

# CMJ New Music Report



SPOTLIGHT

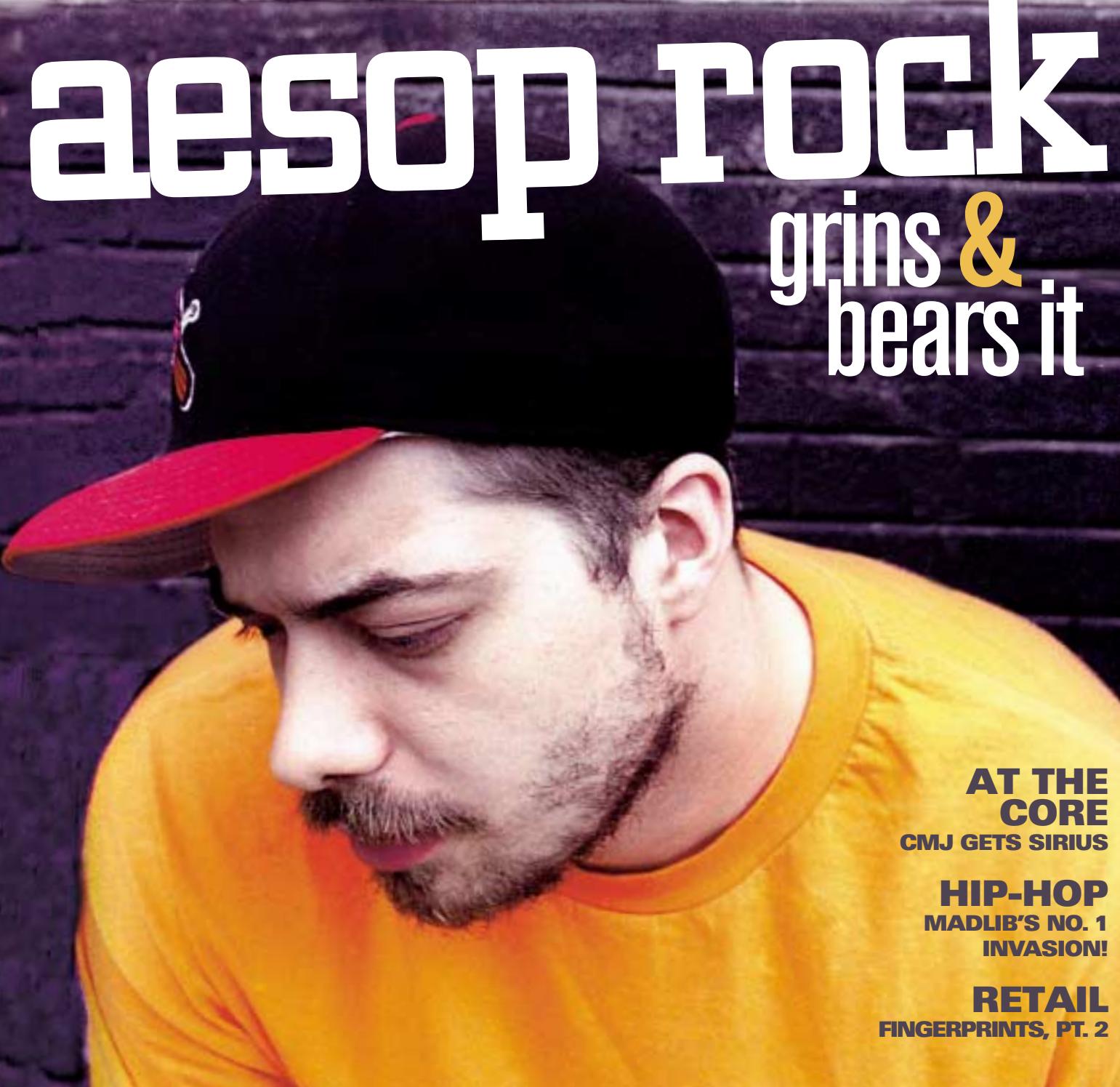
Issue No. 831 • September 15, 2003 • [www.cmj.com](http://www.cmj.com)



SPIRITUALIZED  
REVIEWED: NORTH MISSISSIPPI  
ALLSTARS, THE WRENS, RAPTURE,  
SPIRITUALIZED... PLUS MORE!

# aesop rock

grins & bears it



AT THE  
CORE  
CMJ GETS SIRIUS

HIP-HOP  
MADLIB'S NO. 1  
INVASION!

RETAIL  
FINGERPRINTS, PT. 2

RADIO 200: **WEEN** FEELING DANDY, STEALS NO. 1 • **RAVEONETTES** TAKE MOST ADDED

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# 9/15/2003

Issue No. 831 • Vol. 77 • No. 4

## COVER STORY

### 6 A Moment Of Tooth

Constantly pushing on the perimeter of Hip-Hop, Aesop Rock has always been fiercely committed to being original while simultaneously staying true to Hip-Hop's roots. Now, with the release of *Bazooka Tooth* — an amalgamation of flubberbusting jabberwocky and skittish breakneck production — Aesop and his crew are poised to see more success than ever. "We did our own shit and eventually people caught on," boasts the rapper. "We're here on our own terms. You can't really get better than that."

## DEPARTMENTS

### 4 Essential/Reviews

Spiritualized, the Rapture, North Mississippi Allstars, Los Halos, Jet, the Wrens and Willy Porter all get reviewed. Plus, Curve's *Doppelgänger* receives CMJ's "Silver Salute."

### 8 Radio 200

Ween collides into No. 1.

### 12 Core Radio 75

Ween at No. 1 here too.

### 13 At The Core

CMJ hits satellite radio! KLSU/Baton Rouge, LA welcomes back students and plans a Radiohead sing-a-long; KXT/Lubbock, TX gets busy with Bongos, Bass And Bob; and a WMBR/Cambridge, MA recording ends up on a Six Parts Seven and Black Keys split CD.

### 14 RAM Chart

### 16 Specialty Charts

Juana Molina still rules over Ñ Alternative.

### 18 Hip-Hop Chart

Madlib digs in at No. 1.

### 20 Artist Spotlight

Spiritualized is back with a new album, *Amazing Grace*, and frontman Jason Pierce has more than a few new revelations to offer on why vitality in music is thriving — thanks in no small part to him and his stage-stealing crew. Can we get an "Amen"? CMJ gets the gospel straight from the man in this week's Spotlight.

### 21 Caught In The Act

The Carlsonics get on our good side, Jason Mraz fights plaque, Rachel Yamagata meets Sarah McLachlan near L.A., and Darkest Hour and Sepultura bring the noise.

Cover photo: Drew Goren

### 22 Loud Rock

The latest from Avenged Sevenfold, Children Of Bodom and Pissing Razors get reviewed; Suffocation and Relapse Records partner up; Nothingface makes an official statement regarding its hiatus; System Of A Down's Daron Malakian teams up with Satyricon; Vanilla Ice + Dan Spitz + Nicko McBrain = weird; and Sepultura's Derrick Green takes the Q&A challenge. Shut up and read, bitch.

### 26 Jazz

Payton goes electric, Pilc goes African and Sosa goes solo in reviews. Tons of news on John Zorn's birthday bash, tour news, Bird's remix album, and the return of James Carter.

### 28 RPM

Reviews of new records from Frost, So, Lithops and Chris Liberator; KMFDM brings WWIII to a city near you; and a special Q&A with bootlegger extraordinaire, Richard X!

### 32 Tours

Tour Of The Week gets fancy with Goldfrapp; Eastern Youth and Juliana Hatfield bookend the Vital Five; and A Northern Chorus tops Tidbits.

### 33 CMJ Retail

Rand Foster leaves greasy Fingerprints on our Hart; Warren Zevon's *Wind* blows into the top of the Retail 100; Ima Robot, Aesop Rock, Atmosphere and Ruth Gerson get Points; Whiney peeps the Counter Culture with Daddy Kool; Kid Koala kuts it up in Newsworthy.

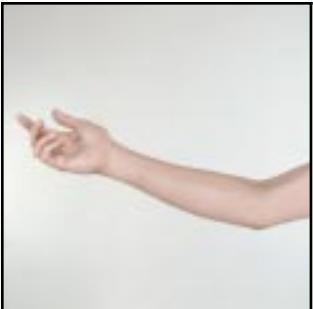
### 42 Get A Job

### 45 Airplay

### 58 Radio Adds & Going For Adds

Raveonettes are No. 1 most added with 143 adds.

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**SPIRITUALIZED****Amazing Grace**

(Spaceman-Sanctuary)  
Inspired by his improvisational work with British Jazz act Spring Heel Jack, Spiritualized leader Jason Pierce wrote an album's worth of material, then didn't present any of it to his band until the day they were set to record.

With so many random factors

present, no one could have known exactly what they were creating. So, the fact that *Amazing Grace* came out as one of the most confident-sounding albums yet from the consistently changing band is a mark of the exceptional ability of everyone involved. Blasting in with the raw rock of "This Little Life Of Mine," the disc balances bluster with gospel-tinged balladry ("Lord Let It Rain On Me") in much the same way as the group's last opus, *Let It Come Down*. Couple that with the free-form experimentation that marks tracks like "The Power And The Glory" and "Rated X" and you have a looser, even more compelling affair — one that reveals that the best way to get musicians to surprise people is to make them surprise themselves.

— Doug Levy

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**Release and Add Date:** Sept. 9

**RAPTURE****Echoes**

(Strummer-DFA-Universal)

While the Rapture and its personal brand of post-punk have been around for years now, during the long wait for its major label debut, the New York band has unwittingly become part of a movement that's the latest rage in the world of post-elec-

troclash dance music. Embodied by the hybrid of punk and funk that has been twisted into a genre dubbed "disco punk" in dance circles, the Rapture's 2002 single, "House Of Jealous Lovers," made an enormous splash worldwide, driving up anticipation for this DFA-produced full-length. *Echoes* starts off with "Olio," a track already famous for blending DJ Pierre-style acid house with (Cure frontman) Robert Smith-style vocals; "Open Up Your Heart," alternately, sounds more like Radiohead meeting a choirless Polyphonic Spree, while "I Need Your Love" is a burst of Oingo Boingo xylophone funk. And even those of you who find yourselves too often saying, "We need more cowbell" will be satisfied — the much-maligned instrument gets prominent use here, especially beneath the tear-jerkin' "Love is all my crippled soul will ever need" lyrics of "Love Is All."

— Justin Kleinfeld

**R.I.Y.L.:** The Cure, Gang Of Four, DJ Pierre  
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**Release and Add Date:** Oct. 14; Sept. 9

**NORTH MISSISSIPPI ALLSTARS****Polaris** (ATO-Tone-Cool)

The North Mississippi Allstars are checking in with a spirited new collection of tunes — and this litter isn't just about the blues. *Polaris*, the third album from the band, is aided by more than 20 guest musicians (perhaps the most surprising of whom is Oasis's Noel Gallagher) to create a vibrant, assorted jam of a disc. Fashioning a classic, yet innovative sound, the flock of musicians incorporates traditional guitar rock and elements of bluegrass and country, along with Hip-Hop, reggae and orchestral arrangements. The Americana spirit is celebrated as it all comes together, with the band working through a cover of Junior Kimbrough's "Meet Me In The City," the shoe-tapping "Never In All My Days" and a soulful highlight in "Be So Glad." A varied album with great instrumental moments — especially in Luther Dickinson's slide guitar playing — *Polaris* is the kind of album that could only come from musicians who truly respect their roots while adding their own fresh flavor.

— Antonia Santangelo

**R.I.Y.L.:** Jon Spencer Blues Explosion, Widespread Panic, Gov't Mule  
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**Release and Add Date:** Sept. 9

**LOS HALOS****Leaving VA** (Loveless)

It's been said that music is life, but when a band really tries to capture the true complexities and bittersweet nature of existence, most of the time it simply ends up spouting melodramatic drivel. Every once in a blue moon, however, a group comes along that actually

manages to encapsulate all of life's ups and downs in a direct and sincere way. With its third album, *Leaving Va.*, Los Halos has become one of those bands. Knowing when to rock out and when to keep it quiet and acoustic, the quartet demonstrates the kind of sophistication that gives "The Back Home" the timeless quality of a lost Gram Parsons B-side. More poignantly, when vocalist Samezvous sings, "I am still dreaming of you" on "Frenesi," his voice conveys that this isn't the kind of dream he's willingly allowed himself to be trapped in; but at the same time, it also sounds as if he is simply dreaming, after all, rather than having the nightmare one might imagine — and therein lies the strange, subtle balance that Los Halos achieves. — Brad Filicky

**R.I.Y.L.:** Velvet Underground, Wilco, Sparklehorse  
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**Release and Add Date:** out now; Sept. 9



## JET

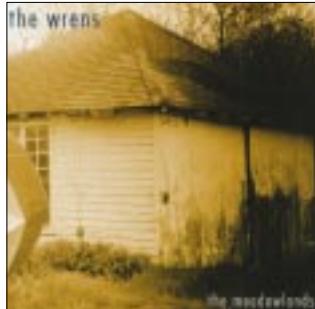
### **Get Born** (Elektra)

With the long list of bands that Jet has been accused of stealing from (AC/DC, the Rolling Stones, Iggy And The Stooges), the boys from Melbourne are always surprised they don't more often get compared to the Faces (the band that launched the careers of both Rod Stewart

and the Stones' Ron Wood). Like the Faces, Jet can lay down a loose and inspired candidate for the next *Jock Jams* compilation ("Last Chance"), then fall into a simple piano-driven ballad ("Look What You've Done") with captivating results. This Dave Sardy (Dandy Warhols) produced debut mixes reliable conventions, such as a 1-2-3 count and a lyric like "take my photo off the wall," with bouncy beats, blue collar guitar riffs and hand-claps, to draw a winner every time. If rock 'n' roll means never having to say you're sorry, then *Get Born* is an unapologetic denim-vest wearing disc that would steal a six-pack of piss-warm beer, put its last two bucks in the gas tank and drive straight to your girlfriend's house.

— Brad Maybe

**R.I.Y.L.:** Hives, You Am I, Vines  
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**Email:** keith.jenkins@elektra.com  
**Release and Add Date:** Oct. 7; Sept. 9



## WRENS

### **The Meadowlands**

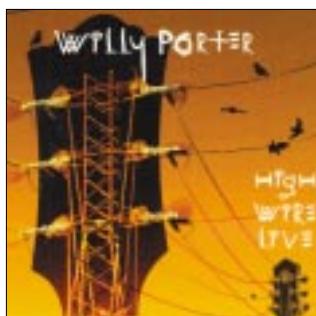
(Absolutely Kosher)

It's finally here. The Wrens' long-awaited follow-up to 1998's *Abbott 1135* EP is the result of the New Jersey quartet's constant writing, recording, erasing, re-writing and re-recording over the last five years — all in an attempt to make the

ultimate indie-pop record. Accordingly, *The Meadowlands* has the sound of an album that has had time to mature, proving that the band's efforts were not for naught. Repeated listens open up a window into the sheer brilliance of the songwriting: it's bright and shimmering in enough places to let you in on the painstaking attention to detail that must have been spent in the recording process, and roughed and scuffed enough to make it as comfortable as a worn-in pair of jeans. Teeming with upbeat hooks and wrapped in enchanting melodies, the slow-building "She Sends Kisses," the glistening pop of "This Boy Is Exhausted" and the emotionally wrought

"Boys, You Won't" each parlay the endearing nature of music that is created with patience, love and more patience. — Louis Miller

**R.I.Y.L.:** Guided By Voices, Spoon, Archers Of Loaf  
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**Email:** macher@absolutelykosher.com  
**Release and Add Date:** Sept. 9



## WILLY PORTER

### **High Wire Live** (Six Degrees)

It takes solid songs and a bag full of chops to hold an audience rapt with just a voice and an acoustic guitar — and Willy Porter has more than enough of both to rock a crowd, as his new live album will attest. Taped

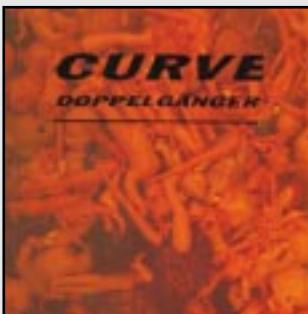
before very appreciative audiences in New York, Los Angeles, Chicago, Portland and Birmingham, England, *High Wire Live* demonstrates just how skilled a guitarist Porter is; whether it's the folksy vibe of "Unconditional" or the fast-paced six-string gymnastics of "Angry Words," the man continually proves himself as a master of the acoustic instrument. Hearing these songs performed live also gives them an urgency that the studio never could; it quickly becomes obvious that Porter is in his element performing for an audience. With the wide success of artists like John Mayer and Jason Mraz, Willy Porter is primed to break through beyond his Triple A fan base, and *High Wire Live* will more than likely be his ticket to the hearts and minds of Mayerheads everywhere.

— Brad Filicky

**R.I.Y.L.:** John Mayer, David Gray, Martin Sexton  
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**Phone:** 415.626.6334  
**Email:** jesse@sixdegreesrecords.com  
**Release and Add Date:** Sept. 9

## CMJ SILVER SALUTE

Throughout 2003, CMJ will salute one classic album per issue in celebration of our 25th Anniversary.



## CURVE

### **Doppelganger** (Anxious–Charisma)

Before any of the co-ed producer/vocalist team-ups that became commonplace throughout the '90s (Portishead, Lamb, Moloko), there was Curve. Following a string of three brilliant EPs, the debut album from Toni Halliday and Dean Garcia mixed beats, dense sonics and dark, ethereal vocals into the perfect soundtrack for an

overnight stay in a haunted castle. Garcia, a contemporary of My Bloody Valentine's Kevin Shields, constructed music that was nothing short of visionary, while Halliday's dreamy, haunting voice could equally wound ("Wish You Dead," "Doppelganger"), anaesthetize ("Lillies Dying," "Clipped") and, as on the lushly transcendent "Horror Head," open a portal to a higher realm. Curve's forward-thinking formula was later co-opted and simplified by other acts (most notably Garbage), but none could match the artistry of Garcia and his pale-faced, red-lipped partner in the sublime. — Doug Levy



# aesop rock

## A MOMENT OF TOOTH

WITH ONE OF THE YEAR'S MOST ANTICIPATED INDIE-HOP ALBUMS, **AESOP ROCK** AIMED HIS *BAZOOKA TOOTH* AND GETS READY TO BLOW YOUR MIND. Story by Louis Miller • Photo by Drew Goren

**I**t started as a quiet rumble. You hardly even noticed it. But slowly, a tall, white, television and video game-addicted insomniac with a slight case of social anxiety thundered to the forefront of a Hip-Hop revolution. Now, with the release of his latest LP, *Bazooka Tooth*, Aesop Rock is on the verge of blowing up. Literally.

"I've just accepted the fact that we're all going to die pretty soon," booms Aesop (né Ian Bavitz). "A lot of shit has happened, both

in my personal life and globally. You almost get comfortable with the fact that we probably won't be here for another five years before someone blows us up. You know, hence *Bazooka Tooth* — I might as well start blowing shit up before someone else does."

Indeed, *Bazooka Tooth* is much more than just an orthodontist's worst nightmare. Putting all his pent-up aggression — aggression towards the world's politics, people who second-guess his skill, and unoriginal style-

biters — down the barrel of his latest recorded opus, Aesop takes careful aim at the unassuming public before slowly pulling the trigger.

"Bazooka Tooth is an alter-ego," Rock explains. "It's a superhero that's on some real low-life scum-bag shit. He's not seeing through walls or flying or anything; the only real power he has is a bazooka in his tooth — so he can blow shit up, but that's it." Aesop's eyes, though bloodshot and cloaked in a



"Super Fluke"). And while this isn't your normal everyday conversational tone, Aesop Rock wouldn't have it any other way.

"A lot of [my lyrics] come from walkin' around, and I'll see something funny or fucked up or evil and I want to write about it," he says, speaking as though this is the millionth time he's tried to explain it. "I'll be watching TV and something will spark me. Some kind of character in a movie that has a weird way of talking — it'll make me start writing in some weird styles and shit. But it's all in an effort to create something that no

I'm just trying to do that, but still be me. I don't want to be a 20th rate anybody. I'd rather just come out and have people say, 'Wow, this is raw Hip-Hop and I've never heard shit like this in my life.'"

It's undeniable that Aesop Rock has a sound that's completely his own, but that hasn't stopped people from "getting it." A recent show at New York City's Irving Plaza saw a sold-out, trucker hat-capped audience spitting all the lyrics right along with Aesop and his Definitive Jux cohorts El-P and RJD2, word for word, as if he was Michael Stipe

## // In order for me to describe a situation in the most realistic and honest way I can, it takes more than just regular English. //

one's really done before. I make sentences that aren't really sentences. And they're combinations of words that you've never heard. They don't technically make sense according to Webster and the rules of grammar, but they make sense in the real world — which *doesn't* make sense. In order for me to describe a situation in the most realistic and honest way I can, it takes more than just regular English. It's like the sentence has a vibe, rather than a definition."

This round-about lyricism has certainly left some people scratching their heads, not knowing if the song's message soared miles over them, or if there was even one to begin with. "I get told a lot that people think my style is pretty out there," confesses Aesop, "and I'm just like, 'I dunno, I grew up on Boogie Down Productions just like you,' know'm sayin'? This is where it brought me.' And I get told so much, 'I like [your music], but I just don't get it.' And I'm like, 'All right.' I'm not gonna cater to anybody else. The only thing I'm catering to is the fact that I listen to my shit and I laugh to myself, 'cause this shit is crazy. I don't even know what I was thinking."

Even though his roots point back to the likes of BDP, Run DMC and De La Soul, Aesop obviously never had any desire to sound like the genre's pioneers. His style was destined to take more of a detoured route. "I would hear someone and be like, 'That's fuckin' dope.' But that'd make me want to sound completely different from him. It makes me want to sound a way where someone would say, 'I've never even heard anything like that. [You have to] stick to the rules of Hip-Hop that my pioneers have set, so now

singing "It's The End Of The World As We Know It" in the middle of Athens, Georgia — with his devoted chanting back every single one of his rapid-fire lyrical monstrosities.

"I'm fascinated by the fact that I made the records I wanted to make, and then thousands and thousands of people bought them," he says, awed. "I never expected any of that, so I'm just gonna keep with the same formula; I'll sit at the crib and write shit that comes to my head and watch stupid movies and play video games."

A musical mish-mash of Japanese animé, old Atari games and early-'80s sitcoms, *Bazooka Tooth* breaks the mold of what a Hip-Hop record should be. From the urban alley skrunk of "No Jumper Cables" to the props-grabbing basement jam "We're Famous" and the *Jeffersons* soul jam of "Cook It Up," Aesop Rock ducks and dodges away from the expected; and his friends are never far away. El-P, Camp Lo, Vast Aire, Mr. Lif and the Party Fun Action Committee — each a part of the Def Jux empire — all drop by to leave their mark, making the album an intimate family affair.

So, surrounded by friends, and rapping over a buzz that has reached an almost deafening roar, Aesop Rock and the dawn of *Bazooka Tooth* is upon us. Aesop knows his situation and knows the job he has to do. "By this time," he asserts, "the underground has heard of me. If you like me, you like me. If you hate me, you hate me. I'm done with letting people know who I am at this point. Now it's time to make something a little bit timeless and try to make a dent in the history of music." **NMR**

heavy  
glaze,  
sparkle as he  
explains, smug  
and proud of his  
super-creation. "I  
like the fact that the  
last thing you'll see is  
me smilin' at you, and  
then you just blow up."

This same morbid  
humor and unapologetic  
malignity that conceived a ghet-  
to guerrilla superhero runs  
throughout the Brooklyn MC's  
fourth full-length. And while it's a

logical progression from his previous  
solo efforts (1997's out-of-print *Music For  
Earthworms*, 2000's *Float* and 2001's *Labor  
Days*), *Bazooka Tooth* stands apart in that it  
sees Aesop Rock stepping out to take on  
almost all of the production duties, in addition  
to supplying the hyper-bionic lexicon  
he's known for. "Now people are getting  
more of the full Aesop Rock sound, whether  
they want it or not," he laughs.

This full "Aesop Rock sound" — a sonic  
embroidery of glitch-funk production over-  
flowing with Ace's claustrophobic and brainiac  
wordplay — spreads itself over the album's  
15 tracks in 70 minutes of rants that usually  
find his booming bass spitting drawls along  
the lines of "Overnight Biggies plunk quarters  
into an A&R Zoltar/ While the incubated  
fade collar pop folklore in effect" (from

# RADIO 200

quebec



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the Ween.  
Worship  
the mighty  
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will not be  
let down.

- A. Happy Magazine  
August 03

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# CMJ RADIO 200

Contributing reporters this week: 371 • See page 45 for a complete list of airplay reports.  
Period Ending 9/2/2003

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| TW | LW  | 2W | PK | WKS | ARTIST + TITLE  | LABEL                  |
|----|-----|----|----|-----|---|------------------------|
| 1  | 2   | 3  | 1  | 7   | WEEN Quebec   | Sanctuary              |
| 2  | 1   | 2  | 1  | 6   | DANDY WARHOLS Welcome To The Monkey House                   | Capitol                |
| 3  | 4   | 5  | 3  | 3   | GUIDED BY VOICES Earthquake Glue                            | Matador                |
| 4  | 3   | 1  | 1  | 10  | SUPER FURRY ANIMALS Phantom Power                           | XL-Beggars Group       |
| 5  | 7   | 8  | 5  | 4   | CONSTANTINES Shine A Light                                  | Sub Pop                |
| 6  | 15  | —  | 6  | 2   | BROADCAST Haha Sound  | Warp                   |
| 7  | 8   | 7  | 7  | 4   | BLACK BOX RECORDER Passioonia                               | One Little Indian      |
| 8  | 6   | 6  | 6  | 6   | BJORK Live Box: 1993-2002                                   | One Little Indian      |
| 9  | 13  | —  | 9  | 2   | BEULAH Yoko   | Velocette              |
| 10 | 5   | 4  | 1  | 13  | RADIOHEAD Hail To The Thief                                 | Capitol                |
| 11 | 110 | —  | 11 | 2   | BLACK REBEL MOTORCYCLE CLUB Take Them On, On Your Own       | Virgin                 |
| 12 | —   | —  | 12 | 1   | PRETTY GIRLS MAKE GRAVES The New Romance                    | Matador                |
| 13 | 9   | 11 | 9  | 6   | THRICE The Artist In The Ambulance                          | Island                 |
| 14 | 26  | —  | 14 | 2   | SUPERCHUNK Cup Of Sand                                      | Merge                  |
| 15 | —   | —  | 15 | 1   | MY MORNING JACKET It Still Moves                            | ATO-RCA                |
| 16 | 133 | —  | 16 | 2   | FRANK BLACK AND THE CATHOLICS Show Me Your Tears            | spinART                |
| 17 | 18  | 28 | 17 | 4   | BRASSY Gettin' Wise   | Beggars Group-Wiiija   |
| 18 | 10  | 13 | 10 | 4   | MANDO DIAO Bring 'Em In                                     | Mute                   |
| 19 | 11  | 9  | 3  | 13  | MOGWAI Happy Songs For Happy People                         | Matador                |
| 20 | 19  | 59 | 19 | 3   | STEREOPHONICS You Gotta Go There To Come Back               | V2                     |
| 21 | 14  | 14 | 14 | 7   | METRIC Old World Underground, Where Are You Now?            | Everloving             |
| 22 | 16  | 23 | 16 | 4   | FIRESIDE Get Shot   | V2-Startracks          |
| 23 | 31  | —  | 23 | 2   | DASHBOARD CONFESSIONAL A Mark, A Mission, A Brand, A Scar   | Vagrant                |
| 24 | 23  | 30 | 23 | 3   | PUFFY AMIYUMI Nice  | Bar/None               |
| 25 | 21  | 10 | 3  | 13  | MARS VOLTA De-Loused In The Comatorium                      | GSL-Strummer-Universal |
| 26 | 12  | 15 | 10 | 7   | JANE'S ADDICTION Strays                                     | Capitol                |
| 27 | 97  | —  | 27 | 2   | RANCID Indestructible                                       | Hellcat                |
| 28 | 39  | 55 | 28 | 6   | MICHAEL FRANTI AND SPEARHEAD Everyone Deserves Music        | Boo Boo Wax-Parlophone |
| 29 | 17  | 26 | 17 | 4   | JOSH ROUSE 1972   | Rykodisc               |
| 30 | 24  | 12 | 6  | 12  | FOUNTAINS OF WAYNE Welcome Interstate Managers              | S-Curve-Virgin         |
| 31 | 25  | 29 | 25 | 4   | NEW AMSTERDAMS Worse For Wear                               | Vagrant                |
| 32 | 22  | 22 | 19 | 7   | YELLOWCARD Ocean Avenue                                     | Capitol                |
| 33 | 32  | 96 | 32 | 3   | ALL GIRL SUMMER FUN BAND Summer Of '98                      | Magic Marker           |
| 34 | 29  | 33 | 29 | 4   | TEN BENSON Benson Burner                                    | Jetset                 |
| 35 | 20  | 20 | 20 | 6   | POLYSICS [Neu]  | Asian Man              |
| 36 | 40  | —  | 36 | 2   | BEN LEE Hey You, Yes You                                    | Red Ink-F2             |
| 37 | 34  | 27 | 27 | 5   | LEAVES Breathe  | DreamWorks             |
| 38 | 38  | 39 | 38 | 4   | SIXTEEN HORSEPOWER Olden                                    | Jetset                 |
| 39 | 35  | 78 | 35 | 3   | HUSBANDS Introducing The Sounds Of The Husbands             | Swami                  |
| 40 | 41  | 38 | 38 | 3   | PASTELS The Last Great Wilderness                           | Geographic             |
| 41 | 28  | 16 | 15 | 7   | APPLESEED CAST Two Conversations                            | Tiger Style            |
| 42 | 57  | 68 | 42 | 4   | GLASSEATER Everything Is Beautiful When You Don't Look Down | Victory                |
| 43 | 33  | 25 | 25 | 4   | HEAD OF FEMUR Ringdom Or Proctor                            | Greyday                |
| 44 | 30  | 18 | 6  | 9   | CLIENTELE The Violet Hour                                   | Merge                  |
| 45 | 45  | 47 | 44 | 5   | BEAR VS. SHARK Right Now You're In The Best Of Hands...     | Equal Vision           |
| 46 | 27  | 17 | 9  | 9   | ME FIRST AND THE GIMME GIMMES Take A Break                  | Fat Wreck Chords       |
| 47 | 86  | —  | 47 | 2   | VERVE REMIXED 2 Verve Remixed 2                             | Verve                  |
| 48 | 50  | 32 | 20 | 8   | LOCUST Plague Soundscapes                                   | Anti-Epitaph           |
| 49 | 64  | —  | 49 | 2   | CONSONANT Love And Affliction                               | Fenway                 |
| 50 | 42  | 74 | 42 | 3   | HIGH DIALS A New Devotion                                   | Rainbow Quartz         |

# CMJ RADIO 200

Period Ending 9/2/2003

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| TW  | LW  | 2W  | PK  | WKS | ARTIST + TITLE  | LABEL                           |
|-----|-----|-----|-----|-----|---|---------------------------------|
| 51  | 37  | 41  | 31  | 6   | SLEEPY JACKSON Lovers   | Astralwerks                     |
| 52  | —   | —   | 52  | 1   | STEVE BURNS Songs For Dustmites   | PIAS America                    |
| 53  | 52  | 48  | 42  | 7   | FAIRWEATHER Lusitania   | Equal Vision                    |
| 54  | 44  | 37  | 28  | 8   | YEAR OF THE RABBIT Year Of The Rabbit                                   | Elektra                         |
| 55  | 83  | —   | 55  | 2   | STAR SPANGLES Bazooka!!!  | Capitol                         |
| 56  | 75  | 174 | 56  | 7   | KRAFTWERK Tour De France Soundtracks                                    | Astralwerks                     |
| 57  | 65  | 84  | 57  | 3   | MILLIONAIRE Outside The Simian Flock                                    | PIAS America                    |
| 58  | 49  | 43  | 13  | 12  | GUSTER Keep It Together   | Palm-Reprise                    |
| 59  | 78  | —   | 59  | 2   | KILLING JOKE Killing Joke   | Red Ink-Zuma-Epic               |
| 60  | 82  | —   | 60  | 2   | OMID Monolith   | Mush                            |
| 61  | 77  | 70  | 61  | 4   | THE BRONX The Bronx   | Ferret-White Drugs              |
| 62  | 43  | 57  | 43  | 4   | PEPE DELUXE Beatitude   | Emperor Norton                  |
| 63  | 76  | 87  | 63  | 6   | BILLY TALENT Billy Talent   | Atlantic                        |
| 64  | 46  | 50  | 46  | 9   | S.T.U.N. Evolution Of Energy  | Interscope-Geffen               |
| 65  | —   | —   | 65  | 1   | BOUNCING SOULS Anchors Aweigh   | Epitaph                         |
| 66  | 48  | 19  | 1   | 20  | GRANDADDY Sumday  | Will-V2                         |
| 67  | 69  | 66  | 66  | 5   | PAINT IT BLACK CVA  | Jade Tree                       |
| 68  | 58  | 36  | 36  | 6   | A NORTHERN CHORUS Spirit Flags  | Sonic Union                     |
| 69  | 67  | 80  | 67  | 3   | BARDO POND On The Ellipse   | ATP                             |
| 70  | 47  | 53  | 34  | 9   | KINGS OF LEON Youth And Young Manhood                                   | RCA                             |
| 71  | 36  | 21  | 5   | 10  | FIREWATER The Man On The Burning Tightrope                              | Jetset                          |
| 72  | 70  | 31  | 16  | 12  | BRAND NEW Deja Entendu  | Triple Crown-Razor And Tie      |
| 73  | 84  | 86  | 73  | 4   | THURSDAY Signals Over The Air [CD5]                                     | Island Def Jam                  |
| 74  | 60  | 60  | 60  | 5   | KILLS Fried My Little Brains [EP]                                       | Sanctuary                       |
| 75  | 112 | —   | 75  | 2   | THESE ARMS ARE SNAKES This Is Meant To Hurt You [EP]                    | Jade Tree                       |
| 76  | 68  | 109 | 68  | 4   | MOSQUITOS Mosquitos   | Bar/None                        |
| 77  | 62  | 166 | 62  | 3   | MIRAH YOM TOV ZETLYN, GINGER BROOKS TAKAHASHI AND FRIENDS Songs...      | K                               |
| 78  | 51  | 63  | 21  | 9   | MELT-BANANA Cell-Scape  | A-Zap                           |
| 79  | 132 | —   | 79  | 2   | PACIFIC UV Pacific UV   | Warm                            |
| 80  | 54  | 24  | 10  | 10  | MADLIB Shades Of Blue: Madlib Invades Blue Note                         | Blue Note                       |
| 81  | —   | —   | 81  | 1   | SMALL BROWN BIKE The River Bed  | Lookout!                        |
| 82  | 55  | 71  | 55  | 4   | ROBERT RANDOLPH AND THE FAMILY BAND Unclassified                        | Warner Bros.                    |
| 83  | 61  | 73  | 61  | 5   | SOUNDTRACK Masked And Anonymous   | Columbia                        |
| 84  | 88  | 65  | 65  | 7   | REVOLUTION SMILE Above The Noise  | Geffen-Flawless                 |
| 85  | 103 | 135 | 85  | 4   | WARREN ZEVON The Wind   | Artemis                         |
| 86  | —   | —   | 86  | 1   | SAVES THE DAY College [EP]  | DreamWorks                      |
| 87  | 53  | 45  | 35  | 7   | TORA TORA TORRANCE A Cynic's Nightmare                                  | Militia Group                   |
| 88  | 95  | 61  | 32  | 10  | SUFJAN STEVENS Greetings From Michigan...                               | Sounds Familyre-Asthmatic Kitty |
| 89  | —   | —   | 89  | 1   | OUTKAST The Way You Move/Hey Ya! [CD5]                                  | Arista                          |
| 90  | 128 | —   | 90  | 2   | CLIENT Client   | Toast Hawaii-Mute               |
| 91  | 63  | 34  | 34  | 7   | VARIOUS ARTISTS Survive And Advance Volume 3                            | Merge                           |
| 92  | 81  | 46  | 34  | 6   | DEAR JOHN LETTERS Stories Of Our Lives                                  | Foodchain                       |
| 93  | 87  | 51  | 51  | 7   | ADAM GREEN Friends Of Mine  | Rough Trade-Sanctuary           |
| 94  | 96  | 123 | 94  | 3   | SPACE TWINS End Of Imagining  | Raga Drop                       |
| 95  | 59  | 44  | 22  | 8   | JUANA MOLINA Segundo  | Domino                          |
| 96  | 71  | 52  | 52  | 7   | SENR COCONUT Fiesta Songs   | Emperor Norton                  |
| 97  | —   | —   | 97  | 1   | DAVID BYRNE Lead Us Not Into Temptation: Music From The Film Young Adam | Thrill Jockey                   |
| 98  | 107 | 161 | 98  | 3   | FAUX The Faux   | Tarantulas                      |
| 99  | 66  | 56  | 51  | 6   | MICHAEL YONKERS BAND Microminiature Love                                | Sub Pop                         |
| 100 | 160 | —   | 100 | 2   | NEIL YOUNG AND CRAZY HORSE Greendale                                    | Reprise                         |

# 200 Moves

**W**een hasn't topped the Radio 200 since 1997's *The Mollusk*, but Gene and Dean have done it again and painted the chart brown! It took six weeks, but the duo's latest, *Quebec*, dethroned *Welcome To The Monkey House*, shoving the Dandy Warhols aside after just one week at No. 1. Will *Quebec* have a chance to plant some roots before some of the other big contenders start muscling in on its territory? Perhaps, but it'll be a rough battle, especially when one considers the fact that Black Rebel Motorcycle Club (110-11\*) , Frank Black And The Catholics (133-16\*) and Rancid (97-27\*) collectively moved an impressive 282 places closer to No. 1 this week. Plus, Dashboard Confessional's *A Mark, A Mission, A Brand, A Scar* (31-23\*) is already making some solid moves in just two weeks on Radio 200. If you're looking for something a little rougher — and quite frankly, you should be — check out the new offerings from Killing Joke (78-59\*) and The Bronx (77-61\*), two records that are literally screaming for some more attention. Big debuts from the Bouncing Souls (D-65\*), Small Brown Bike (D-81\*), Saves The Day (D-86\*) and Outkast (D-89\*) all peppered the Top 100. As for Outkast, if you ain't hittin' that shit, you just ain't got no soul! "Hey Ya!"

— Brad Maybe



The Good News Bears (D-15)!



## 5 YEARS AGO

**BEASTIE BOYS**

*Hello Nasty*

(Grand Royal–Capitol)

**SQUIRREL NUT ZIPPERS**

*Perennial Favorites*

(Mammoth)

**LIZ PHAIR**

*Whitechocolatespaceegg*

(Matador–Capitol)

**BOB MOULD**

*The Last Dog And Pony Show* (GM–Rykodisc)

**ELLIOTT SMITH**

*XO* (DreamWorks)



## 10 YEARS AGO

**SMASHING PUMPKINS**  
*Siamese Dream* (Virgin)

**JULIANA HATFIELD THREE**

*Become What You Are*  
(Mammoth–Atlantic)

**BREEDERS**

*Last Splash* (4AD–Elektra)

**CATHERINE WHEEL**

*Chrome* (Fontana–Mercury)

**BJÖRK**

*Debut* (Elektra)

# CMJ RADIO 200

Period Ending 9/2/2003

[www.cmj.com](http://www.cmj.com)

| TW  | LW  | 2W  | PK  | WKS | ARTIST + TITLE  | LABEL                          |
|-----|-----|-----|-----|-----|---|--------------------------------|
| 101 | 189 | —   | 101 | 2   | <b>CERBERUS SHOAL</b> Chaining The Knoblessone                  | North East Indie               |
| 102 | 98  | 79  | 18  | 10  | <b>BLACK EYED PEAS</b> Elephunk                                 | A&M                            |
| 103 | 169 | —   | 103 | 2   | <b>JEFFREY LEWIS</b> It's The Ones Who've Cracked...            | Sanctuary-Rough Trade          |
| 104 | 80  | 69  | 69  | 5   | <b>LOW FLYING OWLS</b> Elixir Vitae                             | Stinky                         |
| 105 | 121 | 54  | 25  | 8   | <b>BEEHIVE AND THE BARRACUDAS</b> In Dark Love                  | Swami                          |
| 106 | 72  | 42  | 21  | 9   | <b>TV ON THE RADIO</b> Young Liars                              | Touch And Go                   |
| 107 | 101 | 91  | 32  | 18  | <b>POLYPHONIC SPREE</b> The Beginning Stages Of...              | Good-Hollywood                 |
| 108 | 56  | 58  | 12  | 11  | <b>TRICKY</b> Vulnerable  | Sanctuary                      |
| 109 | 145 | —   | 109 | 2   | <b>MATT SUGGS</b> Amigo Row                                     | Merge                          |
| 110 | —   | —   | 110 | 1   | <b>CARLSONICS</b> The Carlsonics                                | Arena Rock                     |
| 111 | 79  | 62  | 7   | 12  | <b>PINBACK</b> Offcell  | Absolutely Kosher-Touch And Go |
| 112 | 158 | 89  | 69  | 7   | <b>BONOBO</b> Dial M For Monkey                                 | Ninja Tune                     |
| 113 | —   | —   | 113 | 1   | <b>RAVEONETTES</b> Chain Gang Of Love                           | Columbia                       |
| 114 | 115 | 85  | 76  | 7   | <b>PATRICK PARK</b> Loneliness Knows My Name                    | Hollywood                      |
| 115 | 116 | 126 | 115 | 6   | <b>TIM O'BRIEN</b> Traveler                                     | Howdy Skies-Sugar Hill         |
| 116 | 119 | 98  | 96  | 7   | <b>CHRIS SMITHER</b> Train Home                                 | HighTone                       |
| 117 | 104 | 118 | 104 | 5   | <b>KELLER WILLIAMS</b> Home                                     | Sci Fidelity                   |
| 118 | 114 | —   | 114 | 2   | <b>LAKE TROUT</b> Another One Lost                              | Palm                           |
| 119 | 165 | —   | 119 | 2   | <b>DEREK TRUCKS BAND</b> Soul Serenade                          | Columbia                       |
| 120 | 73  | 67  | 67  | 6   | <b>OX</b> Dust Bowl Revival                                     | Self-Released                  |
| 121 | 90  | 92  | 90  | 5   | <b>VOLTAIRE BROTHERS</b> I Sing The Booty Electric              | Fall Of Rome                   |
| 122 | 111 | 116 | 61  | 9   | <b>POISON THE WELL</b> You Come Before You                      | Velvet Hammer-Atlantic         |
| 123 | 85  | 49  | 44  | 9   | <b>AM RADIO</b> Radioactive                                     | Elektra                        |
| 124 | 167 | —   | 124 | 2   | <b>CASKET LOTTERY</b> Possibilities And Maybes                  | Second Nature                  |
| 125 | —   | —   | 125 | 1   | <b>LAGUARDIA</b> Welcome To The Middle                          | Universal                      |
| 126 | 139 | 131 | 126 | 4   | <b>SISTER SONNY</b> The Bandit Lab                              | Five One, Inc.                 |
| 127 | —   | —   | 127 | 1   | <b>PEDAL STEEL TRANSMISSION</b> The Angel Of The Squared Circle | Cardboard Sangria              |
| 128 | —   | —   | 128 | 1   | <b>WEAKERTHANS</b> Reconstruction Site                          | Epitaph                        |
| 129 | 143 | 112 | 27  | 12  | <b>VENDETTA RED</b> Between The Never And The Now               | Epic                           |
| 130 | 142 | 83  | 2   | 19  | <b>NEW PORNOGRAPHERS</b> Electric Version                       | Mint-Matador                   |
| 131 | 150 | —   | 131 | 2   | <b>MOVIES</b> In One Era Out The Other                          | Gern Blandsten                 |
| 132 | 182 | —   | 132 | 2   | <b>CHICKLET</b> Indian Summer                                   | Satellite                      |
| 133 | 153 | —   | 133 | 2   | <b>MAGIC BAND</b> Back To The Front                             | ATP                            |
| 134 | —   | —   | 134 | 1   | <b>SICK OF IT ALL</b> Life On The Ropes                         | Fat Wreck Chords               |
| 135 | 117 | —   | 117 | 2   | <b>CHEMICAL BROTHERS</b> The Golden Path [CD5]                  | Astralwerks                    |
| 136 | 89  | 72  | 56  | 8   | <b>FROG EYES</b> The Golden River                               | Global Symphonic-Animal World  |
| 137 | 91  | 35  | 19  | 10  | <b>JAY FARRAR</b> Terroir Blues                                 | Act/Resist-Artemis             |
| 138 | 152 | 102 | 1   | 23  | <b>WHITE STRIPES</b> Elephant                                   | Third Man-V2                   |
| 139 | 146 | —   | 139 | 2   | <b>KAMMERFLIMMER KOLLEKTIEF</b> Cicadidae                       | Temporary Residence            |
| 140 | 141 | 115 | 7   | 18  | <b>EELS</b> Shootenanny!  | DreamWorks                     |
| 141 | 170 | 105 | 19  | 13  | <b>ROONEY</b> Rooney  | Geffen-Interscope              |
| 142 | 183 | —   | 142 | 2   | <b>OCEAN COLOUR SCENE</b> North Atlantic Drift                  | Sanctuary                      |
| 143 | 179 | —   | 143 | 3   | <b>RUSSIAN FUTURISTS</b> Let's Get Ready To Crumble             | Upper Class                    |
| 144 | —   | —   | 144 | 1   | <b>DISBAND</b> In Small Rooms                                   | Ernest Jenning                 |
| 145 | 184 | 183 | 112 | 7   | <b>WOOGLES</b> Ragged But Right                                 | Telstar                        |
| 146 | —   | —   | 146 | 1   | <b>JET</b> Get Born   | Elektra                        |
| 147 | 99  | 99  | 27  | 13  | <b>JUNIOR SENIOR</b> D-D-Don't Don't Stop The Beat              | Crunchy Frog                   |
| 148 | —   | —   | 148 | 1   | <b>OVER THE RHINE</b> Ohio                                      | Back Porch                     |
| 149 | 130 | 191 | 130 | 3   | <b>MARSHALL CRENSHAW</b> What's In The Bag?                     | Razor And Tie                  |
| 150 | 175 | 103 | 103 | 3   | <b>BLACK WATCH</b> Very Mary Beth                               | Stonegarden                    |

# CMJ RADIO 200

Period Ending 9/2/2003

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| TW  | LW  | 2W  | PK  | WKS | ARTIST + TITLE  | LABEL                             |
|-----|-----|-----|-----|-----|---|-----------------------------------|
| 151 | 126 | —   | 126 | 2   | GROWING The Sky's Run Into The Sea                              | Kranky                            |
| 152 | 138 | 138 | 49  | 11  | SINGAPORE SLING The Curse Of Singapore Sling                    | Stinky                            |
| 153 | 131 | 129 | 59  | 7   | ROB CROW My Room Is A Mess                                      | Absolutely Kosher                 |
| 154 | 102 | 95  | 75  | 7   | CLUE TO KALO Come Here When You Sleepwalk                       | Mush                              |
| 155 | 74  | 40  | 1   | 17  | YEAH YEAH YEAHS Fever To Tell                                   | Interscope                        |
| 156 | 161 | —   | 156 | 2   | SILVER MT. ZION MEMORIAL ORCHESTRA AND TRA-LA-LA BAND This...   | Constellation                     |
| 157 | 200 | —   | 157 | 2   | STREETLIGHT MANIFESTO Everything Goes Numb                      | Victory                           |
| 158 | 180 | 122 | 84  | 10  | UGLY DUCKLING Taste The Secret                                  | Emperor Norton                    |
| 159 | R   | 121 | 32  | 14  | GILLIAN WELCH Soul Journey                                      | Acony                             |
| 160 | 100 | 64  | 23  | 8   | SWORDS PROJECT Entertainment Is Over If You Want It             | Arena Rock                        |
| 161 | —   | —   | 161 | 1   | PO' GIRL Po' Girl   | HighTone                          |
| 162 | 123 | 82  | 39  | 6   | CURSE OV DIALECT Lost In The Real Sky                           | Mush                              |
| 163 | R   | 153 | 11  | 13  | DROPKICK MURPHYS Blackout                                       | Hellcat                           |
| 164 | 136 | —   | 136 | 2   | MERZBOW Animal Magnetism  | Alien8                            |
| 165 | 108 | 144 | 68  | 17  | DAMIEN RICE O   | Damien Rice Music                 |
| 166 | —   | —   | 166 | 1   | MORCHEEBA Parts Of The Process                                  | Reprise                           |
| 167 | 137 | 106 | 106 | 4   | GAMEFACE Four To Go   | Doghouse                          |
| 168 | 124 | 113 | 113 | 4   | CARLA WERNER Departure  | Columbia                          |
| 169 | 164 | 75  | 36  | 10  | UI Answers  | Southern                          |
| 170 | 166 | 171 | 62  | 11  | WOVEN 8 Bit Monk  | Interscope                        |
| 171 | R   | 159 | 80  | 5   | VIVA VOCE Lovers, Lead The Way!                                 | Amore! Phonics-Asthmatic Kitty    |
| 172 | 198 | 188 | 172 | 3   | STORY OF THE YEAR Sampler EP                                    | Maverick-Reprise                  |
| 173 | 176 | —   | 173 | 2   | DRAGONS Sin Salvation   | Gearhead                          |
| 174 | —   | —   | 174 | 1   | BELA FLECK AND THE FLECKTONES Ten From Little Worlds            | Columbia                          |
| 175 | 196 | 160 | 53  | 11  | MOTION CITY SOUNDTRACK I Am The Movie                           | Epitaph                           |
| 176 | 106 | 94  | 94  | 7   | CIBELLE Cibelle   | Six Degrees-Ziriguiboom           |
| 177 | 157 | —   | 157 | 2   | VILLAIN ACCELERATE Maid Of Gold                                 | Mush                              |
| 178 | 144 | 158 | 90  | 11  | EASTMOUNTAINSOUTH EastMountainSouth                             | DreamWorks                        |
| 179 | —   | —   | 179 | 1   | MODEY LEMON Thunder And Lightning                               | Birdman                           |
| 180 | 125 | 114 | 114 | 4   | PAUL DUNCAN To An Ambient Hollywood                             | Hometapes                         |
| 181 | R   | —   | 178 | 2   | KARL HENDRICKS TRIO The Jerks Win Again                         | Merge                             |
| 182 | 181 | 169 | 169 | 3   | VARIOUS ARTISTS New Wave For The Next Generation                | Sire                              |
| 183 | —   | —   | 183 | 1   | SOUL-JUNK 1958  | Sounds Familyre-Sounds Are Active |
| 184 | R   | 190 | 85  | 7   | WHY? Oaklandazulayslum  | Anticon                           |
| 185 | 188 | —   | 91  | 5   | BLACK DICE "Cone Toaster" b/w "Endless Happiness" [12-Inch]     | DFA                               |
| 186 | 159 | 164 | 149 | 4   | SQUIRTGUN Fade To Bright  | Fat Wreck Chords                  |
| 187 | 113 | 110 | 46  | 8   | CASS MCCOMBS A  | Monitor                           |
| 188 | R   | 177 | 177 | 2   | PANSY DIVISION Total Entertainment!                             | Alternative Tentacles             |
| 189 | 187 | 187 | 187 | 3   | A PERFECT CIRCLE Weak And Powerless [CD5]                       | Virgin                            |
| 190 | —   | —   | 190 | 1   | TRAVIS Re-Offender [CD5]  | Independiente-Epic                |
| 191 | 127 | 104 | 52  | 11  | LEFTOVER SALMON/CRACKER O Cracker, Where Art Thou?              | Pitch A Tent                      |
| 192 | R   | 168 | 111 | 9   | MEST Mest   | Maverick                          |
| 193 | 118 | 101 | 98  | 5   | VARIOUS ARTISTS Bad Scene, Everyone's Fault: Jawbreaker Tribute | Dying Wish                        |
| 194 | —   | —   | 194 | 1   | SOUNDTRAK Soundtrak   | Ace Fu                            |
| 195 | —   | —   | 195 | 1   | BLUE SERIES CONTINUUM The Good And Evil Sessions                | Thirsty Ear                       |
| 196 | —   | —   | 196 | 1   | RAMBLIN' AMBASSADORS Avanti                                     | Mint                              |
| 197 | 105 | 97  | 97  | 6   | LOGAN WHITEHURST AND THE JUNIOR SCIENCE CLUB Goodbye My 4-Track | Pandacide                         |
| 198 | 134 | 137 | 18  | 20  | JACK JOHNSON On And On  | Moonshine Conspiracy-Universal    |
| 199 | —   | —   | 199 | 1   | KILL HANNAH For Never And Ever                                  | Atlantic                          |
| 200 | R   | 165 | 23  | 9   | AMBULANCE LTD. Ambulance Ltd. [EP]                              | TVT                               |

## 15 YEARS AGO

- BIG AUDIO DYNAMITE**  
*Tighten Up Vol. '88*  
(Columbia)
- SUGARCUBES**  
*Life's Too Good* (Elektra)
- JOY DIVISION**  
*Substance* (Qwest-WB)
- PRIMITIVES**  
*Lovely* (RCA UK)
- MICHELLE SHOCKED**  
*Short Sharp Shocked*  
(Mercury)



## 20 YEARS AGO

- TALKING HEADS**  
*Speaking In Tongues* (Sire)
- ELVIS COSTELLO**  
*Punch The Clock* (Columbia)
- POLICE**  
*Synchronicity* (A&M)
- MEN WITHOUT HATS**  
*Rhythm Of Youth*  
(Backstreet-MCA)
- BAUHAUS**  
*Burning From The Inside*  
(A&M)

