

# cmj

## NEW MUSIC REPORT

Issue 782 • September 30, 2002 • [www.cmj.com](http://www.cmj.com)

PROFILE



KTXT LUBBOCK, TEXAS

REVIEWED: SOUNDTRACK OF OUR LIVES, RYAN ADAMS, APPLES IN STEREO, LES CLAYPOOL...PLUS MORE!

# SAHARA HOTNIGHTS SANDSTORM TROOPERS

Last chance to pre-register  
for CMJ Music Marathon –  
BIG \$ Savings! See page 25.

**MUSIC NEWS**  
CORNELL'S RAGING SLAVES

**LOUD ROCK**  
THE ELVIS OF HARDCORE

**CMJ RETAIL**  
SO WHERE'S THE MONEY?

Special  
College Radio  
Discount For  
CMJ Music  
Marathon  
See Page 15!

CHARTS: **SLEATER-KINNEY** HOLDING NO.1, **BEFORE BRAILLE** MOST ADDED

# LISTEN UP

50

MADE THE FIRST CUT

10

COMPLETE IN NYC

3

GO HEAD-TO-HEAD IN L.A.

1

DREAM BECOMES A REALITY

50 WERE CHOSEN. ONLY 1 WILL WIN.

ONLY ONE WILL MAKE IT ALL THE WAY TO THE  
2003 AMERICAN MUSIC AWARDS STAGE.  
WHO'S IT GONNA BE?

20 minute crash	Eric Alexandrakis	Moe Loughran
2nd day broadcast	Fagen	Oscura
Accidental Superhero	Failsafe	Otto's Daughter
Acetaminophen	Father Divine	shagg.
Alice Lee	Feathergun	Sleep Station
a.m. DRIVE	Finespun	SONA
amusia	furniture music	Sprout
bishop	Honeycomb	squint
cinema8	Jeremy Gloff	Starball
Clearview 77	Jonasay	Terrell
combinationLOCK	Jonny Lives	the dubnicks
DC-3	Julia Brown	The Evoka Project
Deána	Kennedy	The Mansions
defined print	Knee Jerk Reaction	The Naked Sams
dublika	Majestic 12	The Pawn Rook Four
Earl Pickens and the Black Mountain Marauders	Marc Supsic	The UTMoST
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## FEATURES

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The Hives may have led the Swedish rock charge, but watch out, because now the *girls* are back in town — or they soon will be. With a U.S. tour with the Mooney Suzuki on the way in October and their stateside debut, *Jennie Bomb*, blowing up at college radio, Sahara Hotnights have their sites set on adding North America to their increasingly long list of conquered territories. For those caught off guard by Sweden's new status as a rock haven, singer Maria Andersson says simply, "I'm not surprised at all, because I think that we have probably the world's best bands."

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Cover photo by Chiaki Nozu

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### INDUSTRY NEWS

It turns out the three leading entertainment organizations, the RIAA, the Motion Picture Association of America (MPAA) and the National Music Publishers Association (NMPA), really *are* serious about prosecuting companies that contribute to copyright infringement via online file-sharing services. After spending months gathering evidence, the organizations filed a motion in a Los Angeles federal court on Sept. 9 for an expedited ruling in their infringement cases (originally filed last October) against a trio of MP3 paradises, **Kazaa**, **Grokster** and **MusicCity**. The motion levied many incriminating charges against the three services, including allegations that the companies built their networks to mirror the ill-fated **Napster**, market their services to Napster users, maintain business operations while fully aware that their services are being used to facilitate copyright infringement and allow users to find and download the most popular music and movies without paying any royalties — while earning millions in the process. **Mark Litvack**, MPAA VP and Director



of Legal Affairs called the services “Cybernetic shoplifting” and claimed, “The Defendants have used the Internet to enrich themselves and deprive creators and copyright holders of their right to be compensated for their works, thereby perpetuating the false mentality that stealing is an acceptable form of behavior.” • As more and more

radio stations are forced to shut down their online webcasts due to the newly-imposed CARP Internet royalty rates, one alternative solution may have presented itself in the form of “Air-To-Web Broadcast Replication,” a system designed by the **Decisionmark Corporation**. The system limits the area from which a user can connect to a



station’s webstream to the same area as the station’s broadcast signal, thus potentially avoiding additional royalty payments for the music played. **WRAL-FM** in Raleigh, North Carolina is the first station to pilot the new technology. “We are excited to work with Decisionmark in proving its new patented ‘Air-to-Web’ technology,” said **James F. Goodmon**, president and CEO of Capitol Broadcasting, owner and operator of **WRAL**. “This technology is the solution to a problem that has been plaguing the broadcast industry for quite some time now. This sets the stage for us to take advantage of the Internet and keep the ears of our valued local listeners from car to desktop.” • Boston-based **Planetary Group** proudly announced the hiring of **Hilary Erxleben**, former Music Director of **KTXT**, to its college radio team and **Justin Nardin** to the **CMJ Specialty and Tour Department**. You can reach Erxleben via email at: hilary@planetarygroup.com, or by phone at: 800.254.2543, Ext. 229. Nardin can be reached at: world@planetarygroup.com, or by dialing Ext. 226. With the addition of Erxleben and Nardin, **Steve Theo** will now head the **NMS/Commercial Specialty Department**. Theo can be reached at: steve@planetarygroup.com, or Ext. 235. Meanwhile at **Planetary**, **Doug** is still **King**, **Jared** is still a **Swede**

and **Brooke** is still dead sexy!

### LABEL NEWS

**Paul-Rene Albertini** has been named President of **Warner Music International**. Albertini’s new role will find him responsible for all **WMI**’s operations in Asia-Pacific, Canada, Europe and Latin America. He had been serving as President, **Warner Music Europe**. • Industry veteran **Kevin Twitchell** has been named Senior VP/Sales at **RCA Records**. Most recently, Twitchell served as Head of Sales at **London/Sire**.

### MUSIC NEWS

**Piebald** has been forced to drop off a series of tour dates with **Dashboard Confessional** in October, following the news



Chris Cornell

that its frontman needs to have throat surgery. “The stress of playing literally hundreds of shows in the past year has led to the formation of blood blisters on the vocal chords of singer **Travis Shettel**,” reads a statement on the band’s official Web site, [www.piebald.com](http://www.piebald.com). The posting goes on to say that Shettel will face a considerable expense for the procedure, prompting the group to organize a benefit and/or fund drive to assist him with the cost. Details will follow in the near future. At press time, Shettel’s surgery was scheduled for Sept. 17. • Fans who were disappointed by former **Soundgarden** vocalist **Chris**

Cornell's premature departure earlier this year from his newly formed band with ex-members of **Rage Against The Machine** have a reason to get excited again. In fact, those who were disappointed by demo material from the group, originally dubbed **Civilian**, which appeared on the Internet a few months back, may also have something to smile about. After sorting out management difficulties, Cornell has reconvened with the former **Rage** camp, once again taking the place of the band's original vocalist, **Zack De La Rocha**. Now calling itself **Audioslave**, the group has launched a barebones Web site at [www.audioslavemusic.com](http://www.audioslavemusic.com), while it gets back to work on its long-awaited Epic Records debut. Meanwhile, the band is adamant about the fact that the original demos were never intended for public consumption, and are not indicative of what can be expected from their music. The album is currently expected for release in early 2003. • **Warren Zevon**, the



Warren Zevon

singer-songwriter best known for his late-1970s hit song "Werewolves Of London," has been diagnosed with terminal lung cancer. The sad news comes just as Rhino Records prepares to release a retrospective of Zevon's work, titled

*Genius: The Best of Warren Zevon*, which is due out Oct. 15. The 22-track collection encompasses Zevon's career from his 1969 debut, *Wanted Dead Or*



Piebald

*Alive*, to the present, including his work with the **Hindu Love Gods**, a band that featured almost all of **R.E.M.**, with Zevon in the place of **Michael Stipe**. The 55-year-old artist is doing his best to present a positive front in the face of his diagnosis, quipping in a statement, "I'm okay with it, but it'll be a drag if I don't make it till the next James Bond movie comes out." Zevon's publicist admitted in the statement that he had known about his condition since August. It is unknown whether Zevon will honor any previous commitments to promote *Genius*, but he does plan to continue writing and recording music as long as he is able. His most recent album was *My Ride's Here*, which was released earlier this year through Artemis Records. • It's one of the most unlikely reunions in rock history, but the **Doors** are back together. Original members **Ray Manzarek** (keyboards) and **Robbie Krieger** (guitar) have recruited **Cult** singer **Ian Astbury** and **Police** drummer **Stewart Copeland** to revive one of the most influential bands in music history. The new lineup made its live debut on Sept. 3 at L.A.'s House Of Blues, before going on to play at the Harley-Davidson Open Road festival in

Fontana, CA. Astbury, who says the **Cult** is currently on hiatus, has his work cut out for him as he tries to fill the shoes of legendary **Doors** frontman **Jim**

**Morrison**, who died in Paris in 1971.

Copeland has taken the place of original **Doors** drummer **John Densmore**, who is suffering from tinnitus. The revived group plans to enter the studio to record a brand new **Doors**

album, to be released sometime next year. The new effort will be supported by a full tour. • Seven years after tragedy struck up-and-coming band **For Squirrels**, a tribute album, titled *Milk From A Fountain* is being organized in memory of the Gainesville, Florida group. Two of the band's members, vocalist **Jack Vigliatura** and bassist **Bill**



Elvis Costello

**White**, as well as their manager, **Tim Bender**, were killed in a tragic auto accident in 1995 just as the group's major label debut, *Example* (which featured the hit single, "Mighty KC"), was hitting stores. Submissions in all formats are being sought

for the tribute disc, which is being put together by longtime fan **Scott Williams** and [www.forsquirrels.net](http://www.forsquirrels.net). Covers of any **For Squirrels** song will be considered for the release, which the organizers will present to various labels for consideration. For more info, contact Williams at [fstribute@hotmail.com](mailto:fstribute@hotmail.com), or by phone at 646.221.6210. • The Seattle heroes in **Death Cab For Cutie** have announced plans to reissue 1997's *You Can Play These Songs With Chords* on Oct. 22. The original eight-song release was put out on cassette only and featured material from band members **Ben Gibbard** and **Chris Walla**. Five of the songs found on *You Can Play* eventually went on to become proper **Death Cab** numbers on 1998's *Something About Airplanes*. The reissue will be filled out with various B-sides, covers, outtakes and unreleased early recordings to make an 18-track collector's dream. • This Year's Icon, **Elvis Costello**, is also releasing a disc of B-sides, rare recordings, handpicked live

tracks and a video in a collection titled *Cruel Smile*. Costello will tour nationwide to support the Oct. 1 release date of the compilation, which serves as a companion piece to his most recent album, *When I Was Cruel*. • The long-awaited,

posthumous album by **George Harrison**, titled *Brainwashed*, has finally been scheduled for release on Nov. 19. The former **Beatle** had been working on the follow-up to 1987's *Cloud Nine* up until two months before his death on Nov. 29, 2001.



**SOUNDTRACK OF OUR LIVES**

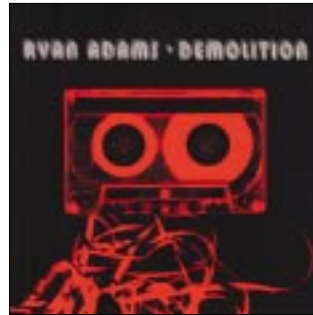
**Behind The Music** (Universal) Soundtrack Of Our Lives has been together for the better part of a decade, and for singer Ebbot Lundberg and guitarist Ian Person, who honed their abilities in Union Carbide Productions, it's already a second career.

Additionally, *Behind The Music* is

the band's third album (although its first to get a proper U.S. release) and it's rooted in the kind of rock 'n' roll that reigned 30 years ago. So why this disc sounds so amazingly fresh, so fantastically new, is anyone's guess. "Sister Surround" is a brilliant psychedelic stomper; "Mind The Gap" is a battle-cry dressed up as the Beatles' "While My Guitar Gently Weeps" and "Nevermore" is the kind of piano-driven classic rock lament Mick and Keef would pay dearly to be able to write today. Quite often, in fact, the group sounds completely displaced in time; but whether it came from the past, the future, or simply a place that time forgot, the important thing that it's here. It's now. These are the moments to live in.

— Doug Levy

**R.I.Y.L.:** Oasis, Super Furry Animals, classic Stones  
**Contact:** Jessica Siracusa  
**Phone:** 212.373.0779  
**Email:** jessica.siracusa@umusic.com  
**Release Date:** Sept. 24



**RYAN ADAMS**

**Demolition** (Lost Highway) Ryan Adams is nothing if not prolific. Even before the release of his *Lost Highway* debut, 2001's *Gold*, Adams was back at work writing and recording, eventually amassing enough demo material to fill a box set. *Demolition* is a kind of "greatest hits" collection from that work.

The album features 13 songs recorded from December 2000 to October 2001; the oldest tracks are part of what Adams calls "The Suicide Handbook," a series of tunes recorded with former Bob Dylan sideman Bucky Baxter on pedal steel guitar. Other songs come from a session with producer Ethan Johns (Counting Crows), during which an entire album's worth of material was recorded and mixed in just 48 hours. Given the time-span and diversity of recording methods at work here, it's no wonder that *Demolition* darts between genres the way it does. From the Replacements-esque "Nuclear" to the slow, downtrodden country ballad "Tomorrow," Adams commands each musical style with ease and authority.

Plus, the quality of the material makes it hard to believe these songs are all untouched demos. — Brad Filicky

**R.I.Y.L.:** Neil Young, Whiskeytown, Replacements  
**Contact:** Patty Morris  
**Phone:** 615.524.7800  
**Email:** patty.morris@umusic.com  
**Release Date:** Sept. 24



**LES CLAYPOOL FROG BRIGADE**

**Purple Onion** (Prawn Song) Les Claypool, the hopelessly warped foot-stompin' master o' the low-end thwapy-thwap, fleshed out his Rush fantasies in Primus, tackled his Pink Floyd fixations in Oysterhead and now — with his first post-Primus hiatus solo record — immerses himself in those pesky Residents

melodies that haunt the sleep of wackos like him. In essence, *Purple Onion* is Residents-metal Primus without the Zappa edge. Claypool's bass-spanking and carnival barker delivery warp the songs like the inside of a funhouse mirror, while clunky trashcan percussion clatters skewed rhythms, mouth harps twang, xylophones rattle and saxes honk 'n' skronk. The unapologetically bent Claypool treads increasingly headier ground (tackling the effects of racism/classism/homophobia in a song that has the inscrutable chorus "A ding dang/ Hey ho"), but he still directs his energy towards suburban minutiae, as on the pancake ode "D's Diner," which features a triple-bass assault from members of Fishbone and Weapon Of Choice. And, if that's too much thud-staff, then he'll gladly break it down to one (drumstick-whacked) string on "Whamola." Like his heroes the Residents say, "Buy Or Die."

— Christopher Weingarten

**R.I.Y.L.:** Primus, Tom Waits' *Bone Machine*, Residents  
**Contact:** David Lefkowitz  
**Phone:** 415.777.1715  
**Email:** records@prawnsong.com  
**Release Date:** Sept. 24



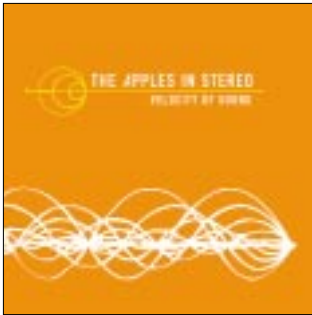
**THIEVERY CORPORATION**

**The Richest Man In Babylon** (Eighteenth Street Lounge) Rob Garza and Eric Hilton, better known as Thievery Corporation, are the definition of chill. With roots deeply seeded in dub, bossa nova, reggae and hip-hop, the duo's fresh-man effort, 1996's *Sounds From*

*The Thievery Hi-Fi*, was an instant classic that helped spawn a new genre. After releasing a second album (2000's *The Mirror Conspiracy*) and a remix project (2001's *Sounds From The Verve Hi-Fi*), they've returned with *The Richest Man In Babylon*, a complex album that reaches a level of warmth that's rarely achieved in electronic music. In part, the temperate qualities of *Babylon* can be attributed to a list of collaborators that bring a wide range of styles and emotion to Thievery's already extensive musical palette. Vocal contributions from Icelandic singer-songwriter Emiliana Torrini ("Heaven's Gonna Burn Your Eyes" and "Until The Morning"), Pamela Bricker ("Facing East") and former Born Jamericans singer Mr. Notch (the title track) beautifully complement the Corporation's worldly sonic constructions, offering listeners a musical trip around the world without ever having to leave their living rooms.

— Justin Kleinfeld

**R.I.Y.L.:** Blue States, Nicola Conte, Thunderball  
**Contact:** Mat Whittington  
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**Release Date:** Sept. 17

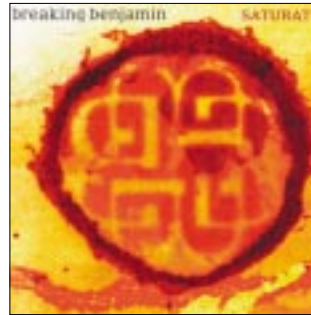


## APPLES IN STEREO

**Velocity Of Sound** (spinART)  
Since their inception in 1992, the Apples In Stereo have been trying to be a band as frenzied as the Who, as loud as the Ramones, as fun as the Kinks and as hook-savvy as the Beach Boys. On their latest full-length, vocalist-guitarist Robert

Schneider and company aim for the moon and land amidst the stars, exceeding all expectations. With a healthy helping of pop sensibility, the Apples position themselves among the best of the 1960s psychedelic acid-rock scene. Possessed of the ability to inspire even the least hip listeners to bob their heads to the band's fuzz-drenched guitar riffs, the 11 tracks on *Velocity* wrap up in just under 30 minutes, but each song is just long and intense enough to whip a crowd into a frenzy and leave them pleading for more. Tracks like "Rainfall," "Do You Understand?" and "Better Days" scoff at the assertion that the best songs were written over three decades ago. Indeed, Apples In Stereo prove that the *Velocity Of Sound* can be a powerful force to be reckoned with. — **Louis Miller**

**R.I.Y.L.:** Velvet Underground, Brian Wilson, Kinks  
**Contact:** Jeff Price  
**Phone:** 718.818.9396  
**Email:** radio@spinartrecords.com  
**Release and Add Date:** Oct. 8; Sept. 24



## BREAKING BENJAMIN

**Saturate** (Hollywood)  
It takes guts for a musician to quit an already-signed band to concentrate on a new project, but that's just what guitarist Aaron Fink and bassist Mark James Klepaski did. The duo resigned from their positions in Wilkes Barre, Pennsylvania's

Lifer (a group that released its self-titled debut through Universal Records in 2001) and joined Breaking Benjamin. It could end up being a very lucrative decision for the both of them. With a sound tailor-made for success at modern rock radio, Breaking Benjamin's debut album offers heavy, yet melodic guitars over thick, bottom heavy bass and pummeling drums. Meanwhile, the group wisely bypasses the stereotypical dark, angst-filled views often associated with this style of music, in favor of a more positive voice. The mid-tempo "No Games" uses a string section to add an uplifting touch, while the album's first single, "Polyamorous," features a catchy chorus that's melodic enough to become a hit with the casual radio listener, as well as possessing riffs heavy enough to please the nü-metal crowd — meaning that Breaking Benjamin could soon be breaking big. — **Brad Filicky**

**R.I.Y.L.:** Godsmack, Nickleback, Injected  
**Contact:** Melissa Langer  
**Phone:** 818.560.4420  
**Email:** melissa.langer@disney.com  
**Release Date:** out now; at radio



## WARM GUNS

**Blown Away** (Zircon Skye)  
The Warm Guns are a classic pop rock band and Rex Monday, the mastermind behind the group's socially conscious debut, *Blown Away*, is a bona fide artist. Monday penned every song on this album and brought them all to life with his Bowie-tinged voice

and multi-instrumental performances, playing instruments ranging from the guitar to the viola. "The Taoist Wheel" opens *Blown Away* with a healthy dose of flower-child charm, but the euphoric "I Love That Voodoo" is the pinnacle of the work, a beautiful and timeless song that evokes the later songwriting of John Lennon. Elsewhere, the politically charged "Blown Away" is more serious in nature, exploring the topic of gun control in the United States, while "Psychos In The Spotlight" trembles with an elegant blend of acoustic and electric guitars, tender vocals and atmospheric that flow like an undercurrent in the mix. In essence, by voicing profound messages under the guise of ageless pop music, the Warm Guns inspire one to do more than dream of a better society.

— **Antonia Santangelo**

**R.I.Y.L.:** John Lennon, Beatles, David Bowie  
**Contact:** Ken Eros  
**Phone:** 805.640.7995  
**Email:** promotions@zirconskye.com  
**Release and Add Date:** Sept. 24; at radio

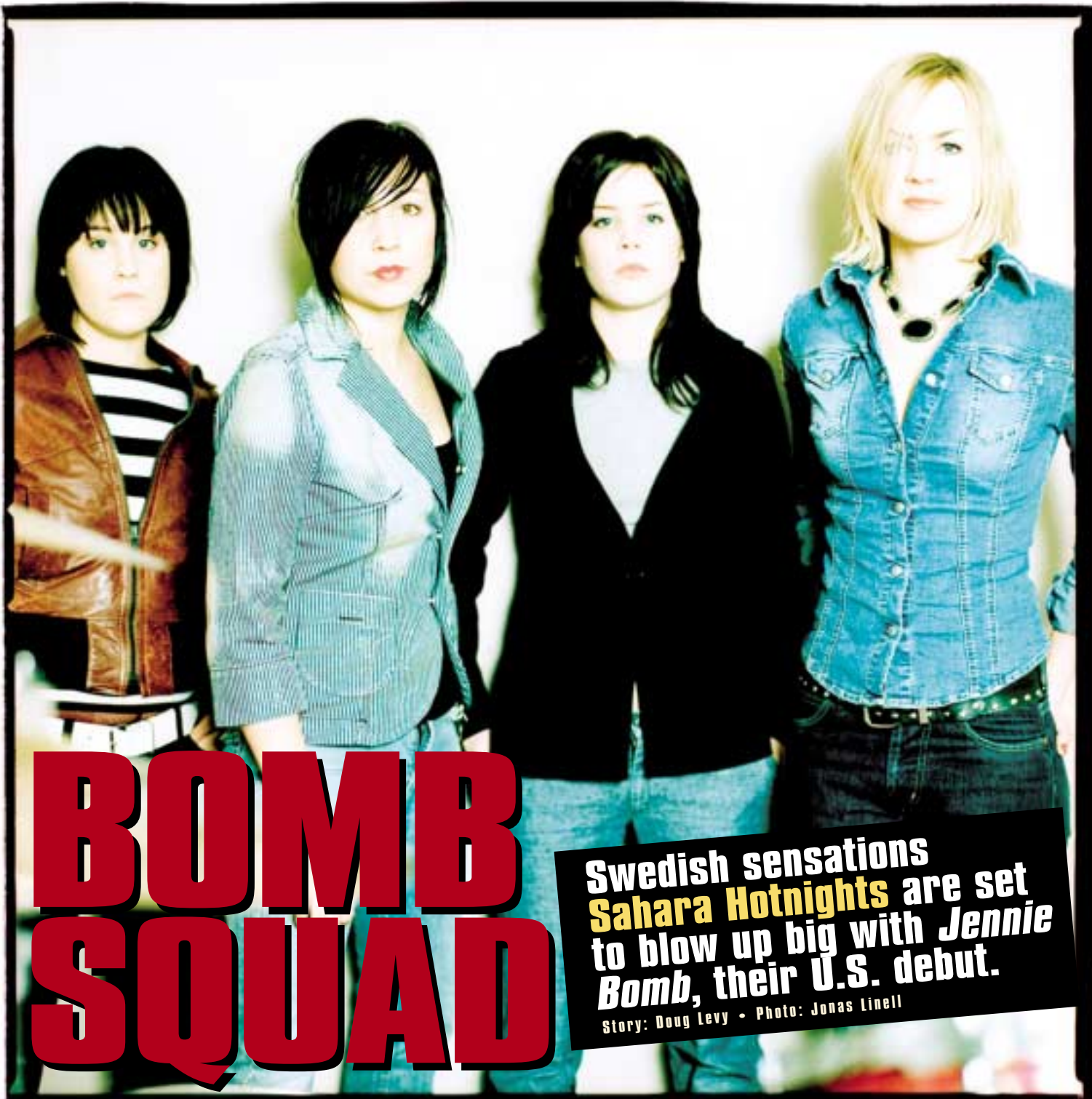


## SLOW GHERKIN

**Run Screaming** (Asian Man)  
Nowadays, one might hear rumors on the street that ska is dead. Well, you better watch what you say, because if it gets back to Slow Gherkin, it's six against one, buddy. Never mess with a ska band, because they always travel in numbers. On

its latest release, *Slow Gherkin* assaults the listener with heady ska guitar riffs that are accentuated by a bellowing brass section. Throughout the album, horns blast perfectly between breaks in the lyrics, heightening the vocals of both James Rickman and A.J. Marquez. Speaking of which, what ska-tacular record would be complete without profound and catchy lyrics? Adding just the right touch to the ballad "Pretty (In A Pretty Sort Of Way)" is a line that goes, "Your look is laughable/ so pornographable." Cheers to Slow Gherkin for releasing a fun-filled, power pop, ska explosion at a time when the scene is still recovering from the surplus of artists that came and went in the 1990s. — **Greg Winter**

**R.I.Y.L.:** Spring Heeled Jack, Reel Big Fish, Slapstick  
**Contact:** Adam Levin  
**Phone:** 310.865.6169  
**Email:** adam.levin@umusic.com  
**Release Date:** Oct. 15



# BOMB SQUAD

Swedish sensations **Sahara Hotnights** are set to blow up big with **Jennie Bomb**, their U.S. debut.

Story: Doug Levy • Photo: Jonas Linell

In case you haven't heard, rock is back. Yes, it's been next to impossible to open a music publication without having that declaration blast you in the face lately, but yet, it wasn't entirely true. The Hives, the Vines, the White Stripes and the rest, they were all simply the heralds. It's Sahara Hotnights that have brought rock 'n' roll back for real.

*Jennie Bomb* is the U.S. debut from the feral female foursome hailing from rock music's undisputed new spiritual home, Sweden. Loaded up on sonic ammunition with titles like "Alright Alright (Here's My Fist, Where's The Fight)," "With Or Without Control" and "On Top Of Your World," the rapid-fire 30-minute disc is a powerful punk-pop weapon, and it's pointed in your direction.

With the band now joining the likes of the Hives, *Soundtrack Of Our Lives* and *Division Of Laura Lee* in what looks to be a full-on Swedish invasion, one might wonder where all these great groups suddenly came from. To Maria Andersson, Sahara Hotnights' volatile lead singer and one-half of the band's songwriting team (along with drummer Josephine Forsman), the answer is simple:

"We've always had good bands," explains Andersson, unwinding at home in her native country after a series of high-profile performances, including summer festivals in the U.K. "It sounds very cynical, but the world always needs another hype, I guess. So they chose Sweden this time. Of course, when a Swedish band does well outside Sweden, there are other bands that are inspired by them. That's why the scene grows all the time."



Lucky for them, that growing scene is a friendly one. “It’s not that big, this country,” laughs Andersson. “And yeah, it’s friendly. I mean, if you talk to bands from England, they don’t have that at all — that supportive scene, sort of. Most bands like other bands in Sweden.”

So, what may seem at first glance like a phenomenon that sprung up overnight was actually a long time in the works. Both the Hives and Soundtrack Of Our Lives struggled for years, putting out multiple albums and building their fanbases at home and abroad before the international music press really took notice. Even Sahara Hotnights, whose members are all in their early 20s, have been together for nearly a decade, with a pair of albums to their name. With all that effort, and the dazzling high-energy music behind it, it was really only a matter of time before people noticed what was going on in the Scandinavian country.

“It should take time to get popular,” reflects Andersson. “I mean, it’s so funny that it was all at once, of course. But, I’m not surprised at all, because I think that we have probably the world’s best bands.”

Speaking of taking time, if you’ve done the math, you’ve realized by now that the members of Sahara Hotnights hadn’t even hit their teens yet when they decided to form a band. According to Maria, the four girls, who named their group after an Australian racehorse, were “eleven; twelve, maybe,” when the idea struck them.

“We all played different instruments,” she says, matter-of-factly. “I mean, we played separately, and we were all friends, so we just thought that it would be a fun thing to play together. And it sounded okay, so we continued. But it’s not that unusual to start at a really early age, here at least. Most bands that I know started playing when they were kids.”

Recordings from those early days are certain to become collectors’ items in the future, should they ever leak out. “We wrote some of our own songs, and then we did some cover versions of, I don’t know, *Nirvana*,” remembers Andersson of the band’s first excursions into making music together. “We’ve always thought that we were like the best band ever, so it’s pretty fun to listen to it and think of that.”

In 1997, while still in their teens, the girls released their debut EP, *Suits Anyone Fine*. Tightening up their sound as they matured, both as people and as a band, they followed with their first album, *C’mon Let’s Pretend*, in 1999. Now, *Jennie Bomb*, the group’s second full-length, which was released in Sweden last year, has made it to U.S. shores courtesy of Jetset Records. It’s Sahara Hotnights best work to date, a perfect way to make a striking first impression Stateside — and even Andersson admits she prefers it to the last album.

“Mostly that’s got to do with the sound,” she says. “We weren’t that satisfied with the first one because it didn’t sound at all like we do live... It was a bit different, because on the first one, we had never done it before, and you want to try everything. And you haven’t really got a clue how it’s going to sound, and how it *can* sound when you’re finished. And with a second album, you have an idea. We didn’t have that idea on the first one. But it’s a good one too.”

Don’t expect too much modesty, though. When asked if she considers *C’mon Let’s Pretend* a learning experience, Andersson replies, “It was a learning experience, but I’m really proud of it. I still think it’s a great album. So, I wouldn’t call it a learning experience. I would call it a great album.”

*Jennie Bomb*’s title is, in Andersson’s words, “a tribute to Jennie — that’s our guitarist.” Jennie Asplund formed the band along with Maria, Josephine and her sister, bassist Johanna Asplund. Already the subject of a great deal of press, the four have now faced repeated com-

**“When we started playing, we were just four friends. We never thought it was a weird thing to do that. We never thought, ‘We’re girls, can we really do this?’”**

parisons to bands like the Runaways and the Donnas, for their forceful, hook-laden approach to music, their youth, and, much to their chagrin, their gender.

“They’re both good bands,” says Andersson, “but it’s really sad that people still compare us to other bands because of the fact that we’re girls.

“When we started playing, we were just four friends,” she recalls. “We never thought it was a weird thing to do that, or, ‘We’re girls, can we really do this?’ We never thought about it. I guess it’s the media’s fault, when they start focusing on that.”

Citing bands like the Ramones and the MC5 as their true influences, Maria ponders the question of whether gender is only an issue because there aren’t enough female bands out there right now. “People are always going to look differently at males and females, no matter what they’re doing,” she reflects. “It’s really hard, because we don’t want to make it a big thing. If we make it a problem, it is a problem. But it’s important anyway, because like you say, there are not that many female bands, and in some way that is a problem.”

“I think it would be great if more girls really discovered how fun it is to play,” she adds. “But at the same time, I wouldn’t want more female bands to be successful just because of the fact that they were girls. There are a lot of bad female bands that are getting attention.”

The point is obviously that Sahara Hotnights is made up not just of four young women, but of four *people* — four distinct individuals, who, despite having grown up together as a band, all continue to bring their unique perspectives to the table. “We’re all very different, but that’s a good thing,” says Andersson. “Otherwise it would be really boring. But I think we agree on the most important things, like making decisions on what’s going to happen with the band.”

Not a whole lot has changed over the years either: “When it comes to the band, we all think the same way that we did when we started. It’s really a steady band,” Andersson insists. “Of course we argue all the time, and we scream at each other. But we know that it doesn’t matter if we have an argument. You know that it’s going to be over the next day. It’s no big deal.”

Finally making it in America, however, is a big deal. “I’m really looking forward to doing a whole tour in the U.S., because we’ve never done that,” Andersson admits. “So, it’s going to be fun. We’re coming over in October to tour with Mooney Suzuki.”

And as for the prospect that many U.S. listeners could end up thinking of *Jennie Bomb* as the band’s first release, that’s just fine. “Yeah, I mean, it’s a really good album,” says Andersson. “Isn’t that better if they think that our second album, which is better, is our debut? They must think that we’re geniuses or something.”

With that, she begins to laugh, chuckling at the implications of what she has just said. The real funny thing, however, is that she isn’t too far off. **NMR**

## #1 DEBUT



Sahara Hotnights

## #2 DEBUT



Division Of Laura Lee

## #3 DEBUT



Milemarker

## #4 DEBUT



Boy Sets Fire

## #5 DEBUT



Bangs

## #6 DEBUT



Q And Not U

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach).  
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# CMJ RADIO 200

Contributing reporters this week: 466 • See page 41 for a complete list of airplay reports.  
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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	2	1	5	<b>SLEATER-KINNEY</b> One Beat	Kill Rock Stars
2	2	1	1	6	<b>SPOON</b> Kill The Moonlight	Merge
3	3	5	3	6	<b>INTERPOL</b> Turn On The Bright Lights	Matador
4	4	6	4	4	<b>QUEENS OF THE STONE AGE</b> Songs For The Deaf	Interscope
5	6	11	5	4	<b>COLDPLAY</b> A Rush Of Blood To The Head	Capitol
6	9	54	6	3	<b>LOW</b> Trust	Kranky
7	5	3	1	12	<b>FLAMING LIPS</b> Yoshimi Battles The Pink Robots	Warner Bros.
8	7	4	1	14	<b>SONIC YOUTH</b> Murray Street	DGC-Interscope
9	13	23	9	4	<b>AIMEE MANN</b> Lost In Space	Superego
10	11	15	10	5	<b>PULP</b> We Love Life	Rough Trade-Sanctuary
11	8	9	7	10	<b>SPARTA</b> Wiretap Scars	DreamWorks
12	12	10	9	8	<b>BRIGHT EYES</b> Lifted Or The Story Is In The Soil, Keep Your Ear To The Ground	Saddle Creek
13	14	13	13	6	<b>RHETT MILLER</b> The Instigator	Elektra
14	137	-	14	2	<b>DOUG MARTSCH</b> Now You Know	Warner Bros.
15	20	24	15	5	<b>NEKO CASE</b> Blacklisted	Bloodshot
16	-	-	16	1	<b>SAHARA HOTNIGHTS</b> Jennie Bomb	Jetset
17	10	7	3	10	<b>BETH ORTON</b> Daybreaker	Astralwerks-Heavenly
18	21	26	18	6	<b>SIXTEEN HORSEPOWER</b> Folklore	Jetset
19	24	19	15	8	<b>RJD2</b> Dead Ringer	Def Jux
20	23	25	20	5	<b>MUDHONEY</b> Since We've Become Translucent	Sub Pop
21	16	8	5	8	<b>I AM THE WORLD TRADE CENTER</b> The Tight Connection	Kindercore
22	19	17	17	6	<b>FUTURE BIBLE HEROES</b> Eternal Youth	Instinct
23	15	16	15	6	<b>FRANK BLACK AND THE CATHOLICS</b> Black Letter Days	spinART
24	26	27	24	16	<b>LIARS</b> They Threw Us All In A Trench And Stuck A Monument On Top	Mute
25	18	21	12	10	<b>HOT SNAKES</b> Suicide Invoice	Swami
26	17	12	3	11	<b>VINES</b> Highly Evolved	Capitol
27	-	-	27	1	<b>DIVISION OF LAURA LEE</b> Black City	Burning Heart-Epitaph
28	25	14	9	11	<b>MORCHEEBA</b> Charango	Reprise
29	29	35	29	3	<b>MERCURY PROGRAM</b> A Data Learn The Language	Tiger Style
30	32	95	30	3	<b>WIRE</b> Read And Burn	Pinkflag
31	41	39	31	4	<b>BECK</b> Sea Change	DGC-Interscope
32	46	45	32	4	<b>MCLUSKY</b> Mclusky Do Dallas	Beggars Group-Too Pure
33	22	20	6	9	<b>PIXIES</b> Pixies	spinART
34	63	-	34	2	<b>ANI DIFRANCO</b> So Much Shouting, So Much Laughter	Righteous Babe
35	45	-	35	2	<b>NO KNIFE</b> Riot For Romance	Better Looking
36	44	-	36	2	<b>IVY</b> Guestroom	Minty Fresh
37	71	-	37	2	<b>PATTERN</b> Real Feelness	Lookout Records
38	36	34	34	4	<b>ROCKET FROM THE CRYPT</b> Hot Charity/Cut And Play	Swami
39	76	62	39	3	<b>MASERATI</b> The Language Of Cities	Kindercore
40	30	37	30	5	<b>MARIANNE FAITHFULL</b> Kissin Time	Virgin
41	42	63	41	3	<b>VICTORY AT SEA</b> The Good Night	Kimchee
42	-	-	42	1	<b>MILEMARKER</b> Satanic Versus	Jade Tree
43	-	-	43	1	<b>BOY SETS FIRE</b> Live For Today [EP]	Wind-Up
44	47	40	39	5	<b>CINERAMA</b> Torino	Manifesto
45	31	29	22	10	<b>GLASSJAW</b> Worship And Tribute	Warner Bros.
46	27	18	11	8	<b>REINDEER SECTION</b> Son Of Evil Reindeer	PIAS America
47	39	42	39	5	<b>MEKONS</b> Oooh!	Quarterstick
48	38	28	25	10	<b>THE USED</b> The Used	Reprise
49	-	-	49	1	<b>BANGS</b> Call And Response	Kill Rock Stars
50	35	33	32	7	<b>KOOP</b> Waltz For Koop	Quango-Palm Pictures

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
51	40	32	28	6	<b>KIND OF LIKE SPITTING</b> Bridges Worth Burning	Barsuk
52	37	41	13	16	<b>YEAH YEAH YEAHS</b> Yeah Yeah Yeahs	Touch And Go
53	73	52	52	3	<b>SUPREME BEINGS OF LEISURE</b> Divine Operating System	Palm
54	55	70	54	4	<b>BOWLING FOR SOUP</b> Drunk Enough To Dance	Silvertone
55	-	-	55	1	<b>Q AND NOT U</b> Different Damage	Dischord Records
56	33	31	31	6	<b>NERF HERDER</b> American Cheese	Honest Dons
57	28	22	18	7	<b>FRANK BLACK AND THE CATHOLICS</b> Devil's Workshop	spinART
58	60	47	3	22	<b>CLINIC</b> Walking With Thee	Domino
59	54	56	54	6	<b>SLUM VILLAGE</b> Trinity (Past, Present And Future)	Barak-Capitol
60	88	127	60	4	<b>BOUNCING SOULS/ANTI-FLAG</b> BYO Split Series Vol. 4	BYO
61	-	-	61	1	<b>MICROPHONES</b> Song Islands	K
62	-	-	62	1	<b>VARIOUS ARTISTS</b> Peanut Butter Wolf's Jukebox 45's	Stones Throw
63	121	-	63	2	<b>OK GO</b> OK GO	Capitol
64	110	-	64	2	<b>POLARA</b> Jetpack Blues	Susstones
65	62	-	62	2	<b>MATT SKIBA AND KEVIN SECONDS</b> Split CD	Asian Man
66	69	68	66	3	<b>WALKMEN/CALLA</b> Split CD	Troubleman
67	67	145	67	3	<b>SILVERCHAIR</b> Diorama	Atlantic
68	159	-	68	2	<b>SING-SING</b> The Joy Of Sing Sing	Manifesto
69	34	30	27	7	<b>GORDON GANO</b> Hitting The Ground	Instinct
70	-	-	70	1	<b>FAULTLINE</b> Your Love Means Everything	Elektra
71	52	64	52	5	<b>TSUNAMI BOMB</b> The Ultimate Escape	Kung Fu
72	122	-	72	2	<b>GREAT LAKES</b> The Distance Between	Orange Twin
73	77	-	73	2	<b>COMMON RIDER</b> This Is Unity Music	Hopeless
74	48	61	48	4	<b>LES SANS CULOTTES</b> Faux Realism	Aer-O-Naut
75	43	38	36	6	<b>FUTURE SOUND OF LONDON</b> Isness	Hypnotic
76	59	51	51	5	<b>KARL DENSON'S TINY UNIVERSE</b> The Bridge	Relaxed
77	-	-	77	1	<b>VANDALS</b> Internet Dating Super Studs	Kung Fu
78	68	77	68	5	<b>SEANA CARMODY</b> Struts And Shocks	Kimchee
79	94	-	79	2	<b>NIGHTMARES ON WAX</b> Mind Elevation	Warp
80	53	44	3	14	<b>GUIDED BY VOICES</b> Universal Truths And Cycles	Matador
81	90	65	60	7	<b>BRUCE SPRINGSTEEN</b> The Rising	Columbia
82	58	43	23	11	<b>JAZZANOVA</b> In Between	JCR-Ropeadope
83	151	122	83	5	<b>TABLA BEAT SCIENCE</b> Live In San Francisco At Stern Groove	Axiom
84	57	55	38	11	<b>SOLOMON BURKE</b> Don't Give Up On Me	Fat Possum
85	49	57	49	4	<b>GOLDENBOY</b> Blue Swan Orchestra	B-Girl
86	51	81	51	4	<b>IRVING</b> Good Morning Beautiful	Eenie Meenie
87	86	120	86	4	<b>BEENIE MAN</b> Tropical Storm	Virgin
88	-	-	88	1	<b>OPERATION MAKEOUT</b> Hang Loose	Mint
89	136	-	89	2	<b>BREAKING BENJAMIN</b> Saturate	Hollywood
90	65	101	65	4	<b>PLAIN WHITE T'S</b> Stop	Fearless
91	80	-	80	2	<b>SONIC YOUTH</b> Kali Yug Express + More	DGC-Interscope
92	64	75	52	10	<b>RED HOT CHILI PEPPERS</b> By The Way	Warner Bros.
93	70	85	70	4	<b>BLIND BOYS OF ALABAMA</b> Higher Ground	RealWorld
94	101	128	94	3	<b>HOWIE BECK</b> Hollow	Devil In The Woods
95	93	69	56	5	<b>STANDARD</b> August	Touch And Go
96	113	-	96	2	<b>MISSION UK</b> Aura	Metropolis
97	66	48	48	6	<b>SOUNDTRACK</b> 24 Hour Party People	FFRR
98	114	103	98	5	<b>LUME</b> Extended Play	Lume
99	56	49	28	11	<b>OASIS</b> Heathen Chemistry	Epic-Sony Music
100	75	53	16	12	<b>MUM</b> Finally We Are No One	Fat Cat Records

# 200 Moves

**W**e're in a holding pattern atop the Top

200 this week as Sleater-Kinney, Spoon, Interpol and Queens Of The Stone Age take positions 1\*-4\* respectively. Guess that's what happens when you've got such strong music out (who says we're in a musical drought?). Oh, and lest we not forget about Coldplay's brilliant *A Rush Of Blood To The Head*. The album crashed into the Top 5 and is sure to make things even more interesting for next week. • As for the debuts, think we made the right call putting Sahara Hotnights on our cover this week? Their 16\* impact certainly answers that dumb question. Other debuts of note include last week's No. 1 Most Added, Division Of Laura Lee, which touches down at 27\*, while Jade Tree's Milemarker enters at 42\* and Wind-Up's Boy Sets Fire makes its presence felt at 43\*. And, have you checked the latest from Kill Rock Stars? Bangs entered Top 200 territory at 49\*. • A major move this week for Built To Spill singer-songwriter-guitarist Doug Martsch, as his first solo project, *Now You Know*, flies 137-14\*. Others on the move include Ani DiFranco (63-34\*), Pattern (71-37\*), Kindercore's Maserati (76-39\*) and OK GO (121-63\* - we warned you on that one!).

— Mike Boyle/Kevin Boyce



Martsch marches 137-14\*.



## 5 YEARS AGO

**RADIOHEAD**  
*OK Computer* (Capitol)

**CATHERINE WHEEL**  
*Adam And Eve* (Mercury)

**TANYA DONELLY**  
*Lovesongs For Underdogs*  
(Reprise)

**SUPERCHUNK**  
*Indoor Living* (Merge)

**DELTA 72**  
*The Soul Of A New Machine*  
(Touch And Go)



## 10 YEARS AGO

**SUGAR**  
*Copper Blue* (Rykodisc)

**SONIC YOUTH**  
*Dirty* (DGC)

**MINISTRY**  
*Psalms 69: The Way To Succeed And The Way To Suck Eggs* (Sire-WB)

**RAMONES**  
*Mondo Bizarro* (Radioactive)

**HELMET**  
*Meantime*  
(Interscope-Atlantic)

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
101	78	60	5	12	<b>SUPERDRAG</b> Last Call For Vitriol	Arena Rock
102	-	-	102	1	<b>LOVERS</b> Star Lit Sunken Ship	Orange Twin
103	-	-	103	1	<b>STEVE EARLE</b> Jerusalem	Artemis
104	72	50	50	6	<b>DRIVE-BY TRUCKERS</b> Southern Rock Opera	Lost Highway
105	130	157	105	3	<b>BLACKOUTS</b> Everyday Is A Sunday Evening	Lucid
106	109	118	106	4	<b>HELLACOPTERS</b> Cream Of The Crap! Vol. 1	Gearhead
107	183	-	107	2	<b>RYAN ADAMS</b> Demolition	Lost Highway
108	84	90	69	4	<b>LES HOMMES</b> Les Hommes	Eighteenth Street Lounge
109	61	71	61	5	<b>MECCA NORMAL</b> The Family Swan	Kill Rock Stars
110	83	72	72	5	<b>COUNTERFIT</b> Super Amusement Machine For Your Exciting Heart	Negative Progression
111	87	88	1	16	<b>DJ SHADOW</b> Private Press	MCA
112	79	58	5	29	<b>WEEZER</b> Maladroit	Geffen
113	97	96	91	5	<b>MALI MUSIC</b> Mali Music	Astralwerks
114	115	152	114	3	<b>OURS</b> Precious	DreamWorks
115	197	-	115	2	<b>DRUMS AND TUBA</b> Mostly Ape	Righteous Babe
116	81	-	81	2	<b>JOHN DOE</b> Dim Stars, Bright Sky	Artist Direct-Imusic
117	120	114	113	4	<b>GUS GUS</b> Attention	Moonshine Music
118	-	-	118	1	<b>JACKPOT</b> Shiny Things	Surfdog
119	96	84	32	11	<b>DJ SPOOKY</b> Blue Series: Optometry	Thirsty Ear
120	112	135	112	4	<b>SASHA</b> Airdrawndagger	Kinetic
121	98	97	3	18	<b>DOVES</b> Last Broadcast	Capitol
122	-	-	122	1	<b>FILMMAKER</b> An Invitation To An Accident	Farway
123	106	82	82	6	<b>DALEK</b> From Filthy Tongue Of Gods And Griots	Ipecac
124	-	-	124	1	<b>LLORCA</b> New Comer	PIAS America
125	127	106	83	7	<b>FILTER</b> The Almagamut	Reprise
126	105	76	19	10	<b>MIGHTY MIGHTY BOSSTONES</b> A Jackknife To A Swan	Side One Dummy
127	82	46	20	12	<b>REEL BIG FISH</b> Cheer Up	Jive-Mojo
128	153	155	1	23	<b>WILCO</b> Yankee Hotel Foxtrot	Nonesuch
129	132	116	116	3	<b>TARWATER</b> Dwellers On The Threshold	Kitty-Yo-Mute
130	104	74	43	7	<b>TELESCOPES</b> Third Wave	Double Agent
131	141	79	5	13	<b>DEATH BY CHOCOLATE</b> Zap The World	Jetset
132	50	59	50	4	<b>FAIRWEATHER</b> Alaska	Equal Vision
133	-	-	133	1	<b>SNITCHES</b> Star Witness	Oh! Tonito
134	-	-	134	1	<b>TEGAN AND SARA</b> If It Was You	Sanctuary-Vapor
135	R	173	135	2	<b>APPLES IN STEREO</b> Velocity Of Sound	spinART
136	85	67	67	9	<b>VEX RED</b> Start With A Strong And Persistent Desire	Virgin
137	89	93	79	7	<b>BRAD</b> Welcome To Discovery Park	Redline
138	-	-	138	1	<b>LUCERO</b> Tennessee	Madjack
139	103	80	28	11	<b>ATOM AND HIS PACKAGE</b> Hamburgers EP	File Thirteen
140	171	149	24	13	<b>OXES</b> Oxxxes	Monitor
141	140	-	140	2	<b>FIRETRUCS</b> Hovercraft	Self-Released
142	99	119	98	6	<b>NICKEL CREEK</b> This Side	Sugar Hill
143	-	-	143	1	<b>DARREN HANLON</b> Hello Stranger	Drive In
144	107	146	107	3	<b>ANDY STOCHANSKY</b> Five Star Motel	RCA Victor
145	125	100	100	4	<b>BRAD MEHLDAU</b> Largo	Warner Bros.
146	173	105	105	5	<b>PLUXUS</b> European Onion	Pluxemburg
147	154	91	40	8	<b>TENDER TRAP</b> Film Molecules	K
148	126	121	121	4	<b>MICHELLE SHOCKED</b> Dub Natural - Deep Natural	Mighty Sound
149	92	87	35	10	<b>QUIX*O*TIC</b> Mortal Mirror	Kill Rock Stars
150	123	99	8	11	<b>JASON LOEWENSTEIN</b> At Sixes And Sevens	Sub Pop

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151	111	89	86	8	<b>DAVE MATTHEWS BAND</b> Busted Stuff	RCA
152	149	181	30	11	<b>CALVIN JOHNSON</b> What Was Me	K
153	91	108	91	4	<b>BOYS' STAR LIBRARY</b> Sugar And Water	Bumblebear
154	128	110	25	11	<b>GREEN DAY</b> Shenanigans	Reprise
155	R	-	60	9	<b>CINEMATIC ORCHESTRA</b> Every Day	Ninja Tune (USA)
156	178	142	135	5	<b>GENE</b> Libertine	Artist Direct
157	174	183	157	3	<b>DENISON MARRS</b> Then Is The New Now	Velvet Blue Music
158	196	-	158	2	<b>JUNIOR KIMBROUGH</b> You Better Run: The Essential Junior Kimbrough	Fat Possum
159	117	83	63	9	<b>LINDA THOMPSON</b> Fashionably Late	Rounder Records
160	100	73	21	11	<b>HAVEN</b> Between The Senses	Virgin
161	-	-	161	1	<b>YOHIMBE BROTHERS</b> Front End Lifter	Ropeadope
162	147	125	1	22	<b>ELVIS COSTELLO</b> When I Was Cruel	Island-IDJMG
163	156	193	21	20	<b>ENON</b> High Society	Touch And Go
164	143	-	143	2	<b>FEAR OF FRED</b> Another Bad Day	Spin Around Sound
165	185	112	44	8	<b>VARIOUS ARTISTS</b> Total Lee! The Songs Of Lee Hazlewood	Astralwerks
166	138	138	2	18	<b>BREEDERS</b> Title TK	Elektra-EEG
167	152	124	72	12	<b>CHEVELLE</b> Wonder What's Next 4-Song Sampler	Epic
168	R	-	118	4	<b>COMETS ON FIRE</b> Field Recordings From The Sun	Ba Da Bing!
169	192	-	169	2	<b>TORI AMOS</b> A Sorta Fairytale EP	Epic
170	-	-	170	1	<b>EYES ADRIFT</b> Eyes Adrift	spinART
171	167	164	164	3	<b>ORBITAL</b> Work 89-02	FFRR/WSM-ffrr
172	119	162	110	12	<b>OUR LADY PEACE</b> Gravity	Columbia
173	124	123	84	8	<b>WILLY PORTER</b> Willy Porter	Six Degrees
174	-	-	174	1	<b>GUY CLARK</b> The Dark	Sugar Hill
175	131	130	130	6	<b>SOUNDTRACK</b> XXX	Universal
176	155	98	98	5	<b>FAIRLINE PARKWAY</b> The Fairline Parkway	Lazyline Records
177	-	-	177	1	<b>LADYTRON</b> Light And Magic	Emperor Norton
178	186	117	15	16	<b>LOS LOBOS</b> Good Morning Aztlan	Mammoth-Hollywood
179	193	-	179	2	<b>PIETASTERS</b> Turbo	Fueled By Ramen
180	116	94	31	10	<b>VARIOUS ARTISTS</b> Survive And Advance: A Merge Records Compilation	Merge
181	146	165	38	14	<b>HOWIE DAY</b> Australia	Epic
182	-	-	182	1	<b>DUNCAN SHEIK</b> Daylight	Atlantic
183	R	182	141	5	<b>ROOTS MANUVA</b> Dub Come Save Me	Big Dada
184	-	-	184	1	<b>DUKES OF HAMBURG</b> Some Folks	Gearhead
185	144	171	144	8	<b>HIVES</b> Barely Legal	Gearhead
186	180	172	172	5	<b>KELLY WILLIS</b> Easy	Ryko
187	129	131	101	7	<b>SUBTONIX</b> Tarantism	Troubleman
188	172	-	172	2	<b>DARYL</b> Daryl	Idol
189	134	189	134	3	<b>JOHN PARISH</b> How Animals Move	Thrill Jockey
190	R	-	57	9	<b>ZUCO 103</b> Tales Of High Fever	Six Degrees
191	-	-	191	1	<b>PETER WOLF</b> Sleepless	Artemis
192	-	-	192	1	<b>VARIOUS ARTISTS</b> Little Darla Has A Treat For You V. 19	Darla
193	-	-	193	1	<b>NICOLAI DUNGER</b> Soul Rush	Lakeshore
194	-	-	194	1	<b>CYNTHIA DALL</b> Sound Restores Young Men	Drag City
195	184	195	50	12	<b>OZMA</b> Double Donkey Disc EP	Kung Fu
196	-	-	196	1	<b>ISIS</b> Oceanic	Ipecac
197	-	-	197	1	<b>CEDELL DAVIS</b> When Lightnin' Struck The Pine	Fast Horse Recordings
198	200	-	198	2	<b>BLINDSIDE</b> Silence	3 Points-Elektra
199	R	-	103	4	<b>TWINEMEN</b> Twinemen	Hi-N-Dry
200	-	-	200	1	<b>DILLINGER ESCAPE PLAN</b> Irony Is A Dead Scene EP	Epitaph

# STEVE EARLE

The new album  
**JERUSALEM**

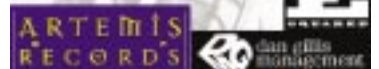
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72 ADDS!!!



