

CMJ New Music Report[®]

CMJ
25

SPOTLIGHT



PUTUMAYO WORLD MUSIC

REVIEWED: JANE'S ADDICTION, RANCID, APPLESEED CAST, NEW AMSTERDAMS... PLUS MORE!

Issue No. 824 • July 28, 2003 • www.cmj.com

BACK TO ONE

THE INDUSTRY ASKS:

Is it better to be **single?**

CMJ RETAIL
Hart Burns

STATION PROFILE
West VA's WWVU

RPM
BT Gets Emotional

RADIO 200: **RADIOHEAD** STILL "THERE THERE" AT NO. 1 • **YELLOWCARD** MOST ADDED



D-167* on CMJ Radio 200

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For more info contact geordie.gillespie@disney.com
Management: Peter Malkin & Debra Herman for PM Management, Inc.

**HOLLYWOOD
RECORDS**

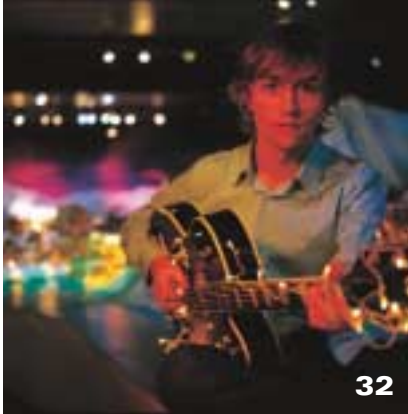
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After the music industry abandoned the single as a viable format for Retail releases, album sales plummeted as would-be consumers went online to download what retailers could be selling. But instead of providing what its customers want, the industry continues to push consumers toward over-priced full-length releases. This week, CMJ assembles a team of Retail and music sales insiders who are rallying behind the forgotten format and long to be "single" again.

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THE WEEK IN INDUSTRY NEWS

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CMJ New Music Report 25

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LETTER TO OUR SUBSCRIBERS

Due to a Verizon system failure in New York City, access to report radio station playlists at www.cmj.com was down for approximately 36 hours between Sunday, July 13 and Tuesday, July 15. When our system was restored by Verizon at approximately 9:45 a.m. Eastern on Tuesday, July 15, CMJ immediately extended the reporting deadline as far as we possibly could (in an effort to keep within our printing deadlines) to 4 p.m. Eastern. (Normally, the deadline is 2 p.m. Eastern.)

As a result of this unfortunate situation, it is important to take into consideration that CMJ's Radio 200 chart this week (Issue # 824) represents approximately 60 percent of the actual reporting panel from the previous week. (You can assume the other chart genres to be down accordingly as well.)

All of us at CMJ deeply regret having inconvenienced literally hundreds of our loyal playlist reporters and thousands of our Web site users this past week. We sincerely hope you know that we did everything in our power to get the word out to you and appreciate the importance in conveying to you the complete picture of how this week's charts were tabulated.

— Mike Boyle, Vice President & General Manager, CMJ

MOTTOLA RELAUNCHES CASABLANCA

On July 8, Universal Music Group announced that former Sony Music Entertainment CEO Thomas Mottola would be spearheading the revival of Casablanca Records through UMG's Universal/Motown division. Universal's five-year deal with Casablanca will fund the label at the rate of \$8 million a year. Casablanca — a label most widely known both for breaking disco into the mainstream and for its excess spending — will develop artists and producers that Mottola has been gathering for the past few months, with the first releases being issued around September. The label will not, however, be marketing the catalog releases of former Casablanca artists, which include the *Village People*, *Donna Summer* and *KISS*. UMG Chairman/CEO Doug Morris stated that he started pursuing Mottola from the moment he left Sony. During the announcement, Mottola stated that none of the offers he received "had the right combination of elements to attract [him] like the one from Universal." Mottola is well known for his 13-year career as Sony's chief, before being pushed out last January and replaced by former television executive Andrew Lack. While at Sony, Mottola transformed the company into one of the most successful worldwide music labels, establishing the careers of such artists as *Bruce Springsteen*, *Aerosmith* and *Jennifer Lopez*.

KAZAA'S ANTI-TRUST CLAIMS DISMISSED

U.S. District Judge Stephen V. Wilson has ruled that the anti-trust claims made by Sharman Networks (parent company of Kazaa) will not go forward. The claims came as part of Sharman's defense against a copyright infringement case filed by the RIAA this past January, saying that record labels failed to work with the company to create a legal alternative to the network, while conspiring to keep content off Kazaa. Judge Wilson explained that even if the allegations were true, Sharman would not be entitled to any compensation because it distributes software, not the actual entertainment files. In previous rulings, Wilson stated that file-sharing networks *StreamCast* and *Grokster* are not liable for acts of copyright infringement by their users. However, the copyright infringement claims against Sharman and Kazaa are still pending.

MIKEY DEE: 1963-2003

Mikey Dee, a prominent figure in the Boston music scene, died on July 6 at the age of 40, following complications from pneumonia. Born Michael Linick, Dee was well known for his multiple careers as a performer, writer, radio host on Medford, Massachusetts's WMFO, and director of Triple A promotions for the Planetary Group. He had suffered a stroke in 2000 after undergoing

heart surgery, and suffered recurring bouts of pneumonia up until his death. In light of his medical troubles, a series of concerts were held to raise funds for the Mikey Dee Benefit Trust, which continues to aid Boston-based musicians who are in need. Tax-deductible donations can still be made to The Mikey Dee Musicians Benefit Trust, 580 Harrison Avenue, 4th Floor, Boston, MA 02118.

NEW BUSINESSES LAUNCH

Hip-Hop trendsetter *Stones Throw* has announced the launch of its reissue and funk subsidiary, *Now Again Records*, to be helmed by *Stones Throw* label manager Eothen "Egon" Alapatt. The label's first full-length release will be the *South Dallas Allstars' Live At The South Dallas Pop Festival 1970*. • Industry veteran Jerry Steller has created a new radio promotion company, *VITRIOL*. Steller and *VITRIOL* can be contacted at 651.698.3066 or jerry@vitriolradio.com.

INDUSTRY SHUFFLE

John Rosenfelder has exited the *Island Def Jam Music Group* (IDJMG). Look for him to be announcing his future plans soon. In the meantime, reach John at earbender@earthlink.net.

Jayanthi Daniel contributed to this report.

THE WEEK IN MUSIC NEWS

Compiled and written by Doug Levy • dougl@cmj.com

There are worse things you can break than a finger, but if you happen to be a guitarist, it can still cause a hell of a lot of problems. For the **White Stripes**, it has meant the cancellation of over a month's worth of gigs,



White Stripes

including high-profile performances at European summer festivals and a whole string of U.S. dates. Stripes man **Jack White** was involved in a car accident in his hometown of Detroit on July 9 when his injury occurred; word has it he was traveling with ladyfriend **Renée Zellweger** at the time, but the actress remained unharmed. The first affected performances, at the U.K.'s **T In The Park** and **Witnness** festivals, were called off immediately, with the **Flaming Lips** stepping in at the last minute to take the Stripes' place. A statement confirming fans' fears was released a few days later, announcing: "The White Stripes have been forced to postpone their upcoming U.S. tour dates. Singer/guitarist Jack White suffered a compound fracture to his left index finger and will be unable to play for the next four weeks. All July and August U.S. tour dates are postponed until further notice. The band is working to reschedule these dates as soon as possible. More details to follow." • Speaking of damaged digits, when a punk rock band called the **Finger** pops up with a deal on seminal indie label **One Little Indian**, with an announcement that a debut

album titled *We Are Fuck You/Punk's Dead Let's Fuck* is on the way, it's hard not to get the feeling that someone's pulling your leg. When the band tells you its guitarist is named **Warren Peace** and its bassist is called **Irving Plaza** (also the name of a well-known NYC concert venue, of course), however, it seems inevitable. Fortunately, it's not exactly a well-kept secret that the jokers involved in this project are none other than **Ryan Adams** and his cohort **Jesse Malin** (Plaza and Peace, respectively), who are both unable to actually admit to being behind the **Finger** due to contractual obligations. They're joined for the record by drummer **Rick O'Shea** and singer **Jim Beahm** — also pseudonyms, for the pair's pals **Johnny T.** and **Colin Burns**. The entire album was reportedly written and recorded on the spot during a single day in the studio, and originally released in a limited run of 1000 copies. Now, demand has prompted the U.K.'s **One Little Indian** to release it properly, as the label branches out into the U.S. And while Adams and Malin may be keeping mum (or being extremely cagey, anyway) on the **Finger**, at least the label is offering this quote from the mysterious Mr. Plaza himself: "I was listening to our album again today, and I think there's really no doubt in my mind that it's the greatest album ever recorded." Find out for yourself if the punchline is worth the wait when the record hits stores on Sept. 23. • **Mark Ronson** has been known as a DJ on the NYC scene for a long time, but for his debut artist album, he's pulled off some interesting feats. Not only did he get a pre-injured Jack White, **Nikka Costa** and **Freeway** all on the same disc — he actually got them all on the same song. "Here Comes The Fuzz," featuring all three performers, is the title-track of Ronson's CD, and the guest list doesn't get any shabbier or less eclectic elsewhere on the record; **Mos Def**, **Weezer** mainman **Rivers Cuomo**, **Tweet**, **Sean**

Paul, **Nappy Roots**, **Q-Tip** and **Wu-Tang's Ghostface Killah** all pop up on various songs too. "I'm not trying to be a star here," explains Ronson in a press release for *Fuzz*, claiming he just wanted to put "some pretty talented people together that otherwise might never step into a recording studio together." Don't get the idea that the DJ just stood back and let everyone else do the work here, though — he actually played all of the instruments on the record himself, too. *Here Comes The Fuzz* is due out in August from Elektra. Incidentally, Cuomo's contribution is titled "I Suck." Anyway... • With the future of **Pulp** completely uncertain, frontman **Jarvis Cocker** has still been keeping himself busy — and amused. The lanky singer has created an alter ego for himself in the form of **Darren Spooner**, frontman for electroclash act **Relaxed Muscle**. Of course, due to the irony inherent in the genre to begin with, it may be difficult to tell at first that the

act is a bit of a parody, but with a name so obviously chosen to reference **Fischerspooner** mainman **Casey Spooner**, along with repeated lyrics like, "Doe a deer, a female deer" ("Rod Of Iron"), it quickly becomes clear that ol' Cocker is definitely having a laugh. Which is by no means to say it isn't worth hearing; Cocker is a master of pastiche and pulls this feat off as well as any other. The act currently has two EPs available through **Rough Trade U.K.**: *Heavy* and *Billy Jack/Sexualized*, but no U.S. release has been confirmed at present. Meanwhile, Cocker also pops up on the debut album from British dance mash-up pioneer **Richard X**, due out later this year from **Astralwerks**, as well as on "I Picked A Flower," a collaboration with the **Pastels** under the band name the **Nu Forest**, released through the group's **Geographic** label.

For regular music and industry news updates, visit: www.cmj.com.

CMJ SILVER SALUTE

Throughout 2003, CMJ salutes one classic album per issue in celebration of our 25th Anniversary.

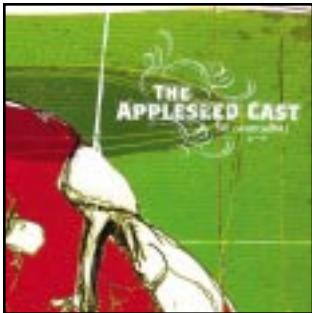


DEBUT ON CHART: March 26, 1984
WEEKS ON CHART: 20
PEAK POSITION: No. 4

SMITHS

The Smiths (Sire)

"I would go out tonight/ But I haven't got a stitch to wear" croons melancholy pinup **Morrissey** on "This Charming Man," the second single released off one of the most influential debut albums ever — the self-titled release from one of England's finest musical exports, the Smiths. Choosing a deceptively simple name to represent their extraordinary sound, core members **Morrissey** and **Johnny Marr** together wounded the era of synthesizers with swirling guitars, brooding confessionals and a voice that could melt glass. Swarming with narcissism, sexual ambiguity, love and destruction, the work seeped with such timeless marvels as "Hand In Glove" and "What Difference Does It Make," offering pop music nourishment in the form of unconventional verse/chorus patterns, cheeky lyrics and a forlorn marriage of British rock and monochromatic melodrama. Marked by tearful signs and a pocketful of gladiolas, *The Smiths* saw the birth of a creative force that did nothing short of give new meaning to modern rock. — **Antonia Santangelo**



APPLESEED CAST

Two Conversations (Tiger Style)

On its sixth record, Lawrence, Kansas's Appleseed Cast continues to evolve and change, this time shifting away from the experimental noise and epic instrumentals that highlighted the *Low Level Owl* albums in order to offer more concise, melody-driven pop songs,

delivered with lush orchestration and enveloping dynamics.

Frontman Christopher Crisci's vocals show more clarity and depth than ever before, while tracks flow seamlessly into each other throughout the course of the disc, making up a cohesive album that amounts to much more than simply a collection of 10 songs. Crisci walks listeners through the ongoing dialogue between a couple in a dissolving relationship (hence the *Two Conversations* title), until the pair concludes that friendship has far more value than their fleeting romance could ever have possessed. While almost every track on the record could potentially be the next hit radio single, "Hanging Marionette," "Fight Song" and "Innocent Vigilant Ordinary" are as irresistible as they are harmless, with sprawling guitars, melodic overtones and cosmic keyboard embellishments so sweet and sublime, even your mother will love this record. — **Louis Miller**

R.I.Y.L.: Mineral, Jimmy Eat World, Gloria Record
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Release and Add Date: July 22



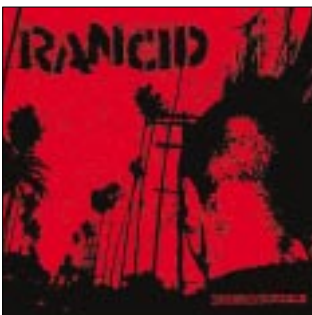
JANE'S ADDICTION

Strays (Capitol)

In its heyday, Jane's Addiction rocked with a junkie chic that fell somewhere between Guns N' Roses' adrenaline assault and Prince's spirited androgyny. The music was drowned in a primordial ooze of tribal beats, buzzsaw guitars and filthy bass

lines, while singer Perry Farrell's lyrics led us vicariously and vividly through his bizarre street level perspective. In the 13 years since the release of the group's shining moment, *Ritual De Lo Habitual*, much has changed — the band that once held an "influence" over our children (as it proclaimed via a Spanish-speaking señorita on *Ritual's* intro) is no longer strapped into that pocket of time that nurtured it and gave rise to the Lollaploozza generation. However, *Strays* proves that Jane's hasn't lost its signature sound, with "True Nature," "Just Because" and "Price I Pay" all delivering a confident swagger, even if there is a definite lack of defiance ("Had A Dad") and groove ("Summertime Rolls") going on. In essence, the album finds the perennial Los Angeles band taking the path of least resistance and achieving the expected result. — **Brad Maybe**

R.I.Y.L.: Red Hot Chili Peppers, Porno For Pyros, Audioslave
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Release and Add Date: July 22



RANCID

Indestructible (Warner Bros.)

There have been numerous "punk waves" since Rancid helped spearhead the Great Punk Reawakening of the mid-'90s, and even though things have changed, the band has always stood by its guns and stayed true to its manifesto.

That being said, a group with

such a long history and legacy as Rancid is allowed — expected even — to change its sound over time. *Indestructible* does feature a lot of the Clash/reggae-inspired mayhem that has become the band's trademark, but there's also some refinement; for example, organs and strong melodies give "Arrested In Shanghai" an almost Dylan-esque feel (think "Like A Rolling Stone"), while the balance comes from tracks like "Ivory Coast," which shows that Rancid can still punk out with the best of them. Overall, it's the sound of a band with a broader musical palate, no doubt aided by time spent with side projects (the Transplants, the Bastards) and a renewed focus. This may be a different Rancid than the one that gave us "Roots Radical," but *Indestructible* is very rewarding on its own merits.

— **Brad Filicky**

R.I.Y.L.: Clash, Bastards, G.B.H.
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Release and Add Date: Aug. 26; July 22



MT. EGYPT

Battening The Hatches

(Record Collection)

Hey, didn't Tommy Guerrero already do the skater-turned-recording artist thing? Well, considering that what Travis Graves is doing with Mt. Egypt is about as far away as one can get from Guerrero's Latin Hip-Hop 'n' Jazz-ercises, chances are there won't be any battle-of-the-band

showdowns beside the half-pipe for these two. In fact, if Graves's tormented acoustic wail-fests are anything to go by, you'd more likely find him with his head down on a bar with a half-empty bottle of Jack than busting kickflips and ollies. With names like "Song Of Desperation," "Strange, Sad Air" and "Haunting," these sparse, no-frills numbers wear their titles perfectly; focused primarily on conservatively-strummed acoustic guitar and Graves's forever-Neil Young vocals, added instrumentation is supplied only in the most digestible of doses: softly-struck piano melodies; slow, steady drums; the occasional horn, accordion, tambourine or offsetting guest vocal. Lyrically laced with somber poetry, matters of the heart are clearly the driving force behind this candid collection — but then, even without words, that would be apparent from one listen to the fractured, damaged voice on which Mt. Egypt stands. — **Doug Levy**

R.I.Y.L.: Neil Young, Canyon, Palace
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Release and Add Date: July 22



NEW AMSTERDAMS

Worse For The Wear (Vagrant)
With Midwestern Americana abounding and the scent of faded potpourri in the air, Get Up Kid Matt Pryor has returned with a third installment from his full-time side-project. On this outing, he's accompanied by everything from tambourine to banjo to mellotron and back —

but don't let that scare you. "Hover Near Fame" is a clever *Sunset Boulevard*-like diatribe about NYC nightlife and Hollywood stardom seen through the eyes of a wary traveler, on which Pryor expresses his bittersweet candor through overlapping vocals, mellifluous piano cadences and a punchy bassline; "The Smoking Gun" encapsulates household alienation and its lonely repercussions amid lightly pounded keys and dirty guitar work, served with a side of catchy melody; and Latin-sprinkled ballad "Are You True" — underscored with light drum-machine padding and one of the cleanest acoustic guitar sounds Vagrant has ever issued — questions the uncertainty of an evaporating relationship. Neatly sandwiched between "vignettes" of mini pump organ and LP surface noise, Pryor guides us on a trip through the wasteland of American nostalgia.

— **Kory Grow**

R.I.Y.L.: Get Up Kids, Portastatic, Fastball
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Release and Add Date: Aug. 5; July 22



ROB CROW

My Room Is A Mess
(Absolutely Kosher)

My Room Is A Mess may have been recorded entirely in Rob Crow's bedroom, but it is most definitely not a collection of lullabies. A diverse artist, Crow has been making his mark since the mid-1990s as both a member and ringleader of quite a few

experimental outfits (Heavy Vegetable, Optiganally Yours, Physics, Alpha Males) and, along with AB Smith, as the core of indie rock charmer Pinback. Branded by tricky time signatures, playful phrasing, and distinct, but ever-changing vocals, *My Room* touches on several Crow-styles, including the casual pop offerings delivered by "Over The Summer" and "A Subtle Kiss," the death metal excursion of "Jedi Outcast" (which speaks to the artist's new Goblin Cock metal band), and a string of lo-fi, spacey math rock outings. An unconventional collection of songs tied together by the sheer freedom of solo creativity, this *Mess* explores all the wide-reaching aspects of Rob Crow's musical personality — from the casual to the stunning, innovative and shocking.

— **Antonia Santangelo**

R.I.Y.L.: Pinback, Built To Spill, Ugly Casanova
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Release and Add Date: out now; July 22



TEN BENSON

Benson Burner (Jetset)
On the surface, Ten Benson seems like it's only about T&A and a little V (the "V" is for vocoder, you perv). *Benson Burner's* straightforward classic rock is beguilingly simple, with song titles like "Tits" and "Sweat, Part 2" going hand-in-hand with TB's badass reputation. For

the most part — as on "Rock Cottage," with its repeating riff and rumbling grunts — power vocals and rushing guitars dominate the album; however, lurking underneath the machismo are some real lyrical gems. While honoring the female anatomy, "Tits" is actually about the secret life of a business executive, and "Nobody's Wife," which revels in its own self-deprecation, is resolved only by the odd realization that, "At least I'm nobody's wife." Meanwhile, "Oh General" is perhaps the most interesting track — closing out the album with its slow march, it centers on perplexed sentiments regarding the media's coverage of war. And there are many other surprising instances of reflection to be found, as well. Just don't let the music lull you into thinking that the rock cottage architects at work here actually *are* one-dimensional.

— **Jayanthi K. Daniel**

R.I.Y.L.: AC/DC, ZZ Top, Butthole Surfers
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Release and Add Date: Aug. 5; July 22



CURSE OV DIALECT

Lost In The Real Sky (Mush)

The total fucking oddballs in post-Hip-Hop collective Curse Ov Dialect are from Australia, naturally — the land of gawky nonconformists like the emu and the platypus. Their thick Oceanian accents stretch to the limit with quirky post-Freestyle Fellowship cadences, while sam-

pled didgeridoos and noisemakers further convolute these kid koalas. The group's Anticon-ical loopiness is seen in beats made from snipping scissors and lines from MC Atarungi like, "Mr. Disarray riddles plankton, little shoe, amoebas waging war with testicle residue/ Spermazoids deploy-oy is noids from the voy-oid!" — but on opener "Baby How?" it's grounded by a folksy hook slowed to a crawl. "Upside Down Frowns," meanwhile, is just whacked — ever-shifting noisy buzz-buzz, monkey howls, Robert Carradine's *Revenge Of The Nerds* laugh — showing that Curse Ov's avant beat-hop ("Like transit lounge balls at Charles De Gaulle/ An overnight beard growth in a duty-free mall") is equal parts weighty politics and unabashed ludicrousness. Funnier than Dose One, noisier than Aceyalone, *Lost In The Real Sky* is one of the strangest things to emerge from Oz since that Nick Cave and Kylie duet.

— **Christopher R. Weingarten**

R.I.Y.L.: Dose One, Busdriver And Radioinactive, Freestyle Fellowship
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Release and Add Date: July 22

The SINGLES

After an extremely messy and bitter divorce, the industry asks itself whether it truly is better to be “single” again.

Ward

Story by GERRY HART

How to be a fan? The answer to that question, like most questions surrounding the identities we assume and discard through life, lies in the tools we’re given for doing the job. A fan has always been a collector and, historically, an unapologetic consumer. The very term “fan” has always presupposed a commitment and compulsion to buy, but even more importantly, a fan’s survival has depended on it. Take away a fan’s opportunities to consume and, before long, fans, malnourished, disappear.

Since the near-starvation diet imposed by record labels regarding the single, the fan has struggled to stay alive — forced to show devotion for his or her new favorite bands by enduring \$20 release after \$20 release. It couldn’t have come at a worse time in consumer history. When the Internet gave everyone a new place to feed their singles fix, the industry, asleep at the wheel, lost a whole generation of consumers to a technology that didn’t make becoming a fan a *buying* habit.

Many have argued that the impulse the Internet nurtures in users has merely become highly developed conditioning for

immediate gratification — rather than cultivating the “fan-ness” necessary to sustain new artists’ careers. Many are, admittedly, bigger fans of the immediacy the Internet offers than they are of any particular band they download.

The resurging interest in rebuilding the single as a commercially viable format (either online, as DVD Audio, etc.), and the “whethers” and “hows” that surround doing it, raises many questions. To help alleviate some of the mysteries surrounding this issue, CMJ has assembled a team of industry insiders, working in the trenches of Retail and record sales departments, to bring the single back and to tackle the topic head on. With that said, this article is not a diatribe against the Internet, nor are its contributors yearning romantically for a long-lost and forgotten idyllic music past. But with the advent of the Apple Music Store and Microsoft’s own upcoming download store, the day of the traditional single may truly be lost. If the industry is serious about it reviving it, however, they’re going to have to educate a whole generation of consumers on how to see the value in music again. Perhaps herein is the way to get it done.



JOHN HENDERSON
Buyer, Vintage Vinyl
St. Louis, Missouri
(A.I.M.S.)

“The industry as a whole has gotten away from responding to consumer demand. Many cus-

tomers *want* singles and we’d love to be able to provide them at a reasonable price. But we need to offer more options. Let’s say I’m 12-years-old, love **Pink** and want her new song; I can either pick up the new *Charlie’s Angels* soundtrack for \$12-to-\$20, download it for 99 cents or — better yet — download it for free. I don’t need that **Journey** song on the soundtrack, so why wouldn’t I go the cheaper route? I *might*, however, pay three or four dollars for the single — heck, I’d even get a cool picture of Pink to go with it. But I don’t have that option today. We need to give the people what they want, and they seem to want singles.”

“The industry as a whole has gotten away from responding to consumer demand.”

John Henderson, Buyer, Vintage Vinyl in St. Louis, MO



MARK COPE
Editor/Director
of Marketing,
StreetPulse;
Former Sr. Director

Artist Development and Singles, EMD

“When I was a kid with no money and couldn’t afford an album, I could scrape up 49 cents for a single. The fact that record labels and distribution companies were the ones that decided to kill the single was based on greed. The consumer wanted them and the retailers wanted them. The labels were ‘afraid that single sales would cut into album sales’ — or at least that was the argument. After all, sales were down on the single configuration. The labels were releasing less singles, and that would force the young consumer to purchase the album. Major accounts were demanding outrageous amounts of support to display and price singles. If a label sold a million singles, they might have broken even at the time. But most labels were missing the point: a single is really a promotional item that will hopefully bring the person back to buy the album. For most of the industry, singles were a pain in the ass and it was easier to eliminate them than to deal with. Those kids couldn’t buy what they wanted from a record store, so they found other things to spend their money on. And then came Napster — something that wasn’t planned on by the geniuses that killed the single. Now *that* cut into album sales and it was the music industry that created the problem.”



ERIK COURSON

Co-Owner,
Good Records
Dallas, Texas (A.I.M.S.)



“I wish labels would finally figure it out. Look at [the single’s] success in the U.K. — three or four-track discs selling for a few pounds — and people are eating them

up. We sell a ton of them here at Good Records, even though we have to charge \$11. Some smaller labels are finally discovering how singles can generate more sales, but they’re also a nice way to keep up people’s interest in a band. Sub Pop has been having a lot of success with singles — the *Postal Service*, the *Baptist Generals*, the *Thermals* — by releasing a four-track disc months before a band’s full-length comes out. They’re a nice way for people to discover a band for only a couple of bucks.”



ALAYNA HILL-ALDERMAN
Vice President/Co-Owner,
Record Archive
Rochester, New York
(CIMS)

“When labels decided to kill the single — which only contributed to illegal downloading — they became so enamored with promoting their own Web sites and digital downloads that they never gave the consumer a viable, economical alternative. We need to completely dispel the myth that singles ‘cannibalize’ album sales, and we need to stop carrying a slim-to-nonexistent inventory of singles for the format to make a successful comeback.”



JORDAN KATZ
Senior Vice President
of Sales,
Arista Records

“Arista is committed to supporting the single and we’ve given this a lot of thought. Among the current challenges are depth of

selection and the dedicated space at Retail to re-launch the configuration. In the case of DVD singles, if we rack Avril Lavigne in the

movie section, we’re targeting the wrong customer. If we change the packaging from a clamshell to a jewel case, which we have, we get in front of music consumers, but only if they find it by accident in those stores that still don’t have singles sections. We have a good number of titles there now, but it’s still difficult for retailers to section it. So, for now, they’re often prisoners of the bins. If there gets to be 30-to-40 hit titles — that’s how you launch a configuration. It’s more than a novelty with potential. In the meantime, we’re suggesting that while demand increases, stores consider posting a list of current singles available. For singles to gain favor, the traction has got to be widespread. We’ve shipped nearly 50,000 Avril Lavigne singles with no degradation in album sales.”



GLEN WARD
CEO, Virgin
Megastores/
North America

“Virgin has always supported singles.

