Vew Music Issue No. 812 • May 5, 2003 • www.cmj.com



JOHN SCOFIELD REVIEWED: GOLDFRAPP, GOLD CHAINS, MR. DIBBS, ELLIOTT,

GOSSIP, JESSY MOSS + MORE!

STRANGERS



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5/5/2003

Issue No. 812 • Vol 75 • No. 9

COVER STORY



The long, twisted road to musical success is never an easy one. But once a band finally has its chance to step up and make its mark on the musical landscape, there's no feeling quite like it. Longwave takes the grit and grind of New York City and meshes it with an artsy '80s new wave vibe before washing it all in an upsurge of hypnotic riffwork and transcendent melodies that come to a head on The Strangest Things. From time in the studio to being a band on the road, Longwave can't wait to come into its own.



The American Music Awards Presents The Coca-Cola New Music Award contest is in full swing; the Department of Justice is rattin' you out; Rhino jumps on wax.

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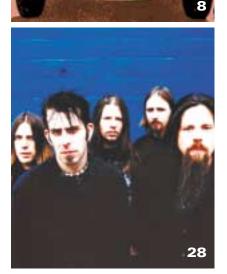
Gerry raps with Ian "Mac" McCulloch in Hart Of The Matter. Also, Fleetwood Mac debuts at No. 1 on Retail 100. High debuts from Pete Yorn, Widespread Panic and the lovely Kelly Clarkson (we prefer her underground stuff); McCulloch, Whirlwind Heat, Black Keys and Goldfrapp all get Points; Jamie checks the Counter Culture at Looney Tunes: Whiney presents a special Hall And Oates edition of Newsworthy.

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THE WEEK IN INDUSTRY NEWS

Compiled and written by Louis Miller • louism@cmj.com



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COCA-COLA NEW MUSIC AWARD CON-TEST LAUNCHES

The 3rd Annual "The American Music Awards Presents The Coca-Cola New Music Award" competition is in full swing! The Coca-Cola Company, The American Music Awards, and The CMJ Network are announcing a call for entries for unsigned artists and bands across the country. This nationwide search for the best unsigned artist or band in America includes playoff performances and an opportunity to perform live on the 31st Annual American Music Awards telecast in November 2003 on ABC-TV, where the winner will share the stage with some of the biggest names in music and be seen by millions of television viewers worldwide. It's the opportunity of a lifetime! If you have what it takes, we want to hear your music. To enter the competition, unsigned



artists and bands are asked to submit three original songs and typewritten lyrics, along with a biography and photo. Online entries must be received by 11:59 p.m. (ET) on June 23, 2003. Mailed entries must be received by June 30, 2003 and sent to: "The American Music Awards Presents The Coca-Cola New Music Award" Competition, c/o CMJ, 151 West 25th Street, 12th Floor, New York, NY 10001. The competition is open to citizens or legal residents of the U.S. who are 18 years of age or older as of April 28, 2003. Void where prohibited. For Official Rules and the whole story on the competition, visit www.newmusicaward.com. Who will be next? It could be you! Enter now!

JUSTICE DEPART-MENT BACKS RIAA

The RIAA has at least one supporter in its quest to force Verizon Internet Services to identify customers who are illegally sharing music files. Fortunately for them, it's the only one whose opinion really counts. The Justice Department filed a brief on Friday, April 18 that supports the music industry organization's subpoena to reveal the name of a Verizon subscriber who was offering more than 600 songs online from various popular artists. Verizon had initially refused to reveal the customer's name, due to its beliefs that doing so violated the First Amendment "protection of the expressive and associational interests of Internet users." The Justice Department, however, said that no First Amendment protection would be violated through simply disclosing names, a process which

"targets the identity of alleged copyright infringers, not spoken words or conduct commonly associated with expression."
"The govern-

ment's filing supports the proposition that we have long advocated — copyright owners have a clear and unambiguous entitlement to determine who is infringing their copyrights online, and that entitlement passes Constitutional muster," said Matthew Oppenheim, RIAA Senior VP, Business and Legal Affairs. "Verizon's persistent efforts to protect copyright thieves on pirate peer-to-peer networks will not succeed." The Justice Department's filing comes atop the recording industry's growing fight against illegal Internet file sharing. Earlier this month, the RIAA filed lawsuits against four college students who were allegedly sharing more than a combined one million songs on their schools' networks.

RHINO ON WAX

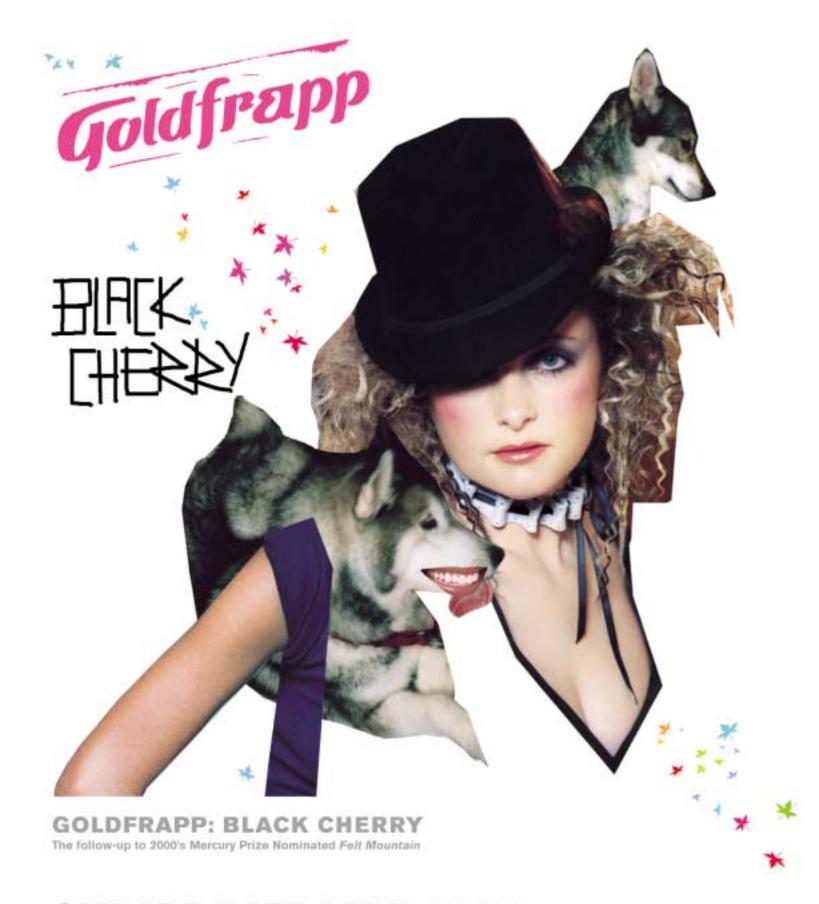
Rhino Records has recently launched Rhino Vinyl, an imprint dedicated to making classic recordings available again in their original format. Releases will be remastered and pressed on 180-gram vinyl for high-quality analog reproduction. Releases will be distributed to retail through the Alternative Distribution

RHIN©VINYL

Alliance and will be available for purchase online at www.rhino.com. The first three releases offered by the label are the Grateful Dead's Live/Dead, Workingman's Dead and American Beauty, made available April 22. Upcoming releases include Yes's The Yes Album and T. Rex's Electric Warrior. Plans exist for 10 releases this year. with 30 more to follow in 2004. "As the '80s turned into the '90s, Rhino was at the forefront of both the CD revolution and the Save The Vinyl campaign," stated Mark Pinkus, Warner's VP of Strategic Marketing and Custom Products. "While we couldn't save vinyl in 1993, I'm very excited about having the opportunity to resurrect it in 2003. Nothing feels better in your hands than a beautiful 12x12 gatefold jacket; and nothing sounds better."

INDUSTRY SHUFFLE

Anthony Delia is leaving Atlantic Records. After deciding it was time to move on, Delia looks forward to his next opportunity. He can be reached at antdelia77@ yahoo.com. • Nick Stern has been promoted to Senior Director of National Media Relations for Atlantic Records. He has been with Atlantic since 2001, when he joined as Manager of National Media Relations.



CMJ ADD DATE APRIL 28/29

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THE WEEK IN MUSIC NEWS

Compiled and written by Doug Levy • dougl@cmj.com

azz great Nina Simone passed away Monday, April 21 at her home in France at the age of 70. According to her manager, Simone died of "natural causes" after battling a lengthy ill-

rial since 2000's Extended Play Two EP. The Birmingham, England-based band that won over droves of delighted fans with its updated take on '60s psych-pop and Morricone spy grooves will swing out

Interpol

ness, although no specifics were given. Simone, born Eunice Kathleen Waymon in Tryon, North Carolina, was a classically trained pianist who rose to prominence after she decided to step behind a microphone with her raspy, forceful voice, that, when coupled with her unbridled honesty and feisty individualism, made her impossible for crowds to forget. She was best known for her 1966 rendition of "My Baby Just Cares For Me" and 1967's "One Night Stand," but she enjoyed enormous general success throughout the '60s and '70s. A noted political activist, Simone left the United States in 1973, blaming prevailing racism for her decision to leave, and lived in the Caribbean and Africa before settling in Europe. She is survived by her daughter, Lisa. • The retro-electronica purveyors in Broadcast are finally

showing their faces again, with

their first release of new mate-

Ilustration: Graham Brice

Pendulum, a brand new six-track EP, on May 6 via Warp Records. And of course, where there's an EP, an album can't be far behind — Broadcast is looking towards mid-August for its long awaited full-length follow-up to 2000's The Noise Made By People. The band will also be heading to

North America for a 10-date tour in support of Pendulum, kicking off May 7 in Los Angeles and winding up May 18 in New York. Visit www.broadcast.uk.net for a full listing, and watch for a more large-scale outing to coincide with the album release later this summer. • Interpol was forced to reschedule a recent Italian gig after drummer Sam Fogarino suffered a stressed nerve in his arm during the show. Fogarino had been ill with the flu in the days preceding the concert, which took place in Bologna on April 16. He walked off stage early in the band's set, but returned and attempted to continue playing, only to find himself unable to even grip his drumsticks. A visit to the hospital led to the diagnosis, after which the show was rescheduled for two days later, on April 18. • Watch out Ween fans: a new album from Gene and Dean is on the way. After a

short period of uncertainty resulting from messy label negotiations, the Weensters appear to have sorted everything out and plan to release the 16-song quebec ("please note the lowercase 'q;" notes the duo) sometime this summer. On its official Web site, www.ween.com, the band describes the disc as "heavy, dark, psychedelic and musically intricate at times, and musically really fucking cheap at times, as well - all in all, it's a great record that we put a lot of time and love into and it was produced by Andrew Weiss, mostly recorded in his living room." Watch out for a major jaunt to go hand-in-hand with the album's release, but in the meantime, you can catch Ween on a brief U.S. "mini-tour" throughout the month of May. Check the site for a listing of dates, and if you haven't been fortunate enough vet to hear "Where'd The Cheese Go," Ween's hilarious, and by now infamous, failed attempt to soundtrack a Pizza Hut

commercial, make sure to visit the audio section while you're there. • The high-voltage rockers in Electric Six were forced to push back the U.K. release of both their latest European single, "Gay Bar," and their debut album, Fire, after a lyric in the song was deemed inappropriate in the current state of world affairs. The track, which features the line, "Let's start a war/ Start a nuclear war," was rerecorded by the Detroit-based band, after it was unhappy with edits of the song provided by its U.K. label, XL. The lyric in question was replaced with a new line, but as a result, the single and album releases were both rescheduled to June dates. Meanwhile, although Fire has already gone to radio in the U.S. in its original version, it remains unclear at press time which recording of "Gay Bar" will be featured on the album's official stateside release, due May 20.

For regular music and industry news updates, visit: www.cmj.com

CMJ SILVER SALUTE

Throughout 2003, CMJ will salute one classic College Radio album per issue in celebration of our 25th Anniversary.



DEBUT ON CHART: Aug. 22, 1994 WEEKS ON CHART: 16 PEAK POSITION: 57

JEFF BUCKLEY

Grace (Columbia)

Following his 1993 EP, *Live At Sin-é* (a favorite New York City haunt of his), Jeff Buckley released *Grace*, the only fulllength album fulfilled during his devastatingly short lifetime. A collection of songs genuinely reflective of Buckley's vast melodic skills and musical intentions, *Grace* is marked by refined guitar pieces, such as "Last Goodbye" and the title

track, as well as its poignant rendition of Lenoard Cohen's "Hallelujah" and the intimately passionate "So Real" and "Lover, You Should've Come Over." The work also speaks to the admiration Buckley had for the great Nusrat Fateh Ali Khan, whose extraordinary voice he was in the vicinity of rivaling (apparent on the highly inflected "Corpus Christi Carol"). Fated to bare his soul through his music, Jeff Buckley left the world this gift of *Grace*, 10 songs to simply cherish. — **Antonia Santangelo**

"Hottie coming your way."

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GOLDFRAPP

Black Cherry (Mute)

It was through positive word-ofmouth and critical acclaim that Goldfrapp's debut, Felt Mountain, reached the ears of people worldwide. Will Gregory's dreamy (almost beat-less) score, painted with Alison Goldfrapp's haunting vocals, provided for an exotically unique record that brought the

singer comparisons to both Portishead's Beth Gibbons and Bond girl Shirley Bassey. Not one to be pigeonholed though, Goldfrapp has returned with an album that destroys the image that its predecessor built — the mesmerizing arctic chill of Felt Mountain is gone, replaced instead with the leather, mascara, beats and muscle of Black Cherry. The opening thrust of "Crystalline Green" alone is an early indication that this ain't no mountain music, almost making it hard to believe that this could be the same artist, despite the consistent quality. Lead single "Train" is a (dare we say) poppy song filled with driving bass lines and sexual energy, and the remainder of the disc stylistically follows suit. But despite

the drastic changes, it all remains satisfying. Clearly, the trip to the other side of Goldfrapp's mountain was a journey worth making.

Justin Kleinfeld

R.I.Y.L.: Faithless, Madonna, Shirley Bassey

Contact: Alex Schneider Phone: 212.255.7670, Ext. 230

Email: alex@mute.com

Release and Add Date: May 6; April 29



NEW PORNO-GRAPHERS

Electric Version (Matador) This year, summer officially starts 20 seconds into the New Pornographers' "The Rules Of The Game." When alt-country star Neko Case tears into the song's obscenely catchy powerpop chorus, she instantly ushers in the season of sun, parties and

sing-along anthems. Vancouver's premier indie-rock supergroup has perfected a nifty trick: writing songs with hooks the Beatles would be proud of, giving them ornate, Beach Boys-style baroque pop arrangements and playing them with all the pentup energy of early Elvis Costello. Case herself doesn't do any writing for the group (that's left to Destroyer's Dan Bejar and Zumbano's Carl Newman), but she gets the best songs, including "All For Swinging You Around" and "Miss Teen Wordpower," to showcase her brassy and astonishingly twang-free vocals. Bejar, meanwhile, has a remarkable gift for melody, but it's studio mas-

April 29

termind Newman who truly orchestrates the whole affair. It might be a little extravagant to call him Canada's answer to Brian Wilson, but it's early yet, and Pet Sounds wasn't built in a day.

— Thomas Bartlett

R.I.Y.L.: Beach Boys, Elf Power, Starlight Mints Contact: Fred Navarrete Phone: 212.995.5882, Ext. 1118 Email: frednavarrete@beggars.com Release and Add Date: May 6;



GOLD CHAINS

Young Miss America ([PIAS] America)

"We're calling code red on society" raps Topher LaFata, a.k.a. Gold Chains, on "Code Red," the lead track on Young Miss America. To declare that state of alert, GC uses every weapon in his eclectic arsenal: Hip-Hop, rock, dancehall, IDM, industrial

noise, Jazz, punk, funk, techno — it's all here and used brilliantly to propel LaFata's sex-drenched, booty-shaking social commentaries. But don't read "social commentary" as "stuffy intellectualism," because Gold Chains knows that few things are as subversive as a sense of humor. His rap-meets-electroclash take on Negativland's Burroughs-esque sound cut-ups, genre mashing and hilariously odd comedic sense make him more of a Hip-Hop Terry Gilliam than the next Mike Skinner. On "Citizens Nowhere," GC shows that, with his quirky vocal delivery, he can even take a beat that sounds an awful lot like Depeche Mode's "Personal Jesus" and make it his own. And with lyrical advice like "Start an emo-tech-rap-punk band/ Self-destruct onstage and move out to

Oakland" (offered on "Several Times Defined") he also makes it clear that this is one white boy who's done his pop-culture homework.

- Brad Filicky

R.I.Y.L.: Gonzales, Kid 606, Streets Contact: Andrew Nelson Phone: 212.337.0466

Email: andrew@pias.com

April 29

Release and Add Date: June 3;

RIGHTEOUS BOY

I Sing Because Of You

(Future Farmer) Being in a band is a lot like a marriage, and every marriage has its rocky points. A few years back, Cardigans bassist Magnus Sveningsson found himself in one of those times. Luckily, the music world has

always offered an easy solution to these personal crises: the solo album. Taking some time off, Sveningsson created his Righteous Boy alter ego to indulge in his first songwriting efforts since the Cardigans 1994 debut, Emmerdale, and ended up with this collection of sad, often dark, orchestral pop and grim beat-driven songs. The track titles alone are enough to give away the cause of Sveningsson's inner turmoil, with songs like "No More Love," "I Made It Hard For You To Love Me" and "I Feel Apart" reflecting a shattered relationship outside his band, rather than within it. It's not feel-good music, then — but it is incredibly soothing.

And on the bright side, briefly becoming Righteous Boy gave Sveningsson the chance he needed to reveal his own deep and softly resonant voice, along with his equally deep and resonant thoughts.

— Doug Levy

R.I.Y.L.: Cardigans, Badly Drawn Boy, Pulp Contact: Rob Wells Phone: 415.864.3276 Email: rob@futurefarmer.com Release and Add Date: May 20: April 29



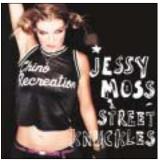
MR. DIBBS

The 30th Song (Rhymesayers) When not sequestered in the Ohioan tundra, turntablist Mr. Dibbs is jamming-econo, pouring soda into monitors and crisscrossing the great 48 punk-rock style, while throwing Shellac samples behind rapper Slug's melancholy everydude yarns. The fROMOHIO ethics are evident in

his wax-handling, as The 30th Song is an uncomplicated back-tobasics, production-based scratch session — a moody, introspective alternative to the West Coast breed of vivisecting commercial jingles and uh-uh-uh-ohhhhhh porno samples. (OK, there is the 15minute, Marilyn Manson-sampling "Porntablist," but that's it.) Dibbs prefers speaking through dusty tracks and dirty breaks, as opposed to masturbatory Yngwie Scratchsteen pyrotechnics; his samples bumble, buzz and coo like his salvation is locked in the grooves of a break record. Jittery orchestras quaver around the 36th chamber on "1000 Drumps," cables come detached from the crossfader and twist like boa constrictors on "I Hate Greg," and Dibbs even has the fucking audacity to eviscerate Robert

Johnson on "Delta Bound." This despondent slice-up is perfect for getting krunk or punk or just plain sunk. — Christopher R. Weingarten

R.I.Y.L.: Jel. Abilities. D-Styles Contact: Siddiq Ali Phone: 612.977.9870 Email: info@rhymesayers.com Release and Add Date: out now;



JESSY MOSS

Street Knuckles (DreamWorks)

Is it possible to accept the idea that an Australian woman could be a contemporary of Eminem? Jessy Moss's raps are equally venomous, just as clever and thrown down with the same "because-I-fucking-said-so" ease that Slim Shady became

famous for, and her talents don't end there. Street Knuckles ("knuckle," apparently, is a slang term for a story) spotlights Moss's singing as much as her effortlessly chatty bad-girl freestyle raps; the Byron Bay native mixes classic R&B influences with her Hip-Hop, so, unlike Eminem, she can act as her own Dido. Produced mostly by Butch Vig, the disc's only flaw is that it's too flawless. Vig shot for crisp-and-clean, when maybe downand-dirty might have been in order. "Telling You Now," for instance, has hints of Portishead's brilliance running through it, but with an equal smattering of Christina Aguilera white girl

soul. Regardless, on Knuckles, Moss floats like a cloud of disdain and stings like a knife to the gut, while at the same time managing to remain all sugar and spice.

- Brad Maybe

R.I.Y.L.: Ms. Dynamite, Everlast, Missy Elliott Contact: Kenny "The Tick" Salcido Phone: 310.288.7728 Email: tick@dreamworksrecords.com Release and Add Date: July 15; May 6



ELLIOTT

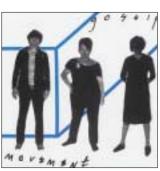
Song In The Air (Revelation) Now sporting only one original member in vocalist Chris Higdon, Elliott's third fulllength release officially introduces Benny Clark on guitar and Jason Skaggs on bass. Most immediately noticeable from the lineup are the string arrangements that have been

added to the band's signature satiated rock sound. An extremely layered and capacious record as a result, Song In The Air was originally intended as an EP of sorts, but evolved as the group's ideas grew further beyond its fences with every creative meeting. What it became is a full collection of unshakably gratifying songs, with the most notable including "Beijing (Too Many People)," a repeating poem wrapped in a lengthy breath of soothing vocals, the keyboard-clad "Blue Storm" and "Away We Drift," a track inflamed by forlorn vocals and infatuating melody. Overall, by never attempting to be anything more than

as good as it can be, Elliott's current incarnation succeeds in generating music struck with great feeling, sincere beauty and enough vivacity to breathe on its own.

— Antonia Santangelo

R.I.Y.L: Notwist, Jets To Brazil, ...Trail Of Dead Contact: Ghazal Sheei Phone: 714.375.4264. Ext. 225 Email: publicity@revhq.com Release and Add Date: April 29



GOSSIP

Movement (Kill Rock Stars) Just in time for the dog days of summer, the sweltering bloozeaddled rockers in the Gossip are back with their second fulllength release, and the trio doesn't show any signs of cooling down. Frontgrrrl Beth Ditto throws her weight behind each one of *Movement's* 12 gritty

tracks with a bluesy wail that ranges from a piercing shriek to guttural moans, riding the songs' swaggering southern gospel punk flair. Guitarist Nathan Howdeshell blazes through an impressive array of distortion-soaked garage-blues riffs and drummer Kathy Mendonca pounds new wave dance beats on her hi-hat-less drum kit to create fiesty two-minute anthems that are run though with an impressively reckless abandon. The songs splash their way through frantic urgency, simmering lust and dark regret, without ever coming close to being polished or slicked-down. "Jason's Basement" immediately stands out for its squabble-tossed guitar lick and Ditto's insistent pleas to "Come dance with me," but the

primal "No No," handclap-riddled "Fire Sign" and staccato-ed "Confess" are all so sassy and energetic themselves, they may just start a Movement of their own.

— Louis Miller

R.I.Y.L.: Sleater-Kinney, Yeah Yeah Yeahs, Bikini Kill Contact: Ben Parrish Phone: 360.357.9732, Ext. 22 Email: radio@killrockstars.com Release and Add Date: May 6; April 29



ucked away in the Appalachian Mountains, Elkins, West Virginia is an unlikely place to stick in the minds of the members of Longwave, yet it does. On March 18 — the same day that Longwave's brilliant major label debut, *The Strangest Things*, hit stores — the band performed a gig in the small Mountain State town, on the campus of Davis And Elkins College, as part of the Advance Warning Tour with Mooney Suzuki, the Raveonettes and White Light Motorcade.

"A lot of people that were there got our album that day," says singer/guitarist Steve Schiltz. "They had obviously heard about the band and that made us feel really good, because we had never been there before and it was a place that we really didn't know what to expect. It ended up being a lot of fun."

March 18 will prove to be a turning point in Longwave's career. Having already become a modest success in the U.K. with the release of its independent debut, *Endsongs*, and last year's

Daysleeper EP, the band was already gaining a respectable following here in the States. With the release of *The Strangest Things*, however, everything is beginning to click for the New York City-based group. And if the reaction in Elkins is any indication of the year Longwave is poised to have, we should all expect big things.

Longwave came together in the summer of 1999, when Schlitz noticed a flyer tacked by bassist **Dave Marchese** on a practice space bulletin board. Other than his name and number,

If we wanted to bang on a brake drum with a hammer, while whistling and ringing a cowbell, it would be just as valid to him as recording an electric guitar. Longwave's Steve Schlitz, speaking about working with producer David Fridmann.

the posting simply read: "BASS." After hooking up, the two quickly found a drummer and began knocking out songs in California transplant Shannon Ferguson's small recording studio. With a three-song demo in hand, Longwave was offered a deal to record its debut and Ferguson officially signed on as the band's second guitarist. Soon after, Longwave's first drummer bailed just as the group was prepared to embark on a tour. In a jam to quickly find a replacement, Schlitz called on his high school friend Mike James, who was fronting a punk band in Rochester, New York at the time, to help them out. Soon after the tour, he officially became the band's permanent drummer.

Steve Schlitz was always an accomplished guitar player, having taught himself, but singing and writing lyrics was a new proposition for the Rochester native at the onset of Longwave's career. Out of necessity, his singing style was quick to emerge. "It's kind of the only way that I know how to sing," relates Schlitz. "I didn't sing before this band started and that was three-anda-half years ago. It's all I can really do."

As for his lyrics, Schlitz says he shares conflicting emotions with his listeners. "Someone told me while we were making this record that the songs were happy and sad at the same time," he says. "That's the kind of feeling I find myself in when I'm writing the songs. I wouldn't say I write about any one thing or any one situation."

The combination of Schlitz's passionate lyrics and his unusual reluctance to become too attached to them create many powerful moments on *The Strangest Things*. Remember **John McCrea**'s lethargic delivery on **Cake**'s rendition of "I Will Survive"? Yeah, it might not be the hippest example, but McCrea's weathered pitch led listeners to believe that he had lived with the song's intense emotions for so long that he didn't feel them anymore — they just became instinct. Taking that into account, the appeal of *The Strangest Things* really gels once listeners recognize that Schlitz's vocals sound like they are directed right at them.

"That's not accidental," confesses Schlitz. "All my favorite lyricists have that quality to them. It's almost like they are just talking to you. When you're addressing a crowd of people, sometimes it's best to just think about one person. That's the idea really, to sound like I'm talking to just one person. I've been listening to *Born In The U.S.A.* a lot — how cool am I? — and [Bruce]

Springsteen's songs are totally conversational and that's why they're really powerful for me."

Vocals aside, Schlitz leads the sonic assault on guitars along with Ferguson. While Schlitz proudly wears his U2 influences on his sleeve, Ferguson slides around with his playing, coating each song with a warm fuzzy glow. "Steve plays a lot of the picking stuff and I play the more washier stuff," says Ferguson. "I play with a lot of effects, so maybe there's not a lot of distinction between the notes. U2 is not a big influence for me, but I like the way Steve writes and I think they've influenced him in a really positive way."

"One thing that you'll find about Steve is he likes a lot of music," continues Ferguson. "He's just a huge fan of... songs. He has a really good ear for pulling out the core of a song. He's influenced by a lot of things. Sonically, when it all comes together, we might lean towards that '80s thing that people compare us to, but I think Steve has a lot of different styles to him."

Once Marchese starts wrapping his bass around everything, it's hard not to make those '80s comparisons, as there's a strong new wave influence — particularly from **Peter Hook** — in the Queens native's playing.

"Right around the time that we were writing the newer songs that ended up on this record, I was definitely listening to a lot of Joy Division and New Order and I was revisiting some of The Cure's earlier records," says Marchese. "That's definitely in there and I'm glad people notice that."

Longwave's chemistry is electrifying and the strength of *The Strangest Things* lies in the band's ability to present each song as little epics. From the very first listen, it's apparent that this is a special record. Wonderfully produced by **Dave Fridmann**, the disc's throwback sound doesn't sacrifice anything for nostalgia or a longing to be from somewhere else.

"Dave's major contribution to the record was keeping a really low-key environment and being just a great engineer," relates Ferguson. "He was very aware that this was our first record for a major label, that it was an important record for us and that we'd be a little nervous. Every step of the way he was very mellow. He never made it seem like if we didn't do something that he wanted to do that it would ruin the record."

Schlitz's admiration of Fridmann came in the form of the Flaming Lips' *The Soft Bulletin*, which he holds in high regard.

"Two things that struck me about him as a producer," says Schlitz. "The first is that he is very knowledgeable, and he's able to get a lot of good sounds. The records he's produced or played on are very interesting, sonically. The second thing about him, without even knowing him going in, was I thought he had a zany quality, and I mean that in a good way."

As a member of Mercury Rev, and the unofficial fifth member of the Flaming Lips, would anyone have a hard time believing there's zaniness behind Fridmann's persona? In the studio, he was professional enough to question most of the band's decisions, but he also understood enough to let the group experiment.

"If we wanted to bang on a brake drum with a hammer, while whistling and ringing a cowbell," says Schlitz, "it would be just as valid to him as recording an electric guitar. We did that on a song called 'Only Just Hang On.' In the U.K., it was the B-side to 'Pool Song."

Fridmann's studio chops weren't the only one of his qualities that Longwave had admired; it was Fridmann's ability to enjoy continued success that drew the band to him as well.

"He's worked with so many bands that have run their careers exactly the way that we'd want to," explains Ferguson. "And maybe they're not the most commercially successful bands, but still they manage to keep going year-after-year. And he had a lot of good stories about that, a lot of good advice on how to keep things going and how to keep an even keel going throughout the roller coaster that the music industry really is."

Longwave is more than ready to ascend the lift-hill of the hellacious ride of the music business. Having shared the stage with the **Strokes** and the **Donnas**, the band is anxious to get things going on its own terms.

"We're going to go out on our own and headline some club shows," says Schlitz. "We just want to begin to establish our own identity, both here and over in the U.K. It's different when you go to see a band opening up for somebody else; we only get to play for 30 minutes. When they're our shows, even if it's a smaller place, we get to play for an hour. We're going to try to establish our own identity for a little bit after this tour."

With such a strong album under its belt and a deep-seeded admiration for bands that can maintain themselves over a long period of time, Longwave shouldn't have any problem creating an identity in 2003. **NIMP**

#1 DEBUT



Arab Strap

#2 DEBUT



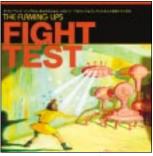
Lagwagon

#3 DEBUT



Yeah Yeah Yeahs

#4 DEBUT



Flaming Lips

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/mmm. © 2003 The CMJ Network, 151 W. 25th St., 12th Floor, New York, NY 10001.

CMJ RADIO 200

Contributing reporters this week: 493 • See page 47 for a complete list of airplay reports.

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LABEL	ADTICT . TITLE	WKS	PK	2W	LW	TW
Third Man-V2	ARTIST + TITLE WHITE STRIPES Elephant	W A 5	1 1	2W	1	1
Matador	YO LA TENGO Summer Sun	2	2	_	4	2
Capitol	IDLEWILD The Remote Part	6	1	1	2	3
Matador	STEPHEN MALKMUS Pig Lib	7	3	3	3	4
Rough Trade-Sanctuary	LIBERTINES Up The Bracket	7	5	7	6	5
Interscope	TRAIL OF DEAD The Secrets Of Elena's Tomb [EP]	2	6	_	17	6
Saddle Creek	CURSIVE The Ugly Organ	7	6	6	7	1
Virgin	BEN HARPER Diamonds On The Inside	7	8	12	9	8
Jetset	STRATFORD 4 Love And Distortion	7	9	11	11	9
Righteous Babe	ANI DIFRANCO Evolve	7	10	15	12	10
Matador	CAT POWER You Are Free	11	1	4	5	11
Nitro-DreamWorks	AFI Sing The Sorrow	9	7	9	10	12
Rough Trade-Sanctuary	KILLS Keep On Your Mean Side	4	13	27	24	13
	LUCINDA WILLIAMS World Without Tears	3	14	78	26	14
Lost Highway	POSTAL SERVICE Give Up	-	14	78 5	26 8	15
Sub Pop 5RC-Kill Rock Stars		12			-	16
SKC-KIII KOCK Stars	DEERHOOF Apple 0	7	13	13	15	
	LONGWAVE The Strangest Things	6	17	20	20	17
Warp	APHEX TWIN 26 Mixes For Cash	6	13	18	13	18
Lava	BLUE MAN GROUP The Complex	6	19	26	23	19
Lost Highway-American	JAYHAWKS Rainy Day Music	4	20	93	28	20
Fat Possum-Epitaph	BLACK KEYS Thickfreakness	3	21	36	21	21
RCA	CAVE IN Antenna	7	14	14	14	22
Columbia	ATARIS So Long, Astoria	7	19	19	22	23
Merge	ESSEX GREEN The Long Goodbye	3	24	37	31	24
Astralwerks	PLACEBO Sleeping With Ghosts	3	25	45	35	25
spinART	MC HONKY Am The Messiah	3	26	50	39	26
Island-IDJMG	SUPERGRASS Life On Other Planets	10	3	8	16	27
Dischord	BLACK EYES Black Eyes	2	28	-	40	28
Capitol	FISCHERSPOONER #1	9	6	10	18	29
Saddle Creek-Astralwerks	THE FAINT Danse Macabre Remixes	3	30	73	36	30
Merge	PORTASTATIC The Summer Of The Shark	3	31	84	41	31
Matador	ARAB STRAP Monday At The Hug And Pint	1	32	-	-	32
Jetset	SAHARA HOTNIGHTS Keep Up The Speed [EP]	4	30	31	30	33
Touch And Go	CALEXICO Feast Of Wire	10	5	16	19	34
Deltasonic-Columbia	CORAL The Coral	7	27	28	29	35
Kemado	ELEFANT Sunlight Makes Me Paranoid	4	36	51	54	36
Merge	BUZZCOCKS The Buzzcocks	6	20	22	33	37
Imusic-ARTISTdirect	FOLK IMPLOSION The New Folk Implosion	8	10	17	25	38
Palomine-Hidden Agenda	BETTIE SERVEERT Log 22	6	24	24	38	39
Domino	NOTWIST Neon Golden	3	40	77	66	40
Dischord	EL GUAPO Fake French	2	41	-	62	41
Palm Pictures	EARLIMART Everyone Down Here	3	42	70	56	42
Drive-Thru-MCA	MOVIELIFE Forty Hour Train Back To Penn	5	43	55	51	43
Fat Wreck Chords	NOFX Regaining Unconsciousness [EP]	5	29	29	34	44
Sub Pop	FRUIT BATS Mouthfuls	4	45	49	53	45
Benchmark	PIECES The Pieces	7	41	41	44	46
Republic-Universal	FEEDER Comfort In Sound	5	43	46	43	47
Seeland	EVOLUTION CONTROL COMMITTEE Plagiarythm Nation	2	48	-	182	48
Polyvinyl	SATURDAY LOOKS GOOD TO ME All Our Summer Songs	6	33	33	52	49
Already Gone	SINGLE FRAME ASHTRAY Burn Radio Airtest	3	50	79	59	50

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
51	27	23	22	6	DANIEL JOHNSTON Fear Yourself	Gammon
52	50	57	50	5	TURIN BRAKES Ether Song	Source-Astralwerks
53	46	44	44	4	DANIEL LANOIS Shine	Anti-Epitaph
54	61	99	54	3	ESTER DRANG Infinite Keys	Jade Tree
55	60	67	55	4	VENUS HUM Big Beautiful Sky	MCA
56	74	_	56	2	VARIOUS ARTISTS Saddle Creek 50	Saddle Creek
57	101	_	57	2	WHIRLWIND HEAT Do Rabbits Wonder?	Third Man-V2
58	80	_	58	2	ALL GIRL SUMMER FUN BAND 2	K-Secretly Canadian
59	47	35	35	6	SMOG Supper	Drag City
60	_	_	60	1	LAGWAGON Blaze	Fat Wreck Chords
61	79	83	61	6	CALIFONE Quicksand And Cradlesnakes	Thrill Jockey
62	42	30	25	7	DRESSY BESSY Little Music	Telegraph-Kindercore
63	63	64	31	9	LIGHTNING BOLT Wonderful Rainbow	Load
64	58	75	58	6	MULL HISTORICAL SOCIETY Us	XL
65	_	_	65	1	YEAH YEAH YEAHS Date With The Night! [EP]	Dress Up-Polydor
66	32	21	3	12	MASSIVE ATTACK 100th Window	Virgin
67	81	_	67	2	RISE AGAINST Revolutions Per Minute	Fat Wreck Chords
68	85	130	68	3	PARTY OF HELICOPTERS Please Believe It	Velocette
69	77	91	69	4	TOMMY GUERRERO Soul Food Taqueria	Mo Wax-Beggars Group
70	37	25	24	8	BLOOD BROTHERS Burn Piano Island, Burn	ARTISTdirect
71	49	34	9	9	MINUS 5 Down With Wilco	Yep Roc
72	73	82	72	5	SORRY ABOUT DRESDEN Let It Rest	Saddle Creek
73	120	_	73	2	JAGA JAZZIST Animal Chin [EP]	GSL
74	68	66	64	6	BUDAPEST Too Blind To Hear	Republic-Universal
75	55	60	44	6	M. WARD Transfiguration Of Vincent	Merge
76	111	_	76	2	SCHNEIDER TM 6 Peace [EP]	Mute
77	57	43	20	10	THERMALS More Parts Per Million	Sub Pop
78	86	105	78	4	VAUX There Must Be Some Way To Stop Them	Volcom
79	65	53	53	7	SONGS: OHIA The Magnolia Electric Co	Secretly Canadian
80	45	40	26	8	THROWING MUSES Throwing Muses	4AD-Beggars Group
81	69	200	69	3	ADULT Anxiety Always	Ersatz Audio
82	-	_	82	1	FLAMING LIPS Fight Test [EP]	Warner Bros.
83	_	_	83	1	LISA GERMANO Lullaby For Liquid Pig	Ineffable
84	_	_	84	1	LAPTOP Don't Try This At Home	Gammon
85	98	_	85	2	VIA TANIA Under A Different Sky	Chocolate Industries
86	102	145	86	3	TELEPATHIC BUTTERFLIES Telepathic Butterflies	Rainbow Quartz
87	129	115	87	3	EVERYTHING BUT THE GIRL Like The Deserts Miss The Rain	Rhino
88	99	-	88	2	WAIFS Up All Night	Jarrah-Compass
89	89	97	73	6	DAMIEN JURADO Where Shall You Take Me?	Secretly Canadian
90	72	63	55	6	MIRACLE OF '86 Every Famous Last Word	Lakeshore
91	48	32	32	8	FICTION PLANE Everything Will Never Be OK	MCA
92	64	38	22	8	BOY SETS FIRE Tomorrow Come Today	Wind-Up
93	-	-	93	1	SUPERSUCKERS Motherfuckers Be Trippin'	Mid-Fi
94	92	76	76	6	RELIENT K Two Lefts Don't Make A Right But Three Do	Gotee
95	83	59	23	10	AEREOGRAMME Sleep And Release	Matador
96	67	68	43	7	TANGIERS Hot New Spirits	Sonic Unyon
97	93	48	28	8	REGGIE AND THE FULL EFFECT Under The Tray	Vagrant
98	82	58	36	8	MURS The End Of The Beginning	Definitive Jux
99	71	62	60	6	MAD CADDIES Just One More	Fat Wreck Chords
100	160	- 02		2	MURDER CITY DEVILS R.I.P.	Sub Pop
100	UOU	_	100		INIONDEN CITT DEVILO N.I.F.	Sun Pop

200 Moves

ew things are certain In life; death and taxes, like the setting sun and Vin Diesel's continued disregard of acting skills, are guaranteed. Also a sure bet: count on the harmonious candy canes known as the White Stripes to ride the top of the Radio 200 chart for quite a while. Why, you ask? Because *Elephant* is a brilliant release and the only thing that's going to knock this monstrous pachyderm out of the Top Spot is complete burnout... or the Yeah Yeah Yeahs. In other Top 10 news this week, Yo La Tengo jumped from 4-2*, while Trail Of Dead entered at No. 6. Also, after a few weeks hovering at No. 11, Stratford 4 made the leap to No. 9 and Ani DiFranco jumped into the game at No. 10. Beyond the Top 10, there was a whole lot of shakin' goin' on; The Kills slid from 24-13*, Lucinda Williams drove the gravel road 26-14*, Placebo jumped up 10 spots (35-25*), MC Honky moved 39-26*, Black Eyes soared 40-28*, Portastatic shifted 41-31*, Elefant stomped 54-36*, Notwist raced 66-40*, El Guapo's Fake French leaped 62-41*, Earlimart sprinted 56-42* and Evolution Control Committee stormed 182-48*. The biggest debut of the week came from Arab Strap, which entered the Radio 200 chart at No. 32 this week.

