

cmj

NEW MUSIC REPORT

Issue 771 • July 15, 2002 • www.cmj.com



ALEX LLOYD



RURAL PICTURES



SUPERDRAG



BADORB.COM

Hollywood and VINES



LOUD ROCK
CANTRELL TALKS SUPERGROUP

CMJ RETAIL
NELLY KNOCKS OFF EMINEM

HIP-HOP
NAS: OOPS, HE DID IT AGAIN

SPOTLIGHT
RICK HOLMSTROM'S BLUES

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06/22/02 PITTSBURGH, PA AMPHITHEATER @ STATION SQUARE

WITH GOO GOO DOLLS

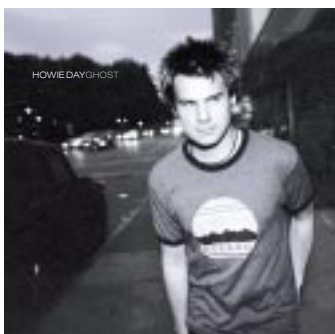
06/29/02 SPOKANE, WA SPOKANE OPERA HOUSE
07/01/01 PORTLAND, OR ARLENE SCHNITZER HALL
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07/18/02 DALLAS, TX SMIRNOFF AMPHITHEATRE
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07/25/02 SAN DIEGO, CA COORS AMPHITHEATER
07/26/02 PHOENIX, AZ CRICKET PAVILLION
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07/28/02 MOUNTAIN VIEW, CA SHORELINE AMPHITHEATRE



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FEATURES

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Hailing from the land down under, the Vines have burst onto the American music map with *Highly Evolved*, an album that combines Nirvana's aggressive attack, the Beatles interest in psychedelia and the Kinks' knack for catchy melodies. CMJ recently spoke to the Vines driving force, Craig Nicholls, about making the jump from working behind a counter at McDonald's to becoming an international rock star, making the record, what inspires him and what we can expect from the Vines in the future.

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CMJ New Music Report (ISSN 0890 0795) is published weekly except the week of Nov. 4 and the last two weeks of December. Published by The CMJ Network, Inc. with offices at 151 W. 25th St., 12th Fl.; New York, NY 10001. Subscription rates are \$345.00 per year; 2 years, \$575.00. Subscription offices: 151 W. 25th St., 12th Fl.; New York, NY 10001. Tel 917.606.1908. Outside U.S. and Canada 917.606.1908. Periodicals postage paid at New York, NY and additional mailing offices. CMJ New Music Report is copyright ©2002 by The CMJ Network, Inc. all rights reserved; nothing may be reproduced without written consent of publisher. Unless indicated otherwise, all letters sent to CMJ are eligible for publication and copyright purposes, and are subject to CMJ's right to edit and comment editorially. Unsolicited manuscripts, photos and artwork are welcome; please enclose a self-addressed, stamped envelope to facilitate return. Postmaster: send address changes to CMJ New Music Report, 151 W. 25th St., 12th Fl.; New York, NY 10001

ESSENTIAL



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ALEX LLOYD

Watching Angels Mend (Nettwerk America)

As the artist behind one of Australia's biggest homegrown albums of 2002, Alex Lloyd is already having a fantastic year. Fantastic, but not surprising, considering that *Watching Angels Mend*, Lloyd's second record — the first to reach these shores — contains all the trappings of an instant rock classic. Produced with vision and verve by Magnus Fiennes (brother of the Fiennes actors) and Lloyd himself, *Angels* puts plaintive, beautifully delivered lyrics to sonic landscapes as varied and ambitious as Beck's *Mutations*, and it all comes together with a grace and effortlessness that Pete Yorn would probably kill for. From slow-building opener "Everybody's Laughing," through soaring, lushly-arranged waltz "Green," jangly romp "My Friend" (featuring steel guitar legend B.J. Cole) and the album's anthemic centerpiece, "Amazing," Lloyd displays pop sensibilities and versatility beyond his years. Meanwhile, the sparse late-night musings of "Sleep" and "Easy Exit Station" evoke a heartfelt chat with a good friend in the wee hours. Lloyd's deeply personal prose and eclectic touches (a sitar here, strings played backwards there) never slow the pace of the record. Indeed, clocking in at a scant 43 minutes, Lloyd leaves zero room for filler or self-indulgence. A serious contender for record of the year. — **Daniel Werner**

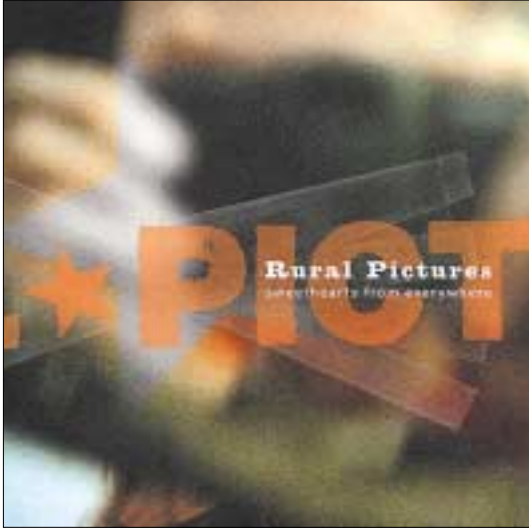
SUPERDRAG

Last Call For Vitriol (Arena Rock)

While saying that Superdrag invented rock 'n' roll is a stretch, the fact is, this is one of the few groups out there dedicated to keeping it alive. The 'drag is back with its Southern style of power-pop and what may be its best collection of songs to date. Since 2000's *In The Valley Of Dying Stars*, bassist Sam Powers has stepped up his songwriting and singing contributions on a handful of tracks, and the group has added guitarist Mic Harrison. This revitalized ensemble has made *Last Call For Vitriol* literally *drip* with sugary hooks belted out over crunching power chords, while drummer Don Coffey pummels the 4/4 beat into your gut. Guided By Voices frontman Bob Pollard even makes an appearance on the bouncy opener "Baby Goes To 11" to drop some backing vocals. *Vitriol* also sees the band pushing into soundscapes not often heard on a Superdrag record; "Safe And Warm" and "Her Melancholy Tune" find the group showcasing its softer side, with twanging guitars, soft vocals and even a pedal steel. On the other hand, though, "I Can't Wait" and "The Staggering Genius" offer up instant Superdrag classics with distorted guitars, John Davis' signature wail and the dynamic magic that fans have come to love. Rock, meet your master. — **Louis Miller**



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Release Date: July 9; at radio



RURAL PICTURES

Sweethearts From Everywhere (Gitbox Recordings)

Budget record bins across this great land of ours are filled with albums from earnest, hard-rocking Midwestern roots rock bands. Most of them are good: remember the Rainmakers, Gear Daddies or the Buck Pets? Rural Pictures hint at the ghosts of heartland rock (Where have you gone, Jay Farrar? A nation turns its lonely eyes to you...) without sounding like a cover band on \$1 pitcher night. Singer/songwriter Steven Rossan (veteran of Nadine a.k.a. Sourpatch) vocalizes with gritty sensitivity, giving him an everyman charm. He's one of those singers who jumps octaves and uses falsetto, occasionally crooning like a white trash Jeremy Enigk. Big choruses and burning Crazy Horse lead guitar make *Sweethearts From Everywhere* radio-ready, and even headier material like "Lil Spinner" has welcoming warmth. The musicians have chops, but shy away from virtuosity and boring solos. The restraint and space created in the music stretches out songs like "The Beauty In You" and "Have You Ever" with instrumental flourishes and hints at a jazz influence in the group's midst. Bassist Darryl Miller's dexterous throbs anchor the band, highlighted on the album's leadoff power-pop rocker "Wait Shift." Don't slap the budget sticker on Rural Pictures just yet. — **Chris Larry**

R.I.Y.L.: Son Volt, Sunny Day Real Estate, Blue Mountain

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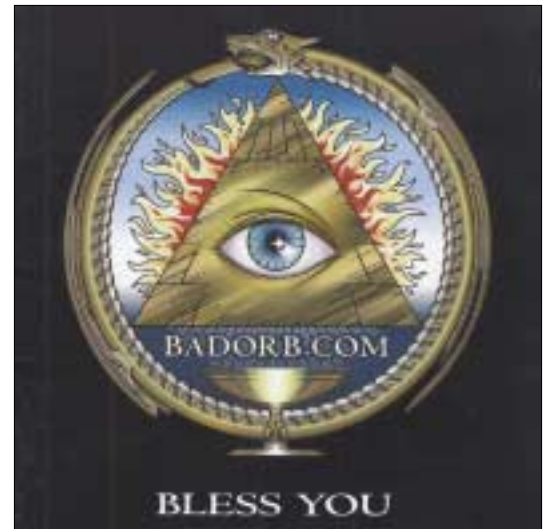
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Release Date: out now; at radio

BADORB.COM

Bless You (Shinbone Alley)

What would you expect from a compilation showcasing material from Dr. Alex Patterson's Badorb.com record label? Probably a whole lot of music that, upon listening, would cause 99.9 percent of the earth's population to simultaneously say, "What the fuck is this?!" Those of you familiar with Patterson's work realize that this would be a very good sign. Indeed, this is a sure-fire treat for fans of quirky, tripped-out electronica. Not only does it contain two new original Orb productions and two new Orb remixes, but also 17 of the best tracks Badorb.com has to offer. Whether it is the whacked-out Electric Chairs take on Aqua's forgettable sensation, "Barbie Girl," or Kyle Zeto's outlandish (even by Patterson's standards) "I Think That," *Bless You* is an amusing oddity. Doctor-in-training Martin Patterson (Alex's brother) records under the guise of Creature, spewing out breakbeat gibberish with his track "Ow Much?" Elsewhere, Fusionic's "Base" and Loophead's "Firefly" summon old memories of past trips to the Ultraworld. Additional collaborations featuring members from such groups as System 7 and Sun Electric place Patterson in very good company. *Bless You* is what happens when you play with your chemistry set without reading the instructions first. — **Justin Kleinfeld**



R.I.Y.L.: The Orb, Sun Electric, System 7

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Release Date: July 9; at radio

cmj NEW MUSIC REPORT

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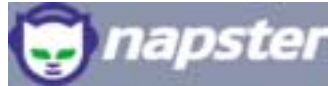
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INDUSTRY NEWS

Billboard Editor-In-Chief

Timothy White passed away on June 27 at the age of 50.

White collapsed in his office at the magazine's New York City headquarters, shortly after having lunch with a friend. He was taken to St. Vincent's Hospital, where he was pro-



nounced dead of an apparent heart attack. White had been with Billboard since 1991, and his long career as a journalist also included work for AP, Crawdaddy and *Rolling Stone*, as well as numerous books on legendary musicians. •

According to the *Hollywood Reporter*, Napster Inc., which recently filed for Chapter 11 bankruptcy protection, has officially received word from the U.S. Bankruptcy Court in Wilmington, Delaware that it has approved the file-swapping company's \$5.13 million debtor-in-possession agreement with Bertelsmann AG, which recently agreed to buy Napster for \$8 million in cash. \$4 million of the loan is to be used for business operations, while the remaining \$1.3 million will help fund a key employee retention fund. • Athens, Georgia-based independent publicity and promotions company Team Clermont will celebrate its five-year anniversary by hosting its annual Big Weekend and Blue Ribbon Ball (a.k.a. "The Prom"). The event will kick off on Friday night, Aug. 2 in downtown Athens at the 40 Watt Club with performances by Songs: Ohia, Polyphonic Spree and other special guests to be announced. The next night, Aug. 3, Kindercore

recording artists Of Montreal will headline the Blue Ribbon Ball, with a late-night '80s dance party to follow. For more information on the weekend's activities, go to www.teamclermont.com.

LABEL NEWS

We're sad to report that a few layoffs have taken place at Columbia Records. Both Nan Fisher (VP/Alternative Promotion) and Ted Dougherty (Associate Director/Alternative Promotion) have left the label. Reach out to Nan at nfisher666@aol.com, or 404.281.1059 (cell). Ted can be reached at 646.602.0755, or teddough1@aol.com. • Courtney Love's trial against Geffen Records, which also includes parent Universal Music Group, is now set to resume on Aug. 20 after yet another continuance. You'll



John Entwistle

recall that last year Geffen/Universal sued Love for wanting to skip out on delivering the five remaining albums on her deal. In return, Love countersued. • Lot of news from the KOCH Entertainment camp. The indie distributor has announced three new

exclusive distribution agreements with Draper, Inc., Wright International Records and Entertainment (WIRE) and Amerigo Records. • Shanieka Brooks has been appointed Director/Sales And Marketing for ARTISTdirect Records. Previously, Brooks had been Urban And Alternative Product Development Coordinator for the New York area for BMG Distribution. • Columbia Records Group has announced the appointment of John Mcl. Doelp as Sr. VP/A&R Operations. Most recently, Doelp served as President of Crescent Moon Records and Sr. VP/Business Development at Sony Music Entertainment. • Congrats to DreamWorks A&R guy Kenny "The Tick" Salcido, who recently signed his first act. It's Prozac Turner from the Bay Area hip-hop group Foreign Legion.

MUSIC NEWS

John Entwistle, bassist for legendary rock band The Who, died unexpectedly in his sleep in Las Vegas on June 27, just one day before the group was set to begin a major U.S. tour (with Counting Crows and Robert Plant providing support on various dates). The Who was planning to debut new material at the shows and return to the studio for the first time in two decades. No details have been released yet regarding the cause of death, although a heart attack is suspected. Entwistle was 57. While the band cancelled its Las Vegas and Irvine, California dates in the wake of the tragedy, it recruited bassist Pino Palladino almost immediately, announcing that the tour would go on and the two cancelled dates would be rescheduled. A June 28 posting

on guitarist **Pete Townshend's** official website (www.pete-townshend.co.uk) reads: "We are going on. First show Hollywood Bowl. Pray for us John, wherever you are." • **Frank "Skip" Candelori**, former vocalist for East Coast hardcore act **Turning Point**, died of an apparent drug overdose at his New Jersey home on June 19. The singer's death was made even more tragic by



Ugly Casanova's Isaac Brock

the fact that he was once a vocal member of the straight-edge scene in the late '80s and early '90s, decrying the use of drugs and alcohol. In 2000, Jade Tree released a 38-track retrospective spanning the band's brief career, titled *Turning Point 1988-1991*. • Warped Tour act **Ozma** has been without its keyboardist, **Star Wick**, as a result of a car accident. Wick was riding as a passenger in a vehicle when the collision occurred, leaving her with whiplash, bruises and a torn cornea. According to a posting by drummer **Patrick Edwards** on the band's official website, www.ozmaonline.com, Wick successfully underwent eye surgery on June 21 to repair the damage she suffered as a result of an airbag inflating during the accident, after which she returned home to California to recuperate. In the meantime, Alkaline Trio's **Derek Grant** has been filling in

for Wick on the road. • **Modest Mouse** frontman **Isaac Brock** was a no-show for two scheduled performances at New York's Bowery Ballroom with his other band, **Ugly Casanova**, after an incident at the Canadian border led to his arrest. "They had a day off on Sunday [June 23]," said a publicist for the group's label, Sub Pop. "He, and I think his girlfriend, went to Niagara Falls, and coming back across the border, he was kind of a wiseacre with one of the border guards, which prompted them to do a little background checking on him. And he had some unresolved kind

of legal deal in Oregon, where he lives. So, they held him until they could figure out what to do between the state of Oregon, and the state of New York, where he was being held." Exactly what the outstanding charge against Brock is remains unclear, but he was released from custody on June 28. At present, no plans have been made to reschedule the canceled dates. • Tour news: The reunited **Wire** is going back out on tour this summer, following the recent release of a new EP, *Read And Burn*. The group will play a series of eight dates around the U.S., starting with a Sept. 7 date in San Diego; **Dirty Vegas**, riding high on the success of single "Days Go By," has been tapped as the opening act for **Moby's** solo shows this summer, beginning July 14 in Dallas; **The Transplants** — the punk-rock supergroup featuring **Rancid's Tim Armstrong** and **Blink-**

182's Travis Barker — have announced a series of California shows taking place this July, in advance of their self-titled debut album, which is due in October. The band will open for Armstrong's wife **Brody's** band, the **Distillers**, and will also feature **Rancid's Matt Freeman** on bass for the gigs; the **Shins' North American** tour hits the ground running on July 13 in Austin, with the band joined by **Beachwood Sparks** for the first string of dates. On July 28, **Track Star** will take over the support slot for the remainder of the tour; Icelandic minimalists **Múm** arrive on U.S. shores (if Minneapolis can be said to be a "shore") on July 17 for a North American jaunt stretching into mid-August. The band has also released an alternate, online-only version of its album, *Finally We Are No One* — with all its vocals in Icelandic — at www.badtaste.dk; The second



Conor Oberst

annual **Siren Festival**, sponsored by New York alternative weekly the *Village Voice*, will take place on July 20, once again in Coney Island, Brooklyn. The festival will feature performances from **Les Savy Fav**, the **Shins**, the **Von Bondies**, the **Yeah Yeah Yeahs**, **Rye Coalition**, **Sleater-Kinney** and others; following the festival, **Rye Coalition** kicks off a

tour of its very own in Columbus, Ohio, on Aug. 2; **Cornelius**, once oddly heralded as Japan's answer to **Beck**, will bring his zany music to the stage beginning Aug. 7 in Washington, D.C., then heads to select cities around the U.S. throughout the rest of the month. **Dymaxion** will provide support for the first few dates of the tour, with **South** taking the baton on Aug. 12 in Detroit for the remainder; **Bright Eyes' Conor Oberst** is taking his *other* band, **Desaparecidos** back out to kick it live, now that he's found a new bassist, **Casey Scott**, to replace **Landon Hedges**, who bailed on the band in February. Starting July 16 in Columbus, the group will open for emo kings **Jimmy Eat World**, taking a break on July 31 for nearly a week's worth of headlining shows, before rejoining **JEW** Aug. 7 in Minneapolis. • Speaking of ol' Conor, an Aug. 13 release date has been announced for the release of the new **Bright Eyes** album. *Lifted, Or The Story Is In The Soil, Keep Your Ear To The Ground* (which is bound to end up referred to as simply *Lifted*) follows the release of the *There Is No Beginning To The Story* EP, and maxes out CD-capacity potential by clocking in at over 73 minutes. Song titles include "Bowl Of Oranges," "Let's Not Shit Ourselves (To Love And To Be Loved)" and "You Will. You? Will. You? Will. You? Will." Ahem. OK, then. • After **Sonic Youth** did such a great job lining up the artists for the first U.S. version of off-center U.K. festival **All Tomorrow's Parties** this year, none other than **Simpsons** creator **Matt Groening** has been brought on board to curate next year's event, which will also take place in California.



GREAT AUSSIE HOPE

An Import That Looks To Leave American Rock Green With (Ahem) Ivy

STORY BY CHRIS WARD • PHOTO BY TOM SHEEHAN

Eraig Nicholls, singer/guitarist/songwriter for Aussie rockers the Vines is a true artist. Hailing from musically isolated — and sometimes musically challenged (Silverchair, anyone?) — Australia, Nicholls and his supporting cast of Patrick Matthews (bass/vocals), Ryan Griffiths (guitar) and Hamish Rosser (drums) could not be held down (under). From consisting of jam sessions in Patrick's house to a life-altering demo, Nicholls and the rest of the Vines never thought they would be making records, much less doing it professionally. CMJ got to spend some quality time with an exhausted Nicholls at a Manhattan diner on the eve of the quartet's first-ever New York gig, where he divulged the Vines' deep, dark past and its bright future.

Where and how did your band get its start?

Patrick and I lived in the same suburb and worked at the McDonald's up the street. That's where we started talking about music and stuff; it's a really boring job. We liked the same bands, and then I just started going to his house where we had a couple guitars. We would listen to music and mess around with the guitars, until one day we called up Patrick's friend, Dave, who had a drum set. We played through some songs, very amateurish — we could hardly play instruments. We all loved music and listening to the same bands so we decided to play some Nirvana songs, some Kinks songs and a few others. We would just figure them out in a very simple way; we weren't trying to start a band. We were just bored. It turned out to be really fun.

Eventually you started writing songs for you and your buds to play.

Yeah, after a few months I started to write my own songs. I was just curious as to if I could do it. It wasn't as hard as I thought it would be, and I would consciously try to make different types of arrangements in order to keep it exciting for me, to get better, and to exercise my mind. It was exciting to have all these possibilities. At the time, I was doing fine arts (drawing/sculpture/painting) and I really liked doing that but I wasn't passionate about it, like I came to be about music. There was this vibe that I wasn't going to be doing [fine arts] for a living, because I knew it was something that you had to be serious about. My sculpture teacher, he was obsessed, and was really great at it too, but he still had to teach classes. I thought that kind of sucked. Plus, we didn't really know what we were doing in the beginning, only that we liked doing it. I just wanted to write good songs, we went out and played at pubs sometimes, but the focus became to build a catalog of good songs that we were happy and comfortable with.

Was there a specific moment you knew that you were passionate about music enough to pursue it full-time?

We paid like a few hundred dollars and went into a little studio to record a couple of songs. A week later we mixed it, and then when I heard it for the first time through the headphones, that's when I quit McDonald's. I thought, "Yeah, this is cool."

What music — other than your own — are you passionate about?

When Patrick and I were at McDonald's, that's when Nirvana's *In Utero* came out, so that was one of the first albums we talked about. That was the first rock band I really got into; I thought it was the best thing. I didn't listen to any other bands for like a year, and then Patrick, David and I went through a Beatles thing, a Kinks thing, Supergrass, Pavement, Beck and so on. A lot of English bands were huge inspirations for us. I am totally influenced by the confidence of the Beatles, the power of Nirvana and the sarcasm of the Kinks. Each were influenced by others but still did their own thing, and I respect that as well. Music rubs off on people and that's the reason that people get into music: they hear something that they relate to, or is easy on

the ears or both. We like so many different bands [and] have so many different influences that it's hard to realize who influences what the most. Like in school, I didn't understand why all these grownups were trying to teach me about these different subjects. I just thought it was kind of dumb. People like Kurt Cobain, John Lennon and Ray Davies were my teachers.

So how did Capitol land you guys?

We were lucky, actually, because we were in L.A. recording the record when Andy Slater [President of Capitol], who was working with another band at the time, heard one of our songs and liked it. Then we had money issues so Andy bought us some studio time to finish up. He was really excited by our finished product and wanted to put the record out. We felt we understood what he was saying and I was really glad that he liked what we had done. Andy kept coming down, liked the album, and didn't want to change anything, so we signed with Capitol while mixing the album.

“LIKE IN SCHOOL, I DIDN'T UNDERSTAND WHY ALL THESE GROWNUPS WERE TRYING TO TEACH ME ABOUT THESE DIFFERENT SUBJECTS. I JUST THOUGHT IT WAS KIND OF DUMB. PEOPLE LIKE KURT COBAIN, JOHN LENNON AND RAY DAVIES WERE MY TEACHERS.”

I heard you were somewhat of a loner while making this album.

Yeah! I didn't want to go out much. I just wanted to make the album because that was really important to me, to be serious about it. The making of our first album and the completion of it was the most important thing, because before I came to the America I had so many ideas; we had like 40 songs to choose from. I wasn't interested in anything other than making album. I was either at the hotel or the studio. I wasn't going out, seeing anything. I had my CD player in the hotel. I could smoke there. I mean, Hollywood is fucking crazy; I come from this little suburb in Sidney where it is totally green and peaceful, not busy at all. [The L.A.] kind of scene is not my personality.

Where are the Vines looking to go from here?

We are looking to go forward. I love making albums and I already have a whole batch of new songs in my head. It's starting to drive me crazy. I am totally obsessed; I don't want to be touring on these songs for the next two years or even at this time next year. That is not the nature of this band — we're more about songs and recording. I am always going to look forward to getting back into the studio to start the process all over again. I don't want to lose my hearing or my voice before I get an opportunity to put something down in the studio, because that's what really counts. You can do an amazing show, and people will see it and that's great, but after that moment it is gone. You can think back to it in your head, but when you record an album, that's forever. **NMR**



ALL-TIME QUARTERBACK

All-Time Quarterback
(Barsuk)

We've all had moments when we found ourselves alone with several items that might pass for instruments, and/or instruments that barely passed as such, and performed a private concert.

These musical misadventures, which almost always include a little Casio keyboard, uniquely tuned toy guitar and one or more buckets/pots/bottles/other percussion-y thingies are, for most of us, less than stellar (discounting, perhaps, one fleeting, brilliant Coke bottle solo). All-Time Quarterback is what happens when somebody talented — in this case, Death Cab For Cutie frontman Ben Gibbard — does something similar. Originally released in 1999 on Elsinor Records, Gibbard's almost extemporaneous lo-fi pop lark is re-ished (replete with enhanced content: a neat vid for "Plan Gets Complex") courtesy DCFC's label, Barsuk. Each tune is presented with spare arrangements and this simplicity is ATQ's charm, which is substantial. If DCFC ever implodes, Gibbard should have a rich solo career.

— **Randy Harward**

R.I.Y.L.: Death Cab For Cutie, Freedy Johnston, Magnetic Fields
Contact: S.P.E.C.T.R.E.
Phone: 213.368.1604
Email: graham@spectreradio.com
Release Date: out now; at radio



BLOOD BROTHERS

March On Electric Children
(Three One G)

Like any mind-bending pharmaceutical, the Blood Brothers' *March On Electric Children* should come stickered with an advisory label: "Warning! Consume in monitored doses or beware of the consequences."

The Brothers have attended the School Of Mike Patton — they are well-versed in dizzying, almost unlistenable bursts of noise, samples and shrieking guitar riffery. The spastic, all-over-the-map nature of this album (which boasts two screamers) begs the question, "What kind of drugs are these fucking kids on?" The Northwestern band proves that while the geographical region it's from does produce more than its share of serial killers, there's a corresponding creative catalyst; there are other types of psychotics and miscreants who chose to channel their energy into mind-fucking music, as opposed to committing heinous crimes. Your head will be spinning from the carnival-like nature of *March On Electric Children*. But you'll rest soundly, because this musical drug is much safer than taking a few hits of acid, though the effect is the same.

— **Amy Sciarretto**

R.I.Y.L.: Refused, Fantomas, Dillinger Escape Plan
Contact: S.P.E.C.T.R.E.
Phone: 213.368.1604
Email: graham@spectreradio.com
Release Date: out now; at radio



ALLEN CLAPP

Available Light (March)
If not shocking, Allen Clapp's musical transition on *Available Light* is at least likely to raise some eyebrows. The Orange Peels leader has taken time off from jangling and power popping to record a tribute to solo artists like Elton John and Todd Rundgren. *Available Light* is an

easy-like-Sunday-morning flashback to early-'70s AM fare. It's such an unassuming record that *The Virgin Suicides*' bitchy Mrs. Lisbon probably wouldn't have had the heart to burn it when she ravaged Lux's collection. What separates this record from run-of-the-mill adult contemporary schlock is Clapp's striking musicianship (he played every single instrument on the album), textured production and truly accomplished songwriting. "High Above the Earth" is heady psychedelia that's true to its name, blasting off when a time signature change ushers in the chorus. Clapp's co-star is his Fender Rhodes, which adds bounce to just about almost every track. Though he has a funny way of showing it, Clapp's *Available Light* is seeping ideas. He succeeds most in making the move toward soft rock seem as ballsy as hell.

— **Richard M. Juzwiak**

R.I.Y.L.: Orange Peels, Call And Response, Bread
Contact: Michael Roux
Phone: 217.344.8609
Email: promo@parasol.com
Release Date: out now; at radio



DEAR NORA

The New Year (Magic Marker)

Although Dear Nora normally works as a trio, singer/songwriter Katy Davidson recorded the songs on *The New Year* by herself (with a little drumming help from Team Dresch's Marci Martinez) on an 8-track cassette recorder. The result: 11 stripped-down and personal pop tunes with enough lo-fi charm to tickle the fancy of any *Tape Op* subscriber. Dear Nora may have sprung from the same small clique as Wolf Colonel and Yume Bitsu, but it sounds different than either of those groups. Quieter and gentler, Dear Nora relies more on harmonies and colorful melodies than guitar noodling. Some may call these tracks "cuddle-core," but they are not short on punk attitude or D.I.Y. glory. The title track brings to mind many girl groups of the '60s, while "Unscene But Heard" is a flute-driven tune that borders on sadness — but is too sweet to make you cry. This album proves that good pop music is, at its best, also very resourceful.

— **Brad Filicky**

R.I.Y.L.: Beat Happening, Raincoats, Vaselines
Contact: Fanatic Promotion
Phone: 888.349.4842
Email: daniel@fanaticpromotion.com
Release Date: out now; at radio



BLAKE HAZARD

Little Airplane

(Kimchee Records)
Slight of build and blond, she's the great-granddaughter of F. Scott Fitzgerald. She hails from Vermont, graduated from Harvard and her name sounds like a poet on the make. But singer/songwriter Blake Hazard

sounds more than just eloquent on paper. Her breathy sweet voice and wary songwriting style have long contributed to bands in the Boston music scene, from Jason Hatfield's *Star Hustler* to John Dragonetti's *Jack Drag*. Produced and recorded by Dragonetti, Hazard's full-length debut *Little Airplane* glides along on folk-pop guitar riffs, atmospheric production and electronic touches complementary to a moonlit stroll with a flirtatious friend. Hazard sings in a rough-edged sugarcane soprano, reminiscent of Juliana Hatfield by way of Mazzy Star's Hope Sandoval. Hazily paced and lilting, songs like "Reservoir" and "In the Sun" wax poetic on love and Hazard's solitary muse, while "Glittering" echoes on sheets of warbled noise. Literary lineage aside, Blake Hazard has her own dreamy words to spill: "Lying on my bed 50 stories high/ Always quiet in the pinkest light."
— Solvej Schou

R.I.Y.L.: Mazzy Star, Juliana Hatfield, Emiliana Torrini
Contact: McGathy Promotions
Phone: 888.744.8636
Email: katez@mcgathypromotions.com
Release Date: July 2; at radio



HIGH CONTRAST

True Colors (Breakbeat Science)

The jungle massive will soon be swinging across dancefloors to the rhythmic contractions of Lincoln Barrett (a.k.a. High Contrast). This 22-year-old Cardiff, England native produces an emotionally deep sound that recalls the exciting moments of LTJ Bukem's earliest productions. High Contrast strays away from the impenetrable equatorial noise that current drum 'n' bass favorites such as Bad Company, Ram Trilogy and Technical Itch have made popular, opting for sedatives instead. Rapacious beats, industrial-strength sequencing and warped sci-fi interludes are washed from Barrett's palette and have been replaced with horns, pianos and other traditional instrumentation. Choice cuts "Music Is Everything," "Passion" and "Make It Tonight" are highlighted by some of the best vocal work (live and sampled) ever incorporated into drum 'n' bass. The impossibly innovative *True Colors* is a record that could only be conceived in the unreasonable mind of a 20-something. Geriatric junglists, beware!
— Justin Kleinfeld

R.I.Y.L.: Dillinja, Goldie, Peshay
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Email: jessica@spectreradio.com
Release Date: out now; at radio



FAITH KLEPPINGER

Asleep In The Well (Two Sheds)

For those who have wished for a perfect album to play while lying in a field and gazing up at the stars on a warm summer night, Faith Kleppinger's debut album is a wish come true. Kleppinger's innocent, almost child-like (sounding) observations and dreamy vocals only emphasize the underlying softness of her voice — leaving listeners to wonder if she's singing while half-asleep — while the delicacy and clarities of her snapshots belie a false sense of naïvete people may have upon first listen. Kleppinger may sound like a wide-eyed child, but her lyrics speak otherwise. With the help of David Barbe on bass (among other things) and Blake Rainey on piano and additional vocals, Kleppinger has created a piece of musical gossamer that is neither soporific nor depressing — quite a feat, considering the fact that most people equate delicate and pretty with sad. This is not folk music; this album rocks (check out the faint wall of guitar in "Glory/High"). Just in a whisper.
— Lisa Hageman

R.I.Y.L.: Liz Phair, early Suzanne Vega, Aimee Mann
Contact: Team Clermont
Phone: 888.548.8326
Email: radio@teamclermont.com
Release Date: out now; at radio



LONE PIGEON

Concubine Rice (Domino)

Gordon Anderson is shedding his brilliance upon the world. Under the moniker Lone Pigeon, his *Concubine Rice* is a beautifully introspective collection of delicate, revealing songs. One of the founding members of Beta Band (originally named the Pigeons), Anderson left the group to recover from illness just as it was signing to Regal Records. While recovering, the talented songwriter continued to create as a member of the Fence Collective, a tiny indie label. Only a fortunate few have been able to hear the offerings of this songbird — until now. *Concubine Rice* is the intimate travel of a soul rising up from despair towards enlightenment. Lo-fi with great emotion and fragile vocals, the songs revert to childhood themes; one track with these delicate musical tears is "The Raining." Flowing with a graceful bounce is "The Road Up To Harlow Square," a wonderful Beatles-esque tune with soft vocals and a mellow vibe. And concluding the album, "Concubine Rice Reprise" ties Gordon's gift up with a ribbon of sounds from the jungle of life's journey.
— Antonia Santangelo

R.I.Y.L.: Beta Band, Belle And Sebastian, John Lennon
Contact: AAM
Phone: 212.924.3005
Email: justin@aaminc.com
Release Date: out now; at radio



ARCHER PREWITT

Three (Thrill Jockey)

Although Archer Prewitt is an indispensable member of post-rock experimentos Sea And Cake, his own musical ambitions couldn't be further removed. On his third solo disc, aptly titled *Three*, Prewitt hones his baby steps towards conven-

tion and pop, delivering his most accessible and linear effort to date. But by no means is this a euphemism for tedium; on the contrary, each song opens like a vibrant crocus bursting with verve and color — not surprising when you realize Prewitt's former vocation as a colorist for Marvel Comics. Painting with a verdant and vivid brush, *Three* is perfectly in step with season. Prewitt's orchestrated pop shines with the sound of summer in full bloom: blustering horns, shimmering vibes and rococo arrangements beam effervescently and feel like a joyous little tumble in the green grass. A little Bacharachian grandiosity, some Chilton-like riffs ("No Defense") and the sweet sparkle of Emmitt Rhodes make it all feel like a perfect day by the pool, where the margaritas are flowing and the lite snacks and lush breezes are aplenty. — **Rodrigo Perez**

R.I.Y.L.: Burt Bacharach, Jim O'Rourke's Eureka, Sea And Cake
Contact: Billy Shand
Phone: 312.492.9634
Email: radio@thrilljockey.com
Release Date: out now; at radio



SIX BY SEVEN

The Way I Feel Today
 (Mantra-Beggars Group)

As *Fight Club* founder Tyler Durden might say, "You are not the songs you play." Or, to put it another way, why try to define yourself by one particular style of songwriting? With all of today's scene-based fascination, a lot of bands seem more con-

cerned with the kind of music they play than the music itself. But how about a band that can be as fantastically in-your-face as the Hives one minute, as heartwarmingly soulful as U2 the next and as mellifluously enchanting as Travis after that? With its third release, Britain's Six By Seven has become that very band, skillfully maintaining an album's best possible pairing: diversity and consistency. From the punk rock assault of "Flypaper For Freaks" to the mournful trip-hop of "American Beer" to the flashback bass and synth groove of "I.O.U. Love," Six By Seven threads *The Way I Feel Today* with an unwavering intensity that comes through as poignantly in the quiet moments as in the loud. It's music that doesn't need an image to go with it; it speaks for itself.

— **Doug Levy**

R.I.Y.L.: The Hives, U2, B.R.M.C.
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Release Date: out now; at radio



SPEEDKING

The Fist And The Laurels
 (Tiger Style)

Brooklyn's Speedking formed in 1995 and, in less than two years (!), the archetypical post-punk band completed four tours of the U.S., released four 7-inches and recorded one unreleased full-length album. The latter carried the working title of

Essence Absorbing Stance when it was laid to tape in 1997, before the group unceremoniously broke up. Since then, Speedking fans have scoured the globe in search of the band's nearly impossible-to-find 7-inches, let alone a copy of its unreleased platter. Aficionados of the band will finally be able to get a good night's sleep with the release of *The Fist And The Laurels*, a two-disc retrospective that combines all of the 'King's 7-inches with its "lost album" in its entirety. Now five years old, the band's resurrected full-length is surprisingly fresh. "Put Me Up Against The Wall" is a scream punk gem that has been emulated by dozens of bands since it was recorded. Alternatively, "What Is A Mason" is a trippy, synthesizer-fueled instrumental that concludes with a cacophony of squealing guitars and dizzying drums. This is a must for fans.

— **Kevin Boyce**

R.I.Y.L.: Six Finger Satellite, Shellac, June Of 44
Contact: Steve Hahnel
Phone: 212.777.8056 ext. 25
Email: steve@tigerstylerecords.com
Release Date: July 9; at radio



WIDESPREAD PANIC

Live In The Classic City
 (Sanctuary)

Ah, the live album. For some bands, it signifies a lack of new material and a waning fan base. In the case of Widespread Panic, and its many jam-band counterparts, the live album is a showcase of tracks highlighting the gems of the band's library. *Live In The Classic City* does just that and more. This three-disc set, recorded over three nights in the group's hometown of Athens, Georgia, spotlights the virtuosos playing some serious rock and blues, accentuated by the extended jam. With an entourage of special guests, including Derek Trucks and Colonel Bruce Hampton, Panic serves up some raw and gritty tunes that beat harder than the Southern sun on a sweltering Georgia day. With James Bell's characteristically emotional and spirited vocals, John Hermann's expertise on the keys and some intense percussion courtesy of Domingo Ortiz and a slew of friends, *Live In The Classic City* is a plethora of classic Panic tunes, some intense covers and the token "Drums" track that always makes its way into the countless set lists of veteran, and aspiring, jam bands. — **Greg Winter**

R.I.Y.L.: Allman Brothers, Gov't Mule, Blues Traveler
Contact: Mark Roper
Phone: 919.875.3500
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Release Date: out now; at radio

Pantera guitarist Dimebag Darrell, former Alice In Chains axeman Jerry Cantrell, Nickelback vocalist/guitarist Chad Kroeger and Default frontman Dallas Smith have reportedly discussed collaborating together in an unnamed group. The foursome hasn't committed to anything yet, but Cantrell has confirmed that some minor conversations have occurred about the possibility of working together. "Chad and I have talked about doing something, but we haven't really taken it any further than that," he said. "So, of course I'd love to do something with Darrell, anytime." We don't want to scare anyone, but just the notion of Dimebag Darrell making music with the guys from Nickelback and Default is likely to trigger a small number of cataclysmic events that will eventually escort mankind directly into the clutches of the Apocalypse. If Phil Anselmo shows up on the next Creed album, break out the Bible and start repenting. Quickly. • Late summer is going to be a fantastic time to be a metal fan and we're more jacked-up about it than a truckload of nymphomaniacs let loose in a dildo factory. In August, the new full-length from Swedish technical metal gods Meshuggah, *Nothing*, is due out through Nuclear Blast Records. Then, right after that new Meshuggah puts a foot in our asses, prepare to take a big right hook in the form of Shadows Fall, which will release its third long-player, dubbed *The Art Of Balance*, on Sept. 17. Among the album's 11 tracks is a killer cover of Pink Floyd's "Welcome To The Machine." Yeah, you read that right. It kicks ass; trust us. But wait! If that wasn't enough metal up your ass, there's that new In Flames album coming on Sept. 3. Jesus, looking forward to all of this amazing new music is making us dizzy, in a seeing-Natalie-Portman-naked kind of way. • Dave Mustaine may have euthanized Megadeth in April, but a handful of his former bandmates are already resuscitating themselves as a new, as-yet unnamed group. Dave Ellefson (bass), Jimmy DeGrasso (drums) and Al Pitrelli (guitar), as well as longtime guitarist Marty Friedman (who left the legendary metal group in 2000 and was replaced by Pitrelli) have banded together and are in search of a vocalist to complete its line-up. Any frontmen who wish to audition should contact: Entertainment Services Ltd., 1000 Main Street Plaza, Suite 303, Voorhees, NJ 08043. In related news, Pitrelli will not rejoin Savatage for its summer tour, as previously reported, due to his commitment to the new Mega-band. Annihilator's Jeff Waters will take his place. • Soilwork's video for "As We Speak" has been added to MTV2's *Extreme Rock Show*, which airs every night at 1:30 a.m. EST. Request it, watch it and love it. The more you request heavy stuff on MTV, the more you'll get. Otherwise, enjoy the Nelly videos. • Although we were unable to confirm the exact reasons for this decision as of deadline, Electric Wizard performed its last live show ever on June 27 in Philadelphia. Personal conflicts among the band's members is highly suspected as the cause for the split, and whether or not the Wizardly ones will carry on, with a line-up change — or at all, for that matter — is still in question. Electric Wizard's latest disc, *Let Us Prey*, was released on April 30 by the Music Cartel. Does anyone

else find it slightly ironic that the band, whose members apparently dislike each other personally, decided to break up in the City Of Brotherly Love? • Callenish Circle has parted with bassist Roland Schuschke. Former Chemical Breath guitarist Rene Rokx has replaced him. • Guitar molester Yngwie Malmsteen has reportedly penned about 19 new tunes for his forthcoming album, tentatively titled *Attack*. A release date for the new opus has not yet been established, but fans should expect more dizzying arpeggios, some obscure harmonic minor scales and more fretboard fondling than a guitar store on Saturday. "There are quite a few different sounding songs in this collection. It's just a very diverse album this time," Malmsteen said in a post on Blabbermouth.net. "There is a quiet guitar ballad, a classically influenced piece that you may describe as Bach on steroids, there are some very catchy hooky songs with great choruses, a few epics in the 'Seventh Sign/Pyramid Of Cheops' tradition. You name it." Okay, how about a tune *without* a guitar solo? Got one of those? • L.A. Guns — complete with reunited members Tracii Guns and vocalist Phil Lewis — will release its latest album, entitled *Waking The Dead*, on Aug. 20. The new platter was produced by Andy Johns (Led Zeppelin, Van Halen) and will be issued by Spitfire Records. • The rock world suffered a major loss when Fred Drake, known for his work at the famed Rancho De La Luna recording studio, succumbed to cancer on June 20. Drake was a member of the Southwestern trio Earthlings? and contributed to numerous recordings over the years, including works by Kyuss, Fu Manchu, Daniel Lanois, Vic Chesnutt, Queens Of The Stone Age and Nebula. • Prepare to be flattened by the steamroller of death metal when the Arch Enemy, Nile, Origin and Hate Eternal tour comes rolling through your market. Easily the death metal tour of the year, this one should not be missed! Here is the complete itinerary: San Antonio (7/9); Corpus Christi, TX (7/10); Houston (7/11); Austin (7/12); Dallas (7/13); Albuquerque, NM (7/14); Phoenix (7/15); Santa Ana, CA (7/16); Los Angeles (7/17); San Diego (7/18); San Francisco (7/19); Portland, OR (7/20); Seattle (7/21); Denver (7/23); St. Paul, MN (7/25); Milwaukee (7/26 — *Metalfest*); Detroit (7/27); Cleveland (7/28); Aurora, IL (7/29 — say hello to Wayne and Garth for us!); Buffalo (7/30); Old Bridge, NJ (7/31); Cohoes, NY (8/1); Poughkeepsie, NY (8/2); Worcester, MA (8/3); Philadelphia (8/4); New York City (8/6); Springfield, VA (8/7); Winston-Salem, NC (8/8); St. Petersburg, FL (8/10); Ft. Lauderdale (8/11). • Speaking of death metal on tour, Kreator, Destruction, Cephalic Carnage and December will unite for a North American tour beginning in the fall. Dates and venues for the deathly jaunt are to be announced in the coming weeks, if they haven't been already. • According to a press release from Metal Blade Records, Six Feet Under has cancelled the remainder of its current North American tour due to "some personal matters that members of the band had to take care of." Stay tuned. • Opting instead to work on material for its Victory Records debut, Martyr AD will not take part in the upcoming Eighteen Visions, Every Time I Die and Hopesfall tour.