In their absence, we’re selling more imports. This is one of our reasons for taking up the cause — we’re short-changing the customers. We’re telling them, ‘Hear it on the radio, see it on TV and come into the store so we can say: Sorry, don’t have it.’ It’s not a coincidence that when singles declined, so did album sales. Singles customers are going online — they’ve been forced into that habit. As for Virgin Megastores, we’ve been on the road with other National Association of Recording Merchandisers members, meeting with label heads to let them know we’re committed to giving singles the space. I was speaking to [Arista’s] Jordan Katz, [and I] called him a ‘star’ for his support of the single. His response was that he wanted to be a ‘star in a constellation.’ It’s going to be a long haul, but it’s clear to us that the singles being put out there are selling.” **NMR**

#1 DEBUT



Swords Project

#2 DEBUT



Beehive/Barracudas

#3 DEBUT



Cass McCombs

#4 DEBUT



Juana Molina

UP 137 POSITIONS



Me First/Gimme Gimmes

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm. © 2003 The CMJ Network, 151 W. 25th St., 12th Floor, New York, NY 10001.

CMJ RADIO 200

Contributing reporters this week: 212 • See page 45 for a complete list of airplay reports.
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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	6	RADIOHEAD Hail To The Thief	Capitol
2	6	102	2	3	SUPER FURRY ANIMALS Phantom Power	XL-Beggars Group
3	3	4	3	6	MOGWAI Happy Songs For Happy People	Matador
4	5	5	4	6	MARS VOLTA De-Loused In The Comatorium	GSL-Strummer-Universal
5	2	2	1	13	GRANDDADDY Sumday	Will-V2
6	8	16	6	5	FOUNTAINS OF WAYNE Welcome Interstate Managers	S-Curve-Virgin
7	4	3	1	10	YEAH YEAH YEAHS Fever To Tell	Interscope
8	7	10	7	5	PINBACK Offcell	Absolutely Kosher-Touch And Go
9	10	7	7	6	BRITTA PHILLIPS AND DEAN WAREHAM L'Avventura	Jetset
10	25	-	10	2	CLIENTELE The Violet Hour	Merge
11	13	14	11	7	DROPKICK MURPHYS Blackout	Hellcat
12	29	41	12	3	FIREWATER The Man On The Burning Tightrope	Jetset
13	9	19	9	4	DANDY WARHOLS Welcome To The College [EP]	Capitol
14	18	28	14	5	GUSTER Keep It Together	Palm-Reprise
15	24	44	15	3	MADLIB Shades Of Blue: Madlib Invades Blue Note	Blue Note
16	12	9	2	12	NEW PORNOGRAPHERS Electric Version	Mint-Matador
17	21	24	17	4	TRICKY Vulnerable	Sanctuary
18	14	11	11	8	FOUR TET Rounds	Domino
19	19	20	17	7	AMERICAN ANALOG SET Promise Of Love	Tiger Style
20	20	23	20	5	BRAND NEW Deja Entendu	Triple Crown-Razor And Tie
21	158	-	21	2	ME FIRST AND THE GIMME GIMMES Take A Break	Fat Wreck Chords
22	42	38	22	4	CLUB 8 Strangely Beautiful	Parasol
23	38	75	23	3	AMBULANCE LTD. Ambulance Ltd. [EP]	TVT
24	37	33	24	4	DEATH IN VEGAS Scorpio Rising	Sanctuary
25	28	53	25	3	BLACK EYED PEAS Elephunk	A&M
26	16	18	16	7	CLEM SNIDE Soft Spot	spinART
27	11	6	6	8	LIZ PHAIR Liz Phair	Capitol
28	17	13	13	7	ALKALINE TRIO Good Mourning	Vagrant
29	30	29	29	6	ROONEY Rooney	Geffen-Interscope
30	33	27	27	5	VENDETTA RED Between The Never And The Now	Epic
31	59	66	31	6	JEALOUS SOUND Kill Them With Kindness	Better Looking
32	58	79	32	3	SUFJAN STEVENS Greetings From Michigan...	Sounds Familyre-Asthmatic Kitty
33	40	46	33	3	JAY FARRAR Terroir Blues	Act/Resist-Artemis
34	44	-	34	2	MELT-BANANA Cell-Scape	A-ZAP
35	23	15	7	11	EELS Shootenanny!	DreamWorks
36	54	55	36	5	O.A.R. In Between Now And Then	Everfine-Lava
37	27	30	27	6	JUNIOR SENIOR D-D-Don't Don't Stop The Beat	Crunchy Frog
38	15	8	4	11	BLUR Think Tank	Virgin
39	48	-	39	11	POLYPHONIC SPREE The Beginning Stages Of...	Good-Hollywood
40	26	37	26	6	TINDERSTICKS Waiting For The Moon	Beggars Banquet
41	-	-	41	1	SWORDS PROJECT Entertainment Is Over If You Want It	Arena Rock
42	-	-	42	1	BEEHIVE AND THE BARRACUDAS In Dark Love	Swami
43	49	117	43	4	DENGUE FEVER Dengue Fever	Mimicry
44	64	-	44	2	AM RADIO Radioactive	Elektra
45	32	21	18	8	DEFTONES Deftones	Maverick
46	69	52	46	6	ESSENTIAL LOGIC Fanfare In The Garden: An Essential Logic Collection	Kill Rock Stars
47	39	22	22	6	CHK CHK CHK Me And Giuliani Down By The Schoolyard (A True Story) [CD5]	Touch And Go
48	72	71	48	4	STEADMAN Revive	Elektra
49	50	110	49	4	SINGAPORE SLING The Curse Of Singapore Sling	Stinky
50	43	51	43	5	CINEMATIC ORCHESTRA Man With A Movie Camera	Ninja Tune

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
51	22	12	1	16	WHITE STRIPES Elephant	Third Man-V2
52	31	17	17	9	LESS THAN JAKE Anthem	Warner Bros.
53	61	-	53	2	KINGS OF LEON Youth And Young Manhood	RCA
54	53	78	53	4	MOTION CITY SOUNDTRACK I Am The Movie	Epitaph
55	75	85	55	4	RED ROOM Le Paradis	Soulitude
56	46	72	46	3	UI Answers	Southern
57	97	99	57	4	STATISTICS Statistics	Jade Tree
58	41	26	7	12	PREFUSE 73 One Word Extinguisher	Warp
59	67	42	42	5	EX-MODELS Zoo Psychology	French Kiss
60	47	54	47	4	THE TYDE Twice	Rough Trade-Sanctuary
61	-	-	61	1	CASS MCCOMBS A	Monitor
62	78	89	62	4	WOVEN 8 Bit Monk	Interscope
63	34	35	18	13	JACK JOHNSON On And On	Moonshine Conspiracy-Universal
64	55	158	55	3	ANDREW BIRD Weather Systems	Righteous Babe
65	142	-	65	2	S.T.U.N. Evolution Of Energy	Interscope-Geffen
66	131	144	66	4	COMETS ON FIRE Comets On Fire	Alternative Tentacles
67	62	59	59	5	CINERAMA Cinerama Holiday	Manifesto
68	66	74	66	3	KENNA New Sacred Cow	Columbia
69	81	-	69	2	POISON THE WELL You Come Before You	Velvet Hammer-Atlantic
70	65	50	50	4	PUSH BUTTON OBJECTS Ghetto Blaster	Chocolate Industries
71	117	60	60	5	FORGET CASSETTES Instruments Of Action	Theory 8
72	104	129	72	5	ANIMAL COLLECTIVE Here Comes The Indian	Paw-Tracks
73	173	-	73	2	WACO Finnegans W.A.C.O.	True Classical CDs
74	89	95	74	4	SICK LIPSTICK Sting, Sting, Sting	Tiger Style
75	137	-	75	2	THE FLESH Death Connection	Kanine
76	71	80	71	5	SUICIDE MACHINES A Match And Some Gasoline	Side One Dummy
77	63	77	63	4	SAM ROBERTS We Were Born In A Flame	Universal
78	118	123	78	4	DIVISION OF LAURA LEE 97-99	Lovitt
79	-	-	79	1	JUANA MOLINA Segundo	Domino
80	36	40	32	8	GILLIAN WELCH Soul Journey	Acony
81	56	25	11	8	WIRE Send	Pink Flag
82	180	-	82	2	DENISON WITMER Recovered	Fugitive
83	99	94	82	6	MINK LUNGS I'll Take It	Arena Rock
84	87	63	47	7	PERNICE BROTHERS Yours, Mine And Ours	Ashmont
85	73	34	24	9	KAITO Band-Red	spinART
86	94	84	26	10	BROKEN SOCIAL SCENE You Forgot It In People	Arts And Crafts
87	125	131	86	8	DEAD MEADOW Shivering Kings And Others	Matador
88	86	76	61	7	ARMOR FOR SLEEP Dream To Make Believe	Equal Vision
89	79	56	47	7	NINA NASTASIA Run To Ruin	Touch And Go
90	-	-	90	1	SUMMER HYMNS Clemency	Misra
91	51	39	8	10	NOFX The War On Errorism	Fat Wreck Chords
92	35	32	32	6	VARIOUS ARTISTS Yes New York	Wolfgang Morden
93	92	62	62	5	MAGIC MAGICIANS The Magic Magicians	Suicide Squeeze
94	80	36	16	10	DECEMBERISTS Castaways And Cutouts	Hush-Kill Rock Stars
95	57	48	9	12	GOSSIP Movement	Kill Rock Stars
96	141	-	96	2	GAVIN DEGRAW Chariot	J
97	-	-	97	1	ILYA Poise Is The Greater Architect	Second Nature Recordings
98	45	31	2	14	YO LA TENGO Summer Sun	Matador
99	91	112	91	3	BRENDAN BENSON AND THE WELLFED BOYS Metarie	Startime International
100	102	135	100	3	LONESOME ORGANIST Forms And Follies	Thrill Jockey

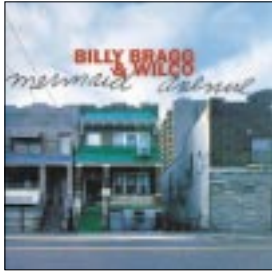
200 Moves

It's ON! The battle for Album Of The Year is about to unfold right before our eyes. The incumbent — Radiohead — enjoys another week at the top, as its six-week run on the chart chugs along unwaveringly. The challenger — Super Furry Animals — takes only three weeks to become the second banana and the band is threatening. Las Vegas is laying 3-to-1 odds that Radiohead topples next week, but our money is with the Oxford lads having at least a five-week run at the Top Spot. SFA sent Granddaddy packing down to the No. 5 spot, while Mogwai and the Mars Volta round out a tremendously solid Top Five. Not to be eclipsed by a bunch of heavy hitters, the Clientele crashes the Top 10 by making a nice leap up, jumping 25-10*. This week's biggest mover is Me First And The Gimme Gimmes, bounding from 158-21*. Other big movers include: Firewater (29-12*), the Jealous Sound (59-31*), Sufjan Stevens (58-32*), and Steadman (72-48*). Swords Project (D-41*) and Beehive And The Barracudas (D-42*) both had big debuts, coming in side-by-side in the Top 50. Next week, Ken Andrews should return to the Radio 200 chart, with his new band Year Of The Rabbit, which came in No. 5 Most Added.

— Brad Maybe



Your patronage is appreciated (25-10*)!



5 YEARS AGO

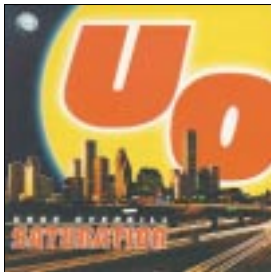
BILLY BRAGG AND WILCO
Mermaid Avenue
(Elektra-EEG)

TRICKY
Angels With Dirty Faces
(Elektra-DGC)

JESUS AND MARY CHAIN
Munki (Sub Pop)

BEASTIE BOYS
Hello Nasty
(Grand Royal-Capitol)

BRIAN JONESTOWN MASSACRE
Strung Out In Heaven (TVT)



10 YEARS AGO

URGE OVERKILL
Saturation (Geffen)

PAUL WESTERBERG
14 Songs (Sire-Reprise)

SMASHING PUMPKINS
"Cherub Rock" (CD5)
(Hut U.K.)

PJ HARVEY
Rid Of Me (Island)

FUGAZI
In On The Killtaker
(Dischord)

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
101	70	43	43	6	FOG Ether Teeth	Ninja Tune
102	95	87	85	5	88 Kind Of Light	EMK
103	96	-	96	2	TV ON THE RADIO Young Liars	Touch And Go
104	93	149	93	8	NATACHA ATLAS Something Dangerous	Mantra-Beggars Banquet
105	-	-	105	1	GRIP WEEDS The Sound Is In You	Rainbow Quartz
106	68	101	68	5	FEVER Pink On Pink [EP]	Kemado
107	-	-	107	1	LOCUST Plague Soundscapes	Anti-Epigraph
108	76	81	76	5	SPITALFIELD Remember Right Now	Victory
109	85	68	68	10	DAMIEN RICE O	Damien Rice Music
110	-	-	110	1	FROG EYES The Golden River	Global Symphonic-Animal World
111	106	157	106	4	THIS DAY FORWARD In Response	Equal Vision
112	52	61	52	4	LEFTOVER SALMON/CRACKER O Cracker, Where Art Thou?	Pitch A Tent
113	74	96	63	5	GLENN BRANCA The Ascension	Newtone
114	-	-	114	1	KILL ME TOMORROW Skin's Getting Weird [EP]	GSL
115	111	155	111	3	MEST Mest	Maverick
116	110	47	14	10	FLAMING SIDEBURNS Sky Pilots	Jetset
117	101	109	101	5	MINIBAR Fly Below The Radar	Foodchain
118	200	159	118	3	TABULA RASA The Role Of Smith	A-F Records
119	108	49	30	8	CAESARS 39 Minutes Of Bliss (In An Otherwise Meaningless World)	Astralwerks
120	129	-	120	2	PRIDS Love Zero	Luminal
121	-	-	121	1	400 BLOWS Black Rainbow	Rehash
122	84	91	84	4	UGLY DUCKLING Taste The Secret	Emperor Norton
123	120	176	120	3	SLICK SHOES Far From Nowhere	Side One Dummy
124	135	133	28	14	ALL GIRL SUMMER FUN BAND 2	K-Secretly Canadian
125	-	-	125	1	CONTRAST Wireless Days	Rainbow Quartz
126	166	132	126	3	LIARS We No Longer Knew Who We Were EP	Hand Held Heart-Sound Virus
127	-	-	127	1	WHY? Oaklandazulasyllum	Anticon
128	100	120	100	5	AUDIO BULLYS Ego War	Source-Astralwerks
129	153	90	90	5	DAVE GAHAN Paper Monsters	Mute-Reprise
130	60	92	60	6	MONEEN Are We Really Happy With Who We Are Right Now?	Vagrant
131	127	153	127	3	PINE VALLEY COSMONAUTS The Executioner's Last Songs, Volumes 2 And 3	Bloodshot
132	90	98	90	4	EASTMOUNTAINSOUTH EastMountainSouth	DreamWorks
133	190	115	94	8	BUDDY GUY Blues Singer	Silvertone
134	R	124	124	3	HELLA Bitches Ain't Shit But Good People	Suicide Squeeze
135	-	-	135	1	IMA ROBOT Public Access [EP]	Virgin
136	189	-	136	2	SALOON If We Meet In The Future	Darla
137	144	-	137	2	LIMBECK Hi, Everything's Great	Doghouse
138	147	119	47	8	ERASE ERRATA Dancing Machine: The Erase Errata Remix Record	Troubleman Unlimited
139	134	128	128	3	DRIVE-BY TRUCKERS Decoration Day	New West
140	103	148	103	6	EAVES The Eaves	Ace Fu
141	167	136	136	4	SAXON SHORE Four Months Of Darkness	Burnt Toast Vinyl
142	174	-	142	2	VARIOUS ARTISTS Swami Sound System Vol. 1	Swami
143	R	-	143	2	MAN Machine	Times Beach
144	R	151	51	10	NATURAL HISTORY Beat Beat Heartbeat	Startime International
145	183	198	145	5	GATSBY'S AMERICAN DREAM Ribbons And Sugar	Rocketstar
146	-	-	146	1	COBRA VERDE Easy Listening	Muscle Tone
147	151	137	137	6	ROYAL CITY Alone At The Microphone	Rough Trade-Sanctuary
148	114	70	48	7	AUTECHRE (CURATED) All Tomorrow's Parties 3.0	ATP
149	-	-	149	1	ESMERINE If Only A Sweet Surrender To The Nights To Come	Resonant
150	-	-	150	1	TOKYO ROSE Reinventing A Lost Art	Side Cho-Militia Group

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151	82	57	38	7	LUCKSMITHS Naturaliste	Drive-In
152	77	58	8	12	GOLDFRAPP Black Cherry	Mute
153	145	-	145	2	SOVIETTES The Soviettes LP	Adeline
154	-	-	154	1	RUFIO MCMLXXXV	Nitro
155	136	-	136	2	ULTIMATE FAKEBOOK Before We Spark	Initial
156	124	118	9	13	ARAB STRAP Monday At The Hug And Pint	Matador
157	119	86	39	6	ENON In This City	Touch And Go
158	-	-	158	1	CLOUD CULT They Live On The Sun	Earthology
159	113	175	1	24	POSTAL SERVICE Give Up	Sub Pop
160	105	199	105	3	PELE Elephant	Polyvinyl
161	195	-	147	6	GOTAN PROJECT La Revencha Del Tango	XL-Beggars Group
162	R	161	99	6	RALPH MYERZ AND THE JACK HERREN BAND A Special Album	Emperor Norton
163	184	122	90	10	JESSY MOSS Street Knuckles	DreamWorks
164	159	126	107	6	NORTHERN STATE Dying In Stereo	Startime International
165	148	-	148	2	BITCH AND ANIMAL Sour Juice And Rhyme	Righteous Babe
166	177	169	117	7	ESCAPE ENGINE Celebrity Role Model	Fidelity
167	-	-	167	1	DIFFUSER Making The Grade	Hollywood
168	98	103	66	9	AKROBATIK Balance	Coup d'Etat
169	138	64	15	12	VERBENA La Musica Negra	Capitol
170	88	45	30	9	LONG WINTERS When I Pretend To Fall	Barsuk
171	R	-	121	4	SWIRLIES Cats Of The Wild, Vol. 2	Bubble Core
172	188	-	39	18	PALOALTO Heroes And Villains	American-IDJMG
173	-	-	173	1	VARIOUS ARTISTS Grand Theft Auto Vice City O.S.T. - Volume 5	Epic
174	165	150	150	3	HIGH STRUNG These Are Good Times	Tee Pee
175	-	-	175	1	RAILER Frame Of Mind [Re-release]	Underground Inc.
176	-	-	176	1	BOB MARLEY AND THE WAILERS African Herbsman [Remaster]	Trojan-Sanctuary
177	115	111	89	6	NONE MORE BLACK File Under Black	Fat Wreck Chords
178	-	-	178	1	TAB BENOIT The Sea Saint Sessions	Telarc
179	R	195	9	13	KILLS Keep On Your Mean Side	Rough Trade-Sanctuary
180	-	-	180	1	DINING ROOMS Tre	Guidance
181	R	183	25	10	BROADCAST Pendulum	Warp
182	-	-	182	1	RICHARD DORFMEISTER Presents A Different Drummer Selection...	Different Drummer
183	-	-	183	1	MR. DAVID VINER Mr. David Viner	Dim Mak
184	R	-	11	16	DEERHOOF Apple O	5RC-Kill Rock Stars
185	-	-	185	1	TED NASH Still Evolved	Palmetto
186	192	-	150	7	FILM SCHOOL Always Never [EP]	Amazing Grease
187	83	69	69	7	BRUCE COCKBURN You've Never Seen Everything	True North
188	130	174	130	3	PLANET SMASHERS Mighty	Stomp
189	-	-	189	1	DANNY AND THE NIGHTMARES The End Is Near Again	Cool Beans
190	-	-	190	1	SWEET TRIP Velocity: Design: Comfort	Darla
191	-	-	191	1	ROB DOUGAN Furious Angels	Reprise
192	-	-	192	1	DECEMBERISTS Five Songs [EP]	N.A.I.L.-Hush
193	150	-	150	2	DJ CHEB I SABBAH As Far As: A DJ Mix	Six Degrees
194	143	142	8	19	BEN HARPER Diamonds On The Inside	Virgin
195	-	-	195	1	VANISHING Songs For Psychotic Children	GSL
196	-	-	196	1	TUJIKO NORIKO From Tokyo To Niagara	Tomlab
197	-	-	197	1	YOUNG PEOPLE Young People	5 Rue Christine
198	152	177	108	9	SIDESTEPPER 3AM (In Beats We Trust)	Palm
199	-	-	199	1	LANES Meltdown	Linear B
200	-	-	200	1	CRITERIA En Garde	Initial

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CORE RADIO

Period Ending 7/15/2003

www.cmj.com

Contributing reporters this week: 64 • See page 45 for a complete list of Core airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL	TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
★1	1	1	1	6	RADIOHEAD Hail To The Thief	Capitol	★37	60	45	37	6	ESSENTIAL LOGIC Fanfare In The Garden...	Kill Rock Stars
★2	2	4	2	5	MOGWAI Happy Songs For Happy People	Matador	★38	—	—	38	1	COMETS ON FIRE Comets On Fire	Alternative Tentacles
★3	6	—	3	2	SUPER FURRY ANIMALS Phantom Power	XL-Beggars Group	★39	22	14	14	7	ALKALINE TRIO Good Mourning	Vagrant
★4	3	2	1	12	GRANDDADDY Sunday	Will-V2	★40	58	—	40	2	ANIMAL COLLECTIVE Here Comes The Indian	Paw-Tracks
★5	18	—	5	2	CLIENTELE The Violet Hour	Merge	★41	50	—	40	7	POLYPHONIC SPREE The Beginning...	Hollywood-Good
★6	5	11	5	6	MARS VOLTA De-Loused...	GSL-Strummer-Universal	★42	52	30	30	4	EX-MODELS Zoo Psychology	French Kiss
★7	7	10	7	5	PINBACK Offcell	Absolutely Kosher-Touch And Go	★43	45	—	43	2	SINGAPORE SLING The Curse Of The Singapore Sling	Stinky
★8	8	6	6	6	B. PHILLIPS AND D. WAREHAM L'Avventura	Jetset	★44	43	—	43	2	CINERAMA Cinerama Holiday	Manifesto
★9	10	12	9	4	FOUNTAINS OF WAYNE Welcome...	S-Curve-Virgin	★45	23	15	15	5	JUNIOR SENIOR D-D-Don't Don't Stop The Beat	Crunchy Frog
★10	4	3	1	10	YEAH YEAH YEAHS Fever To Tell	Interscope	★46	—	—	46	1	WACO Finnegans W.A.C.O.	True Classical CDs
★11	21	54	11	3	MADLIB Shades Of Blue: Madlib Invades Blue Note	Blue Note	★47	—	—	47	1	JEALOUS SOUND Kill Them With Kindness	Better Looking
★12	9	7	2	11	NEW PORNOGRAPHERS Electric Version	Mint-Matador	★48	46	—	46	2	ANDREW BIRD Weather Systems	Righteous Babe
★13	19	19	13	4	TRICKY Vulnerable	Sanctuary	★49	29	33	5	11	PREFUSE 73 One Word Extinguisher	Warp
★14	14	9	9	8	FOUR TET Rounds	Domino	★50	—	—	50	1	KINGS OF LEON Youth And Young Manhood	RCA
★15	16	23	15	7	AMERICAN ANALOG SET Promise Of Love	Tiger Style	★51	15	8	4	10	BLUR Think Tank	Virgin
★16	11	20	11	4	DANDY WARHOLS Welcome To The College [EP]	Capitol	★52	—	—	52	1	JUANA MOLINA Segundo	Domino
★17	31	65	17	3	FIREWATER The Man On The Burning Tightrope	Jetset	★53	—	—	53	1	AM RADIO Radioactive	Elektra
★18	32	37	18	4	CLUB 8 Strangely Beautiful	Parasol	★54	—	—	54	1	SICK LIPSTICK Sting, Sting, Sting	Tiger Style
★19	20	28	19	3	GUSTER Keep It Together	Palm-Reprise	★55	67	61	55	3	PUSH BUTTON OBJECTS Ghetto...	Chocolate Industries
★20	30	—	20	2	AMBULANCE LTD. Ambulance Ltd. [EP]	TVT	★56	—	—	56	1	ME FIRST AND THE GIMME GIMMES Take...	Fat Wreck Chords
★21	17	16	16	7	DROPKICK MURPHYS Blackout	Hellcat	★57	—	—	57	1	SUMMER HYMNS Clemency	Misra
★22	13	17	13	6	CLEM SNIDE Soft Spot	spinART	★58	57	27	27	5	VENDETTA RED Between The Never And The Now	Epic
★23	33	—	23	2	DENGUE FEVER Dengue Fever	Mimicry	★59	27	18	7	10	EELS Shootenanny!	DreamWorks
★24	24	—	24	2	MELT-BANANA Cell-Scape	A-ZAP	★60	54	48	48	3	THE TYDE Twice	Rough Trade-Sanctuary
★25	34	25	25	4	DEATH IN VEGAS Scorpio Rising	Sanctuary	★61	56	—	56	2	UI Answers	Southern
					UP 27 POSITIONS		★62	—	—	62	1	O.A.R. In Between Now And Then	Everfine-Lava
★26	53	67	26	3	SUFJAN STEVENS Greetings...	Sounds Familyre-Asthmatic Kitty	★63	47	21	8	8	WIRE Send	Pink Flag
★27	49	63	27	3	RED ROOM Le Paradis	Soulitude	★64	—	—	64	1	STATISTICS Statistics	Jade Tree
★28	28	29	28	4	CINEMATIC ORCHESTRA Man With A...	Ninja Tune	★65	66	34	18	9	KAITO Band-Red	spinART
					#1 DEBUT		★66	—	—	66	1	THE FLESH Death Connection	Kanine
★29	—	—	29	1	BEEHIVE AND THE BARRACUDAS In Dark Love	Swami	★67	R	60	42	5	PERNICE BROTHERS Yours, Mine And Ours	Ashmont
★30	36	53	30	4	BRAND NEW Deja Entendu	Triple Crown-Razor And Tie	★68	—	—	68	1	STEADMAN Revive	Elektra
					#2 DEBUT		★69	26	24	24	5	TINDERSTICKS Waiting For The Moon	Beggars Banquet
★31	—	—	31	1	CASS MCCOMBS A	Monitor	★70	R	69	69	2	DEAD MEADOW Shivering Kings And Others	Matador
★32	37	44	32	3	JAY FARRAR Terroir Blues	Act/Resist-Artemis	★71	25	36	20	8	GILLIAN WELCH Soul Journey	Acony
★33	—	—	33	1	SWORDS PROJECT Entertainment Is Over...	Arena Rock	★72	—	—	72	1	S.T.U.N. Evolution Of Energy	Interscope-Geffen
★34	44	64	34	3	BLACK EYED PEAS Elephunk	A&M	★73	40	40	40	4	GLENN BRANCA The Ascension	Newtone
★35	12	5	5	7	LIZ PHAIR Liz Phair	Capitol	★74	—	—	74	1	WOVEN 8 Bit Monk	Interscope
★36	35	32	27	6	CHK CHK CHK Me And Giuliani... [CD5]	Touch And Go	★75	R	—	68	2	MINK LUNGS I'll Take It	Arena Rock

★ : Signifies upward movement

KKFI/Kansas City, MO has planned a couple of cool fund-raisers for the end of this month; the station has decided to liquidate its entire inventory of Kansas City bands and everything must go! That's right, KKFI has put over 40 bands up

held at The Levee, one of Kansas City's most popular music venues, on July 26. From harmonica lessons or **Norah Jones** tickets to some cool blues memorabilia or dinner with the KKFI jocks (value: priceless), the auction will offer something for everyone. Plus, all

the local music showcase CD *Station Break 2*. The double-disc hit area retailers on July 18 and features the best local music Charlottesville has to offer. The two-disc set is comprised of an acoustic/roots disc and an alternative rock disc. The station has planned two separate release

music store. We've already been informed that our copy of *Station Break 2* is on the way, and as soon as we get a taste of the Charlottesville music scene, we'll write all about the double disc. • **WDBM**/East Lansing, MI is gearing up to make a major unveiling; the station is hard at



It's a Yo La Visit: Ira (right) from Yo La Tengo hangs with CFUV/Victoria, British Columbia's Ryan Jarman (front) and David Boffa (back).



