

# cmj

## NEW MUSIC REPORT

Issue 777 • August 26, 2002 • [www.cmj.com](http://www.cmj.com)

SPOTLIGHT



METAL BLADE'S BRIAN SLAGEL

**REVIEWED:** SPARTA, SLEATER-KINNEY, SOLOMON BURKE, SOUL-JUNK, MARIANNE FAITHFULL PLUS MORE!



# *Chevelle*

## *Band of Brothers*

**LOUD ROCK**  
FUN AT THE FURNACE FEST

**CMJ RETAIL**  
VINES NO. 1 IN-STORE PLAY

**SPECIALTY CHARTS**  
ANDREW HILL NO.1 AT JAZZ!

**ON THE CHARTS: SONIC YOUTH STILL AT NO. 1, SPOON SCOOPS UP MOST ADDED**



AT RADIO NOW!

MARIANNE FAITHFULL

THE NEW ALBUM  
KISSIN TIME

FEATURING  
WHEREVER I GO

FEATURING GUEST ARTISTS  
BECK, BILLY CORGAN,  
JARVIS COCKER AND BLUR

RADIO:

Tyson Haller  
212-253-3154

[tyson.haller@virgin-records.com](mailto:tyson.haller@virgin-records.com)

RETAIL:

Ron Feddor  
310-288-2711

[ron.feddor@virgin-records.com](mailto:ron.feddor@virgin-records.com)



**PARENTAL  
ADVISORY  
EXPLICIT CONTENT**

[www.virginrecords.com](http://www.virginrecords.com)  

© 2002 Virgin Records Ltd., under exclusive license to Virgin Records America, Inc.



8



4



21



25

## FEATURES

### 8 Band Of Brothers

Chevelle has been waiting for this a long time. After a seemingly false start, the three Loeffler brothers are now primed to rock the world. With its Epic debut, *Wonder What's Next*, the trio find themselves making a huge artistic statement with searing guitars and singer Pete's haunting vocals. Now, with the band's stint on Ozzfest and a video on MTV and MuchMusic, the Loeffler brothers can stop wondering about Chevelle's future. Rock Stardom seems to be its destiny.

## DEPARTMENTS

### 4 The Week

The RIAA and Recording Artists Guild call off negotiations; Beggars Group buys into Matador; Oasis members involved in head-on collision, start crying their hearts out; 764-HERO calls it a day; Björk's Greatest Hits release delayed and more.

### 6 Essential/Reviews

Sparta lands this week's Essential pick. Also reviewed are Solomon Burke, Ani DiFranco, Marianne Faithfull, Morcheeba, Willy Porter, Sleater-Kinney and Soul-Junk.

### 10 CMJ Radio 200

Sonic Youth continue to dominate at No. 1.

### 14 Core Radio 75

Flaming Lips are No. 1.

### 15 Triple A

### 16 Specialty Charts

Expanded Jazz, RPM, Hip-Hop, Ñ Alternative and New World charts.

### 20 Industry Spotlight

CMJ talks to Metal Blade Records' founder, Brian Slagel, on the verge of the label's 20th Anniversary. Metal Blade is responsible for launching the careers of bands such as Metallica, GWAR, Slayer and many others. Slagel takes the time to dish on the current state of metal and what his label will be bringing us in the future.

### 21 Loud Rock

A complete Furnace Fest wrap-up; Nuclear Assault reunites; new music from Project 86; plus reviews of In Flames, Love Lost But Not Forgotten, Nocturnal Rites and Suicide Note!

### 25 Mic Check

Jack Bonney, MD of Greensboro, NC's WUAG.

### 26 Upcoming

### 29 Caught In The Act

KPSU and KTXT collide in a meeting of MDs, Lucinda Williams and Chuck Prophet get in the picture and CMJ meets Beth Orton and Exene Cervenka in an all-new photographic extravaganza.

### 30 Get A Job

### 31 Retail

Cope discusses the latest indie retail rumblings; Bruce holds the top, but Sasha has a huge Kinetic Records debut; MMN speaks out about their latest convention; Liars, Spoon, Coldplay and Nitro's Divit all get points; kingcurtis profiles Don Watson's Sounds Like...Music.

### 38 Airplay

### 58 Top 200 Adds & Going For Adds

Spoon is No. 1 most added with 196 adds.

CMJ New Music Report (ISSN 0890 0795) is published weekly. Published by The CMJ Network, Inc. with offices at 151 W. 25th St., 12th Fl.; New York, NY 10001. Subscription rates are \$345.00 per year; 2 years, \$575.00. Subscription offices: 151 W. 25th St., 12th Fl.; New York, NY 10001. Tel 917.606.1908. Outside U.S. and Canada 917.606.1908. Periodicals postage paid at New York, NY and additional mailing offices. CMJ New Music Report is copyright ©2002 by The CMJ Network, Inc. all rights reserved; nothing may be reproduced without written consent of publisher. Unless indicated otherwise, all letters sent to CMJ are eligible for publication and copyright purposes, and are subject to CMJ's right to edit and comment editorially. Unsolicited manuscripts, photos and artwork are welcome; please enclose a self-addressed, stamped envelope to facilitate return. Postmaster: send address changes to CMJ New Music Report, 151 W. 25th St., 12th Fl.; New York, NY 10001

## CMJ NEW MUSIC REPORT

### EDITORIAL

#### Editor-In-Chief

Mike Boyle

#### Managing Editor

Kevin Boyce

#### Associate Editors

Louis Miller

Doug Levy

#### Loud Rock Editor

Amy Sciarretto

#### Head Of Retail

Mark Cope

#### Retail Editor

Gerry Hart

#### Associate Retail Editor

Curtis Hawkins

#### Assistant Retail Editor

Christopher R. Weingarten

#### Contributing Editors

Brad Filicky

Justin Kleinfeld

#### Web Producer/Contributing Ed.

Steve Ciabattoni

#### Intern

Greg Winter

### CUSTOMER SERVICE

#### Manager

Sean Caesar

#### Coordinator

Brett McNamara

### ART

#### Art Director

Drew Goren

#### Associate Art Director

Graham Brice

### PUBLISHING

#### Publisher

Robert K. Haber

#### Chief Operating Officer

Jay B. Ziskrout

#### VP Marketing and Business

#### Development

Neil McGinness

#### VP Music Sales

David Ross

#### Account Executive

Jon Rayvid

### CIRCULATION

#### Distribution & Fulfillment

[Subscriptions@cmj.com](mailto:Subscriptions@cmj.com)

917.606.1908

### INDUSTRY NEWS

After seven months of arduous negotiation between the RIAA and the Recording Artists Coalition (RAC), it appears that both sides are simply agreeing to disagree. "Negotiations are over — period," RAC co-founder Don Henley told *Billboard*, adding that the coalition would be forced to go for a "straight repeal" of the seven-year statute in current recording contracts that binds artists to the same record label for said period of time. Earlier in the week, the RIAA had made some concessions, including reducing the amount of damages a label could seek from an artist who breaks his/her contract after seven years, as well as allowing an artist to avoid damages for recording only one album when the contract requires more. However, the two sides could not come to an agreement on other deal-breaking issues, such as retroactivity. • While many stations are pulling their webcasts off of the net due to the newly instated royalty fees, the RIAA announced its intent to file a court appeal of the Librarian of Congress's decision on webcasting royalty rates, saying that they are too low. The trade organization argues that the Copyright Arbitration Royalty Panel (CARP) was "duped" by Yahoo!'s testimony, leading to a lower rate to be paid for its Internet-only transmissions. The RIAA's high priestess, Hilary Rosen, stated: "The Librarian's decision was based on a misguided reading of the record. Not only was improper weight given to the testimony of Yahoo!, but some 140 separate licensing deals were thrown out by the Librarian. The end result significantly undervalued the music used by Internet radio companies." • RealNetworks, the digi-

tal media software provider, recently announced its intent to cut more than 10 percent of its current workforce as a result of slowed corporate spending. The job cuts are expected to generate up to \$6 million in restructuring charges. • Talent Clearing House, a full service outsourcing of royalty contract administration and payment for recording and entertainment companies, recently announced the completed testing of an enhanced internal system that will administer, initiate and track royalty, participation, residual and licensing payments. The enhanced system enables TCH to further automate the calculation process, thus reducing prices for all involved. • In a Goliath vs. Goliath case, EMI Music Publishing has filed a copyright infringement suit against AOL Time Warner, claiming they have not paid for the use of thousands of copyrights. A deal between EMI and MGM/UA Entertainment gave a non-transferable license for limited royalty-free uses of certain songs. When AOL TW purchased MGM/UA, they allegedly continued using those copyrights as background music in advertisements, TV shows and films.

### LABEL NEWS

Beggars Group has purchased a 50 percent share in Matador

Records, adding them to the family's roster of 4AD, XL Recordings, Mantra, Too Pure, Wiiija and Mo' Wax. Martin Mills, founder of Beggars, commented: "It is very natural that Beggars should become partners in Matador in both a musical and a business sense — what we have represented to English alternative music in the last 20 years is mirrored by Matador's position in the American alternative spectrum." • The newly launched iMUSIC label, a subsidiary of ARTISTdirect, is attempting to change the way artists are



Noel Gallagher

recruited and their music is marketed. Net profits are shared equitably between artist and label, and the artists retain ownership of all their masters. The model is designed to cut out expensive major label marketing tactics, in favor of online campaigns that reach out to existing fans and target potential ones.

Already signed on for upcoming releases are Gene, Speech (from Arrested Development), Tre Hardson (from Pharcyde), Blues Traveler, Johnny Marr's new band, the Healers, and more. • Label Manager and VP of A&R Rhonda Valente has left Shut Eye Records, and has been replaced by Dustin Landrum (VP, A&R and Label Manager). Shut Eye Records also welcomes Jay Pollard to his post as VP of Special Projects.

## MUSIC NEWS

Oasis bandleader Noel Gallagher and bassist Andy Bell were injured in a car accident in Indianapolis on Tuesday, Aug. 6, along with the group's touring keyboardist, Jay Darlington. The taxi the trio was traveling in was involved in a head-on collision with another vehicle, sending all three passengers to a nearby hospital,

where, according to an official statement, they received treatment for "shock and cuts and bruises." Gallagher was reported to be the most seriously injured: "Noel, who was traveling in the front of the car, has suffered heavy facial bruising and seat belt cuts," reads the statement. Darlington, meanwhile, suffered a hand injury, calling his ability to perform into question. As a result of the incident, Oasis called off its scheduled performance at the city's Murat Theatre, as well as two more shows, in Philadelphia on Aug. 9 and Boston on Aug. 10, promising to reschedule for later this year. Gallagher, who was also reportedly suffering from whiplash, was prescribed painkilling medication and "ordered complete rest for the next three days, in order to lay the basis for as quick and complete a recovery as possible, and to prevent any long term or permanent effects from the accident." • After spending the better part of a decade making music for its dedicated fan base, 764-HERO has decided to

Illustration: Graham Brice



764-HERO's John Atkins

split. The announcement came via the band's official website, www.764hero.net, with the simple statement, "there is no easy way to say this, so I will just come right out with it. After seven years of rocking us right, 764-HERO has decided to call it quits." The trio, which formed in 1995, most recently released the album *Nobody Knows This Is Everywhere*, earlier this

year. The band's final performance is scheduled for Aug. 30 in Seattle, WA. • The release date for Björk's *Greatest Hits* collection has been pushed back to Oct. 8, while details have now been confirmed for its companion release, *Family Tree*, due out the same day. Packaged as a



Flaming Lips

box set, *Family Tree* will feature six discs, one of which will be Björk's own selections of her favorite tracks from throughout her career. The other five discs

will be 3-inch CDs titled *Beats, Roots* and *Strings*, spotlighting the diverse elements behind the Icelandic star's music. • Restless Records and Rykodisc are teaming up to release two box sets featuring early material from the **Flaming Lips**. The first, *Finally The Punk Rockers Are Taking Acid: 1983-1988*, is out Sept. 17 and includes the group's first three albums, its hard-to-come-by debut EP and a slew of bonus tracks. The second set, titled *The Day They Shot A Hole In The Jesus Egg*, follows on Oct. 11 and will feature the band's *In a Priest Driven Ambulance* LP, along with yet another slew of bonus tracks, rarities and B-sides. • Tour news: **Jon Spencer Blues Explosion** is

going back out on the road and bringing two of the most hotly tipped current acts with it. The

tour, which kicks off Sept. 17 in Costa Mesa, CA, sees the blues-rock vets joined by **Liars** and the **Yeah Yeah Yeahs** for a string of 13 dates in the West and Southwest; a number of dates have been announced for the upcoming **No Doubt/Garbage** joint tour, also featuring the **Distillers**. The first currently scheduled date is Oct. 9 in St. Paul, MN, with shows confirmed through Oct.

27 in Jacksonville, FL. **Good Charlotte** will also perform at some stops on the tour; **Blink-182's Tom DeLonge** and **Travis Barker** will be heading out with their other band, **Box Car Racer**, for a tour with up-and-coming rock band the **Used**, beginning Oct. 25 in Dallas. The two bands will be criss-crossing the country on the trip, ending up in Las Vegas



Jon Spencer Blues Explosion

on Nov. 26; following the summer get-together that brought **Grateful Dead** fans from around the world to Wisconsin to catch the surviving members of the group in its current incarnation, the **Other Ones** have decided to launch a full-on trek around America. It will start Nov. 14 in Roanoke, VA, and roll on until Dec. 2 in Rosemont, IL. • **Dan Kelly**, the patriarch behind the **Kelly Family**, a hugely successful international pop act that has released over 20 best-selling albums, passed away on Aug. 5, at the age of 71. As of deadline, no cause of death had been announced. While the group, which features Kelly's six children, has yet to make serious inroads Stateside, it has sold millions of albums in Europe, most notably in Germany. It's most recent release is this year's *La Patata*.



## SPARTA

**Wiretap Scars** (DreamWorks)  
At The Drive-In fans shouldn't be sad while listening to Sparta (which, in case you didn't know, features three former At The Drive-In members). The group's electrifying full-length debut, *Wiretap Scars*, bolts from the speakers in an arc of melodic lightning that will shock those

tears away. Sparta has been burning up the airwaves with some bloody exciting tunes. Frontman Jim Ward's voice packs crazy amounts of energy and more richness than a piece of Brooklyn cheesecake while the tight instrumentation of drummer Tony Hajjar, guitarist Paul Hinojos and bassist Matt Miller form the rock solid intensity of this band's sound. "Cut Your Ribbon" opens *Wiretap Scars* and is sure to thrill listeners with the same level of intensity that senior citizens feel on grand opening day of a new discount superstore. "Red Alibi" is a major highlight with stimulating riffs and kissable vocals, while "Glasshouse Tarot" will inspire fans to drop their copy of *Psychics For Dummies* and drift off into harmonious musical heaven. So kids, take that fake Cedric 'fro off and let the Spartans please you.

— **Antonia Santangelo**

**R.I.Y.L.:** ...And You Will Know Us By The Trail Of Dead, Cursive, A.T.D.I.  
**Contact:** Tick  
**Phone:** 310.288.7700  
**Email:** tick@dreamworksrecords.com  
**Release Date:** out now; at radio



## SLEATER-KINNEY

**One Beat** (Kill Rock Stars)  
Oh, do we love girls! Girls made of sugar, spice and everything nice and girls like the members of Sleater-Kinney — those that have more rock n' roll testosterone than Ron Jeremy at either a J-Lo video shoot or a buffet. All kidding

aside, with the release of *One Beat*, this Olympia, Washington-based band has shown once again why it continues to be one of the most important faces on the punk circuit. Sleater-Kinney members Carrie Brownstein, Corin Tucker and Janet Weiss rock through 12 cuts that demand more attention than most other three-chord boys and girls are willing to give. Tracks like "Faraway," "Oh!," "Step Aside" and "Combat Rock" are more than just "songs," they are anthems in the making. This music needs to be heard live for the full experience and will surely attract legions of new fans from Carrboro to Coney Island.

Anyone hard up for good music will have a hard on for Sleater-Kinney — all natural, rock n' roll Viagra.  
— **Justin Kleinfeld**

**R.I.Y.L.:** Bikini Kill, Le Tigre, X  
**Contact:** Kill Rock Stars  
**Phone:** 360.357.9732  
**Email:** fanatic@killrockstars.com  
**Release and Add Date:** Aug. 20



## SOLOMON BURKE

**Don't Give Up On Me**  
(Anti-Fat Possum)

Even legends have idols. Witness Bob Dylan, Elvis Costello, Van Morrison, Tom Waits and Brian Wilson, all of whom contributed songs expressly for this new album from soul titan Solomon

Burke. The mighty Burke is already in the Rock and Roll Hall of Fame, having emerged in the 1960s with the likes of Sam Cooke and Otis Redding, but *Don't Give Up On Me* presents more than just a career footnote. The vibe here is both rootsy and powerful, chiefly because producer Joe Henry lets Burke's voice guide the way. At 62, he still has an impressive musical and emotional range. On the title track, his tone is cool and silky as he asks for redemption whereas on Henry's "Flesh And Blood" he digs deep to wring every dark and desperate tone out of the song as if it were the emotional pinnacle of an R&B opera. If you didn't know what got him into the Hall of Fame before, you'll quickly hear why the best songwriters in the world bow to King Solomon.

— **Steve Ciabattoni**

**R.I.Y.L.:** Van Morrison, Otis Redding, Bob Dylan's *Love And Theft*  
**Contact:** Krystal Pistol  
**Phone:** 213.413.7353  
**Email:** krystal@epitaph.com  
**Release Date:** out now; at radio



## MARIANNE FAITHFULL

**Kissin Time** (Hut-Virgin)

After leading a life of legendary excess, it's remarkable that Marianne Faithfull not only continues to record, but has also — at age 55 — released an album that's both enchanting and relevant. Of course, the smoky-voiced

chanteuse did have a little help from her friends; *Kissin Time* features tracks co-written by and featuring Beck, Billy Corgan, Blur, Pulp's Jarvis Cocker and Dave Stewart. As a result, the album boasts stunning diversity and some serious musical talent, to boot. The most arresting track is the soaring epic "I'm On Fire," one of three that Faithfull recorded with Corgan (including an unlisted cover of Herman's Hermits' "I'm Into Something Good"), but the title track, featuring Blur, gives it a run for its money, coming off like a rapturously lazy lost Gorillaz number. In fact, Faithfull displays a remarkable chameleon-like ability to take on the musical characteristics of all her collaborators, which adds a wonderfully organic texture to the material. Listen close and you may even hear a bit of her notorious ex-paramour, Mick Jagger himself, come through. — **Doug Levy**

**R.I.Y.L.:** Beck, Nico, Pulp  
**Contact:** Tyson Haller  
**Phone:** 212.253.3154  
**Email:** tyson.haller@virgin-records.com  
**Release Date:** out now; at radio.



## ANI DIFRANCO

### So Much Shouting So Much Laughter (Righteous Babe)

Ani DiFranco's name is not only synonymous with confessional/political lyrics, a stubborn D.I.Y. ethic and feminist-positive bisexuality, but also with amazing, electrifying performances. Her first double-live album, 1997's *Living In Clip*,

was one of DiFranco's best sellers and *Rolling Stone* magazine considers it to be one of the decade's essential recordings. Now she's done it again with her second live album, *So Much Shouting So Much Laughter*, a two-disc, 23-song collection culled from various concerts between 2000 and 2002. In short, if you've never seen the singer-songwriter live, this is the next best thing. DiFranco handpicked each song and made sure to include some of her favorite performances with a live band (including flutes, trumpets and saxophones). The band transforms DiFranco's acoustic-fueled folk leanings into jazzy jams, but the songs aren't long winded and the full impact of her lyrics are still felt. And, her lyrics have arguably never been as powerful or controversial as they are on "Self Evident," her reaction to the events of September 11.

— Brad Filicky

**R.I.Y.L.:** Joni Mitchell, Shannon Wright, Indigo Girls  
**Contact:** Keri McQueen  
**Phone:** 716.852.8020  
**Email:** keri@righteousbabe.com  
**Release and Add Date:** Sept. 10



## SOUL-JUNK

### 1957 (Sounds Are Active)

With *1957*, San Diego's Soul-Junk leans away from its former skittish indie rock that was often compared to the likes of Beck's *Mellow Gold* and Folk Implosion and instead jumps headfirst into experimental spazz-hop. Bringing a collision of blipped breakbeats, samples

galore and other random rumblings, MCs Galaxalag and Slo-Ro embrace their whiteness with a distorted stream-of-consciousness flow about topics as diverse as funnel cakes, shish kabobs, the group's lyrical prowess and yes, Jesus Christ. Indeed, the Junk is still praising the Most High and preaching the good Word unapologetically, which, when coupled with such sonic bombast, one can't help but respect. Tracks like "Horse Posing As Unicorn" has a sing-along melody over top a staccato beat that would make the Neptunes blush with envy. "Ruby Doomsday" is a laid-back, bluesy stroll through drawling lyrics and drunken harmonica melodies over lingering drumbeats.

Equally satisfying soul food: "Ungst Func Slag Collision," "Innerspacemen" and "Droptop Floride."

— Louis Miller

**R.I.Y.L.:** Anti-Pop Consortium, Pigeon John, Kid Koala  
**Contact:** Chris Schlarb  
**Phone:** 562.619.5000  
**Email:** chris@soundsareactive.com  
**Release Date:** out now; at radio.



## MORCHEEBA

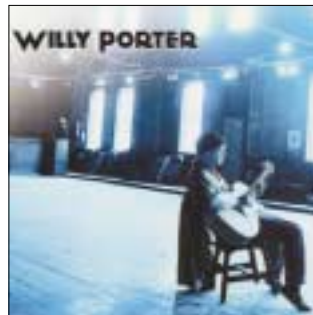
### Charango (Reprise)

Gone are the days when psychedelic music represented tacky clothing, acid peaks and free love. The modern age has allowed this genre to expand its boundaries to such an extent that the possibilities are endless. Morcheeba, with a fourth release now under its belt,

approached this album with a flair for creativity and a determination to produce some beautifully compelling tracks.

*Charango*, with its trip-hop feel, hip-hop beats and the intoxicatingly mellow vocals of Skye, succeeds in alluring the listener into a world where Morcheeba is the soundtrack to your life. Don't be afraid, the band invited Pacewon from the Outsidaz and Slick Rick along for the journey. The gentleness of string composition is dominant in "Otherwise," "Aqualung" and "Get Along," though all the tracks sneak in a collection of sounds ranging from bongos, violin and charango (a guitar made from an armadillo shell) to the subtle scratch of turntables. So turn on, tune in and chill out with some more 'Cheeba. — Greg Winter

**R.I.Y.L.:** Early Massive Attack, Sneaker Pimps, Tranquillity Bass  
**Contact:** Carlyn Kessler  
**Phone:** 818.953.3596  
**Email:** carlyn.kessler@wbr.com  
**Release Date:** out now, at radio



## WILLY PORTER

### Willy Porter (Six Degrees)

Who said that folk singers couldn't be sexy? Acclaimed singer-songwriter Willy Porter is here to disprove all of the folk-rock clichés and he may just reaffirm your faith while he's at it. Porter's new self-titled release, the follow-up to

2000's *Falling Forward*, is held together particularly by his soulful, soothing tones and provocative breathy voice. You might even blush as he croons, "I was a blind man, reading your body like Braille" on the album's intense closer, "Dishwater Blonde." Porter wears all of his emotions on his sleeve as he shifts effortlessly from being cheerful to moody to wistful, giving further proof that artists don't have to be gloomy in order to write a meaningful song. Sing along while listening to the heart-breaking "Big Yellow Pine" and smile with the sweet and clever unrequited love song "How Did You Know?" Porter's sound is lush and full, enveloping listeners in its melodic undertow. Flowery descriptions aside, this is simply a beautiful record.

— Brooke Montgomery

**R.I.Y.L.:** Indigo Girls, Tori Amos, Barenaked Ladies' *Maroon*  
**Contact:** Joyce Williams  
**Phone:** 415.626.6334; Ext. 19  
**Email:** joyce@sixdegreesrecords.com  
**Release Date:** out now; at radio



# ***BAND of BROTHERS***

**Much more than just a muscle car from the 1970s, this power trio of siblings is on the verge of wreaking havoc on the rock world.**

Story by Louis Miller • Photo by Chapman Baehler w



**a**drenaline pumps. Heart races. Cheeks flush. Fists tighten. Not only do the Loeffler brothers know the feeling, they've penned its soundtrack. "I think that a lot of these songs were written over that time period where more and more frustrating things were coming in," says Chevelle's eldest brother/drummer Sam, "and that seems to be what comes out of us when we write."

From the opening measures on Chevelle's sophomore album, *Wonder What's Next*, it becomes strikingly apparent that the band has grown leaps and bounds from where its debut, *Point #1*, left off. The meaty guitar riffs and ardent wails from singer/guitarist Pete compel the power and sincerity of Chevelle's songs, while authenticating everything the band has endured over the last four years.

Sitting with the three brothers Pete (guitars/vocals), Sam (drums) and Joe (bass) Loeffler of Chevelle on the band's tour bus before a show at New York's Bowery Ballroom, it is apparent that the group has fun on the road and it couldn't be more thrilled about what it is doing. The interview is often put on hold as various friends from the road crew pop their head in the bus to see what's happening, or one of the brothers yells a joke from inside the bathroom. For being family, the trio seems to get along remarkably well. "Yeah, we all sleep in the same bunk," laughs Pete. "It's huge, it's on the top of the bus." But seriously, being in a band with two brothers comes as a mixed blessing. "It was tough being in a band together when we were younger and we were going through stages of growth. When you're brothers you push each other's buttons and that kind of thing. But there's also a really good point about that, and that's later on, if you stick it out, there are some really good times because you're experiencing things as a family."

Chevelle's story of passage is an interesting one: the band was discovered in 1999 opening for, of all things, a ska band "in some po-dunk town" by Squint Entertainment (former home of Sixpence None The Richer and L.A. Symphony). A whirlwind of showcases, contracts, studio time and press followed, leaving the young band overwhelmed. "We weren't very smart back then," sighs Joe. "We didn't know to get management first before we signed with someone. We didn't really know what we were doing."

The Loeffler brothers ended up teaming with the legendary Steve Albini (Nirvana, Breeders) to make *Point #1*, an album lauded by many critics, but largely ignored by the music-buying public. Albini, notorious for capturing a band's live energy in the studio, did just that. "The first record was just, you hit record and we played. We would lay everything down and he would read his magazine," recalls Pete. As a young band in need of a producer to help refine their songs, Chevelle instead got a great engineer. "[Producing] is not Steve Albini's thing, in his defense, and we didn't know that. He was like 'I am an engineer, I am not a producer.' So he totally lived up to what he said he would do."

In the spring of 2001, things turned ugly for the band. Squint's parent company, Gaylord Entertainment, decided to pull the plug on the label and fired its entire staff. With no new tours and absolutely no support from its label, the Loeffler brothers had no choice but to go back to their former jobs. Sam recalls the harrowing experience: "Pete and I were coming back from work one night and we

were stuck in traffic, and we looked at each other and I was like 'You know what man? We may have done as much as we'll ever be able to do in the music business. We can always write songs and play forever, but that might have been as far as we could ever go.'" Faced with the daunting reality, the Chicago trio trudged onward, writing songs in the hope that its hard work would eventually pay off. With the financial backing of its management, Chevelle was able to take enough time off from work to write and demo dozens of songs, over and over, until the band was convinced they were just right. These demos eventually landed in the hands of Epic Records President Polly Anthony and A&R executive Bill Goldman, who eventually invited the group to join the label's arsenal of rock acts. "Epic was, by far, where we wanted to be," gushes Sam. "It's a great company. They've got so many different bands that they've proven they can work."

When the time came for Chevelle to get back into the studio to record the new album, it was ready: "We wrote these songs for a long, long time and kept working on them and re-demoed them and re-demoed them before we ever met up with [producer] GGGarth at all," explains Sam. "And so when GGGarth met up with us, there wasn't that much stuff to change. A lot of songs he was like, 'That's great.' A couple of the songs he was like 'add a chorus to that.'" With GGGarth (*Rage Against The Machine*, *Mudvayne*) at its side, the group delivered 11 angst-ridden tracks of heavily distorted guitars, thunderous basslines, crashing drums and Pete's haunting, tempestuous wails that literally drip with adrenaline. The Loeffler brothers couldn't be happier with the turnout. Every question about the new record is met with a grin and unabashed excitement, as the guys finally feel that Chevelle is getting its fair shot in the game of rock 'n' roll. "We're *very* happy for the new record and we can't wait for it to be released," Pete emphasizes.

Entitled *Wonder What's Next*, the title's inspiration is rather obvious. "Yeah, it deals with a lot," Pete expounds. "That year was hard for everybody. It seemed like every time we talked to our manager it was something else. There was some new hurdle to overcome." These hurdles now apparently behind the band, Chevelle is already finding legions of fans on its current stint on Ozzfest, its appearance on the *Osbourne Family Album* (a collection of songs that provide the soundtrack for the larger-than-life MTV reality show) and a newly added video for "The Red" on MTV and Much Music. In fact, even before the album has been released, Chevelle has already fulfilled many of its dreams: "I think that we've already reached a lot of the goals," says Sam. "[We want] the record be accepted and to have people be into it. To have radio be into it and to have our label be behind it. All these things, I think are exactly where we would want them to be." Pete concurs: "If we play shows a year from now and people are singing along with us and they know the material, then we definitely hit a major goal. Beyond a shadow of a doubt, that's where we want to be."

For now, however, the brothers are simply enjoying making music. "I think the best thing is knowing that something that we created is part of other people's lives," Pete says humbly. "With *Point #1*, it is what it is, and there are some die-hard fans out there that come to the shows and they say 'That is my favorite record of all time.' It's affected them. It's awesome, and I hope that this record does the same thing." **NMR**

## #1 DEBUT



Rhett Miller

UP 166 POSITIONS



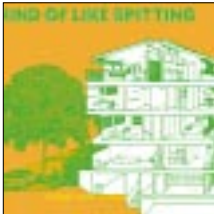
Frank Black

## #2 DEBUT



Sixteen Horsepower

## #3 DEBUT



Kind Of Like Spitting

## #4 DEBUT



Nerf Herder

UP 149 POSITIONS



Gordon Gano

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach).  
© 2002 The CMJ Network, 151 W. 25th St., 12th Floor, New York, NY 10001.