IN STORES 9/24

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Coming this fall  
**Pretenders**  
**Loose Screw**  
Exclusive college radio  
EP adds late October!



# CORE RADIO

Period Ending 9/17/2002

www.cmj.com

Contributing reporters this week: 115 • See page 41 for a complete list of Core airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL	TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
★1	1	2	1	4	<b>SLEATER-KINNEY</b> One Beat	Kill Rock Stars	★37	-	-	37	1	<b>DIVISION OF LAURA LEE</b> Black City	Burning Heart-Epitaph
★2	2	1	1	6	<b>SPOON</b> Kill The Moonlight	Merge	★38	25	21	6	8	<b>PIXIES</b> Pixies	spinART
★3	3	4	3	5	<b>INTERPOL</b> Turn On The Bright Lights	Matador	★39	-	-	39	1	<b>POLARA</b> Jetpack Blues	Susstones
★4	5	37	4	3	<b>LOW</b> Trust	Kranky	★40	40	45	35	5	<b>CINERAMA</b> Torino	Manifesto
★5	6	8	5	4	<b>QUEENS OF THE STONE AGE</b> Songs For The Deaf	Interscope	★41	32	44	32	4	<b>MARIANNE FAITHFULL</b> Kissin Time	Virgin
★6	8	19	6	4	<b>COLDPLAY</b> A Rush Of Blood To The Head	Capitol	★42	48	-	42	2	<b>NO KNIFE</b> Riot For Romance	Better Looking
★7	9	20	7	4	<b>AIMEE MANN</b> Lost In Space	Superego	★43	23	18	10	8	<b>REINDEER SECTION</b> Son Of Evil Reindeer	PIAS America
★8	13	13	8	5	<b>NEKO CASE</b> Blacklisted	Bloodshot	★44	-	-	44	1	<b>BANGS</b> Call And Response	Kill Rock Stars
★9	4	3	1	12	<b>FLAMING LIPS</b> Yoshimi Battles The Pink Robots	Warner Bros.	★45	33	30	30	6	<b>KOOP</b> Waltz For Koop	Quango-Palm Pictures
★10	10	12	10	4	<b>PULP</b> We Love Life	Rough Trade-Sanctuary	★46	37	56	37	3	<b>VICTORY AT SEA</b> The Good Night	Kimchee
★11	7	5	1	13	<b>SONIC YOUTH</b> Murray Street	DGC-Interscope	★47	-	-	47	1	<b>SING-SING</b> The Joy Of Sing Sing	Manifesto
★12	17	9	9	6	<b>RHETT MILLER</b> The Instigator	Elektra	★48	63	40	40	3	<b>SUPREME BEINGS OF LEISURE</b> Divine Operating...	Palm
★13	16	10	9	7	<b>BRIGHT EYES</b> Lifted Or The Story Is In The Soil...	Saddle Creek	★49	-	-	49	1	<b>VARIOUS ARTISTS</b> Peanut Butter Wolf's...	Stones Throw
					<b>#1 DEBUT</b>		★50	-	-	50	1	<b>MILEMARKER</b> Satanic Versus	Jade Tree
★14	-	-	14	1	<b>DOUG MARTSCH</b> Now You Know	Warner Bros.	★51	34	38	9	12	<b>YEAH YEAH YEAHS</b> Yeah Yeah Yeahs	Touch And Go
★15	12	6	5	8	<b>I AM THE WORLD TRADE CENTER</b> The Tight...	Kindercore	★52	-	-	52	1	<b>TABLA BEAT SCIENCE</b> Live In San Francisco...	Axiom
★16	19	14	10	9	<b>SPARTA</b> Wiretap Scars	DreamWorks	★53	36	33	31	6	<b>FUTURE SOUND OF LONDON</b> Isness	Hypnotic
★17	14	11	11	5	<b>FUTURE BIBLE HEROES</b> Eternal Youth	Instinct	★54	64	60	54	3	<b>WALKMEN/CALLA</b> Split CD	Troubleman
★18	11	7	3	9	<b>BETH ORTON</b> Daybreaker	Astralwerks-Heavenly	★55	42	32	32	4	<b>ROCKET FROM THE CRYPT</b> Hot Charity/Cut And Play	Swami
					<b>#2 DEBUT</b>		★56	47	51	22	10	<b>SOLOMON BURKE</b> Don't Give Up On Me	Fat Possum
★19	-	-	19	1	<b>SAHARA HOTNIGHTS</b> Jennie Bomb	Jetset	★57	49	36	31	8	<b>GLASSJAW</b> Worship And Tribute	Warner Bros.
★20	21	63	20	3	<b>WIRE</b> Read And Burn	Pinkflag	★58	-	-	58	1	<b>LOVERS</b> Star Lit Sunken Ship	Orange Twin
★21	24	17	16	7	<b>RJD2</b> Dead Ringer	Def Jux	★59	-	-	59	1	<b>OPERATION MAKEOUT</b> Hang Loose	Mint
★22	22	27	22	6	<b>SIXTEEN HORSEPOWER</b> Folklore	Jetset	★60	R	68	55	5	<b>BRUCE SPRINGSTEEN</b> The Rising	Columbia
★23	20	26	20	9	<b>LIARS</b> They Threw Us All In A Trench...	Mute	★61	43	39	19	11	<b>JAZZANOVA</b> In Between	JCR-Ropeadope
★24	18	16	16	5	<b>FRANK BLACK AND THE CATHOLICS</b> Black...	spinART	★62	39	34	28	6	<b>KIND OF LIKE SPITTING</b> Bridges Worth Burning	Barsuk
★25	15	22	9	9	<b>HOT SNAKES</b> Suicide Invoice	Swami	★63	-	-	63	1	<b>GREAT LAKES</b> The Distance Between	Orange Twin
★26	29	28	26	3	<b>MERCURY PROGRAM</b> A Data Learn The Language	Tiger Style	★64	35	29	26	6	<b>GORDON GANO</b> Hitting The Ground	Instinct
★27	28	31	27	5	<b>MEKONS</b> Oooh!	Quarterstick	★65	31	23	16	6	<b>FRANK BLACK AND THE CATHOLICS</b> Devil's...	spinART
★28	27	24	24	5	<b>MUDHONEY</b> Since We've Become Translucent	Sub Pop	★66	R	61	1	15	<b>CLINIC</b> Walking With Thee	Domino
★29	38	-	29	2	<b>IVY</b> Guestroom	Minty Fresh	★67	75	-	67	2	<b>HELLCOPTERS</b> Cream Of The Crap! Vol. 1	Gearhead
★30	26	15	8	9	<b>MORCHEEBA</b> Charango	Reprise	★68	30	25	3	11	<b>VINES</b> Highly Evolved	Capitol
★31	56	-	31	2	<b>ANI DIFRANCO</b> So Much Shouting...	Righteous Babe	★69	69	66	66	4	<b>MALI MUSIC</b> Mali Music	Astralwerks
★32	R	55	32	2	<b>MASERATI</b> The Language Of Cities	Kindercore	★70	66	42	8	12	<b>MUM</b> Finally We Are No One	Fat Cat Records
★33	41	35	33	4	<b>BECK</b> Sea Change	DGC-Interscope	★71	-	-	71	1	<b>MICROPHONES</b> Song Islands	K
					<b>UP 40 POSITIONS</b>		★72	-	-	72	1	<b>BOY SETS FIRE</b> Live For Today [EP]	Wind-Up
★34	74	-	34	2	<b>PATTERN</b> Real Feelness	Lookout Records	★73	50	-	50	2	<b>LES SANS CULOTTES</b> Faux Realism	Aer-O-Naut
★35	-	-	35	1	<b>Q AND NOT U</b> Different Damage	Dischord Records	★74	73	-	73	2	<b>NIGHTMARES ON WAX</b> Mind Elevation	Warp
★36	51	62	36	4	<b>MCLUSKY</b> Mclusky Do Dallas	Beggars Group-Too Pure	★75	62	57	57	3	<b>KARL DENSON'S TINY UNIVERSE</b> The Bridge	Relaxed

★ : Signifies upward movement

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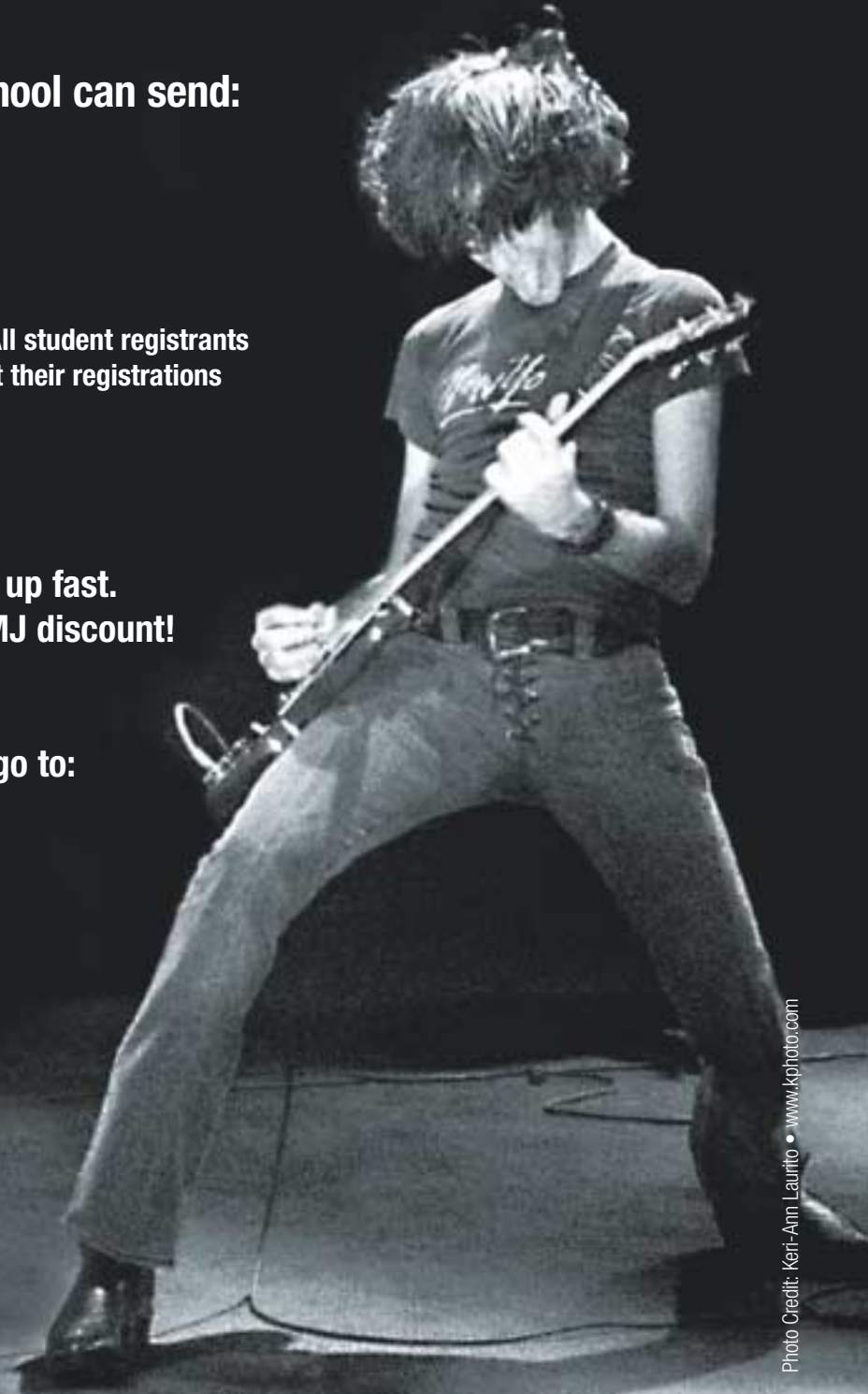
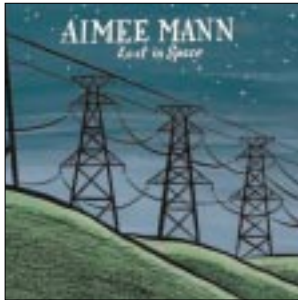
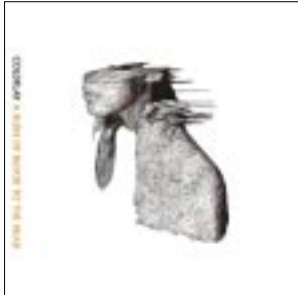


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Aimee Mann



Coldplay



Beth Orton



Bruce Springsteen



Spoon

# TRIPLE A

Period Ending 9/17/2002

www.cmj.com

Contributing reporters this week: 44 • See page 41 for a complete list of Triple A airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
★1	2	3	1	5	AIMEE MANN <i>Lost In Space</i>	Superego
★2	3	8	2	4	COLDPLAY <i>A Rush Of Blood To The Head</i>	Capitol
3	1	1	1	10	BETH ORTON <i>Daybreaker</i>	Astralwerks-Heavenly
★4	9	10	4	7	BRUCE SPRINGSTEEN <i>The Rising</i>	Columbia
5	4	11	4	5	SPOON <i>Kill The Moonlight</i>	Merge
★6	11	12	6	4	NEKO CASE <i>Blacklisted</i>	Bloodshot
★7	7	4	4	4	BLIND BOYS OF ALABAMA <i>Higher Ground</i>	RealWorld
<b>UP 23 POSITIONS</b>						
★8	31	-	8	2	ANI DIFRANCO <i>So Much Shouting, So Much Laughter</i>	Righteous Babe
★9	10	6	6	6	RHETT MILLER <i>The Instigator</i>	Elektra
★10	22	19	10	3	SUPREME BEINGS OF LEISURE <i>Divine Operating System</i>	Palm
<b>#1 DEBUT</b>						
★11	-	-	11	1	STEVE EARLE <i>Jerusalem</i>	Artemis
★12	25	-	12	2	LOW <i>Trust</i>	Kranky
13	8	13	8	4	SLEATER-KINNEY <i>One Beat</i>	Kill Rock Stars
14	5	5	5	5	KARL DENSON'S TINY UNIVERSE <i>The Bridge</i>	Relaxed
15	6	2	2	9	MORCHEEBA <i>Charango</i>	Reprise
★16	18	-	16	2	IVY <i>Guestroom</i>	Minty Fresh
★17	-	-	17	1	RYAN ADAMS <i>Demolition</i>	Lost Highway
18	14	15	14	6	NICKEL CREEK <i>This Side</i>	Sugar Hill
19	17	20	9	5	KOOP <i>Waltz For Koop</i>	Quango-Palm Pictures
★20	34	32	20	5	KELLY WILLIS <i>Easy</i>	Ryko
21	15	17	15	4	MARIANNE FAITHFULL <i>Kissin Time</i>	Virgin
22	20	18	8	7	WILLY PORTER <i>Willy Porter</i>	Six Degrees
★23	-	-	23	1	DOUG MARTSCH <i>Now You Know</i>	Warner Bros.
★24	37	33	24	3	BRAD MEHLDAU <i>Largo</i>	Warner Bros.
★25	-	-	25	1	LLORCA <i>New Comer</i>	PIAS America
26	12	22	12	4	FRANK BLACK AND THE CATHOLICS <i>Black Letter Days</i>	spinART
27	16	9	6	9	LINDA THOMPSON <i>Fashionably Late</i>	Rounder Records
28	24	23	19	4	BECK <i>Sea Change</i>	DGC-Interscope
★29	-	-	29	1	TABLA BEAT SCIENCE <i>Live In San Francisco At Stern Groove</i>	Axiom
★30	-	-	30	1	SHEMOKIA COPELAND <i>Talking To Strangers</i>	Alligator
★31	R	34	9	9	JAZZANOVA <i>In Between</i>	JCR-Ropeadope
★32	R	35	32	2	QUEENS OF THE STONE AGE <i>Songs For The Deaf</i>	Interscope
33	32	38	20	4	LES HOMMES <i>Les Hommes</i>	Eighteenth Street Lounge
34	33	-	33	2	KIM RICHEY <i>Rise</i>	IDJMG-Lost Highway
★35	-	-	35	1	GUY CLARK <i>The Dark</i>	Sugar Hill
36	30	28	6	11	SOLOMON BURKE <i>Don't Give Up On Me</i>	Fat Possum
★37	40	-	37	3	MALI MUSIC <i>Mali Music</i>	Astralwerks
★38	R	-	8	9	ZUCO 103 <i>Tales Of High Fever</i>	Six Degrees
★39	-	-	39	1	JOAN OSBORNE <i>How Sweet It Is</i>	CMPI
★40	R	-	35	2	SIXTEEN HORSEPOWER <i>Folklore</i>	Jetset

Chart information is based on combined airplay reports of Triple A releases from CMJ's panel of college, commercial and non-commercial radio stations.

## ADDS

1	RYAN ADAMS <i>Demolition</i>	Lost Highway
2	SHEMOKIA COPELAND <i>Talking To Strangers</i>	Alligator
3	STEVE EARLE <i>Jerusalem</i>	Artemis
4	VARIOUS ARTISTS <i>Sounds Eclectic Too (KCRW)</i>	Palm
5	THE SLIP <i>Angels Come On Time</i>	Rykodisk

★ : Signifies upward movement



## RAM COLLEGE CRUCIAL SPINS

Period: 9/9/2002 To 9/15/2002

Chart based on BETA RAM data – Commercial Launch: Fall, 2002 • Rankings determined by total spins weighted by daypart

Rank	Artist, Album, Song Title	Label	TS	AM	MD	PM	EV	ON
1	TRUSTCOMPANY THE LONELY POSITION OF NEUTRAL <i>Downfall</i>	Geffen	68	10	17	12	18	11
2	JIMMY EAT WORLD JIMMY EAT WORLD <i>Sweetness</i>	Dreamworks	63	9	15	13	16	10
3	NEW FOUND GLORY STICKS AND STONES <i>My Friends Over You</i>	Drive-Thru	61	3	19	13	14	12
4	PUDDLE OF MUDD COME CLEAN <i>She Hates Me</i>	Geffen	58	9	14	12	12	11
5	RED HOT CHILLI PEPPERS BY THE WAY <i>By The Way</i>	Warner Bros.	55	9	13	11	15	7
6	CHEVELLE WONDER WHAT'S NEXT <i>The Red</i>	Epic	52	8	12	8	13	11
7	SYSTEM OF A DOWN TOXICITY <i>Aerials</i>	American	43	4	12	8	9	10
8	311 FROM CHAOS <i>Amber</i>	Volcano	42	7	10	6	13	6
9	HOOBASTANK HOOBASTANK <i>Running Away</i>	Island	40	5	9	7	12	7
10	DAVE MATTHEWS BAND BUSTED STUFF <i>Where Are You Going</i>	RCA	33	7	9	5	9	3
11	STROKES IS THIS IT <i>Someday</i>	RCA	28	4	6	3	9	6
12	LINKIN PARK HYBRID THEORY <i>In The End</i>	Warner Bros.	28	2	7	6	8	5
13	VINES HIGHLY EVOLVED <i>Get Free</i>	Capitol	27	1	3	4	9	10
14	HIVES VENI VIDI VICIOUS <i>Hate To Say I Told You So</i>	Reprise	26	3	5	6	6	6
15	LINKIN PARK HYBRID THEORY <i>Points Of Authority</i>	Warner Bros.	25	4	7	2	8	4
16	HOOBASTANK HOOBASTANK <i>Crawling In The Dark</i>	Island	25	2	4	5	8	6
17	JIMMY EAT WORLD JIMMY EAT WORLD <i>The Middle</i>	Dreamworks	24	2	6	4	10	2
18	JACK JOHNSON BRUSHFIRE FAIRYTALES <i>Flake</i>	Enjoy	21	4	6	4	5	2
19	STROKES IS THIS IT <i>Last Nite</i>	RCA	21	3	7	3	6	2
20	EARSHOT LETTING GO <i>Get Away</i>	Warner Bros.	20	1	3	4	7	5
21	FILTER THE AMALGAMUT <i>Where Do We Go From Here</i>	Reprise	19	3	4	2	3	7
22	GREENWHEEL SOMA HOLIDAY <i>Breathe</i>	Island	16	3	3	3	5	2
23	UNWRITTEN LAW ELVA SEEIN' RED	Interscope	16	1	3	3	7	2
24	COLDPLAY A RUSH OF BLOOD TO THE HEAD <i>In My Place</i>	Capitol/EMI	14	4	5	2	2	1
25	INCUBUS MORNING VIEW <i>Wish You Were Here</i>	Epic	14	2	4	2	4	2
26	WHITE STRIPES WHITE BLOOD CELLS <i>Fell In Love With A Girl</i>	V2	14	2	4	4	2	2
27	GOLDFINGER OPEN YOUR EYES <i>Tell Me</i>	Mojo Music	14	2	2	3	3	4
28	TIME IN MALTA A SECOND ENGINE <i>Against The Tide</i>	Equal Vision	13	2	4	2	1	4
29	P.O.D. SATELLITE <i>Satellite</i>	Atlantic	13	0	2	1	5	5
30	PUDDLE OF MUDD COME CLEAN <i>Drift And Die</i>	Geffen	12	2	2	2	4	2
31	DOVES THE LAST BROADCAST <i>Caught By The River</i>	Capitol	12	1	4	2	4	1
32	GODSMACK THE SCORPION KING <i>I Stand Alone</i>	Universal	12	2	3	2	2	3
33	STAIND BREAK THE CYCLE <i>Epiphany</i>	Elektra	12	2	5	1	2	2
34	FINCH WHAT IT IS TO BURN <i>Letters To You</i>	Drive-Thru	12	0	3	2	4	3
35	INCUBUS MORNING VIEW <i>Warning</i>	Epic	12	0	1	4	2	5
36	TENDER TRAP FILM MOLECULES <i>Oh Katrina</i>	K	11	1	2	4	1	3
37	STAIND BREAK THE CYCLE <i>For You</i>	Elektra	11	1	3	3	1	3
38	BEASTIE BOYS ANTHOLOGY: THE SOUNDS OF SCIENCE <i>Fight For Your Right</i>	Capitol/EMI	10	3	3	1	2	1
39	P.O.D. SATELLITE <i>Youth Of The Nation</i>	Atlantic	10	2	2	3	2	1
40	GORILLAZ GORILLAZ <i>Clint Eastwood</i>	Virgin	10	2	4	2	1	1
41	INCUBUS MORNING VIEW <i>Are You In?</i>	Epic	10	2	2	3	1	2
42	DASHBOARD CONFESSIONAL THE PLACES YOU HAVE... <i>Saints And Sailors</i>	Vagrant	10	2	1	4	0	3
43	AUDIOVENT DIRTY SEXY KNIGHTS IN PARIS <i>The Energy</i>	Atlantic	10	2	1	1	2	4
44	SUM 41 ALL KILLER NO FILLER <i>Fat Lip</i>	Island	10	1	3	2	1	3
45	BEASTIE BOYS LICENSED TO ILL <i>Girls</i>	Def Jam	10	0	3	1	3	3
46	YEAH YEAH YEAHS YEAH YEAH YEAHS <i>Bang</i>	Touch & Go	9	0	3	5	0	1
47	WHITE STRIPES WHITE BLOOD CELLS <i>Dead Leaves And The Dirty Ground</i>	V2	9	1	2	0	1	5
48	MORCHEEBA CHARANGO <i>Otherwise</i>	Reprise	8	3	3	2	0	0
49	BEASTIE BOYS ANTHOLOGY: THE SOUNDS OF SCIENCE <i>Intergalactic</i>	Capitol/EMI	8	3	2	0	2	1
50	BLINK 182 TAKE OFF YOUR PANTS AND JACKET <i>First Date</i>	MCA	8	2	1	1	3	1

KEY: TS: Total Spins • AM: Morning Drive • MD: Middays • PM: Afternoon Drive • EV: Evening • ON: Overnights

### CURRENTLY MONITORING 247/365

Capital Gold London, UK [c]	KTXT Lubbock, TX	WERS Boston, MA	KCRW Santa Monica, CA	KUNM Albuquerque, NM
WICB Ithaca, NY	KDHX St. Louis, MO	KUOM Twin Cities, MN	WMNF Tampa, FL	KEXP Seattle, WA
KXCI Tucson, AZ	WMSE Milwaukee, WI	KFOG San Francisco, CA [c]	Much Music USA [tv]	WRUW Cleveland, OH
KGLT Bozeman, MT	Radio 538 Netherlands [c]	WTSR Trenton, NJ	KIWR Council Bluffs, IA	WBRU Providence, RI [c]
WVUM Miami, FL	KRCC Colorado Springs, CO	WDET Detroit, MI	WXRK New York, NY [c]	KRTU San Antonio, TX
WEGL Auburn, AL	XFM London, UK [c]	KTSW San Marcos, TX		

[c] = Commercial Radio [tv] = Television □ = Indicates Stations Contributing To This Chart

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## JAZZ

Period Ending 9/17/2002

[www.cmj.com](http://www.cmj.com)

Contributing reporters this week: 134 • See page 60 for a complete list of Jazz airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	5	<b>BRAD MEHLDAU</b> Largo	Warner Bros.
2	2	2	1	8	<b>ANDREW HILL</b> A Beautiful Day	Palmetto
3	5	30	3	3	<b>BEN ALLISON</b> Peace Pipe	Palmetto
4	7	15	4	4	<b>PATRICIA BARBER</b> Verse	Capitol-Blue Note
5	6	7	5	6	<b>BRANFORD MARSALIS</b> Footsteps Of Our Fathers	Marsalis Music
6	3	4	3	8	<b>KARRIN ALLYSON</b> In Blue	Concord
7	4	5	4	6	<b>KARL DENSON'S TINY UNIVERSE</b> The Bridge	Relaxed
8	13	10	8	5	<b>JEFF "TAIN" WATTS</b> Bar Talk	Columbia-Sony Music
9	8	6	5	7	<b>GREG OSBY</b> Inner Circle	Blue Note
10	25	-	10	2	<b>KAHIL EL'ZABAR TRIO</b> Love Outside Of Dreams	Delmark
11	R	36	11	2	<b>RAYMOND SCOTT</b> Kodachrome	Basta
12	9	3	2	13	<b>LARRY GOLDINGS TRIO</b> Sweet Science	Palmetto
13	15	32	13	3	<b>VARIOUS ARTISTS</b> A Gozar! Latin Grooves On Blue Note	Blue Note
					<b>#1 DEBUT</b>	
14	-	-	14	1	<b>DAVE HOLLAND BIG BAND</b> What Goes Around	ECM
15	18	18	15	5	<b>JOEY DEFRANCESCO</b> Ballads And Blues	Concord
16	14	-	14	2	<b>BLACK RENAISSANCE</b> Body, Mind And Spirit	Luv N' Haight
17	27	25	17	3	<b>AL DI MEOLA</b> Flesh On Flesh	Telarc
18	10	8	3	11	<b>DJ SPOOKY</b> Blue Series: Optometry	Thirsty Ear
					<b>UP 16 POSITIONS</b>	
19	35	-	7	12	<b>MATTHEW SHIPP</b> Songs	Splasch
20	-	-	20	1	<b>TIM BERNE</b> Science Friction	Screwgun
21	-	-	21	1	<b>ROB MAZUREK</b> Silver Spines	Delmark
22	23	11	2	14	<b>BOBBY WATSON</b> Live And Learn	Palmetto
23	R	21	12	11	<b>BILL FRISELL</b> The Willies	Nonesuch
24	-	-	24	1	<b>MULGREW MILLER AND WINGSPAN</b> The Sequel	Maxjazz
25	11	14	2	14	<b>E.S.T.</b> Strange Place For Snow	Columbia
26	21	17	13	9	<b>ERIC ALEXANDER</b> Summit Meeting	Milestone
27	-	-	27	1	<b>CHRIS POTTER</b> Traveling Mercies	Verve
28	R	24	24	2	<b>LES MCCANN</b> Pump It Up	ESC
29	17	-	17	10	<b>SUSIE ARIOLI SWING BAND</b> Pennies From Heaven	Justin Time
30	-	-	30	1	<b>JOSHUA REDMAN</b> Elastic	Warner Bros.
31	R	-	31	2	<b>EUGENE MASLOV</b> The Fuse Is Lit	Mack Avenue
32	-	-	32	1	<b>VON FREEMAN</b> The Improvisor	Premonition
33	12	12	7	11	<b>VARIOUS ARTISTS</b> Jazz Chillout Vol. 1	Blue Note
34	-	-	34	1	<b>KAHIL EL'ZABAR TRIO</b> Love Outside Of Dreams	Delmark
35	-	-	35	1	<b>AL GREEN AND OTHELLO ANDERSON QUINTET</b> Mr. Lucky	Delmark
36	16	16	1	18	<b>WAYNE SHORTER</b> Footprints Live!	Verve
37	-	-	37	1	<b>PEGGY LEE BAND</b> Sounds From The Big House	Spool
38	-	-	38	1	<b>JANE MONHEIT</b> In The Sun	N-Coded Music
39	-	-	39	1	<b>ANDY EZRIN</b> Tactile	Rosebud
40	-	-	40	1	<b>CHUCHO VALDES</b> Fantasia Cubana: Variations On...	Blue Note

Chart information is based on combined airplay reports of Jazz releases from CMJ's panel of college, commercial and non-commercial radio stations.

## ADDS

1	<b>VON FREEMAN</b> The Improvisor	Premonition
2	<b>DAVE HOLLAND BIG BAND</b> What Goes Around	ECM
3	<b>JOSHUA REDMAN</b> Elastic	Warner Bros.
4	<b>SPRING HEEL JACK</b> Amassed	Thirsty Ear Recordings
5	<b>CHRIS POTTER</b> Traveling Mercies	Verve

★ : Signifies upward movement

## RPM

Period Ending 9/17/2002

[www.cmj.com](http://www.cmj.com)

Contributing reporters this week: 218 • See page 56 for a complete list of RPM airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	2	2	1	6	<b>VARIOUS ARTISTS</b> Fluid Ounce: Unmeasured	Ubiquity
2	6	10	2	4	<b>SWAYZAK</b> Dirty Dancing	!K7
3	1	1	1	6	<b>SASHA</b> Airdrawn dagger	Kinetic
4	3	8	3	6	<b>ORBITAL</b> Work 89-02	WSM-ffrr
5	5	9	5	6	<b>SATOSHI TOMIIE</b> Nu Breed 6	Global Underground
6	4	4	3	8	<b>KOOP</b> Waltz For Koop	Quango-Palm Pictures
7	12	13	7	3	<b>BEN NEILL</b> Automotive	Six Degrees
8	13	-	8	2	<b>NIGHTMARES ON WAX</b> Mind Elevation	Warp
9	14	14	9	4	<b>GUS GUS</b> Attention	Moonshine Music
10	9	7	4	7	<b>FUTURE SOUND OF LONDON</b> Isness	Hypnotic
11	10	6	1	14	<b>JAZZANOVA</b> In Between	JCR-Ropeadope
12	17	21	12	3	<b>SUPREME BEINGS OF LEISURE</b> Divine Operating System	Palm
13	7	3	1	7	<b>LAYO AND BUSHWACKA!</b> Night...	XL Records-Beggars Group
14	8	5	5	6	<b>X-PRESS 2</b> Muzikizum	Columbia
15	15	11	11	7	<b>UNDERWORLD</b> A Hundred Days Off	JBO-V2
16	11	12	11	5	<b>KARSH KALE</b> Redesign: Realize Remixed	Six Degrees
17	23	22	17	5	<b>VARIOUS ARTISTS</b> Om 100	OM
					<b>#1 DEBUT</b>	
18	-	-	18	1	<b>BT</b> 10 Years In The Life	FFRR-WSM
19	18	15	15	4	<b>LES HOMMES</b> Les Hommes	Eighteenth Street Lounge
20	16	40	16	3	<b>PHILADELPHIA EXPERIMENT</b> King Britt Presents...	Ropeadope
21	30	31	21	8	<b>MORCHEEBA</b> Charango	Reprise
22	-	-	22	1	<b>LLORCA</b> New Comer	PIAS America
23	26	-	23	2	<b>SAEED AND PALASH</b> TIDE:EDIT:07	Star 69
24	22	17	17	6	<b>SULTAN 32</b> Earth 'N Bass	Razor & Tie
25	31	24	24	6	<b>VARIOUS ARTISTS</b> Cybonetix 2001	DSBP
26	-	-	26	1	<b>MOUNT SIMS</b> Ultra Sex	Emperor Norton
27	19	26	1	16	<b>DJ SHADOW</b> Private Press	MCA
28	-	-	28	1	<b>DAVE DRESDEN</b> Dave Dresden Provocative Progressive	Provocative
29	25	18	16	7	<b>RJD2</b> Dead Ringer	Def Jux
					<b>UP 9 POSITIONS</b>	
30	38	-	30	2	<b>IN STRICT CONFIDENCE</b> Mistrust The Angels	Metropolis
31	36	39	31	3	<b>SYMBIONT</b> Ology	DSBP
32	-	-	32	1	<b>LAMYA</b> Learning From Falling	J
33	R	-	7	10	<b>CINEMATIC ORCHESTRA</b> Every Day	Ninja Tune (USA)
34	-	-	34	1	<b>BOOM BIP</b> Seed To Sun	Lex
35	27	38	6	13	<b>PREFUSE 73</b> '92 Vs. '02 Collection EP	Warp
36	20	20	2	9	<b>ERICK MORILLO</b> Subliminal Sessions Three	Subliminal
37	29	36	29	4	<b>SIGNER</b> Low Light Dreams	Carpark
38	R	23	3	9	<b>FREQ NASTY</b> Y4K: Next Level Breaks	Distinctive
39	-	-	39	1	<b>MING AND FS</b> Subway Series	Om Records
40	-	-	40	1	<b>LADYTRON</b> Light And Magic	Emperor Norton

Chart information is based on combined airplay reports of RPM releases from CMJ's panel of college, commercial and non-commercial radio stations.

## ADDS

1	<b>UNDERWORLD</b> A Hundred Days Off	JBO-V2
2	<b>BOOM BIP</b> Seed To Sun	Lex
3	<b>BANCO DE GAIA</b> 10 Years	Six Degrees
4	<b>D.H.S.</b> Attention Earth People	Tino Corp.
5	<b>LADYTRON</b> Light And Magic	Emperor Norton

# HIP-HOP

Period Ending 9/17/2002

www.cmj.com

Contributing reporters this week: 155 • See page 58 for a complete list of Hip-Hop airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	9	<b>RJD2</b> Dead Ringer	Def Jux
2	2	3	2	6	<b>SLUM VILLAGE</b> Trinity (Past, Present And Future)	Barak-Capitol
3	3	4	1	25	<b>BLACKALICIOUS</b> Blazing Arrow	MCA
4	4	2	1	18	<b>EL-P</b> Fantastic Damage	Def Jux
5	5	5	2	15	<b>PEOPLE UNDER THE STAIRS</b> O.S.T.	Om
6	10	10	6	3	<b>MR. LIF</b> I Phantom	Def Jux
7	6	6	6	7	<b>SCARFACE</b> The Fix	Def Jam South
8	11	19	8	3	<b>VARIOUS ARTISTS</b> Dexter's Laboratory: The Hip-Hop Experiment	Rhino
<b>#1 DEBUT</b>						
9	-	-	9	1	<b>BOOM BIP</b> Seed To Sun	Lex
10	18	13	6	16	<b>ATMOSPHERE</b> God Loves Ugly	Fat Beats
11	7	20	7	8	<b>JURASSIC-5</b> What's Golden?	Interscope
12	12	18	12	6	<b>DJ JAZZY JEFF</b> The Magnificent	BBE
13	15	9	2	25	<b>J-LIVE</b> All Of The Above	Coup d'Etat
14	13	8	8	6	<b>MOS DEF/DIVERSE/PREFUSE 73</b> Urban Renewal:Wylin Out	Guidance
15	23	21	15	7	<b>ROOTS MANUVA</b> Dub Come Save Me	Big Dada
16	9	11	4	8	<b>VU (VARIABLE UNIT)</b> Seven Grain	Wide Hive
17	14	12	10	6	<b>PUBLIC ENEMY</b> Revolverlution	In The Paint
18	16	17	16	5	<b>IDIOM CREAK</b> Jet-Powered, Monkey-Navigated	Samplistic
19	25	40	19	3	<b>RAS KASS</b> Goldyn Chyld	Priority
20	8	7	4	13	<b>FLOETRY</b> Floetic	DreamWorks
<b>#2 DEBUT</b>						
21	-	-	21	1	<b>VARIOUS ARTISTS</b> Peanut Butter Wolf's Jukebox 45's	Stones Throw
22	17	-	17	3	<b>CLIPSE</b> Lord Willin'	Arista
23	20	28	20	4	<b>TRICK DADDY</b> Thug Holiday	Slip 'N' Slide-Atlantic
24	-	-	24	1	<b>MING AND FS</b> Subway Series	Om Records
25	22	27	2	16	<b>DJ SHADOW</b> Private Press	MCA
26	19	22	17	7	<b>CAGE</b> Movies For The Blind	Eastern Conference
27	21	14	6	16	<b>VARIOUS ARTISTS</b> Constant Elevation	Astralwerks
28	38	35	28	3	<b>SKHOOL YARD</b> A New Way Of Thinking	Threshold
29	33	29	8	16	<b>EMINEM</b> The Eminem Show	Shady-Aftermath-Interscope
30	32	24	16	18	<b>SCIENZ OF LIFE</b> Project Overground	Subverse
31	36	-	31	2	<b>KRS-ONE</b> Prophets Vs. Profits	KRS-One
32	24	-	24	3	<b>FATLIP/BUCWHEAD</b> Here Comes The Lip/Tattoos	Delicious Vinyl
33	39	30	30	4	<b>DSP</b> In The Red	Ninja Tune
34	31	-	31	2	<b>SOLE</b> Salt On Everything (12 Inch)	Anticon
35	R	33	33	2	<b>BIEN</b> e (sampler)	Planetary
36	R	-	9	15	<b>TTC</b> Ceci N'est Pas Une Disque	Big Dada
37	R	-	15	8	<b>COUNT BASS-D</b> Dwight Spitz	All Day Entertainment
38	R	-	32	5	<b>PREFUSE 73</b> '92 Vs. '02 Collection EP	Warp
39	34	15	11	6	<b>JEAN GRAE</b> Attack Of The Attacking Things	Third Earth
40	R	-	21	3	<b>RASCALZ</b> Reloaded	V.I.K. Recordings

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

## ADDS

1	<b>SPOKKEN</b> Lyrical High	Baifam Entertainment
2	<b>BOOM BIP</b> Seed To Sun	Lex
3	<b>VARIOUS ARTISTS</b> Dexter's Laboratory: The Hip-Hop Experiment	Rhino
4	<b>SLUM VILLAGE</b> Trinity (Past, Present And Future)	Barak-Capitol
5	<b>MR. LIF</b> I Phantom	Def Jux

★ : Signifies upward movement

# Ñ ALTERNATIVE

Period Ending 9/17/2002

www.cmj.com

Contributing reporters this week: 18 • See page 61 for a complete list of Ñ Alternative airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	15	<b>ORISHAS</b> Emigrante	Universal
2	4	4	1	27	<b>SOUNDTRACK</b> Y Tu Mama Tambien	Volcano
3	6	9	1	29	<b>ELY GUERRA</b> Lotofire	EMI Mexico
4	5	20	4	15	<b>MALA RODRIGUEZ</b> Lujo Iberico	Universal Music Latino
5	2	2	1	32	<b>LOS DE ABAJO</b> Cybertropic Chilango Power	Luaka Bop
6	3	3	1	30	<b>KINKY</b> Kinky	Nettwerk
7	24	24	7	10	<b>ZUCO 103</b> Tales Of High Fever	Six Degrees
8	10	36	2	15	<b>JUANES</b> Un Dia Normal	Universal Music Latino
9	8	13	1	33	<b>QUETZAL</b> Sing The Real	Vanguard
10	9	6	4	9	<b>PANTEON ROCOCO</b> Compañeros Musicales	BMG U.S. Latin
11	11	5	1	73	<b>ATERCIOPELADOS</b> Gozo Poderoso	BMG U.S. Latin-Arista
12	12	7	7	14	<b>LOCOS POR JUANA</b> Locos Por Juana	Sony Discos
13	14	10	10	6	<b>INSPECTOR</b> Alma En Fuego	Universal Music Latino
14	19	14	1	48	<b>OZOMATLI</b> Embrace The Chaos	Interscope
15	15	12	12	9	<b>VARIOUS ARTISTS</b> Emergente	EMI Latin

Chart information is based on combined airplay reports of Ñ Alternative releases from CMJ's panel of college, commercial and non-commercial radio stations.

## ADDS

1	<b>ORISHAS</b> Emigrante	Universal
2	<b>ATTAQUE 77</b> Radio Insomnio	BMG Latin
3	<b>JUMBO</b> D.D. Y Ponle Play	BMG U.S. Latin

# NEW WORLD

Period Ending 9/17/2002

www.cmj.com

Contributing reporters this week: 125 • See page 59 for a complete list of New World airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	6	<b>TABLA BEAT SCIENCE</b> Live In San Francisco At Stern Groove	Axiom
2	4	5	2	5	<b>MALI MUSIC</b> Mali Music	Astralwerks
3	5	15	3	4	<b>VARIOUS ARTISTS</b> La Musica Della Mafia	Red Ink-PIAS America
4	2	3	2	7	<b>VARIOUS ARTISTS</b> Asian Groove	Putumayo
5	3	2	1	11	<b>ISSA BAGAYOGO</b> Sya	Six Degrees
6	7	12	6	5	<b>ELIADES OCHOA</b> Estoy Como Nunca	Virgin Spain-Higher Octave
7	9	10	7	5	<b>TAMA</b> Espace	Narada-Real World
8	6	4	1	13	<b>ZUCO 103</b> Tales Of High Fever	Six Degrees
9	16	-	9	2	<b>FREDERIC GALLIANO AND THE AFRICAN DIVAS</b>	F Communications
10	8	6	6	4	<b>VARIOUS ARTISTS</b> Old To The New: A Steely And Cleve Tribute...	VP
11	10	9	3	9	<b>BADENYA</b> Manden Jaliya In...	Smithsonian Folkways Recordings
12	15	14	8	6	<b>VARIOUS ARTISTS</b> Treasure Isle: Showtime	Heartbeat
13	17	19	13	5	<b>RYUKYU UNDERGROUND</b> Ryukyuu...	World Music Network-Riverboat
14	12	11	7	8	<b>LOKUA KANZA</b> Toyebi Te	Sunnyside
15	R	21	15	3	<b>THOMAS MAPFUMO</b> Chimurenga Rebel	aNOnym

Chart information is based on combined airplay reports of New World releases from CMJ's panel of college, commercial and non-commercial radio stations.

## ADDS

1	<b>RUBEN BLADES</b> Mundo	Columbia
2	<b>VARIOUS ARTISTS</b> Rumba Flamenco	Putumayo
3	<b>VARIOUS ARTISTS</b> Cuisine Non-Stop: Introduction To	Luaka Bop

## KTXT *Vitals*

**Market:** Lubbock, Texas  
**Frequency:** 88.1 FM  
**School:** Texas Tech University  
**General Manager:** Nina R. Wilson  
**Music Director:** Rocky Ramirez  
**Assistant Music Director:** Luis Rolong  
**News/Sports Director:** Duane Hill

**Station Address:** P.O. Box 43081,  
 Lubbock, TX 79409  
**Telephone:** 806.742.3916  
**Studio Line:** 806.742.KTXT  
**Fax:** 806.742.3906  
**E-Mail:** ktxtfm@yahoo.com  
**Web Address:** www.ktxt.net



**PHOTO CAPTION:**  
 The KTXT Crew – Front Row (L-R): Jesi Fortier, Melanie Bush, Nolan Haener. Middle Row: Trevor McGrew, Marcus Parks, Rocky Ramirez. Back Row: Nina Wilson, Luis Rolong.

### Station philosophy/ Audience perception:

KTXT's ultimate goal is to play the best music (rock, punk, indie, techno, hip-hop and everything in-between) while keeping a predominantly alternative-type format during the daytime and early evening hours.

**Slogan or position statement:**  
 "The music your parents warned you about."

### How station is different from others in the market:

Considering that almost half of the commercial radio stations in the city are Clear Channel Borg formats and the other half are Hot AC, "mix CD of the month club" stations or country, it's not that hard. Furthermore, KTXT is the only station in West Texas that has an alternative music format, and it is completely student run.

### Off-campus station activities:

KTXT supports local non-profit causes including the food bank, blood bank and local organizations like Women's Protective Services, in addition to offering P.S.A.s

and live remotes free-of-charge to those groups.

### Promoting the station on and off-campus:

T-shirts, school paper ads, stickers, events and flyers.

### Unique morning or afternoon drive show:

"Morning Modern Rock Blocks" weekdays from 6-9 a.m. (double shots). There is also the "Weekend Breakdown" on Fridays from 3-7 p.m. (a special, almost anything goes weekend pre-party).

### News/Sports programming commitment:

KTXT is anti-NPR until the end, and does not play any syndicated radio shows. The focus is on giving students the opportunity to broadcast their own newscasts and sportscasts at the top of each hour from 9 a.m.-5 p.m., Mon – Fri. There is also a student-produced current events show called "Evolution" and sports talk show called "Jock Talk."

### Station marketing/ Fundraising:

The majority of KTXT's income comes from under-

writing, sponsored P.S.A.s, cross-promotion with local music events and promotional KTXT events.

### Recent remote broadcasts:

The "Power Hour Tour" (part of the "Weekend Breakdown") at Bash Riprock's Pub across from campus every Friday from 3-5 p.m. The PHT crew gives away CDs and prizes, while sampling beers from all over the world.

### Ties to local music scene:

A specialty show called "Domestics," focusing strictly on the Lubbock area music scene (all genres). Also, a show called "Texas Toast," specializing in Texas and alt-country artists, plus a yearly event called the "Band-Off" (a local Battle of the Bands).

### Ties to local retail:

Ralph's Records is one of the oldest, and the last indie retailer left in Lubbock. They also happen to now have the best selection of college radio raised bands in town.

*Compiled by Nina R. Wilson*

## RAM MUSIC MONITOR

Monday, Sept. 1, 9-10 p.m.

**MARK DAVID MENDERS** Three Fingers...  
**ROGER CREAGER** Love  
**OLD 97's** Up The Devil's Pay  
**KEVIN FOWLER** Beer, Bait, And Ammo  
**SUPERSUCKERS** Dead In The Water  
**CORY MORROW** Nashville Blues  
**COODER GRAW** Amarillo Highway  
**LUKE OLSON** Panhandle Sunset  
**PAT GREEN** Southbound 35  
**FLATLANDERS** I Thought The Week...  
**MACON GREYSON** Cracks  
**WADE BOWER AND WEST 84** Who I am  
**DUB MILLER** Livin' On Lone Star Time  
**JACK INGRAM** Drive On

Tuesday, Sept. 3, 10-11 p.m.

