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NEW MUSIC REPORT

March 25, 2002 | www.cmj.com

ESSENTIAL



ED HARCOURT



GOMEZ



GOLDEN BOY WITH MISS KITTIN



D:FUSE

ANDREW W.K.

IT'S TIME TO PARTY

LOUD ROCK
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It's Back!

RETAIL
NARM: A Changing
Of The Guard



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plus tracks from

ROB ZOMBIE
featuring
OZZY OSBOURNE
FLAW
INJECTED

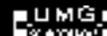
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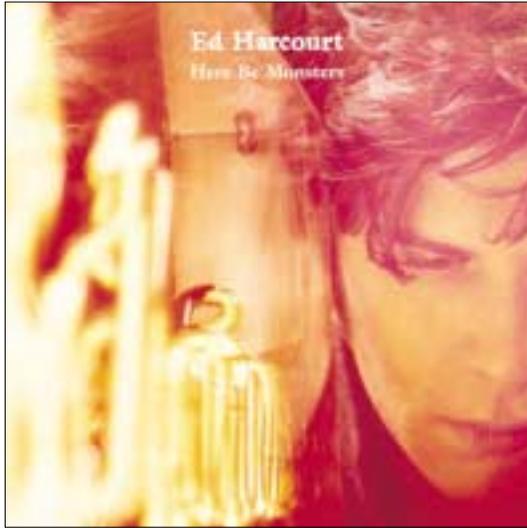
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ED HARCOURT

Here Be Monsters (Capitol-Heavenly)

Singer/songwriter Ed Harcourt comes to us from the idyllic English countryside, but don't expect to find him arriving via the same boat that brought us pastoral rockers Coldplay and Starsailor. Truth is, it's not really clear how to label Harcourt based on the precocious, varied splendor of *Here Be Monsters*, a debut album that follows the tasty homemade four-track EP, *Maplewood*. There's a bit of Dr. Harcourt/Mr. Hyde at work here, as the album undergoes transformations in both tone and style. A batch of piano ballads haunting the album finds Ed channeling the spirits of Chet Baker, Tom Waits and Randy Newman, mixing melancholy, madness and wit into spare arrangements. But Harcourt is no rainy-weather mope; these hushed songs are still vibrant pop songs at the core. The more dynamic songs on the album flaunt Harcourt's melodic charms and restless creativity (he's said to have scratched out a few hundreds songs in the last few years). "Hanging With The Wrong Crowd" will draw those dazzled by Badly Drawn Boy's neo-classic pop, while "Beneath The Heart Of Darkness" writes its own history, packing dark orchestral maneuvers with feedback freakouts for one of the most ambitious and appetizing efforts of the album. — **Steve Ciabattani**

R.I.Y.L.: Badly Drawn Boy, Sparklehorse, Rufus Wainwright
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Release Date: March 26; at radio



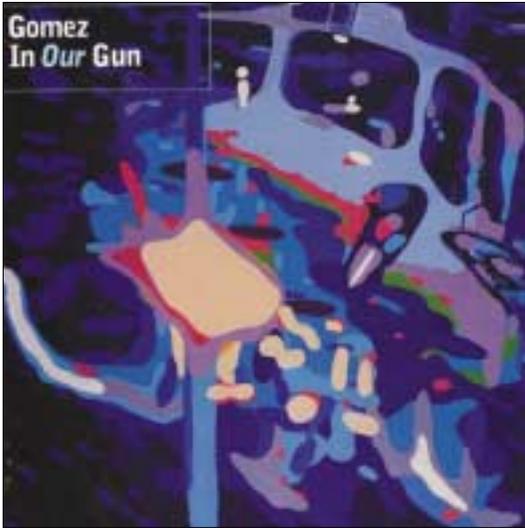
GOLDEN BOY WITH MISS KITTIN

Or (Emperor Norton)

If Ms. Pac-Man could regain her youth and indulge in that dirty streak we always knew she had in her, *Or* would be her pick for album of the year. French-Swiss duo Golden Boy and Miss Kittin saddle up squarely beside U.K. contemporaries Ladytron on their debut release, employing a similar mix of flashback futurism and lofty spoken-word vocals, all balanced on a base of old-school video-game boppin' beats, electro-synth grooves and new-wave pop aesthetics. Kittin is enjoying near ubiquity these days, as her recent collaborations with Felix Da Housecat and the Hacker have joined *Or* on the dancefloor all within the space of a few months. On the album's introduction, she invites the listener to "Relax, and enjoy with us this wonderful journey into the Swiss way of life." That mandate is tough to follow, though, as staying off your feet is unlikely from the moment that opener "Autopilot" hits you with its wave of '60s chic. The mandatory vocoder track appears later ("Campari Soda"), but not before the treat of "Rippin Kittin," the album's strongest, most song-driven track, opens with the ominous inquiry, "Mommy, can I go out and kill tonight?" Hell, Kittin, keep making music like this, and you can do whatever you want.

— **Doug Levy**

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Release Date: out now; at radio

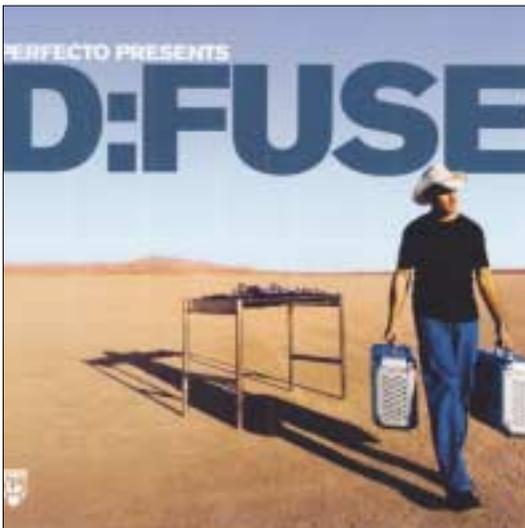


GOMEZ

In Our Gun (Virgin)

Gomez has always been something of a critics' teddy bear, long holding a non-conformist policy in regard to classification and lacing each release with an element of surprise. Thus, affixing a label is like setting a Hershey bar on a hot rod parked in hell. Just when the quintet appears to be a semi-comfy fit in the Brit-rock shoe, they go barefoot and bloozy, jazzy, jammy — even rave-y. That said, although the title is otherwise inspired (by the presidential election freakshow), Gomez's third album is loaded. In addition to the aforementioned fare, the aptly titled "Shot Shot" is a blast of Blur laced with a Morphine-ism, all honking sax juxtaposed with bumping bass. "Rex Kramer" is a pulse of cool, funk highlighted by Ottewill's rasp (a dead ringer for Widespread Panic's John Bell, especially here and on the lazy day ditty "Miles End"). Final cut "Ballad of Nice and Easy" is a fitting summation to the record and the Gomez ethos, casually asserting whatever works, works. Oh, yeah. — **Randy Harward**

R.I.Y.L.: Blur, Widespread Panic, Beta Band
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Release And Add Date: March 26



D:FUSE

People (V2)

Austin beat maverick/producer D:Fuse (a.k.a. Dustin Fuselier) started his mainstay in the Texas musical dance landscape as the drummer for the industrial band Culture Industry in 1992. However, for the past six years he has been spinning his novel blend of progressive house and trance music and is finally on the brink of becoming the next luminary DJ. With fans that include Paul Oakenfold (who offered D:Fuse the opening slot on his last two Perfecto tours) and dance pioneer Steve Levy, 2002 is positioned to be the Year Of Fuse. In fact, reading through D:Fuse's album credits is much like reading a "Who's Who" of upcoming talent in the current international dance scene; he has worked with Ken Hankins (a.k.a. Joy), Mark Horwood, Ryan Maunder, Paul Van Dyk and Scanners. His sweeping double-CD, *People*, is a 25-track journey that carries the listener through an airy and percussive experience that starts out with the dark "Distorted Horizon," an eerie assembly of low murmurs, moans and plucked melodies over a throbbing house beat. Future plans for D:Fuse include picking up the drumsticks once more and hitting the road with a full band this summer. *People* is one trip you won't want to miss out on. — **Louis Miller**

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Release Date: out now; at radio

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NAPSTER UPDATE

Is Judge Marilyn Hall Patel going soft on Napster? Hardly, but in the copyright infringe-



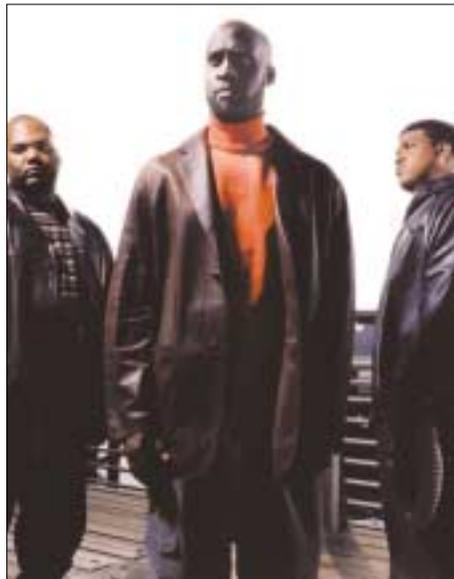
ment case she's presiding over between the online file sharing service and the record labels, Patel has asked the latter to provide proof of ownership for the thousands of songs that were yanked from the peer-to-peer file-swapping service and can now be downloaded on the legal, label-approved (and backed) online subscription services **pressplay** and **MusicNet**. Patel is reacting to

Napster's claims that the labels are using their copyrights to keep their stranglehold on digital distribution. "These ventures look bad, smell bad and sound bad," Patel remarked about the online subscription services. "If Napster is correct, these plaintiffs are attempting the near monopolization of the digital distribution market." So, what does this mean? Well, if

Napster proves that the labels somehow worked together in an attempt to create a digital distribution monopoly (something the Justice Department also started looking into last October), their lengthy copyright infringement suit, brought on by the labels, could be thrown out. But if that happens, Napster still probably

wouldn't be out of the legal woods, as the labels would most likely come at the beleaguered song-swap service from a different direction. Said Napster's General Counsel **Jonathan Schwartz**,

"We're pleased that the court granted Napster's request to examine two critical issues: the record companies' ownership of artists' copyrights and anti-competitive behavior that amounts to misuse of their copyrights." You'll recall that Napster was acquired by **Bertelsmann's BMG** last year in an attempt to redirect it into a legitimate online subscription service. By the way, if



De La Soul

you'd like to checkout a beta version of the forthcoming new Napster membership service, visit www.napster.com.

BECOMING DMCA COMPLIANT

In addition to wondering how they'll be able to afford the newly proposed Copyright

Arbitration Royalty Panel's proposed royalty rates, commercial and non-commercial broadcasters streaming their signals over the Internet (see *The Week* March 18) will also have to report some 18 pieces of information about every song they play plus a listener log that identifies personal information about each person receiving the transmission. Not to worry, though (provided you'll be able to afford to pay the royalty rate and want to continue streaming), because **Multicast Technologies** has come up with a way to help make you achieve full compliance with the Digital Millennium Copyright Act (DMCA) as soon as the new regulations take effect, which could happen as early as May 21 — when the U.S. Copyright Office is expected to accept, reject or modify the royalty rates proposal. "Because of our software, and our experience with the DMCA requirements, we can host DMCA webcasts immediately, and our bandwidth charges match anyone in the industry," said Multicast Technologies President **Jim Junkala**. For more information, visit www.multicasttech.com.

LABEL NEWS

In a deal estimated to be worth between \$8 million to \$9 million, **Warner Music Group** has officially bought out its joint venture with **Tommy Boy Records**. With this deal, WMG gets the rights to all of Tommy Boy's past and select future releases. Tommy Boy's back catalog includes names such as **Queen Latifah**, **Naughty By Nature**, **Coolio**, **De La Soul** and **Everlast**. For the record, Tommy Boy isn't totally going away, as founder **Tom Silverman** will continue on heading the independent label

with a roster that includes **Sneaker Pimps** and **Masters At Work** and more. • Longtime industry veteran **Tom Gorman** has been tapped as SR. VP/GM of **Gold Circle Music Label Group**. In his new role, Gorman will oversee the music group's day-to-day operations, including marketing and sales efforts. He previously served as president of **Future Forward Marketing** and held executive positions at **Private Music** and **Imago Recording Co.** • **ArtistDirect Records** brings in former **Virgin Records** VP/A&R **Tony Berg** as an A&R executive. • **Dennis Blair**, most recently Director/Rock Promotion for **Maverick Records**, has been named West Coast Director/Rock promotion for **RCA Records**.

MUSIC NEWS

In case you haven't heard, dates for the **2002 CMJ Music Marathon** have been announced! This year's event will be held Oct. 30 – Nov. 2 at the Hilton New York in the

heart of New York City. Check out www.cmj.com/marathon for all updates regarding events, performers, speakers, and the FilmFest. Registration is now open, with the lowest prices



Snoop Dogg



Spiritualized

available until Apr. 1, so buy your badges now! • In other music festival news, Harrisonburg, Virginia's **WXJM** sixth annual Mid Atlantic College Radio Conference (**MACRoCk**) will be held April 5 – 6. Confirmed performers include **Fugazi**, **Dismemberment Plan**, **Rocking Horse Winner**, **Onlinedrawing**, **Poison The Well**, **Miighty Flashlight**, **Liars Academy**, **Engine Down** and many others. Scheduled workshops include **Women In Bands**, **Food Not Bombs** and **Fire Play**. All-access badges to



Peter Buck

the event are only \$20. Find all the information you need at www.jmu.edu/wxjm/macrock. • No surprise here: **Snoop Dogg** was awarded the coveted "Stoner Of The Year" award at **High Times Magazine's** Third Annual Stony Awards, held this week at **B.B. King Blues Club** in New York City. • **Jason Pierce** has announced that recording has already begun for the next **Spiritualized** album. Though the band is still touring in support of their latest release, *Let It Come Down*, Pierce has been recording in between shows. • **R.E.M.** guitarist **Peter Buck** has recorded some guitar tracks for a new single off of **Pete Yorn's** debut, *musicforthemorningafter*. Buck went into the studio with Yorn to do guitar work for a re-recorded version of the track "Strange Condition," which has already been released to radio. • Many journalists and radio programmers were elated this past week to receive a package from **Weezer** that included an eight-song sampler of music from their upcoming album, *Maladroit*. However, it seems as though **Rivers and the boys** may have jumped the gun, as the folks at **Interscope** made the band write several letters to radio stations asking them to hold off playing the new material. Many stations had started playing "Dope Nose," the first single off the album, not due to hit stores until April 30. • **San Francisco** trio **B.R.M.C.** will be releasing a third single, "Spread Your Love," from its album, *Black Rebel Motorcycle Club*. The track will be released May 13 on CD, 7-inch vinyl and DVD single. • **Throwing Muses** have

reformed, and are in the midst of planning to record a new album. The band, featuring **Kristin Hersh**, **Tanya Donelly**, **David Narcizo** and **Bernard Georges**, have not released an album since *Limbo* in 1996. The new record, said to include 12 new songs, does not have a release date as of yet, and is not expected before 2003. • After a nine-month hiatus, dance guru **Paul Van Dyk** has announced several North American tour dates. Stops include **Cancun, Mexico** (3/19); **Miami** (3/23 – 24); **Cancun** (3/26); **New York City** (3/29); and **Montreal** (3/31). Lately, he has been busy remixing songs by artists such as **U2** and **Timo Maas** that appear on his compilation, *The Politics Of Dancing*. • **Chicago-based band MATTHEW** has recently inked a deal with **Rykodisc** for their upcoming album *Everybody Down*, scheduled for a June 4 release. The band will be on tour with **Superdrag** and **Starsailor** this spring. • A documentary film on the life of cult folk-icon **Nick Drake**, entitled *A Skin Too Few: The*



Starsailor

Days Of Nick Drake has made its debut in Europe and is now coming stateside. Watch for the film at the **Nashville Independent Film Festival** and at **North By NorthEast** in Toronto in June. Plans for release on video and DVD are in the works.



SLIPPERY WHEN WET

••• Story By Christopher D. Ward
••• Photo By Danny Clinch

CALL IT WHAT YOU WILL — JOCK-ROCK, SOCCER HOOLIGAN FIELD RECORDINGS OR A BRILLIANTLY UNABASHED ODE TO THE GUITAR — BUT ANDREW W.K.'S I GET WET IS ONE OF 2002'S MOST-HYPED NEW EFFORTS.

Michigan native Andrew W.K. began his musical journey at the tender age of four, when he took flight off the launch pad that was his parents' recommendation — or suggestion, rather — to pursue piano lessons. As an adult, the disheveled frontman hasn't looked back since moving to the Big Apple and playing commando live shows armed only with a mic, a keyboard, and the occasional tape machine to provide a not-so-subtle karaoke effect. Today, Andrew can be found riding high above the rest of the world, eagerly anticipating the stateside release of his debut album, *I Get Wet* (Mercury-IDJMG). He called CMJ twice during a recent trek through Germany, where he was busy touring and promoting his new record.

Born Andrew W.K. (W.K. is an abbreviated version of his mother's and father's last names) the rocker's songwriting career was piqued by his early classical plunking. "I was playing mostly other composers' works, but of course playing and creating my own songs was what I liked the most," he remembers. "I never had any older brothers, older friends, music video television, anything, to find out about music. Most of my involvement in music and continued interest in music is based on the fact that I liked to play piano and make music."

It wasn't until his teenage years that Andrew started getting into bands and became fascinated with the "Older, scarier, crazier, punk kids in town." After high school, music was going really strong for Andrew, so he decided to move shop to big ol' New York City. "I just wanted to be in a bigger place where things were more threatening, where I didn't know anybody," he explains. "I was in this mindset that once I got to the city I would do whatever it took, play any and every show, always. When I first got there, I really wanted a band badly but couldn't find one. That didn't mean I wasn't going to play shows, though. I would just play shows with a keyboard and me, or I would just make a tape of me playing different parts of the song earlier in the day. Then at show time I would play along with the tape so the music would have more elements to it."

Out of what was primarily a lack of patience to learn chords, Andrew taught himself to play guitar, bass and drums. "Of course I can only play them a certain way, at a certain level, especially when it comes to guitar. I can only play certain special tunings, and then I take off some of the strings so it's easier."

During this time, Andrew had a million different jobs that he would lose, quit or get fired from. "It was never a plan to be playing music and making a living, it was like I was going to be alive and always playing music no matter what," he says. "I would play anywhere, I would go up and down the East Coast, I went to California, and I even went to Belgium."

After four years of performing, writing and recording a record, Andrew's next goal was to find a band, so he could replace his tape-machine routine. Through the help of a friend, Andrew was able to track down one of his favorite drummers, Donald Tardy. "I wrote him a letter and sent him some early songs that I was working on," Andrew recalls. "I asked him to listen and if maybe he would wanna play on the record or even live. I didn't even expect an answer." As it turned out, Donald wrote back and gave the idea a thumbs-up, a move that stunned Andrew.

IT WAS NEVER A PLAN TO BE PLAYING MUSIC AND MAKING A LIVING, IT WAS LIKE I WAS GOING TO BE ALIVE AND ALWAYS PLAYING MUSIC NO MATTER WHAT.

With Don on board, a charged-up Andrew tracked down another friend of a friend, Jimmy Coup, who became the fledgling group's guitarist. "Jimmy turned out to be one of the most exciting and important people I have met in my life," Andrew notes. "I am so thankful to finally have a band." Tardy then pulled in three other guys, and without so much as a meeting or audition, Andrew accepted his word on blind faith; recently, they have added a keyboardist.

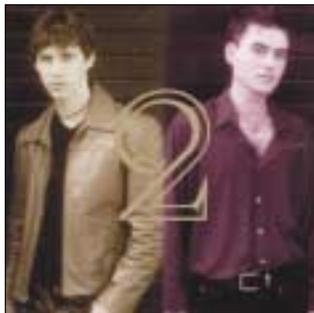
The earliest song on the record was written when Andrew was 17, but the basic ideas on it have been in the works for even longer than that. The record was recorded over many months in countless places throughout the U.S. "I wanted to make [the record] sound as fluid as possible... everything I did in terms of size, sound, scope and volume was only to translate how exciting I find life to be. Life is short and I wanna make explosive, exciting music."

Andrew takes the same approach to his live shows. "Last night we played in Paris, and it was just insane," he says. "Young kids, older people, on stage, on my shoulders and stage-diving, totally nuts for one hour. That is what we do; we give everything we have for an hour as though it is the last time we will do it."

"Each day our one true responsibility, all we have to do, is play this for an hour. How much can we possibly give so that by the last second of the last song there is no way we can continue? I don't wanna get better at feeling less tired during a show. I wanna have more endurance so I can give more, and always end up being just as tired, otherwise I feel like I haven't given enough."

That continual striving to improve his music and his performances has proven to be an inspiration to the frontman's fans. "The other night I was talking to this kid, whose name is Arthur — he's probably 12," Andrew notes. "He's in a band and was saying that my music really means a lot to him. He was so excited, but serious, and he was saying his favorite song was "I Get Wet." He couldn't even describe how excited it made him. That is the greatest feeling in the world, to know that that person feels that same beyond-describable feeling that I do when I play that song, and I made it (the track). Y'know?"

And don't for a minute think all of this early adulation has gone to Andrew's head. "I am just so privileged and lucky, so thankful for all this. This is just the beginning of the beginning... somehow the music seems to trust me. I feel like I owe it a lot and am working for it. It's all a big dream." **NMR**



2 EP (Albertine)

Sometimes, it takes two to make a vision become reality; New York-based singer/songwriters Joe Condiracci and David Leatherwood met through a mutual friend, Eric Schenkman from the Spin Doctors, and have been trading melodies and crafting pretty pop ever since.

Their self-titled debut EP is a lesson in classic harmonies and locked-in guitars, and contains six songs bursting with catchy '80s hooks and gently washed atmospherics. "Like A Train" uses a swirling Brit-pop backbone of synth and moody guitar to mesh with Condiracci and Leatherwood's silky harmonies (it's easy to hear why they name the Posies as an influence), while the peppy "You Mean To Me" dabbles in the hummable ground broken by Modern English's "I'll Melt With You." Three other members, bassist Tom Rickell, drummer Kevin McAdams and keyboardist John Fazio, help boost the dynamic duo's ethos of ethereal tunes, which also include the somewhat heavy but pretty ballad "Angel" and jolly, Barenaked Ladies-ish "Touch."