# CMJ RADIO 200

Contributing reporters this week: 389 • See page 38 for a complete list of airplay reports.  
Period Ending 8/13/2002

www.cmj.com

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	9	<b>SONIC YOUTH</b> Murray Street	DGC-Interscope
2	2	2	2	7	<b>FLAMING LIPS</b> Yoshimi Battles The Pink Robots	Warner Bros.
3	3	3	3	6	<b>VINES</b> Highly Evolved	Capitol
4	4	7	4	5	<b>BETH ORTON</b> Daybreaker	Astralwerks-Heavenly
5	8	17	5	3	<b>I AM THE WORLD TRADE CENTER</b> The Tight Connection	Kindercore
6	9	22	6	4	<b>PIXIES</b> Pixies	spinART
7	11	9	7	5	<b>SPARTA</b> Wiretap Scars	DreamWorks
8	6	4	3	9	<b>GUIDED BY VOICES</b> Universal Truths And Cycles	Matador
9	16	176	9	3	<b>BRIGHT EYES</b> Lifted Or The Story Is In The Soil, Keep Your Ear To The Ground	Saddle Creek
10	12	12	10	6	<b>MORCHEEBA</b> Charango	Reprise
11	5	6	5	7	<b>SUPERDRAG</b> Last Call For Vitriol	Arena Rock
12	7	5	5	8	<b>DEATH BY CHOCOLATE</b> Zap The World	Jetset
13	15	58	13	5	<b>HOT SNAKES</b> Suicide Invoice	Swami
14	14	13	13	11	<b>YEAH YEAH YEAHS</b> Yeah Yeah Yeahs	Touch And Go
15	17	186	15	3	<b>RJD2</b> Dead Ringer	Def Jux
16	23	84	16	3	<b>REINDEER SECTION</b> Son Of Evil Reindeer	PIAS America
17	27	-	17	2	<b>QUEENS OF THE STONE AGE</b> Sample This School Boy [EP]	Interscope
18	18	16	16	7	<b>MUM</b> Finally We Are No One	Fat Cat Records
19	10	10	8	6	<b>JASON LOEWENSTEIN</b> At Sixes And Sevens	Sub Pop
20	13	8	1	11	<b>DJ SHADOW</b> Private Press	MCA
21	24	26	21	6	<b>HAVEN</b> Between The Senses	Virgin
22	19	23	19	5	<b>MIGHTY MIGHTY BOSSTONES</b> A Jacknife To A Swan	Side One Dummy
23	28	37	23	5	<b>GLASSJAW</b> Worship And Tribute	Warner Bros.
24	22	21	20	7	<b>REEL BIG FISH</b> Cheer Up	Jive-Mojo
25	30	35	25	5	<b>THE USED</b> The Used	Reprise
26	25	30	23	6	<b>JAZZANOVA</b> In Between	JCR-Ropeadope
27	193	-	27	2	<b>FRANK BLACK AND THE CATHOLICS</b> Devil's Workshop	spinART
28	34	43	28	6	<b>OASIS</b> Heathen Chemistry	Epic-Sony Music
29	50	-	29	2	<b>DAG NASTY</b> Minority Of One	Revelation
30	33	33	30	5	<b>THE PROM</b> Under The Same Stars	Barsuk
31	-	-	31	1	<b>RHETT MILLER</b> The Instigator	Elektra
32	38	50	32	4	<b>HEY MERCEDES</b> The Weekend EP	Vagrant
33	20	14	5	24	<b>WEEZER</b> Maladroit	Geffen
34	39	31	31	5	<b>VARIOUS ARTISTS</b> Survive And Advance: A Merge Records Compilation	Merge
35	42	44	35	5	<b>QUIX*O*TIC</b> Mortal Mirror	Kill Rock Stars
36	-	-	36	1	<b>SIXTEEN HORSEPOWER</b> Folklore	Jetset
37	32	42	32	6	<b>DJ SPOOKY</b> Blue Series: Optometry	Thirsty Ear
38	-	-	38	1	<b>KIND OF LIKE SPITTING</b> Bridges Worth Burning	Barsuk
39	31	18	2	13	<b>BREEDERS</b> Title TK	Elektra-EEG
40	26	20	15	11	<b>LOS LOBOS</b> Good Morning Aztlan	Mammoth-Hollywood
41	190	-	41	2	<b>GORDON GANO</b> Hitting The Ground	Instinct
42	48	41	41	6	<b>SOLOMON BURKE</b> Don't Give Up On Me	Fat Possum
43	29	19	3	13	<b>DOVES</b> Last Broadcast	Capitol
44	67	82	44	3	<b>STRYDER</b> Jungle City Twitch	Equal Vision
45	80	-	45	2	<b>TELESCOPES</b> Third Wave	Double Agent
46	21	11	11	8	<b>ALL-TIME QUARTERBACK</b> All-Time Quarterback	Elsinor-Barsuk
47	58	107	47	3	<b>VARIOUS ARTISTS</b> Total Lee! The Songs Of Lee Hazlewood	Astralwerks
48	-	-	48	1	<b>NERF HERDER</b> American Cheese	Honest Dons
49	49	60	49	5	<b>MARC COPELY</b> Limited Lifetime Guarantee	RCA
50	88	-	50	2	<b>KOOP</b> Waltz For Koop	Quango-Palm Pictures

# CMJ RADIO 200

Period Ending 8/13/2002

www.cmj.com

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
51	46	40	25	6	<b>GREEN DAY</b> Shenanigans	Reprise
52	51	27	27	6	<b>BIS</b> Plastique Nouveau	spinART
53	72	129	53	3	<b>THE YEAH</b> The Yeah	Wondersound
54	53	62	53	4	<b>RICK HOLMSTROM</b> Hydraulic Groove	Tone-Cool
55	40	49	40	3	<b>TENDER TRAP</b> Film Molecules	K
56	-	-	56	1	<b>FUTURE SOUND OF LONDON</b> Isness	Hypnotic
57	37	24	24	8	<b>OXES</b> Oxxes	Monitor
58	35	15	15	7	<b>SIX BY SEVEN</b> The Way I Feel Today	Mantra-Beggars Group
59	85	95	59	3	<b>COUSTEAU</b> Sirena	Palm
60	52	68	52	5	<b>RED HOT CHILI PEPPERS</b> By The Way	Warner Bros.
61	61	38	1	18	<b>WILCO</b> Yankee Hotel Foxtrot	Nonesuch
62	59	52	52	5	<b>DAMN PERSONALS</b> Standing Still In The USA	Big Wheel Recreation
63	36	36	36	6	<b>NIK FREITAS</b> Here's Laughing At You	Future Farmer
64	54	47	30	6	<b>CALVIN JOHNSON</b> What Was Me	K
65	47	25	17	9	<b>SCAPEGOAT WAX</b> Swax	Hollywood
66	55	51	50	14	<b>CHUCK PROPHET</b> No Other Love	New West
67	45	34	21	7	<b>PERE UBU</b> St. Arkansas	spinART
68	87	135	68	10	<b>DEERHOOF</b> Reveille	Kill Rock Stars
69	43	45	14	9	<b>DAVID BOWIE</b> Heathen	Columbia
70	-	-	70	1	<b>SPOON</b> Kill The Moonlight	Merge
71	65	46	46	8	<b>BLOOD BROTHERS</b> March On Electric Children	Three One G.
72	78	98	72	4	<b>VEX RED</b> Start With A Strong And Persistent Desire	Virgin
73	89	119	73	4	<b>LINDA THOMPSON</b> Fashionably Late	Rounder Records
74	71	71	71	6	<b>FROM SAFETY TO WHERE</b> Irreversible Trend	Radical
75	-	-	75	1	<b>SOUNDTRACK</b> 24 Hour Party People	frr
76	56	28	28	6	<b>ATOM AND HIS PACKAGE</b> Hamburgers EP	File Thirteen
77	93	-	77	2	<b>BRUCE SPRINGSTEEN</b> The Rising	Columbia
78	44	29	29	7	<b>PREFUSE 73</b> '92 Vs. '02 Collection EP	Warp
79	83	59	32	11	<b>EL-P</b> Fantastic Damage	Def Jux
80	79	56	1	17	<b>ELVIS COSTELLO</b> When I Was Cruel	Island-IDJMG
81	116	125	81	4	<b>LETTUCE</b> Outta Here	Velour
82	69	74	69	5	<b>ROBERT PLANT</b> Dreamland	Universal
83	-	-	83	1	<b>DRIVE-BY TRUCKERS</b> Southern Rock Opera	Lost Highway
84	121	157	84	3	<b>WILLY PORTER</b> Willy Porter	Six Degrees
85	81	75	75	5	<b>SELDOM</b> Romance	Casa
86	108	-	86	2	<b>TUATARA</b> Cinemathique	Fast Horse Recordings
87	97	199	87	3	<b>WAIFS</b> Sink Or Swim	ATO
88	63	55	55	7	<b>KOESTER</b> The High Highs The Low Lows	Pitch A Tent
89	70	64	11	15	<b>ASH</b> Free All Angels	Infectious (UK)-Kinetic
90	163	-	90	2	<b>TURN-ONS</b> Love Ruined Us	Bop Tart
91	68	57	56	6	<b>MY MORNING JACKET</b> Chocolate and Ice (EP)	Badman
92	66	32	10	10	<b>BELLE AND SEBASTIAN</b> Storytelling	Matador
93	41	39	34	8	<b>GOGOGO AIRHEART</b> Exitheuxa	Gold Standard Laboratories
94	115	-	94	2	<b>BIFFY CLYRO</b> Blackened Sky	Beggars Banquet
95	74	72	72	7	<b>CHEVELLE</b> Wonder What's Next 4-Song Sampler	Epic
96	64	91	60	6	<b>CINEMATIC ORCHESTRA</b> Everyday	Ninja Tune (USA)
97	138	120	97	4	<b>SLUM VILLAGE</b> Slum Village (EP)	Barak-Capitol
98	82	81	64	7	<b>AMERICAN ANALOG SET</b> Updates	Tiger Style
99	57	53	14	15	<b>INTERPOL</b> Turn On The Bright Lights	Matador
100	57	53	14	15	<b>GOLDFINGER</b> Open Your Eyes	Mojo-Jive

## BOWLING FOR SOUP

Drunk Enough To Dance



## BOWLING FOR SOUP

are:

Gary Wiseass  
Jared Von Erich  
Erick Rodham Clinton  
Christopher Van Malmsteen

And their new record is  
**DRUNK ENOUGH TO DANCE**

**IMPACTING  
NOW!**

**IN STORES  
AUGUST 20<sup>th</sup>**

"There is nothing funnier  
than a bunch a fat guys  
who are comfortable with  
their nakedness."  
-KERRANG! Magazine

College Radio Contacts:

**Ellena Osis**

CollegeRadio@JiveRecords.com

&

**Kate Plyler**

JiveCollegeRadio@hotmail.com

[www.bowlingforsoup.com](http://www.bowlingforsoup.com)

[www.jiverecords.com](http://www.jiverecords.com)

Produced, Engineered and Mixed  
by Butch Walker for  
Ruby Red Productions

Mgmt: Jeff Roe



© 2002 Zomba Recording Corp.



## 5 YEARS AGO

**LUNA**  
Pup Tent (Elektra-EEG)

**RADIOHEAD**  
OK Computer (Capitol)

**SPIRITUALIZED**  
Ladies And Gentlemen, We  
Are Floating In Space  
(Dedicated-Arista)

**TEENAGE FANCLUB**  
Songs From Northern  
Britain (Creation-Columbia)

**PRODIGY**  
The Fat Of The Land  
(Maverick-Reprise)



## 10 YEARS AGO

**SONIC YOUTH**  
Dirty (DGC)

**MINISTRY**  
Psalm 69: The Way To  
Succeed And The Way To  
Suck Eggs (Sire-WB)

**HELMET**  
Meantime (Interscope-  
Atlantic)

**SOUNDTRACK**  
Singles (Epic Soundtrax)

**LEMONHEADS**  
It's A Shame About Ray  
(Atlantic)

# CMJ RADIO 200

Period Ending 8/13/2002

www.cmj.com

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
101	100	77	21	15	<b>ENON</b> High Society	Touch And Go
102	75	160	75	4	<b>KEEPSAKE</b> Black Dress In A B Movie	Fearless
103	95	106	95	6	<b>DABRYE</b> Instrmntl	East Dev
104	-	-	104	1	<b>PIEDMONT CHARISMA</b> Piedmont Charisma	Slave
105	174	166	104	3	<b>WAYNE KRAMER</b> Adult World	Muscle Tone
106	127	-	106	2	<b>BRAD</b> Welcome To Discovery Park	Redline
107	184	-	106	2	<b>JAY FARRAR</b> Third Shift Grotto Slack EP	Artemis
108	105	-	105	2	<b>VU (VARIABLE UNIT)</b> Seven Grain	Wide Hive
109	62	78	62	6	<b>CHRISTIANSEN</b> Forensics Brothers And Sisters	Revelation
110	94	130	94	7	<b>VOODOO GLOW SKULLS</b> Steady As She Goes	Victory
111	147	-	111	2	<b>FLIPSIDES</b> Clever One	Pink & Black
112	139	181	112	3	<b>DAVE MATTHEWS BAND</b> Busted Stuff	RCA
113	98	89	50	7	<b>OZMA</b> Double Donkey Disc EP	Kung Fu
114	76	80	57	7	<b>ZUCO 103</b> Tales Of High Fever	Six Degrees
115	60	48	17	9	<b>NO USE FOR A NAME</b> Hard Rock Bottom	Fat Wreck Chords
116	104	108	104	5	<b>NEW FOUND GLORY</b> Sticks And Stones	Drive-Thru-MCA
117	84	86	78	8	<b>PEOPLE UNDER THE STAIRS</b> O.S.T.	Om
118	-	-	118	1	<b>SOUL JUNK</b> 1957	Sounds Are Active
119	-	-	119	1	<b>DALEK</b> From Filthy Tongue Of Gods And Griots	Ipecac
120	142	111	106	4	<b>WINDSOR FOR THE DERBY</b> The Emotional Rescue LP	Aesthetics
121	R	-	3	17	<b>CLINIC</b> Walking With Thee	Domino
122	109	70	38	9	<b>HOWIE DAY</b> Australia	Epic
123	73	65	65	6	<b>LONE PIGEON</b> Concubine Rice	Domino
124	-	-	124	1	<b>FRANK BLACK AND THE CATHOLICS</b> Black Letter Days	spinART
125	130	155	125	3	<b>UPTOWN SINCLAIR</b> Uptown Sinclair	D-text
126	135	-	126	2	<b>FILTER</b> The Almagamut	Reprise
127	90	85	61	8	<b>AUTOPILOT OFF</b> Autopilot Off (EP)	Island-IDJMG
128	106	113	106	3	<b>SPACEMONKEYZ VS. GORILLAZ</b> Laika Come Home	Astralwerks
129	-	-	129	1	<b>NICKEL CREEK</b> This Side	Sugar Hill
130	145	153	129	4	<b>MARYKATE O'NEIL</b> Marykate O'Neil	Redeye
131	92	97	92	5	<b>DOLLAR CANON</b> Future Apartments EP	Lamplight
132	132	-	132	3	<b>PISTOL ARROWS</b> Look	Engine Shed
133	101	102	101	6	<b>MARAH</b> Float Away With The Friday Night Gods	Artemis
134	125	121	120	5	<b>DAVID BAERWALD</b> Here Comes The New Folk Underground	Lost Highway
135	119	124	119	4	<b>JACK HAYTER</b> Practical Wireless	Absolutely Kosher
136	182	182	136	3	<b>JOHN BUTLER TRIO</b> Three	Jarrah
137	103	94	40	12	<b>PAUL OAKENFOLD</b> Bunkka	Warner Bros.
138	175	137	110	6	<b>ARTO LINDSAY</b> Invoke	Righteous Babe
139	111	66	20	10	<b>MY VITRIOL</b> Finelines	Epic
140	117	-	117	2	<b>COUNTING CROWS</b> Hard Candy	Geffen
141	120	76	10	13	<b>UGLY CASANOVA</b> Sharpen Your Teeth	Sub Pop
142	133	115	115	5	<b>KIRSTIN CANDY</b> Another Sweet Mess	Escalator Records-Liquid
143	112	104	22	13	<b>BRYAN FERRY</b> Frantic	Virgin
144	86	69	17	11	<b>DIRTY VEGAS</b> Dirty Vegas	Capitol
145	113	100	72	9	<b>JORMA KAUKONEN</b> Blue Country Heart	Columbia
146	170	147	146	3	<b>DUVALL</b> Standing At The Door	Double Zero
147	136	83	83	8	<b>GO JIMMY GO</b> Soul Arrival	MoonRoom
148	96	138	83	12	<b>SHARON JONES AND THE DAP KINGS</b> Dap-Dippin' With Sharon Jones...	Daptone
149	143	117	117	3	<b>VELVET TEEN</b> Great Beast February/Comasynthesis	Slow Dance
150	155	178	150	3	<b>DOLLY PARTON</b> Halos And Horns	Sugar Hill

# CMJ RADIO 200

Period Ending 8/13/2002

www.cmj.com

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
151	124	99	99	7	<b>ETIQUETTE</b> Ages... EP	Peachy
152	176	156	152	3	<b>RECOVER</b> Ceci N'est Pas Recover	Fiddler
153	134	200	134	3	<b>VARIOUS ARTISTS</b> How We Rock	Burning Heart-Epithaph
154	102	112	102	7	<b>MAROON5</b> Songs About Jane	Octone
155	118	67	67	6	<b>SERENE</b> Serene	Arena Rock
156	159	-	156	2	<b>SUBTONIX</b> Tarantism	Troubleman
157	107	154	9	17	<b>BLACKALICIOUS</b> Blazing Arrow	MCA
158	-	-	158	1	<b>LAYO AND BUSHWACKA!</b> Night Works	XL Records-Beggars Group
159	110	93	33	18	<b>HOT HOT HEAT</b> Knock Knock Knock	Sub Pop
160	169	146	3	18	<b>TOM WAITS</b> Blood Money	Anti
161	158	-	158	2	<b>MARK MALLMAN</b> Red Bedroom	Guilt Ridden Pop
162	194	-	162	2	<b>ZEROMANCER</b> Eurotrash	Cleopatra Label Group
163	160	173	160	3	<b>P:ANO</b> When It's Dark And Its Summer	Zum
164	167	127	91	9	<b>JOHN BROWN'S BODY</b> Spirits All Around Us	Shanachie Records
165	R	128	60	9	<b>SWEEP THE LEG JOHNNY</b> Going Down Swingin'	Southern
166	91	61	56	7	<b>TAGGING SATELLITES</b> One Night Falls	Recovery
167	149	-	149	2	<b>NATURAL HISTORY</b> Natural History	Startime International
168	77	79	5	16	<b>MOBY</b> 18	V2
169	123	139	54	13	<b>VAN MORRISON</b> Down The Road	Universal
170	141	110	48	10	<b>VHS OR BETA</b> Le Funk	On
171	171	159	110	7	<b>OUR LADY PEACE</b> Gravity	Columbia
172	99	73	70	7	<b>ORIGINAL SINNERS</b> Original Sinners	Nitro
173	144	105	105	6	<b>VARIOUS ARTISTS</b> Jazz Chillout Vol. 1	Blue Note
174	R	109	45	9	<b>HEM</b> Rabbit Songs	Waveland-Bar/None
175	146	-	146	2	<b>Laurie Anderson</b> Live at Town Hall NYC	Nonesuch
176	140	90	56	9	<b>KING OF WOOLWORTHS</b> Ming Star	Beggars Banquet
177	172	171	171	3	<b>MARY GAUTHIER</b> Filth and Fire	Signature Sounds
178	-	-	178	1	<b>DISBAND/KUDZU WISH</b> At The Scene Of The Accident	Ernest Jenning
179	161	116	91	7	<b>SUE FOLEY</b> Where The Action Is	Shanachie Records
180	152	-	152	2	<b>ROOTS MANUVA</b> Dub Come Save Me	Big Dada
181	-	-	181	1	<b>SOUNDTRACK</b> XXX	Universal
182	-	-	182	1	<b>MAIA SHARP</b> Maia Sharp	Concord Jazz
183	151	150	115	18	<b>HIVES</b> Veni Vidi Vicious	Epithaph-Sire-Burning Heart
184	-	-	184	1	<b>COMETS ON FIRE</b> Field Recordings From The Sun	Ba Da Bing!
185	122	101	10	15	<b>ELF POWER</b> Creatures	spinART
186	-	-	186	1	<b>DUREFORSOG</b> Engine Machine	Kool Arrow
187	R	-	136	3	<b>FLYING LUTTENBACHERS</b> Infection And Decline	Troubleman
188	186	170	170	3	<b>MAYFLIES USA</b> Walking In A Straight Line	Yep Roc
189	166	-	166	2	<b>WEIRD WAR</b> Weird War	Drag City
190	157	133	132	5	<b>DORKWEED</b> Fluxivity Test Project	Shaky Records
191	-	-	191	1	<b>SONIA DADA</b> Barefoot Soul	Calliope-Razor & Tie
192	168	118	74	11	<b>ARCHER PREWITT</b> Three	Thrill Jockey
193	R	164	58	8	<b>SWEARING AT MOTORISTS</b> This Flag Signals Goodbye	Secretly Canadian
194	R	-	186	2	<b>NUMBERS</b> Numbers Life	Tigerbeat6
195	-	-	195	1	<b>MOS DEF/DIVERSE/PREFUSE 73</b> Urban Renewal:Wylin Out	Chocolate Industries
196	129	96	14	12	<b>GET UP KIDS</b> On A Wire	Vagrant
197	154	134	76	11	<b>ARLO</b> Stab the Unstoppable Hero	Sub Pop
198	-	-	198	1	<b>FUTURE BIBLE HEROES</b> Eternal Youth	Instinct
199	R	183	183	5	<b>HAVALINA</b> Space Love and Bullfighting	Tooth And Nail
200	128	140	16	14	<b>NOFX</b> 45 Or 46 Songs That Weren't Good Enough...	Fat Wreck Chords



## 15 YEARS AGO

**ECHO AND THE BUNNYMEN**  
Echo And The Bunnymen  
(Sire-WB)

**LIME SPIDERS**  
The Cave Comes Alive  
(Virgin)

**THE CURE**  
Kiss Me, Kiss Me, Kiss Me  
(Elektra)

**DEAD MILKMEN**  
Bucky Fellini (Enigma)

**10,000 MANIACS**  
In My Tribe (Elektra)



## 20 YEARS AGO

**THE CLASH**  
Combat Rock (Epic)

**ELVIS COSTELLO**  
Imperial Bedroom  
(Columbia)

**X**  
Under The Big Black Sun  
(Elektra)

**ROXY MUSIC**  
Avalon (E.G.-WB)

**PETE TOWNSHEND**  
All The Best Cowboys Have  
Chinese Eyes (Atco)

# CORE RADIO

Period Ending 8/13/2002

www.cmj.com

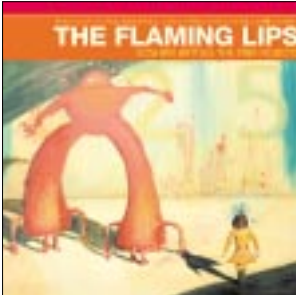
Contributing reporters this week: 106 • See page 38 for a complete list of Core airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL	TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
★1	1	1	1	7	<b>FLAMING LIPS</b> Yoshimi Battles The Pink Robots	Warner Bros.	★38	40	32	32	3	<b>VARIOUS ARTISTS</b> Survive And Advance...	Merge
★2	2	2	1	8	<b>SONIC YOUTH</b> Murray Street	DGC-Interscope	★39	-	-	39	1	<b>GORDON GANO</b> Hitting The Ground	Instinct
★3	3	6	3	4	<b>BETH ORTON</b> Daybreaker	Astralwerks-Heavenly	★40	-	-	40	1	<b>TELESCOPES</b> Third Wave	Double Agent
★4	4	3	3	6	<b>VINES</b> Highly Evolved	Capitol	★41	36	53	36	4	<b>MIGHTY MIGHTY BOSSTONES</b> A Jackknife... <b>Side One Dummy</b>	
★5	8	20	5	3	<b>I AM THE WORLD TRADE CENTER</b> The Tight...	Kindercore						<b>UP 48 POSITIONS</b>	
★6	6	15	6	3	<b>PIXIES</b> Pixies	spinART	★42	62	-	42	2	<b>DAG NASTY</b> Minority Of One	Revelation
★7	5	4	3	8	<b>GUIDED BY VOICES</b> Universal Truths And Cycles	Matador	★43	54	27	27	5	<b>BIS</b> Plastique Nouveau	spinART
★8	10	11	8	4	<b>MORCHEEBA</b> Charango	Reprise	★44	45	44	44	6	<b>REEL BIG FISH</b> Cheer Up	Jive-Mojo
★9	17	-	9	2	<b>BRIGHT EYES</b> Lifted Or The Story...	Saddle Creek	★45	31	41	31	3	<b>TENDER TRAP</b> Film Molecules	K
★10	12	8	8	7	<b>MUM</b> Finally We Are No One	Fat Cat Records	★46	75	-	46	2	<b>COUSTEAU</b> Sirena	Palm
★11	7	5	5	7	<b>DEATH BY CHOCOLATE</b> Zap The World	Jetset	★47	56	33	1	17	<b>WILCO</b> Yankee Hotel Foxtrot	Nonesuch
★12	13	36	12	4	<b>HOT SNAKES</b> Suicide Invoice	Swami	★48	33	25	4	12	<b>DOVES</b> Last Broadcast	Capitol
★13	16	12	12	4	<b>SPARTA</b> Wiretap Scars	DreamWorks	★49	-	-	49	1	<b>FUTURE SOUND OF LONDON</b> Isness	Hypnotic
★14	9	7	7	7	<b>SUPERDRAG</b> Last Call For Vitriol	Arena Rock	★50	46	28	7	16	<b>WEEZER</b> Maladroit	Geffen
★15	20	68	15	3	<b>REINDEER SECTION</b> Son Of Evil Reindeer	PIAS America	★51	51	42	42	8	<b>CHUCK PROPHET</b> No Other Love	New West
★16	18	-	16	2	<b>RJD2</b> Dead Ringer	Def Jux	★52	-	-	52	1	<b>KOOP</b> Waltz For Koop	Quango-Palm Pictures
★17	15	14	9	7	<b>YEAH YEAH YEAHS</b> Yeah Yeah Yeahs	Touch And Go	★53	50	56	50	3	<b>RICK HOLMSTROM</b> Hydraulic Groove	Tone-Cool
★18	19	23	18	4	<b>DJ SPOOKY</b> Blue Series: Optometry	Thirsty Ear	★54	30	47	12	8	<b>DAVID BOWIE</b> Heathen	Columbia
★19	23	29	19	6	<b>JAZZANOVA</b> In Between	JCR-Ropeadope	★55	63	40	23	11	<b>EL-P</b> Fantastic Damage	Def Jux
★20	14	9	1	11	<b>DJ SHADOW</b> Private Press	MCA	★56	61	63	56	4	<b>DABRYE</b> Instrmntl	East Dev
					<b>#1 DEBUT</b>		★57	44	34	22	6	<b>CALVIN JOHNSON</b> What Was Me	K
★21	-	-	21	1	<b>FRANK BLACK AND THE CATHOLICS</b> Devil's...	spinART	★58	39	60	39	6	<b>CINEMATIC ORCHESTRA</b> Everyday	Ninja Tune (USA)
★22	11	10	8	6	<b>JASON LOEWENSTEIN</b> At Sixes And Sevens	Sub Pop	★59	-	-	59	1	<b>BRUCE SPRINGSTEEN</b> The Rising	Columbia
★23	25	35	23	5	<b>THE PROM</b> Under The Same Stars	Barsuk	★60	-	-	60	1	<b>SPOON</b> Kill The Moonlight	Merge
					<b>#2 DEBUT</b>		★61	-	-	61	1	<b>SOUNDTRACK</b> 24 Hour Party People	frr
★24	-	-	24	1	<b>RHETT MILLER</b> The Instigator	Elektra	★62	70	61	61	4	<b>SELDOM</b> Romance	Casa
★25	41	74	25	3	<b>VARIOUS ARTISTS</b> Total Lee!...	Astralwerks	★63	-	-	63	1	<b>LINDA THOMPSON</b> Fashionably Late	Rounder Records
★26	28	37	26	5	<b>QUIX*O*TIC</b> Mortal Mirror	Kill Rock Stars	★64	22	21	20	6	<b>PREFUSE 73</b> '92 Vs. '02 Collection EP	Warp
★27	37	-	27	2	<b>QUEENS OF THE STONE AGE</b> Sample... [EP]	Interscope	★65	53	48	45	6	<b>PEOPLE UNDER THE STAIRS</b> O.S.T.	OM
★28	-	-	28	1	<b>KIND OF LIKE SPITTING</b> Bridges Worth Burning	Barsuk	★66	34	17	16	7	<b>SIX BY SEVEN</b> The Way I Feel Today	Mantra-Beggars Group
★29	-	-	29	1	<b>SIXTEEN HORSEPOWER</b> Folklore	Jetset	★67	38	19	19	5	<b>ATOM AND HIS PACKAGE</b> Hamburgers EP	File Thirteen
★30	21	16	12	10	<b>LOS LOBOS</b> Good Morning Aztlan	Mammoth-Hollywood	★68	47	66	47	4	<b>MARC COPELY</b> Limited Lifetime Guarantee	RCA
★31	49	54	31	3	<b>GLASSJAW</b> Worship And Tribute	Warner Bros.	★69	-	-	69	1	<b>WILLY PORTER</b> Willy Porter	Six Degrees
★32	24	22	22	5	<b>SOLOMON BURKE</b> Don't Give Up On Me	Fat Possum	★70	27	13	13	8	<b>ALL-TIME QUARTERBACK</b> All-Time...	Elsinor-Barsuk
★33	42	43	33	5	<b>HAVEN</b> Between The Senses	Virgin	★71	64	67	64	4	<b>OASIS</b> Heathen Chemistry	Epic-Sony Music
★34	55	-	34	7	<b>DEERHOOF</b> Reveille	Kill Rock Stars	★72	32	26	13	7	<b>PERE UBU</b> St. Arkansas	spinART
★35	48	50	35	3	<b>THE USED</b> The Used	Reprise	★73	35	24	24	8	<b>OXES</b> Oxxes	Monitor
★36	29	18	1	13	<b>BREEDERS</b> Title TK	Elektra-EEG	★74	R	39	39	6	<b>BLOOD BROTHERS</b> March On Electric Children	Three One G.
★37	43	65	37	4	<b>HEY MERCEDES</b> The Weekend EP	Vagrant	★75	65	46	1	17	<b>ELVIS COSTELLO</b> When I Was Cruel	Island-IDJMG

★ : Signifies upward movement



Beth Orton



Flaming Lips



Morcheeba



Sonic Youth



Chuck Prophet

# TRIPLE A

Period Ending 8/13/2002

www.cmj.com

Contributing reporters this week: 42 • See page 38 for a complete list of Triple A airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
★1	1	2	1	5	BETH ORTON Daybreaker	Astralwerks-Heavenly
★2	2	1	1	7	FLAMING LIPS Yoshimi Battles The Pink Robots	Warner Bros.
★3	4	7	3	4	MORCHEEBA Charango	Reprise
★4	5	4	4	8	SONIC YOUTH Murray Street	DGC-Interscope
★5	6	5	3	14	CHUCK PROPHET No Other Love	New West
6	3	3	1	11	LOS LOBOS Good Morning Aztlan	Mammoth-Hollywood
★7	9	-	7	2	BRUCE SPRINGSTEEN The Rising	Columbia
★8	13	12	8	4	LINDA THOMPSON Fashionably Late	Rounder Records
9	7	6	6	6	SOLOMON BURKE Don't Give Up On Me	Fat Possum
★10	20	20	10	5	COUSTEAU Sirena	Palm
★11	16	10	10	5	VINES Highly Evolved	Capitol
<b>UP 16 POSITIONS</b>						
★12	28	-	12	2	WILLY PORTER Willy Porter	Six Degrees
13	8	8	8	7	ZUCO 103 Tales Of High Fever	Six Degrees
★14	14	15	14	5	JAZZANOVA In Between	JCR-Ropeadope
★15	19	21	15	4	RICK HOLMSTROM Hydraulic Groove	Tone-Cool
16	10	9	5	9	JORMA KAUKONEN Blue Country Heart	Columbia
★17	23	-	17	2	WAIFS Sink Or Swim	ATO
18	17	-	17	2	COUNTING CROWS Hard Candy	Geffen
19	15	17	3	14	VAN MORRISON Down The Road	Universal
★20	30	-	20	2	I AM THE WORLD TRADE CENTER The Tight Connection	Kindercore
★21	27	14	14	6	DAVID BAERWALD Here Comes The New Folk Underground	Lost Highway
★22	31	30	22	6	SUPERDRAG Last Call For Vitriol	Arena Rock
<b>#1 DEBUT</b>						
★23	-	-	23	1	PIXIES Pixies	spinART
★24	-	-	24	1	NICKEL CREEK This Side	Sugar Hill
25	21	24	2	9	DAVID BOWIE Heathen	Columbia
★26	32	27	26	3	DOLLY PARTON Halos And Horns	Sugar Hill
★27	-	-	27	1	RHETT MILLER The Instigator	Elektra
★28	-	-	28	1	DAVE MATTHEWS BAND Busted Stuff	RCA
★29	39	-	29	8	MAIA SHARP Maia Sharp	Concord Jazz
★30	34	23	21	6	GUIDED BY VOICES Universal Truths And Cycles	Matador
★31	36	-	31	2	RED HOT CHILI PEPPERS By The Way	Warner Bros.
★32	29	33	29	3	MARY GAUTHIER Filth And Fire	Signature Sounds
★33	26	16	16	5	ROBERT PLANT Dreamland	Universal
★34	-	-	34	1	REINDEER SECTION Son Of Evil Reindeer	PIAS America
★35	25	13	13	7	SUE FOLEY Where The Action Is	Shanachie Records
★36	-	-	36	1	KOOP Waltz For Koop	Quango-Palm Pictures
★37	35	39	28	6	NEIL FINN One All	Nettwerk
★38	-	-	38	1	TONY FURTADO American Gypsy	W.A.R.?
★39	-	-	39	1	AIMEE MANN Lost In Space	Superego
40	11	11	3	11	DJ SHADOW Private Press	MCA

Chart information is based on combined airplay reports of Triple A releases from CMJ's panel of college, commercial and non-commercial radio stations.

