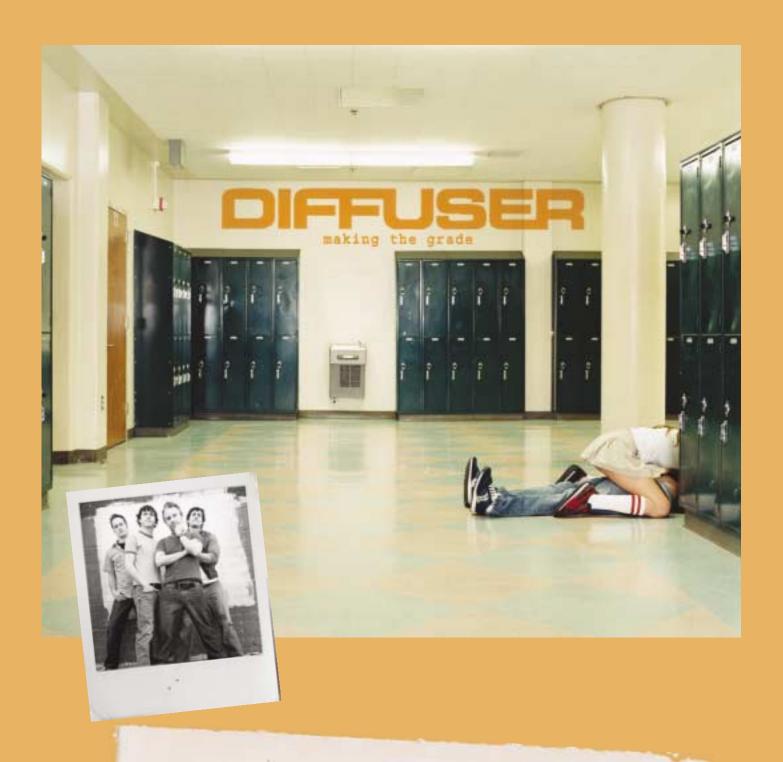
Issue No. 824 • July 28, 2003 • www.cmj.com

Is it better to be single?

CMJ RETAILHart Burns

STATION PROFILE
West VA's WWVU

RPM BT Gets Emotional



D-167* on CMJ Radio 200

Diffuseronline.com

7/28/2003

Issue No. 824 • Vol. 76 • No. 9

COVER STORY

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After the music industry abandoned the single as a viable format for Retail releases, album sales plummeted as would-be consumers went online to download what retailers could be selling. But instead of providing what its customers want, the industry continues to push consumers toward over-priced full-length releases. This week, CMJ assembles a team of Retail and music sales insiders who are rallying behind the forgotten format and long to be "single" again.



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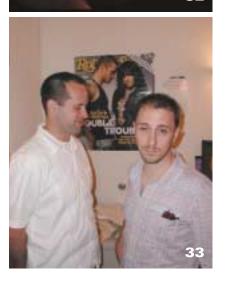
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CMJ New Music Report (ISSN 0890 0795) is published weekly, except for one week in January, by The CMJ Network, Inc. with offices at 151 W. 25th St., 12th Fl.; New York, NY 10001. Subscription rates are \$345.00 for 48 issues; \$575.00 for 96 issues. Sorry, no refunds. Subscription offices: 151 W. 25th St., 12th Fl.; New York, NY 10001. Tel 917.606.1908. Outside U.S. and Canada 917.606.1908. Periodicals postage paid at New York, NY and additional mailing offices. CMJ New Music Report is copyright ©2003 by The CMJ Network, Inc. all rights reserved; nothing may be reproduced without written consent of publisher. Unless indicated otherwise, all letters sent to CMJ are eligible for publication and copyright purposes, and are subject to CMJ's right to edit and comment editorially. Unsolicited manuscripts, photos and artwork are welcome; please enclose a self-addressed, stamped envelope to facilitate return. Postmaster: send address

changes to CMJ New Music Report, 151 W. 25th St., 12th Fl.; New York, NY 10001

THE WEEK IN INDUSTRY NEWS

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LETTER TO OUR SUBSCRIBERS

Due to a Verizon system failure in New York City, access to report radio station playlists at *www.cmj.com* was down for approximately 36 hours between Sunday, July 13 and Tuesday, July 15. When our system was restored by Verizon at approximately 9:45 a.m. Eastern on Tuesday, July 15, CMJ immediately extended the reporting deadline as far as we possibly could (in an effort to keep within our printing deadlines) to 4 p.m. Eastern. (Normally, the deadline is 2 p.m. Eastern.)

As a result of this unfortunate situation, it is important to take into consideration that CMJ's Radio 200 chart this week (Issue # 824) represents approximately 60 percent of the actual reporting panel from the previous week. (You can assume the other chart genres to be down accordingly as well.)

All of us at CMJ deeply regret having inconvenienced literally hundreds of our loyal playlist reporters and thousands of our Web site users this past week. We sincerely hope you know that we did everything in our power to get the word out to you and appreciate the importance in conveying to you the complete picture of how this week's charts were tabulated.

- Mike Boyle, Vice President & General Manager, CMJ

MOTTOLA RELAUNCHES CASABLANCA

On July 8, Universal Music Group announced that former Sony Music Entertainment CEO Thomas Mottola would be spearheading the revival of Casablanca Records through UMG's Universal/Motown division. Universal's five-vear deal with Casablanca will fund the label at the rate of \$8 million a year. Casablanca — a label most widely known both for breaking disco into the mainstream and for its excess spending — will develop artists and producers that Mottola has been gathering for the past few months, with the first releases being issued around September. The label will not, however, be marketing the catalog releases of former Casablanca artists, which include the Village People, Donna Summer and KISS. UMG Chairman/CEO Doug Morris stated that he started pursuing Mottola from the moment he left Sony. During the announcement, Mottola stated that none of the offers he received "had the right combination of elements to attract [him] like the one from Universal." Mottola is well known for his 13year career as Sony's chief, before being pushed out last January and replaced by former television executive Andrew Lack. While at Sony, Mottola transformed the company into one of the most successful worldwide music labels, establishing the careers of such artists as Bruce Springsteen,

Aerosmith and Jennifer Lopez.

KAZAA'S ANTI-TRUST CLAIMS DISMISSED

U.S. District Judge Stephen V. Wilson has ruled that the antitrust claims made by Sharman Networks (parent company of Kazaa) will not go forward. The claims came as part of Sharman's defense against a copyright infringement case filed by the RIAA this past January, saying that record labels failed to work with the company to create a legal alternative to the network, while conspiring to keep content off Kazaa. Judge Wilson explained that even if the allegations were true, Sharman would not be entitled to any compensation because it distributes software, not the actual entertainment files. In previous rulings, Wilson stated that file-sharing networks StreamCast and Grokster are not liable for acts of copyright infringement by their users. However, the copyright infringement claims against Sharman and Kazaa are still pending.

MIKEY DEE: 1963-2003

Mikey Dee, a prominent figure in the Boston music scene, died on July 6 at the age of 40, following complications from pneumonia. Born Michael Linick, Dee was well known for his multiple careers as a performer, writer, radio host on Medford, Massachusetts's WMFO, and director of Triple A promotions for the Planetary Group. He had suffered a stroke in 2000 after undergoing

heart surgery, and suffered recurring bouts of pneumonia up until his death. In light of his medical troubles, a series of concerts were held to raise funds for the Mikey Dee Benefit Trust, which continues to aid Boston-based musicians who are in need. Taxdeductible donations can still be made to The Mikey Dee Musicians Benefit Trust, 580 Harrison Avenue, 4th Floor, Boston, MA 02118.

NEW BUSINESSES LAUNCH

Hip-Hop trendsetter Stones Throw has announced the launch of its reissue and funk subsidiary, Now Again Records, to be helmed by Stones Throw label manager Eothen "Egon" Alapatt. The label's first full-length release will be the South Dallas Allstars' Live At The South Dallas Pop Festival 1970. • Industry veteran Jerry Steller has created a new radio promotion company, VITRIOL. Steller and VITRIOL can be contacted at 651.698.3066 or jerry@vitriolradio.com.

INDUSTRY SHUFFLE

John Rosenfelder has exited the Island Def Jam Music Group (IDJMG). Look for him to be announcing his future plans soon. In the meantime, reach John at earbender@earthlink.net.

Jayanthi Daniel contributed to this report.

THE WEEK IN MUSIC NEWS

Compiled and written by Doug Levy • dougl@cmj.com

here are worse things you can break than a finger, but if you happen to be a guitarist, it can still cause a hell of a lot of problems. For the White Stripes, it has meant the cancellation of over a month's worth of gigs,



White Stripes

including high-profile performances at European summer festivals and a whole string of U.S. dates. Stripe man Jack White was involved in a car accident in his hometown of Detroit on July 9 when his injury occurred; word has it he was traveling with ladyfriend Renée Zellweger at the time, but the actress remained unharmed. The first affected performances, at the U.K.'s T In The Park and Witnness festivals, were called off immediately, with the Flaming Lips stepping in at the last minute to take the Stripes' place. A statement confirming fans' fears was released a few days later, announcing: "The White Stripes have been forced to postpone their upcoming U.S. tour dates. Singer/guitarist Jack White suffered a compound fracture to his left index finger and will be unable to play for the next four weeks. All July and August U.S. tour dates are postponed until further notice. The band is working to reschedule these dates as soon as possible. More details to follow." . Speaking of damaged digits, when a punk rock band called the Finger pops up with a deal on seminal indie label One Little Indian, with an announcement that a debut

album titled We Are Fuck You/Punk's Dead Let's Fuck is on the way, it's hard not to get the feeling that someone's pulling your leg. When the band tells you its guitarist is named Warren Peace and its bassist is called Irving Plaza (also the name of a well-known NYC concert venue, of course), however, it seems inevitable. Fortunately, it's not exactly a well-kept secret that the jokers involved in this project are none other than Ryan Adams and his cohort Jesse Malin (Plaza and Peace, respectively), who are both unable to actually admit to being behind the Finger due to contractual obligations. They're joined for the record by drummer Rick O'Shea and singer Jim Beahm — also pseudonyms, for the pair's pals Johnny T. and Colin Burns. The entire album was reportedly written and recorded on the spot during a single day in the studio, and originally released in a limited run of 1000 copies. Now, demand has prompted the U.K.'s One Little Indian to release it properly, as the label branches out into the U.S. And while Adams and Malin may be keeping mum (or being extremely cagey, anyway) on the Finger, at least the label is offering this quote from the mysterious Mr. Plaza himself: "I was listening to our album again today, and I think there's really no doubt in my mind that its the greatest album ever recorded." Find out for yourself if the punchline is worth the wait when the record hits stores on Sept. 23. • Mark Ronson has been known as a DJ on the NYC scene for a long time, but for his debut artist album, he's pulled off some interesting feats. Not only did he get a preinjured Jack White, Nikka Costa and Freeway all on the same disc — he actually got them all on the same song. "Here Comes The Fuzz," featuring all three performers, is the title-track of Ronson's CD, and the guest list doesn't get any shabbier or less eclectic elsewhere on the record; Mos Def, Weezer mainman Rivers Cuomo, Tweet, Sean

Paul, Nappy Roots, Q-Tip and Wu-Tang's Ghostface Killah all pop up on various songs too. "I'm not trying to be a star here," explains Ronson in a press release for Fuzz, claiming he just wanted to put "some pretty talented people together that otherwise might never step into a recording studio together." Don't get the idea that the DJ just stood back and let everyone else do the work here, though — he actually played all of the instruments on the record himself, too. Here Comes The Fuzz is due out in August from Elektra. Incidentally, Cuomo's contribution is titled "I Suck." Anyway... • With the future of Pulp completely uncertain, frontman Jarvis Cocker has still been keeping himself busy - and amused. The lanky singer has created an alter ego for himself in the form of Darren Spooner, frontman for electroclash act Relaxed Muscle. Of course, due to the irony inherent in the genre to begin with, it may be difficult to tell at first that the

act is a bit of a parody, but with a name so obviously chosen to reference Fischerspooner mainman Casey Spooner, along with repeated lyrics like, "Doe a deer, a female deer" ("Rod Of Iron"), it quickly becomes clear that ol' Cocker is definitely having a laugh. Which is by no means to say it isn't worth hearing; Cocker is a master of pastiche and pulls this feat off as well as any other. The act currently has two EPs available through Rough Trade U.K.: Heavy and Billy Jack/Sexualized, but no U.S. release has been confirmed at present. Meanwhile, Cocker also pops up on the debut album from British dance mash-up pioneer Richard X, due out later this year from Astralwerks, as well as on "I Picked A Flower," a collaboration with the Pastels under the band name the Nu Forest, released through the group's Geographic label.

For regular music and industry news updates, visit: www.cmj.com.

CMJ **SILVER SALUTE**

Throughout 2003, CMJ salutes one classic album per issue in celebration of our 25th Anniversary.



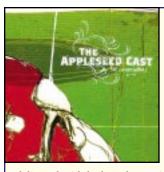
DEBUT ON CHART: March 26, 1984 **WEEKS ON CHART: 20** PEAK POSITION: No. 4

SMITHS

The Smiths (Sire) "I would go out tonight/ But I

haven't got a stitch to wear" croons melancholy pinup Morrissey on "This Charming Man," the second single released off one of the most influential debut albums ever — the selftitled release from one of England's finest musical exports, the Smiths. Choosing a deceptively simple name to represent their extraordinary sound, core

members Morrissey and Johnny Marr together wounded the era of synthesizers with swirling guitars, brooding confessionals and a voice that could melt glass. Swarming with narcissism, sexual ambiguity, love and destruction, the work seeped with such timeless marvels as "Hand In Glove" and "What Difference Does It Make," offering pop music nourishment in the form of unconventional verse/chorus patterns, cheeky lyrics and a forlorn marriage of British rock and monochromatic melodrama. Marked by tearful signs and a pocketful of gladiolas, The Smiths saw the birth of a creative force that did nothing short of give new meaning to modern rock. — Antonia Santangelo



APPLESEED CAST

Two Conversations (Tiger Style) On its sixth record, Lawrence, Kansas's Appleseed Cast continues to evolve and change, this time shifting away from the experimental noise and epic instrumentals that highlighted the *Low Level Owl* albums in order to offer more concise, melody-driven pop songs,

delivered with lush orchestration and enveloping dynamics. Frontman Christopher Crisci's vocals show more clarity and depth than ever before, while tracks flow seamlessly into each other throughout the course of the disc, making up a cohesive album that amounts to much more than simply a collection of 10 songs. Crisci walks listeners through the ongoing dialogue between a couple in a dissolving relationship (hence the *Two Conversations* title), until the pair concludes that friendship has far more value than their fleeting romance could ever have possessed. While almost every track on the record could potentially be the next hit radio single, "Hanging Marionette," "Fight Song" and "Innocent Vigilant Ordinary" are as irresistible as they are harmless, with sprawling

guitars, melodic overtones and cosmic keyboard embellishments so sweet and sublime, even your mother will love this record. — Louis Miller

R.I.Y.L.: Mineral, Jimmy Eat World, Gloria Record

Contact: Mike Treff

Email: mike@tigerstylerecords.com Release and Add Date: July 22



JANE'S ADDICTION

Strays (Capitol)

In its heyday, Jane's Addiction rocked with a junkie chic that fell somewhere between Guns N' Roses' adrenaline assault and Prince's spirited androgyny. The music was drowned in a primordial ooze of tribal beats, buzzsaw guitars and filthy bass

lines, while singer Perry Farrell's lyrics led us vicariously and vividly through his bizarre street level perspective. In the 13 years since the release of the group's shining moment, *Ritual De Lo Habitual*, much has changed — the band that once held an "influence" over our children (as it proclaimed via a Spanish-speaking señorita on *Ritual*'s intro) is no longer strapped into that pocket of time that nurtured it and gave rise to the Lollapollooza generation. However, *Strays* proves that Jane's hasn't lost its signature sound, with "True Nature," "Just Because" and "Price I Pay" all delivering a confident swagger, even if there is a definite lack of defiance ("Had A Dad") and groove

("Summertime Rolls") going on. In essence, the album finds the perennial Los Angeles band taking the path of least resistance and achieving the expected result.

— Brad Maybe

R.I.Y.L.: Red Hot Chili Peppers, Porno For Pyros, Audioslave Contact: Jeff Ballard Phone: 800.342.8842 Email: jeff.ballard@capitolrecords.com Release and Add Date: July 22



RANCID

Indestructible (Warner Bros.) There have been numerous "punk waves" since Rancid helped spearhead the Great Punk Reawakening of the mid-'90s, and even though things have changed, the band has always stood by its guns and stayed true to its manifesto. That being said, a group with

such a long history and legacy as Rancid is allowed — expected even — to change its sound over time. *Indestructible* does feature a lot of the Clash/reggae-inspired mayhem that has become the band's trademark, but there's also some refinement; for example, organs and strong melodies give "Arrested In Shanghai" an almost Dylan-esque feel (think "Like A Rolling Stone"), while the balance comes from tracks like "Ivory Coast," which shows that Rancid can still punk out with the best of them. Overall, it's the sound of a band with a broader musical palate, no doubt aided by time spent with side projects (the Transplants, the Bastards) and a renewed

focus. This may be a different Rancid than the one that gave us "Roots Radical," but Indestructible is very rewarding on its own merits.

— Brad Filicky

R.I.Y.L.: Clash, Bastards, G.B.H. Contact: College Promotion Phone: 818.953.3713 Email: college.radio@wbr.com Release and Add Date: Aug. 26; July 22



MT. EGYPT

Battening The Hatches (Record Collection)
Hey, didn't Tommy Guerrero already do the skater-turned-recording artist thing? Well, considering that what Travis Graves is doing with Mt. Egypt is about as far away as one can get from Guerrero's Latin Hip-Hop 'n' Jazz-ercises, chances are there won't be any battle-of-the-band

showdowns beside the half-pipe for these two. In fact, if Graves's tormented acoustic wail-fests are anything to go by, you'd more likely find him with his head down on a bar with a half-empty bottle of Jack than busting kickflips and ollies. With names like "Song Of Desperation," "Strange, Sad Air" and "Haunting," these sparse, nofrills numbers wear their titles perfectly; focused primarily on conservatively-strummed acoustic guitar and Graves's forever-Neil Young vocals, added instrumentation is supplied only in the most digestible of doses: softly-struck piano melodies; slow, steady drums; the occasional horn, accordion, tambourine or offsetting guest vocal. Lyrically laced with somber poetry, matters of the heart are clearly

the driving force behind this candid collection — but then, even without words, that would be apparent from one listen to the fractured, damaged voice on which Mt. Egypt stands.

— Doug Levy

R.I.Y.L.: Neil Young, Canyon, Palace Contact: Caitlin Crowell Phone: 310.399.8800 Email: caitlin@ recordcollectionmusic.com Release and Add Date: July 22



NEW AMSTERDAMS

Worse For The Wear (Vagrant) With Midwestern Americana abounding and the scent of faded potpourri in the air, Get Up Kid Matt Pryor has returned with a third installment from his full-time side-project. On this outing, he's accompanied by everything from tambourine to banjo to mellotron and back —

but don't let that scare you. "Hover Near Fame" is a clever *Sunset Boulevard*-like diatribe about NYC nightlife and Hollywood stardom seen through the eyes of a wary traveler, on which Pryor expresses his bittersweet candor through overlapping vocals, mellifluous piano cadences and a punchy bassline; "The Smoking Gun" encapsulates household alienation and its lonely repercussions amid lightly pounded keys and dirty guitar work, served with a side of catchy melody; and Latin-sprinkled ballad "Are You True" — underscored with light drum-machine padding and one of the cleanest acoustic guitar sounds Vagrant has ever issued — questions the uncertainty of an evaporating relationship. Neatly sandwiched between

"vignettes" of mini pump organ and LP surface noise, Pryor guides us on a trip through the wasteland of American nostalgia.

- Kory Grow

R.I.Y.L.: Get Up Kids, Portastatic, Fastball

Contact: Fernando Aguilar Phone: 212.331.2912 Email: fernando@vagrant.com

Release and Add Date: Aug. 5; July 22



ROB CROW

My Room Is A Mess (Absolutely Kosher)

My Room Is A Mess may have been recorded entirely in Rob Crow's bedroom, but it is most definitely not a collection of lullabies. A diverse artist, Crow has been making his mark since the mid-1990s as both a member and ringleader of quite a few

experimental outfits (Heavy Vegetable, Optiganally Yours, Physics, Alpha Males) and, along with AB Smith, as the core of indie rock charmer Pinback. Branded by tricky time signatures, playful phrasing, and distinct, but ever-changing vocals, *My Room* touches on several Crow-styles, including the casual pop offerings delivered by "Over The Summer" and "A Subtle Kiss," the death metal excursion of "Jedi Outcast" (which speaks to the artist's new Goblin Cock metal band), and a string of lo-fi, spacey math rock outings. An unconventional collection of songs tied

together by the sheer freedom of solo creativity, this *Mess* explores all the wide-reaching aspects of Rob Crow's musical personality — from the casual to the stunning, innovative and shocking.

Antonia Santangelo

R.I.Y.L.: Pinback, Built To Spill, Ugly Casanova Contact: Cory Brown Phone: 510.525.7791 Email: macher@absolutelykosher.com Release and Add Date: out now:

July 22



TEN BENSON

Benson Burner (Jetset)
On the surface, Ten Benson
seems like it's only about T&A
and a little V (the "V" is for
vocoder, you perv). Benson
Burner's straightforward classic
rock is beguilingly simple, with
song titles like "Tits" and "Sweat,
Part 2" going hand-in-hand
with TB's badass reputation. For

the most part — as on "Rock Cottage," with its repeating riff and rumbling grunts — power vocals and rushing guitars dominate the album; however, lurking underneath the machismo are some real lyrical gems. While honoring the female anatomy, "Tits" is actually about the secret life of a business executive, and "Nobody's Wife," which revels in its own self-deprecation, is resolved only by the odd realization that, "At least I'm nobody's wife." Meanwhile, "Oh General" is perhaps the most interesting track — closing out the album with its slow march, it centers on perplexed sentiments regarding the media's coverage of war. And

there are many other surprising instances of reflection to be found, as well. Just don't let the music lull you into thinking that the rock cottage architects at work here actually *are* one-dimensional.

— Jayanthi K. Daniel

R.I.Y.L.: AC/DC, ZZ Top, Butthole Surfers Contact: Brendan Flynn Phone: 212.625.0202 Email: brendan@jetsetrecords.com Release and Add Date: Aug. 5;

July 22



CURSE OV DIALECT

Lost In The Real Sky (Mush) The total fucking oddballs in post-Hip-Hop collective Curse Ov Dialect are from Australia, naturally — the land of gawky nonconformists like the emu and the platypus. Their thick Oceanian accents stretch to the limit with quirky post-Freestyle Fellowship cadences, while sam-

pled didgeridoos and noisemakers further convolute these kid koalas. The group's Anticon-ical loopiness is seen in beats made from snipping scissors and lines from MC Atarungi like, "Mr. Disarray riddles plankton, little shoe, amoebas waging war with testicle residue/ Spermazoids deploy-oy is noids from the voy-oid!" — but on opener "Baby How?" it's grounded by a folksy hook slowed to a crawl. "Upside Down Frowns," meanwhile, is just whacked — ever-shifting noisy buzz-buzz, monkey howls, Robert Carradine's Revenge Of The Nerds laugh — showing that Curse Ov's avant beathop ("Like transit lounge balls at Charles De Gaulle/ An overnight beard growth in a duty-free mall") is equal parts weighty politics and unabashed ludicrousness. Funnier than Dose One, noisier than

Aceyalone, *Lost In The Real Sky* is one of the strangest things to emerge from Oz since that Nick Cave and Kylie duet. — **Christopher R. Weingarten**

R.I.Y.L.: Dose One, Busdriver And Radioinactive, Freestyle Fellowship Contact: Robert Curcio

Phone: 323.876.6679
Email: info@dirtyloop.com
Release and Add Date: July 22

The SINGLE'S After an extremely messy and bitter divorce, the industry

After an extremely messy and bitter divorce, the industry asks itself whether it truly is better to be "single" again.

Ward

Story by **GERRY HART**

ow to be a fan? The answer to that question, like most questions surrounding the identities we assume and discard through life, lies in the tools we're given for doing the job. A fan has always been a collector and, historically, an unapologetic consumer. The very term "fan" has always presupposed a commitment and compulsion to buy, but even more importantly, a fan's survival has depended on it. Take away a fan's opportunities to consume and, before long, fans, malnourished, disappear.

Since the near-starvation diet imposed by record labels regarding the single, the fan has struggled to stay alive — forced to show devotion for his or her new favorite bands by enduring \$20 release after \$20 release. It couldn't have come at a worse time in consumer history. When the Internet gave everyone a new place to feed their singles fix, the industry, asleep at the wheel, lost a whole generation of consumers to a technology that didn't make becoming a fan a buying habit.

Many have argued that the impulse the Internet nurtures in users has merely become highly developed conditioning for immediate gratification — rather than cultivating the "fan-ness" necessary to sustain new artists' careers. Many are, admittedly, bigger fans of the immediacy the Internet offers than they are of any particular band they download.

The resurging interest in rebuilding the single as a commercially viable format (either online, as DVD Audio, etc.), and the "whethers" and "hows" that surround doing it, raises many questions. To help alleviate some of the mysteries surrounding this issue, CMJ has assembled a team of industry insiders, working in the trenches of Retail and record sales departments, to bring the single back and to tackle the topic head on. With that said, this article is not a diatribe against the Internet, nor are its contributors yearning romantically for a long-lost and forgotten idyllic music past. But with the advent of the Apple Music Store and Microsoft's own upcoming download store, the day of the traditional single may truly be lost. If the industry is serious about it reviving it, however, they're going to have to educate a whole generation of consumers on how to see the value in music again. Perhaps herein is the way to get it done.



JOHN HENDERSON Buyer, Vintage Vinyl St. Louis, Missouri (A.I.M.S.)

"The industry as a whole has gotten away from responding to consumer demand. Many cus-

tomers want singles and we'd love to be able to provide them at a reasonable price. But we need to offer more options. Let's say I'm 12-years-old, love Pink and want her new song; I can either pick up the new Charlie's Angels soundtrack for \$12-to-\$20, download it for 99 cents or — better yet — download it for free. I don't need that Journey song on the soundtrack, so why wouldn't I go the cheaper route? I might, however, pay three or four dollars for the single — heck, I'd even get a cool picture of Pink to go with it. But I don't have that option today. We need to give the people what they want, and they seem to want singles."

The industry as a whole has gotten away from responding to consumer demand.

John Henderson, Buver, Vintage Vinvl in St., Louis, MO



MARK COPE Editor/Director of Marketing, StreetPulse; Former Sr. Director

Artist Development and Singles, EMD

"When I was a kid with no money and couldn't afford an album, I could scrape up 49 cents for a single. The fact that record labels and distribution companies were the ones that decided to kill the single was based on greed. The consumer wanted them and the retailers wanted them. The labels were 'afraid that single sales would cut into album sales' — or at least that was the argument. After all, sales were down on the single configuration. The labels were releasing less singles, and that would force the young consumer to purchase the album. Major accounts were demanding outrageous amounts of support to display and price singles. If a label sold a million singles, they might have broken even at the time. But most labels were missing the point: a single is really a promotional item that will hopefully bring the person back to buy the album. For most of the industry, singles were a pain in the ass and it was easier to eliminate them than to deal with. Those kids couldn't buy what they wanted from a record store, so they found other things to spend their money on. And then came Napster — something that wasn't planned on by the geniuses that killed the single. Now that cut into album sales and it was the music industry that created the problem."



ERIK COURSON Co-Owner, Good Records Dallas, Texas (A.I.M.S.) "I wish labels would finally figure it out. Look at [the single's] success in

the U.K. — three or four-track discs selling for a few pounds — and people are eating them

up. We sell a ton of them here at Good Records, even though we have to charge \$11. Some smaller labels are finally discovering how singles can generate more sales, but they're also a nice way to keep up people's interest in a band. Sub Pop has been having a lot of success with singles — the Postal Service, the Baptist Generals, the Thermals — by releasing a four-track disc months before a band's full-length comes out. They're a nice way for people to discover a band for only a couple of bucks."



ALAYNA HILL-ALDERMAN Vice President/Co-Owner, Record Archive

Record Archive
Rochester, New York
(CIMS)

"When labels decided to kill the single — which only

contributed to illegal downloading — they became so enamored with promoting their own Web sites and digital downloads that they never gave the consumer a viable, economical alternative. We need to completely dispel the myth that singles 'cannibalize' album sales, and we need to stop carrying a slim-to-nonexistent inventory of singles for the format to make a successful comeback."



JORDAN KATZ Senior Vice President of Sales,

Arista Records

"Arista is committed to supporting the single and we've given this a lot of thought. Among the current challenges are depth of

selection and the dedicated space at Retail to re-launch the configuration. In the case of DVD singles, if we rack **Avril Lavigne** in the movie section, we're targeting the wrong customer. If we change the packaging from a clamshell to a jewel case, which we have, we get in front of music consumers, but only if they find it by accident in those stores that still don't have singles sections. We have a good number of titles there now, but it's still difficult for retailers to section it. So, for now, they're often prisoners of the bins. If there gets to be 30-to-40 hit titles — that's how you launch a configuration. It's more than a novelty with potential. In the meantime, we're suggesting that while demand increases, stores consider posting a list of current singles available. For singles to gain favor, the traction has got to be widespread. We've shipped nearly 50,000 Avril Lavigne singles with no degradation in album sales."



GLEN WARD

CEO, Virgin Megastores/ North America "Virgin has alway

"Virgin has always supported singles.

In their absence, we're selling more imports. This is one of our reasons for taking up the cause — we're short-changing the customers. We're telling them, 'Hear it on the radio, see it on TV and come into the store so we can say: Sorry, don't have it.' It's not a coincidence that when singles declined, so did album sales. Singles customers are going online they've been forced into that habit. As for Virgin Megastores, we've been on the road with other National Association of Recording Merchandisers members, meeting with label heads to let them know we're committed to giving singles the space. I was speaking to [Arista's] Jordan Katz, [and I] called him a 'star' for his support of the single. His response was that he wanted to be a 'star in a constellation.' It's going to be a long haul, but it's clear to us that the singles being put out there are selling." **NMR**

#1 DEBUT



Swords Project

#2 DEBUT



Beehive/Barracudas

#3 DEBUT



Cass McCombs

#4 DEBUT



Juana Molina

UP 137 POSITIONS



Me First/Gimme Gimmes

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/mmm. © 2003 The CMJ Metwork, 151 W. 25th St., 12th Floor, New York, NY 10001.

CMJ RADIO 200

Contributing reporters this week: 212 • See page 45 for a complete list of airplay reports. Period Ending 7/15/2003

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	6	RADIOHEAD Hail To The Thief	Capitol
2	6	102	2	3	SUPER FURRY ANIMALS Phantom Power	XL-Beggars Group
3	3	4	3	6	MOGWAI Happy Songs For Happy People	Matador
4	5	5	4	6	MARS VOLTA De-Loused In The Comatorium	GSL-Strummer-Universal
5	2	2	1	13	GRANDADDY Sumday	Will-V2
6	8	16	6	5	FOUNTAINS OF WAYNE Welcome Interstate Managers	S-Curve-Virgin
7	4	3	1	10	YEAH YEAH YEAHS Fever To Tell	Interscope
8	7	10	7	5	PINBACK Offcell	Absolutely Kosher-Touch And Go
9	10	7	7	6	BRITTA PHILLIPS AND DEAN WAREHAM L'Avventura	Jetset
10	25	_	10	2	CLIENTELE The Violet Hour	Merge
711	13	14	11	7	DROPKICK MURPHYS Blackout	Hellcat
12	29	41	12	3	FIREWATER The Man On The Burning Tightrope	Jetset
13	9	19	9	4	DANDY WARHOLS Welcome To The College [EP]	Capitol
14	18	28	14	5	GUSTER Keep It Together	Palm-Reprise
15	24	44	15	3	MADLIB Shades Of Blue: Madlib Invades Blue Note	Blue Note
16	12	9	2	12	NEW PORNOGRAPHERS Electric Version	Mint-Matador
17	21	24	17	4	TRICKY Vulnerable	Sanctuary
18	14	11	11	8	FOUR TET Rounds	Domino
19	19	20	17	7	AMERICAN ANALOG SET Promise Of Love	Tiger Style
20	20	23	20	5	BRAND NEW Deja Entendu	Triple Crown-Razor And Tie
21	158	_	21	2	ME FIRST AND THE GIMME GIMMES Take A Break	Fat Wreck Chords
22	42	38	22	4	CLUB 8 Strangely Beautiful	Parasol
23	38	75	23	3	AMBULANCE LTD. Ambulance Ltd. [EP]	TVT
24	37	33	24	4	DEATH IN VEGAS Scorpio Rising	Sanctuary
25	28	53	25	3	BLACK EYED PEAS Elephunk	A&M
26	16	18	16	7	CLEM SNIDE Soft Spot	spinART
27	11	6	6	8	LIZ PHAIR Liz Phair	Capitol
28	17	13	13	7	ALKALINE TRIO Good Mourning	Vagrant
29	30	29	29	6	ROONEY Rooney	Geffen-Interscope
30 31	33	27	27	5	VENDETTA RED Between The Never And The Now JEALOUS SOUND Kill Them With Kindness	Epic Power Looking
32	59	66	31	6		Better Looking
33	58	79	32	3	SUFJAN STEVENS Greetings From Michigan JAY FARRAR Terroir Blues	Sounds Familyre-Asthmatic Kitty
34	40	46	33	2	MELT-BANANA Cell-Scape	Act/Resist-Artemis A-ZAP
35	23	_ 15	34 7	11	EELS Shootenanny!	DreamWorks
36	54	55	36	5	O.A.R. In Between Now And Then	Everfine-Lava
37	27	30	27	6	JUNIOR SENIOR D-D-Don't Don't Stop The Beat	Crunchy Frog
38	15	8	4	11	BLUR Think Tank	Virgin
39	48		39	11	POLYPHONIC SPREE The Beginning Stages Of	Good-Hollywood
40	26	37	26	6	TINDERSTICKS Waiting For The Moon	Beggars Banquet
41	20	-	41	1	SWORDS PROJECT Entertainment Is Over If You Want It	Arena Rock
42		_	42	1	BEEHIVE AND THE BARRACUDAS In Dark Love	Swami
43	49	117	43	4	DENGUE FEVER Dengue Fever	Mimicry
44	64	-	43	2	AM RADIO Radioactive	Elektra
45	32	21	18	8	DEFTONES Deftones	Maverick
46	69	52	46	6	ESSENTIAL LOGIC Fanfare In The Garden: An Essential Lo	
47	39	22	22	6	CHK CHK CHK Me And Giuliani Down By The Schoolyard	
48	72	71	48	4	STEADMAN Revive	Elektra
49	50	110	49	4	SINGAPORE SLING The Curse Of Singapore Sling	Stinky
50	43	51	43	5	CINEMATIC ORCHESTRA Man With A Movie Camera	Ninja Tune
30	73	JI	70	J	CITEMATIO OTIONEOTHA IVIGII VVIGII A IVIOVIO OGINCIA	itinja rune

CMJ RADIO 200

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
51	22	12	1	16	WHITE STRIPES Elephant	Third Man-V2
52	31	17	17	9	LESS THAN JAKE Anthem	Warner Bros.
53	61	_	53	2	KINGS OF LEON Youth And Young Manhood	RCA
54	53	78	53	4	MOTION CITY SOUNDTRACK Am The Movie	Epitaph
55	75	85	55	4	RED ROOM Le Paradis	Soulitude
56	46	72	46	3	UI Answers	Southern
57	97	99	57	4	STATISTICS Statistics	Jade Tree
58	41	26	7	12	PREFUSE 73 One Word Extinguisher	Warp
59	67	42	42	5	EX-MODELS Zoo Psychology	French Kiss
60	47	54	47	4	THE TYDE Twice	Rough Trade-Sanctuary
61	_	_	61	1	CASS MCCOMBS A	Monitor
62	78	89	62	4	WOVEN 8 Bit Monk	Interscope
63	34	35	18	13	JACK JOHNSON On And On	Moonshine Conspiracy-Universal
64	55	158	55	3	ANDREW BIRD Weather Systems	Righteous Babe
65	142	_	65	2	S.T.U.N. Evolution Of Energy	Interscope-Geffen
66	131	144	66	4	COMETS ON FIRE Comets On Fire	Alternative Tentacles
67	62	59	59	5	CINERAMA Cinerama Holiday	Manifesto
68	66	74	66	3	KENNA New Sacred Cow	Columbia
69	81	_	69	2	POISON THE WELL You Come Before You	Velvet Hammer-Atlantic
70	65	50	50	4	PUSH BUTTON OBJECTS Ghetto Blaster	Chocolate Industries
71	117	60	60	5	FORGET CASSETTES Instruments Of Action	Theory 8
72	104	129	72	5	ANIMAL COLLECTIVE Here Comes The Indian	Paw-Tracks
73	173	_	73	2	WACO Finnegans W.A.C.O.	True Classical CDs
74	89	95	74	4	SICK LIPSTICK Sting, Sting, Sting	Tiger Style
75	137	_	75	2	THE FLESH Death Connection	Kanine
76	71	80	71	5	SUICIDE MACHINES A Match And Some Gasoline	Side One Dummy
77	63	77	63	4	SAM ROBERTS We Were Born In A Flame	Universal
78	118	123	78	4	DIVISION OF LAURA LEE 97-99	Lovitt
79	_	_	79	1	JUANA MOLINA Segundo	Domino
80	36	40	32	8	GILLIAN WELCH Soul Journey	Acony
81	56	25	11	8	WIRE Send	Pink Flag
82	180	_	82	2	DENISON WITMER Recovered	Fugitive
83	99	94	82	6	MINK LUNGS I'll Take It	Arena Rock
84	87	63	47	7	PERNICE BROTHERS Yours, Mine And Ours	Ashmont
85	73	34	24	9	KAITO Band-Red	spinART
86	94	84	26	10	BROKEN SOCIAL SCENE You Forgot It In People	Arts And Crafts
87	125	131	86	8	DEAD MEADOW Shivering Kings And Others	Matador
88	86	76	61	7	ARMOR FOR SLEEP Dream To Make Believe	Equal Vision
89	79	56	47	7	NINA NASTASIA Run To Ruin	Touch And Go
90	_	_	90	1	SUMMER HYMNS Clemency	Misra
91	51	39	8	10	NOFX The War On Errorism	Fat Wreck Chords
92	35	32	32	6	VARIOUS ARTISTS Yes New York	Wolfgang Morden
93	92	62	62	5	MAGIC MAGICIANS The Magic Magicians	Suicide Squeeze
94	80	36	16	10	DECEMBERISTS Castaways And Cutouts	Hush-Kill Rock Stars
95	57	48	9	12	GOSSIP Movement	Kill Rock Stars
96	141	-	96	2	GAVIN DEGRAW Chariot	J
97	-	-	97	1	ILYA Poise Is The Greater Architect	Second Nature Recordings
98	45	31	2	14	YO LA TENGO Summer Sun	Matador
99	91	112	91	3	BRENDAN BENSON AND THE WELLFED BOYS Metari	e Startime International
100	102	135	100	3	LONESOME ORGANIST Forms And Follies	Thrill Jockey

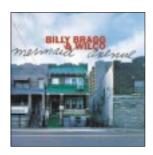
200 Moves

t's ON! The battle for Album Of The Year is about to unfold right before our eyes. The incumbent — Radiohead — enjoys another week at the top, as its six-week run on the chart chugs along unwaveringly. The challenger — Super Furry Animals — takes only three weeks to become the second banana and the band is threatening. Las Vegas is laying 3-to-1 odds that Radiohead topples next week, but our money is with the Oxford lads having at least a five-week run at the Top Spot. SFA sent Grandaddy packing down to the No. 5 spot, while Mogwai and the Mars Volta round out a tremendously solid Top Five. Not to be eclipsed by a bunch of heavy hitters, the Clientele crashes the Top 10 by making a nice leap up, jumping 25-10*. This week's biggest mover is Me First And The Gimme Gimmes, bounding from 158-21*. Other big movers include: Firewater (29-12*), the Jealous Sound (59-31*), Sufjan Stevens (58-32*), and Steadman (72-48*). Swords Project (D-41*) and Beehive And The Barracudas (D-42*) both had big debuts, coming in side-by-side in the Top 50. Next week, Ken Andrews should return to the Radio 200 chart, with his new band Year Of The Rabbit, which came in No. 5 Most Added.

— Brad Maybe



Your patronage is appreciated (25-10*)!



5 YEARS AGO

BILLY BRAGG AND WILCO *Mermaid Avenue* (Elektra–EEG)

TRICKY

Angels With Dirty Faces
(Elektra–DGC)

JESUS AND MARY CHAIN Munki (Sub Pop)

BEASTIE BOYS Hello Nasty (Grand Royal–Capitol)

BRIAN JONESTOWN
MASSACRE
Strung Out In Heaven (TVT)



10 YEARS AGO

URGE OVERKILL Saturation (Geffen)

PAUL WESTERBERG 14 Songs (Sire-Reprise)

SMASHING PUMPKINS "Cherub Rock" (CD5) (Hut U.K.)