**JAWBREAKER** Boat Dreams On The Hill  
**FUGAZI** Last Chance For A Slow Dance  
**CAVE IN** Big Riff  
**GOSSIP** Ain't It The Truth  
**NO KNIFE** Bad Landing  
**DISMEMBERMENT PLAN** You Are Invited  
**DROWNINGMAN** My First Restraining Order  
**GREY A.M.** 407 Hell Riot  
**POLVO** Fast Canoe  
 27 Skywalker  
**JETS TO BRAZIL** Chinatown  
**KARP** Forget The Minions  
**UNWOUND** Feelings Real

Wednesday, Sept. 4, 9-10 p.m.

**FRANK BLACK AND THE CATHOLICS** His...  
**RHETT MILLER** This Is What I Do  
**REINDEER SECTION** Grand Parade  
**TENDER TRAP** Oh Katrina  
**WALKMEN** Look Out The Window  
**QUEENS OF THE STONE AGE** No One...  
**ROCKET FROM THE CRYPT** If The Bird...  
**BRIGHT EYES** From A Balance Beam  
**RUSTED ROOT** Blue Diamonds  
**I AM THE WORLD TRADE CENTER** The...  
**PULP** Wickerman  
**INTERPOL** Obstacle 1  
**SPOON** The Way We Get  
**HOT SNAKES** I Hate The Kids  
**SLEATER-KINNEY** Oh!  
**SPARTA** Cut Your Ribbons

Wednesday, Sept. 4, 10-11 p.m.

**EMMA BUNTON** (Hey You) Free Up...  
**RASPUTINA** Gingerbread Coffin  
**TCR** Hope Kills (Buried At Sea)  
**GOLDEN PALOMINOS** Drive...  
**OOMPH! (FEAT. NINA HAGEN)** Fieber  
**ZEROMANCER** Doctor Online  
**FRONT 242** Don't Crash  
**MISS KITTIN AND THE HACKER** Life On...  
**SPK** Cry From The Sanitarium  
**HOCICO** A Broken Glass  
**:WUMPCUT:** Offensive Default  
**NINE INCH NAILS** Gave Up (Live)  
**SWAMP TERRORISTS** Try My Flesh  
**SKOLD** Anything (Dominatrix Remix)



**"The American Music Awards® Presents The Coca-Cola New Music Award" Competition is in full swing for the second year in a row. At this moment, the 50**

**best unsigned artists/bands in America have risen to the top and now they are focused on the next step – being chosen as one of the 10 Semi-Finalists to compete at this year's CMJ Music Marathon in NYC. In the end, one will win the ultimate prize: a LIVE performance on the 2003 American Music Awards in January on ABC-TV. These 50 were chosen by CMJ staff from entries submitted from all around the country, and range from singer songwriters and hard-driving rock bands to R&B singers and turntable hip-hop duos. Be the first to hear MP3s from all 50 and learn more about the Competition at [www.newmusicaward.com](http://www.newmusicaward.com).**



The award's first winner, Carbon Leaf, with Dick Clark at the 2002 American Music Awards.

**LIST OF 50 QUALIFIERS:**

- |                      |                    |                    |
|----------------------|--------------------|--------------------|
| 20 minute crash      | Failsafe           | shagg.             |
| 2nd day broadcast    | Father Divine      | Sleep Station      |
| Accidental Superhero | Feathergun         | SONA               |
| Acetaminophen        | Finespun           | Sprout             |
| Alice Lee            | furniture music    | squint             |
| a.m. DRIVE           | Honeycomb          | Starball           |
| amusia               | Jeremy Gloff       | Terell             |
| bishop               | Jonasay            | the dubnicks       |
| CINEMA8              | Jonny Lives        | The Evoka Project  |
| Clearview 77         | Julia Brown        | The Mansions       |
| combinationLOCK      | Kennedy            | The Naked Sams     |
| DC-3                 | Knee Jerk Reaction | The Pawn Rook Four |
| Deána                | Majestic 12        | UTMoST             |
| defined print        | Marc Supsic        | Trucker            |
| dublika              | Mercury Boy        |                    |
| Earl Pickens         | Moe Loughran       |                    |
| Eric Alexandrakis    | Oscura             |                    |
| Fagen                | Otto's Daughter    |                    |

AMERICAN MUSIC AWARDS

Vanilla Coke

Coca-Cola

cherry Coke

theCMJnetwork

**B**rooklyn, New York's **Candiria** were recently involved in a critical van accident. The acid-jazz-metal-funk band was on tour with **40 Below Summer** and was rear-ended by a tractor-trailer in upstate New York, resulting in the destruction of gear and serious injuries sustained by some of its members — guitarist **John LaMacchia** and frontman **Carley Coma** were flown by helicopter to a trauma center with injuries now described (thankfully) as “non-critical.” CMJ wishes Candiria a full and speedy recovery.



Candiria

• **Nü** metalers **Skrape** are currently holed up in a Florida studio, recording a follow-up to its 2001 debut, *New Killer America*. The new platter is anticipated for 2003. • **American Nightmare** has reportedly changed its name to **AN**, due to a legal dispute over the moniker. We're assuming the band lifted its name from the **Misfits** tune, but in the music business world, someone else owns it. • **Murder One**, the music industry supergroup that features Atlantic's National Director of Rock Promotions, **Jon Nardachone**, and *Billboard Rock Monitor's* **Bram "Topsy" Teitelman**, has signed to Music Cartel. New M1 demos find the band scrapping the punk of its past for the sludge of **Black Sabbath**. Applause, applause! • Prosthetic Records has signed **Cannae**. • Those left hand path walkers known collectively as **Gorgoroth** have entered the studio. Bassist **King Of Hell** has said “eight, brutal Satanic tracks” have been recorded already. Guitarist **Infernus**, drummer **Kvitraftn** and King himself have finished their parts while they await the release of vocalist **Ghaal** from prison. A satanic death metallor in a European prison? Who'd a thunk it? • **Staind** will release a DVD of its *MTV Unplugged* performance from last year in November. The DVD will have extra value, in the form of backstage interviews and the original videos for the moody band's megahits. A new studio effort from Staind is in the works for

Spring 2003. • **Biohazard's** *Never Forgive, Never Forget* has been pushed back to next year. • **Nothingface** is headed into the studio next month with producer **Bill Kennedy**, who has worked with **Nine Inch Nails** and **Monster Magnet**. • **E-Town Concrete**, a longtime New Jersey hardcore fave, has signed to **Razor & Tie**. • Look out **Maiden** fans! Here comes Eddie. Columbia Records is prepping the release of *Eddie's Archive*, a box set that consists of three double-CDs spanning Iron Maiden's live career from 1979 to 1988. The discs will be encased in silver embossed casket that bears Ed's big fat head — well, skinny, skeletal head, actually. Inside, fans will find a glossy 8x10 photo of Ed and a shot glass. Fucken kewl!

Spring 2003. • **Biohazard's** *Never Forgive, Never Forget* has been pushed back to next year. • **Nothingface** is headed into the studio next month with producer **Bill Kennedy**, who has worked with **Nine Inch Nails** and **Monster Magnet**. • **E-Town Concrete**, a longtime New Jersey hardcore fave, has signed to **Razor & Tie**. • Look out **Maiden** fans! Here comes Eddie. Columbia Records is prepping the release of *Eddie's Archive*, a box set that consists of three double-CDs spanning Iron Maiden's live career from 1979 to 1988. The discs will be encased in silver embossed casket that bears Ed's big fat head — well, skinny, skeletal head, actually. Inside, fans will find a glossy 8x10 photo of Ed and a shot glass. Fucken kewl!



## PLEA FOR PEACE, TAKE ACTION: VOLUME 2

Listen up! SubCity Records has recently released *Plea For Peace, Take Action: Volume 2*, a double-disc set that features exclusive tracks by **Poison The Well**, **Snapcase**, **Cave In**, **God Forbid** and **Digger**, along with previously unreleased cuts by **Anti-Flag**, **Finch**, **Taking Back Sunday**, **Open Hand** and **Movielife**. 5% of the retail proceeds from the album will be donated to the National Hopeline Network, a web of crisis centers that offer hope and resources to suicidal people. The network is focused on destigmatizing mental illness and has a motto that a “mad” friend is better than a dead friend. A corresponding tour featuring everyone from **Thursday** to **Le Tigre** to **Shai Hulud** to **(International) Noise Conspiracy** is currently underway.



"downthesun is based on a simple foundation: Friend or foe. Truth or lies. On or off." - Clown #6 (Slipknot)



Produced by 666arth and downthesun  
Mixed by Michael "Elvis" Baskette  
Executive Producer: M. Shawn Crahan  
Management: Ted Gardner & Chuck LaVallee

## INDUSTRY NEWS

Ex-Metallica bassist **Jason Newsted** has formed a new label, called **Chophouse Records**, which will release **Papa Wheelie**, a stoner-ish band and a project by **Strapping Young Lad's** **Devin Townsend** and members of **Exodus**. • **Pantera/Superjoint Ritual/Down's** **Philip Anselmo** and **Necrophagia's** **Killjoy** have broken up! Anselmo has exited from his role in the death metal band **Necrophagia** and the pair's short-lived joint label venture, **Housecore-Baphomet**, has dissolved. The labels will continue to exist as separate entities. Anselmo and **Killjoy** both maintain that while their business ties

have been severed, the split was not acrimonious and they remain friends. Metallites might remember that the **Housecore-Baphomet** releases were to be distributed and promoted by **Relapse Records**. Recordings by **Gorelord** and **Wurdulak** were the only releases issued through the now-defunct label. • Show promoter extraordinaire **Heath Miller** of **Excess DB** has started booking shows at **Rex Plex**, a sports recreation center right off the **Holland Tunnel** exit of **New Jersey Turnpike**. Miller's main venue is **Club Krome** in **South Amboy, NJ**, about 30 miles outside of **New York City**.

# REGISTER NOW!

## CMJ Music Marathon 2002 Registration Form

**Contact Information**

Name:

Company/Call Letters/Affiliation:

Title/Occupation:

Address:

City:  State:  Country:  Zip/Postal Code:

Daytime Phone: (  )  Fax: (  )

Email:

**General Information**

How did you hear about CMJ Music Marathon?  
 Attended in the past (# of years)  Friend/co-worker  
 CMJ Mailing  CMJ website  Other website, specify:   
 Ad in CMJ New Music Report  Ad in other magazine, specify:   Other:

Age (optional):  Under 18  18-24  25-34  35-49  50+ Sex:  Male  Female

Type of business:  Band/Artist  Booking Agency  Commercial Radio  
 College/Non-commercial radio  Conference/Event  Film Industry  Independent Promotion  
 Internet/Multimedia Co.  Management  Music Publisher  Producer  
 Publicity  Press  Retail Outlet  Software/Technology  Student  
 Trade Organization  Other:

Record Label:  Major  Indie  Online

I want to be listed in the online directory of registrants:  Yes  No

**Registration Price**

College Radio Discount Packages (must have valid student ID): # of students participating:

Before October 1:  
 \$200/ea. (10 or more students)  
 \$225/ea. (5 or more students)

(To be eligible for these discounts, all persons who are part of this package must be students from the same college radio station and submit all their registration materials, including payment, together in one package. "To Be Determined" registrations will NOT be accepted. For information on Student Registration Discounts, please call the CMJ Events Division at 866-6-CMJ EVENTS).

General Registration:  
 \$445 (before October 1)  \$495 (after October 1) • Pre-registration ends October 16, walk-up thereafter

Student Registration (must have valid ID):  
 \$245 (before October 1)  \$295 (after October 1) • Pre-registration ends October 16, walk-up thereafter

**Payment Information**

Payment is enclosed in the form of:  
 Visa  MasterCard  American Express  Discover  Check  Money Order

Credit Card or Check #:

Expiration Date:  /

Name (as it appears on card):

Cardholder's signature:

**Waiver Statement**

In the event of a stolen, lost or misplaced badge(s), replacement of the same is the sole responsibility of the registrant. **CMJ WILL NOT REPLACE LOST BADGES.** There will be an additional fee charged of \$495 for regular registrants or \$295 for students to obtain a duplicate badge. Absolutely no refunds or credits. I acknowledge and agree that The CMJ Network Inc. (or any of its divisions, subdivisions, subsidiaries, affiliates, successors, or assigns, which shall in combination be referred to herein as "CMJ") and its agents, servants, employees, officers, and directors shall have no liability for damage or injury to the persons or property of the undersigned from any cause whatsoever that may occur on convention premises for the duration of CMJ Music Marathon 2002. Badges are non-transferable unless requests are made to and agreed to by CMJ in writing by October 16, 2002. I have read, understand and agree to the above.

Signature:  Date:

**CMJ Music Marathon 2002**  
Oct. 30 – Nov. 2, 2002  
Hilton New York, NYC

**Online Registration:**  
www.cmj.com/marathon

- Last day to pre-register:**  
October 16, 2002  
(walk-up registration thereafter)
- The name and affiliation on your badge will appear exactly as they are on this form.
  - Signed waiver statement mandatory
  - Payment must accompany registration form
  - Please bring a photo ID when picking up your badge. College students must bring their valid student ID. Badges will not be issued without proper ID.
  - You may pick up your own badge only. If you wish to pick up a badge for someone other than yourself, a written request must be made to CMJ on company or station letterhead prior to October 1, 2002.
  - All contact information will be listed in the online directory of registrants unless otherwise specified.
  - Badges are non-refundable. No refunds or credits will be given.

**Make checks payable to:**  
CMJ Music Marathon  
(U.S. funds drawn on U.S. banks only. There will be a \$50.00 fee for returned checks).

**On-site registration:**  
(All badges must be picked up during one of these times.)  
Wed. Oct. 30: 10am – 8pm  
Thurs. Oct. 31: 10am – 6pm  
Fri. Nov. 1: 10am – 6pm  
Sat. Nov. 2: 10am – 2pm

**Mail to:**  
CMJ 2002 Registration  
151 W. 25th St., 12th Floor  
New York, NY 10001

**Fax to:**  
425-944-8751

**CMJ 2002 Info:**  
917-606-1908 ext.241  
www.cmj.com/marathon

# CMJ MUSIC MARATHON 2002

OCTOBER 30 - NOVEMBER 2 | NEW YORK CITY | WWW.CMJ.COM/MARATHON

## LOUD ROCK CRUCIAL SPINS

Period ending 9/17/2002

www.cmj.com

Contributing reporters this week: 85 • See page 56 for a complete list of Crucial Spins airplay reporters.

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
1	1	6	1	4	340	309	31	IN FLAMES Reroute To Remain	Nuclear Blast
2	3	3	2	4	285	268	17	QUEENS OF THE STONE AGE Songs For...	Interscope
3	2	1	1	8	268	277	-9	MESHUGGAH Nothing	Nuclear Blast
4	4	2	2	7	247	235	12	STONE SOUR Stone Sour	Roadrunner-IDJMG
<b>#1 DEBUT</b>									
5	-	-	5	1	211	D	-	SEPULTURA Under A Pale...	Roadrunner-IDJMG
6	7	10	6	6	193	191	2	SHADOWS FALL The Art Of Balance	Century Media
7	6	4	4	10	187	193	-6	GLASSJAW Worship And Tribute	Warner Bros.
8	12	23	8	3	184	140	44	SIXTY WATT SHAMAN Reason To Live	Spitfire
9	5	7	4	13	183	193	-10	BLINDSIDE Silence	3 Points-Elektra
10	29	-	10	2	173	88	85	NILE In Their Darkened Shrines	Relapse
11	8	8	1	15	168	185	-17	SOULFLY Soulfly 3	Roadrunner-IDJMG
<b>UP 26 POSITIONS</b>									
12	38	-	12	2	166	70	96	BOY SETS FIRE Live For Today [EP]	Wind-Up
13	9	5	1	14	162	180	-18	PULSE ULTRA Headspace	Velvet Hammer-Atlantic-AG
14	10	13	10	4	158	177	-19	CEPHALIC CARNAGE Lucid Interval	Relapse
15	15	19	15	6	157	116	41	DRAGPIPE Music For The Last Day Of Your Life	Interscope
16	14	22	14	6	151	116	35	MURDERDOLLS Beyond The...	Roadrunner-IDJMG
17	26	49	17	3	134	92	42	PROJECT 86 An Introduction To Truthless Heroes	Atlantic
18	11	9	7	9	123	163	-40	CATTLE DECAPITATION To Serve Man	Metal Blade
19	16	16	10	11	113	115	-2	NONPOINT Development	MCA
20	22	-	20	2	111	96	15	DEAD TO FALL Everything I Touch Falls To Pieces	Victory
21	30	-	21	2	109	87	22	POSTMAN SYNDROME Terraforming [EP]	Now Or Never
22	13	24	13	4	104	118	-14	EIGHTEEN VISIONS Vanity	Trustkill
23	27	-	23	2	103	91	12	ENDTHISDAY Sleeping Beneath The...	Lifeforce
24	20	18	16	9	100	106	-6	FOZZY Happenstance	Megaforce

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
25	17	11	11	6	99	115	-16	DARK TRANQUILITY Damage Done	Century Media
26	32	42	26	11	96	82	14	VEHEMENCE God Was Created	Metal Blade
27	35	26	26	9	92	75	17	NOISE THERAPY Tension	Red Line Entertainment
28	31	-	28	2	88	83	5	UNEARTH Endless	Eulogy
29	19	21	20	9	87	106	-19	SPARTA Wiretap Scars	DreamWorks
30	25	25	24	4	86	93	-7	FEAR FACTORY Concrete	Roadrunner-IDJMG
31	24	44	25	3	85	93	-8	NORMA JEAN Bless The Martyr And...	Solid State
32	23	12	3	14	79	96	-17	HALFORD Crucible	Metal-Is-Sanctuary
33	18	17	14	7	79	113	-34	SNOT Alive!	Universal Music-HIP-O
34	33	28	12	10	78	80	-2	FILTER The Almagamut	Reprise
35	28	14	5	10	75	89	-14	SENTENCED The Cold White Light	Century Media
36	46	-	36	2	74	54	20	DISTURBED Believe	Reprise
37	49	-	37	2	73	51	22	SUGARCOMA Becoming...	Music For Nations-Koch Records
38	-	-	38	1	71	D	-	DILLINGER ESCAPE PLAN Irony Is A... EP	Epitaph
39	-	-	39	1	71	D	-	SNAPCASE End Transmission	Victory
40	37	30	11	24	67	73	-6	KORN Untouchables	Immortal-Epic
41	34	34	34	3	63	78	-15	AGALLOCH The Mantle	The End
42	40	50	38	9	62	66	-4	TRUSTCOMPANY The Lonely Position Of Neutral	Geffen
43	21	15	10	12	60	98	-38	CHEVELLE Wonder What's Next 4-Song Sampler	Epic
44	45	37	35	9	58	55	3	THE USED The Used	Reprise
45	-	-	46	1	54	D	-	INTERNECINE The Book Of Lambs	Hammerheart
46	-	-	47	1	54	D	-	FALLEN Front Toward Enemy	Metal Blade
47	44	41	11	10	54	56	-2	EPIDEMIC Epidemic	Elektra
48	-	-	48	1	52	D	-	GLASSEATER Glasseater	Fearless
49	41	32	32	5	51	65	-14	BRUJERIA Mextremist Hits	Kool Arrow
50	48	35	8	16	49	53	-4	CANDIRIA The Coma Imprint	Lakeshore-C.O.M.A.

TW: This week's position on the chart • LW: Last week's position on the chart • 2W: Position on the chart 2 weeks ago • PK: Peak chart position • WKS: Weeks on chart • PS: This week's pure spins • LWS: Last week's pure spins • +/-: Gain or loss of pure spins • Chart information is based on pure spins reports of Loud Rock releases from CMJ's panel of commercial block shows and select college and community radio stations.

### ADDS

1	66	SHADOWS FALL	The Art Of Balance	Century Media
2	55	SNAPCASE	End Transmission	Victory

3	52	DILLINGER ESCAPE PLAN	Irony Is A Dead Scene EP	Epitaph
4	33	MYRKSOG	Superior Massacre	Candlelight
5	24	THE CROWN	3-Song EP	Metal Blade

## UPCOMING PRIORITIES FOR LOUD ROCK

**ADD DATE: September 23-24**

- DOWNTHE SUN *downthesun* (Roadrunner)
- PORCUPINE TREE *In Absentia* (Lava)
- POSTMAN SYNDROME *Terraforming* (Now Or Never)
- DARKANE *Expanding Senses* (Century Media)
- DISTURBED *Believe* (Reprise)
- TODAY IS THE DAY *Sadness Will Prevail* (Relapse)
- THERE WERE WIRES *There Were Wires* (Iodine)
- LIMBONIC ART *Ultimate Death Worship* (Hammerheart)
- I DEFY *The Lesson Of Life's Brutality...* (Medea)
- SUNSET BLACK *Common Ground* (Bieler Brothers)

**ADD DATE: September 30-October 1**

- PROJECT 86 *Truthless Heroes* (Atlantic)
- LIVING SACRIFICE *Conceived In Fire* (Solid State)
- HOPE CONSPIRACY *End Note* (Equal Vision)
- CLOCKWISE EP (RCA)
- CAVE IN EP (Hydrahead)

**ADD DATE: October 7-8**

- CHEVELLE *Wonder What's Next* (Epic)
- DERIDE *First Round Knockout* (Music Cartel)
- HOPESFALL *Satellite Years* (Trustkill)



# Keeping Pace With A Marathoner

This year, CMJ Music Marathon will take place in New York City, October 30 – Nov 2 at the Hilton New York.

Stay tuned for more profiles of CMJ Marathoners who've made sizeable contributions to the world of music.

## Steve Martin



**Currently:** Partner, The Agency Group-North America. The Agency Group represents Creed, Billy Bragg, Nickleback, Cake, Sum 41, Rickie Lee Jones, John Paul Jones, and many other artists.

**First job in the business:** Booking bands at a hot dog stand in the Hamptons

**Past Posts:** Concert promoter at New Audiences Entertainment, Agent at William Morris Agency

**First album purchase:** Sly & The Family Stone

**First concert attended:** Steppenwolf at The Manhattan Ballroom

**Most memorable musical moment:** Meeting Muhammad Ali backstage at Amnesty International concert.

**What's in the CD player now:** The Funk Brothers-Standing in The Shadows of Motown, Bruce Springsteen-The Rising, Creed-My Own Prison

**Musical trend you miss the most:** Radio programming that's not bought and DJ's that play what they like.

**Musician you miss the most:** Bob Marley

**Favorite radio station growing up:** WNEW

**First year attending CMJ Marathon:** 1983

The Juliana Theory at CMJ Marathon 2001  
Photo Credit: Merr-Ann Laurito • www.kphotography.com

Please join us for another outstanding year of Bands, Business and Buzz!

**CMJ MUSIC MARATHON 2002**  
OCTOBER 30 - NOVEMBER 2 | NEW YORK CITY | [WWW.CMJ.COM/MARATHON](http://WWW.CMJ.COM/MARATHON)

## LOUD ROCK COLLEGE

Period ending 9/17/2002

www.cmj.com

Contributing reporters this week: 253 • See page 54 for a complete list of Loud Rock airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	2	1	4	<b>IN FLAMES</b> Reroute To Remain	Nuclear Blast
2	2	1	1	8	<b>MESHUGGAH</b> Nothing	Nuclear Blast
3	4	7	3	4	<b>CEPHALIC CARNAGE</b> Lucid Interval	Relapse
4	10	-	4	2	<b>NILE</b> In Their Darkened Shrines	Relapse
5	3	4	3	6	<b>STONE SOUR</b> Stone Sour	Roadrunner-IDJMG
6	7	6	5	6	<b>SHADOWS FALL</b> The Art Of Balance	Century Media
7	8	14	7	4	<b>QUEENS OF THE STONE AGE</b> Songs For The Deaf	Interscope
UP 19 POSITIONS						
8	27	-	8	2	<b>SEPULTURA</b> Under A Pale Grey Sky	Roadrunner-IDJMG
9	5	5	3	10	<b>GLASSJAW</b> Worship And Tribute	Warner Bros.
#1 DEBUT						
10	-	-	10	1	<b>BOY SETS FIRE</b> Live For Today [EP]	Wind-Up
11	6	3	2	10	<b>CATTLE DECAPITATION</b> To Serve Man	Metal Blade
12	12	8	7	7	<b>DARK TRANQUILLITY</b> Damage Done	Century Media
13	9	25	9	3	<b>NORMA JEAN</b> Bless The Martyr And Kiss The Child	Solid State
14	-	-	14	1	<b>DILLINGER ESCAPE PLAN</b> Irony Is A Dead Scene EP	Epitaph
15	14	28	14	3	<b>ENDTHISDAY</b> Sleeping Beneath The Ashes Of Creation	Lifeforce
16	13	11	11	4	<b>EIGHTEEN VISIONS</b> Vanity	Trustkill
17	33	-	17	2	<b>DEAD TO FALL</b> Everything I Touch Falls To Pieces	Victory
18	25	-	18	2	<b>PROJECT 86</b> An Introduction To Truthless Heroes	Atlantic
19	34	-	19	2	<b>UNEARTH</b> Endless	Eulogy
20	31	10	10	9	<b>BLINDSIDE</b> Silence	3 Points-Elektra
21	11	9	9	5	<b>MURDERDOLLS</b> Beyond The Valley...	Roadrunner-IDJMG
22	19	22	16	4	<b>FEAR FACTORY</b> Concrete	Roadrunner-IDJMG
23	16	15	2	11	<b>SENTENCED</b> The Cold White Light	Century Media
24	15	19	15	8	<b>SPARTA</b> Wiretap Scars	DreamWorks
25	30	29	25	3	<b>SIXTY WATT SHAMAN</b> Reason To Live	Spitfire
26	R	-	26	4	<b>DRAGPIPE</b> Music For The Last Day Of Your Life	Interscope
27	18	17	17	3	<b>INTERNECINE</b> The Book Of Lambs	Hammerheart
28	-	-	28	1	<b>SNAPCASE</b> End Transmission	Victory
29	26	24	6	15	<b>VADER</b> Revelations	Metal Blade
30	21	35	21	5	<b>AGALLOCH</b> The Mantle	The End
31	40	36	24	9	<b>VEHEMENCE</b> God Was Created	Metal Blade
32	29	-	29	2	<b>KING'S EVIL</b> Deletion Of Humanoise	Crash
33	23	12	3	13	<b>PULSE ULTRA</b> Headspace	Velvet Hammer-Atlantic-AG
34	20	13	4	8	<b>ZAO</b> A Parade Of Chaos	Solid State
35	R	27	24	4	<b>LOVE LOST BUT NOT FORGOTTEN</b> Upon The Right...	HCNL
36	22	16	2	14	<b>HALFORD</b> Crucible	Metal-Is-Sanctuary
37	17	18	12	6	<b>SNOT</b> Alive!	Universal Music-Hip-O
38	24	20	15	8	<b>FOZZY</b> Happenstance	Megaforce
39	R	26	19	3	<b>BRUJERIA</b> Mextremist Hits	Kool Arrow
40	28	21	16	9	<b>NONPOINT</b> Development	MCA

Chart information is based on combined airplay reports of Loud Rock releases from CMJ's panel of college and non-commercial radio stations.

## ADDS

1	<b>SHADOWS FALL</b> The Art Of Balance	Century Media
2	<b>SNAPCASE</b> End Transmission	Victory
3	<b>DILLINGER ESCAPE PLAN</b> Irony Is A Dead Scene EP	Epitaph
4	<b>NORTH SIDE KINGS</b> A Family Affair	Thorp
5	<b>MYRKSKOG</b> Superior Massacre	Candlelight

## FIVE QUESTIONS WITH EIGHTEEN VISIONS' JAMES HART

*Eighteen Visions frontman James Hart walks in a room and chicks swoon. So do the bisexual boys. In the day and age of hardcore where singers dress uniformly in rock tees, baggy jeans and wallet chains, Hart is bringing the rock star 'todd to hardcore. The singer is a bit of a fashionista, dressing stylishly and cutting the hair of famous people for a day job. But despite the "fashioncore" movement that the Visions are a part of, we cannot forget the mosh frenzy of its new album, Vanity. CMJ recently caught up with Hart to discuss two of our favorite topics, hairstyling and metalcore.*

### So, you cut hair for a living?

I did up until the tour. I quit to tour full-time; I do it out of my house. It's there for me if I want it, but I want to focus on Eighteen Visions. I'm not too worried about being a hair-dresser. I was part of an artistic team and we did hair shows and photo shoots and stuff like that. I trained under a stylist who worked in Beverly Hills one day a week and they worked on Daisy Fuentes, so I got to meet all those types of people.

### Besides the hot clothes and infinitely stylish look of the band, what makes Eighteen Visions stand out from other metalcore bands?

Our live show. We bring a couple things to the table that no one has brought before. We're a little flashier and cockier. We're not up there pissed off singing about how our girlfriend fucked us over and now we want to kill her. We come with more style and flash. It's a rock show, as opposed to being a band that just jumps around and talks about hardcore between each song. That's cool, but it's been done a million times. We want to be like John Bonham wailing on the drums, instead of just sitting and playing like most drummers. Keith [Barney, guitarist] has a Kurt Cobain thang going on.

### You've been described as "the Elvis of hardcore" — how do you feel about that?

It's cool, if I am changing something and it's noticeable. I don't mind it. To go that far, I guess it's flattering. I don't know if I would totally agree.

### How does Vanity hold up to Until The Ink Runs Out?

There is a lot less metal going on and a lot more hard rock and melodies. The reason? It's basically us maturing as musicians and employing our musical tastes that we had before we got into hardcore, which was hard rock, and stuff like Björk and Portishead. You know how it goes. First, you get into hardcore, being as metal and hardcore as you can be. Anything else outside of that can be criticized. Kids are like 'Oh, you listen to Nirvana, Alice In Chains or KoRn? That's not very hardcore of you.'

### True dat. There's such a schism between hardcore and metal.

We're going back to our pre-hardcore influences and using that. It's okay to have outside influences, like Boy Sets Fire, Glassjaw and Poison The Well do.



## SHADOWS FALL

**The Art Of Balance** (Century Media)

When a band releases a debut album that utterly explodes, as Shadows Fall did with 2000's *Of One Blood*, it's impossible for the follow-up to *not* fall under extreme scrutiny. That's a lot of pressure, but Western Massachusetts thrash-hardcore-death-rock dynamo Shadow Fall rises to

the occasion on *The Art Of Balance*. *Balance* is a celebration of 1980s thrash, à la Metallica and Testament, with lead guitarist Jon Donais showing off his virtuoso skills through his headbangable solos ("Thoughts Without Words" and "Stepping Outside The Circle" showcase his signature style). Rhythm guitarist Matt Bachand layers the album with his additional guitar work, making for a hardcore-like thickness. Singer Brian Fair sounds like *Kill 'Em All*-era James Hetfield, alternating between death barks and clean vocal parts. New drummer Jason Bittner is the perfect final piece of the puzzle, complementing Paul Romanko's bass thud. While some of the softer, more "emo"tional moments of *Of One Blood* do not manifest themselves as much on *The Art Of Balance*, a distinct rock 'n' roll flavor has taken its place on songs like "Destroyer Of Senses" and "Mystery Of One's Spirit." We said it at the end of 2000 and we'll say it again in case you missed it: Hey, Ozzy and Sharon! Start making room on Ozzfest for Shadows Fall. It'll be your headlining band in a few years.

**R.I.Y.L.:** classic Metallica, Testament, In Flames  
**Contact:** George Vallee or Andrew Sample  
**Phone:** 323.418.1400 (ext. 105 for George; ext. 112 for Andrew)  
**Email:** george@centurymedia.com; andrew@centurymedia.com  
**Release Date:** Sept. 17; at radio



## SNAPCASE

**End Transmission** (Victory)

Note: If you're a scenester, put down this review and log on to a hardcore Web site to start talking shit about Snapcase's new album, *End Transmission*, simply because it represents a different Snapcase. That's right. *End Transmission* is slower, more experimental and spacey Snapcase. The

Buffalo quintet has always stayed two steps ahead of the hardcore curve. The band continues to break barriers and do the unexpected, diverging only slightly from the distortion and stop-and-go riffery of its past in order to concentrate on static, atmospheric styles and piano outros featured throughout *End Transmission*. It's the album Snapcase had to make, since it's last two albums, the essential *Progression Through Unlearning* and *Designs For Automotion*, were extremely similar. Daryl Taberski's shrill shrieks remain intact, while guitarists Frank Vicario and Jon Salemi work on ambience and effects. While "Coagulate" and "Exile Etiquette" are typical Snapcase rockers, tunes like "Cadence," "A Synthesis Of..." and "New Kata" try their hand at almost Radiohead-like arrangements. Change is hard, but it the end, it will help Snapcase sustain its career. *End Transmission*: thinking man's hardcore.

**R.I.Y.L.:** Helmet, Cave In, Codeseven, Glassjaw  
**Contact:** Tim Binder  
**Phone:** 888.447.3267  
**Email:** tim@victoryrecords.com  
**Release Date:** Sept. 24; at radio



## DILLINGER ESCAPE PLAN WITH MIKE PATTON

**Irony Is A Dead Scene EP** (Epitaph)

Mike Patton is an icon of invention, reinventing himself and his famous pipes with each project. New Jersey's Dillinger Escape Plan is universally lauded for its technicality and its mind-bending, mem-

ory-erasing fury. Put the luminaries together and you're playing with fire and you're gonna get burned. Lucky for metal pyromaniacs! The four-song *Irony Is A Dead Scene EP* is a brilliant, inhuman clusterfuck, featuring a cover of Aphex Twin's "Come To Daddy." Patton's unpredictable improvisation expertly complements DEP's schizoid, mathematical precision. In fact, the former Faith No More/current Tomahawk and Fantomas frontman's vocal mania is right at home with DEP's musical mayhem, injecting even some goofy unpredictability into Dillinger's dry-humored, yet serious mania on this one-off release.

**R.I.Y.L.:** Fantomas, Botch, Meshuggah  
**Contact:** Krystal Pistol  
**Phone:** 213.413.7353  
**Email:** krystal@epitaph.com  
**Release Date:** out now; at radio



## LIMBONIC ART

**Ultimate Death Worship**

(Hammerheart)

*Ultimate Death Worship* houses underproduced, speed-of-light death metal from Norway, undoubtedly inspired by the country's cold, dark winters and some form of insanity among the members of Limbonic Art. Wretched, evil keyboards, unwavering

witchy vocals and bloodthirsty riffs are the order of the day on *Ultimate Death Worship*. In fact, the title track and "Purgatorial Agony" sound like the demented soundtracks for the most vile, bloodletting scenes in the 1992 motion picture hack-fest, *Dead Alive*.

**R.I.Y.L.:** Satyricon, broken eardrums, tinnitus  
**Contact:** Mountain Metal Steve  
**Phone:** 215.482.2552  
**Email:** manicpr@aol.com  
**Release Date:** Sept. 17; at radio



## NORTH SIDE KINGS

**A Family Affair** (Thorp)

The wildly popular *Sopranos* series gave Italian traditions, customs, heritage and culture a shot in the arm. Suddenly, it was cool to be Italian. Arizona's North Side Kings are trying to do the same thing. On *A Family Affair*, the NSK play

Blood For Blood/Madball style, mid-1990s thugcore, with lyrics that make reference to sausage and pepper sandwiches, paying off your mafia debts and respecting *la famiglia*. *A Family Affair* isn't about Iroc Zs, mozzarella, vinyl sweatsuits and gold Italy boot charms. It's about being a man and living and dying for *la cosa nostra* ("this thing of ours"). "Choke On Your Blood" and "Homesick" are tracks for all the goodfellas.

**R.I.Y.L.:** Blood For Blood, Biohazard, Madball, Goodfellas  
**Contact:** Andy "Thorp" King  
**Email:** thorpster@prodigy.net  
**Release Date:** out now; at radio

## October 1

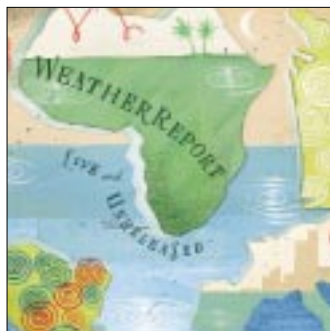
<b>ANTIPOP CONSORTIUM</b> Ghostlawns	Warp
<b>ANVIL BITCH</b> Rise To Offend	New Renaissance
<b>CASSIUS</b> Au Reve	Astralwerks
<b>MILES DAVIS</b> Complete Miles Davis At Montreux 1973-1991	Columbia-Legacy Jazz
<b>DILON DJINDJI</b> Dilon	Riverboat-World Music Network
<b>EE</b> For 100 We Try Harder	Asian Man
<b>FLAMING STARS</b> Sunset And Void	Alternative Tentacles
<b>FLOETRY</b> Floetic	DreamWorks
<b>GLOBAL THREAT</b> What The Fuck Will Change?	Punkcore
<b>HERBIE HANCOCK</b> The Herbie Hancock Box	Columbia Legacy Jazz
<b>HEROINE SHEIKS</b> Siamese Pipe	Rubric
<b>I AM SPOONBENDER</b> Shown Actual Size	Gold Standard Lab
<b>JAZZ JUNE</b> Better Off Without Air	Initial
<b>KARATE</b> Some Boots	Southern
<b>RILO KILEY</b> Execution Of All Things	Saddle Creek
<b>LESS THAN JAKE</b> Pezcore	Fueled By Ramen
<b>MANERI ENSEMBLE</b> Going To Church	Aum Fidelity
<b>MIGUEL MIGS</b> Colorful You	Astralwerks
<b>MORMON TABERNACLE CHOIR</b> Joy To The World	Sony Classical-Legacy
<b>JIM NABORS</b> Christmas	Columbia-Legacy
<b>NEGATIVLAND</b> Deathsentences	Seeland
<b>PAPI</b> Me, The Pen, The Paper	Captivity
<b>REBECCA PEARCY</b> Constellation	Yoyo
<b>BILL RICCHINI</b> Ordinary Time	Megaforce-Transdreamer
<b>SMALL BROWN BIKE/CASKET LOTTERY</b> Split	Second Nature
<b>SQUAREPUSHER</b> Do You Know Squarepusher	Warp
<b>THIEVERY CORPORATION</b> The Richest Man In Babylon	ESL
<b>JENNY TOOMEY</b> Tempting	Misra
<b>UNSEEN</b> Complete Singles Collection 1994-2000	Punkcore
<b>VARIOUS ARTISTS</b> Black Flag Tribute-Black On Black	Initial
<b>VARIOUS ARTISTS</b> Christmas All Over The World	Sony Classical-Legacy
<b>VARIOUS ARTISTS</b> History Of Garage And Frat Bands In Memphis, Vol. 2	Shangri-La
<b>VARIOUS ARTISTS</b> Rough Guide To The Music Of The Indian Ocean	World Music Network
<b>VARIOUS ARTISTS</b> Rough Guide To Gospel	World Music Network
<b>VARIOUS ARTISTS</b> Rough Guide To Rai	World Music Network
<b>VARIOUS ARTISTS</b> Six Weeks Omnibus Vol. 2	Six Weeks
<b>VARIOUS ARTISTS</b> Ultimate Classical Christmas	Sony Classical-Legacy
<b>STEVIE RAY VAUGHAN</b> Essential Stevie Ray Vaughan	Epic-Legacy
<b>VOIDS</b> Kill A Generation	A-F
<b>DAVID S. WARE QUARTET</b> Freedom Suite	Aum Fidelity
<b>WAXWING</b> Nobody Can Take What Everybody Owns	Second Nature
<b>WE ACEDIASTS</b> Pre Acediasts	Troubleman Unlimited
<b>WEATHER REPORT</b> Live And Unreleased	Columbia Legacy Jazz

## October 8

<b>AGENDA</b> Start The Panic	Kindercore
<b>BJORK</b> Bjork's Greatest Hits	Elektra



**MIGUEL MIGS** Colorful You (Astralwerks)  
**WEATHER REPORT** Live And... (Columbia Legacy Jazz)



**October 1**  
**October 1**

<b>BJORK</b> Family Tree	Elektra
<b>BON VOYAGE</b> The Right Amount	Tooth And Nail
<b>BOY GEORGE</b> A Night In With Boy George	Moonshine
<b>SOLOMON BURKE</b> Soul Alive!	Rounder
<b>CEX</b> Tall, Dark And Handcuffed	Tigerbeat6-Revolver
<b>COVENANT</b> Northern Lights	Metropolis
<b>DE/VISION</b> Remixed	Metropolis
<b>DESTROYER</b> This Night	Merge
<b>DISCO D. FEAT. PRINCESS SUPERSTAR</b> F@\$\$ Me On The Dancefloor EP	!K7
<b>DJ JAZZY JEFF</b> Rock Wit U EP	!K7
<b>EMBODYMENT</b> Songs For The Living	XS
<b>FIELDS OF NEPHILIM</b> Fallen	Metropolis
<b>HAUJOBB</b> Vertical Theory	Metropolis
<b>GREGORY ISAACS</b> I Found Love	Rounder
<b>KICKS</b> The Kicks	XS
<b>KID 606 VS. DALEK</b> Ruin It	Tigerbeat6-Revolver
<b>LOUDERMILK</b> The Red Record	DreamWorks
<b>LEMON JELLY</b> Lost Horizons	XL-Beggars Group
<b>SINÉAD O'CONNOR</b> Sean-Nós Nua	Vanguard
<b>OPEN ROAD</b> Cold Wind	Rounder
<b>PIG</b> Genuine American Monster	Metropolis
<b>PLUS ONE</b> New School Presents: Plus One	DMC
<b>URSULA RUCKER</b> Seven EP	!K7
<b>SLOW GHERKIN</b> Run Screaming	Asian Man
<b>ST 37</b> Down On Us	Emperor Jones
<b>STARFLYER 59</b> Can't Stop Eating EP	Tooth And Nail
<b>RUBIN STEINER</b> Wunderbar 3	BMG-Bluebird
<b>TAHITI 80</b> Wallpaper For The Soul	Minty Fresh
<b>TERRANOVA</b> Hitchhiking Non-Stop With No Particular Destination	!K7
<b>TWO THIRTY EIGHT</b> You Should Be Living	Tooth And Nail
<b>UBERZONE</b> The Digital Mix	Moonshine

## October 15

<b>A HAWK AND A HAWKSAW</b> A Hawk And A Hawksaw	Cloud
<b>AM/FM</b> Sky Is The New Ground	Polyvinyl
<b>ANTISEEN</b> Southern Hostility	TKO
<b>ARTICLES OF FAITH</b> Complete Vol. 1 1981-1984	Alternative Tentacles
<b>ARTICLES OF FAITH</b> Complete Vol. 2 1983-1985	Alternative Tentacles
<b>MC PAUL BARMAN</b> Pallelelujah	Coup D'Etat
<b>JELLO BIAFRA</b> Machine Gun In The Clown's Hand	Alternative Tentacles
<b>BRIAN BROMBERG</b> Jaco	A440 Musicgroup
<b>CABARET VOLTAIRE</b> The Original Sound Of Sheffield: '78-'82	Mute
<b>CANYON</b> Empty Rooms	Gern Blandsten
<b>ALEXANDER COCKBURN</b> Beating The Devil-Incendiary Rants Of...	Alternative Tentacles
<b>DISCONTENT</b> Discontent	Disaster
<b>DQE AND GRACE BRAUN</b> I'm Your Girl	Dark Beloved Cloud
<b>ELECTRIC FRANKENSTEIN</b> Listen Up, Baby	TKO
<b>FEEDERZ</b> Vandalism: Beautiful As A Rock In A Cop's Face	Broken Rekids
<b>FLAMING LIPS</b> The Day They Shot A Hole In The Jesus Egg	Restless-Rykodisc
<b>DANA GLOVER</b> Testimony	DreamWorks
<b>GOOD CLEAN FUN</b> Positively Positive 1998-2002	Equal Vision
<b>HEROS SEVERUM</b> Wonderful Educated Bear	Two Sheds
<b>IMPOSSIBLE SHAPES</b> Bless The Headless	Luna-Recordhead
<b>JETS TO BRAZIL</b> Perfecting Loneliness	Jade Tree
<b>MATT POND PA</b> Nature Of Maps	Polyvinyl
<b>MICHELLE GUN ELEPHANT</b> Rodeo Beat Tandem Specter	Alive!
<b>MIGHTY MIGHTY BOSSTONES/MADCAP</b> Split	Chunksaah
<b>RAFFI</b> Raffi's Christmas Album	Rounder
<b>ROTTERS</b> Wrench To The Nuts	Dionysus
<b>JOHN SERRIE</b> Flightpath	New World Music
<b>JOHN SERRIE</b> Spirit Keepers	New World Music
<b>JOHN SERRIE</b> Century Seasons	New World Music

**SOUTH FILTHY** South Filthy  
**STUCK UPS** Human Doll Express  
**SUBINCISION** Berkeley's Newest...  
**SUBINCISION** Subincision  
**SUPERCHARGER** Singles Party  
**SWAYZAK** I Dance Alone EP  
**THEORETICAL GIRLS** Theoretical Record  
**TINO** Tino's Breaks, Vol. 6: Halloween Breaks  
**VARIOUS ARTISTS** Fuzz, Flaykes, And Shakes Volume 6  
**VARIOUS ARTISTS** Fuzz, Flaykes, And Shakes Volume 7  
**VARIOUS ARTISTS** Harlem Song: Original Cast Recording  
**ZIGGENS** The Ziggens

**Sympathy For The Record Industry**  
**Sympathy For The Record Industry**  
**Substandard-New Red Archives**  
**Substandard-New Red Archives**  
**Rip Off**  
**!K7**  
**Acute**  
**Tino Corp.**  
**Bacchus Archives**  
**Bacchus Archives**  
**Columbia-Legacy**  
**Cornerstone RAS**

## October 22

**STEVE ALMAAS AND ALI SMITH** Steve Almaas And Ali Smith  
**RICHARD ASHCROFT** Human Conditions  
**ASSEMBLAGE 23** Defiance  
**JESSICA BAILIFF** Jessica Bailiff  
**BLACKSTREET** Level II  
**CHRISTMAS DECORATIONS** Model 91  
**LEONARD COHEN** Essential Leonard Cohen  
**DEATH CAB FOR CUTIE** You Can Play These Songs With Chords  
**DEMON HUNTER** Demon Hunter  
**FUNKER VOGT** Survivor  
**ALAN LOMAX COLLECTION** Land Where The Blues Began  
**GRAIG MARKEL** The Gospel Project  
**NEW WET KOJAK** The Glamorous  
**OC SUPERTONES** Truth And Soul  
**ST. ETIENNE** Finisterre  
**SANTANA** Essential Santana  
**MICHAEL J. SHEEHY** No Longer My Concern  
**JAMES SCOTT SKINNER** Strathspey King  
**STARS OF THE LID** Avec Laudenum  
**THIRDIMENSION** Protect Us From What...  
**VARIOUS ARTISTS** 80s Tribute, Vol. 1  
**VARIOUS ARTISTS** I'm Your Biggest Fan, Vol. 2  
**KEITH FULLERTON WHITMAN** Playthroughs

**Parasol**  
**Virgin**  
**Metropolis**  
**Kranky**  
**DreamWorks**  
**Kranky**  
**Columbia-Legacy**  
**Barsuk**  
**Solid State**  
**Metropolis**  
**Rounder**  
**Pattern 25**  
**Beggars Banquet**  
**Tooth And Nail**  
**Mantra**  
**Columbia**  
**Beggars Banquet**  
**Rounder**  
**Kranky**  
**Hidden Agenda-Parasol**  
**Tooth And Nail**  
**Tooth And Nail**  
**Kranky**

## October 29

**ADD N TO (X)** Loud Like Nature  
**BIG BOYS** Wreck Collection  
**CAPITALIST CASUALTIES** Dissassembly Line  
**BRUCE COCKBURN** Dancing In The Dragon's Jaws  
**BRUCE COCKBURN** Further Adventures Of..  
**BRUCE COCKBURN** In The Falling Dark  
**BRUCE COCKBURN** Inner City Front  
**BRUCE COCKBURN** Live  
**BRUCE COCKBURN** Trouble With Normal  
**GLORYHOLES** Want A Divorce!  
**HALLUCINOGEN** In Dub  
**ERIC HEATHERLY** Sometimes It's Just Your Time  
**LOST SOUNDS** Rats' Brains And Microchips  
**TARA JANE O'NEIL** TJO TKO  
**PHISH** Live Phish: Volume 13  
**PHISH** Live Phish: Volume 14  
**PHISH** Live Phish: Volume 15  
**PHISH** Live Phish: Volume 16  
**ROGER SISTERS** Purely Evil  
**SIXPENCE NONE THE RICHER** Divine Discontent  
**SONGS OF ZARATHUSTRA** View From The High Tides  
**SUICIDE** American Supreme

**Mute**  
**Gern Blandstein**  
**Six Weeks**  
**Rounder**  
**Rounder**  
**Rounder**  
**Rounder**  
**Rounder**  
**Rounder**  
**Rounder**  
**Dirtnap**  
**Twisted**  
**Dreamworks**  
**Empty**  
**Mr. Lady**  
**Elektra**  
**Elektra**  
**Elektra**  
**Elektra**  
**Troubleman Unltd.**  
**Reprise**  
**Troubleman Unltd.**  
**Mute**

**TINO** Tino's Breaks, Vol. 4: Mambo  
**VARIOUS ARTISTS** Philadelphia Sound  
**YU-GI-OH** Music To Duel By  
**ZEKE** Singles, Rarities, And Then Some

**Tino Corp.**  
**Chunksaah**  
**Dreamworks**  
**Scooch Pooch**

## November 5

**3D5SPD** Fever In The Ice Age  
**DOT ALLISON** We Are Science  
**CENTAUR** In Streams  
**CHITLIN' FOOKS** Did It Again  
**DOUBLE U** White Night, Floating Anchor  
**GLIFTED** Under And In  
**HIS NAME IS ALIVE** Last Night  
**KENNY LOGGINS** Essential Kenny Loggins  
**HUGH MASEKELA** Time  
**MENTHOL** Danger: Rock Science!  
**RAMSAY MIDWOOD** Shootout At The OK Chinese Restaurant  
**MOUNTAIN GOATS** Tallahassee  
**OURS** Precious  
**PIP PROUD AND TOM CARTER** Catch A Cherub  
**THUJA** Suns  
**VELVET CRUSH** Soft Sounds  
**VARIOUS ARTISTS** Freedom: A History Of US

**Two Sheds**  
**Mantra**  
**Martians Go Home**  
**Hidden Agenda-Parasol**  
**Emperor Jones**  
**Martians Go Home**  
**4AD**  
**Columbia-Legacy**  
**Columbia**  
**Hidden Agenda-Parasol**  
**Vanguard**  
**4AD**  
**DreamWorks**  
**Emperor Jones**  
**Emperor Jones**  
**Action Musik**  
**Columbia-Legacy**

## November 12

**BLACKSTREET** Level II  
**CARL COX** Mixed Live  
**FAIRBURN ROYALS** From A Window Way Above  
**GROOVE CORPORATION** Dub Plates From The Elephant House, Vol. 2  
**GARY MEEK** Step 7  
**MYSTIC** Cuts For Luck And Scars For Freedom  
**NINE** Original Broadway Cast Recording  
**VARIOUS ARTISTS** Electro Nouveau

**DreamWorks**  
**Moonshine**  
**Two Sheds**  
**Different Drummer**  
**A440 Musicgroup**  
**DreamWorks**  
**Columbia-Legacy**  
**Moonshine**

## November 19

**JOHN CUNNINGHAM** Happy Go-Unlucky  
**DJ ME DJ YOU** Can You See The Music?  
**GEORGE HARRISON** Brainwashed  
**PIANO MAGIC** Writers Without Homes  
**RATOS DE PORAO** Onisciente Coletivo  
**SYBARITE** Monument  
**VARIOUS ARTISTS** Mob Action: Bay Area Anarchis Book Fair  
**VITESSE** You Win Again, Gravity!  
**HOWARD ZINN** Artists In A Time Of War

**Parasol**  
**Eenie Meenie**  
**Dark Horse-Capitol**  
**4AD**  
**Alternative Tentacles**  
**4AD**  
**Alternative Tentacles**  
**Hidden Agenda-Parasol**  
**Alternative Tentacles**



**STEVE ALMAAS AND ALI SMITH** (Parasol)  
**DOT ALLISON** We Are Science (Mantra)

**October 22**  
**November 5**

# WHAT ARE YOU WAITING FOR? RIDDLIN' KIDS

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[WWW.COLUMBIARECORDS.COM](http://WWW.COLUMBIARECORDS.COM)

Mixed by Paul Ebersold & Jason Latshaw, Tom Lord Alge, Chuck Johnson  
[WWW.AWARERECORDS.COM](http://WWW.AWARERECORDS.COM)

Management: John Reese & Paul Gomez for Freeze Management

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# ATTENTION ALL CMJ REPORTERS!