## ADDS

1	SPOON Kill The Moonlight	Merge
2	MARIANNE FAITHFULL Kissin' Time	Virgin
3	FRANK BLACK AND THE CATHOLICS Black Letter Days	spinART
4	KARL DENSON'S TINY UNIVERSE The Bridge	relaxed
5	FUTURE BIBLE HEROES Eternal Youth	Instinct

★ : Signifies upward movement

# SPECIALITY CHARTS

For more Specialty Chart information, visit [www.cmj.com](http://www.cmj.com)

## JAZZ

Period Ending 8/13/2002

[www.cmj.com](http://www.cmj.com)

Contributing reporters this week: 116 • See page 56 for a complete list of Jazz airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	8	22	1	3	ANDREW HILL A Beautiful Day	Palmetto
2	4	3	2	8	LARRY GOLDINGS TRIO Sweet Science	Palmetto
3	3	2	2	9	E.S.T. Strange Place For Snow	Columbia
4	2	6	2	9	BOBBY WATSON Live And Learn	Palmetto
5	5	5	5	6	DJ SPOOKY Blue Series: Optometry	Thirsty Ear
6	10	11	6	3	KARRIN ALLYSON In Blue	Concord
7	6	1	1	11	WILLIAM PARKER QUARTET Raining...	Thirsty Ear Recordings
8	1	4	1	13	WAYNE SHORTER Footprints Live!	Verve
9	9	7	7	8	RON CARTER Stardust	Somethin' Else Records-BlueNote-Capitol
10	18	18	10	4	CARIBBEAN JAZZ PROJECT Gathering	Concord Picante
11	13	23	11	6	GOLD SPARKLE BAND Fugues And Flowers	Squealer
12	20	21	12	7	BILL FRISELL The Willies	Nonesuch
13	14	40	13	3	CURTIS LUNDY Purpose	Justin Time
14	16	9	9	9	YAYA3 Yaya3	Loma
15	17	19	15	6	GRANT GREEN JR. Introducing G.G.	Jazzateria
16	15	24	4	8	RAY BROWN TRIO Some Of My Best Friends Are...Guitarists	Telarc
					<b>#1 DEBUT</b>	
17	-	-	17	1	BRANFORD MARSALIS Footsteps Of Our Fathers	Rounder
18	21	14	7	10	HANCOCK/BRECKER/HARGROVE Directions In Music...	Verve
					<b>UP 15 POSITIONS</b>	
19	34	-	19	2	TONY BENNETT The Essential	Sony Legacy
20	7	10	7	6	VARIOUS ARTISTS Jazz Chillout Vol. 1	Blue Note
21	22	20	4	11	CHET BAKER Deep In A Dream...	Pacific Jazz-Blue Note
22	12	17	12	6	TIM BERNE The Sevens	New World
23	36	-	23	2	GREG OSBY Inner Circle	Blue Note
24	25	12	2	15	TRIO 3 Open Ideas	Palmetto
25	28	25	14	5	JIM BLACK'S ALASNOAXIS Splay	Winter & Winter
26	-	-	26	1	ORANGE LAKE DRIVE Driven	Shu-Bu Records
27	29	-	3	24	NORAH JONES Come Away With Me	Blue Note
28	-	-	28	1	KARL DENSON'S TINY UNIVERSE The Bridge	relaxed
29	-	-	29	1	TUCK AND PATTI Chocolate Moment	33rd Street
30	R	-	30	3	VARIOUS ARTISTS Legacy Lives On II	Mack Avenue
31	-	-	31	1	PFEUTI Pigeon Post	Pickin' Mushroom
32	11	8	7	8	MATTHEW SHIPP Songs	Splash
33	R	-	32	3	CLARINET TRIO TWO Translucent Tones	Leo Lab
34	37	16	16	4	ANDY LASTER'S LESSNESS Window Silver Bright	New World
35	31	15	1	18	MEDESKI MARTIN AND WOOD Uninvisible	Blue Note
36	32	33	25	4	ERIC ALEXANDER Summit Meeting	Milestone
37	R	-	21	4	DIZZY GILLESPIE Things To Come	Telarc Jazz
38	-	-	38	1	TERRY GIBBS DREAM BAND One More Time	Contemporary
39	R	36	36	3	MOLLY JOHNSON Another Day	EMI Music
40	24	26	24	9	KEVIN MAHOGANY Pride And Joy	Telarc

Chart information is based on combined airplay reports of Jazz releases from CMJ's panel of college, commercial and non-commercial radio stations.

## ADDS

1	KARL DENSON'S TINY UNIVERSE	The Bridge	relaxed
2	BRAD MEHLDAU TRIO	Largo	Warner Bros.
3	JEFF "TAIN" WATTS	Bar Talk	Columbia-Sony Music
4	ANDREW HILL	A Beautiful Day	Palmetto
5	GREG OSBY	Inner Circle	Blue Note

★ : Signifies upward movement

## RPM

Period Ending 8/13/2002

[www.cmj.com](http://www.cmj.com)

Contributing reporters this week: 195 • See page 52 for a complete list of RPM airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	9	JAZZANOVA In Between	JCR-Ropeadope
2	5	8	2	4	ERICK MORILLO Subliminal Sessions Three	Subliminal
3	3	4	3	5	FREQ NASTY Y4K: Next Level Breaks	Distinctive
4	2	2	1	8	APHRODITE Aftershock	V2
					<b>UP 19 POSITIONS</b>	
5	24	-	5	2	FUTURE SOUND OF LONDON Isness	Hypnotic
6	12	28	6	3	KOOP Waltz For Koop	Quango-Palm Pictures
7	9	-	7	2	LAYO AND BUSHWACKA! Night...	XL Records-Beggars Group
8	8	10	8	4	AARON MICHELSON The 4 A.M. Sound Of...	ARun-Lakeshore
9	4	3	1	11	DJ SHADOW Private Press	MCA
10	7	9	7	7	CINEMATIC ORCHESTRA Everyday	Ninja Tune (USA)
11	13	14	11	6	VARIOUS ARTISTS Badorb.com: Bless You	Shinbone Alley
12	11	11	11	3	SEB FONTAINE Horizons	Perfecto-Thrive
13	6	6	6	8	PREFUSE 73 '92 Vs. '02 Collection EP	Warp
14	14	17	14	6	MUM Finally We Are No One	Fat Cat Records
15	17	24	15	3	STARECASE First Floor	Reprise-Kinetic
					<b>#1 DEBUT</b>	
16	-	-	16	1	SATOSHI TOMIIE Nu Breed 6	Global Underground
17	15	16	15	6	DJ SPOOKY Blue Series: Optometry	Thirsty Ear
18	27	-	18	2	RJD2 Dead Ringer	Def Jux
19	-	-	19	1	VARIOUS ARTISTS Fluid Ounce: Unmeasured	Ubiquity
20	10	5	2	9	HIGH CONTRAST True Colours	Breakbeat Science
21	20	13	5	8	ATJAZZ Labresults	Mantis Recordings
22	39	-	22	2	UNDERWORLD Two Months Off	V2
23	16	12	12	3	SCUBA Hidden Treasures	OM
24	-	-	24	1	SASHA Airdrawndagger	Kinetic
25	19	19	17	6	VARIOUS ARTISTS Masonic	Hymen
26	22	18	18	6	DABRYE Instrmntl	East Dev
27	18	15	8	10	VARIOUS ARTISTS Defining Tech	Orbisonic
28	25	-	25	2	IDIOM CREAK Jet-Powered, Monkey-Navigated	Simplistic
29	23	38	23	3	MORCHEEBA Charango	Reprise
30	-	-	30	1	X-PRESS 2 Musikizum	Columbia
31	34	27	14	10	SPEEDY J Loud Boxer	Mute
32	-	-	32	1	SULTAN 32 Earth 'N Bass	Triloka
33	31	23	23	5	BIS Plastique Nouveau	spinART
34	R	-	2	13	AVALANCHES Since I Left You	London-Sire
35	-	-	35	1	ORBITAL Rest And Play	FFRR/WSM
36	40	-	36	3	THEOREM Experiments In Synchronicity	Minus
37	-	-	37	1	SOUNDTRACK 24 Hour Party People	ffrr
38	-	-	38	1	VARIOUS ARTISTS Cybonetix 2001	DSBP
39	R	36	36	2	VARIOUS ARTISTS Thailand Sunsets	Ark 21
40	-	-	40	1	WAUVENFOLD 3Fold	Tigerstyle Records

Chart information is based on combined airplay reports of RPM releases from CMJ's panel of college, commercial and non-commercial radio stations.

## ADDS

1	SASHA	Airdrawndagger	Kinetic
2	KARSH KALE	Redesign: Realize Remixed	Six Degrees
3	X-PRESS 2	Musikizum	Columbia
4	LAMYA	Learning From Falling	J
5	VARIOUS ARTISTS	Fluid Ounce: Unmeasured	Ubiquity



# What are you waiting for!

Get access to the biggest music industry event of the year!

Registration entitles you to engaging debates on:

**Entertainment Consolidation • Legislative issues • Sponsorship •  
Gaming, TV and Film • Artist Rights • Digital Rights**

plus Concerts, Parties, DJ Sets and shows by some of the world's finest artists.

## Just Announced!

Box Car Racer

Tomahawk

Ugly Cassanova

Bright Eyes

Thursday

Yeah Yeah Yeahs

Kid Koala

Pedro The Lion

Ben Kweller

The Von Bondies

SLAM

The Polyphonic Spree

and hundreds more!

For registration, information and  
details go to: [www.cmj.com/marathon](http://www.cmj.com/marathon)

sponsors

**PHILIPS**

**AOLmusic**

Photo Credit: Keri-Ann Lauritto

# CMJ MUSIC MARATHON 2002

OCTOBER 30 - NOVEMBER 2 | NEW YORK CITY | [WWW.CMJ.COM/MARATHON](http://WWW.CMJ.COM/MARATHON)

# SPECIALITY CHARTS

## HIP-HOP

Period Ending 8/13/2002

www.cmj.com

Contributing reporters this week: 122 • See page 54 for a complete list of Hip-Hop airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	5	1	4	<b>RJD2</b> Dead Ringer	Def Jux
2	2	1	1	13	<b>EL-P</b> Fantastic Damage	Def Jux
3	3	2	2	10	<b>PEOPLE UNDER THE STAIRS</b> O.S.T.	OM
4	7	14	4	3	<b>VU (VARIABLE UNIT)</b> Seven Grain	Wide Hive
5	6	4	4	8	<b>FLOETRY</b> Floetic	DreamWorks
<b>#1 DEBUT</b>						
6	-	-	6	1	<b>SLUM VILLAGE</b> Trinity (Past, Present And Future)	Barak-Capitol
7	4	3	2	11	<b>DJ SHADOW</b> Private Press	MCA
8	15	11	8	8	<b>MR. LIF</b> Emergency Rations	Def Jux
9	10	24	9	3	<b>JURASSIC-5</b> "What's Golden?"	Interscope
10	16	10	9	12	<b>TTC</b> Ceci N'est Pas Une Disque	Big Dada
11	5	7	1	20	<b>BLACKALICIOUS</b> Blazing Arrow	MCA
12	11	9	6	11	<b>ATMOSPHERE</b> God Loves Ugly	Fat Beats
13	39	21	13	6	<b>D-TENSION</b> Contacts And Contracts	Brick
14	9	6	2	20	<b>J-LIVE</b> All Of The Above	Coup d'Etat
15	25	17	15	4	<b>AURORA</b> S7v7n Days	Momentum Studios
16	22	-	16	2	<b>ROOTS MANUVA</b> Dub Come Save Me	Big Dada
<b>#2 DEBUT</b>						
17	-	-	17	1	<b>FATHER SCOTT UNLIMITED</b> Sweet Potatoes	Oblong Records
18	27	15	11	16	<b>K-OS</b> Exit	EMI Music (Canada)
19	14	12	6	11	<b>CONSTANT ELEVATION</b> Various Artists	Astralwerks
20	18	-	18	2	<b>SCARFACE</b> The Fix	Def Jam South
21	31	-	21	2	<b>RASCALZ</b> Reloaded	V.I.K. Recordings
22	21	19	19	5	<b>KUWAIT AND GEMINI</b> U And I Verse	Stop
23	12	13	12	6	<b>RAW INTEL</b> Raw Intelligence	41 Prudent Writer Enterprises
24	33	25	16	13	<b>SCIENZ OF LIFE</b> Project Overground	Subverse
25	R	-	25	2	<b>CAGE</b> Movies For The Blind	Eastern Conference
26	23	20	10	9	<b>ILL HARMONICS</b> Take Two	Uprok
27	26	22	8	18	<b>SAGE FRANCIS</b> Personal Journals	Anticon
28	R	36	28	2	<b>STYLES</b> A Gangster And A Gentleman	Interscope
29	R	33	29	3	<b>CORMEGA</b> True Meaning	Legal Hustle-Landspeed
30	13	18	8	11	<b>EMINEM</b> The Eminem Show	Shady-Aftermath-Interscope
31	-	-	31	1	<b>PUBLIC ENEMY</b> Revolverlution	In The Paint
32	R	30	22	9	<b>ALIAS</b> The Other Side Of The Looking Glass	Anticon
33	-	-	33	1	<b>MOS DEF/DIVERSE/PREFUSE 73</b> Urban Renewal...	Chocolate Industries
34	38	26	2	19	<b>ANTIPOP CONSORTIUM</b> Arrhythmia	Warp
35	-	-	35	1	<b>IOMOS MARAD</b> The Mic	All Natural
36	37	-	36	2	<b>TRIAD</b> Demo	Triad
37	20	27	9	12	<b>VARIOUS ARTISTS</b> Africa Raps	Trikont-Triage
38	R	-	33	3	<b>TOOLSHED</b> Schemata	Dehsloot
39	-	-	39	1	<b>SOLITAIR</b> "Easy To Slip"	Figure 4
40	-	-	40	1	<b>JEAN GRAE</b> Attack Of The Attacking Things	Third Earth

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

## ADDS

1	<b>DOPESTYLE 1231</b> Wedgie CD5	Threshold
2	<b>FATLIP/BUCWHEAD</b> Here Comes the Lip / Tattoos	Delicious Vinyl
3	<b>SCARFACE</b> The Fix	Def Jam South
4	<b>NIGHTMARES ON WAX</b> Know My Name	Warp
5	<b>RJD2</b> Dead Ringer	Def Jux

★ : Signifies upward movement

## Ñ ALTERNATIVE

Period Ending 8/13/2002

www.cmj.com

Contributing reporters this week: 57 • See page 57 for a complete list of Ñ Alternative airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	10	<b>ORISHAS</b> Emigrante	Universal
2	3	3	1	24	<b>ELY GUERRA</b> Lotofire	EMI Mexico
3	6	7	1	27	<b>LOS DE ABAJO</b> Cybertropic Chilango Power	Luaka Bop
4	2	2	1	22	<b>SOUNDTRACK</b> Y Tu Mama Tambien	Volcano
5	5	4	1	25	<b>KINKY</b> Kinky	Nettwerk
6	8	11	6	10	<b>MALA RODRIGUEZ</b> Lujo Iberico	Universal Music Latino
7	9	16	1	68	<b>ATERCIOPELADOS</b> Gozo Poderoso	BMG U.S. Latin-Arista
8	4	8	1	28	<b>QUETZAL</b> Sing The Real	Vanguard
9	12	17	9	5	<b>ZUCO 103</b> Tales Of High Fever	Six Degrees
10	7	6	2	10	<b>JUANES</b> Un Dia Normal	Universal Music Latino
11	10	9	1	25	<b>VARIOUS ARTISTS</b> Latin Groove	Putumayo
12	15	13	1	43	<b>OZOMATLI</b> Embrace The Chaos	Interscope
13	14	33	13	9	<b>LOCOS POR JUANA</b> Locos Por Juana	Sony Discos
14	22	10	10	10	<b>SUBA</b> Tributo	Six Degrees
15	11	5	2	30	<b>VARIOUS ARTISTS</b> Tributo A Soda Stereo	BMG U.S. Latin

Chart information is based on combined airplay reports of Ñ Alternative releases from CMJ's panel of college, commercial and non-commercial radio stations.

## ADDS

1	<b>FERMIN IV</b> Boomerang	Universal Latino
---	----------------------------	------------------

## NEW WORLD

Period Ending 8/13/2002

www.cmj.com

Contributing reporters this week: 117 • See page 55 for a complete list of New World airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	6	<b>ISSA BAGAYOGO</b> Sya	Six Degrees
2	2	2	1	8	<b>ZUCO 103</b> Tales Of High Fever	Six Degrees
3	3	9	3	4	<b>BADENYA</b> Manden Jaliya...	Smithsonian Folkways Recordings
4	4	3	1	12	<b>DJ CHEB I SABBAH</b> Krishna Lila	Six Degrees
5	5	5	4	14	<b>HASSAN HAKMOUN</b> The Gift	Triloka
6	7	11	6	6	<b>ORISHAS</b> Emigrante	Universal
7	26	-	7	2	<b>VARIOUS ARTISTS</b> Asian Groove	Putumayo
8	8	8	4	12	<b>VARIOUS ARTISTS</b> Africa Raps	Trikont-Triage
9	19	17	9	4	<b>MISTY IN ROOTS</b> Roots Controller	Real World
10	33	18	10	6	<b>VARIOUS ARTISTS</b> Mundial Musique, Vol. 2	Guidance
11	-	-	11	1	<b>TABLA BEAT SCIENCE</b> Live In San Francisco At Stern Groove	Axiom
12	12	38	12	3	<b>LOKUA KANZA</b> Toyebi Te	Yewo
13	10	4	4	9	<b>MUTABARUKA</b> Life Squared	Heartbeat-Rounder
14	11	7	7	10	<b>JOHN BROWN'S BODY</b> Spirits All Around Us	Shanachie Records
15	17	-	15	2	<b>AZAM ALI</b> Portals Of Grace	Narada

Chart information is based on combined airplay reports of New World releases from CMJ's panel of college, commercial and non-commercial radio stations.

## ADDS

1	<b>TABLA BEAT SCIENCE</b> Live In San Francisco At Stern Groove	Axiom
2	<b>VARIOUS ARTISTS</b> Asian Groove	Putumayo
3	<b>TAMA</b> Espace	Narada-Real World

**CMJ Music Marathon 2002 Registration Form**

**Contact Information**

Name:

Company/Call Letters/Affiliation:

Title/Occupation: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Country: \_\_\_\_\_ Zip/Postal Code: \_\_\_\_\_

Daytime Phone: ( ) \_\_\_\_\_ Fax: ( ) \_\_\_\_\_

Email:

**General Information**

How did you hear about CMJ Music Marathon?  
 Attended in the past (# of years) \_\_\_\_\_  Friend/co-worker  
 CMJ Mailing  CMJ website  Other website, specify: \_\_\_\_\_  
 Ad in CMJ New Music Report  Ad in other magazine, specify: \_\_\_\_\_  Other: \_\_\_\_\_

Age (optional):  Under 18  18-24  25-34  35-49  50+ Sex:  Male  Female

Type of business:  Band/Artist  Booking Agency  Commercial Radio  
 College/Non-commercial radio  Conference/Event  Film Industry  Independent Promotion  
 Internet/Multimedia Co.  Management  Music Publisher  Producer  
 Publicity  Press  Retail Outlet  Software/Technology  Student  
 Trade Organization  Other: \_\_\_\_\_

Record Label:  Major  Indie  Online

I want to be listed in the online directory of registrants:  Yes  No

**Registration Price**

College Radio Discount Packages (must have valid student ID): # of students participating: \_\_\_\_\_

Before October 1:  
 \$200/ea. (10 or more students)  
 \$225/ea. (5 or more students)

(To be eligible for these discounts, all persons who are part of this package must be students from the same college radio station and submit all their registration materials, including payment, together in one package. "To Be Determined" registrations will NOT be accepted. For information on Student Registration Discounts, please call the CMJ Events Division at 866-6-CMJ EVENTS).

General Registration:  
 \$445 (before October 1)  \$495 (after October 1) • Pre-registration ends October 16, walk-up thereafter

Student Registration (must have valid ID):  
 \$245 (before October 1)  \$295 (after October 1) • Pre-registration ends October 16, walk-up thereafter

**Payment Information**

Payment is enclosed in the form of:  
 Visa  MasterCard  American Express  Discover  Check  Money Order

Credit Card or Check #:

Expiration Date:  /

Name (as it appears on card): \_\_\_\_\_

Cardholder's signature: \_\_\_\_\_

**Waiver Statement**

In the event of a stolen, lost or misplaced badge(s), replacement of the same is the sole responsibility of the registrant. **CMJ WILL NOT REPLACE LOST BADGES.** There will be an additional fee charged of \$495 for regular registrants or \$295 for students to obtain a duplicate badge. Absolutely no refunds or credits. I acknowledge and agree that The CMJ Network Inc. (or any of its divisions, subdivisions, subsidiaries, affiliates, successors, or assigns, which shall in combination be referred to herein as "CMJ") and its agents, servants, employees, officers, and directors shall have no liability for damage or injury to the persons or property of the undersigned from any cause whatsoever that may occur on convention premises for the duration of CMJ Music Marathon 2002. Badges are non-transferable unless requests are made to and agreed to by CMJ in writing by October 16, 2002. I have read, understand and agree to the above.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

**CMJ Music Marathon 2002**  
**Oct. 30 – Nov. 2, 2002**  
**Hilton New York, NYC**

**Online Registration:**  
[www.cmj.com/marathon](http://www.cmj.com/marathon)

**Last day to pre-register:**  
**October 16, 2002**  
 (walk-up registration thereafter)

- The name and affiliation on your badge will appear exactly as they are on this form.
- Signed waiver statement mandatory
- Payment must accompany registration form
- Please bring a photo ID when picking up your badge. College students must bring their valid student ID. Badges will not be issued without proper ID.
- You may pick up your own badge only. If you wish to pick up a badge for someone other than yourself, a written request must be made to CMJ on company or station letterhead prior to October 1, 2002.
- All contact information will be listed in the online directory of registrants unless otherwise specified.
- Badges are non-refundable. No refunds or credits will be given.

**Make checks payable to:**  
 CMJ Music Marathon  
 (U.S. funds drawn on U.S. banks only. There will be a \$50.00 fee for returned checks).

**On-site registration:**  
 (All badges must be picked up during one of these times.)  
**Wed. Oct. 30: 10am – 8pm**  
**Thurs. Oct. 31: 10am – 6pm**  
**Fri. Nov. 1: 10am – 6pm**  
**Sat. Nov. 2: 10am – 2pm**

**Mail to:**  
**CMJ 2002 Registration**  
**151 W. 25th St., 12th Floor**  
**New York, NY 10001**

**Fax to:**  
**425-944-8751**

**CMJ 2002 Info:**  
**917-606-1908 ext.241**  
[www.cmj.com/marathon](http://www.cmj.com/marathon)





## INDUSTRY SPOTLIGHT METAL BLADE'S BRIAN SLAGEL

**I**t's fascinating how history mirrors itself. Looking back, a lot of crazy shit went down in 1982. That year, Israel invaded Lebanon, war broke out in the Falkland Islands and the U.S. Justice Department won a land-

mark anti-trust fight that led to the break-up of communications giant AT&T. Now, here we are twenty years later, and we're still dealing with war, unrest in the Middle East and corporate scandal. Christ, it's like we never learn. One good thing did happen in 1982; that was the year that Brian Slagel founded Metal Blade Records. For those who aren't in-the-know, the Simi Valley, California-based label has unleashed a bottomless cauldron of classic metal over the last two decades. Established at a time when heavy metal music and artists were completely shunned by mainstream America, Slagel started Metal Blade after becoming tired of watching major labels totally ignore the local metal scene in Los Angeles. "If I liked the music, I wanted to give it exposure," he says. "I mean, no one else was going to do it. I felt it was my responsibility." Slagel has unquestionably succeeded in exposing music to the masses. Since the early 1980s, Metal Blade has launched the careers of countless artists, including Metallica, Slayer, GWAR and the Goo Goo Dolls. While major labels force-fed America Stiff-Stuff junkies like Cinderella, Quiet Riot and Poison, Metal Blade served up death metal (Cannibal Corpse), sludgy doom rock (Trouble), progressive metal (Fates Warning) and full-throttle thrash (Flotsam And Jetsam). Eventually, the mulleted musicians went the way of the dodo bird (likely in a choreographed bow), but Metal Blade — a label that never sacrificed its credibility by jumping on the pop metal bandwagon — endured and is currently stronger than ever. This year, the influential record company is celebrating its 20<sup>th</sup> Anniversary. To mark the happy occasion, CMJ spoke with Slagel to discuss the Blade's past, present and future.

### **Metal Blade has been dishing out the goods for 20 years. What's the secret to the label's success?**

We have not strayed from our initial goal. That was to put out good quality metal records. Sometimes people get caught up with success and think they can do anything. We have always remained true to the music and remain fiercely independent.

### **Do you have any major plans to celebrate the label's 20th birthday?**

We are doing a 20<sup>th</sup> Anniversary box set. It will contain nine CDs and a DVD. It will have the best of Metal Blade's long history, along with lots of unreleased and rare stuff, especially on the DVD. There will also be a 74-page booklet with band interviews, a history, the story of Metal Blade and tons of pictures. We are also working on a big party and show in Los Angeles in October.

### **How much of a role has college radio played in the success of the label?**

Huge! From day one until now it has been one of the most important tools for us. Because we are independent and sign things that are not in the mainstream, college radio has really helped us to break our acts. Without it, things would be much more difficult. My hats off to all the people involved with college radio; it is a huge help for us.

### **What's your favorite college radio station? Why?**

Well, it used to be WSOU since the station was in New York City and they did a great job. Now there are too many too mention.

The careers of Slayer, the Goo Goo Dolls and Metallica — among many others — were all launched at Metal Blade. Out of all the artists you have ever worked with, which one has gone on to impress you the most?

There have been so many. Obviously Metallica has had a huge impact and remain really good friends of mine, same with Slayer. I am impressed that bands like Cannibal Corpse, Fates Warning and GWAR have all had long, good careers.

### **Where did you discover GWAR?**

I first saw them at a CMJ Showcase in either 1988 or 1989.

### **Really? I honestly had no idea you discovered them at a CMJ Showcase. What did you like most about the band?**

They just floored me with their show; it was so over the top. I thought if these guys are at all normal I have to sign them!

### **I'd like you to pick just five albums from the Metal Blade catalog that you feel best represent the label.**

That is a hard one to do and probably changes at any given time, but I will give you my answer for today. Armored Saint, *Symbol Of Salvation*; Slayer, *Hell Awaits*; Fates Warning, *Awaken The Guardian*; GWAR, *Scumdogs Of The Universe*; Cannibal Corpse, *The Bleeding*.

### **Is there any record in the Metal Blade catalog that you look at and wonder, *What the hell was I thinking when I put this out?* Why?**

Predator. It was one of the worst album covers of all time and the band was not much better.

### **Metal Blade's roster aside, what do you make of the state of metal nowadays? Who are some artists that you'd love to have recording for you?**

Well, being an indie, I am not much for the "corporate metal" out there today. However, there are a ton of great new bands from the United States and especially Europe. My favorite band right now is Rammstein. I just love those records; they are really heavy. In Flames is great. Hammerfall and Shadows Fall are both awesome. These days, anything heavy from Sweden is really cool.

### **What recent Metal Blade artists are you the most excited about?**

The Crown and Engine. The three new bands we have signed that are just coming up are Vehemence, Cattle Decapitation and Beyond The Embrace. We are all really excited about those three bands cause they are all young kids doing some fresh stuff.

### **What can we expect in the next 20 years from Metal Blade?**

Hopefully more of the same. I am just a fan of music and I am not interested in changing our approach to how we are as a label. We will continue to support cool, new and underground metal just as we have the first 20 years!

### **When it's all said-and-done, how would you like Metal Blade to be remembered?**

Just as a label that put out quality music and treated the artists with respect and fairness. I am lucky to be involved with something I love and to find a new band and see them have success is the best feeling.

— Interview by Kevin Boyce

**Y**o, thank the metal Gods above, because the original lineup of **Nuclear Assault** has reunited. Screaming Ferret Records is primed to release a live album, recorded in Massachusetts last May, in the fall. • The End Records has signed **Antimatter**, a project featuring **Duncan Patterson** (ex-Anathema). *Saviour* is due on Sept. 24, so get ready. • Century Media has signed **Shiva**, a band made up of ex-members of **Mindrot**. Look for a debut in 2003. • It figures that immediately after we tell you **Ozzy** is taking a sabbatical from **Ozzfest** to stay glued to his wife **Sharon**'s side as she battles cancer, the Iron Man announced that he's returning to his namesake tour. Apparently, Mama O realized her hubby would be more productive on the road, since he nearly passed out during the administration of her chemotherapy treatments. What a love story. • **Angel Dust** has decided not to break-up, but to look for a new guitarist and drummer. We wish 'em luck. • **Osrose Productions** has signed **Black Witchery**. The band has made it onto several underground playlists, namely **KVRX**, and **WNYU**'s **Gabe Movsesyan** is a fan, so you know this band is the *crème* of the extreme crop. • **Misery Index**, featuring ex-members of **Dying**

**Fetus**, is being heavily courted by a plethora of labels. • Noisemonger band **Cavity** has broken up, citing the ever-popular "creative differences" as the reason for the split. • Super advances of the new **Project 86** album, *Truthless Heroes*, are circulating. The album streets on Sept. 24, so calm down. You'll be getting in it in your hot little mitts soon. The opus is a concept album that chronicles the birth, life and death of a particular "truthless hero." There are four interludes, which function as TV commercials, poking fun at our co-opted culture. It's an intelligent album that never gets pretentious and doesn't take itself too seriously, which is the trap many concept albums fall into. Musically, P86 has stepped it up a notch and we bet the band graduate from our Loud Rock world into Active Rock success. More power to them, because we're the ones that'll carry them there! The band is playing NYC's Bowery Ballroom this month. Expect a full report. • **Andy Sneap** (known for his work with **Machine Head**, **Earth Crisis** and **Stuck Mojo**) has been tapped to mix the new **Living Sacrifice** album, *Conceived In Fire*. Damn, this one is gonna be hot! Oops! Can we say that when talking about a Christian band?

