

CMJ New Music Report[®]

CMJ
25

Issue No. 829 • September 1, 2003 • www.cmj.com



THE WRENS

REVIEWED: B.R.M.C., STEVE BURNS, MY MORNING JACKET, CLIENT, SEA RAY... PLUS MORE!

CHAIN REACTION

THE RAVEONETTES

CHANGE THEIR TUNE

LOUD ROCK
HATEBREED
GETS BRUTAL

CMJ RETAIL
RETAIL HITS THE
DASHBOARD

STATION PROFILE
THE BIG EASY'S
WTUL



RADIO 200: **BLACK BOX RECORDER** SOARS INTO TOP 10 • **BEULAH** MOST ADDED

VERVE: COOL BEANS!

Kurt Rosenwinkel *Heartcore*



Kurt Rosenwinkel

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-Q-Tip

“Kurt Rosenwinkel is one of
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-John Scofield

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COVER STORY

10 Gangsters Of Love

Last year, the Raveonettes were on a mission to spread their twin wings of melody and distortion across the globe. Now, Sune Rose Wagner and Sharin Foo are back with a full-length album, *Chain Gang Of Love* — much of which features the original demo recordings of the songs. “It just sounds better,” says Foo. “There’s a vibe, and the nerve’s there, and the soul’s there.”



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CMJ New Music Report (ISSN 0890 0795) is published weekly, except for one week in January, by The CMJ Network, Inc. with offices at 151 W. 25th St., 12th Fl.; New York, NY 10001. Subscription rates are \$345.00 for 48 issues; \$575.00 for 96 issues. Sorry, no refunds. Subscription offices: 151 W. 25th St., 12th Fl.; New York, NY 10001. Tel 917.606.1908. Outside U.S. and Canada 917.606.1908. Periodicals postage paid at New York, NY and additional mailing offices. CMJ New Music Report is copyright ©2003 by The CMJ Network, Inc. all rights reserved; nothing may be reproduced without written consent of publisher. Unless indicated otherwise, all letters sent to CMJ are eligible for publication and copyright purposes, and are subject to CMJ’s right to edit and comment editorially. Unsolicited manuscripts, photos and artwork are welcome; please enclose a self-addressed, stamped envelope to facilitate return. Postmaster: send address changes to CMJ New Music Report, 151 W. 25th St., 12th Fl.; New York, NY 10001

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CMJ New Music Report 25

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POWER OUTAGES MAKE RADIO MEDIUM OF CHOICE

As the "Blackout of 2003" left millions of people in eight states in the Northeastern United States and two provinces in Canada without power for as long as 72 hours, people were forced to party like it was 1949 — huddled around battery-



powered radios, that is. With both television sets and desktop computers being of no use, the only sources for news updates were battery-operated laptop computers, telephone calls to friends, and battery-operated radios. Many stations that had backup power opted to ditch music playlists and regular programming entirely in favor of an all-news format to supply public safety announcements to listeners. In New York City, as millions of people crammed city streets on their walks out of Manhattan toward the outer boroughs, cars parked on the side of the road blasted news radio out of their windows for the passersby. WFMU/Jersey City, NJ Station Manager **Ken Freedman** relayed how his station managed the crisis: "We were lucky enough to remain on the air, despite extremely bad power coming into our building. We turned off all of our computers as a precaution, so our Web site and streams were

down, but through a miraculous toss of the dice, we had enough power at our studios to operate with battery backups, and our transmitter had 75 percent of its normal power." Even though we couldn't watch *Law And Order: Special Victim's Unit*, it's good to know that radio is still there to let people know that the world hasn't, in fact, stopped turning.

DREXEL UNIVERSITY UNLEASHES THE MAD DRAGON

Philadelphia, Pennsylvania's Drexel University has announced the launch of **MAD Dragon Records**, the region's first university-owned record label. The student-run label will be a part of the university's music industry program, which, after only three years, has grown to include more than 150 students. "The music industry is going through a transition and reinvention period,"



stated **Jonathan Estrin**, dean of the College of Media Arts and Design. "The old models aren't working with the newest technology. With MAD Dragon Records, Drexel students will take an active part in reinventing the industry from the bottom up." Indeed, students will be in charge of everything from artist development, production and recording to marketing, contracts and distribution. The label's first release — a compilation featuring eight or nine bands — is scheduled to be

released next year. Assistant professor **Marcy Rauer Wagman**, an entertainment lawyer and singer/songwriter/producer, helped launch MAD Dragon, and is currently supervising the recording studio.

SPRINT CALLS ON UMG

Universal Music Group and Sprint have come together to offer Sprint PCS cell phone users new ringer options from the label's most renowned artists. The deal will see Sprint, which already offers nearly 1,000 ringer options, expanding its available ringtones to include even more clips of actual recorded songs, in categories that include urban, rock, pop, country and TV/movie themes. **Larry Kenswil**, president of eLabs, and head of UMG's business and technology division, stated: "UMG's partnership with Sprint will provide wireless subscribers with a wide variety of new and exciting ringer choices featuring Universal artists' music. Universal is committed to bringing our content to the music fan, in as many ways, in as many places as possible. The mobile music experience offers a new avenue for us to deliver our content to consumers."

INDUSTRY SHUFFLE

Nina Wilson, former CMJ intern and KTXT/Lubbock, TX GM extraordinaire, will be filling the crazy shoes of **Acopolis** as Head of Radio Promotion at **Space 380 Music Promotion**. Starting on Aug. 25, she can be reached at nina@space380.com, or by phone at 888.909.4380. **Acopolis** is leaving his position at Space 380 in order to spearhead the national booking agency **Occupy The City**, and can be reached at acopolis@occupythecity.com.

BROOKVILLE ■ WONDERFULLY NOTHING



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THE WEEK IN MUSIC NEWS

Compiled and written by Doug Levy • dougl@cmj.com

Matt Davis, frontman of Southern Records recording act **Ten Grand**, passed away in his hometown of Iowa City on Aug. 10, after suffering a seizure. The group, which formed five years ago, had just released its Southern debut, *This Is The Way To Rule*, a few months back and was still in the process of supporting the



Polyphonic Spree

album when the devastating blow occurred. “For those of you who had the pleasure of knowing him or of seeing them perform, you know what a gem Matt was,” reads a statement at www.southern.com. “He will be eternally remembered and celebrated at Southern Records.” The official Ten Grand Web site, www.ten-grand.com, has been turned into a makeshift online memorial for the singer, where fans and friends can post their memories and stories about Davis and the impact he had on them. “It has been deeply amazing and extremely comforting to our family to see the overwhelming response to Matt’s passing,” reads a message from the Davis family on the site. “So many messages on this Web site echo our sentiments and feelings about Matt; those things that made him so refreshing to us — his sense of freedom, passion, and contentment. His great smile, his strong hugs, his gentle nature, and his easy spirit are remembered by all of us.”

Davis was 26. • The West Coast version of All Tomorrow’s Parties, curated by *Simpsons* creator **Matt Groening**, has definitely seen its share of difficulties in the planning stages. Most notably, it has been rescheduled not once, but twice — but now, at least, it looks like it’s actually going to happen. The two-day event, originally planned to take place over the summer, will now go ahead (or so the promoters say) on Nov. 8–9. The dates were first pushed back due to reportedly poor ticket sales, then moved again from a proposed late September weekend due to venue unavailability and the fact that it fell on the same day as the Jewish holiday Rosh

Hashana. The now all-ages event, which will take place on two stages, will happen at the Queen Mary Ship in Long Beach, California. However, as a result of all the changes, some of the acts originally scheduled to appear, including **Yo La Tengo** and **Le Tigre**, will now not be able to make it — but new bands on the bill, including **Spoon**, **Built To Spill**, **Modest Mouse** and **Cat Power**, will probably be more than enough to placate fans. For more info on the festival, visit www.atpfestival.com. • Just in case the drama around the **Libertines** didn’t already seem like a soap opera, it’s now seemingly coming at us on a regular weekly basis. Following the news that **Pete Doherty** — the core member of the band who has been missing their live shows “out of concern for his health,” according to a band statement — had made the most of his time back in London by breaking into and burgling bandmate **Carl Barat**’s apartment, the singer/guitarist

has now admitted to the drug use that many have been not-so-quietly attributing his problems to. Doherty confessed to U.K. newspaper the *Evening Standard* that he is addicted to both heroin and crack cocaine, and that evidence of both was discovered in his blood following his arrest. He went on to say that he was aware of how bad his problem was and that he desperately wanted to clean up his act and get back with the band, but was unsure how to move forward. Apparently, the band’s label, Rough Trade, sponsored a trip to rehab for Doherty a few months back, but he ran out on the program shortly after being admitted. • The **Polyphonic Spree** always puts on a hell of a show, but the two-dozen-strong robed band treated the crowd at its Central Park SummerStage concert in New York on Aug. 16 to something truly special and unexpected. The group — which features a choir, a harpist, a flutist, a theremin player and a full horn section, in addition to all the usual band instruments — first performed the remark-

able feat of bringing the sun out from behind the clouds of a sky that seemed dead-set on raining, with its apparently magical performance of the uplifting “It’s The Sun.” Singer **Tim DeLaughter** took the meteorological event in stride, throwing his arms skyward and pronouncing to the crowd, “You see what’s happening here?” But the real surprise came later, when the group returned to the stage for an encore. DeLaughter announced that the next song was dedicated to NYC’s Harvey Milk School — an accredited public high school specially structured for gay, lesbian, bisexual, transgender and questioning youth — before bringing out *Hedwig And The Angry Inch* star/director **John Cameron Mitchell** for a rendition of “Wig In A Box” that had a good portion of the crowd on the verge of hysteria. At the close of the song, Mitchell, who appeared onstage in a red robe, joined the Polyphonic Spree choir for the remainder of the encore.

For regular music and industry news updates, visit: www.cmj.com.

CMJ SILVER SALUTE

Throughout 2003, CMJ salutes one classic College Radio release per issue in celebration of our 25th Anniversary.



RESIDENTS

Duck Stab
(East Side)

Hyper-mysterious (30 years hidden behind giant eyeball masks) and hyper-experimental (invented scales, invented tunings, invented histories), the Residents were San Francisco’s godfathers of deconstructive musical ultra-eccentricity. *Duck Stab* — their 1978 College

Radio breakthrough — was the Residents’ most “pop” moment ever; as pop as you can be, that is, with grating pre-Mr.-Hankey sopranos shouting absurdist “poetry” (“*Your lichen-covered corpuscles! Are filthy to mah fist!*”), ultra-distorted guitar solos, tortured alien keys and analog synths tinkling like broken music boxes. This seven-song stab paved the way for a whole zoo of hopeless oddballs: Primus (which has covered three Rez songs), Ween and Idiot Flesh, among others. — **Christopher R. Weingarten**

IN STORES NOW

Includes New Hit Tracks :

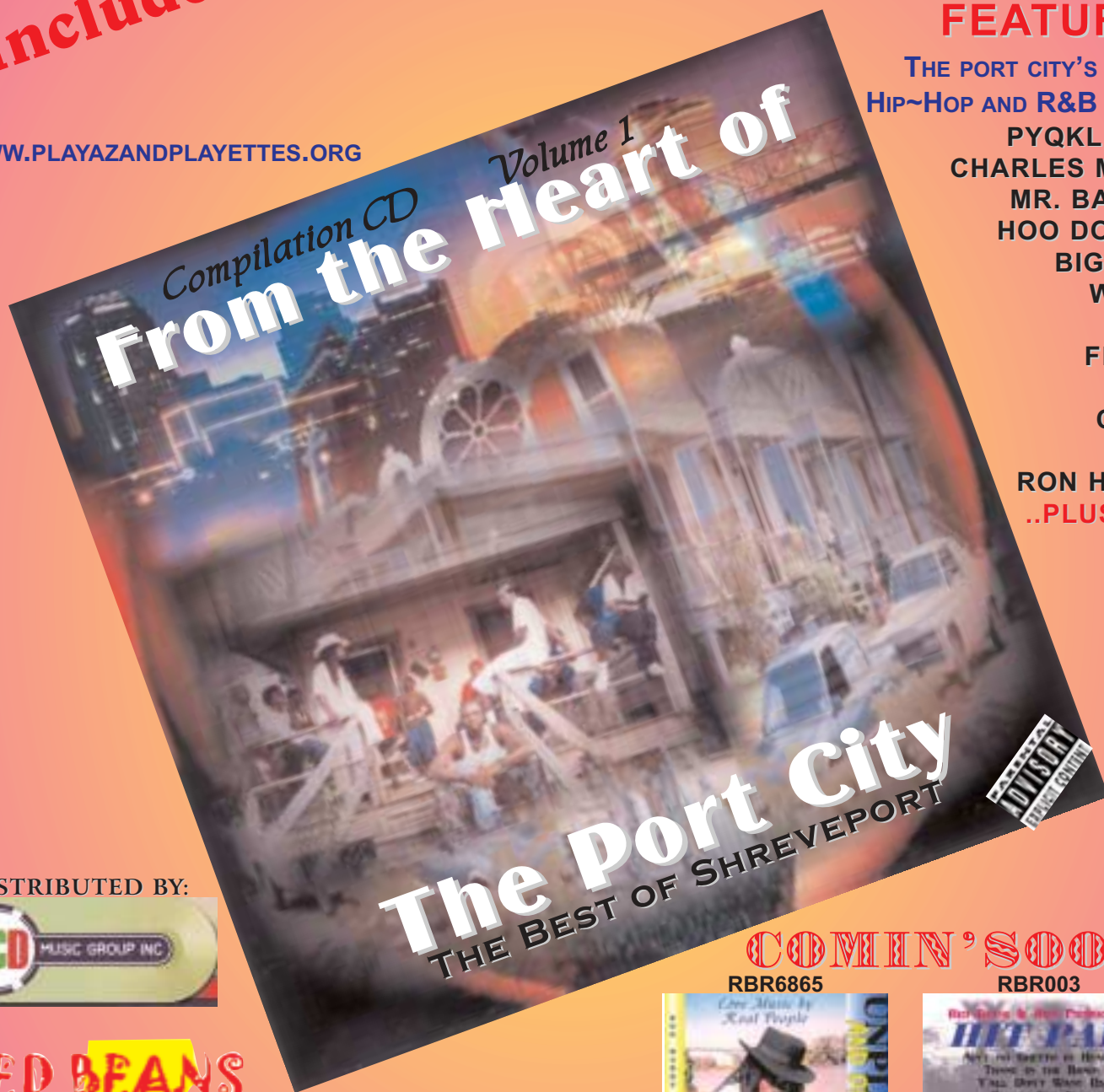
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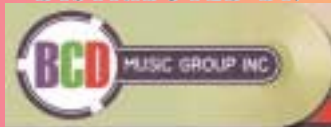
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BLACK REBEL MOTORCYCLE CLUB

Take Them On, On Your Own (Virgin)

Black Rebel Motorcycle Club, it seems, is not a band that lets its environment overly shape its music. While other groups relocate to L.A. to get a “sunnier” sound, or head out to the country

for a more “pastoral” feel, B.R.M.C.’s move from San Francisco to London to record its sophomore album hasn’t altered its distortion-drenched rebel rock in the slightest; it’s only enhanced it. With *Take Them On*, the perpetually black-clad trio returns darker, cooler, and more convicted than ever before. Spewing lines like the alternating mantra “You’re gonna make it/ You’re gonna suffer” (“U.S. Government”), the group is intent on insuring that these songs are as loaded down with dissent as they are with hooks. The anthemic “In Like The Rose” is pure Black Rebel brilliance, and the rock ‘n’ fuzz-flow of songs like “Six Barrel Shotgun” and “Stop” make daylight seem downright undesirable. The explanation is obvious: the darkness comes from within — and it’s highly contagious. — **Doug Levy**

R.I.Y.L.: Raveonettes, Jesus And Mary Chain, Warlocks
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Release and Add Date: Sept. 2; Aug. 26



MY MORNING JACKET

It Still Moves (ATO–RCA)

Recorded on a farm in Louisville and drenched in a downpour of reverb, My Morning Jacket’s *It Still Moves* rises up from the South like the work of a Kentucky-fried E Street Band. The serenity of the group’s surroundings bleeds

through all over the record; giant closed-in spaces (like a silo) became makeshift sound booths for singer Jim James to drip thick, echoing reverb all over his delicate vocals. The result, best exemplified by “One Big Holiday,” puts James in the role of a singing spelunker howling from the depths of Kentucky’s Mammoth Caves. And the group’s seclusion also played its part in the creation of the completely unfettered music that sees lead track “Mahgeetah” float in like a guitar-shaped cloud. Elsewhere, *It Still Moves* careens through a unique blend of country, rock and jam with a vastness and a sense of longing that can be met with a cold drink on a hot night, or by kicking up a hell of a lot of dust flying home down a once-peaceful country road. — **Brad Maybe**

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Release and Add Date: Sept. 9; Aug. 26



LAGUARDIA

Welcome To The Middle (Universal)

Laguardia’s debut album is a mix of Brit-pop song structures, indie rock guitars and just a pinch of punk rawness; all the ingredients are supplied in exactly the right doses for a strong college rock record.

While that, in and of itself, does

not guarantee an interesting or vital album, Laguardia, refreshingly, has made just that. The Philly-based band is neither emo-inspired, nor a mainstream radio-friendly grunge-lite outfit; it’s simply a good rock act that belongs very much to the year in which it exists. With help from producer Brad Wood (Liz Phair, Smashing Pumpkins), the songs that make up *Welcome To The Middle* are full of moments where hooks are sharp, the guitars vibrant, the keyboards tasteful and the drums are in enough of a start-and-stop mode to keep you guessing. The twisted calliope piano on “Butterfly” mixes well with the track’s soaring chorus, while the ballad “Sensation” will remind you why you miss records like *OK Computer* so much. This is a record that deserves a big audience. — **Brad Filicky**

R.I.Y.L.: Blur, Dandelion, Pre-Kid A Radiohead
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Release and Add Date: Sept. 23; Aug. 26



STEVE BURNS

Songs For Dustmites ([PIAS] America)

Formerly cracking conundrums with a cobalt canine, ex-*Blue’s Clues* host Steve Burns has moved fairly effortlessly from being an endearing, strangely sincere kid’s show host to being an endearing, strangely sincere indie-popper. Burns hooked up

with Flaming Lips producer Dave Fridmann for some ditties, giving *Dustmites* the distinct sound of the sun-streaked reverb and relentless John Bonham-in-a-microbiology-lab Steve Drozd drum-pummel of *The Soft Bulletin*. But while the Lips are a post-drugs, post-Oklaoma, post-*Pet Sounds* collective of art-damaged ex-punks, Burns sounds a little naïve, a little earnest, a little pleasant, a little... well, *little*. His voice has that affected drone that poked out of the best Jesus And Mary Chain records, but it also has a David-v.-Goliath conquering quality that makes lines like “I bet I could be your hero/ I am a mighty little man” (“Mighty Little Man”) sound like a fuggin’ triumph under that orchestral Fridmann fuzz. On the other end of the spectrum, the lowest-fi of “>1” makes Burns sound right at home, tapping — quite literally — on his Thinking Chair, and singing in a reassuring tone. — **Christopher R. Weingarten**

R.I.Y.L.: Flaming Lips, Reindeer Section, Grandaddy
Contact: Andrew Nelson
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Release and Add Date: out now; Aug. 26



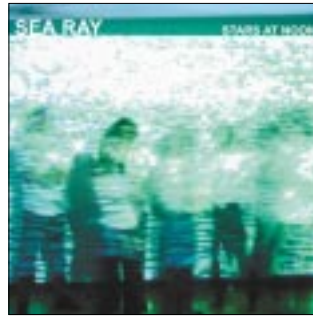
CLIENT

Client (Mute–Toast Hawaii)
Client is the first signing to Depeche Mode-man Andy Fletcher's new label, Toast Hawaii, but one go-around with this disc is enough to give you the feeling that the group owes its patronage more to Ladytron. The comparisons between the two bands run from their girlie-

fronted electro down to the dark and mysterious swagger that both employ. However, Client's anonymously named members, Client A and Client B, make music that registers on a slightly dirtier and rawer scale than that of Ladytron — coming across more like the Lady before she met the Tron. All the songs on this self-titled album fit the formula of wobbly electro paired with spoken work and extremely catchy repetitive choruses, including the two singles currently at radio: "Rock And Roll Machine" and "Price Of Love." For a bit of amusement, meanwhile, imagine "Happy" if it were sung by Oasis — the track features that angry, drawn-out Gallagher-like bawl, paired with lyrics like, "I'm happy/ she's happy/ so why the fuck are you not happy?"

— **Justin Kleinfeld**

R.I.Y.L.: Bananarama, Ladytron, One Dove
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Release and Add Date: Aug. 26



SEA RAY

Stars At Noon (Self-Starter)
Peaceful, bittersweet and often angelic, Sea Ray's *Stars At Noon* seeps in space-rock balladry bliss. Featuring cello, soft vocals, electric piano and synthesizers along with the guitars, this six-piece ensemble from Brooklyn, New York tackles pop music with a cinematic ele-

gance and a stargazing dreaminess. An array of atmospheric compositions makes up the album, which gracefully swoops down and scoops listeners up right off the bat with opener "Sister Gone" — a song with a striking melody that tumbles through a wash of string-soaked, prominent sighs. The track introduces the earnest drive and delicate transitions of an album that is at once reflective, airy and stimulating; sparkling standout moments are showcased in the stirring and passionate progression of "Quiver," the somber, moody tale of "Swear To Your Face," and the unhurried, brilliantly sad explosion of feeling that closes the disc with "Hall Of Fame." In having the vision to imagine *Stars At Noon*, Sea Ray invokes the chill of night and the warmth of layered melody with each and every note.

— **Antonia Santangelo**

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Release and Add Date: Oct. 21; Oct. 7



SMALL BROWN BIKE

The River Bed (Lookout!)
Acquiring its name from the unlikely source of an old, coat-ed-over Barbie two-wheeler, Michigan's Small Brown Bike has made a respectable effort throughout its third full-length disc to similarly mask its feminine side. (Next time, maybe,

paint it black?) *The River Bed* begins with the raucous "Deconstruct/Rebuild," a track with a dark, monsters-under-your-bed feel; thumping basslines and frequent time-signature shifts imbue what follows with so much energy that if it weren't for the heartfelt, self-effacing lyrics of the disc, it might self-destruct. Distorted guitars and blaring vocals enhance the strident "Scream In Silence," but despair and longing surface during the sobering 6/8 lilt of "Sincerely Yours," when frontman Mike Reed sings, "My hands still bleed from the fall/ There I stand again at your door." If you mixed the urgency of the Minutemen with the sincerity of Pretty Girls Make Graves, you might end up with something like this; call it passionate punk, or emo with an edge, but the jarring sound of *The River Bed* could only have been fueled by a heavy sensibility for insightful songwriting.

— **Jane Bianchi**

R.I.Y.L.: Pretty Girls Make Graves, Minutemen, Get Up Kids
Contact: Erin Smith
Phone: 510.450.8310, Ext. 10
Email: radio@lookoutrecords.com
Release and Add Date: Sept. 9; Aug. 26



PEOPLE UNDER THE STAIRS

...Or Stay Tuned (Om)
Ever since People Under The Stairs' 1998 debut, *The Next Step*, the L.A. duo has consistently been pointing back to the genesis its art form, while navigating through a myriad of smoked-out rhymes and party

anthems. With *...Or Stay Tuned*, the group's third full-length, B-boys Thes One and Double K lay another jewel in their indie-hop crowns by not trying to fix anything that ain't broken — nicely playing off each other's laid-back wordplay and overlapping soulful samples with sizzling scratching and funky beats, they create the perfect feel-good summer party record. All the elements align for "Plunken' Em," a West Coast groove that harkens back to the best of Tribe's early days, complete with guitar-funk samples and dance floor-friendly rhythms; and "Drumbox" takes it back even further, channeling the styles of Hip-Hop forefathers Run-DMC and Grandmaster Flash And The Furious Five. Also included on the album is a remix of "L.A. Song" (from 2001's *O.S.T.*), offering the People's tour of the darker side of the city of angels. *Stay Tuned*... it's only going to get better.

— **Louis Miller**

R.I.Y.L.: A Tribe Called Quest, Pharcyde, Jurassic 5
Contact: Dirk Kahl
Email: dirk@radiodisturbance.com
Release and Add Date: out now; at radio

GANGSTERS

WITH THEIR FULL-LENGTH DEBUT, **THE RAVEONETTES** HAVE FOUND THE KEY TO LET THE *CHAIN GANG* LOOSE.

If all you had to judge the **Raveonettes** by was last year's *Whip It On* EP, you would most certainly be missing a large part of the picture. A paean to all things distorted and dark, the eight-song release painted the Danish duo as black rebels on the road to ruin, motorcycles set straight on course for a sunless horizon. The retro-noir video for the disc's "Attack Of The Ghost Riders" even went so far as to feature **Sune Rose Wagner**, the pair's sole songwriter and Y-chromosome-bearer, taking to the chair for a high-voltage final "appearance."

If you also knew, however, that the band wrote and recorded the EP under a tight set of guidelines, which included the stipulations that the songs all be in the same key, under three minutes, and written with the same three chords, the realization that the disc was more of an experiment than a definitive statement on the Raveonettes' overall aesthetic might arrive a bit sooner. (The key in question was B-flat minor, which accounts for a major part of the tone of the release.)

Speaking of major parts, that's exactly where *Chain Gang Of Love*, the band's first full-length and Columbia Records debut, comes in. Wagner and his cohort, bassist/vocalist **Sharin Foo**, had initially intended to follow *Whip It On* with a second EP, this time recorded in B-flat major. The two releases were to stand as a pair, to show both sides of the Raveonettes coin — which may bear the image of the **Jesus And Mary Chain's** Reid brothers on one side, but also pictures a love-in between **Buddy Holly** and the **Shirelles** on the other.

Success came too quickly for the group to follow through on that plan, though; international fame beckoned and a proper debut album was called for. Luckily, there was a simple solution: the two just took the material intended for the second EP, expanded it by adding another five songs and, voila — the most fuss-free album approach their label has likely ever seen. Along the way, the group got to work with **Blondie** producer **Richard Gottehrer**, who also happens to have written such pop classics as "I Want Candy" and "My Boyfriend's Back."

Consider the coin flipped.

Obviously, things have been happening rather quickly for the Raveonettes. It's only been about a year since they played their first live shows. They relocated from their native Denmark to London, but they don't get to spend any time there, as they've been out on the road ever since. "We're never anywhere," jokes a travel-weary Foo.

But at the moment, they *are* somewhere; they're in New York City, kicking back in an out-of-the-way Chelsea bar and reflecting on how they got there.

"When we recorded *Whip It On*, we had never played any of the songs live," Foo remembers.

story by:
DOUG LEVY

"We recorded everything, did all the music, before we played one note live," affirms Wagner. "We did it all completely differently than most bands do."

And that's hardly the only thing this band has done differently. They may have a major label behind them now, but Wagner and Foo aren't about to break anyone's budget. The duo recorded most of the new disc themselves, without even using an actual studio until the end.

"We only used studio time for the vocals, really," reveals Wagner. "Like *Whip It On*, the album was still recorded at home."

Which may imply, logically, that the man has a home to record in. Guess again.

"No, I just still have the Pro Tools stuff," Wagner elaborates. "I never really had a place to live, so I would just rent an apartment for a month, and then while I was there, we would do the album. Basically, it just took one week, and then I partied for four weeks."

then I partied for four weeks."

One week. We'll get back to that. "[*Chain Gang Of Love*] has the same guidelines as on *Whip It On*," chimes in Foo. "It's the same stuff about the same key and the same three chords, but then we go beyond *Whip It On* — there are four chords in some of the songs. Some of the songs are more than three minutes."

This elicits a laugh from the dark-haired, dark-clothed Wagner. "I've never actually been like, 'Oh, I can *only* use three chords' or anything," he elucidates. "If I thought a song really needed a fourth chord, then I would just put a fourth

chord in there. It wasn't a big deal, really."

Another change for this release is the new, added depth featured in the vocals. Wagner and Foo sang every track on the EP in unison, playing the textures of their voices off of one another; they often do the same thing here, but in a more carefully considered way. And there are moments, as on the raunchily sweet "Little Animal," where they confidently handle vocal parts all on their own. It's here that Gottehrer's presence in the studio becomes most apparent. (Trivia note: His own grunts and groans are featured on the album's title track, as well.)

“ I THINK SUNE HAS A VERY STREAM-OF-CONSCIOUSNESS WAY OF WRITING LYRICS. SOMETIMES I DON'T EVEN ASK HIM WHAT THEY'RE ABOUT, BECAUSE HE'S LIKE, 'WHAT? I DON'T EVEN KNOW. LET'S CHECK IT OUT.' ”

—THE RAVEONETTES' SHARIN FOO

OF LOVE



“We spent a lot more time recording and working on the vocals this time,” explains Foo. “The songs and the melodies on this album are more sophisticated. I think with *Whip It On*, we spent maybe like an afternoon recording *all* the vocals, so we never really spent time on that before. Then, also, Richard, he was very into that — vocal performance and ear candy.”

Now, if you hadn't been primed by this point to throw out your assumptions regarding this band, you might suppose that all the “love” referenced on the disc is a mark of Gottferrer's involvement, as well. However, it was only on the first single, “That Great Love Sound,” that the producer was able to get in a co-writing credit. After that, Wagner refused to let him touch any of the frequently dark lyrics hidden behind the brightness of his songs. Regardless, the word “love” appears in four out of the disc's 13 song titles, in addition to the title of the release itself. But if the Raveonettes are hell-bent on bringing us love, it wasn't necessarily their original intent.

“I guess that just happened,” admits Wagner. “We weren't even aware of it until we started coming up with the order of the songs for the album. There aren't a lot of ‘love’ feelings like that on *Whip It On*, but I guess there are on this one here.”

As he continues, it becomes clear just how the group is able to complete an entire album as quickly as Wagner hinted at earlier. “I write off the top of my head,” he reveals. “It's strange, because I do guide vocals, or guide lyrics, or whatever, just because I want to record the song and have a melody on there. But those guides that I do are always the ones that end up on the album. It's a very spontaneous kind of feel; it's what I feel about the song in the moment of doing it.”

“I think Sune has a very stream-of-consciousness way of writing lyrics,” adds Foo. “Sometimes I don't even ask him what the lyrics are

about, because he's like, ‘What? I don't even know. Let's check it out.’”

“It's the same thing with recording,” says Wagner. “It can't be redone. I write the song and I record it at that same moment, and that's what ends up on the album.”

“We actually meant to re-record all the guitars in the studio and everything, but it just didn't fly,” expands Foo. “We listened to the first demo stuff from Sune's apartment, and it was like, ‘That sounds fucking great.’ Even though there were wrong chords in there sometimes, or things were out of tune, it just sounds better. There's a vibe, and the nerve's there, and the soul's there.”

The Raveonettes may make music and cultivate an image reminiscent of decades gone by, but they're definitely doing it in a very new way. They're doing it their own way and (literally) by their own rules. But now that they've finally gone through with their minor/major plan for world domination, will the experiments continue, or is it time to throw the Raveonette rulebook out the window?

“You know, sometimes I think that that would be a great idea, and sometimes I'm a little nervous about it too,” says Wagner. “Because then it would be so much different. I'm a little afraid that that we might lose the Raveonettes sound. Also, if we're going to do that, and we're going to mix old songs with new songs that are completely all over the place, the whole concert will be one weird mix of all kinds of stuff. But, I mean, we haven't tried it, and I haven't really thought that much about that.” He pauses for a moment, glancing reflectively over at Foo, before concluding, earnestly, “I just thought about it now.”

And, whatever you may think, there isn't a contrivance in sight. **NMR**

#1 DEBUT



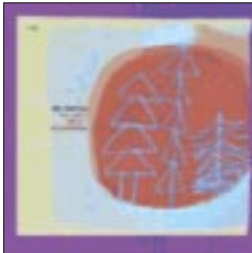
Guided By Voices

#2 DEBUT



Puffy AmiYumi

#3 DEBUT



Pastels

#4 DEBUT



Stereophonics

UP 142 POSITIONS



Ten Benson

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm. © 2003 The CMJ Network, 151 W. 25th St., 12th Floor, New York, NY 10001.

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Contributing reporters this week: 355 • See page 52 for a complete list of airplay reports.
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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	8	SUPER FURRY ANIMALS Phantom Power	XL-Beggars Group
2	2	3	2	4	DANDY WARHOLS Welcome To The Monkey House	Capitol
3	3	7	3	5	WEEN Quebec	Sanctuary
4	4	2	1	11	RADIOHEAD Hail To The Thief	Capitol
5	-	-	5	1	GUIDED BY VOICES Earthquake Glue	Matador
6	8	14	6	4	BJORK Live Box: 1993-2002	One Little Indian
7	37	-	7	2	BLACK BOX RECORDER Passioia	One Little Indian
8	62	-	8	2	CONSTANTINES Shine A Light	Sub Pop
9	9	5	3	11	MOGWAI Happy Songs For Happy People	Matador
10	6	4	3	11	MARS VOLTA De-Loused In The Comatorium	GSL-Strummer-Universal
11	12	17	11	4	THRICE The Artist In The Ambulance	Island
12	7	8	6	10	FOUNTAINS OF WAYNE Welcome Interstate Managers	S-Curve-Virgin
13	19	-	13	2	MANDO DIAO Bring 'Em In	Mute
14	14	16	14	5	METRIC Old World Underground, Where Are You Now?	Everloving
15	10	13	10	5	JANE'S ADDICTION Strays	Capitol
16	15	21	15	5	APPLESEED CAST Two Conversations	Tiger Style
17	11	10	9	7	ME FIRST AND THE GIMME GIMMES Take A Break	Fat Wreck Chords
18	13	9	6	7	CLIENTELE The Violet Hour	Merge
19	17	11	1	18	GRANDDADDY Sumday	Will-V2
20	23	35	20	4	POLYSICS [Neu]	Asian Man
21	5	6	5	8	FIREWATER The Man On The Burning Tightrope	Jetset
22	19	27	19	5	YELLOWCARD Ocean Avenue	Capitol
23	50	-	23	2	FIRESIDE Get Shot	V2-Startracks
24	16	12	10	8	MADLIB Shades Of Blue: Madlib Invades Blue Note	Blue Note
25	32	-	25	2	HEAD OF FEMUR Ringodom Or Proctor	Greyday
26	55	-	26	2	JOSH ROUSE 1972	Rykodisc
27	35	79	27	3	LEAVES Breathe	DreamWorks
28	26	-	26	2	BRASSY Gettin' Wise	Beggars Group-Wiiija
29	52	-	29	2	NEW AMSTERDAMS Worse For Wear	Vagrant
30	-	-	30	1	PUFFY AMIYUMI Nice	Bar/None
31	18	18	16	10	BRAND NEW Deja Entendu	Triple Crown-Razor And Tie
32	25	20	20	6	LOCUST Plague Soundscapes	Anti-Epithaph
33	175	-	33	2	TEN BENSON Benson Burner	Jetset
34	36	40	34	5	VARIOUS ARTISTS Survive And Advance: Volume 3	Merge
35	24	24	19	8	JAY FARRAR Terroir Blues	Act/Resist-Artemis
36	63	64	36	4	A NORTHERN CHORUS Spirit Flags	Sonic Unyon
37	30	31	28	6	YEAR OF THE RABBIT Year Of The Rabbit	Elektra
38	-	-	38	1	PASTELS The Last Great Wilderness	Geographic
39	43	-	39	2	SIXTEEN HORSEPOWER Olden	Jetset
40	49	34	1	15	YEAH YEAH YEAHS Fever To Tell	Interscope
41	27	85	31	4	SLEEPY JACKSON Lovers	Astralwerks
42	21	26	21	7	TV ON THE RADIO Young Liars	Touch And Go
43	31	19	13	10	GUSTER Keep It Together	Palm-Reprise
44	28	22	22	6	JUANA MOLINA Segundo	Domino
45	39	36	35	5	TORA TORA TORRANCE A Cynic's Nightmare	Militia Group
46	34	67	34	4	DEAR JOHN LETTERS Stories Of Our Lives	Foodchain
47	44	157	44	3	BEAR VS. SHARK Right Now You're In The Best Of Hands...	Equal Vision
48	42	42	42	5	FAIRWEATHER Lusitania	Equal Vision
49	59	52	44	7	AM RADIO Radioactive	Elektra
50	60	47	47	7	S.T.U.N. Evolution Of Energy	Interscope-Geffen

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200 Moves

Starting a revolution from their bed, Puffy Amiyumi began their Japanese invasion of the Radio 200 chart with a big debut. *Nice* landed at No. 30 and the coming weeks should see the "Teen Titans" bounding up the chart in a pop fury. Speaking of bounding, back at the Hall of Justice... um, the Top Ten, *Black Box Recorder* (37-7*) and the *Constantines* (62-8*) spent their second week on the chart making some impressive inroads towards the Top Spot. Other impressive moves this week came from *Fireside* (50-23*), *Josh Rouse* (57-26*), *New Amsterdams* (52-29*), *Ten Benson* (175-33*), *A Northern Chorus* (63-36*), and *Stereophonics* (D-60*). We're a little puzzled by the *Sleepy Jackson's* (31-44) dip this week; can the *Sleepy Jackson's* Luke Steele, with a penchant for writing great pop hooks and a flair for flashy eye shadow, start moving up again or is it back to the land down under for the Australian super freak? And remember that scene in *Porky's* when Beulah Balbricker had Tommy Turner by the johnson? Well, another Beulah had CMJ's Most Added list by the johnson this week, as the San Francisco band's *Yoko* grabbed 118 adds and should be making an appearance on the Radio 200 chart and in a high school locker room soon!

— *Brad Maybe*



Where's room service?

