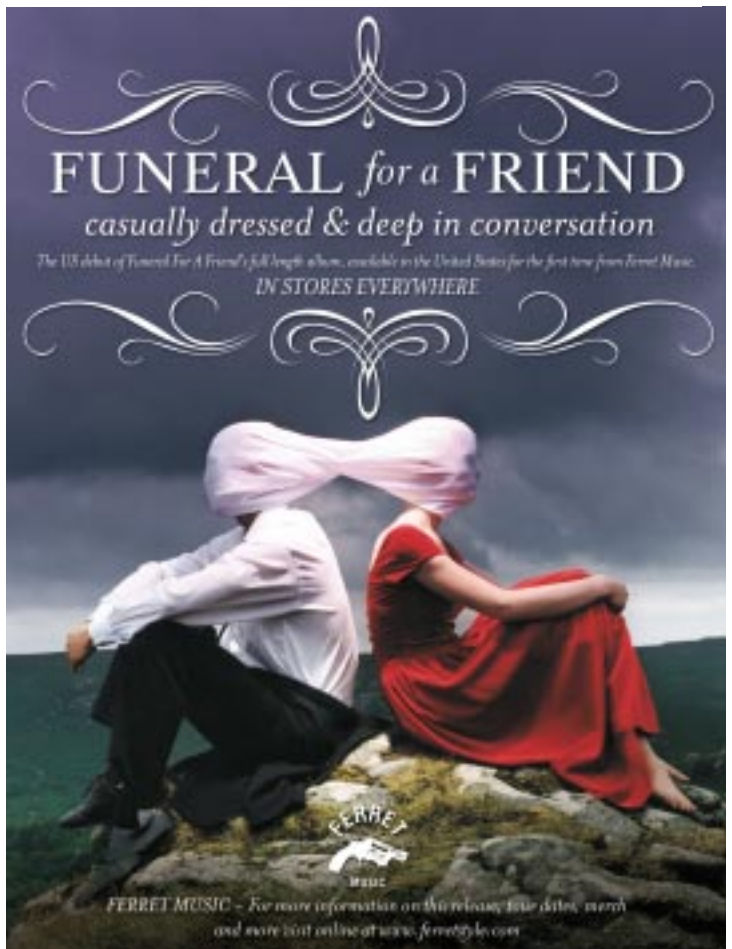
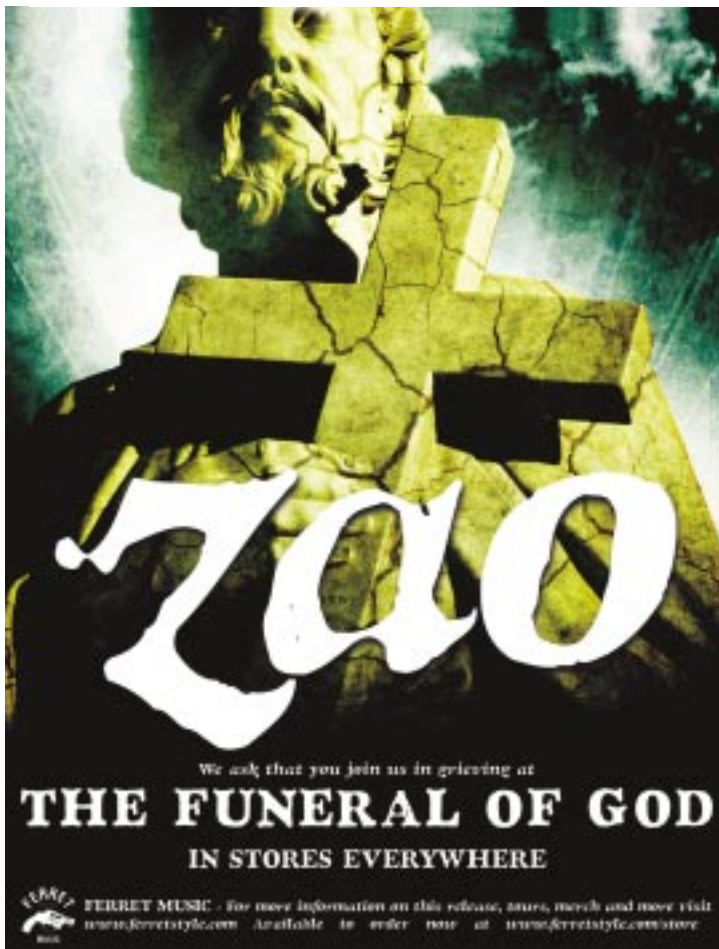
Paul Cardillo, sales manager, Merge Records

Although Merge has been around for 15 years, and is often thought of in the same breath as other larger indies, in reality we are still a very small label with a small staff and very limited marketing budgets. Our total retail marketing budget for many of our titles is often much less than a national Coalition [of Independent Music Stores, a.k.a. CIMS] or Alliance [of Independent Media Stores, a.k.a. A.I.M.S.] program will cost; and while we would like to give everyone in the nation the opportunity to hear all of our releases, the fiscal reality of the situation is that we need to have a store buy-in and sell through enough copies of a title to make a \$50 expenditure worthwhile. For some of our titles that have smaller budgets, that is not always a reality. It winds up being bad business for an individual store and bad business for Merge if we can't sell enough copies to cover a marketing expense. So, I stand by my remark that much of what is done through the coalitions is much more cost effective for an independent label when we deal with the

members of those coalitions individually, rather than as a whole group. Our strategy at Merge has been, and will continue to be, to go to Coalition, Alliance, Music Monitor and unaffiliated stores directly for listening stations and other programs. For bigger-budget releases, we will definitely use coalition programs where appropriate. A.I.M.S. president (and Criminal Records owner) Eric Levin was completely helpful and accommodating while we were trying to put together a program for the upcoming [North Carolina instrumental band] Shark Quest album. In the end, it did not make sense to spend all of our money with only A.I.M.S. and ignore other great independent stores who are not members of A.I.M.S. While I named [in issue 874] three stores individually with whom we work regularly, those are certainly not the only three stores with whom we've worked or with whom we will work.

As independent retail has been the cornerstone of Merge's business for all of our 15 years, I hope Merge has been equally supportive of independent retail in return. Without shunning the hundreds of stores who have helped us out over the past 15 years, I'd like to single out and thank our neighbor, North Carolina's Schoolkids Records (a CIMS member), who took out a full page ad in the Durham-based Independent Weekly congratulating us on 15 years of business.

Merge would not have made it 15 years without each and every independent store out there. I would like to take this opportunity to thank you all. I hope this opens the door for some honest discussion about the relationship between independent labels and independent retail. Perhaps we can continue this dialogue during the CMJ Marathon in October.



BREAKOUT 5 ALBUMS TO WATCH



ASHLEE SIMPSON
Autobiography
Geffen (291302)



KILLERS
Hot Fuss
Island (84571)



SCISSOR SISTERS
Scissor Sisters
Universal (277202)



CRIME MOB
Crime Mob
Warner Bros. (48803)



NONPOINT
Recoil
Lava-Atlantic (93303)

CMJ RETAIL 100

PERIOD ENDING 8/10/2004
www.cmj.com

| TW | LW | ARTIST + TITLE | LABEL |
|----|----|--|---------------------------|
| 1 | 3 | ASHLEE SIMPSON <i>Autobiography</i> (291302) | Geffen |
| 2 | 2 | ROOTS <i>The Tipping Point</i> (257302) | Geffen |
| 3 | 1 | TAKING BACK SUNDAY <i>Where You Want To Be</i> (228) | Victory |
| 4 | 5 | NOW THAT'S WHAT I CALL MUSIC! 16 <i>Various Artists</i> (301702) | UTV |
| 5 | 4 | MODEST MOUSE <i>Good News For People Who Love Bad News</i> (87125) | Epic |
| 6 | 6 | HIVES <i>Tyrannosaurus Hives</i> (275602) | Interscope |
| 7 | 18 | KILLERS <i>Hot Fuss</i> (84571) | Island |
| 8 | 7 | LLOYD BANKS <i>The Hunger For More</i> (282602) | Interscope |
| 9 | 12 | FRANZ FERDINAND <i>Franz Ferdinand</i> (27) | Domino |
| 10 | — | SCISSOR SISTERS <i>Scissor Sisters</i> (277202) | Universal |
| 11 | 11 | BEASTIE BOYS <i>To The 5 Boroughs</i> (84571) | Capitol |
| 12 | 19 | JADAKISS <i>Kiss Of Death</i> (274602) | Ruff Ryders-Interscope |
| 13 | 14 | KEVIN LYTTLE <i>Kevin Lyttle</i> (837302) | Atlantic |
| 14 | 8 | TERROR SQUAD <i>True Story</i> (280602) | Universal |
| 15 | 13 | WILCO <i>A Ghost Is Born</i> (79809) | Nonesuch |
| 16 | 22 | USHER <i>Confessions</i> (52141) | Arista |
| 17 | 30 | MAROON 5 <i>Songs About Jane</i> (50001) | BMG-Octone |
| 18 | 17 | VELVET REVOLVER <i>Contraband</i> (59794) | RCA |
| 19 | 23 | LOS LONELY BOYS <i>Los Lonely Boys</i> (80305) | Or |
| 20 | 9 | B.G. <i>Life After Cash Money</i> (5708) | Koch |
| 21 | 21 | JIMMY BUFFETT <i>License To Chill</i> (62270) | RLG-BMG Heritage |
| 22 | 26 | K.D. LANG <i>Hymns Of The 49th Parallel</i> (79847) | Nonesuch |
| 23 | 20 | BADLY DRAWN BOY <i>One Plus One Is One</i> (73986) | Astralwerks |
| 24 | 27 | D12 <i>D12 World</i> (240402) | Shady-Interscope |
| 25 | 36 | BLACK EYED PEAS <i>Elephunk</i> (000699) | A&M |
| 26 | 10 | OLD 97'S <i>Drag It Up</i> (60572) | New West |
| 27 | 38 | AVRIL LAVIGNE <i>Under My Skin</i> (59774) | Arista |
| 28 | 16 | PEARL JAM <i>Live At Benaroya Hall October 22nd 2003</i> (63424) | Ten Club-BMG |
| 29 | 24 | THE CURE <i>The Cure</i> (287012) | Geffen |
| 30 | 29 | VAN HALEN <i>The Best Of Both Worlds</i> (78961) | Warner Bros. |
| 31 | — | CRIME MOB <i>Crime Mob</i> (48803) | Warner Bros. |
| 32 | — | NONPOINT <i>Recoil</i> (93303) | Lava-Atlantic |
| 33 | 39 | SHINEDOWN <i>Leave A Whisper</i> (83566) | Atlantic |
| 34 | 31 | LIL' WAYNE <i>Tha Carter</i> (153702) | Universal |
| 35 | 54 | BREAKING BENJAMIN <i>We Are Not Alone</i> (162460) | Hollywood |
| 36 | 45 | KANYE WEST <i>The College Dropout</i> (203002) | Roc-A-Fella-Def Jam-IDJMG |
| 37 | 28 | NOTORIOUS B.I.G. <i>Ready To Die</i> (285200) | Bad Boy |
| 38 | 32 | KINGS OF CONVENIENCE <i>Riot On An Empty Street</i> (71665) | Astralwerks |
| 39 | 34 | POLYPHONIC SPREE <i>Together We're Heavy</i> (162423) | Good-Hollywood |
| 40 | 40 | KEANE <i>Hopes And Fears</i> (250702) | Interscope |
| 41 | 59 | BOB MARLEY AND THE WAILERS <i>Legend</i> (586714) | Tuff Gong |
| 42 | 47 | POR VIDA: TRIBUTE TO THE SONGS OF ALEJANDRO ESCOVEDO <i>Various Artists</i> (80402) | Or |
| 43 | — | VIKTOR VAUGHN <i>VV2: Venomous Villain</i> (1005) | Insomniac |
| 44 | 48 | 311 <i>Greatest Hits</i> (60009) | Volcano |
| 45 | 46 | JUVENILE <i>Juve The Great</i> (171802) | Cash Money |
| 46 | 64 | ANTHONY HAMILTON <i>Comin' From Where I'm From</i> (52107) | Arista |
| 47 | 60 | JAMIE CULLUM <i>Twentysomething</i> (227302) | Verve |
| 48 | 58 | MUSE <i>Absolution</i> (668587) | Warner Bros. |
| 49 | 72 | AKON <i>Trouble</i> (86002) | Universal |
| 50 | 57 | SNOW PATROL <i>Final Straw</i> (227102) | Interscope |