Fozzy
 Featuring CHRIS JERICHO and members of STUCK MOJO

"I auditioned for Fozzy, but I guess my metal wasn't up to snuff."
 -Zakk Wylde

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 -Guitar World

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IN STORES JULY 30, 2002

LOUD ROCK COLLEGE

Period ending 7/2/2002

www.cmj.com

Contributing reporters this week: 214 • See page 52 for a complete list of Loud Rock airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	2	1	9	SKINLAB ReVolting Room	Century Media
2	2	1	1	10	SUPERJOINT RITUAL Use Once And Destroy	Housecore-Sanctuary
3	4	4	3	9	DANZIG Danzig 777: I Luciferi	Spitfire
4	3	7	3	4	SOULFLY Soulfly 3	Roadrunner-IDJMG
5	7	8	5	11	OTEP Sevas Tra	Capitol
6	10	15	6	4	VADER Revelations	Metal Blade
7	5	3	1	10	KILLSWITCH ENGAGE Alive Or Just Breathing	Roadrunner-IDJMG
8	6	5	4	8	MASTODON Remission	Relapse
9	8	11	8	3	HALFORD Crucible	Metal-Is-Sanctuary
10	9	6	6	6	LOLLIPOP LUST KILL My So Called Knife	Artemis
11	12	9	9	4	ORIGIN Informis Infinitas Inhumanitas	Relapse
12	15	25	12	3	CRADLE OF FILTH Lovecraft...	Koch Records-Music For Nations
13	11	12	11	6	BEYOND THE EMBRACE Against The Elements	Metal Blade
14	13	10	10	5	MANOWAR Warriors Of The World	Metal Blade
15	19	14	13	5	CANDIRIA The Coma Imprint	Lakeshore-C.O.M.A.
16	14	16	14	4	GREAT DECEIVER A Venom Well Designed	Peaceville
17	16	21	16	4	W.A.S.P. Dying For The World	Sanctuary
18	25	29	18	3	THE RISE Signal To Noise	Ferret
19	32	35	1	22	HATEBREED Perseverance	Universal
UP 17 POSITIONS						
20	37	27	4	14	COAL CHAMBER Dark Days	Roadrunner-IDJMG
21	26	20	11	6	ATREYU Suicide Notes And Butterfly Kisses	Victory
22	21	19	1	13	THE CROWN Crowned In Terror	Metal Blade
23	24	-	23	2	KORN Untouchables	Immortal-Epic
24	22	18	1	14	SOILWORK Natural Born Chaos	Nuclear Blast
25	28	30	25	3	OVERKILL Wrecking Everything - Live	Spitfire
26	23	24	12	5	VOMITORY Blood Rapture	Metal Blade
27	17	13	10	9	DIO Killing The Dragon	Spitfire
28	27	33	27	3	KAAMOS Kaamos	Candlelight
29	20	17	5	8	BRAND NEW SIN Brand New Sin	Now Or Never
30	31	26	26	4	BLEEDING THROUGH Portrait Of The Goddess	Indecision
#1 DEBUT						
31	-	-	31	1	WAGE OF SIN The Product Of Deceit...	Immigrant Sun
32	29	32	24	5	RHAPSODY Power Of The Dragonflame	SPV
33	-	-	33	1	CHEVELLE Wonder What's Next 4-Song Sampler	Epic
34	33	-	33	2	PULSE ULTRA Headspace 3-Song Sampler	Velvet Hammer-Atlantic-AG
35	R	-	16	9	ALABAMA THUNDERPUSSY Staring At The Divine	Relapse
36	R	-	15	6	ARCTURUS The Sham Mirrors	The End
37	36	-	36	2	TERROR 2000 Faster Disaster	Nuclear Blast
38	35	22	21	9	BETWEEN THE BURIED AND ME Between...	Lifeforce
39	18	23	13	8	DIMENSION ZERO Silent Night Fever	Century Media
40	34	-	34	2	DREAM EVIL Dragonslayer	Century Media

Chart information is based on combined airplay reports of Loud Rock releases from CMJ's panel of college and non-commercial radio stations.

ADDS

1	NONPOINT Development	MCA
2	VEHEMENCE God Was Created	Metal Blade
3	POOCH Individual	Medea
4	SOMNUS Through Creations End	Root Of All Evil
5	SENTENCED The Cold White Light	Century Media

FIVE QUESTIONS WITH... SKINLAB'S STEEV ESQUIVEL!

Despite opinions that may suggest otherwise, the definition of a "Revolting Room" is not a space that also contains Courtney Love or Fred Durst. Recently, while in the midst of its tour with Superjoint Ritual and Speeddealer, CMJ had the opportunity to speak with Skinlab frontman Steev Esquivel about the band's No. 1 CMJ Loud Rock album, titled ReVolting Room.

You've described *ReVolting Room* as "the most important record" of your life. Why?

This is our third record and unfortunately, for a lot of bands, it's three strikes and you're out. Fortunately, we don't feel like we're one of those bands and we consider every record as the most important record of our lives. For this one, we felt we wrote killer songs that we can truly stand behind and hopefully we will get accepted.

Accepted? You guys just went No. 1 on both our Loud Rock and Crucial Spins charts. That sounds like a good amount of acceptance to us! It's been a dogfight lately for the No. 1 spot between you guys, Killswitch Engage and Superjoint Ritual.

We're stoked. That's so awesome. Those are all killer bands, obviously. We're out here pounding the road with Superjoint so it's a nice little friendly competition we've got going on here every night anyways!

What is "Slave The Way" about?

It's about the ups and downs of dealing with everyday life. Everyone has their own way of doing things, but we all got to eat, we all have got to survive. It takes money to feed my kids. It's me just ranting and raving, "Goddammit! We must slave and we are the slaves!" But, the song is positive. We try to live by the motto that if you fall in life, you should fall forward. Don't fall on your ass, because it takes too long to get back up. Fall forward on your hands, get up and keep going in a forward motion. Nothing can stop that.

Skinlab has been around since 1995 and I'm interested to hear what you think of metal and rock music today — specifically nü-metal — and if you feel that a lot of bands have built careers on a sound Skinlab was doing seven years ago.

Some fans of our genre of music have said that we're a nü-metal band. I don't agree with that and that insults me. Not to take away from bands like Powerman 5000 or Primer 55, or even Soulfly. Soulfly is nü-metal to me. But, we've been doing this a long time, man. We're kind of an extension of old Sepultura than any nü-metal. However, I like a lot of the stuff that's been coming out, like Spineshank, 36 Crazyfists, Ill Nino, Shadows Fall — they all play some old stuff but definitely have some new textures to their music. I just love it all. We take music for what it is, not what we wish it could be.

Is there any band in the world that you would love to tour with?

Slayer! Hatebreed. I wanted to get on that Danzig tour too — that would have been killer.

LOUD ROCK CRUCIAL SPINS

Period ending 7/2/2002

www.cmj.com

Contributing reporters this week: 86 • See page 53 for a complete list of Crucial Spins airplay reports.

TW	LW	2W	PK	WKS	PS	LWS	+/	ARTIST + TITLE	LABEL
1	1	1	1	10	326	324	2	SKINLAB ReVolting Room	Century Media
2	3	2	1	10	290	287	3	SUPERJOINT RITUAL Use...	Housecore-Sanctuary
3	2	4	2	10	284	319	-35	LOLLIPOP LUST KILL My So Called Knife	Artemis
4	7	6	4	8	276	242	34	DANZIG Danzig 777: I Luciferi	Spitfire
5	5	9	5	4	268	256	12	SOULFLY Soulfly 3	Roadrunner-IDJMG
6	4	3	1	10	263	278	-15	KILLSWITCH ENGAGE Alive Or...	Roadrunner-IDJMG
7	6	5	5	10	229	251	-22	BRAND NEW SIN Brand New Sin	Now Or Never
8	9	7	7	9	207	204	3	DIO Killing The Dragon	Spitfire
9	8	8	8	11	206	223	-17	OTEP Sevas Tra	Capitol
10	14	15	10	5	175	148	27	CANDIRIA The Coma Imprint	Lakeshore-C.O.M.A.
11	16	17	11	3	169	142	27	HALFORD Crucible	Metal-Is-Sanctuary
12	12	22	12	3	157	151	6	PULSE ULTRA Headspace...	Velvet Hammer-Atlantic-AG
13	17	35	13	13	150	141	9	KORN Untouchables	Immortal-Epic
14	13	16	13	6	139	150	-11	BEYOND THE EMBRACE Against...	Metal Blade
15	22	21	15	4	127	115	12	MANOWAR Warriors Of The World	Metal Blade
16	10	10	2	13	125	161	-36	SOILWORK Natural Born Chaos	Nuclear Blast
17	20	-	17	2	121	116	5	CRADLE OF FILTH Koch Records-Music For Nations	Koch Records-Music For Nations
18	19	12	12	7	114	118	-4	SPEEDEALER Second Sight	Palm
19	28	27	19	3	105	99	6	VADER Revelations	Metal Blade
20	-	-	20	1	104	D	-	NEUROTICA Neurotica	Koch Records
21	21	23	21	4	103	115	-12	ORIGIN Informis Infinitas Inhumanitas	Relapse
22	25	31	22	4	102	108	-6	GREAT DECEIVER A Venom Well Designed	Peaceville
23	15	14	13	7	102	143	-41	MASTODON Remission	Relapse
24	23	24	23	5	93	114	-21	ENGINE Superholic	Metal Blade
25	18	11	4	14	91	130	-39	COAL CHAMBER Dark Days	Roadrunner-IDJMG

TW	LW	2W	PK	WKS	PS	LWS	+/	ARTIST + TITLE	LABEL
26	33	-	27	2	90	81	9	NASHVILLE PUSSY Say Something Nasty	Artemis
27	11	13	11	4	90	152	-62	EPIDEMIC Epidemic	Elektra
28	27	18	13	10	88	100	-12	STEP KINGS 3 The Hard Way	We Put Out
29	34	-	29	2	85	80	5	MEDICATION Prince Valium	Locomotive
30	24	25	20	5	83	109	-26	ATREYU Suicide Notes And Butterfly Kisses	Victory
31	36	-	31	2	80	70	10	W.A.S.P. Dying For The World	Sanctuary
32	32	32	32	4	79	82	-3	BLEEDING THROUGH Portrait Of The Goddess	Indecision
33	26	30	26	3	78	108	-30	OVERKILL Wrecking Everything - Live	Spitfire
34	-	-	34	1	76	D	-	WAGE OF SIN The Product Of...	Immigrant Sun
35	-	-	35	1	76	D	-	CHEVELLE Wonder What's Next 4-Song Sampler	Epic
36	29	20	1	18	73	93	-20	DOWN Down II: A Bustle In Your Hedgerow	Elektra-EEG
37	47	40	4	18	63	59	4	SOUNDTRACK Scorpion King	Universal
38	45	44	32	6	63	61	2	JERRY CANTRELL Degradation Trip	Roadrunner-IDJMG
39	44	45	22	13	62	61	1	VARIOUS ARTISTS WWF... Smackdown-Columbia-CRG	Smackdown-Columbia-CRG
40	40	48	40	3	62	67	-5	THE RISE Signal To Noise	Ferret
41	R	34	27	4	61	-	-16	STILL BREATHING September	Solid State
42	43	-	43	2	59	62	-3	BLINDSIDE Silence 2-Song Sampler	Elektra
43	42	49	39	8	59	63	-4	VEX RED Start With A Strong...	Virgin
44	31	19	3	12	58	87	-29	THE CROWN Crowned In Terror	Metal Blade
45	50	29	29	4	57	59	-2	AGORAPHOBIC NOSEBLEED Frozen Corpse...	Relapse
46	-	-	46	1	55	D	-	DREAM EVIL Dragonslayer	Century Media
47	-	-	47	1	55	D	-	TERROR 2000 Faster Disaster	Nuclear Blast
48	R	43	43	3	54	-	-14	EARTHTONE 9 Off Kilter Enhancement	Abstract
49	48	39	19	18	53	59	-6	EARSHOT Letting Go	Warner Bros.
50	39	33	33	3	53	69	-16	IN EXTREMO Sunder Ohne Zuegel	Metal Blade

TW: This week's position on the chart • LW: Last week's position on the chart • 2W: Position on the chart 2 weeks ago • PK: Peak chart position • WKS: Weeks on chart • PS: This week's pure spins • LWS: Last week's pure spins • +/-: Gain or loss of pure spins • Chart information is based on pure spins reports of Loud Rock releases from CMJ's panel of commercial block shows and select college and community radio stations.

ADDS

1	39	NONPOINT	Development	MCA
2	35	VEHEMENCE	God Was Created	Metal Blade

3	30	POOCH	Individual	Medea
4	14	SENTENCED	The Cold White Light	Century Media
5	14	SOMNUS	Through Creations End	Root Of All Evil

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PULSE ULTRA

Headspace (Velvet Hammer-Atlantic-AG)
While America should have nuked the entire Great White North for wrongfully unleashing Barenaked Ladies on us, Montreal's Pulse Ultra may single-handedly exonerate Canada of its prior musical wrongdoings. On its impressive

Velvet Hammer-Atlantic Records debut, *Headspace*, this melodic four-piece borrows from the TOOL and A Perfect Circle songbooks for a sound that is both experimental and poignant. That said, while Pulse Ultra pushes at some musical boundaries, it never loses the human quality that keeps this quartet sounding meaningful, even when it is being technical. The 14 tracks on *Headspace* are short and to the point, but manage to find room for sweeping musical breaks (the band is undoubtedly into classic prog-rock), smart guitar lines and interesting time changes that keep this album intriguing all the way through. "Big Brother," "Slip In Sin," "Acceptance (Phase I)," "Build Your Cages" and "Void" are great examples of this. "Glass Door" is affirmation that Pulse Ultra can also rock with the best of them, but "Never The Culprit," an unforgettable gem that will likely find a comfortable home on commercial rock radio in the future, is the true cornerstone of *Headspace*. The band will perform on Ozzfest all summer. Don't miss out.

R.I.Y.L.: TOOL, Chevelle, A Perfect Circle
Contact: Anthony Delia
Phone: 212.707.2086
Email: anthony.delia@atlantic-recording.com
Release Date: July 16; at radio



THE USED

The Used (Reprise)
Similar to bands like Thursday, Glassjaw and Finch, The Used know how to mix a perfect batch of emo and indie rock with just a smidge of hardcore. No, this isn't the type of band that will make a diehard Slayer fan shudder with orgasmic glee. In fact, a large chunk of the material on The Used's self-titled debut

doesn't even fall under the umbrella of "true" Loud Rock. However, this Utah band's passionate performances will likely be too alluring for even the most stringent metal and hardcore fans to ignore. Have a listen to this album and we're confident that you will hear — quite clearly — that The Used is onto something big. Onstage, this foursome gets so wound up that vocalist Bert McCracken often throws up from screaming so hard while performing (would anyone like a souvenir?). That same enthusiasm transfers like a Xerox from the stage to the album. On "Maybe Memories," this platter's best track, McCracken seesaws between throat-searing shrieks and high notes that are as smooth as a baby's fat cushy ass. On "A Box Full Of Sharp Objects" he blurts, "Do you want a song of glory?/ Well, I'm fucking screaming at you!" Unquestionably, The Used is worth your attention. The band is hardly evil enough to make your pentagram necklace burst into flames (try Dimmu Borgir if that's what you're going for), but Bert McCracken will vomit on it.

R.I.Y.L.: Thursday, Glassjaw, Finch
Contact: Carlyn Kessler
Phone: 818.953.3596
Email: carlyn.kessler@wbr.com
Release Date: out now; at radio



FILTER

The Amalgamut Three-Song Sampler (Reprise)

Despite Richard Patrick's immodest blabbering, that goddamn "Take A Picture" song (hear that tune once and it sticks in your head like hot cheese pizza on the roof of your mouth) and publicly arguing with Fred Durst (wait, we're

cool with that one), the Filter frontman always manages to make us fans of his band. Simply put, he consistently writes great songs. This sampler features three new tunes from Filter's forthcoming third album, dubbed *The Amalgamut*, that are valuable additions to the band's rich musical repertoire. Like "Welcome To The Fold" (from 1999's *Title Of Record*) and "Dose" (from Filter's debut, *Short Bus*), "You Walk Away" is a punchy rocker that features the band's envelope-pushing studio techniques. On "Columind," Patrick does his best impersonation of Ministry's Al Jourgensen, and audiophiles will want to take note of the really quick, percussive sample at the song's beginning. Does anyone else hear that same thumping bassline from the intro to Van Halen's "Why Can't This Be Love?" Rounding out this sampler is "So I Quit," a volatile little tune that finds Patrick barking, "You're gonna fucking die you piece of shit" during the bridge (you'll want to play the "clean version" of that one, of course). We can't wait for the full-length!

R.I.Y.L.: Ministry, Nine Inch Nails, Stabbing Westward
Contact: Carlyn Kessler
Phone: 818.953.3596
Email: carlyn.kessler@wbr.com
Release Date: July 30; sampler at radio

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I'm moonlighting these days, begging for spare change on the street. I'm trying to get enough money together to buy a pack of smokes — they're seven freakin' bucks in NYC now! What's next, \$10 for a can of Bud? • Arista finally announced the dates Cee-Lo will be hooking up with the Smokin' Grooves Tour (he plans to MC and perform): San Francisco (7/18); L.A. (7/19); San Diego (7/20);



Nas

Denver (7/22); Chicago (7/24); Minneapolis (7/25); Milwaukee (7/26); Cleveland (7/28); Detroit (7/29); Boston (7/31); Philadelphia (8/1); Washington, D.C. (8/2); New York (8/4); Homdel, NJ (8/5). • The Sprite Liquid Mix Tour kicks off Aug. 20 at Jones Beach (in New York). Headlining the tour are Jay-Z and 311, while acts like Hoobastank, Nappy Roots, N.E.R.D. and Talib Kweli round out the bill. Additional dates include: Boston (8/2); Washington, D.C. (8/23); Indianapolis, IN (8/24); Detroit (8/25); Philadelphia (8/27); Holmdel, NJ (8/28); Charlotte, NC (8/30); Atlanta (8/31); St. Louis (9/1); Chicago (9/2); Dallas (9/4); Phoenix (9/6); L.A. (9/7); San Francisco

(9/8). • In case you haven't noticed, the June release date of the Roots' sixth album, *Phrenology*, has been delayed until October. The album features guests like D'Angelo (on the album's first single "Break You Off"), Jill Scott, Nelly Furtado and a poem by activist Amiri Baraka. The Roots also head out on the Smokin' Grooves tour in a few months. • I had written a little blurb here about how I'm getting sick of Nas and, I admit, I had included

some derogatory comments about the rapper. I decided to leave it out fearing some Queensbridge heads might hunt my ass down and shoot me in the street. I believe SOHH.com's Felicia Palmer summed it up best, so I'll let her take the

heat! The following tirade is inspired by a debate with my girl, Jess from S.P.E.C.T.R.E. Any and all other opinions on this drama are welcome: I'm not saying Nas is right or wrong. I'm not taking his side or Jay-Z's (or Cam'ron's or N.O.R.E.'s or Hot 97's or Flex's or the side of the next person he's gonna hate on). Do I agree that commercial radio sucks and is about money? *Absolutely 100 percent* and it's a good thing to call those people out. What I'm tired of is hearing his comments. I'm sick of hearing his mouth. I'm sick of turning on the radio, TV, reading on websites or whatever and hearing him or stories about him. Oh, and if the rumors of the simulated lynching of Jay-Z at SummerJam are true, then I

HIP-HOP SINGLES

Period Ending 7/2/2002

www.cmj.com

Contributing reporters this week: 81

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	2	1	9	ATMOSPHERE Modern Man's Hustle	Rhyme Sayers
2	8	13	2	4	PEOPLE UNDER THE STAIRS O.S.T. (12 inch)	Om
3	2	1	1	9	AFU-RA Stick Up b/w Hip-Hop	Koch Entertainment
4	3	3	1	8	EMANON Emcees Like Me b/w Andyadon'tstop	Single Tone
5	5	5	2	13	SLUM VILLAGE Tainted	Capitol
6	7	6	1	14	EL-P Deep Space 9mm	Def Jux
7	6	4	4	6	YUKONN MC Sweet Baby b/w The Underrated River	Emerge
8	11	12	8	3	DILATED PEOPLES Certified Official	ABB-Capitol
9	18	8	8	5	BABU THE DILATED JUNKIE Duck Season (The Beans...)	Sequence
10	4	11	4	5	LEXICON Makin' Music	Spy Tech-Landspeed
11	13	-	11	3	MARS ILL Redefine	Ill Boogie
12	10	18	10	3	2 FOR 5 Whatz Ya Naim? (Riding The Train)	Fat Beats
13	-	-	13	1	MASTERMINDS Step By Step	Third Earth
14	25	10	10	3	FOREIGN LEGION Happy Drunk	Insidious Urban
15	17	-	15	4	HOLIDAY STYLES Good Times	Interscope
16	R	39	16	2	CONCISE Fame (f/ DJ Revolution) b/w Double Up	Jay Swing
17	R	25	17	5	STYLES P F/ PHAROAEH MONCH The Life	Rawkus Entertainment
18	19	40	18	4	DJ KING SHAMEEK D.R.S... b/w City Wise	Keep It Raw-Landspeed
19	24	29	19	5	AZ F/ NAS The Essence	Universal
20	32	19	19	3	BAS-1 F/ FANATIK Instant Rap Star	Bomb Hip-Hop
21	-	-	21	1	FLOETRY Floetic (12 inch)	DreamWorks
22	37	-	22	3	EMANON For What You Live	Ill Boogie
23	R	33	23	2	E-40 F/ FABOLOUS Automatic	Jive
24	12	27	9	8	EMINEM Without Me	Interscope
25	36	-	2	13	NAS One Mic	Columbia-CRG
26	28	-	26	2	SUPERSOUL Sound Clash	Metatronix
27	27	-	18	5	SCARFACE My Block	Skinny Gangster-Prince-IDJMG
28	R	22	22	2	SCIENZ OF LIFE Hot Bananas	Subverse
29	15	9	9	4	CRAIG G Say What You Want	D&D
30	20	-	20	4	YESH Shout	Ill Boogie
31	R	-	31	2	EPIDEMIC Magnificent	Independent
32	9	7	7	5	DJ JAZZY JEFF Love Of Da Game	BBE
33	-	-	33	1	KING HONEY Monday Night At Fluid	Sound Ink
34	14	14	14	3	INFAMOUS MC Apocalypse	MyMan
35	-	-	35	1	ANTIPOP CONSORTIUM Ghostlawns	Warp
36	-	-	36	1	MASTERS F/ CHOPS Unprecedented	Newrealm
37	R	30	30	3	SCRATCH F/ BLACK THOUGHT... U Know the Rulez	Ropeadope-Atlantic
38	38	-	38	2	CAM'RON Dead Or Alive	Roc-A-Fella-IDJMG
39	21	-	16	7	CLIPSE Grindin'	Arista
40	23	35	13	6	N.O.R.E. Nothin'	Def Jam-IDJMG

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	CORMEGA Built For This	Landspeed
2	GRAND AGENT Skillz Philly	ABB
3	QWAZAAR Desert Eagle	Frontline
4	CUNNINGLYNGUISTS Lynguistics	Boiling Point
5	DYNAS Spittin'	Beyond Real

think he was completely in the wrong. Bad choice of venue and expression, Nas, to express whatever artistic statement you wanted to get across. Not good judgement. *Meanwhile*, my sources tell me that his call for folks to take Funkmaster Flex's chain and bring it to him almost got the DJ killed at Jamroc on June 26. Oh, and check out *this* little tidbit... word on the street says Nas is thisclose to signing a deal with Murder, Inc. And which evil major label distributes Murder, Inc. records, kiddies? That's right! None other than Def Jam! I doubt that Nas would be *that* stupid though. Then again, *anything's* possible. • **India.Arie** finally won something! The singer took home the award for Best Female

R&B Artist at the BET Awards on June 25. It's about time. • **Trick Daddy** will be releasing *Thug Holiday* Aug. 6. The album's first single, "In Da Wind" (featuring Cee-Lo) is already getting airplay. • **Run-DMC** is planning to release an as-yet-untitled album to celebrate the group's 20th anniversary next year and follow up the release with a world tour. Let's just hope it's better than 2001's *Crown Royal*... Everything comes full circle, friends, as proven in **Eminem's** sampling of the **Aerosmith** song, "Dream On." Just think, it was 16 years ago when Run-DMC and Aerosmith teamed up with "Walk This Way," the track that introduced rapcore to the world (and hip-hop to the masses). My, how time flies!



DJ SPINNA Presents *Beyond Real Experience, Volume II (Beyond Real)* Producer/label owner/DJ/beatmaker/jack-of-all-trades DJ Spinna (of Jigmastas fame) has finally put the finishing touches on his latest remix compilation. Showcasing his passion for beats and musical elements

(both old-school and new), Spinna's tracks feature the likes of Shadowman, Dynas, Akil, Mr. Complex and El Fudge, Sadat X (an unreleased track) and Jigmastas ("So What" also features Guru). He infuses his tracks with any and every musical element available; from obscure blips and bleeps ("Stand Up" and "My Style") to an endless array of grooves culled from the world of hip-hop, jazz, funk, R&B, soul and house. In other words, whatever turns him on (I'm not positive, but I think he even used a *single note* from Parliament's "Flashlight" — the "sun" of the song's last lines — to embellish "Spittin"). Spinna knows his music and it's an absolute joy to listen to an album with such musicality, especially at a time when it seems that the music portion of hip-hop is so lacking in creativity.

R.I.Y.L.: People Under The Stairs, Jigmastas, DJ Premier
Contact: Chase at Seven Heads
Phone: promotion@sevenheads.com
Email: 718.237.2045
Release Date: July 16

HIP-HOP COLLEGE

Period Ending 7/2/2002

www.cmj.com

Contributing reporters this week: 116 • See page 56 for a complete list of Hip-Hop airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	7	EL-P Fantastic Damage	Def Jux
2	3	3	2	5	DJ SHADOW Private Press	MCA
3	2	2	1	14	BLACKALICIOUS Blazing Arrow	MCA
4	4	4	2	14	J-LIVE All Of The Above	Coup d'Etat
5	5	13	5	4	PEOPLE UNDER THE STAIRS O.S.T.	OM
6	10	6	6	5	VARIOUS ARTISTS Constant Elevation	Astralwerks
7	8	-	7	2	FLOETRY Floetic	DreamWorks
8	9	11	8	5	EMINEM The Eminem Show	Shady-Aftermath-Interscope
9	19	18	9	6	VARIOUS ARTISTS Africa Raps	Trikont-Triage
10	15	15	10	5	SHAKEYFACE Puddle Jumping During A Monsoon EP	Quatermass
11	14	20	7	7	CAM'RON Come Home With Me	Roc-A-Fella-IDJMG
12	22	25	11	6	TTC Ceci N'est Pas Une Disque	Big Dada
13	11	12	3	11	CEE-LO Cee-Lo Green And His Perfect Imperfections	Arista
14	12	9	5	13	HERBALISER Something Wicked This Way Comes	Ninja Tune
15	6	10	6	5	ATMOSPHERE God Loves Ugly	Fat Beats
16	20	23	16	10	K-OS Exit	Virgin Music Canada
17	18	8	8	5	VARIOUS ARTISTS ...Soundbombing III	Rawkus Entertainment
18	7	5	2	13	ANTIPOP CONSORTIUM Arrhythmia	Warp
19	13	19	8	11	NON PHIXION the Future Is Now	Landspeed
20	17	17	17	7	SCIENZ OF LIFE Project Overground	Subverse
# 1 DEBUT						
21	-	-	21	1	WYCLEF JEAN Masquerade	Columbia
22	16	21	8	12	SAGE FRANCIS Personal Journals	Anticon
23	24	26	23	3	MARS ILL Blue Collar Sessions	Ill Boogie
24	30	-	24	3	EMANON Anon & On	Ill Boogie
25	34	-	20	9	ASHANTI Ashanti	Def Jam
# 2 DEBUT						
26	-	-	26	1	COUNT BASS-D Dwight Spitz	All Day Entertainment
27	31	33	22	4	ALIAS The Other Side of the Looking Glass	Anticon
28	25	34	2	26	NAS Stillmatic	Columbia-CRG
29	36	-	23	3	HI-FIDEL AND DJ CRUCIAL Traveling Between St. Louis and Chicago	F5
30	26	30	5	18	NAPPY ROOTS Watermelon, Chicken And Gritz	Atlantic
31	21	14	14	3	VARIOUS ARTISTS Revenge Of The B-Boy Episode 2	Bomb Hip-Hop
32	23	16	16	3	ILL HARMONICS Take Two	Uprok
33	-	-	33	1	TOOLSHED Schemata	Dehsloot
34	-	-	34	1	N.O.R.E. God's Favorite	Def Jam-IDJMG
35	R	-	19	4	DEMIGODZ The Godz Must Be Crazy	Ill Boogie
36	R	32	25	5	SWOLLEN MEMBERS Bad Dreams	Battle Axe
37	-	-	37	1	SLUM VILLAGE Dirty District	Sequence
38	-	-	38	1	CHOCCLAIR Memoirs Of Blake Savage	Virgin
39	-	-	39	1	PREFUSE 73 '92 Vs. '02 Collection EP	Warp
40	28	22	22	5	AFU-RA Lifeforce Radio	Koch Entertainment

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	KUWAIT & GEMINI U And I Verse	Stop
2	FLOETRY Floetic	DreamWorks
3	EMINEM The Eminem Show	Shady-Aftermath-Interscope
4	RAW INTEL Raw Intelligence	41 Prudent Writer Enterprises
5	PEOPLE UNDER THE STAIRS O.S.T.	Om

★ : Signifies upward movement



ARTIST SPOTLIGHT

RICK HOLMSTROM

Rick Holmstrom has been an essential part of the L.A. blues scene since the early '90s and has played with many luminaries in the genre including Johnny Dyer, William Clarke and R.L. Burnside. Now he's set to release his third solo album, *Hydraulic Groove*, on

Tone Cool Records. It's an adventurous album that is not afraid to use samples and electronics to preach the gospel of the blues, but doesn't sacrifice the organic touch that makes the blues so human. CMJ caught up with Rick and asked him a few questions about electronics, the blues, the jam-band scene and his fondness for Norah Jones.

Your music sounds soulful and human and you use sampling and electronics. How did you maintain such an organic feel on these songs?

The main reason it was able to keep that greasy feel is that we used real players. A lot of times when people use electronics, it's sort of soulless sounding because it has so many triggered drums, loops and stuff like that. We would record sessions of the band playing live, cut them up and put them back together and create things out of that so it has a real feel of a band playing live.

Did you intend to use electronics before you began writing songs for this album? Or is it something that developed as the music was written?

When I first began writing I was thinking about songs, but I didn't know exactly what I wanted to do with them. I didn't have the idea to do this type of record when I first started writing songs, but I think I had about half of them ready and decided to mess around electronically with maybe one or two songs. Then I realized it might be a direction to go in just to keep it cohesive.

Do you think you will continue to use electronics on future records?

Not necessarily. As a matter of fact, I doubt it. The next record may be organic, everybody in the same room cutting live like my last records. Only a little more than half of this record has been messed with electronically.

Which songs on this record are you most proud of?

I think "Pee Wee's Nightmare." That went places I had no idea it would go. I really like "Last To Know" as a live track of just the band playing. I like the feeling of that; I think it has a great groove. I also like the stuff we did with John Medeski.

Yeah, you worked with John Medeski and DJ Logic remixed a track. How did you hook up with those guys?

Someone at Tone Cool knew how to get in touch with DJ Logic. They said, "Let's just see what it sounds like to have DJ Logic remix this thing." I just went along with it at the time to see what it would sound like. When I heard it I really liked it. It brought the song into a whole new world. I doubt the original version would get the same attention in the dance/electronic/DJ world. I had been a fan of Medeski, Martin And Wood for about a year. I was sort of late getting into that

whole genre. And we started thinking about what else we could do in addition to the DJ Logic track, I suggested getting John Medeski. He happened to be in Los Angeles at the time, with a day off from recording, and it all just came together in matter of days.

In your mind what makes a good blues song?

It has to have a story you can relate to. It doesn't matter if it was recorded in the '30s, '50s or now, I think it just has to have a kind of universal feeling, it has to have a certain sound. A lot of times, modern recordings of blues music don't have much of a sound. They might have a decent story, but I think the thing that made Little Walter, Howlin' Wolf and Muddy [Waters] and all of that stuff so great when you first heard it was the sound of the whole recording

The vibe of the whole thing?

Yeah. That's what those guys were playing; each individual or group had their own thing. If you listen to Little Walter on "Off The Wall" or "Don't Go No Further," there is a certain echo on the harmonica, the guitars have a certain tone. Nowadays when you hear a blues record they just sound sterile. Like everything's been recorded one at a time and put on top of each other. It doesn't have a feel to it.

You've played with blues legends like William Clarke and Johnny Dyer. Which do you find more challenging: playing as a part of a group or being a solo artist?

I think it's more challenging to be a solo artist. I guess it depends on whom I'm backing. I guess if I was playing with somebody I hadn't played with before and they were unpredictable, which a lot of these older guys were, it would be challenging to give them what they want. But it's more challenging for me right now as a solo artist, because I've just started doing it and it's very new to me. Singing one or two sets worth of material every night is different for me and very rewarding.

Any plans to tour the U.S.?

Yeah! We plan on coming to New York at the end of July and that will just be the start of it. We want to get out there as much as we can for this record.

What newer music have you been listening to lately?

I really like the Norah Jones record. It's so surprising to hear somebody come out of nowhere. She has a really unique voice and I really like the playing on the record. I like what she did with Hank Williams' "Cold, Cold Heart." I like the band Galactic a lot. I think that Medeski, Martin And Wood are doing some really cool things. Soulive is very good too. Those are all bands that are almost jam band-ish, but they do it with a lot of soul and feeling.

Do you think you have crossover into the jam-band scene at all?

I would love for that to happen. We're just getting started so we'll have to see who comes out and what it turns into. That's an exciting scene. So many young people going out to hear real live music and the scene is so broad and all-inclusive. It's not so much the show or lights going off or that kind of thing. I didn't even know about it until a year or two ago. I thought the jam-band scene was only about the Grateful Dead, and I was never into that. Now that I see bands like Galactic and how far-reaching the music is, it's very exciting to me.

— Interview By Brad Filicky

CMJ Music Marathon 2002 Registration Form

Contact Information

Name:

Company/Call Letters/Affiliation:

Title/Occupation: _____

Address: _____

City: _____ State: _____ Country: _____ Zip/Postal Code: _____

Daytime Phone: () _____ Fax: () _____

Email:

General Information

How did you hear about CMJ Music Marathon?
 Attended in the past (# of years) _____ Friend/co-worker
 CMJ Mailing CMJ website Other website, specify: _____
 Ad in CMJ New Music Report Ad in other magazine, specify: _____ Other: _____

Age (optional): Under 18 18-24 25-34 35-49 50+ Sex: Male Female

Type of business: Band/Artist Booking Agency Commercial Radio
 College/Non-commercial radio Conference/Event Film Industry Independent Promotion
 Internet/Multimedia Co. Management Music Publisher Producer
 Publicity Press Retail Outlet Software/Technology Student
 Trade Organization Other: _____

Record Label: Major Indie Online

I want to be listed in the online directory of registrants: Yes No

Registration Price

General Registration:
 \$375 (before July 1) \$400 (before August 15)
 \$445 (before October 1) \$495 (after October 1) • Pre-registration ends October 16, walk-up thereafter

Student Registration (must have valid ID):
 \$200 (before July 1) \$225 (before August 15)
 \$245 (before October 1) \$295 (after October 1) • Pre-registration ends October 16, walk-up thereafter

Payment Information

Payment is enclosed in the form of:
 Visa MasterCard American Express Discover Check Money Order

Credit Card or Check #:

Expiration Date: /

Name (as it appears on card): _____

Cardholder's signature: _____

Waiver Statement

In the event of a stolen, lost or misplaced badge(s), replacement of the same is the sole responsibility of the registrant. **CMJ WILL NOT REPLACE LOST BADGES.** There will be an additional fee charged of \$495 for regular registrants or \$295 for students to obtain a duplicate badge. Absolutely no refunds or credits. I acknowledge and agree that The CMJ Network Inc. (or any of its divisions, subdivisions, subsidiaries, affiliates, successors, or assigns, which shall in combination be referred to herein as "CMJ") and its agents, servants, employees, officers, and directors shall have no liability for damage or injury to the persons or property of the undersigned from any cause whatsoever that may occur on convention premises for the duration of CMJ Music Marathon 2002. Badges are non-transferable unless requests are made to and agreed to by CMJ in writing by October 16, 2002. I have read, understand and agree to the above.

Signature: _____ Date: _____

CMJ Music Marathon 2002
 Oct. 30 – Nov. 2, 2002
 Hilton New York, NYC

Online Registration:
www.cmj.com/marathon

Last day to pre-register:
October 16, 2002
 (walk-up registration thereafter)

- The name and affiliation on your badge will appear exactly as they are on this form.
- Signed waiver statement mandatory
- Payment must accompany registration form
- Please bring a photo ID when picking up your badge. College students must bring their valid student ID. Badges will not be issued without proper ID.
- You may pick up your own badge only. If you wish to pick up a badge for someone other than yourself, a written request must be made to CMJ on company or station letterhead prior to October 1, 2002.
- All contact information will be listed in the online directory of registrants unless otherwise specified.
- Badges are non-refundable. No refunds or credits will be given.

Make checks payable to:
 CMJ Music Marathon
 (U.S. funds drawn on U.S. banks only. There will be a \$50.00 fee for returned checks).

On-site registration:
 (All badges must be picked up during one of these times.)
Wed. Oct. 30: 10am – 8pm
Thurs. Oct. 31: 10am – 6pm
Fri. Nov. 1: 10am – 6pm
Sat. Nov. 2: 11am – 2pm

Mail to:
 CMJ 2002 Registration
 151 W. 25th St., 12th Floor
 New York, NY 10001

Fax to:
 425-944-8751

CMJ 2002 Info:
 917-606-1908 ext.241
www.cmj.com/marathon



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Your ticket to the biggest music industry event of the year, a CMJ Music Marathon registration entitles you to all CMJ Music Marathon Events:

Music Showcases • Mentor Sessions • Round-Table Discussions • Panels • Exhibits • Keynotes • CMJ Filmfest Screenings • DIY Convention

Previous participants include:

Moby • Beastie Boys • U2 • Jeff Buckley • Weezer • Jimmy Eat World • Eminem • Paul Oakenfold • Wilco • REM • PJ Harvey • Medeski Martin & Wood • Red Hot Chili Peppers • Patti Smith • and thousands more!

This year's lineup to be announced soon!

For all CMJ Marathon registrants, the Hilton New York offers a special discount rate for a limited time. For more information call 1-800-Hiltons and mention CMJ.

For registration, information and details go to: www.cmj.com/marathon

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Photo of Ming (of Ming & FS) by Frank Mullen



CMJ MUSIC MARATHON 2002
OCTOBER 30 - NOVEMBER 2 | NEW YORK CITY | WWW.CMJ.COM/MARATHON

#1 DEBUT



Flaming Lips

#2 DEBUT



Superdrag

#3 DEBUT



Six By Seven

#4 DEBUT



Pere Ubu

UP 113 POSITIONS



Death by Chocolate

#5 DEBUT



Reel Big Fish

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach).
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CMJ RADIO 200

Contributing reporters this week: 409 • See page 41 for a complete list of airplay reports.
Period Ending 7/2/2002

www.cmj.com

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	2	68	1	3	SONIC YOUTH Murray Street	DGC-Interscope
2	1	6	1	5	DJ SHADOW Private Press	MCA
3	4	4	3	7	DOVES Last Broadcast	Capitol
4	3	2	2	7	BREEDERS Title TK	Elektra-EEG
5	5	5	5	18	WEEZER Maladroit	Geffen
6	6	1	1	11	ELVIS COSTELLO When I Was Cruel	Island-IDJMG
7	-	-	7	1	FLAMING LIPS Yoshimi Battles The Pink Robots	Warner Bros.
8	21	134	8	3	GUIDED BY VOICES Universal Truths And Cycles	Matador
9	7	3	1	12	WILCO Yankee Hotel Foxtrot	Nonesuch
10	12	15	10	4	BELLE AND SEBASTIAN Storytelling	Matador
11	13	14	11	9	ASH Free All Angels	Infectious (UK)-Kinetic
12	10	13	10	7	UGLY CASANOVA Sharpen Your Teeth	Sub Pop
13	9	9	5	10	MOBY 18	V2
14	18	20	14	9	GOLDFINGER Open Your Eyes	Mojo-Jive
15	17	23	15	5	LOS LOBOS Good Morning Aztlan	Mammoth-Hollywood
16	34	-	16	2	ALL-TIME QUARTERBACK All-Time Quarterback	Elsinor-Barsuk
17	20	21	17	5	DIRTY VEGAS Dirty Vegas	Capitol
18	-	-	18	1	SUPERDRAG Last Call For Vitriol	Arena Rock
19	14	18	14	5	JUCIFER I Name You Destroyer	Velocette
20	169	-	20	2	DEATH BY CHOCOLATE Zap The World	Jetset
21	27	29	21	5	DILLINGER FOUR Situationist Comedy	Fat Wreck Chords
22	25	59	22	3	DAVID BOWIE Heathen	Columbia
23	15	16	14	6	GET UP KIDS On A Wire	Vagrant
24	43	38	24	5	VINES Get Free College EP	Capitol
25	31	36	25	4	MY VITRIOL Finelines	Epic
26	46	49	26	4	INTERPOL Interpol	Matador
27	24	22	22	7	BRYAN FERRY Frantic	Virgin
28	16	12	9	8	GIRLS AGAINST BOYS You Can't Fight What You Can't See	Jade Tree
29	22	11	10	9	ELF POWER Creatures	spinART
30	23	24	21	9	ENON High Society	Touch And Go
31	11	7	3	12	TOM WAITS Blood Money	Anti
32	40	56	32	3	NO USE FOR A NAME Hard Rock Bottom	Fat Wreck Chords
33	19	8	4	11	LUNA Romantica	Jetset
34	32	43	32	5	EL-P Fantastic Damage	Def Jux
35	-	-	35	1	SIX BY SEVEN The Way I Feel Today	Mantra-Beggars Group
36	29	19	17	6	GOSSIP Arkansas Heat (EP)	Kill Rock Stars
37	49	-	37	2	GOGOGO AIRHEART Exitheuxa	Gold Standard Laboratories
38	58	-	38	2	OXES Oxxes	Monitor
39	26	17	16	8	NOFX 45 Or 46 Songs That Weren't Good Enough...	Fat Wreck Chords
40	63	103	40	3	HOWIE DAY Australia	Epic
41	41	40	40	6	PAUL OAKENFOLD Bunkka	Warner Bros.
42	39	48	39	5	SNOWGLOBE Our Land Brains	Bardot
43	30	25	9	11	BLACKALICIOUS Blazing Arrow	MCA
44	33	28	28	5	BEACHWOOD SPARKS Make The Cowboy Robots Cry	Sub Pop
45	-	-	45	1	PERE UBU St. Arkansas	spinART
46	52	73	46	5	ROCKING HORSE WINNER Horizon	Equal Vision
47	28	27	27	6	MARY TIMONY The Golden Dove	Matador
48	57	70	48	3	SCAPEGOAT WAX swax	Hollywood
49	36	26	1	28	WHITE STRIPES White Blood Cells	V2
50	68	63	50	4	HANK DOGS Half Smile	spinART

CMJ RADIO 200

Period Ending 7/2/2002

www.cmj.com

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
51	45	55	45	4	HEM Rabbit Songs	Waveland-Bar/None
52	44	65	44	7	CHUMBAWAMBA Readymades	Republic
53	77	94	53	3	NATIONALE BLUE A Different Kind Of Listening	Iodine
54	37	45	37	7	PATTY GRIFFIN 1000 Kisses	ATO
55	38	34	34	7	A Hi-Fi Serious	Mammoth-Hollywood
56	-	-	56	1	REEL BIG FISH Cheer Up	Jive-Mojo
57	47	30	26	13	TREY ANASTASIO Trey Anastasio	Elektra-EEG
58	65	61	58	3	SWEARING AT MOTORISTS This Flag Signals Goodbye	Secretly Canadian
59	48	35	31	8	VARIOUS ARTISTS Fields And Streams	Kill Rock Stars
60	78	79	60	4	THE RISE Signal To Noise	Ferret
61	55	74	55	5	ABERDEEN Homesick And Happy To Be Here	Better Looking
62	93	85	62	4	SWEEP THE LEG JOHNNY Going Down Swingin'	Southern
63	66	66	63	4	VHS OR BETA Le Funk	On
64	69	53	53	6	PUFFY AMIYUMI An Illustrated History	Bar/None
65	61	46	39	6	ALOHA Sugar	Polyvinyl
66	116	-	66	2	BLOOD BROTHERS March On Electric Children	Three One G.
67	35	31	28	8	CAPITOL K Island Row	XL-Beggars Group
68	53	52	52	6	CONSONANT Consonant	Fenway
69	50	39	9	12	TOM WAITS Alice	Anti
70	72	80	70	5	YUME BITSU The Golden Vessyl Of Sound	K
71	70	37	27	11	ANTIPOP CONSORTIUM Arrhythmia	Warp
72	98	112	72	5	VARIOUS ARTISTS Africa Raps	Trikont-Triage
73	90	84	73	5	HOME TOWN HERO Home Town Hero	Maverick
74	124	-	74	2	AUTOPILOT OFF Autopilot Off (EP)	Universal
75	106	-	75	2	CELLS We Can Replace You	Orange Recordings
76	86	113	76	4	BLAKE HAZARD Little Airplane	Kimchee
77	R	-	77	5	YEAH YEAH YEAHS Yeah Yeah Yeahs	Touch And Go
78	51	33	21	10	VARIOUS ARTISTS Verve Remixed	Verve
79	-	-	79	1	TROUBLED HUBBLE Broken Airplanes	The Magic Spot
80	59	50	50	8	CATO SALSA EXPERIENCE A Good Tip For A Good Time	Garralda
81	154	-	81	2	NOVA SOCIAL The Jefferson Fracture	Big Sleep
82	56	82	56	3	KING OF WOOLWORTHS Ming Star	Beggars Banquet
83	97	188	83	3	NASHVILLE PUSSY Say Something Nasty	Artemis
84	95	60	3	16	PROMISE RING Wood/Water	Epitaph-Anti
85	83	153	83	4	DEERHOOF Reveille	Kill Rock Stars
86	88	116	86	5	EXIT New Beat	Southern
87	71	71	54	7	VAN MORRISON Down The Road	Universal
88	76	101	76	8	CHUCK PROPHET No Other Love	New West
89	109	144	89	3	JORMA KAUKONEN Blue Country Heart	Columbia
90	-	-	90	1	ZUCO 103 Tales Of High Fever	Six Degrees
91	110	124	91	6	TRACK STAR Lion Destroyed The Whole World	Better Looking
92	-	-	92	1	TAGGING SATELLITES One Night Falls	Recovery
93	79	51	21	9	BRATMOBILE Girls Get Busy	Lookout!
94	105	92	92	6	SHARON JONES AND THE DAP KINGS Dap-Dippin'...	Daptone
95	81	57	32	10	TRANS AM TA	Thrill Jockey
96	-	-	96	1	JAY BENNETT AND EDWARD BURCH The Palace At 4am (Part I)	Undertow
97	-	-	97	1	JRCORDUROY I Don't Want To Be Around When You're Gone For Good	Sealed Fate
98	87	102	87	6	LITTLE AXE Hard Grind	Fat Possum
99	64	83	58	8	POLYPHONIC SPREE The Beginning Stages	Good
100	74	96	74	5	ARCHER PREWITT Three	Thrill Jockey

#6 DEBUT



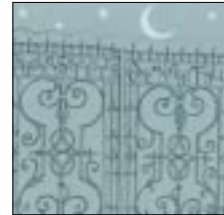
Troubled Hubble

#7 DEBUT



Zuco 103

#8 DEBUT



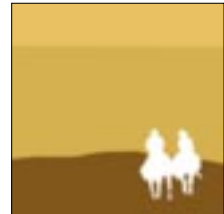
Tagging Satellites

#9 DEBUT



Jay Bennett

#10 DEBUT



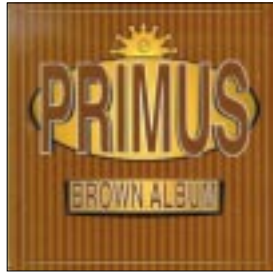
Jrcorduroy

#11 DEBUT



Ozma

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). © 2001 The CMJ Network, 151 W. 25th St., 12th Floor, New York, NY 10001.