# CORE RADIO

Period Ending 9/2/2003

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Contributing reporters this week: 111 • See page 45 for a complete list of Core airplay reports.

| TW | LW | 2W | PK | WKS | ARTIST + TITLE                                  | LABEL                  | TW | LW | 2W | PK | WKS | ARTIST + TITLE  | LABEL              |
|----|----|----|----|-----|---|------------------------|----|----|----|----|-----|---|--------------------|
| 1  | 2  | 3  | 1  | 6   | WEEN Quebec                                     | Sanctuary              | 38 | 41 | 38 | 38 | 3   | TEN BENSON Benson Burner                                    | Jetset             |
| 2  | 1  | 2  | 1  | 6   | DANDY WARHOLS Welcome To The Monkey House       | Capitol                | 39 | —  | —  | 39 | 1   | RANCID Indestructible                                       | Hellcat            |
| 3  | 4  | 5  | 3  | 3   | GUIDED BY VOICES Earthquake Glue                | Matador                |    |    |    |    |     | UP 22 POSITIONS   |                    |
| 4  | 3  | 1  | 1  | 9   | SUPER FURRY ANIMALS Phantom Power               | XL-Beggars Group       | 40 | 62 | —  | 40 | 2   | CONSONANT Love And Affliction                               | Fenway             |
| 5  | 10 | —  | 5  | 2   | BROADCAST Haha Sound                            | Warp                   | 41 | —  | —  | 41 | 1   | VERVE REMIXED 2 Verve Remixed 2                             | Verve              |
| 6  | 8  | 9  | 6  | 4   | BLACK BOX RECORDER Passionoia                   | One Little Indian      | 42 | 27 | 14 | 11 | 7   | APPLESEED CAST Two Conversations                            | Tiger Style        |
| 7  | 7  | 7  | 7  | 4   | CONSTANTINES Shine A Light                      | Sub Pop                | 43 | 28 | 32 | 19 | 5   | SLEEPY JACKSON Lovers                                       | Astralwerks        |
| 8  | 6  | 6  | 6  | 5   | BJORK Live Box: 1993-2002                       | One Little Indian      | 44 | 51 | —  | 44 | 2   | KILLING JOKE Killing Joke                                   | Red Ink-Zuma-Epic  |
| 9  | 11 | —  | 9  | 2   | BEULAH Yoko                                     | Velocette              | 45 | 29 | 44 | 12 | 9   | MELT-BANANA Cell-Scape                                      | A-Zap              |
| 10 | 5  | 4  | 1  | 13  | RADIOHEAD Hail To The Thief                     | Capitol                | 46 | 58 | 40 | 16 | 7   | LOCUST Plague Soundscapes                                   | Anti-Epitaph       |
|    |    |    |    |     | #1 DEBUT  |                        | 47 | 38 | 46 | 38 | 5   | KILLS Fried My Little Brains [EP]                           | Sanctuary          |
| 11 | —  | —  | 11 | 1   | PRETTY GIRLS MAKE GRAVES The New Romance        | Matador                | 48 | 47 | —  | 47 | 2   | DASHBOARD CONFESSIONAL A Mark...                            | Vagrant            |
| 12 | 20 | —  | 12 | 2   | SUPERCHUNK Cup Of Sand                          | Merge                  | 49 | —  | —  | 49 | 1   | OMID Monolith   | Mush               |
|    |    |    |    |     | #2 DEBUT  |                        | 50 | 65 | —  | 50 | 2   | KRAFTWERK Tour De France Soundtracks                        | Astralwerks        |
| 13 | —  | —  | 13 | 1   | BLACK REBEL MOTORCYCLE CLUB Take...             | Virgin                 | 51 | 36 | 23 | 12 | 6   | JANE'S ADDICTION Strays                                     | Capitol            |
| 14 | 9  | 8  | 2  | 12  | MOGWAI Happy Songs For Happy People             | Matador                | 52 | 69 | —  | 52 | 2   | MILLIONAIRE Outside The Simian Flock                        | PIAS America       |
| 15 | —  | —  | 15 | 1   | FRANK BLACK Show Me Your Tears                  | spinART                | 53 | 53 | 36 | 36 | 4   | LEAVES Breathe  | DreamWorks         |
| 16 | 15 | 33 | 15 | 4   | BRASSY Gettin' Wise                             | Beggars Group-Wiiija   | 54 | 59 | —  | 54 | 2   | MIRAH YOM TOV ZEITLYN... Songs From The Black...            | K                  |
| 17 | —  | —  | 17 | 1   | MY MORNING JACKET It Still Moves                | ATO-RCA                | 55 | 49 | 21 | 21 | 5   | A NORTHERN CHORUS Spirit Flags                              | Sonic Unyon        |
| 18 | 18 | —  | 18 | 2   | ALL GIRL SUMMER FUN BAND Summer...              | Magic Marker           | 56 | 43 | 37 | 27 | 7   | YEAR OF THE RABBIT Year Of The Rabbit                       | Elektra            |
| 19 | 17 | 20 | 17 | 4   | FIRESIDE Get Shot                               | V2-Startracks          | 57 | 72 | —  | 57 | 2   | WARREN ZEVON The Wind                                       | Artemis            |
| 20 | 22 | 26 | 20 | 3   | PUFFY AMIYUMI Nice                              | Bar/None               | 58 | 71 | —  | 58 | 2   | FAUX The Faux   | Tarantulas         |
| 21 | 32 | 42 | 21 | 4   | M. FRANTI AND SPEARHEAD Boo Boo Wax-Parlophone  |                        | 59 | —  | —  | 59 | 1   | CERBERUS SHOAL Chaiming...                                  | North East Indie   |
| 22 | 12 | 22 | 12 | 6   | THRICE The Artist In The Ambulance              | Island                 | 60 | 73 | 71 | 58 | 6   | FAIRWEATHER Lusitania                                       | Equal Vision       |
| 23 | 19 | 18 | 18 | 6   | POLYSICS [Neu]                                  | Asian Man              | 61 | 57 | 39 | 34 | 5   | SEÑOR COCONUT Fiesta Songs                                  | Emperor Norton     |
| 24 | 13 | 15 | 13 | 4   | MANDO DIAO Bring 'Em In                         | Mute                   | 62 | 50 | 27 | 27 | 5   | VARIOUS ARTISTS Survive And Advance: Volume 3               | Merge              |
| 25 | 16 | 19 | 16 | 7   | METRIC Old World Underground...                 | Everloving             | 63 | —  | —  | 63 | 1   | DAVID BYRNE Lead Us Not Into Temptation...                  | Thrill Jockey      |
| 26 | 26 | 31 | 26 | 4   | SIXTEEN HORSEPOWER Olden                        | Jetset                 | 64 | 39 | 25 | 25 | 4   | HEAD OF FEMUR Ringodom Or Proctor                           | Greyday            |
| 27 | 34 | 69 | 27 | 3   | STEREOPHONICS You Gotta Go There To Come Back   | V2                     | 65 | 37 | 54 | 37 | 4   | PEPE DELUXE Beatitude                                       | Emperor Norton     |
| 28 | 14 | 11 | 5  | 9   | CLIENTELE The Violet Hour                       | Merge                  | 66 | —  | —  | 66 | 1   | PACIFIC UV Pacific UV                                       | Warm               |
| 29 | 25 | 30 | 25 | 3   | PASTELS The Last Great Wilderness               | Geographic             | 67 | R  | 52 | 26 | 9   | SUFJAN STEVENS Greetings... Sounds Familyre-Asthmatic Kitty |                    |
| 30 | 21 | 29 | 21 | 3   | JOSH ROUSE 1972                                 | Rykodisc               | 68 | 54 | 63 | 54 | 3   | SOUNDTRACK Masked And Anonymous                             | Columbia           |
| 31 | 24 | 66 | 24 | 3   | HUSBANDS Introducing The Sounds Of The Husbands | Swami                  | 69 | 63 | 61 | 15 | 10  | GUSTER Keep It Together                                     | Palm-Reprise       |
| 32 | 31 | 75 | 31 | 3   | HIGH DIALS A New Devotion                       | Rainbow Quartz         | 70 | —  | —  | 70 | 1   | STEVE BURNS Songs For Dustmites                             | PIAS America       |
| 33 | 30 | 28 | 28 | 4   | NEW AMSTERDAMS Worse For Wear                   | Vagrant                | 71 | —  | —  | 71 | 1   | PAINT IT BLACK CVA  | Jade Tree          |
| 34 | 23 | 10 | 4  | 13  | MARS VOLTA De-Loused...                         | GSL-Strummer-Universal | 72 | 35 | 16 | 7  | 10  | FIREWATER The Man On The Burning Tightrope                  | Jetset             |
| 35 | 33 | 13 | 7  | 11  | FOUNTAINS OF WAYNE Welcome...                   | S-Curve-Virgin         | 73 | 45 | 49 | 32 | 8   | KINGS OF LEON Youth And Young Manhood                       | RCA                |
| 36 | 46 | —  | 36 | 2   | BEN LEE Hey You, Yes You                        | Red Ink-F2             | 74 | —  | —  | 74 | 1   | THE BRONX The Bronx   | Ferret-White Drugs |
| 37 | 44 | 57 | 37 | 3   | BARDO POND On The Ellipse                       | ATP                    | 75 | —  | —  | 75 | 1   | MOSQUITOS Mosquitos   | Bar/None           |

★ : Signifies upward movement



## CMJ GETS SIRIUS

CMJ and SIRIUS, the commercial-free satellite radio service that brings its listeners more than 100 streams of music and entertainment coast-to-coast, have joined forces to create "CMJ New Music Report," a weekly two-hour countdown program that will feature the Top 20 albums as reported by the CMJ *New Music Report* Radio 200 charts, as well as weekly features, such as "Artist Of The Month," "New Music News" and "The Weekly 1s." Hosted by CMJ's Mike Boyle and Brad Maybe, the "CMJ New Music Report" debuted over Labor Day weekend and will air every Saturday at 10:00 a.m. (EDT) and Sunday at 8:00 p.m. (EDT) on Sirius Entertainment, stream 135. Don't have Sirius? Details about a syndicated version of the show, to be made available to College Radio, are forthcoming.

## KLSU'S WELCOME WAGON

Sadly, Louisiana State University's first day of classes was Aug.



25. But, KLSU/Baton Rouge, LA took the early return in stride and set up shop in the campus bookstore for a live remote. Broadcasting from the high-traffic location, KLSU staffers handed out bumper stickers and T-shirts and introduced impressionable young freshmen to the station. KLSU

was also lucky enough to get a hold of some Radiohead tickets for the band's Oct. 2 performance at the UNO Lakefront Arena in New Orleans. In order to win tickets, the station is asking listeners to phone in and sing their favorite Radiohead song. Performances will be judged on poise, interpretation and gloomy disposition.

## KTXT, BONGOS, BASS AND BOB

KTXT/Lubbock, TX has put together a "Back To School Bash Benefit." On Sept. 10, **Bongos, Bass And Bob** (featuring bass player Penn Jillette of **Penn And Teller** fame) will play the Klusoz Martini Lounge and Espresso Bar, with all the proceeds going to the station. Jillette's band hasn't hit a stage since the late-'80s, when they were regulars at Maxwell's in Hoboken, NJ. After the show, there's a 50/50 chance somebody will be sawed in half.

## WMBR SPLITS IT UP

WMBR/Cambridge, MA is as "pleased as punch" with the release of the new **Six Parts Seven/Black Keys** self-titled split; the three songs that the Black Keys contributed to the disc were recorded live at the

station. Taped back in March, the performance originally aired on

"Three Ring Circus," which is hosted by

**Joan Hathaway.** The split CD is currently out on Suicide Squeeze Records.

## GETTING IT DONE IN ROCHESTER

WBKR/Penfield, NY is giving away tickets to the upcoming **My Morning Jacket** show at the Water Street Music Hall in



Rochester, NY, on Sept. 13.

Meanwhile, over at WITR/Rochester, NY, they're hoping to score an interview with the Kentucky-based band before its area appearance. In related news, WITR just welcomed Rochester Institute Of Technology

freshmen to campus with the school's annual Freshman Picnic. The station was on hand to introduce itself to the newbies and signed-up some new recruits.

## KCRW GIVES AWAY A MINI COOPER!

KCRW/Santa Barbara, CA is giving away a brand new Mini Cooper. The station was asking listeners to renew their subscriptions, or become new members of the station, and any donation made above their current subscription would get them registered for a shot at winning the tiny little car. The station plans to use the money from the promotion



to make some much-needed renovations to its basement studios. The deadline for the contest was Sept. 2.

## CMJ CORE ESSENTIAL



### DASHBOARD CONFES-SIONAL

**A Mark, A Mission, A Brand, A Scar** (Vagrant)

Why is big rock producer Gil Norton (Pixies, Foo Fighters) producing a side project that made a name for itself as a barebones, bare-knuckle acoustic entity? Because it would be a shame to let Chris Carrabba's songwriting go completely unrealized. Everything on *A Mark...*

would have sounded great with just Carrabba, an acoustic and a thousand kids singing along, but with a full

band and Norton's direction, Carrabba's pop smarts — and sometimes *too* sensitive lyrics — leap to the next level; just check out the standouts "Rapid Hope Loss" and the all-acoustic "Ghost Of A Good Time" and we think you'll agree. If you didn't like Dashboard before, give this one an honest listen. Or, if you've been on board since *The Swiss Army Romance*, then you now have the bragging rights to say you watched a star being born. Emo's dead. Long live Chris Carrabba.

## RAM COLLEGE CRUCIAL SPINS

Period: 8/26/03 To 9/1/03

Chart based on **BETA** RAM data — Commercial Launch: 2003 • Rankings determined by total spins weighted by daypart

| Rank | Artist, Album, Song Title  | Label              | TS | AM | MD | PM | EV | ON |
|------|--|--------------------|----|----|----|----|----|----|
| 1    | DANDY WARHOLS WELCOME TO THE MONKEY HOUSE <i>We Used To Be Friends</i>           | Capitol/EMI        | 17 | 1  | 8  | 3  | 3  | 2  |
| 2    | WARREN ZEVON THE WIND <i>Knockin' On Heaven's Door</i>                           | Artemis            | 11 | 5  | 3  | 1  | 1  | 1  |
| 3    | DANDY WARHOLS WELCOME TO THE MONKEY HOUSE <i>I Am A Scientist</i>                | Capitol/EMI        | 11 | 0  | 5  | 3  | 0  | 3  |
| 4    | NOTHINGFACE SKELETONS <i>Ether</i>   | TVT                | 10 | 2  | 3  | 3  | 2  | 0  |
| 5    | BLOOD BROTHERS BURN PIANO ISLAND, BURN <i>Cecilia And The Silhouette Saloon</i>  | Artist Direct      | 10 | 2  | 2  | 3  | 1  | 2  |
| 6    | JOSH ROUSE 1972 <i>Love Vibration</i>  | Rykodisc           | 10 | 1  | 5  | 2  | 1  | 1  |
| 7    | BOB MARLEY SONGS OF FREEDOM <i>So Much Trouble In The World</i>                  | Polygram           | 9  | 2  | 3  | 3  | 1  | 0  |
| 8    | GILLIAN WELCH SOUL JOURNEY <i>Look At Miss Ohio</i>                              | Acony              | 9  | 1  | 4  | 1  | 2  | 1  |
| 9    | RADIOHEAD HAIL TO THE THIEF <i>There, There</i>                                  | Capitol            | 9  | 2  | 1  | 3  | 0  | 3  |
| 10   | FORMAT EP <i>The First Single</i>  | Western Tread      | 9  | 1  | 2  | 2  | 1  | 3  |
| 11   | SILVERSTEIN WHEN BROKEN IS EASILY FIXED <i>When Broken Is Easily Fixed</i>       | Another Victory    | 9  | 1  | 1  | 1  | 1  | 5  |
| 12   | DRIVE BY TRUCKERS DECORATION DAY <i>Marry Me</i>                                 | New West           | 8  | 3  | 2  | 3  | 0  | 0  |
| 13   | FLASHLIGHT BROWN MY DEGENERATION <i>Whoa Man</i>                                 | Hollywood          | 8  | 3  | 2  | 1  | 1  | 1  |
| 14   | LIZ PHAIR LIZ PHAIR <i>Extraordinary</i>   | Capitol            | 8  | 4  | 1  | 0  | 1  | 2  |
| 15   | THE KILLS TWO DOLLAR LUCK <i>Fried My Little Brains</i>                          | Sanctuary          | 8  | 2  | 1  | 3  | 1  | 1  |
| 16   | WARREN ZEVON THE WIND <i>El Amor De Mi Vida</i>                                  | Artemis            | 8  | 4  | 3  | 0  | 0  | 1  |
| 17   | SILVERSTEIN WHEN BROKEN IS EASILY FIXED <i>Smashed Into Pieces</i>               | Another Victory    | 8  | 2  | 2  | 2  | 1  | 1  |
| 18   | DISCIPLINE SAINTS AND SINNERS <i>Everywhere We Go</i>                            | GMM                | 8  | 2  | 1  | 1  | 2  | 2  |
| 19   | TOMAHAWK MIT GAS <i>Mayday</i>   | Ipecac             | 8  | 1  | 4  | 1  | 2  | 0  |
| 20   | TOMAHAWK MIT GAS <i>Capt. Midnight</i>   | Ipecac             | 8  | 1  | 1  | 1  | 3  | 2  |
| 21   | AEROPRAGMME SLEEP AND RELEASE <i>No Really, Everything's Fine</i>                | Matador            | 8  | 1  | 4  | 1  | 1  | 1  |
| 22   | MICHAEL FRANTI AND SPEARHEAD EVERYONE DESERVES MUSIC <i>Bomb The World</i>       | Boo Boo Wax/iMusic | 8  | 1  | 4  | 0  | 2  | 1  |
| 23   | MOSQUITOS MOSQUITOS <i>Boombox</i>   | Bar/None           | 8  | 0  | 6  | 2  | 0  | 0  |
| 24   | CHRIS SMITHER TRAIN HOME <i>Crocodile Man</i>                                    | HighTone           | 8  | 0  | 1  | 3  | 1  | 3  |
| 25   | A.F.I. SING THE SORROW <i>Paper Airplanes (Makeshift Wings)</i>                  | DreamWorks         | 8  | 1  | 3  | 0  | 1  | 3  |
| 26   | MADLIB SHADES OF BLUE <i>Slim's Return</i>                                       | Blue Note          | 8  | 0  | 0  | 1  | 3  | 4  |
| 27   | GRANDADDY SUMDAY <i>El Caminos In The West</i>                                   | V2                 | 8  | 0  | 5  | 0  | 1  | 2  |
| 29   | MADLIB SHADES OF BLUE <i>Mystic Bounce</i>                                       | Blue Note          | 8  | 1  | 2  | 0  | 1  | 4  |
| 28   | RANCID SAMPLE THIS, TOO <i>Vanilla Sex</i>                                       | B.Y.O.             | 8  | 2  | 1  | 0  | 0  | 5  |
| 30   | WARREN ZEVON THE WIND <i>Dirty Life And Times</i>                                | Artemis            | 7  | 5  | 2  | 0  | 0  | 0  |
| 31   | LIZ PHAIR WHITECHOCOLATESPACEEGG <i>What Makes You Happy</i>                     | Matador            | 7  | 4  | 0  | 2  | 0  | 1  |
| 32   | THREE DAYS GRACE THREE DAYS GRACE <i>I Hate Everything About You</i>             | Jive               | 7  | 3  | 1  | 1  | 2  | 0  |
| 33   | HAZEL DICKENS CLASSIC BLUEGRASS FROM... <i>The Rebel Girl</i>                    | Smithsonian        | 7  | 2  | 2  | 2  | 1  | 0  |
| 34   | RISE AGAINST FAT MUSIC, VOL. 6: UNCONTROLLABLE FATULENCE <i>Generation Lost</i>  | Fat Wreck Chords   | 7  | 2  | 0  | 2  | 2  | 1  |
| 35   | ZEROMANCER CLONE YOUR LOVER <i>Split Seconds</i>                                 | Cleopatra          | 7  | 3  | 1  | 1  | 1  | 1  |
| 36   | MIKE SHUPP THIS TIME <i>This Time</i>  | Private Mind       | 7  | 3  | 2  | 0  | 1  | 1  |
| 40   | ATARIS SO LONG, ASTORIA <i>The Boys Of Summer</i>                                | Columbia           | 7  | 1  | 2  | 2  | 1  | 1  |
| 37   | CURSIVE THE UGLY ORGAN <i>Some Red Handed Sleight Of Hand</i>                    | Saddle Creek       | 7  | 2  | 3  | 1  | 0  | 1  |
| 38   | MOGWAI HAPPY SONGS FOR HAPPY PEOPLE <i>Killing All The Flies</i>                 | Matador            | 7  | 2  | 3  | 1  | 0  | 1  |
| 39   | PETE YORN DAY I FORGOT <i>Crystal Village</i>                                    | Columbia           | 7  | 1  | 2  | 2  | 1  | 1  |
| 41   | NOFX SAMPLE THIS, TOO <i>Corozon De Oro</i>                                      | B.Y.O.             | 7  | 3  | 0  | 0  | 0  | 4  |
| 42   | DEATH BY STEREO INTO THE... <i>You're A Bullshit Salesman With A Mouthful...</i> | Epitaph            | 7  | 1  | 3  | 0  | 1  | 2  |
| 43   | SEÑOR COCONUT FIESTA SONGS <i>Smoke On The Water</i>                             | Emperor Norton     | 7  | 1  | 1  | 0  | 2  | 3  |
| 44   | TURBONEGRO SCANDANAVIAN LEATHER <i>Turbonegro Must Be Destroyed</i>              | Burning Heart      | 7  | 1  | 1  | 1  | 1  | 3  |
| 45   | WAKEFIELD AMERICAN MADE <i>Sold Out</i>  | Arista             | 7  | 0  | 3  | 1  | 1  | 2  |
| 46   | WARREN ZEVON THE WIND <i>Please Stay</i>   | Artemis            | 6  | 4  | 2  | 0  | 0  | 0  |
| 47   | CURTIS MAYFIELD PEOPLE GET READY: THE CURTIS MAYFIELD STORY <i>Move On Up</i>    | Rhino              | 6  | 2  | 1  | 2  | 1  | 0  |
| 48   | NEW AMERICAN MOB ALL MOB CONS <i>I Need A Drink</i>                              | R.A.F.R.           | 6  | 1  | 1  | 3  | 1  | 0  |
| 49   | BLACK REBEL MOTORCYCLE CLUB TAKE THEM ON, ON YOUR OWN <i>Stop</i>                | Virgin             | 6  | 1  | 2  | 2  | 1  | 0  |
| 50   | MOSQUITOS MOSQUITOS <i>Juju And Blue</i>   | Bar/None           | 6  | 3  | 2  | 0  | 0  | 1  |

KEY: TS: Total Spins • AM: Morning Drive • MD: Middays • PM: Afternoon Drive • EV: Evening • ON: Overnights

## CURRENTLY MONITORING 24/7/365

|                           |                              |                        |                           |                           |                           |
|---------------------------|------------------------------|------------------------|---------------------------|---------------------------|---------------------------|
| RAM CHRW London, ON       | RAM KEXP Seattle, WA         | KTSW San Marcos, TX    | KVRX Austin, TX           | RAM WERS Boston, MA       | RAM RUWR Cleveland, OH    |
| CHUO Ottawa, ON           | RAM KFJC Los Altos Hills, CA | KXTT Lubbock, TX       | RAM KWVA Eugene, OR       | RAM WFMU Fordham, NY      | WTSR Trenton, NJ          |
| RAM CISM Montreal, Quebec | RAM KGLT Bozeman, MT         | KUCI Irvine, CA        | RAM KXCI Tucson, AZ       | RAM WKDU Philadelphia, PA | RAM WUNH Durham, NH       |
| CJAM Detroit, MI          | KIWR Council Bluffs, IA      | KIWR Bellingham, WA    | KXLU Los Angeles, CA      | RAM WMBR Cambridge, MA    | RAM WUOG Athens, GA       |
| KALX Berkeley, CA         | KPFA Berkeley, CA            | KUMD Duluth, MN        | KZSU Palo Alto, CA        | RAM WMFO Medford, MA      | RAM WUSB Stony Brook, NY  |
| KBCB Missoula, MT         | KRCC Colorado Springs, CO    | KUNI Cedar Falls, IA   | RAM WALF Alfred, NY       | RAM WMNF Tampa, FL        | RAM WWKR Poughkeepsie, NY |
| KRCW Santa Monica, CA     | KRTU San Antonio, TX         | KUNM Albuquerque, NM   | RAM WBZC Pemberton, NJ    | RAM WNUR Evanston, IL     | RAM WVVU Miami, FL        |
| KNCB Santa Barbara, CA    | KSCU Santa Clara, CA         | KUSF San Francisco, CA | RAM WCLH Wilkes Barre, PA | RAM WPLY Philadelphia, PA | RAM WXDQ Durham, NC       |
| KDHX Saint Louis, MO      | KSJS San Jose, CA            | KVCU Boulder, CO       | RAM WDET Detroit, MI      | RAM WPRB Princeton, NJ    | RAM WXPX Philadelphia, PA |
| KEPC Colorado Springs, CO | KTCU Fort Worth, TX          | KVMR Nevada City, CA   | WEGL Auburn, AL           | RAM WRUR Rochester, NY    | RAM WZBC Boston, MA       |

#1 DANDY WARHOLS *We Used To Be Friends*

|          |      |           |
|----------|------|-----------|
| 12:02 PM | WUSB | 27-Aug-03 |
| 12:11 AM | KUMD | 29-Aug-03 |
| 1:13 PM  | KUGS | 29-Aug-03 |
| 11:11 AM | KUGS | 1-Sep-03  |
| 12:15 PM | KEXP | 30-Aug-03 |
| 1:51 PM  | KTCU | 30-Aug-03 |
| 6:45 PM  | KTCU | 30-Aug-03 |
| 10:11 PM | KTCU | 1-Sep-03  |
| 8:00 AM  | KDHX | 1-Sep-03  |
| 8:12 PM  | KDHX | 1-Sep-03  |
| 2:39 PM  | KGLT | 1-Sep-03  |
| 4:25 AM  | WTUL | 26-Aug-03 |
| 4:04 PM  | WTUL | 27-Aug-03 |
| 12:20 PM | WTUL | 1-Sep-03  |
| 2:22 PM  | KBGA | 28-Aug-03 |
| 8:52 PM  | KBGA | 28-Aug-03 |
| 3:39 PM  | KUGS | 28-Aug-03 |

#2 WARREN ZEVON *Knockin' On Heaven's Door*

|          |      |           |
|----------|------|-----------|
| 2:15 PM  | WDET | 26-Aug-03 |
| 4:37 AM  | WDET | 30-Aug-03 |
| 8:52 AM  | WDET | 30-Aug-03 |
| 12:58 PM | KCRW | 26-Aug-03 |
| 7:55 AM  | KCRW | 30-Aug-03 |
| 9:54 AM  | KCRW | 30-Aug-03 |
| 8:50 AM  | KXCI | 27-Aug-03 |
| 5:51 AM  | KUNI | 30-Aug-03 |
| 9:41 PM  | KUNI | 1-Sep-03  |
| 8:52 AM  | KUNM | 30-Aug-03 |
| 3:43 PM  | KUMD | 1-Sep-03  |

#3 DANDY WARHOLS *I Am A Scientist*

|          |      |           |
|----------|------|-----------|
| 12:40 AM | CISM | 26-Aug-03 |
| 1:32 PM  | WTUL | 26-Aug-03 |
| 9:08 AM  | WTUL | 28-Aug-03 |
| 12:17 PM | KXCI | 26-Aug-03 |
| 2:07 PM  | KUGS | 26-Aug-03 |
| 12:17 PM | KUGS | 29-Aug-03 |
| 4:10 PM  | KUGS | 1-Sep-03  |
| 2:31 AM  | KUMD | 27-Aug-03 |
| 12:33 AM | KUMD | 29-Aug-03 |
| 3:16 PM  | KDHX | 27-Aug-03 |
| 4:56 PM  | KEXP | 29-Aug-03 |

#4 NOTHINGFACE *Ether*

|          |      |           |
|----------|------|-----------|
| 9:12 AM  | WCLH | 26-Aug-03 |
| 6:16 AM  | WCLH | 27-Aug-03 |
| 9:04 AM  | WCLH | 27-Aug-03 |
| 11:38 PM | WCLH | 27-Aug-03 |
| 6:28 AM  | WCLH | 29-Aug-03 |
| 5:17 PM  | WCLH | 29-Aug-03 |
| 11:21 AM | WCLH | 30-Aug-03 |
| 5:06 PM  | WCLH | 30-Aug-03 |
| 4:23 PM  | WCLH | 31-Aug-03 |
| 10:25 PM | WCLH | 31-Aug-03 |

#5 BLOOD BROTHERS *Cecilia And The Silhouette Saloon*

|          |      |           |
|----------|------|-----------|
| 4:38 PM  | WCLH | 26-Aug-03 |
| 10:33 AM | WCLH | 27-Aug-03 |
| 6:20 PM  | WCLH | 29-Aug-03 |
| 8:44 AM  | WCLH | 30-Aug-03 |
| 10:12 AM | WCLH | 30-Aug-03 |
| 5:11 PM  | WCLH | 30-Aug-03 |
| 8:22 AM  | WCLH | 31-Aug-03 |
| 8:08 PM  | WCLH | 31-Aug-03 |
| 3:29 AM  | KCSB | 30-Aug-03 |
| 3:50 AM  | KCSB | 31-Aug-03 |

**Important Note:** During the RAM BETA testing period, only a select number of stations are included in constructing the RAM chart and therefore a statistically reliable sample is not yet available. We are working with different variations of our technology and information presentation in plain view, so you can participate in RAM's development. If you have any questions or suggestions please email [ram@cmj.com](mailto:ram@cmj.com).

**the CMJ network** In Partnership With **audible**  
corporation 

American Music  
Awards

# HEAR THIS

## 10 ACTS MADE THE CUT!

50

MADE THE FIRST CUT

10

COMPETE LIVE IN LA

3

GO HEAD-TO-HEAD IN NYC

1

DREAM BECOMES A REALITY



## WHO WILL SUCCEED?

10 Semi-Finalists are heading to the playoff event on 9/12/03 at the Knitting Factory in Los Angeles. Only 3 will move on to the final round of the Competition. Ultimately, one deserving act will perform LIVE on the 31st Annual American Music Awards.

Elcodrive

Terell

Frolic

the argument

Jag Star

The Bomb Squad

Mere

Tian

Relax to Paris

UNCROWNED

THE AMERICAN MUSIC AWARDS®  
PRESENTS THE  
COCA-COLA NEW  
MUSIC  
AWARD

Coca-Cola

AMERICAN MUSIC AWARDS™

CMJ

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# SPECIALTY CHARTS

For more Specialty Chart information, visit [www.cmj.com](http://www.cmj.com)

## TRIPLE A

Period Ending 9/2/2003

[www.cmj.com](http://www.cmj.com)

Contributing reporters this week: 35 • See [www.cmj.com/freenmr](http://www.cmj.com/freenmr) for a complete list of Triple A airplay reports.

| TW                     | LW | 2W | PKWKS | ARTIST + TITLE                                   | LABEL                  |
|------------------------|----|----|-------|--|------------------------|
| 1                      | 1  | 3  | 1     | DANDY WARHOLS Welcome To The Monkey House        | Capitol                |
| 2                      | 2  | 1  | 1     | WEEN Quebec                                      | Sanctuary              |
| 3                      | 5  | 5  | 3     | M. FRANTI AND SPEARHEAD Everyone...              | Boo Boo Wax-Parlophone |
| 4                      | 7  | 4  | 1     | SUPER FURRY ANIMALS Phantom Power                | XL-Beggars Group       |
| 5                      | 9  | 15 | 5     | GUIDED BY VOICES Earthquake Glue                 | Matador                |
| 6                      | 4  | 6  | 4     | SOUNDTRACK Masked And Anonymous                  | Columbia               |
| 7                      | 6  | 9  | 6     | JOSH ROUSE 1972                                  | Rykodisc               |
| 8                      | 11 | 12 | 8     | WARREN ZEVON The Wind                            | Artemis                |
| 9                      | 10 | 7  | 7     | BLACK BOX RECORDER Passionaia                    | One little Indian      |
| 10                     | 3  | 8  | 3     | R. RANDOLPH AND THE FAMILY BAND Unclassified     | Warner Bros.           |
| 11                     | 12 | -  | 11    | VERVE REMIXED 2 Verve Remixed 2                  | Verve                  |
| 12                     | 16 | 10 | 10    | BJORK Live Box: 1993-2002                        | One little Indian      |
| <b>UP 10 POSITIONS</b> |    |    |       |  |                        |
| 13                     | 23 | -  | 13    | NEIL YOUNG AND CRAZY HORSE Greendale             | Reprise                |
| 14                     | 19 | 35 | 14    | SIXTEEN HORSEPOWER Olden                         | Jetset                 |
| 15                     | 24 | 11 | 8     | CHRIS SMITH Train Home                           | HighTone               |
| 16                     | 13 | 23 | 13    | MARSHALL CRENSHAW What's In The Bag?             | Razor And Tie          |
| 17                     | 20 | -  | 17    | DEREK TRUCKS BAND Soul Serenade                  | Columbia               |
| 18                     | 15 | 14 | 4     | GUSTER Keep It Together                          | Palm-Reprise           |
| <b>#1 DEBUT</b>        |    |    |       |  |                        |
| 19                     | -  | 19 | 1     | BEULAH Yoko                                      | Velocette              |
| 20                     | -  | 20 | 1     | PUFFY AMIYUMI Nice                               | Bar/None               |
| 21                     | -  | 21 | 1     | MANDO DIAO Bring 'Em In                          | Mute                   |
| 22                     | 27 | 26 | 8     | DAMIEN RICE O                                    | Damien Rice Music      |
| 23                     | 29 | 38 | 23    | HIGH DIALS A New Devotion                        | Rainbow Quartz         |
| 24                     | 14 | 20 | 14    | KELLER WILLIAMS Home                             | Sci Fidelity           |
| 25                     | 25 | 27 | 23    | TIM O'BRIEN Traveler                             | Howdy Skies-Sugar Hill |
| 26                     | -  | -  | 26    | OVER THE RHINE Ohio                              | Back Porch             |
| 27                     | 28 | -  | 27    | NEW AMSTERDAMS Worse For Wear                    | Vagrant                |
| 28                     | 34 | -  | 28    | FIRESIDE Get Shot                                | V2-Startracks          |
| 29                     | -  | -  | 29    | FRANK BLACK AND THE CATHOLICS Show Me Your Tears | spinART                |
| 30                     | 22 | 17 | 5     | EASTMOUNTAIN SOUTH EastMountainSouth             | DreamWorks             |
| 31                     | 26 | 22 | 16    | RICHARD THOMPSON Old Kit Bag                     | spinART                |
| 32                     | 36 | -  | 32    | BRASSY Gettin' Wise                              | Beggars Group-Wiija    |
| 33                     | -  | -  | 33    | MY MORNING JACKET It Still Moves                 | ATO-RCA                |
| 34                     | 37 | -  | 34    | PETE DROGE Skywatching                           | United Musicians       |
| 35                     | -  | -  | 35    | STEREOPHONICS You Gotta Go There To Come Back    | V2                     |
| 36                     | 33 | 37 | 30    | JANE'S ADDICTION Strays                          | Capitol                |
| 37                     | -  | -  | 37    | JAMES BLOOD ULMER No Escape From The Blues...    | Hyena                  |
| 38                     | 32 | 34 | 9     | FOUNTAINS OF WAYNE Welcome Interstate...         | S-Curve-Virgin         |
| 39                     | R  | 32 | 8     | JOHN HIATT Beneath This Gruff Exterior           | New West               |
| 40                     | -  | -  | 40    | MOSQUITOS Mosquitos                              | Bar/None               |

Chart information is based on combined airplay reports of AAA releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit [www.cmj.com/nmm](http://www.cmj.com/nmm).

## ADDS

|   |               |                             |                 |
|---|---------------|-----------------------------|-----------------|
| 1 | IMA ROBOT     | Ima Robot                   | Virgin          |
| 2 | JET           | Get Born                    | Elektra         |
| 3 | SWELL         | Whenever You're Ready       | Beggars Banquet |
| 4 | IRON AND WINE | The Sea And The Rhythm [EP] | Sub Pop         |
| 5 | RAVEONETTES   | Chain Gang Of Love          | Columbia        |

★ : Signifies upward movement

## Ñ ALTERNATIVE

Period Ending 9/2/2003

[www.cmj.com](http://www.cmj.com)

Contributing reporters this week: 35 • See [www.cmj.com/freenmr](http://www.cmj.com/freenmr) for a complete list of Ñ Alternative airplay reports.

| TW | LW | 2W | PKWKS | ARTIST + TITLE                       | LABEL               |
|----|----|----|-------|--------------------------------------|---------------------|
| 1  | 1  | 3  | 1     | JUANA MOLINA Segundo                 | Domino              |
| 2  | 2  | 1  | 1     | CAFE TACUBA Cuatro Caminos           | MCA                 |
| 3  | 3  | 2  | 1     | YERBA BUENA President Alien          | Razor And Tie       |
| 4  | 6  | 6  | 4     | RADIO MUNDIAL La Raiz                | Palm-Rx             |
| 5  | 5  | 4  | 1     | SIDESTEPPER 3AM (In Beats We Trust)  | Palm                |
| 6  | 4  | 5  | 3     | QUETZAL WorkSongs                    | Vanguard            |
| 7  | 18 | 9  | 3     | VARIOUS ARTISTS New Latin Xpress     | Narada              |
| 8  | 9  | 11 | 4     | LOS PERICOS Desde Ceros              | Universal Latino    |
| 9  | 8  | 7  | 1     | BOBI CESPEDES Rezos                  | Six Degrees         |
| 10 | 7  | 16 | 7     | LA MOSCA TSE-TSE Tango Latino        | EMI Latin           |
| 11 | 14 | 17 | 7     | SALSA CELTICA El Agua De La Vida     | Compass             |
| 12 | 11 | 14 | 1     | LATIN PROJECT Nueva Musica           | Electric Monkey     |
| 13 | 30 | 18 | 8     | GHANDAI A Uno                        | Xochipili           |
| 14 | 12 | 13 | 7     | SIERRA MAESTRA Rumbero Remixes       | World Music Network |
| 15 | 19 | 22 | 5     | CIRCO No Todo Lo Que Es Pop Es Bueno | Head-Music-DLN      |

Chart information is based on combined airplay reports of Ñ Alternative releases from CMJ's panel of college, commercial and non-commercial radio stations.

## ADDS

|   |               |                                |                |
|---|---------------|--------------------------------|----------------|
| 1 | CIRCO         | No Todo Lo Que Es Pop Es Bueno | Head-Music-DLN |
| 2 | MARACA        | Tremenda Rumba                 | Ahi-Nama       |
| 3 | PERLA BATALLA | Discoteca Batalla              | Mechuda        |

## NEW WORLD

Period Ending 9/2/2003

[www.cmj.com](http://www.cmj.com)

Contributing reporters this week: 101 • See [www.cmj.com/freenmr](http://www.cmj.com/freenmr) for a complete list of New World airplay reports.

| TW | LW | 2W | PKWKS | ARTIST + TITLE                                      | LABEL                   |
|----|----|----|-------|---|-------------------------|
| 1  | 1  | 1  | 1     | CIBELLE Cibelle                                     | Six Degrees-Ziriguiboom |
| 2  | 3  | 5  | 2     | VARIOUS ARTISTS Arabian Travels 2: A Six Degrees... | Six Degrees             |
| 3  | 4  | 3  | 3     | RANKING JOE Zion High                               | Blood And Fire          |
| 4  | 2  | 2  | 1     | BURNING SPEAR Free Man                              | Burning Spear           |
| 5  | 28 | 30 | 5     | JUNIOR KELLY Smile                                  | VP                      |
| 6  | 11 | 18 | 4     | RADIO MUNDIAL La Raiz                               | Palm-Rx                 |
| 7  | 10 | 8  | 7     | YO-YO MA Obrigado Brazil                            | Sony Classical          |
| 8  | 8  | 10 | 7     | VUSI MAHLASELA The Voice                            | ATO                     |
| 9  | 21 | -  | 9     | VARIOUS ARTISTS World 2003                          | Narada                  |
| 10 | 6  | 9  | 6     | JUANA MOLINA Segundo                                | Domino                  |
| 11 | 9  | 4  | 2     | SUSHEELA RAMAN Love Trap                            | Narada World            |
| 12 | 7  | 6  | 5     | OLIVER MTUKUDZI The Oliver Mtukudzi...              | Putumayo-Sheer Sound    |
| 13 | 18 | 13 | 13    | CAFE TACUBA Cuatro Caminos                          | MCA                     |
| 14 | 5  | 11 | 5     | VARIOUS ARTISTS Mali Lolo: Stars Of Mali            | Smithsonian Folkways    |
| 15 | 12 | 16 | 12    | VARIOUS ARTISTS Drop The Debt                       | World Village           |

Chart information is based on combined airplay reports of New World releases from CMJ's panel of college, commercial and non-commercial radio stations.

## ADDS

|   |                 |                         |                     |
|---|-----------------|-------------------------|---------------------|
| 1 | VARIOUS ARTISTS | Fado: Exquisite Passion | Narada              |
| 2 | VARIOUS ARTISTS | Oxfam: Arabia           | World Music Network |
| 3 | EVERTON BLENDER | King Man                | Rounder             |

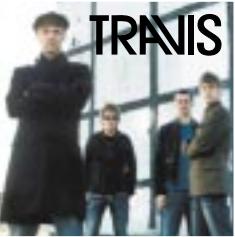
# CMJ REWARDS

## MONTHLY

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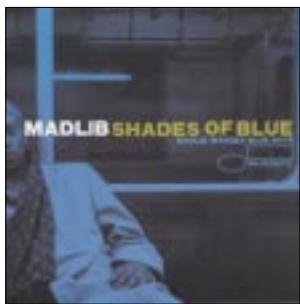
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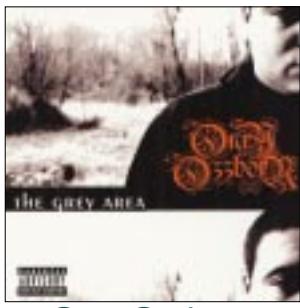
CMJ

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# HIP-HOP



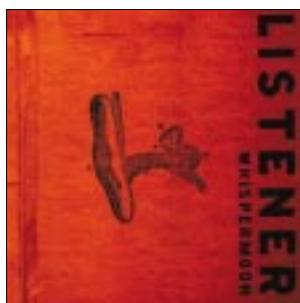
Madlib



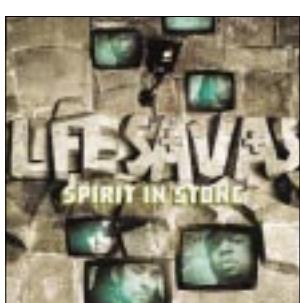
Onry Ozzborn



Omid



Listener



Lifesavas

# HIP-HOP

Period Ending 9/2/2003

[www.cmj.com](http://www.cmj.com)

Contributing reporters this week: 123 • See [www.cmj.com/freenmr](http://www.cmj.com/freenmr) for a complete list of Hip-Hop airplay reports.

| TW                     | LW | 2W | PK | WKS | ARTIST + TITLE   | LABEL                  |
|------------------------|----|----|----|-----|--|------------------------|
| 1                      | 1  | 1  | 1  | 11  | <b>MADLIB</b> Shades Of Blue: Madlib Invades Blue Note             | Blue Note              |
| 2                      | 2  | 2  | 2  | 5   | <b>ONRY OZZBORN</b> The Grey Area                                  | One Drop               |
| 3                      | 15 | —  | 3  | 2   | <b>OMID</b> Monolith   | Mush                   |
| 4                      | 4  | 4  | 4  | 5   | <b>LISTENER</b> Whispermoon  | Mush                   |
| 5                      | 13 | 11 | 4  | 14  | <b>LIFESAVERS</b> Spirit In Stone                                  | Quannum                |
| 6                      | 11 | 13 | 6  | 3   | <b>VILLAIN ACCELERATE</b> Maid Of Gold                             | Mush                   |
| 7                      | 16 | 16 | 7  | 3   | <b>PARTY FUN ACTION COMMITTEE</b> Let's Get Serious                | Definitive Jux         |
| 8                      | 12 | 9  | 6  | 11  | <b>BLACK EYED PEAS</b> Elephunk                                    | A&M                    |
| 9                      | 3  | 3  | 1  | 15  | <b>BROTHER ALI</b> Shadows Of The Sun                              | Rhymesayers            |
| 10                     | 7  | 6  | 5  | 20  | <b>GANG STARR</b> The Ownerz                                       | Noo Trybe-Virgin       |
| 11                     | 9  | 8  | 1  | 13  | <b>UGLY DUCKLING</b> Taste The Secret                              | Emperor Norton         |
| 12                     | 5  | 5  | 2  | 13  | <b>PUSH BUTTON OBJECTS</b> Ghetto Blaster                          | Chocolate Industries   |
| 13                     | 8  | 10 | 8  | 8   | <b>VARIOUS ARTISTS</b> Grand Theft Auto Vice City O.S.T., Volume 5 | Epic                   |
| 14                     | 10 | 7  | 1  | 19  | <b>AKROBATIK</b> Balance   | Coup d'Etat            |
| 15                     | 14 | 18 | 14 | 6   | <b>LONGSHOT</b> Open Mouths Fed                                    | EV                     |
| 16                     | 6  | 12 | 6  | 12  | <b>ACEYALONE</b> Love And Hate                                     | Red Urban              |
| <b>#1 DEBUT</b>        |    |    |    |     |  |                        |
| 17                     | —  | —  | 17 | 1   | <b>MARS ILL</b> Backbreakanomics                                   | Gotee                  |
| 18                     | 22 | 22 | 18 | 7   | <b>KRS-ONE</b> Kristyles   | In The Paint           |
| <b>UP 19 POSITIONS</b> |    |    |    |     |  |                        |
| 19                     | 38 | 31 | 19 | 3   | <b>HIEROGLYPHICS</b> "Powers That Be" (12-Inch)                    | Hieroglyphics Imperium |
| 20                     | 27 | 32 | 20 | 3   | <b>CHESTER COPPERPOT</b> Chapter Seven, Verses One And Two         | Ymlm                   |
| 21                     | 21 | 15 | 4  | 20  | <b>WILDCHILD</b> Secondary Protocol                                | Stones Throw           |
| 22                     | —  | —  | 22 | 1   | <b>LACKS</b> RE: Lacks - Vol.1 With The World                      | Earth Angel            |
| 23                     | —  | —  | 23 | 1   | <b>VARIOUS ARTISTS</b> No Edge Ups In South Africa                 | Seven Heads            |
| 24                     | 18 | —  | 18 | 2   | <b>OUTKAST</b> The Way You Move/Hey Ya! [CD5]                      | Arista                 |
| 25                     | 19 | 20 | 7  | 13  | <b>SOUL PURPOSE</b> Breaking Records                               | Coup d'Etat            |
| 26                     | 20 | 17 | 2  | 18  | <b>PRINCE PAUL</b> The Politics Of The Business                    | Razor And Tie          |
| 27                     | 25 | 23 | 18 | 9   | <b>L.I.F.E. LONG</b> Struggler's Paradise                          | Cajo                   |
| 28                     | 37 | —  | 28 | 2   | <b>WARSAWPACK</b> Stocks And Bombs                                 | G7WC                   |
| 29                     | 28 | 28 | 1  | 28  | <b>MURS</b> The End Of The Beginning                               | Definitive Jux         |
| 30                     | —  | —  | 30 | 1   | <b>HEZEKIAH</b> Gypsy Slang  | Soulspazm              |
| 31                     | —  | —  | 31 | 1   | <b>PIGEON JOHN</b> Is Dating Your Sister                           | Basement               |
| 32                     | —  | —  | 32 | 1   | <b>NAPPY ROOTS</b> Wooden Leather                                  | Atlantic               |
| 33                     | —  | —  | 33 | 1   | <b>SCIENCE FICTION</b> Walls Don't Exist                           | Third Earth            |
| 34                     | R  | —  | 25 | 6   | <b>IRS</b> Welcome To Planet IRS                                   | Universal              |
| 35                     | 35 | 25 | 19 | 7   | <b>CURSE OV DIALECT</b> Lost In The Real Sky                       | Mush                   |
| 36                     | 29 | —  | 8  | 17  | <b>VU (VARIABLE UNIT)</b> Handbook For The Apocalypse              | Wide Hive              |
| 37                     | 23 | 37 | 23 | 3   | <b>MICHAEL FRANTI AND SPEARHEAD</b> Everyone Deserves Music        | Boo Boo Wax-Parlophone |
| 38                     | 40 | —  | 38 | 2   | <b>MYKA NYNE</b> Work In Progress                                  | Stones Throw           |
| 39                     | R  | —  | 23 | 2   | <b>DUDLEY PERKINS</b> A Lil' Light                                 | Stones Throw           |
| 40                     | 24 | 24 | 21 | 7   | <b>CHOCLAIR</b> Flagrant   | Kneedep                |

Chart information is based on combined airplay reports of Hip-Hop and Urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

## ADDS

|   |  |                  |
|---|--|------------------|
| 1 | <b>LIFESAVERS</b> Spirit In Stone                          | Quannum          |
| 2 | <b>LYRICS BORN</b> "Callin' Out" b/w "Cold Call" (12-Inch) | Quannum Projects |
| 3 | <b>NAPPY ROOTS</b> Wooden Leather                          | Atlantic         |
| 4 | <b>INVISIBLE</b> "Do For Self" (12-Inch)                   | Tableturns       |
| 5 | <b>MARS ILL</b> Backbreakanomics                           | Gotee            |

★ : Signifies upward movement

# Profile of a Marathoner

This year, CMJ Music Marathon will take place in New York City, Oct. 22-25 at the Hilton New York.

## Errol Kolosine



**Current Position:** General Manager, Astralwerks and Caroline Records

**First job in the business:** College radio promotion, Caroline / Astralwerks

**Other Positions of Note:** Music Director, WVFS Tallahassee

**First album purchase:** The Beatles' Magical Mystery Tour double 7"

**First concert attended:** Devo

**Most memorable musical moment:** The Chemical Brothers and Fatboy Slim at Red Rocks

**What's in the CD player (MP3 Player) now:** Bob Dylan "Highway 61 Revisited"

**Musicians you miss the most:** Jimi Hendrix and Joe Strummer

**Favorite radio station growing up:** My two older brother's record collections

**First year attending CMJ Music Marathon:** 1990

Stay tuned for more profiles of CMJ Marathoners who've made sizable contributions in the world of music.

**CMJ 2003 music marathon**  
october 22-25 ★ new york city



**O**ne doesn't survive and stay musically relevant for as long as Jason Pierce (a.k.a. J Spaceman) without making some serious progression. It's been 20 years now since Pierce co-founded the narcotic-fueled influential psychedelic rock outfit Spacemen 3, and over a decade since its collapse gave rise to Spiritualized, the group that brought him up from the underground and established him as one of the U.K.'s best songwriters and musicians. In that time, the band has undergone numerous lineup changes, some at the frontman's own insistence, with Pierce himself remaining the only constant. Meanwhile, he has continually pushed and evolved his own approaches to both songwriting and recording, transforming the band over the years from a traveling psychedelic bliss-fest to a blues rock-infused platform for music-as-religion. Employing everything and everyone from Jazz artists to a gospel choir to a full-blown horn section along the way, Pierce's vision has continued to expand with each respective Spiritualized release. For the group's latest disc, *Amazing Grace*, Mr. Spaceman once again found a new source of inspiration, thanks to his recent involvement with forward-thinking British Jazz collective Spring Heel Jack. As he revealed to CMJ during a visit to New York, performing with SHJ and being a featured player on its 2002 album, *Amassed*, has given him a whole new perspective on not only his own music, but on music in general.

**Your approach to recording was very different on this album. What led you to that?**

It was very, very influenced by the record I made with Spring Heel Jack. I was absolutely dumbfounded and honored to be asked to play guitar alongside Evan Parker or Han Bennink — these amazing musicians. And I loved the way that they make music. You press "record" and they improvise; it's all about the moment — this kind of magic moment in time. Obviously, I can't do that with Spiritualized, because everything's based around songs, but I figured that somewhere along the line there would be this moment, before people had learned how to play the songs, when they were still kind of trying everything out, and the possibilities were there — and that you could capture that moment in time.

**So how did you go about trying to do that?**

The band didn't hear the song until the day we were going to record it. There was no rehearsal. We went in on the afternoon of the day, and I'd say, "Right, this is the song." I'd play them a very rough demo and outline what we were doing; then we'd go in and record it. So, after a few takes that don't really work, you get that one moment; before everyone gets to a stage where they can say, "This is what I've always done on the chorus," or "Here's the roll into the next chorus," you get that kind of magic improvised moment — and that's kind of what the record is, if that makes sense. They're not rehearsed; they're not learned; there are no parts to them, because people are still finding their way around the songs.

