



**CMJ Music Marathon 2003 Registration Form** Name: **CMJ Music Marathon 2003** Company/Call Letters/Affiliation: Oct. 22 - 25, 2003 Hilton New York, NYC Title/Occupation: Address: **Online Registration:** www.cmj.com/marathon City: State: \_Country:\_ **Zip/Postal Code:** Daytime Phone: ( Fax:( Last day to pre-register: October 10, 2003 Email: (walk-up registration How did you hear about CMJ Music Marathon? thereafter) Attended in the past (# of years)\_\_\_\_ Friend/co-worker • The name and affiliation on CMJ Mailing CMJ website Other website, specify:\_ your badge will appear exactly Ad in CMJ New Music Report Ad in other magazine, specify: as they are on this form. · Signed waiver statement mandatory Age: Under 18 18-24 25-34 35-49 50+ • Payment must accompany Sex: Male Female registration form Type of business: Band/Artist Booking Agency Commercial Radio • Please bring a photo ID when College/Non-commercial radio Conference/Event Film Industry Independent Promotion picking up your badge. ☐ Internet/Multimedia Co. ☐ Management ☐ Music Publisher ☐ Producer College students must bring ☐ Publicity ☐ Press ☐ Retail Outlet ☐ Software/Technology ☐ Student their valid student ID. Badges Trade Organization Other: will not be issued without proper ID. Record Label: Major Indie Online You may pick up your own I want to be listed in the online directory of registrants: Yes No badge only. If you wish to pick College Radio Discount Packages (must have valid student ID): # of students participating:\_\_\_ up a badge for someone other than yourself, a written Before May 15: request must be made to CMJ \$125/ea. (10 or more students) on company or station letterhead prior to October 1, (To be eligible for these discounts, all persons who are part of this package must be students from the same college radio station and submit all their registration materials, including payment, All contact information will together in one package. "To Be Determined" registrations will NOT be accepted. For information on be listed in the online Student Registration Discounts, please call the CMJ Events Division at 917.606.1908 Ext. 241). directory of registrants unless otherwise specified. **General Registration:**  Badges are non-refundable. No refunds or credits will be \$325 (before April 1) \$350 (before May 15) \$375 (before July 1) \$400 (before August 15) given. \$445 (before October 1) \$495 (after October 1) • Pre-registration ends October 10, walk-up thereafter Make checks payable to: Student Registration (must have valid ID): **CMJ Music Marathon** \$125 (before April 1) \$175 (before May 15) \$200 (before July 1) \$225 (before August 15) (U.S. funds drawn on U.S. \$245 (before October 1) \$295 (after October 1) • Pre-registration ends October 10, walk-up thereafter banks only. There will be a \$50.00 fee for returned Payment is enclosed in the form of: checks). **On-site registration:** Credit Card or Check #: (All badges must be picked up during one of these times.) Expiration Date : / Wed. Oct. 22: 10am - 8pm Name (as it appears on card):\_\_\_\_\_ Thurs. Oct. 23: 10am - 6pm Cardholder's signature: Fri. Oct. 24: 10am - 6pm Sat. Oct. 25: 10am - 2pm In the event of a stolen, lost or misplaced badge(s), replacement of the same is the sole responsibility of the registrant. CMJ WILL NOT REPLACE LOST BADGES. There will be an additional fee charged of \$495 for regular Mail to: registrants or \$295 for students to obtain a duplicate badge. Absolutely no refunds or credits. I acknowledge and **CMJ 2003 Registration** agree that The CMJ Network Inc. (or any of its divisions, subdivisions, subsidiaries, affiliates, successors, or assigns, 151 W. 25th St., 12th Floor which shall in combination be referred to herein as "CMJ") and its agents, servants, employees, officers, and directors shall have no liability for damage or injury to the persons or property of the undersigned from any cause New York, NY 10001 whatsoever that may occur on convention premises for the duration of CMJ Music Marathon 2003. Badges are non-transferable unless requests are made to and agreed to by CMJ in writing by October 10, 2003. Fax to: I have read, understand and agree to the above. 425-944-8751 Signature: CMJ 2003 Info: **MUSIC Marathon** october 22–25 × new york city 917-606-1908 ext.241 www.cmj.com/marathon





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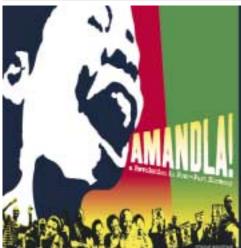
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M.G.A Produced by Venus Hum ww.venushum.com www.mcarecoreds.com/venushum

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## The Soundtrace At Radio Now

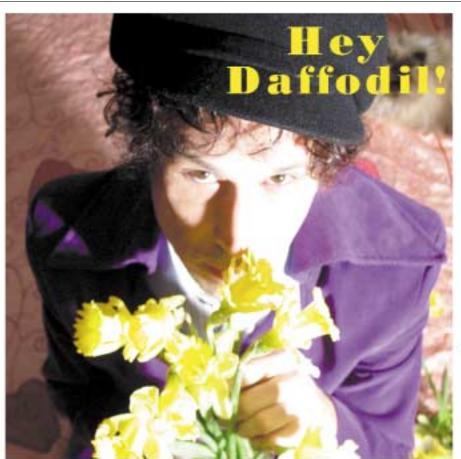
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Dave Matthews

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The new Hit single for Spring! The new Hit single for Spring! The new Hit single for Spring!

**Justin Love** Loveland

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Jolly Roger Management Cindy daSilva Johansen 201.867.3493 cindy@jollyrogermanagement.com justin@justinlove.com

#### 3/24/2003

Issue No. 806 • Vol 75 • No. 3

#### **FEATURES**

#### 10 CMJ. KALX. WFMU. On The Record

While rumors and speculations fly rampant about CMJ losing touch with its own radio station constituency, we decided to set the record straight by taking the time to properly introduce ourselves. To do so, we enlisted the help of Berkeley, California's KALX and Jersey City, New Jersey's WFMU. Instead of following the typical format, we felt it would be more productive to reverse the process and have these stations ask *us* the difficult questions. Everything from the CMJ Retail section, the *Certain Damage* fiasco and RAM, to the whole chart reporting and verification process is fair game. You think you know, but you have no idea. This is CMJ.

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#### 30 Jazz

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#### THE WEEK IN INDUSTRY NEWS

Compiled and written by Louis Miller • louism@cmj.com

#### CW J New Music Report 25

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#### HIP-HOP FESTIVAL IN QUESTION

Organizers attempting to host the first-ever Urban Hip-Hop Music Festival, the "Woodstock of Hip-Hop," have hit a wall, as Atlanta city officials blocked efforts to obtain the necessary permits for the event. Scheduled to take place April 11-13 at Turner Field, the festival was planned in conjunction with Russell Simmons's national Hip-Hop Summit at Morehouse College. The event would include artist performances, major corporate sponsors, cultural and artistic vendors and pavilions featuring social and political rights groups. Atlanta Mayor Shirley Franklin's Chief-of-Staff, Greg Pridgeon, stated that the application had been rejected because of inconsistent crowd estimates (ranging from 35,000



to 200,000), the facts that no insurance had been purchased and that organizers did not show proof of approval to use Turner Field's parking lots, as well as a general uncertainty that the organizers could have everything sufficiently planned within the short amount of available time. Hip-Hop Summit co-founder Benjamin Chavis stated that the group would attempt to work out the problems with city officials. "If we don't use the Turner Field site, we believe there are other available and viable venues for

us to go forward," he stated. Festival coordinators said they would revise the application to include a daily crowd estimate of 66,500, that insurance appli-

cations had been submitted and that they received permission on March 5 to use Turner Field. For more information and festival updates, log on to: www. urbanhiphopmusicfest.com.

#### VIVENDI UNIVERSAL ANNOUNCES BIG LOSSES

Vivendi Universal recently announced its 2002 financial results — and they weren't pretty. The monolithic media conglomerate incurred a net loss of 23.3 billion euros (roughly \$24 billion), further-

ing rumors that it has plans to split off and sell a portion of the company to the highest bidder. The dark cloud always has a silver lining, however, as the company's debt was reduced from 37.1 billion euros to 12.3 billion euros, and operating income was up 18 percent compared to last year. For the Universal Music Group, revenues were down 4 percent to 6.3 billion euros, while its domes-

tic marketshare rose 2.5 points to 28.9 percent. VU CEO Jean-Rene Foutou stated, "2002 has been an extremely difficult year for Vivendi Universal. 2003 will be a year of transition and of financial and economic progress. In 2004, we will see the results of the strategies and actions we have taken."

#### MARIE V. GOES FANATIC

Fanatic Promotion recently announced the hiring of Marie VanAssendelft as Senior Publicist. VanAssendelft comes from over two-and-a-half years at McGathy with a long stint in the College Radio promotion team, as well as a move to Human Resources/Office



Manager. "I'm really excited to have this opportunity to work for such an exciting company," said VanAssendelft. "Combined with my love of the music and experience in the industry, I feel we can put Fanatic on top where it belongs." She also promised CMJ there wouldn't be any more announcements of her switching jobs anytime soon... unless it's to Billy Corgan's wife. Marie can be reached at her new job at 212.974.7985 or marie@ fanaticpromotion.com.

#### COLLEGE RADIO REPS ABOUND

Tinderbox Music has hired former WRST Music Director Bryan Siebers as a new member of its College Radio promotions team. He can be reached at 612.375.1113 or bryan@tinderboxmusic.com. Brooklyn's Arena Rock Recording Company has also hired on its own College Radio promoter, Eric Weiss. He can be reached at 718.486.2832 or eric@arenarockrecordingco.com.

#### **INDUSTRY SHUFFLE**

CMJ's own David Ross, formerly VP Music Sales, has gone on to a new position with Vertis as Vice President for Advertising Production Services, bringing the technology-based marketing and advertising company's services into the entertainment industry. Congratulations David! • Eulogy Recordings has a new mailing address. They can now be reached at P.O. Box 24913, Ft. Lauderdale, Florida 33307.

#### THE WEEK IN MUSIC NEWS

Compiled and written by Doug Levy • dougl@cmj.com

ising U.K. rockers the Libertines were forced to call off the remainder of their recent European tour after singer/guitarist Carl Barât developed pneumonia. Barât was informed by a physician that if he attempted to continue playing

the U.K. due to ongoing visa problems facing drummer Nick Jago. Jago had been living illegally in the States when the San Francisco-based band got its break, and as a result, after he returned to his native Great Britain, he was denied reentry to the U.S. The initial solution



Black Rebel Motorcycle Club

live in his current condition, he faced the possibility of permanently damaging his voice. The band was in Hamburg, Germany on Feb. 27, when the diagnosis was made. "We had just completed a sell-out tour in the U.K. and were very excited about returning to Germany and France," said Barât in a statement. "I had been feeling ill for the last week and by the time we arrived in Hamburg, I couldn't talk. I am very sorry for the people who were coming to see us and for everyone working on the tour. I can't wait to reschedule the dates." The Libertines are currently scheduled to appear before a U.S. audience at the Coachella Valley Music And Arts Festival on April 26 in Indio, California. The group's debut album, Up The Bracket, which was produced by Mick Jones of The Clash, receives its Stateside release March 18 on Rough Trade Records. • Things haven't been easy for Black Rebel Motorcycle Club. Last year, the band was forced to relocate to

was to draft Pete Salisbury (formerly of The Verve) to take over drumming duties for overseas dates, and to bring in Salisbury for North American dates after Jago had returned home. Eventually, however, the whole band ended up moving to England in order to work on its sophomore album, which has now been tentatively dubbed Take Them On, On Your Own. There's no set release date for the disc yet, but there is good news for the band: thanks to assistance of a number of folks, most notably U2 frontman and political activist Bono, who wrote a letter to U.S. government officials on Jago's behalf, the musician has finally been granted a new work visa and the group is once again free to live and play in the U.S. "For all the BRMC fans in America, this is all happening very suddenly, so no immediate tour plans have been set as of yet, but you can expect a tour this summer," reads a posting titled "Free At Last!!!" on the band's official Web site

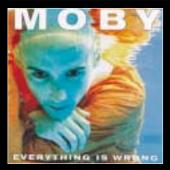
(www.blackrebelmotorcycleclub.com), which refers to the year-pluslong experience as "an exhausting effort." • The wait is nearly over: the Yeah Yeah Yeahs are getting set to deliver the fulllength album that hordes of indie kids worldwide have been drooling in anticipation of for months. The Brooklyn-based trio, which has gained international notoriety on the strength of two EP releases alone, has signed on the major label line with Interscope Records for the album, provisionally titled Fever To Tell, due out April 29 in the U.S. The band will take off on a 22-date North American tour in support of the record, both beginning and ending on its NYC home turf. The first show is April 3 at New York's Bowery Ballroom, with the final two taking place at the city's Irving Plaza on May 7 and 8. • Hank Ballard, the man responsible for starting the "twist" phenomenon that swept the nation in the late-1950s, passed away on March 2, after a battle with throat cancer.

Ballard wrote and recorded the legendary R&B hit "The Twist" in 1958 as a B-side to one of his singles. The following year, when Chubby Checker unveiled his cover of the song, it became a massive sensation, inciting other groups to record "twist" songs of their own, including "Twisting The Night Away" and "Twist And Shout" — the latter of which was written by the Isley Brothers and became one of the biggest early hits for the Beatles (as well as, many years later, providing one of the best moments in Ferris Bueller's Day Off). Ballard was the lead vocalist in '50s doo-wop group the Midnighters (originally known as the Royals) and boasted nearly two dozen hits on the R&B charts, including 1954's "Work With Me Annie," which sold over one million copies. He became an inductee to the Rock And Roll Hall Of Fame in 1990.

For regular music and industry news updates, visit: www.cmj.com.

#### <u>CMJ **SILVER SALUT**E</u>

Throughout 2003, CMJ will salute one classic College Radio album per issue in celebration of our 25th Anniversary.



DEBUT ON CHART: March 27, 1995 WEEKS ON CHART: 13 PEAK POSITION: 25

#### MOBY

Everything Is Wrong (Elektra) Before the bald one began raking in the big bucks from advertisements, Moby was busy setting the foundation for a revitalized American dance scene. One of the most eclectic dance records of all time, Everything Is Wrong features house classics like "Feeling So Real," "Everytime You Touch Me" and "Anthem," matched up against the electro-punk of "All I Need Is To Be Loved" and the

downtempo bliss of "Into The Blue" and "God Moving Over The Face Of The Waters." Despite embodying everything that's *right* about dance music, however, *Everything Is Wrong* never did get the commercial recognition it deserved, and Moby soon moved on instead to ventures in punk (*Animal Rights*) and, more profitably, soul (*Play, 18*). — **Justin Kleinfeld** 



#### **IDLEWILD**

The Remote Part (Capitol) Idlewild has been hinting that a record like this was brooding within its collective consciousness for a while now. The Scotsmen's 1999 debut, Hope Is Important, showed off the thenaggro punk group's crude ferocity and boundless energy. Its follow-up, 100 Broken Windows, found the band gracefully mov-

ing on into melodic pastures rife with indie anthems and graceful poeticism. Released last year in the U.K. and Europe, The Remote Part exudes just as much vitriol as past releases, but this time the lads also exercise the fine art of restraint, along with a strong use of dynamics and an emphasis on lyrical clarity. The album's tracks channel the early-R.E.M. knack for hooks into a retro sound that remains refreshing; the slow-building "Live In A Hiding Place," for example, grows from a simple guitar arpeggio into a burst of piano melodies, double-time drumbeats and sheets of guitar fuzz over sing-a-long choruses. The

disc peaks triumphantly, however, in its final opus, "In Remote Part/Scottish Fiction," a sweeping take of a band allowing itself to become vulnerable to its listeners. — Louis Miller

R.I.Y.L.: R.E.M., Teenage Fanclub, Guided By Voices

Contact: Jeff Ballard Phone: 800.342.8842

Email: jeff.ballard@capitolrecords.com Release and Add Date: March 25;

March 18



### JICKS

Pig Lib (Matador)

Apparently, you can teach an old indie dog new tricks. The fully-credited licks influence can be felt up and down Pig Lib, where progressive arrangements and a quick dip or two into the

jam pool propel Stephen Malkmus's songs to new heights. But as much as things change, they also stay the same. The former Pavement frontman has described this release as a bit more progressive then the self-titled debut it follows, noting that he tried to curb the humor in his lyrics. He wasn't lying, but Pig Lib is far from a departure record. The humor has been curbed, but it's not absent — the playful wordplay, the off-key vocal interjections and the occasional slips into musical chaos all still rear their beautiful heads. "(Do Not Feed The) Oyster," "Sheets" and the mammoth "1% Of One," are definite standouts, but like every record Malkmus has been involved with, every song is bound to be somebody's favorite. Pavement's demise aside,

Malkmus was bound to grow up, and with the Jicks, the "crimson alligator" has finally moved out of the clubhouse and into a home.

- Brad Maybe

R.I.Y.L.: Pavement, Preston School Of Industry, Wilco **Contact:** Fred Navarrete Phone: 212.995.5882, Ext. 1118

Email: frednavarrete@beggars.com Release and Add Date: March 18



#### MOVIELIFE

Forty Hour Train Back To **Penn** (Drive-Thru) Movielife hails from the punk breeding ground of Long Island, New York, a region that is home to a thriving independent music scene built on expressive live shows where the division between band and audience ceases to exist. The

members of the group were artistically nurtured in this tightknit community, eventually quitting their jobs in 1997 to focus on music full-time. Forty Hour Train Back To Penn is Movielife's third full-length, a well-produced and likeable collection of 11 tracks that flow in a continuous stream of driving guitars and parallel arrangements; "Spanaway," a departure into more melodic territory, stands out as the one exception to rule. The lyrics on the disc were clearly mulled over, presenting seemingly sincere reflections on relationships, sacrifices and growing up. "I'm writing home to tell you/ That I miss it all so terribly/ In the way that makes your stomach ache," cries the

plaintive "Ship To Shore." Forty Hour Train should be fêted for its candid writing, and for the fiery vocals and the energy that make it such a reliable punk rock album.

— Antonia Santangelo

R.I.Y.L.: Face To Face, Get Up Kids, Brand New Contact: Dave Rossi Phone: 818.883.9985 Email: dave@drivethrurecords.com Release and Add Date: out now;

March 18



#### **BLUE MAN GROUP**

The Complex (Lava) Sure, the (anti-)performance artists in the Blue Man Group can play a mean set of PVC pipes. But can they rock? The answer is, well, Complex. The

Blue Explosion has here adapted its tube-addled polyrhythmic tribal wallop to the rock

idiom. While this sounds like the recipe for some unruly prog, The Complex is full of danceable arthouse takes on West African percussion, catchy '90s-era alt-rock and tons of high-profile guests givin' the blue stew some tubular balls: the scratchtastic Rob Swift, Geraldine Fibber Nels Cline, dream-pop revisionists Venus Hum and the ever-present Automator, for a start. Meanwhile, Dave Matthews sounds more convincing harmonizing nonsense syllables over tubes 'n' dulcimers than spewing nonsensical sex lyrics to frat boys ("Sing Along"), a cover of Jefferson Airplane's "White Rabbit" (with the sultry Esthero) turns the acid rock anthem into a Slick (ha ha) wall of percus-

March 18

sion, and Tracy Bonham hollers along to something that rocks like Veruca Salt... with a bunch of damn tubes ("Up To The Roof"). Tubes? She's a beauty! —

Christopher R. Weingarten

R.I.Y.L.: Stomp, Discipline-era King Crimson, Tabla Beat Science Contact: John Forgash Phone: 212.707.2073 Email: john.forgash@lavarecords.com Release and Add Date: April 22;



#### LES NUBIANS

#### One Step Forward

(OmTown–Higher Octave) French sister duo Les Nubians first dazzled those beyond their borders in 1999, with the debut album *Princesses Nubiennes*. Now Helene and Celia Faussart are back with *One Step Forward*, a disc that lives up to its name by carrying the pair's smooth amalgamation of Jazz, Hip-Hop,

World music and R&B to its next progressive step. As before, rather than sing in English to appeal to a wider audience, Les Nubians embrace their native French for the majority of the album's tracks — and end up appealing to an even *wider* audience as a result, winning over listeners with both the exotic allure of the language and the honesty of their songs. The disc's few English language tracks, meanwhile, feature some notable guests, with rapper Talib Kweli adding his vocal talents to the appropriately hot single "Temperature Rising" and reggae act Morgan Heritage showing up for the rousing "Brothers And Sisters." Les Nubians' last album saw them become

one of the most successful French-language acts in U.S. history. This one makes an even stronger case for music edging out love as the true international language.

— Doug Levy

R.I.Y.L.: Erykah Badu, Angelique Kidjo, Zero 7

Contact: Scott Bergstein Phone: 310.589.1515 Email: scott@higheroctave.com Release and Add Date: March 25;

at radio



#### **ADAM F**

#### Drum And Bass Warfare

(System)

Adam F was once looked upon as an up-and-coming drum 'n' bass producer on the circuit. Despite the acclamation, though, he deemed his d'n'b productions just a phase he went through, and in 2001 dropped his first all-Hip-Hop

album, *Kaos: The Anti-Acoustic Warfare*. The slickly-produced record featured support from big name lyricists Pharoahe Monch, Redman and LL Cool J, and moved Adam into the ranks of Hip-Hop producers to watch. *Drum And Bass Warfare* is a collection of Adam F's best Hip-Hop tracks remixed by his friends — who just happen to include the pinnacle of drum 'n' bass producers. The devastating remixes that come from Roni Size, Bad Company, John B and Dillinja once again prove that the splicing together of drum 'n' bass and Hip-Hop can be a

winning combination. Plus, a second disc features the mixing skills of three-time DMC champion DJ Craze, who adds his signature screeches and scratches to the clings and clangs and rhythms and rhymes. — Justin Kleinfeld

R.I.Y.L.: Aphrodite, Mickey Finn, Jungle Brothers Contact: Maya Duani Phone: 212.334.3300, Ext. 105 Email: maya@systemrecordings.com Release and Add Date: out now;

March 18



#### F-MINUS

#### Wake Up Screaming

(Hellcat-Epitaph)
F-Minus is a band that adheres to the simplest, yet most liberating methods of musical expression: Plug in, turn up to 10, play as fast as you can and scream your fucking guts out.
The kinetic energy the group exudes is so overwhelming it's

difficult to resist the urge to smash something while listening to its punk rock rants. On its latest release, *Wake Up Screaming*, the band has enlisted the help of recording legend and controversial character Steve Albini. F-Minus's sloppy, somehow focused approach and no-frills songwriting vibe well with Albini's organic, come-as-you-are production. And the band has never sounded so brutal: "The Iconoclast" hits with the force of a runaway tank aimed at your skull, while

"The Mind" violently recalls vintage old school crust punk. If these guys end up on the Warped tour, they will separate the men from the boys and the women from the girls. This is punk that hasn't lost its teeth and is not afraid to bite.

- Brad Filicky

R.I.Y.L.: Agnostic Front, Kid Dynamite, Crass Contact: Krystal Prickett

Phone: 213.413.7353
Email: krystal@epitaph.com
Release and Add Date: March 25;

March 18



#### **FEEDER**

Comfort In Sound (Universal)
When founding drummer Jon
Lee committed suicide on
January 7, 2002, the future of
Feeder was forever altered.
Challenged with the decision of
whether to continue on or pack
it in, surviving bandmates Grant
Nicholas and Taka Hirose, like
many other great artists have

done, found strength in their art. Nicholas's ensuing catharsis resulted in an album that paints a poignant picture of someone struggling with loss, with a sense of finality continually eluding him. *Comfort In Sound*, which welcomes aboard former Skunk Anansie skinsman Mark Richardson, opens with Nicholas's State Of The Band address, "Just The Way I'm Feeling," which sets the stage for the incredibly powerful and introspective voyage that follows. Currents of bereavement and confusion run throughout, but so do proclamations of strength. While the music is more solemn at points, Feeder has not forgotten how to rock, and that's probably just how Lee would have liked it. With his passing, a new chap-

ter in Feeder's career began; gone is some of its sense of jubilance, but not its understanding of joy. Life, after all, goes on, and there will always be comfort in sound.

— Brad Maybe

R.I.Y.L.: Stereophonics, Ash, Manic Street Preachers Contact: Jessica Siracusa Phone: 212.373.0779 Email: jessica.siracusa@umusic.com Release and Add Date: May 20;

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## CMJ.KALX.WFMU. ON THE RECORD

#### Certain Damage? College Radio Asks CMJ The Tough Questions.

By Kevin Boyce, Mike Boyle, Steve Ciabattoni, Scott Frampton, Robert Haber, Gerry Hart and Jay Ziskrout

#### Please allow us to introduce ourselves.

he staffers at CMJ New Music
Report (NMR) are not too dissimilar from the many independentlyminded college students and stations that are the foundation of this magazine. We come to work for one reason: the music.
Our unwavering devotion to music, artists, what they say and what they stand for is what inspires each person in this office to walk through the door every weekday morning and stay till late in the night.

Many staffers at CMJ are D.I.Y.-minded musicians themselves, working in front of computers by day and behind instruments at night. These diehards come to the office early in the morning, following a gig or studio session, heavy-lidded and torn-up from playing music all night, and then they sit down, eat breakfast at their desks and start writing about music. That's passion.

Some of us work more than 14-hours each and every day, commuting long distances, getting home to our families late at night. Then, we turn around the following morning and do it all over again. That's dedication.

Most CMJ staffers stay in the city after working hours, sometimes two-to-three nights a week, to go to shows, meet with artists and discover new music. That's love.

Like most of our readers, a good portion of CMJ staffers have done stints on College Radio. Former alumni of WBNY/Buffalo, NY, WBJB/Lincroft, NJ, WLHD/Athens, OH, WBRS, Waltham, MA, ACRN/Athens, OH, WVFS/ Tallahassee, FL, WPSU/University Park, PA, WXJM/Harrisonburg, VA, WGTB/ Washington, D.C., WRSU/New Brunswick, NJ, WPBX/Southampton, NY and WJPZ/ Syracuse, NY now call CMJ home.

Similar to the many college students whose passion for music drives them to volunteer countless hours of free time to their college station, the CMJ staffers aren't just here for the paycheck; this is our lives, our love, the meaning of our existence.

Not too long ago, most CMJ employees were at the same point in their lives as the majority of our airplay reporters are now: looking forward to graduating college, ready to spend long hours at internships, ceaselessly looking for a way to break into the music industry.

Yet despite the shared passions and common interests we personally and professionally share with College Radio, there is among some an unfortunate perception that CMJ has lost touch with its College Radio brethren, and even worse, that we have traded our editorial independence — and by extension, our reputation — for short term financial gain. To the former we say, reluctantly, we know we're capable of doing a much better job. To the latter we say, respectfully but emphatically, *no way*.

Though CMJ has proudly served the College Radio community and the independent artists it champions for the past 25 years, we're admittedly far from perfect. But we're not quite shrouded in a dark cloud of corporate evil, peering down at College Radio with sinister intentions from our looming tower in Manhattan. CMJ is a mid-sized company with a staff of phenomenal people who love music. Our doors are open to any of our readers; when you're in New York come visit us, meet the staff, hang out with us and formulate your own opinion.

To repeat, one more time for the record, CMJ blundered big time when it used "Certain Damage" as placeholder text for unverified items on airplay reports. This boneheaded decision — albeit not the least bit malevolent in intent — caused a well-deserved uproar in the College Radio community. Since then we've heard your words loudly and clearly, we've responded, and we now choose to move forward in a more positive direction, implementing changes in content and direction that will solidify College Radio and CMJ as one united front.

In the interest of constructive and direct communication and furthering the creative partnership with our College Radio readership, CMJ kicked the editorial door open for two of our most vocal radio reporters, KALX/Berkeley, CA and WFMU/Jersey City, NJ. Instead of following the typical cover story format, we felt it

would be more productive to reverse the process and have these stations ask us the questions. After all, this is a magazine for College Radio, right? So let College Radio have an opportunity to ask the questions.

For WFMU, we enlisted the help of Program/Music Director Brian Turner and for KALX, the entire music department: Paul Koehler, Ian Hetzner and Jill Karjian. Our goal was to answer each of the stations' questions honestly and completely, without editing or censoring a word.

In the end, even if some of us agree to disagree, our goal is for CMJ to remain the clarion voice of College Radio and the emerging music world. From the artist and the station executive, to the indie retailer and the start-up record label, we need a "town square" where we can debate with and learn from one another. This is the start of it; a soapbox is waiting for this diverse community of passionate media professionals, artists and music fans to scream out their opinions — positive or negative, about CMJ, the industry, the music or anything else —and discover how to do what we do better and have a productive impact on our community and our industry.

In this time of profound change in the music industry, we, as a community, have an extraordinary opportunity to lay the foundation for the next-generation music business. In the process, we can make College Radio stronger and bring the most dynamic new artists of every flavor to more ears than ever before. Let's capitalize on this moment and turn it into something positive for all of College Radio and the extended music community that CMJ serves.

#### The Questions.

#### CMJ RETAIL

KALX: The addition of CMJ's Retail section in 2002 cemented, in our minds, the shift in focus of CMJ.

CMJ New Music Report is a music industry trade magazine. Aside from being a voice for College Radio, CMJ's mission is to actively participate in the artist discovery

and development process. This led us to add coverage of trend-setting independent Retail, touring, and the development of new technologies designed to connect the dots between the key touch points of the emerging artist world.

As a trade magazine, one of CMJ's goals is to present College Radio with a well-balanced snapshot of our industry: What artists are your peers breaking that you haven't discovered yet? What's going on in the business? What tours are getting ready to come through your town? What's No. 1 on the New World charts? What station is featured in this week's *Profile* and what can you learn from them? KCRW just broke its fund-raising record — how did they do it and how can you apply those lessons to your next fund-raiser?

Accordingly, when we first added a Retail section to CMJ New Music Report in the 1980s, we did it with one goal in mind: to quantitatively respond to the old saw "College Radio doesn't sell records." While College Radio's Retail impact may or may not directly matter to you, it is certainly of critical importance to the thousands of unsigned and emerging artists (and their respective labels) that are only heard on College Radio. Though CMJ Retail ran continuously in the magazine until 2000 and went a long way towards dispelling that notion, it was ultimately determined that the section should be temporarily shelved, returning if and when it could better serve both its Retail constituents and the CMJ readership at large. So in January 2002, when we re-launched CMJ Retail, we thought of it as not a shift in focus, but a return to a broader one, with a commitment to covering the overall emerging artist food chain. To us, this means, primarily, College Radio and independent Retail. Additionally, the new Retail section has gone to incredible lengths to seek out independent stores that not only stock the broadest inventory of new and emerging artists of all genres, but ones that are most eager to cement relationships with their local College Radio stations. So for us, asking the questions, "What can College Radio learn from independent Retail," and vice versa, "How can the two entities work together to benefit developing artists and each other?" is critical.

Independent Retail is a vital part of the extended College Radio and emerging artist community — when working together, the two can have an impact on the artists they champion like nothing else. CMJ's job is to present a balanced look at both worlds; we simply recognize and respect the influence that College Radio *and* independent Retail have on one another and the industry at large. By covering both, our aim is to magnify that influence.

For example, Best Buy, Target or Wal-Mart are not only unlikely to sell their copies of Goapele's Even Closer (Skyblaze Records), more often than not, they probably don't even stock it. Yet, Berkeley's independent retailers, like Rasputin Music, have done very well with the record — in fact, it was Rasputin's No. 2 bestseller a few weeks back. More pointedly, if one of CMJ's primary goals is to give complete coverage of every aspect of College Radio - and what it both affects and is affected by - we are compelled to examine the sales impact of College Radio airplay. Among the best ways of gauging the influence KALX is having on its listeners is to track sales of artists like the Electric Prunes, Tracy And The Plastics and that Foreign Legion 12-inch at independent retailers in its listening area.

College Radio can — and in many markets does — have a significant impact on record sales. We think that is something to be proud of. Have a look at this week's *Counter Culture* feature (page 40), where Rich Menning, owner of Milwaukee's Atomic Records, tells CMJ, "We are lucky to have [Milwaukee School of Engineering's] WMSE. It would be very difficult for Atomic to exist without WMSE [or the local] NPR-affiliate, WUWM." In Milwaukee, as in hundreds of other markets, College Radio has considerable Retail influence.

Again, it's our belief that to be the leading voice and forum for College Radio, CMJ must also account for its effect on the music business at large. To that end we look forward to your continuing suggestions as to how to do the best job possible.

#### **CERTAIN DAMAGE**

KALX: The "Certain Damage" compilation series was reinstated at about the same time as Retail in order to correspond with the section: "With the recent launch of CMJ Retail, 'Certain Damage' will raise awareness and impact the most important Retailers." (www.cmj.com/certaindamage/ CD onesheet.pdf) It is a stated goal of the "Certain Damage" compilation series to impact record sales, yet CMJ itself is not financially benefited by said record sales. Where CMJ does benefit is through the continued desire of record labels to pay to have their tracks featured on the "Certain Damage" compilations. This desire is directly correlated to airplay of these compilations. If labels see that these compilations are charting — even if those charts are inaccurate — they will want to continue utilizing the "Certain Damage" series. Yet officials at CMJ continue to argue that their choice to use "Certain Damage" as a "placeholder" could not

result in any possible financial gain. If there were no sinister intentions, why didn't anyone at CMJ bring up the point that, regardless, the decision would easily be perceived as less than innocent?

Our response below includes certain extracts from CMJ CEO Bobby Haber's letter posted at CMJ.com on March 5. For the entire text of the letter please click on: http://www.cmj.com/company/ceo\_letter\_0305.html

First, CMJ has never — nor will it ever — alter a report or chart for its own or anyone else's commercial benefit or financial gain. CMJ has been forthcoming about its regrettable decision to use "Certain Damage" as a placeholder for unverified items on airplay reports. Although it can certainly be perceived otherwise, all we can continue to do is tell you the truth: it was a well-intentioned though foolishly-executed gaffe.

"Certain Damage" is a tool for labels and artists to reach radio and Retail, simple as that. "Certain Damage" has never been promoted or sold as a tool to guarantee airplay or sales, but rather, as a showcase, or platform upon which independent artists and labels can present their new releases for consideration to radio programmers, retailers and others throughout the industry that, if turned on by the artist's music, might be inclined to make a positive contribution to that artist's awareness and growth. The opportunity to introduce CMJ readers to an artist is what attracts indie and major labels to "Certain Damage," not the airtime that the compilation may or may not receive from our radio reporters. Labels are interested in having their artists chart in CMJ, not the "Certain Damage" compilation.

CMJ's choice to utilize "Certain Damage" as a placeholder stemmed from a rapid-fire decision made among countless similar decisions that are made every day in a deadline-driven, weekly publication such as ours. Imprudent? Yes. Sinister? No. Of course, in retrospect, we should've picked a more benign placeholder. We didn't "bring it up" because it honestly never occurred to us that the move would be circumspect. Had CMJ done a better job in predicting the implications of employing "Certain Damage," perhaps we would have been smart enough not to have used it at all. In South Jersey, they'd say that we're "as sharp as a marble" for not thinking this through, and we agree. As Machiavellian as it may appear, the decision to use "Certain Damage" as a placeholder was not for our own or anyone else's benefit. Accusations to the contrary are simply untrue. Obviously a very painful one, but rest assured it's been a lesson learned.

CMJ has offered honest and forthright explanations as to why this "fix" was

# "Why didn't anyone at CMJ bring up the point that the decision to use 'Certain Damage' as a place-holder would easily be perceived as less than innocent?" — KALX

employed (see "An Open Letter To CMJ's Airplay Reporters," *NMR Issue No. 804* and the aforementioned link on CMJ.com); beyond that, you must draw your own conclusion.

For all who doubt the veracity of our explanation, we can only ask that you consider the following: other than for a lack of foresight, what other possible basis would there be, after 25 years in business and 130 editions of the "Certain Damage" compilation, for CMJ to risk its reputation by publicly altering a radio station's playlist for the entire world to read? Even the most cynical of skeptics would hopefully agree that there could be no other plausible reason for, or financial gain in, such folly.

#### **RAM** (REALTIME AIRPLAY METRICS)

KALX: With regards to RAM, the technology used to track mainstream radio functions with two basic assumptions: 1.) The music originates and is broadcast in an all-digital format, meaning that all digital waveforms of the same song will be identical. 2.) The average Billboard radio format (i.e. "Rock Gold," "Alternative Rock" or "Hot AC") adds approximately five-10 tracks to its rotation weekly. KALX adds into rotation anywhere from 30-50 new albums per week, meaning approximately 300-600 new songs per week. How will CMJ be able to keep up with this volume of new data every week?

Let's look at those "two basic assumptions." First of all, the music does not have to originate or be broadcast in a digital format. The technology can identify any audio irrespective of physical media or format. RAM (Realtime Airplay Metrics) relies on "how the music sounds," not the form in which it is stored or broadcast. The digital fingerprint, which is like the DNA of a particular recording, will in fact always be statistically identical to guarantee a match, even when sped up or slowed down during playback. Different recordings of the same song will, however, have different signatures or fingerprints, which will each need to be encoded into the database.

Secondly, the technology that powers RAM is not predisposed to track mainstream, or any other format of radio or media. Although it's obviously easier to track 40 songs than 4,000, the technology works equally well in identifying spoken word as it does sonatas or three-chord punk. We currently use the largest database of digital audio signatures in the world, with over 3.6 million entries. Unlike other monitoring services, we do not just scan singles, but rather, every song on every album we receive. During an average week, CMJ scans approximately 75-100 albums, or 750–1,400 songs. In addition, our partners process an additional 10,000 new songs every week.

RAM has nothing to do with CMJ's existing online reporting system. With the objective of unprecedented accuracy, RAM is being developed to supplement, and potentially replace, the existing system.

It is also important to keep in mind that the RAM service is still in BETA testing. This means that we are still in the process of testing systems and methods. As we work with different variations of our technology and ways of presenting our information, we are purposely doing so in plain view, so you can take part in the process and offer your input as to ways of improving it.

When reviewing the RAM College Crucial Spins chart, there are a few things to keep in mind:

- First of all, during the BETA period, CMJ is only using a small number of stations to construct the chart and, as a result, there is not yet a statistically reliable sample. One station rotating records more frequently than the average will unduly influence the BETA chart. This effect can be magnified by the fact that we have not yet begun station weighting (although we are currently weighting dayparts).
- One aspect of RAM's mission is to quantify all the various types of media that contribute to artist discovery and development. This is why you will note that we are working with college, non-commercial, college commercial, commercial, international and even TV stations. However, the complexion of the panel will continue to evolve and does not reflect the fully refined list you will see after we launch the full service later this year.

- When the full-fledged RAM service is activated, readers will see both song *and* album charts in the *NMR* and, of course, a nearly infinite variety of chart options will be available online.
- RAM will also take into account block programming. Airplay during the Jazz show will only be factored into the Jazz charts; Loud Rock airplay will affect just the Loud Rock charts, etc. And, other programming, on a case-by-case basis (such as NPR feeds for example), can be blocked from affecting the charts at all.

KALX: CMJ also requires that record labels send multiple copies of each new release in order to assure its ability to make it onto the RAM charts. Given the limited budgets of many independent record labels and the fact that it would be impossible for CMJ to seek out copies of every new release, won't this system ultimately narrow the number of releases that can chart?

We request multiple new release copies to expedite the process. Since CMJ is more than just CMJ New Music Report, we need music to review for possible inclusion in CMJ NMR, CMJ New Music Monthly, as well as RAM scanning. Often times, more than one music editor will want to review a release so that it can be intelligently discussed at the weekly NMR music meeting. If only one copy is sent, it just takes us longer to give a new release the proper attention in different areas of the company.

We feel that requesting three CDs is reasonable and that it is in the band's best interest to accommodate us if at all possible. Many bands send copies to all of our editors, and those bands are, obviously, more likely to find a champion within CMJ.

Looking toward the future, we are working on a completely automated process for labels and artists to provide their releases in electronic form, which will clearly be cheaper than submitting physical CDs. We are currently able to scan from 128k MP3 files and plan to have a procedure for submitting music for RAM scanning in digital form in the near future.

WFMU: I am very curious about the recently implemented system of installing hardware at various stations by CMJ. If CMJ digitally thumbprints certain releases, matches them up to station's broadcast streams, and then creates their own playlists for them, how does one deal with the problem of records that are not recognized by CMJ in that digital tracking method? I was told, when WFMU was solicited to partake in this system (which we opted not to) that I would have to call in all the

"unrecognized" records, which for me, would entail quite a bit of work. Is this what stations have been doing? And if so, how often?

The RAM technology is able to recognize all audio and therefore if the release is in the database, the technology will detect it. The issue is ensuring that the recordings are "registered" in the database, which we are making a maximum effort to accomplish.

Even when we do begin to use RAM to decipher playlists and charts, stations will still be asked to report their adds each week. The reason for this is to encourage stations to let the world know about the "under-the-radar" new bands that the station believes in and are expected to receive airplay in the future, as well as to make sure that all records that are reported as adds get top priority to be scanned for RAM.

In addition, the technology used by RAM includes a tool called "Repeat Detect," which allows us to identify segments of a broadcast that were not recognized by the system. Eventually, automatic reports will be sent out to the stations with the dates and times of these unrecognized segments and the stations would be given the opportunity — but not the onus — to help us fill in the blanks.

KALX: Here at KALX approximately onefourth of our feature play is in the vinyl format. It is well established that every vinyl copy of a record has a unique digital waveform, making identification problematic at best. What is CMJ's plan for vinyl identification?

Again, the technology is agnostic relative to the medium or the format of the music, and any difference in vinyl's "unique digital waveform" does not defeat the RAM fingerprinting algorhythm. However, at present, although it is technically possible, we are not scanning vinyl-only releases. There is no question that certain stations that play tons of vinyl imports or other music that, for whatever reason, tends not to be in the RAM database will have playlists that are less complete than others. And while we want to stress that a perfect solution has never and will likely never exist, we also realize that playing music that won't be heard elsewhere is part of what College Radio is about — that's why we're carefully BETA testing the system, so we can continue to improve it. Currently, we estimate that the average recognition rate will be over 75 percent of the songs played. However, when you consider that an average college station plays well over 1,000 song performances per week, some of which are repeated, RAM's ability to compile a chart based on everything played will make even a 50 percentrecognized playlist a significantly more

complete and accurate snapshot than a simple Top 30 report can provide, which we estimate represents, on the average, less than 10 percent of the music that actually gets played on a station.

KALX: "Ripping" albums into databases (for waveform identification) is a physical process... i.e. some albums will be done before others. Given CMJ's alleged policy of prioritizing record reviews for advertisers, is it reasonable to assume that advertisers will also receive priority in terms of having their albums entered into the database?

The only "ripping" or scanning priority that we grant is to those albums being reported by CMJ's radio reporters.

Every week we compile a report of all adds and playlist items that are not currently in the RAM database, and those are put on top of the list for scanning. Apart from that, it is our objective to scan everything we receive every week — regardless if it came from Sony or Saddle Creek.

As for the allegation that CMJ prioritizes record reviews based on advertising, we encourage anyone to attempt to correlate our weekly editorial content with advertising in the publication. We challenge you to examine the last six months of album reviews in CMJ New Music Report and then reconcile them against advertising placements. Each person in this office is a music fan and we write about music based upon whether or not we feel that it will make a significant impression on College Radio or independent Retail at large, regardless of how many, if any, advertising dollars are associated with it.

Within the past month alone, CMJ NMR has published reviews for artists on such record labels as Overcoat, Secretly Canadian, Definitive Jux, Relapse, Earache, Ipecac, Mogul Electro, Rough Trade, Bridge 9, Merge, Candlelight, Yep Roc and Touch And Go — all labels that we respect and support, although none are currently CMJ advertising clients.

Having said all that, please remember that this is a music business and CMJ is no different than any other company in the space. We must turn a profit to survive. Yes, CMJ is vigorous in its sales efforts — what music industry-related business with a pulse isn't in these trying times? And, of course, we do our best to support our advertisers in their various endeavors. Does that mean advertising drives the editorial that you read in our magazine? No. We sell advertising to remain in business, invest in our company and expand our products and our vision. We want to continue to build CMJ into something better than it ever has been, and we must be profitable to do so.

The bottom line is this: generating advertising and subscription revenue allows us to

guarantee that everyone gets their magazine next week. Otherwise, we'd follow many of our less-fortunate music industry compatriots right into extinction. After 25 years in business, we don't plan on allowing that to happen.

#### REJECTING CHARTS

WFMU: Why was WFMU not told for so long that playlists would be wiped completely if records in it were unverified? Instead we got week after week of "we'll have to look into it" and "you're probably not hitting the 'submit' button," which was definitely not the case. I'd say in the last year, almost half of our playlists were not published. Is there any way WFMU can be reimbursed financially for this service, which we pay for?

This speaks to a much larger issue. We admit it: in the past, CMJ's lack of communication with our radio reporters resulted in some really crappy customer service, and the less-than-conciliatory tone of various correspondences emanating from our office certainly hasn't helped.

CMJ experienced a period of tumultuous management and ownership changes from mid-1999 through late-2001, when the company was re-purchased from its former dot-com parent. In the midst of this, our commitment to properly communicate with our reporters inexcusably waned.

However, in the past few months, we believe we've made important strides toward accepting all airplay reports and have been working diligently to improving the overall reporting process. To answer your question directly, the policy of throwing out reports that included unverified titles began during CMJ's period of third party ownership, and actually, the recent "Certain Damage" debacle stemmed from an effort to halt that practice.

Please be assured that CMJ investigated why WFMU's playlist wasn't printed for multiple weeks. We found out that more often than not, the failure to publish WFMU's playlist was *not* related to your report being rejected due to unverified entries. Rather, it was an unusual technical glitch that prevented the playlist from appearing in printed form, even though it had been properly submitted and its listings were mathematically tabulated into our charts. As it turned out, this problem was unique to WFMU. Strange but true — out of our hundreds of reporters, a glitch struck down this one station's playlist.

In our effort to determine the specific reason why WFMU's list wasn't printed, we had to review every possible scenario to discover the solution, up to and including asking some painfully obvious questions. We had to be thorough and eliminate every

#### "Why is it so important to CMJ to verify recordings, and why would they question something that is submitted on a station's chart?"

#### — Brian Turner, WFMU

possible cause of the problem, step-by-step, no matter how trivial, before we could correct it.

There were indeed other occasions in which WFMU's list was in fact rejected due to the presence of an unverified item. In fact, it was our attempt to correct the very issue you've brought to the table that sparked the whole "Certain Damage" fiasco in the first place. We didn't feel it was fair to reject an entire chart — and deny reportable airplay to all of the other verified artists on said chart in the process — because just one or two items were unverifiable, hence the ill-advised decision to use "Certain Damage" in place of such entries. There you have it.

Happily, it appears that the problem has been solved and WFMU's playlist is being printed, without error, along with the other airplay reports. We do not expect this problem to arise again.

As for financially reimbursing WFMU, CMJ has instituted a policy whereby every radio station that had a "Certain Damage" placeholder inserted in place of a reported album will be given a credit to extend their subscription for five additional issues free of charge. WFMU was clearly among those impacted and pursuant to an Email from the CMJ CEO on March 10 sent to all affected stations, WFMU's New Music Report subscription has been extended. If your station was affected but did not receive that Email, please contact Robert Haber, at roberth@cmj.com, and a credit will be immediately issued.

#### ARTIST VERIFICATION

WFMU: I'm curious about the emphasis on verification of discs' existence. Why is it so important to CMJ to do this, and why would they question something that is submitted on a station's chart? And who defines the parameters of what is considered a release and what is not?

The primary reason CMJ verifies reported music is to ensure that the artist name and recording title of a legitimate release is entered correctly into our database. If an artist name or album title is incorrectly or erroneously entered into our system, it can jeopardize the outcome of our charts and undermine the entire database.

For instance, an airplay reporter recently listed "Car Power" in its playlist instead of Cat Power. Some other recent examples: "30 Secounds To Mars," "Nternational Noise Consperacy" and "Mellodrone." It is up to CMJ to decipher and verify incorrect entries such as these — and these are obvious ones.

Let's say that Mellowdrone was also listed in the CMJ reporting system as "Mellodrone." It is likely— and this happens every week — that a large number of stations will report the correct title, while a similar number will report the incorrect one (going unnoticed if it was initially permitted in the database), thus splitting the airplay reports of one artist and album into two. Obviously, this has serious consequences for both the artist and our charts. While we normally catch these items before we go to print, an artist incorrectly represented in our database might be prevented from charting or advancing their chart position. Cat Power, reported 10 times as "Car Power," would cost Chan Marshall and Matador No. 1. That just can't happen. To avoid this, we must verify the existence of every artist name and title that goes into our database, from Sainkho Namtchylak's Seven Songs For Tuva to Sonic Youth's Murray Street.

It's not that we question an item reported to us by a station; CMJ must make sure that the information provided is accurate. Whether it's a three-song demo from a local band in Hoboken, or a major-label artist, if we can verify its existence, we'll be happy to enter it into our system. There is no criteria per se for deciding what is a release and what isn't if our diligence gives us the confidence that it exists as reported, it's in. A simple Email giving us detailed information about an entry including the correct artist name, album title and affiliated label (or, if it is self-released, that is perfectly acceptable as well - just state that it is "self-released"), or a functioning link to the band's Web site, will suffice as verification.

Even if we can't verify the album's

existence, effective this issue, all reported albums from every reporting radio station will be listed in CMJ New Music Report.

No longer will "unverified" or other text replace them. When we cannot vouch for the accuracy of a reported album, an asterisk will precede that listing, as in \*Beatles, and it will not be included in our chart calculation. We will of course use all available resources to verify that listing either prior to that week's reporting close or before the next week's reporting period commences.

If anything, we're guilty of ensuring that our charts are as accurate as they can be. In the past, a number of airplay reporters have listed false entries in their reports, encouraged by various sources in the industry to try to "pull one over" on CMJ by including bogus artists (such as Beach Whistle, Soccer Mom, Golden Showers and Prostate Dancer) among our Most Added. Forgive us for our poor sense of humor on this subject but we didn't find this very funny. Accuracy in reports is what we're after, and as such CMJ will continue to verify each and every recording reported to us.

Please keep in mind that we're talking about a miniscule number of items each week that go unverified. The affected listings average less than two tenths of one percent of the total album reports in an average week — roughly 30 out of an average 16,000 total entries. No, that doesn't mitigate the fact that the system isn't perfect — anything less than 100 percent is unacceptable. It does, however, put these matters into perspective.

WFMU: How does CMJ account for the multiple times in the past, before this "Certain Damage" issue even came up, that our charts were not only missing, but had quite a few entries (one count was four in one week) replaced? In the old reporting days, I could understand say, "Bonnie Prince Billy" coming up in the issue as "Bonnie Raitt," clearly someone attached the wrong file to the record. But often I had seen records not even grammatically near what I had entered in the chart.

To put the struggles with reporting and verification in perspective, it might help to look back at how CMJ input radio reports in the past.

When CMJ New Music Report increased its frequency from biweekly to weekly in mid-1990, we were still taking all of our airplay reports via telephone. CMJ staffers entered these reports by hand. The upside was that the music or program director was live on the phone to

answer any questions about an artist or release, but there were still multiple input errors, including albums or artists entered twice or incorrectly.

The other big drawback to this reporting method was that stations had to phone in (not toll-free) and either received repeated busy signals or were placed on hold for an interminably long time. There were, in fact, more complaints about reporting problems in that era than there are now. We offer this not as an excuse, but to emphasize that CMJ has always wrestled with making the complex task of coordinating the input and tabulation of over 1,800 distinct chart reports as painless as possible.

By the mid-'90s, CMJ changed its policy, requiring all playlists be faxed or Emailed to the staff to input manually. This upped the number of stations able to send us their playlists on time and with fewer hassles, but simultaneously introduced the human element of deciphering the occasional scrawled fax and then having to make calls on a Tuesday to airplay reporters (this was well before the Internet could be used as an instant fact-checker) to figure out what they were trying to report. This was an extraordinarily labor-intensive way to enter the data and charts were rarely compiled before 10 p.m. on Tuesday, if not the next morning, after cross-checking new releases that were added to the system for that reporting cycle.

The human factor of CMJ re-entering airplay reports also increased the possibility of errors in judgment when transcribing lists and assuming the entry is something more common rather than something unique to just that station (your Bonnie Prince Billy vs. Bonnie Raitt quip is an apt example). Other changes by our staff could have been due to assuming the station meant to report a song by an artist that was on a more relevant compilation or soundtrack rather than a somewhat older album by that same artist.

With our transition to an online reporting system, our radio reporters now have total control to enter their playlists and add their own unique entries into the system. CMJ felt that by doing it this way we would reduce the number of errors on playlists and give stations more time and freedom to enter their own reports. Previously, CMJ only accepted reports on Mondays and Tuesdays. Now, stations have nearly five days to input their playlists. The system also provides CMJ with useful information on releases we have not received, or for whatever reason have not entered into our online reporting system. We greatly appreciate the fact that our stations provide us with that

timely information. However, as you now know, not everything a station enters is already in our system. The upside is that fewer charts have been rejected in the last six months than ever before, primarily because a more concerted effort was made on CMJ's part to verify or correct playlist entries.

As far as entries that were rejected in the past, there's no precise way to know why those problems occurred without analyzing them on a case-by-case basis. Accordingly, we encourage every station to check their printed list each week and bring any discrepancies to our attention immediately.

#### CMJ'S REPORTING SYSTEM

**WFMU:** Will the reporting system ever become more user-friendly?

Clearly, the current reporting and verification system is far from perfect. The CMJ staff essentially uses the same tools to edit and compile the charts as its reporters do and we are fully aware of the system's limitations and its inflexibility. We're hoping to implement some simple tools for stations to convey more direct feedback while they're entering lists — or to have alerts sent to us when stations add new records.

Some fixes are as easy as adding a link, others involve looking further under the hood. The easiest thing to fix isn't technical at all, though: it's basic communication. For example, the problem with inserting "Certain Damage" into lists began as a purely technical issue, but the overall tension between CMJ and its audience seems to have stemmed from us not talking to one another. When we can supplement that communication with improved technology we will, but as we've seen just in the last few weeks, direct Emails and phone calls can often have a more immediate impact — and while it stings, we've actually appreciated the kick in the ass. Detailed feedback from all our reporting stations is critical as we keep working toward making the reporting system better.

You should also know that we recently went to great lengths — both financially and in man-hours — to upgrade our hardware and change our Internet hosting provider with the hope of permanently eliminating the possibility of a repetition of the service drop-offs that plagued our system in January.

Our goal to improve the technology of chart compilation is one of the reasons we've been developing RAM. Yet no matter how advanced the technology or how accurate the system is at detecting radio airplay, it will not obviate the need for CMJ to be in constant human contact with its reporters to ensure maximum efficiency and ease of operation. That will continue to be one of our primary tech-driven goals.

#### HIP-HOP 12-INCH SINGLES

KALX: In 2002, CMJ stopped allowing 12-inch singles on its Hip-Hop chart. Despite recent assertions that independent artists are the "lifeblood" of CMJ, this decision stands as a glaring contradiction. While major label Hip-Hop artists only release 12-inch records to supplement their current full-length CD, the 12-inch is, indeed, the lifeblood of the underground Hip-Hop scene. Since this decision, the Hip-Hop charts have become more homogenized and weighted towards major label releases. Given recent statements that CMJ is devoted to the entire spectrum of independent music. how do you support this decision?

Actually, CMJ *did not* stop allowing 12-inch singles to be reported by Hip-Hop stations. We discontinued printing the Hip-Hop singles chart in 2002 and perhaps that is what's causing the confusion. Despite this decision, we *do* accept 12-inch singles, with some exceptions.

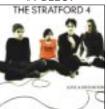
If a 12-inch single features exclusive material that isn't a part of a full-length album, the 12-inch can be reported. We understand that there are numerous indie Hip-Hop artists and labels that only issue 12-inches (as opposed to full-length CDs) and CMJ *does not* reject these important, underground records.

On the other hand, if a 12-inch single *does* feature material that's part of a full-length album, only the full-length album will be reportable. For instance, if you wanted to report the RJD2 12-inch for "Final Frontier Remix," you can; but when his full-length (*The Horror* EP) is released that features this same song, only the full will be reportable. Doing otherwise would rob a developing artist of the benefit of concentrating all its airplay on the primary release.

Finally, CMJ respectfully disagrees that our Hip-Hop chart is "homogenized and weighted towards major label releases." Looking at the Hip-Hop chart in our March 17 issue (*NMR No. 805*), there are 13 major label releases out of the 40 listed. That's hardly weighted toward the majors — unless, of course, your definition of a major label differs from ours.

This type of spirited exchange is only the beginning of a major commitment on the part of CMJ to open up its pages to its readers. We hope this Q&A has been of value to you. Please let us know your thoughts. **NMR** 

#1 DEBUT



Stratford 4

#2 DEBUT



Cave In

2 DEBLIT



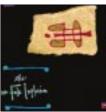
Coral

#4 DEBUT



Tangiers

**UP 134 POSITIONS** 



Folk Implosion

#5 DEBUT



Glass Candy

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/mmm. © 2003 The CMJ Network, 151 W. 25th St., 12th Floor, New York, NY 10001.

#### **CMJ RADIO 200**

Contributing reporters this week: 510 • See page 43 for a complete list of airplay reports.