5 YEARS AGO

PRIMUS
Brown Album (Interscope)

WEEN
The Mollusk (Elektra-EEG)

YO LA TENGO
I Can Hear The Heart
Beating As One (Matador)

GUIDED BY VOICES
Mag Earwhig! (Matador)

SPIRITUALIZED
Ladies And Gentlemen, We
Are Floating In Space
(Dedicated-Arista)



10 YEARS AGO

LEMONHEADS
It's A Shame About Ray
(Atlantic)

HELMET
Meantime
(Interscope-Atlantic)

BEASTIE BOYS
Check Your Head (Capitol)

SONIC YOUTH
"100%" (CD5) (DGC)

L7
Bricks Are Heavy (Slash)

CMJ RADIO 200

Period Ending 7/2/2002

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
101	42	32	1	15	BADLY DRAWN BOY About A Boy	XL-Artist Direct
102	60	41	37	7	ONELINEDRAWING Visitor	Jade Tree
103	135	139	103	3	VARIOUS ARTISTS Constant Elevation	Astralwerks
104	173	-	104	2	PEOPLE UNDER THE STAIRS O.S.T.	OM
105	94	58	4	13	PEDRO THE LION Control	Jade Tree
106	-	-	106	1	OZMA Double Donkey Disc EP	Kung Fu
107	-	-	107	1	PREFUSE 73 '92 Vs. '02 Collection EP	Warp
108	99	90	90	5	CADILLAC BLINDSIDE These Liquid Lungs	Fueled By Ramen
109	-	-	109	1	AMERICAN ANALOG SET Updates	Tiger Style
110	103	78	67	8	SUNDAY'S BEST The Californian	Polyvinyl
111	113	91	91	3	JOHN BROWN'S BODY Spirits All Around Us	Shanachie Records
112	111	109	92	7	LOUDERMILK The Red Record	DreamWorks
113	170	181	113	3	BUTCH WALKER Left Of Self Centered	Arista
114	-	-	114	1	ORIGINAL SINNERS Original Sinners	Nitro
115	62	54	9	13	CORNERSHOP Handcream For A Generation	Wiiiija-Beggars Group-V2
116	128	118	99	5	LAMYA Learning From Falling	J
117	136	114	114	5	VARIOUS ARTISTS Cookbook CD: Libro De Cucina Y Musica	Eenie Meenie
118	54	44	43	6	CURSIVE/EASTERN YOUTH 8 Teeth To Eat You	Better Looking
119	100	110	100	5	ANNA WARONKER Anna By Anna Waronker	Five Foot Two
120	85	-	85	2	MILKY WIMPSHAKE Lovers Not Fighters	Troubleman Unlimited
121	123	180	121	4	PRAGA KHAN Freakazoidz	Antler Subway
122	149	170	122	3	SEA RAY Revelry	Sea Ray
123	121	88	51	12	30 SECONDS TO MARS 30 Seconds To Mars	Immortal-Virgin
124	89	42	27	9	MULL HISTORICAL SOCIETY Loss	Rough Trade
125	-	-	125	1	VARIOUS ARTISTS Punk-O-Rama Vol. 7	Epitaph
126	-	-	126	1	TTC Ceci N'est Pas Une Disque	Big Dada
127	126	136	111	5	MXPX Ten Years & Running	Tooth And Nail Records
128	91	111	33	12	HOT HOT HEAT Knock Knock Knock	Sub Pop
129	104	69	15	12	MEDESKI MARTIN AND WOOD Uninvisible	Blue Note
130	75	67	20	10	PAUL WESTERBERG Stereo	Vagrant
131	-	-	131	1	MUM Finally We Are No One	Fat Cat Records
132	101	135	101	7	TIFT MERRITT Bramble Rose	Lost Highway-IDJMG
133	-	-	133	1	CHEVELLE Wonder What's Next 4-Song Sampler	Epic
134	-	-	134	1	VOODOO GLOW SKULLS Steady As She Goes	Victory
135	114	98	8	15	GOMEZ In Our Gun	Virgin
136	127	107	107	5	DJ CHEB I SABBAH Krishna Lila	Six Degrees
137	151	176	137	3	RED HOT CHILI PEPPERS By The Way (CD5)	Warner Bros.
138	142	167	138	3	SKELETON KEY Obtanium	Ipecac
139	73	47	46	8	SILKWORM Italian Platinum	Touch And Go
140	112	148	112	4	ORBITER Sparks On A String	Loveless
141	186	-	141	2	DEAR NORA New Year EP	Magic Marker
142	134	115	78	9	DIRTY DOZEN BRASS BAND Medicated Magic	Ropeadope
143	84	75	9	13	JON SPENCER BLUES EXPLOSION Plastic Fang	Matador
144	115	105	105	5	SPACEHEADS Low Pressure	Merge
145	118	121	94	4	KEPLER Missionless Days	Troubleman
146	131	93	76	9	FUCKING CHAMPS V	Drag City
147	193	-	147	2	OPIUM JUKEBOX Never Mind the Bhangra	Underground Inc.
148	-	-	148	1	KILLS Black Rooster EP	Dik Mak
149	179	-	149	2	GO JIMMY GO Soul Arrival	MoonRoom
150	125	-	125	2	BULLETS OF ORANGE Bullets Of Orange	Self-Released

CMJ RADIO 200

Period Ending 7/2/2002

www.cmj.com

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
151	167	-	151	2	RALPH STANLEY Ralph Stanley	Columbia
152	96	76	76	5	ARLO Stab the Unstoppable Hero	Sub Pop
153	145	133	126	9	FLATLANDERS Now Again	New West
154	108	99	81	6	THEY MIGHT BE GIANTS No!	Rounder
155	-	-	155	1	MAROON5 A Few Songs About Jane	Octone
156	-	-	156	1	SUE FOLEY Where The Action Is	Shanachie Records
157	139	-	139	2	SPEEDKING Fist And The Laurels	Tigerstyle Records
158	-	-	158	1	MASTODON Remission	Relapse
159	82	117	82	5	MY FAVORITE Kids Are All Wrong (EP)	Double Agent
160	80	72	57	9	RADAR BROTHERS And The Surrounding Mountains	Merge
161	92	119	92	4	BUTTHOLE SURFERS Humpty Dumpty LSD	Latino Buggerveil
162	150	129	115	12	HIVES Veni Vidi Vicious	Burning Heart-Epithaph
163	144	-	66	8	1 GIANT LEAP 1 Giant Leap	Palm
164	197	-	120	5	CASKET LOTTERY Survival Is For Cowards	Second Nature Recordings
165	182	-	103	7	L'ALTRA In The Afternoon	Aesthetics
166	-	-	166	1	ETIQUETTE Ages vs. Eons	Independent Project
167	-	-	167	1	NEGATONES The Heavy EP	Melody lanes
168	122	77	51	7	BRIGHT EYES There Is No Beginning To The Story (EP)	Saddle Creek
169	159	166	27	12	FACE TO FACE How To Ruin Everything	Vagrant
170	162	132	58	12	BONNIE RAITT Silver Lining	Capitol
171	119	140	18	14	PRETTY GIRLS MAKE GRAVES Good Health	Lookout!
172	67	64	53	8	SOUNDTRACK CQ	Emperor Norton
173	164	168	164	3	EMINEM The Eminem Show	Shady-Aftermath-Interscope
174	166	152	109	4	CAPRICORNS In The Zone	Paroxysm
175	-	-	175	1	VARIOUS ARTISTS Dynamite With A Laserbeam-The Queen Tribute	Three One G.
176	-	-	176	1	KOESTER The High Highs The Low Lows	Pitch A Tent
177	107	86	12	13	MOONEY SUZUKI Electric Sweat	Gammon
178	-	-	178	1	OUR LADY PEACE Gravity	Columbia
179	-	-	179	1	WILLIAM PARKER QUARTET Raining On The Moon	Thirsty Ear Recordings
180	157	151	151	3	RACHAEL SAGE Illusion's Carnival	MPress
181	R	-	5	14	SUPER FURRY ANIMALS Rings Around The World	XL-Beggars Group
182	-	-	182	1	CAVE 76 Arizona	Sonic Boom
183	161	160	160	4	RHYS CHATHAM A Rhys Chatham Compendium	Table Of The Elements
184	102	97	7	14	IMPERIAL TEEN On	Merge
185	R	104	1	18	...TRAIL OF DEAD Source Tags And Codes	Interscope
186	R	155	60	8	EL GATO We're Birds	Motherload
187	R	182	182	2	PRODIGY Baby's Got A Temper (CD5)	Maverick-WB
188	117	108	55	9	JAPANCAKES Belmondo	Darla
189	141	120	120	6	WAYNE KRAMER The Return Of Citizen Wayne	Muscle Tone
190	138	172	138	5	ETTA JAMES Burnin' Down The House: Live At The House Of Blues	RCA Victor
191	147	162	67	13	STEVE EARLE Sidetracks	Artemis
192	R	141	27	17	MIDTOWN Living Well Is The Best Revenge	Drive Thru-MCA
193	129	62	54	9	WAYNE Music On Plastic	TVT
194	195	165	165	6	TODD SNIDER New Connection	Oh Boy
195	-	-	195	1	A.I. Artificial Intelligence (EP)	DreamWorks
196	-	-	196	1	ROSEY Dirty Child	Island
197	153	191	153	3	GREATER CALIFORNIA Little Pacific	Subtitled
198	133	89	46	8	ADEN Topsiders	Teen Beat
199	198	197	197	3	PHIL LESH AND FRIENDS There And Back Again	Columbia
200	-	-	200	1	ARCO FLUTE FOUNDATION Everything After the Bomb Is Sci-Fi	Cenotaph Audio



15 YEARS AGO

THE CURE
Kiss Me, Kiss Me, Kiss Me
(Elektra)

REPLACEMENTS
Pleased To Meet Me (Sire)

X
See How We Are (Elektra)

THAT PETROL EMOTION
Babble (Polydor)

SUZANNE VEGA
Solitude Standing (A&M)



20 YEARS AGO

THE CLASH
Combat Rock (Epic)

A FLOCK OF SEAGULLS
A Flock Of Seagulls (Arista)

SQUEEZE
Sweets From A Stranger
(A&M)

MOTELS
All Four One (Capitol)

THE JAM
The Gift (Polygram)

CORE RADIO

Period Ending 7/2/2002

www.cmj.com

Contributing reporters this week: 107 • See page 41 for a complete list of Core airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL	TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
★1	3	-	1	2	SONIC YOUTH Murray Street	DGC-Interscope	★37	R	60	37	2	VINES Get Free College EP	Capitol
2	1	4	1	5	DJ SHADOW Private Press	MCA	38	27	32	27	6	PATTY GRIFFIN 1000 Kisses	ATO
3	2	1	1	7	BREEDERS Title TK	Elektra-EEG	★39	45	39	39	3	SWEARING AT MOTORISTS This...	Secretly Canadian
★4	4	5	4	6	DOVES Last Broadcast	Capitol	40	34	27	17	7	VARIOUS ARTISTS Fields And Streams	Kill Rock Stars
★5	5	2	1	11	ELVIS COSTELLO When I Was Cruel	Island-IDJMG	★41	73	58	41	3	HANK DOGS Half Smile	spinART
					#1 DEBUT		★42	20	24	20	6	MARY TIMONY The Golden Dove	Matador
★6	-	-	6	1	FLAMING LIPS Yoshimi Battles The Pink Robots	Warner Bros.	★43	31	17	14	6	GET UP KIDS On A Wire	Vagrant
★7	19	-	7	2	GUIDED BY VOICES Universal Truths And Cycles	Matador	★44	36	41	36	4	CONSONANT Consonant	Fenway
8	7	10	7	10	WEEZER Maladroit	Geffen	★45	69	-	45	2	VARIOUS ARTISTS Africa Raps	Trikont-Triage
★9	10	11	9	4	BELLE AND SEBASTIAN Storytelling	Matador	★46	35	40	35	3	SNOWGLOBE Our Land Brains	Bardot
10	8	3	1	11	WILCO Yankee Hotel Foxtrot	Nonesuch	★47	52	25	22	11	ANTIPOP CONSORTIUM Arrhythmia	Warp
11	9	13	5	7	MOBY 18	V2	★48	25	23	8	10	BLACKALICIOUS Blazing Arrow	MCA
12	11	14	11	7	UGLY CASANOVA Sharpen Your Teeth	Sub Pop	★49	49	31	3	23	WHITE STRIPES White Blood Cells	V2
13	12	20	12	4	LOS LOBOS Good Morning Aztlan	Mammoth-Hollywood	★50	-	-	50	1	NATIONALE BLUE A Different Kind Of Listening	Iodine
★14	33	-	14	2	ALL-TIME QUARTERBACK All-Time...	Elsinor-Barsuk	★51	41	46	41	4	PAUL OAKENFOLD Bunkka	Warner Bros.
★15	32	-	15	2	DAVID BOWIE Heathen	Columbia	★52	56	65	52	3	MY VITRIOL Finelines	Epic
★16	46	44	16	3	INTERPOL Interpol	Matador	★53	50	-	50	2	DEERHOOF Reveille	Kill Rock Stars
					#2 DEBUT		★54	44	-	44	3	CHUMBAWAMBA Readymades	Republic
★17	-	-	17	1	SUPERDRAG Last Call For Vitriol	Arena Rock	★55	48	61	48	3	HEM Rabbit Songs	Waveland-Bar/None
18	15	21	15	8	ENON High Society	Touch And Go	★56	-	-	56	1	BLOOD BROTHERS March On Electric Children	Three One G.
★19	17	16	16	6	BRYAN FERRY Frantic	Virgin	★57	-	-	57	1	HOWIE DAY Australia	Epic
★20	28	30	20	7	GOLDFINGER Open Your Eyes	Mojo-Jive	★58	R	67	58	2	NO USE FOR A NAME Hard Rock Bottom	Fat Wreck Chords
★21	21	7	7	8	ELF POWER Creatures	spinART	★59	74	-	59	2	VHS OR BETA Le Funk	On
★22	16	22	16	5	JUCIFER I Name You Destroyer	Velocette	★60	26	26	22	7	CAPITOL K Island Row	XL-Beggars Group
					#3 DEBUT		★61	-	-	61	1	TROUBLED HUBBLE Broken Airplanes	The Magic Spot
★23	-	-	23	1	DEATH BY CHOCOLATE Zap The World	Jetset	★62	68	-	62	2	YUME BITSU The Golden Vessyl Of Sound	K
★24	29	34	24	4	DIRTY VEGAS Dirty Vegas	Capitol	★63	-	-	63	1	ZUCO 103 Tales Of High Fever	Six Degrees
★25	39	47	25	5	DILLINGER FOUR Situationist Comedy	Fat Wreck Chords	★64	R	69	64	2	SHARON JONES AND THE DAP KINGS Dap-Dippin'...	Daptone
★26	-	-	26	1	SIX BY SEVEN The Way I Feel Today	Mantra-Beggars Group	★65	-	-	65	1	ABERDEEN Homesick And Happy To Be Here	Better Looking
★27	13	8	2	11	TOM WAITS Blood Money	Anti	★66	61	35	29	9	TREY ANASTASIO Trey Anastasio	Elektra-EEG
★28	22	18	18	8	ASH Free All Angels	Infectious (UK)-Kinetic	★67	38	37	9	11	TOM WAITS Alice	Anti
★29	14	12	11	8	GIRLS AGAINST BOYS You Can't Fight...	Jade Tree	★68	-	-	68	1	JAY BENNETT AND EDWARD BURCH The Palace...	Undertow
★30	23	48	23	5	EL-P Fantastic Damage	Def Jux	★69	-	-	69	1	SWEEP THE LEG JOHNNY Going Down Swingin'	Southern
★31	18	15	14	6	GOSSIP Arkansas Heat (EP)	Kill Rock Stars	★70	-	-	70	1	VARIOUS ARTISTS Constant Elevation	Astralwerks
★32	37	-	32	2	GOGOGO AIRHEART Exitheuxa	Gold Standard Laboratories	★71	72	68	60	6	PUFFY AMIYUMI An Illustrated History	Bar/None
★33	24	6	4	10	LUNA Romantica	Jetset	★72	40	62	40	5	POLYPHONIC SPREE The Beginning Stages	Good
★34	30	28	28	4	BEACHWOOD SPARKS Make The Cowboy Robots Cry	Sub Pop	★73	-	-	73	1	MUM Finally We Are No One	Fat Cat Records
★35	-	-	35	1	PERE UBU St. Arkansas	spinART	★74	66	45	43	5	ALOHA Sugar	Polyvinyl
★36	47	-	36	2	OXES Oxxxes	Monitor	★75	-	-	75	1	PEOPLE UNDER THE STAIRS O.S.T.	Om

★ : Signifies upward movement



Los Lobos



David Bowie



Patty Griffin



DJ Shadow



Doves

TRIPLE A

Period Ending 7/2/2002

www.cmj.com

Contributing reporters this week: 43 • See page 41 for a complete list of Triple A airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
★1	1	2	1	5	LOS LOBOS Good Morning Aztlan	Mammoth-Hollywood
★2	13	31	2	3	DAVID BOWIE Heathen	Columbia
★3	2	4	2	8	PATTY GRIFFIN 1000 Kisses	ATO
★4	5	8	4	5	DJ SHADOW Private Press	MCA
★5	6	14	5	6	DOVES Last Broadcast	Capitol
					#1 DEBUT	
★6	-	-	6	1	FLAMING LIPS Yoshimi Battles The Pink Robots	Warner Bros.
★7	7	9	4	8	MOBY 18	V2
★8	4	5	3	8	VAN MORRISON Down The Road	Universal
★9	18	27	9	3	JORMA KAUKONEN Blue Country Heart	Columbia
★10	8	3	1	12	WILCO Yankee Hotel Foxtrot	Nonesuch
★11	9	10	9	8	CHUCK PROPHET No Other Love	New West
★12	22	-	12	2	SONIC YOUTH Murray Street	DGC-Interscope
★13	15	18	13	4	HANK DOGS Half Smile	spinART
★14	3	1	1	10	ELVIS COSTELLO When I Was Cruel	Island-IDJMG
★15	10	7	7	6	BRYAN FERRY Frantic	Virgin
★16	14	11	6	12	TREY ANASTASIO Trey Anastasio	Elektra-EEG
★17	19	35	17	4	DIRTY VEGAS Dirty Vegas	Capitol
					#2 DEBUT	
★18	-	-	18	1	ZUCO 103 Tales Of High Fever	Six Degrees
★19	23	19	19	9	FLATLANDERS Now Again	New West
★20	16	23	16	7	TIFT MERRITT Bramble Rose	Lost Highway-IDJMG
★21	17	13	12	10	LUNA Romantica	Jetset
★22	12	6	4	10	TOM WAITS Blood Money	Anti
★23	26	26	23	3	LITTLE AXE Hard Grind	Fat Possum
★24	25	16	3	12	BONNIE RAITT Silver Lining	Capitol
★25	24	29	24	3	JOHN BROWN'S BODY Spirits All Around Us	Shanachie Records
★26	39	-	26	2	CHUMBAWAMBA Readymades	Republic
★27	29	17	15	9	DIRTY DOZEN BRASS BAND Medicated Magic	Ropeadope
★28	-	-	28	1	SUE FOLEY Where The Action Is	Shanachie Records
★29	R	-	15	7	1 GIANT LEAP 1 Giant Leap	Palm
★30	-	-	30	1	HOWIE DAY Australia	Epic
★31	-	-	31	1	HEM Rabbit Songs	Waveland-Bar/None
★32	R	-	3	12	GOMEZ In Our Gun	Virgin
★33	-	-	33	1	BELLE AND SEBASTIAN Storytelling	Matador
★34	R	-	34	3	MAIA SHARP Maia Sharp	Concord Jazz
★35	-	-	35	1	PIETA BROWN Pieta Brown	Trailer
★36	-	-	36	1	RALPH STANLEY Ralph Stanley	Columbia
★37	40	34	33	4	ETTA JAMES Burnin' Down The House: Live At The House Of Blues	RCA Victor
★38	32	22	22	6	TODD SNIDER New Connection	Oh Boy
★39	20	12	5	10	VARIOUS ARTISTS Verve Remixed	Verve
★40	-	-	40	1	SNOWGLOBE Our Land Brains	Bardot

Chart information is based on combined airplay reports of Triple A releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	FLAMING LIPS Yoshimi Battles The Pink Robots	Warner Bros.
2	VARIOUS ARTISTS Jazz Chillout Vol. 1	Blue Note
3	SERENE Serene	Arena Rock
4	TOM CLARK AND THE HIGH ACTION BOYS Cross-Eyed And Bow-Legged	Blacksmith
5	JASON LOEWENSTEIN At Sixes And Sevens	Sub Pop

★ : Signifies upward movement

SPECIALITY CHARTS

For more Specialty Chart information, visit www.cmj.com

RPM

Period Ending 7/2/2002

www.cmj.com

Contributing reporters this week: 204 • See page 54 for a complete list of RPM airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	5	DJ SHADOW Private Press	MCA
2	3	6	2	4	JOHN DIGWEED MMII	FFSR/WSM
3	2	2	2	6	COLDCUT Journeys by DJ: 70 Minutes...	Journeys By DJ
4	6	20	4	3	HIGH CONTRAST True Colours	Breakbeat Science
5	7	5	4	8	MOBY 18	V2
6	12	25	6	3	STEVE LAWLER Lights Out	Global Underground
7	25	-	7	2	APHRODITE Aftershock	V2
8	8	13	8	4	VARIOUS ARTISTS Defining Tech	Orbisonic
9	11	16	9	4	DIRTY VEGAS Dirty Vegas	Capitol
10	4	3	2	8	L TJ BUKEM Producer 05	Good Looking

Chart information is based on combined airplay reports of RPM releases from CMJ's panel of college, commercial and non-commercial radio stations.

★ Signifies upward movement

JAZZ

Period Ending 7/2/2002

www.cmj.com

Contributing reporters this week: 124 • See page 58 for a complete list of Jazz airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	3	1	1	7	WAYNE SHORTER Footprints Live!	Verve
2	1	5	1	5	WILLIAM PARKER QUARTET Raining...	Thirsty Ear Recordings
3	4	2	1	12	MEDESKI MARTIN AND WOOD Uninvisible	Blue Note
4	5	8	4	9	TRIO 3 Open Ideas	Palmetto
5	2	6	2	9	SCOTT COLLEY Initial Wisdom	Palmetto
6	6	3	3	11	DIRTY DOZEN BRASS BAND Medicated Magic	Ropeadope
7	7	9	7	4	HANCOCK/BRECKER/HARGROVE Directions In Music	Verve
8	14	13	8	5	CHET BAKER Deep In A Dream...	Thirsty Ear
9	10	29	9	3	BOBBY WATSON Live And Learn	Palmetto
10	11	18	10	6	METALWOOD The Recline	Telarc

Chart information is based on combined airplay reports of Jazz releases from CMJ's panel of college, commercial and non-commercial radio stations.



JAZZANOVA in between

The long awaited debut album from the six-man DJ/producer collective

GOING FOR ADS JULY 8TH

"Jazzanova could very well become the next big electronic act, following in the footsteps of Kruder & Dorfmeister and Thievery Corporation" - Billboard

"Elegant electronica that traverses cutting-edge house music, knotty jazz fusion and soft focus R&B without breaking a sweat." - VIBE

FOR MORE INFO CONTACT:
SPECTRE ENTERTAINMENT - 212.368.1600
ALT: info@spectreinfo.com
RPM: jessica@spectreinfo.com



NEW WORLD

Period Ending 7/2/2002

www.cmj.com

Contributing reporters this week: 114 • See page 57 for a complete list of New World airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	2	1	1	11	1 GIANT LEAP 1 Giant Leap	Palm
2	3	4	2	6	DJ CHEB I SABBAH Krishna Lila	Six Degrees
3	4	2	1	12	OLIVER MTUKUDZI Vhunze Moto	Putumayo
4	18	-	4	2	FANIA Sopi	Tinder
5	1	6	1	11	SUSANA BACA Espiritu Vivo	Luaka Bop
6	6	9	6	8	HASSAN HAKMOUN The Gift	Triloka
7	9	11	7	6	VARIOUS ARTISTS Africa Raps	Trikont-Triage
8	12	10	8	5	VARIOUS ARTISTS Reggae Gold 2002	VP
9	5	3	3	11	KODO Mondo Head	Sony Music
10	28	-	10	2	ZUCO 103 Tales Of High Fever	Six Degrees

Chart information is based on combined airplay reports of New World releases from CMJ's panel of college, commercial and non-commercial radio stations.

Ñ ALTERNATIVE

Period Ending 7/2/2002

www.cmj.com

Contributing reporters this week: 17 • See page 59 for a complete list of Ñ Alternative airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	3	3	1	16	SOUNDTRACK Y Tu Mama Tambien	Volcano
2	1	1	1	18	ELY GUERRA Lotofire	EMI Mexico
3	7	9	1	21	LOS DE ABAJO Cybertropic Chilango Power	Luaka Bop
4	2	5	1	19	KINKY Kinky	Nettwerk
5	5	10	5	4	ORISHAS Emigrante	Universal
6	6	4	1	22	QUETZAL Sing The Real	Vanguard
7	4	2	2	4	JUANES Un Dia Normal	Universal Music Latino
8	8	7	1	19	VARIOUS ARTISTS Latin Groove	Putumayo
9	10	16	9	15	TRIO MOCOTO Samba Rock	Six Degrees
10	12	11	10	7	PEPITO Migrante	This Record Label

Chart information is based on combined airplay reports of Ñ Alternative releases from CMJ's panel of college, commercial and non-commercial radio stations.

Mike "Buzz" Bereiter

Music Director, WMSE 91.7FM
Milwaukee School Of Engineering • Milwaukee, WI

5 CURRENT FAVORITES



Paybacks Knock Loud • Sugar Shack Spinning Wheels • Original Sinners Original Sinners • Kill-A-Watts ElectrORock • Midnight Thunder Express Midnight Thunder Express



How many watts is your station? How many people do you reach?

We increased the power a few years ago to 3,200 watts. We also webcast and archive programs going back six weeks on the website. We reach approximately 36,000 listeners weekly.

What's the station motto/your personal programming philosophy?

We call ourselves "Frontier Radio." It was adopted from the name of a DJ's program back in the '80s. Sort of like we're on the musical frontier compared to a lot of the other stations here. I try to put myself in the listener's shoes. I want our music to affect them enough to call and ask, "Who are you playing?" or "What was that?" — whether they like it or not.

How long have you been and will you be MD?

I've been annoying DJs and frustrating label/promo people since 1996. I'll do it until I get other priorities or don't enjoy it anymore.

What do you do to build your station's audience?

We do what we can to align ourselves with concerts and events our listeners are into. We do remotes at city festivals, sponsor midnight movies on Friday nights and established a club card program. The card is good for discounts on purchases at various small businesses and restaurants in town. When bands come to Milwaukee, we try to get them in for interviews/performances as often as we can.

What was your most successful fundraiser? How much money do you raise on average?

Probably the most successful was the last pledge drive we had. Our station manager always raises the bar a little higher each time we have one. We brought in around \$30,000.

Who are you most proud of bringing either to the station or to your campus to perform and why?

Streetwalkin' Cheetahs! They played live. We have Pro Tools in our production studio and our sound engineer made a great mix of the performance. We gave them a CD and they were so happy with it that they included three tracks from it on their latest album.

Are you on the air? What kind of show do you do?

I do a show called "Buzz's Garage." I follow an insurgent country show and the listeners seem to like the transition between the two. My show is a mix of new punk and old NYC/U.K./L.A. punk with new and old garage rock thrown in with plain old rock. I think there are a lot of parallels in the old and new cultures and I offer them up in the mix.

What's the most fucked up thing that ever happened to you while you were on-air?

I had to do my show the day after my house was burglarized. All of my CDs were stolen. Longest three hours I ever did.

What was your most embarrassing radio-related moment?

Robyn Hitchcock stopped by. I was totally unprepared and highly caffeinated. At one point, he turned the tables on me and started asking me questions. He played some songs, one of which hadn't been released. From what I understand, it's a highly sought-after tape among the Hitchcock fans — not just embarrassing, but preserved as well.

What's the best line a promoter ever used on you to get you to play a record?

Offering to pay for me to go to SXSW. Very sleazy.

Does your station still play vinyl?

Absolutely. We're probably one of the last in town. We've been on the air since 1981 and haven't tossed any of it.

Every station has that one old dude from the local town that's been doing a show since anyone can remember. Who is it at

your station and what's their deal?

We've still got a handful from the early '80s, but I'll have to say Dewey. He spins roots rock on Friday nights and big band on Sunday mornings. He's got an extensive home library. He's also got special jacks on the soundboard for his 78-rpm turntable. In a few more years, I'm probably going to be that old dude.

Why did you go into college radio? Free CDs?

Where else can you hear DJs have the autonomy to be creative with their mix? Commercial radio hasn't done that since 1978.

When will you be graduating?

Already graduated. I'm officially a community volunteer. My "real job" is in clinical engineering at a local hospital.

What was your most memorable experience at CMJ's Music Marathon?

Checking out a great showcase at the Continental back in 1996. I was drinking the cheapest beer they had, sweating from all the crowd heat and then noticed I was standing next to Joey Ramone. It was an incredible experience, New York-style.

AIRCHECK

WMSE 91.7FM "Buzz's Garage"

Friday, noon – 3 p.m.

Partial Playlist from June 21

Mike "Buzz" Bereiter

BLACK FLAG My War
SHORT FUSES Increase The Grease
LEAVING TRAINS Bob Hope
DILLINGER FOUR Fired Side Chat
MURDER CITY DEVILS Boom Swagger...
ZEKE Daytona
IGGY POP I Got A Right
CHERRY VALENCE Get Wild Tonight
MOTÖRHEAD Ace Of Spades
LOVEMASTERS Hot Pants Power
REVERSE Type I
CATO SALSA EXPERIENCE Time To Freak...
PAYBACKS Hot Shot

INTERNSHIPS

Earache Records is seeking interns to assist with Publicity, Sales and Production in its NYC office. Responsibilities include making phone calls, maintaining press kits, doing promotional mailings, handling stock, running errands and other various duties. Internships are unpaid but we can offer academic credit and an invaluable hands-on experience. Email Curran at usapr@earache.com; phone: 212.840.9090.

Vanguard Records is seeking publicity interns to help out with various projects in its Santa Monica, California office. Interns must be willing to commit at least one day a week (flexible hours) and have basic computer skills (Word, Excel and other MS Office-based programs). Responsibilities include gluing of press clips, creation of press kits, assisting with mailings, ticket buys, etc. If interested, fax resume to 310.315.9306; email: publicity@vanguardrecords.com. **Mute Records** is searching for dedicated interns to help out at its label in NYC. Positions are available in the Publicity, Radio and other departments. These are

not paid positions, but a good chance to gain industry experience in a close-knit, friendly atmosphere. Our roster includes Add N to X, Buzzcocks, Cabaret Voltaire, Can, Future Groove Records, Laurent Garnier, Goldfrapp, Richie Hawtin, Luke Slater and more. Email resume to Alex Schneider at alex@mute.com; fax: 212.255.6065; phone: 212.255.7670 ext. 230.

Excess dB Entertainment is seeking interns to work for its street team department and as general assistants. Great phone and communications skills are a must. Must be computer savvy — graphics or web experience is a big plus, as is knowledge of all types of music. Perks include laid-back work environment, college credit, occasional free lunches, tons of free concerts and swag. Must have own transport to Northeast NJ, 20 minutes north of Fort Lee area. Go to www.excessdb.com for company info. If interested, email heath@excessdb.com; phone: 201.767.4013.

Leni Stern Recordings is looking for motivated, creative, task-

oriented interns eager to get involved with the world of independent music. Get a head start in the record industry! Learn about marketing, promotion, distribution, performance booking and more, while spending your summer in the East Village of NYC! A great experience! Call Jonathan at 212.979.8221; email: LSRmail@aol.com.

INDUSTRY

CMJ Network is seeking a Panel Manager for the 2002 CMJ Music Marathon. Successful candidate will be responsible for all aspects of daytime programming for CMJ Music Marathon, including developing panel topics, researching appropriate participants, soliciting and placing all speakers and managing on-site operations. At least five years experience in the music industry is a must. Send cover letter and resume to marathon@cmj.com.

STREET TEAMS AND MARKETING

Giant Step, an NYC based record label and marketing company, is currently seeking enthu-

siastic, music-loving reps in the following markets: Los Angeles, Chicago, Philadelphia, San Francisco, Boston, Dallas, Detroit, Washington D.C. and Houston. Duties will include research, street promotions, possible event planning and more. Potential reps should email resumes to luis@giantstep.net; phone: 212.219.3567 ext. 221.

Universal Buzz, an entertainment and marketing company, is looking for operatives to receive free stuff, hang with rock stars, and get paid along the way, in the following regions: Dallas; Detroit; Minneapolis; Washington, DC; and Raleigh/Durham, NC. Operatives are responsible for managing relationships at music retail, radio, press, colleges, television, and clubs/bars. You must be at least 18 years old, have reliable transportation, Internet access, 10-20 hours per week free, excellent time management/organizational skills and a passion for music! Fax resume to Jake Finkelstein at 585.232.5896; email: jake@universalbuzz.com; phone: 585.232.5890.

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REVENGE OF THE N.E.R.D.: (Left to right) Katie O'Brien and Jared Widjeskog (Planetary Group), Tyson Haller (Virgin), Steve Theo (Planetary), Hilary Erxleben (KTXT), Doug Blake (Planetary) and Debbie Steingesser (WERS) get set to check out Pharell Williams and crew in Boston.



BACKING BAND? Greig Nori and Sum 41 bask in the warmth of their hero, Elvis Costello, and his seemingly ever-present winter ensemble.



HALL OF RECORDS: (Left to right) KUCI's Ardem Jermakian shows off an impressive vinyl collection to Divit's Rich and Nick, Nitro Records' Sean Ziebarth, Divit's Danny and Nitro's Mike Vavak.



CENTRAL RESERVATION: Beth Orton takes up the middle spot between WDET Assistant MD Chuck Horn and WDET MD Martin Bandyke during a live performance at the station.



DOWN WITH DOWN: (Left to right) WEA's Mike Flatow, Elektra's Ron Spaulding and Dennis Reese, Pepper Keenan, Elektra's Dana Brandwein and Greg Thompson, Phil Anselmo and Rex Brown, Elektra's George Cappellini, Down's Jimmy Bower, Concrete's Kim Zide, Kirk Windstein and (front) Elektra's Brian Cohen and Mike Depippa at Down's Roseland Ballroom show in NYC.



ALL THAT JAZZ: (Left to right) Barry Solof, Ed Trefzger (WGMC), Brad Mehldau, Crissy Zagami (Warner Bros.) and Tony Gasparre (WGMC) take a break from the tunes at the Rochester International Jazz Festival.

July 16

ANTS Sparkling Disaster Strategies	Sick Room
TONY BENNETT The Essential Tony Bennett	Columbia-Legacy
CATAHOULA HOUNDS Catahoula Hounds EP	Dirtnap
CHEATER SLICKS Yer Last Record	In The Red
CHEZIDECK Harvest Time	VP
COOL JERKS Cleaned A Lot Of Plates...	Sympathy For The Record Industry
DRUNK INJUNS From Where The Sun Now Stands I Will Fight No More	Alternative Tentacles
FCS NORTH All Mvmnt Brings	Pacifico-Southern
SEB FONTAINE Horizons	Thrive
FREE BEER Only Beer That Matters	Alternative Tentacles
NIK FREITAS Here's Laughing At You	Future Farmer
KIRBY GRIPS Rotations	Sympathy For The Record Industry
HALO FRIENDLIES Get Real	Tooth And Nail
LOS OLVIDADOS Listen To This	Alternative Tentacles
LOVE GROCER Fresh Produce	Dubhead-Southern
MARAH Float Away With The Friday Night Gods	E-Squared-Artemis
MUMMYDOGS Mummydogs	Frontier-Mordam
RAPHI Cali Quake	Uprok
ROCKET FROM THE CRYPT Hot Charity-Cut And Play	Swami
SIMON AND GARFUNKEL Live From New York City 1967	Columbia-Legacy
THE SLIP Angels Come On Time	Rykodisc
SOUNDTRACK Me Without You	Epic-Sony Soundtrax-Legacy
SOUNDTRACK My Big Fat...	Play-Tone-Columbia-Sony Soundtrax-Legacy
SPACE MONKEYZ VS. GORILLAZ Laika Come Home	Astralwerks
SWIZZ BEATZ Swizz Beatz Presents G.H.E.T.T.O. Stories	DreamWorks
UNDER A DYING SUN Under A Dying Sun	Substandard
VARIOUS ARTISTS Blind Fold	VP
VARIOUS ARTISTS Busted At The Lit Club: Shielded By Death Vol.1	Bacchus Archives
VARIOUS ARTISTS Can't Stop Us Now: Inval Thompson Productions	Easy Star Records
VARIOUS ARTISTS Paramount Pictures...	Columbia-Sony Soundtrax-Legacy
VARIOUS ARTISTS Songs From The Penalty Box, Vol. 5	Tooth And Nail
VEX RED Start With A Strong And Persistent Desire	Virgin
VINES Highly Evolved	Capitol
ZAO A Parade Of Chaos	Solid State
JOE ZAWINUL Dialects	Columbia Legacy Jazz

July 23

AQUANOTE The Pearl	Astralwerks
LOUIS ARMSTRONG The Best Of The Hot Five And Hot Seven...	Columbia Legacy Jazz
LOUIS ARMSTRONG Satch Blows The Blues	Columbia Legacy Jazz
KENNY BURRELL Moten Swing: Columbia Records Instrumentals	Euphoria-Sundazed
CHURCHBUILDER Microdancer	Shelflife
XAVIER CUGAT The Original Latin Dance King	Columbia-Legacy
DAG NASTY Minority Of One	Revelation
DJ IRENE Phonosynthesis	Surge-Warlock
EARTH, WIND AND FIRE The Essential Earth, Wind And Fire	Columbia-Legacy
FANIA ALL-STARS Que Pasa: The Best Of The Fania All-Stars	Columbia-Legacy
FIRE SHOW Saint The Fire Show	Perishable
GREEN PAJAMAS Narcotic Kisses	Camera Obscura



SPACE MONKEYS VS. GORILLAZ (Astralwerks)
VEX RED Start With A Strong And... (Virgin)



July 16
 July 16

BILLIE HOLIDAY Blue Billie	Columbia Legacy Jazz
BILLIE HOLIDAY Lady Day Swings	Columbia Legacy Jazz
BILLIE HOLIDAY AND LESTER YOUNG A Musical Romance	Columbia Legacy Jazz
MACHITO AND HIS AFRO CUBAN ORCHESTRA Mambo Mucho Mambo...	Columbia-Legacy
MICRO Music Through Me	Moonshine
MIDWEST PRODUCT Specifics	Ghostly
JOE PASS Simplicity-A Sign Of The Times	Euphoria-Sundazed
HOWARD ROBERTS Color Him Funky/H.R. Is A Dirty Guitar Player	Euphoria-Sundazed
SAND PEBBLES Eastern Terrace	Camera Obscura
STRYDER Jungle City Twitch	Equal Vision
SULTAN32 Earth N Bass Vol.1	Triloka
TRENDOID Transport 6	Kinetic
GEORGE VAN EPS Soliloquy	Euphoria-Sundazed
VARIOUS ARTISTS Plastic, Vol. 6	Nettwerk
VARIOUS ARTISTS Ritmo De La Noche: The Very Best Of Latin Jazz	Columbia-Legacy
VARIOUS ARTISTS Survive And Advance, Vol. 1	Merge
TOM WATSON Country And Watson	Theologian

July 30

AMERICAN FOXES Cotton Candy	Sympathy For the Record Industry
CATTLE DECAPITATION To Serve Man	Metal Blade
DIES IRAE The Sin War	Metal Blade
JAWBREAKER Etc.	Blackball
KJ-52 Collaborations	Uprok
MINUS 8 Minuit	Compost
OLATUNJI Drums Of Passion	Columbia-Legacy
ORTHRELM/TOUCHDOWN Split	Troubleman Unlimited
BETH ORTON Daybreaker	Astralwerks
RETARDOS Keep Winning	Scooch Pooch
SUBMACHINE Live Fast, Die Stupid	Six Weeks
DJ Tiesto In Search Of Sunrise 3	Blackhole Recordings
VARIOUS ARTISTS The Rough Guide To The Music Of The Alps	World Music Network
VARIOUS ARTISTS The Rough Guide To The Music Of The Appalachians	World Music Network
VARIOUS ARTISTS The Rough Guide To The Music Of The Himalayas	World Music Network
WARLOCKS Phoenix EP	Birdman

August 6

BOWLING FOR SOUP Drunk Enough To Dance	Silvertone-Jive
BIFFY CLYRO Blackened Sky	Beggars Group
BLIND SOCIETY Contrary To Popular Belief	Blackout!
COUNCIL OF THE FALLEN Revealing Damnation	Martyr Music!
CRUXSHADOWS Wishfire	Dancing Ferret Records
DEADGUY Work Ethic	Blackout!
D.H.S. Attention Earth People	Tino Corp.
D'MILITANTE Am I Lying?	Uproar
DIARY OF DREAMS Freak Perfume	Metropolis
DJ JOE A Mover...	Cutting
CADY FINLAYSON Shines Like Silver	Violincaddy Music
FINGATHING Superhero Music	Grand Central
MARTIN GERSCHWITZ Lazy Afternoon	Silica
GOOD CLEAN FUN Positively Positive 1998-2002	Equal Vision
J.A. GRANELLI AND MR. LUCKY El Oh El Ay	Love Slave
JERRY GRANELLI AND JAMIE SAFT The Only Juan	Love Slave
BERES HAMMOND Holiday/Come Down Father	VP
KITCHENS AND BATHROOMS Utter A Sound	Sonic Unyon
MACK AND JAMIE Extreme Channel Surfing	Uproar
RAY MANZAREK AND DARRYL READ Freshly Dug	Ozit Morpheus
MASTRETTA Mastretta	Minty Fresh
PHIL MILLER Cutting Both Ways	Cuneiform
DALE MORNINGSTAR I Grew Up On Sodom Road	Sonic Unyon
PENANCE Proving Ground	Martyr Music
SALLY PINKAS Faure-Complete Nocturnes	Musica Omnia
PISTOL ARROWS Look!	Engine Shed
DANIELE SEPE Senza Filtro	Dunya
SHANG Shangry	Uproar
SOUNDTRACK 24 Hour Party People	Essential-FFRR

U. SRINIVAS Mandolin Magic
 PETER STUART Propeller
 DAVID TYREE Funny! Funny! Funny!
 VARIOUS ARTISTS Critical Mass 3
 VARIOUS ARTISTS Total Lee: The Songs Of Lee Hazelwood

Dunya
 Vanguard
 Uproar
 Metropolis
 Astralwerks

August 13

30 SECONDS TO MARS 30 Seconds To Mars
 ACTION Rolled Gold
 ANTISEEN Drastic/E.P. Royalty
 BOY GEORGE Night Out
 DAG NASTY Wig Out At Denkos
 DEFIANCE Out Of The Ashes
 DJ JAZZY JEFF The Magnificent
 DO OR DIE Back To The Game
 END ON END Why Evolve When We Can...
 MARIANNE FAITHFULL Kissin' Time
 FUTURE SOUND OF LONDON The Isness
 BERES HAMMOND Live From New York
 HAVEN Between The Senses
 HELLNATION Dynamite Up Your Ass
 NORMA JEAN Bless The Martyr And Kiss The Child
 MARY LEE'S CORVETTE Blood On The Track
 MILEMARKER Satanic Verses
 MUNGO'S HI-FI Meets Brother Culture
 NICOTINE Samurai Shot
 DWIGHT PINKNEY Jamaican Memories
 PLAYGROUP DJ Kicks
 SLUM VILLAGE Trinity
 VARIOUS ARTISTS Old Skars And Upstarts 2002
 VARIOUS ARTISTS Old To The New
 VARIOUS ARTISTS Tomorrow Will Be Worse, Vol. 3

Virgin
 Reaction Musik-Parasol
 TKO
 Moonshine
 Dischord
 Punkcore
 !K7
 Jasmine Vega
 Substandard-New Red Archives
 Virgin
 Hypnotic
 VP
 Virgin
 Sound Pollution
 Solid State
 Bar-None
 Jade Tree
 Dubhead-Southern
 Asian Man
 VP
 !K7
 Capitol
 Disaster
 VP
 Sound Pollution

August 20

ERIC BACHMANN Short Careers
 PAUL CARDALL Miracles
 SEANA CARMODY Struts And Shocks
 THE COUP Steal This Album (2CD)
 MILES DAVIS Filles De Killimanjaro
 MILES DAVIS In A Silent Way
 MILES DAVIS Water Babies
 MICHAEL DOWDLE A Sacred Christmas
 FAIRWEATHER Alaska EP
 MARTIN LASS Sonnet
 LES HOMMES Les Hommes
 DAN LITTLETON AND TARA JANE O'NEIL Music for Meteor Showers
 MCLUSKY McLusky Does Dallas
 MINUS 8 Minuit
 TADD MULLINIX Panes
 PARALYSED AGE Into The Ice
 PENANCE Proving Ground
 PERMER Summerdays Attract The Pain
 REDEMPTION 87 All Guns Poolside
 SIDONIE Let It Flow
 SPIRITU Spiritu
 SPOON Kill The Moonlight
 TURBO ACS Damnation Overdrive
 VICTORY AT SEA The Good Night
 WAUVENFOLD 3fold

Merge
 Excel Entertainment
 Kimchee
 Foad-Revolver
 Columbia Legacy Jazz
 Columbia Legacy Jazz
 Columbia Legacy Jazz
 Excel Entertainment
 Equal Vision
 Galactic Music
 ESL
 Tiger Style
 Too Pure
 Compost
 Ghostly
 Dancing Ferret Records
 Martyr Music
 Hidden Agenda
 Blackout!
 Rainbow Quartz
 Meteor City
 Merge
 Blackout!
 Kimchee
 Tiger Style

August 27

NICKY BLACKMARKET The Big Rewind
 BLEACH Again, For The First Time
 JOHNNY CASH Ballads Of The True West
 JOHNNY CASH Live At Madison Square Garden
 JOHNNY CASH Silver

Trouble On Vinyl
 Tooth And Nail
 Columbia-Legacy
 Columbia-Legacy
 Columbia-Legacy

JOHNNY CASH Songs Of Our Soil
 COLDPLAY A Rush Of Blood To The Head
 CONGA FURY Chaotic Noise
 CONJURE ONE Conjure One
 BRENDAN GAMBLE Heartless Moon
 GUSGUS Attention
 HONEYRIDER Sunshine Skyway
 OF MONTREAL Aldhill Arboretum
 ORTHRELM 2nd 18/04 Norildivoth Crallos-Lomrixth Urthiln
 ORWELL The Following Days
 ROTTEN APPLES Real-Tuff (Durable Plastic)
 BILLY JOE ROYAL Very Best Of
 SHIMMER KIDS UNDERPOP ASSOCIATION The Natural Riot
 SINGING MELODY Singing Melody
 THELONIOUS MONK Live At Newport 1963
 THELONIOUS MONK Monk
 THELONIOUS MONK Monk's Dream
 VARIOUS ARTISTS Dancehall 101, Vol. 3
 VARIOUS ARTISTS Dancehall 101, Vol. 4
 VARIOUS ARTISTS Party Time
 VARIOUS ARTISTS Soca 101, Vol. 2
 ANDY WILLIAMS Columbia Chart Singles

Columbia-Legacy
 Capitol
 Six Weeks
 Nettwerk America
 Mud
 Moonshine
 Orange Sky
 Kindercore
 Three-One-G
 Hidden Agenda
 Empty
 Taragon
 Hidden Agenda
 VP
 Columbia Legacy Jazz
 Columbia Legacy Jazz
 Columbia Legacy Jazz
 VP
 VP
 VP
 VP
 Taragon

September 3

A TRIGGERING MYTH Forgiving Eden
 DAN COVAY House Of The Blue Lights
 INCREDIBLE STRING BAND Incredible String Band
 INCREDIBLE STRING BAND Liquid Acrobat As Regards The Air
 LIVING COLOUR Vivid
 MCGILL MANRING STEVENS Controlled By Radar
 VARIOUS ARTISTS Buzzlighter #1
 VARIOUS ARTISTS A Low Watt Document Boxed Set (4xCD)
 CHRIS WHITLEY The Best Of Chris Whitley
 WUTHERING HEIGHTS To Travel For Evermore

The Laser's Edge
 Sepia Tone
 Sepia Tone
 Sepia Tone
 Epic-Legacy
 Free Electric Sound
 Shut Eye
 Shut Eye
 Columbia-Legacy
 Sensory

September 10

PETER CASE Beeline
 MILES DAVIS The Complete Miles Davis At Montreux 1973-1991
 ELEMENT 101 More Than Motion
 LAYO AND BUSHWACKA! Night Works
 MERCURY PROGRAM A Data Learn The Language
 SECTORSEVEN Sectorseven
 JAMES YORKSTON Moving Up Country
 SUPREME BEINGS OF LEISURE Divine Operating System

Vanguard
 Columbia-Legacy
 Tooth And Nail
 XL
 Tiger Style
 Sonic Nylon
 Domino US
 Palm

September 17

CHARLIE CHRISTIAN The Genius Of The Electric...
 CURLEW North America
 ARETHA FRANKLIN The Queen In Waiting: The Columbia...
 GOGOL BORDELLO Multi Kontra Culti Vs. Irony

Columbia Legacy Jazz
 Cuneiform
 Columbia-Legacy
 Rubric



SLUM VILLAGE Trinity (Capitol)
 MILEMARKER Satanic Verses (Jade Tree)

August 13
 August 13

COPE WITH IT

We are in a business where many things still remain constant. First, we sell an emotional product that doesn't just affect consumers, but those who help bring those projects to life. Consumers react to our collective work because it strikes them where it counts—in the heart, with an artist, album, performance, or song that makes them fans who want to own our various products. Second, we're in a business of extremes—highs and lows. Last week I experienced them both.