**It seems like there are a lot of bands trying a more back-to-basics approach now...**

I think that's exciting. I've said that before — that the good thing about bands like the White Stripes, and everything in their slip-

## SPOTLIGHT SPIRITUALIZED

stream, is that it's about putting a guitar around your neck and making a noise. It's about hitting a single note and saying, "Jesus, listen to that. Isn't that exciting?" I think that's a great place to start in music. It's where we started. It's where Spacemen 3 started. It wasn't about learning how to play guitar, or learning any particular thing. It was about hitting a single note, and making it a blues note; saying, "We're going to play the *life* out of this." And also, I think that if you're going to start anywhere in music, starting with Charley Patton or Robert Johnson, or any kind of American blues — it's almost like the birthplace of all modern music. All rock 'n' roll, Jazz — everything seems to come from this one music. It's like starting at the beginning. But, that said, we were not making a back-to-basics record. We've still got a 22-piece band on some of this record, so it's by no means "basic."

**"We were not making a back-to-basics record. We've still got a 22-piece band on some of this record, so it's by no means 'basic.'" — Spiritualized's Jason Pierce**

**It's interesting that you bring up the old bluesmen; at your recent shows, you've been performing sitting down at the side of the stage. Is that an intentional homage to their style?** Before I was asked to play on the Spring Heel Jack record, I had never seen myself as a guitarist that could stand next to Matthew Shipp playing piano, or William Parker playing the bass, or Evan, or Han Bennink. It seemed like I'm not part of that. I felt like a kind of charlatan. Like I said, it was an honor that they said, "Your guitar playing is important to this record. The way you play guitar is quite unique." And so this whole new record became about me playing guitar again. That was going to be a major focus of this. And I can't really play guitar unless I sit down. I can get through stuff and whatever, but I think that if I'm going to play like I played on the album, I have to sit back down and get back to that. So, it's nothing really, other than that I'm playing a bit more stuff than I ever did.

**People might also see it as being a statement against the traditional frontman thing.**

I've never done the traditional frontman thing. I've never stood in the middle of the stage. It's always been about the music we're playing. It's nothing other than to be able to focus on that and to concentrate on that. It just requires that. It's got so much energy, this stuff. It's so intense that it kind of throws you around.

**You're no longer touring with a horn section — how has that changed things for the band?**

When you make more space, and you get rid of the horns, or whatever, everybody has to rethink what they're contributing, because you can really be heard. And I think that was quite a major moment in this band — when we lost the horn section for the touring, everybody knew that the parts they were playing now were going to be very audible. So people had to start listening again and refocusing. We know what we're doing now. When the record started, everyone said that it had this kind of confidence, this swagger; it was like, "This is the best. This is the shit." And it is.

— Interview by Doug Levy

# CAUGHT IN THE ACT

To submit your photos, Email Doug Levy • dougl@cmj.com



**DEFYING CONVENTION:** They may not look very excited here, but these guys were in *New Orleans* for the Ryko Distribution Annual Convention, and you should have seen what happened when someone gave them a boxful of beads and a video camera and set them loose on the streets. (Left to right) Blood And Fire's Steve Barrow, Worldisc's Mark Gorney, Ryko Distribution's Jim Cuomo, Blood And Fire's Bob Harding and North Bay Sales' Robin Wise.



**READING IS FUNDAMENTAL:** The Carlsonics have obviously discovered the way to CMJ's heart. Just pretend that you're actually reading *New Music Report*, and we can't help but declare you "Band Of The Year." Well, we would have done that, except that dude on the left didn't even bother to pretend. Maybe next year, guys. WNRN, meanwhile, gets mad props for providing such a fine array of reading material in its studios.



**CLOCKSTOPPERS:** You may think that for a band called Darkest Hour, these guys look surprisingly cheery, but that's only because they were in the process of ripping one of their members in half, during a stop at the Victory Records home office in Chicago. (Left to right, back) Darkest Hour roadie Murphster, Victory's Mike Jakubow, DH's Kris Norris, Mike Schleibaum and their buddy Al, DH's Paul Burnette and Victory's Tim Binder; (front) DH's Ryan Parrish and John Henry.



**MRAZAMATAZZ:** Jason Mraz fails to notice that Elektra's Jon Lewis is making a grab for his brand new plaque at the Roseland Ballroom in New York. Luckily, his mom, who foiled the attempt with her karate skills, was there to watch out for him. (Left to right) Elektra's Lisa Michelson-Sonkin, Dennis Reese and Keith Jenkins, Mraz, Lewis, and Michelle Babbitt, Mraz's mom, and WEA's Erik Mendelson.



**COAST TO COAST:** Man, it must be nice to be L.A. Reid. Not only does he get to hang out with beautiful female artists and run his own record label, but he's also named after one of the hippest cities in the world. (We're all thinking of changing our names to "NYC" over here, just to see what happens.) At the Arista International Conference in New York (left to right), it's Rachael Yamagata, L.A. Reid and Sarah McLachlan.



**STUDIO SMASH:** These guys obviously didn't read Caught In The Act last week (and come to think of it, same goes for those Darkest Hour dudes), but they look kind of angry, so we're not going to say anything. (In other words, don't hurt us, please.) At the Music Choice studios to promote their new album, *Roorback*, Sepultura's Derrick Green (left) and Igor Cavalera (right) found a kindred spirit in MC's Gary "Seuss" Susalis. We're told the guy who took this photo is recovering nicely.

**A** reunited Suffocation has signed to Relapse; the band will release its label debut in the spring of next year. The long-running Long Island death metal act recently got back together to co-headline both the New England Metal And Hardcore Fest and the Maryland Death Fest. Kudos to Relapse for not only signing the best new underground talent, but for respecting the forefathers, as well. Does this label



Nothingface

ever put out anything sub par? • Whoa. MTV.com has reported that Satyricon, the most evil black metal trio in existence today, has signed to EatUrMusic, the label funded and founded by System Of A Down guitarist Daron Malakian. Satyricon's new album, *Volcano*, may even see the light of day sometime this year. We'd like to send major props to Malakian for recognizing the power of true heavy metal. • Nothingface has issued an official statement through its management about the status of the band. "We'd like to clear up all the rumors surrounding our recent departure from Ozzfest," stated the band. "First and foremost, we have not broken up. Nothingface is still very much a band! Due to an unforeseen tour budget cutback, with great regret, we were unable to continue on Ozzfest. We would like to thank everyone associated with Ozzfest 2003 for giving us the opportunity to bring our music to the masses. We had the

best summer of our music career playing in front of huge crowds, making friends and, best of all, seeing our old diehard fans, as well as meeting new ones." The group went on to say that it will be taking a brief hiatus while it sorts out its business affairs. Good luck getting that shit straightened out, guys. • Former Solid State band Embodiment is working on new material. The band is taking the rest of the year off to work on the new stuff. • From

the "Someone Is On Crank" department: Iron Maiden drummer Nicko McBrain, who was recently embroiled in some legal controversy for driving into a Jones Beach parking lot attendant, has formed a side project with lazy-eyed

ex-Anthrax guitarist Dan Spitz and, get this — Vanilla Ice. Vanilla fucking Ice. No, this is not some sick 'n' twisted April Fool's Day joke. It's September! And it's a fact! The project has been dubbed Seven X Serenity, and we found out about it via [www.blabbermouth.net](http://www.blabbermouth.net). Some things look good on paper, and some things don't. No offense to the parties involved, but this is one of those things that doesn't look good on paper. • The revamped Fear Factory lineup, sans chunky axeman Dino Cazares, is this close to signing with Los Angeles label D3 Entertainment — also home to Insane Clown Posse and Ol' Dirty Bastard/Big Baby Jesus. The band is heading into the studio to work on its first batch of new material since 2001's *Digimortal*, which paled in critical and commercial comparison to 1998's earth-shattering *Obsolete*. • Finally, Page Hamilton has decided *not* to resurrect Helmet, despite many rumors to the contrary.

## LOUD ROCK Q&A: SEPULTURA



Sepultura's return to Loud Rock Radio with its hair-on-fire new album *Roorback* (which recalls Chaos A.D.-era Sep) also marks a new label deal for the band, after it severed its longtime ties with Roadrunner. We spoke with vocalist Derrick Green about the new album, life in Brazil, and... U2.

### **Roorback** — what does that term mean?

It refers to someone using lies and deceit for political gain. That's the mood throughout politics and the world right now, so a lot of the songs we wrote are about things happening to us and around the world: 9/11, the elections in Brazil...

### **What happened with the elections?**

We've had a new president for eight months, and he was very leftist in his younger days, so it was a surprise for him to be chosen as president. It's different than the rest of the world, since other governments are turning to the right. He has a good chance of changing things.

### **This is your third album and fourth recording with Sepultura. Place this release in your catalog with the band.**

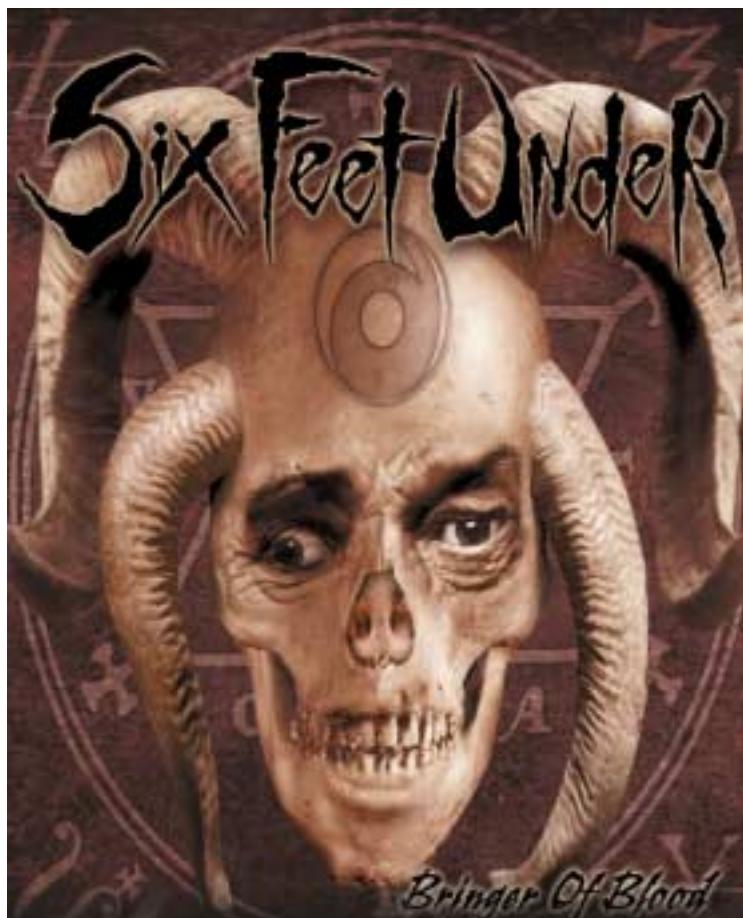
We don't have any guest appearances [laughs]. The songs are shorter and straight to the point. It's more aggressive. Since we've had time to tour and travel together and live in the same city, it brought us closer and we've gotten better through each album.

### **Why did you cover U2's "Bullet The Blue Sky?" P.O.D. also covered it...**

We thought it was interesting for us to cover because it's a powerful song, lyrically. It described our moods at the time, and we have respect for U2. We wanted to cover songs that revolutionized the way we hear music, and we picked songs that were not in the same stream of music. It's too easy to do another metal band. Let's do something completely different and challenging, like Massive Attack, Dio and Exodus!

## LOUD ROCK INDUSTRY NEWS

Former Spitfire Records/Concrete Marketing Radio Promotions guru Sean McEneely has a new gig! McEneely has moved from the mailroom to the position of Product Manager at Eagle Rock Entertainment/Spitfire. He can be reached via Email at [smcneely@eaglerockent.com](mailto:smcneely@eaglerockent.com), or by phone at 212.354.1101. CMJ sends congrats out to McEneely on this major promotion! Meanwhile, former WRNU/Newark, NJ Loud Rock Director (and ex-Universal Records College Rep) Mike "The Tizz" Tisdale will be taking over as Eagle Rock/Spitfire's new shipping and receiving manager. The Tizzinator, as he is affectionately referred to, can be reached via Email at [mtisdale@eaglerockent.com](mailto:mtisdale@eaglerockent.com), so make sure you send him a congratulatory note. • TVT Records College and Loud Rock Promotions man Tom Mullen is leaving the company after nearly three years. He's heading to Cornerstone, where he'll be an Online Project Manager, and can be reached electronically at [tom@cornerstonedigital.com](mailto:tom@cornerstonedigital.com). Good luck to Mullen in his new gig! As for the TVT job, no replacement has been named at the present time — but we'll let you know who's going to work that new *Sevendust* album as soon as we find out.



3 Song Sampler ADDS SEPTEMBER 16TH  
Full Length ADDS SEPTEMBER 30TH



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[hardrock@thesyn.com](mailto:hardrock@thesyn.com)  
888-666-2061

Coming in October 2003

THE CROWN

"Possessed 13"



©2003 Metal Blade Records Inc.

King Diamond

"The Puppet Master"

A dark, atmospheric poster for the album "Death Cult Armageddon". The title is written vertically down the left side. At the top, it says "ARMAGEDDON IS HERE" next to a pentagram symbol. In the center, there's a figure in a hooded cloak. To the right, text reads "DEATH CULT ARMAGEDDON FULL ALBUM ADDING SEPTEMBER 15/16". Below that, contact information is provided: "Contact The Syndicate at 1888 666-2061" and "Hardrock@TheSyn.com". The Nuclear Blast logo is in the bottom right. The bottom half features the album title "Children Of Bodom" in large, stylized letters, with "HATE CREW DEATHROLL" in red above it. It also says "AT RADIO NOW!" and provides radio contact information: "Contact CM Radio at (323) 418-1400" and "Kurt x105 Andrew x112". The bottom right corner has a "Nuclear Blast" logo. The background shows a dark scene with a figure holding a sword.

## LOUD ROCK COLLEGE

Period ending 9/2/2003

[www.cmj.com](http://www.cmj.com)

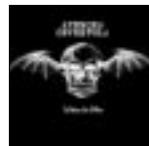
Contributing reporters this week: 174 • See [www.cmj.com/freenmr](http://www.cmj.com/freenmr) for a complete list of Loud Rock airplay reports.

| TW                     | LW | 2W | PKWKS | ARTIST + TITLE | LABEL  |
|------------------------|----|----|-------|----------------|--|
| 1                      | 1  | 32 | 1     | 3              | <b>ARCH ENEMY</b> Anthems Of Rebellion                             |
| 2                      | 2  | 4  | 2     | 9              | <b>SUPERJOINT RITUAL</b> A Lethal Dose Of American Hatred          |
| 3                      | 3  | 2  | 1     | 11             | <b>POISON THE WELL</b> You Come Before You                         |
| 4                      | 8  | 5  | 4     | 5              | <b>EXHUMED</b> Anatomy Is Destiny                                  |
| 5                      | 4  | 3  | 1     | 8              | <b>NEVERMORE</b> Enemies Of Reality                                |
| 6                      | 7  | 6  | 6     | 7              | <b>THRICE</b> The Artist In The Ambulance                          |
| 7                      | 9  | 20 | 7     | 4              | <b>THE BLED</b> Pass The Flask                                     |
| 8                      | 5  | 1  | 1     | 11             | <b>AS I LAY DYING</b> Frail Words Collapse                         |
| 9                      | 6  | 9  | 6     | 4              | <b>GOATWHORE</b> Funeral Dirge For The Rotting Sun                 |
| 10                     | 12 | 22 | 10    | 3              | <b>SOUNDTRACK</b> Freddy Vs. Jason                                 |
| <b>UP 29 POSITIONS</b> |    |    |       |                |  |
| 11                     | 40 | —  | 11    | 2              | <b>SPINESHANK</b> Self-Destructive Pattern                         |
| <b>#1 DEBUT</b>        |    |    |       |                |  |
| 12                     | —  | —  | 12    | 1              | <b>SICK OF IT ALL</b> Life On The Ropes                            |
| 13                     | 11 | 19 | 11    | 5              | <b>PRO-PAIN</b> Run For Cover                                      |
| 14                     | 10 | 11 | 10    | 4              | <b>MISERY INDEX</b> Retaliate                                      |
| 15                     | 15 | 7  | 2     | 13             | <b>BLACK DAHLIA MURDER</b> Unhallowed                              |
| 16                     | —  | —  | 16    | 1              | <b>NORA</b> Dreamers And Dead Men                                  |
| 17                     | 19 | 10 | 7     | 7              | <b>BLOOD HAS BEEN SHED</b> Spirals                                 |
| 18                     | 20 | 23 | 13    | 7              | <b>BATTLELORE</b> Sword's Song                                     |
| 19                     | 32 | 18 | 11    | 11             | <b>SKINLESS</b> Sacrifice To Survival                              |
| 20                     | —  | —  | 20    | 1              | <b>WEHRWOLFE</b> Godless We Stand                                  |
| 21                     | 18 | 36 | 18    | 3              | <b>STRETCH ARM STRONG</b> Engage                                   |
| 22                     | 13 | 13 | 13    | 4              | <b>THE BRONX</b> The Bronx   |
| 23                     | 14 | 8  | 1     | 17             | <b>TYPE O NEGATIVE</b> Life Is Killing Me                          |
| 24                     | 16 | 24 | 16    | 4              | <b>GLASSEATER</b> Everything Is Beautiful When You Don't Look Down |
| 25                     | —  | —  | 25    | 1              | <b>ZYKLON</b> Aeon   |
| 26                     | 17 | 15 | 5     | 10             | <b>HASTE</b> The Mercury Lift                                      |
| 27                     | 28 | 14 | 14    | 3              | <b>DISFEAR</b> Misanthropic Generation                             |
| 28                     | —  | —  | 28    | 1              | <b>SEPULTURA</b> Roorback  |
| 29                     | —  | —  | 29    | 1              | <b>NORTHER</b> Mirror Of Madness                                   |
| 30                     | 24 | —  | 24    | 2              | <b>KILLING JOKE</b> Killing Joke                                   |
| 31                     | 25 | —  | 25    | 2              | <b>VARIOUS ARTISTS</b> Uncorrupted Steel 2                         |
| 32                     | 34 | —  | 32    | 2              | <b>SKRAPE</b> Up The Dose  |
| 33                     | 22 | 12 | 3     | 11             | <b>ENTOMBED</b> Inferno  |
| 34                     | 29 | 31 | 29    | 3              | <b>ABORTED</b> Goremaggeddon                                       |
| 35                     | 33 | 21 | 8     | 11             | <b>EVERY TIME I DIE</b> Hot Damn!                                  |
| 36                     | —  | —  | 36    | 1              | <b>SOUNDTRACK</b> Underworld                                       |
| 37                     | 23 | 30 | 1     | 15             | <b>DEFTONES</b> Deftones   |
| 38                     | 27 | 26 | 15    | 8              | <b>NIGHTRAGE</b> Sweet Vengeance                                   |
| 39                     | 21 | 17 | 14    | 12             | <b>TOMAHAWK</b> Mit Gas  |
| 40                     | R  | —  | 18    | 8              | <b>THIS DAY FORWARD</b> In Response                                |

Chart information is based on combined airplay reports of Loud Rock releases from CMJ's panel of college and non-commercial radio stations.

## ADDS

|   |   |                 |
|---|---|-----------------|
| 1 | <b>SEPULTURA</b> Roorback                 | Steamhammer-SPV |
| 2 | <b>ZYKLON</b> Aeon                        | Candlelight     |
| 3 | <b>ALEXISONFIRE</b> Alexisonfire          | Equal Vision    |
| 4 | <b>DAUGHTERS</b> Canada Songs             | Robotic Empire  |
| 5 | <b>RANDOM ACTS OF VIOLENCE</b> Unleashing | Hamfist         |



## AVENGED SEVENFOLD

**Waking The Fallen** (Hopeless)

If Iron Maiden were reincarnated as a metalcore band, it would sound a lot like Avenged Sevenfold's *Waking The Fallen*. With layers of black eyeliner, a goth-y image not unlike A.F.I., kitschy onstage personas, names like Synyster Gates, Zacky Vengeance and M. Shadows, and an album gone loco with spiraling guitar solos circa 1985, Avenged Sevenfold is so metal, it craps iron ore. But while *Waking The Fallen* does pass off metalcore elements — devilish breakdowns and unassailable screams — A7F proudly eschews the trends of the art-snob hipsters of the Orange County, California scene from which it was birthed, thanks to the proud-to-be-stuck-in-the-'80s riffage of lead guitarist Gates. Vocalist Shadows (we love these fuckin' names) may not have an air raid siren like Bruce Dickinson, but he aspires to hit as many high notes as possible on "Unholy Confessions," "Reminiscions," "Chapter Four" and "I Won't See You Tonight, Part I." It's experimental underground bands, like Avenged Sevenfold and Bleeding Through, who aren't afraid of piping classic metal conventions into their modern day chug, that help prevent an abundance of suckage in Loud Rock.

**R.I.Y.L.:** Iron Maiden, Bleeding Through, Poison The Well

**Contact:** Gonzalo Valenzuela

**Phone:** 818.997.0444

**Email:** gonzalo@hopelessrecords.com

**Release and Add Date:** out now; Sept. 9

## CHILDREN OF BODOM

**Hate Crew Deathroll** (Century Media)

For most metalheads, the crown jewel in the Finnish metal crown has always been Amorphis. But while Amorphis has "morphed" away from the abrasive metal of its past, in favor of a progressive, Finnish folk style, its compatriots in Children Of Bodom stand in succession for the role it has abdicated. *Hate Crew Deathroll* — only recently available on the domestic scale, thanks to Century Media — pins melodies to NWOBHM-influenced guitars (see "Chokehold (Cocked 'N Loaded)") and evil keyboards that never sound cheesy, either. This hate crew, which obviously has a sense of humor, churns out 100 percent Grade A metal with a hearty rock 'n' roll appetite on "Bodom Beach Terror," "Triple Corpse Hammerblow" and "Lil' Bloodred Ridin' Good." In fact, *Hate Crew Deathroll* might even change the perception most American metal fans have of Eurometal. Here's a handy slogan to help you remember Children Of Bodom: Quality melodic death metal — It's not just from Sweden anymore.

**R.I.Y.L.:** Mercyful Fate, old Amorphis, In Flames

**Contact:** Andrew Sample

**Phone:** 323.418.1400, Ext. 111

**Email:** andrew@centurymedia.com

**Release and Add Date:** Sept. 23; Sept. 9

## PISSING RAZORS

**Evolution** (Spitfire)

If you're going through serious withdrawal from Pantera's power grooves while the band remains in limbo, then Pissing Razors can help you get past the chills, the night sweats, and the harrowing pain of the loss; *Evolution* will wean you of your addiction. The Texas band erects walls of groove and, despite a revolving door membership, remains nü-metal free. *Evolution* is also reminiscent of the neo-thrash of Bay Area bands like Machine Head and Skinlab, so if you're a fan of that sound, then Pissing Razors is sure to please. P.S.: Peep "Evolucion," the Spanish-only track.

**R.I.Y.L.:** Pantera, Skinlab, Machine Head

**Contact:** Smitty

**Phone:** 212.354.1101

**Email:** smitty@eaglerocket.com

**Release and Add Date:** Sept. 23; Sept.

# LOUD ROCK CRUCIAL SPINS

Period ending 9/2/2003

[www.cmj.com](http://www.cmj.com)

Contributing reporters this week: 61 • See [www.cmj.com/freenmr](http://www.cmj.com/freenmr) for a complete list of Crucial Spins airplay reporters.

| TW | LW | 2W | PK | WKS | PS  | LWS | +/- | ARTIST + TITLE                              | LABEL                  |
|----|----|----|----|-----|-----|-----|-----|---|------------------------|
| 1  | 3  | 3  | 1  | 4   | 286 | 273 | 13  | SOUNDTRACK Freddy Vs. Jason                 | Roadrunner-IDJMG       |
| 2  | 2  | 2  | 2  | 9   | 275 | 298 | -23 | SUPERJOINT RITUAL A Lethal Dose...          | Sanctuary              |
| 3  | 1  | 1  | 1  | 11  | 257 | 303 | -46 | POISON THE WELL You Come...                 | Velvet Hammer-Atlantic |
| 4  | 4  | 48 | 4  | 3   | 228 | 217 | 11  | ARCH ENEMY Anthems Of Rebellion             | Century Media          |
| 5  | 18 | -  | 5  | 2   | 187 | 100 | 87  | SICK OF IT ALL Life On The Ropes            | Fat Wreck Chords       |
| 6  | 5  | 6  | 5  | 7   | 169 | 196 | -27 | NEVERMORE Enemies Of Reality                | Century Media          |
| 7  | 10 | -  | 7  | 2   | 164 | 133 | 31  | SPINESHANK Self-Destructive...              | Roadrunner-IDJMG       |
| 8  | 11 | 22 | 8  | 5   | 158 | 125 | 33  | THE BLED Pass The Flask                     | Fiddler-MCA            |
| 9  | 8  | 9  | 8  | 4   | 157 | 151 | 6   | PRO-PAIN Run For Cover                      | Spitfire               |
| 10 | 12 | 44 | 10 | 3   | 149 | 121 | 28  | STATIC-X Destroy All [CD5]                  | Warner Bros.           |
| 11 | 6  | 4  | 3  | 11  | 139 | 185 | -46 | HASTE The Mercury Lift                      | Century Media          |
| 12 | 9  | 8  | 6  | 7   | 136 | 148 | -12 | THRICE The Artist In The Ambulance          | Island                 |
|    |    |    |    |     |     |     |     | UP 17 POSITIONS                             |                        |
| 13 | 30 | 47 | 13 | 3   | 134 | 79  | 55  | SKRAPE Up The Dose                          | RCA                    |
| 14 | 7  | 5  | 5  | 10  | 133 | 174 | -41 | AS I LAY DYING Frail Words Collapse         | Metal Blade            |
| 15 | 14 | 20 | 14 | 3   | 122 | 113 | 9   | GOATWHORE Funeral Dirge For The Rotting Sun | Rotten                 |
| 16 | 21 | -  | 16 | 2   | 109 | 92  | 17  | STRETCH ARM STRONG Engage                   | Solid State            |
| 17 | 19 | 12 | 11 | 7   | 105 | 99  | 6   | BLOOD HAS BEEN SHED Spirals                 | Ferret                 |
| 18 | 15 | 15 | 5  | 13  | 103 | 111 | -8  | BLACK DAHLIA MURDER Unhallowed              | Metal Blade            |
| 19 | 17 | 13 | 2  | 15  | 96  | 102 | -6  | DEFTONES Deftones                           | Maverick               |
| 20 | 29 | 26 | 22 | 4   | 92  | 80  | 12  | VAMPIRE MOOSE Vampire Moose                 | Rotten                 |
| 21 | 20 | 21 | 14 | 5   | 92  | 94  | -2  | EXHUMED Anatomy Is Destiny                  | Relapse                |
| 22 | 13 | 10 | 4  | 13  | 92  | 117 | -25 | METALLICA St. Anger                         | Elektra                |
|    |    |    |    |     |     |     |     | #1 DEBUT                                    |                        |
| 23 | -  | -  | 23 | 1   | 89  | -   | D   | SOUNDTRACK Underworld                       | Lakeshore              |
| 24 | 26 | 32 | 24 | 6   | 85  | 87  | -2  | KORN Did My Time [CD5]                      | Epic                   |

| TW | LW | 2W | PK | WKS | PS | LWS | +/- | ARTIST + TITLE                               | LABEL              |
|----|----|----|----|-----|----|-----|-----|--|--------------------|
| 25 | 38 | -  | 25 | 2   | 83 | 61  | 22  | COAL CHAMBER Giving...                       | Roadrunner-IDJMG   |
| 26 | 25 | 18 | 1  | 19  | 82 | 89  | -7  | LAMB OF GOD As The Palaces Burn              | Prosthetic         |
| 27 | 27 | 16 | 8  | 11  | 80 | 85  | -5  | ENTOMBED Inferno                             | Music For Nations  |
| 28 | 44 | -  | 28 | 3   | 79 | 55  | 24  | TOMAHAWK Mit Gas                             | Ipecac             |
| 29 | 16 | 14 | 11 | 7   | 76 | 111 | -35 | THROWDOWN Haymaker                           | Trustkill          |
| 30 | 31 | 30 | 24 | 7   | 75 | 78  | -3  | NIGHTRAGE Sweet Vengeance                    | Century Media      |
| 31 | 24 | 7  | 1  | 17  | 75 | 90  | -15 | TYPE O NEGATIVE Life Is...                   | Roadrunner-IDJMG   |
| 32 | 23 | 19 | 16 | 7   | 75 | 90  | -15 | REVOLUTION SMILE Above The Noise             | Geffen-Flawless    |
| 33 | -  | -  | 34 | 1   | 74 | -   | D   | SEPULTURA Roorback                           | Steamhammer-SPV    |
| 34 | 28 | 28 | 24 | 12  | 74 | 80  | -6  | AGONY SCENE The Agony Scene                  | Solid State        |
| 35 | 41 | 39 | 30 | 4   | 71 | 60  | 11  | EXTOL Synergy                                | Century Media      |
| 36 | 40 | -  | 37 | 2   | 70 | 60  | 10  | KILLING JOKE Killing Joke                    | Red Ink-Zuma-Epic  |
| 37 | 36 | 37 | 36 | 4   | 70 | 63  | 7   | I.R.A.T.E. Infinite Rebellion Against...     | Direct Music Group |
| 38 | 22 | 17 | 12 | 10  | 67 | 92  | -25 | EVERY TIME I DIE Hot Damn!                   | Ferret             |
| 39 | -  | -  | 39 | 1   | 65 | -   | D   | GLASSEATER Everything Is Beautiful...        | Victory            |
| 40 | -  | -  | 40 | 1   | 64 | -   | D   | NORA Dreamers And Dead Men                   | Trustkill          |
| 41 | 37 | 43 | 37 | 3   | 62 | 62  | 0   | THE BRONX The Bronx                          | Ferret-White Drugs |
| 42 | 46 | 23 | 4  | 17  | 60 | 54  | 6   | DARKEST HOUR Hidden Hands Of A Sadist Nation | Victory            |
| 43 | 43 | 38 | 1  | 18  | 57 | 56  | 1   | CHIMAIRA The Impossibility...                | Roadrunner-IDJMG   |
| 44 | -  | -  | 44 | 1   | 54 | -   | D   | DOPE I Am [EP]                               | Recon-Artemis      |
| 45 | 35 | 24 | 24 | 6   | 52 | 64  | -12 | TRANSPORT LEAGUE Grand Amputation            | Crash              |
| 46 | 33 | 27 | 21 | 8   | 50 | 67  | -17 | PORCUPINE TREE Futele [EP]                   | Lava               |
| 47 | 47 | -  | 47 | 2   | 49 | 52  | -3  | BATTLELORE Sword's Song                      | Napalm Death       |
| 48 | -  | -  | 48 | 1   | 45 | -   | D   | VARIOUS ARTISTS Uncorrupted Steel 2          | Metal Blade        |
| 49 | -  | -  | 50 | 1   | 44 | -   | D   | AVENGED SEVENFOLD 2 Song EP                  | Hopeless           |
| 50 | R  | -  | 39 | 7   | 44 | -   | -2  | SHADOWS FALL Destroyer... [CD5]              | Century Media      |

**TW:** This week's position on the chart • **LW:** Last week's position on the chart • **2W:** Position on the chart 2 weeks ago • **PK:** Peak chart position • **WKS:** Weeks on chart • **PS:** This week's pure spins • **LWS:** Last week's pure spins • **+/-:** Gain or loss of pure spins • Chart information is based on pure spins reports of Loud Rock releases from CMJ's panel of commercial block shows and select college and community radio stations.

## ADDS

|   |    |                    |                 |
|---|----|--------------------|-----------------|
| 1 | 43 | SEPULTURA Roorback | Steamhammer-SPV |
| 2 | 35 | ZYKLON Aeon        | Candlelight     |

|   |    |                                    |                |
|---|----|------------------------------------|----------------|
| 3 | 25 | ALEXISONFIRE Alexisonfire          | Equal Vision   |
| 4 | 19 | DAUGHTERS Canada Songs             | Robotic Empire |
| 5 | 16 | RANDOM ACTS OF VIOLENCE Unleashing | Hamfist        |

## UPCOMING PRIORITIES FOR LOUD ROCK

### ADD DATE: SEPTEMBER 15 – 16

DIMMU BORGIR *Deathcult Armageddon* (Nuclear Blast)  
SIX FEET UNDER *3-Song Sampler* (Metal Blade)  
IRON MAIDEN *Dance Of Death* (Columbia)  
A PERFECT CIRCLE *The Thirteenth Step* (Virgin)  
FIREBALL MINISTRY *Sampler* (Nuclear Blast)  
THURSDAY *War All Of The Time* (IDJMG)  
DOPE *Group Therapy* (Recon-Artemis)  
OMEN *Eternal Black Dawn* (Crash)

### ADD DATE: SEPTEMBER 22 – 23

HATEBREED *5-Song Metal EP* (Stillborn/Universal)  
BURNT BY THE SUN *The Perfect Is The Enemy...* (Relapse)  
NIGHTWISH *Century Child* (Century Media)  
ILL NIÑO *Confession* (Roadrunner)  
MORBID ANGEL *Heretic* (Earache)  
GRAYSON MANOR *Back On The Rock* (Grayson)  
SLOTH *Dead Generation* (Hollywood)  
UDO *Live* (AFM)

### ADD DATE: SEPTEMBER 29 – 30

SIX FEET UNDER *Bringer Of Blood* (Metal Blade)  
MUSHROOMHEAD *XIII* (Republic-Universal)  
FIREBALL MINISTRY *The Second Great Awakening* (Nuclear Blast)  
BETWEEN THE BURIED AND ME *The Silent Circus* (Victory)  
ALICE COOPER *The Eyes Of Alice Cooper* (Eagle)  
BEAT THE BONE *Naked* (BTB)  
EDGUY *Live: Burning Down* (AFM)  
GIVE UP THE GHOST *We're Down Till We're Underground* (Equal Vision)

### ADD DATE: OCTOBER 6 – 7

KING DIAMOND *3-Song Sampler* (Metal Blade)  
HIM *Razorblade Romance* (Universal)

### ADD DATE: OCTOBER 13 – 14

THE CROWN *Possessed 13* (Metal Blade)  
DEVILDRIVER *DevilDriver* (Roadrunner)  
ELEMENT EIGHTY *Element Eighty* (Republic/Universal)  
ALL OUT WAR *Condemned To Suffer* (Victory)

## ZORN'S 50TH BIRTHDAY BASH

It's hard to believe, but the inscrutable John Zorn turned 50 on Sept. 2. He's still prodigious as ever, but he just doesn't strike one as being 50. (Perhaps it's the army pants and red t-shirts he wears like a uniform.) Marking this milestone, the saxophonist/composer/downtown ideologue has put together an impressive month-long residency at New York City's Tonic that covers every-



John Zorn

thing from the sublime to the manic. Nearly every one of September's 8 p.m. and 10 p.m. performances includes Zorn in some context — and if Zorn isn't playing personally, then one of the artists from his Tzadik label is.

Highlights from Zorn's regular working groups are *Masada* (Sept. 18–20), *Electric Masada* (Sept. 25–27), *Masada String Trio* (Sept. 4) and the *Bar Kokba* chamber group (Sept. 12–13). Zorn also brought back his thrash rock band *Painkiller* with Bill Laswell and Hamid Drake (Sept. 5–6). There are a number of his famed game pieces (each of which features a highly flexible set of rules for musicians to use while improvising together), including his popular "Cobra," "Xu Feng," "Duras/Duchamp," "Fencing" and

"Hockey/Soccer/Rugby." The man-of-the-month will also play in duos with the mighty Milford Graves, Susie Ibarra, Derek Bailey and Wadada Leo Smith. Additionally, Zorn will bring back his ongoing trio collaboration with *Faith No More*'s Mike Patton and downtown sound architect Ikue Mori, with whom he recorded *Hemophiliac* in 2002. And there will be a night of his film works too. Zorn freaks take note: he'll premiere the new game piece, entitled "Chimeras/Sortilege," so be the first in your chat room to see it. This isn't so much a residence as a festival; one that attracts some of the most important players in new music and highlights one of Jazz's most complex and interesting figures.

## MCLAUGHLIN TO TOUR

While CMJ has already reported that guitarist John McLaughlin's new album, entitled *Thieves And Poets*, will be released on Verve on Oct. 9, it's now been confirmed that McLaughlin will also tour in support of the release.

Strangely, while the album is a classical effort that features a suite with a full orchestra and four songs with a classical guitar quintet, the tour will be with his Indian-fusion band *Remember Shakti* (which also includes Zakir Hussain on tabla, V. Selvaganesh on ghatam, kanjira and maretangham, and U. Srinivas on mandolin; they will be joined by vocalist Shankar Mahadevan from Sept. 16–21). The tour runs from Sept. 16 – Oct. 9, and hits the West Coast, Midwest and Northeast.

## SOULIVE AND N'DEGEOCELLO ON TOUR

It's nothing new for the new-jack trio Soulive to be out on the road, but it will now be doing select dates all over the country throughout the month

on a co-headlining tour with bassist Me'shell N'degeOcello, who has a new album out on Maverick on Oct. 14. Soulive will be out in support of a remixed version of the band's *Turn It Out*, which includes DJ and MC appearances and remixes by N'degeOcello, the John Scofield Band's Adam Deitch, Jurassic 5's Chali 2na and Akil, DJ Spinna and others. Always looking to keep it fresh, the band is looking at bringing a horn section and/or percussionists out on tour, as well.

## BIRD UP!

The long-promised Charlie Parker remix album, entitled *Bird Up: The Charlie Parker Remix Project*, will drop Oct. 21. Released by Savoy Jazz, home to many of Parker's most important works, the album will feature Me'shell N'degeOcello, Ravi Coltrane, El-P, Dan The Automator, the X-ecutioners, RZA, Dr. John, Kronos Quartet, Serj Tankian and more. Project producer Steve Backer offered

Kronos Quartet and Mocean Worker for "Salt Peanuts (The Mr. Peanut Chronicles)."

## THE RETURN OF JAMES CARTER

Saxophonist James Carter has been quiet since simultaneously releasing *Chasin' The Gypsy* and *Layin' In The Cut* for Atlantic in 2000. But lo and behold, Carter will now reappear on Columbia (he did two albums for the label in the early-'90s), with a tribute to Billie Holiday entitled *Gardenias*, due for release on Nov. 11. The label jump should come as no surprise: Yves Beauvais, the head of Columbia's Jazz department, was head of Atlantic's Jazz department during Carter's tenure there (1994–2000).

The album features four songs from the Holiday repertoire and four from contemporaries of the singer. Carter mostly plays a mix of old-school swing and bebop with support from pianist John Hicks, bassist Peter Washington and drummer



Soulive

these modern day artists unprecedented access to master takes, outtakes and false starts as source material. Sometimes artists worked alone to create their thing — NdegeOcello did "Relaxin' At Camerillo (August 29)." At other times, inspired collaborations happened, such as Hal Willner's bringing together of Dr. John, the

Victor Lewis. Most cuts also feature smart string arrangements from Greg Cohen or Cassius Richmond. While fans may not be happy to hear the fiery saxophonist playing it so straight-ahead with a string section, there are moments here that make this worth checking out, not the least of which is the mind-blowing version of "Strange Fruit."

# JAZZ

Period Ending 9/2/2003

[www.cmj.com](http://www.cmj.com)

Contributing reporters this week: 106 • See [www.cmj.com/freenmr](http://www.cmj.com/freenmr) for a complete list of Jazz airplay reports.

| TW                     | LW | ZW | PK | WKS | ARTIST + TITLE                                       | LABEL            |
|------------------------|----|----|----|-----|--|------------------|
| 1                      | 3  | 6  | 1  | 12  | WILLIAM PARKER VIOLIN TRIO Scrapbook                 | Thirsty Ear      |
| 2                      | 14 | 24 | 2  | 3   | TERENCE BLANCHARD Bounce                             | Blue Note        |
| 3                      | 1  | 1  | 1  | 13  | KEITH JARRETT/GARY PEACOCK/JACK DEJOHNETTE Up For It | ECM              |
| 4                      | 4  | 4  | 4  | 7   | CYRUS CHESTNUT You Are My Sunshine                   | Warner Bros.     |
| 5                      | 15 | —  | 5  | 3   | BLUE SERIES CONTINUUM The Good And Evil Sessions     | Thirsty Ear      |
| 6                      | 5  | 13 | 5  | 3   | GERALD WILSON ORCHESTRA New York, New Sound          | Mack Avenue      |
| <b>#1 DEBUT</b>        |    |    |    |     |  |                  |
| 7                      | —  | —  | 7  | 1   | VERVE REMIXED 2 Verve Remixed 2                      | Verve            |
| 8                      | 10 | 2  | 2  | 10  | MCCOY TYNER Land Of Giants                           | Telarc           |
| 9                      | 11 | 15 | 9  | 5   | KURT ELLING Man In The Air                           | Blue Note        |
| 10                     | 30 | —  | 10 | 2   | JASON MORAN The Bandwagon                            | Blue Note        |
| 11                     | 12 | 9  | 9  | 5   | DAPP THEORY Y'all Just Don't Know                    | Concord          |
| 12                     | 9  | 22 | 9  | 4   | JACO PASTORIUS BIG BAND Word Of Mouth Revisited      | Heads Up         |
| 13                     | 21 | 30 | 13 | 3   | DAMILO PEREZ ...Till Then                            | Verve            |
| 14                     | 18 | 20 | 13 | 7   | JOE LOVANO On This Day At The Vanguard               | Blue Note        |
| 15                     | 2  | 3  | 2  | 10  | JAVON JACKSON Easy Does It                           | Palmetto         |
| 16                     | 7  | 12 | 7  | 9   | KENNY BURRELL Blue Muse                              | Concord          |
| 17                     | 6  | 7  | 6  | 8   | TERELL STAFFORD New Beginnings                       | Maxjazz          |
| <b>UP 21 POSITIONS</b> |    |    |    |     |  |                  |
| 18                     | 39 | —  | 18 | 2   | KURT ROSENWINKEL Heartcore                           | Verve            |
| 19                     | 32 | —  | 19 | 2   | CARIBBEAN JAZZ PROJECT Birds Of A Feather            | Concord          |
| 20                     | 13 | 5  | 1  | 14  | TED NASH Still Evolved                               | Palmetto         |
| 21                     | 26 | 10 | 4  | 10  | MADLIB Shades Of Blue: Madlib Invades Blue Note      | Blue Note        |
| 22                     | 16 | 19 | 16 | 5   | SUZY BOGGUSS Swing                                   | Compadre         |
| 23                     | 37 | —  | 23 | 2   | MICHEL CAMILO Live At The Blue Note                  | Telarc           |
| 24                     | 8  | 18 | 8  | 4   | SUNNA GUNNLAAUGS QUARTET Live In Europe              | Sunny Sky        |
| 25                     | R  | —  | 25 | 4   | VARIOUS ARTISTS Visionfest: Visionlive               | Thirsty Ear      |
| 26                     | 23 | —  | 23 | 2   | LAPPELECTRO Closer Than They Appear                  | Lappland         |
| 27                     | 28 | 25 | 25 | 5   | ERIC ALEXANDER Nightlife In Tokyo                    | Milestone        |
| 28                     | 29 | 29 | 28 | 3   | VIRGINIA MAYHEW Phantoms                             | Renma            |
| 29                     | 20 | 35 | 11 | 9   | MONTY ALEXANDER TRIO Impressions In Blue             | Telarc           |
| 30                     | 34 | 31 | 30 | 4   | SHIRLEY SCOTT Queen Of The Organ: Shirley Scott...   | Prestige         |
| 31                     | 36 | —  | 31 | 2   | BELA FLECK AND THE FLECKTONES Ten From Little Worlds | Columbia         |
| 32                     | R  | —  | 4  | 14  | BOBBY PREVITE AND BUMP Counterclockwise              | Palmetto         |
| 33                     | 17 | 8  | 3  | 11  | GREG OSBY St. Louis Shoes                            | Blue Note        |
| 34                     | —  | —  | 34 | 1   | JIMMY SCOTT Moon Glow                                | Milestone        |
| 35                     | 33 | —  | 1  | 17  | BILL FRISSELL The Intercontinentals                  | Nonesuch         |
| 36                     | R  | 34 | 18 | 10  | ERIK FRIEDLANDER Quake                               | Cryptogramophone |
| 37                     | —  | —  | 37 | 1   | ERIC REED E-Bop                                      | Savant           |
| 38                     | —  | —  | 38 | 1   | RON CARTER The Golden Striker                        | Blue Note        |
| 39                     | —  | —  | 39 | 1   | LOU CAPUTO Urban Still Life                          | Jazz Cat 47      |
| 40                     | R  | 39 | 9  | 10  | HEADHUNTERS Evolution Revolution                     | Basin Street     |

Chart information is based on combined airplay reports of Jazz releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit [www.cmj.com/nmm](http://www.cmj.com/nmm).

# ADS

|   |                            |                                 |          |
|---|----------------------------|---------------------------------|----------|
| 1 | MARTY EHRLICH              | Line On Love                    | Palmetto |
| 2 | MICHAEL BRECKER QUINDECTET | Wide Angles                     | Verve    |
| 3 | ART ENSEMBLE OF CHICAGO    | Tribute To Lester               | ECM      |
| 4 | DAVE HOLLAND QUINTET       | Extended Play: Live At Birdland | ECM      |
| 5 | KEVIN STOUT/BRIAN BOOTH    | Up Jazz Creek                   | Jazzed5  |

★ : Signifies upward movement



## NICHOLAS PAYTON

**Sonic Trance** (Warner Bros.)

Nicholas Payton has come a long way since his 2001 tribute to Louis Armstrong, *Dear Louis*. A spaced-out, electro-Jazz freak-out, *Sonic Trance*, shows the Crescent City trumpeter is also a fan of electric Miles and Herbie Hancock's *Mwandishi*. Like his predecessors, Payton is trying to break free

— not from the burden of being a Jazz musician (which may be what Payton is referring to with the song title "Velvet Handcuffs") — but from the constructs that are supposed to come with it.

Hence, we get an open-ended modern Jazz approach to music that incorporates such un-Jazz sounds as birdcalls ("Two Mexicans On The Wall"), piercing synthesized tones ("Tantric") and dancehall toasts ("Shabba Un-Ranked"). Overall, there's a dark groove and unsettled Jazz vision that marks this album as moody and a little dangerous, in the best possible way. This will be a shock to the system of Payton fans, but is an excellent album in its own right.

**R.I.Y.L.:** RH Factor, Christian McBride, Herbie Hancock

**Contact:** Crissy Zagami

**Phone:** 212.275.4660

**Email:** crissy.zagami@wbr.com

**Release and Add Date:** out now; Sept. 16

## JEAN-MICHEL PILC

**Cardinal Points** (Dreyfus)

French pianist Jean-Michel Pilc's top-notch trio efforts have always found him to be a lyrical pianist in the company of a powerful rhythm section. Here, however, he partially steps away from that context to explore a more African music sound, with the augmentation of percussionist Abdou Mboup and saxophonist Sam Newsome. The results are remarkably strong (particularly the rollicking polyrhythmic beast "South"), as Pilc and Newsome superimpose their jazzy chops over the warm, earthy backing. Those pining for Pilc's trio work get the four-part "Trio Sonata," a 29-minute tour-de-force that rises to raging highs before delving into knotty, introspective lows. Pilc has a flair for the dramatic throughout, punctuating ideas emphatically, doing impressive runs and employing some tricky phrasing.

**R.I.Y.L.:** Randy Weston, Fred Hersch, Richard Bona

**Contact:** Doug Yoel

**Phone:** 212.398.5859

**Email:** dougyoel@dreyfusrecords.com

**Release and Add Date:** out now; Sept. 16

## OMAR SOSA

**A New Life** (Ota)

New fathers can be a bit indulgent, but we can forgive pianist Omar Sosa for this — especially when it comes in the form of such a fine solo piano album as *A New Life*. The album is chock-full of ideas (18 tracks in all), but not only does Sosa have a lot to say, he also does it in his own creative and unique way. From elegiac ballads ("Escucho") to romping Latin rhythms ("Danzon De Los Indios") to creative experimentation ("Nacimiento"), the pianist displays his dazzling technique and a restless need to reach beyond the obvious. *A New Life* is another fine effort from this exceptional artist.

**R.I.Y.L.:** Chucho Valdes, Keith Jarrett, Brad Mehldau

**Contact:** Scott Price

**Phone:** 510.339.3389

**Email:** solo@melodia.com

**Release and Add Date:** Sept. 9



## Billy Paul Williams "Miles to Go"



KRI-CD-3006

**"Electronica with jazz overtones"**  
- All Music Guide

**Radio agrees**  
"Miles to Go is very cool!"  
- Kelly Cole, KIFM  
"We're playing it and loving it!"  
- Wanique Shabazz, WRFQ

**Receiving spins at the following stations:**

Portland, OR KBOO  
Berkeley, CA KPFA  
Santa Barbara, CA KCSB  
San Diego, CA KIFM  
Bethel, AK KYUK  
Additional spins at over 50 other CMJ reporting stations.

[www.krystal.com](http://www.krystal.com)  
[www.billypaulwilliams.com](http://www.billypaulwilliams.com)



# RPM

Section by Justin Kleinfeld • [justink@cmj.com](mailto:justink@cmj.com)

**A**guila," the new 12-inch from Aztec Mystic (a.k.a. DJ Rolando), is out this month on Underground Resistance. Rolando is also hard at work compiling the next installment of the *Night:Life* mix CD series. • Grayarea is touring the West Coast throughout September. • Wu-Tang Clan's RZA will appear on a track on I:Cube's forthcoming album, 3. • KMFDM will tour North America throughout October and November, in support of its new disc, *WWIII* — due Sept. 22 on Sanctuary

Records. • DJ Dan will mix the next installment in Moonshine's *Mixed Live* series. Like past mixes in the series, Dan's compilation will come packed with a bonus DVD featuring a Dolby Digital 5.1 version of the mix and additional bonus material. Things should really get interesting when Iceland's Gus Gus presents its own *Mixed Live* CD later this year. • Future Sound Of London recently signed with System Recordings. Expect a new album sometime next year.

## RPM Q&A: RICHARD X



### Do you ever get shit from people for gaining fame through bootlegging?

Nah. To be honest, there's nothing more boring than people who display obvious talent in this country. We have people who can sing and dance very well, but the thing that's missing is a bit of roughness and some personality. I want to inhabit an area where the freaks are in charge.

### How did your new record come about?

I signed to Virgin about a year-and-a-half ago and pretty much started work on it then. It's funny — when I signed, the Sugababes record still hadn't come out, so all of a sudden, my project looked completely different. I was originally signed as an underground act, and then all of a sudden, the stuff that was very underground was in the Top 10, so you kind of adapt. I've still made the record that I wanted to make, but what I was doing quickly went from being very underground and trendy to the currency of pop music. This is great for me, because I actually love pop music.

### You've got a "who's who" of collaborators on the disc.

#### Why did you choose them?

It just emphasizes the personal nature of this project. These are all people that have made

records at some point that I've loved, and most of them kind of inadvertently made genius pop records — by not thinking they were making pop, they've come up with something left-field and fantastic. These are the people I thought would be likeminded enough to get involved. I could have got all my trendy friends involved, but I didn't want to make something ultra-cool, because that's not what pop music's about — pop music's about excitement.

### There's a good chance that people who are usually turned off by mainstream pop and R&B will really get into the stuff you do. There's just something different here.

I love so much American R&B. Over the last three years, it's driven me — from what [prolific producer] Rodney Jerkins did to Brandy's records, and obviously the Neptunes are people that I like. But I don't want to copy that. In Britain, we sort of take pride in changing things that you give to us, and then giving it to you back [laughs]. The record does sound fresh, but I don't know why.

### Maybe one reason is that, unlike typical pop music, your CD actually reeks of a party.

It does! I think that, even though some of the samples could be 20 years old, it just sounds a bit new — it just sounds a bit unlike everything else. I think that, over everything, people have picked up on that, and they're going, "Well, you know, everything doesn't have to stay the same."

*Wouldn't it be cool to splice Avenue D's "Do I Look Like A Slut" with Christina Aguilera's "Beautiful?" It certainly makes sense on all counts, and the result is bound to be pretty damn funny. London, England's Richard X first gained notoriety under his Girls On Top guise for following that kind of idea and creating bootlegs like the Whitney Houston vs. Kraftwerk construction "I Wanna Dance With Numbers"; the TLC vs. the Human League mash-up "Being Scrubbed"; and the Missy Elliott vs. the Normal mix "Warm Bitch." X's debut LP, X-Factor Vol. 1, marries his bootlegging past with deft production skills and an all-star lineup of collaborators (including Kelis, Tiga and Pulp's Jarvis Cocker, to name a few), for one of this year's finest albums. CMJ recently spoke with Richard X about the new disc, and his ascent from the underground.*

# RPM

Period Ending 9/2/2003

[www.cmj.com](http://www.cmj.com)

Contributing reporters this week: 148 • See [www.cmj.com/freenmr](http://www.cmj.com/freenmr) for a complete list of RPM airplay reporters.