PJ HARVEY
Rid Of Me (Island)

FUGAZI In On The Killtaker (Dischord)

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
101	70	43	43	6 W	FOG Ether Teeth	Ninja Tune
102	95	87	85	5	88 Kind Of Light	EMK
103	96	-	96	2	TV ON THE RADIO Young Liars	Touch And Go
104	93	149	93	8	NATACHA ATLAS Something Dangerous	Mantra-Beggars Banquet
105	_	-	105	1	GRIP WEEDS The Sound Is In You	Rainbow Quartz
106	68	101	68	5	FEVER Pink On Pink [EP]	Kemado
107	_	_	107	1	LOCUST Plague Soundscapes	Anti-Epitaph
108	76	81	76	5	SPITALFIELD Remember Right Now	Victory
109	85	68	68	10	DAMIEN RICE 0	Damien Rice Music
110	_	_	110	1	FROG EYES The Golden River Global	Symphonic-Animal World
111	106	157	106	4	THIS DAY FORWARD In Response	Equal Vision
112	52	61	52	4	LEFTOVER SALMON/CRACKER O Cracker, Where Art Thou?	Pitch A Tent
113	74	96	63	5	GLENN BRANCA The Ascension	Newtone
114	_	_	114	1	KILL ME TOMORROW Skin's Getting Weird [EP]	GSL
115	111	155	111	3	MEST Mest	Maverick
116	110	47	14	10	FLAMING SIDEBURNS Sky Pilots	Jetset
117	101	109	101	5	MINIBAR Fly Below The Radar	Foodchain
118	200	159	118	3	TABULA RASA The Role Of Smith	A-F Records
119	108	49	30	8	CAESARS 39 Minutes Of Bliss (In An Otherwise Meaningless Wor	ld) Astralwerks
120	129	_	120	2	PRIDS Love Zero	Luminal
121	_	_	121	1	400 BLOWS Black Rainbow	Rehash
122	84	91	84	4	UGLY DUCKLING Taste The Secret	Emperor Norton
123	120	176	120	3	SLICK SHOES Far From Nowhere	Side One Dummy
124	135	133	28	14	ALL GIRL SUMMER FUN BAND 2	K-Secretly Canadian
125	-		125	1	CONTRAST Wireless Days	Rainbow Quartz
126	166	132	126	3	i	nd Held Heart-Sound Virus
127	-		127	1	WHY? Oaklandazulasylum	Anticon
128	100	120	100	5	AUDIO BULLYS Ego War	Source-Astralwerks
129	153	90	90	5	DAVE GAHAN Paper Monsters	Mute-Reprise
130	60	92	60	6	MONEEN Are We Really Happy With Who We Are Right Now?	Vagrant
131	127	153	127	3	PINE VALLEY COSMONAUTS The Executioner's Last Songs, Volu EASTMOUNTAINSOUTH EastMountainSouth	mes 2 And 3 Bloodshot DreamWorks
132	90	98	90	8	BUDDY GUY Blues Singer	
133 134	190 R	115	94	3	HELLA Bitches Ain't Shit But Good People	Silvertone Suicide Squeeze
135	_ H	124	135	1	IMA ROBOT Public Access [EP]	Suicide Squeeze Virgin
136	189	_	136	2	SALOON If We Meet In The Future	Darla
137	144	_	137	2	LIMBECK Hi, Everything's Great	Doghouse
138	147	119	47	8	ERASE ERRATA Dancing Machine: The Erase Errata Remix Record	
139	134	128	128	3	DRIVE-BY TRUCKERS Decoration Day	New West
140	103	148	103	6	EAVES The Eaves	Ace Fu
141	167	136	136	4	SAXON SHORE Four Months Of Darkness	Burnt Toast Vinyl
142	174	-	142	2	VARIOUS ARTISTS Swami Sound System Vol. 1	Swami
143	R	_	143	2	MAN Machine	Times Beach
144	R	151	51	10	NATURAL HISTORY Beat Beat Heartbeat	Startime International
145	183	198	145	5	GATSBY'S AMERICAN DREAM Ribbons And Sugar	Rocketstar
146	_	_	146	1	COBRA VERDE Easy Listening	Muscle Tone
147	151	137	137	6	ROYAL CITY Alone At The Microphone	Rough Trade-Sanctuary
148	114	70	48	7	AUTECHRE (CURATED) All Tomorrow's Parties 3.0	ATP
149	_	_	149	1	ESMERINE If Only A Sweet Surrender To The Nights To Come	Resonant
150	-	-	150	1	TOKYO ROSE Reinventing A Lost Art	Side Cho-Militia Group
74			130	' '	TORTO HOSE Heliworking / Lost / It	orac one minua areap

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
151	82	57	38	7	LUCKSMITHS Naturaliste	Drive-In
152	77	58	8	12	GOLDFRAPP Black Cherry	Mute
153	145	_	145	2	SOVIETTES The Soviettes LP	Adeline
154	_	_	154	1	RUFIO MCMLXXXV	Nitro
155	136	_	136	2	ULTIMATE FAKEBOOK Before We Spark	Initial
156	124	118	9	13	ARAB STRAP Monday At The Hug And Pint	Matador
157	119	86	39	6	ENON In This City	Touch And Go
158	_	_	158	1	CLOUD CULT They Live On The Sun	Earthology
159	113	175	1	24	POSTAL SERVICE Give Up	Sub Pop
160	105	199	105	3	PELE Elephant	Polyvinyl
161	195	_	147	6	GOTAN PROJECT La Revencha Del Tango	XL-Beggars Group
162	R	161	99	6	RALPH MYERZ AND THE JACK HERREN BAND A Special Album	Emperor Norton
163	184	122	90	10	JESSY MOSS Street Knuckles	DreamWorks
164	159	126	107	6	NORTHERN STATE Dying In Stereo	Startime International
165	148	_	148	2	BITCH AND ANIMAL Sour Juice And Rhyme	Righteous Babe
166	177	169	117	7	ESCAPE ENGINE Celebrity Role Model	Fidelity
167	_	_	167	1	DIFFUSER Making The Grade	Hollywood
168	98	103	66	9	AKROBATIK Balance	Coup d'Etat
169	138	64	15	12	VERBENA La Musica Negra	Capitol
170	88	45	30	9	LONG WINTERS When I Pretend To Fall	Barsuk
171	R	_	121	4	SWIRLIES Cats Of The Wild, Vol. 2	Bubble Core
172	188	_	39	18	PALOALTO Heroes And Villains	American-IDJMG
173	_	_	173	1	VARIOUS ARTISTS Grand Theft Auto Vice City O.S.T Volume 5	Epic
174	165	150	150	3	HIGH STRUNG These Are Good Times	Tee Pee
175	_	_	175	1	RAILER Frame Of Mind [Re-release]	Underground Inc.
176	_	_	176	1	BOB MARLEY AND THE WAILERS African Herbsman [Remaster]	Trojan-Sanctuary
177	115	111	89	6	NONE MORE BLACK File Under Black	Fat Wreck Chords
178	_	_	178	1	TAB BENOIT The Sea Saint Sessions	Telarc
179	R	195	9	13	KILLS Keep On Your Mean Side	Rough Trade-Sanctuary
180	_		180	1	DINING ROOMS Tre	Guidance
181	R	183	25	10	BROADCAST Pendulum	Warp
182	_	_	182	1	RICHARD DORFMEISTER Presents A Different Drummer Selection	Different Drummer
183	_	_	183	1	MR. DAVID VINER Mr. David Viner	Dim Mak
184	R	_	11	16	DEERHOOF Apple 0	5RC-Kill Rock Stars
185	_		185	1	TED NASH Still Evolved	Palmetto
186	192	_	150	7	FILM SCHOOL Always Never [EP]	Amazing Grease
187	83	69	69	7	BRUCE COCKBURN You've Never Seen Everything	True North
188	130	174	130	3	PLANET SMASHERS Mighty	Stomp
189	-	_	189	1	DANNY AND THE NIGHTMARES The End Is Near Again	Cool Beans
190	-	-	190	1	SWEET TRIP Velocity: Design: Comfort	Darla
191	-	_	191	1	ROB DOUGAN Furious Angels	Reprise
192	-	_	192	1	DECEMBERISTS Five Songs [EP]	N.A.I.LHush
193	150	-	150	2	DJ CHEB I SABBAH As Far As: A DJ Mix	Six Degrees
194	143	142	8	19	BEN HARPER Diamonds On The Inside	Virgin
195	-	_	195	1	VANISHING Songs For Psychotic Children	GSL
196	-	_	196	1	TUJIKO NORIKO From Tokyo To Naiagara	Tomlab
197	-	-	197	1	YOUNG PEOPLE Young People	5 Rue Christine
198	152	177	108	9	SIDESTEPPER 3AM (In Beats We Trust)	Palm
199	-	-	199	1	LANES Meltdown	Linear B
200	_	-	200	1	CRITERIA En Garde	Initial



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CORE RADIO

Period Ending 7/15/2003

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Con		_	_		this week: 64 • See page 45 for a complete list of Core airplay reports.						
TW					ARTIST + TITLE LABEL	A	LW				ARTIST + TITLE LABEL
1	1	1	1		RADIOHEAD Hail To The Thief Capitol	37	60	45	37	6	ESSENTIAL LOGIC Fanfare In The Garden Kill Rock Stars
2	2	4	2		MOGWAI Happy Songs For Happy People Matador	38	-	-	38	1	COMETS ON FIRE Comets On Fire Alternative Tentacles
3	6	-	3		SUPER FURRY ANIMALS Phantom Power XL-Beggars Group	39		14	14	7	ALKALINE TRIO Good Mourning Vagrant
4	3	2	1	12	GRANDADDY Sumday Will-V2	40	58	-	40	2	ANIMAL COLLECTIVE Here Comes The Indian Paw-Tracks
5	18	-	5	2	CLIENTELE The Violet Hour Merge	41	50	-	40	7	POLYPHONIC SPREE The Beginning Hollywood-Good
6	5	11	5	6	MARS VOLTA De-Loused GSL-Strummer-Universal	42	52	30	30	4	EX-MODELS Zoo Psychology French Kiss
7	7	10	7	5	PINBACK Offcell Absolutely Kosher-Touch And Go	43	45	-	43	2	SINGAPORE SLING The Curse Of The Singapore Sling Stinky
8	8	6	6	6	B. PHILLIPS AND D. WAREHAM L'Avventura Jetset	44	43	-	43	2	CINERAMA Cinerama Holiday Manifesto
9	10	12	9	4	FOUNTAINS OF WAYNE Welcome S-Curve-Virgin	45	23	15	15	5	JUNIOR SENIOR D-D-Don't Don't Stop The Beat Crunchy Frog
10	4	3	1	10	YEAH YEAH YEAHS Fever To Tell Interscope	46	-	-	46	1	WACO Finnegans W.A.C.O. True Classical CDs
11	21	54	11	3	MADLIB Shades Of Blue: Madlib Invades Blue Note Blue Note	47	-	-	47	1	JEALOUS SOUND Kill Them With Kindness Better Looking
12	9	7	2	11	NEW PORNOGRAPHERS Electric Version Mint-Matador	48	46	-	46	2	ANDREW BIRD Weather Systems Righteous Babe
13	19	19	13	4	TRICKY Vulnerable Sanctuary	49	29	33	5	11	PREFUSE 73 One Word Extinguisher Warp
14	14	9	9	8	FOUR TET Rounds Domino	50	_	_	50	1	KINGS OF LEON Youth And Young Manhood RCA
15	16	23	15	7	AMERICAN ANALOG SET Promise Of Love Tiger Style	51	15	8	4	10	BLUR Think Tank Virgin
16	11	20	11	4	DANDY WARHOLS Welcome To The College [EP] Capitol	52	_	_	52	1	JUANA MOLINA Segundo Domino
17	31	65	17	3	FIREWATER The Man On The Burning Tightrope Jetset	53	_	_	53	1	AM RADIO Radioactive Elektra
18	32	37	18	4	CLUB 8 Strangely Beautiful Parasol	54	_	_	54	1	SICK LIPSTICK Sting, Sting, Sting Tiger Style
19	20	28	19	3	GUSTER Keep It Together Palm-Reprise	55	67	61	55	3	PUSH BUTTON OBJECTS Ghetto Chocolate Industries
20	30	-	20	2	AMBULANCE LTD. Ambulance Ltd. [EP] TVT	56	_	_	56	1	ME FIRST AND THE GIMME GIMMES Take Fat Wreck Chords
21	17	16	16	7	DROPKICK MURPHYS Blackout Helicat	57	_	_	57	1	SUMMER HYMNS Clemency Misra
22	13	17	13	6	CLEM SNIDE Soft Spot spinART	58	57	27	27	5	VENDETTA RED Between The Never And The Now Epic
23	33	_	23	2	DENGUE FEVER Dengue Fever Mimicry	59	27	18	7	10	EELS Shootenanny! DreamWorks
24	24	_	24	2	MELT-BANANA Cell-Scape A-ZAP	60	54	48	48	3	THE TYDE Twice Rough Trade-Sanctuary
25	34	25	25	4	DEATH IN VEGAS Scorpio Rising Sanctuary	61	56	_	56	2	UI Answers Southern
					UP 27 POSITIONS	62	_	_	62	1	O.A.R. In Between Now And Then Everfine-Lava
26	53	67	26	3	SUFJAN STEVENS Greetings Sounds Familyre-Asthmatic Kitty	63	47	21	8	8	WIRE Send Pink Flag
27	49	63	27	3	RED ROOM Le Paradis Soulitude	64	_	_	64	1	STATISTICS Statistics Jade Tree
28	28	29	28	4	CINEMATIC ORCHESTRA Man With A Ninja Tune	65	66	34	18	9	KAITO Band-Red spinART
					#1 DEBUT	66	_	_	66	1	THE FLESH Death Connection Kanine
29	_	_	29	1	BEEHIVE AND THE BARRACUDAS In Dark Love Swami	67	R	60	42	5	PERNICE BROTHERS Yours, Mine And Ours Ashmont
30	36	53	30	4	BRAND NEW Deja Entendu Triple Crown-Razor And Tie	68	_	_	68	1	STEADMAN Revive Elektra
					#2 DEBUT	69	26	24	24	5	TINDERSTICKS Waiting For The Moon Beggars Banquet
31	_	_	31	1	CASS MCCOMBS A Monitor	70	R	69	69	2	DEAD MEADOW Shivering Kings And Others Matador
32	37	44	32	3	JAY FARRAR Terroir Blues Act/Resist-Artemis	71	25	36	20	8	GILLIAN WELCH Soul Journey Acony
33	-	_	33	1	SWORDS PROJECT Entertainment Is Over Arena Rock	72	_	_	72	1	S.T.U.N. Evolution Of Energy Interscope-Geffen
34	44	64	34	3	BLACK EYED PEAS Elephunk A&M	73	40	40	40	4	GLENN BRANCA The Ascension Newtone
35	12	5	5	7	LIZ PHAIR Liz Phair Capitol	74	_	_	74	1	WOVEN 8 Bit Monk Interscope
36	35	32	27	6	CHK CHK CHK Me And Giuliani [CD5] Touch And Go	75	R	_	68	2	MINK LUNGS I'll Take It Arena Rock
									ı		

KFI/Kansas City, MO has planned a couple of cool fund-raisers for the end of this month; the station has decided to liquidate its entire inventory of Kansas City bands and everything must go! That's right, KKFI has put over 40 bands up

held at The Levee, one of Kansas City's most popular music venues, on July 26. From harmonica lessons or Norah Iones tickets to some cool blues memorabilia or dinner with the KKFI jocks (value: priceless), the auction will offer something for everyone. Plus, all

the local music showcase CD Station Break 2. The double-disc hit area retailers on July 18 and features the best local music Charlottesville has to offer. The two-disc set is comprised of an acoustic/roots disc and an alternative rock disc. The station has planned two separate release

music store. We've already been informed that our copy of Station Break 2 is on the way, and as soon as we get a taste of the Charlottesville music scene. we'll write all about the double disc. • WDBM/East Lansing, MI is gearing up to make a major unveiling; the station is hard at



It's a Yo La Visit: Ira (right) from Yo La Tengo hangs with CFUV/Victoria, British Columbia's Ryan Jarman (front) and David Boffa (back).



Jonathan Richman stopped by WERS/Boston to play a couple of tunes.



on the block, either to make way for the 2004 models, or because they wanted to raise some money for the station. Billed as the "Band Auction," KKFI listeners will have the opportunity to place bids on their favorite hometown bands from July 29 through Aug. 2. Each band has donated a performance to the station, and the person or organization with the highest bid can have the band play anywhere they want: wedding receptions, BBQs, Daughters Of The Civil War Labor Day mixers, your backyard at 4 a.m. — the bands are at the listener's disposal. During the Band Auction week, each band is scheduled for a 30-minute live interview, and once they hit the air, they're up for grabs! Bids can be placed in advance and the highest bid at the end of the 30 minutes gets the band. From the Hula Girl Band to the Jimmie Bratcher Gospel Blues, the 40 bands up for bids run the gamut of the Kansas City scene. The station's other upcoming fundraiser will be a Silent Auction

proceeds from both events are heading straight into the KKFI coffers. • It's the high flying Owls! A belated congratulations to the Rice University Owls, who recently won the 2003 NCAA Men's College World Series and the school's first national title in any sport. And KTRU/Houston, TX, the Rice school station, carried the whole best-of-three series against the Stanford Cardinals. Sorry KZSU/Stanford, CA — it's all over except for the crying. • KWVA/Eugene, OR has a new address on the Internet. The station switched over to the easyto-remember and easier-to-say www.kwvaradio.org. It also added some new content to the site, making it easier for listeners and bands to obtain information about the station. KWVA recently gave away some tickets to see the dueling pianos of Tori Amos and Ben Folds on July 27, in Eugene. It also sponsored a Nekromantix, Lobo Negro and Graveyard Shift show at the W.O.W. Hall on July 15, also with some ticket giveaways. WNRN/Charlottesville, VA has just announced the release of

parties for the compilation's release date, with artists on the acoustic disc performing at the local Starr Hill Music Club, and artists on the rock disc performing at the UVA Corner at Plan 9

work on a new Web site and when it's ready to go, the station will debut it with a bunch of "computer themed" giveaways. We'll keep you posted on the site's progress.

CMJ **CORE ESSENTIAL**



R.I.Y.L.: Doves, Badly Drawn Boy, Steely Dan Contact: Tom Mullen Phone: 888.421.4888

Email: tom@tytrecords.com

Current Core Position: No. 20

AMBULANCE

Ambulance Ltd. EP (TVT) "Relax, don't think about the way I treat you." With those "Primitive" words, Ambulance Ltd. frontman Marcus Congleton adds just the slightest hint of something sinister intertwined with some of the prettiest sounds to come out of New York City since the Big Apple's music scene got all shouty and dissonant. With its blend of '70s soft rock (complete with the requisite Fender Rhodes) and Mancunian timbres, the band is not only

doing something quite different from its urban peers — it's doing it exceptionally well. This debut release features everything from the loose Steely Dan-isms of "Young Urban" to the aural tsunami and melody-blast of "Heavy Lifting," offering more substance in five songs than most bands do in a whole album. After debuting at No. 30, this week saw the group make the jump to No. 20, courtesy of stations including KKFI, WNRN, WUSC and KTXT. — Doug Levy



RAM COLLEGE CRUCIAL SPINS

Period: 7/8/03 To 7/14/03

Chart based on **BETA** RAM data — Commercial Launch: 2003 • Bankings determined by total spins weighted by daypart

Rank	Artist, Album, Song Title	Label	TS	ΑM	MD	PΜ	ΕV	ON				
1	TOMAHAWK MIT GAS When The Stars Begin To Fall	Ipecac	22	5	7	2	3	5				
2	RADIOHEAD HAIL TO THE THIEF There There	Capitol/EMI	21	3	6	4	4	4				
3	GRANDADDY SUMDAY El Caminos In The West	V2	16	4	0	6	3	3				
4	LIZ PHAIR LIZ PHAIR Extraordinary	Capitol/EMI	16	1	6	5	1	3				
5	AFI SING THE SORROW Death Of Seasons	Dream Works	15	4	5	1	2					
6	PLEASURE FOREVER ALTER White Mare	Sub Pop	13	4	4	0	3	2				
7	TOMAHAWK MIT GAS Mayday	Ipecac	13	3	3	1	4	2				
8	GRANDADDY SUMDAY Now It's On	V2	13	1	4	5	2	1				
9	BLUR THINK TANK Crazy Beat	Virgin	13	4	2	1	2	4				
10	WHITE STRIPES ELEPHANT Seven Nation Army	VI gill	13	0	5	2	3	3				
11	ANBERLIN BLUEPRINTS FOR THE BLACK MARKET Change The World (Lost Ones)	Tooth & Nail	12	3	4	2	2	1				
12	TWENTY AFTER TWENTY AFTER So	Self Released	12	1	2	4	3	2				
13	DANDY WARHOLS WELCOME TO THE MONKEY HOUSE We Used to Be Friends	EMI	12	2	6	2	1	1				
14	JESSY MOSS STREET KNUCKLES Thanks for the Pictures	Dream Works	12	2	5	2	1	2				
15	POSTAL SERVICE GIVE UP Such Great Heights			3			2	4				
16	DISCIPLINE SAINTS AND SINNERS Everywhere We Go	Sub Pop GMM	12	3	3	2	0	4				
17	KAADA THANK YOU FOR GIVING ME YOUR VALUABLE TIME Honk		12 12		4	1	2	4				
18	WORTHLESS UNITED A NATION UNDER On And On	Ipecac		1				1				
	ANOTHER ENGINE ASTROMAGNETIC Unwelcome Pineapple	Now or Never	12	1	6	1	1	3				
19	.,	Spin Sugar	11	4	3	1	1	2				
20	CURSIVE THE UGLY ORGAN Some Red Handed Sleight Of Hand	Saddle Creek	11	1	4	3	2	1				
21	FRENZAL RHOMB SANS SOUCI Punisher	Fat Wreck Chords	11	1	5	3	1	1				
22	GRANDADDY SUMDAY I'm On Standby	V2	11	1	4	0	4	2				
23	VERBENA LA MUSICA NEGRA Way Out West	Capitol	11	2	3	3	0	3				
24	IAN MCCULLOCH SLIDELING Kansas	Spin Art	11	2	2	3	0	4				
25	THE FEW THE FEW Blue Eyes	PSB	11	3	3	1	0	4				
26	THE FIGHT HOME IS WHERE THE HATE IS Forgotten Generation	Fat Wreck Chords	11	2	4	2	0	3				
27	TOMAHAWK MIT GAS Capt Midnight	Ipecac	11	2	4	1	1	3				
28	THE CLASH GIVE 'EM ENOUGH ROPE Tommy Gun	Epic	11	2	3	1	1	4				
29	VAUX THERE MUST BE SOME WAY TO STOP THEM Ride Out Bitch	MCA	11	0	5	1	1	4				
30	KILL YOUR IDOLS NO GIMMICKS NEEDED Right Now	Blackout	10	5	2	1	1	1				
31	MELVINS 26 SONGS Easy As It Was	Ipecac	10	5	2	0	2	1				
32	CIBELLE CIBELLE Deixa	Six Degrees	10	3	1	3	2	1				
33	FRENZAL RHOMB SANS SOUCI Lead Poisoned Jean	Fat Wreck Chords	10	2	1	3	3	1				
34	DECEMBERISTS CASTAWAYS AND CUTOUTS July, July!	Kill Rock Stars	10	1	1	3	4	1				
35	THE FIGHT HOME IS WHERE THE HATE IS Fish Gang	Fat Wreck Chords	10	4	4	0	1	1				
36	BLOOD BROTHERS BURN PIANO Cecilia And The Silhouette Saloon	Artist Direct	10	4	1	0	2	3				
37	NOFX WAR ON ERRORISM Idiots Are Taking Over	Fat Wreck Chords	10	3	0	3	1	3				
38	DEATH BY STEREO INTO THE VALLEY OF THE DEATH Wasted Words	Epitaph	10	3	3	1	1	2				
39	LIZ PHAIR WHITECHOCOLATESPACEEGG What Makes You Happy	Matador/Capitol	10	3	2	1	1	3				
40	TOMAHAWK MIT GAS Rotgut	Ipecac	10	3	4	0	1	2				
41	DIE TRYING DIE TRYING <i>Oxygen's Gone</i>	Island	10	2	2	3	0	3				
42	SHORTIE WORTHLESS SMILES David Bowie	Go Big	10	1	3	3	1	2				
43	ANI DI FRANCO EVOLVE Welcome To:	Righteous Babe	10	2	3	2	0	3				
44	DREDG LEITMOTIF Penguins In The Desert	Interscope	10	2	5	0	0	3				
45	OZMA SPENDING TIME ON THE BORDERLINE Bad Dogs	Kung Fu	10	2	4	0	0	4				
46	SAHARA HOTNIGHTS C'MON LET'S PRETEND Drive Dead Slow	RCA	10	1	4	0	1	4				
47	VICTIMAS DEL DOCTOR CEREBRO FENOMENOS Freaks	Oso	10	1	4	1	0	4				
48	LONGWAVE STRANGEST THINGS Wake Me When It's Over	RCA	9	3	1	3	2	0				
- 1	SKYWIND 02 Summertime	94	9	2	3	2	2	0				
49	JRIMIND OZ JUIIIIIGIUIIG											

KEY: TS: Total Spins • AM: Morning Drive • MD: Middays • PM: Afternoon Drive • EV: Evening • ON: Overnights

KET. 13. IUlai Spilis	Aivi. Morning Drive	IVID. IVIIddays • I IVI. All	terrioon brive • Lv. Lveri	ing • on. overnights	
	CUF	RRENTLY MONI	TORING 24/7/	365	
RÂN CHRW London, ON	RÂM KEXP Seattle, WA	RAM KTSW San Marcos, TX	KVRX Austin, TX	WERS Boston, MA	RIM WRUW Cleveland, OH
RÂM CHUO Ottawa, ON	RAM KFJC Los Altos Hills, CA	RÂM KTXT Lubbock, TX	KM KWVA Eugene, OR	WFMU Fordham, NY	RUM WTSR Trenton, NJ
RÂN CISM Montreal, Quebec	RÂM KGLT Bozeman, MT	RÂM KUCI Irvine, CA	KXCI Tucson, AZ	WKDU Philadelphia, PA	RIM WUNH Durham, NH
CJAM Detroit, MI	KIWR Council Bluffs, IA	RM KUGS Bellingham, WA	KM KXLU Los Angeles, CA	WMBR Cambridge, MA	RM WUOG Athens, GA
RÂN KALX Berkeley, CA	RÂM KPFA Berkeley, CA	KM KUMD Duluth, MN	RÂM KZSU Palo Alto, CA	RAN WMFO Medford, MA	RIM WUSB Stony Brook, NY
RÂN KBGA Missoula, MT	RIM KRCC Colorado Springs, CO	KM KUNI Cedar Falls, IA	WALF Alfred, NY	WMNF Tampa, FL	WVKR Poughkeepsie, NY
RÂN KCRW Santa Monica, CA	KRTU San Antonio, TX	RÂM KUNM Albuquerque, NM	WBZC Pemberton, NJ	WNUR Evanston, IL	WVUM Miami, FL
RÂN KCSB Santa Barbara, CA	RM KSCU Santa Clara, CA	KUSF San Francisco, CA	RIM WCLH Wilkes Barre, PA	RÂM WPLY Philadelphia, PA	RIM WXDU Durham, NC
RÂN KDHX Saint Louis, MO	KAN KSJS San Jose, CA	KVCU Boulder, CO	RÎM WDET Detroit, MI	WPRB Princeton, NJ	WXPN Philadelphia, PA
KEPC Colorado Springs, CO	RÂM KTCU Fort Worth, TX	KVMR Nevada City, CA	RM WEGL Auburn, AL	WRUR Rochester, NY	RÂM WZBC Boston, MA



Detailed Spin Info On The Top Three

#1 TOMAHAWA	When The Stars Begin To Fall	•
1:30 AM	KTXT	8-Jul-03
5:41 AM	KTXT	8-Jul-03
1:33 PM	KTXT	9-Jul-03
3:30 AM	KTXT	12-Jul-03
8:17 AM	KTXT	12-Jul-03
3:55 PM	KTXT	12-Jul-03
9:08 PM	KTXT	12-Jul-03
4:18 AM	KTXT	14-Jul-03
8:59 AM	KTXT	14-Jul-03
2:30 PM	WCLH	8-Jul-03
2:25 PM	WCLH	9-Jul-03
1:16 AM	WCLH	10-Jul-03
9:51 AM	WCLH	11-Jul-03
4:34 AM	WCLH	12-Jul-03
12:50 PM	WCLH	12-Jul-03
7:04 PM	WCLH	12-Jul-03
5:52 AM	WCLH	13-Jul-03
5:52 AM	WCLH	14-Jul-03
9:12 AM	WCLH	14-Jul-03
3:04 PM	KALX	8-Jul-03
12:48 PM	CHUO	9-Jul-03
11:14 PM	WXDU	9-Jul-03
#2 RADIOHEAD		0.1.1.02
12:34 AM	KTSW	8-Jul-03
10:26 PM 1:58 AM	KTSW	9-Jul-03
1:58 AW 1:07 PM	KBGA WCLH	8-Jul-03 8-Jul-03
11:07 FWI 11:21 PM	WCLH	9-Jul-03
9:22 AM	WCLH	10-Jul-03
6:10 PM	WCLH	10-Jul-03
4:43 PM	WCLH	11-Jul-03
8:54 AM	WCLH	12-Jul-03
9:29 PM	WCLH	12-Jul-03
6:21 AM	WCLH	13-Jul-03
9:18 AM	WCLH	14-Jul-03
2:20 PM	KRCC	8-Jul-03
8:15 PM	KTXT	8-Jul-03
2:32 PM	KTXT	9-Jul-03
1:47 PM	KUGS	9-Jul-03
3:01 PM	KUMD	10-Jul-03
1:01 AM	KUNI	11-Jul-03
7:15 AM	KEXP	11-Jul-03
1:57 AM	WDET	12-Jul-03
4:06 PM	KCRW	12-Jul-03
#3 (GRANDADD) 5:15 PM	Y El Caminos In The West	0 11 02
3:35 PM	KTXT KTXT	8-Jul-03 11-Jul-03
5:47 PM	KTXT	11-Jul-03
9:10 PM	KTXT	12-Jul-03
7:07 AM	KEXP	9-Jul-03
6:08 AM	KEXP	12-Jul-03
8:42 PM	KDHX	9-Jul-03
6:16 AM	KWVA	10-Jul-03
3:09 PM	KUMD	10-Jul-03
2:07 AM	KUMD	11-Jul-03
1:09 AM	KUNI	11-Jul-03
7:00 AM	KSCU	11-Jul-03
6:15 PM	KSCU	11-Jul-03
2.04.044	1/0011	40.1.00

Important Note: During the RAM BETA testing period, only a select number of stations are included in constructing the RAM chart and therefore a statistically reliable sample is not yet available. We are working with different variations of our technology and information presentation in plain view, so you can participate in RAM's development. If you have any questions or suggestions please email ram@cmj.com.

KSCU

KGLT

KGLT



3:04 PM

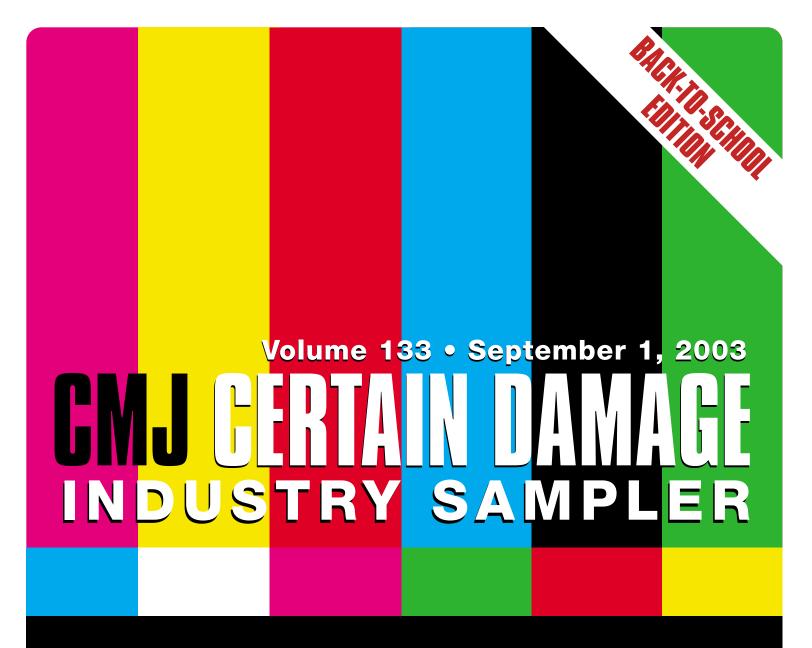
8:53 PM

1:34 AM



13-Jul-03

11-Jul-03



BOOKING NOW Vol.133: Deadline – July 25 / Hits The Street – Sept. 1

- * Free 1/2 page 4 color ad in CMJ New Music Report.
- * Free unlimited CMJ Industry Area data services throughout the month of September 2003.
- * Free 2-week banner advertisement on the CMJ Radio Reporting pages.
- * Each audio track includes a free 10-15 second voice introduction to plug your artist.
- * Music appearing on *Certain Damage* is featured on CMJ Music On Hold.

- * Free interactive ad (including album cover, songtitle, contact information and hyperlink) on the Certain Damage splash page and on cmj.com.
- In addition to placing your latest tracks, you can promote your artist with multi-media presentations, EPKs, Videos, Micro-Web sites, Screensavers or other interactive elements.
- * Music appearing on *Certain Damage* Vol. #133 will also be programmed on Radio CMJ which reaches a potential audience of 40 million listeners via Spinner.com and AOL Ver. 8

TRIPLE A

Period Ending 7/15/2003

www.cmj.com

Contributing reporters this week: 23 • See www.cmj.com/freenmr for a complete list of Triple A airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
*	1	1	1	6	RADIOHEAD Hail To The Thief	Capitol
2	16	_	2	2	DANDY WARHOLS Welcome To The College [EP]	Capitol
					UP 29 POSITIONS	
3	32	_	3	2	MADLIB Shades Of Blue: Madlib Invades Blue Note	Blue Note
4	11	30	4	7	NATACHA ATLAS Something Mantra-Begg	ars Banquet
5	10	11	5	3	TRICKY Vulnerable	Sanctuary
6	6	6	2	9	YEAH YEAH YEAHS Fever To Tell	Interscope
1	22	_	7	2	SUPER FURRY ANIMALS Phantom Power XL-Be	ggars Group
8	28	_	8	2	FIREWATER The Man On The Burning Tightrope	Jetset
9	12	16	9	4	FOUNTAINS OF WAYNE Welcome S-	Curve-Virgin
10	5	10	1	10	JACK JOHNSON On And On Moonshine Conspira	
11	31	_	11	2	GUSTER Keep It Together P	alm-Reprise
12	2	2	1	12	GRANDADDY Sumday	Will-V2
13	R	38	13	3	JUNIOR SENIOR D-D-Don't Don't Stop The Beat (Crunchy Frog
14	R	28	14	3	MARS VOLTA De-Loused GSL-Strumm	er-Universal
15	14	14	14	3		sist-Artemis
16	18	17	16	5	BRITTA PHILLIPS AND DEAN WAREHAM L'Avvent	ura Jetset
17	23	_	17	2	PINBACK Offcell Absolutely Kosher-To	ouch And Go
_ A	20		8	11		Rice Music
19	36	25	19	3	DEATH IN VEGAS Scorpio Rising	Sanctuary
					#1 DEBUT	
20	-	_	20	1	RED ROOM Le Paradis	Soulitude
21	33	_	21	2	POLYPHONIC SPREE The Beginning Holl	ywood-Good
22	4	12	4	6	CLEM SNIDE Soft Spot	spinART
23	-	_	23	1	TED NASH Still Evolved	Palmetto
24	9	8	8	5	EASTMOUNTAINSOUTH EastMountainSouth) DreamWorks
25	-	_	25	1	BLACK EYED PEAS Elephunk	A&M
26	27	19	19	3	CINEMATIC ORCHESTRA Man With A Movie Camera	Ninja Tune
27	7	3	3	7	LIZ PHAIR Liz Phair	Capitol
28	R	36	28	4	BUDDY GUY Blues Singer	Silvertone
29	3	7	3	7	BRUCE COCKBURN You've Never Seen Everything	True North
29 30		7	30	7	BRUCE COCKBURN You've Never Seen Everything DENGUE FEVER Dengue Fever	True North Mimicry
_	_	_				
30	-	_	30	1	DENGUE FEVER Dengue Fever DROPKICK MURPHYS Blackout	Mimicry
30 31	- -	- -	30 31	1	DENGUE FEVER Dengue Fever	Mimicry Hellcat
30 31 32 33	- -	_ _ _ _	30 31 32	1 1 1	DENGUE FEVER Dengue Fever DROPKICK MURPHYS Blackout CLUB 8 Strangely Beautiful DINING ROOMS Tre	Mimicry Hellcat Parasol
30 31 32 33 34	- - -	_ _ _ _ _ 5	30 31 32 33 2	1 1 1	DENGUE FEVER Dengue Fever DROPKICK MURPHYS Blackout CLUB 8 Strangely Beautiful DINING ROOMS Tre EELS Shootenanny!	Mimicry Hellcat Parasol Guidance OreamWorks
30 31 32 33 34 35	- - - - 26	- - - - 5	30 31 32 33 2	1 1 1 1 1	DENGUE FEVER Dengue Fever DROPKICK MURPHYS Blackout CLUB 8 Strangely Beautiful DINING ROOMS Tre	Mimicry Hellcat Parasol Guidance OreamWorks
30 31 32 33 34 35 36	- - - 26 34	- - - - 5	30 31 32 33 2 23	1 1 1 1 11 3	DENGUE FEVER Dengue Fever DROPKICK MURPHYS Blackout CLUB 8 Strangely Beautiful DINING ROOMS Tre EELS Shootenanny! MOGWAI Happy Songs For Happy People YO LA TENGO Summer Sun	Mimicry Hellcat Parasol Guidance OreamWorks Matador Matador
30 31 32 33 34 35 36 37	- - - 26 34 29	- - - 5 23 18 4	30 31 32 33 2 23 2	1 1 1 1 11 3 14	DENGUE FEVER Dengue Fever DROPKICK MURPHYS Blackout CLUB 8 Strangely Beautiful DINING ROOMS Tre EELS Shootenanny! MOGWAI Happy Songs For Happy People YO LA TENGO Summer Sun GILLIAN WELCH Soul Journey	Mimicry Hellcat Parasol Guidance OreamWorks Matador Matador Acony
30 31 32 33 34 35 36 37	- - - 26 34 29 8	- - - 5 23 18 4 -	30 31 32 33 2 23 2 3	1 1 1 1 1 3 14 8	DENGUE FEVER Dengue Fever DROPKICK MURPHYS Blackout CLUB 8 Strangely Beautiful DINING ROOMS Tre EELS Shootenanny! MOGWAI Happy Songs For Happy People YO LA TENGO Summer Sun GILLIAN WELCH Soul Journey MARCIA BALL So Many Rivers	Mimicry Hellcat Parasol Guidance DreamWorks Matador Matador Acony
30 31 32 33 34 35 36 37 38 39	- - - 26 34 29 8 38 R	- - - 5 23 18 4 -	30 31 32 33 2 23 2 3 17	1 1 1 1 11 3 14 8	DENGUE FEVER Dengue Fever DROPKICK MURPHYS Blackout CLUB 8 Strangely Beautiful DINING ROOMS Tre EELS Shootenanny! MOGWAI Happy Songs For Happy People YO LA TENGO Summer Sun GILLIAN WELCH Soul Journey MARCIA BALL So Many Rivers GOTAN PROJECT La Revencha Del Tango XL-Be	Mimicry Hellcat Parasol Guidance DreamWorks Matador Matador Acony

Chart information is based on combined airplay reports of AAA releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm.

ADDS

1	FRED AVRIL That Horse Must Be Starving	PIAS America
2	ADAM GREEN Friends Of Mine Roug	h Trade-Sanctuary
3	LOCUST Plague Soundscapes	Anti-Epitaph
4	VARIOUS ARTISTS Survive And Advance: Volume 3	Merge
5	CAFE TACUBA Cuatro Caminos	MCA

<u>Ñ ALTERNATIVE</u>

Period Ending 7/15/2003

www.cmj.con

Contributing reporters this week: 6 • See www.cmj.com/freenmr for a complete list of Ñ Alternative airplay reports.

LABEL	ARTIST + TITLE	WKS	PK 1	2W	LW	W
Electric Monkey	LATIN PROJECT Nueva Musica	8	1	26	12	1
Six Degrees	BOBI CESPEDES Rezos	21	1	3	3	2
MCA	CAFE TACUBA Cuatro Caminos	9	3	8	16	3
Razor And Tie	YERBA BUENA President Alien	14	1	1	1	4
Vanguard	QUETZAL Worksongs	3	5	16	5	5
RX Remedy	RADIO MUNDIAL La Raiz	3	6	37	27	6
Six Degrees-Ziriguiboom	CIBELLE Cibelle	1	7	_	_	7
Universal Latino	MOLOTOV Dance And Dense Denso	25	2	2	4	8
Universal Latino	LOS PERICOS Desde Ceros	12	4	4	8	9
Iris Musique	MOTIMBA Monkey Vibrations	2	10	_	38	10
Narada	VARIOUS ARTISTS New Latin Xpress	15	3	12	15	11
Xochipili	GHANDAIA Uno	7	9	_	13	12
Putumayo	VARIOUS ARTISTS Salsa Around The World	2	13	_	35	13
Or	LOS LONELY BOYS Real Emotion	2	14	-	28	14
Time Zone	VARIOUS ARTISTS Yallah Amigos	1	15	_	_	15

Chart information is based on combined airplay reports of \tilde{N} Alternative releases from CMJ's panel of college, commercial and non-commercial radio stations.

1 CAFE TACUBA Cuatro Caminos MCA 2 JUANA MOLINA Segundo Domino

NEW WORLD

Period Ending 7/15/2003

3 CIBELLE Cibelle

www.cmj.com

Six Degrees-Ziriguiboom

Contributing reporters this week: 59 • See www.cmj.com/freenmr for a complete list of New World airplay reports.