— Kristy Martin

R.I.Y.L.: Posies, Squeeze, Barenaked Ladies
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Release Date: out now

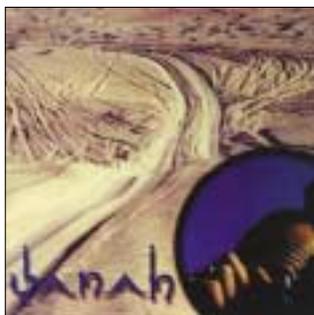


CAPLETON Still Blazin' (VP)

Capleton is not one to shy away from controversial, pointed lyrics — he was banned from radio airplay at one point — and with *Still Blazin'*, he hits just as hard as before, yet this album is more than his usual diatribes (with the possible exception of "Guerilla Warfare"); it is a nice example of Capleton's musical evolution and broadened horizons. In the style of old-school reggae à la Peter Tosh, Capleton leans more towards the roots reggae/rock steady style than full-on dancehall, while "Search Fi A Find," "Behold," "Hail King Selassie" and "In Your Eyes" find Capleton attempting singjay. "Pure Woman" borrows from Marley's "So Much Trouble"... could this be an attempt at irony? With lots of guest production (and guests like Morgan Heritage, Luciano and Glen Washington), Capleton finds himself experimenting and evolving his sound to complement both organic and *synth*-ethic elements. It will be exciting to see what this talent will do in the *next* 10 years of his career, as *Still Blazin'* makes it obvious he just gets better over time.

— Lisa Hageman

R.I.Y.L.: Peter Tosh, Buju Banton, Sizzla
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Release Date: March 25

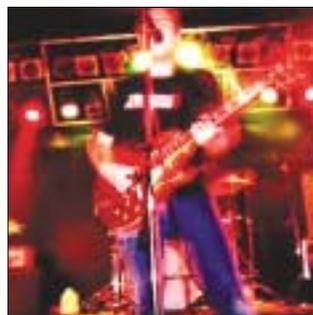


JANAH World That Surrounds You (Rattlesby)

Janah, a six-piece from Atlanta, has tapped into a musical well that's overflowing with enough New World ingredients to make the most stringent neo-hippie listener perk up — while setting aside the Putamayo box set for a moment — and take notice.

Rusted Root fans still whistling the melody to "Send Me On My Way" or Afro-Celt Sound System enthusiasts who have a fetish for the bamboo flute will similarly feel at home here. Janah's sound, stemming from lead vocalist/guitarist Keith Johnston's worldly travels (where he was transfixed by the music and culture of exotic locations like Israel, Egypt and Greece), boasts an array of instrumentation and inspiration that falls outside of the conventional rock band; sitars, mizmars, frame drums, tabla, and yes, bamboo flutes flourish on *World That Surrounds You*. The result is a pleasing mix of musical worlds smacking together in mellifluous union. It's hard to pull off a sound like this without purists yelling "David Byrne," but Janah manages to forge many of its own aural paths. This debut is as refreshing as it is mildly derivative, but is nonetheless worthy of attention. — Kevin Boyce

R.I.Y.L.: Rusted Root, David Byrne, Afro-Celt Sound System
Contact: Barney Kilpatrick
Phone: 770.518.6434
Email: barney@rattlesby.net
Release Date: out now; at radio



JIMMY EAT WORLD

Live At La Scala (DreamWorks)

Despite causing many disgruntled fans to grumble under their breath due to *Bleed American* (or *Jimmy Eat World*, as it came to be known post-Sept. 11) having a decidedly more pop sound and TRL appeal, Arizona boys Jimmy Eat World show that they still know what it takes to put on a high-quality rock 'n' roll show. A veritable "best of" disc, *Live At La Scala* showcases the band's finest work from its full-lengths *Clarity* and *Bleed American*, as well as tracks from the *Jebediah/Jimmy Eat World* split EP and 1998's *Jimmy Eat World* EP. The band also proves that it can pull off live what producer (and Drive Like Jehu drummer) Mark Trombino has created in the studio. A hushed acoustic rendition of "The Middle" starts off the disc, giving way to Jimmy's endearing interpretation of Guided By Voices' "Game Of Pricks." "No Sensitivity" and a smoking version of closing track "Sweetness" show that the band still has plenty of emotion left to give.

— Louis Miller

R.I.Y.L.: Dada, Sloan, Saves The Day
Contact: S.P.E.C.T.R.E.
Phone: 213.368.1604
Email: graham@spectreradio.com
Release Date: out now; at radio



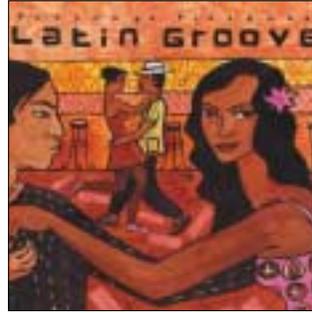
KARNEY

Karney (Tangent)

San Francisco native Karney channels the spirits of female singer/songwriters past and present on her self-titled debut, including Aimee Mann, Edie Brickell, Concrete Blonde's Johnette Napolitano and Pat Benatar. Dark, airy vocals and oozing horn arrangements pep-

per the singer's funky style; "Pretty Boy" is acoustic yet soulful, with a tinge of sarcasm, while the single "Shell-Shock Girl" — which has since been remixed for radio — is a plea for world peace (hence the title) highlighted by emotive vocalizing, a bit of friendly singalong that works as a call to arms, all backed by a dancehall interlude courtesy of rapper/producer Stand Out Selector and spunky, boozy guitar riffs. Sax 'n' roll flavors "Slap" and "Skippin' Class," a cooing anthem about a homeless bohemian woman who takes Ecstasy and goes barefoot. But Karney takes time for life in the slow lane, too: "Mercy" is a slow, loopy ballad à la Edie Brickell's "What I Am." Those ladies about to rock, Karney salutes you. — **Kristy Martin**

R.I.Y.L.: Edie Brickell, Concrete Blonde, early Aimee Mann
Contact: Amy Carr
Phone: 415.206.9779
Email: amycarr@netwizards.net
Release Date: out now



VARIOUS ARTISTS

Latin Groove (Putumayo)

A good compilation album is hard to find, especially when it's titled something as hard to define as "Latin groove." After the permeation of Buena Vista, Ricky Martin, Shakira et al, the essence of the genre could be difficult to put a finger on, and

nearly impossible to fit on a single CD, but the folks at Putumayo have managed to do just that and more.

Simultaneously celebrating the past and the future, the label assembled artists like Los Aterciopelados (whose "El Estuche" stirs up the desire to dance *thisclose* to someone who has spent all day in the sun), Si*Se, Ozomatli, world-music producer Ronald Rubinel's Barrio Cubano and Cuban musician collective Sin Palabras, all of whom fuse Latin musical elements like Cuban *son*, *guajira*, salsa and African percussion with hip-hop, electronica and drum 'n' bass. The album succeeds in highlighting the warmth and passion prevalent in all so-called "Latin" music, while simultaneously presenting listeners with its depth and breadth — from Cuba to Europe and beyond. — **Lisa Hageman**

R.I.Y.L.: Buena Vista Social Club, Los Amigos Invisibles, Manu Chao
Contact: Cassandra Goins
Phone: 212.625.1400 ext. 242
Email: cassandra@putumayo.com
Release Date: out now; at radio



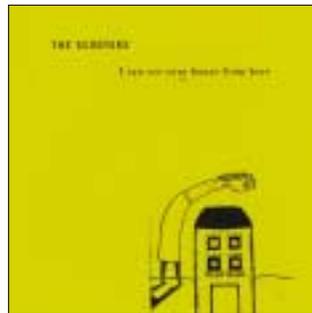
LOCAL H

Here Comes The Zoo (Palm Pictures)

You *must* remember the catch phrase "You just don't get it/ Keep it copacetic" from Local H's monster hit "Bound For The Floor." That tune ruled the airwaves back in the mid-'90s, and we really haven't heard much more than a peep from the

band since then — but lest one make the safe assumption that the band has firmly secured a place for itself in the annals of rock's one-hit-wonderdom, along comes *Here Comes The Zoo* to re-ignite the Local H fire. Things have changed: band co-founder/drummer Joe Daniels quit the band and has been replaced by Brian St. Clair, and while the band remains a duo, big and burly songs like "Rock And Roll Professionals," "Keep Your Girlfriend" and "Hands On The Bible" are beefy, regular-guy rockers with just the right balance of testosterone, energy and brains. Queens Of The Stone Age guitar god Josh Homme and the Misfits' Jerry Only contribute their talents to *Here Comes The Zoo*, which will grab you by the nape of neck and shake you till the sweat pours out of every orifice in your puny little body. — **Amy Sciarretto**

R.I.Y.L.: Superdrag, Cheap Trick, Alien Crime Syndicate
Contact: McGathy Promotions
Phone: 888.744.8636
Email: brad@mcgathypromotions.com
Release Date: Mar. 5; at radio



SCOOTERS

I Can See Your House From Here (Aeronaut)

If the Stone Roses were "the resurrection" of vital British guitar pop, the Scooters prove on their second LP that they're at least worthy of incarnate status. This is not to directly compare the Scooters to the Roses — sonically, they have little in com-

mon, save a penchant for insanely catchy hooks — but to say that upon hearing *I Can See Your House From Here*, anglophiles brimming with mid-'90s nostalgia will feel at home and satiated. The Welsh five-piece's brand of jangle pop is consistently plaintive and understated right, down to the barely detectable accents — until the album's penultimate track. "You Want It All" is full of dramatic pauses, soaring horns and goeey sentimentality. It is a gigantic anthem-ballad that would dwarf even Journey. Smartly, instead of drowning in its own schmaltz, the song transcends it and becomes the most compelling moment on the album. A feat like this is worth the price of admission, to say nothing of the Scooters' satisfying assertion that Brit-pop is indeed still alive. — **Richard M. Juzwiak**

R.I.Y.L.: Oasis, Coldplay, Charlatans
Contact: Planetary Group
Phone: 800.254.2543 ext. 240
Email: doug@planetarygroup.com
Release Date: out now; at radio



SONGS: OHIA

Didn't It Rain

(Secretly Canadian)

When it's time for Songs: Ohio to hit the studio, Jason Molinas seeks out a new band. He's previously worked with Edith Frost and Arab Strap, and on *Didn't It Rain*, half of quirky bluegrass quartet Jim And Jennie And The Pinetops, Jennie Benford and

Jim Krewson, lend their voices to the project as well — Benford's distinctively raw, fractured vocals possess a timid cadence much like Kristin Hersh's. For the live recording sessions, the musicians gathered in one room, close enough to share microphones. You'd think the presence of two bluegrass kooks would have lifted Molinas' spirits, but instead, he drags them right down into the depths of despair with him. Krewson's plaintive voice breaks where it would otherwise twang, and the characteristically chirpy Benford coos like a mourning dove. The songs are as rich and sorrowful as the Mahalia Jackson spiritual from which the album got its name, but the subject matter is as modern as indie rock itself — Molinas even nods to the underground's legendary über-producer on the droning and haunting "Steve Albini's Blues."

— Kara Zuaro

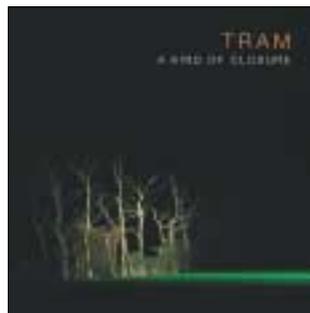
R.I.Y.L.: Palace Music, Kristin Hersh, Lambchop

Contact: Fanatic Promotion

Phone: 303.245.0285

Email: daniel@fanaticpromotion.com

Release Date: March 5; at radio



TRAM

A Kind Of Closure (Jetset)

Trying to get your head around the fact that Tram founders Paul Anderson and Nick Avery got their start in a U.K. punk band is no easy task. This is simply because there's nothing even remotely punk about this music. It's soothing, airy, wistful and serene — and often

cinematic. Piano, strings, acoustic guitar and horns are all recurring elements on *A Kind Of Closure*, the London-based band's third album, and while the group cites the obvious influences of Low and Nick Drake, at times the music is more reminiscent of a quieter, less guitar-driven Turin Brakes, or more rarely, as on "Only Then," *Harvest*-era Neil Young. The album's strongest tracks come at the beginning, starting with the piano/falsetto swell of "Three Years" and moving on to the delicate harmonies of "Forlorn Labour" before reaching the title track, a startlingly slow lament that explodes in a cacophony of brass nearly four minutes in. There are moments when the instrumentals echo the orchestral arrangements of an epic stage musical, and there are moments when the gentle lilt of a slide guitar recalls a Midwestern sunset. This, then, is the literal meaning of post-punk.

— Doug Levy

R.I.Y.L.: Low, Turin Brakes, Sparklehorse

Contact: Robert Vickers

Phone: 212.625.0202

Email: robert@jetsetrecords.com

Add Date: March 26

Release Date: May 7

CMJ ALSO RECOMMENDS...

Not all upcoming releases can fit in our review space, so we'd like to take the time to also recommend these excellent albums.

OUT MARCH 26

BIG HEAD TODD AND THE MONSTERS *Riviera* Warner Bros.

DEVLINS *Consent* Nettwerk

HAYDEN *Skyscraper National Park* Badman

KIDNEYTHIEVES *ZerOspace* Extasy

GARRISON STARR *Songs From Take...* Virgin-Back Porch

GOING FOR ADDS/AT RADIO

BADLY DRAWN BOY *About A Boy* Soundtrack Artistdirect

CORNERSHOP *Handcream For...* Wiija-V2-Beggars Group

PRETTY GIRLS MAKE GRAVES *Is It Broken...?* Lookout!

PROMISE RING *Woodwater* Anti-Epithaph

VARIOUS ARTISTS *Scorpion King* Universal



Hey,
mom,
look I'm in
CMJ!

If you've got industry related schmooze shots that you'd like to see featured in CMJ, send your hi-res 300dpi shots to louism@cmj.com. Professionally taken prints can be sent to Louis Miller, **CMJ New Music Report**, 151 W. 25 Street, 12th Floor, New York, NY 10001. Please make sure all the people in the shots are identified.

After more than a decade together, **Fear Factory** has disbanded. Apparently, there are many explanations for the sudden breakup, including vocalist **Burton Bell's** unhappiness with the band's musical direction. According to the Factory's publicist and MTV.com, Bell allegedly "is tired of playing angry, aggressive music and wants to form a band that's more indie-rock-oriented." Yet, while Bell's displeasure with the Factory's output appears to be the leading cause of the band's demise, numerous online reports stated that strained personal relationships among the band's members after the lackluster sales of its last Roadrunner full-length, 2001's *Digimortal*, were also a factor in the decision. "This past Saturday (March 2), vocalist Burton Bell sat the band down in their rehearsal studio to announce his intentions of leaving the band," a statement read on Roadrunner.com. "For whatever reasons, Burton no longer has the want to carry on in Fear Factory. And the rest of the band — guitarist **Dino Cazares**, bassist **Christian Olde Wolbers**, drummer **Raymond Herrera** — do not have the want to carry on with Fear Factory without Burton. After 12 years, Fear Factory call it quits." Before members formally packed their bags and went their separate ways, the band honored a commitment to record two new songs for the upcoming *Terminator* game, due in stores this August. The final (sigh) Fear Factory songs were recorded on March 12 in Hollywood with producer **Rick Will**. "As a consolation to the most diehard fans, we've got a few interesting things in the vaults that we will be releasing in the future," stated Roadrunner's head of A&R, **Monte Conner**, who signed Fear Factory. "I want to thank Dino, Burton, Christian and Raymond for making some incredible records for Roadrunner and helping put this label on the map. I will forever be proud of these records and thrilled that I was a part of them." One of the "interesting things in the vaults" Conner spoke of includes a previously unreleased 16-track album by the band, entitled *Concrete*, which was produced by **Ross Robinson** (KoRn, Machine Head) in 1991 and was kept from release due to contractual disputes between him and the group. • While watching the 44th Annual Grammy Awards (held in Los Angeles on Feb. 27) was as enjoyable as getting our teeth shattered with a nine-iron, we need to throw some metal in the air for **TOOL**, who won a trophy in the category of Best Metal Performance for its song "Schism." Meanwhile, across the big fishpond known as the Atlantic Ocean, **Dimmu Borgir** beat out fellow nominees **Borknagar** and **Emperor** to win a Norwegian Grammy (called a "Spellemannprisen") in the Metal category for its album, *Puritanical Euphoric Misanthropy*. Uh, we dig America and all, but after **Train's** "Drops Of Jupiter" won a Grammy Award for Best ROCK Song, moving the CMJ offices to Norway is just looking better and better. • Good news and bad news for **Systematic** fans. The good news is that former **Slayer/Testament/Forbidden** drummer **Paul Bostaph** has formally joined the band, but on the downside, bassist **Nick St. Dennis** has left the group. Bostaph, who replaced former System skinsman **Shaun Bannon** after he injured his arm during the making of the "Deep Colors Bleed" video, initially played with the band's guitarist, **Adam Ruppel**, on a project in 1996 before rejoining Slayer. "Old family member Paul Bostaph, who was with us in the beginning, is now back and putting an end to our search for a drummer," Ruppel wrote on the band's website. "Paul is a great guy and an amazing drummer,



Fear Factory

so **Systematic** fans have a lot to look forward to." • **The Crown's** first North American tour is set to begin on April 5 at the New Jersey Metalfest in Asbury Park, New Jersey. The band, touring with **Darkest Hour**, will take to the road in support of its forthcoming Metal Blade album, *Crowned In Terror*, which is due in stores April 9 and features new vocalist **Tomas Linberg**, formerly with **At The Gates**. The group's tour itinerary is as follows: Asbury Park, NJ (4/5); Indianapolis (4/6); Loraine, OH (4/7); Chicago (4/8); St. Louis (4/9); San Francisco (4/11); Anaheim (4/12); Fayetteville, AR (4/20); Tallahassee, FL (4/22); Ft. Lauderdale (4/23); Tampa (4/24); Jacksonville, FL (4/25); Toronto (4/30); Montreal (5/1); Worcester, MA (5/2); Brooklyn (5/3). • **Godflesh** will tour the United States this spring in support of its latest

full-length, *Hymns*. The tour begins April 22 and will also feature **High On Fire** and Australia's post-industrial noisecore outfit **Halo**. • **40 Below Summer** has been added to the *Jägermeister Music Tour*. The drunken jaunt also features those "sinners" **Drowning Pool**, **Coal Chamber** and **Ill Nino**. • Speaking of **Coal Chamber**, the goth/metal marauders recently filmed a video in Los Angeles for "Fiend," the debut single off its new album, *Dark Days*. Look for the new long-player to hit retail on May 7 through Roadrunner. • The forthcoming **KoRn** album, *Untouchables*, has a new release date of June 11. The first single from the album, "Here To Stay," impacts on April 9. • **In Flames** are working with producer **Daniel Bergstrand** (Meshuggah, **Stuck Mojo**) on material for their latest album, due out this summer through Nuclear Blast. • **God Dethroned** is currently working on material for its new album, tentatively titled *The Universal Slavedriver*. • **Vader** has christened its new full-length *Revelations*. The album should be out by May. • **Echobrain**, the band that features former **Metallica** bassist **Jason Newsted**, has announced that it will perform five shows in California, beginning on March 20 in Petaluma. The brief tour will conclude in L.A. on April 12. • The Japanese version of **36 Crazyfists'** debut, *Bitterness The Star*, will feature a b-side called "Crutch." Meanwhile, the U.S. version of the album will hit stores on April 2. • Speaking of the Far East, as soon as its brief tour of Japan concludes at the end of March, **Slipknot** reportedly will begin rehearsing new material for the follow-up to *Iowa*. "We've got a bunch of different riffs together," bassist **Paul Gray/#2** told VH1.com. "Some are really heavy and some are more technical. We want to get tighter with the songwriting. Everybody has their own version of what should happen, so when we get in the studio we're gonna take everybody's different ideas and try to make them blend smoothly." • **Amen** has completed work on its third studio album but the band has split with its parent label, Virgin Records. However, the U.K. group is still signed to **Ross Robinson's** I Am Records imprint and will likely find a new major label to call home quickly enough. • The new **Dio** album, titled *Killing The Dragon*, is due out May 21 through Spitfire Records. It will be the first album from Ronnie James with new guitarist **Doug Aldrich**, who replaced the recently departed **Craig Goldy**. • Guitarist **Colin Comstock** is no longer in **All Else Failed**. Apparently some shit went down at a New Orleans gig and he was subsequently fired from the band. He will not be replaced and the band will continue as a four-piece. • CMJ would like to extend our deepest sympathies to former **Life Of Agony** frontman **Keith Caputo**, whose father passed away on March 2.

FIVE QUESTIONS WITH...EARSHOT'S WIL MARTIN!

Currently on the 2002 SnoCore Rock tour with Alien Ant Farm, Adema and Glassjaw, Earshot is a new band from Los Angeles that will release its debut album, titled Letting Go, in May on Warner Bros. The group's sound is a mixture of the emotive, vocal components of TOOL's Maynard James Keenan fused with the tuned-down, seven-string riff-o-rama of those delightful KoRn fellas. Studio vet David Kahne, whose credits include Sugar Ray, produced its album. Yet, despite working with the guy that we can blame for "Every Morning" and "Fly," we are happy to report that we could not find any teenage girl-friendly acoustic pop on Earshot's debut. Nope, nothing here except good old-fashioned rock 'n' fuckin' roll! The band's vocalist, Wil Martin, was nice enough to give us a call recently and reveal that he thought CMJ's Loud Rock column was worthy of a Pulitzer...okay, he really didn't say that. And, despite trying to provoke him to beat up the guys in Alien Ant Farm, he didn't even hang up on us! That's a first!

So, being a new band, why don't you tell our readers what Earshot is all about.

We're from all different parts of the world. Scott Kohler [guitar] is from France and Dieter Hartmann [drums] is from Austria. Mike Callahan [guitar] is from Ohio and I'm from Kansas. We all live in Los Angeles now and we're a group of guys that got together and decided to form a rock band and, despite being from different places in the world, everyone in this band is on the same page, stylistically.

What the hell is an "Earshot" anyway?

I was sitting in my apartment with an electronic thesaurus trying to come up with some sort of inspiration for a band name. I typed in "sound" and that's when "earshot" came up.

Your vocals really stick out on this record — I hear some Maynard in there — and I was curious to hear whom you would cite as your influences, vocally.

I feel like an old-timer saying this, but my dad is also a musician and I was brought up on the old stuff like Crosby, Stills and Nash, Neil Young, Zeppelin, Sabbath and the Stones. That's where a large part of my influences come from and that's why I lean so heavily on melody in my vocals, more so than other bands do right now. That what was engrained in me: melody, melody, melody.

Earshot is currently on the 2002 SnoCore Rock tour. How's that going?

The tour is going really great and we've been having a lot of fun. We've been very fortunate, as the opening band, to walk up on stage and have a full house. The reaction has been great and we're really excited.

If I slip you guys a couple of hundred bucks, can you go beat up the guys in Alien Ant Farm for the Loud Rock kids? I could tell you I did, but didn't. I'm not really a fighter; I just sit back here and mind my own business.

Okay...how about \$1,000? That's as high as I can go.