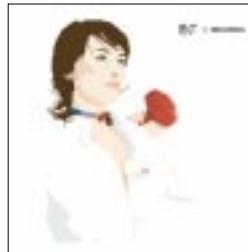
| TW                     | LW | 2W | PK | WKS | ARTIST + TITLE  | LABEL               |
|------------------------|----|----|----|-----|---|---------------------|
| 1                      | 5  | -  | 1  | 2   | <b>VERVE REMIXED 2</b> Verve Remixed 2                        | Verve               |
| 2                      | 2  | 3  | 2  | 3   | <b>VARIOUS ARTISTS</b> !K7 150                                | !K7                 |
| 3                      | 4  | 2  | 2  | 6   | <b>BT</b> Emotional Technology                                | Nettwerk America    |
| 4                      | 1  | 4  | 1  | 4   | <b>PEPE DELUXE</b> Beatitude                                  | Emperor Norton      |
| 5                      | 9  | 24 | 5  | 7   | <b>KRAFTWERK</b> Tour De France Soundtracks                   | Astralwerks         |
| 6                      | 13 | 12 | 6  | 3   | <b>ILS</b> Soul Trader  | Myutopia            |
| 7                      | 3  | 1  | 1  | 10  | <b>LATIN PROJECT</b> Nueva Musica                             | Electric Monkey     |
| 8                      | 6  | 10 | 4  | 7   | <b>BONOBO</b> Dial M For Monkey                               | Ninja Tune          |
| 9                      | 17 | 28 | 9  | 3   | <b>ANANDA PROJECT</b> Morning Light                           | King Street Sounds  |
| 10                     | 12 | 7  | 7  | 4   | <b>PRAFUL</b> One Day Deep                                    | N-Coded Music       |
| 11                     | 14 | 14 | 11 | 4   | <b>AGENT K</b> Feed The Cat                                   | Giant Step          |
| 12                     | 8  | 19 | 8  | 5   | <b>VICTOR CALDERONE</b> Resonate                              | Statra              |
| 13                     | 7  | 8  | 5  | 7   | <b>SI BEGG</b> Director's Cut                                 | Novamute-Mute       |
| 14                     | 18 | 32 | 14 | 3   | <b>AMON TOBIN</b> Verbal Remixes And Collaborations           | Ninja Tune          |
| 15                     | 15 | 31 | 15 | 4   | <b>VARIOUS ARTISTS</b> Arabian Travels 2: A Six Degrees...    | Six Degrees         |
| <b>UP 15 POSITIONS</b> |    |    |    |     |   |                     |
| 16                     | 31 | -  | 16 | 2   | <b>CLIENT</b> Client  | Toast Hawaii-Mute   |
| 17                     | 11 | 6  | 4  | 7   | <b>POLE</b> Pole  | Novamute-Mute       |
| 18                     | 10 | 5  | 5  | 6   | <b>DANNY HOWELLS</b> 24:7                                     | Global Underground  |
| 19                     | 21 | 15 | 15 | 3   | <b>BEAT KIDS</b> Open Rhythm System                           | Uncle Junior        |
| 20                     | 19 | 18 | 11 | 6   | <b>SEÑOR COCONUT</b> Fiesta Songs                             | Emperor Norton      |
| 21                     | 23 | 25 | 21 | 3   | <b>VILLAIN ACCELERATE</b> Maid Of Gold                        | Mush                |
| 22                     | 24 | -  | 22 | 2   | <b>HYBRID</b> "True To Form" (12-Inch)                        | Distinctive Breaks  |
| 23                     | R  | -  | 4  | 10  | <b>CINEMATIC ORCHESTRA</b> Man With A Movie Camera            | Ninja Tune          |
| 24                     | 22 | 30 | 9  | 9   | <b>HAUJOBB</b> Vertical Theory                                | Metropolis          |
| <b>#1 DEBUT</b>        |    |    |    |     |   |                     |
| 25                     | -  | -  | 25 | 1   | <b>VARIOUS ARTISTS</b> Bedroom Communities 01: Pillow Talk    | Kriztal             |
| 26                     | 27 | -  | 26 | 2   | <b>BROKER/DEALER</b> Initial Public Offering                  | Asphodel Ltd.       |
| 27                     | 20 | 16 | 15 | 8   | <b>MADLIB</b> Shades Of Blue: Madlib Invades Blue Note        | Blue Note           |
| 28                     | 37 | -  | 28 | 2   | <b>BLACK BOX RECORDER</b> Passiōnia                           | One Little Indian   |
| 29                     | -  | -  | 29 | 1   | <b>BROADCAST</b> Haha Sound                                   | Warp                |
| 30                     | R  | 34 | 30 | 3   | <b>MU-ZIQ</b> Bilious Paths                                   | Planet Mu           |
| 31                     | 36 | -  | 31 | 2   | <b>9 LAZY 9</b> Sweet Jones                                   | Ninja Tune          |
| 32                     | 34 | -  | 32 | 2   | <b>VARIOUS ARTISTS</b> Branches And Routes                    | Touch And Go        |
| 33                     | 26 | 11 | 3  | 9   | <b>SOUNDTRACK</b> Rise: The Story Of Rave Outlaw Disco Donnie | Utensil             |
| 34                     | 32 | 22 | 16 | 7   | <b>JAGA JAZZIST</b> The Stix                                  | Ninja Tune          |
| 35                     | R  | 23 | 23 | 7   | <b>CEVIN KEY</b> The Dragon Experience                        | Metropolis          |
| 36                     | -  | -  | 36 | 1   | <b>KAMMERFLIMMER KOLLEKTIEF</b> Cicadiae                      | Temporary Residence |
| 37                     | 30 | -  | 30 | 2   | <b>VELVET ACID CHRIST</b> Hex Angel                           | Metropolis          |
| 38                     | 16 | 21 | 7  | 7   | <b>CLUE TO KALO</b> Come Here When You Sleepwalk              | Mush                |
| 39                     | R  | -  | 37 | 3   | <b>GOD MODULE</b> Empath                                      | Sector 9 Studios    |
| 40                     | 40 | -  | 40 | 2   | <b>FRED AVRIL</b> That Horse Must Be Starving                 | PIAS America        |

Chart information is based on combined airplay reports of RPM releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit [www.cmj.com/nmm](http://www.cmj.com/nmm).

## ADDS

|   |   |                        |
|---|---|------------------------|
| 1 | <b>PREFUSE 73</b> Extinguished: Outtakes                | Warp                   |
| 2 | <b>PLUMP DJS</b> Eargasm                                | Finger Lickin' Records |
| 3 | <b>NOBODY</b> Pacific Drift: Western Water Music Vol. 1 | Ubiquity               |
| 4 | <b>CLAN OF XYMOX</b> Farewell                           | Metropolis             |
| 5 | <b>RICHARD X</b> Presents His X-Factor Volume One       | Astralwerks            |

★ : Signifies upward movement



## FROST

**Melodica** (Shadow)

Straight from the land of Vikings, reindeer and Royksöpp comes Frost — Tromso, Norway's latest icy downtempo electronica act. *Melodica* is the product of singer Aggie Peterson and producer Per Martinson, who have imbued the disc with a style similar to that of the song-driven dance music that marked Gus Gus's earlier work, combined with the beautiful glitchy electronica of Isolée. Fans of Björk's most recent and more electronic-based productions (aided by producers like Matmos and LFO's Mark Bell) will find a powerful recipe in Martinson's sweeping musical backdrop, layered under Peterson's prominent vocals. Breaking the ice early on in the album is the excellent "Running Boy," a track filled with tickling beats and a gorgeous vocal — you *will* melt when Martinson bellows the chorus. Meanwhile, "Half-Whole" is a collaboration with Royksöpp, filled with distorted vocals coated by the sound of a Nordic music box. This is the perfect album to escape the impending Indian summer.

**R.I.Y.L.:** Gus Gus, Isolée, Royksöpp

**Contact:** Shawn Francis

**Phone:** 212.727.1360

**Email:** shawn@instinct-online.com

**Release and Add Date:** Oct. 7; at radio

## SO

**So** (Thrill Jockey)

## LITHOPS

**Scrypt** (Thrill Jockey)

So is the side project from Eri and Markus Popp (a.k.a. Oval, Microstoria), and Lithops is the work of Jan St. Wenner (no, not *that* Jan Wenner), better known as one-third of Mouse On Mars. The former is a bizarre concoction of mostly warm and bleepy sounds that might, in fact, be used as a device to call pigeons with, but it remains versatile enough to also work as the soundtrack to a Japanese tea ceremony... on Venus. Lithops's *Scrypt*, meanwhile, is layered with a volcanic rumbling that sounds like a computer with a stomach virus. Gentle tones are occasionally revealed, but for the most part, this is music seemingly made with a rusty Brillo pad; a sound stylistically similar to that of a herd of elephants walking over bubble wrap.

**R.I.Y.L.:** Microstoria, Mouse On Mars, Oval

**Contact:** Jessica Linker

**Phone:** 312.492.9634

**Email:** jessica@thrilljockey.com

**Release and Add Date:** Sept. 9

## CHRIS LIBERATOR

**CL 03** (Trust The DJ)

Chris Liberator, along with his fellow Liberator DJs (Aaron and Julian), is best known for spinning some of the best acid-soaked techno. From the Latino beat-down of Simon Digby's "Fiesta Del Sol" to the happy hardcore of Guy McAffer and Stirling Moss's "Raw" and the squelching acid lines of Magnum Force's "Blow The Bloody Doors Off," with his latest mix, Liberator has created a collection of music fitting for a party at the Axis chemical plant.

**R.I.Y.L.:** Liberator DJs, D.A.V.E. The Drummer, Mauro Picotto

**Contact:** Cameron Macphail

**Phone:** 011.44.208.962.5432

**Email:** cam@trustthedj.com

**Release and Add Date:** out now; at radio



# CMJ 2003 music marathon

october 22–25★new york city



## ARTISTS ANNOUNCED!

*More To Be Announced Weekly!*

Adam Green  
The Album Leaf  
American Analog Set  
The Apes  
The Appleseed Cast  
The Baptist Generals  
Bettie Serveert  
Black Box Recorder  
British Sea Power  
Broken Social Scene  
The Bronx  
Calla  
Cobra High  
The Constantines  
Death Cab For Cutie  
Deerhoof  
Denali  
Dub Narcotic Sound System  
Earlimart  
Elefant  
The Explosion  
The Fever  
The Fiery Furnaces  
The Flesh  
The Gossip  
The Hidden Cameras  
Ida  
Les Savy Fav  
The Long Winters  
Longwave  
The Mars Volta  
Mates Of State  
The Mendoza Line  
Mono  
Moving Units  
My Chemical Romance  
My Morning Jacket  
Nada Surf  
Patrick Park  
Pretty Girls Make Graves  
Radio 4  
Rainer Maria  
The Rapture  
The Secret Machines  
The Shins  
Singapore Sling  
South  
Stars  
Stellastarr\*  
Strike Anywhere  
Superchunk  
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Sahara Hotnights at CMJ Music Marathon 2002 • Photo by Malia James

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## TOUR OF THE WEEK

[www.cmj.com](http://www.cmj.com)

### GOLDFRAPP

(Mute)

| DATE    | CITY              | VENUE                |
|---------|-------------------|----------------------|
| 9/17/03 | Washington, D.C.  | 9:30 Club            |
| 9/18/03 | New York, NY      | Irving Plaza         |
| 9/20/03 | Boston, MA        | Paradise Rock Club   |
| 9/22/03 | Montreal, Quebec  | Le Spectrum          |
| 9/23/03 | Toronto, Ontario  | Opera House          |
| 9/25/03 | Chicago, IL       | Park West            |
| 9/26/03 | Minneapolis, MN   | Fine Line Music Café |
| 9/30/03 | Vancouver, BC     | Commodore Ballroom   |
| 10/1/03 | Seattle, WA       | Chop Suey            |
| 10/4/03 | San Francisco, CA | The Fillmore         |
| 10/5/03 | San Diego, CA     | Canes                |
| 10/8/03 | Los Angeles, CA   | Henry Fonda Theatre  |



### VITAL FIVE

Complete tour listings at [cmj.com](http://cmj.com)

| TOUR             | STARTS                 | ENDS                      |
|------------------|------------------------|---------------------------|
| Eastern Youth    | 9/15/03—Pittsburgh, PA | 10/4/03—Lawrence, KS      |
| Like Young       | 9/15/03—Boston, MA     | 10/3/03—St. Louis, MO     |
| Raveonettes      | 9/15/03—Detroit, MI    | 10/12/03—Tampa, FL        |
| Yo La Tengo      | 9/15/03—Orlando, FL    | 10/11/03—Philadelphia, PA |
| Juliana Hatfield | 9/16/03—Providence, RI | 10/15/03—San Diego, CA    |

## Mando Diao

### bring 'em in

"Mando Diao is blessed in equal parts with endearing optimism & catchy classic choruses" *CMJ Weekly*

#### CONTACT US

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Dewey @ McGathy.... e [dewey@mcgathypromotions.com](mailto:dewey@mcgathypromotions.com)

 [www.mute.com](http://www.mute.com)  
[www.mando-diao.com](http://www.mando-diao.com)

## TOUR TIDBITS



Oh yes, Pilot To Gunner is a band of traveling fools. With shows scheduled for the upcoming weeks, you can see Pilot play a few dates with Lake Trout (Sept. 17 in Brooklyn, New York and Sept. 18 in

Philadelphia), two shows with Retisonic (Sept. 20 in Albany, New York and Sept. 27 in Boston), a night with Dropsonic in NYC (Sept. 25) and a gig on Sept. 27 with Hero Pattern in Hoboken, New Jersey. Stop by [www.pilottofgunner.biz](http://www.pilottofgunner.biz) for all things PTG, including demos of a few new songs for your downloadable pleasure.

Fans of Radiohead, Slowdive and all other purveyors of dreamy alternative rock, take notice: A Northern Chorus (pictured) is playing a slew of Canadian and American dates this fall. The indie chamber-pop collective, straight out of Hamilton, Ontario, is on the road promoting its disc, *Spirit Flags* (Sonic Unyon). Make sure you mark your calendar for the group's lush show when it hits your area. Mosey on over to [www.anorthernchorus.indiegroup.com](http://www.anorthernchorus.indiegroup.com) for all the dates.

The Everyothers, a New York-based quartet slanted towards Bowie and that flashy, classic modern rock sound, are on the road now in support of their upcoming release, due Nov. 4. The band can be caught until Oct. 1, with shows ranging from a gig at the Lime Spider in Akron, Ohio on Sept. 23 to the final date at Pianos in New York City. Click over to [www.everyothers.com](http://www.everyothers.com) for more information, and don't forget to pick up the band's debut album when it drops.

As you probably know, Thursday has a brand new album, *War All The Time*, due out this week. A string of dates in support of the record will be taking the band through Sept. 28, after which it will head off to the U.K. for more touring fun. Before the current jaunt ends, you can likely catch the boys in your city — for the full tour itinerary, just head to [www.islandrecords.com/thursday](http://www.islandrecords.com/thursday). The next show is slated for Atlanta's Masquerade on Sept. 15.

We welcome your feedback and tour information at: [tourdates@cmj.com](mailto:tourdates@cmj.com)



## HART OF THE MATTER

**A**s Fingerprints-LINCS-CIMS mad-hatter Rand Foster left the NYC indie confab a few weeks ago (tripping over the extension cord on his way out, plunging New York into darkness—thanks Rand) he caught a glimpse of a CNN ticker racing along the bottom of his hotel room TV screen: “Five California indie retailers file class action against Best Buy.” He couldn’t believe his eyes. Called everyone he knew, vaguely disbelieving it made the national news. Upon landing back in California, and as if to reassure Rand that he hadn’t lost his mind to five nights of rock-induced sleep deprivation, CNN ran the ticker again—it was true.

Most of you have read the smattering of reports detailing the official complaints lodged by the official plaintiffs (Mad/Rhino, Boo Boo Records, Lou’s Records, Dimple Records and Fingerprints); namely that Best Buy has been violating state and federal antitrust laws governing loss-leader practices and using its heft to leverage favorable pricing and advertising benefits from major labels that are unavailable to its competitors. This is war.

This is a major legal campaign with life-and-death consequences for many retailers (both indie and major) cross-country. I recently sat down with the man helping head the battle to behead retail’s modern day Goliath. In Rand’s own words:

### What impact have Best Buy practices had over the years on your own business?

Well, I think the impact has been much more than local. Certainly they’re having an impact on LINCS stores and Fingerprints, but this is a national issue. Best Buy is playing a major role in devaluing music. If consumers are consistently bombarded with a \$9.99 list price on an \$18.98 list item, it gives them a false sense of an album’s worth. Secondarily, if they’ve paid more than \$9.99, they feel like they’ve been ripped off. I don’t think loss-leader pricing increases sales. It just moves sales around.

### What was business like before Best Buy made loss-leaders an institution?

Well before, Tuesday was an *event*. But now, much of the excitement and anticipation for new-release-Tuesdays is absent. People who traditionally would come in and get exposed to new and developing artists aren’t coming in day-of-release—more than anything they’re kind of coming in throughout the week. The real rabid diehard fans are being siphoned off and redirected to Best Buy because of pricing.

### How do you think labels have responded to the practice?

It’s been one of the worst things that could have happened to the industry, and the labels surprisingly embraced it with open arms because it helped frontload sales. I think it’s one of the leading factors in the music industry turning into the movie industry—it’s all about those first-week sales. I don’t want to say, however, that labels necessarily abandon every artist after the first week, but the reality is that if it’s not having a big first week, they withdraw support. A record that, with a little bit of time could have been a profitable record, a record that does well for a lot of people including the artist, becomes this week’s *Gigli* because it had a bad first week.

### If Best Buy has proven anything, isn’t it that records sell at \$9.99?

That’s one of the messages we’re hoping to get there. We’re not against the \$9.99 CD by any stretch. I would love it if we could sell new releases at \$9.99, but we can’t do it at a three-dollar loss. And that really is the crux of the issue for us. It’s not about the price, I love \$9.99, but the fans are being siphoned off for nothing *more* than price. They’re not going to Best Buy for the experience. That being said, our stores still definitely see traffic. It’s not, to use the quote from your column last week, like there are tumbleweeds blowing through our stores. But things have definitely changed. Best Buy’s loss-leader pricing has siphoned off the bulk of the hit sales. Traditionally, the ones who came in to buy the hits were the ones we were able to expose to new artists and to the experience of finding them. They are losing those opportunities now.

### What do you hope the suit will accomplish?

Certainly our primary directive is to make this behavior stop. It’s devastating for retail, bad for the industry as a whole, incredibly short-sighted and terrible for consumers. In the end, it’s going to mean a lot less choices for consumers because they’re going to places that sell shitloads of the top 200 records and stock very little of the rest. That’s the direction Best Buy’s headed and it’s taking the business with them. We’re not looking for MAP, we’re just looking for Best Buy to operate within the law.

Next week, part II: How far is this band of retailers prepared to go?

**BOTH THINK THEY ARE  
THE SPAWN OF SATAN.  
ANTON IS DEAD. THE BRONX AREN'T.  
THEY WIN.**

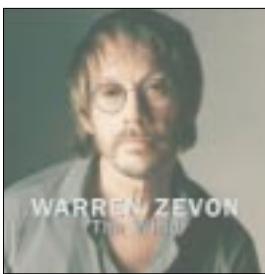
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# RETAIL 100

## BREAKOUT 10 Albums To Watch



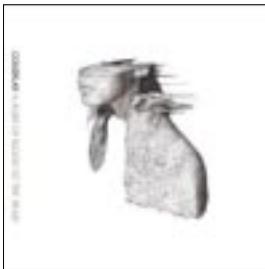
**WARREN ZEVON**  
The Wind  
(Artemis) 51156



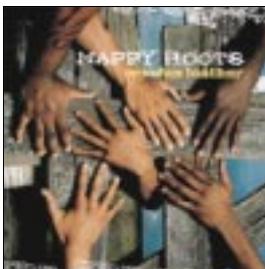
**MARY J. BLIGE**  
Love And Life  
(Geffen) 000956



**YOUNGBLOODZ**  
Drankin' Patnaz  
(La Face) 53946



**COLDPLAY**  
A Rush Of Blood...  
(Capitol) 40504



**NAPPY ROOTS**  
Wooden Leather  
(Atlantic) 83646

# CMJ RETAIL 100

Period Ending 9/2/2003

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| TW | LW | ARTIST + TITLE   | LABEL                          |
|----|----|--|--------------------------------|
| 1  | -  | <b>WARREN ZEVON</b> The Wind (51156)                                   | Artemis                        |
| 2  | -  | <b>MARY J. BLIGE</b> Love And Life (000956)                            | Geffen                         |
| 3  | 1  | <b>VARIOUS ARTISTS</b> Neptunes Present... Clones (51295)              | Arista-Star Trak               |
| 4  | -  | <b>YOUNGBLOODZ</b> Drankin' Patnaz (53946)                             | La Face                        |
| 5  | 2  | <b>NEIL YOUNG AND CRAZY HORSE</b> Greendale (48533)                    | Reprise                        |
| 6  | 10 | <b>COLDPLAY</b> A Rush Of Blood To The Head (40504)                    | Capitol                        |
| 7  | -  | <b>NAPPY ROOTS</b> Wooden Leather (83646)                              | Atlantic                       |
| 8  | 3  | <b>RANCID</b> Indestructible (48529)                                   | Hellcat                        |
| 9  | 5  | <b>DASHBOARD CONFESSIONAL</b> A Mark, A Mission, A Brand, A Scar (385) | Vagrant                        |
| 10 | 16 | <b>WHITE STRIPES</b> Elephant (27148)                                  | Third Man-V2                   |
| 11 | 15 | <b>BEYONCE</b> Dangerously In Love (86386)                             | Columbia                       |
| 12 | 6  | <b>SOUNDTRACK</b> Bad Boys II (71602)                                  | Bad Boy Entertainment          |
| 13 | 13 | <b>EVANESCENCE</b> Fallen (13063)                                      | Wind-Up                        |
| 14 | 4  | <b>T.I.</b> Trap Muzik (83650)   | Atlantic                       |
| 15 | 14 | <b>RADIOHEAD</b> Hail To The Thief (84543)                             | Capitol                        |
| 16 | -  | <b>BOUNCING SOULS</b> Anchors Aweigh (86669)                           | Epitaph                        |
| 17 | 8  | <b>DANDY WARHOLS</b> Welcome To The Monkey House (84368)               | Capitol                        |
| 18 | 11 | <b>KINGS OF LEON</b> Youth And Young Manhood (52394)                   | RCA                            |
| 19 | 7  | <b>JUELZ SANTANA</b> From Me To U (000142)                             | Roc-A-Fella-Def Jam-IDJMG      |
| 20 | -  | <b>HILARY DUFF</b> Metamorphosis (861006)                              | Buena Vista                    |
| 21 | -  | <b>LOUIE DEVITO</b> Ultra Dance 04 (1175)                              | Ultra                          |
| 22 | -  | <b>VARIOUS ARTISTS</b> Verve Remixed 2 (000598)                        | Verve                          |
| 23 | 23 | <b>50 CENT</b> Get Rich Or Die Trying (493544)                         | Shady-Aftermath-Interscope     |
| 24 | -  | <b>FRAYSER BOY</b> Gone on That Bay (3606)                             | Hypnotize Minds                |
| 25 | 22 | <b>BLACK EYED PEAS</b> Elephunk (000699)                               | A&M                            |
| 26 | 20 | <b>CHINGY</b> Jackpot (81827)  | Capitol                        |
| 27 | 17 | <b>JANE'S ADDICTION</b> Strays (90186)                                 | Capitol                        |
| 28 | 9  | <b>NEIL YOUNG</b> On The Beach (48497)                                 | Warner Bros.                   |
| 29 | 19 | <b>LOS LONELY BOYS</b> Los Lonely Boys (80305)                         | Or Music                       |
| 30 | -  | <b>RODNEY CROWELL</b> Fate's Right Hand (89082)                        | DMZ-Columbia                   |
| 31 | 24 | <b>JACK JOHNSON</b> On And On (075012)                                 | Moonshine Conspiracy-Universal |
| 32 | 31 | <b>LINKIN PARK</b> Meteora (48186)                                     | Warner Bros.                   |
| 33 | 12 | <b>GUIDED BY VOICES</b> Earthquake Glue (574)                          | Matador                        |
| 34 | -  | <b>JEDI MIND TRICKS</b> Visions Of Gandhi (6)                          | Baby Grande                    |
| 35 | 26 | <b>AUDIOSLAVE</b> Audioslave (86968)                                   | Interscope-Epic                |
| 36 | 35 | <b>LIL JON AND THE EASTSIDE BOYZ</b> Kings Of Crunk (2370)             | TVT                            |
| 37 | 27 | <b>THRICE</b> The Artist In The Ambulance (29502)                      | Island                         |
| 38 | 29 | <b>ADEMA</b> Unstable (53194)  | Arista                         |
| 39 | 34 | <b>MARS VOLTA</b> De-Loused In The Comatorium (000593)                 | GSL-Strummer-Universal         |
| 40 | -  | <b>VARIOUS ARTISTS</b> Verve Unmixed 2 (000885)                        | Verve                          |
| 41 | 25 | <b>SOUNDTRACK</b> Freddy Vs. Jason (618347)                            | Roadrunner-IDJMG               |
| 42 | 32 | <b>MICHAEL FRANTI AND SPEARHEAD</b> Everyone Deserves Music (1135)     | Boo Boo Wax-Parlophone         |
| 43 | 39 | <b>POSTAL SERVICE</b> Give Up (595)                                    | Sub Pop                        |
| 44 | 38 | <b>NORAH JONES</b> Come Away With Me (32088)                           | Blue Note                      |
| 45 | 37 | <b>STAIND</b> 14 Shades Of Gray (62821)                                | Flip-Elektra                   |
| 46 | -  | <b>WEAKERTHANS</b> Reconstruction Site (866682)                        | Epitaph                        |
| 47 | 36 | <b>311</b> Evolver (53714)   | Volcano                        |
| 48 | 18 | <b>STATE PROPERTY</b> The Chain Gang Vol. II (97302)                   | Roc-A-Fella-Def Jam-IDJMG      |
| 49 | 30 | <b>WEEN</b> Quebec (84591)   | Sanctuary                      |
| 50 | -  | <b>ARCH ENEMY</b> Anthems Of Rebellion (8183)                          | Century Media                  |

★ : Signifies upward movement

Logo represents priority titles throughout the Music Monitor Network.

# CMJ RETAIL 100

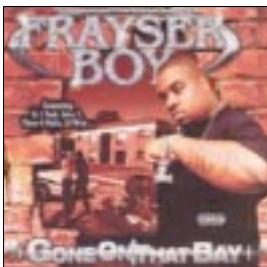
Period Ending 9/2/2003

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## BREAKOUT 10 Albums To Watch



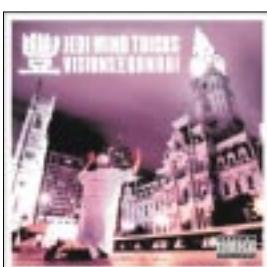
**BOUNCING SOULS**  
*Anchors Aweigh*  
(Epitaph) 86669



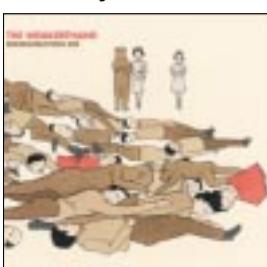
**FRAYSER BOY**  
*Gone On That Bay*  
(Hypnotize Minds) 3606



**RODNEY CROWELL**  
*Fate's Right Hand*  
(DMZ) 89082



**JEDI MIND TRICKS**  
*Visions Of Gandhi*  
(Baby Grande) 6



**WEAKERTHANS**  
*Reconstruction Site*  
(Epitaph) 866682

| TW  | LW | ARTIST + TITLE  | LABEL                      |
|-----|----|---|----------------------------|
| 51  | 74 | <b>COLDPLAY</b> Parachutes (30162)                              | Nettwerk-Capitol           |
| 52  | 50 | <b>3 DOORS DOWN</b> Away From The Sun (066165)                  | Universal-Republic         |
| 53  | 48 | <b>SEAN PAUL</b> Dutty Rock (83620)                             | VP-Atlantic                |
| 54  | 66 | <b>ATARIS</b> So Long, Astoria (86184)                          | Columbia                   |
| 55  | 60 | <b>CHRISTINA AGUILERA</b> Stripped (68037)                      | RCA                        |
| 56  | 43 | <b>DO OR DIE</b> Pimpin' Ain't Dead (42029)                     | Rap-A-Lot                  |
| 57  | 53 | <b>YELLOWCARD</b> Ocean Avenue (39844)                          | Capitol                    |
| 58  | 56 | <b>KEM</b> Kemistry (067516)                                    | Motown                     |
| 59  | 44 | <b>ANNIE LENNOX</b> Bare (52350)                                | J                          |
| 60  | 59 | <b>JUSTIN TIMBERLAKE</b> Justified (41823)                      | Jive                       |
| 61  | 54 | <b>DAMIEN RICE</b> O (48507)                                    | Damien Rice Music          |
| 62  | -  | <b>JOSH ROUSE</b> 1972 (10641)                                  | Rykodisc                   |
| 63  | 21 | <b>BOW WOW</b> Unleashed (87103)                                | Sony Music                 |
| 64  | -  | <b>AVENGED SEVENFOLD</b> Waking The Fallen (671)                | Hopeless                   |
| 65  | 41 | <b>ROBERT RANDOLPH AND THE FAMILY BAND</b> Unclassified (48472) | Warner Bros.               |
| 66  | 65 | <b>BRAND NEW</b> Deja Entendu (82896)                           | Triple Crown-Razor And Tie |
| 67  | -  | <b>MIKE GORDON</b> Inside In (93185)                            | Ropeadope                  |
| 68  | 51 | <b>GUSTER</b> Keep It Together (48306)                          | Palm-Reprise               |
| 69  | 83 | <b>GOOD CHARLOTTE</b> Young And The Hopeless (86486)            | Epic                       |
| 70  | 70 | <b>TRAP'T</b> Trapt (48296)                                     | Warner Bros.               |
| 71  | 61 | <b>FOUNTAINS OF WAYNE</b> Welcome Interstate Managers (84839)   | S-Curve-Virgin             |
| 72  | 57 | <b>R. KELLY</b> Chocolate Factory (41849)                       | Jive                       |
| 73  | 55 | <b>MYA</b> Moodring (000734)                                    | Interscope                 |
| 74  | 64 | <b>BEN HARPER</b> Diamonds On The Inside (80640)                | Virgin                     |
| 75  | 42 | <b>JUNIOR SENIOR</b> D-Don't Don't Stop The Beat (83663)        | Crunchy Frog               |
| 76  | 46 | <b>GRANDADDY</b> Sumday (27155)                                 | Will-V2                    |
| 77  | 85 | <b>AFI</b> Sing The Sorrow (450380)                             | Nitro-DreamWorks           |
| 78  | 47 | <b>YUKMOUTH</b> Godzilla (42028)                                | Rap-A-Lot                  |
| 79  | 28 | <b>NEIL YOUNG</b> American Stars 'N' Bars (48496)               | WEA International          |
| 80  | 84 | <b>METALLICA</b> St. Anger (62853)                              | Elektra                    |
| 81  | -  | <b>PREFUSE 73</b> Extinguished: Outtakes (9164)                 | Warp                       |
| 82  | 45 | <b>ALAN JACKSON</b> Greatest Hits Volume 2 (53097)              | Arista Nashville           |
| 83  | -  | <b>KELLER WILLIAMS</b> Home (1014)                              | Sci Fidelity               |
| 84  | R  | <b>JOHNNY CASH</b> American IV: The Man Comes Around (063339)   | Lost Highway-American      |
| 85  | 78 | <b>ROOTS</b> Phrenology (112996)                                | MCA                        |
| 86  | 58 | <b>MAROON5</b> Songs About Jane (50001)                         | Octone                     |
| 87  | 67 | <b>FABOLOUS</b> Street Dreams (62791)                           | Elektra                    |
| 88  | 68 | <b>ASHANTI</b> Chapter II (000143)                              | Murder Inc.-Def Jam-IDMJG  |
| 89  | 69 | <b>LIZ PHAIR</b> Liz Phair (22084)                              | Capitol                    |
| 90  | 63 | <b>THREE 6 MAFIA</b> Da Unbreakables (89030)                    | Hypnotized Minds           |
| 91  | 33 | <b>ALIEN ANT FARM</b> TruANT (056812)                           | DreamWorks                 |
| 92  | 81 | <b>JASON MRAZ</b> Waiting For My Rocket To Come (628292)        | Elektra                    |
| 93  | -  | <b>CHER</b> Live: The Farewell Tour (73953)                     | Warner Bros.               |
| 94  | 49 | <b>KRAFTWERK</b> Tour De France Soundtracks (91708)             | Astralwerks                |
| 95  | -  | <b>DAVID COREY</b> Now That I Love You (1011)                   | Q And W                    |
| 96  | R  | <b>SIMPLE PLAN</b> No Pads, No Helmets... Just Balls (83534)    | Lava-Atlantic              |
| 97  | 80 | <b>MICHELLE BRANCH</b> Hotel Paper (48426)                      | Maverick                   |
| 98  | -  | <b>YES</b> Close To The Edge (6292)                             | WEA International          |
| 99  | R  | <b>POLYPHONIC SPREE</b> The Beginning Stages Of... (162409)     | Good-Hollywood             |
| 100 | 62 | <b>JESSICA SIMPSON</b> In This Skin (86560)                     | Sony Music                 |

A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit [www.cmj.com/nmm](http://www.cmj.com/nmm).

## UNDER THE RADAR

This week in Under The Radar we want to draw special attention to those albums that are either making important moves on CMJ Retail charts or are just about to. We'll also throw in a few reasons on the what, why and how things are beginning to pop.

**ARCH ENEMY**

*Anthems Of Rebellion*  
Century Media  
Catalog No. 8183  
Century Media's retail push results in a horn-throwin'

No. 50\* debut from melodic death metallers Arch Enemy. A No. 1\* from Threshold (Tinley Park, IL) and other Top 10s from Record Time (Roseville, MI), Zia (Tempe), Angelo's (Littleton, CO), Last Unicorn (New Hartford, NY), Quonset Hut (Canton, OH) and more.

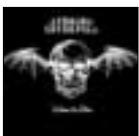
Current Top 100 Chart Position: 50\*

**JOSH ROUSE**

1972  
Rykodisc  
Catalog No. 10641  
The Ryko debut from Americana songwriter Josh

Rouse debuts at No. 62\*. No. 1\* from Grimey's (Nashville), No. 2\* from Laser's Edge (Birmingham) and No. 3\* from Luna (Indianapolis). Other Top Tens: Atomic (Milwaukee), DCCD (Washington), Shake It! (Cincinnati) and Disc Exchange (Knoxville).

Current Top 100 Chart Position: 62\*

**AVENGED SEVENFOLD**

*Waking The Fallen*  
Hopeless  
Catalog No. 671

The best metalcore record of the year debuts at No. 64\*. A No 1\* at Angelo's (Littleton) and No. 2\* at Mad Platter, Sounds Like... (both Riverside, CA) and Go Boy (Redondo Beach). Other Top 10s: Rock-A-Billy's (Utica, MI), Park Avenue (Orlando), Record Service (Champaign, IL), Graywhale (Salt Lake City), Albums On The Hill (Boulder, CO), Salzers (Ventura) and many more.

Current Top 100 Chart Position: 64\*

**PREFUSE 73**

*Extinguished: Outtakes*  
Warp  
Catalog No. 9164  
An album of outtakes from the king of sputtery post-hip-hop IDM skitters its way to a No. 81\* debut. Top 10s at DCCD (Washington), Let It Be (Minneapolis), Luna (Indianapolis), Sonic Boom (Seattle), Schoolkids (Cary, NC), Wuxtry (Decatur, GA) and more.

Current Top 100 Chart Position: 81\*

**KELLER WILLIAMS**

*Home*  
Sci Fidelity  
Catalog No. 1014  
Progressive bluegrass

Keller Williams releases his latest monosyllabically monikered masterpiece to a No. 83\* debut. A No. 1\* from Albums On The Hill (Boulder, CO) and other Top 10s from Boogie (Toledo, OH), Plan 9 (Richmond, VA), Pure Pop (Burlington, VT), Finest CD And Tapes (Greeley, CO) and Silver Tunes (Belmar, NJ). No 10\* on this week's In-Store Play chart!

Current Top 100 Chart Position: 83\*

\*Bold numbers signify upward movement.

**SEPULTURA**

*Roorback*  
SPV-Steamhammer  
Catalog No. 74830  
Thrash legends Sepultura return just Under The Radar with a No. 104\* debut. Top 10s from Rock-A-Billy's (Utica, MI), Discs And Tapes Unlimited (Brighton, MI) and Phil's (Fort Thomas, KY). Top 30s from East Alley (Rochester, MI), Angelo's (Aurora, CO), Threshold (Tinley Park, NJ) and more.

Current Top 100 Chart Position: 104\*

## MAJOR CHAIN

Period Ending 9/2/2003

| TW | LW | ARTIST + TITLE                                     | LABEL                      |
|----|----|--|----------------------------|
| 1  | 1  | VARIOUS ARTISTS <i>Neptunes Present... Clones</i>  | Arista-Star Trak           |
| 2  | -  | MARY J. BLIGE <i>Love And Life</i>                 | Geffen                     |
| 3  | -  | WARREN ZEVON <i>The Wind</i>                       | Artemis                    |
| 4  | -  | HILARY DUFF <i>Metamorphosis</i>                   | Buena Vista                |
| 5  | 11 | COLDPLAY <i>A Rush Of Blood To The Head</i>        | Capitol                    |
| 6  | 6  | BEYONCE <i>Dangerously In Love</i>                 | Columbia                   |
| 7  | 4  | EVANESCENCE <i>Fallen</i>                          | Wind-Up                    |
| 8  | 7  | YO-YO MA <i>Obrigado Brazil</i>                    | Sony Classical             |
| 9  | 2  | NEIL YOUNG AND CRAZY HORSE <i>Greendale</i>        | Reprise                    |
| 10 | 14 | ANNIE LENNOX <i>Bare</i>                           | J                          |
| 11 | 9  | NORAH JONES <i>Come Away With Me</i>               | Blue Note                  |
| 12 | 5  | SOUNDTRACK <i>Bad Boys II</i>                      | Bad Boy Entertainment      |
| 13 | -  | YOUNGBLOODZ <i>Drankin' Patnaz</i>                 | La Face                    |
| 14 | R  | WHITE STRIPES <i>Elephant</i>                      | Third Man-V2               |
| 15 | 8  | DASHBOARD CONFESSIONAL <i>A Mark, A Mission...</i> | Vagrant                    |
| 16 | 12 | ALAN JACKSON <i>Greatest Hits Volume 2</i>         | Arista Nashville           |
| 17 | R  | 50 CENT <i>Get Rich Or Die Trying</i>              | Shady-Aftermath-Interscope |
| 18 | R  | JOHN MAYER <i>Room For Squares</i>                 | Aware                      |
| 19 | 3  | RANCID <i>Indestructible</i>                       | Hellcat                    |
| 20 | R  | CHINGY <i>Jackpot</i>                              | Capitol                    |

Chart is based on weekly sales totals from CMJ's panel of major chain reporters.

## ONE STOP

Period Ending 9/2/2003

| TW | LW | ARTIST + TITLE                                      | LABEL                      |
|----|----|---|----------------------------|
| 1  | 3  | MARY J. BLIGE <i>Love And Life</i>                  | Geffen                     |
| 2  | 2  | T.I. <i>Trap Muzik</i>                              | Atlantic                   |
| 3  | 6  | YOUNGBLOODZ <i>Drankin' Patnaz</i>                  | La Face                    |
| 4  | 1  | VARIOUS ARTISTS <i>Neptunes Present... Clones</i>   | Arista-Star Trak           |
| 5  | 8  | NAPPY ROOTS <i>Wooden Leather</i>                   | Atlantic                   |
| 6  | 5  | JUELZ SANTANA <i>From Me To U</i>                   | Roc-A-Fella-Def Jam-IDJMG  |
| 7  | 4  | HILARY DUFF <i>Metamorphosis</i>                    | Buena Vista                |
| 8  | 7  | STATE PROPERTY <i>The Chain Gang Vol. II</i>        | Roc-A-Fella-Def Jam-IDJMG  |
| 9  | 9  | 50 CENT <i>Get Rich Or Die Trying</i>               | Shady-Aftermath-Interscope |
| 10 | 13 | SOUNDTRACK <i>Bad Boys II</i>                       | Bad Boy Entertainment      |
| 11 | 11 | RANCID <i>Indestructible</i>                        | Hellcat                    |
| 12 | 12 | NEIL YOUNG AND CRAZY HORSE <i>Greendale</i>         | Reprise                    |
| 13 | -  | WARREN ZEVON <i>The Wind</i>                        | Artemis                    |
| 14 | 10 | BOW WOW <i>Unleashed</i>                            | Sony Music                 |
| 15 | 15 | BEYONCE <i>Dangerously In Love</i>                  | Columbia                   |
| 16 | -  | CHER <i>Live: The Farewell Tour</i>                 | Warner Bros.               |
| 17 | 18 | SOUNDTRACK <i>Freddy Vs. Jason</i>                  | Roadrunner-IDJMG           |
| 18 | 19 | KEM <i>Kemistry</i>                                 | Motown                     |
| 19 | 14 | LIL JON AND THE EASTSIDE BOYZ <i>Kings Of Crunk</i> | TVT                        |
| 20 | -  | FRAYSER BOY <i>Gone on That Bay</i>                 | Hypnotize Minds            |

Chart is based on weekly sales totals from CMJ's panel of one stop reporters.

★ : Signifies upward movement

# Los Lonely Boys

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## POINTS OF IMPACT

artist  
Retail  
Radio  
Video  
PressTV  
Tour  
Internet  
Notes

|   |  |   |   |  |  |   |  |
|---|--|---|---|--|--|---|--|
|  | <b>IMA ROBOT</b><br><i>Ima Robot</i><br>Virgin (EMM)<br>Catalog No: 43798<br>Release Date: Sept. 16  |    | <b>AESOP ROCK</b><br><i>Bazooka Tooth</i><br>Definitive Jux (Caroline)<br>Catalog No. 68<br>Release Date: Sept. 23  |   | <b>ATMOSPHERE</b><br><i>Seven's Travels</i><br>Rhymesayers (Koch)<br>Catalog No. 86690<br>Release Date: Sept. 23 |  | <b>RUTH GERSON</b><br><i>Wake To Echo</i><br>Near Mint (Burnside)<br>Catalog No. 8870<br>Release Date: Aug. 19 |
| <b>Retail</b>   | Big hit at confab's EMM night in August. Programs: LINCS (Sept. P&P), Virgin, CIMS, MMN's <i>Monitor This!</i> , Newbury (impact program). Mailers with B&T, Galaxy, Norwalk, Super D and Arrow.   | Shipping 40k with limited edition Jux mixtape bonus disc. First title of "The Official Definitive Jux Dealer Program"—over 50 tastemaker indies tagged in magazine ads, supplied display materials and limited edition value adds (contact djl@definitivejux.net).  | Expected initial order 75k. Programs: A.I.M.S., CIMS, Tower, Target, Musicland, TransWorld, Bull Moose, Electric Fetus, Amoeba, Newbury, Virgin, ear X-tacy, more. Posters, stickers, in-store play copies available. In-store with Amoeba Hollywood (9/24), Denver in-store TBA.   | Early support from indie accounts who have fallen in love with the record: Laser's Edge, ear X-tacy, Rhino (Claremont), Fingerprints, Criminal, Bull Moose, Music Millennium and more jumping on board with discretionary support. October DMRC title.   |  |   |  |
| <b>Radio</b>  | <i>Public Access</i> EP charted at No. 79 on CMJ Radio 200. Went for modern rock adds August 19; reached No. 12 at R&R, No. 11 at FMQB and No. 14 at Network. No. 3 CMJ most added this week.  | Going for college adds in early October (worked by SPECTRE, clean albums available). "Limelighters" (featuring Camp Lo) white label 12" serviced to specialty radio in late August. Commercial station WFNX in Boston is adding Aes Rizzle to rotation in September!  | College and specialty add date September 23. "Cats Van Bags" 12" shipping in August, "Trying To Find A Balance" 12" in September.   | Entire AAA panel serviced. Promo handled by OutSource. Focus track "You Called It Right." Early supporters include WRAX/Birmingham (Reg's Coffeehouse), KRVM/Eugene, KSGE/Dallas, KRCL/Salt Lake City.   |  |   |  |
| <b>Video</b>  | Directed by Roman Coppola, "Dynomite" accepted to MTV2's "Subterranean"—airing through September. Also featured on Fuse ("Oven Fresh") and CTN (five plays per day, August 25 through August 29).  | "No Jumper Cables" coincided with re-release of legendary graf documentary <i>Style Wars</i> —shot on 16mm, just like <i>Style Wars! "Freeze!"</i> looks into the Def Jux dental plan. Both serviced to MTV, MTV2, BET, regionals.  | Current plan includes a video for "Trying To Find A Balance."   | No video.  |  |   |  |
| <b>PressTV</b>  | Features and reviews: <i>Spin</i> , <i>Teen Vogue</i> , <i>Nylon</i> , <i>Filter</i> , <i>L.A. Weekly</i> , <i>L.A. Times</i> , <i>Revolver</i> , <i>CMJ New Music Monthly</i> , <i>Alternative Press</i> , <i>YM</i> , <i>Thrasher</i> , <i>Blender</i> and more.                                   | <i>Alarm</i> (cover), <i>CMJ NMM</i> (two-pager), <i>CMJ NMR</i> (cover), <i>Fader</i> (feature), <i>Jockey Slut</i> , <i>Modern Fix</i> (cover), <i>Paper</i> (feature), <i>Res</i> (feature), <i>'Sup</i> (feature), <i>Time Out</i> (feature), <i>Urb</i> (cover with Atmosphere), <i>Yellow Rat Bastard</i> (feature). The reviews list goes on and on.   | <i>Rolling Stone</i> ("New Faces"), <i>Spin</i> (piece on "emo-rap"), <i>Urb</i> (cover story with Aesop Rock, November issue) <i>Alternative Press</i> ("Fall Preview"), <i>CMJ Monthly</i> (three-pager), <i>Rockpile</i> (feature), <i>Murder Dog</i> (feature), <i>XLR8R</i> (review), <i>Blender</i> (review), <i>Punk Planet</i> (feature), more.   | Press always there to support Ruth: <i>New Yorker</i> , <i>Village Voice</i> , <i>CMJ</i> , <i>Interview</i> and <i>New York Times</i> . Jon Pareles of <i>New York Times</i> : "Ruth Gerson sings songs that reach for the status of anthems; she's a Bob Dylan fan who can be as galvanic as Bruce Springsteen."                                       |  |   |  |
| <b>Tour</b>   | Talk about exposure... Ima Robot is playing a slew of September dates with the White Stripes, followed by an October journey with Hot Hot Heat.  | Promo tour (with El-P) kicks off September 25 in Chicago. Amoeba in-store September 28. Mid-October through mid-December tour features Mr. Lif, Murs, Akrobatic and C-Rayz Walz on different dates. Virgin NYC in-store October 23.   | Simply no one in hip-hop tours with the punk-rock fervor of Atmosphere. In a van puttering all across America from September 15 (Seattle) to November 23 (Houston). Check <a href="http://www.rhymesayers.com">www.rhymesayers.com</a> for dates  | Ruth will be playing New England, the northeast, mid-atlantic and midwest through the end of the year. She has played internationally at least a dozen times and has a dedicated following stateside in small clubs and through living room concerts (see "Notes").  |  |   |  |
| <b>Internet</b>   | Best site is <a href="http://www.imarobot.com">www.imarobot.com</a> . Ima Robot online jukeboxes available now. Support also coming from AOL, MSN and iTunes in the coming weeks.  | Official site ( <a href="http://www.definitivejux.net">www.definitivejux.net</a> ) has bio, music, videos, all things Jux. Internet marketing campaign hits hip-hop online sites: banner exchanges, online listening parties, promotional Emails to list of over 30k heads.   | Best sites: <a href="http://www.epitaph.com">www.epitaph.com</a> and <a href="http://www.rhymesayers.com">www.rhymesayers.com</a> . Epitaph site currently has MP3s, bio, photo, tour dates and press. Flash player to come—allowing fans to hear new tracks every week until street! On street date, the whole damn thing in streaming format.   | Site to visit is <a href="http://ruthgerson.com">ruthgerson.com</a> . Three free MP3s available there for fans. Viral/stealth campaign active on R.I.Y.L. artist bulletin boards. Avid and active fan network street-teaming for all things Ruth.  |  |   |  |
| <b>Notes</b>  | L.A. band is very much an artist development project for Virgin. Ima Robot snipes all over New York and L.A. Band also included on Diesel and Urban Outfitters samplers, exposure at Puma stores. Available tools for retailers include buttons, stickers, window clings, stencils and poster flats. | One of the most original wordsmiths in the game—spitting a rapid-fire, neo-literary verbal deluge over self-produced avant-scuzz—this is one of the most awaited indie hip-hop records of the year. Def Jux says <i>Tooth</i> may be the biggest in their history. Limited edition 24"x22" poster of cover art, 11"x17" retail posters, 5"x5" postcard stickers all available. Contact: djl@definitivejux.net | Soul-baring Modest-Mouse-enthusiast/ Minneapolis MC Slug pours out confessional lyrics of love and loves lost, Muggs-meets-Morricone producer Ant drops darkly hued crackle. Lovelorn kids treat these tracks like sacred texts, and Slug's punk rock work ethic makes Epitaph (releasing their first rap record ever!) the perfect home. For in-store and display material contact gina@epitaph.com. | Bottom line is Ruth sells live. You get 50 people to a living room show, 30 will walk away with multiple CDs. If you haven't gotten a copy of this record, you have to hear the whole thing—some real beauty here. Posters and three-song samplers available for retailers. Email <a href="mailto:nearmintrecords@aol.com">nearmintrecords@aol.com</a> . |  |   |  |

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# COUNTER CULTURE: DADDY KOOL

Section by Christopher R. Weingarten • cweingarten@cmj.com



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St. Petersburg,  
FL 33701  
p. 727.822.5665  
f. 727.827.5237  
[www.daddykool.com](http://www.daddykool.com)

**A**fter traveling to the Big Easy to see the reunited X, the gang at St. Petersburg, Florida's Daddy Kool decided to make their stores a little more tightly knit. "[In New Orleans] you'd be like, 'Do you have these shoes in black?' And they'll say 'We don't have 'em in black in your size here, but go to our *other* store right around the corner," says Daddy Kool operator Manny Matalon. "That happened three or four times. That was our philosophy: If it's good enough for New Orleans, it's good enough for St. Pete!"

Both Daddy Kools—one a vinyl-only retailer—are on Central Ave., which also houses premier St. Pete venue State Theater (whose shows are booked by DK owner Tony Rifugiatto). When DK settled in St. Pete—after stints in the sleepier suburbs of Bradenton and Sarasota—the new venue meant an updated store name. Albeit a confusing one. "When the St. Petersburg store opened up in 1999, they decided to call it Daddy Kool.com," Manny says. "We have a big neon sign in the window that says Daddy Kool.com. Don't ask me why. There is really no Web site."

## Q&A with Manny Matalon, operator, Daddy Kool

### What local press affects sales most?

I would have to pimp part of our universal empire, [regional monthly] *Focus Magazine*.

The guys that own this store put it out. The guy that used to work here is now the music editor at [Tampa alt-weekly] *Weekly Planet*.

### What radio station affects sales most?

Our community radio station, 88.5 WMNF. The one that drives the most quote-unquote alternative rock is commercial station, 97X.

### Do you have in-stores?

We don't really do in-stores. We're so close to the State Theater. The bands are coming to perform already. Seventy percent or more of the bands come in the store anyway. They hang out, give us props, spend their per diem. And they're always gracious to the kids. I try to create a more laid-back atmosphere for the musicians to hang out.



If you shake the magazine, this picture looks normal.

### What is your most effective program?

The listening station program. It's 100 percent discretionary: who wants to pay and do we like you.

### What other programs do you offer? Are any of them discretionary?

We're part of the Concrete Corner. We do counter space and whatever else floats our fancy. The thing that most kids come in here for is free samplers.

### What types of non-traditional promotions have worked best?

We have a store next door called Star Booty. They have local bands play outside on our sidewalk. So if there's a big long line at the State Theater and there's some band that couldn't get on the bill, they'll play the sidewalk. 'Fuck you! you're gonna listen to us anyway!'

### What display materials work best for you?

We put up posters and flats, poster boards, banners, mobiles. We try to be pretty accommodating, considering we don't have a lot of space. We don't charge to put up a mobile or a poster. We've got a window cling from 1999 from the Beastie Boys—hey, cool window cling. I'm not gonna take it down because someone is gonna offer me 50 bucks to put up *Boo And Gotti*

### What records are your current and all-time favorites?

The new Outkast [single] and Prince's *Sign O' The Times*

### What's the first record you bought and where?

J. Geils—that album with "Freeze Frame" or whatever—on cassette, at the mall.

### What's the best concert you've attended?

The first Lollapalooza. Nine Inch Nails was just mind-blowing. They were on at three in the afternoon. I'm fuckin' trippin' my brains out, drinking rum out of a garbage bag.