The High: I had the privilege of being invited to the historic Hollywood home (Harold Lloyd's old digs) of Interscope guru, Jimmy Iovine who was offering a sneak preview of MTV2's upcoming *Unplugged* performance by Dashboard Confessional. This was really the re-release kick-off of Dashboard's already successful *The Places You Have Come To Fear The Most* album, and the first of many artists that will be rolling out of the new deal penned between Vagrant and Interscope. As Jimmy stated in the beginning, it is very rare that MTV2 steps out on an artist who has little track record at radio or with video, but in Dashboard Confessional's case MTV2 jumped in with both feet and captured a tremendous performance. I was blown away by the show. It not only showcased an artist on the rise, but I can't remember the last time I watched a crowd of devoted fans sing every word to every song (by an essentially new band). My thanks go out to Interscope's Christina Meloche for the invite, Steve Berman for just being Steve, and Jimmy for opening his home to us

all (no, I didn't take the ashtray).

The Low: We lost one of rock music's most influential players with the untimely death of The Who's John Entwistle. While not necessarily known for his animated playing on stage, John played bass like no one else and was the other half of arguably the best one-two punch rhythm sections in rock history. I saw The Who, with their original line-up only once in 1975, and to this day that show ranks as one of the best I've ever seen. I stood on my chair the entire concert while the crowd sang to every song. I even lost my hearing—it was great! John, you will be missed; you'll never be replaced. The Ox has left the building. There is no more Boris The Spider. The Who continue their tour as a tribute to John.

I would be remiss if I also didn't mention the sudden death of *Billboard* Editor-In-Chief, Timothy White. I did not know Timothy, but I have many friends who did, and to all, you have my deepest condolences. What I knew of Tim was a good person with a special love for both music and the underdog. He too will be greatly missed.

Speaking of underdogs, did anyone else see Don Imus on Larry King this past weekend? Imus spent a good five minutes holding up the new Flatlanders CD, and talked about how great this legendary band's album is. He even offered to go from station to station and pay them to play the album. Interesting concept Don, but I think the FCC frowns on those kinds of things.

Peace, Cope



EVANGELINE MADE
A tribute to CAJUN MUSIC

Authentic Cajun French songs performed by ANN SAVOY & LINDA RONSTADT
JOHN FOGERTY · PATTY GRIFFIN · NICK LOWE · RICHARD THOMPSON · MARIA MCKEE
RODNEY CROWELL · LINDA THOMPSON · DAVID JOHANSEN · plus all-star Cajun musicians

Produced by ANN SAVOY, all around Cajun authority & consultant
on the "DIVINE SECRETS OF THE YA-YA SISTERHOOD" soundtrack

CONTACT: SALES - dsell@vanguardrecords.com P.O.P. - adam@vanguardrecords.com
evangeline.vanguardrecords.com

Released March 5, 2002 (7958)

SPEAK OUT

RAND FOSTER President, Fingerprints/ LINC Long Beach, CA

So the head of the largest distribution company in the world (Jim Urie, for those playing along at home) was just quoted in the *LA Times* (in an article about technology and the contrasting effects it is having on the music and movie businesses) saying, "We tend to ask how we can make more money and sell more product, not deal with consumer gripes." Looking at the context of the article, it's

easy to see he's referring to the end-user (music consumers), but I have to say, as a customer of UMVD, it seems he could easily be referring to UMVD's "gripping consumers" at the retail level. The consensus among retailers is that the practice of favoring one account over another with superior versions is nothing more than a tool to shift sales from one account to another, with little significant effect on overall sales—though it does an excellent job of confusing music

consumers, and angering those who unknowingly buy these inferior versions. Well, this week UMVD's distributed label, Island/Def Jam, decided to go one better. They are releasing what is for all intents and purposes a new album from Hoobastank exclusively at Target. EXCLUSIVELY. Can't buy it anywhere else, no matter how badly you want too. Will retailers "gripe" about this advancing worst case scenario? And what is more important, would anyone at UMVD care? I

can see the other chain stores lining up to get their "make good" exclusive release, and for a while this cycle will continue.

I am left with the question: what should one do when the company they are doing business with shows such rampant disregard for their patronage? I know what my customers would do, and I can assure you that alienating customers (on any level) is just plain bad business. "Consumer gripes" are exactly what labels and distributors should be worrying

Continued on p. 40

UNDER THE RADAR Column by Gerry Hart • ghart@cmj.com

This week in Under the Radar we want to draw special attention to those albums that are either making important moves on CMJ Retail charts, or are just about to. We'll also throw in a few reasons on the what, why, and how things are beginning to pop.



AVRIL LAVIGNE

Let Go
Arista
Catalog: 7822-14740
Yes, Avril Lavigne is in no way "under the radar," but there is a

story here that is uncommon. Over the past five years, there have only been two 30,000+ first-week-scanned album sales for non-soundtrack/variety artists albums released outside the Nov./Dec. time frame which have increased in each of its first three weeks of sale. There was Britney, Lou Bega and now Avril Lavigne. Album's striking a chord. No. 3* Retail Top 100, No. 9* One Stop chart, No. 6* Major Chain Chart.
Current Top 100 chart position: 3*.



ASH

Free All Angels
Kinetic Records
Catalog No. 54715
Ash jumps on to the Top 100 this week with a strong debut

at No. 59*. You should definitely in-store play "Burn Baby Burn" as a sneak peek for customers. Top 10s this week include Fingerprints (No. 5*), Mod Lang (No. 8*), Good Records and Let It Be (No. 9*). Top 25 at Atomic Records (No. 11*), Kief's (No. 11*), Virgin Miami (No. 22*), Newbury Comics (No. 21*), Aron's (No. 25*). Keep your eye on this one.
Current Top 100 chart position: 59*



VIDA BLUE

Vida Blue
Elektra Records
Catalog No. 62782
Whether you're a baseball or Phish fan, you probably know about Vida

Blue. In this particular case, Vida Blue is the new band from Phish keyboardist Page McConnell and his first solo project. Top debuts include Newbury Comics (Boston) No. 38*, Twist & Shout (Denver) No. 6*, CD Central (Lexington) No. 1*, Bull Moose (Maine) No. 40*, Desirable Discs One (Dearborn) No. 32*, Pure Pop Records (Burlington) No. 3*, House Of Guitars (Rochester) No. 39*, and Down In The alley (Minneapolis) No. 46*.
Current Top 100 chart position No. 64*.



GEOFF TATE

Geoff Tate
Sanctuary Records
Catalog No. 84555
Geoff Tate's stint as the lead singer for Queensryche is

paying off big time with his self-titled debut jumping onto the Top 100 at 77*. Geoff racks up debuts at CMJ Retail including: Vintage Vinyl No. 2*, Compact Disc World No. 18*, Looney Tunes No. 25*, Crow's Nest No. 45*, Independent No. 29*, Homer's No. 55*, Record & Tape Traders No. 28*, Zia Records No. 48*, and Mad Platter No. 18*.
Current Top 100 chart position: 77*



GREENWHEEL

Soma Holiday
Island Records
Catalog No. 154802
Formed at a local record shop in 1999 in the St. Louis suburb of St.

Charles, this group of high-school band mates went through a couple name changes, decided on Greenwheel and went to NYC with a four song demo. The result was Island releasing *Soma Holiday*. Greenwheel retail debuts include Vintage Vinyl (St. Louis) No. 1*, Streetside Records (St. Louis) No. 29*, Music Net (St. Louis) No. 51*, Manifest Discs (The Carolinas) No. 48*, and Compact Disc World (New Jersey) No. 80*.
Current Top 100 chart position: 87*.

Bold numbers signify upward movement.



TIFT MERRITT

Bramble Rose
Lost Highway Records
Catalog No. 170273
Tift Merritt is one of indie retail's darlings and their support is evident as

Bramble Rose jumps from No. 97 to 91* on the CMJ Retail 100 this week. *Bramble* is also No. 2* at Americana radio and Top 5 Triple A. CMJ retail sales include: ear X-tacy (Louisville) & Millennium Music (Durham) No. 1*, Electric Fetus (Minneapolis) No. 2*, Laser's Edge (Birmingham) No. 3*, Record Exchange (TREX HQ) No. 5*, Music Millennium (Portland) & Park Ave. CD No. 12*, and Sonic Boom (Seattle) No. 16*.
Current Top 100 chart position: 91*

MAJOR CHAIN

Period Ending 7/2/2002

TW	ARTIST + TITLE	LABEL
1	NELLY Nellyville	Universal
2	EMINEM The Eminem Show	Shady-Aftermath-Interscope
3	AVRIL LAVIGNE Let Go	Arista
4	NORAH JONES Come Away With Me	Blue Note
5	TRUTH HURTS Truthfully Speaking	Aftermath
6	KORN Untouchables	Immortal-Epic
7	JOHN MAYER Room For Squares	Aware
8	ASHANTI Ashanti	Def Jam
9	N.O.R.E. God's Favorite	Def Jam-IDJMG
10	DIRTY VEGAS Dirty Vegas	Capitol
11	PAPA ROACH Lovehatetragedy	DreamWorks
12	JOSH GROBAN Josh Groban	Warner Bros.
13	P. DIDDY We Invented The Remix	Bad Boy Entertainment-Arista
14	SHERYL CROW C'mon C'mon	A&M
15	VARIOUS ARTISTS Totally Hits 2002	Warner
16	JACK JOHNSON Brushfire Fairytales	Enjoy-Universal
17	NEW FOUND GLORY Sticks And Stones	Drive-Thru-MCA
18	ANASTACIA Freak Of Nature	Epic
19	MOBY 18	V2
20	WILL SMITH Born To Reign	Columbia

Chart is based on weekly sales totals from CMJ's panel of major chain reporters.

ONE STOP

Period Ending 7/2/2002

TW	LW	ARTIST + TITLE	LABEL
1	1	NELLY Nellyville	Universal
2	2	EMINEM The Eminem Show	Shady-Aftermath-Interscope
3	6	N.O.R.E. God's Favorite	Def Jam-IDJMG
4	-	IRV GOTTI Presents...The Inc.	Universal
5	3	TRUTH HURTS Truthfully Speaking	Aftermath
6	8	ASHANTI Ashanti	Def Jam
7	7	KORN Untouchables	Immortal-Epic
8	-	OASIS Heathen Chemistry	Epic-Sony Music
9	11	AVRIL LAVIGNE Let Go	Arista
10	10	BIG TYMERS Hood Rich	Cash Money
11	12	P. DIDDY We Invented The Remix	Bad Boy Entertainment-Arista
12	5	WILL SMITH Born To Reign	Columbia
13	-	GREEN DAY Shenanigans	Reprise
14	R	CAM'RON Come Home With Me	Roc-A-Fella-IDJMG
15	9	WYCLEF JEAN Masquerade	Columbia
16	-	KHIA Thug Misses	Artemis
17	-	CANTON SPIRITUALS Walking by Faith	Verity
18	4	PAPA ROACH Lovehatetragedy	DreamWorks
19	13	SOULFLY Soulfly 3	Roadrunner-IDJMG
20	17	DONELL JONES Life Goes On	Arista

Chart is based on weekly sales totals from CMJ's panel of one stop reporters.

★ Signifies upward movement

NOW BOOKING

Deadline: Aug. 2 • Hits The Street: Sept. 2

Contact CMJ Retail at 917.606.1908 ext. 254 or via email at retail@cmj.com

Look for Certain Damage Vol. 124 with the July 22nd issue including:

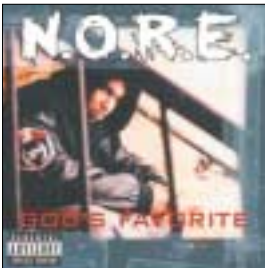
The Clark Family Experience • Vida Blue • The Vines • Zeromancer • Something Corporate • Slum Village • Cold Steel Crown • His & Her Vanities • Chelsea in Orbit • and more!



BREAKOUT 5 Albums To Watch



NELLY
Nellyville
(Universal) 017747



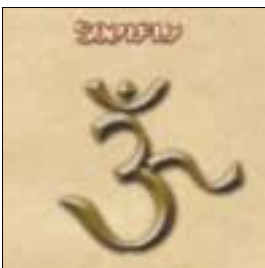
N.O.R.E.
God's Favorite
(Def Jam-IDJMG) 586502



SONIC YOUTH
Murray Street
(DGC-Interscope) 10755



TRUTH HURTS
Truthfully Speaking
(Aftermath) 493331



SOULFLY
Soufly 3
(Roadrunner-IDJMG) 618455

Chart information is based on combined airplay reports from CMJ Retail's panel of independent retailers, coalitions and small and medium-sized chains.
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CMJ RETAIL 100

Period Ending 7/2/2002

www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
1	-	NELLY Nellyville (017747)	Universal
2	1	EMINEM The Eminem Show (493 290)	Shady-Aftermath-Interscope
3	-	N.O.R.E. God's Favorite (586502)	Def Jam-IDJMG
4	4	NORAH JONES Come Away With Me (32088) 🌟	Blue Note
5	2	KORN Untouchables (61488)	Immortal-Epic
6	9	AVRIL LAVIGNE Let Go (14740)	Arista
7	-	SONIC YOUTH Murray Street (10755) 🌟	DGC-Interscope
8	-	TRUTH HURTS Truthfully Speaking (493331) 🌟	Aftermath
9	10	HIVES Veni Vidi Vicious (82005) 🌟	Sire-Burning Heart-Epithaph
10	8	DIRTY VEGAS Dirty Vegas (39986)	Capitol
11	3	PAPA ROACH Lovehatetragedy (0044 50381)	DreamWorks
12	11	JOHN MAYER Room For Squares (85293)	Aware
13	15	JACK JOHNSON Brushfire Fairytales (001)	Enjoy
14	-	SOULFLY Soufly 3 (618455) 🌟	Roadrunner-IDJMG
15	6	DAVID BOWIE Heathen (86630)	Columbia
16	13	DJ SHADOW Private Press (112937) 🌟	MCA
17	23	ASHANTI Ashanti (586 830)	Def Jam
18	14	NEW FOUND GLORY Sticks And Stones (112 916)	Drive-Thru-MCA
19	16	MOBY 18 (27127) 🌟	V2
20	5	OUR LADY PEACE Gravity (86585)	Columbia
21	12	PAUL OAKENFOLD Bunkka (48204)	Warner Bros.
22	20	WILCO Yankee Hotel Foxtrot (79669) 🌟	Nonesuch
23	19	DOVES Last Broadcast (12232) 🌟	Capitol
24	22	P. DIDDY We Invented The Remix (73062)	Bad Boy Entertainment-Arista
25	25	WHITE STRIPES White Blood Cells (660) 🌟	V2
26	-	NONPOINT Development (112920)	MCA
27	-	REEL BIG FISH Cheer Up (01241 41811)	Jive-Mojo
28	21	ANASTACIA Freak Of Nature (86010)	Epic
29	7	JERRY CANTRELL Degradation Trip (618451)	Roadrunner-IDJMG
30	27	SHERYL CROW C'mon C'mon (493 260)	A&M
31	37	JIMMY EAT WORLD Jimmy Eat World 2001 (450 334) 🌟	DreamWorks-Fueled By Ramen
32	18	WYCLEF JEAN Masquerade (86542)	Columbia
33	17	GUIDED BY VOICES Universal Truths and Cycles (547)	Matador
34	34	N.E.R.D. In Search Of N.E.R.D. (11521)	Virgin
35	41	BLACKALICIOUS Blazing Arrow (112 806)	MCA
36	30	RAPHAEL SAADIQ Instant Vintage (016 654)	Universal
37	-	VARIOUS ARTISTS Punk-O-Rama Vol. 7 (86646) 🌟	Epithaph
38	38	PINK Missundaztood (14718)	Arista-BMG
39	26	WEEZER Maladroit (493 241)	Geffen
40	40	BIG TYMERS Hood Rich (860 997)	Cash Money
41	24	PAULINA RUBIO Border Girl (153300)	Universal
42	-	HALFORD Crucible (6076 85233)	Metal-Is-Sanctuary
43	35	CAM'RON Come Home With Me (586 876)	Roc-A-Fella-IDJMG
44	45	THE WHO Ultimate Collection (112 877)	UTV
45	29	LOS LOBOS Good Morning Aztlan (165518)	Mammoth-Hollywood
46	43	STROKES Is This It (68101)	RCA
47	-	WILL SMITH Born To Reign (86189)	Columbia
48	-	CORMEGA True Meaning (9214)	Legal Hustle
49	36	LAURYN HILL MTV Unplugged 2.0 (86580)	Columbia
50	-	OZZY OSBOURNE Live At Budokan (86525)	Sony Music

Logo represents priority titles throughout the Music Monitor Network. 🌟

CMJ RETAIL 100

Period Ending 7/2/2002

www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
51	31	VARIOUS ARTISTS Totally Hits 2002 (78192)	Warner
52	28	VARIOUS ARTISTS Warped Tour 2002 (1233)	Side One Dummy
53	-	DJ ENCORE (FEAT.) ENGELINA Ultra Dance 2 (1123)	Ultra
54	33	DONELL JONES Life Goes On (14760)	Arista
55	-	JOE SATRIANI Strange Beautiful Music (86294)	Sony Music
56	52	VARIOUS ARTISTS Verve Remixed (589 606) 🎵	Verve
57	49	NO DOUBT Rock Steady (493 158)	Interscope
58	44	VARIOUS ARTISTS Rawkus Records Presents Soundbombing III (112 917)	Rawkus Entertainment
59	-	ASH Free All Angels (54715) 🎵	Infectious (UK)-Kinetic
60	-	MR. LIF Emergency Rations (30)	Def Jux
61	67	SOUNDTRACK O Brother, Where Art Thou? (170069)	Mercury Nashville-IDJMG
62	32	AZ Aziatic (018 074)	Motown
63	39	VAN MORRISON Down The Road (589 177)	Universal
64	-	VIDA BLUE Vida Blue (1784)	Elektra
65	51	INCUBUS Morning View (85227)	Epic
66	58	ELVIS COSTELLO When I Was Cruel (15487)	Island-IDJMG
67	47	MUSIQ Juslisen (586 772) 🎵	Def Soul-Def Jam-IDJMG
68	50	TOM WAITS Blood Money (86629)	Anti
69	69	KHIA Thug Misses (751132)	Artemis
70	42	BOXCAR RACER Boxcar Racer (112 894)	MCA
71	66	VANESSA CARLTON Be Not Nobody (493 307)	Universal
72	68	LOUIE DEVITO Dance Factory (0002)	E-Lastik Recordings
73	-	VARIOUS ARTISTS Homegrown 4	Homegrown
74	59	SYSTEM OF A DOWN Toxicity (62240)	American-Columbia-CRG
75	75	NAPPY ROOTS Watermelon, Chicken And Gritz (83524)	Atlantic
76	54	ME'SHELL NDEGECELLO Cookie: The Anthropological Mix Tape (47989)	Maverick-Warner Bros.
77	-	GEOFF TATE Geoff Tate (84555)	Sanctuary
78	-	VARIOUS ARTISTS This Is Ultimate Dance (20034)	J
79	84	DJ QUIK Under Tha Influence (970 008)	Eutonic
80	63	FLATLANDERS Now Again (60402)	New West
81	76	ARCHIE EVERSOLE Ride Wit Me Dirty South Style (088 112 928)	Phat Boy-MCA
82	48	TOM WAITS Alice (86632)	Anti
83	65	PUDDLE OF MUDD Come Clean (493074)	Flawless-Geffen-Interscope
84	57	HOWIE DAY Australia (86708)	Epic
85	62	BELLE AND SEBASTIAN Storytelling (512)	Matador
86	56	MARC ANTHONY Mended (85300)	Columbia
87	-	GREENWHEEL Soma Holiday (154802) 🎵	Island
88	46	THEY MIGHT BE GIANTS No! (618 113)	Rounder
89	-	VARIOUS ARTISTS Hopelessly Devoted To You Vol. 4 (662)	Hopeless
90	53	SOUNDTRACK Osbourne Family Album (80726)	Epic
91	97	TIFT MERRITT Bramble Rose (170 273)	Lost Highway-IDJMG
92	73	SOUNDTRACK Spiderman (86402)	Sony Music Soundtrax
93	71	TENACIOUS D Tenacious D (85210)	Epic
94	61	HOT SNAKES Suicide Invoice (111)	Swami
95	60	WIDESPREAD PANIC Live In The Classic City (84552) 🎵	Sanctuary
96	-	FATBOY SLIM Live On Brighton (246 695 006)	Ministry Of Sound
97	89	VARIOUS ARTISTS Verve Unmixed (589 620)	Verve
98	R	ANGELIQUE KIDJO Black Ivory Soul (85799)	Columbia-CRG
99	70	SOUNDTRACK Divine Secrets Of The Ya-Ya Sisterhood (86534)	Columbia
100	55	ATMOSPHERE God Loves Ugly (35001)	Fat Beats

★ : Signifies upward movement

LETTUCE

OUTTA HERE



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Featuring members of Soulive, Rustic Overtones and the John Scofield Band.

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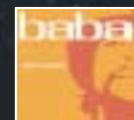
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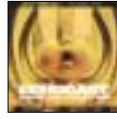
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POINTS OF IMPACT

artist	 SOLOMON BURKE <i>Don't Give Up On Me</i> Fat Possum Records Catalog No. 80358 Dist: Koch	 POLYPHONIC SPREE <i>The Beginning Stages...</i> Good Records Catalog No. 004 Dist: Indies (see below)	 VARIOUS ARTISTS <i>Evangeline Made...</i> Vanguard records Catalog No. 79585 Dist: Vanguard Records	 ECHOCAST <i>Echocast</i> Label: XS Records Distributor: Compendia... Catalog No. XS1000
Retail	Shipping 40k. This one gets filed under Pop/Rock and has a 5% discount up through Aug. 6. Programs include Borders (listening stations), B&N Listening wall, Tower 1-A end-caps (which includes in-store play). Key indie programs in Austin, Chicago, Philly, Portland, Philly, NYC.	One of the most organically grown success stories around. With 6k sold and climbing and a label that is basically run out of Dallas' Good Records (who have sold 3k) this 24 piece band have stepped into the right alignment of moon and stars. Listening stations have been key at spark-plug indies.	35k have been shipped to date. Currently finding success when positioned near <i>Ya-Ya Sisterhood</i> at retail. Just hit No. 2 at Amazon.com this week. Listen post programs key for <i>Evangeline</i> . Selling 300-500 a week. Breakouts: New Orleans, Austin, LA, NY, Chicago, SF, DC, Houston, Denver.	Shipping 8k on this one with aggressive street teams out to top 10 markets. Biggest initial push going Midwest and Southeast. XS shipping 50k samplers to retail featuring single "Ignite." Indie retail is key for this new band.
Radio	Pick any track, it's an amazing record. Airplay support coming in from WFUV, WXPX, KCRW, WYSO, KGSR, WNCW, KGNU, KDNK, KUT. Also featured on World Café (syndicated at 160 stations cross-country). Solomon doing a lot of on-air interviews as well.	Team Clermont is working college radio. Album went for adds June 4 and is currently Top 100 of CMJ Radio's Top 200. Also just hit Top 40 Core College Radio. There is a single being put out by Fierce Panda (who have also done Coldplay and DCF single's) in England this Summer.	This is grass roots. College radio and non-coms were serviced earlier, but this is a word of mouth record. NPR "Morning Edition" ran Thursday, June 27.	College radio has already been serviced and the Syndicate are going for adds July 10. "Ignite" is also going to commercial specialty shows at the same time. Early radio support at KXUL has charted tow tracks "Ignite" and "Stay."
Video	No video.	No video	No video.	Online live video footage shot and available for tracks "Rearview," "Freezerburn" and "Clock." Interviews with the band are available at xsrecords.com—which is the best site for all things Echocast.
Press/TV	A ton of press including: Entertainment Weekly, Rolling Stone, GQ, LA Times, Mojo and so much more. He's also got an appearance on <i>Good Day New York</i> (7/16), on <i>David Letterman</i> the same day. Print ads in <i>No Depression</i> , <i>Harp</i> , <i>Performing Songwriter</i> , more.	Check this out, these guys have already gotten write ups in <i>Q</i> , <i>Mojo</i> , <i>NMR</i> , <i>Jockey Slut</i> , <i>CMJ</i> , <i>The Guardian</i> , <i>Independent</i> , <i>NY Post</i> , <i>Chicago Sun Times</i> , <i>NY Times</i> , <i>Blender</i> , <i>Magnet</i> , <i>High Times</i> , <i>Sound & Vision</i> and an upcoming review in <i>Rolling Stone</i> .	This album is press driven. Highlights include <i>Billboard</i> , <i>Ice Magazine</i> , <i>Copuntry Music Magazine</i> , <i>Out magazine</i> , <i>No Depression</i> , <i>Offbeat</i> , <i>Country Weekly</i> , <i>Harp</i> , <i>Grammy.com</i> , <i>LA Times</i> , dailies and weeklies in just about every city of the country.	Press has just been serviced, but print advertising now includes <i>HM Magazine</i> , <i>Record Review</i> , <i>Interview</i> , <i>Alternative Press</i> , <i>Magnet</i> , <i>Rockpile</i> , <i>Revolver</i> and with summer tour guides for Jagemeister (Drowning Pool tour) and the Vans Warped Tour.
Tour	Here's the latest upcoming show info: Solomon performing live with Lucinda Willams in Central Park 7/17, at Joe's Pub in NYC 7/18, at the WXPX festival in Philly 7/20 and at House Of Blues in LA on 7/24.	Five-show slam dunk at SXSW which jump started interest in the band. Since then, David Bowie invited them to play Melt Down Festival in the UK. They are touring the UK again and the US through the summer.	Producer Ann Savoy is hitting festivals this summer. Recently at Telluride with Linda Ronstadt. Also played Jazz Fest, French Quarer Festival. On site retailers are doing very well at Ann's shows and festival appearances.	Echocast on tour with Nitro Records artist, Staveacre. Dates include heavy touring all summer throughout the South including TX, OK, KS, AK, TN, AL, FL, GA, VA, KY and then on over to So. Cal.
Internet	Full streaming of <i>Don't Give Up On Me</i> on AOL between 7/19 – 7/28. Fans can also stream the whole record at Anti.com which is the best site for all thing Solomon. Email blast going out to Amazon customers as well.	The group's site, polyphonicspree.com, was just revamped and it's got just about everything fans and buyers could need. It's got songs, merch, photos, bios, album covers, track listings, even lets you rate the record.	Best site is evangeline.vanguardrecords.com (note: there is no www. In front). The big story here is that HOB.com did a "Green Room" radio show where Ann Savoy picked all the Cajun Music. It was one of the most successful radio show's HOB has every done.	Best website is at xsrecords.com where fans (and buyers) can find e-cards, free downloads, live videos, band interviews, ticket giveaways, contests and un-released songs. There's also an Amazon.com tier package which includes streaming, MP3 downloads and audio samples.
Notes	This is not a tribute album, it is is all brand new material from the King of Rock 'n' Soul and includes new and unreleased songs by Elvis Costello, bob Dylan, Tom Waits, Brian Wilson, Nick Lowe, Joe Henry, Van Morrison. It's produced by Joe Henry and has additional appearances by the Blind Boys of Alabama and Daniel Lanois. In-store play this one and you will sell.	Album is currently distributed by Redeye, Carrot Top, Choke, Parasol, Surefire and Crystal Clear. A real word of mouth phenomenon and a great story of an original act who has started finding success by hitting the road and winning fans one at a time (including, for what it's worth, David Bowie Paul Simon along the road). Just played the Queens Royal Hall last week. What's up?!	When NPR's "Morning Edition" ran its piece, album sales hot up on Amazon.com from the "hundreds" right to No. 2. It's currently sitting in their Top 30. Ann Savoy is the T-Bone Burnett of Cajun Music. Looks like she'll be appearing on the hit PBS program <i>The Chef John Fosse Show</i> ? If you're selling O Brother, and Ya-Ya (who isn't) you can sell <i>Evangeline</i> .	For display materials (including posters, stickers and the 50k samplers), contact info or anything else regarding Echocast please get in touch with Mr. Lucas at XS Records (866.361.6070). One note, Echocast was on Certain Damage Vol. 1.22 with "Ignite" as Mini Driver, but go some pressure from the actress which forced them to re-name themselves Echocast.



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Another entry in the endurance race known as Retail: Mike Phillips, of Phillips Enterprises, has been in business since 1974 and is known to the retail world as Schoolkids Records. Schoolkids' name alone suggests their clear focus on a campus clientele, and though they only have one store outside campus parameters, they have always done well selling music to college kids.

Last year Fate struck (in the form of CD burying) at Schoolkids successful marketing formula and forced them to close their Duke University campus store. Like every other retailer out there, Schoolkids is suffering from third-degree CD burns, and like many of you are stocking the right things but getting hammered by big-box retailers with loss-leader, streetdate-breaking mentality. Couple that with rampant piracy and it ads up to tougher times than any of us want or deserve.

Mike explains the difference between Schoolkids and the "big-boxes" as a difference in staff: Schoolkids employees "have brains and actually give a shit about the music." And it's true, indies hire most often because they're looking for people who love music, while the big-boxes try to hire based

on "other" retail experience that ultimately short-changes their music service (hmmm...where should I apply: the local big-box, GAP, Pottery Barn or scotch-tape boutique?). Like many others, Schoolkids makes up the difference by stocking tons and tons of deep catalog, used CDs and "weird stuff." Most of Schoolkids sales come from alternative music, but they really carry about everything (except classical music).



Mike Phillips, Owner and jack-of-all-trades

Schoolkids has hosted many successful in-stores and should never be overlooked if labels have artists on a road that takes them through Schoolkids-territory. Also, Schoolkids best marketing bargains are their listening station programs. Schoolkids is a founding member of the Coalition of Independent Music Stores (CIMS).

CMJ Q&A with Mike Phillips

Current favorite album?
 Tift Merritt's *Bramble Rose*.

All time favorite album?
 Allman Brothers' *Idlewild South*

All time favorite b-side?
 I can't remember the title off hand, but it was a rare Led Zeppelin flip.

First record bought? Where? When?
 Kinks' *You Really Got Me*, at a department store in 1964.

Favorite Weekend Party Disc?
 Al Green's *Greatest Hits*.

Favorite Sunday morning disc?
 Anything from Pat Metheny.

First concert attended? Where? When?
 Allman Brothers Band in Tampa a long time ago.

Best concert attended? Where? When?
 Allman Brothers Band every time I saw them.

What artist (past or present) would you like to see live?
 Stevie Ray Vaughn.

Currently reading?
 Magazines about triathlons.

What do you collect?
 ceramic pigs.

kingcurtis' Faves This Week:

- LORD INVADER *Calypso In New York* (Smithsonian Folkways)
- CHUMBAWAMBA *Readymades* (Republic/Universal Records)
- BEACH BOYS *Today/Summer Days and Summer...* (Capitol)

FIFTEEN FROM FIVE: A sampling from this week's reporting panel

LINCS

- Southern CA
- NELLY
- EMINEM
- PUNK-O-RAMA VOL. 7
- SONIC YOUTH
- HOMEGROWN 4
- HIVES
- DAVID BOWIE
- DJ SHADOW
- DIRTY VEGAS
- NO USE FOR A NAME
- DOVES
- NOFX
- NORAH JONES
- PAUL OAKENFOLD
- WARPED TOUR 2002

ALL THAT JAZZ

- Steamboat Springs, CO
- NELLY
- EMINEM
- NORAH JONES
- VAN MORRISON
- KORN
- BONNIE RAITT
- BIG HEAD TODD...
- WIDESPREAD PANIC
- PAPA ROACH
- SHERYL CROW
- SOULFLY
- ATTICUS: DRAGGING...
- WARPED TOUR 2002
- NEW FOUND GLORY
- NO DOUBT

SCHOOLKIDS

- Cary, NC
- ANGELIQUE KIDJO
- TIFT MERRITT
- SONIC YOUTH
- WIDESPREAD PANIC
- DOVES
- WILCO
- NELLY
- DJ SHADOW
- JUCIFER
- EMINEM
- HIVES
- GUIDED BY VOICES
- BLACKALICIOUS
- OUR LADY PEACE
- MOBY

ELECTRIC FETUS

- Minneapolis, MN
- NELLY
- TIFT MERRITT
- NORAH JONES
- PAUL WESTERBERG
- TRUTH HURTS
- N.O.R.E.
- ATMOSPHERE
- WILCO
- J ISAAC
- SONIC YOUTH
- CHUCK PROPHET
- P. DIDDY
- DONELL JONES
- ASHANTI
- RAPHAEL SAADIQ

HOMERS

- Omaha, NE
- NELLY
- EMINEM
- VENACULAS
- LOVETAP
- JACK JOHNSON
- REEL BIG FISH
- AVRIL LAVIGNE
- KORN
- NORAH JONES
- SONIC YOUTH
- BIG TYMERS
- ANCHONDO
- MAROONS
- HIVES
- PAPA ROACH

NEWSWORTHY

Caroline Distribution Goes Mute

On August 1 Caroline Distribution will open its doors for Mute business when it officially takes on duties as the 24 year old label's new, exclusive U.S. distributor. On that date, all Mute catalog and new releases will be available directly from Caroline (and, of course, from all one-stops), including August 20 releases from LIARS, Schneider TM, and NON.

More Polyphonic Sprees

On June 29, The Polyphonic Spree descended on Rob Roth and Vintage Vinyl (Fords, NJ) with their 24 piece band/choir. The group has been on a relentless out-of-control touring spree for months now that has taken them from their go-for-broke 5-show explosion at Austin's SXSW in March to the U.K. and everywhere in between (including personal invites by David Bowie to play the Melt Down Festival and chance encounters with Paul Simon who's stumbled upon the group last week playing in NYC and became a big fan). We will hear much more from this group (for more info turn to this week's Retail Points Of Impact).

SPEAK OUT Continued from p.34

about. It should start with the end -users (music buyers) and extend to retailers (music sellers, but equally importantly, very large music buyers) who keep saying "access is good." Why on earth would you try to make it more difficult (or impossible) for your customers to buy your product? Is this starting to feel like the movie *Groundhog Day* to anyone else?

TOP 20 IN-STORE PLAY

Period Ending 7/2/2002

TW	LW	ARTIST + TITLE	LABEL
1	3	SONIC YOUTH Murray Street	DGC-Interscope
2	1	DJ SHADOW Private Press	MCA
3	5	HIVES Veni Vidi Vicious	Sire-Burning Heart-Epithaph
4	2	DAVID BOWIE Heathen	Columbia
5	4	DOVES Last Broadcast	Capitol
6	6	LOS LOBOS Good Morning Aztlan	Mammoth-Hollywood
7	7	VINES Highly Evolved	Capitol
8	8	WILCO Yankee Hotel Foxtrot	Nonesuch
9	-	OASIS Heathen Chemistry	Epic-Sony Music
10	-	COUNTING CROWS Hard Candy	Geffen
11	14	NORAH JONES Come Away With Me	Blue Note
12	9	GUIDED BY VOICES Universal Truths and Cycles	Matador
13	R	ELVIS COSTELLO When I Was Cruel	Island-IDJMG
14	10	FLAMING LIPS Yoshimi Battles The Pink Robots	Warner Bros.
15	12	PAPA ROACH Lovehatetragedy	DreamWorks
16	17	MOBY 18	V2
17	19	TOM WAITS Alice	Anti
18	-	HOT SNAKES Suicide Invoice	Swami
19	11	WHITE STRIPES White Blood Cells	V2
20	R	JOHN MAYER Room For Squares	Aware

Chart information is based on in-store play reports from CMJ's panel of independent retailers, coalitions, and small to medium-size chain reporters.

★ : Signifies upward movement

The Reindeer Section

Son Of Evil Reindeer



The 2nd album from the UK Indie Super Group.

Featuring Gary Lightbody of Snow Patrol with members of Arab Strap, Belle & Sebastian, Cadet, Idlewild, Mogwai, Teenage Fanclub, The Vespines plus many others.

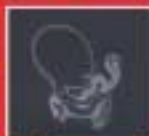
"This is an addictive, cherishable and utterly gorgeous album." -UNCUT.

Ad Date: July 29 & 30
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The Flaming Lips
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★ Bright Star Recordings



CMJ RADIO 200 AIRPLAY

REPORTING DATES*

June 28 - July 2
July 5 - July 9
July 12 - July 16

*NOTE TO REPORTERS: Printed playlists reflect airplay reported to CMJ two weeks prior to magazine's cover date. The number of station playlists printed each week in CMJ is randomly determined by available space.