- Kevin Boyce



Motherfuckers on our chart (D-93*)!



5 YEARS AGO

REVEREND HORTON HEAT Space Heater (Interscope)

TUSCADERO My Way Or The Highway (Elektra–EEG)

BUFFALO DAUGHTER New Rock (Grand Royal)

PROPELLERHEADS

Decksandrumsandrockandroll

(Dreamworks)

ANI DIFRANCO Little Plastic Castle (Righteous Babe)



10 YEARS AGO

BUTTHOLE SURFERS Independent Worm Saloon (Capitol)

FRANK BLACK
Frank Black (4AD-Elektra)

PRIMUS
Pork Soda
(Interscope-Atlantic)

BELLY Star (4AD–Sire–Reprise)

DINOSAUR JR. Where You Been (Sire-WB)

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				2/200		www.cmj.com
TW	LW	2W		WKS	ARTIST + TITLE	LABEL
101	113	_	101	2	KAMIKAZE HEARTS Kamikaze Hearts	Self-Released
102	117	141	102	3	AFROCELTS Seed	Real World
103	122	152	103	3	STAIRWELL The Sounds Of Change	Hopeless-Sub City
104	88	74	27	9	DJ KRUSH The Message At The Depth	Red Ink
105	_	_	105	1	ELECTRIC SIX Fire	XL-Beggars Group
106	95	95	95	6	KAADA Thank You For Giving Me Your Valuable Time	Ipecac
107	87	85	18	11	DIRTY THREE She Has No Strings Apollo	Touch And Go
108	136	_	108	2	BLACK LIPSTICK Converted Thieves	Peek-A-Boo
109	133	_	109	2	ZIGGY MARLEY Dragonfly	Private
110	115	113	110	4	CAVIAR Laurel Metallic	Brilliante
111	78	42	12	11	NADA SURF Let Go	Barsuk
112	94	71	69	7	WOVEN HAND Woven Hand	Sounds Familyre
113	140	121	113	4	ALLMAN BROTHERS BAND Hittin' The Note	Sanctuary
114	-	_	114	1	S PRCSS MNML	French Kiss
115	76	54	7	11	ZWAN Mary Star Of The Sea	Reprise
116	137	_	116	2	SOULIVE Soulive	Blue Note
117	103	87	42	12	RY COODER AND MANUEL GALBAN Mambo Sinuendo	Perro Verde-Nonesuch
118	128	118	118	3	WAKEFIELD American Made	Arista
119	139	120	119	3	CHROMATICS Chrome Rats Vs. Basement Rutz	GSL
120	126	_	120	2	SET FIRE TO FLAMES Telegraphs In Negative/Mouths Trapped	
121	-	_	121	1	IAN MCCULLOCH Slideling	spinART
122	118	117	117	3	ADVENTURES OF JET Muscle	Suburban Home
123	-	_	123	1	PANTHERS Lets Get Serious [EP]	Dim Mak
124	75	52	42	7	GLASS CANDY Love Love Love	Troubleman Unlimited
125	-	_	125	1	ELECTROCUTE A Tribute To Your Taste	Emperor Norton
126	96	81	7	14	TED LEO AND THE PHARMACISTS Hearts Of Oak	Lookout!
127	-	_	127	1	NORTH OF AMERICA Brothers, Sisters	EFA
128	90	56	53	9	COUNT THE STARS Never Be Taken Alive	Victory
129	-	-	129	1	SAHARA HOTNIGHTS C'mon Let's Pretend	Jetset
130	108	72	4	12	GO-BETWEENS Bright Yellow Bright Orange	Jetset
131	-	_	131	1	AM RADIO AM Radio [Sampler]	Elektra
132	-	-	132	1	MOUSE ON MARS Glam [Reissue]	Thrill Jockey
133	70	47	46	7	REALISTICS Realistics	Catapult
134	121	153	121	4	APPLIANCE Are You Earthed?	Mute
135	84	39	30	9	AISLERS SET How I Learned To Write Backwards	Suicide Squeeze
136	- 140	_	136	1	MONO One Step More And You Die	Arena Rock
137	142	_	137	2	JULIE DOIRON Broken Girl	Jagjaguwar
138	180	_	138	2	WORLD LEADER PRETEND Fit For Faded	Renaissance
139	-	-	139	1	PORCH GHOULS Bluff City Ruckus	Roman-Columbia
140	145	102	102	3	VARIOUS ARTISTS Under The Influence Mixed By Rob Swift	Six Degrees
141	149	185	141	4	HOOKERS The Hookers	Cold Crush
142	105	101	58	9	ELENI MANDELL Country For True Lovers	Zestone
143	110	86	76	7	BEANS Tomorrow Right Now	Warp
144	-	-	144	1	HALEY BONAR The Size Of Planets	Chairkickers
145	109	92	16	11	ATOM AND HIS PACKAGE Attention! Blah Blah Blah	Hopeless
146	97	80	42	8	A BAND OF BEES Sunshine Hit Me	Wall Of Sound-Astralwerks
147	153	126	126	4	FM KNIVES Useless And Modern	Broken Rekids
148	134	112	112	6	SWITCHFOOT The Beautiful Letdown	Columbia
149	184	-	149	2	FLASHLIGHT BROWN My Degeneration	Hollywood
150	161	151	150	3	NEON HUNK Smarmy Bomb	Load

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710/	1346	0147	DI/	14///0	ARTIOT TITLE	LARGE
TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
151	131	116	51	10	XIU XIU A Promise	5RC
152	100	94	30	10	ERLEND OYE Unrest	Source-Astralwerks
153	-	-	153	1	OZMA Spending Time On The Borderline	Kung Fu
154	152	157	144	4	RH FACTOR The RH Factor [EP]	Verve
155	R	193	155	3	MOLASSES A Slow Messe	Fancy
156	-	-	156	1	OFFICER MAY Smoking In A Minor	Ace Fu
157	104	124	104	5	IGUANAS Plastic Silver 9-Volt Heart	Yep Roc
158	158	158	141	5		uble Zero-Suburban Home
159	171	_	159	2	PISTOL GRIP Another Round	BY0
160	106	90	4	14	SEA AND CAKE One Bedroom	Thrill Jockey
161	144	143	143	3	ZEROMANCER Clone Your Lover	Cleopatra Label Group
162	-	_	162	1	RADIOHEAD "There There" [CD5]	Capitol
163	107	109	107	4	GREEN RODE SHOTGUN Bang	GRS
164	195	179	151	5	ROOMFUL OF BLUES That's Right!	Alligator
165	_	_	165	1	PALAXY TRACKS Cederland	Peek-A-Boo
166	185	_	166	2	LES BATON ROUGE Chloe Yurtz	Elevator Music
167	179	125	124	6	LES NUBIANS One Step Forward	Omtown-Higher Octave
168	_	_	168	1	VERBENA Is The Alabama Boys Choir [EP]	Capitol
169	191	180	84	10	AMERICAN SONG-POEM ANTHOLOGY Do You Know The Differ	rence Bar/None
170	_	_	170	1	ROCKTOPUS Something Fierce	FPFC
171	119	61	47	10	BE GOOD TANYAS Chinatown	Nettwerk
172	-	_	172	1	RICHARD THOMPSON Old Kit Bag	spinART
173	124	98	96	5	NEW CONSTITUTION On 4	Audello
174	R	_	12	14	MOONEY SUZUKI Electric Sweat	Gammon
175	150	_	150	2	DEATH BY STEREO Into The Valley Of Death	Epitaph
176	-	_	176	1	GRANDADDY Sumday Sampler	Will-V2
177	141	100	100	5	BELLRAYS Raw Collection	Uppercut
178	188	167	167	4	SUBARACHNOID SPACE Also Rising	Strange Attractors
179	100 R	148	148	2	MELVINS 26 Songs	Ipecac
180	1		180	2	MOLDY PEACHES Moldy Peaches 2000: Unreleased Cutz And Live	
	190	-				
181	151	110	100	8	GUITAR WOLF UFO Romantics	Narnack
182	157	_	115	5	BLOODTHIRSTY LOVERS The Bloodthirsty Lovers	French Kiss
183	-	_	183	1	AUTECHRE Draft 7.30	Warp
184	-	_	184	1	ASTRONAUT WIFE Flying Saucer	Susstones
185	R	196	185	2	MOMUS Oskar Tennis Champion	American Patchwork
186	143	131	69	13	DAR WILLIAMS The Beauty Of The Rain	Razor And Tie
187	R	199	161	5	BAD PLUS These Are The Vistas	Columbia
188	123	89	1	14	NICK CAVE AND THE BAD SEEDS Nocturama	Anti-Epitaph
189	91	65	7	14	DATSUNS The Datsuns	Hellsquad-V2
190	112	69	69	7	SNUFF Disposable Income	Union
191	159	108	49	9	SWINGIN' UTTERS Dead Flowers, Bottles, Bluegrass And Bones	Fat Wreck Chords
192	174	_	174	2	CEX Being Ridden	Temporary Residence
193	196	-	193	2	OMID Distant Drummer	Beneath The Surface
194	R	138	116	7	JR EWING Ride Paranoia	GSL
195	_	_	195	1	PETE YORN Day I Forgot	Columbia
196	177	_	177	2	EVEN IN BLACKOUTS Myths And Imaginary Magicians	Panic Button-Lookout!
197	114	119	106	5	COPELAND Beneath Medicine Tree	Militia Group
198	127	88	82	7	VENDETTA RED "Shatterday" [CD5]	Epic
199	-	_	199	1	GOTAN PROJECT La Revencha Del Tango	XL-Beggars Group
200	_	_	200	1		oonshine Music-Universal
7						



RAM (Realtime Airplay Metrics), CMJ's **Revolutionary Media Monitoring Service Will Positively Impact Your Artist Discovery And Development** Objectives.

Use RAM To Develop Your Artists Today And Discover The Sounds Of Tomorrow.

- · Crucial Realtime Broadcast Information From:
- College, Non-Commercial, Commercial, Satellite, and Internet Radio and Music Television.
- Artist Development-Friendly Secondary Markets
- Tracks All Music a Station Plays. Regardless of Spin Count, Album Depth or Release Date.
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- . Dynamically Learns the Identity of any Detected Song Even if it is not initially in the database... A&R People Can Listen Remotely to Unsigned Bands Getting
- Fully Configurable Reporting (e.g. Airplay Charts by Field Staff Region, etc.)
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In Partnership With



CORE RADIO

Period Ending 4/22/2003

www.cmj.com

Contributing reporters this week: 116 • See page 47 for a complete list of Core airplay reports.

TW LV	W	2W	PK	WKS	ARTIST + TITLE LABE	TW	LW	2W	PK	WKS	ARTIST + TITLE LABEL
1 3	3	_	1	2	YO LA TENGO Summer Sun Matado	37	36	41	36	5	TURIN BRAKES Ether Song Source-Astralwerks
2 1	1	2	1	3	WHITE STRIPES Elephant Third Man-V2	38	24	25	24	6	CAVE IN Antenna RCA
3 2	2	1	1	6	STEPHEN MALKMUS Pig Lib Matado	39	35	24	24	6	SMOG Supper Drag City
4 4	4	4	4	6	IDLEWILD The Remote Part Capito	40	42	56	40	3	SAHARA HOTNIGHTS Keep Up The Speed [EP] Jetset
5 10	0	7	5	6	CURSIVE The Ugly Organ Saddle Creel	41	40	40	40	5	BLUE MAN GROUP The Complex Lava
6 17	7	_	6	2	TRAIL OF DEAD The Secrets Of Elena's Tomb [EP] Interscope	42	53	_	42	2	ALL GIRL SUMMER FUN BAND 2 K-Secretly Canadian
12	2	13	7	6	BEN HARPER Diamonds On The Inside Virgin	43	28	22	19	8	AFI Sing The Sorrow Nitro-DreamWorks
8 9	9	11	8	6	LIBERTINES Up The Bracket Rough Trade-Sanctuary	44	63	52	44	5	CALIFONE Quicksand And Cradlesnakes Thrill Jockey
9 18	8	49	9	3	LUCINDA WILLIAMS World Without Tears Lost Highway	45	67	53	45	4	FRUIT BATS Mouthfuls Sub Pop
10 5	5	3	1	11	CAT POWER You Are Free Matado	46	43	30	24	6	SATURDAY LOOKS GOOD TO ME All Our Polyvinyl
11 8	3	6	6	7	DEERHOOF Apple 0 5RC-Kill Rock Stars	47	R	75	47	2	ELEFANT Sunlight Makes Me Paranoid Kemado
12 14	4	12	12	7	STRATFORD 4 Love And Distortion Jetse	48	51	54	48	3	VENUS HUM Big Beautiful Sky MCA
13 32	2	27	13	4	KILLS Keep On Your Mean Side Rough Trade-Sanctuary	49	_	_	49	1	SCHNEIDER TM 6 Peace [EP] Mute
14 6	3	5	2	12	POSTAL SERVICE Give Up Sub Pop	50	33	17	9	7	FOLK IMPLOSION The New Imusic-ARTISTdirect
15 26	6	32	15	3	ESSEX GREEN The Long Goodbye Merge	51	61	_	51	2	VARIOUS ARTISTS Saddle Creek 50 Saddle Creek
16 30	0	_	16	2	JAYHAWKS Rainy Day Music Lost Highway-American	52	23	21	18	6	DANIEL JOHNSTON Fear Yourself Gammon
17 15	5	15	15	6	ANI DIFRANCO Evolve Righteous Babe	53	_	_	53	1	JAGA JAZZIST Animal Chin [EP] GSL
18 21	1	31	18	3	PLACEBO Sleeping With Ghosts Astralwerks	54	_	_	54	1	YEAH YEAH YEAHS Date With [EP] Dress Up-Polydor
19 7	7	14	7	6	APHEX TWIN 26 Mixes For Cash Wars	55	60	_	55	2	TOMMY GUERRERO Soul Mo Wax-Beggars Group
20 39	9	_	20	2	BLACK EYES Black Eyes Dischore	56	49	_	49	2	ADULT Anxiety Always Ersatz Audio
					UP 26 POSITIONS	57	29	18	3	11	MASSIVE ATTACK 100th Window Virgin
21 47	.7	44	21	3	MC HONKY I Am The Messiah spinAR1	58	57	47	6	8	MINUS 5 Down With Wilco Yep Roc
22 34	4	68	22	3	PORTASTATIC The Summer Of The Shark Merge	59	38	23	21	6	DRESSY BESSY Little Music Telegraph-Kindercore
23 20	0	42	20	3	BLACK KEYS Thickfreakness Fat Possum-Epitaph	60	56	74	56	4	MULL HISTORICAL SOCIETY Us XL
24 16	6	9	5	10	SUPERGRASS Life On Other Planets Island-IDJM6	61	45	38	38	4	DANIEL LANOIS Shine Anti-Epitaph
25 11	1	8	2	10	CALEXICO Feast Of Wire Touch And Go	62	50	62	50	3	SINGLE FRAME ASHTRAY Burn Radio Airtest Already Gone
					#1 DEBUT	63	46	36	36	7	SONGS: OHIA The Magnolia Electric Co Secretly Canadian
26 -	-	_	26	1	ARAB STRAP Monday At The Hug And Pint Matado	64	73	_	64	2	PIECES The Pieces Benchmark
27 25	5	59	25	3	THE FAINT Danse Macabre Saddle Creek-Astralwerks	65	68	_	65	2	EARLIMART Everyone Down Here Palm Pictures
28 19	9	20	19	6	LONGWAVE The Strangest Things RCA	66	41	33	22	8	THROWING MUSES Throwing Muses 4AD-Beggars Group
29 22	2	16	13	6	BUZZCOCKS The Buzzcocks Merge	67	_	_	67	1	ESTER DRANG Infinite Keys Jade Tree
30 13	3	10	6	9	FISCHERSPOONER #1 Capito	68	_	_	68	1	LAPTOP Don't Try This At Home Gammon
31 54	4	45	31	3	NOTWIST Neon Golden Domine	69	66	_	66	2	VIA TANIA Under A Different Sky Chocolate Industries
32 52	2	_	32	2	EL GUAPO Fake French Dischore	70	64	39	39	6	ATARIS So Long, Astoria Columbia
					#2 DEBUT	71	65	73	65	3	FEEDER Comfort In Sound Republic-Universal
33 -	-	_	33	1	EVOLUTION CONTROL COMMITTEE Plagiarythm Seeland	72	_	_	72	1	S PRCSS MNML French Kiss
34 37	7	34	11	9	LIGHTNING BOLT Wonderful Rainbow Load	73	74	_	73	2	WAIFS Up All Night Jarrah-Compass
35 31		29	29	7	CORAL The Coral Deltasonic-Columbia	74		61	32	7	TANGIERS Hot New Spirits Sonic Unyon
36 27			19	6	BETTIE SERVEERT Log 22 Palomine-Hidden Agenda	75					KAADA Thank You For Giving Me Your Valuable Time Ipecac

e love to report on what you, the Core radio stations, are doing in At The Core, but sometimes the only thing you have going on is what you do best and that's running a radio station. Case in point, we chatted with WXYC/Chapel Hill Station

CHRW/ London, Ontario, our neighbor to the north, is gearing up for its 23rd anniversary on Halloween. The station has much to celebrate this year: on that day, not only will the station skip up the dial from 94.7 to 94.9, but it'll get a nice boost in power too, surging from 3,000 to 6,000 watts. In addi-

process of booking bands that incorporate all the genres of music that the station hits on. KNON is hoping its planned Jazz, gospel, blues and reggae show will fill the 10,000 seat Annette Strauss Square, a beautiful outdoor venue right in Dallas. On June 1, it'll host the Latin Energy Festival,

Volume 3, which are both moving great for the station at \$15 a pop. • April 23 is going to be a busy night for the staff of KSPC/Claremont, as the station is welcoming El Guapo and 400 Blows for a free show on the Pamona College campus. Then, later that same night, it's hosting Mae Sha,















Manager Jason Perlmutter this week, and although he didn't have much to report in the area of station activities, he was just proud to say that the station is sounding great. "We're playing the cool old stuff, the cool new stuff and the cool local stuff," says Perlmutter. "We definitely have something for everybody and our jocks really know how to bring it all together, which is important." He was also quick to give plenty of credit for the station's sound to Music Director David Strader, who last year stepped up and filled the giant shoes left by eight year running MD Franz Kunst - try saying that name on the air three times fast without bending an FCC indecency rule or two. Deerhoof, Yo La Tengo, Henry Jacobs and King Coleman are some of the station's more popular records, and Perlmutter is happy with the fact that the station's top two records are from local artists Dynamite Brothers and Cantwell, Gomez And Jordan. Perlmutter said he'd let us judge for ourselves and is sending a couple copies of

these local treasures our way.

tion, CHRW's transmitter will get a new location atop the tallest building in London, Ontario: the 26-story One London Place building. The station is planning a major blowout for the anniversary/ power increase/frequency move. In the meantime, CHRW is bringing Daniel Lanois to town on May 27 and the station is psyched to be getting an interview with its fellow countryman. • KUSF/San Francisco will host the KUSF Benefit Show with the Numbers, The Crack, We Are Rock, Tussle and The Drift coming up on May 1 at the Bottom Of The Hill, a great 500-person venue in town. • WCBN/Ann Arbor is working on a benefit show with Saturday Looks Good To Me in late May at local venue the Blind Pig. And the station is really digging on two local Ann Arbor bands: Detergent and Dabenport. Detergent doesn't even have an official recording; Program Director Jason Voss just ran tape when the band performed on his local show and threw its performance into rotation. • KNON/Dallas has its big 20th anniversary coming up on August 3 and it's in the

which will feature Grupo Massore, DJ Laz, Lil Flip, NB Ridyz, Stevie B, Gemini and Dino Latino, among others, as well as 20 DJs performing live on the Energy Mix Stage. And, if that wasn't enough, KNON has two compilations out right now, Texas Blues Radio Volume 3 and Texas Dancehall Party

Friends In The Mountains and Dirty Bombs at the Ultimate Lounge in local club the Knitting Factory. In addition, Promotions Director T-Kay Sangwand is busy divvying up some Coachella Valley Music And Arts Festival tickets that the station was lucky enough to get to giveaway to listeners.

CMJ CORE ESSENTIAL



R.I.Y.L.: Superchunk, Yo La Tengo, Lampchop

Contact: Christina Rentz Phone: 919.688.9969

Email: Christina@mergerecords.com

Current Core Position: No. 22

PORTASTATIC

The Summer Of The Shark (Merge)

You got your Superchunk in my Portastatic. Normally, a Portastatic record doesn't sound anything like a Superchunk record, as Superchunkster Mac McCaughan's 10-year running solo dalliances are usually low key in nature and lean towards his experimental side. However, The Summer Of The Shark catches the Chapel Hill God sounding a little more like his main gig, and we love it. "Oh Come Down," and

"Through A Rainy Lens" are more than enough to keep it fresh, but "Drill Me" and "Chesapeake," make us hungry for the next Superchunk disc. Last week, TSOTS shot up 34 positions; this week it's up another 12, thanks to support from WERS, WRVU, WORT, WXDU and WNYU, among others.



RAM COLLEGE CRUCIAL SPINS

Chart based on **BETA** RAM data — Commercial Launch: 2003 • Rankings determined by total spins weighted by daypart

ank	Artist, Album, Song Title	Label	TS	AM	MD	PM	ΕV	0
1	YO LA TENGO SUMMER SUN Little Eyes	Matador	23	3	9	5	4	2
2	STEPHEN MALKMUS AND THE JICKS PIG LIB Us	Matador	18	3	8	5	1	1
3	TRAIN TRAIN Meet Virginia	Columbia	18	7	3	0	2	1
ŀ	ANI DIFRANCO EVOLVE Evolve	Righteous Babe	18	2	5	6	1	Ì.
,	MARCY PLAYGROUND MARCY PLAYGROUND Sex and Candy	Capitol	17	9	2	0	2	j.
6	CORAL THE CORAL Dreaming Of You	Columbia	16	7	3	1	3	İ
'	R.E.M. EPONYMOUS It's The End Of The World As We Know It (And I Feel Fine)	IRS	16	8	3	0	1	Ì
3	CAT POWER YOU ARE FREE I Don't Blame You	Matador	16	3	2	4	1	Ì
)	IDLEWILD THE REMOTE PART You Held The World In Your Arms	Capitol	15	1	4	7	3	Ì
0	THE KILLS KEEP ON YOUR MEAN SIDE <i>Pull a U</i>	Rough Trade	15	2	4	3	3	Ì
1	LONGWAYE STRANGEST THINGS Everywhere You Turn	RCA	14	1	6	6	0	Ì
2	FOLK IMPLOSION THE NEW FOLK IMPLOSION Fuse	iMusic	13	5	2	3	2	Ì
3	BLOOD BROTHERS BURN PIANO ISLAND, BURN Ambulance Vs Ambulance	Artist Direct	13	2	2	8	1	İ
4	U2 THE BEST OF 1980-1990 With Or Without You	Island	13	4	2	2	2	İ
5	SORRY ABOUT DRESDEN LET IT REST Sick And Sore	Saddle Creek	13	3	4	2	2	İ
6	AFI SING THE SORROW <i>The Great Disappointment</i>	Dreamworks	13	0	4	5	3	İ
7	SCHNEIDER TM ZOOMER Reality Check	Mute	13	1	4	5	1	İ
8	LONGWAVE THE STRANGEST THINGS Pool Song	RCA	13	3	3	2	1	İ
9	IDLEWILD THE REMOTE PART Live In A Hiding Place	Capitol	13	1	6	3	1	İ
0	ALASKA! EMOTIONS Lost The Gold	B-Boy	13	2	4	3	0	İ
1	PRETENDERS LOOSE SCREW Complex Person	Artemis	12	8	1	0	2	İ
2	RED HOT CHILI PEPPERS BY THE WAY The Zephyr Song	WEA	12	7	1	0	2	İ
3	CHERRY POPPIN' DADDIES ZOOT SUIT RIOT Zoot Suit Riot	Universal	12	5	4	0	1	İ
4	CURSIVE THE UGLY ORGAN Some Red Handed Slight Of Hand	Saddle Creek	12	2	2	4	2	İ
5	BEN HARPER DIAMONDS ON THE INSIDE Amen Omen	Virgin	12	1	3	6	0	İ
6	REGGIE AND THE FULL EFFECT UNDER THE TRAY Congratulations Smack And Katy	Vagrant	12	0	4	6	1	İ
7	MOUNTAINEERS MOUNTAINEERS Self-Catering	Mute	12	0	6	3	2	İ
8	FISCHERSPOONER #1 Turn On	Capitol	12	1	6	3	0	t
9	ROCKET SUMMER CALENDAR DAYS Movie Stars And Super Models	The Milita Group	12	2	5	2	0	İ
0	RUSTED ROOT WHEN I WOKE Send Me On My Way	Polygram	12	1	3	0	1	Ì
1	DAVID BOWIE HEATHEN Everyone Says Hi	Columbia	11	7	0	0	2	t
2	CAKE PROLONGING THE MAGIC Sheep Go To Heaven	Capricorn	11	6	1	0	2	l
3	BADLY DRAWN BOY THE HOUR OF BEWILDERBEAST The Shining	Twisted	11	6	1	0	1	İ
4	RHETT MILLER THE INSTIGATOR Come Around	Elektra	11	6	1	0	1	ł
5	THE EXPLOITED FUCK THE SYSTEM Fucking Liar	Spitfire	11	3	2	2	3	
6	SHAGGY HOTSHOT It Wasn't Me	MCA	11	2	3	2	2	l
7	SUPERGRASS LIFE ON OTHER PLANETS Can't Get Up	Island	11	0	6	2	3	Ì
8	MIA DOI TODD THE GOLDEN STATE 88 Ways	Columbia	11	2	3	3	0	l
9	KINGS OF NUTHIN' FIGHT SONGS 11 To 3	Disaster	11	2	2	2	0	t
0	ROBERT PLANT DREAMLAND Last Time I Saw Her	Universal	10	8	0	0	1	l
1	PUDDLE OF MUDD COME CLEAN She Hates Me	Interscope	10	6	1	0	2	l
2	BEN HARPER WITH MY OWN TWO HANDS With My Own Two Hands	Virgin	10	4	3	1	2	l
3	AEROSMITH BIG ONES Love In An Elevator	Geffen	10	5	1	0	2	1
.4	SAHARA HOTNIGHTS JENNIE BOMB Keep Up The Speed	Jet Set	10	2	3	5	0	l
5	SOLEA EVEN STRANGER Frankie Machine	3 Mileage	10	3	2	2	1	
.5 6	WOVEN HAND WOVEN HAND My Russia	3 Mileage Glitterhouse	10	2	5	1	2	t
7	FLAMING LIPS YOSHIMI BATTLES THE PINK ROBOTS Fight Test							1
·/ 8		Warner Brothers	10	2	4	3	0	+
8 9	PIGFACE EASY LISTENINGFOR DIFFICULT FUCKHEADS Everything POR STEWART THE VERY REST OF POR STEWART FORWARD FORWARD.	Invisible Warner Prothers	10	1	4	2	2	
-7	ROD STEWART THE VERY BEST OF ROD STEWART Forever Young	Warner Brothers	10	1	3	2	2	ı

KEY: TS: Total Spins • AM: Morning Drive • MD: Middays • PM: Afternoon Drive • EV: Evening • ON: Overnights

NET. 10. Total opins - Aiv. Midning Brive - Mib. Middays - Fiv. Arternoon Brive - Ev. Evening - ON. Overnights									
CURRENTLY MONITORING 24/7/365									
BBC-2 London, UK [c]	KIWR Council Bluffs, IA	RAM KUNM Albuquerque, NM	RAM WDET Detroit, MI	WVUM Miami, FL					
Capital Gold London, UK [c]	KRTU San Antonio, TX	KXCI Tucson, AZ	RÂM WEGL Auburn, AL	WXRK New York, NY [c]					
KAM KCRW Santa Monica, CA	RAM KSJS San Jose, CA	Much Music USA [tv]	WERS Boston, MA	XFM London, UK [c]					
RAM KDHX Saint Louis, MO	RÂM KTSW San Marcos, TX	Radio 538 Netherlands [c]	RÂM WMNF Tampa, FL	WUOG Athens, GA					
KEXP Seattle, WA	RAM KTXT Lubbock, TX	WALF Alfred, NY	WRAS Atlanta, GA	RÂM WKDU Philadelphia, PA					
KFOG San Francisco, CA [c]	RAM KUGS Bellingham, WA	WBRU Providence, RI [c]	WRUW Cleveland, OH						
RÂM KGLT Bozeman, MT	RÂM KUMD Duluth, MN	WCLH Wilkes Barre, PA	RÂM WTSR Trenton, NJ						



EVENING
9:28 PM SHAWN COLVIN A FEW SMALL REPAIRS Sunny Came Home
9:20 PM JUMP, LITTLE CHILDREN MAGAZINE Cathedrals
9:12 PM VERVE PIPE THE VERVE PIPE Hero
9:08 PM JOHN LENNON IMAGINE Imagine
9:06 PM JOHN LENNON SHAVED FISH Instant Karma! (We All Shine On)
9:02 PM REMY ZERO THE GOLDEN HUM <i>Save Me</i>
9:00 PM REMY ZERO VILLA ELAINE Prophecy
8:48 PM Angle Aparo the American <i>Hush</i>
8:40 PM BETTER THAN EZRA FRICTION, BABY Desperatly Wanting
8:36 PM BETTER THAN EZRA DELUXE Good
8:32 PM OLEANDER FEBRUARY SON How Could 1?
8:27 PM OLEANDER FEBRUARY SON <i>I Walk Alone</i>
8:23 PM MARVELOUS 3 HEY!ALBUM Freak Of The Week
8:17 PM MARVELOUS 3 READYSEXGO! Cigarette Lighter Love Song
8:11 PM MONKEES THE MONKEES GREATEST HITS I'm A Believer
8:09 PM THE SMITHS SINGLES What Difference Does It Make?
8:07 PM THE SMITHS LOUDER THAN BOMBS William, It Was Really Nothing
8:05 PM THE SMITHS AN EXTRAORDINARY ORDINARINESS This Charming Man

MIDDAY
12:57 PM THE BIONAUT LUBRICATE YOUR LIVING ROOM P. Bateman
12:45 PM TWILIGHT CIRCUS DUB SOUND SYSTEM DUB VOYAGE Dub Voyage
12:31 PM P'TAAH COMPRESSED LIGHT Million Miles
12:21 PM JURASSIC 5 QUALITY CONTROL Great Expectations
12:11 PM ARAB STRAP ELEPHANT SHOE The Drinking Eye
12:01 PM SATOSHI TOMIIE FULL LICK <i>Up In Flames</i>
11:52 AM STEREOLAB THE FIRST OF THE MICROBE HUNTERS Outer Bongolia
11:46 AM BELLE AND SEBASTIAN BOY WITH The Boy With The Arab Strap
11:42 AM ASH INTERGALACTIC SONIC 7'S Goldfinger
11:32 AM COLDPLAY A RUSH OF BLOOD TO THE HEAD Warning Sign

MONNING
8:29 AM MANDALAY SOLACE Beautiful
8:15 AM MATMOS A CHANCE TO CUT IS A CHANCE TO CURE LipostudioAnd So O.
8:11 AM MOUSE ON MARS IDIOLOGY Actionist Respoke
8:06 AM Project Pitchfork Daimonion <i>Fear</i>
8:02 AM DAS ICH RE_LABORAT Erde Ruft (Remix)
7:58 AM PIGFACE THE BEST OF PIGFACE Suck
7:54 AM BLACK REBEL MOTORCYLE CLUB BLACK REBEL Red Eyes And Tears
7:46 AM CROPDUSTER DRUNK UNCLE Milkman
7:44 AM BLACK BOX RECORDER THE FACTS OF LIFE Brutality
7:42 AM BLACK BOX RECORDER THE FACTS OF LIFE The Art Of Driving
7:38 AM DEPECHE MODE RELOADED 3 Dream On
7:30 AM STEREOLAB THE FIRST OF THE MICROBE HUNTERS Household Names
7:22 AM STEREOLAB THE FIRST OF THE MICROBE HUNTERS Outer Bongolia
7:16 AM CATHERINE WHEEL WISHVILLE What We Want To Believe In
7:12 AM CATHERINE WHEEL WISHVILLE Sparks Are Gonna Fly
7:08 AM SATOSHI TOMIIE FULL LICK Come To Me (Lamento Take 2)
7:02 AM Satoshi tomiie full lick <i>Up in Flames</i>
OVERNIGHT
40.54.44.00.000.000.000.000.000.000.000.