Period Engling 3/11/2003

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
*	1	2	1	5	CAT POWER You Are Free	Matador
2	2	1	1	6	POSTAL SERVICE Give Up	Sub Pop
3	3	5	3	6	MASSIVE ATTACK 100th Window	Virgin
4	5	6	4	6	GO-BETWEENS Bright Yellow Bright Orange	Jetset
5	7	10	5	4	SUPERGRASS Life On Other Planets	Island-IDJMG
6	11	14	6	4	CALEXICO Feast Of Wire	Touch And Go
7	8	9	7	8	DATSUNS The Datsuns	Hellsquad-V2
8	6	4	3	7	RAINER MARIA Long Knives Drawn	Polyvinyl
9	14	48	9	3	FISCHERSPOONER #1	Capitol
10	9	7	7	5	<b>ZWAN</b> Mary Star Of The Sea	Reprise
11	19	80	11	3	AFI Sing The Sorrow	Nitro-DreamWorks
12	4	3	1	8	NICK CAVE AND THE BAD SEEDS Nocturama	Anti-Epitaph
13	12	12	4	8	SEA AND CAKE One Bedroom	Thrill Jockey
14	13	13	13	5	NADA SURF Let Go	Barsuk
15	10	8	7	8	TED LEO AND THE PHARMACISTS Hearts Of Oak	Lookout!
16	15	15	15	6	IDLEWILD Scottish Fiction [EP]	Capitol
17	26	189	17	3	MINUS 5 Down With Wilco	Yep Roc
18	17	16	16	5	ATOM AND HIS PACKAGE Attention! Blah Blah Blah	Hopeless
19	22	27	19	5	JULIANA THEORY Love	Epic
20	25	28	20	4	THERMALS More Parts Per Million	Sub Pop
21	18	20	18	5	DIRTY THREE She Has No Strings Apollo	Touch And Go
22	156	-	22	2	FOLK IMPLOSION The New Folk Implosion	Imusic-ARTISTdirect
23	29	34	23	4	FURTHER SEEMS FOREVER How To Start A Fire	Tooth And Nail
24	-	-	24	1	STRATFORD 4 Love And Distortion	Jetset
25	46	-	25	2	BOY SETS FIRE Tomorrow Come Today	Wind-Up
26	16	11	3	9	DELGADOS Hate	Mantra Red Ink
28	31	55	27	3	DJ KRUSH The Message At The Depth	
28	60	-	28	2	REGGIE AND THE FULL EFFECT Under The Tray	Vagrant
30	45	-	29	2	THROWING MUSES Throwing Muses CAVE IN Antenna	4AD-Beggars Group RCA
31	24	24	30 20	7		Lava
32	30	31	30	4	UNWRITTEN LAW From Music In High Places  ERLEND OYE Unrest	Source-Astralwerks
33	21	23	18	8	MUSIC The Music	Capitol
34	35	36	34	4	AEREOGRAMME Sleep And Release	Matador
35	40	25	15	8	BONNIE PRINCE BILLY Master And Everyone	Drag City
36	32	29	27	5	JOAN OF ARC So Much Staying Alive And Lovelessness	Jade Tree
37	20	17	7	9	CROOKED FINGERS Red Devil Dawn	Merge
38	36	41	36	3	AISLERS SET How I Learned To Write Backwards	Suicide Squeeze
39	57	110	39	3	LIGHTNING BOLT Wonderful Rainbow	Load
40	168	-	40	2	BLOOD BROTHERS Burn Piano Island, Burn	ARTISTdirect
41	28	19	4	11	ROOTS Phrenology	MCA
42	73	-	42	2		OF SOUND-Astralwerks
43	38	26	21	8	D4 6twenty	Flying Nun-Hollywood
44	37	43	37	4	MOVING UNITS Moving Units	Rx-Palm
45	33	33	30	5	TALIB KWELI Quality	Rawkus
46	23	22	5	9	(INT'L) NOISE CONSPIRACY Bigger Cages, Longer Chains [EP]	Burning Heart-Epitaph
47	79	93	47	4	BE GOOD TANYAS Chinatown	Nettwerk
48	42	42	42	6	RY COODER AND MANUEL GALBAN Mambo Sinuendo	Perro Verde-Nonesuch
49	50	82	49	3	SWINGIN' UTTERS Dead Flowers, Bottles, Bluegrass and Bones	Fat Wreck Chords
50	43	30	30	6	MICROPHONES Mount Eerie	K

#### **CMJ RADIO 200**

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
51	53	51	51	4	XIU XIU A Promise	5RC
52	34	21	12	10	JOHNNY MARR AND THE HEALERS Boomslang	ARTISTdirect-Imusic
53	48	56	48	4	WHITE LIGHT MOTORCADE Thank You, Goodnight	Octone
54	55	75	54	3	TOBIN SPROUT Lost Planets And Phantom Voices	Luna
55	27	18	2	9	CALLA Televise	Arena Rock
56	41	40	40	5	NEW WET KOJAK This Is The Glamourous	Beggars Banquet
57	_	_	57	1	CORAL The Coral	Deltasonic-Columbia
58	47	39	28	8	LOOSE FUR Loose Fur	Drag City
59	59	_	59	2	MURS The End Of The Beginning	Definitive Jux
60	49	87	49	4	NOBUKAZU TAKEMURA 10th	Thrill Jockey
61	74	86	61	3	ELENI MANDELL Country For True Lovers	Zestone
62	61	63	61	5	SAM ROBERTS The Inhuman Condition [EP] Repu	blic-Maple-Universal
63	102	_	63	3	FICTION PLANE Everything Will Never Be OK	MCA
64	94	99	64	3	COUNT THE STARS Never Be Taken Alive	Victory
65	87	88	65	6	PATTY LARKIN Red=Luck	Vanguard
66	-	-	66	1	TANGIERS Hot New Spirits	Sonic Unyon
67	39	32	32	5	ALASKA Emotions	B-Girl
68	_	_	68	1	GLASS CANDY Love Love Love	Froubleman Unlimited
69	119	_	69	2	KRISTIN HERSH The Grotto	4AD-Beggars Group
70	58	81	58	3	ECHOBOY Giraffe	Mute
71	69	72	69	7	DAR WILLIAMS The Beauty Of The Rain	Razor And Tie
72	62	103	62	3	RYE COALITION Jersey Girls	Tiger Style
73	64	61	49	5	THE SUN Love And Death [EP]	Warner Bros.
74	81	62	62	5	ANTIPOP CONSORTIUM Antipop Vs. Matthew Shipp	Thirsty Ear
75	_	_	75	1	REALISTICS Realistics	Catapult
76	76	67	67	4	SHIPPING NEWS Three-Four	Quarterstick
77	54	64	54	4	NEW ORDER Retro	Warner BrosRhino
78	75	76	75	3	MINISTRY Animositisomina	Sanctuary
79	86	94	79	4	FABULOUS DISASTER Panty Raid!	Fat Wreck Chords
80	77	91	77	3	ROCKET SUMMER Calendar Days	Militia Group
81	_	_	81	1	SONGS: OHIA The Magnolia Electric Co	Secretly Canadian
82	51	35	1	13		Real World-Universal
83	85	105	83	8	PHASER Sway	Emperor Norton
84	_	-	84	1	WOVEN HAND Woven Hand	Sounds Familyre
85	_	_	85	1	PIECES The Pieces	Benchmark
86	44	44	26	6	LUPINE HOWL The Bar At The End Of The World	Beggars Banquet
87	52	45	43	7	COMMON Electric Circus	MCA
88	82	79	79	4	MENDOZA LINE If They Knew This Was The End	Bar/None
89	105	119	89	4	SOUNDTRACK Amandla!	ATO
90	97	185	90	3	JON LANGFORD WITH THE SADIES Mayors Of The Moon	Bloodshot
91	83	59	33	9	OPEN HAND The Dream	Trustkill
92	72	49	22	9	HOLOPAW Holopaw	Sub Pop
93	96	113	93	4	AMERICAN SONG-POEM ANTHOLOGY Do You Know The Difference.	•
94	108	71	63	7	SONNY LANDRETH The Road We're On	Sugar Hill
95	-	-	95	1	BEANS Tomorrow Right Now	Warp
96	_	_	96	1	ATARIS So Long, Astoria	Columbia
97	117	_	97	2	WILLIE NELSON Crazy: The Demo Sessions	Sugar Hill
98	90	98	90	5	PALOALTO "Fade Out/In" [CD5]	American-IDJMG
99	90	98	99	1	DEERHOOF Apple 0	5RC-Kill Rock Stars
		_		i i	MINIKON Minikon	
100	134	_	100	2	INIMINUM IVIIIIKUII	Kira Kira

#### 200 Moves

han Marshall continues to fend off any and all contenders for the No. 1 position, as Cat Power's You Are Free remains at the summit of the Radio 200 chart for the second week in a row. Meanwhile, Supergrass (7-5\*), Go-Betweens (5-4\*) and the Datsuns (8-7\*) each creep up a few notches, while Fischerspooner (14-9\*) and Touch And Go's Calexico (11-6\*) make impressive entrances into the Top 10. AFI (19-11\*) is obviously determined to reach the top, as is Minus 5 (26-17\*), Folk Implosion (156-22\*), Boy Sets Fire (46-25\*), Reggie And The Full Effect (60-28\*), Throwing Muses (45-29\*), Lightning Bolt (56-39\*), Blood Brothers (168-40\*), A Band Of Bees (73-42\*) and the Be Good Tanyas (79-47\*). Furthermore, Jetset's Stratford 4 (D-24\*), Beantown rockers Cave In (D-30\*), Coral (D-57\*) and Tangiers (D-66\*) led this week's notable debuts. Next week, look for major increases on the chart from the Libertines (D-157\* — also this week's Most Added), Ataris (D-96\*), the always-reliable Ani DiFranco (D-103\*), DJ Smash (D-149\*), ex-Pavement throat Stephen Malkmus (D-150\*), the always impressive Ben Harper (D-175\*) and Cursive (D-191\*). Freshly delivered from Omaha, Nebraska's finest indie, Saddle Creek, Cursive's latest fulllength is dubbed The Ugly Organ and it thoroughly kicks ass. Don't miss out.

#### - Kevin Boyce



Go Folk Yourself (156-22\*)



#### 3 YEARS AGO

SONIC YOUTH NYC Ghosts And Flowers (Geffen-Interscope)

PRIMAL SCREAM XTRMNTR

(Creation-Astralwerks)

GRANDADDY
The Sophtware Slump (V2)

SLEATER-KINNEY

All Hands On The Bad One

(Kill Rock Stars)

BEDHEAD/MACHA Bedhead Loved Macha (Jetset)



#### 10 YEARS AGO

**BELLY Star** (4AD-Sire-Reprise)

**DINOSAUR JR. Where You Been** (Sire-WB)

THE THE Dusk (Epic)

BUTTHOLE SURFERS Independent Worm Saloon (Capitol)

POSTER CHILDREN Tool Of The Man (Sire-Reprise)

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rei						njioom
TW	LW	2W		WKS	ARTIST + TITLE	LABEL
101	123		101	2	PAPER LIONS The Symptom And The Sick	Kindercore
102	95	126	95	3	MUGGS Dust	Anti-Epitaph
103	_		103	1		ighteous Babe
104	65	53	53	4	PRAM Dark Island	Merge
105	68	58	58	6		-ARTISTdirect
106	92	85	54	8	USELESS I.D. No Vacation From The World	Kung Fu
107	144	122	93	7	KATHLEEN EDWARDS Failer	Zoë-Rounder
108	93	112	93	5	KINGS OF LEON Holy Roller Novocaine [EP]	RCA
109	71	50	19	8	PAUL WELLER Illumination	Yep Roc
110	99	90	22	13		terscope-Epic
111	67	38	16	10	KINSKI Airs Above Your Station	Sub Pop
112	101	175	101	3		(ill Rock Stars
113	161		113	2	MOUNTAINEERS Mountaineers	Mute
114	112	146	112	3		DV8-Columbia
115	142	115	88	6	SOMETHING FOR KATE Echolalia	Red Ink
116	91	78	78	4	ABSINTHE BLIND Rings	Parasol
117	56	37	26	8	THE CLEAN Anthology	Merge
118	_		118	1	VENDETTA RED "Shatterday" [CD5]	Epic
119	63	52	52	6	PANIC IN DETROIT Panic In Detroit	Silverthree
120	164		120	2	VAL EMMICH Slow Down Kid Artist Amplifica	
121	104	77	70	7		ade-Sanctuary
122	189		122	2	PRODUCTION CLUB Follow Your Bliss	Lunch
123	181	190	123	3		Western Vinyl
124	84	83	78	6	VIVA Blanksidesongs	Pitch-A-Tent
125	178		125	2	FRANKIE SPARO Welcome Crummy Mystics	Constellation
126	126	120	120	3		nge Attractors
127	78	74	63	6	LOU REED The Raven	Sire-Reprise
128	129	97	49	10	PHISH Round Room	Elektra
129	174	-	129	3	BOB LOG III Log Bomb	Fat Possum
130	143	-	130	2	JR EWING Ride Paranoia	GSL
131	130	127	125	5		Sheds Music
132	132	117	4	26	COLDPLAY A Rush Of Blood To The Head	Capitol
133	172	96	96	3	USER Symphony #2 For Dot Matrix Printers	Asphodel Ltd.
134	122	-	122	2	, , , , , , , , , , , , , , , , , , , ,	Johann's Face
135	_		135	1	SNUFF Disposable Income	Union
136	157	_	136	2	VARIOUS ARTISTS Black And Proud Vol. 2: The Soul Of The Black Panther Era	Trikont
137	171	141	122	4	JOHN HAMMOND Ready For Love	Back Porch
138	_	_	138	1	` '	Scarlet Shame
139	159	177	139	3	STANDSTILL Memories Collector	Silverthree
140	66	47	1	11	PRIMAL SCREAM Evil Heat	Epic
141	131		131	2	RACE FOR TITLES Race For Titles	Redemption
142	98	66	1	19	DONNAS Spend The Night	Atlantic
143	103	60	54	7	SOUNDTRACK Morvern Callar	Warp
144	153	116	76	6	JAMES CHANCE Irresistible Impulse	Tiger Style
145	120	-	120	2	VARIOUS ARTISTS Black And Proud Vol. 1	Trikont
146	162	107	12	15	DAVID GRAY A New Day At Midnight	ATO-RCA
147	-	-	147	1	BLOODTHIRSTY LOVERS The Bloodthirsty Lovers	French Kiss
148	175	_	148	2	STARS Heart	Outside
149	-	_	149	1	DJ SMASH Phonography 2	Blue Note
150	-	-	150	1	STEPHEN MALKMUS Pig Lib	Matador

#### CMJ RADIO 200

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
151	80	54	5	13	RAVEONETTES Whip It On	Orchard-Red Ink
152	116	130	116	3	KELLER WILLIAMS Dance	Sci Fidelity
153	R	179	92	7	VARIOUS ARTISTS Dub Selector 2	Quango-Palm
154	167	135	98	9	TIM EASTON Break Your Mother's Heart	New West
155	200	_	30	18	FOO FIGHTERS One By One	Roswell-RCA
156	138	100	31	9	•	le Crown-Razor And Tie
157	_	_	157	1	·	Rough Trade-Sanctuary
158	141	181	141	4	VARIOUS ARTISTS Global Soul	Putumayo
159	R	192	134	4	VARIOUS ARTISTS Mollie's Mix	Kill Rock Stars
60	111	69	29	8	ROGERS SISTERS Purely Evil	Troubleman Unlimited
161	109	95	9	17	JOHNNY CASH American IV: The Man Comes Around	Lost Highway-American
62	170	114	101	6	PIGFACE Easy Listening For Difficult Fuckheads	Invisible
63	147	_	147	2	VUE Babies Are For Petting [EP]	RCA
64	135	143	82	6	JESSE MALIN The Fine Art Of Self-Destruction	Artemis
65	148	92	43	7	BROKEBACK Looks At The Bird	Thrill Jockey
66	-	_	166	1	STIFFED Sex Sells	Cool Hunter
67	115	106	106	4	HINT HINT Sex Is Everything	Cold Crush
68	163	162	100	8	SNOWDOGS Deep Cuts, Fast Remedies	Victory
69	113	57	29	8	DRIVE LIKE JEHU Yank Crime	Swami
70	150	123	123	3	APES Street Warz	Planaria
71	100	_	100	2	GUITAR WOLF UFO Romantics	Narnack
72	R	180	172	2	MIND FLAYER Take Your Skin Off	Bulb
73	R	184	48	13	PEARL JAM Riot Act	Epic
74	88	70	7	12	RICHARD ASHCROFT Human Conditions	HUT-Virgin
75	_	_	175	1	BEN HARPER Diamonds On The Inside	Virgin
76	R	198	176	2	BURNSIDE PROJECT The Networks, The Circuits, The Streams, The	
77	_	_	177	1	TALL DWARFS The Sky Above The Mud Below	Flying Nun
78	_	_	178	1	DRESSY BESSY Little Music	Telegraph-Kindercore
79	152	_	152	2	FRIENDS LIKE THESE   Love You	Self-Released
80	187	129	40	14	SUSAN TEDESCHI Wait For Me	Tone Cool-Artemis
81	_	_	181	1	GOODWILL That Was A Moment	Negative Progression
82	139	101	94	6	FISHBONE Live At The Temple Bar And More	Nuttsactor 5
83	-	-	183	1	BOBI CESPEDES Rezos	Six Degrees
84	_	_	184	1	LUCINDA WILLIAMS "Righteously" [CD5]	Lost Highway
85	106	153	80	8	GZA/GENIUS Legend Of The Liquid Sword	MCA
86	160	_	160	2	MANTISSA Building A Working Model	Lazyline
87	197	_	187	2	LEVELLERS Green Blade Rising	Eagle
88	184	152	152	4	VITESSE You Win Again, Gravity!	Hidden Agenda
89	124	108	49	7	MEAN RED SPIDERS Still Life Fast Moving	Claire
90	_	_	190	1	SEVILLE Take Me Home	Purple Skunk
91	_	_	191	1	CURSIVE The Ugly Organ	Saddle Creek
92	R	196	34	28	CHEVELLE Wonder What's Next	Epic
93	107	68	37	9	PAS/CAL The Handbag Memoirs	Le Grand Magistery
94	R	124	66	6	GOLDEN SHOULDERS Let My Burden Be	Doppler
95	_	_	195	1	SINCE BY MAN We Sing The Body Electric	Revelation
96	_	_	196	1	BAD PLUS These Are The Vistas	Columbia
97	_	_	197	1	JFA We Know You Suck	Alternative Tentacles
98	_	_	198	1	REVEREND GARY DAVIS If I Had My Way: Early Home Recordings	
99	_	_	199	1	VARIOUS ARTISTS Requiem For A Dream Remixed	Thrive
00	177	_	177	2	FRANKENIXON Depth Perception	Bi-Fi
	177		177	_	Bopan roroopaon	DI 11



RAM (Realtime Airplay
Metrics), CMJ's
Revolutionary Media
Monitoring Service Will
Positively Impact Your Artist
Discovery And Development
Objectives.

#### Use RAM To Develop Your Artists Today And Discover The Sounds Of Tomorrow.

- Crucial Realtime Broadcast Information From:
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  - Artist Development-Friendly Secondary Markets
- Tracks All Music a Station Plays, Regardless of Spin Count, Album Depth or Release Date.
- Unmatched Accuracy (99.9%)
- Dynamically Learns the Identity of any Detected Song Even if it is not initially in the database... A&R People Can Listen Remotely to Unsigned Bands Getting Airplay.
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#### CORE RADIO

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Contributing reporters this week: 114 • See page 43 for a complete list of Core airplay reports.

_			_		this week: 114 • See page 43 for a complete list of Core airplay reports.						
_ A					CAT POWER You Are Fire	TW					ARTIST + TITLE LABEL
1	1	1	1	5	CAT POWER You Are Free Matador	37		16	4	8	CROOKED FINGERS Red Devil Dawn Merge
2	2	2	2	6	POSTAL SERVICE Give Up Sub Pop	38		24	19	7	LOOSE FUR Loose Fur Drag City
3	3	4	3	5	MASSIVE ATTACK 100th Window Virgin	39		75	39	3	FURTHER SEEMS FOREVER How To Tooth And Nail
4	5	5	4	6	GO-BETWEENS Bright Yellow Bright Orange Jetset	40		15	4		ROOTS Phrenology MCA
5	6	8	5	4	CALEXICO Feast Of Wire Touch And Go	41		_	41	1	GLASS CANDY Love Love Love Troubleman Unlimited
6	8	6	1	8	SEA AND CAKE One Bedroom Thrill Jockey	42		43	35	3	AEREOGRAMME Sleep And Release Matador
7	9	11	7	4	SUPERGRASS Life On Other Planets Island-IDJMG	43		48	43	4	XIU XIU A Promise 5RC
8	4	3	1	7	NICK CAVE AND THE BAD SEEDS Nocturama Anti-Epitaph	44		25	25	6	MICROPHONES Mount Eerie K
9	12	60	9	3	FISCHERSPOONER #1 Capitol	45		13	3	9	CALLA Televise Arena Rock
10	11	14	10	8	DATSUNS The Datsuns Hellsquad-V2	46		-	46	1	BOY SETS FIRE Tomorrow Come Today Wind-Up
11	7	7	4	6	RAINER MARIA Long Knives Drawn Polyvinyl	47		-	47	1	TANGIERS Hot New Spirits Sonic Unyon
12	23	-	12	2	MINUS 5 Down With Wilco Yep Roc	48		42	32	5	JOAN OF ARC So Much Staying Alive Jade Tree
13	15	19	13	5	NADA SURF Let Go Barsuk	49		_	49	2	MURS The End Of The Beginning Definitive Jux
14	14	12	12	4	DIRTY THREE She Has No Strings Apollo Touch And Go	50		67	43	3	JULIANA THEORY Love Epic
15	32	66	15	3	LIGHTNING BOLT Wonderful Rainbow Load	51		68	51	5	PATTY LARKIN Red=Luck Vanguard
					#1 DEBUT	52	29	39	29	4	MOVING UNITS Moving Units Rx-Palm
16	-	-	16	1	STRATFORD 4 Love And Distortion Jetset	53		-	53	2	SWINGIN' UTTERS Dead Flowers Fat Wreck Chords
17	16	17	16	4	ZWAN Mary Star Of The Sea Reprise	54		18	10	8	JOHNNY MARR Boomslang ARTISTdirect-Imusic
18	27	30	18	3	THERMALS More Parts Per Million Sub Pop	_ A	31	29	22	7	MUSIC The Music Capitol
19	47	-	19	2	AFI Sing The Sorrow Nitro-DreamWorks	56		-	56	1	KRISTIN HERSH The Grotto 4AD-Beggars Group
20	20	22	20	4	ERLEND OYE Unrest Source-Astralwerks	57		61	57	5	DAR WILLIAMS The Beauty Of The Rain Razor And Tie
21	10	10	8	7	TED LEO AND THE PHARMACISTS Hearts Of Oak Lookout!	58	-	-	58	1	ELENI MANDELL Country For True Lovers Zestone
					UP 42 POSITIONS	59	-	-	59	1	SOUNDTRACK Amandla! ATO
22	64	-	22	2	REGGIE AND THE FULL EFFECT Under The Tray Vagrant	60	66	41	41	3	ANTIPOP CONSORTIUMVs. Matthew Shipp Thirsty Ear
23	13	9	1	9	DELGADOS Hate Mantra	61	-	-	61	1	MINIKON Minikon Kira Kira
24	21	64	21	3	DJ KRUSH The Message At The Depth Red Ink	62	70	54	54	3	SHIPPING NEWS Three-Four Quarterstick
25	17	21	17	5	IDLEWILD Scottish Fiction [EP] Capitol	63	62	-	62	2	RYE COALITION Jersey Girls Tiger Style
26	26	57	26	4	NOBUKAZU TAKEMURA 10th Thrill Jockey	64	_	-	64	1	WOVEN HAND Woven Hand Sounds Familyre
27	36	23	11	7	BONNIE PRINCE BILLY Master And Everyone Drag City	65	59	51	51	3	MENDOZA LINE If They Knew This Was The End Bar/None
28	57	74	28	3	BE GOOD TANYAS Chinatown Nettwerk	66	_	-	66	1	SONGS: OHIA The Magnolia Electric Co Secretly Canadian
					#2 DEBUT	67	38	53	38	3	NEW ORDER Retro Warner BrosRhino
29	-	_	29	1	FOLK IMPLOSION The New Folk Imusic-ARTISTdirect	68	72	_	68	2	JON LANGFORD WITH THE SADIES Mayors Bloodshot
30	46	-	30	2	THROWING MUSES Throwing Muses 4AD-Beggars Group	69	-	-	69	1	WILLIE NELSON Crazy: The Demo Sessions Sugar Hill
31	73	-	31	2	A BAND OF BEES Sunshine Wall Of Sound-Astralwerks	70	34	32	9	8	(INT'L) NOISE CONSPIRACY [EP] Burning Heart-Epitaph
32	22	20	20	4	ATOM AND HIS PACKAGE Attention! Blah Blah BlahHopeless	71	-	_	71	1	CORAL The Coral Deltasonic-Columbia
33	28	27	27	4	RY COODER AND MANUEL GALBAN Perro Verde-Nonesuch	72	-	_	72	1	DEERHOOF Apple 0 5RC-Kill Rock Stars
34	24	31	24	3	AISLERS SET How I Learned To Write Suicide Squeeze	73	_	_	73	1	BEANS Tomorrow Right Now Warp
35	45	70	35	3	TOBIN SPROUT Lost Planets And Phantom Voices LUNA	74	_	_	74	1	VARIOUS ARTISTS We're A Happy Family DV8-Columbia
36	-	-	36	1	BLOOD BROTHERS Burn Piano Island, Burn ARTISTdirect	75	R	72	45	4	THE SUN Love And Death [EP] Warner Bros.
<b>&gt;</b>				<u> </u>	Property of the second			12	10	ı i	THE COST ESTOP AND ESCAPILET



#### RAM COLLEGE CRUCIAL SPINS

Period: 3/4/03 To 3/10/03

Chart based on BETA BAM data — Commercial Launch: 2003 • Rankings determined by total spins weighted by daypart

	t based on BETA RAM data — Commercial Launch: 2003 ● Rankings determined by to							
Rank	Artist, Album, Song Title	Label	TS	AM	MD	PM	EV	ON
1	POSTAL SERVICE GIVE UP Such Great Heights	Sub Pop	23	4	8	5	4	2
2	HOLOPAW HOLOPAW Cinders	Sub Pop	20	2	5	5	6	2
3	<b>DELGADOS</b> HATE All You Need Is Hate	Beggars Banquet	18	2	6	5	3	2
4	PAS/CAL THE HANDBAG MEMOIRS The Bronze Beached Boys	Le Grand Magistery	18	4	6	2	2	4
5	<b>TED LEO AND THE PHARMACISTS</b> HEARTS Where Have All The Rude Boys Gone	Lookout	18	1	6	4	2	5
6	CAT POWER YOU ARE FREE I Don't Blame You	Matador	16	1	1	7	3	4
7	TALIB KWELI QUALITY Joy	MCA	16	3	5	3	1	4
8	ALASKA! EMOTIONS Lost The Gold	B-Boy	15	0	5	6	2	2
9	ROCKET FROM THE CRYPT LIVE FROM CAMP X-RAY Bring Us Bullets	Vagrant	13	1	5	4	2	1
10	<b>ROOTS</b> PHRENOLOGY <i>The Seed (2.0)</i>	MCA	13	3	3	1	3	3
11	LIARS THEY THREW US ALL IN A TRENCH Mr. Your On Fire Mr.	Mute	13	1	4	6	0	2
12	GO-BETWEENS BRIGHT YELLOW BRIGHT ORANGE Make Her Day	Jetset	13	1	5	3	2	2
13	ERLEND ØYE UNREST A Sudden Rush	Astralwerks	12	4	4	1	2	1
14	MUSIC THE MUSIC Take The Long Road And Walk It	Capitol/EMI	11	1	1	3	3	3
15	AVAIL FRONT PORCH STORIES West Wye	Fat Wreck Chords	10	0	2	3	2	3
16	<b>DONNAS</b> SPEND THE NIGHT It's On The Rocks	Atlantic	9	2	2	4	1	0
17	RECOVER CECI N'EST PAS RECOVER Bad Timing (All Right)	Fiddler	9	2	5	0	2	0
18	TAKING BACK SUNDAY TELL Cute Without The 'E' (Cut From The Team)	Victory	9	1	2	2	3	1
19	BADLY DRAWN BOY HAVE YOU FED THE FISH? You Were Right	Twisted Nerve	9	1	5	2	1	0
20	FAIRVIEW WE'LL DODGE IT ON THE WAY BACK Telegrams	Sidecho	9	1	5	0	3	0
21	QUEENS OF THE STONE AGE SONGS You Think I Ain't Worth A Dollar, But	Interscope	9	0	2	4	1	2
22	INTERNATIONAL NOISE CONSPIRACY A NEW Bigger Cages, Longer Chains	Epitaph	9	0	3	2	1	3
23	LES SAVY FAV GO FORTH Reprobate's Resume	French Kiss	8	2	3	3	0	0
24	INTERPOL TURN ON THE BRIGHT LIGHTS Untitled	Matador	8	2	4	2	0	0
25	SUPERGRASS LIFE ON OTHER PLANETS Rush Hour Soul	Island	8	2	4	1	1	0
26	FOO FIGHTERS ONE BY ONE All My Life	RCA	8	1	1	1	3	2
27	KINGS OF NUTHIN' FIGHT SONGS 11 To 3	Disaster	8	2	4	0	1	1
28	<b>POLICE</b> EVERY BREATH YOU TAKE: THE CLASSICS <i>Every Breath You Take</i>	A&M	8	1	1	2	2	2
29	WE RAGAZZI THE ACHE   Want You 2 Love Me So Much   Can't Stand	Self-Starter	8	0	5	2	0	1
30	<b>JOHNNY CASH</b> AMERICAN IV: THE MAN COMES AROUND Give My Love To Rose	Lost Highway	8	0	4	1	1	2
31	COUNTDOWN QUARTET SADLACK'S STOMP Mardi Gras In Gloucester	Yep Roc	7	4	0	1	2	0
32	<b>JOHNNY CASH</b> AMERICAN IV: THE MAN COMES AROUND <i>Hurt</i>	Lost Highway	7	2	1	3	1	0
33	CAT POWER YOU ARE FREE He War	Matador	7	3	3	1	0	0
34	BUTCH WALKER LEFT OF SELF CENTERED Untitled	BMG	7	1	3	1	1	1
35	RICHARD ASHCROFT HUMAN CONDITIONS Check The Meaning (Edit)	Virgin	7	1	3	1	1	1
36	FAITH NO MORE WHO CARES A LOT? THE GREATEST HITS Epic	Slash/Reprise	7	0	1	2	2	2
37	RADIOHEAD KID A Idioteque	Capitol/EMI	7	0	3	3	0	1
38	SUPERGRASS LIFE ON OTHER PLANETS Can't Get Up	Island	7	0	3	0	3	1
39	BLACKALICIOUS BLAZING ARROW Paragraph President	MCA	7	0	2	1	2	2
40	DAMONE FROM THE ATTIC Frustrated Unnoticed	RCA	7	0	2	1	2	2
41	ANDREW W.K. I GET WET Party Hard	Island	7	0	3	0	2	2
42	WILD CHERRY SUPER HITS Play That Funky Music	Columbia	7	0	3	0	2	2
43	INTERPOL TURN ON THE BRIGHT LIGHTS PDA	Matador	6	1	2	2	1	0
44	<b>DEFTONES</b> AROUND THE FUR My Own Summer (Shove It)	Maverick	6	1	3	1	1	0
45	<b>DELGADOS</b> HATE Coming In From The Cold	Beggars Banquet	6	3	1	0	0	2
46	FISCHERSPOONER #1 Emerge	Capitol/EMI	6	2	2	1	0	1
47	UNDERWORLD A HUNDRED DAYS OFF <i>Trim</i>	V2	6	3	1	0	0	2
48	<b>DJ SHADOW</b> THE PRIVATE PRESS <i>Six Days</i>	MCA	6	1	0	0	3	2
49	JOSEPH ARTHUR REDEMPTION'S SON Let's Embrace	Universal	6	1	2	2	0	1
50	<b>DURAN DURAN</b> GREATEST <i>Rio</i>	Capitol/EMI	6	0	2	2	1	1

KEY: TS: Total Spins • AM:	Morning Drive • MD: Midda	ays • PM: Afternoon Drive •	EV: Evening • ON: Overnigh	ts
	CURRENTLY	Y MONITORIN	G 24/7/365	
BBC-2 London, UK [c]	KIWR Council Bluffs, IA	KUMD Duluth, MN	WCLH Wilkes Barre, PA	WTSR Trenton, NJ
Capital Gold London, UK [c]	KRCC Colorado Springs, CO	KUNM Albuquerque, NM	WDET Detroit, MI	WVUM Miami, FL
KCRW Santa Monica, CA	KRTU San Antonio, TX	KXCI Tucson, AZ	WEGL Auburn, AL	WXRK New York, NY [c]
KDHX Saint Louis, MO	KSJS San Jose, CA	Much Music USA [tv]	WERS Boston, MA	XFM London, UK [c]
KEXP Seattle, WA	KTSW San Marcos, TX	Radio 538 Netherlands [c]	WMNF Tampa, FL	WUOG Athens, GA
KFOG San Francisco, CA [C]	KTXT Lubbock, TX	WALF Alfred, NY	WRAS Atlanta, GA	WKDU Philadelphia, PA
KGLT Bozeman, MT	KUGS Bellingham, WA	WBRU Providence, RI [c]	WRUW Cleveland, OH	



	Detailed opin in	o dii ilic lop o
#1 POSTAL S	SERVICE Such Great F	leights
2:37 AM	KTXT	04-Mar-03
11:20 AM	KTXT	04-Mar-03
12:15 PM	KTXT	05-Mar-03
2:36 PM	KTXT	05-Mar-03
5:08 PM	KTXT	05-Mar-03
10:58 PM	KTXT	05-Mar-03
5:28 PM	KTXT	06-Mar-03
7:18 AM	KTXT	08-Mar-03
12:12 PM	KTXT	08-Mar-03
3:14 PM	KTXT	08-Mar-03
5:05 AM	KTXT	09-Mar-03
11:03 AM	KTXT	09-Mar-03
2:10 PM	KTXT	09-Mar-03
10:40 AM	KTXT	10-Mar-03
4:01 PM	KTXT	10-Mar-03
7:36 PM	KTXT	10-Mar-03
10:38 PM	WEGL	04-Mar-03
3:40 AM	KGLT	05-Mar-03
8:08 AM	WKDU	06-Mar-03
8:25 PM	KTSW	06-Mar-03
10:47 AM	KTSW	08-Mar-03
7:45 AM	KTSW	09-Mar-03
4:45 PM	KCRW	08-Mar-03
#2 HOLOPA	W Cinders	
		04.1402
6:10 PM	KTXT	04-Mar-03
9:09 AM	KTXT	05-Mar-03
5:38 PM	KTXT	05-Mar-03
8:56 PM	KTXT	05-Mar-03
10:31 PM	KTXT	05-Mar-03
3:09 PM	KTXT	06-Mar-03
7:59 PM	KTXT	06-Mar-03
2:31 AM	KTXT	07-Mar-03
10:10 AM	KTXT	07-Mar-03

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3.407411	IUAI	10 11101 00
6:51 PM	KTXT	10-Mar-03
9:34 PM	KTSW	06-Mar-03
#3 DELGAD	OS All You Need Is Ha	ate
2:19 AM	KTXT	04-Mar-03
6:03 AM	KTXT	04-Mar-03
9:11 AM	KTXT	04-Mar-03
8:50 AM	KTXT	05-Mar-03
10:53 AM	KTXT	06-Mar-03
2:52 PM	KTXT	06-Mar-03
6:06 PM	KTXT	06-Mar-03
2:03 AM	KTXT	07-Mar-03
5:06 AM	KTXT	07-Mar-03
7:02 PM	KTXT	07-Mar-03
1:10 AM	KTXT	08-Mar-03
4:18 AM	KTXT	08-Mar-03
1:10 PM	KTXT	08-Mar-03
5:38 AM	KTXT	09-Mar-03
12:48 PM	KTXT	09-Mar-03
3:48 PM	KTXT	09-Mar-03
12:54 PM	WEGL	06-Mar-03
8:03 PM	KGLT	07-Mar-03



2:26 PM

5:09 AM

7:26 PM

11:02 PM

1:14 AM

7:53 AM

11:21 AM

3:20 PM

9:43 AM



07-Mar-03

08-Mar-03

08-Mar-03

08-Mar-03

09-Mar-03

09-Mar-03

09-Mar-03 09-Mar-03

10-Mar-03

#### TRIPLE A

Period Ending 3/11/2003

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Contributing reporters this week: 40  $\bullet$  See page 43 for a complete list of Triple A airplay reports.

W	LW	2W	PK	WKS	S ARTIST + TITLE	LABEL
1	1	1	1	5	MASSIVE ATTACK 100th Window	Virgin
2	4	7	2	4	CAT POWER You Are Free	Matador
3	6	6	3	6	PATTY LARKIN Red=Luck	Vanguard
4	2	3	2	6	RY COODER AND MANUEL GALBAN Mamb	o Perro Verde-Nonesuch
5	7	18	5	3	CALEXICO Feast Of Wire	Touch And Go
6	8	8	6	5	GO-BETWEENS Bright Yellow Bright Orange	Jetset
7	5	5	5	7	DAR WILLIAMS The Beauty Of The Rain	Razor And Tie
8	9	13	8	4	SUPERGRASS Life On Other Planets	Island-IDJMG
9	3	2	1	7	NICK CAVE AND THE BAD SEEDS Nocturam	na <b>Anti-Epitaph</b>
10	10	4	3	7	SONNY LANDRETH The Road We're On	Sugar Hill
11	14	20	11	4	BE GOOD TANYAS Chinatown	Nettwerk
12	13	12	10	7	KATHLEEN EDWARDS Failer	Zoë-Rounder
13	11	9	9	6	POSTAL SERVICE Give Up	Sub Pop
14	12	_	12	2	FISCHERSPOONER #1	Capitol
15	17	21	6	7	SEA AND CAKE One Bedroom	Thrill Jockey
16	32	_	16	2	MINUS 5 Down With Wilco	Yep Roc
17	29	28	17	3	SOUNDTRACK Amandla!	ATO
18	15	11	8	9	TIM EASTON Break Your Mother's Heart	New West
19	18	25	18	4	JOHN HAMMOND Ready For Love	Back Porch
20	25	17	2	16	DAVID GRAY A New Day At Midnight	ATO-RCA
21	19	10	2	14	SUSAN TEDESCHI Wait For Me	Tone Cool-Artemis
22	36	_	22	2	LUCINDA WILLIAMS "Righteously" [CD5]	Lost Highway
					UP 17 POSITIONS	
23	40	31	23	3	ELENI MANDELL Country For True Lovers	Zestone
24	34	27	24	4	ERLEND OYE Unrest	Source-Astralwerks
25	21	23	1	10	ROOTS Phrenology	MCA
26	30	39	26	5	DATSUNS The Datsuns	Hellsquad-V2
27	16	15	2	8	PAUL WELLER Illumination	Yep Roc
28	31	-	28	2	DJ KRUSH The Message At The Depth	Red Ink
29	28	16	11	8	JOHNNY MARR AND THE HEALERS Boomslang	ARTISTdirect-Imusic
30	22	-	22	2	VARIOUS ARTISTS Global Soul	Putumayo
					#1 DEBUT	
31	-	_	31	1	DJ SMASH Phonography 2	Blue Note
32	27	14	1	13	JOSEPH ARTHUR Redemption's Son	Enjoy-Real World-Universal
33	-	_	33	1	FOLK IMPLOSION The New Folk Implosion	Imusic-ARTISTdirect
34	-	_	34	1	KRISTIN HERSH The Grotto	4AD-Beggars Group
35	-	_	35	1	IDLEWILD Scottish Fiction [EP]	Capitol
36	_	-	36	1	EDWIN MCCAIN Austin Sessions	ATC
37	-	-	37	1	ANI DIFRANCO Evolve	Righteous Babe
38	-	-	38	1	FLORA PURIM Speak No Evil	Narada
39	_	_	39	1	LOU REED The Raven	Sire-Reprise
_	35	_	34	3	ZWAN Mary Star Of The Sea	Reprise
31 32 33 34 35 36 37	- 27 - - - -	- 14 - - - -	31 1 33 34 35 36 37 38 39	1 13 1 1 1 1 1	#1 DEBUT DJ SMASH Phonography 2 JOSEPH ARTHUR Redemption's Son FOLK IMPLOSION The New Folk Implosion KRISTIN HERSH The Grotto IDLEWILD Scottish Fiction [EP] EDWIN MCCAIN Austin Sessions ANI DIFRANCO Evolve FLORA PURIM Speak No Evil LOU REED The Raven	Blue N Enjoy-Real World-Unive Imusic-ARTISTdii 4AD-Beggars Gr Cap Righteous B Nar Sire-Rep

Chart information is based on combined airplay reports of AAA releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly, Visit www.cmj.com/nmm.

#### **ADDS**

-		
1	BEN HARPER Diamonds On The Inside	Virgin
2	ROOMFUL OF BLUES That's Right!	Alligator
3	ANI DIFRANCO Evolve	Righteous Babe
4	APHEX TWIN 26 Mixes For Cash	Warp
5	BETTIE SERVEERT Log 22	Palomine-Hidden Agenda

#### \star : Signifies upward movement

#### **RPM**

Period Ending 3/11/2003

www.cmj.com

Contributing reporters this week: 240 • See page 57 for a complete list of RPM airplay reports.

LABEL			S ARTIST + TITLE	WKS	PK	2W	LW	TW.
Red Ink	Depth	Message At The D	DJ KRUSH The Me	4	1	1	1	k
erica-F Communications	. PIAS Am	S Classic And	VARIOUS ARTISTS	8	2	2	2	2
Capitol		ER #1	FISCHERSPOONER	3	3	13	4	3
Virgin	N	K 100th Window	MASSIVE ATTACK	6	3	3	3	4
Mute		Global	PAUL VAN DYK GI	5	5	9	9	5
Ubiquity		<b>rs</b> Rewind 2	VARIOUS ARTISTS	5	5	7	5	6
d Thrive	A Dream Remixe	<b>S</b> Requiem For A	VARIOUS ARTISTS	3	7	26	12	1
Zomba		A Lovebox	GROOVE ARMADA	9	5	6	7	8
!K7			TOSCA Dehli9	5	9	10	11	9
		ONS	UP 20 POSITIO					
Blue Note		ography 2	DJ SMASH Phonog	2	10	_	30	10
End Recordings			MR. C Change	3	11	32	14	11
Quango	ру	<b>rs</b> Dream Therap	VARIOUS ARTISTS	4	10	11	10	12
			#1 DEBUT					
Hollywood	ffairs V2.0	International Af	VIKTER DUPLAIX	1	13	_	_	13
Warp		Mixes For Cash	APHEX TWIN 26 N	2	14	_	31	14
Ubiquity		У	CUICA City To City	9	1	4	6	15
!K7			TIGA DJ Kicks	9	1	5	8	16
Self-Released			AALACHO Sugar	5	12	12	13	17
Thrill Jockey		EMURA 10th	NOBUKAZU TAKEN	4	18	21	22	18
Sony Japan-Red Ink	HO Stars	AMA A.K.A. ECH	KAZUFUMI KODAN	1	19	_	_	19
Source-Astralwerks		rest	ERLEND OYE Unre	4	17	18	17	20
ic Volume 1 Om	ns Of Future Mus	<b>S</b> United Nation	VARIOUS ARTISTS	1	21	_	_	21
Quango-Palm	2	<b>S</b> Dub Selector	VARIOUS ARTISTS	9	3	14	15	22
Metropolis	re e	BACK Shockwave	DECODED FEEDBA	4	20	20	20	23
Ark 21-Mondo Rhythmica	d And One	<b>S</b> One Thousand	VARIOUS ARTISTS	3	21	23	21	24
DSBF	02	S Cybonetix 200	VARIOUS ARTISTS	2	25	_	25	25
Invisible	ficult Fuckheads	stening For Diffi	PIGFACE Easy Liste	5	19	25	19	26
nications-PIAS America	F Commu	N Different	JORI HULKKONEN	1	27	_	_	27
Warp		Novern Callar	SOUNDTRACK Mo	2	18	_	R	28
Asphodel Ltd.	x Printers	#2 For Dot Matrix	USER Symphony #2	3	26	_	33	29
Electric Monkey		No	JOEL Won't Take N	5	19	_	27	30
Mute		е	ECHOBOY Giraffe	2	31	_	40	31
Ark 21-Mondo Rhythmica	ounge	<b>rs</b> La Bodega Lo	VARIOUS ARTISTS	7	8	8	16	32
Six Degrees		Without Within	BOB HOLROYD W	1	33	_	_	33
Ninja Tune	ere	ut From Out Whe	AMON TOBIN Out	17	3	33	R	34
Sonig		Sonig.Ilation	VARIOUS ARTISTS	1	35	_	_	35
Om		u It's Me	KASKADE It's You	1	36	_	_	36
Sector 9 Studios	nod	IAT Cipher Meth	NEGATIVE FORMA	5	19	19	23	37
Warp	t Soul	N WAX Carboot	NIGHTMARES ON	3	26	-	R	38
Om	•	S Om Lounge 7	VARIOUS ARTISTS	8	8	15	18	39
		. TI 0	P'TAAH Staring At	1	40			40

Chart information is based on combined airplay reports of RPM releases from CMJs panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm.

#### ADDS

1	APHEX TWIN 26 Mixes For Cash	Warp
2	JORI HULKKONEN Different	F Communications-PIAS America
3	P'TAAH Staring At The Sun	Ubiquity
4	WEEKEND PLAYERS Pursuit Of Happiness	WSM
5	KASKADE It's You It's Me	Om

#### **HIP-HOP**

Period Ending 3/11/2003

www.cmj.com

Contributing reporters this week: 200 • See page 59 for a complete list of Hip-Hop airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE LABE
*	1	13	1	3	MURS The End Of The Beginning Definitive Jux
2	2	1	1	14	TALIB KWELI Quality Rawkus
3	9	10	3	4	DJ KRUSH The Message At The Depth Red Inl
4	4	2	1	12	ROOTS Phrenology MCA
5	6	6	5	6	SOUL POSITION Unlimited EP Rhymesayers
6	3	3	2	8	COMMON Electric Circus MCA
×	7	5	4	8	OPUS First Contact 001 Ozono
8	11	8	8	28	K-OS Exit Astralwerks
9	5	4	2	11	GZA/GENIUS Legend Of The Liquid Sword MCA
10	10	9	2	13	NAS God's Son Columbia
11	29	-	11	2	BEANS Tomorrow Right Now War
12	8	7	7	9	50 CENT Get Rich Or Die Trying Shady-Aftermath-Interscope
13	13	12	11	5	GRITS The Art Of Translation Goted
14	12	21	12	5	DJ SPINNA Here To There Rapster-BBI
15	16	17	15	9	LITTLE BROTHER The Listening ABE
16	17	_	16	2	FREEWAY Philadelphia Freeway Roc-A-Fella-Def Jam-IDJMC
17	20	18	17	4	ANTIPOP CONSORTIUM Antipop Vs. Matthew Shipp Thirsty Ea
18	15	15	7	15	JAY-Z The Blueprint 2: The Gift Roc-A-Fella-Def Jam-IDJMC
					#1 DEBUT
19	-	_	19	1	TRIPLE THREAT DJS "Hit Em Off" b/w "Tha Cipha" (12 Inch) Fatbeats
20	25	36	20	3	SOUNDTRACK Cradle 2 The Grave Def Jam-IDJMC
21	14	11	8	7	VARIOUS ARTISTS Embedded Studios Presents Embedded
					#2 DEBUT
22	_	_	22	1	LIL' KIM La Bella Mafia Atlantic
23	19	14	1	19	JURASSIC 5 Power In Numbers Interscope
24	21	22	7	8	SOLE Selling Live Water Anticon
25	27	27	15	13	JOHN REUBEN See Everything In Hindsight Goted
26	30	33	24	6	TIME MACHINE Personal Ads Glow In The Dark
27	_	_	27	1	CRAIG G "Let's Get Up" (12 Inch)
28	18	25	15	15	MISSY "MISDEMEANOR" ELLIOTT Under Construction Elektra
29	-	_	29	1	RJD2 "Final Frontier Remix" (12 Inch) Definitive Jus
30	_	_	30	1	PROCUSSIONS Leave Her Alone Self-Released
31	35	38	31	5	NOSTALGIC PROGRESSION Phonograph Timepod Samplistic
32	31	26	6	17	DJ VADIM USSR: The Art Of Listening Ninja Tune
33	28	30	28	6	SEAN PAUL Dutty Rock VP-Atlantic
34	22	16	10	17	STREETS Original Pirate Material Vice-Atlantic
35	_	_	35	1	PC MUNOZ AND THE AMEN CORNER A Good Deed Beeving
36	23	23	23	4	BOOM BAP PROJECT The Trade Vitamin D Remix Under The Needle
37	34	31	18	13	BOOT CAMP CLIK The Chosen Few Duck Down
38	-	_	38	1	SOULS OF MISCHIEF "Spark" (12 Inch) Chocolate Industries
39	-	_	39	1	FABOLOUS Street Dreams Elektra
40	24	24	15	11	SNOOP DOGG Paid Tha Cost To Be Da Bo\$\$ Priority
					tion is based on combined similar reports of Hin-Hon and urban releases from CM I's

Chart information is based on combined airplay reports of Hip-Hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

#### 

1	SOUL PURPOSE "Take Cover" b/w "Lung Collapsing Lyrics Part II" (12 Inch	Coup d'Etat
2	T-LOVE Long Way Back	Astralwerks
3	BEANS Tomorrow Right Now	Warp
4	FREEWAY Philadelphia Freeway Roc-A-Fella-	Def Jam-IDJMG
5	MURS The End Of The Beginning	Definitive Jux

#### **ALTERNATIVE**

Contributing reporters this week: 20  $\bullet$  See page 61 for a complete list of  $\tilde{N}$  Alternative airplay reports.

TW	LW	2W	PK	WKS	S ARTIST + TITLE	LABEL
1	2	3	1	4	RY COODER AND MANUEL GALBAN Mambo Per	ro Verde-Nonesuch
2	1	1	1	20	MANU CHAO Live Album: Radio Bemba Sound System	Virgin-EMI Latin
3	3	7	3	3	BOBI CESPEDES Rezos	Six Degrees
4	4	4	1	37	ORISHAS Emigrante	Universal
5	9	6	3	21	RADIO ZUMBIDO Los Ultimos Dias Del AM	Palm Pictures
6	7	9	2	4	VARIOUS ARTISTS Salsa Creole	Candela
7	6	10	6	10	ATERCIOPELADOS Evolucion	BMG U.S. Latin
8	10	8	7	6	PONCHO SANCHEZ The Ultimate Latin Dance Party	Concord
9	-	_	9	1	CONJUNTO JARDIN Floreando	Trova
10	11	11	9	24	GRUPO FANTASMA Grupo Fantasma	Chocolate
11	12	13	11	3	JANE BUNNETT Cuban Odyssey	Blue Note
12	8	2	1	7	CAFE TACUBA Vale Callampa [EP]	MCA
13	14	19	12	7	MOLOTOV Dance And Dense Denso	Universal Latino
14	R	_	1	40	SOUNDTRACK Y Tu Mama Tambien	Volcano
15	16	17	15	3	BONI RAPOSO Y LA 21 DIVISION Dominican Rhythms	Arc

Chart information is based on combined airplay reports of  $\tilde{N}$  Alternative releases from CMJ's panel of college, commercial and non-commercial radio stations.

#### ADDS

_	1000	
1	ACIDA Los Demos	Self-Released
2	FUSSIBLE Odysseo	Nettwerk
3	LOS IMPOSIBLES Los Imposibles	Los Imposibles

#### **NEW WORLD**

www.cmj.com

Contributing reporters this week: 130 • See page 60 for a complete list of New World airplay reports.

I VV	I-WV	4VV	F٨	W//6	S ARTIST + TITLE	LABEL
水	1	1	1	7	RY COODER AND MANUEL GALBAN Mambo Perro	Verde-Nonesuch
2	2	4	2	5	SOUNDTRACK Amandla!	AT0
3	4	3	2	7	BAKA BEYOND East To West	March Hare
4	5	8	4	5	DENNIS BROWN The Promised Land	<b>Blood And Fire</b>
5	3	2	2	7	VARIOUS ARTISTS Global Soul	Putumayo
6	13	15	6	4	VARIOUS ARTISTS Cover The World	Putumayo
1	10	12	7	4	BOBI CESPEDES Rezos	Six Degrees
8	7	5	2	7	COCO MBASSI Sepia	Tinder
9	17	16	8	6	VARIOUS ARTISTS The Rough Guide To High Life World	l Music Network
10	14	20	10	4	VARTTINA Iki	North Side
11	6	6	3	8	YABBY YOU Dub It To The Top: 1976-1979	<b>Blood And Fire</b>
12	8	11	8	6	LUCIANO Serve Jah	VP
13	15	17	13	6	PAPE AND CHEIKH Mariama	RealWorld
14	11	13	10	6	VARIOUS ARTISTS Ziriguiboom: The Now Sound Of Brazil	Six Degrees
15	12	10	9	6	BURNING SPEAR Live At Montreux Jazz Festival 2001	I-Sound

Chart information is based on combined airplay reports of New World releases from CMJ's panel of college, commercial and non-commercial radio stations.

	1003 ————	
1	VARIOUS ARTISTS African Xpress	Narada
2	CELSO FONSECA Natural	Six Degrees
3	NAJMA Vivid	Ark 21

#### **WUVT** Vitals

Market: Southwest Virginia Frequency: 90.7 FM School: Virginia Tech

Program Director: Daniel Abidinoor

Music Director: Zy "Bootylicious" Bobbitt

News Director: Leslie Wellner

Station Address: 350 Squires Student Center,

Blacksburg, VA 24061 Telephone: 540.231.9880 Studio Line: 540.231.WUVT

Fax: 435.921.0150 E-Mail: wuvtamfm@vt.edu Web: www.wuvt.vt.edu





The WUVT Staff. [Seated:] Josh Arritt (General Manager). [Standing L-R:] Zy Bobbitt (Music Director), Michelle Dove (Business Manager), Leslie Wellner (News Director), Ryan Dillon (Local Zone) and Neil Wettstein (Production Director).

#### Station Philosophy/ Audience Perception:

WUVT's mission is to promote education, understanding and diversity of music and programming, while serving the community as an independent, FCC-licensed, not-for-profit, student-run radio station.

#### Slogans/Position Statements:

"Free your ears and your mind will follow. 90.7 WUVT, the greatest radio station in the world."

#### How do you differentiate your station from others in the market?

WUVT is the only free-form source of independent music in Southwest Virginia. We provide a direct link between the general public and aspiring artists, record labels and promoters. The station provides an entire spectrum of musical genres and original programming, which is not pre-recorded, staged or dependent upon a predetermined play-list. We are a community driven station: anyone in the Southwest Virginia area can become an active member, either through on-air talent or staff support.

#### What type of image does the station project on the air?

The image is one of free-form

in its purest definition. The actual DJ will set the pace for his or her own show, which generally gravitates around the particular musical tastes of that DJ.

#### Station Marketing/Fund Raising:

WUVT has a bi-annual fundraiser called *Radiothon*, in which the station solicits public donations. These *Radiothons* contribute about half of the station's yearly income, making WUVT fundamentally a public-supported station. The station also actively receives income from local, regional and national underwriters. About 80 percent of our underwriting marketing is done in-house.

#### **Regular Special Features:**

Every weekend day is blocked with nine hours of international programming. Monday through Friday, from 5 p.m.–7 p.m., is Jazz shows featuring everything from avant-garde experimental Jazz to traditional Jazz groups. On Thursday evenings, we feature "The Local Zone," which showcases local and regional talent and includes a live, on-air performance from a band. On Friday and Saturday evenings, we feature live RPM and Hip-Hop

DJs. Saturday morning is designated as children's programming, featuring contemporary and classic children's music. Sunday evenings feature "Tech Talk," a news program oriented around recent events on the Virginia Tech campus and "The Silhouette," which features on-air readings of poetry and written works.

#### **Anything else of interest:**

WUVT is one of the oldest stations in the nation, turning 55 in 2003. Started as an on-campus-only station, WUVT has risen to a 3.5 KW titan of broadcasting genius. WUVT is run entirely by students. Our General Manager and Business Manager positions are only available to full-time students of Virginia Tech, thus providing a fresh and pro-active approach with each year and removing the risk of stagnation associated with commercial stations. WUVT is independently owned by the Educational Media Company at Virginia Tech (EMCVT), making it free from obligation towards (or responsibility of) Virginia Tech, a rare situation among College Radio stations. Oh, did we mention that WUVT is the greatest radio station in the world?

#### AIRPLAY **ANALYSIS**

Tuesday, Feb. 4 • 11 a.m. - Noon

MODEST MOUSE All Night Diner
YO LA TENGO Everyday
BUILT TO SPILL Car
DISMEMBERMENT PLAN Time Bomb

WEEN Bananas And Blow
PIXIES La La Love You
STEREOLAB Infinity Girl
SPOON The Way We Get By
JOHNNY CASH Stripes
HACKENSAW BOYS Dance Around
BAREFOOT MANNER Rollin' On
ASYLUM STREET SPANKERS Wet Spot

Tuesday, Feb. 4 • 2 - 3 p.m.

SENATOR O'BRIEN Los Angeles (INT'L) NOISE CONSPIRACY

Bigger Cages, Longer Chains

BRAND NEW Sudden Death In Carolina

#### **RAMONES**

I Just Wanna Have Something To Do
DCFC Champagne From A Paper Cup
MEAN RED SPIDERS First And Only
CAN I Want More
DONNAS 40 Boys In 40 Nights
BADLY DRAWN BOY Born Again
NICK CAVE AND THE BAD SEEDS
Bring It On

LANDSPEEDRECORD! Best Revenge SLEATER-KINNEY Oh!

Thursday, Feb. 6 • 9 - 10 p.m.

MATTHEW SHIPP Cohesion NICOLA CONTE The In Samba STEVE TIBBETTS Red Temple WEATHER REPORT

Where The Moon Goes

KARL DENSON JR. Elephants
TINO'S BREAKS 4 | Like It Mambo
MR. SCRUFF Come Alive
ZERO DB Click

THIEVERY CORPORATION

Liberation Front

OMAR SOSA Toridanzon

JACKY TERRASSON The Dolphin

Saturday, Feb. 8 • Midnight - 1 a.m.

#### LEE 'SCRATCH' PERRY

Evil Brain Rejecter

MOS DEF Medicine Man

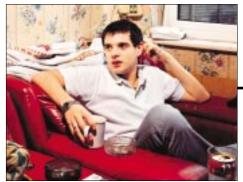
MR. LIF I'm There

#### EL-P

The Nanq, The Front, The Bush And The Shit RJD2 Ghostwriter

DEADBEATS Funky For You
HYBRID Beachcoma
FELIX DA HOUSECAT Glitz Rock

BREAKBEAT ERA Breakbeat Terror
INLAND KNIGHTS Feel This Way
MARK FARINA You Suck



#### ARTIST SPOTLIGHT

#### THE STREETS

hese guys are from
England, and who gives a shit?" That's a question once posed by loveable

imp Casey Kasem while taping his American Top 40 radio program. Unfortunately, Kasem was talking about Ireland's own U2, which really pinned his xenophobic buffoonery on his sleeve — but that's not the point. The point is, had that question been posed in regard to the Streets, the alias for Birmingham-based white English rapper Mike Skinner, the answer *could* have easily been, "Nobody." "That's definitely what I thought," admits Skinner, reflecting on his phenomenon of a debut, Original Pirate Material, "but because the album is so specific, it seems to be working internationally a lot better, for some weird reason." Indeed, despite the heavy use of slang and Skinner's irresistible/somewhat-put-on cockney brogue, the ordeals and ideals detailed on the disc can be recognized and related to almost anywhere. When he declares that, "Last night was some beer laryness," we may not be exactly sure what "beer laryness" means, but it's pretty clear that he and the boys got drunk and had some laughs. Living vicariously through Skinner, the mundane becomes sublime, making it easy to become a fan of the hung-over bloke who's trying to get with some bird, or the pothead that just finished Grand Turismo on the hardest setting. CMJ caught up with the U.K. star during a recent visit to NYC, to get a bit of a translation and find out where the genre-blurring artist is heading next.

#### You sure talk about 'geezers' a lot. Where does that term come from?

I think it came from East London, and in London it's a bit of cheesy word. They just caught up with it in Birmingham. It's like the word "dude." If you call someone a dude, it means that they're pretty cool. It's a young drinkers' word, really.

#### You've cited Run-DMC, the Beastie Boys and De La Soul as early influences. Of the three, your music seems to be closer to De La Soul, but you don't sample other songs.

De La Soul's 3 Feet High And Rising was a very important album for me when I was a kid. As for sampling, I'd rather write the song. That's not because I'm any better than them — it's just a part of my ego. I'd rather have people think that I made it. Rather than sample, I just kind of subtly copy. It earns you more money. However, the first track that I ever made had a sample of "It's Not Unusual," by Tom Jones in it.

#### What's become of some of your earlier stuff?

Nothing, actually. You'll never hear it. When you start off, you sound like shit. Then you get better. And when you get better, people start showing interest in your older work. There's no lost genius really. You'd just find music that's not as good as the music that I'm making now.

#### Is it tough to avoid American influences when you're making rap music?

Yes, when you're younger. If you're really into rap music, then you want to make music that sounds like your favorite rappers, and your voice even ends up sounding like them. Gradually, you get older and you realize what you like about them is them being

themselves. You realize that in order to become more like them you have to be yourself. As soon as you see that, it becomes a lot easier.

#### What are your thoughts on being compared to Eminem?

To be honest, it's the most logical comparison. He's really respected, as well. I'm not going to go on like **Avril Lavigne** and talk about my own identity as an artist and say, "Don't compare me to **Alanis Morissette**." He's the most obvious thing to compare me to and I'd rather be compared to **Eminem** than to **Vanilla Ice**. There are other bands in England that are doing things that have similarities to what I do. I know for a fact that they find it immensely irritating to constantly be compared to me just because I was the first one that had success at it, and half of them are probably better than me.

# "There are only really a few stories to tell, aren't there? It's just the way that you tell them, or express them, that gives them their individuality."—The Streets' Mike Skinner

#### What are your plans for the second record? When do you think you'll finish it?

Hopefully, I'll have it done by the summer. I'm thinking Pink Floyd this time out. I'm going to pay 15,000 pounds just to have a front cover made. I'm thinking big landscapes and big budgets.

#### What topics are you looking forward to exploring on the second album?

I've got a lot of universal themes covered, really. There are only really a few stories to tell, aren't there? It's just the way that you tell them, or express them, that gives them their individuality. I'll probably just say the exact same things again, but hopefully a little bit differently. I'll change them just enough to not be boring, as cynical as that sounds.

#### Will you take advantage of your popularity on the next album and invite some big name guests to collaborate with you?

Probably not. The strength of the Streets is the unique focus of the music — a single vision. As fun and creative as collaborations can be, they're never really focused. That's why you get rap songs that have a theme that's about one thing and various verses from various rappers that mean different things. You can't get a group of people together and come up with one thing, because it's quite boring.

#### What albums are you currently listening to?

I try to listen to all the biggest rap songs. I listen to a lot of pirate radio. Rap music is such big business. The albums are just a couple of good tracks with a load of filler, even from the best artists. So, I just like listening to radio and get all the good stuff that surfaces through that.