Jonathan Richman stopped by WERS/Boston to play a couple of tunes.



on the block, either to make way for the 2004 models, or because they wanted to raise some money for the station. Billed as the "Band Auction," KKFI listeners will have the opportunity to place bids on their favorite hometown bands from July 29 through Aug. 2. Each band has donated a performance to the station, and the person or organization with the highest bid can have the band play anywhere they want: wedding receptions, BBQs, Daughters Of The Civil War Labor Day mixers, your backyard at 4 a.m. — the bands are at the listener's disposal. During the Band Auction week, each band is scheduled for a 30-minute live interview, and once they hit the air, they're up for grabs! Bids can be placed in advance and the highest bid at the end of the 30 minutes gets the band. From the **Hula Girl Band** to the **Jimmie Bratcher Gospel Blues**, the 40 bands up for bids run the gamut of the Kansas City scene. The station's other upcoming fundraiser will be a Silent Auction

proceeds from both events are heading straight into the KKFI coffers. • It's the *high flying Owls!* A belated congratulations to the Rice University Owls, who recently won the 2003 NCAA Men's College World Series and the school's first national title in any sport. And **KTRU**/Houston, TX, the Rice school station, carried the whole best-of-three series against the Stanford Cardinals. Sorry **KZSU**/Stanford, CA — it's all over except for the crying. • **KWVA**/Eugene, OR has a new address on the Internet. The station switched over to the easy-to-remember and easier-to-say www.kwvaradio.org. It also added some new content to the site, making it easier for listeners and bands to obtain information about the station. **KWVA** recently gave away some tickets to see the dueling pianos of **Tori Amos** and **Ben Folds** on July 27, in Eugene. It also sponsored a **Nekromantix**, **Lobo Negro** and **Graveyard Shift** show at the W.O.W. Hall on July 15, also with some ticket giveaways. • **WNRN**/Charlottesville, VA has just announced the release of

parties for the compilation's release date, with artists on the acoustic disc performing at the local Starr Hill Music Club, and artists on the rock disc performing at the UVA Corner at Plan 9

work on a new Web site and when it's ready to go, the station will debut it with a bunch of "computer themed" giveaways. We'll keep you posted on the site's progress.

CMJ CORE ESSENTIAL



AMBULANCE LTD.

Ambulance Ltd. EP (TVT)
"Relax, don't think about the way I treat you." With those "Primitive" words, Ambulance Ltd. frontman Marcus Congleton adds just the slightest hint of something sinister intertwined with some of the prettiest sounds to come out of New York City since the Big Apple's music scene got all shouty and dissonant. With its blend of '70s soft rock (complete with the requisite Fender Rhodes) and Mancunian timbres, the band is not only

R.I.Y.L.: Doves, Badly Drawn Boy, Steely Dan
Contact: Tom Mullen
Phone: 888.421.4888
Email: tom@tvtrerecords.com
Current Core Position: No. 20

doing something quite different from its urban peers — it's doing it exceptionally well. This debut release features everything from the loose Steely Dan-isms of "Young Urban" to the aural tsunami and melody-blast of "Heavy Lifting," offering more substance in five songs than most bands do in a whole album. After debuting at No. 30, this week saw the group make the jump to No. 20, courtesy of stations including KKFI, WNRN, WUSC and KTXT. — **Doug Levy**

**BACK-TO-SCHOOL
EDITION**

Volume 133 • September 1, 2003

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SPECIALTY CHARTS

For more Specialty Chart information, visit www.cmj.com

TRIPLE A

Period Ending 7/15/2003

www.cmj.com

Contributing reporters this week: 23 • See www.cmj.com/freenmr for a complete list of Triple A airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
★1	1	1	1	6	RADIOHEAD Hail To The Thief	Capitol
★2	16	-	2	2	DANDY WARHOLS Welcome To The College [EP]	Capitol
UP 29 POSITIONS						
★3	32	-	3	2	MADLIB Shades Of Blue: Madlib Invades Blue Note	Blue Note
★4	11	30	4	7	NATACHA ATLAS Something...	Mantra-Beggars Banquet
★5	10	11	5	3	TRICKY Vulnerable	Sanctuary
★6	6	6	2	9	YEAH YEAH YEAHS Fever To Tell	Interscope
★7	22	-	7	2	SUPER FURRY ANIMALS Phantom Power	XL-Beggars Group
★8	28	-	8	2	FIREWATER The Man On The Burning Tightrope	Jetset
★9	12	16	9	4	FOUNTAINS OF WAYNE Welcome...	S-Curve-Virgin
★10	5	10	1	10	JACK JOHNSON On And On Moonshine Conspiracy-Universal	Universal
★11	31	-	11	2	GUSTER Keep It Together	Palm-Reprise
★12	2	2	1	12	GRANDDADDY Sunday	Will-V2
★13	R	38	13	3	JUNIOR SENIOR D-D-Don't Don't Stop The Beat	Crunchy Frog
★14	R	28	14	3	MARS VOLTA De-Loused...	GSL-Strummer-Universal
★15	14	14	14	3	JAY FARRAR Terroir Blues	Act/Resist-Artemis
★16	18	17	16	5	BRITTA PHILLIPS AND DEAN WAREHAM L'Avventura	Jetset
★17	23	-	17	2	PINBACK Offcell	Absolutely Kosher-Touch And Go
★18	20	39	8	11	DAMIEN RICE O	Damien Rice Music
★19	36	25	19	3	DEATH IN VEGAS Scorpio Rising	Sanctuary
#1 DEBUT						
★20	-	-	20	1	RED ROOM Le Paradis	Soulitude
★21	33	-	21	2	POLYPHONIC SPREE The Beginning...	Hollywood-Good
★22	4	12	4	6	CLEM SNIDE Soft Spot	spinART
★23	-	-	23	1	TED NASH Still Evolved	Palmetto
★24	9	8	8	5	EASTMOUNTAINSOUTH EastMountainSouth	DreamWorks
★25	-	-	25	1	BLACK EYED PEAS Elephunk	A&M
★26	27	19	19	3	CINEMATIC ORCHESTRA Man With A Movie Camera	Ninja Tune
★27	7	3	3	7	LIZ PHAIR Liz Phair	Capitol
★28	R	36	28	4	BUDDY GUY Blues Singer	Silvertone
★29	3	7	3	7	BRUCE COCKBURN You've Never Seen Everything	True North
★30	-	-	30	1	DENGUE FEVER Dengue Fever	Mimicry
★31	-	-	31	1	DROPKICK MURPHYS Blackout	Hellcat
★32	-	-	32	1	CLUB 8 Strangely Beautiful	Parasol
★33	-	-	33	1	DINING ROOMS Tre	Guidance
★34	26	5	2	11	EELS Shootenanny!	DreamWorks
★35	34	23	23	3	MOGWAI Happy Songs For Happy People	Matador
★36	29	18	2	14	YO LA TENGO Summer Sun	Matador
★37	8	4	3	8	GILLIAN WELCH Soul Journey	Acony
★38	38	-	17	9	MARCIA BALL So Many Rivers	Alligator
★39	R	-	27	2	GOTAN PROJECT La Revencha Del Tango	XL-Beggars Group
★40	R	26	26	2	PINE VALLEY COSMONAUTS The Executioner's...	Bloodshot

Chart information is based on combined airplay reports of AAA releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm.

ADDS

1	FRED AVRIL That Horse Must Be Starving	PIAS America
2	ADAM GREEN Friends Of Mine	Rough Trade-Sanctuary
3	LOCUST Plague Soundscapes	Anti-Epiphany
4	VARIOUS ARTISTS Survive And Advance: Volume 3	Merge
5	CAFE TACUBA Cuatro Caminos	MCA

★ : Signifies upward movement

Ñ ALTERNATIVE

Period Ending 7/15/2003

www.cmj.com

Contributing reporters this week: 6 • See www.cmj.com/freenmr for a complete list of Ñ Alternative airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
★1	12	26	1	8	LATIN PROJECT Nueva Musica	Electric Monkey
★2	3	3	1	21	BOBI CESPEDES Rezos	Six Degrees
★3	16	8	3	9	CAFE TACUBA Cuatro Caminos	MCA
★4	1	1	1	14	YERBA BUENA President Alien	Razor And Tie
★5	5	16	5	3	QUETZAL Worksongs	Vanguard
★6	27	37	6	3	RADIO MUNDIAL La Raiz	RX Remedy
★7	-	-	7	1	CIBELLE Cibelle	Six Degrees-Ziriguiboom
★8	4	2	2	25	MOLOTOV Dance And Dense Denso	Universal Latino
★9	8	4	4	12	LOS PERICOS Desde Ceros	Universal Latino
★10	38	-	10	2	MOTIMBA Monkey Vibrations	Iris Musique
★11	15	12	3	15	VARIOUS ARTISTS New Latin Xpress	Narada
★12	13	-	9	7	GHANDAIA Uno	Xochipili
★13	35	-	13	2	VARIOUS ARTISTS Salsa Around The World	Putumayo
★14	28	-	14	2	LOS LONELY BOYS Real Emotion	Or
★15	-	-	15	1	VARIOUS ARTISTS Yallah Amigos	Time Zone

Chart information is based on combined airplay reports of Ñ Alternative releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	CAFE TACUBA Cuatro Caminos	MCA
2	JUANA MOLINA Segundo	Domino
3	CIBELLE Cibelle	Six Degrees-Ziriguiboom

NEW WORLD

Period Ending 7/15/2003

www.cmj.com

Contributing reporters this week: 59 • See www.cmj.com/freenmr for a complete list of New World airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
★1	3	10	1	3	BURNING SPEAR Free Man	Burning Spear
★2	1	1	1	9	NATACHA ATLAS Something Dangerous	Mantra-Beggars Banquet
★3	6	3	1	11	SIDESTEPPER 3AM (In Beats We Trust)	Palm
★4	5	4	1	15	GOTAN PROJECT La Revencha Del Tango	XL-Beggars Group
★5	8	9	5	11	MORGAN HERITAGE Three In One	VP
★6	16	11	6	7	VARIOUS ARTISTS French Caribbean	Putumayo
★7	23	34	7	6	MORELENBAUM2/SAKAMOTO A Day In New York	Sony Classical
★8	12	13	8	4	VARIOUS ARTISTS Mali Lolo: Stars Of Mali	Smithsonian Folkways
★9	17	-	9	2	RADIO MUNDIAL La Raiz	RX Remedy
★10	4	5	4	6	SUSHEELA RAMAN Love Trap	Narada World
★11	7	15	7	7	YERBA BUENA President Alien	Razor And Tie
★12	14	18	12	5	KARSH KALE Liberation	Six Degrees
★13	30	-	13	2	BOB MARLEY AND THE WAILERS African Herbsman...	Trojan-Sanctuary
★14	18	-	14	2	QUETZAL Worksongs	Vanguard
★15	15	17	15	5	ANTHONY B Street Knowledge	VP

Chart information is based on combined airplay reports of New World releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	OLIVER MTUKUDZI Greatest Hits: Tuku Years	Sheer Sound
2	RANKING JOE Zion High	Blood And Fire
3	CAFE TACUBA Cuatro Caminos	MCA



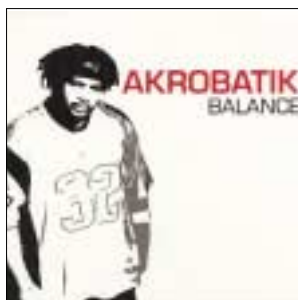
Ugly Duckling



Push Button Objects



Brother Ali



Akrobatik



Madlib

HIP-HOP

Period Ending 7/15/2003

www.cmj.com

Contributing reporters this week: 57 • See www.cmj.com/freenmr for a complete list of Hip-Hop airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1★	6	7	1	6	UGLY DUCKLING Taste The Secret	Emperor Norton
2★	2	5	2	6	PUSH BUTTON OBJECTS Ghetto Blaster	Chocolate Industries
3	1	3	1	8	BROTHER ALI Shadows Of The Sun	Rhymesayers
4★	5	1	1	12	AKROBATIK Balance	Coup d'Etat
5	4	6	4	4	MADLIB Shades Of Blue: Madlib Invades Blue Note	Blue Note
6★	15	39	6	13	GANG STARR The Ownerz	Noo Trybe-Virgin
7	3	2	2	11	PRINCE PAUL The Politics Of The Business	Razor And Tie
8★	14	13	8	5	ACEYALONE Love And Hate	Red Urban
9★	13	14	9	4	BLACK EYED PEAS Elephunk	A&M
10	7	4	4	13	WILDCHILD Secondary Protocol	Stones Throw
11	9	12	1	21	MURS The End Of The Beginning	Definitive Jux
12	10	10	4	12	MR. DIBBS 30th Song	Rhymesayers
13	8	11	8	6	SOUL PURPOSE Breaking Records	Coup d'Etat
14	11	9	2	11	RJD2 The Horror	Definitive Jux
15	12	16	12	5	BIEN Eleven	Dualsix
16★	24	28	16	4	VARIOUS ARTISTS State Of The World	Tableturns
17	16	17	16	6	AUDIO BULLYS Ego War	Source-Astralwerks
UP 17 POSITIONS						
18★	35	-	18	2	L.I.F.E. LONG Struggler's Paradise	Cajo
19★	23	21	19	3	INSPECTAH DECK The Movement	Koch
20	28	-	13	7	LIFESAVAS Spirit In Stone	Quannum
21	22	15	7	11	PREFUSE 73 One Word Extinguisher	Warp
22	R	37	22	2	KING GEEDORAH Take Me To Your Leader	Big Dada
23	34	23	23	3	NORTHERN STATE Dying In Stereo	Startime International
24	32	-	17	3	MOBB DEEP Free Agents: The Murda Mix Tape	Landspeed
25	R	26	1	31	TALIB KWELI Quality	Rawkus
26	17	19	14	14	MAJESTICONS Beauty Party	Big Dada
#1 DEBUT						
27	-	-	27	1	KRS-ONE Kristyles	In The Paint
28	18	8	8	11	VU (VARIABLE UNIT) Handbook For The Apocalypse	Wide Hive
29	27	-	27	2	MATHEMATICS "Respect Mine"/"Juscan't Luv" (12-Inch)	High Times
30	-	-	30	1	VARIOUS ARTISTS Grand Theft Auto Vice City O.S.T. - Volume 5	Epic
31	R	-	25	6	GOLD CHAINS Young Miss America	PIAS America
32	-	-	32	1	MOVEMENT Movement	Movement
33	-	-	33	1	WHY? Oaklandazulasyllum	Anticon
34	-	-	34	1	MAIN FLOW "Loving The Game"/"Dice Roll"/"Street Pay" (12-Inch)	Brick
35	R	22	5	11	PROZACK TURNER Restaurant Quality Lemonade [EP]	DreamWorks
36	33	34	3	22	MYSTIC Cuts For Luck And Scars For Freedom	GoodVibe
37	-	-	37	1	SAUL WILLIAMS Not In Our Name	Synchronic
38	R	-	3	10	NORMAN Polarity	Under The Needle
39	-	-	39	1	VARIOUS ARTISTS The Hogan Fam EP	Karma Response Unit
40	-	-	40	1	LIL JON AND THE EASTSIDE BOYZ Kings Of Crunk	TVT

Chart information is based on combined airplay reports of Hip-Hop and Urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	C RAYZ WALZ "The Essence"/"Battle Me"/"Elephant Guns" (12-Inch)	Definitive Jux
2	KEITH MURRAY He's Keith Murray	Def Jam-IDJMG
3	BUKUE ONE "U Don't Know" b/w "Bring It Back" (12-Inch)	Subverse
4	CUNNINLYNGUISTS Southernunderground	Freshchest
5	QUITE NYCE "Nyce Like That"/"You Don't Know Me"/"A Soul Once Cried" (12-Inch)	Kick Back Collective

★ : Signifies upward movement

WWVU Vitals

Market: Morgantown, West Virginia
Frequency: 91.7 FM
School: West Virginia University
Program Director: Matt Fedorko
Music Director: Nathan Miller
News Director: Robin Johnson
Sports Director: Rachel Olsen
Production Director: Tim St. Clair

Promotions Director: Laura Layva
Address: Mountainlair, P.O. Box 6446,
 Morgantown, WV 26506
Telephone: 304.293.3329
Studio Line: 304.293.3692
Fax: 304.293.7363
Web Address: www.wvu.edu/~u92



The WWVU Staff: (l-r) Rachel Olsen, Matt Fedorko, Tim St. Clair and Nathan Miller. The Moose is seated in the middle.



Station Philosophy/ Audience Perception:

WWVU offers Morgantown the best of what's new in the world of music, as well as a small dose of the best and most underrated music of the past. We believe that music serves an often-overlooked basic purpose, and we try to reflect that in our programming.

How does the station differentiate itself from others in the market?

Diversity in our regular alternative programming and a wide variety of specialty shows set us apart from the other stations in town.

Slogans or position statements:

"WWVU — Morgantown's Only Alternative" and "WWVU — Morgantown's New Music Pioneer." We are also called "U92" and "The Moose," because we got the costume for free.

How is the station promoted on campus? Off campus?

We're still considered one of West Virginia University's best-kept secrets, but we're trying hard to change that image. Word-of-mouth off of campus has helped us over the years to

build a loyal listening base of Morgantown residents.

What type of image does the station project on the air?

We think of ourselves as a "real" radio station — being as professional on the air as possible, while also reflecting the attitude of a fun-loving college station.

Does the station have a unique morning or afternoon drive show?

Last semester we had a noon-time show called "Recess" that featured an hour of music pertaining to a specific theme. Some of the themes included *The Wizard Of Oz*, baseball and religion. The show will begin again in the fall. (All playlists can be viewed at www.wvu.edu/~u92/recess.htm.)

News/Sports Programming Commitment:

News staff members conduct news updates hourly, reporting on local, regional and national events. They also produce a weekly hour-long news talk show. The sports staff presents sports updates throughout the day, and full play-by-play coverage of home West Virginia University hockey and

baseball games, and all women's basketball games.

Remote Broadcasts:

Our next remote broadcast will be on the first day of the fall semester. We will talk to new students and hand out stickers and CDs.

Current/Recent Promotions:

On July 3-4, U92 broadcast its 19th annual "All American Music Marathon." We played 42 hours of 42 of the greatest American bands from the last 20 years.

Ties To Local Music Scene:

We have a strong relationship with the local music scene. U92 plays plenty of local music in regular rotation. We also feature two live bands each week in a two-hour program called "The Morgantown Sound." Each Monday at 8 p.m., we broadcast a live show from a local venue over our airwaves.

Station Benchmarks:

Orville Weale has been the host of "The Morgantown Sound" since the beginning of time, and "No Remorse," our Loud Rock show, will celebrate its 20th anniversary very soon.

AIRPLAY ANALYSIS

Monday, July 7 • 1 – 2 p.m.

DAMNED Wait For The Blackout
CINERAMA 10 Denier
RED ROOM Samba De Meu Coracaon
MURDER CITY DEVILS I'll Come Running
SOVIETTES The Land Of Clear Blue Radio
CRITERIA Play On Words
RJD2 Sell The World
BILLY BRAGG Think Again
LOVE SCENE A Stone To Call My Own
EAVES Top Drawer Man
UI Back Up
SLINT Good Morning Captain
OHGR Sunburn
PRIDS Love Zero

Monday, July 7 • 5 – 6 p.m.

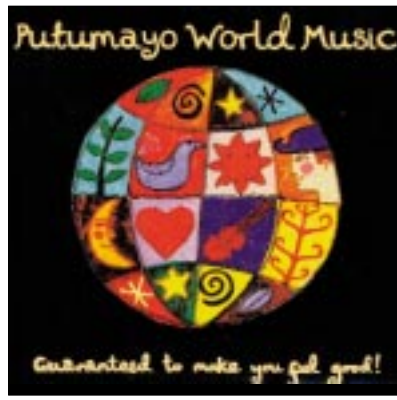
GANG OF FOUR Return The Gift
THE TYDE Memorable Moments
MEDICINE Wet On Wet
GERMS Lexicon Devil
PUSH BUTTON OBJECTS Fly
GRANDDADDY Now It's On
VERBENA Way Out West
ELLIOTT SMITH Coming Up Roses
B.R.M.C. Stop
JEALOUS SOUND Anxious Arms
SINGAPORE SLING Overdriver
SWERVEDRIVER Duel

Tuesday, July 8 • 7 – 8 a.m.

HOLLY AND THE ITALIANS
 Tell That Girl To Shut Up
FOUR TET
 My Angel Rocks Back And Forth
GAVIN DEGRAW I Don't Wanna Be
DIVISION OF LAURA LEE Royal Club
JAI AGNOSH Everybody Knows
BADLY DRAWN BOY A Minor Incident
ED HARCOURT Jetsetter
THOSE PEABODYS Red Pants
BUZZCOCKS What Do You Know
FEVER Ladyfingers
LUCKSMITHS What You'll Miss
MR. DAVID VINER Trouble In Mind
MAGNETIC FIELDS The Luckiest Guy...
CLUB 8 The Next Step You'll Take
HIGH STRUNG Stares Everywhere
YEAH YEAH YEAHS Maps

Tuesday, July 8 • 10 – 11 a.m.

ROYAL TRUX Teeth
PELE Nighttime Stomach
AMERICAN ANALOG SET Hard To Find
DEATH CAB FOR CUTIE Title Track
AMBULANCE LTD Heavy Lifting
BRITTA PHILLIPS AND DEAN WAREHAM
 Indian Summer
BROKEN SOCIAL SCENE Cause = Time
HUM Ms. Lazarus
ME FIRST AND THE GIMME GIMMES
 I'll Be There
DENISON WITMER Love In Mind
TRICKY Antimatter
CLINIC For The Wars
ALKALINE TRIO Fatally Yours



INDIE SPOTLIGHT PUTUMAYO WORLD MUSIC

Masakela had songs that were breaking into the mainstream; I remember my grandparents loving Harry Belafonte; and then, over time, Bob Marley, Steel Pulse.

Popular radio was somewhat more eclectic in the '60s, wasn't it?

It's the process of homogenization. I sometimes jokingly call America "Generica" — the special stuff, the soulful stuff, is increasingly only found in the nooks and crannies of America. But there are signs of rebirth. I was just in Savannah — I was there 20 years ago and there was nothing really culturally going on, and there's a lot of stuff happening now: cool people, art galleries, a lot of live shows and performances. Places do get reborn, but there is also the mall-ification of America. The great challenge of an independent label is that you may not have the big budgets to go out and promote yourself the way a major does, but you are ruled by your aesthetic. Putumayo tried to establish a level of trust among consumers based on selecting fun, melodic upbeat songs that are guaranteed to make you feel good. And what [A&R director] Jacob Edgar started doing was making the palette of what we drew from much bigger. What I had to select from when I started was much smaller, so now, today, we're doing contemporary albums like *African Groove* and *World Lounge* and *Euro Lounge*, and we're doing the R&B global soul-based CD and TV special, and I'm working on an American blues album.

"I like the idea of creating collections of albums and presenting artists that people will appreciate and that will improve the quality of their lives." — Putumayo's Dan Storper

In another 10 years, would you like the company to be bigger or just more influential?

If I could make 10 million dollars a year selling widgets... I have no interest in doing that. I want to do something I enjoy. I like travel. I like the idea of creating collections of albums and presenting artists that people will appreciate and that will improve the quality of their lives — and I feel like I'm doing something positive. I look at it like a world culture business, even though it's been a music business. We're branching out into DVDs and starting a children's division, including a book that's under work because I come out of a cultural — not a musical — background, and I'm interested in letting people know about other countries and the positive side of what's coming out of Africa — not just the AIDS and war. There are a lot of positive and rich aspects to these cultures. It may inspire someone to actually travel to Mali. For example, at the Blues Foundation dinner in L.A., I handed Jackson Brown's girlfriend the Habib Koite CD, because I thought they might like it, and a week later I get a call from her saying that they had bought 20 of his CDs; a year later, Jackson flies out to Mali and records with Habib at his home. I remember giving a CD to Carlos Santana at the Olympics, and he ended up adapting a version of a song by Toure Kunda for the *Supernatural* album. So, little things can turn into much larger things, if somebody sitting at home hears an African song and goes, "Hmm... Mali... Senegal..." I think they'll start to feel differently about those countries.

— Interview by Steve Ciabattoni

Technically, Dan Storper is the Founder/President of Putumayo World Music. But primarily, Storper is a tangent-taking, charismatic entrepreneur who is constantly embarking on new ventures to get the music he loves to a wider audience. These offshoots include the Putumayo World Music radio hour (heard on dozens of Public Radio International stations), a new Global Soul TV project hosted by *Arrested Development's* Speech and broadcasted on BET, and the Putumayo Cross-Cultural Initiative, a non-profit organization that encourages multi-cultural learning in elementary schools. Evolving out of the ethnic clothing and crafts company Storper began in 1975, Putumayo World Music has grown to be a wildly successful independent label, offering compilations known as much for their colorful original artwork as the jubilant music found within. Putumayo has also branched out from compilations, releasing albums by single artists such as Oliver Mtukudzi from Zimbabwe and Habib Koite from Mali. This year, the label is celebrating its 10th anniversary, and Storper took some time out for the occasion to talk with CMJ about the decade in sound.

Is this where you expected to be after 10 years? The label has become fairly iconic.

When I started to do the CDs, there was no plan to have a separate company. The idea was that I would continue the clothing and handicrafts and would integrate the music. The basic evolution came when it became clear that I enjoyed doing the music much more than the rat race of designing five clothing collections a year. I brought in Michael Krause as a business partner, and he started going out to trade shows and started to sell our CDs to, and through, gift stores, book stores, cafes, restaurants — any kind of interesting place where they play music.

So, much of your business back then — and even now, it seems — was selling through non-traditional outlets.

I think what helped is that we had the consciousness to go after retail and work with non-traditionals and specialty stores. Over the years, the bread-and-butter of Putumayo has been these independent small chains and moms-and-pops selling health food or clothing. We haven't relied as much as most labels have had to rely on traditional record stores, where you have to pay a fortune for placement, and all the basic costs associated with doing the traditional label thing through a very competitive retail market. We've invested a lot of our money into going to 15 trade shows a year, traveling the country, and it's been a different perspective. Still, you have some stores within the realm of the classic music business — these full-service stores that were founded on the principle of offering a great selection and a knowledgeable staff — Tower being one of them. And then you have independents. For example, there's a store down in Charleston — Millennium Music, which has a wonderful World music selection. For independent labels like us, we try to work promotions with them independently and not go cookie cutter. We like Millennium Music, and they like us, so we put a listening station into their store.

What's the first "World Music" you remember moving you?

I remember as a kid, when Herb Alpert, Sergio Mendez and Hugh

CAUGHT IN THE ACT

To submit your photos, Email Doug Levy • doug@cmj.com



HAIR UNAPPARENT: Daniel Lanois (center) obviously had second thoughts about getting that bright orange mohawk the morning before his visit to WDET, where he performed with drummer Brian Blade (right). And for those who haven't been following Caught In The Act, that's WDET's Martin Bandyke on the left.



GET THE POINT?: WERS Jazz host Tim Weissman (right) was so excited to have New Life Jazz Orchestra frontman Kendrick Oliver as a guest host on the "Jazz Oasis" show that he just couldn't stop pointing at him. Not until Oliver threatened to pull a Jack White on his finger, anyway.



THUMB FUN: Fictions' keyboardist Juan Lopez (center) found out the hard way that hitching a ride on the Granddaddy tour bus isn't as easy as one might think, after a show at L.A.'s Wiltern. (Left to right) Granddaddy's Kevin Garcia, KSSB's Maria Caballero, Lopez, Granddaddy's Tim Dryden and Jim Fairchild.