Logo represents priority titles throughout the Music Monitor Network.

CMJ RETAIL 100

PERIOD ENDING 8/10/2004
www.cmj.com

| TW | LW | ARTIST + TITLE | LABEL |
|-----|----|---|-----------------------------|
| 51 | — | LOS LOBOS Ride This: The Covers EP (162456) | Hollywood |
| 52 | 44 | SPARTA Porcelain (281802) | Geffen |
| 53 | 42 | DILLINGER ESCAPE PLAN Miss Machine (6587) | Relapse |
| 54 | 43 | SLIPKNOT Vol. 3 (The Subliminal Verses) (618388) | Roadrunner-IDJMG |
| 55 | 91 | LIL SCRAPPY/TRILLVILLE The King Of Crunk And BME Recordings Present Lil Scrappy And Trillville (48556) | Reprise |
| 56 | 52 | ANGIE STONE Stone Love (56215) | J |
| 57 | 88 | ALICIA KEYS Diary Of Alicia Keys (55712) | J |
| 58 | 70 | MAROON 5 1.22.03.Acoustic (624682) | RCA |
| 59 | 87 | NORAH JONES Feels Like Home (84800) | Blue Note |
| 60 | 50 | DE-LOVELY Soundtrack (906402) | Columbia |
| 61 | 56 | FIERY FURNACES Blueberry Boat (83239) | Rough Trade |
| 62 | 71 | POSTAL SERVICE Give Up (595) | Sub Pop |
| 63 | 35 | OTEP House Of Secrets (91043) | Capitol |
| 64 | 55 | LLOYD Southside (240902) | Def Jam |
| 65 | 37 | PJ HARVEY Uh Huh Her (275102) | Island |
| 66 | — | DAMIEN RICE B-Sides EP (48830) | Warner Bros. |
| 67 | 51 | SPIDER-MAN 2 Soundtrack (92628) | Columbia-Sony |
| 68 | 66 | BEBEL GILBERTO Bebel Gilberto (1101) | Six Degrees |
| 69 | 75 | COHEED AND CAMBRIA In Keeping Secrets Of Silent Earth: 3 (87) | Equal Vision |
| 70 | 67 | DEVIN THE DUDE To Tha X-Treme (42038) | Rap-A-Lot |
| 71 | — | THEODORE UNIT 718 (9012) | Sure Shot Recordings |
| 72 | R | STEVIE WONDER The Definitive Collection (066164) | Motown |
| 73 | — | THIS IS AMERICANA Various Artists (1) | Americana Music Association |
| 74 | 99 | JOJO Jojo (267202) | Da Family |
| 75 | 82 | PETEY PABLO Still Writing In My Diary: 2nd Entry (41824) | Jive |
| 76 | — | ELVIS COSTELLO Almost Blue (76485) | Rhino |
| 77 | — | GAVIN DEGRAW Chariot Stripped (63461) | J |
| 78 | 77 | GUNS N' ROSES Greatest Hits (171402) | Geffen |
| 79 | R | SEVEN DAY FAITH Seven Day Faith [EP] (003) | SDF |
| 80 | 41 | THIEVERY CORPORATION The Outernational Sound (75) | ESL |
| 81 | 63 | ATREYU The Curse (218) | Victory |
| 82 | 84 | M83 Dead Cities, Red Seas And Lost Ghosts (590018) | Mute |
| 83 | 98 | LIL' FLIP U Gotta Feel Me (89143) | Columbia |
| 84 | 78 | YELLOWCARD Ocean Avenue (39844) | Capitol |
| 85 | 79 | JET Get Born (62892) | Elektra |
| 86 | 92 | NICKELBACK The Long Road (618390) | Roadrunner |
| 87 | 85 | WARPED TOUR COMPILATION 2004 Various Artists (71248) | Side One Dummy |
| 88 | — | BONEY JAMES Pure (48786) | Warner Bros. |
| 89 | R | BIG AND RICH Horse Of A Different Color (48520) | Warner Brothers Nashville |
| 90 | 65 | PRINCE Musicology (92560) | Columbia |
| 91 | — | 2PAC Live (5746) | Koch |
| 92 | 94 | LINKIN PARK Meteora (48186) | Warner Bros. |
| 93 | R | MAC DRE Ronald Dregan - Dreganomics (1065) | Thizz Entertainment |
| 94 | 80 | EIGHTBALL AND MJG Living Legends (002389) | Bad Boy |
| 95 | — | ELVIS COSTELLO Kojak Variety (76487) | Rhino |
| 96 | — | MASTA ACE Long Hot Summer (820901) | M3 |
| 97 | 61 | TERROR One With The Underdogs (53) | Trustkill |
| 98 | 49 | ABK Dirty History (4026) | Psychopathic |
| 99 | R | MAC DRE The Genie Of The Lamp (1066) | Thizz Entertainment |
| 100 | 53 | KITTIE Until The End (1538) | Artemis |

UNDER THE RADAR

This week in Under The Radar we want to draw special attention to those albums that are either making important moves on CMJ Retail charts or are just about to. We'll also throw in a few reasons on the what, why and how things are beginning to pop.

DAMIEN RICE

B-Sides EP (Warner Bros.) 48830

Introspective singer-songwriter Damien Rice returns with this collection of acoustic jams overlooked on *O*, making a strong debut at **No. 66***. Top 10s: Face The Music (Eugene), Hoodlums (Tempe) and Wuxtry (Decatur). Top 30s: CD Central (Lexington), Grimey's (Nashville), Sonic Boom (Seattle), Oz (Tuscaloosa), Record Exchange (Greensboro, NC), Benway (Venice), Fingerprints (Long Beach, CA) Music Millennium (Portland), New World Record (Buffalo) and more.

Current Top 100 Chart Position: 66*

THEODORE UNIT

718 (Sure Shot) 9012

Wu-Tanger Ghostface's new ensemble reps NYC's outer boroughs on *718*, with guest shots by Method Man, Raekwon and more, creepin' in at **No. 71***. Top 30s: Mad Platter (Riverside, CA), Fat Beats (New York), Last Unicorn (New Hartford), Paradise (Fayetteville) and Sounds Familiar (Columbia). Top 100s: Amoeba (Hollywood), Cat's Music (Nashville), Rasputin (Berkeley), Plan 9 (Richmond), Crow's Nest (Crest Hill, IL), Bull Moose (Portland, ME) and more.

Current Top 100 Chart Position: 71*

ELVIS COSTELLO

Almost Blue and **Kojak Variety** (Rhino) 76485 and 76487

The bespectacled king of pain reissues his forays into country and easy listening; his aim proves true again, debuting at **No. 76*** and **95***. Both top 10 at Record Time (Roseville) and Mod Lang (Berkeley). Blue, Top 10 at Wuxtry (Decatur). Blue, Top 30s and Kojak Top 100s at Cactus (Houston), Electric Fetus (Minneapolis), Music Millennium (Portland), Kief's (Lawrence, KS), Rocks In Your Head (New York), more.

Current Top 100 Chart Position: 76* and 95*

MASTA ACE

Long Hot Summer (M3) 820901

Rap veteran Masta Ace returns to the mic after a three-year hiatus, getting much hometown love at Fat Beats (New York) with a **No. 2*** debut. Expect this summer to get even longer and hotter. Top 100s: Amoeba (Hollywood), House Of Guitars (Rochester), Rasputin (Berkeley), Record Exchange (Greensboro, NC), Sounds Familiar (Columbia) and more.