OVERNIGHT
12:51 AM COUNTING CROWS AUGUST AND EVERYTHING AFTER Mr. Jones
12:47 AM SUPERCHUNK 1000 POUNDS Scary Monsters
12:43 AM SUPERCHUNK 1000 POUNDS 1000 Pounds
12:41 AM NEW WET KOJAK DO THINGS Show Business
12:35 AM NEW WET KOJAK DO THINGS Do Things
12:31 AM KEVIN HORSE AND ELEPHANT EATERY Scenes From My Funeral
12:26 AM THE GANTS HORSE AND ELEPHANT EATERY Spoonful Of Sugar
12:22 AM SLEATER-KINNEY ALL HANDS ON THE BAD ONE Was It A Lie?
12:20 AM SLEATER-KINNEY ALL HANDS ON THE BAD ONE All Hands On The Bad One
12:14 AM ECHOBOY VOLUME ONE <i>Broken Hearts</i>
12:10 AM ECHOBOY VOLUME ONE <i>Kit And Holly</i>







the new Album "sixes & sevens"



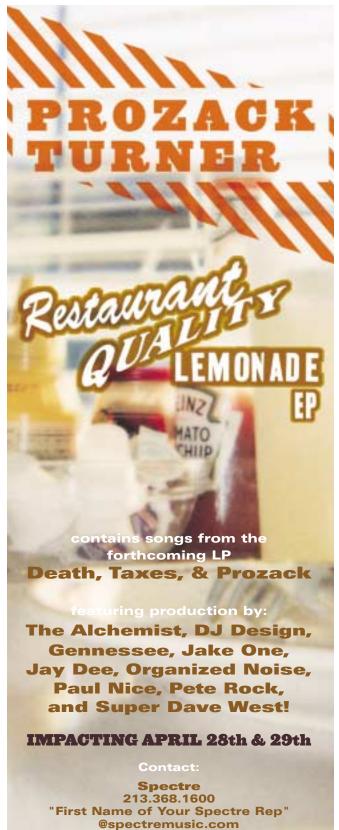
for live show dates and CD availability, visit

featuring Blue Bowl & View

produced by Carl Theil (Bob Schneider, Monte Montgomery, Vallejo)

"...the band commonly illicits comparisons to artists as diverse as **Peter Gabriel**, **Coldplay**, **Ben Folds**, and **David Gray**, they all share the thread of complex, piano-driven melodies propelling a unique vocal presentation and style." -Max Harger, *The Daily Texan*

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Period Ending 4/22/2003

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Contributing reporters this week: 189 • Please visit www.cmj.com/nmr for a complete list of HIp-Hop airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	9	MURS The End Of The Beginning	Definitive Jux
2	3	8	2	4	VARIOUS ARTISTS A Blow To The State	Coup d'Etat
3	2	2	1	20	TALIB KWELI Quality	Rawkus
4	8	32	4	3	OMID Distant Drummer	Beneath The Surface
5	6	7	5	3	VARIOUS ARTISTS Under The Influence	Six Degrees
6	4	3	2	10	DJ KRUSH The Message At The Depth	Red Ink
7	5	4	4	8	BEANS Tomorrow Right Now	Warp
8	10	12	8	5	T-LOVE Long Way Back	Astralwerks
9	7	5	1	18	ROOTS Phrenology	MCA
10	9	6	2	14	COMMON Electric Circus	MCA
					#1 DEBUT	
11	_	_	11	1	NORMAN Polarity Stu	ick Under The Needle
12	24	34	12	3	BROTHER ALI "Room With A View" (12 Inch)	Rhymesayers
13	14	13	10	8	FREEWAY Philadelphia Freeway Roc-A-	Fella-Def Jam-IDJMG
14	_	_	14	1	JAYLIB "The Red" b/w "The Official" (12 Inch)	Stones Throw
15	23	25	15	3	DIPLOMATS Diplomatic Immunity Roc-A-	Fella-Def Jam-IDJMG
16	18	16	15	15	LITTLE BROTHER The Listening	ABB
17	19	24	17	3	MAJESTICONS Beauty Party	Big Dada
,					UP 16 POSITIONS	
18	34	_	18	3	ATHLETIC MIC LEAGUE "Got 'Em Sayin'"	Lab Technicians
19	16	15	2	19	NAS God's Son	Columbia
20	13	22	13	6	KING BRITT Adventures In Lo-Fi	Rapster-BBE
21	_	_	21	1	WILDCHILD "Code Red" (12 Inch)	Stones Throw
22	15	17	5	12	SOUL POSITION Unlimited EP	Rhymesayers
23	12	14	7	15	50 CENT Get Rich Or Die Trying Shady-	Aftermath-Interscope
24	22	21	21	7	LIL' KIM La Bella Mafia	Atlantic
25	11	20	11	11	DJ SPINNA Here To There	Rapster-BBE
26	30	38	26	9	PETE MISER Radio Free Brooklyn	Ho Made Media
27	20	33	17	10	ANTIPOP CONSORTIUM Antipop Vs	Thirsty Ear
28			28	1	STRICT FLOW Without Further Ado	Authentic
29	25	23	11	11	GRITS The Art Of Translation	Gotee
30	21	18	7	34	K-OS Exit	Astralwerks
31	26	36	26	3	SOUL PURPOSE "Take Cover" (12 Inch)	Coup d'Etat
32	_	_	32	1	., J	Standard Laboratories
33	-	-	33	1	JEDI MIND TRICKS Animal Rap	Baby Grande
34	17	11	2	17	GZA/GENIUS Legend Of The Liquid Sword	MCA
35	39	-	35	2	SOULIVE Soulive	Blue Note
36	-	-	36	1	KARDINAL OFFISHALL "Belly Dancer" (12 Inch)	MCA
37	28	28	28	3	PEACE 586 Generations	Uprok
38	R	39	17	6	TRIPLE THREAT DJS "Hit Em Off" (12 Inch)	Fatbeats
39	35	40	35	3	SERENGETI Dirty Flamingo	F5
40	27	19	4	14	OPUS First Contact 001	Ozone

Chart information is based on combined airplay reports of Hip-Hop and Urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDG

1	AKROBATIK "Remind My Soul" (12 Inch)	Coup d'Etat
2	NORMAN Polarity	Stuck Under The Needle
3	SUBTITLE I'm Always Recovering From Tomorrow	Gold Standard Laboratories
4	VARIOUS ARTISTS Under The Influence Mixed By Rob Swift	Six Degrees
5	JAYLIB "The Red" b/w "The Official" (12 Inch)	Stones Throw



: Signifies upward movement

Chuck La Vallee and Ted Gardner for Larrikin Management

Management: www.dreamworksrecords.com www.prozackturner.com

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Period Ending 4/22/2003

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Contributing reporters this week: 39 • See page 47 for a complete list of Triple A airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
*	1	12	1	3	LUCINDA WILLIAMS World Without Tears	Lost Highway
2	2	1	1	6	BEN HARPER Diamonds On The Inside	Virgin
3	4	22	3	4	JAYHAWKS Rainy Day Music	Lost Highway-American
4	3	2	2	7	ANI DIFRANCO Evolve	Righteous Babe
5	6	15	5	3	WHITE STRIPES Elephant	Third Man-V2
6	14	_	6	2	YO LA TENGO Summer Sun	Matador
7	5	4	4	4	DANIEL LANOIS Shine	Anti-Epitaph
8	13	8	8	5	BLUE MAN GROUP The Complex	Lava
9	9	7	2	12	RY COODER AND MANUEL GALBAN Mambo	Perro Verde-Nonesuch
					UP 16 POSITIONS	
10	26	18	10	4	ALLMAN BROTHERS BAND Hittin' The Note	Sanctuary
11	17	10	10	5	IDLEWILD The Remote Part	Capitol
12	19	40	12	3	AFROCELTS Seed	Real World
13	7	6	2	10	CAT POWER You Are Free	Matador
14	28	_	14	2	WAIFS Up All Night	Jarrah-Compass
15	18	24	15	5	STEPHEN MALKMUS Pig Lib	Matador
16	22	37	16	3	ZIGGY MARLEY Dragonfly	Private
17	R	29	17	2	EVERYTHING BUT THE GIRL Like The Deserts N	Miss The Rain Rhino
18	20	17	17	5		Palomine-Hidden Agenda
19	10	16	10	5	IGUANAS Plastic Silver 9-Volt Heart	Yep Roc
					#1 DEBUT	
20	_	_	20	1	LISA GERMANO Lullaby For Liquid Pig	Ineffable
21	24	9	7	10	BE GOOD TANYAS Chinatown	Nettwerk
22	16	14	5	13	DAR WILLIAMS The Beauty Of The Rain	Razor And Tie
23	11	5	1	11	MASSIVE ATTACK 100th Window	Virgin
24	23	21	21	4	LIBERTINES Up The Bracket	Rough Trade-Sanctuary
25	R	36	25	2	VENUS HUM Big Beautiful Sky	MCA
26	40	13	8	10	SUPERGRASS Life On Other Planets	Island-IDJMG
27	_	_	27	1	RICHARD THOMPSON Old Kit Bag	spinART
28	15	11	3	12	PATTY LARKIN Red=Luck	Vanguard
29	37	_	29	2	SOULIVE Soulive	Blue Note
30	8	3	2	9	CALEXICO Feast Of Wire	Touch And Go
31	_	_	31	1	TRAIL OF DEAD The Secrets Of Elena's Tomb [EP] Interscope
32	12	26	12	6	JOAN ARMATRADING Lovers Speak	Telstar
33	_	_	33	1	RH FACTOR The RH Factor [EP]	Verve
34	25	27	3	13	SONNY LANDRETH The Road We're On	Sugar Hill
35	27	19	13	7	FOLK IMPLOSION The New Folk Implosion	Imusic-ARTISTdirect
36	_	_	36	1	PIECES The Pieces	Benchmark
37	34	32	23	6	ROOMFUL OF BLUES That's Right!	Alligator
38	R	23	15	5	LES NUBIANS One Step Forward	Omtown-Higher Octave
39	21	25	15	10	·	Back Porch
40	30	33	30	5	ROSANNE CASH Rules Of Travel	Capitol
					d on combined airplay reports of ΔΔΔ releases from CM I's panel of collect	

Chart information is based on combined airplay reports of AAA releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly, Visit www.cmj.com/nmm.

1	PETE YORN Day I Forgot	Columbia
2	STARLIGHT MINTS Built On Squares	PIAS America
3	MARCIA BALL So Many Rivers	Alligator
4	PALOALTO Heroes And Villains	American-IDJMG
5	GRANDADDY Sumday Sampler	Will-V2

ALTERNATI

Contributing reporters this week: 21 • Please visit www.cmj.com/nmr for a complete list of N Alternative airplay reports.

ARTIST + TITLE	WKS	PK	2W	LW	TW
BOBI CESPEDES Rezos	9	1	1	1	1
MOLOTOV Dance And Dense Denso	13	2	2	2	2
MANU CHAO Live Album: Radio Bemba Sound	26	1	3	3	3
ATERCIOPELADOS Evolucion	16	4	5	5	4
RY COODER AND MANUEL GALBAN Mambo	10	1	4	4	5
PONCHO SANCHEZ The Ultimate Latin Dance Part	11	5	6	8	6
VARIOUS ARTISTS Salsa Creole	10	2	8	7	*
MAMBO ALL STARS ORCHESTRA 50 Years	2	8	_	9	8
CONJUNTO JARDIN Floreando	6	9	10	10	9
CAFE TACUBA Vale Callampa [EP]	13	1	7	6	10
EL GRAN SILENCIO Super Riddim Internacional 1	8	11	12	11	11
GRUPO FANTASMA Grupo Fantasma	30	8	13	12	12
ZEMOG El Gallo Bueno	11	7	9	13	13
GENITALLICA Sin Vaselina	13	4	15	14	14
RADIO ZUMBIDO Los Ultimos Dias Del AM	27	3			15
	BOBI CESPEDES Rezos MOLOTOV Dance And Dense Denso MANU CHAO Live Album: Radio Bemba Sound ATERCIOPELADOS Evolucion RY COODER AND MANUEL GALBAN Mambo PONCHO SANCHEZ The Ultimate Latin Dance Par VARIOUS ARTISTS Salsa Creole MAMBO ALL STARS ORCHESTRA 50 Years CONJUNTO JARDIN Floreando CAFE TACUBA Vale Callampa [EP] EL GRAN SILENCIO Super Riddim Internacional 1 GRUPO FANTASMA Grupo Fantasma ZEMOG El Gallo Bueno GENITALLICA Sin Vaselina	9 BOBI CESPEDES Rezos 13 MOLOTOV Dance And Dense Denso 26 MANU CHAO Live Album: Radio Bemba Sound 16 ATERCIOPELADOS Evolucion 10 RY COODER AND MANUEL GALBAN Mambo 11 PONCHO SANCHEZ The Ultimate Latin Dance Par 10 VARIOUS ARTISTS Salsa Creole 2 MAMBO ALL STARS ORCHESTRA 50 Years 6 CONJUNTO JARDIN Floreando 13 CAFE TACUBA Vale Callampa [EP] 8 EL GRAN SILENCIO Super Riddim Internacional 1 13 GRUPO FANTASMA Grupo Fantasma 11 ZEMOG El Gallo Bueno 13 GENITALLICA Sin Vaselina	1 9 BOBI CESPEDES Rezos 2 13 MOLOTOV Dance And Dense Denso 1 26 MANU CHAO Live Album: Radio Bemba Sound 4 16 ATERCIOPELADOS Evolucion 1 10 RY COODER AND MANUEL GALBAN Mambo 5 11 PONCHO SANCHEZ The Ultimate Latin Dance Par 2 10 VARIOUS ARTISTS Salsa Creole 8 2 MAMBO ALL STARS ORCHESTRA 50 Years 9 6 CONJUNTO JARDIN Floreando 1 13 CAFE TACUBA Vale Callampa [EP] 11 8 EL GRAN SILENCIO Super Riddim Internacional 1 8 30 GRUPO FANTASMA Grupo Fantasma 7 11 ZEMOG El Gallo Bueno 4 13 GENITALLICA Sin Vaselina	1 1 9 BOBI CESPEDES Rezos 2 2 13 MOLOTOV Dance And Dense Denso 3 1 26 MANU CHAO Live Album: Radio Bemba Sound 5 4 16 ATERCIOPELADOS Evolucion 4 1 10 RY COODER AND MANUEL GALBAN Mambo 6 5 11 PONCHO SANCHEZ The Ultimate Latin Dance Par 8 2 10 VARIOUS ARTISTS Salsa Creole 8 2 MAMBO ALL STARS ORCHESTRA 50 Years 10 9 6 CONJUNTO JARDIN Floreando 7 1 13 CAFE TACUBA Vale Callampa [EP] 11 11 8 EL GRAN SILENCIO Super Riddim Internacional 1 11 8 30 GRUPO FANTASMA Grupo Fantasma 11 7 11 ZEMOG El Gallo Bueno 15 4 13 GENITALLICA Sin Vaselina	2 2 2 13 MOLOTOV Dance And Dense Denso 3 3 1 26 MANU CHAO Live Album: Radio Bemba Sound 5 5 4 16 ATERCIOPELADOS Evolucion 4 4 1 10 RY COODER AND MANUEL GALBAN Mambo 8 6 5 11 PONCHO SANCHEZ The Ultimate Latin Dance Par 7 8 2 10 VARIOUS ARTISTS Salsa Creole 9 - 8 2 MAMBO ALL STARS ORCHESTRA 50 Years 10 10 9 6 CONJUNTO JARDIN Floreando 6 7 1 13 CAFE TACUBA Vale Callampa [EP] 11 12 11 8 EL GRAN SILENCIO Super Riddim Internacional 1 12 13 8 30 GRUPO FANTASMA Grupo Fantasma 13 9 7 11 ZEMOG El Gallo Bueno 14 15 4 13 GENITALLICA Sin Vaselina

Chart information is based on combined airplay reports of $\tilde{\mathsf{N}}$ Alternative releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

_	1000	
1	VARIOUS ARTISTS New Latin Xpress	Narada
2	LIFTED CULTURE Lifted Culture [EP]	Amana DaCapo
3	LOS PERICOS Desde Ceros	Universal Latino

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Contributing reporters this week: 120 • Please visit www.cmj.com/nmr for a complete list of N Alternative airplay reports.

LABEL	S ARTIST + TITLE	WKS	PK '	2W	LW	ſW
Nonesuch	IBRAHIM FERRER Buenos Hermanos	4	1	14	2	A
Perro Verde-Nonesuch	RY COODER AND MANUEL GALBAN Mambo	13	1	1	1	2
Metro Blue	TRIBALISTAS Tribalistas	5	3	5	5	3
Omtown-Higher Octave	LES NUBIANS One Step Forward	8	4	4	6	4
AT0	SOUNDTRACK Amandla!	11	2	2	3	5
PIAS America	VARIOUS ARTISTS La Musica Della Mafia Vol. II	3	6	19	11	6
Putumayo	VARIOUS ARTISTS Cover The World	10	3	3	4	7
VP-Atlantic	BUJU BANTON Friends For Life	5	7	7	8	8
Blood And Fire	JA-MAN ALL STARS In The Dub Zone	6	6	6	10	9
Six Degrees	CELSO FONSECA Natural	6	7	13	7	10
Universal Jazz	AMADOU AND MARIAM Wati	2	11	_	21	11
Real World	AFROCELTS Seed	3	12	22	14	12
ada World-Comet-Virgin	TONY ALLEN Home Cooking Name	5	13	_	30	13
Shanachie	KING SUNNY ADE The Best Of The Classic Years	7	11	11	16	14
Private	ZIGGY MARLEY Dragonfly	3	15	23	15	15

Chart information is based on combined airplay reports of New World releases from CMJ's panel of college, commercial and non-commercial radio stations

-	4DDS	
1	VARIOUS ARTISTS African Groove	Putumayo
2	SIDESTEPPER 3AM (In Beats We Trust)	Palm
3	VARIOUS ARTISTS The Rough Guide To Ska	World Music Network



ARTIST SPOTLIGHT

JOHN SCOFIELD

ince the mid-1970s, guitarist John Scofield has been exploring just what Jazz can do. Emboldened by his eclec-

tic and electric work with Miles Davis in the early '80s, Scofield has never viewed "fusion" as a dirty word. If anything, "purist" is much more of an expletive to the man who has seen his career move forward primarily when he works outside the lines. In 1998, a collaboration with Medeski, Martin And Wood thrust Scofield into the jam band world for the first time, giving him a whole new audience and outlook. Now, following his involvement with supergroup ScoLoHoFo (with Joe Lovano, Dave Holland and Al Foster), Scofield has taken his latest adventure into the world of guitar groove as a leader with *Up All Night* (Verve), another go-'round with the bandmates that fueled 2002's funky *Überjam*. Before he left for a few tour dates in South Africa, CMJ had a chance to chat with Sco about the album, which mixes styles and grooves to such an extent that, in some cases, it's downright backwards.

What kind of music was moving boys with guitars when you started playing?

I was in the first generation where rock influenced boys with guitars, because of the Beatles. When my mother rented me a guitar, it was the same week that the Beatles came on the Ed Sullivan show, in 1963. At the same time, folk music had gotten to the point where there were TV shows that had real folk artists. Peter, Paul And Mary and the Kingston Trio had Top 10 hits on the radio. Then I got into blues real heavily, which was almost an offshoot from the folk music. And the folkies knew about the blues. They would have Robert Johnson records and stuff, and I had this one friend who was a folkie, but he knew all about B.B. King and Elmore James — music that, at that time, was not that easily available at all. Although at the Newport Folk Festival they'd have Muddy Waters. In a way, that's what the jam band world has somewhat now — a mixture like that.

There also seems to be a strong R&B influence on *Up All Night*. Some of it's almost dance music.

Well, we're using those rhythms. Dance music and R&B are big influences on me and on the guys in the band. If people dance, I love it. But it's also different than music that's exclusively made to make people shake their ass. So it's both.

Now that the band is road-tested, are the communication and the playing getting better?

Since *Überjam*, we've been on the road non-stop, and I think the new record documents that we've moved up a notch. With Avi Bortnick on samples and guitar, the sampling has gotten much hipper and more developed. And we were really proud of the fact that the samples were not overdubbed at all — it was all performed live in the studio. Some groups just layer their electronic stuff, but this was us playing live.

What's happening in the solos on "Watch Out For Po-Po"?

That's backwards. And I'm *playing* backwards. So the solos aren't recorded and then turned around; I'm feeding though this thing that records it a few milliseconds later, so when I'm playing, I have to play ahead — so there's a certain amount of chance involved.

I've really been doing it a lot, playing through this thing, because you get a whole other instrument, since the whole envelope of the note is different.

The African feel of "Thikhathali" is a bit of a new environment for you.

I remember going to see Fela Kuti years ago, but I'm no expert on African music at all. But Avi plays with a Nigerian band, so he's really into Afro-Beat. It turns out that my Jazz and New Orleans and whatever stuff I do really works with that kind of music. And now people say, "Wow, you really sound like you're into Afro-Beat." And I say, "Hmmm, yeah. I guess so."

"There's no such thing as a non-schooled musician. I don't care if you can't read music or don't know the names of the notes — you put in the time if you're going to play well."— John Scofield

There's always been this debate, especially in Jazz, about "learned" players vs. "feel" players. As a grad of the Berklee School of Music, where do you stand?

There's no such thing as a non-schooled musician. I don't care if you can't read music or don't know the names of the notes — you put in the time if you're going to play well, whether you put in that time sitting in a class and take that knowledge, or if you practice on your own. If somebody sounds studied and is playing something that doesn't sound real, it's not because they went to Berklee — it's because they're not happening.

Sorry, but we're legally required to ask you about working with Miles Davis.

Yeah, that's been the case with every interview for 20 years [laughs]. I think one thing that I learned from Miles, and from all the great players, is that you have to try to be a little uncomfortable and be unsafe and really improvise in order to make it good. It's a different kind of art; it's not like being a songwriter. We can't be that polished in our performance, or else we're not going anywhere. Everything has to be changing for it to be alive, and I believe that — finally. I kept thinking that I'd just get it down and then it would be right, but everything changes every day, so you have to go with the flow. The cool thing about Jazz music, or whatever you call this stuff, is when you can finally accept that it has to be a little bit raw. Some people play raw all the time and then it's unlistenable, so I'm always trying to strike a balance. If you let it get too comfortable and too slick, all of a sudden you realize it's missing something — and what it's missing is letting it happen and being brave.

- Interview by Steve Ciabattoni

KJHK Vitals

Market: Lawrence, Kansas Frequency: 90.7 FM School: University of Kansas Station Manager: Meredith Vacek Program Director: Bill Colburn Music Director: Peter Berard News Director: Caleb Notwehr Sports Director: Mike Alzamora
Promotions Director: Ryan Bonewitz
Development Director: Ben Fuller
Traffic Director: Lindsay Curtis
Internet Director: Chris Shively
Public Relations: Scott Horn
Production: Fally Afini Ruzik

Address: 2051A Dole Center,1000 Sunnyside Ave., Lawrence, KS 66045

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The KJHK Staff (clockwise from left): PR Director Scott Horn, Traffic Director Lindsay Curtis, Internet Director Chris Shively, Music Director Peter Berard, Sports Director Mike Alzamora, Production Director Fally Afani Ruzik, Promotions Director Ryan Bonewitz, Station Manger Meredith Vacek and Program Director Bill Colburn, on the "Stairway To Excellence."



Station philosophy/ Audience perception:

Our station format is 100 percent alternative. The music is chosen by the students who participate in the station, and revolves mostly around independent, underground and local music. Lawrence is known as the hometown of the Get Up Kids, the Anniversary, Ultimate Fake Book, Reggie And The Full Effect and the Appleseed Cast, among others. We also love the job of breaking new artists and new music that deserves attention.

Slogan/Positioning Statement:

"KJHK — The Sound Alternative"

How is the station promoted on campus? Off campus?

KJHK employs a variety of techniques to promote itself. We have a large promotions team that distributes flyers at our events and sets up a KJHK booth at our shows. We have a show called "Friday Freebies" that we do live from the student union and give away a plethora of stuff. There's plenty of KJHK merchandise that we give away and sell. Also, this spring we had a local designer create a poster for us

that has our program schedule and descriptions of the programs on the back. Now people on campus have no excuse not to know when their favorite show is on.

Does your station have a unique morning or afternoon drive show?

Every shred of our programming is unique! But, yes, we do. We have two weekday morning shows that have a long tradition and a dedicated following. "Jazz In The Morning" is on from 6 – 9 a.m. and features all varieties of Jazz. Then from 9 a.m. – noon is "Breakfast For Beatlovers." The show is defined simply as "beat-oriented music." This can mean Hip-Hop, glitchy electronic, ambient electronic, reggae, electro, etc.

Does your station do any music or audience research?

The Journalism School has often done audience research on our behalf. According to their research, our peak of popularity was in the early '90s, when station awareness was nearly at the saturation point and listenership was about two-thirds of the student body. Recently, it has risen again and the most current survey says 57 percent of

our campus listens to KJHK, and 22 percent say it's their most listened-to station.

Regular Special Features:

Some of our long-standing special programs include: "Alternative Flashback" (alternative music from the mid-'90s and earlier), "Soft Focus" (experimental music), "Lawnchair Review" (bluegrass, Americana), "Malicious Intent" (metal), "Ululations" (poetry show), "Latin Lab" (Latin music), "Heart Of Asia" (Asian pop music) and "Hip-Hop Hype."

Ties To Local Music Scene:

Many local musicians DJ at our station. Our local music show is called "Plow The Fields" and we frequently include local bands in our rotation.

Station Benchmarks:

We were the first radio station in the world to broadcast 24 hours a day live on the Web, starting Dec. 8, 1994. We have been featured in *Spin* magazine and *Rolling Stone*. Our metal show, "Malicious Intent," has been around for 12 years and has won more than one Metal Show of North America award.

AIRPLAY **ANALYSIS**

Wednesday, April 9 • 8 − 9 a.m.

HELENA Ceo Azelou
SCORCH TRIO Oikusku
FRED HERSCH TRIO Bernshe Swing
BAD PLUS Boo Wah
WILLIAM PARKER Watermelon Song
MALACHY PAPERS Pole Shift
SPRING HEEL JACK Salt
DUKE ELLINGTON Lady Mae
BRAD MEHLDAU Paranoid Android

Wednesday, April 9 • 10 – 11 a.m.

SHUGGIE OTIS Island Letter
DONALD BYRD Dominoes
GREYBOY To Know You Is To Love You
SOUL PROVIDERS Stream Train
SOULS OF MISCHIEF Spark (RJD2 Mix)
AMERICAN ANALOG SET The Postman
PULSE PROGRAMMING

Off To Do Showery Snapshots **808 STATE** Soulflex

Wednesday, April 9 • 10 - 11 p.m.

TALKING HEADS Found A Job Store
RAPTURE Echoes
LCD SOUNDSYSTEM Give It Up
ADULT Kick In The Shin
ALBUM LEAF Essex
LANGUIS Snow Flakes
JAGA JAZZIST Lithuania
EL GUAPO Underground
BLACK EYES On The Sacred Side
Q AND NOT U Hooray For Humans
FUGAZI Recap Modotti

Thursday, April 10 • Midnight – 1 a.m.

KMFDM Rules DIE WARZAU

Strike To The Body (Body Blow Mix)

CLOCK DVA The Macker

MINISTRY All Day Remix

GREATER THAN ONE Utopia

ELECTRIC HELLFIRE CLUB Incubus

PANKOW Me + My Ding Dong

NITZER EBB Warsaw Ghetto

TRISOME ZL Messenger

CAUGHT IN THE ACT

To submit your photos, email Doug Levy • dougl@cmj.com



SEA KINGS: "Hey, I don't see any cake," thinks a hungry, but misled Jon Moshier during a band visit to his station. (Left to right) Touring keyboard player Max Crawford, the Sea And Cake's Sam Prekop, WDET's Moshier, the Sea And Cake's John McEntire, Archer Prewitt and Eric Claridge.



MANE MEN: Sirius Radio's Jerry Rubino (left) grins with pride after winning the award for "Least Messy Hair" in a (possibly rigged) competition with Folk Implosion's Lou Barlow (center) and Imaad Wasif.



DAY OF UNREST: Taking Back Sunday had trouble getting people to stand on the right side of the table during an in-store signing at Tower Records in Illinois. (Left to right) TBS's John Nolan, Victory's Timothy Binder, TBS's Mark O'Connell, Victory's Heather West, TBS's Shaun Cooper, Victory's Mike Jakubow, TBS's Ed Reyes, Victory's Adam Stewart and Stephanie Marlow and TBS's Adam Lazzara.



NAME GAME: WERS's Cindy Howes tries to help Kay Hanley remember her name by sticking it to her shirt, but since no one did the same for the rest of the WERS staff, we thought we'd help them out with this caption. All right guys, you are: (left to right) WERS's Debbie Steingesser and Cindy Howes, Hanley, WERS's Rocking Mike and Erin McGee.





GOING FOR ADDS MAY 5/6

Call Georgia Ellis at Fum Records for more info, 908.272.1196







etallica will release a live DVD in conjunction with the June release of the hotly hyped St. Anger. The live, spontaneous performance was filmed and recorded, as Metallica likes to say, in "shitty 5.1 sound, balls out, at Metallica HQ," and features the band playing all of St. Anger's tracks in sequence. According to the band's hype machine, never before has an artist designated a live DVD performance of a new album to simultaneously accompany its new studio release. The DVD will be included as a part of St. Anger's total package at no additional cost to fans [Editor's Note: In Retail, they call that "value added," which gives customers the feeling that they got something exclusive, besides



PUSHEAD RETURNS! Metallica's St. Anger cover art.

music they could have found for free on the Internet!]. Oh, before we forget, the track listing is as follows: "Frantic," "St. Anger," "Some Kind Of Monster," "Dirty Window," "Invisible Kid," "My World," "Shoot Me Again," "Sweet Amber," "Unnamed Feeling," "Purify" and "All Within My Hands." If this album is not as heavy as it's being

hyped, then we dub thee unforgiven. • Staind has been added to the Summer Sanitarium trek. • Clutch is working on new material for its Megaforce debut. Drummer John Paul Gaster is building a studio in his house. • Godhead will release Evolver this summer. • Exhumed — known for vomiting violently onstage is hard at work recording Anatomy Is Destiny. • Zombie Apocalypse has signed with Indecision Records, the label responsible for launching the careers of Bleeding Through, Throwdown and Death By Stereo. • We did a little catching up with our friend Jamey from Hatebreed. The band is industriously at work on new tracks for its forthcoming album. Some say the album will come out this year, however, Mr. Hatebreed refused to divulge any title tracks and remained pretty tightlipped, but he definitely teased us, telling us how great the new stuff is. Duh! Like we thought it was going to be opera. In the meantime, you can check out a stream of the new Hatebreed video for "Perseverance" at: http://boss. streamos.com/wmedia/universal motown/universal/hatebreed/ video/00_perseverance. asx. • Dan Swano (of Bloodbath) has announced that he will be exhuming Edge Of Sanity. Vocalist Johnny Throckmorton has exited Alabama Thunderpussy. A search for a replacement is on. • Lizzy Borden is seeking a new guitar player with image and personality to join the band for forthcoming recording and live work. If anyone out there is interested, bios and photos should be

Emailed to: lizzyguitarist@ sirenmanagement.com. Let your listeners know! There's bound to be an out of work axemen listening to College Radio metal shows out there. • Godsmack will hit the road in late April through June in support of its new release, Faceless. •

Burnt By The Sun has returned to the studio and is expecting a September release through Relapse. Drummer Dave Witte promises that the new one will be even heavier than Soundtrack To The Personal Revolution. That's effing heavy!

LOUD ROCK Q&A THE HEAVILS



The individuals who compromise **The Heavils** are as goofy as the metal they create. No more introductions are necessary... read on about the men and their guitars, as told to us by guitarist **Mossy**.

Tell us some interesting facts about The Heavils's guitars. They only have five strings and are fretless. [Vocalist] **Brian** [Carter] builds them all; he is a genius. You can slice, dice and puree with them. And if you rub them for a long time, a genie pops out and grants you four wishes, as opposed to three.

They're like Ginsu knives and white magic devices all in one! So, Jägermeister sponsors the band. What's the best and worst thing about the sponsorship?

[Jägermeister Marketing and Band Coordinator] Adam Grayer is the coolest dude we have met in awhile. The best things are awesome shows, getting to meet cool people, giving out free T-shirts and laughing at our bass player as he pukes! The only bad thing is last call at the bar and telling people there is no more Jägermeister being served.

LOUD ROCK INDUSTRY NEWS

KWUR/St. Louis, MO has a new metal director in the form of Bryan Packman. Packman replaces Lawrence Cayton. • Drew Tyson is taking over for Greg Park as Loud Rock Director of WIXQ/Millersville, PA.• If Hope Dies, the metalcore band featuring former WDWN/Auburn, NY Loud Rock Director Gary Manowar, is in search of a new booking agent. The band is reachable at 315.246.2521, or via Email at: garymanowar@hotmail.com.



LOUD ROCK COLLEGE

Period ending 4/22/2003

www.cmj.com

Contributing reporters this week: 262 • See page 58 for a complete list of Loud Rock airplay reports.

		ZVV	PK'	WKS	S ARTIST + TITLE	LABEL
1	2	2	1	5	CRADLE OF FILTH Damnation And A Day	Red Ink-Epic
2	1	1	1	9	HAUNTED One Kill Wonder	Earache
3	5	13	3	4	BLACK LABEL SOCIETY The Blessed Hellride	Spitfire
					UP 12 POSITIONS	
4	16	_	4	2	OPETH Damnation M	usic For Nations-Koch
5	3	3	3	7	OLD MAN'S CHILD In Defiance Of Existence	Century Media
6	7	9	6	14	SWORN ENEMY As Real As It Gets	No Name-Elektra
7	6	5	1	11	STRAPPING YOUNG LAD SYL	Century Media
8	4	4	3	7	VOIVOD Voivod	Chophouse
9	11	11	9	5	GOD DETHRONED Into The Lungs Of Hell	Metal Blade
10	14	_	10	2	FEAR FACTORY Hatefiles	Roadrunner-IDJMG
11	12	8	8	9	E-TOWN CONCRETE The Renaissance	Razor And Tie
12	10	18	10	3	TERROR Lowest Of The Low	Bridge 9
13	9	7	7	5	EMPEROR Scattered Ashes: A Decade Of Emperial V	Vrath Candlelight
14	13	14	13	3	MARDUK World Funeral	The End
15	15	33	15	3	ANTHRAX "Safe Home" Sampler	Sanctuary
16	8	10	5	9	BLOOD BROTHERS Burn Piano Island, Burn	ARTISTdirect
17	17	6	3	8	BOY SETS FIRE Tomorrow Come Today	Wind-Up
					#1 DEBUT	
18	_	_	18	1	CARNAL FORGE The More You Suffer	Century Media
19	26	17	17	4	OVERKILL Killbox 13	Spitfire
20	21	24	20	3	VARIOUS ARTISTS Black On Black: A Tribute To Bla	ck Flag Initial
21	20	15	15	5	BIOHAZARD Kill Or Be Killed	Sanctuary
22	28	28	22	4	CATARACT Great Days Of Vengeance	Lifeforce
23	_	_	23	1	SYSTEMATIC Pleasure To Burn	Elektra
24	25	25	15	6	THE END Transfer Trachea Reverberations from Point	Relapse
25	19	23	19	3	DARKTHRONE Hate Them	The End
26	_	_	26	1	SKINDRED Babylon	Bieler BrosMCA
27	18	12	10	9	AFI Sing The Sorrow	Nitro-DreamWorks
28	-	_	28	1	SOILWORK Figure Number Five	Nuclear Blast
29	24	22	3	10	MINISTRY Animositisomina	Sanctuary
30	30	_	30	2	RISE AGAINST Revolutions Per Minute	Fat Wreck Chords
31	33	16	12	7	VARIOUS ARTISTS Heart Of Roadrunner Records	Roadrunner-IDJMG
32	23	26	23	3	DEATH BY STEREO Into The Valley Of Death	Epitaph
33	27	32	23	6	WATERDOWN The Files You Have On Me	Victory
34	_	_	34	1	SOUNDTRACK House Of 1000 Corpses	Interscope
35	29	40	29	4	VAUX There Must Be Some Way To Stop Them	Volcom
36	_	_	36	1	SEVERE TORTURE Misanthropic Carnage	Hammerheart
37	32	19	19	3	KOVENANT S.E.T.I.	Nuclear Blast
38	R	_	1	18	OPETH Deliverance M	usic For Nations-Koch
1	40	_	39	3	HEAVILS The Heavils	Metal Blade
39						

Chart information is based on combined airplay reports of Loud Rock releases from CMJ's panel of college and non-commercial radio stations.