## FURNACE FEST

Furnace Fest is aptly named. Held in Birmingham, Alabama on Aug. 1-3, the hardcore, metal and metalcore festival draws hundreds of kids and a gaggle of bands. Many of the attendees and performers are Christian and Solid State/Takehold Records guru **Chad Johnson** puts on the event. This year's two-stage extravaganza was a scorcher, literally and figuratively. Held at Sloss Furnace, supposedly one of the most haunted pieces of land in the country, thanks to the numerous deaths that occurred when the furnace was in operation, Furnace Fest was a mecca for those in search of the mosh. The greatest thing that happened all weekend: seeing kids in *wheelchairs* stage-dive during **Living Sacrifice** and **Zao**. One kid actually hoisted himself out of his wheelchair, crowd-surfed, and came back. Talk about amazing miracles. It was a touching site to behold. The second most incredible thing to happen? Hearing Friday night's headliner, **Andrew W.K.**, give shot outs to **Open Hand** (Trustkill's latest gem) and **Eighteen Visions**. Some Thursday, Aug. 1 highlights included: **Terror** (the new hardcore band fronted by ex-Buried Alive/Despair leader **Scott Vogel**), **Hopesfall** (pretty metalcore), **Hatebreed** (on an **Ozzfest** off-day, hardcore's biggest band came, conquered and threw a BBQ backstage while waiting to go on), **From Autumn To Ashes** (mark our words — future superstars), **Shai Hulud** (we want that new album, like yesterday! Come on, SH! It's been nearly 4 years!), **Stretch Arm Strong** (marathon

moshpits occurred during its set), **In Flames** (the most metal band on the bill, each member was decked out completely in white and boasting a sunburned face) and **No Innocent Victim** (performed its



In Flames decked out in white duds.



Sean Martin from Hatebreed.

final show. R.I.P.) Friday, Aug. 2 rivaled the previous night in humidity, intensity and roar. **Every Time I Die** (rock stars in the making), **Time In Malta** (these kids pull off the new material flawlessly) **Dillinger Escape Plan** (on-stage fire breathing and a **Guns N' Roses** like smashing of instru-

ments), **Boy Sets Fire** (kicking off with "After The Eulogy" is always a good idea to start deadly pits), **Snapcase** (debuting new, spacey material), and **AWK**, who played to a packed crowd, were all highlights.

Saturday was the final day and it was hot and muggy, but kids still turned up in droves. Key performers: **Between The Buried And Me** (too hot to handle), **Not Waving But Drowning** (the band's singer dove into to fountain near the side stage mid-set), **Narcissus** (a progressive post-hardcore band, newly signed to Century Media's fledgling hardcore label), **Underoath** (the members do back flips during songs), **Sick Of It All** (the grandfather's of HxCx still have high grade, high octane fuel in the tank) and **Bleeding Through** (black metal hardcore, complete with a fireworks display, and easily, one of the top 3 bands to play the side stage). Furnace Fest marked **Zao**'s swan song. We bid the band well, as it is breaking up for good. While **Zao** played with only half a rhythm section (no bassist), former guitarist **Russ Cogdell** performed and there was a cameo by **Shawn**, one of the band's original singers. We know; it's virtually impossible to keep track of members. Maybe that's why **Zao** called it a day and bowed out gracefully. We're waiting for the reunion tour. Overall, Furnace Fest gets an A++ on the Summer Festival/Tour report card. Many thanks to Ciancio, Ben, Matt and Brian (The Syndicate), Jessica Siracusa (Universal), Drew (WMHD), Dave (WVUA), Jamie (WKNC, who was there but didn't mingle) and Kurt (WVGS) for a killer weekend.

## LOUD ROCK CRUCIAL SPINS

Period ending 8/13/2002

www.cmj.com

Contributing reporters this week: 87 • See page 51 for a complete list of Crucial Spins airplay reporters.

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
1	1	2	1	9	294	289	5	<b>PULSE ULTRA</b> Headspace	Velvet Hammer-Atlantic-AG
2	2	1	1	10	262	281	-19	<b>SOULFLY</b> Soulfly 3	Roadrunner-IDJMG
3	4	36	3	3	247	201	46	<b>MESHUGGAH</b> Nothing	Nuclear Blast
4	5	8	4	5	215	194	21	<b>GLASSJAW</b> Worship And Tribute	Warner Bros.
5	6	6	5	5	197	194	3	<b>SENTENCED</b> The Cold White Light	Century Media
6	8	10	6	8	195	179	16	<b>BLINDSIDE</b> Silence	3 Points-Elektra
7	12	20	7	4	181	148	33	<b>CATTLE DECAPITATION</b> To Serve Man	Metal Blade
8	3	3	3	9	179	208	-29	<b>HALFORD</b> Crucible	Metal-Is-Sanctuary
<b>UP 34 POSITIONS</b>									
9	43	-	9	2	165	61	104	<b>STONE SOUR</b> Stone Sour	Roadrunner-IDJMG
10	15	-	10	2	161	140	21	<b>QUEENS OF THE STONE AGE</b> Sample... [EP]	Interscope
11	14	16	11	7	151	142	9	<b>CHEVELLE</b> Wonder What's Next...	Epic
12	7	4	2	17	150	185	-35	<b>OTEP</b> Sevas Tra	Capitol
13	17	21	13	7	149	134	15	<b>NEUROTICA</b> Neurotica	Koch Records
14	42	-	14	2	144	62	82	<b>SNOT</b> Alive!	Universal Music-HIP-O
15	13	9	8	11	136	144	-8	<b>CANDIRIA</b> The Coma Imprint	Lakeshore-C.O.M.A.
16	9	5	1	16	133	150	-17	<b>SUPERJOINT RITUAL</b> Use...	Housecore-Sanctuary
<b>#1 DEBUT</b>									
17	-	-	18	1	130	D	-	<b>DARK TRANQUILLITY</b> Damage Done	Century Media
18	10	15	10	6	130	149	-19	<b>NONPOINT</b> Development	MCA
19	20	22	12	5	125	124	1	<b>FILTER</b> The Almagamut	Reprise
20	11	11	10	9	124	149	-25	<b>VADER</b> Revelations	Metal Blade
21	19	7	2	14	122	127	-5	<b>DANZIG</b> Danzig 777: I Luciferi	Spitfire
22	18	12	11	10	122	133	-11	<b>MANOWAR</b> Warriors Of The World	Metal Blade
23	26	34	23	4	120	109	11	<b>FOZZY</b> Happenstance	Megaforce
24	16	23	11	19	119	136	-17	<b>KORN</b> Untouchables	Immortal-Epic

TW: This week's position on the chart • LW: Last week's position on the chart • 2W: Position on the chart 2 weeks ago • PK: Peak chart position • WKS: Weeks on chart • PS: This week's pure spins • LWS: Last week's pure spins • +/-: Gain or loss of pure spins • Chart information is based on pure spins reports of Loud Rock releases from CMJ's panel of commercial block shows and select college and community radio stations.

### ADDS

1	49	<b>SHADOWS FALL</b> The Art Of Balance 2-Song Sampler	Century Media
2	41	<b>MURDERDOLLS</b> Beyond The Valley Of The Murderdolls	Roadrunner-IDJMG

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
25	22	32	23	4	116	111	5	<b>TIME IN MALTA</b> A Second Engine	Equal Vision
26	33	26	18	8	110	93	17	<b>NASHVILLE PUSSY</b> Say Something Nasty	Artemis
27	32	28	28	3	110	93	17	<b>ZAO</b> A Parade Of Chaos	Solid State
28	23	14	14	8	110	111	-1	<b>CRADLE OF FILTH</b>	Koch Records-Music For Nations
29	31	30	29	4	107	96	11	<b>SPARTA</b> Wiretap Scars	DreamWorks
30	24	27	25	9	104	110	-6	<b>OVERKILL</b> Wrecking Everything - Live	Spitfire
31	30	29	19	10	101	100	1	<b>ORIGIN</b> Informis Infinitas Inhumanitas	Relapse
32	27	19	2	16	91	107	-16	<b>LOLLIPOP LUST KILL</b> My So Called Knife	Artemis
33	29	24	24	7	88	105	-17	<b>WAGE OF SIN</b> The Product Of...	Immigrant Sun
34	28	18	1	16	87	106	-19	<b>SKINLAB</b> ReVolting Room	Century Media
35	25	17	7	15	85	110	-25	<b>DIO</b> Killing The Dragon	Spitfire
36	-	-	36	1	83	D	-	<b>SHADOWS FALL</b> The Art Of Balance...	Century Media
37	41	38	37	6	82	65	17	<b>VEHEMENCE</b> God Was Created	Metal Blade
38	38	43	38	4	82	73	9	<b>TRUSTCOMPANY</b> The Lonely Position Of Neutral	Geffen
39	47	33	13	13	80	58	22	<b>MASTODON</b> Remission	Relapse
40	-	-	40	1	78	D	-	<b>MURDERDOLLS</b> Beyond The Valley...	Roadrunner-IDJMG
41	21	13	1	16	76	114	-38	<b>KILLSWITCH ENGAGE</b> Alive...	Roadrunner-IDJMG
42	35	37	35	4	75	82	-7	<b>NOISE THERAPY</b> Tension	Red Line Entertainment
43	37	47	37	4	73	78	-5	<b>THE USED</b> The Used	Reprise
44	40	35	30	4	70	69	1	<b>FORSAKEN</b> Arts Of Desolation	Century Media
45	36	41	35	4	69	79	-10	<b>VEX RED</b> Start With A Strong And Persistent Desire	Virgin
46	-	-	46	1	66	D	-	<b>DRAGPIPE</b> Music For The Last Day...	Interscope
47	34	25	5	16	60	89	-29	<b>BRAND NEW SIN</b> Brand New Sin	Now Or Never
48	-	-	48	1	56	D	-	<b>CYRUS</b> Cyrus	Diogi-Kai Music
49	-	-	49	1	56	D	-	<b>DISTURBED</b> Prayer CD 5	Reprise
50	R	-	40	3	54	-	-5	<b>HERMANO</b> Only A Suggestion	Tee Pee

3	34	<b>BRUJERIA</b> Mextremist Hits	Kool Arrow
4	30	<b>DRILL 187</b> The Faceless Majority	Self-Released
5	27	<b>AGALLOCH</b> The Mantle	The End

### INDUSTRY NEWS

Two of our favorite labels beginning with the letter "R" – that would be Relapse Records and Revelation Records — have some exciting new business dealings. Revelation Records has signed a distribution deal with New Hope, MN-based Navarre. Navarre will distribute the Revelation family of exclusive labels to national chains, one-stops and other key accounts. Revelation's distribution division, Rev Distribution, will continue to sell to indie chains and mom and pop stores. Good luck to Rev in this new endeavor! Meanwhile, Relapse Records has launched a new sub-label, Desolation House. The imprint will release only finely packaged dark electronic recordings, each limited to 1,000 copies worldwide. Desolation House's debut release was *Vivid Circles*, by Italy's *Subterranean Source*. Seems Desolation House will mirror Relapse's other division, Release Entertainment, which focuses on dark ambient music. Kudos to Relapse for continuing the development of only the best music, heavy or not. • WNHU/New Haven, CT has a new metal director! Daryl (he emailed us and let us know he's in charge now, but didn't tell us his last name, so make sure you get it from him when you talk to him) has taken over the reigns from Mike Hall. He's a self-proclaimed "friendly chap," so hit him up at wnhumetal@hotmail.com. Congrats on the new gig!

### UPCOMING PRIORITIES FOR LOUD ROCK

**ADD DATE: Aug. 26-27**

- IN FLAMES** *Reroute To Remain* (Nuclear Blast)
- SIXTY-WATT SHAMAN** *Reason To Live* (Spitfire)
- QUEENS OF THE STONE AGE** *Songs For The Deaf* (Interscope)
- INTERNECINE** *Book Of Lambs* (Hammerheart)

**ADD DATE: September 2-3**

- NOCTURNAL RITES** *Shadowland* (Century Media)
- PROJECT 86** EP (Atlantic/AG)
- DEAD TO FALL** *Everything I Touch...* (Victory)
- UNEARTH** *Endless EP* (Eulogy)
- THE KOVENANT** *In Times Before Bright Light* (Hammerheart)
- SUICIDE NOTE** *You're Not Looking So Good* (Ferret)

**ADD DATE: September 9-10**

- BOYSETSFIRE** *Live For Today* EP (Wind-Up)

# LOUD ROCK COLLEGE

Period ending 8/13/2002

www.cmj.com

Contributing reporters this week: 207 • See page 50 for a complete list of Loud Rock airplay reports.

TW	LW	2W	PK WKS	ARTIST + TITLE	LABEL
1	1	20	1	3 <b>MESHUGGAH</b> Nothing	Nuclear Blast
2	4	8	2	5 <b>CATTLE DECAPITATION</b> To Serve Man	Metal Blade
3	5	7	3	8 <b>PULSE ULTRA</b> Headspace	Velvet Hammer-Atlantic-AG
4	7	5	4	5 <b>GLASSJAW</b> Worship And Tribute	Warner Bros.
5	3	2	2	6 <b>SENTENCED</b> The Cold White Light	Century Media
6	2	1	1	10 <b>SOULFLY</b> Soulfly 3	Roadrunner-IDJMG
7	8	18	7	3 <b>ZAO</b> A Parade Of Chaos	Solid State
8	10	6	6	10 <b>VADER</b> Revelations	Metal Blade
<b>UP 29 POSITIONS</b>					
9	38	-	9	2 <b>DARK TRANQUILLITY</b> Damage Done	Century Media
10	13	22	10	4 <b>BLINDSIDE</b> Silence	3 Points-Elektra
11	6	3	2	9 <b>HALFORD</b> Crucible	Metal-Is-Sanctuary
<b>#1 DEBUT</b>					
12	-	-	12	1 <b>SNOT</b> Alive!	Universal Music-Hip-O
13	12	15	9	10 <b>ORIGIN</b> Informis Infitas Inhumanitas	Relapse
14	32	-	14	2 <b>NILE</b> "Unas Slayer Of The Gods" Single	Relapse
15	11	9	9	7 <b>WAGE OF SIN</b> The Product Of Deceit And Loneliness	Immigrant Sun
16	28	28	16	4 <b>NONPOINT</b> Development	MCA
17	19	-	17	2 <b>IMPALED</b> Mondo Medecale	Death Vomit
18	-	-	18	1 <b>STONE SOUR</b> Stone Sour	Roadrunner-IDJMG
19	22	25	19	5 <b>VEX RED</b> Start With A Strong And Persistent Desire	Virgin
20	9	4	3	17 <b>OTEP</b> Sevas Tra	Capitol
21	18	12	12	9 <b>OVERKILL</b> Wrecking Everything - Live	Spitfire
22	17	21	17	7 <b>CHEVELLE</b> Wonder What's Next 4-Song Sampler	Epic
23	21	26	21	4 <b>TIME IN MALTA</b> A Second Engine	Equal Vision
24	20	11	10	11 <b>MANOWAR</b> Warriors Of The World	Metal Blade
25	31	17	4	14 <b>MASTODON</b> Remission	Relapse
26	40	39	26	3 <b>FOZZY</b> Happenstance	Megaforce
27	14	10	5	9 <b>CRADLE OF FILTH</b> Lovecraft...	Koch Records-Music For Nations
28	30	30	28	3 <b>THE USED</b> The Used	Reprise
29	R	-	4	16 <b>COAL CHAMBER</b> Dark Days	Roadrunner-IDJMG
30	23	40	23	3 <b>SPARTA</b> Wiretap Scars	DreamWorks
31	15	19	15	5 <b>FORSAKEN</b> Arts Of Desolation	Century Media
32	24	-	24	2 <b>QUEENS OF THE STONE AGE</b> Sample This School Boy [EP]	Interscope
33	33	14	1	16 <b>SUPERJOINT RITUAL</b> Use Once And Destroy	Housecore-Sanctuary
34	39	-	34	2 <b>HATE</b> Cain's Way	World War III
35	16	24	4	10 <b>GREAT DECEIVER</b> A Venom Well Designed	Peaceville
36	-	-	36	1 <b>INCANTATION</b> Blasphemy	Necropolis
37	-	-	37	1 <b>DRAGPIPE</b> Music For The Last Day Of Your Life	Interscope
38	-	-	38	1 <b>SHADOWS FALL</b> The Art Of Balance...	Century Media
39	25	16	2	15 <b>DANZIG</b> Danzig 777: I Luciferi	Spitfire
40	-	-	40	1 <b>UNLEASHED</b> Hell's Unleashed	Century Media

Chart information is based on combined airplay reports of Loud Rock releases from CMJ's panel of college and non-commercial radio stations.

## ADDS

1	<b>SHADOWS FALL</b> The Art Of Balance 2-Song Sampler	Century Media
2	<b>MURDERDOLLS</b> Beyond The Valley Of The Murderdolls	Roadrunner-IDJMG
3	<b>BRUJERIA</b> Mextremist Hits	Kool Arrow
4	<b>AGALLOCH</b> The Mantle	The End
5	<b>DRILL 187</b> The Faceless Majority	Self-Released



**1 METAL LEGEND**  
**2 MONTHS AT METAL RADIO**  
**3 THE PULVERIZING THIRD ALBUM**  
**4 WEEKS AT #1**

**ROADRUNNER AND SOULFLY WANT TO THANK METAL RADIO FOR MAKING SOULFLY 3 #1 ACROSS-THE-BOARD FOR FOUR WEEKS IN-A-ROW!**

**THANK YOU! THANK YOU! THANK YOU!**

*Amy's*

**ROADRUNNER  
RECORDS**



## IN FLAMES

**Reroute To Remain**  
(Nuclear Blast)

Let's be honest, folks. Following up an album as incredible as 2000's *Clayman* (which holds the title for the longest stint at No. 1 on CMJ's Loud Rock chart at seven weeks in-a-row and also reigned supreme as the No. 1 album on the 2000 year-end

LR chart) is no small feat for In Flames. Not to throw the term around, but *Clayman* was a classic, virtually untouchable in terms of power and all-around metalness. *Reroute To Remain* is In Flames's final effort for Nuclear Blast and it retains the Gothenburg style of melodic death metal that the fivesome built its reputation upon. However, the band has experimented and moved forward with its sound. This album finds frontman Anders Friden using his instrument differently; he sings more. He still screams in his trademark, delightfully scratchy style, but on tunes like "Drifter," "Cloud Connected" (easily the album's most accessible, dare we say, "single") and "Transparent," he tries his hand at clean singing and is rather deft at it. Signature In Flames melodies still live happily among thrashed out riffs and some stellar drum work. This album is make or break for the almighty In Flames. Let's watch the band graduate to the next level.

**R.I.Y.L.:** Soilwork, Shadows Fall, Killswitch Engage  
**Contact:** George Vallee  
**Phone:** 323.418.1400, Ext. 105  
**Email:** george@centurymedia.com  
**Release Date:** Sept. 3; at radio



## LOVE LOST BUT NOT FORGOTTEN

**Upon The Right, I Saw A New Misery** (HCNL)

Hold on, we'll be right back. We have to walk across the room to pick our asses up off the floor. See, we just finished listening to *Upon The Right, I Saw A New Misery* by Love Lost But Not Forgotten and it beat

the living hell out of us. It kicked our bums all the way from here to Zimbabwe and back again. LLBNF is scathing, seething midwestern metalcore — not unlike Walls Of Jericho and Martyr AD. This Missouri quintet specializes in distorted, discordant, screampcore, proving that while there might not be a whole helluva lot to do in America's breadbasket, the landscape certainly fosters demented metal creativity. Beat someone senseless to "Calm & Secure" and "Perfectly Fucked."

**R.I.Y.L.:** Zao, Walls Of Jericho, Martyr AD, Coalesce, Converge  
**Contact:** Clark Giles  
**Phone:** 317.823.7581  
**Email:** clark@hcnl.com  
**Release Date:** out now; at radio

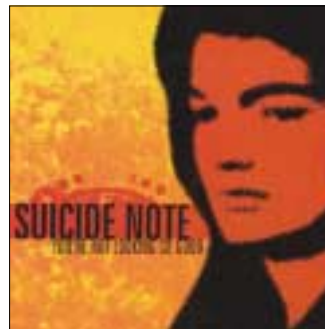


## NOCTURNAL RITES

**Shadowland** (Century Media)  
*Shadowland* is a mish-mash of genres. On one hand, it's the kind of album you should listen to before going into battle. The upbeat riffery and the inspiring vocals of Jonny Lindqvist will make you pump your fist in-the-air. You'll be ready to die for your country. Although not

quite as medieval as Rhapsody or Luca Turilli, the Swedish sextet known as Nocturnal Rites operates with similar energy. On the other hand, *Shadowland* could have easily and believably been manufactured in the mid to late 1980s power-hair metal era, thanks to the noodly guitar solos and Lindqvist's lofty vocal range. Ultimately, Nocturnal Rites is a throwback, but never sounds dated. Programmers with classic metal programming will dig the title cut and "Invincible." Charge!!!

**R.I.Y.L.:** Iron Savior, Iron Maiden  
**Contact:** George Vallee  
**Phone:** 323.418.1400, ext. 105  
**Email:** george@centurymedia.com  
**Release Date:** Sept. 17; at radio



## SUICIDE NOTE

**You're Not Looking So Good**  
(Ferret)

Suicide Note's *You're Not Looking So Good* sounds like an indie rock band with an incessant obsessive lust for metal-core, Black Flag and garage rock. Alternately screamed and sung vocals are sandwiched between harmonic distortion, slightly off-time signatures and

super-fast punk riffs. *You're Not Looking So Good* clangs 'n clatters from start-to-finish. There's no respite from the pummeling aggression of "Black Cat," "Gag Reflex" and "Amputee Supermodel." Another quality release from Ferret, which is quickly becoming one of hardcore's boutique labels.

**R.I.Y.L.:** Poison The Well, Black Flag, Remembering Never  
**Contact:** Carl Severson  
**Phone:** 201.332.3339  
**Email:** boss@ferretstyle.com  
**Release Date:** out now; at radio

## ALSO IMPACTING NOW

**DARK TRANQUILLITY** *Damage Done* (Century Media)

**FEAR FACTORY** *Concrete* (Roadrunner)

**THE POSTMAN SYNDROME** *Terraforming* EP (Now Or Never)

**SUGARCOMA** *Becoming Something Else* (Music For Nations/KOCH)

**VARIOUS ARTISTS** *Loud Music...* (Music For Nations/Koch)

**EIGHTEEN VISIONS** *Vanity* (Trustkill)

**CEPHALIC CARNAGE** *Lucid Interval* (Relapse)

**GLASSEATER** *Glasseater* (Fearless)



## Jack Bonney

Music Director, WUAG 103.1 FM  
Univ. of North Carolina • Greensboro, NC

### 5 CURRENT FAVORITES



Sentridoh Songs From The Loobiecore • RJD2 Deadringer • Neil Young Harvest • Blanket Music Move • Dianogah Millions Of Brazilians



#### How many watts is your station? How many people do you reach?

We are an 18-watt station, which means 1,800. It sounds low, but we reach basically the entire city, which means there is the potential to reach 200,000 people.

#### How long have you been and will you be MD? How do you abuse your power?

I have only been the MD for this school year but I would seriously love to do it for the next five years. I don't have groupies, but I do use the title to hook up the station with everything I can musically.

#### What was your most successful fundraiser? How much money do you raise on average?

I would have to say our benefit shows are the best. This year we have gotten some awesome bands like Choose Your Own Adventure, Ocelot, and Hex Error to play. I love having these bands come, so please email me at [jpicklejuice@yahoo.com](mailto:jpicklejuice@yahoo.com) to set something up.

#### Who are you most proud of bringing either to the station or to your campus to perform and why?

Personally, it was great to bring Ocelot, Choose Your Own Adventure, and Kilowatthours here. Also, interviews with American Analog Set and Scout Niblett in the station were cool. An interview with Dis Plan was also done. But in the past, we have had Godspeedyoublackemperor (before they were huge), Varnaline and Cherry Valence.

#### Are you on the air? What kind of show do you do?

I've been on the air for four years now. I love every minute of it. Right now, my show is on Wednesday nights from 7–9. It's a free show, which means I can play whatever I want, and I like to play blocks of genres or themes. I am also involved with a new baby at our station called the "Sloppy Seconds Bootleg Show," on

Sunday nights from 10–1 a.m. We play rebroadcasts recorded on minidisc from recent bands that have come around. In only its first semester, we've already played live Fugazi, Scout Niblett, DJ Spooky, DJ Vadim, Explosions In The Sky, Mercury Program, Songs: Ohia, Hayden and Dianogah.

#### What was your most embarrassing radio-related moment?

You know, the one where you have the mic on and you think you turned it off, but you didn't, so everyone hears you when you talk to yourself, fart and burp. I hate when that happens.

#### Does your station still play vinyl?

Hell yeah. I wish we could play all vinyl, but with only two decks, it is tough. We get almost all vinyl from Seven Heads.

#### Every station has that one old dude from the local town that's been doing a show since anyone can remember. Who is it at your station and what's their deal?

We really don't have anyone like the Wolfman, or something like that, but we do have Mr. Retro. Mr. Retro is this guy who plays old 1940s and 1950s rhythm and blues stuff, and he gets on the air after every song with that Señor Love Daddy energy that only Mr. Retro can pull off. Last year we also had this guy named the Sandstorm — he did a gospel show and he was always warning the listeners about the coming of Armageddon. Perfect for Saturday morning wakeup.

#### Why did you go into college radio? Free CDs?

Because it has become my way of life; once I fell in love with Pavement's *Slanted And Enchanted*, I knew I had to become involved with college radio. So I aimed for indie-land, Chapel Hill, and ended up in Greensboro — but G-boro has been very good to me.

#### What was your most memorable experience at CMJ's Music Marathon?

Seeing Sebastian Bach invite that MTV Glam Rocking VJ "Jesse" upstairs at the Mercury Lounge at the '99 festival. I love that you're having Push Button Objects play this year.

#### Are you interested in going into the music industry? Doing what?

Hell freakin' yeah — only working for some of those awesome promo companies that don't hassle you and that are loving and sincere about the music they promote. So, consider this my resume. I am obsessed with being involved with college radio.

#### Any shoutouts?

To our local college radio bros: WQFS, WXDU, WXYC; to all venues in Greensboro and NC; to all of you who have helped WUAG over the past 37 years; to all of you who have hooked WUAG up with music when I've requested it this year (7 Heads, Bubblecore, Thrill Jockey, Nu Gruv, SPEC-TRE, Secretly Canadian); to the only bands I've been in: Fridge A, Mesh Tribes and the Steve Decker Band.