Current Top 100 Chart Position: 96*

MUSIC MONITOR NETWORK

COMPILED FROM THE COLLECTIVE
PIECE COUNTS OF ALL MUSIC MONITOR
NETWORK STORES
PERIOD ENDING 8/10/2004
www.cmj.com

| TW | LW | ARTIST + TITLE | LABEL |
|----|----|--|----------------------------------|
| 1 | 5 | ASHLEE SIMPSON Autobiography (291302) | Geffen |
| 2 | 6 | NOW THAT'S WHAT I CALL MUSIC! 16 Various Artists (301702) | UTV |
| 3 | 1 | TAKING BACK SUNDAY Where You Want To Be (228) | Victory |
| 4 | 3 | LLOYD BANKS The Hunger For More (282602) | Interscope |
| 5 | 2 | B.G. Life After Cash Money (5708) | Koch |
| 6 | 8 | JADAKISS Kiss Of Death (274602) | Ruff Ryders-Interscope |
| 7 | 10 | KEVIN LYTTLE Kevin Lyttle (837302) | Atlantic |
| 8 | 12 | USHER Confessions (52141) | Arista |
| 9 | 9 | ROOTS The Tipping Point (257302) | Geffen |
| 10 | 17 | BREAKING BENJAMIN We Are Not Alone (162460) | Hollywood |
| 11 | 4 | TERROR SQUAD True Story (280602) | Universal |
| 12 | — | CRIME MOB Crime Mob (48803) | Warner Bros. |
| 13 | 11 | D12 D12 World (240402) | Shady-Interscope |
| 14 | 30 | MODEST MOUSE Good News For People Who Love Bad News (87125) | Epic |
| 15 | 13 | JUVENILE Juve The Great (171802) | Cash Money |
| 16 | 19 | BEASTIE BOYS To The 5 Boroughs (84571) | Capitol |
| 17 | 7 | LIL' WAYNE Tha Carter (153702) | Universal |
| 18 | 15 | SHINEDOWN Leave A Whisper (83566) | Atlantic |
| 19 | 14 | VELVET REVOLVER Contraband (59794) | RCA |
| 20 | — | NONPOINT Recoil (93303) | Lava-Atlantic |
| 21 | 31 | KANYE WEST The College Dropout (203002) | Roc-A-Fella-Def Jam-IDJMG |
| 22 | 27 | LOS LONELY BOYS Los Lonely Boys (80305) | Or |
| 23 | 46 | AVRIL LAVIGNE Under My Skin (59774) | Arista |
| 24 | 54 | FRANZ FERDINAND Franz Ferdinand (27) | Domino |
| 25 | 37 | MAROON 5 Songs About Jane (50001) | BMG-Octone |
| 26 | 36 | BLACK EYED PEAS Elephunk (000699) | A&M |
| 27 | 33 | 311 Greatest Hits (60009) | Volcano |
| 28 | 24 | AKON Trouble (86002) | Universal |
| 29 | 21 | JIMMY BUFFETT License To Chill (62270) | RLG-BMG Heritage |
| 30 | 82 | MAC DRE Ronald Dregan - Dreganomics (1065) | Thizz Entertainment |
| 31 | 45 | KILLERS Hot Fuss (84571) | Island |
| 32 | 78 | MAC DRE The Genie Of The Lamp (1066) | Thizz Entertainment |
| 33 | 20 | HIVES Tyrannosaurus Hives (275602) | Interscope |
| 34 | 23 | ANTHONY HAMILTON Comin' From Where I'm From (52107) | Arista |
| 35 | 38 | LIL' FLIP U Gotta Feel Me (89143) | Columbia |
| 36 | 39 | VAN HALEN The Best Of Both Worlds (78961) | Warner Bros. |
| 37 | 53 | COHEED AND CAMBRIA In Keeping Secrets... (87) | Equal Vision |
| 38 | 34 | DEVIN THE DUDE To Tha X-Treme (42038) | Rap-A-Lot |
| 39 | 40 | PETEY PABLO Still Writing In My Diary: 2nd Entry (41824) | Jive |
| 40 | 83 | ALICIA KEYS Diary Of Alicia Keys (55712) | J |
| 41 | 18 | SLIPKNOT Vol. 3 (The Subliminal Verses) (618388) | Roadrunner-IDJMG |
| 42 | 16 | OTEP House Of Secrets (91043) | Capitol |
| 43 | 42 | LIL SCRAPPY/TRILLVILLE The King Of Crunk... (48556) | Reprise |
| 44 | 94 | MAROON 5 1.22.03.Acoustic (624682) | RCA |
| 45 | 50 | GRETCHEN WILSON Here For The Party (90903) | Epic Nashville |
| 46 | 29 | PEARL JAM Live At Benaroya Hall October 22nd 2003 (63424) | Ten Club-BMG |
| 47 | 26 | LLOYD Southside (240902) | Def Jam |
| 48 | 58 | YELLOWCARD Ocean Avenue (39844) | Capitol |
| 49 | 41 | BIG AND RICH Horse Of A Different Color (48520) | Warner Brothers Nashville |
| 50 | 43 | WILCO A Ghost Is Born (79809) | Nonesuch |

A.I.M.S.

COMPILED FROM THE COLLECTIVE
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| TW | LW | ARTIST + TITLE | LABEL |
|----|----|--|---------------------------|
| 1 | — | SCISSOR SISTERS Scissor Sisters (277202) | Universal |
| 2 | 1 | ROOTS The Tipping Point (257302) | Geffen |
| 3 | 3 | OLD 97'S Drag It Up (60572) | New West |
| 4 | 5 | POLYPHONIC SPREE Together We're Heavy (162423) | Good-Hollywood |
| 5 | 7 | MODEST MOUSE Good News For People Who Love Bad News (87125) | Epic |
| 6 | 10 | FIERY FURNACES Blueberry Boat (83239) | Rough Trade |
| 7 | 2 | HIVES Tyrannosaurus Hives (275602) | Interscope |
| 8 | 13 | BADLY DRAWN BOY One Plus One Is One (73986) | Astralwerks |
| 9 | 4 | WILCO A Ghost Is Born (79809) | Nonesuch |
| 10 | 15 | BEASTIE BOYS To The 5 Boroughs (84571) | Capitol |
| 11 | 9 | KINGS OF CONVENIENCE Riot On An Empty Street (71665) | Astralwerks |
| 12 | 8 | TAKING BACK SUNDAY Where You Want To Be (228) | Victory |
| 13 | 16 | FRANZ FERDINAND Franz Ferdinand (27) | Domino |
| 14 | 17 | SPARTA Porcelain (281802) | Geffen |
| 15 | 28 | POR VIDA: TRIBUTE TO... Various Artists (80402) | Or |
| 16 | 26 | LOS LONELY BOYS Los Lonely Boys (80305) | Or |
| 17 | 22 | ASHLEE SIMPSON Autobiography (291302) | Geffen |
| 18 | 11 | KILLERS Hot Fuss (84571) | Island |
| 19 | 47 | LLOYD BANKS The Hunger For More (282602) | Interscope |
| 20 | 19 | THE CURE The Cure (287012) | Geffen |
| 21 | 24 | COMETS ON FIRE Blue Cathedral (647) | Sub Pop |
| 22 | 30 | SPIDER-MAN 2 Soundtrack (92628) | Columbia-Sony |
| 23 | 18 | PEARL JAM Live At Benaroya Hall October 22nd 2003 (63424) | Ten Club-BMG |
| 24 | 14 | PJ HARVEY Uh Huh Her (275102) | Island |
| 25 | 23 | VELVET REVOLVER Contraband (59794) | RCA |
| 26 | 31 | D12 D12 World (240402) | Shady-Interscope |
| 27 | 77 | ROGUE WAVE Out Of The Shadow (70650) | Sub Pop |
| 28 | 63 | DILLINGER ESCAPE PLAN Miss Machine (6587) | Relapse |
| 29 | 29 | PHOENIX Alphabetical (98635) | Source-Astralwerks |
| 30 | — | VIKTOR VAUGHN VV2: Venomous Villain (1005) | Insomniac |
| 31 | R | BLACK EYED PEAS Elephunk (000699) | A&M |
| 32 | 64 | M83 Dead Cities, Red Seas And Lost Ghosts (590018) | Mute |
| 33 | 12 | B.G. Life After Cash Money (5708) | Koch |
| 34 | 39 | LIL' WAYNE Tha Carter (153702) | Universal |
| 35 | 50 | JESSE SYKES AND THE SWEET HEREAFTER Oh, My Girl (31036) | Barsuk |
| 36 | — | LOS LOBOS Ride This: The Covers EP (162456) | Hollywood |
| 37 | 20 | KEANE Hopes And Fears (250702) | Interscope |
| 38 | 37 | MAROON 5 Songs About Jane (50001) | BMG-Octone |
| 39 | — | MACHA Forget Tomorrow (57) | Jetset |
| 40 | — | CLUTCH Jam Room (1992) | Megaforce |
| 41 | 42 | K.D. LANG Hymns Of The 49th Parallel (79847) | Nonesuch |
| 42 | — | MARTINA TOPLEY-BIRD Anything (2134) | Palm |
| 43 | R | BLIND SHAME All N Compass | Blind Shame |
| 44 | R | VAN HALEN The Best Of Both Worlds (78961) | Warner Bros. |
| 45 | R | JOLIE HOLLAND Escondida (86692) | Anti |
| 46 | 21 | SAHARA HOTNIGHTS Kiss And Tell (662689) | RCA |
| 47 | 27 | JIMMY BUFFETT License To Chill (62270) | RLG-BMG Heritage |
| 48 | R | POSTAL SERVICE Give Up (595) | Sub Pop |
| 49 | 84 | THEY MIGHT BE GIANTS The Spine (431041) | Zoë-Rounder |
| 50 | 57 | JET Get Born (62892) | Elektra |

OZ MUSIC AND OTHER STUFF

506 14th St.
Tuscaloosa, AL 35401
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205.758.1222



As Sam Goody's, Wherehouses and other indies close in around Tuscaloosa, Oz Music And Other Stuff—an Alabama staple since the '70s—retains its brains, heart and courage; continuing to build its emerald empire. Sure, the Oz references are easy, but as manager Jason Patton will point out, the store really does have magical powers. “When Wherehouse was open, if they didn’t have something, they would send the customers over here,” he says, “and they would tell them, ‘If Oz can’t get it, no one can.’”

Q&A with Jason Patton, Manager/Buyer, Oz Music And Other Stuff

What local press affects sales most?

Around Christmastime, the *Tuscaloosa News* usually does an article on music stores, and we’re always in that, but we’ve never done a whole lot of advertising there. There’s a free monthly-type newspaper now, *City Magazine*, that we’re advertising in now.

Tell me about your in-stores.

We’ve had very little in-store performances. We’ve had a few signings. Unfortunately, the little bit of bands that come through Tuscaloosa hardly ever even ask to stop. We’d love to have them come in and perform, sign, whatever—for some reason they don’t.

What’s been your fondest in-store memory?

Nelly and Miracle were in the store a couple years ago before Nelly took off. The funniest thing was people were here to see Miracle, and really could have cared less about Nelly. Six months later, he’s selling 10 million albums a year. We always joke and say Nelly made it big because of us. The few that got Nelly’s autograph probably love it now, but there weren’t many.

If they still have it.

Exactly. They probably threw it away two days later.

What’s your most effective program?

The ISIS program does real well for us. We also have three listening stations where we’ll open up anything in the store and let customers listen. That’s probably even bigger than ISIS, just because they can preview the CD before they buy it. They’re definitely leaving happy because they know they either want it or don’t.

Do you guys have pretty big displays and stuff in your store?

We do the posters and flats kind of thing, but we don’t do the lightboxes or anything like that. If somebody sends us a standup, the rare ones that are sent, we’ll do something.