ADDS

1	SOILWORK Figure Number Five	Nuclear Blast
2	LAMB OF GOD As The Palaces Burn [2-Song Sampler]	Prosthetic
3	NOTHINGFACE Skeletons	TVT
4	DOG FASHION DISCO Committed To A Bright Future	Spitfire
5	KATATONIA Viva Emptiness	Peaceville



LAMB OF GOD

As The Palaces Burn (Prosthetic) Rumors about Pantera's demise have been swirling about for years. It's a bitter pill for Loud Rock fans to swallow, given Pantera's sphere of influence on the genre. Well, if and when Pantera bites the dust, Virginia's Lamb Of God will most certainly fit the replacement bill. 2000's New American Gospel was a battle royale of Pantera-like

grooves and Meshuggah-style walls of noise. *As The Palaces Burn*, meanwhile, is better executed than its predecessor, yet is highly intoxicated by the same flattening riffs. Produced by Strapping Young Lad mad professor Devin Townsend, *As The Palaces Burn* pounds any last remaining vestiges of nü-metal into the ground with its headbanging prowess, spiraling death riffs and Randy Blythe's bitter vocal emissions. Longtime headbangers have long-needed a redeemer from the Millennium's false metal; bow down before Lamb Of Fuckin' God and be ready to drink from the chalice of salvation.

R.I.Y.L.: Pantera, Meshuggah

Contact: EJ

Email: info@prostheticrecords.com Release and Add Date: May 6; April 29

FREYA

As The Last Light Drains (Victory)

Freya (named after a Nordic god) is the new outfit of former Earth Crisis animal rights/straight edge revolutionary Karl Buechner. Former ExCx members Bulldog and Erick Edwards are also in Freya, so yes, *As The Last Light Drains* will remind fans of late period (namely *Slitherera*) Earth Crisis, especially in the mid-tempo heavy guitars and Buechner's eyeball-popping bark and melodic vocal turns. And that's about all Freya, formerly Nemesis, has in common with the almighty ExCx. *As The Last Light Drains* is 100-percent message-free rock. There are no anthems about animal liberation or the harsh effects of alcohol on your liver — just lyrics touching on life's struggles. If you were an ExCx fanatic, it'll take a couple tries before Freya takes hold of your soul. "Down In Flames" and "Glasseating Smile" exist as tunes bolstered by recovering hardcore kids who always experimented with metal, but have a newfound love for melody.

R.I.Y.L.: Earth Crisis, Hatebreed Contact: "Madman" Mike Jakubow Phone: 888.447.3267 Email: mike@victoryrecords.com Release and Add Date: April 29

REACH 454

Reach 454 (Lava)

Reach 454 had been gigging around its hometown of NYC for almost seven years before Lava finally stepped up and signed the band. *Reach 454* calls to mind the stylings of Papa Roach, which might elicit a few "Papa Reach" descriptions, however, the band steers completely (and commendably) away from any rapping and imbues its hard-edged rhythms with just the right touch of melody. Singer Renee Mata also has quite an engaging vocal style. We like "New Scar (Won't Be Like You)" and "Until The Day I Die." So will you.

R.I.Y.L.: Nothingface, Papa Roach Contact: John Forgash

Phone: 212.707.2073

Email: john.forgash@lavarecords.com Release and Add Date: June 10; April 29

LOUD ROCK CRUCIAL SPINS

Period ending 4/22/2003

www.cmj.com

Con	tribu	ıting	repo	rters	this v	veek:	86 •	See page 59 for a complete list of Crucial Spins airplay reporters.
TW	LW	2W	PK '	WKS	PS	LWS	+/-	ARTIST + TITLE LABEL
1	5	10	1	4	275	229	46	BLACK LABEL SOCIETY The Blessed Hellride Spitfire
2	1	5	1	5	246	258	-12	CRADLE OF FILTH Damnation And A Day Red Ink-Epic
3	2	1	1	9	245	256	-11	HAUNTED One Kill Wonder Earache
4	3	2	2	14	226	254	-28	SWORN ENEMY As Real As It Gets No Name-Elektra
5	7	7	5	9	187	165	22	E-TOWN CONCRETE The Renaissance Razor And Tie
6	4	4	2	7	186	235	-49	VOIVOD Voivod Chophouse
7	10	26	7	3	184	155	29	ANTHRAX "Safe Home" Sampler Sanctuary
8	8	9	8	5	160	164	-4	BIOHAZARD Kill Or Be Killed Sanctuary
9	12	3	2	8	145	145	0	BOY SETS FIRE Tomorrow Come Today Wind-Up
10	6	6	1	11	144	190	-46	STRAPPING YOUNG LAD SYL Century Media
11	20	_	12	2	143	108	35	FEAR FACTORY Hatefiles Roadrunner-IDJMG
12	9	12	9	6	143	160	-17	OLD MAN'S CHILD In Defiance Of Existence Century Media
13	11	15	11	4	136	146	-10	VAUX There Must Be Some Way To Stop Them Volcom
14	27	_	15	2	134	95	39	SYSTEMATIC Pleasure To Burn Elektra
15	15	18	14	5	134	126	8	OVERKILL Killbox 13 Spitfire
								#1 DEBUT
16	_	_	16	1	127	D	-	OPETH Damnation Music For Nations-Koch
17	17	14	13	6	122	113	9	(HED)PE Blackout Volcano-Jive
18	14	8	7	8	121	127	-6	40 GRIT Nothing To Remember Metal Blade
19	13	20	13	6	117	127	-10	VARIOUS ARTISTS Heart Of Roadrunner-IDJMG
20	_	_	21	1	112	D	-	SOUNDTRACK House Of 1000 Corpses Interscope
21	19	17	2	15	112	109	3	GRADE 8 Grade 8 Lava
22	23	41	22	3	110	103	7	TERROR Lowest Of The Low Bridge 9
								UP 22 POSITIONS
23	45	_	23	2	105	61	44	NOTHINGFACE Skeletons TVT
						1		

LABEL	ARTIST + TITLE	+/-	LWS	PS	WKS	PK 1	2W	LW	TW
Metal Blade	HEAVILS The Heavils	-5	106	101	5	21	28	21	25
ARTISTdirect	BLOOD BROTHERS Burn Piano Island, Burn	-5	101	96	9	10	16	26	26
The End	MARDUK World Funeral	-6	102	96	3	25	30	25	27
verick-Reprise	UNLOCO Becoming I Ma	14	78	92	15	8	22	35	28
Candlelight	EMPEROR Scattered Ashes: A Decade	1	91	92	4	30	33	30	29
mbia-Loud-CRG	STEREOMUD Every Given Moment Colu	-11	103	92	7	20	21	24	30
Punktuation	CLOSER THAN KIN The Machineries Of Breath	-19	109	90	8	19	24	18	31
Sanctuary	MINISTRY Animositisomina	-37	117	80	10	3	13	16	32
. Initial	VARIOUS ARTISTS Black On Black: A Tribute	9	70	79	3	33	46	38	33
Century Media	CARNAL FORGE The More You Suffer	_	D	77	1	34	-	-	34
eler BrosMCA	SKINDRED Babylon Bi	10	66	76	3	35	45	42	35
t Wreck Chords	RISE AGAINST Revolutions Per Minute Far	11	62	73	2	36	-	44	36
DreamWorks	POWERMAN 5000 Transform	-	D	69	1	37	-	_	37
Lava	REACH 454 3-Song Sampler	-	D	69	1	38	-	_	38
Universal	GODSMACK Faceless	8	60	68	2	40	-	47	39
o-DreamWorks	AFI Sing The Sorrow Nitr	-17	85	68	8	23	27	32	40
The End	DARKTHRONE Hate Them	0	67	67	2	41	-	40	41
Nuclear Blast	KOVENANT S.E.T.I.	14	_	66	2	43	47	R	42
RCA	CAVE IN Antenna	-18	84	66	7	15	25	33	43
Candlelight	YATTERING Genocide	-3	67	64	5	37	36	41	44
Lifeforce	CATARACT Great Days Of Vengeance	-29	92	63	4	29	38	29	45
DV8-Columbia	VARIOUS ARTISTS We're A Happy Family	-24	86	62	8	19	19	31	46
Victory	A18 Foreverafternothing	-12	73	61	9	18	29	37	47
Nuclear Blast	DEFACED Karma In Black	_	D	59	1	48	-	_	48
Nuclear Blast	SOILWORK Figure Number Five	-	D	56	1	49	-	-	49
Epitaph	DEATH BY STEREO Into The Valley Of Death	-25	81	56	3	34	42	34	50

TW: This week's position on the chart • LW: Last week's position on the chart • 2W: Position on the chart 2 weeks ago • PK: Peak chart position • WKS: Weeks on chart • PS: This week's pure spins • LWS: Last week's pure spins • +/-: Gain or loss of pure spins • Chart information is based on pure spins reports of Loud Rock releases from CMJ's panel of commercial block shows and select college and community radio stations.

Metal Blade

F	7[DDS	
1	56	SOILWORK Figure Number Five	Nuclear Blast
2	49	LAMB OF GOD As The Palaces Burn [2-Song Sampler]	Prosthetic

4 104 105 -1 GOD DETHRONED Into The Lungs Of Hell

3	47	DOG FASHION DISCO Committed To A Bright Future	Spitfire
4	42	NOTHINGFACE Skeletons	TVT
		KATATONIA Viva Emptiness	Peaceville

UPCOMING PRIORITIES FOR LOUD ROCK

ADD DATE: MAY 5 - 6

CHIMAIRA The Impossibility Of Reason (Roadrunner) M.O.D. The Rebel You Love To Hate (Nuclear Blast)

NAGLFAR Sheol (Century Media)

TWISTED METHOD Escape From Cape Coma (MCA)

DARKEST HOUR Hidden Hands Of A Sadist Nation (Victory) **GATHERING** Souviners (The End) DYING FETUS Stop At Nothing (Relapse) THERAPY High Anxiety (Spitfire)



PARENTAL

Escape from Cape Coma

GOING FOR ADDS ON 5/5

 $\textbf{KERRY HICKEY} \cdot \text{MCA Records West Coast College Radio Promotions} \cdot \textbf{310-865-6169} \cdot \text{kerry.hickey@umusic.com}$ ELLENA OSIS · MCA Records East Coast College Radio Promotions · 212-841-8005 · ellena.osis@umusic.com STEVEN, BEN AND ERIC · The Syndicate · 888-666-2061 · hardrock@thesyn.com



ECM UP FOR SUR-PRISE OFFERING

ECM Records has just announced that a new Keith Jarrett/Gary Peacock/Jack DeJohnette album, entitled Up For It, will be released on May 20. Don't be surprised if you haven't heard anything about it — the album was just dropped into the release schedule, slated to come out a mere seven months after the two-CD Always Let Me Go. Recorded last summer on a very rainy day at the famed Antibes Jazz Festival, the new album will mark 20 years of the so-called

conditions, word from the band and the label is that this performance was one of the trio's best ever. The group will also mark its 20th anniversary with shows in New York (Sept. 19), Boston (27), San Francisco (Nov. 9), Los Angeles (12) and Seattle (14).

NEW DIVA SERIES ON VERVE

Verve is getting ready to release a new series of single-CD collections featuring the work of Billie Holiday, Ella Fitzgerald, Dinah Washington, Sarah Vaughan, Nina Simone,



Keith Jarrett, Jack DeJohnette and Gary Peacock

"Standards Trio" playing together as a working band, as well as Jarrett's winning of the Polar Music Prize for 2003 (reported in CMJ NMR 801). While the last two albums have found the trio stepping away from standards in favor of fully improvised material, Up For It includes such favorites as "My Funny Valentine," "Someday My Prince Will Come," "Autumn Leaves," "If I Were A Bell" and "Butch And Butch." New to the trio's catalog will be Charlie Parker's "Scrapple From The Apple," the Modern Jazz Quartet's "Two Degrees East, Three Degrees West" and Jarrett's own "Up For It," which concludes the performance. Even though the tunes were recorded under less than ideal

Astrid Gilberto, Carmen McRae, Anita O'Day and Blossom Dearie. The albums are all due May 20 and will feature exclusive new liner notes. Also released the same day will be a compilation entitled Ultimate Divas Collection. which will feature one track from each lady. Additionally, Verve has created a special radio-only CD documentary with 10 three-minute modules produced by the same people who created the recent radio documentary on John Coltrane's A Love Supreme, featuring noted author Will Friedwald, WBGO's Rhonda Hamilton and Michael Bourne. One module will be dedicated to each of the nine singers, while the tenth will

analyze what the word "diva" means. The *Ultimate Diva Collection* and documentary will not be automatically serviced to radio, but Verve will provide copies to any station requesting them. The single artist collections will not be serviced.

FANTASY REISSUES CONTINUE

Those with a passing knowledge of Jazz know that the Fantasy catalog, which includes such labels as Prestige, Riverside, Pablo and others, is both wide and deep. The company has been reissuing some of its greatest recordings with a new 20-bit K2 super-coding technology in editions of 10,000 and the latest sally is a group of five must- haves. The Vince Guaraldi Trio's Impressions Of Black Orpheus was a breakthrough on a number of different levels: firstly, the hit "Cast Your Fate To Wind" brought Guaraldi into the spotlight as a performer; secondly, the album-side-long tribute to Antonio Carlos Iobim and Luis

Bonfa's soundtrack for Black Narcissus helped launch the Brazilian music explosion in the States back in 1961. The album reissue is programmed in the original order and features the original album cover. Next up, recorded live 50 years ago, the Dave Brubeck Quartet's Jazz At Oberlin was the first of many live albums Brubeck recorded on college campuses in the '50s. Paul Desmond and Brubeck are completely dialedin here, doing some of their best work. The five tunes on the album are all standards, with Brubeck embellishing "These Foolish Things" with a Cecil Taylor-like percussive attack (years before Cecil hit).

Sonny Rollins With The Modern Iazz Ouartet, meanwhile, documents the earliest sessions (1951 and '53) of saxophone colossus Sonny Rollins. The Modern Jazz Quartet is actually only on four of the 13 tracks here, but "I Know" features Miles Davis on piano and the rest features Kenny Drew, Art Blakey and Percy Heath. Speaking of Davis, Workin' With The Miles Davis Ouintet is a 1956 session that features the classic quintet of Davis, John Coltrane, Red Garland, Philly Joe Jones and Paul Chambers. The quintet's third album together, Workin' is a loose bebop affair on which Davis leaves plenty of room for his stellar players to contribute. It doesn't get any better for fans of Davis's premodal work. Finally, while it may seem like a Mutt and Jeff affair on paper, The Tony Bennett/Bill Evans Album (originally released in 1975) works remarkably well, with Bill Evans's light touch, strong sense of melancholy and harmonic complexity providing more than adequate material



Miles Davis

for Tony Bennett to play off of. By this time, Bennett's voice had started to deepen and the sound of these veterans doing this one-off (the first of two) reflects a near perfect marriage of the American popular music songbook and Jazz.

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Period Ending 4/22/2003

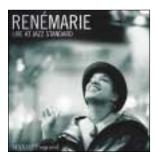
www.cmj.com

Contributing reporters this week: 146 • Please visit www.cmj.com/nmr for a complete list of Jazz airplay reports.

TW	LW	2W	PK	WKS	S ARTIST + TITLE	LABEL
1	2	2	1	8	DAVE DOUGLAS Freak In	Bluebird-RCA Victor
2	1	1	1	10	BAD PLUS These Are The Vistas	Columbia
3	3	4	3	7	WAYNE SHORTER Alegria	Verve
4	4	3	3	8	MATT WILSON QUARTET Humidity	Palmetto
5	5	6	5	7	SCOLOHOFO Oh!	Capitol-Blue Note
6	6	8	6	8	CHRISTIAN MCBRIDE BAND Vertical Vision	Warner Bros.
1	12	35	7	3	SOULIVE Soulive	Blue Note
8	7	16	7	4	CHARLIE HUNTER QUINTET Right Now Move	Ropeadope
9	23	_	9	2	CHICK COREA Rendezvous In New York	Stretch
10	11	14	10	5	KENNY GARRETT Standard Of Language	Warner Bros.
11	9	5	1	13	FRED HERSCH TRIO Live At The Village Vanguard	Palmetto
12	26	20	12	4	BILL MAYS TRIO Going Home	Palmetto
13	15	13	13	6	JEFF PARKER Like-Coping	Delmark
14	8	9	8	6	SCOTT AMENDOLA BAND Cry	Cryptogramophone
15	18	_	15	2	RAY BARRETTO Homage To Art	Sunny Side
					UP 24 POSITIONS	
16	40	31	16	8	VARIOUS ARTISTS Flying Groove	RCA Bluebird
17	16	21	16	3	JESSICA WILLIAMS All Alone	Maxjazz
18	17	29	17	4	LOS HOMBRES CALIENTES Vodou Dance, Vol. 4	Basin Street
19	19	_	19	3	LYNNE ARRIALE Arise	Motema
20	10	23	10	8	STEVE TURRE One4J: Paying Homage To J.J. Johnson	Telarc
21	14	12	9	10	STEFON HARRIS The Grand Unification Theory	Blue Note
22	R	39	22	2	BABATUNDE LEA Soul Pools	Motema
23	22	10	1	15	MATTHEW SHIPP Equilibrium	Thirsty Ear
					#1 DEBUT	
24	_	_	24	1	BILL FRISELL The Intercontinentals	Nonesuch
25	31	36	25	3	RH FACTOR The RH Factor [EP]	Verve
26	_	_	26	1	REGINA CARTER Paganini: After A Dream	Verve
27	24	15	10	10	BILL EVANS Big Fun	ESC
28	13	7	2	11	MARSALIS FAMILY A Jazz Celebration	Marsalis Music
29	34	32	29	5	RICHARD UNDERHILL Tales From The Blue Lounge	Stubby
30	25	_	25	9	PETER CINCOTTI Peter Cincotti	Concord Jazz
31	35	25	13	7	DJ SMASH Phonography 2	Blue Note
32	-	_	32	1	RON CARTER NONET Eight Plus	Dreyfus
33	38	22	12	9	DANIEL CARTER/REUBEN RADDING Luminescence	AUM Fidelity
34	32	37	14	13	AOKI/HUNSINGER/JARMAN Trio	Melungeon
35	30	27	27	3	DAVE BRUBECK Park Avenue South	Telarc
36	29	28	10	10	ABDULLAH IBRAHIM African Magic	Justin Time
37	36	_	36	2	LYAMBIKO Out Of This Mood	Nagel Heyer
38	-	-	38	1	DAVE BRUBECK The Essential	Legacy
39	R	_	35	2	BRUCE BARTH Live At The Village Vanguard	Maxjazz
40	20	18	17	5	ANTHONY BRAXTON Four Compositions (GTM) 2000	Delmark

Chart information is based on combined airplay reports of Jazz releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly, Visit www.cmj.com/nmm.

1 HEADHUNTERS Evolution Revolution Basin Street 2 GARAGE A TROIS Emphasizer Tone-Cool 3 BILL FRISELL The Intercontinentals Nonesuch 4 CLARK TERRY AND MAX ROACH Friendship Eighty-Eight's-Columbia 5 CHICK COREA Rendezvous In New York Stretch



RENÉ MARIE

Live At Jazz Standard (Maxjazz) It's rare to live up to the high standards set in traditional music without becoming too immersed in the history or too referential to certain players. Singer René Marie, however, manages to again pull off this trick on *Live At Jazz Standard*, her third album for Maxjazz. Totally inhabiting the songs, Marie uses her voice and cadence to

add subtle colors to the lyrics, wringing meaning out of each syllable, whether she's singing the ballad "Where Or When" or scatting her way through the up-tempo "Deed I Do." Her backing piano trio sounds just as impressive, contributing imaginative arrangements that make these old tunes and new originals sound fresh. Moreover, while she does lean heavily on the standards, Marie and her trio throw in repertory curve balls, such as their superbly dramatic take on Leonard Cohen's "Suzanne." Truly another argument for putting Marie in the upper echelon of working singers.

R.I.Y.L.: Carla Cook, Christine Hitt, Dianne Reeves

Contact: Clayton McDonnell Phone: 314.918.9170 Email: cmcdonnell@maxjazz.com Release and Add Date: April 22; May 6

ARTURO SANDOVAL

Trumpet Evolution (Columbia)

Trumpet Evolution is Arturo Sandoval's take on the rich tradition of 20th century horn players. Known as one of the most talented and versatile trumpeters around, Sandoval is up to the challenge, even directly quoting from a myriad of other players as he tips his hat to some great performances. Among the 19 tracks here, all produced by super-producer Quincy Jones, the surprises come in the shape of both what is and what isn't included — "La Virgen De La Macarena" pays tribute to Mexican classical trumpeter Rafael Mendez, but there isn't as much Latin Jazz included here as one might expect from a past member of Irakere. Nonetheless, this album gracefully covers an incredible amount of stylistic ground.

R.I.Y.L.: Wynton Marsalis, Chucho Valdes, Roy Hargrove

Contact: John Vernile Phone: 212.833.4765

Email: john_vernile@sonymusic.com Release and Add Date: May 6

JANE IRA BLOOM

Chasing Paint (Arabesque)

One of the few full-time soprano saxophonists around, Jane Ira Bloom uses swirling flurries of notes and an imaginative sense of melody to move gracefully between conventional post-bop and open-ended avant-garde. Mostly recorded as a tribute to Jackson Pollock, *Chasing Paint* also benefits from brushwork by Fred Hersch, Bobby Previte and Mark Dresser. Hersch and Bloom are particularly simpatico throughout, finishing each other's thoughts while dexterously adding new subject matter. Previte and Dresser easily keep up, but this is really Hersch and Bloom's show — they revel in how their already lyrical sense of melody grows exponentially when they play together.

R.I.Y.L.: Steve Lacy, Evan Parker, George Coleman

Contact: Megan Powers Phone: 212.730.5000

Email: megan@arabesquerecords.com Release and Add Date: out now; at radio Welcome to the return of CMJ's RPM column! A lot has happened in the past year: a DJ named Tiësto became huge, while Norway became the coolest spot for the chillest sounds (Röyksopp, Kings Of Convenience, Ralph Myerz And The Jack Herren Band). In Brooklyn, fashionable men are wearing gowns (see Larry Tee), a little white guy from the U.K. took control of the Streets, and the Plump DJs still lay down the phattest

beats. **Dirty Vegas** was accused of jacking its moniker from **Death In Vegas**, you can't smoke in New York fuckin' City anymore, and thousands of compilations were sold representing something called electroclash! What's next? A **Puff Daddy** dance album? You better believe it!

Now that the full-length RPM column has returned to CMJ *New Music Report*, though, you can count on us for the most up-to-date news, essential record

reviews and interviews with the best DJs and producers in the world. We're also out to have a good time, so expect to see some killer contests and giveaways from CMJ and the artists you love!

As always, we encourage you to contact us with questions, comments and suggestions related to RPM. Better yet, chat it up on the RPM bulletin board at CMJ's Web site, www.cmj.com. Now, let's have some fun!

noove Armada performed recently in New York City, during the North American leg of its current tour. The group put on a total rock show that was simply amazing. Just to see the boys perform the divine "At The River" is worth the price of admission, so be sure to check them out when the Armada rolls into a town near you. • From the beaches of Miami to the slopes of Colorado: the Rocky Mountain Electronic Music Conference (to be held May 8-10 in Denver) will feature the talents of Chris Fortier, Layo And

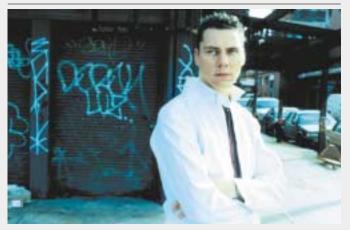


P. Diddy and friends

Bushwaka! and Jimmy Van M. Visit www.rmemc.com for the most up-to-date information. Frenchman Laurent Garnier recently cancelled a slew of May North American dates when the van transporting his visa and passport was stolen and set on fire. Talk about French-fried! Electro ho Peaches has collab-

orated with Iggy Pop on "Kick It," a track from her forthcoming new album. While we're sure the song has plenty of balls, its title pales in comparison with some of the other new tracks, namely "Shake Your Dicks" and "Stuff Me Up." If you can't wait until Peaches' new disc is released this fall, check her out on tour in May. • Celebrated U.K. deep house label Paper Recordings will close after the release of its 100th single later this spring. Look for Deep Dish's second Global Underground mix, GU: Toronto, to hit in early June. Always busy, the D.C. boys are about to commemorate the 100th vinvl release on their awesome Yoshitoshi label with a remix collection of its best singles. • Hot of the heels of its splendid Fabric 09 mix CD, Slam is on board to compile and mix the latest installment of the popular Back To Mine series. Known for taking DJs and producers like Nick Warren and Orbital into the leftfield, Slam's mix should provide for more "Positive Education" from DMC. • At radio now is Paul van Dyk's new single, "Nothing But You." Featuring the vocals of Jan Johnston, the track is pulled from van Dyk's upcoming artist album, Reflections, which is due this fall. • For an early look into BT's new album, Emotional Technology, be sure to check out his new single, "Somnambulist." This North American-only release comes complete with remixes from Junkie XL, Burufunk and Sander Kleinenberg.

RPM Q&A WITH TIËSTO



Just when you thought trance was dead — here comes Tiësto!

There are many DJs with a sound similar to yours. What makes Tiësto stand out in such a big way?

Well, the music I make is really special to me, and I feel that my ability to channel that same emotion into my live performances is the key.

Your remix of Delirium's "Silence" goes hand-in-hand with your success as a DJ here in North America. Would you have cracked the continent without the aid of that single?

I've been around for a long time, and played in all the best clubs all over the world. I didn't come up that suddenly, although I must admit that in the last two years everything went pretty fast. I am very happy with where I am nowadays.

How much of a DJ's success is based on his or her production and remix work?

I used to only be a DJ when I started off, but nowadays I keep them both related closely, because for me, the best feeling is when I play my own produced record for a crowd and see them go crazy. That's such an indescribable feeling. Nowadays, it's impossible to break through as a DJ if you don't produce any records.

Who's the next DJ we should all be looking out for? DJ Cor Fijneman (www.dicorfijneman.com).



ESSENTIAL TIËSTO:

Delirium: "Silence (DJ Tiësto In Search Of Sunrise Remix)" (Nettwerk)

Tiësto's latest mix, Nyana, is at radio now.

RPM

Period Ending 4/22/2003

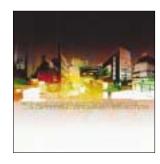
www.cmj.com

Contributing reporters this week: 226 • See page 60 for a complete list of RPM airplay reports.

LABEL	S ARTIST + TITLE	WKS	PK	2W	LW	W
Warp	APHEX TWIN 26 Mixes For Cash	8	1	1	1	1
America-F-Communications	JORI HULKKONEN Different PIAS America	7	2	6	3	2
WSM	WEEKEND PLAYERS Pursuit Of Happiness	5	3	5	4	3
Ubiquity	P'TAAH Staring At The Sun	7	2	2	2	4
Stereo Deluxe	FUNKY LOWLIVES Cartouche	5	5	8	5	
ra Stereo Deluxe	BOBBY HUGHES COMBINATION Nhu Golden Era	4	6	13	9	
Capito	FISCHERSPOONER #1	9	3	3	6	7
Emperor Nortor	CODEC AND FLEXOR Tubed	4	8	10	10	B
1995-2002 End Recordings	VARIOUS ARTISTS END050: End Recordings 1995-200	3	9	35	15	9
Ubiquity	ZERO DB Reconstruction	3	10	37	13	0
s Miss The Rain Rhino	EVERYTHING BUT THE GIRL Like The Deserts Miss Th	3	11	24	18	I
!K7	SPACEK Vintage Hi-Tech	2	12	-	27	2
GSI	JAGA JAZZIST Animal Chin [EP]	2	8	-	8	13
Lo	RED SNAPPER Red Snapper	2	14	-	16	4
	#1 DEBUT					
Ubiquit	SWAG No Such Thing	1	15	_	_	15
Saddle Creek-Astralwerk	THE FAINT Danse Macabre Remixes Sadd	2	16	_	19	16
Zomba	GROOVE ARMADA Lovebox	15	5	15	20	17
	UP 22 POSITIONS					
Ersatz Audio	ADULT Anxiety Always	2	18	_	40	18
Mute	SCHNEIDER TM 6 Peace [EP]	3	19	39	26	19
Red Inl	DJ KRUSH The Message At The Depth	10	1	4	7	20
) Warı	PREFUSE 73 "One Word Extinguisher" (12-Inch)	2	21	_	33	21
Novamute	VARIOUS ARTISTS 2 CDs And MP3s	2	22	_	29	22
Big Sta	ORTZ We Don't Talk	4	22	22	28	23
Mute	PAUL VAN DYK Global	11	5	16	21	24
On	KASKADE It's You, It's Me	7	24	26	31	25
Tommy Bo	DISCO D A Night At The Booty Bar	3	25	27	25	26
	VARIOUS ARTISTS Requiem For A Dream Remixed	9	7	9	12	27
Virgi	MASSIVE ATTACK 100th Window	12	3	12	17	28
Metropoli	WOLFSHEIM Casting Shadows	3	24	30	24	29
DSBI	VARIOUS ARTISTS Cybonetix 2002	8	25	29	36	30
nt Ropeadope	DETROIT EXPERIMENT The Detroit Experiment	5	20	20	22	31
Metropolis	FRONT 242 Still And Raw	3	32	_	34	32
Blue Note	DJ SMASH Phonography 2	8	5	7	14	33
Hollywood	VIKTER DUPLAIX International Affairs V2.0	7	4	11	11	34
Thirsty Ea	DJ SPOOKY Dubtometry	6	18	T	30	35
	VARIOUS ARTISTS Under The Influence Mixed By Rob	1	36		_	36
,	POLE 45/45 [EP]	1	37		_	37
Novamut						
		4	33	34	35	38
Novamute Palm Imusic	GIGI Illuminated Audio BERLIN Voyeur	4	33		35 R	38

Chart information is based on combined airplay reports of RPM releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly, Visit www.cmj.com/nmm.

1 GEORGE SARAH Ossia Transistor 2 AUBERGINE 3 In All Things Modulation Transistor 3 GHOST CAULDRON Invent Modest Fires !K7 4 POLE 45/45 [EP] Novamute 5 PAUL VAN DYK Nothing But You Mute



RICHARD DORFMEISTER

A Different Drummer Selection: A Decade In Dub '92—'02

(Different Drummer)
When the hell are Richard
Dorfmeister and Peter Kruder going
to get off the can and release another
record together? While fans continue to wait, the folks over at the
dubilicious Different Drummer

label have given us a nice little treat; to celebrate *A Decade In Dub*, the Dorfmeister packed together a CD full of the finest Different Drummer joints and called on Farda P to provide some extra lyrical stylings. Mr. Dorf-on-dub starts things out with Frankey Valley's beautiful "Imagination," before moving on to Noiseshaper's "Movin' Together," which sounds like something Chef would sing to Cartman's mother on *South Park*. Meanwhile, Overproof Soundsystem's "Watch What You Put Inna..." might as well be a stoner's public service announcement, as dub fans know damn well to watch what they're puttin' "inna" (wink). This is a solid disc all the way through, and we think you'll agree — provided the Kruder and Dorfmeister aficionados don't get too distracted by herbal remedies while listening to make it that far.

R.I.Y.L.: Peace Orchestra, Thievery Corporation, Tosca

Contact: Richard Whittingham Phone: 011.44.121.603.0033 Email: richard@diffdrum.co.uk Release and Add Date: May 6

DEADLY AVENGER

Deep Red (Shadow)

The debut album from Deadly Avenger (a.k.a. Damon Baxter) is so Hollywood. Baxter is a huge film dork and *Deep Red* pays homage to the movies and the (sometimes) classic scores that accompany them — even some of the song titles ("Blade," "The Quest Part 1" and "The Quest Part 2") are under the cine-fluence. Despite the cinematic overtones, though, this release ain't no B-flick, as Howie B., a 47-piece orchestra and UNKLE/Mo Wax photographer Will Bankhead all lend support. In addition to "Punisher" and "Day One," "We Took Pelham" is one of *Deep Red*'s many highlights; Baxter hired the aforementioned orchestra to recreate the main theme from *Rocky* for the song. Yo Adrian, this is good — so spin it.

R.I.Y.L.: Craig Armstrong, James Lavelle, David Holmes

Contact: Shawn Francis Phone: 212.727.1360

Email: shawn@instinct-online.com Release and Add Date: June 13; May 6

SOUL SLINGER

Ecosystem: The Brazilian Joint (Unity Productions)

DJ Soul Slinger was the founder of New York City's Liquid Sky Music, a record label and store that brought some of the best underground electronic music to the surface. His most recent project is inspired by Brazil's annual Ecosystem festival and was created with the support of many talented Brazilian producers and DJs. DJ Marky producer Ramilson Maya is on board here to add some flavor to Soul Slinger's breaks, while vocalists like 13-year-old Janaina Lima add soul. A good CD representing a great cause.

R.I.Y.L.: DJ Marky, Shy FX, Peshay

Contact: Andy Deer Phone: 718.599.5297

Email: andy@unityproductionsllc.com Release and Add Date: May 27; May 6

RICHARD DORFMEISTER PRESENTS....A DIFFERENT DRUMMER SELECTION





BIRMINGHAM'S DIFFERENT DRUMMER HAVE BEEN RELEASING MUSIC SINCE 1992, BACK IN THE DAYS WHEN ROCKERS HIF! (NEE ORIGINAL ROCKERS) WERE STARTING TO FUSE THEIR LOVE OF DUB WITH 4/4 HOUSE RHYTHMS. 'A DIFFERENT DRUMMER SELECTION' CAPTURES SOME OF THE HIGHLIGHTS OF A 10 YEAR LOVE AFFAIR WITH ALL THINGS DEEP AND DUBBY, G-STONES RICHARD DORFMEISTER HAS HANDPICKED HIS FAVOURITE TRACKS FROM THE EXTENSIVE BACK CATALOGUE AND FARDA P ADDS HIS DISTINCTIVE TONES TO THE MIX.

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TOUR OF THE WEEK

VENDETTA RED (Epic)

(- /		
VENUE	CITY	DATE
Troubadour	Los Angeles, CA	5/8/03
Chain Reaction	Anaheim, CA	5/9/03
Old Krikorian	San Diego, CA	5/10/03
Huntridge Theater	Las Vegas, NV	5/12/03
Mason Jar	Phoenix, AZ	5/13/03
Skrappy's	Tucson, AZ	5/14/03
Launchpad	Albuquerque, NM	5/15/03
Ambiente Café	El Paso, TX	5/16/03
Sin 13	San Antonio, TX	5/17/03
Emo's	Austin, TX	5/18/03
Trees	Dallas, TX	5/20/03
Fitzgerald's	Houston, TX	5/21/03
The Brick House	Houma, LA	5/22/03
Twilight	Tampa, FL	5/27/03
The Social	Orlando, FL	5/28/03
Swayze's Venue	Atlanta, GA	5/29/03
ed.com for additional May dates TBA.	Check www.vendetta	



VITAL FIVE Complete tour listings at cmj.com

TOUR	STARTS	ENDS
Burning Brides	5/4/03—Providence, RI	5/19/03—Kansas City, MO
Movielife	5/4/03—Albany, NY	6/7/03—Universal City, CA
Onelinedrawing	5/4/03—Albany, NY	6/5/03—Providence, RI
Essex Green	5/6/03—Tempe, AZ	5/25/03—Brooklyn, NY
Coral	5/8/03—Boston, MA	5/24/03—George, WA

TOUR TIDBITS



Ricardo Lemvo (pictured) and his nine-member band, Makina Loca, produce a blend of Afro-Cuban jams and Central African Soukous music. With his ensemble, comprised of musicians from Cuba, Africa and the U.S., Lemvo creates wildly entertaining shows, as you can see for yourself on his 2003 tour, currently underway, which includes festival stops like the Lake Eden Arts Festival in Black Mountain, North Carolina on May 10.

The Decemberists will be making rounds throughout the month of May in support of their debut album, *Castaways And Cutouts*, recently reissued on the Kill Rock Stars label. The band, led by vocalist/guitarist Colin Meloy, will be joined on tour by labelmate Jeff Hanson, beginning May 7 in Minneapolis, Minnesota.

The Alkaline Trio is releasing its latest, *Good Morning*, on May 13 — just in time for the beloved punk band's lengthy jaunt running from May 15 through June 25. The Trio will also grace *Late Night With*

Conan O'Brien with a performance on the day of the release, so check local television listings to catch this appearance!