LOUD ROCK COLLEGE

Period ending 3/12/2002

www.cmj.com

Contributing reporters this week: 284 • See page 50 for a complete list of Loud Rock airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	3	12	1	4	CANNIBAL CORPSE Gore Obsessed	Metal Blade
2	2	2	2	6	HATEBREED Perseverance	Universal
3	1	4	1	4	POISON THE WELL Tear From The Red	Trustkill
4	4	1	1	8	BURNT BY THE SUN Soundtrack To The Personal Revolution	Relapse
5	6	11	5	6	BENUMB/PIG DESTROYER Split EP	Robodog
6	5	13	5	3	BLACK LABEL SOCIETY 1919 Eternal	Spitfire
7	11	29	7	3	IMMORTAL Sons Of Northern Darkness	Nuclear Blast
8	8	6	5	7	KING DIAMOND Abigail II: The Revenge	Metal Blade
9	17	14	9	3	HEAVEN SHALL BURN Whatever It May Take	Lifeforce
10	7	3	1	9	ENTOMBED Morning Star	Koch Entertainment
11	16	22	11	3	LOCK UP Hate Breeds Suffering	Nuclear Blast
12	14	16	12	4	FIVE POINTE O Untitled	IDJ-Roadrunner
13	15	10	10	7	LOST PROPHETS Thefakesoundofprogress	Columbia
14	13	7	4	9	BOLT THROWER Honour, Valour, Pride	Metal Blade
15	12	5	1	8	BORKNAGAR Empiricism	Century Media
16	20	28	16	3	MEGADETH Rude Awakening 5-Song Sampler	Sanctuary
17	18	27	17	3	KMFDM Attak	Metropolis
18	28	-	18	2	DOWN Down II: A Bustle In Your Hedgerow 2-Song Sampler	Elektra-EEG
19	9	9	7	7	CARNAL FORGE Please...Die!	Century Media
					#1 DEBUT	
20	-	-	20	1	36 CRAZYFISTS Bitterness The Star	IDJ-Roadrunner
					UP 20 POSITIONS	
21	-	-	21	1	ANGEL DUST Of Human Bondage	Century Media
22	22	20	20	8	BAD RELIGION The Process Of Belief	Epitaph
23	10	8	6	6	MEGADETH Killing Is My Business	Loud
24	21	-	21	2	SOUNDTRACK Queen Of The Damned	Warner Sunset
25	26	25	25	4	PEACH GB Giving Birth To A Stone	Volcano
26	19	15	15	7	HEADSTRONG Headstrong	RCA
27	33	37	27	4	3RD STRIKE Lost Angel	Hollywood
28	-	-	28	1	UNDEROATH The Changing of Times	Solid State
29	23	17	14	8	DREAM THEATER Six Degrees Of Inner Turbulence	Elektra
30	-	-	30	1	PRO-PAIN Shreds Of Dignity	Spitfire
31	29	19	2	14	SEVENDUST Animosity	TVT
32	32	23	23	5	NINE INCH NAILS And All That Could Have Been	Nothing
33	25	31	25	4	CALLENISH CIRCLE Flesh Power Dominion	Metal Blade
34	27	18	1	15	GWAR Violence Has Arrived	Metal Blade
35	-	-	35	1	PENTAGRAM First Daze Here - The Vintage Collection	Relapse
36	-	-	36	1	PHOBIA Serenity Through Pain	Deathvomit
37	35	24	20	5	REMEMBERING NEVER Suffocates My Words to You [EP]	One Day Savior
38	-	-	38	1	JUDAS ISCARIOT To Embrace The Corpses Bleeding	Moribund
39	24	21	1	13	ROB ZOMBIE The Sinister Urge	Geffen
40	-	-	40	1	DEW SCENTED Inwards	Nuclear Blast

Chart information is based on combined airplay reports of Loud Rock releases from CMJ's panel of college and non-commercial radio stations.

ADDS

1	HATEBREED Perseverance	Universal
2	BLIND GUARDIAN A Night At The Opera	Timo Tolkki-Century Media
3	HYPOCRISY Catch 22	Nuclear Blast
4	KIDNEY THIEVES Zerospace	Extasy
5	200 NORTH Watching The World Die	Da Core



ARCH ENEMY

Wages Of Sin (Century Media)
There are countless things in life that should be cherished. Among them are porn, free booze, the fact that Billy Joel isn't recording albums anymore and skillful extreme metal. The latter of those treasured items is precisely what listeners will uncover on *Wages Of Sin*, the new album from Sweden's

Arch Enemy. Fans of the band who were freaked out when its original vocalist, Johan Liiva, split from the group last year are going to be stunned over how goddamn good Arch Enemy's new vocalist, 26-year-old German singer Angela Gossow, is. She's got pipes that would tear the bark off redwood and, when combined with the talents of guitarist Michael Ammot (Carcass), bassist Sharlee D'Angelo (Merciful Fate), guitarist Christopher Ammot (Armageddon) and drummer Daniel Erlandsson (In Flames), the band has reached its pinnacle, creating what could arguably be the album of its career. There are scores of exhaustively brutal moments on *Wages Of Sin*. "The First Deadly Sin" is absolutely crushing, and the riff that starts at three minutes and 15 seconds into the song is enough to make listeners feel like they could battle the entire world by themselves. "Enemy Within," "Heart Of Darkness," "Ravenous" and "Savage Messiah" round out our favorites.

R.I.Y.L.: Soilwork, At The Gates, Carcass, In Flames
Contact: George Vallee; Andrew Sample
Phone: 323.418.1400 (ext. 105 for George; ext. 112 for Andrew)
Email: george@centurymedia.com; andrew@centurymedia.com
Release Date: April 2; at radio



VARIOUS ARTISTS

Resident Evil: Music From And Inspired By The Original Motion Picture (Roadrunner)

You know, movies that are produced with a video game as its creative source have traditionally been box-office catastrophes (*Final Fantasy*, *Super Mario Bros.*). But, considering that the *Resident Evil* games — especially the second one

in the Playstation series — have continuously ranked highly on the "bad ass" meter, this flick's got a shot at being a decent action-packed experience. Plus, have we mentioned our stalker-like infatuation with the film's star, Milla Jovovich? We probably shouldn't, as it would violate the restraining order, so we'll stick to discussing *Resident Evil's* accompanying soundtrack. There's lots of new stuff on this album for Loud Rock to claim, including some noteworthy remixes (Slipknot's reworking of Marilyn Manson's "Fight Song" and new versions of Ill Nino's "What Comes Around" and Mudvayne's "Dig" are airplay contenders) and previously unreleased tracks. Static-X's contribution ("Anything But This") comes at you like an avalanche of bricks, and the Coal Chamber tune, "Something Told Me," should please fans until its new album, *Dark Days*, hits in April. Don't miss out.

R.I.Y.L.: Remixes of metal bands, unreleased tunes, wasting zombies
Contact: Amy Sciarretto
Phone: 212.274.7545
Email: sciarretto@roadrunnerrecords.com
Release Date: March 12; at radio



IMMORTAL

Sons Of Northern Darkness (Nuclear Blast)

It's hard not to look at the cover of this album and wonder just what the fuck is going on in Norway. That's not to say anything derogatory about the Norwegian three-piece known as Immortal — the band has been around since 1991 for a reason —

but you can't help speculating exactly where these guys are planning to go (let alone what the hell they're going to do when they get there) with primitive armaments like Kerry King wrist bands and their undeniably spooky face paint (these guys would make Mudvayne run for the hills). Regardless, Immortal's Nuclear Blast debut, *Sons Of Northern Darkness*, has ascended the Loud Rock charts in the past three weeks faster than Dio could slay a dragon. Why? Because it's a damn good metal album, fool! "One By One," "Demonium," "Within The Dark Mind" and the title track are all worthy of your attention.

R.I.Y.L.: Gorgoroth, Hypocrisy, Venom
Contact: George Vallee; Andrew Sample
Phone: 323.418.1400 (ext. 105 for George; ext. 112 for Andrew)
Email: george@centurymedia.com; andrew@centurymedia.com
Release Date: April 2; at radio



SCARS OF TOMORROW

All Things Change (Thorp)

Upper Darby, Pennsylvania's Thorp Records has now amassed a decent stable of bands and Orange County's Scars Of Tomorrow is certainly one of them. On its label debut, dubbed *All Things Change*, the band plows through numerous musical territories for a sound that's sure to

satisfy both hardcore and death metal fans. Ultimately, Scars Of Tomorrow hasn't completely found its collective voice yet, but when it does (and it will)... look the fuck out. This is undoubtedly a band to watch and you should make it a point to check SOT out. "You Were Different In My Dreams," "Last Dance," "Consume" and "Extinction" show lots of promise.

R.I.Y.L.: Hatebreed, At The Gates, Darkest Hour
Contact: Thorp Records
Phone: 419.902.1141
Email: thorpster@prodigy.net
Release Date: out now; at radio

ALSO IMPACTING NOW

Megadeth *Rude Awakening* (Sanctuary)
Ministry *Sphinctour* (Sanctuary)
Chinchilla *The Last Millennium* (Metal Blade)
All That Remains *Behind Silence And Solitude* (Metal Blade)
Deadsy *Commencement* (Dreamworks)
Dark Day Dawning *Nothing That I Wouldn't Give* (Resurrection AD)
Light Is The Language *The Void Falls Silent* (Gladiator Records)
Blockk 16 *Too Brutal For Radio* (Raethoven Entertainment)
Quitter *Quitter* (Tortuga)

LOUD ROCK CRUCIAL SPINS

Period ending 3/12/2002

www.cmj.com

Contributing reporters this week: 71

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
1	2	-	1	2	298	194	104	BLACK LABEL SOCIETY 1919 Eternal	Spitfire
2	3	-	2	2	237	177	60	HATEBREED Perseverance	Universal
3	1	-	1	2	212	208	4	ENTOMBED Morning Star	Koch Entertainment
4	7	-	4	2	206	128	78	CANNIBAL CORPSE Gore Obsessed	Metal Blade
5	4	-	4	2	195	170	25	POISON THE WELL Tear From The Red	Trustkill
6	9	-	6	2	174	112	62	DOWN Down II: A Bustle In Your Hedgerow...	Elektra-EEG
7	5	-	5	2	167	161	6	BURNT BY THE SUN Soundtrack To The Personal...	Relapse
8	8	-	8	2	166	115	51	BENUMB/PIG DESTROYER Split EP	Robodog
9	6	-	6	2	165	144	21	FIVE POINTE O Untitled	IDJ-Roadrunner
10	11	-	10	2	142	106	36	HEADSTRONG Headstrong	RCA
11	24	-	11	2	134	70	64	MEGADETH Rude Awakening 5-Song Sampler	Sanctuary
12	12	-	12	2	133	104	29	3RD STRIKE Lost Angel	Hollywood
13	16	-	13	2	128	92	36	LOST PROPHETS Thefakesoundofprogress	Columbia
14	31	-	14	2	125	61	64	36 CRAZYFISTS Bitterness The Star	IDJ-Roadrunner
15	10	-	1	7	123	106	17	SEVENDUST Animosity	TVT
16	18	-	16	2	112	91	21	KMFDM Attak	Metropolis
17	19	-	17	2	109	89	20	BORKNAGAR Empiricism	Century Media
18	13	-	4	19	108	101	7	MUSHROOMHEAD XX	Republic-Universal
19	17	-	17	2	106	91	15	KING DIAMOND Abigal II: The Revenge	Metal Blade
20	14	-	14	2	100	98	2	DREAM THEATER Six Degrees Of Inner Turbulence	Elektra
21	20	-	20	2	93	83	10	CARNAL FORGE Please...Die!	Century Media
22	15	-	15	4	92	96	-4	INJECTED Burn It Black	Island
23	21	-	2	6	86	79	7	ROB ZOMBIE The Sinister Urge	Geffen
24	22	-	22	2	84	72	12	HEAVEN SHALL BURN Whatever It May Take	Lifeforce
25	35	-	25	2	83	55	28	SOUNDTRACK Queen Of The Damned	Warner Sunset

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
26	25	-	25	2	79	69	10	PEACH GB Giving Birth To A Stone	Volcano
27	27	-	27	2	78	66	12	LOCK UP Hate Breeds Suffering	Nuclear Blast
28	30	-	28	2	76	61	15	EARSHOT Letting Go Sampler	Warner Bros.
29	29	-	29	2	75	64	11	STRIFE Angermeans	Victory
30	32	-	30	2	74	60	14	CRAVING THEO Craving Theo	Columbia
31	49	-	31	2	72	35	37	MISSION 66 Silent Sessions	Villain
32	23	-	23	2	70	72	-2	FEAR FACTORY Digital Connectivity Sampler	Roadrunner
33	42	-	33	2	69	45	24	NINE INCH NAILS And All That Could Have Been	Nothing
34	26	-	26	2	69	68	1	VARIOUS ARTISTS Scorpion King	Universal
35	33	-	33	2	64	59	5	IMMORTAL Sons Of Northern Darkness	Nuclear Blast
36	34	-	34	2	60	57	3	CALLENISH CIRCLE Flesh Power Dominion	Metal Blade
37	-	-	37	1	58	D	-	PRO-PAIN Shreds Of Dignity	Spitfire
38	39	-	38	2	56	51	5	COURSE OF NATURE Superkala	Lava-Atlantic
39	38	-	3	10	53	51	2	OZZY OSBOURNE Down To Earth	Epic
40	40	-	40	2	53	49	4	BOLT THROWER Honour, Valour, Pride	Metal Blade
41	36	-	11	21	52	51	1	SWITCHED Subject To Change/Spread Your EP	Immortal
42	37	-	1	16	50	51	-1	SYSTEM OF A DOWN Toxicity	American-Columbia-CRG
43	28	-	1	9	49	64	-15	KITTIE Oracle	Artemis
44	41	-	41	2	48	49	-1	MEGADETH Killing Is My Business	Loud
45	-	-	45	1	47	D	-	UNDEROATH The Changing of Times	Solid State
46	-	-	46	1	46	D	-	SWEATPANT BONERS Cruisin' With The Masters	Devils Head
47	47	-	47	2	44	36	8	VIRGIN BLACK Sombre Romantic	The End
48	-	-	48	1	42	D	-	FLESHCRAWL Soulskinner	Metal Blade
49	-	-	49	1	40	D	-	BAD RELIGION The Process Of Belief	Epitaph
50	-	-	50	1	38	D	-	PENTAGRAM First Daze Here - The Vintage...	Relapse

TW: This week's position on the chart • LW: Last week's position on the chart • 2W: Position on the chart 2 weeks ago • PK: Peak chart position • WKS: Weeks on chart • PS: This week's pure spins • LWS: Last week's pure spins • +/-: Gain or loss of pure spins • Chart information is based on pure spins reports of Loud Rock releases from CMJ's panel of commercial block shows and select college and community radio stations.

ADDS

1	44	HATEBREED Perseverance	Universal
2	37	BLIND GUARDIAN A Night At The Opera	Timo Tolkki-Century Media

3	34	HYPOCRISY Catch 22	Nuclear Blast
4	24	ARSON Lacerate The Sky	Resurrection A.D.
5	15	KIDNEY THIEVES Zerospace	Extasy

UPCOMING PRIORITIES FOR LOUD ROCK

ADD DATE: March 25-26

Various Artists *The Scorpion King* OST (Universal)
 Various Artists *WWF Forced Entry* (Columbia)
 Down *Down II: Bustle In The Hedgerow* (Elektra)
 Kidney Thieves *ZeroSpace* (Ecstasy-Warner Bros.)
 Coal Chamber *Dark Days* Sampler (Roadrunner)
 Motorhead *Hammered* (Sanctuary)
 Bludgeon *Crucify the Priest* (Metal Blade)
 Slitheryn *Snake* EP (Slitheryn Ent.)

ADD DATE: April 1-2

Soilwork *Natural Born Chaos* (Nuclear Blast)
 Between The Buried And Me *Between The Buried And Me* (Lifeforce)

ADD DATE: April 8-9

Coal Chamber *Dark Days* (Roadrunner)
 The Crown *Crowned In Terror* (Metal Blade)
 Centinex *Diabolical Desolation* (Candlelight)
 Fall Silent *Drunken Violence* (Revelation)

INDUSTRY NEWS

Congratulations to WNEW/New York's Eddie Trunk, who got married on March 10. Best wishes, Eddie! In related news, Trunk's new nationally syndicated show, called *Rock The Nation With Eddie Trunk*, will launch on March 23 through Excelsior Radio Networks (www.xradionet.com). • While it sounds like he will be okay (thankfully), KEYJ's Frank Pain was hospitalized recently due to some heart problems. "Cancer I beat no prob, but apparently I can't beat a dilated aortic valve," he lamented in an email sent on March 6. Get better, bro! • Here's one from the "steal this idea" department: WSOU/South Orange, NJ has set up an AOL Instant Message name specifically to take requests and promotes it on their website, www.wsou.net. Very cool...

What a slow week! I'm dying over here. Most still be a tad fried from last week's revelries, of which there were plenty. I'd say I'd like to settle in for a long winter's nap but it's like 60 freakin' degrees outside! • Someone brought to my attention a recent article in *Entertainment Weekly* article that noted how late night TV shows like Leno and Letterman have been booking more hip-hop acts to attract a younger audience — and that since the *Arsenio Hall Show* was taken off the air in 1994 (think about all the great hip-hop acts folks have missed out on since then!), hip-hop acts have had a hard time finding late-night shows that would book them. However, when Leno booked Outkast for a recent show, executives saw the show's ratings jump 44 percent from the night before, according to *EW*. Are the morons at the major networks living under a rock? • Third Earth will be releasing *Jean Grae's* upcoming album, entitled *Whatever Becky*, in a few months. The label says it will most likely send something to radio by the end of March. *Linkin Park's Hybrid Theory* is currently getting a hip-hop remodeling. Warner plans to release a hip-hop remix version of the band's hit record this June. • *Blackalicious* has recruited *Zach De La Rocha*, *Ben Harper*, *Rakaa* and *Babu* from *Dilated* and *Jaguar Wright* (among others) to appear on the duo's MCA debut. The album, entitled *Blazing Arrow*, is scheduled for release April 30. • *Quincy Jones' son* (and well-known producer in his own right) *QD3* recently completed a documentary on the late *2Pac*, entitled *Thug Angel*, which includes never-before-seen footage of the rapper (as young as 17), interviews and studio sessions. The film is scheduled for release sometime in April. • *DJ Premier* is gearing

up for an upcoming solo release set to drop sometime late this year or in early 2003. Word has it that he has already lined up the likes of *Scarface*, *M.O.P.*, *Gladys Knight* and *Jill Scott* (for a duet), *AC/DC* and perhaps a posthumous track with *Notorious B.I.G.*, *2Pac* and *Big Pun*. With his reputation, look for plenty of big names lining up to work with *him*. • *Styles Of Beyond* has officially called it quits. *MC Ryu* and *DJ Cheapshot* plan to pursue solo careers while *rhymer Takbir* plans to take his show on the road with a live band. • *Producer Swiss Beatz* has called in a little help from his friends (and past co-workers) for his debut album as an artist. *DMX*, *Ja Rule*, *Eve*, *Jadakiss*, *LL Cool J*, *Busta Nas*, *Lil' Kim*, *Fat Joe*, *N.O.R.E.* and even *Metallica* (to name a few) will all contribute to the forthcoming *G.H.E.T.T.O. Stories*, due June 11 on *DreamWorks*. • The joint venture between *Tommy Boy* and *Warner Music Group* has been officially terminated (no surprise to anyone who reads this column). *Warner* is now the owner of the hip-hop label's catalog and publishing. As reported before, *De La Soul* has moved on to *Elektra*, as has *Prince Paul* and *Handsome Boy Modeling School*. *Everlast* and *Coo Coo Cal* will be signing with *Warner Bros*. *Tommy Boy* still remains open, however. *Founder Tom Silverman* has said he intends to carry the imprint on as a predominantly dance-oriented label, keeping such artists as *Amber*, *Thunderpuss* and *Masters At Work* on its roster. In related news, *Silverman* has been hard-pressed to find a television home (network or cable) for his film *The Making and Meaning of We Are Family*, which is based on the *Spike Lee*-helmed re-recording of the *Sister Sledge* hit with *NYPD* and *FDNY* after the attacks of Sept. 11. The film

was produced by *Tommy Boy Films*. • *Philadelphia 76er Derrick Coleman* recently launched his new label, *Onpoint Entertainment*. The first release on the imprint is *Seth Marcel's "Hardcore."* Starting up the label *must be*

the reason the 270-pound power forward missed all those games. Or, as I believed from the minute he returned to *Philly*, is it the weight that's keeping his ass on the bench? Don't even get me started on *Mutombo's* game this season...

HIP-HOP SINGLES

Period Ending 3/12/2002

www.cmj.com

Contributing reporters this week: 68 • See page 55 for a complete list of Hip-Hop airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	7	-	1	2	JUGGAKNOTS Generally	Matic
2	3	4	2	3	MASTERMINDS Subliminal	Third Earth
3	6	6	3	3	CEE-LO Closet Freak	Arista
4	21	-	4	2	ASHANTI Foolish	Murder Inc.-Def Jam-IDJMG
5	10	-	5	2	BURNAZ We Don't Give A...	Raw
6	9	7	6	3	BLACKALICIOUS Paragraph President	Quannum-MCA
7	5	23	5	3	DILATED PEOPLES Worst Comes Worst (Remix)	ABB-Capitol
8	-	-	8	1	BEATNUTS We Got The Funk	Loud
9	-	-	9	1	BLACK MOON High Times	High Times
10	2	3	2	3	NAS One Mic	Columbia-CRG
11	4	31	4	3	JOYO Sweet Angels	Quannum
12	-	-	12	1	MELLO-D AND THE RADOS Keep On	Thermite
13	29	29	13	3	AESOP ROCK Daylight	Def Jux
14	-	-	14	1	SOULIVE F/ BLACK THOUGHT Clap!	Blue Note
15	11	22	11	3	HERBALISER F/ RAKAA Verbal Anime	Ninja Tune
16	-	-	16	1	NAPPY ROOTS Awnaw	Atlantic
17	17	35	17	3	ROYCE THE 5'9" F/ EMINEM Rock City	Game Recordings-Columbia
18	16	20	16	3	EL-P Steppfather Factory	Def Jux
19	26	9	9	3	LUDACRIS Saturdays	Def Jam-IDJMG
20	39	16	16	3	CLIPSE Grindin'	Arista
21	1	2	1	3	TONY TOUCH Capicu	Tommy Boy
22	15	14	14	3	BRIZ Blown Mind	Arrakis
23	19	13	13	3	AYENTEE Urgent	Think Beat
24	14	-	14	2	MUSIQ SOULCHILD Halfcrazy	Def Soul-IDJMG
25	13	5	5	3	X-ECUTIONERS F/ LARGE PROFESSOR XL	Loud
26	-	-	26	1	MOBB DEEP Get Away	Loud
27	-	-	27	1	WU-TANG CLAN F/ RON ISLEY Back In The Game	Loud
28	-	-	28	1	MYSTIKAL Bouncing Back	Jive-BMG
29	18	8	8	3	4TH AVENUE JONES Do Re Mi	Interscope
30	25	-	25	2	PUSH BUTTON OBJECTS 360	Chocolate Industries
31	-	-	31	1	BABY BLAK Blak Is Back	Millenia
32	38	-	32	2	NAS Ether	Columbia-CRG
33	33	-	33	2	D & D ALL STARS How It Sounds	In The Paint
34	22	12	12	3	BUSTA RHYMES Pass The Courvoisier Pt. II	J
35	30	19	19	3	DEPT. OF REC. Raising Illatropolis	Arrakis
36	12	18	12	3	BEANIE SIGEL W/ FREEWAY Roc The Mic	Roc-A-Fella-IDJMG
37	23	32	23	3	EYEDEA AND ABILITIES Blindly Firing	Rhyme Sayers
38	-	-	38	1	RISE BKNY	Results Period
39	34	-	34	2	PROCUSSIONS All That It Takes	Go Tee
40	40	38	38	3	AESOP ROCK Boom Box	Def Jux

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.