What’s the most musically significant event to happen in your life?

I don’t know if this would be too corny, but when I first started I was pretty narrow-minded in what I listened to, and now I’ll give anything a shot. I probably would still be as narrow-minded as I was if I hadn’t worked here.

What record changed your life?

I don’t know if I’d call it life-changing, but probably the biggest album that I could just every day listen to would be Bob Dylan’s *Blonde On Blonde*. I could not listen to it enough. I listened to it earlier this morning, as a matter of fact.

What’s the best concert you’ve attended?

I saw Dylan in Nashville three or four years ago, but I just saw Eric Clapton in Atlanta about a month ago, and it was very good. He started off with about four songs, and then he did a five-song little acoustic set of the Robert Johnson disc, and then he went back into electric classic stuff. He did a 12-minute version of “I Shot The Sheriff.” He’s just a phenomenal guitar player.

RETAIL RUNDOWN

| MAJOR CHAIN | ONE STOP | LINCS | DMRC | IN-STORE PLAY |
|--------------------|----------------|--------------------------|------------------------|------------------|
| ASHLEE SIMPSON | NOW! 16 | HIVES | PARADIME | HIVES |
| NOW! 16 | 2PAC | TAKING BACK SUNDAY | BLIND SHAME | POLYPHONIC SPREE |
| DE-LOVELY SDTK | SHYNE | ROOTS | MODEST MOUSE | POR VIDA |
| JIMMY BUFFETT | MOBB DEEP | SPARTA | TAKING BACK SUNDAY | KITTIE |
| K.D. LANG | B.G. | DILLINGER ESCAPE PLAN | DILLINGER ESCAPE PLAN | WILCO |
| TAKING BACK SUNDAY | ASHLEE SIMPSON | KILLERS | FOR LUTHER... | SCISSOR SISTERS |
| LOS LONELY BOYS | LIL' WAYNE | MODEST MOUSE | HOUSE OF URBAN GROOVES | FIERY FURNACES |
| KILLERS | JIMMY BUFFETT | ATREYU | AMP FIDDLER | M83 |
| MODEST MOUSE | LLOYD BANKS | TERROR | VELVET REVOLVER | FRANZ FERDINAND |
| USHER | MYSTIKAL | LARS FREDERIKSON... | UNWRAPPED VOL. 3 | SECRET MACHINES |
| AVRIL LAVIGNE | TERROR SQUAD | UNDEROATH | GEORGE BENSON | MACHA |
| MAROON 5 | USHER | MY CHEMICAL ROMANCE | TERROR | CONCRETES |
| NORAH JONES | JADAKISS | ROCK AGAINST BUSH VOL. 2 | SCISSOR SISTERS | BADLY DRAWN BOY |
| FRANZ FERDINAND | ALTER BRIDGE | BAD RELIGION | VIKTOR VAUGHN | ROGUE WAVE |
| KEVIN LYTTLE | RICHARD MARX | SCISSOR SISTERS | KINGS OF CONVENIENCE | KILLERS |

LOUD ROCK ESSENTIAL

DANZIG

Circle Of Snakes (Artemis)

As is tradition, Glenn Danzig's demonically deep howl acts as the centerpiece of each song on his band's eighth studio album, from the slow, sullen "Skull Forest" to the hellacious "Hell Mask," along with minimal production and plenty of dark lyrics about the universe's underbelly. The odometer dips and rises throughout *Circle Of Snakes* with equally solid results. No, it doesn't rival the first Danzig disc, but the band continues to release solidly sinister hard rock.



WEB: www.the7thhouse.com

ATTN: Comic book geeks, Misfits misfits

RELEASE DATE / ADD DATE: August 17 / at radio

RADIO: Eric Cole; ecol@artemisrecords.com

KEY TRACKS: "Skincarver," "Skull Forest," "Hell Mask"

OF NOTE: Glenn Danzig was recently punched out by North Side Kings singer Danny Marianino; Danzig will headline this fall's Blackest Of The Black tour.

SIX FEET UNDER

Live With Full Force (Metal Blade)

You probably had to be at Germany's Full Force Open Air concert in July of 2003 to fully appreciate *Live With Full Force*, the bonus audio disc accompanying Six Feet Under's forthcoming DVD of the same name—such is the case with most live recordings. But the sound is top-notch, and the band's paint-by-numbers death metal and Chris Barnes' trademark gruff pipes and pig squeals sound energized by the audience. Highlights: The deathed-out, almost-funny version of AC/DC's "TNT," and the new studio track "Dead And Buried (Living Life In The Grave)."

WEB: www.sfu420.com

ATTN: Fans of Cannibal Corpse, Obituary, Immolation

RELEASE DATE / ADD DATE: Out now / at radio

RADIO: Jen Graham; radio@metalblade.com

KEY TRACKS: "Human Target," "TNT," "Dead And Buried"

OF NOTE: This is not SFU's first live outing—the band also released *Double Dead Redux* in January 2003.

NECROPHAGIST

Epitaph (Relapse)

While not exactly reinventing grindcore or death metal, Germany's Necrophagist is another stable, thoroughly evil 'n' angry addition to the Relapse label—a wellspring of the best in extreme music. The landscape of the band's new *Epitaph* is dotted with guitar solos, guttural growls, intense technical prowess (necessary when music is played at this speed and intensity) and appreciation for forebearers like Nile and Suffocation.

WEB: www.necrophagist.de

ATTN: Fans of grind-death, Napalm Death, Nile

RELEASE DATE / ADD DATE: Out now / at radio

RADIO: Mean Dean Edington; radio@relapse.com

KEY TRACKS: "Stabwound," "Epitaph," "Seven"

OF NOTE: Necrophagist's crazy guitar solos were a big hit with fans at this year's Maryland Death Fest especially.

LOUD ROCK COLLEGE

PERIOD ENDING 8/10/2004

CONTRIBUTING REPORTERS THIS WEEK: 173

VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT

www.cmj.com/nmr/airplay

| TW | LW | 2W | PK | WKS | ARTIST + TITLE | LABEL |
|------------------------|----|----|----|-----|---|--------------------|
| 1 | 2 | 1 | 4 | | DILLINGER ESCAPE PLAN Miss Machine | Relapse |
| 2 | 1 | 1 | 8 | | UNEARTH The Oncoming Storm | Metal Blade |
| 3 | 4 | 3 | 1 | 9 | ATREYU The Curse | Victory |
| 4 | 6 | 5 | 4 | 9 | OTEP House Of Secrets | Capitol |
| 5 | 3 | 4 | 2 | 9 | MOTORHEAD Inferno | Sanctuary |
| 6 | 5 | 6 | 5 | 5 | CATTLE DECAPITATION Humanure | Metal Blade |
| 7 | 8 | 10 | 7 | 7 | FORSAKEN Traces Of The Past | Century Media |
| 8 | 9 | 11 | 5 | 7 | MINISTRY Houses Of The Molé | Sanctuary |
| 9 | 11 | 8 | 8 | 7 | CANDIRIA What Doesn't Kill You... | Red Ink |
| UP 12 POSITIONS | | | | | | |
| 10 | 22 | — | 10 | 2 | CARNAL FORGE Aren't You Dead Yet? | Century Media |
| 11 | 7 | 7 | 3 | 8 | KITTIE Until The End | Artemis |
| 12 | 14 | 13 | 12 | 4 | MEGADETH The System Has Failed Sampler | Sanctuary |
| 13 | 21 | 21 | 13 | 4 | FUNERAL FOR A FRIEND Casually Dressed And... | Ferret |
| 14 | 10 | 12 | 10 | 6 | ZAO The Funeral Of God | Ferret |
| 15 | 15 | 19 | 15 | 5 | A PERFECT MURDER Unbroken | Victory |
| #1 DEBUT | | | | | | |
| 16 | — | — | 16 | 1 | TERROR One With The Underdogs | Trustkill |
| 17 | 17 | 18 | 13 | 8 | NEUROSIS The Eye Of Every Storm | Neurot |
| 18 | — | — | 18 | 1 | BORKNAGAR Epic | Century Media |
| 19 | 18 | 27 | 18 | 3 | MALEVOLENT CREATION Warkult | Nuclear Blast |
| 20 | 12 | 9 | 1 | 16 | KILLSWITCH ENGAGE The End Of Heartache | Roadrunner-IDJMG |
| 21 | 13 | 17 | 10 | 6 | SUSPERIA Unlimited | Tabu |
| 22 | 19 | 14 | 6 | 9 | HEAVEN SHALL BURN Antigone | Century Media |
| 23 | 16 | 15 | 12 | 8 | EIGHTEEN VISIONS Obsession | Trustkill |
| 24 | 20 | 16 | 2 | 12 | SLIPKNOT Vol. 3 (The Subliminal Verses) | Roadrunner-IDJMG |
| 25 | 24 | 20 | 20 | 5 | ACACIA STRAIN 3750 | Prosthetic |
| 26 | 23 | 24 | 23 | 3 | DREAM EVIL The Book Of Heavy Metal | Century Media |
| 27 | 27 | 23 | 16 | 12 | TWELVE TRIBES The Rebirth Of Tragedy | Ferret |
| 28 | 31 | — | 28 | 2 | THERION Lemuria | Nuclear Blast |
| 29 | 25 | — | 25 | 2 | GREAT DECEIVER Terra Incognita | Peaceville-Manic |
| 30 | 35 | — | 30 | 2 | ANCIENT Night Visit | Metal Blade |
| 31 | — | — | 31 | 1 | AYREON The Human Equation | InsideOut |
| 32 | R | 29 | 29 | 3 | ONLY CRIME To The Nines | Fat Wreck Chords |
| 33 | 36 | 34 | 33 | 3 | ARSIS A Celebration Of Guilt | Willowtip |
| 34 | — | — | 34 | 1 | TAKEN Between Two Unseens | Goodfellow Records |
| 35 | 33 | 32 | 32 | 5 | BLUT AUS NORD The Work Which Transforms God | Candlelight |
| 36 | — | — | 36 | 1 | NINNUAM Process Of Life Separation | Crash |
| 37 | — | — | 37 | 1 | UNDEROATH They're Only Chasing Safety | Tooth And Nail |
| 38 | R | — | 38 | 2 | PETTIT PROJECT Cheerocracy | Sonic Nylon |
| 39 | — | — | 39 | 1 | CINCH Shake If You Got It | Dirtnap |
| 40 | — | — | 40 | 1 | CHASTAIN In An Outrage | Leviathan |

Chart information is based on combined airplay reports of Loud Rock releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in *CMJ NewMusic Monthly*. Visit www.cmj.com/nmmr.