The oddly monikered Pretty The Quick Black Eyes is embarking on a round of live shows, with the first stop on May 9 in Texarkana, Arizona. The post-punk collective was assembled in early 2002 by founding members Scott David McCarver (Mineral) and Joshua Merritt. The band's self-titled EP is only available at a few retail outlets (including Waterloo Records in Austin), online and at shows, so visit www.prettythequickblackeyes.com to pick up the record and to see the full tour itinerary.

Pas/Cal is definitely making a splash with its single, "The Bronze Beached Boys (Come On Let's Go)," taken from the recent Handbag Memoirs EP (Grand Magistery). Catch the laid-back boys in the band on the East coast this month -May 15 and 19 in New York City and May 18 in Boston. If you're too far away to join one of those crowds, just get your live fix by heading over to www.pascalgoespop.com for some songs recorded by the group at KVRX in Texas earlier this year.

We welcome your feedback and tour information at: tourdates@cmj.com

Hey Mom, look I'm in CMJ!

If you've got industry related schmooze shots that you'd like to see featured in CMJ, send your hi-res 300dpi shots to dougl@cmj.com. Professionally taken prints can be sent to Doug Levy, CMJ New Music Report, 151 W. 25 Street, 12th Floor, New York, NY 10001. Please make sure all the people in the shots are identified.





HART OF THE MATTER

he summers between my high school days were spent blue-collared and full of Bunnymen. Back then I worked with my friend Andrew and his father's construction company cleaning trucks, oiling boards, wheelbarrowing, mucking and finishing what felt like eternal yards of wet concrete extending into the hereafter. The only thing that broke the relentless heft of allthings-heavier-than-thou was the ghetto-blasting ban on all things Top 40. Since my friend's dad owned the company, every one had to listen to Style Council, the Samples, U2, Lloyd Cole, the Cure, Violent Femmes, Propaganda, Midnight Oil (circa 10, 9,8...) Cactus World News, English Beat and, more than any other, Echo And The Bunnymen. I'd become an armchair fan of Mac-and-clan years earlier, but those summers made me an aficionado. Between "Pictures On My Wall" and "Over The Wall," "Porcupine," "Heads Will Roll," "Thorn of Crowns," "Bombers Bay," the brilliant-butsolo "Proud To Fall," Mysterio's Liz Fraser duet and a handful of intervening post-Pete E&B releases... I, like most fans, found myself anxiously waiting: "froze to the bone in my igloo home counting the days 'til the ice turned green" for new solo material. Ten years later and a solo Mac is back.

Recently, I sat down with Ian McCulloch to talk about everything from Eric's to college radio, English vs. American retail and his latest spinART baby, *Slideling*. It was as much thrill as revelation.

What influenced you most in those early years that still affects your music today?

Around the corner from [Liverpudlian club circa 1976-1980] Eric's where the Clash, Ramones, Talking Heads would play, there was Probe [Records]. All of us who went to Eric's every night used to spend *all day* in Probe listening to Kraftwerk, Can, loads of reggae stuff—not necessarily buying it all, but just being immersed in all of it. So I spent my youth in record stores. Now those don't exist really in England the way they do here in America. Like Amoeba. We did an in-store last year in San Francisco that was great. We didn't really want to at first, usually [in-stores] are arranged so there's a million things to do, interviews, appearances... and I'm usually so tired. But then we saw the place and played, and it was brilliant.

What's the difference between working with spinART and being on a major?

It's funny 'cause after all those years, being on an indie is better. You get sucked into that major game. We were signed at 19. When we first came over, it was college radio championing us. We'd go into these little stations for interviews or to play—cables everywhere. It just seemed more real. We were like the best band in the world for a four-year period and Warner fucked it up. The whole machine was too much: fifteen interviews a day, gigs, going out of my head every night.

Continued on page 45



SPEAK OUT

John Kunz

Owner

Waterloo Records And Video Austin, TX [Part II of CMI's extension into

[Part II of CMJ's extensive interview with John about ideas for indie retail's future]

Having in-stores certainly is going to differentiate you from any of the chain stores... and certainly the big box stores.

We've [served free beer at instores] for the entire 21 years we've been open. There's

always been one Texas independent brewery or another that liked making the connection between their beer and live music. So if we're able to give them props in the advertising for the event, they let us have a keg of beer and we make sure everyone has a glass or two. As we like to say, "Free adult beverages for those that can prove they're an adult."

We do [in-stores] at five in the afternoon, generally. Folks

coming in just picked [their kids] up from daycare or from school and they'll bring them by. So here are kids that their first live music experience was coming to this store. That's really a cool thing. I've been around for 21 years, there's kids now that are 20, 25 that tell me, "The first time I ever saw live music was by my mom bringing me by here." It's really incredible. I think that's the kind of thing that stores need to be doing to make that con-

nection with their clientele. For the four- or five-year-old kid to have a great memory at a record store... A bunch of kids these days, their great experience is in front of their computer terminal. A lot of parents will tell us, 'Hey, this is cool because it's daylight and the kids are awake and I want them to experience live music and it's not a smoky bar.' And yet the parent's telling me that while drinking a beer. What could be better?

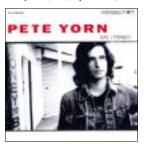
BREAKOUT 10 Albums To Watch



FLEETWOOD MAC Say You Will (Reprise) 48394



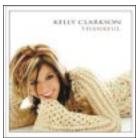
WHITE STRIPES Elephant (Third Man) 27148



PETE YORN Day I Forgot (Columbia) 86922



WIDESPREAD PANIC Ball (Sanctuary) 84606



KELLY CLARKSON Thankful (RCA) 68159

CMJ RETAIL 100

www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
1	_	FLEETWOOD MAC Say You Will (48394)	Reprise
2	2	WHITE STRIPES Elephant (27148)	Third Man-V2
3	_	PETE YORN Day I Forgot (86922)	Columbia
4	3	LUCINDA WILLIAMS World Without Tears (170355)	Lost Highway
5	5	50 CENT Get Rich Or Die Trying (493544)	Shady-Aftermath-Interscope
6	4	LINKIN PARK Meteora (48186)	Warner Bros.
7	1	GODSMACK Faceless (067854)	Universal
8		WIDESPREAD PANIC Ball (84606)	Sanctuary
9		KELLY CLARKSON Thankful (68159)	RCA
10	10	EVANESCENCE Fallen (13063)	Wind-Up
11	9	NORAH JONES Come Away With Me (32088)	Blue Note
12	11	COLDPLAY A Rush Of Blood To The Head (40504)	Capitol
13	_	50 CENT 50 Cent: The New Breed (10800)	Interscope
14	6	JAYHAWKS Rainy Day Music (077136)	Lost Highway-American
15	12	BEN HARPER Diamonds On The Inside (80640)	Virgin
16	13	SEAN PAUL Dutty Rock (83620)	VP-Atlantic
17	7	YO LA TENGO Summer Sun (548)	Matador
18	_	JIMMY BUFFETT Meet Me in Margaritaville: The Ultimate Collection (067781)	UTV
19	15	CHER The Very Best Of Cher (73852)	Rhino
20	17	AUDIOSLAVE Audioslave (86968)	Interscope-Epic
21	14	R. KELLY Chocolate Factory (41849)	Jive
22	8	LISA MARIE PRESLEY To Whom It May Concern (96668)	Capitol
23	16	GINUWINE The Senior (86960) AFI Sing The Sorrow (450380)	Epic Nitro-DreamWorks
25	19 18	SCARFACE Balls And My Word (42024)	Rap-A-Lot
26	20	SOUNDTRACK Chicago (87018)	Epic
27	21	LIL' KIM La Bella Mafia (83572)	Atlantic
28	25	VARIOUS ARTISTS Now That's What I Call Music! 12 (82344)	Universal
29	23	FABOLOUS Street Dreams (62791)	Elektra
30	24	JAMES TAYLOR Best Of (73837)	Warner Bros.
31	22	DIPLOMATS Diplomatic Immunity (063211)	Roc-A-Fella-Def Jam-IDJMG
32	30	LES NUBIANS One Step Forward (82569)	Omtown-Higher Octave
33	34	JUSTIN TIMBERLAKE Justified (41823)	Jive
34	28	CELINE DION One Heart (87185)	Epic
35	31	EMINEM The Eminem Show (493290)	Shady-Aftermath-Interscope
36	33	ALLMAN BROTHERS BAND Hittin' The Note (84599)	Sanctuary
37	32	CAT POWER You Are Free (427)	Matador
38		THICKE Beautiful World (493375)	Interscope
39	35	JOHNNY CASH American IV: The Man Comes Around (063339)	Lost Highway-American
40	29	ROBBIE WILLIAMS Escapology (543994)	EMI
41	36	ANI DIFRANCO Evolve (30)	Righteous Babe
42	47	GOOD CHARLOTTE Young And The Hopeless (86486)	Epic
43		UNCLE TUPELO No Depression (86427)	Legacy-Columbia
44		UNCLE TUPELO March 16-20, 1992 (86426)	Legacy-Columbia
45	37	JOHN MAYER Room For Squares (85293)	Aware
46	50	ALL-AMERICAN REJECTS All-American Rejects (450407)	Doghouse-DreamWorks
47	46	KID ROCK Cocky (83482)	Lava-Atlantic
48	43	ATARIS So Long, Astoria (86184)	Columbia
49	39	TRAPT Trapt (48296)	Warner Bros.
50	56	TALIB KWELI Quality (113048)	Rawkus

: Signifies upward movement

Logo represents priority titles throughout the Music Monitor Network.



CMJ RETAIL 100

Period Ending 4/22/2003

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TW	LW	ARTIST + TITLE	LABEI
51	40	JAHEIM Still Ghetto (48214)	Warner Bros.
52	26	JAY-Z Blueprint 2.1 (077296)	Def Jam
53	_	DARRYL WORLEY Have You Forgotten? (450443)	DreamWorks Nashville
54	62	AVRIL LAVIGNE Let Go (14740)	Arista
55	48	IBRAHIM FERRER Buenos Hermanos (79650)	Nonesuch
56	_	UNCLE TUPELO Still Feel Gone (86428)	Legacy-Columbia
57	38	BRIAN MCKNIGHT U Turn (067315)	Motown
58	61	POSTAL SERVICE Give Up (595)	Sub Pop
59	52	FLOETRY Floetic (13782)	DreamWorks
60	_	ZIGGY MARLEY Dragonfly (11636)	Private
61	80	3 DOORS DOWN Away From The Sun (066165)	Universal-Republic
62	_	VARIOUS ARTISTS Dance Divas (40005)	Dee Vee
63	_	E-TOWN CONCRETE The Renaissance (82889)	Razor And Tie
64	_	SPIRITUALIZED The Complete Works Vol. 1 (50325)	Arista
65	44	VARIOUS ARTISTS Rewind: The Hip-Hop DVD Magazine (6101)	Landspeed
66	64	LIL JON AND THE EASTSIDE BOYZ Kings Of Crunk (2370)	TVT
67	42	STEPHEN MALKMUS Pig Lib (572)	Matador
68	45	BOY SETS FIRE Tomorrow Come Today (13071)	Wind-Up
69	72	EVERYTHING BUT THE GIRL Like The Deserts Miss The Rain (73838)	Rhino
70	27	LAGWAGON Blaze (642)	Fat Wreck Chords
71	71	VARIOUS ARTISTS Buddha Bar V (1033)	George V
72	R	SIMPLE PLAN No Pads, No Helmets Just Balls (83534)	Lava-Atlantic
73	49	MASSIVE ATTACK 100th Window (81239)	Virgin
74	53	SNOOP DOGG Paid Tha Cost To Be Da Bo\$\$ (39157)	Priority
75	89	ROOTS Phrenology (112996)	MCA
76	75	QUEENS OF THE STONE AGE Songs For The Deaf (493425)	Interscope
77	76	FOO FIGHTERS One By One (68008)	Roswell-RCA
78	51	SOUNDTRACK House Of 1000 Corpses (493634)	Interscope
79	87	JOHN MAYER Any Given Thursday (87199)	Columbia
80	97	RED HOT CHILI PEPPERS By The Way (48140)	Warner Bros.
81	R	FINCH What It Is To Burn (860991)	Drive-Thru
82	74	FREEWAY Philadelphia Freeway (586920)	Roc-A-Fella-Def Jam-IDJMG
83	R	THIEVERY CORPORATION The Richest Man In Babylon (60)	Eighteenth Street Lounge
84	60	(HED)PE Blackout (41817)	Volcano-Jive
85	R	BUSTA RHYMES It Ain't Safe No More (20043)	Voicano-sive
86	69	RY COODER AND MANUEL GALBAN Mambo Sinuendo (79691)	Perro Verde-Nonesuch
87	-	FLEETWOOD MAC Rumours (3010)	Warner Bros.
88	R	FLAMING LIPS Yoshimi Battles The Pink Robots (48141)	Warner Bros.
89	73	DIXIE CHICKS Home (86840)	Open Wide-Sony Music
90	65	ROSANNE CASH Rules Of Travel (37757)	Capitol
91	63	VARIOUS ARTISTS Saddle Creek 50 (10050)	Saddle Creek
92	81	VARIOUS ARTISTS Saddle Creek 50 (10050) VARIOUS ARTISTS Atticus: Dragging The Lake Vol. 2 (71236)	Side One Dummy
93			Sanctuary
94	R	KINKS Ultimate Collection (90109)	Sanctuary RCA
	R	CHRISTINA AGUILERA Stripped (68037)	Motown
95	R	KEM Kemistry (067516)	
96	59	PLACEBO Sleeping With Ghosts (81936)	Astralwerks
97	67	AND YOU WILL KNOW US BY THE TRAIL OF DEAD The Secrets Of Elen	
98	R	SOUNDTRACK 8 Mile (493511)	Shady-Aftermath-Interscope
99	R	MATCHBOX TWENTY More Than You Think You Are (83612)	Atlantic
100	R	HEATHER HEADLEY This Is Who I Am (69376)	RCA

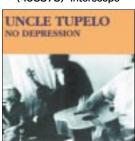
BREAKOUT 10 Albums To Watch



50 CENT The New Breed (Shady) 10800



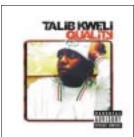
THICKE Beautiful World (493375) Interscope



UNCLE TUPELO No Depression (Legacy) 86427



UNCLE TUPELO March 16-20, 1992 (Legacy) 86426



TALIB KWELI Quality (Rawkus) 113048

A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm.

RETAIL

UNDER THE RADAR

This week in Under The Radar we want to draw special attention to those albums that are either making important moves on CMJ Retail charts or are just about to. We'll also throw in a few reasons on the what, why and how things are beginning to pop.



ZIGGY MARLEY

Dragonfly
Private
Catalog No. 11636
The oldest Marley son flies
up the chart to debut at No.

60*. Top 10 debuts from Albums On The Hill (Boulder) at No. 4* and No. 10* at All That Jazz (Steamboat Springs, CO) and Down In The Valley (Golden Valley, MN). Top 30s from Buch Spieler (Montpelier), Disc Exchange (Knoxville), Music Millennium (Portland), Paradise (Fayettesville, NC), Virgin (Boston), Waterloo (Austin) and many, many more. Current Top 100 Chart Position: 60*



E-TOWN CONCRETE

The Renaissance Razor And Tie Catalog No. 82889 Hip-hop-meets-Hatebreed

hardcore hammerers E-Town Concrete bludgeon their way to a No. 63* debut. Top 10s from Rock-A-Billy's (Utica, MI) at No. 3*, Looney Tunes (West Babylon, NY) at No. 7* and Compact Disc World (S. Plainfield, NJ) at No. 8*. Top 30s from Angelo's CDs And More (Aurora, CO), Record And Tape Traders (Owings Mills, MA) and more.

Current Top 100 Chart Position: 63*



SPIRITUALIZED

The Complete Works, Vol. 1 Arista Catalog No. 50325 Anticipating the release of their next orchestral assault.

the ex-Spacemen in Spiritualized cobbled together this collection of rare tracks. Top 10s everywhere: Amoeba (Hollywood), Atomic (Milwaukee), Criminal (Atlanta), East Alley (Rochester, MI), Jackpot (Portland), Mod Lang (Berkeley), Orpheum (Seattle), Rhino Westwood (Los Angeles), Wuxtry (Decatur)... and, appropriately enough, Sonic Boom Records (Seattle). Current Top 100 Chart Position: 64*



FINCH

What It Is To Burn
Drive-Thru
Catalog No. 860991
Once again, the emo-flavored punk of Finch re-

debuts on our chart... for the *fourth* time since the record's release in March of 2002! Top 10s from Boogie Records (Toledo), Discs And Tapes Unlimited (Brighton, MI), M-Theory Music (San Diego), Rhino Records (Claremont, CA), Rock-A-Billy's (Utica, MI), Sounds Like...Music (Riverside, CA), more. Current Top 100 Chart Position: 81*



KEM

Kemistry Motown Catalog No. 067516 The ever-soulful singer/ songwriter/arranger/producer

Kem leaps up our chart once again, redebuting at No. **95***. A No. **1*** showing at Street Corner Music (Beverly Hills, MI), plus a No. **6*** showing at Vintage Vinyl (St. Louis) and a No. 10 at Record Time (Ferndale, MI). Top 30s at Crow's Nest (Crest Hill), Sound Garden (Baltimore), Sounds Familiar (Columbia, SC), more.

Current Top 100 Chart Position: 95*

*Bold numbers signify upward movement.



THE CRAMPS

Fiends On Dope Island Vengeance Catalog No. 675 Psychobilly veterans the Cramps land under the radar

with their umpteenth album Fiends On Dope Island landing at No. 119*. Top 10s from Bionic (Fullerton, CA) at No. 9*, Go Boy (Redondo Beach, CA) at No. 9* and Let It Be (Minneapolis). Top 30s practically everywhere: CD Central (Lexington), Shake It! Records (Cincinnati), Waterloo (Austin), Zia Record Exchange (Tempe), many, many more. Current Top 100 Chart Position: 119*

MAJOR CHAIN

eriod Ending 4/22/2003

TW	LW	ARTIST + TITLE	LABEL
1	_	FLEETWOOD MAC Say You Will	Reprise
2	_	KELLY CLARKSON Thankful	RCA
3	1	NORAH JONES Come Away With Me	Blue Note
4	2	LINKIN PARK Meteora	Warner Bros.
5	5	50 CENT Get Rich Or Die Shady-Aftern	nath-Interscope
6	-	PETE YORN Day I Forgot	Columbia
7	4	WHITE STRIPES Elephant	Third Man-V2
8	8	CHER The Very Best Of Cher	Rhino
9	9	SOUNDTRACK Chicago	Epic
10	3	LUCINDA WILLIAMS World Without Tears	Lost Highway
11	11	EVANESCENCE Fallen	Wind-Up
12	10	CELINE DION One Heart	Epic
13	_	50 CENT 50 Cent: The New Breed Shady-Aftern	nath-Interscope
14	-	JIMMY BUFFETT Meet Me in Margaritaville	UTV
15	12	COLDPLAY A Rush Of Blood To The Head	Capitol
16	7	LISA MARIE PRESLEY To Whom It May Concern	Capitol
17	14	VARIOUS ARTISTS Now That'sMusic! 12	Universal
18	13	JAMES TAYLOR Best Of	Warner Bros.
19	15	SEAN PAUL Dutty Rock	VP-Atlantic
20	6	GODSMACK Faceless	Universal

Chart is based on weekly sales totals from CMJ's panel of major chain reporters.

ONE STOP

Period Ending 4/22/2003

TW	LW	ARTIST + TITLE LAB	EL
*	2	50 CENT Get Rich Or Die Shady-Aftermath-Intersco	pe
2	-	MADONNA American Life Warner Bro	os.
3	3	SCARFACE Balls And My Word Rap-A-I	.ot
4	7	R. KELLY Chocolate Factory Ji	ve
5	-	50 CENT 50 Cent: The New Breed Shady-Aftermath-Intersco	pe
6	4	FLEETWOOD MAC Say You Will Repri	se
7	5	LUCINDA WILLIAMS World Without Tears Lost Highw	ay
8	8	WHITE STRIPES Elephant Third Man-	V2
9	-	WIDESPREAD PANIC Ball Sanctua	iry
10	20	PETE YORN Day I Forgot Columb	ia
11	16	DARRYL WORLEY Have DreamWorks Nashvi	lle
12	-	CHER The Very Best Of Cher Rhi	no
13	10	LINKIN PARK Meteora Warner Bro	os.
14	14	SEAN PAUL Dutty Rock VP-Atlant	tic
15	18	NORAH JONES Come Away With Me Blue No	te
16	-	MOBB DEEP Free Agents: The Murda Mix Tape Landspe	ed
17	15	KELLY CLARKSON Thankful RO	CA
18	19	EVANESCENCE Fallen Wind-	Up
19	13	DIPLOMATS Diplomatic Roc-A-Fella-Def Jam-IDJN	/IG
20	-	BLACK LABEL SOCIETY The Blessed Spitfi	re
_		ı	

Chart is based on weekly sales totals from CMJ's panel of one stop reporters.

: Signifies upward movement

ERIK TRUFFAZ THE WALK OF THE GIANTATURTLE



In the next step of his evolution as a pioneering jazz figure, French trumpeter Erik Truffaz continues his exploration of modern dance rhythms informed by drum 'n' bass, hip hop and rock. Think a blend of Miles Davis, Roni Size and Radiohead and you're getting close....

TRUFFAZ ON TOUR: 5/18 Chicago Empty Bottle • 5/21 New York Knitting Factory
5/23 San Francisco Cafe Du Nord • 5/24 Los Angeles Spaceland

RADIO CONTACT: Matthew at SPECTRE [213] 368-1607 / matthewgspectreradio.com

AND COMING JUNE 24 ... SHADES OF BLUE: MADLIB INVADES BLUE NOTE

www.bluenote.com @2003 Blue Note Records

RETAIL

POINTS OF IMPACT

Section by	Gerry Hart • ghart@cmj.com
IAN MCCULLOCH Slideling Cooking Vinyl-spinART (ADA) Catalog No. 123 Release Date: May 6	WHIRLWIND HEAT Do Rabbits Wonder? Third Man-V2 (BMG) Catalog No. 27152 Release Date: April 15
Shipping 9k, spinART already making more. Programs include AIMS (LS), LINCS (Brand Spanking New), Newbury (For Indies Only), Criminal (LS), Record Exchange (Boise), E. Fetus, Virgin (Indie Breaker), Borders (Omni) Tower (Key Store LS) and more.	V2 maintaining true-to-indie spirit (Jack White's Third Man imprint), developing band ol' fashioned way. Programs—tour market focused (LINCS, DMRC, Virgin, Tower, Amoeba, Lou's, Rasputin, more)—are set up to give word-of-mouth room to breathe ahead of hyped expectation.
Slideling was the No. 14 most-added record last week and is poised to crack the Top 100 soon. Focus tracks include "Sliding" and "Love In Veins." Look for NPR and World Café appearances/performances TBA.	Rabbits was the No. 3 most-added record on the CMJ Radio 200. Last week it started inching its way up into the Top 100 when it landed at 101, and this week jumps 58 spots to No. 57. Focus track is "Blue." Comm. specialty servicing just around the corner.
UK video for "Sliding" shot in March and will be serviced to all the usual outlets (MTV, MTV2, MuchMusic, regionals). Video available to retailers with instore play opportunities.	Video being shot for "Purple" and available soon.
Press support from Entertainment Weekly, People, FHM, CMJ, Magnet, Billboard, Alternative Press, Maximum Play, Mojo, Amplifier, Big Takeover, Filter, Harp, The Onion, Time Out NY. Expect to see Ian on late nights soon.	Press support is coming along nicely with early fanfare coming from Amplifier, EW, Los Angeles Times, Billboard, CMJ (monthly and weekly), Magnet, Rolling Stone, Spin, Stuff, Teen Vogue, Vice, Zero, YM, Blender. Regional mags and rags beginning to report for WH duty as well.
McCulloch will be on tour in the U.S. for special dates from 5/19 to 5/28. Shows include DC (5/19), Philly (5/20), NYC's Bowery Ballroom (5/21), Boston (5/22), Chicago (5/25), San Francisco (5/27) and West Hollywood at the Roxy (5/28).	Dates with White Stripes in Boston, SF, San Diego, Chicago and Milwaukee. Coachella (4/27). Expect ton of touring—hard-working band from DMRC country. Check site for updates. Euro tour with Stripes (spring, early summer).
Best sites are ianmcculloch.com and spinartrecords.com. Audio samples available at amazon.com, who will be doing Email blasts to past and similar buyers. Featured reviews from crashinin.com, launch.com, pitchforkmedia.com, popmatters.com, RollingStone.com and VH1.com.	Best sites are whirlwindheat.com and v2music.com. Online marketing being handled by Drill Team. "Purple" video will be available for online streaming soon. Band's site has updated tour info, photos, news, etc.
First solo record from Echo And The	The band is getting attention for three rea-

Bunnymen frontman since 1992's

Mysterio. Big Ian/E&B fans Coldplay

two tracks. Mac totally into doing in-

believers in Mac's merits. For Q's

contact chris@spinARTrecords.com

show their appreciation by appearing on

stores, several around tour. In-store play

copies and posters available. NYC, L.A.,

SF and markets where accounts/fans are

The band is getting attention for three reasons: First, the album is a chance-taker and, for CMJ, has chanced brilliantly. Second, they're on Jack White's label and will be touring with the Stripes for months. Third, V2 seems committed to WH for the long haul. Add to that stunning live prowess and the fact that Jack White himself produced the album, and it's obvious they've been given a leg up on their grassroots start.

tour dates and more!

A retailer told our friends at Epitaph that a customer came in and asked for the Black Keys because he ran into Beck at the dentist's office... and Beck told him that's what he was listening to! Minimalist blues rawk for fans of White Stripes and the Soledad Brothers. For promotional materials contact mark@ fatpossum.com or gina@epitaph.com.

The state of the s

BLACK KEYS

15K shipped thus far. Programs at

Newbury, Bull Moose, Waterloo, Crow's

And Shout, Tower, Virgin, Borders and

Additional in-stores around June tour.

more! In-store at Jackpot Records

Nest, Amoeba, Music Millennium, Twist

(Portland) on Saturday before street date.

No. 3 most-added (April 1 add date) at

college radio, with 110 adds. Currently

No. 21 on the CMJ Top 200 and No. 23

Nothing at the moment, more informa-

Upcoming national tour opening for Beck. Confirmed routing TBD, but dates

updated tour info, go to www.epitaph.com/toursevents. Best sites: www.theblackkeys.com, the

can be found. Also.

will start on the East Coast in late May and run through late June. For the most

band's official site where photos, press,

tour dates, audio downloads and merch

www.epitaph.com/bands which offers full album stream, MP3s, press, photos,

tion to be announced soon.

on Core. No. 32 debut on Triple A.

Thickfreakness

Fat Possum (Koch)

Catalog No. 80371

Release Date: April 8

GOLDFRAPP
Black Cherry
Mute (Caroline)
Catalog No. 9207
Release Date: May 6

Shipping 40K. Programs: CIMS (LS), Tower (Key Store LS), Borders (GLS), Virgin, B&N, Newbury, indie LS (Thirty Three Degrees, Crow's Nest, Atomic, Jackpot). Borders fan-appreciation parties. Third *Friend Of Mute* CD comp. added value at participating indies.

Goldfrapp's debut, Felt Mountain, made a major impact with key non-comm/NPR stations, spurred by performances on KCRW's Morning Becomes Eclectic and WNYC's Spinning on Air. On cover of last week's CMJ NMR. "Train" is the focus track. Add dates: 4/29 (college), 4/22 (alt. spec.) 5/20 (alt. regular rotation).

"Train" directed by Dawn Shadforth (Kylie Minogue's "Can't Get You Out Of My Head"). Features animal heads on human bodies. Serviced to all appropriate outlets. EPKs available on request.

Great responses started last year when Rolling Stone gave band's debut, The Big Come Up, four stars. Press looking favorably on new album: Los Angeles Times, LA Weekly, San Francisco Chronicle, Portland Mercury and more! Upcoming interview in Thrasher.

Cover of CMJ, Resonance, Sentimentalist. Features/reviews: Billboard, BigShot, Amplifier, BPM Culture, Filter, Women Who Rock, Remix, MeanStreet, EW, RS, Blender, Rockpile, AP, Black Book, Bust, DJ Times, Elle Girl, Flaunt, GQ, Magnet, Nylon, Spin, Stuff, Urb, Wired, more.

Currently on the road in Europe. US tour this fall. Check site this summer.

Official site (www.goldfrapp.co.uk) has streaming audio and video, a design-your-own-hybrid E-card, more. Consumer-directed contest running on mute.com in coming weeks. Campaign with Amazon. BBC America contests and AOL, MusicMatch parties too.

Posters available as value adds; stickers avail. for display and giveaway, as well as in-store play copies for all. Fans have been waiting for this record some time. The electro-pop-sweetened *Black Cherry* will grow the fanbase beyond its *Felt Mountain* borders. Tons of street marketing, including consumer listening parties with prizes in breakout markets (L.A., SF, NYC, Mnpls., Seattle).



COUNTER CULTURE: LOONEY TUNES Section by Jamie Farkas • ifarkas@cmi.com



31 Brookvale Avenue West Babylon, NY 11704 p. 631.587.7722 f. 631.587.3445 www.looneytunescds.com

oughly 10 years ago, Looney Tunes founder Karl Groeger, Sr. guaranteed that the indie retail legacy he began in 1971 would live on, by passing the ownership of his Long Island, New York store to his two sons, Jamie and Karl Groeger, Jr. The two brothers have exponentially expanded upon the original Looney Tunes ideal as the years rolled by: making the store a haven for local artists, becoming a proud member of CIMS and adding many new lines of product, including T-shirts, posters, games and more.

"We're not only known for selling one type of product," Karl Jr. says, "We've got a good niche in the community. The number one thing we're known for is customer service. We really try to take care of our customers and make the store a destination location."

Q&A with Karl Groeger, Jr., owner, Looney Tunes

What local press affects sales most?

The Aquarian Magazine, a local free paper that comes out biweekly.

What radio station affects sales most? WBAB and K-Rock.

Do you have in-stores?

We are really known for special events and in-stores. We have a stage in the store and a PA. The best in-store we have ever done was Staind. They played on top of our roof and we drew 8,500 people. Other favorites are Ozzy Osbourne, Incubus and Warren Haynes. We also have a local band play in the store every Thursday night.

What is your most effective program?

Our most important advertising is our direct mailer. It's a full-color mailer that goes out to 11,000 people every month. We get a tremendous response back from it so we try to encourage everyone to participate in it.



Karl Jr. and Warren.

What other programs do you offer? Are any of them discretionary?

We've built a really great relationship with Rob Roth from Vintage Vinyl in New Jersey and created a program together called the Metro Breakout. We pick one artist each month to focus on (which we decide together from submissions) and put the full force of both stores behind the chosen artist. There are two folds to the program. We take established artists and make sure they have tremendous metropolitan [sales] first week and with a new band we try to break them out of our area. Past artists we

have put in the program include Chevelle, Foo Fighters and the Music. Looney Tunes also offers about 15 other programs.

What types of non-traditional promotions have worked best?

We sponsor a local band night every Wednesday at a club in Farmingdale called the Downtown. We partnered with WBAB for this and the partnership between radio, retail and venue is a very exciting one.

What display materials work best for you?

Vinyl banners, three-by-three foam core boards for the windows and lightboxes. We've got 11!

What records are your current and alltime favorites?

Chevelle's *Wonder What's Next* and the Beatles' *White Album*.

What's the first record you bought and where?

Boston's *Boston* was the first record I bought with my own money. I listened to it over and over and over again. I bought it at Looney Tunes of course!

What's the best concert you've attended?

This was not the best show musically but one of my first, Armored Saint, Helloween and Grim Reaper at Sundance in Bayshore, New York. Take 800 crazy metalheads and put them in a bar that holds 500 and give me a case of beer! *Rock on!*

CONTACTS

Owner: Karl Groeger, Jr.

631.587.7722, karljr@looneytunescds.com

Owner: Jamie Groeger

631.587.7722, jamie@looneytunescds.com

FIFTEEN FROM FIVE: A sampling from this week's reporting panel

Long Beach, CA WHITE STRIPES

LINCS

WHITE STRIPES
PETE YORN
LAGWAGON
FLEETWOOD MAC
LINKIN PARK
AFI
BEN HARPER
LUCINDA WILLIAMS
50 CENT
YO LA TENGO
POSTAL SERVICE
FINCH
NORAH JONES

GODSMACK
BLOOD BROTHERS

VINTAGE VINYL

St. Louis, MO
WHITE STRIPES
STEREOMUD
UNCLE TUPELO (NO DEP)
50 CENT
UNCLE TUPELO (FEEL GONE)
KEM
BREAKING BENJAMIN
PETE YORN

UNCLE TUPELO (MARCH 1992) DA HOL'9 WIDESPREAD PANIC SALIVA YO LA TENGO LITTLE BROTHER BEN HARPER

LOONEY TUNES

West Babylon, NY WIDESPREAD PANIC LINKIN PARK **GODSMACK EVANESCENCE ATARIS** 50 CENT **E-TOWN CONCRETE** LUCINDA WILLIAMS FLEETWOOD MAC KELLY CLARKSON SIMPLE PLAN CHER AFI WHITE STRIPES **FINCH**

ARON'S RECORDS

Los Angeles, CA WHITE STRIPES PETE YORN FLEETWOOD MAC LUCINDA WILLIAMS **SPIRITUALIZED** MAN...IMPORTANCE SDTK JOHNNY MERCER **JOE FIRSTMAN** LES NUBIANS YO LA TENGO MAURY YESTON LISA GERMANO **NORAH JONES** 50 CENT LIL' KIM

DMRC

THICKE

Detroit, MI
WHITE STRIPES
KEM
DETROIT EXPERIMENT
PETE YORN
LUCINDA WILLIAMS
GODSMACK
STANLEY CLARKE
FLEETWOOD MAC
JAYHAWKS
50 CENT
YO LA TENGO
FINCH
FLOETRY
KINDRED THE FAMILY SOUL

NEWSWORTHY



No, we can't go for that: A bargain at Desirable Discs for \$2.99.

Desirable Closes Another Store

"What a day for it," says Anne Garbus, peering out the window and pondering the closing of one of her Desirable Discs stores, the chain for which she is owner and president. "It's all gray out there."

The 21-year old Dearborn, Michigan retailer is closing the doors to its Telegraph Road store (a.k.a. Desirable Discs III) after three years of peddling new releases. This is the second store that Desirable closed in the last year, after Desirable Discs I burned to the ground in July 2002.

Anne blames the usual suspects: big boxes, downloading, the cost of music and the economy. "We were around during the first recession and it didn't affect us that much because people could justify spending 13 or 14 dollars on a CD," says Garbus, who moonlights as the vice-president of the DMRC. "People are buying big screen TVs and cars, but won't spend the \$16 or more for CDs. They're cutting back on their small purchases. Home purchases are up, cars are fine, but movie buying is down and music is, of course, down.... Our sales were higher the first month we opened compared to

Christmas this year!"

Until the store closes its doors on June 1st, Desirable Discs is offering a progressive discount: last week everything was 20 percent off, this week everything is 30 percent off and next week is 40 percent. "I've been selling some weeeeeeeeeird stuff," says Anne, who is finally getting rid of decades-old banners featuring Pat Benatar and Hall And Oates.

"You have to shop indies—be it record stores, hardware stores or appliance stores—or they are gonna be dinosaurs," Anne adds. "Isn't Home Depot and Lowe's doing the same thing to independent hardware stores that Best Buy is doing to us?"

Pimpin' Ain't Easy... But It Just Got Easier

Legendary, pimptastic West Coast MC Ice-T would be the first to tell you that Rhyme Pays... but Internet downloading doesn't. After bringing his new jack hustle from the streets to the industry, the rich 'n' infamous rhymespitter is taking over the Web. In early April, the Iceberg became one of the first major artists to offer his music for sale on Kaaza, one of the popular file-sharing services that rose to prominence in Napster's wake.

Ice is releasing his latest home invasion, Repossession, without the assistance of labels, distributing digital copies through his Final Level Entertainment operation. Kaaza users can purchase a downloadable version of Repossession (which features 19 tracks by his latest band, Sex, Money And Gunz) for the very pimp price of \$4.99. CDs are also available on his Web site and will be available in retail stores in the summer.

California-based music marketer Altnet offers pay-perdownload files on Kaaza, marked with gold icons to separate them from the legions of unprotected files trading hands on the site. Arguments about the role of the Internet versus retail in the 21st century will be withheld for now, considering everyone is just glad Ice is making music again and not starring in another Leprechaun movie.