REDMAN AND GORILLAZ

"Gorillaz On My Mind"
from *Blade II The Soundtrack*
(Immortal-Virgin)

Redman always seems to have something on his mind and more often than not, it's flora, not fauna and yet over "ooh-ooh-aahh-aahh" gorilla noises and a catchy, sing-songy, hypnotic, beeping hook that echos,

Redman's syncopated first line sucks listeners in like free porn on cable. This track, though, is all about the production. With scratching by Kid Koala, production by Dan The Automator (who is one of the few that can make computer geekitude sound so damn funky) and a bass line so deep and dirty it sounds like a suction cup being lifted off a wet surface, this track combines the organic and the synthetic, the real and the surreal, the earthly and the otherworldly. Eventually the one-dimensional hook becomes symphonic, growing bigger and bigger, as samples, vocals and reverb close in behind it... only to get back down to the nitty-gritty... only to head back up in your head with various psychedelic electronica and vocals fading in and out, shimmering like a musical mirage. Ever wondered what it would be like to swim in Jell-O? Now you know.

R.I.Y.L.: Gorillaz, DJ Shadow, Tricky

Contact: Tyson Haller

Email: tyson.haller@virgin-records.com

Phone: 212.253.3154

Release Date: soundtrack out now; single coming soon



MASTERMINDS

Stone Soup (Third Earth)

On their sophomore album and the first on the group's own imprint, the super-smart Masterminds continue to blend different musical styles (elements of jazz, electronica, soul, reggae, psychedelica, rock) with pointed, socially conscious lyrics ("September In New York" needs no explanation, yet the track doesn't

dwell on the tragedy, but rather celebrates life in a much-needed and refreshing message). MCs Oracle and Kimani modify their always casual yet pointed, syncopated delivery to blend with the music behind them. This is hip-hop by musicians, folks. Production on this album is just right — not too over the top, but just enough to make it interesting, rendering the album a perfect blend of intelligent words and equally-as-stimulating beats and samples. The rolling repetition of "Morning Star" is a perfect example. Lyrically, the guys are on point, combining humor, irony and insight: "It's open mic night so pick your penance/ Bid that nerd-rap Fred Durst crap good riddance," Kimani intones on "Raiders Of The Lost Art," a tome on the present state of hip-hop (the chorus of which sounds just like Missy). Finally, an album from the underground, where interesting sounds aren't forsaken for intellectual ideas.

R.I.Y.L.: The Roots, Jurassic-5, Blackalicious

Contact: Third Earth

Phone: 917.538.5044

Email: thirdearthradio@aol.com

Release Date: March 26

HIP-HOP

Period Ending 3/12/2002

www.cmj.com

Contributing reporters this week: 127 • See page 55 for a complete list of Hip-Hop airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	7	X-ECUTIONERS Built From Scratch	Loud
2	3	4	2	10	NAS Stillmatic	Columbia-CRG
3	2	2	2	6	ONRY OZZBORN Alone	BSI
4	4	3	3	13	WU-TANG CLAN Iron Flag	Wu-Tang-Epic
5	5	5	1	12	DE LA SOUL AOL: Bionix	Tommy Boy
6	6	7	1	17	DILATED PEOPLES Expansion Team	ABB-Capitol
7	11	10	7	12	OUTKAST Big Boi & Dre Present Outkast	Arista
8	12	23	8	7	AESOP ROCK Daylight EP	Def Jux
9	19	12	7	12	DUNGEON FAMILY Even In Darkness	Arista
10	25	-	10	2	NAPPY ROOTS Watermelon, Chicken & Grits	Atlantic
11	17	9	9	12	ASHERU AND BLUE BLACK Soon Come	7 Heads
12	14	14	10	13	LUDACRIS Word Of Mouf	Def Jam-IDJMG
13	13	16	13	7	CYPRESS HILL Stoned Raiders	Columbia
14	24	20	1	22	JAY-Z The Blueprint	Roc-A-Fella-IDJMG
15	10	15	10	6	SOUNDTRACK State Property	Roc-A-Fella-IDJMG
16	7	17	7	4	CORNEL WEST Sketches Of My Culture	Artemis
17	20	-	17	2	BEATNUTS Classic Nuts Vol. 1	Loud
18	R	-	6	11	MR. LEN Pity The Fool	Matador
19	15	11	3	13	THE COUP Party Music	75Ark
20	R	30	9	14	MOBB DEEP Infamy	Loud
21	27	26	4	15	GHOSTFACE KILLAH Cuban Linx 2: Bulletproof Wallets	Wu-Tang-Epic
22	16	28	16	4	3582 The Living Soul EP	Groove Attack
					#1 DEBUT	
23	-	-	23	1	HI-FIDEL AND DJ CRUCIAL Traveling Between St. Louis And Chicago	F5
					#2 DEBUT	
24	-	-	24	1	GZA/GENIUS "Fame"	Wu-Tang-Epic
25	R	-	9	5	MARLEY MARL Re-Entry	Beat Generation
26	37	32	21	5	CEE-LO "Closet Freak"	Arista
27	R	29	2	17	SAUL WILLIAMS Amethyst Rock Star	American-IDJMG
28	-	-	28	1	VARIOUS ARTISTS Funky 16 Corners	Stones Throw
29	34	-	29	2	HIGH & MIGHTY Air Force 1	Landspeed
30	R	-	30	2	MYSTIKAL Tarantula	Jive-BMG
31	30	37	30	3	WHITE COLLAR CRIMINALS Invest-Mentality	Indie Pennant
32	-	-	32	1	VARIOUS ARTISTS Hi Fidelity Lounge Vol. 3	Guidance
33	-	-	33	1	MR. LIF AND MURS Definitive Jux Presents	Def Jux
34	36	-	34	2	VARIOUS ARTISTS Definitive Jux Presents II	Def Jux
35	-	-	35	1	TUNNEL RATS Tunnelvision	Uprok
36	R	-	36	4	BUSTA RHYMES Genesis	J
37	23	-	23	2	VARIOUS ARTISTS Strategic Infiltration	Insomniac
38	-	-	38	1	GORILLAZ G Sides	Virgin
39	-	-	39	1	VARIOUS ARTISTS Stimulated Vol. 1	Loud
40	-	-	40	1	NOVACAIN Sub-City	Novacain

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	SOULIVE F/ BLACK THOUGHT "Clap!"	Blue Note
2	MADD NATION "Breakin' Me"	Tone Struck-Visionary Entertainment
3	MOBB DEEP Infamy	Loud
4	WU-TANG CLAN Iron Flag	Wu-Tang-Epic
5	WEST COAST BAD BOYZ Poppin Collars	No Limit-Universal

★ : Signifies upward movement

CORE RADIO

Period Ending 3/12/2002

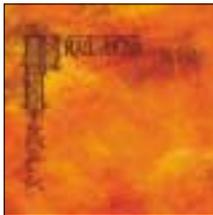
www.cmj.com

Contributing reporters this week: 97 • See page 37 for a complete list of Core airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL	TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
★1	5	-	1	2	...TRAIL OF DEAD Source Tags And Codes	Interscope	37	33	65	33	3	ANDREW W.K. I Get Wet	Island-IDJMG
2	1	7	1	3	CLINIC Walking With Thee	Domino	38	20	12	6	7	MATES OF STATE Our Constant Concern	Polyvinyl
★3	3	5	3	3	JOEY RAMONE Don't Worry About Me	Sanctuary	39	31	44	31	4	THRICE The Illusion Of Safety	Sub City
★4	14	-	4	2	BOARDS OF CANADA Geogaddi	Warp	40	37	33	33	3	X-ECUTIONERS Built From Scratch	Loud
5	4	3	3	6	ELBOW Asleep In The Back	V2	★41	-	-	41	1	AIR Everybody Hertz	Astralwerks
6	2	1	1	8	ZERO 7 Simple Things	Quango-Palm	42	39	26	26	5	UNWRITTEN LAW Elva	Interscope
★7	10	10	7	5	BILLY BRAGG AND THE BLOKES England...	Elektra-EEG	★43	-	-	43	1	SONGS: OHIA Didn't It Rain	Secretly Canadian
★8	21	27	8	3	EELS Souljacker	DreamWorks	44	42	47	22	5	+/- +/-	Teen Beat
9	6	13	6	3	DRESSY BESSY Sound Go Round	Kindercore	45	27	29	27	4	BRENDAN BENSON Lapalco	Startime International
★10	13	16	10	4	JOSH ROUSE Under Cold Blue Stars	Slow River	46	54	50	13	10	SOUTH From Here On In	Kinetic
★11	7	8	7	4	LAMBCHOP Is a Woman	Merge	★47	25	20	9	7	STEREO TOTAL Musique Automatique	Bobsled
★12	17	30	12	3	PIEBALD We Are The Only Friends...	Big Wheel Recreation	★48	65	-	48	2	NORAH JONES Come Away With Me	Blue Note
★13	41	-	13	2	REVEREND HORTON HEAT Lucky 7	Artemis	★49	-	-	49	1	DEATHRAY DAVIES The Day Of The Ray	Idol
★14	15	14	14	3	DEATH CAB FOR CUTIE The Stability EP	Barsuk	★50	-	-	50	1	RYE COALITION On Top	Tiger Style
★15	11	2	1	8	CHEMICAL BROTHERS Come With Us	Astralwerks	★51	51	38	27	7	ALKALINE TRIO/HOT WATER MUSIC Split EP	Jade Tree
★16	30	-	16	2	DEPARTURE LOUNGE Too Late To Die Young	Nettwerk	★52	64	-	52	2	CHRIS ISAAK Always Got Tonight	Warner Bros.
★17	9	6	4	6	TANYA DONELLY Beautysleep	4AD	★53	-	-	53	1	BOB MOULD Modulate	Granary
★18	8	17	8	4	ANNIVERSARY Your Majesty	Vagrant	★54	72	58	8	8	AZURE RAY November	Saddle Creek
★19	12	4	3	8	BAD RELIGION The Process Of Belief	Epitaph	55	53	41	19	7	STEPHIN MERRITT Eban & Charley	Merge
★20	23	21	20	4	KASEY CHAMBERS Barricades And Brickwalls	Warner Bros.	56	44	45	44	4	90 DAY MEN To Everybody	Southern
★21	38	-	21	2	GORILLAZ G Sides	Virgin	★57	61	-	57	2	LONG WINTERS The Worst You Can Do Is Harm	Barsuk
★22	35	11	3	8	CORNELIUS Point	Matador	★58	R	63	58	2	SOUNDTRACK Six Feet Under O.S.T.	Universal
					#1 DEBUT		★59	-	-	59	1	SHEILA NICHOLLS Wake	Hollywood
★23	-	-	23	1	BUFFALO DAUGHTER I	Emperor Norton	60	58	69	58	4	DISTILLERS Sing Sing Death House	Hellcat-Epitaph
★24	26	37	24	4	MOUNTAIN GOATS All Hail West Texas	Emperor Jones	61	43	55	28	7	WILLIE NELSON The Great Divide	Lost Highway-IDJMG
★25	22	39	22	6	JOHN SCOFIELD Uberjam	Verve	★62	-	-	62	1	SATURDAY LOOKS GOOD TO ME Saturday...	Ypsilanti
★26	19	28	19	4	DAMIEN JURADO AND GATHERED IN SONG I Break...	Sub Pop	63	57	36	32	6	ELECTRELANE Rock It To The Moon	Mr. Lady
★27	28	34	27	3	VARIOUS ARTISTS Funky 16 Corners	Stones Throw	★64	66	-	64	2	VNV NATION Future Perfect	Metropolis
					UP 24 POSITIONS		★65	R	74	65	2	VARIOUS ARTISTS Rock Music: A Tribute To Weezer	Dead Droid
★28	52	46	28	4	VARIOUS ARTISTS Grazing In The Trash, Vol. 2	Soul Fire	★66	-	-	66	1	CATHETERS Static Delusions And Stone-Still Days	Sub Pop
★29	36	35	29	3	CUB COUNTRY High Uinta High	Jade Tree	67	45	23	2	10	SOUNDTRACK I Am Sam	V2
★30	18	24	18	4	MENDOZA LINE Lost In Revelry	Misra	★68	-	-	68	1	SARAH SHANNON Sarah Shannon	Casa
★31	47	-	31	2	KMFDM Attak	Metropolis	69	46	32	32	5	SEAN NA NA My Majesty	French Kiss
					#2 DEBUT		70	49	22	17	6	HANK WILLIAMS III Lovesick, Broke & Driftin	Curb
★32	-	-	32	1	TULLYCRAFT Beat Surf Fun	Magic Marker	71	70	59	30	5	PHIL RANELIN Remixes	Hefty
★33	29	40	29	4	PHANTOM PLANET The Guest	Epic	72	68	-	68	2	WINTER BLANKET Actors and Actresses	Chair Kickers' Music
★34	-	-	34	1	ALL GIRL SUMMER FUN BAND All Girl Summer Fun Band	K	★73	-	-	73	1	RINOCEROSE Music Kills Me	V2
★35	-	-	35	1	SUPER FURRY ANIMALS Rings Around...	XL-Beggars Group	74	34	15	2	9	NEIL HALSTEAD Sleeping On Roads	4AD-Beggars Group
★36	16	9	5	7	SUNSHINE FIX Age Of The Sun	Emperor Norton-Kindercore	★75	-	-	75	1	GOLDEN BOY WITH MISS KITTIN Or	Emperor Norton

★ : Signifies upward movement

CHART TOPPER



...Trail Of Dead

#1 DEBUT



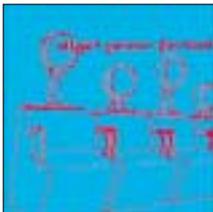
Super Furry Animals

#2 DEBUT



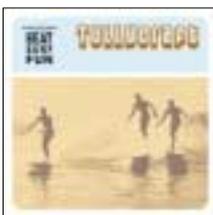
Buffalo Daughter

#3 DEBUT



All Girl Summer Fun Band

#4 DEBUT



Tullycraft

#5 DEBUT



Local H

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach).
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CMJ RADIO 200

Contributing reporters this week: 491 • See page 37 for a complete list of airplay reports.
Period Ending 3/12/2002

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	6	151	1	3	AND YOU WILL KNOW US BY THE TRAIL OF DEAD Source Tags And Codes	Interscope
2	5	8	2	4	EELS Souljacker	DreamWorks
3	4	9	3	4	CLINIC Walking With Thee	Domino
4	7	5	4	4	JOEY RAMONE Don't Worry About Me	Sanctuary
5	1	2	1	7	ELBOW Asleep In The Back	V2
6	2	1	1	9	BAD RELIGION The Process Of Belief	Epitaph
7	3	3	2	10	ZERO 7 Simple Things	Quango-Palm
8	21	30	8	3	REVEREND HORTON HEAT Lucky 7	Artemis
9	17	156	9	3	BOARDS OF CANADA Geogaddi	Warp
10	13	11	10	5	JOSH ROUSE Under Cold Blue Stars	Slow River
11	9	18	9	4	DRESSY BESSY Sound Go Round	Kindercore
12	15	14	12	6	BILLY BRAGG AND THE BLOKES England, Half-English	Elektra-EEG
13	10	15	10	4	DEATH CAB FOR CUTIE The Stability EP	Barsuk
14	16	36	14	4	PIEBALD We Are The Only Friends We Have	Big Wheel Recreation
15	11	21	11	5	ANNIVERSARY Your Majesty	Vagrant
16	14	7	7	6	UNWRITTEN LAW Elva	Interscope
17	18	19	17	5	LAMBCHOP Is A Woman	Merge
18	8	4	1	9	CHEMICAL BROTHERS Come With Us	Astralwerks
19	28	196	19	3	GORILLAZ G Sides	Virgin
20	20	22	20	5	PHANTOM PLANET The Guest	Epic
21	26	42	21	3	CUB COUNTRY High Uinta High	Jade Tree
22	27	51	22	4	ANDREW W.K. I Get Wet	Island-IDJMG
23	51	-	23	2	DEPARTURE LOUNGE Too Late To Die Young	Nettwerk
24	12	6	5	7	TANYA DONELLY Beautysleep	4AD
25	24	25	24	5	THRICE The Illusion Of Safety	Sub City
26	19	29	19	4	DAMIEN JURADO AND GATHERED IN SONG I Break Chairs	Sub Pop
27	42	166	27	3	JIMMY EAT WORLD Live At La Scala	DreamWorks
28	40	140	28	3	KMFDM Attak	Metropolis
29	22	28	22	7	JOHN SCOFIELD Uberjam	Verve
30	35	17	9	8	CORNELIUS Point	Matador
31	36	41	31	5	KASEY CHAMBERS Barricades And Brickwalls	Warner Bros.
32	31	39	31	5	X-ECUTIONERS Built From Scratch	Loud
33	-	-	33	1	SUPER FURRY ANIMALS Rings Around The World	XL-Beggars Group
34	23	10	6	7	MATES OF STATE Our Constant Concern	Polyvinyl
35	41	44	35	5	VARIOUS ARTISTS Funky 16 Corners	Stones Throw
36	-	-	36	1	BUFFALO DAUGHTER I	Emperor Norton
37	59	-	37	2	MIDTOWN Living Well Is The Best Revenge	Drive Thru-MCA
38	46	27	7	12	SOUTH From Here On In	Kinetic
39	33	13	9	8	ALKALINE TRIO/HOT WATER MUSIC Split EP	Jade Tree
40	39	50	39	6	DISTILLERS Sing Sing Death House	Hellcat-Epitaph
41	78	-	41	2	DEATHRAY DAVIES The Day Of The Ray	Idol
42	37	33	27	6	VARIOUS ARTISTS Rock Music: A Tribute To Weezer	Dead Droid
43	32	26	23	6	LIARS ACADEMY No News Is Good News	Equal Vision
44	-	-	44	1	ALL GIRL SUMMER FUN BAND All Girl Summer Fun Band	K
45	25	37	25	4	MENDOZA LINE Lost In Revelry	Misra
46	-	-	46	1	TULLYCRAFT Beat Surf Fun	Magic Marker
47	30	12	11	8	SUNSHINE FIX Age Of The Sun	Emperor Norton-Kindercore
48	58	48	48	4	SOUNDTRACK Six Feet Under O.S.T.	Universal
49	55	59	49	4	MOUNTAIN GOATS All Hail West Texas	Emperor Jones
50	34	23	16	8	CRACKER Forever	Back Porch-Virgin

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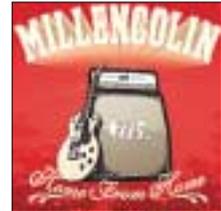
TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
51	38	34	34	5	NINE INCH NAILS And All That Could Have Been	Nothing
52	-	-	52	1	LOCAL H Here Comes the Zoo	Palm
53	43	46	43	5	90 DAY MEN To Everybody	Southern
54	29	16	13	8	SOUNDTRACK Royal Tenenbaums	Hollywood
55	-	-	55	1	BOB MOULD Modulate	Granary
56	-	-	56	1	MILLENCOLIN Home From Home	Epitaph
57	44	24	2	10	SOUNDTRACK I Am Sam	V2
58	54	43	43	5	SEAN NA NA My Majesty	French Kiss
59	88	-	59	2	COHEED AND CAMBRIA Second Stage Turbine Blade	Equal Vision
60	90	98	60	4	SARAH SHANNON Sarah Shannon	Casa
61	63	78	54	5	+/- +/-	Teen Beat
62	75	107	62	3	NORAH JONES Come Away With Me	Blue Note
63	83	85	63	4	VARIOUS ARTISTS Grazing In The Trash, Vol. 2	Soul Fire
64	50	35	27	7	HANK WILLIAMS III Lovesick, Broke & Driftn	Curb
65	60	69	60	4	ED HARCOURT Maplewood	Heavenly
66	47	45	32	6	LAWRENCE ARMS Apathy And Exhaustion	Fat Wreck Chords
67	128	-	67	2	GOOD LIFE Black Out	Saddle Creek
68	-	-	68	1	RYE COALITION On Top	Tiger Style
69	48	31	5	9	SNEAKER PIMPS Blood Sport	Tommy Boy
70	61	82	61	5	KELLER WILLIAMS Laugh	Sci Fidelity
71	-	-	71	1	SONGS: OHIA Didn't it Rain	Secretly Canadian
72	65	65	65	4	SCOOTERS I Can See Your House From Here	Aer-O-Naut
73	67	57	14	8	AZURE RAY November	Saddle Creek
74	122	134	74	3	GOLDEN BOY WITH MISS KITTIN Or	Emperor Norton
75	85	-	75	2	SHEILA NICHOLLS Wake	Hollywood
76	104	-	76	2	ENGINE DOWN Demure	Lovitt
77	49	47	47	5	BRENDAN BENSON Lapalco	Startime International
78	-	-	78	1	CATHETERS Static Delusions And Stone-Still Days	Sub Pop
79	89	-	79	2	VNV NATION Future Perfect	Metropolis
80	106	-	80	2	GHOST This is A Hospital	Now Sound
81	45	20	4	10	NEIL HALSTEAD Sleeping On Roads	4AD-Beggars Group
82	71	76	71	4	DASHBOARD CONFESSIONAL So Impossible	Vagrant
83	52	38	19	8	STEREO TOTAL Musique Automatique	Bobsled
84	68	115	68	3	RIDDLIN' KIDS Any Day Now! EP	Aware-Columbia
85	76	79	76	3	ECHO AND THE BUNNYMEN Live in Liverpool	spinART
86	111	-	86	2	SUPERSUCKERS Must've Been Live	Mid-Fi
87	74	160	74	3	LONG WINTERS The Worst You Can Do is Harm	Barsuk
88	82	-	82	2	PANTHERS Are You Down	Troubleman Unlimited
89	-	-	89	1	RINOCEROSE Music Kills Me	V2
90	57	61	37	8	WILLIE NELSON The Great Divide	Lost Highway-IDJMG
91	-	-	91	1	AIR Everybody Hertz	Astralwerks
92	97	102	92	4	CHORE The Coastaline Fire	Sonic Unyon
93	181	-	93	2	NOFX/RANCID BYO Split Series Vol 3	BYO
94	180	-	94	2	WEEZER Maladroit sampler	Weezer
95	-	-	95	1	LO FIDELITY ALLSTARS Don't Be Afraid Of Love	Columbia
96	53	55	22	7	DESAPARECIDOS Read Music, Speak Spanish	Saddle Creek
97	86	72	6	18	STARSAILOR Love Is Here	Capitol
98	93	110	93	3	WINTER BLANKET Actors And Actresses	Chair Kickers' Music
99	94	138	94	3	NEIL FINN 7 Worlds Collide	Nettwerk America
100	80	58	32	7	STEPHIN MERRITT Eban & Charley	Merge

#6 DEBUT



Bob Mould

#7 DEBUT



Millencolin

#8 DEBUT



Rye Coalition

#9 DEBUT



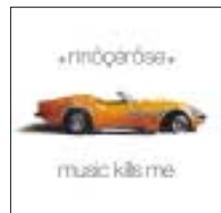
Songs: Ohia

#10 DEBUT



Catheters

#11 DEBUT



Rinoceros

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach).
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5 YEARS AGO

PAVEMENT
Brighten The Corners
(Matador-Capitol)

HELMET
Aftertaste (Interscope)

SOUNDTRACK
Lost Highway
(Nothing-Interscope)

**MIGHTY MIGHTY
BOSSTONES**
Let's Face It (Mercury)

BUILT TO SPILL
Perfect From Now On
(Warner Bros.)