ON THE INSIDE: Ben Harper (center) made sure that no monkey business went on backstage at his Jones Beach show, by keeping the girls and boys away from each other — even if he had to do it himself. (Left to right) WSCR's Katrina King and Ashley Neway, Harper, and the Syndicate's Rev. Moose and Matt.



THROWING SHAPES: Sure, it looks great now, but the amount of work that goes into a picture like this is staggering; RCA's Hotwire spent three months working with a choreographer on a remote island to get this shot just right. (Left to right) Hotwire's Brian Borg and Chris Strauser, WSOU's Gary Damiani, Hotwire's Rus Martin, WSOU's Rachel Draudt, and Hotwire's Gabe Garcia.



OFF THE WALL: Solar Flare recording artist Superna recently held an industry listening party for its upcoming release, *The Ending*, at Houston's Hard Rock Cafe — only, it turned out the whole thing was just a distraction so the band could nab those dope Kiss dolls. (Left to right) Superna's Rey Garcia, Hard Rock Cafe's Kathryn Loos, Superna's Rico Garcia, Melanie Brink, Nick Midulla and Steve Sharfa.

Who's hellbent for leather? **Rob Halford**, that's who! As we went to press, CMJ discovered that Halford, who's unquestionably metal's favorite siren, has reunited with his former bandmates in **Judas Priest** for a global tour in 2004, which also marks the band's 30th anniversary. Countless metal fans are undoubtedly rejoicing at the news, as the reunion sees Priest's definitive lineup back in place for the first time in over 12 years: Halford, lead guitarist **Glenn Tipton**, lead guitarist **K.K. Downing**, bassist **Ian Hill** and drummer **Scott Travis** are all onboard. Meanwhile, **Tom "Ripper" Owens**, who replaced Halford as Priest's vocalist in the late-'90s, has amicably parted ways with the band by mutual agreement. (Owens's metamorphosis from Priest cover band frontman into the real thing was chronicled in the big screen movie *Rock Star*.) More news as it unfolds... • The fine folks at Hopeless Records were kind enough to slip CMJ a two-song sampler featuring new **Avenged Sevenfold** songs, "Eternal Rest" and "Chapter Four," from the band's forthcoming full-length, *Waking The Fallen*. The tunes retain Avenged Sevenfold's **Iron Maiden**-esque metalcore, but the production is cleaner than last year's amazing *Sounding The Seventh Trumpet*. • After enjoying a completely sold-out set of reunion shows in New York in January, **Life Of Agony** has announced that it will play a few more gigs together this summer. The Brooklyn band will perform at New Jersey's Birch Hill Nite Club on August 2. In related news, the group's reunion shows from earlier this year were recorded for a special double live album, titled *River Runs Again: Live 2003*, which will be released by SPV-Steamhammer. Who knows what all of this spells for LOA's long-term future, given that guitarist **Joey Z.**'s other band, **Stereomud**, has been sidelined due to lackluster record sales of its sophomore effort, *Every Given Moment*. Indeed, CMJ is not shy about admitting

that we think that all of the members of LOA should just bite the bullet and do a full-fledged reunion already. • **Speeddealer** has reformed, after a brief break-up. • Multi-platinum alternative metal act **System Of A Down** will return to the studio this fall to work on new material. The band is eyeing an early 2004 release date through Columbia. • Finnish metal's finest, **Children Of Bodom**, has signed a deal with Century Media and plans to release *Hatecrew Deathroll* in the U.S., which was previously released overseas. In addition, Century Media has also obtained the domestic rights to **Nightwish's** *Century Child*, which will finally see a U.S. release in September. • **Decide**, **Hate Eternal**, **Krisiun** and **Cattle Decapitation** will embark on a thoroughly evil North American tour this fall. If you're Catholic and plan on attending, bring your crosses and Holy Water, because Satan will definitely be rocking the hizzouse. • The retooled **A Perfect Circle** has named its new album *Thirteenth Step*. The track listing is as follows: "The Package," "Weak And Powerless," "The Noose," "Blue," "Vanishing," "A Stranger," "The Outsider," "Crimes," "The Nurse Who Loved Me" (which is a cover of the **Failure** song), "Pet," "Lullaby" and "Gravity." The band will play a series of dates in front of the album's September release. • **Kiss The Cynic** has announced a summer tour. Hit www.kissthecynic.com for a complete listing of dates that the band has firmed up with **Anodyne**. • **Glasseater** has officially signed to Victory and will release *Everything Is Beautiful When You Don't Look Down* at the end of the summer. • **Pro-Pain** has announced *Run For Cover* as the title of its ninth (!) studio album. The album is, as the title indicates, a covers collection, paying tribute to bands (including **Slayer**, **Motörhead**, **Discharge**, **Operation Ivy** and **Agnostic Front**, among others) that have influenced **Gary Meskil** and his bald cohorts. There is a surprise remake of the **Crumbsuckers's** "Just Sit There."

For those not in the know, Meskil once fronted the 'Suckers when he had hair! In addition, Pro-Pain also reinvents late period **Life Of Agony** single "Weeds." • **Sevendust** has settled on *Seasons* as the title of its forthcoming fourth album for TVT. The band will headline shows in August, and will follow those dates with a series of acoustic sets. • And for everyone giving **Metallica** shit about *St. Anger*, check out the set list from

the July 8 edition of the Summer Sanitarium tour at Giant's Stadium in New Jersey: "Battery," "Master Of Puppets," "Harvester Of Sorrow," "Sanitarium (Welcome Home)," "For Whom The Bell Tolls," "Frantic," "Sad But True," "St. Anger," "No Remorse," "Seek 'N' Destroy," "Blackened," "Fuel," "Nothing Else Matters," "Creeping Death," "One" and "Enter Sandman." That's fucking metal up your ass!

LOUD ROCK Q&A... RADIO TAKEOVER'S SHAWN VAN DER POEL



Lifelong hardcore fan Shawn Van Der Poel took software know-how and

channeled it into an independent marketing company called Radio Takeover. The company, which consists of Face The Music booking (Thursday, Killswitch Engage, In Flames) and www.radiotakeover.com, which streams music for free, looks to perfect its current divisions before moving on to others.

Tell us about the Radio Takeover philosophy.

The idea was to reinvent how people hear music. Radio is full of shit, and labels sign bands and develop the song, not the album. We want to develop the band, not the song. That is why music industry record sales are diminishing. It's not because of the Internet. On our site, bands or labels can post songs and upload them for free. Soon, we'll have secure video streaming and ticketing for shows.

Is it hard to take bands to the next level and then hand them to a major label?

Yes, because it's tough to lose ownership, even if you want what is best for the band. No, because it isn't like we put all our hard work into the hands of fuck-ups.

LOUD ROCK INDUSTRY NEWS

Liquor And Poker Music is the newest addition to the **Century Family**, which already includes the Century Media, Nuclear Blast, Olympic and Abacus labels. Liquor And Poker was founded in reaction to the wave of "The" bands that have swamped and diluted the rock scene. According to the label's press release, Liquor And Poker music, "Doesn't believe in keeping it real. Instead, we want the sex and the drugs, the flash and the attitude, the cockiness and the rebellion, the sweat and the fun that we believe has been sorely lacking in mainstream rock in recent years." The label also adheres to the philosophy that, "There should be nothing minimalist or stripped-down about rock 'n' roll." The first band signed to L&P is **Nebula**, who will issue *Atomic Ritual* as the label's flagship release. For more info, contact pusher@liquorandpokermusic.com. • **The Syndicate Metal Department** has announced a new member! Former Universal College rep **Amy Tso** has joined the Syn crew and can be reached at 888.666.2061, or via E-mail at amy@thesyn.com.

LOUD ROCK COLLEGE

Period ending 7/15/2003

www.cmj.com

Contributing reporters this week: 88 • See www.cmj.com/freenmr for a complete list of Loud Rock airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	10	TYPE O NEGATIVE Life Is Killing Me	Roadrunner-IDJMG
2	2	2	2	6	BLACK DAHLIA MURDER Unhallowed	Metal Blade
3	7	5	3	4	ENTOMBED Inferno	Music For Nations
4	4	19	4	4	POISON THE WELL You Come Before You	Velvet Hammer-Atlantic
5	9	16	5	3	HASTE The Mercury Lift	Century Media
6	3	4	3	11	DARKEST HOUR Hidden Hands Of A Sadist Nation	Victory
7	5	3	1	8	DEFTONES Deftones	Maverick
8	6	8	6	4	AS I LAY DYING Frail Words Collapse	Metal Blade
9	8	10	8	4	EVERY TIME I DIE Hot Damn!	Ferret
10	12	7	1	11	CHIMAIRA The Impossibility Of Reason	Roadrunner-IDJMG
11	18	18	11	6	CLUTCH Live From The Googolplex	Megaforce
12	13	9	8	5	IN FLAMES Trigger [EP]	Nuclear Blast
13	10	6	1	12	LAMB OF GOD As The Palaces Burn	Prosthetic
14	11	12	11	9	NASUM Helvete	Relapse
15	14	-	14	2	SUPERJOINT RITUAL A Lethal Dose Of American Hatred	Sanctuary
UP 18 POSITIONS						
16	34	-	16	2	KREATOR Live Kreation	SPV
17	R	20	13	8	HELLOWEEN Rabbit Don't Come Easy	Nuclear Blast
#1 DEBUT						
18	-	-	18	1	THROWDOWN Haymaker	Trustkill
19	31	17	2	13	SOILWORK Figure Number Five	Nuclear Blast
20	16	15	8	11	DYING FETUS Stop At Nothing	Relapse
21	-	-	21	1	PORCUPINE TREE Futile [EP]	Lava
22	21	14	3	15	ANTHRAX We've Come For You All	Sanctuary
23	-	-	23	1	FU MANCHU Live	SPV
24	R	31	24	4	LOST HORIZON A Flame To The Ground Beneath	Koch
25	27	23	18	4	THIS DAY FORWARD In Response	Equal Vision
26	19	13	11	6	METALLICA St. Anger	Elektra
27	-	-	27	1	SEVEN WITCHES Passage To The Other Side	Noise
28	R	-	28	2	KING'S X Black Like Sunday	Metal Blade
29	17	21	7	10	SHAI HULUD That Within Blood III-Tempered	Revelation
30	24	26	19	8	BLACK CROSS Art Offensive	Equal Vision
31	-	-	31	1	NEVERMORE Enemies Of Reality	Century Media
32	-	-	32	1	FLAMING SIDEBURNS Sky Pilots	Jetset
33	-	-	33	1	CIRCLE II CIRCLE Circle II Circle	AFM
34	R	29	29	2	NUCLEAR ASSAULT Alive Again	SPV-Screaming Ferret
35	-	-	35	1	NIGHTRAGE Sweet Vengeance	Century Media
36	22	-	22	2	LOCUST Plague Soundscapes	Anti-Epithaph
37	39	-	37	2	NODES OF RANVIER Nodes Of Ranvier	Facedown
38	26	-	26	5	GRAVE DIGGER Rheingold	Nuclear Blast
39	15	11	11	4	SKINLESS Sacrifice To Survival	Relapse
40	37	39	17	7	TOMAHAWK Mit Gas	Ipecac

Chart information is based on combined airplay reports of Loud Rock releases from CMJ's panel of college and non-commercial radio stations.

ADDS

1	NEVERMORE Enemies Of Reality	Century Media
2	BLOOD HAS BEEN SHED Spirals	Ferret
3	BATTLELORE Sword's Song	Napalm Death
4	KREATOR Live Kreation	SPV
5	VIRGIN BLACK Elegant... And Dying	The End



SUPERJOINT RITUAL

A Lethal Dose Of American Hatred (Sanctuary)

Pantera's Philip Anselmo can always be counted on to satiate his fans with new material and "other" projects that continue to push the boundaries of heavy metal as we know it. Superjoint Ritual — it takes its name from Darkthrone lyrics — released its

pot leaf 'n' confederate flag branded debut, *Use Once And Destroy*, last spring and has "wasted" no time completing its grittier follow-up, *A Lethal Dose Of American Hatred*. While Pantera is all power groove, and Anselmo's other project, Down, is all NOLA sludge, SJR pays its respects to swift 'n' pissed Black Flag-era punk rock and hardcore. Despite the rumors of interpersonal friction among Pantera's members and SJR's much publicized drug abuse, Anselmo, along with guitarist/Down cohort Jimmy Bower and bassist Hank Williams III, performs with the stamina of the healthiest, horniest young bucks. *A Lethal Dose Of American Hatred* is a bitter head-trip. We like "Dress Like A Target," "Destruction Of A Person" and "Stealing A Page Or Two From Armed And Radical Pagans," which "smacks" of Pantera with its pouncy breakdown.

R.I.Y.L.: old Corrosion Of Conformity, Down, Black Flag, Discharge

Contact: Drew Murray

Phone: 212.599.2757

Email: drew.murray@sanctuarygroup.com

Release and Add Date: July 22

THRICE

The Artist In The Ambulance (IDJMG)

How often is it that a band can elicit comparisons to Metallica, Face To Face and Thursday all in the same breath? Not very. It's safe to say that such associations are rare, but California's Thrice somehow manages to pull the feat off — without resulting in an unlistenable mess of music. *The Artist In The Ambulance*, the band's major label debut, ups the post-hardcore, metal and pop-punk ante tenfold. For example, "Under A Killing Moon" preaches heartily from the metal gospel and is an indicator of what today's melodic metal bands could eventually evolve into, while the single, "All That's Left," milks a distorted melody for all its worth. Thrice tips the scale towards both heavy and melodic with surgical precision on *The Artist In The Ambulance*.

R.I.Y.L.: Face To Face, Killswitch Engage, Thursday, Poison The Well

Contact: David McGilvary

Email: david.mcgilvary@umusic.com

Release and Add Date: July 22

SICK OF IT ALL

Relentless (Bridge 9)

Bridge 9 Records kicks off its summer singles series with this three-song EP from Sick Of It All, who veritabily wrote the book on old school hardcore. The title cut comes from the band's forthcoming full-length, *Life On The Ropes* (due out Sept. 9), while the other two tracks, which are from the same recording sessions, are exclusive to this disc. *Relentless* is vintage SOIA, and the title effectively sums up the NYHC band's career. It's what you've come to expect from SOIA, sonically and theoretically. On all three tunes, which hover at an efficient two-and-a-half minutes each, Lou Koller talks-sings-screams over brother Pete's riffy breakdowns.

R.I.Y.L.: Cro-Mags, Give Up The Ghost, Madball

Contact: Chris Wrenn

Phone: chris@bridge9.com

Email: 617.247.3388

Release and Add Date: July 29; July 22

LOUD ROCK CRUCIAL SPINS

Period ending 7/15/2003

www.cmj.com

Contributing reporters this week: 88 • See www.cmj.com/freenmr for a complete list of Crucial Spins airplay reporters.

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
1	1	1	1	10	341	354	-13	TYPE O NEGATIVE Life Is Killing Me	Roadrunner-IDJMG
2	2	3	2	8	243	243	0	DEFTONES Deftones	Maverick
3	6	8	3	4	214	202	12	HASTE The Mercury Lift	Century Media
4	9	5	4	6	208	182	26	METALLICA St. Anger	Elektra
5	7	20	5	4	206	197	9	POISON THE WELL You Come...	Velvet Hammer-Atlantic
6	3	2	1	11	193	229	-36	CHIMAIRA The Impossibility Of Reason	Roadrunner-IDJMG
7	4	6	4	10	191	210	-19	DARKEST HOUR Hidden Hands Of A Sadist Nation	Victory
8	5	7	5	6	186	208	-22	BLACK DAHLIA MURDER Unhallowed	Metal Blade
9	10	10	9	8	169	176	-7	MOTOGATER Motograter	No Name-Elektra
10	14	-	10	2	168	152	16	SUPERJOINT RITUAL A Lethal Dose...	Sanctuary
11	8	4	1	12	166	194	-28	LAMB OF GOD As The Palaces Burn	Prosthetic
12	17	19	12	4	165	139	26	ENTOMBED Inferno	Music For Nations
13	12	11	11	9	156	156	0	HOTWIRE The Routine	RCA
14	15	12	1	13	149	149	0	SOILWORK Figure Number Five	Nuclear Blast
15	20	14	14	6	143	123	20	CLUTCH Live From The Googolplex	Megaforce
16	18	23	16	3	140	136	4	EVERY TIME I DIE Hot Damn!	Ferret
17	22	16	16	5	136	111	25	SPINESHANK Self-Destructive...	Roadrunner-IDJMG
18	19	17	17	5	130	128	2	IN FLAMES Trigger [EP]	Nuclear Blast
19	13	13	3	15	126	153	-27	ANTHRAX We've Come For You All	Sanctuary
20	11	15	1	16	126	158	-32	BLACK LABEL SOCIETY The Blessed Hellride	Spitfire
21	25	31	22	3	110	87	23	AS I LAY DYING Frail Words Collapse	Metal Blade
22	21	18	9	12	110	122	-12	DOG FASHION DISCO Committed To A Bright Future	Spitfire
23	16	9	3	14	109	144	-35	NOTHINGFACE Skeletons	TVT
24	24	33	16	9	103	92	11	SHAI HULUD That Within Blood III-Tempered	Revelation
UP 19 POSITIONS									
25	44	21	10	11	102	62	40	FREYA As The Last Light Drains	Victory

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
26	31	27	20	7	93	75	18	DEVIN TOWNSEND BAND Accelerated...	HevyDevy
27	34	47	20	8	91	73	18	MARILYN MANSON The Golden Age...	Nothing-Interscope
28	37	38	28	4	82	73	9	MINUS Halldor Laxness	Victory
29	29	29	25	9	76	76	0	CALLENISH CIRCLE My Passion, Your Pain	Metal Blade
30	35	41	21	10	74	73	1	DYING FETUS Stop At Nothing	Relapse
31	33	37	31	3	73	74	-1	ENDO Songs For The Restless	Columbia
32	36	39	32	4	72	73	-1	THIS DAY FORWARD In Response	Equal Vision
33	27	36	24	7	71	79	-8	DUST TO DUST Sick	Music Cartel
34	26	24	24	5	71	86	-15	AGONY SCENE The Agony Scene	Solid State
35	32	-	33	2	70	74	-4	NODES OF RANVIER Nodes Of Ranvier	Facedown
36	38	30	28	8	68	71	-3	NASUM Helvete	Relapse
37	28	32	28	6	67	77	-10	THRICE 3-Song Sampler	Island
38	42	35	20	12	64	67	-3	KATATONIA Viva Emptiness	Peaceville
39	39	26	26	7	64	71	-7	THERAPY? High Anxiety	Spitfire
40	43	28	26	8	61	65	-4	HELLOWEEN Rabbit Don't Come Easy	Nuclear Blast
41	30	22	10	13	58	76	-18	POWERMAN 5000 Transform	DreamWorks
42	R	-	42	2	54	-	8	KING'S X Black Like Sunday	Metal Blade
43	47	50	43	3	53	56	-3	SHADOWS FALL Destroyer Of Senses [CD5]	Century Media
#1 DEBUT									
44	-	-	44	1	52	-	D	PORCUPINE TREE Futile [EP]	Lava
45	R	42	18	9	50	-	-14	TWISTED METHOD Escape From Cape Coma	MCA
46	50	44	38	12	49	49	0	VITAL REMAINS Dechristianize	Olympic
47	49	45	17	13	48	50	-2	CARNAL FORGE The More You Suffer	Century Media
48	48	49	48	4	48	55	-7	HOODS Pray For Death	Victory
49	41	-	15	12	48	68	-20	REACH 454 Reach 454	Lava
50	23	25	1	17	47	99	-52	CRADLE OF FILTH Damnation And A Day	Red Ink-Epic

TW: This week's position on the chart • LW: Last week's position on the chart • 2W: Position on the chart 2 weeks ago • PK: Peak chart position • WKS: Weeks on chart • PS: This week's pure spins • LWS: Last week's pure spins • +/-: Gain or loss of pure spins • Chart information is based on pure spins reports of Loud Rock releases from CMJ's panel of commercial block shows and select college and community radio stations.

ADDS

1	17	NEVERMORE Enemies Of Reality	Century Media
2	16	BLOOD HAS BEEN SHED Spirals	Ferret

3	14	REVOLUTION SMILE Above The Noise	Geffen-Flawless
4	12	BATTLELORE Sword's Song	Napalm Death
5	11	KREATOR Live Kreation	SPV

UPCOMING PRIORITIES FOR LOUD ROCK

ADD DATE: JULY 28 - 29

EXHUMED *Anatomy Is Destiny* (Relapse)

WITHERED EARTH *Of Which They Bleed* (Olympic)

ADD DATE: AUGUST 4 - 5

EXTOL *Synergy* (Century Media)

TOMAHAWK *M.I.T. Gas* (Ipecac)

3 INCHES OF BLOOD *Battlecry Under A Winter Sun* (Minion Music)

HAVOC HATE *This Violent Earth* (Root Of All Evil)

ADD DATE: AUGUST 11 - 12

ARCH ENEMY *Anthems Of Rebellion* (Century Media)

PISSING RAZORS *Evolution* (Spitfire)

PRO-PAIN *Run For Cover* (Spitfire)

DISFEAR *Misanthropic Generation* (Relapse)

NORA *Dreamers Are Dead Men* (Trustkill)

MONDO GENERATOR *A Drug Problem That Never Existed* (Ipecac)

ADD DATE: AUGUST 18 - 19

STRETCH ARM STRONG *Engage* (Solid State)

ADD DATE: JULY 25 - 26

SPINESHANK *Self-Destructive Pattern* (Roadrunner)

ROLLINS PREPARING TO RECORD AGAIN

According to sources close to **Sonny Rollins**, the saxophone colossus is currently working on material for an album that will be recorded before the end of the year. This



David S. Ware

will follow up on the excellent *This Is What I Do*, the Grammy-winner released in 2000. The 72-year-old Rollins has been on a roll in recent years, with that last album featuring four new original compositions. Due to the fragile health of his wife and manager, Lucille, the saxophonist has slowed his performance schedule over the last year, but reports from his live shows confirm that he hasn't lost a step. Recent gigs included a July 17 keynote performance at the famed Umbria Jazz Festival, and he will also play New York City's Central Park SummerStage on Aug. 9. Further off, Rollins will embark on a tour of Japan in November.

DAVID WARE JOINS THIRSTY EAR

Saxophonist **David S. Ware** will make his Thirsty Ear Blue Series debut Sept. 23 with

Threads. The album finds Ware changing up his sound, using notable string players **Mat Maneri** (viola) and **Daniel Bernard Roumain** (violin) to augment his regular working quartet of **Matthew Shipp** (playing a Korg Triton Pro X synthesizer), bassist **William Parker**, and drummer **Guillermo E. Brown**. In a statement issued by the label, Ware explains his rationale: "I've had the idea for several years of working with strings, and see it as a way to expand my concept of music. Strings have a natural

universal quality, putting you in a subtle world of consciousness and spirit." This release is the follow-up to the Ware Quartet's *Freedom Suite*, a heartfelt tribute to Ware mentor **Sonny Rollins** that was released in October 2002.

WAYNE SHORTER'S BIRTHDAY BASH

Carnegie Hall was the center of the Jazz universe on June 27, when **Wayne Shorter** celebrated his 70th birthday (which is actually Aug. 26) by closing out the JVC Jazz Festival: New York. Joining him for the night were his highly lauded quartet, the **JVC Jazz Festival Orchestra**, old friend **Herbie Hancock** and tap dancer **Savion Glover**.

The performance was packed to the rafters as the saxophonist began the evening with a half-hour set with his quartet. In typical Shorter fashion, the musician was almost coy in his playing, blowing short lines that

seemed to surprise him as much as anyone else. The trio of **Danilo Perez**, **John Patitucci** and **Brian Blade** laid down hard-charging grooves behind Shorter that touched on such tunes as "Go," "English Folk Song" and "Smiling Through." It was pretty standard fare for this quartet, although they did seem to be having fun.

The first set ended with the duo of Shorter and **Hancock**, playing together much as they did on *I + I* in 1997. While the chemistry between the old friends was palpable on "Maiden Voyage," the quiet nature of the music caused some in the audience's attention to wander — this was not music for a birthday party, but Shorter always has worked against preconceptions.

The second set was another story altogether; Shorter, the

throughout. The sound between the units was even balanced well enough that they blended together in a way that seemed quite natural.

An energetic performer who has single-handedly reintroduced tap dance to today's youth, **Savion Glover** always has energy to burn when he's onstage. This time, he lit up both the band and the audience with his relentless freestyle tap, where he literally jammed with the band, taking in the music and tossing back an impressive variety of rhythmic phrases, particularly on "Joyrider" — at one point during the song, **Blade** and **Glover** traded twos, with the usually ebullient **Blade** playing subtle counterpoint to the dancer's thunderous feet. **Glover's** energy obviously lit up **Shorter's** face as well, and the saxophonist responded with



Wayne Shorter

Photo: Kate Garner

orchestra (led by **Robert Sadin**) and the quartet reconvened to take on such songs as "Joyrider," "Over Shadow Hill Way" and *Alegria's* "Angola" and "Orbits." **Sadin** did an excellent job in working with the quartet to cue in the orchestra for melodic bursts and backing harmonies, and the players were effective

some of his most outgoing playing of the night.

Some had their doubts about how this Wayne Shorter variety show would turn out, but both **Glover** and the **Orchestra** came through with flying colors and were, along with the remarkable guest of honor, the highlights of the event.

JAZZ

Period Ending 7/15/2003

www.cmj.com

Contributing reporters this week: 54 • See www.cmj.com/freenmr for a complete list of Jazz airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	7	TED NASH Still Evolved	Palmetto
2	3	6	2	6	KEITH JARRETT/GARY PEACOCK/JACK DEJOHNETTE Up For It	ECM
3	6	5	3	5	WILLIAM PARKER VIOLIN TRIO Scrapbook	Thirsty Ear
4	2	2	1	9	ERIK TRUFFAZ The Walk Of The Giant Turtle	Blue Note
5	10	15	5	4	GREG OSBY St. Louis Shoes	Blue Note
6	25	31	6	3	JAVON JACKSON Easy Does It	Palmetto
7	7	10	7	5	PAT METHENY One Quiet Night	Warner Bros.
8	8	12	8	5	CARLA BLEY Looking For America	ECM
9	R	-	9	3	DEVIL'S WORKSHOP BIG BAND Idle Hands	Noflo
10	24	18	10	9	MAX ROACH/ABDULLAH IBRAHIM Streams Of Consciousness	Piadium
11	9	8	6	9	ARTURO SANDOVAL Trumpet Evolution	Columbia
UP 28 POSITIONS						
12	40	33	12	3	CINEMATIC ORCHESTRA Man With A Movie Camera	Ninja Tune
13	27	-	13	3	MCCOY TYNER Land Of Giants	Telarc
14	R	27	2	13	CHICK COREA Rendezvous In New York	Stretch
15	20	-	15	2	KENNY BURRELL Blue Muse	Concord
16	19	-	16	2	STEVE WILSON Soulful Song	Maxjazz
17	26	14	10	7	VARIOUS ARTISTS 50 Years Of Jazz And Blues	Delmark
#1 DEBUT						
18	-	-	18	1	TERELL STAFFORD New Beginnings	Maxjazz
19	13	22	13	3	MADLIB Shades Of Blue: Madlib Invades Blue Note	Blue Note
20	30	26	5	16	CHARLIE HUNTER QUINTET Right Now Move	Ropeadope
21	11	7	7	4	EDDIE PALMIERI Ritmo Caliente	Concord Picante
22	4	4	2	12	JOHN SCOFIELD BAND Up All Night	Verve
23	14	17	11	11	RENE MARIE Live At The Jazz Standard	Maxjazz
24	17	20	7	8	RAVI COLTRANE Mad 6	Eighty-Eight's-Columbia
25	15	16	15	3	SHIRLEY HORN May The Music Never End	Verve
26	R	29	22	7	JOHN PIZZARELLI Live At Birdland	Telarc
27	R	-	20	6	PACHORA Astereotypical	Winter And Winter
28	18	30	18	4	ERIK FRIEDLANDER Quake	Cryptogramophone
29	R	34	29	2	MONTY ALEXANDER TRIO Impressions In Blue	Telarc
30	-	-	30	1	LEE KONITZ Live-Lee	Milestone
31	36	-	31	2	SKERIK'S SYNCOPATED TAINT SEPTET Skerik's...	Ropeadope
32	-	-	32	1	GRIOT GALAXY Live At The DIA 1983	Entropy Stereo
33	12	13	4	12	GARAGE A TROIS Emphasizer	Tone-Cool
34	-	-	34	1	ABDULLAH IBRAHIM The Journey	Downtown Sound
35	5	3	1	12	RH FACTOR Hard Groove	Verve
36	-	-	36	1	JACKIE ALLEN Men In My Life	A440
37	-	-	37	1	CONFERENCE CALL Variations On A Master Plan	Leo
38	-	-	38	1	YELLOWJACKETS Time Squared	Heads Up
39	R	-	9	7	HEADHUNTERS Evolution Revolution	Basin Street
40	R	38	16	7	SPRING HEEL JACK Live	Thirsty Ear

Chart information is based on combined airplay reports of Jazz releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm.