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
★51	58	63	51	5	ADAM GREEN Friends Of Mine	Rough Trade-Sanctuary
★52	47	107	52	5	SEÑOR COCONUT Fiesta Songs	Emperor Norton
53	50	39	34	7	KINGS OF LEON Youth And Young Manhood	RCA
54	41	25	25	6	BEEHIVE AND THE BARRACUDAS In Dark Love	Swami
★55	86	150	55	4	MICHAEL FRANTI AND SPEARHEAD Everyone Deserves Music	Parlophone
56	53	62	51	4	MICHAEL YONKERS BAND Microminiature Love	Sub Pop
★57	80	—	57	2	PEPE DELUXE Beatitude	Emperor Norton
58	29	15	12	9	TRICKY Vulnerable	Sanctuary
★59	—	—	59	1	STEREOPHONICS You Gotta Go There To Come Back	V2
★60	64	100	60	3	KILLS Fried My Little Brains [EP]	Sanctuary
61	56	51	32	8	SUFJAN STEVENS Greetings From Michigan...	Sounds Familyre-Asthmatic Kitty
62	51	38	7	10	PINBACK Offcell	Absolutely Kosher-Touch And Go
63	22	28	21	7	MELT-BANANA Cell-Scape	A-ZAP
64	33	23	23	6	SWORDS PROJECT Entertainment Is Over If You Want It	Arena Rock
★65	66	68	65	5	REVOLUTION SMILE Above The Noise	Geffen-Flawless
★66	81	134	66	3	PAINT IT BLACK CVA	Jade Tree
★67	105	93	67	4	OX Dust Bowl Revival	Self-Released
★68	99	—	68	2	GLASSEATER Everything Is Beautiful When You Don't Look Down	Victory
★69	71	180	69	3	LOW FLYING OWLS Elixir Vitae	Stinky
★70	134	—	70	2	THE BRONX The Bronx	Ferret-White Drugs
★71	143	—	71	2	ROBERT RANDOLPH AND THE FAMILY BAND Unclassified	Warner Bros.
72	72	60	56	6	FROG EYES The Golden River	Global Symphonic-Animal World
★73	125	115	73	3	SOUNDTRACK Masked And Anonymous	Columbia
★74	—	—	74	1	HIGH DIALS A New Devotion	Rainbow Quartz
★75	89	45	36	8	UI Answers	Southern
76	45	33	20	9	DEATH IN VEGAS Scorpio Rising	Sanctuary
77	54	30	30	8	KENNA New Sacred Cow	Columbia
★78	—	—	78	1	HUSBANDS Introducing The Sounds Of The Husbands	Swami
79	38	29	18	8	BLACK EYED PEAS Elephunk	A&M
★80	—	—	80	1	BARDO POND On The Ellipse	ATP
★81	100	61	6	13	LIZ PHAIR Liz Phair	Capitol
82	40	81	39	4	CURSE OV DIALECT Lost In The Real Sky	Mush
83	78	37	2	17	NEW PORNOGRAPHERS Electric Version	Mint-Matador
★84	—	—	84	1	MILLIONAIRE Outside The Simian Flock	PIAS America
85	77	140	76	5	PATRICK PARK Loneliness Knows My Name	Hollywood
★86	146	—	86	2	THURSDAY Signals Over The Air [CD5]	Island Def Jam
★87	92	125	87	4	BILLY TALENT Billy Talent	Atlantic
★88	97	99	88	5	CAFE TACUBA Cuatro Caminos	MCA
89	70	83	69	5	BONOBO Dial M For Monkey	Ninja Tune
90	65	116	11	13	FOUR TET Rounds	Domino
91	48	32	32	16	POLYPHONIC SPREE The Beginning Stages Of...	Good-Hollywood
92	84	95	92	3	VOLTAIRE BROTHERS I Sing The Booty Electric	Fall Of Rome
93	79	44	7	11	BRITTA PHILLIPS AND DEAN WAREHAM L'Avventura	Jetset
★94	112	108	94	5	CIBELLE Cibelle	Six Degrees-Ziriguiboom
★95	139	77	75	5	CLUE TO KALO Come Here When You Sleepwalk	Mush
★96	—	—	96	1	ALL GIRL SUMMER FUN BAND Summer Of '98	Magic Marker
★97	106	102	97	4	LOGAN WHITEHURST AND THE JUNIOR SCIENCE CLUB Goodbye My 4-Track	Pandacide
★98	98	130	96	5	CHRIS SMITHER Train Home	HighTone
★99	117	56	27	11	JUNIOR SENIOR D-D-Don't Don't Stop The Beat	Crunchy Frog
100	130	117	100	4	FRED AVRIL That Horse Must Be Starving	PIAS America



5 YEARS AGO

BEASTIE BOYS
Hello Nasty
(Grand Royal-Capitol)

LIZ PHAIR
Whitechocolatespaceegg
(Matador-Capitol)

SQUIRREL NUT ZIPPERS
Perennial Favorites
(Mammoth)

BOB MOULD
The Last Dog And Pony Show (GM-Rykodisc)

RASPUTINA
How We Quit The Forest
(Columbia-CRG)



10 YEARS AGO

SMASHING PUMPKINS
Siamese Dream
(Virgin)

JULIANA HATFIELD THREE
Become What You Are
(Mammoth-Atlantic)

BREEDERS
Last Splash
(4AD-Elektra)

URGE OVERKILL
Saturation
(Geffen)

MATTHEW SWEET
Altered Beast (Zoo)

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
101	96	120	98	3	VARIOUS ARTISTS Bad Scene, Everyone's Fault: Jawbreaker Tribute	Dying Wish
102	173	181	1	21	WHITE STRIPES Elephant	Third Man-V2
103	-	-	103	1	BLACK WATCH Very Mary Beth	Stonegarden
104	95	69	52	9	LEFTOVER SALMON/CRACKER O Cracker, Where Art Thou?	Pitch A Tent
105	69	48	19	11	ROONEY Rooney	Geffen-Interscope
106	144	-	106	2	GAMEFACE Four To Go	Doghouse
107	57	41	41	8	ANDREW BIRD Weather Systems	Righteous Babe
108	R	189	108	3	R.L. BURNSIDE First Recordings	Fat Possum
109	109	-	109	2	MOSQUITOS Mosquitos	Bar/None
110	87	46	46	6	CASS MCCOMBS A	Monitor
111	136	154	69	12	BRUCE COCKBURN You've Never Seen Everything	True North
112	118	53	27	10	VENDETTA RED Between The Never And The Now	Epic
113	152	-	113	2	CARLA WERNER Departure	Columbia
114	150	-	114	2	PAUL DUNCAN To An Ambient Hollywood	Hometapes
115	76	82	7	16	EELS Shootenanny!	DreamWorks
116	61	65	61	7	POISON THE WELL You Come Before You	Velvet Hammer-Atlantic
117	74	75	50	6	SUMMER HYMNS Clemency	Misra
118	116	153	116	3	KELLER WILLIAMS Home	Sci Fidelity
119	107	138	106	8	DRIVE-BY TRUCKERS Decoration Day	New West
120	129	86	86	5	HIM Many In High Places Are Not Well	Bubble Core
121	75	70	32	13	GILLIAN WELCH Soul Journey	Acony
122	R	148	84	8	UGLY DUCKLING Taste The Secret	Emperor Norton
123	-	-	123	1	SPACE TWINS End Of Imagining	Raga Drop
124	103	49	49	6	ILYA Poise Is The Greater Architect	Second Nature
125	120	50	50	7	THE FLESH Death Connection	Kanine
126	115	160	115	4	TIM O'BRIEN Traveler	Howdy Skies-Sugar Hill
127	163	71	4	16	BLUR Think Tank	Virgin
128	199	194	128	4	VARIOUS ARTISTS Flowers In The Wildwood: Women In Early Country Music	Trikont
129	82	59	59	5	ROB CROW My Room Is A Mess	Absolutely Kosher
130	196	182	130	3	RANCID Fall Back Down [CD5]	Hellcat
131	135	-	131	2	SISTER SONNY The Bandit Lab	Five One, Inc.
132	145	139	110	5	JAGA JAZZIST The Stix	Ninja Tune
133	172	146	133	6	CLOUD CULT They Live On The Sun	Earthology
134	174	98	17	14	LESS THAN JAKE Anthem	Warner Bros.
135	147	-	135	2	WARREN ZEVON The Wind	Artemis
136	104	78	60	11	MONEEN Are We Really Happy With Who We Are Right Now?	Vagrant
137	93	103	18	18	JACK JOHNSON On And On	Moonshine Conspiracy-Universal
138	67	73	49	9	SINGAPORE SLING The Curse Of Singapore Sling	Stinky
139	164	122	76	10	SPITALFIELD Remember Right Now	Victory
140	126	141	126	3	HURRICANE LAMPS Sing Me A Song	Sonic Boomerang
141	142	135	22	9	CLUB 8 Strangely Beautiful	Parasol
142	102	54	48	9	STEADMAN Revive	Elektra
143	198	159	143	3	TYWANNA JO BASKETTE Fancy Blue	Sweet Tea-Terminus
144	88	136	68	15	DAMIEN RICE O	Damien Rice Music
145	110	89	89	6	VANISHING Songs For Psychotic Children	GSL
146	158	169	146	3	A3 Power In The Blood	One Little Indian
147	177	170	147	5	LATIN PROJECT Nueva Musica	Electric Monkey
148	161	112	94	6	GRIP WEEDS The Sound Is In You	Rainbow Quartz
149	111	72	62	7	DENISON WITMER Recovered	Fugitive
150	138	165	137	4	JOE ELY Streets Of Sin	Philo-Rounder

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151	R	124	74	8	SICK LIPSTICK Sting, Sting, Sting	Tiger Style
152	189	191	152	4	VARIOUS ARTISTS Open Up And Say...	Tigerbeat 6
153	127	76	11	12	DROPKICK MURPHYS Blackout	Hellcat
154	101	190	105	8	PINE VALLEY COSMONAUTS The Executioner's Last Songs, Volumes 2 And 3	Bloodshot
155	124	111	18	13	DEFTONES Deftones	Maverick
156	-	-	156	1	PRAFUL One Day Deep	N-Coded Music
157	-	-	157	1	LANDING Passages Through	K
158	141	119	90	9	EASTMOUNTAINSOUTH EastMountainSouth	DreamWorks
159	114	80	80	4	VIVA VOCE Lovers, Lead The Way!	Amore! Phonics-Asthmatic Kitty
160	94	55	53	9	MOTION CITY SOUNDTRACK I Am The Movie	Epitaph
161	-	-	161	1	FAUX The Faux	Tarantulas
162	195	172	69	8	BRENDAN BENSON AND THE WELLFED BOYS Metarie	Startime International
163	73	88	79	6	IMA ROBOT Public Access [EP]	Virgin
164	149	-	149	2	SQUIRTGUN Fade To Bright	Fat Wreck Chords
165	85	43	23	8	AMBULANCE LTD. Ambulance Ltd. [EP]	TVT
166	-	-	166	1	MIRAH YOM TOV ZEITLYN, GINGER BROOKS TAKAHASHI AND FRIENDS Songs From...	K
167	122	92	47	9	THE TYDE Twice	Rough Trade-Sanctuary
168	132	129	111	8	MEST Mest	Maverick
169	-	-	169	1	VARIOUS ARTISTS New Wave For The Next Generation	Sire
170	108	90	57	9	STATISTICS Statistics	Jade Tree
171	140	101	62	9	WOVEN 8 Bit Monk	Interscope
172	-	-	172	1	MATT SHARP Puckett's Versus The Country Boy [EP]	In Music We Trust
173	153	-	121	6	DJ CHEB I SABBAH As Far As: A DJ Mix	Six Degrees
174	148	178	122	5	KRAFTWERK Tour De France Soundtracks	Astralwerks
175	183	-	175	2	LISTENER Whispermoon	Mush
176	83	58	58	6	TOKYO ROSE Reinventing A Lost Art	Side Cho-Militia Group
177	-	-	177	1	PANSY DIVISION Total Entertainment!	Alternative Tentacles
178	184	-	7	16	PREFUSE 73 One Word Extinguisher	Warp
179	121	96	43	10	CINEMATIC ORCHESTRA Man With A Movie Camera	Ninja Tune
180	133	123	123	6	DIFFUSER Making The Grade	Hollywood
181	R	192	181	3	MEDICINE Mechanical Forces Of Love	Wall Of Sound
182	187	91	22	11	CHK CHK CHK Me And Giuliani Down By The Schoolyard (A True Story) [CD5]	Touch And Go
183	113	183	112	5	WOGGLES Ragged But Right	Telstar
184	-	-	184	1	REVEREND CHARLIE JACKSON God's Got It	CaseQuarter
185	-	-	185	1	MARK EITZEL The Ugly American	Thirsty Ear
186	-	-	186	2	LONGSHOT Open Mouths Fed	EV
187	-	-	187	1	A PERFECT CIRCLE Weak And Powerless [CD5]	Virgin
188	-	-	188	1	STORY OF THE YEAR Sampler EP	Maverick-Reprise
189	123	168	123	6	VARIOUS ARTISTS Grand Theft Auto Vice City O.S.T., Volume 5	Epic
190	179	106	85	6	WHY? Oaklandazulasyllum	Anticon
191	-	-	191	1	MARSHALL CRENSHAW What's In The Bag?	Razor And Tie
192	R	-	158	2	B.R.M.C. Stop [CD5]	Virgin
193	137	84	16	12	CLEM SNIDE Soft Spot	spinART
194	68	66	66	4	DEAD SCIENCE Submariner	Absolutely Kosher
195	167	-	167	2	ADAM CLAYTON FORKNER (((VVRSSNN)))	K
196	156	121	121	8	PLANET SMASHERS Mighty	Stomp
197	R	-	141	12	RICHARD THOMPSON Old Kit Bag	spinART
198	-	-	198	1	AMON TOBIN Verbal Remixes And Collaborations	Ninja Tune
199	R	187	42	9	EX-MODELS Zoo Psychology	French Kiss
200	154	144	43	11	FOG Ether Teeth	Ninja Tune



15 YEARS AGO

SUGARCUBES
Life's Too Good
(Elektra)

BIG AUDIO DYNAMITE
Tighten Up Vol. '88
(Columbia)

IGGY POP
Instinct
(A&M)

SHRIEKBACK
Go Bang! (Island)

PATTI SMITH
Dream Of Life
(Arista)



20 YEARS AGO

TALKING HEADS
Speaking In Tongues
(Sire)

ELVIS COSTELLO
Punch The Clock
(Columbia)

POLICE
Synchronicity (A&M)

MEN WITHOUT HATS
Rhythm Of Youth
(Backstreet-MCA)

EURHYTHMICS
Sweet Dreams Are Made Of This (RCA)

CORE RADIO

Period Ending 8/19/2003

www.cmj.com

Contributing reporters this week: 104 • See page 52 for a complete list of Core airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL	TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
★1	1	1	1	7	SUPER FURRY ANIMALS Phantom Power XL-Beggars Group		★37	39	27	27	5	YEAR OF THE RABBIT Year Of The Rabbit Elektra	
★2	2	3	2	4	DANDY WARHOLS Welcome To The Monkey House Capitol		★38	-	-	38	1	TEN BENSON Benson Burner Jetset	
★3	3	7	3	4	WEEN Quebec Sanctuary		★39	31	-	34	3	SEÑOR COCONUT Fiesta Songs Emperor Norton	
★4	4	2	1	11	RADIOHEAD Hail To The Thief Capitol		★40	29	16	16	5	LOCUST Plague Soundscapes Anti-Epitaph	
					#1 DEBUT		★41	20	17	17	6	JUANA MOLINA Segundo Domino	
★5	-	-	5	1	GUIDED BY VOICES Earthquake Glue Matador		★42	71	-	42	2	MICHAEL FRANTI AND SPEARHEAD Everyone... Parlophone	
★6	10	14	6	3	BJORK Live Box: 1993-2002 One Little Indian		★43	24	21	19	6	ME FIRST AND THE GIMME GIMMES Take... Fat Wreck Chords	
★7	38	-	7	2	CONSTANTINES Shine A Light Sub Pop		★44	13	15	12	7	MELT-BANANA Cell-Scape A-ZAP	
★8	6	5	2	10	MOGWAI Happy Songs For Happy People Matador		★45	17	26	18	5	TV ON THE RADIO Young Liars Touch And Go	
★9	25	-	9	2	BLACK BOX RECORDER Passioia One Little Indian		★46	56	65	46	3	KILLS Fried My Little Brains [EP] Sanctuary	
★10	5	4	4	11	MARS VOLTA De-Loused... GSL-Strummer-Universal		★47	27	11	9	9	TRICKY Vulnerable Sanctuary	
★11	8	6	5	7	CLIENTELE The Violet Hour Merge		★48	48	-	47	2	DEAR JOHN LETTERS Stories Of Our Lives Foodchain	
★12	14	10	8	8	MADLIB Shades Of Blue: Madlib Invades Blue Note Blue Note		★49	63	32	32	6	KINGS OF LEON Youth And Young Manhood RCA	
★13	9	9	7	9	FOUNTAINS OF WAYNE Welcome... S-Curve-Virgin		★50	30	44	29	3	MICHAEL YONKERS BAND Microminiature Love Sub Pop	
★14	23	23	11	5	APPLESEED CAST Two Conversations Tiger Style		★51	42	-	42	2	BEAR VS. SHARK Right Now You're In... Equal Vision	
★15	19	-	15	2	MANDO DIAO Bring 'Em In Mute		★52	50	51	26	8	SUFJAN STEVENS Greetings... Sounds Familyre-Asthmatic Kitty	
★16	8	8	7	8	FIREWATER The Man On The Burning Tightrope Jetset		★53	74	-	53	2	ADAM GREEN Friends Of Mine Rough Trade-Sanctuary	
★17	15	12	1	17	GRANDDADDY Sunday Will-V2		★54	70	-	54	2	PEPE DELUXE Beatitude Emperor Norton	
★18	21	34	18	4	POLYSICS [Neu] Asian Man		★55	26	29	26	9	BRAND NEW Deja Entendu Triple Crown-Razor And Tie	
★19	16	18	16	5	METRIC Old World Underground, Where... Everloving		★56	58	74	56	3	YELLOWCARD Ocean Avenue Capitol	
					#UP 50 POSITIONS		★57	-	-	57	1	BARDO POND On The Ellipse ATP	
★20	64	-	20	2	FIRESIDE Get Shot V2-Startracks		★58	54	45	33	5	FROG EYES The Golden... Global Symphonic-Animal World	
★21	65	55	21	3	A NORTHERN CHORUS Spirit Flags Sonic Unyon		★59	55	31	18	9	DEATH IN VEGAS Scorpio Rising Sanctuary	
★22	23	30	21	4	THRICE The Artist In The Ambulance Island		★60	52	33	33	5	TORA TORA TORRANCE A Cynic's Nightmare Militia Group	
★23	13	13	12	4	JANE'S ADDICTION Strays Capitol		★61	37	20	15	8	GUSTER Keep It Together Palm-Reprise	
★24	22	25	17	8	JAY FARRAR Terroir Blues Act/Resist-Artemis		★62	R	67	62	2	OX Dust Bowl Revival Self-Released	
★25	35	-	25	2	HEAD OF FEMUR Ringodom Or Proctor Greyday		★63	-	-	63	1	SOUNDTRACK Masked And Anonymous Columbia	
					#2 DEBUT		★64	-	-	64	1	CIBELLE Cibelle Six Degrees-Ziriguiboom	
★26	-	-	26	1	PUFFY AMIYUMI Nice Bar/None		★65	R	28	2	15	NEW PORNOGRAPHERS Electric Version Mint-Matador	
★27	36	47	27	3	VARIOUS ARTISTS Survive And Advance: Volume 3 Merge		★66	-	-	66	1	HUSBANDS Introducing The Sounds Of The Husbands Swami	
★28	41	-	28	2	NEW AMSTERDAMS Worse For Wear Vagrant		★67	61	-	9	12	FOUR TET Rounds Domino	
★29	-	-	29	1	JOSH ROUSE 1972 Rykodisc		★68	66	36	6	11	BRITTA PHILLIPS AND DEAN WAREHAM L'Aventura Jetset	
★30	-	-	30	1	PASTELS The Last Great Wilderness Geographic		★69	-	-	69	1	STEREOPHONICS You Gotta Go There To Come Back V2	
★31	33	-	31	2	SIXTEEN HORSEPOWER Olden Jetset		★70	-	-	70	1	LOW FLYING OWLS Elixir Vitae Stinky	
★32	18	52	19	3	SLEEPY JACKSON Lovers Astralwerks		★71	59	58	58	4	FAIRWEATHER Lusitania Equal Vision	
★33	28	-	27	2	BRASSY Gettin' Wise Beggars Group-Wiiiija		★72	46	54	7	10	PINBACK Offcell Absolutely Kosher-Touch And Go	
★34	57	39	1	15	YEAH YEAH YEAHS Fever To Tell Interscope		★73	69	63	63	3	BONOBO Dial M For Monkey Ninja Tune	
★35	32	19	19	6	BEEHIVE AND THE BARRACUDAS In Dark Love Swami		★74	-	-	74	1	ROBERT RANDOLPH AND THE FAMILY BAND Warner Bros.	
★36	45	-	36	2	LEAVES Breathe DreamWorks		★75	-	-	75	1	HIGH DIALS A New Devotion Rainbow Quartz	

★ : Signifies upward movement



SING-A-SONG OF WFMU

WFMU is currently rallying support for “The Best Show On WFMU,” an ambitiously titled program on the Jersey City, NJ station that’s hosted by **Tom Scharpling**. To accomplish its goal, WFMU is holding the “First Annual Best Show On WFMU Friends Of Tom Song Contest,” where listeners are being asked to write and record a song that encapsulates any aspect of the unique show and send it into the station. All entries must be in by Sept. 1 and Scharpling will announce the winner, who will walk away with a patented WFMU Super Surprise Fun Pack, during the show’s Sept. 2 broadcast. Best described as funny, rocking, intriguing and modest, with the best talk and music on WFMU, “The Best Show” is, as its moniker suggests, simply the station’s best.



WMNF TURNS 24

WMNF/Tampa, FL will turn 24 on Sept. 13, and the station is celebrating with a show at a local venue called The Coliseum. Longtime WMNF favorite **Jimmy Lafave**, Australia’s **Fruit** and **Rocksteady@8** will all play the big anniversary show (it’s

B.Y.O.B., by the way), and WMNF will supply the birthday cake! The Tampa signal is also hosting a T-shirt contest, where listeners have been challenged to design WMNF’s new station T-shirt. All would-be designers are asked to create something that captures the station’s commitment to diversity and community, and must include the text: “WMNF Community Radio 88.5 FM — wmnf.org.” The winning entry will be the official T-shirt of the station’s fall marathon and the designer will be given a WMNF benefit pass, good for entry into all station events for one year. The deadline for the contest is Sept. 10.



WRVU SPINS OUT

WRVU/Nashville has spent the summer lending out its DJs to various restaurants and clubs in town. A handful of the station’s RPM DJs have been hosting a night once a month called “Audity Central,” and will be throwing a release party for the new *Verve Remixed 2* compilation on Friday, Aug. 29. The station also takes part in a weekly DJ night called “Spin Echo” at Basante’s, a nice little Italian joint in town. “Spin Echo” specializes in Hip-Hop, vintage funk and soul. Plus, WRVU DJs host “Soul Vibrations,” a ’60s and ’70s funk night, and “Tea Dance,” an outdoor Sunday brunch. In related news, CMJ would like to send congratulations to WRVU’s **Dave Cash** for being voted the Prom King at the recent Team Clermont Prom. Sadly, even with the crown, he still didn’t score.



KBCS TO STREAM AGAIN

While the station doesn’t have a definite launch date locked in, KBCS/Bellevue, WA will be streaming once again sometime in September. In the meantime,



stay tuned to <http://kbcf.fm> for updates. In other station news, Scottish folk singer-songwriter **Dougie MacLean** will perform at an upcoming KBCS benefit show at Seattle’s Town Hall on Sept. 23.

KALX WELCOMES BELLE, SEBASTIAN AND CONOR

As we went to press, KALX/Berkeley, CA was all set to co-announce **Belle And Sebastian** and **Bright Eyes** at Berkeley’s Greek Theatre (capacity 6,500) on Aug. 22.

CMJ CORE ESSENTIAL



R.I.Y.L.: Talking Heads, Flaming Lips, Death In Vegas
Contact: Brian Beck
Phone: 212.886.7619
Email: beckb@astralwerks.com

CHEMICAL BROTHERS

“The Golden Path” [CD5] (Astralwerks)

Just the thought of the Chemical Brothers and the Flaming Lips putting their heads together is enough to cause even the driest mouth to overflow with saliva. But, be forewarned: “The Golden Path” isn’t the kind of track that instantly jumps out at you; it doesn’t move as fast as Noel Gallagher’s appearance on “Setting Sun,” nor does it have the epic grandeur of Richard

Ashcroft’s guest spot on “The Test” — it’s a different kind of song altogether. In fact, head Lip Wayne Coyne’s breathy and impassioned delivery about a walk with death, over bouncy, Talking Heads-esque instrumentation might throw a few listeners for a loop. Given the proper chance to breathe, however, this tune’s lyrics and subtle intricacies (there’s a “Fool On The Hill” thing going on back there) become more familiar, and will definitely win even the most stringent listeners over. It’s already getting support from WOXY, among others.

Announcing the CMJ Fall College Tour

on the road from October to November 2003

- **Now booking venues and talent**
- **All US Markets and Campuses Eligible**



Thanks to all who participated in the **Nokia Presents The Advance Warning Tour 2003** brought to you by **CMJ** and **MTV2** with the **Mooney Suzuki**, the **Raveonettes**, **Longwave** and **White Light Motorcade**.

For more info contact **Nikki Wheeler**
or **Lisa Petras** at **310.860.3705** or
wheeler_n@unitedtalent.com

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SPECIALTY CHARTS

For more Specialty Chart information, visit www.cmj.com

TRIPLE A

Period Ending 8/19/2003

www.cmj.com

Contributing reporters this week: 38 • See www.cmj.com/freenmr for a complete list of Triple A airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
★1	3	8	1	4	WEEN Quebec	Sanctuary
★2	2	1	1	11	RADIOHEAD Hail To The Thief	Capitol
★3	4	3	3	4	DANDY WARHOLS Welcome To The Monkey House	Capitol
★4	1	2	1	7	SUPER FURRY ANIMALS Phantom Power	XL-Beggars Group
★5	7	14	5	4	MICHAEL FRANTI AND SPEARHEAD Everyone Deserves Music	Parlophone
★6	11	6	6	3	SOUNDTRACK Masked And Anonymous	Columbia
★ #1 DEBUT						
★7	—	—	7	1	BLACK BOX RECORDER Passioia	One Little Indian
★8	21	—	8	2	ROBERT RANDOLPH AND THE FAMILY BAND Unclassified	Warner Bros.
★ UP 30 POSITIONS						
★9	39	—	9	2	JOSH ROUSE 1972	Rykodisc
★10	10	15	10	3	BJORK Live Box: 1993-2002	One Little Indian
★11	8	13	8	4	CHRIS SMITHER Train Home	HighTone
★12	9	27	9	3	WARREN ZEVON The Wind	Artemis
★13	5	5	3	8	JAY FARRAR Terroir Blues	Act/Resist-Artemis
★14	6	4	4	7	GUSTER Keep It Together	Palm-Reprise
★15	—	—	15	1	GUIDED BY VOICES Earthquake Glue	Matador
★16	13	10	2	12	BRUCE COCKBURN You've Never Seen Everything	True North
★17	19	7	5	10	EASTMOUNTAINSOUTH EastMountainSouth	DreamWorks
★18	18	12	12	4	CIBELLE Cibelle	Six Degrees-Ziriguiboom
★19	17	16	14	5	JOE ELY Streets Of Sin	Philo-Rounder
★20	16	19	16	3	KELLER WILLIAMS Home	Sci Fidelity
★21	20	18	12	10	BRITTA PHILLIPS AND DEAN WAREHAM L'Avventura	Jetset
★22	29	20	16	16	RICHARD THOMPSON Old Kit Bag	spinART
★23	R	40	23	2	MARSHALL CRENSHAW What's In The Bag?	Razor And Tie
★24	31	25	3	7	MADLIB Shades Of Blue: Madlib Invades Blue Note	Blue Note
★25	23	—	23	2	PEPE DELUXE Beatitude	Emperor Norton
★26	12	24	8	16	DAMIEN RICE O	Damien Rice Music
★27	24	23	23	4	TIM O'BRIEN Traveler	Howdy Skies-Sugar Hill
★28	40	9	4	12	NATACHA ATLAS Something Dangerous	Mantra-Beggars Banquet
★29	34	32	28	4	SEÑOR COCONUT Fiesta Songs	Emperor Norton
★30	27	39	27	4	LATIN PROJECT Nueva Musica	Electric Monkey
★31	R	33	31	2	MARK EITZEL The Ugly American	Thirsty Ear
★32	36	26	8	14	JOHN HIATT Beneath This Gruff Exterior	New West
★33	15	17	3	13	GILLIAN WELCH Soul Journey	Acony
★34	25	22	9	8	FOUNTAINS OF WAYNE Welcome Interstate Managers	S-Curve-Virgin
★35	30	—	30	2	SIXTEEN HORSEPOWER Olden	Jetset
★36	14	11	8	7	FIREWATER The Man On The Burning Tightrope	Jetset
★37	35	30	30	3	JANE'S ADDICTION Strays	Capitol
★38	—	—	38	1	HIGH DIALS A New Devotion	Rainbow Quartz
★39	22	28	1	15	JACK JOHNSON On And On	Moonshine Conspiracy-Universal
★40	R	35	1	16	GRANDDADDY Sundry	Will-V2

Chart information is based on combined airplay reports of AAA releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm.

ADDS

1	BEULAH Yoko	Velocette
2	KRAFTWERK Tour De France Soundtracks	Astralwerks
3	CONSONANT Love And Affliction	Fenway
4	SUPERCHUNK Cup Of Sand	Merge
5	PROFESSOR AND MARYANN Runaway Favorite	Happy Thighs

★ : Signifies upward movement

Ñ ALTERNATIVE

Period Ending 8/19/2003

www.cmj.com

Contributing reporters this week: 15 • See www.cmj.com/freenmr for a complete list of Ñ Alternative airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
★1	1	1	1	14	CAFE TACUBA Cuatro Caminos	MCA
★2	2	2	1	19	YERBA BUENA President Alien	Razor And Tie
★3	3	3	3	6	JUANA MOLINA Segundo	Domino
★4	6	5	1	16	SIDESTEPPER 3AM (In Beats We Trust)	Palm
★5	5	13	3	8	QUETZAL Worksongs	Vanguard
★6	4	4	4	8	RADIO MUNDIAL La Raiz	RX Remedy
★7	10	28	1	26	BOBI CESPEDES Rezos	Six Degrees
★8	7	11	7	4	VARIOUS ARTISTS XXX: Tributo A Jose Alfredo Jimenez	BMG
★9	11	6	3	20	VARIOUS ARTISTS New Latin Xpress	Narada
★10	8	12	7	11	BERSUIT VERGARABAT De La Cabeza Con...	Universal Latino
★11	9	7	4	17	LOS PERICOS Desde Ceros	Universal Latino
★12	14	—	12	12	GOTAN PROJECT La Revencha Del Tango	XL-Beggars Group
★13	15	9	7	13	SIERRA MAESTRA Rumbero Remixes	World Music Network
★14	12	14	1	13	LATIN PROJECT Nueva Musica	Electric Monkey
★15	13	10	10	5	PLASTILINA MOSH Hola Chicuelos	EMI Latin

Chart information is based on combined airplay reports of Ñ Alternative releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	JUANA MOLINA Segundo	Domino
2	PERLA BATALLA Discoteca Batalla	Mechuda
3	JUAN FORMELL Y LOS VAN VAN En El Malecon De La Habana	Pimienta

NEW WORLD

Period Ending 8/19/2003

www.cmj.com

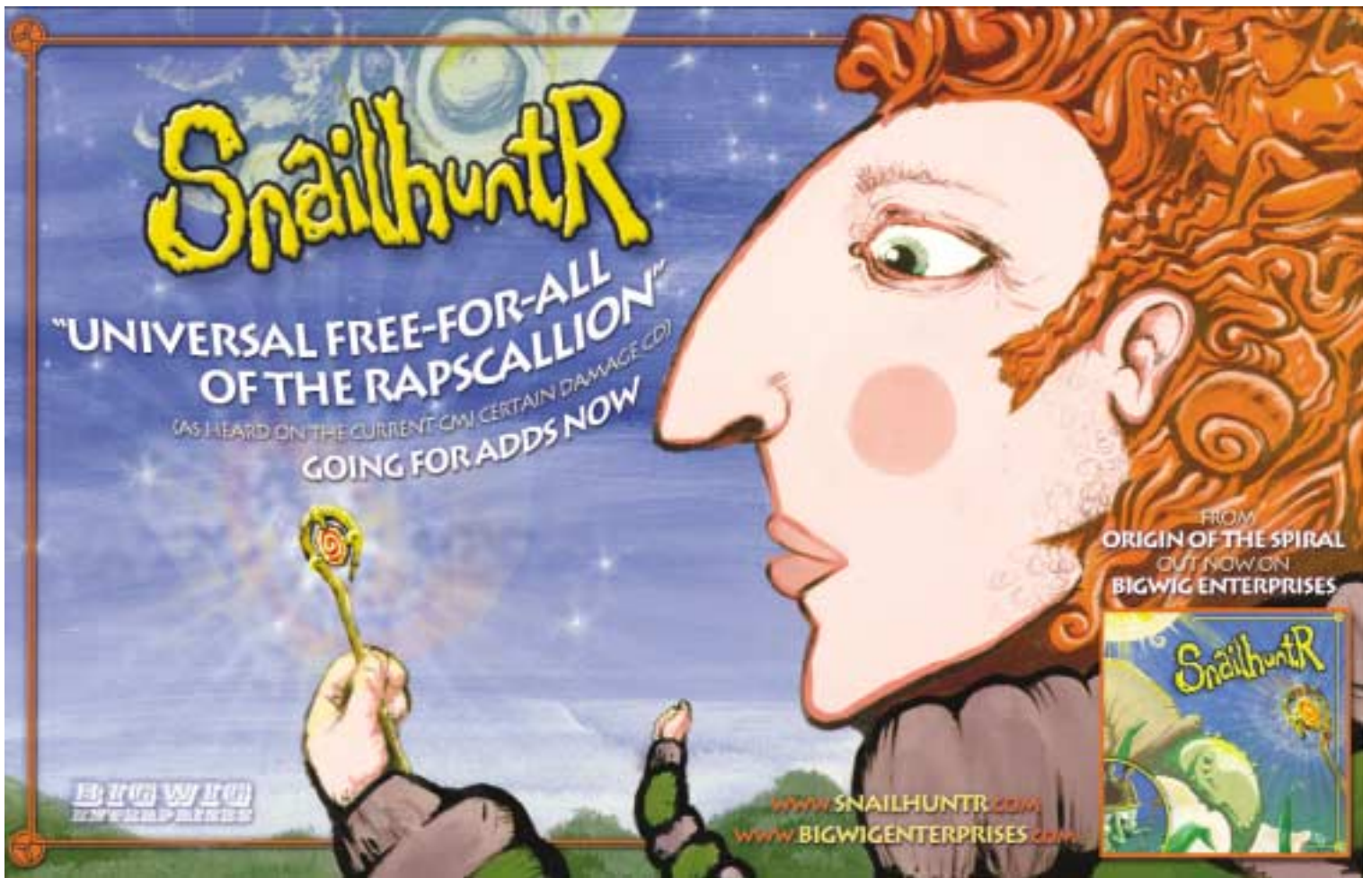
Contributing reporters this week: 95 • See www.cmj.com/freenmr for a complete list of New World airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
★1	1	1	1	6	CIBELLE Cibelle	Six Degrees-Ziriguiboom
★2	2	2	1	8	BURNING SPEAR Free Man	Burning Spear
★3	3	4	3	5	RANKING JOE Zion High	Blood And Fire
★4	4	3	2	11	SUSHEELA RAMAN Love Trap	Narada World
★5	22	—	5	2	VARIOUS ARTISTS Arabian Travels 2: A Six Degrees...	Six Degrees
★6	5	11	5	5	OLIVER MTUKUDZI The Oliver Mtukudzi...	Putumayo-Sheer Sound
★7	9	6	6	11	THOMAS MAPFUMO Toi Toi	aNOnym
★8	26	—	8	2	YO-YO MA Obrigado Brazil	Sony Classical
★9	6	10	6	6	JUANA MOLINA Segundo	Domino
★10	7	9	7	7	VUSI MAHLASELA The Voice	ATO
★11	10	7	5	9	VARIOUS ARTISTS Mali Lolo: Stars Of Mali	Smithsonian Folkways
★12	17	5	1	14	NATACHA ATLAS Something Dangerous	Mantra-Beggars Banquet
★13	15	20	13	4	CAFE TACUBA Cuatro Caminos	MCA
★14	20	30	14	4	VARIOUS ARTISTS The Rough Guide To Thailand	World Music Network
★15	12	28	1	16	SIDESTEPPER 3AM (In Beats We Trust)	Palm

Chart information is based on combined airplay reports of New World releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	TCHIYA AMET Black Turtle Island	Milky Way
2	VARIOUS ARTISTS World 2003	Narada
3	YOSHIDA BROTHERS Yoshida Brothers	Domo



sparkydog

electropop trashfolkrock
 out now soul shine (transistor, baby!)
 coming soon i am the machines
www.sparkydog.com





Madlib



Onry Ozzborn



Brother Ali



Listener



Push Button Objects

HIP-HOP

Period Ending 8/19/2003

www.cmj.com

Contributing reporters this week: 123 • See www.cmj.com/freenmr for a complete list of Hip-Hop airplay reports.

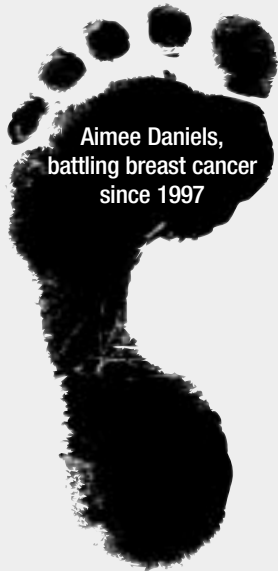
TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1★	1	1	1	9	MADLIB Shades Of Blue: Madlib Invades Blue Note	Blue Note
2★	8	10	2	3	ONRY OZZBORN The Grey Area	One Drop
3	2	2	1	13	BROTHER ALI Shadows Of The Sun	Rhymesayers
4★	10	15	4	3	LISTENER Whispermoon	Mush
5	3	5	2	11	PUSH BUTTON OBJECTS Ghetto Blaster	Chocolate Industries
6★	9	8	5	18	GANG STARR The Ownerz	Noo Trybe-Virgin
7	5	7	1	17	AKROBATIK Balance	Coup d'Etat
8	4	3	1	11	UGLY DUCKLING Taste The Secret	Emperor Norton
9	6	6	6	9	BLACK EYED PEAS Elephunk	A&M
10★	11	9	9	6	VARIOUS ARTISTS Grand Theft Auto Vice City O.S.T., Volume 5	Epic
11	7	4	4	12	LIFESAVAS Spirit In Stone	Quannum
12	14	13	8	10	ACEYALONE Love And Hate	Red Urban
					#1 DEBUT	
13★	-	-	13	1	VILLAIN ACCELERATE Maid Of Gold	Mush
14★	21	27	14	5	C-RAYZ WALZ "The Essence"/"Battle Me"/"Elephant Guns" (12-Inch)	Definitive Jux
15★	15	14	4	18	WILDCHILD Secondary Protocol	Stones Throw
16★	-	-	16	1	PARTY FUN ACTION COMMITTEE Let's Get Serious	Definitive Jux
17	13	12	2	16	PRINCE PAUL The Politics Of The Business	Razor And Tie
18	17	24	17	4	LONGSHOT Open Mouths Fed	EV
19	12	16	12	5	SEMI.OFFICIAL "Crime" (12-Inch)	Rhymesayers
20	18	11	7	11	SOUL PURPOSE Breaking Records	Coup d'Etat
21	29	17	17	8	CUNNINGLYNGUISTS Southernunderground	Freshchest
22	20	32	20	5	KRS-ONE Kristyles	In The Paint
23★	26	23	18	7	L.I.F.E. LONG Struggler's Paradise	Cajo
					UP 9 POSITIONS	
24★	33	-	21	5	CHOCLAIR Flagrant	Kneedeep
25	19	26	19	5	CURSE OV DIALECT Lost In The Real Sky	Mush
26	R	31	26	6	VARIOUS ARTISTS Bless Presents Platimberg: The Movement	Platinumberg
27	25	-	25	2	PIGEON JOHN "Life Goes On" (12-Inch)	Basement
28	16	21	1	26	MURS The End Of The Beginning	Definitive Jux
29	24	36	21	4	KEITH MURRAY He's Keith Murray	Def Jam-IDJMG
30	27	29	17	8	MOBB DEEP Free Agents: The Murda Mix Tape	Landspeed
31★	-	-	31	1	HIEROGLYPHICS "Powers That Be" (12-Inch)	Hieroglyphics Imperium
32★	-	-	32	1	CHESTER COPPERPOT Chapter Seven, Verse Two	Ylm
33	22	22	22	7	NORTHERN STATE Dying In Stereo	Startime International
34	30	18	18	4	POLE Pole	Novamute-Mute
35	31	-	31	2	GD LUXE The 21st Door	Interdimensional Transmissions
36★	R	-	34	2	MAIN FLOW "Loving The Game"/"Dice Roll"/"Street Pay" (12-Inch)	Brick
37★	-	-	37	1	MICHAEL FRANTI AND SPEARHEAD Everyone Deserves Music	Parlophone
38	R	-	37	2	MASTA KILLA "Digi Warfare" b/w "No Said Date" (12-Inch)	Nature Sounds
39	-	-	39	1	DEUX PROCESS "The Process"/"The Response"/"An Old Man" (12-Inch)	Basementalism
40	R	-	22	3	KING GEEDORAH Take Me To Your Leader	Big Dada

Chart information is based on combined airplay reports of Hip-Hop and Urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

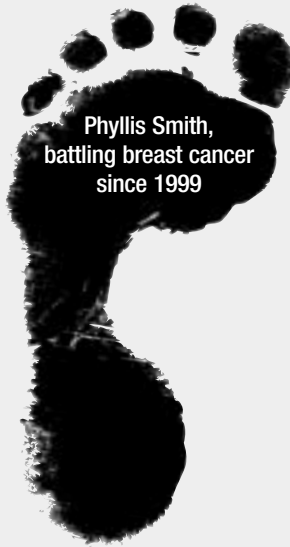
ADDS

1	OMID Monolith	Mush
2	PRIME FLO From The Ground Up	Atch
3	MARS ILL Backbreakanomics	Gotee
4	SOULSTICE North By Northwest	Banarnar
5	PARTY FUN ACTION COMMITTEE Let's Get Serious	Definitive Jux

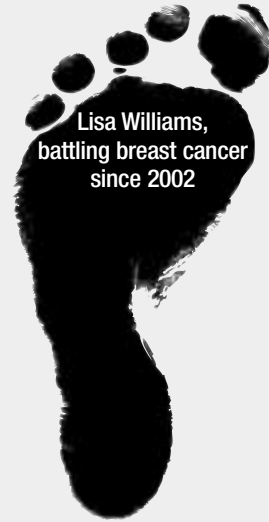
★ : Signifies upward movement



Aimee Daniels,
battling breast cancer
since 1997



Phyllis Smith,
battling breast cancer
since 1999



Lisa Williams,
battling breast cancer
since 2002

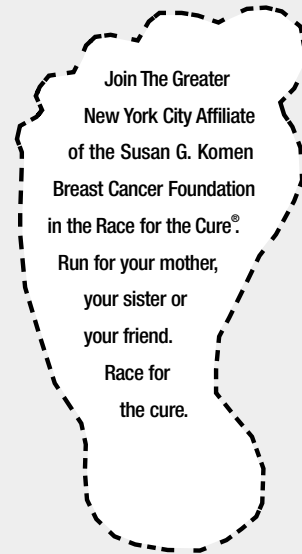
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Sara Zeigler,
battling breast cancer
since 2002



Laura Johnson,
battling breast cancer
since 1998



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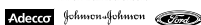
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WTUL Vitals

Market: New Orleans, Louisiana
Frequency: 91.5 FM
School: Tulane University
Program Director: Will Yester
Music Director: Rob Rioux
News Director: Nicolas Castellanos

Address: Tulane University Center, New Orleans, LA 70118
Telephone: 504.865.5887
Studio Line: 504.865.5885
Fax: 504.862.3072
E-Mail: wtul@tulane.edu
Web Address: www.wtul.fm



The WTUL staff right after they ate 100 pizzas.



Station Philosophy/

Audience Perception:

Sometimes described as “in-your-ear-music,” WTUL bills itself as a progressive music station. Progressive music is a rejection of the mundane and boring. WTUL listeners know that we play the newest, freshest, most original music that we can find. Basically, if you hear it on another radio station you won’t hear it on WTUL. We’re proud to say that our listeners expect the best from WTUL.