10 YEARS AGO

ROLLINS BAND
The End Of Silence (Imago)

SOCIAL DISTORTION
Somewhere Between
Heaven And Hell (Epic)

SUGARCUBES
Stick Around For Joy
(Elektra)

LUSH
Spooky (4AD/Reprise)

CURVE
Doppelgänger (Charisma)

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
101	79	68	67	6	SOUND OF URCHIN You Are The Best	RCA
102	98	182	98	3	KNIEVEL The Name Rings A Bell That Drowns Out Your Voice	In Music We Trust
103	117	142	103	3	CHRIS ISAAK Always Got Tonight	Warner Bros.
104	66	49	3	12	GET UP KIDS Eudora	Vagrant
105	-	-	105	1	WALKMEN Everyone Who Pretended To Like Me Is Gone	Startime International
106	125	155	106	3	ZERO 7 The DJ Mix Album: Another Late Night	Kinetic
107	-	-	107	1	PREVENT FALLS A Newer More Shattered You	Equal Vision
108	62	40	6	9	DE LA SOUL AOI: Bionix	Tommy Boy
109	81	63	63	7	ELECTRELANE Rock It To The Moon	Mr. Lady
110	56	54	47	7	DAVID KILGOUR A Feather In The Engine	Merge
111	101	81	46	6	MATT POND PA The Green Fury	Polyvinyl
112	109	84	80	6	KOSHEEN Resist	Kinetic
113	64	32	8	9	HEFNER Dead Media	Too Pure-Beggars Group
114	133	-	114	2	SATURDAY LOOKS GOOD TO ME Saturday Looks Good To Me	Ypsilanti
115	108	95	95	5	PHASER Sway	Phaser Music
116	99	93	93	6	CYPRESS HILL Stoned Raiders	Columbia
117	72	62	33	8	CHUCK E. WEISS Old Souls & Wolf Tickets	Rykodisc
118	132	109	60	6	TEENAGE FANCLUB Howdy!	Thirsty Ear
119	96	91	61	5	PHIL RANELIN Remixes	Hefty
120	-	-	120	1	MIRAH Advisory Committee	K
121	146	112	72	5	BALLBOY Club Anthems	Manifesto
122	77	92	77	4	CLAIRVOYANTS Your New Boundaries	Badman
123	121	175	121	3	CLUB 8 Spring Came, Rain Fell	Hidden Agenda
124	130	137	124	4	NEW AMSTERDAMS Para Toda Vida	Vagrant
125	84	71	28	8	DETACHMENT KIT They Raging. Quiet Army	Self-Starter
126	123	114	114	4	MINIBAR Road Movies	Universal
127	-	-	127	1	NO-NO'S Let Your Shadow Out	Animal World
128	73	53	23	9	BREAKING PANGAEA Canon To A Whisper	Undecided
129	113	77	1	15	AVALANCHES Since I Left You	London-Sire
130	112	149	112	3	KYLE FISCHER Open Ground	Polyvinyl
131	137	189	131	4	SOUNDTRACK Big Bad Love	Nonesuch
132	136	129	129	6	ROBERT BRADLEY'S BLACKWATER SURPRISE New Ground	Vanguard
133	92	80	12	11	MOTH Like A Butterfly 'Cept Different (EP)	Virgin
134	-	-	134	1	KAITO Montigola Underground	Devil In The Woods-Future Farmer
135	129	104	104	5	BOTTLE ROCKETTS Songs Of Sahn	Bloodshot
136	127	144	55	8	MATTHEW SHIPP Nu Bop	Thirsty Ear
137	-	-	137	1	YOUR TEAM RING Homelife	Perhaps Transparent
138	95	66	66	4	MIRAH Cold, Cold Water	K
139	-	-	139	1	VARIOUS ARTISTS Latin Groove	Putumayo
140	138	103	55	6	TRISTEZA Mixed Singles	Tiger Style
141	110	94	21	10	FU MANCHU California Crossing	Mammoth
142	-	-	142	1	RIVAL SCHOOLS Used For Glue (EP)	Island-IDJMG
143	103	74	7	10	CRANES Future Songs	Instinct
144	100	116	100	4	TRIO MOCOTO Samba Rock	Six Degrees
145	-	-	145	1	VARIOUS ARTISTS This Is Where I Belong - The Songs Of Ray Davies...	Rykodisc
146	116	67	39	9	ROSIE THOMAS When We Were Small	Sub Pop
147	140	-	88	7	RORY BLOCK I'm Every Woman	Rounder
148	120	83	44	6	EXTRA GLENNS Martial Arts Weekend	Absolutely Kosher
149	-	-	149	1	ROOTS OF ORCHIS Some Things Plural	Slowdance
150	-	-	150	1	GO BACK SNOWBALL Calling Zero	Recordhead

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
151	91	136	91	3	V FOR VENETTA Beneath This Mask Another Mask	Mr. Lady
152	-	-	152	1	GREG BROWN Milk of the Moon	Red House
153	115	153	115	3	TEENAGE FANCLUB AND JAD FAIR Words Of Wisdom And Hope	Alternative Tentacles
154	70	52	39	7	MIIGHTY FLASHLIGHT Miighty Flashlight	Jade Tree
155	184	-	155	2	LUNCHBOX Evolver	Magic Marker
156	69	56	40	7	FELIX DA HOUSECAT Kittenz And Thee Glitz	Emperor Norton
157	199	170	157	4	SUB.BIONIC You I Lov	Extasy
158	124	-	124	2	PARK AVENUE MUSIC To Take With You	Devil In The Woods-Sugar Free
159	-	-	159	1	SHALABI EFFECT The Trial Of St. Orange	Alien8
160	-	-	160	1	DENISON WITMER Of Joy And Sorrow	Burnt Toast Vinyl
161	150	132	132	7	SOLAS The Edge Of Silence	Shanachie Entertainment
162	145	120	7	21	TENACIOUS D Tenacious D	Epic
163	134	128	92	7	BLUE SIX Beautiful Tomorrow	Astralwerks
164	-	-	164	1	BEN KWELLER Sha Sha	ATO-BMG
165	148	181	148	3	1208 Feedback Is Payback	Epitaph
166	149	106	53	7	VARIOUS ARTISTS If I Was Prince	XL-Beggars Group
167	174	-	167	2	FILMMAKER Break this Fall	Farway
168	143	139	139	3	QUAILS We Are The Quails	Inconvenient
169	169	100	49	7	TOMMY GUERRERO Junk Collector (EP)	Mo Wax-Beggars Group
170	141	121	4	17	LE TIGRE Feminist Sweepstakes	Mr. Lady
171	107	60	60	7	NITIN SAWHNEY Prophecy	V2
172	118	135	118	4	ELVI Indestructible Suit	LCRC
173	176	190	130	7	VARIOUS ARTISTS I Love Serge: Electronica Gainsbourg	Pagan
174	-	-	174	1	RACEBANNON In The Grips Of The Night	Secretly Canadian
175	166	90	82	7	MARY LOU LORD Live City Sounds	Rubric
176	-	-	176	1	CHARLIE MUSSELWHITE One Night In America	Telarc
177	165	-	165	2	POISON THE WELL Tear From The Red	Trustkill
178	114	124	114	4	FOG Fog	Ninja Tune
179	-	-	179	1	DIVISION Who Died - A Working Title	Sinister
180	162	-	162	2	KISSING BOOK (S)	Magic Marker
181	105	75	75	5	ATARI STAR And Other Smaller Brighter Words	Johann's Face
182	-	-	182	1	STANTON MOORE Flyin The Koop	Blue Thumb
183	126	113	108	6	ANYONE Anyone	Roadrunner
184	119	70	27	7	SLOAN Pretty Together	Murder (Canada)
185	-	-	185	1	VARIOUS ARTISTS Space 380 Transmission Four	Space 380
186	139	-	139	2	KARATE Cancel/Sing	Southern
187	131	97	2	21	STROKES Is This It	RCA
188	156	-	156	2	INFINITE X'S The Infinite Xs	Chainsaw
189	159	122	120	6	FAMOUS Famous	Blue Couch
190	152	-	152	2	KILOWATTHOURS The Bright Side	Temporary Residence
191	R	197	191	2	HIVES Barely Legal	Gearhead
192	164	111	111	4	FIGURINE The Heartfelt	March
193	193	-	193	2	OMAR AND THE HOWLERS Big Delta	Blind Pig
194	153	173	153	3	SAW DOCTORS Villains	Shantown
195	155	-	155	6	ORCHESTRA BAOBAB Pirates Choice	Nonesuch
196	177	99	40	8	HIVES Main Offender	Big Wheel Recreation
197	R	-	46	12	NATALIE MERCHANT Motherland	Elektra-EEG
198	135	127	80	7	SOUNDTRACK Orange County	Sony Music Soundtrax
199	-	-	199	1	BOGGS We Are The Boggs We Are	Arena Rock Recording Company
200	-	-	200	1	MILEMARKER Frigid Forms Sell	Jade Tree



15 YEARS AGO

HÜSKER DÜ

Warehouse: songs and Stories (Warner Bros.)

SIOUXSIE & THE BANSHEES
Through The Looking Glass (Geffen)

PSYCHEDELIC FURS
Midnight To Midnight (Columbia)

SOUNDTRACK
Athens, GA – Insidede/Out (I.R.S.)

KILLING JOKE
Brighter Than A Thousand Suns (Virgin)



20 YEARS AGO

SOFT CELL
Non-Stop Erotic Cabaret (Sire)

NICK LOWE
Nick The Knife (Columbia)

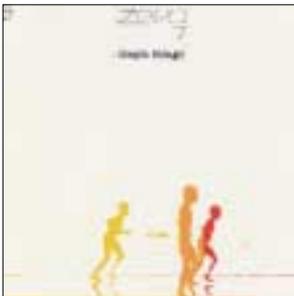
THE POLICE
Ghost In The Machine (A&M)

J. GEILS BAND
Freeze Frame (EMI)

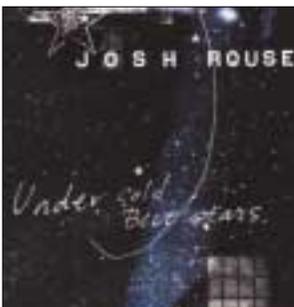
CARS
Shake It Up (Elektra)



Kasey Chambers



Zero 7



Josh Rouse



Chemical Brothers



Billy Bragg

TRIPLE A

Period Ending 3/12/2002

www.cmj.com

Contributing reporters this week: 40 • See page 37 for a complete list of Triple A airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
★1	1	1	1	7	KASEY CHAMBERS Barricades And Brickwalls	Warner Bros.
★2	2	2	1	7	ZERO 7 Simple Things	Quango-Palm
★3	4	15	3	5	JOSH ROUSE Under Cold Blue Stars	Slow River
★4	5	3	2	8	CHEMICAL BROTHERS Come With Us	Astralwerks
★5	16	12	5	5	BILLY BRAGG AND THE BLOKES England, Half-English	Elektra-EEG
★6	7	11	6	4	CHRIS ISAAK Always Got Tonight	Warner Bros.
★7	8	18	7	4	NORAH JONES Come Away With Me	Blue Note
★8	6	5	5	7	JOHN SCOFIELD Uberjam	Verve
★9	3	4	1	8	WILLIE NELSON The Great Divide	Lost Highway-IDJMG
★10	13	25	10	3	EELS Souljacker	DreamWorks
★11	12	21	11	5	KELLER WILLIAMS Laugh	Sci Fidelity
★12	18	26	12	8	RORY BLOCK I'm Every Woman	Rounder
★13	11	9	9	7	ROBERT BRADLEY'S BLACKWATER SURPRISE New Ground	Vanguard
★14	14	27	14	4	SOUNDTRACK Big Bad Love	Nonesuch
#1 DEBUT						
★15	-	-	15	1	GREG BROWN Milk Of The Moon	Red House
★16	17	14	11	8	SOLAS The Edge Of Silence	Shanachie Entertainment
★17	9	6	4	8	CHUCK E. WEISS Old Souls & Wolf Tickets	Rykodisc
★18	31	-	18	2	CHARLIE MUSSELWHITE One Night In America	Telarc
★19	20	10	10	6	ELBOW Asleep In The Back	V2
★20	19	16	9	6	TANYA DONELLY Beautysleep	4AD
★21	32	-	21	2	DEPARTURE LOUNGE Too Late To Die Young	Nettwerk
★22	36	33	2	14	NATALIE MERCHANT Motherland	Elektra-EEG
★23	10	13	7	8	CRACKER Forever	Back Porch-Virgin
★24	21	20	20	4	TRIO MOCOTO Samba Rock	Six Degrees
#2 DEBUT						
★25	-	-	25	1	JOEY RAMONE Don't Worry About Me	Sanctuary
★26	-	-	26	1	VARIOUS ARTISTS Latin Groove	Putumayo
★27	R	31	27	2	SOUNDTRACK Six Feet Under O.S.T.	Universal
★28	-	-	28	1	REVEREND HORTON HEAT Lucky 7	Artemis
★29	27	17	15	6	HANK WILLIAMS III Lovesick, Broke & Driftin	Curb
★30	-	-	30	1	VARIOUS ARTISTS This Is Where I Belong - The Songs Of Ray Davies...	Rykodisc
★31	28	-	28	2	SHEILA NICHOLLS Wake	Hollywood
★32	33	-	32	2	BOARDS OF CANADA Geogaddi	Warp
★33	15	8	3	9	NEIL HALSTEAD Sleeping On Roads	4AD-Beggars Group
★34	24	-	24	4	MYSTERIES OF LIFE Distant Relative	No Nostalgia
★35	-	-	35	1	CLINIC Walking With Thee	Domino
★36	-	-	36	1	RINOCEROSE Music Kills Me	V2
★37	23	29	19	7	BLUE SIX Beautiful Tomorrow	Astralwerks
★38	30	-	30	4	MATTHEW SHIPP Nu Bop	Thirsty Ear
★39	-	-	39	1	ROBBEN FORD Blue Moon	Concord
★40	-	-	40	1	KOSHEEN Resist	Kinetic

Chart information is based on combined airplay reports of Triple A releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	SOULIVE Next	Blue Note
2	ST. GERMAIN Boulevard	PIAS America
3	SOUL HOOLIGAN Music Like Dirt	Maverick
4	BEN KWELLER Sha Sha	ATO-BMG
5	INDIGO GIRLS Become You	Sony Music

★ : Signifies upward movement

SPECIALITY CHARTS

For more Specialty Chart information, visit www.cmj.com

RPM

Period Ending 3/12/2002

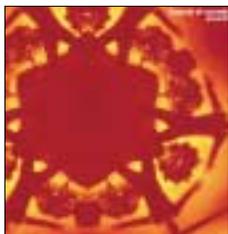
www.cmj.com

Contributing reporters this week: 258 • See page 53 for a complete list of RPM airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	2	20	1	3	BOARDS OF CANADA Geogaddi	Warp
2	1	1	1	8	CHEMICAL BROTHERS Come With Us	Astralwerks
3	3	3	3	5	DEEPSKY In Silico	Kinetic
4	5	5	4	5	FREESTYLERS Pressure Point	Freskanova
5	6	9	5	3	D:FUSE People	V2
6	4	2	2	7	KOSHEEN Resist	Kinetic
7	-	-	7	1	TIMO MAAS Loud	Kinetic
8	7	8	6	6	FREDDY FRESH Music For Swingers	Brooklyn Music Ltd.
9	8	21	8	3	ZERO 7 The DJ Mix Album: Another Late Night	Kinetic
10	11	6	4	8	ZERO 7 Simple Things	Quango-Palm

Chart information is based on combined airplay reports of RPM releases from CMJ's panel of college, commercial and non-commercial radio stations.

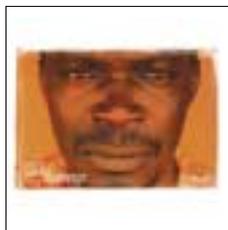
★ Signifies upward movement



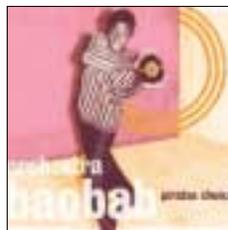
Boards Of Canada



Chemical Brothers



Issa Bagayogo



Orchestra Baobab

JAZZ

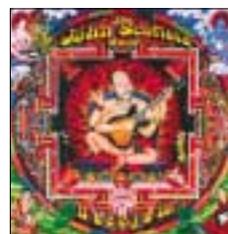
Period Ending 3/5/2002

www.cmj.com

Contributing reporters this week: 143 • See page 58 for a complete list of Jazz airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	8	JOHN SCOFIELD Uberjam	Verve
2	2	2	1	8	MATTHEW SHIPP Nu Bop	Thirsty Ear
3	4	3	3	5	DAVID BERKMAN Leaving Home	Palmetto
4	3	6	3	4	BOBBY PREVITE Just Add Water	Palmetto
5	5	8	5	3	PAT METHENY Speaking Of Now	Warner Bros.
6	11	9	6	3	NORAH JONES Come Away With Me	Blue Note
7	7	11	7	5	REUBEN WILSON Organ Blues	Jazzateria
8	12	12	8	5	MYRA MELFORD Alive In The House Of Saints	Hat Art
9	-	-	9	1	JOHN HICKS Music In The Key Of Clark	Highnote Records, Inc.
10	6	4	2	9	RENEE ROSNES Life On Earth	Blue Note

Chart information is based on combined airplay reports of Jazz releases from CMJ's panel of college, commercial and non-commercial radio stations.



John Scofield



Matthew Shipp



Ozomatli



Quetzal

NEW WORLD

Period Ending 3/12/2002

www.cmj.com

Contributing reporters this week: 139 • See page 56 for a complete list of New World airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	2	2	1	5	ISSA BAGAYOGO Timbuktu	Six Degrees
2	3	3	2	10	ORCHESTRA BAOBAB Pirates Choice	Nonesuch
3	4	5	3	5	TRIO MOCOTO Samba Rock	Six Degrees
4	1	4	1	4	VARIOUS ARTISTS Latin Groove	Putumayo
5	7	-	5	2	CAPLETON Still Blazin'	VP
6	5	1	1	10	VARIOUS ARTISTS Samba Bossa Nova	Putumayo
7	6	9	6	4	VARIOUS ARTISTS Desert Roses 2	Mondo Melodia
8	12	10	8	7	VARIOUS ARTISTS Head Shot: Reggae Instrumentals	Rounder
9	11	7	7	5	TANTO METRO AND DEVONTE The Beat Goes On	VP
10	8	6	6	5	LOS DE ABAJO Cybertropic Chilango Power	Luaka Bop

Chart information is based on combined airplay reports of New World releases from CMJ's panel of college, commercial and non-commercial radio stations.

Ñ ALTERNATIVE

Period Ending 3/12/2002

www.cmj.com

Contributing reporters this week: 24 • See page 59 for a complete list of Ñ Alternative airplay reports.

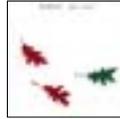
TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	2	1	1	21	OZOMATLI Embrace The Chaos	Interscope
2	4	12	2	6	QUETZAL Sing The Real	Vanguard
3	5	3	1	42	MANU CHAO Próxima Estación: Esperanza	Virgin
4	1	5	1	5	LOS DE ABAJO Cybertropic Chilango Power	Luaka Bop
5	6	8	5	3	VARIOUS ARTISTS Latin Groove	Putumayo
6	3	2	2	11	VARIOUS ARTISTS Tributo A Soda Stereo	BMG U.S. Latin
7	8	6	5	10	FIDEL NADAL Selassie I Dios Todo Poderoso	Delanuca
8	9	10	1	47	ATERCIOPELADOS Gozo Poderoso	BMG U.S. Latin-Arista
9	12	7	3	16	VARIOUS ARTISTS Cuban Hip-Hop All Stars Vol. 1	Papaya
10	11	19	1	12	VARIOUS ARTISTS El Mas Grande Homenaje...	Fonovisa

Chart information is based on combined airplay reports of Ñ Alternative releases from CMJ's panel of college, commercial and non-commercial radio stations.

JASON VOSS

Music Director WCBN 88.3 FM
University Of Michigan, Ann Arbor, MI

5 CURRENT FAVORITES



Richard Youngs May • Andrew W.K. I Get Wet • Flashpapr New Leaves • Mountain Goats All Hail West Texas • Nobekazu Takemura Sign



How many watts is your station?

200 watts. You can hear it almost until you get to the Detroit airport, which is about 30 minutes away.

What's the station motto?

WCBN will destroy your feeble formats.

How long have you been and will you be MD?

I've been the MD for about six months. I plan to continue for several more years. One of our old MDs was here for about six years, so I'm trying to beat his record.

What do you do to build your station's audience?

We have a team of publicity monkeys that cover the town with WCBN propaganda.

What was your most successful fundraiser? How much money do you raise on average?

We just had a weeklong fundraiser that made about \$23,000. During "Crush Collision," our electronic music mix show, I went with one of the hosts to the dance club down the street and solicited donations from all the rich local clubgoers.

Who are you most proud of bringing to the station to perform and why?

I'm really excited to have Doug Flieshut from Language Removal Services come down. They take bits of spoken dialogue and remove the words with computers, so that all you can hear are the grunts and "um"s. It turns out really well. He's doing an installation at the Ann Arbor Film Festival and will be making a special guest

appearance on my show.

Are you on the air? What kind of show do you do?

I do two free-form shows and I co-host a show called "Sound Environments" with a fellow named Zach, which features field recordings and site-specific sound. We record a lot of sounds around town like refrigerators and stuff. I also sometimes help out on "Electric Kingdom", our live electronic music show. Last semester, I was a rotating host on the blues show and the francophone music show.

What's the best use for a CD other than for storing music?