## CONTACTS

Manny Matalon, Operator  
727.822.5665, [daddykool727@yahoo.com](mailto:daddykool727@yahoo.com)

## FIFTEEN FROM FIVE: A sampling from this week's reporting panel

### LINCS

Long Beach, CA  
BOUNCING SOULS  
RANCID  
AVENGED SEVENFOLD  
YELLOWCARD  
WARREN ZEVON  
THRICE  
DASHBOARD CONFESSİONAL  
HOT HOT HEAT  
MARS VOLTA  
KINGS OF LEON  
NEPTUNES  
DANDY WARHOLS  
WEAKERTHANS  
NEIL YOUNG  
MARY J. BLIGE

### PURE POP RECORDS

Burlington, VT  
MIKE GORDON  
WARREN ZEVON  
M. FRANTI AND SPEARHEAD  
WEEN  
NEIL YOUNG/CRAZY HORSE  
KELLER WILLIAMS  
RANCID  
JEDI MIND TRICKS  
RADIOHEAD  
ROBERT RANDOLPH  
DAMIEN RICE  
PREFUSE 73  
ADEMA  
POSTAL SERVICE  
JEFF BECK

### DADDY KOOL

St. Petersburg, FL  
WEAKERTHANS  
WARREN ZEVON  
RANCID  
POLYSICS  
JUNIOR SENIOR  
RADIOHEAD (THIEF)  
FOUR TET  
RADIOHEAD (OK...)  
CRITERIA  
FIREWATER  
SUPERCHUNK  
BRAND NEW  
WEEN  
POSTAL SERVICE  
MARS VOLTA

### EAST ALLEY RECORDS

Rochester, MI  
DANDY WARHOLS  
STREETLIGHT MANIFESTO  
RADIOHEAD  
RANCID  
DASHBOARD CONFESSİONAL  
BOUNCING SOULS  
WARREN ZEVON  
KINGS OF LEON  
LOW FLYING OWLS  
ALKALINE TRIO  
VON BONDIES  
HANZEL UND GRETYL  
ATARIS  
SONGS: OHIA  
POSTAL SERVICE

### DMRC

Detroit, MI  
MARY J. BLIGE  
WARREN ZEVON  
RANCID  
KEM  
NEIL YOUNG/CRAZY HORSE  
ADEMA  
VERVE REMIXED 2  
ROBERT RANDOLPH  
YOUNGBLOODZ  
NEPTUNES PRESENT... CLONES  
BOUNCING SOULS  
IMPROMP2  
PRINCE  
AVENGED SEVENFOLD  
DWELE

## NEWSWORTHY

**Kid Koala And Girlfriend To Kook For Kustomers**

To promote his latest album, *Some Of My Best Friends Are DJs*, Kanadian kut-up Kid Koala—the illest DJ to ever scratch free-jazz records without using headphones—is having the koolest kontest this side of the Koalition Of Independent Music Stores. Dates have yet to be determined, but the grand prize is a *private show* by the only DJ demented enough to open for Radiohead... held at the champion's house!

And while Koala will be slicing up records in your living room, his girlfriend will be slicing up carrots—she's making dinner for everyone! "I haven't had her food," says Scott Register, CIMSter and winner of the Most Eerily Appropriate Surname For Retail Employee Award every year since the

unfortunate and unexplained death of Peter "Co-Op" Advertising, "but word is she's a wonderful cook."

As an added bonus, the decks that Koala wrecks will stay at the winner's house, so the winner can create sonic mindfucks all of his/her own (if he or she can get that damn eucalyptus smell out). All battlers in this competition need to register at any CIMS store—one winner from each store will get a whole pack of Koala yummies, including a T-shirt, autographed swag and custom designed playing cards.

But what's in it for retailers? Well, the store that comes up with the best display wins a pizza/beer party hosted by Koala (a fine chance for a meet-and-greet, but, please, be careful with scheduling, koalas sleep 18 hours a day), a Rane DJ mixer and other goodies to be

announced. Our suggestion for a winning display: no foxes or dingoes. Koalas hate that shit.

**Concerts To Benefit Alejandro Escovedo**

The folks at Bloodshot Records are asking the retail community to help raise awareness of some recent benefit events. Alt-country pioneer Alejandro Escovedo (San Francisco punks The Nuns, cowpunks Rank And File, Texas roots-rawkers True Believers, oodles of solo stuff) is currently suffering from Hepatitis C. Alejandro is unable to tour because of the virus,

thus cutting off a significant supply of income for the Americana road dog.

After two successful benefits in Chicago in June (raising over \$10,000), there are currently benefit concerts being organized across the country. Recent shows in Brooklyn, Manhattan and San Francisco have featured performances by artists such as Dave Alvin, Levon Helm And The Last Hombres, Los Lonely Boys, Jon Langford, Star Spangles... and more are on the way! For details, see [www.alejandrofund.com](http://www.alejandrofund.com).

**TOP 20 IN-STORE PLAY**

Period Ending 9/2/2003

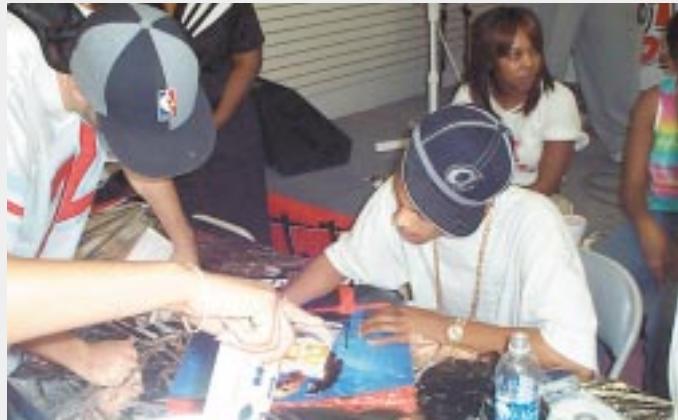
| TW | LW | ARTIST + TITLE   | LABEL                  |
|----|----|--|------------------------|
| 1  | 2  | <b>KINGS OF LEON</b> Youth And Young Manhood                 | RCA                    |
| 2  | 1  | <b>NEIL YOUNG AND CRAZY HORSE</b> Greendale                  | Reprise                |
| 3  | 5  | <b>DANDY WARHOLS</b> Welcome To The Monkey House             | Capitol                |
| 4  | 4  | <b>CHEAP TRICK</b> Special One                               | Big 3                  |
| 5  | -  | <b>WARREN ZEVON</b> The Wind                                 | Artemis                |
| 6  | 3  | <b>GUIDED BY VOICES</b> Earthquake Glue                      | Matador                |
| 7  | 8  | <b>MARS VOLTA</b> De-Loused In The Comatorium                | GSL-Strummer-Universal |
| 8  | 7  | <b>WEEN</b> Quebec   | Sanctuary              |
| 9  | -  | <b>BLACK REBEL MOTORCYCLE CLUB</b> Take Them On, On Your Own | Virgin                 |
| 10 | -  | <b>JOSH ROUSE</b> 1972                                       | Rykodisc               |
| 11 | 10 | <b>RANCID</b> Indestructible                                 | Hellcat                |
| 12 | 6  | <b>VARIOUS ARTISTS</b> Neptunes Present... Clones            | Arista-Star Trak       |
| 13 | -  | <b>WEAKERTHANS</b> Reconstruction Site                       | Epitaph                |
| 14 | -  | <b>VARIOUS ARTISTS</b> Verve Remixed 2                       | Verve                  |
| 15 | R  | <b>WHITE STRIPES</b> Elephant                                | Third Man-V2           |
| 16 | R  | <b>JANE'S ADDICTION</b> Strays                               | Capitol                |
| 17 | 14 | <b>MICHAEL FRANTI AND SPEARHEAD</b> Everyone...              | Boo Boo Wax-Parlophone |
| 18 | 9  | <b>SLEEPY JACKSON</b> Lovers                                 | Astralwerks            |
| 19 | -  | <b>MY MORNING JACKET</b> It Still Moves                      | ATO-RCA                |
| 20 | -  | <b>KRAFTWERK</b> Tour De France Soundtracks                  | Astralwerks            |

Chart information is based on in-store play reports from CMJ's panel of independent retailers, coalitions and small to medium-size chain reporters.

Answer: 1,066 and 2/3 yards of rim



Will Work For Food: At the confab, the Music Monitor Network celebrates their fifth anniversary. (From left) Brett Wickard of Bull Moose Music, Judy Negley of Independent Records And Video, Scott Perkins of Cat's Music/Pop Tunes, Don Rosenberg of The Record Exchange, Music Monitor Network honcho Michael Kurtz, Dilyn Radakowitz of Dimple Records and Joe Nardone Jr. of Gallery Of Sound.



Andele, andele, mami! T.I.! T.I.! Southern rap sensation T.I. took a much-needed respite from "money, hoes, cars and clothes" and "blowin' 'dro [on] 24s" at [nothin'-could-be-finer-than-] North-and-South-Carolina retailer Manifest Discs And Tapes. The rapper rolled up into the Columbia, South Carolina store and 400 fans followed. Therefore, if each one of those fans has 24" rims on their cars, how many yards of rim would be parked outside the Columbia store? Answer below!

# MUSIC MONITOR NETWORK

Compiled from the collective piece counts of all Music Monitor Network members  
Period Ending 9/2/2003

[www.cmj.com](http://www.cmj.com)

| TW | LW | ARTIST + TITLE + CAT. NUMBER                              | LABEL                          | TW  | LW | ARTIST + TITLE + CAT. NUMBER                         | LABEL                      |
|----|----|---|--------------------------------|-----|----|--|----------------------------|
| 1  | -  | MARY J. BLIGE Love And Life                               | Geffen                         | 51  | 36 | MAROON5 Songs About Jane                             | Octone                     |
| 2  | -  | YOUNGBLOODZ Drankin' Patnaz                               | La Face                        | 52  | 64 | GOOD CHARLOTTE Young And The Hopeless                | Epic                       |
| 3  | 1  | VARIOUS ARTISTS Neptunes Present... Clones                | Arista-Star Trak               | 53  | 25 | DANDY WARHOLS Welcome To The Monkey House            | Capitol                    |
| 4  | -  | WARREN ZEVON The Wind                                     | Artemis                        | 54  | 52 | ASHANTI Chapter II                                   | Murder Inc.-Def Jam-IDJMG  |
| 5  | -  | FRAYSER BOY Gone on That Bay                              | Hypnotize Minds                | 55  | 70 | ATARIS So Long, Astoria                              | Columbia                   |
| 6  | -  | NAPPY ROOTS Wooden Leather                                | Atlantic                       | 56  | 57 | YELLOWCARD Ocean Avenue                              | Capitol                    |
| 7  | 3  | T.I. Trap Muzik   | Atlantic                       | 57  | 47 | MARS VOLTA De-Loused In The Comatorium               | GSL-Strummer-Universal     |
| 8  | 2  | RANCID Indestructible                                     | Hellcat                        | 58  | R  | COLDPLAY Parachutes                                  | Nettwerk-Capitol           |
| 9  | 4  | NEIL YOUNG AND CRAZY HORSE Greendale                      | Reprise                        | 59  | -  | AVENGED SEVENFOLD Waking The Fallen                  | Hopeless                   |
| 10 | 7  | SOUNDTRACK Bad Boys II                                    | Bad Boy Entertainment          | 60  | 79 | CHRISTINA AGUILERA Stripped                          | RCA                        |
| 11 | 9  | CHINGY Jackpot  | Capitol                        | 61  | 69 | MATCHBOX TWENTY More Than You Think You Are          | Atlantic                   |
| 12 | 5  | DASHBOARD CONFESSIONAL A Mark, A Mission, A Brand, A Scar | Vagrant                        | 62  | -  | VARIOUS ARTISTS Memphis Soul                         | Warner Bros.               |
| 13 | 10 | EVANESCENCE Fallen  | Wind-Up                        | 63  | 61 | AFI Sing The Sorrow                                  | Nitro-DreamWorks           |
| 14 | 22 | BEYONCE Dangerously In Love                               | Columbia                       | 64  | -  | YES Close To The Edge                                | WEA International          |
| 15 | 30 | COLDPLAY A Rush Of Blood To The Head                      | Capitol                        | 65  | 49 | BRAND NEW Deja Entendu                               | Triple Crown-Razor And Tie |
| 16 | 13 | 50 CENT Get Rich Or Die Trying                            | Shady-Aftermath-Interscope     | 66  | 63 | GODSMACK Faceless                                    | Universal                  |
| 17 | 15 | WHITE STRIPES Elephant                                    | Third Man-V2                   | 67  | 48 | MARILYN MANSON The Golden Age Of Grotesque           | Nothing-Interscope         |
| 18 | 21 | LIL JON AND THE EASTSIDE BOYZ Kings Of Crunk              | TVT                            | 68  | 43 | KINGS OF LEON Youth And Young Manhood                | RCA                        |
| 19 | 6  | JUELZ SANTANA From Me To U                                | Roc-A-Fella-Def Jam-IDJMG      | 69  | 68 | FOUNTAINS OF WAYNE Welcome Interstate Managers       | S-Curve-Virgin             |
| 20 | -  | BOUNCING SOULS Anchors Aweigh                             | Epitaph                        | 70  | -  | LOUIE DEVITO Ultra Dance 04                          | Ultra                      |
| 21 | -  | HILARY DUFF Metamorphosis                                 | Buena Vista                    | 71  | -  | SEPULTURA Roorback                                   | Steamhammer-SPV            |
| 22 | 23 | BLACK EYED PEAS Elephunk                                  | A&M                            | 72  | 95 | EMINEM The Eminem Show                               | Shady-Aftermath-Interscope |
| 23 | 18 | AUDIOSLAVE Audioslave                                     | Interscope-Epic                | 73  | -  | BOO AND GOTTI Perfect Timing                         | Universal                  |
| 24 | 27 | LINKIN PARK Meteora                                       | Warner Bros.                   | 74  | 20 | ALIEN ANT FARM TruANT                                | DreamWorks                 |
| 25 | 12 | YUKMOUTH Godzilla   | Rap-A-Lot                      | 75  | -  | MIKE GORDON Inside In                                | Ropeadope                  |
| 26 | 19 | THRICE The Artist In The Ambulance                        | Island                         | 76  | 67 | LUTHER VANDROSS Dance With My Father                 | J                          |
| 27 | 29 | STAIND 14 Shades Of Gray                                  | Flip-Elektra                   | 77  | 54 | MICHAEL FRANTI AND SPEARHEAD Everyone Deserves Music | Boo Boo Wax-Parlophone     |
| 28 | 16 | SOUNDTRACK Freddy Vs. Jason                               | Roadrunner-IDJMG               | 78  | 55 | LIL' KIM La Bella Mafia                              | Atlantic                   |
| 29 | 32 | TRAP! Trapt   | Warner Bros.                   | 79  | 72 | ROBERT RANDOLPH AND THE FAMILY BAND Unclassified     | Warner Bros.               |
| 30 | 14 | ADEMA Unstable  | Arista                         | 80  | 59 | LSG LSG-2  | Elektra                    |
| 31 | 40 | KEM Kemistry  | Motown                         | 81  | 65 | ANDRE NICKATINA Conversation With A Devil            | Fillmoe                    |
| 32 | 37 | SEAN PAUL Dutty Rock                                      | VP-Atlantic                    | 82  | R  | ROOTS Phrenology                                     | MCA                        |
| 33 | 17 | STATE PROPERTY The Chain Gang Vol. II                     | Roc-A-Fella-Def Jam-IDJMG      | 83  | R  | LESS THAN JAKE Anthem                                | Warner Bros.               |
| 34 | 24 | JANE'S ADDICTION Strays                                   | Capitol                        | 84  | -  | WEAKERTHANS Reconstruction Site                      | Epitaph                    |
| 35 | 8  | BOW WOW Unleashed   | Sony Music                     | 85  | -  | CHER Live: The Farewell Tour                         | Warner Bros.               |
| 36 | 45 | R. KELLY Chocolate Factory                                | Jive                           | 86  | 56 | JEREMIAH FREED Slowburn                              | Gravesite                  |
| 37 | 35 | THREE 6 MAFIA Da Unbreakables                             | Hypnotized Minds               | 87  | 66 | WEEN Quebec  | Sanctuary                  |
| 38 | 38 | RADIOHEAD Hail To The Thief                               | Capitol                        | 88  | -  | YES Tales From Topographic Oceans                    | Elektra                    |
| 39 | 34 | ALAN JACKSON Greatest Hits Volume 2                       | Arista Nashville               | 89  | 73 | JUSTIN TIMBERLAKE Justified                          | Jive                       |
| 40 | 39 | JACK JOHNSON On And On                                    | Moonshine Conspiracy-Universal | 90  | 91 | VARIOUS ARTISTS Now That's What I Call Music! 13     | UMG                        |
| 41 | -  | JEDI MIND TRICKS Visions Of Gandhi                        | Baby Grande                    | 91  | -  | KELLER WILLIAMS Home                                 | Sci Fidelity               |
| 42 | 46 | 3 DOORS DOWN Away From The Sun                            | Universal-Republic             | 92  | R  | SOUNDTRACK Chicago                                   | Epic                       |
| 43 | 60 | METALLICA St. Anger                                       | Elektra                        | 93  | 58 | SHANIA TWAIN Up!                                     | Mercury Nashville          |
| 44 | 44 | MYA Moodring  | Interscope                     | 94  | 80 | JASON MRAZ Waiting For My Rocket To Come             | Elektra                    |
| 45 | 42 | FABOLOUS Street Dreams                                    | Elektra                        | 95  | R  | SMILE EMPTY SOUL Smile Empty Soul                    | Lava                       |
| 46 | 28 | 311 Evolver   | Volcano                        | 96  | 88 | BROTHA LYNCH HUNG Lynch By Inch: Suicide Note        | Siccmade                   |
| 47 | 50 | NORAH JONES Come Away With Me                             | Blue Note                      | 97  | 81 | DAMIEN RICE O  | Damien Rice Music          |
| 48 | 31 | DO OR DIE Pimpin' Ain't Dead                              | Rap-A-Lot                      | 98  | -  | YES Relayer  | Elektra                    |
| 49 | 11 | NEIL YOUNG On The Beach                                   | Warner Bros.                   | 99  | -  | YES Going For The One                                | Elektra                    |
| 50 | -  | ARCH ENEMY Anthems Of Rebellion                           | Century Media                  | 100 | R  | GINUWINE The Senior                                  | Epic                       |

★ : Signifies upward movement

# A.I.M.S.

Compiled from the collective piece counts of all Alliance of Independent Media Stores members  
Period Ending 9/2/2003

[www.cmj.com](http://www.cmj.com)

| TW | LW | ARTIST + TITLE + CAT. NUMBER                              | LABEL                          | TW  | LW | ARTIST + TITLE + CAT. NUMBER                     | LABEL                      |
|----|----|---|--------------------------------|-----|----|--|----------------------------|
| 1  | -  | WARREN ZEVON The Wind                                     | Artemis                        | 51  | 50 | ALKALINE TRIO Good Mourning                      | Vagrant                    |
| 2  | 1  | GUIDED BY VOICES Earthquake Glue                          | Matador                        | 52  | 56 | REGGIE WATTS Simplified                          | Non-Linear                 |
| 3  | 2  | NEIL YOUNG AND CRAZY HORSE Greendale                      | Reprise                        | 53  | 36 | BLACK EYED PEAS Elephunk                         | A&M                        |
| 4  | 3  | DANDY WARHOLS Welcome To The Monkey House                 | Capitol                        | 54  | 43 | MOGWAI Happy Songs For Happy People              | Matador                    |
| 5  | 5  | KINGS OF LEON Youth And Young Manhood                     | RCA                            | 55  | 41 | JEALOUS SOUND Kill Them With Kindness            | Better Looking             |
| 6  | -  | YOUNGBLOODZ Drankin Patnaz                                | La Face                        | 56  | 48 | BIG GIPP Mutant Mindframe                        | In The Paint-Koch          |
| 7  | 10 | RADIOHEAD Hail To The Thief                               | Capitol                        | 57  | 60 | DINING ROOMS Tre                                 | Guidance                   |
| 8  | 78 | WEAKERTHANS Reconstruction Site                           | Epitaph                        | 58  | 61 | KILLS Keep On Your Mean Side                     | Rough Trade-Sanctuary      |
| 9  | 6  | VARIOUS ARTISTS Neptunes Present... Clones                | Arista-Star Trak               | 59  | 49 | 50 CENT Get Rich Or Die Trying                   | Shady-Aftermath-Interscope |
| 10 | 11 | MICHAEL FRANTI AND SPEARHEAD Everyone Deserves Music      | Boo Boo Wax-Parlophone         | 60  | -  | AVENGED SEVENFOLD Waking The Fallen              | Hopeless                   |
| 11 | 4  | RANCID Indestructible                                     | Hellcat                        | 61  | 59 | NEW PORNographers Electric Version               | Mint-Matador               |
| 12 | -  | MARY J. BLIGE Love And Life                               | Geffen                         | 62  | -  | ELLIOTT SMITH Pretty                             | Suicide Squeeze            |
| 13 | -  | JOSH ROUSE 1972   | Rykodisc                       | 63  | -  | SOUNDTRACK American Splendor                     | New Line                   |
| 14 | 7  | WEEN Quebec   | Sanctuary                      | 64  | 37 | OVER THE RHINE Ohio                              | Back Porch                 |
| 15 | 13 | GRANDADDY Sumday  | Will-V2                        | 65  | 80 | ROBERT RANDOLPH AND THE FAMILY BAND Unclassified | Warner Bros.               |
| 16 | 8  | DASHBOARD CONFESSIONAL A Mark, A Mission, A Brand, A Scar | Vagrant                        | 66  | -  | KELLER WILLIAMS Home                             | Sci Fidelity               |
| 17 | 12 | FRANK BLACK AND THE CATHOLICS Nadine [EP]                 | spinART                        | 67  | 64 | HOT HOT HEAT Make Up The Breakdown               | Sub Pop                    |
| 18 | 19 | COLDPLAY A Rush Of Blood To The Head                      | Capitol                        | 68  | 69 | STAR SPANGLES Bazooka!!!                         | Capitol                    |
| 19 | -  | GUIDED BY VOICES Get Out Of My Stations                   | Stiltbreeze                    | 69  | -  | STRETCH ARM STRONG Engage                        | Solid State                |
| 20 | 14 | JANE'S ADDICTION Strays                                   | Capitol                        | 70  | R  | LIZ PHAIR Liz Phair                              | Capitol                    |
| 21 | -  | NAPPY ROOTS Wooden Leather                                | Atlantic                       | 71  | -  | MIKE GORDON Inside In                            | Ropeadope                  |
| 22 | 29 | STEVE BURNS Songs For Dustmites                           | PIAS America                   | 72  | 84 | JUELZ SANTANA From Me To U                       | Roc-A-Fella-Def Jam-IDJMG  |
| 23 | 17 | WHITE STRIPES Elephant                                    | Third Man-V2                   | 73  | 75 | HELLA Total Bugs Bunny On Wild Bass              | Narnack                    |
| 24 | 18 | POSTAL SERVICE Give Up                                    | Sub Pop                        | 74  | -  | VERVE REMIXED 2 Verve Remixed 2                  | Verve                      |
| 25 | -  | BOUNCING SOULS Anchors Aweigh                             | Epitaph                        | 75  | -  | JOSH JOPLIN GROUP Future That Was                | Artemis                    |
| 26 | 15 | BROADCAST Haha Sound                                      | Warp                           | 76  | 55 | NORTHERN STATE Dying In Stereo                   | Startime International     |
| 27 | 26 | JUNIOR SENIOR D-D-Don't Don't Stop The Beat               | Crunchy Frog                   | 77  | R  | IRON AND WINE The Creek Drank The Cradle         | Sub Pop                    |
| 28 | 9  | NEIL YOUNG On The Beach                                   | Warner Bros.                   | 78  | 58 | PEOPLE UNDER THE STAIRS ...Or Stay Tuned         | Om                         |
| 29 | -  | VARIOUS ARTISTS Verve Remixed 2                           | Verve                          | 79  | R  | SLEEPY JACKSON Lovers                            | Astralwerks                |
| 30 | 22 | THRICE The Artist In The Ambulance                        | Island                         | 80  | 70 | SHINEDOWN Leave a Whisper                        | Atlantic                   |
| 31 | 31 | 311 Evolver   | Volcano                        | 81  | 81 | SOUNDTRACK Masked And Anonymous                  | Columbia                   |
| 32 | 24 | BROKEN SOCIAL SCENE You Forgot It In People               | Arts And Crafts                | 82  | 72 | DRIVE-BY TRUCKERS Decoration Day                 | New West                   |
| 33 | 16 | MARS VOLTA De-Loused In The Comatorium                    | GSL-Strummer-Universal         | 83  | 67 | BRASSY Gettin' Wise                              | Wiiija-Beggars Group       |
| 34 | -  | PREFUSE 73 Extinguished: Outtakes                         | Warp                           | 84  | -  | SHINS Oh, Inverted World                         | Sub Pop                    |
| 35 | 28 | EVANESCENCE Fallen  | Wind-Up                        | 85  | 73 | STARLIGHT MINTS Built On Squares                 | PIAS America               |
| 36 | 21 | BRITTA PHILLIPS AND DEAN WAREHAM Sonic Souvenirs E.P.     | Jetset                         | 86  | 71 | PUFFY AMIYUMI Nice                               | Bar/None                   |
| 37 | 23 | SUPER FURRY ANIMALS Phantom Power                         | XL-Beggars Group               | 87  | 51 | MADLIB Shades Of Blue: Madlib Invades Blue Note  | Blue Note                  |
| 38 | 35 | SOUNDTRACK Bad Boys II                                    | Bad Boy Entertainment          | 88  | 53 | CARISSA'S WIERD Scrap Book                       | Sad Robot                  |
| 39 | 30 | BEYONCE Dangerously In Love                               | Columbia                       | 89  | 83 | YEAH YEAH YEAHS Fever To Tell                    | Interscope                 |
| 40 | 20 | DAMIEN RICE O   | Damien Rice Music              | 90  | -  | VARIOUS ARTISTS Verve Remixed 2                  | Verve                      |
| 41 | 47 | BRAND NEW Deja Entendu                                    | Triple Crown-Razor And Tie     | 91  | 62 | BELA FLECK AND THE FLEKTONES Little Worlds       | Sony Music                 |
| 42 | 32 | POLYPHONIC SPREE The Beginning Stages Of...               | Good-Hollywood                 | 92  | 68 | ELEFANT Sunlight Makes Me Paranoid               | Kemado                     |
| 43 | 38 | LINKIN PARK Meteora                                       | Warner Bros.                   | 93  | 91 | MAKTUB Khronus                                   | Ossia                      |
| 44 | 33 | NORAH JONES Come Away With Me                             | Blue Note                      | 94  | R  | LOS LONELY BOYS Los Lonely Boys                  | Or Music                   |
| 45 | 40 | FOUNTAINS OF WAYNE Welcome Interstate Managers            | S-Curve-Virgin                 | 95  | 82 | CHEAP TRICK Special One                          | Big 3                      |
| 46 | 27 | KRAFTWERK Tour De France Soundtracks                      | Astralwerks                    | 96  | -  | MANDO DIAO Bring 'Em In                          | Mute                       |
| 47 | 39 | AUDIOSLAVE Audioslave                                     | Interscope-Epic                | 97  | R  | HOLLY GOLIGHTLY Truly She Is None Other          | Damaged Goods              |
| 48 | 45 | JACK JOHNSON On And On                                    | Moonshine Conspiracy-Universal | 98  | 34 | SUPERCHUNK Cup Of Sand                           | Merge                      |
| 49 | 42 | CHINGY Jackpot  | Capitol                        | 99  | R  | STEPHEN MALKMUS Pig Lib                          | Matador                    |
| 50 | 57 | CONSTANTINES Shine A Light                                | Sub Pop                        | 100 | -  | S.T.U.N. Evolution Of Energy                     | Interscope-Geffen          |

# GET A JOB

To submit free job listings, Email Doug Levy • dougl@cmj.com

## INDUSTRY

THE CMJ NETWORK is seeking a proactive and responsible individual to fill a part-time position in its Customer Service department. Duties include: administrative responsibilities involving daily production details, day-to-day operations, customer relations, accounting, subscriptions, data entry, etc. Qualified candidates should have superior knowledge of Microsoft Office (Word, Excel, Outlook, Access, etc.) and the Internet, be attentive to detail and be able to work both independently and as part of a team. Please send your resume and a cover letter addressing your qualifications, your familiarity with CMJ's products and services, and your professional interests, along with your availability and salary history to seanc@cmj.com. For more

details, visit [www.cmj.com/company/jobs.php](http://www.cmj.com/company/jobs.php). No phone calls please.

ONE LITTLE INDIAN is seeking a very hardworking soul to help in a part-time capacity with the development of its wonderful not-so-startup label. Please, no newbies or slackers need apply. Excel, Outlook and Access experience necessary. Be willing to work unbelievably hard, for entry-level pay and tons of learning experience. We are serious and hardworking, so only apply if you qualify. Please email cover letter only to [saturn41103@yahoo.com](mailto:saturn41103@yahoo.com).

MUTE RECORDS in NYC is seeking someone to aid in weekly mailings. The position includes photocopying, prepping mailings and stuffing envelopes. Position is paid and flexible; all interested parties should contact

Nicole at [nicole@mute.com](mailto:nicole@mute.com).  
No calls please.

## INTERNSHIPS

CRUSH MANAGEMENT is seeking an intern in NYC. We are a full-service music management company. For more info, or to apply, please get in touch with Bob at [bob@crushmm.com](mailto:bob@crushmm.com).

GIANT STEP is seeking an organized, enthusiastic and literate individual to join its marketing department. In this unpaid position, you will be working on DJ and Radio Promotion, helping to market Giant Step Records and other major label and independent releases. Applicants should be in the NYC area and available five days a week. Experience with College Radio stations is essential, together with a diverse interest in music.

Knowledge of progressive soul is preferable, but not mandatory. Computer skills should include basic Photoshop, Illustrator and database work. This role has the potential to become a full-time paid position. Email resume and cover letter to [adam@giantstep.net](mailto:adam@giantstep.net). No calls please.

INSOUND.COM, the Web's leading site for fans of indie rock and cutting-edge music, needs interns starting this fall. We're looking for reliable, responsible people with a passion for music that can commit 12–40 hours per week to helping us out in a variety of ways. Internship is nonpaying, but you'll get school credit, free CDs/vinyl, and the opportunity to learn a ton about the new music out there. We're a very small company with a laid-back atmosphere (you won't have to wear a tie... or even shower, for that matter),

but we need people we can depend on to show up, work hard and commit to this position. If interested, please email [patrick@insound.com](mailto:patrick@insound.com) with a resume and your availability.

SPINART RECORDS seeks a motivated intern to assist in future domination of the independent music world. Your schedule can be flexible, but we prefer a commitment of two days a week (mornings, afternoons, or all day). Mailings will be the primary responsibility, but assistance with retail research, tour promotion, and the needs of our in-house publicist will also be included. We are located in the DUMBO section of Brooklyn, just over the Manhattan and Brooklyn Bridges, a very short walk from the F and 2/3 trains. Design and Web site assistance would be a major plus. Contact [chris@spinartrecords.com](mailto:chris@spinartrecords.com) with resume and short cover letter. College credit is available.

RYKODISC and RYKOMUSIC are seeking a responsible intern with good administrative, computer and organizational skills. While our office has a casual atmosphere, you must be professional in behavior and have a great attitude. Attention to detail is also a must and an interest in music or the music business is even better. Responsibilities range from preparing mailings to assisting the Publishing and Licensing departments. We would like a commitment of two-to-three days per week, approximately 10-15 hours total. This unpaid position is ideal for a student who will receive credit toward their degree. Send resume and cover letter to [laiya@rykogroup.com](mailto:laiya@rykogroup.com); Phone: 610.520.7200; Fax: 610.520.7474.

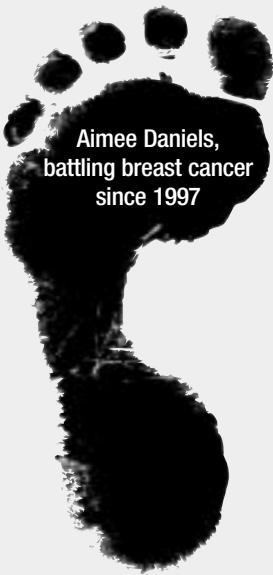
**Frost \* MELODICA**

The US debut by sultry Norwegian electronic act Frost. Features co-production and remix by Röyksopp.

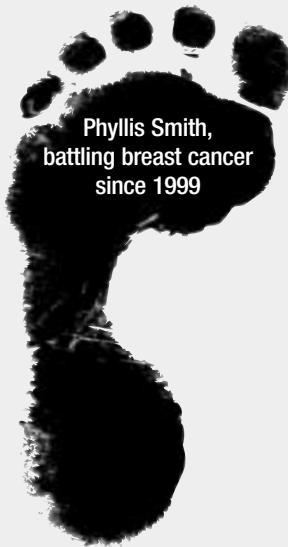
[www.shadowrecords.com](http://www.shadowrecords.com)

At radio now!

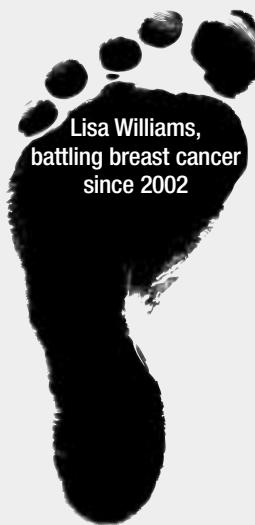
*Continued on page 44...*



Aimee Daniels,  
battling breast cancer  
since 1997



Phyllis Smith,  
battling breast cancer  
since 1999



Lisa Williams,  
battling breast cancer  
since 2002

## ADD YOUR FEET to THE CAUSE.

# RACE FOR THE CURE on September 14.



Sara Zeigler,  
battling breast cancer  
since 2002



Laura Johnson,  
battling breast cancer  
since 1998

Join The Greater  
New York City Affiliate  
of the Susan G. Komen  
Breast Cancer Foundation  
in the Race for the Cure®.  
Run for your mother,  
your sister or  
your friend.  
Race for  
the cure.

REGISTER at [WWW.KOMENNYC.ORG](http://WWW.KOMENNYC.ORG) to RACE FOR THE CURE® Sunday, September 14, 2003, 8:45 am in CENTRAL PARK

NEW YORK CITY

The Susan G. Komen  
Breast Cancer Foundation  
**RACE  
FOR  
THE  
CURE**  
Presented by **Yoplait**

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Visit the Sponsor Expo at Pre-Registration at Madison Square Garden  
from September 11-13 and on Race Day in Central Park!



The Komen New York City Race for the Cure® is organized and produced by New York Road Runners in Cooperation with the City of New York, Michael R. Bloomberg, Mayor; Adrian Benepe, Commissioner, Department of Park and Recreation; John J. Doherty, Commissioner, Department of Sanitation; Raymond W. Kelly, Commissioner, Police Department; Nicholas Scoppetta, Commissioner, Fire Department; and Iris Weinshall, Commissioner, Department of Transportation

# GET A JOB

**AAM COLLEGE RADIO PROMOTION** in NYC is seeking interns right now, to give us two days of their lives each week. We're looking for reliable hard-workers; responsibilities will include helping with College Radio mailings, writing reviews for our Web site, and the ever-vague duty of "data entry." There is no pay, but you will be compensated other ways (CDs, concert tickets, college credit, paper cuts). Please email your resume to [tim@aaminc.com](mailto:tim@aaminc.com) and we can start a beautiful friendship.

**EAGLE ROCK ENTERTAINMENT** (Spitfire Records/Eagle Records/Eagle Vision) is looking for fall interns in the NYC area for the following departments: Radio, Retail, Tour Marketing and Publicity. Come experience

the "ins and outs" of how an independent record label works, and learn how the DVD business works, with Eagle Vision. Some of our DVDs include Marilyn Manson, The Cure, Janet Jackson and Black Label Society. Please make sure you can receive college credit, and email your resume to Scott Meyer at [smeyer@spitfirerecords.com](mailto:smeyer@spitfirerecords.com).

**STUDIO E RECORDS**, a brand new indie label, is seeking interns for its New York office. We're looking for motivated, hard-working, enthusiastic candidates who want to gain experience in the record business. Interns will learn important aspects of marketing, promotion and publicity, and develop their Internet skills. Must be able to work 10–20 hours per week in Manhattan, and com-

plete internship for school credit. Please contact [jspiewak@studioegroup.com](mailto:jspiewak@studioegroup.com) for more information.

**OR MUSIC**, an independent record label with an exciting slate of diverse releases, is seeking part-time marketing and promotion interns for Fall 2003. Our office is located in downtown NYC. Candidates must be highly motivated, dependable, organized, and able to work independently. Strong interpersonal and communications skills, both verbal and written, and proficiency in Microsoft Office applications are also required. You must be able to commit at least 10 hours weekly and stick to a regular schedule; we're flexible, but need to be able to count on you. School credit is available. Please fax or email resume and cover letter to Patricia Gostyla at 212.675.8222; [patricia@ormusic.com](mailto:patricia@ormusic.com).

**FUNKY DUMPLING PR** is looking for a few good interns. We are home to DJ Tiesto, Victor Calderone, the *Global Underground* series (Sasha, Digweed, Paul Oakenfold, Danny Howells, etc.) and much more. Funky Dumpling is a new publicity firm, looking for help with promotional mailings, phone calls and other exciting office responsibilities. We are expanding rapidly and promising interns are always needed. Internships are available for school credit but it is not required. Contact [catherine@funkydumpling.com](mailto:catherine@funkydumpling.com) for more information, or fax your resume to 212.685.8731, attn: Catherine Carter.

**MUSIC CHOICE** digital music service has full-time (40 hours per week) paid internships (\$10/hour) available in its New York City office. Join a company on the frontline of interactive music television; Responsibilities include gathering, editing and creating content for display on our channels and Web site, as well as assisting in implementing and executing promotions and writing promotional copy for TV panels. Must have excellent editing and writing skills and knowledge of various music formats. Internet research experience is also a must. Send resumes to [jobs@musicchoice.com](mailto:jobs@musicchoice.com); Fax: 215.784.5870.

**CMJ NEW MUSIC REPORT** is seeking motivated, dedicated interns for assistance in the summer and fall. Focus on the Retail section, with work in other areas of the magazine, as well. Interns must be available on Mondays and Tuesdays, with up to two extra days available depending on goals, interest and areas of experience. Duties will include: research, data entry, retail outreach, working with upcoming records and weekly charts — possible editorial, depending on experience and motivation. Background in retail, editorial or both preferred. Interns will receive school credit and a full badge to the 2003 CMJ Music Marathon. Please send a copy of your resume, a cover letter detailing your interest in CMJ and/or CMJ Retail, and your availability to: [cweingarten@cmj.com](mailto:cweingarten@cmj.com); Fax: 917.464.9393, attn: Christopher.

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**703.243.6411**  
e-mail: [raziel2099@hotmail.com](mailto:raziel2099@hotmail.com)



# CMJ RADIO 200 AIRPLAY

## REPORTING DATES

Aug. 29 – Sept. 2

## CMJ REPORTING HOURS

6 a.m. Friday – 2 p.m. Tuesday EST

[www.cmj.com/reporting/](http://www.cmj.com/reporting/)

**NOTE TO REPORTERS:** Printed playlists reflect airplay reported to CMJ two weeks prior to the magazine's cover date. The number of station playlists printed each week in CMJ is randomly determined by available space.

## CMJ REPORTING GUIDELINES

CMJ Airplay Reporters must submit reports weekly, via the online interface located at [www.cmj.com](http://www.cmj.com), prior to 2 p.m. (ET) every Tuesday afternoon, abiding to the following guidelines:

- "Adds" are the new and current albums that a CMJ Airplay Reporter makes available for airplay and reasonably expects will receive airplay during the forthcoming week.
- Albums reported in a CMJ Airplay Reporter's Top 30 playlist *must* represent the 30 most played current albums on the station during the preceding week. Because we are a "new" music publication whose charts are album-based, reporting re-currents (or recordings more than a year old) or singles is not necessary.
- Airplay reports that do not correlate with actual airplay, also known as "paper adds," are not permitted under any circumstances.
- When CMJ cannot vouch for the accuracy of an artist and/or recording on a station's airplay report (we do so by investigating our own internal database, searching the Internet and/or consulting with online music retailers), the listing in question will remain in its position on the playlist — however, it will be preceded by an asterisk, as in \*Beatles, to designate that it could not be verified at press time. CMJ will then utilize all available resources to verify the unverified listing either prior to the week's reporting close or before the next week's reporting period commences.

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Saskatoon, SK 90.5 FM  
306.654.6678  
[cfrer@quadant.net](http://cfrer@quadant.net)  
1. CONSTANTINES  
2. WEEZ  
3. WEEN  
4. NEW JACOBIN CLUB  
5. HOTITTLE ROCKET  
6. DANDY WARHOLS  
7. JUNIOR PANTHER  
8. DANDY WARHOLS  
9. SUPER FRIENDS  
10. SMOKE NATION  
11. SMOKEKILLER  
12. BLACK REBEL MOTOR  
13. VON ZIPPERS  
14. VON ZIPPERS  
15. VON ZIPPERS  
16. HAWAII  
17. NELL YOUNG AND CR  
18. GORD DOWNIE  
19. PAPERBACKS  
20. SUPER FURRY ANIMA  
21. JANE'S ADDICTION  
22. GINGERBREAD  
23. AUTOPLOT  
24. RAMBLIN' AMBASSAD  
25. GORD DOWNIE  
26. LINDA RONSTADT  
27. HIGH DIAL A  
28. BLACK BOX RECORD  
29. THIRCE  
30. KILLING JOKE

**CFMU (A)**  
Hamilton, ON 93.3 FM  
905.325.9140  
[cfmusum@smu.ca](mailto:cfmusum@smu.ca)

1. SUCTION RECORDS  
2. GINGERBREAD  
3. BLEEP  
4. MAYOR MCCAA  
5. CLOUDMEN  
6. GINGERBREAD  
7. AMBITIOUS 2  
8. AFTERNOONS IN ST  
9. POLMO POLPO  
10. GINGERBREAD  
11. ALICE AND THE SER  
12. LOWFISH  
13. WARSAWPACK  
14. DANDY WARHOLS  
15. JANE'S ADDICTION  
16. DANDY WARHOLS  
17. BEULAH  
18. YEAR OF THE RABBI  
19. YELLOWCARD  
20. TEEPEE SON  
21. BEN LEE  
22. RANDIC  
23. STEAMAND  
24. DANDY WARHOLS  
25. MY MORNING JACKET  
26. FIRESIDE  
27. ST. TURIA  
28. LAJUARDIA  
29. LIZ PHAIR  
30. IMA ROBOT  
31. SAVES THE DAY  
32. KILL HANNAH  
33. JOSH ROUSE  
24. EELS  
25. AM RADIO  
26. GINGER DEGRAW  
27. QAR  
28. GISTER  
29. FEVER  
30. JANE'S ADDICTION

1. SUPER FURRY ANIMA  
2. BIG EAST  
3. GUIDED BY VOICES  
4. WEEN  
5. PRETTY GIRLS MAKE  
6. KELLER WILLIAMS  
7. THREE DOLLS  
8. VAZ  
9. SUPER FURRY ANIMA  
10. PAUL MANCHIN  
11. SUBLIMUS

**CFRU (C)**  
Victoria, BC 101.9 FM  
250.211.8702  
[musicftr@yahoo.ca](mailto:musicftr@yahoo.ca)

1. WEEN  
2. RANCID  
3. RANCID  
4. WEEN  
5. PRETTY GIRLS MAKE  
6. KELLER WILLIAMS  
7. THREE DOLLS  
8. VAZ  
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10. PAUL MANCHIN  
11. SUBLIMUS

**CFUR (C)**  
Victoria, BC 101.9 FM  
250.211.8702  
[musicftr@yahoo.ca](mailto:musicftr@yahoo.ca)

1. WEEN  
2. RANCID  
3. RANCID  
4. WEEN  
5. PRETTY GIRLS MAKE  
6. KELLER WILLIAMS  
7. THREE DOLLS  
8. VAZ  
9. SUPER FURRY ANIMA  
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**CFUR (C)**  
Victoria, BC 101.9 FM  
250.211.87

# CMJ RADIO 200 AIRPLAY

**DMX**

Los Angeles, CA CaFM  
Dave Sloss 107.144  
[davessloss.com](http://davessloss.com)  
1. DASH/BOARD CONFESSION  
2. WEEKEND  
3. JOHNS ROUSE  
4. GUIDED BY VOICES  
5. BLACK REBEL MOTOR  
6. JANE'S ADDICTION  
7. DEAF JOHN LETTERS  
8. BEN E. KELLY  
9. GRANDADDY  
10. SUPER FURRY ANIMA  
11. OUTKAST  
12. FOUNTAINS OF WAYN  
13. THRIVE  
14. GLASSATEER  
15. THIEVSTERICKS  
16. BRASCO  
17. TEN BENSON  
18. MANDO DIAO  
19. STEREOPHONICS  
20. FAIRWEATHER  
21. BEULAH  
22. MY MORNING JACKET  
23. HANSON  
24. BEARS VS. SHARK  
25. NEW AMSTERDAMS  
26. DISBAND  
27. DEAF JOHN LETTERS  
28. SISTER SONNY  
29. IMA ROBOT  
30. KILLING JOKE

**ELECTRIC EYE RADIO**

Putham, CT FM  
Ed Glass  
860-345-0868  
[www.edglassradio.com](http://www.edglassradio.com)

1. LED ZEPPELIN  
2. HUGHES TURNER PRO  
3. NINJA  
4. UNCORRUPTED STEEL  
5. BJORK  
6. BEACH BOYZ  
7. DEAF JOHN LETTERS  
8. A RETURN TO FANTA  
9. MERCURY REVENGE  
10. ARCH ENEMY  
11. ANARCHIA  
12. JANE'S ADDICTION  
13. RADIOHEAD  
14. LIZ PHAIR  
15. THREE BLIND MICE  
16. FIRESIDE  
17. STEREOPHONICS  
18. GUIDED BY VOICES  
19. SUPER FURRY ANIMA  
20. GRANDADDY  
21. SUPERA  
22. FREDDY VS. JASON  
23. ANARCHY CORDS SAMPL  
24. TEMPEST  
25. LOST HORIZON  
26. MASTERPLAN  
27. ENDLESS EARTH  
28. SUGAR RAY  
29. JEWEL  
30. DAWN DESIREE

**KAFKA**

USAFC, CO 104.3 FM  
Scott Besch  
713.333.4644

1. SUPER FURRY ANIMA  
2. RADIODHEAD  
3. LIP SERVICE  
4. BLACK BOX RECORDE  
5. PATRICK PARK  
6. GUSTER  
7. NEW AMSTERDAMS  
8. THRIVE  
9. JANE'S ADDICTION  
10. LATIN PROJECT  
11. WILCO  
12. CARLA WERNER  
13. DANDY WARHOLS  
14. FANNYPACK  
15. SUPER FURRY ANIMA  
16. MOE'S LEMON  
17. MILLIONAIRE  
18. BT  
19. POLYSICS  
20. FOUNTAINS OF WAYN  
21. AM RADIO  
22. STIGMATICO INC.  
23. SUPER FURRY ANIMA  
24. BJORK  
25. WHITE STRIPE  
26. DEAF JOHN LETTERS  
27. REVOLUTION SMILE  
28. PRETTY GIRLS MAKE  
29. KILLS  
30. SISTER SONNY

**KAFKA (A)**

Davenport, IA 88.5 FM  
Dean Fall  
563.245.5217  
[dawmradio.com](http://dawmradio.com)  
1. RADIODHEAD  
2. WEEKEND  
3. SUPER FURRY ANIMA  
4. TRICKY  
5. FIREWATER  
6. SIXTEEN HORSEPOWE  
7. FIREHOUSE  
8. DANDY WARHOLS  
9. LEFTOVER SALMON/C  
10. PUFTY AMY/UMI  
11. FORTRESS CHANTS  
12. REVOLUTION CONTROL  
13. KRAFTWERK  
14. BROKEN SOCIAL SCE  
15. GINGER BEE  
16. GRANDADDY  
17. BLACK BOX RECORDE  
18. VERVE REMIXED 2  
19. MARS VOLTA  
20. DEAF JOHN LETTERS  
21. STEREOPHONICS  
22. HEAD OF FEMUR  
23. SPIDERWEB  
24. JEFF Buckley  
25. CHEMICAL BROTHERS  
26. LAUR KRANZ  
27. GLASSATEER  
28. WIDESPREAD PANIC  
29. SAUL ZONATA  
30. BRASCO

**KALU (A)**

Saint Paul, MN 91.7 FM  
Tommy Schwartz  
608.214.0255  
[kalu.org](http://kalu.org)

1. RADIODHEAD  
2. WEEKEND  
3. SUPER FURRY ANIMA  
4. TRICKY  
5. FIREWATER  
6. SIXTEEN HORSEPOWE  
7. FIREHOUSE  
8. DANDY WARHOLS  
9. LEFTOVER SALMON/C  
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14. BROKEN SOCIAL SCE  
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16. GRANDADDY  
17. BLACK BOX RECORDE  
18. VERVE REMIXED 2  
19. MARS VOLTA  
20. SOFT CANYON  
21. DANDY WARHOLS  
22. ALL GIRL SUMMER F  
23. CLANN ZU  
24. MOVIES  
25. PART OF ONE  
26. SPIDERWEB  
27. TV ON THE RADIO  
28. SWORDS PROJECT  
29. APPLESSED CAST  
30. RUFIO

**KAU (A)**

Saint Paul, MN 91.7 FM  
Tommy Schwartz  
608.214.0255  
[kalu.org](http://kalu.org)

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6. SIXTEEN HORSEPOWE  
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**KAUT (C)**

Berkeley, CA 90.7 FM  
Russ Blackman

510.845.0111  
[kaut.berkeley.edu](http://kaut.berkeley.edu)

1. WINFRED E. EYE  
2. CLUB 8  
3. BROADCAST  
4. KILLS  
5. CROOKED ADIES  
6. WEA  
7. ALDO BULLYS  
8. EXPLODING HEARTS  
9. GITS  
10. FOUR TET  
11. MARS VOLTA  
12. CULI DE SAC  
13. DAVID BYRNE  
14. SPRIT  
15. WILLE NELSON AND  
16. BLACK DICE  
17. BLACK BOX RECORDE  
18. MANDO DIAO  
19. SUPER FURRY ANIMA  
20. KILL ME TOMORROW  
21. BEHIVE AND THE B  
22. ARBELL  
23. PUFFY AMY/UMI  
24. DI SHADOW  
25. COMETS ON FIRE  
26. FOLKSONGS FOR THE  
27. LIP SERVICE  
28. DENGUE FEVER  
29. DJ CHEB I SABBATH  
30. LONESOME ORGANIST

**KBCS (C)**

Berkeley, CA 90.7 FM  
Mary Brabeck  
432.555.1994  
[kbcstv.com](http://kbcstv.com)

1. JOE LOVANO  
2. CAROLINE HERRING  
3. DEAF JOHN LETTERS  
4. WALKER PERK  
5. MALU LOLO: STARS  
6. BJORK  
7. QOTSA  
8. GERALD WILSON ORC  
9. DEL MCCOURY BAND  
10. JUANA MORA  
11. LUCY PARHAM  
12. KEITH ARRETT/GAR  
13. PO' GIRL  
14. OLIVER MITKUDZI  
15. SISTER SONNY  
16. JUNE CARTER CASH  
17. GREG OSBY  
18. BURNING SPEAR  
19. RAY CHARLES  
20. MASKED AND ANONYM  
21. SKERIK'S SYNCOPAT  
22. RANKING JOE  
23. SPIDERWEB  
24. GUARDED BY VOICES  
25. POULAIN  
26. LANDING  
27. STEREOPIANS/DAKOTA  
28. RADIO MUNDIAL  
29. OTIS TAYLOR  
30. DANNY BARNES

**KBGR (C)**

Berkeley, CA 90.7 FM  
Andrew Hwang  
432.555.1994  
[kbgr.com](http://kbgr.com)

1. JOE LOVANO  
2. CAROLINE HERRING  
3. DEAF JOHN LETTERS  
4. WALKER PERK  
5. MALU LOLO: STARS  
6. BJORK  
7. QOTSA  
8. GERALD WILSON ORC  
9. DEL MCCOURY BAND  
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11. LUCY PARHAM  
12. KEITH ARRETT/GAR  
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**KKBF (C)**

Berkeley, CA 90.7 FM  
Mike Kellman

510.845.0111  
[kkbf.com](http://kkbf.com)

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7. ALDO BULLYS  
8. EXPLODING HEARTS  
9. GITS  
10. FOUR TET  
11. MARS VOLTA  
12. CULI DE SAC  
13. DAVID BYRNE  
14. SPRIT  
15. WILLE NELSON AND  
16. BLACK DICE  
17. BLACK BOX RECORDE  
18. MANDO DIAO  
19. SUPER FURRY ANIMA  
20. KILL ME TOMORROW  
21. BEHIVE AND THE B  
22. ARBELL  
23. PUFFY AMY/UMI  
24. DI SHADOW  
25. COMETS ON FIRE  
26. FOLKSONGS FOR THE  
27. LIP SERVICE  
28. DENGUE FEVER  
29. DJ CHEB I SABBATH  
30. LONESOME ORGANIST

**KKCI (C)**

Berkeley, CA 90.7 FM  
Mike Kellman

510.845.0111  
[kkci.com](http://kkci.com)

1. WINFRED E. EYE  
2. CLUB 8  
3. BROADCAST  
4. KILLS  
5. CROOKED ADIES  
6. WEA  
7. ALDO BULLYS  
8. EXPLODING HEARTS  
9. GITS  
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14. SPRIT  
15. WILLE NELSON AND  
16. BLACK DICE  
17. BLACK BOX RECORDE  
18. MANDO DIAO  
19. SUPER FURRY ANIMA

# CMJ RADIO 200 AIRPLAY

KGLX

St. Louis, MO 1220 AM  
Mike Zou  
314.963.7162  
louie\_zou@yahoo.com  
1. CONSTANTINES  
2. KELLY HANNAH  
3. METRIC  
4. SINGAPORE SLING  
5. LOCUST  
6. WEAVER  
7. LOW FLYING OWLS  
8. PRIDS  
9. KENNA  
10. LIL' J  
11. RADICHEAD  
12. BJORK  
13. POLYPHONIC SPREE  
14. KILLER JOKE  
15. GUIDED BY VOICES  
16. ROBERT RANDOLPH A  
17. SPRINTUALIZED  
18. TOWER OF TORRANCE  
19. BELA FLECK AND TH  
20. FAIRWEATHER  
21. RAVEONETTES  
22. MOTION CITY SOUND  
23. MOTION CITY SOUND  
24. BLACK REBEL MOTOR  
25. MOGWAI  
26. THE B  
27. NORTHERN STATE  
28. MARS VOLTA  
29. FOUNTAINS OF WAYN  
30. POISON THE WELL