## AIRCHECK

### WUAG 103.1 FM

Wednesday, 7:00–9:00 p.m.  
Partial Playlist from July 17  
Jack Bonney

#### OXES Song 6

SENTRIDOH Mountain On A Hill  
VINCENT GALLO Lonely Boy

DAVID GRUBBS A Dream To Help Me Sleep

EMPEROR PENGUIN After Midnight

EUPHONIA A Hundred Times And More  
FRIDGE Ark

SECRET FREQUENCY CREW Aqua

PREFUSE 73 Love You Bring

MASTERMINDS Don't Know Why

RICHY PITCH The Lyricist, Feat. J-Live

RJD2 Silver Fox

## August 27

<b>A.I.</b> Artificial Intelligence	DreamWorks
<b>ARIA</b> As If Forever Really Exists	Tribunal
<b>NICKY BLACKMARKET</b> The Big Rewind	Trouble On Vinyl
<b>BLEACH</b> Again, For The First Time	Tooth And Nail
<b>BOYS NIGHT OUT</b> Broken Bones And Bloody Kisses	One Day Savior
<b>JOHNNY CASH</b> Ballads Of The True West	Columbia-Legacy
<b>JOHNNY CASH</b> Live At Madison Square Garden	Columbia-Legacy
<b>JOHNNY CASH</b> Silver	Columbia-Legacy
<b>JOHNNY CASH</b> Songs Of Our Soil	Columbia-Legacy
<b>COLDPLAY</b> A Rush Of Blood To The Head	Capitol
<b>CONGA FURY</b> Chaotic Noise	Six Weeks
<b>DEEP IMPACT</b> Trilogy	Digidawg
<b>DEREK TRUCKS BAND</b> Joyful Noise	Columbia
<b>JIMMY FALLON</b> The Bathroom Wall	DreamWorks
<b>FREE LOAN INVESTMENTS</b> Ever Been To Mexico?	Shelflife
<b>BRENDAN GAMBLE</b> Heartless Moon	Mud
<b>GRIEVING THE DAYS TO COME</b> Unsaid Everything	Tribunal
<b>GUSGUS</b> Attention	Moonshine
<b>HAVEN</b> Between The Senses	Virgin
<b>HONEYRIDER</b> Sunshine Skyway	Orange Sky
<b>LIGHTNIN' HOPKINS</b> In The Key Of Lightnin'	Tomato Records
<b>HOT SNAKES</b> Automatic Midnight	Swami
<b>ELMORE JAMES</b> Dust My Broom	Tomato Records
<b>KILLWHITNEYDEAD</b> Inhaling The Breath Of A Bullet	Tribunal
<b>LAGWAGON</b> Let's Talk About Leftovers	Fat Wreck Chords
<b>MAN WITHOUT PLAN</b> Get Right	Immigrant Sun
<b>CLARK S. NOVA</b> Dim Summer	Pyraphonic
<b>OF MONTREAL</b> Aldhill Arboretum	Kindercore
<b>ORTHRELM</b> 2nd 18/04 Norildivoth Crallos-Lomrixth Urthiin	Three-One-G
<b>ORWELL</b> The Following Days	Hidden Agenda
<b>OUTCRY</b> Here The Castles Crumble	Digidawg
<b>MARTIN REV</b> Martin Rev	ROIR
<b>RIOT</b> Through The Storm	Metal Blade
<b>ROTTEN APPLES</b> Real-Tuff (Durable Plastic)	Empty
<b>BILLY JOE ROYAL</b> Very Best Of	Taragon
<b>SCREAMER</b> Greatest Hits	Teenbeat
<b>SHIMMER KIDS UNDERPOP ASSOCIATION</b> The Natural Riot	Hidden Agenda
<b>SINGING MELODY</b> Expressions	VP
<b>SOUVENIR</b> Pints De Suspension	Shelf Life
<b>SPOCK'S BEARD</b> Snow	Metal Blade
<b>MIA DOI TODD</b> The Golden State	Columbia
<b>VARIOUS ARTISTS</b> Dancehall 101, Vol. 3	VP
<b>VARIOUS ARTISTS</b> Dancehall 101, Vol. 4	VP
<b>VARIOUS ARTISTS</b> La Musica Della Mafia	PIAS America
<b>VARIOUS ARTISTS</b> Party Time	VP
<b>VARIOUS ARTISTS</b> Soca 101, Vol. 2	VP
<b>VARIOUS ARTISTS</b> Tomato Delta Blues Package	Tomato Records
<b>ANDY WILLIAMS</b> Columbia Chart Singles	Taragon

## September 3

<b>BARRY ADAMSON</b> King Of Nothing Hill	Mute
<b>A TRIGGERING MYTH</b> Forgiving Eden	The Laser's Edge
<b>BLOOD FEAST</b> Chopping Block Blues	New Renaissance
<b>BOOM BIP</b> Seed To Sun	Lex
<b>DAN COVAY</b> House Of The Blue Lights	Sepia Tone
<b>DJ RUPTURE</b> Minesweeper Suite	Tigerbeat 6-Revolver
<b>DUBTRIBE SOUND SYSTEM VS. CHILLFUNK RECORDINGS</b> Heavyweight...	Shadow Records
<b>IDAHO</b> We Were Young And Needed The Money	Idahomusic-Retrophonic
<b>INCREDIBLE STRING BAND</b> Incredible String Band	Sepia Tone
<b>INCREDIBLE STRING BAND</b> Liquid Acrobat As Regards The Air	Sepia Tone
<b>KEVIN KENDLE</b> Music For Yoga	New World Music
<b>KITARO</b> Silk Road Vol 1 And 2	New World Music
<b>LIVING COLOUR</b> Vivid	Epic-Legacy
<b>MCGILL MANRING STEVENS</b> Controlled By Radar	Free Electric Sound

<b>THELONIOUS MONK</b> Live At Newport 1963 And 1965	Columbia Legacy Jazz
<b>THELONIOUS MONK</b> Monk.	Columbia Legacy Jazz
<b>THELONIOUS MONK</b> Monk's Dream	Columbia Legacy Jazz
<b>NIGHTMARES ON WAX</b> Mind Elevation	Warp
<b>REPLACEMENTS</b> Sorry Ma, Forgot To Take Out The Trash	Restless Records
<b>REPLACEMENTS</b> Stink	Restless Records
<b>REPLACEMENTS</b> Hootenany	Restless Records
<b>REPLACEMENTS</b> Let It Be	Restless Records
<b>JOHN SERRIE</b> And The Stars Go With You	New World Music
<b>TARWATER</b> Dwellers On The Threshold	Mute
<b>TSUNAMI BOMB</b> The Ultimate Escape	Kung Fu
<b>VARIOUS ARTISTS</b> Buzzlighter #1	Shut Eye
<b>VARIOUS ARTISTS</b> I Hear Voices	Astralwerks
<b>VARIOUS ARTISTS</b> A Low Watt Document Boxed Set (4xCD)	Shut Eye
<b>VARIOUS ARTISTS</b> Select Cuts From Blood & Fire Chapter 3	Select Cuts
<b>VARIOUS ARTISTS</b> The Rough Guide To Latin Dance	World Music Network
<b>VARIOUS ARTISTS</b> The Rough Guide To Passion	World Music Network
<b>VARIOUS ARTISTS</b> The Rough Guide To Youssou N'Dour...	World Music Network
<b>CHRIS WHITLEY</b> The Best Of Chris Whitley	Columbia-Legacy
<b>WUTHERING HEIGHTS</b> To Travel For Evermore	Sensory

## September 10

<b>BOY SETS FIRE</b> Live For Today	Wind-Up Records
<b>TOM BURRIS</b> For Sale	Tomato Records
<b>CABLES AND FRIENDS</b> Baby Why?	VP
<b>PETER CASE</b> Beeline	Vanguard
<b>ANI DIFRANCO</b> So Much Shouting, So Much Laughter	Righteous Babe
<b>ELEMENT 101</b> More Than Motion	Tooth And Nail
<b>EXHAUST</b> Enegistreur	Constellation
<b>FALLEN</b> Front Toward Enemy	Metal Blade
<b>HOICICO</b> Signos De Aberracion	Metropolis
<b>IN STRICT CONFIDENCE</b> Mistrust The Angels	Metropolis
<b>IVY</b> Guestroom	Minty Fresh
<b>LAYO AND BUSHWACKA!</b> Night Works	XL-Beggars Group
<b>MERCURY PROGRAM</b> A Data Learn The Language	Tiger Style
<b>MISSION</b> Aura	Metropolis
<b>CARRIE NEWCOMER</b> The Gathering Of The Spirits	Rounder Records
<b>ELLIS PAUL</b> Speed Of Trees	Rounder Records
<b>JOSHUA REDMAN</b> Elastic	Warner Bros.
<b>SECTORSEVEN</b> Sectorseven	Sonic Unyon
<b>SHINER</b> Lula Divinia	De Soto
<b>SIMPLEKILL</b> Shear Confidence	Florida Local Music
<b>STICK MEN WITH RAY GUNS</b> Some People Deserve To Suffer	Emperor Jones
<b>SUPREME BEINGS OF LEISURE</b> Divine Operating System	Palm
<b>VARIOUS ARTISTS</b> G-String	VP
<b>VARIOUS ARTISTS</b> O Sister 2: A Women's Bluegrass Collection	Rounder Records
<b>VARIOUS ARTISTS</b> Rematch	VP
<b>VARIOUS ARTISTS</b> The Beach	VP
<b>JAMES YORKSTON</b> Moving Up Country	Domino US

## September 17

<b>ALUMINUM GROUP</b> Happyness	Wishing Tree-Revolver
<b>ANTISEEN</b> Eat More Possum	TKO
<b>RUBEN BLADES</b> Mundo	Columbia-Sony Discos
<b>CASINO VERSUS JAPAN</b> Whole Numbers Play The Basics	Carpark
<b>CEPHAS AND WIGGINS</b> Somebody Told The Truth	Alligator Records
<b>COCKNOOSE</b> Men, Butchers And Bleeders	TKO
<b>CONJURE ONE</b> Conjure One	Netwerk America
<b>COOL JERKS</b> Cleaned A Lot Of Plates In Memphis	Sympathy For The Record Industry
<b>SHEMEKIA COPELAND</b> Talking To Strangers	Alligator Records
<b>J.D. CROWE AND THE NEW SOUTH</b> My Home Ain't In The Hall Of Fame	Rounder Records
<b>CRUSH</b> Here Is Where I Cross My Fingers	Adeline
<b>CURLEW</b> North America	Cuneiform
<b>MILES DAVIS</b> The Complete Miles Davis At Montreux 1973-1991	Columbia-Legacy
<b>DEAD MEADOW</b> Got Live If You Want It	Committee To Keep Music Evil

**CAKE  
THE FLAMING LIPS  
DE LA SOUL  
MODEST MOUSE  
KINKY**



**WITH SPECIAL GUESTS THE HACKENSAW BOYS**

A CONCERT TO BENEFIT

**SAT & SUN  
AUG 24 & 25**

**CELEBRATE  
BROOKLYN!**

**PROSPECT PARK BANDSHELL**

**EASY ACCESS VIA F TRAIN**

A PROGRAM OF



PRESENTED IN  
COOPERATION WITH



**TICKETS AT THE HAMMERSTEIN BALLROOM BOX OFFICE,  
ONLINE AT [ticketmaster.com](http://ticketmaster.com), AT ALL *ticketmaster* OUTLETS  
& CHARGE-BY-PHONE: (212) 307-7171 • (201) 507-8900**



EVENT DATE & TIME SUBJECT TO CHANGE. OUTLET, INTERNET & PHONE CHARGE ORDERS SUBJECT TO CONVENIENCE CHARGES

**PRODUCED BY METROPOLITAN ENTERTAINMENT**

[concerthotline.com](http://concerthotline.com)

# UPCOMING

<b>DISCO BISCUITS</b> Senor Boombox	<b>Megaforce-Hydroponics</b>
<b>DISTRACTION</b> Calling All Radios	Dirtnap
<b>EVOLUTION</b> Unnatural Selection	Nettwerk
<b>FAITHBOMB</b> Bleed	New Renaissance
<b>FLAMING LIPS</b> Finally The Punk Rockers Are Taking Acid	Restless-Rykodisc
<b>GOGOL BORDELLO</b> Multi Kontra Culti Vs. Irony	Rubric
<b>HOPE CONSPIRACY</b> Endnote	Equal Vision
<b>ANDY HUGHES</b> Progressive House Elements	Neurodisc
<b>KINGS OF NUTHIN</b> Fight Songs...	Disaster
<b>KIRBY GRIPS</b> Rotations	Sympathy For The Record Industry
<b>LEGENDARY PINK DOTS</b> All The Kings Men	ROIR
<b>LIFEHOUSE</b> Stanley Climbfall	DreamWorks
<b>MATCHING MOLE</b> March	Cuneiform
<b>MR. AIRPLANE MAN</b> Moanin'	Sympathy For The Record Industry
<b>OK GO</b> OK Go	Capitol
<b>RICHARD PINHAS</b> Event And Repetitions	Cuneiform
<b>PROTO-KAW (KANSAS)</b> Early Recordings From Kansas 1971-73	Cuneiform
<b>PULSES</b> Pulses	Dirtnap
<b>SAVAGE STEEL</b> Begins With A Nightmare	New Renaissance
<b>GREGORY SCOTT</b> The Waking Hour	Pyram-Axis
<b>KEVIN SECONDS/MATT SKIBA</b> Split	Asian Man
<b>KLEZMATICS</b> Rise Up	Rounder Records
<b>SHIVAREE</b> Rough Dreams	Capitol
<b>SNAKES</b> Snakes	Committee To Keep Music Evil
<b>SOTOS</b> Platypus	Cuneiform
<b>EMILY SPARKS</b> What Could Not Be Buried	Wishing Tree-Revolver
<b>THEORY OF A DEADMAN</b> Theory Of A Deadman	604 Records
<b>VANDALS</b> Internet Dating Super-Studs	Kung Fu
<b>VARIOUS ARTISTS</b> Bosse Sound	Bacchus Archives
<b>VARIOUS ARTISTS</b> Cajun Music: The Essential Collection	Rounder Records
<b>VARIOUS ARTISTS</b> Mailorder For The Masses	Asian Man
<b>VARIOUS ARTISTS</b> Punch Drunk IV	TKO
<b>VARIOUS ARTISTS</b> Zydeco: The Essential Collection	Rounder Records
<b>WALKMEN/CALLA</b> Split	Troubleman Unltd.

## September 24

<b>25 SUAVES</b> 1938	Bulb
<b>AGENDA</b> Start The Panic	Kindercore
<b>AK1200</b> Shoot to Kill	Lakeshore
<b>ASIAN DUB FOUNDATION</b> Facts And Fiction	Beggars Banquet
<b>ASIAN DUB FOUNDATION</b> Frontline	Beggars Banquet
<b>BATTLEFIELD BAND</b> Time And Tide	Rounder Records
<b>BEENIE MAN</b> Tropical Storm	Virgin
<b>BLUEGRASS ALBUM BAND</b> Down The Road: Songs...	Rounder Records
<b>BLUEGRASS ALBUM BAND</b> Lonesome Moonlight: Songs...	Rounder Records
<b>BORIALIS</b> Borialis	Capitol
<b>FRANKLIN BRUNO</b> Cat May Look At A Queen	Absolutely Kosher
<b>BURNING BRIDES</b> Fall Of The Plastic Empire	V2
<b>CHILDISH AND MING</b> Here Come The Fleece Geese	Damaged Goods
<b>CHARLIE CHRISTIAN</b> The Genius Of The Electric Guitar	Columbia Legacy Jazz
<b>CLAIRE VOYANT</b> Love Is Blind	Metropolis
<b>ALICE COOPER</b> Dragontown (2CD)	Spitfire
<b>ADRIAN CROWLEY</b> Strange Kind	Ba Da Bing!
<b>DARREN EMERSON AND TIM DELUXE</b> Underwater...	Thrive
<b>EXIES</b> Inertia	Virgin
<b>ARETHA FRANKLIN</b> The Queen In Waiting: The Columbia...	Columbia-Legacy
<b>NANCI GRIFFITH</b> Winter Marquee	Rounder Records
<b>GUIDED BY VOICES</b> Pipe Dreams Of Instant Prince Whippet	Luna-Recordhead
<b>MATT KEATING</b> Tilt A Whirl	Future Farmer
<b>LANGUIS</b> Untied	Simballrec
<b>LIVING SACRIFICE</b> Conceived In Fire	Solid State
<b>MCLUSKY</b> Mclusky Does Dallas	Too Pure-Beggars Group
<b>NATHAN MICHEL</b> ABC Def	Tigerbeat6-Revolver
<b>MORTAL</b> Nu-En-Jin	Tooth And Nail
<b>SEAN PAUL</b> Dutty Rock	VP

**OURS**  
*Precious*  
THE NEW ALBUM  
GOING FOR ADDS 8/26 & 8/27

**CONTACT:**  
**AAM/JUSTIN GRESSLEY**  
**212-924-3005**  
**justin@aaminc.com**

Produced and Mixed by Ethan Johns  
A&R: Michael Goldstone  
Management: Missy Worth for Artistic License  
www.ours.net www.ours2.net



www.dreamworksrecords.com  
© 2002 SKG Music LLC

# CAUGHT IN THE ACT

To submit your photos, email Doug Levy • [dougl@cmj.com](mailto:dougl@cmj.com)



**BOSTON MD PARTY:** Music Directors Angelo De Ieso II (KPSU, Portland, OR) and Hilary Erleben (KTXT, Lubbock, TX and summer intern for Planetary Group) showed a little inter-station bonding in Boston this summer.



**HAPPY BETH DAY:** CMJ's Doug Levy sits down with Beth Orton for a chat about her new album, *Daybreaker*, at Astralwerks/Caroline headquarters in NYC.



**FUN AND PROPHET:** New West Records artist Chuck Prophet recently completed a series of 18 dates on tour with Lucinda Williams, who joined him for a photo after their performances at New York's Central Park Summerstage.



**GLASS MENAGERIE:** (Left-right) Elektra's Keith Jenkins received a welcome visit from Warner Bros.' Rachel Howard and Glassjaw's Justin Beck, Todd Weinstock and Dave Allen.



**PASSING THE TORCH:** (Left-right) Interscope's Lenny LaSalandra, current KXLU MD Mishelle Blade and former KXLU MD Bryon DiGianfilippo share a meal in Los Angeles.



**HART TO HEART:** CMJ's Gerry Hart shares a meditative moment with Exene Cervenka, who stopped by the CMJ office to perform some songs by her new band, Original Sinners.

**INTERNSHIPS**

**muchmusic usa**, located in NYC, is seeking interns for Fall 2002. Responsibilities include assisting Ad Sales Marketing Director with daily administrative duties, data entry, managing premium inventory, mailing list and event coordination. Internships are unpaid but you will learn the ins and outs of marketing in a fast-paced environment. Interns *must* receive college credit to qualify. Contact Laurie Trombley at lrtrombley@rainbow-media.com; phone: 212.382.5074.

**Invasion Group, Ltd.**, an NYC-based artist management company, is seeking a professional, articulate intern for the Fall of 2002 (unpaid). Intern will be involved in supporting all day to day aspects of managing an artist's career: touring, recording, promotion, publicity, etc. Please email resume and cover letter to Steve Dalmer at hr@invasiongroup.com.

**Tee Pee Records**, an independent rock label in NYC, is seeking an intern to aid in promotional activities. Interested parties should be thoroughly familiar with the Tee Pee Records catalog, able to work independently and available 2-3 days a week. This is an unpaid internship. Submit a resume and a short letter describing why you want to work for Tee Pee to Dale at teeperecords@hotmail.com. No phone calls or faxes please.

**The Syndicate** is looking for full- and part-time interns for its home office in Weehawken, NJ (easy public transportation from NYC). Applicants must be able to

get school credit, as positions are unpaid. Travel stipends will be provided. Responsibilities will vary according to competency. Send all resumes to moose@thesyn.com.

**Ryko Distribution**, an award-winning independent music distributor in NYC, is seeking qualified interns to assist in the Sales and Marketing departments in exchange for college credit. Experience with MS Word, Excel, Access and Internet required. Interest in a broad range of music (Frank Zappa, Miles Davis, String Cheese Incident, Bebel Gilberto, etc.) a plus. Email resume to Connie Kirch at connie.kirch@rykogroup.com.

**Fanatic Promotion & Co.** is seeking unpaid interns for its new office in NYC. Interns will assist with the daily operation of Fanatic's Radio and Press divisions. Hours are flexible, with a minimum of 10 hours per week. Roster includes Sleater-Kinney, I Am the World Trade Center, VHS or BETA, Negativland, etc. Valuable industry experience and lots of free promos to be gained. Email a 250-word letter explaining why you're right for the job to Jason Mueller at jason@fanaticpromotion.com; fax: 212.974.7895.

**INDUSTRY**

**The CMJ Network**, an innovator in music discovery, artist development and market analysis, is seeking a Sales Executive who will contribute to its continuing mission by providing value to our customers through the sale of our products, services and events. Duties and responsibilities

include the following (other duties may be assigned): Develop and maintain endemic client relationships via telephone, e-mail and face-to-face meetings; secure and close CMJ *New Music Report* and CMJ *New Music Monthly* page and CD track insertions; secure and close sponsorship/promotions for CMJ Music Marathon and related suite of services; create proposals, contracts, and insertion orders; attend weekly sales meetings with department head and other departments to coordinate, plan improvements and develop new revenue opportunities. Requirements: Two years of advertising and/or event sales experience; demonstrable ability to close sales deals; skilled with MS Office and Internet applications; excellent oral and written communication skills; vast knowledge of current music and cultural trends; ability to develop and foster client relationships. Education: Four-year degree favored. To be considered for this position, located in NYC, please send your resume to davidr@cmj.com. No phone calls.

**Touch And Go/Quarterstick Records**, located in Chicago, is looking to fill two positions. **Publicity:** Organize and execute publicity campaigns for half of our artists. Must have at least two years experience as a publicist. **Foreign Affairs:** Sell to export accounts; find and facilitate foreign licensing deals; interface and facilitate with foreign licensees and distributors. Must have at least two years experience in either export sales or licensing. Applicants for both positions must be highly organized, ener-

getic and detail-oriented, able to work and communicate with other departments, and proficient with Microsoft Office programs. Email hr@tgrec.com; fax 773-388-3888. No calls.

**Festival Five Records** in Brooklyn, NY is seeking a label manager to assist artist/owner in all aspects of business. Coordinate marketing, sales, production and tour. Must be detail-oriented self-starter with 3-5 years label experience. Fax cover letter and resume to 718.504.6241.

**WFMU-FM**, a non-commercial freeform station in Jersey City, NJ, is seeking an Assistant General Manager. Duties include management of small full-time staff and volunteers, facility maintenance, supervision of annual fundraising marathon and special events. Also responsible for website, computer operations, and station publications. Management experience with non-commercial broadcaster or not-for-profit arts organization a must. Familiarity with studio equipment and computer systems desirable. Full-time position with benefits; competitive salary commensurate with experience. Contact jobs@wfm.org.

**Jetset Records** in NYC has an entry-level sales/marketing position available immediately. Applicants should have experience at a record label or retail outlet, but it's not necessary. Applicants should be creative, motivated and outgoing. Send resumes to terri@jetsetrecords.com. In lieu of a cover letter, please list the last five albums you purchased.

**ATTENTION ALL CMJ REPORTERS!**

Beginning with the reporting period of September 13-17, CMJ's *NEW* weekly playlist reporting hours will be: **Friday 6 a.m. (ET) through Tuesday 2 p.m. (ET).**

**PLEASE MAKE A NOTE OF THE CHANGE... Thank You!**

## COPE WITH IT

First, an observation in the form of a question: Is it really necessary for me, during my lifetime, to hear The Clash's music used, not just once ("Should I Stay Or Should I Go?"), hocking a particular alcoholic soda pop, but in the name of all that is rock 'n' roll, how many times pimpin' fucking Jaguar with "London Calling" no less? For some reason, I expect and can deal with an artist such as Sting working on a Jag commercial, but The Clash? Man, this is just wrong. What's next, Bob Dylan's "Like A Rolling Stone" to sell Winnebagos? Sorry folks, I just had to get that one off my chest. I am also sorry to see the demise of Moby Disc here in LA. While they have had well-documented problems with creditors since the sale to Djangos, it'll still be weird not to have Bob Say at Moby Disc. The times they are a changin'.

Over the last few weeks I have spent a lot of time in conversation with different independent retailers who are not currently involved with any retail coalition. Our discussions have always led to one thing: survival of indie stores. What's the answer? What do they do? How do they combat the big guys and their pricing? How do they speak with one voice? The answer is now just a germ of an idea, but it's beginning to grow. These stores are looking at opportunities for launching a third national retail coalition. Quite an undertaking I'd say, however these and other independent retailers who currently have no affiliations feel there's a window of opportunity waiting to

be opened. To those considering this kind of commitment to common goals, please let me say that we here at CMJ will do everything in our power to support *any* reasonable efforts to empower independent retail and allow it to be competitive.

To the labels: without these stores, where can you go with the majority of records you release that *aren't* slam dunks? Think about it: Independents represent the key to breaking your artists. It's up to you, labels and distribution companies, to put your combined efforts behind the development of these new groups so that you can reap the rewards of breaking your band and developing your artists' careers.

For now, it's up to this group of retailers to make the right decisions, create alliances with other retail coalitions, strategically place their stores and develop programs that are effective and that show labels and distributors that using their services will make a difference. The reason CIMS, Music Monitor Network, DMRC, LINCS and many of the urban coalitions have all experienced success is fairly simple. When you understand the quality of the accounts and people involved within these associations who understand the business, you understand how it is they've become indispensable tools the labels can't ignore. As Bob Marley says: "Stir It Up."

Peace, Cope.



## SPEAK OUT

### I HEART NY CARRIE COLLITON Marketing And Advertising Manager Music Monitor Network

In early August, the Music Monitor Network held its third annual convention, invading NYC's label offices, restaurants and hotels. Half of me can't believe this is only our third, the other half is still marveling at how far we've come in three years! While there was definitely a lot of serious talk this year, we also celebrated great successes: new, creative marketing plans (fortune cookie, anyone?), the

steady, continued growth of our flagship programs (seen the new *Monitor This!* packaging?) and working with CIMS and other indies on our first foray into licensed product (Weezer). Of course, we didn't just hit the Big Apple to talk about ourselves. It was also about the music. At our first convention, a few young guys called "Lifehouse" played a conference room and shocked us at how good, their "Hanging By A Moment" sounded. A little déjà vu this year when Dreamworks brought Ours in to play. Great

new songs and an incredibly powerful voice. Makes you feel good about the talent that's out there. We were treated to new artists like Mary Lee's Corvette, Tom Burgess, Andy Stochansky, Warren Haynes (who had other label folks sneaking in for his show) and my new crush, Elektra's Rhett Mille. Atlantic woke us all up with a full-on Simple Plan set, and BMG lined up a terrific bill with the Clarks, White Light Motorcade and the energetic rock and roll mayhem of Silvertide. But perhaps what affected us most, what made us

fly out of New York with a hell-yeah attitude for the business we're in and what we do, was the quiet thanks we got from Wilco's Jeff Tweedy, who called in to tell us how much indie retail meant to him. We were also treated to the kind words of Sun Records founder, Sam Phillips, who came in person to tell us there wouldn't have been an Elvis, a Johnny Cash or a Sam Phillips, if it hadn't been for indie retail. It made us realize what a rich history and impact we really do have and left us awe-struck, inspired, and ready to kick out the jams.

## BREAKOUT 10 Albums To Watch



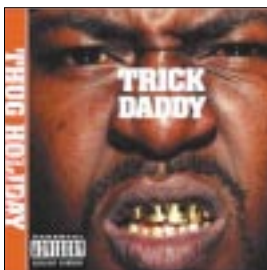
**BRUCE SPRINGSTEEN**  
*The Rising*  
(Columbia) 86600



**EMINEM**  
*The Eminem Show*  
(Shady-Aftermath) 493290



**SCARFACE**  
*The Fix*  
(Def Jam South) 586910



**TRICK DADDY**  
*Thug Holiday*  
(Slip 'N' Slide-Atlantic) 83557



**SOUNDTRACK**  
*XXX*  
(Universal) 583865

Chart information is based on combined airplay reports from CMJ Retail's panel of independent retailers, coalitions and small and medium-sized chains.  
©2002 The CMJ Network, 151 W. 25th St., 12th Floor, New York, NY 10001

# CMJ RETAIL 100

Period Ending 8/13/2002

www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
1	1	<b>BRUCE SPRINGSTEEN</b> <i>The Rising</i> (86600)	Columbia
2	7	<b>EMINEM</b> <i>The Eminem Show</i> (493 290)	Shady-Aftermath-Interscope
3	-	<b>SCARFACE</b> <i>The Fix</i> (586910)	Def Jam South
4	2	<b>LINKIN PARK</b> <i>Reanimation</i> (48326)	Warner Bros.
5	3	<b>DAVE MATTHEWS BAND</b> <i>Busted Stuff</i> (68117) 🌟	RCA
6	5	<b>NELLY</b> <i>Nellyville</i> (017747)	Universal
7	8	<b>NORAH JONES</b> <i>Come Away With Me</i> (32088)	Blue Note
8	6	<b>RED HOT CHILI PEPPERS</b> <i>By The Way</i> (48140)	Warner Bros.
9	-	<b>TRICK DADDY</b> <i>Thug Holiday</i> (83557)	Slip 'N' Slide-Atlantic
10	4	<b>BETH ORTON</b> <i>Daybreaker</i> (39918)	Astralwerks-Heavenly
11	10	<b>FLAMING LIPS</b> <i>Yoshimi Battles The Pink Robots</i> (48141)	Warner Bros.
12	11	<b>VINES</b> <i>Highly Evolved</i> (37527)	Capitol
13	14	<b>JOHN MAYER</b> <i>Room For Squares</i> (85293)	Aware
14	9	<b>FILTER</b> <i>The Almagut</i> (47963)	Reprise
15	15	<b>JACK JOHNSON</b> <i>Brushfire Fairytales</i> (001)	Enjoy
16	13	<b>AVRIL LAVIGNE</b> <i>Let Go</i> (14740)	Arista
17	-	<b>SOUNDTRACK</b> <i>XXX</i> (583865)	Universal
18	12	<b>COUNTING CROWS</b> <i>Hard Candy</i> (10754)	Geffen
19	-	<b>SASHA</b> <i>Airdrawndagger</i> (54725)	Kinetic
20	19	<b>DIRTY VEGAS</b> <i>Dirty Vegas</i> (39986)	Capitol
21	17	<b>VARIOUS ARTISTS</b> <i>Now That's What I Call Music! 10</i> (86788)	Sony Music
22	24	<b>HIVES</b> <i>Veni Vidi Vicious</i> (82005) 🌟	Sire-Burning Heart-Epithaph
23	21	<b>STYLES</b> <i>A Gangster And A Gentleman</i> (493 339)	Interscope
24	20	<b>TRUSTCOMPANY</b> <i>The Lonely Position Of Neutral</i> (493 312) 🌟	Geffen
25	26	<b>WILCO</b> <i>Yankee Hotel Foxtrot</i> (79669) 🌟	Nonesuch
26	18	<b>LIL' WAYNE</b> <i>500 Degreez</i> (060 058)	Cash Money
27	22	<b>AMERIE</b> <i>All I Have</i> (85959)	Rise-Columbia
28	-	<b>MESHUGGAH</b> <i>Nothing</i> (6542)	Nuclear Blast
29	54	<b>WHITE STRIPES</b> <i>White Blood Cells</i> (660) 🌟	V2
30	23	<b>KORN</b> <i>Untouchables</i> (61488)	Immortal-Epic
31	25	<b>SOLOMON BURKE</b> <i>Don't Give Up On Me</i> (80358)	Fat Possum
32	35	<b>PINK</b> <i>Missundaztood</i> (14718)	Arista-BMG
33	28	<b>ASHANTI</b> <i>Ashanti</i> (586 830)	Def Jam
34	44	<b>NEW FOUND GLORY</b> <i>Sticks And Stones</i> (112 916)	Drive-Thru-MCA
35	38	<b>MOBY</b> <i>18</i> (27127) 🌟	V2
36	29	<b>SHERYL CROW</b> <i>C'mon C'mon</i> (493 260)	A&M
37	49	<b>E-40</b> <i>Grit And Grind</i> (41808)	Jive
38	40	<b>BIG TYMERS</b> <i>Hood Rich</i> (860 997)	Cash Money
39	33	<b>AEROSMITH</b> <i>Oh Yeah! Ultimate Aerosmith Hits</i> (86700)	Columbia
40	51	<b>N.E.R.D.</b> <i>In Search Of N.E.R.D.</i> (11521)	Virgin
41	27	<b>TOBY KEITH</b> <i>Unleashed</i> (450 254)	Dreamworks Nashville
42	61	<b>NAPPY ROOTS</b> <i>Watermelon, Chicken And Gritz</i> (83524)	Atlantic
43	52	<b>WEEZER</b> <i>Maladroit</i> (493 241)	Geffen
44	53	<b>SYSTEM OF A DOWN</b> <i>Toxicity</i> (62240)	American-Columbia-CRG
45	16	<b>DEF LEPPARD</b> <i>X</i> (063 121)	Mercury
46	-	<b>RIDDLIN' KIDS</b> <i>Hurry Up And Wait</i> (56666)	Columbia
47	31	<b>JIMMY EAT WORLD</b> <i>Jimmy Eat World 2001</i> (450 334) 🌟	DreamWorks-Fueled By Ramen
48	57	<b>CAM'RON</b> <i>Come Home With Me</i> (586 876)	Roc-A-Fella-IDJMG
49	36	<b>IRV GOTTI</b> <i>Presents...The Inc.</i> (063 033)	Murder Inc.-Universal-IDJMG
50	50	<b>VANESSA CARLTON</b> <i>Be Not Nobody</i> (493 307)	Universal

Logo represents priority titles throughout the Music Monitor Network. 🌟



# CMJ RETAIL 100

Period Ending 8/13/2002

www.cmj.com

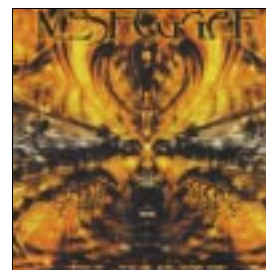
TW	LW	ARTIST + TITLE	LABEL
51	43	<b>OUR LADY PEACE</b> Gravity (86585)	Columbia
★52	–	<b>DJ SAMMY AND YANOU</b> Heaven (75031)	Robbins Entertainment
53	34	<b>MARIO</b> Mario (20026)	J
54	47	<b>N.O.R.E.</b> God's Favorite (586502) 🌟	Def Jam-IDJMG
55	42	<b>JAWBREAKER</b> Etc. (003)	Black Ball
★56	71	<b>VARIOUS ARTISTS</b> Verve Remixed (589 606) 🌟	Verve
57	30	<b>SOUNDTRACK</b> Austin Powers In Goldmember (48310)	Maverick
58	56	<b>KHIA</b> Thug Misses (751132)	Artemis
59	41	<b>SONIC YOUTH</b> Murray Street (10755) 🌟	DGC-Interscope
60	45	<b>MORCHEEBA</b> Charango (48347)	Reprise
★61	78	<b>JOSH GROBAN</b> Josh Groban (48154)	Warner Bros.
62	55	<b>PAPA ROACH</b> Lovehatetragedy (450 381)	DreamWorks
63	46	<b>ULTRA DANCE 02</b> Various Artists (1123)	Ultra
★64	72	<b>NO DOUBT</b> Rock Steady (493 158)	Interscope
65	58	<b>TRANCE PARTY</b> Various Artists - Vol. 2 (75030)	Robbins Entertainment
66	32	<b>LINDA THOMPSON</b> Fashionably Late (3182)	Rounder Records
★67	–	<b>LOUIE DEVITO</b> Trance Sessions (3001)	DV Records
★68	86	<b>DOVES</b> Last Broadcast (12232) 🌟	Capitol
★69	87	<b>STROKES</b> Is This It (68101)	RCA
70	68	<b>SOUNDTRACK</b> O Brother, Where Art Thou? (170069)	Mercury Nashville-IDJMG
★71	99	<b>KYLIE MINOGUE</b> Fever (37670)	Capitol
72	59	<b>PAUL OAKENFOLD</b> Bunkka (48204)	Warner Bros.
★73	–	<b>ALLISON MOORER</b> Miss Fortune (30009)	Universal
74	62	<b>OASIS</b> Heathen Chemistry (86586)	Epic-Sony Music
75	39	<b>BOYZ II MEN</b> Full Circle (14741)	Arista-BMG
76	48	<b>HOWIE DAY</b> Australia (86708)	Epic
77	74	<b>VARIOUS ARTISTS</b> Verve Unmixed (589 620)	Verve
78	64	<b>JUICY J</b> Chronicles Of The Juice Man (3601)	NorthSouth
★79	95	<b>LUDACRIS</b> Word Of Mouf (586 446)	Def Jam-IDJMG
80	73	<b>P. DIDDY</b> We Invented The Remix (73062)	Bad Boy Entertainment-Arista
★81	–	<b>KEVIN FOWLER</b> High on the Hog (2745)	Tin Roof
★82	83	<b>RJD2</b> Dead Ringer (35)	Def Jux
83	65	<b>DAVID BOWIE</b> The Rise And Fall Of Ziggy Stardust (30th Anniversary) (39826)	Virgin
84	75	<b>STARTING LINE</b> Say It Like You Mean It (060 063)	Drive-Thru
85	69	<b>DJ SHADOW</b> Private Press (112937) 🌟	MCA
★86	97	<b>CREED</b> Weathered (13075)	Wind-Up-BMG
★87	88	<b>INCUBUS</b> Morning View (85227)	Epic
88	76	<b>GREEN DAY</b> Shenanigans (48208)	Reprise
★89	91	<b>BLACKALICIOUS</b> Blazing Arrow (112 806)	MCA
90	60	<b>ROBERT PLANT</b> Dreamland (586 962)	Universal
91	37	<b>DARIUS RUCKER</b> Back To Then (86492)	Hidden Beach
92	84	<b>VARIOUS ARTISTS</b> Warped Tour 2002 (1233)	Side One Dummy
★93	R	<b>YEAH YEAH YEAHS</b> Yeah Yeah Yeahs (238)	Touch And Go
★94	R	<b>C-BO</b> West Coast Mafia (2002)	West Coast Mafia
★95	–	<b>MAMMA MIA!</b> Original Cast Recording (543115)	Decca
96	93	<b>DOLLY PARTON</b> Halos And Horns (13946)	Sugar Hill
97	89	<b>SOUNDTRACK</b> I Am Sam (27119)	V2
★98	80	<b>HOOBASTANK</b> Hoobastank (586435)	Island
★99	R	<b>311</b> From Chaos (32184)	Volcano
100	70	<b>CRYSTAL METHOD</b> Community Service (1125)	Ultra

★ : Signifies upward movement

## BREAKOUT 10 Albums To Watch



**SASHA**  
*Airdrawndagger*  
(Kinetic) 54725



**MESHUGGAH**  
*Nothing*  
(Nuclear Blast) 6542



**WHITE STRIPES**  
*White Blood Cells*  
(V2) 660



**NEW FOUND GLORY**  
*Sticks And Stones*  
(Drive-Thru-MCA) 112916



**RIDLIN' KIDS**  
*Hurry Up And Wait*  
(Columbia) 56666

## UNDER THE RADAR Column by Gerry Hart • ghart@cmj.com

This week in Under the Radar we want to draw special attention to those albums that are either making important moves on CMJ Retail charts or are just about to. We'll also throw in a few reasons on the what, why and how things are beginning to pop.