I've been using the CDs that we don't keep for the library for a new musical project with my friend Randall; we scratch them, write on them or microwave them and then play them. It sounds really good.

Does your station still play vinyl?

Yeah. We've got a huge library of vinyl and three turntables in the studio. I don't think we could ever replace our blues or folk vinyl. Plus, records are better for playing backwards or at the wrong speed. If you play the 45 of "Lucky Star" by Madonna at 33 rpm, it sounds a lot like Depeche Mode.

Why did you go into college radio?

It seemed like that was what all the cool kids were doing and I thought it would make me more popular.

Are you interested in going into the music industry? Doing what?

I'm already running the very successful We're Twins Records with the two other music directors and our friend Kelly. I hope to do that when I grow up.

If you could see anyone live (dead or living), who would it be and why?

Captain Beefheart or Sun Ra. The reasons should be obvious enough.

What's your favorite Behind The Music episode?

The Journey episode is painful to watch, yet oddly compelling, but my favorite is the Poison episode in which Bret Michaels reveals to his fans the deep dark secret that he is diabetic.

AIRCHECK

WCBN 88.3 FM "Freeform"

Tuesday, 10:00 p.m.—12:00 a.m.

Partial playlist from Feb. 12, 2002

Jason Voss

LE TIGRE FYR

TEMPLE CITY KAZOO ORCHESTRA MISS YOU

RUN-DMC YOU BE ILLIN'

RICHARD BUCKNER TOM MERRITT

ANDREW W.K. PARTY HARD

SUPER MAMBO 69 SWEEPER SOUL

KRONOS QUARTET MISERLOU

THIN LIZZY SOUTHBOUND

BLECTUM FROM BELCHDOM PART OF YOU

CAPTAIN BEEFHEART AND THE MAGIC

BAND WOE IS UH ME BOP

NEUTRAL MILK HOTEL HOLLAND 1945

DOLLY PARTON J.J. SHEAD

INTERNSHIPS

Ryko Distribution is seeking a highly organized, computer-savvy intern to assist in Marketing, Sales and Advertising. Must have prior experience with Microsoft Excel and Word, familiarity with MS Access a plus. A serious desire to learn, love of music and excellent sense of humor are required. Contact connie.kirch@rykogroup.com for more info.

Spitfire Records, based in NYC, is seeking enthusiastic and self-motivated interns for various departments, including Radio, Publicity, and Retail. Knowledge of hard rock is an added bonus, but not a requirement. This is an unpaid position, however, college credit is available. A minimum of two days a week is required. Not too bad, considering you get to work at a label whose roster currently includes Zakk Wylde, ohGr, Dio, Ted Nugent and many others. To apply, email resume and cover letter to Sean McEneely at seanm@spitfirerecords.com; fax: 212.354.1103.

K7 Records is seeking an intern for its radio promotions department. Knowledge of electronic music is a must! Good phone and communication skills, as well as a sense of humor are also required. There will be some grunt work but the perks will keep you smiling and happy! Email Noah at noah@studiodistribution.com; phone: 212.685.7161, ext. 40.

CMJ Music Marathon is seeking music-loving interns with excellent computer skills, working knowledge of computer databases and good ears to assist with the CMJ Music Marathon. Familiarity with live music events a plus. Interns are required to work at least two days a week and must

be available during CMJ Music Marathon (Oct. 30 – Nov. 2). Duties will include: Listening to band submissions, coordinating direct mail and e-mail pieces, maintaining music library, various events administrative tasks and staffing on-site registration booth. Position starts April 1, 2002. Internships are for credit. To apply, email work experience and cover letter to Chris White, Events/Showcase Director at chrisw@cmj.com.

INDUSTRY

Studio Distribution is seeking candidates to fill its office administrator position. PC/Web experience required. Knowledge of dance music desired but not essential. If you are intelligent, motivated and dynamic and would like to be part of the world's leading dance music empires, please apply to: Studio Distribution, 425 W. 15th St, Fl. 2R, New York, NY 10011; fax: 212.685.8731

STREET TEAMS

Universal Music & Video Distribution is seeking College Marketing Reps in the following markets: Atlanta; Austin; Boston; Chicago; Denver; Houston; Jacksonville; Kansas City; Los Angeles; Madison, WI; Minneapolis; Seattle; Syracuse, NY; Washington DC. This position focuses on marketing urban and pop/rock artists on DreamWorks, Interscope, Island/Def Jam, MCA, Roadrunner, Verve and associated labels through campus activities, college press and radio, tour coverage and lifestyle opportunities in the college community. This is a 20 hour/week paid position and requires college enrollment and strong communication skills. Fax resume to 818.866.4601, attn: Shola.

V2 Records is looking for college reps in Boston, Chicago, and Atlanta. Reps will be responsible for helping to implement grassroots marketing and covering lifestyle accounts as well as developing relationships with the accounts. You will be working all the acts on the V2 roster, which includes Elbow, Stereophonics,

Mercury Rev, Grandaddy, Rinoceros, Aphrodite, D:Fuse and Moby, to name a few. Candidates must be interested in alternative rock and electronic/dance music and need to have access to a computer/email. Please email resume to karla.chee-a-tow@v2music.com; phone: 212.320.8500.



Slash and Damian Marley talk about Marley's recently released album, *Halfway Tree*.



Bruce Cockburn recently performed live at WDET, Detroit.

UPCOMING

To submit upcoming release dates, please email upcoming@cmj.com

March 25

CARRITUCK COUNTY Unpacking My Library
FLIN FLON Chicoutimi
PAN AMERICAN The River Made No Sound
SINISTER LUCK ENSEMBLE Anniversary

Teenbeat
Teenbeat
Kranky
Perishable

March 26

CLAUDIA ACUÑA Rhythm Of Life
ALL THAT REMAINS Behind Silence and Solitude
BABYFACE The Ultimate Babyface (2CD)
SUSANA BACA Espiritu
BIG HEAD TODD AND THE MONSTERS Riviera
BLEND Echo Warrior
BLUDGEON Crucify The Priest
BLU MAR TEN Producer 03
CHEAP TRICK At Budokan
CHINCHILLA The Last Millennium
J-LIVE Satisfied? (12")
JOHN COLTRANE Ballads Deluxe Edition (Reissue)
JOHN COLTRANE Coltrane Deluxe Edition (Reissue)
FERRY CORSTEN Global Trancemissions 02
JACK DANGERS Series 7; Variaciones Espectrales
DEVLINS Consent
DO MAKE SAY THINK & Yet & Yet
DRAG THE RIVER Closed
FINE CHINA You Make Me Hate Music
JEFF GOLUB Do It Again
GOMEZ In Our Gun
ED HARCOURT Here Be Monsters
HATEBREED Perseverance
HAYDEN Skyscraper National Park

Verve
Metal Blade
Epic Legacy
Luaka Bop
Warner Bros.
Shadow
Metal Blade
Good Looking
Epic Legacy
Metal Blade
Coup D'etat
Impulse!
Impulse!
Moonshine
Instinct
Nettwerk
Constellation
Upland
Tooth And Nail
GRP
Virgin
Capitol
Universal
Badman

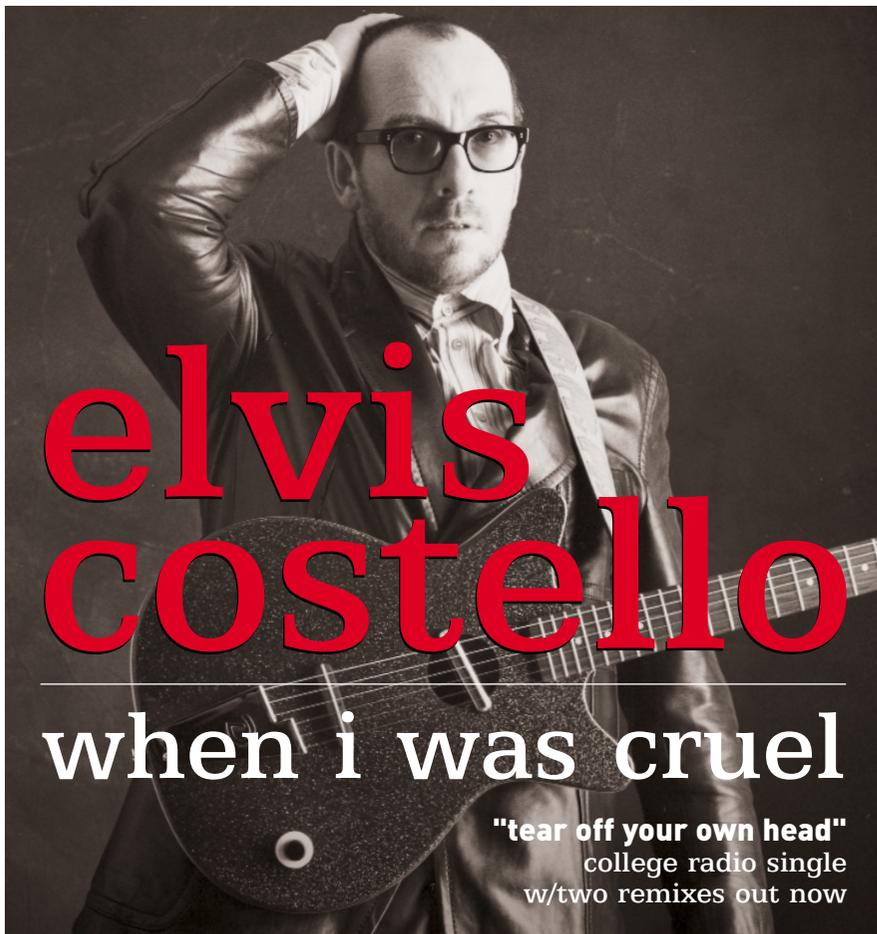
CHRIS HILLMAN & HERB PETERSON Way Out West
HOLLIES Greatest Hits
ILLHARMONICS Take Two+C123
ISLEY BROTHERS Greatest Hits, Vol. 1
KIDNEYTHIEVES Zer0space
WAYNE KRAMER Hard Stuff Plus
JENNIFER MCLAREN Night Light
JOHN MCLAUGHLIN Shakti (Box Set)
MOODSWINGS Horizontal
ESTRELLA MORENTE My Songs An A Poem
MY MORNING JACKET Chocolate And Ice (EP)
TED NUGENT The Ultimate Ted Nugent
OC SUPERTONES Live Volume One
PLANKEYE Best Of
PEPECITO REYES Pepecito Reyes
SECRET MACHINES September 000 (EP)
SPARTA Austere
ST. GERMAIN Boulevard, New Version The Complete Series
TONY STAMPLEY Rebelution
GARRISON STARR Songs From Take Off To Landing
TIGER SAW Blessed Are The Trials We Will Find
TOWER OF POWER Soul With A Capital 'S': The Best Of Tower Of Power
ULTIMATE FAKEBOOK Open Up And Say Awesome
VARIOUS ARTISTS Pure Moods IV
VARIOUS ARTISTS Audio NL
VARIOUS ARTISTS Urban Nights Presents: The Chicago Project
XTC A Coat Of Many Cupboards (4CD)
NEIL YOUNG Are You Passionate?

Back Porch
Epic Legacy
Uprok
Epic Legacy
Extasy
Muscle Tone
Nettwerk
Verve
Water Music-Universal
Real World
Badman
Epic Legacy
BEC
BEC
Narada World
Ace Fu
DreamWorks
PIAS America
DreamWorks
Back Porch
Kimchee
Epic Legacy
Initial
Virgin
Shadow
Narada Jazz
Caroline
Warner Bros.

March 29

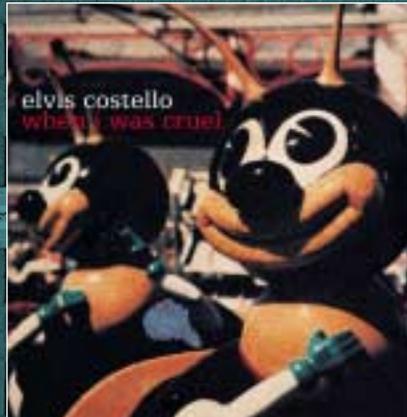
ATOMIC BITCHWAX Spit Blood
DARRELL BANKS ...Is Here!
TAMI HART What Passed Between Us

Meteor City
Sepia-Tone
Mr. Lady



elvis costello
when i was cruel

"tear off your own head"
college radio single
w/two remixes out now



The New Album
In Stores April 23

for more info, please contact
john rosenfelder 212 603-7871 (radio)
or joe calitri 212 603-3917 (retail)

 THE ISLAND DEF JAM MUSIC GROUP
A UNIVERSAL MUSIC COMPANY

www.elviscostello.com

ALI AKBAR KHAN From Father To Sun
 KYLESA Kylesa
 MARS VOLTA Tremulant
 MILKY WIMPshake Lovers, Not Fighters
 PORNSTORE JANITOR Porn Again
 VALSE TRISTE Valse Triste
 VARIOUS ARTISTS Shock Waves- Great Prank Hits
 TONY JOE WHITE Train I'm One (Reissue)
 WORLD/INFERNO FRIENDSHIP Just The Best Party

Amp/Revolver
 Prank
 GSL
 Troubleman
 Scooch Pooch
 Six Weeks
 Prank
 Sepia-tone-Revolver
 Gern Blandsten

April 1

CAPITOL CITY DUSTERS Rock Creek
 EL GUAPO Super/System

Dischord
 Dischord

April 2

30 SECONDS TO MARS 30 Seconds To Mars
 ANTIPOP CONSORTIUM Arrhythmia
 APEX THEORY Topsy-Turvy
 ARCH ENEMY Wages Of Sin + Bonus Disc (2CD)
 CRAIG ARMSTRONG As If To Nothing
 ARSON Lacerate The Sky
 ATARI TEENAGE RIOT Delete Yourself
 ATARI TEENAGE RIOT Future Of War
 ATARI TEENAGE RIOT Live At Brixton Academy 1999
 BOB BROZMAN AND RENE LACAILLE Dig Dig
 CAVE CATT SAMMY Love Me Like Crazy
 DASHBOARD CONFESSIONAL Summer's Kiss (EP)
 ALEC EMPIRE AND TECHNO ANIMAL Curse Of The Golden Vampire
 ENGINE DOWN Demure
 FANTOMAS/MELVINS Millennium Monsterwork
 FIVER Here It Comes
 J-LIVE All Of The Above
 NUSRAT FATEH ALI KHAN Rough Guide to Nusrat Fateh Ali Khan
 GABRIEL LE MAR Right From The Heart
 M.R.I. All That Glitters
 MEDITATIONS I Love Jah
 MISS KITTIN AND THE HACKER Frank Sinatra (12")
 SHANA MORRISON 7 Wishes
 MOKIRA Plee
 MY MORNING JACKET/SONGS: OHIA Split (EP)
 NEW RADIANT STORM KING Winter's Kill
 OPUS 000
 PANACEA Chartbreaka EP (3x12")
 PLAID P-Brane
 REGENCY BUCK Deliverance
 REMEMBERING NEVER She Looks So Good In Red
 REPUTATION The Reputation
 RISE Signal To Noise
 RUTS DC VS. MAD PROFESSOR VS. ZION TRAIN Rhythm Collision (2CD)
 SOILWORK Natural Born Chaos
 STAHR Rhymefluid
 SUCKA MC'S Da Album
 TEETH OF THE LIONS RULE THE DIVINE Rampton
 VARIOUS ARTISTS Bogdan Raczyński Presents 96 Drum 'N' Bass Classics (2LP)
 VARIOUS ARTISTS Punk Goes Pop
 VARIOUS ARTISTS Rarewerks, Vol. 2
 VARIOUS ARTISTS Rough Guide to Nigeria & Ghana
 VARIOUS ARTISTS Rough Guide to Paris Cafe Music
 VARIOUS ARTISTS Spinning Wheel Of Jazz #2
 VARIOUS ARTISTS This Is Where I Belong: The Songs Of Ray Davies And The Kinks
 VARIOUS ARTISTS Tresor Compilation: True Spirit Pt. 2 (2LP)
 VARIOUS ARTISTS WOR.CD.01
 WINTER, KITTY & GYPSY NOVA Feel It
 XTC Coat Of Many Cupboards (4CD)
 DAVID ZOLLO The Big Night

Virgin
 Warp
 DreamWorks
 Century Media
 Astralwerks
 Resurrection A.D.
 Digital Hardcore
 Digital Hardcore
 Digital Hardcore
 Riverboat/World Music Network
 Rubric
 Eulogy
 Digital Hardcore
 Lovitt
 Ipecac
 Devil In The Woods
 Coup D'Etat
 World Music Network
 Spirit Zone/EFA
 Force Inc/EFA
 Wackies/EFA
 Emperor Norton
 Vanguard
 Mille Plateaux/EFA
 Jade Tree
 Rainbow Quartz
 Ozone
 Position Chrome/EFA
 Warp
 DreamWorks
 Ferret
 Initial
 Ferret
 Select Cuts/EFA
 Nuclear Blast
 Subverse
 Ace Fu
 Southern Lord
 Rephlex/EFA
 Fearless
 Astralwerks
 World Music Network
 World Music Network
 Spinning Wheel/Groove Attack
 Rykodisc
 Tresor/EFA
 Worship
 Spinning Wheel/Groove Attack
 Caroline
 Trailer/Rubric

April 8

DUPLEXPLANET RADIO HOUR Duplexplanet Radio Hour (2CD) Carrot Top

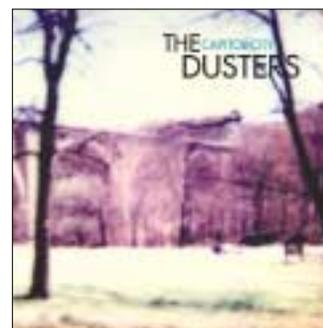
April 9

ADEN Topsiders
 BADLY DRAWN BOY About A Boy Soundtrack
 BALDWIN BROTHERS Cooking With Lasers
 DAVE BRUBECK & PAUL DESMOND 1975: The Duets (Reissue)
 CHRISINTI Chrisinti
 ROSEMARY CLOONEY Swing Around Rosie (Reissue)
 THE CROWN Crowned In Terror
 ARTHUR 'BIG BOY' CRUDUP Rock Me Mama
 DARK DAY DAWNING Nothing That I Wouldn't Give
 DANIEL DEBOURG Tell The World
 EARSHOT Letting Go
 ELLA FITZGERALD Whisper Not (Reissue)
 FREAKY FLOW Keep It Live
 STAN GETZ Stan Getz & The Cool Sounds (Reissue)
 GOO GOO DOLLS Gutterflowers
 IMPERIAL TEEN On
 INFORMATIK Nymphomatik
 KASHIEF LINDO Love Knows The Way
 MEAT PUPPETS Meat Puppets Live
 MEDESKI MARTIN AND WOOD Uninvisible
 MOTH Provisions, Fiction And Gear
 MOUNTAIN GOATS Bitter Melon Farm (Reissue)
 MOUNTAIN GOATS Ghana
 MOUNTAIN GOATS Protein Source of the Future... Now! (Reissue)
 PETER MURPHY Dust
 NINA NASTASIA The Blackened Air
 HEATHER NOVA South
 OSCAR PETERSON Soul Español (Reissue)
 PORTABLE Only If You Look Up
 BONNIE RAITT Silver Lining
 REPUTATION Reputation
 PETE SEEGER Greatest Hits
 SLICK SHOES Slick Shoes
 LUKE SLATER Alright On Top
 SOUL CENTER III
 SOUNDTRACK The Graduate: Music From The Broadway Comedy
 SUPERCHUNK Art Class (CD5)
 VARIOUS ARTISTS A Low Watt Document: Melodic Marvels
 VARIOUS ARTISTS Blues Roots (2CD Reissue)
 VARIOUS ARTISTS Night Grooves 2
 VARIOUS ARTISTS The Only Blip Hop Record You'll Ever Need Vol. 1
 VARIOUS ARTISTS Total Togetherness Vol. 12
 TOM WAITS Alice
 TOM WAITS Red Drum
 DOC WATSON The Elementary Doc Watson (Reissue)

Teenbeat
 Artistdirect
 TVT
 Verve
 VP
 Verve
 Metal Blade
 Tomato
 Resurrection A.D.
 DreamWorks
 Warner Bros.
 Verve
 Moonshine
 Verve
 Warner Bros.
 Merge
 Metropolis
 VP
 DCN
 Blue Note
 Virgin
 3 Beads Of Sweat
 3 Beads Of Sweat
 3 Beads Of Sweat
 Metropolis
 Touch and Go
 V2
 Verve
 TVT
 Capitol
 Initial
 Columbia Legacy
 Tooth And Nail
 Mute
 Mute
 Columbia Legacy
 Merge
 Shut Eye
 Tomato
 Narada Jazz
 Luaka Bop
 VP
 Anti-Epithaph
 Anti-Epithaph
 Tomato



GOMEZ In Our Gun (Virgin)



CAPITOL CITY DUSTERS Rock Creek (Dischord)

March 26

April 1

COPE WITH IT

As I sit here in San Francisco at this year's NARM Convention, I realize I'm witnessing a changing of the guard. This year's convention is light in attendance for starters, but the fact is there are also fewer accounts now than ever before. I'm also not seeing a presence of the long-time stalwarts in this business: Valley Media (gone), National Record Mart (gone), Northeast One Stop (gone), Music People, (gone). All these disappeared between last year's and this year's convention. Yes, we still have many accounts represented here, but I can't find many that are optimistic about the future of the business. We are very much an industry in flux and that's what's being represented here in San Francisco.

I've been fortunate enough to go to NARM & AFIM since 1979. I say "fortunate" because both conventions (now rolled into one) have offered me the opportunity to connect with others who have dedicated their careers to this industry. My relationships, business deals, friendships, and continued education have all been facilitated by these conventions in the past. But things have changed. The exhibit hall is no longer jammed with companies trying to sell their wares. Label product presentations are long gone and have been replaced with one-on-one meetings and very occasional artist showcases. For an old fart like myself, I see fewer and fewer of the characters and personalities that have helped mold and shape this business. Many have retired, some have left the planet, and many more are just plain out of the

business. Wherever they've gone, their absence casts a very long shadow on this year's convention and the music business in general. We are an industry divided. Our main topic of discussion is survival.

Look, I know it's a business for survival of the fittest — you have to compete and you have to adapt to change in order to survive. But can we cut through the crap for a second? The unfairness of some business practices, the "favored nation" treatment some accounts get over others, is about to strangle this business. We all remember the scams of the past that promoted records up the charts. Truth is, it's really no different today. Instead of giving out cleans, labels buy real estate at the major accounts and give them exclusive product — and they call it marketing.

My hope is that with the changing of *this* guard will come an understanding that there's a need for creativity, not just from the artists, but from the labels and retailers as well. We're all in this together. For all of their struggles and shortcomings, I want to thank NARM for existing, for allowing us to get together a short time each year.

Speaking of creativity let me congratulate Arista on going gold with Adema This is just the beginning for that record, and it shows what a label can do when they believe in an artist.

