

# CMJ New Music Report<sup>®</sup>

CMJ  
25

SPOTLIGHT



**MANDO DIAO**

REVIEWED: IGGY POP, HOWIE DAY, TWILIGHT SINGERS, TED LEO, CLEARLAKE... AND MORE!

Issue No. 836 • October 20, 2003 • [www.cmj.com](http://www.cmj.com)

**It's the Audience, Stupid**

## JAZZRADIO 2003

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Plastikman's  
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# CMJ New Music Report <sup>25</sup>

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# 10/20/2003

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Cover Illustration by John Frazier

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## UNSIGNED ARTIST PROFILE UNCLE JOE

**Members:** Tom Read (guitars/vocals), Andrew Gardener (guitars), Ben Matthews (drums), Ben Tse (bass/vocals)

**Base Of Operations:** Hong Kong

**Formed:** 1995

**Releases:** *Send Home To Victoria* EP (2000), *From The Towers Of This*

*City I Can Still See All Your Promises* (debut full-length, 2003)

**Web Site:** [www.unclejoehk.com](http://www.unclejoehk.com)

**Band Contact:** Ben Matthews

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**Email:** ddevildrums@yahoo.com

**R.I.Y.L.:** Death Cab For Cutie, Pedro The Lion, Jimmy Eat World



“Hong Kong has definitely been an influence on us,” says Uncle Joe’s Andrew Gardener. “A lot of our music is representative of the city — sometimes hectic, sometimes beautiful, sometimes dirty, and sometimes clean. Hong Kong is a complex international city, and I think that our music reflects the struggles we’ve had in trying to get heard here.”

Those struggles are finally starting to pay off for the band, which recently played a CD release party gig in its native city to over 300 people. But no one is going to argue that Uncle Joe hasn’t paid its dues. Although the lineup only cemented after bassist Ben Tse and drummer Ben Matthews were brought in to form the current rhythm section of the group over the course of the last year, Gardener and vocalist Tom Read have been plugging away at this project together for eight years now. Along the way, the pair founded their own non-profit label, Far East Records — simply because someone had to do it.

“Tom and Andrew decided that Hong Kong was never going to start promoting young alternative rock bands — or whatever

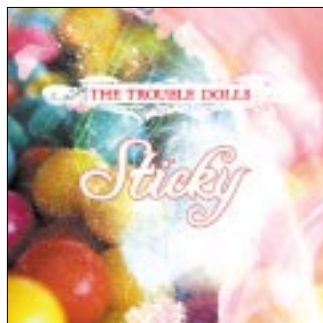
they were called at the time,” says Matthews. “They started the label and released a few EPs and full-lengths over the last five years, and have got a nice healthy appreciation going. Uncle Joe pretty much took the backseat until this year.”

When the time was right, however, the group didn’t even think about holding back. “We’re the first independent band over here to fly over a producer to make their record in Hong Kong,” explains Matthews. “Dan Burton (Early Day Miners) was called in to record, mix and master the album. Then the mixing was all done via correspondence, using Fed Ex, and took place in Indiana at Dan’s own studio. The final result is awesome.”

In fact, the lengthily titled *From The Towers Of This City I Can Still See All Your Promises* (also the name of the album’s lead track) is pretty damn impressive. Marked by Read’s plaintive, heartfelt vocals, clean, melodic guitar work and the kinds of poetic lyrics that lead to song titles like “What This

Is Not About” and “It’s Your Still Small Voice,” the disc represents everything Uncle Joe has worked toward over the years.

Now, with real hometown success in its sights, the band is keeping one eye on the bigger picture. And for the members of Uncle Joe, it isn’t just about gaining exposure for themselves on a more global scale — as the name of their self-funded record label may imply, there’s an even loftier goal on the horizon: “Great rock is not about how loud, how fast or how drunk you can play,” says Gardener, emphatically. “It’s about how passionate your music is and how dedicated you are to what you’re doing. Great rock has always been about the cause — and our cause, as a band, is to help get Asian bands heard on the international stage, where they belong.”



## TROUBLE DOLLS

**Sticky** (Half A Cow)

At first glance, Brooklyn’s Trouble Dolls might give the mistaken impression that they’re pure bubblegum-pop. Not only does the band’s debut album artwork feature actual brightly colored gumballs; the second track on the disc is even called “Japanese Gum,” and revolves around a sugar-rush repetition of the song title. But even if the contrastingly mournful acoustic-driven quality of a song like “Something Blue Amazed Me” wasn’t enough to make the Dolls’ dichotomy clear, when vocalist Cheri Leone kicks off the downbeat “Invitation” with the line,

“Fuck me with no protection,” one can’t help but notice that half of those aforementioned gumballs are *smudged out*. In fact, the sunniest, poppiest moments here only arrive when guitarist/main songwriter Matty Karas joins in the vocal fun, as on “I Finally Figured Out.” While Leone remains up front (for the majority of the time), through an impressive

stylistic range, the group echoes everyone from Mazzy Star to Blondie. Screaming, cooing, bouncing, lamenting, embracing both the “art” and the “pop” in art-pop, it’s time to welcome to the newest New York Dolls.

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## HIGHFIVE

Our Top 5 Unsigned Artist Picks Of The Week



1. **HOGGBOY**  
Sheffield, U.K. • [www.hoggboy.com](http://www.hoggboy.com)
2. **AERIAL LOVE FEED**  
Brooklyn, New York • [www.aeriallovefeed.com](http://www.aeriallovefeed.com)
3. **HERO PATTERN**  
Sparta, NJ • [www.heropattern.com](http://www.heropattern.com)
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# HEAR THIS

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- 3 GO HEAD-TO-HEAD IN NYC
- 1 DREAM BECOMES A REALITY



The Bomb Squad



Elcodrive



relax to paris



## WHO WILL PLAY LIVE ON THE 31st ANNUAL AMERICAN MUSIC AWARDS? YOUR VOTE COUNTS.

3 remaining Finalists are entering the final round of Competition. On 10/23/03, they'll compete at the Knitting Factory during the CMJ Music Marathon in NYC. Only one deserving unsigned act will win the chance to perform LIVE on the AMAs, 11/16/03 on ABC-TV, 8:00p.m. (ET/PT).

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## RIAA SETTLES DOWN

OK, that's a lie. The RIAA is still as high-strung as ever, but the trade organization is settling some of the 261 initial lawsuits it filed against various people who are suspected of illegally distributing "substantial" amounts of copyrighted music on peer-to-peer networks. Of the 261, 64 individuals have reached a settlement, with payments reportedly starting at \$2,000 and ranging up to \$10,000. As part of the settlements, defendants are not required to admit to any wrongdoing, although they must agree not to make "any public statements that are inconsistent" with the agreement. "The music community's efforts have triggered a national conversation — especially between parents and kids — about what's legal and illegal when it comes to music on the Internet," said Cary Sherman, President of the RIAA. "In the end, it will be decided not in the courtrooms, but at kitchen tables across the country. We are heartened by the response we have seen so far." Ah yes, suing 12-year-old girls into coughing up their milk money for the next 30 years of their lives makes us all

feel warm inside.

The RIAA also announced that it has received 838 affidavits for its "Clean Slate Program," which offers amnesty to people who voluntarily identify themselves as file-sharers and pledge to stop illegally sharing music online and destroy all illegally downloaded copyrighted sound recordings. So, after months of trying to educate consumers about the evils of file-sharing, lawsuits against several P2P networks and against individual downloaders, only 838 people out of the millions of people who use file-sharing networks have been scared into putting down their computer mouse. Looks like we've still got a lot of work to do.



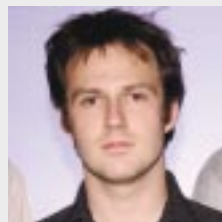
## SOUNDEXCHANGE LAUNCHES

After spending more than three years as a part of the RIAA, SoundExchange announced on Sept. 30 that it has become incorporated as an independent, nonprofit performance rights

organization, dedicated to "the fair, accurate and efficient distribution" of digital royalties. The organization will be controlled by an 18-member board of directors, with seats split between representatives of both artists and record labels. "SoundExchange is committed to ensuring that every artist and copyright owner of a sound

recording is paid for each and every performance," promised President/Executive Director, John L. Simson. Already representing over 3,000 labels, SoundExchange distributes 45 percent of all revenues directly to a recording's featured artist, five percent to non-featured musicians and 50 percent to the recording's copyright owner.

## DOWNLOAD THIS >>>



### TRAVIS MORRISON

**16 Types Of People** (Self-Released)

After fronting D.C.'s scene-defining Dismemberment Plan for almost a decade, frontman Travis Morrison uses the band's recent... uh, dismemberment, to go in a completely new direction.

Teaming up with Death Cab For Cutie's Chris Walla, Morrison splatters perky

chimes, sunny synth melodies and handclaps on top of droopy tech beats to provide an ample palette for his own lush vocal harmonies. But this is not just a re-hashed version of the Postal Service; while the beats are just as bouncy and danceable, Morrison makes it a point not to make the hooks too obvious, instead burying them underneath layers of futuristic scuzz and gloriously disjointed syncopation — showing, once again, that sometimes not having a Plan is the best plan of all.

R.I.Y.L.: Dntel, Notwist, Interpol

Get It Here: [www.travismorrison.com](http://www.travismorrison.com)

## CD BABY

Period Ending 10/4/2003



TW	LW	ARTIST + TITLE	LABEL
1	1	DE-U RECORDS Multiplication Hip-Hop	De-U
2	6	DE-U RECORDS It's Elementary	De-U
3	9	DE-U RECORDS Science And Geography	De-U
4	5	GARY JULES Trading Snakeoil For Wolfickets	Self-Released
5	4	MARK RYDEN Blood Soundtrack	Ridgwa-Wexstun-Ryden
6	2	ALEXI MURDOCH Four Songs	Mind Blue
7	8	CHRIS GALLAGHER Will And Surrender	Self-Released
8	-	BIRD YORK The Velvet Hour	Guided By Voices
9	3	DELP AND GOUDREAU Delp And Goudreau	Self-Released
10	7	JACO PASTORIUS Portrait Of Jaco — The Early Years	Holiday Park
11	10	EELS Electro-Shock Blues Show	EWORKS
12	15	MEGAN SLANKARD BAND Freaky Little Story	Self-Released
13	11	ROBERT LAMM Subtlety And Passion	Self-Released
14	-	JUSTIN ROBERTS Not Naptime	Self-Released
15	16	MAYA AZUCENA Maya Who?!	Self-Released
16	-	BIRD YORK Bird York	Blissed Out
17	-	DIXIE PEACH Butta	Peachsongs
18	-	STEPHANIE RICHARDS Stephanie Richards	Mystefire
19	-	DEB TALEN A Bird Flies Out	Self-Released
20	-	REGINA SPEKTOR Songs	Self-Released

Chart information is based on weekly online sales reports from CD Baby, also available at [www.cdbaby.com](http://www.cdbaby.com).

## INTERNET BROADCAST

Period Ending 10/7/2003 Contributing Reporters This Week: 9

TW	LW	ARTIST + TITLE	LABEL
1	2	GUIDED BY VOICES Earthquake Glue	Matador
2	3	RAVEONETTES Chain Gang Of Love	Columbia
3	4	ORANGER Shutdown The Sun/From The Ashes Of Electric Elves	Jackpine Social Club
4	5	BEULAH Yoko	Velocette
5	1	SPIRITUALIZED Amazing Grace	Spaceman-Sanctuary
6	7	BELLE AND SEBASTIAN Dear Catastrophe Waitress	Rough Trade-Sanctuary
7	8	MOJAVE 3 Spoon And Rafter	4AD-Beggars Group
8	11	MATES OF STATE Team Boo	Polyvinyl
9	-	STEREOLAB Instant 0 In The Universe	Elektra
10	10	CONSTANTINES Shine A Light	Sub Pop
11	9	GRANDADDY Sumday	Will-V2
12	6	RADIOHEAD Hail To The Thief	Capitol
13	-	LOS HALOS Leaving VA	Loveless
14	15	MY MORNING JACKET It Still Moves	ATO-RCA
15	16	FRANK BLACK AND THE CATHOLICS Show Me Your Tears	spinART
16	-	CENTRO-MATIC Love You Just The Same	Misra
17	14	BJORK Live Box: 1993-2002	One Little Indian
18	12	WRENS The Meadowlands	Absolutely Kosher
19	18	SUPERCHUNK Cup Of Sand	Merge
20	20	SOME GIRLS Feel It	Koch

Chart information is based on combined airplay reports from CMJ's panel of Internet-only radio stations.

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## IGGY POP

**Skull Ring** (Virgin)

While not moving with the same purgative velocity as a smear of peanut butter or a tumble in a pile of broken glass, Iggy Pop's 26 post-Stooges years have been no less erratic. Moving from Berlin-era Bowie to slick synth to Top 30 crooner to rant-preacher Rollinsisms, the Igmeister, for better or worse, does whatever the fuck he

feels like. On his umpteenth solo album, *Skull Ring*, the 56-year-old wild child looks both forward and back — reuniting with Ron and Scott Asheton for the first Stooges recordings in 30 years and recording with neo-punk band Green Day, neo-neo-punk band Sum 41 and hirsute electro potty-mouth Peaches. The obvious standouts are the four Stooges numbers — well, the three that writhe and pummel like the no-bullshit primitive proto-punk of their earliest work, anyway — especially opener “Little Electric Chair,” with its mid-tempo guttergrind and handclaps that triumphantly scream straight outta “1969.” And hearing Pop roll around with Peaches on “Rock Show” is infinitely more fun than any early '80s new wave experiments.

— **Christopher R. Weingarten**

**R.I.Y.L.:** Stooges-era Stooges, Streetwalkin' Cheetahs, Supersuckers  
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**Release and Add Date:** Nov. 4; Oct. 14



## HOWIE DAY

**Stop All The World Now** (Epic)

Since the release of his debut album, 2002's *Australia*, Howie Day has done a lot of living. Opening up for Sting and Jack Johnson, as well as touring with Tori Amos, has given the man a newfound confidence and the sound of an older soul. On *Stop*

*All The World Now*, Day explores this growth: “Take all the love out of me/ So I can learn to see it again,” he sings on “Trouble In Here” — not the happiest of thoughts, for sure, but coming from the mouth a world-weary 22-year-old, it sounds even sadder. Don't feel too bad for Day, though — his brand of radio-friendly pop should keep him well paid and trailed by adoring fans for a long time. The dreamy strings of “I'll Take You On” will have all the girls swooning quicker than beer bongs at a frat party, and Jeff Buckley fans will find a lot to enjoy here, too. Howie Day is looking at big success with this sophomore album, and he's doing it without being too earnest or self-important. More power to him.

— **Brad Filicky**

**R.I.Y.L.:** Jeff Buckley, Remy Zero, Pete Yorn  
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**Email:** david\_heggie@sonymusic.com  
**Release and Add Date:** out now; Oct. 14



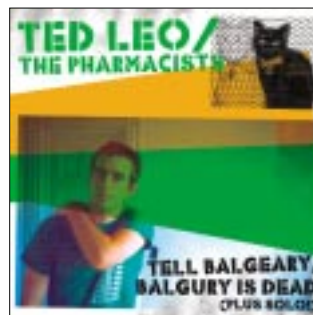
## TWILIGHT SINGERS

**Blackberry Belle**

(One Little Indian-Birdman)  
 The Twilight Singers was supposed to be a place for former Afghan Whigs frontman Greg Dulli to escape from rock 'n' roll — but *Blackberry Belle* fucking rocks! The group's debut, *Twilight As Performed By...*, began as a bedroom

recording, but became a three-year labor of love; if Dulli's vision wasn't fully realized on the ambitious first record, he definitely hit the mark this time. Without the Whigs to go back to, Dulli's sideproject was able to receive his full attention — giving the Twilight Singers an enormous Whig injection. A tinkle on the piano, lazy beats and low vocals build and explode into full-blown rock orchestrations, joined by Dulli's unmistakable wail, all on an album that just hits one amazing crescendo after another. And then there's the sex. Just try and listen to “Teenage Wristband” (“I got 16 hours to burn/ And I'm gonna stay up all night”) and “Decatur Street” (“I'm one of them sad boys/ Hypnotized by girls who walk the walk”) without thinking about getting laid. — **Brad Maybe**

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**Release and Add Date:** Oct. 14; at radio



## TED LEO/ PHARMACISTS

**Tell Balgeary, Balgury Is Dead** (Lookout!)

With *Tell Balgeary, Balgury Is Dead*, Ted Leo charges head-first into this nine-song EP that centers around its title track, a song that first appeared on his earlier musical juggernaut, *Hearts Of Oak*. This time around, however, in lieu of a

more traditional release, Leo gives listeners a peek into his bedroom, where songs first come together. Playing by himself, Leo tries to pay his respects to all the artists in his record collection that convinced him to pick up the guitar in the first place. He leads his faithful Pharmacists on the rollicking title track, after which he mainly goes solo, playing covers, some new songs and a new, unaccompanied rendition of *Hearts Of Oak*'s “The High Party.” “The Sword In The Stone” highlights the new material, with Leo's lilting vocals doing their best Elvis Costello impression over a sludgy slice of disjointed and distorted guitar, while renditions of songs by the Pogues, The Jam and Split Endz also all make their way onto the disc — making *Tell Balgeary* an endearing blue-collar look at the life of a musical hero.

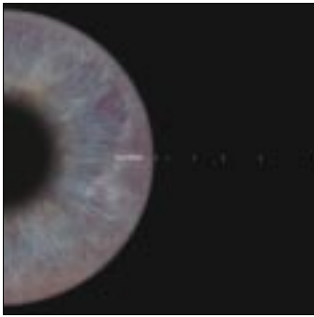
— **Louis Miller**

**R.I.Y.L.:** Elvis Costello And The Attractions, Billy Bragg, The Clash  
**Contact:** Erin Smith  
**Phone:** 510.450.8310, Ext. 10  
**Email:** radio@lookoutrecords.com  
**Release and Add Date:** out now; Oct. 14



## ARE INDIES REALLY ANY BETTER THAN THE MAJORS?

Answer this question and many more at the CMJ Music Marathon. Register at [www.cmj.com/marathon](http://www.cmj.com/marathon).



### PLASTIKMAN

**Closer** (Mute)

Richie Hawtin's long-awaited return to the fold is exceedingly fucking dark. The most noticeable deviation from the artist's previous recordings as Plastikman is the inclusion of his own vocals as a major part of *Closer's* overall sound — vocals which are completely

mad. On "Disconnect," when Hawtin declares, "I try to disconnect and sanitize my brain/ Perhaps I won't be satisfied until I go insane," he sounds like a cross between Darth Vader, a serial killer and that distorted voice of a person in the witness protection program when they're being interviewed on TV. On occasion, the synth-heavy tracks actually resemble the scary, ominous textures of a German black metal song, as Hawtin's typically minimal beats bounce in, out and underneath like a frayed bungee cord. Yes, this record marks a big change for Plastikman, but (as revealed in this week's RPM section) *Closer* also documents a time of crisis for this larger-than-life techno superhero. In this case, change is a good thing.

— Justin Kleinfeld

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**Release and Add Date:** Oct. 28



### VARIOUS ARTISTS

**Wig In A Box: Songs From And Inspired By Hedwig And The Angry Inch**

Where else but on a tribute to a fictional transgender rock singer could someone hear the Polyphonic Spree harmonize about makeup and wigs, or Sleater-Kinney belting out a tune about a botched sex change? The

artists and music that appear on this disc are as diverse and eclectic as the people that are benefiting from its recognition and sales (the proceeds from *Wig In A Box*, which contains songs "from and inspired by" the insanely delightful musical *Hedwig And The Angry Inch*, will be donated to NYC's Hetrick-Martin Institute for gay, bisexual and transgender youth). Frank Black, They Might Be Giants, Cyndi Lauper, Yoko Ono and Yo La Tengo are also among the 16 artists who contribute a track to this notable, yet outlandish, compilation. Every one of them captures the true essence and emotion of the subject matter perfectly, but it's Rufus Wainwright's educational take on the ballad "The Origin Of Love" that brings the deepest significance to the theme, while giving the listener a quick history lesson in the textbook of alternative lifestyles.

— Greg Winter

**R.I.Y.L.:** *Hedwig And The Angry Inch*,

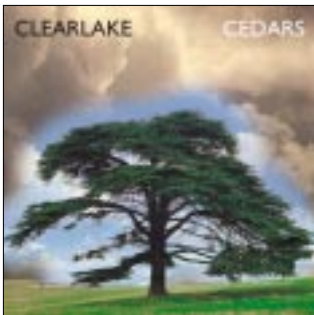
Polyphonic Spree, Frank Black

**Contact:** Chris Slusarenko

**Phone:** 503.788.8007

**Email:** [off@teleport.com](mailto:off@teleport.com)

**Release and Add Date:** Oct. 21; Oct. 14



### CLEARLAKE

**Cedars** (Domino)

With a name like Clearlake, you couldn't be blamed for expecting this to be a *tranquil* release. But if you want to make the watery metaphor work here, you'd have to think more in terms of aqueous depths — and the kind of disturbing serenity with the potential for sheer environmental tumult. Whether

wrapped in epic, cinematic song structures, or feedback and distortion, Clearlake follows in the best of the distinctly English musical tradition; the Brighton-based four-piece frequently echoes the Blur of days gone by (think a more somber "To The End" or "The Universal"), especially on stage-production-in-waiting tracks like "Wonder If The Snow Will Settle" and "The Mind Is Evil." And there are far more than hints of grim undercurrents in the band's musical make-up: with songs like "I'd Like To Hurt You" and "Come Into The Darkness," Clearlake explores the same uncomfortable areas of the psyche so deliciously embraced by the likes of Morrissey and Pulp's Jarvis Cocker. Let the wistful imagery of lakes and trees stand, then, but look out for the hovering, menacing clouds above.

— Doug Levy

**R.I.Y.L.:** Blur, Smiths, Pulp

**Contact:** Chris Newmyer

**Phone:** 212.414.9429

**Email:** [newmyer@dominorecordco.com](mailto:newmyer@dominorecordco.com)

**Release and Add Date:** Oct. 21; Oct. 14



### PAUL SCHNEIDER

**Escape Velocity** (Semaphore)

Paul Schneider's first band, Rivington, was signed to Sony 550 back in 1998, but label consolidation and other drama prevented the group's debut, *Happy On A Sliding Scale*, from reaching the masses like it should have (although it did spend some time on CMJ's charts). So,

the band dissolved and Schneider went solo. His new debut is a mishmash of shoegaze, electronica, country and folk music; but, at heart, it's the music made by a singer/songwriter using all the technology and influences at his disposal to realize a vision of bittersweet, tender pop songs. The drum machines that begin "Event Horizon (Pulls A Body)" might make you think of electronic experimentation, but the Elliott Smith-like guitar strums give the song a firm melodic anchor, while "Waiting" should be on the playlist of your local modern rock station. Schneider says that pop music is "less a style unto itself than an aggregate of the best of many," which sums up both *Escape Velocity* and his own style as well as any review ever could.

— Brad Filicky

**R.I.Y.L.:** Elliott Smith, Paul Westerberg, Rivington

**Contact:** Paul Schneider

**Phone:** 917.561.5833

**Email:** [heyman@paulschneidermusic.com](mailto:heyman@paulschneidermusic.com)

**Release and Add Date:** out now; Oct. 14

Fall 2003

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COLLEGE MUSIC  
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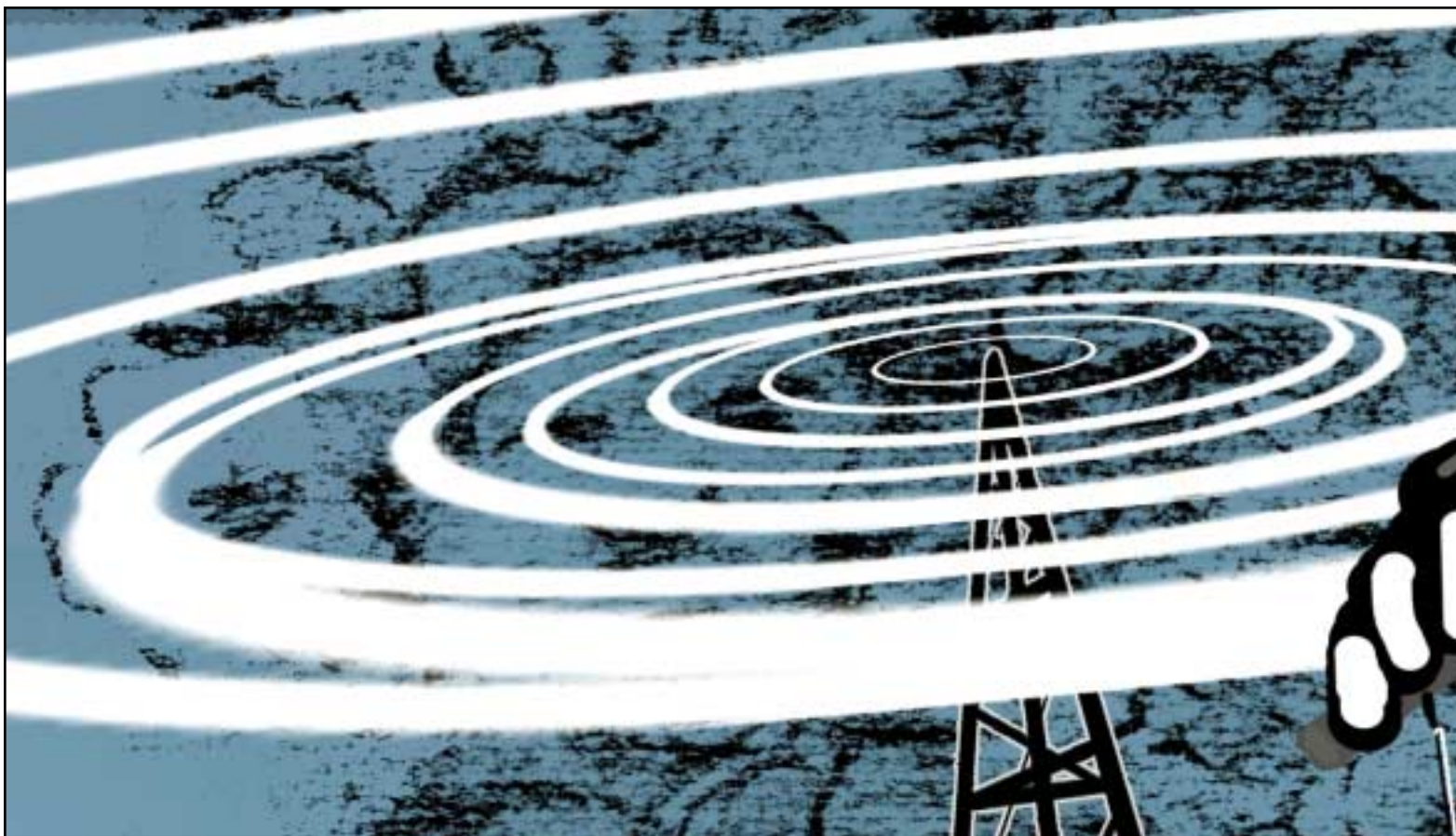
**HEY  
MERCEDDES**

VERBENA  **VUE**

**THE BRONX**

**SQUAD  
FIVE-0**





It's The Audience, Stupid by Tad Hendrickson • Illustration by John Frazier

# JAZZ RADIO 2003

**B**y its very nature, Jazz radio is a contradiction. It's a mix of art (Jazz) and business (radio). But as with other mysterious contradictions, like chicken-fried steak or Young Republican, it works for some. In recent years, there has been less emphasis on the art of the music. Now stations sell themselves using such business tools as focus groups, as well as common sense. Sometimes stations even have to look outside of Jazz to find new ways to attend to their audiences' needs.

KPLU Program Director **Joey Cohn**, one of the brains behind the Washington State Public Radio Station's so-called "Modal" programming, rightfully claims to have a good idea who his audience is and how to reach it. He's done a lot of test groups and audience research since 1989, not qualifying music by genre or composer, but by sounds or modes (melody, tone, consistency between songs, etc.) preferred by focus group participants. "What makes us better than the rest is that we are in touch with our audience," Cohn tells CMJ. "We spend a lot of time and energy in finding our audience's taste, and dis-

covering their tastes has helped us to program our radio station, rather than just being out there guessing which way we should go."

With its carefully honed 100 hours of Jazz programming, the station has reached an all-time high of 330,000 listeners a week, with a formidable 10th overall market ranking. The station has grown 23 percent in the last five years.

Obviously, each station likes to think that it has its own unique sound, but 15 stations looked at KPLU's research in 1996, including WBEZ/Chicago. While not everyone adopted Modal programming, it does work. WDUQ/Pittsburgh, which has doubled its audience in five years and tripled its market share, is one of Modal's biggest successes.

Nonetheless, Cohn is cynical, referring to WDUQ as, "the station in Pittsburg who basically bought our research and programmed their station based on what we found out." But while Cohn argues that the data from the 1996 study is dated, he's not willing to update us for free. WDUQ has

166,000 listeners a week, which is up 60 percent over the last five years. And although the station is split format, two-thirds of its news audience sticks around for the Jazz. In 2001, WDUQ got an award for the largest audience growth in one year by a station from Radio Research Consortium.

"We decided to be a radio station first and a Jazz radio station second," says **Scott Hanley**, General Manager of WDUQ and head of a Jazz station association called the Jazz Radio Consortium. "If you believe that you are there to preserve Jazz, then you act one way because you want it to be preserved and saved. I'm the GM of a leading NPR station and an NPR board member, and I believe that Jazz can actually grow its audience and become a much more important part of American cultural life. If I believe that, then I need to hold my station accountable for growing significantly in terms of its service to the public with Jazz. That means I have to hold Jazz accountable, my staff accountable myself accountable — it means that I can't let everyone do what they want to do without consequences."



Many echo Hanley's bottom-line assertions, though not so strongly. Because of cutbacks in government funding, Jazz radio courts its listeners more than ever. Even if they don't go Modal, Jazz radio is now using a business-minded style of common sense — it's getting more professional on-air and the overall sound is becoming more consciously holistic. Jazz programming and DJs have to jive with the popular news programming that nearly every station carries. To survive, the station has to brand itself and go after those listeners, many of whom are not serious Jazz fans.

"Traditionally, the DJ has been the guy or girl with the biggest record collection," says Gary Walker, Music Director for WBGO in Newark, New Jersey, which has 400,000 listeners a week. "And it's top-to-bottom speak, where they say things like, 'Of course that was Roy Haynes on the drums.' They just made us all sound really fucking stupid, and that's ridiculous." Jazz radio is no longer the realm of a pontificating DJ, but a medium where you have to court the audience.

In the smaller markets, stations have to be even more creative in their search for an audience. WCPN/Cleveland's Music Director and Assistant Program Director, Bobby Jackson, urges people to think outside the box. "How do you draw in people who have no interest in

music?" he asks. "You do that by creating programming that compels them to listen, and stay with you, and build an audience, and talk about you. You do that by finding commonalities that appeal to everyone, and by being creative."

In five years the station has more than doubled its weekly audience (from 7,000 to 15,200) and Jackson has quintupled his own show's audience (1,300 to 6,200).

Jackson has done Jazz shows on cooking (he got Cassandra Wilson to share her gumbo recipe); he brought in local experts to speak about the music during the Ken Burns Jazz series. Gary Walker, like Jackson, is adamant about keeping the appeal as broad as possible. "The hardest thing is getting people to change their listening habits," says Walker. "We have to impress upon people that we are the place to learn about Jazz and other stuff. People have other interests and we have to break down those walls." This kind of thinking will help stations stay alive even as satellite radio picks up speed.

Everyone in radio knows that NPR's news and information programming is expanding and becoming ever more popular, but Chris Heim, Music Director of Chicago's WBEZ, sees her station as a package deal with Jazz as part of the attraction. "I think more people are coming to public radio for music as well. People are looking

for culture that has meaning," Heim points out. "It isn't sound bytes, news and pop songs written for 18-year-olds." WBEZ has doubled its audience in five years to 560,000 weekly listeners and an overall ranking of 14th in the market. It does this with a mix of news and information during the day and Jazz at night.

The Jazz community seems to thrive on an under-siege mentality, but instead of being on the defensive, many successful stations have gone on the offensive. They're changing to better fit their audience's needs and they're usually playing Jazz too. Some grumble that the tightening of programming is an uncreative way to present a creative music, but with full-time commercial Jazz radio stations already a thing of the past, freeform programming an endangered species, and satellite radio positioning itself as the future, traditional non-profit Jazz radio cannot afford to be indifferent.