LABEL	ARTIST + TITLE	WKS	PK	2W	LW	TW
Burning Spear	BURNING SPEAR Free Man	3	1	10	3	1
Mantra-Beggars Banquet	NATACHA ATLAS Something Dangerous	9	1	1	1	2
Palm	SIDESTEPPER 3AM (In Beats We Trust)	11	1	3	6	3
XL-Beggars Group	GOTAN PROJECT La Revencha Del Tango	15	1	4	5	4
VP	MORGAN HERITAGE Three In One	11	5	9	8	5
Putumayo	VARIOUS ARTISTS French Caribbean	7	6	11	16	6
Sony Classical	MORELENBAUM2/SAKAMOTO A Day In New York	6	7	34	23	7
Smithsonian Folkways	VARIOUS ARTISTS Mali Lolo: Stars Of Mali	4	8	13	12	8
RX Remedy	RADIO MUNDIAL La Raiz	2	9	_	17	9
Narada World	SUSHEELA RAMAN Love Trap	6	4	5	4	10
Razor And Tie	YERBA BUENA President Alien	7	7	15	7	11
Six Degrees	KARSH KALE Liberation	5	12	18	14	12
bsman Trojan-Sanctuary	BOB MARLEY AND THE WAILERS African Her	2	13	_	30	13
Vanguard	QUETZAL Worksongs	2	14	_	18	14
VP	ANTHONY B Street Knowledge	5	15	17	15	15

Chart information is based on combined airplay reports of New World releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

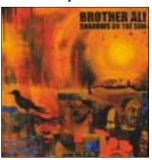
1 OLIVER MTUKUDZI Greatest Hits: Tuku Years	Sheer Sound
2 RANKING JOE Zion High	Blood And Fire
3 CAFE TACUBA Cuatro Caminos	MCA



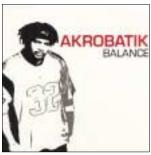
Ugly Duckling



Push Button Objects



Brother Ali



Akrobatik



Madlib

HIP-HOP

Period Ending 7/15/2003

www.cmj.com

Contributing reporters this week: 57 • See www.cmj.com/freenmr for a complete list of Hip-Hop airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	6	7	1	6	UGLY DUCKLING Taste The Secret	Emperor Norton
2	2	5	2	6	PUSH BUTTON OBJECTS Ghetto Blaster	Chocolate Industries
3	1	3	1	8	BROTHER ALI Shadows Of The Sun	Rhymesayers
4	5	1	1	12	AKROBATIK Balance	Coup d'Etat
5	4	6	4	4	MADLIB Shades Of Blue: Madlib Invades Blue Note	Blue Note
6	15	39	6	13	GANG STARR The Ownerz	Noo Trybe-Virgin
7	3	2	2	11	PRINCE PAUL The Politics Of The Business	Razor And Tie
8	14	13	8	5	ACEYALONE Love And Hate	Red Urban
9	13	14	9	4	BLACK EYED PEAS Elephunk	A&M
10	7	4	4	13	WILDCHILD Secondary Protocol	Stones Throw
11	9	12	1	21	MURS The End Of The Beginning	Definitive Jux
12	10	10	4	12	MR. DIBBS 30th Song	Rhymesayers
13	8	11	8	6	SOUL PURPOSE Breaking Records	Coup d'Etat
14	11	9	2	11	RJD2 The Horror	Definitive Jux
15	12	16	12	5	BIEN Eleven	Dualsix
16	24	28	16	4	VARIOUS ARTISTS State Of The World	Tableturns
17	16	17	16	6	AUDIO BULLYS Ego War	Source-Astralwerks
					UP 17 POSITIONS	
18	35		18	2	L.I.F.E. LONG Struggler's Paradise	Cajo
19	23	21	19	3	INSPECTAH DECK The Movement	Koch
20	28		13	7	LIFESAVAS Spirit In Stone	Quannum
21	22	15	7	11	PREFUSE 73 One Word Extinguisher	Warp
22	R	37	22	2	KING GEEDORAH Take Me To Your Leader	Big Dada
23	34	23	23	3	NORTHERN STATE Dying In Stereo	Startime International
24	32		17	3	MOBB DEEP Free Agents: The Murda Mix Tape	Landspeed
25	R	26	1	31	TALIB KWELI Quality	Rawkus
26	17	19	14	14	MAJESTICONS Beauty Party	Big Dada
					#1 DEBUT	
27	_		27	1	KRS-ONE Kristyles	In The Paint
28	18	8	8	11	VU (VARIABLE UNIT) Handbook For The Apocalypse	Wide Hive
29	27	_	27	2	MATHEMATICS "Respect Mine"/"Juscan't Luv" (12-Inch)	High Times
30	_	_	30	1	VARIOUS ARTISTS Grand Theft Auto Vice City O.S.T Volume 5	Epic
31	R	_	25	6	GOLD CHAINS Young Miss America	PIAS America
32	_	_	32	1	MOVEMENT Movement	Movement
33	_	_	33	1	WHY? Oaklandazulasylum	Anticon
34	_		34	1	MAIN FLOW "Loving The Game"/"Dice Roll"/"Street Pay" (12-Inch)	Brick
35	R	22	5	11	PROZACK TURNER Restaurant Quality Lemonade [EP]	DreamWorks
36	33	34	3	22	MYSTIC Cuts For Luck And Scars For Freedom	GoodVibe
37	_		37	1	SAUL WILLIAMS Not In Our Name	Synchronic
38	R		3	10	NORMAN Polarity	Under The Needle
39	_	_	39	1	VARIOUS ARTISTS The Hogan Fam EP	Karma Response Unit
40	-	-	40	1	LIL JON AND THE EASTSIDE BOYZ Kings Of Crunk	TVT

Chart information is based on combined airplay reports of Hip-Hop and Urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

AUUS	D
------	---

1	C RAYZ WALZ	"The Essence"/"Battle Me"/"Elephant Guns" (12-Inch)	
2	KEITH MURRA	Y He's Keith Murray	D

Def Jam-IDJMG 3 BUKUE ONE "U Don't Know" b/w "Bring It Back" (12-Inch) Subverse

CUNNINLYNGUISTS Southernunderground QUITE NYCE "Nyce Like That"/"You Don't Know Me"/"A Soul Once Cried" (12-Inch)

Kick Back Collective : Signifies upward movement

Definitive Jux

Freshchest

WWVU Vitals

Market: Morgantown, West Virginia

Frequency: 91.7 FM

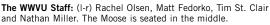
School: West Virginia University
Program Director: Matt Fedorko
Music Director: Nathan Miller
News Director: Robin Johnson
Sports Director: Rachel Olsen
Production Director: Tim St. Clair

Promotions Director: Laura Layva **Address:** Mountainlair, P.O. Box 6446,

Morgantown, WV 26506 Telephone: 304.293.3329 Studio Line: 304.293.3692 Fax: 304.293.7363

Web Address: www.wvu.edu/~u92







Station Philosophy/ Audience Perception:

WWVU offers Morgantown the best of what's new in the world of music, as well as a small dose of the best and most underrated music of the past. We believe that music serves an often-overlooked basic purpose, and we try to reflect that in our programming.

How does the station differentiate itself from others in the market?

Diversity in our regular alternative programming and a wide variety of specialty shows set us apart from the other stations in town.

Slogans or position statements:

"WWVU — Morgantown's Only Alternative" and "WWVU — Morgantown's New Music Pioneer." We are also called "U92" and "The Moose," because we got the costume for free.

How is the station promoted on campus? Off campus?

We're still considered one of West Virginia University's best-kept secrets, but we're trying hard to change that image. Word-of-mouth off of campus has helped us over the years to build a loyal listening base of Morgantown residents.

What type of image does the station project on the air?

We think of ourselves as a "real" radio station — being as professional on the air as possible, while also reflecting the attitude of a fun-loving college station.

Does the station have a unique morning or afternoon drive show?

Last semester we had a noon-

time show called "Recess" that featured an hour of music pertaining to a specific theme. Some of the themes included *The Wizard Of Oz*, baseball and religion. The show will begin again in the fall. (All playlists can be viewed at www.wvu.edu/~u92/recess.htm.)

News/Sports Programming Commitment:

News staff members conduct news updates hourly, reporting on local, regional and national events. They also produce a weekly hour-long news talk show. The sports staff presents sports updates throughout the day, and full play-by-play coverage of home West Virginia University hockey and baseball games, and all women's basketball games.

Remote Broadcasts:

Our next remote broadcast will be on the first day of the fall semester. We will talk to new students and hand out stickers and CDs.

Current/Recent Promotions:

On July 3-4, U92 broadcast its 19th annual "All American Music Marathon." We played 42 hours of 42 of the greatest American bands from the last 20 years.

Ties To Local Music Scene:

We have a strong relationship with the local music scene. U92 plays plenty of local music in regular rotation. We also feature two live bands each week in a two-hour program called "The Morgantown Sound." Each Monday at 8 p.m., we broadcast a live show from a local venue over our airwaves.

Station Benchmarks:

Orville Weale has been the host of "The Morgantown Sound" since the beginning of time, and "No Remorse," our Loud Rock show, will celebrate its 20th anniversary very soon.

AIRPLAY **ANALYSIS**

Monday, July 7 • 1 − 2 p.m.

DAMNED Wait For The Blackout
CINERAMA 10 Denier
RED ROOM Samba De Meu Coracaon
MURDER CITY DEVILS I'll Come Running
SOVIETTES The Land Of Clear Blue Radio
CRITERIA Play On Words
RJD2 Sell The World
BILLY BRAGG Think Again
LOVE SCENE A Stone To Call My Own
EAVES Top Drawer Man
UI Back Up
SLINT Good Morning Captain
OHGR Sunburn
PRIDS Love Zero

Monday, July 7 • 5 − 6 p.m.

GANG OF FOUR Return The Gift
THE TYDE Memorable Moments
MEDICINE Wet On Wet
GERMS Lexicon Devil
PUSH BUTTON OBJECTS Fly
GRANDADDY Now It's On
VERBENA Way Out West
ELLIOTT SMITH Coming Up Roses
B.R.M.C. Stop
JEALOUS SOUND Anxious Arms
SINGAPORE SLING Overdriver
SWERVEDRIVER Duel

Tuesday, July 8 • 7 − 8 a.m.

HOLLY AND THE ITALIANS Tell That Girl To Shut Up FOUR TET

My Angel Rocks Back And Fourth
GAVIN DEGRAW | Don't Wanna Be
DIVISION OF LAURA LEE Royal Club
JAI AGNOSH Everybody Knows
BADLY DRAWN BOY A Minor Incident
ED HARCOURT Jetsetter
THOSE PEABODYS Red Pants
BUZZCOCKS What Do You Know
FEVER Ladyfingers
LUCKSMITHS What You'll Miss
MR. DAVID VINER Trouble In Mind
MAGNETIC FIELDS The Luckiest Guy...
CLUB 8 The Next Step You'll Take
HIGH STRUNG Stares Everywhere
YEAH YEAH YEAHS Maps

Tuesday, July 8 • 10 - 11 a.m.

ROYAL TRUX Teeth
PELE Nighttime Stomach
AMERICAN ANALOG SET Hard To Find
DEATH CAB FOR CUTIE Title Track
AMBULANCE LTD Heavy Lifting
BRITTA PHILLIPS AND DEAN WAREHAM
Indian Summer
BROKEN SOCIAL SCENE Cause = Time
HUM Ms. Lazarus
ME FIRST AND THE GIMME GIMMES
I'll Be There
DENISON WITMER Love In Mind
TRICKY Antimatter
CLINIC For The Wars
ALKALINE TRIO Fatally Yours





echnically, Dan Storper is the Founder/President of Putumayo World Music. But primarily, Storper is a tangenttaking, charismatic entrepreneur who is constantly embarking on new ventures to get the music he loves to a wider audience. These offshoots include the Putumayo World Music radio hour (heard on dozens of Public Radio International stations), a new Global Soul TV project hosted by Arrested Development's Speech and broadcasted on BET, and the Putumayo Cross-Cultural Initiative, a non-profit organization that encourages multi-cultural learning in elementary schools. Evolving out of the ethnic clothing and crafts company Storper began in 1975, Putumayo World Music has grown to be a wildly successful independent label, offering compilations known as much for their colorful original artwork as the jubilant music found within. Putumayo has also branched out from compilations, releasing albums by single artists such as Oliver Mtukudzi from Zimbabwe and Habib Koite from Mali. This year, the label is celebrating its 10th anniversary, and Storper took some time out for the occasion to talk with CMJ about the decade in sound.

Is this where you expected to be after 10 years? The label has become fairly iconic.

When I started to do the CDs, there was no plan to have a separate company. The idea was that I would continue the clothing and handicrafts and would integrate the music. The basic evolution came when it became clear that I enjoyed doing the music much more than the rat race of designing five clothing collections a year. I brought in Michael Krause as a business partner, and he started going out to trade shows and started to sell our CDs to, and through, gift stores, book stores, cafes, restaurants — any kind of interesting place where they play music.

So, much of your business back then — and even now, it seems — was selling through non-traditional outlets.

I think what helped is that we had the consciousness to go after retail and work with non-traditionals and specialty stores. Over the years, the bread-and-butter of Putumayo has been these independent small chains and moms-and-pops selling health food or clothing. We haven't relied as much as most labels have had to rely on traditional record stores, where you have to pay a fortune for placement, and all the basic costs associated with doing the traditional label thing through a very competitive retail market. We've invested a lot of our money into going to 15 trade shows a year, traveling the country, and it's been a different perspective. Still, you have some stores within the realm of the classic music business — these full-service stores that were founded on the principle of offering a great selection and a knowledgeable staff — Tower being one of them. And then you have independents. For example, there's a store down in Charleston -Millennium Music, which has a wonderful World music selection. For independent labels like us, we try to work promotions with them independently and not go cookie cutter. We like Millennium Music, and they like us, so we put a listening station into their store.

What's the first "World Music" you remember moving you? I remember as a kid, when Herb Alpert, Sergio Mendez and Hugh

INDIE SPOTLIGHT PUTUMAYO WORLD MUSIC

Masakela had songs that were breaking into the mainstream; I remember my grandparents loving Harry Belafonte; and then, over time, Bob Marley, Steel Pulse.

Popular radio was somewhat more eclectic in the '60s, wasn't it?

It's the process of homogenization. I sometimes jokingly call America "Generica" — the special stuff, the soulful stuff, is increasingly only found in the nooks and crannies of America. But there are signs of rebirth. I was just in Savannah — I was there 20 years ago and there was nothing really culturally going on, and there's a lot of stuff happening now: cool people, art galleries, a lot of live shows and performances. Places do get reborn, but there is also the mall-ification of America. The great challenge of an independent label is that you may not have the big budgets to go out and promote yourself the way a major does, but you are ruled by your aesthetic. Putumayo tried to establish a level of trust among consumers based on selecting fun, melodic upbeat songs that are guaranteed to make you feel good. And what [A&R director] Jacob Edgar started doing was making the palette of what we drew from much bigger. What I had to select from when I started was much smaller, so now, today, we're doing contemporary albums like African Groove and World Lounge and Euro Lounge, and we're doing the R&B global soul-based CD and TV special, and I'm working on an American blues album.

"I like the idea of creating collections of albums and presenting artists that people will appreciate and that will improve the quality of their lives." — Putumayo's Dan Storper

In another 10 years, would you like the company to be bigger or iust more influential?

If I could make 10 million dollars a year selling widgets... I have no interest in doing that. I want to do something I enjoy. I like travel. I like the idea of creating collections of albums and presenting artists that people will appreciate and that will improve the quality of their lives — and I feel like I'm doing something positive. I look at it like a world culture business, even though it's been a music business. We're branching out into DVDs and starting a children's division, including a book that's under work because I come out of a cultural — not a musical — background, and I'm interested in letting people know about other countries and the positive side of what's coming out of Africa — not just the AIDS and war. There are a lot of positive and rich aspects to these cultures. It may inspire someone to actually travel to Mali. For example, at the Blues Foundation dinner in L.A., I handed Jackson Brown's girlfriend the Habib Koite CD, because I thought they might like it, and a week later I get a call from her saying that they had bought 20 of his CDs; a year later, Jackson flies out to Mali and records with Habib at his home. I remember giving a CD to Carlos Santana at the Olympics, and he ended up adapting a version of a song by Toure Kunda for the Supernatural album. So, little things can turn into much larger things, if somebody sitting at home hears an African song and goes, "Hmm... Mali... Senegal..." I think they'll start to feel differently about those countries.

Interview by Steve Ciabattoni

CAUGHT IN THE ACT

To submit your photos, Email Doug Levy • dougl@cmj.com



HAIR UNAPPARENT: Daniel Lanois (center) obviously had second thoughts about getting that bright orange mohawk the morning before his visit to WDET, where he performed with drummer Brian Blade (right). And for those who haven't been following Caught In The Act, that's WDET's Martin Bandyke on the left.



GET THE POINT?: WERS Jazz host Tim Weissman (right) was so excited to have New Life Jazz Orchestra frontman Kendrick Oliver as $\bar{\rm a}$ guest host on the "Jazz Oasis" show that he just couldn't stop pointing at him. Not until Oliver threatened to pull a Jack White on his finger, anyway.



THUMB FUN: Fictions' keyboardist Juan Lopez (center) found out the hard way that hitching a ride on the Grandaddy tour bus isn't as easy as one might think, after a show at L.A.'s Wiltern. (Left to right) Grandaddy's Kevin Garcia, KSSB's Maria Caballero, Lopez, Grandaddy's Tim Dryden and Jim Fairchild.



ON THE INSIDE: Ben Harper (center) made sure that no monkey business went on backstage at his Jones Beach show, by keeping the girls and boys away from each other — even if he had to do it himself. (Left to right) WSCR's Katrina King and Ashley Neway, Harper, and the Syndicate's Rev. Moose and Matt.



THROWING SHAPES: Sure, it looks great now, but the amount of work that goes into a picture like this is staggering; RCA's Hotwire spent three months working with a choreographer on a remote island to get this shot just right. (Left to right) Hotwire's Brian Borg and Chris Strauser, WSOU's Gary Damiani, Hotwire's Rus Martin, WSOU's Rachel Draudt, and Hotwire's Gabe Garcia.



OFF THE WALL: Solar Flare recording artist Superna recently held an industry listening party for its upcoming release, *The Ending*, at Houston's Hard Rock Cafe — only, it turned out the whole thing was just a distraction so the band could nab those dope Kiss dolls. (Left to right) Superna's Rey Garcia, Hard Rock Cafe's Kathryn Loos, Superna's Rico Garcia, Melanie Brink, Nick Midulla and Steve Sharfa.

ho's hellbent for leather? Rob Halford, that's who! As we went to press, CMJ discovered that Halford, who's unquestionably metal's favorite siren, has reunited with his former bandmates in Judas Priest for a global tour in 2004, which also marks the band's 30th anniversary. Countless metal fans are undoubtedly rejoicing at the news, as the reunion sees Priest's definitive lineup back in place for the first time in over 12 years: Halford, lead guitarist Glenn Tipton, lead guitarist K.K. Downing, bassist Ian Hill and drummer Scott Travis are all onboard. Meanwhile, Tom "Ripper" Owens, who replaced Halford as Priest's vocalist in the late-'90s, has amicably parted ways with the band by mutual agreement. (Owens's metamorphosis from Priest cover band frontman into the real thing was chronicled in the big screen movie Rock Star.) More news as it unfolds... • The fine folks at Hopeless Records were kind enough to slip CMJ a two-song sampler featuring new Avenged Sevenfold songs, "Eternal Rest" and "Chapter Four," from the band's forthcoming full-length, Waking The Fallen. The tunes retain Avenged Sevenfold's Iron Maiden-esque metalcore, but the production is cleaner than last year's amazing Sounding The Seventh Trumpet. • After enjoying a completely sold-out set of reunion shows in New York in January, Life Of Agony has announced that it will play a few more gigs together this summer. The Brooklyn band will perform at New Jersey's Birch Hill Nite Club on August 2. In related news, the group's reunion shows from earlier this year were recorded for a special double live album, titled River Runs Again: Live 2003, which will be released by SPV-Steamhammer. Who knows what all of this spells for LOA's long-term future, given that guitarist Joey Z.'s other band, Stereomud, has been sidelined due to lackluster record sales of its sophomore effort, Every Given Moment. Indeed, CMJ is not shy about admitting

that we think that all of the members of LOA should just bite the bullet and do a full-fledged reunion already. • Speedealer has reformed, after a brief break-up. • Multi-platinum alternative metal act System Of A Down will return to the studio this fall to work on new material. The band is eyeing an early 2004 release date through Columbia. • Finnish metal's finest, Children Of Bodom, has signed a deal with Century Media and plans to release Hatecrew Deathroll in the U.S., which was previously released overseas. In addition, Century Media has also obtained the domestic rights to Nightwish's Century Child, which will finally see a U.S. release in September. • Deicide, Hate Eternal, Krisiun and Cattle Decapitation will embark on a thoroughly evil North American tour this fall. If you're Catholic and plan on attending, bring your crosses and Holy Water, because Satan will definitely be rocking the hizzouse. • The retooled A Perfect Circle has named its new album Thirteenth Step. The track listing is as follows: "The Package," "Weak And Powerless," "The Noose," "Blue," "Vanishing," "A Stranger," "The Outsider," "Crimes," "The Nurse Who Loved Me" (which is a cover of the Failure song), "Pet," "Lullaby" and "Gravity." The band will play a series of dates in front of the album's September release. • Kiss The Cynic has announced a summer tour. Hit www.kissthecynic.com for a complete listing of dates that the band has firmed up with Anodyne. • Glasseater has officially signed to Victory and will release Everything Is Beautiful When You Don't Look Down at the end of the summer. • Pro-Pain has announced Run For Cover as the title of its ninth (!) studio album. The album is, as the title indicates, a covers collection, paying tribute to bands (including Slayer, Motörhead, Discharge, Operation Ivy and Agnostic Front, among others) that have influenced Gary Meskil and his bald cohorts. There is a surprise remake of the Crumbsuckers's "Just Sit There."

For those not in the know, Meskil once fronted the 'Suckers when he had hair! In addition, Pro-Pain also reinvents late period Life Of Agony single "Weeds." • Sevendust has settled on *Seasons* as the title of its forthcoming fourth album for TVT. The band will headline shows in August, and will follow those dates with a series of acoustic sets. • And for everyone giving Metallica shit about *St. Anger*, check out the set list from

the July 8 edition of the Summer Sanitarium tour at Giant's Stadium in New Jersey:
"Battery," "Master Of Puppets,"
"Harvester Of Sorrow,"
"Sanitarium (Welcome Home),"
"For Whom The Bell Tolls,"
"Frantic," "Sad But True," "St.
Anger," "No Remorse," "Seek 'N'
Destroy," "Blackened," "Fuel,"
"Nothing Else Matters,"
"Creeping Death," "One" and
"Enter Sandman." That's fucking metal up your ass!

LOUD ROCK Q&A... RADIO TAKEOVER'S SHAWN VAN DER POEL



Lifelong hardcore fan Shawn Van Der Poel took software know-how and

channeled it into an independent marketing company called Radio Takeover. The company, which consists of Face The Music booking (Thursday, Killswitch Engage, In Flames) and www.radiotakeover.com, which streams music for free, looks to perfect its current divisions before moving on to others.

Tell us about the Radio Takeover philosophy.

The idea was to reinvent how people hear music. Radio is full of shit, and labels sign bands and develop the song, not the album. We want to develop the band, not the song. That is why music industry record sales are diminishing. It's not because of the Internet. On our site, bands or labels can post songs and upload them for free. Soon, we'll have secure video streaming and ticketing for shows.

Is it hard to take bands to the next level and then hand them to a major label?

Yes, because it's tough to lose ownership, even if you want what is best for the band. No, because it isn't like we put all our hard work into the hands of fuck-ups.

LOUD ROCK INDUSTRY NEWS

Liquor And Poker Music is the newest addition to the Century Family, which already includes the Century Media, Nuclear Blast, Olympic and Abacus labels. Liquor And Poker was founded in reaction to the wave of "The" bands that have swamped and diluted the rock scene. According to the label's press release, Liquor And Poker music, "Doesn't believe in keeping it real. Instead, we want the sex and the drugs, the flash and the attitude, the cockiness and the rebellion, the sweat and the fun that we believe has been sorely lacking in mainstream rock in recent years." The label also adheres to the philosophy that, "There should be nothing minimalist or stripped-down about rock 'n' roll." The first band signed to L&P is Nebula, who will issue Atomic Ritual as the label's flagship release. For more info, contact pusher@liquorandpokermusic.com. • The Syndicate Metal Department has announced a new member! Former Universal College rep Amy Tso has joined the Syn crew and can be reached at 888.666.2061, or via E-mail at amy@thesyn.com.

LOUD ROCK COLLEGE

Period ending 7/15/2003

www.cmj.com

Contributing reporters this week: 88 • See www.cmj.com/freenmr for a complete list of Loud Rock airplay reports.

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2 2 2 C DIACK DAULIA MILIPOED Highellessed	1 10	1 1	1	1
2 2 2 6 BLACK DAHLIA MURDER Unhallowed Metal Blad	2 6	2 2	2	2
7 5 3 4 ENTOMBED Inferno Music For Nation	3 4	5 3	7	3
4 19 4 4 POISON THE WELL You Come Before You Velvet Hammer-Atlanti	4 4	19 4	4	4
9 16 5 3 HASTE The Mercury Lift Century Medi	5 3	16 5	9	5
3 4 3 11 DARKEST HOUR Hidden Hands Of A Sadist Nation Victor	3 11	4 3	3	6
5 3 1 8 DEFTONES Deftones Maveric	1 8	3 1	5	7
6 8 6 4 AS I LAY DYING Frail Words Collapse Metal Blad	6 4	8 6	6	8
8 10 8 4 EVERY TIME I DIE Hot Damn! Ferro	8 4	10 8	8	9
12 7 1 11 CHIMAIRA The Impossibility Of Reason Roadrunner-IDJM	1 11	7 1	12	10
18 18 11 6 CLUTCH Live From The Googolplex Megaford	11 6	18 11	18	11
13 9 8 5 IN FLAMES Trigger [EP] Nuclear Bla	8 5	9 8	13	12
10 6 1 12 LAMB OF GOD As The Palaces Burn Prostheti	1 12	6 1	10	13
11 12 11 9 NASUM Helvete Relaps	11 9	12 11	11	14
14 - 14 2 SUPERJOINT RITUAL A Lethal Dose Of American Hatred Sanctual	14 2	- 14	14	15
UP 18 POSITIONS				
34 - 16 2 KREATOR Live Kreation SP	16 2	- 16	34	16
R 20 13 8 HELLOWEEN Rabbit Don't Come Easy Nuclear Bla	13 8	20 13	R	17
#1 DEBUT				
_ _ 18 1 THROWDOWN Haymaker Trustki	18 1	- 18	_	18
	2 13	17 2	31	19
16 15 8 11 DYING FETUS Stop At Nothing Relaps	8 11	15 8	16	20
_ _ 21 1 PORCUPINE TREE Futile [EP] Law	21 1	- 21	_	21
21 14 3 15 ANTHRAX We've Come For You All Sanctual	3 15	14 3	21	22
- - 23 1 FU MANCHU Live SP	23 1	- 23	_	23
R 31 24 4 LOST HORIZON A Flame To The Ground Beneath Koc	24 4	31 24	R	24
27 23 18 4 THIS DAY FORWARD In Response Equal Visio	18 4	23 18	27	25
19 13 11 6 METALLICA St. Anger Elektr	11 6	13 11	19	26
_ _ 27 1 SEVEN WITCHES Passage To The Other Side Nois	27 1	- 27	_	27
R - 28 2 KING'S X Black Like Sunday Metal Blad	28 2	- 28	R	28
17 21 7 10 SHAI HULUD That Within Blood III-Tempered Revelatio	7 10	21 7	17	29
24 26 19 8 BLACK CROSS Art Offensive Equal Visio	19 8	26 19	24	30
- 31 1 NEVERMORE Enemies Of Reality Century Medi	31 1	- 31	_	31
- - 32 1 FLAMING SIDEBURNS Sky Pilots Jets	32 1	- 32	_	32
- - 33 1 CIRCLE II CIRCLE Circle II Circle AFI	33 1	- 33	_	33
R 29 29 2 NUCLEAR ASSAULT Alive Again SPV-Screaming Ferro	29 2	29 29	R	34
- - 35 1 NIGHTRAGE Sweet Vengeance Century Medi	35 1	- 35	_	35
22 - 22 2 LOCUST Plague Soundscapes Anti-Epitap	22 2	- 22	22	36
39 - 37 2 NODES OF RANVIER Nodes Of Ranvier Facedow	37 2	- 37	39	37
26 - 26 5 GRAVE DIGGER Rheingold Nuclear Bla	26 5	- 26	26	38
	11 4	11 11	15	39
	17 7	39 17	37	40

Chart information is based on combined airplay reports of Loud Rock releases from CMJ's panel of college and non-commercial radio stations.

F	ADDS	
1	NEVERMORE Enemies Of Reality	Century Media
2	BLOOD HAS BEEN SHED Spirals	Ferret
3	BATTLELORE Sword's Song	Napalm Death
4	KREATOR Live Kreation	SPV
5	VIRGIN BLACK Elegant And Dying	The End



SUPERJOINT RITUAL

A Lethal Dose Of American Hatred (Sanctuary)

Pantera's Philip Anselmo can always be counted on to satiate his fans with new material and "other" projects that continue to push the boundaries of heavy metal as we know it. Superjoint Ritual — it takes its name from Darkthrone lyrics — released its

pot leaf 'n' confederate flag branded debut, *Use Once And Destroy*, last spring and has "wasted" no time completing its grittier follow-up, *A Lethal Dose Of American Hatred*. While Pantera is all power groove, and Anselmo's other project, Down, is all NOLA sludge, SJR pays its respects to swift 'n' pissed Black Flag-era punk rock and hardcore. Despite the rumors of interpersonal friction among Pantera's members and SJR's much publicized drug abuse, Anselmo, along with guitarist/Down cohort Jimmy Bower and bassist Hank Williams III, performs with the stamina of the healthiest, horniest young bucks. *A Lethal Dose Of American Hatred* is a bitter head-trip. We like "Dress Like A Target," "Destruction Of A Person" and "Stealing A Page Or Two From Armed And Radical Pagans," which "smacks" of Pantera with its pouncy breakdown.

R.I.Y.L.: old Corrosion Of Conformity, Down, Black Flag, Discharge

Contact: Drew Murray Phone: 212.599.2757

Email: drew.murray@sanctuarygroup.com Release and Add Date: July 22

THRICE

The Artist In The Ambulance (IDJMG)

How often is it that a band can elicit comparisons to Metallica, Face To Face and Thursday all in the same breath? Not very. It's safe to say that such associations are rare, but California's Thrice somehow manages to pull the feat off — without resulting in an unlistenable mess of music. *The Artist In The Ambulance*, the band's major label debut, ups the post-hardcore, metal and poppunk ante tenfold. For example, "Under A Killing Moon" preaches heartily from the metal gospel and is an indicator of what today's melodic metal bands could eventually evolve into, while the single, "All That's Left," milks a distorted melody for all its worth. Thrice tips the scale towards both heavy and melodic with surgical precision on *The Artist In The Ambulance*.

R.I.Y.L.: Face To Face, Killswitch Engage, Thursday, Poison The Well Contact: David McGilyary

Email: david.mcgilvary@umusic.com
Release and Add Date: July 22

SICK OF IT ALL

Relentless (Bridge 9)

Bridge 9 Records kicks off its summer singles series with this three-song EP from Sick Of It All, who veritably wrote the book on old school hardcore. The title cut comes from the band's forthcoming full-length, *Life On The Ropes* (due out Sept. 9), while the other two tracks, which are from the same recording sessions, are exclusive to this disc. *Relentless* is vintage SOIA, and the title effectively sums up the NYHC band's career. It's what you've come to expect from SOIA, sonically *and* theoretically. On all three tunes, which hover at an efficient two-and-a-half minutes each, Lou Koller talks-sings-screams over brother Pete's riffy breakdowns.

R.I.Y.L.: Cro-Mags, Give Up The Ghost, Madball Contact: Chris Wrenn Phone: chris@bridge9.com

Email: 617.247.3388

Release and Add Date: July 29; July 22

LOUD ROCK CRUCIAL SPINS

Period ending 7/15/2003

www.cmj.com

Contributing reporters this week: 88 • See www.cmj.com/freenmr for a complete list of Crucial Spins airplay reporters.

		2W	_	WKS				ARTIST + TITLE	LABEL
1	1	1	1	10	341	354	-13	TYPE O NEGATIVE Life Is Killing Me Roa	drunner-IDJMG
2	2	3	2	8	243	243	0	DEFTONES Deftones	Maverick
3	6	8	3	4	214	202	12	HASTE The Mercury Lift	Century Media
4	9	5	4	6	208	182	26	METALLICA St. Anger	Elektra
5	7	20	5	4	206	197	9	POISON THE WELL You Come Velvet H	ammer-Atlantic
6	3	2	1	11	193	229	-36	CHIMAIRA The Impossibility Of Reason Roa	drunner-IDJMG
7	4	6	4	10	191	210	-19	DARKEST HOUR Hidden Hands Of A Sadist Nation	on Victory
8	5	7	5	6	186	208	-22	BLACK DAHLIA MURDER Unhallowed	Metal Blade
9	10	10	9	8	169	176	-7	MOTOGRATER Motograter N	o Name-Elektra
10	14	_	10	2	168	152	16	SUPERJOINT RITUAL A Lethal Dose	Sanctuary
11	8	4	1	12	166	194	-28	LAMB OF GOD As The Palaces Burn	Prosthetic
12	17	19	12	4	165	139	26	ENTOMBED Inferno Mu	sic For Nations
13	12	11	11	9	156	156	0	HOTWIRE The Routine	RCA
14	15	12	1	13	149	149	0	SOILWORK Figure Number Five	Nuclear Blast
15	20	14	14	6	143	123	20	CLUTCH Live From The Googolplex	Megaforce
16	18	23	16	3	140	136	4	EVERY TIME I DIE Hot Damn!	Ferret
17	22	16	16	5	136	111	25	SPINESHANK Self-Destructive Roa	drunner-IDJMG
18	19	17	17	5	130	128	2	IN FLAMES Trigger [EP]	Nuclear Blast
19	13	13	3	15	126	153	-27	ANTHRAX We've Come For You All	Sanctuary
20	11	15	1	16	126	158	-32	BLACK LABEL SOCIETY The Blessed Hellride	Spitfire
21	25	31	22	3	110	87	23	AS I LAY DYING Frail Words Collapse	Metal Blade
22	21	18	9	12	110	122	-12	DOG FASHION DISCO Committed To A Bright Futur	e Spitfire
23	16	9	3	14	109	144	-35	NOTHINGFACE Skeletons	TVT
24	24	33	16	9	103	92	11	SHAI HULUD That Within Blood III-Tempered	Revelation
								UP 19 POSITIONS	
25	44	21	10	11	102	62	40	FREYA As The Last Light Drains	Victory

ſW	LW	2W	PK	WKS	PŞ	LWS	+/-	ARTIST + TITLE	LABEL
26	31	27	20	7	93	75	18	DEVIN TOWNSEND BAND Accelerated	HevyDevy
27	34	47	20	8	91	73	18	MARILYN MANSON The Golden Age Not	hing-Interscope
28	37	38	28	4	82	73	9	MINUS Halldor Laxness	Victory
29	29	29	25	9	76	76	0	CALLENISH CIRCLE My Passion, Your Pain	Metal Blade
30	35	41	21	10	74	73	1	DYING FETUS Stop At Nothing	Relapse
31	33	37	31	3	73	74	-1	ENDO Songs For The Restless	Columbia
32	36	39	32	4	72	73	-1	THIS DAY FORWARD In Response	Equal Vision
33	27	36	24	7	71	79	-8	DUST TO DUST Sick	Music Cartel
34	26	24	24	5	71	86	-15	AGONY SCENE The Agony Scene	Solid State
35	32	_	33	2	70	74	-4	NODES OF RANVIER Nodes Of Ranvier	Facedown
36	38	30	28	8	68	71	-3	NASUM Helvete	Relapse
37	28	32	28	6	67	77	-10	THRICE 3-Song Sampler	Island
38	42	35	20	12	64	67	-3	KATATONIA Viva Emptiness	Peaceville
39	39	26	26	7	64	71	-7	THERAPY? High Anxiety	Spitfire
40	43	28	26	8	61	65	-4	HELLOWEEN Rabbit Don't Come Easy	Nuclear Blas
41	30	22	10	13	58	76	-18	POWERMAN 5000 Transform	DreamWorks
42	R	_	42	2	54	-	8	KING'S X Black Like Sunday	Metal Blade
43	47	50	43	3	53	56	-3	SHADOWS FALL Destroyer Of Senses [CD5]	Century Media
								#1 DEBUT	
44	_	_	44	1	52	_	D	PORCUPINE TREE Futile [EP]	Lava
45	R	42	18	9	50	-	-14	TWISTED METHOD Escape From Cape Coma	MCA
46	50	44	38	12	49	49	0	VITAL REMAINS Dechristianize	Olympic
47	49	45	17	13	48	50	-2	CARNAL FORGE The More You Suffer	Century Media
48	48	49	48	4	48	55	-7	HOODS Pray For Death	Victory
49	41	_	15	12	48	68	-20	REACH 454 Reach 454	Lava
50	23	25	1	17	47	99	-52	CRADLE OF FILTH Damnation And A Day	Red Ink-Epic

ADDS

_			
		NEVERMORE Enemies Of Reality	Century Media
2	16	BLOOD HAS BEEN SHED Spirals	Ferret

3	14	REVOLUTION SMILE Above The Noise	Geffen-Flawless
4	12	BATTLELORE Sword's Song	Napalm Death
5	11	KREATOR Live Kreation	SPV

UPCOMING PRIORITIES FOR LOUD ROCK

ADD DATE: JULY 28 - 29

EXHUMED Anatomy Is Destiny (Relapse)

WITHERED EARTH Of Which They Bleed (Olympic)

ADD DATE: AUGUST 4 - 5

EXTOL Synergy (Century Media)

TOMAHAWK M.I.T. Gas (Ipecac)

3 INCHES OF BLOOD Battlecry Under A Winter Sun (Minion Music)

HAVOC HATE This Violent Earth (Root Of All Evil)

ADD DATE: AUGUST 11 - 12

ARCH ENEMY Anthems Of Rebellion (Century Media)

PISSING RAZORS Evolution (Spitfire)

PRO-PAIN Run For Cover (Spitfire)

DISFEAR *Misanthropic Generation* (Relapse)

NORA Dreamers Are Dead Men (Trustkill)

MONDO GENERATOR A Drug Problem That Never Existed (Ipecac)

ADD DATE: AUGUST 18 - 19

STRETCH ARM STRONG Engage (Solid State)

ADD DATE: JULY 25 - 26

SPINESHANK Self-Destructive Pattern (Roadrunner)

ROLLINS PREPARING TO RECORD AGAIN

ccording to sources close to Sonny Rollins, the saxophone colossus is currently working on material for an album that will be recorded before the end of the year. This



David S. Ware

will follow up on the excellent This Is What I Do, the Grammywinner released in 2000. The 72-year-old Rollins has been on a roll in recent years, with that last album featuring four new original compositions. Due to the fragile health of his wife and manager, Lucille, the saxophonist has slowed his performance schedule over the last year, but reports from his live shows confirm that he hasn't lost a step. Recent gigs included a July 17 keynote performance at the famed Umbria Jazz Festival, and he will also play New York City's Central Park SummerStage on Aug. 9. Further off, Rollins will embark on a tour of Japan in November.

DAVID WARE JOINS THIRSTY EAR

Saxophonist **David S. Ware** will make his Thirsty Ear Blue Series debut Sept. 23 with Threads. The album finds Ware changing up his sound, using notable string players Mat Maneri (viola) and Daniel Bernard Roumain (violin) to augment his regular working quartet of Matthew Shipp (playing a Korg Triton Pro X synthesizer), bassist William

Parker, and drummer Guillermo E. Brown. In a statement issued by the label, Ware explains his rationale: "I've had the idea for several years of working with strings, and see it as a way to expand my concept of music. Strings have a natural

universal quality, putting you in a subtle world of consciousness and spirit." This release is the follow-up to the Ware Quartet's *Freedom Suite*, a heartfelt tribute to Ware mentor Sonny Rollins that was released in October 2002.

WAYNE SHORTER'S BIRTHDAY BASH

Carnegie Hall was the center of the Jazz universe on June 27, when Wayne Shorter celebrated his 70th birthday (which is actually Aug. 26) by closing out the JVC Jazz Festival: New York. Joining him for the night were his highly lauded quartet, the JVC Jazz Festival Orchestra, old friend Herbie Hancock and tap dancer Savion Glover.

The performance was packed to the rafters as the saxophonist began the evening with a halfhour set with his quartet. In typical Shorter fashion, the musician was almost coy in his playing, blowing short lines that seemed to surprise him as much as anyone else. The trio of Danilo Perez, John Patitucci and Brian Blade laid down hard-charging grooves behind Shorter that touched on such tunes as "Go," "English Folk Song" and "Smiling Through." It was pretty standard fare for this quartet, although they did seem to be having fun.

The first set ended with the duo of Shorter and Hancock, playing together much as they did on 1 + 1 in 1997. While the chemistry between the old friends was palpable on "Maiden Voyage," the quiet nature of the music caused some in the audience's attention to wander — this was not music for a birthday party, but Shorter always has worked against preconceptions.

The second set was another story altogether; Shorter, the

throughout. The sound between the units was even balanced well enough that they blended together in a way that seemed quite natural.