Peace, Cope.

H AND YOU WILL KNOW US BY THE
RAIL & DEAD

Source & Codes
 Tags

First 2 weeks have scanned over
 10,000 units
 Debuted No. 17* Top New Artist Albums
 Chart Billboard
 CMJ Radio 200 6 - 1*
 On Tour Now Through April 17th

On tour from February 28th
 through April 17th.
 For more tour and band info
 go visit their website
www.therailofdead.com

SPEAK OUT

DEBRA FLANAGAN
 a. PO Box 3177,
 Hoboken, NJ 07030
 p. 201.330.1804
 e. BookMusicNet@cs.com

Welcome to the launch of the BookMusicNetwork. As one of the co-founders of the Café Music Network, I learned what it takes to create a successful lifestyle-marketing network. Along with music and book industry executives George Gerrity and Stephen Bond Garvan, we have created a net-

work dedicated to opening up new sales and marketing opportunities in independent bookstores around the country. It became apparent with the successes of both Barnes and Noble and Borders that there was an untapped marketplace. Sound Board (BMN's parent company) has secured a relationship with American Booksellers Association and is creating an alliance with Baker and Taylor, who will be the conduit in the development of marketing and selling music products into bookstores. Their involvement is crucial as Steve

Harkins, Jennifer Wink and Connie Young are experienced in both the book and music industries and share our vision of creating and developing these new sales opportunities. The Book MusicNetwork is distributing materials to the panel of Booksense stores — a coalition of 1250 independent bookstores or small chain stores, many of which already sell music. Phase 1 will create our BookMusicNetwork *Presents* compilation that will be used not only for in-store play, but also as an educational tool to alert bookstores about upcoming

and current releases. All this in an effort to aid stores seeking new revenue streams. The BookMusicNetwork *Presents* compilation (and associated materials) will be distributed monthly into these locations through the American Booksellers Association, who runs the Booksense coalition. Phase 2 will encompass marketing and sales opportunities with these accounts: Our research has found that in December 2001, bookstore music sales were up approximately 20% over the previous year. Additionally,

Continued on p.36

UNDER THE RADAR Column by Gerry Hart • ghart@cmj.com

This week in Under the Radar we want to draw special attention to those albums that are either making important moves on CMJ Retail charts, or are just about to. We'll also throw in a few reasons on the what, why, and how things are beginning to pop.



LOCAL H

Here Comes The Zoo
Palm Pictures
Catalog No. 2072

Zoo jumps onto the chart this week with a debut at No.

56*. Top 10s at home with Record Service and Crow's Nest along with debuts everywhere from Ear X-tacy (KY) to Silver Tunes and Compact Disc World (NJ), Disc Exchange (Knoxville), Newbury Comics, Record Express (S. Windsor, CT), Rock Café (Battle Creek, MI), Record Express, down to Hoodlums and back home to Virgin Chicago. This is record is so great—it will spread if y'all in-store play it.
Current Top 100 chart position: 56*



TRIK TURNER

Trik Turner
RCA
Catalog No. 68105

Trik Turner broke big last week out of AZ and continue to move

up the charts. The move from 78 – **76*** this week—not the biggest leap on the chart, but worth noting that this local AZ group maintained their upward climb. Keep your eyes on this one. This week Top 10s again at Zia, Hoodlums and Record & Tape Traders. Also spreading sales around the country through Tower and at Manifest, the Record Exchange (TREX), Dimple Records, Angelo's, Last Unicorn.

Current Top 100 chart position: 76*



THURSDAY

Full Collapse
Victory Records
Catalog No. VR145

There is something about this record—well, mostly

it's a great record—but it keeps making jumps up the chart every time it falls 89 – **86***. It's spent 8 weeks on the charts and was helped by top 10s from Vintage Vinyl (Fords, NJ), Boogie, Go Boy, Bionics (Huntington Beach), Rhino Records Claremont and Ear X-tacy to name a few. This record will keep moving—up.

Current Top 100 chart position: 86*

Bold numbers signify upward movement.



DEFAULT

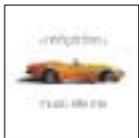
The Fallout
TVT

Catalog No. 2310

Default makes a huge jump this week from 93 – **69***

which, after 9 weeks on the charts, gives them a new peak position. *Fallout* helped this week by sales around the country from Last Unicorn to Exile On Main St, Bull Moose, Plan 9, Side 1, Looney Tunes, Gallery Of Sound, Homers, Choice. Not quite out on the West Coast in full force though yet.

Current Top 100 chart position: 69*



RINOCEROSE

Music Kills Me
V2 Records
Catalog No. 27118

Rinoceros debuts this week at No. **85***. They are amaz-

ing live if you can catch them. Strong showing this week throughout Virgin Megastores as well as at Let It Be (Minneapolis), Mod Lang (Berkeley), Amoeba (SF), Hoodlums (Tempe), Sonic Boom (Seattle), Benway (Venice), and even down to Uncle Sam's (Miami Beach). Watch this climb next week.

Current Top 100 chart position: 85*



BEN KWELLER

Sha Sha
ATO Records
Catalog No. 68114

Sha Sha may have come in just under the radar at

107* this week, but it's worth mentioning because it surfaced at so many different places around the country from Waterloo, Cactus, and Good Records in Texas to Face The Music, Music Millennium and Sonic Boom in the Northwest to Reckless in Chicago and on up to Newbury Comics. Top 10s at Hoodlums and Good Records.

Current Top 100 chart position: 107*

MAJOR CHAIN

Period Ending 3/12/2001

TW	LW	ARTIST + TITLE	LABEL
1	1	ALANIS MORISSETTE Under Rug Swept	Maverick
2	2	SOUNDTRACK O Brother...Thou?	Mercury Nashville-IDJMG
3	-	BRANDY Full Moon	Atlantic
4	3	KYLIE MINOGUE Fever	Capitol
5	5	CHER Living Proof	Warner Bros.
6	6	INDIA.ARIE Acoustic Soul	Motown
7	4	ALICIA KEYS Songs In A Minor	J
8	8	JENNIFER LOPEZ J To Tha L-O!	Epic
9	10	LINKIN PARK Hybrid Theory	Warner Bros.
10	7	U2 All That You Can't Leave Behind	Interscope
11	12	SOUNDTRACK I Am Sam	V2
12	14	LUDACRIS Word Of Mouf	Def Jam-IDJMG
13	9	VARIOUS ARTISTS Grammy Nominees 2002	UTV
14	11	X-ECUTIONERS Built From Scratch	Loud
15	13	SOUNDTRACK Queen Of The Damned	Warner Sunset
16	16	MARY J. BLIGE No More Drama	MCA
17	17	PINK Missundaztood	Arista-BMG
18	-	NATALIE IMBRUGLIA White Lilies Island	RCA
19	-	CHRIS ISAAK Always Got Tonight	Warner Bros.
20	-	SYSTEM OF A DOWN Toxicity	American-Columbia-CRG

Chart is based on weekly sales totals from CMJ's panel of major chain reporters.

ONE STOP

Period Ending 3/12/2001

TW	LW	ARTIST + TITLE	LABEL
1	8	SOUNDTRACK O Brother...Thou	Mercury Nashville-IDJMG
2	4	LUDACRIS Word Of Mouf	Def Jam-IDJMG
3	2	KIRK FRANKLIN The Rebirth of...	Gospo Centric
4	15	KYLIE MINOGUE Fever	Capitol
5	16	BRANDY Full Moon	Atlantic
6	3	NAPPY ROOTS Watermelon, Chicken & Grits	Atlantic
7	10	SOUNDTRACK Queen Of The Damned	Warner Sunset
8	5	JAHEIM Ghetto Love	Divine Mill
9	9	LINKIN PARK Hybrid Theory	Warner Bros.
10	12	MARY J. BLIGE No More Drama	MCA
11	17	ALICIA KEYS Songs In A Minor	J
12	11	SHARISSA No Half Steppin'	Motown
13	7	JA RULE Pain Is Love	Def Jam-IDJMG
14	1	ALANIS MORISSETTE Under Rug Swept	Maverick
15	13	NAS Stillmatic	Columbia-CRG
16	14	PUDDLE OF MUDD Come... Flawless-Geffen-Interscope	
17	6	JENNIFER LOPEZ J To Tha L-O!	Epic
18	-	INDIA.ARIE Acoustic Soul	Motown
19	19	USHER 8701	LaFace-Arista
20	18	SOUNDTRACK State Property	Roc-A-Fella-IDJMG

Chart is based on weekly sales totals from CMJ's panel of one stop reporters.

★ : Signifies upward movement

Want a review in CMJ?

To be considered for review in the CMJ NMR please send 3 copies of your CD to:

NMR Reviews
CMJ Network
151 W. 25th Street, 12th Floor
New York, NY 10001



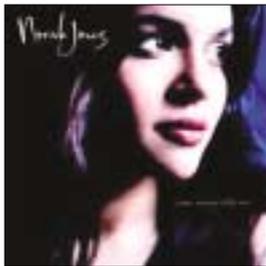
Please keep in mind we receive hundreds of CDs a week and that the NMR only reviews approx. 5% of all submissions. Good luck and thanks!

RETAIL 100

BREAKOUT 10 Albums To Watch



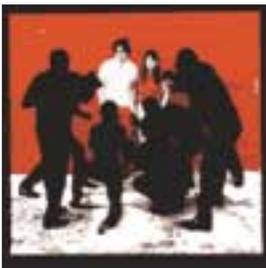
BRANDY
Full Moon
(Atlantic) 83493



NORAH JONES
Come Away With Me
(Blue Note) 32088



NOFX/RANCID
BYO Split Series Vol 3
(BYO) 079



WHITE STRIPES
White Blood Cells
(Sympathy..) 660



NATALIE IMBRUGLIA
White Lilies Island
(RCA) 68082

Chart information is based on combined airplay reports from CMJ Retail's panel of independent retailers, coalitions and small and medium-sized chains.
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CMJ RETAIL 100

Period Ending 3/12/2002

www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
1	1	ALANIS MORISSETTE Under Rug Swept (947988)	Maverick
2	2	SOUNDTRACK O Brother, Where Art Thou (170069)	Mercury Nashville-IDJMG
3	-	BRANDY Full Moon (83493)	Atlantic
4	3	KYLIE MINOGUE Fever (37670)	Capitol
5	4	INDIA.ARIE Acoustic Soul (013770) 🌟	Motown
6	5	ALICIA KEYS Songs In A Minor (20002)	J
7	7	X-ECUTIONERS Built From Scratch (86410)	Loud
8	6	SOUNDTRACK Queen Of The Damned (48285)	Warner Sunset
9	13	MARY J. BLIGE No More Drama (112616)	MCA
10	10	SOUNDTRACK I Am Sam (27119) 🌟	V2
11	21	NORAH JONES Come Away With Me (32088)	Blue Note
12	11	LINKIN PARK Hybrid Theory (47755)	Warner Bros.
13	9	U2 All That You Can't Leave Behind (524653)	Interscope
14	15	NAPPY ROOTS Watermelon, Chicken & Grits (83524) 🌟	Atlantic
15	17	LUDACRIS Word Of Mouf (586 446) 🌟	Def Jam-IDJMG
16	12	GORILLAZ G Sides (11967)	Virgin
17	16	JENNIFER LOPEZ J To Tha L-O! (86399)	Epic
18	14	CHER Living Proof (47619)	Warner Bros.
19	20	STROKES Is This It (68101)	RCA
20	25	OUTKAST Big Boi & Dre Present Outkast (26093)	Arista
21	19	PUDDLE OF MUDD Come Clean (493074)	Flawless-Geffen-Interscope
22	23	SYSTEM OF A DOWN Toxicity (62240)	American-Columbia-CRG
23	43	WHITE STRIPES White Blood Cells (660)	V2
24	-	NOFX/RANCID BYO Split Series Vol 3 (079)	BYO
25	31	JOHN MAYER Room For Squares (85293)	Aware
26	-	NATALIE IMBRUGLIA White Lilies Island (68082)	RCA
27	27	NAS Stillmatic (85736)	Columbia-CRG
28	18	AND YOU WILL KNOW US BY THE TRAIL OF DEAD Source Tags And Codes (493 236) 🌟	Interscope
29	24	P.O.D. Satellite (83475)	Atlantic
30	28	CHRIS ISAAK Always Got Tonight (48016)	Warner Bros.
31	30	PINK Missundaztood (14718)	Arista-BMG
32	41	INCUBUS Morning View (85227)	Epic
33	22	SADE Lovers Live (86373)	Epic
34	26	KASEY CHAMBERS Barricades and Brickwalls (48028) 🌟	Warner Bros.
35	8	PHANTOM PLANET The Guest (62066)	Epic
36	32	NICKELBACK Silver Side Up (618485)	Roadrunner
37	29	NO DOUBT Rock Steady (493 158)	Interscope
38	45	FAT JOE Jealous Ones Still Envy (J.O.S.E.) (83472)	Terror Squad-Atlantic
39	46	SHAKIRA Laundry Service (63900)	Epic
40	-	BLACK LABEL SOCIETY 1919 Eternal (15176)	Spitfire
41	47	JACK JOHNSON Brushfire Fairytales (001)	Enjoy
42	40	HOOBASTANK Hoobastank (586435) 🌟	Island
43	34	CHEMICAL BROTHERS Come With Us (11682) 🌟	Astralwerks
44	37	JA RULE Pain Is Love (586437)	Def Jam-IDJMG
45	54	CLINIC Walking With Thee (100)	Domino
46	38	CREED Weathered (13075)	Wind-Up-BMG
47	48	NELLY FURTADO Whoa, Nelly! (450217)	DreamWorks
48	39	USHER 8701 (14715)	LaFace-Arista
49	35	VARIOUS ARTISTS Grammy Nominees 2002 (584 705)	UTV
50	33	JOEY RAMONE Don't Worry About Me (84542)	Sanctuary

Logo represents priority titles throughout the Music Monitor Network. 🌟

CMJ RETAIL 100

Period Ending 3/12/2002

www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
51	44	COLDPLAY Parachutes (30162)	Netwerk-Capitol
52	56	JIMMY EAT WORLD Jimmy Eat World 2001 (450 334) 🌟	DreamWorks-Fueled By Ramen
53	49	STARSAILOR Love Is Here (36448) 🌟	Capitol
54	-	BILLY BRAGG AND THE BLOKES England, Half-English (62743)	Elektra-EEG
55	42	TRAIN Drops Of Jupiter (69888)	Aware-Columbia-CRG
56	-	LOCAL H Here Comes The Zoo (2072)	Palm
57	58	JAHEIM Ghetto Love (47452)	Divine Mill
58	60	GORILLAZ Gorillaz (733748)	Virgin
59	51	JOHNNY VICIOUS Ultra Dancer (1111)	Caroline-Ultra
60	53	POISON THE WELL Tear From The Red (37)	Trustkill
61	81	PETE YORN musicforthemorningafter (62216)	Columbia-CRG
62	73	SOUNDTRACK State Property (586671)	Roc-A-Fella-IDJMG
63	71	SHARISSA No Half Steppin' (440 016 706)	Motown
64	52	BOARDS OF CANADA Geogaddi (101)	Warp
65	36	KIRK FRANKLIN The Rebirth of Kirk Franklin (70037)	Gospo Centric
66	50	SOUNDTRACK Moulin Rouge 2 (06949 3228)	Interscope
67	-	VARIOUS ARTISTS Lazy Dog Vol. 2 (11937)	Astralwerks
68	67	ENRIQUE IGLESIAS Escape (493148)	Interscope
69	93	DEFAULT The Fallout (2310)	TVT
70	57	ALISON KRAUSS AND UNION STATION New Favorite (610495)	Rounder
71	66	DIMITRI FROM PARIS After the Playboy Mansion (11712)	Astralwerks
72	R	SOUNDTRACK Moulin Rouge (493 035)	Interscope
73	79	ADEMA Adema (14696)	Arista
74	59	JOHNNY CASH The Essential (86290)	Columbia Legacy
75	-	CHIEFTAINS The Wide World Over (09026 63917)	RCA Victor
76	78	TRIK TURNER Trik Turner (68073)	RCA
77	69	CRAIG DAVID Born To Do It (88081)	Atlantic
78	82	BUSTA RHYMES Genesis (20009)	J
79	90	MICHELLE BRANCH The Spirit Room (47985)	Maverick
80	62	ZERO 7 Simple Things (5007)	Quango-Palm
81	77	VARIOUS ARTISTS Ultra Chilled 01 (1110)	Ultra
82	70	KEKE WYATT Soul Sista (112 609)	MCA
83	80	ROB ZOMBIE The Sinister Urge (49347)	Geffen
84	76	UNWRITTEN LAW Elva (493 139) 🌟	Interscope
85	-	RINOCEROSE Music Kills Me (27118)	V2
86	89	THURSDAY Full Collapse (145)	Victory
87	91	MYSTIKAL Tarantula (41770)	Jive-BMG
88	63	CANNIBAL CORPSE Gore Obsessed (14390)	Metal Blade
89	83	FAITH EVANS Faithfully (73041)	Bad Boy Entertainment-Arista
90	R	TENACIOUS D Tenacious D (85210)	Epic
91	72	NEIL FINN 7 Worlds Collide (30258)	Netwerk America
92	-	CARL COX Global (78240)	frr
93	74	KID ROCK Cocky (83482)	Lava/Atlantic
94	R	MOBB DEEP Infamy (85889)	Loud
95	92	ALAN JACKSON Drive (67039)	Arista Nashville
96	100	STAINED Break The Cycle (62626)	Elektra-Flip-EEG
97	R	MUSHROOMHEAD XX (9906) 🌟	Republic-Universal
98	R	WILLIE NELSON The Great Divide (314 586 231)	Lost Highway-IDJMG
99	64	REVEREND HORTON HEAT Lucky 7 (122)	Artemis
100	87	PIEBALD We Are The Only Friends We Have (255)	Big Wheel Recreation

BREAKOUT 10 Albums To Watch



BLK LBL SOCIETY
1919 *Eternal*
(Spitfire) 15176



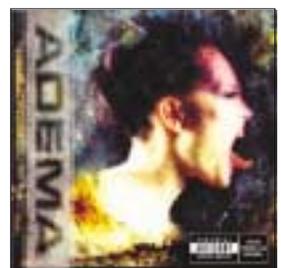
CLINIC
Walking With Thee
(Domino) 100



LOCAL H
Here Comes The Zoo
(Palm) 2072



DEFAULT
the Fallout
(TVT) 2310



ADEMA
Adema
(Arista) 14696

★ : Signifies upward movement



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The old saying goes, “those who can’t, teach.” The Epsteins, though, have given that phrase a new twist at Twist and Shout. T&S was founded in 1988 by former high school English teachers Paul and Jill Epstein, who spent the next eight years selling obscure music to a small but dedicated clientele from an over-cluttered building on a quiet Denver side street. In 1995, however, they decided it was time to expand and moved Twist and Shout to its current 7500 sq. ft. abandoned grocery store location. In 1999 Twist and Shout Underground, a vinyl-only store, opened across the street from the mother ship. Twist and Shout has been nominated as NARM’s Retailer Of The Year five times now, including a nom. for 2001 and a big win in 2000. They’re a destination for music collectors worldwide.

Three things have always guided T&S’s decisions over the years: selection, service and ambiance (which should be the mantra for any music retailer; though if you venture into as many stores as I do, you know it’s not often the case). They stock 80,000 new and 15,000 used CDs and have an insanely deep

selection of jazz, dance, rock, avant-garde and about every other kind of music. As an independent, Twist and Shout has always been dedicated to carrying boutique labels and imports along with their major label stock. They have a fast and efficient special order service as well. As far as the staff goes, T&S has the Rock Mountain region’s greatest assortment of true music aficionados — incredibly capable and willing to recommend and/or procure music for any taste. Finally, T&S has collected an amazing array of Rock ‘n’ Roll memorabilia, with an emphasis on vintage psychedelic posters. Nearly every inch of T&S’s 25 ft. walls are devoted to art work not for sale (for vibe, not commerce).



Paul and Jill Epstein

Twist & Shout is very indie-label friendly and has a *Why Do You Think They Call It Dope* program in the *Onion* (America’s best and screwiest alternative weekly) built exclusively for indies. T&S is very willing to work with smaller labels who want exposure for titles they don’t have lots of money to work at retail, for example: most of their window space is dedicated to indies; they often do listening posts in exchange for cleans; they review upcoming releases for their weekly T&S email newsletter; they put up almost every poster they get and are open to any creative promotions. They have listening posts dedicated for indie releases as well as for upcoming shows at two local venues. T&S has a great relationship with college radio giving them a great opportunity to cross-promote. Twist & Shout Underground is open to promoting any title on vinyl.

CMJ Q&A with Paul Epstein

All-time favorite album?

Cornelius’ *Point* and Jai Uttal And The Pagan Love Orchestra’s *Mondo Rama*.

All-time favorite B-side?

The backwards version of Napoleon XIV “They’re Coming To Take Me Away, Ha-Ha!”

First record bought? Where?

Beatles’ *Hard Day’s Night* at Korvette’s Dept. Store in New York City, 1965.

Favorite Weekend Party Discs?

NRBQ’s *God Bless Us All* and Rolling Stones’ *Exile on Main Street*.

Favorite Sunday morning disc?

Van Morrison’s *Veedon Fleece* and Billie Holiday’s *Lady Sings The Blues*.

First Concert? Where? When?

My Father took my brother and I to *The Ed Sullivan Show* when Vanilla Fudge played. Between that and Senior Wences, my mind was blown.

Best concert ever attended?

Bob Dylan and the Rolling Thunder Review at Hughes Stadium in Fort Collins, Colorado, 1976.

What artist (past or present) would you like to see live?

All of these guys: Robert Johnson, Fred Neil, Jimi Hendrix and Charlie Parker.

Currently Reading?

Mark Brend’s *American Troubadors*.

What do you collect?

Music. Lots and lots of music.