Times are tough. With the economic and social impact of the recent recession, people aren't giving money away the way they used to, or are directing it to causes deemed more worthy than public stations carrying Jazz. But amidst this upheaval, there are several positive indicators in Jazz radio not the least of which is a growth through a heightened awareness of audience needs. **NMR**

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Primus

**#2 DEBUT**



Teenage Fanclub

**#3 DEBUT**



Ladybug Transistor

**#4 DEBUT**



Thrills

**UP 155 POSITIONS**



Death Cab For Cutie

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit [www.cmj.com/nmm](http://www.cmj.com/nmm). © 2003 The CMJ Network, 151 W. 25th St., 12th Floor, New York, NY 10001.

# CMJ RADIO 200

Contributing reporters this week: 546 • See page 51 for a complete list of airplay reports.  
Period Ending 10/7/2003

[www.cmj.com](http://www.cmj.com)

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	6	62	1	3	<b>BELLE AND SEBASTIAN</b> Dear Catastrophe Waitress	Rough Trade-Sanctuary
2	157	-	2	2	<b>DEATH CAB FOR CUTIE</b> Transatlanticism	Barsuk
3	1	3	1	6	<b>MY MORNING JACKET</b> It Still Moves	ATO-RCA
4	7	9	4	6	<b>WEAKERTHANS</b> Reconstruction Site	Epitaph
5	3	6	3	6	<b>RAVEONETTES</b> Chain Gang Of Love	Columbia
6	5	4	4	6	<b>PRETTY GIRLS MAKE GRAVES</b> The New Romance	Matador
7	2	2	2	8	<b>GUIDED BY VOICES</b> Earthquake Glue	Matador
8	8	10	8	4	<b>DRESSY BESSY</b> Dressy Bessy	Kindercore
9	4	5	4	7	<b>BLACK REBEL MOTORCYCLE CLUB</b> Take Them On, On Your Own	Virgin
10	11	15	10	4	<b>RAPTURE</b> Echoes	DFA-Strummer-Universal
11	9	8	8	5	<b>SPIRITUALIZED</b> Amazing Grace	Spaceman-Sanctuary
12	12	7	7	7	<b>BEULAH</b> Yoko	Velocette
13	14	19	13	4	<b>THURSDAY</b> War All The Time	Island
14	17	30	14	3	<b>MOJAVE 3</b> Spoon And Rafter	4AD-Beggars Group
15	27	83	15	3	<b>DAVID BOWIE</b> Reality	ISO-Columbia
16	10	1	1	12	<b>WEEN</b> Quebec	Sanctuary
17	13	17	13	5	<b>ENON</b> Hocus Pocus	Touch And Go
18	18	22	18	5	<b>DECEMBERISTS</b> Her Majesty The Decemberists	Kill Rock Stars
19	19	20	19	4	<b>RUFUS WAINWRIGHT</b> Want One	DreamWorks
20	29	-	20	2	<b>MATES OF STATE</b> Team Boo	Polyvinyl
21	16	16	12	7	<b>DASHBOARD CONFESSIONAL</b> A Mark, A Mission, A Brand, A Scar	Vagrant
22	15	11	8	7	<b>FRANK BLACK AND THE CATHOLICS</b> Show Me Your Tears	spinART
23	31	45	23	3	<b>SOUNDTRACK</b> Lost In Translation	Emperor Norton
24	37	-	24	2	<b>ATMOSPHERE</b> Seven's Travels	Rhymesayers-Epitaph
25	26	37	25	4	<b>SAVES THE DAY</b> In Reverie	DreamWorks
26	24	38	24	3	<b>MATMOS</b> Civil War	Matador
27	42	77	27	3	<b>OUTKAST</b> Speakerboxx/The Love Below	Arista
28	28	24	24	6	<b>JET</b> Get Born	Elektra
29	20	18	16	5	<b>IRON AND WINE</b> The Sea And The Rhythm [EP]	Sub Pop
30	33	33	30	4	<b>WRENS</b> The Meadowlands	Absolutely Kosher
31	43	-	31	2	<b>APOLLO SUNSHINE</b> Katonah	spinART
32	173	-	32	2	<b>ERASE ERRATA</b> At Crystal Palace	Troubleman Unlimited
33	25	27	20	5	<b>QUASI</b> Hot Shit	Touch And Go
34	38	39	34	4	<b>FIRE THEFT</b> The Fire Theft	Rykodisc
35	30	28	24	7	<b>VERVE REMIXED 2</b> Verve Remixed 2	Verve
36	32	21	19	7	<b>RANCID</b> Indestructible	Hellcat
37	22	13	4	9	<b>CONSTANTINES</b> Shine A Light	Sub Pop
38	46	69	38	4	<b>A PERFECT CIRCLE</b> Thirteenth Step	Virgin
39	51	149	39	3	<b>MXPX</b> Before Everything And After	A&M
40	23	14	6	7	<b>BROADCAST</b> Haha Sound	Warp
41	21	12	1	11	<b>DANDY WARHOLS</b> Welcome To The Monkey House	Capitol
42	35	35	33	5	<b>PENNYWISE</b> From The Ashes	Epitaph
43	54	68	43	3	<b>SOUTH</b> With The Tides	Kinetic
44	-	-	44	1	<b>PRIMUS</b> Promo De Fromage: Animals Should Not Try To Act Like People	Interscope
45	34	25	19	6	<b>BOUNCING SOULS</b> Anchors Aweigh	Epitaph
46	44	46	44	5	<b>IMA ROBOT</b> Ima Robot	Virgin
47	49	44	44	5	<b>APRIL MARCH</b> Triggers	PIAS America
48	70	-	48	2	<b>SHINS</b> So Says I [CD5]	Sub Pop
49	36	26	26	7	<b>STAR SPANGLES</b> Bazooka!!!	Capitol
50	48	47	39	5	<b>PREFUSE 73</b> Extinguished: Outtakes	Warp

# CMJ RADIO 200

Period Ending 10/7/2003

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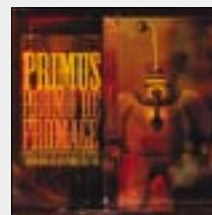
TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
51	73	-	51	2	<b>STRIKE ANYWHERE</b> Exit English	Jade Tree
52	39	40	39	4	<b>SLUMBER PARTY</b> 3	Kill Rock Stars
53	47	23	14	7	<b>SUPERCHUNK</b> Cup Of Sand	Merge
54	65	61	54	4	<b>BRITISH SEA POWER</b> The Decline Of British Sea Power	Rough Trade-Sanctuary
55	57	57	55	4	<b>ANDREW W.K.</b> The Wolf	Island
56	40	31	31	6	<b>STEVE BURNS</b> Songs For Dustmites	PIAS America
57	50	70	50	4	<b>PEACHES</b> Fatherfucker	XL-Beggars Group
58	59	41	19	8	<b>STEREOPHONICS</b> You Gotta Go There To Come Back	V2
59	72	84	59	3	<b>MATCHBOOK ROMANCE</b> Stories And Alibis	Epitaph
60	45	50	27	11	<b>MICHAEL FRANTI AND SPEARHEAD</b> Everyone Deserves Music	Boo Boo Wax-Parlophone
61	61	123	61	3	<b>STORY OF THE YEAR</b> Page Avenue	Maverick
62	55	34	7	9	<b>BLACK BOX RECORDER</b> Passionioia	One Little Indian
63	68	54	54	4	<b>IGGY POP</b> Skull Ring [EP]	Virgin
64	-	-	64	1	<b>TEENAGE FANCLUB</b> 4766 Seconds: A Short Cut To Teenage Fanclub	Jetset
65	84	-	65	2	<b>ELVIS COSTELLO</b> North	Deutsche Grammophon
66	56	32	17	9	<b>JOSH ROUSE</b> 1972	Rykodisc
67	77	186	67	3	<b>DO MAKE SAY THINK</b> Winter Hymn Country Hymn Secret Hymn	Constellation
68	58	59	58	5	<b>NORTH MISSISSIPPI ALLSTARS</b> Polaris	Tone-Cool-ATO
69	52	43	1	18	<b>RADIOHEAD</b> Hail To The Thief	Capitol
70	62	71	62	3	<b>JOGGERS</b> Solid Guild	Startime International
71	41	29	10	9	<b>MANDO DIAO</b> Bring 'Em In	Mute
72	88	170	72	3	<b>NEED NEW BODY</b> UFO	File 13
73	114	-	73	2	<b>ORANGER</b> Shutdown The Sun/From The Ashes Of Electric Elves	Jackpine Social Club
74	64	36	1	15	<b>SUPER FURRY ANIMALS</b> Phantom Power	XL-Beggars Group
75	69	66	66	4	<b>FROM AUTUMN TO ASHES</b> The Fiction We Live	Vagrant
76	-	-	76	1	<b>LADYBUG TRANSISTOR</b> Ladybug Transistor	Merge
77	89	-	77	2	<b>KMFDM</b> WWII	Sanctuary
78	53	42	9	11	<b>THRICE</b> The Artist In The Ambulance	Island-Sub City-IDJMG
79	76	108	76	3	<b>LUCERO</b> That Much Further West	Tiger Style
80	63	53	46	6	<b>SMALL BROWN BIKE</b> The River Bed	Lookout!
81	-	-	81	1	<b>THRILLS</b> So Much For The City	Virgin
82	93	172	82	3	<b>SOME GIRLS</b> Feel It	Koch
83	99	118	83	3	<b>DANGER MOUSE AND JEMINI</b> Ghetto Pop Life	Lex
84	112	-	84	2	<b>ISOBEL CAMPBELL</b> Amorino	Instinct
85	83	86	19	12	<b>YELLOWCARD</b> Ocean Avenue	Capitol
86	87	73	73	5	<b>JET BY DAY</b> Cascadia	Kindercore
87	147	-	87	2	<b>IRVING</b> I Hope You're Feeling Better Now	Eenie Meenie
88	79	93	75	7	<b>THESE ARMS ARE SNAKES</b> This Is Meant To Hurt You [EP]	Jade Tree
89	-	-	89	1	<b>+/-</b> You Are Here	Teenbeat
90	60	55	55	6	<b>LAGUARDIA</b> Welcome To The Middle	Universal
91	116	196	91	3	<b>JOHN MAYER</b> Heavier Things	Columbia-Aware
92	81	112	81	5	<b>NOBODY</b> Pacific Drift: Western Water Music Vol. 1	Ubiquity
93	66	52	50	7	<b>KILLING JOKE</b> Killing Joke	Red Ink-Zuma-Epic
94	71	94	71	3	<b>LOVELIES</b> White Leather	Force MP Entertainment
95	90	49	42	12	<b>KRAFTWERK</b> Tour De France Soundtracks	Astralwerks
96	132	182	96	3	<b>RICKIE LEE JONES</b> The Evening Of My Best Day	V2
97	75	78	75	4	<b>EASTERN YOUTH</b> What Can You See From Your Place	Five One, Inc.
98	95	139	95	3	<b>STELLASTARR</b> Stellastarr	RCA
99	117	159	99	3	<b>JULIANA THEORY</b> Live 10.13.01	Tooth And Nail
100	143	-	100	2	<b>QUINTRON</b> Are You Ready For An Organ Solo?	Three One G.

# 200 Moves

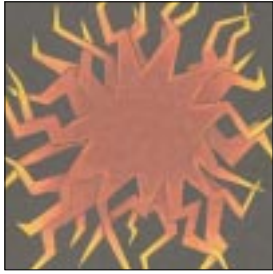
**W**hen Belle And Sebastian topped CMJ's

Most Added column three weeks ago, it was only a matter of time before the group made its way to No. 1 on the Radio 200. This week, *Dear Catastrophe Waitress* bumps *My Morning Jacket's It Still Moves* out of the pole position, while *Death Cab For Cutie's* impressive *Transatlanticism* soars up the chart (157-2\*!!!) quicker than a bottle rocket fired out of Steve-O's ass. As sure as Courtney Love is delightfully insane, *Death Cab* is the top contender to take No. 1 within the next few weeks — in fact, don't be surprised if it happens in our next issue. Also in the Top 10, the *Weakerthans's Reconstruction Site* creeps 7-4\* and the *Rapture's Echoes* inches 11-10\*. No one should get too comfy though, because there's more action than a Singapore whorehouse happening just a little further down the chart; for example, *David Bowie's Reality* jumps 27-15\*, *Atmosphere* relocates from 37 to 24\* and *Outkast's Speakerboxxx/The Love Below* moves 42-27\* — all are Top 10 material. Also scorching up the chart this week is *Erase Errata's At Crystal Palace*, shooting 173-32\*. Meanwhile, *Primus's Promo De Fromage: Animals Should Not Try To Act Like People* is this week's most impressive debut, entering at No. 44. Where you goin', city boy?

— Kevin Boyce



Here come the bastards (D-44\*)



## 5 YEARS AGO

### SUNNY DAY REAL ESTATE

*How It Feels To Be  
Something On* (Sub Pop)

### BELLE AND SEBASTIAN

*The Boy With The Arab  
Strap* (Matador)

### SOUL COUGHING

*El Oso* (Slash-WB)

### UNKLE

*Psyence Fiction*  
(Mo Wax-London)

### ELLIOTT SMITH

*XO* (DreamWorks)



## 10 YEARS AGO

### BREEDERS

*Last Splash* (4AD-Elektra)

### NIRVANA

*In Utero* (DGC)

### SMASHING PUMPKINS

*Siamese Dream* (Virgin)

### BUFFALO TOM

*Big Red Letter Day*  
(Beggars Banquet-East West)

### CRACKER

*Kerosene Hat* (Virgin)

# CMJ RADIO 200

Period Ending 10/7/2003

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
101	-	-	101	1	PORTASTATIC Autumn Was A Lark	Merge
102	86	67	67	4	HELLA Total Bugs Bunny On Wild Bass	Narnack
103	78	115	78	6	KILL HANNAH For Never And Ever	Atlantic
104	152	153	104	3	LIKE YOUNG Art Contest	Parasol
105	67	48	23	8	PUFFY AMIYUMI Nice	Bar/None
106	94	116	94	3	CHEMICAL BROTHERS Singles '93-'03	Astralwerks
107	97	166	97	3	R.E.M. Bad Day [CD5]	Warner Bros.
108	74	58	32	7	BEN LEE Hey You, Yes You	Red Ink-F2
109	130	102	102	4	LOS HALOS Leaving VA	Loveless
110	-	-	110	1	FIERY FURNACES Gallowsbird's Bark	Rough Trade-Sanctuary
111	185	-	111	2	THEMSELVES The No Music Of Aiff's/The No Music Remixed	Anticon
112	102	101	86	5	LIFESAVAS Spirit In Stone	Quannum
113	149	163	113	4	RODNEY CROWELL Fate's Right Hand	Columbia-DMZ
114	103	122	103	4	FINGERTIGHT In The Name Of Progress	Columbia
115	161	113	35	8	HUSBANDS Introducing The Sounds Of The Husbands	Swami
116	80	60	3	18	MARS VOLTA De-Loused In The Comatorium	GSL-Strummer-Universal
117	131	111	42	8	HIGH DIALS A New Devotion	Rainbow Quartz
118	91	76	10	12	JANE'S ADDICTION Strays	Capitol
119	108	134	43	9	PEPE DELUXE Beatitude	Emperor Norton
120	82	74	64	7	NEIL YOUNG AND CRAZY HORSE Greendale	Reprise
121	128	128	121	5	SHELBY LYNNE Identity Crisis	Capitol
122	-	-	122	1	DARKNESS Permission To Land	Atlantic
123	-	-	123	1	ROSEBUDS The Rosebuds Make Out	Merge
124	101	75	42	9	GLASSEATER Everything Is Beautiful When You Don't Look Down	Victory
125	139	132	125	4	NAPPY ROOTS Wooden Leather	Atlantic
126	156	-	126	2	VARIOUS ARTISTS Bird Up!: The Charlie Parker Remix Project	Savoy
127	104	85	55	9	ROBERT RANDOLPH AND THE FAMILY BAND Unclassified	Warner Bros.
128	164	-	128	2	MELISMATICS New Infection	Susstones
129	92	64	14	12	METRIC Old World Underground, Where Are You Now?	Everloving
130	127	92	75	5	BLACK EYED SNAKES Rise Up	Chair Kickers' Music
131	171	-	131	2	T. RAUMSCHMIERE Radio Blackout	Mute
132	105	80	79	7	LAKE TROUT Another One Lost	Palm
133	-	-	133	1	LAWRENCE ARMS The Greatest Story Ever Told	Fat Wreck Chords
134	155	173	134	4	ALIEN ANT FARM TruANT	DreamWorks
135	-	-	135	1	DESERT SESSIONS Volumes 9 And 10	Ipecac
136	-	-	136	1	LYLE LOVETT My Baby Don't Tolerate	Lost
137	-	-	137	1	VARIOUS ARTISTS DFA Compilation #1	DFA
138	-	-	138	1	ON THE MIGHT OF PRINCES Sirens	Revelation
139	136	143	136	3	DIVORCE There Will Be Blood Tonight	Fugitive
140	145	155	140	7	STREETLIGHT MANIFESTO Everything Goes Numb	Victory
141	133	110	110	5	STRING CHEESE INCIDENT Untying The Not	Sci Fidelity
142	158	-	142	2	STREET DOGS Savin Hill	Crosscheck
143	-	-	143	1	JACKIE-O MOTHERFUCKER Wow/The Magic Fire Music	ATP
144	-	-	144	1	STEREOLAB Instant 0 In The Universe	Elektra
145	135	-	135	3	RACHAEL SAGE Public Record	MPress
146	100	79	79	5	CASIOTONE FOR THE PAINFULLY ALONE Twinkle Echo	Tomlab
147	-	-	147	1	KEN NORDINE Wink	Asphodel Ltd.
148	115	89	89	4	JOSH RITTER Hello Starling	Signature Sounds
149	172	164	149	3	BETH ORTON The Other Side Of Daybreak	Astralwerks
150	187	148	123	7	SILVER MT. ZION MEMORIAL ORCHESTRA AND TRA-LA-LA BAND This Is...	Constellation

OK SMARTY PANTS, HOW WOULD YOU FIX THE MUSIC BUSINESS?  
Answer this question and many more at the CMJ Music Marathon. Register at [www.cmj.com/marathon](http://www.cmj.com/marathon).



# CMJ RADIO 200

Period Ending 10/7/2003

www.cmj.com

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
151	125	130	125	4	<b>ROMAN CANDLES</b> Bang Bang Bang	Self-Released
152	144	124	108	5	<b>EAST RIVER PIPE</b> Garbageheads	Endless Stun
153	169	127	21	14	<b>MELT-BANANA</b> Cell-Scape	A-ZAP
154	154	107	44	10	<b>BEAR VS. SHARK</b> Right Now You're In The Best Of Hands...	Equal Vision
155	122	104	25	9	<b>NEW AMSTERDAMS</b> Worse For Wear	Vagrant
156	98	97	6	17	<b>FOUNTAINS OF WAYNE</b> Welcome Interstate Managers	S-Curve-Virgin
157	148	82	62	5	<b>BEAT HAPPENING</b> Music To Climb The Apple Tree By	K
158	137	133	16	17	<b>BRAND NEW</b> Deja Entendu	Triple Crown-Razor And Tie
159	118	95	95	4	<b>SCOUT NIBLETT</b> I Am	Secretly Canadian
160	181	158	158	4	<b>JEFF BUCKLEY</b> Live At Sin-E	Sony Music
161	141	121	113	5	<b>OKKERVIL RIVER</b> Down The River Of Golden Dreams	Jagjaguwar
162	111	126	13	17	<b>GUSTER</b> Keep It Together	Palm-Reprise
163	-	-	163	1	<b>EMMYLOU HARRIS</b> Stumble Into Grace	Nonesuch
164	180	-	164	2	<b>31 KNOTS</b> It Was High Time To Escape	54-40 Or Fight
165	153	129	1	25	<b>GRANDADDY</b> Sunday	Will-V2
166	119	65	65	5	<b>BALLBOY</b> A Guide For The Daylight Hours	Manifesto
167	R	197	10	14	<b>MADLIB</b> Shades Of Blue: Madlib Invades Blue Note	Blue Note
168	110	-	110	2	<b>FONDA</b> Catching Up To The Future	Hidden Agenda
169	109	100	81	6	<b>MODEY LEMON</b> Thunder And Lightning	Birdman
170	106	63	49	9	<b>WARREN ZEVON</b> The Wind	Artemis
171	165	141	110	4	<b>BROOKVILLE</b> Wonderfully Nothing	Unfiltered
172	163	-	163	2	<b>JOE HENRY</b> Tiny Voices	Epitaph-Anti
173	140	81	3	18	<b>MOGWAI</b> Happy Songs For Happy People	Matador
174	107	192	107	3	<b>LOS STRAITJACKETS</b> Supersonic Guitars In 3-D	Yep Roc
175	129	105	96	5	<b>SWELL</b> Whenever You're Ready	Beggars Banquet
176	-	-	176	1	<b>TRAILER BRIDE</b> Hope Is A Thing With Feathers	Bloodshot
177	123	150	123	4	<b>Q AND NOT U</b> X-Polynation/Book Of Flags [7-Inch]	Dischord
178	138	147	56	6	<b>DAVID BYRNE</b> Lead Us Not Into Temptation: Music From The Film Young Adam	Thrill Jockey
179	188	-	179	2	<b>ANJALI</b> The World Of Lady A	Wiiija-Beggars Group
180	85	72	32	8	<b>ALL GIRL SUMMER FUN BAND</b> Summer Of '98	Magic Marker
181	-	-	181	1	<b>MAVERICKS</b> The Mavericks	Sanctuary
182	96	51	34	7	<b>CONSONANT</b> Love And Affliction	Fenway
183	-	-	183	1	<b>AZURE RAY</b> Hold On Love	Saddle Creek
184	134	98	54	7	<b>OMID</b> Monolith	Mush
185	-	-	185	1	<b>T.S.O.L.</b> Divided We Stand	Nitro
186	198	106	106	3	<b>DAGONS</b> Teeth For Pearls	Dead Sea Captain
187	-	-	187	1	<b>ART ENSEMBLE OF CHICAGO</b> Tribute To Lester	ECM
188	174	91	61	9	<b>THE BRONX</b> The Bronx	Ferret-White Drugs
189	199	-	189	2	<b>KING CREOSOTE</b> Kenny And Beth's Musakal Boat Rides	Domino
190	150	157	145	4	<b>MAE SHI</b> To Hit Armor Class Zero	Join, Or Die
191	-	-	191	1	<b>PINK GREASE</b> All Over You [EP]	Mute
192	121	99	66	10	<b>PAINT IT BLACK</b> CVA	Jade Tree
193	142	195	142	4	<b>DOSH</b> Dosh	Anticon
194	120	142	120	4	<b>SPARROW</b> Sparrow	Overcoat
195	R	199	166	3	<b>KELLEY STOLTZ</b> Antique Glow	Jackpine Social Club
196	R	-	7	15	<b>PINBACK</b> Offcell	Absolutely Kosher-Touch And Go
197	151	103	20	11	<b>POLYSICS</b> [Neu]	Asian Man
198	-	-	198	1	<b>PAULA KELLEY</b> The Trouble With Success Or How You Fit Into The World	Kimchee
199	-	-	199	1	<b>ALEXKID</b> Mint	PIAS America-F Communication
200	-	-	200	1	<b>HIGH LLAMAS</b> Beets, Maize And Corn	Drag City



## 15 YEARS AGO

**SHOXSIE AND THE BANSHEES**  
*Peepshow* (Geffen)

**FEELIES**  
*Only Life* (Coyote-A&M)

**LET'S ACTIVE**  
*Every Dog Has His Day*  
(I.R.S.)

**JANE'S ADDICTION**  
*Nothing's Shocking*  
(Warner Bros.)

**FISHBONE**  
*Truth And Soul* (Columbia)



## 20 YEARS AGO

**BIG COUNTRY**  
*The Crossing* (Mercury)

**BONGOS**  
*Numbers With Wings EP*  
(RCA)

**ELVIS COSTELLO**  
*Punch The Clock* (Columbia)

**TALKING HEADS**  
*Speaking In Tongues* (Sire)

**X**  
*More Fun In The New World*  
(Elektra)

# CORE RADIO

Period Ending 10/7/2003

www.cmj.com

Contributing reporters this week: 122 • See page 51 for a complete list of Core airplay reports.

WHAT SHOULD EVERY BAND KNOW ABOUT THE MUSIC BUSINESS? Answer this question and many more at the CMJ Music Marathon. Register at www.cmj.com/marathon.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL	TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
★1	6	51	1	3	<b>BELLE AND SEBASTIAN</b> Dear... <b>Rough Trade-Sanctuary</b>		38	27	15	5	9	<b>CONSTANTINES</b> Shine A Light <b>Sub Pop</b>	
					<b>#1 DEBUT</b>		39	38	38	35	5	<b>PREFUSE 73</b> Extinguished: Outtakes <b>Warp</b>	
★2	-	-	2	1	<b>DEATH CAB FOR CUTIE</b> Transatlanticism <b>Barsuk</b>		40	41	25	25	5	<b>STAR SPANGLES</b> Bazoooka!!! <b>Capitol</b>	
★3	2	3	2	6	<b>MY MORNING JACKET</b> It Still Moves <b>ATO-RCA</b>		41	40	19	10	7	<b>SUPERCHUNK</b> Cup Of Sand <b>Merge</b>	
★4	1	1	1	8	<b>GUIDED BY VOICES</b> Earthquake Glue <b>Matador</b>		42	39	41	20	7	<b>DASHBOARD CONFESSIONAL</b> A Mark, A Mission... <b>Vagrant</b>	
★5	4	4	3	6	<b>PRETTY GIRLS MAKE GRAVES</b> The New Romance <b>Matador</b>		43	35	58	35	3	<b>PEACHES</b> Fatherfucker <b>XL-Beggars Group</b>	
★6	3	6	3	5	<b>RAVEONETTES</b> Chain Gang Of Love <b>Columbia</b>		44	-	-	44	1	<b>PRIMUS</b> Promo De Fromage: Animals... <b>Interscope</b>	
★7	8	9	7	4	<b>SPIRITUALIZED</b> Amazing Grace <b>Spaceman-Sanctuary</b>		45	58	-	45	2	<b>SOUTH</b> With The Tides <b>Kinetic</b>	
★8	9	14	8	4	<b>WEAKERTHANS</b> Reconstruction Site <b>Epitaph</b>		46	-	-	46	1	<b>LADYBUG TRANSISTOR</b> Ladybug Transistor <b>Merge</b>	
★9	5	10	5	4	<b>DRESSY BESSY</b> Dressy Bessy <b>Kindercore</b>		47	55	-	47	2	<b>NEED NEW BODY</b> UFO <b>File 13</b>	
★10	7	5	5	6	<b>BLACK REBEL MOTORCYCLE CLUB</b> Take Them On... <b>Virgin</b>		48	53	-	48	2	<b>SAVES THE DAY</b> In Reverie <b>DreamWorks</b>	
★11	13	11	9	7	<b>BEULAH</b> Yoko <b>Velocette</b>		49	62	-	49	2	<b>DO MAKE SAY THINK</b> Winter Hymn... <b>Constellation</b>	
★12	10	16	10	4	<b>RAPTURE</b> Echoes <b>DFA-Strummer-Universal</b>		50	44	23	17	8	<b>JOSH ROUSE</b> 1972 <b>Rykodisc</b>	
★13	15	24	13	3	<b>MOJAVE 3</b> Spoon And Rafter <b>4AD-Beggars Group</b>		51	31	12	1	11	<b>DANDY WARHOLS</b> Welcome To The Monkey House <b>Capitol</b>	
★14	24	69	14	3	<b>DAVID BOWIE</b> Reality <b>ISO-Columbia</b>							<b>UP 17 POSITIONS</b>	
★15	18	21	15	4	<b>DECEMBERISTS</b> Her Majesty... <b>Kill Rock Stars</b>		★52	69	-	52	2	<b>A PERFECT CIRCLE</b> Thirteenth Step <b>Virgin</b>	
★16	12	13	12	4	<b>ENON</b> Hocus Pocus <b>Touch And Go</b>		★53	68	60	53	3	<b>BRITISH SEA POWER</b> The Decline... <b>Rough Trade-Sanctuary</b>	
★17	14	7	6	6	<b>FRANK BLACK AND THE CATHOLICS</b> Show Me... <b>spinART</b>		★54	63	72	54	4	<b>IMA ROBOT</b> Ima Robot <b>Virgin</b>	
★18	19	18	18	4	<b>RUFUS WAINWRIGHT</b> Want One <b>DreamWorks</b>		★55	54	53	53	4	<b>FIRE THEFT</b> The Fire Theft <b>Rykodisc</b>	
★19	17	28	17	3	<b>MATMOS</b> Civil War <b>Matador</b>		★56	42	35	35	6	<b>STEVE BURNS</b> Songs For Dustmites <b>PIAS America</b>	
					<b>#2 DEBUT</b>		★57	45	48	31	5	<b>BOUNCING SOULS</b> Anchors Aweigh <b>Epitaph</b>	
★20	-	-	20	1	<b>ERASE ERRATA</b> At Crystal Palace <b>Troubleman Unlimited</b>		★58	-	-	58	1	<b>KMFDM</b> WWIII <b>Sanctuary</b>	
★21	23	-	21	2	<b>MATES OF STATE</b> Team Boo <b>Polyvinyl</b>		★59	47	64	47	5	<b>PENNYWISE</b> From The Ashes <b>Epitaph</b>	
★22	11	2	1	11	<b>WEEN</b> Quebec <b>Sanctuary</b>		★60	60	44	23	8	<b>STEREOPHONICS</b> You Gotta Go There To Come Back <b>V2</b>	
★23	29	43	23	3	<b>SOUNDTRACK</b> Lost In Translation <b>Emperor Norton</b>		★61	-	-	61	1	<b>MXPX</b> Before Everything And After <b>A&amp;M</b>	
★24	25	46	24	3	<b>THURSDAY</b> War All The Time <b>Island</b>		★62	50	37	37	4	<b>HELLA</b> Total Bugs Bunny On Wild Bass <b>Narnack</b>	
★25	20	20	18	6	<b>VERVE REMIXED 2</b> Verve Remixed 2 <b>Verve</b>		★63	-	-	63	1	<b>IRVING</b> I Hope You're Feeling Better Now <b>Eenie Meenie</b>	
★26	32	30	26	4	<b>JET</b> Get Born <b>Elektra</b>		★64	57	42	30	6	<b>RANCID</b> Indestructible <b>Hellcat</b>	
★27	28	34	27	4	<b>WRENS</b> The Meadowlands <b>Absolutely Kosher</b>		★65	49	-	49	2	<b>LOVELIES</b> White Leather <b>Force MP Entertainment</b>	
★28	16	8	4	7	<b>BROADCAST</b> Haha Sound <b>Warp</b>		★66	66	54	54	3	<b>IGGY POP</b> Skull Ring [EP] <b>Virgin</b>	
★29	22	22	15	5	<b>QUASI</b> Hot Shit <b>Touch And Go</b>		★67	-	-	67	1	<b>DANGER MOUSE AND JEMINI</b> Ghetto Pop Life <b>Lex</b>	
★30	21	17	12	5	<b>IRON AND WINE</b> The Sea And The Rhythm [EP] <b>Sub Pop</b>		★68	43	40	34	7	<b>KILLING JOKE</b> Killing Joke <b>Red Ink-Zuma-Epic</b>	
★31	48	70	31	3	<b>OUTKAST</b> Speakerboxx/The Love Below <b>Arista</b>		★69	-	-	69	1	<b>QUINTRON</b> Are You Ready For An Organ Solo? <b>Three One G.</b>	
★32	37	-	32	2	<b>APOLLO SUNSHINE</b> Katonah <b>spinART</b>		★70	-	-	70	1	<b>TEENAGE FANCLUB</b> 4766 Seconds... <b>Jetset</b>	
★33	33	-	33	2	<b>ATMOSPHERE</b> Seven's Travels <b>Rhymesayers-Epitaph</b>		★71	-	-	71	1	<b>+/-</b> You Are Here <b>Teenbeat</b>	
★34	34	31	31	5	<b>APRIL MARCH</b> Triggers <b>PIAS America</b>		★72	-	-	72	1	<b>ANDREW W.K.</b> The Wolf <b>Island</b>	
★35	51	-	35	2	<b>SHINS</b> So Says I [CD5] <b>Sub Pop</b>		★73	-	-	73	1	<b>STRIKE ANYWHERE</b> Exit English <b>Jade Tree</b>	
★36	26	26	26	4	<b>SLUMBER PARTY</b> 3 <b>Kill Rock Stars</b>		★74	67	67	67	3	<b>EASTERN YOUTH</b> What Can You See... <b>Five One, Inc.</b>	
★37	30	29	21	9	<b>M. FRANTI AND SPEARHEAD</b> Boo Boo Wax-Parlophone <b>Boo Boo Wax-Parlophone</b>		★75	-	-	75	1	<b>ELVIS COSTELLO</b> North <b>Deutsche Grammophon</b>	

★ : Signifies upward movement



## WUVT BROADCASTS OPEN MIC NIGHT

WUVT/Blacksburg, VA is moving its local show, the "Local Zone," over to the Virginia Tech Student Union on Oct. 29. The station will be broadcasting live from the school's open mic night and "Local Zone" hosts Len Comaratta and Ryan Dillon will MC the festivities. Hopefully, they'll only have to endure a handful of Dave Matthews Band covers. The station is also planning its biannual fund drive. Kicking off at midnight on Oct. 6, the weeklong drive will feature lots of special programming, focusing on specific artists, labels and cities. WUVT is hoping to raise \$8,000.