## new reporting hours are:

### Friday 6 a.m. (ET) through Tuesday 2 p.m. (ET)

PLEASE MAKE A NOTE OF THE CHANGE... Thank You!

# CAUGHT IN THE ACT

To submit your photos, email Doug Levy • [dougl@cmj.com](mailto:dougl@cmj.com)



**LUCKY MAN:** AAM's Tim Bornemann was more than happy to be the center of attention while awaiting a table for dinner with (left to right) Planetary Group's Hilary Erxleben, WERS' Debbie Steingesser, Planetary's Brooke Black, Universal's Amy Tso and AAM's Liz Schroeter.



**FUNK SUPREME:** (Left to right) Mary Wilson of the Supremes, Hip-O Records Sr. VP Pat Lawrence and Funk Brother Johnny Griffith met up at the Knitting Factory in L.A., where the Funk Brothers performed following a screening of "Standing in the Shadows of Motown" (due in theaters Nov. 15).



**FAITHFULL AND BLUE:** WFUV's Delphine Blue (left) caught up with Marianne Faithfull at the singer's recent performance at the Museum of TV and Radio in NYC, in support of her album, *Kissin' Time*.



**CAUGHT BY THE FOZZ:** (Left to right) WSOU's Brian Coursen, Chainsaw Jim and Mark Cutola, Fozzy's Moongoose McQueen (a.k.a. Chris Jericho) and WSOU's Marc Baum, during a Fozzy invasion of the WSOU studio.



**KILLER BAND:** KUGS' Jeff Fisher and Bret Tideman (back, left to right) didn't know whether to be happy or scared when they met up with the apparently homicidal Ash: (front, left to right) Charlotte Hatherley, Tim Wheeler and Rick McMurray.



**HAND SIGNALS:** The Twinemen took their name quite literally when they showed up at WDET, where they got themselves entangled with host Martin Bandyke. (Left to right) Laurie Sargent, Stuart Kimball, Bandyke, Dana Colley and Billy Conway.

Volume 126 • Oct. 30, 2002

# CMJ CERTAIN DAMAGE

## RADIO/IN-STORE PLAY CD

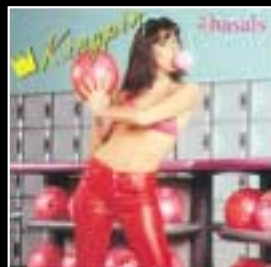
**BOOKING NOW Vol.126: Deadline – September 27 / Hits The Street – October 30**

- \* *Certain Damage* Vol.126 is the special 2-disc CMJ Music Marathon Edition. In addition to its regular distribution, it will be given to approximately 10,000 tastemakers, musicians and key contacts in the music industry at CMJ Music Marathon 2002.
- \* In addition to placing your latest tracks, you can promote your artist with multi-media presentations, EPKs, Videos, Micro-Web sites, Screensavers or other interactive elements.
- \* Music appearing on *Certain Damage* is featured on CMJ Music On Hold.
- \* Free interactive ad (including album cover, song-title, contact information and hyperlink) on the *Certain Damage* splash page and on cmj.com.
- \* Free 1/2 page 4 color ad in *CMJ New Music Report*.
- \* Each audio track includes a free 10-15 second voice introduction to plug your artist.
- \* Music appearing on *Certain Damage* Vol. #126 will also be programmed on Radio CMJ which reaches a potential audience of 40 million listeners via Spinner.com and AOL Ver.7

### Artists Featured On Certain Damage Vol. 126 Will Include:



RIDDLIN' KIDS



THE BASALS



ALICE PEACOCK



BRAD MEHLDAU



O.A.R.

#### ALSO FEATURING:

The Warm Guns • Joshua Redman • Ether  
Johnny Cash • Len • Rachel Sage • Bleu  
The Gufs • John Coltrane • Dragon Flies  
Edwin Torres • Dirty White Fashion • Ours  
Super Model Stalker • Al • Skywind • Inner  
Steve Earle *and more!*

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## INTERNSHIPS

**Astralwerks Records** is seeking interns to assist its Promotion department in NYC. Excellent hands-on opportunity to learn about the music industry. Applicants must be enthusiastic, organized and responsible. Earn college credit while working with a dynamic team and getting involved with great music. If interested, please email Jason Greenberg at [jasong@astralwerks.com](mailto:jasong@astralwerks.com).

**!K7 Records/Studio Distribution** is looking for some swell help in its Radio department. Learn about the music industry with one of the most prestigious electronic labels in the world! Herbert, Kruder And Dorfmeister, A Guy Called Gerald, Princess Superstar, Swayzak, Terranova, Chateau Flight, Smith And Mighty, and Jazzy Jeff are just a few cats that hang with us. If you have great communication skills and knowledge of music, call Noah at 212.685.7161, ext. 40; email: [noah@studiodistribution.com](mailto:noah@studiodistribution.com).

**Manage This!** is looking for an exceptionally smart, motivated intern to learn about the music business through hands-on assisting in our Manhattan-based management office, which represents Guided By Voices, Cibo Matto, The Detachment Kit and others. Many of our former interns now work in music industry careers. Hours are flexible, but we're looking for a full semester to six-month commitment. Call Joe Goldberg at 212.229.3800; email: [goldbergjoe@hotmail.com](mailto:goldbergjoe@hotmail.com).

**PFA**, an entertainment media and marketing company in NYC, is seeking a highly motivated, organized and music-loving intern to assist in a busy Public Relations firm. All interns should be able to work at least two days a week and should be computer savvy. If you have a serious desire to learn the ins and outs of the music industry, please contact us at [internsnyc@yahoo.com](mailto:internsnyc@yahoo.com).

**Fanatic Promotion & Co.** is seeking unpaid interns for the fall. Interns will assist with the daily operation of Fanatic's Radio and Press divisions. Hours are flexible, with a minimum of eight hours per week. Roster includes Sleater-Kinney, Steve Earle, VHS or BETA, Negativland, etc. Gain valuable industry experience, an occasional free lunch and lots of free promos. Email resume to Jason Mueller at [jason@fanaticpromotion.com](mailto:jason@fanaticpromotion.com); fax: 212.974.7895.

**Mean It! Management** is looking for an intern. The job would require coming in 1-2 afternoons a week, helping out with merch orders, schedules and other management duties. Pay plus school credits. Please call 646.336.5388 and ask for Melissa if interested.

**MCA Records** in NYC is seeking a few zealous interns to work for VP of A&R (acts: DJ Shadow, Blackalicious, the Roots). Applicants must be well-rounded music fanatics who live for the pursuit of new music. Duties include general assistance in A&R dept., Internet research, making CD dubs, and studio interaction. Good phone manner and experience in Internet sleuthing a big plus. Interns must receive school credit. Please email, detailing experience and musical taste to [tom.sarig@umusic.com](mailto:tom.sarig@umusic.com).

**Stinky Records**, a fast-growing independent record label in NYC, and home to acts such as Citizen Bird and Fuzz Townshend, is seeking dedicated interns to assist in Marketing and Promotions, making calls to promote artists at radio and retail included. Flexible 5-10 hours per week. Interns must receive school credit. Please email, generally describing musical interests and career goals to [stinkyrecords@hotmail.com](mailto:stinkyrecords@hotmail.com); phone: 212.924.1266; [www.stinkyrecords.com](http://www.stinkyrecords.com).

**Jive Records** is looking for a dedicated intern to work in the Alternative Promotions/College Radio department. Great hands-on opportunity for someone interested in working in the music industry. Interns must receive college credit, be registered in school, and willing to work at least 10-15 hours per week. If interested, email letter and resume to [lorraine.caruso@jiverecords.com](mailto:lorraine.caruso@jiverecords.com).

## INDUSTRY

**Bloodshot Records** is looking for a full time lead Publicist to work in its office in Chicago. The ideal person is an experienced music publicist, super-organized, creative, sassy, probably has an oh-so-useful English degree, is of a strong indie bent, yet can schmooze the big-corporate-wigs, able to develop tailored publicity plans and strategize to secure features and higher profile pieces, extremely capable of working independently, and passionate

about Bloodshot bands. Send resume and writing sample to Nan at [nan@bloodshotrecords.com](mailto:nan@bloodshotrecords.com); fax 773.604.5019.

## STREET TEAMS AND MARKETING

**Universal Buzz**, an entertainment and marketing company, seeks "Co-Ops" to receive free stuff, hang with rock stars, and gain experience in the following regions: NYC; Los Angeles; Chicago; Philly; San Francisco; Boston; Dallas; D.C.; Detroit; Atlanta; Houston; Seattle; Tampa; Minneapolis; Cleveland; Miami; Phoenix; Denver; Sacramento; Pittsburgh; Raleigh/Durham; Rochester/ Buffalo. Projects include street support, procurement and contact administration, material management, and event coordination. You must be over 18, have transportation, Internet access, and 5-10 hours per week free. Apply at [www.universalbuzz.com/signup/](http://www.universalbuzz.com/signup/) or contact Jake Finkelstein at [jake@universalbuzz.com](mailto:jake@universalbuzz.com).



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## COPE WITH IT

This is an amazing business. We struggle all year just to survive and whether you're a distributor, record label, retailer, wholesaler or even a trade publication, it's been one rough year so far. That having been said, it has also been a year where many new artists explored new territories of success. We've seen incredible breakthroughs from artists like Norah Jones, John Mayer, System Of A Down, Jimmy Eat World, The Strokes, The Hives, Dashboard Confessional, White Stripes, Linkin Park, Incubus, Wilco, Avril Lavinge, Jack Johnson, Coldplay, Khia and more—many have achieved gold and even platinum status, while others are now breaking their first six digit figures.

There also exists a very strong semi-underground, retail-friendly environment where independent stores support and break the next level of platinum-potential artists—with or without radio's help (look at The Vines, Flaming Lips, Queens Of The Stone Age, Thursday, Sleater-Kinney, Sparta, Interpol, Thrice, Flatlanders, Bright Eyes, Beth Orton, Neko Case and many more). A number of established artists have also returned. Check out the latest re-issues of nearly every Rolling Stones album known to man, as well as greatest hits from Aerosmith, Jimi Hendrix and The Who. Upcoming big-gun "Saviors Of The Year" include Beck, Peter Gabriel, Ani DiFranco, Pretenders, Tom Petty, Ryan Adams, Santana, Eric Clapton, Foo Fighters and Jay-Z. Bruce Springsteen, Eminem, Nelly, Dixie Chicks, Nickel Creek, James Taylor, Aimee Mann and Red Hot Chili Peppers are still selling.

Still many would lead us to believe that somehow no one is making any money out there. If this is the case, I'm surprised at how many street-smart, intelligent business people I know at record labels in positions of power. I guarantee their labels are not in business to lose money. I understand labels' R&D argument and it makes sense (look what it's done to for drug company profits), but I hope somebody makes money. I feel bad for those at the top (though their platinum parachutes should help cushion the fall). What's confusing is why the bulk of artist support (hundreds of thousands of dollars) goes to independent radio promotion while record label budgets are slashed and field staffs laid-off in anticipation of sub-standard fourth quarter sales. CD pricing is down and advertising costs are up. But is the "big box" profit margin down? Will Best Buy be cutting back on their music department? How far do we need to drop the price of a CD before it loses all its perceived value? Are we sending the consumer a mixed message while we send radio consultants a check?

The point is that we have had some outstanding music released this year from artists who have given the music biz a new shot of Adrenalin. Note that a great majority of new artists breaking this year have been selling at independent retail for years. These stores break developing artist everyday, just ask John Mayer or Dave Matthews. We owe it to our future to make this business profitable for anyone wanting to sell music and spread the word about the tremendous talent we're witnessing today. Peace, Cope



## SPEAK OUT

**JAMIE FARKAS**  
National Sales Coordinator  
Kinetic Records

Friday the thirteenth. "Man, I hope nothing bad happens to me today," I thought as I sat down at my desk. Superstitions aside, my morning had shaped up to be one of the most promising I'd had in quite some time. A conversation I had with CMJ Retail Editor Gerry Hart ended with him asking me if I would like to write a "Speak Out" in response to last week's column by Criminal Records' Eric Levin. I accepted and felt honored to

have the opportunity to voice my opinion that independent retail is where the magic happens.

Eric's piece really hit me in the heart. It put me face to face with some of my biggest fears and highlighted the challenges that lie ahead. I too fear a future where memories are made at Best Buy and Circuit City, places where the store employee you are meant to ask advice from tells you to hold on while he finishes with a woman buying a new flat-screen TV. Is the consumer even meant to ask the corporate chain

store employee questions of taste? Are you really supposed to ask the guy who sells as many refrigerators as CDs for a recommendation? I wouldn't.

Half the albums I have bought have ended up in my collection because I patronize the same independent stores week after week. These stores have given me the privilege of dealing with knowledgeable employees whose opinion I trust. A simple, "What have you been listening to lately?" has led me to hundreds of purchases and countless hours

of listening pleasure.

When I was in college I worked at an independent record store in Washington, D.C. One of the best parts of my job was answering that vital question—a question I fear customers will no longer be able to ask, or at least get an answer to. Eric proposes that his record store friends climb aboard his battleship and rage war against the Best Buys of the world. I hope the invitation extends itself to label and distribution staff as well. I'm ready to ship out!

## UNDER THE RADAR Column by Gerry Hart • ghart@cmj.com

This week in Under The Radar we want to draw special attention to those albums that are either making important moves on CMJ Retail charts or are just about to. We'll also throw in a few reasons on the what, why and how things are beginning to pop.



**MOE.**  
*Warts And All Vol. 2*  
Re Ink  
Catalog No. 6637  
New York jammers Moe. debut a three-disc live set at

No. **63\***, with Top 10 debuts from Last Unicorn (both locations) at No. **3\***, Twist and Shout (Denver) at No. **3\***, Disc Exchange (Knoxville) at No. **5\*** and New World Record (Buffalo) at No. **7\***. Plus Top 100 showings at Bull Moose (Portland), Newbury Comics (Brighton), Record Exchange (both Boise and Greensboro) and dozens more!  
**Current Top 100 chart positions: 63\***



**BREAKING BENJAMIN**  
*Saturate*  
Hollywood  
Catalog No. 162356  
It's all about the Benjamin!

The alterna-metal Pennsylvanians break on our chart (again) with a 30-point leap and Top 10 showings from Philly's Gallery Of Sound (Wilkes-Barre) at No. **1\*** (for a third week!) and Dimple (Sacramento) at No. 5, as well as a healthy jump at Rock-A-Billy's (Utica) at No. **34\***.

**Current Top 100 chart position: 66\***



**SEETHER**  
*Disclaimer*  
Wind-Up  
Catalog No. 13068  
CMJ Retail beats the same tired reference for a third

week: You can't fight the Seether! The South African Ozzfest startups get a seven-point jump and Top 10 action from Last Unicorn (New Hartford) at No. **5\***, Manifest (Columbia) at No. **8\***, Rock-A-Billy's (Utica) at No. 10 and Zia (Tempe) at No. **10\***. Visible leaps at Compact Disc World, Newbury Comics, Quonset Hut and Side 1 Music.  
**Current Top 100 chart position: 70\***



**AUTHORITY ZERO**  
*A Passage In Time*  
Cool Hunter  
Catalog No. 83578  
Mesa punkers AZ burst

straight outta AZ with a No. **75\*** debut and plenty of love from the Grand Canyon state: No. **1\*** debuts from both Hoodlums (Tempe) and Zia Record Exchange (Tempe), plus Top 50 showings from Angelo's (both Littleton and Thornton), Dimple (Sacramento), Park Ave. (Winter Park).

**Current Top 100 chart position: 75\***



**IVY**  
*Guestroom*  
Minty Fresh  
Catalog No. 045  
Indie-popsters Ivy debut

big at No. **88\***, with Top 10 debuts from Switched On (Novi) at No. **1\***, Criminal Records (Atlanta) at No. **7\***, Pug'z (Los Angeles) at No. **7\*** and Rhino at No. **7\***, plus Top 40 debuts from Amoeba (Hollywood), DCCD (Washington), Fingerprints (Long beach), Orpheum (Seattle), Wax N' Facts (Atlanta), Easy Street (Seattle) and Sonic Boom (Seattle).  
**Current Top 100 chart position: 88\***

Bold numbers signify upward movement.



**JOHN DOE**  
*Dim Stars, Bright Sky*  
Artist Direct-Imusic  
Catalog No. 01052  
The ex-X frontman is currently just under the radar

at No. **103\***, but debuted strong, with Top 10 debuts from Fingerprints (Long Beach) at No. 1, Daddy Kool.com (St. Petersburg) at No. 3, Amoeba (Hollywood) at No. 4 and LINC'S (Long Beach) at No. **7\***, Top 30 showings at Atomic (Milwaukee), Boogie (Toledo), Music Millennium (Portland), and both Aron's and Rhino ("Los Ang-e-les!").  
**Current Top 100 chart position: 103\***

## MAJOR CHAIN

Period Ending 9/17/2002

TW	ARTIST + TITLE	LABEL
1	DIXIE CHICKS Home	Open Wide-Sony Music
2	EMINEM The Eminem Show	Shady-Aftermath-Interscope
3	NORAH JONES Come Away With Me	Blue Note
4	COLDPLAY A Rush Of Blood To The Head	Capitol
5	AVRIL LAVIGNE Let Go	Arista
6	JAMES TAYLOR October Road	Columbia
7	NELLY Nellyville	Universal
8	BRUCE SPRINGSTEEN The Rising	Columbia
9	JOHN MAYER Room For Squares	Aware
10	ANI DIFRANCO So Much Shouting, So Much...	Righteous Babe
11	LIL' FLIP Underground Legend	Loud
12	EVA CASSIDY Imagine	Blix Street
13	CLIPSE Lord Willin'	Arista
14	RED HOT CHILI PEPPERS By The Way	Warner Bros.
15	LINKIN PARK Reanimation	Warner Bros.
16	JOSH GROBAN Josh Groban	Warner Bros.
17	EVE Eve-Olution	Interscope
18	DAVE MATTHEWS BAND Busted Stuff	RCA
19	VINES Highly Evolved	Capitol
20	QUEENS OF THE STONE AGE Songs For...	Interscope

Chart is based on weekly sales totals from CMJ's panel of major chain reporters.

## ONE STOP

Period Ending 9/17/2002

TW	LW	ARTIST + TITLE	LABEL
1	-	DISTURBED Believe	Reprise
2	1	EMINEM The Eminem Show	Shady-Aftermath-Interscope
3	3	NELLY Nellyville	Universal
4	2	LIL' FLIP Underground Legend	Loud
5	4	DIXIE CHICKS Home	Open Wide-Sony Music
6	-	BLINDSIDE Silence	3 Points-Elektra
7	-	DISTURBING THA PEACE Golden Grain	Def Jam South
8	-	LIFEHOUSE Stanley Climfall	DreamWorks
9	5	CLIPSE Lord Willin'	Arista
10	7	TRICK DADDY Thug Holiday	Slip 'N' Slide-Atlantic
11	6	AVRIL LAVIGNE Let Go	Arista
12	11	DEVIN THE DUDE Just Tryin' Ta Live	Rap-A-Lot
13	-	ANI DIFRANCO So Much Shouting, So...	Righteous Babe
14	12	NORAH JONES Come Away With Me	Blue Note
15	8	SCARFACE The Fix	Def Jam South
16	14	COLDPLAY A Rush Of Blood To The Head	Capitol
17	10	BRUCE SPRINGSTEEN The Rising	Columbia
18	R	QUEENS OF THE STONE AGE Songs For The Deaf	Interscope
19	R	SOUNDTRACK Barbershop	Epic
20	20	NAPPY ROOTS Watermelon, Chicken And Gritz	Atlantic

Chart is based on weekly sales totals from CMJ's panel of one stop reporters.

★: Signifies upward movement

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## BREAKOUT 10 Albums To Watch



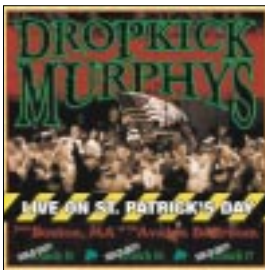
**COLDPLAY**  
*A Rush Of Blood...*  
(Capitol) 40504



**ANI DIFRANCO**  
*So Much Shouting...*  
(Righteous Babe) 29



**INTERPOL**  
*Turn On The Bright...*  
(Matador) 545



**DROPKICK MURPHYS**  
*Live On St. Patrick's...*  
(Epitaph-Hellcat) 804372



**BOY SETS FIRE**  
*Live For Today EP*  
(Wind-Up) 18007

# CMJ RETAIL 100

Period Ending 9/17/2002

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TW	LW	ARTIST + TITLE	LABEL
1	1	<b>COLDPLAY</b> A Rush Of Blood To The Head (40504)	Capitol
2	2	<b>DIXIE CHICKS</b> Home (86840)	Open Wide-Sony Music
3	-	<b>ANI DIFRANCO</b> So Much Shouting, So Much Laughter (29)	Righteous Babe
4	3	<b>EMINEM</b> The Eminem Show (493290)	Shady-Aftermath-Interscope
5	4	<b>NORAH JONES</b> Come Away With Me (32088)	Blue Note
6	5	<b>QUEENS OF THE STONE AGE</b> Songs For The Deaf (493425)	Interscope
7	6	<b>BRUCE SPRINGSTEEN</b> The Rising (86600)	Columbia
8	8	<b>NELLY</b> Nellyville (017747)	Universal
9	9	<b>AVRIL LAVIGNE</b> Let Go (14740)	Arista
10	7	<b>AIMEE MANN</b> Lost In Space (007)	Superego
11	10	<b>VINES</b> Highly Evolved (37527)	Capitol
12	20	<b>INTERPOL</b> Turn On The Bright Lights (545)	Matador
13	14	<b>JOHN MAYER</b> Room For Squares (85293)	Aware
14	12	<b>RED HOT CHILI PEPPERS</b> By The Way (48140)	Warner Bros.
15	13	<b>CLIPSE</b> Lord Willin' (14735)	Arista
16	-	<b>DROPKICK MURPHYS</b> Live On St. Patrick's Day (804372)	Epitaph-Hellcat
17	15	<b>FLAMING LIPS</b> Yoshimi Battles The Pink Robots (48141)	Warner Bros.
18	18	<b>JACK JOHNSON</b> Brushfire Fairytales (001)	Enjoy
19	11	<b>JAMES TAYLOR</b> October Road (63584)	Columbia
20	16	<b>EVE</b> Eve-Olution (493381)	Interscope
21	19	<b>LINKIN PARK</b> Reanimation (48326)	Warner Bros.
22	24	<b>LIL' FLIP</b> Undaground Legend (86521)	Loud
23	17	<b>DAVE MATTHEWS BAND</b> Busted Stuff (68117)	RCA
24	21	<b>HIVES</b> Veni Vidi Vicious (82005)	Sire-Burning Heart-Epitaph
25	26	<b>WHITE STRIPES</b> White Blood Cells (660)	V2
26	22	<b>SLEATER-KINNEY</b> One Beat (387)	Kill Rock Stars
27	27	<b>STONE SOUR</b> Stone Sour (618425)	Roadrunner-IDJMG
28	25	<b>BETH ORTON</b> Daybreaker (39918)	Astralwerks-Heavenly
29	23	<b>EVA CASSIDY</b> Imagine (10075)	Blix Street
30	-	<b>BOY SETS FIRE</b> Live For Today EP (18007)	Wind-Up
31	29	<b>PINK</b> Missundaztood (14718)	Arista-BMG
32	32	<b>TRICK DADDY</b> Thug Holiday (83557)	Slip 'N' Slide-Atlantic
33	33	<b>SYSTEM OF A DOWN</b> Toxicity (62240)	American-Columbia-CRG
34	31	<b>SCARFACE</b> The Fix (586910)	Def Jam South
35	40	<b>NAPPY ROOTS</b> Watermelon, Chicken And Gritz (835252)	Atlantic
36	61	<b>ASHANTI</b> Ashanti (586830)	Def Jam
37	34	<b>WILCO</b> Yankee Hotel Foxtrot (79669)	Nonesuch
38	30	<b>BRIGHT EYES</b> Lifted Or The Story Is In The Soil, Keep Your Ear To The Ground (46)	Saddle Creek
39	36	<b>NICKEL CREEK</b> This Side (39441)	Sugar Hill
40	-	<b>VARIOUS ARTISTS</b> Essential Underground Hip-Hop (9215)	Landspeed
41	42	<b>NO DOUBT</b> Rock Steady (493158)	Interscope
42	-	<b>SUPREME BEINGS OF LEISURE</b> Divine Operating System (2087)	Palm Pictures
43	43	<b>ROLLING STONES</b> Beggars Banquet (9539)	Abkco Music
44	41	<b>DEVIN THE DUDE</b> Just Tryin' Ta Live (42003)	Rap-A-Lot
45	35	<b>N.E.R.D.</b> In Search Of N.E.R.D. (11521)	Virgin
46	52	<b>SPARTA</b> Wiretap Scars (13934)	DreamWorks
47	68	<b>SOUNDTRACK</b> Barbershop (86575)	Epic
48	37	<b>SPOON</b> Kill The Moonlight (215)	Merge
49	45	<b>KORN</b> Untouchables (61488)	Immortal-Epic
50	39	<b>ROLLING STONES</b> Let It Bleed (9004)	Abkco Music

Logo represents priority titles throughout the Music Monitor Network.

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TW	LW	ARTIST + TITLE	LABEL
51	57	<b>CAM'RON</b> Come Home With Me (586876)	Roc-A-Fella-IDJMG
52	53	<b>TRUSTCOMPANY</b> The Lonely Position Of Neutral (493312)	Geffen
53	58	<b>OUR LADY PEACE</b> Gravity (86585)	Columbia
54	-	<b>GOAPELE</b> Even Closer (230108)	Skyblaze
55	46	<b>TRINA</b> Diamond Princess (835172)	Atlantic-Slip 'N' Slide
56	56	<b>DILLINGER ESCAPE PLAN</b> Irony Is A Dead Scene EP (86658)	Epitaph
57	48	<b>STYLES</b> A Gangster And A Gentleman (493339)	Interscope
58	50	<b>SHERYL CROW</b> C'mon C'mon (493260)	A&M
59	72	<b>BLIND BOYS OF ALABAMA</b> Higher Ground (12793)	RealWorld
60	38	<b>SOUNDTRACK</b> XXX (583865)	Universal
61	-	<b>PETER WOLF</b> Sleepless (751125)	Artemis
62	47	<b>STROKES</b> Is This It (68101)	RCA
63	-	<b>MOE.</b> Warts And All Vol 2 (6637)	Red Ink
64	73	<b>COLDPLAY</b> Parachutes (30162)	Nettwerk-Capitol
65	59	<b>KELLY WILLIS</b> Easy (10622)	Ryko
66	96	<b>BREAKING BENJAMIN</b> Saturate (162356) 🌟	Hollywood
67	74	<b>COUNTING CROWS</b> Hard Candy (10754)	Geffen
68	-	<b>SHEILA DIVINE</b> Secret Society EP (26)	Arena Rock
69	54	<b>ROLLING STONES</b> Hot Rocks 1964-1971 (6667)	Abkco Music
70	77	<b>SEETHER</b> Disclaimer (13068) 🌟	Wind-Up
71	51	<b>BEENIE MAN</b> Tropical Storm (72872)	Virgin
72	80	<b>PUDDLE OF MUDD</b> Come Clean (493074)	Flawless-Geffen-Interscope
73	60	<b>DUNCAN SHEIK</b> Daylight (83569) 🌟	Atlantic
74	28	<b>IN FLAMES</b> Reroute To Remain (6624) 🌟	Nuclear Blast
75	-	<b>AUTHORITY ZERO</b> A Passage In Time (83578)	Atlantic-Lava
76	87	<b>VARIOUS ARTISTS</b> Verve Remixed (589606)	Verve
77	67	<b>AEROSMITH</b> Oh Yeah! Ultimate Aerosmith Hits (86700)	Columbia
78	63	<b>VARIOUS ARTISTS</b> Now That's What I Call Music! 10 (86788)	Sony Music
79	-	<b>BT</b> 10 Years In The Life (78118)	Rhino
80	65	<b>DANIEL BEDINGFIELD</b> Gotta Get Through This (065113) 🌟	Island
81	-	<b>RADNEY FOSTER</b> Another Way To Go (1128)	Dualtone
82	75	<b>VARIOUS ARTISTS</b> Verve Unmixed (589620)	Verve
83	71	<b>NEW FOUND GLORY</b> Sticks And Stones (112916)	Drive-Thru-MCA
84	55	<b>JIMMY FALLON</b> The Bathroom Wall (450330)	DreamWorks
85	69	<b>KYLIE MINOGUE</b> Fever (37670)	Capitol
86	70	<b>SASHA</b> Airdrawndagger (54725)	Kinetic
87	-	<b>PETER RAUHOFFER</b> Essential Mix (31168)	London-Sire Records
88	-	<b>IVY</b> Guestroom (045)	Minty Fresh
89	95	<b>MUSIQ</b> Juslisen (586772)	Def Soul-Def Jam-IDJMG
90	79	<b>JIMMY EAT WORLD</b> Jimmy Eat World (450334)	DreamWorks
91	78	<b>GUS GUS</b> Attention (80177) 🌟	Moonshine Music
92	R	<b>BLINDSIDE</b> Silence (62765) 🌟	3 Points-Elektra
93	81	<b>VANESSA CARLTON</b> Be Not Nobody (493307)	Universal
94	49	<b>DEREK TRUCKS BAND</b> Joyful Noise (86507)	Columbia
95	64	<b>NEKO CASE</b> Blacklisted (099)	Bloodshot
96	92	<b>VARIOUS ARTISTS</b> Reggae Gold 2002 (1679)	VP
97	84	<b>JAZZYFATNASTEES</b> The Tortoise And The Hare (10001)	Cool Hunter
98	44	<b>VARIOUS ARTISTS</b> Ozzfest Live 2002 (86830)	Columbia
99	85	<b>KEITH SWEAT</b> Rebirth (62785)	Elektra
100	R	<b>JOSH GROBAN</b> Josh Groban (48154)	Warner Bros.

★ : Signifies upward movement

## BREAKOUT 10 Albums To Watch



**ASHANTI**  
*Ashanti*  
(Def Jam) 586830



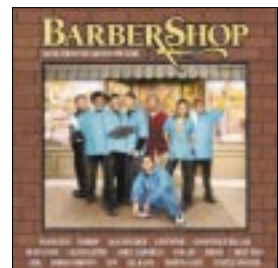
**VARIOUS ARTISTS**  
*Essential Underground...  
Essential Underground...  
(Landspeed) 9215*



**S.B.O.L.**  
*Divine Operating System*  
(Palm Pictures) 2087







**SPARTA**  
*Wiretap Scars*  
(DreamWorks) 13934



**SOUNDTRACK**  
*Barbershop*  
(Epic) 86575

## POINTS OF IMPACT

artist	LOUDERMILK	DJ DAN	SINEAD O'CONNOR	UNDERWORLD
	 <b>LOUDERMILK</b> <i>The Red Record</i> DreamWorks Catalog No. 50869 Dist: UMVD	 <b>DJ DAN</b> <i>Roundtrip</i> Kinetic Records Catalog No. 67728-547282 Dist: BMG	 <b>SINEAD O'CONNOR</b> <i>Sean-Nós Nua</i> Vanguard Records Catalog No. 79724 Dist: Welk Music Group	 <b>UNDERWORLD</b> <i>A Hundred Days Off</i> V2 Records Catalog No. 6388137 Dist: BMG
<b>Retail</b>	Shipping 50k at a dev. artist price point. Added value B-sides CD dist. to indies via UMVD ADR staff. Patches avail. Focus Markets: Seattle, Portland, S.F., Chicago, NYC, Boston, L.A., Philly, Mnpls., D.C., St. Louis, Atlanta, Detroit. LS at Tower and Warehouse.	Shipping 20k. Working with <i>Zia Zine</i> , Newbury Comics (P&P), Tower ("Electronic Sensations"), Virgin (P&P), Record And Tape Traders ("New Music 6-Pack"). Lou's (LS), Twist And Shout (LS), Atomic (LS), Dimple, Rasputin, Amoebas, E. Fetus, LINCS and more.	Shipping 125k. P&P at Borders, B&N, Best Buy, Tower, Virgin and all major accounts. Working closely with indie coalition listening programs. POP – window clings with removable "In Stores Oct. 8" strip; flats, stickers, etc. Contact adam@vanguardrecords.com.	First 12" release is biggest selling single V2 ever had. Programs with every major and key indie account, incl. CIMS (Oct.), <i>Monitor This!</i> , ISIS, Borders GLS, Virgin Recommends (voted in) and B&N. Tower and Virgin have album positioned through end of the year (LS and end-caps).
<b>Radio</b>	The single "Estrogen Oxygen" currently at 50 Alt. Rock stations so far, including KWOD, WILL, KUFO, WRIF, WCMF, WQBK, KISW. College radio serviced with enhanced B-sides CD ( <i>The Red Sides</i> ). Going for college adds 10/8.	CMJ college radio/RPM add date 10/7. National commercial radio mix shows serviced and participating in win-before-you-can-buy-it promotion running the weekend before street (10/4).	Focus track is "My Lagan Love" going for adds 10/7. Vanguard servicing Triple A, non-comm., college, Americana and folk lists—also reaching out to specialty show outlets for Irish and Celtic music. WFUV, United Nations radio, VH-1 radio networks all supporting.	Going for adds 9/16-17. "Two Months Off," has charted CMJ RPM chart Top 20 four weeks running, <i>Virtually Alternative</i> No. 1, <i>FMQB</i> No. 12, <i>Billboard</i> most added dance single (entered at No. 39*, shot up 29* following week. "Trim" going for Triple A adds soon.
<b>Video</b>	"Estrogen Oxygen (Aches In The Teeth Again)" is out and serviced. You can check in out at www.loudermilk.net.	No video.	No video.	Video for "Two Months Off" being serviced end of September.
<b>Press/TV</b>	Support coming from <i>Spin</i> , <i>Tongue</i> , <i>YM</i> , <i>Vanity Fair</i> , <i>Guitar World</i> , <i>Guitar Player</i> , <i>Revolver</i> , <i>Request</i> , <i>AP</i> , <i>Seventeen</i> , <i>Meanstreet</i> , <i>Heckler</i> , <i>Elle Girl</i> , <i>Metal Edge</i> , <i>Entertainment Weekly</i> , <i>Blender</i> and more.	Press support coming in from allbout-dj.com, clubplanet.com, <i>Lotus</i> (featured on fall double-disc mix CDs for Oct. issue), <i>Mixer</i> , <i>Pulse</i> , <i>Raver's Digest</i> , <i>Remix</i> , <i>Urb</i> (two page Q&A feature).	Supportive press from <i>Rolling Stone</i> , <i>Irish American</i> , <i>NY Times</i> , <i>Blender</i> , <i>Billboard</i> , <i>Pulse</i> , <i>AP</i> wire, CNN Headline News, <i>Paste</i> . TV ad campaign includes 30-second spots created for N.Y., S.F., L.A., Boston, Chicago, MTV, VH1, Bravo—will run for two weeks after street.	Early support from <i>Rolling Stone</i> (fall's biggest-artists feature), <i>Spin</i> ("Underworld's best album!"), <i>Gear</i> , <i>CMJ</i> , <i>Flaunt</i> , <i>URB</i> , <i>BPM</i> , <i>DNA</i> , <i>Interview</i> , men's and lifestyle magazines and about every other music mag out there. NPR coverage and a hosting of MTV Dance upcoming.
<b>Tour</b>	Went out with Weezer, then Sparta this summer. On tour with Dashboard C. and hitting L.A., House Of Blues (SC), Atlanta, Raleigh, Norfolk, D.C., Philly and Hartford through October.	Dan is part of H.O.B. fall tour (sponsored by PlayStation). Shows thru Nov: Denver, D.C., Mexico City, L.V., L.A., Scottsdale, Portland, Seattle, Anaheim, N.C., N.Y., S.F., Baltimore, Mnpls, N. Orleans.	Sinead is currently on tour in Europe through November. A US tour is in the works for select markets early 2003. Check website below for updates as 2003 arrives.	Playing several dates including Chicago 10/14, Detroit 10/15, NYC (Hammerstein Ballroom) 10/18, San Francisco 10/20, Los Angeles 10/21 and on to the UK through most of November.
<b>Internet</b>	Best sites for video, news, recent reviews, audio streaming, tour info, etc. are loudermilk.net and killloudermilk.net. There's a very cool video e-mail that has been mass e-mailed.	Best sites for all things Dan are kinetirecords.com and djdan.com—photos, bios, news, tour info and more. Pre-order campaign currently at amazon.com.	Check out sineadoconnor.com. Exclusive 7-minute EPK footage of Sinead in studio recording, commenting avail. Real and AOL pre-release party 10/4. Song-a-week preview every Monday at sinead.vanguardrecords.com (no downloads or e-cards for this release).	Go to underworld-jbo.com: 100 day digital calendar that allows fans to unlock a "daily surprise" from Underworld. Calendar began 9/1 and includes a ton of new and rare Underworld media (rare tracks, audio, video, images, interviews, remixes). Pre-order streaming campaign at Amazon.
<b>Notes</b>	DreamWorks hitting lifestyle samplers including Spring Diesel in-store disc and Urban Outfitters promo disc. Also ran a sampler promo with X-Games, Levi's and Urban Outfitters stores in August where discs were handed out by ESPN. Band's track, "Juliet," included on Dracula 2000 Soundtrack is also on the sampler disc going to retail.	<i>Roundtrip</i> is Dan's second Kinetic release and is a follow-up to his 2001 album <i>In Stereo</i> , which has sold over 31k copies. <i>Roundtrip</i> is inspired by Dan's globetrotting DJ experience over the years. He's also consistently voted by fans and press alike the No. 1 American DJ. For in-store play copies and/or more info contact Jamie@kineticrecords.com.	Disc features 13 traditional Irish songs. "My Lagan Love" is being serviced to 3000 theaters as part of MovieTunes program. Song will also appear on Patio Music Sampler (for 25 upscale major market hotels), on Book Music Network CD (1250 stores, used for in-store play), United Airlines and Delta Airlines Radio Nov-Dec.	V2 tying local promo to clubs across the country. Agent (Chaotica) and PR (Formula) targeting larger clubs and promoters than usual. Tremendous push with lifestyle accounts. Additional focus on Triple-A-oriented accounts. 3" mini-sampler dist. during NYC Fashion week. First album without Darren Emerson, and it's clear they won't be needing him.

# CMJ RETAIL REPORTERS

## Special Invite To The CMJ MUSIC MARATHON 2002

- New Addition This Year: "Retail Day"
  - Dozens of panels and workshops, hundreds of concerts and parties.
- ### Come Join Us.

For more info on group discounts and how to participate, call Mark Cope at 714.508.7883 or email us at retail@cmj.com





1150 N. Highland Ave. • Los Angeles, CA 90038  
 p. 323-469-4700 • f. 323-469-8948  
 e. richard@aronsrecords.com  
 u. aronsrecords.com

**A**ron's Records has been one of Los Angeles's best independent record stores for 37 years.

Long before Melrose Ave. became the hottest street in La-La, Manny Aron took his own collection of used classical records and put them out for sale at his then-new store across the street from Fairfax High. After eight years, that little record store outgrew its first location and moved a block east to larger space. Shortly after, Aron's doubled in size and took over the space next door. I was a frequent customer at this location in the mid-'80s; large quantities of vinyl were taken in as people started trading their records for CDs. Boy, did I find some gems then.

In 1990, Aron's made a dramatic move into a 9000 sq. ft. space closer to downtown Hollywood. Currently, they carry everything both new and used: rare records, blues, punk, rock, dance, hip-hop and naturally plenty of music from independent labels. Aron's also has a great jazz

section with everything from the 1920s to the 2020s (*Ed. Note: This is not hyperbole. It has been confirmed that, in fact, Aron's does travel into the future to get jazz records from the 2020s*).



Manager Richard Ellis

Aron's has a huge parking lot sale twice a year. Tens of thousands of used CDs, LPs, cassettes and miscel-lany are available for

perusal and purchase - with prices as low as 25 cents (the next one is scheduled for October 5 and 6). Previous in-store appearances have included Beck, Blackalicious, Danzig, High Llamas and Mojave 3. A knowledgeable staff of 48 employees, great prices and an unbelievable selection of merchandise make Aron's (a member of LINC'S) one of the great music-shopping experiences in Los Angeles. If you're miles away from sunny L.A., you can always shop for the rare stuff on their Web site, [www.aronsrecords.com](http://www.aronsrecords.com).

**Q&A with Richard Ellis**

**Current favorite?**  
 Queens Of The Stone Age.

**All-time favorite album?**  
 Television's *Marquee Moon*.

**All-time favorite B-side?**  
 The Rolling Stones' "Child Of The Moon."

**First record bought? Where? When?**  
 The Beach Boys' *Surfin' USA* at Thrifty Drug, Hawthorne, California, 1963.

**Favorite weekend party disc?**  
 The Rolling Stones' *Got Live If You Want It!*

**Favorite Sunday morning disc?**  
 Miles Davis's *Sketches Of Spain*.

**First concert attended? Where? When?**  
 The Beach Boys with Brian Wilson at Santa Monica Civic Auditorium, Los Angeles, 1966.

**Best concert attended? Where? When?**  
 It's a toss up, either Jimi Hendrix, Memphis, Tennessee, 1969 or Talking Heads and the B-52s at Rob Gym, UC Santa Barbara, 1979.

**What artist (past or present) would you like to see live?**  
 Billie Holiday.

**Currently reading?**  
 Paul Bowles's *Collected Stories*.

**What do you collect?**  
 American arts-and-crafts-era pottery.

**kingcurtis Faves This Week:**

- FLAMIN' GROOVIES *Slow Death* (Norton)
- ARTHUR "BIG BOY" CRUDUP *Rock Me Mama* (Tomato)
- SUICIDE *American Supreme* (Mute)

**FIFTEEN FROM FIVE: A sampling from this week's reporting panel**

**LINC'S**

- Southern CA
- COLDPLAY
- QUEENS OF THE STONE AGE
- SPARTA
- INTERPOL
- BOY SETS FIRE
- SLEATER-KINNEY
- JOHN DOE
- VINES
- FLAMING LIPS
- AIMEE MANN
- BRIGHT EYES
- WHITE STRIPES
- DISTILLERS
- ANI DIFRANCO
- DILLINGER ESCAPE PLAN

**PUG'Z ~ WESTWOOD**

- Los Angeles, CA
- COLDPLAY
- NORAH JONES
- DIXIE CHICKS
- QUEENS OF THE STONE AGE
- VINES
- BRUCE SPRINGSTEEN
- IVY
- AVRIL LAVIGNE
- AIMEE MANN
- WILCO
- ANI DIFRANCO
- RED HOT CHILI PEPPERS
- DUNCAN SHEIK
- BABU THE DILATED JUNKIE
- N.E.R.D.

**ARON'S RECORDS**

- Los Angeles, CA
- COLDPLAY
- INTERPOL
- QUEENS OF THE STONE AGE
- HOPE SANDOVAL
- FLAMING LIPS
- AIMEE MANN
- HIVES
- HAPPIEST GIRL IN THE WORLD
- SPOON
- VINES
- SLEATER-KINNEY
- HAIRSPRAY
- DIXIE CHICKS
- PATTERN
- GOAPELE

**BUDGET MUSIC AND VIDEO**

- Minot, ND
- NELLY
- RED HOT CHILI PEPPERS
- EMINEM
- ANI DIFRANCO
- KORN
- QUEEN OF THE DAMNED
- QUEENS OF THE STONE AGE
- SLEATER-KINNEY
- STONE SOUR
- THE USED
- LIL' FLIP
- DIXIE CHICKS
- SPARTA
- SNOOP DOGG PRESENTS
- ELLIOTT

**DMRC**

- Detroit Metro
- KEM
- QUEENS OF THE STONE AGE
- EMINEM
- BOY SETS FIRE
- DROPKICK MURPHYS
- COLDPLAY
- ANI DIFRANCO
- BLAZE
- THE VINES
- DILLINGER ESCAPE PLAN
- INTERPOL
- SCARFACE
- BRIGHT EYES
- WILL DOWNING
- WHITE STRIPES

## NEWSWORTHY

### Record Exchange Boise Turns 25

This year the Record Exchange, Boise's largest independent record store, turned 25 – but it seems they've spent most of the last quarter-century exchanging as many party invites as records. The 25th anniversary party started all the way back in May, and the Boise boys have had an endless summer ever since.

The festivities began after the Record Exchange honchos returned from the CIMS convention with an in-store by rollicking jangle-rockers Cracker, topped off two days later with an in-store appearance by Pogue-punk band Flogging Molly.

The apex of the silver anniversary revelry was the block party on September 7, featuring

Boise's own Curtis Stigers and local favorites Earnest Orange, who's debut CD *Play.Sly.Comb* has sold over 400 copies at the Record Exchange alone. The party was plagued by rain, but "the sun did eventually come out and so did the people," says Record Exchange marketing and promotions director Tim Johnstone. Several hundred



Suffocation Keep's Jonathan Mullen, Record Exchange owner Michael Bunnell, Record Exchange marketing and promotions director Tim Johnstone.

showed up to the event, which was a benefit for a local food bank and featured Distillers-stickers-covered Port-O-Potties courtesy of Epitaph Records. "Part of the reason we set this up was to see our favorite bands play," says Johnstone. And one of their favorite bands commissioned to play was Boise's Suffocation Keep, a new-wavey band featuring Brett Nelson of Built To Spill. Unfortunately Suffocation had to bail because of the down-pour. (By the way, the Suffocation Keep Web site has a nice cover the Real Life hit and *Teen Wolf Too* soundtrack staple "Send Me An Angel.") Fun fact: Johnstone discovered the mighty Suffocation Keep at Neurolux, a bar that shares the building with Record Exchange and used to be the former employer of Built To Spill's

Doug Martsch – who did an RE in-store a week later!

The celebration looks like it may continue well into their 50th anniversary, with an October concert by the ever-greasy Strokes.

### Twitchell New RCA Sales VP

Kevin Twitchell has been named Senior VP of Sales at RCA Records. Before the veteran exec landed at RCA, Twitchell was head of sales at London/Sire and had senior sales positions at both Geffen and Interscope. Twitchell can look forward to overseeing the RCA sales department, initiating field-marketing efforts with BMG Distribution and hopefully doing the right thing and finally sending the Strokes to a damn AA or something.

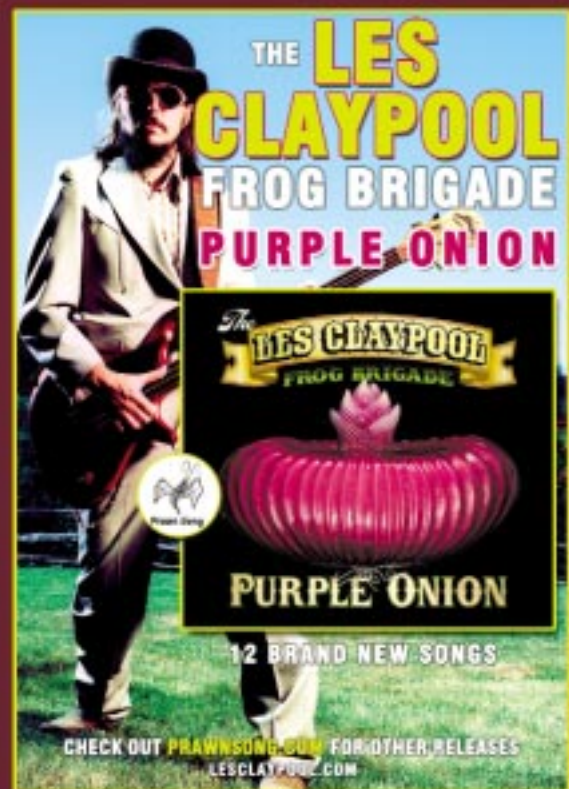
## TOP 20 IN-STORE PLAY

Period Ending 9/17/2002

TW	LW	ARTIST + TITLE	LABEL
1	1	COLDPLAY A Rush Of Blood To The Head	Capitol
2	2	QUEENS OF THE STONE AGE Songs For The Deaf	Interscope
3	8	BECK Sea Change	DGC-Interscope
4	15	ANI DIFRANCO So Much Shouting, So Much Laughter	Righteous Babe
5	3	NICKEL CREEK This Side	Sugar Hill
6	10	INTERPOL Turn On The Bright Lights	Matador
7	5	FLAMING LIPS Yoshimi Battles The Pink Robots	Warner Bros.
8	-	RYAN ADAMS Demolition	Lost Highway
9	7	AIMEE MANN Lost In Space	Superego
10	4	SLEATER-KINNEY One Beat	Kill Rock Stars
11	-	DOUG MARTSCH Now You Know	Warner Bros.
12	17	NORAH JONES Come Away With Me	Blue Note
13	6	BRUCE SPRINGSTEEN The Rising	Columbia
14	11	VINES Highly Evolved	Capitol
15	9	BETH ORTON Daybreaker	Astralwerks-Heavenly
16	13	BRIGHT EYES Lifted Or The Story Is In The Soil, Keep Your Ear...	Saddle Creek
17	18	SPOON Kill The Moonlight	Merge
18	-	DIVISION OF LAURA LEE Black City	Burning Heart-Epitaph
19	20	JAMES TAYLOR October Road	Columbia
20	12	NEKO CASE Blacklisted	Bloodshot

Chart information is based on in-store play reports from CMJ's panel of independent retailers, coalitions and small to medium-size chain reporters.