Slogan or Position

Statement:

“WTUL — New Orleans Progressive Stereo”

How does the station differentiate itself from others in the market?

Our focus on new music is unrivaled in New Orleans. The diversity of music you can hear on WTUL goes far beyond what most commercial stations can even hope to achieve.

Outside of campus, how is the station actively involved with the local community?

In addition to the Tulane community, WTUL is involved in the greater New Orleans community. We provide several public service announcements

regarding local issues and conduct interviews with local activists, politicians and community leaders.

How is the station promoted on campus? Off campus?

We rely heavily on word of mouth and the quality of our programming to gain listeners. We also have a print publication, *The Vox*, which is distributed throughout New Orleans and covers a wide range of topics from music to politics to humor.

What type of image does the station project on the air?

The station projects an image of rawness on the air. “It ain’t polished, but it’s good,” some might say. We also attempt to have a bond with our listeners over the music we all love. Listening to the radio is about sharing in an experience, and we try to encourage that by being as knowledgeable and informative as we can.

Station Marketing/Fund Raising:

WTUL solicits underwriting donations year round. We also hold a two-week-long fund-raiser annually in March. The “Rock-On Survival Marathon” consists of an on-air pledge drive,

several concerts, and three 24-hour DJ shifts. Without the help of our listeners year-in and year-out, WTUL would not be the station it is today.

Current/Recent Promotions:

This past Spring, we put out our first ever compilation CD, in conjunction with our Rock-On Survival Marathon. *Songs From The Basement* featured 16 local bands/artists and has been a tremendous success. All proceeds from the sale of the album went directly to help the station better itself. We recently started issuing WTUL Membership Cards, which give cardholders discounts at local businesses, in addition to making you the coolest kid on the block.

Also of interest:

WTUL began in 1960 as an AM carrier current, using the call letters WAVE. It was soon discovered the letters were already taken and we made the switch to WTUL. WTUL flipped to FM in 1971 at a broadcast strength of 10 watts. We currently broadcast at a strength of 1.5 kilowatts and cover the entire New Orleans metropolitan area.

AIRPLAY ANALYSIS

Wednesday, August 6 • 4 – 5 p.m.

SLEEPY JACKSON Old Dirt Farmer
NEIL YOUNG Dead Man
NEIL YOUNG Good To See You
LITTER Morning Sun
BLUE SERIES CONTINUUM Brain Wash
STUDENTS I’m So Young
PAPA M Over Jordan
CAN November
DEAD SCIENCE Tension At Pitch
PUSH BUTTON OBJECTS Interlude
WILCO Reservations

Friday, August 8 • 1 – 2 a.m.

LONGSHOT If You With Me
VISHISS Battle Rhyme
ASHERU AND BLUE BLACK OF THE UNSPOKEN HEARD
 Theme Music
KARDINAL OFFSHALL Ol’ Time Killin’
L THE HEAD TOUCHA Too Complex
9TH WONDER Made You Look
BLACKSTAR, PHAROAEH MONCH, RAH DIGGA
 I’m Talking To You
SLUM VILLAGE Players
LITTLE BROTHER Whatever You Say
CELLA DWELLAS Verbal Slaughterer

Friday, August 8 • 2 – 3 p.m.

ANIMAL COLLECTIVE Shppi
BEEHIVE AND THE BARRACUDAS
 Love Is A Bitch
THE KILLS Sugar Baby
KAITO Try Me Out
MELT-BANANA Scissor Quiz
DUMP Positively Jeff Oliphant
DQE Cigarette Song
PLASTILINA MOSH Encendedor
THE FAINT Your Retro Career Melted

Monday, August 11 • 10 – 11 a.m.

BECK Side Of The Road
TERRY RILEY Cantos Desiertos
GUS VAN SANT Desert Song
BRUCE SPRINGSTEEN Cadillac Ranch
BLASTERS Long White Cadillac
DWIGHT YOKAM Long White Cadillac
GIANT SAND Off Ramp Man
DEKE DICKERSON
 Heavin’ On Down The Road
JOHN HIATT Tennessee Plates
BEN VAUGHAN Goin’ Down That Road

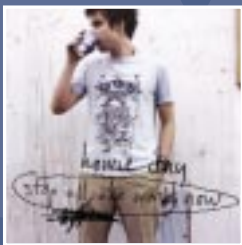
CMJ REWARDS

MONTHLY

GIVEAWAY



ENTER TO WIN A SONY MUSIC BACK TO "COOL" PRIZE PACK



Grand Prize: Sony Network Walkman Digital Music Player plus a copy of Howie Day's brand new album *Stop All The World Now*, Raveonette's new album *Chain Gang Of Love* and the brand new studio album *12 Memories* from Travis.

10 Runners Up: Howie Day's brand new album *Stop All The World Now*, Raveonette's new album *Chain Gang Of Love* and the brand new studio album *12 Memories* from Travis.



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CMJ REWARDS SWEEPSTAKES OFFICIAL RULES

NO PURCHASE NECESSARY TO ENTER OR WIN. MAKING A PURCHASE WILL NOT AFFECT YOUR CHANCES OF WINNING. The CMJ Rewards Sweepstakes is open to all legal residents of the United States who are thirteen years of age or older as of September 1, 2003. This sweepstakes is being operated and administered by CMJ Networks Inc and G4Connect Inc (collectively, the "Offering Parties"). All employees, staff, consultants, agents, affiliates and third party providers of the Offering Parties are not eligible to enter. VOID IN PUERTO RICO AND WHERE PROHIBITED BY LAW. The sweepstakes starts at 12:01 AM EST, September 1, 2003 and ends at 11:59 PM EST, September 30, 2003 (the "Sweepstakes Period"). CMJ Rewards registered users may enter the sweepstakes by visiting <http://cmj.g4rewards.com/user/login.html> and logging in during the Sweepstakes Period. If you are not currently a member of CMJ Rewards you may enter the sweepstakes during the Sweepstakes Period by registering with CMJ Rewards at <http://cmj.g4rewards.com/user/register/>. You may also enter the sweepstakes by hand printing your name, postal address, e-mail address and daytime phone number on a 3x5 card and mailing it to: CMJ Rewards Sweepstakes, 90 Franklin Street, 13th Floor, New York, New York 10013. Limit one entry per person per day during the Sweepstakes Period (for a total of 30 entries). Multiple daily entries will be disqualified. All entries must be received by 11:59 PM EST on September 30, 2003. By submitting an entry you unconditionally agree to and accept these Official Rules. The winner will be determined by a random drawing from all eligible entries received by the Offering Parties by 11:59 PM EST on September 30, 2003. All entries become the exclusive property of the Offering Parties and will not be acknowledged or returned. Entry shall be deemed submitted by the authorized account holder of the screen name or email address from which the entry is made. In the case of a mailed entry, the entry shall be deemed submitted by the person whose name appears on such entry. The drawing will be held on October 1, 2003. Odds of winning depend on the number of valid entries received by 11:59 PM EST on September 30, 2003. All entries become the property of the Offering Parties and will not be returned. No transfer or assignment of any prize is permitted and the cash equivalent will not be substituted. One Grand Prize: Sony Network Walkman Digital Music Player (NW-MS700) and CD's from Howie Day's "Stop All The World Now", Raveonette's "Chain Gang Of Love" and "12 Memories from Travis" ARV: \$359.95. Ten Runners Up: CD's from Howie Day's "Stop All The World Now", Raveonette's "Chain Gang Of Love" and "12 Memories from Travis" ARV: \$54.00. The Offering Parties are not responsible for late, delayed, mutilated, misdirected, lost or ineligible entries or for any computer, online, technical or telephone malfunction or failure. The Offering Parties reserve the right in their sole discretion, to cancel the sweepstakes, in whole or in part, if it becomes technically corrupted due to an unauthorized human intervention. The Offering Parties reserve the right, in their sole discretion, to disqualify any person who the parties determine in their sole discretion, to be in violation of the Official Rules or the terms of use of the CMJ Rewards web site. The winner will be notified via email or U.S. mail within five (5) business days of September 30, 2003. Any winner notification sent via e-mail or U.S. mail and returned as undeliverable will result in disqualification and another winner will be randomly selected. For the name of the sweepstakes winner, simply visit: <http://cmj.g4rewards.com/magazine.html> between October 2, 2003 and October 12, 2003. To request a copy of the sweepstakes Official Rules, or for any other inquiries, please send a self-addressed stamped envelope to: CMJ Rewards Sweepstakes, 90 Franklin Street, 13th Floor, New York NY 10013. Requests received after September 30, 2003 will not be honored. The recipient of the sweepstakes prize agrees that all prizes are awarded on the condition that neither the Offering Parties nor any of their agents, representatives, affiliates or employees will have any liability whatsoever for any injuries, losses, or damages of any kind resulting from the acceptance, possession, or use of the prize. The winner further acknowledges that the Offering Parties are not responsible or liable for any warranty, representation, or guarantee express or implied, in fact or in law, relative to any prize, including but not limited to its quality, mechanical condition or fitness for a particular purpose. This sweepstakes is sponsored by: CMJ Networks INC, G4 Connect Inc and Sony Music.

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ARTIST SPOTLIGHT THE WRENS

It's been a long, strange path that has taken the Wrens to their latest release, *The Meadowlands*. After being heaped with

critical praise for their 1994 debut, *Silver*, and its follow-up, 1996's *Secaucus*, the New Jersey quartet was poised to break. However, record politics soon took over, and when the band refused to bend to the will of its record label, it was summarily dropped. Furious, the label president promises the next band to be added to the label's roster will be made famous at any cost: Enter Creed. Meanwhile, with no record contract or big advance to look forward to, the Wrens spent the next five years writing and recording *The Meadowlands*, constantly going back and reworking songs until they were completely happy with the results. And even though the band had several offers from various labels to put out its latest opus of indie-pop goodness, the members decided to go with their friends at Absolutely Kosher. "It's much nicer working with friends in this way," relays Wrens bassist/vocalist Sett.

So were you really recording for five years straight?

[Laughs] Sadly enough. OK, so there were breaks — it wasn't like every night we'd be recording new things. It's not like the *Beach Boys*, where they're like, "Every night we're going to record." It was never that. It's more like, "Put all this up and hear what we did in the past couple days, and see if we like it, and see how it comes across." And it really just was not going so well. At least that's how we felt. It just wasn't what we wanted, so we decided to take our time. Little did we know it would take quite this long, but through those five years, we really worked. The crazy thing is that we worked on the record for five years with absolutely no promise of anything. We had no record contract; nothing. So essentially, we were four crazy-ass guys working on a record for ourselves. It makes it even crazier, because it's not like at the end of this bullshit we were going to get a contract with a lot of money. There were many times that we were sitting there, and we were like, "Are you sure we're not just crazy?"

Are you happy with the final product?

Extremely. Of course, as everybody says, we can always do better stuff. That's always the case. But, honestly, we are really, really happy with the way it turned out, and we felt that the time we put into it was justified. Of course, losing that many years of your life just sitting in the control room, you need a lot of justification for that, because there were many things that we missed. But we're really happy. And what we were always trying to do is make the record link to itself and then link into the other records, which was always the plan. That's why it's still based in New Jersey. We have *Secaucus*, and then we have *Abbott 1135* and then *The Meadowlands*. We wanted to make the whole thing seem part of one big story, and that's what we really had to think about.

So what is the big story?

I would say it's loosely based on all of us, where it's these people in a suburban, metro-kind of lifestyle. Kind of like that North Jersey lifestyle where you're so close to everything that's so grand, but then you still have your small town kind of thing. And inside that,

you have your own problems; you have your ups and downs. It's always kind of the basic stories, but we try to have the same characters and the same themes run throughout. We try to keep it loosely tied together, but it's not something that's strict. It's not like *The Hobbit*.

Is it true that you had a big party to erase all your master tapes for *The Meadowlands*?

Ah, yes! We kept saying, "The record's going to be finished soon," and we would finish it, and then we felt like we weren't finished, because it still wasn't what we wanted. I know everyone does that, but in a way, it was the right thing to do. So we kept going back to do some more. And the only way that we would ever say, "No more," was if there was nothing there. So we decided the best way to do it was to have friends and all the people that have supported us just go have some beers, have a party, and just erase everything. This way, it saves us from ever having that desire to go back. It was so nice — we brought the machines to the bar, we set them up, put the tapes in, and we just hit the red button, and everything just went. [Laughs] I'm sure we'll look back on this in 30 years, and be like, "Oh my God, there are no master tapes."

"Essentially, we were four crazy-ass guys working on a record for ourselves." — The Wrens' Sett

That must be very liberating to get those five years of frustration out of your system.

Talk about a cathartic kind of thing; we were just so happy to see it go, because then it was out of our hands. When it was sitting in our house we were like, "We can do better" — but now it's gone. There's no more trying, and it feels OK. You know, it's kind of like when you're dreading a breakup with a boyfriend or girlfriend, and all of a sudden you break up and you're like, "I'm OK! Things are going to work out."

Your band has a pretty twisted past. Are you just the unluckiest band ever?

It's so funny, because every band has horror stories. Some bands luck out — they know somebody, or they send their one demo tape and all of a sudden they're playing with *Madonna* or something — but for the most part, every band has horror stories, where they lose their money and their shit gets ripped off. But with us, the business side of it has just been so crazy. That's also why we took off five years — because after *Secaucus*, a lot of people came to us, where they wanted this and that, and they wanted to shape it and change it and all that kind of stuff. They were like, "Write hits," and we were like, "Look, this isn't what we're about." I think in those five years, we defined what we were about, and quite honestly, fuck everybody else. It doesn't matter, you know? We'll make the record we want, and we'll find people who like our music.

— Interview by Louis Miller

Profile of a Marathoner

This year, CMJ Music Marathon will take place in New York City, October 22-25 at the Hilton New York.

Celia Hirschman



Current Position: Managing Director of One Little Indian Records, North America and head of own consulting company, Downtown Marketing.

First job in the business: Odyssey Records store manager in Hawaii, Santa Cruz and Santa Rosa.

Other Positions of Note: General Manager – Palm Pictures, Head of Marketing & Artist Development – Mercury Records, Executive Director Of Marketing – A&M Records, found and headed video promotion company, Vis-Ability, found and headed two industry non-profit organizations: Los Angeles Women In Music and the Music Video Association (MVA). Taught at UCLA in record marketing.

First album purchase: Aretha Franklin, Lady Soul

First concert attended: (with parents) The Doors. (On my own) Marshall Tucker Band/Charlie Daniels Band.

Most memorable musical moment: seeing God at an Elvis Costello performance at UCLA in 1994.

What's in the CD player (MP3 Player) now: this second... I have a 3 cd player – I'm listening to the new Twilight Singers CD, the Casa De Los Babies CD (soundtrack), and the new Jeff Klein CD.

Musician you miss the most: John Lennon, Bob Marley

Favorite radio station growing up: KHJ – Los Angeles

First year attending CMJ Music Marathon: 1998

Stay tuned for more profiles of CMJ Marathoners who've made sizable contributions in the world of music.

CMJ 2003 music marathon
october 22-25 ★ new york city

To submit your photos, Email Doug Levy • doug@cmj.com



LET'S GET SNAZZY: When you work in College Radio promotion, you don't get a whole lot of opportunities to dress to the nines, but thankfully, there's the Team Clermont Prom to give the community an excuse to get spiffed up. Fanatic's Daniel Gill (right) made the trip all out from New York City to attend the annual event celebrating TC's b-day in Athens, Georgia, where he met up with Merge's Christina Rentz.



WELL, WELL, WELL: WSOU always gets so many people in its pictures that all the space in the caption for funny stuff gets taken up listing names. (Standing, left) Poison The Well's Jeff Moreira, (back) WSOU's Dan Spezz, Dave Lorenz and "Weird Beard," (middle) PTW's Ryan Primack, Derek Miller, Chris Hornbrook, Vegas, Atlantic Records' Anthony Delia, (front) WSOU's Brian Coursen and J.J.



STAR CLUSTER: North Mississippi Allstars headed to KBCO in Boulder, Colorado for a Studio C taping. And then they all stood together and did something really hysterical... (um, all right, so we're struggling for humor here this week.) (Left to right) KBCO's Scott Arbough, NMA's Cody Dickinson and Luther Dickinson, KBCO's Ginger Havlat and Keefer, NMA's Duwayne Burnside and Chris Chew.



HOLD ME, THRILL ME: Rich McLaughlin recently welcomed Mercury Music Prize-nominated act the Thrills to the Sirius Studios. He wanted us to call this picture "Quite A Thrill." That's kind of funny, right? (Er, OK, on to the next one, then.) (Left to right) The Thrills' Padraic McMahon, Kevin Horan and Conor Deasy, McLaughlin, the Thrills' Daniel Ryan and Ben Carrigan



NO, NO, NO: Now this one is really a hoot. It's KXLU's Mishelle Blade (left), with Nick Zinner and Karen O from the Yeah Yeah Yeahs, caught looking at CDs over at the station after hours. And Karen is all, "Oh no, you didn't," and Blade is all, "Oh yes, he did," and Zinner is all, "Hey look, is that a mouse over there?" And then... oh, forget it. We give up. The next caption will be completely straightforward. Thanks for reading.



SCHOOL TIES: Intercollegiate Broadcasting System president Norm Prusslin (center) recently paid a visit to CMJ's NYC headquarters to present CMJ CEO & Publisher Bobby Haber (right) and CMJ VP/GM Mike Boyle (left) with the IBS College Radio Award. IBS is a not-for-profit education corporation, founded in 1940, that currently serves over 800 not-for-profit education-affiliated radio stations and streaming/webcasters.

Hatebreed has revealed that *The Rise Of Brutality* will be the title of its upcoming new album, due Oct. 28. CMJ had the pleasure of enjoying an informal yet exclusive listening party for the new disc, hosted by none other than vocalist **Jamey Jasta** himself, at Ozzfest in Hartford, CT. We'll tell you this: *The Rise Of Brutality* is beefier and meatier than *Perseverance* — everything sounds thicker, more metallic and more hardcore. The breakdowns are brutal and the sing-alongs are more robust. This one is going to rip the effing roof off. Jasta beamed over the album like a father holding a newborn and it was truly a joy to listen to the record with him and Chimaira's **Mark Hunter**.

There are songs that pay as much homage to **Sick Of It All** as they do **Slayer**. We here at CMJ *cannot wait* for this record.

- Speaking of Ozzfest, **Grade 8** has been dropped by its label, Lava Records. Given that the band's tour and label support were pulled, the group has been forced to drop off the rest of the Ozzfest dates. Despite the lack of support, the band stuck with the tour as long as it could, shacking up on other band's buses and borrowing equipment before finally packing up and going home. That's a work ethic, folks. What's more, Geffen's **Depswa** reportedly suffered the same fate and has been replaced by **E.Town Concrete** for the remainder of the tour.
- **Black Dahlia Murder** dropped off the **Soilent Green** tour for "personal reasons." There are rumors that the band has broken up, but those have been refuted and denied by Metal Blade, the group's label. We'll keep you posted about the fate and future of this very promising band, which just released *Unhallowed* on the unsuspecting Loud Rock world.
- **Dave Grohl's** long-delayed metal project, **Probot**, will finally see the light of day, via

Southern Lord Recordings. "It's not unlike [Santana's *Supernatural*] record in that it really kicks ass, but it's not the kind of thing that you'd expect," Grohl said of the album. "There's a certain kind of person that will like the Probot



Black Dahlia Murder

record and there aren't that many of those people... I mean, it's not meant to, like, make money." Grohl also said, "After recording a bunch of it, a friend of mine said, 'Wow, you know what would be really cool is if you could get a different vocalist to sing on each thing.' And then I picked all of my favorite vocalists from that specific genre of music, underground metal, from like 1983 to 1989," Grohl explained. Among the tracks that are set to appear on the effort are: "Dictatorsaurus" (featuring **Voivod's Snake**), "Centuries Of Sin" (featuring **Venom's Cronos**), "Access Babylon" (featuring **Corrosion Of Conformity's Mike Dean**), "Sweet Dreams" (featuring **King Diamond**), "Ice Cold Man" (featuring **Cathedral's Lee Dorrian**), "My Tortured Soul" (featuring **Trouble's Eric Wagner**), "Big Sky" (featuring **Celtic Frost's Tom G. Fischer**), "Emerald Lies" (featuring **St. Vitus/Spirit Caravan's Wino**) and "Shake Your Blood" (featuring **Lemmy**). That's going to be some good shit.

- The **Kovenant** will call its forthcoming album *The Dreaming Spire*. It's coming out in 2004 via Nuclear Blast.

Calling all thrashers! Director **Rick Ernst** will soon release *Thrashed*, a documentary profiling the '80s thrash metal scene. Among the bands featured are **Metallica**, **Godsmack**, **Disturbed**, **Kittie**, **Anthrax**, **Slipknot** and **Meshuggah**. The

film will feature interviews, live performances and archival footage, and will look at early mixed-genre pairings, such as **Anthrax** and **Public Enemy**, as well as how thrash shaped the grunge scene. We're not really sure why **Disturbed** and **Godsmack** are being interviewed, but we'll take it.

- **Dream Theater** is in the studio, mixing its new album, which is due through Elektra at the end of the year.
- **36 Crazyfists** have

finished recording their sophomore release for Roadrunner, scheduled for release at the beginning of next year.

- **To/Die/For** vocalist **Jape Peratalo** has exited the band due to "lack of motivation." Yes, he will be replaced by his more motivated ex-bandmates.
- **Danzig** will head back into the studio following its "Blackest Of The Black" tour, featuring **Superjoint Ritual** and **DevilDriver**.
- **KoRn** is planning to release a new album in November — just in time for the Christmas rush — and is calling the effort *Take A Look In The Mirror*. The band claims it will be a raw, self-produced affair, making up for last year's disastrous, multi-million dollar debacle, *Untouchables*, which sold well-below expectations.
- **P.O.D.** will also release its newest album, *Payable On Death*, in November. Technically, it's a self-titled affair.
- **Neurosis** is currently in the studio with noisenik **Steve Albini**.
- **Solar Flare Records** is servicing a release to the panel from **Superna**. The album, called *The Ending*, features female-fronted, gothically tinged hard rock. If you're interested in checking it out, contact **Melissa Jump** at the label. She's reachable via phone at 713.898.0612, or Email at media@solarflarerecords.com.

LOUD ROCK INDUSTRY NEWS

It's with a heavy heart that CMJ Loud Rock brings this news. **Ken "Mad Squirrel" McCann**, Loud Rock Director of WSFX in Nanticoke, PA, has passed away. McCann's widow, **Laura**, has provided her contact information. We're passing it along for those wishing to send condolences and the like. Her Email is mrssquirrel@aol.com. Her phone number is 570.736.6420. Her mailing address is 80 West Main Street, Apartment No. 4, Glen Lyon, PA 18617. Our thoughts and prayers go out to Mrs. McCann and her family.

- **Gary Susalis** is now programming the metal channel for Music Choice, taking over the role of Music Director for the channel. He can be reached via Email at gsusalis@musicchoice.com, or by phone at 646.459.3318. Please add him to your Loud Rock priority mailing list. The mailing address, for your records, is: 525 7th Avenue, 12 Floor, New York, NY, 10018.
- **Adam Neiman** (a.k.a. "Old Dirty N"), longtime programmer of the channel, will remain active as a consultant and will oversee the channel, so please keep him on your mailing lists as well. Now that Music Choice has BDS status, Neiman will focus more on the rock channel.

LOUD ROCK COLLEGE

Period ending 8/19/2003

www.cmj.com

Contributing reporters this week: 177 • See www.cmj.com/freenmr for a complete list of Loud Rock airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	3	3	1	9	AS I LAY DYING Frail Words Collapse	Metal Blade
2	2	1	1	9	POISON THE WELL You Come Before You	Velvet Hammer-Atlantic
3	1	2	1	6	NEVERMORE Enemies Of Reality	Century Media
4	4	4	3	7	SUPERJOINT RITUAL A Lethal Dose Of American Hatred	Sanctuary
5	8	10	5	3	EXHUMED Anatomy Is Destiny	Relapse
6	6	8	6	5	THRICE The Artist In The Ambulance	Island
7	7	6	2	11	BLACK DAHLIA MURDER Unhallowed	Metal Blade
8	5	5	1	15	TYPE O NEGATIVE Life Is Killing Me	Roadrunner-IDJMG
UP 16 POSITIONS						
9	25	-	9	2	GOATWHORE Funeral Dirge For The Rotting Sun	Rotten
10	10	7	7	5	BLOOD HAS BEEN SHED Spirals	Ferret
11	24	-	11	2	MISERY INDEX Retaliate	Nuclear Blast
12	11	9	3	9	ENTOMBED Inferno	Music For Nations
13	17	-	13	2	THE BRONX The Bronx	Ferret-White Drugs
#1 DEBUT						
14	-	-	14	1	DISFEAR Misanthropic Generation	Relapse
15	9	11	5	8	HASTE The Mercury Lift	Century Media
16	15	12	9	7	KREATOR Live Kreation	SPV
17	14	28	14	10	TOMAHAWK Mit Gas	Ipecac
18	16	15	11	9	SKINLESS Sacrifice To Survival	Relapse
19	13	25	13	3	PRO-PAIN Run For Cover	Spitfire
20	23	-	20	2	THE BLEED Pass The Flask	Fiddler-MCA
21	12	14	8	9	EVERY TIME I DIE Hot Damn!	Ferret
22	-	-	22	1	SOUNDTRACK Freddy Vs. Jason	Roadrunner-IDJMG
23	21	17	13	5	BATTLELORE Sword's Song	Napalm Death
24	20	-	20	2	GLASSEATER Everything Is Beautiful When You Don't Look Down	Victory
25	26	-	25	2	EXTOL Synergy	Century Media
26	22	20	15	6	NIGHTRAGE Sweet Vengeance	Century Media
27	19	18	18	6	THROWDOWN Haymaker	Trustkill
28	34	-	28	2	HAVOCHATE This Violent Earth	Root Of All Evil
29	-	-	29	1	VAMPIRE MOOSE Vampire Moose	Rotten
30	18	13	1	13	DEFTONES Deftones	Maverick
31	-	-	31	1	ABORTED Goremageddon	Listenable
32	-	-	32	1	ARCH ENEMY Anthems Of Rebellion	Century Media
33	32	-	21	5	PORCUPINE TREE Futile [EP]	Lava
34	27	16	11	11	METALLICA St. Anger	Elektra
35	38	23	1	17	LAMB OF GOD As The Palaces Burn	Prosthetic
36	-	-	36	1	STRETCH ARM STRONG Engage	Solid State
37	-	-	37	1	A PERFECT CIRCLE Weak And Powerless [CD5]	Virgin
38	R	38	1	15	CHIMAIRA The Impossibility Of Reason	Roadrunner-IDJMG
39	-	-	39	1	STEVE ADAMYK Goodbye California	Self-Released
40	28	19	3	16	DARKEST HOUR Hidden Hands Of A Sadist Nation	Victory

Chart information is based on combined airplay reports of Loud Rock releases from CMJ's panel of college and non-commercial radio stations.

ADDS

1	ARCH ENEMY Anthems Of Rebellion	Century Media
2	STRETCH ARM STRONG Engage	Solid State
3	SKRAPE Up The Dose	RCA
4	THE BLEED Pass The Flask	Fiddler-MCA
5	MONDO GENERATOR A Drug Problem That Never Existed	Ipecac



SPINESHANK

Self-Destructive Pattern (Roadrunner)

Metal purists will be quick to lump electro-rockers Spineshank in with the rest of the fading nü-metal lot, but the Los Angeles quartet's third full-length, *Self-Destructive Pattern*, may force a reversal of that damning verdict. That's not to say that Spineshank doesn't fall victim to Pro-Tools tomfoolery now and again; "Beginning Of The End," "Forgotten," "Tear Me Down" and "Smothered" are glossed over with near-perfect production, accented by slickly arranged vocal parts. Conversely, Spineshank shines when it remembers to do what it does best: Let the aggression flow. For example, "Dead To Me" is absolutely scathing, while "Slavery" and "Consumed (Obsessive Compulsive)" are full of thick, steamrolling guitar riffs that recall Slipknot's heaviest moments. More times than not, it's a combination of the two dynamics; "Self-Destructive Pattern" and "Stillborn" find vocalist Jonny Santos performing as melodic as Chester Bennington serenading the kiddies at *TRL*, then quicker than you can yell "Tyler Durden!" the band's personality shifts, and a tidal surge of hostility gushes through that would make most metalheads throw horns of approval. Our advice for the future? More spine, less shank. — **Kevin Boyce**

R.I.Y.L.: Slipknot, Static-X, Ultraspank
Contact: Amy Sciarretto
Phone: 212.274.7545
Email: sciarretto@roadrunnerrecords.com
Release and Add Date: Sept. 9; Aug. 26

SICK OF IT ALL

Life On The Ropes (Fat Wreck Chords)

Life On The Ropes couldn't be any more of a fitting title for Sick Of It All's umpteenth new album. The band is an NYHC institution, toughing it out for years, engaging in the major label dance and never losing sight of its vision. No matter how many times SOIA took it on the chin, or went down for the count, it always dusted itself off and came back with a new album even better than its predecessor. That kind of longevity is unheard of on planet hardcore. *Life On The Ropes* covers all terrains, blending fast, old school hardcore with semi-metallic riffing. This high-octane album blows through 16 songs and clocks in at just under 40 minutes; it is efficient, energetic and everything you'd expect from Sick Of It All, yet never "more of the same." Think you're hardcore? Take note of "Paper Tiger (Faking The Punk)," which features guest vocals from ex-Cro-Mags frontman John Joseph, "All My Blessings" and "Relentless." That'll teach you what fucking hardcore is.

R.I.Y.L.: Madball, Civ, Stretch Arm Strong, Cro-Mags
Contact: Jason Hall
Phone: 415.284.1790
Email: jason@fatwreck.com
Release and Add Date: Sept. 9; Aug. 26

HIDDEN HAND

Divine Propaganda (Meteor City)

Whenever a band counts Wino — he shouldn't need an intro, but the Obsessed, St. Vitus and Spirit Caravan are the bands that he served time in — among its ranks, you can pretty much bet the farm that it's going to rock you from the follicles in your scalp all the way down to the calluses on the soles of your dirty feet. Hidden Hand's *Divine Propaganda* is propelled by a bunch of young turks who drop leaden riffs into the middle of each track. With songs like "The Hidden Hand (Theme)" and "Sunblood," who needs mind-altering substances? Once these tunes seep into your pores, you'll experience a musical contact high that's unparalleled.

R.I.Y.L.: Obsessed, St. Vitus, Kyuss, Clutch
Contact: Jadd Shickler
Email: meteorcity@earthlink.net
Release and Add Date: Aug. 26

LOUD ROCK CRUCIAL SPINS

Period ending 8/19/2003

www.cmj.com

Contributing reporters this week: 75 • See www.cmj.com/freenmr for a complete list of Crucial Spins airplay reporters.

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
1	1	1	1	9	306	294	12	POISON THE WELL You...	Velvet Hammer-Atlantic
2	2	2	2	7	278	247	31	SUPERJOINT RITUAL A Lethal Dose Of...	Sanctuary
3	13	-	3	2	238	129	109	SOUNDTRACK Freddy Vs. Jason	Roadrunner-IDJMG
4	3	4	3	9	205	234	-29	HASTE The Mercury Lift	Century Media
5	5	8	5	8	201	200	1	AS I LAY DYING Frail Words Collapse	Metal Blade
6	6	7	6	5	193	179	14	NEVERMORE Enemies Of Reality	Century Media
7	4	3	1	15	193	209	-16	TYPE O NEGATIVE Life Is Killing Me	Roadrunner-IDJMG
8	9	6	6	5	144	139	5	THRICE The Artist In The Ambulance	Island
9	20	-	9	2	141	109	32	PRO-PAIN Run For Cover	Spitfire
10	7	19	4	11	139	144	-5	METALLICA St. Anger	Elektra
11	10	16	10	10	136	134	2	SPINESHANK Self-Destructive Pattern...	Roadrunner-IDJMG
12	11	12	11	5	133	134	-1	BLOOD HAS BEEN SHED Spirals	Ferret
13	12	18	2	13	124	132	-8	DEFTONES Deftones	Maverick
14	15	11	11	5	120	123	-3	THROWDOWN Haymaker	Trustkill
15	8	5	5	11	114	141	-27	BLACK DAHLIA MURDER Unhallowed	Metal Blade
16	18	9	8	9	107	113	-6	ENTOMBED Inferno	Music For Nations
17	17	14	12	8	105	114	-9	EVERY TIME I DIE Hot Damn!	Ferret
18	22	26	1	17	104	99	5	LAMB OF GOD As The Palaces Burn	Prosthetic
19	19	15	16	5	102	110	-8	REVOLUTION SMILE Above The Noise	Geffen-Flawless
#1 DEBUT									
20	-	-	20	1	101	-	D	GOATWHORE Funeral Dirge For The Rotting Sun	Rotten
21	23	13	14	3	96	90	6	EXHUMED Anatomy Is Destiny	Relapse
22	26	39	22	3	94	74	20	THE BLEED Pass The Flask	Fiddler-MCA
23	21	23	4	15	88	102	-14	DARKEST HOUR Hidden Hands Of A Sadist Nation	Victory
24	37	34	24	4	86	56	30	TRANSPORT LEAGUE Grand Amputation	Crash
25	16	10	9	13	85	123	-38	MOTOGRATER Motograter	No Name-Elektra

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
UP 20 POSITIONS									
26	46	-	27	2	81	46	35	VAMPIRE MOOSE Vampire Moose	Rotten
27	24	21	21	6	81	89	-8	PORCUPINE TREE Futile [EP]	Lava
28	36	41	24	10	75	56	19	AGONY SCENE The Agony Scene	Solid State
29	28	27	24	9	74	72	2	MINUS Halldor Laxness	Victory
30	45	25	24	5	72	47	25	NIGHTRAGE Sweet Vengeance	Century Media
31	32	22	22	8	69	66	3	ENDO Songs For The Restless	Columbia
32	27	30	26	4	69	74	-5	KORN Did My Time [CD5]	Epic
33	25	17	11	14	67	84	-17	HOTWIRE The Routine	RCA
34	30	33	3	20	65	69	-4	ANTHRAX We've Come For You All	Sanctuary
35	-	-	36	1	63	-	D	MISERY INDEX Retaliate	Nuclear Blast
36	33	44	33	4	63	61	2	DAVE BROCKIE EXPERIENCE Songs For...	Metal Blade
37	43	-	37	2	62	49	13	I.R.A.T.E. Infinite Rebellion Against...	Direct Music Group
38	14	20	1	16	59	123	-64	CHIMAIRA The Impossibility Of Reason	Roadrunner-IDJMG
39	29	-	30	2	55	69	-14	EXTOL Synergy	Century Media
40	39	35	35	7	54	53	1	KING'S X Black Like Sunday	Metal Blade
41	-	-	42	1	53	-	D	DISFEAR Misanthropic Generation	Relapse
42	R	50	41	2	53	-	15	ILL NINO How Can I Live [CD5]	Roadrunner-IDJMG
43	-	-	44	1	51	-	D	THE BRONX The Bronx	Ferret-White Drugs
44	-	-	45	1	51	-	D	STATIC-X Destroy All [CD5]	Warner Bros.
45	R	36	37	2	51	-	4	SKINLESS Sacrifice To Survival	Relapse
46	49	-	42	4	48	44	4	NUCLEAR ASSAULT Alive Again	SPV-Screaming Ferret
47	-	-	47	1	46	-	D	SKRAPE Up The Dose	RCA
48	-	-	48	1	45	-	D	ARCH ENEMY Anthems Of Rebellion	Century Media
49	48	-	48	2	44	45	-1	CIRCLE II CIRCLE Circle II Circle	AFM
50	35	31	31	7	44	58	-14	NODES OF RANVIER Nodes Of Ranvier	Facedown

TW: This week's position on the chart • LW: Last week's position on the chart • 2W: Position on the chart 2 weeks ago • PK: Peak chart position • WKS: Weeks on chart • PS: This week's pure spins • LWS: Last week's pure spins • +/-: Gain or loss of pure spins • Chart information is based on pure spins reports of Loud Rock releases from CMJ's panel of commercial block shows and select college and community radio stations.

ADDS

1	40	ARCH ENEMY Anthems Of Rebellion	Century Media
2	34	SKRAPE Up The Dose	RCA

3	28	STRETCH ARM STRONG Engage	Solid State
4	27	STATIC-X Destroy All [CD5]	Warner Bros.
5	26	THE BLEED Pass The Flask	Fiddler-MCA

UPCOMING PRIORITIES FOR LOUD ROCK

ADD DATE: SEPTEMBER 1 - 2

VARIOUS ARTISTS *Identity 8* (Century Media)
 MERCURY TIDE *Why?* (Century Media)
 13 FACES *These Bloody Hands* (Bandaloop)
 RANDOM ACTS OF VIOLENCE *Unleashing* (Hamfist)
 THEORY OF RUIN *Counterculture Nosebleed* (Escape Artist)

ADD DATE: SEPTEMBER 8 - 9

A PERFECT CIRCLE *The Thirteenth Step* (Virgin)
 AVENGED SEVENFOLD *Waking The Fallen* (Hopeless)
 CHILDREN OF BODOM *Hatecrew Deathroll* (Century Media)
 FROM AUTUMN TO ASHES *The Fiction We Live* (Vagrant)
 IRON MAIDEN *Dance Of Death* (Columbia)
 MNEMIC *Mechanical Phenomena* (Nuclear Blast)
 PISSING RAZORS *Evolution* (Spitfire)
 SLOTH *Dead Generation* (Hollywood)
 UDO *Live* (AFM)

ADD DATE: SEPTEMBER 15 - 16

DIMMU BORGIR *Deathcult Armageddon* (Nuclear Blast)
 SIX FEET UNDER 3-Song Sampler (Metal Blade)
 THURSDAY *War All Of The Time* (IDJMG)
 DOPE *I Am* (Recon—Artemis)

ADD DATE: SEPTEMBER 22 - 23

FIREBALL MINISRTY Sampler (Nuclear Blast)
 NIGHTWISH *Century Child* (Century Media)
 MUSHROOMHEAD *XIII* (Universal)

ADD DATE: SEPTEMBER 29 - 30

HATEBREED *The Rise Of Brutality* (Stillborn—Universal)
 SIX FEET UNDER *Bringer Of Blood* (Metal Blade)
 FIREBALL MINISTRY *The Second Great Awakening* (Nuclear Blast)

CMJ Music Marathon 2003 Registration Form

Contact Information

Name:

Company/Call Letters/Affiliation:

Title/Occupation: _____

Address: _____

City: _____ State: _____ Country: _____ Zip/Postal Code: _____

Daytime Phone: () _____ Fax: () _____

Email:

General Information

How did you hear about CMJ Music Marathon?

Attended in the past (# of years) _____ Friend/co-worker

CMJ Mailing CMJ website Other website, specify: _____

Ad in CMJ New Music Report Ad in other magazine, specify: _____ Other: _____

Age: Under 18 18-24 25-34 35-49 50+

Sex: Male Female

Type of business: Band/Artist Booking Agency Commercial Radio

College/Non-commercial radio Conference/Event Film Industry Independent Promotion

Internet/Multimedia Co. Management Music Publisher Producer

Publicity Press Retail Outlet Software/Technology Student

Trade Organization Other: _____

Record Label: Major Indie Online

I want to be listed in the online directory of registrants: Yes No

Registration Price

College Radio Discount Packages (must have valid student ID): # of students participating: _____

Before May 15:

\$125/ea. (10 or more students)

(To be eligible for these discounts, all persons who are part of this package must be students from the same college radio station and submit all their registration materials, including payment, together in one package. "To Be Determined" registrations will NOT be accepted. For information on Student Registration Discounts, please call the CMJ Events Division at 917.606.1908 Ext. 241).

General Registration:

\$325 (before April 1) \$350 (before May 15) \$375 (before July 1) \$400 (before August 15)

\$445 (before October 1) \$495 (after October 1) • Pre-registration ends October 10, walk-up thereafter

Student Registration (must have valid ID):

\$125 (before April 1) \$175 (before May 15) \$200 (before July 1) \$225 (before August 15)

\$245 (before October 1) \$295 (after October 1) • Pre-registration ends October 10, walk-up thereafter

Payment Information

Payment is enclosed in the form of:

Visa MasterCard American Express Discover Check Money Order

Credit Card or Check #:

Expiration Date : /

Name (as it appears on card): _____

Cardholder's signature: _____

Waiver Statement

In the event of a stolen, lost or misplaced badge(s), replacement of the same is the sole responsibility of the registrant. **CMJ WILL NOT REPLACE LOST BADGES.** There will be an additional fee charged of \$495 for regular registrants or \$295 for students to obtain a duplicate badge. Absolutely no refunds or credits. I acknowledge and agree that The CMJ Network Inc. (or any of its divisions, subdivisions, subsidiaries, affiliates, successors, or assigns, which shall in combination be referred to herein as "CMJ") and its agents, servants, employees, officers, and directors shall have no liability for damage or injury to the persons or property of the undersigned from any cause whatsoever that may occur on convention premises for the duration of CMJ Music Marathon 2003. Badges are non-transferable unless requests are made to and agreed to by CMJ in writing by October 10, 2003. I have read, understand and agree to the above.