## KCSU GETS RED, HOT, BROWN AND TROUBLED

KCSU/Fort Collins, CO has been hosting band showcases on the Colorado State University campus and around the area. The Red Hot Valentines played at the campus pub, the Ramskeller, on Sept. 24, while John Brown's Body played the Aggie Theatre on Sept. 30, and Troubled Hubble performed at local venue the Starlight on Oct. 9. KCSU does

remote broadcasts from all the showcases and plenty of station staff members are on hand to hand out freebies and introduce the bands.



## WXYC CAN DANCE IF IT WANTS TO

WXYC/Chapel Hill, NC has its fall fundraiser coming up on Nov. 1. Billed as "'80s Dance," the retro dance party usually sells out and raises a lot of cash for the station. Screaming obscenities during Billy Idol's version of "Mony Mony" will most likely be the highlight of the evening... again.



## WMNF VOTED THE BEST IN TAMPA

WMNF/Tampa Bay, FL was just awarded the readers' choice award for "Best Local Radio Station" in the Bay area by *Weekly Planet*, the city's alternative weekly paper. The *Planet* also had some great things to say about the station, stating: "It's undisputed that 88.5 plays the most diverse selection of music available over Bay area airwaves." Also, the paper raved about WMNF's dedication to the local music scene, by point-

ing out: "The level of support [WMNF] has shown local music over the past 12 months is unprecedented." Nice job!



## WKDU'S FALL FEST

WKDU/Philadelphia is hosting Fall Fest on Oct. 15. The A.K.A.s, Bridge Made Of Bats and Alyiosha, among others,

will perform at the Grand Hall at Drexel University. The show is free, and as it says

on [www.wkdu.org](http://www.wkdu.org), "Be there or be square." Also, starting on Oct. 16, WKDU will begin its annual Electronic Music Marathon, featuring station DJs, as well as DJs from all

spectrums of the Electronic Community.

## WMBR IS EAVESDROPPING

WMBR/Cambridge, MA has started hosting "Eavesdrop," a weekly listening party that lets folks preview brand new albums that are picked by the



station. The weekly event, held at Riverdogs pub in Cambridge, will feature plenty of new tunes and WMBR DJs to spin them.

## CMJ SILVER SALUTE

Throughout 2003, CMJ will salute one classic College Radio album per issue in celebration of our 25th Anniversary.



### FAR

#### Water And Solutions (Immortal-Epic)

If *Water And Solutions* came out today, as opposed to the beginning of 1998, Far would be monstrously huge — bands like Dashboard Confessional and Thursday would be opening for the group, instead of simply covering Far tunes (as both acts have

been known to do regularly). Although it was largely overlooked on the commercial scale, in-the-know College and Loud Rock Radio programmers alike fervently and unconditionally embraced *Water And Solutions*. Picking up where Quicksand left off with *Slip*, the disc acted as the indie answer to Radiohead's *The Bends*, featuring such clamorous rock 'n' rollers like "Bury White" and "Mother Mary," positioned alongside breathless brooders like "I Like It" and "Wear It So Well." Think today's crop of "eem" bands are really speaking from the heart? Then you haven't paid enough attention to this record, which speaks volumes. — Amy Sciarretto

## RAM COLLEGE CRUCIAL SPINS

Period: 9/30/03 To 10/6/03

Chart based on **BETA** RAM data – Commercial Launch: 2003 • Rankings determined by total spins weighted by daypart

Rank	Artist, Album, Song Title	Label	TS	AM	MD	PM	EV	ON
1	<b>OUTKAST</b> SPEAKERBOXXX/THE LOVE BELOW <i>Hey Ya!</i>	LaFace	27	3	7	4	5	8
2	<b>BLACK REBEL MOTORCYCLE CLUB</b> TAKE THEM ON, ON YOUR OWN <i>Stop</i>	Virgin	25	5	7	5	6	2
3	<b>WEAKERTHANS</b> RECONSTRUCTION SITE <i>Plea From A Cat Named Virtue</i>	Epitaph	19	2	5	3	5	4
4	<b>SAVES THE DAY</b> IN REVERIE <i>Anywhere With You</i>	DreamWorks	18	2	7	2	2	5
5	<b>POSTAL SERVICE</b> GIVE UP <i>The District Sleeps Alone Tonight</i>	Sub Pop	16	3	3	5	4	1
6	<b>FRANK BLACK AND THE CATHOLICS</b> SHOW ME YOUR TEARS <i>My Favorite Kiss</i>	Spin Art	16	3	4	1	4	4
7	<b>KRAFTWERK</b> TOUR DE FRANCE SOUNDTRACKS <i>Tour De France</i>	Astralwerks	15	0	6	2	2	5
8	<b>RANCID</b> INDESTRUCTIBLE <i>Fall Back Down</i>	Helicat	14	2	2	2	3	5
9	<b>DELGADOS</b> HATE <i>Coming In From The Cold</i>	Mantra	12	5	1	5	0	1
10	<b>BRIGHT EYES</b> SADDLE CREEK 50 <i>One Foot In Front Of The Other</i>	Saddle Creek	12	3	2	2	2	3
11	<b>HOT HOT HEAT</b> MAKE UP THE BREAKDOWN <i>Bandages</i>	Sub Pop	12	0	5	2	1	4
12	<b>DANDY WARHOLS</b> WELCOME TO THE MONKEY HOUSE <i>We Used To Be Friends</i>	Capitol/EMI	12	0	4	0	3	5
13	<b>SPIRITUALIZED</b> AMAZING GRACE <i>She Kissed Me (It Felt Like A Hit)</i>	Sanctuary	11	3	3	0	1	4
14	<b>JEFF KLEIN</b> EVERYBODY LOVES A WINNER <i>California</i>	One Little Indian	11	0	5	2	1	3
15	<b>SMALL BROWN BIKE</b> THE RIVER BEND <i>Safe In Sound</i>	Lookout	11	1	4	1	0	5
16	<b>MORCHEEBA</b> PARTS OF THE PROCESS <i>Otherwise</i>	Reprise	10	1	5	1	0	3
17	<b>TEGAN AND SARA</b> IF IT WAS YOU <i>Not Tonight</i>	Sanctuary	9	4	0	3	2	0
18	<b>GOSSIP</b> MOVEMENT <i>All My Days</i>	Kill Rock Stars	9	2	1	3	2	1
19	<b>FAINT</b> BLANK WAVE ARCADE <i>Worked Up So Sexual</i>	Saddle Creek	9	3	1	1	2	2
20	<b>LAPTOP</b> THE OLD ME VS. THE NEW YOU <i>Back Together</i>	Trust Me	9	2	4	3	0	0
21	<b>YEAH YEAH YEAHS</b> FEVER TO TELL <i>Maps</i>	Interscope	9	3	1	3	0	2
22	<b>DURAN DURAN</b> DECADE: GREATEST HITS <i>Rio</i>	Capitol	9	1	1	1	3	3
23	<b>DURAN DURAN</b> GREATEST <i>Hungry Like A Wolf</i>	Capitol	9	0	1	2	3	3
24	<b>KENNA</b> NEW SACRED COW <i>Freetime</i>	Columbia	9	0	3	3	1	2
25	<b>WANDA DEE</b> DJ KICKS: PLAYGROUP <i>Gonna Make You Sweat</i>	K7	9	0	3	2	2	2
26	<b>CONSTANTINES</b> SHINE A LIGHT <i>Poison</i>	Sub Pop	9	2	4	0	0	3
27	<b>UGLY DUCKLING</b> TASTE THE SECRET <i>Turn It Up</i>	Emperor Norton	9	1	3	1	1	3
28	<b>HIVES</b> VENI VIDI VICIOUS <i>Hate To Say I Told You So</i>	Reprise	9	0	2	0	1	6
29	<b>GIRLS AGAINST BOYS</b> UNSTOPPABLE 90'S ALTERNATIVE <i>Park Avenue</i>	K-Tel	8	3	3	2	0	0
30	<b>ZWAN</b> MARY STAR OF THE SEA <i>Declarations Of Faith</i>	Reprise/Warner	8	2	3	3	0	0
31	<b>POSTAL SERVICE</b> GIVE UP <i>Such Great Heights</i>	Sub Pop	8	3	3	0	1	1
32	<b>GREEN DAY</b> DOOKIE <i>Basket Case</i>	Reprise	8	2	1	2	1	2
33	<b>FLAMING LIPS</b> YOSHIMI BATTLES THE PINK ROBOTS <i>Do You Realize??</i>	Warner Bros.	8	1	3	2	0	2
34	<b>STEVE BURNS</b> SONGS FOR DUST MITE <i>Mighty Little Man</i>	Pias America	8	1	4	0	1	2
35	<b>HOT WATER MUSIC</b> CAUTION <i>Wayfarer</i>	Epitaph	8	1	1	2	0	4
36	<b>JEALOUS SOUND</b> KILL THEM WITH KINDNESS <i>For Once In Your Life</i>	Better Looking	8	0	4	2	0	2
37	<b>BILLY IDOL</b> VITAL IDOL <i>Dancing With Myself (Uptown Mix)</i>	Chrysalis	8	0	1	0	3	4
38	<b>THE BETA BAND</b> HIGH FIDELITY <i>Dry The Rain</i>	Hollywood	8	1	0	0	0	7
39	<b>YELLOW NOTE VS. PUKKA</b> TECH-POP: 21ST CENTURY ELECTRO AND NEW WAVE <i>Naked...</i>	Ministry Of Sound	7	4	2	0	1	0
40	<b>GOOD LIFE</b> SADDLE CREEK 50 <i>I Am An Island</i>	Saddle Creek	7	2	1	2	2	0
41	<b>BROKEN SOCIAL SCENE</b> YOU FORGOT IT IN PEOPLE <i>Anthems For A Seventeen...</i>	Arts and Crafts	7	2	3	2	0	0
42	<b>KARA'S FLOWERS</b> FOURTH WORLD <i>Loving The Small Time</i>	Warner Bros.	7	1	2	3	1	0
43	<b>RUTH RUTH</b> LAUGHING GALLERY <i>Uninvited</i>	Warner Bros.	7	2	3	2	0	0
44	<b>BEULAH</b> YOKO <i>You're Only King Once</i>	Velocette	7	1	3	2	1	0
45	<b>FAIRWEATHER</b> LUSITANIA <i>Letter Of Intent</i>	Equal Vision	7	1	1	2	2	1
46	<b>FAR</b> WATER & SOLUTIONS <i>Nestle</i>	Epic	7	2	4	1	0	0
47	<b>OCEAN COLOUR SCENE</b> NORTH ATLANTIC DRIFT <i>On My Way</i>	Sanctuary	7	1	3	3	0	0
48	<b>DASHBOARD CONFESSIONAL</b> A MARK, A MISSION, A BRAND, A SCAR <i>Hands Down</i>	Vagrant	7	1	4	1	1	0
49	<b>JUANA MOLINA</b> SEGUNDO <i>Que Lluvea!</i>	Domino	7	0	2	3	1	1
50	<b>CRITERIA</b> EN GARDE <i>The Coincidence</i>	Initial	7	0	3	3	0	1

KEY: TS: Total Spins • AM: Morning Drive • MD: Middays • PM: Afternoon Drive • EV: Evening • ON: Overnights

### CURRENTLY MONITORING 247/365

<b>CHRW</b> Loridon, ON	<b>KEXP</b> Seattle, WA	<b>KTWS</b> San Marcos, TX	<b>KVRX</b> Austin, TX	<b>WERS</b> Boston, MA	<b>WRUW</b> Cleveland, OH
<b>CHUO</b> Ottawa, ON	<b>KFJC</b> Los Altos Hills, CA	<b>KTXT</b> Lubbock, TX	<b>KVWA</b> Eugene, OR	<b>WFMU</b> Fordham, NY	<b>WTSR</b> Trenton, NJ
<b>CISM</b> Montreal, Quebec	<b>KGLT</b> Bozeman, MT	<b>KUCI</b> Irvine, CA	<b>KXCI</b> Tucson, AZ	<b>WKDU</b> Philadelphia, PA	<b>WTUL</b> New Orleans, LA
<b>CJAM</b> Detroit, MI	<b>KIWR</b> Council Bluffs, IA	<b>KUGS</b> Bellingham, WA	<b>KXLU</b> Los Angeles, CA	<b>WMBR</b> Cambridge, MA	<b>WUNH</b> Durham, NH
<b>KALX</b> Berkeley, CA	<b>KPFA</b> Berkeley, CA	<b>KUMD</b> Duluth, MN	<b>KZSU</b> Palo Alto, CA	<b>WMFO</b> Medford, MA	<b>WUSB</b> Stony Brook, NY
<b>KBGA</b> Missoula, MT	<b>KRCC</b> Colorado Springs, CO	<b>KUNI</b> Cedar Falls, IA	<b>WALF</b> Alfred, NY	<b>WMNF</b> Tampa, FL	<b>WVKR</b> Poughkeepsie, NY
<b>KCRW</b> Santa Monica, CA	<b>KRTU</b> San Antonio, TX	<b>KUNM</b> Albuquerque, NM	<b>WBZC</b> Pemberton, NJ	<b>WNUR</b> Evanston, IL	<b>WVUM</b> Miami, FL
<b>KCSB</b> Santa Barbara, CA	<b>KSCU</b> Santa Clara, CA	<b>KUSF</b> San Francisco, CA	<b>WCLH</b> Wilkes Barre, PA	<b>WPLY</b> Philadelphia, PA	<b>WXDU</b> Durham, NC
<b>KDHD</b> Saint Louis, MO	<b>KSUJ</b> San Jose, CA	<b>KVCU</b> Boulder, CO	<b>WDET</b> Detroit, MI	<b>WPRB</b> Princeton, NJ	<b>WXPB</b> Philadelphia, PA
<b>KEPC</b> Colorado Springs, CO	<b>KTCU</b> Fort Worth, TX	<b>KVMR</b> Nevada City, CA	<b>WGL</b> Auburn, AL	<b>WRUR</b> Rochester, NY	<b>WZBC</b> Boston, MA



9/30/03 To 10/6/03  
Detailed Spin Info On The Top Three

#1 OUTKAST <i>Hey Ya!</i>		
4:43 AM	KTXT	30-Sep-03
12:50 PM	KTXT	30-Sep-03
4:34 PM	KTXT	30-Sep-03
4:43 AM	KTXT	1-Oct-03
9:22 PM	KTXT	1-Oct-03
1:03 PM	KTXT	2-Oct-03
4:23 PM	KTXT	2-Oct-03
8:32 PM	KTXT	2-Oct-03
3:13 AM	KTXT	3-Oct-03
10:51 AM	KTXT	3-Oct-03
6:02 PM	KTXT	3-Oct-03
7:55 PM	KTXT	3-Oct-03
8:28 AM	KTXT	4-Oct-03
1:21 AM	KTXT	5-Oct-03
4:27 AM	KTXT	5-Oct-03
10:06 AM	KUGS	30-Sep-03
1:18 AM	KSCU	1-Oct-03
8:50 AM	KSCU	1-Oct-03
12:04 AM	KSCU	2-Oct-03
3:20 AM	KCSB	2-Oct-03
1:49 PM	KXCI	2-Oct-03
4:39 PM	KALX	2-Oct-03
7:00 PM	WMFO	2-Oct-03
7:17 PM	WRUR	4-Oct-03
2:12 PM	KCRW	5-Oct-03
7:39 AM	CHRW	6-Oct-03
9:44 AM	KEXP	6-Oct-03
#2 BLACK REBEL MOTORCYCLE CLUB <i>Stop</i>		
10:59 PM	WTSR	30-Sep-03
2:12 PM	WTSR	3-Oct-03
11:32 AM	WTSR	6-Oct-03
12:25 PM	KUGS	2-Oct-03
4:29 PM	KUCI	1-Oct-03
5:16 PM	KTXT	30-Sep-03
5:15 AM	KTXT	30-Sep-03
5:13 AM	KTXT	30-Sep-03
10:05 PM	KTXT	1-Oct-03
3:01 PM	KTXT	1-Oct-03
1:22 AM	KTXT	2-Oct-03
4:56 PM	KTXT	2-Oct-03
8:37 AM	KTXT	2-Oct-03
8:39 AM	KTXT	2-Oct-03
11:15 AM	KTXT	3-Oct-03
8:51 AM	KTXT	4-Oct-03
9:34 PM	KTXT	4-Oct-03
11:15 AM	KTXT	5-Oct-03
4:49 AM	KTXT	5-Oct-03
2:22 PM	KTXT	6-Oct-03
10:05 PM	KSCU	1-Oct-03
10:07 PM	KSCU	1-Oct-03
6:05 PM	KSCU	5-Oct-03
9:13 PM	KGLT	1-Oct-03
9:54 AM	KEXP	6-Oct-03
#3 WEAKERTHANS <i>Plea From A Cat Named Virtue</i>		
9:46 AM	KTXT	30-Sep-03
3:28 AM	KTXT	1-Oct-03
11:16 AM	KTXT	1-Oct-03
7:13 PM	KTXT	1-Oct-03
9:26 PM	KTXT	1-Oct-03
4:32 AM	KTXT	2-Oct-03
2:36 PM	KTXT	2-Oct-03
7:22 PM	KTXT	3-Oct-03
5:45 AM	KTXT	4-Oct-03
12:10 PM	KTXT	4-Oct-03
6:44 PM	KTXT	4-Oct-03
2:48 AM	KTXT	5-Oct-03
3:11 PM	KTXT	5-Oct-03
11:45 PM	WTSR	30-Sep-03
4:48 PM	KSCU	1-Oct-03
7:33 PM	KSCU	1-Oct-03
6:06 AM	KSCU	6-Oct-03
2:04 PM	KUGS	3-Oct-03
1:29 AM	KCSB	6-Oct-03

**Important Note:** During the RAM BETA testing period, only a select number of stations are included in constructing the RAM chart and therefore a statistically reliable sample is not yet available. We are working with different variations of our technology and information presentation in plain view, so you can participate in RAM's development. If you have any questions or suggestions please email ram@cmj.com.

# CMJ REWARDS

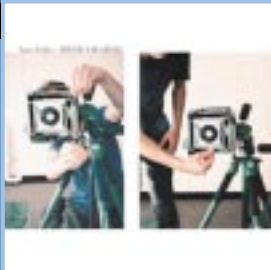
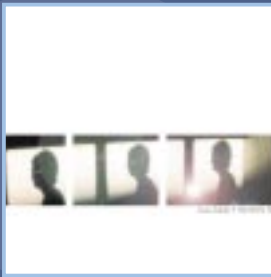
# MONTHLY

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# SPECIALTY CHARTS

For more Specialty Chart information, visit [www.cmj.com/freenmr](http://www.cmj.com/freenmr).

## TRIPLE A

Period Ending 10/7/2003

[www.cmj.com](http://www.cmj.com)

Contributing reporters this week: 38 • See [www.cmj.com/freenmr](http://www.cmj.com/freenmr) for a complete list of Triple A airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	3	2	1	7	<b>VERVE REMIXED 2</b> Verve Remixed 2	Verve
2	1	5	1	4	<b>RUFUS WAINWRIGHT</b> Want One	DreamWorks
3	4	8	3	6	<b>MY MORNING JACKET</b> It Still Moves	ATO-RCA
4	11	22	4	4	<b>RICKIE LEE JONES</b> The Evening Of My Best Day	V2
5	2	1	1	11	<b>M. FRANTI AND SPEARHEAD</b> Everyone... Boo Boo Wax-Parlophone	Boo Boo Wax-Parlophone
6	20	21	6	5	<b>RODNEY CROWELL</b> Fate's Right Hand	Columbia-DMZ
7	8	27	7	3	<b>DAVID BOWIE</b> Reality	ISO-Columbia
8	14	4	4	9	<b>JOSH ROUSE</b> 1972	Rykodisc
9	7	7	7	7	<b>NEIL YOUNG AND CRAZY HORSE</b> Greendale	Reprise
10	13	14	10	5	<b>SHELBY LYNNE</b> Identity Crisis	Capitol
11	26	-	11	2	<b>LYLE LOVETT</b> My Baby Don't Tolerate	Lost
12	22	-	12	2	<b>BELLE AND SEBASTIAN</b> Dear... Rough Trade-Sanctuary	Rough Trade-Sanctuary
13	16	-	13	2	<b>MOJAVE 3</b> Spoon And Rafter	4AD-Beggars Group
14	9	12	9	5	<b>NORTH MISSISSIPPI ALLSTARS</b> Polaris	Tone-Cool-ATO
<b>UP 25 POSITIONS</b>						
15	40	-	15	3	<b>MAVERICKS</b> The Mavericks	Sanctuary
16	34	-	16	2	<b>VARIOUS ARTISTS</b> Bird Up!: The Charlie Parker Remix Project	Savoy
17	27	24	17	4	<b>JET</b> Get Born	Elektra
18	6	6	1	11	<b>WEEN</b> Quebec	Sanctuary
19	10	11	5	8	<b>GUIDED BY VOICES</b> Earthquake Glue	Matador
<b>#1 DEBUT</b>						
20	-	-	20	1	<b>DEATH CAB FOR CUTIE</b> Transatlanticism	Barsuk
21	5	3	2	10	<b>WARREN ZEVON</b> The Wind	Artemis
22	24	39	22	3	<b>DRESSY BESSY</b> Dressy Bessy	Kindercore
23	-	-	23	1	<b>EMMYLOU HARRIS</b> Stumble Into Grace	Nonesuch
24	18	15	3	9	<b>R. RANDOLPH AND THE FAMILY BAND</b> Unclassified	Warner Bros.
25	30	19	18	6	<b>JAMES BLOOD ULMER</b> No Escape From The Blues...	Hyena
26	35	-	26	2	<b>WEAKERTHANS</b> Reconstruction Site	Epitaph
27	31	-	27	2	<b>ELVIS COSTELLO</b> North	Decca
28	23	-	23	2	<b>SOUNDTRACK</b> Lost In Translation	Emperor Norton
29	R	33	26	4	<b>OVER THE RHINE</b> Ohio	Back Porch
30	19	17	17	5	<b>JOSH RITTER</b> Hello Starling	Signature Sounds
31	-	-	31	1	<b>OUTKAST</b> Speakerboxx/The Love Below	Arista
32	R	-	32	2	<b>ERIC BIBB</b> Natural Light	Earthbeat
33	33	32	9	6	<b>BEULAH</b> Yoko	Velocette
34	15	16	15	5	<b>BLACK REBEL MOTORCYCLE CLUB</b> Take Them On, On Your Own	Virgin
35	25	-	25	2	<b>APRIL MARCH</b> Triggers	PIAS America
36	-	-	36	1	<b>EDIE BRICKELL</b> Volcano	Cherry-Universal
37	12	9	9	6	<b>FRANK BLACK AND THE CATHOLICS</b> Show Me Your Tears	spinART
38	-	-	38	1	<b>BETH ORTON</b> The Other Side Of Daybreak	Astralwerks
39	-	-	39	1	<b>PO' GIRL</b> Po' Girl	HighTone
40	29	23	23	3	<b>SPIRITUALIZED</b> Amazing Grace	Spaceman-Sanctuary

Chart information is based on combined airplay reports of AAA releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit [www.cmj.com/nmm](http://www.cmj.com/nmm).

## ADDS

1	<b>JOE STRUMMER AND THE MESCALEROS</b> Streetcore	Hellcat-Epitaph
2	<b>BETH GIBBONS AND RUSTIN MAN</b> Out of Season	Sanctuary
3	<b>TWILIGHT SINGERS</b> Blackberry Belle	Birdman-One Little Indian
4	<b>TRACHTENBURG FAMILY SLIDESHOW PLAYERS</b> Vintage...	Bar/None
5	<b>CASSANDRA WILSON</b> Glamoured	Blue Note

★ : Signifies upward movement

## Ñ ALTERNATIVE

Period Ending 10/7/2003

[www.cmj.com](http://www.cmj.com)

Contributing reporters this week: 17 • See [www.cmj.com/freenmr](http://www.cmj.com/freenmr) for a complete list of Ñ Alternative airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	2	1	21	<b>CAFE TACUBA</b> Cuatro Caminos	MCA
2	5	7	1	26	<b>YERBA BUENA</b> President Alien	Razor And Tie
3	8	3	3	14	<b>LA MOSCA TSE-TSE</b> Tango Latino	EMI Latin
4	4	4	4	12	<b>FASE</b> Ciudadluvia	Universal Latino
5	9	25	1	23	<b>SIDESTEPPER</b> 3am (In Beats We Trust)	Palm
6	2	1	1	13	<b>JUANA MOLINA</b> Segundo	Domino
7	16	34	7	5	<b>GABY KERPEL</b> Carnabailito	Nonesuch
8	10	23	8	12	<b>PLASTILINA MOSH</b> Hola Chicuelos	EMI Latin
9	26	-	3	20	<b>LA LEY</b> MTV Unplugged	WEA Latina
10	12	12	4	15	<b>RADIO MUNDIAL</b> La Raiz	Palm-Rx
11	17	-	11	2	<b>PUYA</b> Live In Puerto Rico	MCA
12	6	5	3	15	<b>QUETZAL</b> Worksongs	Vanguard
13	15	-	12	18	<b>GOTAN PROJECT</b> La Revencha Del Tango	XL-Beggars Group
14	31	-	14	2	<b>SANTA SABINA</b> Espiral	BMG U.S. Latin
15	27	18	4	24	<b>LOS PERICOS</b> Desde Ceros	Universal Latino

Chart information is based on combined airplay reports of Ñ Alternative releases from CMJ's panel of college, commercial and non-commercial radio stations.

## ADDS

1	<b>AIRTO MOREIRA</b> Life After That	Narada
2	<b>DAUDE</b> Nequinha Te Amo	Narada
3	<b>OZOMATLI</b> Coming Up	Concord

## NEW WORLD

Period Ending 10/7/2003

[www.cmj.com](http://www.cmj.com)

Contributing reporters this week: 121 • See [www.cmj.com/freenmr](http://www.cmj.com/freenmr) for a complete list of New World airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	6	<b>VARIOUS ARTISTS</b> Brazilian Groove	Putumayo
2	6	6	2	4	<b>CAETANO VELOSO</b> Sem Lenco Sem Documento...	Verve
3	3	4	2	7	<b>VARIOUS ARTISTS</b> World 2003	Narada
4	2	5	2	4	<b>GABY KERPEL</b> Carnabailito	Nonesuch
5	4	7	4	9	<b>YO-YO MA</b> Obrigado Brazil	Sony Classical
6	-	-	6	1	<b>CESARIA EVORA</b> Voz D'Amor	Bluebird
7	5	3	1	15	<b>BURNING SPEAR</b> Free Man	Burning Spear
8	15	-	8	2	<b>BARBARITO TORRES</b> Barbarito Torres	Universal Latino
9	9	9	2	9	<b>VARIOUS ARTISTS</b> Arabian Travels 2...	Six Degrees
10	18	31	10	3	<b>ROSALIA DE SOUZA</b> Garota Moderna	Leeds Music-Avatar
11	11	2	1	13	<b>CIBELLE</b> Cibelle	Six Degrees-Ziriguiboom
12	8	25	8	3	<b>PANCHO QUINTO</b> Rumba Sin Fronteras	Riverboat
13	20	15	11	11	<b>CAFE TACUBA</b> Cuatro Caminos	MCA
14	10	16	10	4	<b>EVERTON BLENDER</b> King Man	Rounder
15	-	-	15	1	<b>VARIOUS ARTISTS</b> Festival In The Desert	World Village

Chart information is based on combined airplay reports of New World releases from CMJ's panel of college, commercial and non-commercial radio stations.

## ADDS

1	<b>CESARIA EVORA</b> Voz D'Amor	Bluebird
2	<b>OZOMATLI</b> Coming Up	Concord
3	<b>VARIOUS ARTISTS</b> The Rough... Colombia	World Music Network

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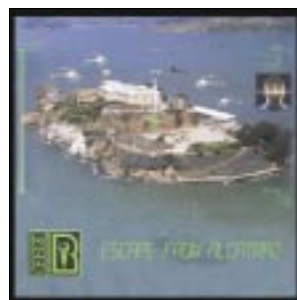
Atmosphere



Outkast



Lifesavas



Rasco



Mars Ill

# HIP-HOP

Period Ending 10/7/2003

[www.cmj.com](http://www.cmj.com)

Contributing reporters this week: 213 • See [www.cmj.com/freenmr](http://www.cmj.com/freenmr) for a complete list of Hip-Hop airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1★	1	6	1	4	<b>ATMOSPHERE</b> Seven's Travels	Rhymesayers-Epitaph
2★	3	4	2	3	<b>OUTKAST</b> Speakerboxx/The Love Below	Arista
3	2	1	1	19	<b>LIFESAVAS</b> Spirit In Stone	Quannum
4★	6	8	4	3	<b>RASCO</b> Escape From Alcatraz	Coup d'Etat
5	4	5	4	6	<b>MARS ILL</b> Backbreakanomics	Gotee
6★	10	14	6	3	<b>DANGER MOUSE AND JEMINI</b> Ghetto Pop Life	Lex
7★	7	11	7	6	<b>NAPPY ROOTS</b> Wooden Leather	Atlantic
8★	8	2	1	16	<b>MADLIB</b> Shades Of Blue: Madlib Invades Blue Note	Blue Note
9★	16	-	9	2	<b>AESOP ROCK</b> Bazooka Tooth	Definitive Jux
10	9	7	3	7	<b>OMID</b> Monolith	Mush
					<b>#1 DEBUT</b>	
11★	-	-	11	1	<b>LYRICS BORN</b> Later That Day	Quannum
12	11	13	11	6	<b>VARIOUS ARTISTS</b> No Edge Ups In South Africa	Seven Heads
13	5	3	2	10	<b>ONRY OZZBORN</b> The Grey Area	One Drop
14★	14	27	14	3	<b>VARIOUS ARTISTS</b> We Came From Beyond, Volume 2	Razor And Tie
					<b>UP 19 POSITIONS</b>	
15★	34	-	15	2	<b>THEMSELVES</b> The No Music Of Aiff's/The No Music Remixed	Anticon
16	12	16	6	8	<b>VILLAIN ACCELERATE</b> Maid Of Gold	Mush
17	15	9	1	20	<b>BROTHER ALI</b> Shadows On The Sun	Rhymesayers
18★	24	18	17	4	<b>PREFUSE 73</b> Extinguished: Outtakes	Warp
19★	22	33	19	6	<b>KING GEEDORAH</b> Take Me To Your Leader	Big Dada
20★	20	17	1	18	<b>UGLY DUCKLING</b> Taste The Secret	Emperor Norton
21	18	10	7	8	<b>PARTY FUN ACTION COMMITTEE</b> Let's Get Serious	Definitive Jux
22	17	15	6	16	<b>BLACK EYED PEAS</b> Elephunk	A&M
23	19	12	5	25	<b>GANG STARR</b> The Ownerz	Noo Trybe-Virgin
24	23	21	21	4	<b>KABIR</b> Fuel For The Fire	Uncle Trouble
25★	26	37	25	3	<b>BUCK 65</b> Talkin' Honky Blues	WEA
26★	-	-	26	1	<b>BOO YAA TRIBE</b> West Koasta Nostra	Oglio
27★	28	19	19	4	<b>JEDI MIND TRICKS</b> Visions Of Gandhi	Baby Grande
28★	30	34	28	4	<b>DCNY</b> Hip-Hop For Dummies	Wretched Of The Earth
29★	-	-	29	1	<b>DIVERSE</b> "Explosive" (12-Inch)	Chocolate Industries
30	25	39	23	8	<b>MICHAEL FRANTI AND SPEARHEAD</b> Everyone Deserves Music	Boo Boo Wax-Parlophone
31★	-	-	31	1	<b>VARIOUS ARTISTS</b> Bird Up!: The Charlie Parker Remix Project	Savoy
32	27	20	20	4	<b>FIVE DEEZ</b> Kinkynasti	!K7
33★	38	31	20	7	<b>MYKA NYNE</b> Work In Progress	Stones Throw
34★	R	32	1	23	<b>AKROBATIK</b> Balance	Coup d'Etat
35	21	29	4	10	<b>LISTENER</b> Whispermoon	Mush
36★	R	24	24	4	<b>PEOPLE UNDER THE STAIRS</b> ...Or Stay Tuned	Om
37★	R	-	37	2	<b>SPOOKS</b> Faster Than You Know	Koch-In The Paint
38	36	-	36	2	<b>OBIE TRICE</b> Cheers	Shady-Interscope
39★	-	-	39	1	<b>KANYE WEST</b> College Dropout	Roc-A-Fella
40★	-	-	40	1	<b>ZPN</b> Le Masque De Z	Unknown

Chart information is based on combined airplay reports of Hip-Hop and Urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

## ADDS

1	<b>AESOP ROCK</b> Bazooka Tooth	Definitive Jux
2	<b>LYRICS BORN</b> Later That Day	Quannum
3	<b>SPOOKS</b> Faster Than You Know	Koch-In The Paint
4	<b>SOUL POSITION</b> "Jerry Springer Episode"/"Share This"/"Still Listening" (12-Inch)	Rhymesayers
5	<b>C-RAYZ WALZ</b> Ravipops (The Substance)	Definitive Jux

★ : Signifies upward movement





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## SPOTLIGHT MANDO DIAO

It's a warm September afternoon and Borlänge, Sweden's Mando Diao has just finished its second U.S. performance. The band's epicenter of duo Gustaf Norén and Björn Dixgård gently ran through stunning acoustic versions of "Sheepdog" and "Mr. Moon" to a packed CMJ conference room, in a performance that was a far cry from the Hammond-infused, spirited garage rock that lines *Bring 'Em In*, Mando Diao's full-length U.S. debut; but to hear the pair play acoustically, you would think they couldn't play these songs any other way. After the conference room clears out, Norén and Dixgård sit down with CMJ to talk about their music, their first trip to America and Swedish death metal. Norén speaks often and confidently, while Dixgård comes across as quiet — and perhaps just a little unsure of his English.