★: Signifies upward movement



PERFORMING LIVE AT THE  
**CMJ MUSIC MARATHON 11/2 AT THE WORLD**  
 Radio Contact: The Syndicate 888-566-2061 college@thesyn.com





CMJ RADIO 2100 AIRPLAY

CKDU Halifax, NS 97.5 FM... DJ Summer 902.494.6479

DMX Los Angeles, CA CaFM... 310.444.1744

KALX (C) Berkeley, CA 90.7 FM... 510.842.1111

KASC Tampa, FL 1260 AM... 813.965.4160

KBA6 Missoula, MT 89.9 FM... 406.865.5715

KCAC Camden, AR 89.5 FM... 870.985.2989

KCR San Diego, CA 98.9 CaFM... 619.594.7014

KCSS Turlock, CA 91.9 FM... 209.835.3378

KDIC Grinnell, IA 88.5 FM... 515.369.3335

KOV5 (C) Davis, CA 90.3 FM... 530.752.9903

CKUT (C) Montreal, PQ 90.3 FM... 514.393.4444

KAFK USAF Academy, CO 104.3 FM... 303.426.4444

KAMP Tucson, AZ 1570 AM... 520.326.4444

KASF Alamosa, CO 90.9 FM... 719.587.1754

KBOO (C) Portland, OR 90.7 FM... 503.481.1332

KCCa Tacoma, WA 103.1 FM... 360.939.1332

KCRH Hayward, CA 89.9 FM... 925.438.1332

KCSU (C) Fort Collins, CO 90.5 FM... 970.226.4444

KDNE Crete, NE 91.9 FM... 402.816.1156

KDWM Dillon, MT 90.9 FM... 406.346.1156

OPR Phoenix, IL 90.3 CaFM... 309.862.9277

KJFM (A) Crested Butte, CO 88.1 FM... 970.241.8901

KAMR Kalamazoo, MI 89.1 FM... 616.226.4444

KAUR St. Louis, MO 89.1 FM... 314.395.5225

KBUT (A) Crested Butte, CO 90.3 FM... 970.241.8901

KFFY St. Louis, MO 89.5 FM... 314.395.5225

KCRW (A) Santa Barbara, CA 89.9 FM... 805.235.2866

KCUR (A) Aurora, CO 89.3 FM... 303.426.4444

KDZJ San Francisco, CA 101.3 FM... 415.422.6880

KENU Auburn, WA 130 AM... 509.882.1330

GRAM Toronto, ON CC... 416.979.8151

KAGJ Ephraim, UT 89.5 FM... 435.283.7427

KADS Olympia, WA 89.3 FM... 360.867.8896

KBBJ (A) Homer, AK 89.0 AM... 907.235.7121

KBUX Columbus, OH 91.1 FM... 614.292.0436

KCLB (A) (C) St. Charles, MO 89.1 FM... 636.945.4887

KCSB (C) Santa Barbara, CA 91.9 FM... 805.883.3757

KCWU Ellensburg, WA 88.1 FM... 509.963.2284

KDXX Gresham, OR Cable FM... 503.667.7689

KDZL Colorado Springs, CO 89.7 FM... 719.540.7455

CSBR Vancouver, BC 90.3 CaFM... 604.271.7000

KALA Danversport, IA 88.5 FM... 319.333.6217

KAPU Azusa, CA 104.7 FM... 626.815.3874

KBEACH Corona, CA 1350 AM... 951.371.3640

KBVR Corvallis, OR 88.7 FM... 541.327.3640

KCOU Columbia, MO 88.1 FM... 660.882.7920

KCSG Durango, CO 95.5 FM... 318.694.2629

KDHY (A) St. Louis, MO 98.1 FM... 636.945.4887

KOUR (A) Durango, CO 91.9 FM... 318.694.2629

KEUL Bremerton, AK 88.9 FM... 907.799.2489

**KEXP (C)**  
Seattle, WA 90.3 FM  
Don Yates  
206.520.5833  
kexp@washingtom.com

**KGLT (C)**  
Bozeman, MT 91.9 FM  
Jim Kehoe  
406.570.6483  
kglmt@montana.edu

**KHSU (C)**  
San Marcos, CA 90.5 FM  
Brian Brown  
760.470.1150  
khsu@humboldt.edu

**KMSM**  
San Marcos, CA 1320 AM  
Lynn/Teresa/Johnson  
760.470.1150  
kmsuplay@yahoo.com

**KMCS**  
Moorestead, MN 1500 AM  
Rory Hagen  
202.545.9187  
dragondraper@excite.com

**KMXT (A)**  
Akrotiri, AK 100.1 FM  
Mike Waly  
907.548.3181  
kmxt@ptialaska.net

**KOUG**  
Vancouver, WA 1610 AM  
Wayne Storer  
718.474.4801  
ulysses@skamania.net

**KRCC (A)**  
Colorado Springs, CO 91.5 FM  
Jeff Bier  
718.474.4801  
colrad@coloradocollege.edu

**KRTU (C)**  
San Antonio, TX 91.7 FM  
Steve Calabatos  
214.889.6113  
krtu@trinity.edu

**KFAN (A)**  
Boston, MA 106.7 FM  
Mike Cox  
617.341.3144  
kfanradio@hotmail.com

**KGNU (A)**  
Boulder, CO 88.5 FM  
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303.448.4885  
kgnu@gnuf.org

**KISL**  
Alhambra, CA 88.7 FM  
Joe Hayden  
310.510.7469  
kisl@gnuf.org

**KLBC**  
Long Beach, CA 1500 AM  
Ethan Hackett  
562.938.4300  
klbcradio@hotmail.com

**KMCS**  
Los Angeles, CA 88.3 FM  
Oly O'Meara  
712.274.5481  
kmsmradio@hotmail.com

**KNAB**  
Los Angeles, CA 91.1 FM  
Damian Demeter  
714.744.7020  
knabradio@ucla.edu

**KNOY**  
Salt Lake City, UT 90.9 FM  
Doug Young  
801.363.2801  
knoyradio.org

**KRCL (A)**  
Los Angeles, CA 88.1 FM  
Annalisa Hood  
807.786.8802  
krclradio@hotmail.com

**KRUI**  
Iowa City, IA 89.7 FM  
Ben Hirsch  
319.353.7215  
kruiradio.com

**KFJC (C)**  
Los Altos Hills, CA 89.7 FM  
Ben Hirsch  
650.949.7092  
musedepot@kfjc.org

**KGRK**  
Cedar Falls, IA 1440 AM  
John Harrell  
319.271.8935  
kgrkradio.com

**KJAK**  
Flagstaff, AZ 1680 AM  
Alan Holbert  
520.523.3056  
kjak@radio.fm

**KMSM**  
Butte, MT 106.9 FM  
John Harrell  
406.496.4601  
kmsmradio.com

**KNKN (C)**  
Dallas, TX 98.3 FM  
John Harrell  
214.824.8893  
knknradio.com

**KPFA (A)**  
Berkeley, CA 34.1 FM  
Lisa Gorman  
916.848.6767  
kpfa@pacifica.org

**KRCX**  
Denver, CO 1530 AM  
Dan Gorman  
303.725.4071  
krcx@regis.edu

**KRUI**  
Iowa City, IA 89.7 FM  
Ben Hirsch  
319.353.7215  
kruiradio.com

**KRUX**  
Las Cruces, NM 91.5 FM  
Chris Mason  
505.846.4640  
mason@kruux.fm

**KFKX**  
Bismarck, NE 90.1 FM  
Frye Frans  
402.461.7342  
kfkx@kfkx.com

**KGUR (A)**  
San Luis Obispo, CA 97.5 FM  
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kgur1@excite.com

**KHKK (C)**  
Kansas City, MO 89.7 FM  
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khkk@excite.com

**KMSU**  
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kmsu@kmsu.com

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508.389.5878  
knsu@knsu.com

**KNSU**  
Lawrence, MA 91.5 FM  
Nick Iversen  
508.389.5878  
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**KFSR (C)**  
Fresno, CA 90.7 FM  
Andrew Sunzell  
509.278.4500  
kfsrnews@hotmail.com

**KHNS**  
Kansas, AK 102.3 FM  
Byrne Power  
907.786.2020  
byrnepower@hotmail.com

**KKFS (C)**  
Kansas City, MO 90.1 FM  
Byrne Power  
907.786.2020  
byrnepower@hotmail.com

**KMNR**  
Minnn, MO 89.7 FM  
Grit Schuster  
783.931.4273  
kwagner@um.edu

**KMUD (A)**  
Redway, CA 91.1 FM  
Grit Schuster  
503.358.2822  
kmu911fm@hotmail.com

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Redway, CA 91.1 FM  
Grit Schuster  
503.358.2822  
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Redway, CA 91.1 FM  
Grit Schuster  
503.358.2822  
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Redway, CA 91.1 FM  
Grit Schuster  
503.358.2822  
kmu911fm@hotmail.com

**KMUD (A)**  
Redway, CA 91.1 FM  
Grit Schuster  
503.358.2822  
kmu911fm@hotmail.com

KRXQ Sacramento, CA 98.5 FM The Brooks 916.334.7777

KSCR Los Angeles, CA 1560 AM Brigitte Young 213.740.1468

KSSS (C) San Jose, CA 90.5 FM Dave Pirille 408.924.4549

KSMF (A) San Francisco, CA 89.1 FM Music Director 541.552.8766

KSTM Honolulu, HI 88.9 FM Matt Edwards 515.361.1536

KTQO (A) Los Angeles, CA 104.3 FM Jeff Brown 907.396.1670

KTXF (C) Lubbock, TX 88.1 FM Rocky Ramirez 806.742.3916

KUMD (C) Minneapolis, MN 83.3 FM Andrew Macleoberg 218.724.2861

KUOM (C) Minneapolis, MN 770 AM Joe Frost 612.675.3304

KRZA Alamosa, CO 88.7 FM Vin & Dave Miller 719.588.8844

KSCU Santa Clara, CA 103.3 FM KSCU 90.3 FM 408.554.4001

KSLC McMillinville, OR 90.3 FM KSLC 90.3 FM 503.434.2500

KSPC (C) Claremont, CA 88.7 FM KSPC 88.7 FM 909.621.8157

KTRM Kerkville, MO 88.7 FM KTRM 88.7 FM 660.785.4506

KTRM Kerkville, MO 88.7 FM KTRM 88.7 FM 660.785.4506

KUCI (C) Irvine, CA 88.9 FM KUCI 88.9 FM 949.824.4561

KUMM Morris, MN 89.7 FM KUMM 89.7 FM 202.589.8760

KURA Duray, CO 98.9 FM KURA 98.9 FM 970.325.4561

KSRB Nacogdoches, TX 90.1 FM Robert Newcomb 936.468.4000

KSDB Manhattan, KS 91.9 FM Al Karim 785.552.2330

KSLU St. Louis, MO CaFM Jon Orlando 314.977.1574

KSRJ San Rafael, CA 88.1 FM Renee Smith 415.457.5314

KSVR Mt. Vernon, WA 90.1 FM Ali Cohen/Viki Keener 360.416.7711

KTRU (C) Houston, TX 91.7 FM Ali Cohen/Viki Keener 360.416.7711

KUCR Riverside, CA 89.3 FM Jeff McConr 951.242.8022

KUNM (A) (C) Albuquerque, NM 89.9 FM Kunm 89.9 FM 505.832.8022

KUT (C) Austin, TX 90.5 FM Jeff McConr 512.471.6395

KSBR Mission Viejo, CA 88.5 FM Sean Erbo 949.582.4983

KSPF San Francisco, CA 88.1 FM Sean Erbo 415.338.2428

KSLU Hammond, LA 90.9 FM KSLU 90.9 FM 504.459.2330

KSRX Greeley, CO 93.9 FM Brad Simmons & Chelsea Zachman 970.338.1004

KTCU (C) Fort Worth, TX 88.7 FM Brad Simmons & Chelsea Zachman 970.338.1004

KTSW (C) San Marcos, TX 89.9 FM Brad Simmons & Chelsea Zachman 970.338.1004

KUCR Riverside, CA 89.3 FM Jeff McConr 951.242.8022

KUNM (A) (C) Albuquerque, NM 89.9 FM Kunm 89.9 FM 505.832.8022

KUT (C) Austin, TX 90.5 FM Jeff McConr 512.471.6395

KSLL Shreveport, LA 91.3 FM K. Cummings & J. Johnson 225.928.5286

KSHU Huntsville, TX 90.5 FM Randy Reynolds 281.776.1242

KSMC Moraga, CA 89.5 FM Anthony Holder 925.825.8882

KSSU Sacramento, CA 1580 AM Shaun Estandary 530.275.8882

KTEK Socorro, NM 88.7 FM KTEK 88.7 FM 505.835.8013

KTHU Honolulu, HI 90.3 FM Allison Dya 808.595.4848

KULWA Pullman, WA Cable CaFM Nick Krugke 509.835.8495

KUOSI (C) Moscow, ID 89.3 FM Bennett Yanney 208.394.8530

KUOSI (C) Superior, WI 91.3 FM Dave Hendrick 715.394.8530



WBWQ Bloomburg, PA 91.1 FM Leigh Wettenauer 570.389.4686 wbwq@hotmail.com

WCBN (C) Albany, NY 88.3 FM Katie Linden/Ben Tausig 734.763.3501 music@wcbn.com

WCLH West Barre, PA 90.7 FM Justin D'Angelo 570.409.2908 music@wclh.com

WCVF Frising, NY 88.9 FM Jim Briggs 716.673.2420 andres@wcvf.com

WDBM (C) Westfield, NY 88.9 FM Tom Andros 518.431.4414 wdbm@msu.edu

WDRR Westfield, NY 1600 AM Vanessa Valdes 305.237.2025 wdr@wdr.com

WDTs Westtown, DE 820 AM Tamara Postles 302.856.5400

WEGL (C) Albany, NY 91.1 FM Ryan Hansen 334.844.4114 wegl@mail.caburn.edu

WESS East Stroudsburg, PA 90.3 FM Robbie Wickstrom 570.423.5314 wess@wssu.edu

WBWC Beres, OH 88.3 FM Sarah Murray 404.826.2145 wbcw@bw.edu

WCCS Norton, MA 96.5 FM Matt Kullis 508.286.3819 mmurray@whetnoma.edu

WCNI New London, CT 91.1 FM Matt Kullis 860.439.8858 wcn1@conncoll.edu

WCVV Morrisville, NY 1580 AM Coran Martin 915.876.3382 wcvv@morrisville.edu

WCCC Sanford, NC 90.5 FM Ti Wagmann 919.710.7382 wccc@wccn.com

WDRR Chester, PA 89.5 FM Mike Dorsey 610.426.8600 wdr@wdr.com

WDBN Auburn, NY 89.1 FM Steve Lavin 315.255.1743 wdbn@hotmail.com

WEIU Charleston, IL 88.5 FM Mike Lavin 217.581.7370

WCFC St Augustine, FL 88.5 FM Mike Lavin 904.829.6940

WBZC (A) (C) Pemberton, NJ 88.9 FM Bonnie Hart 609.454.5311 12223 mail@wbz.com

WDBB (C) Albany, NY 90.9 FM Henry Herzog 518.442.2822 henry@wdbb.com

WDRD Muncie, IN 91.3 FM Justin Zukowski 765.285.1459 justin@wdrd.com

WCWM (C) Williamsburg, VA 90.7 FM Daniel Rowe 757.221.3287

WDCR Richmond, VA 90.1 FM Herb King 804.285.2489 wdcrcr@richmond.com

WDOM Providence, RI 91.3 FM Anthony Dru Mike Riley 401.865.2859 wdom@wdom.com

WCEB Boston, MA 88.5 FM Debbie Steingesser 617.524.8088 wceb@wceb.com

WECB Boston, MA 88.5 FM Debbie Steingesser 617.524.8088 wceb@wceb.com

WFCA Franklin, IN 89.5 FM Dave Cataldi 317.338.8205

WCEB (A) (C) Columbus, OH 90.5 FM Maggie Brennan 614.365.5555 mbrennan@wceb.com

WCKS Allentown, PA 1610 AM Justin Smith 610.895.2877 wcks@wcks.org

WCBS (C) Cleveland, OH 89.3 FM Andrew Patton 216.687.3721 musid@wcb@yahoo.com

WCWS Wooster, OH 90.9 FM Andrew Patton 614.365.2240 wccws@accswooster.edu

WDCV Carlisle, PA 88.3 FM Brian Hress/Brandon Levasque 717.245.1661 wdcv@dickinson.edu

WDSB (A) Dayton, OH 90.1 FM Krisa 937.542.7182

WECB Wilmette, CT 90.1 FM Krisa 937.542.7182

WERU (C) East Rutherford, NJ 88.9 FM Maggie Weru 908.463.5354

WFHB (A) Bloomington, IN 91.3 FM Tomman@wfb.org 812.323.1200

WCBG Staten Island, NY Ch. 6 CaFM Greg Winter 718.420.4387 wcbg.musicdirector@wagner.edu

WCLC Grayslake, IL 88.5 CaFM Jesse Lynn 815.454.2337 wclc@kidronet.com

WCUR West Chester, PA 91.1 FM David Sloan 610.416.2414 wcur@wcpa.edu

WCYT Fort Wayne, IN 91.1 FM David Sludinski 219.351.9771 wcyt@prairie.net

WDET (A) (C) Detroit, MI 101.9 FM Martin Banfleck 313.358.9398 wdetfm@wdetfm.org

WDSR Pittsburg, PA 97.1 FM Brian Salvatore 717.858.8398 briansalvatore@yahoo.com

WFFT (A) Campaign, IL 90.1 FM Don Bishop 618.256.2638 wfft@sun.uvu.edu

WESN Bloomington, IL 88.1 FM Seth Hubbard 731.989.6948 wesn@sun.uvu.edu

WFHC Henderson, TN 91.5 FM Rachel Dickey 731.989.6948 wfhc@hickory.com







WPKN (A) (C) Bridgeport, CT 89.5 FM Phil Bowler 973.331.9756 philbowler@hotmail.com

WPSC NJ 88.7 FM Marissa Crecca 973.272.2352 marissacrecca@wpunj.edu

WQFS (C) Greensboro, NC 90.9 FM Adam Thorn 910.216.2352 thornad@wqfs.com

WRBB Boston, MA 104.9 FM Amanda Irons 617.273.8324 amirons@yahoo.com

WRFX (C) Lexington, KY 88.1 FM Nicholas Sprouse 502.584.7554 nrsprouse@wrfx.com

WRWG Washington, DC 540 AM Hannah 800.227.7554 hannah@wrwg.com

WRMC Middlebury, VT 91.1 FM Nate Hago 802.254.2754 natehago@wrmc.com

WRSU (C) New Brunswick, NJ 88.7 FM Jason Kundrath 732.322.7800 jkundra@wrsu.com

WRUV (C) Burlington, VT 90.1 FM Cocoa Blake 802.856.0796 cwblake@wruv.com

WPHL Titon, GA 103.1 FM Patrick Spurlock 912.386.7158 wpmusicdirector@hotmail.com

WPTS Atlanta, GA 92.1 FM Mike L 412.648.7992 wpmusicdirector@hotmail.com

WQKE Pittsburgh, NY 93.9 FM Stephen Sitaro 585.264.2726 ssitaro@hotmail.com

WRBC Blue Bell, PA 101.5 FM Mark W. Morganroth 207.777.7552 wmorganroth@bates.edu

WRFB Waco, TX 90.7 FM Rick 979.777.7552 rick@wrfb.com

WRFO Oneonta, NY 89.7 FM Ken Hanson & Jon Reiss 518.276.2648 wrfo@artwork.edu

WRPI (C) Troy, NY 91.5 FM Ken Hanson & Jon Reiss 518.276.2648 wrpi@artwork.edu

WRWC Hartford, CT 89.3 FM Michael 860.297.2439 michael@wrwcmedia@yahoo.com

WRWU (C) Cleveland, OH 91.1 FM Dave Casali 216.368.2207 wrwu@wrwu.org

WPMD Norwalk, CA 1700 AM Dennis Clark 925.281.2826 wpmd@cerritos.edu

WPUB New York, NY CaFM Lina Glez 212.461.1770 wpub@yahoo.com

WQMC Flushing, NY CC Salvatore Hughes, Jr 718.497.3985 wqmc@att.net

WRFB Peoria, IL 88.1 CaFM Matt McClure 217.245.5441 mmcculr7@bradley.edu

WRFS Savannah, GA 14 CaFM Jason Longo 912.325.5441 jlongo@student.scad.edu

WRWU Hempstead, NY 88.7 FM Andrew Bladding 912.325.5441 wrwu@att.net

WRRG River Grove, IL 88.9 FM Jeff Lynch 815.945.3170 wrwg@hotmail.com

WRWC Amherst, NY 770 AM Andy Donnelly 518.456.4910 wrrwc@att.net

WRSB Amherst, NY 88.7 FM Mike Himmes 518.362.6154 wrsb@att.net

WRPB (C) Clamson, MI 103.3 FM Aaron Jackson 609.258.3655 wprb@att.net

WQAC Atlanta, MI 90.9 FM Matt Fratz 988.463.7095 wqac@att.net

WQSU Solingrove, PA 88.9 FM Nathan Oglesby 970.372.4100 wqsu@att.net

WRCT (C) Greenville, SC 88.3 FM Maggie Groves 410.821.1278 wrct@att.net

WRFT Solingrove, PA 540 AM Jordan McClain 215.283.1278 wrft@att.net

WRWC Pittsburgh, PA 88.5 FM Michelle Rakichs & Erin Smith 570.288.9393 wrrwc@att.net

WRSE Amherst, NY 88.7 FM Mike Himmes 518.362.6154 wrse@att.net

WRWC Amherst, NY 88.7 FM Mike Himmes 518.362.6154 wrrwc@att.net

WRSB Amherst, NY 88.7 FM Mike Himmes 518.362.6154 wrsb@att.net

WRPK (C) Winger Park, FL 91.5 FM Brian Williams 203.546.2446 wrpk@att.net

WQAO Hamden, CT 98.1 FM Kristin DiNicola 203.552.2778 wqao@att.net

WRAS (C) Atlanta, GA 88.5 FM Ryan Williams 404.551.2240 wras@att.net

WRQP (A) Miami, FL 88.1 FM Melissa Wyszocki 610.883.5049 wrqp@att.net

WRKU Kutztown, PA 640 AM Matt 610.883.5049 wrku@att.net

WRWC Amherst, NY 88.7 FM Mike Himmes 518.362.6154 wrrwc@att.net

WRWC Amherst, NY 88.7 FM Mike Himmes 518.362.6154 wrrwc@att.net

WRWC Amherst, NY 88.7 FM Mike Himmes 518.362.6154 wrrwc@att.net

WSBU St. Bonaventure, NY 88.3 FM 716.375.2307 wsbu@att.net

# CMJ RAD 200 AIRPLAY

**WSCW**  
Worcester, MA 630 AM  
Jason Joseph  
508.829.5212  
josephj98@aol.com  
SHADOWS FALL  
THE USED  
PULP  
GLASSJAW  
MTV ROAD RULES: D  
NONPOINT  
CHEVELLE  
YVES  
COLDRPLAY  
BOY SETS FIRE  
SPARTA  
QUEENS OF THE ST  
SILVERCHAIR  
PLP  
BLINDSIDE  
KAYLING AND T  
BROAD  
SPROON  
BREAKING BENJAMIN  
MCLUSKEY  
DIVISION OF LAURA  
SONIC YOUTH  
JAY FARRAR  
SPARTA  
FRETLESS  
ZEROMANCER  
BEEHIVE MAN  
DOLBY B KIDS  
MARIANNE FAITHFUL  
SLUM VILLAGE

**WNTFC**  
Nantucke, PA 105.5 FM  
Sally Nicolaic  
570.740.0633  
QUEENS OF THE ST  
BREAKING BENJAMIN  
RYAN ADAMS  
DRIVE BY TRUCKERS  
FLAMING LIPS  
ALL TIME QUATERS  
FLAMING LIPS  
IRVING  
GLASSJAW  
NO KNIFE  
PIXIES  
DJ SHADOW  
CHRISTIANSEN  
RIDDLEN KIDS  
INTERPOL  
DISCO BISCUITS  
TJGAN AND SARA  
SHADOW  
JACK JOHNSON  
MORCHEEBA  
ALICE PEACOCK  
JASON MRAZ  
THE SLIP  
U2  
ASH  
UNDERWORLD  
DAVE MATTHEWS BAN  
RUBY HORSE  
VICTORY AT SEA  
TOM PETTY AND THE

**WSHL**  
North Easton, MA 91.3 FM  
Stephen Walsh  
508.228.7817  
wshlradio@yahoo.com  
COLDRPLAY  
SPARTA  
ALMEE MANN  
QUEENS OF THE ST  
CEDELL DAVIS  
BOUNCING SOULS/AN  
DARLY  
SLEATER KINNEY  
BLKALICIOUS  
SASHA  
SIXTEEN HORSEPOWE  
RYAN ADAMS  
SNAPCASE  
BEFORE BRAILLE  
ROCKET FROM THE C  
PULP  
MCLUSKEY  
FAIRWEATHER  
MATT SKIBA AND KE  
COMMON RIDER  
IDAH0  
JIMMY FALLON  
SAHARA HOTNIGHTS  
BETH ORTON  
LLAMA  
ISIS  
LUCY

**WSHS**  
Woburn, MA 91.7 FM  
Aaron Shaske  
902.459.3610  
QUEENS OF THE ST  
INTERPOL  
COLDRPLAY  
BOY SETS FIRE  
SPARTA  
SILVERCHAIR  
RHETT MILLER  
MERCURY PROGRAM  
PULP  
FAULITTLE  
SONIC YOUTH  
MINDFIELD  
ALMEE MANN  
DIVISION OF LAURA  
MUDHONEY  
COMMON RIDER  
IBBIRANSI  
SAHARA HOTNIGHTS  
DRIVE BY TRUCKERS  
PULP  
BLACKOUTS  
CINERAMA

**WSTN**  
Staten Island, NY 88.9 FM  
Dan Scarpinato  
718.982.3057  
music@wstn.net  
BOY SETS FIRE  
PROJECT 86  
THE USED  
RHETT MILLER  
SHADOWS FALL  
POSTMAN SYNDROME  
INFLAMMABLE  
SAHARA HOTNIGHTS  
MCLUSKEY  
ONE TRUE THING  
SENSES FALL  
CHEVELLE  
MTV ROAD RULES: D  
MY CHEMICAL ROMANCE  
SIXTY WATT SHAMAN  
FLYER  
STRABISMUS  
GOOD CHARLOTTE  
DOWNPOUR  
MUDHONEY  
LES HOMMES  
MARIANNE FAITHFUL  
SIXTEEN HORSEPOWE  
COMMON RIDER  
BOY SETS FIRE  
LAYO AND BUSHWACK  
ALMEE MANN  
SEAN ADAMS  
FAULITTLE  
DOUG MARTSCH  
DIVISION OF LAURA

**WSIN**  
New Haven, CT 1590 AM  
Victoria Richman  
203.592.8590  
wsinradio@hotmail.com  
QUEENS OF THE ST  
COLDRPLAY  
PULP  
JIMMY FALLON  
MTV ROAD RULES: D  
MINEM  
ZEROMANCER  
BRIGHT EYES  
FLAMING LIPS  
OK GO  
PLAIN WHITE TS  
NOVA SOCIAL  
DENISON WARRS  
FILMMAKER  
DUNCAN SHEIK  
KENNY YOUNG AND T  
VENETTA RED  
MCLUSKEY  
YOHIMBE BROTHERS  
MUDHONEY  
RHETT MILLER  
BREAKING BENJAMIN  
Q AND NOT U  
JAY FARRAR  
SPARTA  
FRETLESS  
ZEROMANCER  
BEEHIVE MAN  
DOLBY B KIDS  
MARIANNE FAITHFUL  
SLUM VILLAGE

**WSJU**  
Jamaica, NY 950 AM  
Salina Nicolaic  
718.990.6563  
punkrockbean@hotmail.com  
BRIGHT EYES  
SPROON  
RIDDLEN KIDS  
COMMON RIDER  
ALL TIME QUATERS  
FLAMING LIPS  
IRVING  
GLASSJAW  
NO KNIFE  
PIXIES  
DJ SHADOW  
CHRISTIANSEN  
RIDDLEN KIDS  
INTERPOL  
DISCO BISCUITS  
TJGAN AND SARA  
SHADOW  
JACK JOHNSON  
MORCHEEBA  
ALICE PEACOCK  
JASON MRAZ  
THE SLIP  
U2  
ASH  
UNDERWORLD  
DAVE MATTHEWS BAN  
RUBY HORSE  
VICTORY AT SEA  
TOM PETTY AND THE

**WSMC**  
St. Mary's City, MD 91.7 CaFM  
Jeff Schartner  
240.855.4214  
jcschartner@smcm.edu  
COLDRPLAY  
QUEENS OF THE ST  
ATMOSPHERE  
SPARTA  
ALMEE MANN  
QUEENS OF THE ST  
CEDELL DAVIS  
BOUNCING SOULS/AN  
DARLY  
SLEATER KINNEY  
BLKALICIOUS  
SASHA  
SIXTEEN HORSEPOWE  
RYAN ADAMS  
SNAPCASE  
BEFORE BRAILLE  
ROCKET FROM THE C  
PULP  
MCLUSKEY  
FAIRWEATHER  
MATT SKIBA AND KE  
COMMON RIDER  
IDAH0  
JIMMY FALLON  
SAHARA HOTNIGHTS  
BETH ORTON  
LLAMA  
ISIS  
LUCY

**WSMU (C)**  
Northampton, MA 91.1 FM  
George Kaczorowski  
508.998.8149  
wsmutm@wstn.com  
QUEENS OF THE ST  
SLEATER KINNEY  
PULP  
MUDHONEY  
SING-SING  
HIVES  
IVY  
MECCA NORMAL  
INTERPOL  
PIXIES  
REINDEER SECTION  
MINDFIELD  
WIRE  
JOHN PARISH  
LOW  
MEXKONS  
PLUXUS  
BLACKSTONE VALLEY  
BLESSED THISTLE  
MARIANNE FAITHFUL  
SONIC YOUTH  
VICTORY AT SEA  
ROCKET FROM THE C  
MERCURY PROGRAM  
HOT SNAKES  
HELLACOPTERS  
ANI DIRANCO  
FRANK BLACK AND T  
FRANK BLACK AND T  
CINERAMA

**WSOU (C)**  
South Orange, NJ 89.5 FM  
Dan Scarpinato  
973.767.7548  
music@wstn.net  
BOY SETS FIRE  
PROJECT 86  
THE USED  
RHETT MILLER  
SHADOWS FALL  
POSTMAN SYNDROME  
INFLAMMABLE  
SAHARA HOTNIGHTS  
MCLUSKEY  
ONE TRUE THING  
SENSES FALL  
CHEVELLE  
MTV ROAD RULES: D  
MY CHEMICAL ROMANCE  
SIXTY WATT SHAMAN  
FLYER  
STRABISMUS  
GOOD CHARLOTTE  
DOWNPOUR  
MUDHONEY  
LES HOMMES  
MARIANNE FAITHFUL  
SIXTEEN HORSEPOWE  
COMMON RIDER  
BOY SETS FIRE  
LAYO AND BUSHWACK  
ALMEE MANN  
SEAN ADAMS  
FAULITTLE  
DOUG MARTSCH  
DIVISION OF LAURA

**WSPN**  
Saratoga Springs, NY 91.1 FM  
Hannah Carlen & Jessica Caraglioano  
518.580.5787  
wspn.music@skidmore.edu  
FAULITTLE  
SLEATER KINNEY  
SPROON  
INTERPOL  
DOUG MARTSCH  
CEDELL DAVIS  
MUDHONEY  
RIDE  
ROCKET FROM THE C  
QUEENS OF THE ST  
HOT SNAKES  
LORCA  
VICTORY AT SEA  
BRIGHT EYES  
COLDRPLAY  
LOW  
LIARS  
NICOLA DUNGER  
RHETT MILLER  
EVES ADRIET  
LES SANIS CLOTTETS  
MCLUSKEY  
DIVISION OF LAURA  
PIETASTERS  
WALKMEN/CALLA  
SAHARA HOTNIGHTS  
BASTARD SONS OF J  
ALMEE MANN  
JOHN DOE  
LUCERO

**WSRI**  
Eau Claire, WI 105.1 FM  
Edu Peterson  
715.636.5406  
sriradio@yahoo.com  
SLEATER KINNEY  
FLAMING LIPS  
QUEENS OF THE ST  
SPARTA  
VINYL  
GLASSJAW  
COLDRPLAY  
SONIC YOUTH  
BREEDERS  
MY VITRIOL  
BETH ORTON  
WEEZER  
LOW  
MIGHTY MIGHTY BOS  
I AM THE WORLD TR  
INTERPOL  
MILESMARKER  
VINYL  
MORCHEEBA  
SUPERDRAG  
DAG NASTY  
MUDHONEY  
DJ SPOOKY  
NOTES FROM THREE  
MUDHONEY  
UNDERMANN  
AIMEE MANN  
UNDERWORLD  
DRIVE BY TRUCKERS  
RED HOT CHILI PE  
CELL DAVIS  
JAZZANOVIA  
GUIDED BY VOICES  
KOOP

**WSRN**  
Swarthmore, PA 91.5 FM  
Andy & Patrick  
610.485.1851  
wsrn-wb@sccc.swarthmore.edu  
SPROON  
SLEATER KINNEY  
LOW  
MECCA NORMAL  
KIND OF LIKE SPT  
TORI AMOS  
YOUNG PEOPLE  
VICTORY AT SEA  
FRENCH KICKS  
JOHN VANDERSLICE  
STANDARD  
MOUNTAIN GOATS  
DARREN HANLON  
SECRET MACHINES  
ENON  
RADAR BROTHERS  
GUS GUS  
EL GATO  
MILESMARKER  
WALKMEN  
SAHARA HOTNIGHTS  
PALCOMAR  
INTOXICATION  
THE TIGRE  
KILL ROCK STARS  
PRINCETON REVERBS  
JIMMY FALLON  
LOCOSS POR LUANA  
LOW

**WSRB**  
Shelburne, OH 88.9 FM  
Noah Aloh  
330.626.4906.x104  
wstrbm@arkship.com  
CHEVELLE  
DISTURBED  
GOLDFINGER  
RIDDLEN KIDS  
NONPOINT  
RI-MET AT GRAVITY  
STROKE  
MASERATI  
NICKELBACK  
GREEN DAY  
NINE  
TRUSTCOMPANY  
BAD RELIGION  
WEEZER  
VEX RED  
NEW FOUND GLORY  
ANDREW WK  
FOLD  
DAVE MATTHEWS BAN  
APEX THEORY  
SILVERCHAIR  
MIGHTY MIGHTY BOS  
JULY FOR KINGS  
3RD STRIKE  
REDSHIRT  
GOOD CHARLOTTE  
VINYL  
OUR LADY PEACE  
CREED

**WSEP**  
Pittsfield, WI 90.5 FM  
Dan Scarpinato  
908.242.1664  
music@wstn.net  
BOULING FOR SOUP  
RIDDLEN KIDS  
QUEENS OF THE ST  
FOZZY  
BREAKING BENJAMIN  
SPARTA  
BEFORE BRAILLE  
VEX RED  
COLDRPLAY  
BOY SETS FIRE  
DAG NASTY  
GOOD CHARLOTTE  
REEL BE FISH  
SILVERCHAIR  
VENETTA RED  
PLAIN WHITE TS  
VANDALS  
GODD CHARLOTTE  
MUSTARD PLUG  
ARWEX  
SIXTEEN HORSEPOWE  
MATT SKIBA AND KE  
PIETASTERS  
BOUNCING SOULS/AN  
DIVISION OF LAURA  
ARSON WELLES  
SHEILA DIVINE  
LUNA  
INTERPOL  
BEEHIVE MAN

**WSWJ**  
Whitewater, WI 91.7 FM  
Rebecca Ottman  
714.583.2716  
wswj.music@hotmail.com  
INTERPOL  
DIVISION OF LAURA  
QUEENS OF THE ST  
HOT SNAKES  
AND DIRANCO  
SONIC YOUTH  
BETH ORTON  
SAHARA HOTNIGHTS  
Q AND NOT U  
SAHARA HOTNIGHTS  
SONIC YOUTH  
ROCKET FROM THE C  
STANDRED  
MARK COPELY  
FLAMING LIPS  
YEAH YEAH YEAH  
OKS  
FRANK BLACK AND T  
SLUM VILLAGE  
SASSA HITS AND U  
DOUG MARTSCH  
JASON LOEWENSTEIN  
ISIS  
NICOLA DUNGER  
WASHDOWN  
4 SQUARES  
BROKEN SPINDLES  
DALEK

**WSVA**  
New York, NY 590 AM  
JoJo Peterson  
212.592.2346  
wsva@yahoo.com  
COLDRPLAY  
DOUG MARTSCH  
BOUNCING SOULS/AN  
AVEK  
IRON AND WINE  
GLASSJAW  
SONIC YOUTH  
FLAMING LIPS  
SPROON  
GLASSJAW  
MORCHEEBA  
BETH ORTON  
PIXIES  
ATOM AND HIS PACK  
BETH ORTON  
OZMA  
GUIDED BY VOICES  
QUEENS OF THE ST  
Q AND WINE  
DJ SPOOKY  
NOTES FROM THREE  
MUDHONEY  
UNDERMANN  
AIMEE MANN  
UNDERWORLD  
GRANITY SHAKOLES  
LOW  
POLARA  
DEATH BY CHOCOLAT  
QUEENS OF THE ST

**WSWI**  
Evansville, IN 820 AM  
Randy Beavin  
812.425.8588  
wswi@sccc.swarthmore.edu  
RWB ADAMS  
SLEATER KINNEY  
PUDDLE OF MUDD  
OUR LADY PEACE  
TORI AMOS  
YOUNG PEOPLE  
VICTORY AT SEA  
FRENCH KICKS  
JOHN VANDERSLICE  
STANDARD  
MOUNTAIN GOATS  
DARREN HANLON  
SECRET MACHINES  
ENON  
RADAR BROTHERS  
GUS GUS  
EL GATO  
MILESMARKER  
WALKMEN  
SAHARA HOTNIGHTS  
PALCOMAR  
INTOXICATION  
THE TIGRE  
KILL ROCK STARS  
PRINCETON REVERBS  
JIMMY FALLON  
LOCOSS POR LUANA  
LOW

**WSYC**  
Saratoga Springs, PA 88.7 FM  
Trevor Stoltenjer  
717.532.8006  
wstnfm@arkship.com  
RHETT MILLER  
FLAMING LIPS  
SPARTA  
BETH ORTON  
MUDHONEY  
INTERPOL  
DOUG MARTSCH  
LOW  
PULP  
EVES ADRIET  
ALMEE MANN  
JURASSIC-S  
BOUNCING SOULS/AN  
SPROON  
MORCHEEBA  
REINDEER SECTION  
PIXIES  
VINYL  
YOHIMBE BROTHERS  
WILLY PORTER  
HOWIE BECK  
VICTORY AT SEA  
I AM THE WORLD TR

**WTC (C)**  
Springfield, MA 90.7 FM  
Edu Peterson  
715.256.7658  
wstnfm@arkship.com  
COLDRPLAY  
SLEATER KINNEY  
PULP  
POLARA  
OK GO  
FLAMING LIPS  
FRANK BLACK AND T  
FRANK BLACK AND T  
PULP  
SEANA CARMODY  
RHETT MILLER  
SPARTA  
REEL BE FISH  
SILVERCHAIR  
VENETTA RED  
PLAIN WHITE TS  
VANDALS  
GODD CHARLOTTE  
MUSTARD PLUG  
ARWEX  
SIXTEEN HORSEPOWE  
MATT SKIBA AND KE  
PIETASTERS  
BOUNCING SOULS/AN  
DIVISION OF LAURA  
ARSON WELLES  
SHEILA DIVINE  
LUNA  
INTERPOL  
BEEHIVE MAN

**WTEG**  
Greenville, PA 88.1 FM  
Mark Nowara  
714.583.2716  
marknowara@hotmail.com  
SPROON  
THIRPHET  
SIXTEEN HORSEPOWE  
FLAMING LIPS  
AND DIRANCO  
SONIC YOUTH  
BETH ORTON  
ROBERT PLANT  
SPARTA  
ROCKSTAR  
LOS LOBOS  
FROM SAFETY TO WH  
NONPOINT  
DAVE MATTHEWS BAN  
LOW  
MORCHEEBA  
MUDHONEY  
SNAPCASE  
JENIFER VOICES  
GUIDED BY VOICES  
XXX  
KEEPSAKE  
MARIANA CANDY  
BOX-O-CAR  
MARYKATE O'NEIL  
4 SQUARES  
RED HOT CHILI PE  
EXPLORERS CLUB

**WTOH**  
Holmdel, NJ 89.9 FM  
JoJo Peterson  
715.395.7878  
wtoh@yahoo.com  
COLDRPLAY  
SILVERCHAIR  
QUEENS OF THE ST  
BEFORE BRAILLE  
SPROON  
BEFORE DIRANCO  
FLAMING LIPS  
NEKO CASE  
MERCURY PROGRAM  
CAPITOL CITY DUST  
FUTURE BIBLE HERO  
SONIC YOUTH  
BRIGHT EYES  
JESSE SYKES &  
THE MOON  
RADIANT  
LIARS  
ATOM AND HIS PACK  
DJ SPOOKY  
NOTES FROM THREE  
MUDHONEY  
UNDERMANN  
AIMEE MANN  
UNDERWORLD  
DRIVE BY TRUCKERS  
RED HOT CHILI PE  
CELL DAVIS  
JAZZANOVIA  
GUIDED BY VOICES  
KOOP

**WTUJ**  
Charlottesville, VA 91.1 FM  
Frank Savarese  
434.524.8588  
wtuj@virginia.edu  
20 YEARS OF DISCH  
INTERPOL  
Q AND NOT U  
BECK  
SPROON  
MUDHONEY  
ROCKET FROM THE C  
HOT SNAKES  
GO GO AIRHEART  
SONIC YOUTH  
FLAMING LIPS  
FROM SAFETY TO WH  
NONPOINT  
DAVE MATTHEWS BAN  
LOW  
PULP  
FUTURE BIBLE HERO  
OMIA YANG  
LADYTRON  
CALVIN JOHNSON  
MARIANNE FAITHFUL  
OASIS  
JIMMY FALLON  
TENDER TRAP  
QUEENS OF THE ST  
WILM  
OURS  
FRANK BLACK AND T  
Q AND NOT U

**WTLS**  
National, OH Ca, FM  
440.953.7035  
blanckpictures69@hotmail.com  
QUEENS OF THE ST  
PULP  
SEANA CARMODY  
VICTORY AT SEA  
MARIANNE FAITHFUL  
HOWIE BECK  
NO KNIFE  
COMMON RIDER  
FAULITTLE  
MATT SKIBA AND KE  
MILESMARKER  
DENISON WARRS  
DRIVE BY TRUCKERS  
SLEATER KINNEY  
COUNTERFIT  
VEX RED  
RIDDLEN KIDS  
ANN HEATON  
GUIDED BY VOICES  
CHEVELLE  
PITCH BLACK

**WTSC**  
Potsdam, NY 91.1 FM  
Edu Peterson  
715.256.7658  
OZMA  
COLDRPLAY  
DIVISION OF LAURA  
TENZ FOOT POLE  
SPARTA  
QUEENS OF THE ST  
SOULFLY  
OURS  
SUNAMI BOMB  
VOODOO GLOW SKULL  
SONIC YOUTH  
REEL BE FISH  
FLAMING LIPS  
FAULITTLE  
DOUG MARTSCH  
BREAKING BENJAMIN  
ASIM MRAZ  
OK GO  
REPUTATION  
QUEENS OF THE ST  
MECCA NORMAL  
MISTLE THRUSH  
EFL POWER  
CITIZEN BIRD  
SAHARA HOTNIGHTS  
MARIANNE FAITHFUL  
LLAMA  
STARLESS  
DRAGPIPE  
SILVERCHAIR

**WTSR (C)**  
Ewing, NJ 91.3 FM  
Sean Wilson  
609.871.2420  
wtsr.music@cnj.edu  
COLDRPLAY  
ALMEE MANN  
DUNCAN SHEIK  
NO KNIFE  
QUEENS OF THE ST  
SLEATER KINNEY  
POLARA  
INTERPOL  
RIHETT MILLER  
JACKPOT  
SILVERCHAIR  
SING-SING  
SPROON  
BETH ORTON  
ARSON WELLES  
DOUG MARTSCH  
GENE  
FAIRWEATHER  
SHEILA DIVINE  
GREAT LAKES  
ALEX WOODARD  
MARIANA CANDY  
BOX-O-CAR  
MARYKATE O'NEIL  
4 SQUARES  
RED HOT CHILI PE  
EXPLORERS CLUB

**WTOU (C)**  
New Orleans, LA 91.5 FM  
JoJo Peterson  
504.865.5887  
wtohou@yahoo.com  
SLEATER KINNEY  
LOW  
INTERPOL  
YEAH YEAH YEAH  
SPROON  
SIXTEEN HORSEPOWE  
FLAMING LIPS  
NEKO CASE  
MERCURY PROGRAM  
CAPITOL CITY DUST  
FUTURE BIBLE HERO  
SONIC YOUTH  
BRIGHT EYES  
JESSE SYKES &  
THE MOON  
RADIANT  
LIARS  
ATOM AND HIS PACK  
DJ SPOOKY  
NOTES FROM THREE  
MUDHONEY  
UNDERMANN  
AIMEE MANN  
UNDERWORLD  
GRANITY SHAKOLES  
LOW  
POLARA  
DEATH BY CHOCOLAT  
QUEENS OF THE ST

**WUAG**  
Greensboro, NC 103.1 FM  
Jack Bonney  
336.832.6500  
jplckick@yahoo.com  
MERCURY PROGRAM  
20 YEARS OF DISCH  
INTERPOL  
BECK  
PIXIES  
CONSTANT ELEVATIO  
DAVID BOWIE  
GUIDED BY VOICES  
BANDS  
OKS  
SLEATER KINNEY  
SWEEP THE LEG JOH  
DISCHARGE  
MATHYAS A TROUBLE  
MARTIN  
OXES  
TANNER  
STEREO  
GUS GUS  
LINDINGER FOUR  
BANGS  
SNITCHES  
DJ SPOOKY  
FUTURE SOUND OF L  
JORMA KALJONEN  
STAB  
LATTERMAN  
LOW  
NEW YORK REL-X  
OLD TO THE NEW-A  
SOLOMON BURKE  
CREAM OF ARMBON  
DUBBLANSTAND  
SING-SING  
RICK HOLMSTROM  
ALMEE MANN  
LUCY AND THOMPSON

**WUOR**  
Northampton, MA 90.5 FM  
Mike Ley  
508.977.5124  
VANDALS  
FLAMING LIPS  
SING-SING  
PODPOG UNDERDOG  
HOWIE BECK  
MATT SKIBA AND KE  
BLEACH  
SUNAMI BOMB  
NO KNIFE  
POLARA  
FLUM STREET SPA  
GRAFFITI KINGS  
SLEATER KINNEY  
OPERATION MAKEOUT  
LUCERO  
NO KNIFE  
BASTARD SONS OF J  
DARLY  
MERCURY PROGRAM  
FILMMAKER  
MUDHONEY  
BRIGHT EYES  
ROCKET FROM THE C  
ZEROMANCER  
DEXTERS LABORATO  
HEV RO DUDLEY A  
BRAD MELHUDA  
NICOLA DUNGER  
KUNWAT AND GEMINI  
MUDHONEY

**WUOV**  
Evanston, IN 91.5 FM  
Nick Kirby  
812.476.2022  
wuev@usradio.edu  
COLDRPLAY  
BECK  
SPARTA  
SONIC YOUTH  
LAVA BABY  
RHETT MILLER  
FLAMING LIPS  
SUNAMI BOMB  
SWEEP THE LEG JOH  
FELIX DA HOUSECAT  
LIFE B & TH  
AND YOU WILL KNOW  
TED LEO / PHRAMC  
DOUG MARTSCH  
OPERATION MAKEOUT  
SIXTEEN HORSEPOWE  
REPUTATION  
QUEENS OF THE ST  
MECCA NORMAL  
MISTLE THRUSH  
EFL POWER  
CITIZEN BIRD  
SAHARA HOTNIGHTS  
MARIANNE FAITHFUL  
LLAMA  
STARLESS  
DRAGPIPE  
VELVET TEEN  
DENALI

**WUIC**  
Chicago, IL Cable CaFM  
Brian Hietar  
773.841.7640  
bkhie1@uic.edu  
COLDRPLAY  
GLASSJAW  
INTERPOL  
BRIGHT EYES  
OK GO  
FUTURE BIBLE HERO  
QUEENS OF THE ST  
REINDEER SECTION  
LES HOMMES  
ROCKET FROM THE C  
NO KNIFE  
BEEHIVE MAN  
FAIRWEATHER  
MERCURY PROGRAM  
SAHARA HOTNIGHTS  
KIND OF LIKE SPT  
MATT SKIBA AND KE  
IVY  
FLAMING LIPS  
JAZZANOVIA  
LUCERO  
FILMMAKER  
THE USED  
KRISTIN MILLER  
DURICA AND KE  
NATT SKIBA AND KE  
NEF HERDER  
SING-SING  
VICTORY AT SEA  
LUMIE  
POLARA