- Interview by Brad Maybe

oivod and Sworn Enemy have joined the Ozzfest 2003 lineup, however, Finger Eleven has dropped off the bill. In the wake of Ozzy bassist Robert Trujilio filling Metallica's long-vacant bass post (left by the 'Vod's Jason Newsted), Newsted has been asked to jam with Ozzy and possibly do double duty on Ozzfest. Good luck to Newsted. He truly is returning to metal full bore. • Pig Destroyer has returned to the studio to work on the follow-up to the brilliant Prowler In The Yard. The album is shaping to be a double-disc concept piece, replete with a narrative by lead singer JR Hayes. • Macabre, the disturbingly gory act from Chicago, is also back in the studio, working on Murder Metal: Sinister Slaughter, Part II. You might remember that the band's last album was a look at the life of serial slaughterer Jeffrey Dahmer, where each song represented a chapter in Dahmer's life. Pleasant, huh? • Testament singer Chuck Billy endured another cancer surgery, but reported on the band's Web

site that doctors have given him somewhat of a clean bill of health. The classic trash metal band is practicing and gearing up for a European tour. • Ozzfest tourmates Nothingface and Hotwire will be touring together this April. In addition, Nothingface will join Ministry on the first leg of that band's "Fornica 2003" tour. Speaking of Hotwire, remember the Hotwire EP that was serviced to Loud Rock Radio last fall? Since then, the band went into the studio to "rework" its album, The Routine. Our friends at RCA slipped us an advance and some of the guitar work sounds a bit like Tool's guitar work on Undertow. We like this one. • We wanted to remind you that Devilinside, the band that formed post-Disembodied, is still together, despite changing members more times than a porn star has sex in a week! The band has signed with Now Or Never and is currently working on material that's devastating enough to mill your bones into a fine dust. • Static-X is back in the studio and expects to release an album this summer. • Metalcore band As I

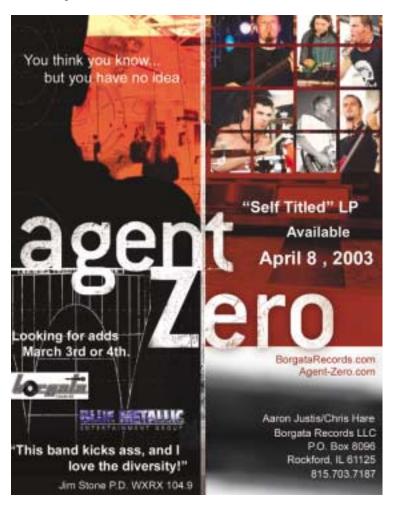
Lay Dying has signed with Metal Blade. Congrats to both parties. It's nice to see The Blade going with a really fresh, current and exciting young band. • Danzig has parted ways with Todd Youth. Also, Glennpolean continues to refute rumors that a Misfits



Danzig

reunion is in the works. Every time we've interviewed him, he has steadfastly and adamantly proclaimed that he will never, ever, ever return to the band he left in 1983. It's a real shame. He should. • KoRn is already working on new material to follow-up last year's disastrous Untouchables, which sold poorly in comparison to the band's catalog. The band plans to self-produce. • Project Hate, featuring Jörgen Sandström of Entombed/Grave fame, is working on a new album. The band is signed to Entombed's Threeman Recordings label. Speaking of Threeman, the label will also release the sophomore album by the supergroup known as Murder Squad (featuring Dismember bassist Richard Cabeza and vocalist Matti Karki and Entombed guitarist Uffe Cederlund and drummer Peter Stjärnvind). It's titled Murderous, Ravenous. By the way, Entombed's new album is titled Inferno. • Dimmu Borgir has entered a Gothenburg studio to record its new album. Some track titles are "Allegiance," "Cataclysm Children," "Progenies Of The Great Apocalypse" and "His Inexorable Excellency." Break out your corpse paint! • Anyone out

there remember Gardenian and its excellent album Soulburner? Well, the band has resurfaced with a new lineup. Former singer Jim Kjell split for a day job and the band has imported Apollo Papathanasio to take his place. • The PRP reports that Poison The Well is titling its new album You Come Before You. The album is slotted for a summer release on Velvet Hammer-Atlantic. This will be the biggest release of PTW's career and we're anxious to see where the Florida band goes with it. • Hope Conspiracy has jumped on the Boy Sets Fire tour, which kicks off in April and runs through May. • Nevermore is in the studio, recording Enemies Of Reality. Beautifully coiffed vocalist Warrel Dane had this to say about the album's progress: "EoR is well underway. Sorry it took so long to get started with the studio report but this time we are all still working our regular jobs and recording so things are a bit hectic. All the drum tracks are done. All the bass tracks as well as the main guitar tracks are done. Jeff [Loomis] is doing solos as we speak. I have three main vocals done and things are going very good. [Producer] Kelly [Grey] is really easy to work with... so put your fears to rest! Be patient... the enemy awaits." • Staind has tentatively named its new album 14 Shades Of Grey. This begs the question: what is the fifteenth shade of grey? And doesn't this title sound very similar to Cold's 13 Ways To Bleed On Stage? Finally, if we wanna listen to the original "Shades Of Grey," we'll pull out Biohazard's Urban Discipline. • Amorphis have finished work on its new album. The band is currently label-less after its lengthy stint with Relapse. End Begins, the new band of ex-Earth Crisis singer Karl Buechner, has changed its name... again. The band is now known as Freya, taking its moniker from a Nordic god.



#### **INDUSTRY NEWS**

CMJ wants to extend get-well wishes to KISW/Seattle Crucial Spinner Kevin Jacober, host of "The Metal Shop." Jacober was in the hospital for two weeks recovering from surgery to repair a collapsed lung. We wish him a clean bill of health and a full recovery. Send your well wishes to: myiasis2002@yahoo.com.

#### LOUD ROCK COLLEGE

Period ending 3/11/2003

www.cmj.com

Contributing reporters this week: 260 • See page 54 for a complete list of Loud Rock airplay reports.

LW	2W	PK	WKS	S ARTIST + TITLE	LABEL
1	1	1	5	STRAPPING YOUNG LAD SYL	Century Media
2	15	2	3	HAUNTED One Kill Wonder	Earache
3	2	1	10	AMON AMARTH Versus The World	Metal Blade
4	3	3	4	MINISTRY Animositisomina	Sanctuary
5	_	5	2	BOY SETS FIRE Tomorrow Come Today	Wind-Up
6	5	5	5	CALIBAN Shadow Hearts	Prosthetic
10	10	7	6	VARIOUS ARTISTS Contaminated 5.0	Relapse
21	33	8	3	BLOOD BROTHERS Burn Piano Island, Burn	ARTISTdirect
8	9	5	9	GRADE 8 Grade 8	Lava
7	6	6	6	SINCE BY MAN We Sing The Body Electric	Revelation
9	4	3	8	BEYOND THE SIXTH SEAL Earth And Sphere	Lifeforce
12	39	12	3	AFI Sing The Sorrow	Nitro-DreamWorks
				#1 DEBUT	
-	_	13	1	VOIVOD Voivod	Chophouse
14	12	10	4	MACHINE HEAD Hellalive	Roadrunner-IDJMG
17	19	15	4	A18 Foreverafternothing	Victory
13	11	6	7	GRAVE Back From The Grave	Century Media
				UP 16 POSITIONS	
33	40	17	3	CORPORATION 187 Perfection In Pain	Earache
11	8	6	7	A STATIC LULLABYAnd Don't Forget To Breath	e Ferret
20	_	19	2	40 GRIT Nothing To Remember	Metal Blade
_	_	20	1	CAVE IN Antenna	RCA
16	14	14	3	E-TOWN CONCRETE Sample The Renaissance	Razor And Tie
15	7	1	15		Music For Nations-Koch
_	_	23	1	BENUMB By Means Of Upheaval	Relapse
19	13	11	5	SINAI BEACH When Breath Escapes	Facedown
31	34	25	5	SYSTEMATIC 3-Song Sampler	Elektra
24	25	16	8	SWORN ENEMY As Real As It Gets [Sampler]	No Name-Elektra
36	_	17	5	ASGAROTH The Red Shift	Peaceville
_	_	28	1	VARIOUS ARTISTS Heart Of Roadrunner Records	Roadrunner-IDJMG
26	32	26	4	ELECTRIC HELLFIRE CLUB Electronomicon	Cleopatra Label Group
_	_	30	1	OLD MAN'S CHILD In Defiance Of Existence	Century Media
18	20	14	6	SIX FEET UNDER Double Dead Redux: Live	Metal Blade
39	_	32	2	MADDER MORTEM Deadland	The End
_	_	33	1	LIGHTNING BOLT Wonderful Rainbow	Load
28	_	25	8	UNLOCO Becoming I Sampler	Maverick-Reprise
_	_	35	1	STEREOMUD Every Given Moment	Columbia-Loud-CRG
29	_	19	6	LUXT American Beast	Blackliner
25	_	25	2	CLOSER THAN KIN The Machineries Of Breath	Punktuation
38	21	2	17	NAPALM DEATH Order Of The Leech	Spitfire
			8	OPEN HAND The Dream	
23	16	14	8 1	OF LIV HAND THE DIEGHT	Trustkill
	1 2 3 3 4 4 5 6 6 110 21 12 12 12 12 12 12 12 12 12 12 12 12	1 1 2 15 15 16 16 16 17 17 19 11 11 11 11 11 11 11 11 11 11 11 11	1         1         1         2         1         2         1         2         1         3         3         3         3         3         3         3         3         3         8         8         9         5         5         10         10         7         6         6         6         3         3         8         8         9         5         7         6         6         6         9         4         3         3         12 </td <td>1         1         1         3         3         4         3         3         4         4         3         4         4         3         4         4         3         3         4         5         5         5         5         5         5         5         10         10         4         3         4         4         3         3         3         4         4         3         3         4         1         4         4         4         3         4         1         4         4         1         3         4         1         3         4         4         3         4         3         4         3         4         4         3         4         3         4         3         4         4         4         3         4         4</td> <td>  15</td>	1         1         1         3         3         4         3         3         4         4         3         4         4         3         4         4         3         3         4         5         5         5         5         5         5         5         10         10         4         3         4         4         3         3         3         4         4         3         3         4         1         4         4         4         3         4         1         4         4         1         3         4         1         3         4         4         3         4         3         4         3         4         4         3         4         3         4         3         4         4         4         3         4         4	15

Chart information is based on combined airplay reports of Loud Rock releases from CMJ's panel of college and non-commercial radio stations.

# 1 VOIVOD Voivod Chophouse 2 OLD MAN'S CHILD In Defiance Of Existence Century Media 3 THE END Transfer Trachea Reverberations from Point: False Omniscient Relapse 4 WATERDOWN The Files You Have On Me Victory 5 MEMENTO Beginnings Columbia

#### LOUD ROCK DIRECTOR PROFILE WRKC'S MICHELLE RAKSHYS!



Downtown Wilkes-Barre, Pennsylvania, which is about two hours north of the booming Philadelphia metropolis, might not be the center of the universe, but the airwaves have gotten more hardcore and hotter, thanks to local college station WRKC. With new metal director Michelle Rakshys at the helm, the station has endured some changes, but they've all been for the better.

#### What are some of the main changes you have made at WRKC? How have listeners reacted?

It was a little rough taking over a position that had been held for seven years, since I didn't know if promoters would be willing to talk to me. I started putting all Loud Rock records into rotation. Since I have been getting a ton of great response from my fellow DJs, as well as lots of calls from listeners requesting and asking about new artists, I have been adding a lot of smaller hardcore bands, which the younger listeners just eat up. They love hearing the bands that recently played in Wilkes-Barre on the radio.

#### What is the local scene like in Wilkes-Barre — very hardcore, right?

We would have 300 kids show up for local bands. The scene is starting to die as the older kids move to bigger cities and the younger kids only listen to pop-punk, but we still have plenty of kids who are still active and put on shows. WRKC definitely relates well to the local Loud Rock scene. Our logo is a pair of bloody brass knuckles and the local kids know where to hear new independent bands and find out about upcoming events in the area.

#### You seem like a hardcore chick. What's your favorite hardcore band of all time and why?

My favorite hardcore band of all time is Chain Of Strength. I can relate to every lyric of every song. Just when I start to think everyone is selling out and forgetting about the true meaning of hardcore, I listen to it and remember that this scene bullshit has been going on since the '80s. It makes me happy, angry and proud at the same time, and you just can't help but mosh to it in your living room! And honestly, would I have two Chain Of Strength quotes tattooed on me if I didn't love the band?

#### Describe the general Loud Rock programming at WRKC.

We have shows that cover every genre of Loud Rock, from youth crew hardcore, to tough guy hardcore, metalcore, nümetal, classic metal and everything in between. I love looking through playlists and finding indie rock shows or punk shows playing good Loud Rock records! We have about six straight-up Loud Rock shows, and about four more shows that play Loud Rock albums within their show. It also helps that my Music Director, Tim, and I are slightly obsessed with hardcore. We corrupt new DJs everyday into playing it — or maybe they're just intimidated by our violent nature.

#### LOUD ROCK CRUCIAL SPINS

Period ending 3/11/2003

www.cmj.com

Contributing reporters this week: 84 • See page 55 for a complete list of Crucial Spins airplay reporters.

ΓW	LW	2W	PK 1	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
1	1	1	1	5	317	313	4	STRAPPING YOUNG LAD SYL	Century Media
2	4	40	2	3	251	196	55	HAUNTED One Kill Wonder	Earache
3	2	3	2	9	241	235	6	GRADE 8 Grade 8	Lava
4	3	4	3	4	196	210	-14	MINISTRY Animositisomina	Sanctuary
5	8	_	5	2	195	164	31	BOY SETS FIRE Tomorrow Come Today	Wind-Up
6	7	9	6	4	176	173	3	MACHINE HEAD Hellalive Roa	drunner-IDJMG
7	6	2	1	8	175	194	-19	AMON AMARTH Versus The World	Metal Blade
8	9	11	8	9	161	154	7	UNLOCO Becoming I Sampler Ma	verick-Reprise
9	5	5	4	8	158	196	-38	SWORN ENEMY As Real As It Gets N	o Name-Elektra
10	13	12	10	5	148	128	20	CALIBAN Shadow Hearts	Prosthetic
11	15	15	11	5	144	122	22	SYSTEMATIC 3-Song Sampler	Elektra
								#1 DEBUT	
12	_	_	12	1	136	D	_	VOIVOD Voivod	Chophouse
13	16	-	13	2	132	119	13	40 GRIT Nothing To Remember	Metal Blade
14	10	8	2	13	130	133	-3	MUDVAYNE The End Of All Things To Come	Epic
15	11	10	8	7	124	131	-7	GRAVE Back From The Grave	Century Media
16	25	39	16	3	118	91	27	E-TOWN CONCRETE Sample The Renaissance	Razor And Tie
17	29	43	17	3	114	75	39	BLOOD BROTHERS Burn Piano Island, Burn	ARTISTdirect
18	18	19	18	3	111	110	1	A18 Foreverafternothing	Victory
								UP 25 POSITIONS	
19	44	_	19	2	110	59	51	VARIOUS ARTISTS We're A Happy Family	DV8-Columbia
20	19	14	14	6	108	108	0	SINCE BY MAN We Sing The Body Electric	Revelation
21	17	13	13	5	108	116	-8	SINAI BEACH When Breath Escapes	Facedown
22	32	-	22	2	107	74	33	CORPORATION 187 Perfection In Pain	Earache
23	14	6	5	8	105	124	-19	BEYOND THE SIXTH SEAL Earth And Sphere	Lifeforce
24	39	24	24	5	103	65	38	VARIOUS ARTISTS Contaminated 5.0	Relapse

LABEL	ARTIST + TITLE	WS +/-	PS	WKS	PK 1	2W	LW	TW
nerican-Columbia	SYSTEM OF A DOWN Steal Am	90 -5	85	12	10	21	26	25
athe Ferret	A STATIC LULLABYAnd Don't Forget To Breat	129 -47	82	7	7	7	12	26
Metal Blade	SIX FEET UNDER Double Dead Redux: Live	63 18	81	5	28	35	41	27
Sidecho	VARIOUS ARTISTS Point Break Vol. 1	96 -15	81	7	15	18	22	28
litro-DreamWorks	AFI Sing The Sorrow Ni	63 15	78	2	29	-	40	29
Bridge Nine	RAMALLAH But A Whimper	99 -22	77	11	4	16	21	30
Jive	(HED)PE "Blackout" [CD5]	99 -22	77	8	21	28	20	31
Blackliner	LUXT American Beast	75 -1	74	7	25	25	31	32
epublic-Universal	GODSMACK "Straight Out Of Line" [CD5] Re	80 -6	74	3	27	32	27	33
Nuclear Blast	RAUNCHY Velvet Noise	94 -20	74	6	20	20	23	34
Relapse	BENUMB By Means Of Upheaval	D –	72	1	36	-	_	35
McGathy	VARIOUS ARTISTS Brutal Comp: Volume 1	75 -3	72	8	18	29	30	36
ath <b>Punktuation</b>	CLOSER THAN KIN The Machineries Of Brea	58 13	71	2	37	-	46	37
Century Media	MERAUDER Bluetality	69 1	70	7	24	30	36	38
Interscope	QUEENS OF THE STONE AGE Songs For	74 -5	69	26	2	34	33	39
Century Media	LACUNA COIL Comalies	6	69	17	1	33	R	40
Reprise	DISTURBED Believe	69 -3	66	23	16	31	35	41
epublic-Universal	ERASE THE GREY 27 Days [EP] Re	69 -3	66	11	11	27	37	42
patra Label Group	ELECTRIC HELLFIRE CLUB Cleop	- 12	65	2	43	48	R	43
Peaceville	ASGAROTH The Red Shift	79 -15	64	5	23	23	28	44
For Nations-Koch	OPETH Deliverance Music F	71 -9	62	15	1	26	34	45
Hammer-Atlantic	TAPROOT Welcome Velvet	-  -27	62	18	2	-	R	46
lumbia-Loud-CRG	STEREOMUD Every Given Moment Col	D –	61	1	47	-	_	47
RCA	CAVE IN Antenna	D –	59	1	48	-	_	48
Century Media	SHADOWS FALL The Art Of Balance	60 -2	58	28	1	22	43	49
Music Cartel	MURDER 1 On High	53 4	57	2	50	_	48	50

F	7[	DDS	
1	49	VOIVOD Voivod	Chophouse
2	37	OLD MAN'S CHILD In Defiance Of Existence	Century Media

3	36	WATERDOWN The Files You Have On Me	Victory
4	30	PANDEMIC Angry Sky	Dreamscape
5	28	THE END Transfer Trachea Reverberations from Point: False Omniscient	Relapse

#### **UPCOMING PRIORITIES FOR LOUD ROCK**

#### **ADD DATE: MARCH 17-18**

**DEFACED** Karma In Black (Nuclear Blast)

**DREAM EVIL** *Evilized* (Century Media)

**E-TOWN CONCRETE** The Renaissance (Razor And Tie)

**UNLOCO** *Becoming I* (Maverick)

**HEAVILS** The Heavils (Metal Blade)

EMPEROR Scattered Ashes: A Decade Of... (Candlelight)

WATERDOWN The Files You Have On Me (Victory)

(HED)PE The Blackout (Jive)

**GENOCIDE SUPERSTARS** Superstar Destroyer (Relapse)

#### **ADD DATE: MARCH 24-25**

CATARACT Great Days Of Vengeance (Lifeforce)

**OVERKILL** Killbox 13 (Spitfire)

**VAUX** There Must Be Some Way To Stop Them (Volcom)

GOD DETHRONED Into The Lungs Of Hell (Metal Blade)

SWORN ENEMY As Real As It Gets (Elektra)

VARIOUS ARTISTS Black On Black: A Tribute To Black Flag (Initial)

SOUR Exactly What You Think It Is (Indie)

#### ADD DATE: MARCH 31 - APRIL 1

MARDUK World Funeral (The End)

**DEATH BY STEREO** Beyond The Valley Of Death (Epitaph)

**SEA OF GREEN** Chemical Vacation (Music Cartel)

**TOURNIQUET** Where Moth And Rust Destroy (Metal Blade)

**THRUST** EP (Independent)

OMNIBLANK Birth Of A Firefly (Summa-Indieland)

SKINDRED Babylon (Bieler Bros.-MCA)

#### ADD DATE: APRIL 7 - 8

**FEAR FACTORY** *Hatefiles* (Roadrunner) **DARKTHRONE** *Hate Them* (The End)

#### ADD DATE: APRIL 14 - 15

SYSTEMATIC Pleasure To Burn (Elektra)

#### ADD DATE: APRIL 21 - 22

NOTHINGFACE Skeletons (TVT)



#### E-TOWN CONCRETE

The Renaissance (Razor And Tie) As contradictory as this is going to sound, New Jersey's E-Town Concrete melds urbanized, cocky rapping with hardcore riffery, but The Renaissance isn't rapcore or nü-metal in the slightest. The band's hardcore roots are

proudly displayed, and as a result, The Renaissance pounds its chest with confidence. The members of E-Town possess tremendous talent; singer Anthony Martini, for instance, belts out grizzled raps, but he also tries his hand at clean singing ("So Many Nights" and the deliciously catchy "Doormats") and the results are surprisingly deft. His lyrics tell personal tales that any teenager can relate to. There are several funked-out, jazzy breakdowns all over The Renaissance; it's as though E-Town is as easily influenced by Jay-Z as it is by Hatebreed. New Jersey already worships at the band's gold-chain covered altar. With The Renaissance, the rest of the U.S. shouldn't be too far behind. P.S.: Make sure you stick around for "Battle Lines," which clamps down on the jugular, thanks to guest vocals from Jamey Hatebreed and Ill Nino's Christian Machado.

R.I.Y.L.: P.O.D., Candiria, Hatebreed Contact: Mary Elizabeth Carter

Phone: 212.598.2254 Email: mcarter@razorandtie.com

Release and Add Date: March 25; March 18



#### UNLOCO

**Becoming I** (Maverick)

Unloco's 2001 debut, Healing, didn't exactly turn Loud Rock on its ear. The ensuing frustration — musically, personally, emotionally, internally -nearly tore the Texas band apart. Rather than folding, Unloco gathered all of life's curveballs and funneled them into a

solid, well-written alt-metal album in Becoming I. If there was ever an album born of pure frustration and rebounding, this is it. Ranging from downright gentle (the acoustic "Watching Me Slip") to straight up vexing ("Bruises") and commercially pleasant ("Crashing" and "Failure"), Becoming I elevates Unloco's status from the underground to the mainstream. With a peachy slot on the side stage of this summer's Ozzfest, prepare for Unloco (that's oon-lo-co) to increase its tango time in the metal scene.

R.I.Y.L.: Disturbed, Stereomud, Systematic, Spineshank

Contact: Carlyn Kessler Phone: 800.475.2291, Ext. 3596

Release and Add Date: March 25; March 18

Email: reprise.college@wbr.com

#### **EMPEROR**

Scattered Ashes: A Decade Of Imperial Wrath (Candlelight) Thank the good folks at Candlelight for breathing some life into the not-exactly-cold Emperor corpse. The band's last album. Prometheus, closed the book on a storied black metal career, which ballooned in the mid-'90s church-torching era. Emperor became so much more than a corpse-painted "controversy" with Anthems To The Welkin At Dusk, often considered a benchmark in black metal. Scattered Ashes: A Decade Of *Imperial Wrath* is a two-disc, 27-song collection that spans



Emperor's career and includes previously unavailable material, such as remixes and live cuts, from the band's own collection. Ruthless and beautiful — often within the same song – Scattered Ashes makes us want to paint it black as we weep for loss of Emperor. File (not exactly) closed.

R.I.Y.L.: collector pieces, unearthing gems from a band's career

Contact: Mountain Metal Steve Phone: 610.828.8339

Email: manicpr@aol.com

Release and Add Date: March 25; March 18



#### **GENOCIDE** SUPERSTARS

Superstar Destroyer (Relapse) According to the fine folks at Relapse, Genocide Superstars deliver 666 percent killer punk rock. We agree. We submit. Superstar Destroyer barrels outta the gates like Motörhead with a Mohawk. Imagine Lemmy with pink spikes in his

hair and that'll give you an indication of what this band is all about. The Superstars are gravel-throated, white trash outlaws who probably think wearing Viking helmets to a funeral is funny. They have come for your daughters, your puppies and your moms, armed only with sweatin', salivatin' punk rock, leaving nothing but maximum damage, dead bodies and a trail of sonic destruction in their wake. "Air/A Prelude To Hell" and "Hatestomp" inspire little more than drunken mayhem. And is there anything wrong with that? Not even!

R.I.Y.L.: Motörhead, Black Flag

Contact: Mean Dean

Phone: 610.734.1000, Ext. 105 Email: radio@relapse.com Release and Add Date: March 18





The Files You Have On Me (Victory) When it comes to art, Germany is renowned for its limits-pushing porn and its power metal. And then there is Waterdown, a German band that spent a lot of time scouring record stores for the best in American post-hardcore. The sextet's sophomore effort, *The Files* You Have On Me, reared itself on a

steady, satisfying diet of Snapcase and Boy Sets Fire, which is obvious in the band's quiet-loud, scream-sing dynamics and distorted riffing. The Files You Have On Me is another in a long line of bands with male singers who aren't afraid to rip their hearts out and slap it on their denim coat sleeve for all to marvel at. But it's the slicing whoop ass of "Bulletproof," "Xerox," "Disgrace" and "Dodging Bullets" that serves as the most appealing quality about The Files You Have On Me.

R.I.Y.L.: Haste, Boys Sets Fire, Snapcase, Poison The Well

Contact: "Madman" Mike Jakubow Phone: 888.447.3267

Email: mike@victoryrecords.com Release and Add Date: March 25; March 18

#### NEW HORIZONS TRUMPETER DIES

Trumpeter Ameen Muhammad died of a heart attack at his home on the South Side of Chicago on Feb. 27. He was 48. There's no good time for a band member to pass away, but Muhammad's passing came just as Ernest Dawkins's New Horizons Ensemble's *Cape Town Shuffle* was being released on Delmark.

According to Delmark's Mike Siniscalchi, the band will carry on. A tribute was held for Muhammad at Fred Anderson's Velvet Lounge on March 5, which drew many friends and musicians to the club to play and pay homage to the artist. The New Horizons band also played its own scheduled gigs March 6 and 13 at the Velvet. The shows were originally supposed to mark the release of

album, but also became tributes to Muhammad. There is no word at this time on whether the band will replace him or carry on as a quartet.

#### THREE JAZZ GREATS HONORED AS BEACONS

New York City's New School University's Jazz Program will honor guitar great Les Paul, Kansas City pioneer Jay McShann and Blue Note label head and industry leader Bruce Lundvall with this year's Beacons In Jazz Awards. All three will be paid tribute to during a benefit gala held April 1 at Manhattan's Supper Club.

Performers scheduled to appear at the event include McShann, Bill Charlap, Joe Lovano, Russell Malone, Junior Mance, Pat Martino, Jason Moran and Bucky Pizzarelli. Money from tickets for the benefit will go toward scholarships in the New School Jazz Program. Individual tickets, which can be ordered by calling 212.229.5890, are \$250, with tables of 10 available for \$5000 and \$10,000. Those interested in a table or advertising in the *Beacons Journal* can contact Gina Taglieri, Director of Development for the Jazz Program, at 212.229.5896, Ext. 309.

The Beacons In Jazz Award was founded in 1986 by the New School to recognize living Jazz musicians who have contributed significantly to the evolution and growth of the music. Past recipients include Phil Woods, Jackie McLean, James Moody, Cab Callaway, Milt Hinton, Dizzy Gillespie, Clark Terry, Wayne Shorter and George Wein.

#### $\mathbf{A}$

#### **STEFON HARRIS**

Vibraphonist and composer Stefon Harris has been something of a phenomenon since arriving with his Blue Note debut in 1998. Some have saddled him with being part of a Blue Note youth movement, some say he's brought the vibraphone back into prominence, and some even say that few musicians this young have shown such promise. On his latest release, The Grand Unification Theory, Harris stretches both aesthetically and compositionally. The results are a bit uneven, but the album will nonetheless likely become a touchstone in his continually evolving career. CMJ caught up with Harris at his home in Newark, New Jersey, to get his take on the new work.

#### The Grand Unification Theory — that's an awfully ambitious title.

There was a period two or three years ago where I was studying a lot of different things besides music. I was starting to write poetry. I was studying a little physics. I was learning to speak another language; I was all over the place. I started to feel a little unfocused about my music because I wasn't doing a lot of music at the time. Then I came across this theory in physics — it's called the grand unification theory, or quantum theory. Basically, this theory says that all major forces in the universe (gravitational, weak nuclear, strong nuclear and energy) aren't different; they're all the same thing, but they behave differently at different energy levels. At the energy level in the middle, however, they all act the same. I found this to be a very spiritual concept, and I began to apply this to all my different interests. So I tried to find a way to bring them all together, to see them all in the same way and express it in my music.

#### The results are definitely more varied and different than past work.

Hopefully that's a sign of growth. I grew tremendously from the experience. It took me about a year to write the music for the album. And when I write, I generally sit at the piano and wait. I wait to hear one note, then two, then three. So it's a very, very painstaking process that involves a lot of patience. It started out with a commission from an upstate arts organization that commissioned a 15-minute piece that we would premiere there. A year later I had a piece that was 75 minutes long for a 12-piece ensemble. It's as if the music revealed itself to me, instead of me creating something.

### Do you feel that this work will change people's perception of you as simply being a hot young player?

Absolutely. Initially, when I came out, I was perceived as a vibraphonist. And to me, that is the most insignificant part of what I do. I think it's much more about the story the artist is telling in their compositions and their general concept. So, I've never really pushed the vibraphone issue, and I'm happy that it came out the way it did, because I think the album will establish me as a composer and an arranger.

# JUSTIN TIME FOR JAZZ

Essential recordings



#### DAVID MURRAY LATIN BIG BAND "NOW IS ANOTHER TIME"

"Now Is Another Time" is Justin Time's first David Murray production to feature his Big Band. Recorded at Egrem Studios in Havana, this CD features five DM originals and stars players such as Changuito on timbales, Tony Perez on piano as well as saxophonists Orlando Sanchez Soto and Roman Feliu O'Reilly. An exciting recording, appealing to lovers of jazz and latin music.



#### ABDULLAH IBRAHIM "AFRICAN MAGIC"

The first release following a newly forged North American agreement between Justin Time and Enja Records is a spiritual concoction of jazz, African rhythm, Arabic influences, English choral and European romantic music that radiates communicative power. Abdullah Ibrahim is South Africa's foremost jazz messenger, and this recording is magic. Features Ibrahim on piano, Belden Bullock on bass and Sipho Kunene on drums.



#### **BILLY BANG "VIETNAM"**

This highly celebrated disc is a musical journey into the dramatic experience that was that was Billy Bang's tour of duty in Vietnam. Violinist Bang gets great support from a stellar lineup on this powerful performance of his compositions.

Available at all fine records stores





#### **JAZZ**

Period Ending 3/11/2003

www.cmj.com

Contributing reporters this week: 145 • See page 56 for a complete list of Jazz airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	7	FRED HERSCH TRIO Live At The Village Vanguard	Palmetto
2	5	4	2	5	MARSALIS FAMILY A Jazz Celebration	Marsalis Music
3	3	11	3	4	BAD PLUS These Are The Vistas	Columbia
4	2	2	1	9	MATTHEW SHIPP Equilibrium	Thirsty Ear
5	4	3	2	10	JACKY TERRASSON Smile Ca	pitol-Blue Note
(	14	_	6	2	DAVE DOUGLAS Freak In Blue	bird-RCA Victor
	18	_	7	2	MATT WILSON QUARTET Humidity	Palmetto
}	6	9	5	8	BRAD SHEPIK Drip	Knitting Factory
	11	20	9	4	STEFON HARRIS The Grand Unification Theory	Blue Note
)	7	16	7	4	ANTIPOP CONSORTIUM Antipop Vs. Matthew Shipp	Thirsty Ear
					#1 DEBUT	
ľ	_	_	11	1	SCOLOHOFO Oh! Ca	pitol-Blue Note
2	10	24	10	4	CHRIS LIGHTCAP QUARTET Bigmouth	Fresh Sound
3	8	7	7	6	FLORA PURIM Speak No Evil	Narada
					UP 18 POSITIONS	
4	32	_	14	2	CHRISTIAN MCBRIDE BAND Vertical Vision	Warner Bros.
5	15	6	4	8	BENNY GREEN/RUSSELL MALONE Jazz At The Bistro	Telarc
i	21	21	16	7	OMAR SOSA Ayaguna	OTA
	20	29	17	3	DANIEL CARTER/REUBEN RADDING Luminescence	AUM Fidelity
ľ	_	_	18	1	WAYNE SHORTER Alegria	Verve
)	16	39	16	5	ROSWELL RUDD AND TOUMANI DIABATE Malicool	Sunnyside
	13	8	8	6	MARK O'CONNOR'S HOT SWING TRIO In Full Swing	Sony Classical
	22	22	21	4	BILL EVANS Big Fun	ESC
	12	17	12	4	JANE BUNNETT Cuban Odyssey	Blue Note
	_	_	23	1	DJ SMASH Phonography 2	Blue Note
1	29	_	24	2	VARIOUS ARTISTS Flying Groove	RCA Bluebird
5	27	31	25	3	STEVE TURRE One4J: Paying Homage To J.J. Johnson	Telarc
;	19	_	19	2	VARIOUS ARTISTS Flying Funk	RCA Bluebird
,	17	10	10	7	IRVIN MAYFIELD/GORDON PARKS Half Past Autumn Su	ite Basin Street
3	23	14	14	7	AOKI/HUNSINGER/JARMAN Trio	Melungeon
)	24	13	13	5	DAVID MURRAY LATIN BIG BAND Now Is Another Time	Justin Time
)	28	36	28	4	PETER CINCOTTI Peter Cincotti	Concord Jazz
ľ	_	_	31	1	PHAROAH SANDERS Live	Evidence
2	31	33	1	20	DIANA KRALL Live In Paris	Verve
Ī	35	30	10	5	ABDULLAH IBRAHIM African Magic	Justin Time
ì	33	27		3	RY COODER AND MANUEL GALBAN Mambo Perro V	
•	_	_	35	1	BRUCE BARTH Live At The Village Vanguard	Maxjazz
1	26	12		5	MIKE CLARK Summertime	JazzKey Music
7	_	_	37	1	ADI BRAUN Delicious	Adi Braun
	30	37	30	3	ROBERT JOSPE Time To Play	Inner Rhythm
)	9	19	6	8	HAPPY APPLE Youth Oriented	Sunnyside
i	25	5	5	7	VARIOUS ARTISTS When Love Goes Wrong	Verve
ort					Lan combined circles appears of lan releases from CM is panel of college acompanied	

Chart information is based on combined airplay reports of Jazz releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly, Visit www.cmj.com/nmm.

# 1 WAYNE SHORTER Alegria Verve 2 JEFF PARKER Like-Coping Delmark 3 DENNIS CHAMBERS Outbreak ESC 4 DAVE DOUGLAS Freak In Bluebird-RCA Victor 5 MATT WILSON QUARTET Humidity Palmetto

#### : Signifies upward movement



#### **WAYNE SHORTER**

Alegria (Verve)

One of the few bona fide Jazz legends still with us, Wayne Shorter has achieved a creative renaissance since launching his much-celebrated acoustic quartet with 2002's Footprints Live. Ironically, the three quartet tracks here were done before the band hit the road and recorded the live album, but its unique sound

is already there on "Sacajawea," "She Moves Through The Fair" and "Capricorn II." The first all-acoustic studio album Shorter has recorded as a leader since 1967, *Alegria* is hardly a conventional Jazz release, including revamps of older songs "Capricorn," "Orbits" and "Angola," as well as a 12th century carol that Miles Davis recommended more than 30 years ago. A composer known for harmonic and melodic complexities, Shorter expands the horn and string sections here to flush out the arrangements. Highlights include the oddly grooving, piano-driven "Sacajawea," the lush "Serenata" and the classical-melodies-meet-samba-rhythms of "Bachianas Brasileiras No. 5."

R.I.Y.L.: Herbie Hancock, Gil Evans, Carla Bley

Contact: Garrett Shelton Phone: 212.331.2059

Email: garrett.shelton@umusic.com Release and Add Date: March 25; at radio

#### **VANDERMARK 5**

Airports For Light (Atavistic)

Over the course of seven albums, the Vandermark 5 has managed a tasteful fusion of avant-garde playing, visceral post-bop choruses, noirish ballads and imaginative vamps. On *Airports For Light*, leader Ken Vandermark spends more time on baritone, but this album really isn't about his playing — it's about his ability to compose for this hard-working band. As always, the rhythm section (with newcomer Tim Daisy in the drum chair) has a distinct sense of groove, but this time out there's almost a soul music vibe that propels the music with a surprising sense of funk, even when the horn players go way out. Plus, while this versatile group has plenty of speeds, it has always had a way with a ballad, and never more so than on "Staircase" and "Long Term Fool."

R.I.Y.L.: Charles Mingus, John Zorn, Peter Brotzmann

Contact: Kurt Kellison Phone: 773.384.9626 Email: info@atavistic.com

Release and Add Date: March 18; March 25

#### LOS HOMBRES CALIENTES

Vol. 4: Vodou Dance (Basin Street)

This Afro-Caribbean combo covers all the bases. Led by percussionist Bill Summers and trumpeter Irvin Mayfield, Los Hombres Calientes traveled to Trinidad to work with a steel pan orchestra and an African percussionist priest living on a mountaintop, to Haiti to play with a voodoo drummer, to Cuba to jam with friends, and to Jamaica to channel rastaman vibrations. Of course, they also added Mardi Gras Indians, second line arrangements and local notables from their New Orleans home to the mix. Willfully fragmented but fun, the 27 tracks here sound as if Alan Lomax took a Jazz band on a Caribbean tour to do field recordings.

R.I.Y.L.: Dizzy Gillespie, Wingless Angels, Mongo Santamaria

Contact: Mark Samuels Phone: 504.483.0002

Email: info@basinstreetrecords.com Release and Add Date: March 25

# presents The Additional Control of the Control of t

# The Mooney Suzuki The Raveonettes Longwave White Light Motorcade

- 13 March Austin, TX SXSW Conference
- 14 March New Orleans, LA Tulane University
- 15 March Atlanta, GA Echo Lounge
- 17 March Greenville, NC East Carolina University
- 18 March Elkins, WV Davis & Elkins College
- 19 March Washington D.C. American University

- **20 March New Haven, CT** University of New Haven
- 21 March Pittsburgh, PA University of Pittsburgh
- 22 March Alfred, NY Alfred University
- 23 March Buffalo, NY University of Buffalo
- **25 March Indianapolis, IN** Emerson Theater
- **26 March Milwaukee**, **WI** Milwaukee School of Engineering











www.advancewarningtour.com and www.nokia.com/us

#### **TOUR DATES:**

- **27 March Madison, WI** University of Wisconsin
- 28 March St. Louis, MO Washington University
- 29 March Iowa City, IA University of Iowa
- 30 March Lawrence, KS University of Kansas
- 01 April Portales, NM Eastern New Mexico University
- 02 April Las Cruces, NM New Mexico State

- 03 April Tempe, AZ Arizona State University
- 04 April Long Beach, CA California State University Long Beach
- **05 April Los Angeles, CA** UCLA
- 06 April Santa Clara, CA Santa Clara University





#### TOUR OF THE WE

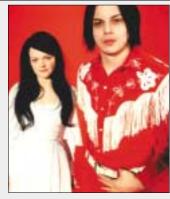
#### TAKING BACK SUNDAY (Victory)

	D/ 1011 0011D/	AI (VICTOLY)
DATE	CITY	VENUE
4/1/03	Detroit, MI	St. Andrews Hall
4/2/03	Cleveland, OH	Agora Theatre
4/3/03	Cincinnati, OH	Bogart's
4/4/03	Minneapolis, MN	Quest Club
4/5/03	Milwaukee, WI	Turner Hall
4/6/03	Chicago, IL	Metro/Smart Bar
4/8/03	Boulder, CO	Fox Theatre
4/9/03	Salt Lake City, UT	X-Scape
4/11/03	Seattle, WA	Graceland
4/12/03	Portland, OR	B Complex
4/13/03	San Francisco, CA	Slim's
4/14/03	Hollywood, CA	The Palace
4/15/03	Hollywood, CA	The Palace
4/16/03	Phoenix, AZ	Marquis
4/18/03	San Antonio, TX	Sin 13
4/19/03	Houston, TX	Numbers
4/21/03	Fort Lauderdale, FL	The Factory
4/22/03	Lake Buena Vista, FL	House Of Blues
4/23/03	Atlanta, GA	Cotton Club
4/24/03	Nashville, TN	Blue Sky Court
4/25/03	Charlotte, NC	Tremont Music Hall
4/26/03	Asbury Park, NJ	Convention Hall
4/27/03	Rochester, NY V	Vater Street Music Hall
4/28/03	Syracuse, NY B	ridge Street Music Hall



#### TALF Complete tour listings at cmj.com

TOUR	STARTS	ENDS
John Scofield Band	4/3/03—Ann Arbor, MI	4/25/03—N. Adams, MA
Yeah Yeah Yeahs	4/3/03—New York, NY	5/8/03—New York, NY
Jurassic 5	4/5/03—Salem, MA	5/24/03—Seattle, WA
Fischerspooner	4/9/03—New York, NY	4/27/03—Indio, CA
The Faint	4/11/03—Omaha, NE	5/17/03—Minn., MN



The White Stripes (pictured above) are returning to American stages with an eight-date stint beginning on April 15 in Detroit. The duo is promoting the release of its fourth record, Elephant — due out April 1 on V2. Stay tuned for more dates featuring the peppermint hipsters to be announced soon.

Patrick Park is a mesmerizing singer/songwriter who should not be missed. The acoustic-guitar-and-harmonica-adorned musician is touring in support of his Under The Unminding Skies EP, a collection of whiskeydrenched country folk songs with a Ryan Adams-meets-Nick Drake feel. Next stop on the map is the Hotel Café in Los Angeles on March 27. Log on to www.patrickpark.net for more tour dates and information.

If you're looking for an elaborate show packed with hypnotic dance beats and World flare, Medicine Drum has your answer. The international trance collective (founded by Chris

Deckker in 1995) is on the move, with an appearance set for March 25 in Eugene, Oregon.

Headliners Saliva and (hed)PE are revving up the engines for the April leg of the Jägermeister tour, starting April 2 in San Francisco. Festival attendees will receive the brand new Jägermeister compilation CD, featuring live and unreleased tracks from Slayer, Otep, Systematic and more.

**Zeromancer** is a sly synthesizer boy band that produces industrial pop music with dance floor appeal. After finding success internationally, the act is soaring into the U.S. for a circuit of live dates, from March 25-April 18. Check out www.cleorecs.com for tour updates.

Reggae artist Buju Banton has just announced a string of new shows from March 25-May 10. His recent release, Friends For *Life*, speaks for the maturity of his art, and features a duet with Bounty Killer entitled "Teaser," as well as "All Will Be Fine" featuring Nadine Sutherland.

Cave In and Piebald have joined forces as co-headliners, to serve up a double dose of alternative rock with touches of hardcore and lighthearted emotion. The next stop on the tour will be in Philadelphia on March 24.

We welcome your feedback and tour information at: tourdates@cmj.com

**Volume 130 • Deadline: March 28 • Hits The Street: May 5** 

Contact Mike Boyle at 917.606.1908 Ext. 261 or via email at sales@cmj.com



#### HART OF THE MATTER

o we've been holding back—a bit—growing this thing little by little. And we're ready to spill the beans. As most of you know, CMJ has two publications: this one, the CMJ New Music Report (our weekly industry mag) and the CMJ New Music Monthly (our monthly consumer mag). Since its inception, the consumer CMJ Monthly has shipped with a bound-in sampler disc. It was that disc that, as a young consumer, I was first drawn to CMJ, my first point of contact with its world. Later, when I had a chance to go on air to host an all-indies radio show at a local non-comm station, I used the discs incessantly. Although our modern rock station at the time had been spinning playlists that often wound up looking much like CMJ's college charts, it never gave me the advance insight into what was about to come that the CMJ Monthly magazine and sampler always did. That station and that magazine/disc sent me into my local indie retailer more than anything else I had read and/or listened to. I was a CMJ fan from the beginning. I never expected to end up here.

With that as a backdrop, we've been committed at CMJ Retail to the spirit of artist development that we believe CMJ still inspires in both industry-junkies and consumers alike. Independent retail and college radio is where we believe that the spirit is still kept alive in its purest and most impacting form (no, okay, not pure-pure—we are not suggesting you retailers are "pure" by any stretch of the imagination!). To that end, we're happy to publicly announce the CMJ Retail New Music Mobile program.

The program is designed as a vehicle for CMJ Retail to work with independent retailers to support, break, develop and move product for artists we all believe in. The CMJ mobiles (which hang from the ceilings of participating accounts) have been designed with four clear sleeves so that artwork can be changed every month to display different artists. Each month, participating stores receive an advance copy of the CMJ New Music Monthly/CMJ Retail In-Store Play sampler disc and vote for four artists they feel they can push the hardest and have the most success with. CMI Retail tallies the votes and the four albums with the most votes go into the mobiles. Artists/labels voted in receive free co-op advertising in the CMJ Monthly magazine plus inclusion in a monthly value-added giveaway of magazine and sampler to stores who distribute them with purchase of any of the mobile artists. There is no additional cost to the winning labels and no cost to the participating accounts. We're excited about the way in which this gives our retail panel more editorial control over their own relationship with us-dialogue over monologue.

No, I don't believe we've invented a new wheel or cured cancer. But I do believe in the power of what drew me to CMJ and what draws us at CMJ to independent retail—the spirit of artist development. We've started with a few accounts in the hope that the program would grow to the rest of our panel who feel it makes sense. We're grateful to the stores who have taken this by the horns and look forward to working with more and more of you as it grows.

See you at NARM (those of you going)!

#### **SPEAK OUT**

#### **1000** we love music. 1000



#### **Glen Uranis**

#### Director, DMRC Owner, Switched On CDs Novi, Michigan

The other day I was sitting in my store thinking about the economy, Iraq, my fantasy hockey team, my dog and about eight other things when one of my regulars

asked,
"How are
you doing,
businesswise?"

Thankfully I have a lot of loyal customers who keep coming back, and my business has been somewhat insulated

from the downward slide which has afflicted our industry. Don't get me wrong, I'm not dancing in the aisles here, but sales this year are up about two percent over last year and four percent over 2001 (one percent in January over 2002 and three percent in February over 2002 as well). Some encouraging signs of late: the first week of March was our biggest week of

this year, easily beating the next highest week by ten percent.
Albums by Cat
Power, Bettie
Serveert, Cursive, the
Datsuns and Dirty
Three have done very
well. I think one of
the reasons is that
there are fewer stores

in this market which sell CDs and certainly fewer places where people can find Sea And Cake, Interpol, etc.

Lately, my primary focus has been to make sure that I keep all the customers I have happy, hopefully attracting new ones through our limited

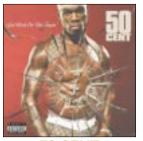
advertising and, more importantly, through word-ofmouth. If we can do that much, I think we'll be alright. I don't think we've seen the last of the bricksand-mortar music retail



Glen Uranis, the director!

downsizing, but there are still opportunities for people like us to make a living doing what we love. The fact that we still have customers who support us in the face of new, cheaper or even *free* avenues to procure music means that they value the service we provide and the human interaction we cherish. To those people I say, thank you!

#### **BREAKOUT 10 Albums To Watch**



50 CENT Get Rich Or Die Trying (Shady) 493544



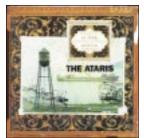
FABOLOUS Street Dreams (Elektra) 62791



La Bella Mafia (Atlantic) 83572



EVANESCENCE Fallen (Wind-Up) 13063



ATARIS So Long, Astoria (Columbia) 86184

#### **CMJ RETAIL 100**

www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
*	2	50 CENT Get Rich Or Die Trying (493544)	Shady-Aftermath-Interscope
2	1	NORAH JONES Come Away With Me (32088)	Blue Note
3	_	FABOLOUS Street Dreams (62791)	Elektra
4	_	LIL' KIM La Bella Mafia (83572)	Atlantic
5	3	R. KELLY Chocolate Factory (41849)	Jive
6		EVANESCENCE Fallen (13063)	Wind-Up
7	5	COLDPLAY A Rush Of Blood To The Head (40504)	Capitol
8		ATARIS So Long, Astoria (86184)	Columbia
9	11	AUDIOSLAVE Audioslave (86968)	Interscope-Epic
10	6	MASSIVE ATTACK 100th Window (81239)	Virgin
11	12	SOUNDTRACK Chicago (87018)	Epic
12	7	CAT POWER You Are Free (427)	Matador
13	13	SEAN PAUL Dutty Rock (83620)	VP-Atlantic
14	16	JOHNNY CASH American IV: The Man Comes Around (063339)	Lost Highway-American
15	4	FREEWAY Philadelphia Freeway (586920)	Roc-A-Fella-Def Jam-IDJMG
16	9	SOUNDTRACK Cradle 2 The Grave (063615)	Def Jam-IDJMG
17	10	DIXIE CHICKS Home (86840)	Open Wide-Sony Music
18	8	JOHN MAYER Room For Squares (85293)	Aware
19	17	MISSY "MISDEMEANOR" ELLIOTT Under Construction (62813)	Elektra
20	95	LIL' WYTE Doubt Me Now (3604)	Hypnotize Minds
21	19	EMINEM The Eminem Show (493290)	Shady-Aftermath-Interscope
22	23	KID ROCK Cocky (83482)	Lava-Atlantic
23	14	B.G. Livin' Legend (8465)	Koch
24	_	KING CRIMSON The Power to Believe (84585)	Sanctuary
25	_	WAYNE WONDER No Holding Back (83628)	Atlantic
26	_	CURSIVE The Ugly Organ (0051)	Saddle Creek
27	28	<b>T.A.T.U.</b> 200 Km/H In The Wrong Lane (064107)	Interscope
28	15	JOHN MAYER Any Given Thursday (87199)	Columbia
29	20	AVRIL LAVIGNE Let Go (14740)	Arista
30	_	HOOTIE AND THE BLOWFISH Hootie And The Blowfish (83564)	Atlantic
31	-	CHOPPA Straight From The N.O. (075007)	No Limit
32	26	RY COODER AND MANUEL GALBAN Mambo Sinuendo (79691)	Perro Verde-Nonesuch
33	18	VARIOUS ARTISTS Grammy Nominees 2003 (73843)	Warner Strategic Marketing
34	21	SOUNDTRACK Daredevil (13079)	Wind-Up
35	35	BECK Sea Change (493393)	DGC-Interscope
36	30	ALL-AMERICAN REJECTS All-American Rejects (450407)	Doghouse-DreamWorks
37	47	NAS God's Son (86930)	Columbia
38		CORAL The Coral (87192)	Deltasonic-Columbia
39	24	MINUS 5 Down With Wilco (2052)	Yep Roc
40	22	DAR WILLIAMS The Beauty Of The Rain (82886)	Razor And Tie
41	33	FISCHERSPOONER #1 (42838)	Capitol
42	34	TOSCA Dehli9 (140)	!K7
43	45	POSTAL SERVICE Give Up (595)	Sub Pop
44	40	JAHEIM Still Ghetto (48214)	Warner Bros.
45	43	ROOTS Phrenology (112996)	MCA
46	25	MUSIC The Music (80328)	Capitol
47	- 40	THROWING MUSES Throwing Muses (72301)	4AD-Beggars Group
48 49	42	GOOD CHARLOTTE Young And The Hopeless (86486)	Epic Popusil BCA
49 50	32	FOO FIGHTERS One By One (68008)  ZWAN Mary Star Of The Sea (48436)	Roswell-RCA Reprise
30	31	· -	numbout the Music Monitor Network



## **CMJ RETAIL 100**

Period Ending 3/11/2003

www.cmj.com

			•
TW	LW	ARTIST + TITLE	LABEI
51	55	VIVIAN GREEN A Love Story (86357)	Columbia
52	36	QUEENS OF THE STONE AGE Songs For The Deaf (493425)	Interscope
53	41	TYRESE   Wanna Go There (20041)	J
54	59	FLAMING LIPS Yoshimi Battles The Pink Robots (48141)	Warner Bros.
55	54	SUPERGRASS Life On Other Planets (063685)	Island-IDJMG
56	27	MOVIELIFE Forty Hour Train Back to Penn (060092)	Drive-Thru-MCA
57	70	SNOOP DOGG Paid Tha Cost To Be Da Bo\$\$ (39157)	Priority
58	38	NICK CAVE AND THE BAD SEEDS Nocturama (86668)	Anti-Epitaph
59	50	JAY-Z The Blueprint 2: The Gift And The Curse (063381)	Roc-A-Fella-Def Jam-IDJMG
60	29	VARIOUS ARTISTS We're A Happy Family: A Tribute To Ramones (86352)	DV8-Columbia
61	_	DATSUNS The Datsuns (27146)	Hellsquad-V2
62	52	DONNAS Spend The Night (83567)	Atlantic
63	75	STREETS Original Pirate Material (93181)	Vice-Atlantic
64	72	JUSTIN TIMBERLAKE Justified (41823)	Jive
65	_	KRISTIN HERSH The Grotto (72302)	4AD-Beggars Group
66	37	RICHARD ASHCROFT Human Conditions (13384)	Hut-Virgin
67	62	RED HOT CHILI PEPPERS By The Way (48140)	Warner Bros.
68	73	INTERPOL Turn On The Bright Lights (545)	Matador
69	66	SOUNDTRACK 8 Mile (493511)	Shady-Aftermath-Interscope
70	_	VOIVOD Voivod (4015)	Chophouse
71	80	VARIOUS ARTISTS Ultra Dance 3 (1155)	Ultra
72	76	SIMPLE PLAN No Pads, No Helmets Just Balls (83534)	Lava-Atlantic
73	83	LIL JON AND THE EASTSIDE BOYZ Kings Of Crunk (2370)	TVT
74	81	THIEVERY CORPORATION The Richest Man In Babylon (60)	Eighteenth Street Lounge
75	39	<b>DIRTY</b> Keep It Pimp And Gangsta (018415)	Universal
76	79	FURTHER SEEMS FOREVER How To Start A Fire (39418)	Tooth And Nail
77	48	MURS The End Of The Beginning (48)	Definitive Jux
78	R	JOSH GROBAN Josh Groban (48154)	Warner Bros.
79	46	BRUCE SPRINGSTEEN The Rising (86600)	Columbia
80	64	PET SHOP BOYS Disco 3 (84595)	Sanctuary
81	89	KATHLEEN EDWARDS Failer (431035)	Zoë-Rounder
82	61	CHRISTINA AGUILERA Stripped (68037)	RCA
83	51	COLDPLAY Parachutes (30162)	Nettwerk-Capitol
84	56	CALEXICO Feast Of Wire (78)	Touch And Go
85	_	DONNIE MCCLURKIN Donnie McClurkin Again (43199)	Verity
86	68	2PAC Better Dayz (497070)	Interscope
87	84	CHEVELLE Wonder What's Next (86157)	Epic
88	77	3 DOORS DOWN Away From The Sun (066165)	Universal-Republic
89	-	FOLK IMPLOSION The New Folk Implosion (1093)	iMusic-ARTISTdirect
90		DJ WHOO KID Hood Radio Vol. 1 (2005)	Full Clip
91	65	LYLE LOVETT Smile: Songs From The Movies (113184)	MCA
	58		
92	85	SYLEENA JOHNSON Chapter 2: The Voice (41815)	Jive M::40
93	78	PAUL VAN DYK Global (9201)	Mute
94	74	<b>GOAPELE</b> Even Closer (230108)	Skyblaze
95	53	LL COOL J 10 (063219)	Def Jam
96	57	JENNIFER LOPEZ This Is Me Then (86231)	Epic
97	R	CODY CHESNUTT Headphone Masterpiece (7001)	Ready Set Go
98	82	KENNY LATTIMORE AND CHANTE MOORE Things That Lovers Do (14751)	Arista
99	67	HAUNTED One Kill Wonder (265)	Earache
100	86	SUSAN TEDESCHI Wait For Me (51146)	Tone Cool-Artemis

### A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm.

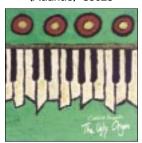
## BREAKOUT 10 Albums To Watch



KING CRIMSON The Power To Believe (Sanctuary) 84585



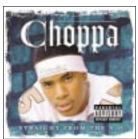
WAYNE WONDER No Holding Back (Atlantic) 83628



CURSIVE The Ugly Organ (Saddle Creek) 0051



...And The Blowfish (Atlantic) 83564



CHOPPA Straight From The N.O. (No Limit) 075007

### RETAIL

### UNDER THE RADAR

This week in Under The Radar we want to draw special attention to those albums that are either making important moves on CMJ Retail charts or are just about to. We'll also throw in a few reasons on the what, why and how things are beginning to pop.



### **DATSUNS**

The Datsuns
Hellsquad-V2
Catalog No. 27146
The garage-rockin' kiwicore band explodes with a No.

61\* debut, plus a No. 6\* debut on our In-Store Play chart. Top 10s all over: Appleton Imports (Appleton), Aron's (LA), Atomic (Milwaukee), Back Street (Indiana, PA), Benway (Venice), CD Central (Lexington), East Alley (Rochester), East-West (Orlando), Rock-A-Billy's (Utica), Shake It! (Cincinatti), Switched On (Novi, MI), plenty more. Current Top 100 chart position: 61\*



### STREETS

Original Pirate Material Vice-Atlantic Catalog No. 93181 Oi! This hip-hop-bred, PlayStation-lovin' geezer

two-steps up 12 spots to No. **63\***. Top 10s at Albums On The Hill (Boulder) and Wax N' Facts (Atlanta). Plenty of rank jumps abound, including Amoeba Music (Berkeley), Plan 9 (Richmond), Record Archive (Rochester), Sonic Boom (Seattle), Tower Records (Berkeley and Philadelphia), more.

Current Top 100 chart position: 63\*



### KRISTIN HERSH

The Grotto
4AD-Beggars Group
Catalog No. 72302
A No. **65\*** debut from the

acoustic songstress who rocks with perennial college band Throwing Muses—who also debut at No. 47\* (Retail 100) and No. 18\* (In-Store Play) this week with their latest release). Top 10s at Amoeba (San Francisco), Atomic (Milwaukee), Let It Be (Minneapolis), Mod Lang (Berkeley), My Generation (Westlake), Orpheum (Seattle), Sonic Boom (Seattle) and more. Current Top 100 chart position: 65\*



### **VOIVOD**

Voivod Chophouse Catalog No. 4015 Legendary Canadian thrash band Voivod get a chart boost

thanks to their unrelenting grind and brandspanking-new bass player, Jason Newsted (ex-Flotsam And Jetsam). A No. 1\* debut at Switched On CDs (Novi) and a No. 4\* at Threshold (Tinley Park). Other Top 10s at Back Street (Indiana, PA), My Generation (Westlake, OH), Record Time (Roseville), more.

Current Top 100 chart position: 70\*



### FOLK IMPLOSION

The New Folk Implosion iMusic-ARTISTdirect Catalog No. 1093 Lou Barlow (formerly of 20

bands that record store clerks like) and the boys are rolling with the *New*, with a No. **89**\* debut on the Retail 100 and No. **8**\* debut on In-Store Play. Top 10s at Albums On The Hill (Boulder), CD Central (Lexington), Fingerprints (Long Beach), Luna Music (Indianapolis), Switched On (Novi), Threshold (Tinley Park), more. **Current Top 100 chart position: 89**\*

\*Bold numbers signify upward movement.



### CODY CHESNUTT

Headphone Masterpiece Ready Set Go Catalog No. 7001 You can't keep Cody down!

Cody ChesnuTT and his 36-track rock-R&B hybrid *Headphone Masterpiece* redebut yet again at No. **97\***. A No. **1\*** showing at Albums On The Hill (Boulder) and No. **4\*** showings at Grimey's (Nashville) and Criminal Records (Atlanta). Top 10s at DCCD (Washington DC), Amoeba Music (Hollywood and Berkeley), Millennium Music (Durham), more.

Current Top 100 chart position: **97\*** 

## MAJOR CHAIN Period Ending 3/11/2003

TW	LW	ARTIST + TITLE	LABEL
1	1	NORAH JONES Come Away With Me	Blue Note
2	2	50 CENT Get Rich Shady-Afte	rmath-Interscope
3	3	SOUNDTRACK Chicago	Epic
4	_	FABOLOUS Street Dreams	Elektra
5	4	R. KELLY Chocolate Factory	Jive
6	-	EVANESCENCE Fallen	Wind-Up
1	-	LIL' KIM La Bella Mafia	Atlantic
8	5	DIXIE CHICKS Home Open \	Nide-Sony Music
9	8	COLDPLAY A Rush Of Blood To The Head	Capitol
10	6	VARIOUS ARTISTS Grammy Warner St	rategic Marketing
11	7	JOHN MAYER Room For Squares	Aware
12	10	AVRIL LAVIGNE Let Go	Arista
13	-	ATARIS So Long, Astoria	Columbia
14	_	SEAN PAUL Dutty Rock	VP-Atlantic
15	20	AUDIOSLAVE Audioslave	Interscope-Epic
16	11	JOHN MAYER Any Given Thursday	Columbia
17	12	EMINEM The Eminem Show Shady-Aft	ermath-Interscope
18	14	ROD STEWART It Had To Be You	J
19	19	KID ROCK Cocky	Lava-Atlantic
20	13	SOUNDTRACK Cradle 2 The Grave	Def Jam-IDJMG

Chart is based on weekly sales totals from CMJ's panel of major chain reporters.

### **ONE STOP**

Period Ending 3/11/2003

TW	LW	ARTIST + TITLE	LABEL
1	1	50 CENT Get Rich Shady-A	ftermath-Interscope
2	3	R. KELLY Chocolate Factory	Jive
3	5	FABOLOUS Street Dreams	Elektra
4	2	NORAH JONES Come Away With Me	Blue Note
5	6	LIL' KIM La Bella Mafia	Atlantic
6	-	EVANESCENCE Fallen	Wind-Up
7	4	FREEWAY Philadelphia Roc-A-	Fella-Def Jam-IDJMG
8	_	BLACKSTREET Level II	DreamWorks
9	7	B.G. Livin' Legend	Koch
10	-	BEN HARPER Diamonds On The Inside	Virgin
11	_	KILLER MIKE Monster	Sony
12	_	AFI Sing The Sorrow	Nitro-DreamWorks
13	11	SEAN PAUL Dutty Rock	VP-Atlantic
14	12	KID ROCK Cocky	Lava-Atlantic
15	13	SOUNDTRACK Cradle 2 The Grave	Def Jam-IDJMG
16	_	ANI DIFRANCO Evolve	Righteous Babe
17	20	JAHEIM Still Ghetto	Warner Bros.
18	9	DIXIE CHICKS Home Ope	n Wide-Sony Music
19	R	VIVIAN GREEN A Love Story	Columbia
20	_	WAYNE WONDER No Holding Back	Atlantic

Chart is based on weekly sales totals from CMJ's panel of one stop reporters.

: Signifies upward movement

## PLEASE SEND YOUR REPORTS IN ON MONDAY

OR at the very latest by Tuesday 3pm EST.

Otherwise, we'll have to hunt you down.