### How did Mando Diao get started?

Dixgård: I started a band in 1996. I was playing more electronic music, with drum machines and stuff. At the time, I thought I was the only kid in Borlänge that was writing songs, but then I met Gustaf. Norén: Borlänge is definitely a small town, and there aren't a lot of people that like rock 'n' roll, so when you find one, you become friends with them.

### When did you start playing?

Dixgård: I started playing about seven years ago. I'd say it was because of the Beatles. They started it off for me. My parents would always play the Beatles and the Rolling Stones. Norén: I started about the same time, but I started playing the organ and then the electric bass. My dad played the electric bass, and I thought it looked cool. And starting off with the bass has been very good for writing songs. I can start with a bass line and just figure out the song from there.

### At what point did the band become so important to you?

Norén: Pretty early — when we were still in school. We just dropped out and everyone said, "Are you fucking nuts?" I totally understood it was a gamble, but we believed in it from the first minute. We knew what songs we had. Our songs really gave us the confidence. Everything comes from our songs and we are proud of the fact that we're the only band from Borlänge to make it outside of Sweden. I'm proud that we can make a living from it.

### After hearing "Sheepdog" in both forms, I think it works better acoustically.

Dixgård: Well, if you have a good song, you can play it any way you want to. Norén: I heard Keith Richards did it the opposite way — he'd write everything as a ballad and then pick up the tempo, just to see if it would work as a rock song. If it didn't, it stayed a ballad.

### So you write rock songs?

Norén: Yes, we write rock songs and then later on, we might slow them down. We discovered that "Sheepdog" has a whole different melody when we slow it down. It's like a Bob Dylan or a Neil Young song.

### Have you written any songs in Swedish?

Norén: No. Rock 'n' roll has one language, and that's English. If you want to play rock 'n' roll, you better speak the language. With all of our idols singing in English, it comes pretty naturally to us. And it's fun to deal with a language that you don't really know, because sometimes we just make up words.

### As your English gets better, do you think that will change the way you write?

Dixgård: Yeah, it will get worse as we get better at English.

### How did "Mr. Moon" come about?

Norén: We were planning on stealing from a good artist, and we were both really into this Neil Young song, "Like A Hurricane."

Dixgård: So, we wanted to make a song that was better than "Like A Hurricane."

Norén: But, we ended up stealing from "Hey Hey, My My." We get a lot of inspiration from all kinds of music, and when we hear a good song, we want to write a song better than it. We always try to do that.

**"It's fun to deal with a language that you don't really know... sometimes we just make up words."**

— Mando Diao's Gustaf Norén

### How do you decide who sings what?

Dixgård: "Mr. Moon" is a good example of that. I'm better at singing ballads, and he's better at singing rock songs.

Norén: He sang "Mr. Moon" because I can't reach that high note. He sings that way — it's much bigger.

### How did you come up with the band name?

Dixgård: I had a nightmare, and somehow that name is all I remember from it. I called Gustaf and said, "I just had a nightmare, and we're going to name the band Mando Diao."

### Since it's your first visit, what's your favorite thing about the States right now?

Dixgård: The bars in the East Village [in NYC] are great. I love the jukeboxes.

Norén: We don't have them in Sweden — they're very rare. They always have a DJ. And that's so boring, because every DJ has to be so cool, and they play things to make themselves look cool.

Björn: They're more interested in showing everyone how many B-sides they know.

### We have to ask... anybody in the band into Swedish death metal?

Both: NO!

— Interview by Brad Maybe

# CAUGHT IN THE ACT

To submit your photos, Email Doug Levy • [dougl@cmj.com](mailto:dougl@cmj.com)

## ARE THERE ANY MUSIC PEOPLE LEFT RUNNING THE RECORD BUSINESS?

Answer this question and many more at the CMJ Music Marathon. Register at [www.cmj.com/marathon](http://www.cmj.com/marathon).



**HALF THE MAN:** The camera frame was just wide enough to fit everyone in this picture, so why did Tora Tora Torrance's Teddy (far left) almost get cut out? Could it be that someone got distracted by someone else's short shorts? (Left to right) TTT's Sam Johnson, the Militia Group's Rory Felton, TTT's Nick Koenigs, Jon Tester and Collin Allkarrs, Nitro's Mike Vavak, T.S.O.L.'s Jack Grisham and KUCI's Mike Karlin and Ardem Jermakian.



**WEATHER WIZARDS:** WEXP's Kev Ketner traveled up to DeSales University in Allentown to interview Reel Big Fish, but when he got there, he found himself caught up in an elaborate plot by the band to confuse people about the weather. Here's Ketner with RBF's Aaron Barrett and Scott Klopfenstein — so, is it cold outside? Is it warm? Is it just mildly breezy? Aaaargh! We just can't tell! You fiends!



**OPEN BAR:** Some people just can't resist the opportunity to get all saucy in a photo. You can't blame these guys though; you see that cup that KCCR's Mark Kostic has in his hand? It's full of Kahlua and milk, and everybody had a sip! Crazy! (Back, left to right): Kostic, Nice Promotions' Dave Radford, KCCR's Scott Harrison and DJs Russ, Phil, Everett and John, (front) United State Of Electronica's Noah Weaver and Derek Chan.



**IT STILL GROWS:** The guys in My Morning Jacket aren't the only men with beards in this world. In fact, they just love to meet *other* men with beards — like World Café's David Dye! (Man, they must be tired of the beard comments by now, don't you think?) (Back, left to right) MMJ's Danny Cash, Dye, MMJ's Jim James, Two-Tone Tommy and (front) Johnny Quaid and Patrick Hallahan.

Hey Mom,

look I'm in

CMJ!

If you've got industry related schmooze shots that you'd like to see featured in CMJ, send your hi-res 300dpi shots to [dougl@cmj.com](mailto:dougl@cmj.com). Professionally taken prints can be sent to Doug Levy, CMJ New Music Report, 151 W. 25 Street, 12th Floor, New York, NY 10001. Please make sure all the people in the shots are identified.



**T**he New Jersey Metal And Hardcore Festival is upon us! Woo-freaking-hoo! Sponsored by *Revolver* magazine, the NJMAHCF is shaping up to dwarf its sister event, the New England Metal And Hardcore Fest. The NJ Fest is being held on November 14–15 at the Asbury Park Convention Center. **Superjoint Ritual, Dimmu Borgir, Morbid Angel, Nile, Nevermore, Children Of Bodom, Hypocrisy, Strapping Young Lad and Symphony X** will all headline Friday's night's extravaganza, while **Cradle Of Filth, Type O Negative, Deicide, Suffocation, Hate Eternal, Biohazard** and **Krisiun** will headline on Saturday. Also appearing are: **Unearth, Bongzilla, Diabolic, the Red Chord, A Life Once Lost, Premonitions Of War, Cannae, Benumb, Between The Buried And Me** and **All That Remains**. And if that isn't enough metal up your ass, many more acts are expected to be announced in the coming weeks. • Earache is reissuing December's *Praying, Hoping, Nothing*, which was previously released in 2000 on **Matt Zane's** Inzane Records.



Rob Zombie

The new edition of the album will be fully remastered with new artwork. Bring it on. • **36 Crazyfists** have revealed some of the song titles from their forthcoming full-length for Roadrunner, titled *A Snow*

*Capped Romance*. "At The End Of August," "The Heart And The Shape," "Bloodwork," "Kenai," "Skin And Atmosphere," "Song For The Fisherman," "With Nothing Underneath," "Destroy The Map," "Installing The Catheter," "Cure Eclipse" and "Waterhaul" are among the tracks slated to appear on the sophomore effort. For those of you who were fans of the band's 2002 debut, *Bitterness The Star*, the new album is a combustible blend of emo, hardcore and melodic post-hardcore. The Alaskan band has definitely stepped things up a notch on this new release. • Glassjaw vocalist **Daryl Palumbo** has a self-professed dark 'n' futuristic side-project, called **Head Automatica**, with **Dan The Automator** and **GJ** drummer **Larry Gorman**. "I've been writing electronic music for a long time," Palumbo said of the new musical venture. "I knew it wasn't right for Glassjaw, so when the time came, I started looking around for someone else to work with. I've always been a fan of Dan The Automator, so I asked him if he wanted to get involved. We really clicked and his role just naturally grew from producer to full-on collaborator." Palumbo will play bass and guitar on the disc, which is due out via Sire next February. • Former **Ill Niño** members **Mark Rizzo** and **Roger Vasquez** have formed a new band called **Coretez** with **Biohazard's** **Danny Schuler** on drums. • **Skinlab's** **Steev Esquivel** has a new project called **Def Ignition**. • There is apparently some dissent in the **Soulfly** camp, as longtime bassist **Marcello D. Rapp**, guitarist **Mikey Doling** and drummer **Roy Mayorga** have exited the band. Rumors are circulating that ex-**Primer** 55 member **Bobby Burns** will be stepping in and working with bandleader **Max Cavalera**. In a statement, Cavalera said, "Soulfly is always evolving. There has never been the same

band on any consecutive Soulfly album. I never intended Soulfly to be a traditional band." • **Rob Zombie** has released his first career retrospective, titled *Greatest Hits: Past, Present And Future*, through Geffen-UME. Comprised of material from both **White Zombie** and **Zombie's** successful solo career, the double-disc set boasts 19 digitally remastered tracks, including two new tunes, as well as a DVD featuring 10 videos. A 36-page booklet designed by **Zombie** is also included. Here's an interesting fact: Did you know that **Rob Zombie** directed

every one of his videos, with the exception of "Thunder Kiss '65"? It's true! Even more impressive is the fact that the collection sold an eye-popping 94,415 copies during its first week of release, landing at No. 11 on *Billboard's* Top 200 sales chart. • Be sure to check out MTV2's *Headbanger's Ball* collection. 2 discs, 40 tracks. There are new songs by **Hatebreed**, **36 Crazyfists**, **Soil** and **DevilDriver**. There's also a new version of **Killswitch Engage's** "Fixation On The Darkness," which has been re-cut with not-so-new singer **Howard Jones**.

## LOUD ROCK Q&A... MUSHROOMHEAD'S SKINNY!



*Mushroomhead just impacted Loud Rock Radio with its new album, XIII. Drummer Skinny recently spoke with CMJ about his home state, numerology and those pesky Slipknot comparisons.*

**A lot of talented artists have come from Ohio: Maynard James Keenan, Chimaira, Trent Reznor, Marilyn Manson, Derek Hess.**

Overall, there are good artists that have come out of the area. For how industrial the area is, it's a very creative place. **Derek Hess** is a perfect example of this whole scene that has been hard at work quietly for years.

**Why did you use the Roman numeral XIII instead of the number 13 for the title of the new disc? You guys into numerology?**

The last album was XX, which is 20. Are we going backwards, by subtracting seven here? We're into symbolism, not so much numerology. We like to have a symbol or logo that means many things. We have the 'X' face, which says 'Mushroomhead' without spelling all 12 letters. '13' isn't a bad luck number, like everyone thinks. We like the striking look of the Roman numeral. '13' has a different feel, like spooky black cats.

**Are you still wearing the costumes? Are they camouflage?**

They are more beefed-up and militant. Yes, they're jungle camo. We're more uniform. We're more or less the foot soldiers or team behind **Jman**, our singer. We're a team going in to accomplish an objective, as opposed to individual guys. We don't want more attention placed on one guy, as opposed to the others.

**For obvious reasons, people are quick to compare Mushroomhead to Slipknot. But your band sounds more like Faith No More.**

I wouldn't compare this album to **Slipknot** or **Mudvayne**. Sure, you can compare the look. But it's not even the same country, musically. Oct. 23 marks 10 years playing gigs together, with the band and costumes.

## LOUD ROCK COLLEGE

Period ending 10/7/2003

www.cmj.com

Contributing reporters this week: 283 • See [www.cmj.com/freenmr](http://www.cmj.com/freenmr) for a complete list of Loud Rock airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	2	1	5	<b>DIMMU BORGIR</b> Death Cult Armageddon	Nuclear Blast
2	2	1	1	8	<b>ARCH ENEMY</b> Anthems Of Rebellion	Century Media
3	3	4	3	4	<b>IRON MAIDEN</b> Dance Of Death	Columbia
4	4	17	4	3	<b>MORBID ANGEL</b> Heretic	Earache
5	7	6	4	6	<b>ZYKLON</b> Aeon	Candlelight
6	21	-	6	2	<b>SIX FEET UNDER</b> Bringer Of Blood	Metal Blade
7	6	7	3	4	<b>CHILDREN OF BODOM</b> Hatecrew Deathroll	Century Media
8	11	-	8	2	<b>ILL NINO</b> Confession	Roadrunner-IDJMG
9	8	3	2	6	<b>SEPULTURA</b> Roorback	Steamhammer-SPV
10	5	5	5	5	<b>FROM AUTUMN TO ASHES</b> The Fiction We Live	Vagrant
					<b>UP 24 POSITIONS</b>	
11	35	-	11	2	<b>BETWEEN THE BURIED AND ME</b> The Silent Circus	Victory
12	9	-	9	2	<b>HATEBREED</b> 5 Song Metal EP	Stillborn-Universal
13	15	-	13	2	<b>BURNT BY THE SUN</b> The Perfect Is The Enemy Of The Good	Relapse
14	17	24	14	3	<b>A PERFECT CIRCLE</b> Thirteenth Step	Virgin
15	10	16	10	4	<b>THURSDAY</b> War All The Time	Island
16	14	11	4	10	<b>EXHUMED</b> Anatomy Is Destiny	Relapse
					<b>#1 DEBUT</b>	
17	-	-	-	17	<b>BLEEDING THROUGH</b> This Is Love, This Is Murderous	Trustkill
18	16	13	13	5	<b>AVENGED SEVENFOLD</b> Waking The Fallen	Hopeless
19	18	-	18	2	<b>KMFDM</b> WWIII	Sanctuary
20	28	-	20	2	<b>MUSHROOMHEAD</b> XIII	Universal
21	19	21	12	6	<b>SICK OF IT ALL</b> Life On The Ropes	Fat Wreck Chords
22	13	9	6	7	<b>SPINESHANK</b> Self-Destructive Pattern	Roadrunner-IDJMG
23	30	15	1	13	<b>NEVERMORE</b> Enemies Of Reality	Century Media
24	23	12	6	9	<b>GOATWHORE</b> Funeral Dirge For The Rotting Sun	Rotten
25	24	22	22	3	<b>GRIMFIST</b> Ghouls Of Grandeur	Candlelight
26	20	10	2	14	<b>SUPERJOINT RITUAL</b> A Lethal Dose Of American Hatred	Sanctuary
27	-	-	-	27	<b>FIREBALL MINISTRY</b> The Second Great Awakening	Nuclear Blast
28	29	14	9	8	<b>SOUNDTRACK</b> Freddy Vs. Jason	Roadrunner-IDJMG
29	27	23	15	6	<b>NORA</b> Dreamers And Dead Men	Trustkill
30	31	25	25	5	<b>SOUNDTRACK</b> Underworld	Lakeshore
31	22	20	1	16	<b>POISON THE WELL</b> You Come Before You	Velvet Hammer-Atlantic
32	40	-	21	5	<b>VARIOUS ARTISTS</b> Uncorrupted Steel 2	Metal Blade
33	37	-	33	2	<b>STATIC-X</b> Shadowzone	Warner Bros.
34	12	8	7	9	<b>THE BLEED</b> Pass The Flask	Fiddler-MCA
35	39	-	35	2	<b>SODOM</b> One Night In Bangkok	Steamhammer
36	25	19	6	12	<b>THRICE</b> The Artist In The Ambulance	Island-Sub City-IDJMG
37	-	-	-	37	<b>WATCH THEM DIE</b> Watch Them Die	Century Media
38	26	18	18	4	<b>PISSING RAZORS</b> Evolution	Spitfire
39	R	27	24	5	<b>SKRAPE</b> Up The Dose	RCA
40	R	28	28	2	<b>NEBULA</b> Atomic Ritual	Liquor And Poker

Chart information is based on combined airplay reports of Loud Rock releases from CMJ's panel of college and non-commercial radio stations.

## ADDS

1	<b>SEVENDUST</b> Seasons	TVT
2	<b>LIFE OF AGONY</b> River Runs Again, LIVE: 2003	SPV
3	<b>KING DIAMOND</b> 3 Song Sampler	Metal Blade
4	<b>TRIVIUM</b> Ember To Inferno	Lifeforce
5	<b>VARIOUS ARTISTS</b> MTV2 Headbanger's Ball	Roadrunner-IDJMG



## STATIC-X

**Shadow Zone** (Warner Bros.)

Vocalist/guitarist Wayne Static and his Static-X crew aren't doing anything Ministry didn't already do a decade ago; the X-men, like Jourgensen and Barker before them, fill their mechanized, aggro emissions

with plenty of loops, programming and samples. With that said, Static-X's third outing, *Shadow Zone*, continues to infuse just the right amount of memorable melodies into its computerized stop 'n' go riffing, resulting in a disc that doesn't stray too far from the group's previous albums, *Wisconsin Death Trip* and *Machine*. This time around, however, Wayne Static sings a lot more than he has in the past (for example, check "All In Wait" and "New Pain"), and he does so in an almost singing-talking manner. His growls are delivered in an agitated, yet sometimes robotic way, which works with the overall futuristic vibe of *Shadow Zone*. It will make you feel as though you're wearing a latex uniform on a research satellite that's observing life on other planets. Tracks like "Destroy All," "Monster" and "Ostegoelectric" should find welcome homes on the playlists of Loud Rockers with a hankering for industrial tinges.

**R.I.Y.L.:** Ministry, Fear Factory's *Obsolete*, Dope

**Contact:** Mike Rittberg

**Phone:** 818.953.3723

**Email:** mike.rittberg@wbr.com

**Release and Add Date:** Oct. 14

## THE CROWN

**Possessed 13** (Metal Blade)

To its credit, The Crown has endured major lineup changes within the past few years. In fact, keeping up with the band's rotating stable of vocalists is like trying to keep track of Jenna Jameson's sex partners. To bring you up to date, prodigal son Johan Lindstrand, the band's original vocalist (who lent his throat to landmark albums like 1999's *Hell Is Here* and 2000's *Deathrace King*) has returned to the fold, taking over for former At The Gates singer Tomas Lindberg, who replaced Lindstrand on last year's *Crowned In Terror*. Still with us? Good. This full-of-ire Swedish sonic SWAT team never misses a blast-beat on its latest platter. While the righteously indignant *Possessed 13* isn't an innovator in an overstuffed genre, its signature brand of acerbic death metal will satisfy fans of pioneers such as At The Gates and Carcass. "Deliverance" and "Cold Is The Grave" declare holy, heavy metal vengeance on faux metal.

**R.I.Y.L.:** At The Gates, Darkane, Carnal Forge

**Contact:** Jen "Penta" Graham

**Phone:** 805.522.9111, Ext. 21

**Email:** radio@metalblade.com

**Release and Add Date:** Oct. 21; Oct. 14

## ALL OUT WAR

**Condemned To Suffer** (Victory)

Remember the Golden Age of Hardcore, when bands tuned their own instruments on stage, shilling out the feedback? All Out War is one of those bands, and it was metalcore before metalcore had a name. Recently reunited after a four-year hiatus, the upstate New York band has been refreshed by the time off. *Condemned To Suffer* is the logical next step from the group's last outing, 1998's *For Those Who Were Crucified*; not one hardcore beat or Slayer step has been missed. Unlike most of the group's modern day metalcore counterparts, All Out War doesn't attempt melodic singing or slow, pretty parts. Instead, *Condemned To Suffer* throttles at a turbocharged pace from stem-to-stern.

**R.I.Y.L.:** Sworn Enemy, Merauder, 100 Demons

**Contact:** Mike Jakubow

**Phone:** 888.447.3267

**Email:** mike@victoryrecords.com

**Release and Add Date:** Oct. 21; Oct. 14

## HOW CAN I SUPPORT THE ARTISTS I LOVE?

Answer this question and many more at the CMJ Music Marathon. Register at [www.cmj.com/marathon](http://www.cmj.com/marathon).

# LOUD ROCK CRUCIAL SPINS

Period ending 10/7/2003

[www.cmj.com](http://www.cmj.com)

Contributing reporters this week: 82 • See [www.cmj.com/freenmr](http://www.cmj.com/freenmr) for a complete list of Crucial Spins airplay reporters.

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
1	1	1	1	8	268	296	-28	<b>ARCH ENEMY</b> Anthems Of Rebellion	Century Media
2	2	3	2	4	258	261	-3	<b>DIMMU BORGIR</b> Death Cult Armageddon	Nuclear Blast
3	3	4	3	4	246	245	1	<b>IRON MAIDEN</b> Dance Of Death	Columbia
<b>UP 16 POSITIONS</b>									
4	20	-	4	2	236	126	110	<b>HATEBREED</b> 5 Song Metal EP	Stillborn-Universal
5	4	2	2	6	223	240	-17	<b>SEPULTURA</b> Roorback	Steamhammer-SPV
6	10	47	6	8	186	180	6	<b>STATIC-X</b> Shadowzone	Warner Bros.
7	6	6	4	7	185	209	-24	<b>SPINESHANK</b> Self-Destructive Pattern	Roadrunner-IDJMG
8	8	7	1	9	184	190	-6	<b>SOUNDTRACK</b> Freddy Vs. Jason	Roadrunner-IDJMG
9	15	17	9	6	183	154	29	<b>SOUNDTRACK</b> Underworld	Lakeshore
10	22	-	10	2	179	123	56	<b>SIX FEET UNDER</b> Bringer Of Blood	Metal Blade
11	7	9	7	5	170	200	-30	<b>FROM AUTUMN TO ASHES</b> The Fiction We Live	Vagrant
12	14	12	11	5	169	174	-5	<b>AVENGED SEVENFOLD</b> Waking The Fallen	Hopeless
13	9	14	9	4	168	183	-15	<b>CHILDREN OF BODOM</b> Hatecrew Deathroll	Century Media
14	11	11	10	8	166	179	-13	<b>SKRAPE</b> Up The Dose	RCA
15	12	8	2	14	162	176	-14	<b>SUPERJOINT RITUAL</b> A Lethal Dose...	Sanctuary
16	5	5	5	7	162	211	-49	<b>SICK OF IT ALL</b> Life On The Ropes	Fat Wreck Chords
17	18	-	17	2	159	139	20	<b>ILL NINO</b> Confession	Roadrunner-IDJMG
<b>#1 DEBUT</b>									
18	-	-	18	1	151	-	D	<b>BLEEDING THROUGH</b> This Is Love...	Trustkill
19	26	50	20	3	149	111	38	<b>MORBID ANGEL</b> Heretic	Earache
20	13	19	13	4	149	174	-25	<b>PISSING RAZORS</b> Evolution	Spitfire
21	17	40	17	3	144	150	-6	<b>MUSHROOMHEAD</b> XIII	Universal
22	27	23	17	5	130	111	19	<b>INHUMAN</b> New Nightmare	AF Records
23	24	25	22	4	130	114	16	<b>DOPE</b> Group Therapy	Artemis-Recon
24	-	-	24	1	128	-	D	<b>BETWEEN THE BURIED AND ME</b> The Silent Circus	Victory

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
25	21	21	21	5	121	125	-4	<b>ZYKLON</b> Aeon	Candlelight
26	36	32	26	3	116	86	30	<b>A PERFECT CIRCLE</b> Thirteenth Step	Virgin
27	32	-	27	2	116	96	20	<b>BURN BY THE SUN</b> The Perfect Is The Enemy...	Relapse
28	19	13	1	16	113	129	-16	<b>POISON THE WELL</b> You...	Velvet Hammer-Atlantic
29	16	10	8	10	113	154	-41	<b>THE BLEED</b> Pass The Flask	Fiddler-MCA
30	-	-	30	1	112	-	D	<b>40 BELOW SUMMER</b> Self-Medicare [CD5]	Razor And Tie
31	28	16	8	9	92	104	-12	<b>PRO-PAIN</b> Run For Cover	Spitfire
32	30	29	24	6	84	97	-13	<b>NORA</b> Dreamers And Dead Men	Trustkill
33	23	20	14	8	84	117	-33	<b>GOATWHORE</b> Funeral Dirge For The Rotting Sun	Rotten
34	37	48	34	3	80	81	-1	<b>NEBULA</b> Atomic Ritual	Liquor And Poker
35	33	31	25	7	77	96	-19	<b>COAL CHAMBER</b> Giving...	Roadrunner-IDJMG
36	29	18	5	12	76	103	-27	<b>NEVERMORE</b> Enemies Of Reality	Century Media
37	35	27	26	6	74	87	-13	<b>GLASSEATER</b> Everything Is Beautiful...	Victory
38	40	36	36	3	73	70	3	<b>GRIMFIST</b> Ghouls Of Grandeur	Candlelight
39	34	28	23	7	70	88	-18	<b>KILLING JOKE</b> Killing Joke	Red Ink-Zuma-Epic
40	-	-	40	1	69	-	D	<b>SEVENDUST</b> Seasons	TVT
41	R	42	41	2	65	-	12	<b>MERENDINE ATOMICHE</b> Walk Across Fire	Deadsun
42	42	38	38	4	62	64	-2	<b>SLAVEMACHINE</b> Disfigured Consciousness	B2
43	25	15	12	7	62	112	-50	<b>STRETCH ARM STRONG</b> Engage	Solid State
44	45	35	35	4	62	55	7	<b>THURSDAY</b> War All The Time	Island
45	41	37	37	5	61	67	-6	<b>DAUGHTERS</b> Canada Songs	Robotic Empire
46	38	30	20	9	61	73	-12	<b>VAMPIRE MOOOSE</b> Vampire Moose	Rotten
47	31	24	3	16	60	97	-37	<b>HASTE</b> The Mercury Lift	Century Media
48	43	33	5	15	59	61	-2	<b>AS I LAY DYING</b> Frail Words Collapse	Metal Blade
49	-	-	49	1	55	-	D	<b>GIVE UP THE GHOST</b> We're Down Til...	Equal Vision
50	-	-	50	1	55	-	D	<b>WATCH THEM DIE</b> Watch Them Die	Century Media

**TW:** This week's position on the chart • **LW:** Last week's position on the chart • **2W:** Position on the chart 2 weeks ago • **PK:** Peak chart position • **WKS:** Weeks on chart • **PS:** This week's pure spins • **LWS:** Last week's pure spins • **+/-:** Gain or loss of pure spins • Chart information is based on pure spins reports of Loud Rock releases from CMJ's panel of commercial block shows and select college and community radio stations.

## ADDS

1	35	<b>VARIOUS ARTISTS</b> MTV2 Headbanger's Ball	Roadrunner-IDJMG
2	30	<b>KING DIAMOND</b> 3 Song Sampler	Metal Blade

3	28	<b>LIFE OF AGONY</b> River Runs Again, Live: 2003	SPV
4	28	<b>SEVENDUST</b> Seasons	TVT
5	26	<b>MONSTROSITY</b> Rise To Power	Conquest Music Inc.

## INDUSTRY NEWS

The Jeneral — that would be the lovely and talented Jen Graham, if you were going by the name on her birth certificate — of Metal Blade Records is returning to the airwaves. She will be filling in as

host of "Manic Metal" on *KNAC.com*, which airs Sundays from 1–3 p.m., PST. We remember Miss Penta-Graham when she was on KSCU/Santa Clara, CA. Man, time flies.

## UPCOMING PRIORITIES FOR LOUD ROCK

**ADD DATE: OCTOBER 20 – 21**

**GOATSBLOOD** *Drull* (Willowtip)

**FIFTH SUN** *The Moment Of Truth* (Clouds Block The Sun)

**HATEBREED** *The Rise Of Brutality* (Stillborn-Universal)

**KING DIAMOND** *The Puppet Master* (Metal Blade)

**TOMATOHEAD** *Sampler* (Saranjy)

**WATCHMAKER** *kill.fucking.everyone* (Willowtip)

**WORLD WAR III** *When God Turned Away* (Reality)

**ADD DATE: OCTOBER 27 – 28**

**DEVILDRIVER** *DevilDriver* (Roadrunner-IDJMG)

**FIREWIND** *Burning Earth* (Leviathan)

**FLATBUSH** *Smash The Octopus* (Kool Arrow)

**MY RUIN** *The Horror Of Beauty* (Century Media)

**SNAPCASE** *Bright Flashes* (Victory)

# CMJ 2003 music marathon

october 22-25 ★ new york city

## CONFIRMATIONS INCLUDE:

**The Mars Volta**  
**My Morning Jacket**  
**Black Box Recorder**  
**Ted Leo/Pharmacists**  
**Broken Social Scene**  
**Death Cab for Cutie**  
**Echo & The Bunnymen**  
**Adam Green**  
**Killing Joke**  
**Longwave**  
**The Shins**  
**Rainer Maria**  
**The Gossip**  
**Anti-Flag**  
**Josh Wink**  
**The Rapture**



## CMJ Music Marathon Welcomes YOKO ONO

Join us as Yoko Ono shares her views on music, art, activism, and human rights, in a special conversation with veteran journalist Robert Christgau.

[www.cmj.com/marathon](http://www.cmj.com/marathon)

only at **CMJ!**

# CMJ 2003 music marathon

october 22-25 ★ new york city

**CMJ Music Marathon** invites you to meet the challenges of today's music business with realistic solutions and practical results. Whether you're a label exec or a manager, an artist or a DJ, a policy maker or a hardware manufacturer, a retailer or a booking agent, a journalist or a lawyer, we will help you find the answers you're seeking.

**MEET MAKE BE HEAR SEE GET PLAN**

# THE FUTURE

## PANELIST SPOTLIGHT

### CONGRESSMAN MAURICE HINCHEY

#### Market Share – How Much is Too Much?



Congressman Hinchey has been one of the leaders in the House of Representatives against the weakening of rules that would allow for media outlets to increase their market share. He recently introduced a resolution urging the FCC not to revise its media ownership rules without extensive review and public scrutiny. Congressman Hinchey has also offered an amendment to the Commerce-Justice-State appropriations bill that would have prevented the FCC from implementing the rule changes.

He is currently working to bring a Resolution of Disapproval of the FCC decision to the House floor for a vote. Don't miss this unique opportunity to get political perspective on the Market Share debate direct from Capitol Hill.

Joining Congressman Hinchey on this panel are:

**Eric Boehlert**, Journalist, Salon.com

**Bryan Farrish**, President, Bryan Farrish Radio Promotion

**Peter Jenner**, Billy Bragg, Sincere Management

**Michael Bracy**, Director of Government Affairs, Future of Music Coalition

**Rick Karr**, Cultural Trends Correspondent for NPR will moderate this topic on Friday, October 24th 12:30-1:45pm

## FEATURED EVENT

### Special Q&A with Fischerspooner's Warren Fischer and Director Karen Fischer

Catalyst for the electroclash movement and proponents art in music, Fischerspooner's Warren Fischer and Casey Spooner made a big splash with the Debut LP, #1. The accompanying DVD featur visual art, music videos, remixes and a glimpse at Fischerspooners own documentary. CMJ is proud to present a exclusive viewing of the documentary in its entirety followed by a special Q&A with Fischerspooner's Warren Fischer and Director Karen Fischer

**Other CMJ Panels you don't want to miss include:**

### Big in Belgium

When crowds beckon overseas labels, managers and artists must decide where in the world to focus their efforts. Hear from those who have dealt with the advantages and disadvantages of International success.