Signature: _____ Date: _____

CMJ Music Marathon 2003
Oct. 22 – 25, 2003
Hilton New York, NYC

Online Registration:
 www.cmj.com/marathon

Last day to pre-register:
October 10, 2003
 (walk-up registration thereafter)

- The name and affiliation on your badge will appear exactly as they are on this form.
- Signed waiver statement mandatory
- Payment must accompany registration form
- Please bring a photo ID when picking up your badge. College students must bring their valid student ID. Badges will not be issued without proper ID.
- You may pick up your own badge only. If you wish to pick up a badge for someone other than yourself, a written request must be made to CMJ on company or station letterhead prior to October 1, 2003.
- All contact information will be listed in the online directory of registrants unless otherwise specified.
- Badges are non-refundable. No refunds or credits will be given.

Make checks payable to:
 CMJ Music Marathon
 (U.S. funds drawn on U.S. banks only. There will be a \$50.00 fee for returned checks).

On-site registration:
 (All badges must be picked up during one of these times.)
Wed. Oct. 22: 10am – 8pm
Thurs. Oct. 23: 10am – 6pm
Fri. Oct. 24: 10am – 6pm
Sat. Oct. 25: 10am – 2pm

Mail to:
CMJ 2003 Registration
151 W. 25th St., 12th Floor
New York, NY 10001

Fax to:
425-944-8751

CMJ 2003 Info:
 917-606-1908 ext.241
 www.cmj.com/marathon



CMJ 2003 music marathon

october 22-25 ★ new york city



ARTISTS JUST ANNOUNCED!

More To Be Announced Weekly!

Adam Green	The Long Winters
The Album Leaf	Longwave
American Analog Set	The Mars Volta
The Apes	Mates Of State
The Appleseed Cast	The Mendoza Line
The Baptist Generals	Mono
Bettie Serveert	Moving Units
Black Box Recorder	My Chemical Romance
British Sea Power	My Morning Jacket
Broken Social Scene	Nada Surf
The Bronx	Oxes
Cobra High	Patrick Park
The Constantines	Pleasure Forever
Death Cab For Cutie	Pretty Girls Make
Denali	Graves
Dub Narcotic Sound	Radio 4
System	The Rapture
Earlimart	The Secret Machines
Elefant	The Shins
The Explosion	Singapore Sling
The Fever	South
The Fiery Furnaces	Stars
The Flesh	Stellastarr*
The Gossip	Superchunk
The Hidden Cameras	Vendetta Red
Ida	<i>and hundreds more!</i>
Les Savy Fav	

FULL INFORMATION AND DETAILS AT
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Sahara Hotnights at CMJ Music Marathon 2002 • Photo by Mallia James

REGISTER BY OCT. 1 AND SAVE!

LIVE REVIEW: BUTCH MORRIS'S ALL-TRUMPET CONDUCTION

The idea of a conductor leading a group of improvising musicians may seem like a contradiction — and probably a bad idea — but **Butch Morris** is a Jazz theoretician who has refined the concept over the years. Kicking off a month-long series dedicated to the trumpet at New York City's Tonic on Aug. 1, Morris did his first all-trumpet conduc-

tion, which featured **Dave Douglas, Steven Bernstein, Ingrid Jensen**, and a handful of others. At the prompting of Morris to one or a few members on the bandstand, the pieces generally started out with an idea or sound (but not necessarily a melody). Morris would gesture with a style of semaphore that indicated who, when and how much, but never what, they should play.

Morris has done a number of these sessions over the years and has become more skilled at using group dynamics and pulling out individuals' ideas for the group to play with. While there was no cutting session in the traditional sense, it was interesting to hear the different voices play and trade ideas. Encouragingly, some of the young unknowns sounded great.



Butch Morris

OTHER DIMENSIONS



The guiding mission of the *Other Dimensions* column is to explore and announce some of the better work done on the fringes of creative music, often fitting into that geographic term "downtown" music. There's no doubt that **Kitty Brazelton** and **Dafna Naphtali's** *What Is It Like To Be A Bat* (Tzadik; info@bkmusic.com) is on the fringes, but the question is, Which fringes? These well-educated middle-aged ladies (with help from drummer/multi-instrumentalist **Danny Tunick** and voice manipulator **Paul Geluso**) explore paradoxes, mashing ideas together into a rich but restless kaleidoscope of sound and music. Over-the-top noise is balanced by near silence; rock instrumentation of guitar, bass and drums gives way to computer samples and chicanery; cathartic atonal vocals morph into a studied operatic vibrato; the meticulously planned and the improvised



cohabitate. Not surprisingly, this project was cobbled together over a number of years, but the results were worth waiting for. This is uneasy listening from beginning to end, but there is enough taste and character that listeners will not be left feeling cold inside.

The Winter And Winter label puts together some of the finest CD packages around, with music that is just as special. Now the German label branches out to reissue *Step Across The Border* (Winter And Winter; diane@allegro-music.com) on DVD. Originally released as a film/music collaboration in 1990, the award-winning *Step* features the filmwork of **Nicolas Humbert** and **Werner Penzel** and the musical contributions of **Fred Frith**, along with **John Zorn, Tom Cora, Cyro Baptista, Arto Lindsay** and others. The filmmakers shot these musicians in performances, practice studios, writing music, walking down



the street, and even sitting around talking about whatever. There is a stark beauty to the black and white footage that nicely compliments the (mostly) urban settings and experimental sounds. The editing fits the general improvised spirit of the proceedings, stringing together various moments in an elliptical fashion that actually seems to work like poetry, defining an inner essence more than an actual event. Recommended to anyone who's interested in the creative process.

Just when you think that younger musicians have lost all interest in experimental music, something usually happens. In this particular case, **Need New Body's** *UFO* (File 13; info@file-13.com) happened. The Philly sextet's second album brings together Krautrock repetition, avant-garde Jazz, bluegrass, folk, dance, rambunctiously catchy vocals (when there are any) and other odds and ends,

making some worthwhile connections without sounding studied. In fact, sheer exuberance is the order of the day as these folks mash, crash and bash away on what may be best described as apocalyptic pop songs. Fans of the mighty **Sun City Girls** take heart — here is a young band going in the same general direction, but, unlike SCG, it is touring constantly.

It's a complex (and some would say bi-polar) artist who directs a video for the **Keanu Reeves** band **Dogstar** while also being deeply involved in the Southern California avant-garde music scene, but somehow **Hans Fjellestad** is able to reconcile these very different vocations. Part of the acclaimed duo **Donkey**, Fjellestad's third solo effort, *33* (Accretions; sounds@accretions.com), features him playing the piano, manipulating its strings in various ways, and utilizing ambient samples. The album runs the gamut of avant-garde and improvised Jazz, proving Fjellestad to be as broad and versatile an improviser as one is likely to find. Unlike *Need New Body*, this is often quite haunting and seemingly very serious in a way that recalls many of the European theoreticians. But all the same, it's an interesting listen for those up for the adventure.

blue note records

THE GUARDIAN OF JAZZ PAST AT THE VANGUARD OF JAZZ FUTURE

80252



Dianne Reeves
A Little Moonlight

81699



Greg Osby
St Louis Shoes

36447



Shades of Blue:
Madlib Invades
Blue Note

83189



Terence
Blanchard
Bounce

80917



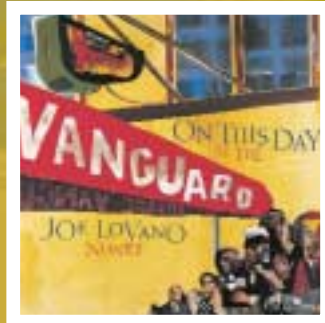
Jason Moran
The Bandwagon

80834



Kurt Elling
Man In The Air

43277



Joe Lovano Nonet
On This Day...

90832



Ron Carter
The Golden Striker

On the horizon: new albums from... Cassandra Wilson | Chucho Valdés | Pat Martino
Plus the label debuts of Van Morrison | Al Green | Wynton Marsalis

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JAZZ

Period Ending 8/19/2003

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Contributing reporters this week: 116 • See www.cmj.com/freenmr for a complete list of Jazz airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	11	KEITH JARRETT/GARY PEACOCK/JACK DEJOHNETTE Up For It	ECM
2	6	5	2	8	MCCOY TYNER Land Of Giants	Telarc
3	3	6	3	8	JAVON JACKSON Easy Does It	Palmetto
4	9	19	4	5	CYRUS CHESTNUT You Are My Sunshine	Warner Bros.
5	2	2	1	12	TED NASH Still Evolved	Palmetto
6	4	3	3	10	WILLIAM PARKER VIOLIN TRIO Scrapbook	Thirsty Ear
7	8	22	7	6	TERELL STAFFORD New Beginnings	Maxjazz
8	13	12	3	9	GREG OSBY St. Louis Shoes	Blue Note
9	23	35	9	3	DAPP THEORY Y'all Just Don't Know	Concord
10	7	4	4	8	MADLIB Shades Of Blue: Madlib Invades Blue Note	Blue Note
11	5	8	5	10	PAT METHENY One Quiet Night	Warner Bros.
12	15	7	7	7	KENNY BURRELL Blue Muse	Concord
#1 DEBUT						
13	-	-	13	1	GERALD WILSON ORCHESTRA New York, New Sound	Mack Avenue
14	14	24	14	7	SKERIK'S SYNCOPATED TAINT SEPTET Skerik's...	Ropeadope
15	19	9	9	3	KURT ELLING Man In The Air	Blue Note
16	12	10	10	8	SHIRLEY HORN May The Music Never End	Verve
17	10	16	10	4	RAY BROWN Walk On	Telarc
UP 18 POSITIONS						
18	36	-	18	2	SUNNA GUNNLAUGS QUARTET Live In Europe	Sunny Sky
19	17	20	17	3	SUZY BOGGUSS Swing	Compadre
20	20	13	13	5	JOE LOVANO On This Day At The Vanguard	Blue Note
21	16	11	1	14	ERIK TRUFFAZ The Walk Of The Giant Turtle	Blue Note
22	38	-	22	2	JACO PASTORIUS BIG BAND Word Of Mouth Revisited	Heads Up
23	28	-	8	9	CARLA BLEY Looking For America	ECM
24	-	-	24	1	TERENCE BLANCHARD Bounce	Blue Note
25	34	33	25	3	ERIC ALEXANDER Nightlife In Tokyo	Milestone
26	-	-	26	1	RAMSEY LEWIS AND NANCY WILSON Simple Pleasures	Narada Jazz
27	-	-	27	1	VARIOUS ARTISTS Nu-Jazz Sessions	Groove Gravy
28	33	-	10	11	VARIOUS ARTISTS 50 Years Of Jazz And Blues	Delmark
29	-	-	29	1	VIRGINIA MAYHEW Phantoms	Renma
30	-	-	30	1	DANILO PEREZ ...Till Then	Verve
31	R	-	31	2	SHIRLEY SCOTT Queen Of The Organ: Shirley Scott...	Prestige
32	22	14	9	7	STEVE WILSON Soulful Song	Maxjazz
33	R	37	7	8	EDDIE PALMIERI Ritmo Caliente	Concord Picante
34	21	18	18	9	ERIK FRIEDLANDER Quake	Cryptogramophone
35	11	30	11	7	MONTY ALEXANDER TRIO Impressions In Blue	Telarc
36	30	23	21	7	VARIOUS ARTISTS Ultimate Diva Collection	Verve
37	-	-	37	1	DOUG WAMBLE Country Libations	Marsalis Music
38	24	17	17	4	ERNIE ANDREWS Jump For Joy	High Note
39	R	-	9	9	HEADHUNTERS Evolution Revolution	Basin Street
40	18	25	4	17	GARAGE A TROIS Emphasizer	Tone-Cool

Chart information is based on combined airplay reports of Jazz releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm.

ADDS

1	DIANNE REEVES	A Little Moonlight	Blue Note
2	DAPP THEORY	Y'all Just Don't Know	Concord
3	GERALD WILSON ORCHESTRA	New York, New Sound	Mack Avenue
4	JACEY FALK	From A Place Within	Q&W
5	VERVE REMIXED 2	Verve Remixed 2	Verve

★ : Signifies upward movement



ART ENSEMBLE OF CHICAGO

A Tribute To Lester (ECM)

And then there were three. Art Ensemble mad scientist Lester Bowie departed this world in 1999, and this tribute, recorded in 2001, is the perfect sendoff from the surviving three members to their dear friend with whom they played together for more than 30 years. The chemistry is still

there on this mix of old and new tunes; in classic AEC fashion, the gamelon-like percussion collages "Sangredi" and "He Speaks To Me Often In Dreams" remind us of how unique this band is — so knowledgeable in all the Jazz traditions, yet so willing to go outside of traditional Jazz. The band's ragged but noble sense of swing is best exemplified on "Zero/Alternate Line," a piece that combines two tunes into one. While group improvisations make up the last two tunes, "As Clear As The Sun" is where the guys roll up their sleeves and dig the deepest. The spirit of Lester Bowie isn't missing here; you can't hear this music without thinking of him, and that is cause to celebrate. No doubt the band felt that way as well.

R.I.Y.L.: Pyramid Trio, Kahil El Zabar, Sun Ra
 Contact: Tina Pelikan
 Phone: 212.333.1405
 Email: tina.pelikan@umusic.com
 Release and Add Date: Aug. 26; Sept. 2

MICHAEL BRECKER

Wide Angles (Verve)

The partnership between Miles Davis and Gil Evans is the high-water mark by which all Jazz musician and orchestra collaborations are measured. Here, saxophonist Michael Brecker and arranger Gil Goldstein make an attempt on 10 new Brecker compositions with strong results. Brecker tends to play too sweet and safe at times, but the musical backdrop here is remarkably varied and filled with swirling texture and unique voicings — it's considerably edgier than Charlie Haden's *American Dreams*, on which Brecker sounded almost saccharine. There are still moments that are a bit too sugary, but these are balanced by many highlights: Brecker rides the shifting charts with a surprisingly forceful solo on the slow building "Scylla," and "Timbuktu" is an oddly funky number punctuated with angular strings and African percussion.

R.I.Y.L.: Gil Evans, Gerald Wilson, Quartet West
 Contact: Garrett Shelton
 Phone: 212.331.2059
 Email: garrett.shelton@umusic.com
 Release and Add Date: Sept. 2

DAVE HOLLAND QUINTET

Extended Play: Live At Birdland (ECM)

Dave Holland's quintet is one of the best in the business, featuring the mighty Holland and the frontline of saxophonist Chris Potter, vibesman Steve Nelson and trombonist Robin Eubanks. This two-hour-and-15-minute double-disc effort only includes one song under 10 minutes, so the programming possibilities are somewhat limited, yet if time allows, it's great to hear this band rip through material from its three Grammy-nominated albums and really stretch it out. The solos are all excellent and the ensemble playing is magnificent and intricate.

R.I.Y.L.: Joe Lovano, Chris Potter, Barre Phillips
 Contact: Tina Pelikan
 Phone: 212.333.1405
 Email: tina.pelikan@umusic.com
 Release and Add Date: Aug. 26; Sept. 2



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RPM Q&A: **MATTHEW HERBERT**

Matthew Herbert (a.k.a. Radio Boy, Wishmountain, Doctor Rockit) has been producing various kinds of music for years, both as himself and under his different aliases — but it was the LPs Around The House (with Dani Siciliano) and Bodily Functions that brought the British producer the most recognition. In 2000, Herbert published his Personal Contract For The Composition Of Music (PCCOM), a manifesto for the creative process that prohibits the use of drum machines and the sampling of other people's music. It's under these guidelines that the artist's new big band project, the appropriately named Matthew Herbert Big Band, is about to release its first record, Goodbye Swingtime. CMJ recently spoke with Herbert about the creation of, and the politics behind, this ambitious new undertaking.

On this album, besides the lyrics, you came up with some interesting ways to get your political agenda out.

When it came time to add noises to the songs, I didn't just want to add a drum machine underneath, or a synthesizer, or add some kind of modern gesture of what electronic music

should be. I wanted to add something that underpinned and informed a particular aspect of the song. A good example is "The Many And The Few." You have the Bush Government, which is essentially just a few people, having a war with only a few people in Iraq. It wasn't the American people versus the Iraqi people, or the English people versus the Iraqi people. I wanted to present this idea of small numbers of people having control over very large numbers of people. To come up with the aural equivalent, I looked to the phone book, which has like two or three million numbers in it. I received 30 books randomly from all over the world, which, combined, is like 60 million people, and then I recorded the sound of these phone books being dropped. By dropping the phone book, it's a small little symbolic gesture of one person having control over a large number of people. The sound itself might be as dull as wood, but it has a quality to it and a history to it that's completely unique, and that gives integrity to the song's message. It's something you could never achieve with a drum machine.

During the recording of the album, there were several tragic events that occurred. What did you notice about people during a time of crisis?

I thought that 9/11 would have been the nail in the coffin for the idea that fashion, music and TV were just disposable and something that filled time before you got up and went to work the next morning. I thought no one would care about what Posh Spice and David Beckham are wearing if the possibility of war were on the horizon.

Everything you do seems to lie around the principal of control. You even wrote your own press release.

You're calling me a control freak? [Laughs] My life is so utterly compromised. It's so compromised in a way that makes me violently angry and so totally depressed, but my life is amazing as well. I travel the world doing my music; I work for myself — what other kind of better world can there possibly be? But, you know, I get very angry and frustrated about simple things. I flew to Holland recently to do some press, and the airplane that I took over there created so many petrol pollutants. Airlines don't pay tax on their fuel, so, consequently, they aren't contributing to correcting the problems they cause. So, in what was supposed to be a positive day of speaking to people and exchanging ideas, I actually caused a little bit more pollution to the world without my control. Consequently, if I have the opportunity to make meaningful decisions about my own work and how it's presented to the world, then I'm going to take that opportunity by the horns. There are about 3,000 recordings on this album and I can honestly say 100 percent that I am totally responsible for every single recording. It's either

me or an Abbey Road engineer that actually placed the microphone in front of something. We made sounds that never existed before and will never occur again, except on this record. So, just in my musical world, I've been able to exercise choices and freedoms that I just don't have in my normal life.

The way you go about making music is revolutionary. We can see you setting up a class at a university to teach the Herbertian 101 rules of composing.

[Laughs] Well, it's up to other people to decide what they want to do, but I've really figured out a way that works out for me. In this world of compromised living, to be able to create something of integrity of your own is just... I mean, like just little things — we aren't doing merchandising for the label or for me. If you look at things from a wider scale, I'd be selling a shirt to someone with my name on it. So it's like, "Please give me money, so I can sell you something with my name on it." It doesn't make sense to me. If you want a shirt with my name on it, then here's a pen and a shirt and off you go — make one. There's no reason, apart from money, to make a T-shirt. I don't just want money in life. As long as I can put food on the table, have somewhere to sleep and get a chance to make music, how much money do I need?

You can read Matthew Herbert's *Personal Contract for the Composition of Music* (PCCOM), at www.magicandaccident.com/mh/index.htm.

ESSENTIAL HERBERT:

Around The House (reissued in 2002 by !K7)

Goodbye Swingtime adds Sept. 2.

RPM

Period Ending 8/19/2003

www.cmj.com

Contributing reporters this week: 162 • See www.cmj.com/freenmr for a complete list of RPM airplay reporters.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
★1	1	1	1	8	LATIN PROJECT Nueva Musica	Electric Monkey
★2	3	10	2	4	BT Emotional Technology	Nettwerk America
#1 DEBUT						
★3	—	—	3	1	VARIOUS ARTISTS !K7 150	!K7
★4	17	—	4	2	PEPE DELUXE Beatitude	Emperor Norton
★5	9	5	5	4	DANNY HOWELLS 24:7	Global Underground
★6	8	4	4	5	POLE Pole	Novamute-Mute
UP 16 POSITIONS						
★7	23	—	7	2	PRAFUL One Day Deep	N-Coded Music
★8	5	6	5	5	SI BEGG Director's Cut	Novamute-Mute
★9	2	2	2	10	AS ONE So Far (So Good)	Ubiquity
★10	4	8	4	5	BONOBO Dial M For Monkey	Ninja Tune
★11	6	3	3	7	SOUNDTRACK Rise: The Story Of Rave Outlaw Disco Donnie	Utensil
★12	—	—	12	1	ILS Soul Trader	Mytopia
★13	12	7	5	7	JOSH ONE Grey Skies EP	Mytopia
★14	18	—	14	2	AGENT K Feed The Cat	Giant Step
★15	—	—	15	1	BEAT KIDS Open Rhythm System	Uncle Junior
★16	15	19	15	6	MADLIB Shades Of Blue: Madlib Invades Blue Note	Blue Note
★17	13	13	13	4	STIGMATO INC. Reality Check	Utensil
★18	11	11	11	4	SEÑOR COCONUT Fiesta Songs	Emperor Norton
★19	20	28	19	3	VICTOR CALDERONE Resonate	Statra
★20	14	12	11	5	VARIOUS ARTISTS Grand Theft Auto Vice City O.S.T., Volume 5	Epic
★21	7	9	7	5	CLUE TO KALO Come Here When You Sleepwalk	Mush
★22	21	16	16	5	JAGA JAZZIST The Stix	Ninja Tune
★23	30	25	23	6	CEVIN KEY The Dragon Experience	Metropolis
★24	25	17	17	5	KRAFTWERK Tour De France Soundtracks	Astralwerks
★25	—	—	25	1	VILLAIN ACCELERATE Maid Of Gold	Mush
★26	29	18	16	7	FANNYPACK So Stylistic	Tommy Boy
★27	35	22	22	5	OHGR Sunnypsyop	Spitfire
★28	—	—	28	1	ANANDA PROJECT Morning Light	King Street Sounds
★29	33	31	24	8	AUDIO BULLYS Ego War	Source-Astralwerks
★30	19	21	9	7	HAUJOB Vertical Theory	Metropolis
★31	28	—	28	2	VARIOUS ARTISTS Arabian Travels 2: A Six Degrees Collection	Six Degrees
★32	—	—	32	1	AMON TOBIN Verbal Remixes And Collaborations	Ninja Tune
★33	10	27	2	14	FOUR TET Rounds	Domino
★34	R	—	33	2	MU-ZIQ Biliious Paths	Planet Mu
★35	22	23	14	5	NORMAN JAY Desert Island Mix Pt. 2	Journeys By DJ
★36	27	15	15	4	VARIOUS ARTISTS Open Up And Say...	Tigerbeat 6
★37	—	—	37	1	U-ZIQ Biliious Paths	Planet Mu
★38	24	30	1	19	PREFUSE 73 One Word Extinguisher	Warp
★39	26	24	24	5	LONDON ELEKTRICITY Billion Dollar Gravy	Breakbeat Science
★40	32	—	32	2	AGHAST VIEW Drifter	DSBP

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ADDS

1	HYBRID True To Form (12-Inch)	Distinctive Breaks
2	KRAFTWERK Tour De France Soundtracks	Astralwerks
3	VERVE REMIXED 2 Verve Remixed 2	Verve
4	ANANDA PROJECT Morning Light	King Street Sounds
5	MID Monolith	Mush

★ : Signifies upward movement



VARIOUS ARTISTS

Verve Remixed 2 (Verve)

When legendary Jazz label Verve opened up its archives last year for *Verve Remixed*, it meant that, thanks to a selection of dance and electronic music's most gifted producers, some of the best Jazz recordings in history would get a new lease on life. The wild success of the compilation

has now spawned *Verve Remixed 2*, and the producers on board this time are even bigger: The Funky Lowlives transform Dizzy Gillespie's "Manteca" into a bass-throbbing, beat-chopping jam, complete with that trademark dizzy-ing trumpet sound; Felix Da Housecat opts for his branded new wave beats and bass lines to bring Nina Simone's "Sinnerman" onto the dance floor; and Gotan Project spices up Sarah Vaughn's "Whatever Lola Wants," adding a light beat and bringing out the full flavor of the song with flamenco guitars and accordions. Next, Miguel Migs and Layo And Bushwacka! tackle Ella Fitzgerald, just before Mr. Scruff takes Ramsey Lewis on a trip to funky town. Fila Brazilia's jaw-dropping remix of Cal Tjader's "Soul Sauce" is a standout among the remaining tracks, and leads into Jaffa's touch-up of Nina Simone's timeless "Black Is The Color Of My True Love's Hair."

R.I.Y.L.: Felix Da Housecat, Layo And Bushwacka!, *Verve Remixed*
 Contact: Garrett Shelton
 Phone: 212.331.2059
 Email: garrett@umusic.com
 Release and Add Date: Aug. 26

PLUMP DJs

Eargasm (Finger Lickin')

Eargasm is gorged with the heaviest, chunkiest, chubbiest, and most morbidly obese of beats. The phat just oozes from the funkified grind of "Creepshow," a track glitzier than the Vegas strip, which just might be the theme to the Rockettes dancing on acid. Blast "Weighted Down" and "When The Funk Hits The Fan" and you'll want to jump right in front of the speaker for bass lines so sick they'll make the hair hop out of your forearms. The Plumps ease up on the breaks with "Morning Sun," a track aided by the vocals of Lamb's Louise Robinson, but they put the pounds right back on with Gary Numan's vocals on "Pray For You." Stellar production, smart samples and killer collaborations.

R.I.Y.L.: Adam Freeland, IIs, Stanton Warriors
 Contact: Leah Simmons
 Phone: 011 44 207.482.1114
 Email: leah@fingerlickin.co.uk
 Release and Add Date: out now; at radio

ALEXANDER KOWALSKI

Response (Kanzleramt)

Alexander Kowalski's new CD is more than just banging techno; it's all about *beautiful* banging techno. The hard rhythms and driving beats of tracks like "Days Of The Liar," "Lightning Field," "Prevail" and "Emtec" are carefully laminated with a thick coat of warm and sexy overtones. The two vocal tracks are pretty interesting too, especially "Lock Me Up," featuring diva theatrics layered over a hands-in-the-air instrumental.

R.I.Y.L.: Jeff Mills, Johannes Heil, Christian Smith
 Contact: Ronny Krieger
 Phone: 011 49 306.170.2266
 Email: ronny@kanzleramt.com
 Release and Add Date: Aug. 26

TOUR OF THE WEEK

www.cmj.com

KID DAKOTA (Chairkickers' Union)

DATE	CITY	VENUE
9/5/03	Minneapolis, MN	400 Bar
9/19/03	Madison, WI	The Terrace @ UW
9/20/03	Milwaukee, WI	Cactus Club
9/21/03	Cleveland, OH	Grog Shop
9/22/03	Pittsburgh, PA	Rex Theatre
9/23/03	Brooklyn, NY	Southpaw
9/24/03	New York, NY	Sin-é
9/25/03	Boston, MA	The Middle East
9/26/03	Philadelphia, PA	Doc Watson's
9/27/03	Chapel Hill, NC	TBA
9/28/03	Mt. Pleasant, SC	Village Tavern
9/29/03	Atlanta, GA	The Earl
9/30/03	Nashville, TN	The End
10/1/03	Memphis, TN	Hi-Tone Café
10/2/03	Denton, TX	Rubber Gloves Rehearsal Studios
10/3/03	Austin, TX	Emo Jr.
10/4/04	Norman, OK	The Opalis



VITAL FIVE

Complete tour listings at cmj.com

TOUR	STARTS	ENDS
Mogwai	9/02/03—Toronto, ON	10/4/03—Cleveland, OH
Ian Moore	9/3/03—Forth Worth, TX	11/15/03—Houston, TX
Warlocks	9/3/03—Sacramento, CA	9/23/03—New York, NY
Sleepy Jackson	9/6/03—New York, NY	9/25/03—Chicago, IL
Clientele	9/8/03—Boston, MA	9/20/02—Seattle, WA

TOUR TIDBITS



A fairly new outfit with wildly original tunes, **International Orange** (pictured) features an unusual pack of musical bandits in **Robert Sledge** (Ben Folds Five), **Snuzz** (Bus Stop), **Django Haskins** (Django Haskins And The Regulars) and **Chris Stephenson** (Two Dollar Pistols). Following its live debut on Aug. 16 with the **Rachel Nevadas** in Richmond, Virginia, the band is on the road for a few more dates, playing Charlotte, North Carolina at the Evening Muse on Sept. 6; Smithbridge Cellars in Chadds Ford, Pennsylvania on Sept. 13; and the Local 506 in Chapel Hill, North Carolina on Sept. 26. Be sure to catch these gigs and visit www.intlorange.com for more news and a few MP3s for your listening pleasure.

Black Rebel Motorcycle Club is set to rummage through the States on an extensive trip; beginning in Sacramento, California on Sept. 9 and running throughout the fall, B.R.M.C.'s tour will be hitting up major cities with a brash show featuring tunes from the band's melodically noisy new rock record, *Take Them On, On Your Own*, which hits Retail on

Sept. 2 (see *Reviews*). Don't miss your chance to see the Rebels now, before they wrap up their North American outing on Oct. 6 in Seattle, Washington.

Pacific UV (www.pacificuv.com) is a lush five-piece act representing both Athens, Georgia and the entirely disparate Sweden. The quintet serves up its eight-track self-titled disc on Sept. 16, on Warm Electronic Recordings; focusing on shoegazing rock with flavorful dips into piano and lap steel territory, the easy-going work will be grabbing more than a few spins. Track down Pacific in the South: Sept. 3 in Chapel Hill, North Carolina at the Go Room; Sept. 4 at Athens' 40 Watt; and Sept. 11 in Atlanta at The Earl.

From Autumn To Ashes has a spanking new album (*The Fiction We Live*, due out Sept. 9) and tour on the horizon, for all you metalcore lovers. Get your Converse in gear for a run of shows commencing on Sept. 6 in Providence, Rhode Island and continuing through Oct. 3 in San Francisco. The guys will be sharing stages with **Cave In**, **Every Time I Die** and **Funeral For A Friend** on most dates. Click over to www.fromautumntoashes.com for a full tour itinerary.

We welcome your feedback and tour information at: tourdates@cmj.com



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HART OF THE MATTER

The very nature of rock 'n' roll is hyperbole: equal parts bombast and overstatement as it charges, bat in hand, swinging with varying degrees of subtlety and shamelessness at every straw man society puts up. Sometimes it's nice just to revel, to ride the wave of cliché it dangles like a carrot to an ass. Last week, I must admit, I felt powerless behind that carrot.

My Morning Jacket, though, was not the only unguarded avant-garde [sic] of rock-the-world-should-hear gracing the confab last week. Art-rockers British Sea Power (led by Ian Curtis clone Yan), Ima Robot, Shelby Lynne, Raveonettes, Junior Senior, Eastmountainsouth, Rapture, Polyphonic Spree, were like no collection brought together for the purpose of impressing, motivating and celebrating music before a crowd who, when moved, can actually do something about it.

We've often talked about it here: the answers you get depend on the questions you ask, and if you want to change anything about the status quo, you better get more creative than left/right, indie/major, good/evil, paper/plastic. Those kinds of simplistic oppositions fuel most of the things-as-they-are frustrations that define much of our social commitments and rebellions (and, of course, they continue to define most journalism). That being said, if you're really trying to change things, there's an even more fundamental principle than that of asking *appropriate* questions, and that's *asking questions at all*.

This year's confab did just that and, in the process, showed indie retail to not only be a group uniquely positioned to ask the *right* questions of an industry in need of sustained artist development

commitment, but to be, truly, the only group left currently even capable of giving it some answers.

This year's event had its brilliant-as-well-as-challenging moments but, all parties willing, it will continue to adapt and evolve to meet its own needs as the years press on. The vision of the confab, in principle, is an important statement to make each year. This year's participants recognized that... and that's why they came to NYC. Hopefully, the commitment to retail as artist development, the impulse that brought confab No. 1 together this year, will prove to be more than an impulse purchase. This deserves to go on.

Of course there are other festival/showcase/conference events (CMJ, SXSW, etc.), but the audiences the confab drew to these new artists was like no other en masse group gathered before. From hard-nosed business to the abandon with which everyone could see these retailers embracing the new music labels brought, this was an "industry" experience like no other—it was *not* NARM. The music presented did *not* feel like the officially titled "product presentations" of NARM. Sure, all those who attended have attended "industry showcases" before, but this was different because the crowd was different. You don't see many major chain or big box accounts/accountants on their chairs (drunk or not), dancing, singing, giving bands like the Rapture standing ovations then refusing to sit once a group like the Polyphonic Spree takes the stage. In front of this group, every performance had the potential of becoming a call to action—because this group, when an artist moves it, can do something about it.

This was special—seeds worthy of cultivation.

Dido Life for Rent
the eagerly anticipated follow-up to No Angel
in stores 9.30.03
featuring the hit single "white flag"

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SPEAK OUT

Steve Wiley
Hoodlums New And Used Music
Tempe, AZ

[Ed. note: As Steve and I discussed his thoughts below, he wanted it to be clear that these criticisms are born from what was, overall, a great and productive NYC experience.]

Whew... Just got back from our CIMS/indie convention in NYC—great city, tasty food and smokin' music at legendary venues. The question is... did we learn anything?

Labels can strategize and debate and position themselves all day long about better ways to sell music... They can sue every poor bastard on the Internet... They can

explain their ideas in one conference after the other... But to us it all avoids the real issue. If you want to sell more music, if you want to put value back into our product, *lower the price!* During this whole confab, not one label said anything about the most obvious problem we see with customers. Every label should be required to come out to one of our stores and try selling their \$18.98 product at full price. It wouldn't take long to figure it out. Yes, we know it's tough to change, but you can only ignore this reality so long before the market corrects itself.

We respect it when distributors bring out the big shots to hang out with the Hoodlums. But honestly, even if the CEO

shows and you have her pour the free drinks, it won't matter if your local person doesn't get it. She can play the new music 'til our ears bleed, but it means very little if we can't let customers hear your music because we don't have a promo by street date. You can show us a video of the entire fourth quarter, but it doesn't matter when our stores still don't have advertising materials a week before street. You put bells and whistles on the packaging, but it won't sell if you don't spend enough to let the public know it's out there. *Record labels treat us all very well*, but the basic stuff we need still isn't delivered consistently and it makes a big difference in sales.

BREAKOUT 10 Albums To Watch



DASHBOARD...
A Mark, A Mission...
(Vagrant) 385



STATE PROPERTY
The Chain Gang Vol. II
(Roc-A-Fella) 97302



LOS LONELY BOYS
Los Lonely Boys
(OR) 80305



ALAN JACKSON
Greatest Hits Vol. II
(Arista) 53097



LINKIN PARK
Meteora
(Warner Bros.) 48186

CMJ RETAIL 100

Period Ending 8/19/2003

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TW	LW	ARTIST + TITLE	LABEL
1	-	DASHBOARD CONFESSIONAL A Mark, A Mission, A Brand, A Scar (385)	Vagrant
2	2	SOUNDTRACK Bad Boys II (71602)	Bad Boy Entertainment
3	-	STATE PROPERTY The Chain Gang Vol. II (97302)	Roc-A-Fella-Def Jam-IDJMG
4	-	LOS LONELY BOYS Los Lonely Boys (80305)	OR
5	3	JANE'S ADDICTION Strays (90186)	Capitol
6	4	RADIOHEAD Hail To The Thief (84543)	Capitol
7	5	COLDPLAY A Rush Of Blood To The Head (40504)	Capitol
8	7	BEYONCE Dangerously In Love (86386)	Columbia
9	6	EVANESCENCE Fallen (13063)	Wind-Up
10	8	WHITE STRIPES Elephant (27148)	Third Man-V2
11	-	SOUNDTRACK Freddy Vs. Jason (618347)	Roadrunner-IDJMG
12	10	JACK JOHNSON On And On (075012)	Moonshine Conspiracy-Universal
13	1	WEEN Quebec (84591)	Sanctuary
14	16	CHINGY Jackpot (81827)	Capitol
15	14	THRICE The Artist In The Ambulance (29502)	Island
16	11	BLACK EYED PEAS Elephunk (000699)	A&M
17	13	50 CENT Get Rich Or Die Trying (493544)	Shady-Aftermath-Interscope
18	-	ALAN JACKSON Greatest Hits Volume 2 (53097)	Arista Nashville
19	19	NORAH JONES Come Away With Me (32088)	Blue Note
20	23	AUDIOSLAVE Audioslave (86968)	Interscope-Epic
21	26	LINKIN PARK Meteora (48186)	Warner Bros.
22	12	311 Evolver (53714)	Volcano
23	22	MARS VOLTA De-Loused In The Comatorium (000593)	GSL-Strummer-Universal
24	21	BOB MARLEY AND THE WAILERS Legend (Deluxe Edition) (586714)	Tuff Gong
25	25	STAINED 14 Shades Of Gray (62821)	Flip-Elektra
26	24	ANNIE LENNOX Bare (52350)	J
27	9	YUKMOUTH Godzilla (42028)	Rap-A-Lot
28	31	POSTAL SERVICE Give Up (595)	Sub Pop
29	28	LIL JON AND THE EASTSIDE BOYZ Kings Of Crunk (2370)	TVT
30	15	ROBERT RANDOLPH AND THE FAMILY BAND Unclassified (48472)	Warner Bros.
31	18	JUNIOR SENIOR D-D-Don't Don't Stop The Beat (83663)	Crunchy Frog
32	33	GUSTER Keep It Together (48306)	Palm-Reprise
33	40	GAVIN DEGRAW Chariot (20058)	J
34	-	BIG GIPP Mutant Mindframe (8481)	In The Paint-Koch
35	30	SEAN PAUL Dutty Rock (83620)	VP-Atlantic
36	27	MYA Moodring (000734)	Interscope
37	45	YELLOWCARD Ocean Avenue (39844)	Capitol
38	29	ASHANTI Chapter II (000143)	Murder Inc.-Def Jam-IDJMG
39	37	THREE 6 MAFIA Da Unbreakables (89030)	Hypnotized Minds
40	50	BRAND NEW Deja Entendu (82896)	Triple Crown-Razor And Tie
41	20	BT Emotional Technology (30344)	Nettwerk America
42	-	BELA FLECK AND THE FLECKTONES Little Worlds (86353)	Sony Music
43	35	GRANDDADDY Sunday (27155)	Will-V2
44	46	LIZ PHAIR Liz Phair (22084)	Capitol
45	34	FOUNTAINS OF WAYNE Welcome Interstate Managers (84839)	S-Curve-Virgin
46	49	DAMIEN RICE O (48507)	Damien Rice Music
47	36	MICHELLE BRANCH Hotel Paper (48426)	Maverick
48	48	CHRISTINA AGUILERA Stripped (68037)	RCA
49	17	JEFF BECK Jeff (86941)	Epic
50	38	EVE 6 It's All In Your Head (52346)	RCA



★ : Signifies upward movement

Logo represents priority titles throughout the Music Monitor Network.

CMJ RETAIL 100

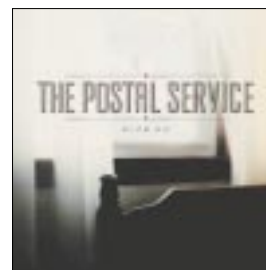
Period Ending 8/19/2003

www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
51	32	LSG LSG-2 (62851)	Elektra
52	62	3 DOORS DOWN Away From The Sun (066165)	Universal-Republic
53	60	ATARIS So Long, Astoria (86184)	Columbia
54	-	EVA CASSIDY American Tune (10079)	Blix Street
55	52	R. KELLY Chocolate Factory (41849)	Jive
56	56	LUTHER VANDROSS Dance With My Father (51885)	J
57	54	FABOLOUS Street Dreams (62791)	Elektra
58	39	VARIOUS ARTISTS Now That's What I Call Music! 13 (55602)	UMG
59	55	KEM Kemistry (067516)	Motown
60	-	BROADCAST Haha Sound (8106)	Warp
61	66	BEN HARPER Diamonds On The Inside (80640)	Virgin
62	47	METALLICA St. Anger (62853)	Elektra
63	83	MAROON5 Songs About Jane (50001)	Octone
64	R	BRUCE SPRINGSTEEN Greatest Hits (67060)	Columbia
65	-	JEREMIAH FREED Slowburn	Gravesite
66	-	DOORS Legacy: The Absolute Best (73889)	Elektra
67	-	BJORK Live Box: 1993-2002 (355)	One Little Indian
68	65	GOOD CHARLOTTE Young And The Hopeless (86486)	Epic
69	95	AFI Sing The Sorrow (450380)	Nitro-DreamWorks
70	42	SUPERJOINT RITUAL A Lethal Dose Of American Hatred (70022)	Sanctuary
71	71	SADE Best Of (85287)	Epic
72	61	JUSTIN TIMBERLAKE Justified (41823)	Jive
73	80	MICHAEL JACKSON Off the Wall (66070)	Epic
74	53	LUCINDA WILLIAMS World Without Tears (170355)	Lost Highway
75	43	CELIA CRUZ Regalo Del Alma (70620)	Sony Discos
76	73	DAVID BANNER Mississippi: The Album (000312)	Universal
77	69	TRAPT Trapt (48296)	Warner Bros.
78	R	VARIOUS ARTISTS Get The Blues, Vol. 2 (50009)	Narm
79	44	NEW AMSTERDAMS Worse For Wear (383)	Vagrant
80	76	ROOTS Phrenology (112996)	MCA
81	79	SUPER FURRY ANIMALS Phantom Power (5035)	XL-Beggars Group
82	-	LYNYRD SKYNYRD Thyrt: The 30th Anniversary Collection (028402)	UTV
83	R	TRAIN My Private Nation (86593)	Columbia
84	87	CELIA CRUZ Hits Mix (87607)	Sony Discos
85	R	BLACK LABEL SOCIETY The Blessed Hellride (15091) 	Spitfire
86	-	SOUNDTRACK Freaky Friday (162404)	Hollywood
87	59	MACY GRAY The Trouble With Being Myself (86535)	Epic
88	96	ISLEY BROTHERS Body Kiss (450409)	DreamWorks
89	R	MATCHBOX TWENTY More Than You Think You Are (83612)	Atlantic
90	-	STEVE BURNS Songs For Dustmites (23)	PIAS America
91	51	JASON MRAZ Waiting For My Rocket To Come (628292)	Elektra
92	R	JOHN MAYER Room For Squares (85293)	Aware
93	-	DAUGHTERS Canada Songs (29)	Robotic Empire
94	58	SOUNDTRACK American Wedding (074402)	Universal
95	85	POLYPHONIC SPREE The Beginning Stages Of... (162409) 	Good-Hollywood
96	-	MICHAEL JACKSON Vol. 1- Greatest Hits History (85250)	Epic
97	74	LED ZEPPELIN How The West Was Won (83587)	Atlantic
98	77	KINKS Ultimate Collection (90109)	Sanctuary
99	70	DROPKICK MURPHYS Blackout (80446)	Hellcat
100	68	LIL' KIM La Bella Mafia (83572)	Atlantic

A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm.