### LOUIE DEVITO

*Trance Sessions*  
DV Records  
Catalog No. 3001  
Chartbusting knob-twiddler Louie Devito debuts this

week at No. **67\*** with Top 50 debuts from Compact Disc World (S. Plainfield) at No. **21\***, Newbury Comics (Brighton) at No. **24\*** and Tower Records (Philadelphia) at **72\***. Devito also had a great showing at Virgin Megastores Boston, Union Square (NYC) and Miami at No. **27\***, **44\*** and **46\*** respectively.

Current Top 100 chart position: **67\***



### KYLIE MINOGUE

*Fever*  
Capitol  
Catalog No. 37670  
We can't get Kylie out of heads, as she jumps 28

spots to No. **71\*** with Top 30 showings from Looney Tunes (West Babylon) at No. **9\***, Virgin Megastores Mockingbird Station and San Francisco at No. **22** and No. **28\*** respectively and Tower Records (San Francisco) at No. **29**. Her new video and Bally Total Fitness commercial have certainly helped (and have us all sweating).

Current Top 100 chart position: **71\***



### KEVIN FOWLER

*High On The Hog*  
Tin Roof  
Catalog No. 2745  
Kev's high on the hog indeed with a No **81\*** debut

on the CMJ Retail 100. Reporters include the everything's-bigger-in-our-state-of-Texas accounts Waterloo and Cactus Music And Video who both reported Kev high on their charts at No. **1\*** and No. **2\*** respectively. News is spreading from the Lone Star state.

Current Top 100 chart position: **81\***

Bold numbers signify upward movement.



### DOVES

*Last Broadcast*  
Capitol  
Catalog No. 12232  
The Doves fly 17 spots ahead to land at No. **68\***

with Top 20 support from Orpheum (Seattle) at No. **7\***, Rhino Records (Claremont) at No. **9\***, Mod Lang (Berkeley) at No. **10\***, CD Central (Lexington) at No. **11\***, Switched On (Novi) at No. **13**, Record Emporium (Chicago) at No. **18\***, Dingleberry's (Centerville) at No. **20\***, Newbury Comics (Brighton) at No. **20\*** and Good Records (Dallas) at No. **20\***.

Current Top 100 chart position: **68\***

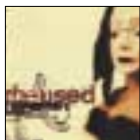


### ALLISON MOORER

*Miss Fortune*  
Universal  
Catalog No. 30009  
Neo-traditionalist country

songstress Moorer debuts at No. **73\*** thanks to Top 10 debuts from CD Central (Lexington) at No. **5\***, Ear X-Tacy (Louisville) at No. **5\***, Laser's Edge (Birmingham) at No. **5\***, Olsson's (Rockville) at No. **6\*** and Cactus Music And Video at No. **10\***. Last Unicorn (Washington Mills) and Twist & Shout (Denver) have just started giving *Miss* support—keep your eye on this one.

Current Top 100 chart position: **73\***



### THE USED

*The Used*  
Reprise  
Catalog No. 48287  
Utah hard-rockers the Used are under the radar at **107\*** for the

time being, but a hefty number of top 10 showings prove that it's likely to change soon. This week the band jumps at Uncle Sam's Records & Tapes (Miami) to No. **4\***, Bionic Records (Cypress) to No. **7\***, Greywhale CD Exchange (Salt Lake City) to No. **8\*** and Vintage Vinyl (Fords) to No. **10\***. Top 20s include Looney Tunes, Rock-A-Billys and Mad Platter with a Top 100 at Wherehouse.

Current Top 100 chart position: **107\***

## MAJOR CHAIN

Period Ending 8/13/2002

TW	ARTIST + TITLE	LABEL
1	BRUCE SPRINGSTEEN <i>The Rising</i>	Columbia
2	LINKIN PARK <i>Reanimation</i>	Warner Bros.
3	EMINEM <i>The Eminem Show</i>	Shady-Aftermath-Interscope
4	NELLY <i>Nellyville</i>	Universal
5	DAVE MATTHEWS BAND <i>Busted Stuff</i>	RCA
6	NORAH JONES <i>Come Away With Me</i>	Blue Note
7	SCARFACE <i>The Fix</i>	Def Jam South
8	AVRIL LAVIGNE <i>Let Go</i>	Arista
9	RED HOT CHILI PEPPERS <i>By The Way</i>	Warner Bros.
10	TRICK DADDY <i>Thug Holiday</i>	Slip 'N' Slide-Atlantic
11	VARIOUS ARTISTS <i>Now That's What I Call Music! 10</i>	Sony Music
12	JOHN MAYER <i>Room For Squares</i>	Aware
13	JOSH GROBAN <i>Josh Groban</i>	Warner Bros.
14	AMERIE <i>All I Have</i>	Rise-Columbia
15	BETH ORTON <i>Daybreaker</i>	Astralwerks-Heavenly
16	TOBY KEITH <i>Unleashed</i>	Dreamworks Nashville
17	COUNTING CROWS <i>Hard Candy</i>	Geffen
18	JACK JOHNSON <i>Brushfire Fairytales</i>	Enjoy
19	SOUNDTRACK <i>XXX</i>	Universal
20	VINES <i>Highly Evolved</i>	Capitol

Chart is based on weekly sales totals from CMJ's panel of major chain reporters.

## ONE STOP

Period Ending 8/13/2002

TW	LW	ARTIST + TITLE	LABEL
1	2	NELLY <i>Nellyville</i>	Universal
2	5	EMINEM <i>The Eminem Show</i>	Shady-Aftermath-Interscope
3	1	BRUCE SPRINGSTEEN <i>The Rising</i>	Columbia
4	3	SCARFACE <i>The Fix</i>	Def Jam South
5	6	TRICK DADDY <i>Thug Holiday</i>	Slip 'N' Slide-Atlantic
6	9	DAVE MATTHEWS BAND <i>Busted Stuff</i>	RCA
7	10	STYLES <i>A Gangster And A Gentleman</i>	Interscope
8	14	RED HOT CHILI PEPPERS <i>By The Way</i>	Warner Bros.
9	7	LINKIN PARK <i>Reanimation</i>	Warner Bros.
10	-	KEITH SWEAT <i>Rebirth</i>	Elektra
11	-	SNOOP DOGG <i>Presents Vol. 1 Welcome to the House</i>	Doggystyle
12	-	BIG POKEY <i>Da Sky's Da Limit</i>	Wreckshop
13	16	AVRIL LAVIGNE <i>Let Go</i>	Arista
14	8	LIL' WAYNE <i>500 Degreez</i>	Cash Money
15	20	E-40 <i>Grit And Grind</i>	Jive
16	13	ASHANTI <i>Ashanti</i>	Def Jam
17	11	KAREN CLARK SHEARD <i>2nd Chance</i>	Elektra
18	12	TOBY KEITH <i>Unleashed</i>	Dreamworks Nashville
19	R	IRV GOTTI <i>Presents...The Inc.</i>	Murder Inc.-Universal-IDJMG
20	18	NORAH JONES <i>Come Away With Me</i>	Blue Note

Chart is based on weekly sales totals from CMJ's panel of one stop reporters.

★: Signifies upward movement

SPECIAL MUSIC MARATHON EDITION  
OCTOBER 30 - NOVEMBER 2 | NEW YORK CITY | WWW.CMJ.COM/MARATHON

# NOW BOOKING

Deadline: Sept. 27 • Hits The Street: Oct. 30

Contact CMJ Retail at 917.606.1908 ext. 254 or via email at retail@cmj.com


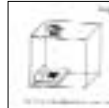
Volume 126 • Oct. 28, 2002

**CMJ CERTAIN DAMAGE**

RADIO/IN-STORE PLAY CD

FEATURED ON THIS DISC:  
Vice Blue • The Vines • Sonic Youth • Zwan • Lullaby • Jucifer • The Reindeer Section • Something Corporate • Silvercrush • Stun Village • The Clark Family Experience • Cold Steel Crown • Hit & Her Vamies • Chelsea In Orbit

## POINTS OF IMPACT

artist		<b>COLDPLAY</b> <i>A Rush Of Blood To The Head</i> Capitol Records Catalog No. 40504 Dist: EMD		<b>SPOON</b> <i>Kill The Moonlight</i> Merge Records Catalog No. MRG215 (CD & LP) Dist: Touch & Go, ADA		<b>DIVIT</b> <i>Broadcaster</i> Nitro Records Catalog No. 15848 Dist: Caroline		<b>LIARS</b> <i>The All Threw Us In A Trench...</i> Mute/Blast First Catalog No: MUT 9187 Dist: Caroline
<b>Retail</b>	What can we say. One of the most highly anticipated albums of the Summer/Fall schedule, if not the year. Album shipping 500k. There are in-store play copies, and programs at every level or retail across the country. 20 key market listen parties began in late July.	Shipping 13k with big support from ADA and a 5% discount the first 2 weeks of release. Programs: Tower key store LS, Virgin's "Spread The Word." LS + ads at key indies incl. Newbury, Other, Waterloo, Hear, Twist & Shout, Olsson's and Amoeba. Last LP still scanning 200 a week—over 24k total.	Nitro shipping 7.2k first week. With an initial focus on the Bay Area (SF, SJ, Santa Cruz, Concord). Press and retail tie in with a buy-album-and-win-tickets-to-record-release-show promo. Raffle tickets where fans can win old school Restoration Hardware radio.	This one's on a 5% pre-order discount (CD) through Caroline until street (8/20). Tons of indie LS at Amoebas, E.Fetus, Twist & Shout, Rasputins, more. Also in Tower's "Key Store" LS, Virgin's "Spread The Word," Newbury's Indie program. Ads at onestops. Liars one of first <i>Friend of Mute</i> comp.				
<b>Radio</b>	The first single "In My Place" is currently climbing the Modern Rock/Rock, Triple A, AC/Modern AC formats now.	Spoon was No. 1* most added this week at college radio with 196 new stations. Commercial radio already serviced and both Merge and the Syndicate working stations together. Big support from KCRW with <i>MBE</i> appearance. Focus: "The Way We Get By."	Key early radio support for single, "Driver" coming from comm. spec. shows who were serviced early—KXTE, KRZQ, KRXQ and SF's Live105 where Divit's getting heavily promoted for upcoming 1.05 radio show. College add date 9/24.	Focus track is "Mr. Your On Fire Mr." Special focus track only CD single sent to alt. spec. radio. Early non-comm support from WNYU, WZBC, WERS. Commercial support from WBCN, 91X, WXRT, WFNX, WAVF, KTEG, WHRL, KCPX, WOXY, WWCD, KDVV, Sirius Satellite.				
<b>Video</b>	Single is in MTV2's Blowtorch rotation. MTV2 also doing full album play back w/ video bed. Also part of the station's \$2 Bill Concert which aired 8/2 and will re-air 8/26. 2 nominations at VMAs. EPKs available.	Videos for "Small Stakes" and "The Way We Get By" will be worked to all the usual suspects. Most Merge videos are available at mergerecords.com for viewing—including these.	No video.	No video...yet.				
<b>Press/TV</b>	Press will soon be everywhere. You probably won't be able to even pick up your latest family newsletter without seeing some kind of review. Coldplay will appear on <i>The Tonight Show</i> 9/12.	Press is absolutely everywhere: <i>Magnet, Spin, Jane, GQ, FHM, Blender, DIW, AP, CMJ, The Onion, LA Times, Resonance, billboard, Flaunt, Pulse, Request, Black Book, Rolling Stone</i> and even American Eagle Outfitters "Back To School" issue. Zines everywhere.	Press is just getting serviced on this one, but response is coming back strong—especially regarding single. Immediately forthcoming press includes: <i>Skratch, Live Mean Street, Zero</i> and fanzines everywhere.	Support coming from <i>Rolling Stone, Spin, New York Times, Magnet, Paper, Shout, Village Voice, Time Out NY, Vice, Flyer, Alternative Press, The Fader, Nylon, University Reporter, Entertainment Weekly, Billboard, CMJ New Music Monthly</i> and <i>Weekly, Blender, Siren, Filter</i> .				
<b>Tour</b>	Band has been touring prior to street date. They now have a sold out club date tour with dates through August and September in Chicago, Boston, Philly, DC, NYC, Mnpls, SF, LA, SD, Seattle, Las Vegas, Atlanta, Baltimore and more.	On tour through September in Denton, TX, Lawrence, KS, Omaha, Iowa City, Mnpls., Chicago, Cleveland, Bowling Green, Boston, NYC, Philly, DC, Carboro, Athens, Atlanta, Tallahassee. West Coast in Oct.	Just been touring as part of Warped Tour. Full U.S. tour in October. Stay tuned and don't miss them.	Liars touring constantly since 2001. Their live show, we're told, is an experienced not to be missed. Upcoming tour dates with JSBX and Yeah Yeah Yeahs Sept - Oct—major and secondary markets.				
<b>Internet</b>	Fans can download "In My Place" at Liquid Audio. Internet campaigns going on at MTV360, AOL, Yahoo/Launch, Rollingstone.com and more. Best site is coldplay.com.	Album can currently be streamed at mergerecords.com. The band's spoontheband.com site has got good up-to-date info. Sale pricing via email to customers through Amazon.com, Insound.com (who's been very supportive over the years with the band). Emails to Merge fans (over 2k).	Best site right now is nitrorecords.com. Aggressive online campaign with email blasts (nitro's full list), e-cards. Nitro online st. teams called to action. Download campaign where nitro puts one new MP3 on the album each week 2 mos. before street. All songs up for one week before street.	Best sites are liarsliarsliars.com and mute.com (best for info). At band site fans can stream audio and download certain tracks. Insound.com has one MP3 available right now and will be doing streaming audio and email beginning 8/20.				
<b>Notes</b>	A worthy quote from lead singer Chris Martin: "We were trying to say that there is an alternative, that you can try to be catchy without being slick, poppy without being pop, and you can be uplifting without being pompous. Because we're sometimes playing quieter stuff, it's hard to sound like we're trying to change things, but we wanted to be a reaction against soulless rubbish."	Ticket giveaways and display contests planned at key indie retail accounts in conjunction with Sept/Oct tours. Some are calling this album Spoon's "career making album." They may be right. Last year's success of <i>Girls Can't Tell</i> has laid some important groundwork. In-store copies available. For more info: paul@mergerecords.com, or hit up your Touch & Go or ADA reps.	Divit's single is part of 10k samplers distributed at the Philips Fusion US Pro Surfing Championships in Huntington Beach. Band's demo blew Nitro away, plus band's intro to punk-bred American youth through key comps, 3 Thrasher videos, bay area releases and tours with MXPX, SAMIAM and Van's Warped Tour have all helped seed what may be one of Nitro's brightest new stars.	In-store play copies have shipped to select retailers and are available upon request. Friend of Mute comp has unreleased Liars track. <i>Threw us..</i> is a great disc. In-store play this one and you'll be surprised. Posters, stickers and Liars pins all available. For any questions reach Nicole@mute.com.				



# slum village

trinity

(past, present and future)

the new album featuring  
the first single & video  
"tainted"

see slum village on  
tour this summer!



www.capitolrecords.com



www.priorityrecords.com

www.barakent.com

www.slumvillage.com

www.slumvillage.net






©2002 Capitol Records, Inc.

# Sounds Like...

10117 Hole Ave., Riverside, CA 92503  
 p. 909.343.9333, f. 909.343.9090  
 e. djwatson623@aol.com

**F**or 14 years Don Watson managed Sounds Like at its current location, but two years ago he was finally able to buy the store. His first order of business was to set it apart from the former store by paying close attention to customers and by stocking sections to accommodate their tastes. As a result, Sounds Like has really set itself apart from the previous ownership. Riverside has three great indie stores and Sounds Like strives to be the warmest and fuzziest.

Surrounded by stores that use music as lost leaders, Sounds Like specializes in niche music and catalog that differentiates it from the big-boxes. Don is only about the music — no trinkets or toys here (profit margins be damned!). They do have a listening station available, but Sounds Like will not sell end-caps or walls.

Sounds Like has a long history of in-stores and fan enthusiasm always makes each one worthwhile. Last year the store hosted: Noise Ratchet, Darkest Hour and Falling Cycle among others. The most recent favorite, though, has been Riverside's own local the Beautiful Mistake who drew about 200. Very cool.

## Q&A with Don Watson

### Current favorite?

There's a lot of great new music out there, but King Crimson's *Larks' Tongue In Aspic* is stuck in my player. What a great album and line-up.

### All-time favorite albums?

Peter Gabriel's *Melty Face*, the Beatles or Stones catalog, Brian Eno's *Here Come The Warm Jets*. Favorite artists also include Muddy Waters, Howlin' Wolf, Pink Floyd, the Clash, Nirvana and Built To Spill. How can I choose? It's better for my brain not to attempt this.



Don Watson

### All time favorite B-side?

Easy one, but it's two: The Who's "Bald Headed Woman" and the Beatles' "You Know My Name (Look Up The Number)."

### First record bought? Where? When?

I don't recall my first (probably a kids title) but I do remember buying my first Beatles 45. It was "Love Me Do/P.S. I Love You" and that was before their appearance on Sullivan. Not that I was a hipster, but I heard in-store play at this little shop in Ontario, liked what I heard and bought it. My first album was a present from my mom. She wanted to buy me a Beatles LP but instead bought some rip off the Beatles Beat. What a disappointment.

### Favorite weekend party disc?

This changes, but it always has to be something shaking like Sly Stone's *Greatest Hits* or Ween. Last week, though, it was Cornershop.

### Favorite Sunday morning disc?

Blues or jazz, classical, early Kottke. Beatles *White Album* is timeless. Mostly, I close my eyes and reach for something.

### First concert attended? Where? When?

Tower of Power's free outdoor show at a local college. A girl got on stage dancing and removing her clothes. Needless to say I was easily disappointed by shows that followed. The oddest line-up was Commander Cody, who opened for Howlin' Wolf and Alice Cooper, circa 1972.

### Best concert attended? Where? When?

Sixteen Horsepower at the Roxy in '98. The set-up was an intimate affair where they played as though we sat beneath an open window and had the pleasure of overhearing them. Very nice.

### What artist (past or present) would you like to see live?

Hendrix, Gene Krupa, Beatles, Hank Williams Sr.

### Currently reading?

The free AAA magazine.

### What do you collect?

Dust and mess. Just look around my computer.

## kingcurtis' Faves This Week:

**VARIOUS ARTISTS** *MOJO* presents *Trojan Explosion (MOJO/Trojan)*  
**SKELETON KEY** *Obtainium (Ipecac)*  
**THE CELLS** *We Can Replace You (Orange)*

## FIFTEEN FROM FIVE: A sampling from this week's reporting panel

### LINCS

**Southern CA**  
 BRUCE SPRINGSTEEN  
 THE VINES  
 RED HOT CHILI PEPPERS  
 LINKIN PARK  
 FLAMING LIPS  
 BETH ORTON  
 JAWBREAKERS  
 STARTING LINE  
 EMINEM  
 DISTILLERS  
 DAVE MATTHEWS  
 NELLY  
 WILCO  
 JACK JOHNSON  
 WHITE STRIPES

### MUSIC SHACK

**Albany, NY**  
 SCARFACE  
 PROJECT PAT  
 AMERIE  
 BRUCE SPRINGSTEEN  
 JUICY J  
 VINES  
 SIR CHARLES JONES  
 CANDIRIA  
 T-ROCK  
 DISCIPLES OF BERKOWITZ  
 MESHUGGAH  
 FILTER  
 KHIA  
 SOULFLY  
 CANDIRIA

### SOUNDS LIKE...

**Riverside, CA**  
 FALLING CYCLE  
 COLOR RED  
 DISTILLERS  
 KEEPSAKE  
 NOISE RATCHET  
 GLASSJAW  
 STARTING LINE  
 LYNDSEY DIARIES  
 EMINEM  
 PROMISE RING  
 SIGNAL  
 LINKIN PARK  
 POISON THE WELL  
 EL-P  
 YELLOWCARD

### RELICS

**Cedar Rapids, IA**  
 FANTOMAS/MELVINS  
 LINKIN PARK  
 BRUCE SPRINGSTEEN  
 CATTLE DECAPITATION  
 DOG FASHION DISCO  
 NOFX  
 LOVE LOST BUT NOT FORGOTTEN  
 WHITE STRIPES  
 WHITE STRIPES  
 GUITAR FUCKER  
 ANDREW W.K.  
 MY DYING BRIDE  
 NASHVILLE PUSSY  
 REARVIEW MIRROR

### DMRC

**Detroit Metro**  
 SCARFACE  
 THE FAGS  
 MAYSA  
 MESHUGGAH  
 LINKIN PARK  
 BETH ORTON  
 NELLY  
 KEM  
 BRUCE SPRINGSTEEN  
 SEDUCE  
 MARION MEADOWS  
 FLAMING LIPS  
 HATCHET HISTORY  
 DAVE MATTHEWS  
 JOE SAMPLE

## NEWSWORTHY

### Mute's New Friends

You don't have to bang on a garbage can or squint at a laptop to be friends with Mute Records anymore. This month, Mute Records launches the new consumer campaign "Friend of Mute" (or FoM). When someone purchases an album from the Mute catalog (which includes Erasure, Nick Cave, Can, Einstürzende Neubauten and tons more), the lucky Mute chum will score a free compilation CD featuring tracks by Mute acts like Looper, Add N To (X), Luke Slater, Cabaret Voltaire, Echoboy, Tarwater, Suicide and more. Record stores involved in the promotion will get FoM bin cards, flats and the exclusive CD. The program will run through the fall, coinciding with the new releases from New York post-punkers Liars, electronic abstractionist

Schneider TM and veteran noise-maker NON.

### Music Monitor Network Sails Into Port

Since we just heard from MMN Marketing and Advertising Manager Carrie Colliton in this week's "Speak Out" (p.31), we thought we'd offer you a glimpse of Music Monitor Networkers sailing through the harbor at their 3rd annual gathering. Tough work, huh?



Front Row (l-r): Zia's Brad Williams, Dimple's Dilyn Radkowitz, Bull Moose's Chris Brown, Gallery Of Sound's Joe Nardone Jr., Zia's Jim Kelley. Back row: Peter Bryant, Atlantic's Julianne Hintz, Streetside's Randy Davis, (Elektra recording artist) Rhett Miller, MMN's Michael Kurtz and Jack Cornell, Cats' Bruce Van Langen. At top: Cats' Scott "Perk" Perkins.

## TOP 20 IN-STORE PLAY

Period Ending 8/13/2002

TW	LW	ARTIST + TITLE	LABEL
1	2	VINES Highly Evolved	Capitol
2	1	BRUCE SPRINGSTEEN The Rising	Columbia
3	3	BETH ORTON Daybreaker	Astralwerks-Heavenly
4	4	FLAMING LIPS Yoshimi Battles The Pink Robots	Warner Bros.
5	9	A Hi-Fi Serious	Mammoth
6	5	RED HOT CHILI PEPPERS By The Way	Warner Bros.
7	19	DAVID BOWIE Heathen	Columbia
8	R	HIVES Veni Vidi Vicious	Sire-Burning Heart-Epithaph
9	8	SOLOMON BURKE Don't Give Up On Me	Fat Possum
10	17	OASIS Heathen Chemistry	Epic-Sony Music
11	6	SONIC YOUTH Murray Street	DGC-Interscope
12	7	DAVE MATTHEWS BAND Busted Stuff	RCA
13	12	WILCO Yankee Hotel Foxtrot	Nonesuch
14	-	SIXTEEN HORSEPOWER Folklore	Jetset
15	14	SLEATER-KINNEY One Beat	Kill Rock Stars
16	-	LINDA THOMPSON Fashionably Late	Rounder Records
17	-	INTERPOL Turn On The Bright Lights	Matador
18	R	NORAH JONES Come Away With Me	Blue Note
19	15	RJD2 Dead Ringer	Def Jux
20	13	LOS LOBOS Good Morning Aztlan	Mammoth-Hollywood

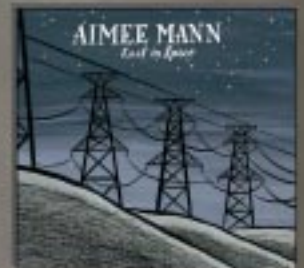
Chart information is based on in-store play reports from CMJ's panel of independent retailers, coalitions and small to medium-size chain reporters.