**Moderator:** Tom Sarig, President, Esther Creative Group, Co-Founder of the Shortlist Music Prize  
**Panelists:** Asif Ahmed, Manager, Yeah Yeah Yeahs, Liars; Henrik Bjornsson, Lead Singer of Singapore Sling; Ethan Brown, Staff Writer, New York Magazine; Mike Smith, Senior Vice President A&R, EMI Music Publishing; Vivek J. Tiwary, President/CEO, StarPolish and Tiwary Entertainment Group

### A&R Today

How are A&R reps facing the challenges created by label cut backs and the slump in sales? Listen in as experienced A&R professionals discuss how they play an essential role in the Artist Development process.

**Moderator:** Sat Bisla, Vice President A&R Network

**Panelists:** James Diener, President, Octone Records & Vice President, A&R/Marketing, J Records/RCA; Peter Ganbarg, Vice President A&R, Epic Records; Mary Gormley, Director A&R, Atlantic Records; Andy Karp, Vice President A&R, Lava Records; Jon Pikus, Director A&R, Columbia Records

### The Empire Strikes Backpack:

#### What's keeping underground hip-hop underground?

Despite underground hip-hop's claims of being the only true school, many indie rappers seem forever doomed to hip-hop's basement. Critics stratify it, mainstream radio won't touch it and urban audiences seem indifferent - so what's next for this sub-genre?

**Moderator:** Jon Caramanica, Freelance Writer, Rolling Stone, XXL, Spin, Vibe, Village Voice

**Panelists:** Amir Abdullah, VP of Sales/A & R, Fat Beats; Bryan R. Adams, Owner, FAB Communications; El-P, Owner, Definitive Jux ; J-Live, Artist, President, Triple Threat Productions; Christopher R. Weingarten, Associate/Contributing Editor, CMJ NMR/MMM & Freelance Writer

**Other panel topics include:** DVD Trends, Retail, Management Hurdles, International Issues, College Radio, DIY and many more.

**Other participants include:** Craig Marks, Editor, Blender; Joe Levy, Music Editor, Rolling Stone; Rob Mancini, Managing Editor, MTV News On-line; Chuck Taylor, Senior Editor of Music, Billboard; Elliott Wilson, Editor, XXL, Karen Yee, VP, Tour Marketing, Arista Records; Amy Doyle, Vice President Music Programming-CTN (College Television Network), MTV; Livia Tortella, VP, Tour Marketing and Artist Development, Island Def Jam Records; Geoff Travis, Managing Director, Rough Trade; Rachel Levy, Manager of Motion Picture Music, Miramax Films; Madelyn Scarpulla, Senior Director of Marketing, Atlantic Records; Kevin Liles, President, Island Def Jam Records; Dan Beck, Senior VP, Media and Entertainment, MKTG Services, Inc.; John Bartleson, Director, On Line Marketing, Roc-A-Fella Records; Russell Fink, Senior Director New Media, RED; Raghav Gupta, COO, Live 365; Mike Rich, Executive Director, Programming, AOL Music; Jonathan McHugh, VP of Creative Development, Jive Records; Scott Cohen, President, The Orchard/Manager, The Raveonettes; Chuck Doud, Music Director, Sony PlayStation; Errol Kolosine, General Manager, Astrawerks and Caroline Records; Robert Linney, Manager of the Chemical Brothers; Marc Geiger, Senior VP, William Morris Agency; Liz Brooks, Senior VP, Business Development, buy.com; Peter Lowe, Director of Product Marketing, iTunes; Ted Cohen, Senior VP, D3 - Digital Development & Distribution, EMI Music; Tim Quirk, Executive Editor of Music Services, RealNetworks; Mark Ghunheim, Senior VP, Sony Music On Line Services and many more.

Check [cmj.com/marathon](http://cmj.com/marathon) for complete information on: Management Track, Retail Track, Film Track, College Radio Track, International Track, Panelists, Moderators, Mentor Sessions and Talk Shops! To be considered for CMJ Music Marathon Daytime Programming, please email [panels@cmj.com](mailto:panels@cmj.com).

**CLE COURSES** Once again CMJ will be offering Continuing Legal Education Courses for those members of the New York, New Jersey, Connecticut, Pennsylvania and California bars. Contact [cle@cmj.com](mailto:cle@cmj.com) for more information.





THE RAPTURE



CHOMSKY



VHS OR BETA



CONSTANTINES



TRACHTENBURG FAMILY SLIDESHOW PLAYERS



THE AMERICAN ANALOG SET



BLACK BOX RECORDER

# Artists Announced!

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- ADAM GREEN
- AGAINST ME
- ALBUM LEAF
- ALL NIGHT RADIO
- ALOHA
- ALTERNATIVE TV
- AMBULANCE LTD
- AMERICAN ANALOG SET
- AMY ALLISON
- AN ALBATROSS
- ANDREW WK
- ANDY SMYTHE
- ANNA OXYGEN
- ANNIE MINOGUE
- THE ANNIVERSARY
- ANTI-FLAG
- THE APES
- APPELSEED CAST
- ARMOR FOR SLEEP
- ARLO
- ASSASSINS
- AUTOMATO
- AUTUMN DEFENSE
- AVENUE D
- BABY
- THE BEATINGS
- BENEVENTO ALLSTARS
- BETTIE SERVEERT
- BEYOND THE EMBRACE
- THE BIG COLLAPSE
- BLACK BOX RECORDER
- THE BLOOD BROTHERS
- THE BLOOD GROUP
- BLOODTHIRSTY LOVERS
- BONGZILLA
- BRAIN FAILURE
- BRASSY
- BRENDAN BENSON
- BRIAN JONESTOWN MASSACRE
- BRITISH SEA POWER
- BROKE REVUE
- BROKEN SOCIAL SCENE
- THE BRONX
- THE BUFF SEEDS
- BURNSIDE PROJECT
- CALLA
- CANCER CONSPIRACY
- CAPITOL YEARS
- CARLSONICS
- CASUAL DOTS
- CAVIAR
- CEX
- CHESTERFIELD KINGS
- CHOMSKY
- CLEARLAKE
- COBRA HIGH
- COMMUNIQUE
- THE CONSTANTINES
- COOPER TEMPLE
- CLAUSE
- CORN MO
- CREEPER LAGOON (ACOUSTIC)
- CURRITUCK CO.
- DAMN PERSONALS
- DAMONE
- DANCE DISASTER MOVEMENT
- DEATH CAB FOR CUTIE
- DEATH COMET CREW
- DEATHRAY DAVIES
- THE DECEMBERISTS
- DECIBULLY
- DENALI
- DENISON WITMER
- DETACHMENT KIT
- DEXTER ROMWEBER DUO
- DIE MONITR BATSS
- DIESELBOY
- DILLINGER ESCAPE PLAN
- DIRT MCGIRT A.K.A. OL' DIRTY BASTARD
- DIXIE WITCH
- DJ SPINNA
- DON CABELLERO
- DRESSY BESSY
- DRUNK HORSE
- DUB NARCOTIC SOUND SYSTEM
- EARLIMART
- THE EAVES
- ECHO & THE BUNNYMEN
- ELBOW
- ELECTROPUTAS
- ELEFANT
- ENGINE DOWN
- ENON
- EVERY TIME I DIE
- THE EXIT
- EX MODELS
- THE EXPLOSION
- THE EYELINERS
- THE FAUX
- THE FEVER
- FIERY FURNACES
- FINISHING SCHOOL
- FIVE HORSE JOHNSON
- THE FLESH
- FROM MONUMENT TO MASSES
- GENE LOVES JEZEBEL
- THE GHOST
- GHOST EXITS
- GINGERSOL
- GLASS CANDY
- GLORIA RECORD
- GORE GORE GIRLS
- GORKY'S ZYGOTIC MYNCI
- THE GOSSIP
- GRAND MAL
- GRAVY TRAIN !!!!
- HANG ON THE BOX
- THE HEARTBEAT CLOCK
- THE HEAVILS
- HELLA
- THE HELLS
- HEY MERCEDES
- HIGH ON FIRE
- HINT HINT
- THE HISS
- THE HOLD STEADY
- HONORARY TITLE
- HOPEWELL
- I AM SPOONBENDER
- I AM THE WORLD TRADE CENTER
- ICEWATER SCANDAL
- IDA
- ILL LIT
- IRVING
- JABALI AFRIKA
- JASON COLLETT
- JEFF HANSON
- JEFF KLEIN
- JEN DURKIN & THE BOMB SQUAD
- JESSIE SYKES & THE SWEET HEREAFTER
- JET
- JIM ROLL
- JOAN JETT AND THE BLACKHEARTS
- THE JOGGERS
- JOSH RITTER
- JOSH WINK
- JULIA DARLING
- JULIETTE LEWIS AND THE LICKS
- KAITO
- KILL ME TOMORROW
- KILLING JOKE
- KINESIS
- KINGSBURY MANX
- THE KOREANS
- KYLE FISCHER
- LADYBUG TRANSISTOR
- LAGUARDIA
- LAKE TROUT
- LAWRENCE ARMS
- LEAVES
- LEGENDARY SHACK\*SHAKERS
- LES SAVY FAV
- LION FEVER
- THE LONG WINTERS
- LONGWAVE
- LOS STRAIGHTJACKETS
- LOVE W/ ARTHUR LEE
- LOW FLYING OWLS
- LUCERO
- MAGIC MAGICIANS
- MAGNA-FI
- MARITIME
- THE MARS VOLTA
- MARTHA WAINWRIGHT
- MARY LOU LORD
- MASERATI
- MATES OF STATE
- MATTHEW DEAR
- MEASELS MUMPS
- RUBELLA
- THE MENDOZA LINE
- MERCURY PROGRAM
- MICHAEL YONKERS
- MICHELLE SHOCKED
- MING + FS
- MINK LUNGS
- MINUS THE BEAR
- THE MICROPHONES
- MONO
- MONUMENT TO MASSES
- MORNINGWOOD
- MOSQUITOS
- MR. SCRUFF
- MY CHEMICAL ROMANCE
- MY MORNING JACKET
- NADA SURF
- NATURAL HISTORY
- NEED NEW BODY
- THE NEW DEAL
- NONE MORE BLACK
- NORTHERN STATE
- OFER
- ON!AIR!LIBRARY!
- ON TRIAL
- OPTIGONALLY YOURS
- OPTI-GRAB
- PAINT IT BLACK
- PALOMAR
- PANTHERS
- PARKER & LILY
- PATRICK PARK
- PAYBACKS
- PEOPLE UNDER THE STAIRS
- PHARCYDE
- PIG DESTROYER
- PILOT TO GUNNER
- PITY SING
- PLASTIKMAN
- THE PLEASED
- PORTASTATIC
- PRETTY GIRLS MAKE GRAVES
- PROJECT LOGIC
- PROSAICS
- PUNY HUMAN
- P.W. LONG
- RADIO 4
- RADIO MUNDIAL
- RAINER MARIA
- THE RAPTURE
- RED HOT VALENTINES
- THE REPUTATION
- RETISONIC
- REVL9N
- RISE AGAINST
- RIVER CITY HIGH
- THE ROCKET SUMMER
- ROGER SISTERS
- ROSEBUDS
- RUNNER AND THE THERMODYNAMICS
- RYE COALITION
- SAGE FRANCIS
- SAM JAYNE
- SATURDAY LOOKS GOOD TO ME
- SAXON SHORE
- SCREAMING ORPHANS
- SEA RAY
- THE SECRET MACHINES
- SEMIAUTOMATIC
- SEX MOB
- SHEB SCHWAE
- THE SHINS
- SHONEN KNIFE
- SINGAPORE SLING
- SISTER CAROL
- SLUMBER PARTY
- SMALL BROWN BIKE
- SOVIET
- SPIRAL STAIRS & KELLY STOLTZ
- SPLIT LIP RAYFIELD
- S' PRCSS
- STARLIGHT MINTS
- STARLITE DESPERATION
- STARS
- THE START
- STEVE POLTZ
- THE STILLS
- STRIKE ANYWHERE
- SUFJAN STEVENS
- SUMMER AT SHATTER CREEK
- SUPERCHUNK
- SWORDS PROJECT
- TED LEO/PHARMACISTS
- THE THERMALS
- THESE ARMS ARE SNAKES
- THE THRILLS
- TOR! TOR! TORRANCE!
- TRACHTENBURG FAMILY SLIDESHOW PLAYERS
- TRAILER BRIDE
- TROUBLE WITH SWEENEY
- TURIN BRAKES
- THE TWENTY-TWOS
- THE TWO TEARS
- ULYSSES
- UNDER BYEN
- UNSANE
- VAZ
- VELVET TEEN
- VERBENA
- THE VEXERS
- VHS OR BETA
- VICTORY AT SEA
- WACO BROTHERS
- THE WASHDOWN
- WAXWINGS
- WAYNE HANCOCK
- WAYNE KRAMER
- WEAKERTHANS
- WE RAGAZZI
- WHEAT
- WHITE MAGIC
- THE WOGGLES
- THE WRENS
- YOUNG PEOPLE
- YOUR ENEMIES FRIENDS
- ZEMOG EL GALLO BUENO

## Participating Record Labels Include:

- ABSOLUTELY KOSHER
- ACE FU
- AEZRA
- ARENA ROCK RECORDING CO.
- ART ROCKER
- ARTS & CRAFTS
- ASTRALWERKS
- BADMAN
- BAR/NONE
- BARDIC
- BARSUK
- BIG WHEEL RECREATION
- BLOODSHOT
- BURNT TOAST VINYL
- COLD CRUSH
- CONVERGE
- DJ MAK
- EYEBALL
- FAT WRECK CHORDS
- FERRET
- FRENCH KISS
- GHOSTLY INTERNATIONAL
- GSL
- HYDRA HEAD
- JADE TREE
- K
- KANINE
- KILL ROCK STARS
- KIMCHEE
- KINDERCORE
- LOOKOUT!
- MENTAL MONKEY
- MERGE
- METAL BLADE
- MILITIA GROUP
- PARASOL
- PEHR
- POLYVINYL
- PSYCHOPATHIC
- RAINBOW QUARTZ
- RCA
- RELAPSE
- ROPE-A-DOPE
- ROUGH TRADE
- RUBRIC
- SEVEN HEADS
- SILVERTHREE
- SLOWDANCE
- SMALL STONE
- SOCIAL REGISTRY
- SOLID STATE
- SOME
- STAR TIME
- STRUMMER
- SUB POP
- TARANTULAS
- TEE PEE
- TEENBEAT
- TELEGRAPH
- THIRD EARTH
- TIGER STYLE
- TOOTH & NAIL
- TROUBLEMAN
- TRUST KILL
- VELOUR
- VIRGIN

# CMJ 2003 music marathon

october 22-25 ★ new york city

## Participating Companies:

- AOL
- AMERICAN FEDERATION OF MUSICIANS
- AMERICAN FEDERATION OF TELEVISION AND RADIO ARTISTS
- AMERICAN AMP
- ASCAP
- BOONE
- CINEMA IMAGES
- DIESEL-U-MUSIC
- THE COCA-COLA COMPANY
- DISC MAKERS
- EVOLUTION TECHNOLOGIES
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The Finalist round of *The American Music Awards*® Presents *The Coca-Cola New Music Award* Competition will be held Thursday, Oct. 23rd at The Knitting Factory in NYC. A panel of on-site judges along with an online public vote will select the winner, who will go on to perform LIVE on the 31st Annual American Music Awards on ABC-TV.

**PUBLIC VOTE MUST BE SUBMITTED BY 10/22/2003** as of 11:59pm(ET).

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and lots more!

## TOUR OF THE WEEK

[www.cmj.com](http://www.cmj.com)

### ART OF NOISE II (NILE, KREATOR, VADER, AMON AMARTH, GOATWHORE)

DATE	CITY	VENUE
10/23/03	Philadelphia, PA	Trocadero
10/24/03	Poughkeepsie, NY	The Chance
10/25/03	Worcester, MA	The Palladium
10/26/03	West Springfield, VA	Jaxx
10/27/03	Fayetteville, NC	Jeeters
10/29/03	Ft. Lauderdale, FL	Culture Room
10/30/03	Tampa, FL	Masquerade
10/31/03	Atlanta, GA	Masquerade



## VITAL FIVE

Complete tour listings at [cmj.com](http://cmj.com)

TOUR	STARTS	ENDS
KMFDM	10/22/03—Saint Louis, MO	11/25/03—Seattle, WA
Strokes	10/22/03—Hollywood, CA	11/9/03—Atlanta, GA
Atmosphere	10/29/03—Louisville, KY	11/23/03—Houston, TX
Liz Phair	11/1/03—San Diego, CA	11/21/03—Albuquerque, NM
Twilight Singers	11/4/03—Denver, CO	12/1/03—Chicago, IL

## TOUR TIDBITS



The lineup for Neil Young's 17th annual Bridge School Benefit Concert has been announced. Crosby, Stills, Nash And Young, Willie Nelson, Pearl Jam (pictured), Counting Crows, Incubus, Wilco and Dashboard Confessional will all play special acoustic sets on Oct. 25 and 26 at the Shoreline Amphitheater in Mountain View, California. All proceeds benefit the Bridge School, a non-profit organization whose mission is to ensure that individuals with severe speech and physical impairments achieve full participation in their communities.

The veteran punkers in Less Than Jake will be playing in a concert club near you, starting Nov. 4. The band's tour wraps up Dec. 4 in Atlanta. Point your browsers to [www.lessthanjake.com](http://www.lessthanjake.com) for a full list of dates.

The newly thin, but angry-as-ever Steve Earle is on tour from now until early

December. The next stop for his Bush-bashing road show is in Detroit on Oct. 22. If you're curious to see when he is playing your town, stop by [www.steveearle.com](http://www.steveearle.com).

Primus is hitting the road to promote its new CD/DVD package, *Animals Should Not Try To Act Like People*. Dubbed the "Tour De Fromage," the shows will feature the original band lineup — Tim "Herb" Alexander on drums, Larry LaLonde on guitar and Les Claypool on his signature six-string bass. Each night, the band will do two sets: one consisting of various songs from throughout its career, and the other a start-to-finish performance of the classic *Sailing The Seas Of Cheese* album — both with a multi-media stage production. Do yourself a favor and don't miss this one.

The British darlings in Travis will be playing a few dates in the U.S. as part of a massive world tour. You can catch them Oct. 21 and 22 at New York's legendary Beacon Theater; Oct. 23 in Washington, D.C.; Oct. 25 in Upper Darby, PA; Oct. 26 in Boston; Oct. 28 in Chicago; Oct. 29 in Detroit; and Oct. 31 in Toronto.

We welcome your feedback and tour information at: [tourdates@cmj.com](mailto:tourdates@cmj.com).

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## MONK IN PARIS

With Sony Legacy reissuing much of **Thelonious Monk's** Columbia material over the last few years, there's been ample opportunity to revisit Monk's catalog — or to replace those discs that have become worn out from ongoing listening. Now, **Joel Dorn's** Hyena label has teamed up with **Thelonious Monk, Jr.**, and his brother-in-law, **Dr. Peter Grain**, to create Thelonious Records. As previously reported in this column, the label will offer up unreleased live performances, as well as reissuing some of the better bootlegs that have seen the light of day over the years.

*Monk In Paris — Live At The Olympia* is the first Monk offering from the new label and it doesn't disappoint. Featuring saxophonist **Charlie Rouse**, bassist **Larry Gales** and drummer **Ben Riley**, this 1965 live recording from the Olympia in Paris offers a pretty standard seven-song set list. The fresh meat is in the play-

ing; instead of simply relying on the playing of Monk and Rouse, which had been the case with some of the studio material from this era, several of the tunes here are stretched out, thanks to a number of solos from Gales and Riley. This gives a more egalitarian feel to this working quartet — there's ebb and flow, with the pianist dropping out for periods while his fellow players shine. A hard-charging version of "Rhythm-A-Ning" jumps out of the gate with Rouse in the lead and the band doesn't let up for an entire 10 minutes. Of course, Monk rounds things out with a few solo pieces — this time around, it's "Body And Soul" and "April In Paris." The sound here — though not as good as the revamped studio material on Legacy — is still pretty good, even by modern standards.

The package also includes a bonus 32-minute DVD taken from an Oslo, Norway television broadcast in 1966. The black

and white picture quality is excellent and the sound is fine too. Here, the same quartet surveys "Lulu's Back In Town," "Blue Monk" and a fairly short version of "Round Midnight." Some of this footage has appeared in various documentaries, but these are the full performances, using multiple cameras to capture the action. The video production is right on, focusing on group interplay and the soloing artist as each builds his soliloquy. Thankfully, the producers didn't patronize the pianist by focusing



Thelonious Monk

on his performance eccentricities (the infamous dancing), instead giving plenty of time to his dancing fingers, which are as mesmerizing to watch as the music is to hear. A package that truly delivers on its promise.

## JAZZ Q&A: NICHOLAS PAYTON



*Nicholas Payton has come a long way since his 2001 Louis Armstrong tribute, Dear Louis (Verve). His latest release, Sonic Trance (Warner Bros.), is a dark, moody album that's just as much Hip-Hop and funk as it is Jazz. We caught up with the Crescent City trumpeter to see what's what with his new electric vision.*

**This is definitely a different record for you.**

I like to look at it as embracing a contemporary sound. I'm just trying to utilize all the technological advances that have been made in terms of musical instruments. I mean, they're there. Why not use them? It adds to the palette of the colors that we can draw from in order to paint the picture that we're trying to paint.

**There's a bunch of Fela Kuti references in the song titles. Were you listening to his music when you were writing?**

I've listened to a lot of Fela over the years, but in general, I'm trying not to play in any particular idiom. I find styles to be limiting. The musicians that I've assembled are so versatile that they might go anywhere, so I like to give everyone the freedom to compose and the spontaneity to create. They can reference anything they've heard or go off into new things.

**How was making this record different?**

The sequencing of it was almost like making a movie. Once you shoot the scenes, the film isn't over. There's editing to do; you have to cut and paste; you have to tell a story. I think the placement of the pieces and the transitions in between the tunes make the record flow and are as important as the tunes themselves. I really drew up the **Beatles' Sgt. Pepper's** and tried to explore the art of recording as something beyond music — almost like a movie or a book.

**Is this music a personal statement of intent for you?**

Yes. Music is a reflection of your inner self. I think that, as I've changed and grown in life, my music has come to reflect that. I'm constantly trying to find new ways of challenging myself and to avoid getting comfortable in any particular type of vein.

**Are you psyched to get out there and play this music?**

It's a high point in my life right now. I'm really happy with my band. I'm very happy with my new record label. I feel recharged.

## IS ITUNES REALLY GOING TO SAVE THE MUSIC BUSINESS?

Answer this question and many more at the CMJ Music Marathon. Register at [www.cmj.com/marathon](http://www.cmj.com/marathon).

# JAZZ

Period Ending 10/7/2003

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Contributing reporters this week: 148 • See [www.cmj.com/freenmr](http://www.cmj.com/freenmr) for a complete list of Jazz airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	2	2	1	5	ART ENSEMBLE OF CHICAGO Tribute To Lester	ECM
2	7	3	2	6	VERVE REMIXED 2 Verve Remixed 2	Verve
3	4	4	3	5	DAVE HOLLAND QUINTET Extended Play: Live At Birdland	ECM
4	3	6	3	4	MARTY EHRLICH Line On Love	Palmetto
5	5	11	5	7	JASON MORAN The Bandwagon	Blue Note
6	1	1	1	8	TERENCE BLANCHARD Bounce	Blue Note
7	6	7	1	17	WILLIAM PARKER VIOLIN TRIO Scrapbook	Thirsty Ear
8	8	5	5	9	JACO PASTORIUS BIG BAND Word Of Mouth Revisited	Heads Up
9	23	25	9	5	PONCHO SANCHEZ Out Of Sight!	Concord
10	14	18	10	3	VARIOUS ARTISTS Bird Up!: The Charlie Parker Remix Project	Savoy
11	12	13	11	6	RON CARTER The Golden Striker	Blue Note
12	10	16	10	5	DIANNE REEVES A Little Moonlight	Blue Note
13	13	15	5	8	GERALD WILSON ORCHESTRA New York, New Sound	Mack Avenue
<b>#1 DEBUT</b>						
14	-	-	14	1	EITHER/ORCHESTRA Neo-Modernism	Accurate
<b>UP 20 POSITIONS</b>						
15	35	31	15	3	CHUCHO VALDES New Conceptions	Blue Note
16	9	10	5	8	BLUE SERIES CONTINUUM The Good And Evil Sessions	Thirsty Ear
17	18	38	17	3	AVISHAI COHEN Lyla	Razdaz
18	11	14	8	10	DAPP THEORY Y'all Just Don't Know	Concord
19	-	-	19	1	ART ENSEMBLE OF CHICAGO The Meeting	Pi
20	15	8	6	10	KURT ELLING Man In The Air	Blue Note
21	19	12	12	7	CARIBBEAN JAZZ PROJECT Birds Of A Feather	Concord
22	20	9	4	8	DANILO PEREZ ...Till Then	Verve
23	22	30	22	3	BRANFORD MARSALIS QUARTET Romare...	Marsalis Music
24	17	-	17	2	CURTIS STIGERS You Inspire Me	Concord
25	37	-	25	3	GRAZYNA AUGUSCIK Past Forward	GMA-Blujazz
26	25	33	25	3	EZRA WEISS The Five A.M. Strut	Umoja
27	40	-	27	2	RON BLAKE Lest We Forget	Mack Avenue
28	-	-	28	1	ELVIS COSTELLO North	Decca
29	R	-	29	2	JEMEEL MOONDOC AND DENIS CHARLES We Don't	Eremite
30	30	-	30	2	NICHOLAS PAYTON Sonic Trance	Warner Bros.
31	-	-	31	1	MIROSLAV VITOUS Universal Syncopations	ECM
32	21	22	18	7	KURT ROSENWINKEL Heartcore	Verve
33	-	-	33	1	JIMMY COBB'S MOB Cobb's Groove	Milestone
34	-	-	34	1	CURLEW Mercury	Cuneiform
35	R	21	16	9	SUZY BOGGUSS Swing	Compadre
36	-	-	36	1	DAVE WECKL BAND Live (And Very Plugged In)	Stretch
37	-	-	37	1	THELONIOUS MOOG Yes We Didn't	Grown Up
38	16	20	2	12	CYRUS CHESTNUT You Are My Sunshine	Warner Bros.
39	27	-	27	2	IRENE REID Movin' Out	Savant
40	R	35	26	6	BELA FLECK AND THE FLECKTONES Ten From Little Worlds	Columbia

Chart information is based on combined airplay reports of Jazz releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit [www.cmj.com/nmm](http://www.cmj.com/nmm).

## ADDS

1	CASSANDRA WILSON	Glamoured	Blue Note
2	JEREMY PELT	Close To My Heart	Maxjazz
3	SEX MOB	Dime Grind Palace	Ropeadope
4	DAVE WECKL BAND	Live (And Very Plugged In)	Stretch
5	DAVID S. WARE STRING ENSEMBLE	Threads	Thirsty Ear

★ : Signifies upward movement



## CASSANDRA WILSON

**Glamoured** (Blue Note)

While Cassandra Wilson's early Blue Note records found the singer stepping outside the cozy confines of Jazz with sparse, bluesy arrangements and a vocal style that was almost elliptical at times, *Glamoured* finds the singer cranking up the pop accessoriz-

ing with a fuller sounding band and smoothing over some of her own rough (i.e. Jazz) edges. (This is more of an observation than a critique — there has never been a doubt that Wilson does things on her own terms.) *Glamoured* continues this pop trajectory with Wilson's formula of putting her own stamp on non-Jazz material while mixing in some originals. This time, the strongest points come in the form of the originals: "I Want More," which gallops along much faster than Wilson's typically sleepy pace, and "On This Train," which sees country blues laced with psychedelic guitar undertones. Of the covers, the voice-and-bass arrangement of Abbey Lincoln's "Throw It Away" stands out for its lilting swing. While *Glamoured* is not uniformly brilliant, it has its moments that shine.

**R.I.Y.L.:** Daniel Lanois, Emmylou Harris, Abbey Lincoln

**Contact:** Kevin Carroll

**Phone:** 212.786.8680

**Email:** [kevin.carroll@capitolrecords.com](mailto:kevin.carroll@capitolrecords.com)

**Release and Add Date:** out now; Oct. 21

## CHILDREN ON THE CORNER

**Rebirth** (Sonance)

It seems as if every Jazz artist is looking to be in a funk band these days — then again, so was Miles Davis in the early-'70s, when most of the Children On The Corner band members (Sonny Fortune, Michael Henderson, Badal Roy) passed through his backing band's ranks. Some might fear that this live recording would be heavy on the noodle factor, but the sextet infuses these tunes from Davis's set (and a few originals) with a crackling electric improvisation that's far from meandering. One wishes that Badal Roy's tablas were mixed higher, as he gets buried when the band kicks it into high gear, but Fortune is absolutely slamming on saxophone and the rhythm section's ominous groove is so rock-solid that it's nearly impossible not to nod your head to the beat.

**R.I.Y.L.:** Soulive, Phish, Weather Report

**Contact:** Rick Firmer

**Phone:** 866.227.9595

**Email:** [ceo@sonancerecords.com](mailto:ceo@sonancerecords.com)

**Release and Add Date:** out now; at radio

## VIJAY IYER/MIKE LADD

**In What Language** (Pi)

*In What Language*, an ambitious collaboration between acclaimed pianist/composer Vijay Iyer and literate Hip-Hop producer Mike Ladd, is a meditation on the politics of culture and race in this post-9/11 world, using airline travel as a thematic unifier. Ladd's lyrics are straightforward to the point of blunt at times, but even though Iyer is a bit choppy than normal, his music adds a stately effect that softens the blow nicely. Equal parts Jazz and Hip-Hop, this is a true conversation between diverse but thinking individuals, and nothing was lost in translation.

**R.I.Y.L.:** Gil Scott-Heron, El-P, Thirsty Ear Blue Series

**Contact:** Seth Rosner

**Phone:** 212.222.6140

**Email:** [seth@pirecordings.com](mailto:seth@pirecordings.com)

**Release and Add Date:** Oct. 14

## RPM Q&amp;A: PLASTIKMAN



*If there were indeed a techno god, Plastikman (a.k.a. Richie Hawtin) would be the right man to bow down to. Hawtin has developed a massive cult following for embodying the music in human form — he doesn't just play techno; he is techno. The artist is best known for his minimal musical approach, but most importantly, he embraces the technology that moves dance music forward, both in the studio and in its live presentation (notably with the revolutionary DJ tool Final Scratch). With his new CD, Closer, Hawtin has further evolved, with the exploration of his own voice for the first time becoming a key element in the production. CMJ recently met up with the artist and surveyed the sometimes tumultuous and always changing world of Plastikman.*

**It's been five years since the last Plastikman record. Why is the time right for *Closer*?**

The time is right because last year I had a whole bunch of changes in my life — partly due to my age, because I turned 32 last year. Age doesn't usually bother me, but I did start thinking about it — where I was coming from; where I was going. At the same time, I was breaking up with my girlfriend of eight years, who had been with me since the beginning of Plastikman. I was like, "Well, I'm 32, I'm single now — and what have I missed in my life because I've been so intense in my music?" I was doing a lot of self-analysis, thinking about all these things, and then I started to record. Things started to come back together again under the Plastikman vein. I started trying to record in the very beginning of 2002, and everything sounded like

typical Plastikman — it was really boring and wasn't anything special. Then, in November, things started to come together.

**What was the recording process like?**

When it's time to record, I move some things to the side, slow down on the gigs, tell all my

friends that I'm going to disappear for three months, and lock myself away and see what happens. This time, I really locked myself away; I was really a hermit, living like from six at night until nine in the morning — totally the opposite hours of all my friends. I really delved into myself much more than any of the albums before.

**Are you a happy person?**

I'm mostly happy, but I think the hardest time and the most depressing or unhappiest time was the time I had last year. Last year, things were really like, "What the fuck's going on?" So, the reflection of that really came out on the album. I think all the Plastikman stuff is really moody and dark, but this is the moodiest and the darkest. This is the first one that's really me looking into myself. I'm glad the album's done now, because I don't feel like the album now, like I did last year. It's unbelievable how well I captured how I was feeling and what was going on in my head over those eight months. It's great having snapshots of your life — the good moments, the bad moments — and now I've got this 70-minute thing that's like a really good snapshot of my life.

**You recently dropped your trademark bald-head-and-glasses look for blonde locks and contacts. How much did this change have to do with all that was going on with you?**

I think this is part of a midlife crisis. I guess seeing people get caught in a rut and become old — maybe it was to get away from that, or maybe it was to show that it's possible to change, no matter how old you

are. I think it's something really important for electronic musicians to be aware of, because this music is so progressive and forward-thinking that if you aren't forward-thinking personally, how can you make forward-thinking music? I think this was one of my fears and I was facing it.