### POINTS OF IMPACT

artist	GRAND DRIVE Grand Drive Private Music-RCA Victor Catalog No. 50565 Dist.: BMG	TURIN BRAKES Ether Song Source-Astralwerks Catalog No. 80797 Dist.: EMD	PARTY OF HELICOPTERS Please Believe It Velocette Catalog No. 9430092 Dist.: RED	SATURDAY LOOKS All Your Summer Songs Polyvinyl Catalog No. 60 Dist: Mordam
Retail	Initial ship goal of 25K. Programs at Borders, Virgin, Tower, MMN Monitor This! (June/July). Submitted CIMS (May) and A.I.M.S. LS. Dev-art list price and a 5 percent deal through 4/11. Breakout markets: NY, LA, Detroit, Boston, Philly, Louisville, Nashville.	Ltd. eds. have been avail. at same price as CD (only 20k manufactured—almost gone). Bonus disc has rare demos, radio sessions, EPK w/ live interviews, footage. Many accounts anticipating this one. Programs with Borders, Virgin, Newbury, CIMS, Amazon and indies everywhere. Gold in UK.	Ship goal is 7,500. This band rocks, and retail is going to know it first. Programs at Criminal, ear X-tacy, Park Ave., Schoolkids, Manifest, Music City, Waterloo, LINCS, Tower, Crow's Nest, DMRC, E. Fetus, Rasputin, Newbury, Zia and just about every other indie out there!	Shipping 4,800 to start. Focus on instore play and listening stations. Value-add campaign running with CIMS: every customer buying any Polyvinyl release receives a new Polyvinyl 14-band sampler including SLGTM
Radio	Non-commercial and college add-date 3/24; Triple A single add-date TBD. Focus tracks: "Wheels," "A Little Like You." Taping Acoustic Café, World Café and Sirius Radio during April/May tour.	Focus is on the single "Pain Killer (Summer Rain)." The Syndicate is working specialty and college radio. Major radio campaign at Triple A.	Focus track is "The Toucher." College radio being worked by AAM; add date $3/31-4/1$ (we're not fooling). Specialty being worked by McGathy, add date $4/7$ . Many strong songs on this one.	Previous record and EP both charted in the Top 200. No. 18 Most Added this week. AAM working college radio with add-dates 3/10 – 3/11. Focus tracks are "Meet Me By The Water" and "No Good With Secrets."
Video	Video for "A Little Like You" has been shot.	Videos available for "Pain Killer (Summer Rain)" and "Long Distance."	Video just shot in NYC this week. Stay tuned.	No formal video plans yet.
Press\TV	Acclaim from UK press. <i>NME</i> : "Overflowing with tenderness, persuasive hooks and musical twists Bittersweet to the core." <i>Uncut</i> : "Grand Drive deserves a place on your record shelves alongside Mercury Rev, Wilco and Whiskeytown." US press soon to come.	Press all over from <i>Rolling Stone</i> to <i>CMJ</i> , <i>Spin</i> , <i>Elle</i> , <i>Filter</i> . UK press has been very supportive.	Support from all over! Reviews and features in AP, CMJ New Music Monthly, Mean Street, Rockpile, Stereo-Type, Surfing Magazine, Vice, Heckler and lifestyle mags like Abercrombie and Fitch Quarterly.	Great press response so far. Doing full on press campaign surrounding Rainer Maria/Mates Of State tour and national album press. Most frequent response has been about the "uniqueness" of the record. Alternative Press, Magnet, CMJ all early supporters.
Tour	Spring tour kicks off in SF on 4/24 and takes the band to LA, Denver, Chicago, Detroit, Ann Arbor, Boston, NY, Philly and Louisville. For tour updates, check site.	First leg of US tour runs 3/31 – 4/8 (NYC, Philly, Seattle, SF and LA). Another in summer that will cover entire country.  Astralwerks believes that touring will be one of band's greatest assets. Tours supported heavily with st. teams, contests, in-stores.	Dates start 3/12 in Austin. Party continues on 13 dates through LA, FL, GA, NC and SC before they join a Red Bullsponsored tour with Disengage on 4/10. From there: IL, OH, OR, CA, AZ, NM, NY and MA.	Just wrapped up opening spots on Ted Leo tour and currently playing dates on Rainer Maria/Mates of State tour. Dates w/ Rainer/Mates (3/4-3/15) hit FL, GA, SC, NC, VA, DC, PA and NY. Headlining this May nationally and throughout the summer.
Internet	Exclusive tracks available for streaming (contact randi.sherman@bmg.com or your local BMG rep). Best sites: www.grand-drive.com and www.privatemusic.com. Ecard available late March. Sperry Media on-line retail marketing campaign and eight-week campaign with Insound.	Best sites are www.turinbrakes.com and source.astralwerks.com/turinbrakes/latest.html. Pretty cool E-card at the band site (www.turinbrakes.com/ethersong _ecard_international/flash_international.htm). Bio, news, video, audio streams, special promos at both sites.	Best sites are www.velocetterecords.com and www.thepartyofhelicopters.com. Audio samples on both. E-card available and MP3s on many sites. Streaming video for "The Toucher" will be available on 4/8.	Official site: www.saturdaylooksgoodtome. com. Free MP3 streams at www.polyvinylrecords.com. E-mail blasts to Polyvinyl and SLGTM email lists ongoing. Early online sale at polyvinylrecords. com and ltd. ed. clear vinyl on website for mail order.
Notes	Grand Drive are proof that Americana and alt-country are not exclusively American phenomenons. Their self-titled debut US release is a compilation of the best songs from their three critically acclaimed UK albums. For POP, contact Bob Hoch at RCA Victor Group at bob.hoch@bmg.com. R.I.Y.L. Wilco—Wilco fans will thank you for this recommendation.	There is some gorgeous music on this album. Look for the hidden track several minutes in from the end of track 12—very worth the wait. Last album nominated for Mercury Prize, Brit Award, Q Award and went double Gold in the UK. Album produced by Tony Hoffer (Beck, Air, Supergrass). R.I.Y.L. Coldplay, Beth Orton. For POP requests hit up davida@astralwerks.com.	A \$10.98 price point and a do-what-it-takes attitude toward retail, including availability for in-stores and pretty much anything else retailers want! For posters, tour postcards, stickers, promos contact edjewell@velocetterecords.com or Amantha Walden (amantha@velocetterecords.com). In-store play "The Toucher," it will stand out as something different, worthy of in-store ears.	LP contains two bonus tracks, limited to 1,000 copies. First 500 pressed on pink vinyl! Huge cast lent their talents to this album, including Ted Leo, Tara Jane O'Neil, Jessica Bailiff, members of Ida, Secret Stars, His Name Is Alive and others. Tour featuring several Polyvinyl artists, including Saturday, was a great success.



### COUNTER CULTURE: ATOMIC RECORDS Section by Jamie Farkas • jfarkas@cmj.com



1813 E. Locust St. • Milwaukee, WI 53211 p. 414.332-5551 • f. 414.332-8095 www.atomic-records.com

ocated in Milwaukee's upper-eastside, Atomic Records has been providing the goods for Wisconsin's alternative music lovers for 18 years. Owner Rich Menning opened Atomic in 1985, buying out the unfortunately monikered Ludwig Van Ear Records. At the time, Atomic was modeled after two of the Midwest's best music shops: Paradise Records of Madison, Wisconsin (where Menning cut his retail teeth whilst earning a degree in communication arts) and Chicago's Wax Trax! Records. Initially specializing in UK imports and the indie/punk labels of the day (SST, Twin/Tone, etc.), Atomic has continued to fill the niches of modern music, expanding into myriad genres.

The 2,000-square-foot store has also expanded, knocking out a couple walls in the process, and a relocation to a larger facility may be in the works. Currently, a hard-working staff of six get the job done, including former *Milk Magazine* helmsman Josh Modell, Wobblyhead record label guru Jeff Baumann and electronic artist Erik Kowalski, who records as Casino Versus Japan.

### Q&A with Rich Menning, Owner, Atomic Records

What local press affects sales most? Our favorite, both editorially and resultswise, is the weekly satire magazine *The Onion*. The local alternative weekly *Shepherd-Express* is also good.

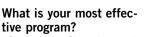
### What radio station affects sales most?

We are lucky to have WMSE (based at the Milwaukee School of Engineering). It would be very difficult for Atomic to exist without them. NPR-affiliated WUWM (located at UW-Milwaukee) is also a bit of a player.

### Do you have in-stores?

We do have in-stores and have a kickin' house PA. They are kind of a rarity since our rather cramped quarters mean we have to do a bit of rearranging to accommodate the crowds. But for the right artist, we don't

mind the hassle. Signings are no problem. As for the more memorable, are many: Camper Van Beethoven, Smashing Pumpkins, Teenage Fanclub, Low, Alkaline Trio, Amy Ray and DJ Spooky. Probably the all-time most memorable was when Davíd Garza flew up from Austin to play at my surprise 40th birthday party. We're also quite excited about Frank Black later this month.



The A.I.M.S. listening station, as well as related A.I.M.S. promotions. We're very happy to be a part of this coalition.

## What other programs do you offer? Are any of them discretionary?

We have many additional listening stations and large window display programs.

## What types of non-traditional promotions have worked best?

We do underwriting of some of the pro-

gramming at WMSE, donating CDs for their fund drives, etc. We also have a yearly weekend-long "rummage sale" at a small theater around the corner where we move out used vinyl, posters and non-returnable CDs (imports, etc.). People love a bargain in this town.

# What display materials work best for you? Larger foamcore-backed posters look sharpest. Banners are good, too. Of course, posters and flats are essential for most displays.



Three's company: Lucinda Williams, Rich and the sign of the beast.

## What are your current and all-time favorite records?

Currently, it's an advance [copy of] White Leather, an album by an excellent local group called the Lovelies. All-time is Television's Marquee Moon.

## What's the first record you bought and where?

The Beatles *Magical Mystery Tour* at Prange's, a regional department store.

### What's the best concert you've attended?

Wow. So many good ones. The one that probably converted me to the rock and roll lifestyle was Cheap Trick opening for Blue Öyster Cult at the Brown County Arena in Green Bay, Wisconsin sometime in 1977.

### **CONTACTS**

Owner: Rich Menning Marketing Director: Josh Modell Buyers: Jeff Baumann and Erik Kowalski 414.332.5551, atomicrecords@aol.com

### FIFTEEN FROM FIVE: A sampling from this week's reporting panel

### LINCS Southern CA **ATARIS** 50 CENT **NORAH JONES** MASSIVE ATTACK JOE FIRSTMAN **CURSIVE CAT POWER** FURTHER SEEMS FOREVER MOVIELIFE SWINGIN' UTTERS **JOHNNY CASH RUFIO** JOSEPH ARTHUR POSTAL SERVICE NICK CAVE

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ATOMIC RECORDS	GRII
Milwaukee, WI	Nash
CURSIVE	DIRT
POSTAL SERVICE	NIC
ATARIS	MIN
CAT POWER	COD
Special goodness	НОТ
MASSIVE ATTACK	SPEC
KRISTIN HERSH	CAL
THROWING MUSES	CAT
THERMALS	BON
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CORAL	INTE
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SINCE BY MAN	CUR
OLK IMPLOSION	DAT:

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BONNIE PRINCE BILLY
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INTERPOL
TEXAS FUNK
NORAH JONES
CURSIVE
DATSUNS

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KEM
50 CENT
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ATARIS
TRUSTCOMPANY
FABOLOUS
NORAH JONES
VIVIAN GREEN
KING CRIMSON
DATSUNS
FREEWAY
FLOETRY
COLDPLAY
K. LATTIMORE/C. MOORE

### NEWSWORTHY



Pere Ubu at Twist And Shout



Soledad Brothers at Boogie Records

### In-Stores Declared Far-From-Useless

In the newest issue of the evermisanthropic Athens 'zine Chunklet, writer Brian Teasley gave the award for "most useless and desperate tactic for an indie band to promote itself" to "the in-store."

While it's always entertaining to see the celebrated rag cracking wise on Don Cab's Damon Che (named "least employable session drummer"), the Promise Ring (named "band who would have a

chance at the big time if they weren't so damn ugly") and retail logos (see box)their swipe at instores seems careless, unsubstantiated, hell, just plain wrong.

"Oh yeah, Chunklet. If I have heard correctly, [the recent issue offered select indie bands] thousands of dollars to break up, including us." says Johnny Walker, vocalist/guitarist for Ohio's revered shadowy bluesrawkers Soledad Brothers, who recently played an in-store at Toledo's Boogie Records. "Do they really have the money? Should their mouths write a

check that their ass can't cash?

"[In-stores] may be good promo tools for bands. It brings customers into independent record stores. They are a lot of fun and a good way to meet new people," Walker says. "I would like to add that I will pay Chunket \$5.29 to keep their poorly formed opinions to themselves. Cash or check?"

One store that had a busy week of in-stores was Twist And Shout in Denver, Colorado,

playing host to avant-punk forefathers Pere Ubu on Feb. 28 and Definitive Jux's West Coast hip-hop wordsmasher Murs on March 5—appearances wrangled through a close relationship with the artists' labels.

"We look at these as something to offer the customers," says Dawn Greaney, buyer for Twist And Shout Records. "We bring them closer to the artists than a venue can. Just that aspect alone makes them important."

Some tend to agree with Chunklet in that unknown bands receive little benefit from instores, a charge that retailers like Boogie Records owner Pat O'Connor refutes. The relatively unknown Ra, Universal's upcoming moody metallers, played an in-store with Seether at Boogie on Thursday, February 27-and received a warm welcome from the 100 fans that showed up.

"With RA, it wasn't the drooling fans," says Pat. "Just people who heard about them, checking 'em out, curious about 'em."

Pat says he contacts bands like the moody blooz-meisters Soledad Brothers himself, bands that get something else out of in-stores completely: "a chance to screw off." Pat explains, "[Soledad] showed up after a hard night. They couldn't find a drumstick so Ben used a maraca. They did a bunch of stuff they haven't done in a long time."

In the olden days, as the kids rushed from school to the local vinyl-slingers, Pat used to get a three o'clock rush. But a generation raised on Best Buy and the Internet doesn't have the same hangin'-around-the-record-store mentality, a problem he's trying to resolve through—you guessed it—the in-store. "We're trying to use [in-stores] to reinitiate young people to record storesthe entire record-buying public. That's one thing indie stores can do, the chains won't bother with that."

### TOP 20 IN-STORE PLAY

Period Ending 3/11/2003

LABEL	ARTIST + TITLE	LW	ΙW
Virgin	MASSIVE ATTACK 100th Window	1	1
Matador	CAT POWER You Are Free	3	2
Sub Pop	POSTAL SERVICE Give Up	4	3
Saddle Creek	CURSIVE The Ugly Organ	-	4
Island-IDJMG	SUPERGRASS Life On Other Planets	6	5
Hellsquad-V2	DATSUNS The Datsuns	-	6
Reprise	<b>ZWAN</b> Mary Star Of The Sea	2	7
iMusic-ARTISTdirect	FOLK IMPLOSION The New Folk Implosion	D	8
Sanctuary	KING CRIMSON The Power to Believe	_	9
Anti-Epitaph	NICK CAVE AND THE BAD SEEDS Nocturama	7	10
Columbia	ATARIS So Long, Astoria	_	11
Virgin	BEN HARPER Diamonds On The Inside	_	12
Perro Verde-Nonesuch	RY COODER AND MANUEL GALBAN Mambo Sinuendo	8	13
Sub Pop	IRON AND WINE The Creek Drank The Cradle	R	14
Capitol	COLDPLAY A Rush Of Blood To The Head	19	15
Lookout!	TED LEO AND THE PHARMACISTS Hearts Of Oak	R	16
Nitro-DreamWorks	AFI Sing The Sorrow	_	17
4AD-Beggars Group	THROWING MUSES Throwing Muses	_	18
Touch And Go	CALEXICO Feast Of Wire	14	19
Razor And Tie	DAR WILLIAMS The Beauty Of The Rain	R	20

Chart information is based on in-store play reports from CMJ's panel of independent retailers, coalitions and small to medium-size chain reporters.





According to the latest *Chunklet*, California's Amoeba Music holds the distinction of having the "worst record store logo." Apparently they've never seen the dubious choice of logo used by Austin, Texas's No Trespassing Records.

Although No Trespassing has the cheapest prices in all of the Lone Star State, they haven't had a single damn customer in four years. Also, if Chunklet must throw stones, we should break it to them that the Amoeba logo was drawn by a spirited autistic child who died shortly after attempting to save an equally autistic kitten from a fire. Way to make fun of a handicapped child hero, you pricks!

To submit free job listings, email Doug Levy • dougl@cmj.com

### **INTERNSHIPS**

Stinky Records, an independent NYC-based label (www. stinkyrecords.com), is seeking a multi-talented individual for its office. Candidates should be computer literate and should understand/have experience in one or more of the following areas: Internet Marketing, Tour Marketing, Press, College Radio, Retail. Send inquiries/resumes to stinkyrecords@hotmail.com, or call the Stinky office at 212.924.1266.

[PIAS] America is seeking motivated interns to help out with Retail, Marketing and Press duties. Work at a small NYC label and gain valuable music industry experience. Our releases include Sigur Ros, Reindeer Section, St. Germain, Aphex Twin, Gold Chains and more. We're looking for an enthusiastic music fan that can work two-to-three days per week. College credit is available. Submit hype letter to roberto@pias.com.

Blackout! Records (H2O, Kill Your Idols, Commercials) is seeking interns to work in the Promotions and Marketing areas in its Hoboken, NJ office. At Blackout, you'll actually do real jobs that have a real impact on the bands. We pay transportation only, and suggest that you be eligible to receive course credit for your time. Submit resume and (most importantly) a real letter stating why you want to work here to: info@blackoutrecords.com.

McGathy Promotions is looking for a part-time intern to work closely with our Marketing, Rock Radio Promotions, and Band Management departments. Duties will include filing/sorting, data entry, communicating with record labels to obtain product, and any ad hoc projects. This is not a paying position, but candidates may receive college credit. All inquiries *must* have "MCG-INT" in subject line of email. *No phone calls or faxes*. Send all resumes to gman@

mcgathypromotions.com.

Kinetic Records is looking for motivated interns to help out in all departments this winter and summer. This is a great opportunity to experience the innerworkings of an independent label up-close-and-personal. Please send your resume and cover letter to john@kineticrecords.com.

Roadrunner Records is seeking highly motivated, organized and detail-oriented individuals to intern for its Tour Marketing, Retail and Field Marketing Departments. Internships will run during the Spring and Summer semesters. Gain a wide range of music industry knowledge, along with the opportunity to attend Roadrunner shows and special events. College students looking for experience in exchange for credit are preferred. Candidates must be available at least 20 hours per week. Internships are unpaid, but reimbursement for travel will be offered. Submit resume and

cover letter to Veronica Vallado at vallado@roadrunnerrecords.com; fax: 212.505.7469.

### STREET TEAMS AND MARKETING

Elektra Records is looking for College Reps in Boston, Los Angeles and Athens/Atlanta. Reps will cover their areas by forming and maintaining a street team, and will also cover concerts, host listening parties and promotional events, and deal with artists, record labels, radio and retail. Primary focus will be on grassroots and viral marketing, but reps will also assist with local radio and retail promotion. Must have one or more years left in college and a love of music! Knowledge of and experience in the music industry preferred. No pay, but college credit is available and expenses will be covered. Must be willing to travel locally to shows. Please email resume as an attachment to: annalisa.lazzaro@elektra.com. Only applications for listed markets will be considered.

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### REPORTING DATES

March 7 - March 11

### CMJ REPORTING HOURS

6 a.m. Friday - 2 p.m. Tuesday EST www.cmj.com/reporting/

NOTE TO REPORTERS: Printed playlists reflect airplay reported to CMJ two weeks prior to magazine's cover date. The number of station playlists printed each week in CMJ is randomly determined by available space.

### CMJ REPORTING GUIDELINES

CMJ Airplay Reporters must submit reports weekly, via the online interface located at *www.cmj.com*, prior to 2 p.m. (ET) every Tuesday afternoon, abiding to the following guidelines:

- "Adds" are the new and current albums that a CMJ Airplay Reporter makes available for airplay and reasonably expects will receive airplay during the forthcoming week.
- Albums reported in a CMJ Airplay Reporter's Top 30 playlist must represent the 30 most played current albums on the station during the preceding week. Because we are a "new" music publication whose charts are album-based, reporting re-currents (or recordings more than a year old) or singles is not necessary.
- Airplay reports that do not correlate with actual airplay, also known as "paper adds," are not permitted under any circumstances.
- When CMJ cannot vouch for the accuracy of an artist and/or recording on a station's airplay report (we do so by investigating our own internal database, searching the Internet and/or consulting with online music retailers), the listing in question will remain in its position on the playlist, however, it will be preceded by an asterisk, as in \*Beatles, to designate that it could not be verified at press time. CMJ will then utilize all available resources to verify the unverified listing either prior to the week's reporting close or before the next week's reporting period commences.

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music@acrn.com
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AH UNICORNS CLOSET MONSTER CLOSEI MONSTER
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WHITE STAR LINE
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EVERCLEAR
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BEN HARPER
ALL SYSTEM'S GO!
RAVEONETTES
ZWAN
GO-BETWEENS
SALTEENS
MAYNABRYS SALTEENS

SALTEENS

MAYTYMBDS

RASPUTINA

SAM ROBERTS

SAMSHING FUMPKINS

BE GOOD TANYAS

JON LANGFORD WITH

LEVATOR

OK GO

CANDIDIATES

CONE FIVE

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BIONIC

MELLOWDRONE

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RAISED FIST

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HUMMERS
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HIWAY FREEKER
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JOSIA-1712

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JOSIA-1714

JOSIA-1715

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RYE COALITION
ALASIA
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CASINO VERSUS JAP
WOVEN HAND

# KCPR (C) San Luis Obispo, CA 91.3 FM Adam Leff & Paul Sittig 805.756.2965 keprmd@kepr.org A BAND OF BEES POSTAL SERVICE CAT POWER REALISTICS BEANS

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AFI MASSIVE ATTACK POSTAL SERVICE TIDLICO AND THE PROCEED TO THE PROCEED THE

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BRAND NEW
RASHLIGHT BROWN
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AMERICAN CHILLS
T.A.T.U.
FAIRVIEW
JOLEWILD
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GROOVE ARMADA
NADA SURF
RAINER MARIA
FAMOUS
JULIANA THEORY
USELESS ID.
AMERICAN HI-FI
ATARI STAR
ROCKET SUMMER
ATOM AND HIS PACK
REGGIE AND THE FU
AFI AFI
LUPINE HOWL
DATSUNS
PANIC IN DETROIT
VENDETTA RED
THERMALS ZWAN ATARIS

### AMANDLA! ELENI MANDELL KCSB (C) Conta Barbara, CA 91.9 FM KDHX (A) (C) St. Louis, M0 88.1 FM Stephen Axelrod 314.664.3955 musicdepartment@k Santa Banuara Kevin Fink 805.893.3757

DRIVE LIKE JEHU
JR EWING
RSCHERSPOONER
DAVID ROVICS
SOUL POSITION
SINCE BY MAN
DJ RRUSH
AMON TOBIN
SEA AND CAKE
BIEEDING CANSAS musicdepartment@ CAT POWER SUPERGRASS SEA AND CAKE NEW ORDER MASSIVE ATTACK MASSIVE ATTACK DATSUNS KATHLEEN EDWARDS GO-BETWEENS NICK CAVE AND THE AMON TOBIN
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## RRIMAL SCREAM KCSS Turlock, CA 91.9 FM George Santos 1996.673.378 Batman-919@excite.com USELES ID. SOMEHOW HOLLOW UNIWATITEN LAW A STATIC LULLABY INTERNATIONAL NOI JOAN OF ARC IDLEWILD MUSIC KDIC

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FESCHERSPOONER
POSTAL SERVICE
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DRIVE LIKE JIH-U
SOLEDAD BROTHERS
BONNIE RINKE BIL
BROKEN SPINDLES
ECHOBOY
HOLOPAW
MASSIVE ATTACK
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PAUL WELER
ATARIS
DAR WILLIAMS
JOSEPH ARTHUR
SAM SHABER AFI
STRATFORD 4
TALIB KWELI
DJ KRUSH
FRANKENIKON
JULIANA THEORY
PIECES
STIFFED
SWITCHFOOT

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KEXP (C) Seattle, WA 90.3 FM Don Yates 206.520.5833 keyn@u washington LIBERTINES MASSIVE ATTACK AFI SUPERGRASS POSTAL SERVICE FISHBONE LIBERTINES
MASSYEATTACK
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MASSIVE AND THE
PHASER
BAGEROADS FOR TOM
CAVE IN
HAUSE
HAUS KFAI (A) (C) Minneapolis, MN 106.7 FM

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LGHTNING BOLT
DEERHOOF
CAT POWED
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CUL DESAG.
SEA AND CAKE
MOVING UNITS
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BONNIER RINCE BILL
HEARTCROSSLOVE
ATOM AND HIS PACK

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MOUNTAIN GOATS
CRACK: WE ARE ROC
FUXA
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VARDAINSEVY EVERDIC AFI HOT ACTION COP HOTACTION COP IDEAWLD GZA/CENIUS CRADEZ THE CRAV GRITS AUDIOSLAVE WASHED OVAL DIVING THINGS SAM ROBERTS COMMON MAD CADDIES BLOOD BROTHERS CAVE IN COMMON MAD CADDIES BLOOD BROTHERS CAVE IN CANDERS FLASHLIGHT BROWN FLASHLIGHT BRO PAIK KARMIINSKY EXPERIE NATHAN HUBBARD BLACK AND PROUD V LE NOMBRE LE NOMBRE
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CATALYTIC

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POSTAL SERWICE
NICK CAVE AND THE
CALLA
NADA SURF
CROOKED FINGERS
D4
AFI
CALLENGERS
CALL DEAD BOYS

KF KX

Hastings, NE 90.1 FM

Kyle Frans

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WOODRIE

TAMMANY HALL NYC

PSELDOCPOD

WAKEFIELD

SAM PROBERTS

USELESS ID.

HOT ACTION COP

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ALLEN MASTERTON

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SLOW READER
ARREOGRAUME
PIGFACE
FOLK IMPLOSION
MICROPHONES
ALASKA
SUPERGRASS
JOAN OF ARC

### KEPC (A) (C) Calorado Springs, CO 89.7 FM KFLI

Prescott, AZ CC Brian Cayton 928,717,3785 prkfili@erau.edu ALL-AMERICAN R GOOD CHARLOT JULIANA THEORY USELESS ID. AUDIOSLAVE TAPROOT FOO RIGHTERS ZWAN STONE SOUR MEMENTO PARADISE LOST GUTTERMOUTH NIEVANA Jason Voyna 319.273.6935 WHITE LIGHT MOTOR NAME AS A FARMS NAME AND A FARMS NAME A FARMS NAME AND A FARMS NAME AND A FARMS NAME AND A FARMS NAME A FARMS NAME AND A FARMS NAME AND A FARMS NAME AND A FARMS NAME A FARMS NAME AND A FARMS NAME A FAR GUTTERMOUTH
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FLASHLIGHT BROWN
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KGRK Cedar Falls, IA 1440 AM

### KFSR (C) Fresno, CA 90.7 FM Andrew Bunnell 559.278.4500

KGUR (A)
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ALL-AMERICAN REJE
AFI SUPERGRASS MINUS 5 THERMALS GO-BETWEENS EARLIMART AFI FOO FIGHTERS RAMONES TAPROOT THE USED EARLIMART
PAS-CAL
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REGGIE AND THEFU
TOBIN SPROUT
THE SUN
CALENCO
SAM ROBERTS
PICTION PLANE
CROOKED FINGERS
MOVING UNITS
FISCHERSPOONER
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### KGLT (C) KHNS Haines, AK 102.3 FM Byrne Power 907.766.2020

Bozeman, MT 9 Jim Kehoe 406.994.6483 46.598.483
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CALDICCO
SUPERCRASS
CATPOWER
POSTAL.SERVICE
FARIS NOURALLAH
NICK CAVE AND THE
HERMAN JOLLY
KRISTIN HERSH
SEA AND CAVE
THERMALS
BOB LOG III
MONNING UNITS
TANGERS
ONNER RINKEE
SILBAT KIDS
SILBAT SLUT'EMGO!
COACH
C REALISTICS STRATFORD 4

## KHSU (C) Arcata, CA 90.5 FM

DELCADOS

KGNU (A)

Boulder, CD 88.5 FM

Elaine Erb

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ANTIPOP CONSORTIU

DESERT BLUES 2

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ADRIAN SHEWWOOD

SMASH UP DERBY

BLACK AND PROU IDV Arcala, CA 90, 5 M
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### KICB Fort Dodge, IA 88.1 FM Jeff Linde 515.576.0099 kicb@hotmail.com Auburn, WA 89.9 FM Michael Van Fleet 253.833.9111

KGRG

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SJM 41
S AFI
MAD CADDIES
COUNT THE STARS
ATARIS
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REGGIE AND THE FU REGGIE AND THE FU FABULOUS DISASTER ATOM AND HIS PACK RUFIO JULIANA THEORY JULIANA THEORY
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ATARI STAR
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PIECES ROCKET SUMMER

D4

JULIANA THEORY
THE SUN
FURTHER SEEMS FOR
FRIENDS LIKE THES
AMANDLA!
BOY SETS FIRE
POSTAL SERVICE

KRLX Northfield, MN 88.1 FM Jeremy Gantz 507.646.4102

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SIGHTS
PAUL BRILL
BOBBY KARATE
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OUT HUD
CALLA
LAMPLIGHTER
LIKE YOUNG
CAPITOL YEARS
MASSIVE ATTACK

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TOBIN SPROUT THINMEN CAVE IN

CAVEIN

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EINI MANDELL
NICK CAVE AND THE
DATSUNS
CAT POWER
SUPERGRASS
FRAM

SUPERIOR SERVICE SUPERI

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HOLOPAW
LAT FOWER
JOSEPH ARTHUR
POSTAL SERVICE
GO-BETWEENS
AN IDIFRANCO
LES NUBBANS

GO-BETWENS
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ANDORPHIS
MARK OCCONNORS H
GOODWILL
BABLY DRAWN BOY
DELCADOS
BENHAMPER
BENHA

KIDE (A) Hoopa, CA 91.3 FM Jay Renzulli 530.625.4245

KLA

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D) ME D) YOU
INNSI
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CREEFRIAGOON
DATSUNS
INTERNATIONAL NO
DEATH-CAB FOR CUT
SUPPICARSS
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BOY SETS FIRE
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ELEFANT
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RISHBONE
ATOM AND HIS PACK
JURASSIC 5
JULIANA THEORY
GO-BETWEENS

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RACE FOR TITLES
JFA
NICK CAVE AND THE
IDLEWILD
SCENE CREAMERS
NEW ORDER
POSTAL SERVICE
TA AND CAKE

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POSTAL SERVICE
JULIANA THEORY
RADIOHEAD
HOMETOWN HERO
COUNT THE STARS
TAUB KWELI
RIDE

RIDE TED LEO AND THE P PRIMAL SCREAM

PRIMAL SCREAM
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RADIOHEAD
SIGUR ROS
RAINER MARIA
AFI
LEFT SETTER
HOT HOT HEAT

HOT HEAT SMAPCASE BECK SOCIAL DISTORTION THERMALS PINK FLOYD CLINIC CHEVELLE SNOWDOGS U2 LOU REED ALDIOSLAVE

SOMEHOW HOLLOW DOORS

KLSU (C)

Table Bodge, M. S. 1. FM
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KIDCRADIO(2) AOI, IDLEWILD NAZZ DJ ME DJ YOU

AC/DC
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OZZY OSBOURNE
AC/DC
DEBBIE DAVIS
SMOKIN JOE KUBEK
SAVOY BROWN
TWAN SAVOY BROWN
ZWAN
SUSAN TEDESCHI
JIMMY THACKERY
NICK CURRAN AND T
SONNY LANDRETH
STEPHAN SMITH
STEPHEN FEARING
T.M. STEVENS
BETER CIBECAD
BETER CIBECAD I.M. S IEVENS
PETER GRIESAR
PAUL BRUBAKER
T.A.T.U.
OUR L'ADDY PEACE
EARL
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CLOVIS CLOVIS SNACKS WONDERFUL JOHNSON UNWRITTEN LAW

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INTERNATIONAL NOI
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CHEVELLE
HOT HOT HEAT
BOY SETS RIRE
SWORN BNEMY
LOUDERMILK
MUDVAYNE
SHADOWS FALL CALEXICO RAINER MARIA TANGIERS GO-BETWEENS FISCHERSPOONER LOUDERMILK ERASE THE GREY (HED)PE DISTURBED TWO GUYS COVENANT STEREOMUD GODSMACK

## KSUU Cedar City, UT 91.1 FM Ben Ackerman 435.865.8691 ksuu@suu.edu

KTEK
Socooro, NM 88.7 FM
Kenneth Valdo
505.835.6013
ktek@nmt.edu
POSTAL SERVICE
D) KRUSH
GO-BETWEENS
MOVING UNITS
ZWAN KSULIÉSUULEDU
FOO FIGHTERS
RED HOT CHILI PEP
COLDPLAY
SUM 41
ALL-AMERICAN REJE
CHEVELLE
SALUVA
EVANESCENCE
12.STONES
SEETHER
AUDIOSLAVE
OUEFNS OF THE STE AUDIOSLAVE QUEENS OF THE STO COLD 3 DOORS DOWN THE USED TRANSPLANTS SOCIALBURN

### KTRM MO 88.7 FM K.C. Kinney 660.785.4506

KSVR •• Vermon, WA 90.1 FM

ML Vermon, WA 90.1 FM Jon Boober 360.416.7711 ksvr@skagit.ctc.edu TED LEO AND THE P AEREOGRAMME SILK CANDIED APPL CAT POWER POSTAL SERVICE RAINER MARIA MORVERN CALLAR INTIMA IDLEWILD FOLK IMPLOSION

IDLEWILD
FOLK IMPLOSION
GARY WILSON
CALEXICO
PRODUCTION CLUB
REBECCA PEARCY
SHIPPING NEWS
CHIS BUTLER
DIRTY THREE
JAMES GHANCE
MOVING UNITS
HINT HINT
VIVA

HINI HINI
VIVA
CAVE IN
DRIVE LIKE JEHU
PSCHERSPOONER
AMERICAN SONG-POE
JOAN OF ARC
WHITE LIGHT MOTOR
CO. RETAKENIS

GO-BETWEENS THROWING MUSES OTHERS

KSYM San Antonio, TX 90.1 FM

San Antonio, IX 90.
Sam Bayless
210.733.2787
ksym@accd.edu
POSTAL SERVICE
CAT POWER
DELGADOS
SUPERGRASS
ZWAN

SUPPRIGASS
ZWAN
LOOKOUTI FREAKOUT
MOUNTAINEERS
D) ME DI YOU
TEDLEO AND THE P
FABILIOUS DISASTER
BENEFORM
MERCHAND THE P
RAINER MARIA
MICROHONES
RAVEONETTES
THERMALS
MOVING LOWITS
GO-BETWEENS
DUEWILD

GO-BETWEENS IDLEWILD ALASKA SAM ROBERTS THROWING MUSES

VUE
REALISTICS
SURVIVE AND ADVAN
BISHOP ALLEN
JOHNNY CASH

KTCV "~~newick, WA 88.1 FM

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BRAND NEW ACTIVITY FORMS AND BEST DIRECT TO THE SECOND SECOND

MUCGS
KTRU (C)
Houston, TX 91.7FM
All Cohen Yiki Homer
Til 348.4(R9)
misee@Hin.urg
MI 1348.4(R9)
MI PLUG TUNES VOL I SUGARMAN THREE RACEBANNON Q AND NOT U C KAHLINIA WANNA BUY A CRAPF CUSINE NON-STOP. ROCKET FROM THE T ENCRE CHICKEN HAWKS MOUNTAIN GOATS COACHWHIPS COACHWHIPS LEGENDARY PINK DO USER BULB SINGLES #1 GLIFTED PHIL RANELIN

## PHIL No. ... KTSW (C) Con Marcos, TX 89.9 FM

Michael Tomczyszyn 512.245.8089 512248.8898
MASWANISHONDANISHO VIVA
ABSINTHE BLIND
SHIPPING NEWS
RAINER MARIA
MOUNTAINEERS
FRANKENIXON
SONGS: OHIA
WOVEN HAND
MASSIVE ATTACK
BONNIE PRINCE BIL

KTÜH Honoluk 1903 FM HONOLUK 1

## KUCI (C) Irvine, CA 88.9 FM Andi Hamamatot 949.824.4561 musicdir@kuci.on

94324-4301
musicdir@kuci.org
POSTAL SERVICE
DATSUNS
ATOM AND HIS PACK
BAD PLUS
SELDOM SCENE
ROYKSOPP
CAT POWER
RUHO
INTERNATIONAL NOI
EASY STAR ALL-STA
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### KUCO Benny Bilodeau 405.974.2589

KUMD (C) Duluth, MN 103.3 FM Andrew Maeckelberg 218.726.7181 jziegler@kumd.org Programfector®House Ministry Throat Ministry Throat SAME-POWHOLLOW USELESSID. DIRBUSH BY STIST FIRE BIS-BONE BIS-BONE BIS-BONE SHOWDOSS SAM ROBERTS OUT ISSOCKE MINISTRANS MINIS PHASER
ALPINESTARS
PIGFACE
MINISTRY
POSTAL SERVICE
RSCHERSPOONER
NICK CAVE AND THE
RAINER MARIA
MASSIVE ATTACK MASSIVE ATTACK ECHOBOY FRIMAL SCREAM NEW WET KOJAK AFI FOLK IMPLOSION SUJERGRASS MUGGS STRATFORD 4 ERLEND OYE VENDETTA RED BLOOD BROTHERS JULIANA THEORY RUFIO BOYSETS FIRE PAPER LIONS ZWAN ZWAN LUPINE HOWL ELEFANT VIVA JOSEPH ARTHUR UNWRITTEN LAW SWITCHFOOT FICTION PLANE IDLEWILD DATSUNS

### KUCR Riverside, CA 88.3 FM KUNI (A) (C) Cedar Falls, IA 90.9 FM

Todas Fall, I Mus File

Al Schares

319,273,6489

Manifemiada

Fales NOLAILHA

BACTER DARF

BACTER DARF Riverside, C.A. 88.3 FM
Darren Beckford
909.787.3838
kucmusic@hotmail.com
McANEST MAN CONTE
LIGHTNING BOLT
HOCKEY NIGHT
COACH-WHIPS
STRATFORD 4
D) KRUSH
LIJ VER DI JORGES DI JORGES DI JORGES DI JORGES DE LA SERVICE CAT POWER HINT-HINT COMILAND THE PUSSY THE CLEAN DI SPINNA SEA AND CAVE PROJECTION OF THE PUSSY THE CLEAN DI SPINNA SEA AND CAVE PROJECTION OF THE PUSSY THE CLEAN DISPINNA SEA AND CAVE PROJECTION OF THE PUSSY THE CLEAN DISPINNA SEA AND CAVE PROJECTION OF THE PUSSY THE PUS MISLENS SET SOUL POSITION MOLLIE'S MIX INTERNATIONAL NOI THERMALS TOSCA

## KUGR Pediman, WA Cable CaFM

THE STATE OF THE S AFI
TAPROOT
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FOO FIGHTERS
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BEN HARPER
TAKING BACK SUNDA
SNOWDOGS SAM ROBERTS VENDETTA RED UNLOCO

KUGS (A) (C)

KUGS (A) (C)

Bellingham, WA 89.3 FM

Bert Tiderman

360.650.2936

musio@kugs.org

POSTAL SERVICE

CAT POWER

SWITCH-ROOT

TALIB KWELI

DATSLINS

AFI DATSUNG AS

INCESSOONER
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MASSIFE AT ITALY.
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DIVISION OF LAURA
TORI AMOS
TAPROOT
LOUDERMILK
VINES
STROKES
CLINIC
EXIES

### KUOM (C) JEFF HANSON

PS
CNOCKED PINGERS
CREDERLAGOON
ELECTRIC 6
DELCAROON
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### KUPS Tacoma, WA 90.1 FM Nick Halsey

MINUS THE EAR JULIANA THEORY POSTAL SERVICE ROCKET FROM THE C CATE DWIR SUPPRICASON SUPPRICASON SUPPRICASON SUPPRICASON SUPPRICASON SUPPRICASON SUPPRICASON FROM THE SUPPRICASON FROM THE SUPPRICASON FROM THE SUPPRICASON SUP

KURA Ouray, CO 98.9 FM

## KINGS OF LEON ABSINTHE BLIND BURD EARLY ESKIMOS BADLY DRAWN BOY DAR WILLIAMS KUNM (A) (C) Albuquerque, NM 89.9 FM 505.277.8022 kunmmus@unm.edu

TANGIERS SPOUSE CAT POWER FOLK IMPLOSION KINGS OF LEON

Parker Fagrelius 970.325.4505 GLOBAL SOUL CUBAN DREAMS: THE OMAR SOSA BRAD SHEPIK JULIANA THEOR SQUINT TIM EASTON BRAD SHEPIK RY COODER AND MAN BAKA BEYOND ELLA FITZGERALD FORTUNE/HARPER/CO ZWAN JOSEPHARTHUR FABULOUS DISASTER AFI DAR WILLIAMS ELASTIZGRALD FORTUNE A-MARTEN CO 
ANIMALS OF ARRICA 
BIS BOMBESS 
REGGAR REDOMPTION 
HAPPY APPLE 
MARGALIS FAMILY 
MARGALIS F AFI
DAR VILLIAMS
ATABIS
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ATABIS
SINNAGAU TITES
RIRTHER SEMSFOR
BOY SETS FIR
RIRTHER SEMSFOR
BOY SETS FIR
AUDIOSJAME
FAVORITE AT LOTMCH
ROOTS
ROO KUSF (C)

KUNR
Road, W827 FM
Road, W827 San Francisco, Brian Flood 415.386.5873 CAT POWER
TED LEO AND THE P
DENNIS BROWN
BONNIE PRINCE BIL
CLONE DEFECTS
CUL DE SAC
BLACK AND PROUD V
TOSCA
LADDIO BOLOCKO
7GA ZGA SEA AND CAKE VIRGIL SHAW I AM SPOONBENDER USER COMMON PIGFACE NUMBERS GARY WILSON IMMORTAL LEE COUN ROOTS \*QUEEN COBRA ROGERS SISTERS
BIP-HOP GENERATIO
MICROPHONES
YABBY YOU
NICK CAVE AND THE
DUB SELECTOR 2
ASTRID OTO ONEIDA/LIARS DIRTY KNOBS

## KUOI (C) Moscow, ID 89.3 FM Bennett Yankey 208.885.6433 bennett@sub.uidaho.edu

DIRTY INVOISS

KUT (C)

Audin, TX 90.5 FM

Jeff McCord

512.471,8395

kutmusiv@vus.cu.texas.g.

kutmusiv.cu.texas.g.

ku BLOODTHIRSTY LOVE RYE COALITION STRATFORD 4 STRATFORD 4
BEANS
BLOOD BROTHERS
GLASS CANDY
DIRTY THREE
COVER THE WORLD
CALEDICO
PALL VAN DOYK
EVES OF AUTUMN
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FORMS
MORVERN CALLAR
MARY LORSON AND B
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COMMON
POSTAL SERVICE
SEA AND CAKE
RED HOT + RIOT
ANTIFOP CONSORTIU
JOHN FALFEY
DI SPOOKY
CALENCO
DIRTY THREE
BAPTIST GENERALS
GO-BETWEENS
MINUSS
BUZZCOCKS
SONGS: OHIA
THROWING MUSES
RISCHERSPOONER MCRIVEN CALLAR MARY LORSON AND B HANNIE SPARO CAT FOWER NOBLAZU TAKEMURA KINSKI TURBONEGRO IKARA COLT SHUFF BILL LASWELL COACHWHIS RIBENSE LIKE THES TOBIN SPROUT SOLIKO THERMOLS DI SMASH DI SM PISCHERSPOONER
NEW ORDER
ELENI MANDELL
AOUEDUCT

## KUTE Salt Lake City, UT 1620 AM Sean Marcotte 801.581.7981 inecoolsm@hotmail.com

TOADIES ANI DIFRANCO COLDRAY

WILCO
SMASHING PLWRINS
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SMASHING PLWRINS
SECHOOL
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### KUWS (C) Superior, WI 91.3 FM

Dave Hendrick 715.394.8530 kuws@iName.com POSTAL SERVICE MASSIVE ATTACK MASSIVE ATTACK
MUSIC
NICK CAVE AND THE
SCARBORO AQUARIUM
BAXTER DURY
KID DAKOTA
DELIGADOS
CORAL
SPOUSE
ATOM AND HIS PACK SPOUSE
ATOM AND HIS PAG
GO-BETWEEN'S
BRICE
SIMIAN
STRATFORD 4
BOOKS ON TAPE
RISCHERSOONER
SIGURROS
WEAN RED SPIDERS
WA
WOVEN HAND
FOLK IMPLOSION
MINIKON
RIWLETS
PAUL BRILL
MINISTRY

### KVCU (C) Boulder, CO 1190 AM Andy Larsen 303.492.7405

kvcumd@colorado.ed GLASS CANDY DJ KRUSH BOB LOG III POSTAL SERVICE XIU XIU FOLK IMPLOSION THROWING MUSES FRANKIE SPARO HVANKIE SPARO RICHARD BUCKNER ONE THOUSAND AND MURS TOBIN SPROUT TOBIN SPROUT
D) SPINNA
AEREOGRAMME
FLUNK
MINIKON
LIBERTINES
FISCHERSPOONER
JOHNNY DOWD
MENDOZA LINE
HINT HINT
ERLEND OYE
DIRTY THREE
DIRTY THREE DIRTY THREE
UNITED NATIONS OF
THERMALS
MANTISSA
RYE COALITION
BAPTIST GENERALS
RIVULETS
GUITAR WOLF

## KVDU Denver, CO CC

RVJUU
Denver, CD CC
Jeremish Hayes
303.871.2020
kvdu@du.edu
FOLK IMPLOSION
DATSLINS
COMMCON
CAVEIN
MUGGS
GO-BETWEENS
DI KRUSH
ROOTS
ZWAN
THE CLEAN
GZA-/GENUS
RCTON PLANE
AFI
TALIB KWELI
D4
RAGOGRAMME D4
AEREOGRAMME
CROOKED FINGERS
PALOALTO
VIVA VIVA ATOM AND HIS PACK ATARI STAR SURVIVE AND ADVAN RISCHERSPOONER XIU XIU TOBIN SPROUT NICK CAVE AND THE WOVEN HAND SOMETHING FOR KAT AMERICAN SONG-POE PIECES

## KVMR (A) (C) Nevada City, CA 89.5 FM Alice MacAllister 530.265.5531 alicebmusic@netscape.net

alicebmusic@netscape.ne CALEXICO NOSTALI.GIC PROGRES FOLK IMPLOSION ANI DIFRANCO NADA SURF TIPSY POSTAL SERVICE MINUS 5 YOUR AMERICAN MAT

### KVSC St. Cloud, MN 88.1 FM Matt Morseth 320.255.3126

3701.255.3126
music@kosc.org
ELENI MANDELL
POSTAL SERVICE
MINUS 5
NICK CAVE AND THE
ANTIPOP CONSORTIU
CAT POWER
MENDOZA LINE
BE GOOD TANYAS
RICHARD BUCKNER
EV LE RICHARD BUCKNES SOLE LOOSE FUR DIRTY THRE CHITLIN FOOKS NICOLAI DUNGER TWIN ATLAS FOLK MICLOSON MICROPHONES GO-BETWEENS VITESSE ERLEND OVE CALEWICO SHIPPING NEWS MASSIVE ATTACK SUPERGRASS SOUL POSITION RAM PRAM HAPPY APPLE LATEDUSTER BEANS SONGS OHIA

## KWAR Waverly, IA 89.1 FM

Waverly, IA 99.1 FM
Kenny Cummer
319.354.8209
319.354.8209
HECKSPOONER
SUPERGRASS
IDLEWILD
COUNTTHE STARS
ZWAN
VENDETTA RED
SAM ROBERTS
CAVE IN
MUGGS
SEVILLE
ATOM AND HIS PACK
AFI AH ATARIS MASSIVE ATTACK NADA SURF SOMETHING FOR KAT PALOALTO TAKING BACK SUNDA FICTION PLANE FOLK IMPLOSION FURTHER SEEMS FOR CORAL PHASER REALISTICS BLOOD BROTHERS LIBERTINES EVERCLEAR

## KWCR (C) Ogden, UT 88.1 FM Jimmy Francks 801.626.6450

PACIFIER RA USELESS I.D. SKYWIND SKYWIND FOO FIGHTERS QUEENS OF THE STO AUDIOSLAVE FURTHER SEEMS FOR FURTHER SEEMS FO DRAGONFLIES DUNCAN SHEIK OK GO STEREO FUSE RED HOT CHILI PEP ZWAN SOUL HOOLIGAN MEST MEST STONE SOUR MUSIC GOOD CHARLOTTE EVANESCENCE LUCKY 7 ATARIS ANTI-FREEZE ANTI-PREEZE STARTING LINE ALPHA CHARLIE PIEBALD STREETS ROMAN CANDLE ALL-AMERICAN REJE DONNAS

KWCW
Wala Wala, Wil 90.5 PM
Wala Wala, Wil 90.5 PM
Wala Wala, Wil 90.5 PM
SSI 927, 2585
SSI 927, 258 STRATFORD 4
RAINER MARIA
CROOKED FINGERS
CALLA
GOLDEN SHOULDERS BARAK MOFFITT BAPTIST GENERALS

BAPTIST GENERALS

WWD M
West Des Moines, IA 88.7 f
Bill Gongol
515.226.2860
kwdm@wdm.k12.ia.us
RED HOTT-LILI EPP
WIL SEARROOK BAND
DAVE MATTHEWS BAN
ALL-AMERICAN RIJE
MAROONS
HOWED DAY
GOOD CHARLOTTE
SR-71 GOOD CHARLOTTE SR-71 BOWLING FOR SOUP SYSTEM OF A DOWN FOO RIGHTERS IDLEWILD KORN PEARLIAM STARTING LINE STARTING LINE
TRAPT
TRAPT
AUDIOSLAVE
COLDPLAY
DISTURBED
THE USED
FINCH
AVRIL LAVIGNE
DONNAS
SUM-41
NEW FOUND GLORY
GREENWHEEL GREENWHEEL SISTER HAZEL SOCIALBURN EXIES TAPROOT

## KWLC Decorah, IA 1240 AM Derek Distin and Sam Drong 319.387.1571

KWTR CA 530 AM

Canyon, TX 91.1 FM Rigel Dimel 906.651 2797 kwts@mail.wtamu.ec RAYEONETTES IDLEWILD MAD CADDIES BILLE MAN GROUP SETH HORAN CAYE IN FAIRVIEW IZZYS

PECES
UNWRITTEN LAW
WHITE LIGHT MOTOR
PEARL JAM
QUEENS OF THE STO
KINGS OF LEON

NERH HISPACK
AFI
ATOM AND HIS PACK
DATSUNS
BADLY DRAWN BOY
HOT HOT HEAT
MINISTRY
ZWAN
BLEU
ELEFANT
MODIFIT MOUSE

MODEST MOUSE UGLY CASANOVA CHEVELLE SAHARA HOTNIGHTS EVERCLEAR

KICKS NERF HERDER

Allison Corona 562.907.4992 artin.luther.edu kwicam@martin.luther.e FURTHER SEEMS FOR KISSING CHAOS WHITE LIGHT MOTOR ROCKET SUMMER RAINER MARIA MIRANDA SOUND SEVILLE JUSTIN TIMBERLAKE SUBLIME INTERPOL FOO RIGHTERS COLDPLAY ZWAN BEENIE MAN EKOLU BOB MARLEY AND TH SEVILLE SUE GENERIS FRIENDS LIKE THES BOOM MARLEY AND TH VINES THERE FILLS MUFFS AFI TEN HEET AUDIOSLAVE BAD RELIGION SCAN PAUL RAVEONETES GARBAGE GET UP KIDS QUEENS OF THE STO NIKVANA NAME TAKEN JEAN SID GOOD GHARLOTTE DONNAS THE SUN MOVING UNITS WES MCDONALD BRAND NEW SOCIALBURN GLASSTOWN GLASTOWN
OWEN
OPEN HAND
COUNT THE STARS
CAVE IN
UNWRITTEN LAW
RECES
VAL ENMICH
FICTION PLANE
ALL-AMERICAN REJI DONNAS FLOGGING MOLLY SANTANA REALISTICS HOLOPAW HOLOFA... CALLA BEAUTIFUL MISTAKE SUPERGRASS JULIANA THEORY KWTS Canyon, TX 91.1 FM

### KWRF Santa Monica, CA CC

Mark Shapiro 310.434.4583 Norfmusic@Notmail.com
SOCENIT
RECHEINSONER
RECHEINSONER
RECHEINSONER
RECHEINSONER
RESTENDER
REST ERICK SERMON GEORGE HARRISON JAY-Z DJ JAZZY JEFF ROOTS

### KWRS Kristel DeVries 509.777.4575

KWUR St. Louis, MO 90.3 FM Dan Briggs & Mike Ral 314.935.5952 314.393.5932
md@kwuzwustl.edu
CAT POWER
POSTAL SERNICE
TED LEO AND THE P
CALEXICO
THROWING MUSES
AEREOGRAMME
RAINER MARIA
FORMS
TALIB KWELI
GO-BETWEENS
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SAND CAKE CAT POWER
POSTAL SERVICE
HOLOPAW
INFECTING THE GAL
ROOTS
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RAINER MARIA
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HINDEN HEAT
THEOWING MUSES
MOUNTAINERS
JESSE MAIN
MICROPHONES
SAMROBERTS
BAXTER DURY
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SUPERGRASS
JOHNNIN BOY
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SAM ROBERTS
FICTION PLANE
DATSUNS
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PRODUCTION CLUB
FARIS NOURALLAH DI KRUSH AEREOGRAMME GI JOE KILLAZ STRATFORD 4 NEW WET KOJAK AERECCRANNE
KWSB
Guntison, GD 91.1 FM
Jonathon Petit
970 943, 2033
jonathon petitidevestem.
CALEDICO
TALBISKNELL
ATOMAND-HISPACK
ROCATS

## NEW WET KOJAK KWVA (C) Eugene, OR 88.1 FM Carl Sumberg 541.346.4091 kwva@gladstone.uor CAT POWER BJORK REGGIE AND THE FI

CAI POWDE BIORK REGGIE AND THE FU POSTAL SERVICE WEBE A HAPPY FAM ROOTS XUJXIU HOT HOT HEAT RY COODER AND MAN VENDETTA RED NICK CAVE AND THE JURASSICS BONNIE FRINCE BIL SWINCIAN UTTERS BONNIE RRINCE BILL
SWINGIN UTTERS
SEA AND CAKE
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MOVING UNITS POSTAL SERVICE GZA/GENIUS THE SUN THERMALS KINSKI DELGADOS

DELGADOS
CAT POWER
COMMON
SNUFF
LUPINE HOWL
COUNT THE STARS
6 MINUTE MILE

6 MINUTE MILE

KWS C

Wayne, NE 91.9 FM
Aaron Hogg
402.375.7536
goodk92music@hotma
JULIANA THEORY
NICK CAVE AND THE
IDLEWILD INTERPOL

KXCI (A) (C)

TIASON, A2913 FM
Duncan Huston
250,623 1000

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Matt Distelrath
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KZMU Moab, UT 89.7 FM Glenn Peart 435.259.8824 kzmu@citlink.net

ASJ233024 KETMUĞCİĞİNİK.NET SMASHUP DERBY JON LANGFORD WITH TED LEO AND THE P POSTAL SERVICE LOOKOUT! FREAKOUT A BAND OF BEES THERMALS

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JULIANA THEORY
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## RLC Piscataway, NJ 90.3 FM Rebecca Lyne & Josh Cheon 732.445.4105 \*hecoremusic@hotmail.com

POSTAL SERVICE CAT POWER TED LEO AND THE P PAVEMENT NADA SURF TED LEO AND THE P TED LEO AND THE P INTIMA SCENE CREAMERS MASSIVE ATTACK FURTHER SEEMS FOR MOVING UNITS HINT HINT FISCHERSPOONER GOA! PAVEMENT LUNA THROWING MUSES MOUNTAIN GOATS RAINER MARIA DEATH CAB FOR CUT CALEXICO NOTWIST PS FISHERSOONER
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### WBER (C) Penfield, NY 90.5 FM Joe Guisto 716.381.4353

wormupo@cuthage.ed
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## WCBN (C) Ann Arbor, MI 88.3 FM D. Zohrob & S. McDowe 734.763.3501

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WCCM RANGEMENT OF THE STATE OF

### D4 STRATFORD 4 WCCS Norton, MA 96.5 FM Norton, MA 96.5 Matt Murray 508.286.3819

TALB KWELL TALB KWELL

## WCCX \*Moukesha, WI 104.5 FM

Waukesha, WI 104.5 FM Amy Westra 414.524.7355 wccx@cc.edu POSTAL SERVICE TROUBLED HUBBLE RSCHERSPOONER SOMETHING FOR KAT KINGS OF NUTHIN GO-BETWEENS HOLOPAW MI SIC HOLOPAW
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CORAL
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DONNAS MURS KID DAKOTA FRANCINE

### WCDB (C) Albany, NY 90.9 FM Kenny Herzog 518.442.5262

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## WCEB Corning, NY 91.9 FM

SAM ROBERTS GREEN DAY 311 INCUBUS NELLY

## WCHC

WCHC@Holycross.ei
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## WCLH Wilkes-Barre, PA 90.7 FM

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RAINER MARIA
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WHITE LIGHT MOTOR
USBLESS ID.
GRESHAM
UNWRITTEN LAW

### WCNI New London, ... Zoran Kuljis 860.439.2853 :@conncoll.edu n. CT 91.1 FM

MCAH

Arran May Communication of the CROOKED HINGERS
ECHOBOY
PAUL WELLER
TOBIN SPROUT
CHARMS
DATSUNS
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### WCRD Muncie. IN 91.3 FM lustin Zukowsk 765.285.1459

WCWP Joe Conte 516.299.2683 516.299.2083

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WCYT

WCRX
Chicago, IL 88.1 FM
V6 Lozano
312.663.1693
19:east@popmail.colum.ei
SOUL VISIONARIES
\*EVERYONE
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SOMEHOW HOLLOW
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MARTIN SOLVEIG
SELECTIVE SPIRIT
MIGUEL MIGS
SOUL STATION
BUTCH AND SUNDANC
DAVINIA
MICHELE WEEKS
BIGGA BUSH
SOUL SISTAS
GROOME JUNKIES
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## WCUR West Chester, PA 91.7 FM Darry Sloan 610.436.2414 wcur@wcupa.edu

WDBM (C) East Lansing, MI 88.9 FM Tom Andres 517.353.4414 andrestb@msu.edu WCUT@WCUPA.edu
RAINER MARIA
POSTAL SERVICE
TED LEO AND THE F
ATOM AND HIS PAC
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ELECTRIC 6
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AFI GOLDEN SHOULDER SUPERGRASS SUPERGRASS JOHNNY MARR AND IDLEWILD SIGUR ROS PAS/CAL FISCHERSPOONER NICK CAVE AND THE SAM ROBERTS D4 BUDAPEST ALASKA LEVELLES LOURED DELIGADOS JAYHAWKS

MAYHAMIS

WDCR
Hanover, MI 99.5 FM
Henover, MI 99.5 FM
Frika Jahridovich, S. Whobe
Side, Said, S WCVF Eredonia, NY 88.9 FM Im Briggs 716.673.3420 brig3922@fredonia.ed POSTAL SERVICE POSTAL SERVICE THROWING MUSES SEA AND CAKE KRISTIN HERSH AFI afi AEREOGRAMME CAT POWER CAT HOWER
CORAL
ZWAN
SUFERASS
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TALIB KWELI
RAINER MARIA
JEFF BUCKLEY/GARY
D) KRUSH
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TED LEO AND THE P
GO-RETWEENS ECHOBOY FORMS NICK CAVE AND THE FOLK IMPLOSION JOAN OF ARC INTERNATIONAL NOI THROWING MUSES ROOTS MOVING UNITS GO-BETWEENS MASSIVE ATTACK DELGADOS STRATFORD 4 MOVING UNITS CORAL BLOOD BROTHERS FISCHERSPOONER DELGADOS MINUS 5 RAINER MARIA GZA/GENIUS COUNT THE STARS JOAN OF ARC PATRICK PARK CAVE IN REALISTICS FOLK IMPLOSION

### WDCV Carlisle, PA 88.3 FM Nikki Hess/ Brandon Li 717.245.1661 wdcv@dickinson.edu ATARIS

Flemington, NJ 90.5 FM
Gail Stairs & J.J. Nick Dermott
908.782.9595
jlync1@hcrhs.k12.nj.us
RED HOT CHILI PEP
FOO FIGHTERS
JOHN MAYER ATARIS MASSIVE ATTACK RAINER MARIA SUPERGRASS NADA SURF ROUNAMENT
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TED LEO AND THE P
FOLK IMPLOSION
EARLIMART
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REGGIE AND THE PU
OK GO OK GO IDLEWILD BURNING BRIDES CORAL
MIRACLE OF '86
CAVE IN
THE SUN
FLAMING LIPS
SMASHING PUMPKINS
DJ KRUSH FUEL CHRISTINA AGUILER P. DIDDY

### WDET (A) (C) Detroit MI 101.9 FM Martin Bandyke 313.577.4146

DAVID GRAY
SUSAN TEDESCH
JOHNNY CASH
COLDPLAY
JOHNNY MARR AND T
DAR WILLIAMS
JOHN HAMMOND
JOELAGSON
MASSIKE ATTACK
JASON MEAZ
GODS AND GENERALS
HISH
RY COODER AND MAN
KATHLEEN EDWARDS
SONNY LANDRETH KATHLEN EDWARDS
SONNY LANDRETH
BE GOOD TANYAS
LUCINDA WILLIAMS
JAYHAWKS
SEA AND CAKE
MARK SELBY
NICK CAVE AND THE
TIMEASTON
JESSE MALIN
RICHARD ASHCROFT
CAT POWER
PRETENDERS
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SAM ROBERTS

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740.987 3008
wdb@denison.edu
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DULLUSY
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COLDPLAY
MASSIVE ATTACK
TALIB KWELI
RIDZ
ENON
DATSUNS

## WDWN Auburn, NY 89.1 FM Rocko Dorsey 315.255.1743 wdwn@hotmail.com

Providence, RI 91.3 FM Anthony Chu/ Mike Riley 401.865.2460 wdom91\_3@hotmail.com POSTAL SERVICE ZWAN Widwightimal.com GO-BETWEENS STANDSTILL MUGGS RICHARD ASHCROFT MASSIVE ATTACK OPEN HAND VAL EWMICH RAINER MARIA PAPER LIONS NICK CAVE AND THE FICTION PLANE SAM ROBERTS AFI DATSINS
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ATOM AND HIS PACK
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### WECB Joe Lynch 617.824.8850

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weechmusic@hotmail.c
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NICK CAVE AND THE B
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WDSR

412385.3773
trianscharture@yaho
POSTAL SERWICE
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WOVEN HAND
MOUNTAINEERS
STRATFORD 4
PRIMAL SCREAM
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KRISTIN HERSH
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Brian Salvatore 412.396.5773 brianventore

### WECI Pichmond, IN 91.5 FM Richmun, Josh Penn 765.983.1246 ~~in@eartha

Brandon Begotka 262.552.5523

### WECS Willimantic, CT 90.1 FM Jay Crisante 860.465.5354

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Alexis Tate
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werg@gannon.edu
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LINKIN PARK
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EXIES
COLDPLAY
RED HOT CHILI PEP
ALL AMARDICAN DEI

RED HOT CHILI PEP ALL-AMERICAN REJE WALLFLOWERS ZWAN GODSMACK AMERICAN HI-FI AFI

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jcvacant@syr.edu ATOM AND HIS PACK

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MUSIC ROCKET SUMMER FICTION PLANE BLOOD BROTHERS ATARISTAR

John Vacanti 315.443.2021

wess@hotmail.com 50 CENT GOOD CHARLOTTE NEW FOUND GLORY SIMPLE PLAN ROOTS DONNAS OZZY OSBOURNE GZA-GENIUS DJENVY JURASSIC 5 JOSEPH ARTHUR SAM ROBERTS UNWRITTEN LAW AFI INMRITTEN LAW
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### WECX St. Petersburg, FL 99.9 FM Jennifer Schandelmayer 727.864.8419

WERS (A) (C) Boston, MA 88.9 FM Debbie Steingesser 617.824.8084 music@wers.org AMANDLA!