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WEB 6 a.m. Friday - 3 p.m. Tuesday EST

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ARCHER PREWITT
GONZALEZ III
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PAPER MOON
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MATTHEW SHIPP
MOUNT PLEASANT
CHOKO
CHE CHAPTER 127
TRANS AM
JAZZANOVA
PRELUFE 73
MARY TIMONY
ABERDEEN
BREEDERS
DI JAZZY JEFF
THEY MIGHT BE GIA
HERBERT
DI SHADOW
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GET UP KIDS
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HOLDING PATTERN
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CATO SALSA EXPRI
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MOBY
WHITE STRIPES
SUPER FURRY ANIMA
SEAN PANTING
PROMISE RING
AUDIO KARATE
TOM WAITS
SCAPEGOAT WAX
FRESHWATER
NASHVILLE PUSSEY
ZERO 7
HIRETSUKAN
LOS LOBOS
BLACKALICIOUS
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GLIDER
GLENN LOVE
RICHIE MCGHEE
RANDY
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BILL TERMINAL
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1570 AM
920.226.4640
kcamp@kcamp.com
GOSPIP
AMERICAN ANALOG S
GOSPIP
GUIDED BY VOICES
HUDSON BELL
BELLE AND SEBASTI
UGLY CASANOVA
YEAR YEAH YEAH
CORNERHOP
ALL-TIME QUARTER
DJ SHADOW
GET UP KIDS
WANDERLICE
SPEEDKING
JUCIFER
GOSPIP
ENON
DANNY AND THE NIG
PEDRO THE LION
AFRICA RAPS
CUSAACKS
COLD CUT
LITTLE CAT
BRIGHT EYES
LIT EASE
NEOTONES
DJ SHADOW
VUE
LONE CATALYSTS
BLACKALCOUS
PUNK-O-RAMA VOL.
DAVID GRUBBS
ARCHER PREWITT
UGLY CASANOVA
ALJA
PEGGY HONEYWELL
MEXX
STEVEN
CROCKED FINGERS
THURSDAY
WORLD SAXOPHONE Q

KAUR
San Luis Obispo, CA 89.1 FM
89.1 FM
805.962.4616
kaur@kaur.com
GOSPIP
DJ CHEB I SABBAH
URSULA 1000
CORDELA'S DAD
PET SHOP BOYS
HOT HOT HEAT
WORK OF SAWS
TRAM
BREEDERS
DOVES
LUNA
PROMISE RING
GLITTER MINI 9
MUSIC FROM THE
ANNIVERSARY
MUSIC WITH THE
ASH
ANTHROPOMORPHIC
GOLDFINGER

KBJU
San Luis Obispo, CA 89.1 FM
89.1 FM
805.962.4616
kaju@kaju.com
GOSPIP
DJ CHEB I SABBAH
URSULA 1000
CORDELA'S DAD
PET SHOP BOYS
HOT HOT HEAT
WORK OF SAWS
TRAM
BREEDERS
DOVES
LUNA
PROMISE RING
GLITTER MINI 9
MUSIC FROM THE
ANNIVERSARY
MUSIC WITH THE
ASH
ANTHROPOMORPHIC
GOLDFINGER

KCCR
San Luis Obispo, CA 91.3 FM
91.3 FM
805.962.4616
kccr@kccr.com
GOSPIP
DJ CHEB I SABBAH
URSULA 1000
CORDELA'S DAD
PET SHOP BOYS
HOT HOT HEAT
WORK OF SAWS
TRAM
BREEDERS
DOVES
LUNA
PROMISE RING
GLITTER MINI 9
MUSIC FROM THE
ANNIVERSARY
MUSIC WITH THE
ASH
ANTHROPOMORPHIC
GOLDFINGER

KCRH
San Luis Obispo, CA 89.9 FM
89.9 FM
805.962.4616
kcrh@kcrh.com
GOSPIP
DJ CHEB I SABBAH
URSULA 1000
CORDELA'S DAD
PET SHOP BOYS
HOT HOT HEAT
WORK OF SAWS
TRAM
BREEDERS
DOVES
LUNA
PROMISE RING
GLITTER MINI 9
MUSIC FROM THE
ANNIVERSARY
MUSIC WITH THE
ASH
ANTHROPOMORPHIC
GOLDFINGER

KCUR
San Luis Obispo, CA 91.3 FM
91.3 FM
805.962.4616
kcur@kcur.com
GOSPIP
DJ CHEB I SABBAH
URSULA 1000
CORDELA'S DAD
PET SHOP BOYS
HOT HOT HEAT
WORK OF SAWS
TRAM
BREEDERS
DOVES
LUNA
PROMISE RING
GLITTER MINI 9
MUSIC FROM THE
ANNIVERSARY
MUSIC WITH THE
ASH
ANTHROPOMORPHIC
GOLDFINGER

KDIX
St. Louis, MO 88.5 FM
88.5 FM
636.955.1111
kdix@kdix.com
GOSPIP
DJ CHEB I SABBAH
URSULA 1000
CORDELA'S DAD
PET SHOP BOYS
HOT HOT HEAT
WORK OF SAWS
TRAM
BREEDERS
DOVES
LUNA
PROMISE RING
GLITTER MINI 9
MUSIC FROM THE
ANNIVERSARY
MUSIC WITH THE
ASH
ANTHROPOMORPHIC
GOLDFINGER

KEOL
La Grande, OR 91.7 FM
91.7 FM
503.962.4616
keol@you.edu
GOSPIP
DJ CHEB I SABBAH
URSULA 1000
CORDELA'S DAD
PET SHOP BOYS
HOT HOT HEAT
WORK OF SAWS
TRAM
BREEDERS
DOVES
LUNA
PROMISE RING
GLITTER MINI 9
MUSIC FROM THE
ANNIVERSARY
MUSIC WITH THE
ASH
ANTHROPOMORPHIC
GOLDFINGER

KFCJ
Los Altos Hills, CA 89.7 FM
89.7 FM
650.949.7092
mtd@kfcj.com
GOSPIP
DJ CHEB I SABBAH
URSULA 1000
CORDELA'S DAD
PET SHOP BOYS
HOT HOT HEAT
WORK OF SAWS
TRAM
BREEDERS
DOVES
LUNA
PROMISE RING
GLITTER MINI 9
MUSIC FROM THE
ANNIVERSARY
MUSIC WITH THE
ASH
ANTHROPOMORPHIC
GOLDFINGER

KGLY
St. Louis, MO 1220 AM
1220 AM
636.955.1111
kgly@kgly.com
GOSPIP
DJ CHEB I SABBAH
URSULA 1000
CORDELA'S DAD
PET SHOP BOYS
HOT HOT HEAT
WORK OF SAWS
TRAM
BREEDERS
DOVES
LUNA
PROMISE RING
GLITTER MINI 9
MUSIC FROM THE
ANNIVERSARY
MUSIC WITH THE
ASH
ANTHROPOMORPHIC
GOLDFINGER

KANM
College Station, TX 99.9 FM
99.9 FM
979.862.2516
kanm@kanm.tamu.edu
GOSPIP
TRANS AM
THE RISE
SUNDAY'S BEST
ELVIS COSTELLO
BLACKALCOUS
JUCIFER
GOSPIP
ENON
DANNY AND THE NIG
PEDRO THE LION
AFRICA RAPS
CUSAACKS
COLD CUT
LITTLE CAT
BRIGHT EYES
LIT EASE
NEOTONES
DJ SHADOW
VUE
LONE CATALYSTS
BLACKALCOUS
PUNK-O-RAMA VOL.
DAVID GRUBBS
ARCHER PREWITT
UGLY CASANOVA
ALJA
PEGGY HONEYWELL
MEXX
STEVEN
CROCKED FINGERS
THURSDAY
WORLD SAXOPHONE Q

KAWO (C)
Portland, OR 90.7 FM
90.7 FM
503.231.8032
brandonkwo@yahoo.com
GOSPIP
SONIC YOUTH
DIRTY YEGAS
DEATH BY CHOCOLAT
DJ SHADOW
WOODOO GLOW SKULL
CUC DE SAC
FLAMING LIPS
WEEDER
KID 606
COOKBOOK CD: LIBR
ANTHROPOMORPHIC
GOLDFINGER
DOVES
LUNA
PROMISE RING
GLITTER MINI 9
MUSIC FROM THE
ANNIVERSARY
MUSIC WITH THE
ASH
ANTHROPOMORPHIC
GOLDFINGER

KBOO (C)
Portland, OR 90.7 FM
90.7 FM
503.231.8032
brandonkwo@yahoo.com
GOSPIP
SONIC YOUTH
DIRTY YEGAS
DEATH BY CHOCOLAT
DJ SHADOW
WOODOO GLOW SKULL
CUC DE SAC
FLAMING LIPS
WEEDER
KID 606
COOKBOOK CD: LIBR
ANTHROPOMORPHIC
GOLDFINGER
DOVES
LUNA
PROMISE RING
GLITTER MINI 9
MUSIC FROM THE
ANNIVERSARY
MUSIC WITH THE
ASH
ANTHROPOMORPHIC
GOLDFINGER

KCRW (A) (C)
Santa Monica, CA 89.9 FM
89.9 FM
310.450.5183
kcrw@kcrw.org
GOSPIP
DIRTY YEGAS
DEATH BY CHOCOLAT
DJ SHADOW
WOODOO GLOW SKULL
CUC DE SAC
FLAMING LIPS
WEEDER
KID 606
COOKBOOK CD: LIBR
ANTHROPOMORPHIC
GOLDFINGER
DOVES
LUNA
PROMISE RING
GLITTER MINI 9
MUSIC FROM THE
ANNIVERSARY
MUSIC WITH THE
ASH
ANTHROPOMORPHIC
GOLDFINGER

KCRW (A) (C)
Santa Monica, CA 89.9 FM
89.9 FM
310.450.5183
kcrw@kcrw.org
GOSPIP
DIRTY YEGAS
DEATH BY CHOCOLAT
DJ SHADOW
WOODOO GLOW SKULL
CUC DE SAC
FLAMING LIPS
WEEDER
KID 606
COOKBOOK CD: LIBR
ANTHROPOMORPHIC
GOLDFINGER
DOVES
LUNA
PROMISE RING
GLITTER MINI 9
MUSIC FROM THE
ANNIVERSARY
MUSIC WITH THE
ASH
ANTHROPOMORPHIC
GOLDFINGER

KCRW (A) (C)
Santa Monica, CA 89.9 FM
89.9 FM
310.450.5183
kcrw@kcrw.org
GOSPIP
DIRTY YEGAS
DEATH BY CHOCOLAT
DJ SHADOW
WOODOO GLOW SKULL
CUC DE SAC
FLAMING LIPS
WEEDER
KID 606
COOKBOOK CD: LIBR
ANTHROPOMORPHIC
GOLDFINGER
DOVES
LUNA
PROMISE RING
GLITTER MINI 9
MUSIC FROM THE
ANNIVERSARY
MUSIC WITH THE
ASH
ANTHROPOMORPHIC
GOLDFINGER

KDIX
St. Louis, MO 88.5 FM
88.5 FM
636.955.1111
kdix@kdix.com
GOSPIP
DJ CHEB I SABBAH
URSULA 1000
CORDELA'S DAD
PET SHOP BOYS
HOT HOT HEAT
WORK OF SAWS
TRAM
BREEDERS
DOVES
LUNA
PROMISE RING
GLITTER MINI 9
MUSIC FROM THE
ANNIVERSARY
MUSIC WITH THE
ASH
ANTHROPOMORPHIC
GOLDFINGER

KEOL
La Grande, OR 91.7 FM
91.7 FM
503.962.4616
keol@you.edu
GOSPIP
DJ CHEB I SABBAH
URSULA 1000
CORDELA'S DAD
PET SHOP BOYS
HOT HOT HEAT
WORK OF SAWS
TRAM
BREEDERS
DOVES
LUNA
PROMISE RING
GLITTER MINI 9
MUSIC FROM THE
ANNIVERSARY
MUSIC WITH THE
ASH
ANTHROPOMORPHIC
GOLDFINGER

KFCJ
Los Altos Hills, CA 89.7 FM
89.7 FM
650.949.7092
mtd@kfcj.com
GOSPIP
DJ CHEB I SABBAH
URSULA 1000
CORDELA'S DAD
PET SHOP BOYS
HOT HOT HEAT
WORK OF SAWS
TRAM
BREEDERS
DOVES
LUNA
PROMISE RING
GLITTER MINI 9
MUSIC FROM THE
ANNIVERSARY
MUSIC WITH THE
ASH
ANTHROPOMORPHIC
GOLDFINGER

KGLY
St. Louis, MO 1220 AM
1220 AM
636.955.1111
kgly@kgly.com
GOSPIP
DJ CHEB I SABBAH
URSULA 1000
CORDELA'S DAD
PET SHOP BOYS
HOT HOT HEAT
WORK OF SAWS
TRAM
BREEDERS
DOVES
LUNA
PROMISE RING
GLITTER MINI 9
MUSIC FROM THE
ANNIVERSARY
MUSIC WITH THE
ASH
ANTHROPOMORPHIC
GOLDFINGER

KADS
Waukegan, WA 89.3 FM
89.3 FM
847.862.4616
kads@kads.com
GOSPIP
DJ CHEB I SABBAH
URSULA 1000
CORDELA'S DAD
PET SHOP BOYS
HOT HOT HEAT
WORK OF SAWS
TRAM
BREEDERS
DOVES
LUNA
PROMISE RING
GLITTER MINI 9
MUSIC FROM THE
ANNIVERSARY
MUSIC WITH THE
ASH
ANTHROPOMORPHIC
GOLDFINGER

KABI (A)
Homer, AK 89.0 AM
89.0 AM
907.235.7721
kabi@kabi.net
GOSPIP
DJ CHEB I SABBAH
URSULA 1000
CORDELA'S DAD
PET SHOP BOYS
HOT HOT HEAT
WORK OF SAWS
TRAM
BREEDERS
DOVES
LUNA
PROMISE RING
GLITTER MINI 9
MUSIC FROM THE
ANNIVERSARY
MUSIC WITH THE
ASH
ANTHROPOMORPHIC
GOLDFINGER

KBIT (A)
Butte, CO 90.3 FM
90.3 FM
970.248.5225
kbit@kbit.net
GOSPIP
DJ CHEB I SABBAH
URSULA 1000
CORDELA'S DAD
PET SHOP BOYS
HOT HOT HEAT
WORK OF SAWS
TRAM
BREEDERS
DOVES
LUNA
PROMISE RING
GLITTER MINI 9
MUSIC FROM THE
ANNIVERSARY
MUSIC WITH THE
ASH
ANTHROPOMORPHIC
GOLDFINGER

KCOU
Columbia, MO 88.1 FM
88.1 FM
660.962.4616
kcou@kcou.com
GOSPIP
DJ CHEB I SABBAH
URSULA 1000
CORDELA'S DAD
PET SHOP BOYS
HOT HOT HEAT
WORK OF SAWS
TRAM
BREEDERS
DOVES
LUNA
PROMISE RING
GLITTER MINI 9
MUSIC FROM THE
ANNIVERSARY
MUSIC WITH THE
ASH
ANTHROPOMORPHIC
GOLDFINGER

KCSB (C)
Canta Barbara, CA 91.9 FM
91.9 FM
805.962.4616
kcsb@kcsb.com
GOSPIP
DJ CHEB I SABBAH
URSULA 1000
CORDELA'S DAD
PET SHOP BOYS
HOT HOT HEAT
WORK OF SAWS
TRAM
BREEDERS
DOVES
LUNA
PROMISE RING
GLITTER MINI 9
MUSIC FROM THE
ANNIVERSARY
MUSIC WITH THE
ASH
ANTHROPOMORPHIC
GOLDFINGER

KCWU
Elihu, VT 88.1 FM
88.1 FM
802.862.4616
kcwu@kcwu.com
GOSPIP
DJ CHEB I SABBAH
URSULA 1000
CORDELA'S DAD
PET SHOP BOYS
HOT HOT HEAT
WORK OF SAWS
TRAM
BREEDERS
DOVES
LUNA
PROMISE RING
GLITTER MINI 9
MUSIC FROM THE
ANNIVERSARY
MUSIC WITH THE
ASH
ANTHROPOMORPHIC
GOLDFINGER

KDIX
St. Louis, MO 88.5 FM
88.5 FM
636.955.1111
kdix@kdix.com
GOSPIP
DJ CHEB I SABBAH
URSULA 1000
CORDELA'S DAD
PET SHOP BOYS
HOT HOT HEAT
WORK OF SAWS
TRAM
BREEDERS
DOVES
LUNA
PROMISE RING
GLITTER MINI 9
MUSIC FROM THE
ANNIVERSARY
MUSIC WITH THE
ASH
ANTHROPOMORPHIC
GOLDFINGER

KEOL
La Grande, OR 91.7 FM
91.7 FM
503.962.4616
keol@you.edu
GOSPIP
DJ CHEB I SABBAH
URSULA 1000
CORDELA'S DAD
PET SHOP BOYS
HOT HOT HEAT
WORK OF SAWS
TRAM
BREEDERS
DOVES
LUNA
PROMISE RING
GLITTER MINI 9
MUSIC FROM THE
ANNIVERSARY
MUSIC WITH THE
ASH
ANTHROPOMORPHIC
GOLDFINGER

KFCJ
Los Altos Hills, CA 89.7 FM
89.7 FM
650.949.7092
mtd@kfcj.com
GOSPIP
DJ CHEB I SABBAH
URSULA 1000
CORDELA'S DAD
PET SHOP BOYS
HOT HOT HEAT
WORK OF SAWS
TRAM
BREEDERS
DOVES
LUNA
PROMISE RING
GLITTER MINI 9
MUSIC FROM THE
ANNIVERSARY
MUSIC WITH THE
ASH
ANTHROPOMORPHIC
GOLDFINGER

KGLY
St. Louis, MO 1220 AM
1220 AM
636.955.1111
kgly@kgly.com
GOSPIP
DJ CHEB I SABBAH
URSULA 1000
CORDELA'S DAD
PET SHOP BOYS
HOT HOT HEAT
WORK OF SAWS
TRAM
BREEDERS
DOVES
LUNA
PROMISE RING
GLITTER MINI 9
MUSIC FROM THE
ANNIVERSARY
MUSIC WITH THE
ASH
ANTHROPOMORPHIC
GOLDFINGER

CMJ RADIO 2.0 AIRPLAY

- WERW**
Stamess, NY 1570 AM
John Vacanti
315.443.2021
wvradio@werw.edu
SONIC YOUTH
BRYAN FERRY
DIRTY VEGAS
DILLINGER FOUR
ASH
BREEDERS
HAYEN
BREEDERS
CONSTANT ELEVATIO
GET UP KIDS
DIRTY VEGAS
NEGATONES
ROCKING HORSE WIN
LOUDEMILK
SCAPEGOAT WAX
VIDA BLUE
VINYL
NO USE FOR A NAME
LAM'YA
HOWIE DAY
TREY ANASTASIO
RISE
NASHVILLE PUSY
MY VITROL
CHUMBAWAMBA
BUCK WALKER
TRACK STAR
GOGOGO AIRHEART
NATIONAL BLUE
PRAGA KHAN
- WFBI**
Wilmington, IN 89.5 FM
Dave Calzoli
317.738.8205
wfbi@wfbi.com
WEezer
GRAN FURY
DIRTY VEGAS
DILLINGER FOUR
ASH
BREEDERS
MY VITROL
SINCH
PAUL OAKENFOLD
ROCKING HORSE WIN
DIRTY VEGAS
SCAPEGOAT WAX
RASPUTINA
ASH
DIRTY WAITS
TREY ANASTASIO
HOWIE DAY
DILLINGER FOUR
DAVID BOWIE
THE RISE
NATIONAL BLUE
NOVA SOCIAL
CELLS
DI SHADOW
HOWIE DAY
AVOID ONE THING
INTERPOL
JORMA KAJUKONEN
TRUCK STAR
GOGOGO AIRHEART
NATIONAL BLUE
PRAGA KHAN
- WFBN**
Patuxent, NY 88.7 FM
Tiana Maher
845.257.3041
wfbn@wfbn.com
MY VITROL
DOVES
MUBY
ROBIN AND LINBA W
DAVID VIA AND COR
COOL BLUE AND LON
BEATHY DICK
STEVENS SISTERS
MARK ERELLI
JERRY DOUGLAS
BARRY AND HOLLY S
DIRTY WAITS/REF
ROBYN LOCK
ROBBEN FORD AND T
LOS LOBOS
ARLO
PAUL WESTERBERG
WEEZER
WHITE STRIPES
CO
DOVES
VINYL
CATO SALSA EXPERI
MY VITROL
BERDEN
BEACHWOOD SPARKS
AND YOU WILL KNOW
SUPERDRAG
MATTHEW
GOGOGO AIRHEART
GRAN FURY
- WFRB (C)**
Franklin, MA 95.3 FM
Andrew Lim
617.495.4818
ART FROM AN
ARTEMUS PYLE
GET UP KIDS AND S
DYNAMITE WITH A L
PRETTY GIRLS MAKE
DI SHADOW
GIRLS AGAINST BOY
SUNDAYS BEST
A
HISTORIA
SMASH HITS AND L
REALITY PART 4
SCOTTY HOUSTON
LAMYA
ROCKING HORSE WIN
LOUDEMILK
GOLDFINGER
MOBY
ASH
SCAPEGOAT WAX
PRODIGY
AUTOPLOT OFF
ORBITER
AVOID ONE THING
MARONS
DOVES
LOS LOBOS
TREY ANASTASIO
BLAKE HAZARD
DILLINGER FOUR
EXIT
CHUMBAWAMBA
DROP LOGIC
- WICB (C)**
NY 91.7 FM
Norman Hill
807.274.1040
wicb@theca.edu
MY VITROL
BREEDERS
DIRTY VEGAS
PAUL OAKENFOLD
DI SHADOW
GIRLS AGAINST BOY
SUNDAYS BEST
A
HOME TOWN HERO
SCOTTY HOUSTON
LAMYA
ROCKING HORSE WIN
LOUDEMILK
GOLDFINGER
MOBY
ASH
SCAPEGOAT WAX
PRODIGY
AUTOPLOT OFF
ORBITER
AVOID ONE THING
MARONS
DOVES
LOS LOBOS
TREY ANASTASIO
BLAKE HAZARD
DILLINGER FOUR
EXIT
CHUMBAWAMBA
DROP LOGIC
- WIRE**
Norman, OK FM
Hilton Price
405.325.0121
wiredrop@wire.org
RED HOT CHILI PEP
WEEZER
DIRTY VEGAS
DI SHADOW
FARRAH
SHAKES
SONIC YOUTH
FLAMING LIPS
VHS OR BETA
FA
HOWIE DAY
PUNK ROCK IS YOUR
MONEY
PRODIGY
JUCIFER
GRAN FURY
HOME TOWN HERO
ATARI
BUTCH WALKER
WORK OF SAWS
CELLS
LIME GREEN
ALL-TIME QUARTERB
CELLS
JIMMY EAT WORLD
JOHN BROWN'S BODY
KICKSTART
BLAKE HAZARD
DOVES
EXIT
CHUMBAWAMBA
DROP LOGIC
- WKNC**
Liberty Township, OH 88.1 FM
Jeff Kocik
312.915.2401
wknc@wknc.org
DENALI
TPT MERRITT
ELVIS COSTELLO
LUNA
FLAMING LIPS
SNOWGLOBE
VHS OR BETA
FA
TOM WAITS
CHUMBAWAMBA
RADAR BROTHERS
DROPSNOC
JUCIFER
BREEDERS
NOVA SOCIAL
FAITH KILLER
HEM
SEA RAY
FIELD AND STREAM
THE BREAK
THE RISE
FLAMING LIPS
SPACEHEADS
VINYL
GIRLS AGAINST BOY
FINCH
LOUDEMILK
CADDILLAC BLUNDSID
BALLYHOO BROTHERS
KICKVERS
DIRTY VEGAS
PREVIEWS FALLS
STRUNG OUT
PAUL OAKENFOLD
HOWIE DAY
ACROSS THE STREET
KNEE JERK
MOTH
HOME TOWN HERO
30 SECONDS TO MAR
EXIT
ROCKING HORSE WIN
RELL
- WLHS**
Liberty Township, OH 89.9 FM
Josh Brington
513.759.4163
WEZER
TOM WAITS
ELVIS COSTELLO
TREY ANASTASIO
EMINEM
QUARASHI
SNOWGLOBE
VHS OR BETA
FA
HOME TOWN HERO
CHUMBAWAMBA
RITCHE WHITES
SCAPEGOAT WAX
JOHNNY AND THE JE
PRAGA KHAN
PAPA BYRD
PUFFY AMYUMI
LITTLE AXE
MY VITROL
FIELD AND STREAM
BULLETS OF ORANGE
30 SECONDS TO MAR
NOVA
GRAN FURY
JOHN VANDERLICE
ORBITER
EL-F
COLD MEMORY
HOWIE DAY
- WLWC**
Lancaster, PA 88.1 FM
Sarah Iddings
312.915.6559
wlvradio@wlv.org
HOT HOT HEAT
FLAMING LIPS
YOUNG PEOPLE
LOOPER
ARCHER PREWITT
ALCH
GARY WILSON
JUCIFER
HEM
GET UP KIDS
ETIQUETTE
INTERPOL
DIAN BISHOP
CURSIVE/EASTERN Y
BELLE AND SEBASTI
GOGOGO AIRHEART
LIFE
GOSIP
THE SHALLOWS
ARCO FLUTE FOUNDA
MARY TIMONY
KEVIN THISTAS R
PREFUSE 73
GIRLS AGAINST BOY
ANTIPROP CONSONTI
ONE LINE DRAWING
NATIONAL BLUE
DI SHADOW
- WMBR (C)**
Cambridge, MA 88.1 FM
Tom Manton
617.253.7177
musicdirector@wmb.org
D DIDDY
CAMRON
ASHANTI
BRANDY
MUSIQ
NOISE RATCHET
NO USE FOR A NAME
TOMMY LEE
JUCIFER
HOWIE DAY
ACROSS THE STREET
KNEE JERK
MOTH
HOME TOWN HERO
30 SECONDS TO MAR
EXIT
ROCKING HORSE WIN
RELL
- WMPX**
Sunrise, FL 88.5 FM
Tom Manton
954.572.1231
wmpx@wmpx.com
GIRLS AGAINST BOY
DI SHADOW
WEZER
SYSTEM
NOISE RATCHET
NO USE FOR A NAME
TOMMY LEE
JUCIFER
HOWIE DAY
ACROSS THE STREET
KNEE JERK
MOTH
HOME TOWN HERO
30 SECONDS TO MAR
EXIT
ROCKING HORSE WIN
RELL
- WWRB (C)**
Rochester, NY 89.7 FM
Tom Manton
716.475.2000
DOVES
LOOPER
ASH
SKELETON KEY
MUBY
NOISE RATCHET
NO USE FOR A NAME
TOMMY LEE
JUCIFER
HOWIE DAY
ACROSS THE STREET
KNEE JERK
MOTH
HOME TOWN HERO
30 SECONDS TO MAR
EXIT
ROCKING HORSE WIN
RELL
- WWRB (C)**
Rochester, NY 89.7 FM
Tom Manton
716.475.2000
DOVES
LOOPER
ASH
SKELETON KEY
MUBY
NOISE RATCHET
NO USE FOR A NAME
TOMMY LEE
JUCIFER
HOWIE DAY
ACROSS THE STREET
KNEE JERK
MOTH
HOME TOWN HERO
30 SECONDS TO MAR
EXIT
ROCKING HORSE WIN
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- WWRB (C)**
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SKELETON KEY
MUBY
NOISE RATCHET
NO USE FOR A NAME
TOMMY LEE
JUCIFER
HOWIE DAY
ACROSS THE STREET
KNEE JERK
MOTH
HOME TOWN HERO
30 SECONDS TO MAR
EXIT
ROCKING HORSE WIN
RELL
- WWRB (C)**
Rochester, NY 89.7 FM
Tom Manton
716.475.2000
DOVES
LOOPER
ASH
SKELETON KEY
MUBY
NOISE RATCHET
NO USE FOR A NAME
TOMMY LEE
JUCIFER
HOWIE DAY
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KNEE JERK
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Rochester, NY 89.7 FM
Tom Manton
716.475.2000
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Rochester, NY 89.7 FM
Tom Manton
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HOME TOWN HERO
30 SECONDS TO MAR
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ROCKING HORSE WIN
RELL
- WWRB (C)**
Rochester, NY 89.7 FM
Tom Manton
716.475.2000
DOVES
LOOPER
ASH
SKELETON KEY
MUBY
NOISE RATCHET
NO USE FOR A NAME
TOMMY LEE
JUCIFER
HOWIE DAY
ACROSS THE STREET
KNEE JERK
MOTH
HOME TOWN HERO
30 SECONDS TO MAR
EXIT
ROCKING HORSE WIN
RELL
- WWRB (C)**
Rochester, NY 89.7 FM
Tom Manton
716.4

CMJ RAD 200 AIRPAY 200 ADDS

WUSM
Hattiesburg, MS 88.5 FM
Clinton Kirby
912.887.1307
clinton.kirby@usm.edu
HIVES
FLAMING LIPS
DJ SHADOW
SONIC YOUTH
EL-P
UGLY CASANOVA
VHS CR BETTA
SPACEHEADS
MARY TIMONY
SUPERDRAG
WEEZER
SOFT MACHINE
GUIDED BY VOICES
TTC
SILKWORM
SHY CHILD
KINNY
BELLE AND SEBASTI
POLYPHONIC SPREE
OXES
NATIONAL TRUST
TROUBLED HUBBLE
RHYS CHATHAM
ARCO FLUTE FOUNDA
TIONS COLLIDER
TOM WAITS
AFRICA RAPS
BREEDERS
SHARON JONES AND
THE M.K.C.

WUSR
Scranton, PA 99.5 FM
John Hays
910.941.7648
wusr@usf.edu
WILCO
GOLDFINGER
NO USE FOR A NAME
SUPERDRAG
COXES
OUR LADY PEACE
STEP KINGS
JERRY DOUGLAS
YESTERDAY'S KIDS
DISTRICT 7
OXES
A.I.
BOTTLES AND SKULL
PRINUS
PITCH-BLACK
SKELETON KEY
HUCKEY'S G-STRING
BEN WEASEL
LEP 27
THE TRAGICALLY HI
GOGO AIRHEART
KILLS
SPEEDKING
ROCKETS RED GLARE
BRATIMORLE
THEY MIGHT BE GIA
PRETTY GIRLS MAKE
FRENCH KICKS
NOFX

WUTK (C)
Knoxville, TN 90.3 FM
Adam Hasty
424.574.2729
hasty@hotmail.com
ELVIS COSTELLO
WEEZER
WHITE STRIPES
GOLDFINGER
SONIC YOUTH
RED HOT CHILI PE
NASHVILLE PUSSEY
HIVES
AND YOU WILL KNOW
THEY'RE HORSE W
ATARI STAR
KILOWATT HOURS
CHRIS KOWAN KO
SIMPLE PLAN
BOB SCHNEIDER
DUM PISTOLS
4 ONE D
DAMIEN JURADO AND
ASTROBLAST
MILEMARRERS
THURSDAY
SIMPLE PLAN
BUTTHOLE SURFERS
STROKES
JIMMY EAT WORLD
BADLY DRAWN BOY

WVWV
Richmond, VA 90.7 FM
The o'Jive
804.826.1057
wvww@meadione.net
WEEZER
GIRLS AGAINST BOY
WIPY
GOLDFINGER
GET UP KIDS
SONIC YOUTH
AUDIO KARATE
CADILLAC BLINDSID
BREEDERS
THE RISE
ROCKING HORSE WIN
POLYPHONIC SPREE
SUPERDRAG
HOME TOWN HERO
WILCO
ASH
NEGATONES
NO USE FOR A NAME
KERL
FLAMING LIPS
LOUDERMILK
CAVE 76
CELLS
COLD MEMORY
JRCORDEURCY
ARCHER PREWITT
HALVALINA
PITCH-BLACK
AUTOPLOIT OFF
JUICER

WVFS (C)
Tallahassee, FL 88.7 FM
Chris Berry
910.266.6479
elisp@wvfu.edu
DEERHOOF
SONIC YOUTH
FLAMING PEOPLE
OXES
GUIDED BY VOICES
DJ SHADOW
PUPILS
GOGO AIRHEART
AFRICA RAPS
BELLE AND SEBASTI
STEVEN R. SMITH
TIPSUPRITTE
PREFUSE 73
UGLY CASANOVA
TIMOTHY BRIDHOMME
ALL-TIME QUARTERB
RHYS CHATHAM
NASHVILLE PUSSEY
MOUNTAIN GOATS
OGRUSU NORIHIDE
CELIN
SPACEHEADS
CONSTANT ELEVATIO
ARCO FLUTE FOUNDA
INKBLOT
DAVID GRUBBS
GOSP

WVGS
Statesboro, GA 91.9 FM
Kurt Briggs
912.254.4144
john_guy@hatecolts.com
DEATH BY CHOCOLAT
SONIC YOUTH
A
LOUDERMILK
CHEVELLE
CASSET LOTTERY
FURY
NOVA SOCIAL
THE RISE
ONELINEDRAWING
WEEZER
ORBITER
UGLY CASANOVA
FAVEZ
MARS VOLTA
ELVIS COSTELLO
ASH
ROCKING HORSE WIN
GOLDFINGER
OZMA
AUTOPLOIT OFF
CAVE 76
CADILLAC BLINDSID
SIX BY SEVEN
TIAMAT
A.I.
DJ SHADOW
NO USE FOR A NAME
FLUCKING CHAMPS
CECILET

WVIA (A) (C)
Pittsboro, PA 89.9 FM
Matt Belmont
717.655.2808
wvia@ursus.edu
BROTHERS CREEGAN
DAVE STRINGER
JORMA KALKONEN
PIETA BROWN
GUEST
BAD LIES
RAILROAD EARTH
TIFT MERRITT
JERRY DOUGLAS
PATTY GRIFFIN
BILL FRISSELL
HANK DOGS
DEAR JAMES
RALPH STANLEY
BETHANY DICK
THEY MIGHT BE GIA
HAYSED DICK
CRAIG ARMSTRONG
ETIA JAMES
VAN WAGNER
PHIL FISH AND FRI
JOE SATRIANI
KNEEVES
HEARTSTRINGS
ENTRAIN
SUNOLEY
INDA EATON
NORTHIN FANFA
LOS LOBOS
TROY ANASTASIO

WVWC
Galesburg, IL 90.7 FM
Frederick T. Greenwalt
309.241.7290
wvwc@radford.edu
BELLE AND SEBASTI
SONIC YOUTH
ANNA WARKONER
DJ SHADOW
DEAD POETIC
WEEZER
UGLY CASANOVA
SUPERDRAG
HOWIE DAY
ASH
PUFFY AMIYUMI
OXES
DEATH BY CHOCOLAT
ALL-TIME QUARTER
PUNK-O-RAMA VOL
SEA RAY
SWEET THE LEG JOH
EMINEM
ADEN
CONSONANT
NATIONAL BLUE
SCAPEGOAT WAX
NOFX
DROPSICUM
NULL UNIT
NOFX
ABERDEEN
A.I.

WVWR (C)
Peachtree, NY 91.3 FM
Tal Levin
845.437.3476
wvwr@vassar.edu
ELVIS COSTELLO
SONIC YOUTH
WIPY
WESTERBERG
NOISE FOR PRETEND
DEATH BY CHOCOLAT
LUNA
AMERICAN ANALOG S
SUPERDRAG
DAVID BOWIE
GUIDED BY VOICES
POLYPHONIC SPREE
SILKWORM
NASHVILLE PUSSEY
4 SQUARES
THEY MIGHT BE GIA
SIX BY SEVEN
BANTAM
SECONDS/EX-MODELS
ALL-TIME QUARTER
DEAR NORRA
PERE LUPE
SWEET THE LEG JOH
POULAIN
ORIGINAL SINNERS
ARCHER PREWITT
APOCALYPSE ALWAYS
GIRLS AGAINST BOY
OZMA
HUTCH AND KATHY

WVWM
Scranton, PA 91.5 FM
Rob Bies
910.248.6234
wvwmusicdirector@hotmail.com
EL-P
GOLDFINGER
VINES
HOWIE DAY
REEL BIG FISH
NOFX
WEEZER
AUTOPLOIT OFF
CADILLAC BLINDSID
A
MXPX
MOBY
GET UP KIDS
NO USE FOR A NAME
ASH
SOMETHING CORPORA
DIET
TIMOTHY BRIDHOMME
BREEDERS
ANDREW WAK
SIN AND MILO
MAY
NEGATONES
DILLINGER FOUR
DAVID BOWIE
SIX BY SEVEN
CELIN
DOVES
BLAKE HAZARD
ARCO FLUTE FOUNDA
INKBLOT
MIDTOWN
ELVIS COSTELLO

WVVO (C)
Fairfield, CT 88.5 FM
Nick Mercadante
910.254.4144
musicdirector@vvo.org
REEL BIG FISH
DOVES
GET UP KIDS
ALL-TIME QUARTER
DJ SHADOW
WEEZER
ROCKING HORSE WIN
NOVA SOCIAL
VINES
NO USE FOR A NAME
BREEDERS
UGLY CASANOVA
SONIC YOUTH
FAVEZ
GOLDFINGER
DIRTY VEGAS
BELLE AND SEBASTI
NOFX
ATARI
JOHN VANDERLICE
HOME TOWN HERO
ABERDEEN
OZMA
DILLINGER FOUR
SWEET THE LEG JOH
BRYAN FERRY
ONELINEDRAWING
DIRTY VEGAS
NOFX
FLUCKING CHAMPS
CECILET

WVVS
Valdosta, GA 90.9 FM
Matt Belmont
912.755.2314
wvvs@ursus.edu
COLD
QUARASHI
JORMA KALKONEN
DOWN
MILLENCOLIN
SQUALL HOULIGAN
KORN
UNWRITTEN LAW
COAL CHANGEMAKER
30 SECONDS TO MAR
BAD RELIGION
STYLER
COXES
3RD STRIKE
ELVIS COSTELLO
UNDEROATH
THE BREAK
NO USE FOR A NAME
HOBBASTANK
CHRIS KOWAN KO
SICKSPEED
THREE
4 YEARS PAST
WEEZER
MIDTOWN
HEADSTRONG
SUPERDRAG
GOSPMACK

WVVR
Radford, VA 89.9 FM
Jan Schwyer
404.831.5020
pauliam79@aol.com
SONIC YOUTH
REEL BIG FISH
GOLDFINGER
WEEZER
DEAD POETIC
MY VITROL
UGLY CASANOVA
DOVES
HOWIE DAY
ASH
ROCKING HORSE WIN
NO USE FOR A NAME
ANNA WARKONER
KORN
DIRTY VEGAS
LUNA
MILK
OZMA
MY VITROL
VINES
HOME TOWN HERO
NOVA SOCIAL
DROPSICUM
NULL UNIT
NOFX
DAVID BOWIE
KORN
SCAPEGOAT WAX

WVWA
Alcalá, AL 90.7 FM
Amber Veitch
205.348.6461
wvwa@vassar.edu
GET UP KIDS
DOVES
WEEZER
SONIC YOUTH
DJ SHADOW
FACE TO FACE
LUNA
ASH
MY VITROL
BLACKALICIOUS
ACTUAL SIZE
ICICLES
ALL-TIME QUARTER
DJ SHADOW
WEEZER
GET UP KIDS
DOVES
VERVE REMIRED
ANTIPRO CONSORTIU
BULLETS OF ORANGE
INTERPOL
NOFX
CONSTANT ELEVATIO
LOUDERMILK
MY FAVORITE
DIRTY VEGAS
JOHN VANDERLICE
TOM WAITS
KICKCOYS
GIRLS AGAINST BOY
CONSONANT
CARTOL K
TELEPOMUSIK
COLD MEMORY

WVWP
Colchester, VT 88.7 FM
Kevin Williams
910.248.6234
wvwp@smvc.edu
GOLDFINGER
DEARS
30 SECONDS TO MAR
HOME TOWN HERO
SONIC YOUTH
WEEZER
WILCO
MARCONS
A
UGLY CASANOVA
BLAKE HAZARD
WAYNE KRAMER
HEM
BREEDERS
FARRAR
HUCKEY'S G-STRING
REEL BIG FISH
JOHN BROWNS BODY
WORK OF ARTS
NASHVILLE PUSSEY
WALKMEN
DOVES
THE RISE
ONE LINE DRAWING
FLAMING LIPS
CHUMBAWAMBA
MY VITROL
NEGATONES
DEATH BY CHOCOLAT

WVWM (C)
Coral Gables, FL 90.5 FM
John Spain
305.245.4242
music@wvwm.org
OXES
SONIC YOUTH
UGLY CASANOVA
BADLY DRAWN BOY
BREEDERS
MUM
WILCO
EL-P
YUME BITSU
LALTRA
DINO FELPE
ROSEY
SPAM ALLSTARS
ANTIPRO CONSORTIU
DO MAKE SAY THINK
ALOHA
CARTOL K
GUIDED BY VOICES
MARMUARI
SPACEHEADS
JAPANESE
LANDING
GOLDFINGER AIRHEART
RADAR BROTHERS
PREFUSE 73
SWEET THE LEG JOH
IMPERIAL TEEN
INKBLOT BROTHERS
DIRTY VEGAS
DIRTY VEGAS
DOVES
SINCH

WVWS
Valdosta, GA 90.9 FM
Matt Belmont
912.755.2314
wvws@ursus.edu
DOVES
SONIC YOUTH
GOLDFINGER
VINES
UGLY CASANOVA
WILCO
DOVES
ROCKING HORSE WIN
WEEZER
ALL-TIME QUARTER
DJ SHADOW
NO USE FOR A NAME
NATIONAL BLUE
AUTOPLOIT OFF
FATBOY SLIM
PREFUSE 73
DIRTY VEGAS
SONIC YOUTH
UGLY CASANOVA
BREEDERS
PUNK ROCK IS YOUR
FRIEND
RACHEL SAGE
MARCONS
NO USE FOR A NAME
WEEZER
MIDTOWN
HEADSTRONG
SUPERDRAG
GOSPMACK

WVWY
West Hartford, CT 91.3 FM
Paul Hammett
860.231.5020
pauliam79@aol.com
WEEZER
HOWIE DAY
BREEDERS
DJ SHADOW
GIRLS AGAINST BOY
GET UP KIDS
BELLE AND SEBASTI
UGLY CASANOVA
SONIC YOUTH
CADILLAC BLINDSID
LITTLE AXE
BRYAN FERRY
JUICER
DIRTY VEGAS
BEACHWOOD SPARKS
MOBY
DILLINGER FOUR
LOS LOBOS
NO USE FOR A NAME
TOMMY KEENE
SUPERDRAG
FROM AROUND TO A
LUNAL THOMPSON
OXES
DAVID BOWIE
HOWIE DAY
DEATH BY CHOCOLAT
WILLIAM PARKER QU
YUME BITSU
MXPX

WVWC (C)
Ridgewood, NY 91.7 FM
Matt Wehrle
304.293.3229
wvwc@hotmail.com
BREEDERS
WEEZER
DIRTY VEGAS
PRODIGY
WEEZER
LOS LOBOS
SUPERDRAG
GUIDED BY VOICES
SWEARING AT MOTOR
DOVES
ACTUAL SIZE
ALL-TIME QUARTER
DJ SHADOW
WEEZER
GET UP KIDS
DOVES
VERVE REMIRED
ANTIPRO CONSORTIU
BULLETS OF ORANGE
INTERPOL
NOFX
CONSTANT ELEVATIO
LOUDERMILK
MY FAVORITE
DIRTY VEGAS
JOHN VANDERLICE
TOM WAITS
KICKCOYS
GIRLS AGAINST BOY
CONSONANT
CARTOL K
TELEPOMUSIK
COLD MEMORY

WVWD (C)
Durham, NC 88.7 FM
Matt Bies
919.844.2957
wvwd@smvc.edu
SONIC YOUTH
BELLE AND SEBASTI
INTERPOL
NOFX
ONENESS OF IJUJ
SHARON JONES AND
THE BOTTLE LET ME
BEACHWOOD SPARKS
AFRICA RAPS
ROXY ERASMOUS AND
BLAKE HAZARD
SLAVIC SOUL PARTY
HEM
DISHES
SWEARING AT MOTOR
BREEDERS
BUTTHOLE SURFERS
UGLY CASANOVA
MARCONS
GONER
CRAIG ARMSTRONG
LLOYD
STEREO MAXIMUS
WALKMEN
BRYAN FERRY
JOHN COWAN
MARY TIMONY
NICKIE I/SABBAH
WEEZER
HEM
SNOWGLOBE

WVWP
Stevens Point, WI 89.9 FM
John Adams
715.245.4242
wvwp@wvwp.edu
JACK JOHNSON
SIMPLE PLAN
AUDIO KARATE
LUNA
ASH
RUBYHORSE
PAUL OAKENFOLD
VIDA LUCE
ELVIS COSTELLO
AL
GOLDFINGER
PRODIGY
GET UP KIDS
GIRLS AGAINST BOY
REEL BIG FISH
DILLINGER FOUR
SONIC YOUTH
SINCH
BADLY DRAWN BOY
DROPSICUM
SUNDEYS BEST
20 MILES
TOM WAITS
ROCKING HORSE WIN
BREEDERS
ONELINEDRAWING

WVWU
Bayton, OH 106.9 FM
Matt Belmont
912.755.2314
wvwu@vassar.edu
DOVES
SONIC YOUTH
GOLDFINGER
VINES
UGLY CASANOVA
WILCO
DOVES
ROCKING HORSE WIN
WEEZER
ALL-TIME QUARTER
DJ SHADOW
NO USE FOR A NAME
NATIONAL BLUE
AUTOPLOIT OFF
FATBOY SLIM
PREFUSE 73
DIRTY VEGAS
SONIC YOUTH
UGLY CASANOVA
BREEDERS
PUNK ROCK IS YOUR
FRIEND
RACHEL SAGE
MARCONS
NO USE FOR A NAME
WEEZER
MIDTOWN
HEADSTRONG
SUPERDRAG
GOSPMACK

WVWX (C)
Chapel Hill, NC 89.3 FM
David Strader
919.852.7788
wvwx@emilunc.edu
TEEN DANCE MUSIC
BEACHWOOD SPARKS
TIMES AINT LIKE
KINGS SERIOUS SO
LONEL MARCOTE
PEACEPIPE
TRENCH
FLOATING FLAVOR
FOREIGN LEGION
GOLDEN GATE QUART
O BROTHER, WHERE
DAVE TARRAS AND T
DINO FELPE
PETER BROTZMANN T
RUINS
SOFT MACHINE
PSYCHEDELIC UNDER
SKA ALL MIGHTY
STUBB ONE DIS
SPACEWAYS INCORPO
AFRICA RAPS
ROCKETS RED GLARE
COOKBOOK CD: LIBR
WOODOO DRUMS
ROCKETS RED GLARE
TTC
DYNAMITE WITH A L
YUME PARKER QU
YUME BITSU
MURCOR

WVYB
Ridgewood, NY 89.1 FM
Matt Wehrle
304.293.3229
wvwyb@hotmail.com
BREEDERS
DIRTY VEGAS
PRODIGY
WEEZER
LOS LOBOS
SUPERDRAG
GUIDED BY VOICES
SWEARING AT MOTOR
DOVES
ACTUAL SIZE
ALL-TIME QUARTER
DJ SHADOW
WEEZER
GET UP KIDS
DOVES
VERVE REMIRED
ANTIPRO CONSORTIU
BULLETS OF ORANGE
INTERPOL
NOFX
CONSTANT ELEVATIO
LOUDERMILK
MY FAVORITE
DIRTY VEGAS
JOHN VANDERLICE
TOM WAITS
KICKCOYS
GIRLS AGAINST BOY
CONSONANT
CARTOL K
TELEPOMUSIK
COLD MEMORY

WVYD (C)
Durham, NC 88.7 FM
Matt Bies
919.844.2957
wvvyd@smvc.edu
SONIC YOUTH
BELLE AND SEBASTI
INTERPOL
NOFX
ONENESS OF IJUJ
SHARON JONES AND
THE BOTTLE LET ME
BEACHWOOD SPARKS
AFRICA RAPS
ROXY ERASMOUS AND
BLAKE HAZARD
SLAVIC SOUL PARTY
HEM
DISHES
SWEARING AT MOTOR
BREEDERS
BUTTHOLE SURFERS
UGLY CASANOVA
MARCONS
GONER
CRAIG ARMSTRONG
LLOYD
STEREO MAXIMUS
WALKMEN
BRYAN FERRY
JOHN COWAN
MARY TIMONY
NICKIE I/SABBAH
WEEZER
HEM
SNOWGLOBE