**We spoke with Josh Wink a couple of months ago, and he told us that he pushed you to include your own vocals on the album. What's the story?**

On the album, there are two thank yous in the liner notes — specifically to Kenny Larkin and Josh Wink. Kenny's been working on an album with vocals that nobody's heard yet, and it's amazing. It's like new age fucking electronic Jazz — un-fucking-believable! So, I was like, "If Kenny has enough balls to put himself out there, maybe I can." At the start, I was working on "Ask Yourself," and it was the first track where I was like, "This is a direction." That night, before I finally recorded it, I spoke to Josh. He was like, "Rich, just fucking do it. What do you have to lose? If it sucks, don't release it — but do it how you're feeling." For like three months during the recording process, I was only hearing the vocals, and I sent each verse, as it came to me, to my friends on ICQ [instant messenger program]. They were like, "Who are you? You're never like this. You never have vocals. You never think this way." It was so weird; I didn't know what was happening or where I was going, but it felt right.

**Give us the name of a DJ or producer that you're currently feeling.**

Ricardo Villalobos is the most important person on the planet. He has a mix CD out now on Cocoon called *Taka Taka*, and an album coming out at the end of the year on Playhouse that I think is the album of the year — it's unbelievable. It's house, it's techno, it's futuristic, it's fucked up, it's like you're on drugs, it's like something you've never heard before — but it's something familiar. I'm not gonna say any other names.

*Closer is at radio Oct. 28. Check out the full album review in this issue.*

**See Plastikman perform live with Josh Wink at the 2003 CMJ Music Marathon!**

# RPM

Period Ending 10/7/2003

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Contributing reporters this week: 230 • See [www.cmj.com/freenmr](http://www.cmj.com/freenmr) for a complete list of RPM airplay reporters.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	7	<b>VERVE REMIXED 2</b> Verve Remixed 2	Verve
2	2	3	2	5	<b>PREFUSE 73</b> Extinguished: Outtakes	Warp
3	4	4	3	5	<b>PLUMP DJS</b> Eargasm	Finger Lickin'
4	3	2	2	8	<b>VARIOUS ARTISTS</b> !K7 150	!K7
5	7	11	5	4	<b>MATMOS</b> Civil War	Matador
6	9	18	6	3	<b>ALEXXID</b> Mint	PIAS America-F Communication
7	13	37	7	3	<b>VARIOUS ARTISTS</b> Bird Up!: The Charlie Parker Remix Project	Savoy
8	11	21	8	3	<b>CHEMICAL BROTHERS</b> Singles '93-'03	Astralwerks
9	5	5	3	12	<b>KRAFTWERK</b> Tour De France Soundtracks	Astralwerks
10	16	-	10	2	<b>T. RAUMSCHMIERE</b> Radio Blackout	Mute
11	6	6	6	8	<b>ANANDA PROJECT</b> Morning Light	King Street Sounds
12	17	-	12	2	<b>DJ ANDY SMITH</b> The Document II	Illicit
13	12	20	12	4	<b>FROST</b> Melodica	Shadow
<b>#1 DEBUT</b>						
14	-	-	14	1	<b>HYBRID</b> Morning Sci-Fi	Distinctive Breaks
15	-	-	15	1	<b>TIKI OBMAR</b> High School Confidential	Merck
16	-	-	16	1	<b>PAUL VAN DYK</b> Reflections	Mute
17	10	7	6	8	<b>ILS</b> Soul Trader	Myutopia
18	23	10	1	9	<b>PEPE DELUXE</b> Beatitude	Emperor Norton
19	14	26	14	4	<b>LAIBACH</b> WAT	Mute
20	20	24	20	4	<b>MEAT BEAT MANIFESTO</b> Storm The Studio R.M.X.S.	Tino Corp.
21	15	16	15	5	<b>NOBODY</b> Pacific Drift: Western Water Music Vol. 1	Ubiquity
22	8	8	8	8	<b>AMON TOBIN</b> Verbal Remixes And Collaborations	Ninja Tune
23	-	-	23	1	<b>JOHN ARNOLD</b> Neighborhood Science	Ubiquity
<b>UP 13 POSITIONS</b>						
24	37	38	24	3	<b>CHRIS CLARK</b> Empty The Bones Of You	Warp
25	36	23	23	4	<b>BENT</b> The Everlasting Blink	Guidance
26	-	-	26	1	<b>PAUL OAKENFOLD</b> Perfecto Presents: Paul Oakenfold - Great Wall	Reprise
27	18	12	10	6	<b>VARIOUS ARTISTS</b> Bedroom Communities 01. Pillow Talk	Kriztal
28	31	-	28	2	<b>PEACHES</b> Fatherfucker	XL-Beggars Group
29	-	-	29	1	<b>VARIOUS ARTISTS</b> Jazzelicious Presents	Kriztal
30	-	-	30	1	<b>URSULA RUCKER</b> Silver Or Lead	!K7
31	24	28	24	3	<b>DIVERJE</b> Amphibian	DSBP
32	21	9	2	11	<b>BT</b> Emotional Technology	Netzwerk America
33	39	22	16	7	<b>CLIENT</b> Client	Toast Hawaii-Mute
34	R	30	24	5	<b>BROADCAST</b> Haha Sound	Warp
35	25	25	21	4	<b>PIGFACE</b> Head	Underground Inc.
36	26	40	21	7	<b>VELVET ACID CHRIST</b> Hex Angel	Metropolis
37	-	-	37	1	<b>NETTLE</b> Firecamp Stories: Remixes	Agriculture
38	27	36	27	3	<b>KIYO</b> Chaotech Odd Echo	Schematic
39	38	39	38	3	<b>KMFDM</b> WWIII	Sanctuary
40	32	19	1	15	<b>LATIN PROJECT</b> Nueva Musica	Electric Monkey

Chart information is based on combined airplay reports of RPM releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit [www.cmj.com/nmm](http://www.cmj.com/nmm).

## ADDS

1	<b>HYBRID</b> Morning Sci-Fi	Distinctive Breaks
2	<b>LFO</b> Sheath	Warp
3	<b>PAUL OAKENFOLD</b> Perfecto Presents: Paul Oakenfold - Great Wall	Reprise
4	<b>PAUL VAN DYK</b> Reflections	Mute
5	<b>URSULA RUCKER</b> Silver Or Lead	!K7

★ : Signifies upward movement



## JAMES ZABIELA

**Sound In Motion** (Hooj)

In a bit of sad news, it was announced last week that, due to dwindling sales numbers, long-running progressive dance label Hooj Choons is to cease operations immediately. However, the label responsible for classics like Energy 52's "Café Del Mar" is leaving behind a bittersweet memory to last a lifetime

— James Zabiela's excellent two-disc

mix, *Sound In Motion*. There's nothing too over-the-top here — just a smartly selected and impeccably mixed dose of techno, breakbeats and house. Great moments on the first disc include Earth Deuley's "Spacial Gathering," Sean Q6's beat monster "Out In the Shed," Jigga-What's driving "Sleeping In" and Paul Rogers' Dub Mix of ODD's "Don't Look At Me." Meanwhile, on the heavier second disc, Zabiela juxtaposes gorgeous tracks like Simon And Levin's "Gone" and Aphasia's "Acapulco" against fierce and sinister monsters like Dave Brennan's "Drink Deep (Zabiela's Vox Version)" and Bushwacka!'s "Break Your Face." *Sound In Motion* is a fantastic mix CD from an up-and-coming DJ who clearly has his own style and knows what to do with it. A solid goodbye gift from our friends at Hooj (R.I.P.).

**R.I.Y.L.:** Lee Burrige, Bushwacka!, Mr. C

**Contact:** Joel Zimmerman

**Phone:** 212.431.4740

**Email:** joel@thecollectiveagency.com

**Release and Add Date:** out now; at radio

## DJ ANDY SMITH

**The Document II** (Illicit)

Resident Portishead tour DJ Andy Smith is back on the decks with the genre mashing *The Document II*. Those familiar with the first edition of this series know that they can expect a mix of tracks that span some of the finer moments in Hip-Hop, soul and rock 'n' roll. This time, it all starts with Kate Bush's "The Man With The Child In His Eyes," and works through tracks by Mr. Lif, Three Dog Night and Serge Gainsbourg, arriving at the centerpiece, Black Sheep's classic "The Choice Is Yours." For added smiles, the mix is packed with dy-no-mite covers of Jimi Hendrix's "Fire" and Otis Redding's "Hard To Handle," with Smith ending it all with one final magical note — Barbara Acklin's timeless "Am I The Same Girl?"

**R.I.Y.L.:** Coldcut's JBDJ Mix, Ninja Tune's *Solid Steel*, DMC's *Back To Mine*

**Contact:** Peter Wohelski

**Phone:** 212.685.7161, Ext. 11

**Email:** peter@studiodistribution.com

**Release and Add Date:** out now; at radio

## STEWART WALKER

**Live Extracts** (Tresor)

Stewart Walker's new record is the Atlanta-born-and-bred techno DJ and producer's first long-player for one of the most dependable techno labels in the world, Tresor Records. *Live Extracts* is not your typical DJ mix — rather than mix together tracks from other artists, Walker has recreated his own live stage performance, seamlessly stuffing the disc full of original productions. It proves to be a double-whammy, as this allows Walker to show off both his deft production and his DJ skills on this superbly minimal techno collection.

**R.I.Y.L.:** Diego, Richie Hawtin, Geoff White

**Contact:** Mad Max

**Phone:** 011.49.306.953.7717

**Email:** max@tresor-berlin.de

**Release and Add Date:** out now; at radio

## HART OF THE MATTER

**S**teve Wiley and Kristian Luce are a pair of hoodlums and they should be locked up. After a recent letter they wrote to the “Honorable Norm Coleman,” Chairman of the Senate Governmental Affairs Committee and Permanent Subcommittee on Investigations, it’s clear this duo have no respect for the industry’s prevailing party lines or its current market analysis. Worse yet, it appears they can’t even spare an ounce of reverence for the industry’s great tradition of follow-the-pack mob mentality. Criminal.

As the RIAA stands defiantly above its sweeping view of the consumer populace, hands on hips, jaw steady, chest stretched, feet firmly planted a shoulder’s width apart, cape furling and unfurling in winds whipped up by the flames of burning villages (or rather pre-teen college funds) below—this Senate sub-committee met to hear testimony. State College, Pennsylvania retailer Mike Negra was invited to give his opinion about the effects of P2P file-sharing on independent retail and why he believes suing consumers is still the way to go. When CIMS “caught wind” that only Mike’s position would be heard, they asked a pair of Arizona hoodlums to write a testimony (which turned out to be a Testament—in edited form below) that countered that perspective—not because all CIMS members share Steve and Kristian’s view, as CIMS prez Don VanCleave is quick to point out—but because balance in these times is the only thing keeping the patients from running the asylum.

Dear Senator,

My name is Steve Wiley. My partner, Kristian Luce, and I own an independent CD/DVD store in Tempe, Arizona. Hoodlums New And Used Music is located in the Student Union at Arizona State University, home to 57,000 students and an area that many would consider the epicenter of the digital music debate. Consequently, we were asked by the Coalition of Independent Music Stores (CIMS) to weigh in on the issue of downloading and file-sharing.

We sell music to file-sharers everyday and we are here to present a different view to the committee.

We are ultimately qualified to speak on this subject. Our store opened in 1998, during the peak of Napster. Six years later, in spite of a more-than-ten-fold increase in file-sharing, we are having our best semester ever. September will be the biggest month in our history. Over the past two years, we have seen more than 1,250 kids fill our frequent-buyer card, which requires the purchase of 20 CDs or DVDs. When surveyed, over 95 percent of these music-buying customers told us that they also downloaded free music over the Internet.

We have extensive conversations with our customers (nearly all of whom engage in the

practices currently being litigated by the RIAA) regarding the topic of file-sharing on a daily basis. We make it a practice to never judge or argue with our customers, regardless of their stance on the issue, trying instead to empathize with them (it is pretty easy to do since we are music fans too). Consequently, they feel comfortable to give us no-holds-barred feedback. We use that feedback to tailor our store to their needs.

While we are against the idea of people not paying for music, we are totally opposed to the notion that file-sharing is the primary cause of the woes facing the music industry. We feel that it is more of a convenient scapegoat for out-of-touch label executives and record store owners, many of whom thrived in the “replace-your-LP-with-a-CD” era but are having trouble adapting today.

Based on our observations and conversations, we would like to offer up the following opinions:

1. High prices are by far a bigger contributor to the drop in CD sales than file-sharing. Price is the single biggest factor in driving kids to illegally file-share in the first place. The major labels are simply asking too much money for their product. The kids are still as hungry as ever for music; they just can’t afford to pay the inflated prices (which, in the face of all economic logic, have gone up as sales have decreased). As a result, most of them feel that they are justified in going on the Internet and satisfying their musical needs... or they find more affordable entertainment product, like DVDs, to purchase.

2. There still isn’t a viable option to pay for digital music. In spite of the fact that millions of potential customers are going to the Internet to find new music, the industry has still not given them a truly viable way to pay for it. While a few high-profile online stores have recently gained press and popularity, the public is telling us that 99 cents per song is still too expensive to deter them from going to their favorite file-sharing site and getting it for free. They also hate being restricted as to how many times they can move the music between CDs, computers and their portable devices—a stipulation we believe is currently demanded by the majors on all legitimate Internet services.

3. The Internet helps as much as it hurts. It’s hard to quantify; but while common sense tells us that some record sales have been lost to free file-sharing, we believe that the Internet has promoted more than an equal amount of sales by providing kids the last true route in which to discover new music.

Since the Federal Telecommunications Act of 1996, TV and radio stations have been swallowed up by corporate behemoths like Clear Channel (over 1,200 U.S. radio stations), resulting in smaller playlists and less diversity nationwide. Without the

Internet to pick up the slack, we feel that demand for music would have suffered and many more customers would have turned to DVD, video games and other forms of electronic entertainment.

A huge amount of Hoodlums’ current CD sales are a result of a demand for music created solely by the Internet. Our customers can’t afford to pay 15 to 20 dollars to experiment, so they download music to test it out. Once they are sure they like the artist, they will come in and buy the CD (assuming the price is right).

4. Suing the end-user is a public relations nightmare that will not ultimately solve the file-sharing problem. These kids think that the RIAA and the major record labels are the enemy. This can not be understated. Not only have the RIAA’s recent attacks not deterred them from file-sharing; they have seemingly made them more defiant about the issue. While most of them are smart enough to know they are breaking copyright laws, we rarely talk to a customer that truly has moral misgivings about downloading or file-sharing. It may sound harsh; but judging from what we see every day, trying to win this battle on a moral level is a joke.

How have we managed to survive, sometimes even thrive, with these realities? Better yet, do we have any solutions? It’s a complex issue, but here are a couple of ideas:

Solution 1: Lower prices. Most customers do want to support the artist. They will pay for music at a fair price. Our experience indicates that a fair price is \$13.99 or below (five dollars below the major labels’ current primary list price). By focusing on less expensive new music (featured by many independent artists and labels) and used CDs (which are under ten dollars each), Hoodlums is currently selling music to file-sharers all day long.

Solution 2: Create a subscription-based Internet service similar to cable TV. For a flat and reasonable monthly fee, allow customers to download as much music as they want and allow them to transfer their digital music to as many digital devices as they want. For ten or fifteen bucks a month... the demand would be staggering.

Solution 3: Stop prosecuting kids. We truly believe that due to their limitless knowledge of computer technology, file-sharing on the Internet will never truly be stopped. Why not find a way to harness its power rather than continuing to focus on ultimately futile efforts to contain it.

We appreciate the opportunity to allow us to voice our opinions on this matter. While we realize they may fly in the face of the testimony of many, we think they are very realistic.

Sincerely,  
**Steve Wiley, President**  
**Hoodlums New and Used Music**



## UNDER THE RADAR

This week in Under The Radar we want to draw special attention to those albums that are either making important moves on CMJ Retail charts or are just about to. We'll also throw in a few reasons on the what, why and how things are beginning to pop.



### PAUL OAKENFOLD

*Perfecto Presents: Paul Oakenfold - Great Wall Reprise*  
Catalog No. 55828

The reigning king of trance hypnotically throbs his way to a **No. 51\*** debut. Top 10s at beat-centric retailers: A **No. 2\*** at Uncle Sam's (Miami Beach), a **No. 6\*** at Ed's (Atlanta), a **No. 9\*** at Atomic (Milwaukee) and a **No. 9\*** at Virgin (Chicago). Top 20s at Hoodlums (Tempe), Finest (Greeley, CO), Twist And Shout (Denver) and more.  
**Current Top 100 Chart Position: 51\***



### MARTINA MCBRIDE

*Martina*  
RCA Nashville  
Catalog No. 54207

Platinum-voiced neo-country songstress Martina McBride twangs her way to a **No. 69\*** debut. Top 30s from Boo Boo Records (San Luis Obispo), Boogie (Toledo, OH), My Generation (Westlake, OH), Record And Tape Traders (Owings Mills, MD), Crow's Nest (Crest Hill, IL) and Virgin Megastore (Dallas, don't-mess-with-TX).

**Current Top 100 Chart Position: 69\***



### DARKNESS

*Permission To Land*  
Atlantic  
Catalog No. 60817

After going backstage for a while, demi-ironic hair-tossin' wheedlers the Darkness redebut on the Retail 100, peaking at a very rock 'n' roll **No. 79\***. A horn-throwing **No. 7\*** from Criminal Records (Atlanta) and a **No. 8\*** from M-Theory (San Diego). Rank jumps at Amoeba (San Francisco), Virgin (New York, Boston and Dallas), Newbury (Brighton, MA), Music Millennium (Portland) and more.  
**Current Top 100 Chart Position: 79\***

\*Bold numbers signify upward movement.



### JAYHAWKS

*Live From The Women's Club American*

Previously only available at shows, this Jayhawks treat flies into select indie retailers.

Top 10 showings from Atomic (Milwaukee), Criminal (Atlanta), Grimey's (Nashville), My Generation (Westlake, OH), Electric Fetus (Minneapolis), Kief's Audio/Video (Lawrence, KS), New World Record (Buffalo, NY) and Twist And Shout (Denver). Top 30s simply everywhere: Plan 9 (Richmond), ear X-tacy (Louisville), Disc Exchange (Knoxville) and many, many more.  
**Current Top 100 Chart Position: 54\***



### STRIKE ANYWHERE

*Exit English*  
Jade Tree  
Catalog No. 1087

Richmond's hardcore melody mavens Strike Anywhere touch down at **No. 76\***. **No. 2\*** debuts at Bionic (Fullerton, CA) and Park Avenue (Orlando, FL). A **No. 6\*** from Discs And Tapes Unlimited (Brighton, MI) and a hometown **No. 10\*** from Plan 9 Music (Richmond). Top 30s from Vinyl Fever (Tallahassee), Manifest Discs And Tapes (Columbia, SC), Go Boy (Redondo Beach, CA) and more.  
**Current Top 100 Chart Position: 76\***



### POSTAL SERVICE

*Give Up*  
Sub Pop  
Catalog No. 595

The Postal Service delivers... and delivers and delivers. Indietronica supergroup Postal Service catches pre-Death Cab fever, jumping nine spots to **No. 81\*** (after last week's triumphant re-debut). A **No. 9\*** showing at Good (Dallas) and a **No. 10\*** at Face The Music (Eugene, OR). Other rank jumps: Schoolkids (Cary, NC), Rasputin (Berkeley), Wax 'N' Facts (Atlanta), more.  
**Current Top 100 Chart Position: 81\***

## MAJOR CHAIN

Period Ending 10/7/2003

TW	LW	ARTIST + TITLE	LABEL
1	-	STING Sacred Love	A&M
2	-	DIDO Life For Rent	Arista
3	1	OUTKAST Speakerboxxx/The Love Below	Arista
4	2	DAVE MATTHEWS Some Devil	RCA
5	-	BETTE MIDLER Sings The Rosemary Clooney Songbook	Columbia
6	5	JOHN MAYER Heavier Things	Columbia-Aware
7	7	SEAL Seal IV	Warner
8	-	BAD BOY'S DA BAND Too Hot For T.V.	Bad Boy Entertainment
9	6	R. KELLY The R. In R&B Collection Volume 1	Jive
10	16	EMMYLOU HARRIS Stumble Into Grace	Nonesuch
11	8	ERYKAH BADU Worldwide Underground	Motown
12	10	RUFUS WAINWRIGHT Want One	DreamWorks
13	3	OBIE TRICE Cheers	Shady-Interscope
14	4	LIMP BIZKIT Results May Vary	Flip-Interscope
15	9	A PERFECT CIRCLE Thirteenth Step	Virgin
16	14	BEYONCE Dangerously In Love	Columbia
17	R	COLDPLAY A Rush Of Blood To The Head	Capitol
18	18	HILARY DUFF Metamorphosis	Buena Vista
19	17	WARREN ZEVON The Wind	Artemis
20	-	LYLE LOVETT My Baby Don't Tolerate	Lost

Chart is based on weekly sales totals from CMJ's panel of major chain reporters.

## ONE STOP

Period Ending 10/7/2003

TW	LW	ARTIST + TITLE	LABEL
1	11	BAD BOY'S DA BAND Too Hot For T.V.	Bad Boy Entertainment
2	-	LUDACRIS Chicken And Beer	Def Jam South-IDJMG
3	1	OUTKAST Speakerboxxx/The Love Below	Arista
4	2	OBIE TRICE Cheers	Shady-Interscope
5	3	LIMP BIZKIT Results May Vary	Flip-Interscope
6	4	R. KELLY The R. In R&B Collection Volume 1	Jive
7	7	MURPHY LEE Murphy's Law	Universal
8	6	DAVE MATTHEWS Some Devil	RCA
9	8	DMX Grand Champ	Def Jam-IDJMG
10	5	STING Sacred Love	A&M
11	14	ERYKAH BADU Worldwide Underground	Motown
12	9	DIDO Life For Rent	Arista
13	-	2PAC Death Row Presents 2Pac: Nu-Mixx Klazzics	Death Row
14	R	50 CENT Get Rich Or Die Trying	Shady-Aftermath-Interscope
15	10	SHEEK LOUCH Walk Witt Me	Universal
16	12	YOUNGBLOODZ Drankin' Patnaz	La Face
17	16	BEYONCE Dangerously In Love	Columbia
18	-	STATIC-X Shadowzone	Warner Bros.
19	13	NICKELBACK The Long Road	Roadrunner-IDJMG
20	R	SOUNDTRACK Bad Boys II	Bad Boy Entertainment

Chart is based on weekly sales totals from CMJ's panel of one stop reporters.

★: Signifies upward movement

# PLEASE SEND YOUR REPORTS IN ON MONDAY

OR at the very latest by Tuesday 3pm EST.  
Otherwise, we'll have to hunt you down.

## BREAKOUT 10 Albums To Watch



**OUTKAST**  
Speakerboxxx/Love...  
(Arista) 50133



**DIDO**  
Life For Rent  
(Arista) 50137



**STING**  
Sacred Love  
(A&M) 001141



**BAD BOY'S DA BAND**  
Too Hot For T.V.  
(Bad Boy) 001118



**LYLE LOVETT**  
My Baby Don't...  
(Lost) 001162

# CMJ RETAIL 100

Period Ending 10/7/2003

www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
1	1	<b>OUTKAST</b> Speakerboxxx/The Love Below (50133)	Arista
2	-	<b>DIDO</b> Life For Rent (50137)	Arista
3	-	<b>STING</b> Sacred Love (001141)	A&M
4	2	<b>DAVE MATTHEWS</b> Some Devil (56197)	RCA
5	-	<b>BAD BOY'S DA BAND</b> Too Hot For T.V. (001118)	Bad Boy Entertainment
6	4	<b>OBIE TRICE</b> Cheers (001105)	Shady-Interscope
7	3	<b>LIMP BIZKIT</b> Results May Vary (123502)	Flip-Interscope
8	6	<b>A PERFECT CIRCLE</b> Thirteenth Step (80918)	Virgin
9	5	<b>R. KELLY</b> The R. In R&B Collection Volume 1 (53706)	Jive
10	8	<b>DMX</b> Grand Champ (063369)	Def Jam-IDJMG
11	11	<b>JOHN MAYER</b> Heavier Things (86185)	Columbia-Awake
12	14	<b>ERYKAH BADU</b> Worldwide Underground (000739)	Motown
13	9	<b>RUFUS WAINWRIGHT</b> Want One (000896)	DreamWorks
14	-	<b>LYLE LOVETT</b> My Baby Don't Tolerate (001162)	Lost Highway
15	17	<b>SEAL</b> Seal IV (47947)	Warner
16	10	<b>NICKELBACK</b> The Long Road (618390)	Roadrunner-IDJMG
17	-	<b>BETTE MIDLER</b> Sings The Rosemary Clooney Songbook (90350)	Columbia
18	24	<b>COLDPLAY</b> A Rush Of Blood To The Head (40504)	Capitol
19	-	<b>CHEMICAL BROTHERS</b> Singles '93-'03 (93142)	Astralwerks
20	23	<b>ANTHONY HAMILTON</b> Comin' From Where I'm From (52107)	Arista
21	-	<b>ILL NINO</b> Confession (618391)	Roadrunner-IDJMG
22	16	<b>ROB ZOMBIE</b> Past, Present And Future (104100)	Geffen
23	13	<b>ATMOSPHERE</b> Seven's Travels (86690)	Rhymesayers-Epiphany
24	7	<b>MURPHY LEE</b> Murphy's Law (113202)	Universal
25	19	<b>WARREN ZEVON</b> The Wind (51156)	Artemis
26	28	<b>BEYONCE</b> Dangerously In Love (86386)	Columbia
27	39	<b>SOUNDTRACK</b> Lost in Translation (7068)	Emperor Norton
28	12	<b>AESOP ROCK</b> Bazooka Tooth (68)	Definitive Jux
29	32	<b>MY MORNING JACKET</b> It Still Moves (52979)	ATO-RCA
30	18	<b>THURSDAY</b> War All The Time (000293)	Island
31	20	<b>EMMYLOU HARRIS</b> Stumble Into Grace (79805)	Nonesuch
32	31	<b>WHITE STRIPES</b> Elephant (27148)	Third Man-V2
33	29	<b>VARIOUS ARTISTS</b> Neptunes Present... Clones (51295)	Star Trak-Arista
34	15	<b>ELVIS COSTELLO</b> North (000996)	Deutsche Grammophon
35	34	<b>YOUNGBLOODZ</b> Drankin' Patnaz (53946)	La Face
36	27	<b>PANTERA</b> Best Of Pantera: Far Beyond the Great Southern Cowboys' Vulgar Hits (73932)	Rhino
37	40	<b>EVANESCENCE</b> Fallen (13063)	Wind-Up
38	44	<b>RADIOHEAD</b> Hail To The Thief (84543)	Capitol
39	25	<b>DAVID BOWIE</b> Reality (90576)	ISO-Columbia
40	43	<b>CHINGY</b> Jackpot (81827)	Capitol
41	33	<b>YING YANG TWINS</b> Me And My Brother (2480)	TVT
42	-	<b>ENIGMA</b> Voyageur (90447)	Virgin
43	45	<b>LIL JON AND THE EASTSIDE BOYZ</b> Kings Of Crunk (2370)	TVT
44	30	<b>BUBBA SPARXXX</b> Deliverance (0001147)	Beat Club-Violator-Interscope
45	42	<b>JOHNNY CASH</b> American IV: The Man Comes Around (063339)	Lost Highway-American
46	26	<b>FIRE THEFT</b> The Fire Theft (10642)	Rykodisc
47	R	<b>JOSS STONE</b> The Soul Sessions (42234)	S-Curve
48	37	<b>E-40</b> Breakin News (41857)	Jive
49	35	<b>BLACK REBEL MOTORCYCLE CLUB</b> Take Them On, On Your Own (80095)	Virgin
50	46	<b>ARETHA FRANKLIN</b> So Damn Happy (50174)	Arista

★ : Signifies upward movement

Logo represents priority titles throughout the Music Monitor Network.

**IS SUING YOUR CUSTOMERS ANY WAY TO RUN A BUSINESS?**

Answer this question and many more at the CMJ Music Marathon. Register at [www.cmj.com/marathon](http://www.cmj.com/marathon).

# CMJ RETAIL 100

Period Ending 10/7/2003

[www.cmj.com](http://www.cmj.com)

TW	LW	ARTIST + TITLE	LABEL
51	-	<b>PAUL OAKENFOLD</b> Perfecto Presents: Paul Oakenfold - Great Wall (55828)	Reprise
52	21	<b>FUEL</b> Natural Selection (86392)	Sony Music
53	-	<b>ALICE COOPER</b> The Eyes Of Alice Cooper (20028)	Eagle
54	-	<b>JAYHAWKS</b> Live From The Women's Club	American
55	52	<b>MIKE LEWIS</b> Umbrellas In The Sun	Mike Lewis
56	58	<b>3 DOORS DOWN</b> Away From The Sun (066165)	Universal-Republic
57	38	<b>SHEEK LOUCH</b> Walk Witt Me (0001042)	Universal
58	65	<b>BLACK EYED PEAS</b> Elephunk (000699)	A&M
59	55	<b>T.I.</b> Trap Muzik (83650)	Atlantic
60	36	<b>SAVES THE DAY</b> In Reverie (001115)	DreamWorks
61	53	<b>AUDIOSLAVE</b> Audioslave (86968)	Interscope-Epic
62	41	<b>PEACHES</b> Fatherfucker (40171)	XL-Beggars Group
63	49	<b>NATALIE MERCHANT</b> The House Carpenter's Daughter (1026)	Natalie Merchant
64	67	<b>LOS LONELY BOYS</b> Los Lonely Boys (80305)	Or Music
65	51	<b>MARY J. BLIGE</b> Love And Life (000956)	Geffen
66	78	<b>DAMIEN RICE</b> O (48507)	Damien Rice Music
67	60	<b>FIGHTING TEMPTATIONS</b> Soundtrack (90286)	Sony Soundtrax
68	-	<b>HOTEL COSTES</b> Hotel Costes V.6 (428996)	Pschent
69	-	<b>MARTINA MCBRIDE</b> Martina (54207)	RCA Nashville
70	59	<b>KINGS OF LEON</b> Youth And Young Manhood (52394)	RCA
71	72	<b>STAIN'D</b> 14 Shades Of Gray (62821)	Flip-Elektra
72	73	<b>50 CENT</b> Get Rich Or Die Trying (493544)	Shady-Aftermath-Interscope
73	47	<b>DASHBOARD CONFSSIONAL</b> A Mark, A Mission, A Brand, A Scar (385)	Vagrant
74	79	<b>LINKIN PARK</b> Meteora (48186)	Warner Bros.
75	66	<b>BABY BASH</b> Smokin' Nephew (001259)	Universal
76	-	<b>STRIKE ANYWHERE</b> Exit English (1087)	Jade Tree
77	22	<b>STRING CHEESE INCIDENT</b> Untying The Not (1015)	Sci Fidelity
78	-	<b>BONNIE RAITT</b> Best Of (90491)	EMI
79	R	<b>DARKNESS</b> Permission To Land (60817)	Atlantic
80	57	<b>IRON MAIDEN</b> Dance Of Death (89061)	Columbia
81	90	<b>POSTAL SERVICE</b> Give Up (595)	Sub Pop
82	96	<b>MICHAEL MCDONALD</b> Motown (65102)	Motown
83	77	<b>SHELBY LYNNE</b> Identity Crisis (90508)	Capitol
84	99	<b>NORAH JONES</b> Come Away With Me (32088)	Blue Note
85	81	<b>RANCID</b> Indestructible (48529)	Hellcat
86	85	<b>RADIOHEAD</b> OK Computer (55229)	Capitol
87	64	<b>VARIOUS ARTISTS</b> Verve Remixed 2 (000598)	Verve
88	R	<b>CALVIN RICHARDSON</b> 2:35 pm (162351)	Hollywood
89	54	<b>STORY OF THE YEAR</b> Page Avenue (48438)	Maverick
90	100	<b>ASHANTI</b> Chapter II (000143)	Murder Inc.-Def Jam-IDMJG
91	R	<b>FOUNTAINS OF WAYNE</b> Welcome Interstate Managers (84839)	S-Curve-Virgin
92	83	<b>MOJAVE 3</b> Spoon And Rafter (72309)	4AD-Beggars Group
93	69	<b>PRETTY GIRLS MAKE GRAVES</b> The New Romance (583)	Matador
94	75	<b>HILARY DUFF</b> Metamorphosis (861006)	Buena Vista
95	89	<b>JACK JOHNSON</b> On And On (075012)	Moonshine Conspiracy-Universal
96	82	<b>LOUIE DEVITO</b> Ultra Dance 04 (1175)	Ultra
97	-	<b>LUIS MIGUEL</b> 33 (60873)	WEA Latina
98	97	<b>MARS VOLTA</b> De-Loused In The Comatorium (000593)	GSL-Strummer-Universal
99	80	<b>VARIOUS ARTISTS</b> Get The Blues, Vol. 2 (50009)	Narm
100	71	<b>RAVEONETTES</b> Chain Gang Of Love (90353)	Columbia

A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit [www.cmj.com/nmm](http://www.cmj.com/nmm).