ADDS COMPILED FROM NEW ALBUMS BEING SPUN BY STATIONS

| | | | |
|---|----|---|---------------|
| 1 | 99 | BORKNAGAR Epic | Century Media |
| 2 | 99 | GLUECIFER Automatic Thrill | SPV |
| 3 | 89 | DEATH THREAT Now Here Fast | Triple Crown |
| 4 | 88 | STARWOOD If It Ain't Broke, Break It! | Metal Blade |
| 5 | 68 | ULTIMATE FIGHTING CHAMPIONSHIP... [EP] Various Artists | Nitrus |

LOUD ROCK CRUCIAL SPINS

PERIOD ENDING 8/10/2004
 CONTRIBUTING REPORTERS THIS WEEK: 48
 VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT
www.cmj.com/nmr/airplay

| TW | LW | 2W | PK | WKS | PS | LWS | +/- | ARTIST + TITLE | LABEL |
|----|----|----|----|-----|-----|-----|-----|--|---------------------|
| 1 | 4 | 2 | 1 | 8 | 197 | 156 | 41 | ATREYU The Curse | Victory |
| 2 | 1 | 1 | 1 | 8 | 186 | 172 | 14 | UNEARTH The Oncoming Storm | Metal Blade |
| 3 | 2 | 5 | 2 | 3 | 172 | 167 | 5 | MEGADETH The System Has Failed Sampler | Sanctuary |
| 4 | 3 | 3 | 1 | 8 | 165 | 162 | 3 | KITTIE Until The End | Artemis |
| 5 | 7 | 7 | 5 | 8 | 157 | 140 | 17 | OTEP House Of Secrets | Capitol |
| 6 | 6 | 8 | 6 | 7 | 150 | 148 | 2 | MINISTRY Houses Of The Molé | Sanctuary |
| 7 | 5 | 4 | 3 | 8 | 143 | 154 | -11 | MOTORHEAD Inferno | Sanctuary |
| 8 | 9 | 10 | 6 | 8 | 142 | 124 | 18 | CANDIRIA What Doesn't Kill You... | Red Ink |
| 9 | 8 | 13 | 8 | 4 | 132 | 136 | -4 | DILLINGER ESCAPE PLAN Miss Machine | Relapse |
| 10 | 14 | 12 | 8 | 12 | 117 | 97 | 20 | TWELVE TRIBES The Rebirth Of Tragedy | Ferret |
| 11 | 11 | 6 | 1 | 16 | 117 | 122 | -5 | KILLSWITCH ENGAGE The End Of Heartache | Roadrunner-IDJMG |
| 12 | 12 | 11 | 11 | 5 | 112 | 115 | -3 | ZAO The Funeral Of God | Ferret |
| 13 | 17 | 20 | 13 | 5 | 103 | 84 | 19 | A PERFECT MURDER Unbroken | Victory |
| 14 | 10 | 9 | 1 | 12 | 97 | 124 | -27 | SLIPKNOT Vol. 3 (The Subliminal Verses) | Roadrunner-IDJMG |
| 15 | 26 | 15 | 15 | 7 | 88 | 53 | 35 | FORSAKEN Traces Of The Past | Century Media |
| 16 | 13 | 26 | 13 | 5 | 84 | 110 | -26 | ACACIA STRAIN 3750 | Prosthetic |
| 17 | 20 | 21 | 18 | 5 | 79 | 74 | 5 | CATTLE DECAPITATION Humanure | Metal Blade |
| 18 | 15 | 14 | 5 | 12 | 79 | 89 | -10 | BEYOND THE EMBRACE Insect Song | Metal Blade |
| 19 | 21 | 19 | 1 | 22 | 75 | 63 | 12 | FEAR FACTORY Archetype | Liquid 8 |
| 20 | 19 | 16 | 15 | 6 | 70 | 76 | -6 | SUSPERIA Unlimited | Tabu |
| 21 | 16 | 18 | 11 | 10 | 65 | 85 | -20 | HEAVEN SHALL BURN Antigone | Century Media |
| | | | | | | | | UP 15 POSITIONS | |
| 22 | 37 | — | 23 | 2 | 59 | 33 | 26 | CARNAL FORGE Aren't You Dead Yet? | Century Media |
| 23 | 34 | 24 | 1 | 25 | 59 | 37 | 22 | GOD FORBID Gone Forever | Century Media |
| 24 | 18 | 17 | 17 | 7 | 58 | 77 | -19 | HASTE THE DAY Burning Bridges | Solid State |
| 25 | 24 | 22 | 18 | 10 | 55 | 60 | -5 | FEAR MY THOUGHTS The Great Collapse | Lifeforce |
| 26 | 35 | 33 | 27 | 3 | 54 | 36 | 18 | HATESPHERE Ballet Of The Brute | Century Media |
| 27 | 22 | — | 23 | 2 | 54 | 60 | -6 | GREAT DECEIVER Terra Incognita | Peaceville-Manic |
| 28 | 28 | 23 | 1 | 17 | 53 | 51 | 2 | IN FLAMES Soundtrack To Your Escape | Nuclear Blast |
| 29 | 30 | 35 | 13 | 11 | 48 | 44 | 4 | MONSTER MAGNET Monolithic Baby! | SPV |
| 30 | R | — | 12 | 9 | 47 | — | 11 | HIGH VOLUME: A STONER ROCK COLLECTION Various Artists | High Times |
| 31 | 42 | 32 | 24 | 5 | 45 | 29 | 16 | PIGMY LOVE CIRCUS The Power Of Beef | Go-Kart |
| 32 | 31 | 29 | 21 | 11 | 44 | 43 | 1 | NONPOINT Recoil | Lava-Atlantic |
| 33 | 23 | 40 | 2 | 20 | 44 | 60 | -16 | SOULFLY Prophecy | Roadrunner |
| 34 | 33 | 31 | 3 | 18 | 43 | 43 | 0 | ALL THAT REMAINS This Darkened Heart | Prosthetic |
| 35 | 25 | 27 | 3 | 15 | 42 | 57 | -15 | DEATH ANGEL The Art Of Dying | Nuclear Blast |
| 36 | 32 | — | 33 | 2 | 42 | 43 | -1 | MALEVOLENT CREATION Warkult | Nuclear Blast |
| 37 | R | 28 | 1 | 16 | 42 | — | -6 | MACHINE HEAD Through The Ashes Of Empires | Roadrunner |
| 38 | 47 | 30 | 8 | 12 | 41 | 26 | 15 | AMEN Death Before Music! | eatURmusic-Columbia |
| | | | | | | | | #1 DEBUT | |
| 39 | — | — | 40 | 1 | 36 | — | D | TERROR One With The Underdogs | Trustkill |
| 40 | 29 | 36 | 24 | 7 | 36 | 49 | -13 | NEUROSIS The Eye Of Every Storm | Neurot |

Chart information is based on pure spins reports of Loud Rock releases from CMJ's panel of commercial block shows and select college and community radio stations.

ADDS COMPILED FROM NEW ALBUMS BEING SPUN BY STATIONS

| | | | |
|---|----|--|---------------|
| 1 | 32 | BORKNAGAR Epic | Century Media |
| 2 | 28 | STARWOOD If It Ain't Broke, Break It! | Metal Blade |
| 3 | 21 | DEATH THREAT Now Here Fast | Triple Crown |
| 4 | 20 | MASTODON "Iron Tusk" [single] | Relapse |
| 5 | 19 | GLUECIFER Automatic Thrill | SPV |



ATREYU



UNEARTH



MEGADETH



KITTIE



OTEP

RPM ESSENTIAL

M83

Dead Cities, Red Seas And Lost Ghosts (Mute)

The product of Parisians Anthony Gonzalez and Nicolas Forage, *Dead Cities, Red Seas And Lost Ghosts* is an absolutely massive wall of beautiful noise. The influences here—elements of Radiohead, Tangerine Dream, Boards Of Canada and Mogwai—are quite obvious, but these boys aren't out to mimic: They've crafted something innovative and wonderful enough to bring electronic music to a more visceral and personal place than it's visited yet. Not since Air's earliest recordings has there been an electronic pop record as gorgeous and meaningful.



WEB: www.ilovem83.com

ATTN: Heavenly bodies, space cadets and moonwalkers

RELEASE DATE / ADD DATE: Out now / at radio

RADIO: Ellena Osis, ellena@mute.com

KEY TRACKS: "Birds," "Run Into Flowers," "0078"

OF NOTE: M83 will tour North America in September.

QUANT

Getting Out (LAX)

The most talked-about music emerging from Scandinavia is generally in the form of black metal, garage rock or downtempo—hard to imagine how Dimmu Borgir, the Hives and Royksopp coexist, but it seems that darker music in all its forms thrive in the region. Gothenberg's (Jonas) Quant is the latest Scandinavian downtempo act to surface, marrying nu-jazz and electronic funk with house and warm electronica, while adding a graceful air of sophistication.

WEB: www.laxrecordings.com

ATTN: All you lounge-sittin', cigarette-smokin' muthafukkas

RELEASE DATE / ADD DATE: Out now / at radio

RADIO: Drew Brown, drew@laxrecordings.com

KEY TRACKS: "Get Off My Line," "Miracle Man," "Chill 'N' Thrills"

OF NOTE: Quant is an accomplished producer who has recorded for labels like G-Stone to Ninja Tune.

DILLINJA

My Sound: 1993 - 2004 (Valve)

One of the most prolific drum 'n' bass producers on the global scene, Karl Francis—a.k.a. Dillinja—released his first track in 1991 at age 16, and had a whopping 50 singles under his belt by 23. A label, Valve, and sister club night soon followed. *My Sound* collects the best of Dillinja's hard-driving "Big, Badd, Bass"-style production (a favorite amongst the d'n'b faithful), showcasing where drum 'n' bass has been, and where it's headed.

WEB: www.bigbadbass.com

ATTN: Bass bangers and two-steppers, Dillinja escape planners

RELEASE DATE / ADD DATE: Out now / at radio

RADIO: Laurence Verfaillie, electric_pr@hotmail.com

KEY TRACKS: "Sovereign Melody," "Forsaken Dreams," "The Angels Fell"

OF NOTE: Dillinja's "Twist 'Em Out" was featured on *Da Ali G Show's* first season.