**WUIC (C)**  
Durham, NH 91.3 FM  
JoJo Peterson  
603.862.2087  
music@wstn.uh.edu  
LOVERLY  
SHEILA DIVINE  
DARREN HANLON  
OPERATION MAKEOUT  
Q AND NOT U  
SAHARA HOTNIGHTS  
SUPERDRAG  
TROUBLED HUBBLE  
KICKY  
AUTECHRE  
LANDING  
PHANTOM BUTTER WOL  
SHIPWRECK DAY  
MR. LR  
STAN ADAMOV  
IRVING  
VANDALS  
LEFT RIGHTS  
TERRIFIC  
BOLNCSINS/AN  
FRETLESS  
YOHIMBE BROTHERS  
REINDEER SECTION  
SPROON  
ELECTRIC BIRDS  
SASHA  
BANGS  
SWEEP THE LEG JOH  
LUCY AND THOMPSON  
VICTORY AT SEA  
RUTBEAGA/OWEN  
NEKO CASE  
GERTY

**WUIC (C)**  
Stony Brook, NY 90.1 FM  
Eric Steinback  
516.518.6500  
wstn@aol.com  
SPROON  
SLEATER KINNEY  
BRUCE SPRINGSTEEN  
FLAMING LIPS  
PIEX  
MATHYAS A TROUBLE  
MARTIN  
OXES  
TANNER  
STEREO  
GUS GUS  
LINDINGER FOUR  
BANGS  
SNITCHES  
DJ SPOOKY  
FUTURE SOUND OF L  
JORMA KALJONEN  
STAB  
LATTERMAN  
LOW  
NEW YORK REL-X  
OLD TO THE NEW-A  
SOLOMON BURKE  
CREAM OF ARMBON  
DUBBLANSTAND  
SING-SING  
RICK HOLMSTROM  
ALMEE MANN  
LUCY AND THOMPSON

**WUIC (C)**  
Northampton, MA 90.5 FM  
Mike Ley  
508.977.5124  
VANDALS  
FLAMING LIPS  
SING-SING  
PODPOG UNDERDOG  
HOWIE BECK  
MATT SKIBA AND KE  
BLEACH  
SUNAMI BOMB  
NO KNIFE  
POLARA  
FLUM STREET SPA  
GRAFFITI KINGS  
SLEATER KINNEY  
OPERATION MAKEOUT  
LUCERO  
NO KNIFE  
BASTARD SONS OF J  
DARLY  
MERCURY PROGRAM  
FILMMAKER  
MUDHONEY  
BRIGHT EYES  
ROCKET FROM THE C  
ZEROMANCER  
DEXTERS LABORATO  
HEV RO DUDLEY A  
BRAD MELHUDA  
NICOLA DUNGER  
KUNWAT AND GEMINI  
MUDHONEY

**WUIM**  
Hattiesburg, MS 88.5 FM  
Nick Kirby  
601.476.5649  
clinton.kirby@usm.edu  
COLDRPLAY  
INTERPOL  
SLEATER KINNEY  
QUEENS OF THE ST  
SPROON  
LIARS  
SIXTEEN HORSEPOWE  
DOUG MARTSCH  
PULP  
FUNERALS  
SONIC YOUTH  
DOVES  
BECK  
MARTIN  
PHANTOMSMASHER  
FRANK BLACK AND T  
WALKMEN/CALLA  
OK GO  
RID2  
BELLINI  
QUEENS OF THE ST  
MECCA NORMAL  
PRO DISCO BISCUITS  
BRIGHT EYES  
SIXTEEN HORSEPOWE  
MUDHONEY  
PULP  
RICHMIBE BROTHERS  
NEW ORDER  
SOUL JUNK  
SULTAN 32

**WUSR**  
Scranton, PA 99.5 FM  
Marco Christiansen  
570.341.1678  
wusr@uofs.edu  
NO KNIFE  
GLASSJAW  
FLAMING LIPS  
BOY SETS FIRE  
OK GO  
VENETTA RED  
COUNTERFIT  
REINDEER SECTION  
LES HOMMES  
ROCKET FROM THE C  
NO KNIFE  
BEEHIVE MAN  
FAIRWEATHER  
MERCURY PROGRAM  
SAHARA HOTNIGHTS  
KIND OF LIKE SPT  
MATT SKIBA AND KE  
IVY  
FLAMING LIPS  
JAZZANOVIA  
LUCERO  
FILMMAKER  
THE USED  
KRISTIN MILLER  
DURICA AND KE  
NATT SKIBA AND KE  
NEF HERDER  
SING-SING  
VICTORY AT SEA  
LUMIE  
POLARA

**WUYT (C)**  
Blacksburg, VA 90.7 FM  
JoJo Peterson  
540.231.9880  
wuyt@wstn.uh.edu  
LOVERLY  
DUKES OF HAMBURG  
SLEATER KINNEY  
FLAMING LIPS  
INTERPOL  
SAHARA HOTNIGHTS  
SUPERDRAG  
TROUBLED HUBBLE  
KICKY  
AUTECHRE  
LANDING  
PHANTOM BUTTER WOL  
SHIPWRECK DAY  
MR. LR  
STAN ADAMOV  
IRVING  
VANDALS  
LEFT RIGHTS  
TERRIFIC  
BOLNCSINS/AN  
FRETLESS  
YOHIMBE BROTHERS  
REINDEER SECTION  
SPROON  
ELECTRIC BIRDS  
SASHA  
BANGS  
SWEEP THE LEG JOH  
LUCY AND THOMPSON  
VICTORY AT SEA  
RUTBEAGA/OWEN  
NEKO CASE  
GERTY

**WVCS**  
California, PA 91.9 FM  
Mike Nemeseck  
717.653.2888  
nemeseck@cup.edu  
SYSTEM OF A DOWN  
SLEATER KINNEY  
BRUCE SPRINGSTEEN  
DISRUBED  
PAPA ROACH  
LINDA THOMPSON  
KORN  
PUDDLE OF MUDD  
TRUSTCOMPANY  
GODSMACK  
KARL DENISON TIN  
JAMES MCMURTRY  
WILLY PORTER  
TOMMY LIFEGUO  
FOUR BITCHIN BAB  
GABE DIXON BAND  
JOHN VANDERSLICE  
TERRI ALLARD  
TERRI HENDRIX  
PHANTOM BUTTER WOL  
HELLCASTERS  
BADLES  
BETH ORTON  
RAILROAD EARTH  
ANI DIRANCO  
DEAD LEAF  
INJECTED  
SING-SING  
CHE ZUR0 AND TIS  
ALDI MOKKA  
MICHELLE SHOCKED

**WVWC**  
Blacksburg, VA 90.7 FM  
Edu Peterson  
804.828.0571  
wstnfm@editions.net  
INTERPOL  
FAIRWEATHER  
QUEENS OF THE ST  
GLASSJAW  
DAG NASTY  
BOUNCING SOULS/AN  
ROCKET FROM THE C  
GORDON GAND  
TANNER BLUNE  
HOT SNAKES  
SIXTEEN HORSEPOWE  
BRIGHT EYES  
MATT SKIBA AND KE  
PLAIN WHITE TS  
COMMON RIDER  
BOUNCING SOULS/AN  
NIFF HERDER  
SING-SING  
NO KNIFE  
SUPERDRAG  
SONIC YOUTH  
YOUTH KRAMER  
PIETASTERS  
MERCURY PROGRAM  
ARSON WELLES

**WVVI**  
North Dame, IN 640 AM  
Edu Peterson  
219.631.8888  
INTERPOL  
SLEATER KINNEY  
QUEENS OF THE ST  
SPROON  
LIARS  
SIXTEEN HORSEPOWE  
DOUG MARTSCH  
PULP  
FUNERALS  
SONIC YOUTH  
DOVES  
BECK  
MARTIN  
PHANTOMSMASHER  
FRANK BLACK AND T  
WALKMEN/CALLA  
OK GO  
RID2  
BELLINI  
QUEENS OF THE ST  
MECCA NORMAL  
PRO DISCO BISCUITS  
BRIGHT EYES  
SIXTEEN HORSEPOWE  
MUDHONEY  
PULP  
RICHMIBE BROTHERS  
NEW ORDER  
SOUL JUNK  
SULTAN 32

**WVFS (C)**  
Tallahassee, FL 89.7 FM  
Chris Berry  
850.844.1678  
music@wvfls.edu  
SPROON  
INTERPOL  
STEELSLAW  
SLEATER KINNEY  
SPRING FIEEL JACK  
NEKO CASE  
DOUG MARTSCH  
HYPO  
LUCY AND THOMPSON  
20 YEARS OF DISCH  
PEANUT BUTTER WOL  
MERCURONES  
DALEK  
RAYMOND SCOTT  
BANGS  
COMETS ON FIRE  
WALKMEN/CALLA  
STANDARD  
SOUL JUNK  
ZELLENOPLE  
ERIC BACHMANN  
Q AND NOT U  
TREASURE STATE  
QUIXOTIC  
PLUXUS  
FRETLESS  
DARREN HANLON  
TARWATER  
SING-SING  
STICK MEN WITH RA  
TIM HECKER

**WVGS**  
Staten Island, GA 91.9 FM  
Tal Levin  
912.681.5507  
tallevi@gay@netcolumbia.com  
INTERPOL  
QUEENS OF THE ST  
FAIRWEATHER  
BOY SETS FIRE  
GLASSJAW  
MUDHONEY  
LES SANIS CLOTTETS  
PHANTOMSMASHER  
STRYDER  
ISIS  
SPARTA  
MCLUSKEY  
BREAKING BENJAMIN  
FILMMAKER  
RED  
VANDALS  
LEFT RIGHTS  
TERRIFIC  
BOLNCSINS/AN  
FRETLESS  
YOHIMBE BROTHERS  
REINDEER SECTION  
SPROON  
ELECTRIC BIRDS  
SASHA  
BANGS  
SWEEP THE LEG JOH  
LUCY AND THOMPSON  
VICTORY AT SEA  
RUTBEAGA/OWEN  
NEKO CASE  
GERTY

**WVIA (A) (C)**  
Pittsford, PA 89.9 FM  
George Graham  
717.852.2888  
DUNCAN SHEIK  
GLYU CLARK  
CHRISTINE LAVIN  
NICKEL CREEK  
LINDA THOMPSON  
STRING CHEESE INC  
ANTHONY GOMATHES  
RICHARD X HEYMAN  
LES MCCANN  
KARL DENISON TIN  
JAMES MCMURTRY  
WILLY PORTER  
TOMMY LIFEGUO  
FOUR BITCHIN BAB  
GABE DIXON BAND  
JOHN VANDERSLICE  
TERRI ALLARD  
TERRI HENDRIX  
PHANTOM BUTTER WOL  
HELLCASTERS  
BADLES  
BETH ORTON  
RAILROAD EARTH  
ANI DIRANCO  
DEAD LEAF  
INJECTED  
SING-SING  
CHE ZUR0 AND TIS  
ALDI MOKKA  
MICHELLE SHOCKED

**WVWC**  
Blacksburg, VA 90.7 FM  
Edu Peterson  
804.828.0571  
wstnfm@editions.net  
INTERPOL  
FAIRWEATHER  
QUEENS OF THE ST  
GLASSJAW  
DAG NASTY  
BOUNCING SOULS/AN  
ROCKET FROM THE C  
GORDON GAND  
TANNER BLUNE  
HOT SNAKES  
SIXTEEN HORSEPOWE  
BRIGHT EYES  
MATT SKIBA AND KE  
PLAIN WHITE TS  
COMMON RIDER  
BOUNCING SOULS/AN  
NIFF HERDER  
SING-SING  
NO KNIFE  
SUPERDRAG  
SONIC YOUTH  
YOUTH KRAMER  
PIETASTERS  
MERCURY PROGRAM  
ARSON WELLES

**WVWC (C)**  
Blacksburg, VA 90.7 FM  
Edu Peterson  
804.828.0571  
wstnfm@editions.net  
INTERPOL  
FAIRWEATHER  
QUEENS OF THE ST  
GLASSJAW  
DAG NASTY  
BOUNCING SOULS/AN  
ROCKET FROM THE C  
GORDON GAND  
TANNER BLUNE  
HOT SNAKES  
SIXTEEN HORSEPOWE  
BRIGHT EYES  
MATT SKIBA AND KE  
PLAIN WHITE TS  
COMMON RIDER  
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PLAIN WHITE TS  
COMMON RIDER  
BOUNCING SOULS/AN  
NIFF HERDER  
SING-SING

WVWV Scranton, PA 91.5 FM Brandon Smith 970.348.6202 wvwmusicdirector@hotmail.com

WVVS Valdosta, GA 90.9 FM Ed Pitts 912.333.7314

WVSP Stevens Point, WI 89.9 FM John Adams 919.894.2857 wvspw@wvsp.edu

WXDU (C) Durham, NC 88.7 FM Matt Burr 919.285.2852 wxdu@hotmail.com

WXPL Ft. Lauderdale, FL 91.3 FM Mike Daniels 954.767.4400 wxpl@tbsc.edu

WYSO (A) Yellow Springs, OH 91.3 FM Vick Mickunas 937.761.1000 vick@wyso.org

106 WG NY 105.9 CaFM Kris Switzer 978.494.8479 kris@106wg.com

WKDU Illinois, WI 95.7 FM Jay Dimmer 978.494.8479 cldkdmusic@aol.com

WKBT Crested Butte, CO 90.3 FM Alex Feslon 970.348.5225 alex@wkbtd.org

WVVO Colverville, Pa CaFM Matt McLernout 610.409.3777 wvvo@smsus.edu

WVVC York, PA 99.7 FM Matt McLernout 717.845.7413 wvvc@wvvc.org

WWSU Dayton, OH 106.9 FM Leslie Moore 937.775.5554 wwsu.musicdirector@yahoo.com

WXIN Providence, RI 90.7 FM Dave Westline 401.456.8288 wxin@ricradio.org

WXLO Toledo, OH 88.3 FM Andrew Westline 419.530.8400 wxlo@wxtv.com

WZMB Greenville, NC 91.3 FM Andrew Westline 252.328.4751 pa07106@mail.ecu.edu

WZNF Normal, IL 106.1 CaFM Tom Barnes 815.232.4644 wznfrequests@hotmail.com

WZND Normal, IL 106.1 CaFM Tom Barnes 815.232.4644 wznfrequests@hotmail.com

WZRU Radford, VA 89.9 FM John Schuyler 866.331.1212 wvwmusicdirector@hotmail.com

WVWZ Waco, TX 91.7 FM Rob Wehrle 254.795.4141 wvwmusicdirector@hotmail.com

WVWH Elizabethtown, PA 88.3 FM Beth Ledger 717.861.1712 wvwmusicdirector@hotmail.com

WVXW Harrisonburg, VA 88.7 FM Kenny Dase 540.588.8818 wvxw@jmu.edu

WVXU Villanova, PA 89.1 FM Jeff St. Pierre 610.515.7200 wvxu@villanova.edu

WVXV Waco, TX 91.7 FM Rob Wehrle 254.795.4141 wvwmusicdirector@hotmail.com

WVXW Harrisonburg, VA 88.7 FM Kenny Dase 540.588.8818 wvxw@jmu.edu

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WVWP Waco, TX 91.7 FM Rob Wehrle 254.795.4141 wvwmusicdirector@hotmail.com

WVWQ Waco, TX 91.7 FM Rob Wehrle 254.795.4141 wvwmusicdirector@hotmail.com

WVWR Waco, TX 91.7 FM Rob Wehrle 254.795.4141 wvwmusicdirector@hotmail.com

# CMJ RADIO 200 ADDS

**KDWG**  
Dillon, MT 90.9 FM  
Nick May  
501.983.7156  
kdwg@umwestern.edu  
SNAPCASE  
JULIANA THEORY  
MUSTARD PLUG  
IRON AND WINE

**KMNR**  
Rolla, MO 89.7 FM  
Kurt Wagner  
517.241.9278  
kwagner@umr.edu  
BEFORE BRAILLE  
TEGAN AND SARA  
LAST CITY ANGELS  
FAGS  
RIDDLIN KIDS

**KRUA**  
Anchorage, AK 88.1 FM  
Annalisa Hood  
507.580.5862  
kruasound@hotmail.com  
SOUNDS ELECTRIC T  
MUSTARD PLUG  
SONDRER LERCHE  
HALO FRIENDLIES  
JULIANA THEORY  
FOUR FIFTY SEVEN

**KSSU**  
Sacramento, CA 1580 AM  
Shaun Esfandiary  
916.381.5867  
kssu9562@saclinic.ccsu.edu  
MUSTARD PLUG  
LADYTRON  
HALO FRIENDLIES  
JULIANA THEORY  
FOUR FIFTY SEVEN

**KUNR**  
Reno, NV 88.7 FM  
Ryan Heath  
775.351.5867  
ryan@unr.edu  
TEGAN AND SARA  
LADYTRON  
SNAPCASE  
BEFORE BRAILLE  
LAST CITY ANGELS

**KUCI**  
Tucson, AZ 91.3 FM  
Duncan Hudson  
520.324.9533  
kucimusic@kuciradio.com  
KIM HAT TRIO  
LADYTRON  
UNDERWORLD  
RED HOT CHILI PEPP  
JACK JOHNSON  
SONDRER LERCHE

**WBER**  
Glenfield, NY 90.5 FM  
Joe Guilfoyle  
518.856.5713  
wber@monroe.edu  
TORI AMOS  
LADYTRON  
UNDERWORLD  
RED HOT CHILI PEPP  
JACK JOHNSON  
SONDRER LERCHE

**WCNI**  
New London, CT 91.3 FM  
Zoran Kujis  
860.266.5713  
wcni@conncol.edu  
STEVE EARLE  
FUZZ TOWNSHEND  
LADYTRON  
LADYTRON  
FUZZ TOWNSHEND  
LADYTRON

**WDSR**  
Pittsburg, PA 97.7 FM  
Brian Salvatore  
717.266.5713  
briansalvatore@yahoo.com  
JULIANA THEORY  
LADYTRON  
LADYTRON  
LADYTRON  
LADYTRON

**WFNY**  
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Shawn Nowakowski  
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nowaks@yahoo.com  
JULIANA THEORY  
MUSTARD PLUG  
GUTTERMOUTH  
SNAPCASE  
ANN HEATON

**KEUL**  
Girardwood, AK 88.9 FM  
John Bourque  
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DR. DIDD  
TEGAN AND SARA  
BEATRICS  
SNAPCASE  
ANN HEATON

**KMNC**  
Moorestad, NM 1500 AM  
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dragonradio@excite.com  
BEFORE BRAILLE  
TEGAN AND SARA  
LADYTRON  
SNAPCASE  
BOOM BIP

**KROI**  
Kroui City, IA 89.7 FM  
Ben Hag  
515.285.7215  
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TEGAN AND SARA  
LADYTRON  
SNAPCASE  
BOOM BIP

**KSTL**  
Indianola, IA 89.3 FM  
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bennett@radioiowa.com  
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LADYTRON  
SNAPCASE  
BOOM BIP

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LADYTRON  
BOOM BIP  
LADYTRON

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STEVE EARLE  
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BOOM BIP  
LADYTRON

**WBIM**  
Bridgewater, MA 91.5 FM  
Chris Williams  
508.807.1366  
bimradio@hotmail.com  
BECK  
JACKPOT  
VANDALS  
REVERSE  
LEGENDS OF RODEO

**WCRC**  
Muncie, IN 91.3 FM  
Justin Zukowski  
302.665.5410  
wrcr@yaho.com  
BEFORE BRAILLE  
TEGAN AND SARA  
LADYTRON

**WDWJ**  
Atlanta, GA 89.7 FM  
Rocko Dorsey  
315.255.1743  
www@hotmail.com  
LAST CITY ANGELS  
MUSTARD PLUG  
SNAPCASE  
RIDDLIN KIDS  
UNDERWORLD

**WFSH**  
Rochester, NY 91.3 FM  
Tamera Postles  
315.885.8174  
wfshtv@rcn.com  
DUNCAN SHEIK  
LADYTRON  
LADYTRON

**KEXP**  
Seattle, WA 90.3 FM  
Don Tate  
206.520.5833  
kexp@washington.edu  
SONDRER LERCHE  
GOURDS  
TEGAN AND SARA  
UNDERWORLD  
IRON AND WINE

**KMKS**  
Miami, FL 91.1 FM  
Slovy U'Weara  
305.863.8931  
kmsfm@div.com  
SONDRER LERCHE  
LADYTRON  
SNAPCASE  
TEGAN AND SARA  
GATSBY'S AMERICAN  
AMERICAN SINNERS  
TEN FOOT POLE

**KKRUX**  
Las Cruces, NM 91.5 FM  
Siax U'Weara  
505.646.4640  
music@krux.fm  
SNAPCASE  
BEFORE BRAILLE  
IRON AND WINE  
SONDRER LERCHE  
FORGOTTEN

**KSVR**  
Mt. Vernon, WA 90.1 FM  
Ron Bonner  
360.418.7711  
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KISS  
SNAPCASE  
LADYTRON

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SNAPCASE  
LADYTRON

**KFAI**  
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Jon Bonner  
612.341.3144  
davidm101@hotmail.com  
SONDRER LERCHE  
TEGAN AND SARA  
LADYTRON

**KMSM**  
Butte, MT 106.9 FM  
Jon Harrell  
406.839.2601  
kmsmradio.com  
LAST CITY ANGELS  
BEFORE BRAILLE  
IRON AND WINE  
ANN HEATON  
FAGS

**KRZA**  
Alamosa, CO 88.7 FM  
Steve Tranz  
719.589.8844  
kzra@radio.com  
PITJIMAYO PRESENTS  
GOURDS  
BEFORE BRAILLE  
RIDDLIN KIDS  
CUISINE NON-STOP

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RIDDLIN KIDS  
CUISINE NON-STOP

**KFKX**  
Hastings, NE 90.1 FM  
Steve Tranz  
402.461.7342  
kfkxradio@yahoo.com  
RIDDLIN KIDS  
RYAN ADAMS  
SONDRER LERCHE  
JIMMY FALLON  
FUZZ TOWNSHEND

**KMSU**  
Manito, MN 89.7 FM  
Steve Tranz  
507.389.5678  
badguyradio.com  
RIDDLIN KIDS  
LADYTRON  
SNAPCASE  
LAST CITY ANGELS  
MUSTARD PLUG  
BEATRICS

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TEGAN AND SARA  
FUZZ TOWNSHEND

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TEGAN AND SARA  
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**KMXT**  
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SNAPCASE  
LADYTRON

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LADYTRON

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widr-music@groupwise.wmich.edu  
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CK CY MONTEAL  
MIA DOI TODD
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wipz@wipz.edu  
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DUNCAN SHEIK  
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949.596.2271  
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DISCO BISCUITS
- WIUV** Castleton, VT 91.3 FM  
A Lynn Roberts  
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STEVE EARLE
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- WICX** West Long Branch, NJ 88.9 FM  
Chris Barretto  
732.971.3492  
wicxradio@monmouth.edu  
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GUTTERMOUTH  
TEGAN AND SARA  
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wknc@wknc.org  
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SAHARA HOTNOTHS  
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DR. DIDG  
STEREO  
UNDERWORLD  
RIDDLIN KIDS  
JULIANA THEORY  
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954.372.1321  
wkpk@wmix.com  
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- WKSR** Boone, OH 730 AM  
Doug Mummel  
330.372.3731  
mrt@kent.edu  
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- WKWZ** Sysset, NY 88.5 FM  
Harris Bromberg  
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wkww-m@aim.com  
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LADYTRON  
SNAPCASE  
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502.852.8966  
wlvcc@louisville.edu  
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SNAPCASE  
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Maestic  
718.488.1035  
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BROWN SUGAR  
SO CENT  
SLUM VILLAGE  
BRICKS GERMON
- WLRN** Lubbock, TX 88.1 FM  
Justin Brenner  
813.328.0500  
wlrn@lubbock.edu  
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RYAN ADAMS  
FAGS  
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- WLSD** St. Charles, MO 90.1 FM  
Barb Nguyen  
906.635.2107  
wlsd@stcharlesmissouri.edu  
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RIDDLIN KIDS  
JULIANA THEORY  
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wluw@wluw.org  
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XILU XILU  
THE ONLY BLIP HOP  
BOOM BIP  
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Patrick Bryant  
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wmb@wbur.com  
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KICKER  
LADYTRON  
DR. DIDG
- WMCN** New Concord, OH 90.7 FM  
Steve Johnson  
740.882.8317  
wmcn@wmcn.com  
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ANNE HEATON  
BOOM BIP  
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wmvj@purchase.edu  
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- WMWC** Fredericktown, VA 91.5 FM  
Patrick Soboleski  
540.854.1710  
osym@wmw.edu  
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JULIANA THEORY  
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- WMNB** Orono, ME 91.9 FM  
Paul Stiver/Flicker  
207.561.4241  
wmb@mead.univt.edu  
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FUZZ TOWNSHEND  
BEFORE BRAILLE  
LADYTRON  
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- WMFO** Medford, MA 91.5 FM  
Ashley Delachiens  
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wmfo@wmfo.com  
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DR. DIDG  
UNDERWORLD
- WMNCW** Raleigh, NC 88.7 FM  
Dave Van  
828.287.8000  
wmncw@wmncw.com  
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SPRING HELL JACK  
FINGER MARKS  
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618.877.8350  
wmt@roscow.rose-hulman.edu  
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Christine Maish  
203.334.8686  
wmhu@wmhu.edu  
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RYAN ADAMS  
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Colin Hurley  
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wmnt@wmnt.com  
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wmmf@wmmf.org  
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wnkx@wnkx.com  
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STEREO  
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wnwy@wnwy.org  
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IRON AND WINE  
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ISIS  
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wobx@oberlin.edu  
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DILLINGER ESCAPE  
ERICHMANN
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Ernesto Acosta  
513.563.3441  
wowe@wowe.com  
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CASINO VERSUS JAP
- WRPS** Wayne, NJ 88.7 FM  
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973.283.1278  
wrps@wrps.com  
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- WRWB** New York, NY CaFM  
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SNAPCASE  
RYAN ADAMS
- WWSH** Stamford, NY 91.7 FM  
Aaron Shaske  
920.450.3610  
WWSH  
LOST CITY ANGELS  
DUNCAN SHEIK  
STEVE EARLE  
SNAPCASE  
JULIANA THEORY
- WSIA** Statesville, NC 88.9 FM  
Lacey Azeled  
718.902.4531  
wsiaweb@aol.com  
RYAN ADAMS  
BEFORE BRAILLE  
UNDERWORLD  
FUZZ TOWNSHEND  
LOST CITY ANGELS
- WWSN** Whitehall, CT 1590 AM  
Oma Yang  
203.382.6930  
wwsn@wwe.com  
MUSTARD PLUG  
LADYTRON  
SNAPCASE  
BEFORE BRAILLE  
TEGAN AND SARA
- WSUJ** Jamaica, NY 590 AM  
Sabrina Nicolich  
718.590.5563  
wsuj@wwe.com  
OF MONTREAL  
FAGS  
BOOM BIP  
STEVE EARLE
- WSUP** San Francisco, CA 89.5 FM  
Dan Spragzcatana  
717.845.1933  
music@wwe.com  
SHADOWS FALL  
BEFORE BRAILLE  
JULIANA THEORY  
RIDDLIN KIDS  
DILLINGER ESCAPE
- WSPN** Sarasota Springs, NY 91.1 FM  
Hannah Carlen & Jessica  
Corbett  
516.580.5970  
wspn.musics@kidsmore.edu  
ANNE HEATON  
BEFORE BRAILLE  
LOST CITY ANGELS  
FUZZ TOWNSHEND
- WSRI** Eau Claire, WI 105.1 FM  
Eau Claire  
715.835.5406  
sri@wwe.com  
GUTTERMOUTH  
MIA DOI TODD  
BEATIFICS  
RIDDLIN KIDS
- WSRN** Swarthmore, PA 91.5 FM  
Eric Giffert  
610.228.7890  
wsm-ec@wsscs.swarthmore.edu  
BEATIFICS  
LOST CITY ANGELS  
GUTTERMOUTH
- WSTB** Streetsboro, OH 88.9 FM  
Heath Albright  
330.626.4906.x104  
wstb@wstb.com  
OUR LADY FACE  
WOLVES  
GOOD CHARLOTTE  
BOXCAR RACER  
RYAN ADAMS
- WSUP** Flatcliffe, NY 90.5 FM  
Eric Giffert  
608.242.1165  
wsup@wsscs.swarthmore.edu  
RIDDLIN KIDS  
BEFORE BRAILLE  
SONDRER LERCHE  
LOST CITY ANGELS  
GUTTERMOUTH
- WSUW** Whitehall, WI 91.7 FM  
Rebecca Otman  
262.472.1323  
615.322.9691  
DILLINGER ESCAPE  
XILU XILU  
OF MONTREAL
- WSVA** New York, NY 590 AM  
Joe Patrick  
212.952.2346  
RYAN ADAMS  
MIA DOI TODD  
LADYTRON  
KIDS  
BEFORE BRAILLE
- WSYC** Shippensburg, PA 88.7 FM  
Treyer Stottmeyer  
717.552.6006  
wycfm@arkship.com  
RYAN ADAMS  
DUNCAN SHEIK  
SOUNDS ELECTRIC T  
BEFORE BRAILLE
- WTCC** Springfield, MA 90.7 FM  
Mike Kelly  
418.146.8822  
jwool@wcc.com  
JULIANA THEORY  
ANNE HEATON  
HALO FRIENDLES  
FOR TREN  
IDAHO
- WTFP** Greenfield, PA 88.1 FM  
Mark Newman  
724.585.2730  
marknewman@hotmail.com  
LOST CITY ANGELS  
FILMMAKER  
TEGAN AND SARA  
GONE OUT GONE
- WVIA** Princeton, PA 89.9 FM  
George Graham  
610.887.6888  
TEGAN AND SARA  
STEVE EARLE  
BOOM BIP  
SONDRER LERCHE
- WVWU** Morgantown, WV 91.7 FM  
Rob Wehrle  
304.393.2932  
kharross@wvu.edu  
SOUNDS ELECTRIC T  
TEGAN AND SARA  
OF MONTREAL  
SONDRER LERCHE  
LADYTRON
- WVXI** Danbury, CT 91.7 FM  
John Groussl  
203.837.8387  
coron@vxi.com  
TEGAN AND SARA  
UNDERWORLD  
FAGS  
FUZZ TOWNSHEND
- WVXN** Providence, RI 90.7 FM  
Dave Marrone  
401.456.6288  
music@vixradio.org  
SNAPCASE  
GUTTERMOUTH  
BEFORE BRAILLE  
THE SLIP
- WXIM** Harrisburg, PA 88.7 FM  
Kenny Close  
540.568.8878  
wixm@wixm.com  
RYAN ADAMS  
RONKIL  
OF MONTREAL  
BEFORE BRAILLE  
SONDRER LERCHE
- WXLV** Schuylkill, PA 90.3 FM  
Jim Zala  
610.398.4141  
wlv@wixm.com  
DUNCAN SHEIK  
FUZZ TOWNSHEND  
BEFORE BRAILLE  
FOO FIGHTERS  
MEDICATION
- WXOU** Rochester, MI 88.3 FM  
Jim Vergari  
734.571.2645  
wixm@yahoo.com  
BOOM BIP  
ANNE HEATON  
UNDERWORLD  
LADYTRON
- WXPL** Fairbairn, MA 91.3 FM  
Mike Daniels  
978.655.8692  
wixm@wixm.com  
BEFORE BRAILLE  
CKY  
STEREO  
UNDERWORLD  
LOST CITY ANGELS
- XWUO** Toledo, OH 88.3 FM  
Andrea Westling  
419.530.8400  
music@xwuo.com  
LOST CITY ANGELS  
MUSTARD PLUG  
GUTTERMOUTH  
MIA DOI TODD  
RIDDLIN KIDS  
BEFORE BRAILLE
- WVVO** Colerainville, PA CaFM  
Mike Delerran  
610.409.3777  
wvvo@wvvo.com  
BEFORE BRAILLE  
BEATIFICS  
FUZZ TOWNSHEND  
LOST CITY ANGELS
- WVWS** Potomac, MD 91.1 FM  
Nora Miles  
315.268.7658  
FUZZ TOWNSHEND  
JULIANA THEORY  
DUNCAN SHEIK  
GUTTERMOUTH  
RIDDLIN KIDS
- WVWU** Ewing, NJ 91.3 FM  
Sean Wilson  
609.771.2420  
tmsmusic@tjnj.edu  
MUSTARD PLUG  
GUTTERMOUTH  
TEGAN AND SARA  
FORGOTTEN  
UNDERWORLD  
DUNCAN SHEIK
- WVXL** New Orleans, LA 91.5 FM  
Felicia Montoya  
504.885.5887  
wvxl@tulane.edu  
MIA DOI TODD  
LADYTRON  
OMA YANG  
MERZBOY  
SOUNDS ELECTRIC T
- WVCR** Cranford, NJ 530 AM  
Henry Stratton  
908.708.1664  
uicrdm@hotmail.com  
RYAN ADAMS  
BEFORE BRAILLE
- WVYS** Waynesboro, VA 90.9 FM  
Ed Pitts  
540.333.7314  
BEFORE BRAILLE  
RIDDLIN KIDS  
JULIANA THEORY  
LOST CITY ANGELS  
FORSOTTEN
- WVYC** Chesapeake, VA 90.9 FM  
Eric Pitts  
540.333.7314  
BEFORE BRAILLE  
RIDDLIN KIDS  
JULIANA THEORY  
LOST CITY ANGELS  
FORSOTTEN
- WVYB** New York, DE 91.3 FM  
Rob Bies  
302.831.2701  
wvyb@wvyb.com  
STEVE EARLE  
UNDERWORLD  
ANNE HEATON  
RIDDLIN KIDS  
SWANEE
- WVYD** York Springs, OH 91.3 FM  
Vick Mickunas  
937.767.8420  
wvyd@wvyd.org  
RYAN ADAMS  
THE SLIP  
WAGHINGTON, DC 540 AM  
SOUNDS ELECTRIC T
- WVYK** Washington, NC 91.1 FM  
Pha & Tim  
252.226.1751  
music@wvyk.org  
UNDERWORLD  
BEFORE BRAILLE  
LADYTRON  
RYAN ADAMS  
JULIANA THEORY  
STEREO  
XILU XILU
- WVZN** Normal, IL 106.1 CaFM  
Tom Basso  
309.453.9206  
wvznrequests@hotmail.com  
SONDRER LERCHE  
UNDERWORLD
- WVZQ** Chicago, IL 88.3 FM  
Mike Kratz  
773.447.4587  
wvzq@meu.edu  
BEATIFICS  
BOOM BIP  
MICROPHONES  
SPRING HEL JACK  
SCHNEIDER TIM
- XSTR** Ipswich, MA 560 AM  
Mike Litch  
410.704.5308  
xstr@hotmail.com  
BEFORE BRAILLE  
JULIANA THEORY  
FUZZ TOWNSHEND  
RIDDLIN KIDS  
UNDERWORLD



# LOU ROK AIRPLAY

**WERG**  
Philly, PA 89.5 FM  
Chris Tinley  
610.754.1191  
wer@pennon.com  
MANOWAR  
IN FLAMES  
BLINDSIDE  
STANDARD  
OTEP  
OVERKILL  
CATTLE DECAPITATI  
PRIMAL FEAR  
VEHEMENCE

**WEST**  
Mars, PA 88.9 FM  
Matt O'Dette  
610.824.8084  
music@werg.org  
CEPHALIC CARNAGE  
IN FLAMES  
DILLINGER ESCAPE  
HATE ETERNAL  
MESHUGGAH  
VEHEMENCE  
NORMA JEAN  
NILE  
LINEARTH  
MURDERDOLLS  
SHADOWS FALL

**WESN**  
Bloomington, IL 88.1 FM  
Eric Lower  
309.356.2638  
wesn@wgho.com  
GLASSJAW  
QUEENS OF THE STONE  
SWITCH ENGAGE  
EIGHTEEN VISIONS  
THE RISE  
BLANK THEORY  
BUCKETHEAD  
SELECTION 4  
MESHUGGAH

**WESS**  
East Stroudsburg, PA 90.3 FM  
Bob Goscock  
570.422.3512  
wess@esu.edu  
STONE SOUR  
PULSE ULTRA  
SUNNY DAY  
VEY RED  
NONPOINT  
FLAY  
DRAGPPE  
SNAPCASE  
OTEP

**WFAL**  
Greensboro, NC 161.0 FM  
Steve Lazenby  
419.372.2195  
wfal@wfal.com  
QUEENS OF THE STONE  
IN FLAMES  
MESHUGGAH  
SHADOWS FALL  
DISTURBED  
PROJECT 86  
DRAGPPE  
MURDERDOLLS  
TAPROOT

**WFCA**  
Franklin, IN 88.5 FM  
Anastasia  
317.738.8205  
IN FLAMES  
MESHUGGAH  
GLASSJAW  
STONE SOUR  
DEAD TO FALL  
NORMA JEAN  
NILE  
BLINDSIDE  
ENDTHIDAY

**WFTI**  
Greenville, NC 540 AM  
Nick Scaccia  
212.371.7878  
wfti@yahoo.com  
QUEENS OF THE STONE  
SHADOWS FALL  
HIGH ON FIRE  
TEETH OF LIONS RU  
GLASSJAW  
NEUTRIC WIZARD  
NORMA JEAN  
SPARTA  
DEAD TO FALL  
NILE

**WFWM**  
Frostburg, MD 91.9 FM  
Gary Wolf  
301.887.4143  
BLACK SABBATH  
IN FLAMES  
DISTURBED  
DRAGPPE  
NILE  
MURDERDOLLS  
IN FLAMES  
SEPULTURA  
STONE SOUR

**WGBT**  
Washington, DC 92.3 FM  
WGBT  
202.887.3702  
wgbt@son.georgetown.edu  
NORMA JEAN  
DIVISION OF LAURA  
FORGOTTEN  
SUICIDE NOTE  
BOY SETS FIRE  
LOVE LOST BUT NOT  
VEY RED  
TEN FOOT POLE  
PETASTERS

**WHCL**  
Clinton, NY 88.7 FM  
Ben Thorne  
518.759.4200  
dlyons@hamilton.edu  
MASTODON  
DILLINGER ESCAPE  
BOY SETS FIRE  
SUICIDE NOTE  
EIGHTEEN VISIONS  
NORMA JEAN  
ZAO  
CANDRIA  
IN FLAMES  
LINEARTH

**WHFR**  
Deartown, NY 89.3 FM  
Bob Paluszczak  
313.845.9783  
whfr-midhcc.net  
CATTLE DECAPITATI  
IMPALED  
HAEMORRHAGE  
NEOTROFFER 666  
GHOU  
MYRKSOG  
MYRKSOG  
INCANTATION  
BRUERIA  
MACHETAZO

**WHPX**  
Somerset, NY 88.5 FM  
584.572.1321  
univispe123@cs.com  
STONE SOUR  
EIGHTEEN VISIONS  
MESHUGGAH  
ZAO  
NONPOINT  
GLASSJAW  
IN FLAMES  
NILE  
ENDTHIDAY  
SUICIDE NOTE  
LOVE LOST BUT NOT

**WHSN**  
Bangor, ME 88.3 FM  
Mark Boston  
207.973.1011  
whsn@mescom.edu  
STONE SOUR  
BLINDSIDE  
BOY SETS FIRE  
SPARTA  
PULSE ULTRA  
PROJECT 86  
SUGARCORMA  
LOUD MUSIC FOR LO  
LINEARTH  
MURDERDOLLS  
CATTLE AT GRAVITY

**WHUS**  
Whitersburg, KY 89.1 FM  
Jay Duncan  
606.486.4007  
whus@wgho.com  
IN FLAMES  
WHEEL OF DOOM  
WYVERN  
EIGHTEEN VISIONS  
CEPHALIC CARNAGE  
BRIFF  
CATTLE DECAPITATI  
SENTENCED  
STONE SOUR  
LOVE LOST BUT NOT

**WHUS**  
West Nyack, NY 610 AM  
Chris Calkin  
914.633.2389  
whus@unidy.edu  
STONE SOUR  
PULSE ULTRA  
LOGIC  
CHEVILLE  
DISTURBED  
KORN  
LOLLIPOP LUST  
LIL FLAY  
INTERNECINE  
SYSTEM OF A DOWN  
SUPIKNOT  
OTEP

**WTR**  
Waukesha, WI 89.3 FM  
Ron Bauerle  
716.473.2000  
wtr@waukesha.com  
DARK TRANQUILITY  
IMPALED  
CEPHALIC CARNAGE  
VEHEMENCE  
KING'S EVIL  
CATTLE DECAPITATI  
NOVEMBERS DOOM  
STEEL PROPHET  
AND OCEANS  
NOCTURNAL RITES

**WXKQ**  
Millersville, PA 91.7 FM  
Greg Park  
717.872.3333  
music.director@wxkq.com  
IN FLAMES  
CATTLE DECAPITATI  
VEHEMENCE  
DARK TRANQUILITY  
NILE  
NOISE THERAPY  
GREAT ILL  
EIGHTEEN VISIONS  
KORN  
IN FLAMES  
ORIGIN  
TIME IN MALTA

**WLRV**  
University Heights, OH 88.7 FM  
Bill Peters  
216.391.4437  
wlr@uakron.edu  
IN FLAMES  
LFO  
KING'S EVIL  
SEPULTURA  
NILE  
VADER  
SHIRLEY TEMPLE OF  
BOY SETS FIRE  
STEEL PROPHET

**WKOT**  
West Point, NY 89.3 FM  
Joe Dy  
518.838.2127  
kncs@yahoo.com  
QUEENS OF THE STONE  
BRIFF  
VEX RED  
GLASSJAW  
FEAR FACTORY  
DRAGPPE  
FATHBOMB  
IN FLAMES  
SHIRLEY TEMPLE OF  
BOY SETS FIRE

**WMCX**  
West Long Branch, NJ 88.9 FM  
Chris Barnes  
732.551.3482  
wmcx@comcast.net  
CEPHALIC CARNAGE  
DOOM  
MURDERDOLLS  
GLASSSEATER  
WAGE OF SIN  
MASTODON  
LINEARTH  
SUGARCORMA  
MESHUGGAH  
KORN  
BOY SETS FIRE

**WMEB**  
Dorset, ME 91.9 FM  
Karen Sandron  
514.825.4341  
wmeb.feedback@unm.maine.edu  
STONE SOUR  
MESHUGGAH  
IN FLAMES  
PROJECT 86  
GLASSJAW  
PROJECT 86  
SHADOWS FALL  
PULSE ULTRA  
BOY SETS FIRE  
BLANK THEORY  
DRAGPPE  
BOY SETS FIRE

**WMFO**  
Medford, MA 91.5 FM  
Paul Wierszko  
978.675.0800  
wmfo@mscom.net  
IN FLAMES  
LOVE LOST BUT NOT  
MESHUGGAH  
COMBAT WOUNDED VE  
EIGHTEEN VISIONS  
NILE  
ENDTHIDAY  
CATTLE DECAPITATI  
ZAO  
FLOOR

**WHAZ**  
Rochester, NY 750 AM  
J. Frantz / J. Petrosino  
802.723.2880  
waz@nuz.net  
NORMA JEAN  
IN FLAMES  
LINEARTH  
ENDTHIDAY  
NILE  
NONPOINT  
ZAO  
CEPHALIC CARNAGE  
DEAD TO FALL  
SUICIDE NOTE  
LOVE LOST BUT NOT

**WHML**  
Milton, MA 91.5 FM  
Jon Russo  
617.233.2388  
master\_138@angana.com  
SHADOWS FALL  
DILLINGER ESCAPE  
IN FLAMES  
SNAPCASE  
SEPULTURA  
EIGHTEEN VISIONS  
NINE SOR  
MESHUGGAH  
QUEENS OF THE STONE  
GLASSJAW  
MURDERDOLLS  
MAD AT GRAVITY  
CEPHALIC CARNAGE

**WMMT**  
Charlottesville, VA 88.7 FM  
Will Dodson  
606.633.0108  
wmmt@wmmt.com  
CEPHALIC CARNAGE  
IN FLAMES  
GLASSJAW  
KOVENANT  
ENDTHIDAY  
DARK TRANQUILITY  
FLAY  
NONPOINT  
KING'S EVIL  
STONE SOUR  
NORMA JEAN  
GREAT DECEIVER

**WMPG**  
Portland, ME 90.9 FM  
Chris Kelton  
207.780.4976  
musicdept@wmpg.org  
THE USED  
ATREYU  
BLOODLET  
GLASSJAW  
PROJECT 86  
INTERNECINE  
DEAD TO FALL  
KOVANANT  
STONE SOUR  
NOISSEPOINT

**WMSC**  
Hopewell, NJ 90.3 FM  
John Carroll  
973.855.4257  
wm@wscw.edu  
THE USED  
ATREYU  
BLOODLET  
GLASSJAW  
PROJECT 86  
INTERNECINE  
DEAD TO FALL  
KOVANANT  
STONE SOUR  
NOISSEPOINT

**WMSL**  
Sault Ste. Marie, MI 90.1 FM  
Eric Jones  
907.835.2107  
wmsl@lakers.lsu.edu  
DARK TRANQUILITY  
CATTLE DECAPITATI  
VEHEMENCE  
DARK TRANQUILITY  
NILE  
NOISE THERAPY  
GREAT ILL  
EIGHTEEN VISIONS  
KORN  
IN FLAMES  
ORIGIN  
TIME IN MALTA

**WMTC**  
Memphis, TN 88.3 FM  
James Palmer  
901.886.2638  
wm@wmtc.com  
IN FLAMES  
QUEENS OF THE STONE  
LOUD MUSIC FOR LO  
IN FLAMES  
KOVENANT  
NOVEMBERS DOOM  
TIME IN MALTA  
ATREYU  
LLOIPOP LUST  
LIL FLAY  
SEPTULTRA  
FOZZY  
INTERNECINE  
SUGARCORMA  
RIZOT

**WMUA**  
Amherst, MA 91.1 FM  
Mike Barrett  
413.845.8985  
music@wvnc.org  
SUICIDE NOTE  
CEPHALIC CARNAGE  
CATTLE DECAPITATI  
COMBAT WOUNDED VE  
THE USED  
SINCH  
PULSE ULTRA  
BLINDSIDE  
CHEVILLE  
SPARTA

**WMCX**  
College Park, MD 88.1 FM  
Russ Rozell  
301.314.7868  
mc@wmcx.com  
ANTICHRIST  
LYLESIA  
LPHILL BATTLE  
WAGE OF SIN  
MASTODON  
LINEARTH  
SUGARCORMA  
MESHUGGAH  
KORN  
BOY SETS FIRE

**WMVL**  
Purchase, NY 88.1 FM  
Jon Drew  
914.328.5291  
wmeb.feedback@unm.maine.edu  
STONE SOUR  
MESHUGGAH  
IN FLAMES  
PROJECT 86  
GLASSJAW  
PROJECT 86  
SHADOWS FALL  
PULSE ULTRA  
BOY SETS FIRE  
BLANK THEORY  
DRAGPPE  
BOY SETS FIRE

**WMVM**  
Medford, MA 91.7 FM  
Paul Wierszko  
978.675.9401  
wmvm@mscom.net  
IN FLAMES  
LOVE LOST BUT NOT  
MESHUGGAH  
COMBAT WOUNDED VE  
EIGHTEEN VISIONS  
NILE  
ENDTHIDAY  
CATTLE DECAPITATI  
ZAO  
FLOOR

**WPCR**  
Plymouth, NH 91.7 FM  
Mike Saultrey  
603.884.2211  
wpcr@wpcr.plymouth.edu  
NORMA JEAN  
IN FLAMES  
DEAD TO FALL  
CEPHALIC CARNAGE  
BOY SETS FIRE  
NILE  
EIGHTEEN VISIONS  
GLASSEATER  
LOVED IN A VACAN

**WRWC**  
Leiston, ME 91.5 FM  
Razor Ray  
207.822.1282  
wrc@abacus.bates.edu  
STONE SOUR  
IN FLAMES  
SHADOWS FALL  
MESHUGGAH  
SIXTY WATT SHAMAN  
NILE  
SEPULTURA  
QUEENS OF THE STONE  
FALLEN  
KING'S EVIL

**WRCT**  
Pittsburgh, PA 88.3 FM  
Patie Johnson  
412.621.0728  
wrct@randrew.cmu.edu  
DILLINGER ESCAPE  
NILE  
CATTLE DECAPITATI  
IN FLAMES  
RHAPSODY  
CORN ON MACBARE  
EIGHTEEN VISIONS  
CEPHALIC CARNAGE  
LOVED IN A VACAN  
INTERNECINE

**WRFM**  
Blue Bell, PA 91.7 FM  
Keith Lewandowski  
913.720.2448  
wrfm@wrfm.com  
GLASSJAW  
SHADOWS FALL  
FLAMES  
SNOT  
BOY SETS FIRE  
PULSE ULTRA  
SUNNY DAY  
SNAPCASE

**WRFS**  
Williamsport, PA 88.1 FM  
Chris Johnson  
517.525.3761  
beazly22@yahoo.com  
STONE SOUR  
MESHUGGAH  
SIXTY WATT SHAMAN  
QUEENS OF THE STONE  
MESHUGGAH  
ARCH ENEMY  
DARK TRANQUILITY  
SHADOWS FALL  
DOWN  
FEAR FACTORY

**WRFT**  
Amherst, PA 91.7 FM  
Jordan McClain  
717.833.2712  
wrfm@wrfm.com  
SHADOWS FALL  
QUEENS OF THE STONE  
DARK TRANQUILITY  
MESHUGGAH  
SHADOWS FALL  
STEEEL PROPHET  
EIGHTEEN VISIONS  
SENTENCED  
DREAM EVIL  
NORMA JEAN

**WRGW**  
Washington, DC 540 AM  
Scott Neelmann  
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wrgw@wedu.com  
THE USED  
MESHUGGAH  
SPARTA  
QUEENS OF THE STONE  
BLANK THEORY  
SUICIDE NOTE  
BODISSEID  
NORMA JEAN  
THEORY  
DRAGPPE  
DEAD TO FALL

**WRHO**  
Osburn, NY 89.7 FM  
Steven Beauregard  
607.431.4005  
wrb@wrtb.net  
CATTLE DECAPITATI  
TRUSTCOMPANY  
STONE SOUR  
MEDIATION  
FEAR FACTORY  
FILTER  
FOZZY  
THE RISE

**WRHU**  
Hempstead, NY 88.7 FM  
Andrew Bladding  
516.483.3874  
sasgator@hotmail.com  
CEPHALIC CARNAGE  
DARK TRANQUILITY  
DEAD TO FALL  
SOULLY  
NILE  
STONE SOUR  
CRADLE OF FILTH  
NILE  
EIGHTEEN VISIONS  
ROTTEN  
IMPALED  
FOZZY