An energetic performer who has single-handedly reintroduced tap dance to today's youth, Savion Glover always has energy to burn when he's onstage. This time, he lit up both the band and the audience with his relentless freestyle tap, where he literally jammed with the band, taking in the music and tossing back an impressive variety of rhythmic phrases, particularly on "Joyrider" — at one point during the song, Blade and Glover traded twos, with the usually ebullient Blade playing subtle counterpoint to the dancer's thunderous feet. Glover's energy obviously lit up Shorter's face as well, and the saxophonist responded with



Wayne Shorter

orchestra (led by Robert Sadin) and the quartet reconvened to take on such songs as "Joyrider," "Over Shadow Hill Way" and Alegria's "Angola" and "Orbits." Sadin did an excellent job in working with the quartet to cue in the orchestra for melodic bursts and backing harmonies, and the players were effective

some of his most outgoing playing of the night.

Some had their doubts about how this Wayne Shorter variety show would turn out, but both Glover and the Orchestra came through with flying colors and were, along with the remarkable guest of honor, the highlights of the event.

JAZZ

Period Ending 7/15/2003

www.cmj.com

Contributing reporters this week: 54 • See www.cmj.com/freenmr for a complete list of Jazz airplay reports.

TW	LW	2W	PK	WKS	S ARTIST + TITLE	LABEL
1	1	1	1	7	TED NASH Still Evolved	Palmetto
2	3	6	2	6	KEITH JARRETT/GARY PEACOCK/JACK DEJOHNETTE Up For It	ECM
3	6	5	3	5	WILLIAM PARKER VIOLIN TRIO Scrapbook	Thirsty Ear
4	2	2	1	9	ERIK TRUFFAZ The Walk Of The Giant Turtle	Blue Note
5	10	15	5	4	GREG OSBY St. Louis Shoes	Blue Note
6	25	31	6	3	JAVON JACKSON Easy Does It	Palmetto
7	7	10	7	5	PAT METHENY One Quiet Night	larner Bros.
8	8	12	8	5	CARLA BLEY Looking For America	ECM
9	R	_	9	3	DEVIL'S WORKSHOP BIG BAND Idle Hands	Noflo
10	24	18	10	9	MAX ROACH/ABDULLAH IBRAHIM Streams Of Consciousness	Piadrum
11	9	8	6	9	ARTURO SANDOVAL Trumpet Evolution	Columbia
					UP 28 POSITIONS	
12	40	33	12	3	CINEMATIC ORCHESTRA Man With A Movie Camera	Ninja Tune
13	27	_	13	3	MCCOY TYNER Land Of Giants	Telarc
4	R	27	2	13	CHICK COREA Rendezvous In New York	Stretch
15	20	_	15	2	KENNY BURRELL Blue Muse	Concord
16	19	_	16	2	STEVE WILSON Soulful Song	Maxjazz
17	26	14	10	7	VARIOUS ARTISTS 50 Years Of Jazz And Blues	Delmark
					#1 DEBUT	
18	-	_	18	1	TERELL STAFFORD New Beginnings	Maxjazz
19	13	22	13	3	MADLIB Shades Of Blue: Madlib Invades Blue Note	Blue Note
20	30	26	5	16	CHARLIE HUNTER QUINTET Right Now Move	Ropeadope
21	11	7	7	4	EDDIE PALMIERI Ritmo Caliente Conc	ord Picante
22	4	4	2	12	JOHN SCOFIELD BAND Up All Night	Verve
23	14	17	11	11	RENE MARIE Live At The Jazz Standard	Maxjazz
24	17	20	7	8	RAVI COLTRANE Mad 6 Eighty-Eight	
25	15	16	15	3	SHIRLEY HORN May The Music Never End	Verve
26	R	29	22	7	JOHN PIZZARELLI Live At Birdland	Telarc
27	R	_	20	6	PACHORA Astereotypical Winter	And Winter
28	18	30	18	4	~	ramophone
29	R	34	29	2	MONTY ALEXANDER TRIO Impressions In Blue	Telarc
30	_	_	30	1	LEE KONITZ Live-Lee	Milestone
31	36	-	31	2	SKERIK'S SYNCOPATED TAINT SEPTET Skerik's	Ropeadope
32	_	-	32	1	GRIOT GALAXY Live At The DIA 1983 Ent	ropy Stereo
33	12	13	4	12	GARAGE A TROIS Emphasizer	Tone-Cool
34	_	_	34	1	· · · · · · · · · · · · · · · · · · ·	town Sound
35	5	3	1	12	RH FACTOR Hard Groove	Verve
36	_	_	36	1	JACKIE ALLEN Men In My Life	A440
37	_		37	1	CONFERENCE CALL Variations On A Master Plan	Leo
38	-	_	38	1	YELLOWJACKETS Time Squared	Heads Up
39	R	-	9	7	· · · · · · · · · · · · · · · · · · ·	Basin Street
40		i	16	7	SPRING HEEL JACK Live	Thirsty Ear
	l	l	l		An earthined similar separate of law releases from CM is namel of college asymptotic and par	-

Chart information is based on combined airplay reports of Jazz releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm.

1 CYRUS CHESTNUT You Are My Sunshine Warner Bros. 2 SHAPES The Last Farewell Self-Released 3 VIRGINIA MAYHEW Phantoms Renma 4 STRYKER-SLAGLE BAND Stryker-Slagle Band Khaeon 5 DAVID BRANDOM Home Self-Released



YA YA FORNIER

Bearcat: Introducing Ya Ya Fornier (Random Chance)

Although she's worked in the Jazz trenches for years, singer Ya Ya Fornier is finally making her debut as a leader with *Bearcat*. Joining her are saxophonists David Murray and Sweet Sue Terry, pianist Craig Taborn, bassist Jaribu Shahid and others. Somewhat reminiscent of Astrid

Gilberto's singing, Fornier's laid-back, off-key vocals set a loose and earthy tone for these sessions. In the disc's liner notes, she speaks of how her adopted home of Haiti influenced the beat of Jazz, and this album is at its best when those trance-like rhythms — particularly on "Chant De La Montagne" — supplant the more standard bebop arrangements of tunes like Ellington's "Don't Get Around Much Anymore."

R.I.Y.L.: David Murray, Randy Weston, Ritual Trio

Contact: Rick Congress Phone: 212.353.2140 Email: info@randomjazz.com Release and Add Date: July 29

RENEE ROSNES

With The Danish Radio Big Band (Blue Note)

In the early days of Jazz, big bands were cookin' music-machines adept at drawing dancers onto the floor to jump and jive. With the advent of bop and subsequent Jazz forms, however, the big band has become a harmonic and melodic extension of smaller groups; a big canvas where the artist can go nuts (so to speak). Playing with a classical orchestra's sense of precision, the Danish Radio Big Band is a great canvas for this kind of work, executing the sheet music to a "T" on this program of new and old Renee Rosnes originals. Rosnes is gracious with the solos — she takes her fair share on piano, but also doles them out judiciously. Highlights include the gentle "In This Moment," with its lilting piano intro that grows to a nuanced and gentle Miles Davis/Gil Evans-style collaboration, simmering with dark melancholy.

R.I.Y.L.: Dave Holland Big Band, Gil Evans, Danish Radio Big Band

Contact: Kevin Carroll Phone: 212.253.3128

Email: kevin.carroll@capitolrecords.com Release and Add Date: July 29

TISZIJI MUÑOZ

Divine Radiance (Dreyfus)

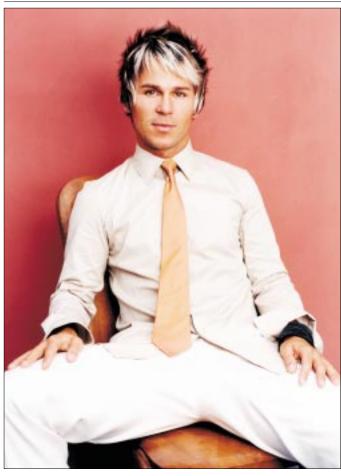
On *Divine Radiance*, relatively unknown guitarist Tisziji (pronounced Tis-See-Gee) Muñoz brings together the impressive cast of Pharoah Sanders, Rashied Ali, Ravi Coltrane and old friend and student Paul Shaffer (who also co-produced the album) for a celestial Jazz voyage. Taking his musical and philosophical cues from John Coltrane, Muñoz is a voyager who has published books on spirituality and seeks to meld that sense of higher consciousness to his music. The music here roars on the backs of winged solos and Ali's signatory dense rhythms, with Muñoz's tone and flurries of notes recalling Carlos Santana's early work. With the meat of this album in its three longest tracks (16–25 minutes each), this is for Jazz fans that like their music shooting through the stratosphere.

R.I.Y.L.: John McLaughlin, Carlos Santana, Pharoah Sanders

Contact: Doug Yoel Phone: 212.398.5859

Email: dougyoel@dreyfusrecords.com Release and Add Date: out now; at radio

EMOTIONAL TECHNOLOGY: DISSECTED BY BT



Brian Transeau, better known as BT, has been releasing groundbreaking dance music for over a decade now — as the recent career-spanning collection, 10 Years In The Life, can attest to. However, that didn't stop the artist from attempting some of his most ambitious work yet with his latest album, Emotional Technology. Transeau recently took the time to give CMJ a track-by-track rundown of the new disc, wherein he did anything but shy away from his association with *N Sync, while sharing his thoughts on everyone from Rose McGowan to Staind.

"Intro"

I wanted to start the album where the last one finished off, so the intro has pieces of "Satellite" [the last track from *Movement In Still Life*] in reverse, and then it has pieces of every single track from the album you're about to listen to, all congealed into one little thing.

"Knowledge Of Self"

This is my collaboration with Guru. Stylistically, this is a track that reflects the sort of music I'm playing in my DJ sets.

"Superfabulous" Originally, I wanted to get some Hollywood actress to do beat poetry over the top of this, just talking shit about LA. I asked Rose McGowan if she'd be interested in speaking over it, and she told me that she could sing. The direction really changed when I realized Rose could really sing. Scott McCloud from Girls Against Boys did the crazy, ranting, beat poetrytype stuff and then I sang the chorus. This is the first track I ever did with three singers on it and I love it.

"Somnambulist"

After this was written, I recorded the vocal properly and spent another two weeks just doing vocal edits. I tried to take my stutter-edit technique that I used on Justin Timberlake's vocal on

Pop to the furthest extent possible. I counted, because I knew it was getting out of control, and there are 6,178 edits to that vocal.

"Force Of Gravity"

This is a song that JC Chavez and I wrote together in like a half-an-hour. When I finished it, I went over to Hong Kong and played it in front of 10,000 people. By the end of the night, everyone was singing along.

"Dark Heart Dawning"

This is my favorite track, because it's the most personal piece of music on the record. The vocal and the guitar part on this track are an idea that I had for years and tried to crystallize. It finally actualized itself on this song.

"The Great Escape"

I wrote this with Caroline Lavelle at her house out in the English countryside. This was the hardest vocal to record because we recorded during a windstorm and the floorboards were creaking loudly.

"Paris"

I wrote this song on my laptop when I was

traveling on the Eurorail to visit my friend Jody Wisternoff [Way Out West]. I started to get an idea for a song and I didn't have a way to record, so I plugged my headphones into the microphone jack and went into the bathroom and sang the whole song. A lot of that original vocal made it into the song.

"Circles"

My friend Richard Fortus from Guns N' Roses was actually staying with me while he was in town rehearsing for GN'R, and one day we called Tommy Stinson and Brain and asked them to come over and cut a track with us. On that day, we cut guitar, bass and drums for "Circles," "Animals" and "The Only Constant is Change."

"Last Moment Of Clarity"

I was doing a gig in Orlando and I flew Mike Dimattia [one of BT's studio workers] down to hang out, and we went out to a couple of bars. Everyone was getting pretty crazy and, after going to the bathroom, Mike walked out and went into the wrong bar. We really lost Mike! He was gone for like six hours and we called the police, hospitals and all kinds of shit. I finally got a hold of him on his cell phone and, as it turns out, a cop picked him up walking on the freeway. Mike told the cop that he was in town working with BT and the cop said, "No way, I've been to BT's shows before!" So, the cop was a fan and they both came over to IHOP and ate breakfast with us at five in the morning. Mike told us that right before he walked out of the bathroom was his last moment of clarity, and that's how the track got its name.

"Communicate"

I wrote this with **Jan Johnson** about a year ago. Jan's just an absolute joy to work with and an extraordinary talent.

"Animals"

This is a really complicated song and it's really hard to sing. I was really freaked out at all to sing on my last album, so this is a really a proud moment for me.

"The Only Constant Is Change"

This is a very personal song about the last couple of years of my life. I wrote this on an acoustic baritone guitar that Richard Fortus and I made — there are only two that exist. The fucker from Staind saw us with them and now he's trying to get one made... asswipe.

Emotional Technology adds July 28.

Period Ending 7/15/2003

www.cmj.com

Contributing reporters this week: 87 • See www.cmj.com/freenmr for a complete list of RPM airplay reporters

TW	LW	2W	PK	WKS	S ARTIST + TITLE	LABEL
*	5	15	1	3	LATIN PROJECT Nueva Musica	Electric Monkey
2	4	5	2	5	AS ONE So Far (So Good)	Ubiquity
3	13	_	3	2	SOUNDTRACK Rise: The Story Of Rave Outlaw Disco Donn	e Utensil
4	6	3	2	9	FOUR TET Rounds	Domino
5	7	7	5	6	KARSH KALE Liberation	Six Degrees
6	16	_	6	2	JOSH ONE Grey Skies EP	Myutopia
7	2	1	1	8	RALPH MYERZ AND THE JACK HERREN BAND A	Emperor Norton
8	19	20	8	4	NICOLAS MATAR Sun Dance	Journeys By DJ
9	11	9	6	7	VARIOUS ARTISTS Idol Tryouts: Ghostly Ghos	tly International
10	3	2	1	14	PREFUSE 73 One Word Extinguisher	Warp
11	15	11	11	7	VARIOUS ARTISTS Brazil Remixed	Groove Gravy
12	1	4	1	7	DEEP DISH Global Underground: Toronto Glob	al Underground
13	12	17	12	4	EMO This Is My Home	Stereo Deluxe
14	21	22	14	4	PUSH BUTTON OBJECTS Ghetto Blaster Choc	olate Industries
15	29	_	15	2	HAUJOBB Vertical Theory	Metropolis
6	27	28	16	7	AUTECHRE (CURATED) All Tomorrow's Parties 3.0	ATP
Ì					#1 DEBUT	
7	_	_	17	1	FALSE False	Self-Released
18	10	23	10	4	ECHOSTAR Sola	Shadow
19	17	12		6	VARIOUS ARTISTS Traveler '03: A Six Degrees Collection	Six Degrees
20	33	_	20	2	RED ROOM Le Paradis	Soulitude
21	18	10	10	7		ferent Drummer
					UP 17 POSITIONS	
2	39	_	22	2	FCS NORTH Vocabulary Lucky	horse Industries
23	R	_	21	8	AUTECHRE Draft 7.30	Warp
24	R	25	İ	2	BOUNDLESS Perpetual	DSBP
25	14	13		6	BT Somnambulist	Nettwerk
26	9	8	2	11	DEADLY AVENGER Deep Red	Shadow
7	24	33		3	'	rce-Astralwerks
8	_	_	28	1	MR. VELCRO FASTENER Presents Deep Inside Vol. 2	E:motion
9	R	_	29	2	FUNKI PORCINI Fast Asleep	Ninja Tune
λ	32	36	7	14	ADULT Anxiety Always	Ersatz Audio
31	_	_	31	1	CEVIN KEY The Dragon Experience	Metropolis
32		_	32	1	MADLIB Shades Of Blue: Madlib Invades Blue Note	Blue Note
33	_	-	33	1	VARIOUS ARTISTS Electro Age Vol. 1: The Awakening	Latex
34		-	34	1	TRICKY Vulnerable	Sanctuary
35	R	-	28	5	DINING ROOMS Tre	Guidance
36	n 8	6	4	6	CINEMATIC ORCHESTRA Man With A Movie Camera	
37	34	0	34	2		Ninja Tune Wordsound
38	-	_	38	1	TELEDUBGNOSIS Magnetic Learning Center	
	_	_			ANCUS MACUSE The Cloud Poetring	Dualsix Sub Page
39	-	_	39	1	ANGUS MACLISE The Cloud Doctrine	Sub Rosa
40	-	-	40	1	FOG Ether Teeth	Ninja Tune

Chart information is based on combined airplay reports of RPM releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly, Visit www.cmj.com/nmm.

ADDS CLUE TO KALO Come Here When You Sleepwalk Mush STIGMATO INC. Reality Check Utensi NORMAN JAY Desert Island Mix Pt. 2 Journeys By DJ POLE Pole Novamute-Mute SI BEGG Director's Cut Novamute-Mute



TONY THOMAS

21st Century Dub (Soma)

Although you might not be familiar with him by name alone, Tony Thomas has been consistently making tracks that end up in the crates of your favorite DJs. Now, after years of releasing singles, Thomas's debut long-player for the Soma label is finally ready. 21st

Century Dub is deep and tribal — appropriately released in the midst of a hotter than bass summer. Opener "Good Fortune" is steamy tech-house, comprised of the kinds of drums, percussion and brass instrumentation that simply sound better this time of year. Since Thomas decided to make this CD a seamless mix, it takes off and never lets up; the music peaks and valleys, only to climb back up again to catch you at your drippiest. After you've heard the potent "Beginnings," "Tightrope" and "Jackoff," and you're just about ready to crumble, Thomas drops the jagged "Cannibals" to eat you alive.

R.I.Y.L.: Carl Cox, Mr. C, Slam Contact: Jim Hutchinson Phone: 011 44 141.226.4383 Email: jim.hutchinson@somarecords.com Release and Add Date: out now; at radio

VARIOUS ARTISTS

The Last Minute Soundtrack (Palm)

The Last Minute is another high-impact film from Stephen Norrington — the same director who brought us *Blade* and the just-released League Of Extraordinary Gentlemen. Its equally highimpact soundtrack is filled with excellent material from the likes of Aphex Twin, Leftfield, Amon Tobin, EL-P and Luke Vibert, all held together with snippets of dialogue from the movie. Leftfield's classic "Song Of Life" leads off, sounding every bit as good as it did when it was released back in 1993, before things actually do get progressively more "leftfield" with Mad Capsule Markets' industrial death on "Tribe" and Amon Tobin's exclusive title track. Going out like a drill to the head, the last minutes of The Last Minute soundtrack are filled by two Aphex Twin productions: "Disc#2, Track #3" (owners of the Twin's essential Ambient Works, Volume 2 will understand the "title") and "On."

R.I.Y.L.: Aphex Twin, Leftfield, Amon Tobin Contact: Annie Mason

Phone: 212.320.3747

Email: annie.mason@palmpictures.com Release and Add Date: July 22

SEÑOR COCONUT

Fiesta Songs (Emperor Norton)

The alter ego of German producer Uwe Schmidt, Señor Coconut and his mighty orchestra first gained attention for their Latin-styled interpretations of Kraftwerk songs on 2000's El Baile Aleman. The cheeky mariachi-meets-showroom-dummies recipe was not only damn funny, but also worked remarkably well. Fiesta Songs moves on from the robot anthems to cha-cha-cha, mambo and merengue covers of songs like Deep Purple's "Smoke On The Water," the Doors' "Riders on The Storm," Sade's "Smooth Operator" and Michael Jackson's "Beat It." It isn't quite as exciting as the last disc, but the music here is still humorous, offering a great way to lighten things up on the air or at a party.

R.I.Y.L.: 2 Many DJs, Fannypack, Los Del Rio

Contact: Tim Husom

Phone: 213.427.1580, Ext. 206 Email: tim@emperornorton.com Release and Add Date: July 22

CN	IJ Music Marathon 2003 Registration Form	
	Name:	CMJ Music Marathon 2003
ij	Company/Call Letters/Affiliation:	Oct. 22 – 25, 2003
JE J	Title/Occupation:	Hilton New York, NYC
Ē	Address:	Online Registration:
Contact Information	City:	www.cmj.com/marathon
흅	Daytime Phone: ()Fax:()	Last day to pre-register:
	Email:	October 10, 2003
	How did you hear about CMJ Music Marathon?	(walk-up registration thereafter)
	Attended in the past (# of years) Friend/co-worker CMJ Mailing CMJ website Other website, specify:	The name and affiliation on
	CMJ Mailing CMJ website Other website, specify: Other:	your badge will appear exactly as they are on this form.
ë		Signed waiver statement
General Information	Age: Under 18 18-24 25-34 35-49 50+	mandatory • Payment must accompany
턜	Sex: Male Female Type of business: Band/Artist Booking Agency Commercial Radio	registration form
eral	College/Non-commercial radio Conference/Event Film Industry Independent Promotion	 Please bring a photo ID wher picking up your badge.
Gen	☐ Internet/Multimedia Co. ☐ Management ☐ Music Publisher ☐ Producer	College students must bring
	Publicity Press Retail Outlet Software/Technology Student	their valid student ID. Badges will not be issued without
	☐ Trade Organization ☐ Other: Record Label: ☐ Major ☐ Indie ☐ Online	proper ID.
	I want to be listed in the online directory of registrants: Yes No	 You may pick up your own badge only. If you wish to picl
	College Radio Discount Packages (must have valid student ID): # of students participating:	up a badge for someone other
	Before May 15:	than yourself, a written
	\$125/ea. (10 or more students)	request must be made to CMJ on company or station
	(To be eligible for these discounts, all persons who are part of this package must be students	letterhead prior to October 1,
<u>e</u>	from the same college radio station and submit all their registration materials, including payment,	2003. • All contact information will
루	together in one package. "To Be Determined" registrations will NOT be accepted. For information on	be listed in the online
Registration Price	Student Registration Discounts, please call the CMJ Events Division at 917.606.1908 Ext. 241).	directory of registrants unless otherwise specified.
gist	General Registration:	Badges are non-refundable.
2	\$325 (before April 1) \$350 (before May 15) \$375 (before July 1) \$400 (before August 15) \$445 (before October 1) \$495 (after October 1) • Pre-registration ends October 10, walk-up thereafter	No refunds or credits will be given.
		, and the second
	Student Registration (must have valid ID):	Make checks payable to: CMJ Music Marathon
	\$125 (before April 1) \$175 (before May 15) \$200 (before July 1) \$225 (before August 15)	(U.S. funds drawn on U.S.
	\$245 (before October 1) \$295 (after October 1) • Pre-registration ends October 10, walk-up thereafter	banks only. There will be a \$50.00 fee for returned
E	Payment is enclosed in the form of:	checks).
nati	□ Visa □ MasterCard □ American Express □ Discover □ Check □ Money Order	On-site registration:
Payment Information	Credit Card or Check #:	(All badges must be picked up
Ħ	Expiration Date : / / / / / / / / / / / / / / / / / /	during one of these times.)
JE N	Name (as it appears on card):	Wed. Oct. 22: 10am – 8pm Thurs. Oct. 23: 10am – 6pm
٣	Cardholder's signature:	Fri. Oct. 24: 10am – 6pm
	In the event of a stolen, lost or misplaced badge(s), replacement of the same is the sole responsibility of the	Sat. Oct. 25: 10am – 2pm
펕	registrant. CMJ WILL NOT REPLACE LOST BADGES. There will be an additional fee charged of \$495 for regular registrants or \$295 for students to obtain a duplicate badge. Absolutely no refunds or credits. I acknowledge and	Mail to:
eme	agree that The CMJ Network Inc. (or any of its divisions, subdivisions, subsidiaries, affiliates, successors, or assigns,	CMJ 2003 Registration
Stat	which shall in combination be referred to herein as "CMJ") and its agents, servants, employees, officers, and directors shall have no liability for damage or injury to the persons or property of the undersigned from any cause	151 W. 25th St., 12th Floor New York, NY 10001
Waiver Statement	whatsoever that may occur on convention premises for the duration of CMJ Music Marathon 2003. Badges are non-transferable unless requests are made to and agreed to by CMJ in writing by October 10, 2003.	Facilia
Ma	I have read, understand and agree to the above.	Fax to: 425-944-8751
	Signature:Date:	
		CMJ 2003 Info: 917-606-1908 ext.241
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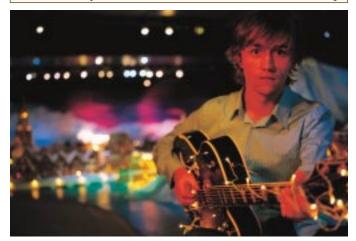
www.cmj.com/marathon

TOURS

TOUR OF THE W

SONDRE LERCHE (Astralwerks)

,		
VENUE	CITY	DATE
Paramount Theatre	Denver, CO	7/30/03
Granada Theatre	Dallas, TX	8/1/03
Stubb's Barbeque	Austin, TX	8/2/03
Verizon Wireless Amphitheater	Houston, TX	8/3/03
The Pageant	Saint Louis, MO	8/5/03
Agora Theatre	Cleveland, OH	8/6/03
Electric Factory	Philadelphia, PA	8/12/03
Roseland	New York, NY	8/13/03
9:30 Club	Washington, D.C.	8/16/03
Murat Egyptian Room	Indianapolis, IN	8/18/03
Murray State University	Murray, KY	8/20/03
Disco Rodeo	Raleigh, NC	8/24/03
PromoWest Pavilion	Columbus, OH	8/26/03
Rock Jungle	Pittsburgh, PA	8/27/03



VITAL FIVE Complete tour listings at cmj.com

TOUR	STARTS	ENDS
Mest	7/29/03—Virginia Beach, VA	8/10/03—Asbury Park, NJ
A Perfect Circle	7/30/01—Atlanta, GA	8/24/03—Saint Helens, OR
Rhett Miller	7/30/03—Boston, MA	8/31/03—Seattle,WA
Mudhoney	8/1/03—Tacoma, WA	9/13/03—San Francisco, CA
Cafe Tacuba	8/2/03—Chicago, IL	9/5/03—Las Vegas, NV



The Jealous Sound (pictured) is a resilient band out of Los Angeles, known for attracting a tight fan base by touring like madmen. Three years since its debut hit shelves, Jealous is now promoting Kill Them With Kindness, a new collection of songs produced by Tim O'Heir (Sebadoh, Morphine, Superdrag). A highly anticipated record and a lengthy tour to boot — check out the quartet's gigs with the Stereo (Aug. 2-10), Paris TX (Aug. 13-23) and Armor For Sleep (Aug. 28–Sept. 7). Head over to www.betterlookingrecords.com to find out if the outing is making a stop in your city.

John Atkins (764-HERO) and Joe Plummer (Black Heart Procession) are taking their new joyful rock jams on the road as the Magic Magicians from July 29 through Aug. 9. Formed back in 2000, this indie-rock dream duo has finally followed up its 2001 Girls release with a self-titled experimental gem. Joining the magic shows for a few dates will be Hint Hint

(www.hinthint.org), a hot new outfit touring in support of its Sex Is Everything EP. Visit www.suicidesqueeze.net for the full tour itinerary.

Accumulating new admirers each night during its spree with Onelinedrawing, Acceptance is building quite a bit of a buzz. A fun, dynamic band flirting with a softcore punk sound on its latest offering, Black Lines To Battlefields, the group has great personality on stage, and the boys in the band know exactly how to woo an audience. Catch the act out on the road for two remaining Californian dates on July 29 (Orangevale) and July 30 (San Francisco), a night at Seattle's Graceland on Aug. 1 and a stop in Cambridge, Massachusetts on Aug. 8.

Björk and Bonnie Prince Billy are teaming up for some U.S. and Canadian shows this summer, with nine dates scheduled at press time. The amazing pairing will grace Pier 30/32 in San Francisco on Aug. 8, the Hollywood Bowl on Aug. 11, Seattle (Aug. 15) and Morrison, Colorado (Aug. 18), along with two nights at Brooklyn's own KeySpan Park (Aug. 22–23) and a date in Toronto (Aug. 26), before dragging the Yeah Yeah Yeahs along for the ride on Aug. 28 in Montreal, Quebec and Aug. 31 in Boston.

We welcome your feedback and tour information at: tourdates@cmj.com



HART OF THE MATTER

hat do you get when you mix children's television with an orchestral flair for punk rock and a pair of Flaming Lips? Answer: Steve Burns, who, in the words of the great Flaming Lips producer himself, Dave Fridmann, "is the best ex-children's-show-host-record-making-weirdo I know!"

Steve Burns, former host of our favorite children's show *Blue's Clues*, has made an album with Lips producer Fridmann (the man with *Soft Bulletin* among his credits) and Lipper Steven Drozd—and somehow it works, beautifully! Steve's new album, *Songs For Dustmites* (PIAS: August 12, 2003) is much more than the sum of its famous parts, the music much more compelling than the story that made it.

Also, pay attention. Over the course of the next four weeks, there will be a series of puzzle pictures beneath this column that, when cut out and put together, gets you to a Website to win some very cool Burns and *Dustmite* original art. Here's a clue, it involves mazes, placemats and coloring outside the lines. Stay tuned.

I sat down with Steve a couple days ago before he headed into rehearsals with his new back-up band (the one he'll also be opening for next month), the Starlight Mints.

How did *Dustmites* wind up in the hands of the Flaming Lips?

Dave Fridmann was my hero, the patron saint of album production. My brain was rearranged when I first heard *The Soft Bulletin*. Through [*Blue's Clues*] I knew someone who knew Dave. I had four or five songs already when I just called him at home out of the

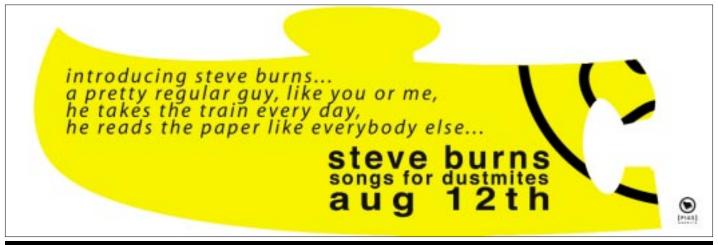
blue. At first he was like, "Who is this guy?" Then after a minute of talking he said, "Hey, I just had a *Blue's Clues* party for my kid last night." I seized the moment. I sent him my songs and I'm sure he assumed they'd suck. It was a great moment for me when he called me back and said, "I may have some time to work with some of this stuff. Steven Drozd is coming up here, would you mind if he got involved?" As creative as those guys are, they're even nicer than they are talented, if you can believe that.

What's it been like setting up the record and working with PIAS?

They were the first ones to really get it. There was a flurry of interest from labels, based on the fact that it was a ridiculous story. But Kevin [Wortis, PIAS label badass] was the first one who sat me down and said, "This makes sense. I don't know why, but there is a thread of logic between *Blue's Clues*, Flaming Lips and your record."

It seems your willingness to not shy away from questions about the show seems to be taking the pressure off many who might otherwise dwell on the drama of "Steve dodging his past for hipper pastures." Have you seen that help the music of *Dustmites* take center-stage?

Absolutely. I had my loins girded pretty high. There's an enormous precedent for this kind of project to suck—it's a road fraught with peril. I've been wide open to that. It may not have worked with any other band or with any other kids show—funny to think of Barney Continued on page 39



SPEAK OUT

John Timmons

President ear X-tacy Louisville, KY

The Good (actually... Great): We're blessed at ear X-tacy with label folks who really make the extra effort to cover all bases. Our UMVD sales rep, Mike Salsinger once again busted ass above and beyond the call of duty. Saturday afternoon we had an MTV2-related artist signing with two UMVD artists, David Banner and Joe Budden. While our staff is more than capable of taking care of events of *any* size, Mike took it upon himself to drive here from Cincinnati (not just the weekend, but also the first day of vacation for him...

Well deserved, I'm sure), made sure the instore ran smoothly, then drove immediately *back* to Cincy to pick up his daughter who was returning home from a trip to Europe. I get tired just *thinking* about all this. Mike, you're *awesome*. Thanks once again!

The Bad: Well... business is still in a summer slump. This week's lack of any spectacular new releases kept our best sellers' quantities a little low. Biz could always be worse (that's the Optimist Club in me speaking).

The Ugly: Mr. Irving Azoff once again goes out of his way to piss off *independent* retailers who only want to take care of the music-buying customers that they serve so well. In the new *Billboard*, when asked if he

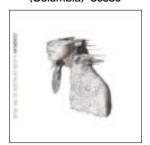
was going to give the new forthcoming Eagles CD to only one retailer—Best(?) Buy, Azoff responds: "I wish we could find a way to not give it to the independent guys. Forget about giving it to one, I wish I could think of a legal way to not sell it to the jerks that complained. You can quote me on that."

Happy to oblige. *This* particular jerk just wants to put the music of *your* artist into the hands of *my* customers. All we want is that "level playing field" that enables the *music* store to sell your record at the same time as the *appliance* store. Now really, Mr. Azoff, who's being the jerk here? Oh, and for the *fifth* consecutive week… *no* Eagles on our chart!

BREAKOUT 10 Albums To Watch



BEYONCE Dangerously In Love (Columbia) 86386



COLDPLAY A Rush Of Blood.. (Capitol) 40504



BLACK EYED PEAS Elephunk (A&M) 000699



POSTAL SERVICE Give Up (Sub Pop) 595



BOB MARLEY Legend (Tuff Gong) 586714

CMJ RETAIL 100

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TW	LW	ARTIST + TITLE	LABEL
1	3	BEYONCE Dangerously In Love (86386)	Columbia
2	2	RADIOHEAD Hail To The Thief (84543)	Capitol
3	1	ASHANTI Chapter II (000143)	Def Jam-Murder IncIDMJG
4	5	WHITE STRIPES Elephant (27148)	Third Man-V2
5	12	COLDPLAY A Rush Of Blood To The Head (40504)	Capitol
6	7	MARS VOLTA De-Loused In The Comatorium (000593)	GSL-Strummer-Universal
7	4	ANNIE LENNOX Bare (52350)	J
8	9	JACK JOHNSON On And On (075012)	Moonshine Conspiracy-Universal
9	10	METALLICA St. Anger (62853)	Elektra
10	6	THREE 6 MAFIA Da Unbreakables (89030)	Hypnotized Minds
11	18	EVANESCENCE Fallen (13063)	Wind-Up
12	16	50 CENT Get Rich Or Die Trying (493544)	Shady-Aftermath-Interscope
13	24	BLACK EYED PEAS Elephunk (000699)	A&M
14	8	LIZ PHAIR Liz Phair (22084)	Capitol
15	19	MICHELLE BRANCH Hotel Paper (48426)	Maverick
16	20	NORAH JONES Come Away With Me (32088)	Blue Note
17	14	GUSTER Keep It Together (48306)	Palm-Reprise
18	11	GANG STARR The Ownerz (47279)	Noo Trybe-Virgin
19	15	LUTHER VANDROSS Dance With My Father (51885)	J
20	21	LED ZEPPELIN How The West Was Won (83587)	Atlantic
21	25	SEAN PAUL Dutty Rock (83620)	VP-Atlantic
22	26	GRANDADDY Sumday (27155)	Will-V2
23	29	AUDIOSLAVE Audioslave (86968)	Interscope-Epic
24	13	POISON THE WELL You Come Before You (83645)	Velvet Hammer-Atlantic
25	30	STAIND 14 Shades Of Gray (62821)	Flip-Elektra
26	28	LINKIN PARK Meteora (48186)	Warner Bros.
27	22	ME FIRST AND THE GIMME GIMMES Take A Break (650)	Fat Wreck Chords
28	39	POSTAL SERVICE Give Up (595)	Sub Pop
29	44	BOB MARLEY AND THE WAILERS Legend (Deluxe Edition) (586714)	Tuff Gong
30	27	CHARLIE'S ANGELS: FULL THROTTLE Soundtrack (90132)	Columbia
32	23	ANDRE NICKATINA Conversation With A Devil (2103) MONICA After The Storm (20031)	Fillmoe J
33	33	LIL' KIM La Bella Mafia (83572)	Atlantic
34	32	DROPKICK MURPHYS Blackout (80446)	Hellcat
35	37	MOGWAI Happy Songs For Happy People (567)	Matador
36	17	TWIZTID The Green Book (4014)	Psychopathic
37	31	LUCINDA WILLIAMS World Without Tears (170355)	Lost Highway
38	-	THALIA Thalia (81023)	EMI Latin
39	38	LIL JON AND THE EASTSIDE BOYZ Kings Of Crunk (2370)	TVT
40	47	PALOALTO Heroes And Villains (063037)	American-IDJMG
41	48	FOUNTAINS OF WAYNE Welcome Interstate Managers (84839)	S-Curve-Virgin
42	65	VARIOUS ARTISTS Warped Tour 2003 (71237)	Side One Dummy
43	41	LUMIDEE Almost Famous (068102)	Universal
44	36	DEFTONES Deftones (48350)	Maverick
45	34	JOE BUDDEN Joe Budden (50502)	Def Jam-IDMJG
46	42	DAVID BANNER Mississippi: The Album (000312)	Universal
47	46	POLYPHONIC SPREE The Beginning Stages Of (162409)	Good-Hollywood
48	40	SOUNDTRACK 2 Fast 2 Furious (000426)	Def Jam-IDJMG
49	55	TRAIN My Private Nation (86593)	Columbia
50	35	JEWEL 0304 (83638)	Atlantic
_			



CMJ RETAIL 100

Period Ending 7/15/2003

www.cmj.com

			•
TW	LW	ARTIST + TITLE	LABEI
51	51	FABOLOUS Street Dreams (62791)	Elektra
52	57	ROOTS Phrenology (112996)	MCA
53	49	LOUIE DEVITO Dance Factory: Level 2 (40006)	DeeVee
54	59	YEAH YEAH S Fever To Tell (450980)	Interscope
55	88	DAMIEN RICE 0 (48507)	Damien Rice Music
56	76	MADLIB Shades Of Blue: Madlib Invades Blue Note (36447)	Blue Note
57	50	TYPE 0 NEGATIVE Life Is Killing Me (618438)	Roadrunner-IDJMG
58	45	R. KELLY Chocolate Factory (41849)	Jive
59	89	MADONNA The Immaculate Collection (26440)	Sire
60	_	E-A-SKI Past And Present	IMG
61	_	CLIENTELE The Violet Hour (217)	Merge
62	54	VARIOUS ARTISTS Reggae Gold 2003 (83654)	Atlantic
63	66	JASON MRAZ Waiting For My Rocket To Come (628292)	Elektra
64	67	WILCO Yankee Hotel Foxtrot (79669)	Nonesuch
65	43	STEELY DAN Everything Must Go (48435)	Reprise
66	52	GILLIAN WELCH Soul Journey (305)	Acony
67	R	CELINE DION One Heart (87185)	Epic
68	61	HOT HOT HEAT Make Up The Breakdown (599)	Sub Pop
69	74	BRAND NEW Deja Entendu (82896)	Triple Crown-Razor And Tie
70	71	TRAPT Trapt (48296)	Warner Bros.
71	68	GINUWINE The Senior (86960)	Epic
72	82	ATARIS So Long, Astoria (86184)	Columbia
73	_	VARIOUS ARTISTS Get The Blues, Vol. 2 (50009)	Narm
74	99	VENDETTA RED Between The Never And The Now (86415)	Epic
75	_	JIMI HENDRIX Experience Hendrix: The Best Of Jimi Hendrix (11671)	MCA
76	_	DAVID LEE ROTH Diamond Dave (59069)	Magna Carta
77	60	BEN HARPER Diamonds On The Inside (80640)	Virgin
78	69	WILLIE NELSON Willie Nelson And Friends - Live And Kickin' (045302)	Lost And Found
79	85	BEE GEES One night Only (559220)	Polydor
80	91	AFI Sing The Sorrow (450380)	Nitro-DreamWorks
81	86	COLD Year Of The Spider (000006)	Geffen
82	78	ALL-AMERICAN REJECTS All-American Rejects (450407)	Doghouse-DreamWorks
83	_	PETER MALICK GROUP FEATURING NORAH JONES New York City (8678)	Koch
84	64	JAY FARRAR Terroir Blues (51172)	Act/Resist-Artemis
85	75	MATCHBOX TWENTY More Than You Think You Are (83612)	Atlantic
86	R	DEEP DISH Global Underground: Toronto (25)	Global Underground
87	R	KINKS Ultimate Collection (90109)	Sanctuary
88	70	MARILYN MANSON The Golden Age Of Grotesque (037002)	Nothing-Interscope
89	80	BROTHA LYNCH HUNG Lynch By Inch: Suicide Note (7013)	Siccmade
90	62	CHRISTINA AGUILERA Stripped (68037)	RCA
91	73	BONE CRUSHER AttenCHUN! (50995)	Arista
92	100	GODSMACK Faceless (067854)	Universal
93	R	GOOD CHARLOTTE Young And The Hopeless (86486)	Epic
94	53	THORNS The Thorns (86958)	Aware-Columbia
95	81	JOHNNIE TAYLOR There's No Good in Goodbye (7515)	Malaco
96	72	CAFE TACUBA Cuatro Caminos (044602)	MCA
97	R	KEM Kemistry (067516)	Motown
98	98	WARREN HAYNES The Lone EP (21511)	RCA-ATO
99	_	BROKEN SOCIAL SCENE You Forgot It In People (01)	Arts And Crafts
100	87	KELLY CLARKSON Thankful (68159)	RCA

BREAKOUT 10 Albums To Watch



ANDRE NICKATINA Conversation... (Fillmoe) 2103



THALIA Thalia (EMI Latin) 81023



PALOALTO Heroes And Villains (American) 063037



FOUNTAINS OF... Welcome Interstate... (S-Curve) 84839



VARIOUS ARTISTS Warped Tour 2003 (Side One Dummy) 71237

A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm.

UNDER THE RADAR

This week in Under The Radar we want to draw special attention to those albums that are either making important moves on CMJ Retail charts or are just about to. We'll also throw in a few reasons on the what, why and how things are beginning to pop.