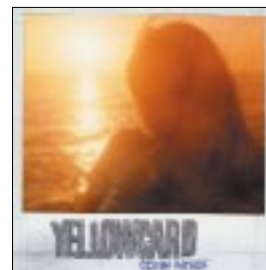
BREAKOUT 10 Albums To Watch



POSTAL SERVICE
Give Up
(Sub Pop) 595



BIG GIPP
Mutant Mindframe
(In The Paint) 8481



YELLOWCARD
Ocean Avenue
(Capitol) 39844



BRAND NEW
Deja Entendu
(Triple Crown) 82896



BELA FLECK
Little Worlds
(Sony) 86353

UNDER THE RADAR

This week in Under The Radar we want to draw special attention to those albums that are either making important moves on CMJ Retail charts or are just about to. We'll also throw in a few reasons on the what, why and how things are beginning to pop.



EVA CASSIDY

American Tune
Blix Street
Catalog No. 10079
The cult around the late, eclectic songstress grows

with this collection of posthumously discovered songs. A **No. 1*** debut at Olsson's (Rockville, MD), a **No. 3*** from Music Millennium (Portland), a **No. 4*** from Laser's Edge (Birmingham) and a **No. 6*** from Tower (Denver). Top 20s from Cactus (Houston), Electric Fetus (Mnpls.), All That Jazz (Steamboat Springs, CO) and Tower San Fran. **Current Top 100 Chart Position: 54***



BEN HARPER

Diamonds On The Inside
Virgin
Catalog No. 80640

These diamonds are still shining on retail. After re-debating on the chart last week at No. 66, Ben hops up five more spots to **61***. A **No. 5*** from All That Jazz (Steamboat Springs, CO). Top 20s everywhere: Boo Boo (San Luis Obispo), ear X-tacy (Louisville), Face The Music (Eugene, OR), Salzer's (Ventura), Buch Spieler (Montpelier), Tower San Fran and more. **Current Top 100 Chart Position: 61***



STEVE BURNS

Songs For Dustmites
PIAS America
Catalog No. 23
The earnest, *Soft Bulletin*-tastic charmcore of ex-

Blue's Clues host Steve Burns sizzles into our chart at No. **90***. A **No. 1*** showing at Good Records (Dallas), a **No. 4*** at Sea Level (Los Angeles) and a lucky **No. 7*** at CD Central (Lexington, KY), Grimey's (Nashville), Jackpot (Portland). Other mighty mite Top 10s: Fingerprints (Long Beach), Laser's Edge (Birmingham) and Waterloo (Austin). **Current Top 100 Chart Position: 90***

*Bold numbers signify upward movement.



BROADCAST

Haha Sound
Warp
Catalog No. 8106
Space poptronica collective Broadcast return with their

first proper record for Warp. **No. 1*** debuts at Amoeba (Hollywood), Sea Level (Los Angeles), Stinkweeds (Tempe) and DCCD (Washington). Top 10s galore: Atomic (Milwaukee), Grimey's (Nashville), Jackpot (Portland), Let It Be (Minneapolis), Sonic Boom (Seattle), Fingerprints (Long Beach) and more. **Current Top 100 Chart Position: 60***



MAROON 5

Songs About Jane
Octone
Catalog No. 50001

After re-debating on the Retail 100 last week at No. 83, soulful, rollicking modern rockers Maroon5 leap up another 20 spots to **No. 63***. Top 10s at Bull Moose (Portland) and Finest CDs And Tapes (Fort Collins, CO). Top 30s: Disc Exchange (Knoxville), Schoolkids (Cary, NC), Silver Tunes (Belmar, NJ), Virgin (Dallas), Tower (San Fran and Denver), more. **Current Top 100 Chart Position: 63***



LAKE TROUT

Another One Lost
Palm
Catalog No. 8005
Off the radar for now, but making strides, electro-jam-

mers Lake Trout are swimming upstream. Rank jumps at Atomic (Milwaukee), ear X-tacy (Louisville), Easy Street (Seattle), Manifest (Columbia), Record Exchange (Greensboro, NC), New Word Record (Buffalo, NY) and more. **Current Top 100 Chart Position: 137***

*Bold numbers signify upward movement.

MAJOR CHAIN

Period Ending 8/19/2003

TW	LW	ARTIST + TITLE	LABEL
1	-	DASHBOARD CONFSSIONAL A Mark, A Mission...	Vagrant
2	2	YO-YO MA Obrigado Brazil	Sony Classical
3	1	SOUNDTRACK Bad Boys II	Bad Boy Entertainment
4	-	ALAN JACKSON Greatest Hits Volume 2	Arista Nashville
5	3	EVANESCENCE Fallen	Wind-Up
6	4	NORAH JONES Come Away With Me	Blue Note
7	5	BEYONCE Dangerously In Love	Columbia
8	7	COLDPLAY A Rush Of Blood To The Head	Capitol
9	8	ANNIE LENNOX Bare	J
10	6	JANE'S ADDICTION Strays	Capitol
11	14	LINKIN PARK Meteora	Warner Bros.
12	9	MICHELLE BRANCH Hotel Paper	Maverick
13	11	JACK JOHNSON On And On	Moonshine Conspiracy-Universal
14	-	SOUNDTRACK Freaky Friday	Hollywood
15	13	CHINGY Jackpot	Capitol
16	12	50 CENT Get Rich Or Die Trying	Shady-Aftermath-Interscope
17	R	LIL JON AND THE EASTSIDE BOYZ Kings Of Crunk	TVT
18	18	LUTHER VANDROSS Dance With My Father	J
19	20	BEACH BOYS Sounds Of Summer: The Very Best Of...	Capitol
20	-	STATE PROPERTY The Chain Gang Vol. II	Roc-A-Fella-Def Jam-IDJMG

Chart is based on weekly sales totals from CMJ's panel of major chain reporters.

ONE STOP

Period Ending 8/19/2003

TW	LW	ARTIST + TITLE	LABEL
1	-	T.I. Trap Muzik	Atlantic
2	1	STATE PROPERTY The Chain Gang Vol. II	Roc-A-Fella-Def Jam-IDJMG
3	-	VARIOUS ARTISTS Star Trek Presents... Clones	Arista-Star Trak
4	-	BOW WOW Unleashed	Sony Music
5	-	RANCID Indestructible	Hellcat
6	4	50 CENT Get Rich Or Die Trying	Shady-Aftermath-Interscope
7	-	NEIL YOUNG AND CRAZY HORSE Greendale	Reprise
8	3	SOUNDTRACK Bad Boys II	Bad Boy Entertainment
9	-	JUELZ SANTANA From Me To U	Roc-A-Fella-Def Jam-IDJMG
10	5	ALAN JACKSON Greatest Hits Volume 2	Arista Nashville
11	2	DASHBOARD CONFSSIONAL A Mark, A Mission...	Vagrant
12	8	LIL JON AND THE EASTSIDE BOYZ Kings Of Crunk	TVT
13	-	SOUNDTRACK Freddy Vs. Jason	Roadrunner-IDJMG
14	-	ALIEN ANT FARM TruANT	DreamWorks
15	10	BEYONCE Dangerously In Love	Columbia
16	-	DO OR DIE Pimpin' Ain't Dead	Rap-A-Lot
17	-	JESSICA SIMPSON In This Skin	Sony Music
18	-	ADEMA Unstable	Arista
19	7	YUKMOUTH Godzilla	Rap-A-Lot
20	14	KEM Kemistry	Motown

Chart is based on weekly sales totals from CMJ's panel of one stop reporters.

★: Signifies upward movement

PLEASE SEND YOUR REPORTS IN ON **MONDAY**
OR at the very latest by Tuesday 3pm EST.

Otherwise, we'll have to hunt you down.

artist	ENON <i>Hocus Pocus</i> Touch And Go (T&G) Catalog No. 249 Release Date: Sept. 9	MATES OF STATE <i>Team Boo</i> Polyvinyl (Mordam) Catalog No. 065 Release Date: Sept. 16	KITTENS FOR CHRISTIAN <i>Privilege Of Your...</i> Serjical Strike (RED) Catalog No. 71128 Release Date: Sept. 9	BEULAH <i>Yoko</i> Velocette (RED) Catalog No. 943010 Release Date: Sept. 9
Retail	<i>In This City</i> EP out in May and limited edition 7" out August 19—momentum is strong. Programs with Newbury, Amoeba, Waterloo, Sonic Boom, Other Music, Tower, Virgin and more. Value add buttons and magnets.	Shipping 8k. Listening posts at indies everywhere, including ISIS and A.I.M.S. programs. Posters, samplers, 20k stickers given away. Strong showing throughout the U.S., with a major buzz throughout their relocated homestate of Cali.	Shipping 7.5k. Initial focus will be on indie and tastemaker accounts. Limited edition 7" vinyl single with unreleased B-side available for key indie retailers as a value add. In-stores at supportive retail along tour are possible.	Initial ship 15k. Listening stations: Borders, DCCD, Shake It!, Hoodlums, Easy Street, Albums On The Hill, Fingerprints, Benway. P&P: Amoebas, Newbury (Sounds From The Underground), Bull Moose (Firestarter), regional Tower "Expose Yourself" (west coast, NY, south, Chicago), tons more.
Radio	AAM working <i>Hocus Pocus</i> to college and select commercial specialty. Going for adds September 9. Last album peaked at No. 21.	Going for adds 9/23 at college. Last record went to No. 6 on CMJ Radio 200 chart, so expectations are high! Focus tracks: "Ha Ha," "Middle Is Gold," "Open Book," "The Kissaway."	Radio campaign begins at college, with "Grubby Hands" as the focus track. The Syndicate is providing indie support. Commercial alternative specialty campaign will begin in October.	AAA, non-comm and college add date August 19. Commercial specialty add date September 30. Single for "Landslide Baby" to be shipped to AAA/non-comm and commercial specialty radio.
Video	Great success with "In This City" video (included CD-ROM-style on <i>In This City</i> CDEP). Too early to tell which songs off <i>Hocus Pocus</i> will get videos, but there will definitely be some.	Shooting video for "Ha Ha" during last week of August in London.	Possibly making a video for phase two. Three-song sampler CD features enhanced live performance, Web site will have additional live goodies.	Video for "Landslide Baby," directed by Juan Monasterio, will be serviced in October to all outlets.
Press/TV	Confirmed press: <i>Juice</i> , <i>Spin</i> , <i>Punk Planet</i> , <i>Venus</i> , <i>Alternative Press</i> , <i>Blender</i> , more. Enon has loyal critical following, expect to see more soon.	Already on board to show MoS some love: <i>Spin</i> , <i>Fader</i> , <i>Magnet</i> , <i>AP</i> , <i>CMJ</i> , <i>Venus</i> and <i>Village Voice</i> . Expect much more print around tour.	Reviews are forthcoming in <i>Blender's</i> September issue and <i>Revolver's</i> November issue. Expect more coverage around their fall tour.	Features in <i>GQ</i> , <i>Magnet</i> , <i>Devil In The Woods</i> , <i>Harp</i> . Reviews in <i>Rolling Stone</i> , <i>Elle</i> , <i>Time Out NY</i> , <i>Pop Culture Press</i> , <i>Amplifier</i> , <i>CMJ NMM</i> , <i>Under The Radar</i> , <i>Alternative Press</i> , <i>Rockpile</i> , <i>Performing Songwriter</i> , <i>Men's Journal</i> , <i>StereoType</i> , more on the way.
Tour	Enon will tour extensively, starting August 21 in Boston, continuing through October 13 in Omaha. In between: Raleigh, Athens, Orlando, Phoenix, L.A., SF, Portland, Denver and more.	U.S. tour September 19 through November 16, including three weeks with Death Cab For Cutie. Other shows along the tour: I Am The World Trade Center, Thermals, Saturday Looks Good To Me, Victory At Sea.	Opening for Raveonettes from September 5 through October 11, then going to Europe for more. Currently looking for other opportunities for November, December and beyond.	John Vanderslice supporting fall tour. Starting October 3 in L.A., ending November 7 in San Fran. Along the way: San Diego, Austin, Dallas, Nashville, DC, Boston, Chicago, Portland, Seattle and more.
Internet	Official T&G site: www.southern.com/southern/label/TCH . Fans can download an MP3 of "Shave." "Shave" will also be available for download on Amazon.com.	Best site: www.matesofstate.com . MoS hold the distinction of being the very first band ever featured on Napster's recommends section. Email blasts to 20k+ fan list. Listening site launched August 4 at www.polyvinylrecords.com/teamboo .	Best site is www.kittensforchristian.com : video streams, E-card, "Grubby Hands" MP3, more.	Limited edition demo version and streams at www.velocetterecords.com . Amazon.com and RollingStone.com love. MP3s on Insound.com . Insound.com promotion: first 200 people who buy record receive limited edition CD with alternate versions of album tracks.
Notes	Big story around <i>Hocus Pocus</i> is the display contest—grand prize is a private concert in Enon's van! Runners up will get personalized "gifts" from the band. Tracks from the record on various samplers throughout fall, including Touch And Go 2003 sampler. Buttons, magnets, in-store play copies available. Contact nathan@tgrec.com .	Jason Hammel and Kori Gardner Hammel play a lush mix of indie-pop hooks, sparse intimacy and secret harmonies that can only come from a harmonious marriage—played out on a spare-only-in-theory organ and drum kit. Third record produced by veteran MoS knob-twiddler John Croslin (Beulah, Guided By Voices, Waylon Jennings) and Spoon's Jim Eno.	A fun, endearing neo-punk update of the Cure's demi-goth stylings and Echo And The Bunnymen's austere pop. Perfect for fans of Interpol, Vanishing, etc. First artist to be signed to Serj Tankian's (System Of A Down) new label. Posters, postcard/stickers, samplers, singles and in-store play copies available. Contact: Raj_Debah@REDmusic.com .	Adored ex-Elephant Six indie-poppers return with their fourth record, their first since 2001's <i>The Coast Is Never Clear</i> . Beulah leader Miles Kurosky went for a more live, more spacious and darker sound—breaking out of their sunny past. Produced by Roger Moutenot (Yo La Tengo, Sleater-Kinney, Rosanne Cash).

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October 2003

CMJ Retail's New Music Mobile: Reach 50,000 active music consumers through our new in-store play disc.

Deadline: September 9. Contact: Gerry at CMJ Retail (917.606.1908 ext. 254 or ghart@cmj.com)



682 W. Grand River • Brighton, MI 48116
p. 810.227.9191 • f. 810.227.9874

We learned we can't be stubborn. We have to be on the cutting edge of understanding where tastes are going and be proactive as opposed to reactive," says Sean Goscinski about how Discs And Tapes Unlimited, the Michigan store he owns with Gil Clark, has survived 14 years. "We don't want to get real jobs, so we refuse to give up!

"Everyone who works here is a musician and we're all active in the local scene—playing gigs, promoting shows, recording bands, putting out records, supporting others by attending shows and carrying their CDs in the store," says Sean, member of the Detroit Music Retailers Coalition. "The Detroit rap scene has floated our business through hard times. From selling Kid Rock records when he was independent to Eminem and Insane Clown Posse. Being able to judge what was going to happen and having releases before you could get them anywhere else has been the key to our success."

Q&A with Sean Goscinski, co-owner, Discs And Tapes Unlimited

What local press affects sales most?
Real Detroit and *Metro Times*, our two free weekly alternative papers.

What radio station affects sales most?
CIMX, the alternative rock station out of Windsor.

Do you have in-stores?
We're too small to have performances, so we have signings. We've had mostly rappers: Esham, Project Born, Insane Clown Posse a few times. Those are some of the organized ones, but we have also had impromptu visits from musicians as varied as members of Bad Religion to Alana Davis to Andrew W.K.



D and T's Sean Goscinski is a beautiful, beautiful man with a beautiful, beautiful record store.

What is your most effective program?
The DMRC listening station program has just started and we think that is going to be very effective.

What other programs do you offer? Are any of them discretionary?
We have other listening stations that are filled mostly on a discretionary basis with titles we want to push. Otherwise, in-store play, displays and giveaways.

What types of non-traditional promotions have worked best?

We've done some guerilla tactics. Everything from having kids flyer their high schools to having pizza delivery guys attach flyers and coupons to their boxes. We also trade out display space with the tattoo shop, American Graffiti, that's a few doors down.

What display materials work best for you?

Since we don't have much room, posters and flats are best for us. Anything too huge just doesn't work.

What records are your current and all-time favorites?

Anthrax's *We've Come For You All*. All-time changes with the day, so today I'll say Deep Purple's *Made In Japan*.

What's the first record you bought and where?

First record I can remember buying with my own money is Dr. Hook And The Medicine Show's *Sloppy Seconds* at Korvett's department store in Michigan.

What's the best concert you've attended?

Since I'm in Deep Purple mode, I'll say the second time Deep Purple came through on the *Perfect Strangers* tour. Must have been in March of 1985. The show was at Joe Louis Arena in Detroit and it was incredible.

CONTACTS

Co-owner: Sean Goscinski
810.227.9191, discstap@htdconnect.com

FIFTEEN FROM FIVE: A sampling from this week's reporting panel

LINCS
Long Beach, CA
DASHBOARD CONFSSIONAL
THRICE
JANE'S ADDICTION
MARS VOLTA
RADIOHEAD
YELLOWCARD
NEW AMSTERDAMS
WEEN
FOUNTAINS OF WAYNE
WHITE STRIPES
HOT HOT HEAT
DAMIEN RICE
SUPER FURRY ANIMALS
POSTAL SERVICE
311

RECORD ARCHIVE
Rochester, NY
DASHBOARD CONFSSIONAL
STATE PROPERTY
JACK JOHNSON
DJ GREEN LANTERN
CHINGY
KEM
BEYONCE
MADLIB
COLDPLAY
GANG STARR
RADIOHEAD
DEREK TRUCKS BAND
FLOGGING MOLLY
COLD
LIVE

DISCS AND TAPES UNLTD.
Brighton, MI
DASHBOARD CONFSSIONAL
WEEN
KORN
THRICE
WHITE STRIPES
SUPERJOINT RITUAL
BEAR VS. SHARK
BT
SKID ROW
DOORS
CANNIBAL CORPSE
ANDREW W.K.
LIZ PHAIR
BLACK DAHLIA MURDER
EVANESCENCE

EAR X-TACY
Louisville, KY
DASHBOARD CONFSSIONAL
LOS LONELY BOYS
MIDDLE MEN
WHITE STRIPES
GRANDADDY
KORN
DANNY FLANIGAN
DEL MCCOURY
NORAH JONES
ROBERT RANDOLPH
STEVE WINWOOD
YO-YO MA
BEN HARPER
RADIOHEAD
JASON MRAZ

DMRC
Detroit, MI
DASHBOARD CONFSSIONAL
WEEN
KEM
WHITE STRIPES
IMPROMP2
BAD BOYS II
THRICE
SUPERJOINT RITUAL
JANE'S ADDICTION
DWELE
311
LUTHER VANDROSS
BEAR VS. SHARK
BEYONCE
KILLING JOKE

NEWSWORTHY

Indie Retail To Best Buy: Boo-yah!

Bringing this David-and-Menacing-Robotic-Goliath story to the courtroom, a cadre of some of California's finest indie retailers [*cheers and applause*] has finally filed a class action lawsuit against Best Buy [*boos and hisses*] claiming that the chain violates U.S. antitrust laws!

Like the Wu-Tang Clan, the collective of retailers form like Voltron and are taking down all suckas in their path! The plaintiffs using their mystical swords to slice apart the bullshittery of loss-leader tactics: Mad Rhino (CIMS), San Luis Obispo's Boo Boo Records (A.I.M.S.), Encinitas's Lou's Records (CIMS), Sacramento's Dimple Records (Music

Monitor Network) and Rand Foster of Long Beach's Fingerprints (CIMS). Retail killa bees on a swarm!

Among the charges in the lawsuit filed August 6, the plaintiffs charge that Best Buy violates U.S. and California state antitrust laws that govern loss-leader selling and that Best Buy uses its reputation (and, hey, what a reputation) to get benefits from the major labels that are not available to the chain's competitors.

The lawsuit claims that Best Buy is "able to extract from the major record companies an additional 10 percent discount vis-à-vis other purchasers" and gets advertising dollars not available to other merchants. The complaint also alleges that

Best Buy knowingly received favorable prices on new records, which violates the Robinson-Patman Act.

California state law says merchants must price product at *least six percent above cost*. Since Best Buy sells their CDs *well below cost*—mainly to get gap-toothed bumpkins in the

Midwest to buy brandy-spankin' new "warshing machines"—they are just walking little yellow and blue lines all over Johnny Law.

Man, we'd hate to be Best Buy right now. Well, except for the ludicrously wealthy part. That would be kind of sweet. See you in court, dudes!

TOP 20 IN-STORE PLAY

Period Ending 8/19/2003

TW	LW	ARTIST + TITLE	LABEL
1	1	CHEAP TRICK Special One	Big 3
2	2	MARS VOLTA De-Loused In The Comatorium	GSL-Strummer-Universal
3	3	WEEN Quebec	Sanctuary
4	-	DASHBOARD CONFESSIONAL A Mark, A Mission, A Brand, A Scar	Vagrant
5	6	GRANDDADDY Sunday	Will-V2
6	R	KINGS OF LEON Holy Roller Novocaine [EP]	RCA
7	19	GUIDED BY VOICES Earthquake Glue	Matador
8	9	DAMIEN RICE 0	Damien Rice Music
9	R	STEVE BURNS Songs For Dustmites	PIAS America
10	5	ROBERT RANDOLPH AND THE FAMILY BAND Unclassified	Warner Bros.
11	8	SUPER FURRY ANIMALS Phantom Power	XL-Beggars Group
12	11	THRICE The Artist In The Ambulance	Island
13	-	SLEEPY JACKSON Lovers	Astralwerks
14	10	BRITTA PHILLIPS AND DEAN WAREHAM L'Avventura	Jetset
15	17	BROADCAST Haha Sound	Warp
16	R	BLACK EYED PEAS Elephunk	A&M
17	R	MOGWAI Happy Songs For Happy People	Matador
18	7	NEW AMSTERDAMS Worse For Wear	Vagrant
19	4	JANE'S ADDICTION Strays	Capitol
20	R	WHITE STRIPES Elephant	Third Man-V2

Chart information is based on in-store play reports from CMJ's panel of independent retailers, coalitions and small to medium-size chain reporters.



To help Newbury celebrate their 25th anniversary, the ol' Old 97er Rhett Miller showed up at the Fresh Pond Cambridge, Massachusetts location to play a couple of acoustic alt-country jams. Here, Rhett is seen just before he was savagely devoured by that freaky-ass Newbury logo.



The Los Lonely Boys (which is Spanish for "The Muchachos Solos") dropped a delicious Tex-Mex in-store at Austin's Waterloo Records And Video on August 12. The Boys had the number one record at Waterloo by a long shot, with the largest non-SXSW in-store showing in history! During the band's half-hour set, the well-over-500 fans applauded and quietly wondered, "Hey, there's *three* of them. How *lonely* can they really be?"

MUSIC MONITOR NETWORK

Compiled from the collective piece counts of all Music Monitor Network members
 Period Ending 8/19/2003

www.cmj.com

TW	LW	ARTIST + TITLE + CAT. NUMBER	LABEL	TW	LW	ARTIST + TITLE + CAT. NUMBER	LABEL
★1	-	DASHBOARD CONFSSIONAL A Mark, A Mission, A Brand, A Scar	Vagrant	★51	-	DOORS Legacy: The Absolute Best	Elektra
★2	2	SOUNDTRACK Bad Boys II	Bad Boy Entertainment	★52	60	CHRISTINA AGUILERA Stripped	RCA
★3	-	STATE PROPERTY The Chain Gang Vol. II	Roc-A-Fella-Def Jam-IDJMG	53	5	WEEN Quebec	Sanctuary
4	1	YUKMOUTH Godzilla	Rap-A-Lot	54	21	ROBERT RANDOLPH AND THE FAMILY BAND Unclassified	Warner Bros.
★5	-	SOUNDTRACK Freddy Vs. Jason	Roadrunner-IDJMG	★55	-	BELA FLECK AND THE FLECKTONES Little Worlds	Sony Music
6	4	CHINGY Jackpot	Capitol	★56	63	3 DOORS DOWN Away From The Sun	Universal-Republic
★7	-	ALAN JACKSON Greatest Hits Volume 2	Arista Nashville	★57	78	EMINEM The Eminem Show	Shady-Aftermath-Interscope
8	6	EVANESCENCE Fallen	Wind-Up	58	43	LUMIDEE Almost Famous	Universal
9	3	JANE'S ADDICTION Strays	Capitol	★59	R	BEN HARPER Diamonds On The Inside	Virgin
10	8	BEYONCE Dangerously In Love	Columbia	60	50	SMILE EMPTY SOUL Smile Empty Soul	Lava
11	7	50 CENT Get Rich Or Die Trying	Shady-Aftermath-Interscope	61	34	GUSTER Keep It Together	Palm-Reprise
★12	12	THRICE The Artist In The Ambulance	Island	★62	72	MATCHBOX TWENTY More Than You Think You Are	Atlantic
13	11	WHITE STRIPES Elephant	Third Man-V2	63	59	GINUWINE The Senior	Epic
14	13	LIL JON AND THE EASTSIDE BOYZ Kings Of Crunk	TVT	64	55	ANDRE NICKATINA Conversation With A Devil	Fillmoe
★15	-	JEREMIAH FREED Slowburn	Gravesite	65	64	FOUNTAINS OF WAYNE Welcome Interstate Managers	S-Curve-Virgin
16	10	BLACK EYED PEAS Elephunk	A&M	66	65	JUSTIN TIMBERLAKE Justified	Jive
17	9	311 Evolver	Volcano	★67	71	E-A-SKI Past And Present	IMG
18	14	LINKIN PARK Meteora	Warner Bros.	68	67	LIZ PHAIR Liz Phair	Capitol
19	18	AUDIOSLAVE Audioslave	Interscope-Epic	★69	73	DAVID BANNER Mississippi: The Album	Universal
20	19	COLDPLAY A Rush Of Blood To The Head	Capitol	★70	R	JOHN MAYER Room For Squares	Aware
21	17	THREE 6 MAFIA Da Unbreakables	Hypnotized Minds	★71	76	ISLEY BROTHERS Body Kiss	DreamWorks
★22	15	STAIN'D 14 Shades Of Gray	Flip-Elektra	72	51	GODSMACK Faceless	Universal
★23	32	RADIOHEAD Hail To The Thief	Capitol	73	24	JEFF BECK Jeff	Epic
24	16	MYA Moodring	Interscope	★74	99	SOUNDTRACK Freaky Friday	Hollywood
★25	22	SEAN PAUL Dutty Rock	VP-Atlantic	★75	80	ANNIE LENNOX Bare	J
★26	29	FABOLOUS Street Dreams	Elektra	76	48	BROTHA LYNCH HUNG Lynch By Inch: Suicide Note	Siccmade
★27	27	MARS VOLTA De-Loused In The Comatorium	GSL-Strummer-Universal	77	68	MONICA After The Storm	J
★28	20	ASHANTI Chapter II	Murder Inc.-Def Jam-IDJMG	78	69	MISFITS Project 1950	Rykodisc
★29	42	R. KELLY Chocolate Factory	Jive	★79	R	LESS THAN JAKE Anthem	Warner Bros.
★30	46	MAROON5 Songs About Jane	Octone	80	77	LED ZEPPELIN How The West Was Won	Atlantic
★31	38	YELLOWCARD Ocean Avenue	Capitol	81	57	MOB FIGAZ Mob Figaz	Warlock
★32	33	JACK JOHNSON On And On	Moonshine Conspiracy-Universal	★82	R	LIVE Birds of Prey	MCA
33	30	TRAPT Trapt	Warner Bros.	83	56	SOUNDTRACK American Wedding	Universal
34	31	KEM Kemistry	Motown	84	81	DAMIEN RICE O	Damien Rice Music
★35	-	LYNYRD SKYNYRD Thyrt: The 30th Anniversary Collection	UTV	★85	87	LUCINDA WILLIAMS World Without Tears	Lost Highway
36	23	LSG LSG-2	Elektra	86	86	CHELLE Wonder What's Next	Epic
★37	-	BIG GIPP Mutant Mindframe	In The Paint-Koch	87	74	VIOLENT J Wizard of the Hood	Psychopathic
38	28	EVE 6 It's All In Your Head	RCA	88	61	NEW AMSTERDAMS Worse For Wear	Vagrant
39	26	LIL' KIM La Bella Mafia	Atlantic	89	84	EVEN ALL OUT Things I Forgot To Say	Even All Out
40	25	NORAH JONES Come Away With Me	Blue Note	★90	R	POSTAL SERVICE Give Up	Sub Pop
41	36	METALLICA St. Anger	Elektra	★91	-	LOW FLYING OWLS Elixir Vitae	Stinky
★42	44	C-BO The Mobfather	West Coast Mafia	★92	R	VARIOUS ARTISTS Warped Tour 2003	Side One Dummy
★43	47	BRAND NEW Deja Entendu	Triple Crown-Razor And Tie	★93	R	VARIOUS ARTISTS This Is How We Eat - 1st Episode	Urban Life
44	37	VARIOUS ARTISTS Now That's What I Call Music! 13	UMG	★94	-	LIL' BOOSIE AND WEBBIE Ghetto Stories	Trill Entertainment
★45	70	AFI Sing The Sorrow	Nitro-DreamWorks	★95	98	ROOTS Phrenology	MCA
★46	54	LUTHER VANDROSS Dance With My Father	J	96	53	BT Emotional Technology	Nettwerk America
47	40	MICHELLE BRANCH Hotel Paper	Maverick	97	88	YO GOTTI Life	TVT
★48	49	GOOD CHARLOTTE Young And The Hopeless	Epic	★98	-	JAVIER Javier	Capitol-EMI
★49	95	MARILYN MANSON The Golden Age Of Grotesque	Nothing-Interscope	99	41	DEREK TRUCKS BAND Soul Serenade	Columbia
50	39	ATARIS So Long, Astoria	Columbia	100	58	JASON MRAZ Waiting For My Rocket To Come	Elektra

★ : Signifies upward movement

A.I.M.S.

Compiled from the collective piece counts of all Alliance of Independent Media Stores members
 Period Ending 8/19/2003

www.cmj.com

TW	LW	ARTIST + TITLE + CAT. NUMBER	LABEL	TW	LW	ARTIST + TITLE + CAT. NUMBER	LABEL
1	-	DASHBOARD CONFESSIONAL A Mark, A Mission, A Brand, A Scar	Vagrant	51	41	BRITTA PHILLIPS AND DEAN WAREHAM L'Aventura	Jetset
2	1	WEEN Quebec	Sanctuary	52	28	BLACK EYED PEAS Elephunk	A&M
3	3	JANE'S ADDICTION Strays	Capitol	53	66	FLAMING LIPS Yoshimi Battles The Pink Robots	Warner Bros.
4	6	SUPER FURRY ANIMALS Phantom Power	XL-Beggars Group	54	52	GILLIAN WELCH Soul Journey	Acony
5	2	RADIOHEAD Hail To The Thief	Capitol	55	86	BAD BRAINS Bannrd in DC	Caroline
6	-	BROADCAST Haha Sound	Warp	56	-	THESE ARMS ARE SNAKES This Is Meant To Hurt You [EP]	Jade Tree
7	5	GRANDDADDY Sumday	Will-V2	57	58	MICHAEL YONKERS BAND Microminiature Love	Sub Pop
8	7	POSTAL SERVICE Give Up	Sub Pop	58	-	POSTAL SERVICE Such Great Heights +3 [CD 5]	Sub Pop
9	10	THRICE The Artist In The Ambulance	Island	59	85	DEAR JOHN LETTERS Stories Of Our Lives	Foodchain
10	17	SOUNDTRACK Bad Boys II	Bad Boy Entertainment	60	R	PINBACK Offcell	Absolutely Kosher-Touch And Go
11	4	MARS VOLTA De-Loused In The Comatorium	GSL-Strummer-Universal	61	R	MICHELLE BRANCH Hotel Paper (48426)	Maverick
12	14	WHITE STRIPES Elephant	Third Man-V2	62	R	BARDO POND On The Ellipse (26405)	ATP
13	15	FOUNTAINS OF WAYNE Welcome Interstate Managers	S-Curve-Virgin	63	42	CHEAP TRICK Special One (36333)	Big 3
14	-	STEVE BURNS Songs For Dustmites	PIAS America	64	23	APPLESEED CAST Two Conversations (60045)	Tiger Style
15	12	COLDPLAY A Rush Of Blood To The Head	Capitol	65	45	POSTAL SERVICE The District Sleeps Alone Tonight (70614)	Sub Pop
16	11	MOGWAI Happy Songs For Happy People	Matador	66	R	KEM Chemistry	Motown
17	16	BROKEN SOCIAL SCENE You Forgot It In People	Arts And Crafts	67	81	BLACK HEART PROCESSION Hearts and Tanks	Shingle Street
18	-	BRITTA PHILLIPS AND DEAN WAREHAM Sonic Souvenirs E.P.	Jetset	68	79	KAMMERFLIMMER KOLLEKTIEF Cicadidae	Temporary Residence
19	43	DAMIEN RICE O	Damien Rice Music	69	R	ME FIRST AND THE GIMME GIMMES Take A Break	Fat Wreck Chords
20	31	JUNIOR SENIOR D-D-Don't Don't Stop The Beat (83663)	Crunchy Frog	70	54	CLIENTELE The Violet Hour	Merge
21	-	STATE PROPERTY The Chain Gang Vol. II (97302)	Roc-A-Fella-Def Jam-IDJMG	71	R	JAY FARRAR Terror Blues	Act/Resist-Artemis
22	22	NORAH JONES Come Away With Me (32088)	Blue Note	72	R	FOUR TET Rounds	Domino
23	-	BIG GIPP Mutant Mindframe (8481)	In The Paint-Koch	73	78	ANNA OXYGEN All Your Faded Things	Cold Crush
24	21	JACK JOHNSON On And On (075012)	Moonshine Conspiracy-Universal	74	59	HOT HOT HEAT Make Up The Breakdown	Sub Pop
25	-	BELA FLECK AND THE FLECKTONES Little Worlds (86353)	Sony Music	75	62	ELEFANT Sunlight Makes Me Paranoid	Kemado
26	24	POLYPHONIC SPREE The Beginning Stages Of... (162409)	Good-Hollywood	76	68	MISFITS Project 1950	Rykodisc
27	39	LINKIN PARK Meteora	Warner Bros.	77	R	CAT POWER You Are Free	Matador
28	26	AUDIOSLAVE Audioslave	Interscope-Epic	78	30	CARISSA'S WIERD Scrap Book	Sad Robot
29	19	BRAND NEW Deja Entendu	Triple Crown-Razor And Tie	79	-	TYWANNA JO BASKETTE Fancy Blue	Sweet Tea-Terminus
30	27	NEW PORNOGRAPHERS Electric Version	Mint-Matador	80	53	THE USED Maybe Memories [CD & DVD]	Reprise
31	29	JEALOUS SOUND Kill Them With Kindness	Better Looking	81	36	NEW AMSTERDAMS Worse For Wear	Vagrant
32	R	ALKALINE TRIO Good Mourning	Vagrant	82	-	ALAN JACKSON Greatest Hits Volume 2	Arista Nashville
33	13	EVANESCENCE Fallen	Wind-Up	83	-	LOS LONELY BOYS Los Lonely Boys	OR
34	67	SLEEPY JACKSON Lovers	Astralwerks	84	40	DRIVE-BY TRUCKERS Decoration Day	New West
35	R	ROONEY Rooney	Geffen-Interscope	85	-	THERMALS More Parts Per Million	Sub Pop
36	73	YEAH YEAH YEAHS Fever To Tell	Interscope	86	96	INTERPOL Turn On The Bright Lights	Matador
37	37	50 CENT Get Rich Or Die Trying	Shady-Aftermath-Interscope	87	-	SOUNDTRACK Pirates Of The Carribean	Disney
38	48	NORTHERN STATE Dying In Stereo	Startime International	88	R	LIL JON AND THE EASTSIDE BOYZ Kings Of Crunk	TVT
39	44	LIFESAVAS Spirit In Stone	Quannum	89	R	POISON THE WELL You Come Before You	Velvet Hammer-Atlantic
40	8	ROBERT RANDOLPH AND THE FAMILY BAND Unclassified	Warner Bros.	90	18	LIZ PHAIR Liz Phair	Capitol
41	R	THORNS The Thorns	Aware-Columbia	91	R	LUCINDA WILLIAMS World Without Tears	Lost Highway
42	9	311 Evolver	Volcano	92	R	DELERIUM Chimera	Nettwerk
43	49	CHINGY Jackpot	Capitol	93	R	AMERICAN ANALOG SET Promise Of Love	Tiger Style
44	R	SOUNDTRACK Masked And Anonymous	Columbia	94	-	JAVIER Javier	Capitol-EMI
45	R	MINOR THREAT First Demo Tape	Dischord	95	R	LONG WINTERS When I Pretend To Fall	Barsuk
46	75	STARLIGHT MINTS Built On Squares	PIAS America	96	R	LONGWAVE The Strangest Things	RCA
47	32	DINING ROOMS Tre	Guidance	97	R	EXPLODING HEARTS Guitar Romantic	Dirtnap
48	76	MADLIB Shades Of Blue: Madlib Invades Blue Note	Blue Note	98	71	YELLOWCARD Ocean Avenue	Capitol
49	55	SHINEDOWN Leave A Whisper	Atlantic	99	R	EELS Shootenanny!	DreamWorks
50	50	REGGIE WATTS Simplified	Non-Linear	100	R	THREE 6 MAFIA Da Unbreakables	Hypnotized Minds

UPCOMING AT RETAIL

To submit upcoming release dates, please email upcoming@cmj.com

August 26

ALEXISONFIRE Alexisonfire	Equal Vision
ARCH ENEMY Anthems Of Rebellion	Century Media
EVERTON "BLENDER" King Man	Heartbeat-Rounder
BRIGHT BLUE CALM Direct Approach For Casual Conversation	Level Plane
BOUNCING SOULS Anchors Aweigh	Epitaph
CLEARLAKE Almost The Same EP	Domino
CLIENT Client	Mute
ENVY Dead Sinking Story	Level Plane
GROWING Sky's Run Into The Sea	Kranky
WAYNE HANCOCK Swingtime	Bloodshot
HAVOC Our Rebellion Has Just Begun	Punkcore
INSULT Emo Bashing Fastcore Pimps	Six Weeks
JEDI MIND TRICKS Visions Of Gandhi	Babygrande-Koch
KID DYNAMITE Cheap Shots, Youth Anthems	Jade Tree
LAST EMPEROR Music, Magic, Myth	Raptivism-Ryko
LOWER CLASS BRATS Clockwork Singles Collection	Punkcore
MANDO DIAO Bring 'Em In	Mute
MELOMANE Solresol	Vermillion
T.S. MONK Higher Ground	Hyena
NAPPY ROOTS Wooden Leather	Atlantic
NOISEMAKER The Signal	Different Drummer
OVERSEER Wreckage	Columbia
PEPE DELUXE Beatitude	Emporer Norton
RADIO 4 Electrify EP	Astralwerks
RANCID Indestructible	Hellcat
SOUNDTRAK Soundtrak	Ace Fu
STARS Heart	Arts And Crafts
JIMMY STURR Let's Polka 'Round	Rounder
VARIOUS ARTISTS Box Of The Blues	Rounder
VARIOUS ARTISTS Turn On, Tune In, Lookout!	Lookout!
VARIOUS ARTISTS Uncorrupted Steel 2	Metal Blade
VAZ Dying To Meet You	Gold Standard Labs
WEAKERTHANS Reconstruction Site	Epitaph
YOUNG MARBLE GIANTS Colossal Youth	Pias

September 2

ASTEROID NO. 4 Honeyspot	Turquoise Mountain-Rainbow Quartz
LEONARD BERNSTEIN ...A Total Embrace: The Composer	Legacy-Sony Classical
LEONARD BERNSTEIN ...A Total Embrace: The Conductor	Legacy-Sony Classical
BLACK REBEL MOTORCYCLE CLUB Take Them On, On Your Own	Virgin
JEFF BUCKLEY Live At The Sin-E (Legacy Edition)	Legacy-Columbia
BYRDS Sweetheart Of The Rodeo (Legacy Edition)	Legacy-Columbia
DAVE DERBY Even Further Behind	Badman
DOSH Dosh	Anticon
DYNASTY Dynasty	Tigerbeat 6
FORM OF ROCKET Lumber	Some
GUIDED BY VOICES Get Out Of My Stations	Stiltbreeze
INNOCENCE MISSION Befriended	Badman
KNIFEHANDCHOP Rockstopper	Tigerbeat 6
MIGHTY CASEY Original Rudbwoy	Traffic-Landspeed
CHRIS MILLS Plays And Sings/Nobody's Favorite	Powerless Pop-Carrot Top
MUDDY WATERS Muddy Mississippi Waters Live (Legacy Edition)	Legacy-Columbia
NATIONAL Sad Songs For Dirty Lovers	Brassland
RAVONETTES Chain Gang Of Love	Columbia
RICHARD X Presents His X-Factor Volume One	Astralwerks
SPOKEN A Moment Of Imperfect Clarity	Tooth And Nail
GEORGE USHER Fire Garden	Parasol
VARIOUS ARTISTS West Side Story	Legacy-Sony Classical

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US Tour:

10.10 New Haven, CT	11.01 St. Louis, MO
10.11 Providence, RI	11.04 Englewood, CO
10.13 New York, NY	11.05 Salt Lake City, UT
10.14 New York, NY	11.07 Portland, OR
10.15 New York, NY	11.08 Seattle, WA
10.17 Boston, MA	11.13 Los Angeles, CA
10.18 Montreal, QB	11.14 Los Angeles, CA
10.19 Toronto, ON	11.15 San Diego, CA
10.20 Toronto, ON	11.18 Austin, TX
10.22 Pittsburgh, PA	11.19 Austin, TX
10.23 Cleveland, OH	11.20 Dallas, TX
10.25 Detroit, MI	11.21 New Orleans, LA
10.27 Indianapolis, IN	11.22 Atlanta, GA
10.28 Chicago, IL	

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INDUSTRY

One Little Indian is seeking a very hardworking soul to help in a part-time capacity with the development of its wonderful not-so-startup label. Please, no newbies or slackers need apply. Excel, Outlook and Access experience necessary. Be willing to work unbelievably hard, for entry-level pay and tons of learning experience. We are serious and hardworking, so only apply if you qualify. Please email cover letter only to saturn41103@yahoo.com.