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ZWAN Y COODER AND MAN EALISTICS

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Champaign, IL 90.1 FM
Don Bishop
217.339.933
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ABSINTHE BLIND

## WEGL (C) Auburn, AL 91.1 FM Megan Onstott & Jay Brittor 334.844.4114 wegl@mail.auburn.edu ZWAN

REGGIE AND THE RU JULIANA THEORY HICTION PLANE SUPERGRASS PAUL VAN DES PAUL VAN DES HISCHERPOONE BOYSETS FIRE BRAND NEW TALIB KWELI STIFTED TALIB KWELI STIFTED ABREOGRAMME ECHOBOY MINULS CAT POWER THROWING MUSES STRATTORD 4 CALEXICO CALEXICO PHASER THERMALS LIGHTNING BOLT PAPER LIONS NOBUKAZU TAKEMURA VIKTER DUPLAIX DATSUNS LOOSE FUR ERLEND OYE US BOMBS CAVE IN

### WEIU Pharleston, IL 88.9 FM Joe Heumann 217.581.7370

POSTAL SERVICE
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## WFCF

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Staugsdine, FL 88.5 FM
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POSTAL SERVICE
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GARY NULMAN
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RSCHERSPOONER
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SHELLSHOOK
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LIELERS
SQUINT
OPEN HAND
OF OLDEN SHOLLERS
PAPRILONS

### WFCI Franklin, IN 89.5 FM Dave Cataldi 317.738.8205

317.788.2025
doctabil@frankincollegt
MASSIVE ATTACK
MANSETMAN
MINISTRY
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NEW WET KOJAK
SOMETHING FOR KAT
JOAN OF ARC
STANDSTILL

## WFCS New Britain, CT 107.7 FM

WESN Bloomington, IL 88.1 FM Seth Hubbard 309.556.2638 3U9.396.2538
wesn@sun.iwu.edu
MASSINE ATTACK
RAINER MARIA
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### WFDU (C) Teaneck, NJ 89.1 FM

JOHNNY MARR AND T ROGERS SITERS JOHANY MARR AND T ROGERS SISTES BOMBS-HLI ROUS INTERNATIONAL NOI GROOVSI PARRINGON MISSIRE AT MICK MISSIRE AT MICK MISSIRE AT MICK MISSIRE AT MICK AMERICAN SONG-POE SEA AND CASE SEA AND CASE (IGABW SEEN) IGGAW SEEN FILIS PIGFACE NOBUKAZU TAKEMURA

## WFHB (A) Bloomington, IN 91.3 FM Jim Manion 812.323.1200 ionman@wfhb.org

OILZAGANA

IONIMANOWINIBLOR

CAT POWER

CALEXICO

NICK CAVE AND THE

BE GOOD TANYAS

PATTY LARKIN

BONNIE PRINCE BIL

RASPUTINA

CANAMILIAMS PASPUTINA
DAR WILLIAMS
MASSIVE ATTACK
SONGS: OHIA
VIC CHESNUTT
BURNING SPEAR
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WFIT
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Jessica Gromodi
212.217.7879
wfit@yahoo.com
MINUS 5
RAVEONETIES
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BOY SETS RIRE
DATSUNS
DANIEL, JOHNSTON
KARA COLT
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### WFNM Lancaster, PA 89.1 FM David Pitz 717.291.4098

POSTAL SERVICE THERMALS SUPERGRASS MUSIC YOUR AMERICAN MAT ZWAN ZWAN
JOHNNY MARR AND T
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MARY LORSON AND B

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MICROPHONES
CARIBBEAN

STREETS

PAUL RRILL

PAUL WELLER

RICTION PLANE

KINSKI

RAINER MARIA

BLOOOTHIRSTY LOVE

FRANKIE SPARO

## WGBK Glenview, IL 88.5 FM Jordan Stein 847.486.4487

WFNP New Paltz, NY 88.7 FM

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KINGS OF LECN
WFNY
Farmingtale, NY 89.3 FM
Shawn Rowakowski
63.1420.2388
snowa5@yahoo.com
MASSIVE ATTACK
RANER MARIA
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## WGFR Queensbury, NY 92.7 FM David Moen 518.743.2300 wefrmd@hotmail.com

wgfrmd@hotmail.com NICK CAVE AND THE ROOTS PHISH LOU REED MASSIVE ATTACK AFI LOU REED
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Glassboro, NI 89.7 FM
Sue Smalley
856.863.9457
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RAINER MARIA
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WGLZ West Liberty, WV 91.5 FM

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Amanda Forester 304.336.8508

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POSTAL SERVICE
TOBIN SPROUT
GOLDEN SHOULDERS
LUPINE HOWL
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## WFWM Frostburg, MD 91.9 FM Jeff Rosedale 301.687.4143

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SILENT KIDS
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ALASKA
CROOKED RINGERS
FOLK IMPLOSION
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Mike Mahoney
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Wgsumd@hotmail.cor
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ROCKET SUMMER
WE MARCH
JOAN OF ARC
GO-BETWEENS
REGGIE AND THE FILE GO-BETWEENS
REGGIE AND THE FU
POSTAL SERVICE
CAT POWER
TED LEO AND THE P
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PICTION PLANE
OWL AND THE PUSSY
ATOM AND HIS PACK
CALENCO
REALISTICS
RELEND OYE
RACE FOR TITLES
STANDSTILL STANDSTILL
FOLK IMPLOSION
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## WHCS New York, NY 590 AM Shahendra Ohnswere 212.772.4276 whest adio@hotmail.com

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Monica Price & Tim Aher
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PATTY LARKIN
JEFFREY GAINES
TIM EASTON
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JOAN ARMATRADING
ALPINESTAR
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JASON MRAZ
TONY TRISCHKA BAN
CALEBUGO
POSTAL SERVICE
EG GOOD TANYAS
EDWINN MCCAIN
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### WHSN Bangor, ME 89.3 FM Mark Nason 207.973.1011

whsn@nescom.edi ZWAN JULIANA THEORY AFI ALL TO PLANT TO P

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WIII Chicago, IL 88.9 FM Diana Goluch 312.567.3087 witt@it.edu 513.887.4832' dave@wiss.org Queen's of the sto Saliva GOOD CHARLOTTE DONNAS RED HOT CHILI PEP FOO FIGHTER'S 3 DOORS DOWN ZWAN wit@it.edu
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ROOTS
WIPZ
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SUPERGRASS
CAT POWER
POSTAL SERVICE
A BAND OF BEES
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PANIC IN DETROIT
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WICR New Rochelle, NY 610 AM

WICB (C) Ithaca, NY 91.7 FM 607.274.1040 wicb@ithaca.edu WIRQ Rochester, NY 104.1 FM Margaret Johnson 716.336.3065 WICHENIBEGABUII
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### WITR (C) Pachester, NY 89.7 FM Johanna Buran 716.475.2000

SUPERGRASS SUPERGRASS
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FABULOUS DISASTER
RACE FOR TITLES
POSTAL SERVICE
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DATSUNS
GO-BETWEENS
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ROBERT POLLARD
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JEFF HANSON
DATSUNS POSTAL SERVICE
REALISTICS
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ROCKET SUMMER
STANDSTILL
REGGE AND THE FU
OPEN HAND
D4
JULIANA THEORY
LUPINE HOWL
PHASER PHASER FISCHERSPOONER SOMETHING FOR KAT GOODWILL

## WIUV Castleton, VT 91.3 FM A. Ryan Roberts 802.468.1264 wiuv@castleton.edu

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MOE
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JOAN OF ARC
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WKDT West Point, NY 89.3 FM

Joe Cyr 914.938.2127

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TED LEO AND THE P
NICK CAWE AND THE P
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ATOM AND HIS PACK
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JOAN OF ARC
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DLEVALD
DELGADOS
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MUSERGRASS
LONGWAVE
DATSINS
NADA SURF
STRATFORD 4
TEBLIED AND THE P
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CORAL
RAINER MARIA
GO-BETWENS
KRISTIN-HERSH
WHITE LIGHT MOTOR
CAVE BI
BULDAPEST
ELECTRIC 6
DONNAS
WAREP GAMILIAND

WMBC/WUMD Baltimore, MD 560 AM Ann Tabor 410.455.3192

4-10-433-313Z
music@wmbc.umbc.edu
KAADA
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REGGIE AND THE FJ
BURNING AIRLINES
PAUL BRILL
MASSIVE ATTACK
NICK CAVE AND THE
RCHE HAWTIN AND
ATDAMIC 7
APPLES INSTEREO
BALDWIN BROTHERS
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## WMBR (C) Cambridge, MA 88.1 FM Patrick Bryant 617.253.7777

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ROBERT FORS
ALGORITHMS
SAMHORE
SEA AND CAKE
MINLSS
DENIZTEK AND THE
SUINBURNED HAND OF
WEMARCH

## WE MARCH WMCX (C) Wast Long Branch, NJ 88.9 FM

West Long Branc Chris Barnes 732.571.3482 wmcxradio@mo HAUNTED AFI AFI
ZWAN
ZWAN
SUPERGRASS
NADA SURF
ATOM AND HIS PACK
PURTHER SEEMS FOR
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BOY SETS FIRE
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MASSIVE ATTACK

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WHITE LIGHT MOTOR.

WHITE LIGHT MOTOR. BADTIFUL MISTARE
UZ
BADLY DRAWN BOY
TSUNAMI BOMB
VANDALS
\*LESS TRAVELLED
GREEN DAY
SOUNDTRACK OF OUR
KING BRITT
ALDIOSLAVE
NOISE RATCHET
DEREK TRUCKS BAND

## WMEB (A) Orono, ME 91.9 FM Paul J. Bosse & Kar 207.581.4341 wmel:feedback@ui WMHW Mt. Pleasant, MI 91.5 FM Geoff Cole 989.774.7287 wmhw@hotmail.com wmhw@hotmail.com POSTAL SERVICE ARREOGRAMME SUPERGRASS GO-BETWEENS DATSUNS FURTHER SEEMS FOR SOMETHING FOR KAT PANIC IN DETROIT WHITE LIGHT MOTOR SEVILLE

wmehfeetback@umit.ma CAT POWER MASSINE ATTACK POSTAL SERVICE SUFERCRASS DILEWILD ATOM AND HIS PACK DATSUNS RSCHERSPOONER MELLOWDRONE SEA AND CAKE DJ ME DJ YOU AEREOGRAMME AEREOGRAMME D4 INTERNATIONAL NOI AFI AFI
PALOALTO
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AFI FISCHERSPOONER JOAN OF ARC JOAN OF ARC IDLEWILD NEW WET KOJAK SAM ROBERTS MASSIVE ATTACK MINUS 5 FICTION PLANE D4 D4
RAINER MARIA
BLOOD BROTHERS
ROCKET SUMMER
ATOM AND HIS PACK
SOUNDTRACK MIND
ZWAN REALISTICS
CALLA
NICK CAVE AND THE
ELEFANT
JESSE MALIN ATARI STAR FABULOUS DISASTER MUGGS JOAN OF ARC WMKY (A) (C) Morehead, KY 90.3 FM

SEVILLE

WMRED (C)

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Morthead, NY 903 FM Paul W.

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5 WMLN Milton, MA 91.5 FM

WMHB Waterville, ME 89.7 FM Brian Camire 207.872.3686 drmj@wtvl.net Milton, MA 91.5 FM Amanda Boudreau 617.333.2368 master b. 138@gang COUNT THE STARS GO-BETWEENS ZWAN NADA SURF AFI DATSI INS CLOVIS
ROCK DOX
FAMOUS
5 CENT DEPOSIT
USELESS ID.
POSTAL SERVICE
ATARIS NADA SURF AFI DATSUNS RANER MARIA JOAN OF ARC ENTHER SEEMS FOR RICTIEN SEEMS FOR ROCKET SUMMER WHITE LIGHT MOTOR BOY SETS RE JULIANA THEORY SAM ROBERTS VENDETTA RED ELEVENTEEN MINISTRY SEVILLE CAVEIN SOMETHING FOR KAT ZWAN GEORGE HARRISON AFI
SUPERGRASS
UNMRITTEN LAW
DATSUNS
DELGADOS
AMERICAN CHILLS
LEVELLERS
CHARMS
TOO BAD EUGENE
SNOWDOGS
SAM ROBERTS
GO-BETWEENS
MINUS 5 CAVEIN
SOMETHING FOR KAT
UNWRITTEN LAW
NEW WET KOJAK
GOODWILL
REALISTICS
SINCE BY MAN
STANDSTILL
KINGS OF LEON
REGGIE AND THE FU
STIFFED MINUS 5
GOLDEN SHOULDERS
NICK CAVE AND THE
SEVILLE
WERE A HAPPY FAM
FURTHER SEEMS FOR
THROWING MUSES
SWINGIN UTTERS

WMLU Farmville, VA 91.3 FM

GAUSES TIPE 
WITHGROON OF THE DAY 
NEW FOUND GLORY 
DEFONS 
BEN HOT CHILI FEP 
WEEN FAT WORLD 
QUEEN GO THE STO 
NICURUS 
CHEEN GO THE STO 
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John Early 434.395.2792

### WMHC South Hadley, MA 91.5 FM Glynis O'Leary 413.538.2019

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### WMHD Terre Haute, IN 90.7 FM Drew Wright/ Adrian Throop 812.877.8350

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### WMNF (A) (C) Tampa, FL 88.5 FM Rick Ranck 813.238.8001 rwynne@wmnf.org DAR WILLIAMS COVER THE WORLD SFA AND CAKE WMSS middletown, F Skippy Lewis 717.948.9136

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### WMSC Unmer Montclair, NJ 90.3 FM Tom Weeks 973.655.4257

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WMSE (C)

Milivatukee, WI 91.7 FM
Mike "Buzz" Bereiter
414.277.6942

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### . PA 91.1 FM

WMUH Allentown, PA 91.7 FM J.D. Clauser 610.821.3239 wmuh@muhlenherv.e THE USED SOMEHOW HOLLOW ZWAN
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### WMTS Murfreesboro, TN 88.3 FM James Palmer 615.898.2636

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### AEREOGRAMME AMERICAN SONG-POE TOBIN SPROUT MASSIVE ATTACK ALASKA COMMON NICK CAVE AND THE WMUA (C) Amherst, MA 91.1 FM WMWC ourg, VA 91.5 FM

Fredericksburg, Wa 91.4
Mike Roth
540.654.1710
mrothZiq@mwc.edu
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# WMUC College Park, 400 8.1 FM Joe Shatta Sha

WMWM
Salem, MA 91.7 FM
Steve Kuklinski
978.745.9401
WMWMSalem@hotmai
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## WNAZ WNAZ Rochester, NY 750 AM Joshua J. Fritsch 716.389,2883 wnaz@naz.edu KINGS OF NUTHIN JOSEPH ARTHUR ALASKA SAM ROBERTS ATARIS

IDLEWILD PALOALTO CALLA WHITE LIGHT MOTOR WHITE LIGHT MOTOR GO-BETWEENS TOBIN SPROUT DJ ME DJ YOU GOLDEN SHOULDERS BOB LOG III FISCHERSPOONER MINUS S AFI AFI AEREOGRAMME ELENI MANDELL 6 MINUTE MILE CAVE IN REALISTICS KINGS OF LEON PHASER

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AMERICAN SONG-POE
WNEK
Springfield, MA 105.1 FM
Joshua Ackley
413.782.1582
radiostation@wnek.edu
SAM ROBERTS
DATSUNS
JOSEPH ARTHUR
RAVEONETTES
IDLEWILD
INTERNATIONAL NOI
MOE
ZWAN
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MICK CAVE AND THE Mansfield, PA 89.5 FM
Jason Feather/Modess
570.662.4852
wnte@wheat.mnsfid.edu
SUM.41
FEARLJAM
ALL-AMFRICAN REJE
ZWAN
COLDPLAY
SALIVA
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TORI AMOS
BRAND NEW
POSTAL SERVICE
RICHARD ASHCROFT
RYAN ADAMS
STROKES
MOVIELIE
LOUDERMILK
HOT HOT HEAT
OK GO
CKY
BOY SETS FIRE CKY BOY SETS FIRE IKARA COLT APPLES IN STEREO

WNTI

WNTI
Hackettstown, NJ 91.9 FM
Derek McCauley
908.979.4355
wrbi@wrbi.org
SUPERGRASS
NADA SURF
RAINER MARIA
POSTAL SERVICE
GO-BETWEENS

DJ ME DJ YOU ALASKA PAUL BRILL COUNT THE STARS

## WNHU (C) West Haven, CT 88.7 FM Christine Malash 203.934.8888

POSTAL SERVICE PANIC IN DETROIT RAINER MARIA STANDSTILL IR PWING JR EWING
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ALTO-HECETA
GO-BETWEENS
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AFI
ZWANA MOVING UNITS COUNT THE STARS MASSIVE ATTACK MASSIVE ATTACK REGGIE AND THE FU JOAN OF ARC MUGGS HELLO DEFECTIVE

## WNMC Traverse City, MI 90.7 FM Michael Lloyd 231.995.1091 mllowd@message.nmc.ed

GARY URWIN JAZZ M.C. RECORDS: THE POSTAL SERVICE

POSTAL SERVICE
ABILENE
FOLK IMPLOSION
JACKY TERRASSON
JE EVINIS
CARLA THOMAS AND
STRATFORD 4
ROOTS OF FOLK
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PETER ROWAN AND D
DAVID SILLS

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BILL KIRCHEN BURNING SPEAR GROOVE ARMADA

WNUR (C)
Evanston, IL 89.3 FM
Jeff Seelback
847.491.7102
rock-md@wnur.org
LIGHTNING BOLT
DEERHOOF
PRAM AZITA MIND FLAYER NUMBERS CUL DE SAC CIRCLE CLLLE SAL

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ANCELS OF DANCE DISASTER MO DYNAMITE CLUB WONY
Oneorta, NY 90.9 FM
Bave Chait
807.436.2712
worty, 909@hotmail.cd
NADA SURF
SUPERCRASS
MASSIVE ATTACK
ZWAN
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AEREOGRAMME
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CAT POWER
THROWING MUSES
TANGIES
COMMON
MURS
CHRISTIAN MCBRIDE
TED LEO AND THE P
DATSUNS
PAPER LIONS
FISHBONE
JULIANA THEORY

WOUB (A) Athens, OH 1340 AM

Brant Schulz 740.593.4945

## WNYO

WNYO
Oswego, W 88.9 FM
Jessica Williams
315.312.2101
wnyo@oswego.edu
POSTAL SERVICE
SUPERGRASS
TROUBLED HUBBLE
LUNA
UGLY CASANOVIA
MASSIVE ATTACK
ZWAN
LONG SINGE FORGOT
HAPPY ASHTRAY
STEPHEN MAK JULI IS
STEPHEN MAK JULI IS HAPPY ASHTRAY
STEPHEN MALKMUS
CLEM SNIDE
HOLOPAW
HOT HOT HEAT
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LONGWAYE
ANNE HEATON
PAVEMENT
SAM ROBERTS
PIECES
MUGGS
REITCHER PRATT
HERWALS
JAYHAWWS
BECK
ANI DIFRANCO
TORI AMOS
UNDERWORLD
LEVELIES

### WNYU (C) New York, NY 89.1 FM dale, FL 88.5 FM Rob Hatch-Miller 212.998.1660

AISLERS SET CAT FOWER
WOVEN HAND
CUL DE SAC
LIGHTNING BOLT
ETHIOPIQUES VOL
DANIEL JOHNSTON
JOHN FAHEY
GLASS CANDY
TRAD GRAS OCH STE
RISE BOYCOMBS
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RISE BOYCOMBS PULSE PROGRAMMING SURVIVE AND ADVAN CONTRIVA REVEREND GARY DAV PRAM ERLEND OYE DIRTY THREE TEUTONIK DISASTER THE CLEAN STEREOLAB A GIFT FROM A GAR A GIFT FROM A GAR BEANS LIASONS DANGEREUS STYROFOAM THROWING MUSES ACID MOTHERS TEMP SONIGJILATION SUPERSILENT

### WOBC Oherlin, OH 91.5 FM Oberlin, OH 91.5 FM Matt Marlin 440.775.8107 wobc@oberlin.edu LIGHTNING BOLT CAT POWER

CAT POWER
APES
NEPTUNE
LOOSE FUR
MINUSS
SMOG
SATURDAY LOOKS GO
BLOOD BROTHERS
COACH WHIPS
ENTRANCE
GUITAR WOLF
COMMUNIQUE
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MANES CHANYE COMMUNIQUE
BOBLOGIII
JAMES CHAINCE
SEA AND CAKE
ASSERS SET
AZITA
PAS-/CAL
SONIGS OHA
MICROPHONES
BONNIERINCE BIL
"MISTERICOMFII SCENE GEAMERS
ONNIEL CHAINTON
IMPROVISED MUSIC
DICTORIO DI LINGER
DEBHIOOF
PARTS AND LIANGE
DAR WILLIAMS

# wode.ingintalifeRhoton NADA SJER OFEN HANDO CREN HANDO WONC Naperville, IL 89.1 FM Barb Spion 630.637.5965 music@wonc.org

SINCE BY MAN

WOWL

BOG Raton, FL 91,7 FM

HIGHAS Jennings

501,297,3759

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SNOWDOGS
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GOODWILL
AFI VENDEL ITA RED
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COUNT THE STARS
NICK CAVE AND THE
CAT POWER
TORI AMOS
OUTGRABE
RISCHESSPOONER
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REGGIE AND THE FU
WHITE LIGHT MOTOR
TOBIN SPROUT
SWITCHFOOT
CAVE IN

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CALEXICO BONNIE PRINCE BIL ZEPHYRS

MOUNTAINEERS ARII FNF

WOZQ n. MA 91.9 FM Flip 413.585.4956

WPPJ Pittsburgh, PA 670 AM Patrick Fulton 412.392.4724 wpj@hotmail.com DANNE PRIVALED.

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BUNKE GO-BELWEINS
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WPCR
Plymouth, NH 91.7 FM
Jake Galle
603.535.2242
music@wocr.plymouth

BRAND NEW
ROCKET SUMMER
JUNE SPIRIT
REGGIE AND THE FU
JULIANA THEORY
ATOM AND HIS PACK
BOY SETS FIRE
COUNT THE STARS
CAVE IN
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OPEN HAND
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DATSUNS
BLOOD BROTHERS
UNWRITTEN LAW
SOMEHOW HOLLOW
DRIVE LIKE JENE
SAM COMPLAND
OWL AND THE RUSSY
FOLK IMPLOSION
EAMONN VITT
JOAN OF ARC

WPKN (A) (C) Bridgeport, CT 89.5 FM Phil Bowler 203.331.9756 philchowler@hotmail.c

MICROPHONES
BRIEFS
SONDRE LERCHE
CROOKED FINGERS
SHOOTING POOL WIT
SOLEDAD BROTHERS
SCARFACE
CULL DE SAC
AZITA
CAPITOL YEARS
MANTA RAY
USER

WPSC Wayne, NJ 88.7 FM

Wayne, NJ 88.7 FM Frank Marano 973.720.3319 wpsc887fm@wpunj.edu CALLA RAINER MARIA MASSIVE ATTACK DATSUNS WHITE LIGHT MOTOR DELGADOS NADA SURF

NEW WET KOJAK INTERNATIONAL NOI RAVEONETTES

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MUSIC
NICK CAVE AND THE
FOLK IMPLOSION
THE SUN
UNWRITTEN LAW
DEERHOOF
AFI

AFI
JOSEPH ARTHUR
JOSEPH ARTHUR
PICTION PLANE
CAVE IN
GO-BETWEENS
CORAL
FURTHER SEEMS FOR
ATOM AND HIS PACK
SUPERGRASS
VIVA

WPSH Middletown, PA 88.7 FM

HT OT Middleton, PA 88.7 FM Middleton, PA 88.7 FM Sina R any III 1119-88.556 big. 255 Signatura DATANA PARAMETER PAR

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TOKYO ROSE
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JO ALEXIS
MINISTRY
E-TOWN CONCRETE
A18
RISHBONE

GRADE 8
COUNT THE STARS
PORCH GHOULS
BECK
DAZE ALONE

E IFI APARICIO

RAVEONETTES ZWAN LUPINE HOWL ROOTS PHASER

WPRK (C)
Winter Park, FL 91.5 FM
Amanda Colbenson
407.646.2446
wprkfm@rollins.edu 401.H62.2466
wynthmidrolise.edu
POSTAL SERVICE
SZALAND CAUE
MONING INITS
CAT FOWER
NORIKAZI TAKENURA
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WITHE ATOM AND HIS PACK
PASYCAL
ERLEND OYE
BAXTER DURY
KARA COLT
FUTURE BIBLE HERO
MENDOZA LINE
MINIKON
BEANS
FURTHER SEEMS FOR
ALASKA

WPMD Norwalk, CA 1700 AM Dennis Clare 562.860.2451.x2626 wpmd@cerritos.edu

AFI
JOHNNY MARR AND T
STREETS
AUDIOSLAVE
ZWAN
NIRVANA
COMMON TALIB KWELI
JURASSIC 5
ROOTS
DAMONE
RAMONES
FAVORITE ATOMIC H FAVORITE ATOMICH
CRANKCALLER
DONNAG
MESS ID.
PALE IN DETROIT
FLASHLIGHT BROWN
SAM ROBERTS
KINGS OF NUTHIN
CATALYTIC
CAT FOWER
6 MINUTE MILE
SPITVALVES
BLEJ
ATARIS
PIECES

WPNR NY 90.7 FM Evil Brian 315.792.3069

wpnr@hotmail.com IDLEWILD JULIANA THEORY MUSIC GOOD NORTH COLDPLAY FAVORITE ATOMIC H ZWAN FISCHERSPOONER PALOALTO PALOALTO JOBE SUPERGRASS SUPERGRASS
AFI
PILOT ROUND THE S
ERASE THE GREY
NICK CAVE AND THE
SIGUR ROS
GODSMACK
FOO FIGHTERS
MEMENTO
TAT 11 WPTS Pittsburgh, PA 92.1 FM Mikey C 412.648.7992

417588.7932
wytomusidenetur/link
CAT FOWER
DLEWILD
MCROH-ONES
TED LEO AND THE P
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LEO BROTHERS
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WQAQ Hamden, CT 98.1 FM 

AFI
MAN THEORY
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BOY SET BERN FOR
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WQBR Ypsilanti, MI Ch.10 CaFM Darrick Lee 734.487.2228

FOO FIGHTERS LVVAN GOOD CHARLOTTE DONNAS AH D4 DAVE MATTHEWS BAN DAVE MATTHEWS IDLEWILD SIMILE TAPROOT AUDIOSLAVE DATSUNS MASSIVE ATTACK TALIB KWELI CAVE IN UNWWITTEN LAW HOOBASTANK MUDVAYNE WAKEFIELD MUDVAYNE
WAKEFILD
TED LEO AND THE P
NEW FOUND GLORY
INCUBUS
DAVID GRAY
50 CENT
AVRIL LAVIGNE
SEA AND CAKE
JAY-Z
TATU.
30 SECONDS TO MAR
CLIPSE

WQHS

Philadelphia, PA CaFM Roger Tang 215.898.953 rtang@sas.upenn.edu IDLEWILD SUPERGRASS CROOKED HINGERS AFI GO-BETWEENS POSTAL SERVICE SAM ROBERTS LURINE HOWL ZWAN LUPINE HOWL
ZWAN
MUSIC
ABAND OF BEES
CORAL
JOSEPH ARTHUR
FURTHER SEEMS FOR
RICHARD ASHCROFT
RICTION PLANE
RIENDS LIKE THES
UNWRITTEN LAW
CAYE IN
RISCHERSPOONER CAVE IN
RSCHERSPOONER
KINGS OF LEON
TINT
THE SUN
COUNT THE STARS
DAMONE
SQUINT
FOLK IMPLOSION
VIVA VIVA LIBERTINES PRIMAL SCREAM

WRBU
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WQKE Plattsburgh, NY 93.9 FM Stephen Spataro 518.564.2726 sasnataro@hotmail.con BEDFORD DRIVE KISSING-T-MCG RANER MARIA BERLILMARI BERLILMARI BERLILMARI LANGUATIEN LANGUA BERLILMARI BERLILMARI SPANDOG SPANDOG MCE SPANDOG MCE SPANDOG MCE SPANDOG MCE BERLILMARI BERLILMARI SPANDOG MCE BERLILMARI MCE BERLILMARI BERL SAM ROBERTS NADA SURF

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Maggie Groves
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SAM ROBERTS
MASSIVE ATTACK

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FISCHERSPOONER FICTION PLANE WRKC WRPW WRPW
Pleasantville, NY 630 AM
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ARECOGRAMME
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STRATFORD 4

WRIC W KLC Williamsport, PA 91.7 FM Gabby Blythin 570.321.4366 wrlc@lycoming.edu

3/U.ZJ. ASM witoSipcoming.edu AF HOY MUSITINE AF HOY MUSITINE REGGE AND THE FUL POSTAL SENICE BOY SETS PRE LEVELIDS STANDSTILL FULL OBJECTIVE FULL OBJECTIVE FULL OBJECTIVE SONG OF PITCHES ATABIS THERMAIL SUCCESSION OF SUCCESSI WONDERFULJOF SYSTEMATIC AMERICAN HI-FI FOLK IMPLOSION PAUL BRILL TANGIERS SNUFF STRATFORD 4 COMMUNIQUE PUNCHUNE PIECES

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HALEY BONAR
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Kelli Lynch 708.456.0300 CALEXICO SHIPPING NEWS CAT POWER THERMALS VITESSE THERMALS VITESES COST VITESES C JFA FABULOUS DISASTER SWINGIN UTTERS

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### WSOU (C) Dan Spezzaca 973.761.7546

WSUP

Platteville, WI Erich Demerat 608.342.1165

SYSTEMATIK.
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# AFI MANDOCS SMACES AGENTZENO CAVEN WHITELOFITMOTOR BOTSIANS BOTSIA WSPN Saratoga Springs, NY 91.1 FM H. Carlen & J. Caragliano 518.580.5787

WSUR Salisbury, MD 44 CaFM Lindsay Hefen 410.543.6195 wspr.music@skidi Minus 5 Postal Service Cat Power Alslers Set Supergrass Moving Units Go-Betweens Tanglers 410.34.0193
WSurmusic@hotmail.co
UNWRITTEN LAW
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## WSRI Eau Claire, WI 105.1 FM

Whitewater, ... Rebecca Ottman 262.472.1323 Eau Câre, WI 105.1 FM
Pall Peterson
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### WTCC (C) WSTB Springfield, MÁ 90.7 Mike Jekot 413.746.9822 jwoolewis@aol.com

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## WSUM Madison, WI 91.7 FM Greg DL 608.262.1206 music@wsum.wisc.ei

WTGP
Terentile, PA 88.1 FM
Mark Newira
73.4 589.2730
marknewara@hothmal.cx
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### WTSC Nathaniel Luce 315 268 7658

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WILL

Chicago, IL Cable CaFM Daniel Wiewel 312.413.5085 bkiela1@nie.cdm

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JULIANA THEORY EARLIMART JUNE SPIRIT

WUMF Farmington, ME 100.5 FM

### WTSR (C) Ewing, NJ 91.3 FM Sean Wilson 609.771.2420 WUMD Dearborn, MI CaFM Dearborn, MI CaFN Jim Henderson 313.593.5439 wumd@umich.edu RAINER MARIA

GUSL/71/24/2U
tstmusic@tcnj.edu
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### WTUL (C) New Orleans, LA 91.5 FM Rob Rioux 504.865.5887

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SUPERGAASS
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A BAND OF BEES
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MASSIVE ATTACK
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## Sewanee, TN 91.3 FM Amy Metzer 931.598.1206 wuts@sewanee external

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### WVFS (C) Tallahassee, FL 89.7 FM Chris Berry 850.644.1879

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### WVIA (A) (C) Pittston, PA 89.9 FM George Graham 717,655,2808

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THROWING MUSES
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EDWIN MCCAIN
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Alex Fenion 970.349.5225 music@kbut.org DEERHOOF ANI DIFRANCO PTAAH

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md@underground.fm 84 NASH LIBERTINES ANTIPOP CONSORTIL WARRIOR KING PANJABI+MC

KCCR Tacoma, WA 103.1 FM Phil O'Sullivan 206.535.7332 kccr@plu.edu/~kccr TURIN BRAKES

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Robert Pouder
562,390.4300
Rpouder@jumo.com
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APHEX TWIN
ATARIS
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KCSS Turlock, CA 91.9 George Santos 209.667.3378 Batman-919@

. CA 91.9 FM

KCUR
KANSAS City, MO 89.3 FM
Robert Moore
816.235.2869
moorert/@umkc.edu
DANIEL JOHNSTON
GREEN RODE SHOTGU
LIBERTINES
DRESSY BESSY
TWO GUYS

KCWU Ellenebur Ellensburg, WA 88.1 FM Joanna Horowitz 509.963.2284 md@cwu.edu ATAKIS CURSIVE MAD CADDIES

KDHX St. Louis, MO 88.1 FM St. Louis, MO 88.1 FM Stephen Axelrod 314.664.3955 musicdepartment@kd DRESSY BESSY BETTIE SERVEERT MULL HISTORICAL S BEN HARPER ROOMFUL OF BLUES

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Grinnell, IA 88.5 FM

Garrett Shelton

515.269.3335

kdic@ac.grin.edu

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DANIEL JOHNSTON

DAMIEN JURADO

KDNE Crete, NE 91.9 FM C. Howie Howard 402.826.8677 kdne@doane.edu

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Charles Belleville & Gr Guardado 530.752.9903 kdvsmusic@yahoo.co XEROPHONICS DANIELJOHNSTON CALIFONE DRESSY BESSY GLASS CANDY

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Dillon, MT 90.9 FM
Cory Creighton
406.683,7156
kdwg@umwestern
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La Grande, OR 91.7 FM
Jenifre T. Kayoa-Bonaqei
541 982.366
keol@eou.edu
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Columbia, M0 88.1 FM
Ross Gianfortune
573.882.7820
rjg6cb@mizzou.edu
DAMIEN JURADO KFKX

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Kyle Frans
402.461.7342
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Adam Leff & Paul Sittig
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Hayward, CA 89.9 FM
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Boulder, CO 88.5 FM

Elaine Erb

303.449.4885
music@kgnu.org
DJ.SPOOKY

CALIFONE
BLUE MAN GROUP
ANI DIFRANCO
HOWE GELB

KMUD Redway, CA 91.1 FM Kate Klein 707.923.2513 md@kmud.org

Auburn, WA 89.9 FM Michael Van Fleet 253.833.9111

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Richard Gintowt
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M. WARD
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KKSM San Marcos, CA 1320 AM Lanni/Tutera/Johnson 760.744.1150.x2183 kksmmusic@vahon.com

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KLA Los Angeles, CA 530 AM Martin Noriega 310.825.9999 music@uclaradio.com

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klsumusicdirector@vahoo.

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BETTIE SERVERT
MAD CADDIES
COPELAND

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Chris Rausch
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GREEN RODE SHOTGU

KMSM Butte, MT 106.9 FM Jon Harrell 406.496.4601

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Nick Iverson
507.389.5678
badjeffro@yahoo.com
WILL HOGE
BEN HARRER
AGENT ZERO
ATARIS
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KMXT Kodiak, AK 100.1 FM Mike Wall 907.486.3181 kmxt@ptialaska.net

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Christian Lee
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KOUG Vancouver, WA 1610 AM Wayne Storer 360,546,9787 ulysses@skam GLASS CANDY CURSIVE CANDIES APHEX TWIN

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JOAN ARMATRADING
SONNY LANDRETH
VIKTER DUPLAIX

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Portland, OR 1450 AM
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Jeremy Gantz
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gantz/@carleton.edu
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KRNL Mt. Vernon, IA 89.7 FM

Anderson Muth 319.895.4431 kml@cornellco

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music@ksjs.org
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kleinsk@pacificu.edu
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WILLIE AND LOBO
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jabowski@hotmail.i
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Jon Cook
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astjorn@spu.edu
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Sacramento, Cindy Vincent 916.278.5882 RELIENT K LIBERTINES APHEX TWIN

Darren Beckfo 909.787.3838

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5193.355.8495
kugr Strock@hotmail.com
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SAM ROBERTIS
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Bret Tiderman 360.650.2936

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kumi@uni.edu
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KUNR Reno, NV 88.7 FM Ryan Heath 775.327.5867

ryanh@unr.edu
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Dressy Bessy
Daniel Johnston
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KSTO Ben Toht 507.646.3603

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ktswmusic@hotmail.com
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alicebmusic@netscape.ne
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KWCW Walla Walla, WA 90.5 FM Benjamin Adrian 509.527.5285 adrianbi@whitman.edu

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Decorah, IA 1240 AM
Derek Distin and Sam Drong
319.387.1571
kwlcam@martin.luther.edu
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Barry Lajmwan
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Mark Lee 608.363.2402

Robyn 708.728.8568

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Sean Swe 831.459.2811

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WBNY Buffalo, NY 91.3 FM Marisa Sutton 716.878.5104 whny@hotmail.com

WBRS Waltham, MA 100.1 FM Waltham, mr. 10-Alissa Nelson 781.736.5277 misic@wbrs.org

WBSD Burlington, WI 89.1 FM Terry Ravel 262.763.0195 89bsd@89bsd.com

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716.395.2580
facsy5@aol.com
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WBTY Chuck Wasilev 781.891.2808

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APHEX TWIN WAKE Winston-Salem, NC 1620 AM Paul Bullock 336.758.5192 bulljp02@wfu.edu

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WBZC Pemberton, NJ 88.9 FM 609.894.9311

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Dave Zohrob & Shannon
McDowell
734.763.3501
music@wcbn.org
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WCCM
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Milke Falcone
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LIBERTINIES AIAKIS LIBERTINES ANI DIFRANCO CURSIVE

WCCS Norton, MA 96.5 FM Matt Murray 508.286.3819

WCCX Waukesha, WI 104.5 FM Amy Westra 414.524.7355

WCDB Albany, NY 90.9 FM Albany, NY 90.9 FM Kenny Herzog 518.442.5262 tooliveiew@aol.com toolivejew@aol.co CURSIVE MIRACLE OF '86 LIBERTINES ATARIS COPELAND

WCEB
Corning, NY 91.9 FM
Daniel Baroody
607.962.9360
wceb919@hotmail.c
EMOK
LONGWAVE
LIBERTINES

WCKS
Allendale, MI 1610 AM
Justin Wilson
616.895.2877
wcks@wcks.org

WCKS@WCKS.OFB APHEX TWIN DRESSY BESSY DANIEL JOHNSTON CURSIVE ANI DIFRANCO

WCLH
Wilkes-Barre, PA 90.7 FM
Justin D'Angelo
570.408.2908
musio@wclh.net
WATERDOWN
ANI DIFRANCO
BUZZCOCKS
MIRACIE OF '86
DANIEL JOHNSTON

WCNI Mew London, CT 91.1 FM New London, C. Zoran Kuljis 860.439.2853 WCNI@CONN.CC... BUZZCOCKS DANIEL JOHNSTON LONGWAVE BETTIE SERVEERT MIRACLE OF '86

WCRD Muncie, IN 91.3 FM Justin Zukowski 765.285.1459 werdmd@yahoo.com wcrdmd@yahoo. LIBERTINES APHEX TWIN LONGWAVE MIRACLE OF '86 ANI DIFRANCO

WCRX Chicago, IL 88. VG Lozano 312.663.1693 jyeast@popmail.colum.edu CORRINA JOSEPH DONNA WASHINGTON BLAZE STEPHANIE COOKE KELLY ROWLAND

WCUR
West Chester, PA 91.7 FM
Dany Sloan
610.436.2414
wcur@wcupa.edu
ANI DIFRANCO
BUZZCOCKS
LIBERTINES
CURSINE
LONGWAVE

WCVF

WCVF Fredonia, NY 88.9 FM Jim Briges 716.6733420 brig 3922@fredonia.edu APHEX TWIN CURSIVE DANIEL JOHINSTON LONGWAVE ANI DIFRANCO

### CMJ RADIO 200 ADDS

WCWP Brookville, NY 88.1 FM Joe Conte 516.299.2683 wcwp@cwpost.liu.edu

WEIU Charles

Joe Heumann 217.581.7370

WERG Erie, PA 89.9 FM

Alexis Tate 814.871.5841 werg@gannon AUDIOSLAVE LINKIN PARK

WESS East Stroudsburg, PA 90.3 Robbie Wickstrom 570.422.3512 wess@esu.edu

LONGWAVE

IMITATION EL LIBERTINES BEN HARPER ATARIS

MUSIC/@Wal.u. ATARIS LONGWAVE CURSIVE COPELAND LIBERTINES

WFCI Franklin, IN 89.5 FM Dave Cataldi 317.738.8205 dcataldi@franklincolles

dcataldi@franklincollege.ed LONGWAVE SATURDAY LOOKS GO COPELAND DANIEL JOHNSTON BEN HARPER

WFAL

ton. IL 88.9 FM

WCYT
Fort Wayne, IN 91.1 FM
David Studinski
260.431.2299
wcyt@wcyt.org
BETTIE SERVEERT
LONGVIAVE
VIV

LIVING THINGS TRIANGI F PARK WNRM

WERS Boston, MA 88.9 FM Debbie Steingesser 617.824.8084 music@wers.org WDBM
East Lansing, MI 88.9 FM
Tom Andres
517.353.4414
andresth@msu.edu
BEN HARPER
TURIN BRAKES
LIBERTINES
ANI DIFRANCO
CURSIVE MUSICUSWEFS.UI]
CURSIVE
APHEX TWIN
M. WARD
SMOG
LONGWAVE WERU

WDCR Hanover, NH 99.5 FM East Unanu, .... Maggie Overton 207.326.9692 Hanover, NH 99.5 FM Erika Artukovich, S. Wi 603.646.33 Ed. Side carld 13@excite.com DEER-HOOF DRESSY BESSY BUZZCOCKS APHEX TWIN DANIEL JOHNSTON maggie@weru.org M. WARD DANIEL JOHNSTON BETTIE SERVEERT CIRCUS MIND WESŅ WESN Bloomington, IL 88.1 FM Seth Hubbard 309.556.2638 wesn@sun.lwu.edu SATURDAY LOOKS GO CURSIVE BEN HARPER ANI DIFRANCO LIBERTINES

WDCV Carlisle, PA 88.3 FM Nikki Hess/ Brandon Levesque 717.245.1661 wdcv@dickins BEN HARPER RELIENT K COPELAND CURSIVE APHEX TWIN

WDET Detroit, MI 101.9 FM Detroit, Million Martin Bandyk 313.577.4146

WDGM
Miami, FL 1600 AM
Kenn Marshall
305.237.2026
wdgmmsic@hotma
LiBERTINES
LONGWAVE
MIRACLE OF '86
LIVING THINGS
RELIENT K

WDOM WDOM
Providence, RI 91.3 FM
Anthony Chiu/ Mike Riley
401.865.2460
wdom91 3@hohmail.com
MIRACLE OF 86
LIBERTINES
CURSIVE
DRESSY BESSY
DEERHOOF

WFCS New Britain, CT 107.7 FM WDPS Dayton, OH 89.5 FM Mike Reisz 937.542.7182 sonofcelt@aol.com New Britain, CT 10' Bill Sencio 860.832.3750 wfcs1077@yahoo. MAD CADDIES BETTIE SERVEERT RELIENT K ATARIS LIBERTINES SUGAR RAY & T ROOMFUL OF BLUES

WFDU Teaneck, NJ 89.1 FM WDSR Pittsburgh, PA 97.7 FM Brian Salvatore 412.396.5773 Teaneck, To Go. 1 m Jerry Rubino 201.692.2806 wfdu891fm@aol.com

WFHB Planmington, IN 91.3 FM WDTS

Bloomingum, Jim Manion 812.323.1200 '--man@wfhb.org Georgetown, DE 620 AM Tamera Postles 302.856.5400 VIV CIRCUS MIND BEN HARPER LONGWAVE LIBERTINES

WFHC WFHC Henderson, TN 91.5 FM Rachel Dickey 731.989.6949 wfhomd@hotmail.com LIBERTINES LONGWAVE VIV

WDWN
Auburn, NY 89.1 FM
Rocko Dorsey
315.255.1743
wdwn@hotmail.com
MAD CADDIES
LONGWAVE
RELIENTIK
COPELAND
TRIANGLE PARK ANI DIFRANCO RELIENT K

WFNM Lancaster, PA 89.1 FM David Pitz 717.291.4098 WECB Roston, MA 99.9 CaFM Joe Lynch 617.824.8850 LIBERTINES DANIEL JOHNSTON CURSIVE
DANIEL JOHNSTON
LIBERTINES
MIRACLE OF '86
DEERHOOF

WFNP
New Paltz, NY 88.7 FM
Anthony Moreno
845.257.3041
writedbyrock@hotmail.cc WECI Richmond, IN 91.5 FM Josh Penn 765.983.1246 nennio@earlham.edu

unitedbyrock@hot ATARIS MAD CADDIES BEN HARPER EVERCLEAR CURSIVE pennjo@earlham.edu STEPHEN MALKMUS DAMIEN JURADO M. WARD MULL HISTORICAL S CHRIS DANFORTHS WFNY

WECI Richmon

WFNY
Farmingdale, NY 89.3 FM
Shawn Nowakowski
631.420.2368
snowa5@yahoo.com
ATARIS
LIBERTINES
BEN HARPER
LONGWAYE WECS Willimantic, CT 90.1 I Jay Crisante 860.465.5354 wecs@hotmail.com LONGWAVE BEN HARPER RELIENT K LIBERTINES ATARIS

WFSE Edinboro, PA 88.9 FM Edinboro, FA Co Kelly Dixon 814.732.2888 kd744@aol.cor WECX St. Petersburg, FL 99.9 FM Jennifer Schandelmayer 727.864.8419 dimikegarrison@vahoo.com

MO/44@201.COM DEERHOOF SATURDAY LOOKS GO APHEX TWIN M. WARD M. WARD DRESSY BESSY AIARIS EVERCLEAR WILL HOGE UNWRITTEN LAW WAKEFIELD WFSH Rochester, NY caFM FM David Finch 716.385.8174 wfsh@sjfc.edu LONGWAVE CURSIVE LIBERTINES MIRACLE OF '86 GREEN RODE SHOTGU

WEFT Champa VYET I Champaign, IL 90.1 FM Don Bishop 217.359.9338

WFWM Frostburg, MD 91.9 FM Jeff Rosedale 301.687.4143 LIBEDTINIES LIBERTINES
DANIEL JOHNSTON
DEERHOOF
BEN HARPER
BUZZCOCKS CURSIVE LIBERTINES WATERDOWN SATURDAY LOOKS GO MIRACLE OF '86

WGBK Glenview, IL 88.5 FM Jordan Stein 847.486.4487 ATARIS BLUE MAN GROUP SWITCHFOOT

LONGWAVE LIBERTINES CURSIVE ANI DIFRANCO DRESSY BESSY LONGWAVE FVERCLEAR WGFR Queensbury, NY 92.7 FM WIIIP Dave Earl 724.357.7971

WIRQ Rochesti

Margaret Johnson 716.336.3065

WITR Pochester, NY 89.7 FM

Johanna Burar 716.475.2000

COPELAND MIRACLE OF '86 CURSIVE LIBERTINES LONGWAVE

WIUV

WIXQ

WIUV Castleton, VT 91.3 FM A. Ryan Roberts 802.468.1264 wiuv@castleton.edu BEN HARFER MIRACLE OF '86 CIRCUS MIND TRIANGLE PARK LONGWAVE

WIXQ
Millersville, PA 91.7 FM
Dan McGinley
717.872.3333
music director@wixq.ct
ANI DIRRANCO
MIRACLE OF '86
DRESSY BESSY
CURSIVE
LONGWAVE

WJUL
Lowell, MA 91.5 FM
Patrick Murphy
978.934.4975
pat@thechaosbakery.cc
SMOG
IMITATION ELECTRI
STRATFORD 4

M. WARD DRESSY BESSY WKDT West Point, NY 89.3 FM

Joe Cyr 914.938.2127

BEN HARPER ANI DIFRANCO ATARIS LIBERTINES CIRCUS MIND

APHEX TWIN

WKKL West Barnstable, MA 90.7 Molly Colvin 508.375.4064 wkkl@capecod.ma.edu

ter. NY 104.1 FM

David Moen 518.743.2300 wgfrm@hotmail.com
ANI DIFRANCO
BEN HARPER
THROWING MUSES
KRISTIN HERSH
MAD CADDIES WGLS Glassboro, NJ 89.7 FM Sue Smalley 856,863,9457 work@rowan.edu

CURSIVE DANIEL JOHNSTON REN HARPER LONGWAVE MIRACLE OF '86

WGLT Normal, IL 89.1 FM Steve Fast 309.438.7871 wgf@ilstu.edu WILLIE NELSON JAN SMITH WGLZ West Liberty, WV 91.5 FM Amanda Forester 304.336.8508

PIECES FOO RIGHTERS AUDIOSLAVE CHEVELLE JULIANA THEORY

WGRE Greencastle, IN 91.5 FM Greencastle, In Clint Porter 765.658.4642 WFAL
Bowling Green, OH 1610 AM
Peter Smith
419.372.2195
music@wfal.org 763.508.4642 gsadhu@depauw.edu DANIEL JOHINSTON TWO GUYS TRIANGLE PARK BLUE MAN GROUP MATT WERTZ

WGSU Geneseo, NY 89.3 FM Mike Mahoney 716.245.5486 wgsumd@hotmail.com Wesund@hotman.com CURSIVE BETTIE SERVEERT MIRACLE OF '86 MULL HISTORICAL S SATURDAY LOOKS GO

WHCL Clinton, NY 88.7 FM Dean Scherza 315.859.4200 dlyons@hamilton.edu STEPHEN MALKMUS dlyons@hamilton.ei STEPHEN MALKML CORAL LIBERTINES CURSIVE DAMIEN JURADO

DAMIEN DIKADO
WHRV
Norfolk, VA 89.5 FM
Rollie Bristol
757.889.9403
rbristol@witro.org
RY COODER AND MAN
ANI DIFRANCO
ROCMFUL OF BLUES
CORAL

WKNU
Union, NJ 90.3 FM
Nikkol McMahon
908.737.3949
wknjfm@yahoo.com
ANI DIPRANCO
TRIANGLE PARK
WERE A HAPPY FAM
BOB MARLEY AND TH
VAL EMMICH WHRW

Binghamon, Diana Lopez 607.777.2139 Shinghar

CURSIVE BETTIE SERVEERT DRESSY BESSY TURIN BRAKES MIRACLE OF '86 WKWZ Syosset, NY 88.5 FM Chase Jaycox 516.364.5745 WHSN Bangor, ME 89.3 FM Mark Nason 207.973.1011 BEN HARPER LIBERTINES ATARIS CURSIVE MAD CADDIES WLBN Albion, MI 87.5 CaFM Bryce Marquis 517.629.0528 wlbn@albion.edu

LIBERTINES ATARIS

22HW Hamilton, OH 89.5 FM 513.887.4832 org BLINDSIDE DATSUNS TAKING BACK SUNDA

WHUS
Storrs, CT 91.7 FM
Mike Makara
860.486.407
whusfm@yahoo.com
TURIN BRAKES
CURSINE
MULL HISTORICALS
BUZZCOCKS
APHEX TWIN

WICB Ithaca, NY 91.7 FM 607.274.1040 wich@ithaca wicb@ithaca.edu LONGWAVE MIRACLE OF '86 CURSIVE BETTIE SERVEERT

LIBERTINES

WICR
New Rochelle, NY 610 AM
Tom Swenson
914, 633 2369
wicr@uindy.edu
COPELAND
MIRACLE OF '86
LIBERTINES
VOIVOD
PANIDEMIC

WIDR Kalamazoo, MI Laura Jellum 616.387.6306

DANIEL JOHNSTON APHEX TWIN SATURDAY LOOKS G LIBERTINES WIPZ Kenosha, WI 101.7 FM Mark Milos 414.595.2527

WLSO Sault Ste. Marie, MI 90.1 FM Lam Nguyen 906.635.2107 wlso@lakers.lssu.edu

WLCA
Godfrey, IL 89.9 FM
Becca Harper
618.466.8936
wlca@ic.cc.il.us
MAD CADDIES
ATARIS
BEN HARPER
LONGWAVE
RELIENT K

WLFM Annieton, WI 91.1 FM

Cene Ketcham 920.832.6567

WLUW Chicago, IL 88.7 FM Zaheer Nota 773.508.8073

WMSF

WMTS Murfrees

James Palmer 615.898.2636 wmts@mtsu.e

WMTU Houghton, MI 91.9 FM Brad Koski & Marcus

Haney 906.487.2333 •••hart@mtu.edu

Mharte CURSIVE SMOG TWO GUYS

J.D. Clauser 610.821.3239

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Milwaukee, WI 91.7 FM Mike "Buzz" Bereiter 414.277.6942

KAADA XEROPHONICS WLVR m, PA 91.3 FM Paul Ziemba 610.758.4187

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BUDAPEST
LONGWAVE
GREEN RODE SHOTGU
ANI DIFRANCO
BEN HARPER WMBR

Cambridge, MA 88.1 FM Patrick Bryant 617.253.7777 musicdirector musicdirector@wmbr.o KAADA XEROPHONICS YOU CAN NEVER GO DAMIEN JURADO LIBERTINES WMCR

Poughkeepsie, Erin D'Neill 845.575.3132 ecoileee@yah ANI DIFRANG PAUL BRILL ATARIS sie. NY 88.1 FM LIVING THINGS MUSIC WMCX West Long Brar Chris Barnes 732.571.3482

wmcxradio@moni ATARIS LONGWAVE MAD CADDIES BEN HARPER APHEX TWIN

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WMEB
Orono, ME 91.9 FM
Paul I. Bosse & Karen
Sanborn
207.581.4341
wmeh.feedback@umi
ne.adu
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DEERHOOF
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BETTIE SERVEERT
MAD CADDIES UNICU University Heights, 0H 88.7 Steve Kowalski 216.397.4437 wjcu@jcu.edu CLRSIVE KAADA MIRACLE OF 86 ANI DIFRANCO DANIEL JOHNSTON

WMFO
Medford, MA 91.5 FM
Ashley DeMarchena
617.625.0800
wmfomusic@yahoo.com wmfomusic@yahoo.c M. WARD CALIFONE DANIEL JOHNSTON HOWE HOME HENRY

WMHB Waterville, ME 89.7 FM Waterville, ME 89 Brian Camire 207.872.3686 drmj@wtvl.net LIBERTINES MAD CADDIES BUZZCOCKS BEN HARPER ANI DIFRANCO

WMHC
South Hadley, Ma 91.5 FM
Glynis O'Leary
413.538.2019
gcoleary@mtholyoke.edu
BEN HARFER
CURSIVE
ANI DIFRANCO
MULL HISTORICAL S
LIBERTINES WMHC

Spindale, no Dave Wall 828.287.8000 \*\*\*endrick@

DEERHOOF DANIEL JOHNSTON IMITATION ELECTRI M. WARD CALIFONE

WNEC Henniker, NH 91.7 FM Kristen Westhoven 603.428.6393

DEERHOOF DANIEL JOHNSTON IMITATION ELECTRI BUZZCOCKS MULL HISTORICAL S

WNEK

WNHU West Haven, CT 88.7 FM Christine Malash 203.934.8888

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Charlottesville, W Tori Mazur 434,971.4096 tori@wnm.org DRESSY BESSY TANGIERS COPELAND FICTION PLANE LONGWAVE

Colin Hurley 954.262.8457

WINSU WISL NOVALE PIECES MUSIC VENDETTA RED ATARIS MURS

WNTI
Hackettstown, NJ 91.9 FM
Derek McCauley
908.979.4355
wnti@wnti.org
DRESSY BESSY
LIBERTINES
COPELAND
DEERHOOF
ATARIS

Oswego, NY 88.9 FM Jessica Williams 315.312.2101 WIIVO@good WNYO

MUGGS FOLK IMPLOSION SAM ROBERTS

WNYU
New York, NY 89.1 FM
Rob Hatch-Miller
212.998.1660
wnyumusic@hotmail.com
SMOG
OGORUSU NORIHIDE
DEERHOOF
SONGS: OHIA
STEPHEN MALKMUS

WNSU Fort Lauderdale, FL 88.5

WNRN Charlottes

Joshua Ackley 413.782.1582 radiostation@

WMHD
Terre Haute, IN 90.7 FM
Drew Wright/ Adrian Thro
812.877.8350

onz.o/7.6530 program@wmhd.rose-hulman.edu APHEX TWIN CURSIVE DAMIEN JURADO LONGWAVE SATURDAY LOOKS GO

WMHW
Mt Pleasant, MI 91.5 FM
Geoff Cole
989.774.7287
wmhw@hotmail.com
BEN HARPER
MAD CADDIES
COPELAND
DANIEL JOHNSTON
MIRACLE OF '86

WMKY ad. KY 90.3 FM Morehead, KY 9 Paul W. 606.783.2334 606.783.2334 wmky@morehead-st.edu ROOMFUL OF BLUES MARTY RAYBON PETER GREEN NADA SURF ERIC ANDERSEN

WMLN
Milton, MA 91.5 FM
Amanda Boudreau
617.333.2368
master b 138@ganga.c
MIRACLE OF '86
COPELAND
LIBERTINES
ATARIS

MAD CADDIES WMMT Whitesburg, KY 88.7 FM Will Dodson 606.633.0108

Wifm@lawrence.edu
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PATRICK PARK
DANIEL JOHNSTON
M. WARD
DEERHOOF ANI DIFRANCO APHEX TWIN BETTIE SERVEERT LONGWAVE WLHS Liberty Township Kyle Gebhart 513.759.4163

WMNF Tampa, FL 88.5 FM Rick Ranck 813,238,8001 rwnne@wmnf.org LOUISE TAYLOR JESSE MALIN COPELAND RELIENT K MIRACLE OF '86 MAD CADDIES LIBERTINE WMRE Manta, GA 530 AM

WLIU Brooklyn Mike Farah 404.727.9672 Majestic 718.488.1035 wmre@emory.edu
MULL HISTORICAL S
BEN HARPER 50 CENT KENNY LATTIMORE A DEAD PREZ WMSC Upper Mo

Upper Montcla Tom Weeks 973.655.4257 ATARIS MIRACLE OF '86 COPELAND CURSIVE LIBERTINES WOBC Oberlin, OH 91.5 FM Matt Marlin 440.775.8107 wobc@oberlin.edu SATURDAY LOOKS OF APHEX TWIN DEERHOOF DANIEL JOHNSTON LIBERTINES WQAQ Hamden, CT 98.1 FM Ryan Jones Kristen Dily 203.582.5278 203.582.5278

WQHS Philadelphia, PA CaFM

Z13.896.9333
rtang@sas.upenn.edu
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ATARIS
LONGWAVE
M. WARD
SMOG