ADDS

1	CYRUS CHESTNUT You Are My Sunshine	Warner Bros.
2	SHAPES The Last Farewell	Self-Released
3	VIRGINIA MAYHEW Phantoms	Renma
4	STRYKER-SLACLE BAND Stryker-Slagle Band	Khaeon
5	DAVID BRANDOM Home	Self-Released

★ : Signifies upward movement



YA YA Fournier

Bearcat: Introducing Ya Ya Fournier (Random Chance)

Although she's worked in the Jazz trenches for years, singer Ya Ya Fournier is finally making her debut as a leader with *Bearcat*. Joining her are saxophonists David Murray and Sweet Sue Terry, pianist Craig Taborn, bassist Jaribu Shahid and others.

Somewhat reminiscent of Astrid

Gilberto's singing, Fournier's laid-back, off-key vocals set a loose and earthy tone for these sessions. In the disc's liner notes, she speaks of how her adopted home of Haiti influenced the beat of Jazz, and this album is at its best when those trance-like rhythms — particularly on "Chant De La Montagne" — supplant the more standard bebop arrangements of tunes like Ellington's "Don't Get Around Much Anymore."

R.I.Y.L.: David Murray, Randy Weston, Ritual Trio

Contact: Rick Congress

Phone: 212.353.2140

Email: info@randomjazz.com

Release and Add Date: July 29

RENEE ROSNES

With The Danish Radio Big Band (Blue Note)

In the early days of Jazz, big bands were cookin' music-machines adept at drawing dancers onto the floor to jump and jive. With the advent of bop and subsequent Jazz forms, however, the big band has become a harmonic and melodic extension of smaller groups; a big canvas where the artist can go nuts (so to speak). Playing with a classical orchestra's sense of precision, the Danish Radio Big Band is a great canvas for this kind of work, executing the sheet music to a "T" on this program of new and old Renee Rosnes originals. Rosnes is gracious with the solos — she takes her fair share on piano, but also doles them out judiciously. Highlights include the gentle "In This Moment," with its lilting piano intro that grows to a nuanced and gentle Miles Davis/Gil Evans-style collaboration, simmering with dark melancholy.

R.I.Y.L.: Dave Holland Big Band, Gil Evans, Danish Radio Big Band

Contact: Kevin Carroll

Phone: 212.253.3128

Email: kevin.carroll@capitolrecords.com

Release and Add Date: July 29

TISZIJI MUÑOZ

Divine Radiance (Dreyfus)

On *Divine Radiance*, relatively unknown guitarist Tisziji (pronounced Tis-See-Gee) Muñoz brings together the impressive cast of Pharoah Sanders, Rashied Ali, Ravi Coltrane and old friend and student Paul Shaffer (who also co-produced the album) for a celestial Jazz voyage. Taking his musical and philosophical cues from John Coltrane, Muñoz is a voyager who has published books on spirituality and seeks to meld that sense of higher consciousness to his music. The music here roars on the backs of winged solos and Ali's signatory dense rhythms, with Muñoz's tone and flurries of notes recalling Carlos Santana's early work. With the meat of this album in its three longest tracks (16–25 minutes each), this is for Jazz fans that like their music shooting through the stratosphere.

R.I.Y.L.: John McLaughlin, Carlos Santana, Pharoah Sanders

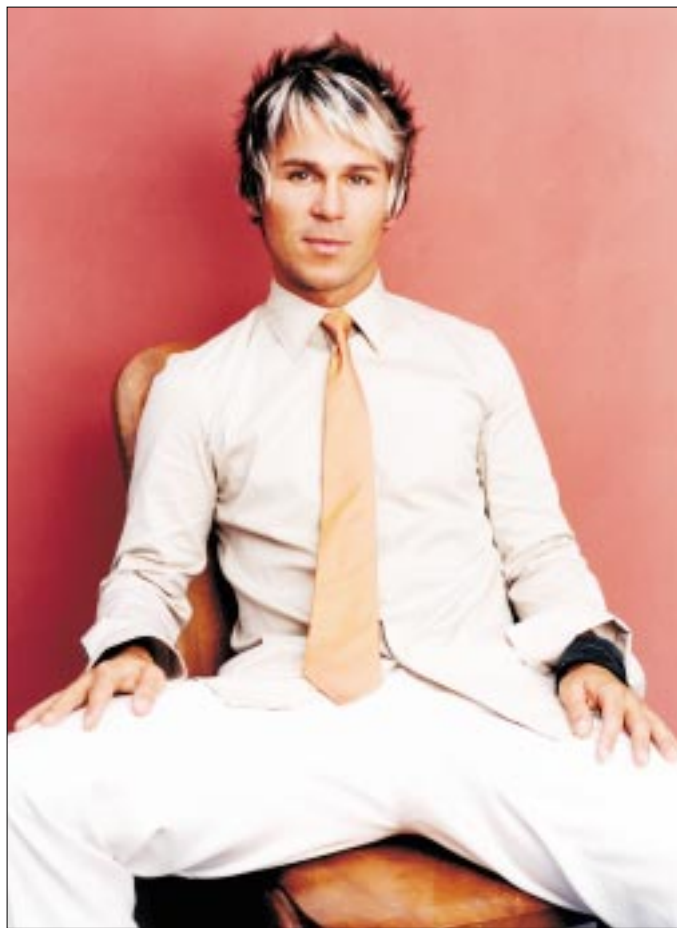
Contact: Doug Yoel

Phone: 212.398.5859

Email: dougyoel@dreyfusrecords.com

Release and Add Date: out now; at radio

EMOTIONAL TECHNOLOGY: DISSECTED BY BT



Brian Transeau, better known as BT, has been releasing groundbreaking dance music for over a decade now — as the recent career-spanning collection, *10 Years In The Life*, can attest to. However, that didn't stop the artist from attempting some of his most ambitious work yet with his latest album, *Emotional Technology*. Transeau recently took the time to give CMJ a track-by-track run-down of the new disc, wherein he did anything but shy away from his association with *N Sync, while sharing his thoughts on everyone from Rose McGowan to Staind.

“Intro”

I wanted to start the album where the last one finished off, so the intro has pieces of “Satellite” [the last track from *Movement In Still Life*] in reverse, and then it has pieces of every single track from the album you're about to listen to, all congealed into one little thing.

“Knowledge Of Self”

This is my collaboration with Guru. Stylistically, this is a track that reflects the sort of music I'm playing in my DJ sets.

“Superfabulous”

Originally, I wanted to get some Hollywood actress to do beat poetry over the top of this, just talking shit about L.A. I asked Rose McGowan if she'd be interested in speaking over it, and she told me that she could sing. The direction really changed when I realized Rose could really sing. Scott McCloud from *Girls Against Boys* did the crazy, ranting, beat poetry-type stuff and then I sang the chorus. This is the first track I ever did with three singers on it and I love it.

“Somnambulist”

After this was written, I recorded the vocal properly and spent another two weeks just doing vocal edits. I tried to take my stutter-edit technique that I used on Justin Timberlake's vocal on

Pop to the furthest extent possible. I counted, because I knew it was getting out of control, and there are 6,178 edits to that vocal.

“Force Of Gravity”

This is a song that JC Chavez and I wrote together in like a half-an-hour. When I finished it, I went over to Hong Kong and played it in front of 10,000 people. By the end of the night, everyone was singing along.

“Dark Heart Dawning”

This is my favorite track, because it's the most personal piece of music on the record. The vocal and the guitar part on this track are an idea that I had for years and tried to crystallize. It finally actualized itself on this song.

“The Great Escape”

I wrote this with Caroline Lavelle at her house out in the English countryside. This was the hardest vocal to record because we recorded during a windstorm and the floorboards were creaking loudly.

“Paris”

I wrote this song on my laptop when I was

traveling on the Eurorail to visit my friend Jody Wisternoff [Way Out West]. I started to get an idea for a song and I didn't have a way to record, so I plugged my headphones into the microphone jack and went into the bathroom and sang the whole song. A lot of that original vocal made it into the song.

“Circles”

My friend Richard Fortus from Guns N' Roses was actually staying with me while he was in town rehearsing for GN'R, and one day we called Tommy Stinson and Brain and asked them to come over and cut a track with us. On that day, we cut guitar, bass and drums for “Circles,” “Animals” and “The Only Constant is Change.”

“Last Moment Of Clarity”

I was doing a gig in Orlando and I flew Mike Dimattia [one of BT's studio workers] down to hang out, and we went out to a couple of bars. Everyone was getting pretty crazy and, after going to the bathroom, Mike walked out and went into the wrong bar. We really lost Mike! He was gone for like six hours and we called the police, hospitals and all kinds of shit. I finally got a hold of him on his cell phone and, as it turns out, a cop picked him up walking on the freeway. Mike told the cop that he was in town working with BT and the cop said, “No way, I've been to BT's shows before!” So, the cop was a fan and they both came over to IHOP and ate breakfast with us at five in the morning. Mike told us that right before he walked out of the bathroom was his last moment of clarity, and that's how the track got its name.

“Communicate”

I wrote this with Jan Johnson about a year ago. Jan's just an absolute joy to work with and an extraordinary talent.

“Animals”

This is a really complicated song and it's really hard to sing. I was really freaked out at all to sing on my last album, so this is a really a proud moment for me.

“The Only Constant Is Change”

This is a very personal song about the last couple of years of my life. I wrote this on an acoustic baritone guitar that Richard Fortus and I made — there are only two that exist. The fucker from Staind saw us with them and now he's trying to get one made... asswipe.

Emotional Technology adds July 28.

RPM

Period Ending 7/15/2003

www.cmj.com

Contributing reporters this week: 87 • See www.cmj.com/freenmr for a complete list of RPM airplay reporters.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	5	15	1	3	LATIN PROJECT Nueva Musica	Electric Monkey
2	4	5	2	5	AS ONE So Far (So Good)	Ubiquity
3	13	-	3	2	SOUNDTRACK Rise: The Story Of Rave Outlaw Disco Donnie	Utensil
4	6	3	2	9	FOUR TET Rounds	Domino
5	7	7	5	6	KARSH KALE Liberation	Six Degrees
6	16	-	6	2	JOSH ONE Grey Skies EP	Mytopia
7	2	1	1	8	RALPH MYERZ AND THE JACK HERREN BAND A...	Emperor Norton
8	19	20	8	4	NICOLAS MATAR Sun Dance	Journeys By DJ
9	11	9	6	7	VARIOUS ARTISTS Idol Tryouts: Ghostly...	Ghostly International
10	3	2	1	14	PREFUSE 73 One Word Extinguisher	Warp
11	15	11	11	7	VARIOUS ARTISTS Brazil Remixed	Groove Gravy
12	1	4	1	7	DEEP DISH Global Underground: Toronto	Global Underground
13	12	17	12	4	EMO This Is My Home	Stereo Deluxe
14	21	22	14	4	PUSH BUTTON OBJECTS Ghetto Blaster	Chocolate Industries
15	29	-	15	2	HAUJOB Vertical Theory	Metropolis
16	27	28	16	7	AUTECHRE (CURATED) All Tomorrow's Parties 3.0	ATP
#1 DEBUT						
17	-	-	17	1	FALSE False	Self-Released
18	10	23	10	4	ECHOSTAR Sola	Shadow
19	17	12	12	6	VARIOUS ARTISTS Traveler '03: A Six Degrees Collection	Six Degrees
20	33	-	20	2	RED ROOM Le Paradis	Soulitude
21	18	10	10	7	RICHARD DORFMEISTER Presents A Different ...	Different Drummer
UP 17 POSITIONS						
22	39	-	22	2	FCS NORTH Vocabulary	Luckyhorse Industries
23	R	-	21	8	AUTECHRE Draft 7.30	Warp
24	R	25	24	2	BOUNDLESS Perpetual	DSBP
25	14	13	11	6	BT Somnambulist	Nettwerk
26	9	8	2	11	DEADLY AVENGER Deep Red	Shadow
27	24	33	24	3	AUDIO BULLYS Ego War	Source-Astralwerks
28	-	-	28	1	MR. VELCRO FASTENER Presents Deep Inside Vol. 2	Emotion
29	R	-	29	2	FUNKI PORCINI Fast Asleep	Ninja Tune
30	32	36	7	14	ADULT Anxiety Always	Ersatz Audio
31	-	-	31	1	CEVIN KEY The Dragon Experience	Metropolis
32	-	-	32	1	MADLIB Shades Of Blue: Madlib Invades Blue Note	Blue Note
33	-	-	33	1	VARIOUS ARTISTS Electro Age Vol. 1: The Awakening	Latex
34	-	-	34	1	TRICKY Vulnerable	Sanctuary
35	R	-	28	5	DINING ROOMS Tre	Guidance
36	8	6	4	6	CINEMATIC ORCHESTRA Man With A Movie Camera	Ninja Tune
37	34	-	34	2	TELEDUBGNOSIS Magnetic Learning Center	Wordsound
38	-	-	38	1	BIEN Eleven	Dualsix
39	-	-	39	1	ANGUS MACLISE The Cloud Doctrine	Sub Rosa
40	-	-	40	1	FOG Ether Teeth	Ninja Tune

Chart information is based on combined airplay reports of RPM releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm.

ADDS

1	CLUE TO KALO Come Here When You Sleepwalk	Mush
2	STIGMATO INC. Reality Check	Utensil
3	NORMAN JAY Desert Island Mix Pt. 2	Journeys By DJ
4	POLE Pole	Novamute-Mute
5	SI BEGG Director's Cut	Novamute-Mute

★ : Signifies upward movement



TONY THOMAS

21st Century Dub (Soma)

Although you might not be familiar with him by name alone, Tony Thomas has been consistently making tracks that end up in the crates of your favorite DJs. Now, after years of releasing singles, Thomas's debut long-player for the Soma label is finally ready. *21st*

Century Dub is deep and tribal — appropriately released in the midst of a hotter than bass summer. Opener “Good Fortune” is steamy tech-house, comprised of the kinds of drums, percussion and brass instrumentation that simply sound better this time of year. Since Thomas decided to make this CD a seamless mix, it takes off and never lets up; the music peaks and valleys, only to climb back up again to catch you at your drippiest. After you’ve heard the potent “Beginnings,” “Tightrope” and “Jackoff,” and you’re just about ready to crumble, Thomas drops the jagged “Cannibals” to eat you alive.

R.I.Y.L.: Carl Cox, Mr. C, Slam

Contact: Jim Hutchinson

Phone: 011 44 141.226.4383

Email: jim.hutchinson@somarecords.com

Release and Add Date: out now; at radio

VARIOUS ARTISTS

The Last Minute Soundtrack (Palm)

The Last Minute is another high-impact film from Stephen Norrington — the same director who brought us *Blade* and the just-released *League Of Extraordinary Gentlemen*. Its equally high-impact soundtrack is filled with excellent material from the likes of Aphex Twin, Leftfield, Amon Tobin, EL-P and Luke Vibert, all held together with snippets of dialogue from the movie. Leftfield’s classic “Song Of Life” leads off, sounding every bit as good as it did when it was released back in 1993, before things actually do get progressively more “leftfield” with Mad Capsule Markets’ industrial death on “Tribe” and Amon Tobin’s exclusive title track. Going out like a drill to the head, the last minutes of *The Last Minute* soundtrack are filled by two Aphex Twin productions: “Disc#2, Track #3” (owners of the Twin’s essential *Ambient Works, Volume 2* will understand the “title”) and “On.”

R.I.Y.L.: Aphex Twin, Leftfield, Amon Tobin

Contact: Annie Mason

Phone: 212.320.3747

Email: annie.mason@palmpictures.com

Release and Add Date: July 22

SEÑOR COCONUT

Fiesta Songs (Emperor Norton)

The alter ego of German producer Uwe Schmidt, Señor Coconut and his mighty orchestra first gained attention for their Latin-styled interpretations of Kraftwerk songs on 2000’s *El Baile Aleman*. The cheeky mariachi-meets-showroom-dummies recipe was not only damn funny, but also worked remarkably well. *Fiesta Songs* moves on from the robot anthems to cha-cha-cha, mambo and merengue covers of songs like Deep Purple’s “Smoke On The Water,” the Doors’ “Riders On The Storm,” Sade’s “Smooth Operator” and Michael Jackson’s “Beat It.” It isn’t quite as exciting as the last disc, but the music here is still humorous, offering a great way to lighten things up on the air or at a party.

R.I.Y.L.: 2 Many DJs, Fannypack, Los Del Rio

Contact: Tim Husom

Phone: 213.427.1580, Ext. 206

Email: tim@emperornorton.com

Release and Add Date: July 22

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Type of business: Band/Artist Booking Agency Commercial Radio

College/Non-commercial radio Conference/Event Film Industry Independent Promotion

Internet/Multimedia Co. Management Music Publisher Producer

Publicity Press Retail Outlet Software/Technology Student

Trade Organization Other: _____

Record Label: Major Indie Online

I want to be listed in the online directory of registrants: Yes No

Registration Price

College Radio Discount Packages (must have valid student ID): # of students participating: _____

Before May 15:

\$125/ea. (10 or more students)

(To be eligible for these discounts, all persons who are part of this package must be students from the same college radio station and submit all their registration materials, including payment, together in one package. "To Be Determined" registrations will NOT be accepted. For information on Student Registration Discounts, please call the CMJ Events Division at 917.606.1908 Ext. 241).

General Registration:

\$325 (before April 1) \$350 (before May 15) \$375 (before July 1) \$400 (before August 15)

\$445 (before October 1) \$495 (after October 1) • Pre-registration ends October 10, walk-up thereafter

Student Registration (must have valid ID):

\$125 (before April 1) \$175 (before May 15) \$200 (before July 1) \$225 (before August 15)

\$245 (before October 1) \$295 (after October 1) • Pre-registration ends October 10, walk-up thereafter

Payment Information

Payment is enclosed in the form of:

Visa MasterCard American Express Discover Check Money Order

Credit Card or Check #:

Expiration Date : /

Name (as it appears on card): _____

Cardholder's signature: _____

Waiver Statement

In the event of a stolen, lost or misplaced badge(s), replacement of the same is the sole responsibility of the registrant. **CMJ WILL NOT REPLACE LOST BADGES.** There will be an additional fee charged of \$495 for regular registrants or \$295 for students to obtain a duplicate badge. Absolutely no refunds or credits. I acknowledge and agree that The CMJ Network Inc. (or any of its divisions, subdivisions, subsidiaries, affiliates, successors, or assigns, which shall in combination be referred to herein as "CMJ") and its agents, servants, employees, officers, and directors shall have no liability for damage or injury to the persons or property of the undersigned from any cause whatsoever that may occur on convention premises for the duration of CMJ Music Marathon 2003. Badges are non-transferable unless requests are made to and agreed to by CMJ in writing by October 10, 2003. I have read, understand and agree to the above.

Signature: _____ Date: _____

CMJ Music Marathon 2003
Oct. 22 – 25, 2003
Hilton New York, NYC

Online Registration:
www.cmj.com/marathon

Last day to pre-register:
October 10, 2003
 (walk-up registration thereafter)

- The name and affiliation on your badge will appear exactly as they are on this form.
- Signed waiver statement mandatory
- Payment must accompany registration form
- Please bring a photo ID when picking up your badge. College students must bring their valid student ID. Badges will not be issued without proper ID.
- You may pick up your own badge only. If you wish to pick up a badge for someone other than yourself, a written request must be made to CMJ on company or station letterhead prior to October 1, 2003.
- All contact information will be listed in the online directory of registrants unless otherwise specified.
- Badges are non-refundable. No refunds or credits will be given.

Make checks payable to:
 CMJ Music Marathon
 (U.S. funds drawn on U.S. banks only. There will be a \$50.00 fee for returned checks).

On-site registration:
 (All badges must be picked up during one of these times.)
Wed. Oct. 22: 10am – 8pm
Thurs. Oct. 23: 10am – 6pm
Fri. Oct. 24: 10am – 6pm
Sat. Oct. 25: 10am – 2pm

Mail to:
CMJ 2003 Registration
151 W. 25th St., 12th Floor
New York, NY 10001

Fax to:
425-944-8751

CMJ 2003 Info:
917-606-1908 ext.241
www.cmj.com/marathon



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STUDENT: \$225 (BEFORE AUG. 15)

Showcase submissions are being accepted until July 14 at www.cmj.com/marathon/showcase.php

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FULL INFORMATION AND DETAILS AT

www.cmj.com/marathon

TOUR OF THE WEEK www.cmj.com

SONDRE LERCHE (Astralwerks)

DATE	CITY	VENUE
7/30/03	Denver, CO	Paramount Theatre
8/1/03	Dallas, TX	Granada Theatre
8/2/03	Austin, TX	Stubb's Barbeque
8/3/03	Houston, TX	Verizon Wireless Amphitheater
8/5/03	Saint Louis, MO	The Pageant
8/6/03	Cleveland, OH	Agora Theatre
8/12/03	Philadelphia, PA	Electric Factory
8/13/03	New York, NY	Roseland
8/16/03	Washington, D.C.	9:30 Club
8/18/03	Indianapolis, IN	Murat Egyptian Room
8/20/03	Murray, KY	Murray State University
8/24/03	Raleigh, NC	Disco Rodeo
8/26/03	Columbus, OH	PromoWest Pavilion
8/27/03	Pittsburgh, PA	Rock Jungle



VITAL FIVE [Complete tour listings at cmj.com](http://www.cmj.com)

TOUR	STARTS	ENDS
Mest	7/29/03—Virginia Beach, VA	8/10/03—Asbury Park, NJ
A Perfect Circle	7/30/01—Atlanta, GA	8/24/03—Saint Helens, OR
Rhett Miller	7/30/03—Boston, MA	8/31/03—Seattle, WA
Mudhoney	8/1/03—Tacoma, WA	9/13/03—San Francisco, CA
Cafe Tacuba	8/2/03—Chicago, IL	9/5/03—Las Vegas, NV

TOUR TIDBITS



The Jealous Sound (pictured) is a resilient band out of Los Angeles, known for attracting a tight fan base by touring like madmen. Three years since its debut hit shelves, Jealous is now promoting *Kill Them With Kindness*, a new collection of songs produced by Tim O'Heir (Sebadoh, Morphine, Superdrag). A highly anticipated record and a lengthy tour to boot — check out the quartet's gigs with the Stereo (Aug. 2–10), Paris TX (Aug. 13–23) and Armor For Sleep (Aug. 28–Sept. 7). Head over to www.betterlookingrecords.com to find out if the outing is making a stop in your city.

John Atkins (764-HERO) and Joe Plummer (Black Heart Procession) are taking their new joyful rock jams on the road as the Magic Magicians from July 29 through Aug. 9. Formed back in 2000, this indie-rock dream duo has finally followed up its 2001 *Girls* release with a self-titled experimental gem. Joining the magic shows for a few dates will be Hint Hint

(www.hinthint.org), a hot new outfit touring in support of its *Sex Is Everything* EP. Visit www.suicidesqueeze.net for the full tour itinerary.

Accumulating new admirers each night during its spree with Onelinedrawing, Acceptance is building quite a bit of a buzz. A fun, dynamic band flirting with a softcore punk sound on its latest offering, *Black Lines To Battlefields*, the group has great personality on stage, and the boys in the band know exactly how to woo an audience. Catch the act out on the road for two remaining Californian dates on July 29 (Orangevale) and July 30 (San Francisco), a night at Seattle's Graceland on Aug. 1 and a stop in Cambridge, Massachusetts on Aug. 8.

Björk and Bonnie Prince Billy are teaming up for some U.S. and Canadian shows this summer, with nine dates scheduled at press time. The amazing pairing will grace Pier 30/32 in San Francisco on Aug. 8, the Hollywood Bowl on Aug. 11, Seattle (Aug. 15) and Morrison, Colorado (Aug. 18), along with two nights at Brooklyn's own KeySpan Park (Aug. 22–23) and a date in Toronto (Aug. 26), before dragging the Yeah Yeah Yeahs along for the ride on Aug. 28 in Montreal, Quebec and Aug. 31 in Boston.

We welcome your feedback and tour information at: tourdates@cmj.com

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HART OF THE MATTER

What do you get when you mix children's television with an orchestral flair for punk rock and a pair of Flaming Lips? Answer: Steve Burns, who, in the words of the great Flaming Lips producer himself, Dave Fridmann, "is the best ex-children's-show-host-record-making-weirdo I know!"

Steve Burns, former host of our favorite children's show *Blue's Clues*, has made an album with Lips producer Fridmann (the man with *Soft Bulletin* among his credits) and Lipper Steven Drozd—and somehow it works, beautifully! Steve's new album, *Songs For Dustmites* (PIAS: August 12, 2003) is much more than the sum of its famous parts, the music much more compelling than the story that made it.

Also, pay attention. Over the course of the next four weeks, there will be a series of puzzle pictures beneath this column that, when cut out and put together, gets you to a Website to win some very cool Burns and *Dustmite* original art. Here's a clue, it involves mazes, placemats and coloring outside the lines. Stay tuned.

I sat down with Steve a couple days ago before he headed into rehearsals with his new back-up band (the one he'll also be opening for next month), the Starlight Mints.

How did *Dustmites* wind up in the hands of the Flaming Lips?

Dave Fridmann was my hero, the patron saint of album production. My brain was rearranged when I first heard *The Soft Bulletin*. Through [*Blue's Clues*] I knew someone who knew Dave. I had four or five songs already when I just called him at home out of the

blue. At first he was like, "Who is this guy?" Then after a minute of talking he said, "Hey, I just had a *Blue's Clues* party for my kid last night." I seized the moment. I sent him my songs and I'm sure he assumed they'd suck. It was a great moment for me when he called me back and said, "I may have some time to work with some of this stuff. Steven Drozd is coming up here, would you mind if he got involved?" As creative as those guys are, they're even nicer than they are talented, if you can believe that.

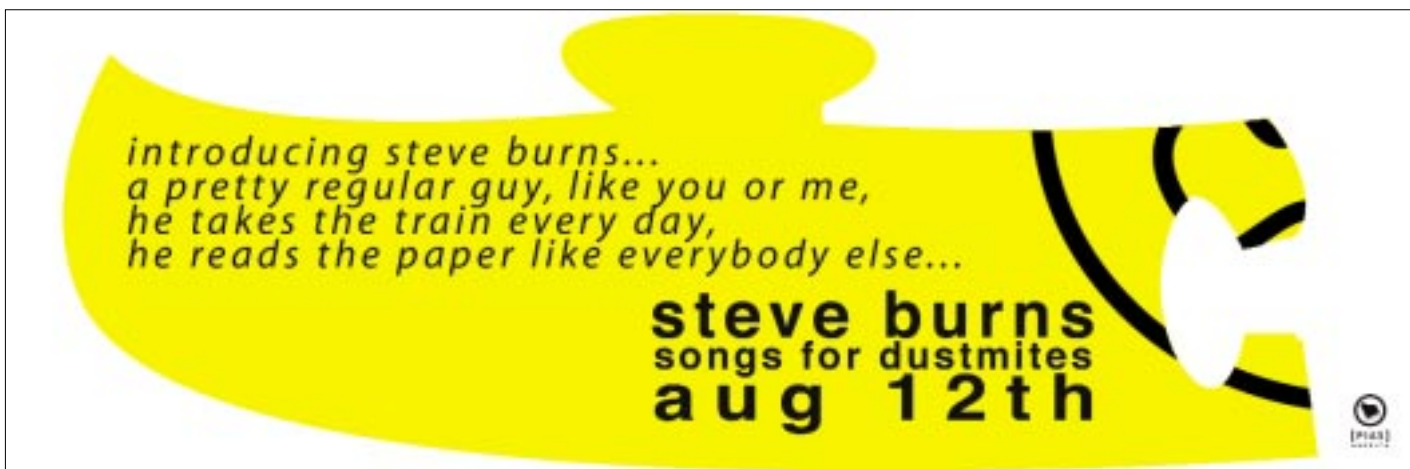
What's it been like setting up the record and working with PIAS?