## BREAKOUT 10 Albums To Watch



**BETTE MIDLER**  
Sings The Rosemary...  
(Columbia) 90350



**CHEMICAL BROS.**  
Singles '93-'03  
(Astralwerks) 93142



**ILL NIÑO**  
Confession  
(Roadrunner) 618391



**ENIGMA**  
Voyageur  
(Virgin) 90447



**JOSS STONE**  
The Soul Sessions  
(S-Curve) 42234

artist	BELLE AND SEBASTIAN <i>Dear Catastrophe Waitress</i> Rough Trade (BMG) Catalog No. 83216 Release Date: Oct. 7	JOE STRUMMER <i>Streetcore</i> Hellcat-Epitaph (Koch) Catalog No. 80454 Release Date: Oct. 21	DENALI <i>The Instinct</i> Jade Tree (Mordam) Catalog No. 1089 Release Date: Oct. 28	THE SHINS <i>Chutes Too Narrow</i> Sub Pop (ADA) Catalog No. 625 Release Date: Oct. 21
Retail	B&S do amazingly well with indie retail, Rough Trade has them front and center. Programs: Newbury, Amoeba, Bull Moose, E. Fetus, Gallery Of Sound, Homer's, M. Millennium, R&T, T&S, Sonic Boom, Dimple, Easy St., Hoodlums, LINGS, Manifest, DITV, DMRC, Virgin, Tower.	Shipping 30k. Submitted for both CIMS and A.I.M.S. listening stations. Committed to programs with Amazon, Amoeba, Borders, Bull Moose, CD World, Crow's Nest, Newbury, Record And Tape Traders, Sonic Boom, Tower, Virgin, Waterloo and Zia just for starters.	Shipping 15k. Programs include Virgin ("Under The Radar"), Newbury Comics ("Sounds From The Underground"), Manifest, Electric Fetus, Exclusive Company, Zia, Rasputin, Amoeba, Twist And Shout, Sonic Boom, Plan 9 and more.	Debut album scanned 100k units. Single "So Says I" (September 23) debuted at No. 14 on the Billboard Singles chart. In-stores at Vintage Vinyl (Fords, NJ) and Virgin Union Square (NYC). Programs: Tower, Virgin, Borders, CIMS, A.I.M.S., Amazon and Newbury.
Radio	Currently No. 1 on CMJ Radio 200, No. 1 on Core. Reached No. 15 on R&R, No. 13 on FMQB. Early support: KROQ/Pasadena, WXRT/Chicago, KDGE/Dallas, WHFS/D.C., KTCZ/Minneapolis, WRZX/Indianapolis. Single being worked to commercial around tour.	Working college, AAA, non-comm and a handful of AAA stations. Add date for all formats is October 7.	October 27 is add date for college (worked by McGathy) and commercial specialty (worked by Uncle). Focus tracks include "Hold Your Breath," "Surface" and "The Instinct"	"So Says I" single No. 70 on CMJ 200, No. 51 on Core. Full-length going for college adds October 28. To be serviced to commercial and specialty radio in late October.
Video	Clip for "Step Into My Office, Baby" serviced to MTV, Fuse. Directed by creators of BBC's <i>Father Ted</i> comedy series. Video is on enhanced CD single due November 18.	Video for "Coma Girl" will be serviced to MTV, MTV2, Fuse, VH1 and regional outlets.	Video for "Hold Your Breath" shot by Tronic and will be serviced to M2, Fuse, U.S. regionals, Canada, Europe, Japan and Australia. Video is available to retailers with in-store play facilities.	Video for "So Says I" produced by Plates Animation. The Shins hosting MTV2's <i>Subterranean</i> on street week.
Press/TV	Press support has been enormous with early support coming from <i>Spin</i> , <i>New York Times</i> , <i>Black Book</i> , <i>Magnet</i> , <i>Flaunt</i> , <i>DIW</i> , <i>CMJ</i> , <i>Nylon</i> , <i>Filter</i> , <i>Soma</i> , <i>Big Takeover</i> , <i>Paste</i> , <i>Under The Radar</i> and much more to come.	Confirmed features and/or reviews in <i>Mojo</i> , <i>Harp</i> , <i>Rolling Stone</i> and <i>Entertainment Weekly</i> . Heavy emphasis on weekly papers in all markets.	Cover of <i>CMJ New Music Report</i> , <i>CMJ New Music Monthly</i> , <i>Alternative Press</i> , <i>Spin</i> , <i>Jane</i> , <i>Magnet</i> , <i>Harp</i> , <i>Vice</i> , <i>The Fader</i> , <i>Teen Vogue</i> , <i>Jane</i> , <i>Cosmo Girl</i> , <i>Teen People</i> and more. Record being worked by Jessica Hopper from Hopper PR.	<i>Rolling Stone</i> ("New Faces" feature), <i>Vanity Fair</i> , <i>GQ</i> , <i>Stuff</i> , <i>Esquire</i> , <i>Elle</i> , <i>Time Out</i> and <i>Soma</i> . Reviews in <i>Spin</i> , <i>Entertainment Weekly</i> , <i>Blender</i> , <i>Magnet</i> and many more.
Tour	Just finished dates in NYC, L.A. and San Francisco, playing to over 15k. Upcoming tour October 26 to November 14: Atlanta, D.C., Chicago, Austin, St. Louis, Detroit, NYC, Boston, Philly, more.	Joe Strummer, R.I.P.	Currently touring the U.S. with post-emo powerhouses Rainer Maria. U.S. tour with Deftones and Poison The Well in November.	Tour kicks off in NYC October 25. Fillmore in San Fran: November 2, 3 and 4. Highlights: November 15 at the House Of Blues (Chicago), November 20 at HiTone Cafe (Memphis).
Internet	Band site is <a href="http://www.belleandsebastian.co.uk">www.belleandsebastian.co.uk</a> . E-card with tour dates at <a href="http://roughtradeamerica.com">roughtradeamerica.com</a> . <a href="http://Insound.com">Insound.com</a> , <a href="http://pitchforkmedia.com">pitchforkmedia.com</a> running awareness campaigns. Pre-release stream at <a href="http://Amazon.com">Amazon.com</a> . Commandeering <a href="http://Friendster.com">Friendster.com</a> ads on October 6.	Official site is <a href="http://www.strummersite.com">www.strummersite.com</a> , but <a href="http://www.epitaph.com">www.epitaph.com</a> has two full MP3s with another coming before street date. Bio, photos and reviews posted as they come in.	Best sites are <a href="http://denalimusic.com">denalimusic.com</a> and <a href="http://jadetree.com">jadetree.com</a> (news, tour dates, photos, video, MP3s, banners, buddy icons, more). Coverage on <a href="http://pitchforkmedia.com">pitchforkmedia.com</a> , <a href="http://RollingStone.com">RollingStone.com</a> , <a href="http://billboard.com">billboard.com</a> , <a href="http://Amazon.com">Amazon.com</a> , <a href="http://MP3.com">MP3.com</a> , <a href="http://Insound.com">Insound.com</a> , <a href="http://Abercrombie.com">Abercrombie.com</a> , <a href="http://UrbanOutfitters.com">UrbanOutfitters.com</a> .	Check out <a href="http://www.darkcoupon.com">www.darkcoupon.com</a> and <a href="http://www.subpop.com/bands/shins">www.subpop.com/bands/shins</a> for promotional items, stream info, bio, discography, more. Banner advertng on select sites.
Notes	The reigning kings of twee Belle And Sebastian return with their sixth record, and their first for Sanctuary—creating a more upbeat rock/pop-oriented sound with producer Trevor Horn (T.A.T.U., Frankie Goes To Hollywood). For all things Belle And Sebastian, contact <a href="mailto:kris.gillespie@roughtradeamerica.com">kris.gillespie@roughtradeamerica.com</a> . For any sales-related questions or display materials contact <a href="mailto:bob.cahill@sanctuarygroup.com">bob.cahill@sanctuarygroup.com</a> .	Joe Strummer—as any music fan worth his salt knows—was the fiery voice behind some of the most volatile punk anthems in history. The third record with the Mescaleros features some of his most accessible work since the Clash—a cover of "Redemption Song" (produced by Rick Rubin) and plenty of originals that show off Strummer's trailblazing eclecticism. Posters and in-store play copies available, contact <a href="mailto:gina@epitaph.com">gina@epitaph.com</a> .	Denali's second album for Jade Tree is moody, atmospheric rock, combining digital synth-beats with vocalist Maura Davis's fallen-angel croons. Touring until the end of 2004! Serviced for play in all Urban Outfitters stores worldwide, track on the Cornerstone comp. In-store play copies and posters available, contact <a href="mailto:retail@jadetree.com">retail@jadetree.com</a> .	The Shins deliver shimmering indie-pop tunes that are more redolent of Southern Cali than their Albuquerque, New Mexico home. <i>Chutes Too Narrow</i> is the follow-up to their critically acclaimed 2001 debut. Featuring Dave Hernandez (ex-Scared Of Chaka) on bass. In-store play copies, posters, window clings, buttons and stickers are all available to fill your every POP desire—contact <a href="mailto:andyk@subpop.com">andyk@subpop.com</a> .

THIS

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December 2003

CMJ Retail's New Music Mobile: Reach 50,000 active music consumers through our new in-store play disc.

Deadline: November 7. Contact: Gerry at CMJ Retail (917.606.1908 ext. 254 or [ghart@cmj.com](mailto:ghart@cmj.com))



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**H**ow does Mad Platter continue to solidify its hold as a strong developer of emerging SoCal artists?

Child pornography, of course! “There’s a band around here called **Child Pornography**,” says Scott Feemster, manager at Mad Platter, about the most interestingly monickered band in the teeming Riverside scene. “They’re like crazy **Suicide**-style electro stuff. There’s a lot of interesting bands in this area, much more esoteric than I ever would have thought.”

Mad Platter in Riverside—about 80 miles southwest of L.A.—has been an area staple since it opened in the early ‘80s. They maintain their close relationship with the “inland empire” by focusing heavily on local music—sponsoring a weekly local music show called “Disposable Pop” at a local Mediterranean restaurant, making their own POP featuring local bands and mixing local artist music in with the rest of the discs in the CD racks.

“If I had a criticism about Riverside, it’s that there’s not places for bands to play,” Scott says. “I’m just always really amazed by the width and the breadth of things that people buy out here. Just because we’re not next to any kind of huge urban center, it’s kind of surprising that people are so tuned in.”

**Q&A with Scott Feemster, manager, Mad Platter**

**What local press affects sales most?**  
We get both the *L.A. Weekly* and the *OC Weekly*. There’s a local art magazine called

*Digress* that we put ads in. That’s a totally local Riverside publication.

**What radio station affects sales most?**  
There’s a modern rock [station], kind of a KROQ clone, called KCXX; and every once in a while they’ll kind of influence us. There’s a local college station called KUCR, which is kind of hit-or-miss. There’s also KSPC in Claremont, and they sponsor a lot of shows.

**Do you have in-stores?**  
The store isn’t real huge, so we’re not set up to be able to do in-stores. We would like to do them if we could, but we just can’t where we’re at.

**What is your most effective program?**  
We have one LINCS and three CIMS listening stations. We also have two listening stations that we work with Rhino. The manager at Rhino will sell about half of them to major labels and the rest he reserves for independent music.

**What other programs do you offer? Are any of them discretionary?**  
We always put a bunch of stuff on sale. We have three pretty good sized endcaps in the store. Usually we’ve got different sales programs running at one time or another. We usually have about 30 to 50 titles on sale at a time. If stuff is selling well, it will stay on sale for about a month or two.

**What types of non-traditional promotions have worked best?**  
The label reps kind of laugh at me when I

say this, but the things that work the best are when they send us a play copy and some stickers or some postcards to give away to people. The clerks that work here are pretty good about promoting stuff if they like it. If we put stuff like that in bags, they will get distributed.

**What display materials work best for you?**  
Flats and posters—pretty standard. Every once in a while we’ll get a stand-up bin or something that we’ll put up. But all that type of stuff we like to do at our discretion.

**What records are your current and all-time favorites?**  
Nick Cave And The Bad Seeds’ *Nocturama* and the Stooges’ *Fun House*.

**What’s the first record you bought? Where?**  
Electric Light Orchestra’s

*Out Of The Blue*. When I lived in Colorado, my mom used to take me to the Cinderella City shopping mall.

**What’s the best concert you’ve attended?**  
Einstürzende Neubauten on their first American tour at Perkins Palace in Pasadena. They lit a curtain on fire. They brought a dumpster on stage and started slapping it with a chain, building a rhythm and, at the peak, they lit the dumpster on fire. This caught the curtain on fire. I was 18 and this all kind of melted my mind.



Not a very Mad Platter, indeed.

**CONTACTS**

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909.328.1600, mplatter@pacbell.net

**FIFTEEN FROM FIVE: A sampling from this week’s reporting panel**

- LINCS**  
Long Beach, CA  
OUTKAST  
DIDO  
A PERFECT CIRCLE  
BLEEDING THROUGH  
DAVE MATTHEWS  
OBIE TRICE  
STING  
ATMOSPHERE  
THURSDAY  
RUFUS WAINWRIGHT  
AESOP ROCK  
FIRE THEFT  
MATCHBOOK ROMANCE  
PENNYWISE  
SAVES THE DAY

- MY GENERATION**  
Westlake, OH  
STING  
OUTKAST  
LYLE LOVETT  
ALICE COOPER  
JOHN MAYER  
JAYHAWKS  
MILES DAVIS  
A PERFECT CIRCLE  
NATALIE MERCHANT  
RAINY DAY SAINTS  
BETTE MIDLER  
MARTINA MCBRIDE  
DAVE MATTHEWS  
SPIRITUALIZED  
WARREN ZEVON

- MAD PLATTER**  
Riverside, CA  
OUTKAST  
OBIE TRICE  
DIDO  
DASHBOARD CONFESSIONAL  
YELLOWCARD  
SAVES THE DAY  
SLOTH  
ROB ZOMBIE  
STING  
PENNYWISE  
ILL NINO  
DAVE MATTHEWS  
PANTERA  
A PERFECT CIRCLE  
LOST IN TRANSLATION SDTK

- FINEST CD’S AND TAPES**  
Fort Collins, CO  
OUTKAST  
ATMOSPHERE  
A PERFECT CIRCLE  
DAVE MATTHEWS  
OBIE TRICE  
LIMP BIZKIT  
STING  
DIDO  
M. FRANTI AND SPEARHEAD  
DMX  
JOHN MAYER  
STRING CHEESE INCIDENT  
BLACK EYED PEAS  
ILL NINO  
WEEN

- DMRC**  
Detroit, MI  
MXPX  
BRAND NEW  
OUTKAST  
OBIE TRICE  
ALICE COOPER  
STING  
R. KELLY  
DIDO  
LIMP BIZKIT  
INCOGNITO  
ATMOSPHERE  
ERYKAH BADU  
IMPROMPT2  
JOHN MAYER

## NEWSWORTHY

### Trans World Approved To Acquire CD World, Warehouse

Trans World Entertainment—one of the biggest of the remaining big boys (and owners of FYE, Coconuts and Spec's) announced on September 18 that it acquired all assets to 13-store indie chain CD World. The U.S. Bankruptcy Court of New Jersey recently approved the acquisition of CD World, who owns a baker's dozen stores in New Jersey and Missouri. CD World is currently operating in Chapter 11 bankruptcy and will close their transaction with Trans World in early October.

And the Trans World buying spree doesn't stop there. On September 30, the U.S. Bankruptcy Court for the District of Delaware approved Trans World's bid to acquire all assets of mega-chain Warehouse Entertainment Inc. The transaction should be complete in early October—representing \$35.6 million in cash and \$5 million in assumed liabilities. Like CD World, the 145-store Warehouse chain is currently operating in Chapter 11. Trans World expects to retain 111 of their best stores.

### Criminal And Vintage Vinyl: We're No. 1!

Hoist your foam fingers triumphantly in the air, for St. Louis's Vintage Vinyl and Atlanta's Criminal Records are—according to their local alt-weeklies—the cocks of the walk!

In late September, the *Riverfront Times*, St. Louis's alt-weekly, named University City's Vintage Vinyl the "Best Record/CD Store" in the town affectionately known to hip-hop fans as "Nellyville." "In a world where any release is available with the click of a mouse, Vintage Vinyl is, and has been since its incep-

tion nearly 25 years ago, the go-to place for both the music fanatic and faddist alike," says the *Times*. "The jerks who work here aren't as jerky as they used to be, and collectively these few dozen know as much about music as all the combined academics at the city's universities." Congratulations, jerks!

Farther south, the criminals at Criminal were named "Best CD Store" and "Best Used CD Store" in the *Creative Loafing* readers poll... although it's an honor just to be nominated. The *Loafing* critics, however, disagree with the reader's picks, naming Decatur's mighty Wuxtry Records the superior home to pick up used CDs and presenting Wax 'N' Facts with the dubious honor of "Best Imitation Of The Record Store Clerks From *High Fidelity*," calling them "crusty, helpful and prejudiced."

When we called Wax 'N' Facts about the award they just got all incredulous and said, "Well what about the first Jesus And Mary Chain? They picked up where your precious Echo left off, and you're sitting here complaining about no more Echo albums. I can't believe that you don't own that record. That's insane!"

### Who Shot J&R? Music Monitor Network!

Starting December 1, downtown New York's NARM-nominated retailer J&R Music World will participate in the Music Monitor Network's *Monitor This!* program for a six-month trial period. This will make them the first MMN-related store in the Big Apple! If the MMN partnership works out, then that will certainly give the New York staff of CMJ Retail a reason to drop by every day during our lunch break and hog the listening stations!



Gloriously verbose wordsmusher Aesop Rock spits neo-literary fables for about 300 hip-hop fanatics who packed themselves into New York City's Union Square Virgin Megastore on September 23—the release date of Aesop's scuzz-crunk opus *Bazooka Tooth*. "[I] never saw [the] café that crowded," says Tom Fornario, marketing manager at Virgin Mega USQ. "But the Def Jux events always have a great turnout... They have a very loyal fanbase!" The in-store was so successful, we're sure Aesop would not hesitate to describe the event as a "hyperbolic backflip through kabuki *Beat Street* test-presses with airshow airbag disaster second guesses" or something.

## TOP 20 IN-STORE PLAY

Period Ending 10/7/2003

TW	LW	ARTIST + TITLE	LABEL
1	1	OUTKAST Speakerboxx/The Love Below	Arista
2	7	RUFUS WAINWRIGHT Want One	DreamWorks
3	2	BLACK REBEL MOTORCYCLE CLUB Take Them On, On Your Own	Virgin
4	3	KINGS OF LEON Youth And Young Manhood	RCA
5	-	DEATH CAB FOR CUTIE Transatlanticism	Barsuk
6	9	MY MORNING JACKET It Still Moves	ATO-RCA
7	-	DIDO Life For Rent	Arista
8	12	SOUNDTRACK Lost in Translation	Emperor Norton
9	11	DAVID BOWIE Reality	ISO-Columbia
10	-	BELLE AND SEBASTIAN Dear Catastrophe Waitress	Rough Trade-Sanctuary
11	8	FIRE THEFT The Fire Theft	Rykodisc
12	10	RAVEONETTES Chain Gang Of Love	Columbia
13	R	JOHN MAYER Heavier Things	Columbia-Aware
14	-	STING Sacred Love	A&M
15	-	JET Get Born	Elektra
16	16	TELEVISION Marquee Moon	Elektra
17	5	ATMOSPHERE Seven's Travels	Rhymesayers-Epitaph
18	17	A PERFECT CIRCLE Thirteenth Step	Virgin
19	-	DARKNESS Permission To Land	Atlantic
20	R	PRETTY GIRLS MAKE GRAVES The New Romance	Matador

Chart information is based on in-store play reports from CMJ's panel of independent retailers, coalitions and small to medium-size chain reporters.

# MUSIC MONITOR NETWORK

Compiled from the collective piece counts of all Music Monitor Network members  
 Period Ending 10/7/2003

www.cmj.com

TW	LW	ARTIST + TITLE + CAT. NUMBER	LABEL	TW	LW	ARTIST + TITLE + CAT. NUMBER	LABEL
★ 1	1	<b>OUTKAST</b> Speakerboxx/The Love Below (50133)	Arista	51	41	<b>DASHBOARD CONFESSIONAL</b> A Mark, A Mission, A Brand, A Scar (385)	Vagrant
★ 2	-	<b>BAD BOY'S DA BAND</b> Too Hot For T.V. (001118)	Bad Boy Entertainment	★ 52	-	<b>ALICE COOPER</b> The Eyes Of Alice Cooper (20028)	Eagle
★ 3	4	<b>OBIE TRICE</b> Cheers (001105)	Shady-Interscope	★ 53	-	<b>PETE KILPATRICK BAND</b> Half Way Home	Pete Kilpatrick
★ 4	2	<b>LIMP BIZKIT</b> Results May Vary (123502)	Flip-Interscope	★ 54	74	<b>MATCHBOX TWENTY</b> More Than You Think You Are (83612)	Atlantic
★ 5	-	<b>DIDO</b> Life For Rent (50137)	Arista	★ 55	83	<b>TRAPT</b> Trapt (48296)	Warner Bros.
★ 6	3	<b>DAVE MATTHEWS</b> Some Devil (56197)	RCA	★ 56	67	<b>FRAYSER BOY</b> Gone on That Bay (3606)	Hypnotize Minds
★ 7	6	<b>R. KELLY</b> The R. In R&B Collection Volume 1 (53706)	Jive	★ 57	77	<b>YUKMOUTH</b> Godzilla (42028)	Rap-A-Lot
★ 8	8	<b>DMX</b> Grand Champ (063369)	Def Jam-IDJMG	★ 58	65	<b>MAROON5</b> Songs About Jane (50001)	Octone
★ 9	-	<b>STING</b> Sacred Love (001141)	A&M	★ 59	66	<b>MICHAEL MCDONALD</b> Motown (65102)	Motown
★ 10	7	<b>A PERFECT CIRCLE</b> Thirteenth Step (80918)	Virgin	★ 60	R	<b>FABOLOUS</b> Street Dreams (62791)	Elektra
★ 11	9	<b>NICKELBACK</b> The Long Road (618390)	Roadrunner-IDJMG	★ 61	51	<b>NATALIE MERCHANT</b> The House Carpenter's Daughter (1026)	Natalie Merchant
★ 12	16	<b>MIKE LEWIS</b> Umbrellas In The Sun	Mike Lewis	★ 62	56	<b>RANCID</b> Indestructible (48529)	Hellcat
★ 13	12	<b>E-40</b> Breakin News (41857)	Jive	★ 63	R	<b>E-A-SKI</b> Past And Present	IMG
★ 14	5	<b>MURPHY LEE</b> Murphy's Law (113202)	Universal	★ 64	32	<b>SHEEK LOUCH</b> Walk Witt Me (0001042)	Universal
★ 15	-	<b>ILL NINO</b> Confession (618391)	Roadrunner-IDJMG	★ 65	R	<b>DAVID BANNER</b> Mississippi: The Album (000312)	Universal
★ 16	10	<b>ROB ZOMBIE</b> Past, Present And Future (104100)	Geffen	★ 66	68	<b>RADIOHEAD</b> Hail To The Thief (84543)	Capitol
★ 17	14	<b>ERYKAH BADU</b> Worldwide Underground (000739)	Motown	★ 67	-	<b>VARIOUS ARTISTS</b> Concert For A Cause: A Benefit Show For V.I.S.I.O.N.	Independent Release
★ 18	15	<b>JOHN MAYER</b> Heavier Things (86185)	Columbia-Aware	★ 68	78	<b>ASHANTI</b> Chapter II (000143)	Murder Inc.-Def Jam-IDJMG
★ 19	25	<b>LIL JON AND THE EASTSIDE BOYZ</b> Kings Of Crunk (2370)	TVT	★ 69	-	<b>VACATIONLAND</b> All Around You	Tacit
★ 20	24	<b>YOUNGBLOODZ</b> Drankin' Patnaz (53946)	La Face	★ 70	39	<b>SAVES THE DAY</b> In Reverie (001115)	DreamWorks
★ 21	26	<b>CHINGY</b> Jackpot (81827)	Capitol	★ 71	48	<b>DAVID BOWIE</b> Reality (90576)	ISO-Columbia
★ 22	21	<b>YING YANG TWINS</b> Me And My Brother (2480)	TVT	★ 72	47	<b>IRON MAIDEN</b> Dance Of Death (89061)	Columbia
★ 23	27	<b>BEYONCE</b> Dangerously In Love (86386)	Columbia	★ 73	72	<b>KEM</b> Kemistry (067516)	Motown
★ 24	23	<b>ANTHONY HAMILTON</b> Comin' From Where I'm From (52107)	Arista	★ 74	44	<b>STORY OF THE YEAR</b> Page Avenue (48438)	Maverick
★ 25	11	<b>ATMOSPHERE</b> Seven's Travels (86690)	Rhymesayers-Epithaph	★ 75	R	<b>CALVIN RICHARDSON</b> 2:35 pm (162351)	Hollywood
★ 26	20	<b>BUBBA SPARXXX</b> Deliverance (0001147)	Beat Club-Violator-Interscope	★ 76	38	<b>FIRE THEFT</b> The Fire Theft (10642)	Rykodisc
★ 27	40	<b>50 CENT</b> Get Rich Or Die Trying (493544)	Shady-Aftermath-Interscope	★ 77	-	<b>BALDHEAD RICK</b> Thug Continent (2009)	Inner City
★ 28	30	<b>BABY BASH</b> Smokin' Nephew (001259)	Universal	★ 78	69	<b>JOHNNY CASH</b> American IV: The Man Comes Around (063339)	Lost Highway-American
★ 29	34	<b>EVANESCENCE</b> Fallen (13063)	Wind-Up	★ 79	R	<b>NORAH JONES</b> Come Away With Me (32088)	Blue Note
★ 30	31	<b>VARIOUS ARTISTS</b> Neptunes Present... Clones (51295)	Star Trak-Arista	★ 80	71	<b>NEIL YOUNG AND CRAZY HORSE</b> Greendale (48533)	Reprise
★ 31	19	<b>PANTERA</b> Best Of Pantera: Far Beyond the Great Southern Cowboys' Vulgar Hits (73932)	Rhino	★ 81	33	<b>EMMYLOU HARRIS</b> Stumble Into Grace (79805)	Nonesuch
★ 32	45	<b>3 DOORS DOWN</b> Away From The Sun (066165)	Universal-Republic	★ 82	-	<b>THREE DAYS GRACE</b> Three Days Grace (53479)	Jive
★ 33	13	<b>FUEL</b> Natural Selection (86392)	Sony Music	★ 83	R	<b>MARILYN MANSON</b> The Golden Age Of Grottesque (037002)	Nothing-Interscope
★ 34	17	<b>AESOP ROCK</b> Bazoooka Tooth (68)	Definitive Jux	★ 84	-	<b>ENIGMA</b> Voyageur (90447)	Virgin
★ 35	35	<b>COLDPLAY</b> A Rush Of Blood To The Head (40504)	Capitol	★ 85	70	<b>GODSMACK</b> Faceless (067854)	Universal
★ 36	43	<b>T.I.</b> Trap Muzik (83650)	Atlantic	★ 86	49	<b>SOUNDTRACK</b> Bad Boys II (71602)	Bad Boy Entertainment
★ 37	-	<b>BETTE MIDLER</b> Sings The Rosemary Clooney Songbook (90350)	Columbia	★ 87	73	<b>HILARY DUFF</b> Metamorphosis (861006)	Buena Vista
★ 38	18	<b>THURSDAY</b> War All The Time (000293)	Island	★ 88	88	<b>YELLOWCARD</b> Ocean Avenue (39844)	Capitol
★ 39	57	<b>FIGHTING TEMPTATIONS</b> Soundtrack (90286)	Sony Soundtrax	★ 89	R	<b>AFI</b> Sing The Sorrow (450380)	Nitro-DreamWorks
★ 40	37	<b>WHITE STRIPES</b> Elephant (27148)	Third Man-V2	★ 90	R	<b>CHRISTINA AGUILERA</b> Stripped (68037)	RCA
★ 41	29	<b>WARREN ZEVON</b> The Wind (51156)	Artemis	★ 91	28	<b>RUFUS WAINWRIGHT</b> Want One (000896)	DreamWorks
★ 42	50	<b>STAINED</b> 14 Shades Of Gray (62821)	Flip-Elektra	★ 92	93	<b>FOUNTAINS OF WAYNE</b> Welcome Interstate Managers (84839)	S-Curve-Virgin
★ 43	-	<b>LYLE LOVETT</b> My Baby Don't Tolerate (001162)	Lost Highway	★ 93	54	<b>ARETHA FRANKLIN</b> So Damn Happy (50174)	Arista
★ 44	53	<b>BLACK EYED PEAS</b> Elephunk (000699)	A&M	★ 94	94	<b>SEAN PAUL</b> Dutty Rock (83620)	VP-Atlantic
★ 45	52	<b>MARY J. BLIGE</b> Love And Life (000956)	Geffen	★ 95	99	<b>GOOD CHARLOTTE</b> Young And The Hopeless (86486)	Epic
★ 46	42	<b>SEAL</b> Seal IV (47947)	Warner	★ 96	-	<b>PARIS</b> Sonic Jihad (31005)	Guerrilla Funk
★ 47	36	<b>AUDIOSLAVE</b> Audioslave (86968)	Interscope-Epic	★ 97	R	<b>LUTHER VANDROSS</b> Dance With My Father (51885)	J
★ 48	46	<b>LINKIN PARK</b> Meteora (48186)	Warner Bros.	★ 98	R	<b>JACK JOHNSON</b> On And On (075012)	Moonshine Conspiracy-Universal
★ 49	-	<b>CHEMICAL BROTHERS</b> Singles '93-'03 (93142)	Astralwerks	★ 99	R	<b>THREE 6 MAFIA</b> Da Unbreakables (89030)	Hypnotize Minds
★ 50	-	<b>MARTINA MCBRIDE</b> Martina (54207)	RCA Nashville	★ 100	87	<b>MESSY MARV</b> Block Files	Urban Life

★ : Signifies upward movement

# WHAT THE HELL IS GOING ON IN THE MUSIC BUSINESS?

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# A.I.M.S.