WVYU
Toledo, OH 90.3 FM
Andrew Westing
419.522.3311
music@wvyu.com
MOBY
SIMPLE PLAN
AUDIO KARATE
LUNA
ASH
RUBYHORSE
PAUL OAKENFOLD
VIDA LUCE
ELVIS COSTELLO
AL
GOLDFINGER
PRODIGY
GET UP KIDS
GIRLS AGAINST BOY
REEL BIG FISH
DILLINGER FOUR
SONIC YOUTH
SINCH
BADLY DRAWN BOY
DROPSICUM
SUNDEYS BEST
20 MILES
TOM WAITS
ROCKING HORSE WIN
BREEDERS
ONELINEDRAWING

WVZB (C)
Chrestnut Hill, MA 90.3 FM
Andrew Culler
617.552.3311
music@wvzb.org
DEERHOOF
SIMPLE PLAN
GOGO AIRHEART
CHRIS BROWAK
MARY TIMONY
GUIDED BY VOICES
DAT POLITICS
PERE LUPE
SONIC YOUTH
ALGARNAS TRADGRAD
RHYS CHATHAM
ALL TOMORROW'S PA
ELECTRELANE
JAZZ CHILLOUT VOL
JASON LOEWENSTEIN
LONE PIGEON

WVZC (C)
Chrestnut Hill, MA 90.3 FM
Andrew Culler
617.552.3311
music@wvzb.org
DEERHOOF
SIMPLE PLAN
GOGO AIRHEART
CHRIS BROWAK
MARY TIMONY
GUIDED BY VOICES
DAT POLITICS
PERE LUPE
SONIC YOUTH
ALGARNAS TRADGRAD
RHYS CHATHAM
ALL TOMORROW'S PA
ELECTRELANE
JAZZ CHILLOUT VOL
JASON LOEWENSTEIN
LONE PIGEON

WVZD (C)
Chrestnut Hill, MA 90.3 FM
Andrew Culler
617.552.3311
music@wvzd.org
DEERHOOF
SIMPLE PLAN
GOGO AIRHEART
CHRIS BROWAK
MARY TIMONY
GUIDED BY VOICES
DAT POLITICS
PERE LUPE
SONIC YOUTH
ALGARNAS TRADGRAD
RHYS CHATHAM
ALL TOMORROW'S PA
ELECTRELANE
JAZZ CHILLOUT VOL
JASON LOEWENSTEIN
LONE PIGEON

WVZE (C)
Chrestnut Hill, MA 90.3 FM
Andrew Culler
617.552.3311
music@wvze.org
DEERHOOF
SIMPLE PLAN
GOGO AIRHEART
CHRIS BROWAK
MARY TIMONY
GUIDED BY VOICES
DAT POLITICS
PERE LUPE
SONIC YOUTH
ALGARNAS TRADGRAD
RHYS CHATHAM
ALL TOMORROW'S PA
ELECTRELANE
JAZZ CHILLOUT VOL
JASON LOEWENSTEIN
LONE PIGEON

WVZF (C)
Chrestnut Hill, MA 90.3 FM
Andrew Culler
617.552.3311
music@wvzf.org
DEERHOOF
SIMPLE PLAN
GOGO AIRHEART
CHRIS BROWAK
MARY TIMONY
GUIDED BY VOICES
DAT POLITICS
PERE LUPE
SONIC YOUTH
ALGARNAS TRADGRAD
RHYS CHATHAM
ALL TOMORROW'S PA
ELECTRELANE
JAZZ CHILLOUT VOL
JASON LOEWENSTEIN
LONE PIGEON

WVZG (C)
Chrestnut Hill, MA 90.3 FM
Andrew Culler
617.552.3311
music@wvzg.org
DEERHOOF
SIMPLE PLAN
GOGO AIRHEART
CHRIS BROWAK
MARY TIMONY
GUIDED BY VOICES
DAT POLITICS
PERE LUPE
SONIC YOUTH
ALGARNAS TRADGRAD
RHYS CHATHAM
ALL TOMORROW'S PA
ELECTRELANE
JAZZ CHILLOUT VOL
JASON LOEWENSTEIN
LONE PIGEON

WVZH (C)
Chrestnut Hill, MA 90.3 FM
Andrew Culler
617.552.3311
music@wvzh.org
DEERHOOF
SIMPLE PLAN
GOGO AIRHEART
CHRIS BROWAK
MARY TIMONY
GUIDED BY VOICES
DAT POLITICS
PERE LUPE
SONIC YOUTH
ALGARNAS TRADGRAD
RHYS CHATHAM
ALL TOMORROW'S PA
ELECTRELANE
JAZZ CHILLOUT VOL
JASON LOEWENSTEIN
LONE PIGEON

WVZI (C)
Chrestnut Hill, MA 90.3 FM
Andrew Culler
617.552.3311
music@wvzi.org
DEERHOOF
SIMPLE PLAN
GOGO AIRHEART
CHRIS BROWAK
MARY TIMONY
GUIDED BY VOICES
DAT POLITICS
PERE LUPE
SONIC YOUTH
ALGARNAS TRADGRAD
RHYS CHATHAM
ALL TOMORROW'S PA
ELECTRELANE
JAZZ CHILLOUT VOL
JASON LOEWENSTEIN
LONE PIGEON

WVZJ (C)
Chrestnut Hill, MA 90.3 FM
Andrew Culler
617.552.3311
music@wvzj.org
DEERHOOF
SIMPLE PLAN
GOGO AIRHEART
CHRIS BROWAK
MARY TIMONY
GUIDED BY VOICES
DAT POLITICS
PERE LUPE
SONIC YOUTH
ALGARNAS TRADGRAD
RHYS CHATHAM
ALL TOMORROW'S PA
ELECTRELANE
JAZZ CHILLOUT VOL
JASON LOEWENSTEIN
LONE PIGEON

CFRE
Mississauga, ON 91.9 FM
John Kyrzakos
905.565.4466
music@freethrive.org
GREEN DAY
SIMPLE PLAN
FLAMING LIPS
MORCHEEBA
NICK FREITAS
CALVIN JOHNSON

CFVU
Victoria, BC 101.9 FM
Kyle Hellebrand
250.721.8702
music@cfvu.com
GENETIC ORCHESTR
CALVIN JOHNSON
JAZZ CHILLOUT VOL
JASON LOEWENSTEIN
LONE PIGEON

CHMR
St. Johns, NF 93.5 FM
Kathy Rowe
709.737.4777
kathy@mun.ca
FLAMING LIPS
JAZZ CHILLOUT VOL
NICK FREITAS
CHRISTIANSEN
CHRISTIANSEN
CALVIN JOHNSON

CHRW
London, ON 94.7 FM
Andrew Gripp
519.861.3601
mthibault@260@yahoo.com
SERENE
SONATICS
HIGH CANADIENS
PIANO MAGIC
DEERHOOF

CHUO
Ottawa, ON 88.1 FM
Shawn Smith
613.562.5865
music@chuo.fm
FLAMING LIPS
JASON LOEWENSTEIN
GREEN DAY
FILTER
VINES
NICK FREITAS
FROM SAFETY TO WH

KAMP
Tucson, AZ 1570 AM
Blake Borkevitz
520.555.4466
bvwu19@yahoo.com
FLAMING LIPS
CHRISTIANSEN
TAGGING SATELLITE
NIK FREITAS
CALVIN JOHNSON

KANM
College Station, TX 99.9 FM
Kyle Hale
979.822.2516
m@kanm.tamu.edu
FLAMING LIPS
TOM CLARK AND THE
PIA FRALS
DCEMBERISTS
JAZZ CHILLOUT VOL

KADS
Olympia, WA 89.3 FM
Katie Oppenheimer
360.871.8888
kaos.music@evergreen.edu
JASON LOEWENSTEIN
CHRISTIANSEN
FROM SAFETY TO WH
2ND BEST
CALVIN JOHNSON

KASC
Tempe, AZ 1260 AM
Elaine Arntfield
602.985.4160
mthibault@260@yahoo.com
YEAH YEAH YEAHS
PEGLEGASUS
HIGH CANADIENS
NIK FREITAS
VANESSA LOWE

KASF
Alamosa, CO 90.9 FM
Troy Sturmann
719.597.7154
kasfm@hotmail.com
FLAMING LIPS
GREEN DAY
FILTER
VINES
NICK FREITAS
FROM SAFETY TO WH

KAUR
Sunnyvale, CA 89.1 FM
Craig Dewey
805.274.4846
kaurfm@hotmail.com
FLAMING LIPS
YEAH YEAH YEAHS
MUM
FLAMING LIPS
JASON LOEWENSTEIN
LONE PIGEON

KAZU
Pacific Grove, CA 90.3 FM
Melanie Walker
831.375.7597
mail@kazu.org
JAZZ CHILLOUT VOL
MARY GAUTHIER
OM 100
MUM
KING BRITT

KBBI
Homer, AK 89.0 AM
Paulette Wellington
907.255.1721
music@cam.org
YEAH YEAH YEAHS
TOM CLARK AND THE
JAZZ CHILLOUT VOL

KBCS
Bellevue, WA 91.1 FM
Kevin O'Connor
425.564.5194
kocconnor@bcc.ctc.edu
E.S.T.
VIDA LUCE
BOBO STENSON
WORLD SAXOPHONE Q
CLAY GIBERSON

KBOO
Portland, OR 90.7 FM
Brandon Lieberman
503.231.8032
brandonkboo@yahoo.com
FLAMING LIPS
PEACE HARBOR
AMERICAN ROOTS 50
DJ SPOOKY
YEA TANIA

KBOT
Crested Butte, CO 90.3 FM
Alex Ferlin
970.349.5225
music@kbot.org
MARAH
JASON LOEWENSTEIN
LUCID NATION
NIK FREITAS
CHRISTIANSEN

KBUX
Columbus, OH 91.1 FM
Dave Trench
614.292.0436
m@underground.fm
SONIC YOUTH
WILLIAM PARKER QU
FLOETRY
LUI BUKEM
BROTHER JT

KCCR
Tacoma, WA 103.1 FM
Phil O Sullivan
206.555.7332
kccr@plu.edu
FROM SAFETY TO WH
FLAMING LIPS
JAZZ CHILLOUT VOL
NIK FREITAS
CHRISTIANSEN

KCFV
St. Louis, MO 89.5 FM
Jean-Paul Soto
314.555.4466
dir@cfcc.com
JEFF WITZEMAN AND
POLE POSITION
SMARTIE
REEL BIG FISH

KCOU
Columbia, MO 88.1 FM
Ross Gianfortune
573.882.1820
rigb@missouri.edu
JASON LOEWENSTEIN
MY MORNING JACKET
YEAH YEAH YEAHS
LUCID NATION
FLAMING LIPS

KCALX
Berkeley, CA 90.7 FM
Russ Blackmar
510.842.1111
kalc-music@berkeley.edu
MUM
DABRYE
HUDSON BELL
PREFUSE 73
HALVALINA

RADIO 200 ADDS

- WFSH**
Rochester, NY caFM FM
Hilton Finch
716.885.8174
wfshe@wfshe.com
NIK FREITAS
FLAMING LIPS
SERENE
TWINEMEN
PEGELGASUS
- WGCC**
Batavia, NY 90.7 FM
Steve Keicher
716.343.0055
wgcc@sunygenese.cny.us
GREEN DAY
CHRISTIANSEN
LUCID NATION
PEGELGASUS
TOM CLARK AND THE
- WGLS**
Glasboro, NJ 89.7 FM
Sue Smalley
856.863.9457
wglst@wglst.com
FLAMING LIPS
MARAH
CHRISTIANSEN
GREEN DAY
JASON LOEWENSTEIN
- WGTL**
Normal, IL 88.1 FM
New Fez
309.438.7871
wglt@ilstu.edu
JASON LOEWENSTEIN
TOM CLARK AND THE
GREEN DAY
FLAMING LIPS
RED HOT VALENTINE
- WGSU**
Sarasota, NY 89.3 FM
Andrew Metzlar
716.245.5486
am@wgsu.edu
JASON LOEWENSTEIN
FLAMING LIPS
RED HOT VALENTINE
FROM SAFETY TO WH
GREEN DAY
- WGTV**
Washington, DC 92.3 FM
Brendan Kroll
202.687.3702
wgvt@wgsu.georgetown.edu
LONE PIGEON
TWINEMEN
SELDON
JASON LOEWENSTEIN
TOM CLARK AND THE
- WHFR**
Dearborn, MI 89.3 FM
Mike Casler
973.945.9753
whfr-md@hfc.net
NIK FREITAS
MARAH
ARIZING
FLAMING LIPS
JASON LOEWENSTEIN
- WHRV**
Norfolk, VA 89.5 FM
Rollie Bristol
757.889.9403
FLAMING LIPS
LUCIE
TIFF MERRITT
DIRTY VEGAS
- WHRW**
Binghamton, NY 90.5 FM
Polly Cheung & John Lee
607.737.2159
whrw@binghamton.edu
CALVIN JOHNSON
SERENE
YEAR YEAH YEARS
LUCID NATION
PEGELGASUS
- WHSN**
Bangor, ME 89.3 FM
Mark Nason
207.973.1011
whsn@nescom.edu
MARAH
GREEN DAY
FLAMING LIPS
JASON LOEWENSTEIN
PEGELGASUS
- WHSS**
Hamilton, OH 89.5 FM
513.887.4832
dove@whss.org
CHEVELLE
RANNEY
SEETHER
VINES
WEEZER
- WHUS**
Shus, CT 91.7 FM
Mike Makara
860.486.4007
whusfm@yahoo.com
FLAMING LIPS
NIK FREITAS
JASON LOEWENSTEIN
CHRISTIANSEN
- WIBC**
Ithaca, NY 91.7 FM
607.274.1040
wbc@itaca.edu
GREEN DAY
MARAH
FLAMING LIPS
JASON LOEWENSTEIN
NIK FREITAS
- WIDR**
Lakemano, MI 89.1 FM
Laura Jellum
616.387.6300
widr-music@groupwv.wmich.edu
FLAMING LIPS
JASON LOEWENSTEIN
LUCID NATION
SERENE
- WIPIZ**
Kenosha, WI 101.7 FM
Mark Miles
414.595.2527
wipz@wmp.edu
JASON LOEWENSTEIN
NIK FREITAS
PEGELGASUS
CHRISTIANSEN
ALAN MERRILL
- WIRE**
Normal, OK FM
Hilton Pigeon
405.325.0121
hilton@ou.edu
END BEST
RED HOT VALENTINE
PEGELGASUS
FROM SAFETY TO WH
TOM CLARK AND THE
- WITR**
Rochester, NY 89.7 FM
Johanna Buran
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generalmanager@modernmusicandmore.com
FLAMING LIPS
JASON LOEWENSTEIN
LONE PIGEON
GREEN DAY
VANESSA LOWE
- WIUP**
Indiana, PA 90.1 FM
Dave Earl
412.237.1971
lostinyoureyes@hotmail.com
FLAMING LIPS
CHRISTIANSEN
MUM
JASON LOEWENSTEIN
NIK FREITAS
MARAH
- WIXO**
Millsboro, PA 91.7 FM
Matt Artberg
717.872.3233
am@wixosun.edu
MUM
GUNS'N'
MARAH
FLAMING LIPS
CALVIN JOHNSON
SERENE
- WJCU**
Waterville, ME 89.7 FM
Brian Camin
207.872.3686
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SERENE
JASON LOEWENSTEIN
FLAMING LIPS
NIK FREITAS
LUCID NATION
- WJUL**
Lowell, MA 91.5 FM
Patrick Murphy
978.934.4975
patrick@thonsbakery.com
FROM SAFETY TO WH
GREEN DAY
NIK FREITAS
MARAH
LUCID NATION
- WJWH**
Pleasant, MI 91.5 FM
Geoff Cole
989.774.7287
wjjwh@hotmail.com
JAZZ CHILL OUT VOL
JAZZANOVA
BIS
PEGELGASUS
FILTER
- WKNC**
Raleigh, NC 88.1 FM
Jeff Knick
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music@wknc.org
NIK FREITAS
FLAMING LIPS
CHRISTIANSEN
DABRYE
JASON LOEWENSTEIN
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SELDON
MARAH
UGLY CASANOVA
KRISTIN CANDY
- WLCV**
Louisville, KY 1590 AM
Christy Glover
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FLAMING LIPS
GREEN DAY
JASON LOEWENSTEIN
MARAH
CHRISTIANSEN
- WLFM**
Appleton, WI 91.1 FM
Jim Daley
920.832.8567
wlfm@lawrence.edu
LUCID NATION
- WLIU**
Brooklyn, NY CaFM
Maestic
718.488.1035
wliu@brooklyn.liu.edu
RAPHAEL SADIQI
TRUTH HITS
RELL
RANNEY
WYCLEF JEAN
- WLJS**
Jacksonville, AL 91.9 FM
Chris Mueller
256.782.5508
radio92@hotmail.com
FLAMING LIPS
SERENE
CHRISTIANSEN
GREEN DAY
MARAH
- WLRA**
Romeoville, IL 88.1 FM
Justin Greiner
815.838.8500
wlr@lewisu.edu
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JASON LOEWENSTEIN
CHRISTIANSEN
PEGELGASUS
- WLSO**
Sault Ste. Marie, MI 90.1 FM
Lan Nguyen
906.635.1107
wlsol@lakers.ssu.edu
JAZZ CHILL OUT VOL
NIK FREITAS
GREEN DAY
TOM CLARK AND THE
LUCID NATION
- WLWU**
Chicago, IL 89.3 FM
Sarah Iddings
312.915.6559
musicdept@wluw.org
FLAMING LIPS
YEAR YEAH YEARS
CALVIN JOHNSON
LONE PIGEON
GUNSHY
- WMBR**
Cambridge, MA 88.1 FM
Patrick Bryant
617.253.7777
musicdirector@wmbro.org
FLAMING LIPS
CHRIS CAVAS
LONE PIGEON
LUCID NATION
JASON LOEWENSTEIN
- WMCO**
New Concord, OH 90.7 FM
Joe Feliciano, Jr.
740.826.8377
wmco@muskingum.edu
END BEST
PEGELGASUS
JASON LOEWENSTEIN
GREEN DAY
- WMCX**
West Long Branch, NJ 89.9 FM
Chris Barnes
732.371.3492
wmcxradio@monmouth.edu
GREEN DAY
MARAH
ALAN MERRILL
FLAMING LIPS
- WMEB**
Orono, ME 91.9 FM
Paul J. Eise & Karen Sanborn
207.581.4341
wmefeedback@umit.maine.edu
FLAMING LIPS
CHRISTIANSEN
MARAH
MUM
SERENE
- WMFO**
Medford, MA 91.5 FM
Natscha Agrawal
Christine Malhotra
978.676.0800
wmfo@wmfo.com
FLAMING LIPS
GREEN DAY
LONE PIGEON
NIK FREITAS
SERENE
CALVIN JOHNSON
- WMHB**
Waterville, ME 89.7 FM
Brian Camin
207.872.3686
djm@wvnet.net
GREEN DAY
JASON LOEWENSTEIN
FLAMING LIPS
NIK FREITAS
LUCID NATION
- WMHD**
Terre Haute, IN 90.5 FM
Michael Stuckey
812.872.4547
wmhd@rosev.rose-hulman.edu
LONE PIGEON
FROM SAFETY TO WH
GREEN DAY
NIK FREITAS
MARAH
LUCID NATION
- WMHW**
Pleasant, MI 91.5 FM
Geoff Cole
989.774.7287
wmhw@hotmail.com
JAZZ CHILL OUT VOL
JAZZANOVA
BIS
PEGELGASUS
FILTER
- WMKY**
Morehead, KY 90.3 FM
Paul W.
606.783.2334
wmky@morehead-st.edu
DIVINE SECRETS OF
MARY GAULTHER
MARK OLSON AND TH
HOWIE DUBLINERS
THE WILLIE KING
- WMLN**
Milton, MA 91.5 FM
Luke Beardie
617.333.2366
wmln@wmln.com
MASON LOEWENSTEIN
NIK FREITAS
CHRISTIANSEN
VANESSA LOWE
REEL BIG FISH
- WMMT**
Whitesburg, KY 87.7 FM
Will Dodson
606.633.0108
FLAMING LIPS
GIVE
TOM CLARK AND THE
LUCID NATION
PEGELGASUS
- WMNN**
Tampa, FL 88.5 FM
Rick Rank
813.238.8001
wmmn@wmmn.com
SOLOMON BURKE
DOLLY PARTON
NICOLE
GREEN DAY
NIK FREITAS
- WMSC**
Upper Montclair, NJ 90.3 FM
Tom Weeks
973.855.4257
GREEN DAY
SERENE
CHRISTIANSEN
MARAH
FROM SAFETY TO WH
FLAMING LIPS
- WMWU**
Milwaukee, WI 91.7 FM
Mike "Buzz" Baretter
414.277.6942
wmmw@msoc.edu
CALVIN JOHNSON
FLAMING LIPS
JASON LOEWENSTEIN
NIK FREITAS
- WMSR**
Oxford, OH 89.1 FM
Rob Mason
906.635.1107
wmsr@muohio.edu
FLAMING LIPS
JASON LOEWENSTEIN
NIK FREITAS
LONE PIGEON
JAZZ CHILL OUT VOL
- WMTS**
Chicago, IL 88.3 FM
James Palmer
615.898.2636
wmts@mts.edu
CINEMATIC ORCHEST
VINCENT GALLO
TOM CLARK AND THE
JAZZ CHILL OUT VOL
MARAH
- WMTU**
Houghton, MI 91.9 FM
Patrick Bryant
906.487.2333
mhart@mtu.edu
JASON LOEWENSTEIN
YEAR YEAH YEARS
FROM SAFETY TO WH
JAZZ CHILL OUT VOL
CHRISTIANSEN
- WQFS**
Greensboro, NC 90.9 FM
Adam Thorn
336.316.2352
wqfs@hotmail.com
PEGELGASUS
LONE PIGEON
JAZZ CHILL OUT VOL
CHRISTIANSEN
NIK FREITAS
- WMUH**
Albiontown, PA 91.7 FM
J.D. Cline
717.221.3239
wmuh@muhlenberg.edu
CHRISTIANSEN
MORCHEBA
JAZZANOVA
TOM CLARK AND THE
NONPOINT
- WMWL**
Purchase, NY 88.1 FM
Ben Zalman
516.323.3291
wmwl@myville.edu
GREEN DAY
CHRISTIANSEN
JASON LOEWENSTEIN
MARAH
TOM CLARK AND THE
- WWSU**
Saratoga, NY 89.9 FM
Nathan Oglesby
570.372.4100
oglesby@susqu.edu
ANDREW W.K.
FLAMING LIPS
FILTER
THE USED
GREEN DAY
- WRAS**
Atlanta, GA 88.5 FM
Amia Roda
404.522.4547
518.388.6154
holiestite@hotmail.com
GREEN DAY
DABRYE
BIS
MARS LL
PEOPLE UNDER THE
- WRBB**
Buxton, VT 104.9 FM
Amanda Irons
617.373.4339
wrbb_radio@yahoo.com
FLAMING LIPS
JASON LOEWENSTEIN
NIK FREITAS
GREEN DAY
FROM SAFETY TO WH
- WRBC**
Leicester, ME 91.5 FM
Mark W. Morgan
617.777.7532
wrbc@abacus.bates.edu
YEAR YEAH YEARS
FLAMING LIPS
NIK FREITAS
GREEN DAY
PEGELGASUS
- WRFL**
Lexington, KY 88.1 FM
Nicholas Sprouse
502.856.4011
FLAMING LIPS
GUIDED BY VOICES
FROM SAFETY TO WH
MUM
ZUCO 103
- WRFM**
Norfolk, VA 1570 AM
Brian Grady
757.815.1205
wrfm@hotmail.com
JASON LOEWENSTEIN
PEGELGASUS
TOM CLARK AND THE
LUCID NATION
- WRFN**
Ambler, PA 540 AM
Rob Templeton
215.283.1278
kismetheartlink.net
SERENE
LUCID NATION
JASON LOEWENSTEIN
TOM CLARK AND THE
NIK FREITAS
- WRGP**
Miami, FL 88.1 FM
Victor Escalzo
305.345.3071
wrgpmusic@hotmail.com
FLAMING LIPS
JAZZ CHILL OUT VOL
MARAH
SERENE
CHRISTIANSEN
- WRGW**
Washington, DC 540 AM
Hannah
202.934.7554
wrgw@wgu.edu
GREEN DAY
MARAH
JASON LOEWENSTEIN
TOM CLARK AND THE
PEGELGASUS
- WRHO**
Oroon, NY 89.7 FM
Andria Baines & Steven Beaugard
607.431.4005
wrho@hartwick.edu
TRUST COMPANY
SONIC YOUTH
GREEN DAY
NONPOINT
- WRHU**
Hempstead, NY 88.7 FM
Andrew Gladding Katie Mulligan
516.463.5105
wrhu@wrhu.com
NOVA SOCIAL
A.L.
MUM
CINEMATIC ORCHEST
- WRKC**
Wilkes-Barre, PA 88.5 FM
Michelle Rokstys & Erin Smith
717.202.5931
wrc@kings.edu
GREEN DAY
CHRISTIANSEN
ARIZING
RED HOT VALENTINE
GUNSHY
- WRRE**
River Grove, IL 88.9 FM
Kelli Lynch
708.456.0300
wrre@wmm.com
RED HOT VALENTINE
NIK FREITAS
JASON LOEWENSTEIN
FLAMING LIPS
YEAR YEAH YEARS
- WRSK**
Slippery Rock, PA 88.1 FM
Matt Hart
724.738.2931
radiowrsk@hotmail.com
CHRISTIANSEN
SMASH HITS AND I
FROM SAFETY TO WH
SERENE
SIXER
- WRST**
Oshkosh, WI 90.3 FM
Hannah Giffen & Jessica Caragliano
920.424.3113
DEATH BY CHOCOLAT
JASON LOEWENSTEIN
FLAMING LIPS
GREEN DAY
- WRWC**
Hartford, CT 89.3 FM
Brian Sinclair
718.997.3906
serendipitydiodia@yaho.com
GREEN DAY
CHRISTIANSEN
YEAR YEAH YEARS
HIGH CANADIENS
FLAMING LIPS
- WRWB**
Arlington, WI 770 AM
Adam Donnelly
716.845.3370
wrbw@wrbw.com
GUIDED BY VOICES
LUCID NATION
GREEN DAY
SERENE
MARAH
- WRWC**
Schenectady, NY 89.7 FM
Amia Roda
518.388.6154
wrcwcd@yahoo.com
GREEN DAY
JASON LOEWENSTEIN
TWINEMEN
NIK FREITAS
TOM CLARK AND THE
- WRWL**
Burlington, VT 90.1 FM
Coco Blake
862.856.0796
wrwl@wrwl.com
CALVIN JOHNSON
RED HOT VALENTINE
NIK FREITAS
LONE PIGEON
FROM SAFETY TO WH
- WRVU**
Nashville, TN 91.1 FM
Mark W. Morgan
615.322.3691
CINEMATIC ORCHEST
MUM
FLAMING LIPS
FLAMING LIPS
DABRYE
SWAN DIVE
- WSBF**
Clemson, SC 88.1 FM
Michael Simmons
856.656.4011
music@wsbf.net
MARAH
CHRISTIANSEN
LUCID NATION
ARIZING
JASON LOEWENSTEIN
- WSBU**
St. Bonaventure, NY 88.3 FM
Joseph Smith
716.375.2307
wsbu@wsbu.edu
MARAH
LONE PIGEON
TOM CLARK AND THE
GREEN DAY
FLAMING LIPS
- WSCW**
Worcester, MA 630 AM
Mike Charon
wscw909@hotmail.com
FLAMING LIPS
- WSCE**
Dallas, NC 91.7 FM
Greg Almond
704.322.8519
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FLAMING LIPS
FROM SAFETY TO WH
CHRISTIANSEN
TIAMAT
GREEN DAY
- WSHL**
North Easton, MA 91.3 FM
Stephen Walsh
508.238.2612
wshe@wshl.com
TOM CLARK AND THE
RED HOT VALENTINE
CHRISTIANSEN
FLAMING LIPS
PEGELGASUS
- WSIA**
Staten Island, NY 89.9 FM
Lacey Axelrod
Ricardo Richard
music@wsia.fm
FLAMING LIPS
GREEN DAY
CHRISTIANSEN
LONE PIGEON
JASON LOEWENSTEIN
- WSIN**
New Haven, CT 1590 AM
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203.382.8930
wsinradio@hotmail.com
GREEN DAY
LUCID NATION
CHRISTIANSEN
JASON LOEWENSTEIN
ALAN MERRILL
FLAMING LIPS
- WSIU**
Jamaica, NY 590 AM
Sabrina Kiclich
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FLAMING LIPS
CHRISTIANSEN
JASON LOEWENSTEIN
NIK FREITAS
SERENE
- WSND**
New Dams, IN 88.9 FM
Matt Lashlee
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WITHOUT YOU
STEVE EARLE
RANDALL BRAMBLETT
ROSE THOMAS
OASIS
RUBEN KINCAID
- WSOU**
South Orange, NJ 89.5 FM
Gordon
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ARIZING
GREEN DAY
MUM
- WSPN**
Saratoga Springs, NY 91.1 FM
Hannah Giffen & Jessica Caragliano
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FLAMING LIPS
JAZZ CHILL OUT VOL
JASON LOEWENSTEIN
CALVIN JOHNSON
LONE PIGEON
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Eau Claire, WI 105.1 FM
Paul Peterson
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FLAMING LIPS
GREEN DAY
MUM
DABRYE
CALVIN JOHNSON
PIA FRASUS
- WVSP**
Plainville, WI 90.5 FM
Erich Demerath
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wvsp@wvplatt.edu
GREEN DAY
2ND BEST
ARIZING
FLAMING LIPS
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HAYEN
DISH-WALLA
DAN ZANES AND FRI
MARY GAULTHER
- WVSC**
Shippensburg, PA 88.7 FM
Trevor Stoltemyer
717.532.6006
wvscfm@arkship.edu
NIK FREITAS
JASON LOEWENSTEIN
CABARET
JAZZ CHILL OUT VOL
CALVIN JOHNSON
- WVTC**
Springfield, MA 90.7 FM
Mark W. Morgan
413.746.9822
jwolewis@aol.com
GREEN DAY
MARAH
FLAMING LIPS
HIGH CANADIENS
LUCID NATION
- WTGP**
Greenville, PA 88.1 FM
Mark Newara
610.254.414
marknewara@hotmail.com
FROM SAFETY TO WH
JEFF WITZEMAN AND
FLAMING LIPS
GREEN DAY
TOM CLARK AND THE
- WTLS**
Kirkland, OH Ch. FM
Kirkland
419.335.9335
kirkland@wts99@hotmail.com
NIK FREITAS
CHRISTIANSEN
LUCID NATION
- WTSR**
Ewing, NJ 91.3 FM
Sean Wilson
609.771.2420
tsrsmusic@tcnj.edu
GREEN DAY
FILTER
JASON LOEWENSTEIN
CHRISTIANSEN
FLAMING LIPS
- WTUL**
New Orleans, LA 91.5 FM
Felicia Montoya
504.856.5887
wtul@tulane.edu
FLAMING LIPS
JASON LOEWENSTEIN
MUM
CINEMATIC ORCHEST
TIAMAT
GREEN DAY
- WUIC**
Chicago, IL Cable CaFM
Jason Kietar
312.413.5085
bkiela@uic.edu
CHRISTIANSEN
FROM SAFETY TO WH
RED HOT VALENTINE
JASON LOEWENSTEIN
- WUPX**
Marquette, MI 91.5 FM
Jan Haggala
906.227.1844
wupx@umich.edu
GREEN DAY
2ND BEST
SAMPLE THIS, TOO!
RAW INTL
FLAMING LIPS
- WUQC**
Columbia, SC 90.5 FM
Mike Lee
803.771.2124
JASON LOEWENSTEIN
FLAMING LIPS
SERENE
FILTER
LUCIE
- WVUD**
Washington, DC 91.3 FM
Rob Bies
302.831.2701
wvud@wvud.edu
FLAMING LIPS
JAZZ CHILL OUT VOL
NIK FREITAS
GREEN DAY
- WVUM**
Coral Gables, FL 90.5 FM
Phil & Tim
305.244.5383
music@wvum.org
DABRYE
FLAMING LIPS
JASON LOEWENSTEIN
NIK FREITAS
CHRISTIANSEN
- WVVS**
Valdosta, GA 90.9 FM
Ed Pitts
912.333.7314
GREEN DAY
- WVVC**
York, PA 99.7 FM
Paul Remmert
717.845.7413
Pauliam79@aol.com
JAZZ CHILL OUT VOL
JASON LOEWENSTEIN
LUCID NATION
MARAH
CHRISTIANSEN
NIK FREITAS
- WWEB**
Westford, CT 89.9 FM
Eric Schultze
203.897.3322
eschultze@choate.edu
JAZZ CHILL OUT VOL
LUCID NATION
GREEN DAY
CHRISTIANSEN
TOM CLARK AND THE
- WVWP**
Knoxville, TN 90.3 FM
Adam Hasty
865.974.2228
hasty@hotmail.com
WEEZER
SONIC YOUTH
RED HOT CHILI PE
NASHVILLE PUSSEY
MOBY
- WWSU**
Dayton, OH 106.9 FM
Jim Falout
937.775.5554
wwsu.musicdirector@wwo.com
FLAMING LIPS
GREEN DAY
SERENE
JEFF WITZEMAN AND
NEW FOUND GLORY
- WWHT**
West Hartford, CT 91.3 FM
Andy Taylor
860.768.4725
GREEN DAY
JASON LOEWENSTEIN
FLAMING LIPS
TOM CLARK AND THE
NIK FREITAS
- WWUW**
Morgantown, WV 91.7 FM
Rob Wehrle
304.293.3329
vick@wvsc.edu
FLAMING LIPS
NIK FREITAS
JASON LOEWENSTEIN
CHRISTIANSEN
RED HOT VALENTINE
- WVVO**
Yellow Springs, OH 91.3 FM
Vick Mickus
570.348.6202
wvvo@vvo.com
GREEN DAY
2ND BEST
CHRISTIANSEN
DABRYE
TREN
TOM CLARK AND THE
- WVWF**
Fairfield, CT 88.5 FM
Nick Mercadante
937.767.6420
musicdirector@wvof.org
GREEN DAY
LUCID NATION
CHRISTIANSEN
ASH
PAUL WELLER
- WZRD**
Chicago, IL 88.3 FM
Mike Krause
773.442.4587
w-radio@newu.edu
MUM
STARFUCKERS
JAZZANOVA
DJ SPOOKY
BHAGAVAN DAS