They were the first ones to really get it. There was a flurry of interest from labels, based on the fact that it was a ridiculous story. But Kevin [Wortis, PIAS label badass] was the first one who sat me down and said, "This makes sense. I don't know why, but there is a thread of logic between *Blue's Clues*, Flaming Lips and your record."

It seems your willingness to not shy away from questions about the show seems to be taking the pressure off many who might otherwise dwell on the drama of "Steve dodging his past for hipper pastures." Have you seen that help the music of *Dustmites* take center-stage?

Absolutely. I had my loins girded pretty high. There's an enormous precedent for this kind of project to suck—it's a road fraught with peril. I've been wide open to that. It may not have worked with any other band or with any other kids show—funny to think of Barney

Continued on page 39



SPEAK OUT

John Timmons
President
ear X-tacy
Louisville, KY

The Good (actually... Great): We're blessed at ear X-tacy with label folks who really make the extra effort to cover all bases. Our UMVD sales rep, Mike Salsinger once again busted ass above and beyond the call of duty. Saturday afternoon we had an MTV2-related artist signing with two UMVD artists, David Banner and Joe Budden. While our staff is more than capable of taking care of events of any size, Mike took it upon himself to drive here from Cincinnati (not just the weekend, but also the first day of vacation for him...

Well deserved, I'm sure), made sure the in-store ran smoothly, then drove immediately back to Cincy to pick up his daughter who was returning home from a trip to Europe. I get tired just *thinking* about all this. Mike, you're *awesome*. Thanks once again!

The Bad: Well... business is still in a summer slump. This week's lack of any spectacular new releases kept our best sellers' quantities a little low. Biz could always be worse (that's the Optimist Club in me speaking).

The Ugly: Mr. Irving Azoff once again goes out of his way to piss off *independent* retailers who only want to take care of the music-buying customers that they serve so well. In the new *Billboard*, when asked if he

was going to give the new forthcoming Eagles CD to only one retailer—Best(?) Buy, Azoff responds: "I wish we could find a way to not give it to the independent guys. Forget about giving it to one, I wish I could think of a legal way to not sell it to the jerks that complained. You can quote me on that."

Happy to oblige. *This* particular jerk just wants to put the music of *your* artist into the hands of *my* customers. All we want is that "level playing field" that enables the *music* store to sell your record at the same time as the *appliance* store. Now really, Mr. Azoff, who's being the jerk here? Oh, and for the *fifth* consecutive week... *no* Eagles on our chart!

RETAIL 100

BREAKOUT 10 Albums To Watch



BEYONCÉ
Dangerously In Love
(Columbia) 86386



COLDPLAY
A Rush Of Blood..
(Capitol) 40504



BLACK EYED PEAS
Elephunk
(A&M) 000699



POSTAL SERVICE
Give Up
(Sub Pop) 595



BOB MARLEY
Legend
(Tuff Gong) 586714

CMJ RETAIL 100

Period Ending 7/15/2003

www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
1	3	BEYONCÉ Dangerously In Love (86386)	Columbia
2	2	RADIOHEAD Hail To The Thief (84543)	Capitol
3	1	ASHANTI Chapter II (000143) 🌟	Def Jam-Murder Inc.-IDMJG
4	5	WHITE STRIPES Elephant (27148)	Third Man-V2
5	12	COLDPLAY A Rush Of Blood To The Head (40504)	Capitol
6	7	MARS VOLTA De-Loused In The Comatorium (000593) 🌟	GSL-Strummer-Universal
7	4	ANNIE LENNOX Bare (52350)	J
8	9	JACK JOHNSON On And On (075012)	Moonshine Conspiracy-Universal
9	10	METALLICA St. Anger (62853)	Elektra
10	6	THREE 6 MAFIA Da Unbreakables (89030)	Hypnotized Minds
11	18	EVANESCENCE Fallen (13063)	Wind-Up
12	16	50 CENT Get Rich Or Die Trying (493544)	Shady-Aftermath-Interscope
13	24	BLACK EYED PEAS Elephunk (000699) 🌟	A&M
14	8	LIZ PHAIR Liz Phair (22084)	Capitol
15	19	MICHELLE BRANCH Hotel Paper (48426)	Maverick
16	20	NORAH JONES Come Away With Me (32088)	Blue Note
17	14	GUSTER Keep It Together (48306) 🌟	Palm-Reprise
18	11	GANG STARR The Ownerz (47279) 🌟	Noo Trybe-Virgin
19	15	LUTHER VANDROSS Dance With My Father (51885)	J
20	21	LED ZEPPELIN How The West Was Won (83587)	Atlantic
21	25	SEAN PAUL Dutty Rock (83620) 🌟	VP-Atlantic
22	26	GRANDDADDY Sumday (27155) 🌟	Will-V2
23	29	AUDIOSLAVE Audioslave (86968)	Interscope-Epic
24	13	POISON THE WELL You Come Before You (83645) 🌟	Velvet Hammer-Atlantic
25	30	STAIN'D 14 Shades Of Gray (62821)	Flip-Elektra
26	28	LINKIN PARK Meteora (48186)	Warner Bros.
27	22	ME FIRST AND THE GIMME GIMMES Take A Break (650)	Fat Wreck Chords
28	39	POSTAL SERVICE Give Up (595)	Sub Pop
29	44	BOB MARLEY AND THE WAILERS Legend (Deluxe Edition) (586714)	Tuff Gong
30	27	CHARLIE'S ANGELS: FULL THROTTLE Soundtrack (90132)	Columbia
31	-	ANDRE NICKATINA Conversation With A Devil (2103)	Fillmoe
32	23	MONICA After The Storm (20031)	J
33	33	LIL' KIM La Bella Mafia (83572) 🌟	Atlantic
34	32	DROPKICK MURPHYS Blackout (80446) 🌟	Hellcat
35	37	MOGWAI Happy Songs For Happy People (567)	Matador
36	17	TWIZTID The Green Book (4014)	Psychopathic
37	31	LUCINDA WILLIAMS World Without Tears (170355)	Lost Highway
38	-	THALIA Thalia (81023)	EMI Latin
39	38	LIL JON AND THE EASTSIDE BOYZ Kings Of Crunk (2370)	TVT
40	47	PALOALTO Heroes And Villains (063037) 🌟	American-IDJMG
41	48	FOUNTAINS OF WAYNE Welcome Interstate Managers (84839)	S-Curve-Virgin
42	65	VARIOUS ARTISTS Warped Tour 2003 (71237)	Side One Dummy
43	41	LUMIDEE Almost Famous (068102)	Universal
44	36	DEFTONES Deftones (48350)	Maverick
45	34	JOE BUDDEN Joe Budden (50502)	Def Jam-IDMJG
46	42	DAVID BANNER Mississippi: The Album (000312)	Universal
47	46	POLYPHONIC SPREE The Beginning Stages Of... (162409)	Good-Hollywood
48	40	SOUNDTRACK 2 Fast 2 Furious (000426)	Def Jam-IDJMG
49	55	TRAIN My Private Nation (86593)	Columbia
50	35	JEWEL 0304 (83638)	Atlantic

★ : Signifies upward movement

🌟 Logo represents priority titles throughout the Music Monitor Network.

CMJ RETAIL 100

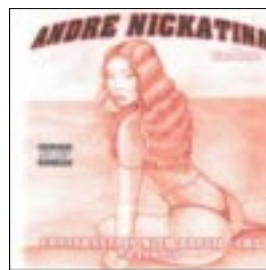
Period Ending 7/15/2003

www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
51	51	FABOLOUS Street Dreams (62791)	Elektra
52	57	ROOTS Phrenology (112996)	MCA
53	49	LOUIE DEVITO Dance Factory: Level 2 (40006)	DeeVee
54	59	YEAH YEAH YEAHS Fever To Tell (450980)	Interscope
55	88	DAMIEN RICE O (48507)	Damien Rice Music
56	76	MADLIB Shades Of Blue: Madlib Invades Blue Note (36447)	Blue Note
57	50	TYPE O NEGATIVE Life Is Killing Me (618438)	Roadrunner-IDJMG
58	45	R. KELLY Chocolate Factory (41849)	Jive
59	89	MADONNA The Immaculate Collection (26440)	Sire
60	-	E-A-SKI Past And Present	IMG
61	-	CLIENTELE The Violet Hour (217)	Merge
62	54	VARIOUS ARTISTS Reggae Gold 2003 (83654)	Atlantic
63	66	JASON MRAZ Waiting For My Rocket To Come (628292)	Elektra
64	67	WILCO Yankee Hotel Foxtrot (79669)	Nonesuch
65	43	STEELY DAN Everything Must Go (48435) 🌟	Reprise
66	52	GILLIAN WELCH Soul Journey (305)	Acony
67	R	CELINE DION One Heart (87185)	Epic
68	61	HOT HOT HEAT Make Up The Breakdown (599)	Sub Pop
69	74	BRAND NEW Deja Entendu (82896) 🌟	Triple Crown-Razor And Tie
70	71	TRAPT Trapt (48296)	Warner Bros.
71	68	GINUWINE The Senior (86960)	Epic
72	82	ATARIS So Long, Astoria (86184)	Columbia
73	-	VARIOUS ARTISTS Get The Blues, Vol. 2 (50009)	Narm
74	99	VENDETTA RED Between The Never And The Now (86415)	Epic
75	-	JIMI HENDRIX Experience Hendrix: The Best Of Jimi Hendrix (11671)	MCA
76	-	DAVID LEE ROTH Diamond Dave (59069)	Magna Carta
77	60	BEN HARPER Diamonds On The Inside (80640)	Virgin
78	69	WILLIE NELSON Willie Nelson And Friends - Live And Kickin' (045302)	Lost And Found
79	85	BEE GEES One night Only (559220)	Polydor
80	91	AFI Sing The Sorrow (450380)	Nitro-DreamWorks
81	86	COLD Year Of The Spider (000006)	Geffen
82	78	ALL-AMERICAN REJECTS All-American Rejects (450407) 🌟	Doghouse-DreamWorks
83	-	PETER MALICK GROUP FEATURING NORAH JONES New York City (8678)	Koch
84	64	JAY FARRAR Terroir Blues (51172)	Act/Resist-Artemis
85	75	MATCHBOX TWENTY More Than You Think You Are (83612)	Atlantic
86	R	DEEP DISH Global Underground: Toronto (25)	Global Underground
87	R	KINKS Ultimate Collection (90109)	Sanctuary
88	70	MARILYN MANSON The Golden Age Of Grotesque (037002) 🌟	Nothing-Interscope
89	80	BROTHA LYNCH HUNG Lynch By Inch: Suicide Note (7013)	Siccmade
90	62	CHRISTINA AGUILERA Stripped (68037)	RCA
91	73	BONE CRUSHER AttenCHUN! (50995)	Arista
92	100	GODSMACK Faceless (067854)	Universal
93	R	GOOD CHARLOTTE Young And The Hopeless (86486)	Epic
94	53	THORNS The Thorns (86958)	Aware-Columbia
95	81	JOHNNIE TAYLOR There's No Good in Goodbye (7515)	Malaco
96	72	CAFE TACUBA Cuatro Caminos (044602)	MCA
97	R	KEM Kemistry (067516)	Motown
98	98	WARREN HAYNES The Lone EP (21511)	RCA-ATO
99	-	BROKEN SOCIAL SCENE You Forgot It In People (01)	Arts And Crafts
100	87	KELLY CLARKSON Thankful (68159)	RCA

A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm.

BREAKOUT 10 Albums To Watch



ANDRE NICKATINA
Conversation...
(Fillmoe) 2103



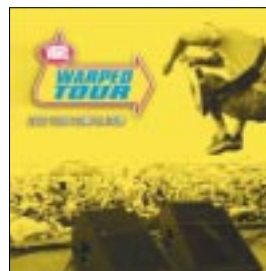
THALIA
Thalia
(EMI Latin) 81023



PALOALTO
Heroes And Villains
(American) 063037



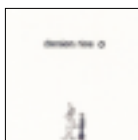
FOUNTAINS OF...
Welcome Interstate...
(S-Curve) 84839



VARIOUS ARTISTS
Warped Tour 2003
(Side One Dummy) 71237

UNDER THE RADAR

This week in Under The Radar we want to draw special attention to those albums that are either making important moves on CMJ Retail charts or are just about to. We'll also throw in a few reasons on the what, why and how things are beginning to pop.

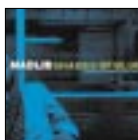


DAMIEN RICE

O
Damien Rice Music
Catalog No. 48507
O my God! Out of the Irish hills, revered melancholy

folkster Damien returns at No. **55***. No. **3*** at Fingerprints (Long Beach), No. **5*** at CD Central (Lexington, KY), No. **8*** at M-Theory (San Diego), No. **9*** at Olsson's (Rockville, MD), more.

Current Top 100 Chart Position: 55*

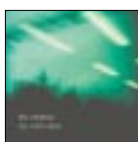


MADLIB

Shades Of Blue: Madlib Invades Blue Note
Blue Note
Catalog No. 36447

That Lootpacker is still looting the Blue Note vaults and taking giant leaps (not Stones Throws) up the charts. After last week's two-spot jump, hip-hop's alchemist jumps a whopping 20 spots to **56***. No **1*** at Aron's (Los Angeles), No **3*** at Pure Pop (Burlington, VT), No. **7*** at Soundgarden (Baltimore), No. 10 at Record Time (Ferndale, MI) and plenty of other top 10s on both coasts.

Current Top 100 Chart Position: 56*



CLIENTELE

Violet Hour
Merge
Catalog No. 217
Hazy, gazy Londoners love Love and Galaxie 500, producing an adventurous indie treat that bursts into our chart at No. **61***. Top 10s abound. No. **1*** at DCCD (Washington), Jackpot (Portland), Luna (Indianapolis) and Mod Lang (Berkeley). No. **2*** at Aron's (L.A.), Grimey's (Nashville) and more. Top 5s from Let It Be (Minneapolis), Shake It! (Cincinnati) and more.

Current Top 100 Chart Position: 61*

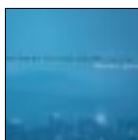


VENDETTA RED

Between The Never And The Now
Epic
Catalog No. 86415

Vendetta Red is clawing up our chart as if they had some sort of... well, you know. Rank jumps at Sonic Boom (Seattle), Bionic (Huntington Beach), Bull Moose (Portland), Compact Disc World (S. Plainfield, NJ), Zia (Tempe), Newbury (Brighton, MA), Rock-A-Billy's (Utica, MI), Dimple (Sacramento) and more.

Current Top 100 Chart Position: 74*



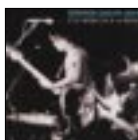
PETER MALICK GROUP

New York City
Koch
Catalog No. 8678

Norah who? Peter and pals debut at No. **83***. No. **1*** at Laser's Edge (Birmingham, AL), No. **2*** at All That Jazz (Steamboat Springs, CO) and Boo Boo (San Luis Obispo). Top 10s at Boogie (Toledo, OH), Cactus (Houston), Easy Street (Seattle) and more.

Current Top 100 Chart Position: 83*

*Bold numbers signify upward movement.



BROKEN SOCIAL SCENE

You Forgot It In People
Arts And Crafts
Catalog No. 01

Super indie supergroup breaks our chart at No. **99***. No. **4*** at Grimey's (Nashville) and No. **5*** at Wuxtry (Decatur, GA). Top 30s at Criminal (Atlanta), Amoebas (Hollywood, San Francisco and Berkeley), Sound Garden (Baltimore), Pure Pop (Burlington, VT), more.

Current Top 100 Chart Position: 99*

MAJOR CHAIN

Period Ending 7/15/2003

TW	LW	ARTIST + TITLE	LABEL
1	2	BEYONCE Dangerously In Love	Columbia
2	1	ASHANTI Chapter II	Def Jam-Murder Inc.-IDMJG
3	-	THALIA Thalia	EMI Latin
4	5	RADIOHEAD Hail To The Thief	Capitol
5	3	ANNIE LENNOX Bare	J
6	12	50 CENT Get Rich Or Die Trying	Shady-Aftermath-Interscope
7	4	MICHELLE BRANCH Hotel Paper	Maverick
8	9	METALLICA St. Anger	Elektra
9	10	EVANESCENCE Fallen	Wind-Up
10	6	LUTHER VANDROSS Dance With My Father	J
11	R	COLDPLAY A Rush Of Blood To The Head	Capitol
12	14	WHITE STRIPES Elephant	Third Man-V2
13	19	SEAN PAUL Dutty Rock	VP-Atlantic
14	-	BLACK EYED PEAS Elephunk	A&M
15	7	NORAH JONES Come Away With Me	Blue Note
16	11	JACK JOHNSON On And On	Moonshine Conspiracy-Universal
17	8	SOUNDTRACK Charlie's Angels: Full Throttle	Columbia
18	R	MONICA After The Storm	J
19	R	LINKIN PARK Meteora	Warner Bros.
20	R	STAIN'D 14 Shades Of Gray	Flip-Elektra

Chart is based on weekly sales totals from CMJ's panel of major chain reporters.

ONE STOP

Period Ending 7/15/2003

TW	LW	ARTIST + TITLE	LABEL
1	-	SOUNDTRACK Bad Boys II	Bad Boy Entertainment
2	1	ASHANTI Chapter II	Def Jam-Murder Inc.-IDMJG
3	3	BEYONCE KNOWLES Dangerously In Love	Columbia
4	2	THREE 6 MAFIA Da Unbreakables	Hypnotized Minds
5	-	CHINGY Jackpot	Capitol
6	-	KEITH MURRAY He's Keith Murray	Def Jam-IDJMG
7	-	DA BRAT Limelite, Luv And Niteclubz	Arista
8	5	50 CENT Get Rich Or Die Trying	Shady-Aftermath-Interscope
9	7	LIL JON AND THE EASTSIDE BOYZ Kings Of Crunk	TVT
10	4	LUTHER VANDROSS Dance With My Father	J
11	12	DAVID BANNER Mississippi: The Album	Universal
12	R	R. KELLY Chocolate Factory	Jive
13	-	BROOKS AND DUNN Red Dirt Road	Arista
14	R	SEAN PAUL Dutty Rock	VP-Atlantic
15	-	MACY GRAY The Trouble With Being Myself	Epic
16	-	PETER MALICK GROUP FEAT. NORAH JONES New York City	Koch
17	R	NORAH JONES Come Away With Me	Blue Note
18	16	MONICA After The Storm	J
19	R	BLACK EYED PEAS Elephunk	A&M
20	R	GINUWINE The Senior	Epic

Chart is based on weekly sales totals from CMJ's panel of one stop reporters.

★: Signifies upward movement

PLEASE SEND YOUR REPORTS IN ON **MONDAY**
OR at the very latest by Tuesday 3pm EST.

Otherwise, we'll have to hunt you down.

artist	JEALOUS SOUND	SLEEPY JACKSON	TEN BENSON	WEEN
	 Kill Them With Kindness Better Looking (Nail) Catalog No. 17 Release Date: June 3	 Lovers Astralwerks (Caroline) Catalog No. 90510 Release Date: July 29	 Benson Burner Jetset (ADA) Catalog No. 63 Release Date: August 5	 Quebec Sanctuary (BMG) Catalog No. 84591 Release Date: August 5
Retail	Shipped 11k first month, steadily scanning 500-700 a week. Programs with LINC5, Zia, Newbury, Rasputin, Amoeba, Graywhale, Sonic Boom, Virgin, A.I.M.S. listening post (August), more. Don't miss chance to restock—sale programs with Nail and other one stops.	Special fan-friendly low list price. Shipping 10k with visibility programs blanketing retail, from the majors to the indies, all over the country. In-store play copies, flats and postcards available.	Ever-so-friendly list of 11.98. Programs at Tower, Virgin, Best Buy, Wherehouse, A.I.M.S., Jackpot, Crow's Nest, Aardvark, Zia, tons of other indies.	Shipping 40k. "Tried And True" 7" mailed to coalitions. Programs: Tower (listening posts), Virgin ("Under The Radar"), Amoeba (indie print and radio), Gallery of Sound, Bull Moose, J&R, Newbury, Rolling Stones, Looney Tunes, CD World, more. In-stores in the works.
Radio	Spins on KITS Live 105 (San Francisco) during "New Sounds Of Summer Weekend," interview and spins on KNDD "The End" (Seattle). No. 5 R&R specialty and FMQB singles chart, No. 6 Network's "Underground" and FMQB album chart.	Going for adds July 29 at college and non-comm/specialty. Early enthusiasm for "Vampire Racecourse" and "Good Dancers." B-sides, live acoustic tracks and other bonus music available for radio.	College, specialty and commercial add date is August 5. Focus tracks: include "Black Snow," "Robot Tourist" and "Tits." Pre-release spins from ABC Radio, modern and active rock stations like WZZN/Chicago and KXXR/Minneapolis.	AAA, college and specialty have been serviced with five-song samplers. "Tried and True" is the focus track.
Video	Videos for "The Fold Out" and "Naive" in production. Will be serviced to MTV2, Fuse and regional video shows nationwide in August.	Videos for "Vampire Racecourse" and "Good Dancers" being serviced to MTV, MTV2, Fuse, VH1, all regional/local outlets. Both videos on latest Astralwerks video reel, serviced to retail, club and lifestyle.	Aside from the frequent love Benson gets in <i>NME</i> and <i>Mojo</i> , look for them in <i>The Fader</i> , <i>Flaunt</i> , <i>Filter</i> , <i>Rockpile</i> , <i>Revolver</i> and many more. Television appearances already scheduled for fall, more soon.	No video.
Press/TV	Spin gives album an "A," running feature next month! Also: <i>CMJ New Music Monthly</i> , <i>Inside Connection</i> , <i>Rockpile</i> , <i>Anthem</i> , <i>DIW</i> , <i>MeanStreet</i> , <i>Magnet</i> , <i>Flaunt</i> , more. Expect lots of regional press around August tour as well.	Extremely positive reaction from press so far. Reviews out now or coming soon: <i>Entertainment Weekly</i> , <i>Jane</i> (four stars), <i>Alternative Press</i> , <i>CMJ New Music Monthly</i> , <i>Time Out</i> , <i>Heckler</i> , <i>Amplifier</i> , <i>Rockpile</i> , tons more to come.	Full U.S. tour kicks off in late fall, including an appearance at the CMJ Music Marathon (October). In-store performances planned, including ones in New York, Portland and San Francisco.	Major press includes <i>Rolling Stone</i> , <i>Spin</i> , <i>New York Times</i> , <i>Relix</i> , <i>Stuff</i> , <i>The Onion</i> , <i>AP</i> , <i>Entertainment Weekly</i> , <i>Revolver</i> and many more. TV will be happening as well—working out details for <i>Jimmy Kimmel</i> , <i>Conan</i> and <i>Letterman</i> . Stay tuned for details!
Tour	On road with Fire Theft and then Foo Fighters in spring. Just finished headlining West Coast tour. Full U.S. headlining tour (August/September) followed by West Coast/Midwest tour with Cursive (October/November).	Played three sold-out shows in NYC (well, one in NYC, one in Hoboken and one in Brooklyn) with Nada Surf. Full U.S. tour being confirmed for Fall.	Videos for "I Don't Buy It" and "Black Snow" completed; video for "Tits" is planned. Expect airplay on MTV2 and Fuse.	On the road from 7/25 through 8/9. Hitting Pittsburgh, Milwaukee, Minneapolis, Columbus, Rochester (NY), Portland (ME), Philly and more. Dates for fall through the end of the year TBA.
Internet	Best sites: www.betterlookingrecords.com and www.jealousound.com (bio, pics, MP3s, recent press). Apple iPod-featured MP3 promotion on VW.com. Contests, banners and interviews: insound.com , pitchforkmedia.com , suicidegirls.com , makeoutclub.com , smartpunk.com , more.	Best site is www.thesleepyjackson.com (news, music, videos, tour info, downloads, original artwork and writing, pics, fan forums, more). E-card going to Astralwerks consumer database. Album also being promoted in weekly Astralwerks newsletter to over 20,000 subscribers.	Official site: www.tenbenson.com . Features audio, photos, news and active discussion group for Bensonheads. Streaming audio is available at www.jetsetrecords.com . Amazon.com genre visibility and new product E-mail for August.	Check out Weenradio.com —named No. 3 in <i>RollingStone.com</i> 's Best Digital Musical Entities! Weenradio.com hosting an "all request concert" on Tuesday, July 22 and a <i>Quebec</i> listening party all day on street date.
Notes	Southern California quartet features members of veteran indie/punk acts like Knapsack, Sunday's Best, Jawbox and Shudder To Think. Their debut five-song EP sold over 11k to date! New full-length produced by Tim O'Heir (All-American Rejects, Sebadoh, Juliana Hatfield), includes 11 new songs and one re-recorded treat. For in-store play copies, posters, stickers, contact paul@betterlookingrecords.com .	Already a nationwide sensation in their Australian homeland (where <i>Lovers</i> debuted in the Top 20 of the albums chart), Sleepy Jackson set their sleepy psychedelic-country-pop eyes on America (R.I.Y.L. Beachwood Sparks, Apples In Stereo, Wilco). Stay tuned for fall tour dates—these guys must be seen to be believed (ever seen a guitar solo played with knife and fork?).	<i>NME</i> : "A bad-ass Queens Of The Stone Age record, as interpreted by AC/DC, fronted by a dying cowboy." <i>Kerrang!</i> : "...like the White Stripes trying to eat a hitchhiker's thigh on a roller coaster." Mesh hats, muscle Ts and ladies' undies paying homage to Benson are already sported by those in the know.	Longtime producer Andrew Weiss recorded <i>Quebec</i> in living rooms, garages and vacation houses for raw, old-school Ween-iness. "What-the-holy-hell-are-you-listening-to?" sound of early releases with the creamy pop grooves of 2000's <i>White Pepper</i> . Always a fave of rock oddballs, strangely getting surge of popularity on jam band circuit due to electrifying live show. All hail Boognish!

THIS

COULD

BE

YOU

HANG YOURSELF
September 2003

CMJ Retail's New Music Mobile: Reach 50,000 active music consumers through our new in-store play disc.

Deadline: August 5. Contact: Gerry at CMJ Retail (917.606.1908 ext. 254 or ghart@cmj.com)



4110 Henderson Blvd.
Tampa, FL 33629
p. 813.289.8399
f. 813.289.8391
www.vinylfever.com

Pondering drop ceilings? Boy, does Vinyl Fever recommend against it. “We let a shoplifter use the bathroom while waiting for the cops to show up,” says Lee Wolfson, owner of Florida’s Vinyl Fever. “Only because we once had someone poop their pants—and hence our floor—while waiting. This kid climbed up into the ceiling, above the drop tiles and ran around the store up there while we and some customers tried to get him. The topper—he got away! There was a niche in the ceiling that took him *outside*, by the sign—we didn’t even know it existed because it was hidden by the drop ceiling! He dropped down outside and ran away.”

The first Vinyl Fever store opened its doors (and ceiling) in 1981 in Tampa, followed shortly by a store in Tallahassee. “We are a nice mix of indie, hip and mainstream,” Wolfson says. “We strive to cater to everyone and make everyone comfortable in our stores.” The stores are proud members of A.I.M.S. and, just in case you were wondering, do not have drop ceilings anymore.