Continued from page 39

How is Slideling different from Candleland and Mysterio? When I did the other two, I never felt like going out there and

doing it. With what the Bunnymen have done in the last few years—bringing the band over and working really hard—I've noticed a new perception of us over here. I've noticed it in Liverpool even from lads on the street. Just feels like [the Bunnymen] somehow gained a new kind of stature. I grew up listening to Iggy, Jonathan Richman, Lou Reed... I want Slideling to be my Transformer.

There is no voice like Ian's. Check this one out.

TOP 20 IN-STORE PLAY

Period Ending 4/22/2003

JAYHAWKS Rainy Day Music WHITE STRIPES Elephant BEN HARPER Diamonds On The Inside PETE YORN Day I Forgot ALLMAN BROTHERS BAND Hittin' The Note YO LA TENGO Summer Sun LUCINDA WILLIAMS World Without Tears BLACK KEYS Thickfreakness	Lost Highway-American Third Man-V2 Virgin Columbia Sanctuary Matador Lost Highway
BEN HARPER Diamonds On The Inside PETE YORN Day I Forgot ALLMAN BROTHERS BAND Hittin' The Note YO LA TENGO Summer Sun LUCINDA WILLIAMS World Without Tears	Virgin Columbia Sanctuary Matador Lost Highway
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LUCINDA WILLIAMS World Without Tears	Lost Highway
BLACK KEYS Thickfreakness	
	Fat Possum-Epitaph
AFI Sing The Sorrow	Nitro-DreamWorks
CAT POWER You Are Free	Matador
FLEETWOOD MAC Say You Will	Reprise
KILLS Keep On Your Mean Side	Rough Trade-Sanctuary
LIBERTINES Up The Bracket	Rough Trade-Sanctuary
LINKIN PARK Meteora	Warner Bros.
POSTAL SERVICE Give Up	Sub Pop
UNCLE TUPELO Reissues	Legacy-Columbia
LAGWAGON Blaze	Fat Wreck Chords
MONADE Socialisme ou Barbarie	Drag City
STEPHEN MALKMUS Pig Lib	Matador
•	RCA
	LIBERTINES Up The Bracket LINKIN PARK Meteora POSTAL SERVICE Give Up UNCLE TUPELO Reissues LAGWAGON Blaze

Chart information is based on in-store play reports from CMJ's panel of independent retailers, coalitions and small to medium-size chain reporters.

GET A JOB

To submit free job listings, email Doug Levy • dougl@cmj.com

INTERNSHIPS

Roadrunner Records in New York is looking for interns in its A&R department. Positions are unpaid, but you can receive college credit. Most importantly, you will get a great education about the inner workings of A&R! If interested, please email Dave Rath at rath@roadrunnerrecords.com.

Rykodisc and Rykomusic are seeking a responsible individual with good administrative, computer and organizational skills. Attention to detail is a must; an interest in music or the music business would be even better. Responsibilities range from preparing mailings to assisting the Publishing and Licensing departments. We would like a commitment of two-to-three days (approximately 10-15) hours per week. This is a nonpaying internship, an ideal position for a student who will receive credit toward their degree. Send resume and cover letter to Laiya St. Clair at: Rykogroup, 101 Charles Drive, Front Bldg., Bryn Mawr, PA 19010; phone: 610.520.7200; fax: 610.520.7474.

CMJ Music Marathon is seeking music-loving interns with excellent computer skills, working knowledge of computer database systems and good ears to assist with the 2003 Marathon. Familiarity with live music events a plus. Interns required to work at least two days a week and must be available during the CMJ Music Marathon (Oct. 22–25). Duties include: listening to and evaluating band submissions, coordinating direct mail and email pieces, maintaining music library and database, various events administrative tasks and staffing the on-site registration booth. College credit is available. To apply, email resume or work experience and cover letter to Chris White, Events Showcase Director at chrisw@cmj.com.

GoBig! Entertainment (Shortie, Big Air Experience, Streetwise DVD, etc.) is looking for very motivated interns who are interested in learning about the inner workings of a music supervision company, record label, management company, car wash — we do it all! Check out www.gobigentertainment. com to see if you have what it takes, then email greg@ gobigentertainment with a resume and cover letter. School credit is preferred but not essential.

Eagle Rock Entertainment (Spitfire Records, Eagle Records and Eagle Vision) is seeking summer interns to work in various departments, including Radio, Retail, Street Team, Publicity/Press, Production, and Advertising. Interns should be punctual, motivated, quick learners and must be able to receive college credits. Please send resumes to Scott Meyer at smeyer@ spitfirerecords.com; phone: 212.354.1101, Ext. 318; fax: 212.354.1103; mail: Eagle Rock Entertainment, 22 W. 38th St., 7th Floor, New York, NY 10018.

Music Choice has a full-time (40 hours per week) paid internship (\$10/hour) available in its New York City office. Responsibilities include gathering, editing and creating content for display on our Latin Format channels and Web site, as well as assisting in implementing/executing promotions and writing promotional copy for TV panels. Must be able to speak and write English and Spanish, have excellent editing and writing skills and knowledge of various Latin music formats. Internet research experience, as well as proficiency in Internet navigation is also a must. Send resumes to jobs@musicchoice. com; fax: 215.784.5870.

INDUSTRY

Revelation Records is seeking an energetic, indie-centric, passionate A&R Director, with the ultimate goal of signing and nurturing new artists and leading them to success. Responsibilities will also include some production, with an emphasis on marketing. The right candidate will have unique artist and management-type relationships, while keeping in synch with the vision of the label. Send resume and cover

letter, along with A&R objectives to: johnn@revhq.com. Email only please. Position is based in SoCal.

RevHO in Southern California is seeking an energetic Sales Coordinator to join its independent retail distribution business. A sales background, marketing savvy, assertive communication skills, and the ability to open and maintain retail accounts are necessary. Detailed skills in FileMaker-type programs, database management and Excel are also important, as well as extensive knowledge of and passion for the content of our catalog. Retail relationships are helpful, but not required. Send resume and cover letter, along with sales objectives to: johnn@revhq.com. Email only please.

WBEZ-FM in Chicago has a rare full-time opening for a creative, experienced music producer/onair host. Minimum three-to-five years radio experience required. Strong Jazz and music background, top writing and research skills, strong digital editing and computer experience all essential, as well. WBEZ is an Equal Opportunity Employer and an Affirmative Action Employer. Please send tape and resume to: Human Resources, WBEZ-FM, 848 E. Grand, Chicago IL 60611. No calls.

STREET TEAMS AND MARKETING

KOCH Entertainment is looking for College Reps in the following markets: Atlanta; Chicago; NYC; San Francisco; Los Angeles. Reps will be involved with the grassroots marketing of KOCH's diverse artist roster to the music community in their areas. Responsibilities include organizing listening parties, visiting local music retailers and possibly assisting with concert and radio promotion. Applicants must love music, be creative, resourceful, have a good knowledge of local establishments (record stores, music venues, coffee houses, etc.) and be currently enrolled at a four-year university. Please send all inquiries/resumes to callingallreps@yahoo.com.



REPORTING DATES

April 18 – April 22

CMJ REPORTING HOURS

6 a.m. Friday - 2 p.m. Tuesday EST www.cmj.com/reporting/

NOTE TO REPORTERS: Printed playlists reflect airplay reported to CMJ two weeks prior to magazine's cover date. The number of station playlists printed each week in CMJ is randomly determined by available space.

CMJ REPORTING GUIDELINES

CMJ Airplay Reporters must submit reports weekly, via the online interface located at *www.cmj.com*, prior to 2 p.m. (ET) every Tuesday afternoon, abiding to the following guidelines:

- "Adds" are the new and current albums that a CMJ Airplay Reporter makes available for airplay and reasonably expects will receive airplay during the forthcoming week.
- Albums reported in a CMJ Airplay Reporter's Top 30 playlist must represent the 30 most played current albums on the station during the preceding week. Because we are a "new" music publication whose charts are album-based, reporting re-currents (or recordings more than a year old) or singles is not necessary.
- Airplay reports that do not correlate with actual airplay, also known as "paper adds," are not permitted under any circumstances.
- When CMJ cannot vouch for the accuracy of an artist and/or recording on a station's airplay report (we do so by investigating our own internal database, searching the Internet and/or consulting with online music retailers), the listing in question will remain in its position on the playlist, however, it will be preceded by an asterisk, as in *Beatles, to designate that it could not be verified at press time. CMJ will then utilize all available resources to verify the unverified listing either prior to the week's reporting close or before the next week's reporting period commences.

106 VIC Ithaca, NY 105.9 CaFM Kris Switzer 607.274.1040 surlspam@aol.com

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STARS RADIANT DISSONANC NADA SURF MENERI MIGHTY SAMIMCCLAI LIBERTINES BLACKEYES *BOY FLASHLIGHT BROWN BOB HOLROYD CHYZ Quebec City, PQ 94.3 FM CIXS Montreal, CC FM Jean-Philippe Auton 418.656.2131 - - 4 - Ornahliculaval.ca Pablo Duran 514.931.8731_Ext.11 chyz-fm@public.i IDLEWILD MIRACLE OF 86 WHITE STRIPES STARS

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Craig Dewey

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Taoona, WA 103.1 FM
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206.335,7322

koor@plu.sdu-koor

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Columbia, M0 88.1 FM
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rig6cb@mizzou.edu
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CAT FOWER
KCSU (C)
Fort Colins, CO 90.5 FM
Daniel Highey
970.491.1695
music.director@kcsufm
WHITE STRIPES
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BUDAPEST
PECES
SNLIFF
ELEFANT
LAGWAGON
RED TH-READ
JAYHAWKS
FSCHERSPOONER
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NOBLIKAZU TAKEMURA
NORMAN DLEWILD
ROTTARY DOWN'S
GREEN RODE SHOTGU
SAM ROBERTS
LONGWAVE
LIBERTINES
CURSINE
MURS
K-OS
AFI
COVE IN
STEPHEN MALKMUS
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EG LIBERT KCTY Long Beach, CA Robert Pouder 562,938,4300 Roouder@iumo

KCR San Diego, CA 98.9 CaFM Michael Buchmiller 619.594.7014 mt@kcrlive.com BISJONATOR

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CURSIVE

EVOLUTION CONTROL

DAMIENIURADO

PRIZERIGHT

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YOLA TENGO

BILLIONS

ARAB STRAP

XEROPHONICS TO SUBSTRICT ON THE SUB ARAB STRAP

KEROPHONICS

ALL GIRL: SUMWERF

LAPTOP

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ELECTRIC SIX

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BLACK KEYS

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DIRTY THREE

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AND YOU WILL KNOW
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RESENT TENSE VENUS HUM ABREOGRAMME RSCHERSPOONER AMRADIO POSTAL SERVICE CODEC AND FLEXOR XEROPHONICS NOPX GOSSIP LAGWAGON KILLS KILLS FLASHLIGHT BROWN ROCKET FROM THE C

KCRH Hayward, CA 89.9 FM Tricia Ferguson 510.723.8954 music@kcrhradio.cor

DJ SPOOKY
HALOU
PARIS UNDER A GRO
MS DYNAMITE
BETHORTON
LAURA VEIRS
TOM MCRAE
KATHLEEN EDWARDS
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WAKEFIELD
BLOOD BROTHERS
SOMERSET
STRATFORD 4
RISE AGAINST
AND YOU WILL KNOW
ESTER DRANG
YOLA TENGO
LAGWAGON
ARAB STRAP
CAT POWER

KCUR (A) (C) Kansas City, MO 89.3 FM Robert Moore Robert Moore 816.235.2869 moorerh@umlo 510/IZ8/954
music@kothadio.com
WHITESTRIPES
BOY SETS RIRE
RSCHERSPOONER
SAHARA HOTINIGHTS
CAT POWER
RELENT K
WHIRLWIND HEAT
AFI
PECES
ELECTRIC SIX
LONKOWAYE mooreti@umikc.edu
WHITE STRIPES
LUCINDA WILLIAMS
VENUS HUM
DRESSY BESSY
ARAB STRAP
LAPTOP
GOTAN PROJECT
JAYHAWKS GOTAN PROJECT JAYHAWKS JAHAWKS HELIS CSX
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CAT POWER SADDLE CREEK 50 KCWC (A) Riverton, WY 88.1 FM Dale Smith 307.855.2121 KORNY (A) (C)
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MARSALS FAMILY STEPONHARMS STE STEVE COLE
LYNNE ARRIALE
ELIGE GROOVE
JOE SAMPLE
JONATHAN BUTLER
LARRY CARLTON
DAVE BRUBECK
BILL MAYS TRIO
JESSICA WILLIAMS

KCWU Ellensburg, WA 88.1 FM Joanna Horowitz 509.963.2284 md@cwu.edu AFI

WHITE STRIPES ATARIS ATARIS
NOFX
VENDETTA RED
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KJHK (C)

Lawrence, KS 90.7 FM

Peter Berard

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Jerry Jenkins 318.357.4180

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TONY ALLEN

TONY ALLEN STRATFORD 4

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STEPHEN MALKMUS
WHITE STRIPES
YO LA TENGO
DEERHOOF
SADDLE CREEK 50
THE FAINT
ELECTRIC SIX
CALIFONE
THROWING MUSES
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MOVING UNITS
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ANI DIRRANCO
AFFLIANCE
BLACK KEYS
EARLINART
FRUIT BATS
WHIRLWIND HEAT
LIBERTINES
BEN HARPER
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PALLE BYRD
GUITAR WOLF

GUITAR WOLF SMOKIN JOEKUBEK MINISTRY WILLIE NELSON ROOMFUL OF BLUES

ROOMFULOFBLUES NICK CURRAN AND T CAT FOWER SWASH UP DERBY BOBBY BILLE BLAND STEPHEN MALKMUS FLACEBO SWOKING FORES SUCARRAY LIBERTINES HOLLAND K. SMITH SWINGIN UTTERS AFI

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PETE YORN

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EFF BLACK
JOAN ARMATRADING
SONNY LANDRETH
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ALLMAN BROTHERS B

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ZWAN Aaron Miles 503.725.5669 kpsumd@mail.pdx.edu SCHNEIDER TIM SCHNEIDER IM ESSEX GREEN NOTWIST THE FAINT STEPHEN MALKMUS THE FAMILY SETTING THE PARTY S ZWAN
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SEAN WATKINS CALEXICO HEARSE OF (OLD) M MORAL CRUIX

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FRAM KRNL Mt. Vernon, IA 89.7 FM

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GRE JAYHAWKS MYVITRIOL REUNION SHOW SUM 41 WATERDOWN ALEX WOODARD CAKE COUNT THE STARS

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*** Lake City, UT 90.9 FM

THEFAINT
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YEAH YEAH YEAHS
AMERICAN SONG-POE KRSC Stillwater, OK 91.3 FM Hugh Foley 405.372.3636 KRCL (A)
STATUS OF THE STATUS 405.372.3636 hfoley@rsu.edu STARLIGHT MINT POSTAL SERVICE JOSEPH ARTHUR POSIAL SHIVEL
POSITH ARTHUR
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WHITE STRIPES
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BUDAPEST
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STEEL TRAIN
HURL SOUL BRIDGE
APPLIANCE
WOVEN HAND
SUPPSIJUCKERS
VELVET CRUSH
CORAL
RH FACTOR
MULL HISTORICALS
VALEMMICH
FOLK IMPLOSION
ECHOBODY
ALASKA KRUA Anchorage, AK 88.1 FM Annalisa Hood 907.786.6802 kruamusic@hotmail.cor BEN HARFER RISCHERSPOONER BLOOD BROTHERS AFI BLOOD BROTHERS
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KIMFOX
RISE AGAINST
COPELAND
DEATHBY STEREO
SEVILLE
RRANCINE
ANBERLIN
F-TIMMI KRIII 319.895.4431

lowa City, IA 89.7 FM Ben High 319.335.7215 kmi@uinwa edu 383267215
INTERIOR OF THE PROPERTY OF THE PROP LAPTOP
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VEAN IMP 52 BETTIE SERVEERT MASSIVE ATTACK

MASSIVE ATTACK

KRVS (A)
Lafayette, IA 88.7 FM
Cecil Boyle
337.983.3827
Hove States
ULUCINDA WILLIAMS
WHITE STRIPES
JAYHAMWS
BEN HARPER
ROOMFUL OF BUJES
DANIEL LANOIS
BE GOOD TANYAS
WAIFS BECOLOTIAN'AS
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KSCU Santa Clara, CA 103.3 FM Vinh Ngo & Dave Miller 408.554.4907 to CA 98 5 FA NADA SURF
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SUFERSUCKERS
STEPHEN MALKMUS
FRUIT BATS
SIDENCKS
PRECES
CANDIES
WHIRLWIND HEAT
CAVIAR
THE CLEAN
RUFIO KSDJ Brown KSDJ Brookings, SD 90.7 FM Travis Creley 605.688.5559 ksd,907.68hotmail.com LINKIN PARK STEREO PLISE EVANESCENCE ATARVS TRAPT SUM-41 ZWAN

KSMC

Anthony Holder 510.376.1242

EARL LINKIN PARK

CA 89.5 FM

LINGNPARK
AFI
QUEENS OF THE STO
SAVES THE DAY
JASONAWRAZ
SOMETHING CORPOR
RHETTI MILLER
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COLDPLAY

WALLFLOWERS
COLDFLAY
STARLESS
FEACESS6
CLOCKWSE
VENDETTA RED
SMART BROWN HANDB
JOHN BROWN SBODY
HEADPARADE
RIDDLIN KIDS
GOOD CHARLOTTE

KSDC.
Action (00 CsFM)
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VIDA BLUE ROOTS BUZZCOCKS CAROLINES MURS BUSDRIVER DAMONE PHISH ALIDIOSLAVE LATYRX

KSPB Pebble Beach, CA 91.9 FM Dan Ellis 831.625.5078

SUGARCULT

SIMPLE PLAN DAVID GRAY

DONNAS SLUM VILLAGE

H2O KOUFAX

AFI BADLYDRAWNBOY

KOLFAX

KSPC (C)

Claremont, CA 88.7 FM

Erika Anderson

999.827.8157

md/fikapc.org

SCAPENAMES

MAESH

DAEDALLS

BLACK AND PROUD V

LANGUIS

DEARNORA/MATES O

BNCPE

NOBUKAZU TAKEMURA

APES

APES

KSTO

BENIHARFER
HEEDER
POSTAL SERVICE
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KSUA
Fairbanks, AK 91.5 FM
Shaleesha Ferrari
907.474.6082
fsjdj@uaf.edu
WHITE STRIPES
ROOMFUL OF BLUES
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LIBERTINES CAVIAR ATARIS DANIEL JOHNSTON WHITE LIGHT MOTOR SUPERGRASS

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KRZA

Alamosa, CD 88.7 FM

Alex Brown

Alex Brown

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CHARLE MARIANO
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RANDY MCDONALD
TOMMY CASTRO
LIZZIE WEST
LUCINDA WILLIAMS
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rEVIS DONNAS HOT ACTION COP COLDPLAY GOOD CHARLOTTE BILLE MAN GROUP EXIES

EXIES
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WHITE STRIPES
SOCIALBURN
MAGNA-FI
NOTHINGFACE
SMILE EMPTY SOUL
ANBERLIN

KSHU Huntsville, TX 90.5 FM Randy Reynolds 936.294.3939

DEERHOOF ROTARY DOWNS

Nacogdoches, TX 90.1 FM Robert Newcomb 936.468.4000 ksau@sfasu.edu LIBERTINES IDLEWILD BEN HARPER ANI DIFRANCO AFI BUDAPEST CORAL VENDETTA RED VENDETTA RED
CHARLES LAW AND)
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CAVIAR CAVIAR PLACEBO SCOTT RISHER FEEDER KAMAKAZE HEARTS PIECES

BBDDOX CALDEGO PECES
KSBR
Mission Weja, CA 88.5 FM
Sean Ethred
949.582.4983
undergrount/bles@aol.co
MASSVE ATT/ACK
BOLFERFOONER
FOLK IMPLOSION
ESWH APPER
BOY SETS RRE
DJKRUSH
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OVE KSLC KSLC
McMinnville, OR 90.3 FM
Lo Litchfield
503.434.2550
portlandtrailblazers@juno.
NEW CONSTITUTION
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VIKTER DUPLAIX
PTAAH
GROOVE ARMADA
TOSCA
WEEKEND PLAYERS
PALII VAN DYK PAUL VAN DYK ROYKSOPP KSCR KSCR Los Angeles, CA 1560 AM Brigette Young 213.740.1486 brigette_young@hotmail.com STRATFORD 4

STEPHEN MALKMUS ESTER DRANG

IDLEWILD
AEREOGRAMME
RSCHERSPOONER
ELEFANT

LLEFANT CURSIVE CAT POWER PLACEBO BILLIONS JOAN OF ARC AFI

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RISE AGAINST FEEDER NEW WET KOJAK TOMMY GUERRERO TURIN BRAKES

CURSIVE BLUE MANGROUP ELLE MANIGROUP

KSLU

SL Losis, MO CaFM
Jen Otranto

314 977 1574
kolu@slu.edu

THE FANTI
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Seattle, WA FM
Jon Cook
206.281.2719
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Spuedu
FLAMING LIPS
POSTAL SERVICE
FRUIT BATS
YO LA TENGO
PALE
DAMIBNI JURADO
STEPHEN MALKMUS
WELLS VELLS
ARABSTRAP
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KSYM San Antonio, TX 90.1 FM KSSB rlino CA 1063 FM Sam Bayless 210.733.2787 Maria Caballber 909.880.5772 ECHOBOY FISCHERSPOONER POSTAL SERVICE REALISTICS AFI SAHARA HOTNIGHTS ROSTAL SERVICE ROLLING REALISTICS CORAL STRATFORD 4 CAT POWER CAT POWER
ATARIS
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Northfield, MN 93.1 FM
Ben Toht
507,646.3603
ksto@stolaf.edu
FOLK IMPLOSION
DLEWILD
RISCHERSPOONER
BEN HARPER

KTCU (C) Fort Worth, TX 88.7 FM Brad Simmone 8. Chale 817.257.5406 ktcu@tcu.edu STRATFORD 4 PLACEBO IDLEWILD ESSEX GREEN W.E.
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HOT HOT HEAT
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jeff@ktoo.org
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KWTR Whittier, CA 530 AM

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MY CHEWICAL ROMAN
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KTRU (C) Houston, TX 91.7 FM Abi Cohen/ Viki 713.348.4098

noise@ktru.org DEERHOOF TEXAS PUNK DIRTY THREE DIRTYTHREE
XUJUJU
HOLOPAW
JAGA JAZZIST
D) KRUSH
LITTLE AXE
SUSAN ALCORN/DR.
NEON HUNK
JANA HUNTER
SIX RECORDS BREAK
BIEANK SURECORDSBEAK
BEANS
RONAND WINE
BERNSDERROGET
LIGHTINNGBOLT
MOONBUSGY
SCHEDERTM
NATERUTH
EDABOSS
DANELJOH-HOTON
MINKON
NOTWEST
WANNABLY A CRARK
MANUSCUNDUR PREBICGS
BOSCO SJORGE
WOVENHAND

WOVEN HAND

KTSW (C)

KSW MOTOS, TX 89.9 FM

Michael Tomczyszym

ST2245.0099

kdswmsic@thotmal.com

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KTUH ^{Uomol}ulu, HI 90.3 FM Allyson Ota 808.956.4848

BOADDAMPHO MINISIGRANDING BAD PLUS SACE FRANCIS NOPX SOLLINE MIDNIGHT EXPRESS OMID BOBBY HUGHES COMB KASKADE REVEREND GARY DAV GOTTA SERVE SOMED FORTUNE-HARPER/CO 86 LIST 86 LIST BLUE MAN GROUP CURSIVE MURS FLASHLIGHT BROW MAD CADDIES HOUSE ON A HILL NOU-TURN FLECTROX LITE ELECTROCUTE ATOM AND HIS PACK T-LOVE LOOSE PUR VIA TANIA UNDER THE INFLUEN

KYXT (C)
Lutbock, TX 88.1 FM
Rody Ramirez
805.742.3916
ramirez, rocky@hotmai
WHITE STRIPES
LONGWAVE
CURSIVE
STEPHEN MALKMUS
MCHONKY
KILLS
YOLATENGO

INLES SENTINGO
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ELEFANT
EUR AND COSION FOLK IMPLOSION FISCHERSPOONER

KUMD (C)
Duluth, MN 103.3 FM
Andrew Maeckelbergh
218.726.7181
amaeckel@d.umn.edi

PLACEBO PIGFACE SAHARA HOTNIGHTS REFACE
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SAMP ZEROMANCER VENDETTA RED BLUE MAN GROUP F-MINUS

KUMM Morris, MN 89.7 FM John Gillson 320.589.6076 kumm@kumm org

kunn@kunn.org WHITE STRIPES CLOVIS NADA SURF JAYHAWKS

KUOM (C)
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KUNM (A) (C) Albuquerque, NM 89.9 FM Albuquerque, nim os.o. 505.277.8022 kunmmus@unm.edu

RY COODER AND MAN GLOBAL SOLL VARITINA AN IDIRRANCO CYBONETIX 2002 BAD RLIS ELLA HTZGERALD FORTUNE-HARPER/CO SHELLA (CROBA) BRAD SLEPIX THE ROUGH GUIDET BOBI CESPEDES MICHTY SAMMACGIAI ITEROXAFICULE INTERPRETATION OF THE PROPERTY O

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Th 53.27 KUGS (A) (C)
Bellingham, WA 89.3 FM
Bret Tiderman
360.650.2936
music@kugs.org
RSE AGAINST
WEBEND PLAYERS
REGGIE AND THEFU
WHITE STIREP
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KUT (C) Austin, TX 90.5 FM Jeff McCord 512.471.6395 kutmusic@uts.cc.uter

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TURINBRAKES JON LANGFORD WITH GO-BETWEENS BAXTER DURY BAXTER LURY BUZZCOOKS WHITE STRIPES BETTIE SERVEERT MINISTRY CALIFONE DAMENJURADO DEVENDRA BANHART DJ KRUSH PLACEBO LIBERTINES CALEXICO JOHN AND SPENCER RY COODER AND MAN KVCU (C) Boulder, CO 1190 AM Andy Larsen 303.492.7405

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Nick Halsey
233,872,274
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YOLATIBLOOPES YOLATIBLOOPES STRONG SHADOWN SHAD

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THURSDAY
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SOULRY
VISION OF DISCORDE
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KZMU Moab. UT 89.7 FM

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Glenn Peart
495.259.8824
kzmu@citlink.net
TURNN BRAKES
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KWVA (C) Eugene, OR 88.1 FM Carl Sunberg 541.346.4091 I wordiguidance.compana
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KXCI (A) (C) Tuscon, AZ 91.3 FM Duncan Hudson 520.623.1000 kxcimd@kxci.org BEN HARPER YO LA TENGO TOMMY GUER AFROCELTS ETTA JAMES LES NUBIANS ZIGGY MARLE ANI DIFRANCO RY COODER AND MAN RYCOCOERAND MAN
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BLACK LIPSTICK

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GUITAR WOLF
ARAB STRAP
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LONGWAVE
NOFX
EARLIMART WHITE STRIPES SEA AND CAKE STEPHEN MALL DEERHOOF SIENEMMAUMULD
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T-LOVE STEFON HARRIS

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CHRISHASKETT
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AFI

ASTAILL COLLABY
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ATARIS
ATOM AND HISPACK
BIOHAZARD
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KAMIKAZE HEARTS
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WARC Meadville, PA 90.3 FM Kim Rehak 814.332.3376

WARG Summit, IL 88.9 FM Music Director 708.728.8568 RISE AGAINST
CAVE IN
WHIRLWIND HEAT
BOY SETS RIRE
LAGWAGON
MOVIGLITE
MAD CADDIES
AFI
WHITE STRIPES
SWINGLIN UTITERS
WATERDOWN
STRATFORD 4
FURTHER SEENS FOR
OPEN HEADS FURTH-BERSEMS FOR OPEN HAND OPEN HAND OF STARWELL BETTIES BULDERTH STARWELL BETTIES STARWELL BETTIES STARWELL BETTIES SEVEN HAND OF STARWELL BETTIES SEVEN HAND SEVEN

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KONC To view all Airplay Reports without charge for this issue only, visit www.cmj.com/nmr, then click on "STATION REPORTS."

ster. PA 91.7 FM Joey Coombe 610.436.2414 wcur@wcuna

WOLF WOLF AND THE FAINT PARTY OF HELICOPT AND DIRRANCO IDLEWILD BLACK EYES YO LA TENGO SORRY ABOUT DRESD BUZZCOOKS

CURSIVE AND YOU WILL KNOW SATURDAY LOOKS GO

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BLACKLIPSTICK VENUS HUM

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ESTER DRANG
WORLD LEADER PRET
ATARIS

ATARIS
ASTRONAUT WIFE
NEW CONSTITUTION
SATURDAY LOOKS GO
RELIENT K

RELIENTE WCVM
Morrisville, NY 1580 AM
Tim Pethylaridge
315.8846338
wcam@morrisville.edu
LONGWAVE
50MERSET
PINGSERTICHT
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WCWM (C) Williamsburg, VA 90.7 FM

Daniel Rowe 757.221.3287

WDBM (C)
East Lansing, MI 88.9 FM
Tom Andres
517.353.4414
andresth@msu.edu
WHITE STRIPES
BEN HARPER
POSTAL SERVICE
BLUR
AND YOU WILL KNOW
DLEWILD
AFI

AFI JACK JOHNSON TURIN BRAKES CLIRSINE

CURSIVE
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ANI DIRRANCO
LIAMLYNCH
LONGWAVE
CAVEIN
YO LA TENGO
PLACEBO
RRUIT BATS
LANRY
CORAL
LYHAWKS

CAVIAR WORLD LEADER PRET

WDCE Richmond, VA 90.1 FM Herb King 804.289.8698 wdce@richmond.edu W-HITE STREPS CURSIVE ROSTAL SERVICE SUPERCRASS EAPLIMART

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WDCV Carlisle, PA 88.3 FM

717245.1661
wdvs@ddxisson.edu
AN DIRRANCO
WHITE STRIPES
MOVIELER
PLACEBO
TRANSPAINTS
BLACKEYS
DILEWID
AMRADIO
REEDER
WHIRLWIND HEAT
AFI
SUFERSUCKERS
STRATFORD 4
LIBERTINES

LIBERTINES LISA GERMANO ELECTRIC SIX

EARLIMART BUDAPEST CAVE IN THE FAINT

THE FAINT
SAHARA HOTNIGHTS
SIXTY STORIES
SUNDAY DRIVER
MOTORWAY
ESTER DRAING
CORAL
CURSIVE

BETTIE SERVEERT

Nikki Hess/ Bra 717.245.1661

WAVEHIUSC GCATHINGE E ESSEX GREEN YO LA TENGO STEPHEN MALKMUS OZIMA CHANNEL PIECES PECLS
ZUWNIN
LISA GERMANO
LISA GERMANO
SONDRELISICHE
PETE YORN
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WAWL (C)
*hottanooga, TN 91.5 FM

#25,057,9470

puddles1@comcast.n

IDLEWILD

BLUE MAN GROUP

BEN HARPER

CORAL

PIECES

WHITE STRIPES

IAYHAWKS JAYHAWKS WILLHOGE AND YOUV HELDER
AFI
ATTARIS
ANI DIFFRANCO
SAM ROBERTS
CAVE IN
CHARLES LAW AND J
PLACEBO
LISA GERMANO
LISA GERMANO LISA GERMANO
M WARD
WAKEFIELD
VERBENA
LAGWAGON
TURIN BRAKES
SAHARA HOTINIGHTS
LONGWAYE
ADAM MARSLAND
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WBCR Rrnoklyn, NY 590 AM Barry Lajnwano 718.859.6314

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WBCR Beloit, WI 90.3 FM Beloit, WI 90.3 RM Mark Lee 608.363.2402 whore@stu beloitedu white STRIPES SADDLE CREEK 50 DRESSY BESSY DRESSY BESSY MINLDS 5 STEPHEN MALKIMUS FRUIT BATS PORTASTATIC.

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WBOR Prunswick, ME 91.1 FM

WBER (C) Penfield, NY 90.5 FM Joe Guisto 716.381.4353 wber@monroe.edu

POWERMANSO PETE YORN IDLEWILD ATARIS COLDPLAY HOT HOT HEAT

HOT HOT HEAT WHITE STRIPES LESS THAN JAKE PORCUPINE TREE SUM 41

BLUR TAKING BACK SUND/ SIGUR ROS

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SADDLE GREK SO PARTY OF HELICOPT BEANS STEPHEN MALKMUS SINCLE FRAME ASHT YEAH YEAH YEAHS CAT POWER

CAT POWER BLOOD BROTHERS WHIRLWIND HEAT MOVING UNITS JAGA JAZZIST

WBIM Bridgewater, MA 91.5 FM Chris Benvie 508.531.1366 wbim@bridgew.edu

ROCKTOPUS AND YOU WILL KNOW

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APHEX TWIN

DANIEL LANOIS

ALL-AMERICAN REJE

AND YOU WILL KNOW

MASSINE ATTACK

MATCI-BOX TWENTY

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ATAROS
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DJ KRUSH

WBNY (C) Buffalo, NY 91.3 FM

716878.5104
whny@hotmail.com
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MUSICAL PROPERTY OF AN APPROVATE SINCHONKY
LIVING THINGS
AIR AND ALESSANDR
FM KNIVES
GARY NUMAN
ANI DIFRANCO

Marisa Sutton 716.878.5104

WBLD West Bloomfiel Paul Townley 248.539.2595 whist@hotmail

WBIM

wbor@bowdoin.edu
VM-HTE STRIPES
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SAHARA HOTNIGHTS
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SADDLE CREEK 50 DANIEL LANOIS

DANIEL LANCIS
WBSD (A)
Burlington, WB 8.1 FM
Terry Ravel
128.7 R8.01 95
80bsd@80bsd.com
JACX/CH-NECON
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WBTY Waltham, MA 530 AM Chuck Wasilewski 781.891.2808 781.891.2008 whylind@beatley.edu COLINTTHE STARS CORAL. JULIANA THEORY BOY'SETS FIRE HEEDER VENDETTA RED RES AGAINST RICTION RAME BLOAPEST BLOOD BROTHERS WATANIA CAVEN KILLS AMRADIO DIEUWILD AFI BLIE MAN GROUP
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SUPPRSUCKERS VLE
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BULE MAN GROUP
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CZIMA
THEFAINT
KAMKAZEHEARTS
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COUNT THE STARS
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wbwc@bw.edu
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retrorewind@aol.com
ALLMAN BROTHERS B
GEORGE THOROGOO
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LAPTOP
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ROTARY DOWNS
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Justin D'Angelo
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musio@wcith.net
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DIE FWILD
DETHIBY STEREO

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CAWAR
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NOFX
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BUZZCOGIS
F-MINUS
ELEFANT
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MOMELHE STAIRWELL ADVENTURES OF JET PLACEBO LONGWAYE PISTOL GRIP ATARIS FLASHLIGHT BROWN CORAL WCSB (C) Cleveland, OH 89.3 FM Cleveland, OH 88.3 FM Cathryn Sunder, 216.887.3721 musdirws5h@yahoo.com DRESSY BESSY YOLA TENGO MCLDY FEAGHES DREADRUL YAWNS AWESOME ANIMALAM ASLERS SET VOLTA SOUND GORE GORE GIRLS

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WESN
Bloomington, IL 88.1 FM
Seth Hubbard
309.556.2638
wesn@suniwu.edu
STRATFORD 4
SATURDAYLLOOKS GO
CURSIVE
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THE FAINT
ESTER DRANG
WHITE STRIPES
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Geneva, NY 89,7 FM
Shameen Robinson
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KILLS
ASTRONAUT WIFE
VENDETTA RED
SMOKING POPES
BLOOD BROTHERS
LAGWAGON
STRATFORD 4

WERS (A) (C) Boston, MA 88.9 FM

Debbie Steingess 617.824.8084

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music@wersorg
wayne.shorter
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SUPERSUOGERS

SUPERSUCKERS

Maggie Overton 207.326.9692

WERU (C) East Orland, ME 89.9 FM

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WESS WESS
East Stroutsburg, PA 90.3 I
Robbie Wickstron
570.422.3512
wess@esu.edu
STEPHEN MALKANLIS
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TREY ANASTASIO

PETER GABRIE.