RPM

PERIOD ENDING 8/10/2004
CONTRIBUTING REPORTERS THIS WEEK: 155
VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT
www.cmj.com/nmr/airplay

| TW | LW | 2W | PK | WKS | ARTIST + TITLE | LABEL |
|------------------------|----|----|----|-----|--|-------------------------|
| 1 | 2 | 4 | 1 | 4 | THE ORB Bicycles And Tricycles | Sanctuary |
| 2 | 1 | 1 | 1 | 7 | THIEVERY CORPORATION The Outernational Sound | ESL |
| 3 | 3 | 2 | 1 | 10 | QUANTIC Mishaps Happening | Ubiquity |
| 4 | 4 | 3 | 3 | 8 | SASHA Involver | Global Underground |
| UP 12 POSITIONS | | | | | | |
| 5 | 17 | 17 | 5 | 6 | BOOM BIP Corymb | Lex |
| 6 | 7 | — | 6 | 2 | MING AND FS Back To One | Spun |
| 7 | 5 | 8 | 5 | 6 | RYUICHI SAKAMOTO Chasm | iTunes.com-KAB |
| 8 | 10 | 11 | 4 | 11 | RJD2 Since We Last Spoke | Definitive Jux |
| 9 | 8 | 6 | 6 | 7 | FAT JON Lightweight Heavy | Exceptional |
| 10 | — | — | 10 | 1 | MATTHEW DEAR Backstroke [EP] | Spectral |
| 11 | 11 | 27 | 11 | 4 | ELLEN ALLIEN Remix Collection | Bpitch Control-Asphodel |
| #1 DEBUT | | | | | | |
| 12 | — | — | 12 | 1 | DUBLEX INC Eight Ears | Pulver |
| 13 | 14 | 12 | 12 | 9 | LOS AMIGOS INVISIBLES The Venezuelan Zingason Vol.1 | Luaka Bop |
| 14 | 6 | 5 | 3 | 10 | SKINNY PUPPY The Greater Wrong Of The Right | SPV |
| 15 | 13 | 28 | 13 | 3 | PARTY KELLER VOL. 1 Various Artists | Compost |
| 16 | 20 | 25 | 16 | 4 | AEROC Viscous Solid | Ghostly International |
| 17 | 23 | — | 17 | 2 | KID606 Who Still Kill Sound? | Tigerbeat6 |
| 18 | 16 | 9 | 9 | 7 | I AM THE WORLD TRADE CENTER The Cover Up | Gammon |
| 19 | 12 | 16 | 10 | 10 | TO ROCOCO ROT Hotel Morgen | Domino |
| 20 | 21 | 10 | 10 | 10 | DJ SHADOW Live! In Tune And On Time | Geffen |
| 21 | 33 | — | 21 | 2 | UBERZONE Y4K | Distinctive |
| 22 | 18 | 26 | 18 | 4 | HEADSET Space Settings | Plug Research |
| 23 | R | 36 | 18 | 8 | SIXTOO Chewing On Glass And Other Miracle Cures | Ninja Tune |
| 24 | 34 | 32 | 24 | 6 | SOFA SURFERS See The Light | ESL |
| 25 | 15 | 13 | 7 | 10 | COTTONBELLY X Amounts Of Niceness | Wrong |
| 26 | 9 | 14 | 1 | 13 | FELIX DA HOUSECAT Devin Dazzle... | Emperor Norton |
| 27 | 28 | 21 | 21 | 5 | MULTI-PANEL Alone In The Field | Unschoolied |
| 28 | — | — | 28 | 1 | SECRET MOMMY Hawaii 5.0 | Ache |
| 29 | 39 | 34 | 24 | 5 | AALACHO Electro | Orchard |
| 30 | 30 | 39 | 30 | 3 | TRAX RECORDS: THE NEXT GENERATION Various Artists | Trax |
| 31 | — | — | 31 | 1 | M83 Dead Cities, Red Seas And Lost Ghosts | Mute |
| 32 | 26 | 22 | 22 | 4 | KLEMENT JULIENNE Panamerican | Dreyfus |
| 33 | — | — | 33 | 1 | WAGON CHRIST Sorry I Make You Lush | Ninja Tune |
| 34 | — | — | 34 | 1 | FIXMER/MCCARTHY Between The Devil | Metropolis |
| 35 | 22 | 18 | 18 | 3 | FAITHLESS No Roots | Arista |
| 36 | 29 | 29 | 4 | 11 | TWO LONE SWORDSMEN From The Double Gone Chapel | Warp |
| 37 | 37 | 35 | 35 | 4 | SALVATORE Tempo | Racing Junior |
| 38 | — | — | 38 | 1 | KAMMERFLIMMER KOLLEKTIF Hysteria | Bubblecore |
| 39 | 36 | 33 | 23 | 7 | KID SPATULA Meast | Planet Mu |
| 40 | — | — | 40 | 1 | JAGA JAZZIST "Day" [12-inch] | Ninja Tune |

Chart information is based on combined airplay reports of RPM releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in *CMJ New Music Monthly*. Visit www.cmj.com/nmm.

ADDS

| | | | |
|---|----|---|---------------|
| 1 | 35 | TROUBLEMAN Time Out Of Mind | Far Out |
| 2 | 35 | DJ HARRY Collision | SCI Fidelity |
| 3 | 17 | TALKDEMONIC Mutiny Sunshine | Lucky Madison |
| 4 | 9 | WAGON CHRIST Sorry I Make You Lush | Ninja Tune |
| 5 | 5 | CHRISTIAN MARCLAY DJ Trio | Asphodel |

TRIPLE A

PERIOD ENDING 8/10/2004
 CONTRIBUTING REPORTERS THIS WEEK: 36
 VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT
www.cmj.com/nmr/airplay

| TW | LW | 2W | PK | WKS | ARTIST + TITLE | LABEL |
|------------------------|----|----|----|-----|---|-------------------|
| 1 | 1 | 1 | 1 | 9 | WILCO A Ghost Is Born | Nonesuch |
| 2 | 10 | — | 2 | 2 | POR VIDA: TRIBUTE TO... ESCOVEDO Various Artists | Or |
| 3 | 2 | 4 | 2 | 7 | POLYPHONIC SPREE Together We're Heavy | Good-Hollywood |
| 4 | 5 | 3 | 3 | 4 | DR. JOHN N'Awlinz: Dis Dat Or D'Udda | Blue Note |
| 5 | 7 | 8 | 5 | 4 | ROOTS The Tipping Point | Geffen |
| 6 | 6 | 19 | 6 | 8 | JIM WHITE Drill A Hole In That Substrate... | Luaka Bop |
| 7 | 4 | 2 | 2 | 9 | PJ HARVEY Uh Huh Her | Island |
| 8 | 3 | 5 | 3 | 5 | OLD 97'S Drag It Up | New West |
| 9 | 12 | 23 | 9 | 5 | LOS MOCOSOS American Us | Six Degrees |
| UP 16 POSITIONS | | | | | | |
| 10 | 23 | — | 10 | 2 | KINGS OF CONVENIENCE Riot On An Empty Street | Astralwerks |
| 11 | 13 | 15 | 11 | 4 | MICHAEL FRANTI Songs From The Front Porch | iMusic |
| 12 | 19 | — | 12 | 2 | MARTINA TOPLEY-BIRD Anything | Palm |
| 13 | 8 | 10 | 7 | 7 | BEASTIE BOYS To The 5 Boroughs | Capitol |
| 14 | 21 | 17 | 2 | 16 | LOS LOBOS The Ride | Hollywood |
| 15 | 11 | 36 | 11 | 3 | HIVES Tyrannosaurus Hives | Interscope |
| 16 | 39 | 22 | 16 | 3 | RICHEL HAVENS Grace The Sun | Stormy Forest |
| 17 | 14 | 9 | 6 | 9 | BEBEL GILBERTO Bebel Gilberto | Six Degrees |
| #1 DEBUT | | | | | | |
| 18 | — | — | 18 | 1 | M83 Dead Cities, Red Seas And Lost Ghosts | Mute |
| 19 | 17 | — | 17 | 4 | RACHEL GOSWELL Waves Are Universal | 4AD-Beggars Group |
| 20 | 15 | 21 | 15 | 3 | OLD ENOUGH TO KNOW BETTER... Various Artists | Merge |
| 21 | 22 | 13 | 13 | 7 | CHUMBAWAMBA Un | Koch |
| 22 | — | — | 22 | 1 | SAHARA HOTNIGHTS Kiss And Tell | RCA |
| 23 | 25 | 12 | 8 | 13 | COWBOY JUNKIES One Soul Now | Zoë-Rounder |
| 24 | — | — | 24 | 1 | WAXWINGS Let's Make Our Descent | Rainbow Quartz |
| 25 | — | — | 25 | 1 | TOUCH MY HEART: A TRIBUTE TO... Various Artists | Sugar Hill |
| 26 | 31 | — | 26 | 2 | NANOOK OF THE NORTH The Taby Tapes | Parasol |
| 27 | — | — | 27 | 1 | CITIZEN COPE The Clarence Greenwood Recordings | Arista |
| 28 | 38 | — | 28 | 2 | RICHARD SHINDELL Vuelta | Fish |
| 29 | — | — | 29 | 1 | FIERY FURNACES Blueberry Boat | Rough Trade |
| 30 | 40 | 18 | 10 | 5 | THE CURE The Cure | Geffen |
| 31 | 30 | 30 | 18 | 5 | BELLE AND SEBASTIAN Books [EP] | Rough Trade |
| 32 | 34 | 35 | 32 | 4 | PHISH Undermind | Elektra |
| 33 | R | 39 | 33 | 2 | UMPHREY'S MCGEE Anchor Drops | SCI Fidelity |
| 34 | R | — | 19 | 3 | CONCRETES The Concretos | Astralwerks |
| 35 | R | 20 | 20 | 2 | MOSES GUEST Guest Motel | Aufheben |
| 36 | — | — | 36 | 1 | BADLY DRAWN BOY One Plus One Is One | Astralwerks |
| 37 | — | — | 37 | 1 | RACHAEL SAGE Ballads And Burlesque | MPress |
| 38 | 28 | — | 28 | 2 | SUNSHINE FIX Green Imagination | spinART |
| 39 | — | — | 39 | 1 | SCISSOR SISTERS Scissor Sisters | Universal |
| 40 | R | 34 | 27 | 4 | THIEVERY CORPORATION The Outernational Sound | ESL |

Chart information is based on combined airplay reports of AAA releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in *CMJ New Music Monthly*. Visit www.cmj.com/nmm.