DAMIEN RICE

Damien Rice Music Catalog No. 48507 O my God! Out of the Irish hills, revered melancholy

folkster Damien returns at No. 55*. No. 3* at Fingerprints (Long Beach), No. 5* at CD Central (Lexington, KY), No. 8* at M-Theory (San Diego), No. 9* at Olsson's (Rockville, MD). more.

Current Top 100 Chart Position: 55*



MADLIB

Shades Of Blue: Madlib Invades Blue Note Blue Note Catalog No. 36447 That Lootpacker is still looting

the Blue Note vaults and taking giant leaps (not Stones Throws) up the charts. After last week's two-spot jump, hip-hop's alchemist jumps a whopping 20 spots to **56***. No **1*** at Aron's (Los Angeles), No **3*** at Pure Pop (Burlington, VT), No. **7*** at Soundgarden (Baltimore), No. 10 at Record Time (Ferndale, MI) and plenty of other top 10s on both coasts.

Current Top 100 Chart Position: 56*



CLIENTELE

Violet Hour Merge Catalog No. 217 Hazy, gazy Londoners love Love and Galaxie 500, pro-

ducing an adventurous indie treat that bursts into our chart at No. **61***. Top 10s abound. No. **1*** at DCCD (Washington), Jackpot (Portland), Luna (Indianapolis) and Mod Lang (Berkeley). No. **2*** at Aron's (L.A.), Grimey's (Nashville) and more. Top 5s from Let It Be (Minneapolis), Shake It! (Cincinatti) and more.

Current Top 100 Chart Position: 61*



VENDETTA RED

Between The Never And The Now Epic Catalog No. 86415 Vendetta Red is clawing up

our chart as if they had some sort of... well, you know. Rank jumps at Sonic Boom (Seattle), Bionic (Huntington Beach), Bull Moose (Portland), Compact Disc World (S. Plainfield, NJ), Zia (Tempe), Newbury (Brighton, MA), Rock-A-Billy's (Utica, MI), Dimple (Sacramento) and more.

Current Top 100 Chart Position: 74*



PETER MALICK GROUP

New York City Koch Catalog No. 8678 Norah who? Peter and pals

debut at No. 83*. No. 1* at Laser's Edge (Birmingham, AL), No. 2* at All That Jazz (Steamboat Springs, CO) and Boo Boo (San Luis Obispo). Top 10s at Boogie (Toledo, OH), Cactus (Houston), Easy Street (Seattle) and more.

Current Top 100 Chart Position: 83*
*Bold numbers signify upward movement.



BROKEN SOCIAL SCENE

You Forgot It In People
Arts And Crafts
Catalog No. 01
Super indie supergroup

breaks our chart at No. 99*. No. 4* at Grimey's (Nashville) and No. 5* at Wuxtry (Decatur, GA). Top 30s at Criminal (Atlanta), Amoebas (Hollywood, San Francisco and Berkeley), Sound Garden (Baltimore), Pure Pop (Burlington, VT), more.

Current Top 100 Chart Position: 99*

MAJOR CHAIN

Period Ending 7/15/2003

LABEL	ARTIST + TITLE	LW	TW
Columbia	BEYONCE Dangerously In Love	2	1
Def Jam-Murder IncIDMJG	ASHANTI Chapter II	1	2
EMI Latin	THALIA Thalia	-	3
Capitol	RADIOHEAD Hail To The Thief	5	4
J	ANNIE LENNOX Bare	3	5
Shady-Aftermath-Interscope	50 CENT Get Rich Or Die Trying	12	6
Maverick	MICHELLE BRANCH Hotel Paper	4	7
Elektra	METALLICA St. Anger	9	8
Wind-Up	EVANESCENCE Fallen	10	9
Father J	LUTHER VANDROSS Dance With M	6	10
ead Capitol	COLDPLAY A Rush Of Blood To The H	R	11
Third Man-V2	WHITE STRIPES Elephant	14	12
VP-Atlantic	SEAN PAUL Dutty Rock	19	13
A&M	BLACK EYED PEAS Elephunk	-	14
Blue Note	NORAH JONES Come Away With M	7	15
Moonshine Conspiracy-Universal	JACK JOHNSON On And On	11	16
Throttle Columbia	SOUNDTRACK Charlie's Angels: Ful	8	17
J	MONICA After The Storm	R	18
Warner Bros.	LINKIN PARK Meteora	R	19
Flip-Elektra	STAIND 14 Shades Of Gray	R	20

Chart is based on weekly sales totals from CMJ's panel of major chain reporters.

ONE STOP

Period Ending 7/15/2003

TW	LW	ARTIST + TITLE	LABEL
1	_	SOUNDTRACK Bad Boys II Bad Boy E	ntertainment
2	1	ASHANTI Chapter II Def Jam-Murde	r IncIDMJG
3	3	BEYONCE KNOWLES Dangerously In Love	Columbia
4	2	THREE 6 MAFIA Da Unbreakables Hypn	otized Minds
5	_	CHINGY Jackpot	Capitol
6	_	KEITH MURRAY He's Keith Murray Def	Jam-IDJMG
7	_	DA BRAT Limelite, Luv And Niteclubz	Arista
8	5	50 CENT Get Rich Or Die Trying Shady-Aftermat	h-Interscope
9	7	LIL JON AND THE EASTSIDE BOYZ Kings Of Crunk	TVT
10	4	LUTHER VANDROSS Dance With My Father	J
11	12	DAVID BANNER Mississippi: The Album	Universal
12	R	R. KELLY Chocolate Factory	Jive
13	_	BROOKS AND DUNN Red Dirt Road	Arista
14	R	SEAN PAUL Dutty Rock	VP-Atlantic
15	_	MACY GRAY The Trouble With Being Myself	Epic
16	_	PETER MALICK GROUP FEAT. NORAH JONES New York City	Koch
17	R	NORAH JONES Come Away With Me	Blue Note
18	16	MONICA After The Storm	J
19	R	BLACK EYED PEAS Elephunk	A&M
20	R	GINUWINE The Senior	Epic

Chart is based on weekly sales totals from CMJ's panel of one stop reporters.

: Signifies upward movement

PLEASE SEND YOUR REPORTS IN ON MONDAY OR at the very latest by Tuesday 3pm EST.

Otherwise, we'll have to hunt you down.

POINTS OF IMPACT

artist	JEALOUS SOUND Kill Them With Kindness Better Looking (Nail) Catalog No. 17 Release Date: June 3	SLEEPY JACKSON Lovers Astralwerks (Caroline) Catalog No. 90510 Release Date: July 29	TEN BENSON Benson Burner Jetset (ADA) Catalog No. 63 Release Date: August 5	WEEN Quebec Sanctuary (BMG) Catalog No. 84591 Release Date: August 5
Retail	Shipped 11k first month, steadily scanning 500-700 a week. Programs with LINCS, Zia, Newbury, Rasputin, Amoeba, Graywhale, Sonic Boom, Virgin, A.I.M.S. listening post (August), more. Don't miss chance to restock—sale programs with Nail and other one stops.	Special fan-friendly low list price. Shipping 10k with visibility programs blanketing retail, from the majors to the indies, all over the country. In-store play copies, flats and postcards available.	Ever-so-friendly list of 11.98. Programs at Tower, Virgin, Best Buy, Wherehouse, A.I.M.S., Jackpot, Crow's Nest, Aardvark, Zia, tons of other indies.	Shipping 40k. "Tried And True" 7" mailed to coalitions. Programs: Tower (listening posts), Virgin ("Under The Radar"), Amoeba (indie print and radio), Gallery of Sound, Bull Moose, J&R, Newbury, Rolling Stones, Looney Tunes, CD World, more. In-stores in the works.
Radio	Spins on KITS Live 105 (San Francisco) during "New Sounds Of Summer Weekend," interview and spins on KNDD "The End" (Seattle). No. 5 R&R specialty and FMQB singles chart, No. 6 Network's "Underground" and FMQB album chart.	Going for adds July 29 at college and non-comm/specialty. Early enthusiasm for "Vampire Racecourse" and "Good Dancers." B-sides, live acoustic tracks and other bonus music available for radio.	College, specialty and commercial add date is August 5. Focus tracks: include "Black Snow," "Robot Tourist" and "Tits." Pre-release spins from ABC Radio, modern and active rock stations like WZZN/Chicago and KXXR/Minneapolis.	AAA, college and specialty have been serviced with five-song samplers. "Tried and True" is the focus track.
Video	Videos for "The Fold Out" and "Naive" in production. Will be serviced to MTV2, Fuse and regional video shows nationwide in August.	Videos for "Vampire Racecourse" and "Good Dancers" being serviced to MTV, MTV2, Fuse, VH1, all regional/local outlets. Both videos on latest Astralwerks video reel, serviced to retail, club and lifestyle.	Aside from the frequent love Benson gets in <i>NME</i> and <i>Mojo</i> , look for them in <i>The Fader, Flaunt, Filter, Rockpile, Revolver</i> and many more. Television appearances already scheduled for fall, more soon.	No video.
Press\TV	Spin gives album an "A," running feature next month! Also: CMJ New Music Monthly, Inside Connection, Rockpile, Anthem, DIW, MeanStreet, Magnet, Flaunt, more. Expect lots of regional press around August tour as well.	Extremely positive reaction from press so far. Reviews out now or coming soon: Entertainment Weekly, Jane (four stars), Alternative Press, CMJ New Music Monthly, Time Out, Heckler, Amplifier, Rockpile, tons more to come.	Full U.S. tour kicks off in late fall, including an appearance at the CMJ Music Marathon (October). In-store performances planned, including ones in New York, Portland and San Francisco.	Major press includes Rolling Stone, Spin, New York Times, Relix, Stuff, The Onion, AP, Entertainment Weekly, Revolver and many more. TV will be happening as well—working out details for Jimmy Kimmel, Conan and Letterman. Stay tuned for details!
Tour	On road with Fire Theft and then Foo Fighters in spring. Just finished headlining West Coast tour. Full U.S. headlining tour (August/September) followed by West Coast/Midwest tour with Cursive (October/November).	Played three sold-out shows in NYC (well, one in NYC, one in Hoboken and one in Brooklyn) with Nada Surf. Full U.S. tour being confirmed for Fall.	Videos for "I Don't Buy It" and "Black Snow" completed; video for "Tits" is planned. Expect airplay on MTV2 and Fuse.	On the road from 7/25 through 8/9. Hitting Pittsburgh, Milwaukee, Minneapolis, Columbus, Rochester (NY), Portland (ME), Philly and more. Dates for fall through the end of the year TBA.
Internet	Best sites: www.betterlookingrecords.com and www.jealoussound.com (bio, pics, MP3s, recent press). Apple iPod-featured MP3 promotion on VW.com. Contests, banners and interviews: insound.com, pitchforkmedia.com, suicidegirls.com, makeoutclub.com, smartpunk.com, more.	Best site is www.thesleepyjackson.com (news, music, videos, tour info, down- loads, original artwork and writing, pics, fan forums, more). E-card going to Astralwerks consumer database. Album also being promoted in weekly Astralwerks newsletter to over 20,000 subscribers.	Official site: www.tenbenson.com. Features audio, photos, news and active discussion group for Bensonheads. Streaming audio is available at www.jet-setrecords.com. Amazon.com genre visibility and new product E-mail for August.	Check out Weenradio.com—named No. 3 in RollingStone.com's Best Digital Musical Entities! Weenradio.com hosting an "all request concert" on Tuesday, July 22 and a <i>Quebec</i> listening party all day on street date.
Notes	Southern California quartet features members of veteran indie/punk acts like Knapsack, Sunday's Best, Jawbox and Shudder To Think. Their debut five-song EP sold over 11k to date! New full-length produced by Tim O'Heir (All-American Rejects, Sebadoh, Juliana Hatfield), includes 11 new songs and one re-recorded treat. For in-store play copies, posters, stickers, contact paul@betterlookingrecords.com.	Already a nationwide sensation in their Australian homeland (where <i>Lovers</i> debuted in the Top 20 of the albums chart), Sleepy Jackson set their sleepy psychedelic-country-pop eyes on America (R.I.Y.L. Beachwood Sparks, Apples In Stereo, Wilco). Stay tuned for fall tour dates—these guys must be seen to be believed (ever seen a guitar solo played with knife and fork?).	NME: "A bad-ass Queens Of The Stone Age record, as interpreted by AC/DC, fronted by a dying cowboy." Kerrang!: "like the White Stripes trying to eat a hitchhiker's thigh on a roller coaster." Mesh hats, muscle Ts and ladies' undies paying homage to Benson are already sported by those in the know.	Longtime producer Andrew Weiss recorded <i>Quebec</i> in living rooms, garages and vacation houses for raw, old-school Ween-iness. "What-the-holy-hell-are-you-listening-to?" sound of early releases with the creamy pop grooves of 2000's <i>White Pepper</i> . Always a fave of rock oddballs, strangely getting surge of popularity on jam band circuit due to electrifying live show. All hail Boognish!



CMJ Retail's New Music Mobile: Reach 50,000 active music consumers through our new in-store play disc.

Deadline: August 5. Contact: Gerry at CMJ Retail (917.606.1908 ext. 254 or ghart@cmj.com)

COUNTER CULTURE: VINYL FEVER Section by Jamie Farkas • jfarkas@cmj.com



4110 Henderson Blvd. Tampa, FL 33629 p. 813.289.8399 f. 813.289.8391 www.vinylfever.com

ondering drop ceilings? Boy, does Vinyl Fever recommend against it. "We let a shoplifter use the bathroom while waiting for the cops to show up," says Lee Wolfson, owner of Florida's Vinyl Fever. "Only because we once had someone poop their pants-and hence our floor-while waiting. This kid climbed up into the ceiling, above the drop tiles and ran around the store up there while we and some customers tried to get him. The topper—he got away! There was a niche in the ceiling that took him *outside*, by the sign—we didn't even know it existed because it was hidden by the drop ceiling! He dropped down outside and ran away.'

The first Vinyl Fever store opened its doors (and ceiling) in 1981 in Tampa, followed shortly by a store in Tallahassee. "We are a nice mix of indie, hip and mainstream. Wolfson says. "We strive to cater to everyone and make everyone comfortable in our stores." The stores are proud members of A.I.M.S. and, just in case you were wondering, do not have drop ceilings anymore.

Q&A with Lee Wolfson. owner/president, Vinyl Fever

What local press affects sales most?

In the Tampa market, the *Tampa Tribune*, St. Petersburg Times and [alternative weekly] Weekly Planet. In the Tallahassee market, Tallahassee Democrat and FSView.

What radio station affects sales most?

WMNF community/public radio in Tampa and WVFS, Florida State's college station, in Tallahassee.

Do you have in-stores?

We do have in-stores but we don't have our own PA. Instead we have many musicians working at our stores who have 'em! The most memorable in-stores were Alejandro Escovedo in Tampa and They Might Be Giants in Tallahassee.

What is your most effective program?

The A.I.M.S. listening post. It's always busy and always selling!



Antibalas catches the Fever while playing hot potato with the decapitated head of Stevie Wonder.

What other programs do you offer? Are any of them discretionary?

We have our own listening stations in Tallahassee and are getting some in Tampa now that we've moved into a larger space. We also have lots of displays, wall space, etc.; and are developing more formal programs too. We have always been open to whatever a label wants to do to work with us.

What types of non-traditional promotions have worked best?

We've promoted ourselves through a trivia game called "Smartypants." Don, the very creative owner of the bar Waterworks, built a set consisting of two podiums—one has the word "Vinyl" cut out and the other "Fever." They have red lights inside that illuminate the podium when [the contestants] want to answer. The idea was inspired by the fact that many people seem to talk about the music test that we give to prospective employees. Someone came in and asked to take the test even though they weren't interested in a job! As it has turned out, we even once hired someone who did well on the game.

What display materials work best for you?

Countertop displays work the best. Otherwise, large foam core poster boards and unusually shaped stuff like mobiles.

What records are your current and alltime favorites?

Current would be Buddy Guy's Blues Singer. The two most important and influential albums in my life were probably Bruce Springsteen's Darkness On The Edge Of Town and The Clash's London Calling.

What's the first record you bought? Where?

The Temptations' Greatest Hits, Volume 2 at a discount store in Cleveland called Giant Tiger when I was about 10 years old. I liked the cartoon renditions of the song titles on the cover. Oh yeah, it was when they were experimenting with the vinyl and it was so pliable that you could actually touch the edges together if you wanted!

What's the best concert you've attended?

Tom Waits' actual musical play of Frank's Wild Years at the Steppenwolf Theatre Company in Chicago during the summer of 1986.

CONTACTS

Owner/President: Lee Wolfson 813.289.8399. lee@vinvlfever.com Tampa Store Manager: Gabe Echazabal 813.289.8399, gabe@vinylfever.com Tallahassee Store Manager: Tom Richardson 850.580.3480, smartypants@vinylfever.com

FIFTEEN FROM FIVE: A sampling from this week's reporting panel

LINCS Long Beach, CA MARS VOLTA RADIOHEAD POISON THE WELL ME FIRST/GIMME GIMMES MADI IB WHITE STRIPES DROPKICK MURPHYS SLICK SHOES WARPED TOUR 2003 HOT HOT HEAT CLIENTELE MOGWAI **ASHANTI BEYONCE RUFIO**

RHINO WESTWOOD Los Angeles, CA

COLDPLAY MADI IB MARS VOLTA RADIOHEAD MOGWAI **BLACK EYED PEAS** DOWN IN THE BASEMENT **BEYONCE** WHITE STRIPES LIZ PHAIR ANNIE LENNOX HOWARD TATE CAFE TACUBA BARDO POND

TEMPTATIONS

VINYL FEVER

Tallahassee, FL THREE 6 MAFIA PRESENCE MONICA **BEYONCE** ASHANTI **GINUWINE** DAVID BANNER **FLOETRY** ISLEY BROTHERS WHITE STRIPES **REGGAE GOLD 2003 NORAH JONES** ME FIRST/GIMME GIMMES R KFIIY

DESIRABLE DISCS II

Garden City, MI JOE BUDDEN ASHANTI **PIECES** 2 FAST 2 FURIOUS SDTK LIL JON/EASTSIDE BOYZ **TWIZTID** STEVE EARLE GINO VANNELLI DONNA SUMMER LIZ PHAIR **LUTHER VANDROSS** GRANDADDY SHAI HULUD FALL OUT BOY LIVE

DMRC

TWIZTID

Detroit, MI MARS VOLTA STARTING LINE RADIOHEAD **LUTHER VANDROSS** WHITE STRIPES **BEYONCE KNOWLES ASHANTI** KEM LIL JON/EASTSIDE BOYZ **DWFLF DRIVE-BY TRUCKERS** MAE **METALLICA** POISON THE WELL

LUTHER VANDROSS

NEWSWORTHY



X marks the spot! ear X-tacy on the cover of the Louisville ...

ear X-tacy is X-ceptional!

In another X-ample of how Louisville's ear X-tacy is a retailer par X-cellence, the readers of Louisville magazine X-uberantly named the store the "Best CD Shop" in Louisville. The store was X-amined in an X-pansive feature in Louisville and even X-

hibited on the magazine's clever cover where a customer Xhumes a "Best Of Louisville" CD from the X-tacy racks. ear X-tacy's owner John Timmons is X-hilarated and X-static over the X-citing X-posure. Also, please X-cuse our X-cessive use of an easily X-haustible gag... the CMJ news writers can think of no other way to X-tol our love of a certain retailer X-cept X-pressing it in this way. X-it stage left.

Good Charlotte! Record Exchange **Opens Tenth Store**

Not to be outdone by its Music Monitor Network sibling (newly deka-fied MMN retailer Bull Moose Music), Virginia-and-North Carolina retail chain Record Exchange is now opening its tenth store. This will be its second retail operation in Charlotte and its first location in central Charlotte. When

asked to comment on the exciting news, Record Exchange's Marketing and Promotions Director Tim Johnstone said. "Um, this is Record Exchange in Boise. I think you want the Record Exchange in North Carolina," and politely hung up the phone. Regardless, if you have something you'd like the new Record Exchange to consider hanging on their yards of empty wall space, send it to Carrie Colliton, 107 East Aycock Street, Raleigh, NC 27608.

Downloaders To RIAA: Eep!

The week after the RIAA threatened to continue taking legal action against downloaders-continuing its never-ending crusade to make sure Nelly isn't starving in the streetsthe popularity of file-swapping dropped, according to an Internet tracking firm. Kazaa and Morpheus both saw 15 percent fewer users in the week of July 6. Napster's users remained steady at zero. If everything goes according to plan, the RIAA's quest to get kids to stop caring about music (with their sister plan of making CDs Ludacris-ly expensive) will surely mean an economic boom in the sports equipment, automobile and dimebag industries.

OF THE MATTER



Hart Burns: Gerry (left) and Steve.

making an album with the Rolling Stones. The moment I got to New York, I stepped off a bus and into a green striped shirt and became the winsome man-child. I still consider that really meaningful work—we all worked very hard all the time. A lot of people want me to murder "Steve." I have no interest in doing that. I refuse to turn my back on that time. Otherwise this whole project becomes "watch this person struggle to reinvent himself" instead of being about the music.

TOP 20 IN-STORE PLAY

Period Ending 7/15/2003

TW	LW	ARTIST + TITLE	LABEL
1	1	MARS VOLTA De-Loused In The Comatorium	GSL-Strummer-Universal
2	2	RADIOHEAD Hail To The Thief	Capitol
3	3	GRANDADDY Sumday	Will-V2
4	4	MOGWAI Happy Songs For Happy People	Matador
5	5	MADLIB Shades Of Blue: Madlib Invades Blue Note	Blue Note
6	7	LIZ PHAIR Liz Phair	Capitol
7	8	ME FIRST AND THE GIMME GIMMES Take A Break	Fat Wreck Chords
8	17	EELS Shootenanny!	DreamWorks
9	R	POSTAL SERVICE Give Up	Sub Pop
10	R	FOUNTAINS OF WAYNE Welcome Interstate Managers	S-Curve-Virgin
11	9	POLYPHONIC SPREE The Beginning Stages Of	Good-Hollywood
12	R	DRIVE-BY TRUCKERS Decoration Day	New West
13	R	JEALOUS SOUND Kill Them With Kindness	Better Looking
14	R	THE TYDE Twice	Rough Trade-Sanctuary
15	14	GUSTER Keep It Together	Palm-Reprise
16	_	POISON THE WELL You Come Before You	Velvet Hammer-Atlantic
17	_	CLIENTELE The Violet Hour	Merge
18	15	BLACK EYED PEAS Elephunk	A&M
19	12	PALOALTO Heroes And Villains	American-IDJMG
20	R	YEAH YEAH YEAHS Fever To Tell	Interscope

Chart information is based on in-store play reports from CMJ's panel of independent retailers, coalitions and small to medium-size chain reporters

The album is very rich and textured with some beautiful moments. Realizing that all these songs are your babies (or mites), which moments stand out to you most?

Well, the drum solo at the end of the title track, the baritone guitar at the end of "Stick Around." And I smile every time I hear "< 1." I recorded that entire song in my bedroom. The percussion sound is a cheap microphone held on the original Blue's Clues chair in my apartment—and it made it onto the record intact. It's one of those moments and there are so many for me. The studio is a seductive place for someone with my particular personality disorders.

Where do you find new music?

I find a lot online, but the best record store I've ever been in is Good Records in Dallas, Texas. I took Eric [Courson, co-owner] to see the Lips. Eric went from the Lips show to his car to get his Good Records chicken suit. You should really talk to Eric about that suit. It's the small things that count. Target, Best Buy and others aren't set up to appreciate or deliver subtlety.

JSIC MONITOR NETWORK

Compiled from the collective piece counts of all Music Monitor Network members Period Ending 7/15/2003

www.cmj.com

TW	LW	ARTIST + TITLE + CAT. NUMBER	LABEL	TW	LW	ARTIST + TITLE + CAT. NUMBER	LABEL
1	1	ASHANTI Chapter II (000143)	Murder IncDef Jam-IDMJG	51		AN AMERICAN LIAR An American Liar (71414)	SkinnyVillain
2	3	BEYONCE Dangerously In Love (86386)	Columbia	52	-	THALIA Thalia (81023)	EMI Latin
3	2	THREE 6 MAFIA Da Unbreakables (89030)	Hypnotized Minds	53	41	DAZ DILLINGER DPGC: U Know What I'm Throwin' Up (164)	Gangsta Advisory
4	_	ANDRE NICKATINA Conversation With A Devil (2103)	Fillmoe	54	R	SMILE EMPTY SOUL Smile Empty Soul (83639)	Lava
5	5	RADIOHEAD Hail To The Thief (84543)	Capitol	55	55	TRAIN My Private Nation (86593)	Columbia
6	7	50 CENT Get Rich Or Die Trying (493544)	Shady-Aftermath-Interscope	56	43	MARILYN MANSON The Golden Age Of Grotesque (037002)	Nothing-Interscope
7	6	METALLICA St. Anger (62853)	Elektra	57	44	BONE CRUSHER AttenCHUN! (50995)	Arista
8	8	EVANESCENCE Fallen (13063)	Wind-Up	58	56	COLD Year Of The Spider (000006)	Geffen
9	9	WHITE STRIPES Elephant (27148)	Third Man-V2	59	- 30	DAVID LEE ROTH Diamond Dave (59069)	Magna Carta
10	13	LIL' KIM La Bella Mafia (83572)	Atlantic	60	57	GRANDADDY Sumday (27155)	Wagna cana Will-V2
		E-A-SKI Past And Present	IMG	61	73	·	Nitro-DreamWorks
11	47		VP-Atlantic			AFI Sing The Sorrow (450380)	
12	14	SEAN PAUL Dutty Rock (83620)		62	50	SOUNDTRACK Charlie's Angels: Full Throttle (90132)	Columbia
13	10	MARS VOLTA De-Loused In The Comatorium (000593)	GSL-Strummer-Universal	63	52	ALL-AMERICAN REJECTS All-American Rejects (450407)	Doghouse-DreamWorks
14	11	LUTHER VANDROSS Dance With My Father (51885)	J	64	67	VARIOUS ARTISTS Reggae Gold 2003 (83654)	Atlantic
15	21	COLDPLAY A Rush Of Blood To The Head (40504)	Capitol	65	R	KEM Kemistry (067516)	Motown
16	20	LIL JON AND THE EASTSIDE BOYZ Kings Of Crunk (2370)	TVT	66	R	GOOD CHARLOTTE Young And The Hopeless (86486)	Epic
17	18	BLACK EYED PEAS Elephunk (000699)	A&M	67	60	DROPKICK MURPHYS Blackout (80446)	Hellcat
18	15	GANG STARR The Ownerz (47279)	Noo Trybe-Virgin	68	51	JASON MRAZ Waiting For My Rocket To Come (628292)	Elektra
19	25	STAIND 14 Shades Of Gray (62821)	Flip-Elektra	69	72	LUCINDA WILLIAMS World Without Tears (170355)	Lost Highway
20	28	AUDIOSLAVE Audioslave (86968)	Interscope-Epic	70	49	JEWEL 0304 (83638)	Atlantic
21	19	MICHELLE BRANCH Hotel Paper (48426)	Maverick	71	R	THE USED The Used (48287)	Reprise
22	23	LINKIN PARK Meteora (48186)	Warner Bros.	72	76	FOUNTAINS OF WAYNE Welcome Interstate Managers (84839)	S-Curve-Virgin
23	27	JACK JOHNSON On And On (075012)	Moonshine Conspiracy-Universal	73	58	STEELY DAN Everything Must Go (48435)	Reprise
24	12	POISON THE WELL You Come Before You (83645)	Velvet Hammer-Atlantic	74	92	BOB MARLEY AND THE WAILERS Live At The Roxy (51602)	Island
25	17	MONICA After The Storm (20031)	J	75	R	KELLY CLARKSON Thankful (68159)	RCA
26	39	FABOLOUS Street Dreams (62791)	Elektra	76	61	ISLEY BROTHERS Body Kiss (450409)	DreamWorks
27	26	ANNIE LENNOX Bare (52350)	J	77	91	WARREN HAYNES The Lone EP (21511)	ATO-RCA
28	38	WARPED TOUR 2003 Various Artists (71237)	Side One Dummy	78	68	STEVE WINWOOD About Time (0001)	Wincraft Music-Sci Fidelity
29	30	BROTHA LYNCH HUNG Lynch By Inch: Suicide Note (7013)	Siccmade	79	83	VARIOUS ARTISTS Totally Hip-Hop (52553)	Warner Music Group-BMG
30	34	SOUNDTRACK 2 Fast 2 Furious (000426)	Def Jam-IDJMG	80	-	BARRY WHITE All-Time Greatest Hits (522459)	Mercury
31	22	LUMIDEE Almost Famous (068102)	Universal	81	R	SIMPLE PLAN No Pads, No Helmets Just Balls (83534)	Lava-Atlantic
32	40	TRAPT Trapt (48296)	Warner Bros.	82	86	CHEVELLE Wonder What's Next (86157)	Epic
33	24	GUSTER Keep It Together (48306)	Palm-Reprise	83	R	JIMMY BUFFETT Meet Me in Margaritaville: The Ultimate Collect	ion (067781) UTV
34	16	ME FIRST AND THE GIMME GIMMES Take A Break (650)	Fat Wreck Chords	84	54	MATCHBOX TWENTY More Than You Think You Are (83612)	Atlantic
35	29	JOE BUDDEN Joe Budden (50502)	Def Jam-IDMJG	85	R	TOBY KEITH Unleashed (450254)	DreamWorks
36	4	TWIZTID The Green Book (4014)	Psychopathic	86	78	O.A.R. In Between Now And Then (83643)	Everfine-Lava
37	37	NORAH JONES Come Away With Me (32088)	Blue Note	87	79	YO GOTTI Life (2490)	TVT
38	33	LED ZEPPELIN How The West Was Won (83587)	Atlantic	88	66	MICHAEL MCDONALD Motown (65102)	Motown
39	32	DEFTONES Deftones (48350)	Maverick	89	70	GOAPELE Even Closer (230108)	Skyblaze
40	31	R. KELLY Chocolate Factory (41849)	Jive	90	R	METALLICA Metallica (61113)	Elektra
41	46	GINUWINE The Senior (86960)	Epic	91	88	CHRISTINA AGUILERA Stripped (68037)	RCA
42	35	LIZ PHAIR Liz Phair (22084)	Capitol	92	62	BLU CANTRELL Bittersweet (14752)	Arista
43	36	DAVID BANNER Mississippi: The Album (000312)	Universal	93	R	DAMIEN RICE 0 (48507)	Damien Rice Music
44	53	ATARIS So Long, Astoria (86184)	Columbia	94	89	BRAND NEW Deja Entendu (82896)	Triple Crown-Razor And Tie
45	45	JOHNNIE TAYLOR There's No Good in Goodbye (7515)	Malaco	95	69	GODSMACK Faceless (067854)	Universal
46	59	EMINEM The Eminem Show (493290)	Shady-Aftermath-Interscope	96	93	ROOTS Phrenology (112996)	MCA
47	42	TYPE O NEGATIVE Life Is Killing Me (618438)	Roadrunner-IDJMG	97	R	SCARFACE Balls And My Word (42024)	Rap-A-Lot
48	75	EVEN ALL OUT Things I Forgot To Say	Even All Out	98	-	SUMPTIN' TERRIBLE Sumptin' Terrible (1060)	Thizz Entertainment
49	80	VENDETTA RED Between The Never And The Now (86415)	Epic	99	R	WILLIE NELSON Willie Nelson And Friends - Live And Kickin' (045)	
50	77	DIE TRYING Die Trying (000099)	Island	100	İ	MEST Mest (48456)	Maverick
PU	//	DIE THITING DIE HYMIG (000033)	izidila	100	n	TILO: IVIGSE (40400)	iviaverick

All Media Stores members

Period Ending 7/15/2003

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TW LW	N	ARTIST + TITLE + CAT. NUMBER	LABEL	TW	LW	ARTIST + TITLE + CAT. NUMBER	LABEL
1 1		RADIOHEAD Hail To The Thief (84543)	Capitol	51	56	VENDETTA RED Between The Never And The Now (86415)	Epic
2 4		MARS VOLTA De-Loused In The Comatorium (000593)	GSL-Strummer-Universal	52	35	50 CENT Get Rich Or Die Trying (493544)	Shady-Aftermath-Interscope
3 5	5	MOGWAI Happy Songs For Happy People (567)	Matador	53	_	BARDO POND On The Eclipse (26405)	ATP
4 2	2	GRANDADDY Sumday (27155)	Will-V2	54	32	FOUR TET Rounds (14)	Domino
5 6	6	WHITE STRIPES Elephant (27148)	Third Man-V2	55	68	MICHELLE BRANCH Hotel Paper (48426)	Maverick
6 -	-	CLIENTELE The Violet Hour (217)	Merge	56	44	LOCUST Plague Soundscapes (86667)	Anti-Epitaph
7 -	-	POSTAL SERVICE The District Sleeps Alone Tonight (70614)	Sub Pop	57	40	PERNICE BROTHERS Yours, Mine And Ours (006)	Ashmont
8 24	4	MADLIB Shades Of Blue: Madlib Invades Blue Note (36447)	Blue Note	58	49	LONG WINTERS When I Pretend To Fall (31)	Barsuk
9 9		LIZ PHAIR Liz Phair (22084)	Capitol	59	20	TWIZTID The Green Book (4014)	Psychopathic
10 25	5	AMERICAN ANALOG SET Promise Of Love (60047)	Tiger Style	60	R	RH FACTOR Hard Groove (065192)	Verve
11 12	2	BLACK EYED PEAS Elephunk (000699)	A&M	61	_	STARTING LINE Say It Like You Mean It (060063)	Drive-Thru
12 19	9	COLDPLAY A Rush Of Blood To The Head (40504)	Capitol	62	_	VARIOUS ARTISTS South Dallas Pop Festival 1970: Live (5007)	Now Again-Stone's Throw
13 18	8	BEYONCE KNOWLES Dangerously In Love (86386)	Columbia	63	31	GANG STARR The Ownerz (47279)	Noo Trybe-Virgin
14 17	7	ANNIE LENNOX Bare (52350)	J	64	86	ME FIRST AND THE GIMME GIMMES Take A Break (650)	Fat Wreck Chords
15 10	0	JAY FARRAR Terroir Blues (51172)	Act/Resist-Artemis	65	59	DRIVE-BY TRUCKERS Decoration Day (1798)	New West
16 13	3		oonshine Conspiracy-Universal	66	61	ACEYALONE Love And Hate (276492)	Red Urban
17 28		POSTAL SERVICE Give Up (595)	Sub Pop	67	R	COLD Year Of The Spider (000006)	Geffen
18 -	-	JIBE Uprising (42862)	Jibe	68	R	NOFX The War On Errorism (657)	Fat Wreck Chords
19 36	6	METALLICA St. Anger (62853)	Elektra	69	69	OHGR Sunnypsyop (15045)	Spitfire
20 14	4	EELS Shootenanny! (450442)	DreamWorks	70	_	SIXTEEN HORSEPOWER Olden (65)	Jetset
21 21	1	GILLIAN WELCH Soul Journey (305)	Acony	71	74	JESSE HARRIS AND THE FERDINANDOS The Secret Sun (26502) Blue Thumb
22 15	5	FOUNTAINS OF WAYNE Welcome Interstate Managers (84839	-	72	58	BROKEN SOCIAL SCENE You Forgot It In People (01)	Arts And Crafts
23 22	2	LED ZEPPELIN How The West Was Won (83587)	Atlantic	73	82	FOO FIGHTERS One By One (68008)	Roswell-RCA
24 26	6	STARLIGHT MINTS Built On Squares (21)	PIAS America	74	43	LUCINDA WILLIAMS World Without Tears (170355)	Lost Highway
25 23		NEW PORNOGRAPHERS Electric Version (551)	Mint-Matador	75	R	KEM Kemistry (067516)	Motown
26 27		MONICA After The Storm (20031)	J	76	_	SWORDS PROJECT Entertainment Is Over If You Want It (33)	Arena Rock
27 11		ASHANTI Chapter II (000143)	Murder IncDef Jam-IDMJG	77	62	LALI PUNA Left Handed [EP] (031)	Morr
28 30		EVANESCENCE Fallen (13063)	Wind-Up	78	R	INTERPOL Turn On The Bright Lights (545)	Matador
29 33		THREE 6 MAFIA Da Unbreakables (89030)	Hypnotized Minds	79	R	PRESENCE Rise (78766)	Curb
30 45		YEAH YEAHS Fever To Tell (450980)	Interscope	80	-	PETER MALICK GROUP FEATURING NORAH JONES New York	
31 34			bsolutely Kosher-Touch And Go	81	42	DEFTONES Deftones (48350)	Maverick
32 48		AUDIOSLAVE Audioslave (86968)	Interscope-Epic	82	50	CLEM SNIDE Soft Spot (125)	spinART
33 41		LINKIN PARK Meteora (48186)	Warner Bros.	83	-	SOUNDTRACK 28 Days Later (40168)	Beggars XL
34 46		BRAND NEW Deja Entendu (82896)	Triple Crown-Razor And Tie	84	7	MINUS DRIVER A Message For You EP (000619)	Universal
35 60		POLYPHONIC SPREE The Beginning Stages Of (162409)	Good-Hollywood	85	96	MORCHEEBA Parts Of The Process (48509)	Reprise
36 29		DROPKICK MURPHYS Blackout (80446)	Hellcat	86	R	ISLEY BROTHERS Body Kiss (450409)	DreamWorks
37 8		POISON THE WELL You Come Before You (83645)	Velvet Hammer-Atlantic	87	78	JAYHAWKS Rainy Day Music (077136)	Lost Highway-American
38 37		LIFESAVAS Spirit In Stone (40)	Quannum	88	R	FLOETRY Floetic (13782)	DreamWorks
39 79		PALOALTO Heroes And Villains (063037)	American-IDJMG	89	71	CAT POWER You Are Free (427)	Matador
40 72		ELECTRIC SIX Fire (40169)	XL-Beggars Group	90	-	LUCKSMITHS Naturaliste (61)	Drive-In
41 38		BRITTA PHILLIPS AND DEAN WAREHAM L'Avventura (59)	Jetset	91	R	ROONEY Rooney (000242)	Geffen-Interscope
42 84		JEALOUS SOUND Kill Them With Kindness (17)	Better Looking	92	83	BLACK KEYS Thickfreakness (80371)	Fat Possum-Epitaph
43 16		LUTHER VANDROSS Dance With My Father (51885)	Jetter Looking	93	64	SUICIDE MACHINES A Match And Some Gasoline (1238)	Side One Dummy
44 52		JEWEL 0304 (83638)	Atlantic	94	R	GUSTER Keep It Together (48306)	Palm-Reprise
45 65		DAMIEN RICE 0 (48507)	Damien Rice Music	95	90	HOT HOT HEAT Make Up The Breakdown (599)	Sub Pop
46 R		KAITO Band-Red (124)	spinART	96	-	NEUTRAL MILK HOTEL In The Aeroplane Over The Sea (136)	Merge
47 57		SUMMER HYMNS Clemency (19)	Misra	97	97	GINUWINE The Senior (86960)	Epic
48 81		NORAH JONES Come Away With Me (32088)	Blue Note	98	R	BLUR Think Tank (84242)	Virgin
49 39		STEELY DAN Everything Must Go (48435)	Reprise	99	n -	PANJABI-MC Beware (8015)	Sequence
50 67		STAIND 14 Shades Of Gray (62821)	Flip-Elektra	100	70	DEATH IN VEGAS Scorpio Rising (84614)	Sanctuary
07	′	VIAILE 14 Ollades Of Gray (02021)	Liih-Fickfig	100	/0	DEATH IN FEGALO Scorpio Histing (04014)	Sanctuary

July 22

July 22	
ANATHEMA Serenades	Peaceville
ANNA OXYGEN All Your Faded Things	Cold Crush
JEFF BECK Jeff	Epic
BRONX Bats!	Tarantulas
VICTOR CALDERONE Resonate	Strata
CHANGES Changes	Changes
CHEAP TRICK Special One	Unlimited-Big 3
CHICAGO The Box	Rhino
DANE COOK Harmful If Swallowed	Comedy Central
MARSHALL CRENSHAW What's In The Bag	Razor And Tie
ROB CROW My Room Is A Mess	Absolutely Kosher
DANDY WARHOLS Welcome To The Monkey House CHARLIE DANIELS BAND Freedom And Justice For All	Capitol Audium
DARKTHRONE Soulside Journey	Peaceville
GUY DAVIS Chocolate To The Bone	Red House
MARK EITZEL The Ugly American	Thirsty Ear
ELAD LOVE AFFAIR Woman Gives Birth To A Gun And It Stars Her E	•
LEAD LOVE ATTAIN Woman dives bitti to A dun And it Stats her L	. Sun
ENDO Songs For The Restless	Columbia
EVE 6 It's All In Your Head	RCA
FAUX Faux EP	Tarantulas
F.E. (FUCK EVERYBODY) What We Do	R3
FM STATIC What Are You Waiting For?	Tooth And Nail
FU MANCHU Go For ItLive!	Steamhammer
ADAM GREEN Friends Of Mine	Sanctuary
HEM Rabbit Songs	DreamWorks
HAUJOBB Vertical Theory	Metropolis
KARL HENDRICKS TRIO The Jerks Win Again	Merge
DANNY HOWELLS `24:7	Global Underground
KEN ISHII Future In Light	Run
JANE'S ADDICTION Strays	Capitol
J-ZONE \$ick Of Being Rich	Fat Beats
KID 606 Illness	Tigerbeat 6
CHRIS LEDOUX Horsepower	Capitol-EMI
MACK 10 Ghetto, Gutter And Gangsta	Bungalo
VUSI MAHLASELA The Voice	ATO
MAJORITY RULE Emergency Numbers	Magic Bullet
MARIA My Soul	DreamWorks
MARILYN MONROE Anthology	Stardust
MEAT BEAT MANIFESTO Armed Audio Warfare MYA Moodring	Run
MYSTIC Cuts For Luck, Scars For Freedom, Learning To Breathe	Interscope Stardust
NEHEMIAH Process Of Asphyxiation	Uprising
NEW AMSTERDAMS Worse For The Wear	Vagrant
QUEENSRYCHE Tribe	Sanctuary
ROCK CITY Rock City	Lucky Seven
SALAMANDER Birds Of Appetite	Camera Obscura
SARGEIST Satanic Black Devotion	Napalm
SENSE FIELD Living Outside	Nettwerk
SIOUXSIE AND THE BANSHEES The Seven Year Itch	Sanctuary
SISSY BARS Our Reunion Is Pending	Big Wheel Recreation
SOUNDTRACK American Wedding	Universal
SOUNDTRACK Masked And Anonymous	Columbia
SOUNDTRACK Pirates Of The Carribbean	Disney
SOUNDTRACK Rise - The Story Of Rave Outlaw Disco Donnie	Utensil
SUPER FURRY ANIMALS Phantom Power	Beggar's Banquet
SUPERJOINT RITUAL A Lethal Dose Of American Hatred	Sanctuary
13TH FLOOR ELEVATORS The Psychedelic Sounds Of	Fuel 2000
311 Evolver	Volcano
THRICE The Artist In The Ambulance	Island
TORA! TORA! TORRANCE! A Cynic's Nightmare	Militia Group

VANILLA ICE Hot Sex	Liquid 8
VARIOUS ARTISTS Blues In The Mississippi Night: Alan Lomax Collection	Rounder
VARIOUS ARTISTS Branches And Routes	FatCat
VARIOUS ARTISTS Now That's What I Call Music! 13	UTV
VARIOUS ARTISTS Rockin' Memphis	Lucky Seven
VARIOUS ARTISTS Survive And Advance, Vol. 3	Merge
KELLER WILLIAMS Home	SCI Fidelity
YELLOWCARD Ocean Avenue	Capitol
MICHAEL YONKERS BAND Microminiature Love	Sub Pop
YUKMOUTH Godzilla	Rap-A-Lot

July 29

RAINSTORM Soul Temptation	Metal Blade
IRAM BULLOCK Try Livin' It	ESC
AGE Weatherproof	Eastern Conference
ANIBUS Rip The Jacker	Babygrande-Koch
RESCENT By The Roads And The Fields	Fat Cat-Bubblecore
BOON AND FRIENDS D. Boon And Friends	Box-0-Plenty
F.A. Defy False Authority	Six Weeks
NSON FUNDERBURGH AND THE ROCKETS Which Way Is Texas	Bullseye Blues
SSY MOSS Street Knuckles	DreamWorks
Clce Cream	DreamWorks
ALMAH Swampsong	Century Media
ABYRINTH Labyrinth	Century Media
EAFCUTTER JOHN Housebound Spirit	Planet Mu-Bubblecore
STENER Whispermoon	Mush
ERCY'S WEB Mercy's Web	Jondon
ATHAN MICHEL Dear Bicycle	Tigerbeat 6
EVERMORE Enemies Of Reality	Century Media
IGHTRAGE Sweet Vengeance	Century Media
AINT IT BLACK CVA	Jade Tree
FFR United We Doth	Birdman
OLYSICS Neu	Asian Man
UNNAMUCKS Of A Different Breed	Six Weeks
AN SARTAIN Dan Sartain Vs. The Serpentines	Swami
ENOR COCONUT Fiesta Songs	Emporer Norton
KATING CLUB Bugs And Flowers	Wishing Tree
LEEPY JACKSON Lovers	Honest Dons-Astralwerks
DFT WORKS Abracadabra	Tone Center
DRA! TORA! TORRENCE A Cynic's Nightmare	Militia Group
AUL VAN DYK Global	Mute
ARIOUS ARTISTS Bad Scene, Everyon's Fault-Jawbreaker Tribu	ite Dying Wish
ARIOUS ARTISTS Open Up And Say@<%_! [!]	Tigerbeat 6
ARIOUS ARTISTS Punk Seven Inch CD Vol. 2	Lookout
HATEVER IT TAKES Fistful Of Revolution	A-F
ON I Curb Servin'	Live Up-Raptivism
S ZS	Troubleman Unitd.