TAPROOT

LOS LOBOS

FOXY BROWN

LUTI-ER WRIGHT &AW

DIVISION OF LAURA

BRUCCH-HORNSBY

WFAL Bowling Green, OH 1610 AM Bowling brew., _ Peter Smith 419.372.2195 music@wfal.org 4493/27/186
music@whalong
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ATARIS
VALIX
BLACK KEYS
LIVING THINGS
PORCH GHOULS
DAZE ALONE
PIECES SHARPTHINGS LUCINDA WILLIAMS FOLK IMPLOSION

WFSH Rochester, NY caFM FM Rochester, NY caFM FM
David Finch
TiG.385.8174
Wish@sjlc.edu
STEPHEN INALK/MUS
STRATTCRD4
GREEN RODESHOTGU
LONGWAVE
MULL HISTORICALS
IDLEWILD
CAVMAR
AFROCELTS
PIRCES AFROCELIS
PIECES
TOMMY GUERRERO
ADVENTURES OF JET
BEN HARPER

WFMU (C) Jersey City, NJ 91.1 FM Brian Turner 201.521.1416

ZUJAZI, HIB brian@wimuorg LEGEND OF A MIND: CHANS AND BLACK CALBOKO KING COLEMAN LEFR MINI & RICHAR LETS GET KILLED THE RISCONERFILE APPARAT ORGAN QUA ASLERS SET GLASS CANDY STANKENTON

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MOONEY SUZULI
MASSIVE ATTACK
ALL MIGHTY SENATO
WAIFS
RISE AGAINST
RADIOHEAD
LONGWAVE
MCHONIVA
LONGWAVE
JOHNNY CASH
FICTION PLANE
LUZIE WEST
SCOTT FISHER WGSU Centeseo, NY 89.3 FM

Mike Mahoney 716.245.5486

AN DIRANCO
JAGA JAZZIST
DANIEL JOHNSTON
BETTIE SERVERY
THE FAINT
SATURDAY LOOKS GO
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FOLK IMPLOSION
ALBUM LEAF/ON AIR

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315.859.4200
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WHFR Dearborn, MI 89.3 FM Iordan I aFramboise

313.845.9783 whfr-md@hfcc.net

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WHPK Chicago, IL 88.5 FM Monica Price & Tim Aher 773.702.8289 whpk@uchicago.edu BULB SINGLES#I

ALL NIGHT
REFRANDELLS
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ALL GIRL SUMMER
GRES
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WFWM Frostburg, MD 91.9 FM Jeff Rosedale 301.687.4143

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WGBK WGBK Glenview, IL 88.5 FM Jordan Stein 847.486.4487

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OTHER NATURAL FLA
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PILOT ROUND THES
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WGDR (A)
Plainfield, VT 91.1 FM
P.Garbeck & B. Beaudet
802.454.7762
wgdrmusic@goddard.ed
PULSE A STOMP OD
LEE*SCRATCH
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WGLS Glassboro, NJ 89.7 FM Sue Smalley 856.863.9457 LIVING THINGS
FOLK IMPLOSION
BENHARPER
ELECTRICSIX
MOVIELIE
ZENOMANCER
MCHONKY
NOFX
ELECTROCUTE
AND YOU WILL KNOW
BLACKEYS
ADVENTURES OF JET
BLLE MAN GROUP

WGMU Fairfax, VA 650 AM Paul Kent 703.993.2935 WHRB (C) Cambridge, MA 95.3 FM Andrew Lim 617.495.4818 AFI
WHITE STRIPES
ALASKA
ALASKA
UNMRITTEN LAW
ANDREW BIRD
VV
RELIENT K
FLASHLIGHT BROWN
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mellowhore
BUTHER THE MELLOW THE CEX SADDLE CREEK 50 SUBARACHNOID SPAC PARTY OF HELICOPT BULB SINGLES#1 WHRC Hawerford, PA 530 AM

Grace Mrowicki 610.795.6775 gmrowick@haverford.edu BILL YSSD / TS
grrowick@haveford.ed/
VINES
GYERYTHINGS BUT TH
DAMIEN JURADO
YEAH YEAH YEAHS
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STEPHEN MALKMUS
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TREY ANAST ASIO
UGLY CASANOVA
WHITE STRIPES
LICKNOWLLIAMS
BENKWELLER WHRV (A) (C)
Norfolk, VA 89.5 FM
Rollie Bristol
757.889.9403
PORTAL ARMATRADING
MASSIVE ATTACK
BUDAREST
JOHNNY MARRAND T
JAYHAWKS

BLAMEST ARRAND TO CONTROL OF THE PROPERTY OF T WHRW (C)

Binghamton, NY 90.5 FM Diana Lopez & Terrence F 607.777.2139 801771219
white Stripes
APPLIANCE
BLACKEYS
WATANIA
YOLATENGO
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AND YOUWIL KNOW
THE FAINT
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PAUL GENG
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Joe Cyr 914.938.2127

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LISA GERMANO

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WNHU (C) West Haven, CT 88.7 FM Christine Malash 203.934.8888 SAHARA HOTNIGHTS CURSIVE YOLA TENGO PORTASTATIC ESTERDRANG STRATFORD 4 SORRY ABOUT DRESD EVENIN BLACKOUTS DIE FWILD

WASTE AT IAUX
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Mansfield, PA 89.5 FM
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white/Wheat mrshid.edu
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ATARIS BLACK KEYS SATURDAY LOOKS GO PLACEBO BLACK EYES CORAL OAR AMERICAN HI-FI DIETRYING WNMC Traverse City, MI 90.7 FM Michael Lloyd 231.995.1091 WATTI
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miloyd@message.nmc.
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FLAMING LIPS
DESERT BLUES1

VIV ROCKTOPUS BUZZCOCKS BLACK KEYS

WNUR (C) Evanston, IL 89.3 FM Jeff Seelback 847.491.7102 rock-md@wnur.org WHAMI MA 915 FM Mer Schiegerhich Ma 915 FM Mer Schiegerhich Ma 915 FM Mer Schiegerhich March Mer Schiegerhich March Mer Schiegerhich March 937,491,7102

TOOK-md@wmur.org

NO-NEOKBLES BAN
NEON HUNK
ASA-CHANIG ANDJUN
SAM/SHALARI
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SET RISE TO GLAME
LIGHTINING BOLT
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WOWL Boca Raton, FL 91.7 FM Nicklas Jennings 561.297.3759 wowl@fau.edu WWY0
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315.312.21 wowl@fau.edu ZWAN WHITE STRIPES APHEXTWIN NATE ASHLEY PLACEBO BEN HARPER AFI

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WOXY (C) Matt Shiverdec 513,523,4114 shiv@woxy.com BLUR YO LA TENGO PLACEBO GRANDADDY WHITE STRIPES ROOTS
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CALLA
THEROWING MUSES
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STEPHENIMARIANI
MUSES
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STRAITCROOT

WOZQ Northampton, MA 91.9 FM WUZUL
Morthampton, MA 91.9 F Fip
143.955.4956
wozq@sophia.smith.edu
DEEPH-DOF
CAT POWER
DAMID-IJURADO
XIUJXUI
LIGHTINING BOLT
KAMKAZE HEARTS
CALFONE
SMOG
SONIGS. OHA
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Ashland, OH 88.9 FM Steve McQuillen 419.289.5157 wrdl@ashl

WRGP (A) Miami, FL 88.1 FM Victor Escala 305.348.3071 BELLI DEWINLEDY
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WRFM Blue Bell, PA CLC FM Brian Craig 215.619.7305 WRHO Oneonta, NY 89.7 FM Steven Beauregard 607.431.4005 who@tartwick.edu

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WRFS WRKC Savannah, GA 1 Jason Longo 912.525.5541 iloneo20@stud

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WRFW River Falls, WI 88.7 FM Ryan Wales 715.425.3887 Ac39@uwrf.edu ATARIS WHITE STRIPES AH NOFX BEN HAARFER

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Williamsport, PA 91.7 FM
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570.221, 4385
wife69lycoming.edu
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LESS THAN JAKE
LONGWAVE
NOFX
MATCH-BOOK ROMANCE
SYSTEMATIC.
MOTION CITY SOUND
FORMAT
EVEN INSELACKOUTS
FEAR FACTORY BENHARHER RSCHERSPOONER ANI DIFRANCO IDLEWILD LIBERTINES FORMAT

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Mike Himmes 630.617.3729

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Collegeville, PA CaFM
Matt McDermott
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Salestar WVUD Newark, DE 91.3 FM Rob Bies 302.831.2701 wudmusio@udel.edu
EVERETT YOUNG
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WVUM (C) Coral Gables, FL 90.5 FM John Spain 305.284.6383 A BLOW TO THE STA FREIND OYE VENETIAN SNARES DANIEL JOHNSTON JAGA JAZZIST ELGUAPO ELECTROCUTE CODEC AND FLEXOR BILACY EVES BLACKEYES SHIPPING NEWS FOLK IMPLOSION MULL HISTORICAL S MENISEN

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WWVU (C)

Morgantown, WV 91.7 F. Rob Wehrle 304.293.3329 radiolab/5@aol.com BEN HARFER WHITE STRIPES STEPHEN MALKMUS ELEFANT ESSEX CIPICE*

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Chicago, IL 88.3 FM Krista Macewko

wxav@mailcity.com ZWAN SLIGHTLY STOOPID BUDAPEST

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WXDU (C) Durham, NC 88.7 FM

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773.298.3376

WXJM

Kenny Close 540.568.6878

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BLACK EYES
CAVIAR
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WHITE STRIPES
AND YOU WILL KNOW
LIBERTINES
POSTAL SERVICE

WXLV Schnecksville, PA 90.3 FM

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Schnecksville, PA 90.3 I
Jim Zaia
610.799.4141
BLACK LABEL SOCIE
GODSWACK
AFI
VALUX
ATARIS
CAVE.IN
BENI HARPER

CAYE. IN
BEN HARFER
RISE AGAINST
SAHARA HOTINIGH
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BLACKKEYS
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Rochester, MI & Jim Vergeldt 248.370.2845 ster, MI 88.3 FM

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WXUT Toledo, OH 88.3 FM

Andrea Wesling 419.530.8400 music@wxut.com

ATJASUCHOM MUSICIPAMILLOM ATARIS REGGIE AND THE RU FURTHER SEEMS FOR BOY SETS FIRE COUNTTHE STARS EVANSEGENE WHITE STRIPES VIBNOETTA RED PIECES SUFFRICASS AFI RSG-FERSPOONER FFTORR

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AFI
HOT ACTION COP
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LUCINDA WILLIAMS
LUNING THINGS
WHIRLIWIND HEAT
SUFFRILICERS
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WWPV Colchester, VT 88.7 FM Kevin Williams/ Brian Hz 802.654.2334 wwpv@smcvt.edu 802,554.2334
wwwpr@smxt.edu
AFI
NOFX
WEREA.HAEPY FAM.
ATARIS
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ALDIOSJAME
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CHEVILLE
GODSWACK
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NOTWIST LATINIAZZLA CO ERLEND OYE CANTWELL GOMEZA WIMME MOLOTOV BELLIRAYS DUBWISE AND OTHER SMOG LIGHTINING BOLT SATURDAY LOOKS GO WXIN
Providence, RI 90.7 FM
Dave Morrone
401.456.8288
music@ricradio.org
WHITE STRIPES
MOVIELIFE
ZEROMANCER ZEROMANC. ZOX TERROR VALIX PISTOL GRIP ah RISE AGAINST LAMONT LAMONT
LESS THAN JAKE
SUPERSUCKERS
IDLEWILD
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REG-ERSPOONER HEEDER BLIE-MAN GROUP BEIE-MT K. DIE-MILD BEN-HARFER E-RILY HOVENBER NOCK CAVE IN NOCK CAVE IN LUANATHECRY VALIX WHITELIGHT MOTOR SAHJARA HOTNIGHTS SAHJARA HOTNIGHTS SAHJARA HOTNIGHTS SAHJARA HOTNIGHTS SAHJARA HOTNIGHTS SAHJARA HOTNIGHTS SAHJARA HOTNIGHTS SAHJARA HOTNIGHTS SAHJARA HOTNIGHTS SAHJARA HOTNIGHTS SAHJARA HOTNIGHTS SAHJARA HOTNIGHTS SAHJARA HOTNIGHTS SAHJARA HOTNIGHTS SAHJARA HOTNIGHTS SAHJARA HOTNIGHTS SAHJARA HOTNIGHTS SAHJARA HOTNIGHTS SAHJARA HOTNIGHTS WXVU Villanova, PA 89.1 FM Wilanova, PA 89.1 FM
Jeff St. Pierre
610.519.7200
wxvu@villanova.edu
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WZRD Chicago, IL 88.3 FM Mike Krause 773.442.4587 n CT 1340 AM Martin Wolf 203.776.4118 THALLAST

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Corbett Mount 504.549.2330

TERROR SOILWORK A18 FEARFACTORY

KSOC *ehland, OR CaFM

\$41,552,8762

jabowski@hotmail.con

OPETH
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MURDER CITY DEVIL

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REACH-454

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KSPC Claremont, CA 88.7 FM Spinoza Ray 909.621.8157 mt@ksne.org

909.621.8157 md@kspc.org MAESH GLASSCANDY HOT CROSS LIGHTNING BOLT SEA OFTOMBS EXAMINATION OF TH DELLAR CO.

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106 VIC Ithaca, NY 105.9 CaFM Ian Irizarry 607.274.1040

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DEATH BY STEREO
MARDUK
CRADLE OF FILTH
E-TOWN CONCRETE
VOWOD
CATARACT
DARKTHRONE

ELECTRIC EYE RADIO Putnam, CT FM Ed Glass 860,928,0869

requests@electriceyeradi GHOTI HOOK HOUSE OF 1000 COR TOURNIQUET OPETH

BLAZE
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GODDETHRONED
VOIVOD
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Sam Kidd 719.333.4644 MEMENTO BOY SETS FIRE (HED)PE CAVEIN AFI SYSTEMATIC DAY IDED

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SONNY VINCENT
CORPORATION 187
HAUNTED
MINISTRY
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EMPEROR
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TILSSON, AZ 1570 AM
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STOLEGA 4480

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HEART OF ROADRLINN

CATARACT

CLID MAN'S CHILD

BYFEROR

SWORN BYEMY

KANM College Station, TX 99.9 FM Matt Crawford 979.862.2516 md@kanm.tamu.edu

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OPETH SHORTIE HEAVILS CRADLE OF FILTH

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360.867.898
kaos music@ever
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Jonathan Hutcheson

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musicidrector@fileblaze1269

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brandonkboo@yahoo.com

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DEATH BY STEREO

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TERROR
SINCE BY MAN
OPETH
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mike@chetradio.com
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Chyz-fm@public.utaval.ca
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OVERKILL
GRADLE CFILTH
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Musique@cam.org
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GOD DETHRONED
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COMPOS MENTIS
BEHEMOTH BUNDED BY FAITH KOVENANT FEAR FACTORY

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THOUART LORD
ANCESTRAL CLASS
HYBRID REAK DM

do, KS 88.1 FM El Dorado, KS 8 Matt Rodriguez 316.323.6882

mattyrod@hotmail.com
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khsuplay@humboldt. OPETH BLOOD BROTHERS mboldt.edu

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klsumischerector@yaho
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SPUT 9
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LAMB OF GOD
OLD MAN'S CHILD
MARDUK

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Max Najdek

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CAVE IN DEATH BY STEREO SUPERSUCKERS KRCX Nerver, CO 1530 AM Denver, CO 1530 AM Amanda Paje 303.964.5392 Irros/Pregis.edu CRADLE CFRILTH STRAPPING YOUNGL BOY SETSIFRE OPETH OLD MAN'S CHILD SWORN BY SET CONVICTOR OCONCRETE VOIVOD AFI NUSE

KRSC Stillwater, OK 91.3 FM Jay Pitts 405.372.3636 405372.3636 foley@rsu.edu cradle.cffilth HAUNTED STRAPPING YOUNGL EMPEROR GODDETH-RONED VOINOD BLACK LABEL SOCIE DARKTH-RONE OPETH

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Sammy Williams
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Kscl@gent.centenaryedu
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Justin Evans
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brigette young@hotmail
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ktek@mmt.edu
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KOVENANT
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Auburn Hills, MI 89.5 FM
248.852.9247
WAHS MD@hotmail.com

BLOODBROTHERS FEAR FACTORY HAUNTED VAUX VONOD UNLOCO CAVE IN DEATH BY STEREO HET DIFF

(HED)PE TERROR

KVDU Periver, CO CC Denver, Cu Cu Mike Metzger 303.871.2020 303.871.2020 kvdu@du.edu BLACKLABEL.SOC OPETH HAUNTED CRADLE OF FILTH FEAR FACTORY CARNAL FORGE 40 GRIT EMPEROR MACHINE HEAD

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Paul Nichols
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musio@kvsc.org
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Eric Fredston 509.527.5285

509.527.5285 erickskn@whitman.e EWOK BLOOD BROTHERS EXPLOITED

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Waryradio@aol.com
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Loni Berman
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Cataract
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erikp@wbg.im.org
cradle.of=filth
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Evil Ted
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wbny@hotmail.com BLACKLIPS CATARACT BLOWTOPS BLOOD BROTHERS DRL

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WBULL
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Tim Warner
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GRADLE OF FILTH
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BLACKONILAGK: A
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CATARACT BENUMB BLOOD RED THRONE

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Michael Falcone
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ANTHRAX BLACKLABEL SOCIE HEART OFROADRUNN

WDTS

Georgetown, DI Tamera 302.856.5400

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WDWN Auburn, NY 89.1 FM Gary Mann 315.255.1743 wdwn@hotmail.com

SKINDRED RISE AGAINST DEATH BY STEREO

AFI WATERDOWN HAUNTED GODDETHRONED

WECS Wellimantic, CT 90.1 FM

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Champaign, IL 90.1 FM
Jason Greenly
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BLOOD BROTHERS
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BOY SETS FRE

PANDEMIA GODDETHRONED SWORNENEMY EMPEROR DRJ.

Ryan Scrub 860.465.5354

wn, DE 620 AM

VOIVOD MACHINE HEAD FEAR FACTORY DEATH BY STEREO

WCDB Albany, NY 90.9 FM Vicki Korchanik 518,442,5262

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570408.2908
musio@wclinet
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Muncie, IN 91.3 FM 765.285.1459

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WCRD

Chris Dinoto 860.439.2853

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Werg@gamon.edu
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OLD MAN'S CHILD
HEAVLS
ANTH-RAX Wdce@richmond.edu BLOOD BROTHERS VALUX HALINTED CATARACT HEAVILS SWORN.EN.EN/Y BOYSETS FRE OPETH RISE AGAINST BLACK ON BLACK: A

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Aubum, Al. 91.1 FM
Derek Davis
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STRAPPING YOUNGL
ASGAROTH
OLD MAN'S CHILD
BLOODBATH
GRAVE
BMFERCR
SOILWORK
OPETH
KATATONIA

WEIU Charleston, IL 88.9 FM Tom Mitchell 217.581.7370

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DEATH BY STEREO
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BLOOD BROTHERS
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SEA OF GREEN
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WEOS Geneva, NY 89.7 FM

Geneva, nr oo., . . . Joe Wyatt 315.781.3812 ***enemusic@tws.edu

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Boston, MA 88.9 FM
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RISE AGAINST
MUDVAYNE

MUDVAYNE
WFAL

Bowing Green, 0H 1610 AM
Steve Lazently
419.372.2195

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TERROR
BOY SETTS FIRE
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WdWn@flotmail.com
OLD.MANS.CHLD
CRADLE.OF.FILTH
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OPETH
RAPTURE
MARDUK
AMON AMARTH VALIX
OPETH
E-TOWN/CONCRETE
BLACK LABEL SOCIE
CAVE IN
CRADLE OF FILTH GODDETHRONED SWORNENEMY GRAVE WECI Dichmond, IN 91.5 FM WFCI Franklin, IN 89.5 FM Dave Cataldi 317.738.8205 dcataldi@franklinco Josh Penn 765.983.1246 BOY SETS FIRE CRADLE OF FILTH BLOOD BROTHERS

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VALIX
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KOVENANT
DEATH BY STEREO
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BICHAZARD
CRADLE OF FILTH

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OPETH
OLD MAN'S CHLD
GOD DETHRONED
EMPEROR
MARDLK
CRADLE OF FILTH
CORPORATION 187
CARNAL FORGE
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oglesbyn@susqu.edu Godsmack Breaking Benjamin Cinder Arnsbendback Celldweller

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LOT 6
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Pete Sherratt
617.373.4339
wrbb_rock@yahoo.cc
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RISE AGAINST

RISE AGAINST
BLACK ON BLACK:A
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DRI
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GODSMACK

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SKINDRED PURGE DI EMPEROR HAUNTED HOUSE OF 1000 COR

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Pittsburgh, PA 88.3 FM
Pete Cassin
412.621.0728
wrct@andrew.cmu.edu
STAPPING YOUNG L
KAI PAG

STRAPPING YOUNG L
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STRATOVARIUS
DARKTHRONE
KAMELOT
BENLIMB
BLOOD RED THRONE
ANNON AMARTH
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WRFT
Ambier, PA 540 AM
Jordan McClain
215.283.1278
SidetrackPeople@aol.c
BLACK LABEL SOCIE
ANTH-RAX
HOUSE OF 1000 COR
VALIX

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Ac39@uwf.edu
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POWERWAN 5000
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Oneonta, NY 89.7 FM
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TAPROOT
GODSMACK
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CRADLE OF FILTH
YATTERING WIXQ Millersville, PA 91.7 FM Greg Park 717.872.3333

WFNP New Paltz, NY 88.7 FM Shawna Mowrey 845.257.3041

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Joe Cyr 914.938.2127

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Dan Alfage
773, 702 2289
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OLD MAN'S CHILD
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WATERDOWN
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AIB
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WLJS r: NY 89.7 FM Jerry Clayton 256.782.5509 Ron Bauerle 716.475.2000

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WMSE Milwaukee, WI 91.7 FM Laura Dalle-Valle 414.277,6942

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wmts@mtsu.edu
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Derek Fergusor 906.487.2333

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mharl@mtu.edu
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wnyo@oswego.edu CRADLE OF FILTH SOLWORK HAUNTED

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WRST Oshkosh Oshkosh, WI 90.3 FM Reggie Risseeuw 920.424.3113 BLACK LABEL SOCIE

Wrubmusic@aol.com BOYSETS FIRE GOD DETHRONED VOIVOD GRADLE OFFILTH AFI

AFI FEARFACTORY HEAVILS LAMBOFGOD GODSMACK SOILWORK

WRUW Cleveland, OH 91.1 FM Ace Kurnar 216.368.2207

216.386.2207
mikhail@wnuworg
niikhail@wnuworg
niikhail@wnuworg
niikhail@wnuworg
niikhail@wnuworg
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Hallnife
GOD DETI-Riched
IULLACRY
NOTHINGFACE
OVERKILL
SOLLWORK
SEVEN WITCHES

SOLIVORK
WSHI
Morth Easton, MA 91.3 FM
Hardcore Midget
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HEART OF ROADRUN
WSIU
Jamaica, NY 590 AM
Jerry Yalch
718.990.5563
degalfig@aol.com
BLACK LABEL SOCIE
TERROR
SWORN BLEMY
CATARACT
BIOCHAZARD
ETOWN CONCRETE
OPETH
DEATH BY STEREO
HAUNTED
GOOD ETH-RONED
WKKIR
WKKIR Brian Sinclair 860.297.2439 RISE AGAINST LIGHTNING BOLT BOY SETS FIRE PLANES MISTAKEN F AFI AFI RYECOALITION NOW DENIAL BLOOD BROTHERS TERROR CRADLE OFFILTH WRUB Amherst, NY 770 AM Mark Nardozzi 716.645.3370

WSKB Westfield, MA 89.5 FM Kevin Murray 413.572.5579 Bluemarble82@aol.com DILLINGER FOUR FLAMING SIDEBURNS 30 SECONDS TO MAR BLOOD BROTHERS RIVER CITY REBELS SPARTA UNIDEROATH MURDERDOLLS NO WARNING

WSOE Elon, NC 89.3 FM Ben Hambright 336.278.7211 wsoe@elon.edu 3002/0./211
BLOODRED THRON
GOD DETHRONED
BENLIMB
MARDLIK
YATTERING
SUMMON
DARKTHRONE
THYRRING
THYRRING
RIMORDIAL
ASGAROTH

pe. NJ 89.5 FM Dan Spezzacat 973.761.7546

NCONCRETE E-TOWN CONCRETE
REAR FACTIORY
BOY SETS FIRE
NOTHINGFACE
ANTHRAX
HEART OF ROADRUNN
STEREOMUD
VAUX

WSRI
Eau Claire, WI 105.1 FM
Paul Peterson
715.836.5406
sri@uwec.edu
CRADLE OF FILTH
HAUNTED
ETOWN CONCRETE HAUNTED
ETOWN CONCRETE
BLOOD BROTHERS
STRAPPING YOUNG L
ANTHRAX
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FEAR FACTORY
TERROR

WSUM Marison, WI 91.7 FM Aaron Honore 608.262.1206 music@wsum.wi YATTERING SINCEBY.MAN HAUNTED HAUNTED
CAVEIN
BONGZILLA
CARNAL FORGE
BLACK LABEL SOCIE
BENUMB
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TOURNIQUET

VYSDE Clemson, SC 88.1 FM Jeff French 884,858,4010 music@wstf.net BLOCO BROTH-ERS WATERDOWN BOY SETS FIRE REE AGAINST HOT CROSS SEW ING SEW IN WSUP oratteville, WI 90.5 FM nture. NY 88.3 FM Mark Bubb 608.342.1165 wsup@uwplatt.edu CRADLE OFFILTH GOD DETHRONED HAUNTED
SWORN ENEMY
BLACK LABEL SOCIE
FEAR FACTORY
DEFACED
SYSTEMATIC
CARNAL FORGE
HEAVILS Southhampton, NY 3 CaFM John Carroll 331.287.8289 wijuradio@yahoo

CATARACT
WUTK
Knowlie, IN 90.3 FM
Patrick Blankenship
855.974.2229
Isasty@hotmail.com
BLACKLAREL SOCE
BIOHAZARD
CARNAL FORGE
STRAPPING YOUNGL
GOD DETH-FONED
HAUNTED
HOOD BROTTLEPARE WSVA New York, NY 590 AM Andreea Radulescu 212.592.2346 BLOOD BROTHERS DRL BLACK LABEL SOCIE DEATH BY STEREO OPETH WORTHLESS UNITED

WVCW Richmond, VA 90.7 FM WTCC Springfield, MA 90.7 FM Dylan Desmarais 413.746.9822 Crystal Fowler 804.828.1057 jwoolewis@aol.com CRADLE OFFILTH SYSTEMATIC FEEDER elhowe@mediaone.net
FEARFACTORY
LAMB OF GOD
HEART OF ROADRUNN
STRAPPING YOUNG L
MUDVAYNE
FTOWN CONCRETE
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HALNTED
(HED)FE
HOUSE OF 1000 CCR TEDER GHRISHASKETT BLACK LABEL SOCIE KIJU REACH 454 GODSMACK GRADE8 RISEAGAINST

WTGP Creenville, PA 88.1 FM Mark Newara 724.589.2730

marknewara@hotmail.c NOFX STRAPPING YOUNG L DREAMEVIL CRADLE OF FILTH BOY SETS FIRE BLOOD BROTHERS E-TOWN CONCRETE AFI STRATOVARIUS CAVEIN

Drew Landry 812.479.2022

WIIIC WUIC
Chicago, IL Cable CaFM
Daniel Wiewel
312.413.5085
bkiela1@uic.edu
SWORN ENEWY
KOVENANT

CUD MANS CHILD
WIMD
Dearborn, MI CaFM
Matt Derda
313,593,5439
wumd@umich.edu
HAUNTED
TERROR
DEATH BY STEREO
SWORN BNEMY
CRADILE OF FILTH
BLOOD BROTH-ERS
CAKEIN
ARI

AFI BOYSETS FIRE BLACK ON BLACK:

AFI FEARFACTORY LULLACRY SOILWORK SOLLVORK

WKC
Galesburg, IL 90.7 FM
Pat Morse
309.341.7266
wkco@knox.edu
VONCO
CRADLE OFFILTH
VALIX
YATTERNIS
CATARACT
HEART OF ROADRUNN
RISE AGAINST
MALICE-420
TERROR
CLD MANS CHILD WTSR Ewing, NJ 91.3 FM John Adams 609.771.2420 tsrmusic@tcnj.edu 609.771.2420
STMUSIC@TOI.jedu
TH-EIN-O
BLOOD BROTH-ERS
FORDREJESSAKE
HAUNTED
CRADLE-OFFITH
E-TOWN-CONCRETE
CATARACT
SINCESYMAN
BOYSETS FIRE
BLACK ON BLACK: A

CLDMANSCHLD

WKR
Pughkeepsie, NY 91.3 FM
John Steltlin
845.437.5476
wkmrd6vassacedu
HALLNTED
SOLMOCRK
STRAPPING YOUNGL
TERROR
BLOOD BROTHERS
CATARACT
SINCE BY MAN
BHENOTH
NOEK
LINEARTH
MARIAM WUEV Fvansville, IN 91.5 FM

WVMW Scranton, PA 91.5 FM Erica Therese Mahady 570.348.6202 STUS-98.DAIZ

GRADE OF FILTH
ETOWN CONCRETE
SWORN BE MY
HAUNTED
BLACK ON BLACK A
BIOHAZARD
TERROR
CATARACT
RES AGAINST
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WVUA Tuscaloosa, AL 90.7 FM David Standifer 205.348.6461 MARDUK CAVEIN E-TOWN CONCRETE

WVUM les. Fl. 90.5 FM Bobby Tufino 305.284.6383

WUMF Farmington, ME 100.5 FM Brian Penley 207.778.7352

wumf@umf.maine.edu
*NEVER.SAY.DIE
STRETCH.ARMSTRONG
BOYSETS.FIRE
CAVE.IN
AFI

RISE AGAINST THURSDAY UNDEROATH

HOPESFALL OPENHAND

OPEN Inc.

WUNH
Durham, NH 91.3 FM
Aaron Pepelis
603.862.2087

""sic@wunh.unh.edu

MUSICE WUNDLING
BENUMB
OLD MAN'S CHILD
THE END
GOD DETHRONED
IT DIES TODAY

IT DIES TODAY MARDUK KEVORKIAN'S ANGEL

WUSC Columbia, SC 90,5 FM

OPETH
CRADLE OF FILTH
CARNAL FORCE
MARDLK
TERROR
BLACK ON BLACK A
GOD DETI-RONED
HALINITED
DARKTHRONE
DREAMEVIL

WUSR Scranton, PA 99.5 FM

570.941.7648
wusr@uofs.edu
ETOWN CONCRETE
BLACK ON BLACK A
DEATH-BY STEREO
SHORTIE
RISE AGAINST
SWORNENEWY
AFI

HAUNTED BLOOD RED THRONE SEVEN WITCHES BURIED GOD

WVGS

Statesboro, GA 91.9 FM 912.681.5507 inhn gacv@ihateclown

MINISTRY SYSTEMATIC BLOOD BROTHERS KOVENANT HOUSE OF 1000 COR NOTHINGFACE

Pooneh Bagher 570.941.7648

AFI TERROR EMPEROR CATARACT

TERROR CATARACT GORATORY

Jordan Redmoi 803,777,5124

KABF Little Rock, Al KANR Wichita KS OVERKILL GODDETHRONED OLD MAN'S CHILD OLD MAN'S CHILD STRAPPING YOUNG L CORPORATION 187 YATTERING BLACK LABEL SOCIE HAUNTED KASS Casper, WY KBER Salt Lake City. UT KCSU Fort Collins, CO KEYJ Abilene, TX

Loud Rock Crucial

Spins Reporters

WWEC Flizabethto vn PΔ883FM Elizabethtown, PA 88.3 f Ryan Evans 717.361.1272 ecmusic@etown.edu BLACK ON BLACK A BOY SETS FRE FURTH-ER SEEMS FOR BEAUTIFUL MISTAKE SINAI BEACH DEATH-BY STEREO WATERDOWN KIOW Forest City, IA KISW Seattle WA*** KJHK Lawrence, KS KKBS Guymon, OK KKFI Kansas City, MO ONE TRUE THING CLOSER THANKIN TRAPT

KQRX Midland, TX WWSU Dayton, OH 106.9 FM KRVS Lafayette, LA*** Dayton, UH 100 Jason Hesley 937.775.5554 KRXO Sacramento CA KRZZ Wichita, KS*** KSAN San Francisco, CA'

937.775.5554
wsu musidirectur@ya
CRADLE OF FILTH
DEFACED
OLD MAN'S CHLD
FEAR FACTORY
GOD DETH-RONED
SWORN EN-EWY
HAUNTED
CORPORATION 187
CARNAL FORCE
RAUNCHY KTXT Lubbock, TX KVCU Boulder, CO KWHL Anchorage, AK KYNA Favetteville AK**

WXAC Reading, PA 91.3 FM Adrian Chesh 610.921.7545 KXXR Minneapolis, MN KYYI Wichita Falls, TX** 610.921.7545
music@altright.edu
COMEBACK KID
FMINUS
BICHAZARD
SINAI BEACH
(HED)FE
FAR FACTORY
STERGOMUD
E-TOWN CONCRETE
TERROR
BIACK CON BLACK: A KZCD Lawton, OK KZZE Medford, OR MUSIC CHOICE DIGITAL CABL SIRIUS SATELLITE RADIO WAAF Boston, MA WAIF Cincinnati, OH

WAVF Charleston, SC* MXCI VYACI
Danbury, CT 91.7 FM
Dan Sterling
203.837.8387
corona9903@aol.cor WBGU Bowling Gree WCDB Albany, NY CRADLE OF FILTH
HAUNTED
COMPOS MENTIS
TERROR
STRAPPING YOUNGL
CAUBAN

WCLH Wilkes-Barre, PA WDBM Lansing, MI WDWN Auburn, NY CALIBAN CORPORATION 187 CATARACT OLD MAN'S CHILD WECS Willimantic, CT WXJM . WERG Erie, PA urg. VA 88.7 FM

Jeremy Coulson 540.568.6878 WERS Boston, MA 540,568,6878
wym@jmu.edu
LAMB OF GOD
HAUNTED
CATARACT
MARQUIK
CORPORATION 187
SINAI BEACH
INTO THE MOAT
OLD MAN'S CHLID
THE END
SOLLWORK WFCS New Britain, CT WGLS Glassboro, NJ WHEB Portsmouth, NH WHJY Provid WIIIP Indiana PA

WIRR Maitland FI WXLV ksville. PA 90.3 FM WISE Somers Point, N WKDU Philadelphia, PA WKLL Utica, NY WKLQ Grand Rapids, MI

Schrecksville, PA 90.3 KR Körtell 610.799.4141 wolve/hotmail.com E-TOWN CONGRETE HALLNITED BLACK LABEL SOCIE SWORNI SVENTY TERROR ANTI-RAX BIOHAZARD GOD DETH-RONED LAMB OF GOD FEAR FACTORY WKNC Raleigh, NC*** WKNH Keene NH WKPS State College, PA WLZX Northamoton, MA WMHB Waterville, ME

FEARFACTORY
WXUT
Toledo, 018 83.3 FM
Paul van der Steen
419.538.9400
music@woul.com
HALNTED
OLDMAN'S GHLD
GOD DETH-RONED
AMONIAMARIT
CARNAL FORCE
EMPEROR
DEFACED
CRADLE OFFILTH
GRAVE
OPETH

WMPG Portland, ME

WNYU New York, NY WORT Madison WI WPUP Athens, GA WQWK State College, PA

WRBC Lewiston, ME

WRQC Fort Myers, FL

WSRC-WCFI Chicago II WSOE Elon, NC

WSOU South Orange, N

WSUP Platteville, NY

WXVU Villanova, PA 89.1 FM 610.519.7200 wxvu@villarov BLACK ON BLACK A TERROR VALIX DRI BOY SETS FIRE BLOOD BROTHERS WATERDOWN HAUNTED OPETH RISE AGAINST

WTCC Springfield, MA WTFX Louisville, KY WZMB Greenville, NC 91.3 FM Derrick McNew 252.328.4751 wzmb@mail.ecu.edu WTSR Trenton, NI WUEV Evansville, IN 252.328.4751
wzmb@mailecuedu
OLD MAN'S CHILD
HALNTED
BLACK ON BLACK A
CRADLE CFRICH
CONTAVINATED SO
STRAPRING YOUNGL
HEANLS
BLOOD BROTH-ERS
CARNAL FORGE
LAMB CF GOD WUSC Columbia, SC** WUSR Scranton, PA