ADDS

| | | | |
|---|----|--|-------------------|
| 1 | 13 | FUTURE SOUNDTRACK FOR AMERICA Various Artists | Barsuk |
| 2 | 8 | DRIVE-BY TRUCKERS The Dirty South | New West |
| 3 | 7 | WEST INDIAN GIRL West Indian Girl | Astralwerks |
| 4 | 6 | MENDOZA LINE Fortune | Bar None |
| 5 | 5 | ROLLING BLACKOUTS Black Is Beautiful | Record Collection |

HIP HOP

PERIOD ENDING 8/10/2004
 CONTRIBUTING REPORTERS THIS WEEK: 128
 VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT
www.cmj.com/nmr/airplay

| TW | LW | 2W | PK | WKS | ARTIST + TITLE | LABEL |
|------------------------|----|----|----|-----|--|----------------------------|
| 1 | 2 | 3 | 1 | 5 | ROOTS The Tipping Point | Geffen |
| 2 | 3 | 8 | 2 | 4 | PRINCE PO The Slickness | Lex |
| 3 | 1 | 1 | 1 | 10 | GIFT OF GAB Fourth Dimensional... | Quannum Projects |
| 4 | 4 | 2 | 1 | 12 | RJD2 Since We Last Spoke | Definitive Jux |
| 5 | 5 | 4 | 3 | 8 | BEASTIE BOYS To The 5 Boroughs | Capitol |
| 6 | 7 | 6 | 6 | 5 | AWOL ONE Awol One | Paladin |
| 7 | 18 | 22 | 7 | 4 | FAT HED Night Train To Babble On | Dope Discs |
| 8 | 8 | 11 | 8 | 4 | SHARKEY Sharkey's Machine | Baby Grande |
| 9 | 6 | 5 | 3 | 10 | BROTHER ALI Champion [EP] | Rhymesayers |
| 10 | 10 | 9 | 7 | 9 | DJ SHADOW Live! In Tune And On Time | Geffen |
| 11 | 9 | 10 | 9 | 6 | HEADSET Space Settings | Plug Research |
| 12 | 13 | 7 | 6 | 8 | DUJEOUS City Limits | Third Earth |
| 13 | 15 | 19 | 13 | 8 | JADAKISS Kiss Of Death | Ruff Ryders-Interscope |
| UP 18 POSITIONS | | | | | | |
| 14 | 32 | — | 14 | 2 | MING AND FS Back To One | Spun |
| 15 | 12 | 13 | 8 | 8 | X-ECUTIONERS Revolutions | Columbia |
| 16 | 24 | 23 | 16 | 8 | SIXTOO Chewing On Glass And Other Miracle Cures | Ninja Tune |
| #1 DEBUT | | | | | | |
| 17 | — | — | 17 | 1 | CROWN CITY ROCKERS Earthtones | Basement |
| 18 | 26 | 27 | 18 | 4 | SLUM VILLAGE Detroit Deli: A Taste Of Detroit | Capitol |
| 19 | 11 | 17 | 11 | 5 | KOOL KEITH/KUTMASTA KURT "Break U Off" [12-inch] | Funky Ass |
| 20 | 16 | — | 16 | 2 | JOHN SMITH Pinky's Laundromat | Peanuts And Corn |
| 21 | 17 | 15 | 3 | 12 | THIRD UNHEARD... Various Artists | Stones Throw |
| 22 | 38 | 34 | 22 | 3 | WORDSWORTH "Gotta Pay" b/w "Trust" [12-inch] | Halftooth |
| 23 | 20 | 26 | 20 | 4 | LLOYD BANKS The Hunger For More | Interscope |
| 24 | 31 | — | 24 | 5 | DJ SPOOKY Celestial Mechanix: The Blue Series Mastermix | Thirsty Ear |
| 25 | — | — | 25 | 1 | FREE MORAL AGENTS Everybody's... | Gold Standard Laboratories |
| 26 | R | 36 | 26 | 2 | CROWN CITY ROCKERS "Another Day" [12-Inch] | Insidious Urban |
| 27 | 28 | — | 21 | 3 | OKAYPLAYER: TRUE NOTES VOL. 1 Various Artists | Decon |
| 28 | R | 18 | 1 | 19 | MADVILLAIN Madvillainy | Stones Throw |
| 29 | 23 | — | 23 | 3 | TALIB KWELI "Peace Of Mind" [12-Inch] | Hi Rise |
| 30 | 40 | 30 | 2 | 21 | DIVERSE One A.M. | Chocolate Industries |
| 31 | R | 24 | 16 | 9 | JOHNNY FIVE Summer | Basement |
| 32 | — | — | 32 | 1 | BRAND NUBIAN Fire In The Hole | Babygrande |
| 33 | 27 | 31 | 16 | 8 | ILL BILL What's Wrong With Bill? | Psycho+Logical |
| 34 | R | — | 33 | 2 | MOBB DEEP Amerika's Nightmare | Jive |
| 35 | — | — | 35 | 1 | RADIOINACTIVE AND ANTIMC Free Kamal | Mush |
| 36 | R | 28 | 28 | 4 | RHYMEFEST Blue Collar Collection | Breaker |
| 37 | 19 | 20 | 16 | 4 | BOOM BIP Corymb | Lex |
| 38 | 21 | 14 | 6 | 11 | STREETS A Grand Don't Come For Free | Vice-Atlantics |
| 39 | — | — | 39 | 1 | 7L AND ESOTERIC DC2: Bars Of Death | Babygrande |
| 40 | — | — | 40 | 1 | MC LARS The Laptop EP | Sidecho |

Chart information is based on combined airplay reports of Hip-Hop and Urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

COMPILED FROM NEW ALBUMS BEING SPUN BY STATIONS

| | | | |
|---|----|--|--------------------|
| 1 | 41 | BRAND NUBIAN Fire In The Hole | Babygrande |
| 2 | 39 | 7L AND ESOTERIC DC2: Bars Of Death | Babygrande |
| 3 | 18 | WILEY "Wot Do U Call It?" [12-inch] | XL |
| 4 | 11 | K-OS Joyful Rebellion | Astralwerks |
| 5 | 8 | LEAK BROS. "Got Wet" [12-inch] | Eastern Conference |

JAZZ

PERIOD ENDING 8/10/2004
CONTRIBUTING REPORTERS THIS WEEK: 118
VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT
www.cmj.com/nmr/airplay

| TW | LW | 2W | PK | WKS | ARTIST + TITLE | LABEL |
|------------------------|----|----|----|-----|---|----------------------|
| 1 | 1 | 1 | 1 | 9 | QUINCY JONES AND BILL COSBY The Original Jam... | Concord |
| 2 | 2 | 2 | 2 | 6 | BOBBY WATSON Horizon ReAssembled | Palmetto |
| UP 13 POSITIONS | | | | | | |
| 3 | 16 | — | 3 | 2 | COURTNEY PINE Devotion | Telarc |
| 4 | 4 | 3 | 1 | 11 | BEN ALLISON Buzz | Palmetto |
| 5 | 7 | 9 | 5 | 6 | BENNY GOLSON Terminal 1 | Concord |
| 6 | 3 | 8 | 3 | 4 | DR. JOHN N'Awlinz: Dis Dat Or D'Udda | Blue Note |
| 7 | 5 | 4 | 4 | 8 | MCCOY TYNER Illuminations | Telarc |
| 8 | 9 | 37 | 8 | 3 | HERBIE MANN/PHIL WOODS Beyond Brooklyn | Telarc |
| 9 | 12 | 6 | 4 | 9 | MULGREW MILLER Live At Yoshi's | Maxjazz |
| 10 | 17 | 12 | 10 | 8 | JAZZ ON THE LATIN SIDE ALL STARS The Last Bullfighter | Saungu |
| 11 | 6 | 5 | 2 | 14 | JOHN SCOFIELD TRIO Live: EnRoute | Verve |
| 12 | 18 | 17 | 12 | 4 | QUINCY JONES AND BILL COSBY New Mixes Vol. 1 | Concord |
| 13 | 10 | 15 | 10 | 6 | BILL TAPIA Tropical Swing | MoonRoom |
| 14 | 13 | 18 | 13 | 4 | VON FREEMAN The Great Divide | Premonition |
| 15 | 20 | — | 15 | 2 | CHICK COREA To The Stars | Stretch |
| 16 | 14 | 14 | 9 | 6 | HAPPY BIRTHDAY NEWPORT Various Artists | Sony |
| 17 | 23 | — | 17 | 2 | BIG SATAN Souls.Savedhear | Thirsty Ear |
| 18 | 19 | 16 | 15 | 7 | BENNY GREEN/RUSSELL MALONE Bluebird | Telarc |
| 19 | 11 | 13 | 11 | 3 | JERRY GONZALES Y Los Piratas Del Flamenco | Sunnyside |
| 20 | 8 | 7 | 1 | 17 | DIANA KRALL The Girl In The Other Room | Verve |
| 21 | 15 | 11 | 5 | 14 | JAMIE CULLUM Twentysomething | Verve |
| 22 | 21 | 33 | 10 | 11 | MARY LOU WILLIAMS Black Christ Of The Andes | Smithsonian Folkways |
| 23 | R | — | 6 | 15 | FRED ANDERSON AND HAMID DRAKE Back Together... | Thrill Jockey |
| 24 | 36 | 31 | 12 | 8 | LARRY CORYELL Tricycles | Favored Nations Cool |
| #1 DEBUT | | | | | | |
| 25 | — | — | 25 | 1 | DAVID MURRAY Gwotet | Justin Time |
| 26 | 38 | — | 26 | 2 | MELVIN SPARKS It Is What It Is | Savant |
| 27 | 26 | 36 | 26 | 3 | BOB MINTZER BIG BAND Live At MCG | Telarc |
| 28 | — | — | 28 | 1 | JAMES BROWN Soul On Top | Verve |
| 29 | 22 | 10 | 5 | 10 | GREG OSBY Public | Blue Note |
| 30 | 32 | 29 | 18 | 10 | KENNY BARRON Images | Sunnyside |
| 31 | 25 | 25 | 11 | 7 | GEORGE SHEARING Like Fine Wine | Mack Avenue |
| 32 | — | — | 32 | 1 | SONIC LIBERATION FRONT Ashe A Go-Go | High Two |
| 33 | 27 | 23 | 15 | 10 | HARVEY MASON With All My Heart | Bluebird |
| 34 | 30 | 26 | 26 | 5 | DAVE BURRELL FULL-BLOWN TRIO Expansion | High Two |
| 35 | R | — | 7 | 13 | STEFON HARRIS Evolution | Blue Note |
| 36 | R | — | 36 | 2 | RAMSEY LEWIS TRIO Time Flies | Narada |
| 37 | R | 40 | 27 | 5 | STEVE NELSON Fuller Nelson | Sunnyside |
| 38 | 24 | 20 | 7 | 14 | HIROMI Brain | Telarc |
| 39 | R | — | 35 | 2 | TERRY GIBBS 52nd And Broadway | Mack Avenue |
| 40 | 37 | — | 29 | 5 | MASTERS AT WORK Present: Latin Verve Sounds | Verve |

Chart information is based on combined airplay reports of Jazz releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in *CMJ New Music Monthly*. Visit www.cmj.com/nmm.