LOUD ROCK AIRPLAY

- CFDR**
Washington, 90.5 FM
Dallas Emhurst
306.864.6678
cfdr90.5@loud.com
THREE INCHES OF B
OZZY OSBOURNE
KORNI
HRETSUKAN
SPEEDEALER
MANSARAY
CHEVELLE
LULLIPOP LUST KIL
KORNI
LULLIPOP LUST KIL
OTEP
- CHMR**
St. Johns, NY 93.5 FM
Kathy Rowe
716.373.4777
chmr@mun.ca
LULLIPOP LUST KIL
SUPERIOR RITUAL
DANZIG
ALABAMA THUNDERPU
KILLSWITCH ENGAGE
EARS-HOT
200 NORTH
KOTI WIRE
NASHVILLE PUSSY
SOULFLY
- CHRW**
London, ON 94.7 FM
Andrew Gripp
519.861.3801
cgr@cpwfm.com
AC/DC
MASTODON
RUSH
TAD MOROSE
DANZIG
GODSMACK
MOTORHEAD
OZZY OSBOURNE
RICKY BURN
HYPOCRISY
- CHSR**
Fredericton, NB 97.9 FM
Scott Kitchin
506.453.4985
chsr97.9@cpwfm.com
RANDY
MANSARAY
THE CHAPTER 127
KON OF COIL
PITTSBURY
LULLIPOP LUST KIL
TERATISM
NOFX
ANDRE'S LAST CHAN
CHOKE
- CHUD**
Ottawa, ON 89.1 FM
Tony Barry
613.562.5865
music@chud.fm
DANZIG
VANISHING RED/THE
WEEKEND
HELL BROTHER
HOPE
HELLWALKERS
KILLING BACK SUNDIA
CAFFEINE
MIDTOWN
NASHVILLE
SATURDAY
- CIBL**
Montreal, 101.5 FM
Bourice Boudic
514.326.7361
music@cihl.com
RAPHASODY
KORNI
STAR ONE
STEP KINGS
MEGADETH
CRADLE OF FILTH
DANZIG
W.A.S.P.
- CISM**
Montreal, PQ 89.3 FM
Benoit Desrosiers
514.343.7511
music@cihm.com
OZZY OSBOURNE
SUPERIOR RITUAL
MOTORHEAD
HIGH ON FIRE
DANZIG
KORNI
PENLUMBA
NASHVILLE
- CISF**
Burnaby, BC 93.9 FM
John Clark
604.291.3061
music@cisf.ca
MUSHROOM RIVER BA
NEBLA
KILLING FLOOR
SPEEDEALER
TILIANA BIBLES
LEG THE LEG JOH
THREE INCHES OF B
ALABAMA THUNDERPU
KICKOVERS
- CISR**
Edmonton, AB 88.5 FM
Craig Elliott
780.482.5244
ciserfm@gpu.svalbert.ca
THREE INCHES OF B
COMPROMISE
VOMITORY
FIFTY WATT HEAD
SPEEDEALER
OVERKILL
FALL SILENT
COAL CHAMBER
BETWEEN THE BURIE
LULLIPOP LUST KIL
- CISW**
Winnipeg, MB 90.9 FM
Joshua Wood
204.220.3961
cisw@cisw.ca
DIO
RAPHASODY
KORNI
OVERKILL
DREAM EVIL
W.A.S.P.
MANOWAR
VOMITORY
KILLING SYN
OTEP
- CJUM**
Winnipeg, 101.5 FM
Craig Palmer
204.474.7027
music@cjum.com
MASTODON
FALL SILENT
DANZIG
HRETSUKAN
WATERBURY
THREE INCHES OF B
KORNI
ARCH ENEMY
DANZIG
LULLIPOP LUST KIL
- CPR**
Edmonton, 90.3 FM
Jim Vaughn
309.662.9277
cpr90.3@cpwfm.com
OZZY OSBOURNE
KORNI
DANZIG
SKINLAB
COAL CHAMBER
NASHVILLE
SUPERIOR RITUAL
KILLSWITCH ENGAGE
LULLIPOP LUST KIL
CHEVELLE
- CSCR**
Scarborough, ON 90.3 FM
Chris Iuliano
416.291.7298
cscr@scartoronto.ca
CRADLE OF FILTH
SOULFLY
CANDRIA
SUPERIOR RITUAL
WATERBURY
SKINLAB
KILLSWITCH ENGAGE
KORNI
MASTODON
LULLIPOP LUST KIL
- KALA**
Davenport, IA 88.5 FM
Mick Seraphin
319.333.6217
kalamusic@yahoo.com
VADER
WAGE OF SIN
RUSH
KILLING FLOOR
VADER
RED CHORD
OVERKILL
SOMNUS
DIO
MANOWAR
CRADLE OF FILTH
- KALX**
Berkeley, CA 90.7 FM
Keith Seraphin
510.842.2466
kalmusic@ocf.berkeley.edu
ELECTRIC WIZARD
MANOWAR
DANZIG
MOTHER SUPERIOR
FUCKING CHAMPS
GREAT DECEIVER
THE CROWN
HALFORD
SERBERUS
HIGH ON FIRE
- KANM**
College Station, TX 99.9 FM
Mark Buehler
978.826.2516
mkb@kanm.tamu.edu
DANZIG
CANDRIA
SKINLAB
OVERKILL
RUSH
MANOWAR
W.A.S.P.
THE CROWN
OTEP
CRADLE OF FILTH
- KASC**
Tempe, AZ 1260 AM
Elaine Armfield
602.925.4164
mtdheblax1260@yahoo.com
KORNI
SUPERIOR RITUAL
STEP KINGS
MEGADETH
CRADLE OF FILTH
DANZIG
MUSHROOM RIVER BA
NASHVILLE PUSSY
OTEP
- KBOO**
Portland, OR 90.7 FM
Brandon Lieberman
503.231.8032
brandon@kboo.fm
DO THE POP: THE A
SPITFIRE
KORNI
PAYBACKS
BRAND NEW SIN
KORNI
COAL CHAMBER
7TH RAIL CREW
STILL BREATHING
ALABAMA THUNDERPU
DOPE
- KCFR**
St. Louis, MO 89.5 FM
Jean Paul Soto
314.555.4463
DKirby@stlcc.com
SOULFLY
KILLSWITCH ENGAGE
SKINLAB
OTEP
LULLIPOP LUST KIL
COAL CHAMBER
HALFORD
DANZIG
HATERBREED
- KGRH**
Hutchinson, CA 89.9 FM
Alan Ralph
517.723.8954
kgrhmusic@hotmail.com
SKINLAB
VENEMENCE
KORNI
DEAD POETIC
KORNI
AGORAPHOBIC NOISE
TERROR 2000
WAGE OF SIN
CRADLE OF FILTH
NONPOINT
OTEP
- KCSS**
Turlock, CA 91.9 FM
George Santos
517.865.3378
batman-919@excite.com
SUPERIOR RITUAL
SOULFLY
KORNI
MAD AT GRAVITY
PITCH-SHIFTER
KORNI
SUPERIOR RITUAL
BRAND NEW SIN
DANZIG
FILTER
OZZY OSBOURNE
- KCSU**
Fort Collins, CO 90.5 FM
Chris Watson
970.491.1695
music.director@kcsufm.com
PRIMAL FEAR
HALFORD
KORNI
COAL CHAMBER
DANZIG
MANSARAY
SPEEDEALER
GREAT DECEIVER
NASHVILLE PUSSY
LULLIPOP LUST KIL
THE EMBRAC
RUSH
- KDUR**
Durango, CO 91.9 FM
Ayle Duran
970.247.7288
kdur_st1@fortlewis.edu
THE CROWN
SOULFLY
OVERKILL
OTEP
WVF FORCEABLE ENT
MANOWAR
HALFORD
DOWN
SUPERIOR RITUAL
LULLIPOP LUST KIL
- KDVS**
Davenport, IA 90.3 FM
Chris Gend
515.275.9903
kdvsradio@yahoo.com
VADER
NO RETURN
CRADLE OF FILTH
VOMITORY
DECAPITATED
RED CHORD
SERBERUS
WAGE OF SIN
ORIGIN
MANOWAR
THE CROWN
- KEOL**
La Grande, OR 91.7 FM
Jennifer A. Kayo-Bonaeraj
510.842.2466
keole@eou.edu
DANZIG
SUPERIOR RITUAL
SUPERIOR RITUAL
OTEP
HALFORD
ORIGIN
LULLIPOP LUST KIL
SPEEDEALER
RUSH
MASTODON
KILLSWITCH ENGAGE
PULSE ULTRA
- KEUL**
Birmingham, AL 89.9 FM
Russell Ford
907.754.2489
radio@kacierrcity.org
OTEP
W.A.S.P.
OVERKILL
RAPHASODY
ENGINE
MANOWAR
LULLIPOP LUST KIL
RUSH
ULTRA
KILLSWITCH ENGAGE
ALL ABOUT EVE
- KFKA**
Hastings, NE 90.1 FM
Brian Hines
402.461.7542
kfkahastings.edu
OTEP
DUST TO DUST
KILLSWITCH ENGAGE
HATERBREED
STEP KINGS
DIEZELL
LULLIPOP LUST KIL
AUDIOVENT
KORNI
SCORPION KING
OTEP
- KFLI**
Prescott, AZ
Nick Lieder
520.706.3765
kflimusic@earthlink.net
PITCH-SHIFTER
SUPERIOR RITUAL
STEP KINGS
CHEVELLE
BRAND NEW SIN
KORNI
COAL CHAMBER
7TH RAIL CREW
STILL BREATHING
ALABAMA THUNDERPU
DOPE
- KFSR**
Fresno, CA 90.7 FM
John Berman
515.278.4500
kfsrfresno@hotmail.com
DANZIG
SKINLAB
HALFORD
DANZIG
GREAT DECEIVER
EARS-HOT
WEEZER
EMINEM
W.A.S.P. GLOW SKULL
- KGLT**
Bozeman, MT 91.9 FM
Rob Parker
406.994.0483
kglmusic@montana.edu
THE RISE
SKINLAB
CANDRIA
DEAD POETIC
KORNI
AGORAPHOBIC NOISE
TERROR 2000
WAGE OF SIN
CRADLE OF FILTH
NONPOINT
OTEP
- KGLX**
St. Louis, MO 1220 AM
Rick Romano
314.432.8277
music@kglx.com
OTEP
RUSH
STEP KINGS
KORNI
MUSHROOM RIVER BA
KORNI
SUPERIOR RITUAL
BRAND NEW SIN
DANZIG
FILTER
OZZY OSBOURNE
- KHSU**
Arcadia, CA 90.5 FM
Brian Brown
907.826.8086
khsu@khsu.com
SOULFLY
ATREYU
DANZIG
KORNI
THE RISE
SPEEDEALER
SUPERIOR RITUAL
BEYOND THE EMBRAC
KILLSWITCH ENGAGE
- KHKS**
Aurora, OK 91.3 FM
Jay Pitts
405.372.2636
khsu@khsu.com
SUPERIOR RITUAL
SKINLAB
MASTODON
OTEP
SOULFLY
CRADLE OF FILTH
COAL CHAMBER
THE CROWN
BLEEDING THROUGH
DANZIG
- KSAN**
Nacogdoches, TX 90.1 FM
Robert Newcomb
512.865.4000
ksau@ksau.edu
SKINLAB
LULLIPOP LUST KIL
TERROR 2000
OVERKILL
RUSH
DREAM EVIL
PRIMAL FEAR
SOULFLY
AND DIE
HALFORD
ENGINE
- KKFK**
Kansas City, MO 90.1 FM
Steve Schissler
816.831.3122
kkfk@kkfk.com
MASTODON
HALFORD
W.A.S.P.
GREAT DECEIVER
MASTODON
OVERKILL
SERBERUS
WAGE OF SIN
ORIGIN
MANOWAR
BLOODLET
- KLBC**
Long Beach, CA 1500 AM
Robert Pauder
562.418.1486
rpauder@juno.com
DANZIG
SUPERIOR RITUAL
SUPERIOR RITUAL
DANZIG
LULLIPOP LUST KIL
SKINLAB
SUPERIOR RITUAL
CRADLE OF FILTH
DANZIG
SOULFLY
BRAND NEW SIN
KILLSWITCH ENGAGE
EARS-HOT
- KLSC**
Los Angeles, CA 1560 AM
Justin Evans
310.245.2009
brigitte_young@hotmail.com
MANOWAR
SUPERIOR RITUAL
LULLIPOP LUST KIL
SKINLAB
SUPERIOR RITUAL
CRADLE OF FILTH
DANZIG
SOULFLY
UNION UNDERGROUND
EARS-HOT
- KSAN**
San Marcos, TX 89.3 FM
Ernest Galtbach
512.424.8106
ksmusic@hotmail.com
HATERBREED
COAL CHAMBER
W.A.S.P.
SINCH
LULLIPOP LUST KIL
TRUST COMPANY
KIDNEY THIEVES
SINCRITY
UNION UNDERGROUND
EARS-HOT
- KSCU**
Santa Clara, CA 103.3 FM
Scott Gend
808.556.4848
kscumusic@yahoo.com
DANZIG
BEYOND THE EMBRAC
DANZIG
HELLCOPTERS
DIO
SOULFLY
BLEEDING THROUGH
KILLSWITCH ENGAGE
DREAM EVIL
TERROR 2000
- KSCV**
San Jose, CA 90.5 FM
Dave Partle
408.925.4343
kscv@kscv.org
RUSH
BEYOND THE EMBRAC
SEVEN WITCHES
SKINLAB
ANTHRAX
VADER
SERBERUS
DIO
RAPHASODY
IN EXTREMO
- KSCL**
McMinnville, OR 90.3 FM
John Berman
503.434.2550
portlandradio@earthlink.net
NONPOINT
HALFORD
SUPERIOR RITUAL
LULLIPOP LUST KIL
BRAND NEW SIN
DANZIG
NO RETURN
DREAM EVIL
OTEP
- KSOC**
Ashland, OR 90.7 FM
J.B. Nelson
541.552.8762
ksoc@ksoc.com
SKINLAB
TRUST COMPANY
NASHVILLE PUSSY
KILLSWITCH ENGAGE
KORNI
NEUROTICA
COAL CHAMBER
CRADLE OF FILTH
PRIMAL FEAR
PITCH-SHIFTER
- KSPC**
Claremont, CA 81.7 FM
Suzanne Ray
909.822.8157
m@kspc.org
RUSH
PHARAOH OVERLORD
IOWASKA
KILLSWITCH ENGAGE
OFFBEATS
DYNAMITE WITH A L
CRIMSON SWEET
WEEZER
SADIS ELPHORIA
GOD ROTTEN
- KNWD**
Natchez, MS 91.3 FM
Brad Hartly
318.257.4180
knwdmusic17m@hotmail.com
OTEP
SOULFLY
KORNI
DANZIG
KORNI
EPIDEMIC
SKINLAB
COAL CHAMBER
KILLSWITCH ENGAGE
LULLIPOP LUST KIL
- KLNK**
Lincoln, NE 90.3 FM
Kao Lynch
402.412.8277
music@klnk.com
OTEP
ATREYU
COAL CHAMBER
KORNI
MAD AT GRAVITY
DEADLY
SEVEN WITCHES
TRUST COMPANY
MINISTRY
BLACK LABEL SOCIETY
- KNTA**
Pearis, TX 91.1 FM
Al Tapia
361.593.2137
knta@knta.com
SYSTEM OF A DOWN
WVWF FORCEABLE ENT
KORNI
3RD STRIKE
RUSH
DRO ZOMBIE
DANZIG
40 BELOW SUMMER
SWITCHED
BLEEDING THROUGH
QUEEN OF THE DAMN
- KKVC**
Klamath Falls, OR 89.5 FM
Kiam Fails
531.845.3033
music@kvr.org
AC/DC
ZACHTAL
KORNI
ACERBUS
AXE OF VENGEANCE
VADER
ROTTEN SOUND
CARRATHAN FOREST
EPIDEMIC
DIMENSION ZERO
HELLHAMMER
- KKTC**
Klamath Falls, OR 89.5 FM
J.W. Pope
531.845.3033
music@kvr.org
AC/DC
ZACHTAL
KORNI
ACERBUS
AXE OF VENGEANCE
VADER
ROTTEN SOUND
CARRATHAN FOREST
EPIDEMIC
DIMENSION ZERO
HELLHAMMER
- KKVC**
St. Cloud, MN 88.1 FM
Paul Nichols
320.255.3126
kvc@kvc.com
SWEEP THE LEJOSH
RUNNER
DILLINGER FOUR
COLD MEMORY
LULLIPOP LUST KIL
MASTODON
BOTTLES AND SKULL
GCS
BLOOD BROTHERS
- KWSB**
Gunnison, CO 91.1 FM
Josh Myers
970.453.3033
high.on.fire.com
HIGH ON FIRE
ALABAMA THUNDERPU
MOTORHEAD
SUPERIOR RITUAL
DOWN
SKINLAB
SINCRITY
BEYOND THE EMBRAC
DANZIG
- KZMU**
Moab, UT 89.7 FM
Mike Smith
435.259.8824
kzmu@citilink.net
DANZIG
BLEEDING THROUGH
IN EXTREMO
LULLIPOP LUST KIL
VADER
BREEZING EYE
KAAMOS
VOMITORY
STYLE 5
NASHVILLE PUSSY
- KZSC**
Santa Cruz, CA 88.1 FM
Brian Berry
408.925.4423
kzscradio@hotmail.com
THE CROWN
GREAT DECEIVER
ORIGIN
WINDS
KILLSWITCH ENGAGE
ANTHRAX
SOULWORK
VADER
CORY IN PRACTIC
MY DYING BRIDE
KHOLD
- KUSJ**
Bellingham, WA 89.3 FM
John Berman
360.556.2936
music@kusj.com
LULLIPOP LUST KIL
KNEE JERK
BETWEEN THE BURIE
ENGINE
THE CROWN
BEYOND THE EMBRAC
DANZIG
SOULFLY
DANZIG
SUPERIOR RITUAL
BRAND NEW SIN
- KUMD**
Duluth, MN 103.3 FM
Andrew Mackelberger
218.724.2861
mackel@kumd.com
CRADLE OF FILTH
SOULFLY
BETWEEN THE BURIE
LULLIPOP LUST KIL
OTEP
SKINLAB
WAGE OF SIN
HALFORD
CRADLE OF FILTH
- KUPS**
Tacoma, WA 91.1 FM
Courtney Pihai
OTEP
ATREYU
BLOODLET
UPHILL BATTLE
MASTODON
ENGINE
HATERBREED
SOULFLY
CANDRIA
OTEP
SERBERUS
- KURE**
New York, NY 88.5 FM
Greg Rice
515.294.4332
music@kure885.org
THE RISE
SKINLAB
KILLSWITCH ENGAGE
BLEEDING THROUGH
GREAT DECEIVER
TERROR 2000
SUPERIOR RITUAL
CRADLE OF FILTH
- KUSF**
San Francisco, CA 90.3 FM
Scott Heller
415.384.8773
theorumusic@hotmail.com
NASHVILLE PUSSY
SARITA
JUCIFER
VOMITORY
W.A.S.P.
ROTTEN SOUND
VOMITORY
SEVEN WITCHES
HEMDELA
KAAMOS
TERROR 2000
- KUSC**
Piscataway, NJ 90.3 FM
Mike Santos
732.445.1105
theorumusic@hotmail.com
GODROTTERED
VADER
SENTENCED
CENTINEX
MASTODON
VENEMENCE
ENTERED
DREAM EVIL
ARCH ENEMY
ENGORGED
MANOWAR
AGORAPHOBIC NOISE
- WAH**
Kingsville, NY 90.3 FM
Seth Warren
315.267.4888
wah90.3@cpwfm.com
HALFORD
DANZIG
CHEVELLE
SKINLAB
NASHVILLE PUSSY
RUSH
SOULFLY
CRADLE OF FILTH
OTEP
WAGE OF SIN
- WBGR**
Beloit, WI 91.5 FM
Magnus Brye
608.727.1200
wbgr@stulib.edu
THE CROWN
MASTODON
HATERBREED
MELVINS
BURN BY THE SUN
ALABAMA THUNDERPU
ORIGIN
KORNI
UPHILL BATTLE
DIO
- WBGU**
Bowling Green, OH 88.1 FM
Jim Frederick
419.372.8657
wbgu@wbgu.com
CRADLE OF FILTH
HAMMERHEART RECOR
KORNI
VADER
SOMNUS
CORPSE
ELECTRIC WIZARD
REALITY PART 4
KILLSWITCH ENGAGE
HIGH ON FIRE
- WBNY**
Buffalo, NY 91.3 FM
Dave Palumbo
716.874.9104
wbny@hotmail.com
CONTROL
SUPERIOR RITUAL
DANZIG
LULLIPOP LUST KIL
GASPED
ATREYU
SKINLAB
FANTOMAS/MELVINS
NOFX
NASHVILLE PUSSY
- WBON**
Birmingham, AL 89.9 FM
Andrew Smetek
517.353.4414
wbbon@wbtv.com
SUPERIOR RITUAL
KORNI
OTEP
KILLSWITCH ENGAGE
LULLIPOP LUST KIL
GASPED
STEP KINGS
CRADLE OF FILTH
ARCH ENEMY
- WBCC**
Sanford, NC 90.5 FM
Brian MacCall
252.812.9004
wbcc90.5@hotmail.com
DANZIG
OTEP
SUPERIOR RITUAL
DANZIG
LULLIPOP LUST KIL
GASPED
ATREYU
SKINLAB
FANTOMAS/MELVINS
NOFX
NASHVILLE PUSSY
- WBDR**
Miami, FL 1600 AM
John Berman
305.272.3512
wbdrmusic@hotmail.com
DANZIG
KILLSWITCH ENGAGE
WAGE OF SIN
RUSH
OTEP
CRADLE OF FILTH
GASPED
ATREYU
SKINLAB
CANDRIA
KORNI
MOST PRECIOUS BLO
- WBDM**
San Jose, CA 89.5 FM
TJ Wiegman
408.925.4423
wbdm@hotmail.com
KILLSWITCH ENGAGE
SUPERIOR RITUAL
DANZIG
DANZIG
LULLIPOP LUST KIL
SOULFLY
KILLSWITCH ENGAGE
BLEEDING THROUGH
- WBDB**
Albany, NY 90.9 FM
Lenny Mrozowski
518.442.5262
toolejew@aoi.com
AGORAPHOBIC NOISE
TERROR 2000
BLOODLET
KORNI
BETWEEN THE BURIE
PRIMAL FEAR
DISMAY
UPHILL BATTLE
EARTH-TONE 9
NO RETURN
- WBDS**
Ann Arbor, MI 1610 AM
Kate Richardson
616.895.2877
wbds@wbds.com
MASTODON
SUPERIOR RITUAL
HIGH ON FIRE
KORNI
SKINLAB
GREAT DECEIVER
CRADLE OF FILTH
WAGE OF SIN
HIGH ON FIRE
DANZIG
- WBEC**
Wilmington, CT 90.1 FM
Ryan Scrub
860.465.5354
wbec@atthotmail.com
TERROR 2000
ORIGIN
RUSH
LULLIPOP LUST KIL
CHEVELLE
OTEP
HALFORD
VADER
SUPERIOR RITUAL
- WBEX**
New York, NY 88.1 FM
Brian Ezahor
312.663.1893
wbex@nypm1.colum.edu
SOULFLY
DANZIG
KILLSWITCH ENGAGE
BRAND NEW SIN
HALFORD
CRADLE OF FILTH
TERROR 2000
JERRY CANTRELL
RUSH
ENGINE
BRAND NEW SIN
- WBGL**
Aurora, IL 91.1 FM
Boris Vukobratovic
630.842.4114
wbgl@mail.auburn.edu
ARCH ENEMY
SENTENCED
DIMENSION ZERO
MASTODON
ENTERED
BETWEEN MY SILENCE
AGATHODAIMON
MANOWAR
HALFORD
- WBUJ**
Jersey City, NJ 91.1 FM
Brian Turner
201.521.1416
brian@wbuju.org
DYNAMITE WITH A L
ELECTRIC WIZARD
OTEP
LULLIPOP LUST KIL
CHEVELLE
OTEP
KILLSWITCH ENGAGE
KILLSWITCH ENGAGE
FANTOMAS/MELVINS
- WBWC**
New York, NY 88.7 FM
Shawna Wood
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wbwcmusic@yahoo.com
ATREYU
NASHVILLE PUSSY
KORNI
BLOODLET
BRAND NEW SIN
MELVINS
GLASSJAW
MUSHROOM RIVER BA
EARTH-TONE 9
- WBWH**
Frostburg, MD 91.9 FM
Craig Galtbach
410.687.4143
wbwh@atthotmail.com
OZZY OSBOURNE
DANZIG
FANTOMAS
SLIPNOT
GODSMACK
CRIMSON STONE
LILY ROSS
KORNI
ZOMBIE
GREAT DECEIVER
ORIGIN
- WGTB**
Washington, DC 92.3 FM
Will Cleveland
202.687.3702
wgtb@wgtb.com
MASTODON
SUPERIOR RITUAL
HIGH ON FIRE
DAS ICH
KILLSWITCH ENGAGE
RAPHASODY
NONPOINT
HEADSTRONG
ORIGIN
SINNERS
SOULFLY
- WHRB**
Birmingham, NY 90.5 FM
John Berman
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whrbmusic@att.net
CRADLE OF FILTH
DANZIG
MASTODON
BEYOND THE EMBRAC
DIO
KILLSWITCH ENGAGE
KORNI
MANOWAR
SOULFLY
KNUT
- WHSN**
Bangor, ME 89.3 FM
Mark Kasan
207.971.0111
whsn@me.com
LULLIPOP LUST KIL
KORNI
STILL BREATHING
TRUST COMPANY
LULLIPOP LUST KIL
SOULFLY
AUDIOVENT
DEAD POETIC
SKINLAB
NEUROTICA
- WIDB**
Carbondale, IL 104.3 FM
John Berman
618.536.2361
widb@widb.net
DIO
LULLIPOP LUST KIL
GCS
COAL CHAMBER
LULLIPOP LUST KIL
NO USE FOR A NAME
OTEP
JUCIFER
SPEEDEALER
KILLSWITCH ENGAGE
RAILER
NONPOINT
KORNI
200 NORTH
- WIFL**
Bowling Green, OH 1610 AM
Steve Lazenby
312.527.2183
wifl@wiflstaff.org
SOULFLY
LULLIPOP LUST KIL
KORNI
SKINLAB
DANZIG
KORNI
LULLIPOP LUST KIL
SOULFLY
KILLSWITCH ENGAGE
NONPOINT
OTEP
- WIPZ**
Kenosha, WI 101.7 FM
Met Steve
414.595.2527
wipz@wipz.com
BRAND NEW SIN
DANZIG
BEYOND THE EMBRAC
LULLIPOP LUST KIL
EARTH-TONE 9
LULLIPOP LUST KIL
DISARRAY
CRADLE OF FILTH
NEUROTICA
- WIUL**
New York, NY 91.5 FM
Dane Riva
917.834.4975
wul@wul.com
ALABAMA THUNDERPU
HALFORD
THE CROWN
MANOWAR
ARCTURUS
KILLSWITCH ENGAGE
MASTODON
GREAT DECEIVER
- WKND**
Philadelphia, PA 91.7 FM
Met Steve
215.895.2580
dsworld@direct.net
MASTODON
KAAMOS
ORIGIN
ALABAMA THUNDERPU
THE CROWN
VADER
DANZIG
HATE THEORY
HIGH ON FIRE
- WKNC**
New York, NY 88.1 FM
Thomas Ross
915.513.2401
music@wknc.com
THE RISE
JUCIFER
ATREYU
SUPERIOR RITUAL
LULLIPOP LUST KIL
SPARTA
HATERBREED
BRAND NEW SIN
GLASSJAW
MUSHROOM RIVER BA
EARTH-TONE 9

LOUD ROCK AIRPLAY

WKPS
State College, PA 90.7 FM
Doug Lyons
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SOLILAB
HALFORD
DISARRAY
DIMENSION ZERO
VADER
CRADLE OF FILTH
EARTH-TONE
SEVEN WITCHES
BURNER

WKXP
Sunrise, FL 88.5 FM
854.572.1321
unityspeel123@cs.com
SOULFLY
SUPERIOR RITUAL
KILLSWITCH ENGAGE
CANDRIA
OTEP
SKINLAB
7TH RAIL CREW
NONPOINT
AESMA DAEVA
NASHVILLE PUSSY

WLJU
Southampton, NY 88.3 FM
John Carroll
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DANZIG
OTEP
BEYOND THE EMBRAC
KILLSWITCH ENGAGE
ENGINE
VICTORY RITUAL
KORN
OVERKILL
MANOWAR
MUSHROOM RIVER BA

WLSJ
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SUPERIOR RITUAL
CHEVELLE
OTEP
ATREYU
KILLSWITCH ENGAGE
SOULFLY
FA4786
DOWN
OTEP
EARSHOT
BLIND TEST

WLSD
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DANZIG
CRADLE OF FILTH
W.A.S.P.
SKINLAB
MANOWAR
RUSH
BEYOND THE EMBRAC
VOMITORY
NEUROTICA
OTEP

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Bethlehem, PA 91.3 FM
Frank W
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DANZIG
DIO
DREAM EVIL
W.A.S.P.
RUSH
NASHVILLE PUSSY
HALFORD
BEYOND THE EMBRAC
CRADLE OF FILTH

WMBR
Cambridge, MA 88.1 FM
Joanie Lindstrom
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musicdirector@wmbrr.org
MY GIRLFRIEND WAS
EPOKIES
PENCILS AND SKULL
GCS
PENIS FLYTRAP
TAKERS
CATO SALSA EXPERI
DILLINGER FOUR
ORIGINAL SINNERS
BRIEFS

WMCX
West Long Branch, NJ 88.9 FM
Chris Barnes
732.571.2482
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APEX THEORY
COAL CHAMBER
KILLSWITCH ENGAGE
HATEBREED
SOULFLY
CANDRIA
DILLINGER ESCAPE
NASHVILLE PUSSY
POISON THE WELL
BIOHAZARD

WMBE
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Karen Sanborn
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kasm.feedback@umit.maine.edu
F45676
OTEP
SUPERIOR RITUAL
SKINLAB
SOULFLY
MANOWAR
VEX RED
PULSE ULTRA
TERROR 2000
DANZIG

WMOF
Medford, MA 91.5 FM
J. Scavone / C. Trentacosta
617.825.0800
wmofo@wmofo.com
BLEEDING THROUGH
THE RISE
WAGE OF SIN
SUPERIOR RITUAL
KILLSWITCH ENGAGE
BEYOND THE EMBRAC
ATREYU
MASTODON
GREAT DECEIVER
SKINLAB

WMHD
Terre Haute, IN 90.5 FM
Fred Wright
812.877.8350
wmhd@rosvinc.rose-hulman.edu
KILLSWITCH ENGAGE
BLEEDING THROUGH
GREAT DECEIVER
THE RISE
BEYOND THE BURIE
KAAMOS
ON THE FACE OF WA
BEYOND THE EMBRAC
WAGE OF SIN
RHAPSODY

WMMT
Whitesburg, KY 88.7 FM
Will Dodson
606.653.0108
DANZIG
GREAT DECEIVER
VADER
W.A.S.P.
DREAM EVIL
RHAPSODY
OTEP
CRADLE OF FILTH
ATREYU
HALFORD
CANDRIA
EARTH-TONE 9

WMPG
Portland, ME 90.9 FM
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musicdepartment@wmpg.org
ALICE IN CHAIN
SUPERIOR RITUAL
SOULFLY
MAGNETH
HATEBREED
LOLLIPOP LUST KIL
COAL CHAMBER
SKINLAB
NONPOINT
AESMA DAEVA
NASHVILLE PUSSY

WMSC
Upper Montclair, NJ 90.3 FM
Adeleine "Dolly" Nino
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wmsc@wmj.com
BRAND NEW SIN
DANZIG
PRIMORDIAL
NASHVILLE PUSSY
BEYOND THE EMBRAC
SKINLAB
VICTORY RITUAL
ALABAMA THUNDERPU
SOULFLY
MUSHROOM RIVER BA
MANOWAR

WMSE
Milwaukee, WI 91.7 FM
Sandra
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wmse@msoe.edu
DANZIG
SUPERIOR RITUAL
CHEVELLE
OTEP
WAGE OF SIN
VOMITORY
REMEMBERING NEVER
FALL SILENT
THIS DAY FORWARD
POISON THE WELL
BURNED BY THE SUN
BRAND NEW SIN
OTEP
BEYOND THE BURIE
NEUROTICA
CONVERGE

WMSS
Boston, MA 91.1 FM
Shirley Lewis
717.948.9136
wms@wss.com
WAGE OF SIN
REMEMBERING NEVER
FALL SILENT
THIS DAY FORWARD
POISON THE WELL
BURNED BY THE SUN
BRAND NEW SIN
OTEP
BEYOND THE BURIE
NEUROTICA
CONVERGE

WMTS
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James Palmer
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wmts@mtu.edu
SONIC YOUTH
PILLS OF FACE
BOREDOMS
DIO
PACIFIC WINTER
DANZIG
BRIEFS
WEEZER
NIRVANA
FANTOMAS/MELVINS
MINISTRY
ORANGE GOBLIN
OTEP
TRANS AM

WMTU
Cambridge, MA 91.9 FM
Spookers Vargo / Derek Ferguson
906.481.2333
wmtu@mtu.edu
MANOWAR
DIMENSION ZERO
KORN
ARCTURUS
GREAT DECEIVER
TAKERS
CATO SALSA EXPERI
DILLINGER FOUR
ORIGINAL SINNERS
BRIEFS

WNAZ
Rochester, NY 750 AM
Joshua I. Fritsch / Joe Petrosino
716.388.2883
wnaz@wnaz.edu
CRADLE OF FILTH
RHAPSODY
SOULFLY
OTEP
SUPERIOR RITUAL
WAGE OF SIN
VOMITORY
RISE
CANDRIA
DISARRAY

WNHU
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Mike Hall
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wntu@wntu.com
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CANDRIA
DANZIG
CRADLE OF FILTH
VOMITORY
CRADLE OF FILTH
BEYOND THE EMBRAC
ATREYU
MASTODON
GREAT DECEIVER
SKINLAB

WNRN
Charlottesville, VA 91.9 FM
N. Saunders
434.971.4096
jessica@wnrn.org
OTEP
GREAT DECEIVER
OTEP
SKINLAB
IN EXTREMO
DANZIG
CANDRIA
NASHVILLE PUSSY
ALABAMA THUNDERPU
KILLSWITCH ENGAGE
CHEVELLE

WNRS
Fort Lauderdale, FL 88.5 FM
Colin Hurley
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SKINLAB
GREAT DECEIVER
LLOLLOP LUST KIL
SOULFLY
DREAM EVIL
RHAPSODY
KILLSWITCH ENGAGE
ATREYU
CANDRIA
CHEVELLE

WNVO
Oswego, NY 88.9 FM
Brian Ferry
315.341.2101
cnyant@otepo.com
KILLSWITCH ENGAGE
SKINLAB
SENTENCED
BLEEDING THROUGH
SOULFLY
BEYOND THE EMBRAC
TERROR 2000
KORN
WAGE OF SIN
CRADLE OF FILTH

WNYS
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Gabriel Moysesyan
212.986.1680
wnys@wnys.org
DESTROYER 666
PRIMORDIAL
NASHVILLE PUSSY
RED HARVEST
CARPATHIAN FOREST
VICTORY RITUAL
SADISTIK EXEKUTIO
DEMIGOD
MANOWAR
VADER

WQBC
Oberlin, OH 91.5 FM
Kurt
440.775.8107
wqbc@oberlin.edu
KORN
KILLSWITCH ENGAGE
GOLDPINGER
SOULFLY
SUPERIOR RITUAL
LOLLIPOP LUST KIL
COAL CHAMBER
LONDRIP LUST KIL
CHEVELLE
SERBERUS
PULSE ULTRA
THIS DAY FORWARD

WQBC
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KORN
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GOLDPINGER
SOULFLY
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LOLLIPOP LUST KIL
COAL CHAMBER
LONDRIP LUST KIL
CHEVELLE
SERBERUS
PULSE ULTRA
THIS DAY FORWARD

WRBB
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OZZY OSBOURNE
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SOULFLY
NASHVILLE PUSSY
FALL SILENT
OTEP
MANOWAR
WAGE OF SIN
COAL CHAMBER

WRBK
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DANZIG
WINTER
SUPERIOR RITUAL
ORIGIN
PACIFIC WINTER
PUTREFACT
FERMENTO
NIRVANA
BLOODLET
ORANGE GOBLIN
OTEP
CEPHALIC CARNAGE

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ORIGIN
ROTTEN SOUND
ARCH ENEMY
BEYOND THE EMBRAC
SKINLAB
MOTORHEAD
DARK DAY DAWNING
ARSON
LIGHT IS THE LANG
IMMORTAL
CRADLE OF FILTH
ENGINE
HYPOCRISY

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ARSON
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HALFORD
LOLLIPOP LUST KIL
DIO

WRSP
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THE RISE
BEYOND THE EMBRAC
BLOODLET
EXAMINATION OF TH
VADER
SOULFLY
CANDRIA
STILL BREATHING
EARTH-RIDE
NASHVILLE PUSSY
MY DYING BRIDE
DREAM EVIL

WRPH
Warren, MI 89.1 FM
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CRADLE OF FILTH
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OTEP
KILLSWITCH ENGAGE
AGORAPHOBIC NOSEB
BRAND NEW SIN
MASTODON

WRPK
Winter Park, FL 91.5 FM
Tyle
407.846.2446
HALFORD
SKINLAB
DIO
W.A.S.P.
BRAND NEW SIN
MANOWAR
STEP KINGS
LOLLIPOP LUST KIL
WAGE OF SIN
ELECTRIC YOUTH

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SOULFLY
SKINLAB
CRADLE OF FILTH
CANDRIA
DEAD POETIC
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VADER
THE CROWN
DOWN

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CHEVELLE
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LOLLIPOP LUST KIL
CHEVELLE
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THIS DAY FORWARD

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GREAT DECEIVER
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NASHVILLE PUSSY
FALL SILENT
OTEP
MANOWAR
WAGE OF SIN
COAL CHAMBER

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DANZIG
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FERMENTO
NIRVANA
BLOODLET
ORANGE GOBLIN
OTEP
CEPHALIC CARNAGE

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BEYOND THE EMBRAC
SKINLAB
MOTORHEAD
DARK DAY DAWNING
ARSON
LIGHT IS THE LANG
IMMORTAL
CRADLE OF FILTH
ENGINE
HYPOCRISY

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THE RISE
BEYOND THE EMBRAC
BLOODLET
EXAMINATION OF TH
VADER
SOULFLY
CANDRIA
STILL BREATHING
EARTH-RIDE
NASHVILLE PUSSY
MY DYING BRIDE
DREAM EVIL

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CRADLE OF FILTH
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OTEP
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BRAND NEW SIN
MASTODON

WRPK
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SKINLAB
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MANOWAR
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LOLLIPOP LUST KIL
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MOTORHEAD
CRADLE OF FILTH
AGORAPHOBIC NOSEB
VADER
THE CROWN
DOWN

WRHO
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WHEAT OF A DOWON
KILLSWITCH ENGAGE
GREAT DECEIVER
W.A.S.P.
RUSH
DREAM EVIL
SOULFLY
KORN
NONPOINT
INDEX CASE
KILLSWITCH ENGAGE

WRHU
Kingston, RI 90.3 FM
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HALFORD
SEVEN WITCHES
SOULFLY
SKINLAB
CRADLE OF FILTH
CANDRIA
DEAD POETIC
SCRALE OF FILTH

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PRIMAL FEAR
CANDRIA
BLEEDING THROUGH
BEYOND THE EMBRAC
DREAM EVIL
CRADLE OF FILTH
AGORAPHOBIC NOSEB
DANZIG
W.A.S.P.
WESTWORLD

WRPI
Troy, NY 91.5 FM
Dan
518.276.2648
wrpi-mid@rpi.edu
DANZIG
ENGINE
BISCAYNE
KORN
KILLSWITCH ENGAGE
GOLDPINGER
SOULFLY
SUPERIOR RITUAL
LOLLIPOP LUST KIL
CHEVELLE
SERBERUS
PULSE ULTRA
THIS DAY FORWARD

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OTEP
MANOWAR
WAGE OF SIN
COAL CHAMBER

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ORIGIN
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PUTREFACT
FERMENTO
NIRVANA
BLOODLET
ORANGE GOBLIN
OTEP
CEPHALIC CARNAGE

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ROTTEN SOUND
ARCH ENEMY
BEYOND THE EMBRAC
SKINLAB
MOTORHEAD
DARK DAY DAWNING
ARSON
LIGHT IS THE LANG
IMMORTAL
CRADLE OF FILTH
ENGINE
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THE RISE
BEYOND THE EMBRAC
BLOODLET
EXAMINATION OF TH
VADER
SOULFLY
CANDRIA
STILL BREATHING
EARTH-RIDE
NASHVILLE PUSSY
MY DYING BRIDE
DREAM EVIL

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CRADLE OF FILTH
BEYOND THE EMBRAC
AESMA DAEVA
LOLLIPOP LUST KIL
OTEP
KILLSWITCH ENGAGE
AGORAPHOBIC NOSEB
BRAND NEW SIN
MASTODON

WRPK
Winter Park, FL 91.5 FM
Tyle
407.846.2446
HALFORD
SKINLAB
DIO
W.A.S.P.
BRAND NEW SIN
MANOWAR
STEP KINGS
LOLLIPOP LUST KIL
WAGE OF SIN
ELECTRIC YOUTH

WRQD
Alma, MI 90.9 FM
Mark Newman
989.465.7095
wraqd@hotm.com
BEYOND THE EMBRAC
OTEP
BLEEDING THROUGH
SOULFLY
SKINLAB
CRADLE OF FILTH
CANDRIA
DEAD POETIC
HALFORD

WRQK
Plattsburgh, NY 93.9 FM
Joe Schuffan & Dave Terra
518.236.2726
wraqk@att.net
SKINLAB
SUPERIOR RITUAL
BRAND NEW SIN
MASTODON
MOTORHEAD
CRADLE OF FILTH
AGORAPHOBIC NOSEB
VADER
THE CROWN
DOWN

WRHO
Oneonta, NY 89.7 FM
A. Balins & S. Beauregard
518.345.1270
wruho@yahoo.com
WHEAT OF A DOWON
KILLSWITCH ENGAGE
GREAT DECEIVER
W.A.S.P.
RUSH
DREAM EVIL
SOULFLY
KORN
NONPOINT
INDEX CASE
KILLSWITCH ENGAGE

WRHU
Kingston, RI 90.3 FM
Mark Newman
401.874.4949
WRHU@wrhu.com
RHAPSODY
BEYOND THE EMBRAC
HALFORD
SEVEN WITCHES
SOULFLY
SKINLAB
CRADLE OF FILTH
CANDRIA
DEAD POETIC
SCRALE OF FILTH

WRKS
Wilkes-Barre, PA 88.5 FM
Bob Decker
570.208.5951
wrks@wrks.com
DIO
PRIMAL FEAR
CANDRIA
BLEEDING THROUGH
BEYOND THE EMBRAC
DREAM EVIL
CRADLE OF FILTH
AGORAPHOBIC NOSEB
DANZIG
W.A.S.P.
WESTWORLD

WRPI
Troy, NY 91.5 FM
Dan
518.276.2648
wrpi-mid@rpi.edu
DANZIG
ENGINE
BISCAYNE
KORN
KILLSWITCH ENGAGE
GOLDPINGER
SOULFLY
SUPERIOR RITUAL
LOLLIPOP LUST KIL
CHEVELLE
SERBERUS
PULSE ULTRA
THIS DAY FORWARD

WRWB
Boston, MA 104.9 FM
Rick A. Linn
708.456.0300
wrwb@rock@yahoo.com
MASTODON
OZZY OSBOURNE
GREAT DECEIVER
SOULFLY
NASHVILLE PUSSY
FALL SILENT
OTEP
MANOWAR
WAGE OF SIN
COAL CHAMBER

WRWK
Atlanta, GA 91.1 FM
Jonathan Gardner
404.898.2658
wrwb@wmtu.com
DANZIG
WINTER
SUPERIOR RITUAL
ORIGIN
PACIFIC WINTER
PUTREFACT
FERMENTO
NIRVANA
BLOODLET
ORANGE GOBLIN
OTEP
CEPHALIC CARNAGE

WRFL
Eaton, NY 88.1 FM
Josh Sullivan
858.257.1557
WRFL@wrfl.com
ORIGIN
ROTTEN SOUND
ARCH ENEMY
BEYOND THE EMBRAC
SKINLAB
MOTORHEAD
DARK DAY DAWNING
ARSON
LIGHT IS THE LANG
IMMORTAL
CRADLE OF FILTH
ENGINE
HYPOCRISY

WRSP
Jacksonville, FL FM
Rob Gross
904.520.2088
anis_girl@hotmail.com
THE RISE
BEYOND THE EMBRAC
BLOODLET
EXAMINATION OF TH
VADER
SOULFLY
CANDRIA
STILL BREATHING
EARTH-RIDE
NASHVILLE PUSSY
MY DYING BRIDE
DREAM EVIL

WRPH
Warren, MI 89.1 FM
Ariell Woinowski
586.574.3137
wrph@wrph.com
CRADLE OF FILTH
BEYOND THE EMBRAC
AESMA DAEVA
LOLLIPOP LUST KIL
OTEP
KILLSWITCH ENGAGE
AGORAPHOBIC NOSEB
BRAND NEW SIN
MASTODON

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Tyle
407.846.2446
HALFORD
SKINLAB
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W.A.S.P.
BRAND NEW SIN
MANOWAR
STEP KINGS
LOLLIPOP LUST KIL
WAGE OF SIN
ELECTRIC YOUTH

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SKINLAB
CRADLE OF FILTH
CANDRIA
DEAD POETIC
HALFORD

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Joe Schuffan & Dave Terra
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wraqk@att.net
SKINLAB
SUPERIOR RITUAL
BRAND NEW SIN
MASTODON
MOTORHEAD
CRADLE OF FILTH
AGORAPHOBIC NOSEB
VADER
THE CROWN
DOWN

WSCW
Westchester, MA 630 AM
Jason Johnson
518.345.8022
sevenj95@aol.com
KILLSWITCH ENGAGE
GREAT DECEIVER
W.A.S.P.
RUSH
DREAM EVIL
SOULFLY
KORN
NONPOINT
INDEX CASE
KILLSWITCH ENGAGE

WSDP
Oswego, NY 88.9 FM
Brian Ferry
315.341.2101
cnyant@otepo.com
KILLSWITCH ENGAGE
SKINLAB
SENTENCED
BLEEDING THROUGH
SOULFLY
BEYOND THE EMBRAC
TERROR 2000
KORN
WAGE OF SIN
CRADLE OF FILTH

WRKS
Wilkes-Barre, PA 88.5 FM
Bob Decker
570.208.5951
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DIO
PRIMAL FEAR
CANDRIA
BLEEDING THROUGH
BEYOND THE EMBRAC
DREAM EVIL
CRADLE OF FILTH
AGORAPHOBIC NOSEB
DANZIG
W.A.S.P.
WESTWORLD

WRPI
Troy, NY 91.5 FM
Dan
518.276.2648
wrpi-mid@rpi.edu
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ENGINE
BISCAYNE
KORN
KILLSWITCH ENGAGE
GOLDPINGER
SOULFLY
SUPERIOR RITUAL
LOLLIPOP LUST KIL
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PULSE ULTRA
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SOULFLY
NASHVILLE PUSSY
FALL SILENT
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MANOWAR
WAGE OF SIN
COAL CHAMBER

WRWK
Atlanta, GA 91.1 FM
Jonathan Gardner
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wrwb@wmtu.com
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WINTER
SUPERIOR RITUAL
ORIGIN
PACIFIC WINTER
PUTREFACT
FERMENTO
NIRVANA
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ORANGE GOBLIN
OTEP
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DARK DAY DAWNING
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EARTH-RIDE
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MY DYING BRIDE
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wraqk@att.net
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AGORAPHOBIC NOSEB
VADER
THE CROWN
DOWN

WTCC
Springfield, MA 90.7 FM
Dylan Desmarais
518.345.8022
jwoolews@aol.com
DANZIG
KILLSWITCH ENGAGE
LLOLLOP LUST KIL
SUPERIOR RITUAL
SOULFLY
LOLLIPOP LUST KIL
PULSE ULTRA
CALYX IN RUIN
OTEP
KILLSWITCH ENGAGE
RUSH

WTGP
Fairfield, CT 88.5 FM
203.253.4144
musicdirector@wvof.org
DANZIG
CANDRIA
KILLSWITCH ENGAGE
OVERKILL
OTEP
HATEBREED
ATREYU
KORN
DIO
SCHWYORK

WUIC
Chicago, IL Cable CaFM
Brian Kusler
312.413.5085
wui@wui.com
ATREYU
SKINLAB
CANDRIA
DANZIG
PULSE ULTRA
CALYX IN RUIN
LOLLIPOP LUST KIL
ENGINE
CRADLE OF FILTH
MANOWAR

RFM AIRPLAY

- CFCR**
Saskatoon, 90.5 FM
Chad Sagnia
945.661.3606
cfcr@quadrant.net
DIRTY VEGAS
JOHN DIGWEED
MY LIFE WITH THE
THE LAWLWORTH
HIGH CONTRAST
VERVE REMIXED
ANDER KLEINENBER
MOBY
COLDCUT
- CFRE**
Mississauga, ON 91.9 FM
Matt Makarucha
905.569.4172
matt@teethve.org
DEAVE SEAMAN
BLADE 2
COLDCUT
FIDGITAL
STEVE LAWLER
JOHN DIGWEED
SIGNAL
DJ SHADOW
KING OF WOOLWORTH
CHRIS FORTIER
- CFVJ**
Victoria, BC 101.9 FM
John Hollander
250.721.8702
musiccfv@yahoo.com
DIRTY VEGAS
HERBERT
DOC MARTIN
DJ SHADOW
PEACE ORCHESTRA
TERRANOVA
UK GOLD
DOC MARTIN
FLA BRAZILLIA
- CHRW**
London, ON 94.7 FM
Andrew Gripp
519.861.3601
music@chrw.com
CHINESE JETPILOT
DJ SHADOW
SPACHEADS
FRENCH KISS
BELLCHAMBER
PERFUME TREE
CINEMATIC
JAZZANOVA
VELCRO
EAST COAST DISAST
ROAN BATEMAN
- CHRY**
North York, ON 105.5 FM
Andrew Maczuga
416.298.5239
chrymusic@yorku.ca
JOHN B
DJ SHADOW
PAUL OAKENFOLD
DOM AND ROLAND
DEAVE SEAMAN
DILLIAN LEMON D
COLDCUT
STEVE LAWLER
SPEEDY J
- CHSR**
Lethbridge, NB 97.9 FM
Jenn Bryanton
506.453.4395
music@chsr.ca
RHYS HOVAY
GIBBY LOVE
SPYLAB
GLIDER
KIRK
HYPERTECH 3
ASIAN TRAVELS 2
PROFESSOR LINDSEY
GALACTIC CARAVAN
- CHUD**
Ottawa, ON 89.1 FM
Funktion Chanany
905.892.5895
music@chud.fm
DEFINING TECH
LIVE IN THE COYD PARTS
COLDCUT
JOHN DIGWEED
STEVE LAWLER
PEACE DIVISION
ATJAZZ
KING OF WOOLWORTH
CHATEAU FLIGHT
FREQ NASTY
- CHUC**
Quebec City, 94.3 FM
Dimitri Fortin
418.656.2131
chuc@public.alval.ca
DJ SHADOW
VERVE REMIXED
MOBY
PAUL OAKENFOLD
LUKE SLATER
TREMOLLO
DIRTY VEGAS
URUSLA 1000
ICON OF COIL
- CIBL**
Montreal, 101.5 FM
Normi Naud
514.256.2561
disc@ci-bl.com
AKUFEN
LIVE IN THE COYD
JAZZANOVA
AZYMUTH
FLAND
MESSAIX
MIGUEL GRACA
COOPER
OTO ELECTRIC
DJ SHADOW
- CISM**
Montreal, PQ 89.3 FM
Chris Lemieux
514.343.7511
music@cisfm.com
MISERY LOVES COMP
DISCO NOUVEAU
AKUFEN
SUPER COLLIDER
RADIO BOY
CORGURUS NORIHIDE
THE KICKS-PLAYBOY
CFU
POLMO POLPO
FURTHER NUGGETS
- CJAM**
Detroit, MI 91.5 FM
Andrew Folkes
313.971.3606
gagnies@windroads.com
COUCH POTATOES
FLUZZY BOMBAY X
MISERY LOVES COMP
3RD FORCE
TROUBLEMAKERS
DOT ALLISON
NICE ONE - THE NIC
VHS GO BETA
SPEEDY J
X-PRESS 2
- CJLO**
Montreal, PQ 83.3 FM
Paul Duran
514.848.7401
altmud_cjlo@hotmail.com
CINEMATIC ORCHEST
COLDTRUCK
PAUL OAKENFOLD
JOHN DIGWEED
DEFINING TECH
MOBY
HIGH CONTRAST
BRANCCAGIO AND AI
DIRTY VEGAS
APPRODITE
- CJSW**
Calgary, AB 90.9 FM
John Duran
403.220.3902
cjswmusic@calgary.ca
DIRTY VEGAS
FIDGITAL
PETER MURPHY
DOC MARTIN
DINO AND TERRY PR
DOT ALLISON
TERRANOVA
UK GOLD
DOC MARTIN
FLA BRAZILLIA
- CJUM**
London, 101.5 FM
Mark Lacasas
204.474.7027
music@cjum.com
DJ SHADOW
SPACEHEADS
CINEMATIC SNARES
COLDCUT
BOARDS OF CANADA
PAUL OAKENFOLD
GLASGOW UNDERGROU
ACTUAL SIZE
ATJAZZ CHILD
MOBY
- CKUL**
Lethbridge, AB 99.7 FM
Jack Ruchalski
403.225.2335
ckulmusic@leth.ca
CHELLOUT MIX
DJ SHADOW
APPRODITE
ASIAN TRAVELS 2
FIDGITAL
CHRIS S
LIVE IN THE COYD
ZUCO 103
BEATNICATION
SOLEBASTIONE
Q-BURNS ABSTRACT
TENOSTEP
- CKUT**
Lethbridge, PQ 90.3 FM
Steve Guilmet
514.398.6787
music@ckut.org
COLDCUT
O LAMM
MAXWELL IMPLOSION
CORGURUS NORIHIDE
VHS OR BETA
CINEMATIC ORCHEST
JEROME LIN
NEDDIE PILLER
POLMO POLPO
TANGENT 2002: DIS
- CPR**
Ottawa, ON 89.1 FM
Sheryl LaMotte
905.892.9277
rip@cp303@aol.com
DIRTY VEGAS
SYNTHPOP CLUB ANT
PAUL OAKENFOLD
NUGGETS
NEW DARK NOISE T
FATBOY SLIM
JOHN DIGWEED
Q-BURNS ABSTRACT
DEFINING TECH
FELIX DA HOUSECAT
- DMX**
Los Angeles, CA CaFM
Nen Johnson
310.444.1744
sland@dmxmusic.com
THAILAND SUNSETS
CINEMATIC ORCHEST
HIGH CONTRAST
SUPER COLLIDER
ATJAZZ
MIND AND MIGHTY
MONDO GROSSO
MONO 100
CARTE BLANCHE VOL
FLA BRAZILLIA
- KALX**
Berkeley, CA 90.7 FM
Normi Naud
514.256.2561
disc@ci-bl.com
FARBEN
DUB DIABLO
SOFT PINK TRUTH
FLAND
LOPOROP
CATECH
DIRTY VEGAS
VERVE REMIXED
- KAMP**
Tucson, AZ 1570 AM
Chris Williams
520.626.4650
bivoo@196@yahoo.com
MISERY LOVES COMP
DISCO NOUVEAU
AKUFEN
SUPER COLLIDER
RADIO BOY
CORGURUS NORIHIDE
THE KICKS-PLAYBOY
CFU
POLMO POLPO
FURTHER NUGGETS
- KANM**
College Station, TX 99.9 FM
Kyle Hale
281.822.2516
m@kanm.tamu.edu
ORBITAL
FLUZZY BOMBAY X
MISERY LOVES COMP
DJ SHADOW
COMBINATION
DISCO NOUVEAU
PRAGA KHAN
CINEMATIC ORCHEST
COLDCUT
STEVE LAWLER
- KCSS**
Turlock, CA 91.9 FM
George Santos
509.708.2519
Batman-19@excite.com
DJ SHADOW
DIRTY VEGAS
DANNY TENAGLIA
DIRTY VEGAS
BALDWIN BROTHERS
TELEPOPMUSIK
URUSLA 1000
APPRODITE
HAUJOBB
STEVE LAWLER
- KCSU**
Fort Collins, CO 90.5 FM
Darin Helyar
970.491.1695
music.director@kcsu.fm
DIRTY VEGAS
COLDCUT
CIRRUS
APPRODITE
STEVE LAWLER
JOHN DIGWEED
FRENCH KISS
KING OF WOOLWORTH
PRELUFE 73
CHANGAWAMBA
- KDHY**
St. Louis, MO 88.1 FM
Tony Renner
314.948.3955
musicdirector@kdhy.org
DIRTY VEGAS
JOHN DIGWEED
ORGANIC GROOVES
SUBA
DANNY HENES
VERVE REMIXED
TINO CORP
KING
TELEPOPMUSIK
KING OF WOOLWORTH
- KDZJ**
San Antonio, CA 101.3 FM
John Duran
412.472.6980
kduzj@my.comcast.net
DIRTY VEGAS
PEACE ORCHESTRA
KING OF WOOLWORTH
ROOTS OF DUB FLUNK
CARTILAGE WITH THE
COLDCUT
MAXWELL IMPLOSION
TERRANOVA WILLIAMS
DJ SHADOW
REWIND - ORIGINAL
MASONIC
- KDWB**
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VHS OR BETA
STEVE LAWLER
DOC MARTIN
Q-BURNS ABSTRACT
APHRDITE
LTI BUKEM
FATBOY SLIM
COLDCUT
MARCUS WYATT