**WRJU**  
Riverside, NJ 90.3 FM  
Rob Rifke  
908.877.4949  
IN FLAMES  
NIGHTWISH  
STEEL PROPHET  
SEPULTURA  
ZEROMANOR  
LOUBERMIK  
NOCTURNAL RITES  
STONE SOUR  
DRAGPPE  
MESHUGGAH  
KORN

**WRKS**  
Slippery Rock, PA 88.1 FM  
Slippery  
724.728.2231  
radioWRKS@hotmail.com  
DISTURBED  
GLASSJAW  
STONE SOUR  
STONE SOUR  
FEAR FACTORY  
SEPULTURA  
NORMA JEAN  
PROJECT 86  
BLINDSIDE

**WRWB**  
Amherst, NY 770 AM  
Mark Martozzo  
716.645.3370  
music@wrsu.net  
BOY SETS FIRE  
PROJECT 86  
MESHUGGAH  
CATTLE DECAPITATI  
GLASSJAW  
NILE  
BOY SETS FIRE  
STONE SOUR  
BLINDSIDE  
VEHEMENCE  
MTR ROAD RULES  
D

**WSBF**  
Clionson, SC 88.1 FM  
Jeff French  
803.222.1288  
music@wswl.net  
UNDER A DYING SUN  
IN FLAMES  
BOY SETS FIRE  
VANDALS  
MURDERDOLLS  
QUEENS OF THE STONE  
DILLINGER FOUR  
ISS  
CORTA VITA  
END ON END

**WSBU**  
S. Bonaventure, NY 88.3 FM  
Joe McClain  
716.375.2307  
wsbu@wsbu.com  
BLANK THEORY  
PROJECT 86  
ENDTHIDAY  
SIXTY WATT SHAMAN  
BOY SETS FIRE  
STONE SOUR  
CEPHALIC CARNAGE  
BLANK THEORY  
GLASSEATER  
SUICIDE NOTE

**WSCW**  
Waterbury, MA 630 AM  
Jason Joseph  
508.929.9512  
joseph@wstml.puac.edu  
PUNK-O-RAMA VOL  
BOY SETS FIRE  
MAD AT GRAVITY  
EIGHTEEN VISIONS  
LOCKED IN A VACAN  
DARK TRANQUILITY  
SUICIDE NOTE

**WSFX**  
Nanticoke, PA 105.5 FM  
Joe Johnson  
717.540.0633  
sIXTY WATT SHAMAN  
HALFORD  
STONE SOUR  
IN FLAMES  
L.A. GUNS  
SEPULTURA  
NORMA JEAN  
EIGHTEEN VISIONS  
UNEARHT  
PROJECT 86  
SHUGGAH  
SIXTY WATT SHAMAN

**WSHL**  
Rochester, MA 91.3 FM  
Chris Martorelli  
603.871.3729  
wsfx@wpx.com  
SNAPCASE  
BOY SETS FIRE  
PROJECT 86  
MESHUGGAH  
BLINDSIDE  
QUEENS OF THE STONE  
MESHUGGAH  
STONE SOUR  
DARK TRANQUILITY  
CATTLE DECAPITATI  
MURDERDOLLS

**WSIA**  
Staten Island, NY 88.9 FM  
Lucas Curber  
718.262.1780  
music@wsi.com  
PULSE ULTRA  
GLASSJAW  
STONE SOUR  
IN FLAMES  
FEAR FACTORY  
SEPULTURA  
MESHUGGAH  
IN FLAMES  
DRAGPPE  
PROJECT 86  
BLINDSIDE

**WSJU**  
Spartanburg, NY 590 AM  
John Jahan  
717.980.6563  
wju@wju.com  
MESHUGGAH  
GLASSJAW  
NILE  
SIXTY WATT SHAMAN  
SHADOWS FALL  
BOY SETS FIRE  
NILE  
CATTLE DECAPITATI  
SEPULTURA  
DEAD TO FALL  
NILE

**WSOE**  
Elon, NC 89.3 FM  
Ben Hambrick  
309.541.1286  
wsoe@elon.edu  
CEPHALIC CARNAGE  
DARK TRANQUILITY  
AGALOO  
INTERNECINE  
INCANTATION  
CATTLE DECAPITATI  
MURDERDOLLS  
SENTENCED  
FORSAKEN

**WSOU**  
South Orange, NJ 89.5 FM  
Tom Spazzazzano  
973.761.7546  
music@wsoe.net  
BOY SETS FIRE  
PROJECT 86  
FOZZY  
SHADOWS FALL  
POSTMAN SYNDROME  
IN FLAMES  
BLINDSIDE  
MESHUGGAH  
MTV ROAD RULES  
D

**WSRI**  
Eau Claire, WI 105.1 FM  
Paul Peterson  
531.378.5408  
sri@wrec.edu  
MESHUGGAH  
QUEENS OF THE STONE  
SUICIDE NOTE  
BOY SETS FIRE  
MURDERDOLLS  
PROJECT 86  
SHADOWS FALL  
FEAR FACTORY  
SOMNIUS  
VEHEMENCE

**WSTB**  
Stretroboro, OH 88.9 FM  
John Smith  
330.626.4068  
wstb@wstb.com  
IMPERATIVE REACTI  
ALGOLOO  
NILE  
DARK TRANQUILITY  
CEPHALIC CARNAGE  
CRADLE OF FILTH  
HATE  
INTERNECINE  
KAAMOS  
FEAR FACTORY

**WSUM**  
Madison, WI 91.7 FM  
Aaron Honore  
608.222.4010  
music@wsun.wisc.edu  
VEHEMENCE  
CATTLE DECAPITATI  
EIGHTEEN VISIONS  
CEPHALIC CARNAGE  
ZAO  
SHADOWS FALL  
SEPULTURA  
BLACK WIDOWS

**WSUP**  
Platteville, WI 90.5 FM  
Tom Iwan  
608.342.1165  
wsup@uplvtc.edu  
IN FLAMES  
MESHUGGAH  
LOLLIPOP LUST  
KIL  
NOISE THERAPY  
KRITICKILL  
CEPHALIC CARNAGE  
EIGHTEEN VISIONS  
DRIFT '87  
VEHEMENCE

**WSUW**  
Waunakee, WI 91.7 FM  
Sergiy Lyudskanov  
608.472.1323  
wsuw@wisc.edu  
HAEMORRHAGE  
CATTLE DECAPITATI  
MASTODON  
MESHUGGAH  
DILLINGER ESCAPE  
ORIGIN  
HARAKIRI  
BOY SETS FIRE

**WSWI**  
Evanston, IL 828 AM  
Paul Johnson  
815.455.1665  
wsui@wisc.edu  
UNEARHT  
BUCKETHEAD  
GLASSJAW  
CEPHALIC CARNAGE  
SHADOWS FALL  
ENDTHIDAY  
EIGHTEEN VISIONS  
LINEARTH  
ZAO  
MESHUGGAH

**WTCG**  
Richmond, VA 90.7 FM  
Dylan Desmarais  
814.746.9822  
joolow@wtkr.com  
AGALOO  
CEPHALIC CARNAGE  
SEPULTURA  
QUEENS OF THE STONE  
GLASSJAW  
MEDIATION  
MURDERDOLLS

**WTFI**  
Notre Dame, IN 640 AM  
Nick Williams  
317.891.1688  
ISS  
NILE  
CURL UP AND DIE  
RED CROWN  
DEAD TO FALL  
FLAY  
CANDRIA  
SNAPCASE  
MESHUGGAH  
REMEMBER NEVER

**WTRC**  
Stardard, VA 91.9 FM  
Kurt Briggs  
912.681.3507  
wtrc@wtkr.com  
SHADOWS FALL  
IN FLAMES  
EIGHTEEN VISIONS  
LINEARTH  
ZAO  
CEPHALIC CARNAGE  
SEPULTURA  
SNOT  
GLASSJAW  
BOY SETS FIRE  
ENDTHIDAY

**WVVC**  
Galveston, IL 90.7 FM  
Nick Grover  
309.341.1286  
SHADOWS FALL  
DILLINGER ESCAPE  
FLOOR  
COMBAT WOUNDED VE  
SICK OF IT ALL  
OTEP  
INCANTATION  
CATTLE DECAPITATI  
CEPHALIC CARNAGE  
MURDERDOLLS  
CAPTURED BY ROBOT  
SEVERE TORTURE/BL

**WVMO**  
Saratoga Springs, NY 91.5 FM  
Harry Strattton  
908.709.1464  
wvmo@vsn.net  
MURDERDOLLS  
QUEENS OF THE STONE  
NILE  
ENDTHIDAY  
FEAR FACTORY  
DEAD TO FALL  
NILE  
LOUD MUSIC FOR LO  
SEPULTURA

**WVVE**  
Evanston, IL 91.5 FM  
Amber Warvorth  
847.218.2001  
wvve@vsn.net  
MESHUGGAH  
QUEENS OF THE STONE  
SUICIDE NOTE  
KORN  
EIGHTEEN VISIONS  
GLASSJAW  
MANOWAR  
OVERKILL  
BRAND NEW LINE

**WVUC**  
Chicago, IL Cable CaFM  
Darin Stelmack  
312.413.5085  
bkietal@quic.edu  
CATTLE DECAPITATI  
STONE SOUR  
NOISE THERAPY  
IN FLAMES  
GLASSJAW  
NOISE THERAPY  
WATE  
SNOT  
DEAD TO FALL  
VEHEMENCE

**WVVA**  
Tuscaloosa, AL 90.7 FM  
Darin Stelmack  
205.348.6461  
wvva@mscom.net  
EIGHTEEN VISIONS  
QUEENS OF THE STONE  
HALFORD  
NOISE THERAPY  
PULSE ULTRA  
BLINDSIDE  
MYRKSOG  
NILE  
SEPULTURA  
SUGARCORMA

WVUM Coral Gables, FL 90.5 FM Bobby Tufino 592.784.5283 music@wvum.org

WVWB Greenville, NC 91.3 FM Chris Passos 252.741.2741 paa0429@mail.ecu.edu

WVWC ElizabethTown, PA 88.3 FM Brian Evans 717.361.1272 emusic@etown.edu

WVWS Dayton, OH 106.9 FM Jason Hester 517.775.5354 hestermusicdirector@yahoo.com

WVXI Danbury, CT 91.7 FM Chan Striano 203.857.8387 coronas90@aol.com

WVXL Fitchburg, MA 91.3 FM Joe Magary 978.855.2852 wjpl@fc.edu

WXIT Chapel Hill, NC 88.3 FM Paul van der Steen 410.526.8400 paul@wmut.com

WXYC Chapel Hill, NC 88.3 FM Wally Smiger 919.862.4477 wsmiger@wncm.edu

WYCB New Haven, CT 1340 AM Eric Tebraud 203.232.4127 samuel.frank@yale.edu

WYBF Radnor, PA 89.1 FM Dan Smiger 610.902.8457 wybf@hotmail.com

WYBN Springfield, VA 92.7 FM Tony Coasters 703.771.9286 tcoasters@wmur.com

WZMB Greenville, NC 91.3 FM Chris Passos 252.741.2741 paa0429@mail.ecu.edu

DMX Los Angeles, CA KAMF Little Rock, AR NASS Casper, WY

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KXSB Salt Lake City, UT KEGE Dallas, TX KEYI Abilene, TX

KYRS Lafayette, LA KRXG Sacramento, CA KRZZ Wichita, KS

KXSJ Sacramento, CA KSAN San Francisco, CA KXTX Lubbock, TX

WKWB Ansonage, AK KXFX Santa Rosa, CA KXNA Fayetteville, AK

WKXB Glastonbury, NY WRHS Portworth, NH WKIB Iron River, MI

WVIR Maitland, FL WWSR Somers Point, NJ WKLV Philadelphia, PA

WVVC Vicksburg, MS WKRP Cincinnati, OH WVAIF Charleston, SC

WVAP Babalon, NY WBCU Bowling Green, OH WDCB Albany, NY

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WXYC Chapel Hill, NC 88.3 FM Wally Smiger 919.862.4477 wsmiger@wncm.edu

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WVWB Greenville, NC 91.3 FM Chris Passos 252.741.2741 paa0429@mail.ecu.edu

WVWC ElizabethTown, PA 88.3 FM Brian Evans 717.361.1272 emusic@etown.edu

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WVXL Fitchburg, MA 91.3 FM Joe Magary 978.855.2852 wjpl@fc.edu

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WXYC Chapel Hill, NC 88.3 FM Wally Smiger 919.862.4477 wsmiger@wncm.edu

WYCB New Haven, CT 1340 AM Eric Tebraud 203.232.4127 samuel.frank@yale.edu

WYBF Radnor, PA 89.1 FM Dan Smiger 610.902.8457 wybf@hotmail.com

WYBN Springfield, VA 92.7 FM Tony Coasters 703.771.9286 tcoasters@wmur.com

WZMB Greenville, NC 91.3 FM Chris Passos 252.741.2741 paa0429@mail.ecu.edu

Local Rock Crucial Spins Reporters

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CIUT Toronto, ON 89.5 FM

KAOY Olympia, WA 89.3 FM

KWU Ellensburg, WA 88.1 FM

KFSR Fresno, CA 90.7 FM

KMCS Moorhead, MN 1500 AM

KMSB Mission Viejo, CA 88.5 FM

KUMD Duluth, MN 103.3 FM

WYUJ Dayton, OH 106.9 FM

WYWS Dayton, OH 106.9 FM

WYXS Dayton, OH 106.9 FM

WYYS Dayton, OH 106.9 FM

WYZZ Dayton, OH 106.9 FM

WYAA Dayton, OH 106.9 FM

WYAB Dayton, OH 106.9 FM

WYAC Dayton, OH 106.9 FM

WYAD Dayton, OH 106.9 FM

WYAE Dayton, OH 106.9 FM

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WYAJ Dayton, OH 106.9 FM

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WYAL Dayton, OH 106.9 FM

WYAM Dayton, OH 106.9 FM

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WYBA Dayton, OH 106.9 FM

WYCA Dayton, OH 106.9 FM

WYCB Dayton, OH 106.9 FM

WYCC Dayton, OH 106.9 FM

WYCD Dayton, OH 106.9 FM

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WYCF Dayton, OH 106.9 FM

WYCG Dayton, OH 106.9 FM

WYCH Dayton, OH 106.9 FM

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WYCK Dayton, OH 106.9 FM

WYCL Dayton, OH 106.9 FM

WYCM Dayton, OH 106.9 FM

WYCN Dayton, OH 106.9 FM

WYCO Dayton, OH 106.9 FM

WYCP Dayton, OH 106.9 FM

WYCQ Dayton, OH 106.9 FM

WYCR Dayton, OH 106.9 FM

WYCS Dayton, OH 106.9 FM

WYCT Dayton, OH 106.9 FM

WYCU Dayton, OH 106.9 FM

WYCV Dayton, OH 106.9 FM

WYCW Dayton, OH 106.9 FM

WYCX Dayton, OH 106.9 FM

WYCY Dayton, OH 106.9 FM

WYCA Dayton, OH 106.9 FM

WYCB Dayton, OH 106.9 FM

WYCC Dayton, OH 106.9 FM

WYCD Dayton, OH 106.9 FM

WYCE Dayton, OH 106.9 FM

WYCF Dayton, OH 106.9 FM

WYCG Dayton, OH 106.9 FM

WYCH Dayton, OH 106.9 FM

WYCI Dayton, OH 106.9 FM

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WYCL Dayton, OH 106.9 FM

WYCM Dayton, OH 106.9 FM

WYCN Dayton, OH 106.9 FM

WYCO Dayton, OH 106.9 FM

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WYCQ Dayton, OH 106.9 FM

WYCR Dayton, OH 106.9 FM

WYCS Dayton, OH 106.9 FM

WYCT Dayton, OH 106.9 FM

WYCU Dayton, OH 106.9 FM

WYCV Dayton, OH 106.9 FM

WYCW Dayton, OH 106.9 FM

WYCX Dayton, OH 106.9 FM

WYCY Dayton, OH 106.9 FM

WYCA Dayton, OH 106.9 FM

WYCB Dayton, OH 106.9 FM

WYCC Dayton, OH 106.9 FM

WYCD Dayton, OH 106.9 FM

WYCE Dayton, OH 106.9 FM

WYCF Dayton, OH 106.9 FM

WYCG Dayton, OH 106.9 FM

WYCH Dayton, OH 106.9 FM

WYCI Dayton, OH 106.9 FM

WYCK Dayton, OH 106.9 FM



**WBMB**  
New York, NY 590 AM  
Jesse Berger  
312.772.4148  
candour77@aol.com  
LAMAYA  
DJ SHADOW  
LAYO AND BUSHWACK  
NIGHTMARES ON WAX  
DIRTY VEGAS  
24 HOUR PARTY PEO  
STARFACE  
SULTAN 32  
X-PRESS 2

**WBNY**  
Buffalo, NY 91.3 FM  
Paul Brennan  
716.878.5104  
wbny@hotmail.com  
SATSOSH TOMIE  
ORBITAL  
X-PRESS 2  
BEN NEILL  
LAYO AND BUSHWACK  
SASHA  
OM 100  
SULTAN 32  
LES HOMMES  
NIGHTMARES ON WAX

**WBGC**  
Beverly Hills, CA 88.3 FM  
Matthew Miller  
440.826.2145  
webgcarriernet.org  
D.H.S.  
BANCO DE GAIA  
FUTURE SOUND OF L  
CLAIRE YOYANT  
HAUJOBB  
FISHERSPOONER  
MASSIV IN MENSCH  
STATE OF BEING  
DJ SHADOW

**WCBN**  
Ann Arbor, MI 88.3 FM  
Craig Lindner Ben Tausig  
734.763.3501  
music@wcbn.org  
HYPD  
DREXICYA  
NIGHTMARES ON WAX  
SCION  
THEOREM  
FUTURE SOUNDS  
RIDZ  
PTA  
X-PRESS 2

**WCDB**  
Wilmington, NC 90.9 FM  
Jennifer Schultz  
518.442.5262  
wcdbmusic@aol.com  
SWAYZAK  
SATSOSH TOMIE  
ORBITAL  
X-PRESS 2  
SULTAN 32  
LORCA  
SASHA  
COOP  
GUS GUS

**WCKS**  
Allentown, PA 1610 AM  
Ricky Maricewicz  
610.895.2871  
wcks@wcks.org  
SASHA  
SATSOSH TOMIE  
ORBITAL  
SWAYZAK  
LLOYD UNCLONCE UNNIE  
GUS GUS  
X-PRESS 2  
DIRTY VEGAS  
SUPREME BEINGS OF  
SAEED AND PALASH  
BEN NEILL

**WCUR**  
Charlotte, NC 91.7 FM  
Mike Wucapsa  
610.438.2414  
wcur@wucapsa.edu  
FUTURE SOUND OF L  
SASHA  
NIGHTMARES ON WAX  
OM 100  
LLOYD UNCLONCE UNNIE  
DJ SHADOW  
SCHNEIDER TM  
FUTURE SOUND OF L  
DJ SPOOKY

**WCWM**  
Williamsburg, VA 90.7 FM  
Tom Millican  
757.21.5281  
peanut butter wol  
SATSOSH TOMIE  
MC TRACHIOTYUM  
FRESH 73  
THE ONLY BIP HOP  
BOOM BIP  
NOIZE CREATOR  
MARBUMARI  
SPRING HEEL JACK  
SIGNER

**WCWS**  
Wooster, OH 90.9 FM  
Dave Janovick  
330.263.2240  
wccws@wooster.edu  
BEN NEILL  
SWAYZAK  
IN STRICT CONFIDE  
SATSOSH TOMIE  
SASHA  
SAEED AND PALASH  
SUPREME BEINGS OF  
NIGHTMARES ON WAX  
DAVE DRESDEN

**WDBM**  
East Lansing, MI 88.9 FM  
Todd Starovsky  
517.353.4411  
tstarov@msu.edu  
LLOYD UNCLONCE UNNIE  
DJ SHADOW  
JOHN ACQUIAVIVA  
LAYO AND BUSHWACK  
UNDERWORLD  
SWAYZAK  
SAEED AND PALASH  
LORCA  
NIGHTMARES ON WAX  
CARL COX

**WDCC**  
Sanford, NC 90.3 FM  
Graydon Martin  
919.718.7382  
wdcc903@hotmail.com  
SWAYZAK  
SULTAN 32  
JAZZANOVA  
SARVEE LAWLER  
DAVE DRESDEN  
FRESH 73  
ATLZZZ  
APPHRODITE  
DEFINING TECH  
HIGH CONTRAST

**WDET**  
Detroit, MI 101.9 FM  
Martin Bandyke & Chuck Horn  
313.472.7148  
wdet@wdet.com  
BEN NEILL  
GUS GUS  
KOOP  
FREDERIC GALLIANO  
UNDERWORLD  
SWAYZAK  
LLOYD UNCLONCE UNNIE  
LES HOMMES  
SATSOSH TOMIE  
SULETAN 32  
LAMYA  
LLOYD UNCLONCE UNNIE

**WFCY**  
Wesley Chapel, FL 91.1 FM  
Brian Williams  
201.521.1416  
brianna1416@yahoo.com  
CHRIS FORTIER  
X-PRESS 2  
KLUZIE  
INTERNATIONAL DEE  
MANUAL  
ERICK MORILLO  
SATSOSH TOMIE  
SAEED AND PALASH  
LORCA  
PAUL OAKENFOLD  
LLOYD UNCLONCE UNNIE

**WFTF**  
Champaign, IL 90.1 FM  
John Phillips  
217.359.9338  
wftf@carriernet.org  
D.H.S.  
BANCO DE GAIA  
FUTURE SOUND OF L  
CLAIRE YOYANT  
PLANKTON MAN VS.  
LLOYD UNCLONCE UNNIE  
SATSOSH TOMIE  
FREQ NASTY  
TMOX  
AARON MICHELSON

**WGLR**  
Aurora, IL 91.1 FM  
Fran Prizzio  
314.844.4114  
wglr@mail.auburn.edu  
ORBITAL  
SWAYZAK  
BEN NEILL  
MOUNT SIMS  
CLAIRE YOYANT  
COMPUTER  
NIGHTMARES ON WAX  
MING AND FS  
SCHNEIDER TM  
X-PRESS 2

**WEIU**  
Chicago, IL 88.9 FM  
Ethan Edwards  
217.581.7370  
weiu@sunrise.com  
LLOYD UNCLONCE UNNIE  
ORBITAL  
NIGHTMARES ON WAX  
FREDERIC GALLIANO  
SWAYZAK  
SATSOSH TOMIE  
NIGHTMARES ON WAX  
DAVE DRESDEN  
SUPREME BEINGS OF  
SAEED AND PALASH  
BT

**WERS**  
Boston, MA 88.9 FM  
Alden Fertic  
617.826.9763  
music@wers.org  
LLOYD UNCLONCE UNNIE  
SWAYZAK  
KOOP  
PHILADELPHIA EXPE  
LADYTRON  
LAYO AND BUSHWACK  
X-PRESS 2  
MING AND FS  
FUTURE SOUND OF L  
JAZZANOVA  
IDIOM CREAK

**WERU**  
East Stroudsburg, PA 89.9 FM  
Maggie Overton  
207.326.8982  
maggie@wers.org  
LLOYD UNCLONCE UNNIE  
FUTURE SOUND OF L  
SASHA  
NIGHTMARES ON WAX  
KARSH KALE  
SULTAN 32  
LES HOMMES  
BEN NEILL  
PHILADELPHIA EXPE  
SATSOSH TOMIE  
BT

**WESN**  
Philadelphia, PA 88.1 FM  
Jason Butte  
717.271.5281  
wesn@sun.wi.edu  
ORBITAL  
SASHA  
MC TRACHIOTYUM  
LORCA  
PAUL OAKENFOLD  
DJ SHADOW  
KARSH KALE  
CORP WITH R. BRE  
FUTURE SOUND OF L  
SECRET FREQUENCY

**WESS**  
East Stroudsburg, PA 90.3 FM  
Chris Babcock  
330.263.2240  
wess@east.edu  
ERICK MORILLO  
FATBOY SIM  
SWAYZAK  
IN STRICT CONFIDE  
SATSOSH TOMIE  
SASHA  
SAEED AND PALASH  
NIGHTMARES ON WAX  
TARWATER

**WFCS**  
New Britain, CT 107.7 FM  
Jarred Rubin  
917.253.4411  
jrubin@ct.edu  
COLDCLUT  
DJ SHADOW  
JOHN ACQUIAVIVA  
LLOYD UNCLONCE UNNIE  
SWAYZAK  
SAEED AND PALASH  
LORCA  
NIGHTMARES ON WAX  
CARL COX

**WDWB**  
Bloomington, IN 91.3 FM  
Graydon Martin  
812.233.1200  
wdwb913@hotmail.com  
SWAYZAK  
SULTAN 32  
JAZZANOVA  
SARVEE LAWLER  
DAVE DRESDEN  
FRESH 73  
ATLZZZ  
APPHRODITE  
DEFINING TECH  
HIGH CONTRAST

**WIUP**  
New York, NY 540 AM  
Frank White-Darwick  
312.772.4148  
wift@yahoo.com  
KOOP  
LLOYD UNCLONCE UNNIE  
SASHA  
JAZZANOVA  
LLOYD UNCLONCE UNNIE  
SASHA  
JAZZANOVA  
LLOYD UNCLONCE UNNIE  
SASHA  
JAZZANOVA  
LLOYD UNCLONCE UNNIE  
SASHA  
JAZZANOVA

**WKOT**  
West Point, NY 89.3 FM  
Brian Williams  
518.538.2127  
brianna1416@yahoo.com  
CHRIS FORTIER  
X-PRESS 2  
KLUZIE  
INTERNATIONAL DEE  
MANUAL  
ERICK MORILLO  
SATSOSH TOMIE  
SAEED AND PALASH  
LORCA  
PAUL OAKENFOLD  
LLOYD UNCLONCE UNNIE

**WKDU**  
Philadelphia, PA 91.7 FM  
Steve D.  
215.895.2500  
207.740.4976  
music@wtkd.com  
FRESH 73  
FUTURE SOUND OF L  
LADYTRON  
NIGHTMARES ON WAX  
BT  
DAVE DRESDEN  
IDIOM CREAK  
SWAYZAK  
RIDZ  
SATSOSH TOMIE  
GUS GUS

**WKNC**  
Raleigh, NC 88.1 FM  
Craig Prizzio  
919.515.2101  
music@wncn.org  
SASHA  
BANCO DE GAIA  
FUTURE SOUND OF L  
ORBITAL  
LLOYD UNCLONCE UNNIE  
LAYO AND BUSHWACK  
DEFINING TECH  
APPHRODITE  
SASHA  
KOOP

**WKNS**  
State College, PA 90.7 FM  
Justin Ivey  
814.865.7963  
wkns@statecollege.edu  
SUPREME BEINGS OF  
BOOM BIP  
NIGHTMARES ON WAX  
BEN NEILL  
IDIOM CREAK  
OM 100  
RYUKYU UNDERGROUND  
BANCO DE GAIA  
SCHNEIDER TM  
KARSH KALE

**WKPX**  
Sunrise, FL 88.5 FM  
Stephen Palazzo  
407.646.2449  
wkp123@cs.com  
SPRING HEEL JACK  
LLOYD UNCLONCE UNNIE  
TWISTED INDIVIDUAL  
DOM & ROLAND  
TOTAL SCIENCE  
DJ ZINC  
TECHNICAL ICH  
EJ DUSH & OPT  
LORCA  
HIGH CONTRAST

**WLSO**  
East Stroudsburg, PA 89.9 FM  
Maggie Overton  
207.326.8982  
maggie@wers.org  
LLOYD UNCLONCE UNNIE  
FUTURE SOUND OF L  
SASHA  
NIGHTMARES ON WAX  
KARSH KALE  
SULTAN 32  
LES HOMMES  
BEN NEILL  
PHILADELPHIA EXPE  
SATSOSH TOMIE  
BT

**WLWU**  
Chicago, IL 88.7 FM  
Gary Head  
773.21.5281  
wluw@sun.wi.edu  
ORBITAL  
SASHA  
SATSOSH TOMIE  
LORCA  
PAUL OAKENFOLD  
DJ SHADOW  
KARSH KALE  
CORP WITH R. BRE  
FUTURE SOUND OF L  
SECRET FREQUENCY

**WMBE**  
Orono, ME 91.9 FM  
Paul Bossa  
207.581.4341  
wmbefeback@unitmaine.edu  
MUSIC  
KING OF WOOLWORTH  
LORCA  
MOBY  
GUS GUS  
TOLL JUNK  
BT  
PHILADELPHIA EXPE  
PURE CHILL OUT  
YOHIMBE BROTHERS  
ERICK MORILLO  
JOHN ACQUIAVIVA  
YOHIMBE BROTHERS

**WMFO**  
Medford, MA 91.5 FM  
R. Williams & Mike  
517.852.0801  
wmfo@wmfo.com  
CYBONEXIT 2001  
SATSOSH TOMIE  
ORBITAL  
MUSIC  
ERICK MORILLO  
JOHN ACQUIAVIVA  
YOHIMBE BROTHERS  
X-PRESS 2  
BEN NEILL  
NIGHTMARES ON WAX  
SAEED AND PALASH  
LORCA  
NIGHTMARES ON WAX

**WMWB**  
Waterbury, ME 88.7 FM  
Jesse Lewis  
207.872.3686  
dmj@wmbw.net  
ORBITAL  
SATSOSH TOMIE  
LLOYD UNCLONCE UNNIE  
SAEED AND PALASH  
LORCA  
X-PRESS 2  
LLOYD UNCLONCE UNNIE  
SASHA  
NOTES FROM THE R  
LORCA  
LLOYD UNCLONCE UNNIE  
STEVIE FISK

**WUNC**  
Napelville, IL 89.1 FM  
Amanda Czerniak  
631.877.8262  
music@wunc.org  
LLOYD UNCLONCE UNNIE  
LLOYD UNCLONCE UNNIE  
GUS GUS  
SATSOSH TOMIE  
ORBITAL  
MIDWEST PRODUCT  
SWAYZAK  
NIGHTMARES ON WAX  
MOUNT SIMS  
BT

**WONY**  
Onondaga, NY 90.9 FM  
Drew D'Antonio  
607.438.2172  
wony909@hotmail.com  
LLOYD UNCLONCE UNNIE  
LLOYD UNCLONCE UNNIE  
SATSOSH TOMIE  
SWAYZAK  
SATSOSH TOMIE  
ORBITAL  
X-PRESS 2  
SUPREME BEINGS OF  
CHATEAU FLIGHT  
BEN NEILL  
DAVE DRESDEN

**WORT**  
Madison, WI 89.9 FM  
Ron Parks  
207.740.4976  
music@wort.fm.terracorn.net  
LLOYD UNCLONCE UNNIE  
ORBITAL  
NIGHTMARES ON WAX  
BT  
DAVE DRESDEN  
IDIOM CREAK  
SWAYZAK  
RIDZ  
SATSOSH TOMIE  
GUS GUS

**WOSP**  
Jacksonville, FL 12 Ca FM  
Derek D'Antonio  
904.620.2908  
ratsmakerd@outlook.com  
SASHA  
LAYO AND BUSHWACK  
DIEZELBOY  
DJ ZINC  
JAZZANOVA  
DJ TRESTO  
SWAYZAK  
DJ SHADOW  
VVV NATION  
GUS GUS

**WOXY**  
Detroit, OH 97.7 FM  
Matt Silverdecker  
513.523.4114  
woxy@woxy.com  
KARSH KALE  
GUS GUS  
ORBITAL  
LAYO AND BUSHWACK  
LADYTRON  
I AM THE WORLD TR  
LLOYD UNCLONCE UNNIE  
FISCHERSPOONER  
FUTURE SOUND OF L  
SCHNEIDER TM

**WPRK**  
Winter Park, FL 91.5 FM  
Andrea Collins  
407.846.2449  
wprk@collins.com  
JAZZANOVA  
NIGHTMARES ON WAX  
TRAINS AM  
FUTURE SOUND OF L  
SATSOSH TOMIE  
COOP  
SATSOSH TOMIE  
CAPT. K  
LORCA  
BT

**WPSO**  
Worcester, MA 88.7 FM  
Marrisa Cecca  
978.720.2448  
wps123@wpsj.net  
BOOM BIP  
UNDERWORLD  
UNDERWORLD  
KARSH KALE  
ASIAN MASSIVE: A  
LES TRUCKS  
FRESH 73  
DJ SHADOW  
FUTURE SOUND OF L

**WRHO**  
Oletha, NY 89.7 FM  
Steven Beauregard  
518.430.4005  
wrh123@hotmail.com  
MORCHEBA  
LLOYD UNCLONCE UNNIE  
OPILM JUKBOX  
CINEMATIC BROTHERS  
X-PRESS 2  
BEN NEILL  
SATSOSH TOMIE  
KARSH KALE  
GUS GUS  
UNDERWORLD

**WQAC**  
Alma, MI 90.9 FM  
Adam Blair  
989.463.7095  
wqac@altrons.bizemail.com  
APPHRODITE  
FREQ NASTY  
SATSOSH TOMIE  
GENASIDE II  
JAMES LAVILLE  
BT  
SEB FONTEINE  
SWAYZAK  
X-PRESS 2  
SAEED AND PALASH  
SULTAN 32  
LORCA

**WRMC**  
Middlebury, VT 91.1 FM  
Ryan Abernethy  
718.901.9887  
nregro@wvmc.org  
NIGHTMARES ON WAX  
SATSOSH TOMIE  
TATU  
SATSOSH TOMIE  
X-PRESS 2  
SUPREME BEINGS OF  
LAMYA  
LLOYD UNCLONCE UNNIE  
SWAYZAK  
LORCA

**WRBB**  
Boston, MA 104.9 FM  
Chris Gagnier  
617.373.4339  
wrbb\_rock@yahoo.com  
SASHA  
LLOYD UNCLONCE UNNIE  
LLOYD UNCLONCE UNNIE  
X-PRESS 2  
GUS GUS  
ORBITAL  
NIGHTMARES ON WAX  
FAULTLINE  
FRF SAMPLER  
RASPUTINA

**WRRG**  
River Grove, IL 89.9 FM  
Lisa D'Alessio  
708.448.0300  
wrreg@wdrb.com  
STAREACE  
SAEED AND PALASH  
IN STRICT CONFIDE  
DAVE DRESDEN  
NIGHTMARES ON WAX  
GUS GUS  
MOUNT SIMS  
KARSH KALE  
FUTURE SOUND OF L

**WRCT**  
Pittsburgh, PA 88.3 FM  
Drew D'Antonio  
607.438.2172  
wrct@wdrb.com  
SATSOSH TOMIE  
SASHA  
SYMBOIT  
PURETONE  
ZOROAMCER  
LAMYA  
BEN NEILL  
DAVE DRESDEN

**WRFL**  
Laxington, WI 88.1 FM  
Griffin Warburton  
609.257.1357  
wrf123@aol.com  
CLAIRE YOYANT  
IMPERATIVE REACT  
NIGHTMARES ON WAX  
NULL DEVICE  
MASONIC  
SATSOSH TOMIE  
SWAYZAK  
SATSOSH TOMIE  
ZOROAMCER

**WRUV**  
Burlington, VT 90.1 FM  
Valerie Kelly  
802.665.0796  
wruv@zoo.uvm.edu  
SASHA  
LAYO AND BUSHWACK  
STAREACE  
OM 100  
X-PRESS 2  
LLOYD UNCLONCE UNNIE  
ERICK MORILLO  
APPHRODITE  
SULTAN 32  
RAYMAKERS  
GUS GUS

**WRUW**  
Charlotte, OH 91.7 FM  
Chaz Baldwin  
216.388.2207  
wruw@wruw.com  
SASHA  
ORBITAL  
I AM THE WORLD TR  
BT  
SEK  
ORBITAL  
ERICK MORILLO  
SATSOSH TOMIE  
LLOYD UNCLONCE UNNIE  
MOUNT SIMS

**WRVU**  
Nashville, TN 91.1 FM  
Chris Milliken  
615.926.9291  
wrvu@wrvu.com  
OM 100  
SWAYZAK  
LES HOMMES  
JAZZANOVA  
LLOYD UNCLONCE UNNIE  
BANCO DE GAIA  
DIRTY VEGAS  
BT  
BARDORBS.COM: BLESS

**WSBF**  
Charlotte, SC 88.9 FM  
Michael Simmons  
803.456.4010  
wssf123@wssf.net  
FABU  
JAZZANOVA  
FRESH 73  
SMITH AND MIGHTY  
MAGIC CONTAINES  
ERICK MORILLO  
SULTAN 32  
NIGHTMARES ON WAX  
LOW RES

**WTUJ**  
Chattanooga, VA 91.1 FM  
Tim Schultz  
424.34.8995  
wttj@wttj.net  
SIGNER  
SCHNEIDER TM  
CREMATIC ORCHST  
MIDWEST PRODUCT  
RIDZ  
LLOYD UNCLONCE UNNIE  
RADIAN  
SASHA  
NIGHTMARES ON WAX  
LOW RES

**WTSC**  
Potomac, NY 91.1 FM  
J.D. Ivers  
516.268.7658  
wtsc@wttj.net  
MORCHEBA  
LLOYD UNCLONCE UNNIE  
DAVE DRESDEN  
SWAYZAK  
X-PRESS 2  
DJ SPOOKY  
SATSOSH TOMIE  
ORBITAL

**WTUL**  
New Orleans, LA 91.5 FM  
Mike Hoffman  
504.824.3387  
wtul@tulane.edu  
NIGHTMARES ON WAX  
X-PRESS 2  
LLOYD UNCLONCE UNNIE  
SWAYZAK  
SUPREME BEINGS OF  
X-PRESS 2  
ORBITAL  
KORCHEBA  
LLOYD UNCLONCE UNNIE

**WUHN**  
Durham, NC 91.3 FM  
Betsy Kaczmarek  
919.682.2087  
wuh123@hotmail.com  
SASHA  
I AM THE WORLD TR  
MIDWEST PRODUCT  
KARSH KALE  
LLOYD UNCLONCE UNNIE  
TASTIC  
MADREBUS  
SULTAN 32  
TARWATER  
I AM THE ONE: A  
SPACEMONKEYZ VS.  
SAEED AND PALASH  
SWAYZAK

**WUPX**  
Marquette, MI 91.5 FM  
Selena Hautamaki  
517.672.7178  
wupx@mu.edu  
FLUID OUNCE UNNIE  
GENASIDE II  
IDIOM CREAK  
DIRTY VEGAS  
APPHRODITE  
TMOX  
DAVE DRESDEN  
THIS IS RAVE VOL

**WUSA**  
Eau Claire, WI 105.1 FM  
Eric Smith  
715.832.5406  
wsu123@wsu.edu  
JAZZANOVA  
SASHA  
KOOP  
LAYO AND BUSHWACK  
ORBITAL  
X-PRESS 2  
UNDERWORLD  
SATSOSH TOMIE  
DJ SHADOW  
DAVE DRESDEN

**WUSC**  
Hattiesburg, MS 88.5 FM  
Eric Hess  
803.777.5124  
wusc@hiss.com  
UNDERWORLD  
SASHA  
LLOYD UNCLONCE UNNIE  
LLOYD UNCLONCE UNNIE  
ELECTRIC HEELFIRE  
FLUID OUNCE UNNIE  
IN STRICT CONFIDE  
BT  
BOOM BIP  
NOISEX  
ASSEMBLAGE 23

**WXIM**  
Harrisburg, PA 88.3 FM  
Brian Hirsch  
717.266.5678  
wxim@jmu.edu  
ORBITAL  
GUS GUS  
LLOYD UNCLONCE UNNIE  
PHILADELPHIA EXPE  
BT  
YOHIMBE BROTHERS  
THE ROUGH GUIDE T  
UNDERWORLD  
SATSOSH TOMIE

**WYCU**  
Washington, PA 99.5 FM  
Kyle McFee  
717.941.7648  
wycu@wycu.com  
DEFRAGMENTATION  
UNDERWORLD  
RHYTHIC TM  
IN STRICT CONFIDE  
LANCE GRAMBLER  
ORBITAL  
UV (VARIABLE I)  
LAYO AND BUSHWACK  
DAVE DRESDEN  
ICON OF COIL

**WYXC**  
Chapel Hill, NC 89.3 FM  
Daniel Strader  
919.977.1788  
wyxc@em.unc.edu  
ELECTRIC BIRDS  
G-MAN  
KOOP  
LLOYD UNCLONCE UNNIE  
SATSOSH TOMIE  
AND THE BEAT GOES  
AUTCHER  
POLADOM POLPOL  
LUXUS  
BADAWY  
GUS GUS

**WYFB**  
Charlotte, PA 89.1 FM  
Marissa McKim  
610.902.8457  
wyfb123@hotmail.com  
FUTURE SOUND OF L  
SASHA  
BT  
DJ SHADOW  
MING AND FS  
DJ DARA  
NIGHTMARES ON WAX  
RED SPEED  
FREDERIC GALLIANO  
UNDERWORLD

**WYSO**  
Yellow Springs, OH 91.3 FM  
Vic Mickunas  
937.781.8420  
vik@wyso.org  
SUPREME BEINGS OF  
FUTURE SOUND OF L  
ORBITAL  
BEN NEILL  
NIGHTMARES ON WAX  
KARSH KALE  
FREDERIC GALLIANO  
SASHA  
GUS GUS

**WZBC**  
Charlottesville, MA 90.3 FM  
Brian Hill  
435.552.3511  
music@wzbc.org  
CYBONEXIT 2001  
SYMBOIT  
SAVAK  
NOISEX  
SQUARE MATRIX OD  
INSTRICT CONFIDE  
PSYCHE  
BIG TEX  
MARNIC  
DRIFT

**WZWB**  
Charlottesville, MA 90.3 FM  
Brian Hill  
435.552.3511  
music@wzbc.org  
CYBONEXIT 2001  
SYMBOIT  
SAVAK  
NOISEX  
SQUARE MATRIX OD  
INSTRICT CONFIDE  
PSYCHE  
BIG TEX  
MARNIC  
DRIFT

**WWSU**  
Dayton, OH 106.9 FM  
Betsy Kaczmarek  
937.781.8420  
wvsu123@wvsu.edu  
SASHA  
I AM THE WORLD TR  
MIDWEST PRODUCT  
KARSH KALE  
LLOYD UNCLONCE UNNIE  
TASTIC  
MADREBUS  
SULTAN 32  
LIVESYACT  
BLUE LION: A  
SPACEMONKEYZ VS.  
SAEED AND PALASH  
SWAYZAK

# HIP-HOP AIRPLAY

**ACRN**  
Anthem, OH 99.3 FM  
Dan Bauer  
414.932.8110  
music@acrn.com  
PEOPLE UNDER THE  
RIDZ  
DI SHADOW  
SLUM VILLAGE  
REFREUSE 73  
NIGHTMARES ON WAX  
PHILADELPHIA EXPE  
BOOM BIP  
MUSIC AND FS  
ANTIPOP CONSORTIUM  
EL-P

**BABSON COLLEGE**  
Babson Park, MA CaFM  
Sue Palakiet  
781.238.3890  
misac@babson.edu  
RIDZ  
BLACKALICIOUS  
SCARFACE  
BOOM BIP  
N.O.R.E.  
FLOETRY  
EMINEM  
N.E.R.D.  
BEENIE MAN  
W/INTL  
DOPESTYLE 1231

**CBC/BRAVE NEW WAVES**  
Newark, PA 91.5 FM  
Alex Lemieux  
514.507.4492  
hugob@cbcnewsor.ca  
BOOM BIP  
EDIAN  
LITTLE AVE  
SIXTOK  
PUPPETMASTAZ  
RIDZ  
MC PAUL BARMAN  
BOOM BIP BOXX 2000  
SAGE FRANCIS

**CFCR**  
Saskatoon, 90.5 FM  
Lisa Brown  
306.664.6678  
cfcf@quadranet.net  
BLACKALICIOUS  
WARSAWPKACZ  
RASCALZ  
NIGHTMARES ON WAX  
MYSTIC JOURNEMENT  
RIDZ  
VU (VARIABLE UNIT  
RAW INTEL AND SQUABB  
FATLIP/BUCHWEAD  
DALEK  
FACTOR - TIME INV

**CFRU**  
Chico, ON 93.3 FM  
Helen Spitzer  
519.824.4120/x8919  
hspitzer@cpwpeh.ca  
JURASSIC-5  
RASCALZ  
NIGHTMARES ON WAX  
MASPYKE  
J-LIVE  
MORNING RATS  
SAGE FRANCIS  
ILL HARMONICS  
PUBLIC ENEMY  
ALIAS

**CFVJ**  
Victoria, BC 101.9 FM  
Adam Hargrave  
779.371.9702  
musiccfv@yahoo.ca  
PEOPLE UNDER THE  
RIDZ  
MORCHEEBA  
DRAGON FU EMPIRE  
NIGHTMARES ON WAX  
PUBLIC ENEMY  
SLUM VILLAGE  
VU (VARIABLE UNIT  
BLACKALICIOUS  
NIGHTMARES ON WAX  
PUBLIC ENEMY

**CHNR**  
North York, ON 93.5 FM  
Kathy Rose  
709.737.4777  
music@chm.com.ca  
PUBLIC ENEMY  
SLUM VILLAGE  
FLOETRY  
RAS KASS  
RAW INTEL  
VU (VARIABLE UNIT  
DEXTERS LABORATO  
FACTOR - TIME INV  
RIDZ

**CHRW**  
London, ON 94.7 FM  
Andrew Brip  
519.861.3861  
chrrpm@uncw.ca  
BLACKALICIOUS  
SLUM VILLAGE  
BIEN  
MONCOSTAR  
TRANSIT  
SWOLEN MEMBERS  
TRIAD  
TRICK DADDY  
MING AND FS  
DL INCOGNITO  
EL-P

**CHRY**  
North York, ON 105.5 FM  
Paul Fetisov  
416.736.5293  
chrymd@yorku.ca  
HONEY DROPS  
DJ JAZZY JEFF  
UNDERGROUND HIP-H  
SLUM VILLAGE  
SCARFACE  
MOOD RUFF  
K-O-S  
DL INCOGNITO  
EL-P

**CHSR**  
Fredericton, NB 97.9 FM  
Steve Hodgson  
506.452.6053  
chsrmd@unb.ca  
MORCHEEBA  
NIGHTMARES ON WAX  
PUBLIC ENEMY  
TRICK DADDY  
SCARFACE  
SMP  
PUBLIC ENEMY  
RECYCLONE  
JURASSIC-5

**CHUD**  
Ottawa, ON 89.1 FM  
Rebecca Seidel  
613.562.5965  
music@chud.fm  
PEANUT BUTTER WOL  
SLUM VILLAGE  
DSP  
PEOPLE UNDER THE  
ILL HARMONICS  
TTC  
CONSTANT ELEVATIO  
YOHIMBE BROTHERS  
NIGHTMARES ON WAX  
RIDZ

**CHYZ**  
Quebec City, PQ 94.3 FM  
Tony Malone  
418.692.1131  
chyz@public.ulaval.ca  
RIDZ  
DI SHADOW  
SLUM VILLAGE  
EL-P  
DJ JAZZY JEFF  
CAGE  
YOHIMBE BROTHERS  
BEENIE MAN  
DEXTERS LABORATO  
BUCK FEATRY

**CISM**  
Montreal, PQ 89.3 FM  
DJ Wrock  
514.343.7511  
music@cism.org  
DJ JAZZY JEFF  
50 CENT  
SLUM VILLAGE  
N.O.R.E.  
THIRSTIN HOWL III  
PEOPLE UNDER THE  
TTC  
N.E.R.D.  
BEENIE MAN  
W/INTL  
DOPESTYLE 1231

**CJAM**  
Detroit, MI 91.5 FM  
Andrew Simmons  
519.971.3008  
cjams@ci.com  
UNDERGROUND HIP-H  
SLUM VILLAGE  
TRIPLE AVE  
BUCK FIFTY  
HERBALISER  
AZ  
DI QUIK  
LUNIZ  
SLUM VILLAGE  
BARBERSHOP  
SNOOP DOGS PRESEN

**CJSF**  
Burnaby, BC 93.9 FM  
Lisa Brown  
604.291.3076  
cjsfmusic@rsu.ca  
BLACKALICIOUS  
WARSAWPKACZ  
RASCALZ  
NIGHTMARES ON WAX  
MYSTIC JOURNEMENT  
RIDZ  
VU (VARIABLE UNIT  
RAW INTEL AND SQUABB  
FATLIP/BUCHWEAD  
DALEK  
FACTOR - TIME INV

**CJSR**  
Edmonton, AB 88.5 FM  
Craig Elliot  
780.492.5244  
cjsrfd@cpus.alberta.ca  
RIDZ  
PUBLIC ENEMY  
BLACKALICIOUS  
SLUM VILLAGE  
REFREUSE 73  
RASCALZ  
MORCHEEBA  
MCSNYKE  
J-LIVE  
MORNING RATS  
SAGE FRANCIS  
ILL HARMONICS  
PUBLIC ENEMY  
ALIAS

**CJSW**  
Calgary, AB 90.9 FM  
Adam Hick  
403.248.3655  
cjsfmusic@calgary.ca  
RIDZ  
DJ JAZZY JEFF  
DRAGON FU EMPIRE  
NIGHTMARES ON WAX  
PUBLIC ENEMY  
SLUM VILLAGE  
VU (VARIABLE UNIT  
BLACKALICIOUS  
H-IPHONICS  
PEOPLE UNDER THE  
RIDZ

**CJUM**  
St. John's, NL 93.5 FM  
Steve Gagne  
709.474.7027  
music@cjumfm.com  
PUBLIC ENEMY  
SLUM VILLAGE  
EL-P  
FLOETRY  
RAS KASS  
RAW INTEL  
VU (VARIABLE UNIT  
DEXTERS LABORATO  
FACTOR - TIME INV  
RIDZ

**CKUT**  
Montreal, PQ 90.3 FM  
Azzur  
514.398.7788  
music@ckut.ca  
SLUM VILLAGE  
DJ JAZZY JEFF  
SCARFACE  
CLIPS  
MORCHEEBA  
RASCALZ  
JEAN GRAE  
TRICK DADDY  
PUBLIC ENEMY  
J-LIVE  
MOOD RUFF

**KALX**  
Berkeley, CA 90.7 FM  
Paul Fisher  
416.642.1111  
kalis-music@ocf.berkeley.edu  
HONEY DROPS  
FATLIP/BUCHWEAD  
SLUM VILLAGE  
MR. LIF  
BOOM BIP  
FEONOM CIRCLE  
BLACKALICIOUS  
DEXTERS LABORATO  
MORCHEEBA  
J-LIVE