**Q&A with Lee Wolfson,
owner/president, Vinyl Fever**

What local press affects sales most?

In the Tampa market, the *Tampa Tribune*, *St. Petersburg Times* and [alternative weekly] *Weekly Planet*. In the Tallahassee market, *Tallahassee Democrat* and *FSView*.

What radio station affects sales most?

WMNF community/public radio in Tampa and WVFS, Florida State’s college station, in Tallahassee.

Do you have in-stores?

We do have in-stores but we don’t have our own PA. Instead we have many musicians working at our stores who have ‘em! The most memorable in-stores were Alejandro Escovedo in Tampa and They Might Be Giants in Tallahassee.

What is your most effective program?

The A.I.M.S. listening post. It’s always busy and always selling!



Antibalas catches the Fever while playing hot potato with the decapitated head of Stevie Wonder.

What other programs do you offer? Are any of them discretionary?

We have our own listening stations in Tallahassee and are getting some in Tampa—now that we’ve moved into a larger space. We also have lots of displays, wall space, etc.; and are developing more formal programs too. We have always been open to whatever a label wants to do to work with us.

What types of non-traditional promotions have worked best?

We’ve promoted ourselves through a trivia game called “Smartyants.” Don, the very creative owner of the bar Waterworks, built a set consisting of two podiums—one has the word “Vinyl” cut out and the other “Fever.” They have red lights inside that illuminate the

podium when [the contestants] want to answer. The idea was inspired by the fact that many people seem to talk about the music test that we give to prospective employees. Someone came in and asked to take the test even though they weren’t interested in a job! As it has turned out, we even once hired someone who did well on the game.

What display materials work best for you?

Countertop displays work the best. Otherwise, large foam core poster boards and unusually shaped stuff like mobiles.

What records are your current and all-time favorites?

Current would be Buddy Guy’s *Blues Singer*. The two most important and influential albums in my life were probably Bruce Springsteen’s *Darkness On The Edge Of Town* and The Clash’s *London Calling*.

What’s the first record you bought? Where?

The Temptations’ *Greatest Hits, Volume 2* at a discount store in Cleveland called Giant Tiger when I was about 10 years old. I liked the cartoon renditions of the song titles on the cover. Oh yeah, it was when they were experimenting with the vinyl and it was so pliable that you could actually touch the edges together if you wanted!

What’s the best concert you’ve attended?

Tom Waits’ actual musical play of *Frank’s Wild Years* at the Steppenwolf Theatre Company in Chicago during the summer of 1986.

CONTACTS

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850.580.3480, smartyants@vinylfever.com

FIFTEEN FROM FIVE: A sampling from this week’s reporting panel

LINCS

Long Beach, CA
MARS VOLTA
RADIOHEAD
POISON THE WELL
ME FIRST/GIMME GIMMES
MADLIB
WHITE STRIPES
DROPKICK MURPHYS
SLICK SHOES
WARPED TOUR 2003
HOT HOT HEAT
CLIENTELE
MOGWAI
ASHANTI
BEYONCE
RUFIO

RHINO WESTWOOD

Los Angeles, CA
COLDPLAY
MADLIB
MARS VOLTA
RADIOHEAD
MOGWAI
BLACK EYED PEAS
DOWN IN THE BASEMENT
BEYONCE
WHITE STRIPES
LIZ PHAIR
ANNIE LENNOX
HOWARD TATE
CAFE TACUBA
BARDO POND
TEMPTATIONS

VINYL FEVER

Tallahassee, FL
THREE 6 MAFIA
PRESENCE
MONICA
BEYONCE
ASHANTI
GINUWINE
DAVID BANNER
FLOETRY
ISLEY BROTHERS
WHITE STRIPES
REGGAE GOLD 2003
NORAH JONES
ME FIRST/GIMME GIMMES
R. KELLY
LUTHER VANDROSS

DESIRABLE DISCS II

Garden City, MI
JOE BUDDEN
ASHANTI
PIECES
2 FAST 2 FURIOUS SDTK
LIL JON/EASTSIDE BOYZ
TWIZTID
STEVE EARLE
GINO VANNELLI
DONNA SUMMER
LIZ PHAIR
LUTHER VANDROSS
GRANDDADDY
SHAI HULUD
FALL OUT BOY
LIVE

DMRC

Detroit, MI
MARS VOLTA
STARTING LINE
RADIOHEAD
LUTHER VANDROSS
WHITE STRIPES
BEYONCE KNOWLES
ASHANTI
KEM
LIL JON/EASTSIDE BOYZ
DWELE
DRIVE-BY TRUCKERS
MAE
METALLICA
POISON THE WELL
TWIZTID

NEWSWORTHY



X marks the spot! ear X-tacy on the cover of the *Louisville*...

ear X-tacy is X-ceptional!

In another X-ample of how *Louisville*'s ear X-tacy is a retailer par X-cellence, the readers of *Louisville* magazine X-uberantly named the store the "Best CD Shop" in Louisville. The store was X-amined in an X-pansive feature in *Louisville* and even X-

hibited on the magazine's clever cover where a customer X-humes a "Best Of Louisville" CD from the X-tacy racks. ear X-tacy's owner John Timmons is X-hilarated and X-static over the X-citing X-posure. Also, please X-cuse our X-cessive use of an easily X-haustible gag... the CMJ news writers can think of no other way to X-tol our love of a certain retailer X-cept X-pressing it in this way. X-it stage left.

Good Charlotte! Record Exchange Opens Tenth Store

Not to be outdone by its Music Monitor Network sibling (newly deka-fied MMN retailer Bull Moose Music), Virginia-and-North Carolina retail chain Record Exchange is now opening its tenth store. This will be its second retail operation in Charlotte and its first location in central Charlotte. When

asked to comment on the exciting news, Record Exchange's Marketing and Promotions Director Tim Johnstone said, "Um, this is Record Exchange in Boise. I think you want the Record Exchange in North Carolina," and politely hung up the phone. Regardless, if you have something you'd like the new Record Exchange to consider hanging on their yards of empty wall space, send it to Carrie Colliton, 107 East Aycock Street, Raleigh, NC 27608.

Downloaders To RIAA: Eep!

The week after the RIAA threatened to continue taking

legal action against downloaders—continuing its never-ending crusade to make sure Nelly isn't starving in the streets—the popularity of file-swapping dropped, according to an Internet tracking firm. Kazaa and Morpheus both saw 15 percent fewer users in the week of July 6. Napster's users remained steady at zero. If everything goes according to plan, the RIAA's quest to get kids to stop caring about music (with their sister plan of making CDs Ludacris-ly expensive) will surely mean an economic boom in the sports equipment, automobile and dimebag industries.

HART OF THE MATTER

Continued from page 33



Hart Burns: Gerry (left) and Steve.

making an album with the Rolling Stones. The moment I got to New York, I stepped off a bus and into a green striped shirt and became the winsome man-child. I still consider that really meaningful work—we all worked very hard all the time. A lot of people want me to murder "Steve." I have no interest in doing that. I refuse to turn my back on that time. Otherwise this whole project becomes "watch this person struggle to reinvent himself" instead of being about the music.

TOP 20 IN-STORE PLAY

Period Ending 7/15/2003

TW	LW	ARTIST + TITLE	LABEL
1	1	MARS VOLTA De-Loused In The Comatorium	GSL-Strummer-Universal
2	2	RADIOHEAD Hail To The Thief	Capitol
3	3	GRANDDADDY Sunday	Will-V2
4	4	MOGWAI Happy Songs For Happy People	Matador
5	5	MADLIB Shades Of Blue: Madlib Invades Blue Note	Blue Note
6	7	LIZ PHAIR Liz Phair	Capitol
7	8	ME FIRST AND THE GIMME GIMMES Take A Break	Fat Wreck Chords
8	17	EELS Shootenanny!	DreamWorks
9	R	POSTAL SERVICE Give Up	Sub Pop
10	R	FOUNTAINS OF WAYNE Welcome Interstate Managers	S-Curve-Virgin
11	9	POLYPHONIC SPREE The Beginning Stages Of...	Good-Hollywood
12	R	DRIVE-BY TRUCKERS Decoration Day	New West
13	R	JEALOUS SOUND Kill Them With Kindness	Better Looking
14	R	THE TYDE Twice	Rough Trade-Sanctuary
15	14	GUSTER Keep It Together	Palm-Reprise
16	-	POISON THE WELL You Come Before You	Velvet Hammer-Atlantic
17	-	CLIENTELE The Violet Hour	Merge
18	15	BLACK EYED PEAS Elephunk	A&M
19	12	PALOALTO Heroes And Villains	American-IDJMG
20	R	YEAH YEAH YEAHS Fever To Tell	Interscope

Chart information is based on in-store play reports from CMJ's panel of independent retailers, coalitions and small to medium-size chain reporters.

MUSIC MONITOR NETWORK

Compiled from the collective piece counts of all Music Monitor Network members
 Period Ending 7/15/2003

www.cmj.com

TW	LW	ARTIST + TITLE + CAT. NUMBER	LABEL	TW	LW	ARTIST + TITLE + CAT. NUMBER	LABEL
★ 1	1	ASHANTI Chapter II (000143)	Murder Inc.-Def Jam-IDMJG	★ 51	-	AN AMERICAN LIAR An American Liar (71414)	SkinnyVillain
★ 2	3	BEYONCE Dangerously In Love (86386)	Columbia	★ 52	-	THALIA Thalia (81023)	EMI Latin
★ 3	2	THREE 6 MAFIA Da Unbreakables (89030)	Hypnotized Minds	★ 53	41	DAZ DILLINGER DPGC: U Know What I'm Throwin' Up (164)	Gangsta Advisory
★ 4	-	ANDRE NICKATINA Conversation With A Devil (2103)	Fillmoe	★ 54	R	SMILE EMPTY SOUL Smile Empty Soul (83639)	Lava
★ 5	5	RADIOHEAD Hail To The Thief (84543)	Capitol	★ 55	55	TRAIN My Private Nation (86593)	Columbia
★ 6	7	50 CENT Get Rich Or Die Trying (493544)	Shady-Aftermath-Interscope	★ 56	43	MARILYN MANSON The Golden Age Of Grotesque (037002)	Nothing-Interscope
★ 7	6	METALLICA St. Anger (62953)	Elektra	★ 57	44	BONE CRUSHER AttenCHUN! (50995)	Arista
★ 8	8	EVANESCENCE Fallen (13063)	Wind-Up	★ 58	56	COLD Year Of The Spider (000006)	Geffen
★ 9	9	WHITE STRIPES Elephant (27148)	Third Man-V2	★ 59	-	DAVID LEE ROTH Diamond Dave (59069)	Magna Carta
★ 10	13	LIL' KIM La Bella Mafia (83572)	Atlantic	★ 60	57	GRANDDADDY Sumday (27155)	WiiI-V2
★ 11	47	E-A-SKI Past And Present	IMG	★ 61	73	AFI Sing The Sorrow (450380)	Nitro-DreamWorks
★ 12	14	SEAN PAUL Dutty Rock (83620)	VP-Atlantic	★ 62	50	SOUNDTRACK Charlie's Angels: Full Throttle (90132)	Columbia
★ 13	10	MARS VOLTA De-Loused In The Comatorium (000593)	GSL-Strummer-Universal	★ 63	52	ALL-AMERICAN REJECTS All-American Rejects (450407)	Doghouse-DreamWorks
★ 14	11	LUTHER VANDROSS Dance With My Father (51885)	J	★ 64	67	VARIOUS ARTISTS Reggae Gold 2003 (83654)	Atlantic
★ 15	21	COLDPLAY A Rush Of Blood To The Head (40504)	Capitol	★ 65	R	KEM Kemistry (067516)	Motown
★ 16	20	LIL JON AND THE EASTSIDE BOYZ Kings Of Crunk (2370)	TVT	★ 66	R	GOOD CHARLOTTE Young And The Hopeless (86486)	Epic
★ 17	18	BLACK EYED PEAS Elephunk (000699)	A&M	★ 67	60	DROPKICK MURPHYS Blackout (80446)	Hellcat
★ 18	15	GANG STARR The Ownerz (47279)	Noo Trybe-Virgin	★ 68	51	JASON MRAZ Waiting For My Rocket To Come (628292)	Elektra
★ 19	25	STAIN'D 14 Shades Of Gray (62821)	Flip-Elektra	★ 69	72	LUCINDA WILLIAMS World Without Tears (170355)	Lost Highway
★ 20	28	AUDIOSLAVE Audioslave (86968)	Interscope-Epic	★ 70	49	JEWEL 0304 (83638)	Atlantic
★ 21	19	MICHELLE BRANCH Hotel Paper (48426)	Maverick	★ 71	R	THE USED The Used (48287)	Reprise
★ 22	23	LINKIN PARK Meteora (48186)	Warner Bros.	★ 72	76	FOUNTAINS OF WAYNE Welcome Interstate Managers (84839)	S-Curve-Virgin
★ 23	27	JACK JOHNSON On And On (075012)	Moonshine Conspiracy-Universal	★ 73	58	STEELY DAN Everything Must Go (48435)	Reprise
★ 24	12	POISON THE WELL You Come Before You (83645)	Velvet Hammer-Atlantic	★ 74	92	BOB MARLEY AND THE WAILERS Live At The Roxy (51602)	Island
★ 25	17	MONICA After The Storm (20031)	J	★ 75	R	KELLY CLARKSON Thankful (68159)	RCA
★ 26	39	FABOLOUS Street Dreams (62791)	Elektra	★ 76	61	ISLEY BROTHERS Body Kiss (450409)	DreamWorks
★ 27	26	ANNIE LENNOX Bare (52350)	J	★ 77	91	WARREN HAYNES The Lone EP (21511)	ATO-RCA
★ 28	38	WARPED TOUR 2003 Various Artists (71237)	Side One Dummy	★ 78	68	STEVE WINWOOD About Time (0001)	Wincraft Music-Sci Fidelity
★ 29	30	BROTHA LYNCH HUNG Lynch By Inch: Suicide Note (7013)	Siccmade	★ 79	83	VARIOUS ARTISTS Totally Hip-Hop (52553)	Warner Music Group-BMG
★ 30	34	SOUNDTRACK 2 Fast 2 Furious (000426)	Def Jam-IDMJG	★ 80	-	BARRY WHITE All-Time Greatest Hits (522459)	Mercury
★ 31	22	LUMIDEE Almost Famous (068102)	Universal	★ 81	R	SIMPLE PLAN No Pads, No Helmets... Just Balls (83534)	Lava-Atlantic
★ 32	40	TRAPT Trapt (48296)	Warner Bros.	★ 82	86	CHEVELLE Wonder What's Next (86157)	Epic
★ 33	24	GUSTER Keep It Together (48306)	Palm-Reprise	★ 83	R	JIMMY BUFFETT Meet Me in Margaritaville: The Ultimate Collection (067781)	UTV
★ 34	16	ME FIRST AND THE GIMME GIMMES Take A Break (650)	Fat Wreck Chords	★ 84	54	MATCHBOX TWENTY More Than You Think You Are (83612)	Atlantic
★ 35	29	JOE BUDDEN Joe Budden (50502)	Def Jam-IDMJG	★ 85	R	TOBY KEITH Unleashed (450254)	DreamWorks
★ 36	4	TWIZTID The Green Book (4014)	Psychopathic	★ 86	78	O.A.R. In Between Now And Then (83643)	Everfine-Lava
★ 37	37	NORAH JONES Come Away With Me (32088)	Blue Note	★ 87	79	YO GOTTI Life (2490)	TVT
★ 38	33	LED ZEPPELIN How The West Was Won (83587)	Atlantic	★ 88	66	MICHAEL MCDONALD Motown (65102)	Motown
★ 39	32	DEFTONES Deftones (48350)	Maverick	★ 89	70	GOAPELE Even Closer (230108)	Skyblaze
★ 40	31	R. KELLY Chocolate Factory (41849)	Jive	★ 90	R	METALLICA Metallica (61113)	Elektra
★ 41	46	GINUWINE The Senior (86960)	Epic	★ 91	88	CHRISTINA AGUILERA Stripped (68037)	RCA
★ 42	35	LIZ PHAIR Liz Phair (22084)	Capitol	★ 92	62	BLU CANTRELL Bittersweet (14752)	Arista
★ 43	36	DAVID BANNER Mississippi: The Album (000312)	Universal	★ 93	R	DAMIEN RICE O (48507)	Damien Rice Music
★ 44	53	ATARIS So Long, Astoria (86184)	Columbia	★ 94	89	BRAND NEW Deja Entendu (82896)	Triple Crown-Razor And Tie
★ 45	45	JOHNNIE TAYLOR There's No Good in Goodbye (7515)	Malaco	★ 95	69	GODSMACK Faceless (067854)	Universal
★ 46	59	EMINEM The Eminem Show (493290)	Shady-Aftermath-Interscope	★ 96	93	ROOTS Phrenology (112996)	MCA
★ 47	42	TYPE O NEGATIVE Life Is Killing Me (618438)	Roadrunner-IDJMG	★ 97	R	SCARFACE Balls And My Word (42024)	Rap-A-Lot
★ 48	75	EVEN ALL OUT Things I Forgot To Say	Even All Out	★ 98	-	SUMPTIN' TERRIBLE Sumptin' Terrible (1060)	Thizz Entertainment
★ 49	80	VENETTA RED Between The Never And The Now (86415)	Epic	★ 99	R	WILLIE NELSON Willie Nelson And Friends - Live And Kickin' (045302)	Lost And Found
★ 50	77	DIE TRYING Die Trying (000099)	Island	★ 100	R	MEST Mest (48456)	Maverick

★ : Signifies upward movement

A.I.M.S.

Compiled from the collective piece counts of all Alliance of Independent Media Stores members
 Period Ending 7/15/2003

www.cmj.com

TW	LW	ARTIST + TITLE + CAT. NUMBER	LABEL	TW	LW	ARTIST + TITLE + CAT. NUMBER	LABEL
1	1	RADIOHEAD Hail To The Thief (84543)	Capitol	51	56	VENDETTA RED Between The Never And The Now (86415)	Epic
2	4	MARS VOLTA De-Loused In The Comatorium (000593)	GSL-Strummer-Universal	52	35	50 CENT Get Rich Or Die Trying (493544)	Shady-Aftermath-Interscope
3	5	MOGWAI Happy Songs For Happy People (567)	Matador	53	-	BARDO POND On The Eclipse (26405)	ATP
4	2	GRANDDADDY Sumday (27155)	Wiii-V2	54	32	FOUR TET Rounds (14)	Domino
5	6	WHITE STRIPES Elephant (27148)	Third Man-V2	55	68	MICHELLE BRANCH Hotel Paper (48426)	Maverick
6	-	CLIENTELE The Violet Hour (217)	Merge	56	44	LOCUST Plague Soundscapes (86667)	Anti-Epithaph
7	-	POSTAL SERVICE The District Sleeps Alone Tonight (70614)	Sub Pop	57	40	PERNICE BROTHERS Yours, Mine And Ours (006)	Ashmont
8	24	MADLIB Shades Of Blue: Madlib Invades Blue Note (36447)	Blue Note	58	49	LONG WINTERS When I Pretend To Fall (31)	Barsuk
9	9	LIZ PHAIR Liz Phair (22084)	Capitol	59	20	TWIZTID The Green Book (4014)	Psychopathic
10	25	AMERICAN ANALOG SET Promise Of Love (60047)	Tiger Style	60	R	RH FACTOR Hard Groove (065192)	Verve
11	12	BLACK EYED PEAS Elephunk (000699)	A&M	61	-	STARTING LINE Say It Like You Mean It (060063)	Drive-Thru
12	19	COLDPLAY A Rush Of Blood To The Head (40504)	Capitol	62	-	VARIOUS ARTISTS South Dallas Pop Festival 1970: Live (5007)	Now Again-Stone's Throw
13	18	BEYONCE KNOWLES Dangerously In Love (86386)	Columbia	63	31	GANG STARR The Ownerz (47279)	Noo Trybe-Virgin
14	17	ANNIE LENNOX Bare (52350)	J	64	86	ME FIRST AND THE GIMME GIMMES Take A Break (650)	Fat Wreck Chords
15	10	JAY FARRAR Terroir Blues (51172)	Act/Resist-Artemis	65	59	DRIVE-BY TRUCKERS Decoration Day (1798)	New West
16	13	JACK JOHNSON On And On (075012)	Moonshine Conspiracy-Universal	66	61	ACEYALONE Love And Hate (276492)	Red Urban
17	28	POSTAL SERVICE Give Up (595)	Sub Pop	67	R	COLD Year Of The Spider (000006)	Geffen
18	-	JIBE Uprising (42862)	Jibe	68	R	NOFX The War On Errorism (657)	Fat Wreck Chords
19	36	METALLICA St. Anger (62853)	Elektra	69	69	OHGR Sunnypsyop (15045)	Spitfire
20	14	EELS Shootenanny! (450442)	DreamWorks	70	-	SIXTEEN HORSEPOWER Olden (65)	Jetset
21	21	GILLIAN WELCH Soul Journey (305)	Acony	71	74	JESSE HARRIS AND THE FERDINANDOS The Secret Sun (26502)	Blue Thumb
22	15	FOUNTAINS OF WAYNE Welcome Interstate Managers (84839)	S-Curve-Virgin	72	58	BROKEN SOCIAL SCENE You Forgot It In People (01)	Arts And Crafts
23	22	LED ZEPPELIN How The West Was Won (83587)	Atlantic	73	82	FOO FIGHTERS One By One (68008)	Roswell-RCA
24	26	STARLIGHT MINTS Built On Squares (21)	PIAS America	74	43	LUCINDA WILLIAMS World Without Tears (170355)	Lost Highway
25	23	NEW PORNOGRAPHERS Electric Version (551)	Mint-Matador	75	R	KEM Kemistry (067516)	Motown
26	27	MONICA After The Storm (20031)	J	76	-	SWORDS PROJECT Entertainment Is Over If You Want It (33)	Arena Rock
27	11	ASHANTI Chapter II (000143)	Murder Inc.-Def Jam-IDMJG	77	62	LALI PUNA Left Handed (EP) (031)	Morr
28	30	EVANESCENCE Fallen (13063)	Wind-Up	78	R	INTERPOL Turn On The Bright Lights (545)	Matador
29	33	THREE 6 MAFIA Da Unbreakables (89030)	Hypnotized Minds	79	R	PRESENCE Rise (78766)	Curb
30	45	YEAH YEAH YEAHS Fever To Tell (450980)	Interscope	80	-	PETER MALICK GROUP FEATURING NORAH JONES New York City (8678)	Koch
31	34	PINBACK Offcell (25)	Absolutely Kosher-Touch And Go	81	42	DEFTONES Deftones (48350)	Maverick
32	48	AUDIOSLAVE Audioslave (86968)	Interscope-Epic	82	50	CLEM SNIDE Soft Spot (125)	spinART
33	41	LINKIN PARK Meteora (48186)	Warner Bros.	83	-	SOUNDTRACK 28 Days Later (40168)	Beggars XL
34	46	BRAND NEW Deja Entendu (82896)	Triple Crown-Razor And Tie	84	7	MINUS DRIVER A Message For You EP (000619)	Universal
35	60	POLYPHONIC SPREE The Beginning Stages Of... (162409)	Good-Hollywood	85	96	MORCHEEBA Parts Of The Process (48509)	Reprise
36	29	DROPKICK MURPHYS Blackout (80446)	Hellcat	86	R	ISLEY BROTHERS Body Kiss (450409)	DreamWorks
37	8	POISON THE WELL You Come Before You (83645)	Velvet Hammer-Atlantic	87	78	JAYHAWKS Rainy Day Music (077136)	Lost Highway-American
38	37	LIFESAVAS Spirit In Stone (40)	Quannum	88	R	FLOETRY Floetic (13782)	DreamWorks
39	79	PALOALTO Heroes And Villains (063037)	American-IDJMG	89	71	CAT POWER You Are Free (427)	Matador
40	72	ELECTRIC SIX Fire (40169)	XL-Beggars Group	90	-	LUCKSMITHS Naturaliste (61)	Drive-In
41	38	BRITTA PHILLIPS AND DEAN WAREHAM L'Avventura (59)	Jetset	91	R	ROONEY Rooney (000242)	Geffen-Interscope
42	84	JEALOUS SOUND Kill Them With Kindness (17)	Better Looking	92	83	BLACK KEYS Thickfreakness (80371)	Fat Possum-Epithaph
43	16	LUTHER VANDROSS Dance With My Father (51885)	J	93	64	SUICIDE MACHINES A Match And Some Gasoline (1238)	Side One Dummy
44	52	JEWEL 0304 (83638)	Atlantic	94	R	GUSTER Keep It Together (48306)	Palm-Reprise
45	65	DAMIEN RICE O (48507)	Damien Rice Music	95	90	HOT HOT HEAT Make Up The Breakdown (599)	Sub Pop
46	R	KAITO Band-Red (124)	spinART	96	-	NEUTRAL MILK HOTEL In The Aeroplane Over The Sea (136)	Merge
47	57	SUMMER HYMNS Clemency (19)	Misra	97	97	GINUWINE The Senior (86960)	Epic
48	81	NORAH JONES Come Away With Me (32088)	Blue Note	98	R	BLUR Think Tank (84242)	Virgin
49	39	STEELY DAN Everything Must Go (48435)	Reprise	99	-	PANJABI-MC Beware (8015)	Sequence
50	67	STAIN'D 14 Shades Of Gray (62821)	Flip-Elektra	100	70	DEATH IN VEGAS Scorpio Rising (84614)	Sanctuary

July 22

ANATHEMA Serenades	Peaceville
ANNA OXYGEN All Your Faded Things	Cold Crush
JEFF BECK Jeff	Epic
BRONX Bats!	Tarantulas
VICTOR CALDERONE Resonate	Strata
CHANGES Changes	Changes
CHEAP TRICK Special One	Unlimited-Big 3
CHICAGO The Box	Rhino
DANE COOK Harmful If Swallowed	Comedy Central
MARSHALL CRENSHAW What's In The Bag	Razor And Tie
ROB CROW My Room Is A Mess	Absolutely Kosher
DANDY WARHOLS Welcome To The Monkey House	Capitol
CHARLIE DANIELS BAND Freedom And Justice For All	Audium
DARKTHRONE Soulside Journey	Peaceville
GUY DAVIS Chocolate To The Bone	Red House
MARK EITZEL The Ugly American	Thirsty Ear
ELAD LOVE AFFAIR Woman Gives Birth To A Gun And It Stars Her EP	Immigrant
	Sun
ENDO Songs For The Restless	Columbia
EVE 6 It's All In Your Head	RCA
FAUX Faux EP	Tarantulas
F.E. (FUCK EVERYBODY) What We Do	R3
FM STATIC What Are You Waiting For?	Tooth And Nail
FU MANCHU Go For It...Live!	Steamhammer
ADAM GREEN Friends Of Mine	Sanctuary
HEM Rabbit Songs	DreamWorks
HAUJOBB Vertical Theory	Metropolis
KARL HENDRICKS TRIO The Jerks Win Again	Merge
DANNY HOWELLS '24:7	Global Underground
KEN ISHII Future In Light	Run
JANE'S ADDICTION Strays	Capitol
J-ZONE Sick Of Being Rich	Fat Beats
KID 606 Illness	Tigerbeat 6
CHRIS LEDDOUX Horsepower	Capitol-EMI
MACK 10 Ghetto, Gutter And Gangsta	Bungalo
VUSI MAHLASELA The Voice	ATO
MAJORITY RULE Emergency Numbers	Magic Bullet
MARIA My Soul	DreamWorks
MARILYN MONROE Anthology	Stardust
MEAT BEAT MANIFESTO Armed Audio Warfare	Run
MYA Moodring	Interscope
MYSTIC Cuts For Luck, Scars For Freedom, Learning To Breathe	Stardust
NEHEMIAH Process Of Asphyxiation	Uprising
NEW AMSTERDAMS Worse For The Wear	Vagrant
QUEENSRYCHE Tribe	Sanctuary
ROCK CITY Rock City	Lucky Seven
SALAMANDER Birds Of Appetite	Camera Obscura
SARGEIST Satanic Black Devotion	Napalm
SENSE FIELD Living Outside	Netwerk
SIOUXSIE AND THE BANSHEES The Seven Year Itch	Sanctuary
SISSY BARS Our Reunion Is Pending	Big Wheel Recreation
SOUNDTRACK American Wedding	Universal
SOUNDTRACK Masked And Anonymous	Columbia
SOUNDTRACK Pirates Of The Caribbean	Disney
SOUNDTRACK Rise - The Story Of Rave Outlaw Disco Donnie	Utensil
SUPER FURRY ANIMALS Phantom Power	Beggar's Banquet
SUPERJOINT RITUAL A Lethal Dose Of American Hatred	Sanctuary
13TH FLOOR ELEVATORS The Psychedelic Sounds Of	Fuel 2000
311 Evolver	Volcano
THRICE The Artist In The Ambulance	Island
TORA! TORA! TORRANCE! A Cynic's Nightmare	Militia Group

VANILLA ICE Hot Sex	Liquid 8
VARIOUS ARTISTS Blues In The Mississippi Night: Alan Lomax Collection	Rounder
VARIOUS ARTISTS Branches And Routes	FatCat
VARIOUS ARTISTS Now That's What I Call Music! 13	UTV
VARIOUS ARTISTS Rockin' Memphis	Lucky Seven
VARIOUS ARTISTS Survive And Advance, Vol. 3	Merge
KELLER WILLIAMS Home	SCI Fidelity
YELLOWCARD Ocean Avenue	Capitol
MICHAEL YONKERS BAND Microminiature Love	Sub Pop
YUKMOUTH Godzilla	Rap-A-Lot

July 29

BRAINSTORM Soul Temptation	Metal Blade
HIRAM BULLOCK Try Livin' It	ESC
CAGE Weatherproof	Eastern Conference
CANIBUS Rip The Jacker	Babygrande-Koch
CRESCENT By The Roads And The Fields	Fat Cat-Bubblecore
D. BOON AND FRIENDS D. Boon And Friends	Box-O-Plenty
D.F.A. Defy False Authority	Six Weeks
ANSON FUNDERBURGH AND THE ROCKETS Which Way Is Texas	Bullseye Blues
JESSY MOSS Street Knuckles	DreamWorks
JS Ice Cream	DreamWorks
KALMAH Swampsong	Century Media
LABYRINTH Labyrinth	Century Media
LEAFCUTTER JOHN Housebound Spirit	Planet Mu-Bubblecore
LISTENER Whispermoon	Mush
MERCY'S WEB Mercy's Web	Jondon
NATHAN MICHEL Dear Bicycle	Tigerbeat 6
NEVERMORE Enemies Of Reality	Century Media
NIGHTRAGE Sweet Vengeance	Century Media
PAINT IT BLACK CVA	Jade Tree
PFFR United We Doth	Birdman
POLYSICS Neu	Asian Man
RUNNAMUCKS Of A Different Breed	Six Weeks
DAN SARTAIN Dan Sartain Vs. The Serpentes	Swami
SENR COCONUT Fiesta Songs	Emperor Norton
SKATING CLUB Bugs And Flowers	Wishing Tree
SLEEPY JACKSON Lovers	Honest Dons-Astralwerks
SOFT WORKS Abracadabra	Tone Center
TORA! TORA! TORRENCE A Cynic's Nightmare	Militia Group
PAUL VAN DYK Global	Mute
VARIOUS ARTISTS Bad Scene, Everyon's Fault-Jawbreaker Tribute	Dying Wish
VARIOUS ARTISTS Open Up And Say...@-%_! [!]	Tigerbeat 6
VARIOUS ARTISTS Punk Seven Inch CD Vol. 2	Lookout
WHATEVER IT TAKES Fistful Of Revolution	A-F
ZION I Curb Servin'	Live Up-Raptivism
ZS ZS	Troubleman Unltd.