WVIID Newark. DE*** WVUM Coral Gables, FL WWSP Stevens Point, WI WWVU Morgantown, WV WXCI Danbury, CT WYYX Panama City Beach, Fl

*** = Missed Reporting Deadline
F = Frozen Playlist.
IN = Station Currently Inactive.
OTA = Off The Air.

RPM AIRPLAY

BEARCAST.UC.EDU Todd Maggart 513.556.4525

CJSW

CJUM

CJUM Winnings, 101.5 FM Marc Lacasses 204.441,027 music@umin.com JAGA/JAZZIST CODEC AND FLEXOR AFFECTIVIN BEDBY FALSOFES LECTROCUTE VIKTER DUPLATS SCHNEIDER TM

CKUT Montreal, PQ 90.3 FM

Steve Guimond 514.398.6787 music@ckut.ca

THOMAS DIMUZIO SPACEK MISS KITTIN ADULT MANITOBA SOFT PINK TRUTH

SWAG GEOFF WHITE/STEWA UNDER THE INFLUEN FUNKI PORCINI

Los Angeles, CA CaFM Ken Johnson 310.444.1744

dave.sloan@dmxmusic.c BOBBY HUGHES COMB MANASSEH MEETS TH

MANASSEH MEETS TI-MINUS 8 TURNITABLEROCKER MUGGS REWIND 2 FUTURE SOUNDS OF KRISTIN MAINHART "VINTAGE CHILL VO AFRICAN GROOVE

KAFA USAF Academy, CO 104.3 FM Scott Beusch 719.333.4644

JORI HULKKONEN DISCO D APHEX TWIN WEEKEND PLAYERS CODEC AND FLEXOR BERLIN ORTZ

GROOVE ARMADA EVERYTHING BUT TH SPACEK

KALA Daven

DMX

MADAM ZU AND JON JAZZY M HATIRAS ANDY FARLEY AND B PRAGA KAHN LISA PIN-UP BK AND ANDY FARLE MARK TYLER AND GU C4 C4 STIMULANT DJS

STIMULANT DIS
CFCR
Saskaton, SK 90.5 FM
Chad Sapieha
306.664.6678
cfor@quadrant.net
ADULT
VERBRILL SOUND
WEEKEND PLAYERS
FISCHERSPOONER
CHRS HOSKETT
DI SPOOKY
MOUSE ON MARS
APHEX TWIN
DI SMASH
RED FLAG

CFMU n. ON 93.3 FM Mike Bowman 905.525.9140

CIMIMUS (CIMICAL)
MANITOBA
TOSCA
APHEX TWIN
LAIKA
MIRA CALIX
MOUSE ON MARS
FRONT 242
RED SNAPPER
*SEALY ODDIE, SP
ANDREW DUKE

CHRW (VV on, ON 94.7 FM Andreas Gripp 519.661.3601

a19.661.3601 chrwmp@uwo.ca France and dom Aphex.twin Blue Man Group Windham Hill Chill Axiom: Reconstruc Saar Brothers Soulo Krec ALL I SEE IS RED SATOSHI TOMIJE

CHUO
Dittawa, ON 89.1 FM
Funktion Chauncy
613.562.5965
music@chuo.fm
BND050: END RECOR
2 CD5 AND MP3S
CODEC AND HEXOR
ORTZ
BED SNADBEED
RED SNADBEED CRIZ
RED SNAPPER
POLE
JORI HULKKONEN
BOBBY HUGHES COMB
ELECTROCUTE
ZERO DB

Davenport, IA 88.5 FM Dean Fait 563.333.6217 303.33.5.21 / 303.33.5.21 / 303.33.5.21 / 303.5.20 / 30

CIBL DL 1treal, 101.5 FM

JORI-HLUKKONEN
KAMP
TILESON, AZ 1570 AM
Chris Baej
520.026.469
bivouac 19@yahoo.com
DJ SMASH
SLAM
APHEX TWIN
WEEKPND PLAYERS
MAGAS
WOLFSHEIM
DAEDELUS
UNITED NATIONS OF
NOPALBEAT
DJ KRUSH Montreal, 101.5 FM Maurice Boldus 514.256.2881 disco@cill.cam.org CANSECOS D/KRUSH SCHERSPOONER SOULC AND TONY M PUTURE BIBLE-HEND TOSCA MANITIOBA RED SNAPPER KING OF WOOLWORTH-JAYJAY/JOHANSON

CISM Montreal, PQ 89.3 FM Martin Roussy 514.343.7511

KAOS Olympia, WA 89.3 FM KaitMoon 360.867.6896 kaos_music@evergreen. NOBUKAZU TAKEMURA musique@cam.org MANITOBA RED SNAPPER MASSIVE ATTACK APHEX TWIN USER
MOUSE ON MARS
APHEX TWIN
SCHNEIDER TIM
COVENANT
DECODED FEEDBACK
LEMON JELLY
THE FAINT
RASPUTINA ANDREVV L CEX 2 CDS AND MP3S

CIXS Montreal, CC FM Pablo Duran 514.931.8731..Ext.11

Craig Dewey 605.274.4386 Mooseamin@yahoo.cor
APHEX TWIN
UNITED NATIONS OF
WEEKEND PLAYERS
JORI HULKKONEN
PAUL VAN DYK
AFRO-MYSTIK
SDA/FRY kaufm89@hotmail.com RED SNAPPER NOTWIST TOMMY GUERRERO APHEX TWIN DJ SPOOKY THE FAINT AXIOM: RECONSTRUC BERLIN ERLEND O'YE ANTIPOP CONSORTIU AFRO-MYSTIK SPACEK JAGA JAZZIST CODEC AND FLEXOR GROOVE ARMADA

KAUR Sioux Falls, SD 89.1 FM

CJAM Detroit, MI 91.5 FM Andrew Folkes 519.971.3606

ANTIPOP CONSORTIL

KBGA
Missoula, MT 89.9 FM
Chris Abbott
406.243.5715
music@kbga.org
APHEX TWIN
JORIH HULKKONEN
PREFUSE 73
ENDOSO: END RECOR
PTAAH
WEEKND PLAYERS
FUNKY LOW LIVES
DISCO LOW LIVES
DISCO LOW LIVES
DISCO LOW LIVES
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DISCO LOW L gagnie5@uwindsor.ca APHEX TWIN OM LOUNGE 7 BLUE MAN GROUP KASKADE RALPH MEYERS AND PTAAH PTAAH ROYKSOPP MAGAS FUNKY LOWLIVES CODEC AND FLEXOR BERLIN ZERO DB

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Burnaby, BC 93.9 FM
Matt Chan
604.291.3076
cjsfmusc@sfu.ca
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INNERSTANCE BEATB
ROB ROY
STEREO DELUXE ONE
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JACA JAZZIST
GIGI
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BOBBY HUGHES COMB
OMID DJ KRUSH
PISCHERSPOONER
RING BRITT
T-LOVE
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KRIIT Calgary, AB 90.9 FM Jason Corall 403.220.3902 or Sted Butte, CO 90.3 FM Crested Butte, Alex Fenion 970.349.5225 Jason Lorai 403.220.3902 cjswfm@ucalgary.ca PAUL VAN DYK UNITED NATIONS OF JAZZANOVA TOSCA SPACEK APHEX TWIN WIKTER DUPLAIX BEANS NOBUKAZU TAKEMURA VERBRILLI SOUND

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music@Multorg
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DUB SELECTOR 2
CLASSIC AND RARE

KBUX

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Columbus, 0H 91.1 FM
Harmeet Kala
614.688.3780
treneff.3@osu.edu
PTAAH
JUGOE
DETROIT EXPERIMEN
ZERO DB ZERO DB TOSCA SWAG AFRO-MYSTIK DJ KRUSH JAGA JAZZIST FRENCH KICKS

KBVR Porvallis, OR 88.7 FM Caleb Fegles 541.737.3640 hismoli@ucs.orst.edu

DISCO D DJ KRUSH PREFUSE 73 PREFUSE / S COSMO VITELLI PRODUCTION CLUB ANTIPOP CONSORTIU DJ DARA JAGA JAZZIST KAADA PTAALI

KCPR San Luis Obispo, CA 91.3 FM Velanche Stewart 805.756.2965

kcprmd@kcpr.org FISCHERSPOONER ZERO DB ZERO DB SCHNEIDER TM FUNKY LOWLIVES ENDOSO: END RECOR BOBBY HUGHES COME DJ KRUSH DJ SMASH SPACEK JAGA JAZZIST

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Haywart, CA 89.9 FM
Carlos Jiminez
510.723.6854
music@kortradio.com
GROOVE ARMADA
MOONTRAP
ALEX GOLD
PLANETS
MAW
CERTIANI DAMAGE VO
MATEO & MATOS
ABOVE AND BEYOND
TRUBY TRIO
VICTOR DAVIES

KCRW Santa Monica, CA 89.9 FM Halloran/Harcourt 310.450.5183 music@kcrw.org

music@kcrw.org
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SIDESTEPPER
SPACEK
FUNKY LOWLIVES
BENT
GROOVE ARMADA CAIA
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EVERYTHING BUT TH
JAGA JAZZIST

KCSB Santa Bar rbara, CA 91.9 FM Santa Barbara Eric Solo 805.893.3757

LARRY KUCHARZ BOBBY HUGHES COMB DUBBY HUGHES CON APHEX TWIN 808 STATE EVERYTHING BUT TH BATTERY OPERATED JAGA JAZZIST GOA! ADULT NOIA

KCSS Turlock, CA 91.9 FM George Santos 209.667.3378 Batman-919@excite

Batman-919@excree.co APHEX TWIN VIKTER DUPLAIX JAGA JAZZIST DECODED FEEDBACK DECODED FEEDBACK D) SMASH FISCHERSPOONER CODEC AND FLEXOR D) SPOOKY EVERYTHING BUT TH WEEKEND PLAYERS

KCSU Fort Coll ins. CO 90.5 FM Daniel Higley 970.491.1695

MUSIC. director@kcsuf HSCHERSPOONER GHOST CAULDRON GROOVE ARMADA JORI HULKKONEN APHEX TWIN TOSCA PREFUSE 73 TIGA WEEKEND PLAYERS SPACEK

KCTY Long Beach, CA 1500 AM Roger Palomo 562.938.4300

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Ellersburg WA 88.1 FM
Destin Waiss
509.963.2284
md@cwu.edu
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SAAH BROTHERS
WEEKEND FLAYERS
MEDICINE ORUM
AMON TOBIN
SCOOTER
RSCHERSPOONER
SQUAREPUSHER
CHICANE

KDHX St. Louis KGNU , MO 88.1 FM Stephen Axelrod 314.664.3955

KIGNU
Boulder, CO 88.5 FM
Eaine Erb
303.449.4885
music@kgnu.org
D) (RUSH
APHEX TWIN
BOB HOLROYD
DUOUD
MCHONKY
BANCO DE GAUA
GIGI
LAYO AND BUSHWACH
LA BODEGA LOUNGE
D) VADIM 314.094.3930
musicdepartment@kdhx.i
APHEX.TWIN
D) SPOOKY
BOBBY HUGHES COMB
JORI HULKKONEN
D) SNASH
PTAAH
BERLIN
EURO LOUNGE
ZERO DB
ENDOSO: END RECOR

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KDIC

Grinnell, IA 88.5 FM
Eric Vandermark
515.269.3335
kdic@ac.grin.edu
APHEX TWIN
ZERO DB
JAGA JAZZIST
FISCHERSPOONER
CODEC AND FLEXOR
JORNI-HULKKONEN
GONETH-HUKGONEN
GONETH-HIKG BUTTH
JUTE
WEEKEND PLAYERS Dy VADIM

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Arcata, CA 90.5 FM
Brian Brown
707.826.6086
khsuplay@humboldt.ea
APHEX TVIN
PTAAH
MR. C.
JORI HLUKKONEN
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SPACEK
FUNKY LOWLIVES
CODEC AND FLEXOR KI A

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Los Angeles, CA 530 AM
310.825.9999
musio@uclaradio.com
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RH FACTOR
MUGGS
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KASKADE
TOMMY GUERREO
MASSIKE ATTACK
MARQUES WYAIT
VIKTER DUPLAIX kdvsmusic@yahoo.co ZERO DB FUNKY LOWLIVES NEGATIVE FORMAT IDIOM CREAK PRESE HECATE VS. LUSTIMO SPACEK
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CODEC AND FLEXOR
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KENU Auburn, WA 1330 AM Andrew Balzarini 360.802.1330

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PAUL OAKENFOLD

STREETS

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Lewis Leonard 907.754.2489 radio@glaciercity.org

radio@glaciercity.org ZERO DB JORI HULKKONEN JAGA JAZZIST DJ SMASH ORTZ EVERYTHING BUT TH

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KEXP Seattle, WA 90.3 FM Don Yates 206.520.5833

206.520.5833
kexp@u.washington.edu
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ECHOBOY
FADING COLLECTION
ALPINESTARS
DJ KRUSH
ARKESTRA ONE
FISCHERSPOONER
GROOVE ARMADA
BOBBY HUGHES COMB
PTARH

Minneapolis, MN 106.7 FM Tarik Moody 612.341.3144

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klcmusic@iclark.edu
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SOULO
DUBLONER/POLYCUBI
DINKY
TIM HECKER
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318.257.4852
wusic@8911kpi.org
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djrayvelasquez@hot
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INSIDE OUT 03
DJ KRUSH
FORCE OF NATURE
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kmsc1500am@yaho THE FAINT ZERO DB BAD COMPANY UK ELECTROCUTE ELECTROCUTE JORI HULKKONEN PTAAH APPARAT ORGAN QUA 2 CDS AND MP3S APHEX TWIN DISCO D

KMUD KMUD Redway, CA 91.1 FM Kate Klein 707.923.2513 md@kmud.org JORI HULKKONEN

701/323.2d13
md@kmud.org
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COOL HIPNOISE
MOTORBASS
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322.259.1480
huffn@oxy.edu
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BLUE MAN GROUP
AALACHO
DJ SMASH
DUB SELECTOR 2
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Berkeley, CA 94.1 FM
Sep Ghadishah
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kpfa@pacifica.org
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KRCB Rohnert Park, CA 91.1 FM

John Katchmer
707.585.6284
robin_pressman@krcb.o
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krui@uiowa.edu MR. SCRUFF UNDER THE INFLUEN AMON TOBIN THE FAINT THE FAINT
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DJ VADIM
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KSCR Los Ángeles, CA 1560 AM Viranda Tantula 213.740.1486 brigette young@hotmail AFHEX TWIN JORTHULLKKONEN

J.W. Pope 505.835.6013 ktek@nmt.edu joel Miguel.migs everything but th rrodove armada Medicine drum accadia Aphex Twin endoso: end recor ray keth zero db DISCO D PAUL VAN DYK NICE ONE: THE NIC FISCHERSPOONER GROOVE ARMADA AUBERGINE 3 GEORGE SARAH G-MAN

Santa Clara, CA 103.3 FM Joe Keto 408.554.4907

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ksismusic@hotmail.com SUBLIMINAL SESSIO DJ SHADOW APHEX TWIN BARE ESSENTIALS V UNITED NATIONS OF FISCHERSPOONER DAFT PUNK AK 1200 MCWING SHADOW 02. DJ DAN

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KSOC Ashland, OR CaFM Jenni Williams 541.552.8762 iahowski@hotmail

jabowski@hotmail.com APHEX TWIN FISCHERSPOONER DJ KRUSH EVERYTHING BUT TH

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Tejus Bohil
713.348.4098 noise@kthuorg
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APHEX TWIN
WEEKEND PLAYERS
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SPACEK
VIKITER DUPLAIX
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VIKTER DUPLAIX KSFS San Francisco, CA 88.1 Leila Shunnar 415.338.2428 ksfsmusic@hotmail.c

KTSW San Marcos, TX 89.9 FM Michael Tomczyszyn 512.245.8089

ktswmusic@hotmail.com Bobby Hughes Comb Mouse on Mars Omid Detroit experimen Cex Schneider TM SCHNEIDER IM JORI HULKKONEN JAGA JAZZIST P'TAAH APHEX TWIN KTIIH

lu, HI 90.3 FN

Honoldu, H 90.3 FM Allyson Dia 808.956.4848 music@ktuh.org TOBIAS BERBLINGER BOBBY FILIGHES COMB KASKADE WEEKEND RAYERS SHAREWAREZ DETROIT EXPERIMEN BASSMENT ADDICTS UNITED NATIONS OF NOBLIKAZU TAKEMURA NOBLIKAZU TAKEMURA NOBLIKAZU TAKEMURA

KTXT KTXT Lubbock, TX 88.1 FM Neil Bufkin 806.742.3916 ramirez_rocky@hotm SWAG RADIOACTIVE MAN ZERO DB APHEX TWIN

APHEX I WIN
JORI HULKKONEN
SCHNEIDER TM
FUNKY LOWLIVES
AALACHO
PLUMP DIS
PAUL VAN DYK

KIICI CA 88.9 FM Jason Pulaski 949.824.4561

musicdir@kuci.org SCH-INEIDER TIM AFRO-MYSTIK ZENO DB JAGA JAZZIST SWAG ERLEND CY'E REQUIEM FOR A DRE DJ SPOOKY FISCHERSPOONER END050: END RECOR

ENDOSO: END RECOR
KUCR
RIVERS
RIVERSIDE, CA 88.3 FM
Darren Beckford
909.787.383
kucrmusio@hotmail.c
AUTECHRE
MINIKON
JAGA JAZZIST
FISCHERSPOONER
TOMMY GUERRENO
EVOLUTION CONTR
MOUSE ON MARS
SCHNEIDER TM
SQUAREMETER
OMID OMID

KUGS
Bellingham, WA 89.3 FM
Brett Ilderman
360.650.2936
music@kugs.org
WEKEND PLAYERS
PAULVAN DYK
JORI HULKKONEN
APHEX TWIN
DISCO D
ORITZ
BEDI IIM

SIGNAL DEEP DISH JOHN DIGWEED MORGAN WHO DA FUNK TIGA CARL COX KSTO Northfield, MN 93.1 FM

Northfield, MN 93.1 FM Matt Maclinus 507,646,3603 Ksto@Stolat.edu WEEVEND PLAYERS CRIZ APHEX TWIN JORI HULUKKONEN BERLIN FUNKY LOWLIVES JAGA JAZZIST SPACEK DISCO D ENDOSO. END RECOR

KSVR

KSYM

San Antonio, TX 90.1 FM 210.733.2787

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ro, NM 88.7 FM

KTFK

KTRII

KSPC Claremont, CA John Bershaw 909.621.8157

md@kspc.org
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DJ KRUSH
ECHOBOY
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TIGA

TIGA CODEC AND FLEXOR MASSIVE ATTACK AMON TOBIN JORI HULKKONEN HOOK THE CAPTAIN

KSRH San Rafael, CA 88.1 FM Bjorn Steinmo 415.457.5314

Ksrh@hotmail.com SAEED AND PALASH DJ DAN MINISTRY OF SOUND SIGNAL

nt. CA 88.7 FM

KUMD Duluth, MN 103 Scott Gusts 218.726.7181 MN 103.3 FM

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Troy Date
360.416.7711
ksyr@skagit.ctc.edu
OTTO VON SCHIRACH
JAGA JAZZIST
ZERO DB
MEDICINE DRUM
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JAGA JAZZIST
PREPUSE 73
WEEKEND PLAYERS CLASSIC AND RARE CODEC AND FLEXOR SWAG ELECTROCUTE GHOST CAULDRON

KUNM Albuquerque, NM 89.9 FM Tommy T. 505.277.8022

SUSJETT-8022

Kummuss@umm.edu

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DARK PATH-WAYS VOL

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M2

VENETIAN SNARES

GODKOMPLEX

KK NULL WOLFSHEIM WOLFSHEIM
CYBONETIX 2002
2 CDS AND MP3S
RED FLAG
COVENANT
DARK PATHWAYS VOL
DE /VISION
FRONT 242
REQUIEM FOR A DRE
KK.NULL

KTAO Taos, NM 101,9 FM KUOM Erik Hoover 612.625.5304 Jerry Schwartz 505.758.5826 johnthenderson@hol PTAAH JORI HULKKONEN APHEX TWIN FUNKI PORCINI WEEKEND PLAYERS ZERO DB

\$12,55,5304 music@radiok.org
ALEXANDER EAST
SNOG
DECODED FEEDBACK
APHEX TWIN
DETROIT EXPERIMEN
REDDLY RESH
DJ KRUSH
PIGFACE
GROOVE ARMADA
PIG IN A CAN

KUPS Tacoma, WA 90.1 FM Taconia, _ Nasira Beck 253.879.2974 thesound@ups.edu

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D) KRUSH

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Chris Lewis
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dmnj@wM.net
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wmse@msoe.edu
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D) SPOOKY
JORI HLUKKONEN
D) IRRUSH
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FUNKY LOWILVES
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SPACEK
DECODED FEEDBACK

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William Murfreesboro, TN 88.3 F DJ Martin GL 515.889.2836 withs@mtsuedu vENLUS HLUM FISCHERSPOONER MINIKON LEECTROCUTE THE FAINT APHEX TVVIN APRE VENDE AND FLEXOR DJ KRUSH DJ SMASH DJ SMASH

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Houghton, MI 91.9 FM
J. Schnable
906.487.2333
mhart@mtu.edu
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REQUIEM FOR A DRE
MOUSE ON MARS
SUSUMU YOKOTA
GHOST CALI IDRON GHOST CAULDRON FISCHERSPOONER ORTZ ESEM NOBUKAZU TAKEMURA KEIRON PHELAN AND

WMUA Amherst MA 91 1 FM Matt Feato 413.545.2876

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PAUL VAN DYK
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WMUC
College Park, MD 88.1 FM
Chris Robinson
301.314.7888
md@wmuc.umd.edu
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BLACK DICE
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PREFUSE 73
SUPERSILBNT
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XIU XIU FISCHERSPOONER

HOLHERSPOONER
WNMC
Traverse City, MI 90.7 FM
Mike King
231.995.1091
milloyt@message.nmc.edu
PIG IN A CAN
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434.371.4096 tori@wint.org 2 CDS AND MP3S THE FAINT CONVERTER ENDOSO: END RECOR SCHNEIDER TM EVOLUTION CONTROL WOLFSHEIM APHEXTWIN ASCHE ANT COLONY

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Atlanta, GA 88.5 FM
Brian Hoover
404.651.2240
baltysealsclub@msn.cc
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KASKADE
REWIND 2
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PAUL VAN DYK
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TIM HECKER
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Jacksonville, FL 12 CaFM
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shiv@woxy.com
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FISCHERSPOONER
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WPSC
Wayne, NI 88.7 FM
Jackie Clark
973.720.3319
wpsc887fm@wpunj.edu
EVERYTHING BUT TH
APHEX TWIN
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WQMC Flushing, NY CC Rob MacCaislin 718.997.3986 wmmc@mailcity.com

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WOWL
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wowl@fau.edu
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SCRIBE MACHINE
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WRMC Middlebury, VT 91.1 FM Ryan Abernathey & Nate Dorr 802.443.6324 music@wrmc.middlebury.edu

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GROOVE ARMADA
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GHOST CAULDRON
SPACEK
PUNKY LOWLIVES
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GODKOMPLEX
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KRUSHED OPIATES
SUBLIMINAL SESSIO

WRSK Slippery Rock, PA 88.1 FM

724.738.2931 RadioWRSK@hotmail.co
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FRONT 242

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WRSU New Brunswick, NJ 88.7 FM Anthony D'agostino 732.932.7800

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INTROSPECT
MOUSE ON MARS
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WRTC

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Lexington, KY 88.1 FM
friffin Warburton
859.257, 1557
surreal(20)@yahoo.com
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Jason Longo
912.525.55student.scad.edu
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ROYKSOPP

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VENUS HUM
DATA 80
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BOBBY HUGHES COMB
ASA-CHANG AND JUN
THE FAINT

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Clemson, SC 88.1 FM Michael Simmons 864.656.4010 music@wsbf.net recQuiem FOR A DRE REVINID 2 D) SMASH QLASSIC AND RARE-JOSEPH YOUNG MASSIVE ATTACK JORI HULIKKONEN PET SET SAID MRAD MILE HIGH HOUSE

WSDP Paternouth, MI 88.1 FM Plymoutii, in Chris Jagalla 734.416.7732

annawsdp@yahoo.cor APHEX TWIN JAGA JAZZIST DETROIT EXPERIMEN SCHNEIDER TM PREFUSE 73 PREFUSE 73 KAZUFUMI KODAMA A POLE ERLEND OYE

DJ KRUSH MASSIVE ATTACK

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WS1A
Staten Island, NY 88.9 FM
Greg Pesochin
118.982.2057
music@wsia.fm
EVER/THING BUT TH
APHEXT TWIN
CHISL BERSATOR
REEKEND PLAYERS
RADIOACTIVE MAN
PALL VAN DYK
RISCHERSPOONER
STREETS STREETS FUNKY LOWLIVES CODEC AND FLEXOR

WSJU Iamaica, NY 590 AM

YAJU Jamaica, NY 590 AM Matt DiGuseppe 718.998.656 degalip@ad.com EVOLUTION CONTROL APHEX TWIN KAADA D) SMASH D) KRUSH AMON TOBIN MASSIVE ATTACK SQUARE PUSHER BOARDS OF CANADA

WSMU North Dartmouth, MA 91.1 FM Geary Kaczorowski 508.998.8149

JUB.J99.8149
wsmu@umassd.edu
APHEX TWIN
AIR
A BLOW TO THE STA
REQUIEM FOR A DRE
WOLFSHEIM
SLAM

WSOE Elon, NC 89.3 FM Blaire Galatin 336.278.7211

WSDE@elon.edu
EVERYTHING BUT TH
WEEKEND PLAYERS
JORI HULKKONEN
PREFUSE 73
KAZURIJMI KODAMA A
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WSRI
Eau Claire, WI 105.1
Paul Peterson
715.836.5406
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PEEX TWIN
DOR HULKKONEN
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ZERO DB

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Boston, MA 89.3 FM
Vito Ellison
617.353.6401
music@wtburadio.co
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FISCHERSPOONER
NAID
DIRTY VEGAS
BUANCEPA KNIGHTS RISCHEROPOUNEA NAID DIRTY VEGAS BHANGRA KNIGHTS N TELEPOPMUSIK PURETONE DJ TOMCRAFT LADYTRON JORI HULKKONEN

WTCC Soringfield, MA 90.7 FM

Springfield, MA 90.7 FM James Lewis 413,746,382.2 jwoolewis@ad.com D) SMASH REWIND 2 SOUL SESSIONS 2 WIKTER DUPLAIX GLOBAL SOUL IA BODEGA LOUINGE VISAGE AALAGHO KAZUFUMI KODAMA A APHEKT TWIN

WTGP Preenville, PA 88.1 FM

WTIGP
Greenville, PA 88.1 FM
Mark Newara
724.588.2730
marknewara@hotmail.co
APHEX TWIN
DI KRUSH
MASSNE ATTACK
WEEKEN DP LAXES
VIKTER DUPLAIX
GROOVE ARNADA
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LA BODEGA LOUNGE
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Holland, MI 89.9 FM
Joe Kolk
16.395,7878
wthsradio@yahou.com
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RISCHERSPOONER
JOH HULKKONEN
SPACEK
BOBBY HUGHES COMB
PAUL WAN DYK
DY SMASH
JOY ELECTRIC

WTJU Charlottesville, VA 91.1 FM

Charlotesville, VA 9.1. FM
Tim Schulz
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D) SPOOKY
MOUSE ON MARS
GEOFF WHITE/STEVA
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WTSC Potsdam, NY 91.1 FM Nathaniel Lucek 315.268.7658 313.268.7638
radio@clarkson.edu
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BERLIN VIKTER DUPLAIX

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WTSR
Eving, NJ 91.3 FM
Jeff Wang
609,771,7240
tsmusio@tcnj.edu
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WEEKEND PLAYER
CODEC AND RLENOR
APHEX TAVIN
ORTIZ
SPACEK
GHOST CAULDRON
ZERO DB
2 CDS AND MPSS

WUCR Cranford, NJ 530 AM Eric Joffe 908.709.7464

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KAZURUMI KODAMA A
ORTZ
PAUL VAN DYK
BERLIN DISCO D LA BODEGA LOUNGE MASSIVE ATTACK

MASS TIGA WUNH Durham, NH 91.3 FM Aaron Pepelis 603.862.2087 music@wunh.unh.ed

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music@wunh.unh.edu
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WUSB Stony Brook, NY 90.1 FM Erik Soiman 516.632.6500 wishmd@aol.com

Columbia, SC 9 Erik Hess 803.777.5124

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WVCW Richmond, VA 90.7 FM

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ellowe@mediane.net
API-EX TWIN
WEEKEND PLAYERS
CODEC AND FLEXOR
JACA JAZZIST
REFLISE 73
MEDICINE DRUM
FLINKY LOWLIVES
BORBY HUGHES COMB
VIKTER DUHAAIX
ELECTROCUTE

WVFS
Tallahassee, FL 89.7 FM

WIFS
Tallahasse, FL 89.7 F.
Sean Rhineheart
850.844.1879
music@wws.fsu.edu
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STROMKERN
ZERO DB
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PISCHERSPOONER
MR. C
GEORGE SARAH
AALACHO

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WKC

Galeshurg, IL 90.7 FM
Dan Morgridge
309.341,7266
wkce@kmox.edu
JAGA JAZZIS
BOBBY HUGHES COMB
SCH-NIDERS THO
PTAAH
APHEX TWIN
PIODOSC END RECOR
MOTORBASS
JORI HULKKONEN
NOVAMUITE KOMPILAT
RSCHERSPOONER

WVUM Coral Gables, FL 90.5 FM Robert Dinsmore 305.284.6383 music@wvum.org

music@wum.org ZERO DB PREFUSE 73 JAGA JAZZIST DISCO D FUNKY LOWLIVES WEEKEND PLAYERS

SWAG APHEX TWIN AFRO-MYSTIK SPACEK

Wallingford, CT Eric Schultheis 203.697.2506

203.597.2506
eschultheis@choate.e
APHEXTYVIIN
JAGA JAZZIST
ERLENID OYE
GHOST CAULDRON
SPACEK
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Dayton, BH 106.9 FM
Jamine Larkin
397,775.5554

wwsu musicdirector@yal
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JAGA JAZZST
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BORBY HUGHES COMB
KING HONEY
SERART
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AFRO-MYSTIK
AALACHO

WWUH Waet Hartford, CT 91.3 FM

JORI HULKKONEN BOB HOLROYD PTAAH KAZUFUMI KODAMA A WESKEND PLAYERS THE FAINT CODEC AND FLEXOR DETROIT EXPERIMEN GIGI SPACEK

n WV 91 7 FM

Andy Taylor 860.768.4725

WWVU

Morgantown, V Kirk Pirlo 304.293.3329 radiolah75@a

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radiola/15@aol.com
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2 CODS AND MP3S
SPACEK

WWEB

Joanna Seitz 804.828.1057

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Brian Lumauje
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music@wdb.crg
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Providence, RI 90.7 FM
Paul Perrera
401.456.8288
music@ricradio.org
FRONT 242
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Wellesley, MA 91.5 FM
Julia Luechtefeld
781.283.2890
arouteau@wellesley.edu
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RADIO 200 ADDS

Period Ending 4/22/2003

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LABEL	ARTIST + TITLE	TOTAL ADDS	POSITION
Will-V2	GRANDADDY Sumday Sampler	150	1
Columbia	PETE YORN Day I Forgot	144	2
PIAS America	STARLIGHT MINTS Built On Squares	85	3
Victory	SILVERSTEIN When Broken Is Easily Fixed	83	4
Sub Pop	PLEASURE FOREVER Alter	82	5
Kung Fu	OZMA Spending Time On The Borderline	80	6
American-IDJMG	PALOALTO Heroes And Villains	79	7
Bar/None	EVAN DANDO Baby I'm Bored	73	8
Suburban Home	SMOKING POPES The Party's Over	68	9
Eyeball	SLEEP STATION Hang In There Charlie	60	10
Leaf Label-Domino	MANITOBA Up In Flames	58	11
Susstones	FAUX JEAN Dead Lover	57	12
Now Or Never	WORTHLESS UNITED A Nation Under	46	13t
Tooth And Nail	ANBERLIN Blueprints For A Black Market	46	13t
Rough Trade-Sanctuary	HIDDEN CAMERAS The Smell Of Our Own	44	14
Lookout!	ORANGES BAND All Around	43	15
K	DUB NARCOTIC SOUND SYSTEM Hand Clappin'	41	16
Glurp	DEATHRAY DAVIES Midnight At The Black Nail Polish Factory	38	17
Warner Bros.	FLAMING LIPS Fight Test [EP]	36	18
PSB	THE FEW The Few	29	19

GOING FOR ADDS

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MAY 6	
DARRYL BLOOD This Isn't Goodbye	BlueSanct
BLUR Think Tank	Virgin
BREAKING PANGAEA Phoenix	Equal Vision
BROKEN SOCIAL SCENE You Forgot It In People	Paper Bag
BURNT FRIEDMAN AND THE NU DUB PLAYERS	Nonplace
ETHAN DANIEL DAVIDSON Don Quixote	Times Beach
DEADLY AVENGER Deep Red	Shadow
DECEMBERISTS Castaways And Cutouts	Kill Rock Stars
DJ SOUL SLINGEREcosystem: The Brazilian Joint	Liquid Sky
RICHARD DORFMEISTER Presents Diffe	rent Drummer
ELECTRIC 6 Fire	XL-Beggars
WAYNE EVERETT KingsQueens	Northern
FREDDY FOXX "The Konexion" b/w "P.A.I.N.E."	BBE
FRONT 242 Pulse	Metropolis
MARTIN GORE Counterfiet 2	Mute-Reprise
J.A. GRANELLI AND MR. LUCKY Gigantic	Love Slave

VP	MORGAN HERITAGE Three In One
Five One	WILLIAM HUT Road Star Doolittle
rivate Music	ETTA JAMES Let's Roll P
Elektra	JET Dirty Sweet EP
Barsuk	LONG WINTERS When I Pretend To Fall
Kinetic	TIMO MAAS Music For The Maases 2
) PreamWorks	JESSY MOSS Street Knuckles
Startime	NATURAL HISTORY TBA
Capitol	RADIOHEAD We Suck Young Blood EP
efinitive Jux	RJD2 The Horror D
Fum	SHAMRA Whatever Fits
Star Chaser	SUBVERSIVE antiHero
Ipecac	TOMAHAWK Mit Gas
t Toast Vinyl	TROUBLE WITH SWEENEY Know Burn
e:motion	VARIOUS ARTISTS Mr. Velco Fastener Presents
Metropolis	WUMPSCUT Preferential Legacy And Music

GRANDADDY THANK YOU COLLEGE RADIO FOR MAKING GRANDADDY **#1 MOST ADDED** THIS WEEK! On Tour with Pete Yorn 4/21 SAN FRANCISCO, CA WARFIELD THEATER 4/23 VANCOUVER, BC COMMODORE BALLROO 4/24 SEATTLE, WA PARAMOUNT THEATER 4/26 SALT LAKE CITY, UT BRICKS 4/26 SALI LARE CITY, OT 4/27 ENGLEWOOD, CO 4/29 MINNEAPOLIS, MN 4/30 MADISON, WI 5/1 CHICAGO, IL GOTHIC THEATER
STATE THEATER
TRUE ENDEAVORS* CLEVELAND, OH DETROIT, MI CLUTCH CARGO HAMMERSTEIN BALLROOM
ELECTRIC FACTORY 5/9 New York, NY 5/10 Philadelphia, PA 5/10 PHILADELPHIA,PA ELECTRIC FACTORY
5/11 PROVIDENCE, RI LUPO'S HEARTBREAK HOTEL*
5/12 BOSTON, MA AVALON BALLROOM
5/13 WASHINGTON, DC
5/16 ATLANTA, GA THE TABERNACLE
5/18 W. PALM BEACH, FL GOSMAN AMPITHEATRE
5/19 LAKE BUENA VISTA, FL
5/21 NEW ORLEANS, LA
5/23 DALLAS, TX MAJESTIC THEATER
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STUR 5/24 Austin, TX 5/26 Phoenix, AZ 5/27 San Diego, CA CELEBRITY THEATER 5/29 LOS ANGELES, CA WILTEREN THEATER
5/30 LOS ANGELES, CA WILTEREN THEATER
5/31 LAS VEGAS, NV THE JOINT
6/2 SANTA BARBARA, CA ARLINGTON THEATER JENNIFER JONES AT 212-320-8528 OR JENNIFER.JONES@V2MUSIC.COM WWW.GRANDADDYLANDSCAPE.COM WWW.V2MUSIC.COM

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