Compiled from the collective piece counts of all Alliance of Independent Media Stores members  
Period Ending 10/7/2003

[www.cmj.com](http://www.cmj.com)

TW	LW	ARTIST + TITLE + CAT. NUMBER	LABEL	TW	LW	ARTIST + TITLE + CAT. NUMBER	LABEL
1	1	<b>OUTKAST</b> Speakerboxx/The Love Below (50133)	Arista	51	-	<b>BETTE MIDLER</b> Sings The Rosemary Clooney Songbook (90350)	Columbia
2	3	<b>DAVE MATTHEWS</b> Some Devil (56197)	RCA	52	26	<b>SAVES THE DAY</b> In Reverie (001115)	DreamWorks
3	-	<b>DIDO</b> Life For Rent (50137)	Arista	53	46	<b>YING YANG TWINS</b> Me And My Brother (2480)	TVT
4	-	<b>BAD BOY'S DA BAND</b> Too Hot For T.V. (001118)	Bad Boy Entertainment	54	25	<b>DAVID BOWIE</b> Reality (90576)	ISO-Columbia
5	4	<b>FIRE THEFT</b> The Fire Theft (10642)	Rykodisc	55	75	<b>JOE HENRY</b> Tiny Voices (86683)	Epitaph-Anti
6	13	<b>MY MORNING JACKET</b> It Still Moves (52979)	ATO-RCA	56	R	<b>STARLIGHT MINTS</b> Built On Squares (21)	PIAS America
7	6	<b>ATMOSPHERE</b> Seven's Travels (86690)	Rhymesayers-Epitaph	57	31	<b>TELEVISION</b> Marquee Moon (73920)	Elektra
8	-	<b>STING</b> Sacred Love (001141)	A&M	58	85	<b>CONSTANTINES</b> Shine A Light (70569)	Sub Pop
9	5	<b>RUFUS WAINWRIGHT</b> Want One (000896)	DreamWorks	59	71	<b>M. FRANTI AND SPEARHEAD</b> Everyone Deserves Music (1135)	Boo Boo Wax-Parlophone
10	8	<b>AESOP ROCK</b> Bazooka Tooth (68)	Definitive Jux	60	35	<b>ROSIE THOMAS</b> Only With Laughter Can You Win (612)	Sub Pop
11	10	<b>A PERFECT CIRCLE</b> Thirteenth Step (80918)	Virgin	61	15	<b>LIMP BIZKIT</b> Results May Vary (123502)	Flip-Interscope
12	21	<b>MOJAVE 3</b> Spoon And Rafter (72309)	4AD-Beggars Group	62	23	<b>STORY OF THE YEAR</b> Page Avenue (48438)	Maverick
13	33	<b>SOUNDTRACK</b> Lost in Translation (7068)	Emperor Norton	63	44	<b>JOHNNY CASH</b> American IV: The Man Comes Around (063339)	Lost Highway-American
14	14	<b>DMX</b> Grand Champ (063369)	Def Jam-IDJMG	64	30	<b>WHITE STRIPES</b> Elephant (27148)	Third Man-V2
15	9	<b>ELVIS COSTELLO</b> North (000996)	Deutsche Grammophon	65	-	<b>CALVIN RICHARDSON</b> 2:35 pm (162351)	Hollywood
16	11	<b>ERYKAH BADU</b> Worldwide Underground (000739)	Motown	66	50	<b>ENON</b> Hocus Pocus (249)	Touch And Go
17	66	<b>BRAND NEW</b> Deja Entendu (82896)	Triple Crown-Razor And Tie	67	-	<b>WRENS</b> The Meadowlands (009)	Absolutely Kosher
18	7	<b>OBIE TRICE</b> Cheers (001105)	Shady-Interscope	68	-	<b>RADIANT</b> Sound of Splitting Atoms	Radiant
19	42	<b>MATES OF STATE</b> Team Boo (65)	Polyvinyl	69	-	<b>SPOON</b> The Way We Get By [EP] (018)	12XU
20	-	<b>YOUNG BEANO</b> Skip 2 Da Lou	13th Chapter	70	-	<b>NADA SURF</b> The Proximity Effect (1156)	Elektra-EEG
21	12	<b>R. KELLY</b> The R. In R&B Collection Volume 1 (53706)	Jive	71	36	<b>NEIL YOUNG AND CRAZY HORSE</b> Greendale (48533)	Reprise
22	-	<b>JAYHAWKS</b> Live From The Women's Club	American	72	81	<b>DESERT SESSIONS</b> Volumes 9 And 10 (44)	Ipecac
23	24	<b>WARREN ZEVON</b> The Wind (51156)	Artemis	73	37	<b>RADIOHEAD</b> Hail To The Thief (84543)	Capitol
24	18	<b>PRETTY GIRLS MAKE GRAVES</b> The New Romance (583)	Matador	74	67	<b>KINGS OF LEON</b> Youth And Young Manhood (52394)	RCA
25	47	<b>JOSS STONE</b> The Soul Sessions (42234)	S-Curve	75	-	<b>METRIC</b> Old World Underground, Where Are You Now? (006)	Everloving
26	45	<b>BEULAH</b> Yoko (943010)	Velocette	76	59	<b>VARIOUS ARTISTS</b> Verve Remixed 2 (000598)	Verve
27	2	<b>MURPHY LEE</b> Murphy's Law (113202)	Universal	77	-	<b>NICE NICE</b> Chrome (63)	Temporary Residence
28	17	<b>JOHN MAYER</b> Heavier Things (86185)	Columbia-Aware	78	87	<b>BEYONCE</b> Dangerously In Love (86386)	Columbia
29	22	<b>ANTHONY HAMILTON</b> Comin' From Where I'm From (52107)	Arista	79	-	<b>LFO</b> Sheath (110)	Warp
30	16	<b>BLACK REBEL MOTORCYCLE CLUB</b> Take Them On, On Your Own (80095)	Virgin	80	95	<b>LIGHTS</b> Beautiful Bird	Bop Tart
31	28	<b>THURSDAY</b> War All The Time (000293)	Island	81	-	<b>STRIKE ANYWHERE</b> Exit English (1087)	Jade Tree
32	20	<b>NATALIE MERCHANT</b> The House Carpenter's Daughter (1026)	Natalie Merchant	82	R	<b>INTERPOL</b> Turn On The Bright Lights (545)	Matador
33	19	<b>PEACHES</b> Fatherfucker (40171)	XL-Beggars Group	83	68	<b>DANDY WARHOLS</b> Welcome To The Monkey House (84368)	Capitol
34	-	<b>CHEMICAL BROTHERS</b> Singles '93-'03 (93142)	Astralwerks	84	R	<b>BRITISH SEA POWER</b> The Decline Of British Sea Power (210414)	Rough Trade-Sanctuary
35	R	<b>BROKEN SOCIAL SCENE</b> You Forgot It In People (01)	Arts And Crafts	85	72	<b>VARIOUS ARTISTS</b> Neptunes Present... Clones (51295)	Star Trak-Arista
36	-	<b>LYLE LOVETT</b> My Baby Don't Tolerate (001162)	Lost Highway	86	R	<b>KEM</b> Kemistry (067516)	Motown
37	48	<b>POSTAL SERVICE</b> Give Up (595)	Sub Pop	87	-	<b>SILK</b> Silktime (12147)	Liquid 8
38	40	<b>DECEMBERISTS</b> Her Majesty The Decemberists (375)	Kill Rock Stars	88	27	<b>COLDPLAY</b> A Rush Of Blood To The Head (40504)	Capitol
39	39	<b>EMMYLOU HARRIS</b> Stumble Into Grace (79805)	Nonesuch	89	-	<b>DARKNESS</b> Permission To Land (60817)	Atlantic
40	32	<b>MATMOS</b> Civil War (590)	Matador	90	-	<b>STEVE EARLE</b> Just An American Boy (51256)	Artemis
41	38	<b>RAVEONETTES</b> Chain Gang Of Love (90353)	Columbia	91	83	<b>YOUNGBLOODZ</b> Drankin' Patnaz (53946)	La Face
42	41	<b>POLYPHONIC SPREE</b> The Beginning Stages Of... (162409)	Good-Hollywood	92	64	<b>WEAKERTHANS</b> Reconstruction Site (866682)	Epitaph
43	55	<b>GRANDDADDY</b> Sumday (27155)	WiiL-V2	93	49	<b>JOSH ROUSE</b> 1972 (10641)	Rykodisc
44	-	<b>EELS</b> Electro-Shock Blues Show (50052)	DreamWorks	94	63	<b>LOVELIES</b> White Leather (210022)	Force MP Entertainment
45	34	<b>QUASI</b> Hot Shit (245)	Touch And Go	95	-	<b>THE PLANET THE</b> Physical Angel (20)	54-40 Or Fight
46	60	<b>SOUTH</b> With The Tides (54732)	Kinetic	96	R	<b>MARS VOLTA</b> De-Loused In The Comatorium (000593)	GSL-Strummer-Universal
47	54	<b>SPIRITUALIZED</b> Amazing Grace (84634)	Spaceman-Sanctuary	97	53	<b>IRON AND WINE</b> The Sea And The Rhythm [EP] (619)	Sub Pop
48	-	<b>ALICE COOPER</b> The Eyes Of Alice Cooper (20028)	Eagle	98	-	<b>HER SPACE HOLIDAY</b> Young Machines (224)	Mush
49	62	<b>CENTRO-MATIC</b> Love You Just The Same (20)	Misra	99	96	<b>SILVER MT. ZION MEMORIAL ORCHESTRA AND TRA-LA-LA BAND</b> This Is... (27)	Constellation
50	65	<b>ARETHA FRANKLIN</b> So Damn Happy (50174)	Arista	100	R	<b>LONG WINTERS</b> When I Pretend To Fall (31)	Barsuk



# UPCOMING AT RETAIL

To submit upcoming release dates, please email [upcoming@cmj.com](mailto:upcoming@cmj.com)

## October 14

<b>ADEMA</b> Unstable	<b>Arista</b>
<b>BUCKWHEAT ZYDECO</b> Classics	<b>Rounder</b>
<b>CHRISTIANSEN</b> Stylish Nihilists	<b>Revelation</b>
<b>CURLUPANDDIE</b> ...But The Past Is Not Through With Us EP	<b>Revelation</b>
<b>DISHES</b> 3	<b>File Thirteen</b>
<b>DISTILLERS</b> Coral Fang	<b>Sire</b>
<b>FREEDOM ARCHIVES</b> Chile: Promise of Freedom	<b>Alternative Tentacles</b>
<b>GITS</b> Enter The Conquering Chicken	<b>Broken Rekids</b>
<b>PATTY GRIFFIN</b> A Kiss In Time	<b>ATO</b>
<b>JOHN HAMMOND</b> At The Crossroads - The Blues Of Robert Johnson	<b>Vanguard</b>
<b>HARD-ONS</b> Very Exciting!	<b>Bomp!</b>
<b>WANDA JACKSON</b> Heart Trouble	<b>CMH</b>
<b>BEAU JOCQUE AND THE ZYDECO HI-ROLLERS</b> Classics	<b>Rounder</b>
<b>JUMP KABLES</b> JK	<b>JK</b>
<b>JUST A FIRE</b> Light Up	<b>Asian Man</b>
<b>ALI AKBAR KHAN</b> Swara Samrat	<b>AMMP</b>
<b>KITES</b> Royal Paint With The Metallic Gardener	<b>Load</b>
<b>ELECTRIC CHAIRS</b> Sparkolounge	<b>Dionysus</b>
<b>LIVING SCIENCE FOUNDATION</b> Last Call For Nightfall	<b>Second Nature</b>
<b>LORETTA</b> Translation	<b>Benchmark</b>
<b>MONREEN</b> Smaller Chairs For The Early 1900s	<b>Smallman</b>
<b>PEACHFUZZ</b> About A Bird	<b>Orange Sky</b>
<b>PIPEDOWN</b> Metal Weaponry	<b>A-F</b>
<b>QUAILS</b> Song Is Love	<b>Mr. Lady</b>
<b>SCISSORFIGHT</b> Deathchants, Breakdowns And Military...	<b>Tortuga</b>
<b>SEKSU ROBA</b> Pleasure Vibrations	<b>Eenie Meenie</b>
<b>SELFMADEMAN</b> The Daylight Robbery	<b>Smallman</b>
<b>SIMON AND GARFUNKEL</b> Essential Simon And Garfunkel	<b>Legacy-Columbia</b>
<b>SIRENS</b> Meet The Sirens	<b>Sympathy For The Record Industry</b>
<b>STREETWALKIN' CHEETAHS</b> Maximum Overdrive	<b>Alive!</b>
<b>STRIKE ANYWHERE</b> Exit English	<b>Jade Tree</b>
<b>THOSE UNKNOWN</b> Those Unknown	<b>TKO</b>
<b>THRALL</b> Lifer	<b>Alternative Tentacles</b>
<b>TRIUMPH THE INSULT COMIC DOG</b> Come Poop With Me	<b>Warner</b>
<b>TWILIGHT SINGERS</b> Blackberry Belle	<b>Birdman-One Little Indian</b>
<b>UNION 13</b> Symptoms of Humanity	<b>Disaster</b>
<b>VARIOUS ARTISTS</b> Beautiful: A Tribute To Gordon Lightfoot	<b>NorthernBlues/Borealis</b>
<b>VARIOUS ARTISTS</b> Gospel Brunch Classics	<b>Rounder</b>
<b>VARIOUS ARTISTS</b> Just Because I'm A Woman	<b>Sugar Hill</b>
<b>VIDA BLUE</b> The Illustrated Band	<b>Sanctuary</b>
<b>VISION</b> Detonate	<b>Chunksaah</b>
<b>WESLEY WILLIS</b> Greatest Hits, Vol. 3	<b>Alternative Tentacles</b>
<b>ZZ TOP</b> Chrome, Smoke & BBQ: The ZZ Top Box	<b>Warner</b>

## October 21

<b>ALLMAN BROTHERS BAND</b> Live at the Atlanta International Pop Festival ...	<b>Legacy-Epic</b>
<b>ANTI MC</b> Bitter Breaks Vol. 1	<b>Mush</b>
<b>ANTI-FLAG</b> Terror State	<b>Fat Wreck Chords</b>
<b>ASCII DISKO</b> Ascii Disko	<b>Metropolis</b>
<b>BOBBY BARE JR.</b> Ok I'm Sorry	<b>Bloodshot</b>
<b>BASEMENT JAXX</b> Kish Kash	<b>AstralWerks</b>
<b>BLEACH</b> Astronomy	<b>Metropolis</b>
<b>THE BLOW</b> The Concussive Caress	<b>K</b>

<b>PAUL BURCH</b> Fool For Love	<b>Bloodshot</b>
<b>CLEARLAKE</b> Cedars	<b>Domino</b>
<b>BRUCE COCKBURN</b> High Winds White Sky	<b>Rounder</b>
<b>BRUCE COCKBURN</b> Humans	<b>Rounder</b>
<b>BRUCE COCKBURN</b> Stealing Fire	<b>Rounder</b>
<b>CROWN</b> Possessed 13	<b>Metal Blade</b>
<b>DIRTBOMBS</b> Dangerous Magical Noise	<b>In The Red</b>
<b>DISILLUSION</b> Back To Times Of Splendor	<b>Metal Blade</b>
<b>DOPE</b> Group Therapy	<b>Recon-Artemis</b>
<b>DRAG-ON</b> Hell And Back	<b>Virgin</b>
<b>VAN DUREN</b> Idiot Optimism	<b>Lucky Seven</b>
<b>ESTRADASPHERE</b> Quadropus	<b>Mimicry</b>
<b>FIGHTING JACKS</b> The Dying Art Of Life	<b>Tooth And Nail</b>
<b>GREEN DAY</b> 39/Smooth (Remastered + More)	<b>Lookout!</b>
<b>GREEN PAJAMAS</b> Through Glass Colored Roses: The Best of...	<b>Hidden Agenda</b>
<b>GREEN PAJAMAS</b> Real Talk	<b>DreamWorks</b>
<b>JOY ELECTRIC</b> The Magic Of Christmas	<b>Tooth And Nail</b>
<b>KING DIAMOND</b> The Puppet Master	<b>Metal Blade</b>
<b>KLEZMER CONSERVATORY BAND</b> Taste Of Paradise	<b>Rounder</b>
<b>CARMEN LUNDY</b> Something To Believe In	<b>Justin Time</b>
<b>MANDIBLE CHATTER</b> Of Foreign Lands And People	<b>Relapse</b>
<b>MASTODON</b> Remission (CD/DVD Digipack)	<b>Relapse</b>
<b>MILLENCOLIN</b> ...And The Hi-8 Adventures	<b>Epitaph</b>
<b>VAN MORRISON</b> What's Wrong With This Picture?	<b>Blue Note</b>
<b>WILLIE NELSON</b> Willie Nelson's Greatest Hits (And Some That Will Be)	<b>Legacy-Columbia</b>
<b>WILLIE NELSON</b> Pancho And Lefty	<b>Legacy-Columbia</b>
<b>WILLIE NELSON</b> Always On My Mind	<b>Legacy-Columbia</b>
<b>WILLIE NELSON</b> Tougher Than Leather	<b>Legacy-Columbia</b>
<b>NEUROSIS AND JARBOE</b> Neurosis And Jarboe	<b>Neurot</b>
<b>OPUS</b> Breathing Lessons	<b>Mush</b>
<b>PINHEAD GUNPOWDER</b> Compulsive Disclosure	<b>Lookout!</b>
<b>PLASTIKMAN</b> Closer	<b>Mute</b>
<b>RUSH</b> Rush In Rio	<b>Atlantic</b>
<b>BRIAN SETZER</b> Nitro Burnin' Funny Daddy	<b>Surfdog</b>
<b>SHINS</b> Chutes Too Narrow	<b>Sub Pop</b>
<b>SLIPSTREAM</b> Transcendental	<b>Hidden Agenda</b>
<b>SPAIN</b> Spirituals...The Best of Spain	<b>Restless</b>
<b>SPEAKING CANARIES</b> Get Out Alive: Last Type Story	<b>Scat</b>
<b>STILLS</b> Logic Will Break Your Heart	<b>Vice</b>
<b>JOE STRUMMER</b> Streetcore	<b>Hellicat</b>
<b>JIM SUHLER AND MONKEY BEAT</b> Starvation Box: The Best Of...	<b>Lucky Seven</b>
<b>SUICIDE COMMANDO</b> Axis Of Evil	<b>Metropolis</b>
<b>GEORGE THOROGOOD AND THE DESTROYERS</b> George Thorogood...	<b>Rounder</b>
<b>GEORGE THOROGOOD AND THE DESTROYERS</b> Move It On Over	<b>Rounder</b>
<b>TLC</b> Still Crazy... Always Sexy... Forever Cool...	<b>Arista</b>
<b>TOTAL SHUTDOWN</b> Total Shutdown	<b>Tigerbeat 6</b>
<b>UNSANE</b> Lambhous	<b>Relapse</b>
<b>VARIOUS ARTISTS</b> Christmas Chill: A Six Degrees Collection	<b>Six Degrees</b>
<b>VARIOUS ARTISTS</b> This Is Solid State	<b>Solid State</b>
<b>VARIOUS ARTISTS</b> Wig In A Box	<b>Off</b>
<b>VILLAGE OF SAVOONGA</b> Live	<b>Communion-Hau Smusik</b>
<b>VISHISS</b> Subliminal Criminal Hyminal	<b>DreamWorks</b>
<b>DJ WALLY</b> Nothing Stays The Same	<b>Thirsty Ear</b>
<b>WANDA JACKSON</b> Heart Trouble	<b>CMH</b>
<b>WANNADIES</b> Before And After	<b>Hidden Agenda-Cooking Vinyl</b>
<b>YO LA TENGO</b> Today Is The Day	<b>Matador</b>



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music, and available at least two days a week. To apply, Email [usa@warprecords.com](mailto:usa@warprecords.com) and include a few words about yourself and what you could bring to Warp. No calls please.

**CAPITOL RECORDS** is seeking interns for its Los Angeles Marketing Department. If interested, please contact Susannah Tantemsapya at 323.871.5240.

**V2 RECORDS** is looking for an intern in NYC. Responsibilities will include mailings, clerical work, tour promotion, retail research, phone calls to radio stations and marketing input. You will be involved with all label departments at one time or another. The position is unpaid, but perks include free CDs, concert tickets and valuable insight into the music industry world. Must receive college credit. Please send resumes to Jennifer Jones at [jennifer.jones@v2music.com](mailto:jennifer.jones@v2music.com).

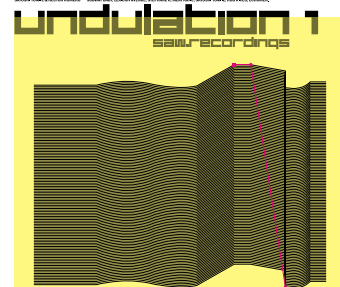
**KINETIC RECORDS** in NYC is looking for motivated interns to help out in all departments this fall. This is a great opportunity to experience the inner-workings of an independent label up-close and personal. Minimum two-days-a-week commitment; can be done for college credit. Please send your resume and cover letter to [john@kineticrecords.com](mailto:john@kineticrecords.com).

**BLACKOUT! RECORDS**, an established NYC-area punk indie label (H2O, Kill Your Idols, the Commercials), is looking for interns to work in Promotions and Marketing in our Hoboken, New Jersey office, where you'll actually do real jobs that have an impact on the bands. We pay transportation only, and suggest that you be eligible to receive course credit for your time. Submit resume and (most importantly) a real letter explaining why you want to work at Blackout! to [info@blackoutrecords.com](mailto:info@blackoutrecords.com), with "INTERNSHIP RESUME" as the subject. No calls please.

[TITLE|LABEL

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[DESCRIPTION|ARTIST

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# CM-M-RAD-200-A-RP-LAY

<b>KRTU (C)</b> San Antonio, TX 91.7 FM New Station 70.980.8124 krtu.com 1. DAVE BOWIE 2. I WISH 3. DRESSY BESSY 4. BELLS AND WHISTLES 5. APOLLO SUNSHINE 6. REM 7. BROTHERHOOD 8. GUIDED BY VOICES 9. CRYSTAL BALLS 10. HIGH DIALS 11. KELLY MCGUIRE 12. JUNGLE BOOGIE 13. LO 14. POLY-SHUNN 15. DAWNY WARKOLS 16. DANDY WARKOLS 17. CARLA WERNER 18. I'M NOT A JOKER 19. SLEEPY JACSON 20. SUPER RUBY ANIMA 21. KILLS 22. TONY 23. I AM AN ANGEL 24. BRENDAN BENSON CAN 25. TIGER AND THE 26. DEAR JOHN LETTERS 27. DANDY WARKOLS 28. DANDY WARKOLS 29. BIRD NESTLEH WAIN 30. BLUR	<b>KRZA</b> Austin, TX 88.1 FM New Station 90.786.8802 krza.com 1. WREN 2. I AM AN ANGEL 3. THURSDAY 4. BEAR'S HARK 5. I WISH 6. BRAND NEW 7. THREE 8. I AM AN ANGEL 9. PRETTY GIRLS MAKE 10. MARIAS 11. LAQUADRA 12. MARIAS 13. REBELLED 14. I AM AN ANGEL 15. STORY OF THE YEAR 16. I AM AN ANGEL 17. I AM AN ANGEL 18. I AM AN ANGEL 19. I AM AN ANGEL 20. I AM AN ANGEL 21. I AM AN ANGEL 22. I AM AN ANGEL 23. I AM AN ANGEL 24. I AM AN ANGEL 25. I AM AN ANGEL 26. I AM AN ANGEL 27. I AM AN ANGEL 28. I AM AN ANGEL 29. I AM AN ANGEL 30. I AM AN ANGEL	<b>KMAB</b> Knoxville, TN 93.1 FM New Station 78.523.2220 kmtv.com 1. PERFECT CIRCLE 2. I WISH 3. I WISH 4. I WISH 5. I WISH 6. I WISH 7. I WISH 8. I WISH 9. I WISH 10. I WISH 11. I WISH 12. I WISH 13. I WISH 14. I WISH 15. I WISH 16. I WISH 17. I WISH 18. I WISH 19. I WISH 20. I WISH 21. I WISH 22. I WISH 23. I WISH 24. I WISH 25. I WISH 26. I WISH 27. I WISH 28. I WISH 29. I WISH 30. I WISH	<b>KSMU</b> Dallas, TX 98.5 FM New Station 504.542.2320 kmtv.com 1. THE BRONX 2. I WISH 3. I WISH 4. I WISH 5. I WISH 6. I WISH 7. I WISH 8. I WISH 9. I WISH 10. I WISH 11. I WISH 12. I WISH 13. I WISH 14. I WISH 15. I WISH 16. I WISH 17. I WISH 18. I WISH 19. I WISH 20. I WISH 21. I WISH 22. I WISH 23. I WISH 24. I WISH 25. I WISH 26. I WISH 27. I WISH 28. I WISH 29. I WISH 30. I WISH	<b>KSSB</b> San Bernardino, CA 106.3 FM New Station 909.880.8722 kmtv.com 1. BLACK REBEL MOTOR 2. I WISH 3. I WISH 4. I WISH 5. I WISH 6. I WISH 7. I WISH 8. I WISH 9. I WISH 10. I WISH 11. I WISH 12. I WISH 13. I WISH 14. I WISH 15. I WISH 16. I WISH 17. I WISH 18. I WISH 19. I WISH 20. I WISH 21. I WISH 22. I WISH 23. I WISH 24. I WISH 25. I WISH 26. I WISH 27. I WISH 28. I WISH 29. I WISH 30. I WISH	<b>KVSR</b> New York, NY 90.1 FM New Station 304.614.7111 kmtv.com 1. APOLLO SUNSHINE 2. I WISH 3. I WISH 4. I WISH 5. I WISH 6. I WISH 7. I WISH 8. I WISH 9. I WISH 10. I WISH 11. I WISH 12. I WISH 13. I WISH 14. I WISH 15. I WISH 16. I WISH 17. I WISH 18. I WISH 19. I WISH 20. I WISH 21. I WISH 22. I WISH 23. I WISH 24. I WISH 25. I WISH 26. I WISH 27. I WISH 28. I WISH 29. I WISH 30. I WISH	<b>KTSW (C)</b> San Marcos, TX 88.9 FM New Station 512.245.8099 kmtv.com 1. PERFECT CIRCLE 2. I WISH 3. I WISH 4. I WISH 5. I WISH 6. I WISH 7. I WISH 8. I WISH 9. I WISH 10. I WISH 11. I WISH 12. I WISH 13. I WISH 14. I WISH 15. I WISH 16. I WISH 17. I WISH 18. I WISH 19. I WISH 20. I WISH 21. I WISH 22. I WISH 23. I WISH 24. I WISH 25. I WISH 26. I WISH 27. I WISH 28. I WISH 29. I WISH 30. I WISH	<b>KUJN</b> New York, NY 98.5 FM New Station 516.245.8099 kmtv.com 1. PERFECT CIRCLE 2. I WISH 3. I WISH 4. I WISH 5. I WISH 6. I WISH 7. I WISH 8. I WISH 9. I WISH 10. I WISH 11. I WISH 12. I WISH 13. I WISH 14. I WISH 15. I WISH 16. I WISH 17. I WISH 18. I WISH 19. I WISH 20. I WISH 21. I WISH 22. I WISH 23. I WISH 24. I WISH 25. I WISH 26. I WISH 27. I WISH 28. I WISH 29. I WISH 30. I WISH	<b>KURM</b> Austin, TX 88.5 FM New Station 512.245.8099 kmtv.com 1. PERFECT CIRCLE 2. I WISH 3. I WISH 4. I WISH 5. I WISH 6. I WISH 7. I WISH 8. I WISH 9. I WISH 10. I WISH 11. I WISH 12. I WISH 13. I WISH 14. I WISH 15. I WISH 16. I WISH 17. I WISH 18. I WISH 19. I WISH 20. I WISH 21. I WISH 22. I WISH 23. I WISH 24. I WISH 25. I WISH 26. I WISH 27. I WISH 28. I WISH 29. I WISH 30. I WISH	<b>KWVU (A)</b> Dallas, TX 98.5 FM New Station 972.353.4333 kmtv.com 1. PERFECT CIRCLE 2. I WISH 3. I WISH 4. I WISH 5. I WISH 6. I WISH 7. I WISH 8. I WISH 9. I WISH 10. I WISH 11. I WISH 12. I WISH 13. I WISH 14. I WISH 15. I WISH 16. I WISH 17. I WISH 18. I WISH 19. I WISH 20. I WISH 21. I WISH 22. I WISH 23. I WISH 24. I WISH 25. I WISH 26. I WISH 27. I WISH 28. I WISH 29. I WISH 30. I WISH	<b>KWPC</b> New York, NY 120.0 FM New Station 516.245.8099 kmtv.com 1. PERFECT CIRCLE 2. I WISH 3. I WISH 4. I WISH 5. I WISH 6. I WISH 7. I WISH 8. I WISH 9. I WISH 10. I WISH 11. I WISH 12. I WISH 13. I WISH 14. I WISH 15. I WISH 16. I WISH 17. I WISH 18. I WISH 19. I WISH 20. I WISH 21. I WISH 22. I WISH 23. I WISH 24. I WISH 25. I WISH 26. I WISH 27. I WISH 28. I WISH 29. I WISH 30. I WISH
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# RADIO ADDS

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POSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	169	<b>JOE STRUMMER AND THE MESCALEROS</b> Streetcore	Hellcat-Epitaph
2	137	<b>COHEED AND CAMBRIA</b> In Keeping Secrets Of Silent Earth: 3	Equal Vision
3	111	<b>BETH GIBBONS AND RUSTIN MAN</b> Out Of Season	Sanctuary
4	92	<b>TWILIGHT SINGERS</b> Blackberry Belle	Birdman-One Little Indian
5	91	<b>AZURE RAY</b> Hold On Love	Saddle Creek
6	90	<b>STEREOLAB</b> Instant 0 In The Universe	Elektra
7	89	<b>LORETTA</b> The Translation	Benchmark
8	86	<b>DISMEMBERMENT PLAN</b> A People's History Of The Dismemberment Plan	DeSoto
9	77	<b>HEY MERCEDES</b> Loses Control	Vagrant
10	66	<b>BOYSNIGHTOUT</b> Make Yourself Sick	Ferret
11	63	<b>TRACHTENBURG FAMILY SLIDESHOW PLAYERS</b> Vintage Slide Collections...	Bar/None
12	58	<b>STARS</b> Heart	Arts And Crafts
13	55	<b>MERCURY PROGRAM/MASERATI</b> Confines Of Heat [Split EP]	Kindercore
14	49	<b>AESOP ROCK</b> Bazooka Tooth	Definitive Jux
15	42	<b>KID DYNAMITE</b> Cheap Shots, Youth Anthems	Jade Tree
16	40	<b>RICKIE LEE JONES</b> The Evening Of My Best Day	V2
17	35	<b>FUN LOVIN' CRIMINALS</b> Welcome To Poppy's	Sanctuary
18t	26	<b>SEA RAY</b> Stars At Noon	Self-Starter Foundation
18t	26	<b>LAIKA</b> Wherever I Am I Am What Is Missing	Too Pure-Beggars Group
19	25	<b>CHOMSKY</b> Let's Get To Second [Sampler]	Aezra

## GOING FOR ADDS

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### OCTOBER 21

<b>ALL STATE CHAMPION</b> All State Champion	Five One
<b>AUTUMN DEFENSE</b> Circles	Arena Rock
<b>BASEMENT JAXX</b> Kish Kash	Astralwerks
<b>BLEACH</b> Astronomy	Tooth And Nail
<b>BROTHER JT3</b> Hang In There, Baby	Drag City
<b>CATCH 22</b> Dinosaur Sounds	Victory
<b>CHARLOTTE MARTIN</b> In Parenthesis [EP]	RCA
<b>DEAD LOW TIDE</b> Dead Low Tide	Tiger Style
<b>DECIBULLY</b> City Of Festivals	Polyvinyl
<b>EARLY NOVEMBER</b> The Room's Too Cold	Drive-Thru
<b>EVERYOTHERS</b> Everyothers	Hautlab
<b>FIGHTING JACKS</b> The Dying Art Of Life	Tooth And Nail
<b>FINISHING SCHOOL</b> Destination Girl	Telegraph
<b>GARAGELAND</b> Last Exit To Garageland	Foodchain
<b>HATEBREED</b> The Rise Of Brutality	Stillborn-Universal
<b>INCREDIBLE MOSES LEROY</b> Become The...	Ultimatum

<b>J-LIVE</b> Always Will Be	Fat Beats
<b>JOLIE HOLLAND</b> Catalpa	Anti
<b>JOSH WINK</b> 20 To 20	System
<b>MARITIME</b> Adios	Foreign Leisure
<b>MARK LANEGAN BAND</b> Here Comes...	Beggars Banquet
<b>MICE PARADE</b> Obrigado Saudade	Bubblecore
<b>MONOLAKE</b> Momentum	Monolake
<b>MESHELL N'DGEOCELLO</b> Comfort Woman	Maverick
<b>PARSLEY SOUND</b> Parsley Sounds	Mo Wax-Beggars Group
<b>THE POST</b> Hasten The Homecoming	Jalisco
<b>PROCUSSIONS</b> As Iron Sharpens Iron	Basementalism
<b>RIDE</b> The BBC Sessions	The First Time
<b>SNAPCASE</b> Bright Flashes	Victory
<b>SUNSHINE</b> Necromance	GSL
<b>TODD TERRY</b> Shaken And Chilled Volume 001	X-Mix
<b>THOU SHALT NOT</b> The White Beyond	Dancing Ferret
<b>TRAVIS</b> 12 Memories	Epic
<b>WORKING TITLE</b> Everyone Here Is Wrong	Redemption

To have your release listed in Going For Adds, please Email the artist name, album title, label and add date to: [goingforadds@cmj.com](mailto:goingforadds@cmj.com).

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- 10/21 - New York, NY - Beacon Theater
- 10/22 - New York, NY - Beacon Theater
- 10/23 - Washington DC - 930 Club
- 10/25 - Philly, PA - Tower Theater
- 10/26 - Boston, MA - Orpheum
- 10/28 - Chicago, IL - Haystack
- 10/29 - Detroit, MI - Stone Theater
- 10/31 - Toronto, ON - Hummingbird

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- 11/8 Charleston SC Cumberland Pub
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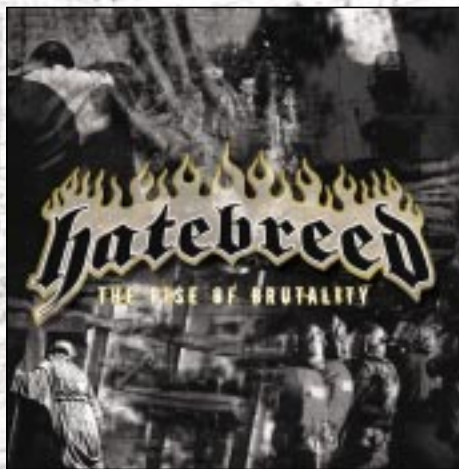
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