J-ZONE Sick Of Being Rich (Fat Beats)
PAINT IT BLACK CVA (Jade Tree)



July 22
July 29

THINK YOU KNOW YOUR MUSIC?

Test your skills on the new CMJ Rewards site!

Answer trivia questions about your favorite music and earn points toward big savings on MP3 players, headphones, personal organizers and other cool stuff.

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INTERNSHIPS

CMJ New Music Report is seeking motivated, dedicated interns for assistance in the summer and fall. Focus on the Retail section, with work in other areas of the magazine, as well. Interns must be available on Mondays and Tuesdays, with up to two extra days available depending on goals, interest and areas of experience. Duties will include: research, data entry, Retail outreach, working with upcoming records and weekly charts — possible editorial, depending on experience and motivation. Background in Retail, editorial or both preferred. Interns will receive school credit and a full badge to the 2003 CMJ Music Marathon. Please send a copy of your resume, a cover letter detailing your interest in CMJ and/or CMJ Retail, and your availability to: cweingarten@cmj.com; Fax: 917.464.9393, attn: Christopher.

CMJ FilmFest is seeking highly motivated interns for its 2003 event. Interns must be available to work two-to-three days a week and assist the staff during the festival (Oct. 22–25). Duties will include: research, data entry, industry outreach, film critiquing and assistance with screenings and events during the festival. Qualifications: creativity, superb communication skills, professional phone manner, and an interest and/or background in film and event planning. Interns will receive school credit and a full badge for the 2003 CMJ Music Marathon/FilmFest. Internships will last for the summer, but different time variations are possible. Please send a copy of your resume and a cover letter discussing why you want to intern for the CMJ FilmFest and when you are available to antonias@cmj.com; Fax: 240.282.0527, attn: Antonia.

Mia Mind Music is seeking interns in NYC for its new “co-op” record label with Select-O-Hits Distribution. Applicants will gain experience in radio/press promotion, retail distribution, Internet services and artist bookings. This is a part-time (approximately 10–15 hours per week), unpaid internship, suitable for students seeking school credit or anyone trying to break into the music business. Contact Stevie B at 212.564.4611; Fax: 212.564.4448; Email: MiMiMus@aol.com.

INDUSTRY

Mute Records/North America is looking for a College Radio Promotions Manager to start in August. Mute’s U.S. headquarters is based in New York City. This is a rare opportunity to work with a small staff and a historic and eclectic artist roster.

Prior College Radio promotion experience is preferred. Please send cover letter and resume to alex@mute.com.

STREET TEAMS AND MARKETING

Universal Records is seeking highly motivated college students to fill open College Representative positions in the Boston, Seattle and Detroit markets. Responsibilities include developing working relationships with stations in your designated territory, covering shows for Universal artists rolling through your area, throwing listening parties, etc. This part-time paid position requires an outgoing and self-motivated individual. Access to a car is a plus; sophomores and juniors preferred. To apply, please fax resume to Jessica Siracusa at 212.830.0885.

Announcing the CMJ Fall College Tour

on the road from October to November 2003



- Now booking venues and talent
- All US Markets and Campuses Eligible

Thanks to all who participated in the **Nokia Presents The Advance Warning Tour 2003** brought to you by **CMJ** and **MTV2** with the **Mooney Suzuki**, the **Raveonettes**, **Longwave** and **White Light Motorcade**.

For more info contact **Nikki Wheeler** or **Lisa Petras** at **310.860.3705** or wheelern@unitedtalent.com

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radiob@wvud.edu

WVPP
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Kevin Williams/ Brian Harvey
802.352.1345
wvpp@smovt.edu

WVSP
Shelburne, VT 89.9 FM
John Adams
715.246.4722
wvsp@wvsp.edu

WWSU
Dayton, OH 106.9 FM
Jim Zahrt
937.775.5554
wwsu_musicdirector@yahoo.com

WVUH
West Hartford, CT 91.3 FM
Andy Taylor
860.768.4725

WVUU (C)
Yellow Springs, WV 91.7 FM
Rob Wehrle
304.293.3239
wku@wvuu.org

WVXC
Reading, PA 91.3 FM
Andrew Oleson
610.252.1345
music@wvxc.org

WXDU (C)
Durham, NC 88.7 FM
Matt Burt
919.846.2957
music_director@wvdu.org

WXLU
Schmecterville, PA 90.3 FM
Jim Zales
610.798.4141
wvdu@hotmail.com

WXVU
Villanova, PA 89.1 FM
Jeff S. Pierre
610.513.7200
wvradio@villanova.edu

WYSO (A)
Yellow Springs, OH 91.3 FM
Vick Mickunas
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Andrew Culler
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CISM Montreal, PQ
CJLO Montreal, PQ
CJSW Calgary, AB
CJUM Winnipeg, UNK
CSSR Toronto, ON
Electric Eye Radio Putnam, CT
KALA Davenport, IA
KALX Berkeley, CA

KAOS Olympia, WA
KBOD Portland, OR
KCRH Hayward, CA
KCSB Santa Barbara, CA
KCSU Fort Collins, CO
KCUR Durango, CO
KEUL Girdwood, AK
KFSR Fresno, CA
KGLX St Louis, MO
KHSU Arcata, CA
KKFI Kansas City, MO
KLPI Ruston, LA
KMSU Mankato, MN

KNWO Natchitoches, LA
KRUA Anchorage, AK
KSCR Los Angeles, CA
KSTO Northfield, MN
KSYM San Antonio, TX
KTUH Honolulu, HI
KUSF San Francisco, CA
KVCU Boulder, CO
KZMU Moab, UT
RLC Piscataway, NJ
WARC Meadville, PA
WARY Valhalla, NY
WBCR Brooklyn, NY

WCCM Randolph, NJ
WCRX Chicago, IL
WEFT Champaign, IL
WGLL Auburn, AL
WEGS Geneva, NY
WERS Boston, MA
WFIT New York, NY
WFMU Jersey City, NJ
WGCC Batavia, NY
WJCU University Heights, OH
WKNH Keene, NH
WLCA Godfrey, IL
WLFM Appleton, WI

WLJS Jacksonville, AL
WLVR Bethlehem, PA
WMCO New Concord, OH
WMCX West Long Branch, NJ
WMHB Waterville, ME
WMPG Portland, ME
WMTS Murfreesboro, TN
WNAZ Rochester, NY
WNYO Oswego, NY
WNYU New York, NY
WOBG Oberlin, OH
WORT Madison, WI
WOSP Jacksonville, FL

WPSC Wayne, NJ
WQAC Alma, MI
WRBB Boston, MA
WRBC Lewiston, ME
WRWG Washington, DC
WRHU Hempstead, NY
WRKC Wilkes-Barre, PA
WRMC Middlebury, VT
WRPI Troy, NY
WRPW Pleasantville, NY
WRRG River Grove, IL
WRST Oshkosh, WI
WRSU New Brunswick, NJ

WSUM Madison, WI
WSUP Plattville, WI
WTGP Greenville, PA
WUMF Farmington, ME
WVFS Tallahassee, FL
WVKR Poughkeepsie, NY
WVUA Tuscaloosa, AL
WWSU Dayton, OH
WXAC Reading, PA
WXLV Schnecksville, PA

LOUD ROCK CRUCIAL SPINS

DMX DIGITAL CABLE
KABF Little Rock, AR—F
KANR Wichita, KS—F
KASS Casper, WY
KBER Salt Lake City, UT—F
KCSU Fort Collins, CO
KEYI Ahilene, TX
KIBV Lincoln, NE
KIOV Forest City, IA*H
KISW Seattle, WA—F
KJHK Lawrence, KS—F
KKBS Guyton, OK—F
KKFI Kansas City, MO

KMSA Grand Junction, CO—F
KORX Midland, TX
KRYS Lafayette, LA—F
KRXQ Sacramento, CA
KRZZ Wichita, KS—F
KSAN San Francisco, CA—F
KTXL Lubbock, TX—F
KVCU Boulder, CO
KWHL Anchorage, AK*H
KXNA Fayetteville, AK—F
KXKR Minneapolis, MN—F
KYII Wichita Falls, TX—F
KZCO Lawton, OK—F

KZKE Medford, OR—F
MUSIC CHOICE DIGITAL CABLE
SIRIUS SATELLITE RADIO
WAAF Boston, MA—F
WAIF Cincinnati, OH
WAVF Charleston, SC—F
WVAB Babylon, NY
WBGU Bowling Green, OH—F
WCDB Albany, NY*H
WCLH Wilkes-Barre, PA—F
WDBM Lansing, MI—F
WDWN Auburn, NY—F
WECS Willimantic, CT—F

WEDG Buffalo, NY—F
WERG Erie, PA—F
WERS Boston, MA—F
WFCS New Britain, CT—F
WGLS Glassboro, NJ
WHEB Portsmouth, NH
WHJY Providence/RI—F
WIKB Iron River, MI*H
WIUP Indiana, PA—F
WJRR Maitland, FL
WJSE Somers Point, NJ
WKDU Philadelphia, PA
WLLL Utica, NY—F

WKLQ Grand Rapids, MI—F
WKNC Raleigh, NC—F
WKNH Keene, NH
WKPS State College, PA*H
WLXZ Northampton, MA—F
WMHB Waterville, ME—F
WMPG Portland, ME
WOBG Oberlin, OH—F
WNYU New York, NY
WORT Madison, WI
WPUP Athens, GA—F
WQWK State College, PA—F
WRBC Lewiston, ME

WRHU Hempstead, NY
WRQC Fort Myers, FL—F
WRVU Nashville, TN—F
WSBC-WCFJ Chicago, IL—F
WSDC Elon, NC—F
WSOU South Orange, NJ—F
WSUP Plattville, NY
WTCC Springfield, MA—F
WTFX Louisville, KY—F
WTSR Trenton, NJ—F
WUCV Evansville, IN*H
WUSC Columbia, SC—F
WUSR Scranton, PA—F

WVFS Tallahassee, FL
WVKC Galesburg, IL—F
WVUD Newark, DE
WVUM Coral Gables, FL—F
WVSP Stevens Point, WI—F
WVVU Morgantown, WV
WXCI Danbury, CT—F
WXIM Harrisonburg, VA*H
WYYX Panama City Beach, FL—F

*** = Missed Reporting Deadline.
F = Frozen Playlist.
IN = Station Currently Inactive.
*H = On Hiatus.

JAZZ

CFRC Kingston, ON
CIBL Montreal, UNK
CJSW Calgary, AB
KAFM Grand Junction, CO
KALX Berkeley, CA
KCFV St. Louis, MO
KCRW Santa Monica, CA
KDNK Carbondale, CO

KDUR Durango, CO
KEUL Girdwood, AK
KEXP Seattle, WA
KFSR Fresno, CA
KHSU Arcata, CA
KKFI Kansas City, MO
KCRW Santa Monica, CA
KRCC Colorado Springs, CO

KRUI Iowa City, IA
KRZA Alamosa, CO
KSMF Ashland, OR
KSSB San Bernardino, CA
KSUA Fairbanks, AK
KTUH Honolulu, HI
KOXY Los Angeles, CA
KUSF San Francisco, CA

KVMR Nevada City, CA
KVRX Austin, TX
KZMU Moab, UT
MUSIC CHOICE New York, NY
Radio@AOL/Spinner.com San Francisco, CA
WBGU Bowling Green, OH
WBSD Burlington, WI
WCBN Ann Arbor, MI

WECS Willimantic, CT
WEFT Champaign, IL
WERS Boston, MA
WFMU Jersey City, NJ
WGDR Plainfield, VT
WGLT Normal, IL
WLFM Appleton, WI
WMBR Cambridge, MA

WMFO Medford, MA
WMPG Portland, ME
WNEC Henniker, NH
WORT Madison, WI
WPTS Pittsburgh, PA
WRBC Lewiston, ME
WRHU Hempstead, NY
WRMC Middlebury, VT

WRST Oshkosh, WI
WRTC Hartford, CT
WTGP Greenville, PA
WTUL New Orleans, LA
WUSM Hattiesburg, MS
WYSO Yellow Springs, OH

RPM

CFMU Hamilton, ON
CFRC Kingston, ON
CFRE Mississauga, ON
CFUV Victoria, BC
CIBL Montreal, UNK
CJLO Montreal, PQ
CJSW Calgary, AB
CJUM Winnipeg, UNK
KALX Berkeley, CA
KBOD Portland, OR
KCPR San Luis Obispo, CA
KCRW Santa Monica, CA
KCSU Fort Collins, CO

KDNK Carbondale, CO
KDUR Durango, CO
KENU Auburn, WA
KEUL Girdwood, AK
KEXP Seattle, WA
KGLT Bozeman, MT
KGLX St Louis, MO
KGRG Auburn, WA
KHSU Arcata, CA
KLPI Ruston, LA
KLSU Baton Rouge, LA
KOXY Los Angeles, CA

KRCB Rohnert Park, CA
KRUI Iowa City, IA
KSLU St. Louis, MO
KSTO Northfield, MN
KSUA Fairbanks, AK
KSVR Mt. Vernon, WA
KSYM San Antonio, TX
KTRU Houston, TX
KTSW San Marcos, TX
KTUH Honolulu, HI
KTXL Lubbock, TX
KUCI Irvine, CA
KUCR Riverside, CA

KUNM Albuquerque, NM
KUSF San Francisco, CA
KYDU Denver, CO
KYUA Fayetteville, AR
KZMU Moab, UT
Radio@AOL/Spinner.com San Francisco, CA
RLC Piscataway, NJ
WBGU Bowling Green, OH
WBNY Buffalo, NY
WCBN Ann Arbor, MI
WCKS Allendale, MI
WCSB Cleveland, OH
WERS Boston, MA

WFIT New York, NY
WFMU Jersey City, NJ
WGDR Plainfield, VT
WHFR Dearborn, MI
WIIT Chicago, IL
WKDU Philadelphia, PA
WKNF Raleigh, NC
WLFM Appleton, WI
WMBR Cambridge, MA
WMEB Orono, ME
WMTS Murfreesboro, TN
WMUR Evanston, IL
WOBG Oberlin, OH

WONY Oneonta, NY
WORT Madison, WI
WPTC Williamsport, PA
WPTS Pittsburgh, PA
WRBB Boston, MA
WRFM Blue Bell, PA
WRHU Hempstead, NY
WRMC Middlebury, VT
WRPI Troy, NY
WRPW Pleasantville, NY
WRRG River Grove, IL
WRST Oshkosh, WI
WRSU New Brunswick, NJ

WSMU North Dartmouth, MA
WTGP Greenville, PA
WUAG Greensboro, NC
WUHS Hattiesburg, MS
WUWH West Hartford, CT
WXDU Durham, NC
WYSO Yellow Springs, OH
WZBC Chestnut Hill, MA
WZLY Wellesley, MA

HIP-HOP

CFRC Kingston, ON
CHYZ Quebec City, PQ
CJSW Calgary, AB
CJUM Winnipeg, UNK
DMX Los Angeles, CA
KCPR San Luis Obispo, CA
KDNK Carbondale, CO
KDUR Durango, CO
KEXP Seattle, WA

KHSU Arcata, CA
KOXY Los Angeles, CA
KPSU Portland, OR
KRUI Iowa City, IA
KSSB San Bernardino, CA
KSTO Northfield, MN
KSUA Fairbanks, AK
KTEK Socorro, NM
KTSW San Marcos, TX

KTUH Honolulu, HI
KUCI Irvine, CA
KUCR Riverside, CA
KUPS Tacoma, WA
KUSF San Francisco, CA
KVCU Boulder, CO
KXUA Fayetteville, AR
WBCR Brooklyn, NY
WBWG Berea, OH

WCBN Ann Arbor, MI
WCKS Allendale, MI
WEFT Champaign, IL
WERS Boston, MA
WESU Middleton, CA
WFMU Jersey City, NJ
WFSE Edinboro, PA
WGDR Plainfield, VT
WHUS Storrs, CT

WICB Ithaca, NY
WKNF Raleigh, NC
WLJS Jacksonville, AL
WMCO New Concord, OH
WMHD Terre Haute, IN
WMTS Murfreesboro, TN
WMUL Huntington, WV
WORT Madison, WI
WQMC Flushing, NY

WRBB Boston, MA
WRBC Lewiston, ME
WRHU Hempstead, NY
WRMC Middlebury, VT
WRST Oshkosh, WI
WRSU New Brunswick, NJ
WRVU Nashville, TN
WSMU North Dartmouth, MA
WTGP Greenville, PA

WTUL New Orleans, LA
WUAG Greensboro, NC
WUMF Farmington, ME

NEW WORLD

CFRC Kingston, ON
CIBL Montreal, UNK
CJSW Calgary, AB
DMX Los Angeles, CA
KAFM Grand Junction, CO
KALX Berkeley, CA
KAOS Olympia, WA
KCRW Santa Monica, CA
KCTY Long Beach, CA

KDNK Carbondale, CO
KDUR Durango, CO
KDVS Davis, CA
KEXP Seattle, WA
KFAI Minneapolis, MN
KGLT Bozeman, MT
KHSU Arcata, CA
KKFI Kansas City, MO
KRCC Colorado Springs, CO

KRZA Alamosa, CO
KSMF Ashland, OR
KSTO Northfield, MN
KTRU Houston, TX
KTSW San Marcos, TX
KTUH Honolulu, HI
KUNM Albuquerque, NM
KUNR Reno, NV
KVMR Nevada City, CA

KZMU Moab, UT
Radio@AOL/Spinner.com San Francisco, CA
WBZC Pemberton, NJ
WCBN Ann Arbor, MI
WCKS Allendale, MI
WCSB Cleveland, OH
WEFT Champaign, IL
WERS Boston, MA

WFIT New York, NY
WFMU Jersey City, NJ
WGDR Plainfield, VT
WKNH Keene, NH
WMFO Medford, MA
WMNF Tampa, FL
WMUA Amherst, MA
WNEC Henniker, NH
WMMC Traverse City, MI

WORT Madison, WI
WRBB Boston, MA
WRIU Kingston, RI
WRMC Middlebury, VT
WRST Oshkosh, WI
WRSU New Brunswick, NJ
WUAM Amherst, MA
WUSR Scranton, PA
WVUA Tuscaloosa, AL

WVUM Coral Gables, FL
WUWH West Hartford, CT
WXDU Durham, NC
WXUT Toledo, OH
WYSO Yellow Springs, OH

N ALTERNATIVE

KAOS Olympia, WA

KGLT Bozeman, MT

KOXY Los Angeles, CA

KSSB San Bernardino, CA

KSTO Northfield, MN

WRHU Hempstead, NY

RADIO 200 ADDS

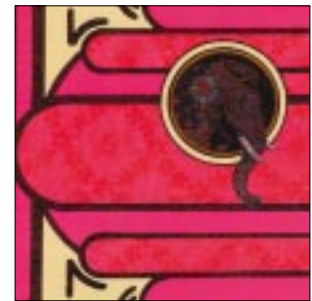
Period Ending 7/15/2003

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POSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	54	YELLOWCARD Ocean Avenue	Capitol
2	42	TORA TORA TORRANCE A Cynic's Nightmare	Militia Group
3t	41	LOCUST Plague Soundscapes	Anti-Epithaph
3t	41	ROB CROW My Room Is A Mess	Absolutely Kosher
4	40	YEAR OF THE RABBIT Year Of The Rabbit	Elektra
5	38	FAIRWEATHER Lusitania	Equal Vision
6t	36	ADAM GREEN Friends Of Mine	Rough Trade-Sanctuary
6t	36	METRIC Old World Underground, Where Are You Now?	Enjoy
7	32	APPLESEED CAST Two Conversations	Tiger Style
8	30	REVOLUTION SMILE Above The Noise	Geffen-Flawless
9	26	FRED AVRIL That Horse Must Be Starving	PIAS America
10	20	VARIOUS ARTISTS Survive And Advance: Volume 3	Merge
11	19	CAFE TACUBA Cuatro Caminos	MCA
12t	18	CLUE TO KALO Come Here When You Sleepwalk	Mush
12t	18	PATRICK PARK Loneliness Knows My Name	Hollywood
13	14	VANISHING Songs For Psychotic Children	GSL
14	13	SCIFLYER Fair Weather Karma	Clairecords
15	11	POLE Pole	Novamute-Mute
16	9	PLAINS On Earth As It Is In Heaven	Global Seepej
17	8	SI BEGG Director's Cut	Novamute-Mute



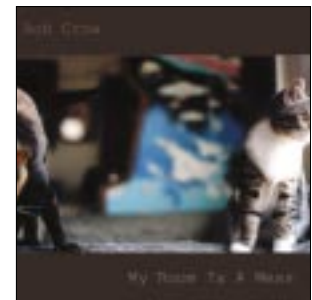
Yellowcard



Tora Tora Torrance



Locust



Rob Crow



Year Of The Rabbit

GOING FOR ADDS

www.cmj.com

JULY 29

A NORTHERN CHORUS Spirit Flags	Sonic Unyon
ALABAMA 3 Power In The Blood	One Little Indian
BEAR VS SHARK Right Now, You're In ...	Equal Vision
BT Emotional Technology	Nettwerk America
CLIENT Rock 'N' Roll Machine EP	Toast Hawaii-Mute
DANDY WARHOLS Welcome To The Monkey House	Capitol
FRED FRIED When Winter Comes	Ballet Tree
COLIN HAY Man At Work	Compass
HURRICANE LAMPS Sing Me A Song	Sonic Boomerang
ILS Next Level Breaks	Myutopia
LEAVES Breathe	DreamWorks
LOW FLYING OWLS Elixir Vitae	Stinky
JABALI AFRIKA Rootsganza	Converge
JAMES MASON Carnival Sky	Sonoface
MERCY'S WEB Mercy's Web	Jondon Music
METEORITES Dub The Mighty Dragon	Rise Robots Rise

MEDITATION 2 Binary Chill	Ceiba
LISTENER Whisper Moon	Mush
MOSQUITOS Mosquitos	Bar-None
PAINT IT BLACK CVA	Jade Tree
POULAIN For Passengers	Fiddler-MCA
T. RAUMSCHMIERE Monstertruckdriver	Novamute-Mute
SAFES Family Jewels	O Brother
SHEB SCHWAE We Go Deal With The System	Converge
SISTER CAROL Empressive	Converge-Black Cinderella
SISTER SONNY The Bandit Lab	FiveOne
SKATING CLUB Bugs And Flowers	Wishing Tree
SQUIRTGUN Fade To Bright	Fat Wreck Chords
U-ZIQ Biliious Paths	Planet Mu
VARIOUS ARTISTS Arabian...	Six Degrees
VOLTAIRE BROS. I Sing The Booty Electric	Fall Of Rome
WATASHI The Love Of Life	Tooth & Nail
CARLA WERNER Departure	Columbia

To have your release listed in Going For Adds, please Email the artist name, album title, label and add date to: goingforadds@cmj.com.



PATRICK PARK

' LONELINESS KNOWS MY NAME '

ON TOUR NOW!

7/20 Berkley – Mod Lang In Store

With Liz Phair:

7/21 San Francisco- Fillmore

7/22 Portland-Crystal Ballroom

7/23 Seattle- Showbox

7/25 Los Angeles-Spaceland

“Park’s music fully exudes the ghosts of low-key troubadours from the past... His take on new-school folk-chic is delicate...and he’s got a voice for the ages.” - Philadelphia Weekly

Management: Jason Reynolds
For more information contact geordie.gillespie@disney.com

www.patrickpark.net

DOWNWARD
RECORDINGS HOLLYWOOD
RECORDS

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48-39*• on CMJ RADIO 200

The Polyphonic Spree

ON TOUR NOW!

7/30 Los Angeles El Rey

8/14 Boston-Paradise

8/15 Brooklyn-Warsaw

8/16 New York - Central Park Summer Stage



"...one of the most spectacular live acts..." - Blender

"...a completely different trip..." - 3 Stars- Rolling Stone

"...powerful..." - Filter

**"...relentlessly positive feel...after the Stripes and Stooges,
The Polyphonic Spree made the biggest impression..."**

- Los Angeles Times (live review from Coachella)

Thepolyphonicspree.com

Contact geordie.gillespie@disney.com

Contact the Syndicate: 888 666-2061, college@thesyn.com

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