WQRI Bristol, RI 88.3 FM Jay Layne 401.254.3283

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CURSIVE SATURDAY LOOKS GO

WRAS
Atlanta, GA 88.5 FM
Brian Hoover
404.651.2240

SMOG IMITATION ELECTRI

WRBB Boston, MA 104.9 FM

ATARIS
BETTIE SERVEERT
CURSIVE
LIBERTINES
LONGWAVE

WRBC Lewiston, ME 91.5 FM Mark W. Morgenroth 207.777.7532 wrbc@abacus.bates

ZUT.TT.7532
wrbc@ahacus.bates.edu
DANIELJOHNSTON
DEERHOOF
TURIN BRAKES
APHEX TWIN
BETTIE SERVEERT

WRBU Peoria, IL 88.1 CaFM Matt McClure 309.677.3309 mmcclur7@bradley

mmcclur7@br APHEX TWIN LONGWAVE ATARIS BEN HARPER LIBERTINES

WRCU

John Penner 315.228.7104

DAMIEN JURADO APHEX TWIN SMOG CALIFONE DEERHOOF

WRFM Plue Bell, PACLC FM

ah, GA 14 CaFM

savannah, GA 14 CaFM Jason Longo 912.525.5541 jlongo20@student.scad.edu ATARIS

Brian Craig 215.619.7305

LONGWAVE APHEX TWIN BEN HARPER LIBERTINES ATARIS

WRFS Savanna

Amanda Irons 617.373.4339 wrbb\_rock@yahoo.com

Roger Tang 215.898.9553

WONC Napervine, ... Barb Splon 630.637.5965 Wonc.org COPELAND LIBERTINES MIRACLE OF '86 ATARIS RELIENT K

WONY Oneonta, NY 90.9 FM Dave Chait 607.436.2712 wory\_909@hotmail.o BUZZCOCKS LONGWAVE MIRACLE OF '86 LIBERTINES MULL HISTORICAL S

WMUH MULANTOWN, PA 91.7 FM WORT Marlison, WI 89.9 FM Sybil Augustine 608.256.2001 BUZZCOCKS ANI DIFRANCO DANIEL JOHNSTON CALIFONE APHEX TWIN MAD CADDIES DRESSY BESSY CURSIVE

Milwaukee, WI 96 CaFM Allison Kleinheinz 414,288,3499 girlrocksbovs WOSP
Jacksonville, FL 12 CaFM
Ebeth Macke
904.620.2908
ratsmakegoodfood@hotmal.co
DEERHOOF.
LIBERTINES
DANIEL.JOHNSTON
LONGWAVE
DRESSY BESSY girlrocksboys@yanoo CALIFONE SWITCHFOOT BUZZCOCKS BETTIE SERVEERT KICKED IN THE HEA

WMVL Purchase, NY 88.1 FM Ben Zalman & Jess Pye 914.323.5291 wmvl@mville.edu WOUB
Athens, OH 1340 AM
Brant Schulz
740.593.4945 WMVI@MVIIIe.edu CURSIVE LIBERTINES DANIEL JOHNSTON DERHOOF LONGWAVE woub\_nightshift@t MIRACLE OF '86 ATARIS

WMWC Fredericksburg, VA 91.5 FM Mike Roth 540.654.1710 mroth2fq@mwc.edu WOWL Boça Raton, FL 91.7 FM Nicklas Jenning 561.297.3759 M@fau.edu mroth2fq@mwc.edu MIRACLE OF '86 CURSIVE RELIENT K DANIEL JOHNSTON ATARIS

WNAZ
Rochester, NY 750 AM
Joshua J. Fritsch
716.389,2883
wnaz@nazedu
BETTIE SERVEERT
MIRACLE OF '86
MULL HISTORICAL S
LIBERTINES
ATARIS WPCR Plymouth, NH 91.7 FM Jake Galle 603.535.2242 music@wpcr.plymoutl music@wpcr.phy
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ATARIS
COPELAND
MAD CADDIES
BEN HARPER WNCW mindale, NC 88.7 FM

WPMD Norwalk, CA 1700 AM Dennis Clare 562.860.2451.x2626 wnmr/@cerritos.edu

WPNR
Utica, NY 90.7 FM
Evil Brian
315.792.3069
wpnr@hotmail.com
LONGWAVE
SUPERGRASS
MILICGS

ATARIS ANI DIFRANCO BEN HARPER DAMIEN JURADO LIVING THINGS WRFW River Falls, WI 88.7 FM Ryan Wales 715.425.3887 Ac39@uwrf.edu WPPJ WPPJ
Pittsburgh, PA 670 AM
Patrick Fulton
412.392.4724
wppj@hotmail.com
MAD CADDIES
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AN IDIERANCO
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BEN HARPER
CURSIVE CURSIVE
WRGW
Washington, DC 22 CaFM
Jarred Grant
202 994, 7554
wrgw@gwu.edu
AIAWS
LUBERTINES
CURSIVE
LONGWWE
GIRCUS MINID WPRB WPRD
Princeton, NJ 103.3 I
Dan Ruccia
609.258.3655
music@wprb.com
DIRTNAP ACROSS T
AFRIKA KORPS
BOB LOG III
BRIEFS
LAURA CANTRELL n. NJ 103.3 FM

WRHN WRHO Oneonta, NY 89.7 FM Steven Beauregard 607.431.4005 wrho@hartwick.edu WPRK Winter Park, FL 91.5 FM Amanda Colbenson 407.546.2446 wprkfm@rollins.edu

NAS MR.C TORIAMOS FURY MUSIC wprkfm@rollins.edu SATURDAY LOOKS HOWE GELB DEERHOOF DAMIEN JURADO LIBERTINES WRHU ad. NY 88.7 FM WPSC Wayne, NJ 88.7 FM Frank Marano 973.720.3319 wpsc887fm@wpunj Hempstead, NY 88.7 FM Andrew Gladding 516.463.5667 music@wrhu.org SOMETHING FOR KAT TORI AMOS LIBERTINES HEMENWAY

WRKC
Wilkes-Barre, PA 88.5 FM
Michelle Rakshys & Erin
Smith
570.208.5931
wkrc@kings.edu
ATARIS
LONGWAVE
MIRACLE OF '86
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WRLC Gabby Blythin 570.321.4366 wrlc@lycoming.e EMOK RELIENT K TRIANGLE PARK HENRY CURSIVE

WRPW Pleasantville, NY 630 AM Kevin Spodnik 914.773.3703 WRRC WSIA Staten I Lawrenceville, NJ 107.7 FM Angela DeCicco 609.896.5369 wrrc@rider.cd Lacey Axerrou 718.982.3057 Wsia.fm music@wsia.fm CURSIVE MIRACLE OF '86 LONGWAVE COPELAND RELIENT' K LIVIING ... KAADA TRIANGLE PARK

WRRG Kelli Lynch 708.456.0300

WRSE Elmhurst, IL 88.7 FM Mike Himmes 630.617.3729 WRSK

Slippery Rock, PA 88.1 FM Vinny Karpuszka 724.738.2931 RadioWRSK@hotmail.com CURSIVE BEN HARPER SATURDAY LOOKS GO MIRACLE OF '86 ANI DIFRANCO

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Alan Ralph 510.723.6954 music@kcrhradio.com

CORPORATION 187 OLD MANS CHILD VOIVOD

VOIVOD HAUNTED STRAPPING YOUNGL AWON AWARTH 40 GRIT BOY SETS FIRE CALIBAN WATERDOWN

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Turlock, CA 91.9 FM
George Santos
209.667 3378

Batman-919@excite.com
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BOY SETS FIRE
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CURL UP AND DIE UPHILLBATTLE

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CAVE IN
AMON AMARTH
SYMPHORCE
SINCE BY MAN
SIX FEET UNDER
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MURDER1

Long Beach, CA 1 Melissa Cloninger 562.930.4300

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md@cwu.edu
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NAPALM DEATH
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Kyle Duran
Kyle Duran
970.247.7288
kdur st 1@fortlewise.du
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ALDIOSI AWE
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DR.L

Matt Cumming: 805.893.3757

KASF
Alamosa, CO 90.9 FM
Tyson Stuurmans
719.587,7154
kashni@hotmail.com
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GRADE 8
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KDWG Dillon, MT 90.9 FM Cory Creighton 406.683.7156 kdwg@umwesten ALDIOSLAVE
WASHED
LIVING THINGS
BLOOD BROTHERS
CAVE IN
OZZY OSBOURNE
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Metal Gina
530.7529903
kdvsmusic@yahoo.co
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GRAVE
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PANDEMIA
COMPOSIMENTIS
ASGAROTH
ABSCESS
ROTTING CHRIST
HAUNTED
MISTELTEIN

KEOL
La Grande, OR 91.7 FM
Jenifre T. Kayoa-Bonaqei
\$41.962.3466
keol@eou.edu
STRAPPING YOUNG L
MACHINE HEAD
VOIVOD VOIVOD BEYOND THE SIXTH GRADE 8 AWON AMARTH CALIBAN BLOOD BROTHERS GRAVE CONTAMINATED 5.0

KEUL d, AK 88.9 FM Russell Agnew 907.754.2489 POISSE SELECTION OF THE PROPERTY OF THE PROPER

CAVE IN

KFJC
Los Altos Hills, CA 89.7 FM
Jason Biggs
650.949,7092
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TENCHULHU
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DIAMETREGON
BASTARDNOWS BASTARD NOISE
MIND FLAYER
CORRUPTED
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KFSR Fresno, CA 90.7 FM Matthew Boam 559.278.4500 kfsrfresno@hotr Kfsfresno@hotmail.com STRAPPING YOUNGL HAUNTED MACHINE HEAD MINISTRY SINAI BEACH BLOOD BROTHERS

40 GRIT A18 STRATOVARIUS CONTAMINATED 5.0 KGLT n, MT 91.9 FM

Bozeman, M1 9 Rob Parker 406.994.6483 kgltmus@montana.e BOY SETS FIRE A STATICLULLABY ntana.edu SINAI BEACH
SINCE BY MAN
STRAPPING YOUNG L
HAUNTED
OPEN HAND
VOIVOD
BLOOD BROTHERS
CAVE IN

KGRG Auburn, WA 89.9 FM Bryan Honda 253.833.9111 kgrgmusio CONVERGE BLOOD BROTHERS PROMISE SWORNIN FIRST BLOOD SINCE BY MAN BOY SETS FIRE SHADOWS FALL TERROR ETOWN CONCRETE

KGRK Cedar Falls, IA 1440 AM KCTY Long Reach, CA 1500 AM Alonso Donoso 319.273.6935

KAMELOT STRAPPING YOUNGL AFI
STRAPPING YOUNGL
VOIVOD
BOY SETS FRE
MINISTRY
GRADE 8
CAVE IN
MURDER 1
SYSTEMATIC
ELECTRIC HELLFIRE AMON AMARTH
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STRATTOVARIUS
GRAVE
MADDER MORTEM
VOIVOD
OLD MAN'S CHILD
NICODEMUS

KHSU Arrata, CA 90.5 FM Arcata, GA 50.3 Brian Brown 707.826.6086 khsuplay@humboldt.e MINISTRY CLOSER THANKIN HAUNTED A18 BEYOND THE SIXTH BOY SETS FIRE BLOOD BROTHERS OPETH A STATIC LULLABY

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Hooga, CA 91.3 FM
lay Renzuli

508.652.4945 opa-nsn.gov

OZYY OSBOURNE

QUEENS OF THE STO

MACHINE HEAD

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MINISTRY

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BOY SETS FIRE

GRADE 8

KAMELOT

CHEVELLE

KUHK
Lawrence, KS 90.7 FM
Brandon "The Rhino" Hubbard
783.864.5483
kjhkmusic@hotmail.com
STRAPPING YOUNGL
OPETH
AMON AMARTH
NIF

KRCX
Denver, CO 1530 AM
Amanda Paige
303.964.5392
krcx@regis.edu
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OPETH

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BEHEMOTH
POISONBLACK
OPENHAND
AMERICAN CHILLS
MACHINE-HEAD
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Lincoln, NE 90.3 FM
Brad Burke
402.472.8277
Krnu music@hotms
DIESELMACHINE
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MINISTRY
SLYTHERIN
AMALLAH
MUDVAYNE
TARROOT
LIDKT

KRSC Stillwater, OK 91.3 FM

Index@rsu.edu
AMON AMARTH
HALNITED
MINISTRY
STRAPPING YOUNGL
SINCE BY MAN
OPETH
BEYOND THE SIXTH
CONTAMINATED 5.0
GRADE 8
SIX FEET UNDER

KSAU Nacogdoches, TX 90.1 FM

336.483.4000
ksau@slasu.edu
stra.phro.you.ng.L
bath.or.y
ra.mal.LaH
mADDER.mcRitem
POISO.NeL.ACX
SYMPHORCE
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HAUNITED
SINCE BY MAN
VAUX

KSCL Shreveport, LA 91.3 FM Sammy Williams 318.869.5296 kscl@gent.centenary.edu BLOOD BROTH-ERS

A18
HAUNTED
SINAI BEACH
AMON AMARTH
CALIBAN
MACHINE HEAD
SIX FEET UNDER

Los Angeles, CA 15 Justin Evans 213.740.1486 brigette\_young@f AMON AMARTH MACHINE HEAD MINISTRY

AFI STRAPPING YOUNGL HAUNTED

KSCR Ins Angeles, CA 1560 AM

Nacogdoches, TX Robert Newcomb 936.468.4000

Jay Pitts 405.372.3636 hfolev@rsu.edu

LUXT 40 GRIT KORN

AMON AMARTH
NILE
BERZERKER
GRAVE
HOPESFALL
LOVELOST BUT NOT
INFLAMES
HIGH ON FIRE

HIGH ON FIRE

KLBC

Long Beach, CA 1500 AM

Robert Pouder

SE2 338,4300

klbcradio@aol.com

BOY SETS FIRE

KITTIE

CXY

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HATEBREED

BOY SETS FIRE

BRI

MINISTRY

HANWARFALL

KMSC Moorhead, MN 1500 CC Moorheau, Andrew Hein 218.236.2116 kmsc1500am A18
MUDVAYNE
ELECTRIC HELLFIRE
CAVE IN
STRAPPING YOUNGL
AFI
RISE ABOVE: 24 BL

KMSC Sioux City, IA 88.3 FM Rick Samuelson 712.274.5331 NOX SATILIESON
7122745331
kmscfm@hotmail.com
BLOCO BROTHERS
CRETH
HAUNTED
CHILDREN OF BODOM
SHADOWS FALL
MUDWAYNE
ROM ZERO
STRATTO VARIUS
CORPORATION 187
HAMMERFALL

KMSM Butte, MT 106.9 FM Jamie Moericke 406.496.4601 SYSTEMATIC MUDVAYNE STRAPPING YOUNGL A18 BOY SETS FIRE ICED EARTH

GRADE 8 40 GRIT CLOSER THANKIN KMSU Mankato, MN 89.7 FM Marikato, Min 89.7 FM
Nick Iverson
507.389.5678
badjeffro@yahoo.com
TAPROOT
BOBARLEX
SINAIBEACH SINAI BEACH PISSING RAZORS FROM ZERO OPEN HAND SUNSET BLACK UNLOCO SYSTEMATIC SHAI HULUD/ANOTHE

40 GRIT A STATIC LULLABY CAVE IN CONTAMINATED 5.0 KMUD Redway, CA 91.1 FM Kate Klein 707.923.2513 KSCU Santa Clara, CA 103.3 FM Marko Ukalovic 408.554.4907 707 922 2513

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AGNUS

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STRAPPING YOUNGL

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AMON AMARTH

SINCE BY MAN kscumd@yahoo.com STRATOVARIUS STRAPPING YOUNGL DOWN FACTOR 40 GRIT

VOIVOD MADDERMORTEM UNLOCO

UNLOCO
KNAB
Orange, CA 91.1 FM
Jerry Clubb
174,744,7020
Inab@chapman.edu
HALINITED
MINISTRY
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40 GRIT
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HALINTED

AMON AMARTH

AMON AMARTH

AMON AMARTH

MINISTRY

SKRETTUNDER

STRAFFING YOUNGL

KPSU
Portland, OR 1450 AM
Angelo M. Deleso II
503.725.4071
kasumd@mail.pdx.edu

VOIVOD
DRU
DRU
STRAPPING YOUNG L
HAUNTED
NAPALM DEATH
POISON THE WELL
EIGHTEEN VISIONS
MINISTRY
VENOM
PIGFACE

DOWN FACTOR 40 GRIT AMON AMARTH MINISTRY OLD MAN'S CHILD LUXT RAUNCHY SYMPHORCE KMVC
Marshall, M0 91.7 FM
Marshall, M0 91.7 FM
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Darren Beasley
60.831.4193
kmvc@moval.edu
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MACHINE HEAD
E-TOWN CONCRETE
40 GRIT
SYSTEMATIC
VOLVOD
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VOLVOD KSFS San Francisco, CA 88.1 FM Forrest Lawrence 415.338.2428 ksfsmusic@hotmail.com

Kesmusio@hotmail.com
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CERTAN DAMAGE VO
BOY SETS FIRE
AFI
MISTIELTEIN
SUM41
PTC-HBLACK
DIRTY POWER
ELECTRIC HELLFRE
AC/DC

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KSJS San Jose, CA 90.5 FM Nick Mikulka 408.924.4547 408.924.4547
music@kskorg
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VANDORGAL UNIDERGR
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Amanda Martin
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portlandtraiblazers@jun
(+ED)F

SPLIT 9

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SWINGIN UTTERS
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KUCI Invine, CA 88.9 FM Nate Ware 949.824.4561 musicidir@kuci.org PENTICGRAM CONTANINATED 5.0 TORSION EVENTI REVUL VONCOD AMON AMARTH ABSCESS STRAPPING YOUNG L

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KUMD
Duigh, MN 103.3 FM
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218.726.7181
yiegler@kumd.org
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BLOOOD BROTH-BRS
ELECTRIC-HELLFRE
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BROY SETS EDE BOYSETS FIRE VONOD LUXT

KUOM Leuroganolis, MN 770 AM Minneapolis, MN 770 Tony Drollinger 612.625.5304 music@radiok.org NO HOLD BACK\_A STALAG TB SWINGIN UTTERS JFA JREWING BLEEDING HICKIES ARRIVALS RISE ABOVE: 24 BL GIRLS VIOLENT RAMP

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ksrh@holmail.com
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DILLINGER ESCAPE
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NILE
THE END
GENOCIDE SUPERSTA
CEPHALIC CARNAGE ARI
MINISTRY
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DEAD TO FALL
WAKING KILLS THE
A STATIC LULLABY
NAPALM DEATH CEPHALIC CARNAGE OPETH

NAPALMIDEATH

KURA

Duray, CO 98.9 FM
Catle Prits

970.325.4505

kura@troadcast.net
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AUDIOSLAWE
WHITE LIGHT MOTOR
SYSTEM OF A DOWN

VITTLE KSSU NSSU 916.278.580 AM Jim Willig 916.278.5882 kssu top200@hotmail.com CAVEN BEYOND THE SIXTH 40 GRIT AFI BENLIMB AMON AMARTH BLOCOD BROTHERS LLEDIOR 1880 AM ento, CA 1580 AN KITTIE MUDVAYNE ERASETHE GREY (HED)PE MINISTRY LUXT LUXT OPETH ABDULLAH

KSTO Northfield, MN 93.1 FM

Ned Dorff 507.646.3603 ksto@stolaf.edu

BLOOD BROTHERS KISSING CHAOS ARRIVALS

SINCE BY MAN ATTICUS: DRAGGING AR

Jared Christie 206.296.6036

AFI BOY SETS FIRE WINN FACTOR so Menedu

DOWN FACTOR OUTSPOKEN A STATIC LULLABY

VOIVOD BEYOND THE SIXTH AMON AMARTH

KSUN Rohnert Park, CA 91.5 CaFM

Rohnert Park, CA 91.5 C Brett Flynn 707.664.2621 gmksun@hotmail.com 40 GRIT HALLNITED GRADE 8 SYSTEMATIC SYSTE

KTEK Socioro, NM 88.7 FM

Soccoro, NM 88.7 FM J.W. Pope 505.835.6013 ktek@ninttedu STRAPPING YOUNG! AMON AMARTH BEYOND THE SIXTH

BEYOND THE: OPETH HAUNTED KAMELOT A18 ALLEGIANCE BENUMB MINISTRY

KTUH Unnolulu, HI 90.3 FM

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Lubbock, TX 88.1 FM
Roy Griffen
806.742.3916
ramirez rocky@hotma
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AMON AMARTH
STRAPPING YOUNGL
ELECTRIC HELLFRE
VONCD
CAVE IN
PSSING RAZORS
40 GRIFT

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LUXT PANDEMIC

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CALIBAN
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40 GRT
HIGH CON FIRE
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CAVEIN

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THERE WERE WIRES
CITY OF CATERPILL
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RISON MADEN
DAYLIGHT DIES
AC/DC

AC/DC

KVCU

Boulder, CO 1190 AM

Brandon West
303.482.7405

Wourmd@colorado.edu

HALNTED

BENLINB

CORPORATION 187

SINNER

KAMELOT KAMELOT ASGAROTH STRAPPING STRAPPING YOUNG L AMON AMARTH GRAVE VONOD

KVDU Denver, CO CC Denver, CO CC Mike Metzger 303.871.2020 STRAPPING YOUN SIX FEET UNDER YON/OD MINISTRY GRADE 8 MACHINE HEAD SWORN ENEMY GRAVE

KVSC Cloud, MN 88.1 FM Paul Nichols 320.255.3126 music@kvsc.org

UGHTNINGBOLT
BLOOD BROTHERS DRU
MIDNIGHT EVILS
SWINGIN UTTERS
CITY OF CATERPIL
HOT CROSS
SONG OF ZARATHUST
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KWSB Gunnison, CO 91.1 FM Jonathon Pettit 970.943.3033 jonathon.pettit@w TOXIC NARCOTK DR.L SINCE BY MAN MINISTRY SIX FEET UNDER BLOOD BROTHERS

WBCR

Loni Berman 718.859.6314

WBNY Buffalo, NY 91.3 FM Dave Palumbo 716.878.5104

Winy@hotman.us...
DRJ.
CONTAMINATED 5.0
DATSUNS
RATOS DE PORAO
BEYOND THE SIXTH

WIGHTAIDIGENOTITIAL CON THYRENG HAUNTED AMON AMARTH ABSCESS OPETH CORPORATION 187 BEHEMOTH ASGAROTH STRAPPING YOUNGL CALIBAN BLOOD BROTHERS

KWUR

SLOUIS, MD 90.3 FM
Lawrence Cayton
314.935.9952

md@Rwuzwustl.edu
CONTRAWNATED 50
NAPALM DEATH
BEYOND THE SIXTH
STRAPPING YOUNG L
HARAKIRI
BLOTHHODAY
MSERY INDEX/COMM
A STATIC LULLABY
SINCE BY MAN
BLOOD BROTHERS CALBAN
WBCR
Beloit, WI 90.3 FM
Magnus Brye
608.363.2402
wbor@\$stubeloit.edu
MADDER MCRIEM
MINISTRY
BEYOND THE SIXTH
STRAPPING YOUNGL
BEHEMOTH
AMON AMARTH
AMON AMARTH
COPETH
40 GRIT
STEEL PROPHET WEEL PROPHET

WEGU

WISGU

Bowling Green, UH 88.1 FM

Jimmile Frederick

419372857

erily@Wogufm.org

CONTAMINATES ON

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BOCOD BROTHERS

CEPHALIC CARNAGE/

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BERZERSER

SATYRICON

SITNAPING YOUNGL

MALEVOLENT GREATI

CLD MAN'S CHILD

LINEAU

BLOOD BROTHERS

(XZY
Sillwater, 0K 75 CaFM
Mike Walker
405,744,7435
kozy, radio@hotmail.c
CELIDWBILER
BOY SETS FRE
VONOD
MACHINE HEAD
GRADE 8
UNLOCO
SINCE BY MAN
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MUDVANNE
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KZMU Moab, UT 89.7 FM Glenn Peart 435.259.8824 kzmu@citlink.net A18 GRADE8 GRADE 8
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BRUTAL COMP. VOLU
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A18 BLOWTOPS HUNCHES DYSRHYTHMIA CAVEIN KZOW Forest City, IA 91.9 FM Lee Jones 515.582.8196 WBSR

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Martin Voeiler
401.863,9500
wtsmusic@trown.edu
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WBTY Waltham, MA 530 AM KZSU Stanford, CA 90.1 FM Mike Howes
650.723.4839
music@kzsu.stanford.e
2 TURDS AND A GOL
DOA.
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THULSA DOOM
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DAMNATION
FUTURES
SHADOWS FALL
RUINS
NAPALM DEATH STRAPPING YOUNG L HAUNTED MINISTRY 40 GRIT SYSTEMATIC STEREOMUD CORPORATION 187

KZUU Pullman, WA 90.7 FM Pete Rock 509.335.2208 WBUQ Bloomsburg, PA91.1 FM Brian Wishnelski 570.389.4686 leigh wbugéhotmal.com STRAFPNG YOUNGL MESHUGGAH MINSTRY LAMBOY GOD KILLSWITCHENGAGE UNEARTH DIMMU BONGR GRADE8 WBUQ 509.335.2208
acockle@mail.wsu.edu
BLOOD BROTHERS
CONTAMINATED 50
SINAI BEACH
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CALIBAN
RAMALLAH
OFEN HAND
SWORN EN BEMY
PLANES MISTAKEN F
A18

MAVERICK RADIO Omaha, NE CaFM FM Kyle Benecke 402.554.4927

maverick radio@ SINAIBEACH HAUNTED CAVE IN SINCE BY MAN

AFI BLOOD BROTHERS STRAPPING YOUNG L BRUTAL COMP. VOLU

WAIH Mediam, NY 90.3 FM

315.267.4888
wall@potstam.edu
A STATIC LULLABY
DITCH
PORCLUPINE TREE
PROJECT 86
SALIVA
BOWNON HUNTER
KICKED IN THE HEA
LUYNG SACRICE
RAUNCHY
STRAFFING YOUNG L

WARY Valhalla, NY 88.1 FM

Valhala, NY 88.1 FM John Sia 914,785.6752 914,785.6752 Warny add@aol.com STRAPPING YOUNG L. CHEITH ACOLL PESNIG RAZORS RALINCHY SWORNENBY ASTATICILULIABY MACHINE HEAD HALINTED NAPALM DEATH HEAD.

WBAR New York, NY 87.9 FM Lyz Crane 212.854.6538 "har@columbia.edu

Z12.854.6538
whar@columbia.edu
MAC-IINE HEAD
MINISTRY
AMON AMARTH
PIGFACE
BEYOND THE SIXTH
LUXT
DIVA DESTRUCTION
GRADE R

Seth Warren 315,267,4888

VAUX

GRADE 8 SHADOWS FALL SHADOWS FALL

WCBM
Am Attor, MI 883 FM
Josh Landaw Randall Davis
734,763,3501
music@wcbuorg
STRAPPNG YOUNGL
CONTAMNINATED 5.0
AMON AMARTH
BENUMB
BEYOND THE SIXTH
HAUNTED
OLDMANS CHILD

OLD MAN'S CHILD SINAI BEACH ASGAROTH WCCM Randolph, NJ 640 AM Michael Falcone 973.328.5215 wccm\_radio11@hotma E-TOWN CONCRETE STRAPPING YOUNG L BOY SETS FIRE

BOY SETS FIRE HAUNTED MACHINE HEAD VOIVOD MINISTRY MINISTRY BLOOD BROTHERS MURDER 1 ARI WCDB Albany, NY 90.9 FM Vicki Korchanik 518,442,5262 toolivejew@aou.u.... AMON AMARTH RAMALLAH STRAPPING YOUNG L STRAPPING YOUNG LUXT MINISTRY WE'RE A HAPPY FAM

A18 HAUNTED AFI A STATIC LULLABY ASTATICLULLABY
WCLH
WIRES-Barre, PA 90.7 FM
Jesse Mrozowsi
7570.408.2908
musio@wcln.net
CONTANINATED 5.0
RAMALIAH
ELECTRIC-HELIFRE
STRAPPING YOUNGL
AMOON AMACTICR
DOWN FACTOR
POINT BREAK VOL
SX FEET UNDER
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Joe Conte 516 299 2683

516.299.2683 wcwp@cwpost.lit 40 GRIT HEAD ON SYMPHORCE JUDGE DRAIN DISTURBED PANDEMIC SHADOWS FALL ABDULLAH UNLOCO BOY SETS FIRE

WDBM

CALIBAN BEYOND THE SIXTH STRAPPING YOUNG L

40 GRIT A18 MACHINEHEAD

Ben Gajewski 804.289.8698 wdce@richmo

afi Haunted Boy sets fire

WDCE Dichmond, VA 90.1 FM

BOY SETS RIPE STRAPPING YOUNG L 40 GRIT AMON AMARTH SINCE BY MAN OPETH BEYOND THE SIXTH A STATIC LULLABY

WDGR Miami, FL 1600 AM Kenn Marshall/Tony Gonzaez 305.237.2026

Nem marstaw ony dorzan 305.237.205 mygmusic@hotmail.com VOMVOD MACHINEHEAD STRAPPING YOUNG L A STATIC LULLABY STRATOVARUS E-TOWN CONCRETE AMON AMARTH BOY SETS RIES SINAI BEACH MINSTRY

WIJIM Framingham, MA 91.3 FM Ken Arienti 508.626.4622 wdjmfsc@yahoo.com AMERICAN HI-FI

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MIGHTY MIGHTY BOS
FLOGGING MOLLY
TAKING BACK SUNDA
MADCAP
BIGD AND THE KID

SUM41 STABBING WESTWARD WEEZER

WDNR Chester, PA 89.5 FM

TJ Wegmann 610.499.4439

wdnr@hotmail.co CALBAN DEAD TO FALL SWORN ENEMY UNTIL THE END PIGFACE RED CHORD

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Tamera 302.856.5400

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UNLOCO
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NIGHTINGALE
SOCIALBURN
OPENHAND
OUTSPOKEN
BOY SETS FIRE
VOIVOD

WDWN 89.1 FM Gary Mann 315.255.1743 wdwn@hotmail.com STRAPPING YOLINGL OLD MANNS-HILD STRATOVARIUS HAUNTED AFI E-TOWN CONCRETE AMON AMARTIH AMONED MONETAM MON

MADDER MORTEM 40 GRIT GRAVE

WDTS wn. DE 620 AM

WDJM

TARANTULA HAWK
WECS
Willmantic, CT 90.1 FM
Ryan Scrub
860.485.3554
wecs@hotmail.com
BOY SETS FRE
MACHINE HEAD
STRAPPING YOUNGL
SINCE BY MAN
HAUNTED
AFI
CALIBAN
UNLOCO
SWORN BREMY
WERE A HAPPY FAM WCRX Chicago, IL 88.1 FM Brian Czahor 312.663.1693 iyeat@nonmail.col MINISTRY 40 GRIT STRAPPING YOUNG L GRADE 8 MACHINEHEAD SWORN ENEMY SIX FEET UNDER AMON AMARTH ELECTRIC HELLERE

WECI

VYCLI

Richmond, IN 91.5 FM
Josh Penn
765.983.1246
pennjo@eartham.edu
ARSEOGRAMME
BOYSETS RINE
RACEBANNON
BLOOD BROTHERS
FURTHER SEEMS FOR
OPETH
AFI
BEHEMOTH
RUINS
TARANTULA HAWK

WCVH
Flemington, NJ 90.5 FM
Phil Nevze & Corey Hyland
908, 782, 595
jlync1@horhs.k12.nj.us
BOY SETS FIRE
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Aubum, AL 91.1 FM
Derek Davis
334.844.114
wegl@mail.aubum.edu
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OPETH
BLOODBATH
ASGAROTH
OLD MAN'S CHLD
LACLINA COLL
VADER
NAPALM DEATH
DAYLGHET DIES
BENLIMB

WEIU Charleston, IL 88.9 FM Tom Mitchell 217.581.7370

A18 SINCE BY MAN SINCE BY MAN
BOY SETS FIRE
BEYOND THE SIXTH
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HAUNTED
BLOOD BROTHERS
SINAI REACH
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WEOS
Geneva, NY 89.7 FM
Joe Wyatt
315.781.3812
weosmusio@hws.edu
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HAUNTED
MERAUDER
BOY SETS FIRE
MINISTRY

WDBM
East Lansing, MI 88.9 FM
Andrew Smetek
517.353.4414
andresth@msu.edu
HAUNTED
VOIVOD
BOY SETS FIRE
CORPORATION 187
CAI IRAN MINISTRY SOLACE ASGAROTH CORPORATION 187 AMON AMARTH SWORN ENEMY WERG Erie, PA 89.9 FM

Erie, PA 89.9 FM
Chris Tingley
814.871.5841
werg@gannon.edu
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WERS ----ton, MA 88.9 FM Boston, MA 88. Matt O'Dette 617.824.8084 music@wers.org HAUNTED STRAPPING YOUNG L CALIBAN CONTAMINATED 5.0 CORPORATION 187 AMON AMARTH BEYOND THE SIXTH VOIVOD OLD MAN'S CHILD GRAVE

WESN WESN
Boomington, IL 88.1 FM
Eric Lower
309.556.2638
wssn@suniwu.edu
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East Stroutshurg, PA 9(
Chris Babook
570.422.3512
wess@esu.edu
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MACH

WFAL
Bowling Green, 0H 1610 AM
Steve Lazently
419.372.2195
music@wfal.org
STRAPPING YOUNG L
BOY SETS RRE
CONTAMINATED 50 CONTAMINATED 5.0 BLOOD BROTHERS AFI AFI CAVEIN CALIBAN UNLOCO MINISTRY AMON AMARTH

WFCI Franklin, IN 89.5 FM Dave Cataldi 317.738.8205 dcataldi@franklinco 40 GRIT MACHINE HEAD HAUNTED BOY SETS FIRE

### **LOUD ROCK AIRPLAY**

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8608323750
wcs1077@yahoo.com
GRAVE
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HALINITED
ASGAROTH
POISONIBLACK
BENLUMB
AMON.AMARTH
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OPETH

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WFIT
NEW York, NY 540 AM
Nick Sciacca
272.217.2879
wfile/syahou.com
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PELICAN
SUNNO!!
BLOOD BROTH-ERS
HAUNTED
GRIEF
CAVE IN
OPETH
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LOTE EATERS

WFNP New Paltz, NY 88.7 FM Shawna Mowrey 845.257.3041 unitedbyrock@hotmai

RINCH
HEY MERCEDES
RECOVER
COHEED AND CAMBRI
REGGIE AND THE FU
RIVER CITY HIGH
WEEZER
AUTOPILOT OFF SALIVA AC/DC BOBAFLEX 40 GRIT NAPALIM DEATH AEREOGRAMME E-TOWN CONCRETE WKDT West Point, NY 89.3 FM

## WFWM Frostburg, MD 91.9 FM Gary Wolz 301.687.4143

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OZZY OSBOURNE
MUDWAYNE
HEARTOF ROADRUNN
VOIVOD
GINDER
UNLOCO
GRADE8
CATHEDRAL
AMON AMARTH

WGKR
Jersey City, NJ 540 AM
Donna Algoso
201.200.3556
wgkr gm@njcu.edu
BOY SETS FIRE

WKDU
Philadelphia, PA 91.7 FM
Casey (Melkor The Unforg
215.895.2500
MYLES OF DESTRUCT
MINISTRY
STRAPPING YOUNGL
SUPER-HIGH-WAY CARF
DRI MACHINE HEAD SIX FEET UNDER A STATIC LULLAB ASIAIL CULLABI GRADE8 SINAI BEACH AMON AMARTH STRAPPING YOUNGL CAVEIN UNLOCO CONTAMINATED 5.0 GRAVE BEYOND THE SIXTH

WHCL Clinton, NY 88.7 FM Ben Thome 315.859.4200

WKKL West Barnstable, MA 90.7 FM C. Havalotti & Andrew Sulkala 508.375.4064 wkkl@capecod.ma.edu CONVERGE CAVE IN A10 AH (HED)PE BOY SETS FIRE ZAO PROMISE BLOOD BROTHERS HEART OF ROADRUNN CAVE IN MINISTRY MINISTRY THIRTY STONES MALICE 420 40 GRIT HAUNTED HAUNTED CONTAMINATED 5.0 BOY SETS FIRE POINT BREAK VOL WKNH
"\*\*\*ne, NH 91.3 FM

WHCS
New York, NY 590 AM
Albert Gil de Lamadrid
212.772.4276

212.TT.4276
whesadio@hotmail.co
ATARS
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HAUNTED
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Matt Millington
313.845.9783
wtif-md@fticc.net
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AMARTH

DISSECTION
AMON AMARTH
BLOOD RED THRONE
MALEVOLENT CREATI
SEVERE TORTURE INCANTATION BEHEMOTH GOSPELOFTHEHOR

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HAUNTED
OPETH
AMON AMARTH
MERAUDER
STRAPPING YOUNGL
BENLUMB
NILE NILE OLD MAN'S CHILD

WICR New Rochelle, NY 610 AM New Rochelle, 1... Tom Swenson 914.633.2369

914.53.2369
wicr@uindy.edu
(HED)PE
SINCE BY MAN
CHEVELLE
MUDVAYNE
HAUNTED
CELLDWELLER
GRADE 8

WLVR n, PA 91.3 FN Bethlenen, Frank IV 610.758.4187

WIPZ Kenosha, WI 101.7 FM Mike Deicello 414.595.2527

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MINISTRY
MADDER MORTEN
MACHINE HEAD
RAUNCHY
BACKDRAFT
ACID APE
ELECTRIC HELLFIRE

ELECTRICHELLEIRE

WIXQ

Millersville, PA 91.7 FM
Greg Park
717.872.333
music.director@wixq.co
97.400.0000
NFAUL
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HOPESFALL
AMON AMARTH
MINISTRY
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WJTB \*\*\*owark, NJ 550 AM

West Punit, N. Joe Cyr 914.938.2127

VOIVOD MACHINE HEAD BLOOD BROTHERS MINISTRY WE'RE A HAPPY FAM E-TOWN CONCRETE CAVE IN AMON AMARTH HAUNTED CORPORATION 187

DR.L AMORPHIS AMON AMARTH

Paul Weston 603.358.2420

MADDERMORTEM
WKWZ
yosset, NY 88.5 FM
Chase Jayoux
516.384.5745
wkwz-fm@mail.syosset
BOY SETS FRE
GRADE 8
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WLFM Annieton, WI 91.1 FM

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BENLUMB
POISONBLACK
CONTRAVINATED 5.0
STRAPPING YOUNGL
SAINT OF KILLERS
BEHEMOTH
RUINS
ASESINO
MINISTRY

WLHS Liherty Township, OH 89.9 FM

Chris Hopson 513.759.4163

GRADE 8
OPEN HAND
HAUNTED
DEMON HUNTER
A STATIC LULLABY
MUDVAYNE
AMON AMARTH
STRAPPING YOUNGL
CAVEIN
PROJECT 86

WLJS Jacksonville, AL 91.9 FM Jerry Clayton 256.782.5509 radio92j@hotmail.com

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A STATIC LULLABY
CAVE IN
OPEN HAND
AUDIOSLAVE
SNAP9A
SWORN ENEMY

MACHINE HEAD HEART OF ROADRUNN

Appleton, WI 91. Matt von Ohlen 920.832.6567

imMv@lehigh.edu
GRADE 8
STRAPPING YOUNG L
STEREOMUD
STRATONARIUS
40 GRIT
SYSTEMATIC
AMON AMARTH
KAMELOT
PISSING RAZORS
WE'RE A HAPPY FAM

WMBC/WUMD Baltimore, MD 560 AM Mike Walls 410.455.3192 music@wmbc.umbc.edu

410.455.3192
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BAD RELIGION
NEW BOMB TURKS
BOY SETS FRE
LEECHES
YEAH YEAH YEAHS
BOUNCING SOULS/AN
QUEENS OF THE STO
LOCUST
ROCKET FROM THE C

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DOWNBEATS
UGHTNING BOLT
DIRTINAP ACROSS TH
SONNY VINCENT
DENIZ TEK AND THE
GUITAR WOLF
BULB SINGLES #I
MOTORMAGS
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WEMARCH

WMCN St. Paul, MN 91.7 FM Cameron Vincent 651.696.6082

wmcn@macalester.e
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VOIVOD
MUDVAYNE
MINISTRY
BLOOD BROTHERS AFI GRADE 8 WE'RE A HAPPY FAM CORPORATION 187 VAUX

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CALEAN
HALVIED
CALEAN
MARKITH
MUSCRI
POINT SERAN VOL
ETOMNICONCRETE
CEPHIAND
MERALDER

WMFO Medford, MA 91.5 FM Steven Quinet 617.625.0800

HAUNTED BLOOD BROTHERS BENUMB SINCE BY MAN DERANGED ELECTRIC HELLFIRE BOY SETS FIRE ASGAROTH STRAPPING YOUNG! AIB

WMHB Waterville, ME 89.7 FM Mike Williams, Sr. 207.872.3686

drmj@wtvl.net GRADE 8 SWORN ENEMY PACIFIER UNLOCO AMON AMARTH

BOBAFLEX SYSTEMATIC WMHD

Terre Haute, IN 90.7 FM Drew Wright/ Jeremy Vickery 812.877.8350 program@wmhd.rose-hull DEAD OF WINTER CALIBAN SINAI BEACH HAUNTED HAUNTED STRAPPING YOUNG L CELLDWELLER BEYOND THE SIXTH RAPTURE AMON AMARTH STRATOVARIUS

WMMT Whitesburg, KY 88.7 FM Will Dodson 606.633.0108

STRAPPING YOUNG ELECTRIC HELLFIRE MINISTRY ELECTRIC FIELD INC.
MINISTRY
STRATOVARIUS
BENUMB
SWORN ENEMY
SWEET UNDER
CONTAMINATED SO
40 GRIT
ANDROMEDA

WMPG WHand, ME 90.9 FM Steve Cain 207.780.4976

musicdepartment MINISTRY AUDIOBLACK CHANYOWS FALL AUJUDBALA SHADOWSFALL MUDVAYNE STRAPPING YOUNG L POINT BREAK VOL INFLAMES CATHEDRAL VOIVOD STONE SOUR

STONE SOUR

WMRE

Malanta, 6A 530 AM

Melanie Mascioli

404,727 3672

wmre@emory.edu

ATARIS

BOY SETS FRE

BOY SETS FRE

BOY SETS FRE

ETOWN CONCRETE

RUPO

MINISTRY

STRAPPING YOUNGL

GPEN HAND

GOODWILL

WMSE WMSE Milwaukee, WI 91.7 FM Laura Dalle-Valle 414.277.6942 wmse@msoe.edu

WITSE@ITISOE.edu SINCE BYMAN MISERY SIGNALS CALIBAN VOIVOD AMON AMARTH DATSUNS ZAO ZAO MINISTRY BEYOND THE SIXTH OPEN HAND

Muffreestorn, TN 88.3 F James Palmer 615.898.2836 wmts@mtsu.edu GARY NUMAN BEYOND THE SIXTH DEWONHUNTER A STATICLULLABY STRAPPING YOUNGL OPENHAND OPENHAND SIXAPPING YOUNGL OPENHAND SIXAP STS FRE SIXES BY MAN SIXAI BEACH VOVOD

, MI 91.9 FM

WMTU

Derek Ferguson 906.487.2333

906.487.2333
mhart@mtu.edu
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BATHORY
AMON AMARTH
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BOYSETS FI A18 RAPTURE WMVL Purchase, NY 88.1 FM

Purchase, nr oc. . Jon Drew 914.323.5291 wmvl@mville.edu

SINCE BY MAN STRAPPING YOUNGL BLOOD BROTHERS

AFI
CAVE IN
CONTAMINATED 5.0
CLOSER THAN KIN
BOY SETS FIRE
AMONAMARTH
MINISTRY

WMWM Salem, MA 91.7 FM Johnny Jiminez 978.745.9401 WMWMSalem@hot

WMWMSalemethour CAVE IN BOY SETS FIRE AFI POINT BREAK VOL

SWORNENMY SINAI BEACH VOIVOD A STATICLULLABY STRAPPING YOUNGL GRADE 8

WNAZ Rochester, NY 750 AM Joshua J. Fritsch/ Joe P 716.389,2883 wnaz@naz edu

Daryl 203.934.8888

WNRN

Charlottesville NJ Gauthier 434.971.4096

DOWN FACTOR SMOKEBOX SYSTEMATIC

WMWC

IMPETY
CATASEXUAL URGE M
NUNWHORE COMM.
NAPAUM DEATH
SUMMON
DESTROYER 666
CONTAMINATED 5.0
COMPOS MENTIS
SYMPHONY X WMSS Middletown, PA 91.1 FM Skippy Lewis 717.948.9136

SYMPHONYX

WOBC

Oberlin, 0H 91.5 FM
John Raab

440,775.8107

wobo@oberlin.edu
SICHAZARD

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SICHAZARD 40 GRIT SIK PEET UNDER AMON AMARTH STRAPPING YOUNGL COAL CHAMBER SLAYER DASICH ARCHENEMY ICED EARTH INTERNECINE WMTS Murfreesboro, TN 88.3 FM

WONC Wonerville, IL 89.1 FM Naperville, IL 89.1 FM Alisha Grommes 630.637.5965 music@wonc.org STRAPPING YOUNGL AMON AMARTH 40 GRIT 40 GRIT SIX FEET UNDER SWORN ENEMY SYSTEMATIC E-TOWN CONCRETE GRADE 8 LUXT STEREOMUD

New York, NY 89.1 FM Gabriel Movsesyan 212.998.1660

CHASM MPIETY

WONY
Oneonta, NY 90.9 FM
Rob Avisa
807.436.2712
Worry, 909@hothatil.coi
BOY SETS FRE
HAUNTED
BLOOD BROTH-ERS
AMON AMARTH
STRAPPING FOUNGL
CORPORATION 187
40 GRIT
MACHINE HEAD
DATSUNS
M.RDER1

WORT

WORT

Marison, WI 889 FM

Matt Mommear's
608 255 2001

sybil@wort-Imiterracom.
STRAPPING YOUNGL

SWEET UNDER

CAURAN

MACHINE HEAD
SINCE BY MAN

HAUNTED

SINAIBEACH

TWALETHIGATE

RAUNCHY

AIB

WOSP lacksonville, FL 12 CaFM Jason Irvin 904.620.2908 ratsmakegoodfo

ratsmakegoodfood@hotm BLOOD BROTHERS CLOSER THANKIN SINAI BEACH CONTAMINATED 5.0 VOIVOD BENLIMB SWORNENEWY MINISTRY AFI A18

WPCR burg, VA 91.5 FM , NH 91.7 FM Plymouth, NH 9 Mike Saulfley 603.535.2242

VYINVU
Fredericksburg, WA 91.5
Mike Roth
340.694,1710
mroth/21/@mwc.edu
SINJE BY MAN
SINJE BEACH
HAUNTED
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CAVE IN
ANDROMEDA
STRAPPING YOUNG L
ETOWN CONCRETE
STRAPTOWN CONCRETE
STRATOWN CONCRETE
STR Music@wpcrplymouth.e
CALIBAN
SINAIBEACH
PREMONITIONS OF W
BOY SETS FIRE
BENUMB
BENUMB
BENOND THE SIXTH
HAUNTED
KAMELOT
A STATIC LULLABY
CAVE.IN

WPNR Utica, NY 90.7 FM Rob Begley & Evil Brian 315.792.3069 wngr@hotmail.com

wpn@hotnail.com HEART OF ROADRUNN STRAPPING YOUNGL CELLDWELLER GRADE8 BLOOD PROSE GRADE 8
BLOOD BROTHERS
STEREOMUD
VOIVOD
RAPTURE
ASGAROTH
MACHINEHEAD

WPRK Winter Park, FL 91.5 FM Tyle 407,646,2446 wprkfm@rollins.e STRAPPING YOU MACHINE HEAD GRAVE

MINISTRY
CLOSER THANKIN
SINAI BEACH
DRL
GRADE 8
POINT BREAK VOL
MISERY INDEX/COMM
BOY SETS FIRE GRAVE
ASGAROTH
AMON AMARTH
SIX FEET UNDER
CALIBAN
MUDVAYNE
SINAI BEACH
SWORN ENEMY WPSC Wayne, NJ 88.7 FM

WNHU Most Haven, CT 88.7 FM Wayne, NJ 88.7 FM Jon Vendetti 973.720.3319 wpsc887fm@wpunj.edu RAMALLAH RA A18 CONTAMINATED 5.0 RA
CLOSER THAN KIN
SINCE BY MAN
SINCE BY MAN
STRAPPING YOUNGL
PISSING RAZORS
RAUNCHY
BENUMB
E-TOWN CONCRETE
MINISTRY CALIBAN BEYOND THE SIXTH BATHORY BATHORY IMMOLATION BENUMB BETWEEN THE BURIE GENOCIDE SUPERSTA MINISTRY

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WPSH
Middetown, PA 88.7 FM
Glen A Rudy III
71.7948.6396
bjm235@psu.edu
SOMEH-OWHOLLOW
MACHINE-HEAD
HAUNTED
CLOSER THANKIN
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MINISTRY
E-TOWNICONCRETE
AIR ville. VA 91.9 FM tori@wnm.org CORPORATION 187 SIX FEET UNDER A18 NAPALM DEATH HAUNTED STRAPPING YOUNGL BENUMB

WRFW River Falls, WI 88.7 FM Ryan Wales 715.425.3887 Ac39@uwrf.edu Ac39@uwrf.edu GRADE8 STRAPPING YOUNG L MINISTRY SYSTEMATIC VOWOD VOODOO LORDZ 40 GRIT LUXT MVM GRADE 8 (HED)PE FROM ZERO SYSTEMATIC VOIVOD BOY SETS FIRE CAVE IN SMOKEBOX MURDER1 BOYSETS FIRE WPTS

WRGW WRGW
Washington, DC 22 CaFM
Josh Pearl
202.994.7554
wrgw@gwu.edu
BLOOD BROTHERS

wysmusiodirector@hotm AFI SINCE BY MAN STRAPPING YOUNGL BLOOD BROTHERS HAUNTED AMON AMARTH CAVE IN A STATICLULLABY CONTAMINATED SO NAPALM DEATH MEMORIANI
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MURDER!
ARMSBENDBACK
E-TOWN CONCRETE
FRASE THE GREY
A STATIC LULLABY
WORMBELLY
OPETH
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99.463, 7095
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VASSAGO
ALLEGIANCE
AMCAN AMARTH
CODDETH-BONED
BICHAZARD
THE-BNAD
BEHEMOTH
PARRICIDE WRHO
Oneonta, NY 89.7 FM
Steven Beauregard
607.431.4005
wrho@hartwick.edu
VOCDOOLCRDZ
(HED)PE
VONOD
SYSSETTI INDER VOMOD SKHEET UNDER TAPROOT EYE COLOR ORANGE LIMBONIC ART CATHEDRAL CLOSER THAN KIN SINCE BY MAN WRHU

WQHS Philadelphia, PA CaFM d, NY 88.7 FM Philadelphia, P Derek Early 215 898 9553 Hempstead, N Paul Spagna 516.463.5667 music@wfhLorg SWORNENEMY CKY INFLAMES POISONTHE WELL E-TOWN CONCRETE AFI AFI GRADE 8 SMOKEBOX RA RA AUDIOSLAVE LACUNA COIL CINDER DRAGPIPE MACHINE HEAD

WQRI Bristol, 1883 FM Jeff Novak 401 254.3283 wpri musicdirector@hc SINCE BY MAN BLOOD BROTHERS HALINTED CAVE IN AFI

AFI
AFI
BOY SETS FIRE
WATERDOWN
SINAI BEACH
A18
CORPORATION 187

WRAS Manta, GA 88.5 FM

tatysealsclutr@msn.co
HAUNTED
MINISTRY
AMON AWARTH
BEHEWOTH
STRAPPING YOUNGL
PSSING RAZORS
SLVERTIDE
GRADE 8
OPETH
RONNMAIDEN

WRBB Boston, MA 104.9 FM Pete Sherratt 617.373.4339

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Lewiston, MF 91.5 FM
Razor Ray
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wrth09/abacus.bates.edu
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STRAPING YOUNGL
VOIVOD
BLOOD BROTH-ERS
SMOKEBOX
LIJAT
CONTRAVINATED 50
CAI IRAN

CALIBAN MACHINEHEAD DOWN FACTOR

WRCT Pittsburgh, PA 88.3 FM Pete Cassin 412.621.0728

412.02.07 co wrot@andrew.cmu.edu Strapping youngl Misery index/comm Amon Amarth Stratovarius Harakiri Racebannon Hammerfall

WRFM Blue Bell PACLC FM

CONTAMINATED ... HAUNTED E-TOWN CONCRETE

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MACHINE HEAD
BLOOD BROTHERS
AMON AMARTH
SINCE BY MAN

SINCE BY MAN
WRFS
Savamah, 6A 14 CaFM
left Geiller
Jeft G

Derek Calhoun 215.619.7305

Jordan Smith 404.651.2240 babyseakschube

GLASSIAW SOS

WRKC
Wilkes-Barre, PA 88.5 FM
Michelle Rakshys
570.208.5931
wkrc@kings.edu
SWORN ENEMY SWORNENEWY
AFI
SINCE BY MAN
ETOWN CONCRETE
BOY SETS FIRE
AI8
HAUNTED
BLOOD BROTHERS
DATSUNS
CAVEIN

WRLC
Wilamsport, PA 91.7 FM
Kristin Madonna
570.321.4366
wrlc@ycoming.edu
BOY SETS FRE
STANDSTILL
PSELDOPOD
SYSTEMATIC

PSEUDOPOD SYSTEMATIC MINISTRY HAUNTED BLOODTHIRSTY LOVE UNLOCO BLOOD BROTHERS PRIMERSS

WRMC Middlebury, VT 91.1 FM Giorgi Areshidze 802.443.6324

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MINICAL PRESIDENT
MICHANNIS
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BATHORY
WRPI
Troy, NY 91.5 FM
Ken Hampson
518.276.2648
wmpi-md@rpi.edu
STRAPPING YOUNG
CORPORATION 187
GRAVE
SYMPHORCE
CALIBAN
CLOSER THANKIN
OLD MANSCHILD
MADDER MORTEM

MADDER MORTEM SINCE BY MAN BEYOND THE SIXTH

WRPW Pleasantville, NY 630 AM Kevin Spodnik 914.773.3703

914.773.3718
wpw@stmail.pace.edu
GRADE 8
STEREOMUD
CAVE.IN
BOY SETS FIRE
40 GRIT
E-TOWN CONCRETE
E-TOWN CONCRETE
E-TOWN CONCRETE
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E-TOWN CONCRETE
E-TOWN CONCRETE
E-TOWN CONCRETE
WAG-IN-E-HE-AD

WRRC WSCR ville. NJ 107.7 FM Frank Lettieri 609.896.5369 WTC@rider.edu OLEANDER CHEVELLE CODSMACK

GODSMACK 40 GRIT GRADE 8 ERASETHE GREY AUDIOSLAVE VOIVOD MVM RA WRRG
River Frove, IL 88.9 FM
Rick A Linus
708.456.0300
selfenclosed@hotmail.c
HALNIED
STRAFPNO YOUNG L
NAPALMDEATH
GRAVE
AMON AMARTH
MINISTRY
CAUBAN
BENJI MB WSCS

AFI
BOY SETS FIRE
A STATIC LULLABY
CHEVELLE
BLOOD BROTHERS
MEMENTO
STIFFED

wscw WSCW Worcester, MA 660 AM Jason Joseph 508.929.8512

508.929.8512 sevenjay®@alcom MACHINE HEAD A STATIC LULLABY HALLNITED UNLOCO E-TOWN CONCRETE SWORN ENEMY 40 GRIT STRAPPING YOUNG L VONOD CLOSER THANKIN

CLOSER THANKIN
WSHL
WSHL
North Easton, MA 91.3 FM
Hardore Midget
508.238.2612
wshlradio@yahoo.com
CALBAN
HALNTED
BLOOD BROTHERS
THE BND
STRAPPING YOUNGL
CONTAMINATED 50
CLOSER THANKIN
RAMALLAH
CANALLAH
POINT BREAK VOL

WSIA Automatistand, NY 88.9 FM Staten Island, M Lucas Garber 718.982.3057 music@wsia.fm BOY SETS FIRE CAVE IN

AFI SINAI BEACH FROM ZERO VONOD VOODOO LORDIZ SMOKEBOX SYMPHORCE AMON AMARTH

WSJU Jamaica, NY 590 AM Jerry Yalch 718.990.6563

**degalhg@aol.com** HAUNTED STRAPPING YOUNG L

40 GRIT SINCE BY MAN E-TOWN CONCRETE HEART OF ROADRUNN VOWOD CALIBAN

A18 CORPORATION 187

WSOE
Elon, NC 89.3 FM
Ben Hambright
336.278.7211
wsoe@elon.edu
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ASGAROTH
PRIMORDIAL
BLOOD DIVINE

BATHORY
MADDER MORTEM
BEYOND THE SIXTH
NECROPHOBIC
SATANIC SLAUGHTER
BLOODBATH

WSOU Courth Orange, NJ 89.5 FM

SYSTEMATIC E-TOWN CONCRETE STEREOMUD

STEREOMUD
A STATIC LULLABY
CLUTCH
MURDER1
MACHINE HEAD
GRADE 8
JERRY CANTIRELL
BOY SETS FIRE

WSRI Claire, WI 105.1 FM

sri@uwec.edu Strapping young L Ministry

Eau Claire, WI Paul Peterson 715.836.5406

Dan Spezzacatena 973.761.7546 wsou.net

MINISTRY
STRAPPING YOUNG L
SIX FEET UNDER
ELECTRIC HELLFIRE
CALIBAN
MACHINE HEAD
MADDER MORTEM
CLOSER THAN KIN
BENUMB
AMON AMARTH WRSU

WRSE

WRSE Elmhurst, IL 88.7 FM Arthur Dodd 630.617.3729 wrsemusic@valton

A18 SINCEBYMAN MACHINEHEAD

AFI CAVE IN (HED)PE POINT BREAK VOL

WRSK Slippery Rock, PA 88.1 FM Brad Kelley 724.738.2931 RadioWRSK@hotmail.com

RadioWRSK@hotmail.com STRAPPING YOUNGL UNLOCO GRADE8 E-TOWN CONCRETE FORCED TO NOTHING (HED)PE SWCRN ENBMY MACHINE-HEAD GODSMACK SX FEET UNDER

WRST nehkosh, WI 90.3 FM

Reggie Risseer 920.424.3113

New Brunswich Jaclyn Bertsch 732 932 7800

BOY SETS FRE A STATIC LULLABY OPEN HAND ARI MACHINE HEAD E-TOWN CONCRETE MINISTRY LUXT POSTMAN SYNDROME SINAI BEACH

WRUW Neweland, OH 91.1 FM VYKOV Cleveland, 0H 91.1 F Ace Kurnar 216.368.2207 mikhail@wruw.org VOIVOD BENUMB GRADE 8 GRAVE

GRAVE
OLD MAN'S CHILD
STRAPPING YOUNG L
HAUNTED
CAVE IN
KAMELOT
POISONBLACK

WRVU Ichabod 615,322,3691

MINISTRY MADDER MORTEM BLOODBATH ASGAROTH AMONAMARTH DAYLIGHT DIES PRONG ELECTRICHELLFIRE OPETH PANDEMIA

WSAM Weet Hartford, CT 106.3 FM West Hartford, Gillian Murray 860.768.4238

tford.edu pd@wsam.hartford.e BOY SETS FIRE OZZY OSBOURNE

MINISTRY
OPETH
MACHINE HEAD
PISSING RAZORS
AMON AMARTH
AUDIOSLAVE
BLOOD BROTHERS
SHADOWS FALL
AR LUXT E-TOWN CONCRETE ETOWN CONCRETE

WSBF
Clemson, SC 88.1 FM
Jeff French
864.556.4010
music@wsbf.net
HOT CROSS
SONS OF ZARATH LUST
CITY OF CATERPIL
POINT BREAK VOL
DEMON HALVITER
BEYOND THE SIXTH
A STATIC LULL ABY
PLANES MISTAKEN I
SALD VON WSTB WSTB
Streetsboro, 0H 88.9 FM
Noah Allooh
330.626.4906.x104
wstdmr@wstdmr.com
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AUDIOSLAVE
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Matt Deapo
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wsbu@sbu.edi
A STATIC LULL
GRADE 8
MINISTRY Aaron Honore 608,262,1206 MUSIC@WSUMLWISC HAUNTED BONGZILLA SINCE BY MAN AMON AMARTH CALIBAN SINAI BEACH BILOOD BROTHER

SWORNENEMY STRAPPING YOUNG L CAVE IN SINAIBEACH HAUNTED BOYSETS FIRE

ton, NY 3 CaFM John Carroll 631,287,8289 631 287 8289
wiluradio@yahoo.com
=:TOWN/CONCRETE
GRADE 8
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STRAPPING YOUNGL
CLOSET THANKIN
AMON AMARTH
40 GRIT
HALINITED
BOY SETS FIRE
DOWN/FACTOR

on, NH 90.9 FM New London Kerry Lafond 603.526.3443 Colby-sawyer.edu WSUW Whitewater, WI 91.7 FM Amanda Imme 262.472.1323 ZBZ47Z 13Z3
rebecca@wsw.org
THEEND
AMON AMARTH
STRAPPING YOUNGL
CONTAMINATED 5.0
MINISTRY
SW.FEET UNDER
CAVE IN
VOWOD
BOY SETS FRE

BOBAFLEX SINAI BEACH

BLOOD BROTHERS LIGHTNING BOLT STRAPPING YOUNG L CONTAMINATED 5.0

WSUP Platteville, WI 90.5 FM

Platteville, v... Mark Bubb 608.342.1165 ——Quwplatt.edu

bus.34.7 Itos wsup@wplatt.edu HAUNTED STRAPPING YOUNG L MACHINE HEAD CORPORATION 187 CLOSER THAN KIN CAUBAN GRADE 8 RAUNCHY BOBARLEX