★: Signifies upward movement

"One of the finest songwriters of her generation"  
- New York Times

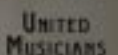
# AIMEE MANN LOST IN SPACE

Out August 27th



For more info call THE SYNDICATE at (888)668-2061

www.aimeemann.com





# CMJ RAD 200 AIRPLAY

**KAPA**  
USAF Academy, CO 104.3 FM  
Beussie  
719.333.4644

SONIC YOUTH  
FLAMING LIPS  
VINES  
DOVES  
WEEZER  
NO USE FOR A NAME  
SOUND OF URCHIN  
WEEZER  
JIMMY EAT WORLD  
DASHBOARD CONFESS  
SPARTA  
MIGHTY MIGHTY BOS  
DIRTY YEGS  
MY VITRIOL  
GUIDED BY VOICES  
REEL BIG FISH  
HOWIE DAY  
ASH  
SLUM VILLAGE  
RED HOT CHILI PEP  
THE YEAH  
GET UP KIDS  
MORCHEEBA  
ROBERT PLANT  
HEY MERCEDES  
SEX RED  
PIXIES  
WHITE STRIPES  
STRYDER  
JAZZANOVA

**KAFM (A)**  
Grand Junction, CO 88.1 FM  
Jerry Niemann  
719.857.1754  
tmann@kafmradio.org  
THAILAND SUNSETS  
BARRIN ALLYSON  
VIBRATRIBE  
BETH ORTON  
FLAMING LIPS  
JOE LOUIS WALKER  
FUTURE SOUND OF G  
ZION  
R. CARLOS NAKAI  
COLLECTIVE A SIX  
THE USED  
JOHN COLTRANE  
TORY FURDADO  
DEW NASTY  
AUDIOWAX  
WEEZER  
OASIS  
ENEMEM  
RAILROAD EARTH  
JULIA FORDHAM  
AN GALLAGHER  
ARIGON STARR  
ROBERTO PERRA  
MARY GAULTHER  
BUDDY MILES  
LEE FERRY  
BETH ORTON  
KATHY KELLY  
JAMES COTTON  
VINES  
MOBY  
DAVID ARKENSTONE

**KALA**  
Newport, IA 88.5 FM  
Dean Fat  
319.333.8217  
deanfat@radio.com  
BRYAN FERRY  
SONIC YOUTH  
DAVID BOWIE  
MORCHEEBA  
MOBY  
JET SHOP BOYS  
LAURIE ANDERSON  
PAUL OAKENFOLD  
CREEPER  
MIGHTY MIGHTY BOS  
CHUMBAWAMBA  
DAVID BAERWALD  
PAUL WELBERG  
PAUL WELER  
COOKBOOK CD LIBR  
TR  
FLAMING LIPS  
PERE UBU  
NIGHTMARE  
PRAGA KHAN  
HAVEN  
WEEZER  
OASIS  
FRANK BLACK AND T  
PEACHES  
CORDELLA'S DAD  
ASH  
KOK-O-CAR  
BETH ORTON

**KALX (C)**  
Berkeley, CA 90.7 FM  
Puss Blain  
916.842.1111  
kax-music@ocf.berkeley.edu

**KBB (A)**  
Honolulu, HI 89.0 FM  
Puss Blain  
916.842.1111  
kax-music@ocf.berkeley.edu

**KBB (A)**  
Honolulu, HI 89.0 FM  
Puss Blain  
916.842.1111  
kax-music@ocf.berkeley.edu

**KANM**  
College Station, TX 89.9 FM  
Kyle Bello  
979.862.2516  
kbelo@kanm.tamu.edu  
GUIDED BY VOICES  
SONIC YOUTH  
FLAMING LIPS  
BELLE AND SEBASTI  
JASON LOEWENSTEIN  
YEAH YEAH YEHS  
ALL-TIME QUARTERB  
SUPERDRAG  
UGLY CASANOVA  
ZIONA  
GOGOGO AIRHEART  
SIX BY SEVEN  
TEACHWOOD SPARKS  
CORONAL SINNERS  
DEATH BY CHOCOLAT  
CIDER  
FROM SAFETY TO WH  
TAGGING SATELLITE  
JUCIFER  
THE PROM  
MIGHTY MIGHTY BOS  
AMERICAN ANALOG S  
PIXIES  
HEY MERCEDES  
QUIX\*O\* TIC  
MIE WITHOUT YOU  
REGATONES  
BRIGHT EYES  
DISCHARGE

**KASC**  
Tempe, AZ 1260 AM  
Chris Franzen  
480.965.4160  
mdeblaze1260@yahoo.com

**KBCA**  
Missoula, MT 89.9 FM  
Janette Siegel  
406.243.5715  
kbcam@seway.umt.edu

**KBCV**  
Carrollville, OR 88.7 FM  
Janette Siegel  
541.737.3640  
bjeg@bcsc.org

**KBLE**  
Kenosha, WI 90.7 CaFM  
James Kostock  
910.528.2895  
kble@kble.com

**KBOO (C)**  
Portland, OR 90.7 FM  
Brandon Lieberman  
503.231.8032  
brandon@kboo.com

**KCCF**  
Portland, WA 103.1 FM  
Phil O'Sullivan  
206.535.7332  
kccf@kccf.com

**KCBK (A)**  
Crested Butte, CO 90.3 FM  
John Hartman  
314.559.5225  
music@kbcw.org

**KCFW (A)**  
St. Louis, MO 89.5 FM  
John Hartman  
314.559.5463  
DKR@wccr.com

**KCLC (A)**  
St. Charles, MO 89.1 FM  
Brendan McBeth  
636.949.4887  
mcb@wccr.com

**KCBK (A)**  
Crested Butte, CO 90.3 FM  
John Hartman  
314.559.5225  
music@kbcw.org

**KCFW (A)**  
St. Louis, MO 89.5 FM  
John Hartman  
314.559.5463  
DKR@wccr.com

**KCLC (A)**  
St. Charles, MO 89.1 FM  
Brendan McBeth  
636.949.4887  
mcb@wccr.com

**KCBS (A)**  
Bellevue, WA 91.3 FM  
Kevin O'Connor  
614.292.0436  
kocannon@kbc.cic.edu

**KCBX**  
Columbus, OH 91.1 FM  
Dave Trautman  
614.292.0436  
kocannon@kbc.cic.edu

**KCBS (A)**  
Bellevue, WA 91.3 FM  
Kevin O'Connor  
614.292.0436  
kocannon@kbc.cic.edu

**KCCO**  
Columbia, MO 88.1 FM  
Janette Siegel  
571.882.7820  
jieg@bcsc.org

**KCCS**  
Chicago, CA 95.5 FM  
Janette Siegel  
510.664.8229  
kccs@kccs.com

**KDIX (A)**  
St. Louis, MO 88.1 FM  
Beitje 1  
314.664.3955  
musicdirector@kdix.com

**KCCP (C)**  
San Luis Obispo, CA 91.3 FM  
Adam Leff & Paul Sittig  
810.565.2895  
kccp@kccp.com

**KCSG**  
Toronto, CA 91.9 FM  
George Santos  
905.883.4370  
batman-819@comcast.net

**KCSU**  
Portland, OR 90.5 FM  
Daniel Hugley  
970.491.1695  
daniel@kcsu.com

**KCUR (A)**  
Kansas City, MO 89.3 FM  
John Tates  
916.235.2868  
moore@umkc.edu

**KCUR (A)**  
Kansas City, MO 89.3 FM  
John Tates  
916.235.2868  
moore@umkc.edu

**KCUR (A)**  
Kansas City, MO 89.3 FM  
John Tates  
916.235.2868  
moore@umkc.edu

**KCWU**  
Hillsburg, WA 88.1 FM  
Jan Brosius  
509.363.2284  
mjb@wccr.com

**KDWB**  
Dillon, MT 90.9 FM  
Nick May  
614.243.3144  
kdw@wccr.com

**KDWB**  
Dillon, MT 90.9 FM  
Nick May  
614.243.3144  
kdw@wccr.com

**KDWB**  
Dillon, MT 90.9 FM  
Nick May  
614.243.3144  
kdw@wccr.com

**KDWB**  
Dillon, MT 90.9 FM  
Nick May  
614.243.3144  
kdw@wccr.com

**KDWB**  
Dillon, MT 90.9 FM  
Nick May  
614.243.3144  
kdw@wccr.com

**KEOL**  
La Grande, OR 91.7 FM  
Beitje 1  
314.664.3955  
keol@keol.com

**KFCF (C)**  
Los Altos Hills, CA 89.7 FM  
Beitje 1  
314.664.3955  
musicdirector@kfcf.com

**KDWB**  
Dillon, MT 90.9 FM  
Nick May  
614.243.3144  
kdw@wccr.com

**KDWB**  
Dillon, MT 90.9 FM  
Nick May  
614.243.3144  
kdw@wccr.com

**KDWB**  
Dillon, MT 90.9 FM  
Nick May  
614.243.3144  
kdw@wccr.com

**KDWB**  
Dillon, MT 90.9 FM  
Nick May  
614.243.3144  
kdw@wccr.com

**KDWB**  
Dillon, MT 90.9 FM  
Nick May  
614.243.3144  
kdw@wccr.com

**KDWB**  
Dillon, MT 90.9 FM  
Nick May  
614.243.3144  
kdw@wccr.com

**KDWB**  
Dillon, MT 90.9 FM  
Nick May  
614.243.3144  
kdw@wccr.com

**KDWB**  
Dillon, MT 90.9 FM  
Nick May  
614.243.3144  
kdw@wccr.com

**KDWB**  
Dillon, MT 90.9 FM  
Nick May  
614.243.3144  
kdw@wccr.com

**KDWB**  
Dillon, MT 90.9 FM  
Nick May  
614.243.3144  
kdw@wccr.com

**KDWB**  
Dillon, MT 90.9 FM  
Nick May  
614.243.3144  
kdw@wccr.com

**KDWB**  
Dillon, MT 90.9 FM  
Nick May  
614.243.3144  
kdw@wccr.com

**KDWB**  
Dillon, MT 90.9 FM  
Nick May  
614.243.3144  
kdw@wccr.com

**KEOL**  
La Grande, OR 91.7 FM  
Beitje 1  
314.664.3955  
keol@keol.com

**KFCF (C)**  
Los Altos Hills, CA 89.7 FM  
Beitje 1  
314.664.3955  
musicdirector@kfcf.com

**KDWB**  
Dillon, MT 90.9 FM  
Nick May  
614.243.3144  
kdw@wccr.com

**KDWB**  
Dillon, MT 90.9 FM  
Nick May  
614.243.3144  
kdw@wccr.com

**KDWB**  
Dillon, MT 90.9 FM  
Nick May  
614.243.3144  
kdw@wccr.com

**KDWB**  
Dillon, MT 90.9 FM  
Nick May  
614.243.3144  
kdw@wccr.com

**KDWB**  
Dillon, MT 90.9 FM  
Nick May  
614.243.3144  
kdw@wccr.com

**KDWB**  
Dillon, MT 90.9 FM  
Nick May  
614.243.3144  
kdw@wccr.com

**KDWB**  
Dillon, MT 90.9 FM  
Nick May  
614.243.3144  
kdw@wccr.com

**KDWB**  
Dillon, MT 90.9 FM  
Nick May  
614.243.3144  
kdw@wccr.com

**KDWB**  
Dillon, MT 90.9 FM  
Nick May  
614.243.3144  
kdw@wccr.com

**KDWB**  
Dillon, MT 90.9 FM  
Nick May  
614.243.3144  
kdw@wccr.com

**KDWB**  
Dillon, MT 90.9 FM  
Nick May  
614.243.3144  
kdw@wccr.com

**KDWB**  
Dillon, MT 90.9 FM  
Nick May  
614.243.3144  
kdw@wccr.com

**KDWB**  
Dillon, MT 90.9 FM  
Nick May  
614.243.3144  
kdw@wccr.com











# CMJ RADIO 20 AIRPLAY

**WICB (C)**  
Ithaca, NY 91.7 FM  
617.474.1044  
www.wicb.com  
wib@wicb.com

VINES  
SONIC YOUTH  
SPARTA  
REINDEER SECTION  
BETH ORTON  
FLAMING LIPS  
COLUSTEAU  
SUPERDRAG  
DEATH BY CHOCOLAT  
KIRK HOLMSTROM  
MARCO PELY  
GLASSJAW  
NIK FREITAS  
THE YEAR  
CHEVELLE  
THE USED  
OASIS  
MARC COPELY  
VEX RED  
DI SHADOW  
JASON LOEWENSTEIN  
CHRISTIANSEN  
AUTOPLOTT OFF  
QUEENS OF THE STO  
SCAPEGOAT WAX  
COLUSTEAU  
RECOVER  
RHYTHM MILLER  
JOHN BUTLER TRIO

**WICR**  
New Rochelle, NY 610 AM  
Tom Swenson  
914.281.2880  
www.wicr.com  
wcr@wicr.com  
DISTURBED  
OASIS  
DRY KILL LOGIC  
KORN  
SPARTA  
LULLIPOP LUST KIL  
COAL CHAMBER  
SYSTEM OF A DOWN  
SLIPKNOT  
HATEBREED  
GLASSJAW  
FLAMING LIPS  
SUPERDRAG  
NIK FREITAS  
HOT SNAKES  
STRYDER  
BRIGHT EYES OF THE STO  
PIXIES  
BETH ORTON  
MIGHTY MIGHTY BOS  
RICK HOLMSTROM  
OASIS  
MEWTHOUTYOU  
SCAPEGOAT WAX  
THE YEAR  
MARC COPELY  
HAVEN  
LOS LOBOS  
GALACTIC CARAVAN  
GLASSJAW  
STRYDER  
RHYTHM MILLER  
A.I.  
THE USED  
FLAMING LIPS  
NERF HERDER  
MARA  
CUSTOM  
SWITCHED

**WIDR**  
Kalamazoo, MI 89.1 FM  
Chris Hillum  
616.387.6306  
www.widm.com  
www.groupwme.widm.com  
FLAMING LIPS  
SONIC YOUTH  
REINDEER SECTION  
KIRKIN CANDY  
ROBERT STANLEY  
BETH ORTON  
STRYDER  
SONIC YOUTH  
SONIA DADA  
LETUCE  
PAUL MERRILL  
FLAMING LIPS  
JAZZANOVA  
GLASSJAW  
FRANK BLACK  
JOHN BROWN'S BODY  
I AM THE WORLD TR  
CHEVELLE  
DRIVE BY TRUCKERS  
KIND OF LIKE SPIT  
PERE UBU  
DEATH BY CHOCOLAT  
KOL JUNK  
ORIGINAL SINNERS  
BRIGHT EYES  
ELEX  
J.LIVE  
JASON LOEWENSTEIN  
AMERICAN ANALOG S  
THE YEAR  
WALVENFOLD  
FLYING LUTTENBACH

**WIPZ**  
Kenosha, WI 101.7 FM  
Mark Mios  
414.395.2927  
www.wipz.com  
wipz@wipz.com  
MIGHTY MIGHTY BOS  
DEATH BY CHOCOLAT  
VINES  
JASON LOEWENSTEIN  
GUIDED BY VOICES  
ALL-TIME QUARTERB  
DI SHADOW  
SPARTA  
PITCH BLACK  
STRYDER  
LETUCE  
SUPERDRAG  
FLAMING LIPS  
VEX RED  
DOVES  
MOTORWAY TO ROSWIE  
CHRISTIANSEN  
THE YEAR  
RICK HOLMSTROM  
A.I.  
DRIVE BY TRUCKERS  
GLOVYHOLE  
PEGLEGASUS  
DOLLAR CANNON  
CHEVELLE  
MARYKATE O'NEIL  
RECLINERLAND  
WAIN MERRILL  
QUEENS OF THE STO  
WAYWARD SHAMANS

**WIRE**  
Norman, OK FM  
Hilton Price  
405.325.0121  
www.wire.com  
www.wire.com  
SONIC YOUTH  
SPARTA  
VINES  
MIGHTY MIGHTY BOS  
GLASSJAW  
FLAMING LIPS  
OZMA  
MARYKATE O'NEIL  
JOHN BUTLER TRIO  
XXX  
ROBERT PLANT  
GREEN DAY  
BETH ORTON  
DEATH BY CHOCOLAT  
BREEDERS  
RICK HOLMSTROM  
LUNABELLE  
CREEPING EYE  
BOX-O-CAR  
FLIZLA  
VEX RED  
HOME TOWN HERO  
ALL-TIME QUARTERB  
BREEDERS  
JOHN BROWN'S BODY  
KIRKIN CANDY  
VINA BLUE  
PAUL OAKENFOLD  
DRIVE BY TRUCKERS  
SNEAKER PIMPS

**WJUL (C)**  
Lowell, MA 91.5 FM  
Benjamin Baran  
978.834.4975  
pat@thechaostbakery.com

WEEP THE LEG JOH  
KING CONIC  
GUIDED BY VOICES  
GREEN DAY  
ARCHER PREWITT  
MEKONS  
MARC COPELY  
DAMN PERSONALS  
QUARTIC  
DRIVE BY TRUCKERS  
REINDEER SECTION  
VINES  
TURN-ONS  
TENDER TRAP  
WAITS  
MAYFLES USA  
FRANK BLACK AND T  
OASIS  
MARC COPELY  
VEX RED  
DI SHADOW  
JASON LOEWENSTEIN  
CHRISTIANSEN  
AUTOPLOTT OFF  
QUEENS OF THE STO  
SCAPEGOAT WAX  
COLUSTEAU  
RECOVER  
RHYTHM MILLER  
JOHN BUTLER TRIO

**WIUP**  
Indiana, PA 90.1 FM  
Dave Earl  
712.855.2880  
www.wiup.com  
www.wiup.com  
JASON LOEWENSTEIN  
SONIC YOUTH  
REEL BIG FISH  
DAG NASTY  
JAZZANOVA  
FLAMING LIPS  
SUPERDRAG  
NIK FREITAS  
HOT SNAKES  
STRYDER  
BRIGHT EYES OF THE STO  
PIXIES  
BETH ORTON  
MIGHTY MIGHTY BOS  
RICK HOLMSTROM  
OASIS  
MEWTHOUTYOU  
SCAPEGOAT WAX  
THE YEAR  
MARC COPELY  
HAVEN  
LOS LOBOS  
GALACTIC CARAVAN  
GLASSJAW  
STRYDER  
RHYTHM MILLER  
A.I.  
THE USED  
FLAMING LIPS  
NERF HERDER  
MARA  
CUSTOM  
SWITCHED

**WIUV**  
Castleton, VT 91.3 FM  
Chris Hillum  
802.468.1294  
www.wicb.com  
www.wicb.com  
FLAMING LIPS  
SONIC YOUTH  
REINDEER SECTION  
KIRKIN CANDY  
ROBERT STANLEY  
BETH ORTON  
STRYDER  
SONIC YOUTH  
SONIA DADA  
LETUCE  
PAUL MERRILL  
FLAMING LIPS  
JAZZANOVA  
GLASSJAW  
FRANK BLACK  
JOHN BROWN'S BODY  
I AM THE WORLD TR  
CHEVELLE  
DRIVE BY TRUCKERS  
KIND OF LIKE SPIT  
PERE UBU  
DEATH BY CHOCOLAT  
KOL JUNK  
ORIGINAL SINNERS  
BRIGHT EYES  
ELEX  
J.LIVE  
JASON LOEWENSTEIN  
AMERICAN ANALOG S  
THE YEAR  
WALVENFOLD  
FLYING LUTTENBACH

**WKNC**  
Raleigh, NC 88.1 FM  
A. Ryan  
919.515.2401  
www.wknc.com  
www.wknc.com  
MY MORNING JACKET  
I AM THE WORLD TR  
ROBERT STANLEY  
HOT SNAKES  
HAVEN  
MANNOWAY  
OXES  
MARK MALLMAN  
PAUL MERRILL  
DENALI  
TELESCOPES  
GLASSJAW  
FRANK BLACK  
RHYTHM MILLER  
JOHN BROWN'S BODY  
I AM THE WORLD TR  
CHEVELLE  
DRIVE BY TRUCKERS  
KIND OF LIKE SPIT  
PERE UBU  
DEATH BY CHOCOLAT  
KOL JUNK  
ORIGINAL SINNERS  
BRIGHT EYES  
ELEX  
J.LIVE  
JASON LOEWENSTEIN  
AMERICAN ANALOG S  
THE YEAR  
WALVENFOLD  
FLYING LUTTENBACH

**WKMN**  
Keene, NH 91.3 FM  
Jenna Shales  
603.338.2000  
www.wknc.com  
www.wknc.com  
FLAMING LIPS  
SONIC YOUTH  
REINDEER SECTION  
KIRKIN CANDY  
ROBERT STANLEY  
BETH ORTON  
STRYDER  
SONIC YOUTH  
SONIA DADA  
LETUCE  
PAUL MERRILL  
FLAMING LIPS  
JAZZANOVA  
GLASSJAW  
FRANK BLACK  
JOHN BROWN'S BODY  
I AM THE WORLD TR  
CHEVELLE  
DRIVE BY TRUCKERS  
KIND OF LIKE SPIT  
PERE UBU  
DEATH BY CHOCOLAT  
KOL JUNK  
ORIGINAL SINNERS  
BRIGHT EYES  
ELEX  
J.LIVE  
JASON LOEWENSTEIN  
AMERICAN ANALOG S  
THE YEAR  
WALVENFOLD  
FLYING LUTTENBACH

**WLCA**  
Goffrey, IL 89.9 FM  
Benjamin Baran  
978.834.4975  
pat@thechaostbakery.com

WEEP THE LEG JOH  
KING CONIC  
GUIDED BY VOICES  
GREEN DAY  
ARCHER PREWITT  
MEKONS  
MARC COPELY  
DAMN PERSONALS  
QUARTIC  
DRIVE BY TRUCKERS  
REINDEER SECTION  
VINES  
TURN-ONS  
TENDER TRAP  
WAITS  
MAYFLES USA  
FRANK BLACK AND T  
OASIS  
MARC COPELY  
VEX RED  
DI SHADOW  
JASON LOEWENSTEIN  
CHRISTIANSEN  
AUTOPLOTT OFF  
QUEENS OF THE STO  
SCAPEGOAT WAX  
COLUSTEAU  
RECOVER  
RHYTHM MILLER  
JOHN BUTLER TRIO

**WLFE**  
Appleton, WI 91.1 FM  
Jim Daley  
920.855.2880  
www.wlfe.com  
www.wlfe.com  
JASON LOEWENSTEIN  
SONIC YOUTH  
REEL BIG FISH  
DAG NASTY  
JAZZANOVA  
FLAMING LIPS  
SUPERDRAG  
NIK FREITAS  
HOT SNAKES  
STRYDER  
BRIGHT EYES OF THE STO  
PIXIES  
BETH ORTON  
MIGHTY MIGHTY BOS  
RICK HOLMSTROM  
OASIS  
MEWTHOUTYOU  
SCAPEGOAT WAX  
THE YEAR  
MARC COPELY  
HAVEN  
LOS LOBOS  
GALACTIC CARAVAN  
GLASSJAW  
STRYDER  
RHYTHM MILLER  
A.I.  
THE USED  
FLAMING LIPS  
NERF HERDER  
MARA  
CUSTOM  
SWITCHED

**WLGS**  
Liberty Township, OH 89.9 FM  
A. Ryan  
919.515.2401  
www.wknc.com  
www.wknc.com  
MY MORNING JACKET  
I AM THE WORLD TR  
ROBERT STANLEY  
HOT SNAKES  
HAVEN  
MANNOWAY  
OXES  
MARK MALLMAN  
PAUL MERRILL  
DENALI  
TELESCOPES  
GLASSJAW  
FRANK BLACK  
RHYTHM MILLER  
JOHN BROWN'S BODY  
I AM THE WORLD TR  
CHEVELLE  
DRIVE BY TRUCKERS  
KIND OF LIKE SPIT  
PERE UBU  
DEATH BY CHOCOLAT  
KOL JUNK  
ORIGINAL SINNERS  
BRIGHT EYES  
ELEX  
J.LIVE  
JASON LOEWENSTEIN  
AMERICAN ANALOG S  
THE YEAR  
WALVENFOLD  
FLYING LUTTENBACH

**WMBR (C)**  
Cambridge, MA 88.1 FM  
Patrick Doherty  
617.253.7777  
www.wmbr.com  
www.wmbr.com  
SURVIVE AND ADVAN  
MORCHEEBA  
I AM THE WORLD TR  
DAG NASTY  
JAZZANOVA  
FLAMING LIPS  
SUPERDRAG  
NIK FREITAS  
HOT SNAKES  
STRYDER  
BRIGHT EYES OF THE STO  
PIXIES  
BETH ORTON  
MIGHTY MIGHTY BOS  
RICK HOLMSTROM  
OASIS  
MEWTHOUTYOU  
SCAPEGOAT WAX  
THE YEAR  
MARC COPELY  
HAVEN  
LOS LOBOS  
GALACTIC CARAVAN  
GLASSJAW  
STRYDER  
RHYTHM MILLER  
A.I.  
THE USED  
FLAMING LIPS  
NERF HERDER  
MARA  
CUSTOM  
SWITCHED

**WMBW**  
Waterbury, CT 88.7 FM  
Brian Camre  
203.338.2000  
www.wmbr.com  
www.wmbr.com  
SURVIVE AND ADVAN  
MORCHEEBA  
I AM THE WORLD TR  
DAG NASTY  
JAZZANOVA  
FLAMING LIPS  
SUPERDRAG  
NIK FREITAS  
HOT SNAKES  
STRYDER  
BRIGHT EYES OF THE STO  
PIXIES  
BETH ORTON  
MIGHTY MIGHTY BOS  
RICK HOLMSTROM  
OASIS  
MEWTHOUTYOU  
SCAPEGOAT WAX  
THE YEAR  
MARC COPELY  
HAVEN  
LOS LOBOS  
GALACTIC CARAVAN  
GLASSJAW  
STRYDER  
RHYTHM MILLER  
A.I.  
THE USED  
FLAMING LIPS  
NERF HERDER  
MARA  
CUSTOM  
SWITCHED

**WMCX (C)**  
West Long Branch, NJ 88.9 FM  
Benjamin Baran  
978.834.4975  
pat@thechaostbakery.com

WEEP THE LEG JOH  
KING CONIC  
GUIDED BY VOICES  
GREEN DAY  
ARCHER PREWITT  
MEKONS  
MARC COPELY  
DAMN PERSONALS  
QUARTIC  
DRIVE BY TRUCKERS  
REINDEER SECTION  
VINES  
TURN-ONS  
TENDER TRAP  
WAITS  
MAYFLES USA  
FRANK BLACK AND T  
OASIS  
MARC COPELY  
VEX RED  
DI SHADOW  
JASON LOEWENSTEIN  
CHRISTIANSEN  
AUTOPLOTT OFF  
QUEENS OF THE STO  
SCAPEGOAT WAX  
COLUSTEAU  
RECOVER  
RHYTHM MILLER  
JOHN BUTLER TRIO

**WMCX (C)**  
West Long Branch, NJ 88.9 FM  
Benjamin Baran  
978.834.4975  
pat@thechaostbakery.com

**WMD**  
Medford, MA 91.5 FM  
Patrick Doherty  
617.253.7777  
www.wmbr.com  
www.wmbr.com  
SURVIVE AND ADVAN  
MORCHEEBA  
I AM THE WORLD TR  
DAG NASTY  
JAZZANOVA  
FLAMING LIPS  
SUPERDRAG  
NIK FREITAS  
HOT SNAKES  
STRYDER  
BRIGHT EYES OF THE STO  
PIXIES  
BETH ORTON  
MIGHTY MIGHTY BOS  
RICK HOLMSTROM  
OASIS  
MEWTHOUTYOU  
SCAPEGOAT WAX  
THE YEAR  
MARC COPELY  
HAVEN  
LOS LOBOS  
GALACTIC CARAVAN  
GLASSJAW  
STRYDER  
RHYTHM MILLER  
A.I.  
THE USED  
FLAMING LIPS  
NERF HERDER  
MARA  
CUSTOM  
SWITCHED

**WMMF (A) (C)**  
Tampa, FL 88.5 FM  
Rick Rank  
813.338.2000  
www.wmbr.com  
www.wmbr.com  
SURVIVE AND ADVAN  
MORCHEEBA  
I AM THE WORLD TR  
DAG NASTY  
JAZZANOVA  
FLAMING LIPS  
SUPERDRAG  
NIK FREITAS  
HOT SNAKES  
STRYDER  
BRIGHT EYES OF THE STO  
PIXIES  
BETH ORTON  
MIGHTY MIGHTY BOS  
RICK HOLMSTROM  
OASIS  
MEWTHOUTYOU  
SCAPEGOAT WAX  
THE YEAR  
MARC COPELY  
HAVEN  
LOS LOBOS  
GALACTIC CARAVAN  
GLASSJAW  
STRYDER  
RHYTHM MILLER  
A.I.  
THE USED  
FLAMING LIPS  
NERF HERDER  
MARA  
CUSTOM  
SWITCHED

**WMMH**  
Muncie, IN 90.5 FM  
Michael Stupski  
812.871.8350  
www.wmbr.com  
www.wmbr.com  
SURVIVE AND ADVAN  
MORCHEEBA  
I AM THE WORLD TR  
DAG NASTY  
JAZZANOVA  
FLAMING LIPS  
SUPERDRAG  
NIK FREITAS  
HOT SNAKES  
STRYDER  
BRIGHT EYES OF THE STO  
PIXIES  
BETH ORTON  
MIGHTY MIGHTY BOS  
RICK HOLMSTROM  
OASIS  
MEWTHOUTYOU  
SCAPEGOAT WAX  
THE YEAR  
MARC COPELY  
HAVEN  
LOS LOBOS  
GALACTIC CARAVAN  
GLASSJAW  
STRYDER  
RHYTHM MILLER  
A.I.  
THE USED  
FLAMING LIPS  
NERF HERDER  
MARA  
CUSTOM  
SWITCHED

**WMWY (A) (C)**  
Morehead, KY 90.3 FM  
John McClullan  
606.783.2334  
www.wmbr.com  
www.wmbr.com

WEEP THE LEG JOH  
KING CONIC  
GUIDED BY VOICES  
GREEN DAY  
ARCHER PREWITT  
MEKONS  
MARC COPELY  
DAMN PERSONALS  
QUARTIC  
DRIVE BY TRUCKERS  
REINDEER SECTION  
VINES  
TURN-ONS  
TENDER TRAP  
WAITS  
MAYFLES USA  
FRANK BLACK AND T  
OASIS  
MARC COPELY  
VEX RED  
DI SHADOW  
JASON LOEWENSTEIN  
CHRISTIANSEN  
AUTOPLOTT OFF  
QUEENS OF THE STO  
SCAPEGOAT WAX  
COLUSTEAU  
RECOVER  
RHYTHM MILLER  
JOHN BUTLER TRIO

**WMWY (A) (C)**  
Morehead, KY 90.3 FM  
John McClullan  
606.783.2334  
www.wmbr.com  
www.wmbr.com

**WMWY (A) (C)**  
Morehead, KY 90.3 FM  
John McClullan  
606.783.2334  
www.wmbr.com  
www.wmbr.com

**WMWY (A) (C)**  
Morehead, KY 90.3 FM  
John McClullan  
606.783.2334  
www.wmbr.com  
www.wmbr.com

**WMWY (A) (C)**  
Morehead, KY 90.3 FM  
John McClullan  
606.783.2334  
www.wmbr.com  
www.wmbr.com

**WNAA**  
Rochester, NY 750 AM  
Joshua Frisch  
716.389.2883  
www.wnaa.com

WEEP THE LEG JOH  
KING CONIC  
GUIDED BY VOICES  
GREEN DAY  
ARCHER PREWITT  
MEKONS  
MARC COPELY  
DAMN PERSONALS  
QUARTIC  
DRIVE BY TRUCKERS  
REINDEER SECTION  
VINES  
TURN-ONS  
TENDER TRAP  
WAITS  
MAYFLES USA  
FRANK BLACK AND T  
OASIS  
MARC COPELY  
VEX RED  
DI SHADOW  
JASON LOEWENSTEIN  
CHRISTIANSEN  
AUTOPLOTT OFF  
QUEENS OF THE STO  
SCAPEGOAT WAX  
COLUSTEAU  
RECOVER  
RHYTHM MILLER  
JOHN BUTLER TRIO