ADDS

| | | | |
|---|----|------------------------------------|-------------|
| 1 | 12 | SALA BROTHERS Out Of The Blue | Blujazz |
| 2 | 12 | PETE MILLS Art And Architecture | Summit |
| 3 | 8 | AL JARREAU Accentuate The Positive | Verve |
| 4 | 8 | GROUNDTRUTHER Latitude | Thirsty Ear |
| 5 | 8 | CHAD LAWSON TRIO Unforeseen | Summit |

NEW WORLD

PERIOD ENDING 8/10/2004
CONTRIBUTING REPORTERS THIS WEEK: 109
VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT
www.cmj.com/nmr/airplay

| TW | LW | 2W | PK | WKS | ARTIST + TITLE | LABEL |
|------------------------|----|----|----|-----|---|------------------------------|
| 1 | 1 | 1 | 1 | 10 | BEBEL GILBERTO Bebel Gilberto | Six Degrees |
| 2 | 2 | 8 | 2 | 7 | ANTIBALAS AFROBEAT ORCHESTRA Who Is This America? | Artemis |
| 3 | 4 | 3 | 3 | 4 | OMARA PORTUONDO Flor De Amor | Nonesuch |
| 4 | 3 | 2 | 2 | 10 | YOUSOU N'DOUR Egypt | Nonesuch |
| #1 DEBUT | | | | | | |
| 5 | — | — | 5 | 1 | ISSA BAGAYOGO Tassoumakan | Six Degrees |
| 6 | 8 | 5 | 1 | 15 | ANGELIQUE KIDJO Oyaya! | Columbia |
| 7 | 6 | 9 | 4 | 9 | TARIKA 10: Beasts, Ghosts And Dancing With History | Triloka |
| 8 | 5 | 10 | 5 | 6 | LOS MOCOSOS American Us | Six Degrees |
| 9 | 7 | 15 | 7 | 6 | BEBE VALDES AND DIEGO CIGALA Lagrimas Negras | RCA |
| 10 | 14 | 7 | 7 | 8 | MIRIAM MAKEBA Reflections | Heads Up |
| 11 | 11 | 12 | 6 | 16 | LOS AMIGOS INVISIBLES The Venezuelan Zingason Vol.1 | Luaka Bop |
| 12 | 9 | 6 | 5 | 8 | LILA DOWNS Una Sangre One Blood | Narada |
| 13 | 10 | 17 | 2 | 16 | OZOMATLI Street Signs | Concord |
| 14 | 17 | 30 | 14 | 3 | STEEL PULSE African Holocaust | RAS |
| 15 | 12 | 4 | 4 | 14 | OJOS DE BRUJO Bari | World Village-Harmonia Mundi |
| 16 | 13 | 11 | 7 | 8 | GREECE: A MUSICAL ODYSSEY Various Artists | Putumayo |
| UP 17 POSITIONS | | | | | | |
| 17 | 34 | — | 17 | 2 | RENE LACAILLE Mapou | Riverboat |
| 18 | 22 | 18 | 7 | 12 | NUEVO LATINO Various Artists | Putumayo |
| 19 | 16 | 14 | 12 | 10 | SPANISH HARLEM ORCHESTRA Across 110th Street | Red Ink |
| 20 | — | — | 20 | 1 | DUB PROJECT Various Artists | M |
| 21 | 15 | 13 | 11 | 10 | SIZZLA Jah Knows Best | RAS-Sanctuary |
| 22 | — | — | 22 | 1 | IS IT ROLLING BOB? A REGGAE... Various Artists | Sanctuary |
| 23 | R | 21 | 21 | 3 | CARIBBEAN PLAYGROUND Various Artists | Putumayo |
| 24 | 18 | 22 | 17 | 10 | MENTO MADNESS Various Artists | V2 |
| 25 | 37 | — | 25 | 2 | DEEP FOREST Essence Of The Forest | Legacy |
| 26 | — | — | 26 | 1 | AINE MINOGUE Celtic Meditation Music | Gemini Sun |
| 27 | 21 | — | 21 | 2 | RIZWAN-MUAZZAM QAWWALI Day Of Colors | Real World |
| 28 | 25 | 35 | 18 | 5 | SUZZANA OWIYO Mama Africa | Arc |
| 29 | — | — | 29 | 1 | LUCIANO Live In San Francisco | 2B1 II |
| 30 | 31 | 26 | 24 | 5 | ROUGH GUIDE... BAHIA Various Artists | World Music Network |
| 31 | — | — | 31 | 1 | NOMO Nomo | Ypsilanti |
| 32 | R | — | 13 | 10 | SLY AND ROBBIE Dub Revolutionaries | Sanctuary-RAS |
| 33 | R | 32 | 29 | 3 | ROUGH GUIDE TO FADO Various Artists | World Music Network |
| 34 | R | — | 34 | 4 | AUTORICKSHAW Four Higher | Tala-Wallah |
| 35 | — | — | 35 | 1 | REGGAE GOLD 2004 Various Artists | VP |
| 36 | R | — | 23 | 3 | LUCIANO Serious Times | VP |
| 37 | — | — | 37 | 1 | ROOTS OF DUB FUNK 2 Various Artists | Tanty |
| 38 | — | — | 38 | 1 | PURE BRAZIL: BOSSA4TWO Various Artists | Planet Rhythm |
| 39 | — | — | 39 | 1 | LITTLE TEMPO Fireblender | M |
| 40 | R | 37 | 1 | 20 | TOOTS AND THE MAYTALS True Love | V2 |

Chart information is based on combined airplay reports of New World releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in *CMJ New Music Monthly*. Visit www.cmj.com/nmm.

ADDS

| | | | |
|---|---|-------------------------------------|-------------|
| 1 | 9 | LHASA The Living Road | Audiogram |
| 2 | 7 | WORLD GROOVE VOL. 1 Various Artists | Putumayo |
| 3 | 6 | ISSA BAGAYOGO Tassoumakan | Six Degrees |

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Domino

Gig

Doghouse

Big Dada-Ninja Tune

BBE

Surfdog

Recall

Fruity Satan

78

456

Nonesuch

Rough Trade

Bad Taste

Paper Bag

Film Guerrero

Columbia

Tortuga

Self-Starter Foundation

Solid State

Orchard

Fat Wreck Chords

Vanguard

Crash

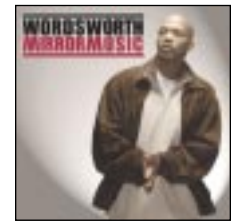
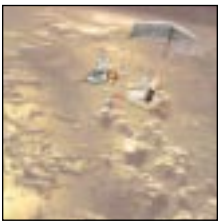
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MIKE JAKUBOW
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RADIO PROMOTIONS

Q: WHAT WAS THE LAST SHOW YOU SAW?

This year's Hellfest in New Jersey—it was a typical combination of fun, fear and music. We had 10 bands playing so it was nice to see like a third of Victory's roster in one weekend... So many radio people came out as well, that was a bonus. And of course the near riot on the last day of the event pretty much solidified my first statement.

Q: HOW DO YOU EXPLAIN WHAT YOU DO (AND WHY) TO YOUR PARENTS?

My parents still can't figure out why I like heavy metal or rock. When I tell them I get to promote some of that "devil music" they just look at me. I think they assume that as long as I'm not in prison I must be doing something positive.

Q: WHO DO YOU THINK HAS THE RIGHT VISION FOR THE FUTURE OF MUSIC? WHY?

Bad Luck 13—they're the cause of riots and the future of music. Just read the bio: "Barbed-wire bats, broken tables, Mexican wrestling masks, ladders, bloody butcher aprons, fireworks, alcohol and punishing music." I hope my sarcasm comes off very clear there. I do actually think the right vision is coming from all independent entities, indie labels, stations, etc.; they're offering at the very least an alternative and an option. We all get bombarded with the really mundane, soulless music that leaves our lives as quick as it entered, so it's awesome to have more and more people fight back with an option. College radio especially will always have that gift.

Q: WHAT WAS THE GREATEST SHOW YOU'VE EVER SEEN?

Machine Head tour in 1995—I will never forget this show. A local band called Vic Vacumme opened the show, with the lead singer in a blue dress eating hotdogs while doing jumping jacks. Stuck Mojo came on after, that was before the wave of rap-rock; then Machine Head destroyed the place. It was at a place called the Thirsty Whale, Chicago's equivalent to CBGB. We all went out for ice cream after the show.

Q: WHAT SHOW DO YOU REGRET MISSING THE MOST? WHY DID YOU MISS IT?

AC/DC the last time they toured. I chose to help a buddy's band out with a show that same night; now I'm not even friends with that person.

Q: WHAT'S THE BEST THING A PERSON CAN DO IN THE NAME OF GOOD MUSIC?

If you feel the music, share it with others. Music to me means community, so make a good community. If you have passion for music and you're in a related music-business field like radio, let people hear your voice—you can't beat seeing or hearing a true fan of music. The face of music-sharing is changing. The options to hear variety are starting to grow. I dig that.



Q: WHO'S YOUR MUSICAL HERO?

Keith Caputo, his voice is amazing. Lead singer of Life Of Agony, goes solo and puts out a great record in Europe [that's] completely different, then puts out a more subdued version of the same record with a cover of Annie Lennox's "Why" and somehow comes back to Life Of Agony with full praise from fans. I will always respect artists being artists and letting nothing—even reputation—get in the way.

Q: WHO'S NOT WORTH THE HYPE? WHY?

The Darkness. You'd think I would like them, but I just don't. It's too much effort for me, and the vocals hurt my tender ears.

Q: WHAT DISC ARE YOU GOING TO PUT ON WHEN YOU GET HOME TONIGHT?

I got an early copy of our new band Straylight Run's new record. I want to check that out.

Q: WHAT SONG (OR ALBUM) DO YOU WISH YOU WROTE?

Tool's *Aenima*. Seriously out there.

Q: WHAT BAND/ARTIST ARE YOU SLIGHTLY EMBARRASSED TO LIKE... A WHOLE LOT?

Poison. I don't care what you think. Fun, mindless rock 'n' roll!

Q: IF YOU WERE TO EVER GET CAUGHT DANCING AND SINGING ALONG TO A SONG WEARING NOTHING BUT YOUR UNDIES, WHAT SONG/BAND WOULD YOU WANT IT TO BE?

Again, this is why I love Poison. The exact reason.

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