Shipperson... Jim Whitecavage 717.532.6006

WSYC

burg, PA 88.7 FN

WUSC

Jordan Redmo 803.777.5124

HAUNTED CORPORATION 187

CONFORMION B/ CALBAN BENUMB BLOOD BROTHERS STRAPPING YOUNG L MINISTRY MURDER 1

A18 AMON AMARTH

AMON AMARTH

WUSR
Scranton, PA 99.5 FM
Prometh Bagher
570.941.17648

WISI GWISE, BAGHER
CALIBAN
STRAPPING YOUNG L
BINCES W MAN
FONT BREAK YOL
HAUNTED
BRYDNIT DIE SKYTLL

WUTK Knoxville, TN 90.3 FM

Knoxville, TN 90.3 FM Patrick Blankenship 865.974.2229 865.974.2229 BIOHAZARD OLD MANS CHILD STRAPPING YOUNG I SPAWN OF POSSESSI HALINTED DARK FORTRESS BIOCOD

BLOOD PARRICIDE TRAPPED IN LIFE SINAI BEACH

Crystal Fowler

elbowe@mediaon HEART OF ROADF MUDVAYNE MACHINE HEAD GRADE 8 40 GRIT

40 GRI HAUNTED STRAPPING YOUNG L MINISTRY NILE UNLOCO

Statesboro, GA 91.9 FM 912.681.5507

BLOOD BROTHERS

AH MINISTRY MACHINEHEAD

SYSTEMATIC
E-TOWN CONCRETE
MADDER MORTEM
RAUNCHY
BATHORY
LUXT

WVKC Galesburg, IL 90.7 FM

GRAVE BDNUMB BOY SETS FIRE CALBAN RAUNCHY CONTAMINATED 5.0 AMON AMARTH SINAI BEACH

WVMW Scranton, PA 91.5 FM Erica Therese Mahady 570.348.6202

Nick Grover 309.341.7266

WVGS

SINAI ... WCW "Jumond, VA 90.7 FM

AFI AUDIOSLAVE SALIVA PROJECT 86 DOWNTHESUN

WTCC
Springfield, MA 90.7 FM
Dylan Desmarais
413.746.9822
jwoolewis@aol.com
ANDROMEDA
HITCH
GRADE8
HAUNTED
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Mark Newara 724.589.2730

MATMEWATAYENOUTHALLO
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STRAPPING YOUNG L
ANDROMEDA
CAVE IN
A STATIC LULLABY
OLD MAN'S CHILD
AMON AWARTH
MINISTRY
WATERDOWN
MACHINE HEAD

WTSR
Ewing, N 91.3 FM
John Adams
609.771.2420
tsrmusic@tcnj.edu
BLOOD BROTHERS
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THEEND
BOY SETS FIRE
CALBAN
CONTAMINATED 5.0
A STATIC LULLABY
SINCE BY MAN
STRAPPING YOUNG L
E-TOWN CONCRETE

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Cranford, NJ 530 AM
Harry Stratton
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ucrmd@hotmail.com
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VONOD
AFI
MEDE A LIARBY EAA

AFI
WE'RE A HAPPY FAM
GRADE 8
MACHINE HEAD
BLOOD BROTHERS
DOWN FACTOR
40 GRIT

WUEV Evansvne, n. . . . Drew Landry 812.479.2022 wiev@evansville.edu

GRADE8 GODSMACK UNLOCO DIAMOND REXX OZZY OSBOURNE BEYOND THE SIXTH LUXT OPENHAND FROMZERO HAUNTED

WUIC
Chicago, IL Cable CaFM
Daniel Wiewel
312.413.5085
bkiela1@uic.edu
STRAPPING YOUNG L
CAVEIN

AFI
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MINISTRY
CONTAMINATED 5.0
HAUNTED
NAPALM DEATH
OPETH

WUMM Machias, ME 90.5 FM Sam Tarbox 207.255.1245

CORPORATION 187 STRAPPING YOUNG L OLD MAN'S CHILD ACACIA STRAIN

WUPX

SUMMON STRAPPING YOUNGL BLOODBATH AMON AMARTH MISRY INDEX/COMM HARAKIRI

HARAKIRI CONTAMINATED 5.0 KAMELOT

EMPTY
WUSB
Stony Brook, NY 90.1 FM
Mike Norton' Scott Meyer
516826500
wusband@ad.com
UGHTNING BOLT
NAPALMDEATH
CATTLEDECAPTATI
CITY OF CATEPILLA
TODAY IS THE DAY
FETY TONS OF BILA
HAMMERFAL
WAGE OF SIN
COAL CHAMBER
ALABAMA THJUNDERPU

GRAVE EMPTY

Andrew Tyler 906.227.1844

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ACK/HUNSINGER/JA
KMMT Astiand, OR 89.1 FM Fir Alan \$11.502.6766 \$1 BENNY GREEN/RUSSE
KSPC
Caremont, CA 88.7 FM
Nick Snow
909.627.8157
md@kspc.org
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RED HERSCH TIRIO
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BILL CHARLAP
ROSCOE MITCHELL
WILLIAM
RED HERSCH FLICK
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ACKL/LINSINGER/JA
KNXT
KORIA, KI 100.1 FM
Mike Wall/CC
907.486.3181
kmxt@pitialaska.net
TON/TRES-DK-ABAN
ROBINNOLANTRIO
BABATILNEELEA
BILL EWANS
RYING FLINK
B3 BCOMBENS
BENNY CREEN/RUSSE
MARK LEVINE AND T
MATTELININER QUAR
RICRA PLEM

RLORA PLRIM

KNAB

Orange, CA 91.1 FM

Jared Briego

T14,744/702

knab@drapman.edu

PETIR CINCOTTI

BENNY GREEN/RLSS

BABATUN-ELISA

MATTWILSON CUART

DAWD CORTORASS

STEVE TURRE

SLIDE HAWPTON AND

JOHN PASTITUCO

BOBBY BULE BUAND

KNIN

## KNON Nallas, TX 89.3 FM

# RYING GROOVE KOXY Los Angeles, CA 104.7 FM Vince Chen 322 259, 1480 huffin@oxycetu ) SWA94 REDI-HESCHTRIO MATTHEW SHIPP ANTIFOP CONSCRITU ETHER-CRO-LESTRA NORAHJONES MATT WILLON QULART BILLIE HOLDAY BAVIEL CARTER / REJ DAVIEL CARTER / REJ DAVIEL CARTER / REJ

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BRAD SHEPIK
ELLA FITZGERALD
FORTUNE Z-HARPER / CO
BB BOMBERS
HAPPY APPLE
MARSALIS FAMILY
JANE BLUNNETT
SHEILA JORDAN
AOKIZ HUNSINGER / JA

KHNM

## KUSF San Francisco, CA 90.3 FM Seth Heller 415.386.5873

HONKERS AND BAR W CHICO HAMILTON MATTHEW SHIPP BLUE EYED DEVILS GINO WASHINGTON KLONDIKE AND YORK MASSESSIPPED TO THE

COOTIE STARK

KUT

Ausin, TX 905 FM
Jeff McCord
512.471.8395
kutmusic@uts.co.utexas.v

OMAR SOSA

BRAD SHEPK
MATTHEW SHEP

DAVE DOUGLAS

COSMELI RUDD AND

DAVID MUJERRY LATI

BAD PLLIS

DAVIEL CARTER/REJ

THEO/ JORGEN-SMANN

ROB BROWN TRIO

## KVMR Nevada City, CA 89.5 FM Alice MacAllister 530.265.5531 alicebmusic@netscape

DI SMASH FLYING FUNK DAVE DOUGLAS DAVEDOUGLAS
BAD PLUS
JANE BUNNETT
AOKU/HUNSINGER/JA
BBN ALLISON
BRAD SHEPIK
STEFON HARRIS
SCOTT AMENDOLA BA

### KWLC Decorah, IA 1240 AM

KARL DENSONSTIN

KWRF

Santa Monica, CA CC
Mark Shapiro
310,434,453

kwrfmisio@hotmail.com
STEVE TLURE
KENNY GARREIT
ARTI FARWER

DWARD SIMON
RED HERSCHTINO
ARTIBLANEY

MAXROACH
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BILL EVANS

## KWSB Cunnison, CO 91.1 FM

Simison, CO 91.1 FM
Jay Nelson
370.943.303
jorathor.petit@western.
RED HERSOHTRIO
PETER CINCOTTI
DIANA KRALL
MEGALODON
MATT WILSON QUART
ETIHER CORESTRA
JEFF PARKER
LETTIJCE
ERNEST DAWKINS

## KWVA Eugene, OR 88.1 FM

Eugene, OR 88.1 FM Junes Cervaries 541.346.4031 www.86gatstone.uoregon Daniel Cartier/Rei Matthew SHP WILLIAMPRICE/JA JOE GARADLUS ORGENE ON HIT DICKEY AND TENHELIAMPONY SA WILLIAMPRICE/JA JOE GARADLUS ORGENE ON HIT DICKEY AND TENHELIAMPONY SA WILLIAMPRICE/JA JOE SENHELIAMPONY SA WILLIAMPONY SENDING ON

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## KZMU Moab, UT 89.7 FM

Mosh UT837M Siem Pearl 45528.8824 45028.8824 CONNECTION OF THE CONNECTION OF MARY ANNIMOSWEEN ESSE DAVIS BRAD SEPT CHARLES LLOYD

## KZSC Santa Cruz, CA 88.1 FM

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Dayton Critise
831.489.2811
Kusschart/Ghotmail.com
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MATT WILSON COULART
RED HERSCHTRIO
CAL BENNETT
RANK SINATRA

## KZSU Stariford, CA 90.1 FM Craig Matsumoto 650,723.4839 music@kzsu.stanford.edu MATTHEW SHEP

INFALTER APPER
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## MUSIC CHOICE New York, NY cable FM Gary Susalis 646,459,3300

aneiman@musicchoice.c CHARLES LLOYD MULGREW MILLER AN BRAD MEHLDAU CHARLIE CHRISTIAN HOUSTON PERSON HOUSION PERSON BIRELILAGRENE RANDY JOHNSON EUGENE MASLOV JACKY TERRASSON CHAD LAWSON TRIO

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STECON HARRIS
CHRISTIAN IMCBRIDE

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Chicago, IL 91.5 FM
Chris Reim
312.882.3320
cheim@wbez.org
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MIELLONGO TRIO
GENE LLIDWIG
MARK OCCONNOR
ROCA PLRIM
CHARLESHOEMAKE
STEVET LINER
JESSEDAMS
CHARLES LLIDVD
JACKY TIBRRASSON
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## WBGU Bowling Green, OH 88.1 FM Mark Zaborney 419.372.8657

Mark Zadomey
419.372.8557
eriky@wigufm.org
BAD PLUS
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MARSALIS FAMILY
PETER CINCOTTI
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ROB MCCONNELL TEN
ANTIPOP CONSORTIU
ROSARIO GIULIANI
JODY SANDHALIS
TONY MONACO

## WBNY Buffalo, NY 91.3 FM

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Bayton, OH 88.5 FM
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937,542,7182
sonofcet(Baalcorn
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JOEY DERRANCESCO
MARKOCONNORSH
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### WEAA Rattimore, MD 88.9 FM Baltimore, mu oo... Gary Dawkins 443.885.3564 ....kins@moac.morgan.

JACOB FRED JAZZ O
WBSD
Burlington, WI 89.1 FM
Biane Korn
22,783.019
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PECES OF A DREAM
ALJARREAU
CHARLES EARLANDT
YELLOWIAGKETS
BRIAN BROMBERG
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JIMMY MCGRIFF
STANLEY CLARKE
MARSALLS FAMILY
MARCH

MARSALIS FAMILY
WEFT
Champaign, IL 90.1 FM
Jeremy Brandown
217.359.9338
weft@prairienet.org
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FHARQAH SANDERS
JOEY DEFRANCESCO
MARAN MCPRELSCO
DOLLAWRENCE
JESSE DAWS
DAWE DOUGLAS WBSR Providence, RI 88.1 FM Providence, RI 88.1 FM Moly Bloom 401 Bio.3.600 whormusic@town.edu + HAPPY APPLE + HAPPY APPLE + HAPPY APPLE + HAPPY APPLE + HAPPY APPLE - HAP

REDHERSCHTRIO
WBZ/Z
Pemberton, NI 88.9 FM
Jeannie Becker
608.894.3011
mail@wbzz.org
WILLE AND LOBO
RY COODER AND MAN
RYING GROOVE
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LATINJAZ'LA CO
SPIRO GYRA
BUENA VSTGA THE
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WERS
Boston, MA 88.9 FM
Matthew Morrel
617.824.8094
music@wers.org
WAYNE 94-ORTER
STEPON HARRIS
SCOLOHOO, MATT WILSON QUART
ORCH-STRE HATIONA
JOHN SLRWAN AND JOHN TAYLOR
FRED HERSCH TIRIO
RED HERSCH TIRIO
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## WERU Fast Orland, ME 89.9 FM

WCBE Columbus, OH 90.5 FM

WCBN Ann Arbor, MI 88.3 FM

Ann Arior, MI 88.3 FM Jobyn Layne Jayne Ja

MATTHEW SHIPP
WCKS
Allendale, MI 1610 AM
Nate A.
1616.895.2877
wchs@wck.org
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JOHN PATTILLCO
RRAD SHEPK
MATT WILSON QUART
CHRIS LIGHTCAP QU
BEN ALLISON
MATTHEW SHIPP
DANIEL CARTER REU
BENNY GREEN/RUSSE

Columbus, 0H 90.5 FM
Maggie Bremnan
Maggie Bremnan
GH 365.5555
mbreman@wcbe.org
RY COOCER AND MAI
DIANA KRALL
JACKY TERRASSON
ENVER ROSNES
IRVIN MAYFELD/GO
SCOLOHOFO
MARSALIS FAMILY
CHRISTIAN MCBRIDE
TONY LEVIN
BAD PLLIS East Orland, ME 889 FM Maggie Overtion 2017;26,9892 maggie-Overtion 2017;2

MARY ANNINCSWEENE
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## WFHB

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Dan Deckard
812.323.1200
iomnan@with.org
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RY CCODER AND MAN
MATTHEN TREQUAR
DAWE HOLLAND BIG
CHARLES LOYO
DIANA KRALL
BRAD SHEPK
BRED HERSCHTRIO

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BRUCE BARTH
JEFF COLELLA TRIO
RED HERSCH TRIO
BENNY GREEN / RUSSE
TERRY GBBS
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JORRAN E HATHER
MATT WILSON QUART

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woni@conncolledu
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STEVE TURRE
PIECES OF A DREAM
MATTHEW SHIPP
MARCUS MILLER
BULL EVAND
DOC POWELL
JEFFLORBER

WDBM

WIDBM
East Lansing, MI 88.9 FM
Sam Waldon
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mrs. 143:4515 mrs

WDCE Richmond, VA 90.1 FM

Richmond, Wa 0.1 FM Herb King 904, 299,8598 MATT WILSON QUART DRILL/WINDES BABATUNDE LEA DAVE DOUGLAS DISWASH SCOTT AMENDOLA BA OMARSOSA ANTIFICE CONSCRITU JOHN PATITUCCI

WDET Detroit, MI 101.9 FM

Detroit, MI 101.9 FM Chuck Hom 313.577.416 More Mark Geen Vertical Park JACY TERRASSON BENNY GREEN/RLISE MARK OCONNORSH REDHERSCHTIRIO ROBERTIOSPE MIKE QLARK STEPONHETT TRIO BILL EVANS MARSALIS FAMILY

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BENNYY GREEN/RUSSE
HOUSTON PERSON
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MARK O'CONNOISS H
MARSALL SRAMILY
DAVID FATHEAD NEW
ROBINNOLAN TIRIO
STEVE TURRE

## WHFR Dearborn, MI 89.3 FM

Deathor, MI 89.3 FM Pathok Fisco 313,945,978 with immediational with immediational WHITDICKSY ANDT GREAT RIENDS ANTHONY BRANTON BALER KOWALDYSOMM CHRSUGHTGOWN ANTHAN BRANTING OANIEL CARTER/REU MATT WAS DON QUART DAYED CARTER/REU MATT WAS DON QUART DAYEDOUGLAS

## WHPK Chicago, IL 88.5 FM Gilad Foss 773.702.8289

773.702.8289
whjk@uchicago.edu
cEcil Taylor
ACKI/HJUSINGER/JA
ELIA FIZGERALD
BUDDY RICH
MARCCARY
HORACE SIJER
JOHNHIGS
CHRIS CONNOR
ORNETTE COLEMAN
COUNTBASIE

COUNT BASE

WHUS
Stors, CT 91.7 FM
Chris Sampson
860,486.4007

Whusfin@yalno.com
MATTWISCON.QUART
BAD RILS
DANIEL CARTIER.RELI
CHRIS LIGHTCAP QU
RED HERSCH TIRIO
BRUCE BARTH
HAROAH SANDERS
ERNEST DAWKINS
DAYE HOLLAND BIG
STEVE MILLION

## WIIT Chicago, IL 88.9 FM 312.567.3087 wit@it.edu

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CARLOS BARBOSA-LI
JIMODGREN

### WJUL Lowell, MA 91.5 FM

Lowell, MA 91.5 FM james, Shiriton 978.934.4975 pat@htechastakery.com ATT VMLSON CUAR CHISTIAN MCGROE CHARLESLOPE AND COLOR REDI-LESSCHTRO JAVE DOUGLARS NICOLE MITCHELL'B MASSACRE NCRAHJONES NACHOLE MITCHELL'B MASSACRE NCRAHJONES DRAD MEHLDAU DIANA KRALL

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MATTHEW SHIP

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CHARLE CHRISTIAN

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ROS BURGER

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ELLA RITIZGER ALD
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BADPILIS

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WMUA \*\*\*herst, MA 91.1 FM

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## WOWL Page Raton, FL 91.7 FM

Boca Raton, Fl. 91.7 FM Micklas Jennings 561 297.3759 wow(®fatu.edu) \*\*YOKO\*T-ECORY ROBIN NOLAN TRIO JOHNY HEPBIR CLASSIC BLLES FRO REVEREND GARY (DAM LOS NINCOS DE SARA DRISSA DIOP LES NILBIANS TOMOKO VIRGIL SHAW

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KOCP
FYNNG GROOVE
BRAD MEHLDAU
DANE DOUGLAS
VORCZIA
COLVERLANE
MEDESKI MARTIN AN
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NORAHJONES WRSU. S-HAW
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MARSALIS FAMILY
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DAVID MURRAY LATI
PATT COIL
FLORA RURIN
CHISLIGH-TICAP QLI
GERRY HEMINGWAY
GATO BARBIEM
MIKELLONISO TIRIO

## WPRB Princeton, NJ 103.3 FM

Miwaikee, WI 91.7 FM Mike "Buzz" 414.271.6942 wmse@msoe.edu BAD PLLS DANIEL CARTER/REU SCOLICHORO WILLIAM PARKER, PHARCAH SANDERS ANTIFO CONSORTIU BBBOMEERS WAYNE SHORTER JANE BUNNETT JEFF PARKER Princeton, N 103.3 FM Andrew Streib 909 258 3655 music@wyth.com CHISLIGHTCAP QU MATTHEWSHEP BRAD MEH LDAU GROOVE COLLECTIVE JAGUAR ORNETTE COLEMAN RAY-SAAN ROLANDIA ASSETSAHAR JOHN COLTRANE ASSETSAHAR AND

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CHARUE HUNTER
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REWIND 2
MASTERS OF GROOVE

## WPTS

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Pitchurgh, PA 92.1 FM
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ENRIST DAWNING
G-RISLIGHTCAPQUI
ETHER/CRO-LISTRA
ANTH-ONY BRANTON
ANNIE CARTER/REJ
ROSCOC MITCH-EL

ROSCOE MITCHELL
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Allante, RA 88.5 FM
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MATTHWISON QUART
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SLIDEHAMPTON AND
WRDEY
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## WRRC:

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Lewiston, ME 91.5 FM
Don McCartity
201.717.1532
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DAVE DOULGS
MATTIVISON QUART
JACY TERRASSON
GRAF HENDS
GRAF HENDS
SCOTT AMENDOLABA
MATTY MISSINGER/JA
SCOTT AMENDOLABA

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MATHE-WSHIPP
UNSTABLE ENSEMBLE
WADADALEO SMITH
JEB BER-OP AND SE
CHRS BURN ENSEMB
STEVELACY 6
ROCER SWITH
AOKL/HLINSINGER/JA

### 56

WUSB Stranv Brook, NY 90.1 FM

WUSB Story Brook, NY 90.1 FM Marc Greene 516.832.5500 wusbmd@aol.com DavE DOUGLAS ANTI-WILSON QUAR ALYING FUNK ANTI-ONY BRAXTION MATTHEW SHIPP JASON MOREN GEORGE BARNES JACKY THERSON BRUCE BARTH HOWERSON BRUCE BARTH BRU

KFJC Los Altos Hills, CA 89.7 FM

musicdept@kfjc.org CRACK: WE ARE ROC KARWINSKY EXPERIE CLICKS AND CUTS 3 VROMB SUICIDE

SUICILE LUSINE ICL OTTO VON SCHRACH NOIZE CREATOR HEALAMONSTER AND GOA!

GOAI

KFSR
Fresno, CA 90.7 FM
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REWIND 2
ROJECTIONS
CLASSIC AND RARE
CUICA
DJ KRUSH
GROOME ARMADA
MR.C
LABCODEGALOUING

MR.C LA BODEGA LOUNGE SHAHIN AND SEPEHR KAZUFUMI KODAMA A

KGLT Pozeman, MT 91.9 FM

Bozenian, MT 91.9 FM Amile Rooney 406.994.948 legimus@montana.edu GREYBOV TOSCA MCRVERNCALLAR NICHTIMARES FROMR MURS TIGA TIGA TIGA HOON TOBIN BAUL VAN DVK

KGNU Boulder, CO 88.5 FM

Elaine Erb 303.449.4885

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WRFL Lexington, KY 88.1 FM Bill Scott 859.257.1557 surreal620@yahoo.co

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ANTIPOP CONSORTIU
JESSE DAVIS
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SLDE HAWPTON
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LOUISANA GLIMBO
THE BRIDGE
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### WRHU Lamnstead, NY 88.7 FM Hempsteau, Dave Plotkin 516.463.5667

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RY COODER AND MAN
DEGESS
JACKY TERRASSON
MICE CLARK
CHRISICHTICAP CU
OWAR SOSA
RED HERSCHTRIO TRUSICOWITHLORG
MINDLABAR
RUBY BRAFF
JOE WILDER
ROBINNOLAN TRIO
NATALE COLE
EDDIE CONDON
FEEWER RUSSELL
BOB OWEN'S
BRUCE BARTH
BIX BEIDERBECKE A

### WVIA WRMC Middlebury, VT 91.1 FM Drew Miller 802.443.6324 George Graham 717.655.2808

CHRISTIANI MOBRIDE CHARLIE SHOEMAKE STEVE MILLION MARSALIS FAMILY RED HERSCH TIRIO BAD PLUS FLORA PURIM MARY ANNIMOSWEE DOUG LAWRENCE TIMGREEN BEN ALLISON
VORCZA
DROPTHE NEEDLE
SPRING HEELJACK
OSCARPETERSON
MARY ANNIMICSWEENE
PHAROAHSANDERS
CHRIS BOWDEN
ETTA JONES

ETTA/ONES
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CHUCK HEDGES
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MATT WILSON QUART

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DUGL LAWRENE

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JOYKI LM

JOYKI LM

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WVUD \*\*owark, DE 91.3 FM

WWPV

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MARSALIS FAMILY
RED-HESSO-THO
SLDE-HAWFION HAND
FUOTTH-KRY
BUCCEBARTH
KERMIT RUFFINS
BOOBS '9-E-W

\*\*MARDM\*\* BOULD! / AND SEPREMENT OF THE PROPERTY OF THE

### WRUW Neueland, OH 91.1 FM Wade Tolleson 216.368.2207

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Happy Apple
JACKY TERRASSON
CHRISTIAN MCBRIDE
KON CARTEN KONT
HARSALIS FAMILY
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WTJU

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MLESTONE/CGALAXY
BLYING GROOVE
JOHN SLRWAN AND J
ROSWELL RUDD AND
ERNEST DAWKINS
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MATT WILSON QUART
RVIN MAYBELD GO
ABDULAHIBRAHIM MATTHEW SHIPP MATTHEW SHIPP
MEDESKI MARTIN AN
DIRTY DOZEN BRASS
RED HERSCH TRIO
SOULUR
LYLE LOVETT
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FSSE DAVIS
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JIMMY MCGRIF
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MATTHEW SHEN
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418.656.2131
cthyz-fm@public.ulaval.ca
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Craig Dewley

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kcprmd@kcpr.org
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### KCTY Roger Palomo 562.930.4300

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kdur stl@fortlewis.edu
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keol@eou.edu
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AALACHO
GROOVE-ARWADA
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CUICA
BELBIND OYE
DREAMTH-ERSPY
BOBHOLROY/D
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Sirtwood, AK 88.9 FM
Lewis Leonard
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radio@glacieroity.org
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KEXP Seattle, WA 90.3 FM

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ZIRIGUIBOOM: THE
ECHOBOY
DJ KRUSH
FISCHERSPOONER
ALDINESTARS

ALPINESTARS ALPINESTARS GROOVE ARMADA WEEKEND PLAYERS CUICA

KFAI Minneapolis, MN 106.7 FM Tarik Moody 612.341.3144 kfaimusicdept903@hotmail. MASSIVE ATTACK

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Don Yates 206.520.5833

# 303.449.4885 music@kgnuorg Yuka Honda La Bodesa Lounce Dikrush Thievery Corporat Mr. Scruff Tipsy Divadim Chanistore Massac Cyber Zensounde Trios

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Stephen Axelrod
Stephen Axelrod
J14.664.3955
musicidepartment@kdnx
DJKRUSH
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AND
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### KLSU n Rouge, LA 91.1 FM Hans Wax 225.578.4620

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DJ KRUSH
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brigette young@hotmail.o
PAUL VAN DYK
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huffn@oxy.edu
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Scott Gusts 218.726.7181

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DECOMES
LEDICARES

San Marcos, TX 89.9 Michael Tomczyszyr 512.245.8089

KSBR Mission Viejo, CA 88.5 FM

Sean Eldred 949.582.4983

undergroundvibes@a GROOVE ARMADA CUICA RSCHERSPOONER DJ KRUSH PAUL VAN DYK

MR.C OMLOUNGE7 DREAMTHERAPY REWIND 2 CLASSICAND RARE

KSCR

KUOM \*\*\*-meanolis, MN 770 AM Minneapuns, .... Erik Hoover 612.625.5304 music@radiok.org ANDROID LUST GROOVE ARMAD OVENANT johnthenderson@ho CLASSIC AND RARE DJ KRUSH DREAM THERAPY COVENANT RONI SIZE DIRTY KNOBS REWIND 2 FISCHERSPOONER APHEX TWIN JOEL ONE THOUSAND AND VIKTER DUPLAIX VIKITER DUPLAIX

KTEK
Soccorr, NM 88.7 FM
JW. Pope
505.835.6013
klek@mit.edu
SAID.WRAD
PALL VAN.DVK
DIKRUSH
REQUIEM FOR A DRE
MORG-HEBA
LAZY DOG
CHIS GOOX
GROOVE ARMADA
NXS
RONI SUZE

### KUPS Tacoma, WA 90.1 FM Mat MacDonald

TIGA
RSCHERSPOONER
CLASSICAND RARE
REQUIENT FOR A DRE
FC KAHLINA
IAM SPOONBENDER
BABYLAND
BOOKS ON TAPE
OJ IKRUSH
OTTO VON SCHIRACH

## KURE Ames, IA 88.5 FM

Ames, IA 88.5 FM
Dan Henderson
515.294.4332
music@kure885.org
GROOVE ARMADA
DI KRUSH
CLASSIC AND RAREPAUL VAN DYK
DI SMASH
MR CH MR.C PLUMPDJS KAZUFUMI KODAMA A FISCHERSPOONER REQUIEM FOR A DRE

## KUSF San Francisco, CA 90.3 FM Seth Heller 415.386.5873

TOSCA USER USER
PICEFACE
NUMBERS
BIPHOP GENERATIO
DIRTY KINGES
BOOKS ON TAPE
ENCRE
TADD MULLINIX
SYBARITE

SYBARITE
KUWS
Superior, WI 91.3 FM
Eric Anderson
715.394.8530
NUMSSINAME.com
HSC-LERPCONER
CASSICAND FAREDIKTUSH
GROOVE ARMADA
DIRTY KINOBS
MASSIVE ATTACK
AALACHO
DUB SHECTOR 2
RON SZE
PALL VANDYK

## KVCU Boulder, CO 1190 AM

Libitock, TX 88.1 FM Neil Buffin 905,142,3916 905,142,3916 CLASSCAND RARE CUCA PALL VAN DYK AALACHO DIKRUSH BICHELHAWTIN AND DREAM THERAPY ONETHOLISAND AND LA BODEGA LOUNGE REWIND 2 Woulmid@colorado.edu
D) KRUSH
PSC-LERSPOONER
KAZUFUMIKODAMA A
D) SMASH
MR. C
UNITED NATIONS OF
REWIND 2
BILEND OYE
CLASSIC AND RARE
PLUMPDIS
MIDII

## KVDU Denver, CO CC

Denver, CO CC Jeremiah Hayes 303.871 2020 Nordu@du.edu MASSIVE ATTACK GROOVE ARMADA DI KRUSH CLASSIC AND RARE-RSC-JERSPOONER REQUIEM FOR A DRE VIKTER DUPLAN KAZUFUMI KODAMA DREAM THERAPY MORO-FEBA

MORO-EEBA

KVSC

S. Cloud, MM 88.1 FM
Paul Michols
320.255.3126
music@Mxsc.org
FLEND-OYE
MASSWE ATTACK
LATEBUSTER
GROOKE ARNADA
DJ KRUSH
DJ SPINNA
OTTO VKON SCHIRACH
DJ SPOKY
OMICOUNCET
MASSWE ATTACK
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## KWCW Walla Walla, WA 90.5 FM Soren Klingsporn & Riley Nagler 509.527.5285 adrianbl@whitman.edu

509.527.5285 adrianbi@miniman.edu MASSINE ATTACK AALACHO DJ KRUSH GROOVE ARMADA DJ SMASH DJIHAN AND KAMIEN NICHTIMARES ON WAX KARSH KALE RSCHERSPOONER ZIRIGUIBCOOM THE

### KWI C Decorah, IA 124 Steve Markey 319.387.1571 ս ah, IA 1240 AM

AALAILHO LUSHLIFEELECTRO REQUIEM FOR A DRE D) KRUSH THOMAS SCHUMACHER RJD2

KULZ

KWSB
Gurnison, CO 91.1 FM
Josh Damon
970.943.303
jonathon.petiti@western
D) TEBBE
MOVING FUSION
RON SIZE
PESHAY
D) KRUSH
RSCHERSPOONER
LA BODEGALOUNCE
D) SMASH DI SMASH CLASSIC AND RARE: PLUMPDIS

### 57

### **RPM AIRPLAY**

KWUR St. Louis, MO 90.3 FM St. Louis, m. ... Pat Koziol 314.935.5952

314,935,5952
mid@kwuxwistledu
D|krush|
Classic and rare
Boards of Canada
Dub Selector2
RCHE HAWTIN AND
OTTO VON SCHIRACH
BRULL VAN DVK
COSMO VITELLI
TIGA

TIGA
KWVA
Eugene, OR 88.1 FM
Dan Moe
By 13.36.4091
kww@gbadstone.uoregon.edu
D\RULSH
REQUENTOR A DRE
REGLESRPONER
VKTHEU.PLAN
DOSMOVITELLI
RON SIZE
TIGA REVIND 2

WBAR
New York, NY 87.9 FM
Reb Baur
212.854.6538
whar@columbia.edu
DjrRLSH
MINIKON
MASSIVE ATTACK
LA BODEGA LIOLINGE
Dj.CATATONAC
CLASSIC.AND RARE
ONETH-OLEAND AND
BALL VAN DYK
WHY SA ANTHINGF
DJSUPRISOUL STREETS ONE THOUSAND AND

WAIH Potsdam, NY 9 Seth Warren 315,267,4888

### KXCI Tiscon, AZ 91.3 FM WBCR Rrnnklyn, NY 590 AM Duncan Hudson 520,623,1000

T18.856.314
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KAZLELIMI KODAMA A
DIKRUSH
BERLIN
DISMASH
FATBOY SLIM SZU.523.1000
kocim@@koci.org
DUB SELECTOR 2
FLUNK
GROOVE ARMADA
KAZU.FUNI KODAMA A
MASSIVE ATTACK
BOJ SMASH
DUSMASH DISMASH OR:THEMEGALOMA REQUIEM FOR A DRE AALACHO

## WBGU Bowling Green, OH 88.1 FM Dave Slegers 419.372.8657

KXUA
Fayetteville, AR 88.3 FM
Will Simmons & Bo Counts
501.575.4273
westopher1@yahoo.com
MASSIVE ATTACK
PILEND O'YE
DJ KRUSH
NOBLIKAZU TAKEMURA
TRAUMSCHMERE
REVINDO? 419.372.8657
erikp@wbgufm.org
eri.eni.org
REWIND 2
COSMO VITELLI
DINKY
LA BODEGA LOUNGE
DATA 80 LOSCIL FISCHERSPOONER

DATA 80

KXZY

KXZY

SZIIWATER, OK 75 CAFM
MIRE WASKET

405,744,745

KOZY FARMADA

MASSINE ATTACK

CASSILIS

RSCHERPOONER

RSCHERPOONER

RIMAL SCREMM

PALL CANENFOLD

DISMASH

NIGHTMARES ON WAX

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WBNY

Buffalo, NY 91.3 FM

Paul Brennon

716.878.5104

wbny@hobmail.com

DREAM THERAPY

BALL VAN DIVIN

CLASSIC AND RARE

LA RODEGA LOUNGE

FISCHERPOONER

ONETH-OUSAND AND

CUICA

BOOLING ADRE

BOOLING ADRE CUICA REQUIEMFOR A DRE UNITED NATIONS OF JOEL

## KZMU Moab, UT 89.7 FM

WBSR
Providence, RI 88.1 FM
Adam Florin
401.863.9500
wbsmussic@trown.edu
Dinky
SON.6GLATION
SOX RECORDS REAK
APHEX TWIN
LIVITED NATIONS OF
MUSGS
MASSIVE ATTACK
TOSCA
IDENTIFICATION
JAN JELINEK AVEC Moab, UT 89.7 FM Glenn Peart 435.259.8824 kornw@chlink.net HSC-ERSPOONER DIKRUSH CLUCA REWIND 2 REQUIEM FOR A DRE PAUL VAN DYK WEEKSHO PLAYERS DISMASH LARRY KUCHARZ DREAM THERAPY

WBWC Berea, OH 88.3 FM

### KZOW Forest City, IA 91.9 FM Di Tex 515.582.8196

Berea, 0H 88.3 FM
Matthew Miller
440.826.2145
Whove@bluedu
CYBCN-ETIX.2002.
DECODED FEEDBACK
NEGATIVE-FORWAT
SNOG
DIVA DESTRUCTION
FILAWENT 38
DARK PATT-MVAYS VOL.
SYMBION FROJECT
GARY NIJIMAN
INERTIA CLASSIC AND RARE-DJKRUSH PAUL VAN DYK REVINID 2 TIGA DREAM THERAPY MR. C. REQUIEM FOR A DRE FISCHERSPOONER DUB SELECTOR 2

NERTIA

WCBN
Arn Arbor, MI 88.3 FM
Katle Lindery Ben Tausig
734,763.3501
music@wcbn.org
Minikon
OGURUSUNORHIDE
STEPHANNACHHELIA
USER
SONIGILATION
BIPHADP GENERATIO
OTTO VON SOHRACH
MICROSTICRIA
NOIA.
PIGFACE
MANDA DUS SELECTOR 2
KZSC
Santa Cruz, CA 88.1 FM
Sara Torello
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S KZSU Stanford, CA 90.1 FM

PIGFACE
WCDB
Abary, NY 90.9 FM
Jennier Schultz
518.442.2562
totolvejew@aol.com
GROOVE ARMADA
DIKRUSH
FISG-ERSPOONER
CLASSIC AND RARE
TYLER STADIUS
DEEAM TI-ERAPY
MR.C
VIKTER JULIAY
FILLIN PUS
TIGA Stamford, CA 90.1 FM
lack Wang
650,723,4839
music@kzsu.stanford.edu
BOARDS OF CANADA
REQUIEM FOR A DRE
DUB SELECTOR 2 DUB SELECTOR 2
TIGA
DELGADOS
FLUNK
MR. SCRUFF
JULIUS PAPP
RAPTURE
RICHEHAWTIN AND

## WCFM WUFM Williamstown, MA 91.9 FM Gabriel Anderson 413.597.2373 musicdir@wcfm.williams.e HANDS 2003 EMPIRE STATE HUMA MONON O AWARE CONTROLORG CYBONETIX 2002 MI

Pulman, WA 90.7 FM Thom Cosgrove 509.335.2208 acockle@mail.wsu.edu RSC-JERSPOONER DIJRUSH GROOME ARMADA DI DARA ANLACHO WKITEADUFLAIX ANDOM RECONSTRUC ALIDITIORY SCLUPTUR DURS ELECTOR 2 DAI-LIG ML LEXINGRYPT CDATAKILL SPARK NEGATIVE FORMAT

KZUU Pullman, WA 90.7 FM

## RLC

NEGATIVE FORMAT

WCKS
Allendale, MI 1610 AM
Patrick Millard
616.895.297
wcks@wcks.org
RCQLIEMFORA DRE
CLASSIC AND RARE
DI KRUSH
PAUL VAN DWK
AAJACHO
COSMO VITELI
RSCHERSPOCNER
NICE ONE THE NIC
CONSTANTIFILIX
DREAM THERAPY RLC
Piscataway, N 90.3 FM
Josh Cheon
732,445,4105
thecoremusic@hotmail
DECODED REEDBACK
CLASSIC AND RARE
DJ SMASH
MR.C MR.C.
PAUL VAN DYK
NEGATIVE FORMAT
VIKTER DUPLAIX
DIKRUSH
REQUIEM FOR A DRE
BEAUTIFUL ASSASSI

### WDBM East Lansing, M Todd Stolarsky 517.353.4414 n. NY 90.3 FM ng. MI 88.9 FM 315.267.4888 waih@putsdam.edu MASSIVE ATTACK DJKRUSH DJTOUGHE KAHUNA JEANMIGHELJARRE PRODUCTION GLUB PAULVANDYK AALAGHO CUICA REWIND2

517.353.4414'
andresth@msu.edu
HSC1-ERSPOONER
TIGA
CLASSIC AND RAREREWIND 2
DI KRUSH
MR C
REQUIBM FOR A DRE
PAUL VAN DVK
OM LOUNGET
DONALD GLAUDE

DONALD GLAUDE

WDCE

Richmond, Wa 9.1 FM

Graham Eng-Wilmot

904.289.9688

wdoe@richmond.edu

DJKRUSH

NOJA

BRLEND OVE

ANTIFICP CONSORTIU

MR CC

DJSMASH

ALPINESTARS

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## D) MELD WDET Detroit, MI 101.9 FM Martin Bandyke & Chuck Horn 313.577.4146 wdet@wdetfm.org

wdet@wdetfm.org
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## WDGR Miami, FL 1600 AM Kenn Marshall 305.237.2026

305.237.2026
wdgmusic@hotmail.cor
CUICA
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JOEL
MR C
REVMID 2
WEEKEND PLAYERS
TIGA
BOARDS OF CANADA

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Aubum, W98.1 FM
Cracker Jack
315.255.1143
wthm@hotmail.com
BERLIN
VICTER DUFLAIX
DJSMASH
OMILOUNGET
AAZJELJMIKODAMA A
JORI HALUKKONEN
DJYRUSH
RLUMPDIS
JOL
ALSSIC AND RARE
LIMPOJS
JOL
ALSSIC AND RARE

## WECI Pichmond, IN 91.5 FM

Richmond, IN 91.5 FM Josh Penn 765.983.1246 pennjo@aarlham.edu MASSIVE ATTACK PISCHERSPOONER AFH-EXTIVIN BRIEND OVE MUGGS THIEVERY CORPORAT SIX RECORDS BREAK AALACHO DIKRUSH DREAM THERAPY WARET

DREAM THERAPY
WEFT
Champagn, IL 90.1 FM
John Phillips
217.3599338
weft@prainienet.org
DRI-HLUSKONEN
DI SPOOKY
MASSINE ATTACK
CARE OF GOOD DOOR
WEEKEN DE JACK
DRIAWING PLANET
UNITED NATIONS OF
MR. C.
MECEL
MICEL

MRC

WEGL

Aubum, Al. 91.1 FM
Psul Nixtos
334,844.4114
wegl@mal.aubum.edu
CLASSIC.ANDRARE
DJKRUSH
PAUL VANIDYK
RSG-RESPOCONER
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## WEIU Charleston, IL 88.9 FM Ethan Edwards 217.581.7370

CUICA
D) KRUSH
CLASSIC AND RARE
DUB SELECTOR 2
RSC-JERSPOONER
AALACHO
MR.C
REWIND 2
ONE THOUSAND AND
LA BODEGA LOUNGE

## WERS Section, MA 88.9 FM Section, MA 88.9 FM

Boston, MA 88.9 FM George Neisson 17.824.3004 music@wers.org DISMASH REVINDO2 DREAM THERAPY DI SPINNA DI KRUSH WICTERDURLAIX UNITED NATIONS OF MR. C. TOSCA CLASSIC AND RARE

SOME COMPUTER MLE
WHUS
SURTS, 07 1.7 FM
Chrissy McPhaul
8804.486.4007
whus Mrain@yahoo.com
Pull\_VAN\_DOK
REQUIEM FOCR A DRE
PREAMTHERAPY
DI RRUSH
MASSIVE ATTACK
GROOVE ARMADA
CLASSIC AND RAPE
REWND 2
VIKTER DUPLAIX
KAZUFUMI KODAMA A CLASSIC AND RARE
WERU
East Urlant, ME 89.9 FM
Maggie Overton
201/326.9992
maggie@wenu.org
MASSINE ATTACK
DI KRUSH
TOSCA
DREAM THERAPY
REWNDO2
REODUCTION CLUB
CLASSIC ANDRARE
MINIKON
LABOCEGOALOUNCE
INCE ONE THE NICE

### ton. IL 88.1 FM Jason Buttz 309.556.2638 309.556.2638 WESINE SITTACK PAUL VAN DYK GROOVE ARMADA BOARDS OF CANADA VIKTER DUPLAIX SIX RECORDS BREAK INXS

WESN

TOSCA
LABODEGA LOUNGE
JORI HULKKONEN
FATBOY SLIM
FISCHERSPOONER
CLASSIC AND RARE

WFCS New Britain, CT 107.7 FM

New Britain, CT 107.7 FM Bred Authin 8rd Authin 8rd Authin 8rd Authin 9rd Aut

WFHB

Biomington, IN 91.3 FM Im Mariton 812.233.1200 iomran@Wrhth.org MASSIVE ATTACK LA BODEGA LOUNGE REWIND 2 AXIOM RECONSTRUC DUB SELECTOR 2 THEVERY CORPORAT CUICA DIMED IYOU DIKRUSH POSTAL SERVICE

POSTAL SERVICE
WFIT
New York, NY 540 AM
Peggy Chow
212217.7879
wfit@yalno.com
D) KRUSH
REWNID 2
JOEL
D) SMASH
CUICA
MR C
CLASSIC AND RAPE
WEBKEND PLAYERS
REAMTHERAPY
RISCHERSPOONER

WFNP New Paltz, NY 88.7 FM

New Paiz, NY 88.7 FM Anthony Moreno 845.257.3041 united by mock@hotmail.co REQUENTEDRA DEE PAIL CAMESPOLD ANOM RECONSTRUC DIKRUSH LA BODES ALCUNGE CLASSIC AND RARE: KAZUFUM KODAMA GROOVE ARNADA SAID MRAD

TIGA
WFSE
Glinboro, PA 88.9 FM
Chris Volack
814.732.2888
kd744@aoLcom
DJ KRUSH
MASSIVE ATTACK
FSCHERSPOONER
CUICA
MR C
TOSCA
MORKERN CALLAR
DREAMTHERAPY
REWIND 2
TIGA

D4
WHFR
Dearhorn, MI 89.3 FM
Jon Noble
313,845,9783
whf-md@rifoc.net
NICE ONE THE NIC
PAUL VAN DW,
CYBONETIX 2002
COVENANT
DIRRUSH
NEGATIME FORMAT
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DREAMTHERAPY
WHPK
Chicago, IL 88.5 FM
Matt Laffey
773.702.2029
whpk@uchicago.edu
SCORN
PCP AMBENT 2003
SUJUMU YOKOTA
NON
NOSE BRUNCH SAMP
END SCIENCE
STERECONFEDS
AH CLUB
DINKY
SOME COMPUTER MLS

WIIT Chicago, IL 88.9 FM Mario Calderon 312.567.3087 wit@it.edu WIREWILEGU
MR.C
DIKRUSH
DIKRUSH
CLASSICANDRARE
RSCHERSPOONER
WIKTERDUPLAIX
ONETH-CUGAND AND
PLUMPDIS
DREAMTHERAPY
REWIND Z
GROOME ARMADA

## INXS ERLEND OYE DJ KRUSH FISCHERSPOONER WESS East Stroudsburg, PA 90.3 FM Chris Babcook 570.422.3512 wess@esu.edu PALL VAN DYK REQUIEM FOR A DRE TIGA COSMO VITELLI TOSCA WITR Rochester, NY 89.7 FM Tim Winkler 716.475.2000

IORI HULKKONEN JORI HULKKONEN DJKRUSH KAZUFUMIKODAMA A AALACHO REQUIEM FOR A DRE PAUL VAN DYK CLASSIC AND RARE ERLENDOYE CLAUDE CHALLE LA BODEGA LOUNGE

## WIUS Macomb, IL 88.3 FM

Macomia, IL 88.3 FM Ken Thermon 309.298.3217 wills@comal whiteful classic and prafe Best Club Anthews SKRUSH DREAM THERAPY BALL VANDYK REQUIEM FOR A DRE GROOVE ARWADA MR C PLUMPDIS RSO-BESPOONER

### WKDT West Point, NY 89.3 FM Joe Cyr 914.938.2127

RILEND OYE
MINISTRY
NEW ORDER
REQUIEM FOR A DRE
REWIND 2
MR C
SNOG
MUGGS
KAZURUMI KODAWA A
COŚMO VITELLI

COSMO VITELII
WKDI
Philadelphia, PA 91,7 FM
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FÜRETONE
WKXL
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ADD NTO (X)
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ADDITIO(X)

WKNC
Raleigh, NC 88.1 FM
Michelle 0h
918.515.2401
music@wkmc.org
DKRUSH
MR.C
UNITED NATIONS OF
CLASSIC AND RARE
REWIND 2
DSMASH
ONE THOUSAND AND
REQUIENT FOR A DEE
KAZILRIMI KODAMA A
JOEL

## WGLZ West Liberty, WV 91.5 FM Amanda Forester 304.336.8508 ECHO WEZER BOUNCING SOULS LESS THAN JAKE INCUBUS JIMMY EAT WORLD ROD. FIVE IRON FRENZY DAVE MATTHEWS BAN D4

JOEL
WLFM
Appleton, WI 91.1 FM
Matt von Oltien
920.832.5567
wffm@lawrence.edu
MASSIVE.ATTACK
DJ SPOOCKY
DJ SMASH
COMPAINT
THEVERY CORPORAT
TERMINAL SOUND SY
SNOG
DJ KRUSH
GROOVE.ARMADA
RSCHERSPOONER

### WLHS Liberty Township, OH 89.9 FM 513.759.4163

NICE ONE THE NIC KAZURUMI KODAMA A ONE THOUSAND AND DI KRUSH DI SNASH REQUIEM FOR A DRE OM LOUNGE? RSCHERSPOONER LABODEGA LOUNGE VICTER DURLAIX

WILS
Jacksonville, AL 91.9 FM
Chris Harrison
256.782.5519
radio\$2/@hotmail.com
DKRUSH
CLASSIC.AND.RARE
APHEXTWN
PTAAH
REWIND.2
DREAMTHERAPY
DISMASH
WEEKPID.PLAYERS
MR.C MR.C JORI HULKKONEN

## WLSO Sault Ste. Marie, MI 90.1 FM

VVLSU
Sault Sie, Marie, MI 90.1 Fi
Lam Kiguyen
906.635.2107
wisog/Bakers, Issuediu
CASSIC AND RAPE
DI KRUSH
REWINDO
REWINDO
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REWINDO
REWINDO
WICHEROUPLAIX
WAL
ONE THOUSAND AND
DREAM THERAPY

## WLUW Chicago, IL 88.7 FM Chris Widman 773.508.8073

773.508.8073
musicdept@whuw.org
Djkru.SH
PTAAH
APHEXTWIN
REWIND2
CUICA
MR.C
AXIOM.RECONSTRUC
DJSMASH
DREAMTHERAPY
OMILOUNGE7

OMLOUNCE?

WMBC/WMID

Battlinore, MD 560 AM

Mark Robinson

Holl, St53192

music@wmbc.umbc.edu

RCHE HAWTIN AND

BALDWIN BROTHERS

BOARDS OF CANADA

SK/RECORDS BREAK

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XPRESS 2

NICHTINARES ON WAX

BOARDS OF CANADA

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LOSGIL

### WMBR Cambridge, MA 88.1 FM

Cambridge, MA 88.1 FM
Theo Tran
17.283.7777
musicdirector@wmbr.or
NCBLK-22UTA/EM/LR.
SONGLATION
ANDERS LAR
APHEXTWIN
OPEN AIR
MASSWE ATTACK
AUTECH-RE
MINIKON
MASSMETON FEATUR
JANJELINEK AVEC

JANJELINEK AVEC

WMF0

Medford, MA 91.5 FM
Randolph Williams & Morge
617.625,0800

wmfomusic@yahoo.com
HANDS 203

CYBONETIX 2002

CYBONETIX 2002

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DECOCED FEEDBACK
BABYLAND

OCODEC
SYNAPSCAPE
END SCENCE
FLAMENT 33

FLAMENT38
WMHB
Waterville, ME 89,7 FM
Chris Lewis
207,8172,388
dm;@wwl.net
D) KRUSH
REQUIEMFOR A DRE
REVIND 2
WICHER DUPLANX
CLASSIC AND RARE
DREAMTHERAPY
MR.C
RATIE IN MI KODAMA. ... ERAPY MR.C KAZUFUMI KODAMA A ONE THOUSAND AND JOEL

### WNTE Mansfield, PA 89.5 FM WMHD Terre Haute, IN 90.7 FM Terre Haute, IN 90.7 Brandon Invergo 812.877.8350 program@wmhd.ro MASSIVE ATTACK TOSCA DJ KRUSH NORKEN MR.C

Mansfeld, PA 89.5 FM Todd Lechnist, 570.652.4652 wnte@wheat.mnsfld.edu PSCHERPCONER D) SMASH ONETH-OLISAND AND KAZIRUMI KODAMAA WKTERDUTRAK REQUEMFORA DRE NEW ORDER JOBL STREETS DREAM THERAPY MR. C DREAMTHERAPY PAUL VAN DYK COSMO VITELLI KAZUFUMI KODAMA A CLASSIC AND RARE

WNUR Evanston, IL 89.3 FM

## WMMT Whitesburg, KY 88.7 FM Will Dodson 606.633.0108

Evanston, IL 89.3 FM
Kate Simko
847.491.7102
rock-mid@wnur.org
D) KRUSH
CUICA
GROOVE ARMADA
MR. C
SKITOO
CORKER-CONBOY
VIKTER DUPLAIX
OEL
D) SMASH
WEEKEND PLAYERS DJKRUSH
ECHOBOY
REQUEMFOR A DRE
CLASSIC AND RARE
MR. C
ALPRIESTARS
RSCHERSPOONER
DJ SURERCOUL
ONE THOUSAND AND
DJ SMASH

WEEKH D PLAYERS

WONC
Naperville, IL 89.1 FM
Amianda Czermecki
S01.637.9595
music@wonc.org
CLASSICANDE RABE
D) KRUSH
NOIA
RSCHERSPOONER
REQUIEMFOR A DRE
MR. C
WEEKEN D PLAYERS
SECRET MONMY
STEPHANN MATHELIA
GEORGE ACCISTA WONY
Oneonta, NY 90.9 FM
Chris Catalina
607.436.2712
wory\_909@hotmail.co
CLASSICAND RARE
DJ KRUSH
REWIND2
TOSCA

TOSCA VIKTER DUPLAIX KAZUFUMI KODAMA A

MR.C DJ SPINNA GROOVE ARMADA DREAM THERAPY

WORT Madison, WI 89.9 FM

Madison, WI 89.9 FM Fixan Parks 508.256.2001 sybil@wort-im.terracoi Gabin Di Krub-i Cuica NEGATIVE FORMAT PAUL VAN DVIK REQUIEMFOR A DRE PIGFACE MASSIVE ATTACK GROOME ARMADA AALACHO

AALACHO
WOSP
ACKSONNIIIE, FL 12 CAFM
Megan Davis
901620/2908
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AALACHO
DIKRUSH
HSCHERSPCONER
DISMASH
VIKTERDUPLAIX
KAZHEJMIKCODAMA A
REVINDO2
CLASSICAND RAFE

## DJSMASH WMPG Portland, ME 90.9 FM Nic Carter 207.780.4976 musiodepartment@wmp DIOM CREAK PRESE. REQUIEMFOR ADRE DJRRUSH MASSMEATTACK MR. C. CUICA RELLIMPOJS PALLI VANDVK MUGGS UNITED NATIONS OF WMSC Upper Montclair, NJ 90.3 FM Kevin Warne 973.655.4257

APHEX TWIN
PRIMAL SCREAM
ERLEND OYE
GROOVE ARMADA
FISCHERSPOONER
MASSIVE ATTACK MASSIVE ATTACK DJ KRUSH REQUIEM FOR A DRE REWIND 2 A BAND OF BEES

A BAND OF BES

WMSE

Milwaukee, WI 91.7 FM
Mille "Buz"
414277,8942
WITSE@MISSE.edu
JURUSH
EVERESTATE-HUMA
PAUL VANIDYK
MASSIV INJENSCH
REQUIEMARCH AD RE
DECODED REEDBACK
NOEU, KAZU TAKEMURA
RIGSACE
COMENANT
SNOCS

## WMTS

WMTS
Murfresboro, TN 88.3 FM
Di Martin
615,882,836
wmts@mtsuedu
FSC-147FPCONER
ELECTROCASH 2001
MASSWEATTACK
VECTOR ARNADA
REQUIEMNER AN DE
BOOKS ON TAPE
DIVRILGH
MLCGS
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### WMTU J. Schnable 906.487.2333

WOWL

Boca Raton, Fl. 91.7 F vicklas Jennings 561.297.3759 wow@fau.edu DANIEL.ASH HSCHERSPOONER AALACHO DIRRUSH NEW CRIDER UNDERWORLD HYBRID PAUL OAKENFOLD MELLOWDRONE DI CATATIONIC

DICATATIONIC
WPCR
Pymouth, NH 91.7 FM
Michael Bavidson
603.535.2242
music@wpcrplymouth.e
APHEXTWIN
ADDINITO(X)
FCKAHUNA
AALACHO
LA BODEGALOUNGE
WKTER DURLAUX
DIKRUSH
CI ASSYC AND RAPP

CLASSIC AND RARE JORI HULKKONEN SNOG

WPKN Printeeport, CT 89.5 FM

Davo 203.331.9756 nhilchowler@h

philotower@hotma Tosca Aalacho Pischerspooner Vikter.Duplaix Aphex.Twin D) Krush

906.487.2333
mhart@mtu.edu
TIGA
PALL VAN DYK
DJ KRUSH
DJ SNASH
COSMO VITELLI
HSCHERSPOONER
MINIKON
GROOVE ARMADA
APHEXTWIN
EVOLUTION

## WMUA Amherst, MA 91.1 FM Matt Feato 413.545.2876

DIKRUSH D) IRRUSH
CUICA
PAUL VAN DYK
MASSIVE ATTACK
RSCHERSPOONER
KASKADE
D) SWASH
UNITED NATIONS OF
MR C
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WMUD

College Par, MD 88.1 FM
Chris Robinson
301.314.7888
md@wmuc.umd.edu
SUPERSLEN!
DJ KRUSH
RSO-ERSPOONER
STARRUCERS
APHEXTWIN
AARKICA
CHISTIAN RENCU
VIKTERDUPLAX
BLACK DICE
BKCH-HAPD BH-LERS

### TÍGA DJ SMASH CLASSIC AND RARE DUB SELECTOR 2 WNMC Traverse City, MI 90.7 FM Mike King 231,995,1091

DUB SELECTOR 2
WPRK
White Park, FL 91.5 FM
Amanda Colberson
407.546.246
wprkm@rollins.edu
NOBLKAZD IXAKBURA
DIKRUSH
NICHTIMARES ONWAX
REQUEMFOR A DRE
BEANS
MORKEN CALLAR
LEWON JELLY
ROWSOPP
RICHE HAWTIN AND
SNOG 231965 (1981

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CLASSIC AND RAKE
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PALL VAN DYK
MASSIVE ATTACK
REQUIEM FOR A DRE
WITTER DEPLAN
YOUNG GODS
REWIND 2
AALACHO

## ville VA 91 9 FM

AALACHO
WNRN
Charlottesville, VA 91.9 F7
Chris Knight
434.971.4096
tori@wimmorg
SNOG
2003+HANDS
SPARK
ESEM
HUMMINGBIRDS
RISCHERSPOONER
ADRANSHERWOOD
CYBONETIX 2002
CYBONETIX 2002
MUL VAN DYK
NICE ONE THE NIC WPSC
Wayne, NJ 88.7 FM
Jackie Clark
973.720.3319
wpsc887fm@wpunj.edu
REQUEMFORA DRE
IDENTIFICATION
MASSIVE ATTACK
PULSE A STOMPOD
MR.C MR.C DJKRUSH DJSMASH COSMO VITELLI ALPINESTARS KAZUFUMI KODAMA A

KAZLELINI KODAMA A
WPTS
Pittshurgh, PA 92.1 FM
Diana Bork
412.648,7992
wptsmusicdirector@hotn
D)KRUSH
REWNED 2
DREAMTHERAPY
CLASSIC AND RARE
ROJERSPOONER
KAZLELIMI KODAMA A
MR.C
BALL (UNN DYK
LABODEGA LOUNGE
OM LOUNGE?)