Mute Records in NYC is seeking someone to aid in weekly mailings. The position includes photocopying, prepping mailings and stuffing envelopes. Position is paid and flexible; all interested parties should contact Nicole at nicole@mute.com. No calls please.

INDIEgo is seeking a Promotions Representative to work with Radio, Press and Retail promotions. This is a paid position, working out of Indiego's Denver office. Applicants should have diverse musical knowledge and experience with College Radio or independent press. Contact Dave Goff at 800.355.9387; Email: dave@indiego.com.

INDIEgo is also looking for an Artist Development Representative to identify and work with quality emerging artists in need of promotion and distribution services. The right person must love independent music, have a diverse understanding of the music industry and possess strong sales and marketing skills. Email qualifications to John Daniels at john@indiego.com.

STREET TEAMS AND MARKETING

First Kiss Music Marketing is seeking enthusiastic and dedicated individuals to fill positions on its national Street Team. Responsibilities include the distribution of promotional

materials (fliers, posters, stickers, CDs) at cool retail locales, acting as company liaison to local record shops, and helping with the execution of events including contests, listening parties, and concerts. We work with a variety of record labels, both major and indie, as well as many different types of artists. Please send resume and cover letter to nina@mctbold.com or phoebe@mctbold.com.

INTERNSHIPS

AAM College Radio Promotion in NYC is seeking interns right now, to give us two days of their lives each week. We're looking for reliable hard-workers; responsibilities will include helping with College Radio mailings, writing reviews for our Web site, and the ever-vague duty of "data entry." There is no pay, but you will be compensated other ways (CDs, concert tickets, college credit, paper cuts). Please email your resume to tim@aaminc.com and we can start a beautiful friendship.

Eagle Rock Entertainment (Spitfire Records/Eagle Records/Eagle Vision) is looking for fall interns in the NYC area for the following departments: Radio, Retail, Tour Marketing and Publicity. Come experience the "ins and outs" of how an independent record label works, and learn how the DVD business works, with Eagle Vision. Some of our DVDs include **Marilyn Manson**, **The Cure**, **Janet Jackson** and **Black Label Society**. Please make sure you can receive college credit, and email your resume to Scott Meyer at smeyer@spitfirerecords.com.

Studio E Records, a brand new indie label, is seeking interns for its New York office. We're looking for motivated, hard-working, enthusiastic candidates who want to gain experience in the record business. Interns will learn important aspects of marketing, promotion and publicity, and develop their Internet skills. Must be able to work 10-20

hours per week in Manhattan, and complete internship for school credit. Please contact jspiewak@studioegroup.com for more information.

Or Music, an independent record label with an exciting slate of diverse releases, is seeking part-time marketing and promotion interns for Fall 2003. Our office is located in downtown NYC. Candidates must be highly motivated, dependable, organized, and able to work independently. Strong interpersonal and communications skills, both verbal and written, and proficiency in Microsoft Office applications are also required. You must be able to commit to at least 10 hours weekly and stick to a regular schedule; we're flexible, but need to be able to count on you. School credit is available. Please fax or email resume and cover letter to Patricia Gostyla at 212.675.8222; patricia@ormusic.com.

Funky Dumpling PR is looking for a few good interns. We are home to DJ Tiesto, Victor Calderone, the *Global Underground* series (Sasha, Digweed, Paul Oakenfold, Danny Howells, etc.) and much more. Funky Dumpling is a new publicity firm, looking for help with promotional mailings, phone calls and other exciting office responsibilities. We are expanding rapidly and promising interns are always needed. Internships are available for school credit but it is not required. Contact catherine@funkydumpling.com for more information, or fax your resume to 212.685.8731, attn: Catherine Carter.

Music Choice digital music service has full-time (40 hours per week) paid internships (\$10/hour) available in its New York City office. Join a company on the frontline of interactive music television; Responsibilities include gathering, editing and creating content for display on our channels and Web site, as

well as assisting in implementing and executing promotions and writing promotional copy for TV panels. Must have excellent editing and writing skills and knowledge of various music formats. Internet research experience is also a must. Send resumes to jobs@musicchoice.com; Fax: 215.784.5870.

Mute Records in NYC is seeking dedicated interns for its Non-Commercial and Commercial Radio departments to start in September. Responsibilities will include calling College Radio stations, mailings, updating database information, filing and various other tasks. Must be available at least two days a week. Please contact Ellena Osis at ellena@mute.com for further information and interviews.

[PIAS] America is seeking motivated interns to help with retail, radio, press and various office duties at its NYC headquarters. This is an opportunity to gain valuable music industry experience. Our releases include **Sigur Ros**, **Gold Chains**, **Starlight Mints**, **Steve Burns** and more. We're looking for enthusiastic music fans that can work at least three days a week. College credit is available. Please submit letter to roberto@pias.com.

LIFT, an independent promotion company based in NYC, is looking for responsible interns to work at least two days per week in its downtown Manhattan office. College credit and a stipend are available. Duties include coordinating promotional mailings, Internet research, answering phones, etc. Learn all there is to know about life, love and Radio Promotions. We cater to the electronic/dance (RPM) genres; labels we represent include !K7, Global Underground, Netzwerk, Journeys By DJ and Distinct'ive! Check out www.promotion-lift.com. Please send resume to davidl@promotion-lift.com; Fax: 212.274.9899.

REPORTING DATES

Aug. 15 – Aug. 19

CMJ REPORTING HOURS

6 a.m. Friday – 2 p.m. Tuesday EST

www.cmj.com/reporting/

NOTE TO REPORTERS: Printed playlists reflect airplay reported to CMJ two weeks prior to the magazine's cover date. The number of station playlists printed each week in CMJ is randomly determined by available space.

CMJ REPORTING GUIDELINES

CMJ Airplay Reporters must submit reports weekly, via the online interface located at www.cmj.com, prior to 2 p.m. (ET) every Tuesday afternoon, abiding to the following guidelines:

- "Adds" are the new and current albums that a CMJ Airplay Reporter makes available for airplay and reasonably expects will receive airplay during the forthcoming week.
- Albums reported in a CMJ Airplay Reporter's Top 30 playlist *must* represent the 30 most played current albums on the station during the preceding week. Because we are a "new" music publication whose charts are album-based, reporting re-currents (or recordings more than a year old) or singles is not necessary.
- Airplay reports that do not correlate with actual airplay, also known as "paper adds," are not permitted under any circumstances.
- When CMJ cannot vouch for the accuracy of an artist and/or recording on a station's airplay report (we do so by investigating our own internal database, searching the Internet and/or consulting with online music retailers), the listing in question will remain in its position on the playlist — however, it will be preceded by an asterisk, as in *Beatles, to designate that it could not be verified at press time. CMJ will then utilize all available resources to verify the unverified listing either prior to the week's reporting close or before the next week's reporting period commences.

BEARCAST/UC.EDU

Dickinson, OH
Café
Johanna Szeft
513.556.4575
dschmidt26@fastmail.com

1. WEEN
2. THRICE
3. THE BRONX
4. DANITY WARBOLS
5. SUPER FURRY ANIMA
6. KELLER WILLIAMS
7. JAMES ADDICTION
8. MARS VOLTA
9. STATICS
10. PAINT IT BLACK
11. CHANGING
12. BEEHIVE AND THE B
13. YELLOWCARD
14. STUNN
15. RADIOHEAD
16. POISON THE WELL
17. BAD SCENE, EVERY1
18. OHGR
19. RANICD
20. MERCY'S WEB
21. TORA TORRA TORRANC
22. APRESSEZ CASH
23. ANDREW BRID
24. GAMFACE
25. PUFFY AMYUMI
26. METRIC
27. TRICKY
28. REVOLUTION SMILE
29. YEAR OF THE RABBIT
30. SAFES

CBC/BRAVE NEW WAVES (C)

Montreal, PQ
FM
Dan Lemesurier
514.991.6347
dlemes@cbc.ca

1. MELT-BANANA
2. FROG EYES
3. TINKERTROY
4. POLE
5. CHK-CHK-CHK
6. EVKMOODELS
7. SICK LIPSTICK
8. WHY?
9. AKUFEN
10. CASS MCCOMBS
11. ARAB ON RADAR
12. RAPTURE/JUAN MACL
13. BEEHIVE AND THE B
14. TIED AND TICKLED
15. LOCLUST
16. MUL-ZIO
17. KNEEHEAD/CHOP
18. PARTY FUN ACTION
19. QUINTRON
20. CONSTANTINES
21. ADAM GREEN
22. "QUINOLINE YELLOW
23. MATTHEW HERBERT B
24. LI
25. FRIENDS FOREVER
26. ROCK RANGER
27. VANISHING
28. WIRE
29. GRANDDADDY
30. SWORDS PROJECT

CFOR (A)

Saskatoon, SK
90.5 FM
Idea Kivir
306.654.6678
cfors@planetnet.net

1. JUNIOR PANTHERZ
2. HIGH DIALS
3. SOFT CANYON
4. LUTHER WRIGHT & M
5. METRIC
6. WAYNE SMITH
7. BUZZING BEES
8. ME FIRST AND THE
9. SUPER FRIENDZ
10. BUCK 65
11. JOSH ROUSE
12. ANDREW VINCENT AN
13. SMUCKELLER
14. PAPER HEROES
15. WEEN
16. BORK
17. VON BONDIERS
18. NEW JACOBIN CLUB
19. BEBOP COWBOYS
20. HOWDY MEN
21. OUR MERCURY
22. SENE FIELD
23. NEAL
24. MONHEE
25. "HAWCS
26. ROCK RANGER
27. PSYCHOTIC 4
28. MAYOR/MCCA
30. DEATH IN VEGAS

CFMH

Sault Ste. Marie, NB
92.5 FM
Dan Jones
506.648.5667
cfmh@nbs.ca

1. MONHEE
2. METRIC
3. RADIOHEAD
4. CELTIC FROST TRIB
5. METRIC
6. SPITALFIELD
7. SISTER SONNY
8. LUGAN WHITEHURST
9. BROADCAST
10. LEO BLAS
11. GROWING
12. CRYING FLEET MATT
13. MARIAS DAN
14. LEAVES
15. FRANZ BILLESSTADT
16. ROY
17. NEW AMSTERDAMS
18. FRONT AND CENTER
19. GILLIAN WELCH
20. DALARA/PRIITH-GLIC
21. STUNN
22. TRICKY
23. COK
24. SILVER M.T. ZION M
25. SOFT CANYON
26. JAMES ADDICTION
27. TRICKY
28. MARS VOLTA
29. DANITY WARBOLS
30. WINTERSLEEP

CFMU

Hamilton, ON
93.3 FM
Mike Bowman
905.525.9140
cfmusm@chum.com/master.ca

1. AVANTIUS 2
2. WEEN
3. HAWAII
4. FUTURSONIC VOLUME
5. MAYOR/MCCA
6. BLACK BOX RECORDER
7. SUBMARIUS
8. SOFT CANYON
9. RADIOHEAD
10. WARSWAPACK
11. KITCHENS AND BATH
12. ADEA HIKER
13. BEAUTIFUL EYES
14. BROADCAST
15. LEAVES
16. BLACK WATCH
17. POLYSICK
18. CONSTANTINES
19. AVA
20. HEAD OF FEMUR
21. NICOTINE
22. PETER FRANCIS
23. SOVIET
24. SUPER FURRY ANIMA
25. METRIC
26. FREWATER
27. PREWATER
28. SIMPLY SAUCER
29. SELECT COLUMBIANESCE
30. THRICE

CFUV (C)

Victoria, BC
101.9 FM
Arlene Metel
250.721.8702
musoscfuv@yahoo.com

1. JIMMY VICENT AN
2. ANY HONEY
3. ANIKA OXEN
4. SURVIVE AND ADVAN
5. "ROBOTS ON FIRE
6. JUAN MACL
7. VOLTAIRE BROTHERS
8. POT GIRL
9. MERRY P SMITH
10. SUPER FRIENDZ
11. SENOR COCONUT
12. MARS VOLTA
13. BLUE SERIES CONTI
14. SURFAN STEVENS
15. LEAVES
16. AMON TORBIN
17. MATTHEW HERBERT B
18. POLYSICKS
19. BORK
20. DUSTLES
21. MY MALADY
22. SICK LIPSTICK
23. K7 SPRING
24. DEATH IN VEGAS
25. MADLIB
26. BIL FRISSEL
27. CONSTANTINES
28. FLOOR
29. GLENN BRANT ROY
30. TV ON THE RADIO

CHUO (C)

Ottawa, ON
92.1 FM
Steve Metel
613.822.9985
music@chuoin.com

1. JIMMY VICENT AN
2. METRIC
3. HIGH DIALS
4. ROCKETTS RED GLARE
5. YO LA TENGO
6. FROG EYES
7. BONOBO
8. COK
9. WIFFESS 2
10. MAYOR/MCCA
11. JEREMY FISHER
12. BORN GUTTER
13. BRITTA PHILLIPS A
14. STEVE ADAMMYK
15. SUPER FURRY ANIMA
16. TELEDOBINOSS
17. VISONFIT VIDEO
18. C/OF JANUARY MAY
19. KILL ME TOMORROW
20. GANEFY
21. TIM BRADY
22. YEAR YEAH YEAHS
23. SENES RIAL
24. ME FIRST AND THE
25. EXPLOSION
26. SURVIVE AND ADVAN
27. LUTHER WRIGHT & M
28. APRESSEZ CASH
29. GLENN BRANT ROY
30. TV ON THE RADIO

CHUR (C)

Calgary, AB
92.3 FM
Laura Metel
403.272.1242
citymus@abcam.ubc.ca

1. BROADCAST
2. CONSTANTINES
3. SENOR COCONUT
4. BUTLIFESS PAGES
5. WEDNESDAY NIGHT H
6. FROG EYES
7. LOS FURICS
8. BONOBO
9. DANIEL COLLECTIVE
10. SUPER FURRY ANIMA
11. A SILVER MIT ZION
12. GILLES TREHUBAY
13. SENOR COCONUT
14. MERZBOW
15. POLYSICK
16. VCN ZIPPERS
17. AMON TORBIN
18. PASTELS
19. FREE SPEECH FOR S
20. SIMPLY SAUCER
21. ALBERT KING
22. SURFAN STEVENS
23. CINEMATIC ORCHEST
24. SOFT CANYON
25. MONSIEUR MO RIO
26. SURVIVE AND ADVAN
27. LUTHER WRIGHT & M
28. SKINSCARS
29. GLENN BRANT ROY
30. KILLS

CISR

Burlington, BC
93.9 FM
Elaine Metel
604.291.3076
cismusic@shaw.ca

1. ALCHEM AND THE SER
2. BONOBO
3. SENOR COCONUT
4. GHANA SOUNDZ AIR
5. COK
6. OHIO TAKAMASA
7. SICK LIPSTICK
8. COK
9. SCVETTES
10. GUITAR WOLF
11. AMY HONEY
12. GILLES TREHUBAY
13. FRONT AND CENTER
14. POSTAL SERVICE
15. FROG EYES
16. NIKKI CORVETTE
17. DANCING IN THE DA
18. CHROMATICS
19. LOST SOUNDS/THE V
20. SIMPLY SAUCER
21. ALBERT KING
22. SURFAN STEVENS
23. CINEMATIC ORCHEST
24. FROG EYES
25. BEEHIVE AND THE B
26. TOSHAKI HIGHWAY 7
27. PONY DIVISION
28. "PLESTER
29. THE ROUGH GUIDE T
30. "PURE VLOUR

CJUM (C)

Winnipeg, MB
101.5 FM
Irene Metel
204.474.7027
music@jumbo.com

1. ALCHEM AND THE SER
2. FROG EYES
3. SENOR COCONUT
4. RADIOHEAD
5. MCGOWAI
6. OH
7. DYSRHYTHMIA
8. CLEO TO KALO
9. DANIEL WARBOLS
10. HIGH DIALS
11. SUPER FURRY ANIMA
12. PAPER HEROES
13. MADLIB
14. BLACKIE AND THE R
15. FOUNTAINS OF WAYN
17. BONOBO
18. YOLO TENGO
19. NEW FORTNOGRAPHERS
20. SIXTEEN HORSEPOWER
21. PERSEPOLIS
22. TINKERTROY
23. "OLERUKS
24. OUTRAGEOUS CHERRY
25. LISTENER
26. KITCHENS AND BATH
27. WEAKERHANDS
28. "MATT MCLENNAN
29. PASTELS
30. U-ZIQ

CFOR (A) Saskatoon, SK 90.5 FM Idea Kivir 306.654.6678 cfors@planetnet.net	CFMU Hamilton, ON 93.3 FM Mike Bowman 905.525.9140 cfmusm@chum.com/master.ca	CFMH Sault Ste. Marie, NB 92.5 FM Dan Jones 506.648.5667 cfmh@nbs.ca	CFUV (C) Victoria, BC 101.9 FM Arlene Metel 250.721.8702 musoscfuv@yahoo.com	CFUR Prince George, BC 88.7 FM Brydis Odymundson 250.861.8564 cfur@princemedia.com	CHRU (C) London, ON 94.7 FM Andreas Gripp 519.861.3601 chru@chru.ca	CISM (C) Montreal, PQ 90.3 FM Louis & Omar 514.343.7511 citymus@cam.org	CJMO Calgary, AB 92.3 FM Laura Metel 403.272.1242 citymus@abcam.ubc.ca	CISR Burlington, BC 93.9 FM Elaine Metel 604.291.3076 cismusic@shaw.ca	CJUM (C) Winnipeg, MB 101.5 FM Irene Metel 204.474.7027 music@jumbo.com
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CMJ RADIO 2.0 AN PLAYLIST

WNMA (A) (C)
Tampa, FL 88.5 FM
Randy Werner
981.558.0001
werner@wnma.com
1. BAKA BEYOND
2. THE FIRST AND THE
3. DANDY WARTHOLS
4. MASKED AND ANONYM
5. WEEN
6. FOUNTAINS OF WAYN
7. RIO KILEY
8. BRINK CAVES
9. ROBERT RANDOLPH A
10. COLD JOHN
11. POSTAL SERVICE
12. BAD FLUX
13. KRIS DELVHORST
14. SCOTT MILLER AND
15. MADLIB
16. JAY HAWKS
17. PINKBOK
18. JANE FARRAR
19. WAREN ZEVO
20. KASHKASH
21. LOS LOVELY BOYS
22. THORNS
23. DRIVE BY TRUCKERS
24. LEFTOVER SALMON/C
25. GUSTER
26. GRANDDADDY
27. RADICHOE
28. TEN BENSON
29. JAY FARRAR
30. JIM LAULDERDALE W

WNMC (C)
Methuen, NH 91.7 FM
Kristen Westhoven
603.428.3503
rock-mtd@wnmc.org
1. VEEN
2. DANDY WARTHOLS
3. BORK
4. SIXTEEN HORSEPOW
5. BILLY VALENT
6. YELLOWCARD
7. CONSTANTINES
8. PRATT & BLANK
9. BAD SCENE EVERYO
10. THURSDAY
11. GAIN WHITEHURST
12. FARMWEATHER
13. CASS MCCOMBS
14. DRINK UP
15. AM RADIO
16. MANDO DIAO
17. TORA TORA TORRAN
18. CAT ON FORM
19. SAHA
20. VOLTARE BROTHERS
21. PARTY FUNKTION
22. PEPE DELUXE
23. PULLAIN
24. BLACK BOX RECORDE
26. DROPKICK MURPHY'S
27. SQUIRTGUN
28. TEN BENSON
29. GARRISON
30. YOU AM I

WNWO (C)
Portland, ME 90.9 FM
The Kaynes
203.780.4976
musicdepartment@wnwo.org
1. PURIFIED VOICES
2. SUPER FLURRY ANIMA
3. ROSANINE CASH
4. RADIOHEAD
5. PUFFY AMYUMI
6. WANDY WARTHOLS
7. BRITTA PHILLIPS A
8. TRICKY
9. MASKED AND ANONYM
10. ANNE LENNON
11. LEFTOVER SALMON/C
12. FOUNTAINS OF WAYN
13. ME FIRST AND THE
14. JOSH ROUSE
15. CHICK CHIK
16. HEAD OF FELMUR
17. LIZ HAR
18. JANE ADDICTION
19. SIXTEEN HORSEPOW
20. TEN BENSON
21. METRIC
22. YEAR OF THE RABBI
23. MASKED AND ANONYM
24. MANDO DIAO
25. LOW FLYING OWLS
26. GUSTY
27. ESSE GREEN
28. DENGUE FEVER

WNWU (C)
West Haven, CT 88.7 FM
Raymond Mohs
203.394.8888
1. PAINT IT BLACK
2. *STRIKE THE COLOR
3. BEEHIVE AND THE B
4. PRESURE Z
5. LOWER CLASS BRATS
6. CUES
7. APPEESED CAST
8. HUSBANDS
9. MANDO DIAO
10. BORK
11. PINEBENDER
12. CURSE OV DIALECT
13. MCGOWAN
14. VEEN
15. SUPER FLURRY ANIMA
16. U I
17. KICKASS
18. EXPLOSION HEARTS
19. CARLSONICS
20. AMERICAN ANALOG S
21. DRINK UP AIRHEAT
22. NEW PORN COGRAPHERS
23. FOUR TE
24. TEN BENSON
25. METRIC
26. YEAR OF THE RABBI
27. NORTHERN CHORUS
28. MANDO DIAO
29. LOW FLYING OWLS
30. DENGUE FEVER

WNYC (C)
New York, NY 99.5 FM
David Miller
212.321.2101
www.wnyc.org
1. PAINT IT BLACK
2. RADIOHEAD
3. GRANDDADDY
4. DANDY WARTHOLS
5. NEW PORN COGRAPHERS
6. CUES
7. ROCKY STRIPES
8. POLYTHONIC SPREE
9. HLM MACHINES
10. LONG WINTERS
11. QUICK FIX
12. YEAR OF THE RABBI
13. PLEASURE FOREVER
14. PINBACK
15. MARYSLY ANIMU
16. LOCUST
17. DEAR LEATHER
18. EYE-OPENING SOUN
19. GLASSATEER
20. DANDY WARTHOLS
21. GOSGOLDEN TORA TORRAN
22. LOUST
23. FLAMING SIDEBURNS
24. FRETWATER
25. SHARK
26. SUPER FLURRY ANIMA
27. METRIC
28. ME FIRST AND THE
29. GEAR WELCH
30. MADLIB
31. SURVIVE AND ADVAN
30. GUIDED BY VOICES

WNYO (C)
Des Moines, IA 88.9 FM
Brian Stever
515.272.2101
www.wnyo.org
1. PAINT IT BLACK
2. VEEN
3. GRANDDADDY
4. DANDY WARTHOLS
5. NEW PORN COGRAPHERS
6. CUES
7. ROCKY STRIPES
8. POLYTHONIC SPREE
9. HLM MACHINES
10. LONG WINTERS
11. QUICK FIX
12. YEAR OF THE RABBI
13. PLEASURE FOREVER
14. PINBACK
15. MARYSLY ANIMU
16. LOCUST
17. DEAR LEATHER
18. EYE-OPENING SOUN
19. GLASSATEER
20. DANDY WARTHOLS
21. GOSGOLDEN TORA TORRAN
22. LOUST
23. FLAMING SIDEBURNS
24. FRETWATER
25. SHARK
26. SUPER FLURRY ANIMA
27. METRIC
28. ME FIRST AND THE
29. GEAR WELCH
30. MADLIB
31. SURVIVE AND ADVAN
30. GUIDED BY VOICES

WNYU (C)
New York, NY 89.1 FM
Robert Miller
212.861.1889
www.ny1.com
1. BROKER/DEALER
2. YEAH YEAHS
3. BRANCHES AND ROOT
4. REVENED CHARLIE
5. JAY FARRAR
6. SIXTEEN HORSEPOW
7. DANDY WARTHOLS
8. HENRY HAYETS MAPS
9. GORFRESH
10. MINKY PONS
11. GREYHOUND
12. FLOWERS IN THE W
13. FLEET FEELZ
14. KAMMERLUMMERKOL
15. MICHAEL YONKERS B
16. STEPHEN WILSON CO
17. PASTELS
18. PUFFY AMYUMI
19. HMM
20. MICHAEL YONKERS B
21. FELT
22. PLANET SMASHERS
23. BAU
24. BUDDIE PARKER/DR
25. SEAN KAUSH
26. TROPHY HUSBANDS
27. RANDY WEEKS
28. PINKBOK
29. AUDIO BULLYS
30. RISE-THE STORY O

WOSP (C)
Rochester, FL 12.2 FM
Ethel Gault
904.620.2908
www.wosp.com
1. CLOUD CLUT
2. SUPER FLURRY ANIMA
3. MCGOWAN
4. NOTWIST
5. MCGOWAN
6. SENIOR COCKINANT
7. BEAR VS SHARK
8. GUIDED BY VOICES
9. STEPHEN WILSON CO
10. ADAM GREEN
11. MICHAEL YONKERS B
12. JUNIOR SENIOR
13. MCGOWAN
14. DANDY WARTHOLS
15. SADE VILBE
16. PAINT IT BLACK
17. SIXTEEN HORSEPOW
18. MICHAEL YONKERS B
19. MANDY WARTHOLS
20. ZUMM ZUMM
21. SPACE TWINS
22. X770
23. CIBELLE
24. BROKEN SOCIAL SCE
25. HEAD OF FELMUR
26. THE BROWN
27. BEE AND FLOWER
28. TRICKY
29. THRS
30. LOW FLYING OWLS

WPDL (C)
Bozalar, FL 91.7 FM
Nickolas Jennings
912.248.7102
ogles@wpdl.com
1. DANDY WARTHOLS
2. CARLSONICS
3. THURSDAY
4. JANE ADDICTION
5. STREIGHT LIGHT MANF
6. ME FIRST AND THE
7. STUN
8. MILLERIGAN
9. TUSSELL
10. REVOLUTION SMILE
11. AMERICAN ADDICTION
12. KILLE TOMORROW
13. GLASSATEER
14. YELLOWCARD
15. YASUNAO TONE
16. TORA TORA TORRAN
17. SPOON
18. BAD SCENE EVERYO
19. STEREOCHONICS
20. STREETLIGHT MANF
21. SUPERGRUP
22. SPICE TWINS
23. BUSINES
24. LOW FLYING OWLS
25. AMERICAN ADDICTION
26. LOUS BLAS
27. DRAGONS
28. SINGAPORE SLING
29. METHADONS
30. SAVES THE DAY

WPTS (C)
Pittsburgh, PA 92.1 FM
Mikey C
724.266.1992
wptsmusic@hotmail.com
1. SUPER FLURRY ANIMA
2. DROPKICK MURPHY'S
3. MARS VOLTA
4. GUIDED BY VOICES
5. GARRISON
6. FOUNTAINS OF WAYN
7. PASTELS
8. MULLERIGAN
9. DINKY
10. JANE ADDICTION
11. LOVIN HURST
12. BLUE MAN GROUP
13. CRADLE OF FILTH
14. SUBSHINE BUNDS
15. FAITH AND THE MUS
16. PIC
17. SCYTHIC SPREE
18. JUNIOR SENIOR
19. METRIC
20. BLACK WATCH
21. TINDERSTOPS
22. GRANDDADDY
23. SABA
24. CAFE TABCLA
25. LOUST
26. JOSH ROUSE
27. NEW AMSTERDAMS
28. SINGAPORE SLING
29. THURSDAY
30. HUSBANDS

WRPS (C)
Savannah, GA 91.5 FM
Holly Hoffman
477.98.2446
www.wrps.com
1. THURSDAY
2. RADIOHEAD
3. MARS VOLTA
4. GRANDDADDY
5. POLYTHONIC SPREE
6. PINBACK
7. LEAVES
8. GLASSATEER
9. SUPER FLURRY ANIMA
10. L I
11. SUPER FLURRY ANIMA
12. WEEN
13. BREAKING PANGAEA
14. THE CLUR
15. STEREOCHONICS
16. PLANET SMASHERS
17. BLACK BOX RECORDE
18. MICHAEL YONKERS B
19. HMM
20. JAFAR BARRON
21. BRMC
22. ESSE GREEN
23. NOFV/RANDIC
24. MARS VOLTA
25. BABY STRANGE
26. JAFAR BARRON

WRPD (C)
Chicago, IL 840 AM
Matt LaPorte
773.626.7942
wrpd6@gmail.com
1. RONEYE
2. DROPKICK MURPHY'S
3. ME FIRST AND THE
4. WEEN
5. POLYTHONIC SPREE
6. BRAND NEW
7. YELLOWCARD
8. BARFOOT
9. BRAND NEW
10. MEST
11. MANDO DIAO
12. DANDY WARTHOLS
13. THURSDAY
14. ERBENA
15. STEADMAN
16. ERSLEY
17. NORTHERN CHORUS
18. JANE ADDICTION
19. BILLY VALENT
20. WILSON
21. SENES PAL
22. WILSON
23. CHILLEE
24. GOODHEAD
25. STREETLIGHT MANDF
26. DEFONES
27. BELLS
28. MICHAEL FRANTAN
29. THURSDAY
30. HUSBANDS

WRPI (C)
Troy, NY 91.5 FM
Ken Harrison & Jon Reiss
518.276.2001
wrpi@wrpi.com
1. RADICHOE
2. DANDY WARTHOLS
3. MARS VOLTA
4. YEAR YEAH YEAHS
5. WEEN
6. BEAR VS SHARK
7. THIS DAY FORWARD
8. BARFOOT
9. BELLAH
10. GUIDED BY VOICES
11. MANDY WARTHOLS
12. LESS THAN JAKE
13. NEW PORN COGRAPHERS
14. ALGER SUMMER F
15. SUPER FLURRY ANIMA
16. ELADA
17. MICHAEL YONKERS B
18. KINGS OF LEON
19. JOH SHOUSE
20. SUE WITTY
21. SMALL BROWN BRCK
22. TRICKY
23. STRECH ARM STRON
24. CASSETT LOTTERY
25. DRIVE BY TRUCKERS
26. DOOF GOBLIN
27. BELLS
28. MICHAEL FRANTAN
29. ORISHA
30. VAN GOGH SHADOWTR

WMPG (C)
Portland, ME 90.9 FM
The Kaynes
203.780.4976
musicdepartment@wmpg.org
1. PURIFIED VOICES
2. SUPER FLURRY ANIMA
3. ROSANINE CASH
4. RADIOHEAD
5. PUFFY AMYUMI
6. WANDY WARTHOLS
7. BRITTA PHILLIPS A
8. TRICKY
9. MASKED AND ANONYM
10. ANNE LENNON
11. LEFTOVER SALMON/C
12. FOUNTAINS OF WAYN
13. ME FIRST AND THE
14. JOH ROUSE
15. CHICK CHIK
16. HEAD OF FELMUR
17. LIZ HAR
18. JANE ADDICTION
19. SIXTEEN HORSEPOW
20. TEN BENSON
21. METRIC
22. YEAR OF THE RABBI
23. MASKED AND ANONYM
24. MANDO DIAO
25. LOW FLYING OWLS
26. GUSTY
27. ESSE GREEN
28. DENGUE FEVER

WNWC (C)
College Park, MD 88.1 FM
Kate Mohs
301.914.7888
www.wnwc.com
1. PAINT IT BLACK
2. *STRIKE THE COLOR
3. BEEHIVE AND THE B
4. PRESURE Z
5. LOWER CLASS BRATS
6. CUES
7. APPEESED CAST
8. HUSBANDS
9. MANDO DIAO
10. BORK
11. PINEBENDER
12. CURSE OV DIALECT
13. MCGOWAN
14. VEEN
15. SUPER FLURRY ANIMA
16. U I
17. KICKASS
18. EXPLOSION HEARTS
19. CARLSONICS
20. AMERICAN ANALOG S
21. DRINK UP AIRHEAT
22. NEW PORN COGRAPHERS
23. FOUR TE
24. TEN BENSON
25. METRIC
26. YEAR OF THE RABBI
27. NORTHERN CHORUS
28. MANDO DIAO
29. LOW FLYING OWLS
30. DENGUE FEVER

WNYO (C)
Des Moines, IA 88.9 FM
Brian Stever
515.272.2101
www.wnyo.org
1. PAINT IT BLACK
2. VEEN
3. GRANDDADDY
4. DANDY WARTHOLS
5. NEW PORN COGRAPHERS
6. CUES
7. ROCKY STRIPES
8. POLYTHONIC SPREE
9. HLM MACHINES
10. LONG WINTERS
11. QUICK FIX
12. YEAR OF THE RABBI
13. PLEASURE FOREVER
14. PINBACK
15. MARYSLY ANIMU
16. LOCUST
17. DEAR LEATHER
18. EYE-OPENING SOUN
19. GLASSATEER
20. DANDY WARTHOLS
21. GOSGOLDEN TORA TORRAN
22. LOUST
23. FLAMING SIDEBURNS
24. FRETWATER
25. SHARK
26. SUPER FLURRY ANIMA
27. METRIC
28. ME FIRST AND THE
29. GEAR WELCH
30. MADLIB
31. SURVIVE AND ADVAN
30. GUIDED BY VOICES

WNYU (C)
New York, NY 89.1 FM
Robert Miller
212.861.1889
www.ny1.com
1. BROKER/DEALER
2. YEAH YEAHS
3. BRANCHES AND ROOT
4. REVENED CHARLIE
5. JAY FARRAR
6. SIXTEEN HORSEPOW
7. DANDY WARTHOLS
8. HENRY HAYETS MAPS
9. GORFRESH
10. MINKY PONS
11. GREYHOUND
12. FLOWERS IN THE W
13. FLEET FEELZ
14. KAMMERLUMMERKOL
15. MICHAEL YONKERS B
16. STEPHEN WILSON CO
17. PASTELS
18. PUFFY AMYUMI
19. HMM
20. MICHAEL YONKERS B
21. FELT
22. PLANET SMASHERS
23. BAU
24. BUDDIE PARKER/DR
25. SEAN KAUSH
26. TROPHY HUSBANDS
27. RANDY WEEKS
28. PINKBOK
29. AUDIO BULLYS
30. RISE-THE STORY O

WOBX (C)
Rochester, FL 12.2 FM
Ethel Gault
904.620.2908
www.wobx.com
1. CLOUD CLUT
2. SUPER FLURRY ANIMA
3. MCGOWAN
4. NOTWIST
5. MCGOWAN
6. SENIOR COCKINANT
7. BEAR VS SHARK
8. GUIDED BY VOICES
9. STEPHEN WILSON CO
10. ADAM GREEN
11. MICHAEL YONKERS B
12. JUNIOR SENIOR
13. MCGOWAN
14. DANDY WARTHOLS
15. SADE VILBE
16. PAINT IT BLACK
17. SIXTEEN HORSEPOW
18. MICHAEL YONKERS B
19. MANDY WARTHOLS
20. ZUMM ZUMM
21. SPACE TWINS
22. X770
23. CIBELLE
24. BROKEN SOCIAL SCE
25. HEAD OF FELMUR
26. THE BROWN
27. BEE AND FLOWER
28. TRICKY
29. THRS
30. LOW FLYING OWLS

WODU (A)
Athens, GA 1340 AM
Brian Schatz
706.547.6986
wps871@odu.edu
1. ME FIRST AND THE
2. VEEN
3. AM RADIO
4. WANDY WARTHOLS
5. REVOLUTION SMILE
6. BELLAH
7. PROKOR AND MAR
8. CHRISTOPHER JAK
9. PRESURE Z
10. TEN BENSON
11. STEPHEN MAUKMUS
12. PASTELS
13. CUES
14. GRANDDADDY
15. SUPER FLURRY ANIMA
16. JANE ADDICTION
17. YEAR OF THE RABBI
18. CLIENTELE
19. PAUL DUNCAN
20. FIVE FRANCES
21. DANIELA WERNER
22. WEEN
23. TEN BENSON
24. MATT SHARP
25. TORA TORA TORRAN
26. THE FLESH
27. SQUIRTGUN
28. CLIENT
29. GOODHEAD
30. PUFFY AMYUMI
31. FRETWATER
32. SADE VILBE
33. MANDY WARTHOLS
34. MANDY WARTHOLS
35. FOUNTAINS OF WAYN
36. STORY OF THE YEAR

WPMD (C)
Denver, CO 1700 AM
Dennis Clark
303.882.4511
www.wpmd.com
1. LESS THAN JAKE
2. KILY GAHAN
3. EELS
4. DAVID YEAH
5. GUIDED BY VOICES
6. SINGAPORE SLING
7. BLUR
8. MARS VOLTA
9. STEVE WINWOOD
10. CARLA WERNER
11. REVOLUTION SMILE
12. LOVE SCENE
13. PLEASURE FOREVER
14. THORNS
15. OZMA
16. BLUE EYED DEAS
17. CURSE OV DIALECT
18. IMA ROBOT
19. PINEBENDER
20. LIVEHIPP
21. SAM ROBERTS
22. PLANET SMASHERS
23. IDEALVIEW
24. LIGHTWEIGHT HOU
25. HEAVENLY CREW
26. STUN
27. AD
28. VEEN
29. ROBERT RANDOLPH A
30. BILLY TALENT

WQAC (C)
Alma, MI 90.5 FM
Matt Frazer
588.683.2626
wqaccharts@blazem.com
1. DANDY WARTHOLS
2. CARLSONICS
3. METRIC
4. PURFY AMYUMI
5. SUPER FLURRY ANIMA
6. RADIOHEAD
7. HEAD OF FELMUR
8. MARS VOLTA
9. JANE ADDICTION
10. RANDIC
11. BLACK BOX RECORDE
12. CARLA WERNER
13. FOUNTAINS OF WAYN
14. GAMEFACE
15. GUSTER
16. MANDY WARTHOLS
17. CURSE OV DIALECT
18. HLM MACHINE
19. METRIC
20. PISTOL FOR RINGO
21. SURJAN STEVENS
22. LEFTOVER SALMON/C
23. WEEN
24. DEAR JOHN LETTERS
25. MARS VOLTA
26. STREETLIGHT MANF
27. CONSTANTINES
28. FANTASY
29. YEAR OF THE RABBI
30. SURVIVE AND ADVAN

WRBB (C)
Boston, MA 104.9 FM
Amanda Irons
617.273.4325
wrbb_radio@yahoo.com
1. DANDY WARTHOLS
2. SUPER FLURRY ANIMA
3. POLYTHONIC SPREE
4. UGLY DUCKLING
5. SUPER FLURRY ANIMA
6. GUIDED BY VOICES
7. HEAD OF FELMUR
8. CARLSONICS
9. GLASSATEER
10. CLUST
11. BLACK BOX RECORDE
12. SQUIRTGUN
13. MANDY WARTHOLS
14. STREETLIGHT MANF
15. SPICE TWINS
16. HELL BROTHERS
17. MILLICANORE
18. STUN
19. PISTOL FOR RINGO
20. LEFTOVER SALMON/C
21. WEEN
22. STEREOCHONICS
23. JUNIOR SENIOR
24. CARLA WERNER
25. NEW AMSTERDAMS
26. FANTASY
29. YEAR OF THE RABBI
30. TRICKY