**WNAA**  
Rochester, NY 750 AM  
Joshua Frisch  
716.389.2883  
www.wnaa.com

**WNAA**  
Rochester, NY 750 AM  
Joshua Frisch  
716.389.2883  
www.wnaa.com

**WNAA**  
Rochester, NY 750 AM  
Joshua Frisch  
716.389.2883  
www.wnaa.com

**WNAA**  
Rochester, NY 750 AM  
Joshua Frisch  
716.389.2883  
www.wnaa.com

CMJ RADIO 200 AIRPLAY

**WNRC (C)**  
Charlottesville, VA 91.9 FM  
Jessica Filippi  
513.293.5441  
jessica@wnrc.org

**WODU**  
Norfolk, VA 1570 AM  
Eneiso Acosta  
513.293.5441  
wodu@hotmail.com

**WOWL**  
Boca Raton, FL 91.7 FM  
Nicklas Jennings  
513.293.5441  
wowl@fau.edu

**WPSC**  
Wayne, NJ 88.7 FM  
Marissa Crecca  
513.293.5441  
wpsas071m@wpunj.edu

**WQKE**  
Pittsburgh, PA 88.3 FM  
Maggie Groves  
513.293.5441  
wqsas@andrew.cmu.edu

**WRCP (C)**  
Miami, FL 88.1 FM  
Victor Escala  
513.293.5441  
wrcgsmic@hotmail.com

**WRGP (A)**  
Miami, FL 88.1 FM  
Victor Escala  
513.293.5441  
wrgpmic@hotmail.com

**WRMC**  
Middlebury, VT 91.1 FM  
Nate Hogan  
513.293.5441  
wrmc@wrmc.middlebury.edu

**WNSU**  
Fort Lauderdale, FL 88.5 FM  
Colin Hurley  
954.262.8457  
wnews@wsl.nova.edu

**WONC**  
Fayetteville, IL 89.1 FM  
Barb Spino  
630.677.9565  
wnews@wone.com

**WOXY (C)**  
Pittsburgh, PA 92.1 FM  
Mikely  
412.248.7992  
wogroaleague@yahoo.com

**WPTS**  
Pittsburgh, PA 92.1 FM  
Mikely  
412.248.7992  
wogroaleague@yahoo.com

**WQMC**  
Pittsburgh, PA 92.1 FM  
Mikely  
412.248.7992  
wogroaleague@yahoo.com

**WRDP**  
Washington, DC 540 AM  
Annette Janik  
713.325.7342

**WRGW**  
Washington, DC 540 AM  
Annette Janik  
713.325.7342

**WRRC**  
Washington, DC 540 AM  
Annette Janik  
713.325.7342

**WNTR**  
Hackettstown, NJ 91.9 FM  
Derek McCauley  
907.249.1712  
wntr@hartwick.edu

**WONW**  
Ontonaga, NY 90.9 FM  
Dave Chan  
907.249.1712  
wonw@hotmail.com

**WPNB**  
New York, NY 90.9 FM  
Lina Glazer  
907.249.1712  
wpsu@yahoosusqu.edu

**WQSU**  
Selingrove, PA 88.9 FM  
Nathan Oglesby  
917.431.6571  
oglesby@susqu.edu

**WRFB**  
Boston, MA 104.9 FM  
Amelia Irons  
617.374.4339  
wrfb-radio@yahoo.com

**WRFM**  
Boston, MA 104.9 FM  
Amelia Irons  
617.374.4339  
wrfb-radio@yahoo.com

**WRHU**  
Hartford, CT 88.7 FM  
Brian Craig  
215.619.3705

**WRST**  
Dane County, WI 90.3 FM  
Nick Bacon  
920.424.3113

**WNYS (C)**  
New York, NY 89.1 FM  
Alex Schneider  
212.986.1660  
wnys@wnys.org

**WOSP**  
Jacksonville, FL FM  
Ronald Shimp  
904.280.2900  
wnys@wnys.org

**WQAC**  
New York, NY 90.9 FM  
Matt Friar  
988.463.7995  
wqac@blazemail.com

**WRBB**  
Boston, MA 104.9 FM  
Amelia Irons  
617.374.4339  
wrbb-radio@yahoo.com

**WRBC**  
Boston, MA 104.9 FM  
Amelia Irons  
617.374.4339  
wrbb-radio@yahoo.com

**WRFB**  
Boston, MA 104.9 FM  
Amelia Irons  
617.374.4339  
wrbb-radio@yahoo.com

**WRHU**  
Hartford, CT 88.7 FM  
Brian Craig  
215.619.3705

**WRHU**  
Hartford, CT 88.7 FM  
Brian Craig  
215.619.3705

**WBOC**  
Oberlin, OH 81.5 FM  
Adam Thru  
440.735.8107  
wboconline.edu

**WBOB**  
Athens, OH 1340 AM  
Adam Thru  
440.735.8107  
wboconline.edu

**WPRK (C)**  
Winter Park, FL 81.5 FM  
Adam Thru  
440.735.8107  
wprkfmrollins.edu

**WQFS (C)**  
Greensboro, NC 90.9 FM  
Arnk Grollinson  
336.316.2352  
wqfs@hotmail.com

**WRBC**  
Boston, MA 104.9 FM  
Amelia Irons  
617.374.4339  
wrbb-radio@yahoo.com

**WRBC**  
Boston, MA 104.9 FM  
Amelia Irons  
617.374.4339  
wrbb-radio@yahoo.com

**WRBC**  
Boston, MA 104.9 FM  
Amelia Irons  
617.374.4339  
wrbb-radio@yahoo.com

**WRBC**  
Boston, MA 104.9 FM  
Amelia Irons  
617.374.4339  
wrbb-radio@yahoo.com















RPM AIRPLAY

- CFCR** Saskatoon, 90.5 FM Chad Sapieha 806.664.0618 cfcr@quadranet.net
- CFMT** Hamilton, ON 93.3 FM Kelly Bonam 905.525.9140 cfmtmusic@mscmaster.ca
- CFNR** Mississauga, ON 91.9 FM Matt Makarucha 905.885.4717 cfnr@cpusrv.ualberta.ca
- CFUV** Victoria, BC 101.9 FM John Gortalski 250.712.8702 musiccfuv@yahoo.ca
- CHRW** London, ON 94.7 FM Andrew Gripp 519.861.3601 hramp@uwu.ca
- CHRY** North York, ON 105.5 FM Andrew Masuda 416.736.5295 chrym@yorku.ca
- CHSR** Fredericton, NB 97.9 FM Matthew Sherrard 506.452.6053 chsr@nb.ca
- CHUO** Ottawa, ON 89.1 FM Function Company 613.862.9271 music@chuo.fm
- CHYZ** Quebec City, PQ 94.3 FM Dimitri Fortin 310.446.2131 chyz@public.ulaval.ca
- CIAM** Detroit, MI 91.5 FM Richard Hingey 519.971.3606 gagne@winors.ca
- CICL** Montreal, PQ CC Pablo Duran 514.861.4011 altm\_dj@hotmail.com
- CJCF** Burnaby, BC 93.9 FM Matt Kham 604.291.3076 cjsfmusic@cf.ca
- CJFS** Calgary, AB 90.9 FM Jason Long 403.250.5902 cjsfmusic@calgary.ca
- CJLW** London, ON 94.7 FM Marc Lacasses 204.474.7027 music@cjlv.com
- CKUL** Lethbridge, AB 99.7 FM Jack Rach'Scott 403.282.2358 ckulmusic@ueth.ca
- CKUT** Montreal, PQ 90.3 FM Steve Guimond 514.398.8787 music@ckut.ca
- CPR** Peoria, IL 90.3 CaFM Shelby Lahlotte 309.682.9271 cpr903@aol.com
- CIAM** Detroit, MI 91.5 FM Richard Hingey 519.971.3606 gagne@winors.ca
- CIAX** Berkeley, CA 90.7 FM Andrew Higney 970.491.1695 kalmusic@uofb.berkeley.edu
- KAMP** Tucson, AZ 1570 AM Brian Ricci 520.826.4660 bivouac19@yahoo.com
- FRQ NASTY** FUTURE SOUND OF L SCISSORICKS SCUBA STARECASE APHRODITE BADOORB.COM: BLESS DIRTY VEGAS NIGHTMARES ON WAX ERICK MORILLO
- KANM** College Station, TX 99.9 FM Kyle Rife 979.862.2516 md@kanm.tamu.edu
- KKAU** Sioux Falls, SD 89.1 FM Craig Dewey 605.714.4366 cde@kkaufm.com
- KBGA** Missoula, MT 89.9 FM Lisa Jensen 406.243.5715 kbig@selway.umd.edu
- KBOD** Winland, ON 90.7 FM Brandon Leiberman 303.231.8032 brandon@leiberman.com
- KBUT** Crested Butte, CO 90.3 FM Alex Fenton 970.249.5225 music@kbut.fm
- KCDU** Colorado, MO 88.1 FM Chris Harper 573.882.7620 tj@kcdumzou.edu
- KCRW** Santa Monica, CA 89.9 FM Halloran Hartcourt 310.450.5193 music@kcrw.com
- KCSB** Santa Barbara, CA 91.9 FM Eric Solt 805.893.3757
- KCSA** Los Angeles, CA CaFM Ken Johnson 310.444.1744 dave.sloman@music.com
- KCAF** USAF Academy, CO 104.3 FM Scott Beach 918.243.7511 music@cam.org
- KALX** Berkeley, CA 90.7 FM Daniel Higney 970.491.1695 kalmusic@uofb.berkeley.edu
- KDHY** St. Louis, MO 88.1 FM Tony Renner 314.584.2955 musicdirector@kdhy.org
- KISL** Avalon, CA 88.7 FM Joe Hayden 951.750.3926 kis@cpjaf.net
- KKFI** Kansas City, MO 90.1 FM Brandon J. Smith 816.931.3122 bsmith@kkfi.com
- KLBC** Long Beach, CA 1500 AM 562.338.4300 rprouder@juno.com
- KLXP** Ruston, LA 89.1 FM Paul Lesnar 907.754.2489 radio@glaciarcity.org
- KL5U** Baton Rouge, LA 91.1 FM Brent Bress 225.578.4620 kl5music@wsmu.edu
- KLZR** Lawrence, KS 105.9 FM Ray Velosquez 785.824.1520 mail@lazer.com
- KM5C** Columbia, MO 1500 AM Travis McCollum 218.236.2116 dragonradio@excite.com
- KMGY** Los Angeles, CA 104.7 FM Janet Lackey 323.259.1480 jnlackey@rediffmail.com
- KMUM** Redway, CA 91.1 FM Kate Klein 707.923.2913 md@knum.org
- KKZY** Los Angeles, CA 104.7 FM Rick Raff 323.259.1480 jnlackey@rediffmail.com
- KM5C** Columbia, MO 1500 AM Travis McCollum 218.236.2116 dragonradio@excite.com
- KMUM** Redway, CA 91.1 FM Kate Klein 707.923.2913 md@knum.org
- KKZY** Los Angeles, CA 104.7 FM Rick Raff 323.259.1480 jnlackey@rediffmail.com
- KKRV** Portland, OR 1450 AM Elliott Adams 503.725.4970 kkrv@aol.com
- KRCB** Robert Park, CA 91.1 FM Robin Brennan 907.585.6284 robin.brennan@krcb.org
- KRSC** Stillwater, OK 91.3 FM Anne Bridge 405.372.3636 music@krsc.org
- KRRR** Mission Viejo, CA 88.5 FM Sean Edred 949.582.4983 undrgroundvibes@aol.com
- KSCU** Santa Clara, CA 103.3 FM Joe Kato 408.434.9020 kscumusic@yahoo.com
- KSLU** Los Altos, MO CaFM R.J. Sak 314.377.1574 kslu@radio.com
- KSUA** Fairbanks, AK 91.5 FM Jonny Johnson 907.474.8082 fsjd@alaska.net
- KSVR** Mt. Vernon, WA 90.1 FM Troy Tate 509.421.9177 ksvr@skagit.com
- KSYM** San Antonio, TX 90.1 FM Brian Inou 713.526.4000
- KTAO** Taos, NM 101.9 FM Jerry Schwartz 505.854.8530 johndhenderson@hotmail.com
- KTUH** Honolulu, HI 90.3 FM Kevin Ota 808.556.4848 music@ktuh.hawaii.edu
- KUCI** Irvine, CA 88.9 FM Jason Paluski 949.824.4561 music@kuci.org
- KVCJ** Riverside, CA 88.3 FM Jeff Steinhilber 952.887.3838 kuvcmusic@hotmail.com
- KWUD** DuLuth, MN 103.3 FM Scott Rustad 612.925.1000 amacke@du.edu
- KUMH** Minneapolis, MN 89.7 FM Steve Ohs 320.588.6076 kummusic@rs.umn.edu
- KUNM** Albuquerque, NM 89.9 FM Tommy L. Buerge 505.227.8824 kunmmusic@unm.edu
- KUSF** San Francisco, CA 90.3 FM Bob Oren 415.386.5086
- KWWS** Superior, WI 91.3 FM Eric Anderson 920.327.4888 kuws@name.com
- KVCU** Boulder, CO 1190 AM Morgan Wells 303.442.7405 kuvcmusic@colorado.edu
- KVRS** Austin, TX 91.7 FM Steph Salas 512.232.5431 music@kvrs.com
- KVSC** St. Cloud, MN 88.1 FM Don Anderson 320.255.3126 music@kvsc.org
- KWUR** Battle, MN 90.3 FM Brett Tideman 360.850.2936 kuwrmusic@kwr.com
- KXCJ** Tucson, AZ 91.3 FM Duncan Hudson 520.855.2577 amacke@du.edu
- KXUA** Louisville, AR 88.3 FM Will Simmons 501.715.4273 kxumusic@kxua.com
- KZMU** Meath, UT 87.9 FM Glenn Peart 435.229.8824 kzmuz@citlink.net
- KZSU** Stanford, CA 90.1 FM Kathleen Maloney 650.723.4839 music@kzsu.stanford.edu
- KSTW** San Francisco, CA 90.3 FM Eric Hoover 612.625.5304 racecar@btstream.net
- KUMF** Minneapolis, MN 770 AM Rick J. Hoover 612.625.5304 racecar@btstream.net
- KUMF** Minneapolis, MN 770 AM Rick J. Hoover 612.625.5304 racecar@btstream.net
- KUMF** Minneapolis, MN 770 AM Rick J. Hoover 612.625.5304 racecar@btstream.net
- KUMF** Minneapolis, MN 770 AM Rick J. Hoover 612.625.5304 racecar@btstream.net
- KUMF** Minneapolis, MN 770 AM Rick J. Hoover 612.625.5304 racecar@btstream.net





W5IA Staten Island, NY 88.9 FM Steve Butler 918.982.5877 music@w5ia.fm

WYXC Chapel Hill, NC 89.3 FM David Strader 918.962.7768 wycm@emall.unc.edu

CFCR Saskatoon, 90.5 FM Ives Ives 306.944.1744 cfcfr@quadrant.net

DMX Los Angeles, CA CaFM Lisa Kirsh 310.444.1744 dave.stan@dmxmusic.com

KEOL La Grande, OR 91.7 FM Jennifer T. Kayoa-Bonaeraj 503.862.5448 keol@eo.com

KMSU Mantato, MO 89.7 FM Nick Iverson 616.711.7117 badjeffro@yahoo.com

KSVR Mt. Vernon, WA 90.1 FM Gunnar Lundquist 360.582.8100 ksvr@skagit.ctc.edu

KWVA Eugene, OR 88.1 FM Tim Carraher 503.227.7290 kwva@gladstone.oregon.edu

WBCK Blackwood, NJ 91.5 FM Chris B 800.227.7290 rrsarkisian@camdencc.edu

WSMU North Dartmouth, MA 91.1 FM Scott Morrison 508.999.8149 wsmu@umass.edu

WSPN Sarasota Springs, NY 91.1 FM Matt Schwartz 518.380.5787 wspn@wspn.com

CFRC Kingston, ON 101.9 FM Geoff Morrison 613.533.2121 cfrcm@post.queensu.ca

KAFM Grand Junction, CO 88.1 FM Tim Schaefer 970.241.9801 tmsam@kalmradio.org

KEXF Seattle, WA 90.3 FM Don Klein 206.520.5833 kexp@washington.edu

KMUD Redway, CA 91.1 FM John Henderson 707.923.2513 muk@kmuud.org

KTAO Toas, NH 101.9 FM John Henderson 508.758.5828 johnhenderson@hotmail.com

KXCI Tucson, AZ 91.3 FM Mike King 520.623.1000 kxcim@kxci.org

WDOE Richmond, VA 90.1 FM Justin Adams 804.289.8698 wdoe@richmond.edu

WSPN Sarasota Springs, NY 91.1 FM Matt Schwartz 518.380.5787 wspn@wspn.com

CHRW London, ON 94.7 FM Andrew Gripp 519.861.3601 chrw@uwo.ca

CHSR Fredericton, NB 97.9 FM Matthew Sheppard 506.452.6053 chsrmd@unb.ca

KALX Berkeley, CA 90.7 FM Russ Blackmar 510.842.1111 kalx-music@cal.berkeley.edu

KFAI Minneapolis, MN 106.7 FM Chip Tennille 612.941.3144 kfaia-music@kfaia.org

KPFA Berkeley, CA 94.1 FM Luis Medina 510.848.6767 kpfa@kpfabc.org

KTRU Houston, TX 91.7 FM Scottie McDonnell 713.340.4098 westopher@yahoo.com

KYUA Fayetteville, AR 88.3 FM Ted Swendberg 501.573.4273 westopher@yahoo.com

WDET Detroit, MI 101.9 FM Chuck Horn 313.577.4146 wdet@wdet.com

WSRI Eau Claire, WI 105.1 FM Scott Peterson 715.836.5406 sr@uwec.edu

CHSU Ottawa, ON 89.1 FM Allison Hull 613.562.5965 music@chsu.fm

KAOS Olympia, WA 89.3 FM Scott Hamilton 360.945.7052 kaos.music@evergreen.edu

KJFC Los Altos Hills, CA 89.7 FM Dan Hill 925.945.7052 musicdept@kjfc.org

KPFT Houston, TX 90.1 FM Jeff McConard 281.526.4000 les.hommies@kpft.com

KRBC Bismarck, ND 91.1 FM Rene Richardson 707.385.6284 krbc@krcb.com

KTHU Honolulu, HI 80.3 FM John Eichenauer 808.958.4824 music@kthuhawaii.edu

KZMU Moab, UT 89.7 FM Mike Rieck 435.259.8824 kzmuz@link.net

WDSB Dayton, OH 89.5 FM Mike Rieck 937.542.7182 cybertritte@wdsb.com

WTBP Greenville, PA 88.1 FM Mark Newara 724.589.2730 music@wtbp.com

CHSU Ottawa, ON 89.1 FM Allison Hull 613.562.5965 music@chsu.fm

KAOS Olympia, WA 89.3 FM Scott Hamilton 360.945.7052 kaos.music@evergreen.edu

KJFC Los Altos Hills, CA 89.7 FM Dan Hill 925.945.7052 musicdept@kjfc.org

KPFT Houston, TX 90.1 FM Jeff McConard 281.526.4000 les.hommies@kpft.com

KRBC Bismarck, ND 91.1 FM Rene Richardson 707.385.6284 krbc@krcb.com

KTHU Honolulu, HI 80.3 FM John Eichenauer 808.958.4824 music@kthuhawaii.edu

KZMU Moab, UT 89.7 FM Mike Rieck 435.259.8824 kzmuz@link.net

WDSB Dayton, OH 89.5 FM Mike Rieck 937.542.7182 cybertritte@wdsb.com

WUAG Greensboro, NC 103.1 FM Fletcher R. Berry 336.334.5867 jnickie@wag.com

CHSU Ottawa, ON 89.1 FM Allison Hull 613.562.5965 music@chsu.fm

KAOS Olympia, WA 89.3 FM Scott Hamilton 360.945.7052 kaos.music@evergreen.edu

KJFC Los Altos Hills, CA 89.7 FM Dan Hill 925.945.7052 musicdept@kjfc.org

KPFT Houston, TX 90.1 FM Jeff McConard 281.526.4000 les.hommies@kpft.com

KRBC Bismarck, ND 91.1 FM Rene Richardson 707.385.6284 krbc@krcb.com

KTHU Honolulu, HI 80.3 FM John Eichenauer 808.958.4824 music@kthuhawaii.edu

KZMU Moab, UT 89.7 FM Mike Rieck 435.259.8824 kzmuz@link.net

WDSB Dayton, OH 89.5 FM Mike Rieck 937.542.7182 cybertritte@wdsb.com

WUIC Scranton, IL Cable CaFM Brian Kiehl 312.413.5085 wkic@wiscu.edu

CHSU Ottawa, ON 89.1 FM Allison Hull 613.562.5965 music@chsu.fm

KAOS Olympia, WA 89.3 FM Scott Hamilton 360.945.7052 kaos.music@evergreen.edu

KJFC Los Altos Hills, CA 89.7 FM Dan Hill 925.945.7052 musicdept@kjfc.org

KPFT Houston, TX 90.1 FM Jeff McConard 281.526.4000 les.hommies@kpft.com

KRBC Bismarck, ND 91.1 FM Rene Richardson 707.385.6284 krbc@krcb.com

KTHU Honolulu, HI 80.3 FM John Eichenauer 808.958.4824 music@kthuhawaii.edu

KZMU Moab, UT 89.7 FM Mike Rieck 435.259.8824 kzmuz@link.net

WDSB Dayton, OH 89.5 FM Mike Rieck 937.542.7182 cybertritte@wdsb.com

WUPX Marguette, MI 93.9 FM Ed Squier 248.271.1844 wupx@nu.edu

CHSU Ottawa, ON 89.1 FM Allison Hull 613.562.5965 music@chsu.fm

KAOS Olympia, WA 89.3 FM Scott Hamilton 360.945.7052 kaos.music@evergreen.edu

KJFC Los Altos Hills, CA 89.7 FM Dan Hill 925.945.7052 musicdept@kjfc.org

KPFT Houston, TX 90.1 FM Jeff McConard 281.526.4000 les.hommies@kpft.com

KRBC Bismarck, ND 91.1 FM Rene Richardson 707.385.6284 krbc@krcb.com

KTHU Honolulu, HI 80.3 FM John Eichenauer 808.958.4824 music@kthuhawaii.edu

KZMU Moab, UT 89.7 FM Mike Rieck 435.259.8824 kzmuz@link.net

WDSB Dayton, OH 89.5 FM Mike Rieck 937.542.7182 cybertritte@wdsb.com

WVNW Scranton, PA 91.5 FM Brandon Smith 570.348.6202 wvnmusicdirector@hotmail.com

CHSU Ottawa, ON 89.1 FM Allison Hull 613.562.5965 music@chsu.fm

KAOS Olympia, WA 89.3 FM Scott Hamilton 360.945.7052 kaos.music@evergreen.edu

KJFC Los Altos Hills, CA 89.7 FM Dan Hill 925.945.7052 musicdept@kjfc.org

KPFT Houston, TX 90.1 FM Jeff McConard 281.526.4000 les.hommies@kpft.com

KRBC Bismarck, ND 91.1 FM Rene Richardson 707.385.6284 krbc@krcb.com

KTHU Honolulu, HI 80.3 FM John Eichenauer 808.958.4824 music@kthuhawaii.edu

KZMU Moab, UT 89.7 FM Mike Rieck 435.259.8824 kzmuz@link.net

WDSB Dayton, OH 89.5 FM Mike Rieck 937.542.7182 cybertritte@wdsb.com

WXDU Calgary, NC 88.7 FM Ed Bumrush 704.334.2957 music\_xdu@hotmail.com

CHSU Ottawa, ON 89.1 FM Allison Hull 613.562.5965 music@chsu.fm

KAOS Olympia, WA 89.3 FM Scott Hamilton 360.945.7052 kaos.music@evergreen.edu

KJFC Los Altos Hills, CA 89.7 FM Dan Hill 925.945.7052 musicdept@kjfc.org

KPFT Houston, TX 90.1 FM Jeff McConard 281.526.4000 les.hommies@kpft.com

KRBC Bismarck, ND 91.1 FM Rene Richardson 707.385.6284 krbc@krcb.com

KTHU Honolulu, HI 80.3 FM John Eichenauer 808.958.4824 music@kthuhawaii.edu

KZMU Moab, UT 89.7 FM Mike Rieck 435.259.8824 kzmuz@link.net

WDSB Dayton, OH 89.5 FM Mike Rieck 937.542.7182 cybertritte@wdsb.com

WXOU Rochester, NY 88.3 FM Steve Dunmont 248.338.6787 woumusic@yahoo.com

CHSU Ottawa, ON 89.1 FM Allison Hull 613.562.5965 music@chsu.fm

KAOS Olympia, WA 89.3 FM Scott Hamilton 360.945.7052 kaos.music@evergreen.edu

KJFC Los Altos Hills, CA 89.7 FM Dan Hill 925.945.7052 musicdept@kjfc.org

KPFT Houston, TX 90.1 FM Jeff McConard 281.526.4000 les.hommies@kpft.com

KRBC Bismarck, ND 91.1 FM Rene Richardson 707.385.6284 krbc@krcb.com

KTHU Honolulu, HI 80.3 FM John Eichenauer 808.958.4824 music@kthuhawaii.edu

KZMU Moab, UT 89.7 FM Mike Rieck 435.259.8824 kzmuz@link.net

WDSB Dayton, OH 89.5 FM Mike Rieck 937.542.7182 cybertritte@wdsb.com







## RADIO 200 ADDS

Period Ending 8/13/2002

[www.cmj.com](http://www.cmj.com)

POSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	196	<b>SPOON</b> Kill The Moonlight	Merge
2	106	<b>INTERPOL</b> Turn On The Bright Lights	Matador
3	97	<b>MUDHONEY</b> Since We've Become Translucent	Sup Pop
4	91	<b>MARIANNE FAITHFULL</b> Kissin' Time	Virgin
5	84	<b>FUTURE BIBLE HEROES</b> Eternal Youth	Instinct
6	74	<b>FRANK BLACK AND THE CATHOLICS</b> Black Letter Days	spinART
7	64	<b>LUME</b> Extended Play	Lume
8	60	<b>KENNY YOUNG AND THE EGGPLANTS</b> The Search For...	Coney Island
9	48	<b>COUNTERFIT</b> Super Amusement Machine...	Negative Progression
10	42	<b>MECCA NORMAL</b> The Family Swan	Kill Rock Stars
11	38	<b>CLINIC</b> Walking With Thee	Domino
12	36	<b>CINERAMA</b> Torino	Manifesto
13	36	<b>SEANA CARMODY</b> Struts And Shocks	Kimchee
14	31	<b>LIARS</b> They Threw Us All In A Trench And Stuck A Monument On Top	Mute
15	25	<b>AWEK</b> Awek EP	New Amsterdam
16	24	<b>FAIRLINE PARKWAY</b> The Fairline Parkway	Lazyline Records
17	24	<b>KARL DENSON'S TINY UNIVERSE</b> The Bridge	Relaxed
18	18	<b>BLACK WATCH</b> Jiggery-Pokery	Stone Garden
19	18	<b>SASHA</b> Airdrawndagger	Kinetic
20	18	<b>STANDARD</b> August	Touch And Go

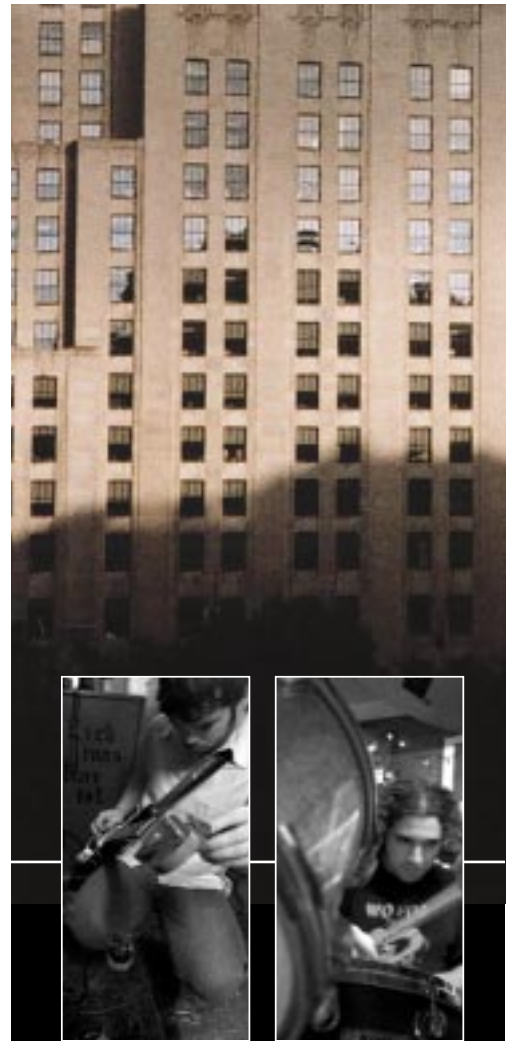
## GOING FOR ADDS

[www.cmj.com](http://www.cmj.com)

### AUGUST 27

<b>BARRY ADAMSON</b> King Of Nothing Hill	Mute
<b>PATRICIA BARBER</b> Verse	Blue Note
<b>BROKEN SPINDLES</b> Broken Spindles	Tiger Style
<b>DEEP IMPACT</b> Trilogy	Digidawg
<b>JOHN DOE</b> Dim Stars, Bright Sky	ARTISTdirect
<b>FABU</b> Perfect You	Honey-BumbleBear
<b>FIRETRUCS</b> Hovercraft	Firetrucs
<b>IRVING</b> Good Morning Beautiful	Eenie Meenie
<b>NOAH JOHN</b> Water Hymns	Kill Deer
<b>LIVESEXACT</b> Segmented Purity: The Remixes	Stupid And Clever Music
<b>MASERATI</b> The Language Of Cities	Kindercore
<b>OUTCRY</b> Here The Castles Crumble	Digidawg
<b>QUEENS OF THE STONE AGE</b> Songs For The Deaf	Interscope
<b>SILVERCHAIR</b> Diorama	Atlantic-AG
<b>SUPREME BEINGS OF LEISURE</b> Divine Operating System	Palm Pictures
<b>TARWATER</b> Dwellers On The Threshold	Mute
<b>DEREK TRUCKS BAND</b> Joyful Noise	Columbia
<b>VARIOUS ARTISTS</b> A Low Watt Document Boxed Set (4xCD)	Shut Eye
<b>VARIOUS ARTISTS</b> Buzzlighter #1	Shut Eye
<b>VICTORY AT SEA</b> The Good Night	Kimchee
<b>ALEX WOODARD</b> Saturn Returns	Alex Woodard

To have your release listed in Going For Adds, please email the artist name, album title, label and add date to [goingforadds@cmj.com](mailto:goingforadds@cmj.com).



# AWEK

Top 15 Most Added Record  
On Your Desk Now

EP in stores

Contact Ellena Osis at 646.265.0053  
Booking info Paul Bruno 917.865.2212

[booking@awekmusic.com](mailto:booking@awekmusic.com)

[www.awekmusic.com](http://www.awekmusic.com)



Volume 126 • Oct. 30, 2002

# CMJ CERTAIN DAMAGE

## RADIO/IN-STORE PLAY CD

Your Track Here!

**SPECIAL MUSIC MARATHON EDITION**

OCTOBER 30 - NOVEMBER 2 | NEW YORK CITY | [WWW.CMJ.COM/MARATHON](http://WWW.CMJ.COM/MARATHON)



### BOOKING NOW Vol.126: Deadline – September 27 / Hits The Street – October 30

- \* *Certain Damage* Vol.126 is the special 2-disc CMJ Music Marathon Edition. In addition to its regular distribution, it will be given to approximately 10,000 tastemakers, musicians and key contacts in the music industry at CMJ Music Marathon 2002.
- \* In addition to placing your latest tracks, you can promote your artist with multi-media presentations, EPKs, Videos, Micro-Web sites, Screensavers or other interactive elements.
- \* Music appearing on *Certain Damage* Vol. #126 will also be programmed on Radio CMJ which reaches a potential audience of 40 million listeners via Spinner.com and AOL Ver.7
- \* Free interactive ad (including album cover, song-title, contact information and hyperlink) on the *Certain Damage* splash page and on cmj.com.
- \* Free 1/2 page 4 color ad in *CMJ New Music Report*.
- \* Each audio track includes a free 10-15 second voice introduction to plug your artist.
- \* Music appearing on *Certain Damage* is featured on CMJ Music On Hold.
- \* Artists featured on *Certain Damage* volumes, will be featured in a promotional ad in *CMJ New Music Report* (artist information must be received before Sept. 13 to be featured. Space is limited... don't delay!

To give your artist Full Exposure, call your favorite CMJ contact at 917.606.1908 or email: [sales@cmj.com](mailto:sales@cmj.com)



## COLDPLAY A RUSH OF BLOOD TO THE HEAD

COLLEGE RADIO ADD DATES: August 26 & 27

RETAIL CONTACT: Joy Feuer (323) 871-5788

RADIO CONTACT: Jeff Ballard (800) 342-8842  
jeff.ballard@capitolrecords.com



The new album in stores August 27