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WOAC
Alma, MI 90.9 FM
Jeff Snow
989, 463, 7095
wgaccharts@tlazemail.or
TIGA
DJKRUSH
RLIMPDIS
REQUIEMFORA DRE
ROLE SANGER
CLASSIC AND RARE
KAZJERUM KODAMA A
KIZDO
DJSMASH
BLUE STATES

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WRAS

Atlanta, GA 88.5 FM
Brian Hoover
404.651.2240
habysealsolub@msn.coi
joSHJARYAN
PALL VANDYK
LINITEDNATIONS OF
KASKADE
REWIND2
ELIS DEE
GROOVE ARMADA
DANNY TENGGLA
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SUBLIMINAL SESSIO
MASSIG ATTACK

## WRBB Roston, MA 104.9 FM

Mark Giragosian 617.373.4339 with incik(e)yahou.com PAUL VAN DYK CLASSIC AND RARE DJ SMASH AALACHO ONE THOUSAND AND JOEL JOEL DJ KRUSH FISCHERSPOONER REWIND 2 REQUIEMFOR A DRE

### WRRC: Lewiston, ME 91.5 FM Lisa D'Alessio 207.777.7532

201.711.7532
whth@altaus.hates.edu
FISCHERSPOONER
D) KRUSH
MASSINE ATTACK
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GLASSIC AND RARE
KAZURUMI KODAMA A
HUROT

WRCT
Pittshugh, PA.88.3 FM
James Bond
412.621.0728
wrct@andrew.cmu.edu
DJRRUSH
PALL UNNDYK
CLASSICAND RARE
DJSMASH
MR.C
FISCHESSPOONER
REWIND2
JORHHUJKONEN
JOEL
VIKTER DUPLAIX

## WRFL Levington, KY 88.1 FM

Lexington, KY 88.1 FM Griffin Warburton 859.257.1557 surreal&20@yahoo.com RSCHERSPOONER 5F. 55 DVA DESTRUCTION PLACID SNOG CYBCNETIX 2009 SNOG CYBONETIX 2002 DECODED FEEDBACK KRUSHED OPIATES NEGATIVE FORMAT PIG

## WRFM Blue Bell, PA CLC FM Brian Craig 215.619.7305

DJ TON TB
DJ SMASH
CLASSIC AND RARE:
RSCHERSPOONER
AXIOM: RECONSTRUC
DJ KRUSH
DREAM TI-HERAPY LKEAM THERAPI FCKAHUNA VIKTER DUPLAIX JOEL

## WRFS Cowannah, GA 14 CaFM

savannan, 6A 14 Carm Jason Longo 912.525.5541 jlongo20@student.sca REQUIEM FOR A DRE DJ KRUSH TIGA TIGA
PCKAHUNA
DI SMASH
LA BODEGA LOUNGE
RSCHERSPOONER
JOHN DEBO
ROYKSOPP JOEL

### WRGW Washington, DC 22 CaFM Anand Iyer 202.994.7554

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wrgw@gwledu
BALL VANDYK
DJ KRUSH
BSCHERSPOONER
REQUEMFOR A DRE
CLASSIC AND RARE
AALACHO
KAZLIFUMI KODAWA A
VIKTER DUPLAIX
ONETHOUSAND AND
DREANTHERAPY

## WRHO Oneonta, NY 89.7 FM Steven Beauregard 607.431.4005 wrho@hartwick.edu

wrho@hartwick.edu
CHRIS COX
DJ KRUSH
SQUAREPUSHER
PALL VAN DYK
MR.C
ELECTRO EARTH
PURETONE
INTERSTELLAR
RSCHERSPOONER
TIGA

### WRHU Andrew Gladding 516.463.5667 music@wrhu.org

516.463.5667
music@withuorg
SDDAL
TIPSYRSHMCPARTY
WUMPSCUT
CERTANI DAMAGE VO
DJ SPECTRA
APOPTYGMA BERZERK
RUNKER VOGT
CEWINKEY
DEPECHE MODE

DERGO-E-MODE

WRMC

Middletury, VI 91.1 FM
Oyan Alextradiley & Nate Dorr
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HRVATSI
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RIKAHUNA
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SOLUO
DERAM THERAPY
CASINO VERSI JAP
BRENDO EVESI JAP
BRENDO EVESI JAP

ERLENDOYE
WRPI
Troy, NY 91.5 FM
Steve Smith
518.276.2648
wpj-md@rpi.edu
USER
RLUMP DIS
DJ RRUSH
ESOM
JORI HULKKONEN
DJ SNASH
ZENCONNECTION
STEPHANIE SANTE
MINGANDES
SXKRECORDS BREAK

## WRPW Pleasantville, NY 630 AM

PYRVI TP Pleasanthville, NY 630 AM Vin Cherubino 914.773.3703 wrpw@stmail.pace.edu Pall\_VANDVK ADDNTO(X) MASSWE ATTACK GROOVE ARVMDA RSCHERROONER MING ANDES OMILOLINGE? AND DERANCO DIKRUSH MORCHEEBA

### WRRG River Grove, IL 88.9 FM river Grove, il. Gallo 708.456.0300

708.456.0300
708.456.0300
RELISHED OPARTES
AALACHO
D) SMASH
FICKAHUNA
TIGA
FILAMENT38
CRUCIFORMINJECTI
PALL VAN DYK
DIVERIE
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NADOT

## WRST Oshkosh, WI 90.3 FM Nick Bacon 920.424.3113

PAUL VANDYK
RSCHERSPOONER
GROOVE ARMADA
MR C
VIKTERDUPLAIX
REWIND 2
CLASSIC AND RARERICHIE HAWTIN AND
DI KRUSH
MASSIVE ATTACK

### wick, NJ 88.7 FM Anthony D'ago 732.932.7800

WRUB Amherst, NY 770 AM

Artherst, NY 770 AM May Cordan 716;845;3270 Whitesise@accom District. Eanning—Elarre District. Equipment and re axion, reconstruct Classic. And prage Dream Therapy La Boddeg alounse One Thousand and

WRUV Burlington, VT 90.1 FM Valerie Delusky 802.656.0796

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CUICA
NOEL SANGER
NICE ONE THE NIC
DREAM THERAPY
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WEBSEND FLAYERS

WEREND PLAYERS

WRUW

Cleveland, OH 91.1 FM
Chaz Badwin

216.388.2207

mikhai@wruworg
APHEXTWNI

MOUSE ON MARS
DECODED PEEDBACK
NEW ORDER
HEADSCAN AND IMPL
PAUL VAND/MK
LOW TECH-NICIANS
DECVISION
PTAAH
NETZ

NETZ

WSBF
Clemson, SC 88.1 FM
Michael Simmons
864.856.4010
music@wstl.net
MASSNE ATTACK
LA BODEGA LOUNGE
DJKRUSH
DJMEDJYOU
REWNND 2
CLASSIC AND RARE
DJSMASH
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WSDP
Plymouth, MI 88.1 FM
Chris Jagalla
734.416.7732

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annawsdp@yahoo.com
API-EXTWIN
ERLEND ONE
D) SMASH
KAZUFUMI KODAMA A
MASSIVE ATTACK
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DREAMTH-ERAPY
REQUIEN FOR A DRE
FISCHERSPOONER
TIGA

TIGA

WSHI
North Easton, MA 91.3 FM
Matt Rowsell
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DJKRUSH
FSC-TERPOONER
ERWIND 2.
REQUIEM FOR A DRE
GROOVE ARNADA
ONETHOUSAND AND
MR.C.
DREAM THERIAPY
DREAM THERIAPY
LASSIC AND RARE
MACIA

WSIA Staten Island, NY 88.9 FM

Greg Pesochin 718.982.3057

718.98Z-3UD/ music@wsia.fm PSCHERSPOONER D/RRUSH STREETS DUB SELECTOS PAUL VANIDYK RONI SIZE FC KAHUNA COVENANT DREAMTHERAPY ASSEMBLAGE 23 VAICHI

Jamaica, NY 590 AM Matt DiGiuseppe 718,990.6563 degallg@aol.com D) SMASH-D) KRUSH-PK-LERSPOONER ERLEND OVE STREETS AMON TOBIN MASSIVE ATTACK SQUARE RUSHER NETTLE BOARDS OF CANADA

BOARES OF CANADA

WSMU

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Worth Bartmouth, MA 9.1. FM
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WSOE Elon, NC 89.3 FM Blaire Galatin 336.278.7211 336.278.7271
wsoe@ion.edu
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## WTJU

WTIU
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Tim Schulz
494.324.895
wiju@wiju@a.edu
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DOTTO VON SCHIRACH
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CLASSIC AND RARE
VIKTER DUPLAIX
AALACHO
KAZUFUM KODAMA A
DI SWASH
DREAMTHERAPY
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504.865.3867
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WUNH Durham, NH 91.3 FM Aaron Pepelis 603.862.2087

NOBURAZU JAKEMUR APHEXTWIN TOSCA DHS. FILM BOBBY KARATE LEFT BANK PARALLEL MECHANIC ASTOR

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ΡΤΔΔΗ P I AAH JORI HULKKONEN REWIND 2 REQUIEM FOR A DRE WEEKEND PLAYERS TIGA WEEKEND PLATERS TIGA PAUL VAN DYK LARRY SEPULVADO ALEXKID AFROTECH

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Scranton, PA 99.5 FM Myle McGee 570.941,7648 wuss@uds.edu PigGACE APHEXTWIN REQUIEM FOR A DRE WITTER DURLAW CLASSIC AND RARE KAZUFUMI KODAMA A DJ KRUSH DI SUMSH BILE SOULO DJ KRUSH ALPINESTARS EASY STAR ALL-STA ONE THOUSAND AND CLASSIC AND RARE BILE WEEKEND PLAYERS

## WXPL Fitchburg, MA 91.3 FM 978.665.3692 wxpl@fsc.edu

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TOSCA
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### WVCW Richmond, VA 90.7 FM WXYC Chapel Hill, NC 89.3 FM David Strader 919.962.7768 Joanna Seitz 804.828.1057

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wxycmd@email.unc.edu
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Moseamin@yahoo. GZA/GENUS MURS GRITS DIG YOUR ROOTIS SOL POSITION TEAM 220 PROJECT SAIAN SUPA CREW K-OS COLD HITTERS MUZION

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gagnie5@uwin MURS MUSKABEATZ GRITS DIG YOUR ROOTS DIRTY DIRTY ROOTS EXTRA YARD OLDOMINION OPUS MIXMASTER MIKE

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Michael Blaze 719,587,7154

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Matt Chan
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780,392,5244
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cjswfm@ucalgary.ca
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md@kanmtamu.edu
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kaos music@evergre
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COMMON
JOHN RELBEN
NAS musichom MURS DJ KRUSH KOS SOUL POSITION BEANS GRITS MR. P.CHILL \*MARVELOUS SU NAS 50 CENT RVELOUS SUPREM

KNON Dallas, TX 89.3 FM

Dallas, TX 89.3 FM Christian Lee 214.824.6893 christianiee 71@hotma COMM/ON 90 CENT ROOTS TALIB KWELI TRIPLE THERAT DIS DIJKRUSH OPUS SOULS OF MISCHIEF JURIUSH SOULS OF MISCHIEF JURIUSH SOULS OF MISCHIEF JURIUSH

JURASSCS

KOXY

LOS Angeles, CA 104.7 FM
Nick Haff
323 259, 1480
huffin@oxy.edu
TALIB KWEI
NAS
MURS
GOAREL
50 GENT
JURASSCS
COMMON
DJSPINNA
ROOTIS
GZA/GENIUS

KPFA
Berkeley, CA 94.1 FM
Weyland Southon
510.848.6767
kpfa@pacifica.org
ROOAPELE
TALIB KWELI
COMMON
K-OS

COMMON K-OS JURASSIC5 DEAD PREZ MICHAEL FRANTI AN TRIPLE THREAT DJS ZION I

KPSU Portland, OR 1450 AM

Portland, OR 1450 AM Aeron Miles 503.725-4071 kpsumd@mail.pdv.edu DJSPIN-NA TALIB KWELI CZA-CESNIUS COMMON MURS FREEWAY BOOM BAP PROJECT SOLE ROOTS BEANS

CO 1530 AM

KRCX

Dan Connors 303.964.5392

ROOTS GZA/GENIUS COMMON

BEANS K-OS DJ KRUSH MASSIVE ATTACK MUGGS

KRUI
Iowa City, IA 89.7 FM
Ben High
319.335.7215
krui@uiowa.edu
BUSDRIVER AND RA
MAJESTICONS
SOLE
BEANS
BUSTICAS

BUCK 65 MEANEST MAN CONTE DOOLEY O

SAGE FRANCIS THEMSELVES DIRUPTURE

## KSLC McMinnville, OR 90.3 FM

Darryl Kelly 503.434.2550 503,342,550
portlandtrailbiazers@juno
MURS
ANTPOP CONSORTIU
D) KRUSH
BEANS
GRITS
D) SPINNA
SEAN PAUL
URBAN RENEWALPRO
GZA/GENIUS
TALKER
KWELI
KKELI

## KSLU St. Louis, MO CaFM

St. Louis, MO Ca Brandon Killion 314.977.1574 kshu@slu.edu MURS OPUS BEANS KOS GZA/GENIUS COMMON DJ KRUSH GRITS

### TALIB KWELI NE. TIME ENTERTA KSOC Achland, OR CaFM

Tiger craig 541.552.8762 541.552.8762 jabowski@hotmail.com ROOTIS TALIBKIMELI GRITS MURS SOUL POSITION DIKRUSH AKROBATIK ANTIPOP CONSORTIU RID2 SOULS OF MISCHIEF

## KSPC Claremont, CA 88.7 FM

Claremont, CA 88.7 if Andy Beetley-Hagler 990.621.8157 md@kspc.org LITTLE RBOTHER K. SLACK (OFTHET MURS ROOTS PLANET ASIA 9TH WONDER WORDSWORTH TALIB KWELI COMMON PUNCHLINE

## KSRH San Rafael, CA 88.1 FM

San Rafael, CA 88.1 FM Sandra Martinez 415.457.5314 kshl@hotmail.com MURS BOOMBAP PROJECT AKROBATIK IL. COOLJ DMX REEWAY JAY-Z JOE BUIDDEN COMMON DJ KRUSH

### nto. CA 1580 AV Sean Stephens 916,278,5882

STREETS
DJ KRUSH
SCRATCH ATTACK VO
COMMON
MURS JOHN REUBEN SOUL POSITION K-OS GRITS GZA/GENIUS

### KSTO Northfield, MN 93.1 FM Northfield, mm J Tyree D. 507.646.3603

SIJ DAGLAND

ksto@stolaf.edu

MLRS

TAUB KWELI

SOUL POSITION

GRITS

GZA/CENIUS

OPUS

DJ KRUSH

BEANS

JURASSIC5

K-OS

### KTAO Taos, NM 101.9 FM Jamie Davis 505.758.5826

515.294.4332 music@kure885.i MURS K-OS TALIB KWELI DJ KRUSH OPUS SOUL POSITION COMMON ROOTS COMMON PEOPLE UNDER THE OPUS SOUL POSITION MURS K-OS TEAM 220 PROJECT G DUB EMBEDDED STUDIOS

KUSF

COMMON ROOTS

KVCU Raulder, CO 1190 AM

Boulder, CO 1190 AM Mice Merriman 303.492.7405 Ivoumi@Polorado.edu PROCUSSIONS PIGGON JOHN MURS TRIPLET THEAT DIS CONNECT 4E HITTLE BROTH-ER MOUNTAIN BROTH-ER EENOM CIRCLE BOOM MORALE BOOM BAP PROJECT

KVDU wer, CO CC

Denver, CO CC John Fleming 303.871 2020 kvdu@du.edu COMMON ROOTS TALIB KWELI SLIJM VILLAGE GRITS GZA/GENIUS TEAM 220 PROJECT RID2 RLOETRY NERD.

NERD.

KVSC

Cloud, MN 88.1 FM
Mat Moeller
320.255.3126
music@knsc.org
Antifoopconsortiu
Sole
Solul Position
BEANS
MURS
CPUS
D KRUSH
KOS

KWCW Walla Walla, WA 90.5 FM

Walla Walla, WA 90.5 FM
Caleh Freese
509.527.5285
adrianbi@whitman.edu
ZONI
50 CENT
MUSAB
TALIB KWELI
MOUNTAIN BROTHERS
ROOTS
MONSTER ISLAND CZ
NAS

NAS DROOP-CAPONE AND COMMON

KWLC Decorah, IA 1240 AM

kwlcam@martin.lul ROOTS SEAN PAUL DILATED PEOPLES E-40

E-40 MORCHEEBA DUNGEON FAMILY R KELLY MISSY "MISDE WAYNE WONDER STREETS

KWUR
St. Louis, M0 90.3 FM
Randy Brewer
314,935,5952
md@Rownwstl.edu
MLPS
TIME MACHINE
EMBEDDED STUDIOS
SOULPOSITION
NAS

NAS ROOTS DOSNOUN

OPUS TALIB KWELI VFRBALTECH

Anubhaz 319.387.1571

K-OS DJ SPININA TALIB KWELI

## KTEK Conscioro, NM 88.7 FM

Socoro, NM 88.7 FM Jared Simon 305.835,8013 ktek@mit.edu DJ KADJM DJ KADJM JONATHAN TOTH FRO MURS SOUL POSITION YOUNGELOOD BRASS EMEEDED STUDIOS OPUS TIRPLE THEAT DJS K-OS

### KTRU "Pariston, TX 91.7 FM DL 713.348.4098

713.348.4098
noise@ktruorg
SPECO-HVERKS
OPUS
LITTLE REPOIT-HER
GZA/GENIUS
ROB SWIFT
BAVU BILAKES
TALIB KWELI
MURS
LAZERUS JACKSON
KOS

### KTSW San Man cos. TX 89.9 FM

GRITS ROOTS DJ KRUSH K-OS PETE MISER SOUL POSITION OPUS GZA/GENIUS

## KTUH

Hondau, H 90.3 FM
Alyson Dia
808,956,4848
music@ktuh.hawaii.edu
DJKRLSH
SOLL POSITION
SOLE
SOLE
UIESAWS
MURS
PETE MISER
ANTIFICP CONSORTIU
PLAYDOUGH

## KUCI Irvine, CA 88.9 FM

Irvine, CA 88.9 FM
Greg Sweeney
948.824.4561
musicdir@kuci.org
FELONIOUS: ONELOV
SOUL POSITION
ROOTS
MURS
BEANS
SPECTRE
JONIDOE
GZA/CERIUS GZA/GENIUS JOHN REUBEN COMMON

## KUCR Riverside, CA 88.3 FM 909.787.3838 kucrmusic@hotmail.com

SOCENT MURS SOLL POSITION JA-HEIM KILLER MIKE BLACKSTREET ROOTS GZA/GENIUS COMMON NAS

### KUGS Bellingham, WA 89.3 FM Jeff Maloney 360.650.2936

360.650.2936 music@kugs.org EDA BOSS MURS SOUL POSITION K-OS TRIPLE THREAT DIS DI KRUSH BEANS SOUE BOOM BAP PROJECT BUKUE ONE

BURLIE CNE

KUOM

Minneapolis, MN 770 AM

Mine Spoo

612,625,534

music@Patdok.org

SOLL POSITION

TAUB KWELI

MONSTER BLAND CZ

CPUS

EMBEDDED STUDIOS

GZA (GENUS

MUSAB

D) SPINNA

ROOITS

GRITS

MINEAD

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GRITS

### KUPS Tacoma, WA 90.1 FM Dave Conger

50 CENT TALIB KWELI FREEWAY CRADLE 2 THE GRAV KOS COMMON KILLER MIKE FABOLOUS

FABOLOUS

KURA

Duray, CD 98.9 FM
Caffe Pitts
970.325.4505

Rura@broadcast.n
CONRTIST
PETE MISER
BMINEM
SENTENCE
JURASSICS
TRICK DADDY
CRAIG DAVID
STRICK DADDY
CRAIG DAVID
STRICK TRICK TRICK TO TRICK T STREETS FAT JOE SCARFACE

### KURE Ames, IA 88.5 FM Alan Keung 515.294.4332

COMMON NOSTALGIC PROGRES PLAYDOUGH EMBEDDED STUDIOS

### GZA/GENIUS ROOTS LITTLE BROTHER K-OS TALIB KWELI COMMON GRITS GRIP GRAND ancisco, CA 90.3 FM Justin Boland 415.386.5873

KZSU Stanford, CA 90.1 FM Mike McDowell 650.723.4839 BSD, 7234838 music@kzsu.stanford.edu TIME MACHINE BOOMBAP PRODICC DI VADIM JOHN REUBEN SOLID C/BOBBY D/K LLKIM GZA/CENIUS DANDD C/PHERAL MURS ROOTS
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KAOTIC SOULS: II
RJD2
EXTRA YARD
MIXMASTER MIKE
EL-P
MR LIF
DJ KRUSH DJ KRUSH

KUMS
Superior, WI 91.3 FM
John-Edgar Baylla
715.394,8530
Kuws@Nhame.com
AALIYAH
287AC
GRITS
INDIA ARE
SILLMAYLLAGE
COMMON
GAA/CEPIUS
DK
ROOTIS
KOS

MURS
MAVERICK RADIO
Omaha, NE CaFM FM
Bryon Hill
402.554.4927
maverick, radio@hotma
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BEANS
D) KRUSH
TRIPLE THREAT D)S
RID2 RJD2 YOUNGBLOOD BRASS

### TREW SOULPOSITION 50 CENT WAIH Potsdam, NY 90.3 FM

Potsdam, NY 91 Seth Warren 315.267.4888 waih@potsdam DEADWATE JURASSICS TALIB KWELI SEAN PAUL UNCLE IL COMMON GRITS ROOTS STREETS DK

## WARC Meadville, PA 90.3 FM Chuck Buseck 814.332.3376

## WARY Valhalla, NY 88.1 FM John Sia 914.785.6752

WBAR New York, NY 87.9 FM

Nicholas Mitcnen 212.854.6538 whar@columbia.edu

ROOTS GZA/GENIUS SNOOPDOGG GRITS

WBCR

Freddy Quijano 718.859.6314

NAS 50 CENT KAY SLAY JAY-Z BABY DMX FREEWAY MISSY "MISDE

## WDGR Miami, FL 1600 AM

305.237.2026
wdgmusic@hotmail.ci
GRITS
GZA-GENIUS
ROOTIS
COMMON
OPUS
REWIND 2
DJ KRUSH
EMBEDGED STUDIOS
BUSTA RHYMES
MR. LIF

## CHITS KILLER MIKE RED HOT + RIOT MC PAUL BARMAN FREEWAY WIN

# K-OS GZA/GENIUS TRIPLE THREAT ROOTS EMBEDDED STUDIOS TALB KWELI MURS JURASSIC 5 DJ KRUSH

WBNY Buffalo, NY 91.3 FM DJ Lo Pro 716.878.5104 **wbny@hotm** Talib kwel NAS TIMEMACHINE FDAN DISPININA SOULPOSITION CRAIGG DLINCOGNITO ANTI-BACKPACK MOV AKROBATIK

## WBRS Sahil Tandon 781.736.5277

ville. AR 88.3 FM

Will Simmons 501.575.4273

BEANS RDZ DJKRUSH REWIND2 SOULPOSITION ANTIPOP CONSORTIU PROCUSSIONS K-OS

SOCENI ROOTS GZA/GENIUS JAY-Z DK MURS TEAM 220 PROJECT

KZSC Courta Cruz, CA 88.1 FM

MISSY "MISDE FABOLOUS TRUTHHURTS

Caroline Kent 831.459.2811

MURS GZA/GENIUS

KXZY Stilwater, OK 75 CaFM Mike Walker 405.744.7435 kxzy\_radio@hotmail.c 50 ŒNT

# BUSDRIVER AND RAD SAGE FRANCIS MURS BEANS SIXTOO AND MATTH SOULS OF MISCHIEF DJ KRUSH RJD2

# RIDZ WBTY Waltham, MA 530 AM Chuck Wazulusky 781,891 200 wbtyinfo@bentley.edu AWOCLONE LITTLE BROTHER ROOTS NAS SOCENT LARGE PROFESSOR MURS MR LIF SOUL POSITION EDAN

## WBWC Berea, OH 88.3 FM

Berea, 0H 88.3 FM John Elmo John Elmo 440.826.2145 whwo@bw.edu MCLYTE DJKRLSH MURS FROCUSSIONS FROCUSSIONS FROCUSSIONS FROCUSSIONS FROCUSSIONS ROCOTS

### WCKS e. MI 1610 AM Aaron Nickels 616.895.2877

wcks@wcks.or MURS OPUS GZA/GENIUS COMMON GROUCH K-OS LUCKYIAM PSC SOUL POSITION JURASSICS GRITS

### WCUR West Chester, P Coli Sylla 610.436.2414 ster PA 91 7 FM

610.436.2414
wcur@wcupa.ed
rREEWAY
R. KELLY
JAY-Z
NAS
TALIB KWELI
COMMON
ROOTS
MARIAHCAREY
MS.JADE
SO CENT

### WCWP Brookville, NY 88.1 FM Joe Conte 516.299.2683

516.299.2683
www.yg@cwpostliu.edu
TALIB KWELI
JA RILE
JENNIFER LOFEZ
R.CETRY
WAYNE WONDER
SEAN PAUL
SO4 BOYZ
BONE THUGS-N-HARM
DMX
JAY-Z

## WDCC Sanford, NC 90.5 FM

Sanford, NC 90.5 FM Shon Bowe 919.718.7382 wdce90\_5@hotmail NAS ROOTS SEAN PAUL BUSTA RHYMES TUPPC SHAKUR MISSY TVISDE JAY-2 JENNIFER LOPEZ WAYNE WONDER

WAYNE WONDER
WDCV
Carlisle, PA 88.3 FM
Offilio Raez
717.245.1661
wdox9drickinson.edu
50 CENT
KCG
ROOTS
TALIB KWELI
COMWON
LIL'KIM
REENWAY
MURS
BOOT CAMP CLIK
HARDA

Kenn Marshall 305.237.2026

WDJM Framingham, MA 91.3 FM Syreeb Barros 388.56.4622 willinsse@yahoo.com CRADLE 2TH-E GRAW WANNEW WONDER KRAYZE BONE, JONELL FAIR REDM 3.W TRIPA REENAY FAIT/OF LLDWARS

## WEAA Baltimore, MD 88.9 FM Ahk Hassan 443.885.3564

443.893.3964
glawkins@moac.mc
D) ENVY
BUSTA RHYMES
SOCENTI
NAS
RESINATION
REEWAY
TAUB KWELI
BEATINUTS
LARCE RROFESSOR
SOCENT

KEOL La Grande, OR : Jenifre T. Kayoa 541.962.3466

GLOBAL SOUL YABBY YOU LUCIANO CUBALIVE DENNIS BROWN

e, OR 91.7 FM

WECI d. IN 91.5 FM Josh Penn 765.983.1246

pennjo@earlha SOUL POSITIOI OPUS MURS BEANS GZA/GENIUS GZA/GENIU: ROOTS COMMON TALIB KWELI NAS DJ KRUSH

### WEIU Charleston, IL 8 Chris Lewis 217.581.7370 nn II 88 9 FM

JAY-Z MISSY "MISDE NELLY AMERIE IL COOLJ NASTICS AND BINKS JA RULE COMMON ASHANTI BUSTA RHYMES

## WERS Roston, MA 88.9 FM

NAS MURS BOOT CAMPCLIK

## MUSIC@WRIC.ORG CRAIG G MURS SMOKEBULGA CONNEKT 4 DI SPINNA LARRYTHOMAS MAIN ONE TRIPLETHEREAT DIS SWANNNOTTY NYGZ WESS East Stroudsbu Meg Drobniak 570.422.3512

JAY-Z EMINEM ROOTS NAS GRITS K-OS NELLY JURASSIC 5 JA RULE

# NYGZ WKPX Surrise, FL 88.5 FM Dan Hall SS 45.72.1321 unityispeel 23@cs.com SO CENT NAS BABY BLAZIN MARIAH-CAREY ROOTS TALB KWEL LL COOL.J COMMON AALIYAH WFCS New Britain, CT 107.7 FM Andre Sirois 800.822.3750 wfcs1077@yahoo.com GZA/GENUS SCOLEPOSITION KCOS

AALIYAH

WLFM
Appleton, WI 91.1 FM
Yaw Asare
920.832.5567
wtlm@lawrence.edu
MLRS
CPUS
TALIB KWELI
DJ SPINNA
KOS
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EMBEDDED STUDIOS
EL-P
ROOTS
TLAND ESOTERIC
MR. LIF
ATMOSPHERE
COMMON YOUNGBLOOD BRASS QWEL ROOTS

WLFR Pomona, NJ 91.7 FM

WLIU Brooklyn, NY CaFM

## WFNP New Paltz, NY 88.7 FM

Pomona, NJ 91 Dan Estrada 609.652.4780 wtfr@917@tnd GZA/GENIUS COMMON ROOTS MURS JAY-Z JURASSIC 5 NAS JAY-Z SNOOP DOGG SEAN PAUL FAT JOE CRAIG DAVID ROOTS TALIB KWELI COMMON CRADLE 2 THE GRAV MURS NAS SNOOPDOGG 50 CENT BEATNUTS

## WHCS New York, NY 590 AM Eurice Franklin 212.772.4276

Brooklyn, NY CaFM DI Dom-nice 718.488.1035 wilu@brooklyn.liu.edu Li\*kim K Kelly Tyress Esk Missy\*\*/misde So Centi Justin.ttin/berlake Drij Hill Fabculs NAS 212.772.4276
whosradio@hol
Talib Kweli
GZA/GENIUS
ROOTS
NAS
COMMON
ATMOSPHERE
RID2
MURS
GANG STARR
LIL'KIM

HL'KIM

WHFR
Dearborn, MI 89.3 FM
Andre "Face" Reese
313.845.9783
whfir-md@hfcc.net
ESHAM
REEVWAY
ATHLETIC MICLEAG
JOE BUDDENS
PRADINIE
TWIZTID
SOUTH PARK MEXICA
MIZ KORONA
ROSCOE
AWOCL
HALDDM
MALDDM NAS
WLSD
Sulf Size, Marrie, MI 90.1 FM
Lam Regy and
Wator Microscope Company
NAS
MLPS
DJSPNNA
ROOTS
SOCRNT
TALB KWELL
KOMACN
REEEWAY
SOLE

### WHRW Binghamton, NY 90.5 FM WMBR Cambridge, MA 88.1 FM Corey Anderson 617.253.7777 Dan Shores 607.777.2139

whrw@tinghamto
DJSPINNA
LITTLE BROTHER
TALB KWELI
SOUL POSITION
MLRS
KOS
DJ KRUSH
BEANS
BIG DREW
INV.7 musicdirector LIL'KIM NAS TALIB KWELI TALIB KWELI 50 CENT FABOLOUS MISSY "MISDE COMMON JAY-Z SNOOP DOGG BUSTA RHYMES

### WICR WMFO a, NY 91.7 FM Michael Spann 607.274.1040 Garrett Dale 617.625.0800

617.625.0800
wmfomusic@yahoo.cr
MS\_DYNAMITE
FABOLOUS
SOCENT
CRADLE 2 THE GRAV
LL'KIM
R KELLY
TALIB KWELI
ROOTS
LAY-7

MA 91.5 FM

### WMMT Whitesburg, KY 88.7 FM Amelia Kirby 606.633.0108 WIDB

WIDB
Carbondale, IL 5 CaFM
Marcus Carter
618.586.2361
widb@widb.net
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SOCENIT
NELLY
BROWN SUGAR
8.MILE
BABY
SWIZZ BEATZ
NIVEA
BUSTA R-HYMES
NAS TALIB KWELI
GZA/GENIUS
GRITS
KOS
MURS
SOUL POSITION
NAS
COMMON
DK
MR LIF

## WMNF Tampa, FL 88.5 FM 813.238.8001

WIXQ Millersville, PA 91.7 FM

Ghada Abuhaki 717.872.3333

717.872.3333
music.director@wix
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NICK.CANNON
KELLY ROWLAND
JAY-Z
NAS
BIG TYMERS
BABY
CLIPSE
DRUHILL

ROOTS COMMON

KABIR SNOOPDOGG BELDMOR

WKNC Raleigh, NC 88.1 FM Todd Chadwick 919.515.2401 music@wknc.org

ZIONI MURS DOUBLE HELIX SOUL POSITION AESOPROCK BUSDRIVER AND RAD HYPHEN TIRADE KENNETH MASTERS PLANET ASIA OFFWHYTE

### WKKL West Barnstable, MA 90.7 FM Josh Wilbur 508.375.4064 WKKI@capecod.ma.edu GZA/GENIUS TALIB KWELI ROOTS WMTS Murfreesh MWITS Murfreesboro, TN 88.3 FM Haguim Wiley 615.898.2636 wmts@mtsu.edu

GZA/GENIUS HAHZTHERIPPA COMMON

## WMTU Houghton, MI 91.9 FM John Hughson & Gary Kelly 906.487.2333 mhart@mtu.edu COMMON ROOTS SOUL POSITION IL PLASSICE S

SOUL POSITION
JURASSICS
TAUB KWELI
BOOM BAP PROJECT
GZA/GENIUS
URBAN RENEWAL PRO
MR. DIBBS
MR. LIF

## WMUC College Park, MD 88.1 FM Erez 301.314.7868

JUL 314.7668
md@wmuc.umd.edu
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DJ KRUSH
COMMON
OPUS
ANTIPOP CONSORTIU SOLE EMBEDDED STUDIOS MURS

BEANS
WMUL
Hurtington, W 88.1 FM
Wince Payne
304.696.2295
wmu@marshalleu
SNOOPDOGG
SILIMVILLAGE
ROOTS
JARULE
TALIB KWELL
SCARFACE
MISSY "NISDE
JONELL FFAT.REDM
GZA-GERNUS
REELWAY
REELWAY

### WMVL Purchase, NY 88.1 FM Nina Buitrago 914.323.5291 mville.edu

914.223.2291
WMM/@MWIRE.edu
ROOTS
SOUL POSITION
KOS
OPUS
MURS
JURASSICS
BEANS
TALIB KWELI
EWBEDDED STUDIOS
COMMON

### WNAZ er: NY 750 AM

Rochester, NY 75U AM Shomar Burroughs 716.389.2883 wnaz@naz.edu LL'KIM SOULS OF MISCHIEF K-OS WAYNE WONDER YOUNGBLOOD BRASS

## WNMC Traverse City, MI 90.7 FM Mike King 231.995.1091 mlloyd@message.nmc.ed

K-OS SOUL POSITION BEANS DI KRUSH TALIB KWELI FREEWAY

## WODU Norfolk, VA 1570 AM

MURS SOUL POSITION LITTLE BROTHER KOS
KILLER MIKE
SUPERSOUL
BOOM BAP PROJECT
OPUS
BEANS
DI KRUSH

## WONY Oneonta, NY 90.9 FM Mike Pelton 607.436.2712

WORY\_909@hotmail.com
MURS
DI SPINNA
SOUL POSITION
KING BRITT
EMBEDDED STUDIOS TRIPLE THREAT DIS RJD2

WORT
Madison, WI 89.9 FM
Sybil Augustine
608.256.2001
sybil@wort-fm.terrac
COMMON
TALIB KWELI
DJ KRUSH
ROOTS GZA/GENIUS ANTIPOP CONSORTIU MURS ATMOSPHERE SEAN PAUL SNOOP DOGG KILLER MIKE JOE BUDDEN AMERIF

## ville. FL 12 CaFM

Mike McGlynn 904.620.2908

ratsmakegood MURS COMMON DJ KRUSH

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Nicklas Jernings
951, 297, 3759
www/@fau.edu
MISSY\*/MISDE
SEAN PAUL
AFRICANIX/RESS
VIKITERDUPLAIX
NAS
TEAM 220 PROJECT
III\* KIM

LIL'KIM RSHBONE AND THE

WPLH Tifton, GA 103.1 FM

Jen Guzman 229.386.7158 wplh@abac.edu TALIB KWELI 50 CENT TEAM 220 PROJECT

TEAM 220 PROJECT GRITS WAYNE WONDER GZA/GENIUS COMMON T-LOVE ROOTS SLUM VILLAGE

WPNR
Utica, NY 90.7 FM

wpr@hotmail.com
SOCENT
NAS
R.KELLY
MISSY "MISDE
\*NOSTA

AALIYAH JENNIFERLOPEZ JAY-7

WPSC Wayne, NJ 88.7 FM Frank Marano 973.720.3319 wpsc887fm@wpun MURS

MUR'S
KOS
SOUL POSITION
BEANS
TREW
MASTA ACE
POISON PEN
MOUNTAIN BROTHERS
YOUNGBLOOD BRASS
EDVANCE

WQAC Alma, MI 90.9 FM

WQRI Bristol, RI 88.3 FM

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wgi\_musidirector@hotm
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ROOTS
SOUL POSITION
WEEKEND PLAYERS
OPUS
SOULS OF MISCHIEF
BOOMBAP PROJECT

WRAS Atlanta, GA 88.5 FM Marcel Daniels 404.651.2240

habysealsclub@i CRAIG G MURS K-OS OVM PROCUSSIONS NAS

NAS DJ SPINNA BUGSY AND SNAKE FREEWAY BOOT CAMP CLIK

WRBB Poston, MA 104.9 FM

Boston, MA 104.9 FM Jose Masso 617.373.4339 wrbb\_rock@yahoo.con JAY-Z 50 CENT KING AKA JOHN JON WAYNE WONDER SEAN PAUL LIL'KIM SWANN NOTTY NAS

NAS AMERIE NIVEA

WRRC

Lewiston, ME 91.5 FM Lisa D'Alessio 207.777.7532

201.717.7532
whthe@abacus.hates.ed
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JURASSIG.
ATMOSPHERE
DAKAH-HIPHOP ORC
OPUS
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EASY STAR ALL. STA
COWER THE WORLD
DENNIS BROWN
THE ROUGH GUIDET
DUB STATION
VARTINIA
BOBI CESPEDES

### KPFA Perkeley, CA 94.1 FM KFSR Fresno, CA 90.7 FM Trey "Paparoots" Markwith 559.278.4500 kfsrfresno@hotmail.com

Berkeley, CA 94.1 FM Luis Medina 510.848.6767 kpta@pacifica.org RY COODER AND MAI BOBI CESTEDES AMANDIALI ZRIGUIBOOM: THE LUCIANO SALSA CRECUE BAKA BEYOND DENNIS BROWN ORCHESTRA BAOBAB DESERT BLUES 2

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## KRSC Stillwater, OK 91.3 FM 405.372.3636 hfoley@rsu.edu

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COVERTHE WORLD
AGATSUMA
RANDY WOOD
GLOBAL SOUL
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THUNDERHORSE
YOUNG BIRD
RIVER CREE
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## KRVS Lafayette, LA 88.7 FM Dave Hubbell 337.993.3827 krys@knuisiana edu

Krvs@fouisiana.edu
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BURNING SPEAR
SUZZI.A
DENNIS BROWN
PRINCE ALLA AND J
ABYSSINIANS
AMANDI.AI
DUB STATION
ZEMOG
RY COODER AND MAN

## KRZA Marmosa, CO 88.7 FM

719.589.8844

Wrzamusio@ahoo.com
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IDRISSA DIOP

AMR.DIAB
KEVINILOGE
ARRICAN PLAYGROUN
PETERKATER
BOBI CESPEDS
BLACKMANS.AR
THE ROUGH GUIDET

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wlu@brooklyn liu.edu
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Brad finutson
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Cambridge, MA 88.1 FM
Julia Boldrosen
617.253.7777 musicidrectur@mmbz.org
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THE ROUGH GUIDE T
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ORGHESTRA BKOBAB
BYE AND CHEKH
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## KSPC Claremont, CA 88.7 FM

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### KSSU Sacramento, CA 1580 AM 916.278.5882 kssu tou200@hotmail.com

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Northfield, MN 93,1 FM
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Decorat, IA 1240 AM Anuthraz 319.387.1571 www.cam@martin.luthec.edu THE ROUGH GUIDET VARTTINA LESIN.BIANS THE ROUGH GUIDET ARRICAN YRESS BOOK ICESPELES BOOK ICESPELES BOOK OLOROTO HUGH MASKRELA \*TOTE.IKI) AGATSULMA Taos, MM 101.9 FM John Henderson 506, 788, 8626 johnthenderson@hotmai RY COODER AND MAN BURNING SPEA BURNING SPEA LES NILBIANS COCO MBASSI AMANDLA! KINGS UNNY ADE BAYA BEYOND DENNIS BROWN KINGT LIBBY

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KTSW
San Marcos, TX 88.9 FM
Michael Tomicyszyn
51:245,8089
ktswmisic@thotmail.com
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YABBYYOU
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DUBWISE AND OTHER
BOBHOLICROYD
BURNING SPEAR
EASY STAR ALL-STA
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KZMU

Moda, UT 89.7 FM
John Eichenour
455.259.8824
kzmu@clitik.net
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LUCIANO
SALSA CRECLE
BOBI CESPEDES
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CELSO PONSECA
DORIS LAWN
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Augustin Rodriguez
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kzscchar@hotmail.com
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Minneapolis, MN 770 AM
Paul Harding
F12 (255304)
musik@radiok.org
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ering@whgulm.org
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Pemberton, NJ 88.9 F Keith Rowe 609,894,9311 mall@wtzc.org REGGAE HTS 31 STRICTLY THE BEST SEAN PAUL DENNIS BROWN MAYTONES COCO MBASSI ZEMOG PAPE AND CHEIKH GLOBAL SOUL WORLD 2002

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Judith Gil

\$804,392,803

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KINGSUNNY ADE

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WDET Detroit, MI 101.9 FM

KITIKA

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GLOBAL SOUL YABBYYOU

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Richmond, Wa 90.1 FM
Herb King
804.289.3808

wdce@richmond.edu
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LES NUBIANS

Detroit, M 101.9 FM Chuck Horn 313.577.4146 wdet@wdetfmorg RY COODERAND MAN BAKA BEYOND YABBY YOU ZIRIGUIBOOM: THE GLOBALSOUL ELEVATION 4 GIGI GIGI BOBI CESPEDES COVER THE WORLD AMANDLA!

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937.542.7182
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755.983.1246
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217.359.3383
wetf@prairienet.org
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VARTITINA
DENINS BROWN
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## WERS Boston, MA 88.9 FM

Boston, MARB 9M Rachel Bwiggens 617,824,894 MISJA 8984 MISJA 8984 MISJA 8984 RY COODER AND MAN CALESKO COOMBASS LA SONERA CALAVER THE ROUGH HOUDET AMANDLAI GLOBAL SOLL ORCHESTRA BAOBAB

## WERU East Orland, ME 89.9 FM Maggie Overton 207.326.9692

201.329.9892
maggie@werlung
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HOOKAH CAFE
LUCIANO
THE ROUGH GUIDET
BOB HOLROYD
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DUB STATION
BOBI CESPEDES

### WFHB WFHB Bloomington, IN 91.3 FM 812.323.1200 ionman@wfhb.org

BURNING SPEAR
RY COODER AND MAN
COVERTHE WORLD
BAKA BEYOND
AMANDLA!
GLOBAL SOUL
CAETANO VELOSO
KARAN CASEY
YABBY YOU
ORCHESTRA BAOBAB

## WFIT New York, NY 540 AM

New York, NY 540 AM Michael Cokkinos 12 (21,71,787) wff.@yalhoo.com WATERSONE LUCIANO ELUCIANO ELUCIANO ELUCIANO AURAH RANGA RICHARD CLAYDERMA TOMCKO MAHAGITA HARPAN

## WHCL Clinton, NY 88.7 FM

Cinton, W 88.7 FM Jonathan Mead 313.834.200 dlyurs@thamilton.edu RED HOTH RIOT AMANDEA! RING SUNNY ADE SEVARA NAZARIGHAN VARITINA RY COODER AND MAN LES NUBIANS COMERTIE WORLD ARRICAN JORES SURRIMAMA DJOMBO

## WHFR Dearborn, MI 89.3 FM

VYFIR
Dearhorn, Mil 89.3 FM
Jerry Moore
313.845.978.
313.845.978.
wiff-midRiffocate
COCO. MBASSI
PAFE.AND CHEIKH
TONY ALIEN
BOBI CESPEDES
PULSE A STOMP CD
KASSE MADY DIABASI
LA BODEGA LIOUNGE
IERSSA DIOP
RY COODER AND MAN

## WHUS Storrs, CT 91.7 FM

Storis, CT91,7 FM Richard Segan 803,486,4007 Whushir@yahoo.com RY COOLERAND MAN PPER AND CHEIGH GARY LLCCAS BAKA BERCIND TINARIWEN ZEMOG BULLASVIELL WOLF KRAKOWSKI SANKHON NAMTCHYLA KASSE MADY DIABAT

### WIIT Chicago, IL 88.9 FM 312.567.3087 wit@it.edu

FANIA
GRALDO PILOTO
IDRISSA DIOP
DORIS LAVIN
BOBI CESPEDES
BARRIO GHINO
THE ROUGH GUIDE T
BURNING SPEAR
ARMADITO VALDES
COCOMBASSI

### WITR Rochester, NY 89.7 FM Rochester, NY Ferry Lindsey 716.475.2000

RY COODER AND MAN THE ROUGH GUIDET AMANDLA! ELEEN MERS AND ADRIAN SHERWOOD VARTINA PULSE A STOMP OD OLD BLIND DOGS ARRICAN PLAYGROUN GARY LUCAS

### WNEC uonniker, NH 91.7 FM Ambrose Metz 603.428.6393

RY COODER AND MAN SALSA CREOLE LES NUBIANS BAKA BEYOND COCO MBASSI TOUFFIC FARROUGH WILLIE AND LOBO CAETANO VELOSO YOUSSOU NIDOUR SEAN PAUL

## WNHU West Haven, CT 88.7 FM Monica Moore 203.934.8888

DUBWISE AND OTHER LUCIANO MIDNITE BRANCHI KING TUBBY BILL LASWELL PRINCE ALLA AND J DUB STATION MIDNITE DENNIS BROWN MOSSMAN VS. MR. T

## WNMC Traverse City, MI 90.7 FM

Traverse City, MI 90.7 FM Rod Russel 231.993 (190 Kms. see minoydemessage.nmc.edu GLOBAL SOU. WORLD 2002 PRE AND CHEKH MORELENBALIMZ/SAKA TRAVELER 02 CAETANO VELOSO SALSA CRECUE BURNING SPEAR MONDO LATINO BOBI CESPEDES

## WNYU New York, NY 89.1 FM

WYNTU
Mew York, NY 83.1 FM
Mayhem
Mey Tork, NY 83.1 FM
Mayhem
Son Sol
Whyumusio@hotmail.com
Son Sol AROCHOS
DAYAR SOUND
DAYAR SOUND
MASSANHAWA/OUN AN
MUSIC FOR RITUALS
THE ROUGH GOUDET
AROLDO MELODIA
ANDRE TOUSSAINT
THOMAS MAPFLIMO

## WORT Madison, WI 89.9 FM

WURTI
Medison, Wi 899 FM
Spill Augustine
680, 256, 2001
Spill@Worl-Imletracommet
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COMPRTHE WORLD
IDRISSA DIOP
RY COODER AND MAN
BOBI CESTEDS
MARTHA SCHUMER T
BURNING SPER
ZEMOG
FREALTA CHICH
DENNIS BROWN

## WOWL Roca Raton, FL 91.7 FM

## WPHS Warren, MI 89.1 FM

Warren, MI 88.1 FM Jerry USAN, 1568, 78 1.3689 wphs@wphs.com BURNING SPEAR PLUSE ASTOMPCD EURO LEOUNGE BOBI CESPEDES GORAL SOUL KAZURUM KODAMA A COVERTIE-WORLD ARRICAN PLANGROUN NU ARROBAT FW BJORK

## WPKN

WPKN
Bridgeport, CT 89.5 FM
Phil Bowler
203.31.9756
Phil Bowler
203.31.9756
Philobowler @Rhotmail.com
THE ROUGH CJUDET
VABSY/COLI
ABDULLAH IBRAHIM
REDERIC GALIANO
GLOBAL SOLL
SALSA CRECLE
OMARSOSA
CHARLOTTE CHURCH
ORCHESTRA BACGBAB
HUMAN

## WQAC Alma, MI 90.9 FM

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Cartie Adams
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## WRAS Manta, GA 88.5 FM

Atlanta, GA 88.5 |
Jeremy Husky
404.651.2240 |
hathysealsclub@
DIE ZORROS
JUGALBANDO
GIRALDO PILOT
OMARSOSA
KLEZROYM
GACKT
BLOOD
COCO MBASSI
SALSA CREOLE
BILL LASWELL

BILL LASWELL
WRBB
Boston, MA 104.9 FM
Joshua B
617.373.4339
wrbb, rock@yahoo.coi
WAFE\_WOODER
SEANHAUL
BUJU BANTION
THERAT
MARTIAL ARTS RIDD
LMS
GLUE
GLUE
BOOKSHEF
LADY SAW

### WRBC '~wiston, ME 91.5 FM Lewiston, ME 9 Neil Bernent 207.777.7532

207.777.7532 wrbc@ahacus.hates.edu PULSE: A STOMP OD AGATSUMA EASY STAR ALL-STA AMANDLA! LES NUBIANS LES NUBIANS ADRIAN SHERWOOD IDRISSA DIOP BOB HOLROYD NAJMA JANJELINEK AVEC

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WRCT

PITSburgh, PA 88.3 FM
Claudelte Tamer
4/12621.0728

wrcl@andrew.cmu.edu
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YABBY YOU
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JUNIOR BYLES
AMANDLA!
SILVERITONES
THE ROUGHGUIDE T
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## WRFL Lexington, KY 88.1 FM

WYKFL Lexington, NY 88.1 FM BBI Cheves 899.257.1557 surreal/20/9yahoo.com COCO MBASS PAPE AND CHEIKH SALSA CRECUE GLOBAL SOUL TOURHIC FARROUKH RY COODER AND MAN BAKA BENON ZEMOG THE ROUGH GUIDE T KASSE MADY DIABAT HARMA

## WRHO nneonta, NY 89.7 FM

Oneonta, NY 89,7 FM
Steven Beauregard
607,431,4005
white/Bhartwick.edu
SALSA CRECIA
CUBA
ARRICAN PLAYGROUN
JEWISH ODDYSEY
COCO MBASSI
COVER THE WORLD
ROWERO
LATINELA/GROUND
HUGHMASEKELA

## WRMC Middlebury, VT 91.1 FM Sid Rao 802.443.6324 music@wrmc middlebu

## WRUW Cleveland, OH 91.1 FM

Cleveland, OH 91.1 FM Wade folleson 216.368.2207 mikhail@wruworg The ROUGH GUIDE T BLENNING SPEAR AGATSUMA COVER THE WORLD KASSE MADY DABAT THE ROUGH GUIDE T SALSA CRECUE VARTITINA GLOBAL SOUL DALINDA

## WSJU "maica, NY 590 AM

Jamaica, NY 590 AM Aisha Smickle 718.990.563 degalhg@aol.com RIDDIM DRIVEN: 44 BUJU BANTON CLAPPAS WAYNE WONDER RIDDIM DRIVEN: HY LUCIANO RIDDIM RIDER: COL SWEAT LUCIANO SEAN PAUL

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Trevor's Softlemper
711/33/2006
panamablades@comcast.r
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DRISSA DIOP
LICRA PURM
JANE BUNNETT
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BUSHAND
RISSA DUOP
LORA PURM
JANE BUNNETT
BUNNETT
BURNING SPEAR
RIDIA
RASSE MADY DIABAT
DUB STATION

DUBSTATION
WTSR
Enting, IN 91.3 FM
Pete Kernast
909,771,24201
byrnussic@in.jedu
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CALYPSO VINTACE
BAKA EEVOND
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WARRIOK IKING
BURANING SPEAR
CONLUNTOJARDIN
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## WUSM Hattiesburg, MS 88.5 FM

Hattleshurg, MS 88.5 FM Daniel Graqueta Golf 268.6549 clinton.kirly@usm.edu AICHA REDOUANE KASSE MADV DIABAT MAHAGITEA HARP AN SECKOUKEITA MONTYALERUMBA TRADITIONAL MUSIC TINARIWEN PHAM DUC THANH ADRAR DES FORAS THE ROUGH GUIDE T MAILEN

THE ROUGH GUIDE T

WUSR
SCRAITE, PA 99.5 FM
Claire Connelly
57:0941,7648
wusr@uofs.edu
55:AN PAUL
ARICAN XPRESS
KY COODER AND MAN
REGGACH HTS 31
COMER THE WORLD
WAYNE WCNDER
TREASON
CLESOR CONSECA
CLAPPAS
BAPE AND CHEICH

### Blacksburg, VA 90.7 FM 540.231.9880

EASY STAR ALL-STA SIZTIA WOOKE J RETIME STRICTLY THE BEST STRICTLY THE BEST RAS ALAN NATTY REMO LEE "SCRATCH SEANPAUL

### WVIA Pittston, PA 89.9 FM 717.655.2808

COCO MBASSI COCOMBASSI
AMANDLA!
BAPE AND CHEIKH
VARITINA
ROSWELL RUDD AND
RY COODER AND MAN
GRUPO FIESTA
HUGH MASERLA
YOUSSOUNDOUR
RUBEN BLADES

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WVKR
Pughikepsie, NY 91.3 FM
Judih Kauman
845.475.476
www.mei/evsasa.edu
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### WVMW Scranton, PA 91.5 FM Brian Beutel 570.348.6202

570348.6202
wmmmusiodirector@h
Carregean Pluse
Elevationa
Thallands sunsets
Lamusica della am
World Dounge
Tony momanus
Nostralgia
GLOBAL SOUL
ZENAND THE ART O
BURNING STEAR

## WWUH West Hartford, CT 91.3 FM Andy Taylor 860.768.4725

RY COODER AND MAN RY COODERAND MA GLOBAL SOUL BAKA BEYOND AMANDLA! COCO MBASSI BOBI CESPEDES BURNING SPEAR COVERTHE WORLD VARITINA EASY STAR ALL-STA

### WXOU Rochester, MI 88.3 FM Rochester, Jim Vergeldt 248.370.2845 ——music@yahr

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www.musico@yahoo.com
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ZRIGUBBOOM:THE
GLORAL SOUL
DUB SELECTOR 2
DUB STATION
BOBICES/FEDES
CAETANO VELOSO
ARROTECH
RY COCODERAND MAN
BILLLASWELL
MANUTE

BILLAS/WELL
WXUT
Toledo, 0H 88.3 FM
Patrick (Remedy
419.500.400
music@wxuLcom
music@wxuLcom
EORICESPEDS
AMANDLAI
RYCOCOERAND MAN
COMERTHE WORLD
SWARA NAZARHUM
VARITINA
LUCIANO
LUCIANO
THE ROUGHCUIDE T
RRINCE ALLA AND)
COLCANNON

COLCANNON
WXYC
Chapel Hill, NC 89.3 FM
David Strader
919.962.7788
wycmd@email.unc.edu
LOVE, PEACE ANDP
WATCH HOW THE PEO
DESRIF BLLSZ
VARITINA
DENNIS BROWN
RSCALS
WILLIAM BRYCER, J
SPPTETO NACIONAL
GARY LLLCAS
RY COCODER AND MAN

## WYSO Yellow Springs, OH 91.3 FM 937.767.6420 vick@wyso.org

RYCCODERAND MAN LESNUBIANS COVERTHE WORLD DRISSA DIOP BAKA BEYOND CAFE DE FLORE RE ARABESQUE EURO LOUNCE COCO (MBASS) RUBEN BLADES

### KALA NALA Davenport, IA 88.5 FM Rolando Munoz 563.333.6217

563.333.6270
deanwirmer@mchs.com
OLGA TANON
CONJUNTO PRIMAVER
PROTIAGOONISTAS DE
JUANES
IJJANES
IJJANES
ILGENERAL
JAGJJARES
QUETZAL
ZUCO 103

## KAOS Olympia, WA 89.3 FM Scott Stevens 360.867.6896 kaos music@evergre ZEMŌG

ORISHAS ELY GUERRA ENRIQUE BUNBURY VICTIMAS DEL DR. ROCK EN LA USA HERE COMES EL SON MOLOTOV

## KBCS Pollevue, WA 91.3 FM

Bellevie, WA 91.3 FM
Mary Brabes
425.584.1394
mitrabec@toc.ctc.edu
rtrabec@toc.ctc.edu

## KDVS Davis, CA 90.3 FM 530.752.9903 kdvsmusic@yahoo.com

LOS IMPOSIBLES ELY GUERRA LOS DE ABAJO EL GRAN SILENCIO KAPANGA ATERCIOPELADOS JARABE DE PALO CHARLY GARCIA MIGUEL MATEOS MANU CHAO

MANU CHAO

KGNU

Boulder, CO 88.5 FM
Elaine Erb
303.449.4885
music@kgnu.org
ZEMOG
RADIO ZUMBIDO
MANU CHAO
FLANINGOS
CHARLY GARCIA
CORDERO
MANZANARES
VICO C VICO C CAFE TACUBA PANTEON ROCOCO

PANTEON ROCCCO

KOXY

Los Angeles, CA 104.7 FM
Nick Huft

322 259, 1480
huffm@oxy.edu

BOBI CESPEDES

MANU CHAO

ORISHAS

RADIO ZIJI/MBIDO

CARE TAC/MA

MOLOTOV

CELSO PONECA

ENANTICO VERDES

CATURECU MACHU

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KPFA

Berkeley, CA 94.1 FM

Luis Medina
510.848.6767

kpfa@pacifica.or

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RY COODER AND MAN

BOBI CESPECTO

ATERCIOPILADOS

EMERGENTE

ENRIQUE BONBURY

BACILOS

CAETACUBA

ZEMOG

ORISHAS

MANU CHAO

KSIS
San Jose, CA 90.5 FM
Mario Ivalies
408.924,547
music@ksis.org
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EL GRAN SILENCIO
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GENITALLICA
CATUPECU MACHU
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PESDEYET
SEKTA CORE
ENANTIOS VERDES
PINK PLINK
KYCCE

KSAN SILENCIO

RESORTE
ENANTIOS VERDES
PINK PLINK
KYCE

KYCCE

KSAN JOSE

KRITT

KAN JOSE

KRITT

KRITT

KORT

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## KSSB San Bernardino, CA 106.3 FM Maria Caballbero 909.880.5772

909.880.5772
csushcoyoteradio@yahoo.1
JUANES
RY COODER AND MAN
ORISHAS
VICTIMAS DEL DR.
MOLOTOV
CAFE TACUBA
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PUYA
PONCHO SANCHEZ
JAGUARES

## KSTO Northfield, MN 93.1 FM Ramy Abdelghani 507.646.3603 ksto@stolaf.edu GROUPO FIESTA

ORISHAS
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RY COODER AND MAN
INSPECTOR
RADIO ZUMBIDO
VICTIMAS DEL DR.
LOCOS POR JUANA

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Minneapons, in... Paul Harding 612.625.5304 .....@radiok.org VICOC RY COODER AND MAN FAVELA CHIC - POS ZIRIGUIBOOM: THE CELSO PINA MANU CHAO ORISHAS NILO MC MALA RODRIGUEZ

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Jeff McCord
Jeft McCord
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kutmusic@uts.cc.utexas
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RADIO ZUJMBIDO
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wcni@comncoll.edu
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## WPLH Tifton, GA 103.1 FM

Tifton, GA 103.1 FM Jen Guzman 229.386.7158 wplh@abac.edu MiGUJE. RIOS ENRIQUE BLINBURY GRUPO FIESTA MOLOTIOV VOLOVAN MANU CHAO ORICHAS PONICHO SANCHEZ MANA ATERCIOPELADOS

ATERCIOPELADOS

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wrbc@dhacus.bates.edu
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## **RADIO 200 ADDS**

Period Ending 3/11/2003

### www.cmj.com

<b>POSITION</b>	TOTAL ADDS	ARTIST + TITLE	LABEL
1	164	LIBERTINES Up The Bracket	Rough Trade-Sanctuary
2	132	LONGWAVE The Strangest Things	RCA
3	114	ATARIS So Long, Astoria	Columbia
4	109	ANI DIFRANCO Evolve	Righteous Babe
5	105	BEN HARPER Diamonds On The Inside	Virgin
6	104	CURSIVE The Ugly Organ	Saddle Creek
7	92	APHEX TWIN 26 Mixes For Cash	Warp
8	75	DEERHOOF Apple 0	5RC-Kill Rock Stars
9	71	DANIEL JOHNSTON Fear Yourself	Gammon
10	63	MIRACLE OF '86 Every Famous Last Word	Lakeshore
11t	57	DRESSY BESSY Little Music	Telegraph-Kindercore
11t	57	MAD CADDIES Just One More	Fat Wreck Chords
12	55	BETTIE SERVEERT Log 22	Palomine-Hidden Agenda
13	48	COPELAND Beneath Medicine Tree	Militia Group
14	47	BUZZCOCKS The Buzzcocks	Merge
15	43	RELIENT K Two Lefts Don't Make A Right But Three Do	Gotee
16t	33	M. WARD Transfiguration Of Vincent	Merge
16t	33	SATURDAY LOOKS GOOD TO ME All Our Summer Songs	Polyvinyl
17	32	MULL HISTORICAL SOCIETY Us	XL
18	24	CALIFONE Quicksand And Cradlesnakes	Thrill Jockey

## **GOING FOR ADDS**

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MA	RCH	25

AFRO-CELT SOUND SYSTEM Seed	Real World
AGENT ZERO Agent Zero	Borgata
AIR AND ALESSANDRO BARICCO City Soul	rce-Astralwerks
APHEX TWIN 26 Mixes For Cash	Warp
APPLIANCE Are You Earthed?	Mute
AWOL ONE AND DADDY KEV Slanguage Mush	
CAVIAR Laurel Metallic	Brilliante
HANIN ELIAS No Games No Fun Fa	atal-Recordings
AD FRANK In Girl Trouble Sto	p, Pop And Roll
FRUIT BATS Mouthfuls	Sub Pop
TOMMY GUERRERO Soul Mo Wax Recordings/Beggars	
JAYHAWKS Rainy Day Music America	n/Lost Highway
DANIEL LANOIS Shine	Anti
LONG SINCE FORGOTTEN All The Things	Rocketstar

Johnson's Wax	MARTIN'S FOLLY Far From Hope
spinART	MC HONKY I Am The Messiah
Emperor Norton	MISS KITTEN Radio Caroline
Sofa Disk-EFA	NAJITE OLOKUN PROPHECY Africa
System	DAVE RALPH Resident Alien
Static On Vinyl	ROTARY DOWNS Long After The Thrill
No Face	SOMERSET This Thought Process
Grit	SOUL SUPREME The Saturday Night Agenda
Moonshine	LARRY TEE Electroclash Mix
Initial	VARIOUS ARTISTS Black On Black: A Tribute
Volcom	VAUX There Must Be Someway To Stop Them
MCA	VENUS HUM Big Beautiful Sky
System	JOSH WINK Profound Sounds, V.2

To have your release listed in Going For Adds, please email the artist name, album title, label and add date to: goingforadds@cmj.com.

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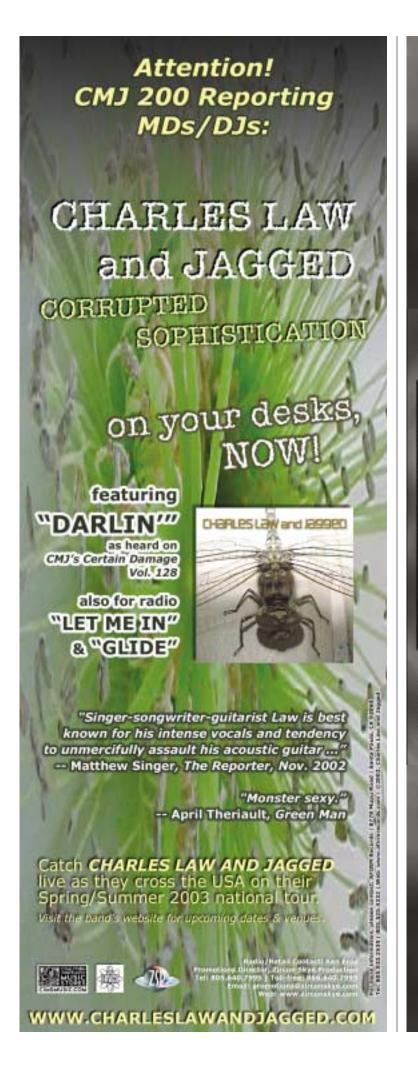
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