KIHK (C)

Lawrence, KS 90.7 FM  
Peter G. Johnson  
765.864.5405  
kmsa@messtate.edu  
1. BROKEN SOCIAL SCENE  
2. AVAILABILITY  
3. BROADCAST  
4. MADLUN  
5. STILLS  
6. PUSH BUTTON OBJEC  
7. UGLY DUCKLING  
8. RADIO 4  
9. JUANA MOLINA  
10. DEAR JOHN LETTERS  
11. FAUX  
12. TIPPER  
13. MATTHIAS HARR  
14. MOSQUITOS  
15. AMBULANCE LTD.  
16. DEAR JOHN LETTERS  
17. MATT SUGGS  
18. DEAR JOHN LETTERS  
19. MILLIONAIRE  
20. KRAFTWERK  
21. BEULAH  
22. FAIRWEATHER  
23. PACIFIC UV  
24. GUIDED BY VOICES  
25. HEAD ON  
26. THE B REMIXED 2  
27. MONSIEUR LEROC  
28. PEDAL STEEL TRANS  
29. WEEN  
30. ARABIAN NIGHTS 2

KMWA

Grand Junction, CO 91.3 FM  
Peter G. Johnson  
970.248.1718  
kmwa@messtate.edu  
1. DANDY WARHOLS  
2. SUPER FURRY ANIMA  
3. TUTA  
4. MEST  
5. BOGNING SOULS  
6. BOMBING GENERATOR  
7. FIRESIDE  
8. WEEN  
9. APPLESSED-CAST  
10. APPLESSED  
11. FAIRWEATHER  
12. TIPPER  
13. MATTHIAS HARR  
14. MOSQUITOS  
15. AMBULANCE LTD.  
16. DEAR JOHN LETTERS  
17. MATT SUGGS  
18. DEAR JOHN LETTERS  
19. FAIRWEATHER  
20. KRAFTWERK  
21. RAVEONETTES  
22. MOTION CITY SOUND  
23. MOTION CITY SOUND  
24. BLACK REBEL MOTOR  
25. MOGWAI  
26. THE B  
27. NORTHERN STATE  
28. MARS VOLTA  
29. FOUNTAINS OF WAYN  
30. POISON THE WELL

KNON (C)

Dallas, TX 98.3 FM  
David Brinkley  
214.824.6993  
christianes71@hotmail.com  
1. WEEN  
2. FAIRWEATHER ADDICTION  
3. KILL ME TOMORROW  
4. DANDY WARHOLS  
5. MGOWAI  
6. TRICKY  
7. POSES  
8. THESE ARMS ARE SN  
9. ME FIRST AND THE  
10. FAIRWEATHER  
11. FAIRWEATHER  
12. YEAR OF THE RABBI  
13. THE FLESH  
14. DASHBOARD CONFESS  
15. ME FIRST AND THE  
16. KINGS OF LEON  
17. FRIZ  
18. DEAR JOHN LETTERS  
19. FAIRWEATHER  
20. SUPER FURRY ANIMA  
21. AIR TIGHT EXPERIM  
22. FAIRWEATHER  
23. BEULAH  
24. KILLING JOKE  
25. SUPERNA  
26. SUPERNA  
27. METRIC  
28. HELICOPTER HELICO  
29. SURVIVE AND ADVAN  
30. BILLY TALENT

KRCC (C)

Colorado Springs, CO 91.5 FM  
Jeff Dill  
719.473.4801  
krcc@colorado.edu  
1. VERVE REMIXED 2  
2. DANDY WARHOLS  
3. MOSQUITOS  
4. FRANK BLACK AND T  
5. RALPH MYERZ AND T  
6. PEPE DELUXE  
7. BJORK  
8. OVER THE RHINE  
9. WEAVERS  
10. WEAVERS  
11. FIREWATER  
12. KILLING JOKE  
13. FIRESIDE  
14. FAIRWEATHER BLACK  
15. STEREOPHONICS  
16. BLACK EYED PEAS  
17. KRAFTWERK  
18. DEAR JOHN LETTERS  
19. BLACK BOX RECORDE  
20. SUPER FURRY ANIMA  
21. BRASSY  
22. FAIRWEATHER  
23. SQUIRTIN  
24. KINGS OF LEON  
25. DASHBOARD CONFESS  
26. DEAR JOHN LETTERS  
27. FAIRWEATHER  
28. BJORK  
29. LEFTOVER SALMON/C  
30. UNDER THE INFLUEN

KRUI

Iowa City, IA 98.7 FM  
Jeff Dill  
515.335.7215  
krui@uiowa.edu  
1. SENOR COCONUT  
2. NORMAN JAY  
3. DASH BOARD IN VEGAS  
4. BTUCKY  
5. MARS VOLTA  
6. PEPE DELUXE  
7. CLIENT  
8. GRANDADDY  
9. EMO  
10. PEPE DELUXE  
11. JACK JOHNSON  
12. KENNA  
13. KRAFTWERK  
14. SUPERNA  
15. BAXTER  
16. BONOBO  
17. JESSY GREENE  
18. DEAR JOHN LETTERS  
19. BLACK BOX RECORDE  
20. FROG EYES  
21. RADIO MUNDIAL  
22. DARRELL NELSON  
23. METRIC  
24. MURDER BEACH  
25. BEATLES  
26. DEAR JOHN LETTERS  
27. STEELY DAN  
28. VENDETTA RED  
29. RALPH MYERZ AND T  
30. PREFUSE 73

KSBR

Mission Viejo, CA 88.5 FM  
Sam G. Johnson  
949.582.4933  
undergroundvibes@aol.com  
1. ADAM GREEN  
2. DOUGHHOUSE  
3. LIU  
4. BROADCAST  
5. BEEHIVE STATE THE B  
6. COLORFUL CASSETTES  
7. PRETTY GIRLS MAKE  
8. BJORK  
9. MICHAEL YONKERS B  
10. DOUGHHOUSE  
11. PASTELS  
12. ROB CROW  
13. KRAFTWERK  
14. SUPERNA  
15. BLACK REBEL MOTOR  
16. POLYPHONIC SPREE  
17. CONSONANT  
18. DEAR JOHN LETTERS  
19. A NORTHERN CHORUS  
20. HOT SNAKES  
21. KINGS OF LEON  
22. DEAR JOHN LETTERS  
23. TRICKY  
24. CAESARS  
25. ARCADE FIRE  
26. DEAR JOHN LETTERS  
27. KAMMERFLUMMERMOL  
28. SUMMER HYMNS  
29. CINERAMA  
30. SWORDS PROJECT

KSHU

Huntsville, TX 90.5 FM  
David Brinkley  
836.294.3339  
music@hsmail.com  
1. LOCUST  
2. DASHBOARD WARHOLS  
3. THRIC  
4. PAINT IT BLACK  
5. ANDREW WK  
6. GLASS EATERS  
7. KINGS OF LEON  
8. MICHAEL FRANTI AN  
9. TEN BENSON  
10. DEAR JOHN LETTERS  
11. STREETLIGHT MANIF  
12. BROADCAST  
13. SURAGROUP  
14. DEAR JOHN LETTERS  
15. MOGWAI  
16. NICOTINE  
17. DOWN BY LAW  
18. DEAR JOHN LETTERS  
19. OH CHGR  
20. THIS DAY FORWARD  
21. AUDIO BULLYS  
22. DEAR JOHN LETTERS  
23. SUICIDE MACHINES  
24. ME FIRST AND THE  
25. BLACK CROSS  
26. DEAR JOHN LETTERS  
27. TURBO ACBS  
28. GRAND THEFT AUTO  
29. WOVEN  
30. COFFEE OF IT ALL

KISI (C)

San Jose, CA 90.5 FM  
Brigitte Young  
213.470.1498  
brigitte.young@hotmail.com

1. LOCUST  
2. DASHBOARD WARHOLS  
3. THRIC  
4. PAINT IT BLACK  
5. ANDREW WK  
6. GLASS EATERS  
7. KINGS OF LEON  
8. MICHAEL FRANTI AN  
9. TEN BENSON  
10. DEAR JOHN LETTERS  
11. STREETLIGHT MANIF  
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25. BLACK CROSS  
26. DEAR JOHN LETTERS  
27. TURBO ACBS  
28. GRAND THEFT AUTO  
29. WOVEN  
30. COFFEE OF IT ALL

KRUX

Las Cruces, NM 91.5 FM  
Dwight Young  
505.545.4640  
music@kruxfm.com

1. THRIC  
2. DASHBOARD WARHOLS  
3. BEULAH  
4. BAD SCENE, EVERYO  
5. DANDY WARHOLS  
6. SUPER FURRY ANIMA  
7. METRIC  
8. DANDY WARHOLS  
9. SUPER FURRY ANIMA  
10. APPLESSED MIXED 2  
11. JACK JOHNSON  
12. MADLIB  
13. DASHBOARD CONFESS  
14. DEAR JOHN LETTERS  
15. KRISTIE STREL  
16. SIXT OF IT ALL  
17. ROBINIANA AND THE  
18. FAIRWEATHER  
19. MOTION CITY SOUND  
20. ACOUSTIC SYNDICAT  
21. AMBULANCE LTD.  
22. FAIRWEATHER  
23. RICK LAWSON  
24. TAJ MAHAL AND THE  
25. NINA SIMONE  
26. DEAR JOHN LETTERS  
27. DAVID BORDOM  
28. LOUCST  
29. INHUMAN  
30. SMOKIN' JOE KUBEK

KSCR

San Jose, CA 106.0 AM  
Brigitte Young  
213.470.1498  
brigitte.young@hotmail.com

1. RADIOHEAD  
2. THRIC  
3. LESS THAN JAKE  
4. GISTER  
5. 88  
6. BRAND NEW  
7. MARS VOLTA  
8. BLUR  
9. MOTION CITY SOUND  
10. JACK JOHNSON  
11. YEAR OF THE RABBI  
12. YELLLOWCARD  
13. DANDY WARHOLS  
14. DEAR JOHN LETTERS  
15. MOGWAI  
16. VENDETTA RED  
17. BEAR VS. SHARK  
18. HAWAII  
19. LOCUST  
20. CONSTAINTINES  
21. RADIOHEAD  
22. METRIC  
23. POLYSC  
24. STAR SPANGLES  
25. BUDDY GUY  
26. GINGER BROTHER  
27. DANDY WARHOLS  
28. DANNY BARNES  
29. ERIC BIBB  
30. JOAN BAEZ

KRCL (A)

Salt Lake City, UT 90.9 FM  
Dwight Young  
801.363.2801  
iceman@krcl.org

1. WARREN ZEVON  
2. NORMAN JAY  
3. GILLIAN WELCH  
4. JAY FARRAR  
5. DANDY WARHOLS  
6. SUPER FURRY ANIMA  
7. METRIC  
8. DANDY WARHOLS  
9. SUPER FURRY ANIMA  
10. APPLESSED  
11. JACK JOHNSON  
12. MADLIB  
13. DASHBOARD CONFESS  
14. DEAR JOHN LETTERS  
15. KRISTIE STREL  
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18. FAIRWEATHER  
19. MOTION CITY SOUND  
20. ACOUSTIC SYNDICAT  
21. AMBULANCE LTD.  
22. FAIRWEATHER  
23. RICK LAWSON  
24. TAJ MAHAL AND THE  
25. NINA SIMONE  
26. DEAR JOHN LETTERS  
27. DAVID BORDOM  
28. LOUCST  
29. INHUMAN  
30. SMOKIN' JOE KUBEK

KRVS

Fort Collins, CO 88.9 FM  
Steve Dill  
501.352.2922  
dill@krvfc.org

1. DANDY WARHOLS  
2. APPLESSED  
3. JOSH ROUSE  
4. CONSTATINIES  
5. PETE BROGE  
6. SUPER FURRY ANIMA  
7. OX  
8. WEEN  
9. MASKED AND ANONYM  
10. ROBINIANA AND THE  
11. BEULAH  
12. UPURGE  
13. STRING CHEESE INC  
14. DASHBOARD WARHOLS  
15. PEPE DELUXE  
16. GUIDED BY VOICES  
17. KELLER WILLIAMS  
18. SUPERNA  
19. BJORK  
20. MARSHALL CRENshaw  
21. CARLA WERNER  
22. FAIRWEATHER  
23. VANTHOLOGY: A TRI  
24. LOUDON WAINWRIGHT  
25. SISTER SONNY  
26. DEAR JOHN LETTERS  
27. GISTER  
28. JOSH ROUSE  
29. SIXTEEN HORSEPOWE  
30. POLITICS

KPUR (A)

Forest Grove, OR 94.5 FM  
Steve Dill  
501.352.2922  
dill@krvfc.org

1. MASKED AND ANONYM  
2. ROBINIANA AND THE  
3. DAPP THEORY  
4. MINIBAR  
5. RONIE  
6. ALICE CHRE  
7. DANDY WARHOLS  
8. STRYKER-SLAGE BA  
9. WASTE  
10. FAIRWEATHER  
11. LED ZEPPELIN  
12. MOGWAI  
13. PRINCE  
14. FAIRWEATHER  
15. WHITE STRIPES  
16. SPITALFIELD  
17. BRASSY  
18. SUPERNA  
19. KEN CLARK ORGANT  
20. FOUR TET  
21. ERIC TRUFAZ  
22. IDOL TRYOUTS: GHO  
23. FAIRWEATHER  
24. STREETLIGHT MANIF  
25. HEAD OF FEMUR  
26. DEAR JOHN LETTERS  
27. ELECTRIC SIX  
28. SUPERNA  
29. FAIRWEATHER  
30. GLASSEATER

KRWC

Portland, OR 88.9 FM  
Steve Dill  
501.352.2922  
dill@krvfc.org

1. DANDY WARHOLS  
2. APPLESSED  
3. JOSH ROUSE  
4. CONSTATINIES  
5. PETE BROGE  
6. SUPER FURRY ANIMA  
7. OX  
8. WEEN  
9. MASKED AND ANONYM  
10. ROBINIANA AND THE  
11. BEULAH  
12. PATRICK PARK  
13. SUPERNA  
14. DEAR JOHN LETTERS  
15. KRISTIE STREL  
16. SIXT OF IT ALL  
17. FAIRWEATHER  
18. LOW FLYING OWLS  
19. FAIRWEATHER  
20. SUPERNA  
21. CARLA WERNER  
22. FAIRWEATHER  
23. VANTHOLOGY: A TRI  
24. LOUDON WAINWRIGHT  
25. SISTER SONNY  
26. DEAR JOHN LETTERS  
27. GISTER  
28. JOSH ROUSE  
29. SIXTEEN HORSEPOWE  
30. POLITICS

KRWS

Lafayette, LA 98.7 FM  
Vinh Pham & Steve Miller  
408.554.5907  
ksct@louisiana.edu

1. BEULAH  
2. FAIRWEATHER  
3. DASHBOARD WARHOLS  
4. SHORT ROUND/SIDEK  
5. LAWRENCE ARMS/CHI  
6. PETE BROGE  
7. SUPERCHUNK  
8. BEN LEE  
9. CALEXICO  
10. DASHBOARD WARHOLS  
11. YO-YA-MO  
12. FIREWATER  
13. DAMIEN RICE  
14. FAIRWEATHER  
15. MARSHALL CRENshaw  
16. A STATIC LULLABY  
17. CHRIS SMITH  
18. DASHBOARD WARHOLS  
19. BLACK WATCH  
20. BRASSY  
21. STEREOFONICS  
22. FAIRWEATHER  
23. FREE SPEECH FOR S  
24. BLACK KEYS  
25. MARSHALL CRENshaw  
26. A STATIC LULLABY  
27. JAMES BLOOD ULMER  
28. PAUL  
29. FAIRWEATHER  
30. DENISON WITMER

KRNU

Lincoln, NE 90.3 FM  
Courtland Long  
402.472.8277  
krnu@prodigy.net

1. DANDY WARHOLS  
2. APPLESSED  
3. A3  
4. SINGAPORE SLING  
5. LAKE TROUT  
6. SUPER FURRY ANIMA  
7. RADICHEAD  
8. WEEN  
9. FAIRWEATHER  
10. FAIRWEATHER  
11. BEULAH  
12. PATRICK PARK  
13. SUPERNA  
14. DEAR JOHN LETTERS  
15. KRISTIE STREL  
16. SIXT OF IT ALL  
17. FAIRWEATHER  
18. LOW FLYING OWLS  
19. FAIRWEATHER  
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KRXQ

Sacramento, CA 98.5 FM  
Sarah Lindholm  
785.532.2330  
music@kxq.com

1. NELL YOUNG AND CR  
2. FAIRWEATHER  
3. DASHBOARD WARHOLS  
4. SUPERNA  
5. PETE BROGE  
6. SUPERNA  
7. FAIRWEATHER  
8. BLOODY BRAILLE  
9. FAIRWEATHER  
10. DEAR JOHN LETTERS  
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KSDB

Manhattan, KS 91.9 FM  
Neil Heit  
916.334.7777  
che@prodigy.net

1. HEAD LOW TIDE  
2. DASHBOARD WARHOLS  
3. RANCID  
4. NORA  
5. HUSBANDS  
6. APPLESSED  
7. T.S.O.L.  
8. THURSDAY  
9. MARS VOLTA  
10. PETE BROGE  
11. MARSHALL CRENshaw  
12. FAIRWEATHER  
13. CONSTATINIES  
14. MET  
15. FAIRWEATHER  
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KRMX

San Jose, CA 103.3 FM  
Vinh Pham & Steve Miller  
408.554.5907  
ksct@louisiana.edu

1. BEULAH  
2. FAIRWEATHER  
3. DASHBOARD WARHOLS  
4. SHORT ROUND/SIDEK  
5. LAWRENCE ARMS/CHI  
6. PETE BROGE  
7. SUPERNA  
8. BEN LEE  
9. CAFEIXO  
10. DASHBOARD WARHOLS  
11. GOING TO YOUR  
12. REVOLUTION SMILE  
13. LEAVES  
14. FAIRWEATHER  
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KRMZ

Morgan, CA 89.5 FM  
Neil Heit  
925.631.2230  
krmz@stmarys-ca.edu

1. DANDY WARHOLS  
2. APPLESSED  
3. MARCONS  
4. STEADMAN  
5. JOSH ROUSE  
6. APPLESSED  
7. WALTER  
8. MICHAEL YONKERS B  
9. FIREWATER  
10. DEAR JOHN LETTERS  
11. FAIRWEATHER  
12. RADICHEAD  
13. SINGAPORE SLING  
14. DEAR JOHN LETTERS  
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KRMX (A)

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Neil Heit  
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KRMX (A)

# CMJ RADIO 200 AIRPLAY

**KSOC**  
Ashland, OR CaFM  
Casey Faubion  
541.592.0762  
caseyfaubion@yahoo.com

**KSVR**  
Mt. Vernon, WA 90.1 FM  
Jon Boomer  
503.416.1111  
kevver@ksvr.ctc.edu

**KTRU (C)**  
Houston, TX 91.7 FM  
Abi Cohevi Yki Keener  
713.438.4098  
muscadine@ktru.org

**KUGS (A) (C)**  
Bellingham, WA 89.3 FM  
Bret Tiderman  
360.265.2393  
muscadine@kugs.org

**KUOM (C)**  
Minneapolis, MN 77.0 AM  
Joe Frost  
612.925.5304  
muscadine@kuom.edu

**KUT (C)**  
Austin, TX 90.5 FM  
Jeff McCord  
512.471.6359  
muscadine@kutx.edu

**KVX (C)**  
Austin, TX 91.1 FM  
Chi Chihken  
805.651.2797  
kchihken@kvx.edu

**KWTS**  
Canyon, TX 91.1 FM  
Rigel Dimel  
805.651.2943  
kchihken@kvx.edu

1. METRIC  
2. ICKY 150  
3. DANDY WARHOLS  
4. REVOLUTION SMILE  
5. BJORK  
6. CONSONANT  
7. BOUNCING SOULS  
8. AMBIENT  
9. WEEN  
10. GLASSEATER  
11. STEREOPHONICS  
12. YACHT CARD  
13. SENIOR COCONUT  
14. BLACK EYED PEAS  
15. FANTASTIC  
16. PASTELS  
17. HEAD OF FEMUR  
18. DISBAND  
19. BEN  
20. LATIN PROJECT  
21. PEPE DELUXE  
22. NEW AMSTERDAMS  
23. DASHBOARD CONFESS  
24. JOSH ROUSE  
25. FOUNTAINS OF WAYN  
26. SUPER FURRY ANIMA  
27. RADHEAD  
28. MARSHALA  
29. THRICIE  
30. FIREWATER

**KSPC (C)**  
Claremont, CA 88.7 FM  
Erika Anderson  
909.621.0157  
muscadine@kspc.org

1. CHILD PORNGRAPHY  
2. BROKER/DEALER  
3. YOUNG PEOPLE  
4. HUGO LEED  
5. FRED NEIL  
6. ICEBREAKER INTERN  
7. PARTITION REBORN  
8. BARO DOND  
9. HANGMAN COME QUIC  
10. GROWING  
11. ASK THE GIRL  
12. DIAM KARET  
13. SPIRIT WORLD  
14. MONOBOX  
15. SWIRL  
16. MAH BRAS  
17. MANIFOLDS  
18. ESMERINE  
19. OMIGA CINCO  
20. OMEUR SHOAL  
21. PEST  
22. RUINS  
23. DEAN & DRISCOLL  
24. NUDGE  
25. UGLY DUCKLING  
26. CATTIVE  
27. SENIOR COCONUT  
28. LANDFROG  
29. TUSSLE  
30. JOHN THILL

**KSSB**  
San Bernardino, CA 106.3 FM  
Maria Calabero  
909.893.1000  
csbsradio@yahoo.com

1. MANDO DIAO

2. DANDY WARHOLS

3. SUPER FURRY ANIMA

4. GUIDE BY VOICES

5. BEULAH

6. BLACK BOX RECORDE

7. FIRESIDE

8. CONSONANT

9. HIGH DIALS

10. STEREOPHONICS

11. WEEN

12. PUFFY AMYUIMI

13. TEN BENSON

14. OUTKAST

15. LOUDFOOT

16. LEAVES

17. BOUNCING SOULS

18. BLACK REBEL MOTOR

19. MY MORNING JACKET

20. PROFESSOR MAR

21. STAR SPANGLES

22. BEN LEE

23. OCEAN COLOUR SCEN

24. BIRDY

25. MOSQUITOS

26. BJORK

27. NEW AMSTERDAMS

28. RANCID

29. LAGUARDIA

30. GLASSEATER

**KSTO**  
Northfield, MN 93.1 FM  
Ben Toth  
507.846.3803  
kstofm@kstofm.edu

1. WEEN

2. DANDY WARHOLS

3. BLACK REBEL MOTOR

4. GUIDED BY VOICES

5. MONSIEUR LEROC

6. LOCUST

7. BLACK BOX RECORDE

8. FIRESIDE

9. CONSONANT

10. A NORTHERN CHORUS

11. HUGO LEED

12. STEREOPHONICS

13. SMALL BROWN BIKE

14. FRANK BLACK AND T

15. KELLEY STOLTZ

16. POND

17. BROADCAST

18. A NORTHERN CHORUS

19. HUGO LEED

20. CASKET LOTTERY

21. JEFFREY LEWIS

22. OMID

23. BROOKVILLE

24. VAZ

25. THESE ARMS ARE SN

26. DISBAND

27. RADHEAD

28. MY MORNING JACKET

29. CAFE TACUBA

30. HEAD OF FEMUR

**KSTW**

Kirkville, MO 88.7 FM  
Travis Smith

1. WEEN

2. FIRESIDE

3. AGGRESSION

4. MILLIONAIRE

5. BRASSY

6. MY RUIN

7. DOUG VINTAGES

8. VANISHING

9. LEAVES

10. KILL HANNAH

11. DANDY WARHOLS

12. VICKY DIAZ

13. HIGH DIALS

14. SMALL BROWN BIKE

15. KARINA FRANTZ

16. RANCID

17. PACIFIC UV

18. TOMAHAWK

19. MOON

20. NEW AMSTERDAMS

21. SPINESHANK

22. MELT-BANANA

23. KARINA FRANTZ

24. GUINED BY VOICES

25. PROFESSOR MAR

26. LOCUST

27. SUPER FURRY ANIMA

28. HURRICANE LAMPS

29. MY MORNING JACKET

30. SPOON

31. KARINA FRANTZ

32. HIGH DIALS

33. GLASSEATER

34. DANDY WARHOLS

35. RANCID

36. AGGRESSION

37. MILLIE YEMAN

38. VANISHING

39. LEAVES

40. HIGH DIALS

41. GLASSEATER

42. DANDY WARHOLS

43. RANCID

44. AGGRESSION

45. MILLIE YEMAN

46. VANISHING

47. LEAVES

48. HIGH DIALS

49. GLASSEATER

50. DANDY WARHOLS

51. RANCID

52. AGGRESSION

53. MILLIE YEMAN

54. VANISHING

55. LEAVES

56. HIGH DIALS

57. GLASSEATER

58. DANDY WARHOLS

59. RANCID

60. AGGRESSION

61. MILLIE YEMAN

62. VANISHING

63. LEAVES

64. HIGH DIALS

65. GLASSEATER

66. DANDY WARHOLS

67. RANCID

68. AGGRESSION

69. MILLIE YEMAN

70. VANISHING

71. LEAVES

72. HIGH DIALS

73. GLASSEATER

74. DANDY WARHOLS

75. RANCID

76. AGGRESSION

77. MILLIE YEMAN

78. VANISHING

79. LEAVES

80. HIGH DIALS

81. GLASSEATER

82. DANDY WARHOLS

83. RANCID

84. AGGRESSION

85. MILLIE YEMAN

86. VANISHING

87. LEAVES

88. HIGH DIALS

89. GLASSEATER

90. DANDY WARHOLS

91. RANCID

92. AGGRESSION

93. MILLIE YEMAN

94. VANISHING

95. LEAVES

96. HIGH DIALS

97. GLASSEATER

98. DANDY WARHOLS

99. RANCID

100. AGGRESSION

101. MILLIE YEMAN

102. VANISHING

103. LEAVES

104. HIGH DIALS

105. GLASSEATER

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108. AGGRESSION

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119. LEAVES

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124. AGGRESSION

125. MILLIE YEMAN

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128. HIGH DIALS

129. GLASSEATER

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131. RANCID

132. AGGRESSION

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162. DANDY WARHOLS

163. RANCID

164. AGGRESSION

165. MILLIE YEMAN

166. VANISHING

167. LEAVES

168. HIGH DIALS

169. GLASSEATER

170. DANDY WARHOLS

# CMJ RADIO 200 AIRPLAY

## KZMU

Mod. 89.7 FM  
Glen Peart  
435.598.824  
kzmu@comcast.net

1. DEAR JOHN LETTERS
2. SLEEPY JACKSON
3. PAINT IT BLACK
4. MICHAEL FRANTIAN
5. BORN TO ROCK
6. TEN RENSON
7. BAD SCENE EVERYO
8. DANDY WARHOLS
9. LAKE TROUT
10. A3
11. HIGH DIALS
12. BUSINESS
13. COUPLES QUINTINES
14. MOSQUITOS
15. CARLSONICS
16. CARLA WERNER
17. BLACK BOX RECORDE
18. KINGS OF LEON
19. THRIC
20. WEEK
21. BORN TO ROCK
22. MONSIEUR LEROC
23. BOUNCING SOULS
24. BEN ATKINS BAND
25. TUESDAY DO
26. BLACK REBEL MOTOR
27. MANDO DIAO
28. WAYNE HANCOCK
29. MARY LEMON
30. BEAR VS. SHARK

## MAVICK RADIO

Omaha, NE 88.7 FM  
Mike Sheehan  
402.554.4927  
mavickradio@hotmail.com

1. DEAR JOHN LETTERS
2. SLEEPY JACKSON
3. PAINT IT BLACK
4. MICHAEL FRANTIAN
5. BORN TO ROCK
6. TEN RENSON
7. BAD SCENE EVERYO
8. DANDY WARHOLS
9. LAKE TROUT
10. A3
11. HIGH DIALS
12. BUSINESS
13. COUPLES QUINTINES
14. MOSQUITOS
15. CARLSONICS
16. CARLA WERNER
17. BLACK BOX RECORDE
18. KINGS OF LEON
19. THRIC
20. WEEK
21. BORN TO ROCK
22. MONSIEUR LEROC
23. BOUNCING SOULS
24. BEN ATKINS BAND
25. TUESDAY DO
26. BLACK REBEL MOTOR
27. MANDO DIAO
28. WAYNE HANCOCK
29. MARY LEMON
30. STREETLIGHT MANIF

## TIC

Fulterton, CA 90.1 FM  
Thomas Shalin  
714.278.5005  
tisanradio@fulterton.edu

1. MY MORNING JACKET
2. GUIDED BY VOICES
3. DANDY WARHOLS
4. PAINT IT BLACK
5. SUPER FURRY ANIMA
6. GLASS EATER
7. STEREOPHONICS
8. BLACK BOX RECORDE
9. LAKE TROUT
10. DASHBOARD CONFESS
11. FRANK BLACK AND T
12. TEN BENSON
13. COUPLES ARMS ARE SN
14. MOSQUITOS
15. CARLSONICS
16. CARLA WERNER
17. BLACK BOX RECORDE
18. KINGS OF LEON
19. THRIC
20. FAIRY LEATHER
21. CARL GAGH
22. PRETTY GIRLS MAKE
23. MY MORNING JACKET
24. MOVIES
25. COUPLES CANDLES
26. LOCUST
27. SIXTEEN HORSEPOWE
28. KRAFTWERK
29. HOT HOT HEAT
30. THE FUZE

## WASU

Boone, NC 90.5 FM  
Ross Herosian  
781.739.5277  
music@wbsu.org

1. DEAR JOHN LETTERS
2. VEEB
3. SUBURBAN LEGENDS
4. THE EARL
5. SUPER FURRY ANIMA
6. BROADCAST
7. MOGWAI
8. CLIENTELE
9. SUPER FURRY ANIMA
10. DIE MONTI BATSS
11. T-LOVE
12. DANDY WARHOLS
13. AMERICAN ANALOG S
14. CONSTANTINES
15. DISBAND
16. MIRACLE CHOISUE
17. METRONOTES
18. JAYBL
19. AMBULANCE LTD.
20. RADIOMEAD
21. CARL GAGH
22. MANITOBA
23. IDOL TROUTS GHQ
24. LAWLESS ELEMENT
25. LUDWIG AKAC
26. PROCLUSIONS
27. KELLEY STOLTZ
28. BRASSY
29. SUPER FURRY ANIMA
30. PUFFY AMIYUMI

## WBRS

Watertown, MA 90.1 FM  
Alicia Nelson  
781.389.4686  
wbry@comcast.net

1. BORN TO BLACK
2. RANCID
3. DANDY WARHOLS
4. SISTER SONNY
5. PINK FLOYD
6. THURSDAY
7. JANE'S ADDITION
8. SAVES THE DAY
9. PROPHETIC DINGO
10. GUIDED BY VOICES
11. AMON TOBIN
12. BILLIE TALENT
13. THE BILLY
14. MANDO DIAO
15. THRIC
16. GLASS EATER
17. HAWTHORNE
18. SUPERNA
19. GAMEFACE
20. THURSDAY
21. JANE'S ADDITION
22. SAFER
23. NEW AMSTERDAMS
24. COMMERCIALS
25. LUDWIG AKAC
26. LOW LYING OWLS
27. STREETLIGHT MANIF
28. GARRISON
29. SUPER FURRY ANIMA
30. PUFFY AMIYUMI

## WBQO

Bloomington, PA 91.1 FM  
Leigh Wetterau  
508.389.4686  
wbqy@comcast.net

1. PAUL YAMA BLACK
2. CARLA WERNER
3. RADIOHEAD
4. MARTIN L. GORE
5. BLACK BOX RECORDE
6. KENNA
7. PRETTY GIRLS MAKE
8. TIEFLIES
9. AMBIANCE LTD.
10. SUPER FURRY ANIMA
11. SISTER SONNY
12. STIGMATICO INC.
13. DUST IN VEGAS
14. PAULA KELLEY
15. CONSONANT
16. BEULAH
17. PAUL YAMA BLACK
18. SAD LITTLE STARS
19. BROADCAST
20. MOGWAI
21. PAIN DIVISION
22. WEEZ
23. NEW AMSTERDAMS
24. BLACK BOX RECORDE
25. PRETTY GIRLS MAKE
26. CLOUD CLUD
27. BITCH AND ANIMAL
28. BRASSY
29. SUPER FURRY ANIMA
30. THRIC

## WCFS

Newbury, MA 95.5 FM  
Matt Murray  
508.286.3819  
mmurray@whetstone.edu

1. DEAR JOHN LETTERS
2. GLASS EATER
3. JEFFREY LEWIS
4. ROBERT RANDOLPH A
5. LEADERS
6. DONUT PATROL
7. WEEN
8. VOLTAIRE BROTHERS
9. DUST IN VEGAS
10. DASHBOARD CONFESS
11. UI
12. RADIOHEAD
13. BORN TO BLACK
14. CAFE TACUBA
15. MICHAEL FRANTIAN
16. SMALL BROWN BIKE
17. TEQUILA
18. VERVE REMIXED 2
19. MARS VOLTA
20. PEPE DUKE
21. ADAM GREEN
22. KELLEY STOLTZ
23. ELADA
24. MIKE GORDON
25. LAKE TROUT
26. CORKY McCLELLIN
27. BISHOP SHAMMAH WO
28. JANES ADDITION
29. SUPER FURRY ANIMA
30. BEN LEE

## WCBD

Berlin, NH 90.9 FM

Kenny Herzog  
518.442.5262  
toolive@wcbd.com

1. AMBIANCE LTD.
2. SUPER FURRY ANIMA
3. RADIOHEAD
4. BRAND NEW
5. PETE DROGBA
6. DANDY WARHOLS
7. BEAR VS. SHARK
8. CONSTANTINES
9. MANDO DIAO
10. FOUNTAINS OF WAYN
11. VENDETTA RED
12. FIREWATER
13. KODAK CITY SOUND
14. DEAR JOHN LETTERS
15. STUUN
16. NEW PORNOGRAPHERS
17. HEARTBREAKER
18. ALKAINE TRIO
19. YEAR OF THE RABBI
20. STAR SPANGLES
21. DUST IN VEGAS
22. DASHBOARD CONFESS
23. TORA TORA TORRANC
24. FAIRY LEATHER
25. PRETTY GIRLS MAKE
26. SAVES THE DAY
27. SLEEPY JACKSON
28. LEAVES
29. KELLEY STOLTZ
30. GLASS EATER

## WCBD

Wilkes-Barre, PA 90.7 FM

Justin Di Angelo  
570.408.2908  
music@wcbd.net

1. WCRH
2. POLYPHONIC SPREE
3. KELLER WILLIAMS
4. CHRIS SMITH
5. AMBIANCE LTD.
6. ROBERT RANDOLPH A
7. SOUL OF JOHN BLAC
8. MICHAEL FRANTIAN
9. TIEFLIES
10. DANDY WARHOLS
11. INDIGENOUS
12. BUTTERFLY BOUCHER
13. JOHN BLAC
14. TIM O'BRIEN
15. SIXTEEN HORSEPOWE
16. DEREK THICKS BAND
17. NICKELBACK
18. GODSMACK
19. EVANESCENCE
20. GOOD CHARLOTTE
21. STUUN
22. NEIL YOUNG AND CR
23. JOAN BAEZ
24. MAYERICKS
25. NEW ORLEANS
26. BLACK EYED PEAS
27. BEYONCE
28. BAD DADS
29. CHRISTINA AGUILERA
30. JUSTIN TIMBERLAKE

## WCBE (4) (C)

Columbus, OH 90.5 FM

Laura Heine & Melissa Hochadel  
503.419.8192  
lheine@wcbe.org

1. WCRH
2. STAIND
3. NICKELBACK
4. SUPERGRASS
5. HED PE
6. SENSE FIELD
7. SAVES THE DAY
8. DASHBOARD CONFESS
9. JEFFREY LEWIS
10. MATCHBOX TWENTY
11. CHEVELLE
12. RANCID
13. STAIND
14. JACK JOHNSON
15. MARS VOLTA
16. SHINEDOWN
17. WHITE STRIPES
18. REVOLUTION SMILE
19. TIEFLIES
20. DISTURBED
21. HEARTBREAKER
22. LESS THAN JAKE
23. LUKE BRYAN
24. HOWIE DAY
25. CHOCOLATE STO
26. BLACK DICE
27. CRITICS
28. NEW AMSTERDAMS
29. DENISON WITMER
30. SUPER FURRY ANIMA
31. GIBSON
32. SUPER FURRY ANIMA
33. JANE'S ADDITION
34. SUPER FURRY ANIMA
35. JANE'S ADDITION
36. SUPER FURRY ANIMA
37. SUPER FURRY ANIMA
38. SUPER FURRY ANIMA
39. SUPER FURRY ANIMA
40. SUPER FURRY ANIMA
41. SUPER FURRY ANIMA
42. SUPER FURRY ANIMA
43. SUPER FURRY ANIMA
44. SUPER FURRY ANIMA
45. SUPER FURRY ANIMA
46. SUPER FURRY ANIMA
47. SUPER FURRY ANIMA
48. SUPER FURRY ANIMA
49. SUPER FURRY ANIMA
50. SUPER FURRY ANIMA

## WPSU

Bethlehem, PA 90.1 FM

Laura Heine & Melissa Hochadel  
503.419.8192  
lheine@wcbe.org

1. LINKIN PARK
2. STAIND
3. NICKELBACK
4. SUPERGRASS
5. HED PE
6. AUDIOSLAVE
7. TRAPT
8. MICHELLE BRANCH
9. AMBIANCE LTD.
10. MATCHBOX TWENTY
11. CHEVELLE
12. RANCID
13. STAIND
14. ATARIS
15. ROBERT RANDOLPH A
16. DERIK THICKS BAND
17. NICKELBACK
18. GODSMACK
19. EVANESCENCE
20. GOOD CHARLOTTE
21. STUUN
22. RANCID
23. DISTURBED
24. JASON MRAZ
25. ROBERT RANDOLPH A
26. NEIL YOUNG AND CR
27. ALLMAN BROTHERS B
28. MICHAEL FRANTIAN
29. REVENGE
30. KELLER WILLIAMS

## WCBE (4) (C)

Wilkes-Barre, PA 90.5 FM

Margie Brennan  
614.365.5555  
mbrennan@wcbe.org

1. WCRH
2. POLYPHONIC SPREE
3. KELLER WILLIAMS
4. CHRIS SMITH
5. AMBIANCE LTD.
6. ROBERT RANDOLPH A
7. SOUL OF JOHN BLAC
8. MICHAEL FRANTIAN
9. TIEFLIES
10. DANDY WARHOLS
11. INDIGENOUS
12. BUTTERFLY BOUCHER
13. JOHN BLAC
14. TIM O'BRIEN
15. SIXTEEN HORSEPOWE
16. DERIK THICKS BAND
17. NICKELBACK
18. GODSMACK
19. EVANESCENCE
20. NEW WAVE FOR THE 70'S
21. 4000
22. ALKAINE TRIO
23. YOU AMI
24. STEREOFONICS
25. DANDY WARHOLS
26. OUTRAGEOUS CHERRY
27. APE HAS KILLED AP
28. GRASS WEEDS
29. STUUN
30. BLUE RODEO

## WCRW

West Bloomfield, MI 89.3 FM

Paul Towney  
248.539.2376  
wcrw@wcrw.org

1. HEADACHE
2. DASHBOARD CONFESS
3. STAIND
4. SUPERGRASS
5. HED PE
6. AUDIOSLAVE
7. TRAPT
8. MICHELLE BRANCH
9. AMBIANCE LTD.
10. MATCHBOX TWENTY
11. CHEVELLE
12. RANCID
13. STAIND
14. ROBERT RANDOLPH A
15. DERIK THICKS BAND
16. NICKELBACK
17. GODSMACK
18. EVANESCENCE
19. GOOD CHARLOTTE
20. STUUN
21. RANCID
22. DISTURBED
23. JASON MRAZ
24. ROBERT RANDOLPH A
25. NEIL YOUNG AND CR
26. ALLMAN BROTHERS B
27. MICHAEL FRANTIAN
28. REVENGE
29. KELLER WILLIAMS
30. KELLER WILLIAMS

## WTBY

Watertown, MA 93.0 AM

Chuck Wasilewski  
781.891.2608  
wtby@wtby.com

1. HEADACHE
2. DASHBOARD CONFESS
3. STAIND
4. SUPERGRASS
5. HED PE
6. AUDIOSLAVE
7. TRAPT
8. MICHELLE BRANCH
9. AMBIANCE LTD.
10. MATCHBOX TWENTY
11. CHEVELLE
12. RANCID
13. STAIND
14. ROBERT RANDOLPH A
15. DERIK THICKS BAND
16. NICKELBACK
17. GODSMACK
18. EVANESCENCE
19. GOOD CHARLOTTE
20. STUUN
21. RANCID
22. DISTURBED
23. JASON MRAZ
24. ROBERT RANDOLPH A
25. NEIL YOUNG AND CR
26. ALLMAN BROTHERS B
27. MICHAEL FRANTIAN
28. REVENGE
29. KELLER WILLIAMS
30. KELLER WILLIAMS

## WCBN

Ashland, MA 88.3 FM

Chuck Wasilewski  
743.763.3500  
music@wcbn.org

1. HEADACHE
2. DASHBOARD CONFESS
3. STAIND
4. SUPERGRASS
5. HED PE
6. AUDIOSLAVE
7. TRAPT
8. MICHELLE BRANCH
9. AMBIANCE LTD.
10. MATCHBOX TWENTY
11. CHEVELLE
12. RANCID
13. STAIND
14. ROBERT RANDOLPH A
15. DERIK THICKS BAND
16. NICKELBACK
17. GODSMACK
18. EVANESCENCE
19. GOOD CHARLOTTE
20. STUUN
21. RANCID
22. DISTURBED
23. JASON MRAZ
24. ROBERT RANDOLPH A
25. NEIL YOUNG AND CR
26. ALLMAN BROTHERS B
27. MICHAEL FRANTIAN
28. REVENGE
29. KELLER WILLIAMS
30. KELLER WILLIAMS

## WCWU

Burnside, RI 94.0 AM

Eric Turner  
716.574.4106  
wcmw\_radio@hotmail.com

1. HEADACHE
2. DASHBOARD CONFESS
3. STAIND
4. SUPERGRASS
5. HED PE
6. AUDIOSLAVE
7. TRAPT
8. MICHELLE BRANCH
9. AMBIANCE LTD.
10. MATCHBOX TWENTY
11. CHEVELLE
12. RANCID
13. STAIND
14. ROBERT RANDOLPH A
15. DERIK THICKS BAND
16. NICKELBACK
17. GODSMACK
18. EVANESCENCE
19. GOOD CHARLOTTE
20. STUUN
21. RANCID
22. DISTURBED
23. JASON MRAZ
24. ROBERT RANDOLPH A
25. NEIL YOUNG AND CR
26. ALLMAN BROTHERS B
27. MICHAEL FRANTIAN
28. REVENGE
29. KELLER WILLIAMS
30. KELLER WILLIAMS

## WCNI

New London, CT 91.1 FM

Zoran Kujas  
860.439.2653  
wcni@comcast.net

1. HEADACHE
2. DASHBOARD CONFESS
3. STAIND
4. SUPERGRASS
5. HED PE
6. AUDIOSLAVE
7. TRAPT
8. MICHELLE BRANCH
9. AMBIANCE LTD.
10. MATCHBOX TWENTY
11. CHEVELLE
12. RANCID
13. STAIND
14. ROBERT RANDOLPH A
15. DERIK THICKS BAND
16. NICKELBACK
17. GODSMACK
18. EVANESCENCE
19. GOOD CHARLOTTE
20. STUUN
21. RANCID
22. DISTURBED
23. JASON MRAZ
24. ROBERT RANDOLPH A
25. NEIL YOUNG AND CR
26. ALLMAN BROTHERS B
27. MICHAEL FRANTIAN
28. REVENGE
29. KELLER WILLIAMS
30. KELLER WILLIAMS

# CMJ RADIO 200 AIRPLAY

## WCWD

Muncie, IN 91.3 FM  
Justin Zukowski  
765.285.1459  
wzukowski@yahoo.com  
1. DAN D'WARHOLS  
2. THRICIE  
3. KING'S OF LEON  
4. WEEZER  
5. MANDO DIAO  
6. SUPER FURRY ANIMA  
7. PISTOL FOR RINGO  
8. TEENAGE SON  
9. THE BROX  
10. NEW AMSTERDAMS  
11. METRIC  
12. LADY GAGA  
13. FAIRWEATHER  
14. BEN LEE  
15. APPLESSED CAST  
16. GLASFIRE  
17. MICHAEL FRANTI &  
18. CURSE O/F DIALECT  
19. GUIDED BY VOICES  
20. HEAD & THE UMR  
21. TORA! TORA! TORRANC  
22. LAKE TROUT  
23. BLACK BOX RECORDE  
24. CONVERGENCE  
25. BEAR VS. SHARK  
26. STEREOPHONICS  
27. PAINT IT BLACK  
28. SUPER FURRY ANIMA  
29. LESS THAN JAKE  
30. BEAR REBEL MOTOR  
30. BLACK SWARK

## WCWP

Brookville, NY 88.1 FM  
Joe Conte  
516.299.2683  
wcwp@post.tlu.edu  
1. EVERGREY  
2. GLASS EATER  
3. THURSDAY  
4. SICK OF IT ALL  
5. SPINSHANK  
6. SICK OF IT ALL  
7. STATIC-X  
8. LIL' MO  
9. DIRUFUS  
10. EVERGREY  
11. REVOLUTION SMILE  
12. COLD CHOCOLATES  
13. THE BRONX  
14. DISTILLERS  
15. SPROUT  
16. MEST  
17. MAFIAS  
18. YOUNGEASES  
19. YELLOWCARD  
20. STREETLIGHT MANIF  
21. PROPHET  
22. BRAND NEW  
23. BOUNCING SOULS  
24. ONCE  
25. BEAR VS. SHARK  
26. STEREOPHONICS  
27. PAINT IT BLACK  
28. SUPER FURRY ANIMA  
29. LESS THAN JAKE  
30. BEAR WERNER

## WDPB (A)

Dayton, OH 89.5 FM  
Mike Reisz  
845.257.1825  
sororitygirl@msn.com  
1. GRACE GRIFITH  
2. VANTHORLOGY A TRI  
3. PAUL CARRAK  
4. PETE DOGE  
5. NEW AMSTERDAMS  
6. JOSH ROUSE  
7. SARALLOV  
8. EVA CASKY  
9. JOHN'S BLUES: A  
10. BLUE RODEO  
11. HOWARD TATE  
12. CAROLE HERRING  
13. ELVY  
14. CAROLINE DOCTOROW  
15. SHANE FONTAYNE  
16. KORN  
17. OX  
18. NADIA  
19. SARAH JANE MORRIS  
19. JESSY GREENE  
20. ANSON DUNDEBURGH  
21. TIM O'BRIEN  
22. JEFF GHANZ  
23. TYWANNIA JO BASKET  
24. NICKI MINAJ  
25. MICHELLE MALONE  
26. BROOKVILLE  
27. ALLISON MOORE  
28. JAMES ADDICTION  
29. KELVIN DELMHORST  
30. CARLA WERNER

## WDWN

Auburn, NY 89.1 FM  
Veronica Beverley  
517.353.4414  
vbeverley@aol.com  
1. THRICIE  
2. DANDY WARHOLS  
3. BLACK ICE  
4. NOTHIN' IT'S  
5. BRAINS  
6. CERBERUS SHOAL  
7. GROWLING  
8. SCIFI  
9. FIGHT STRING TEEN  
10. BARTMITZVAH BROTH  
11. CLIENT  
12. MURKIN BEACH  
13. POSITRONS  
14. ANIMAL COLLECTIVE  
15. CLIENTLE  
16. WEEZER  
17. ALL GIRL SUMMER F  
18. BLACK BOX RECORDE  
19. CIRCLE  
20. AMERICAN ANALOG S  
21. ANNA OXYGEN  
22. DETROIT COBRAS  
23. ROS BOBOS  
24. OSIRIS  
25. NEW GRENADA  
26. SAXON SHORE  
27. METRIC  
28. MINDBLOW  
29. RAVEONETTES  
30. MELT-BANANA

## WFCC

Boston, MA 88.9 FM  
Mark Donahue  
617.824.8084  
mdonahue@msu.edu  
1. THRICIE  
2. BJORK  
3. TOKYO ROSE  
4. FREDDIE AVAL  
5. WEEN  
6. JUNIOR SENIOR  
7. CHEMICAL BROTHERS  
8. OUTKAST  
9. PEACE OUT CIRCLE  
9. BLACK REBEL MOTOR  
10. BELLARAY  
11. BEN LEE  
12. BRAND NEW  
13. THE BRONX  
14. RANCID  
15. BRASSY  
16. TALK TALK  
17. FIREWATER  
18. NEW AMSTERDAMS  
19. HOWIE DAY  
20. JET  
21. GUIDED BY VOICES  
22. SAIVES THE DAY  
23. PRETTY GIRLS MAKE  
24. PUNKIN' JAM  
25. STEVE BURNS  
26. MANDO DIAO  
27. RAVEONETTES  
28. SUPER FURRY ANIMA  
29. SAFETY  
30. APPLESSED CAST

## WFCS

New Britain, CT 107.7 FM  
Bill Sencio  
860.832.2750  
wfcs1077@yahoo.com  
1. ORCHESTRA BAOBAB  
2. SURVIVE AND ADVAN  
3. MANDO DIAO  
4. LUDWIG PROJECT  
5. POLYSICS  
6. STUN  
7. GANG STARR  
8. NEIL YOUNG & CR  
9. MICHAEL FRANTI & CR  
10. THE BRONX  
11. CIBELLE  
12. CONSCIENTINES  
13. REVOLUTION SMILE  
14. SQUIRTGUN  
15. AM RADIO  
16. PAINT IT BLACK  
17. BEULAH  
18. GANGSTA  
19. CONSCIENTINES  
20. PAINT IT BLACK  
21. PAINT IT BLACK  
22. AM RADIO  
23. LOW FLYING OWLS  
24. PUNKIN' JAM  
25. PISTOL FOR RINGO  
26. LAGUARDIA  
27. PRETTY GIRLS MAKE  
28. SUPER FURRY ANIMA  
29. SAFETY  
30. HEAD OF FEMUR

## WFCS (A)

Boston, MA 88.9 FM  
Mark Donahue  
617.824.8084  
mdonahue@msu.edu  
1. JAMES ADDICTION  
2. DANDY WARHOLS  
3. SUPER FURRY ANIMA  
4. MICHAEL FRANTI & CR  
5. THE CURE  
6. DAVE GAHAN  
7. WEEN  
8. DASHBOARD CONFESS  
9. SLICK SHOES  
10. DASHBOARD CONFESS  
11. DEATH  
12. DEATH  
13. DEATH  
14. DEATH  
15. DEATH  
16. DEATH  
17. DEATH  
18. DEATH  
19. DEATH  
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23. DEATH  
24. DEATH  
25. DEATH  
26. DEATH  
27. DEATH  
28. DEATH  
29. DEATH  
30. DEATH

## WFHU

East Lansing, MI 88.9 FM  
Tom Andreis  
517.255.1743  
tandreas@msu.edu  
1. WEEN  
2. DANDY WARHOLS  
3. BLACK ICE  
4. NOTHIN' IT'S  
5. BRAINS  
6. CERBERUS SHOAL  
7. GROWLING  
8. SCIFI  
9. FIGHT STRING TEEN  
10. BARTMITZVAH BROTH  
11. CLIENT  
12. MURKIN BEACH  
13. POSITRONS  
14. ANIMAL COLLECTIVE  
15. CLIENTLE  
16. WEEZER  
17. ALL GIRL SUMMER F  
18. BLACK BOX RECORDE  
19. CIRCLE  
20. AMERICAN ANALOG S  
21. ANNA OXYGEN  
22. DETROIT COBRAS  
23. ROS BOBOS  
24. OSIRIS  
25. NEW GRENADA  
26. SAXON SHORE  
27. METRIC  
28. MINDBLOW  
29. RAVEONETTES  
30. MELT-BANANA

## WFHU (C)

New Britain, CT 107.7 FM  
Bill Sencio  
860.832.2750  
wfcs1077@yahoo.com  
1. STICKLEBACK  
2. RANCID  
3. BAND NEW  
4. LUDWIG PROJECT  
5. POLYSICS  
6. STUN  
7. GANG STARR  
8. NEIL YOUNG & CR  
9. MICHAEL FRANTI & CR  
10. THE BRONX  
11. CIBELLE  
12. CONSCIENTINES  
13. REVOLUTION SMILE  
14. SQUIRTGUN  
15. AM RADIO  
16. PAINT IT BLACK  
17. BEULAH  
18. GANGSTA  
19. CONSCIENTINES  
20. PAINT IT BLACK  
21. PAINT IT BLACK  
22. AM RADIO  
23. LOW FLYING OWLS  
24. PUNKIN' JAM  
25. PISTOL FOR RINGO  
26. LAGUARDIA  
27. PRETTY GIRLS MAKE  
28. SUPER FURRY ANIMA  
29. SAFETY  
30. HEAD OF FEMUR