WRBS (C)
Savannah, GA 91.5 FM
Mark W. Margerath
912.271.7532
www.wrbs.com
1. DANDY WARTHOLS
2. SUPER FLURRY ANIMA
3. POLYTHONIC SPREE
4. MANDO DIAO
5. CURSE OV DIALECT
6. GLASSATEER
7. GUIDED BY VOICES
8. ADAM GREEN
9. STREETLIGHT MANF
10. MEST
11. LESS THAN JAKE
12. NEW PORN COGRAPHERS
13. PORTER HARP AND F
14. CLUB 8
15. MARS VOLTA
16. KINGS OF LEON
17. JAY FARRAR
18. STEREOCHONICS
19. CONTRAST
20. SQUIRTGUN
21. YOU AM I
22. SUPARGROUP
23. HIGH FALDS
24. BROKEN SOCIAL SCE
25. BRMC
26. ESSE GREEN
27. NOFV/RANDIC
28. MARS VOLTA
29. GRIP WEEDS
30. LOGAN WHITEHURST

WRFC (C)
Pittsburgh, PA 88.3 FM
Maggie Ross
724.244.9455
wrfc@andrew.cmu.edu
1. KRAFTWRK
2. DRIVE BY TRUCKERS
3. BURN BROTHERS
4. LOCAL HISTORY
5. BLACK EYES
6. PRINCE PAUL
7. FINE AND BROWN
8. HRVASKI
9. DRIVE BY TRUCKERS
10. FANTANTON TOLLBOOTH
11. FIFTH/HURHERO
12. NEGRO
13. LADY BABARNS
14. AMAZONS
15. THE BREAK/LET IT
16. NEW PORN COGRAPHERS
17. LOUTHARRISON
18. HOT CROSS
19. BABY STRANGE
20. HELLA
21. COMETS ON FIRE
22. DRIVE BY TRUCKERS
23. THURSDAY
24. KACROPTIL
25. BLACK BOX RECORDE
26. A THOUSAND TIMES
27. SPICE TWINS
28. CRITERIA
29. GROSS EYES
30. DIVISION OF LAURA

WRFG (A)
Miami, FL 88.1 FM
Victor Escobar
305.488.3071
wrfm@gmail.com
1. DANDY WARTHOLS
2. SUPER FLURRY ANIMA
3. BLACK BOX RECORDE
4. LOCAL HISTORY
5. LEAVES
6. FOUNTAINS OF WAYN
7. SUPER FLURRY ANIMA
8. WEEN
9. LEFTOVER SALMON/C
10. NEW PORN COGRAPHERS
11. EASTMOUNTAIN/SOUTH
12. WEIRD AL YANKOVIC
13. DEFUSER
14. EVE 6
15. THE BROWN
16. GOSPP
17. KASHKASH
18. ANDREW BIRD
20. MCGOWAN
21. APPEESED CAST
22. YEAH YEAHS
23. MOTION CITY SOUND
24. NICOTINE
25. ECHO
26. PLANET SMASHERS
27. STRECH ARM STRON
28. GAMEFACE
29. OKWOODS
30. HEAD OF FELMUR

WRPW (C)
Pittsburgh, PA 88.3 FM
Matt LaPorte
773.626.7942
wrpd6@gmail.com
1. RADICHOE
2. DANDY WARTHOLS
3. MARS VOLTA
4. YEAR YEAH YEAHS
5. WEEN
6. BEAR VS SHARK
7. THIS DAY FORWARD
8. BARFOOT
9. BELLAH
10. GUIDED BY VOICES
11. MANDY WARTHOLS
12. LESS THAN JAKE
13. NEW PORN COGRAPHERS
14. ALGER SUMMER F
15. SUPER FLURRY ANIMA
16. ELADA
17. MICHAEL YONKERS B
18. KINGS OF LEON
19. JOH SHOUSE
20. SUE WITTY
21. SMALL BROWN BRCK
22. TRICKY
23. STRECH ARM STRON
24. CASSETT LOTTERY
25. DRIVE BY TRUCKERS
26. DOOF GOBLIN
27. BELLS
28. MICHAEL FRANTAN
29. ORISHA
30. VAN GOGH SHADOWTR

WRWU (C)
New Brunswick, NJ 88.7 FM
Jason Kundrath
732.932.7800

- FOUNTAINS OF WAYN
- GUIDED BY VOICES
- PANSY DIVISION
- ME FIRST AND THE
- NEW WAVE FOR THE
- MADRID
- OPEN UP AND SAY
- THRICE
- THURSDAY
- MANDO DIAO
- BORK
- SURFAN STEVENS
- DWAYNE SODABHER
- JACK JOHNSON
- MICK AND THE MIKE
- BRAND NEW
- NOTO
- CONSTANTINES
- BLACK BOX RECORD
- PUFFY AMYUMI
- ALL GIRL SUMMER F
- NEGATIVES
- A NORTHERN CHORUS
- YEAR OF THE RABBI
- THE BREAK/LET IT
- COSMOS
- TEN BENSON
- DENIGLE FEVER
- BRAND NEW
- FARVEATHER

WRIC
Hartford, CT 89.3 FM
Brien Sianor
860.436.0114

- DANDY WARHOLS
- MADRID
- MOSQUITOS
- MOGOWAI
- POLYSICS
- RIVERBOAT GAMBLER
- MATT SUGGS
- ME FIRST AND THE
- JEFF MILLS
- HAVE GUN WILL
- DANE COOK
- DAMN CREW
- FF
- HOLIDAY RAIN
- LIVS
- FOUNTAINS OF WAYN
- MARSHALL CRENshaw
- FREWATER
- STEVE WYNN
- CLEMENTE
- 21 BENLEE
- THE NIGHT
- TRUBLE WITH SWEET
- BRAD POSTLETHWAIT
- ALL GIRL SUMMER F
- SOVETTES
- BRAD POSTLETHWAIT
- PANSY DIVISION
- ESSENTIAL LOGIC
- TRIDESTRIES

WRUB
Albany, NY 77.0 AM
Adam Donnelly
518.543.3700

- SURF FURRY ANIMA
- DANDY WARHOLS
- TRICE
- JOHN WEAVER
- LEAVES
- SURF FURRY ANIMA
- TORAL TORRANC
- APPELSED CAST
- RADIOHEAD
- KINGS OF LEON
- STUN
- DANNY WARHOLS
- LOGAN WHITEHURST
- WEEN
- JEFF MILLS
- MARTIN S FOLLY
- JOHN HATT
- CLEMENTE
- REOLUTION SMILE
- PANTIT BLACK
- BRAD POSTLETHWAIT
- MEDICINE
- YELLOWCARD
- BRASSY
- LEAVES
- DEAR JOHN LETTERS
- TRICE AND YEAR OF THE RABBI
- STEREOPHONICS
- DEEN METRIC
- THRICE
- TV ON THE RADIO

WRUR (C)
Rochester, NY 89.0 FM
Tom Malmstrom
585.215.6400

- GUIDED BY VOICES
- SCHNIDER TM
- FOUR TET
- BRASSY
- POLYSICS
- BORK
- BROADCAST
- NEW WAVE FOR THE
- OCEAN COLOUR SCEN
- JEFFREY LEWIS
- RADIOHEAD
- MEDICINE
- SURFURRINK
- BLACK BOX RECORD
- BELLAH
- TEN BENSON
- CONSTANTINES
- TV ON THE RADIO
- FALX
- RANDIC
- OLD TIME REELJUN
- ALL GIRL SUMMER F
- ROB CROW
- MATT SUGGS
- LANDING
- BRAD POSTLETHWAIT
- SURF FURRY ANIMA
- COLDTRAPP
- RAPTURE/JUAN MACL

WRVU (C)
Burlington, VT 90.1 FM
Bekah Ziegler
802.556.9796

- RAGAZZA POP
- TRISTLES
- PUFFY AMYUMI
- DECEMBERISTS
- SURVIVE AND ADVAN
- RILO KILEY
- CINRAMA
- CLUBS
- HUSBANDS
- BRENDAN BENSON AN
- BRAND NEW
- DENNIS DRISCOLL
- KILLS
- GRANDDADDY
- NEW AMSTERDAMS
- CLEVVANIDE
- BLACK BOX RECORD
- ADAM GREEN
- MAKS VOLTA
- GUIDED BY VOICES
- ANTOINETTE
- POLLAIN
- SHERRY AND THE B
- CONC WINTERS
- 24 HIGH DIALS
- EVERETT CASSETTES
- MINUS
- 27 INTERIOR
- THE HOLE/GUIDE T
- BLACK WATCH
- FORGOTTEN

WRWU (C)
Clark, NJ 91.1 FM
Wade Tollestein
216.368.2207

- 50 YEARS OF JAZZ
- NINA SIMONE
- COURTNEY MOUNTAIN
- GUIDED BY VOICES
- NEW WAVE ROCK AN
- JACO STRIBOS II
- KILLS
- SENIOR COCONUT
- SHIRLEY SCOTT
- INDIGNOUS
- BORK
- ECHOSTAR
- FOG
- BELA FLECK AND TH
- MICK AND THE MIKE
- LEFTOVER SALMON/C
- RYAN ANDERSON
- KSERIKS SINCOPAT
- MARTHAS TROUBLE
- MIRAH YOM TOV ZEI
- CLUB 8
- SUNNA GUNN/LAUGS Q
- BLACK BOBWAY
- DASH-DASH
- CHRIS SMITHER
- COSMOS
- EDDIE PALMIERI
- BLUES FROM UPTO
- ARABIAN TRAVELS/CA
- MOSSQUITOS

WSWJ
Jacksonville, FL 93.0 FM
Mickal Simmons
904.454.0101

- SURF FURRY ANIMA
- TEXAS
- MARK VOLTA
- BRASSY
- MOGOWAI
- GRANDDADDY
- SUNNYWATER DROPTUN
- BRAND NEW
- LEAVES
- TOTTON OBJEC
- THRICE
- BRAND NEW
- SHIRLEY AND GUIDED BY VOICES
- CONSTANTINES
- PARTY FUN ACTION
- BARBARIC ANALOGS/5
- CASS MCOMBS
- SURF FURRY ANIMA
- LOU
- ERICK MURPHY
- 20 STEREOHONICS
- MANDO DIAO
- 21 THE NIGHT
- 22 BLUEJUNE MEDIC
- 23 CONSUMED
- 24 SICK
- 25 TOKYO ROSE
- 26 KAITO
- 27 DEAD MEADOW
- 28 FOUNDATIONS OF WAYN
- 29 LATIN PROJECT
- 30 DANDY WARHOLS

WSBU
Providence, RI 88.3 FM
Adam Donnelly
401.331.7308

- DANDY WARHOLS
- THRICE
- JOHN WEAVER
- LEAVES
- SURF FURRY ANIMA
- TORAL TORRANC
- APPELSED CAST
- RADIOHEAD
- KINGS OF LEON
- STUN
- DANNY WARHOLS
- LOGAN WHITEHURST
- WEEN
- JEFF MILLS
- MARTIN S FOLLY
- JOHN HATT
- CLEMENTE
- REOLUTION SMILE
- PANTIT BLACK
- BRAD POSTLETHWAIT
- MEDICINE
- YELLOWCARD
- BRASSY
- LEAVES
- DEAR JOHN LETTERS
- TRICE AND YEAR OF THE RABBI
- STEREOPHONICS
- DEEN METRIC
- THRICE
- TV ON THE RADIO

WCSB
263 Alden St, MA 89.0 FM
Tom Malmstrom
585.215.6400

- BRAND NEW
- OAR
- JOHNSON
- TRICE
- DIFUSER
- JAMES ADDICTON
- YELLOWCARD
- DANDY WARHOLS
- WEEN
- BLACK BOX RECORD
- JEFFREY LEWIS
- BLACK BOX RECORD
- MEGOWAI
- MIST
- NEW WAVE FOR THE
- TEN BENSON
- CONSTANTINES
- TV ON THE RADIO
- FALX
- RANDIC
- OLD TIME REELJUN
- ALL GIRL SUMMER F
- ROB CROW
- MATT SUGGS
- LANDING
- BRAD POSTLETHWAIT
- SURF FURRY ANIMA
- COLDTRAPP
- RAPTURE/JUAN MACL

WSH
North Easton, VA 91.3 FM
Stephen Walsh
586.236.2612

- SURF FURRY ANIMA
- THRICE
- RADIOHEAD
- BORK
- WEEN
- GUIDED BY VOICES
- YELLOWCARD
- NEW AMSTERDAMS
- HUSBANDS
- BRENDAN BENSON AN
- BRAND NEW
- DENNIS DRISCOLL
- KILLS
- GRANDDADDY
- NEW AMSTERDAMS
- CLEVVANIDE
- BLACK BOX RECORD
- ADAM GREEN
- MAKS VOLTA
- GUIDED BY VOICES
- ANTOINETTE
- POLLAIN
- SHERRY AND THE B
- CONC WINTERS
- 24 HIGH DIALS
- EVERETT CASSETTES
- MINUS
- 27 INTERIOR
- THE HOLE/GUIDE T
- BLACK WATCH
- FORGOTTEN

WSJA
Shelton, OH 88.9 FM
Lucy Aegerter
336.626.4366

- DANDY WARHOLS
- THRICE
- YOKYO ROSE
- YEAR OF THE RABBI
- BLACK BOX RECORD
- TORAL TORRANC
- SURF FURRY ANIMA
- BORK
- STRETTLIGHT MANEF
- BEE AND THE B
- REVOLUTION SMILE
- CONK WATNER
- PAINT IT BLACK
- KORN
- METRIC
- BLACK BOX RECORD
- TEN BENSON
- MILLIONAIRE
- PERE DELUXE
- JOSH ROUSE
- MANDO DIAO
- THE BRONK
- COSMOS
- LEAVES
- HEAD OF FEMUR
- ARABIAN TRAVELS/CA
- MOSSQUITOS

WSJM
Madison, WI 91.7 FM
Eric Dill
608.421.1206

- METRIC
- MADRID TEXAS
- MATES OF STATE
- RITZ
- CONSTANTINES
- GRANDDADDY
- SUNNYWATER DROPTUN
- BRAND NEW
- LEAVES
- TOTTON OBJEC
- THRICE
- NON MORE BLACK
- SHIRLEY AND GUIDED BY VOICES
- CONSTANTINES
- PARTY FUN ACTION
- BARBARIC ANALOGS/5
- CASS MCOMBS
- SURF FURRY ANIMA
- LOU
- ERICK MURPHY
- 20 STEREOHONICS
- MANDO DIAO
- 21 THE NIGHT
- 22 BLUEJUNE MEDIC
- 23 CONSUMED
- 24 SICK
- 25 TOKYO ROSE
- 26 KAITO
- 27 DEAD MEADOW
- 28 FOUNDATIONS OF WAYN
- 29 LATIN PROJECT
- 30 DANDY WARHOLS

WSUP
Waukegan, IL 89.9 FM
Dale Damm
815.471.7308

- THRICE
- BRUCE COOPERMAN
- DEAR JOHN LETTERS
- RADIOHEAD
- EELS
- TORAL TORRANC
- PALCOALTO
- BLACK BOX RECORD
- TRICE
- DAN BERN
- YELLOWCARD
- BETTY DRYL
- KATHLEN EDWARDS
- JEFF MILLS
- MARTIN S FOLLY
- JOHN HATT
- CLEMENTE
- REOLUTION SMILE
- PANTIT BLACK
- BRAD POSTLETHWAIT
- MEDICINE
- YELLOWCARD
- BRASSY
- LEAVES
- DEAR JOHN LETTERS
- TRICE AND YEAR OF THE RABBI
- STEREOPHONICS
- DEEN METRIC
- THRICE
- TV ON THE RADIO

WSWI
Evansville, IN 82.0 AM
John Malmstrom
812.485.1655

- BRAND NEW
- OAR
- JOHNSON
- TRICE
- DIFUSER
- JAMES ADDICTON
- YELLOWCARD
- DANDY WARHOLS
- WEEN
- BLACK BOX RECORD
- JEFFREY LEWIS
- BLACK BOX RECORD
- MEGOWAI
- MIST
- NEW WAVE FOR THE
- TEN BENSON
- CONSTANTINES
- TV ON THE RADIO
- FALX
- RANDIC
- OLD TIME REELJUN
- ALL GIRL SUMMER F
- ROB CROW
- MATT SUGGS
- LANDING
- BRAD POSTLETHWAIT
- SURF FURRY ANIMA
- COLDTRAPP
- RAPTURE/JUAN MACL

WSPN
Saratoga Springs, NY 91.1 FM
H. Carlen & Jessica Caragliano
518.280.7870

- VEEN
- GUIDED BY VOICES
- YOKYO ROSE
- SURF FURRY ANIMA
- WEEN
- GUIDED BY VOICES
- YELLOWCARD
- NEW AMSTERDAMS
- HUSBANDS
- BRENDAN BENSON AN
- BRAND NEW
- DENNIS DRISCOLL
- KILLS
- GRANDDADDY
- NEW AMSTERDAMS
- CLEVVANIDE
- BLACK BOX RECORD
- ADAM GREEN
- MAKS VOLTA
- GUIDED BY VOICES
- ANTOINETTE
- POLLAIN
- SHERRY AND THE B
- CONC WINTERS
- 24 HIGH DIALS
- EVERETT CASSETTES
- MINUS
- 27 INTERIOR
- THE HOLE/GUIDE T
- BLACK WATCH
- FORGOTTEN

WTSP
Cleveland, OH 88.9 FM
Mike Reisman
338.626.4366

- STAIND
- SEETHER
- YOKYO ROSE
- YEAR OF THE RABBI
- BLACK BOX RECORD
- ADAM GREEN
- ADAMA
- CHEVELLE
- SMILE
- MOVEN
- ILLINOIS
- PARADISE
- LINKIN PARK
- NICKELBACK
- CONK WATNER
- OLD
- SIXTEEN HORSEPOW
- CLUB 8
- BLACK BOX RECORD
- DISORDERED
- KINGS OF LEON
- POWERMAN 5000
- A PERFECT CIRCLE
- DEPTONES
- HOT ACTION COP
- 3 DOORS DOWN
- OCEAN COLOUR SCEN
- BLENNER
- MADRID
- NEW WAVE FOR THE
- ARABIAN TRAVELS/CA
- KELLER WILLIAMS

WTJU
Charlottesville, VA 91.1 FM
Brenda Covarrese
804.976.1206

- KILLS
- BLACK BOX RECORD
- SWIRLIES
- VAN BUREN
- CONSTANTINES
- SURFAN STEVENS
- SUNNYWATER DROPTUN
- URBS IN BRAND NEW
- MIRAH YOM TOV ZEI
- CHK CHK CHK
- LOCLUST
- BRAND NEW
- ALEINS PSYCHOS
- NEW WAVE FOR THE
- ROYAL CITY
- IRON ISLAND
- ENVY
- U2
- PAUL DUNCAN
- 20 CAT ON FORM
- 21 COBRA HORN
- 22 MATHAS/JUAN MACL
- 23 MOGOWAI
- 24 GLASSATEER
- 25 DRIVER OF THE YEA
- 26 YEAR OF THE RABBI
- 27 CHER AND THE FURRIE
- 28 HIGH LAMAS
- 29 LIVES
- 30 GRANDDADDY

WTSR (C)
New York, NY 13.1 FM
Sean Wilson
609.771.2420

- THE BRONK
- FARVEATHER
- DEAR JOHN LETTERS
- DENISON WITMER
- SURF FURRY ANIMA
- GLASSATEER
- PATRICK PARK
- LIMBER
- TRICKY
- BORK
- JEFF MILLS
- YELLOWCARD
- REVOLUTION SMILE
- BRAND NEW
- GANGLIBERT
- BLACK WATCH
- HEAD OF FEMUR
- ARABIAN TRAVELS/CA
- DANDY WARHOLS
- JOSH ROUSE
- NEW AMSTERDAMS
- A NORTHERN CHORUS
- DEAR JOHN LETTERS
- GLASSATEER
- TOKYO ROSE
- MANDO DIAO
- SCHEIDT AND KEENE
- DEF TONES
- PANTIT BLACK
- WAGNERS
- JOHN WEAVER

WTTU
Cookeville, TN 82.0 AM
Clinton Kivry
615.312.6169

- WILLIAMS
- NEW WAVE FOR THE
- MAKED AND ANONYM
- TRICE AND YEAR OF THE RABBI
- ARABIAN TRAVELS 2
- SPACE TWINS
- BLACK BOX RECORD
- STEREOPHONICS
- YOKYO ROSE
- BLACK TRUCKS BAND
- BELA FLECK AND TH
- METRIC
- HIGH DIALS
- MILLONAIRE
- ASTROBOY D.4
- PHOSPHOR BRNKT
- MICHELLE MALONE
- JOSH ROUSE
- BRASSY
- OUR LADY PEACE
- PETE YORN
- 3 DOORS DOWN
- SPACE TWINS
- ELADA
- A NORTHERN CHORUS
- STEREOPHONICS
- JONATHAN BYRD
- OX
- JAVON JACKSON
- HUM MACHINE
- JOHN WEAVER

WTUL (C)
New Orleans, LA 91.5 FM
Rob Rizzo
504.865.8887

- COUNTRY
- LADY ANNA
- DEAD SCENE
- TUJIKO NORRKO
- MOGOWAI
- LOCLUST
- BEE AND THE B
- PAUL DUNCAN
- FREWATER
- SURVIVE AND ADVAN
- MU-ZQ
- UGLY DUGLING
- CONSTANTINES
- 15 LONSON ORGANIST
- BRASSY
- BLACK BOX RECORD
- SPITFALFIELD
- TRICE
- JUAN MOLINA
- 21 TV ON THE RADIO
- SURF FURRY ANIMA
- 22 DENISON WITMER
- 23 CONSTANTINES
- 24 HIGH DIALS
- 25 SUPER FURRY ANIMA
- 26 ROONEY
- 27 DENISON WITMER
- 28 HEAD OF FEMUR
- 29 SIXTEEN HORSEPOW
- 30 MILLONARE

WTGP
Sarasota, PA 88.1 FM
Mark Newberg
724.989.7270

- MARS VOLTA
- RADIOHEAD
- NICKELBACK TAKEMURA
- YEAR YEAH YEAH
- BLACK EYED PEAS
- FOUR TETRIS OF WAYN
- POISON THE WELL
- EELS
- SMILE
- MOVEN
- OAR
- CLUB 8
- MILLONARE
- LINKIN PARK
- NICKELBACK
- CONK WATNER
- SIXTEEN HORSEPOW
- CLUB 8
- BLACK BOX RECORD
- DISORDERED
- KINGS OF LEON
- POWERMAN 5000
- A PERFECT CIRCLE
- DEPTONES
- HOT ACTION COP
- 3 DOORS DOWN
- OCEAN COLOUR SCEN
- BLENNER
- MADRID
- NEW WAVE FOR THE
- ARABIAN TRAVELS/CA
- KELLER WILLIAMS

WTJU (C)
Charlottesville, VA 91.1 FM
Brenda Covarrese
804.976.1206

- KILLS
- BLACK BOX RECORD
- SWIRLIES
- VAN BUREN
- CONSTANTINES
- SURFAN STEVENS
- SUNNYWATER DROPTUN
- URBS IN BRAND NEW
- MIRAH YOM TOV ZEI
- CHK CHK CHK
- LOCLUST
- BRAND NEW
- ALEINS PSYCHOS
- NEW WAVE FOR THE
- ROYAL CITY
- IRON ISLAND
- ENVY
- U2
- PAUL DUNCAN
- 20 CAT ON FORM
- 21 COBRA HORN
- 22 MATHAS/JUAN MACL
- 23 MOGOWAI
- 24 GLASSATEER
- 25 DRIVER OF THE YEA
- 26 YEAR OF THE RABBI
- 27 CHER AND THE FURRIE
- 28 HIGH LAMAS
- 29 LIVES
- 30 GRANDDADDY

WTSP (C)
Sarasota, PA 88.1 FM
Mark Newberg
724.989.7270

- VEEN
- GUIDED BY VOICES
- YOKYO ROSE
- SURF FURRY ANIMA
- WEEN
- GUIDED BY VOICES
- YELLOWCARD
- NEW AMSTERDAMS
- HUSBANDS
- BRENDAN BENSON AN
- BRAND NEW
- DENNIS DRISCOLL
- KILLS
- GRANDDADDY
- NEW AMSTERDAMS
- CLEVVANIDE
- BLACK BOX RECORD
- ADAM GREEN
- MAKS VOLTA
- GUIDED BY VOICES
- ANTOINETTE
- POLLAIN
- SHERRY AND THE B
- CONC WINTERS
- 24 HIGH DIALS
- EVERETT CASSETTES
- MINUS
- 27 INTERIOR
- THE HOLE/GUIDE T
- BLACK WATCH
- FORGOTTEN

WIAG
Sarasota, NC 103.1 FM
Aron Shoumaker
336.334.8688

- VEEN
- GRANDDADDY
- NICKELBACK TAKEMURA
- SANDY SHORE
- NEW WAVE FOR THE
- FOUR TETRIS OF WAYN
- ARCADIE FIRE
- SURF FURRY ANIMA
- SCORCH
- LINEMAT
- OAR
- CLUB 8
- MOGOWAI
- BOB MARLEY AND TH
- LUCKSMITES
- CONSTANTINES
- SISTER SONNY
- BEE AND THE B
- ROB CROW
- R. BURNSIDE
- HIM
- 21 BORK
- 22 SURVIVE AND ADVAN
- 23 FUSH BUTLON OBEC
- 24 DASH-DASH
- 25 FARRAR
- 26 CHRISTOPHER ORIL
- 27 DENISON WITMER
- 28 FINFINGER FROOM
- 29 NOTWIST
- 30 NINA HASTASA

WIAG (C)
Sarasota, NC 103.1 FM
Aron Shoumaker
336.334.8688

- DEAD SCENE
- SURVIVE AND HOP
- JAZZAZZT
- VAN BUREN
- CONSTANTINES
- MANDO DIAO
- SURF FURRY ANIMA
- DANDY WARHOLS
- MOSQUITOS
- YOKYO ROSE
- POLYSICS
- CONSTANTINES
- BRASSY
- UGLY DUGLING
- ALL GIRL SUMMER F
- JUAN MOLINA
- POLYSICS
- SCOURTJUN
- GENA
- 20 MEDICINE
- 21 CINEMATIC CROCHET
- 22 SISTER SONNY
- 23 MATHAS/JUAN MACL
- 24 HIM
- 25 GLASSATEER
- 26 BLACK BOX RECORD
- 27 FOUNTAINS OF WAYN
- 28 GUIDED BY VOICES
- 29 MOGOWAI
- 30 CERBERUS SHAL

WIAG (C)
Sarasota, NC 103.1 FM
Aron Shoumaker
336.334.8688

- FM/STACT
- EVANSTAR
- BEAR VS SHARK
- SLICK SHOS
- NEW WAVE FOR THE
- GLASSATEER
- PATRICK PARK
- LIMBER
- TRICKY
- BORK
- JEFF MILLS
- YELLOWCARD
- REVOLUTION SMILE
- BRAND NEW
- GANGLIBERT
- BLACK WATCH
- HEAD OF FEMUR
- ARABIAN TRAVELS/CA
- DANDY WARHOLS
- JOSH ROUSE
- NEW AMSTERDAMS
- A NORTHERN CHORUS
- DEAR JOHN LETTERS
- GLASSATEER
- TOKYO ROSE
- MANDO DIAO
- SCHEIDT AND KEENE
- DEF TONES
- PANTIT BLACK
- WAGNERS
- JOHN WEAVER

WIAG (C)
Sarasota, NC 103.1 FM
Aron Shoumaker
336.334.8688

- DANDY WARHOLS
- THRICE
- BRUCE COOPERMAN
- DEAR JOHN LETTERS
- RADIOHEAD
- EELS
- TORAL TORRANC
- PALCOALTO
- BLACK BOX RECORD
- TRICE
- DAN BERN
- YELLOWCARD
- BETTY DRYL
- KATHLEN EDWARDS
- JEFF MILLS
- MARTIN S FOLLY
- JOHN HATT
- CLEMENTE
- REOLUTION SMILE
- PANTIT BLACK
- BRAD POSTLETHWAIT
- MEDICINE
- YELLOWCARD
- BRASSY
- LEAVES
- DEAR JOHN LETTERS
- TRICE AND YEAR OF THE RABBI
- STEREOPHONICS
- DEEN METRIC
- THRICE
- TV ON THE RADIO

WIAG (C)
Sarasota, NC 103.1 FM
Aron Shoumaker
336.334.8688

- BRANCHES AND ROUNT
- LEAD ME
- FLOWERS IN THE W
- APPELSED CAST
- ADAM GREEN
- POLYSICS
- BLACK BOX RECORD
- FELT FRIEL
- MUSLINGALZE
- RUSSIAN TURISTRIS
- STEEROPHONICS
- MU-ZQ
- UGLY DUGLING
- CONSTANTINES
- 15 LONSON ORGANIST
- BRASSY
- BLACK BOX RECORD
- SPITFALFIELD
- TRICE
- JUAN MOLINA
- 21 TV ON THE RADIO
- SURF FURRY ANIMA
- 22 DENISON WITMER
- 23 CONSTANTINES
- 24 HIGH DIALS
- 25 SUPER FURRY ANIMA
- 26 ROONEY
- 27 DENISON WITMER
- 28 HEAD OF FEMUR
- 29 SIXTEEN HORSEPOW
- 30 DANDY WARHOLS

WIAG (C)
Sarasota, NC 103.1 FM
Aron Shoumaker
336.334.8688

- VEEN
- GRANDDADDY
- NICKELBACK TAKEMURA
- SANDY SHORE
- NEW WAVE FOR THE
- FOUR TETR

WWU (C)
Wilmington, WI 91.7 FM
Nathan Miller
304.283.3293
nsmiller@wwu.edu

WVLY
Wilmington, PA 90.3 FM
Jim Zima
703.789.4141
jimzima@comcast.com

WYSO (A)
Wilmington, OH 91.3 FM
Vick Nicklous
993.787.8420
vnicklous@wyso.com

BEARCAST UC EDU
Berkeley, CA 88.1 FM
Johnanna Starr
513.556.4525
jstarr@bearcast.com

CKWV
Columbia, MO 89.5 FM
Don Berganda
204.766.7810
dberganda@ckwv.com

KGOU
Columbia, MO 88.1 FM
Ross Sanforment
573.882.7820
ross@kgou.com

KGRG
Columbia, MO 89.9 FM
Michael Van Fleet
253.833.1111
mvanfleet@kgrg.com

KRCB
Columbia, PA 91.1 FM
Natalie Fricas & Robin Pressman
941.562.6284
nfricas@krcb.com

KSCD
Columbia, OR 91.1 FM
Cathy Fabian
941.562.6284
cfabian@kscd.com

KURA
Darya, ID 88.9 FM
Parker Ferguson
970.329.4505
parker@kura.com

WVAC
Reading, PA 91.3 FM
Amanda Miller
610.921.7545
amiller@wvac.com

WXOU
Rochester, MI 88.3 FM
Amanda Miller
248.370.2545
amiller@wxou.com

WZBC (C)
Chester Hill, MA 90.3 FM
Amanda Miller
617.552.3511
amiller@wzbc.org

CHMR
St. Johns, NJ 93.5 FM
Kathy Rowe
703.737.4777
krowe@chmr.com

KAFK
USAF Academy, CO 104.3 FM
Scott Busch
970.785.8900
scott@kafk.com

KCTY
Long Beach, CA 1500 AM
Robert Pauer
907.785.8900
rpauper@kcty.com

KNSL
Anatole, CA 88.7 FM
Michael Van Fleet
310.570.1469
mvanfleet@knsl.com

KRUJ
Anchorage, AK 88.1 FM
J.A. Van Fleet
307.471.2080
jvanfleet@kruj.com

KRJA
Anchorage, AK 88.1 FM
J.A. Van Fleet
307.471.2080
jvanfleet@krja.com

KRVA
Anchorage, AK 88.1 FM
J.A. Van Fleet
307.471.2080
jvanfleet@krva.com

WVAV
Chicago, IL 88.3 FM
Steve Shanabroch
773.296.3374
shanabroch@wvav.com

WVUT
Toledo, OH 88.3 FM
Andrea Westing
419.530.4040
awesting@wvut.com

WVYZ
Wichita, KS 88.1 FM
Kelly Garton
316.937.1705
kgarton@wvyz.com

CHYZ
Quebec City, PQ 94.3 FM
Chris-Phillips Aubin
418.646.1111
caubin@chyz.com

KAMP
Tucson, AZ 1570 AM
Blake Borwick
520.724.4386
bborwick@kamp.com

KNDX
St. Louis, MO 88.1 FM
Stacy
314.654.3935
stacy@kndx.com

KNSU
Baton Rouge, LA 91.1 FM
David
713.782.4620
david@knsu.com

KNSD
San Diego, CA 90.3 FM
Charles Bellows & Grace Guardado
505.752.9910
bellows@knsd.com

KNSW
New York, NY 88.7 FM
Megan
516.881.2272
megan@knsw.com

KNSD
San Diego, CA 90.3 FM
Charles Bellows & Grace Guardado
505.752.9910
bellows@knsd.com

WXCI (C)
Danbury, CT 91.7 FM
John Bristol
203.887.8387
corona9903@aol.com

WVVO
Wilmington, PA 89.1 FM
St. Joe's Prep
610.916.7120
wvvo@villanova.edu

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St. Joe's Prep
610.916.7120
wvvo@villanova.edu

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WVVO
Wilmington, PA 89.1 FM
St. Joe's Prep
610.916.7120
wvvo@villanova.edu

CMJ RADIO 200 ADDS

RADIO@ADJSPINNER.COM
Los Angeles, CA 900 FM
Michelle Flannery
415.594.7430
www.radio@adjsSpinner.com
1. BEN LEE
2. GUIDED VOICES
3. MATT SUGGS
4. MIRAHOY TOM TOZI

RAINY DAWG RADIO
Seattle, WA FM
Music Director
206.865.0690
rainy@rainydog.com
1. OVID
2. RCS

RLC
Piscataway, NJ 90.3 FM
Robbie Lips & Joni Cheon
732.445.4105
radio@emusic@hotmail.com
1. SUPERCHUNK
2. CONSONANT
3. MIRAHOY TOM TOZI
4. ALL GIRL SUMMER F
5. THESE ARMS ARE SN

TIR
Fulton, CA FM
Thomas Shalt
714.728.5905
www.tirradio.com
1. DISBAND
2. BEN LEE
3. ALL GIRL SUMMER F
4. SCULLJUNK

WARG
Newark, NJ 90.3 FM
David Potbury
814.332.3376
warg@potbury.com
1. MIRAHOY TOM TOZI
2. DISBAND
3. KRAFTWERK
4. THESE ARMS ARE SN
5. DASH-BOARD CONNESS

WARG
Summit, IL 88.9 FM
Music Director
708.728.8580
1. SUPERCHUNK
2. DASH-BOARD CONNESS
3. BEN LEE
4. MIRAHOY TOM TOZI

WASU
Boone, NC 90.5 FM
Ross Herston
828.523.1170
wasu905@hotmail.com
1. DASH-BOARD CONNESS
2. STAR SPANGLES
3. THESE ARMS ARE SN
4. SHADOW BOX
5. SURBAN LEGENDS

WAWL
Chattanooga, TN 91.5 FM
Don Housley
423.871.4470
juddies1@comcast.net
1. DASH-BOARD CONNESS
2. STAR SPANGLES
3. KILLING JOKE
4. DASH-BOARD CONNESS
5. OCEAN COLOUR SCEN

WBEP
Buffalo, NY 90.5 FM
Debra Cristofalo
585.418.9190
wbep@monroe.edu
1. AMBIENCE
2. PENNYWISE
3. BEN LEE
4. CHEMICAL BROTHERS

WBFL
Marina, NY 101.3 FM
Boris Sutton
516.832.0104
wbfl@hotmail.com
1. KRAFTWERK
2. DASH-BOARD CONNESS
3. PACIFUC JUK
5. SUPERCHUNK

WBR
New York, NY 90.5 FM
Diane Cristofalo
585.418.9190
wbep@monroe.edu
1. AMBIENCE
2. PENNYWISE
3. BEN LEE
4. CHEMICAL BROTHERS

WBUR
Brunswick, ME 91.1 FM
Jon Kagan
708.728.8580
wbur@bowdoin.edu
1. CONSONANT
2. BEN LEE
3. STAR SPANGLES
4. OCEAN COLOUR SCEN
5. BEN LEE

WBRS
Waltham, MA 100.1 FM
Lissa Nelson
781.736.5277
music@wbns.org
1. OVID
2. BEN LEE
3. MONSIEUR LEROC
4. WMBLIN AMBASSAD
5. STAR SPANGLES

WBSD
Burlington, WI 89.1 FM
Terry Henry
262.763.0195
wbsd@bbsd.com
1. DASH-BOARD CONNESS
2. BEN LEE
3. THESE ARMS ARE SN
4. KILLING JOKE
5. STAR SPANGLES

WBW
Detroit, MI 90.1 FM
Mike Hays
313.461.2808
www.wbwmusic.com
1. DASH-BOARD CONNESS
2. BEN LEE
3. THESE ARMS ARE SN
4. KILLING JOKE
5. STAR SPANGLES

WBWL
Tampa, FL 1620 AM
Eric Turner
813.974.4906
wbwl@aol.com
1. BEN LEE
2. STAR SPANGLES
3. OVID
4. BROADCAST
5. DASH-BOARD CONNESS

WBWQ
Bloomington, PA 91.1 FM
Ray Webster
570.389.4666
wbwq@bloom.edu
1. DASH-BOARD CONNESS
2. BEN LEE
3. THESE ARMS ARE SN
4. DASH-BOARD CONNESS
5. KILLING JOKE
6. BEN LEE
7. BAXTER

WCCS
New York, NY 90.5 FM
Matt Murray
508.285.3819
murray@whostoma.edu
1. VERVE REMIXED 2
2. GUIDED VOICES
3. BEN LEE
4. NEW PRIMITIVES
5. MADMAS

WCCB
Westbury, NY 90.9 FM
Kevin Herzog
516.442.5267
kaneuse@hotmail.com
1. DASH-BOARD CONNESS
2. BROADCAST
3. STAR SPANGLES
4. JARED EGGERS
5. THESE ARMS ARE SN

WCKE
Albion, MI 1610 AM
Justin Wilson
518.895.2817
music@wcks.org
1. BEN LEE
2. KRAFTWERK
3. OCEAN COLOUR SCEN
4. BROADCAST
5. OVID

WCLH
Wixom, MI 90.9 FM
Jessi Alexander
517.400.2989
music@wclh.net
1. DISBAND
2. BEN LEE
3. ALL GIRL SUMMER F
4. THESE ARMS ARE SN
5. STAR SPANGLES

WCNI
New York, CT 91.1 FM
Zoran Topolinski
203.686.2533
radio@conncoll.edu
1. DASH-BOARD CONNESS
2. PACIFUC JUK

WCRT
East Grand, ME 88.9 FM
Najee Dorton
207.326.8982
music@wecrt.org
7. MATT SUGGS
8. ALL GIRL SUMMER F
9. DISBAND
10. OCEAN COLOUR SCEN
11. BROADCAST
12. BROADCAST
13. DASH-BOARD CONNESS
14. KRAFTWERK

WCUR
West Chester, PA 91.7 FM
Gene Borromano
610.436.2414
wcur@wcupa.edu
1. SUPERCHUNK
2. BROADCAST
3. STAR SPANGLES
4. CONSONANT
5. KILLING JOKE

WCVC
Friedonia, WI 88.9 FM
Cris Brooks
715.877.3420
lars@wcvcradio.com
1. BROADCAST
2. DASH-BOARD CONNESS
3. BEN LEE
4. CONSONANT
5. SUPERCHUNK

WCWP
Rock Bay, NY 88.1 FM
Joe Conte
516.299.2683
wccwp@westliu.edu
1. FIGHTERIGHT
2. SURBAN LEGENDS
3. KRAFTWERK
4. SUPERCHUNK

WDBM
East Lansing, MI 88.9 FM
Tom Andros
616.253.4414
andros@msu.edu
1. BEN LEE
2. DASH-BOARD CONNESS
3. STAR SPANGLES
4. KRAFTWERK
5. SUPERCHUNK

WCFC
Sanford, NC 90.5 FM
Jynne Middle
919.715.7282
wcfca@aol.com
1. KRAFTWERK
2. DASH-BOARD CONNESS
3. CONSONANT
4. MIRAHOY TOM TOZI
5. ASTEROID NO.4

WCDC
Watkinsville, VA 90.1 FM
Dave Frost
800.282.8688
wcdcrichmond.edu
1. BROADCAST
2. KRAFTWERK
3. KAMMERFLUMMER KOL
4. MAGIC BAND
5. STAR SPANGLES

WDSL
Baltimore, MD 88.9 FM
Luis LaRue
410.468.4526
klaus@mcneil.morgan.edu
1. PACIFUC JUK
2. JACO BAEZ
3. TERENCE BLANCHARD
4. DAN LO FERREZ
5. SHAPES

WDWS
Wichita, KS 90.5 FM
Jayson Webster
781.801.2808
www.wdwsradio.com
1. DASH-BOARD CONNESS
2. BEN LEE
3. THESE ARMS ARE SN
4. KILLING JOKE
5. STAR SPANGLES

WBUL
Tampa, FL 1620 AM
Eric Turner
813.974.4906
wbwl@aol.com
1. BEN LEE
2. STAR SPANGLES
3. OVID
4. BROADCAST
5. DASH-BOARD CONNESS