J-ZONE \$ick Of Being Rich (Fat Beats)
PAINT IT BLACK CVA (Jade Tree)

July 22 July 29

THINK YOU KNOWYOUR MUSIC?

Test your skills on the new CMJ Rewards site!

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By signing up, you can also get big discounts on music-related events and be entered into drawings for great prizes.

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INTERNSHIPS

CMJ New Music Report is seeking motivated, dedicated interns for assistance in the summer and fall. Focus on the Retail section. with work in other areas of the magazine, as well. Interns must be available on Mondays and Tuesdays, with up to two extra days available depending on goals, interest and areas of experience. Duties will include: research, data entry, Retail outreach, working with upcoming records and weekly charts possible editorial, depending on experience and motivation. Background in Retail, editorial or both preferred. Interns will receive school credit and a full badge to the 2003 CMJ Music Marathon. Please send a copy of your resume, a cover letter detailing your interest in CMJ and/or CMJ Retail, and your availability to: cweingarten@cmj.com; Fax: 917.464.9393, attn: Christopher.

CMJ FilmFest is seeking highly motivated interns for its 2003 event. Interns must be available to work two-to-three days a week and assist the staff during the festival (Oct. 22–25). Duties will include: research, data entry, industry outreach, film critiquing and assistance with screenings and events during the festival. Qualifications: creativity, superb communication skills, professional phone manner, and an interest and/or background in film and event planning. Interns will receive school credit and a full badge for the 2003 CMI Music Marathon/FilmFest. Internships will last for the summer, but different time variations are possible. Please send a copy of your resume and a cover letter discussing why you want to intern for the CMJ FilmFest and when you are available to antonias@cmj.com; Fax: 240.282.0527, attn: Antonia.

Mia Mind Music is seeking interns in NYC for its new "coop" record label with Select-O-Hits Distribution. Applicants will gain experience in radio/press promotion, retail distribution, Internet services and artist bookings. This is a part-time (approximately 10-15 hours per week), unpaid internship, suitable for students seeking school credit or anyone trying to break into the music business. Contact Stevie B at 212.564.4611; Fax: 212.564.4448; Email: MiMiMus@aol.com.

INDUSTRY

Mute Records/North America is looking for a College Radio Promotions Manager to start in August. Mute's U.S. headquarters is based in New York City. This is a rare opportunity to work with a small staff and a historic and eclectic artist roster.

Prior College Radio promotion experience is preferred. Please send cover letter and resume to alex@mute.com.

STREET TEAMS AND MARKETING

Universal Records is seeking highly motivated college students to fill open College Representative positions in the Boston, Seattle and Detroit markets. Responsibilities include developing working relationships with stations in your designated territory, covering shows for Universal artists rolling through your area, throwing listening parties, etc. This part-time paid position requires an outgoing and self-motivated individual. Access to a car is a plus; sophomores and juniors preferred. To apply, please fax resume to Jessica Siracusa at 212.830.0885.

Announcing the CMJ Fall College Tour



on the road from October to November 2003

- Now booking venues and talent
- All US Markets and Campuses Eligible

Thanks to all who participated in the Nokia Presents The Advance Warning Tour 2003 brought to you by CMJ and MTV2 with the Mooney Suzuki, the Raveonettes, Longwave and White Light Motorcade.

For more info contact Nikki Wheeler or Lisa Petras at 310.860.3705 or wheelern@unitedtalent.com





REPORTING DATES **July 11 – July 15**

CMJ REPORTING HOURS

6 a.m. Friday - 2 p.m. Tuesday EST www.cmj.com/reporting/

NOTE TO REPORTERS: Printed playlists reflect airplay reported to CMJ two weeks prior to magazine's cover date. The number of station playlists printed each week in CMJ is randomly determined by available space.

CMJ REPORTING GUIDELINES

CMJ Airplay Reporters must submit reports weekly, via the online interface located at www.cmj.com, prior to 2 p.m. (ET) every Tuesday afternoon, abiding to the following guidelines:

- "Adds" are the new and current albums that a CMJ Airplay Reporter makes available for airplay and reasonably expects will receive airplay during the forthcoming week.
- Albums reported in a CMJ Airplay Reporter's Top 30 playlist must represent the 30 most played current albums on the station during the preceding week. Because we are a "new" music publication whose charts are album-based, reporting re-currents (or recordings more than a year old) or singles is not necessary.
- Airplay reports that do not correlate with actual airplay, also known as "paper adds," are not permitted under any circumstances.
- · When CMJ cannot vouch for the accuracy of an artist and/or recording on a station's airplay report (we do so by investigating our own internal database, searching the Internet and/or consulting with online music retailers), the listing in question will remain in its position on the playlist — however, it will be preceded by an asterisk, as in *Beatles, to designate that it could not be verified at press time. CMJ will then utilize all available resources to verify the unverified listing either prior to the week's reporting close or before the next week's reporting period commences.

CFMU

Hamilton, 0N 93:35 rm Mike Bowman 905,525,9140 cfmums@msu.mcmr 1. SOFT CANYON 2. UI 3. CLOUDSMEN 4. SOVIET U-ZIQ TOSHACK HIGHWAY/S FABULOUS RIGHTEOU KILLS SIMPLY SAUCER KPTIMICHIGAN KPTMICHIGAN GRANDADDY YEAH YEAH YEAHS REQ SUBLIMATUS MAYOR MCCA TRICKY MALORY DEARS DEARS
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3. MOGWAI
4. PINBACK
5. DANDY WARHOLS
6. CLEM SNIDE
7. TRICKY TRICKY
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LIZ PHAIR
YEAH YEAH YEAHS
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DEFTONES

THORNS
GOLDFRAPP
PETE YORN
FLAMING SIDEBURNS
O.AR.
BLUR
STARLIGHT MINTS

JAY FARRAR EASTMOUNTAINSOUTH LUCINDA WILLIAMS WHITE STRIPES PLACEBO 29. LESS THAN JAKE 30. VENDETTA RED KEXP (C) Seattle, WA 90.3 FM Don Yates 206.520.5833 kexp@u.washington.edu

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22. JUNIOR SENIOR 23. SUMMER HYMNIS 24. RADIO MUNDIAL 25. KINGS OF LEON 26. SINGAPORE SLING 27. DRIVE-BY TRUCKERS 28. STILLS 29. JUANA MOLINA 30. TERROR SHEETS KFAI (A) (C)
Minneapolis, MN 106.7 FM

Minneapolis, MN 106.7 FM Abbi Allan 612.341.3144 Kfaimusicdept903@hotma 1. JOHNNYS BLUES: A 2. IVVILL BE YOUR R 3. JAY FARRAR 4. DAVID EGAN 5. COOL DISPOSITION 6. HOOKAH CAFE COOL DISPOSITION HOOKAH CAFE
THE STORY OF THE CARLA BLES B
BUDDY GLY
NICK MOSS AND THE KRUDDLER
HOT SUMMER JAZZ
FRIENDS LIKE THES
CINEMATIC ORCHEST
STARLIGHT MINTS
RADIOHER MINTS RADIOHEAD DAUGHTER TONY ALLEN DUTCH JAZZ ORCHES 20. DUTCH JAZZ ORCHE
21. JT ROSS
22. GUSTER
23. TAB BENOIT
24. WAYNE RANEY
25. TED NASH
26. JERRY JEFF WALKER
27. JIM AND JESSE MCR
28. SO YEARS OF JAZZ
29. *BEST OF SMOKE FR
30. MOGWAI

KFKX Hastings, NE 90.1 FM Kyle Frans 402.461.7342

2.461.7342 x@hastings.edu DEFTONES GUSTER YES NEW YORK YES NEW YORK
SAM ROBERTS
OUR LADY PEACE
PALOALTO
ROONEY
RADIOHEAD
MARS VOLTA
ZWAN
VENDETTA RED
ME FIRST AND THE
OAR

SO. BUCF & CO. Fresno, CA 90.7 FM Andrew Bunnell 559.278.4500

3.278.4500
— musicdirector@hotmail.com
RADIOHEAD
PINBACK
GRANDADDY
AMERICAN ANALOG S GARGHAUTH GARGEST GARG MINUS LOVE SCENE 400 BLOWS

KGLT (C) Bozeman, MT 9 Jim Kehoe 406.994.3001 kgltmus@mon

TIMES Emontana.edu
RADICHEAD FOUNTAINS OF WAYN
GRANDADDY
YEAH YEAH YEAH YEAHS
SUPER FURRY ANIMA
SUBSONICS
MARS YOLTA
TRICKY
NEW PORNOGRAPHERS
HIGH STRUNG
CLUB 8
JAY FARRAR
400 BLOWS
CAI IFONE 12. JAY FARRAW
14. CALIFONE
15. 400 BLOWS
16. CALIFONE
16. MASSIC MAGICIANS
16. MASSIC MAGICIANS
16. MASSIC MAGICIANS
17. MASSIC MAGICIANS
18. ME RIST AND THE
19. GRIP WEEDS
10. SWORDS PROJECT
21. SUMMER HYMNE
22. BOB MARIEY
23. ELSS THANJAKE
24. CALIFORNE
25. GLISTER
26. LESS THANJAKE
26. DARADJENDS
26. VARDBRDS
26. VARDBRDS
27. MARDBRDS
27. VARDBRDS
27

KGLX St Louis, MO 1220 AM Janet Lackey 314.968.7162

IN-3006.102

MCGWAI

SINGARORE SUNG

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DEATH ON WEDNESDA

RADIOHEAD

FALOUS SOUND

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FOUNTAINS OF WAYN

OAESARS

TRICKS VOLTA

WOVEN

SECONDO

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RECONDO

0 THE TIDE
20 POSTAL SERVICE
21 TORA TORA TORRANC
22 YOLA TENGO
23 MINUS DRIVER
24 STATISTICS
25 YELLOWCARD
26 ESLEY
27 POLYPHONIC SPREE
28. CHRISTOPHER ORIL
29 MINUBAR
30. OH MY GOD

Z. MINIBAR.
30. CHIMY GOD

KGRG
Auburn, WA 89.9 FM
Michael Van Feet
25.38.9.1 Minibar.
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26. Minibar.
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29. Minibar.
20. 16. SILVERSTEIN
17. EMERY
18. ULTIMATE FAKEBOOK
19. FOLUNTAINS OF WAYN
20. NOFX
21. LAGWAGON
22. FLASHLIGHT BROWN
23. MAD CADDIES
24. SKEPTICS
24. SKEPTICS
25. UNSEEN
26. GATSBY'S AMERICAN
27. REAL MOCENIZES
28. ASTATIC LULLABY
29. HAPPY CAMPERS
30. SPITALFELD
VECID (A)

30. SPITALFIELD KGUR (A) San Luis Obispo, CA 105.3 FM Michelle Kubacki 803.346.3191 kgur@cuesta.org L OAR. 2. STEADMAN 3. ROONEY 4. CRANIPADDY

ROONEY
GRANDADDY
SPITALFIELD
EELS
FETE YORN
JAYHANKS
LIZ PHAIR
JACK JOHNSON
IDLEWILD
STEVE WINNWOOD
RADIOHEAD
BRILDE COCKBURN
STEPHAN SMITH
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VERBENA 20. TRAIN
21. VERBENA
22. VENDETTA RED
23. MINIBAR
24. DANDY WARHOLS
25. BRAND NEW
26. STEELY DAN
27. SAM ROBERTS
28. BLUR
29. DIFFUSER
30. DEATH IN VEGAS

30. DEATT.... KHSU (C) Arcata, CA 90.5 FM

Arcala, CA 90.5 FM
Brian Brown
701,826.5018
Khsuplay@humboldt.edu
1. CLIENTELE
2. SUPER PURY ANIMA
3. RADIOHEAD
4. PINBACK
5. MOGWAI
6. CLUB 8
7. NINA NASTASIA
8. FOUNTAINS OF WAYN
9. WACO
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12. LIVA
14. DEATH IN VEGAS
15. CASS MCCOMBS
16. STATISTICS
17. SINGAPORE SLING
18. PROD18. . CLEM SNIDE 28. AMERICAN ANALOG S 29. BRITTA PHILLIPS A 30. RED ROOM

KKFI (C)
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II. SALVETTARED

II. GAUSTER

III. GAUSTER

III. RADICHEAD

III. RESEARCH VIEGA

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**Common Common Co

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RUSHIVE AND THE B
KLPI
RUSHI, LA 88.1 FM
John Halbert
318.273 A925
MILES AND THE BOOK AND 29. JANUARY VOODOO 30. SHABAKA

KMSC Monthead, MN 1500 CC

chris Rausch
218.236.2116
kmsc1500am@yahoo.com
1. IMA ROBOT
2. SUPER FURRY ANIMA
3. LEFTOVER SALMON/C 22. DEATH ON WEDNES
23. WOVEN
24. RADIOHEAD
25. EELS
26. QUIET, LOVELY
27. EALOUS SOUND
28. TINDERSTICKS
29. ME FIRST AND THE
30. GRP WEEDS

KMSU Mankato, MN 89.7 FM

KINSU
Ministan, Mi 88.7 FM
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L 26. TRICKY 27. MYSTIC 28. OZMA 29. DANDY WARHOLS 30. GRAND THEFT AUTO

KPUR (A) Forest Grove, OR 94.5 FM Steve Klein 503.352.2822 kleinsk@pacificu.edu

MOGWAI

DANDY WARHOLS

LEFTOVER SALMON/C

DEATH IN VEGAS DEATH IN VEGAS
OAR
RECKLESS KELLY
RADIOHEAD
EASTMOUNTAINSOUTH
ELLS
TRICKY
MARS VOLTA
PINBACK
MADUB
UI LE PRINGUE LE LEM SINDE LE CLEM SINDE LE CEM SINDE LE COUNTAIN SOF WAYN 17. JACK JOHNSON 17. JACK JOHNSON 18. GUSTER 19. LONG WINTERS 20. THE TYDE 21. DON'T WINTERS 22. BRITH SOPERTS 24. WOVEN 25. SUPER FURRY ANIMA 26. ROBINELLA AND THE 27. CLEMTIES 27. CLEMTIES 27. CLEMTIES 28. THE SINDE 7. CLIENTELE 28. BOB MARLEY AND TH 29. SCOTT MILLER AND 30. JAY FARRAR

AS SCOTT MILLER AND 30 JAY FARRAR STAND 30 JAY TRICKY
YEAR OF THE RABBI
NOFX
LESS THAN JAKE 20. LESS THAN JAKE
21. AM RADIO
22. POLYPHONIC SPREE
23. MINIBAR
24. DANDY WARHOLS
25. OUTRAGEOUS CHERRY
26. KINGS OF LEON
27. BRAND NEW
28. STEADMAN
20. BRANG 29. BRMC. 30. OL'YELLER

KRCB (C) Rohnert Park, CA 91.1 FM Natalie Frietas & Robin Pressman 707.585.6284

Robinet Park, CR 91.1 File Mustale Frieds & Robin Pressman Flatter Frieds (1997) (1997

29 MARS VOLTA
20 MARS VOLTA
30 MAPCLB
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40 MAPCLB
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KRCL (A) Calt Lake City, UT 90.9 FM Salt Lake Uni, Doug Young 801.363.2801 Coman@krcl.org

IGUANAS JOE ELY BILL CHAMBERS CAROLINE HERRING JAYHAWKS KELLY JOE PHELPS WAIFS
AMY RIGBY
BIG SANDY AND HIS
BLACK KEYS
BUDDY GUY
EASTMOUNTAINSOUTH
FRED EAGLESMITH ANDREA ZOINI
BE GOOD TANYAS
BEN HARREI
CLAIRE HOLLEY
DAMIEN RICE
DWIGHT YOAKAM
ERIN MCKEOWN
ETTA JAMES
GILLIAN WELCH
GREG TROOPER
JACK JOHNSON
JOHN HIATT
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UNIN HIATT 29. JOHN MELLENCAMP 30. NEW PORNOGRAPHERS

KRFC Fort Collins, CO 88.9 FM 570.221.5075 deb@krfcfm.org

Meditching
RADICHEAD
HOTHOTHEAT
AMRABIO
BLACK KEYS
400 BLOWS
SUPER FLIRRY ANIMA
KAITO
ACK, CHINSON
BOOTHER, AT
BOOTHER, AT
DEATH ON WEDNESDA
GAWIN DEGRAW
EALOUS
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BOOTHER, AT
EALOUS SOUNT
JEALOUS EALOUS SOUND TABULA RASA 18. MINK LUNGS 19. LONG WINTERS 18. NUMER LOWERS
20. UI
21. MADLIB
22. SINGAPORE SLING
23. OAAR
24. JAY FARRAR
25. ESCAPE ENGINE
26. BRAND NEW
27. ELIS
28. NORMAN JAY
29. ECHOSTAR
30. WACO

KRNU Lincoln, NE 90.3 FM Christian Long 402.472.8277

ITML music@hotmail.com
PREFLUSE 73

MARS VOLTA

STATISTICS

MELT-BANANA
PINBACK

GRANDADDY

FIREWAITER

FOURTET

MAYDAY

D. BRITTA PHILLIPS A

PRIDS

MAYDAY

BRITTA PHILLIPS A

BRITTA SUPER FURRY ANIMA HIGH STRUNG DIVISION OF LAURA MAGIC MAGICIANS I HEAD OF FEMUR WIRE METRIC EX-MODELS CONSTANTINES CIDISINE 25. CURSIVE 26. JAY FARRAR 27. KAOSPILOT 28. TINDERSTICKS 29. PLEASURE FORE 30. ERASE ERRATA

KRUA Anchorage, AK 88.1 FM Annalisa Hood 907.786.6802

7.786.6802 Iamusic@hotmail.cor MARS VOLTA BRAND NEW ARMOR FOR SLEEP EISLEY LESS THAN JAKE LESS THAN JAKE
VENDETTA RED
THIS DAY FORWARD
BRITTA PHILLIPS A
MINIBAR
PETE FRANCIS
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PALOALTO
LAGWAGON 26. LAGWAGON 27. SUPER FURRY ANIMA 28. GUSTER 29. RADIOHEAD 30. WOVEN

KRUI Iowa City, IA 89.7 FM lowa City, IA oo., Ben High 319.335.7215 Envi@uiowa.edu

LIGUIOWA.Edu
CIBELLE
TV ON THE RADIO
LONG WINTERS
PUSH BUTTON OBJEC PUSHBUTTON OBJECTORGET CASSTTES BRITTA HILLIPS A SUPER PLRIFY ANIMA NINA NASTASIA AMERICAN ANALOGS STATISTICS BEN CIBBARD/ANDRE RADIOCHEAD PINBACK MADE BEN CIBBARD/ANDRE PUBLICAN POLE CONSTANTINES BROTHER ALI S. SWORDS PROJECT 19. BROTHER ALI
20. SWORDS PROJECT
21. BORBY BARE JR.
22. PINE VALLEY COSN
23. SUFJAN STEVENS
24. ILYA
25. BEE AND FLOWER
26. FOG
27. CINEMATIC ORCH
28. EIDEMATED BROTHER ALI SWORDS PROJECT BOBBY BARE JR. PINE VALLEY COSMO SUFJAN STEVENS FOG CINEMATIC ORCHEST 28. FIREWATER 29. ANDREW BIRD 30. RAGAZZA POP

KRXQ Che Brooks 916.334.7777 16.334.7777 #2/@prod/gynet POISON THE WELL RUFIO CELEBRITY SICK OF IT ALL PUNICO-RAMA VOL. BLOOD HAS BEEN SH TABULAR ASSA ALKALINE TRIO MARS VOLTA BRANDITSON BRANDITSON DROPKICK MURPHYS SETILETISH SETTLEFISH FAIRWEATHER SLICK SHOES COMMERCIALS DIRT BIKE ANNIE WOGGLES THRICE BRMC 20. BENMC 21. THE BLED 22. GOSSIP 23. YELLOWCARD 24. ESCAPE ENGINE 25. BENTON FALLS 27. MONIDO GENIERATOR 29. SENSE FIELD 30. BRIGHT CALM BLUE WD74.

KRZA Alamosa, CO 88.7 FM

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KSCU Santa Clara, CA 103.3 FM Vinh Ngo & Dave Miller

Santa Clara, CA 103.3 FM Vinn Heo & Bave Miller 408.554.490 kscumd@yalno.com 1. FOUNTAINS OF WAYN 2. DROPHICK MURPHYS 3. ME FRST AND THE 4. ALKALINET RIO GRANDADDY 6. PLUNK ROCKSTRIKE 7. PLUNK ROCKSTRIKE 7. PLUNK OF AMA VOL 8. JEALOUS SOUND 7. PLINK-O-RAMA VOL.
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8. IRALOUS SOUND
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Z. MOGWAI 30. ROONEY KSLU SLIDIIS, MD CaFM Jan Dramd 314.97.1574 KSH@SILLedu 1. RADIOHEAD 2. SUPER RURRY ANIM 3. DEFTONES 1. KP STANGAR 1. KP STA CRANDALDY
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29. BEE AND FLOWER 30. BLACK EYED PEAS KSLU Hammond, LA 90.9 FM Jared Talbot 504.549.2330 kslu@selu.edu

IU@selu.edu SINGLE FRAME ASHT MINK LUNGS DEFTONES NOFX YEAH YEAH YEAHS THE FLESH AFI_ AFI FEVER MINUS
PER MICKENZIES
PERAL MCKENZIES
VENDETTA RED
SERAFIN
NONE MORE BLACK
VAUX
DEATH ON WEDNESDA
RRANID NEW 4. VAUX
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25. AND THE FACTS
26. MARS VOLTA
27. TURBONESS
28. MARS VOLTA
29. VENUS 6
30. MCVINGUNTS

KSMC KSMU: Moraga, CA 89.5 FM Noel Cliker 925.631.4252 ksmc@stmarys-ca.edu 1. GAVIN DEGRAW 2. JACK JOHNSON 3. COLDPLAY 4. JASON MRAZ 5. STEADMAN

1 ALCOMMANA
5 IZEPHAR
7 PETE VORN
8 QUSTER
10 AMRADIO
11. SPITAJELD
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30. YOLA TENGO

KSMF (A)
Ashland, 08 8.1 FM
Music Director
541,552,9766
alane@sou.edu
1. RiC-HARD THOMPSON
2. JACK/JOHNSON
3. BRUCE COCKBURN
4. EASTIMOUNTAINSOUTH
5. JOHN HIATT
6. APROCELTS
7. LOSLONELY BCYS
7. AFROCELTS
LOS LONELY BOYS
BEN HARPER
ROBERT PALMER
STEVE WINWOOD
DAMIEN RICE
LUKA BLOOM
PAUL BRADY
PAT METHENY
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19. ERIN MACKEOWN
20. RANI ARBO AND DAI
21. STEVEN DELOPOULOS
22. ASHLEY MACISAAC
23. JOHN MELENCAMP
24. MARY LEE'S CORVET
25. LUCKY PETERSON
26. PHIL ROY
27. MARGA BALL
28. SONNY LANDRETH
29. DANIEL LANOIS
30. REETWOOD MAC

KSOC Ashland, OR CaFM

KSDC
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O. LIMBECK
21. VERBENA

22. BOB MARLEY
23. LAST SHOW

44. JUNIOR SENIOR
25. VENDETTA RED

26. ELSS THAN JAKE
27. FIREWATER
28. EELS
30. BETTY BLOWTORCH

22 DETONES
30 BETTY BLOWTORCH
KSPC (C)
Chremont, CAB R, PM
Erika Andreson
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do@stolate.elui
RADIOHEAD
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EX-MODELS
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KSUA
Fairbanks, AK 91.5 FM
Shalessha Ferrari
907.474.6002
fsjif@uaf.edu
1. CLOUD CLUT
2. OHCR
4. LOCUST
5. VENDETTA RED
6. KINGS OF LEON
7. YEAH YEAH YEAHS
8. ESSY MOSS
9. IMA ROBOT
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KSYM San Antonio, TX 90.1 FM

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KTCV Kennewick, WA 88.1 FM Kennewick, WA 88.1 Fm Ed Dailey 509.734.3621 KTCV@xoommail.com

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KTRU (C) Houston, TX 91.7 FM Abi Cohen/ Viki Keener 713.348.4098 noise@ktru.org 1. MELT-BANANA 2. FOUR TIET 3. MCGWAI 4. MCJUS CON MARS 5. COMETS ON FIRE

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KTSW (C) San Marcos, TX 89.9 FM Michael Tomczyszyn 512.245.8089

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KTUH Honolulu, HI 90.3 FM

Honolulu, III 90.3 FM
Allyson Dia
808.956.4848
music@ktuh.org
1. KAVET THE CATALYS
2. UGLY DUCKLING
3. ALKALINE TRIO
4. FANNYPACK
5. AKROBATIK
6. DEATH BY STREO
7. RADIOHEAD
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J. SUPER INSTANCY
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J. DEATH IN VEGAS
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30. DROPKICK MURPHYS

KULV
La Verne, CA 107.9 FM
Matt Perez & Danielle Pashone
990.593.3511

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2. ATARIS
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5. ALUDIOSLAVE
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7. IANES ADDICTION DEFTONES
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WHITE STRIPES
LINKIN PARK
FOO RIGHTERS
RED HOT CHILLI PEP
JACK JOHN'SON
QUEENS OF THE STO
RADIOHEAD
ACI AFI
BEN HARPER
GOOD CHARLOTTE
HOT HOT HEAT POD. INTERPOL EELS 21. EELS
22. IDLEWILD
23. DANDY WARHOLS
24. BREAKING BENJAMIN
25. BURNING BRIDES
26. LESS THAN JAKE
27. ROONEY
28. AMRADIO
29. VENDETTA RED
30. SMILE EMPTY SOUL

KUNM (A) (C) Albuquerque, NM 89.9 FM 505.277.8022 kunmmus@unm.edu

SWALTH SUBJECT TO STATE OF THE

SO. PERIA BATALLA
KUPS
Tacoma, WA 90.1 FM
Travis Thomas
253.878.2974. edu
1. NEW PCRNOGRAPHERS
2. DECEMBERSTS
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14. GATSBY'S AMERICAN
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16. AND YOU WILL KNOW
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18. LESS THAN JAKE
19. PINBACK
20. NORTH-OF AMERICA
21. SWORDS PROJECT
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KUSF (C) San Francisco, CA 90.3 FM Brian Flood 415.386.5873

15.386.5873

CINEMATIC ORCHEST RADIOCHEAD GOSSIP RADIOCHEAD GOSSIP CENTRO CENTR 14. DANNY AND THE NIG C CUTS 16. AUTECHE (CURRETE) 7. STEPREN MALKANUS 18. STERECUAB 19. TOWNEAUX 10. AUTECHE (CURRETE) 21. ARAB STEAP 22. MC HONNY 23. SUBBARACH NOID SPAC 24. BELLIANS 25. MR. VELCRO FASTEN 24. CHULLAM PARKER VI 26. COMETS ON FREE 27. RICHARD DORTHMEIST 27. WILLIAM PARKER VI 28. COMETS ON FREE 29. RICHARD DORTHMEIST 29. AUTECHARD DORTHMEIST 29. AUTECHARD DORTHMEIST 29. AUTECHARD DORTHMEIST

KVMR (A) (C) Alice MacAllister 530.265.5531

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KVSC St. Cloud, MN 88.1 FM Matt Morseth 320.255.3126

10.255.3126
usic@kvsc.org
Super Furry Anima
Four Tet
Mogwai
Tindersticks
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24. EAVES
25. HOT CROSS
26. CINERAMA
27. MADLIB
28. SUMMER HYMNS
29. PRIDS
30. SPRING HEEL JACK

KWTS Canyon, TX 91.1 FM Rigel Dimel 806.651.2797

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KXLU (C) Los Angeles, CA 88.9 FM Michelle Blade 310.338.2866 kxlu889fm@hotmail.com

JES AIRPRES, LA 80-2 THE WHOLE BEST STEELED

KXUA

Fayetteville, AR 88.3 FM Wes Howerton 501.575.4273 westopher1@yahoo.com

1. SUFER FURRY ANIMA
2. JAY FARRAR
3. PINBACK
4. MAGIC MAGICIANS
5. MOGWAI MOGWAI FOURTET FANNYPACK DENISON WITMER AS ONE 8. DENISON WITMER

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23. DEATH IN YEGAS
24. PERNILE BROTHERS
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30. MINKLUNGS

KTMILLI

KZMU Moab, UT 89.7 FM

Moab, UT 89.7 FM Glenn Peart 435.259.8824 kzmu@citlink.net 1. SUICIDE MACHINES 2. SINGAPORE SLING 3. BRITTA PHILLIPS A 4. BETTY BLOWTORCH 5. PINE VALLEY COSMO 6. AUDIO BULLYS INNE VALLEY COSMO
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MATRIX RELOADED.
MADLIB
RED ROOM
RADIOHEAD
TURBO ACS
MARS VOLTA
MINUS
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ALKALINE TRIO
FIREVMATER
BLACK EYED PEAS
TINDERSTICKS
TRICKY
GUSTER
DANDY WARHOUS 21. GUSTER
22. DANIDY WARHOLS
23. VENDETTA RED
24. SUPER FURRY ANIMA
25. THE TYDE
26. LES BATON ROUGE
27. DEFTONES
28. NORTHERN STATE
29. JEALOUS SOUND
30. THROW RAG

RADIO@AOL/SPINNER.COM San Francisco, CA N/A FM San Francisco, GA 1977. Michele Flannery 415.934.2700

Chelektel@aol.com
RADIOHEAD
GRANDADDY
YO LA TENGO
PERNICE BROTHERS
NEW PORNOGRAPHERS
SUFJAN STEVENS
MOGWAI
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8. YEAH YEAH YEAH S

9. STRITEON LOOK S

10. SUPER JIRKY ANIMA

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14. THE SUPER JIRKY ANIMA

15. THE SUPER JIRKY ANIMA

16. FOUR TET

17. SURWIE ANIMA DOWN

17. AUGUST ANIMA S

18. ALL GES JIRKY S

18. ALL SURWIE S

20. STRITEON

21. ALEGE S

22. MEMORY S

24. LLOCS MITTHES

25. STRITT ANILLES

26. STRITEON

26. STRITT ANILLES

27. STRITT ANILLES

28. STRITT ANILLES

29. POSTAL SERVICE

30. STRITT ANILLES

40. STRITT ANILLES

29 M.S. MILLS STAND STAN 18. PLANET SMASHERS 19. BEEHIVE AND THE B 20. TOKYO ROSE 21. NONE MORE BLACK FIREWATER
 JEALOUS SOUND
 DROPKICK MURPHYS DROPKICK MURPHYS DIRT BIKE ANNIE ST.U.N. AMAZING TRANSPARE THIS DAY FORWARD

29. EX-MODELS 30. SICK LIPSTICK SIRIUS New York, NY Sat Jerry Rubino 212.584.5100

JEALOUS SOUND
JIM BOB
JAPAN FOR SALE VO
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ARMOR FOR SLEEP
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WARC MARC Meadville, PA 90.3 FM David Podboy 814.332.3376

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ALKALINE TRICE

SOUND

MARS VOLTA

GRANDADDY

TINDESTICUS

AMERICAN MARPH'S

VENDETTA RES

SUFER FURRY ANIMA

JEALOUS SOUND

DENISON WITHMER

PRIDS

BRANDADDY

RADICHELD

WASU Boone, NC 90.5 FM Ross Herosian 828.262.3170 wasu905@hotmail.c

2.82.3170 australiant australi 25. RUFIO 26. COMMERCIALS 27. QUICK FIX 28. MEST 29. MINUS 30. SAM ROBERTS

WAWL (C) Chattanooga, TN 91.5 FM Don Hixson 423.697.4470

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23. BRAND NEW
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WBCR Brooklyn, NY 590 AM Barry Lajnwand 718.859.6314 wbcrradio@hotmail.e ntmail.com

ICTACINO POR TRANSPARE

THE TYDE

MR. DAVID VINER
FOUNTAINS OF WAYN
EX-MODELS

ME FIRST AND THE
MOTION CITY SOUND
BRORKICK MURPHYS
POLYPHONIC SPREE
AMAZING TRANSPARE
WHY? AMAZING INGRANC
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TORA TORA TORRANC
ROONEY
ALKALINE TRIO
DECEMBERISTS
SUPER FURRY ANIMA
AMBER ASYLUM 17. AMBER ASYLUM 18. SOVIETTES 19. HELICOPTER HELICO 20. JUNIOR SENIOR 21. VON BONDIES VON BONDIES

ESSENTIAL LOGIC
CINERAMA

DENISON WITMER
MIRACLE CHOSUKE

WRNR WBUR Brunswick, ME 91.1 FM Jon Knapp 207.725.3210 wbor@bowdoin.edu

DENISON WITMER PANTHERS APES EX-MODELS

EX-MODELS
ALEXANDER MCGREGO
VIZA NOIR
KILL ME TOMORROW
MOGWAI 19. MOGWAI
20. ADULT
21. PONYS
22. JAY FARRAR
22. JAY FARRAR
24. TROUBLE WITH SWEE
25. SINGAPORE SLING
26. 88
27. SUPER FURRY ANIMA
28. EAVES
29. TV ON THE RADIO
30. DEATH IN VEGAS

30. DEATHIN VEGAS WBRS WHItham, MA 100.1 FM Alissa Nelson 781. 736.5217 music@whrs.org 1. CHK.CHK.CHK 2. RADIOHEAD 3. NEW PORNOGRAPHERS 4. LESSTHAN JAKE 5. FOUR STAR VOLCANI 6. PRIDS

HOURSTAR VOLCANI
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FOUR TET
MARS VOLTA
FOUNTAINS OF WAYN
ALL GIRL SUMMERF
LIMBECK
DIVISION OF LAURA
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HIDDEN CAMERAS
FORGET CASSFITES

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WBSD (A) Burlington, WI 89.1 FM

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WBUQ Rinomsburg, PA 91.1 FM

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Bloomshurg, PA 9.1.1 FM
Leigh Welterau
570.288.4688
whugeWilsome.edu
22. RADICHEAD
3. MOGWAI
4. DEATH-IN VEGAS
5. TABLERS
6. T 24. 25. 26. 27. CLIENTELE MINK LUNGS KAITO FEVER 27. HEVER 28. LATIN PROJECT 29. DJ CHEB I SABBAH 30. KARSH KALE

WBWC Berea, OH 88.3 FM Sarah Alberts 440.826.2145 wbwc@bw.edu

21. THINLE 22. NOFX 23. LONGWAVE 24. YEAR OF THE RABBI 25. SHINEDOWN

WCBN (C) Ann Arber, MI 88.3 FM Dave Zohrob & Shammon McDowell 734,763.350 ng music@wcbn.org 1. IDOL TRYOUTS: GHO 2. ALL GIRL SUMMER F 3. NEW PORNOGRAPHERS 4. REFLUSE 73 5. SRANK PAHI

29. ADJULT 20. GENN BRANCA
WCCM
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29. KENNA 30. DREAM WCDB (C) Albany, NY 90.9 FM

22. DEFTONES
23. MINUS
24. DANDY WARHOLS
25. SUPER FURRY ANIMA
26. TROUBLE WITH SWEE
27. TRICKY
28. FOUNTAINS OF WAYN
29. MINIBAR
30. STATISTICS

WCKS Allendale, MI 1610 AM

WCKS
Allendails MI 1610 AM
616 889,2977
wcks@wcks.org
1. GRANDADDY
2. DEWINDONOCRAPHERS
4. YEAH YEAH
4. YEAH YEAH
5. LAB PARTNERS
6. MCGWM
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70. GREAT STEPHER MALDAULUS
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30. NORMAN JAY
WCSB (C)
Cleveland, UH 89.3 FM
Cathryn Sunday
216.687 372;
musdinvesbleyahoo.com
1. DANDY WARHOLS
2. RAGAZZA POP
3. DEAD MEADOW
4. ANIMAL COLLECTIVE
5. MOGWAI
6. DETROIT COBRAS
7. FILM SCHOOL FUNK SEVEN INCH
CLONE DEFECTS
NEW PORNOGRAPHERS
AMERICAN ANALOGS
CRAMPS
LUCKSMITHS
NEW GRENADA
ATTACK FORNATION
COMETS ON FIRE
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KICKASS 21. LITTLE DARILA HAS
22. KICKASS
23. DIVISION OF LAURA
24. YASUNAO TONE
25. SWAMINSOUND SYSTE
26. TYONDAI BRAXTON
27. RUSSENDISKO
28. SOVIETTES
29. BITCH AND ANIMAL
30. TWINK

WDCV Carlisle, PA 88.3 FM Nikki Hess/ Brandon Levesque 717.245.1661 wdcv@dickinson.edu

1.749,189

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16 REPROSE MURPHYS
4 SPRING MURPHYS
5 SPRING FALL
6 RADIOFEAD
6 RADIOFEAD
7 SPRISS FALL
8 LIFEHAR AED
10. ARMORT AND SEP
11. MOTION GTTY SOLUND
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11. MOTION GTTY SOLUND
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1 29. S.T.U.N. 30. PLANET SMASHERS

WEFT (A) Champaign, IL 90.1 FM

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III. 22. WILLIE NELSON
23. BRENDAN BENSON AN
24. DRUGSTORE
25. CHRIS SMITHER
26. ZONGAMIN
27. LAMB OF GOD
28. HINT
29. TRIGKY
30. MADUB

WEGL (C) Auburn, Al. 91.1 FM Megan Onstott & Jay Britton 334.844.411 wegl@mail.auburn.edu 1. RADIO-IEAD 2. MARS VOLTA 3. BOB MARLEY AND TH 4. KINGS OF LEON 5. STILIN.