## WFHU (C)

New Britain, CT 107.7 FM  
Bill Sencio  
860.832.2750  
wfcs1077@yahoo.com  
1. JAMES ADDICTION  
2. DANDY WARHOLS  
3. SUPER FURRY ANIMA  
4. MICHAEL FRANTI & CR  
5. THE CURE  
6. DAVE GAHAN  
7. WEEN  
8. DASHBOARD CONFESS  
9. SLICK SHOES  
10. DASHBOARD CONFESS  
11. DEATH  
12. DEATH  
13. DEATH  
14. DEATH  
15. DEATH  
16. DEATH  
17. DEATH  
18. DEATH  
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27. DEATH  
28. DEATH  
29. DEATH  
30. DEATH

## WFHU (C)

New Britain, CT 107.7 FM  
Bill Sencio  
860.832.2750  
wfcs1077@yahoo.com  
1. JAMES ADDICTION  
2. DANDY WARHOLS  
3. SUPER FURRY ANIMA  
4. MICHAEL FRANTI & CR  
5. THE CURE  
6. DAVE GAHAN  
7. WEEN  
8. DASHBOARD CONFESS  
9. SLICK SHOES  
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## WFHU (C)

New Britain, CT 107.7 FM  
Bill Sencio  
860.832.2750  
wfcs1077@yahoo.com  
1. JAMES ADDICTION  
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# CMJ RADIO 200 AIRPLAY

**WHPK**  
Chicago, IL 88.5 FM  
Morgan, Grice & Tim Alter  
773.024.8288  
wphk@chicago.edu

1. FORGET CASSETTES  
2. COKE  
3. COMETS ON FIRE  
4. PINK AND BROWN  
5. MICHAEL JACKSON'S  
6. PLANE CRASHES  
7. PAPER AIRPLANE PI  
8. SHARP EASE  
9. NEON MEAT DREAM  
10. XBOX  
11. PONYS  
12. OB STOKEM/N/JO  
13. HEAD OF FEMUR  
14. SICK DAY  
15. COMPULSIVE GAMBLE  
16. MARKED MEN  
17. FUNCTIONAL BLACKO  
18. AFFECTIONS  
19. WOOGLIES  
20. MISTREATERS  
21. ESSENTIAL LOGIC  
22. SOUL  
23. LOST SOUNDS  
24. MOTARDS  
25. OBLIVIANS  
26. BACON  
27. COACHWHIPS  
28. NEON HUNK  
29. AN ALBATROSS  
30. RUBBER CITY REBEL

**WRHR (A)**

Norfolk, VA 93.5 FM

Radio Bristol

751.869.9403

rhrsta@who.org

1. WARHOL

2. RANDY THOMPSON

3. MINIBAR

4. GISTER

5. MARE ETTEL

6. BRIAN COOKBURN

7. JOSH ROUSE

8. FOUNTAINS OF WAYN

9. MICHAEL FRANTIAN

10. GISTER

11. GRANDADY

12. MARSHALL CRENshaw

13. LEVINE

14. SUPER FURRY ANIMA

15. LEFTOVER SALMON/C

16. EASTMOUNTAINOUTH

17. PETE DROGE

18. HILL

19. BILL MALLONEE

20. FEATHERMERCHANTS

21. BRITTA PHILLIPS A

22. JOSH ROUSE

23. WEEK

24. MATTHEW RYAN

25. PATRICK RYAN

26. OBLIVION BLINE

27. VUSI MAHLASLA

28. SAM ROBERTS

29. GUIDED BY VOICES

30. MICHELLE MALONE

**WRHR (C)**

Binghamton, NY 88.5 FM

Dana Lough & Terrence Rusch

607.777.2139

wrhrtv@hanmail.net

1. RUSSIAN FLUMERS

2. MICHAEL JACKSON'S

3. HEAD OF FEMUR

4. TV ON THE RADIO

5. CLIPSTER

6. SUPER FURRY ANIMA

7. SURFAN STEVENS

8. CLUE TO KALO

9. VOLTAIRE BROTHERS

10. HILL

11. CURSE OVA DILECT

12. ROB CROW

13. SUMMER MYAVNS

14. MELISSA BEACH

15. DANDY WARHOLS

16. RAPIDER THAN HORS

17. PASTORAL

18. MOGWAI

19. BARTMITZVAH BROTH

20. FOG

21. AMBULANCE LTD.

22. PRIDE

23. JUANA MOLINA

24. A NORTHERN CHORUS

25. PEPE DELUXE

26. VILLE VALO

27. BEEHIVE AND THE B

28. VILLAIN ACCELERAT

29. BLACK BOX RECORDE

30. FAO

**WHSN**

Bangor, ME 89.3 FM

Mark Watson

207.973.1011

whsn@nescom.com

1. JANE'S ADDICTION

2. SUPER FURRY ANIMA

3. THRIC

4. RANCID

5. BILL TALENT

6. DASHBOARD CONFESS

7. LEAVES

8. STREETLIGHT MANIF

9. KILLING JOKE

10. BEN LEE

11. SAVES THE DAY

12. FOUNTAINS OF WAYN

13. ROONEY

14. DAY & NIGHT

15. THURSDAY

16. BRAND NEW

17. SPRINGSTAK

18. GLISTER

19. BLACK REBEL MOTOR

20. HOWIE DAY

21. OVERSEER

22. GLASSATER

23. GLASSATER

24. BJORAK

25. BOLTING SOULS

26. MARIO DIAO

27. BEARS VS. SHARK

28. DANDY WARHOLS

29. WEEN

30. BEN BENTON

**WIUP**

Metuchen, NJ 90.1 FM

Jennifer Humphrey

724.357.7971

musicdirector@whus.org

1. BOUNCING SOULS

2. SUPER FURRY ANIMA

3. RANCID

4. THURSDAY

5. DAVE GROHL

6. APPLESSED CAST

7. BRAND NEW

8. TURBO A/C

9. MEET THE F

10. STAFELFELD

11. AN ALBATROSS

12. BEAR VS. SHARK

13. DOWN THE LAW

14. FAIRWEATHER

15. BROADCAST

16. SOUNDTRAK

17. SLICKNOSES

18. ROONEY

19. MOVIES

20. MOTION CITY SOUND

21. BEEHIVE AND THE B

22. BEEHIVE AND THE B

23. IMA ROBOT

24. WEEN

25. DANDY WARHOLS

26. PANTHERS

27. SUPER FURRY ANIMA

28. STORY OF THE YEAR

29. LOCUST

30. GLASSEATER

**WIKC**

Bethel, CT 90.1 FM

Rick Burgess

508.375.4064

jentejocnode@yahoo.com

1. BOUNCING SOULS

2. SUPER FURRY ANIMA

3. RANCID

4. THURSDAY

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24. NEW AMSTERDAMS

25. DANDY WARHOLS

26. PANTHERS

27. SUPER FURRY ANIMA

28. STORY OF THE YEAR

29. LOCUST

30. GLASSEATER

**WIKY**

Metuchen, PA 91.7 FM

Mark Murphy

405.325.0121

hitler@yorku.edu

1. DANDY WARHOLS

2. SUPER FURRY ANIMA

3. RANCID

4. THURSDAY

5. DAVE GROHL

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7. BRAND NEW

8. TURBO A/C

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11. THE BRONX

12. BEAR VS. SHARK

13. DOWN THE LAW

14. FAIRWEATHER

15. BROADCAST

16. SOUNDTRAK

17. SLICKNOSES

18. ROONEY

19. MOVIES

20. MOTION CITY SOUND

21. BEEHIVE AND THE B

22. BEEHIVE AND THE B

23. IMA ROBOT

24. NEW AMSTERDAMS

25. DANDY WARHOLS

26. PANTHERS

27. SUPER FURRY ANIMA

28. STORY OF THE YEAR

29. LOCUST

30. GLASSEATER

**WIKY**

Philadelphia, PA 91.7 FM

Mark Lownstein

215.895.2500

dsowk@rexede.edu

1. DANDY WARHOLS

2. SUPER FURRY ANIMA

3. RANCID

4. THURSDAY

5. DAVE GROHL

6. APPLESSED CAST

7. BRAND NEW

8. TURBO A/C

9. MEET THE F

10. STAFELFELD

11. THE BRONX

12. BEAR VS. SHARK

13. DOWN THE LAW

14. FAIRWEATHER

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26. PANTHERS

27. SUPER FURRY ANIMA

28. STORY OF THE YEAR

29. LOCUST

30. GLASSEATER

**WIKY**

Philadelphia, PA 91.7 FM

Christal Glover

502.852.6956

unther@hotmail.com

1. DANDY WARHOLS

2. SUPER FURRY ANIMA

3. RANCID

4. THURSDAY

5. DAVE GROHL

6. APPLESSED CAST

7. BRAND NEW

8. TURBO A/C

9. MEET THE F

10. STAFELFELD

# CMJ RADIO 200 AIRPLAY

**WMUA (C)**

Anhert, NJ 91.1 FM  
Musicarama  
413.545.2876

**WNCW**

Sparta, NC 88.7 FM  
Dave Wall  
828.267.8000  
joeekendrick@connectu.net

1. NEW AMSTERDAMS
2. BROADCAST
3. DASHBOARD CONFESS
4. BILLY TALENT
5. YELLOWCARD
6. STEREOPHONICS
7. THESE ARMS ARE SN
8. SPACE TWINS
9. FOUNTAINS OF WAYN
10. REVOLUTION SMILE
11. BEAR VS. SHARK
12. BLACK REBEL MOTOR
13. PAINT IT BLACK
14. MY MORNING JACKET
15. FAIRWEATHER
16. LAKE TROUT
17. RAVEN
18. SMALL BROWN BIKE
19. LOGAN WHITEHURST
20. HUSBANDS
21. SLEEPY JACKSON
22. COLD VALENTINES
23. THURSDAY
24. BEULAH
25. GAMEFACE
26. METRIC
27. METRIC
28. WEEN
29. DANDY WARHOLS
30. JOSS ROUSE

**WMUC**

College Park, MD 88.1 FM

Joe Jackson  
301.314.7858

mid@wmuc.umd.edu

1. TV ON THE RADIO

2. BROADCAST

3. OUTKAST

4. CLIENTELE

5. AMERICAN ANALOG S

6. SOHN

7. POLYPHONIC SPREE

8. HELLA

9. GOGOOG AIRHEART

10. U2

11. ARAB STRAP

12. MANITOBA

13. BROOKLYN ICE

14. CALIFORNIA ORANGE

15. MOUSE ON MARS

16. FOUNTAINS OF WAYN

17. HIDDEN CLOMERS

18. BEATLES PILL

19. GRANDADDY

20. BLACK BOX RECORDE

21. ASYLUM

22. ANDREW W.K.

23. JUNIOR SENIOR

24. JAGA JAZZIST

25. MADNESS

26. NICKEL CHOSUKE

27. CASS MCCOMBS

28. MARS VOLTA

29. ODD NOSDAY

30. MY MORNING JACKET

31. FAIRWEATHER

32. ARAB STRAP

33. MANITOBA

34. BROOKLYN ICE

35. CALIFORNIA ORANGE

36. MOUSE ON MARS

37. FOUNTAINS OF WAYN

38. HIDDEN CLOMERS

39. BEATLES PILL

40. GRANDADDY

41. BLACK BOX RECORDE

42. ASYLUM

43. ANDREW W.K.

44. JUNIOR SENIOR

45. FAIRWEATHER

46. ARAB STRAP

47. MANITOBA

48. BROOKLYN ICE

49. CALIFORNIA ORANGE

50. MOUSE ON MARS

51. FOUNTAINS OF WAYN

52. HIDDEN CLOMERS

53. BEATLES PILL

54. GRANDADDY

55. BLACK BOX RECORDE

56. ASYLUM

57. JUNIOR SENIOR

58. FAIRWEATHER

59. ARAB STRAP

60. MANITOBA

61. BROOKLYN ICE

62. CALIFORNIA ORANGE

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66. BEATLES PILL

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69. ASYLUM

70. JUNIOR SENIOR

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79. BEATLES PILL

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81. BLACK BOX RECORDE

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84. FAIRWEATHER

85. ARAB STRAP

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92. BEATLES PILL

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94. BLACK BOX RECORDE

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105. BEATLES PILL

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107. BLACK BOX RECORDE

108. ASYLUM

109. JUNIOR SENIOR

110. FAIRWEATHER

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214. FAIRWEATHER

215. ARAB STRAP

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217. BROOKLYN ICE

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229. MANITOBA

230. BROOKLYN ICE

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232. MOUSE ON MARS

233. FOUNTAINS OF WAYN

234. HIDDEN CLOMERS

235. BEATLES PILL

236. GRANDADDY

237. BLACK BOX RECORDE

238. ASYLUM

239. JUNIOR SENIOR

240. FAIRWEATHER

241. ARAB STRAP

242. MANITOBA

243. BROOKLYN ICE

244. CALIFORNIA ORANGE

245. MOUSE ON MARS

246. FOUNTAINS OF WAYN

# CMJ RADIO 200 AIRPLAY

## WRFM

Bethel, PA 95.1 FM  
Dan Craig  
215.293.7305

## WRKC

WV Blue Rock, PA 88.5 FM  
Michelle Rakosky & Erin Smith  
570.293.5931  
wkrk@kings.edu

## WRSU (C)

New York, NY 88.7 FM  
Jason Kunderth  
732.928.8000

## WRUW (C)

Charlottesville, VA 91.1 FM  
Wade Tolleson  
510.368.2207  
mikhalle@virginia.org

## WSIA

State Island, NY 88.9 FM  
Layla Avery  
718.923.2057  
music@wsia.fm

## WSU (C)

Saint Louis, MO 93.5 FM  
Dan Speczatenna  
718.761.7546  
music@wsu.net

## WSUW

Southington, CT 91.7 FM  
Andy King  
718.327.1323  
rebecca@wsuw.org

## WTJU

Charlottesville, VA 91.1 FM  
Brandy Sayres  
320.248.8995  
wtju@virginia.edu

## WRFS

Southport, NC 94.9 FM  
Colin Alexander  
91.253.5541

## WRJ (C)

Troy, NY 95.5 FM  
Ken Hanson & Jon Reiss  
518.276.2648  
wrpi@optonline.net  
serendipitymedia@yahoo.com

## WBSF

Gainesville, SC 88.1 FM  
Brian Sinclair  
860.297.4249

## WSJU

Stevens Point, WI 89.0 AM  
Matt Gibbons  
716.995.5653  
music@wsj.edu

## WSPN

Springfield, NY 91.1 FM  
Hannah Carlen & Jessica Caraglio  
518.580.5787

## WSWI

Waukesha, WI 89.0 AM  
Rachel Beavin  
812.465.1665  
wswi@usi.edu

## WTSR (C)

Easton, MD 93.3 FM  
Sean Wilson  
609.771.2420  
tsmusic@rcnj.edu

## WRFT

Smiths Creek, MI 94.1 FM  
John McClellan  
215.283.1278

## WRPW

Pleasanton, NY 63.0 AM  
Kevin Spreck  
914.773.3703  
sidetrackpeeps@aol.com

## WRUB

Amherst, NY 77.0 AM  
Adam Donnelly  
510.465.3370  
wrubus@att.net

## WSBU

St. Bonaventure, NY 88.3 FM  
Joseph Smith  
716.375.3703  
wsbu@stu.edu

## WSLC

Bethel, NY 98.7 FM  
Austen Stimpert  
413.382.8312  
wslc@wslc.org

## WSUC

Corvallis, OR 90.7 FM  
Todd M. Strohs  
700.532.2930

## WTCC (C)

Wellesley, MA 90.7 FM  
Mike Jekell  
413.765.9822  
woolewiss@comcast.net

## WRWP

Waukegan, IL 94.5 FM  
Jordan McClain  
215.283.1278

## WRWB

Waukegan, IL 94.5 FM  
Kevi Spodnick  
914.773.3703  
wrbw@att.net

## WRWB

Waukegan, IL 94.5 FM  
Adam Donnelly  
914.773.3703  
wrbw@att.net

## WSBU

St. Bonaventure, NY 88.3 FM  
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wsbu@stu.edu

## WSLU

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wslc@wslc.org

## WSUC

Corvallis, OR 90.7 FM  
Todd M. Strohs  
700.532.2930

## WTCL

New Bern, NC 90.1 FM  
Bob Riven  
304.865.5887  
wtcl@utkane.edu

## WRWF

Anderson, PA 54.0 FM  
Jordan McClellan  
215.283.1278

## WRWB

Waukegan, IL 94.5 FM  
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wtcl@utkane.edu

## WRWF

Anderson, PA 54.0 FM

## WRWB

Waukegan, IL 94.5 FM  
Jordan McClellan  
215.283.1278

## WSLU

# CMJ RADIO 200 AIRPLAY

**WUMF**

Farmington, ME 100.5 FM  
John Shaeffer  
201.778.7352  
wumf@maine.edu

**WUSC (C)**

College Park, GA 90.5 FM  
Mike Lee  
803.777.5124

1. PRETTY GIRLS MAKE  
2. GERALD WILSON CRC  
3. STRETCH ARM STRON  
4. YO-YO MA  
5. BONNIE RAITT  
6. BRASSY  
7. DASHBOARD CONFESS  
8. STREETLIGHT MANIF  
9. JACKIE GREEN  
10. BEARS VS. SHARK  
11. STORY OF THE YEAR  
12. THRICE  
13. GAVIN DEGRAW  
14. NEW AMSTERDAMS  
15. BEULAH  
16. PLAYDOUGH  
17. PUFFY AMYU  
18. TEN BENSON  
19. MARS ILL  
20. THREE DAYS GRACE  
21. AC/DC  
22. LAKE TROUT  
23. AS I LAY DYING  
24. ROONEY  
25. FIRESTIDE  
26. NICOTINE  
27. MEST  
28. REVOLUTION SMILE  
29. PRETTY VS. JASON  
30. STEVE BURNS

**WUMS (C)**

Ukiah, CA 95423 91.2 FM  
Joe Moore

662.915.6692

wumusmusic@yahoo.com

1. DASHBOARD CONFESS

2. BLACK-EYED PEAS

3. GUSTER

4. LEO BLAIS

5. TRIC

6. DANDY WARHOLS

7. BLUE OCTOBER

8. JET

9. STAR SPANGLES

10. LEAVES

11. BEN LEE

12. MATCHBOX TWENTY

13. PARADETTES

14. RANCID

15. STEADMAN

16. "RHYMES WITH ORAN

17. LAGUARDIA

18. WEEKEND

19. PATRICK PARK

20. RADIOHEAD

21. COOL COUNTRIES

22. YELLOWCARD

23. ROBERT RANDOLPH A

24. HOWIE DAY

25. STONE TEMPLE

26. SPICE TWINS

27. FOUNTAINS OF WAYN

28. TODD DEATHERAGE

29. HIGH STRUNG

30. THRICE

**WUSM**

Bethel, ME 68.5 FM  
Clinton Kirby

601.266.4287

clinton.kirby@usm.edu

1. DASHBOARD CONFESS

2. BLACK-EYED PEAS

3. GUSTER

4. LEO BLAIS

5. TRIC

6. DANDY WARHOLS

7. BLUE OCTOBER

8. JET

9. STAR SPANGLES

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24. HOWIE DAY

25. STONE TEMPLE

26. SPICE TWINS

27. FOUNTAINS OF WAYN

28. TODD DEATHERAGE

29. HIGH STRUNG

30. THRICE

**WVSC**

Sparta, OH 89.1 FM  
Jason Williams

603.261.207

music@wvscradio.com

1. PRETTY GIRLS MAKE

2. ALL GIRL SUMMER F

3. CERBERUS SHOAL

4. PARTY FAUNA

5. VERTIGO REMIXED 2

6. VOLTAIRE BROTHERS

7. KIYO

8. MUSIC/LAUGUZE

9. REVOLUTION JACKET

10. SIX ORGANS OF ADM

11. PACIFIC UV

12. PEOPLE UNDER THE

13. FAUNA

14. CONSONANT

15. HIM

16. BEDROOM COMMUNITI

17. PUFFY AMYU

18. BLACK BOX RECORDE

19. BROKER/DEALER

20. MERZBOW

21. ROLLING STONES AND ROUT

22. BROADCAST

23. LANDING

24. DEAD SCIENCE

25. BORN TO POND

26. LEDERHOSSEN LUCIL

27. PASTELS

28. PINEBENDER

29. JULIA AND LEAN/RAPT

30. HYPATIA LAKE

**WUOG (C)**

Ashland, OH 91.3 FM  
Nate Howe

603.462.207

natehowe@wuo.org

1. PRETTY GIRLS MAKE

2. ALL GIRL SUMMER F

3. CERBERUS SHOAL

4. PARTY FAUNA

5. VERTIGO REMIXED 2

6. VOLTAIRE BROTHERS

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8. MUSIC/LAUGUZE

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27. PASTELS

28. PINEBENDER

29. JULIA AND LEAN/RAPT

30. HYPATIA LAKE

**WUSB (C)**

Springfield, OH 89.1 FM  
TaL Levin

845.327.7026

wusbs@wusbradio.com

1. PRETTY GIRLS MAKE

2. ALL GIRL SUMMER F

3. CERBERUS SHOAL

4. PARTY FAUNA

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26. LEDERHOSSEN LUCIL

27. PASTELS

28. PINEBENDER

29. JULIA AND LEAN/RAPT

30. HYPATIA LAKE

**WVSC**

College Park, GA 90.5 FM  
Chris Berry

850.644.1874

music@wvsu.edu

1. PRETTY GIRLS MAKE

2. ALL GIRL SUMMER F

3. CERBERUS SHOAL

4. PARTY FAUNA

5. VERTIGO REMIXED 2

6. VOLTAIRE BROTHERS

7. KIYO

8. MUSIC/LAUGUZE

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16. BEDROOM COMMUNITI

17. PUFFY AMYU

18. BLACK BOX RECORDE

19. BROKER/DEALER

20. MERZBOW

21. ROLLING STONES AND ROUT

22. BROADCAST

23. LANDING

24. DEAD SCIENCE

25. BORN TO POND

26. LEDERHOSSEN LUCIL

27. PASTELS

28. PINEBENDER

29. JULIA AND LEAN/RAPT

30. HYPATIA LAKE

**WVSC (C)**

College Park, GA 90.5 FM  
John Spain

203.524.4144

musicdirector@wvsc.org

1. PRETTY GIRLS MAKE

2. ALL GIRL SUMMER F

3. CERBERUS SHOAL

4. PARTY FAUNA

5. VERTIGO REMIXED 2

6. VOLTAIRE BROTHERS

7. KIYO

8. MUSIC/LAUGUZE

9. REVOLUTION JACKET

10. SIX ORGANS OF ADM

11. PACIFIC UV

12. PEOPLE UNDER THE

13. FAUNA

14. CONSONANT

15. HIM

16. BEDROOM COMMUNITI

17. PUFFY AMYU

18. BLACK BOX RECORDE

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21. ROLLING STONES AND ROUT

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7. KIYO

8. MUSIC/LAUGUZE

9. REVOLUTION JACKET

# CMJ RADIO 200 AIRPLAY

**106 VIC**  
Ithaca, NY 105.9 CaFM  
Iris Karasick  
607.272.3000  
victoria@ithaca.edu  
1. IMA ROBOT  
2. RAVEONETTES  
3. PENNYWISE  
4. DANKO JONES  
5. JET

**ACRN**  
Athens, OH 99.3 FM  
Dan Haug  
740.593.3810  
mudcrab@juno.com  
1. IRON AND WINE  
2. QUASI  
3. DAVE DERBY  
4. SPARROW  
5. HELLALUDE

**BEARCATS LUC. EDU**  
Cincinnati, OH CaFM  
Johanna Staral  
313.556.4525  
discoqueen@fastmail.com  
1. PENNYWISE  
2. DANKO JONES  
3. QUASI  
4. DAVE DERBY  
5. SIX PARTS SEVEN/B

**CFCR**  
Saskatoon, SK 90.5 FM  
Thee Klyv  
306.646.6767  
cfcr@telusplanet.net  
1. BOUNCING SOULS  
2. NEL Young and CR  
3. SAVES THE DAY  
4. ROBOTS AND HUMANS  
5. LAGUARDIA

**CFRU**  
Guelph, ON 93.3 FM  
Helen Soitzer  
519.824.4120.e619  
aurafire@quechph.ca  
1. SPARROW  
2. QUASI

**CFUV**  
Victoria, BC 101.9 FM  
250.271.0702  
musicfrom@uvic.ca  
1. QUASI  
2. NANANG TATANG  
3. BEAT HAPPENING  
4. PREFUSE 73  
5. OKERKIL RIVER

**CHMR**  
St. Johns, NF 93.5 FM  
Kathy McLean  
703.477.4777  
chmr@mun.ca  
1. PAULA KELLEY  
2. STYLICIDE  
3. PENNYWISE  
4. FRANK BLACK AND T  
5. GUIDED BY VOICES

**CHRW**  
London, ON 94.7 FM  
Andrea Campbell  
519.661.3617  
chrw@wfcw.ca  
1. DAGONS  
2. BALLYBOY  
3. KINGSBURY MANX  
4. BLACK EYED SNAKES  
5. RAVEONETTES

**CHUO**  
Ottawa, ON 89.1 FM  
Brooks Cormander  
613.263.9455  
music@chuo.fm  
1. QUASIS  
2. PENNYWISE  
3. SLACKERS  
4. BALLYBOY  
5. NANANG TATANG

**CHYZ**  
Quebec City, PQ 94.3 FM  
Jean-Pierre Aubin  
418.682.5555  
chyz-fm@public.ulaval.ca  
1. RAVEONETTES  
2. QUASI  
3. CLEARLAKE  
4. JET  
5. BLACK EYED SNAKES

**CISM**  
Montreal, PQ 89.3 FM  
Monica Roussy  
514.343.5311  
music@cism.org  
1. RAVEONETTES  
2. QUASI  
3. IRON AND WINE  
4. PREFUSE 73  
5. DAGONS

**CIAM**  
Windsor, ON 91.5 FM  
Joe Bowser  
519.233.3000  
gagbowser@windsor.ca  
1. PENNYWISE

**CILQ**  
Montreal, PQ 60.550  
Louis & Djar  
514.484.7000  
alind@qntmhotmail.com  
1. RAVEONETTES

**CISF**  
Burnaby, BC 93.9 FM  
Ed Blake  
604.291.0706  
cisfm@sfu.ca  
1. KUM MIVAGE  
2. HELLALUDE  
3. QUASI  
4. MAMAS BLOOD  
5. SPARROW

**CKWU**  
Winnipeg, MB 95.9 FM  
Don Bergende  
501.272.3000  
dbergend@winnepege.ca  
1. BLACK EYED SNAKES  
2. GUIDED BY VOICES  
3. RAVEONETTES

**CRAN**  
Cranberry, PA 93.1 FM  
John Stoen  
416.578.8151  
dave.stoen@dmxmusic.com  
1. IMA ROBOT  
2. RAVEONETTES  
3. PENNYWISE  
4. PREFUSE 73  
5. IMA ROBOT

**DNX**  
Los Angeles, CA CaFM  
310.444.1744  
dave.sloan@dmxmusic.com  
1. IMA ROBOT  
2. RAVEONETTES  
3. PENNYWISE  
4. PREFUSE 73  
5. IMA ROBOT

**KCRW**  
Santa Monica, CA 89.9 FM  
Jeff Rosen  
310.451.5103  
music@kcrw.org  
1. APRIL MARCH  
2. DODGERS  
3. IRON AND WINE  
4. JET BY DAY  
5. JESSY GREENE

**KFCU**  
Fort Collins, CO 88.5 FM  
Steve Klein  
303.449.4885  
music@kfcu.org  
1. DODGERS  
2. RAVEONETTES  
3. PENNYWISE  
4. PAULA KELLEY  
5. IRON AND WINE

**KALX**  
Austin, TX 90.7 FM  
Bob Blackmar  
406.222.4044  
kalx@music.kcfbc.berkeley.edu  
1. SUCK SHOES  
2. CLIENT  
3. STEREOPHONICS  
4. STEVE BURNS

**KATA**  
Long Beach, CA 1500 AM  
Robert Poulder  
562.938.4300  
rpoulder@pacifier.com  
1. NOBODY  
2. RAVEONETTES  
3. IRON AND WINE  
4. DODGERS  
5. JET

**KCRU**  
Austin, TX 90.3 FM  
Robert Moore  
816.235.2669  
moore@umkc.edu  
1. RAVEONETTES  
2. IMA ROBOT  
3. IRON AND WINE  
4. DODGERS  
5. SPARROW

**KDRT**  
Austin, TX 90.3 FM  
Stephen Azeredo  
509.964.3955  
musicdepartment@kdrt.org  
1. JET  
2. QUASI  
3. RAVEONETTES  
4. IMA ROBOT  
5. BEAT HAPPENING

**KHHS**  
Honolulu, HI 102.3 FM  
Byron Power  
907.766.2020  
byrpower@hotmail.com  
1. RAVEONETTES  
2. IMA ROBOT  
3. IRON AND WINE  
4. DODGERS  
5. SPARROW

**KAMP**  
Tucson, AZ 107.0 AM  
Mike Karp  
520.622.4460  
blivouaz@yahoo.com  
1. KUM MIVAGE  
2. EARLAPS  
3. PREFUSE 73  
4. RADIO 4  
5. RAVEONETTES

**KATX**  
Austin, TX 93.3 FM  
Tammy Tillingshast  
361.967.4995  
katx.music@evergreen.edu  
1. KUM MIVAGE  
2. RAVEONETTES  
3. IRON AND WINE  
4. PREFUSE 73  
5. JET BY DAY

**KASC**  
Tempe, AZ 1260 AM  
Tommy Schlesinger  
488.565.4160  
musicdirector@kasc1260.com  
1. NAPPY ROOTS  
2. RAVEONETTES  
3. IRON AND WINE  
4. PREFUSE 73  
5. QUASI

**KASF**  
Alamosa, CO 90.9 FM  
Tyson Shurman  
510.554.1509  
kasmusic@hotmail.com  
1. RAVEONETTES  
2. IMA ROBOT  
3. IRON AND WINE  
4. PREFUSE 73  
5. LOST TRAILERS

**KAUH**  
Kauai, HI 90.3 FM  
Tommy Schwartz  
425.564.4396  
music@kauh.net  
1. QUASI  
2. RAVEONETTES  
3. IRON AND WINE  
4. PREFUSE 73  
5. SWELL

**KCDV**  
Albuquerque, NM 91.9 FM  
Charles Belleville & Grace  
Gaudet  
505.752.9903  
kcdvmusic@yahoo.com  
1. RAVEONETTES  
2. IRON AND WINE  
3. DANKO JONES  
4. LOST TRAILERS  
5. PREFUSE 73

**KDKN**  
Crete, NE 91.9 FM  
Howie Howard  
319.862.8671  
kdknradio@kdkn.org  
1. JET  
2. QUASI  
3. RAVEONETTES  
4. IMA ROBOT  
5. BEAT HAPPENING

**KDKR**  
Dallas, TX 91.9 FM  
Brigitte Young  
214.371.1754  
office@kdkr.com  
1. DIGBY  
2. JET BY DAY  
3. TRENDY  
4. LOST TRAILERS  
5. LOST TRAILERS

**KDKZ**  
Dodge City, KS 91.9 FM  
KDKZ  
701.261.0700  
kdkz@kdkz.org  
1. RAVEONETTES  
2. IRON AND WINE  
3. DANKO JONES  
4. LOST TRAILERS  
5. PREFUSE 73

**KDKW**  
Denton, TX 91.9 FM  
Branden Leberman  
503.231.8032  
branden@kdkw.com  
1. RAVEONETTES  
2. IRON AND WINE  
3. JET  
4. BALLYBOY  
5. PAULA KELLEY

**KDKO**  
Portland, OR 90.7 FM  
Alec Fenlon  
976.439.5225  
music@kdko.org  
1. BEAT HAPPENING  
2. IRON AND WINE  
3. QUASI  
4. DANKO JONES  
5. SPARROW

**KDTL**  
Kaufman, TX 98.1 FM  
Chris Kroutos  
316.322.8892  
matty@kdtl.com  
1. RAVEONETTES  
2. IRON AND WINE  
3. JET  
4. BALLYBOY  
5. PAULA KELLEY

**KFBN**  
Portland, CO 90.3 FM  
Michael Olson  
701.777.4595  
michael@kfbn.net  
1. RAVEONETTES  
2. IRON AND WINE  
3. DANKO JONES  
4. PREFUSE 73  
5. RAVEONETTES

**KFIM**  
Grand Forks, ND 90.7 FM  
Mike Lovett  
901.495.3181  
mklo@kfid.org  
1. RAVEONETTES  
2. IRON AND WINE  
3. DANKO JONES  
4. PREFUSE 73  
5. CASONOTE FOR THE

**KFIR**  
Bentonville, AR 90.3 FM  
Abbi Allen  
612.341.3144  
kafir@kafir.org  
1. LYLE LOVETT  
2. MICHELLE SHOCKED  
3. TOMMY CASTRO/JIMM  
4. SPARROW  
5. KATE CAMPBELL

**KFKL**  
Prescott, AZ 87.7 CC  
Brian Cayton  
928.777.3785  
prescott@kfk1.com  
1. YELLOWORD  
2. SIDETRACKED  
3. WEAKERTHANS

**KFMB**  
Walla Walla, MN 106.7 FM  
Abbi Allen  
612.341.3144  
kafir@kafir.org  
1. LYLE LOVETT  
2. MICHELLE SHOCKED  
3. TOMMY CASTRO/JIMM  
4. SPARROW  
5. KATE CAMPBELL

**KFNU**  
Flagstaff, AZ 90.7 FM  
Michael Olson  
701.777.4595  
michael@kfnu.net  
1. RAVEONETTES  
2. IRON AND WINE  
3. DANKO JONES  
4. PREFUSE 73  
5. RAVEONETTES

**KFVN**  
Fort Collins, CO 88.5 FM  
Andrew Tamm  
303.498.5200  
kfvn@kfvn.com  
1. RAVEONETTES  
2. IRON AND WINE  
3. DANKO JONES  
4. PREFUSE 73  
5. RAVEONETTES

**KFWB**  
Boulder, CO 90.3 FM  
Dale Johnson  
720.244.7020  
knab@chapman.edu  
1. IRON AND WINE  
2. QUASI  
3. DANKO JONES  
4. PREFUSE 73  
5. RAVEONETTES

**KFWL**  
Casper, WY 94.1 FM  
Dale Johnson  
307.244.7020  
knab@chapman.edu  
1. IRON AND WINE  
2. QUASI  
3. DANKO JONES  
4. PREFUSE 73  
5. RAVEONETTES

**KFWX**  
Austin, TX 91.1 FM  
Dale Johnson  
307.244.7020  
knab@chapman.edu  
1. IRON AND WINE  
2. QUASI  
3. DANKO JONES  
4. PREFUSE 73  
5. RAVEONETTES

**KFXL**  
Austin, TX 91.1 FM  
Dale Johnson  
307.244.7020  
knab@chapman.edu  
1. IRON AND WINE  
2. QUASI  
3. DANKO JONES  
4. PREFUSE 73  
5. RAVEONETTES

**KFYI**  
Wichita Falls, TX 91.1 FM  
Dale Johnson  
307.244.7020  
knab@chapman.edu  
1. IRON AND WINE  
2. QUASI  
3. DANKO JONES  
4. PREFUSE 73  
5. RAVEONETTES

**KFYM**  
Wichita Falls, TX 91.1 FM  
Dale Johnson  
307.244.7020  
knab@chapman.edu  
1. IRON AND WINE  
2. QUASI  
3. DANKO JONES  
4. PREFUSE 73  
5. RAVEONETTES

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knab@chapman.edu  
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2. QUASI  
3. DANKO JONES  
4. PREFUSE 73  
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5. RAVEONETTES

**KFYM**  
Wichita Falls, TX 91.1 FM  
Dale Johnson  
307.244.7020  
knab@chapman.edu  
1. IRON AND WINE  
2. QUASI  
3. DANKO JONES  
4. PREFUSE 73  
5. RAVEONETTES

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3

# CMJ RADIO 200 AIRPLAY

|   |   |  |   |  |   |  |   |
|---|---|--|---|--|---|--|---|
| <b>WERS</b><br>Boston, MA 89.9 FM<br>Mark Donahue<br>617.422.0084<br>music@wers.org                     | <b>WHFR</b><br>Dearborn, MI 89.3 FM<br>Gary Tortamasi<br>319.770.3700<br>whfr@earthlink.net         | <b>WLJS</b><br>Albion, NY 91.9 FM<br>James Palmer<br>236.320.1000<br>music32@hotmail.com                               | <b>WMTS</b><br>Murfreesboro, TN 88.3 FM<br>Jordan Briner<br>615.842.5005<br>wmts@mtsu.edu             | <b>WOUB</b><br>Athens, OH 1340 AM<br>James Palmer<br>740.520.1000<br>woub_nightshift@hotmail.com | <b>WRDP</b><br>Chicago, IL 640 AM<br>Matt LaPorte<br>718.362.5000<br>wrdpmiss@comcast.net     | <b>WSIA</b><br>Staten Island, NY 88.9 FM<br>Lacey Axford<br>718.362.5000<br>music@wsiafm.com | <b>WUSB</b><br>Stony Brook, NY 90.1 FM<br>Eric Steinbach<br>516.289.5554<br>wusbmed@aol.com     |
| 1. SWELLS<br>2. IRON AND WINE<br>3. DANCE<br>4. JET<br>5. DAUGHTERS                                     | 1. PENNYWISE<br>2. FRANK BLACK AND T<br>3. IRON AND WINE<br>4. JET<br>5. DAUGHTERS                  | 1. IMA ROBOT<br>2. RAVENNETTES<br>3. APPLAUSE<br>4. PAUL A. KELLEY<br>5. RAVENNETTES                                   | 1. IMA ROBOT<br>2. PENNYWISE<br>3. IRON AND WINE<br>4. LOST TRAILERS<br>5. SPARROW                    | 1. RAVEUNETTES<br>2. IMA ROBOT<br>3. IRON AND WINE<br>4. LOST TRAILERS<br>5. SPARROW             | 1. RAVEUNETTES<br>2. IMA ROBOT<br>3. IRON AND WINE<br>4. LOST TRAILERS<br>5. SPARROW          | 1. CASIONE FOR THE<br>2. IRON AND WINE<br>3. APPLAUSE<br>4. DAVID BYRNE<br>5. SPARROW        | 1. CACISTONE FOR THE<br>2. IRON AND WINE<br>3. IRON AND WINE<br>4. LOST TRAILERS<br>5. SPARROW  |
| <b>WERU</b><br>East Orlando, ME 89.9 FM<br>Robbie Wickstrom<br>570.422.5112<br>westwick@verizon.net     | <b>WHRW</b><br>Binghamton, NY 90.5 FM<br>Mark Nelson<br>601.777.1739<br>whrw@verizon.net            | <b>WLST</b><br>Sault Ste. Marie, MI 90.1 FM<br>Daria Lopez & Terrence Rusch<br>770.565.3700<br>wlshterrene@verizon.net | <b>WMU</b><br>Houghton, MI 91.9 FM<br>Brad Koski & Marcus Haney<br>906.467.2333<br>wmus@msn.com       | <b>WOWL</b><br>Boca Raton, FL 91.7 FM<br>Nickles Jennings<br>561.299.1000<br>wowl@msn.com        | <b>WRFM</b><br>Blue Bell, PA 91.7 FM<br>Brian Craig<br>215.619.7035                           | <b>WSIA</b><br>Staten Island, NY 88.9 FM<br>Lacey Axford<br>718.362.5000<br>music@wsiafm.com | <b>WWSU</b><br>Dayton, OH 106.9 FM<br>Jim Talbot<br>303.777.3554<br>wsu.musicdirector@yahoo.com |
| 1. EAST RIVER PIPE<br>2. SPARROW<br>3. DANCE<br>4. RAVENNETTES<br>5. APRIL MARCH                        | 1. BEAT HAPPENING<br>2. NOBODY<br>3. QUASI<br>4. RAVENNETTES<br>5. RAVENNETTES                      | 1. LOST TRAILERS<br>2. JET BY DAY<br>3. IMA ROBOT<br>4. JET<br>5. DAVE DERBY   | 1. IRON AND WINE<br>2. PENNYWISE<br>3. IRON AND WINE<br>4. LOST TRAILERS<br>5. SPARROW                | 1. IRON AND WINE<br>2. PENNYWISE<br>3. IRON AND WINE<br>4. LOST TRAILERS<br>5. SPARROW           | 1. IRON AND WINE<br>2. PENNYWISE<br>3. IRON AND WINE<br>4. LOST TRAILERS<br>5. SPARROW        | 1. RAVEUNETTES<br>2. IRON AND WINE<br>3. IRON AND WINE<br>4. LOST TRAILERS<br>5. SPARROW     | 1. CASIONE FOR THE<br>2. IRON AND WINE<br>3. IRON AND WINE<br>4. LOST TRAILERS<br>5. SPARROW    |
| <b>WESS</b><br>East Stroudsburg, PA 90.3 FM<br>Robbie Wickstrom<br>570.422.5112<br>westwick@verizon.net | <b>WHSN</b><br>Bangor, ME 89.3 FM<br>Mark Nelson<br>207.973.1011<br>whsn@verizon.net                | <b>WLTH</b><br>West Hartford, CT 90.1 FM<br>Melissa Armand<br>413.345.2876   | <b>WMU</b><br>Purchase, NY 88.1 FM<br>Ben Zalman & Jess Pye<br>914.323.2591                           | <b>WPMD</b><br>Norwalk, CA 1700 AM<br>Dennis Clare<br>562.860.2451 x2526<br>wpmd@msn.com         | <b>WRGP</b><br>Miami, FL 88.1 FM<br>Matt Shaverdecker<br>515.233.2114<br>shaverdecker@pol.com | <b>WSIA</b><br>Staten Island, NY 88.9 FM<br>Lacey Axford<br>718.362.5000<br>music@wsiafm.com | <b>WWSU</b><br>Dayton, OH 106.9 FM<br>Eric Steinbach<br>516.289.5554<br>wusbmed@aol.com         |
| 1. IMROBOT<br>2. BALBOY<br>3. RAVENNETTES<br>4. PENNYWISE<br>5. JET                                     | 1. JET<br>2. BLACK EYED SNAKES<br>3. RAVENNETTES<br>4. PENNYWISE                                    | 1. IRON AND WINE<br>2. NOBODY<br>3. QUASI<br>4. RAVENNETTES<br>5. DANKO JONES  | 1. IRON AND WINE<br>2. NOBODY<br>3. IRON AND WINE<br>4. NOBODY<br>5. NOBODY                           | 1. IRON AND WINE<br>2. NOBODY<br>3. IRON AND WINE<br>4. NOBODY<br>5. NOBODY                      | 1. IRON AND WINE<br>2. NOBODY<br>3. IRON AND WINE<br>4. NOBODY<br>5. NOBODY                   | 1. IRON AND WINE<br>2. NOBODY<br>3. IRON AND WINE<br>4. NOBODY<br>5. NOBODY                  | 1. CASIONE FOR THE<br>2. IRON AND WINE<br>3. IRON AND WINE<br>4. NOBODY<br>5. NOBODY            |
| <b>WFCI</b><br>Franklin, IN 89.5 FM<br>Dave Catelli<br>311.758.2205<br>dcatelli@franklincollege.edu     | <b>WHIC</b><br>Ithaca, NY 91.7 FM<br>601.274.1040<br>wic@ithaca.edu                                 | <b>WLVR</b><br>Bethlehem, PA 91.3 FM<br>Paul Ziemia<br>610.758.4187<br>imwv@lehigh.edu                                 | <b>WMV</b><br>Purchase, NY 88.1 FM<br>Ben Zalman & Jess Pye<br>914.323.2591                           | <b>WPPI</b><br>Pittsburgh, PA 670 AM<br>Joshua L. Fritsch<br>716.362.2883<br>wmaz@eznet.com      | <b>WRK</b><br>Washington, DC 22 CaFM<br>Jarred Grant<br>202.994.7554<br>jg@wrc.com            | <b>WSIU</b><br>South Orange, NJ 89.5 FM<br>Dan Szczepanek<br>973.761.5146<br>music@wsiu.net  | <b>WWX</b><br>Scranton, PA 99.5 FM<br>Austin Christensen<br>570.941.7646<br>wsu@scranton.edu    |
| 1. IMROBOT<br>2. BALBOY<br>3. RAVENNETTES<br>4. PENNYWISE<br>5. JET                                     | 1. JET<br>2. RAVENNETTES<br>3. IRMA ROBOT<br>4. IRON AND WINE<br>5. DANKO JONES                     | 1. IRON AND WINE<br>2. NOBODY<br>3. QUASI<br>4. RAVENNETTES<br>5. DANKO JONES  | 1. IRON AND WINE<br>2. NOBODY<br>3. IRON AND WINE<br>4. NOBODY<br>5. NOBODY                           | 1. IRON AND WINE<br>2. NOBODY<br>3. IRON AND WINE<br>4. NOBODY<br>5. NOBODY                      | 1. IRON AND WINE<br>2. NOBODY<br>3. IRON AND WINE<br>4. NOBODY<br>5. NOBODY                   | 1. IRON AND WINE<br>2. NOBODY<br>3. IRON AND WINE<br>4. NOBODY<br>5. NOBODY                  | 1. IRON AND WINE<br>2. NOBODY<br>3. IRON AND WINE<br>4. NOBODY<br>5. NOBODY                     |
| <b>WFCS</b><br>New Britain, CT 107.7 FM<br>Jerry P. Kelly<br>201.532.2300<br>wfcs@wfcsradio.com         | <b>WHIC</b><br>Ithaca, NY 91.7 FM<br>Tom Swanson<br>914.633.3269                                    | <b>WLVR</b><br>Bethlehem, PA 91.3 FM<br>Paul Ziemia<br>610.758.4187<br>imwv@lehigh.edu                                 | <b>WMCO</b><br>Norfolk, OH 90.7 FM<br>Laura Jellum<br>615.367.5306<br>widr-music@groupwise.wmich.org  | <b>WNAC</b><br>Rochester, NY 75.0 AM<br>Kristen Malach<br>603.426.8388                           | <b>WRKC</b><br>Washington, DC 22 CaFM<br>Patrick Fulton<br>412.392.2082<br>wppk@hotmail.com   | <b>WSIU</b><br>South Orange, NJ 89.5 FM<br>Dan Szczepanek<br>973.761.5146<br>music@wsiu.net  | <b>WWX</b><br>Taialassee, FL 89.7 FM<br>Chris Berry<br>850.644.1879<br>music@wxsu.edu           |
| 1. DAGONS<br>2. RAVENNETTES<br>3. QUASI<br>4. JET<br>5. DANKO JONES                                     | 1. JET<br>2. RAVENNETTES<br>3. IRMA ROBOT<br>4. IRON AND WINE<br>5. MERIDIANE ATOMICMIC             | 1. IRON AND WINE<br>2. NOBODY<br>3. QUASI<br>4. RAVENNETTES<br>5. DANKO JONES  | 1. IRON AND WINE<br>2. NOBODY<br>3. IRON AND WINE<br>4. NOBODY<br>5. NOBODY                           | 1. IRON AND WINE<br>2. NOBODY<br>3. IRON AND WINE<br>4. NOBODY<br>5. NOBODY                      | 1. IRON AND WINE<br>2. NOBODY<br>3. IRON AND WINE<br>4. NOBODY<br>5. NOBODY                   | 1. IRON AND WINE<br>2. NOBODY<br>3. IRON AND WINE<br>4. NOBODY<br>5. NOBODY                  | 1. IRON AND WINE<br>2. NOBODY<br>3. IRON AND WINE<br>4. NOBODY<br>5. NOBODY                     |
| <b>WFDF</b><br>Taneac, NY 93.1 FM<br>Jerry P. Kelly<br>201.532.2300<br>wfdf@wfdfradio.com               | <b>WHIC</b><br>Ithaca, NY 91.7 FM<br>Laura Jellum<br>610.758.4187<br>widr-music@groupwise.wmich.org | <b>WLVR</b><br>Bethlehem, PA 91.3 FM<br>Paul Ziemia<br>610.758.4187<br>imwv@lehigh.edu                                 | <b>WMCO</b><br>Norfolk, OH 90.7 FM<br>Laura Jellum<br>615.367.5306<br>widr-music@groupwise.wmich.org  | <b>WNAC</b><br>Rochester, NY 75.0 AM<br>Kristen Malach<br>603.426.8388                           | <b>WRKC</b><br>Washington, DC 22 CaFM<br>Patrick Fulton<br>412.392.2082<br>wppk@hotmail.com   | <b>WSIU</b><br>South Orange, NJ 89.5 FM<br>Dan Szczepanek<br>973.761.5146<br>music@wsiu.net  | <b>WWX</b><br>Taialassee, FL 89.7 FM<br>Chris Berry<br>850.644.1879<br>music@wxsu.edu           |
| 1. DAGONS<br>2. RAVENNETTES<br>3. QUASI<br>4. JET<br>5. DANKO JONES                                     | 1. JET<br>2. RAVENNETTES<br>3. IRMA ROBOT<br>4. IRON AND WINE<br>5. MERIDIANE ATOMICMIC             | 1. IRON AND WINE<br>2. NOBODY<br>3. QUASI<br>4. RAVENNETTES<br>5. DANKO JONES  | 1. IRON AND WINE<br>2. NOBODY<br>3. IRON AND WINE<br>4. NOBODY<br>5. NOBODY                           | 1. IRON AND WINE<br>2. NOBODY<br>3. IRON AND WINE<br>4. NOBODY<br>5. NOBODY                      | 1. IRON AND WINE<br>2. NOBODY<br>3. IRON AND WINE<br>4. NOBODY<br>5. NOBODY                   | 1. IRON AND WINE<br>2. NOBODY<br>3. IRON AND WINE<br>4. NOBODY<br>5. NOBODY                  | 1. IRON AND WINE<br>2. NOBODY<br>3. IRON AND WINE<br>4. NOBODY<br>5. NOBODY                     |
| <b>WFHF</b><br>Blomington, IN 91.3 FM<br>Anthony Moreno<br>843.57.3841<br>wfhf@wfhf.org                 | <b>WHIC</b><br>Rochester, NY 75.0 AM<br>Johnathan Huran<br>716.475.2000                             | <b>WLVR</b><br>Bethlehem, PA 91.3 FM<br>Jennifer Humphreys<br>724.357.1971<br>jen@wicradio.com                         | <b>WMCO</b><br>Norfolk, OH 90.7 FM<br>Laura Jellum<br>615.367.5306<br>widr-music@groupwise.wmich.org  | <b>WNAC</b><br>Rochester, NY 75.0 AM<br>Kristen Malach<br>603.426.8388                           | <b>WRKC</b><br>Washington, DC 22 CaFM<br>Patrick Fulton<br>412.392.2082<br>wppk@hotmail.com   | <b>WSIU</b><br>South Orange, NJ 89.5 FM<br>Dan Szczepanek<br>973.761.5146<br>music@wsiu.net  | <b>WWX</b><br>Taialassee, FL 89.7 FM<br>Chris Berry<br>850.644.1879<br>music@wxsu.edu           |
| 1. IRON AND WINE<br>2. SWELLS<br>3. CLEARLAKE<br>4. BLACK EYED SNAKES<br>5. RAVENNETTES                 | 1. RAVENNETTES<br>2. BLACK EYED SNAKES<br>3. SWELL<br>4. OCKERVELR<br>5. RAVENNETTES                | 1. RAVENNETTES<br>2. NOBODY<br>3. QUASI<br>4. RAVENNETTES<br>5. DANKO JONES  | 1. RAVENNETTES<br>2. NOBODY<br>3. IRON AND WINE<br>4. NOBODY<br>5. NOBODY                             | 1. RAVENNETTES<br>2. NOBODY<br>3. IRON AND WINE<br>4. NOBODY<br>5. NOBODY                        | 1. RAVENNETTES<br>2. NOBODY<br>3. IRON AND WINE<br>4. NOBODY<br>5. NOBODY                     | 1. RAVENNETTES<br>2. NOBODY<br>3. IRON AND WINE<br>4. NOBODY<br>5. NOBODY                    | 1. RAVENNETTES<br>2. NOBODY<br>3. IRON AND WINE<br>4. NOBODY<br>5. NOBODY                       |
| <b>WFNP</b><br>New Paltz, NY 88.7 FM<br>Anthony Moreno<br>843.57.3841<br>wfnp@wfnp.org                  | <b>WHIC</b><br>Rochester, NY 75.0 AM<br>Johnathan Huran<br>716.475.2000                             | <b>WLVR</b><br>Bethlehem, PA 91.3 FM<br>Jennifer Humphreys<br>724.357.1971<br>jen@wicradio.com                         | <b>WMCO</b><br>Norfolk, OH 90.7 FM<br>Laura Jellum<br>615.367.5306<br>widr-music@groupwise.wmich.org  | <b>WNAC</b><br>Rochester, NY 75.0 AM<br>Kristen Malach<br>603.426.8388                           | <b>WRKC</b><br>Washington, DC 22 CaFM<br>Patrick Fulton<br>412.392.2082<br>wppk@hotmail.com   | <b>WSIU</b><br>South Orange, NJ 89.5 FM<br>Dan Szczepanek<br>973.761.5146<br>music@wsiu.net  | <b>WWX</b><br>Taialassee, FL 89.7 FM<br>Chris Berry<br>850.644.1879<br>music@wxsu.edu           |
| 1. IRON AND WINE<br>2. SWELLS<br>3. CLEARLAKE<br>4. BLACK EYED SNAKES<br>5. RAVENNETTES                 | 1. RAVENNETTES<br>2. BLACK EYED SNAKES<br>3. SWELL<br>4. OCKERVELR<br>5. RAVENNETTES                | 1. RAVENNETTES<br>2. NOBODY<br>3. QUASI<br>4. RAVENNETTES<br>5. DANKO JONES  | 1. RAVENNETTES<br>2. NOBODY<br>3. IRON AND WINE<br>4. NOBODY<br>5. NOBODY                             | 1. RAVENNETTES<br>2. NOBODY<br>3. IRON AND WINE<br>4. NOBODY<br>5. NOBODY                        | 1. RAVENNETTES<br>2. NOBODY<br>3. IRON AND WINE<br>4. NOBODY<br>5. NOBODY                     | 1. RAVENNETTES<br>2. NOBODY<br>3. IRON AND WINE<br>4. NOBODY<br>5. NOBODY                    | 1. RAVENNETTES<br>2. NOBODY<br>3. IRON AND WINE<br>4. NOBODY<br>5. NOBODY                       |
| <b>WFSE</b><br>Edinboro, PA 88.9 FM<br>Kelly Dixie<br>814.522.2888<br>wfse@wfse.com                     | <b>WHIC</b><br>Rochester, NY 75.0 AM<br>Jennifer Humphreys<br>724.357.1971<br>jen@wicradio.com      | <b>WLVR</b><br>Bethlehem, PA 91.3 FM<br>Jennifer Humphreys<br>724.357.1971<br>jen@wicradio.com                         | <b>WMCO</b><br>Norfolk, OH 90.7 FM<br>Laura Jellum<br>615.367.5306<br>widr-music@groupwise.wmich.org  | <b>WNAC</b><br>Rochester, NY 75.0 AM<br>Kristen Malach<br>603.426.8388                           | <b>WRKC</b><br>Washington, DC 22 CaFM<br>Patrick Fulton<br>412.392.2082<br>wppk@hotmail.com   | <b>WSIU</b><br>South Orange, NJ 89.5 FM<br>Dan Szczepanek<br>973.761.5146<br>music@wsiu.net  | <b>WWX</b><br>Taialassee, FL 89.7 FM<br>Chris Berry<br>850.644.1879<br>music@wxsu.edu           |
| 1. IRON AND WINE<br>2. SWELLS<br>3. CLEARLAKE<br>4. BLACK EYED SNAKES<br>5. RAVENNETTES                 | 1. RAVENNETTES<br>2. BLACK EYED SNAKES<br>3. SWELL<br>4. OCKERVELR<br>5. RAVENNETTES                | 1. RAVENNETTES<br>2. NOBODY<br>3. QUASI<br>4. RAVENNETTES<br>5. DANKO JONES  | 1. RAVENNETTES<br>2. NOBODY<br>3. IRON AND WINE<br>4. NOBODY<br>5. NOBODY                             | 1. RAVENNETTES<br>2. NOBODY<br>3. IRON AND WINE<br>4. NOBODY<br>5. NOBODY                        | 1. RAVENNETTES<br>2. NOBODY<br>3. IRON AND WINE<br>4. NOBODY<br>5. NOBODY                     | 1. RAVENNETTES<br>2. NOBODY<br>3. IRON AND WINE<br>4. NOBODY<br>5. NOBODY                    | 1. RAVENNETTES<br>2. NOBODY<br>3. IRON AND WINE<br>4. NOBODY<br>5. NOBODY                       |
| <b>WFHF</b><br>Rochester, NY 91.5 FM<br>David Finch<br>716.355.0174<br>wfhf@wfhfradio.com               | <b>WHIC</b><br>Rochester, NY 75.0 AM<br>Jennifer Humphreys<br>724.357.1971<br>jen@wicradio.com      | <b>WLVR</b><br>Bethlehem, PA 91.3 FM<br>Jennifer Humphreys<br>724.357.1971<br>jen@wicradio.com                         | <b>WMCO</b><br>Norfolk, OH 90.7 FM<br>Laura Jellum<br>615.367.5306<br>widr-music@groupwise.wmich.org  | <b>WNAC</b><br>Rochester, NY 75.0 AM<br>Kristen Malach<br>603.426.8388                           | <b>WRKC</b><br>Washington, DC 22 CaFM<br>Patrick Fulton<br>412.392.2082<br>wppk@hotmail.com   | <b>WSIU</b><br>South Orange, NJ 89.5 FM<br>Dan Szczepanek<br>973.761.5146<br>music@wsiu.net  | <b>WWX</b><br>Taialassee, FL 89.7 FM<br>Chris Berry<br>850.644.1879<br>music@wxsu.edu           |
| 1. QUASI<br>2. RAVENNETTES<br>3. SLEEPTIME GORILL<br>4. IMROBOT<br>5. THE JET                           | 1. RAVENNETTES<br>2. BLACK EYED SNAKES<br>3. SWELL<br>4. RAVENNETTES<br>5. QUASI                    | 1. IRON AND WINE<br>2. NOBODY<br>3. QUASI<br>4. RAVENNETTES<br>5. DANKO JONES  | 1. IRON AND WINE<br>2. NOBODY<br>3. IRON AND WINE<br>4. NOBODY<br>5. NOBODY                           | 1. IRON AND WINE<br>2. NOBODY<br>3. IRON AND WINE<br>4. NOBODY<br>5. NOBODY                      | 1. IRON AND WINE<br>2. NOBODY<br>3. IRON AND WINE<br>4. NOBODY<br>5. NOBODY                   | 1. IRON AND WINE<br>2. NOBODY<br>3. IRON AND WINE<br>4. NOBODY<br>5. NOBODY                  | 1. IRON AND WINE<br>2. NOBODY<br>3. IRON AND WINE<br>4. NOBODY<br>5. NOBODY                     |
| <b>WFNS</b><br>Frederick, MD 91.9 FM<br>Jeff Roseale<br>301.687.4143                                    | <b>WHIC</b><br>Rochester, NY 75.0 AM<br>Jennifer Humphreys<br>724.357.1971<br>jen@wicradio.com      | <b>WLVR</b><br>Bethlehem, PA 91.3 FM<br>Jennifer Humphreys<br>724.357.1971<br>jen@wicradio.com                         | <b>WMHD</b><br>Mt. Pleasant, MI 91.5 FM<br>Geoff Coffey<br>585.74.2287<br>wmtw@mtphd.rose-hulman.edu  | <b>WNAC</b><br>Rochester, NY 75.0 AM<br>Kristen Malach<br>603.426.8388                           | <b>WRKC</b><br>Washington, DC 22 CaFM<br>Adam Donnelly<br>501.963.7095<br>wkc@wkcmedia.com    | <b>WSIU</b><br>South Orange, NJ 89.5 FM<br>Dan Szczepanek<br>973.761.5146<br>music@wsiu.net  | <b>WWX</b><br>Taialassee, FL 89.7 FM<br>Chris Berry<br>850.644.1879<br>music@wxsu.edu           |
| 1. QUASI<br>2. RAVENNETTES<br>3. SLEEPTIME GORILL<br>4. IMROBOT<br>5. THE JET                           | 1. JET<br>2. RAVENNETTES<br>3. IRMA ROBOT<br>4. IRON AND WINE<br>5. RAVENNETTES                     | 1. IRON AND WINE<br>2. NOBODY<br>3. QUASI<br>4. RAVENNETTES<br>5. DANKO JONES  | 1. IRON AND WINE<br>2. NOBODY<br>3. IRON AND WINE<br>4. NOBODY<br>5. NOBODY                           | 1. IRON AND WINE<br>2. NOBODY<br>3. IRON AND WINE<br>4. NOBODY<br>5. NOBODY                      | 1. IRON AND WINE<br>2. NOBODY<br>3. IRON AND WINE<br>4. NOBODY<br>5. NOBODY                   | 1. IRON AND WINE<br>2. NOBODY<br>3. IRON AND WINE<br>4. NOBODY<br>5. NOBODY                  | 1. IRON AND WINE<br>2. NOBODY<br>3. IRON AND WINE<br>4. NOBODY<br>5. NOBODY                     |
| <b>WGCC</b><br>Baldwin, NY 97.7 FM<br>Melody Meltzer<br>585.34.0055<br>melodymeltzer90@yahoo.com        | <b>WHIC</b><br>Rochester, NY 75.0 AM<br>Jennifer Humphreys<br>724.357.1971<br>jen@wicradio.com      | <b>WLVR</b><br>Bethlehem, PA 91.3 FM<br>Jennifer Humphreys<br>724.357.1971<br>jen@wicradio.com                         | <b>WMHD</b><br>Mt. Pleasant, MI 91.5 FM<br>Ilana Percher<br>440.222.2222<br>music@wesbs@rochester.edu | <b>WNAC</b><br>Rochester, NY 75.0 AM<br>Kristen Malach<br>603.426.8388                           | <b>WRKC</b><br>Washington, DC 22 CaFM<br>Adam Donnelly<br>501.963.7095<br>wkc@wkcmedia.com    | <b>WSIU</b><br>South Orange, NJ 89.5 FM<br>Dan Szczepanek<br>973.761.5146<br>music@wsiu.net  | <b>WWX</b><br>Taialassee, FL 89.7 FM<br>Chris Berry<br>850.644.1879<br>music@wxsu.edu           |
| 1. QUASI<br>2. RAVENNETTES<br>3. SLEEPTIME GORILL<br>4. IMROBOT<br>5. THE JET                           | 1. JET<br>2. RAVENNETTES<br>3. IRMA ROBOT<br>4. IRON AND WINE<br>5. RAVENNETTES                     | 1. IRON AND WINE<br>2. NOBODY<br>3. QUASI<br>4. RAVENNETTES<br>5. DANKO JONES  | 1. IRON AND WINE<br>2. NOBODY<br>3. IRON AND WINE<br>4. NOBODY<br>5. NOBODY                           | 1. IRON AND WINE<br>2. NOBODY<br>3. IRON AND WINE<br>4. NOBODY<br>5. NOBODY                      | 1. IRON AND WINE<br>2. NOBODY<br>3. IRON AND WINE<br>4. NOBODY<br>5. NOBODY                   | 1. IRON AND WINE<br>2. NOBODY<br>3. IRON AND WINE<br>4. NOBODY<br>5. NOBODY                  | 1. IRON AND WINE<br>2. NOBODY<br>3. IRON AND WINE<br>4. NOBODY<br>5. NOBODY                     |
| <b>WGSL</b><br>Glastonbury, CT 90.7 FM<br>Sue Strelley<br>865.863.9457<br>wgsl@brownaw.edu              | <b>WHIC</b><br>Rochester, NY 75.0 AM<br>Jeff Koenig<br>510.515.4011<br>music@whic.org               | <b>WLVR</b><br>Bethlehem, PA 91.3 FM<br>Heather Kraus<br>557.422.2001<br>livelovely2@zeta.com                          | <b>WMHD</b><br>Mt. Pleasant, MI 91.5 FM<br>Lila Percher<br>440.222.2222<br>music@wesbs@rochester.edu  | <b>WNAC</b><br>Rochester, NY 75.0 AM<br>Kristen Malach<br>603.426.8388                           | <b>WRKC</b><br>Washington, DC 22 CaFM<br>Adam Donnelly<br>501.963.7095<br>wkc@wkcmedia.com    | <b>WSIU</b><br>South Orange, NJ 89.5 FM<br>Dan Szczepanek<br>973.761.5146<br>music@wsiu.net  | <b>WWX</b><br>Taialassee, FL 89.7 FM<br>Chris Berry<br>850.644.1879<br>music@wxsu.edu           |
| 1. DANKO JONES<br>2. LIZ PHAIR<br>3. THRICIE<br>4. STRETCH ARM STRON<br>5. STATIX                       | 1. RAVENNETTES<br>2. NOBODY<br>3. IRMA ROBOT<br>4. IRON AND WINE<br>5. RAVENNETTES                  | 1. IRON AND WINE<br>2. NOBODY<br>3. QUASI<br>4. RAVENNETTES<br>5. DANKO JONES  | 1. IRON AND WINE<br>2. NOBODY<br>3. IRON AND WINE<br>4. NOBODY<br>5. NOBODY                           | 1. IRON AND WINE<br>2. NOBODY<br>3. IRON AND WINE<br>4. NOBODY<br>5. NOBODY                      | 1. IRON AND WINE<br>2. NOBODY<br>3. IRON AND WINE<br>4. NOBODY<br>5. NOBODY                   | 1. IRON AND WINE<br>2. NOBODY<br>3. IRON AND WINE<br>4. NOBODY<br>5. NOBODY                  | 1. IRON AND WINE<br>2. NOBODY<br>3. IRON AND WINE<br>4. NOBODY<br>5. NOBODY                     |
| <b>WGSL</b><br>Glastonbury, CT 90.7 FM<br>Sue Strelley<br>865.863.9457<br>wgsl@brownaw.edu              | <b>WHIC</b><br>Rochester, NY 75.0 AM<br>Jeff Koenig<br>510.515.4011<br>music@whic.org               | <b>WLVR</b><br>Bethlehem, PA 91.3 FM<br>Heather Kraus<br>557.422.2001<br>livelovely2@zeta.com                          | <b>WMHD</b><br>Mt. Pleasant, MI 91.5 FM<br>Lila Percher<br>440.222.2222<br>music@wesbs@rochester.edu  | <b>WNAC</b><br>Rochester, NY 75.0 AM<br>Kristen Malach<br>603.426.8388                           | <b>WRKC</b><br>Washington, DC 22 CaFM<br>Adam Donnelly<br>501.963.7095<br>wkc@wkcmedia.com    | <b>WSIU</b><br>South Orange, NJ 89.5 FM<br>Dan Szczepanek<br>973.761.5146<br>music@wsiu.net  | <b>WWX</b><br>Taialassee, FL 89.7 FM<br>Chris Berry<br>850.644.1879<br>music@wxsu.edu           |
| 1. DANKO JONES<br>2. LIZ PHAIR<br>3. THRICIE<br>4. STRETCH ARM STRON<br>5. STATIX                       | 1. JET<br>2. RAVENNETTES<br>3. IRMA ROBOT<br>4. IRON AND WINE<br>5. RAVENNETTES                     | 1. IRON AND WINE<br>2. NOBODY<br>3. QUASI<br>4. RAVENNETTES<br>5. DANKO JONES  | 1. IRON AND WINE<br>2. NOBODY<br>3. IRON AND WINE<br>4. NOBODY<br>5. NOBODY                           | 1. IRON AND WINE<br>2. NOBODY<br>3. IRON AND WINE<br>4. NOBODY<br>5. NOBODY                      | 1. IRON AND WINE<br>2. NOBODY<br>3. IRON AND WINE<br>4. NOBODY<br>5. NOBODY                   | 1. IRON AND WINE<br>2. NOBODY<br>3. IRON AND WINE<br>4. NOBODY<br>5. NOBODY                  | 1. IRON AND WINE<br>2. NOBODY<br>3. IRON AND WINE<br>4. NOBODY<br>5. NOBODY                     |
| <b>WGSL</b><br>Glastonbury, CT 90.7 FM<br>Sue Strelley<br>865.863.9457<br>wgsl@brownaw.edu              | <b>WHIC</b><br>Rochester, NY 75.0 AM<br>Jeff Koenig<br>510.515.4011<br>music@whic.org               | <b>WLVR</b><br>Beth  |   |  |   |  |   |