WBWQ
Bloomington, PA 91.1 FM
Ray Webster
570.389.4666
wbwq@bloom.edu
1. DASH-BOARD CONNESS
2. BEN LEE
3. THESE ARMS ARE SN
4. DASH-BOARD CONNESS
5. KILLING JOKE
6. BEN LEE
7. BAXTER

WBWV
Detroit, MI 88.9 FM
Colleen D'Neill
404.226.2149
music@wbwv.com
1. A PERFECT CIRCLE
2. RUEL
3. MANNAE GOD
4. POWERMANN 5000
5. RALE OCTOBER

WCCM
Greenwood, IN 840 AM
Mike Falcone
973.888.2515
radio1@hotmail.com
1. THESE ARMS ARE SN
2. DASH-BOARD CONNESS
3. KILLING JOKE
4. BEN LEE
5. BAXTER

WEFT
Wheaton, IL 90.1 FM
Don Bishop
217.359.5308
www.weftradio.com
1. DAKOTA/DAKOTA
2. TROUBADOUR
3. PACIFUC JUK
4. LANDING
5. SHIMMERSCENT

WEIU
Charlotte, IL 88.9 FM
Chris Clark
714.221.1271
kaneuse@hotmail.com
1. THESE ARMS ARE SN
2. BROADCAST
3. DASH-BOARD CONNESS
4. BROADCAST
5. STAR SPANGLES

WEGE
Geneva, NY 89.7 FM
Shannon Roubert
315.781.3872
musicdirector@wge.org
1. OVID
2. DISBAND
3. PACIFUC JUK
4. SUPERCHUNK

WERG
Enie, PA 88.9 FM
Jessi Alexander
517.400.2989
music@werge.com
1. DISBAND
2. BEN LEE
3. ALL GIRL SUMMER F
4. THESE ARMS ARE SN
5. STAR SPANGLES

WERS
Boston, MA 88.9 FM
John Muller
617.677.1006
wdrs@wdrs.org
1. SUPERCHUNK
2. KRAFTWERK
3. BEN LEE
4. CONSONANT
5. BROADCAST

WERU
East Grand, ME 88.9 FM
Najee Dorton
207.326.8982
music@werru.org
1. MATT SUGGS
2. ALL GIRL SUMMER F
3. DISBAND
4. OCEAN COLOUR SCEN

WFDU
Towson, MD 89.1 FM
Jerry Rutino
410.436.2414
wfduradio.com
1. SUPERCHUNK
2. BROADCAST
3. STAR SPANGLES
4. CONSONANT

WFIB
Bloomington, IN 91.3 FM
Jim Mason
317.815.2100
ionian@wfib.org
1. JUNE CARTER CASH
2. JAMES EARL RAY AND CR
3. OVER THE RHINE
4. MARY ELIZABETH BLOUND
5. JOY RITTER

WFSE
Oxford, PA 88.9 FM
Kelly Dovo
817.333.3888
k474@comcast.net
1. OVID
2. JARVIS
3. JORNA WHITTAKER
4. KAMMERFLUMMER KOL
5. PEDAL STEEL TRANS

WFSH
East Lansing, MI 88.9 FM
John Andros
616.253.4414
andros@msu.edu
1. BEN LEE
2. DASH-BOARD CONNESS
3. STAR SPANGLES
4. KRAFTWERK
5. SUPERCHUNK

WFWM
Frostburg, MD 91.9 FM
John Hohl
301.867.4143
wfwf@aol.com
1. JESSY GREENE
2. BEAT CASSEY
3. INADIA
4. NICK MCKENNA
5. TWYNNANOVI BASKET

WGCC
Baltimore, MD 90.7 FM
Sels Farnsworth
410.468.4526
wgdcc@yahoo.com
1. THESE ARMS ARE SN
2. BROADCAST
3. OVID
4. KRAFTWERK
5. STAR SPANGLES

WGSL
Glassboro, NJ 89.7 FM
Sue Smalley
856.641.4547
music@wgsl.com
1. CONSONANT
2. KILLING JOKE
3. THESE ARMS ARE SN
4. DASH-BOARD CONNESS
5. DASH-BOARD CONNESS

WGTS
Normal, IL 88.1 FM
Jon Norrby
309.458.2251
1. CARLOS GUITARLOS

WGSU
Genevose, NY 89.3 FM
Mike Helton
518.245.4466
wgsu@hotmail.com
1. JESSY GREENE
2. BEAT CASSEY
3. INADIA
4. NICK MCKENNA
5. TWYNNANOVI BASKET

WGWA
Baltimore, MD 88.9 FM
Luis LaRue
410.468.4526
klaus@mcneil.morgan.edu
1. PACIFUC JUK
2. JACO BAEZ
3. TERENCE BLANCHARD
4. DAN LO FERREZ
5. SHAPES

WGXM
Dayton, OH 90.5 FM
Jayson Webster
781.801.2808
www.wgxmradio.com
1. DASH-BOARD CONNESS
2. BEN LEE
3. THESE ARMS ARE SN
4. DASH-BOARD CONNESS
5. KILLING JOKE
6. BEN LEE
7. BAXTER

WHRV
New York, NY 89.5 FM
Chris Brooks
715.877.3420
lars@wbrv.com
1. BROADCAST
2. DASH-BOARD CONNESS
3. BEN LEE
4. CONSONANT
5. SUPERCHUNK

WHRW
Chicago, IL 90.5 FM
Diana Lopez & Terrence Roush
773.772.2139
www.whrwradio.com
1. KAMMERFLUMMER KOL
2. JORNA WHITTAKER
3. PACIFUC JUK
4. JARED EGGERS
5. MIRAHOY TOM TOZI

WHSH
Barnes, ME 89.3 FM
Barry Holm
207.974.1011
whsh@me.com
1. BEN LEE
2. DASH-BOARD CONNESS
3. BEN LEE
4. STAR SPANGLES
5. STAR SPANGLES

WHUS
Cambridge, MA 88.1 FM
Patrick Bryant
617.285.1777
musicdirector@whus.org
1. BROADCAST
2. CAR SONICS
3. KAMMERFLUMMER KOL
4. KRAFTWERK
5. CONSONANT

WHCB
Waco, TX 91.1 FM
Wes Johnson
817.672.1400
whcb@whcb.com
1. DASH-BOARD CONNESS
2. BROADCAST
3. BEN LEE
4. STAR SPANGLES
5. BEN LEE

WHDR
Kalamazoo, MI 89.1 FM
John Muller
617.677.1006
whdr@whdr.org
1. SUPERCHUNK
2. KRAFTWERK
3. BEN LEE
4. CONSONANT
5. BROADCAST

WHMC
New York, NY 90.7 FM
Wes Johnson
817.672.1400
whcb@whcb.com
1. DASH-BOARD CONNESS
2. BROADCAST
3. BEN LEE
4. STAR SPANGLES
5. BEN LEE

WHMC
West Long Branch, NJ 88.9 FM
Frank DeLora
908.491.4096
whmc@whmc.com
1. OVID
2. BROADCAST
3. MARS JOKE
4. PROFESSOR AND MAR
5. THESE ARMS ARE SN

WHTR
Rochester, NY 89.7 FM
Johna Buran
716.475.2000
musicdirector@modernmusicandmore.com
1. BEN LEE
2. OCEAN COLOUR SCEN
3. BAXTER
4. OVID
5. SUPERCHUNK

WHUP
Indiana, PA 90.1 FM
Jennifer Humphrey
724.823.7711
jennie@whup.com
1. BEN LEE
2. THESE ARMS ARE SN
3. BEN LEE
4. CONSONANT
5. SHADOW BOX

WHW
Lowell, MA 91.5 FM
Patrick Murphy
978.451.8119
whw@whw.net
1. JUNE CARTER CASH
2. JAMES EARL RAY AND CR
3. OVER THE RHINE
4. MARY ELIZABETH BLOUND
5. JOY RITTER

WHKL
West Barnstable, MA 90.1 FM
Paul Roush
508.375.9654
ahearst1@yahoo.com
1. PROFESSOR AND MAR
2. DASH-BOARD CONNESS
3. KILLING JOKE
4. STAR SPANGLES
5. THESE ARMS ARE SN

WHNC
Raleigh, NC 88.1 FM
Johna Buran
919.815.2401
music@whnc.org
1. OVID
2. JARVIS
3. JORNA WHITTAKER
4. KAMMERFLUMMER KOL
5. PEDAL STEEL TRANS

WLCA
Gottlieb, IL 89.9 FM
Marty Lovatelli
618.468.4914
wlcainfo@whnc.org
1. BROADCAST
2. STAR SPANGLES
3. STAR SPANGLES
4. BROADCAST
5. KILLING JOKE

WLCV
Lowell, MA 91.5 FM
Christal Giove
978.451.8119
wlcainfo@whnc.org
1. OVID
2. JARVIS
3. JORNA WHITTAKER
4. KAMMERFLUMMER KOL
5. PEDAL STEEL TRANS

WLWF
Pomona, NJ 91.1 FM
Cane Ketchum
973.882.6567
wlf@wlvradio.com
1. BROADCAST
2. STAR SPANGLES
3. STAR SPANGLES
4. BROADCAST
5. OCEAN COLOUR SCEN

WMTU
Houston, TX 91.7 FM
Frank DeLora
908.491.4096
whmc@whcb.com
1. OVID
2. BROADCAST
3. MARS JOKE
4. PROFESSOR AND MAR
5. THESE ARMS ARE SN

WJLS
Jacksonville, FL 91.9 FM
Johna Buran
919.815.2401
music@whnc.org
1. OVID
2. JARVIS
3. JORNA WHITTAKER
4. KAMMERFLUMMER KOL
5. PEDAL STEEL TRANS

WMJH
Allentown, PA 91.7 FM
Barry Holm
617.677.1006
whsh@me.com
1. BROADCAST
2. DASH-BOARD CONNESS
3. BEN LEE
4. CONSONANT
5. SUPERCHUNK

WLUW
Lakewood, IL 88.7 FM
Zaheer Noha
773.808.8073
wluwradio.com
1. KRAFTWERK
2. SCULLJUNK
3. KAMMERFLUMMER KOL
4. BROADCAST
5. CONSONANT

WLVR
Beltsville, MD 91.3 FM
Paul Ziemia
410.758.4117
wlvradio.com
1. DASH-BOARD CONNESS
2. BEN LEE
3. BEN LEE
4. BROADCAST
5. STAR SPANGLES

WMBR
Cambridge, MA 88.1 FM
Patrick Bryant
617.285.1777
musicdirector@wmbr.org
1. BROADCAST
2. CAR SONICS
3. KAMMERFLUMMER KOL
4. KRAFTWERK
5. CONSONANT

WMCO
New Concord, OH 90.7 FM
Wes Johnson
817.672.1400
whcb@whcb.com
1. DASH-BOARD CONNESS
2. BROADCAST
3. BEN LEE
4. STAR SPANGLES
5. BEN LEE

WMCC
West Long Branch, NJ 88.9 FM
Frank DeLora
908.491.4096
whmc@whcb.com
1. OVID
2. BROADCAST
3. MARS JOKE
4. PROFESSOR AND MAR
5. THESE ARMS ARE SN

WMBC
Waco, TX 91.1 FM
Wes Johnson
817.672.1400
whcb@whcb.com
1. DASH-BOARD CONNESS
2. BROADCAST
3. BEN LEE
4. STAR SPANGLES
5. BEN LEE

WMBC
West Long Branch, NJ 88.9 FM
Frank DeLora
908.491.4096
whmc@whcb.com
1. OVID
2. BROADCAST
3. MARS JOKE
4. PROFESSOR AND MAR
5. THESE ARMS ARE SN

WMBC
Waco, TX 91.1 FM
Wes Johnson
817.672.1400
whcb@whcb.com
1. DASH-BOARD CONNESS
2. BROADCAST
3. BEN LEE
4. STAR SPANGLES
5. BEN LEE

WMBC
Waco, TX 91.1 FM
Wes Johnson
817.672.1400
whcb@whcb.com
1. DASH-BOARD CONNESS
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4. STAR SPANGLES
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Wes Johnson
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whcb@whcb.com
1. DASH-BOARD CONNESS
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whcb@whcb.com
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whcb@whcb.com
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4. STAR SPANGLES
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WMBC
Waco, TX 91.1 FM
Wes Johnson
817.672.1400
whcb@whcb.com
1. DASH-BOARD CONNESS
2. BROADCAST
3. BEN LEE
4. STAR SPANGLES
5. BEN LEE

WNAZ
North, WI 750 AM
Johna Buran
715.877.3420
lars@wnaz.com
1. SUPERCHUNK
2. STAR SPANGLES
3. CONSONANT
4. VERVE REMIXED 2
5. OCEAN COLOUR SCEN

WNCH
South, NC 80.3 FM
Mark Ross
812.261.8000
wnch@wnch.com
1. GUIDED VOICES
2. BEN LEE
3. BEN LEE
4. BARMITZVAH BROTHE
5. SHADOW BOX

WNHC
Newark, NJ 91.7 FM
Kristen Westhous
908.492.6393
1. BROADCAST
2. JORNA WHITTAKER
3. CONSONANT
4. ALL GIRL SUMMER F
5. PROFESSOR AND MAR

WNHU
West Haven, CT 90.7 FM
Christina Malach
203.948.8698
wvradio@yahoo.com
1. BROADCAST
2. THESE ARMS ARE SN
3. OVID
4. CONSONANT
5. DASH-BOARD CONNESS

WNHU
West Haven, CT 90.7 FM
Christina Malach
203.948.8698
wvradio@yahoo.com
1. BROADCAST
2. THESE ARMS ARE SN
3. OVID
4. CONSONANT
5. DASH-BOARD CONNESS

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West Haven, CT 90.7 FM
Christina Malach
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wvradio@yahoo.com
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wvradio@yahoo.com
1. BROADCAST
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3. OVID
4. CONSONANT
5. DASH-BOARD CONNESS

LOUD ROCK

BearCast.Luc.edu Cincinnati, OH CFCR Saskatoon, SK CFMH Saint John, NB CFRE Mississauga, ON CHET Chetwynd, BC CHMR St. Johns, NF CHRW London, ON CHUD Ottawa, ON CHYZ Quebec City, PQ CISM Montreal, PQ CIAM Windsor, ON CILD Montreal, PQ CISF Burnaby, BC CISR Edmonton, AB CISW Calgary, AB CIUM Winnipeg CSCR Toronto, ON Electric Eye Radio Putnam, CT KALA Davenport, IA KALX Berkeley, CA KAMP Tucson, AZ KADS Olympia, WA KBGA Missoula, MT	KBOD Portland, OR KBPV St. Louis, MO KCRH Hayward, CA KCSB Santa Barbara, CA KCSS Turlock, CA KDUR Durango, CO KDWG Dillon, MT KEOL La Grande, OR KEUL Girwood, AK KFJC Los Altos Hills, CA KFSR Fresno, CA KGLV St. Louis, MO KHSU Arcata, CA KIDE Hoopa, CA KJRH Lawrence, KS KKFI Kansas City, MO KLPI Ruston, LA KMSA Grand Junction, CO KMSU Mankato, MN KMUD Redway, CA KNON Dallas, TX KRUW Lincoln, NE KRUW Anchorage, AK	KSAB Nacogdoches, TX KSCR Los Angeles, CA KSCU Santa Clara, CA KSDI Brookings, SD KSHU Huntsville, TX KSJS San Jose, CA KSLE McMinville, OR KSCD Ashland, OR KSPC Claremont, CA KSTO Northfield, MN KSUN Rohnert Park, CA KSYM San Antonio, TX KTUH Honolulu, HI KUOM Minneapolis, MN KURA Ouyar, CO KURE Ames, IA KUSF San Francisco, CA KVCU Boulder, CO KVDU Denver, CO KVSC St. Cloud, MN KNON Dallas, TX KZSU Stanford, CA live365 Foster City, CA	M3 Radio New York, NY Rainy Dawg Radio Seattle, WA RLC Piscataway, NJ WARC Meadville, PA WARY Valhalla, NY WBGU Bowling Green, OH WBOR Brunswick, ME WBTY Waltham, MA WCCM Randolph, NJ WCLH Wilkes-Barre, PA WCNI New London, CT WCRV Chicago, IL WCSB Cleveland, OH WCUR West Chester, PA WCPW Brookville, NY WDCC Sanford, NC WECS Williamington, CT WEFT Champaign, IL WEGU Auburn, IL WEIU Charleston, IL WEGS Geneva, NY WERS Boston, MA WFCS New Britain, CT	WFIT New York, NY WFSE Edinboro, PA WFWM Frostburg, MD WGCC Batavia, NY WHFR Dearborn, MI WHRW Binghamton, NY WHSN Bangor, ME WHUS Storrs, CT WIPZ Kenosha, WI WITR Rochester, NY WJCU University Heights, OH WJVL Lowell, MA WJUI Philadelphia, PA WKIL West Barnstable, MA WKNK Raleigh, NC WLCA Godfrey, IL WLFM Appleton, WI WLFM Pomona, NJ WLHS Liberty Township, OH WLJS Jacksonville, AL WLVR Bethlehem, PA WMBR Cambridge, MA WFCS New Concord, OH	WMCX West Long Branch, NJ WMSE Milwaukee, WI WMTS Murfreesboro, TN WMUA Amherst, MA WMVL Purchase, NY WMWA Rochester, NY WNHU West Haven, CT WNRN Charlottesville, VA WNYO Oswego, NY WNYS New York, NY WOR1 Madison, WI WOSP Jacksonville, FL WPRK Winter Park, FL WPSC Wayne, NJ WPKN Pittsburgh, PA WPUB New York, NY WQAC Alma, MI WQMC Flushing, NY WRBB Boston, MA WRBC Lewiston, ME WRCT Pittsburgh, PA WRFM Blue Bell, PA WRFK Ambler, PA	WRGW Washington, DC WRUW Wilkes-Barre, PA WRPI Troy, NY WRPW Pleasantville, NY WRNAZ Rochester, NY WRSK Slippery Rock, PA WNRN Charlottesville, VA WRSU New Brunswick, NJ WRVU Cleveland, OH WRVW Nashville, TN WSHL North Easton, MA WSJA Staten Island, NY WSJU Jamaica, NY WFSU South Orange, NJ WSUM Madison, WI WQAC Greenville, WI WTCC Springfield, MA WRBB Greenville, PA WTRSR Ewing, NJ WRCT Chicago, IL WUHF Farmington, ME WURFX Marquette, MI	WUSC Columbia, SC WUTK Knoxville, TN WVCC Richmond, VA WVFS Tallahassee, FL WVDF Fairfield, CT WVUU Tuscaloosa, AL WVUD Newark, DE WVUM Coral Gables, FL WVWL Lyndonville, VT WVWS Dayton, OH WXAC Reading, PA WXCI Danbury, CT WXLV Schencksville, PA WXUT Toledo, OH WXVU Villanova, PA WXYP Chapel Hill, NC
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LOUD ROCK CRUCIAL SPINS

DMX DIGITAL CABLE KABF Little Rock, AR KANR Wichita, KS*** KASS Casper, WY*** KBER Salt Lake City, UT KCSU Fort Collins, CO*** KEYI Abilene, TX*** KIBZ Lincoln, NE KIWS Seattle, WA KJRH Lawrence, KS KMS Guymon, OK KXFI Kansas City, MO	KMSA Grand Junction, CO KQRX Midland, TX KRVY Lafayette, LA*** KRXO Sacramento, CA*** KRZZ Wichita, KS KSAN San Francisco, CA*** KTXI Lubbock, TX** KUPD Tempe, AZ** KVCU Boulder, CO KWHV Anchorage, AK** KMS Fayetteville, AK*** KXKR Minneapolis, MN	KYVI Wichita Falls, TX KZCD Lawton, OK KZZE Medford, OR MUSIC CHOICE DIGITAL CABLE SIRIUS SATELLITE RADIO WAUF Boston, MA*** WAIF Cincinnati, OH WVWF Charleston, SC*** WVAB Babylon, NY** WVBI Bowling Green, OH WVDB Albany, NY** WVLU Wilkes-Barre, PA	WOBM Lansing, MI** WODN Auburn, NY*** WECS Williamington, CT WEDG Buffalo, NY WERG Erie, PA WERS Boston, MA WFCS New Britain, CT WVLS Glassboro, NJ** WVBE Portsmouth, NH WVBI Providence, RI** WVKB Iron River, MI WIUP Indiana, PA	WJRR Maitland, FL WJUL Lowell, MA WKDU Philadelphia, PA WKLL Utica, NY WKLQ Grand Rapids, MI*** WKNK Lewiston, NY*** WKNH Keene, NH*** WVPS State College, PA** WVXZ Northampton, MA WVBS Waterbury, ME WVBF Portland, ME*** WVHU West Haven, CT	WNYS New York, NY WORT Madison, WI WPUP Athens, GA WVUEV State College, PA WRBC Lewiston, ME WVRS Hempstead, NY*** WRQC Fort Myers, FL*** WRVU Nashville, TN WVSC-WCFJ Chicago, IL*** WVSE Elon, NC*** WVSP South Orange, NJ WSUP Platteville, NY	WVTC Springfield, MA WVLI Lincolnville, KY WVTR Trenton, NJ WVUEV State College, PA WVSC Columbia, SC WVSR Cranston, PA** WVFS Tallahassee, FL WVWC Gainesville, IL** WVUD Newark, DE WVUM Coral Gables, FL WVSP Stevens Point, WI WVWU Morgantown, WV	WXCI Danbury, CT WXJM Harrisonburg, VA** WYXV Panama City Beach, FL *** = Missed Reporting Deadline. * = Frozen Playlist. ** = Station Currently Inactive. ** = On Hiatus.
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JAZZ

CFCR Saskatoon, SK CFUV Victoria, BC CHMR St. Johns, NF CHRW London, ON CHUD Ottawa, ON CIAM Windsor, ON CISR Edmonton, AB CISW Calgary, AB CKUT Montreal, PQ KAFM Grand Junction, CO KALX Berkeley, CA KAMP Tucson, AZ KADS Olympia, WA KAUR Sioux Falls, SD	KBSC Bellevue, WA KCFV St. Louis, MO KCRW Santa Monica, CA KCWC Riverton, WY KDUR Durango, CO KEOL La Grande, OR KEUL Girwood, AK KEXP Seattle, WA KFAL Minneapolis, MN KFIC Los Altos Hills, CA KFSR Fresno, CA KGLZ Bozeman, MT KGNU Boulder, CO KHSU Arcata, CA KHSU Arcata, CA	KKCR Hanalei, HI KKFI Kansas City, MO KMSU Mankato, MN KMUD Redway, CA KMXI Kodiak, AK KNON Dallas, TX KNVW Los Angeles, CA KPFA Berkeley, CA KQAL Winona, MN KRVY Lafayette, LA KRZA Alamosa, CO KSAB Manhattan, KS KSJS San Jose, CA KSLE McMinville, OR	KSMF Ashland, OR KSVR Mt. Vernon, WA KTUH Honolulu, HI KUSF San Francisco, CA KUT Austin, TX KVMR Nevada City, CA KVSC St. Cloud, MN KWLJ Decorah, IA KVVA Eugene, OR KXCI Tucson, AZ KZMU Meab, UT KZSU Stanford, CA M3 Radio New York, NY MUSIC CHOICE New York, NY Radio@AOLSpinner.com San Francisco, CA	WBEZ Chicago, IL WBGU Bowling Green, OH WBZC Pemberton, NJ WCNI New London, CT WDCC Sanford, NC WDCE Richmond, VA WDET Detroit, MI WDFS Dayton, OH WEAA Baltimore, MD WECS Williamington, CT WEFT Champaign, IL WERS Boston, MA WERU East Orland, ME WFCF St. Augustine, FL WFWM Frostburg, MD	WGDR Plainfield, VT WGLT Normal, WI WIIT Chicago, IL WKDU Philadelphia, PA WLFM Appleton, WI WVLS Sault Ste. Marie, MI WVSE Orono, ME WMFO Medford, MA WMNF Tampa, FL WVMP Portland, ME WVME Milwaukee, WI WMUA Amherst, MA WVNEC Henniker, NH WVNU West Haven, CT WNMC Traverse City, MI	WNTI Hackettstown, NJ WORT Madison, WI WRBC Lewiston, ME WRCT Pittsburgh, PA WRRG River Grove, IL WRST Oshkosh, WI WRVU New Brunswick, NJ WRVW Hartford, CT WRVW Rochester, NY WRVW Burlington, VT WRVW Cleveland, OH WSDE Elon, NC WTCC Springfield, MA WTPG Greenville, PA WTJU Charlottesville, VA WUIC Chicago, IL WUNH Durham, NH	WUSB Stony Brook, NY WUSM Hattiesburg, MS WUSR Cranston, PA WVIA Pittsboro, NC WVRR Poughkeepsie, NY WVRU Radford, VA WVWF Colchester, VT WVSP Stevens Point, WI WVUW West Hartford, CT WVXY Chapel Hill, NC WVYSO Yellow Springs, OH
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RPM

BearCast.Luc.edu Cincinnati, OH CBC/BRAVE NEW WAVES Montreal, PQ CFCR Saskatoon, SK CFMU Hamilton, ON CFRE Mississauga, ON CFUV Victoria, BC CHRW London, ON CHUD Ottawa, ON CIAM Windsor, ON CILD Montreal, PQ CISR Edmonton, AB CISW Calgary, AB CIUM Winnipeg CKUT Montreal, PQ CKUW Winnipeg, MB DMX Los Angeles, CA KAFSA USAF Academy, CO KALX Berkeley, CA KAMP Tucson, AZ KADS Olympia, WA KAUR Sioux Falls, SD	KBGA Missoula, MT KBOD Portland, OR KCFV St. Louis, MO KCPR San Luis Obispo, CA KCRW Santa Monica, CA KCSS Turlock, CA KCWU Ellensburg, WA KDXH St. Louis, MO KDUR Durango, CO KEUL La Grande, OR KEUL Girwood, AK KEXP Seattle, WA KFIC Los Altos Hills, CA KFSR Fresno, CA KGLZ St. Louis, MO KGNU Boulder, CO KHSU Arcata, CA KHSU Arcata, CA KHSU Arcata, CA KHSU Arcata, CA KLSU Baton Rouge, LA	KLZR Lawrence, KS KMCS Moorhead, MN KMUD Redway, CA KNON Dallas, TX KOXY Los Angeles, CA KPSU Portland, OR KRCB Rohnert Park, CA KSRB Mission Viejo, CA KSNB Manhattan, KS KSLE McMinville, OR KSLU St. Louis, MO KSCD Ashland, OR KSPC Claremont, CA KSTO Northfield, MN KSUA Fairbanks, AK KSVR Mt. Vernon, WA KSYM San Antonio, TX KTAO Taos, NM KTRU Houston, TX KTSW San Marcos, TX KTUH Honolulu, HI	KTXI Lubbock, TX KUOI Irvine, CA KUCR Riverside, CA KUGS Bellingham, WA KURE Ames, IA KUSF San Francisco, CA KVDU Denver, CO KVSC St. Cloud, MN KWCV Walla Walla, WA KXCI Tucson, AZ KZMU Meab, UT KZSU Stanford, CA M3 Radio New York, NY MUSIC CHOICE New York, NY Radio@AOLSpinner.com San Francisco, CA Rainy Dawg Radio Seattle, WA RLC Piscataway, NJ WBGU Bowling Green, OH WTAD Taos, NM WVBC Berez, OH WKKS Allentown, MI WDCC Sanford, NC	WDCE Richmond, VA WDET Detroit, MI WECI Richmond, IN WECS Williamington, CT WEFT Champaign, IL WEGU Auburn, IL WEIU Charleston, IL WEGS Geneva, NY WERS Boston, MA WERU East Orland, ME WFIT New York, NY WFSE Edinboro, PA WGDR Plainfield, VT WGKR Jersey City, NJ WHFR Dearborn, MI WHUS Storrs, CT WIDR Kalamazoo, MI WIIT Chicago, IL WKDU Philadelphia, PA WVLS Sault Ste. Marie, MI WVSE Orono, ME WMFO Medford, MA WMNF Tampa, FL WVMP Portland, ME WVME Milwaukee, WI WMUA Amherst, MA WVNEC Henniker, NH WVNU West Haven, CT WNMC Traverse City, MI	WLSO Sault Ste. Marie, MI WLWJ Chicago, IL WVLR Bethlehem, PA WVMB Cambridge, MA WVMP Portland, ME WVMS Upper Montclair, NJ WMSE Milwaukee, WI WMTS Murfreesboro, TN WMUA Amherst, MA WMVL Purchase, NY WVFE Edinboro, PA WNUR Evanston, IL WNYS New York, NY WVBC Oberlin, OH WVNY Oneonta, NY WVOD Madison, WI WVSP Jacksonville, FL WVPRK Winter Park, FL WVPS Wayne, NJ WVPS Pittsburgh, PA WRBB Boston, MA	WRBC Lewiston, ME WRCT Pittsburgh, PA WRVW Blue Bell, PA WVRS Savannah, GA WRPI Troy, NY WRPW Pleasantville, NY WVSC Upper Montclair, NJ WRST Oshkosh, WI WRVU New Brunswick, NJ WRVW Hartford, CT WRVW Burlington, VT WRVW Cleveland, OH WSJU Jamaica, NY WTCC Springfield, MA WTPG Greenville, PA WTJU Charlottesville, VA WUIG Greensboro, NC WVWJ Hattiesburg, MS WVFS Tallahassee, FL WVDF Fairfield, CT	WVUM Coral Gables, FL WVUW West Hartford, CT WVWU Morgantown, WV WXDU Durham, NC WXVU Rochester, MI WVXY Chapel Hill, NC WVYSO Yellow Springs, OH WVZBC Chestnut Hill, MA
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HIP-HOP

BearCast.Luc.edu Cincinnati, OH CBC/BRAVE NEW WAVES Montreal, PQ CFCR Saskatoon, SK CFUV Victoria, BC CHMR St. Johns, NF CHRW London, ON CHUD Ottawa, ON CHYZ Quebec City, PQ CIAM Windsor, ON CISF Burnaby, BC CISR Edmonton, AB CISW Calgary, AB CIUM Winnipeg CKUT Montreal, PQ CKUW Winnipeg, MB DMX Los Angeles, CA KAFSA USAF Academy, CO KALX Berkeley, CA KAMP Tucson, AZ KADS Olympia, WA KAUR Sioux Falls, SD	KCRH Hayward, CA KDWG Dillon, MT KEOL La Grande, OR KEUL Girwood, AK KEUL Girwood, AK KEXP Seattle, WA KFIC Los Altos Hills, CA KFSR Fresno, CA KGRG Auburn, WA KHSU Arcata, CA KIDE Hoopa, CA KISL Avalon, CA KLPI Ruston, LA KLSU Baton Rouge, LA KMSA Grand Junction, CO KCPR San Luis Obispo, CA KMCS Moorhead, MN	KMSU Mankato, MN KNMN Chico, CA KOXY Los Angeles, CA KPSU Portland, OR KRFC Fort Collins, CO KSRB Mission Viejo, CA KSCU Santa Clara, CA KSNB Manhattan, KS KSLE McMinville, OR KSPC Claremont, CA KSRH San Rafael, CA KSSB San Bernardino, CA KSTO Northfield, MN KSUA Fairbanks, AK KTAO Taos, NM KTRU Houston, TX KTSW San Marcos, TX KTUH Honolulu, HI	KTSW San Marcos, TX KTUH Honolulu, HI KUOI Irvine, CA KUCR Riverside, CA KUOM Minneapolis, MN KUPS Tacoma, WA KURA Ouyar, CO KURE Ames, IA KUSF San Francisco, CA KVSI Boulder, CO KVDU Denver, CO KVSC St. Cloud, MN KWCV Walla Walla, WA KWVA Eugene, OR KZSC Santa Cruz, CA M3 Radio New York, NY	Rainy Dawg Radio Seattle, WA WBNY Buffalo, NY WBRS Waltham, MA WCKS Allentown, MI WCUR West Chester, PA WDBM East Lansing, MI WEAA Baltimore, MD WEFT Champaign, IL WEGS Geneva, NY WERS Boston, MA WFSE Edinboro, PA WGDR Plainfield, VT WHFR Dearborn, MI WHUS Storrs, CT WICB Ithaca, NY WIDR Kalamazoo, MI	WVNS Buffalo, NY WVLS Jacksonville, AL WVNS Sault Ste. Marie, MI WVLR Bethlehem, PA WVMB Cambridge, MA WMHD Terre Haute, IN WMTS Murfreesboro, TN WMVL Purchase, NY WNYS New York, NY WNHU West Haven, CT WODU Norfolk, VA WVOD Madison, WI WVQZ Northampton, MA WVPRK Winter Park, FL	WPSC Wayne, NJ WVCS Richmond, NC WQMC Flushing, NY WVLS Sault Ste. Marie, MI WRCT Pittsburgh, PA WVRS Savannah, GA WRGP Miami, FL WRRG River Grove, IL WRST Oshkosh, WI WRVU New Brunswick, NJ WRVW Hartford, CT WRVW Burlington, VT WRVW Cleveland, OH WSJU Jamaica, NY WTCC Springfield, MA WTPG Greenville, PA WVWC Greensboro, NC WVWJ Hattiesburg, MS WVFS Tallahassee, FL WVDF Fairfield, CT	WVTC Springfield, MA WVTP Greenville, PA WUIG Greensboro, NC WUIC Chicago, IL WUMF Farmington, ME WVDF Fairfield, CT WVUM Coral Gables, FL WXCI Danbury, CT WXDU Rochester, MI WXUT Toledo, OH WVXY Chapel Hill, NC
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NEW WORLD

CFCR Saskatoon, SK CHRW London, ON CHUD Ottawa, ON CIAM Windsor, ON CISR Edmonton, AB CISF Burnaby, BC CISR Edmonton, AB CISW Calgary, AB CIUM Winnipeg CKUT Montreal, PQ CKUW Winnipeg, MB DMX Los Angeles, CA KAFSA USAF Academy, CO KALX Berkeley, CA KAMP Tucson, AZ	KADS Olympia, WA KBSC Bellevue, WA KBUX Columbus, OH KCRW Santa Monica, CA KEOL La Grande, OR KEXP Seattle, WA KFIC Los Altos Hills, CA KFSR Fresno, CA KGLZ Bozeman, MT KGNU Boulder, CO KHSU Arcata, CA KHSU Arcata, CA	KKCR Hanalei, HI KMSA Grand Junction, CO KMSU Mankato, MN KMUD Redway, CA KPFA Berkeley, CA KRVY Lafayette, LA KRZA Alamosa, CO KSSJ San Jose, CA KSMF Ashland, OR KSPC Claremont, CA KSTO Northfield, MN KSVR Mt. Vernon, WA	KTRU Houston, TX KTSW San Marcos, TX KTUH Honolulu, HI KUOI Irvine, CA KUOM Minneapolis, MN KUT Austin, TX KVDU Denver, CO KVSC St. Cloud, MN KWCV Walla Walla, WA KWVA Eugene, OR KZSC Santa Cruz, CA M3 Radio New York, NY	KZSU Stanford, CA M3 Radio New York, NY Radio@AOLSpinner.com San Francisco, CA WBGU Bowling Green, OH WBNY Buffalo, NY WBZC Pemberton, NJ WCNI New London, CT WDCE Richmond, VA WDET Detroit, MI WDFS Dayton, OH WEFT Champaign, IL WERS Boston, MA	WERU East Orland, ME WFIT New York, NY WGDR Plainfield, VT WHUS Storrs, CT WIIT Chicago, IL WITR Rochester, NY WJUL Lowell, MA WVBC Oberlin, OH WVNY Oneonta, NY WVOD Madison, WI WVSP Jacksonville, FL WVPRK Winter Park, FL	WVMP Portland, ME WVSE Milwaukee, WI WMUA Amherst, MA WVNEC Henniker, NH WVNC Traverse City, MI WVPS State College, PA WRCT Pittsburgh, PA WRVU New Brunswick, NJ WRVW Hartford, CT WXDU Durham, NC WXUT Toledo, OH WVXY Chapel Hill, NC WVYSO Yellow Springs, OH WUIC Chicago, IL	WUNH Durham, NH WUSB Stony Brook, NY WVWJ Hattiesburg, MS WVIA Pittsboro, NC WVUM Coral Gables, FL WVUW West Hartford, CT WXDU Durham, NC WXUT Toledo, OH WVXY Chapel Hill, NC WVYSO Yellow Springs, OH
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ALTERNATIVE

KADS Olympia, WA KBSC Bellevue, WA	KDVS Davis, CA KGLT Bozeman, MT	KGNU Boulder, CO KOXY Los Angeles, CA	KPFA Berkeley, CA KSCR Los Angeles, CA	KSJS San Jose, CA KSSB San Bernardino, CA	KSTO Northfield, MN KUOM Minneapolis, MN	KUT Austin, TX WIIT Chicago, IL	WRBC Lewiston, ME
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RADIO 200 ADDS

Period Ending 8/19/2003

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POSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	118	BEULAH Yoko	Velocette
2	96	BROADCAST Haha Sound	Warp
3	86	DASHBOARD CONFSSIONAL A Mark, A Mission, A Brand, A Scar	Vagrant
4	76	STAR SPANGLES Bazooka!!!	Capitol
5	62	SUPERCHUNK Cup Of Sand	Merge
6	55	CONSONANT Love And Affliction	Fenway
7	53	ALL GIRL SUMMER FUN BAND Summer Of '98	Magic Marker
8	52	BEN LEE Hey You, Yes You	Red Ink-F2
9	49	THESE ARMS ARE SNAKES This Is Meant To Hurt You [EP]	Jade Tree
10	39	KILLING JOKE Killing Joke	Zuma-Red Ink-Epic
11	36	KRAFTWERK Tour De France Soundtracks	Astralwerks
12t	33	OMID Monolith	Mush
12t	33	DISBAND In Small Rooms	Ernest Jenning
13	26	PACIFIC UV Pacific UV	Warm
14	25	MIRAH YOM TOV ZEITLYN, GINGER BROOKS TAKAHASHI AND FRIENDS Songs From...	K
15	22	OCEAN COLOUR SCENE North Atlantic Drift	Sanctuary
16	21	MOVIES In One Era Out The Other	Gern Blandsten
17t	20	PROFESSOR AND MARYANN Runaway Favorite	Happy Thighs
17t	20	MONSIEUR LEROC Oh La La!	Cornerstone RAS
18	16	MATT SUGGS Amigo Row	Merge



Beulah



Broadcast



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GOING FOR ADDS

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SEPTEMBER 2

AMALGAMATION OF SOUNDZ Fabric 12	Fabric
APRIL MARCH Triggers	[PIAS] America
BEAT HAPPENING Music To Climb The Apple Tree By	K
BETH ORTON The Other Side Of Daybreak	Astralwerks
BLACK EYED SNAKES Rise Up	Chair Kickers Union
DAVID BYRNE Lead Us Not Into Temptation	Thrill Jockey
DAGONS Teeth For Pearls	Dead Sea Captain
DAVE DERBY Even Further Behind	Badman
DEADSTRING BROTHERS Deadstring Brothers	Times Beach
DEEP DISH Penetrate Deeper	Yoshitoshi
EAST RIVER PIPE Garbageheads	Endless Stun
IMA ROBOT Ima Robot	Virgin
IRON AND WINE The Sea And The Rhythm [EP]	Sub Pop
JET BY DAY Cascadia	Kindercore
CHRIS LIBERATOR CL03	Trust The DJ
MARS III Backbreakanomics	Gotee

MATTHEW HERBERT BIG BAND Goodbye...	Accidental
OKKERVIL RIVER Down The River Of Golden...	Jagjaguwar
PAULA KELLEY The Trouble With Success...	Kimchee
PENNYWISE From The Ashes	Epitaph
POPGUN N.U. Machine	Poprockit
PREFUSE 73 Extinguished: Outtakes	Warp
NOBODY Pacific Drift: Western Water Music Vol. 1	Ubiquity
QUASI Hot Shit	Touch And Go
RAVEONETTES Chain Gang Of Love	Columbia
SARA LOVELL Coming To	Zero Gravity
YONDER MOUNTAIN STRING BAND Old Hands	Frogpad
STARS Heart	Arts And Crafts
SWELL Whenever You're Ready	Beggars Banquet
TEENAGE FANCLUB 4,766 Seconds...	Jetset
T.S.O.L. Divided We Stand	Nitro
VARIOUS ARTISTS American Blues	Putumayo
VARIOUS ARTISTS Town And Country 5	Thrill Jockey



Star Spangles



Superchunk

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9/12 Boston, MA
9/15 Pittsburgh, PA

9/19 Dallas, TX
9/23 Phoenix, AZ

9/24 Los Angeles, CA
9/27 San Francisco, CA

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10.11 Providence, RI	10.23 Cleveland, OH	11.13 Los Angeles, CA
10.13 New York, NY	10.25 Detroit, MI	11.14 Los Angeles, CA
10.14 New York, NY	10.27 Indianapolis, IN	11.15 San Diego, CA
10.15 New York, NY	10.28 Chicago, IL	11.18 Austin, TX
10.17 Boston, MA	11.01 St. Louis, MO	11.19 Austin, TX
10.18 Montreal, QB	11.04 Englewood, CO	11.20 Dallas, TX
10.19 Toronto, ON	11.05 Salt Lake City, UT	11.21 New Orleans, LA
10.20 Toronto, ON	11.07 Portland, OR	11.22 Atlanta, GA

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