**KBGA**  
Missoula, MT 89.9 FM  
Joel Long  
406.542.2715  
music@kbga.org  
RIDZ  
ATMOSPHERE  
AURORA  
BUSTRIVER  
FLOETRY  
DENIZEN KANE  
ODDJOBZ  
PUBLIC ENEMY  
SENTENCE  
GOLLUM AND ONCE

**KBOT**  
Crested Butte, CO 90.3 FM  
Jenna Doherty  
970.349.5225  
music@kbut.net  
PEANUT BUTTER WOL  
SLUM VILLAGE  
DSP  
PEOPLE UNDER THE  
ILL HARMONICS  
TTC  
CONSTANT ELEVATIO  
YOHIMBE BROTHERS  
NIGHTMARES ON WAX  
RIDZ

**KCCR**  
Tacoma, WA 103.1 FM  
Kristin Mark  
206.858.7327  
kccr@nu.edu  
SLUM VILLAGE  
JURASSIC-5  
ILL HARMONICS  
PEOPLE UNDER THE  
EMINEM  
K-O-S  
FATLIP/BUCHWEAD  
BEENIE MAN  
FLOETRY  
JOE BUDDEN

**KCOU**  
Columbia, MO 88.1 FM  
Ken Hamilton  
650.946.7092  
musicdept@kcfj.org  
RIDZ  
DUB DIABLO  
DALEK  
EMANON  
MOS DEF/DIVERSE/P  
DI SHADOW  
ATMOSPHERE  
BLACKALICIOUS  
BEENIE MAN  
SLUM VILLAGE  
DALEK  
JURASSIC-5  
RIDZ

**KCWB**  
Hayward, CA 89.9 FM  
Shannon Williams  
510.723.9594  
kcwb@comcast.net  
E-40  
CLIPS  
AFRICA RAYS  
SOLIDOM BURKE  
WHITEY'S CARINVAL  
HERBALISER  
LUNIZ  
SLUM VILLAGE  
BARBERSHOP  
SNOOP DOGS PRESEN

**KCSB**  
Santa Barbara, CA 91.9 FM  
Mae Kawamura  
805.893.3757  
PEANUT BUTTER WOL  
BOOM BIP  
ADDICT MERCHANTS  
MR. LIF  
COUNT BASS-D  
RIDZ  
YOHIMBE BROTHERS  
INSPECTAH DECK  
CALL AGENTS  
KUWAIT AND GEMINI  
BIEN  
ZION I

**KCSJ**  
Chicago, IL 95.5 FM  
Matt Comer  
530.898.6229  
kcsj@wondofm.com  
RIDZ  
IDJOM CREAK  
DEXTERS LABORATO  
SLUM VILLAGE  
ATMOSPHERE  
KAMPION  
KUNGA 219  
LOW PRESSURE SAMP  
BOOM BIP  
ODDJOBZ

**KDHS**  
St. Louis, MO 88.1 FM  
Wes Almon  
314.864.3665  
musicdirector@kdhs.org  
DI DIGIBY  
MORCHEEBA  
ATMOSPHERE  
50 CENT  
RASCALZ  
JUST ICE  
JLOKAS/DI RIC NI  
BABU THE DILATED  
IDJOM CREAK  
BOOM BIP  
MC PAUL BARMAN

**KDNY**  
Huntsville, AL 90.3 FM  
Howie Brutto  
415.422.6880  
music@kdnym.com  
CLAY DEE  
TRICK DADDY  
SLUM VILLAGE  
TRINA  
E-40  
ERIC SERMOM  
YESTERDAY'S NEW Q  
ILL COOL J  
DJ QUIK

**KDUR**  
Durango, CO 91.9 FM  
Armando Cordero/Aaron Hobart  
970.247.7288  
music@kdur.net  
SLUM VILLAGE  
DJ JAZZY JEFF  
SCARFACE  
CLIPS  
MORCHEEBA  
RASCALZ  
JEAN GRAE  
TRICK DADDY  
PUBLIC ENEMY  
J-LIVE

**KDVS**  
Davis, CA 90.3 FM  
Rif Raff  
530.752.9903  
kdvsmusic@yahoo.com  
RIDZ  
SLUM VILLAGE  
RELL  
MR. LIF  
BOOM BIP  
FEONOM CIRCLE  
BLACKALICIOUS  
DEXTERS LABORATO  
MORCHEEBA  
J-LIVE

**KDWN**  
Dillon, MT 90.9 FM  
Nick May  
406.245.1480  
kdw@unwestern.edu  
SLUM VILLAGE  
SCARFACE  
TRICK DADDY  
JURASSIC-5  
DEXTERS LABORATO  
EMINEM  
SCIENCE OF LIFE  
RIDZ  
PUBLIC ENEMY  
ONYX

**KEXP**  
Seattle, WA 90.3 FM  
James Davis  
206.520.5833  
kexp@washington.edu  
PEANUT BUTTER WOL  
SLUM VILLAGE  
MING AND FS  
VU (VARIABLE UNIT  
IDJOM CREAK  
DI SHADOW  
KRONSTUDIOS  
MOS DEF/DIVERSE/P  
AURORA

**KFAI**  
Minneapolis, MN 106.7 FM  
Chip Tennille  
612.555.5114  
kdaiem101@hotmail.com  
ATMOSPHERE  
SLUM VILLAGE  
PEANUT BUTTER WOL  
JURASSIC-5  
DJ JAZZY JEFF  
DI VADIM  
DI K-SALAAM  
MR. LIF  
DJ JAZZY JEFF  
ODDJOBZ

**KJFC**  
Los Altos Hills, CA 89.7 FM  
Ken Hamilton  
650.946.7092  
musicdept@kcfj.org  
RIDZ  
DUB DIABLO  
DALEK  
EMANON  
MOS DEF/DIVERSE/P  
ASHERU AND BLUE B  
ATMOSPHERE  
BLACKALICIOUS  
BIEN  
J-LIVE  
FATLIP/BUCHWEAD  
CALL AGENTS  
KUWAIT AND GEMINI  
BIEN  
ZION I

**KGNU**  
Boulder, CO 88.5 FM  
Elaine Erb  
303.449.4885  
kgnufm@comcast.net  
TTC  
KARL DENSON'S TIN  
TRIFLE AVE  
CLIPS  
AFRICA RAYS  
SOLIDOM BURKE  
WHITEY'S CARINVAL  
HERBALISER  
LUNIZ  
SLUM VILLAGE  
BARBERSHOP  
SNOOP DOGS PRESEN

**KHSA**  
Arcata, CA 90.5 FM  
Lisa Brown  
709.825.4640  
music@krux.fm  
KRS-ONE  
J-LIVE  
SCIENCE OF LIFE  
CRUIZ  
KRUMBSNATCHA  
INSPECTAH DECK  
CALL AGENTS  
KUWAIT AND GEMINI  
BIEN  
ZION I

**KHKB**  
Lawrence, KS 90.7 FM  
Miles Bonny  
785.864.5453  
khkbmusic@hotmail.com  
RIDZ  
DI SHADOW  
MOS DEF/DIVERSE/P  
SLUM VILLAGE  
SCARFACE  
PEOPLE UNDER THE  
KAMPION  
KUNGA 219  
LOW PRESSURE SAMP  
BOOM BIP  
ODDJOBZ

**KHMX**  
St. Louis, MO 88.1 FM  
Wes Almon  
314.864.3665  
musicdirector@kdhs.org  
DI DIGIBY  
MORCHEEBA  
ATMOSPHERE  
50 CENT  
RASCALZ  
JUST ICE  
JLOKAS/DI RIC NI  
BABU THE DILATED  
IDJOM CREAK  
BOOM BIP  
MC PAUL BARMAN

**KHNS**  
Huntsville, AL 90.3 FM  
Howie Brutto  
415.422.6880  
music@kdnym.com  
CLAY DEE  
TRICK DADDY  
SLUM VILLAGE  
TRINA  
E-40  
ERIC SERMOM  
YESTERDAY'S NEW Q  
ILL COOL J  
DJ QUIK

**KHUR**  
Durango, CO 91.9 FM  
Armando Cordero/Aaron Hobart  
970.247.7288  
music@kdur.net  
SLUM VILLAGE  
DJ JAZZY JEFF  
SCARFACE  
CLIPS  
MORCHEEBA  
RASCALZ  
JEAN GRAE  
TRICK DADDY  
PUBLIC ENEMY  
J-LIVE

**KDVS**  
Davis, CA 90.3 FM  
Rif Raff  
530.752.9903  
kdvsmusic@yahoo.com  
RIDZ  
SLUM VILLAGE  
RELL  
MR. LIF  
BOOM BIP  
FEONOM CIRCLE  
BLACKALICIOUS  
DEXTERS LABORATO  
MORCHEEBA  
J-LIVE

**KDWN**  
Dillon, MT 90.9 FM  
Nick May  
406.245.1480  
kdw@unwestern.edu  
SLUM VILLAGE  
SCARFACE  
TRICK DADDY  
JURASSIC-5  
DEXTERS LABORATO  
EMINEM  
SCIENCE OF LIFE  
RIDZ  
PUBLIC ENEMY  
ONYX

**KEXP**  
Seattle, WA 90.3 FM  
James Davis  
206.520.5833  
kexp@washington.edu  
PEANUT BUTTER WOL  
SLUM VILLAGE  
MING AND FS  
VU (VARIABLE UNIT  
IDJOM CREAK  
DI SHADOW  
KRONSTUDIOS  
MOS DEF/DIVERSE/P  
AURORA

**KPFM**  
Portland, OR 1450 AM  
Ken Hamilton  
503.725.4071  
kpfm@mtl.pdx.edu  
RIDZ  
DUB DIABLO  
DALEK  
EMANON  
MOS DEF/DIVERSE/P  
ASHERU AND BLUE B  
ATMOSPHERE  
BLACKALICIOUS  
BIEN  
J-LIVE  
FATLIP/BUCHWEAD  
CALL AGENTS  
KUWAIT AND GEMINI  
BIEN  
ZION I

**KRCX**  
Denver, CO 1530 AM  
Dan Connors  
303.364.5392  
krcx@comcast.net  
TTC  
KARL DENSON'S TIN  
TRIFLE AVE  
CLIPS  
AFRICA RAYS  
SOLIDOM BURKE  
WHITEY'S CARINVAL  
HERBALISER  
LUNIZ  
SLUM VILLAGE  
BARBERSHOP  
SNOOP DOGS PRESEN

**KHSA**  
Arcata, CA 90.5 FM  
Lisa Brown  
709.825.4640  
music@krux.fm  
KRS-ONE  
J-LIVE  
SCIENCE OF LIFE  
CRUIZ  
KRUMBSNATCHA  
INSPECTAH DECK  
CALL AGENTS  
KUWAIT AND GEMINI  
BIEN  
ZION I

**KHKB**  
Lawrence, KS 90.7 FM  
Miles Bonny  
785.864.5453  
khkbmusic@hotmail.com  
RIDZ  
DI SHADOW  
MOS DEF/DIVERSE/P  
SLUM VILLAGE  
SCARFACE  
PEOPLE UNDER THE  
KAMPION  
KUNGA 219  
LOW PRESSURE SAMP  
BOOM BIP  
ODDJOBZ

**KHMX**  
St. Louis, MO 88.1 FM  
Wes Almon  
314.864.3665  
musicdirector@kdhs.org  
DI DIGIBY  
MORCHEEBA  
ATMOSPHERE  
50 CENT  
RASCALZ  
JUST ICE  
JLOKAS/DI RIC NI  
BABU THE DILATED  
IDJOM CREAK  
BOOM BIP  
MC PAUL BARMAN

**KHNS**  
Huntsville, AL 90.3 FM  
Howie Brutto  
415.422.6880  
music@kdnym.com  
CLAY DEE  
TRICK DADDY  
SLUM VILLAGE  
TRINA  
E-40  
ERIC SERMOM  
YESTERDAY'S NEW Q  
ILL COOL J  
DJ QUIK

**KHUR**  
Durango, CO 91.9 FM  
Armando Cordero/Aaron Hobart  
970.247.7288  
music@kdur.net  
SLUM VILLAGE  
DJ JAZZY JEFF  
SCARFACE  
CLIPS  
MORCHEEBA  
RASCALZ  
JEAN GRAE  
TRICK DADDY  
PUBLIC ENEMY  
J-LIVE

**KDVS**  
Davis, CA 90.3 FM  
Rif Raff  
530.752.9903  
kdvsmusic@yahoo.com  
RIDZ  
SLUM VILLAGE  
RELL  
MR. LIF  
BOOM BIP  
FEONOM CIRCLE  
BLACKALICIOUS  
DEXTERS LABORATO  
MORCHEEBA  
J-LIVE

**KDWN**  
Dillon, MT 90.9 FM  
Nick May  
406.245.1480  
kdw@unwestern.edu  
SLUM VILLAGE  
SCARFACE  
TRICK DADDY  
JURASSIC-5  
DEXTERS LABORATO  
EMINEM  
SCIENCE OF LIFE  
RIDZ  
PUBLIC ENEMY  
ONYX

**KEXP**  
Seattle, WA 90.3 FM  
James Davis  
206.520.5833  
kexp@washington.edu  
PEANUT BUTTER WOL  
SLUM VILLAGE  
MING AND FS  
VU (VARIABLE UNIT  
IDJOM CREAK  
DI SHADOW  
KRONSTUDIOS  
MOS DEF/DIVERSE/P  
AURORA

**KEXP**  
Seattle, WA 90.3 FM  
James Davis  
206.520.5833  
kexp@washington.edu  
PEANUT BUTTER WOL  
SLUM VILLAGE  
MING AND FS  
VU (VARIABLE UNIT  
IDJOM CREAK  
DI SHADOW  
KRONSTUDIOS  
MOS DEF/DIVERSE/P  
AURORA

**KRFX**  
Houston, TX 90.1 FM  
Christin Mark  
281.825.5114  
krfx@mtl.pdx.edu  
SLUM VILLAGE  
DEXTERS LABORATO  
MING AND FS  
DJ JAZZY JEFF  
HABIT CONTROL  
YOHIMBE BROTHERS  
MORCHEEBA  
RIDZ  
THAT CALVARY

**KPSU**  
Portland, OR 1450 AM  
Ken Hamilton  
503.725.4071  
kpsu@mtl.pdx.edu  
RIDZ  
DUB DIABLO  
DALEK  
EMANON  
MOS DEF/DIVERSE/P  
ASHERU AND BLUE B  
ATMOSPHERE  
BLACKALICIOUS  
BIEN  
J-LIVE  
FATLIP/BUCHWEAD  
CALL AGENTS  
KUWAIT AND GEMINI  
BIEN  
ZION I

**KRCX**  
Denver, CO 1530 AM  
Dan Connors  
303.364.5392  
krcx@comcast.net  
TTC  
KARL DENSON'S TIN  
TRIFLE AVE  
CLIPS  
AFRICA RAYS  
SOLIDOM BURKE  
WHITEY'S CARINVAL  
HERBALISER  
LUNIZ  
SLUM VILLAGE  
BARBERSHOP  
SNOOP DOGS PRESEN

**KHSA**  
Arcata, CA 90.5 FM  
Lisa Brown  
709.825.4640  
music@krux.fm  
KRS-ONE  
J-LIVE  
SCIENCE OF LIFE  
CRUIZ  
KRUMBSNATCHA  
INSPECTAH DECK  
CALL AGENTS  
KUWAIT AND GEMINI  
BIEN  
ZION I

**KHKB**  
Lawrence, KS 90.7 FM  
Miles Bonny  
785.864.5453  
khkbmusic@hotmail.com  
RIDZ  
DI SHADOW  
MOS DEF/DIVERSE/P  
SLUM VILLAGE  
SCARFACE  
PEOPLE UNDER THE  
KAMPION  
KUNGA 219  
LOW PRESSURE SAMP  
BOOM BIP  
ODDJOBZ

**KHMX**  
St. Louis, MO 88.1 FM  
Wes Almon  
314.864.3665  
musicdirector@kdhs.org  
DI DIGIBY  
MORCHEEBA  
ATMOSPHERE  
50 CENT  
RASCALZ  
JUST ICE  
JLOKAS/DI RIC NI  
BABU THE DILATED  
IDJOM CREAK  
BOOM BIP  
MC PAUL BARMAN

**KHNS**  
Huntsville, AL 90.3 FM  
Howie Brutto  
415.422.6880  
music@kdnym.com  
CLAY DEE  
TRICK DADDY  
SLUM VILLAGE  
TRINA  
E-40  
ERIC SERMOM  
YESTERDAY'S NEW Q  
ILL COOL J  
DJ QUIK

**KHUR**  
Durango, CO 91.9 FM  
Armando Cordero/Aaron Hobart  
970.247.7288  
music@kdur.net  
SLUM VILLAGE  
DJ JAZZY JEFF  
SCARFACE  
CLIPS  
MORCHEEBA  
RASCALZ  
JEAN GRAE  
TRICK DADDY  
PUBLIC ENEMY  
J-LIVE

**KDVS**  
Davis, CA 90.3 FM  
Rif Raff  
530.752.9903  
kdvsmusic@yahoo.com  
RIDZ  
SLUM VILLAGE  
RELL  
MR. LIF  
BOOM BIP  
FEONOM CIRCLE  
BLACKALICIOUS  
DEXTERS LABORATO  
MORCHEEBA  
J-LIVE

**KDWN**  
Dillon, MT 90.9 FM  
Nick May  
406.245.1480  
kdw@unwestern.edu  
SLUM VILLAGE  
SCARFACE  
TRICK DADDY  
JURASSIC-5  
DEXTERS LABORATO  
EMINEM  
SCIENCE OF LIFE  
RIDZ  
PUBLIC ENEMY  
ONYX

**KEXP**  
Seattle, WA 90.3 FM  
James Davis  
206.520.5833  
kexp@washington.edu  
PEANUT BUTTER WOL  
SLUM VILLAGE  
MING AND FS  
VU (VARIABLE UNIT  
IDJOM CREAK  
DI SHADOW  
KRONSTUDIOS  
MOS DEF/DIVERSE/P  
AURORA

**KTEK**  
Socorro, NM 88.7 FM  
Jared Simon  
505.882.5114  
ktek@mtl.pdx.edu  
SLUM VILLAGE  
DEXTERS LABORATO  
MING AND FS  
DJ JAZZY JEFF  
HABIT CONTROL  
YOHIMBE BROTHERS  
MORCHEEBA  
RIDZ  
THAT CALVARY

**KTRU**  
Houston, TX 91.7 FM  
Ken Hamilton  
503.725.4071  
noise@ktrufm.com  
RIDZ  
J-LIVE  
SCIENCE OF LIFE  
FATHER SCOTT UNLI  
D-TENSION  
EL-P  
J-LIVE  
DEXTERS LABORATO  
HI-FIDEL AND DJ C  
K-O-S

**KTSW**  
San Marcos, TX 89.9 FM  
David Brunning  
512.245.8009  
music@ktswfm.com  
PEOPLE UNDER THE  
BLACKALICIOUS  
STYLISH  
FLOETRY  
DILATED PEOPLES  
EMINEM  
MORCHEEBA  
P DIDDY  
J-LIVE  
SLUM VILLAGE  
RAW INTEL  
SAGE FRANCIS

**KTHU**  
Honolulu, HI 90.3 FM  
Lisa Brown  
808.956.4840  
music@kthuhawaii.edu  
KRS-ONE  
J-LIVE  
CONSTANT ELEVATIO  
ANGELS AND INSECT  
ALIAS  
J-LIVE  
SHAKEFACE  
SOLIDOM BURKE  
PUBLIC ENEMY  
TTC  
MC PAUL BARMAN  
BOOM BIP

**KTTT**  
Lawrence, KS 88.1 FM  
Sean Eldred  
948.582.4983  
kttt@ktdm.com  
PEOPLE UNDER THE  
COUNT BASS-D  
EL-P  
PEANUT BUTTER WOL  
J-LIVE  
ODDJOBZ  
CAGE  
SAGE FRANCIS

**KUCR**  
Riverside, CA 88.3 FM  
909.787.3518  
kucrmusic@hotmail.com  
PEANUT BUTTER WOL  
ROOTS MANUVA  
DEXTERS LABORATO  
MUSIC  
SLUM VILLAGE  
BLACKALICIOUS  
DI SHADOW  
J-LIVE  
DOPESTYLE 1231  
MC PAUL BARMAN  
BOOM BIP  
PRELIFE 73  
PEANUT BUTTER WOL

**KUMH**  
Miami, MN 89.7 FM  
John Gibson  
520.523.1000  
kumh@kxcl.org  
PEOPLE UNDER THE  
COUNT BASS-D  
EL-P  
PEANUT BUTTER WOL  
J-LIVE  
ODDJOBZ  
CAGE  
SAGE FRANCIS

**KZSU**  
San Jose, CA 90.1 FM  
Mike McDowell  
650.723.4839  
music@kzsu.stanford.edu  
DOPESTYLE 1231  
DI SHADOW  
J-LIVE  
RAS KASS  
SLUM VILLAGE  
BLACKALICIOUS  
DI SHADOW  
J-LIVE  
DOPESTYLE 1231  
MC PAUL BARMAN  
BOOM BIP  
PRELIFE 73  
PEANUT BUTTER WOL

**KZSU**  
San Jose, CA 90.1 FM  
Mike McDowell  
650.723.4839  
music@kzsu.stanford.edu  
DOPESTYLE 1231  
DI SHADOW  
J-LIVE  
RAS KASS  
SLUM VILLAGE  
BLACKALICIOUS  
DI SHADOW  
J-LIVE  
DOPESTYLE 1231  
MC PAUL BARMAN  
BOOM BIP  
PRELIFE 73  
PEANUT BUTTER WOL

**KZSU**  
San Jose, CA 90.1 FM  
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music@kzsu.stanford.edu  
DOPESTYLE 1231  
DI SHADOW  
J-LIVE  
RAS KASS  
SLUM VILLAGE  
BLACKALICIOUS  
DI SHADOW  
J-LIVE  
DOPESTYLE 1231  
MC PAUL BARMAN  
BOOM BIP  
PRELIFE 73  
PEANUT BUTTER WOL

**KZSU**  
San Jose, CA 90.1 FM  
Mike McDowell  
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DOPESTYLE 1231  
DI SHADOW  
J-LIVE  
RAS KASS  
SLUM VILLAGE  
BLACKALICIOUS  
DI SHADOW  
J-LIVE  
DOPESTYLE 1231  
MC PAUL BARMAN  
BOOM BIP  
PRELIFE 73  
PEANUT BUTTER WOL

**KWVX**  
Austin, TX 91.7 FM  
Jonathan Lee  
714.853.4514  
kwvxfm@kwvxfm.com  
SLUM VILLAGE  
BLACKALICIOUS  
PLANET L SQUAD  
MOODSWINGAZ  
DI SHADOW  
PHIANKAN AND BJ  
DI SPINNA  
ROOTS MANUVA  
DOPESTYLE 1231  
MR. LIF

**KWSC**  
St. Cloud, MN 88.1 FM  
Ken Hamilton  
503.725.4071  
music@kwsc.org  
RIDZ  
SOLE  
SCIENCE OF LIFE  
BLACKALICIOUS  
NIGHTMARES ON WAX  
DI SHADOW  
REVOLVER MUSIC  
ATMOSPHERE  
C RAYZ WALZ  
SOURCE OF LABOR  
LUNIZ

**KWRF**  
Santa Monica, CA 89.7 FM  
Mark Shapiro  
404.826.2145  
kwrffm@hotmail.com  
FLOETRY  
SLUM VILLAGE  
NIGHTMARES ON WAX  
D-TENSION  
EMINEM  
MORCHEEBA  
P DIDDY  
J-LIVE  
SLUM VILLAGE  
RAW INTEL  
SAGE FRANCIS

**KWUR**  
St. Louis, MO 90.3 FM  
Lisa Brown  
631.955.3952  
music@kwurwest.edu  
KRS-ONE  
J-LIVE  
PEOPLE UNDER THE  
OLIVER HART  
ALIAS  
SHAKEFACE  
SOLIDOM BURKE  
PUBLIC ENEMY  
TTC  
MC PAUL BARMAN  
BOOM BIP

**KXCI**  
Chicago, IL 88.1 FM  
Virginia Lozano  
312.663.1893  
kxci@pennstate.com  
PEOPLE UNDER THE  
COUNT BASS-D  
EL-P  
PEANUT BUTTER WOL  
J-LIVE  
ODDJOBZ  
CAGE  
SAGE FRANCIS

**KZSU**  
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J-LIVE  
RAS KASS  
SLUM VILLAGE  
BLACKALICIOUS  
DI SHADOW  
J-LIVE  
DOPESTYLE 1231  
MC PAUL BARMAN  
BOOM BIP  
PRELIFE 73  
PEANUT BUTTER WOL

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DOPESTYLE 1231  
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RAS KASS  
SLUM VILLAGE  
BLACKALICIOUS  
DI SHADOW  
J-LIVE  
DOPESTYLE 1231  
MC PAUL BARMAN  
BOOM BIP  
PRELIFE 73  
PEANUT BUTTER W



NEW WORLD AIRPLAY JAZZ AIRPLAY

WFHB Bloomington, IN 91.3 FM 81.23.1200 jonman@wfhb.org

LOJO PARIS COMBO TABLA BEAT SCIENC MAFUTABURKA

WJFU Jersey City, NJ 91.1 FM 91.91.1391 Brian@wjfu.com

WJCL Clinton, NY 88.7 FM Jonathan Mead 813.859.4200

WHR Dearborn, MI 89.3 FM Tommy Mayhew 313.845.9762

WHUS West Palm Beach, FL 91.7 FM Richard Segan 860.486.4007

WITR Rochester, NY 89.7 FM Terry Lindsey 716.475.2676

WKDT West Point, NY 89.3 FM Joe Cyn 914.938.2127

WLIU Brooklyn, NY Ca FM Michael Bones 718.488.1035

WLSO Saul Ste. Marie, MI 90.1 FM Nick Nguyen 248.825.2107

WFMF Medford, NJ 91.5 FM Morgan Hule 609.663.7095

WVHF Waterville, ME 89.7 FM Amir Shahr 201.527.3686

WMMF Tampa, FL 88.5 FM Randy Wayne 813.238.8001

WMPG Portland, ME 90.9 FM Jackson Kuhn 207.780.4976

WMSW Milwaukee, WI 91.7 FM Chris Kane 414.277.6942

WNUA Amherst, MA 91.1 FM Mack Shea 716.475.2676

WNEC Heniova, NH 91.7 FM Ambrose Metzgen 603.428.6393

WNRW Traverse City, MI 90.7 FM Russ Russell 231.935.1091

WODU Norfolk, VA 1570 AM Ernesto Acosta 757.883.3441

WORT Madison, WI 89.9 FM Syla Augustine 608.258.2207

WPKN Bridgeport, CT 89.5 FM Paul Bowles 203.331.9756

WQAC Alma, MI 90.9 FM Carrie Adams 517.859.6563

WRAS Atlanta, GA 88.5 FM Amy Saleem 404.651.2240

WRBB Boston, MA 104.9 FM Joshua A 617.473.4339

WRBC Lewiston, ME 91.5 FM Tom Samuels 207.771.7532

WRCT Durham, NC 91.3 FM Claudia Pamer 412.621.0728

WRFL Lexington, MA 91.1 FM Bill Greives 716.475.2676

WRHO West Point, NY 89.3 FM Steven Beugard 607.431.4005

WRJU Kingston, RI 90.9 FM Aig Nig 401.874.4949

WRMC Middlebury, VT 91.1 FM Amy Howe 802.443.6324

WRUW Cleveland, OH 91.1 FM Wade Tolson 216.568.2207

WSHL North Easton, MA 91.3 FM Paul Burt 508.238.2612

WSJU Jamaica, NY 590 AM Aisha Smele 718.924.2945

WSPC Shippensburg, PA 88.7 FM Jerry Busby 412.527.8006

WTVL West Palm Beach, FL 91.7 FM Vicki Wyses 202.717.9702

WUNH Durham, NC 91.3 FM Stoney Brook, NY 90.1 FM Chris LaPorta 516.632.8300

WVIA Pitkin, CO 89.9 FM David Bullock 717.655.2808

WXOU Rochester, NY 88.3 FM Jim Vergardi 716.475.2676

WXWC Mississauga, ON 91.9 FM John Sarpong 905.398.4772

WYSO West Plains, OH 91.3 FM Vicki Wyses 202.717.9702

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WYUN West Palm Beach, FL 91.7 FM Vicki Wyses 202.717.9702

WYUW West Palm Beach, FL 91.7 FM Vicki Wyses 202.717.9702

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WCFR Saskatoon, 90.5 FM Alan Harold 306.594.5125

WCJR Edmonton, AB 88.5 FM Geoff Morrison 310.450.5183

WCJSW Calgary, AB 90.9 FM Jason Corral 403.220.3902

WCMT Montreal, PQ 90.3 FM Paul Bolduc 514.258.1786

WCJW Berkeley, CA 90.7 FM Anthony Bonet 415.842.1111

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CJAM Detroit, MI 91.5 FM Christian Gagnier 588.984.5125

CJCRF Kingston, ON 101.9 FM Patrick Kennedy 613.520.8400

CFRE Toronto, ON 91.9 FM John Sarpong 905.398.4772

CFUV Victoria, BC 101.9 FM Paul Bolduc 250.717.9702

CKHR Kitchener, ON 93.5 FM Kathy Row 769.377.4777

CHRW London, ON 84.7 FM Andrew Grupp 519.691.5861

CHSR Fredericton, NB 97.9 FM Matthew Sherrard 506.452.6053

CHUO Ottawa, ON 89.1 FM Chase Kolpstein 313.827.8996

CIBL Portland, ME 101.5 FM Maurice Boudic 514.526.2581

CISM Montreal, PQ 89.3 FM Frederic Vieljeux 514.343.7511

CIUT Toronto, ON 89.5 FM Dan Durd 416.978.0909

KBUT Crested Butte, CO 90.3 FM Alex Fenlon 970.538.4300

KCRW Santa Monica, CA 89.9 FM Steve Sautter 310.450.5183

KCRW Santa Monica, CA 89.9 FM Steve Sautter 310.450.5183

KCWJ Kansas City, MO 89.3 FM Donna Peck 816.235.2868

KEUL Girard, OH 88.9 FM Greg Holmbeck 970.574.2489

KEVP Seattle, WA 90.3 FM Don Yates 206.520.5833

KFCJ Los Altos Hills, CA 89.7 FM Jason Biggs 925.464.5883

KEUW Boulder, CO 88.5 FM Elaine Erie 303.443.4885

KHNS Haines, AK 102.3 FM Byrne Power 907.786.2020

KHSU Arcata, CA 90.5 FM Kevin O'Connor 709.278.5685

KISL Avalon, CA 88.7 FM Kevin Plevins 510.510.7469

KLBC Long Beach, CA 1500 AM Pat Graham 562.538.4300

KLNU Baton Rouge, LA 91.1 FM Zev Armstrong 310.450.5183

KMNR Rolla, MO 89.7 FM Donna Peck 816.235.2868

KMWD Redway, CA 91.1 FM Kate Klein 907.923.2513

KMTK Kodiak, AK 100.1 FM Mike Wallace 907.486.3181

KNON Dallas, TX 89.3 FM Bob Stewart 214.624.5883

KOXY Bozeman, MT 104.7 FM Vince Chen 406.994.5483

KPFA Berkeley, CA 94.1 FM Lisa Madena 510.848.9747

KRCR Haines, AK 102.3 FM Byrne Power 907.786.2020

KRCX Denver, CO 1530 AM Joe Gass 303.864.5932

KRAMOS Alamosa, CO 88.7 FM Lisa Madena 510.848.9747

Pat Graham 562.538.4300 klbradio@aol.com

Joe Zawinul Karl Denisons Tin Ben Allison

Donna Peck 816.235.2868 bennett@umkc.edu

Greg Holmbeck 970.574.2489 radio@cityradio.org

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Kevin O'Connor 709.278.5685 kmusic@khsu.com

Kevin Plevins 510.510.7469 kmusic@kisl.com

Chet Baker Vivaldi Information Stanton Kenyon

- KSJS** San Jose, CA 90.5 FM  
Brad Stone  
924.454.9  
ksjs@ksjs.org  
ANDREW HILL  
BOB MELHADA  
GREG OSBY  
EUGENE MASLOW  
TIM BERNIE  
PATRICIA BARBER  
AL DI MEOLA  
MATT JORGENSEN  
BRAD MELHADA
- KVRC** Austin, TX 91.7 FM  
Sarah Norris  
712.545.5811  
music@kvrc.org  
TIM BERNIE  
JOEY DEFRANCESCO  
TIM BERNIE  
CLARINET TRIO TWO  
KATERS LES LES  
MICHAEL BLAKE  
JOHN VOLY BRENNAN  
AL DI MEOLA  
WARREN F  
JIM BLACK'S ALASN  
BRAD MELHADA
- KSLC** McMinville, OR 90.3 FM  
Chris Robinson  
503.434.2550  
portlandrailblazers@juno.com  
ANDREW HILL  
A GOZARI LATIN GR  
DEE DEE BRIDGEWAT  
BRANFORD MARSALS  
KARL DENSON'S TIN  
PATRICIA BARBER  
COOP  
LES HOMMES  
BLD POWELL  
TIM LAKE
- KSMF** Ashland, OR 89.1 FM  
Eric Alan  
541.552.6786  
alan@ksmf.com  
BRANFORD MARSALS  
JEFF TAIN'QO  
KARRIN ALLYSON  
KARL DENSON'S TIN  
BRAD MELHADA  
PATRICIA BARBER  
CARIBBEAN JAZZ TR  
GREG OSBY  
ARJUN GOLDINGS TR  
A GREAT NIGHT IN
- KSVR** Mt. Vernon, WA 90.1 FM  
Jon Robinson  
360.416.7111  
ksvr@skagit.ct.edu  
ANDREW HILL  
BRAD MELHADA  
CHICAGO UNDERGROU  
BELLY ROSSULL  
TUATARA  
DI SPOOKY  
TUATARA  
DI SPOOKY  
ARTURO SANDOVAL  
METALWOD  
MEDESI MARTIN AN
- KTEK** Saterford, NM 88.7 FM  
Jared Simon  
505.835.6013  
jared@ntm.net  
LARRY GOLDINGS TR  
BRAD MELHADA  
FISHBELLY BLACK  
KARL DENSON'S TIN  
ORANGE LAKE DRIVE  
LES HOMMES  
LE KONTIZ &  
BRAD ALLYSON  
DESMOND WILLIAMS
- KTUH** Honolulu, HI 90.3 FM  
Muison Ota  
808.556.4848  
music@ktuh.hawaii.edu  
RAY BROWN TRIO  
KARL DENSON'S TIN  
CARIBBEAN JAZZ TR  
KARRIN ALLYSON  
KARL DENSON'S TIN  
BLACK RENAISSANCE  
YON FREEMAN  
DIANA KRALL  
WAYNE SHORTER  
BILLIE HOLIDAY
- KXTI** Lincoln, NE 88.1 FM  
Nolan Haener  
808.742.3916  
tanzey\_roady@hotmail.com  
BLACK RENAISSANCE  
SNOWBOY AND THE L  
JAZZ CHILL OUT VOL  
WYNTON MARSALS  
KARL DENSON'S TIN  
COOP  
SOUVILLE  
SPRING HELL JACK  
MEDESI MARTIN AN
- KUSF** San Francisco, CA 90.3 FM  
Seth Heller  
415.386.5873  
RAYMOND SCOTT  
JUNIOR KIMBROUGH  
DI SPOOKY  
LITTLE AXE  
TIM BERNIE  
FLYING LUTTENBACH  
RAYMOND SCOTT  
ANDREW HILL  
JONATHAN PETTIT  
ANDREW BRAXTON
- KUT** Austin, TX 90.5 FM  
Jeff McCord  
512.471.5395  
jmcord@mail.utexas.edu  
BRAD MELHADA  
PATRICIA BARBER  
GREG OSBY  
DONALD HARRISON  
BEN ALLYSON  
JEFF TAIN'QO  
PAUL MOTTAN AND T  
JIM BLACK'S ALASN  
BRANFORD MARSALS  
ANDREW HILL
- KVMR** Nevada City, CA 89.5 FM  
Alice Macalister  
530.265.5531  
alice@musicofnatives.net  
ANDREW HILL  
A GOZARI LATIN GR  
GREG OSBY  
LARRY GOLDINGS TR  
SNOWBOY AND THE L  
BEN ALLYSON  
MULGREW MILLER AN  
JASON MORAN  
TIM BERNIE  
LES MCCANN
- KWBC** San Francisco, CA 89.7 FM  
Scott Stevens  
540.521.2884  
kaosmusic@evergreen.edu  
ORISHAS  
CONDRAMANA  
LOS DE ABAJO  
SUIBA  
BEN ALLYSON  
OZMATLI  
QUETZAL  
DAVE HOLLAND BIG  
MANU CHAO  
JORGE MORENO
- KWCS** Olympia, WA 89.3 FM  
Scott Stevens  
540.521.2884  
kaosmusic@evergreen.edu  
ORISHAS  
CONDRAMANA  
LOS DE ABAJO  
SUIBA  
BEN ALLYSON  
OZMATLI  
QUETZAL  
DAVE HOLLAND BIG  
MANU CHAO  
JORGE MORENO
- KWCC** Dallas, TX 91.7 FM  
Manny Limon  
582.254.6194  
kocomm@bcb.ctc.edu  
JEYU MAMA TAMBIEN  
ORISHAS  
MALA RODRIGUEZ  
ELY GUERRA  
QUETZAL  
KINNY  
JUANES  
LOS DE ABAJO  
LATIN GROOVE  
ZUKO 103
- KWDR** Fort Worth, TX 88.5 FM  
Elaine Erb  
817.585.4885  
music@kwdrtv.com  
MATTHEW SHIPP  
CETI BAKER  
KARL DENSON'S TIN  
JON GREEN AND OTH  
JOHN ZORN  
A GOZARI LATIN GR  
TRIO  
MARIO PAVONE  
JOHN SURMAN AND J  
STEVE TIBBETS  
BRAD MELHADA
- KWFF** Dallas, TX 88.5 FM  
John Surman  
972.835.2600  
ms@kwdrtv.com  
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CETI BAKER  
KARL DENSON'S TIN  
JON GREEN AND OTH  
JOHN ZORN  
A GOZARI LATIN GR  
TRIO  
MARIO PAVONE  
JOHN SURMAN AND J  
STEVE TIBBETS  
BRAD MELHADA
- KWVU** Dallas, TX 89.9 FM  
Raymond Scott  
972.835.2600  
ms@kwdrtv.com  
JEYU MAMA TAMBIEN  
ORISHAS  
MALA RODRIGUEZ  
ELY GUERRA  
QUETZAL  
KINNY  
JUANES  
LOS DE ABAJO  
LATIN GROOVE  
ZUKO 103
- KWYX** Chapel Hill, NC 89.3 FM  
David Strader  
919.978.7525  
kwyxcmj@mail.utexas.edu  
NED ROTHENBERG  
RAYMOND SCOTT  
BUTCHER/MASAOA/R  
PAUL FLAHERTY GR  
TIM BERNIE  
ANDREW HILL  
ANDY LASTER'S LES  
JOE MORRIS TRIO  
STICKS AND STONES  
STEVE LANTNER TR
- KSAN** San Jose, CA 90.5 FM  
Mario Dalves  
408.324.4549  
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PANTEON ROCCO  
INSPECTOR  
EUGENE MASLOW  
VOLUMEN CERO  
NICOLO  
FERNINO IJ  
FERMIN IV  
TERCIOCOPALADOS  
LUIS FONSI  
LOS TETAS
- KSCS** San Jose, SC 90.5 FM  
Caletha Harris  
803.777.5124  
ksjs@ksjs.org  
PANTEON ROCCO  
INSPECTOR  
EUGENE MASLOW  
VOLUMEN CERO  
NICOLO  
FERNINO IJ  
FERMIN IV  
TERCIOCOPALADOS  
LUIS FONSI  
LOS TETAS
- KUDM** Birmingham, AL 90.3 FM  
Paul Harding  
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ORISHAS  
LOS DE ABAJO  
MALA RODRIGUEZ  
KINNY  
EUGENE MASLOW  
CELINO PINA  
LOS DE ABAJO  
STU GONCALVES  
PLANKTON MAMBIEN
- KUTN** Austin, TX 90.5 FM  
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ZUKO 103  
ORISHAS  
MANA  
MALA RODRIGUEZ  
INSPECTOR  
KINNY  
LA VELA PUERCA  
MOCLOTOV  
VIRTUAL  
JUANES
- WABC** Allentown, PA 1610 AM  
Rick Poirier  
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BRAD MELHADA  
WAYNE SHORTER  
LARRY GOLDINGS TR  
E.S.T.  
JOEY DEFRANCESCO  
JAZZ CHILL OUT VOL  
SCOTT COLLEY  
NORNE ARRABALE TRI  
LETUCE
- WCHI** New London, CT 91.1 FM  
Lenny Yawn  
860.439.2853  
wchi@wchi.com  
YELLOW JACKETS  
PIECES OF A DREAM  
JOEY DEFRANCESCO  
NORMAN BROWN  
HOWARD ALDEN  
KACOP  
WAYNE SHORTER  
TON HARRLET  
ANN HAWPTON CALLA  
BILL CHARLAP
- WDFW** Jersey City, NJ 91.1 FM  
Bryan Johnson  
201.521.1416  
brian@wfmj.com  
DUKE ELLINGTON  
WILLIAM PARKER  
JEFF KAISER/BRAD  
FRANK ROSSULL  
DEREK BAILEY  
SPRING HELL JACK  
GENE HAMMONS AND S  
CASSANDRA WILSON  
HANS REICHEL  
RICK A DOG QU
- WDMF** Danbury, CT 91.1 FM  
Morgan Huks  
917.225.0800  
wdmf@wdmf.org  
BRANFORD MARSALS  
BRAD MELHADA  
PATRICIA BARBER  
DELTA NOVE  
STEPHAN MICUS  
AL DI MEOLA  
ROBERT JORMAN  
BEN ALLYSON
- WFMJ** Tampa, FL 88.5 FM  
Tom Ferraro  
917.228.3761  
rwynn@wfmj.org  
ARTURO SANDOVAL  
FRANK ROSSULL  
NORAH JONES  
JOHN COLTRANE  
ETTA JONES  
GENE HAMMONS AND S  
PATRICIA BARBER  
JOEY DEFRANCESCO  
RICK A DOG QU
- WFMU** Jersey City, NJ 91.1 FM  
Bryan Johnson  
201.521.1416  
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DUKE ELLINGTON  
WILLIAM PARKER  
JEFF KAISER/BRAD  
FRANK ROSSULL  
DEREK BAILEY  
SPRING HELL JACK  
GENE HAMMONS AND S  
CASSANDRA WILSON  
HANS REICHEL  
RICK A DOG QU
- WFOL** Florence, SC 89.5 FM  
Chuck Dickens  
803.687.4143  
mullergrewmiller@wfmj.org  
BRAD MELHADA  
PATRICIA BARBER  
LARRY GOLDINGS TR  
GREG OSBY  
MONY ALEXANDER  
PATRICIA BARBER  
KELLY ROSSULL  
BEN ALLYSON  
DAVE HOLLAND BIG  
STEVE TIBBETS
- WGLT** Normal, IL 91.1 FM  
Steve Fast  
617.527.4946  
wgltdm@wgltdm.org  
KARRIN ALLYSON  
KURT COBAIN  
CHRISTINA MACHADO  
NORMAN SIMMONS  
SAI GHOSE  
ROYCE CAMPBELL  
RICK CARTER  
KARRIN ALLYSON  
DON SICKLER
- WHFR** Durham, NC 89.3 FM  
Patrick Frisco  
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CARTER/COOK/KOWAL  
ROSCOE MITCHELL  
KARL DENSON'S TIN  
DAVE HOLLAND BIG  
GRATKOWSKI/VAN HO  
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ROBERT JORMAN  
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DEBESKI MARTIN AN  
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JOE LOVANO  
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# RADIO ADDS

## RADIO 200 ADDS

Period Ending 9/17/2002

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POSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	129	<b>BEFORE BRAILLE</b> The Rumor	Aezra
2	101	<b>UNDERWORLD</b> A Hundred Days Off	JBO-V2
3	95	<b>JULIANA THEORY</b> Love EP	Epic
4	91	<b>LADYTRON</b> Light And Magic	Emperor Norton
5	77	<b>TEGAN AND SARA</b> If It Was You	Sanctuary-Vapor
6	75	<b>RIDDLIN' KIDS</b> Hurry Up And Wait	Columbia-Aware
7	72	<b>STEVE EARLE</b> Jerusalem	Artemis
8	69	<b>SNAPCASE</b> End Transmission	Victory
9	67	<b>OF MONTREAL</b> Aldhils Arboretum	Kindercore
10	62	<b>RYAN ADAMS</b> Demolition	Lost Highway
11	53	<b>BEATIFICS</b> The Way We Never Were	Bus Stop
12	49	<b>VARIOUS ARTISTS</b> Sounds Eclectic Too (KCRW)	Palm
13	46	<b>LOST CITY ANGELS</b> Lost City Angels	Nitro
14	44	<b>BOOM BIP</b> Seed To Sun	Lex
15	41	<b>GUTTERMOUTH</b> Gusto	Epitaph
16	38	<b>STEREO</b> Rewind + Record	Fueled By Ramen
17	38	<b>MUSTARD PLUG</b> Yellow #5	Hopeless
18	37	<b>FUZZ TOWNSHEND</b> Fuzz Townshend	Stinky
19	32	<b>IDAHO</b> We Were Young And Needed The Money	Idaho Music
20	29	<b>DUNCAN SHEIK</b> Daylight	Atlantic

## GOING FOR ADDS

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### OCTOBER 1

<b>ADVENT</b> Sketched For Life	Tresor
<b>ALL AMERICAN REJECTS</b> All American Rejects	Doghouse
<b>INDIA.ARIE</b> Voyage To India	Universal
<b>BECK</b> Sea Change	DGC-Interscope
<b>BLACK DICE</b> Beaches And Canyons	DFA
<b>FRANKLIN BRUNO</b> A Cat May...	Absolutely Kosher
<b>CAVE IN</b> Tides Of Tomorrow	Hydra Head
<b>KERRI CHANDLER</b> A Basement...	Madhouse
<b>COCO</b> The COCO Sound	K
<b>DANGER MOUSE</b> Take Care Of Business	Warp/Lex
<b>DESTROYER</b> This Night	Merge
<b>DONNAS</b> Spend The Night (Sampler)	Atlantic
<b>DON'T LOOK DOWN</b> Start The Show	Iguana
<b>JOHNNY DOWD</b> The Pawnbroker's Wife	Catamount
<b>DZHIAN AND KAMIEN</b> Gran Riserva	Six Degrees
<b>EXPERIMENTAL AIRCRAFT</b> Love...	Devil In The Woods
<b>HOT HOT HEAT</b> Make Up The Breakdown	Sub Pop
<b>ILL LIT</b> WAC Music	Badman
<b>KARATE</b> Some Boots	Southern
<b>JAMES LAVELLE</b> Global...	Global Underground
<b>LIVING SACRIFICE</b> Conceived In Fire	Solid State

<b>LOT 6</b> Animals	Espo
<b>LUNA</b> Close Cover Before Striking	Jetset
<b>MELOCHROME</b> This Is Motion	Loose Thread
<b>MINDLESS SELF INDULGENCE</b> TBA	Uppity Cracker
<b>MR. LUCKY</b> El Oh El Ay	Love Slave
<b>NEGATIVLAND</b> Deathsentences Of The...	Seeland
<b>PEACHES</b> The Teaches Of Peaches	Beggars Group
<b>PIPER DOWNS</b> Varying Degrees Of...	Wheat From Chaff
<b>RED AND THE BLACK</b> Plans...	Self-Starter Foundation
<b>BILL RICCHINI</b> Ordinary Time	Megaforce
<b>SQUAREPUSHER</b> Do You Know Squarepusher?	Warp
<b>TERRANOVA</b> Hitchhiking Nonstop...	!K7
<b>TROUBLED HUBBLE</b> Penturbia	Troubled Hubble Inc.
<b>VARIOUS ARTISTS</b> Urban...	Chocolate Industries
<b>DENISON WITMER</b> Philadelphia...	Burnt Toast Vinyl
<b>WOLF COLONEL-JASON ANDERSON</b> Something...	K

### OCTOBER 8

<b>BAD WIZARD</b> Sophisticated Mouth	Tee Pee
<b>BATTERY PARK</b> Scattered Pictures	Battery Park
<b>BLUE STATES</b> Man Mountain	ESL
<b>BOY GEORGE</b> A Night In With Boy George	Moonshine

To have your release listed in Going For Adds, please email the artist name, album title, label and add date to [goingforadds@cmj.com](mailto:goingforadds@cmj.com).

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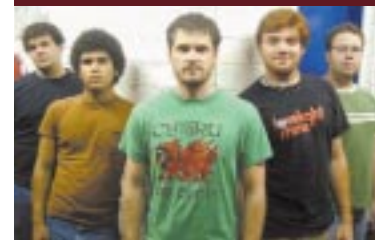


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# BOSTON

## corporate america

Who can stop de-evolution of the human race?  
Look at you, Corporate America, you're in disgrace  
Globalize; cigarettes, business jets, you love it  
Maximize; but you can take your bottom line and shove it

Gotta get away (gotta get away)  
Gotta get away, but I need a little help tonight  
What 'ya gonna say (what 'ya gonna say)  
What 'ya gonna say when you never even seen the light  
See the light

Corporate America, look out, look out  
Corporate America, who's gonna save us, who's gonna save us now?

You and I; DVDs, SUVs and cyberspace  
Flying blind, virtual reality is in our face  
This Earth desecrated by the human race  
Now what's it worth? When do we evacuate to outer space?

Corporate America, look out, look out  
Corporate America, who's gonna save us, who's gonna save us now?

I see the future in the past  
Just took the corner way too fast, the reckless ride of modern man  
Flattened everything that stands  
Fooled by the sales pitch for progress at a dizzy pace  
We idolize the filthy rich for giving us synthetic taste  
Computer calls, urban sprawl  
Is the world a better place, is the world a better place?

Fare thee well, global extinction's forever  
So what the hell, order your Mercedes in leather  
Veal crates, ozone holes, and toxic waste  
And don't count out religious hate  
Who can survive this manmade fate?

Gotta get away  
Gotta get away, and I need a little help tonight  
What 'ya gonna say  
Wha 'ya gonna say when you couldn't even see the light  
See the light  
Yeah

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