WHRF
Aurora, IL 89.3 FM
Andre "Face" Reese
315.845.9793
whrfm@whrfm.com
SYNTHPOP CLUB ANT
PANACEA
JOHN DIGWEED
ICON OF COIL
MISERY LOVES COMP
LUCKY 103
INFORMATIK
HIGH CONTRAST
RECLOUSE
ACUMEN NATION

WHUS
Storrs, CT 91.7 FM
Chris Murphy
860.465.4007
whusfm@yahoo.com
JOHN DIGWEED
MOBY
CAPITOL K
APHRDITE
DJ SHADOW
ORBITAL
PAUL OAKENFOLD
CIRBUS
HIGH CONTRAST
DOC MARTIN
COLDCUT

WIBC
Geneva, NY 91.7 FM
Matt Anderson
607.274.1040
wibc@wibc.com
PAUL OAKENFOLD
DJ SHADOW
TELEPOMUSIK
VERVE REMIXED
MOBY
DIRTY VEGAS
SQUIL HOOLIGAN
CAPITOL K
APHRDITE
KING OF WOOLWORTH

WIDB
Carbondale, IL 104.3 FM
Macaree Kelly
618.535.2361
music@widb.net
DEFINING TECH
PAUL OAKENFOLD
DJ SHADOW
DOC MARTIN
Q-BURNS ABSTRACT
DIRTY VEGAS
COLDCUT
JOESKI AND ONIONZ
DJ CHEB I SABBABH
TELEPOMUSIK

WITC
Chicago, IL 88.9 FM
Mario Calderon
312.567.3087
wik@witc.com
COLDCUT
STEVE LAWLER
DIRTY VEGAS
SIGNAL
DJ SHADOW
APHRDITE
SPEEDY J
DOC MARTIN
JOESKI AND ONIONZ
APHRDITE

WIUP
Indiana, PA 90.1 FM
Dave Arlet
412.397.7971
lostinyoureyes@hotmail.com
DJ SHADOW
LTJ BUKEM
DOC MARTIN
MY LIFE WITH THE
Q-BURNS ABSTRACT
SOLEBEATSONE
TELEPOMUSIK
DIRTY VEGAS
VERVE REMIXED

WIUS
Macomb, IL 83.7 FM
Ken Thomson
815.228.3217
wius@icmail.wius.edu
COLDCUT
DJ SHADOW
HIGH CONTRAST
STEVE LAWLER
PEACE DIVISION
APHRDITE
DEFINING TECH
JOHN DIGWEED
SIGNAL
STEVE LAWLER
HIGH CONTRAST
APHRDITE

WJCU
University Heights, OH 88.7 FM
Joy Humphries
216.987.9176
wjcu@wcu.edu
EXCLIPSET
DAS ICH
SIGNAL
JOHN DIGWEED
COLDCUT
HIGH CONTRAST
JOHN DIGWEED
HIGH CONTRAST
FORCED
INFORMATIK

WKDU
Philadelphia, PA 91.7 FM
Steve Smith
215.895.2580
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SOTE
LOESS
DJ TENSE
NOISEX
PREFUSE 73
TIMO MAAS
HIMAWARI
LTJ BUKEM
BLACK LUNG/XINGU
PEACE DIVISION

WKNC
Raleigh, NC 88.1 FM
Michelle Oh
919.515.2401
wknc@wknc.org
JOHN DIGWEED
STEVE LAWLER
Q-BURNS ABSTRACT
PEACE DIVISION
APHRDITE
SMITH AND MIGHTY
DANNY TENAGLIA
LTJ BUKEM
COLDCUT
SIGNAL

WKPS
State College, PA 90.7 FM
Heath Lewis
814.865.7963
polythylene@psu.edu
THE COMPLETE DEAT
PREFUSE 73
DJ SHADOW
DOC MARTIN
SOTE
CONDITION OF MUZA
LTJ BUKEM
KING OF WOOLWORTH
CONSTANT ELEVATIO
MARCUS WYATT

WKXP
Aurora, IL 88.5 FM
Stephen Palazzo
954.572.1323
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DJ SHADOW
DJ DB
HIGH CONTRAST
LTJ BUKEM
DJ DARA
DI CRAZE UNITED
COLDCUT
REID SPEED
HIGH CONTRAST
DIRTY VEGAS

WLSD
Sault Ste. Marie, MI 90.1 FM
Liam Nguyen
800.525.2107
wlsd@lakers.com
COLDCUT
JOHN DIGWEED
DJ SHADOW
Q-BURNS ABSTRACT
ORBITAL
HIGH CONTRAST
ATJAZZ
MOBY
DIRTY VEGAS
PAUL OAKENFOLD

WLWU
Hickory, IL 88.7 FM
Gary Head
312.915.6559
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JAZZANOVA
HIGH CONTRAST
TELEPOMUSIK
SPEEDY J
ATJAZZ
DJ SHADOW
SHAKEFACE
SLOWDECK
DISCO INDOLEAU
PAPA BYRD

WMBR
Cambridge, MA 88.1 FM
Tian Tran
617.228.1980
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VERBERG METHOD O
ANDY MOOR
ROSY PARLANE
CO
NIEDERLUR
JAGA JAZZIST
E.E.A.
TANIA
RECLOUSE

WMFO
Madison, WI 91.5 FM
Randolph Williams/Dan Kleinbaum
608.265.0800
wmfo@wmfo.com
MOBY
PUNCH DRUNK
FORCED
TELEPOMUSIK
SONMATIC RESPONSES
DAS ICH
EXCLIPSET
DIRTY VEGAS
JOESKI AND ONIONZ
TERRANOVA

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COLDCUT
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CIRBUS
COLDCUT
NEW CLEAR SKY
OPERATICA
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Q-BURNS ABSTRACT
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UK GOLD
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SIGNAL
JOHN DIGWEED
DEFINING TECH
DJ SHADOW
PRAGA KHAN
HIGH CONTRAST
PEACE DIVISION
MY LIFE WITH THE

WMPU
Upper Montclair, NJ 90.3 FM
Steve Smith
973.855.4257
DJ SHADOW
DEFINING TECH
APHRDITE
COLDCUT
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HIGH CONTRAST
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LTJ BUKEM
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HIGH CONTRAST
HAUJOBB
KING OF WOOLWORTH
Q-BURNS ABSTRACT
PSYCHE
PAUL OAKENFOLD
SYNTHPOP CLUB ANT
ICON OF COIL

WMTS
Marfreesburg, TN 88.3 FM
Justin Doherty
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THE COMPLETE DEAT
PREFUSE 73
DJ SHADOW
CINEMATIC ORCHEST
LTJ BUKEM
ELECTRIC BIRDS
PREFUSE 73
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FAT STATIC
STEVE LAWLER
SIGNAL
FUTURE NASTY

WMUA
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CAPITOL K
DJ SHADOW
DIESEL BOY
MUM
DABRYE
SPACEHEADS
TELEPOMUSIK
BLEVIN BLECTUM

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Mike King
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STEVE LAWLER
WALDECK
DOC MARTIN
DEFINING TECH
DANNY TENAGLIA
CAPITOL K
KING OF WOOLWORTH
SIGNAL
SPEEDY J

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DIRTY VEGAS
KREMA
CHEMICAL BROTHERS
CAPITOL K
DJ SHADOW
SHAKEFACE
BLOOD BROTHERS
DISCO INDOLEAU
SEX DEATH &

WMYU
New York, NY 89.1 FM
Michael Raphael
212.285.1278
kismet@wmyu.com
DJ SHADOW
CAPITOL K
JOHN DIGWEED
VERVE REMIXED
PREFUSE 73
LTJ BUKEM
RINOCEROSE
MUM
MY HOUSE IN MONTM
KING OF WOOLWORTH

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Chris Catalina
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wony_309@hotmail.com
COLDCUT
DJ SHADOW
STEVE LAWLER
JOHN DIGWEED
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HIGH CONTRAST
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Q-BURNS ABSTRACT
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CIRBUS
COLDCUT
NEW CLEAR SKY
OPERATICA
ATJAZZ

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VHS OR BETA
PAUL OAKENFOLD
DJ SHADOW
BALEEN
APHRDITE
FAT STATIC
STEVE LAWLER
SIGNAL
FUTURE NASTY

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Orford, OH 97.7 FM
Matt Shiverdecker
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ELVIS VS JXL
CIRBUS
DIRTY VEGAS
CAPITOL K
GOLDBUMBI
HIGH CONTRAST
APHRDITE
MUM
DEFINING TECH
VERVE REMIXED

WPCS
Wayne, NJ 88.7 FM
Steve Smith
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wpcsmusic@psu.edu
PREFUSE 73
ANTIPOP CONSORTIU
IODIUM
CIRBUS 2
ASIAN TRAVELS 2
DJ SHADOW
RID
BOARDS OF CANADA
BROTHERMISTATES
APHRDITE

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ATJAZZ
MOBY
PAUL OAKENFOLD
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DJ SHADOW
DIESEL BOY
MUM
DABRYE
SPACEHEADS
TELEPOMUSIK
BLEVIN BLECTUM

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LUKE SLATER
ATJAZZ
PEACE DIVISION
MY LIFE WITH THE
JOHN DIGWEED
DI COR FINEMAN
IVARO
DIRTY VEGAS

WRFL
Charlotte, NC 88.1 FM
Griffin Warburton
704.257.1557
APOPTYGMA BERZERK
VINY NATION
KREMA
DISMANTLED
PRAGA KHAN
SUPER MACHINERY
DAS ICH
ICON OF COIL
MERTHA
SEX DEATH &

WRFT
Amherst, PA 540 AM
Jordan McJanet
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CAPITOL K
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VERVE REMIXED
PREFUSE 73
LTJ BUKEM
RINOCEROSE
MUM
MY HOUSE IN MONTM
KING OF WOOLWORTH

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Miami, FL 88.1 FM
Dennis Paredes
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DJ SHADOW
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JOHN DIGWEED
LTJ BUKEM
VERVE REMIXED
HIGH CONTRAST
MOBY
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STEVE LAWLER
PAUL OAKENFOLD

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BALDWIN BROTHERS
COLDCUT
ADAM STARR
MARK SHIMMON
DOC MARTIN
TELEPOMUSIK
RAREWEEKS II
TIMO MAAS
DEEPSKY
APHRDITE

WRIO
Kingston, RI 90.3 FM
Ken Thomson
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HIGH CONTRAST
CIRBUS
APHRDITE
TIMO MAAS
JOHN DIGWEED
SMITH AND MIGHTY
SUB
PHM
DIRTY VEGAS
TIMO MAAS

WRMC
Middlebury, VT 91.1 FM
Ryan Abernathy
802.435.8149
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VHS OR BETA
CIRBUS
SUTEKH
SUNST RECORDINGS:
PAUL OAKENFOLD
OGURUSU NORHIDE
PLAID
MUM
GREG DAVIS
ANDREW PEKLER

WRPI
Troy, NY 91.5 FM
Steve Smith
518.276.2648
wrpi-mid@rpi.edu
PREFUSE 73
ANTIPOP CONSORTIU
IODIUM
CIRBUS 2
ASIAN TRAVELS 2
DJ SHADOW
RID
BOARDS OF CANADA
BROTHERMISTATES
APHRDITE

WRRC
River Grove, IL 88.9 FM
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708.456.0300
music@wrvm.wisc.edu
HIGH CONTRAST
APHRDITE
DAEDALUS
URSULA 1000
PRAGA KHAN
JOHN DIGWEED
STEVE LAWLER
BALDWIN BROTHERS
JOHN TEJADA
SISSY SPACEK

WRSU
New Brunswick, NJ 88.7 FM
Anthony DiStasio
908.342.7808
DJ SHADOW
SOL
MANUFACTURA
MY LIFE WITH THE
SPEEDY J
DEFINING TECH
FUZZY BOOMBOX V.
ORBITAL
JOHN DIGWEED
HIGH CONTRAST

WRTC
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Mark Newara
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musicdirector@hotmail.com
COLDCUT
SIGNAL
STEVE LAWLER
SMITH AND MIGHTY
PAUL OAKENFOLD
JOHN DIGWEED
TELEPOMUSIK
DAVE SEAMAN
PREFUSE 73
JOHN DIGWEED

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Amherst, NY 770 AM
Mary Condo
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COLDCUT
WALDECK
LUKE SLATER
KING OF WOOLWORTH
DJ SHADOW
ZIPPERST
COLDCUT 2002: DIS
PREFUSE 73
MURCOF
APHRDITE
ELECTRIC BIRDS
CAPITOL K
STERIOD MAXIMUS

WRWG
Lawrence, OH 91.1 FM
Chaz Baldwin
715.368.2207
music@wrwg.org
MOBY
STATE OF BEING
ICON OF COIL
ZUCO 103
OHILLOUT 2002: TH
SUN MACHINERY
DISMANTLED
LTJ BUKEM
DEFINING TECH
UK GOLD

WRWU
Nashville, TN 91.1 FM
Sergei Roussakov
615.323.1278
kismet@wrwu.com
HIGH CONTRAST
CAPITOL K
JOHN DIGWEED
VERVE REMIXED
RELJQUE BATUQUE
GENET K
TARANTULAS
JIMPSTER
NLSRPT HELSINKI
SPEEDY J
KING OF WOOLWORTH

WSBF
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WALDECK
SQUIL HOOLIGAN
BALDWIN BROTHERS
DAVE SEAMAN
VERVE REMIXED
COLDCUT
COOKBOOK CD: LIBR
STEVE LAWLER
PULSDRIVER

WSHL
North Easton, MA 91.3 FM
Matt Rowsell
508.862.2087
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JOHN DIGWEED
COLDCUT
MOBY
HIGH CONTRAST
STEVE LAWLER
SIGNAL
PREFUSE 73
DEFINING TECH
APHRDITE
LTJ BUKEM

WSIA
Staten Island, NY 88.9 FM
Ken Thomson
918.982.3057
music@wsria.com
MARK FARINA
STRYKE
SMITH AND MIGHTY
TIMO MAAS
PFM
ROB PAIN
ELECTRIC BROTHERS
PHM
DEFINING TECH

WSMU
North Dartmouth, MA 91.1 FM
Steve Brown
518.552.8500
perpetual_sound@comcast.net
PERPETUAL SOUND S
WALDECK
NULL UNIT
HIGH CONTRAST
DJ VEGAS/MATAR
CIRBUS
COLDCUT
Q-BURNS ABSTRACT
ATJAZZ

WSRI
Eau Claire, WI 105.1 FM
Eric Hess
715.836.5406
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DJ WOODY
KINKY
TIMO MAAS
SNEAKER PIMPS
DJ SHADOW
SLOWDECK
GLASSGOW UNDERGROU
DINO FELPE
DIRTY VEGAS
MOBY
MURCOF

WSUM
Madison, WI 91.7 FM
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INFORMATION
MANUAL
DAEDALUS
PAN AMERICAN
FOLIE MISTASS
MOBY
ROSY PARLANE
ANTIPOP CONSORTIU
JOHN TEJADA
SISSY SPACEK

WTCC
Springfield, MA 90.7 FM
Anthony DiStasio
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SOLEBEATSONE
JOESKI AND ONIONZ
DJ BURN SAVINNEY
MOBY
ROB PAIN
FUZZY BOOMBOX V.
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DIRTY VEGAS
COLDCUT

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STEVE LAWLER
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JOHN DIGWEED
RIGGER
COLLETTIE CARTER
ECHOHANT
ELECTRIC BIRDS
CAPITOL K
CRICCO CASTELLI

WTUL
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PURACAN
DJ CHEB I SABBABH
QUIET PERSONAL EL
AWAKEN
DJ SHADOW
HERBET
SOTE
MURCOF/JUKEBOX
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DOC MARTIN
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PREFUSE 73
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DJ SHADOW
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CIZANOVA
CARTE BLANCHE VOL
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DOC MARTIN
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WVUU
West Hartford, CT 91.3 FM
Brian Harvill
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LTJ BUKEM
VERVE REMIXED
MOBY
PAUL OAKENFOLD
RINOCEROSE
RICHARD DEVINE
SUB
PLAYGROUP
FRAGILE HANGCOCK
PRAGA KHAN

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JOHN DIGWEED
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DJ SHADOW
PEACE DIVISION
ILS
APHRDITE
KING OF WOOLWORTH
PERPETUAL SOUND S
ATJAZZ

WUSC
Columbia, SC 90.5 FM
Eric Hess
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JOHN DIGWEED
COLDCUT
DJ SHADOW
STEVE LAWLER
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MOBY
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DIRTY VEGAS
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VHS OR BETA
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DJ SHADOW
DJ SHADOW ORCHESTRATOR
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DEEP DISK
SIGNAL
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MOBY

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JOHN DIGWEED
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RIGGER
JAY WALKER/DAVID
JOHN DIGWEED
COLLETTIE CARTER
ECHOHANT
ELECTRIC BIRDS
CAPITOL K
CRICCO CASTELLI

WVVM
Coral Gables, FL 90.5 FM
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DJ SHADOW
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KING OF WOOLWORTH
LTJ BUKEM
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SHAKEFACE
SPEEDY J
WALDECK

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JOHN DIGWEED
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JOHN DIGWEED
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VERVE REMIXED
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CFRR Saskatoon, SK 90.5 FM Russ Iyves 306.964.8978 cfrf@quadrant.net

KAFM Grand Junction, CO 88.1 FM Jim Bahwe 970.754.2222 kfmradio@afmradio.com

KEUL Gilwood, AK 88.9 FM Karen Pakes 907.471.5985 radio@glaciercity.com

KKFI Kansas City, MO 90.1 FM Jeff Schiesler 816.471.5985 brk1kfm@aol.com

KSMF Ashland, OR 88.1 FM Eric Alan 530.254.2855 alane@sou.edu

KUT Austin, TX 90.5 FM Jeff McCard 512.452.2855 jmccard@mail.utexas.edu

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CHRW London, ON 94.7 FM Rick Taylor 519.642.1111 chrw@wwo.ca

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WRHU Hempstead, NY 88.7 FM Susan Redger 516.463.5185 wruh@smcvt.edu

WWPY Trenton, NJ 88.7 FM Brian Harvey 609.654.2334 wwpy@smcvt.edu

CHSR Trenton, NJ 97.9 FM Scott Kichen 609.435.4085 chsr@smcvt.edu

KAOS Olympia, WA 89.3 FM Scott Stevens 360.887.8989 kaos@evergreen.edu

KFAI Minneapolis, MN 106.7 FM Scott Tennille 612.341.3144 kfaifm@hotmail.com

KMSU Nauvoo, MN 89.7 FM Nick Iversen 507.399.5760 kmsu@kmsu.ahso.com

KYSR Mt. Vernon, WA 90.1 FM Gunnar Lundquist 360.416.7111 kysr@mtvnet.com

KVSC St. Cloud, MN 88.1 FM Abdel Narooh 800.455.3126 kvsc@kvsradio.com

WBWB Blackwood, NJ 91.5 FM Chris B. 609.227.7280 wbbw@camdencc.edu

WHUS Steers, CT 91.7 FM Richard Segar 860.486.4007 whus@whus.com

WRKC Wilkes-Barre, PA 88.5 FM Tom Benson 570.208.9911 wrkc@kings.edu

WWVU Morgantown, WV 91.7 FM Matthew Lahr 203.253.3229 whvrradio@wvu.edu

CHUO Ottawa, ON 89.1 FM John Henderson 613.562.5965 music@chuofm.com

KZMU Pacific Grove, CA 90.3 FM Tom Barber 530.948.7092 musicdept@kzfm.org

KFIC Los Altos Hills, CA 89.7 FM Kevin 916.937.2513 kfic@kfmul.org

KPFA Redwood, CA 91.1 FM John Walker 510.346.4098 kpfa@kpfamusic.org

KTAO Taos, NM 101.9 FM John Henderson 505.758.5826 johnhenderson@hotmail.com

KWVA Eugene, OR 88.1 FM Tom 541.346.4098 kwva@igladstone.uoregon.edu

WDCR Richmond, VA 90.9 FM Wanda 804.285.9601 wdcra@richmond.wk.com

WTRR Rochester, NY 89.7 FM Barry 518.475.2000 wtrr@wtrr.com

WRWG Troy, IL 88.9 FM Thomas Bultuis 708.456.0300 wrwg@hotm.com

WXDU Chapel Hill, NC 88.7 FM Bill 919.864.2957 wxdu@hotm.com

CIBL Toronto, ON 101.5 FM Maurice Bolduc 514.256.2581 cibl@radio.com

KBCS Fresno, CA 91.3 FM Kevin O'Connor 425.584.8194 kbcsc@kbcsc.com

KFSR Houston, TX 90.7 FM Tracy "Paparoots" Markwith 599.278.4500 kfsr@kfsr.com

KPFA Redwood, CA 91.1 FM John Walker 510.346.4098 kpfa@kpfamusic.org

KTRU Tucson, AZ 91.3 FM Duncan Hudson 520.623.1000 ktru@ktru.com

KTHU Honolulu, HI 90.3 FM Alyson 808.334.8448 kthumusic@hawaii.edu

WDPS Dayton, OH 88.5 FM Mike Reisz 937.344.182 wdps@wdr.com

WHUS Steers, CT 91.7 FM Richard Segar 860.486.4007 whus@whus.com

WSRI Eau Claire, WI 105.1 FM Paul Peterson 715.838.3448 sr@uwec.edu

WYXC Chapel Hill, NC 89.3 FM 919.343.7511 wyxcwfm@emil.com

CJSM Montreal, PQ 89.3 FM Sebastian Tetreault 514.382.5185 music@cam.org

KBTU Crested Butte, CO 90.3 FM Alex Fenton 970.493.2225 kbtu@kbtu.org

KGZL Bozeman, MT 91.9 FM Ellen King-Rodgers 406.593.2666 kgzl@montana.edu

KPFT Houston, TX 90.1 FM DJ Sur 281.326.4000 kpft@kpfm.com

KTHU Honolulu, HI 90.3 FM Alyson 808.334.8448 kthumusic@hawaii.edu

WUIC Chicago, IL 90.5 FM Mark Newara 774.888.2730 marknewara@hotmail.com

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WUPX Marquette, MI 91.5 FM Bruce 906.227.1844 wupx@omu.edu

CJSR Edmonton, AB 88.5 FM Craig Elliot 780.452.3244 cjstrfm@gru.srv.alberta.ca

KCRW Santa Monica, CA 89.9 FM Santalana/Harcourt 310.450.5185 music@kcrw.org

KGUN Boulder, CO 88.5 FM Elaine Erb 303.443.4885 kgun@kgun.org

KKRC Colorado Springs, CO 91.5 FM Jeff Jieri 719.473.4801 kkrc@coloradocollege.edu

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WMPG Portland, ME 90.9 FM Jackie Nice 907.740.4816 musicdept@wmpg.org MONDO PLATINUM HASSAN HAKMOUIN ANGELIQUE KIDJO GEORGE ABDO HANCOCK/BRECKER/H

W5IA Staten Island, NY 88.9 FM Steve Cameron 718.584.2057 music@w5ia.fm LATIN PLAYGROUND JELI HAKMOUIN ASIAN TRAVELS 2 THE ROUGH GUIDE T CONGO TO CUBA THE ROUGH GUIDE T EDUARDO DURAO ZUCO KALVERY

WXUT Toledo, OH 88.3 FM Patrick Kennedy 419.584.2518 music@wxut.com HUKWE ZAWOSE AND BARRIO CHINO EDDIE PALMIERI MUTABARUKA CONGO TO CUBA DERSHIV DJ CHEK I SABBAH SUSANA BACA THE ROUGH GUIDE T HAKIM

CFRR Saskatoon, SK 90.5 FM Ian Herold 306.584.2518 cfr@quadrant.net MOLLY JOHNSON FLORIAN WILSON WILLIAM PARKER QU MATTHEW SHIPP ANDREW MARTIN AN BEBEL GILBERTO JOE LOVANO CHET BAKER DIRTY DOZEN BRASS STEPHANIE H

CKUT Montreal, PQ 90.3 FM John Braithwaite 514.258.5178 music@ckut.ca AALY TRIO, DKV TR MATTHEW SHIPP TIM BERNIE PEGGY LEE BAND NEW & FAR BET ESKILIN/PARKINS/B PARKER/WACHSMAN/ NORAH JONES QUART ENRICO RAVA QUINT TAKASE/KOLKOWSKI/

KMFW Grand Junction, CO 88.1 FM Gabe Smith 970.241.8801 tman@kfmradio.org CARIBBEAN JAZZ FR BROWN TRIO SAKESHO DOWN TO THE BONE LEGACY LIVES ON I BUD POWELL JANE BURNETT MEDESKI MARTIN AN BOBBY SHAW, GARY LARRY GOLDINGS TR

KWCV Riverton, WY 88.1 FM Bryn Smith 307.855.2121 NORAH JONES BILL CHARLAP JESSICA WILLIAMS CASSANDRA WILSON ANN HAMPTON CALLA JOHN PIZZARELLI CHET BAKER WAYNE SHORTER MARK ELF JOE LOVANO

KGNU Boulder, CO 88.5 FM Elaine Ert 517.231.9885 music@kgnu.org MEDESKI MARTIN AN TRIO PHIL WOODS AND TH RON MILES BOBBY MCFERRIN KENNY GARRETT BRIAN BROMBERG TIED AND TICKLED GARY GUILERMO E. BROW WILLIAM PARKER QU SUSANNE ABBUEHL

KRZA Alamogosa, CO 88.7 FM Dave Strasser 970.766.2020 krzamus@yaho.com LEGACY LIVES ON I WORLD SAXOPHONE Q JOHN PIZZARELLI & KICK THE CAN JACKIE RYAN DUKE ELLINGTON RON CARTER DR. MICHAEL WHITE SUJIE ARIOLI SWIN FISHBLY BLACK

WMSE Milwaukee, WI 91.7 FM Dan Strasser 414.777.5847 music@wmse.edu DJ CHEK I SABBAH SUSANA BACA T GIANT LEAP AFRICA RAPS MICHELE GREENE ZAWOSE AND BROOK LORIANA SOUZA THE ROUGH GUIDE T ALBERT ZAMORA FANIA

W5YC Shippensburg, PA 88.7 FM Dan Strasser 717.532.6006 w5ycfm@arkship.edu PETER GABRIEL TONY MANTRA KRONOS QUARTET CAETANO VELOSO SUSANA BACA FLORA PURIM QUETZAL FANIA IRENE FARRERA YOUNG DUBS AND THE

WYXC Chapel Hill, NC 89.3 FM David Strasser 919.962.7768 wycxcm@email.unc.edu TEEN DANCE MUSIC SKA ALL MIGHTY STUDIO ONE DIS AFRICA RAPS SUSANA BACA LUCIANA SOUZA ROCK ON: GREATEST AB SCHWARTZ JOAQUIN DIAZ GEORGE ABDO

CFUV Victoria, BC 101.9 FM Laura Oakley 250.721.0702 lj.oakley@yahoo.com UP BUSTLE AND OUT JANE BURNETT WILLIAM PARKER/HA CHARLIE HADEN MATTHEW SHIPP ANDREW MARTIN AN RANDY WESTON LEE FUJI MING BELA FLECK &

KALX Berkeley, CA 90.7 FM Anthony Bonet 910.942.1111 kalmusic@net.berkeley.edu DIRTY DOZEN BRASS VERVE UNMIXED FLASHBACKS FR DR LAZRO/ZINGARO/LEA BUD POWELL HORACE PARKSOT MICHAEL OCCIPINTI MIYUMI PROJECT BI JANE BURNETT AMERICAN SAXOPHON

KDNK Chattanooga, TN 90.5 FM Skip Nait 910.942.0139 kdnk@net.rr.com JOE LOVANO NELS CLINE E.S.T. DR. MICHAEL WHITE METALWOOD CHET BAKER DR. MICHAEL WHITE METALWOOD JAZZ TRIO BOBBY SHAW LEGACY LIVES ON I JON CLEARLY

KDUR Durango, CO 91.9 FM Jonnie Snow 408.242.7288 kdur_s11@fornews.edu BRUNO MANTINI AN STANTON MOORE ERIC TRUFFAZ PAT MARTINO KENNY GARRETT CHET BAKER JOHN SCOFIELD DIZZY GILLESPIE JAMES MOODY CASSANDRA WILSON

KISL Avalon, CA 88.7 FM Jonnie Snow 408.242.7288 kisl@cpnl.org SCOTT COLLEY AN STANTON MOORE ERIC TRUFFAZ PAT MARTINO KENNY GARRETT CHET BAKER JOHN SCOFIELD DIZZY GILLESPIE JAMES MOODY CASSANDRA WILSON

KSMF Ashland, OR 89.7 FM Eric Alan 541.582.6786 ksmf@sonu.edu AIRTO SANDOVAL MICHEL CAMILO STANLEY LEWIS & MIKE MELVINO CARIBBEAN JAZZ PR CAROLINA WILSON CASSANDRA WILSON DEBORA FLYNN GEORGE FLYNN ALICE COLTRANE JOHN BUTCHER/DYLA

WNIA Hartford, MA 91.1 FM Max Shea 413.545.2876 HUKWE ZAWOSE AND AFRO-ROCK VOLUME REGGAE GOLD 2002 FANIA LOS FAKIRES FIMI MUSIC RADIO TABOU COMBO SUSANA BACA THE ROUGH GUIDE T JOHN BROWN'S BODY

WTVL West Palm Beach, FL 90.7 FM Sheryl Buehler 564.855.3887 wtv@tulanee.edu SUITE TO PA WORLD LOUNGE LOS DE ABAJO THE WORLD SHALL S THE ROUGH GUIDE TO TH AFRO-ROCK VOLUME ORCHESTRA BABOBAB CONGO TO CUBA THE ROUGH GUIDE T OLIVER MTUKUDZI

WYRE Wautesha, WI 103.9 FM Keith Meadows 262.521.5201 jmcckart@wi.rcom.com THREE WEIRD SISTE RAYMOND BRASS CYBERTRIE DIGITAL BLEED MEDESKI MARTIN AN COYOTE ZEN NANA SIMOPOULOS BOB MARLEY SECRET GARDEN

CHMR St. Johns, ND 93.5 FM Michael Crawford 709.371.4777 chmr@mun.ca DIRTY DOZEN BRASS EDDIE PALMIERI CARIBBEAN JAZZ FR MEDESKI MARTIN AN RAY VEGA LATIN JA VITAL INFORMATION ERIC TRUFFAZ KELLY ROSSUM

KAMN College Station, TX 99.9 FM Michael Crawford 979.862.2516 md@kam.tamu.edu DIRTY DOZEN BRASS EDDIE PALMIERI CARIBBEAN JAZZ FR MEDESKI MARTIN AN RAY VEGA LATIN JA VITAL INFORMATION ERIC TRUFFAZ KELLY ROSSUM

KADS La Grange, WA 89.3 FM John Ford 360.867.8896 kaos_music@evergreen.edu NNENNA FREELON DAVE BRUBECK RAMSI LEWIS & MIKE MELVINO CARIBBEAN JAZZ PR CAROLINA WILSON CASSANDRA WILSON DEBORA FLYNN GEORGE FLYNN ALICE COLTRANE JOHN BUTCHER/DYLA

KEUL Greenwood, AK 88.9 FM Jordan Hollenbeck 907.435.4949 mail@kazu.org DIRTY DOZEN BRASS TOLLY DAVIS LEMON JUICE QUART CASSANDRA WILSON MEDESKI MARTIN AN DAVE DOUGLAS NORAH JONES ETJA JAMES WILLIAM PARKER QU JIMMY SCOFIELD

KLBC Long Beach, CA 1500 AM Clay Wilkinson 562.431.9157 rprouder@juno.com LIL ED & THE LOST DELARIA WAYMAN TISDALE YAYAS KENNY GARRETT TAYAK WILLIAM PARKER QU PETE MCCANN BOBBY WATSON KOKO TAYLOR JOHN BRUNO GROUP

KSPC Claremont, CA 88.7 FM Nick Snow 909.431.8157 md@kpsc.org LEIMGRUBER/DEMIE RONNIE WELLS ABSTRACTION GEBHARD ULLMANN C GOLD SPARKLE BAND CHRIS BOWDEN DEBORAH COLEMAN ALICE COLTRANE FISHBLY BLACK

WORT Madison, WI 89.9 FM Jeff Augustine 608.256.2001 wport@wrtm.terracom.net AFRICA RAPS FANIA CHIWESHE ROUGH GUIDE TO TH SUSANA BACA FIMI MUSIC RADIO HASSAN HAKMOUIN PAPA NOEL AND PAP SATE WATKINS/MACKMASTER HAKIM

WUSB Stony Brook, NY 90.1 FM Chris LaPorta 516.632.6500 wusb@wusb.com REGGAE GOLD 2002 SIZZLA MUTABARUKA JOHN BROWN'S BODY BOUNTY KILLER FIMI MUSIC RADIO BOB MARLEY & BOWLING KILLER SOCA GOLD 2002 DWALTY

WYSS Yellow Springs, OH 91.3 FM Vicki Wyszor 709.371.4777 wvick@wyszor.org DJ CHEK I SABBAH ANGELIQUE KIDJO ALPHA BLONDY T GIANT LEAP HASSAN HAKMOUIN HAKIM SUSANA BACA PARIS COMBO BOB MARLEY

CHRW London, ON 94.7 FM Andreas Gripp 519.861.3601 whrmp@wsc.ca MEDESKI MARTIN AN PRIME TIME BIG BA COTOS BROTHERS IAN ROBINSON QUAR OLIVER JONES & COLBY BASE ENRICO RAVA QUINT TONY MONACO TRIO CASSANDRA WILSON BILL CHARLAP

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WPKN Bridgeport, CT 89.5 FM Phil Bowler 907.431.9157 philbowler@hotmail.com CELIA CRUZ HASSAN HAKMOUIN PIETA BROWN GILBERTO ANGELIQUE KIDJO GEORGE ABDO OPRILIM LUKIBOX SEAN WATSON AFGHANISTAN: THE SAMBA BOSSA NOVA JEFFREY LEWIS

WWSM Hattiesburg, MS 88.5 FM Daniel Busquetta 601.288.4949 clinton_b@usm.edu KODO TOLLY DAVIS SILK ROAD: A MUSI ROUGH GUIDE TO TH ASIAN TRAVELS 2 OLIVER MTUKUDZI GEORGE ABDO AFGHANISTAN: THE SAMBA BOSSA NOVA JEFFREY LEWIS

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WRBB Boston, MA 104.9 FM Joshua B 617.373.4339 wrbb@rock94.com REGGAE REDEMPTION WORLD LOUNGE RIDDIM RYDERS VOL LUCKY DUBE RIDDIM DRIVEN: WH LEE PERRY RENEGADE RIDDIM RIDDIM DRIVEN: TA BOUNTY KILLER

WVUV Pittston, PA 90.7 FM Wanda Vismanti 540.231.9880 wvuvantm1@edu.edu JOHN BROWN'S BODY SHILOH BOUNTY KILLER ANTHONY B. SIZZLA DANCING CULTURE REGGAE GOLD 2002 SHAYAR CARLEN COLIN BOB MARLEY

WVUV Pittston, PA 90.7 FM Wanda Vismanti 540.231.9880 wvuvantm1@edu.edu JOHN BROWN'S BODY SHILOH BOUNTY KILLER ANTHONY B. SIZZLA DANCING CULTURE REGGAE GOLD 2002 SHAYAR CARLEN COLIN BOB MARLEY

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WRFL Lexington, KY 88.1 FM Bill Cleaves 859.257.1557 OLIVER MTUKUDZI TIBLORON MORALES SUSANA BACA ASIAN TRAVELS 2 MARIA ELENA LAZO STELLA CHIWESHE AFRICA RAPS BARRIO CHINO ANGELIQUE KIDJO 1 GIANT LEAP

WVWM Scranton, PA 91.5 FM Brian Beutel 570.348.0202 wvwmusicdirector@hotmail.com WORLD LOUNGE MONDO CELTIC SHABAZ IBIZA SUNSET — S AMINA HANG COLECTIVE ZOHAR SIMON SHAHEEN & MAM KODO NAJMA

WVWM Scranton, PA 91.5 FM Brian Beutel 570.348.0202 wvwmusicdirector@hotmail.com WORLD LOUNGE MONDO CELTIC SHABAZ IBIZA SUNSET — S AMINA HANG COLECTIVE ZOHAR SIMON SHAHEEN & MAM KODO NAJMA

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KUSF San Francisco, CA 90.3 FM... Dirty Dozen Brass...

WBSD Burlington, WI 89.1 FM... Verve Remixed...

WESS East St Louis, PA 90.3 FM... Bill Charlap...

WMMH Mt Pleasant, MI 91.5 FM... Geoff Cole...

WPTC Williamsport, PA 88.1 FM... Tommy Farr...

WTGP Greenville, SC 88.1 FM... Mark Newera...

WUWH West Hartford, CT 91.3 FM... Chuck Duschowski...

KADS Olympia, WA 89.3 FM... Scott Stevens...

WCSB Cleveland, OH 89.3 FM... Dora Flores...

Austin, TX 90.5 FM... Jeff McCard...

WCBE Columbus, OH 90.5 FM... David Strader...

WFBH Bloomington, IN 91.3 FM... Dan Gotsfeld...

WMMT Whitesburg, KY 88.7 FM... Dave's True Story...

WLRB Lewiston, ME 91.5 FM... David Farr...

WJUE Evansville, IN 91.5 FM... Mark LaMaire...

WYXC Chapel Hill, NC 89.3 FM... David Strader...

KDVS Davis, CA 90.3 FM... Alice MacAllister...

WBIT Chicago, IL 88.9 FM... Patsy Smith...

KVMR Nevada City, CA 89.5 FM... Alice MacAllister...

WCBN Ann Arbor, MI 88.3 FM... Joslyn Layne...

WFMU Jersey City, NJ 91.1 FM... Brian Turner...

WMMF Tampa, FL 88.5 FM... Randy Wynne...

WRFJ Ambler, PA 540 AM... Tom Tompkins...

WYEO Evansville, IN 91.5 FM... Mark LaMaire...

WYXS West Springfield, OH 91.3 FM... Vicki Mickunas...

KGUV Boulder, CO 88.5 FM... Sarah Weintraub...

WRCB Lewiston, ME 91.5 FM... Taiki Kubota...

KVRR Austin, TX 91.7 FM... Sarah Weintraub...

WCKS Allentown, PA 1610 AM... Bill Freeman...

WFMW Frostburg, MD 91.9 FM... Dan Gotsfeld...

WMPG Portland, ME 90.9 FM... Dan Gotsfeld...

WRHU Hempstead, NY 88.7 FM... Harold Erb...

WRWC Hartford, CT 89.3 FM... Bob Parzych...

WWSB Stony Brook, NY 90.1 FM... Harold Erb...

KGNY Denver, CO 90.3 FM... Sarah Weintraub...

WWSY Shippensburg, PA 88.7 FM... Peter Stottmeyer...

KVSC San Diego, CA 88.1 FM... Alidel Naroth...

WDBK Hamilton, NJ 91.5 FM... Bill Freeman...

WGLT Hickory, NC 89.1 FM... Steve Fast...

WMSJ Hickory, NC 91.7 FM... Mike 'Buz'...

WRWR Rochester, NY 88.5 FM... Peter Badore...

WVIA Pittsford, PA 89.9 FM... George Graham...

WWSB Stony Brook, NY 90.1 FM... Harold Erb...

KPFA Berkeley, CA 94.1 FM... Luis Medina...

WWSY Shippensburg, PA 88.7 FM... Peter Stottmeyer...

KWVA Eugene, OR 88.1 FM... James Cervantes...

WDCS Sanford, NC 90.5 FM... Bill Freeman...

WVFR Dearborn, MI 89.3 FM... Patrick Frisco...

WMTS Murfreesboro, TN 88.3 FM... Travis Lane...

WRUR Rochester, NY 88.5 FM... Peter Badore...

WVIA Pittsford, PA 89.9 FM... George Graham...

WWSB Stony Brook, NY 90.1 FM... Harold Erb...

KPFA Berkeley, CA 94.1 FM... Luis Medina...

WWSY Shippensburg, PA 88.7 FM... Peter Stottmeyer...

KZMU Ansonia, CT 89.7 FM... Wynn Harris...

WDCS Sanford, NC 90.5 FM... Bill Freeman...

WVFR Dearborn, MI 89.3 FM... Patrick Frisco...

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Period Ending 7/2/2002

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1	161	FLAMING LIPS Yoshimi Battles The Pink Robots	Warner Bros.
2	137	JASON LOEWENSTEIN At Sixes And Sevens	Sub Pop
3	135	GREEN DAY Shenanigans	Reprise
4	92	NIK FREITAS Here's Laughing At You	Future Farmer
5	80	CHRISTIANSEN Forensics Brothers And Sisters	Revelation
6	61	MARAH Float Away With The Friday Night Gods	Artemis
7	55	TOM CLARK AND THE HIGH ACTION BOYS Cross-Eyed...	Blacksmith
8	45	CALVIN JOHNSON What Was Me	K
9	44	VARIOUS ARTISTS Jazz Chillout Vol. 1	Blue Note
10	44	PEGLEGASUS Learning Curve	Somias
11	37	LUCID NATION Tacoma Ballet	Brain Floss
12	36	LONE PIGEON Concubine Rice	Domino
13	36	SERENE Serene	Arena Rock
14	29	FROM SAFETY TO WHERE Irreversible Trend	Radical
15	27	YEAH YEAH YEAHS Yeah Yeah Yeahs	Touch And Go
16	23	2ND BEST Put Your Heart Where Your Mouth Is	Self-Released
17	21	RED HOT VALENTINES/RETRO MORNING Split EP	Double Zero
18	18	DABRYE Instrmntl	East Dev
19	15	TWINEMEN Twinemen	Hi-N-Dry
20	13	MUM Finally We Are No One	Fat Cat Records



Flaming Lips



Jason Loewenstein



Green Day



Nik Freitas



Christiansen

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JULY 16

MAIA BANKS Down	Mother Mary
GLASSJAW Worship And Tribute	Warner Bros.
RICK HOLMSTROM Hydraulic Groove	Tone Cool-Artemis
PORCUPINE TREE In Absentia (Sampler)	Lava
RAY MAKERS Phantom Third Channel	Transistor
SCHVILKUS Genrealization	Paras
STARECASE First Floor	Kinetic
TIME IN MALTA A Second Engine	Equal Vision
VARIOUS ARTISTS The 4AM Sound Of Tech-House	:Run
VEX RED Start With A Strong And Persistent Desire	Virgin

JULY 23

BOWLING FOR SOUP Drunk Enough To Dance	Silvertone-Jive
I AM THE WORLD TRADE CENTER The Tight Connection	Kindercore
MORCHEEBA Charango	Sire-Reprise
PEACHFUZZ Poppycock	Lame Ear
RJD2 Dead Ringer	Def Jux
STRYDER Jungle City Twitch	Equal Vision
TUATARA Cinemathique	Fast Horse
VARIOUS ARTISTS Survive And Advance	Merge

JULY 30

CHRIS EMERSON Tourist	Monomoy
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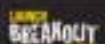
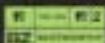
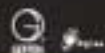
Add Date: July 15 & 16

Produced by Don Gilmore Mixed by Andy Wallace Executive Producer: Jordan Schur

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