KINGS OF LEON
STUIN
ANDREW BIRD
SUPER RURRY ANIMA
CONTRAST
GUSTER
GRAND THEFT AUTO
ME RIST AND THE
DAMIEN RICE
JAY FARRAR
AMBULANCE LID.
GRANDADDY
BRITTA PHILLIPS A
MADUB GRANDALDY
BRITTA PHILLIPS A
MADLB
IREWATER
BLACK EYED PEAS
BRENDAN BENSON AN
GAVIN DEGRAW
CAESARS
SWORDS PROJECT
E POUNTAINS OF WAYN
MA ROBOT
DEATHIN VEGAS
WOWEN
S AM ROBERTS 27. YVOVEN 28. SAM ROBERTS 29. AUDIO BULLYS 30. TRICKY

WEOS Geneva, NY 89.7 FM Shameen Robinson 315.781.3812

5.781.3812
SUPERIOR S LOCUST
DEATH IN VEGAS
FIREWATER
HOT CROSS
BROKEN SOCIAL SCE 25. BROKEN SOCIAL SCE 26. AKROBATIK 27. YEAH YEAH YEAHS 28. ZONGAMIN 29. ROYAL CITY 30. DYSRHYTHMIA

. TED NAS...

I JUNIOR SINOR

SISCETIFFER.

SYERA BUPA

7. AMERICAN ANALOGS

8. OF A MARCAN ANALOGS

9. POLYMENOR SPEE

20. BOB MARLEY AND TH.

21. DEDONGK MUREPH'S

22. CRELLE

22. CRELLE

23. ARMOR FIOR SLEEP

34. SALUD CLUT

35. CLUD CLUT

36. KARSH KALE

27. PRINCE PAUL

28. BUJUD ANTON

30. RUFO

30. RUFO

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WFCF St Augustine, FL 88.5 FM

19. TOKYOROSE
19. GAVIN DEGRAW
20. EVILJAKE
21. PILANET SMASHERS
22. BIF NAKED
23. BUCHANAN
24. COMMERCIALS
25. SPITALFIELD
26. DEFTONES
27. SAM ROBERTS
28. JOHNATHAN RICE
29. VERBENA
30. *FOLDED FACES

WFDU (C) Teaneck NI 89 1 FM

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25. LIKE A TEAM
26. DVOULETA FAMA
27. SONIC YOUTH-VERASE
28. SIX EYE COLUMBIA
29. A QUI AYEC GABRIE
30. DEAD MEADOW

WFSE Edinboro, PA 88.9 FM Kelly Dixon 814.732.2888 kd744@aol.com

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10 SUBJAN STEVENS
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21 MADUB
22 FROGEYES
23 RED ROOM
24 DENGUE FEVEN
25 MAN
26 TROUBLE WITH SWEE
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29 AMBULANCE LTD.
30 400 BLOWS

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WGCC Batavia, NY 90.7 FM 585.343.0055 melodyfm907@yahoo.com

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26. FOUNTAINS OF WAYN
27. JUNIOR SPRIOR
28. YEAH YEAH SEAH
29. GRANDADDY
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ROBERT BELFOUR
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PHILLIP WALKER
KIM WILSON
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WGSU Geneseo, NY 89.3 FM Mike Mahoney 71.245.5486 wgsumd@hotmail.com

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21. FREWATER
22. SWORDS PROJECT
23. BRENDAN BENSON AN
24. JUANA MOLINA
25. STUN.
26. IMA ROBOT
27. JAY FARRAR
28. DINISION OF LAURA
29. DROPKICK MURPHYS
30. BLACK EYED PEAS

WGXM Dayton, OH 99.5 FM Joe Maier & John Schwarz 937.229.3058

ion blair 2 Julin Schwarz
37.728.308
wym.musis.directorz@ma
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20. AM RADIO
21. DENISON WITMER
22. BLUE EPIC
23. RH FACTOR
24. EELS
25. DYSEN/TH-MIA
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27. DENISOL EFWR
28. BLACK EYED PEAS
29. TV ON THE RADIO
30. POLYPHONIC SPREE

WHFR Dearhorn, MI 89.3 FM

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22. SULTAN 32
23. TV ON THE RADIO
24. FAIRWEATHER
25. VADER
26. HOWARD TATE
27. DE LA SOUL
28. BAD RELIGION
29. VNV NATION
30. STRIKE ANYWHERE

WHRW (C) Binghamton, NY 90.5 FM Diana Lopez & Terrence Rusch 607.777.2139 whrw@binghamton.edu 1. MOGWAI 2. CLIENTELE

CINERAMA
WHY?
CINEMATIC ORCHEST
SUPER FURRY ANIMA
SAXON SHORE
TURN PALL
EX-MODELS
FROG EYES
PINBACK
SICK LIPSTICK
AMERICAN ANALOG S
SUMMER HYMNS
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CLUB 8 21. BRITTA PHILLIPS A
22. CLUB 8
23. NEW PORNOGRAPHERS
24. GRANDADDY
25. TINDERSTICKS
26. DENISON WITMER
27. WIRE
28. ESIMERINE
29. PRIOS
30. YEAH YEAH YEAHS

WHSS Hamilton, OH 89.5 FM John Sandor 513.887.4832 dave@whss.org 1. CHEVELLE 2. LESS THAN JAKE 3. LINKIN PARK LINKIN PARK COLD JANE'S ADDICTION ATARIS QUEENS OF THE STO FOO FIGHTERS POO FIGHTERS VENDETTA RED DIE TRYING DEFTONES STAIND STAIND STAIND STAIND SALVAN MARILYN MANSON GOO GOO DOLLS PETE YORN GOB TREBLE CHARGER GOOD CHARLOTTE RED HOT CHILI IPP THE USED BLUR 23. THE USED 24. BLUR 25. DIFFUSER 26. AUDIOSLAVE 27. EVANIESCENCE 28. METALLICA 29. WE'RE A HAPPY FAM 30. HOT HOT HEAT

WICB (C) Ithaca, NY 91.7 FM 607.274.1040 wicb@ithaca.edu

28. KINGS OF LEON 29. GAVIN DEGRAW 30. CRITERIA

30. CKITE WITR (C) Ponchester, NY 89.7 FM

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Milestrille, PA 91.7 FM
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WJMF Smithfield, RI 88.7 FM Kevin Gardiner 401.232.6044 wjmf@bryant.edu 1. KINGS OF LEON 2. MOGWAI 3. EELS EELS
RADIOHEAD
MARS VOLTA
NEW PORNOGRAPHERS
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20. DELLE MAN GROUP
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WJUL (C) Lowell, MA 91.5 FM Patrick Murphy 978.934.4970 "ini@uml.edu

Ul@uml.edu

FIREWATER

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Jacksonville, AL 51.51... Jordan Brewer 256.782.5509 music92j@hotmail.com

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WLUW Chicago, IL 88.7 FM Zaheer Nota 773.508.8073 musicdept@wluw.org

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WLVR
Bethlehem, PA 91.3 FM
Paul Ziemba
610,756,4187
in My69lehigh.edu
1. SUPER PLREY ANIMA
2. MARS VOLTA
1. KINGS OF LEON
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WMCO Wes Johnson 740.826.8377

CUWES3@yahoo.com
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GRANDADDY
LIZ PHAIR
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ALKALINE TRIO
BLACK EYED PEAS
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RID2
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8. RID2
9. DROPKICK MURPHYS
10. DEFTONES
11. ROB DOUGAN
12. ESCAPE ENGINE
13. SUICIDE MACHINES
14. JEALOUS SOUND
15. FRIZ
16. SLICK SHOES
17. NORTHERN STATE
18. BUCHANAN
19. KENNA
20. WOVEN
21. SAM ROBERTS 16. SLICKSHOES
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20. WOVEN
21. SAM ROBERTS
22. POWERMAN SOO
23. RREVWATER
24. STARRYERS
25. BROTHER ALL
26. MOTION CITY SOUND
27. STLIN
28. STEADMAN
29. JACK/JOHNSON
30. MYSTIC

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WMEB (A)

From (M. 69 1.9 FM

Paul I Bosse & Karen Sanborn

207.581 (A91

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2. YEAH YEAH YEAH

5. GRANDADY

4. SAM ROBERTS

5. ME RIST AND THE

6. TYPE O NECATIVE

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WMLN
Milton, MA 91.5 FM
Amanda Boudreau
617.333.2388
master b. 138@ganga.com
1. MARS VOLITA
2. OAR
4. RADONEY
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6. DROPHEAD
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7. MESTICK MURPHYS
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WMTU Houghton, MI 91.9 FM Brad Koski & Marcus Haney 906.487.2333 mhart@mtu.edu 1. AMERICAN ANALOG S 2. JAY FARRAR 3. RADIOHEAD 4. CONSTANTINES 5. UI

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WMUA (C) Amherst, MA 91.1 FM Melissa Annand 413.545.2876

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2 RADIOFERD
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5 SIRVANCOMBS
5 BRAND NEW
7 TOKNO ROSE
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WRHU Hempstead, NY 88.7 FM Andrew Gladding 516.463.5667

1.403.3007 site@wrhu.org Allman Brothers B Guster Tindersticks Grip Weeds Bluestring LIVE NORTHERN STATE 7WAN VIRGINIA COALITIO BEN HARPER WHITE STRIPES CORAL JET POSTAL SERVICE FLAMING LIPS MINIBAR MINIBAR GLASS CANDY OTHERS BLUR WEEKEND PLAYERS 20. WERKEND PLAYERS
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22. EMILY EASTERLY
23. YEAH YEAH SEAHS
24. STEREO
25. ONE CANDLE POWER
26. CAVE IN
27. RADIOHEAD
28. FLOGGING MOLLY
29. ALKALINE TRIO
30. PLEASURE FOREVER

WRMC Middlebury, VT 91.1 FM Nate Hogan 802.443.6324

L/443.8324
usic@wmc.middlebury.edu
RADIOHEAD
MOGWAI
YEAH YEAH YEAHS
FOUR TET
PREFUSE 73
DANDY WARH-OLS
NEW PORNOGRAPHERS
SUPER FURRY ANIMA
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EMO

30. FRANKIE BONES/ADA
WRPW
Pleasantville, NY 630 AM
Kevin Spodnik
914,773,3703
wrpw@Strail.jace.edu
1. MOGWAI
2. GRANDADDY
3. RADIOHEAD
4. FOUNTAINS OF WAYN
5. SUPER FURRY ANIMA
6. MARS VOLITA MARS VOLTA SAM ROBERTS MINK LUNGS EELS MINK LUNIOS
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21. DEAD MEADOW
22. BRAND NEW
23. HREWATER
24. BLUR
25. GAVIN DEGRAW
26. STATISTICS
27. ROYAL CITY
28. STEADMAN
29. SWORDS PROJECT
30. JEALOUS SOUND

WRRG River Grove, IL 88.9 FM

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21. DAKWOODS
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26. LEFTOVER SALMONAC
27. BLACK EVED SALMONAC
28. ELS
29. SLCK SHOES
30. SUPERFURRY ANIMA

new Brunswick, NJ 88.7 FM Jason Kundrath 732.932.7800

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WRVU (C) Nashville, TN 91.1 FM

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24. DEATH IN VEGAS
25. BEN GIBBARD/ANDRE
26. HINT
27. WIRE
28. ALEXANDER MCGREGO
29. MATTHEW SHIPP
30. ERIN MCKEOWN

WSBU

WSBU St. Bonaventure, NY 88.3 FM Joseph Smith 716.375.2307 wsbur@sbu.edu 1. RADIO-HEAD 2. AMERICAN ANALOG S 3. BRAND NEW 4. JEALOUS SOUND 5. MARS VOLTA 6. Q.A.R 4 EALOUS SOLIND
5 MASK VOLITA
5 CHAPMAN
6 CATEAN MAN
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7 VENDETHA RED
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18 MAGLIAN SELTIN

WSDP Plymouth, MI 88.1 FM Anna Petrovich 734.416.7732

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WSHL North Easton, MA 91.3 FM Stephen Walsh 508.238.2612

IN. 298.2612

shiradio@yahoo.com

RADIO-HEAD

BRAND NEW

MARS VOLTA

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AMBULANCE LTD.

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16. ROONEY
17. GRANDADDY
18. OAR
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22. CHANNOE
24. LETTOVER SALMONAC
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26. COUD CULT
27. FORGET CASSETTES
20. MINUS
20. MINUS
21. CONTRAINS OF WAYN
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WSIA Staten Island, NY 88.9 FM Lacey Axelrod 718.982.3057

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21. STATISTICS
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23. SERVICE GROUP
24. AMBULANCE LT
25. MADLIB
26. SUPER FURRY AI
27. WOVEN
28. OHGR
29. SAM ROBERTS
30. STULN

WSMU (C) North Dartmouth, MA 91.1 FM Geary Kaczorowski 508.999.8149 wsmu@umassd.edu

GO GO GO AIRHE RADIOHEAD COMETS ON FIRE WIRE WIE UP LIVE SEVEN INCH C HELLA TRICKY SWAM IS OUND SYSTE HOUSE OF 1000 COR PINK AND BROWN 400 BLOWS WOGGLES PERNICE BROTHERS MOGWAI PORGOTTEN PINBACK BARN BURNING PUSH BUTTON OBJEC DEVMODELC 19. PÜSH BUTTON OBJEC 20. EXMODES 21. LONESOME ORGANIST 22. MAN 23. GITS 24. TILEDUBGNOSIS 25. HO-AG 26. DANDY WARHOLS 27. CEVIN NEY 28. ECHOSTAR 29. DENGUE TEVER 30. MAGIC MAGICIANS

WSPN

WSPN
Saratoga Springs, NY 91.1 FM
Hamañ Carlen & Jessica Caragliano
518.580.5787
wspn.music@skidmore.edu
1. RADICHEAD
2. SUPER NIERY ANIMA
3. POLYPHONIC SPREE
4. MCGWM4
5. SUPIAN STEVENS
5. DANEY WARBLOY IS
5. DANEY WARBLOY IS SUFJAN STEVENS DANDY WARHOLS GRAND THEFT AUTO PINBACK GRIP WEEDS BEEHIVE AND THE B JAY FARRAR MADLIB CLIENTELE 12. MAJURE 12. MAJURE 12. MAJURE 13. LETOVERSAMON/C 15. LETOVERSAMON/C 16. PROGETS AND THE RESTANDING 19. MERGYLAND THE PROJECT OF THE PROPERTY OF THE PROJECT OF THE PROJE

WSUM Madison, WI 91.7 FM

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23. ESSEX GREEN
24. DYING FETUS
25. CLUTCH
26. SADDLE CREEK 50
27. DANDY WARHOLS
28. DROPKICK MURPHYS
29. ALKALINE TRIO
30. IKARA COLT

EX ALKALINE TROOT

WSUP

WSUP

Feathersile, W 90.5 FM

Erich Demerath

908.3/21.165

wsup@buvplatt.edu

1. POISON THE WELL

3. ALKALINE TRIO

4. ESCAME POISON

5. MARS VOLTA

5. MARS VOLTA

5. MARS VOLTA

5. MARS VOLTA

6. VENDETTA RED

7. MARS VOLTA

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7. MARS VOLTA

7. MA SUICIDE MACHINES
RADIONEAR
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SILVERSTEIN
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LIZ PHAIR
J. ASTATIC LULLABY
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NOTHINGEACE
DIFFISER
JUNIOR SENICR
AND WARHOLS
NOTHINGEACE
DIFFISER
J. MARBIYSM MARKENN 27. DIFFUSER
28. MARILYN MANSON
29. BREAKING PANGAEA
30. KINGS OF LEON

Mark Newara 724.589.2730

arknewara@hotmail.com
FIREWATER
SPITALFIELD
RADIOHEAD
LESS THAN JAKE
YEAH YEAH YEAHS
LIZ PHAIR
DROPKICK MURPHYS
GUSTER
MARS VOLTA
GRANDADDY
POONLEY MARS VOLIA

MARS VOLIA

GRANDADDY

1. GRODEN

1. BOOCHES

1. BETONS

4. BLACK SYDE PEAS

6. WOVEN

18. DAME MARNOLS

19. DORCHANN

19. DORCHAN

26. GRANDADDY 27. LIMBECK 28. MILWAUKEES 29. CONTRAST 30. JESSY MOSS

WTUL (C) New Orleans, LA 91.5 FM

JAMES S891

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WIIAG a boro, NC 103.1 FM Shoemaker

WULGE
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20. BILLEN MAY GEROUP
21. STATISTICS
24. ECHOT
25. SAM ROBERTS
27. ESCAPE ENGINE
26. SAM ROBERTS
27. ESCAPE HONE
28. SAM ROBERTS
27. ESCAPE HONE
29. CATSINYS AMBRICAN
30. SUPER FURRY ANIMA
30. SUPER FURRY ANIMA

WUNH (C) Durham, NH 91.3 FM Nate Howe 603.862.2087

MELT-BANANA
JUANA MOLINA
BONOBO
UGLY DUCKLING
MADLIB
KPTMICHIGAN
CASS MCCOMBS
JAGA JAZZIST SWORDS PROJECT THE BEST OF BLACK 9. SWORDS PROJECT IN THE REST OF BLACK IN THE REST

WUOG (C) Athens. GA 90.5 FM Athens, GA 90.5 Vince 706.542.8466

Ogmusic@hotmail.com DRIVE-BY TRUCKERS SUPER FURRY ANIMA MOGWAI MADLIB AMERICAN ANALOG S FEVER CLUB 8 CLOUD CULT BRITTA PHILLIPS A 9 BRITTA HILLIPS A
10. 1-/11. DENGLIE FLYRE
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30. ST.U.v. WUSC (C) "Mumbia, SC 90.5 FM Columbia, SC 90 Mike Lee 803.777.5124

USJITIJZA

SUFER FURRY ANIMA
CONTRAST
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STATISTICS 20. HOURSTAR VOLCAN 21. STATISTICS 22. CINERAMA 23. DEATH INVEGAS 24. UGLYDUCKING 25. BURNS OUT BRIGHT 26. SUICIDE MACHINES 27. JEALOUS SOUND 28. GUYANA PUNCHLINE 29. WOVEN 30. BITCH AND ANIMAL

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WUSO Springfield, OH 89.1 FM Jason Williams 937.327.7026 wuso@wittenberg.edu

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18. EACHO?
18. IN MOONEY
18. DEAD MEADOW
17. JUDICEN SCHOOL
18. JUDICEN SCH

WUTK (C) Knoxville, TN 90.3 FM Adam Hasty 865.974.2229

Sty@hotmail.com
MARS VOLTA
BRAND NEW
FOUNTAINS OF WAYN
O.A.R
SLICK SHOES
MOGWAI
RUFIO
STATISTICS
DANIDY WARHOLS
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18. BRITTA BILLES
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WVBU Lewisburg, PA 90.5 FM Jason Snyder 570.577.1174 wybumd@yahoo.com

bumd@yahoo.com LIZ PHAIR ROONEY DEFTONES LESS THAN JAKE 19. DEATH IN VEGAS
20. STUM.
21. ALKALINE TRIO
22. CARDIGANS
23. CARDIA
24. DROPKICK MURPHYS
25. FIREWATER
26. KINGS OF LEON
27. GRANDADDY
28. EELS
29. VENDETTA RED
30. DIRT BIKE ANNIE

30. DIRI Low... WVFS (C) TANIShassee, FL 89.7 FM

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Tallahassee, h. L. ...
Chris Berry
850.64.1879
music@whs.fsu.edu
1. FROG EYES
2. SURJAN STEVENS
3. CASS MCCOMBS
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JUANA MOLINA
SHMANTIRA
JUNIOR SENIOR
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JAY FARRAR
TURN PALE
SICK LIPSTICK
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23. HIGH STRUNG
24. COMETS ON FIRE
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26. BEEHIVE AND THE B
27. DENISON WITMER
28. PERNICE BROTHERS
29. NICK FORTE
30. LA BAMBA: SONES J

WVKR (C) Poughkeepsie, Tal Levin 845.437.5476

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WHY?
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15. PCLUPHONIC SPREE
16. CHICHENOLOGIE
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21. ESSENTIAL LOGIC
22. DIE MONITR BATSS
24. EAVES
25. HELLA
25. PROGENES
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27. ENGENES
28. LETTYS DEEDLYR
30. DECEMBERISTS

WVUA Tuscaloosa, AL 90.7 FM Amber Yeackle 205.348.6461

5.348.6461 uamusicdept@hotmail.coi ALKALINE TRIO RADIOHEAD LOVE SCENE DEATH ON WEDNESDA PLEASURE FOREVER WHITE STRIPES GRANDADDY BLUR GRANDADDY BURN MCTOY SOUND MCDROYCET SOUND AWBILLANGE LTD. DROPKICK MURRHYS NEW PORNOGRAPHERS SLICK SHOES YES NEW YORK RED HOT VALENTINE FREWAITE FREWAITE BOONEY STRILLES A YEAH YEAH YEAHS STRILLES A YEAH YEAH YEAHS STRILLES A MC HOONEY 20. BRITTA PHILLIPS A
21. YEAH YEAH YEAHS
22. SPITALFIELD
23. MICHONKY
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25. VENDETTA RED
26. BLUE EPIC
27. STATISTICS
28. GAVIN DEGRAW
29. JAYFARRAR
30. MOONEY SUZUKI

WVUD Newark, DE 91.3 FM Rob Bies 302.831.2701 wurdmusic@udel.er udmusic@udel.edu VANISHING IMA ROBOT SINGAPORE SLING DEFTONES DEFTONES MINIBAR STARFLYER 59 TROUBLE WITH SW. RADIOHEAD GRANDADDY ROONEY ADAM GREEN ELIS ADAM GREEN EELS FOUNTAINS OF WAYN CHILDREN'S HOUR MARS VOLTA ILYA SLICK SHOES

10 LL SANCES HOES 18. SWORDS PROJECT 19. WILLIAM HUT 20. EFAITHERNERCHANTS 21. DEATH IN VIGAS 22. STATISTICS 23. JAYFARRAR 24. BLOODTHIRSTY LOVE 25. TRICKY 26. UI 27. ESSENTIAL LOGIC 28. CLEM SNIDE 29. CLUB 8. 30. JEALOUS SOUND

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Keni Williams Brian Harvey

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24. SUICIDE MACHINES
25. THE TYDE
6. SUPER FURRY ANIMA
27. YES NEW YORK
28. THE FLESH
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WWSP Stevens Point, WI 89.9 FM

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PORTER HARP AND F 20. POORTER HARP AND F
21. STACT TWIGG
22. "VELVET REVOLUTIO
23. WOVEN
24. QUICK FIX
25. 12. STONES
26. RED HOIT VALENTINE
27. SERART
28. AFTERGLOW
29. MEST
30. SPITALFIELD

WWSU Powton, OH 106.9 FM Dayton, UH 100 Jim Talbott 937.775.5554

7.775.5554

INSI_musicdirector@yahoo.com

RADICHEAD

MARS VOLTA

GRANDADDY

WHITE STRIPES

BLUR

SUPER FURRY ANIMA

MOGWAI SUPER FURRY ANIMA MOGWAI YEAH YEAH'S EELS ELS I. CLEM SNIDE NEW PORNOGRAPHERS JAY FARRAR WOWEN DROPKICK MURPHYS YEAR OF THE RABBI LESS THAN JAKE FIREWAITER . ALKALINE TRIO SINGAPORE SLING J. ENON SINGAPORE SLING
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DEAD MEADOW
. YO LA TENGO
. WACO
. PINBACK
. ME FIRST AND THE 26. LIZ PHAIR 27. ROONEY 28. BITCH AND ANIMAL 29. SWORDS PROJECT 30. IMA ROBOT

WWUH West Hartford, CT 91.3 FM Andy Taylor 860.768.4725

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WWVU (C)

Morganion, W 91.7 FM

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AJ. CLUBS
21. PELE
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WXAC Reading PA91.3 FM Reading

WXDU (C) Durham, NC 88.7 FM Matt Burr 919.684.2957

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21. JACKIE MITTOO
22. CLIENTELE
23. FEVER
24. GLENN BRANCA
25. CRANES
26. EXPLODING HEARTS
27. WHO IS YOUR SUPER
28. BROWN MOUNTAIN LI
29. FORGET CASSETTES
30. FOUR TET

WXLV Schnecksville, PA 90.3 FM Schnecks Jim Zaia 610.799.4141 Photmail.com

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DESPENDENCE MARPHYS

MARS VOLTA

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WYSU (A)
Yellow Springs, 0H 91.3 FM
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1 DEGYNCLINE GINSOLUTH
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M. ESSY MOSS
16. ECOTT MILER AND
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18. SUPER PREY ANIMA
19. PECES
10. KAMIKING
21. RICHARD THOMPSON
22. YERBA BUPNA
23. RADIOHEAD
24. GOTAN PROJECT
24. GOTAN PROJECT
27. GGG
28. ROBERT CRAY
29. BRUCE COOGBURN
30. STEPHAN SMITH

WZBC (C) Chestnut Hill, MA 90.3 FM Andrew Culler 617.552.3511

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22. A.OWCHART
23. ANDERS ILAR
24. DIVISION OF LAURA
25. STEPHEN MALKMUS
26. ILCD SOUNDSYSTEM
27. HAZARD
28. MAGIC MAGICIANS
29. RICHARD DORFMEIST
30. SIGHTINGS

WZLY Wellesley, MA 91.5 FM

wellesley, MA 91.5 FM Molly Dorfman 781.283.2690 arouleau@wellesley.edu 1. JUNIOR SENIOR 2. DROPKICK MURPHYS 3. BT BIT A PHILLIPS A
CLIENTELE
GRANDADDY
TORI AMOS
ME RIST AND THE
DEEP DISH
LESS THAN JAKE
DEFTONES
RICHARD DORFMEIST

RICHARD DORFMEIST KARSH KALE TIGA 808 STATE JOHN SCOFIELD BAN DAVE GAHAN TRAVELER '03: A S RISE THE STORY O D. NICOLAS MATAR ERIK TRUFFAZ ROB DOUGAN NONE MORE BLACK

20. NICOLAS MAIAF
21. ERIK TRUFFAZ
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23. NONE MORE BL
24. O.A.R.
25. STAN THIELE
26. BOX-O-CAR
27. AKROBATIK
28. BUBBA SPARXXX
29. TERSSE TAYLOR
30. FANNYPACK

WZND Normal, IL 106.1 CaFM Tom Barnas 309.438.5490

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CFRE CFRE
Mississauga, ON 91.9 FM
Matt Sullivan
905.569.4712
vibe_music@hotmail.cor
1.5 IBEGG
2. JUANA MOLINA
3. YELLOWCARD
4. LOCUST

LOCUST
 YEAR OF THE RABBI

2. YEAR OF THE RABBI
CHU0
Ottawa, 0N 89.1 FM
Bryce Colenbrander
613.582.5985
music@chuo.fm
1. STIGMATO INC.
2. LAST TRAIN HOME
3. CASS MCCOMBS
4. ROB CROW
5. SURVIVE AND ADVAN
CHU7

CHY7

UHYZ Quebec City, PQ 94.3 FM Jean-Philippe Aubin 418.656.2131 chyz-fm@public.ulaval.ca 1. FARWEATHER 2. ROB CROW 3. POI F

CIBL Montreal, UNK 101.5 FM Maurice Bolduc 514.526.2581 disco@cibl.cam.org

disco@cibl.cam.o 1. METRIC 2. CAFE TACUBA 3. PATRICK PARK 4. LAST TRAIN HOME 5. YEAR OF THE RABB

GJUM
Winnipeg, UNK 101.5 FM
Jared McKetiak
204.474, 7027
music@umfm.com
1. ROB CROW
2. APPLESEED CAST
3. LOCUST
4. CLUE TO KALO
5. PLAINS

CRAM Toronto, ON CC Noah Zivitz 416.979.8151

DMX Los Angeles, CA CaFM Dave Sloan 310.444.1744 dave.sloan@dmxmusic.com

ELECTRIC EYE RADIO

ELLO. TÜFM
Ed Glass
860.928.0869
requests@electriceyeradio.com
1. POLYPHONIC SPREE
2. MARTIN BARRE
3. YELLOWCARD
4. FOUNTAINS OF WAYN
5. BARDO POND

5. BARDO POND

KAFM
Frand Junction, CO 88.1 FM
James Williams
970.241.8801
james@kafmradio.org
1. MACEO PARKER
2. FOUNTAINS OF WAYN
3. MIKE MARSHALL AND
4. PINE MOUNTAIN RAI

KALX Berkeley, CA 90.7 FM Russ Blackmar 510.642.1111 kalx-music@ocf.berkeley.edu

1. VERVEIN 2. METRIC 3. ROB CROW 4. LIARS 5. FROM MONUMENT TO

Portland, OR 90.7 FM
Brandon Lieberman
503.231.8032
brandonkboo@yahoo.com
1. R.L. BURNSIDE
2. LOCUST
1. VANere:

2. LOCUST
3. VANISHING
4. HOSPITALS
5. DAEVID ALLEN'S UN

KBTL
El Dorado, KS 88.1 FM
Chris Knudsen
316.323,6882
mattyrod@hotmail.co 316.323.688z mattyrod@hotmail.com 1. SCIFLYER 2. VANISHING 3. CAFE TACUBA 4. KARL HENDRICKS TR 5. PATRICK PARK

KBUX Columbus, OH 91.1 FM Dave Treneff 614,688,3780 treneff.3@osu.edu

5. BURNING SPEAR
KBVR
Corvallis, OR 88.7 FM
Andrew Neuloo
541.737.3640
kbvrfmrock@hotmail.com
1. ADAM GREEN
2. ROB CROW
3. FAIRWEATHER
4. METRIC
5. TORA TORA TORRANC

KCRW Santa Mo nica. CA 89.9 FM Nic Harcourt 310.450.5183

KCSU Fort Collins, CO 90.5 FM 970.491.1695 music.director@kcsufm.

YELLOWCARD
 FRED AVRIL
 YEAR OF THE RABBI
 ROB CROW
 PATRICK PARK

KCTY Long Beach, CA 1500 AM Robert Pouder 562.938.4300 Rpouder@juno.com 1. APPLESEED CAST 2. VANISHING

KCUR
Kansas City, M0 89.3 FM
Robert Moore
816.235.2869
moorerb@umkc.edu
1. ROB CROW ROB CROW
 MICHAEL BAYNES
 EASTSIDE SINFONIE
 FRED AVRIL

KCWU Filensburg, WA 88.1 FM Joanna Horowitz 509.963.2284

. TELLOWCARD . YEAR OF THE RABBI . METRIC

S. METRIC
KDUR
Durango, CO 91.9 FM
Bryant Liggett
970.247.7288
kdur sti @fortlewis.edu
1. ADAM GREEN
2. METRIC
3. LOVEWHIP
4. LOCUST
5. PATRICK PARK

S. PATRICK, PARK

KDVS

Davis, CA. 90.3 FM

Charles Belleville & Grace Guardado

530, 172, 2903

Kdvsmuss/e@yahoo.com

2. GOOD SHIP

3. HANS FELLESTAD

4. AMBER ASYLUM

5. CINEMA EYE

KEXP Seattle, WA 90.3 FM Don Yates 206.520.5833 kexp@u.washington.edu

1. REGGIE WATTS
2. DEAD SCIENCE
3. RUSTON MIRE
4. MICHAEL FRANTI AN
5. RUBY DOE

5. RUBY DOE
KFKX
Hastings, NE 90.1 FM
Kyle Frans
402.461.7342
kfkx@hastings.edu
1. OUR LADY PEACE
2. PALOALTO
3. ME FIRST AND THE
4. KORN
5. METRIC

KFSR KFSR
Fresno, CA 90.7 FM
Andrew Bunnell
559.278.4500
kfsr musledirector@hotmail.com
1. SURVIVE AND ADVAN
2. ADAM GREEN 3. LOCUST 4. YEAR OF THE RABBI 5. ROB CROW

KGLT Rozeman, MT 91.9 FM Jim Kehoe 406.994.3001

kgitmus@mun...

1. ROB CROW

2. FRED AVRIL

3. KARL HENDRICKS TR

ANS 4. PLAINS 5. SURVIVE AND ADVAN

KGLX St Louis, MO 1220 AM Janet Lackey 314.968.7162

. METRIC J. POLYPHONIC SPREE TORA TORA TORRANC CHRISTOPHER O'RIL YELLOWCARD

5. YELLOWCARD
KGUR
San Luis Obispo, CA 105.3 FM
Michelle Nubacki
Michelle Nubacki
BOS. 48. 310 aorg
RED ANIEN RICE
2. DAVE GAHAN
3. LEAVES
4. ADAM GREEN
5. YEAR OF THE RABBI

KHSU *reata, CA 90.5 FM Arrata, CA 90.5 FM
Brian Brown
707.826.6086
khsuplay@humboldt.edu
1. APPLESEED CAST
2. SCIEI-YER
3. CLUE TO KALO
4. ROB CROW
5. FRED AVRIL

KKFI Kansas City, M0 90.1 FM Brit Schiesser 816.931.3122 brit@kkfi.org 1. SURVIVE AND ADVAN 2. CAFE TACUBA

KLC KLC
Portland, OR 104.1 FM
Mason Crumley/ Bennett Sell-Kline
503.788.1733
Klcmusic@lclark.edu
1. CLUE TO KALO
2. SCIFLYER
3. LOCUST
4. ROB CROW
5. ADAM GREEN

KLPI Duston, LA 89.1 FM

John Halbert 318.257.4852 music@891klpi.org 4. CAFE TACUBA 5. REVOLUTION SMILE

KMSC Moorhead, MN 1500 CC Chris Rausch 218.236.2116 kmsc1500am@yahoo.cc

KNWD Natomoon... Jerry Jenkins 318.357.4180 ****demon917fm@hotmail.com

YEAR OF THE RABBI TORA TORA TORRANC METRIC 4. LOCUST 5. LOVEWHII

S. LOVEWHIP
KPUR
Forest Grove, OR 94.5 FM
Steve Klein
503.352.2822
kleinsk@pacificu.edu
1. TWO HIGH STRING B
2. INDIGENOUS
3. WARREN ZEVON
4. TIM O'BRIEN
5. *OVER

5. *OVER
KRCB
Robnert Park, CA 91,1 FM
Natalie Frietas & Robin Pressman
701.385,224
robin/pressman
701.385,224
robin/pressman
201.385,224
robin/pressman
201

KRCL Salt Lake City, UT 90.9 FM

Salt Lake City, 01 90.9 Fn Doug Young 801.363.2801 iceman@krcl.org 1. JOE ELY 2. CAROLINE HERRING 3. CHRIS SMITHER 4. ROBERT CRAY 5. BLACK KEYS

KRFC Fort Collins, CO 88.9 FM 570.221.5075 deb@krfcfm.org

1. YELLOWCARD
2. FAIRWEATHER
3. SURVIVE AND ADVAN
4. KARL HENDRICKS TR
5. REVOLUTION SMILE

KRNU Incoln, NE 90.3 FM

Lincoln, NE 90.3 FM
Christian Long
402.472.8277
krnu music@hotmail.com
1. METRIC
2. CONSTANTINES
3. KAOSPILOT
4. SUPER FURRY ANIMA
5. BREAKING LACES

KRUA KRUA Anchorage, AK 88.1 FM Annalisa Hood 907.786.6802 kruamusic@hotmail.com

kruamusic@hotmail.co
1. YEAR OF THE RABBI
2. FAIRWEATHER
3. METRIC
4. ROB CROW
5. YELLOWCARD

5. YELLOWCARD
KRUI
lowa City, IA 89.7 FM
Ben High
319.335,7215
krui@uiowa.edu
1. POLE
2. CLUE TO KALO
3. ROB CROW
4. PLAINS
5. VANISHING

KRZA , CO 88.7 FM

Alamosa, Co 88.7 FM Alamosa, Co 88.7 FM Alex Brown 719.589.8844 krzamusic@yahoo.com 1. CAFE TACUBA 2. SCOTT MURRAY 3. CLUE TO KALO 4. ADAM GREEN 5. FRED AVRIL

Santa Clara, CA 103.3 FM Vinh Ngo & Dave Miller 408.534.4907 Kesumd@yaho.com 1. APPLESEED CAST 2. LOCUST 3. PATRICK PARK 4. ROB CROW

KSLU

KSLU
St. Louis, MO CaFM
Jen Orlando
314,977,1574
kstu@stu.edu
1. ROB CROW
2. YELLOWCARD
3. FRED AVRIL
4. TORA TORA TORRANC
5. CLUE TO KALO

KSLU Hammond, LA 90.9 FM Jared Talbot 504.549.2330 kslu@selu.edu

KSIII@SEIII.GUG I. CONSTANTINES 2. FU MANCHU 3. SUPERJOINT RITUAL 4. THE BLED 5. IMA ROBOT

KSMC Moraga, CA 89.5 FM Noel Cliker 925.631.4252 ksmc@stmarys-ca.edu

RSMC@STMATYS-C 1. REVIS 2. OH MY GOD 3. MAROONS 4. PALOALTO 5. ACCEPTANCE

S. ACCEPTANCE
KSMF
KSMF
Ashland, OR 89.1 FM
Music Director
541.552.6766
alane@sou.edu
1. WARREN ZEVON
2. ROBERT CRAY
3. MICHAEL FRANTI AN
4. SHANE FONTAYNE

4. SHANE FONTAYNE
KSOC
Ashland, OR CaFM
Casey Faubion
541,552,8762
caseyKsoc27@yahoo.com
1. YEAR OF THE RABBI
2. BLACK SHEEP
3. ROB CROW
4. BRAINSTORM
5. METRIC

KSSB

NSSB
San Bernardino, CA 106.3 FM
Maria Caballbero
909.880.5772
csusbcoyoteradio@yahoo.com
1. LOCUST
2. PATRICK PARK

CMJ RADIO 200 ADDS

KSTO ld, MN 93.1 FM

S. ADAWI GREEN KSUA Fairbanks, AK 91.5 FM Shaleesha Ferrari 907.474.6082 fsjdj@uaf.edu 1. LOCUST 2. FAIRWEATHER 3. CLUE TO KALO 4. ADAM GREEN 5. CIBELLE

5. CIBELLE
KSYM
San Antonio, TX 90.1 FM
Sam Bayless
210.733.2787
ksym@accd.edu
1. FRED AVRIL
2. METRIC
3. ROB CROW
4. POLE
5. LOCUST

KTRII KTRU Houston, TX 91.7 FM Abi Cohen/ Viki Keener 713.348.4098 noise@ktru.org 1. KRAKATOA 2. EX-MODELS 3. SOFT PINK TRUTH 4. POLE 5. SNAWKLOR

KTSW San Marcos, TX 89.9 FM san marcos, IX 89.9 FM Michael Tomczyszyn 512.245.8089 ktswnusic@hotmail.com 1. VANISHING 2. ROB CROW 3. SCIFLYER

S. AFFLESEED CAST

Luhbock, TX 88.1 FM

Neal Murry

Neal Murry

Neal Murry

Neal Murry

Near OF THE RABBI

2. SURVIVE AND ADVAN

3. METRIC

4. APPLESEED CAST

5. FAIRWEATHER

KUCR RIVERSIDER, CA 88.3 FM Darren Beckford 909.787.3838

Nucrmusic@hotmail.com
JAGA JAZZIST
METRIC

KUGS Bellingham, WA 89.3 FM Bret Tiderman 360.650.2936 music@kugs.org

NUSICE KURS.OFG

METRIC

TORA TORA TORRANC

ADAM GREEN

FRED AVRIL

SURVIVE AND ADVAN

5. SURVIVE AND ADV KUPS Tacoma, WA 90.1 FM Travis Thomas 253.879.2974 thesound@ups.edu 1. APPLESEED CAST 2. METRIC 3. LOCUST 4. ADAM GREEN 5. ROB CROW

KVMR KVMR Nevada City, CA 89.5 FM Alice MacAllister 530.265.5531 alicebmusic@netscape.net 1. BONOBO 2. FRED AVRIL 3. SURVIVE AND ADVAN

KWTS Canvon, TX 91.1 FM

Canyon, TX 91.1 FM Rigel Dimel 906.651.2797 kwts@mail.wtamu.edu 1. COLDPLAY 2. SLICK SHOES 3. WHEN BREATHING ST 4. HOLLEY/CARBINES 5. SAM ROBERTS

KWVA Eugene, OR 88.1 FM Carl Sunberg 541.346.4091 kwva@gladstone.uoregon.edu

kwva@gladstone.uoreg 1. ADAM GREEN 2. BLACK EYED PEAS 3. APPLESEED CAST 4. FRED AVRIL 5. DANDY WARHOLS

5. DANDY WARHOLS KXUA Fayetteville, AR 88.3 FM Wes Howerton 501.575.4273 westopher1@yahoo.com 1. ROB CROW 2. OPEN UP AND SAY A 3. METRIC 4. SI BEGG 5. DEAD SCIENCE

KZMU
Moab, UT 89.7 FM
Glenn Peart
435.259.8824
kzmu@citlink.net
1. CLUE TO KALO
2. REVOLUTION SMILE
3. FRED AVRIL
4. YEAR OF THE RABBI
5. CAFE TACUBA

M3 RADIO New York, NY FM

New York, NY FM
Tony-0
212.564.4611
m3radio@aol.com
1. MIA MIND MUSIC SA
2. PI.C.
3. BISHOP SHAMMAH WO

PAUL GENG MY FINE FRIEND PH

S. MIT PINE PRIBLET

RADIO@AOL/SPINNER.COM

San Francisco, CA N/A FM

Michele Flannery

415.934.2700

michelektel@aol.com

1. DENISON WITMER

2. FIREWATER

3. SURVIVE AND ADVAN

4. JOHN LARSEN

RLC
Piscataway, NJ 90.3 FM
Rebecca Lyne & Josh Cheon
732.445.4105
thecoremusic@hotmail.com
1. LOCUST
2. APPLESEED CAST
3. TORA TORA TORRANC
4. FAIRWEATHER
5. AT THE SPINE