# NMR 831 CONTRIBUTING REPORTERS

# LOUD ROCK

|                               |                          |                              |                           |                           |                          |                        |                        |
|-------------------------------|--------------------------|------------------------------|---------------------------|---------------------------|--------------------------|------------------------|------------------------|
| 106 VIC Ithaca, NY            | KOUR Durango, CO         | KSTO Northfield, MN          | WCCM Randolph, NJ         | WHSH Bangor, ME           | WMWV Salem, MA           | WRRC River Grove, IL   | WKVK Poughkeepsie, NY  |
| CastartLc.edu Cincinnati, OH  | KOVS Bals, CA            | KJSU Rohert Park, CA         | WCLH Wilkes-Barre, PA     | WHUS Storrs, CT           | WMNZ Rochester, NY       | WRFC Slippery Rock, PA | WIOF Fairfield, CT     |
| CFCR Saskatoon, SK            | KDNG Dillon, MT          | KSYM San Antonio, TX         | WCRR Dallas, TX           | WHFZ Kenosha, WI          | WNBN Charlottesville, VA | WRST Oshkosh, WI       | WUUA Tuscaloosa, AL    |
| CFMH Saint John, NB           | KEOL La Grande, OR       | KTHU Honolulu, HI            | WCNI New London, CT       | WITR Rochester, NY        | WNYO Oswego, NY          | WRUB Amherst, NY       | WUVM Coral Gables, FL  |
| CFRE Mississauga, ON          | KEUL Girdwood, AK        | KUCI Irvine, CA              | WCRD Muncie, IN           | WIKQ Millersville, PA     | WNYU New York, NY        | WRUV Cleveland, OH     | WHRB Bowling Green, KY |
| CHET Chetwynd, BC             | KFJC Los Altos Hills, CA | KUMD Duluth, MN              | WCBS Cleveland, OH        | WJUL Lowell, MA           | WOBC Overlin, OH         | WRVU Nashville, TN     | WWLR Lyndonville, VT   |
| CHMR St. Johns, NH            | KFSR Fresno, CA          | KUDM Minneapolis, MN         | WCUR West Chester, PA     | WWDU Philadelphia, PA     | WODU Norfolk, VA         | WSCW Worcester, MA     | WAZC Reading, PA       |
| CHRW London, ON               | KGLT Bozeman, MT         | KURA Duray, CO               | WCWP Brookville, MA       | WKRL West Barnstable, MA  | WORT Madison, WI         | WSIA Staten Island, NY | WACI Danbury, CT       |
| CHUD Ottawa, ON               | KHSD Arcata, CA          | KURE Ames, IA                | WDBM East Lansing, MI     | WNHC Raleigh, NC          | WOSP Jacksonville, FL    | WSIU Joliet, IL        | WLVC Schenectady, PA   |
| CHYQ Quebec City, PQ          | KKFI Kansas City, MO     | KUFN San Francisco, CA       | WDCB Sanford, NC          | WNHK Keene, NH            | WOWB Boca Raton, FL      | WSOE Eton, NC          | WAXU Toledo, OH        |
| CISM Montreal, PQ             | KLPI Ruston, LA          | KVDO Denver, CO              | WECS Willimantic, CT      | WNPX Sunrise, FL          | WPRK Winter Park, FL     | WSOU South Orange, NJ  | WAVU Villanova, PA     |
| CILQ Montreal, PQ             | KMSS Grand Junction, CO  | KVSC St. Cloud, MN           | WEFT Champaign, IL        | WLCA Godfrey, IL          | WPTS Pittsburgh, PA      | WSUM Madison, WI       | WXGJ Chapel Hill, NC   |
| CSIR Edmonton, AB             | KMSU Mandan, MN          | KZMU Moab, UT                | WEGL Auburn, AL           | WLJS Jacksonville, AL     | WQMC Flushing, NY        | WSPU Plateau, WI       | WZND Normal, IL        |
| CSIR Calgary, AB              | KMUD Redway, CA          | KZSU Stanford, CA            | WEIU Charleston, IL       | WLVR Bethlehem, PA        | WRBB Boston, MA          | WTCC Springfield, MA   | WTGP Greenville, PA    |
| Electric Eye Radio Putnam, CT | KNON Dallas, TX          | live365 Foster City, CA      | WEWS Clevane, NY          | WMXJ West Long Branch, NJ | WRBC Lewiston, ME        | WTTR Ewing, NJ         | WTSR Ewing, NJ         |
| KALX Berkeley, CA             | KRUU Anchorage, AK       | M3 Radio New York, NY        | WEWS Boston, MA           | WMNH Waterville, ME       | WRCT Pittsburgh, PA      | WUMF Farmington, ME    | WUHM Farmington, ME    |
| KAMP Tucson, AZ               | KSCR Los Angeles, CA     | MAVERICK RADIO Omaha, NE     | WESS East Stroudsburg, PA | WMPC Portland, ME         | WRFM Blue Bell, PA       | WUHN Durham, NH        | WUHP Durham, NH        |
| KAOS Olympia, WA              | KSCU Santa Clara, CA     | Rainy Dawg Radio Seattle, WA | WFBI Franklin, TN         | WNSE Milwaukee, WI        | WRFT Amherst, PA         | WUPX Marquette, MI     | WUWU Columbus, SC      |
| KGKA Missoula, MT             | KSDU Brookings, SD       | WARC Meadville, PA           | WFNN New Britain, CT      | WNSS Middletown, PA       | WRGW Washington, DC      | WUTK Knoxville, TN     | WVWC Richmond, VA      |
| KBOO Portland, OR             | KSHU Huntsville, TX      | WARY Valhalla, NY            | WFNP New Paltz, NY        | WNNT Murfreesboro, TN     | WRUU Kingston, RI        | WVFS Tallahassee, FL   | WVFS Tallahassee, FL   |
| KCRH Hayward, CA              | KSJIS San Jose, CA       | WBNT Buffalo, NY             | WFWM Frostburg, MD        | WNWT Houghton, MI         | WRKC Wilkes-Barre, PA    | WZP Troy, NY           | WZP Troy, NY           |
| KCSB Santa Barbara, CA        | KSDC Ashland, OR         | WBWT Waltham, MA             | WGCG Batavia, NY          | WNWA Amherst, MA          | WRPL Pleasantville, NY   | WZP Pleasantville, NY  | WZP Pleasantville, NY  |
| KCSU Fort Collins, CO         | KSSB San Bernardino, CA  | WCBN Ann Arbor, MI           | WHFR Dearborn, MI         | WNWL Purchase, NY         | WZPW Pleasantville, NY   | WZPW Pleasantville, NY | WZPW Pleasantville, NY |

# LOUD ROCK CRUCIAL SPINS

|                         |                           |                            |                        |                           |                        |                        |                        |
|-------------------------|---------------------------|----------------------------|------------------------|---------------------------|------------------------|------------------------|------------------------|
| OMX DIGITAL CABLE       | KMSA Grand Junction, CO   | KYI Wichita Falls, TX      | WDW Auburn, NY***      | WJUL Lowell, MA           | WORT Madison, WI       | WTFX Louisville, KY    | WJXM Harrisonburg, VA  |
| KABF Little Rock, AR    | KQXR Midland, TX***       | KCZO Lawton, OK***         | WECS Willimantic, CT   | WKDU Philadelphia, PA     | WPUP Athens, GA        | WPUT Trenton, NJ       | WYXZ Panama City Beach |
| NAR Wichita, KS         | KRVS Lafayette, LA***     | KZZE Medford, OR           | WEIG Buffalo, NY       | WKLL Utica, NY            | WQWA State College, PA | WUEV Evansville, IN*** |                        |
| NAS Casper, WY***       | KRXQ Sacramento, CA       | MUSIC CHOICE DIGITAL CABLE | WERG Erie, PA***       | WKLO Grand Rapids, MI***  | WRBC Lewiston, ME      | WUSC Columbia, SC      |                        |
| KBER Salt Lake City, UT | KRZZ Wichita, KS          | SIRIUS SATELLITE RADIO     | WERS Boston, MA        | WKNC Raleigh, NC          | WRHU Hempstead, NY***  | WUSR Scranton, PA***   |                        |
| KCSU Fort Collins, CO   | KSAM San Francisco, CA*** | WAFF Boston, MA            | WFCS New Britain, CT   | WKHH Keene, NH            | WRQC Fort Myers, FL    | WFVS Tallahassee, FL   |                        |
| KEYI Abilene, TX        | KTXL Lubbock, TX***       | WAIF Cincinnati, OH        | WGIS Glassboro, NJ     | WKPS State College, PA*** | WRVH Nashville, TN     | WVKC Sabresburg, IL*** |                        |
| KIBZ Lincoln, NE        | KUPD Tempe, AZ            | WBAB Babylon, NY           | WHEB Portsmouth, NH    | WLZX Northampton, MA***   | WSBC-WCFJ Chicago, IL  | WWUD Newark, DE        |                        |
| KISW Seattle, WA***     | KVBU Boulder, CO***       | WGUB Bowling Green, OH***  | WHUT Providence, RI*** | WMWB Waterville, ME       | WSOE Eton, NC***       | WWVM Coral Gables, FL  |                        |
| KJHK Lawrence, KS***    | KWHL Anchorage, AK***     | WCDB Albany, NY***         | WIKD Ironton, MI       | WMPG Portland, ME         | WSOU South Orange, NJ  | WWNS Stevens Point, WI |                        |
| KKBS Tulsa, OK          | KXNA Fayetteville, AK     | WCIL Wilkes-Barre, PA      | WIPU Indiana, PA       | WNHU West Haven, CT***    | WSUP Platteville, NV   | WWVU Morgantown, WV    |                        |
| KKFI Kansas City, MO    | KXXX Minneapolis, MN      | WDBM Lansing, MI***        | WIRR Maitland, FL***   | WNYU New York, NY         | WTCC Springfield, MA   | WXCI Danbury, CT       |                        |

JAZZ

|                        |                          |                           |                           |                       |                        |                          |                        |
|------------------------|--------------------------|---------------------------|---------------------------|-----------------------|------------------------|--------------------------|------------------------|
| CFCA Saskatoon, SK     | KDNK Carbondale, CO      | KMSU Mankato, MN          | KUSF San Francisco, CA    | WCBN Ann Arbor, MI    | WGLT Normal, IL        | WNUR Evanston, IL        | WVIA Pittston, PA      |
| CFUV Victoria, BC      | KDUR Durango, CO         | KMUD Redway, CA           | KUT Austin, TX            | WDBM East Lansing, MI | WHUS Storrs, CT        | WORT Madison, WI         | WVKR Poughkeepsie, NY  |
| CHMR St. Johns, NF     | KEOL La Grande, OR       | KMXT Kodiak, AK           | KVMR Nevada City, CA      | WDCC Sanford, NC      | WIIT Chicago, IL       | WVRU Radford, VA         | WVNU Newburgh, NY      |
| CHRW London, ON        | KEUL Girdwood, AK        | KNON Dallas, TX           | KVSC St. Cloud, MN        | WDCE Richmond, VA     | WLSO Sainte. Marie, MI | WPKN Bridgeport, CT      | WVVP Colchester, VT    |
| CHUD Ottawa, ON        | KEXP Seattle, WA         | KOXY Los Angeles, CA      | KWTS Canyon, TX           | WDET Detroit, MI      | WMBR Cambridge, MA     | WRBC Lewiston, ME        | WWSN Woodstock, VT     |
| CIW Windham, ON        | KFAI Minneapolis, MN     | KOAL Winona, MN           | KXCI Tucson, AZ           | WDPB Dayton, OH       | WMEB Orono, ME         | WRHO Oneonta, NY         | WXXP Chapel Hill, NC   |
| CJSR Edmonton, AB      | KFJC Los Altos Hills, CA | KRCG Colorado Springs, CO | KZMU Moab, UT             | WECS Willimantic, CT  | WMFO Medford, MA       | WRRC River Grove, IL     | WVHU West Hartford, CT |
| CISS Calgary, AB       | KFJM Grand Forks, ND     | KRVS Lafayette, LA        | KZSU Stanford, CA         | WEFT Champaign, IL    | WMNF Tampa, FL         | WRTC Hartford, CT        | WXJM Harrisonburg, VA  |
| CKUT Montreal, PQ      | KFRR Fresno, CA          | KRZA Alamosa, CO          | M3 Radio New York, NY     | WERS Boston, MA       | WMPG Portland, ME      | WRUR Rochester, NY       | WYCA Pittsfield, MA    |
| KAMP Tucson, AZ        | KGLJ Bozeman, MT         | KSDB Manhattan, KS        | MUSIC CHOICE New York, NY | WERU East Orland, ME  | WMSE Milwaukee, WI     | WRUU Cleveland, OH       | WZBZ Worcester, MA     |
| KAUR Sioux Falls, SD   | KGNU Boulder, CO         | KJSJ San Jose, CA         | WBGB Bowling Green, OH    | WFCT St Augustine, FL | WTTC Springfield, MA   | WVTF Springfield, MA     | WZLX Lowell, MA        |
| KBCS Bellevue, WA      | KHNS Haines, AK          | KMSF Ashland, OR          | WBSD Burlington, WI       | WFHB Bloomington, IN  | WMUA Amherst, MA       | WTIU Charlottesville, VA | WZLX Woburn, MA        |
| KBGA Missoula, MT      | KHSU Arcata, CA          | KSVR Mt. Vernon, WA       | WBZC Pemberton, NJ        | WFVN Frostburg, MD    | WNEC Henniker, NH      | WUCI Chicago, IL         | WZLX Woburn, MA        |
| KBTU Crested Butte, CO | KFKI Kansas City, MO     | KTUH Honolulu, HI         | WCBE Columbus, OH         | WGBR Plainfield, VT   | WNHU West Haven, CT    | WUND Durham, NH          | WZLX Woburn, MA        |
|                        |                          |                           |                           |                       | WNTI Hackettstown, NJ  |                          | WUSM Hatiesburg, MS    |

RPM

|                       |                          |                        |   |                       |                           |                          |                        |
|-----------------------|--------------------------|------------------------|---|-----------------------|---------------------------|--------------------------|------------------------|
| 106 VIC Ithaca, NY    | KBUT Crested Butte, CO   | KOXY Los Angeles, CA   | KURE Ames, IA                           | WDCC Sanford, NC      | WLSQ Sault Ste. Marie, MI | WRCT Pittsburgh, PA      | WUSM Hattiesburg, MS   |
| CFCR Saskatoon, SK    | KCPR San Luis Obispo, CA | KPSU Portland, OR      | KUFS San Francisco, CA                  | WDCE Richmond, VA     | WMBR Cambridge, MA        | WRFM Blue Bell, PA       | WVCV Richmond, VA      |
| CFMU Hamilton, ON     | KCWU Ellensburg, WA      | KRCB Rohnert Park, CA  | KUDV Denver, CO                         | WDET Detroit, MI      | WMEB Orono, ME            | WFPS Savannah, GA        | WWFS Tallahassee, FL   |
| CFRE Mississauga, ON  | KDHX St. Louis, MO       | KRUI Iowa City, IA     | KVSC St. Cloud, MN                      | WECA Richmond, IN     | WMFO Medford, MA          | WRPI Troy, NY            | WWUH West Hartford, CT |
| CFUV Victoria, BC     | KDKN Carbondale, CO      | KSBR Mission Viejo, CA | KWVA Eugene, OR                         | WEFT Champaign, IL    | WMHB Waterville, ME       | WRPW Pleasantville, NY   | WWVU Morgantown, WV    |
| CHUD London, ON       | KDVS Davis, CA           | KCSR Los Angeles, CA   | KXCI Tucson, AZ                         | WEGL Auburn, AL       | WMPG Portland, ME         | WRGV River Grove, IL     | WWDX Durham, NC        |
| CHUD Ottawa, ON       | KENU Auburn, WA          | KSDB Manhattan, KS     | KXUA Fayetteville, AR                   | WEIU Charleston, IL   | WMSC Upper Montclair, NJ  | WRSK Slippery Rock, PA   | WXOU Rochester, MI     |
| CISM Montreal, PQ     | KEOL La Grande, OR       | KSLU St. Louis, MO     | KZMU Moab, UT                           | WERS Boston, MA       | WMSE Milwaukee, WI        | WSRU New Brunswick, NJ   | WXYC Chapel Hill, NC   |
| CIAM Windsor, ON      | KEUL Girdwood, AK        | KSOC Ashland, OR       | KTSU Stanford, CA                       | WERU East Orlando, ME | WMUA Amherst, MA          | WRTC Hartford, CT        | WZBC Chestnut Hill, MA |
| CLD Montreal, PQ      | KEXP Seattle, WA         | KSTO Northfield, MN    | M3 Radio New York, NY                   | WFHB Bloomington, IN  | WNMC Traverse City, MI    | WRUV Burlington, VT      |                        |
| CSIR Edmonton, AB     | KFJC Los Altos Hills, CA | KSUA Fairbanks, AK     | Radio@AOL/Spinner.com San Francisco, CA | WFNP New Paltz, NY    | WNRN Charlottesville, VA  | WSBF Clemson, SC         |                        |
| CSIW Calgary, AB      | KFSR Fresno, CA          | KSYM San Antonio, TX   | RLC Piscataway, NJ                      | WGDR Plainfield, VT   | WONY Oneonta, NY          | WSIU Jamaica, NY         |                        |
| CJUM Winnipeg, MB     | KGLT Bozeman, MT         | KTAO Taos, NM          | Sirius New York, NY                     | WGKZ Jersey City, NJ  | WORT Madison, WI          | WSMU North Dartmouth, MA |                        |
| CKUT Montreal, PQ     | KHSU Arcata, CA          | KTIR Houston, TX       | WBWF Buffalo, NY                        | WHFH Dearborn, MI     | WUSP Jacksonville, FL     | WSDE Elton, NC           |                        |
| CKUE USAF Academy, CO | KFKI Kansas City, MO     | KTWS San Marcos, TX    | WHHS St. Louis, MO                      | WHRS St. Louis, CT    | WOWL Boca Raton, FL       | WSUM Madison, WI         |                        |
| KAMP Tucson, AZ       | KLPI Ruston, LA          | KTUH Honolulu, HI      | WBWC Berea, OH                          | WIDR Kalamazoo, MI    | WOXY Oxford, OH           | WTCC Springfield, MA     |                        |
| KAOS Olympia, WA      | KLRZ Lawrence, KS        | KUCI Irvine, CA        | WBWN Ann Arbor, MI                      | WJCT Chicago, IL      | WPKN Bridgeport, CT       | WTIU Charlottesville, VA |                        |
| KAUT Sioux Falls, SD  | KMSC Moorhead, MN        | KUCR Riverside, CA     | WCDB Albany, NY                         | WKDU Philadelphia, PA | WPTC Williamsport, PA     | WUAG Greensboro, NC      |                        |
| KBCA Missoula, MT     | KMUD Redway, CA          | KUGS Bellingham, WA    | WCKS Allendale, MI                      | WKNX Raleigh, NC      | WPTS Pittsburgh, PA       | WUIC Chicago, IL         |                        |
| KBOO Portland, OR     | KNON Dallas, TX          | KUOM Minneapolis, MN   | WCBS Cleveland, OH                      | WLJS Jacksonville, AL | WRBC Lewiston, ME         | WUNH Durham, NH          |                        |

## HIP-HOP

|                                 |                           |                         |                          |                           |                           |                          |                      |
|---------------------------------|---------------------------|-------------------------|--------------------------|---------------------------|---------------------------|--------------------------|----------------------|
| Bearcast.uci.edu Cincinnati, OH | KCRH Hayward, CA          | KMSU Mankato, MN        | KTUH Honolulu, HI        | WBRS Waltham, MA          | WHUS Storrs, CT           | WPLH Tifton, GA          | WSUM Madison, WI     |
| CFCR Saskatoon, SK              | KCSC Chico, CA            | KNON Dallas, TX         | KUCI Irvine, CA          | WBWB Berea, OH            | WIDR Kalamazoo, MI        | WQMC Flushing, NY        | WTCC Springfield, MA |
| CHMI St. Johns, NF              | KDNK Carbondale, CO       | KOXY Los Angeles, CA    | KUCR Riverside, CA       | WCBN Ann Arbor, MI        | WKNC Raleigh, NC          | WRAS Atlanta, GA         | WTUL New Orleans, LA |
| CHRW London, ON                 | KOUR Durango, CO          | KPSU Portland, OR       | KUOM Minneapolis, MN     | WCKS Allendale, MI        | WLSO South Ste. Marie, MI | WRBC Lewiston, ME        | WUAC Greensboro, NC  |
| CHUD Ottawa, ON                 | KDVS Davis, CA            | KRCF Fort Collins, CO   | KUPS Tacoma, WA          | WCWD Munice, IN           | WMBR Cambridge, MA        | WRFS Savannah, GA        | WUIC Chicago, IL     |
| CHY2 Quebec City, PQ            | KDWF Dillon, MT           | KRUX Las Cruces, NM     | KURU Duray, CO           | WCUR West Chester, PA     | WMHD Terre Haute, IN      | WRGP Miami, FL           | WUFM Farmington, ME  |
| CIAM Windsor, ON                | KEOL La Grande, OR        | KSRB Mission Viejo, CA  | KUSF San Francisco, CA   | WDBM East Lansing, MI     | WMPG Portland, ME         | WRHO Oneonta, NY         | WUSR Scranton, PA    |
| CDL Montreal, PQ                | KEPC Colorado Springs, CO | KSCR Los Angeles, CA    | KVCU Boulder, CO         | WDCE Richmond, VA         | WTMU Houghton, MI         | WRRG River Grove, IL     | WCAC Danbury, CT     |
| CSJR Edmonton, AB               | KEXP Seattle, WA          | KSCU Santa Clara, CA    | KVDU Denver, CO          | WECD Richmond, IN         | WMUL Huntington, WV       | WRSK Slippery Rock, PA   | WXOU Rochester, MI   |
| CISW Calgary, AB                | KFJC Los Altos Hills, CA  | KSHU Huntsville, TX     | KVSC St. Cloud, MN       | WEFT Chapman, IL          | WNAZ Rochester, NY        | WRVU Nashville, TN       | WXUT Toledo, OH      |
| CIJM Winnipeg,                  | KGLT Bozeman, MT          | KSLC McMinnville, OR    | KWCV Walla Walla, WA     | WERS Boston, MA           | WNHU West Haven, CT       | WSBF Clemson, SC         | WXYC Chapel Hill, NC |
| CKUT Montreal, PQ               | KGRG Auburn, WA           | KSOC Ashland, OR        | KWVA Eugene, OR          | WESS East Stroudsburg, PA | WNMC Traverse City, MI    | WSCW Worcester, MA       |                      |
| KGBA Missoula, MT               | KHSU Arcata, CA           | KSRH San Rafael, CA     | KXUA Fayetteville, AR    | WFNP New Paltz, NY        | WODU Norfolk, VA          | WSLU North Easton, MA    |                      |
| KBDU Portland, OR               | KLPI Ruston, LA           | KSSB San Bernardino, CA | live365 Foster City, CA  | WGDR Plainfield, VT       | WORT Madison, WI          | WSJU Jamaica, NY         |                      |
| KBUZ Crested Butte, CO          | KMSA Grand Junction, CO   | KSUA Fairbanks, AK      | M3 Radio New York, NY    | WHFR Dearborn, MI         | WOSP Jacksonville, FL     | WSMU North Dartmouth, MA |                      |
| KCPR San Luis Obispo, CA        | KMSC Moorhead, MN         | KTSW San Marcos, TX     | MAVERICK RADIO Omaha, NE | WHRW Binghamton, NY       | WOWL Boca Raton, FL       | WSOU South Orange, NJ    |                      |

# NEW WORLD

|                        |                          |                           |                        |                       |                        |                        |                        |
|------------------------|--------------------------|---------------------------|------------------------|-----------------------|------------------------|------------------------|------------------------|
| CFRC Saskatoon, SK     | KCSU Fort Collins, CO    | KKFI Kansas City, MO      | KTSW San Marcos, TX    | WBZC Pemberton, NJ    | WGDR Plainfield, VT    | WNEC Henniker, NH      | WUNH Durham, NH        |
| CFRU Guelph, ON        | KCTY Long Beach, CA      | KMNS Grand Junction, CO   | KTHU Honolulu, HI      | WCBC Columbus, OH     | WHCL Clinton, NY       | WNMC Traverse City, MI | WUSB Stock Brook, NY   |
| CRWQ London, ON        | KDNK Carbondale, CO      | KMNU Mankato, MN          | KUOM Minneapolis, MN   | WCBN Ann Arbor, MI    | WHFR Dearborn, MI      | WNVU New York, NY      | WUSM Hattiesburg, MS   |
| CHUD Ottawa, ON        | KDVS Davis, CA           | KMUD Redway, CA           | KUT Austin, TX         | WCBS Alendale, MI     | WHUS Storrs, CT        | WORT Madison, WI       | WSUR Scranton, PA      |
| CAJM Windsor, ON       | KEOL La Grande, OR       | KRCC Colorado Springs, CO | KVMR Nevada City, CA   | WCSD Cleveland, OH    | WIIT Chicago, IL       | WVVA Pittston, PA      | WWHU West Hartford, CT |
| CIJR Edmonton, AB      | KEUL Girdwood, AK        | KRVS Lafayette, LA        | KVSC St. Cloud, MN     | WDWM East Lansing, MI | WITR Rochester, NY     | WVPH Warren, MI        | WXDU Durham, NC        |
| CIZW Calgary, AB       | KEXP Seattle, WA         | KRZA Alamosa, CO          | KTCI Tucson, AZ        | WDCE Richmond, VA     | WLII Brooklyn, NY      | WPBK Bridgeport, CT    | WXMJ Harrisonburg, VA  |
| CKUT Montreal, PQ      | KFJC Los Altos Hills, CA | KSJS San Jose, CA         | KZMU Moab, UT          | WDET Detroit, MI      | WLSD Sainte. Marie, MI | WRBC Lewiston, ME      | WXJT Toledo, OH        |
| DMX Los Angeles, CA    | KFSS Fresno, CA          | KSFM Ashland, OR          | KZSU Stanford, CA      | WDPS Dayton, OH       | WMFO Medford, MA       | WFRL Lexington, KY     | WYXO Chapel Hill, NC   |
| KAMP Tucson, AZ        | KGLT Bozeman, MT         | KSPC Claremont, CA        | M3 Radio New York, NY  | WEFT Champaign, IL    | WMHB Waterville, ME    | WRIU Kingston, RI      |                        |
| KAOS Olympia, WA       | KGNU Boulder, CO         | KSTO Northfield, MN       | WAHL Chattanooga, TN   | WEBS Boston, MA       | WMNF Tampa, FL         | WRUW Cleveland, OH     |                        |
| KBCS Bellevue, WA      | KHNS Haines, AK          | KSVR Mt. Vernon, WA       | WBGU Bowling Green, OH | WERU East Orland, ME  | WMSE Milwaukee, WI     | WSHL North Easton, MA  |                        |
| KBUT Crested Butte, CO | KHSU Arcata, CA          | KTAO Taos, NM             | WBNY Buffalo, NY       | WFHB Bloomington, IN  | WMUA Amherst, MA       | WUIC Chicago, IL       |                        |

**N ALTERNATIVE**

To View Expanded Specialty Airplay Reports,  
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## RADIO 200 ADDS

Period Ending 9/2/2003

[www.cmj.com](http://www.cmj.com)

| POSITION | TOTAL ADDS | ARTIST + TITLE   | LABEL                |
|----------|------------|--|----------------------|
| 1        | 143        | <b>RAVEONETTES</b> Chain Gang Of Love                                      | Columbia             |
| 2        | 96         | <b>PENNYWISE</b> From The Ashes  | Epitaph              |
| 3        | 92         | <b>IMA ROBOT</b> Ima Robot   | Virgin               |
| 4        | 83         | <b>QUASI</b> Hot Shit  | Touch And Go         |
| 5        | 79         | <b>JET</b> Get Born  | Elektra              |
| 6        | 75         | <b>IRON AND WINE</b> The Sea And The Rhythm [EP]                           | Sub Pop              |
| 7        | 62         | <b>JET BY DAY</b> Cascadia   | Kindercore           |
| 8        | 43         | <b>APRIL MARCH</b> Triggers  | PIAS America         |
| 9        | 40         | <b>SWELL</b> Whenever You're Ready   | Beggars Banquet      |
| 10t      | 32         | <b>DANKO JONES</b> Born A Lion   | Simba Music          |
| 10t      | 32         | <b>PAULA KELLEY</b> The Trouble With Success Or How You Fit Into The World | Kimchee              |
| 10t      | 32         | <b>LOST TRAILERS</b> The Lost Trailers EP                                  | Avenue Records       |
| 10t      | 32         | <b>BLACK EYED SNAKES</b> Rise Up   | Chair Kickers' Music |
| 11t      | 30         | <b>NAPPY ROOTS</b> Wooden Leather  | Atlantic             |
| 11t      | 30         | <b>PREFUSE 73</b> Extinguished: Outtakes                                   | Warp                 |
| 12t      | 27         | <b>BALLBOY</b> A Guide For The Daylight Hours                              | Manifesto            |
| 12t      | 27         | <b>DAVE DERBY</b> Even Further Behind                                      | Badman               |
| 12t      | 27         | <b>SPARROW</b> Sparrow   | Overcoat             |
| 13       | 24         | <b>BEAT HAPPENING</b> Music To Climb The Apple Tree By                     | K                    |
| 14       | 23         | <b>SLACKERS</b> Close My Eyes  | Hellcat-Epitaph      |



Raveonettes



Pennywise



Ima Robot

## GOING FOR ADDS

[www.cmj.com](http://www.cmj.com)

### SEPTEMBER 16

|  |                              |
|--|------------------------------|
| <b>ALEX KID</b> Mint                           | <b>F Communications-PIAS</b> |
| <b>BETHANIE YARROW</b> Deep Folk               | <b>Firetoy Music</b>         |
| <b>CASEWORKER</b> These Weeks Should Be...     | <b>Manifesto</b>             |
| <b>FELIX DA HOUSECAT</b> A Bugged Out Mix      | <b>Emperor Norton</b>        |
| <b>FINISHING SCHOOL</b> Destination Girl       | <b>Telegraph</b>             |
| <b>GRAND CHAMPEEN</b> The One That Brought You | <b>Glurp</b>                 |
| <b>THADDEUS HOGARTH</b> It Might As Well...    | <b>Higher Ground</b>         |
| <b>JULIANA THEORY</b> Live 10.13.01            | <b>Tooth And Nail</b>        |
| <b>LIKE YOUNG</b> Art Contest                  | <b>Parasol</b>               |
| <b>LOVELIES</b> White Leather                  | <b>Force MP</b>              |
| <b>MATMOS</b> The Civil War                    | <b>Matador</b>               |
| <b>MAVERICKS</b> The Mavericks                 | <b>Sanctuary</b>             |
| <b>MELISMATICS</b> New Infection               | <b>Susstones</b>             |
| <b>MOJAVE 3</b> Spoon And Rafter               | <b>4AD-Beggars Group</b>     |

|  |                              |
|--|------------------------------|
| <b>NICHOLAS PAYTON</b> Sonic Trance          | <b>Warner Jazz</b>           |
| <b>PHANTOM LIMBS</b> Window Licker           | <b>Alternative Tentacles</b> |
| <b>HAROLD RAY</b> Live In Concert            | <b>Alternative Tentacles</b> |
| <b>SASHA BELL'S THE FINISHING SCHOOL</b>     | <b>Telegraph</b>             |
| <b>SAVES THE DAY</b> In Reverie              | <b>DreamWorks</b>            |
| <b>SOME GIRLS</b> Feel It                    | <b>Koch</b>                  |
| <b>SOUTH</b> With The Tides                  | <b>Kinetic</b>               |
| <b>STELLASTARR*</b> Stellastarr*             | <b>RCA</b>                   |
| <b>THURSDAY</b> War All The Time             | <b>Island</b>                |
| <b>TO MY SURPRISE</b> To My Surprise         | <b>Roadrunner-IDJMG</b>      |
| <b>TRAVIS ABERCROMBIE</b> Spin               | <b>Moonshot</b>              |
| <b>T.S.O.L.</b> Divided We Stand             | <b>Nitro</b>                 |
| <b>VANITY SET</b> Little Stabs Of Happiness  | <b>Soul Sister</b>           |
| <b>VARIOUS ARTISTS</b> Brazilian Groove      | <b>Putumayo</b>              |
| <b>VARIOUS ARTISTS</b> Global Indie Club Pop | <b>Eenie Meenie</b>          |
| <b>VARIOUS ARTISTS</b> Lost In Translation   | <b>Emperor Norton</b>        |



Quasi



Jet

To have your release listed in Going For Adds, please Email the artist name, album title, label and add date to: [goingforadds@cmj.com](mailto:goingforadds@cmj.com).

A black and white photograph of a professional microphone with a mesh grille, positioned in front of a complex audio mixing console with numerous knobs, buttons, and faders. The lighting is dramatic, highlighting the textures of the microphone and the equipment.

CMJ

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- One month of CMJ Industry Area data services.
- Learn About Radio: Each *CMJ On Air* volume includes airchecks from influential, cutting-edge radio broadcasters.

## GET AIRPLAY!

- The six songs with the highest CMJ Jury results will receive airplay on the weekly *CMJ New Music Report* radio program (airing on Sirius Satellite Radio and syndicated to college radio stations across the country) beginning September 2003.
- Music appearing on *CMJ On Air* will also be programmed on Radio CMJ, which reaches a potential of 40 million listeners via Spinner.com and AOL Ver. 8.

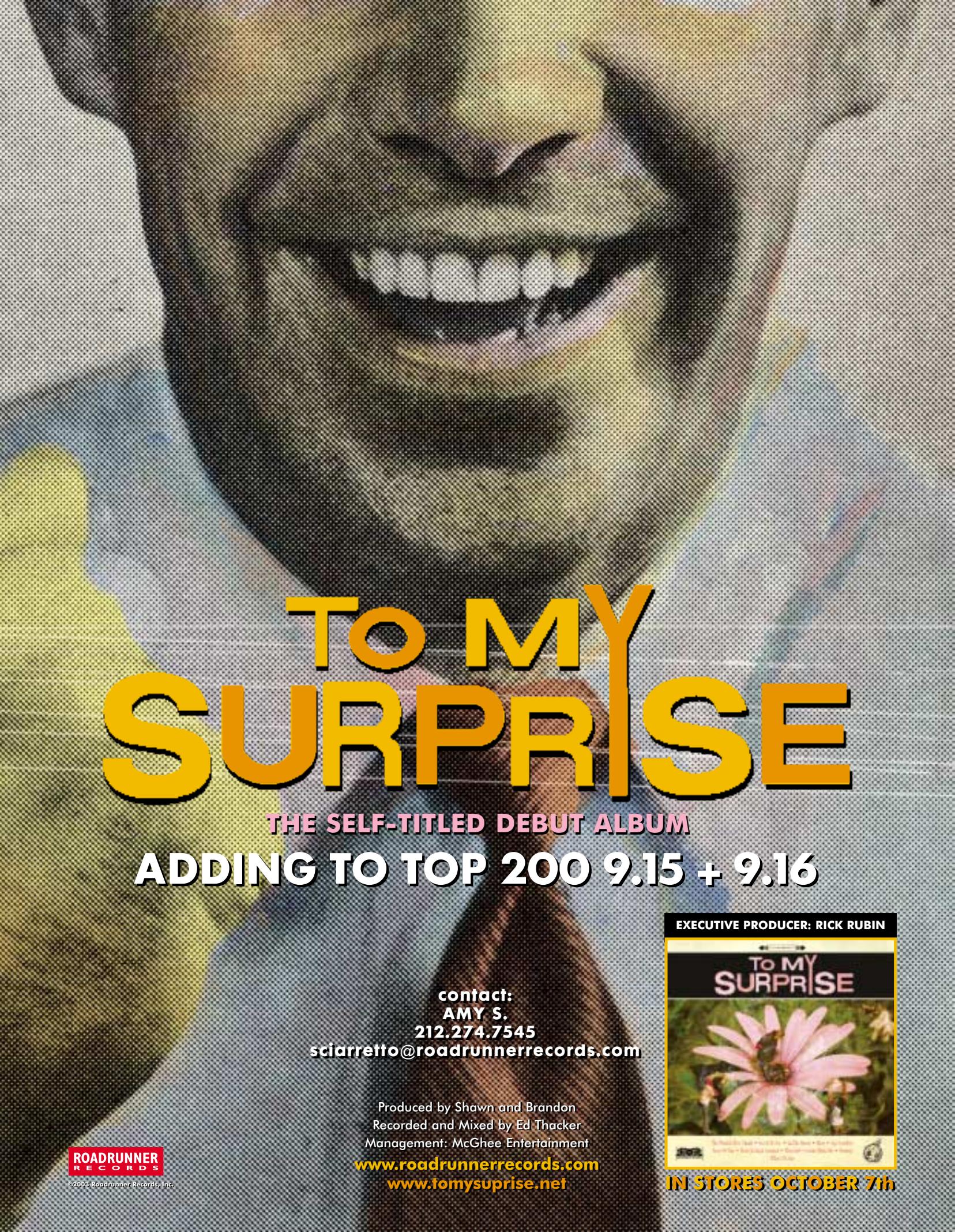
## GET EXPOSED!

- One free 1/2 page 4-color ad in *CMJ New Music Report* (issue and placement cannot be guaranteed and are provided space permitting – run of book).
- One free interactive ad (including album cover, song-title, contact information and hyperlink) on the *CMJ On Air* splash page and on cmj.com.
- Artists featured on CMJ On Air will be featured in a promotional ad in *CMJ New Music Report* (artist information must be received before Sept. 5 to be featured).
- Music appearing on each CMJ On Air volume will also be featured on CMJ’s Music On Hold system.

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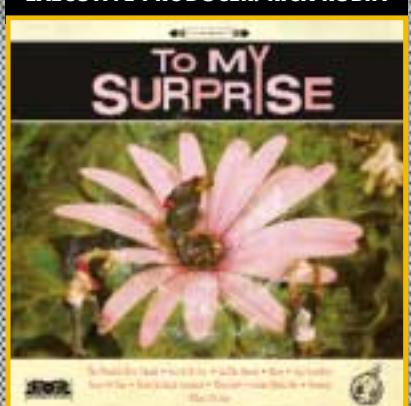
Recorded and Mixed by Ed Thacker

Management: McGhee Entertainment

[www.roadrunnerrecords.com](http://www.roadrunnerrecords.com)

[www.tomysuprise.net](http://www.tomysuprise.net)

EXECUTIVE PRODUCER: RICK RUBIN



IN STORES OCTOBER 7th

ROADRUNNER  
RECORDS

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