SIRIUS New York, NY Sat Jerry Rubino 212.584.5100

1. BUFF MEDWAYS 2. SCOUT
3. MANDA AND THE MAR
4. PAPERBACKS
5. TORA TORA TORRANC

5. TORA TORA TORA WARC Meadville, PA 90.3 FM David Podhoy 14.332.3376 waro@allegheny.edu 1. LOCUST 2. APPLESEED CAST 3. PLAINS 4. ROB CROW 5. YELLOWCARD

WASU Ponne, NC 90.5 FM

Boone, NC 90.5 FM Ross Herosian 828.262.3170 wasu905@hotmail.com 1. YELLOWCARD 2. FAIRWEATHER 3. THIS DAY FORWARD 4. METRIC 5. TORA TORA TORRANC

WAWL oga. TN 91.5 FM Don Hixson 423.697.4470 jpuddles1@comcast.net

1. YELLOWCARD
2. YEAR OF THE RABBI
3. REVOLUTION SMILE
4. METRIC
5. AT THE SPINE

WBOR Brunswick, ME 91.1 FM Jon Knapp 207.725.3210 wbor@bowdoin.edu 1. APPLESEED CAST 2. ADAM GREEN 3. ANNA OXYGEN 4. PATRICK PARK 5. LAST TRAIN HOME

WBRS Waltham, MA 1 Alissa Nelson 781 736 5277

781.785.3217
music@wbrs.org
1. TORA TORA TORRANC
2. ROB CROW
3. APPLESEED CAST
4. SI BEGG
5. METRIC

WBSD Burlingto WBSD Burlington, WI 89.1 FM Terry Havel 262.763.0195 89bsd@89bsd.com

 BLUES TRAVELER
 CASH BROTHERS
 JOE ELY WBUQ Rinomsburg, PA 91.1 FM

Leigh Wetterau 570.389.4686 wbuq@bloomu.edu 1. STIGMATO INC. 2. ADAM GREEN 3. METRIC

4. PLAINS 5. REVOLUTION SMILE

S. REVOLUTION SMIL WBWC Berea, 0H 88.3 FM Sarah Alberts 440.826.2145 wbwc@bw.edu 1. TRAPT 2. ME FIRST AND THE 3. GAVIN DEGRAW 4. LIBERTINES 5. JEWEL

WCBN Ann Arbor, MI 88.3 FM Dave Zohrob & Shannon McDowell 734.763.3501

/34.763.3501 nusic@wcbn.org . *JIB KIDDER E. MONKEY POWER TRIO

WCDB
Albany, NY 90.9 FM
Kenny Herzog
518,442,562
toollivejew@aol.com
1. TORA TORA TORRANC
2. FAIRNVEATHER
3. APPLESEED CAST
4. LAST TRAIN HOME
5. YELLOWCARD

5. YELLOWCARD
WCKS
Allendale, MI 1810 AM
Justin Wilson
616.895.2877
wcks@wcks.org
1. APPLESED CAST
2. FAIRWEATHER
3. TORA TORRANC
4. ROB CROW
5. CAFE TACUBA

S. CARL. WDCV Carlisle, PA 88.3 FM Nikki Hess/ Brandon Levesque 717.245.1661 wdcv@dickinson.edu

wdcv@dickinson.eau

1. YELLOWCARD

2. CAFE TACUBA

3. TORA TORA TORRANC

4. FAIRWEATHER

5. ADAM GREEN

WDWN Auburn, NY 89.1 FM Audurn, NY 89.1 FM Veronica Beverley 315.255.1743 wdwn@hotmail.com 1. YELLOWCARD 2. FRED AVRIL 3. METRIC

METRIC
 REVOLUTION SMILE
 FAIRWEATHER

WEFT Champaign, IL 90.1 FM Don Bishop 217.359.9338 weft@prairienet.org

weft@prairienet.org

1. WOGGLES

2. DENISON WITMER

3. GITS

4. W.A.C.O.

5. VON BONDIES

WEGL Auburn, AL 91.1 FM Megan Onstott & Jay Britton 334.844.4114 wegl@mail.auburn.edu 1. LAST TRAIN HOME 2. YEAR OF THE RABBI 3. YEI OWCARD

WEOS Geneva, NY 89.7 FM

Geneva, NY 89.7 FM Shameen Robinson 315.781.3812 weosmusic@hws.edu 1. ROB CROW 2. SCIFLYER 3. FRED AVRIL 4. PATRICK PARK 5. METRIC

5. METRIC WERS Boston, MA 88.9 FM Mark Donahue 617.824.8084 music@wers.org 1. SURVIVE AND ADVAN 2. CAFE TACUBA 3. SI BEGG 4. LOCUST 5. POLE

WERU Beach, FL 104.7 FM

Daytona Beach, FL "REXX" 386.226.7056 dbweru@erau.edu 1. MARTY DREAD 2. MILO SHADE 3. MEDICINE

MESN
WESN
Bloomington, IL 88.1 FM
seth Hubbard
309.556.2638
wesn@sun.iwu.edu
1. APPLESEED CAST
2. ADAM GREEN
3. CAFE TACUBA
4. TORA TORA TORANC
5. YEAR OF THE RABBI

WFSE Edinboro, PA 88.9 FM Kelly Dixon 814.732.2888 kd744@aol.com 1. CLUE TO KALO 2. APPLESEED CAST 3. VANISHING 4. PLAINS 5. ROB CROW

5. ROB CROW WFSH Rochester, NY caFM FM David Finch 716.385.8174 wfsh@sjfc.edu 1. ROB CROW 2. SCIFLYER 3. APPLESEED CAST 4. FAIRWEATHER 5. TORA TORA TORRANC

WGCC Batavia, NY 90.7 FM 585.343.0055 melodyfm907@yahoo.com

REVOLUTION SMILE
 FAIRWEATHER
 YELLOWCARD
 METRIC
 YEAR OF THE RABBI

WGLS Glasshoro, NJ 89.7 FM

Glassboro, NJ 89.7 FM Sue Smalley 856.863.9457 wgls@rowan.edu 1. LOVEWHIP 2. FAIRWEATHER 3. ADAM GREEN 4. TORA TORA TORRANC 5. YEAR OF THE RABBI

WGLT Normal, IL 89.1 FM Jon Norton 309.438.2255

1. SONNY RHODES 2. JOE MOSS BAND 3. BILL PORTER PROJE 4. JT ROSS 5. JOHNNY'S BLUES: A

WGSU Meseo, NY 89.3 FM

Geneseo, NY 89.3 FM Mike Mahoney 716.245.5486 wgsumd@hotmail.com 1. FRED AVRIL 2. YELLOWCARD 3. APPLESEED CAST 4. ADAM GREEN 5. METRIC

WHFR Dearborn, MI 89.3 FM Gary Tortomasi 313.845.9783 whfr-md@hfcc.net

WHSS WHSS Hamilton, OH 89.5 FM 513.887.4832 dave@whss.org

1. 311 2. THREE DAYS GRACE

AFI BREAKING BENJAMIN

WICB Ithaca, NY 91.7 FM 607.274.1040 wicb@ithaca.edu YELLOWCARD
 YEAR OF THE RABBI

WITR Pochester, NY 89.7 FM

4. VANISHING 5. SURVIVE AND ADVAN

WJUL
Lowell, MA 91.5 FM
Patrick Murphy
Patrick Murphy
978.934.4970
wjul@uml.edu
1. BEEHIVE AND THE B
2. REVOLUTION SMILE
3. BLACK BOX RECORDE
4. KARL HENDRICKS TR
5. LOCUST

WKKL

West Barnstable, mm some Rick Burgess 508.375.4064 ahyeah71@yahoo.com 1. FAIRWEATHER 2. YELLOWCARD 3. YEAR OF THE RABBI 4. LOVEWHIP

WLCA Godfrey, IL 89.9 FM Becca Harper 618.466.8936 wica@ic.cc.il.us

4. BLANK THEORY 5. REVOLUTION SMILE

5. REVOLUTION SMII WLFM Appleton, WI 91.1 FM Cene Ketcham 920,832,5567 wlfm@lawrence.edu 1. FRED AVRIL 2. APPLESEED CAST 3. MICHAEL BAYNES 4. POLE 5. SI BEGG

WLJS Jacksonville, AL 91.9 FM

Jacksonville, AL 91.9 FM Jordan Brewer 256.782.5509 music92j@hotmail.com 1. YEAR OF THE RABBI 2. YELLOWCARD 3. REVOLUTION SMILE 4. PATRICK PARK 5. LOCUST

WLUW Chicago, IL C. Zaheer Nota 773.508.8073 musicdept@wluw.org

POLE SI BEGG PATRICK PARK

WLVR Bethlehem, PA 91.3 FM Paul Ziemba 610.758.4187 innwlw@lehigh.edu 1. LOCUST 2. ADAM GREEN 3. YELLOWCARD 4. YEAR OF THE RABBI 5. REVOLUTION SMILE

WMCO New Concord, L Wes Johnson 740 826 8377

140.826.8371
incuwes3@yahoo.com

1. REVOLUTION SMILE
2. FAIRWEATHER
3. YELLOWCARD
4. FRED AVRIL
5. LOCUST

WMCX West Long Branch, NJ 88.9 FM Frank Della Femima 732.571.3482 wmcxradio@monmouth.edu

WMCX74010@M0NM0 1. DEATH IN VEGAS 2. YELLOWCARD 3. DAMIEN RICE 4. FAIRWEATHER 5. PATRICK PARK

5. PATRICK PARK WMEB Orono, ME 91.9 FM Paul I. Bosse & Karen Sanborn 201.581,4341 wmeb.leedback@umit.maine.edu A. YELLOWCARD 3. FRED AVRIL 4. FAIRNVEATHER 5. AT THE SPINE

WMFO
Medford, MA 91.5 FM
Anne Borremans
611.2625.0800
wmfomusic@yahoo.com
1. ADAM GREEN
2. SWAMI SOUND SYSTE
3. JUANA MOLINA
4. EXPLODING HEARTS
5. METRIC
5. METRIC

WMHB Waterville, ME 89.7 FM Waterville, ME 89.7 Brian Camire/ Aman 207.872.3686 wmhb@colby.edu 1. YELLOWCARD

WithDescriptors

1. YELLOWCARD

2. LOVEWHIP

3. PATRICK PARK

4. SURVIVE AND ADVAN

5. YEAR OF THE RABBI

WMLN Milton, MA 91.5 FM Amanda Boudreau 617.333.2368 master b 138@ganga.com 1. APPLESEED CAST

2. YELLOWCARD 3. REVOLUTION SMILE 4. YEAR OF THE RABBI 5. LOCUST

S. LOC. WMNF Tompa, FL 88.5 FM Tampa, FL 66.3 Randy Wynne 813.238.8001

WMTS Murfreesboro, TN 88.3 FM James Palmer 615.898.2636

mts@mtsu.edu
YEAR OF THE RABBI
FAIRWEATHER
CLUCITO KALO 4. LOCUST 5. APPLESEED CAST

VMTU Houghton, MI 91.9 FM Brad Koski & Marcus Haney 906.487_233 mhart@mtu.edu 1. ROB CROW 2. LOCUST 3. POLE 4. APPLESEED CAST 5. SCIFLYER 5. SCIFLYER

WMUA Amherst, MA 91.1 FM Melissa Annand 413.545.2876

1. FAIRWEATHER METRIC
 APPLESEED CAST
 TORA TORA TORRANC
 SCIFLYER

WNAZ

WNAZ
Rochester, NY 750 AM
Joshua J. Fritsch
716.389.2883
wnaz@naz.edu
1. METRIC
2. FAIRWEATHER
3. FRED AVRIL
4. TORA TORA TORRANC
5. PATRICK PARK

WNRN Charlottesville, VA 91.9 FM Tori Mazur 434.971.4096 tori@wirn.org 1. ACCEPTANCE 2. FAIRWEATHER 3. METRIC 4. YELLOWCARD

METRIC
 YELLOWCARD
 REVOLUTION SMILE

5. REVOLUTION SMILE
WNYU
New York, NY 89.1 FM
Rob Hatch-Miller
212.998.1580
wnyumusic@hotmail.com
1. HANS APPEL/OVAII.Com
2. BARBARA MORGENSTE
3. CLUE TO KALO
4. VANISHING
5. GODFLESH

WOBC
Oberlin, OH 91.5 FM
Ilana Percher
440.715.8107
music.wobc@oberlin.edu
1. SWORDS PROJECT
2. ASOBI SEKSU
3. YEAR OF THE RABBI
4. APPLESEED CAST
5. DENGUE FEVER

WODU Lorfolk, VA 1570 AM Jenny Kaspar 757.683.3441 jkasp001@odu.edu

YELLOWCARD
 REVOLUTION SMILE
 TORA TORA TORRANC
 LOCUST
 SURVIVE AND ADVAN

WORT
Madison, W 89.9 FM
Sybil Augustine
688.256.2001
Sybil@wort-Im.terracom.net
1. MARK EITZEL
2. ADAM GREEN
3. SURVIVE AND ADVAN
4. APPLESED CAST
5. TORA TORA TORRANC

WOSP

Jacksonville, FL 12 CaFM
Ebeth Macke
904.620.2908
ratsmakegoodfood@hotmail.com
1. LOCUST
2. ADAM GREEN
3. TORA TORA TORRANC
4. METRIC
5. YELLOWCARD

WPRB Princeton, NJ 103.3 FM Princeton, ... Dan Ruccia 609.258.3655eic@wprb.com

music@wprb.com

1. MEDIUMS
2. BULB SINGLES #2
3. BEEHIVE AND THE B
4. FRIENDS FOREVER
5. ATOMIKS

5. ATOMIKS WPTS PIttsburgh, PA 92.1 FM Mikey C 412.548.7932 wptsmustedirector@hotmail.com 2. LOCLUST 3. ADAM GREEN 4. CAFE TACUBA 5. ROB CROW

WQAC Alma, MI 90.9 FM Matt Friar 989.463.7095 wqaccharts@blazemail.co 1. YELLOWCARD 2. CAFE TACUBA 3. AT THE SPINE 4. SURVIVE AND ADVAN 5. FRED AVRIL

WRBB Boston, MA 104.9 FM Boston, MA 104.5 rm Amanda Irons 617.373.4339 wrbb_rock@yahoo.com 1. YEAR OF THE RABBI 2. LOCUST 3. FAIRWEATHER

APPLESEED CAST TORA TORA TORRANCE

WRCU Hamilton, NY 90.1 FM John Penner 315.228.7104 ROB CROW
 APPLESEED CAST
 CLUE TO KALO
 TORA TORA TORRANC
 HIM

5. HIM
WRGW
Washington, DC 22 CaFM
Jarred Grant
202,994,7554
wrgw@gw.cdu
1. REVOLUTION SMILE
2. YELLOWCARD
3. TORA TORA TORRANC
4. YEAR OF THE RABBI
5. ADAM GREEN

5. ADAM GREEN WRPW Pleasantville, NY 630 AM Kevin Spodnik 914, 773, 370 915, 773, 370

WRRG
River Grove, IL 88.9 FM
Kelli Lynch
708.456.0300
selfenclosed@hotmail.com
1. APPLESED CAST
2. ROB CROW
3. PLAINS
4. SI BEGG
5. TORA TORRANC

WRST

WRST
Ushkosh, WI 90.3 FM
Ryan Rutz
920.424.0455
wrst@mystupidschool.com
1. YELLOWCARD
2. ADAM GREEN
3. MICHAEL BAYNES
4. INDIGENOUS
5. ANNA OXYGEN

WRSU WKSU New Brunswick, NJ 88.7 FM Jason Kundrath 732.932.7800

TORA TORA TORRANC
 FAIRWEATHER
 AT THE SPINE
 ADAM GREEN
 SAM ROBERTS

WRVU Nashville, TN 91.1 FM Dave Cash 615.322.3691

1. POLE
2. CLUE TO KALO
3. ROB CROW
4. HYPATIA LAKE*
5. TORA TORA TORRANC

WSBU

W3BU St. Bonaventure, NY 88.3 FN Joseph Smith 716.375.2307 wsbu@sbu.edu 1. YELLOWCARD 2. REVOLUTION SMILE 3. TORA TORA TORRANC 4. APPLESED CAST 5. ADAM GREEN

WSHL North Easton, MA 91.3 FM

North Easton, MA 91.3 FI Stephen Walsh 508.238.2612 wshiradio@yahoo.com 1. YELOWCARD 2. LOCUST 3. REVOLUTION SMILE 4. APPLESEED CAST 5. DIRT BIKE ANNIE

WSIA Staten Island, NY 88.9 FM

Staten Island, NY 88.9 FM Lacey Axelrod 718.882.3057 music@wsia.fm 1. YEAR OF THE RABBI 2. REVOLUTION SMILE 3. TORA TORA TORA TORANC 4. LOCUST 5. CLUE TO KALO

WSPN
Saratoga Springs, NY 91.1 FM
Hamman Green 2 lessica Caragliano
518.360.378
wspn. musicoeskidmore.edu
1. SURVIVE AND ADVAN
2. TORA TORA TORARANC
3. ADAM GREEN
4. ROB CROW
5. PLAINS

WSUM Madison, WI 91.7 FM Madison, w. 51., Greg DL 608.262.1206 608.262.1206 music@wsum.wisc.edu 1. SURVIVE AND ADVAN 2. BLOOD HAS BEEN SH 3. CAFE TACUBA 4. THRICE 5. YELLOWCARD

WSUP Platteville, WI 90.5 FM

Platteville, WI 90.5 FM Erich Demerath 608.342.1165 wsup@uwplatt.edu 1. YELLOWCARD 2. REVOLUTION SMILE 3. FAIRWEATHER 4. YEAR OF THE RABBI 5. TORA TORA TORRANC WTGP Greenville, PA 88.1 FM

WT 16P
Greenville, PA 88.1 FM
Mark Newara
724.589.2730
marknewara@hotmail.com
1. REVOLUTION SMILE
2. METRIC
3. LOCUST
4. DIFFUSER
5. IMA ROBOT

WTIII

WTUL
New Orleans, LA 91.5 FM
Rob Rioux
504.865.5887
wtul@tulane.edu
1. POLLE
2. ROB CROW
3. AT THE SPINE
4. SCIFLYER
5. YEAR OF THE RABBI

WUMF Farmington, ME 100.5 FM Jon Shutt 207.778.7352 wum@umf.maine.edu 1. YELLOWCARD 2. METRIC 3. REVOLUTION SMILE 4. YEAR OF THE RABBI 5. LOCUST

WUOG Athens, GA 90.5 FM Athens, GA 90.5 rm Vince 706.542.8466

wuogmusic@hotmail.com

1. VANISHING

2. SURVIVE AND ADVAN

3. CAFE TACUBA

4. SCIFLYER

5. STIGMATO INC. WUSC Columbia, SC 90.5 FM

Mike Lee 803.777.5124

1. ROB CROW 2. MICHAEL BAYNES FAIRWEATHER SUMMER HYMNS LED ZEPPELIN WUSM

Wo-Hattlesburg, Clinton Kirby 601.266.5649 clinton.kirby@usm.edu 4. ADAM GREEN 5. YELLOWCARD

WITK Knoxville, TN 90.3 FM Adam Hasty 865. 974.227 hasty@hotmail.com 1. FAIRWEATHER 2. YELLOWCARD 3. TORA TORA TORANC 4. YEAR OF THE RABBI 5. FRED AVRIL

Lewisburg, Fn. Jason Snyder 570.577.1174 wybumd@yahoo.com 1. REVOLUTION SMILE 2. YELLOWCARD COUST RABBI 3. LOCUST 4. YEAR OF THE RABBI 5. ADAM GREEN

WVRII

WVFS Tallahasseu, Chris Berry 850.644.1879 ---ic@wyfs.fsu.edu ee, FL 89.7 FM

WVIIA Tuscalosa, AL 90.7 FM Amber Yeackle 205.346.6461 wvuamusicdept@hotmail.con 1. LOCUST 2. CAFE TACUBA 3. YELLOWCARD 4. FRED AVRIL 5. FAIRWEATHER

5. FAIRWEATHER WVUD Newark, DE 91.3 FM Rob Bies 302.831.2701 wwudmusic@udel.edu 1. FAIRWEATHER 2. METRIC 3. REVOLUTION SMILE 4. YELLOWCARD 5. PATRICK PARK

WVVS Valdosta, GA 90.9 FM Valdosta, un 31 Ed Pitts 912.333.7314

YELLOWCARD REVOLUTION SMILE FAIRWEATHER LOCUST TORA TORA TORRANC

5. TORA TORA TORRANC
WWPV
Colchester, VI 88.7 FM
Kevin Williams/ Brian Harvey
802.654.2334
wwpv@smovt.edu
1. REVOLUTION SMILE
2. TORA TORA TORANC
3. YELLOWCARD
4. FRED AWIL
5. YEAR OF THE RABBI

WWSU
Bayton, 0H 106.9 FM
Jim Talhott
937,775.5554
wwsu, musicdirector@yahoo.com
1. ADAM CREEN
2. WEEN
3. POLE
4. YELLOWCARD
5. DEADWEIGHT

WWVU

Morgantown, WV 91.7 FI Rob Wehrle 304.293.3329 radiolab75@aol.com 1. YEAR OF THE RABBI 2. ADAM GREEN 3. FRED AVRIL 4. ROB CROW 5. CAFE TACUBA

WXAC Reading WXAC Reading, PA 91.3 FM Adrian Chesh 610.921.7545 music@albright.edu 1. YELLOWCARD 2. FAIRWEATHER 3. YEAR OF THE RABBI 4. LAST TRAIN HOME 5. ADAM GREEN

WXLV Schnecksville, PA 90.3 FM WALV
Schnecksville, PA 90.3 FM
Jim Zaia
610.799.4141
wxlv@hotmail.com
1. YEAR OF THE RABBI
2. METRIC
3. TORA TORA TORRANC
4. LOCUST

WXVU Villanova, PA 89.1 FM Villanova, PA os. 1 . .. Jeff St. Pierre 610.519.7200 wvvu@villanova.edu

1. YELLOWCARD 2. REVOLUTION SMILE 3. YEAR OF THE RABBI 4. ROB CROW 5. VANISHING

S. VARISHING WYSO Yellow Springs, 0H 91.3 FM Vick Mickunas 937.767.6420 vick@wyso.org 1. BUTTERFLY BOUCHER 2. PATRICK PARK 3. CLUE TO KALO 4. ADAM GREEN 5. THE OLIVER MTUKUD

WZBC Chestnut Hill, MA 90.3 FM Andrew Culler 617.552.3511

b17.392.3911 music@wzbc.org 1. JAGA JAZZIST 2. CLUE TO KALO 3. LES GEORGES LENIN 4. SCIFLYER 5. SURVIVE AND ADVAN WZRD Chicago, IL 88.3 FM Mike Krause 773.442.4587 W-radio@neiu.edu W-radio@neiu.euu 1. MICHAEL J. SCHUMA 2. CLUE TO KALO 3. SEVERIANO MARTINE 4. JUANA MOLINA 5. R.L. BURNSIDE

LOUD ROCK

CFMH Saint John, NB
CFRC Kingston, OM
CFRC Kingston, OM
CHYZ Quebec City, PQ
CIBL Montreal, UNK
CISM Montreal, PQ
CISW Cagary, AB
CIJW Winnipee, UNK
CSCR Toronto, ON
Electric Eye Radio Putnam, CT
KALA Bavenoro, T

KALX Berkeley, CA

KAOS Olympia, WA
KBOO Portland, OR
KCRH Hayward, CA
KCSB Santa Barbara, CA
KCSU Fort Collins, CO
KEUL Girdwood, AK
KFSR Fresno, CA
KGLX St Louis, MO
KHSU Arcata, CA
KKFI Kansas City, MO
KKHSU Mankato, MN

KNWD Natchitoches, LA
KRUA Anchorage, AK
KSCR Los Angeles, CA
KSTO Northfield, MN
KSYM San Antonio, TX
KTUH Honolulu, HI
KUSF San Francisco, CA
KVCU Boulder, CO
KZMU Moab, UT
RLC Piscataway, NJ
WARC Meadville, PA
WARY Valhalia, NY
WBCR Brooklyn, NY

WCCM Randolph, NJ
WCRX Chicago, IL
WEFT Champaign, IL
WEGL Auburn, AL
WEOS Geneva, NY
WERS Boston, MA
WFIT New York, NY
WFMU Jersey City, NJ
WGCC Batavia, NY
WJCU University Heights, OH
WKNH Keene, NH
WLCA Godfrey, IL
WLFM Appleton, WI

WLIS Jacksonville, AL
WLVR Betilehem, PA
WMCO New Concord, OH
WMCX West Long Branch, NJ
WMHB Waterville, ME
WMTS Murfreesboro, TN
WNAZ Rochester, NY
WNYO Gsvego, NY
WNYO Gsvego, NY
WNYO Gberlin, OH
WORT Madison, WI
WOST Jacksonville, FL

WPSC Wayne, NJ
WQAC Alma, MI
WRBB Boston, MA
WRBC Lewiston, ME
WREW Washington, DC
WRHU Hempstead, NY
WRKC Wilkes-Barre, PA
WRMC Middlebury, VT
WRPI Troy, NY
WRPW Plessantville, NY
WRRG River Grove, IL
WRST Oshkosh, WI
WRSU New Brunswick, NJ

WSUM Madison, WI WSUP Platteville, WI WTGP Greenville, PA WUMF Farmington, ME WVFS Tallahassee, FL WVKR Poughkeepsie, NY WVUA Tuscaloosa, AL WWSU Dayton, OH WXAC Reading, PA WXLV Schnecksville, PA

LOUD ROCK CRUCIAL SPINS

DMX DIGITAL CABLE
KABF Little Rock, AR—F
KANR Wichita, KS—F
KASS Casper, WY
KBER Salt Lake City, UT—F
KCSU Fort Collins, CO
KEYJ Abilene, TX
KIBZ Lincoln, NE
KIOW Forest City, IA*H
KISW Seattle, WA—F
KIMK Sawrence, KS—F
KKBS Gwymon OK—F

KMSA Grand Junction, CO—F
KQRX Midland, TX
KRVS Lafayette, LA—F
KRXQ Sacramento, CA
KRZZ Wichita, KS—F
KSAN San Francisco, CA—F
KTXT Lubbock, TX—F
KVCU Boulder, CO
KWHL Anchorage, AK*H
KXNA Fayetteville, AK—F
KXXR Minneapolis, MN—F
KYYI Wichita Falls, TX—F
KZCD Lawton, OK—F

KZZE Medford, OR—F
MUSIC CHOICE DIGITAL CABLE
SIRIUS SATELLITE RADIO
WAAF Boston, MA—F
WAIF Cincinnati, OH
WAYF Charleston, SC—F
WBAB Babylon, NY
WBGU Bowling Green, OH—F
WCDB Albany, NY*H
WCLH Wilkes-Barre, PA—F
WDBM Lansing, MI—F
WDDM Auburn, NY—F
WECS Willimantic, CT—F

WEDG Buffalo, NY—F
WERG Erie, PA—F
WERS Boston, MA—F
WFCS New Britain, CT—F
WFCS Subsoro, NJ
WHEB Portsmouth, NH
WHIY Providence/RI—F
WIKB Iron River, MI'H
WIUP Indiana, PA—F
WISE Somers Point, NI
WKDU Philadelphia, PA
WKLL Utica, NY—F

WKLQ Grand Rapids, MI—F
WKNC Raleigh, NC—F
WKNH Keene, NH
WKPS State College, PA*H
WLZX Northampton, MA—F
WMHB Waterville, ME—F
WMPG Portland, ME
WHIU West Raven, CT—F
WNYU New York, NY
WORT Madison, WI
WPUP Athens, 6A—F
WRWC Lewiston, ME

WRHU Hempstead, NY
WRGC FOR Myers, FL.—F
WYVU Nashville, Th.—F
WSGC-WGFJ Chicago, IL.—F
WSGE Lion, NC.—F
WSGU South Orange, N.—F
WSTCC Springfield, MA.—F
WTFK Louisville, KY.—F
WTSR Trenton, N.—F
WUEV Evansville, N°+H
WUSC Columbia, SC.—F
WUSR Scranton, PA.—F

WVFS Tallahassee, FL
WVKC Galesburg, IL—F
WVUD Newark, DE
WVUM Coral Gables, FL—F
WWSP Stevens Point, WI—F
WWVU Morgantown, WV
WXCI Danbury, CT—F
WXJM Harrisonburg, W⁴H
WYYX Panama City Beach, FL—F

*** = Missed Reporting Deadline.
F = Frozen Playlist.
IN = Station Currently Inactive.
*H = On Hiatus.

JAZZ

KKFI Kansas City, MO

CFRC Kingston, ON
CIBL Montreal, UNK
CJSW Calgary, AB
KAFM Grand Junction, CO
KALX Berkeley, CA
KCFV St. Louis, MO
KCRW Santa Monica, CA
KDNK Carbondale, CO

KDUR Durango, CO
KEUL Girdwood, AK
KEXP Seattle, WA
KFSR Fresno, CA
KHSU Arcata, CA
KKFI Kansas City, MO
KOXY Los Angeles, CA
KRCC Colorado Springs, CO

KRUI Iowa City, IA KRZA Alamosa, CO KSMF Ashland, OR KSSB San Bernardino, CA KSUA Fairbanks, AK KTUH Honolulu, HI KUNM Albuquerque, NM KUSF San Francisco, CA

KVMR Nevada City, CA
KVRX Austin, TX
KZMII Waab, UT
MUSIC CHOICE New York, NY
Radio@AdU.Spinner.com San Francisco, CA
WBGU Bowling Green, 0H
WBSD Burlington, WI
WCBN Ann Arbor, MI

WECS Willimantic, CT WEFT Champaign, IL WERS Boston, MA WFMU Jersey City, NJ WGDR Plainfield, VT WGLT Normal, IL WLFM Appleton, WI WMBR Cambridge, MA

WMFO Medford, MA
WMPG Portland, ME
WNEC Henniker, NH
WORT Madison, WI
WPTS Pittsburgh, PA
WRBC Lewiston, ME
WRHU Hempstead, NY
WRMC Middlebury, VT

WRST Oshkosh, WI WRTC Hartford, CT WTGP Greenville, PA WTUL New Orleans, LA WUSM Hattiesburg, MS WYSO Yellow Springs, OH

RPM

CFMU Hamilton, ON CFRC Kingston, ON CFRC Mississauga, ON CFUV Victoria, BC CIBL Montreal, UNK CJLO Montreal, PQ CJSW Catgary, AB CUMW Winnipeg, UNK KALX Berkeley, CA KBOO Portland, OR KCPR San Luis Obispo, CA KCRW Santa Monica, CA

KCSU Fort Collins, CO.

KDNK Carbondale, CO KDUR Durango, CO KENU Auburn, WA KEUL Girdwood, AK KEXP Seattle, WA KGLT Bozeman, MT KGLX St Louis, MO KGRG Auburn, WA KHSU Arcata, CA KKFI Kansas City, MO KLPI Ruston, LA KLSU Baton Rouge, LA KOXY Los Angeles, CA KRCB Rohnert Park, CA
KRUI Iowa City, IA
KSLU St. Louis, MO
KSTO Northfield, MN
KSUA Fairbanks, AK
KSVR Mt. Vernon, WA
KSYM San Antonio, TX
KTRU Houston, TX
KTUH Honolulu, HI
KTXT Lubbock, TX
KUCI Irvine, CA
KUCR Riverside, CA

KUNM Albuquerque, NM
KUSF San Francisco, CA
KYDU Denver, CO
KXUB Tysyetteville, AR
KZMA Fayetteville, AR
KZMU Moab, UT
Radio@ADU.Spinner.com San Francisco, CA
RLC Piscataway, NJ
WBEU Bowling Green, OH
WBMY Buffalo, NY
WCBN Ann Arbor, MI
WCKS Allendale, MI
WCKS Allendale, MI
WCSB Cleveland, OH
WERS Boston, MA

WFIT New York, NY
WFMU Jersey City, NJ
WGDR Plainfield, VT
WHFR Dearborn, MI
WIIT Chicago, IL
WKDU Philadelphia, PA
WKNC Raleigh, NC
WLFM Appleton, WI
WMBR Cambridge, MA
WMES Brono, ME
WMIS Murfreesboro, TN
WNUR Evanston, IL
WOBC Oberlin, OH

WONY Oneonta, NY
WORT Madison, WI
WPTC Williamsport, PA
WPTS Pittsburgh, PA
WRBB Boston, MA
WRRM Blue Bell, PA
WRRU Hempstead, NY
WRRW Middlebury, VY
WRPW Pleasantville, NY
WRPW Pleasantville, NY
WRRW River Grove, IL
WRST Oshkosh, WI
WRSU Kew Brunswick, NJ

WSMU North Dartmouth, MJ WTGP Greenville, PA WUAG Greensboro, NC WUSM Hattiesburg, MS WWUH West Hartford, CT WXDU Durham, NC WYSD Yellow Springs, DH WZBC Chestnut Hill, MA WZEY Wellesley, MA

HIP-HOP

CFRC Kingston, ON CHYZ Quebec City, PQ CJSW Catgary, AB CJUM Winnipeg, UNK DMX Los Angeles, CA KCPR San Luis Obispo, CA KDNK Carbondale, CO KDUR Durango, CO

KFXP Seattle W

KHSU Arcata, CA
KOXY Los Angeles, CA
KPSU Portland, OR
KRUI Iowa City, IA
KSSB San Bernardino, CA
KSSTO Northfield, MN
KSUA Fairbanks, AK
KTEK Soccoro, MM
KTSW San Marcos, TX

KTUH Honolulu, HI KUCI Irvine, CA KUCR Riverside, CA KUPS Tacoma, WA KUSF San Francisco, CA KVCU Boulder, CO KXUA Fayetteville, AR WBCR Brooklyn, NY WBWC Berea, OH WCBN Ann Arbor, MI WCKS Allendale, MI WEFT Champaign, IL WERS Boston, MA WESU Middleton, CT WFMU Jersey City, NI WFSE Edinboro, PA WGDR Plainfield, VT WHUS Storrs, CT WICB Ithaca, NY
WKNC Raleigh, NC
WLJS Jacksonville, AL
WMCO New Concord, OH
WMHD Terre Haute, IN
WMTS Murfreesboro, TN
WMUL Huntington, WV
WORT Madison, WI
WQMC Flushing, NY

WRBB Boston, MA
WRBC Lewiston, ME
WRHU Hempstead, NY
WRMC Middlebury, VT
WRSJ New Brunswick, NJ
WRSU New Brunswick, NJ
WRWU Nashville, TN
WSMU North Dartmouth, MA
WTGP Greenville, PA

WTUL New Orleans, LA WUAG Greensboro, NC WUMF Farmington, ME

NEW WORLD

CFRC Kingston, ON
CIBL Montreal, UNK
CJSW Calgary, AB
DMX Los Angeles, CA
KAFM Grand Junction, CO
KALX Berkeley, CA
KAOS Olympia, WA
KCRW Santa Monica CA

KDNK Carbondale, CO
KDUR Durango, CO
KDVS Davis, CA
KEXP Seattle, WA
KFAI Minneapolis, MN
KGLT Bozeman, MT
KHSU Arcata, CA
KKFI Kansas City, MO
KRCC Colorado Sorines. CO

KRZA Alamosa, CO KSMF Ashland, OR KSTO Northfield, MN KTRU Houston, TX KTSW San Marcos, TX KTUH Honolulu, HI KUMM Albuquerque, NM KUNR Reno, NV KVMR Nevada City, CA KZMU Moab, UT
Radio@A0USpinner.com San Francisco, CA
WBZC Pemberton, NI
WCBN Ann Arbor, MI
WCKS Allendale, MI
WCSS Eleveland, OH
WDCE Richmond, VA
WEFT Champaign, IL
WERS Boston, MA

WFIT New York, NY
WFMU Jersey City, NJ
WGDR Plainfield, VT
WKNH Keene, NH
WMFO Medford, MA
WMNF Tampa, FL
WMUA Amherst, MA
WNEC Henniker, NH
WNMC Traverse City, MI

WORT Madison, WI WRBB Boston, MA WRIU Kingston, RI WRMC Middlebury, VT WRST Oshkosh, WI WRSU New Brunswick, NJ WUSM Hattiesburg, MS WUSR Scranton, PA WUSR Scranton, PA

WVUM Coral Gables, FL WWUH West Hartford, CT WXDU Durham, NC WXUT Toledo, OH WYSO Yellow Springs, OH

Ñ ALTERNATIVE

KAOS Olympia, WA

KGLT Bozeman, MT

KOXY Los Angeles, CA

KSSB San Bernardino, CA

KSTO Northfield, MN

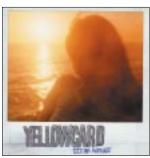
WRHU Hempstead, NY

RADIO 200 ADDS

Period Ending 7/15/2003

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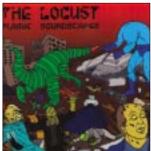
LABEL	ARTIST + TITLE	TOTAL ADDS	POSITION
Capito	YELLOWCARD Ocean Avenue	54	1
Militia Group	TORA TORA TORRANCE A Cynic's Nightmare	42	2
Anti-Epitaph	LOCUST Plague Soundscapes	41	3t
Absolutely Koshe	ROB CROW My Room Is A Mess	41	3t
Elektra	YEAR OF THE RABBIT Year Of The Rabbit	40	4
Equal Visior	FAIRWEATHER Lusitania	38	5
Rough Trade-Sanctuary	ADAM GREEN Friends Of Mine	36	6t
Enjoy	METRIC Old World Underground, Where Are You Now?	36	6t
Tiger Style	APPLESEED CAST Two Conversations	32	7
Geffen-Flawless	REVOLUTION SMILE Above The Noise	30	8
PIAS America	FRED AVRIL That Horse Must Be Starving	26	9
Merge	VARIOUS ARTISTS Survive And Advance: Volume 3	20	10
MCA	CAFE TACUBA Cuatro Caminos	19	11
Mush	CLUE TO KALO Come Here When You Sleepwalk	18	12t
Hollywood	PATRICK PARK Loneliness Knows My Name	18	12t
GSI	VANISHING Songs For Psychotic Children	14	13
Clairecords	SCIFLYER Fair Weather Karma	13	14
Novamute-Mute	POLE Pole	11	15
Global Seepe	PLAINS On Earth As It Is In Heaven	9	16
Novamute-Mute	SI BEGG Director's Cut	8	17



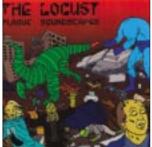
Yellowcard



Tora Tora Torrance



Locust





Rob Crow



Year Of The Rabbit

GOING FOR ADDS

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JULY 29	
A NORTHERN CHORUS Spirit Flags	Sonic Unyon
ALABAMA 3 Power In The Blood	One Little Indian
BEAR VS SHARK Right Now, You're In	. Equal Vision
BT Emotional Technology	Nettwerk America
CLIENT Rock 'N' Roll Machine EP	Toast Hawaii-Mute
DANDY WARHOLS Welcome To The Monkey	y House Capitol
FRED FRIED When Winter Comes	Ballet Tree
COLIN HAY Man At Work	Compass
HURRICANE LAMPS Sing Me A Song	Sonic Boomerang
ILS Next Leval Breaks	Myutopia
LEAVES Breathe	DreamWorks
LOW FLYING OWLS Elixir Vitae	Stinky
JABALI AFRIKA Rootsganza	Converge
JAMES MASON Carnival Sky	Sonoface
MERCY'S WEB Mercy's Web	Jondon Music
METEORITES Dub The Mighty Dragon	Rise Robots Rise

MIDITATION 2 Binary Chill	Ceiba
LISTENER Whisper Moon	Mush
MOSQUITOS Mosquitos	Bar-None
PAINT IT BLACK CVA	Jade Tree
POULAIN For Passengers	Fiddler-MCA
T. RAUMSCHMIERE Monstertruckdriver No	vamute-Mute
SAFES Family Jewels	0 Brother
SHEB SCHWAE We Go Deal With The System	Converge
SISTER CAROL Empressive Converge-Bla	ck Cinderella
SISTER SONNY The Bandit Lab	FiveOne
SKATING CLUB Bugs And Flowers	Wishing Tree
SQUIRTGUN Fade To Bright Fat V	Vreck Chords
U-ZIQ Bilious Paths	Planet Mu
VARIOUS ARTISTS Arabian	Six Degrees
VOLTAIRE BROS. I Sing The Booty Electric	Fall Of Rome
WATASHI The Love Of Life	Tooth & Nail
CARLA WERNER Departure	Columbia

To have your release listed in Going For Adds, please Email the artist name, album title, label and add date to: goingforadds@cmj.com.



ON TOUR NOW!

7/20 Berkley — Mod Lang In Store

With Liz Phair:

7/21 San Francisco- Fillmore
7/22 Portland-Crystal Ballroom
7/23 Seattle- Showbox
7/25 Los Angeles-Spaceland

"Park's music fully exudes the ghosts of low-key troubadours from the past... His take on new-school folk-chic is delicate...and he's got a voice for the ages." - Philadelphia Weekly

Management: Jason Reynolds For more information contact geordie.gillespie@disney.com

www.patrickpark.net

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48-39* on CMJ RADIO 200

The Polyphonic Spree

ON TOUR NOW!

7/30 Los Angeles El Rey 8/14 Boston-Paradise 8/15 Brooklyn-Warsaw 8/16 New York - Central Park Summer Stage



"...one of the most spectacular live acts..." - Blender

"...a completely different trip..." - 3 Stars- Rolling Stone

"...powerful..." - Filter

"...relentlessly positive feel...after the Stripes and Stooges,
The Polyphonic Spree made the biggest impression..."
- Los Angeles Times (live review from Coachella)

The polyphonics pree.com