FIFTEEN FROM FIVE: A sampling from this week’s reporting panel

MAGNOLIA THUNDERPUSSY

Columbus, OH
TRAIL OF DEAD
VNV NATION
JOEY RAMONE
ALANIS MORISSETTE
NOFX/RANCID
CANNIBAL CORPSE
POISON THE WELL
THURSDAY
QUEEN OF THE DAMNED
BLOOD BROTHERS
CLINIC
BOARDS OF CANADA
CATHETERS
BIGGER & DEFFER
IMMORTAL

RECKLESS RECORDS

Chicago, IL
CLINIC
PLUSH
TRAIL OF DEAD
BOARDS OF CANADA
GRANDPA BOY
90 DAY MEN
TOWN & COUNTRY
SONGS: OHIA
LAMBCHOP
CORNELIUS
IN THE BEGIN... RHYTHM
JIM O’RORKE
AIR
MATES OF STATE
NEKO CASE

TWIST & SHOUT

Denver, CO
O BROTHER... THOU?
JACK JOHNSON
BLASTERS
VNV NATION
ALANIS MORISSETTE
CLINIC
HOT RINZE
WHITE STRIPES
KASEY CHAMBERS
TRAIL OF DEAD
I AM SAM
GRATEFUL DEAD
INDIA.AIRE
BILLY BRAGG
CHRIS ISAAK

PLAN 9’S

Richmond, VA
O BROTHER... THOU?
ALANIS MORISSETTE
MARY J BLIGE
U2
LUDACRIS
I AM SAM
FAT JOE
BRANDY
NORAH JONES
INDIA.AIRE
LINKIN PARK
JOHN MAYER
STROKES
NAPPY ROOTS
PUDDLE OF MUDD

DMRC

Detroit Metro, MI
SOUTH
INCUBUS
ELBOW
WHITE STRIPES
BLASTERS
O BROTHER... THOU?
ZAKK WYLDE
TRAIL OF DEAD
JOHNNY CASH
RICHARD PRYOR
KASEY CHAMBERS
BRANDY
AVALANCHES
CLINIC
ALANIS MORISSETTE

NEWSWORTHY



INDEPENDENT JOINS THE MUSIC MONITOR NETWORK

It's official: on Saturday March 9, Independent Records (Colorado Springs) was formally voted by members into the Music Monitor Network. Of course Independent had to formally let themselves be voted in as well, which they did after years of talking to the Network. When CMJ Retail asked co-owner Judy why she and partner Orville Lambert finally decided to take the plunge, she said, "In this day and age what

makes the most sense is the exchange of information between retailers — the more heads you have thinking about any particular

challenge, the greater your advantage for survival, success and even prosperity. Given today's retail environment, and given the strength of the Network and what we feel we can bring to it, joining finally felt like the right thing to do."

Independent Records brings with it 25 years of history in the retail biz along with its chain of eight stores. Congratulations and best of luck to both Music Monitor Network and Independent Records — this is a big move.



NARM ANNOUNCES WINNERS FOR 2002

NARM has announced the winners for its 2002 Merchandiser and Supplier Of The Year Awards "recognizing outstanding industry achievement among retailers, distributors, wholesalers, entertainment software suppliers, and suppliers of related products and services." (CMJ Translation once again: Best Places To Get Stuff Awards). Winners were announced at this year's convention (which just wrapped up). So here they are: Wholesalers Of The Year (Small, Medium and Large divisions) included Electric Fetus (Minneapolis, MN), Music Network (Norcross, GA), and Handleman Company (Troy, MI); Distributors of the Year (Small, Medium and Large divisions) included big Daddy Music Distribution (Kenilworth, NJ), Ryko Distribution (New York, NY) and UMVD (Universal City, CA); Entertainment Software Supplier Of The Year (Small, Medium and Large divisions) honors went to Six Degrees Records (San Francisco, CA), J Records (New York, NY), Rhino (Los Angeles, CA).

retailer Nabil Ayers of Sonic Boom Records just got his band, Alien Crime Syndicate, signed to V2 Records. ACS absolutely rocks live and after releasing records for years on indies and on his own labels (Collective Fruit and Control Group), ACS knows a good deal when they see one. V2 will release ACS's *From Coast To Coast* this summer. The album was produced by singer Joe



Reineke and ACS, and was released on Nabil's Control Group earlier this year. Nabil knows retail and knew how to get the album off the ground: the album was made available through NAIL Distribution and got a lot of indie store support up and down the West Coast from Music Millennium, Amoeba SF and Amoeba Hollywood, The Record Exchange (Boise), Easy Street and other Seattle area stores. All these retailers came through with key support with counter slots, in-store play, email blasts, etc. Check out this record now, you'll be hearing a lot more about it soon. Best of luck Nabil, ACS and V2.

TOP 20 IN-STORE PLAY

Period Ending 3/12/2002

TW	LW	ARTIST + TITLE	LABEL
1	1	KASEY CHAMBERS Barricades and Brickwalls	Warner Bros.
2	5	NORAH JONES Come Away With Me	Blue Note
3	3	AND YOU WILL KNOW US BY THE TRAIL OF DEAD Source Tags And Codes	Interscope
4	4	ALANIS MORISSETTE Under Rug Swept	Maverick
5	9	PHANTOM PLANET The Guest	Epic
6	-	BILLY BRAGG AND THE BLOKES England, Half-English	Elektra-EEG
7	8	GORILLAZ G Sides	Virgin
8	6	SOUNDTRACK I Am Sam	V2
9	-	CLINIC Walking With Thee	Domino
10	-	EELS Souljacker	DreamWorks
11	13	JOEY RAMONE Don't Worry About Me	Sanctuary
12	19	KYLIE MINOGUE Fever	Capitol
13	10	CHEMICAL BROTHERS Come With Us	Astralwerks
14	R	WHITE STRIPES White Blood Cells	Sympathy For The Record Industry
15	7	JOHN MAYER Room For Squares	Aware
16	-	ZERO 7 The DJ Mix Album: Another Late Night	Kinetic
17	-	MIDNIGHT OIL Capricornia	Liquid 8-BMG
18	-	BOARDS OF CANADA Geogaddi	Warp
19	-	NAPPY ROOTS Watermelon, Chicken & Grits	Atlantic
20	2	JOHNNY CASH The Essential	Columbia Legacy

Chart information is based on in-store play reports from CMJ's panel of independent retailers, coalitions, and small to medium-size chain reporters.

★: Signifies upward movement and increased piece count sales

ALIEN CRIME SYNDICATE LANDS ON PLANET V2

In one-of-our-own-boys-makes-good news, Seattle

SPEAK OUT Cont. from p.30

books and music have a synergy and share many like-consumers. Many of these consumers aren't as concerned about price as many music consumers seem to be. Initial response to our program has been overwhelming. Helping the artists and labels reach as many consumers as possible to get their music heard is a difficult but satisfying opportunity. We look forward to working with you to open doors into a new music marketplace.

REPORTING DATES*

March 8 - March 12

March 15 - March 19

March 22 - March 26

*NOTE TO REPORTERS: Printed playlists reflect airplay reported to CMJ two weeks prior to magazine's cover date.

REPORTING HOURS

WEB 6 a.m. Friday - 3 p.m. Tuesday EST

www.cmj.com/reporting/

106 VIC Ithaca, NY 14850 CaFM

Kris Switzer 607.274.1040 krisgsp@cafm.com... I AM SAM, X-ECLUTIONERS, AND YOU WILL KNOW...

CFMU Hamilton, ON 93.3 FM

Mike Rowland 905.525.9140 cfmu@msi.mcmaster.ca... JOEY RAMONE, BOARDS OF CANADA...

CFVJ Victoria, BC 101.9 FM

David Fortin 250.721.8702 remidno@hotmail.com... FROG FIES, BOARDS OF CANADA...

CHYZ Quebec City, UN 94.3 FM

Chyz Public 418.656.2131 ext.459 chyz@public.alval.ca... LIARS ACADEMY, ELS, BLOW...

CILO Montreal, PQ 88.9 CaFM

Luis & Omar 514.946.9151 alms_cio@hotmail.com... BAD RELIGION, INTERMEDIATE NOI...

CKAW Ottawa, ON 96.9 FM

Jonathan Zeale 613.923.4723 ext.7 kcj_2000@yahoo.com... BAD RELIGION, INTERMEDIATE NOI...

CKRM Toronto, ON CC

Noah Ziv 416.946.9151 nziv@youth.com... SOUND OF URCHIN, INTERMEDIATE NOI...

KAGI Ephraim, UT 89.5 FM

Vale White 425.565.1721 kage@snow.edu... NO DOUBT, GOSPELARY...

KAPU Asuka, CA 104.7 FM

KapU@youth.com 425.565.1721 kage@snow.edu... DAMIEN JURADO AND ELS...

KBCS (A) Bellevue, WA 91.3 FM

Bruce White 206.835.1721 kbcsc@bcu.edu... MATTIETH SHIP, PHANTOM PLANET...

BARBON COLLEGE RADIO

Babson Park, MA CaFM Babson Isaac 617.259.0880 misaac@barwon.edu... ANDREW W.K., WEETZER, BULLFROG...

CFRC Kingston, ON 94.7 FM

Geoff Morrison 613.522.7422 cfrcfm@post.queensu.ca... NEW DEAL, WEETZER, BULLFROG...

CHRW London, ON 94.7 FM

Chris Veit 613.522.7422 chrwfm@uwo.ca... JOEY RAMONE, CHEMICAL BROTHERS...

CITR Vancouver, BC 101.9 FM

Luke West 604.291.3976 citrusmusic@club.ams.ubc.ca... BOARDS OF CANADA, ALI GIBL, SUMMERFEST...

CJ5F Los Angeles, CA 93.9 FM

Eli Blake 818.221.2142 cj5fmusic@club.ams.ubc.ca... JEAN ROUTHER, STICKY RICE, TRANSISTOR...

CKUL Kalamazoo, MI 97.5 FM

Jay Dimmer 616.866.5479 kalamul@radio4.com... CHOCOLAIR, SAPHIA, WHITE STRIPES...

DMX Baltimore, MD CaFM

Dee Sloan 301.444.1744 dmxxmusic@dmxmusic.com... SNEAKER PIMPS, PHANTOM PLANET...

KALB Danversport, IA 88.5 FM

Dean Fall 319.333.8217 kalf@radio4.com... REVEREND HORTON H CHUCK E. WEISS...

KASB Baltimore, MD 89.3 FM

Ian Meagher 425.456.7121 kassb@radio4.com... WAXWORKS, GORILLAZ, BURNING PARIS...

KBGA Missoula, MT 99.9 FM

Jane Boschee 406.243.7151 kagab@radio4.com... TIMONIUM, GORILLAZ, BURNING PARIS...

CFBU St. Catharines, ON 103.7 FM

Scott D'Intenzo 905.688.5550 cfbu@radio4.com... I AM SAM, SMASHING PUMPKINS, ROCK MUSIC: A TRI...

CFNR Mississauga, ON 91.9 FM

John Powell 905.569.4712 cfnr@radio4.com... SLOAN, NOFX/RANCID, SPARROW ORANGE...

CHSR Fredericton, NB 97.9 FM

Shirley Powell 506.453.4865 chsr@radio4.com... I AM SAM, SPARROW ORANGE, BOARDS OF CANADA...

CIUT (C) Toronto, ON 89.5 FM

Ron Reid 780.492.5244 ciutfm@radio4.com... I AM SAM, SPARROW ORANGE, BOARDS OF CANADA...

CJSR Edmonton, AB 88.5 FM

Scott Willis 780.492.5244 cjsr@radio4.com... I AM SAM, SPARROW ORANGE, BOARDS OF CANADA...

CKLK Lethbridge, AB 99.7 FM

Scott Willis 403.329.2355 ckllk@radio4.com... I AM SAM, SPARROW ORANGE, BOARDS OF CANADA...

GILMAN RADIO Baltimore, MD CC

Eric Gilman 410.323.9800.351 radio@students.gilman.edu... I AM SAM, SMASHING PUMPKINS...

KALX (C) Berkeley, CA 90.7 FM

Russ Johnson 510.842.1111 kalmusic@ocf.berkeley.edu... I AM SAM, SMASHING PUMPKINS...

KASF Alamosa, CO 90.9 FM

Daniel Johnson 719.587.5154 kassb@radio4.com... I AM SAM, SMASHING PUMPKINS...

KBHU Spearfish, SD 89.1 FM

Daniel Johnson 605.642.6265 kbhu@radio4.com... I AM SAM, SMASHING PUMPKINS...

CFGR (A) Saskatoon, UN 90.5 FM

The Kvoil 306.964.9878 cfgr@quadrant.net... CARNATIONS, SCORN BLACK, AND T RHEOSTATICS...

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CHUO Ottawa, ON 89.1 FM

Shawn Smith 613.824.4712 chuofm@radio4.com... I AM SAM, SPARROW ORANGE, BOARDS OF CANADA...

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CJSW Calgary, AB 90.9 FM

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KAFK Sioux Falls, SD 104.3 FM

Scott Willis 605.313.4644 kaffm@radio4.com... I AM SAM, SPARROW ORANGE, BOARDS OF CANADA...

KANN College Station, TX 99.9 FM

Jay O'Neil 979.386.2516 kannfm@radio4.com... I AM SAM, SPARROW ORANGE, BOARDS OF CANADA...

KAUR Sioux Falls, SD 89.1 FM

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KBLE Kanonka, WI 90.7 CaFM

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JOSH ROUSE
CHRIS ISAAK
ELEANOR
BILLY BRAGG AND T
BOTTENBAND
NORAH JONES
TRIO MOCOTO
PARK AVENUE MUSIC
SIX FEET UNDER O
THIS IS WHERE I B
ROBBER FORD
MYSTERIES OF LIFE
KELLER WILLIAMS
HOT RIZE
NEIL FINN
SUPERSUCKERS
SARAH SHANNON
SOLAS
CAROLINE
YALL
SHELLA NICHOLLS
INOCENCOS
PROBLEMS
DREW EMMITT
JOEY RAMONE
ALPHA CAT
SCOOTERS

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HOT ROD CIRCUIT
PROMISE RING
X-ECTIONERS
ROCK MUSIC: A TRI
SCHAZZ
BLACKALOUJOY
LAWRENCE ARMS
AUDIO LEARNING C
REVEREND HORTON H
FACE TO FACE/DROP
VERONICA
LOGGING MOLLY
THIS IS WHERE I B
PREVENT FALLS
BADLY DRAWN BOY
THRICE
TUBBY BY FIRE
DEATH CAB FOR CUT

KNON (C)
Dallas, TX 89.3 FM
Christian Elliott
214.824.6893
JOEY RAMONE
SHAWN PITTMAN
HANK WILLIAMS III
THE SEALS
REVEREND HORTON H
LITTLE CHARLIE BA
THE COUP
MITCHELL T AND TH
ROCK MUSIC: A TRI
BERRY PORTNOY
SUPERSUCKERS
KEN SAVAGE
DRESSY BESSY
BETH GARNER
WINTER BLANKET
NORAH JONES
AND YOU WILL KNOW
BIG BLACK JOHNSON
CYRESS HILL
LITTLE BOBBY AND
RICKY ROSE
BILL CODAY
JOHN SCOFIELD
DEATHRAY DAVIES
ZERO 7
CLINIC
GORILLAZ
DISTILLERS
BAD RELIGION
TRAVELER 02

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INCLUBS
JOSH ROUSE
CANCER CONSPIRACY
NOT ANOTHER TEEN
NO DOUBT
CUSTOM
BAD RELIGION
KROCK
GREEN DAY
JOEY RAMONE
DRESSY BESSY
PHANTOM PLANET
SEVENDUST
EELS
OCEAN COLOUR SCEN
BUSH
DREAM THEATER
CRACKER
UNWRITTEN LAW
ELLS
QUEEN OF THE DAMN
LIARS ACADEMY
MIRAH
GIVE EM THE BOOT
CHEMICAL BROTHERS
ANYONE
PEACH COB
KMFDM
AND YOU WILL KNOW

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AND YOU WILL KNOW
BAD RELIGION
CRACKER
SUAU WILLIAMS
GOOD RIDDANCE/KIL
DRESSY BESSY
MERLE HAGGARD
LOOKOUT! BREAKOUT
HONEST DON'S DIRT
PUNKZILLA
CRANES
I AM SAM
ALKALINE TRIO/HOT
CONVERGE
WILLIE NELSON
AND YOU WILL KNOW
JIMMY EAT WORLD
DUM
RIDDLIN KIDS
KROCK
TIGER ARMY
REVEREND HORTON H
ANDREW W.K.
JOEY RAMONE
MINIBAR
ALPHA CAT
MOST PRECIOUS BLO
TRIAL BY FIRE
WEEZER

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KISSING BOOK
ALL GIRL SUMMER F
LAMBCHOP
CANCER CONSPIRACY
ELBOW
SEBASTIAN
TMCINILUM
SPARROW ORANGE
PARK AVENUE MUSIC
INFINITE XS
KYLE FISCHER
WINTER BLANKET
GOLDEN BOY WITH M
LUNCH WITH A BOLLN
ROOTS OF ORCHIS
BOARDS OF CANADA
PANTHERS
TO SPIRIT BACK TH
GO BACK SNOWBALL
TULLYCRAFT
PERA M
HER FLAYAWY MANNE
LURKUTUCK COUNTY
DAN THE AUTOMATOR
SURIAN STEVENS
K SCOTT FITCHER
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ABCS

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THE COUP
JACK JOHNSON
X-ECTIONERS
DILATED PEOPLES
NINE INCH NAILS
WEAKER KIMP
PAUL BRILL
MINIBAR
DAZY HEAD OWLS
PHASER
GORILLAZ
JIMMY EAT WORLD
LAMBCHOP
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NATALIE MERCHANT
GOARELE
LATIN GROOVE
KASEY CHAMBERS
NEIL HALSTEAD
THE COUP
BRUCE COCKBURN
NICK LOWE
DE LA SOUL
BILLY BRAGG AND T
L'LOVE SERGE ELE
DAM BERN
TRIO MOCOTO
QUETZAL
REBORN WILKIN
ROBERT BRADLEY'S
ZERO 7
HANK WILLIAMS III
COTZUMATI
CITY CRACKER
PAT METHENY
SHANNON MCNALLY
ROBY BLOCK
CHUCK E. WEISS
NORTEC COLLECTIVE
TRICITY THE BEST
HOT RIZE
CARLOS SANTANA
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BRYAN EAT WORLD
PREVENT FALLS
SIX FEET UNDER O
KMFDM
EELS
GORILLAZ
BILLY BRAGG AND T
DEATH CAB FOR CUT
BOARDS OF CANADA
SARAH SHANNON
SOUTH
CRACKER
TANYA DONNELLY
LO FIDELITY ALLST
NTIN SAWHNEY
SOUND OF URCHIN
CYCLELY
NEARLY
RUBBY EVEREND HORTON H
PRINCESS SUPERST
PHASER
ED HARDCURT
NINE INCH NAILS

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ARTURO
+/-
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DRESSY BESSY
DAVID KILGOUR
ANDREW W.K.
CLUB 8
ALL GIRL SUMMER F
CRANES
MICROPHONES
WOKE UP FALLING
WU-YANG CLAN
STATESIDE
NORFOLK & WES
SARAH SHANNON
SUPER XX MAN
PEACE HARBOR
KASSI LINDH
DECIDE
LE TIGRE
HUSH ERROR
DEATHRAY DAVIES
MIRAH
TIMONILUM
MINIBAR
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DANIEL JOHNSTON
FIGURINE
MIRAH

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ROYAL TENENBAUMS
JIMMY EAT WORLD
PHANTOM PLANET
ZERO 7
LAWRENCE ARMS
NITIN SAWHNEY
TANYA DONNELLY
ECHO AND THE BUNN
BOARDS OF CANADA
NEIL HALSTEAD
HANK WILLIAMS III
OHMS
DISTILLERS
DEATH CAB FOR CUT
ROSE THOMAS
ED HARDCURT
CHRIS KOWANKO
DEATHRAY DAVIES
IRMA ON CANVAS
AND YOU WILL KNOW
BOARDS OF CANADA
GORILLAZ
JIMMY EAT WORLD
LAMBCHOP
SIX FEET UNDER O

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PASSING THRU
JOHN MARYONES
DAVIS
PHANTOM PLANET
WEAKER KIMP
BAD RONALD
NINE INCH NAILS
I AM SAM
LAWRENCE ARMS
ROCK MUSIC: A TRI
STILL FRANKIE
KELLER WILLIAMS
BLADE 2
SIX FEET UNDER O
LENNON
MAZY HEAD MAZY
KENNA
HARVETTE
ANDREW W.K.
BOBOBO
ROADHEAD
DAN THE AUTOMATOR
UNWRITTEN LAW
QUETZAL
SOUNDS OF MISCHIEF
GORILLAZ
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FLUCKERSTICK
CARY ARIA

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ANNIVERSARY
DISTILLERS
AND YOU WILL KNOW
DASHBOARD CONFESS
JOEY RAMONE
ELBOW
SUNSHINE FIVE
DAMIAN JURADO AND
THE SPUNK
PARK AVENUE MUSIC
L'LOVE SERGE ELE
ROCK MUSIC: A TRI
SENIOR YEAR
KMFDM
MATES OF STATE
ORCHESTRA GRAVES
JOSH ROUSE
ASTROBLAST
BILLY BRAGG AND T
PASTIES
BOYSWANS
NAPPY ROOTS
ATARI STAR
KETOPEERS OF THE CA
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KRNU
Lafayette, NE 90.3 FM
Christian Long
402.472.8277
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JOEY RAMONE
MARY LOU LIRD
HANK WILLIAMS III
NECKER
GADGETS
REVEREND HORTON H
HOT RIZE
CRACKER
AND YOU WILL KNOW
BILLY BRAGG AND T
BREAKING PANGAEA
SUNSHINE FIVE
GARY HERRER
AQUA VELVETS
CHEMICAL BROTHERS
CONCRETE BLOODE
LIARS ACADEMY
BOARDS OF CANADA
SONGS: CHIA
CANCER CONSPIRACY
JIMMY EAT WORLD
GORILLAZ
BOB MOULD
AZURE RAY
KROCK
CITY CRACKER
ELBOW
JOEY RAMONE
JOSH ROUSE
AND YOU WILL KNOW
HARLEEN
ANDREW W.K.
HANK WILLIAMS III
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LOCAL H
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JIMMY EAT WORLD
DANIEL JOHNSTON
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HEARTFELT
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LAWRENCE ARMS
BUFFALO DAUGHTER
DE LA SOUL
MIDDLE COUN
CYRESS HILL
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TANYA DONNELLY
ROGER CLYNE &
MORNING USA
GORILLAZ

KRCX
Denver, CO 1530 AM
Angeles M. Delessi II
303.864.5392
krcx@regis.edu
34 CRACKETS
JOHN SCOFIELD
DE LA SOUL
UNWRITTEN LAW
KELLER WILLIAMS
SLOAN
ED HARDCURT
ELBOW
JOEY RAMONE
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KRFH
Arcata, CA 610 AM
Jon McFerrin
707.826.4927
krfh@humboldt.edu
X-ECTIONERS
ALL GIRLS OF CANADA
EELS
REVEREND HORTON H
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PHANTOM PLANET
ZERO 7
LAWRENCE ARMS
NITIN SAWHNEY
TANYA DONNELLY
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NEIL HALSTEAD
HANK WILLIAMS III
OHMS
DISTILLERS
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ROSE THOMAS
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CHRIS KOWANKO
DEATHRAY DAVIES
IRMA ON CANVAS
AND YOU WILL KNOW
BOARDS OF CANADA
GORILLAZ
JIMMY EAT WORLD
LAMBCHOP
SIX FEET UNDER O

KRLI
Northfield, MN 89.1 FM
Chris Hauger
507.457.5225
krl@wva2.winnona.msus.edu
CRACKER
PASSING THRU
JOHN MARYONES
DAVIS
PHANTOM PLANET
WEAKER KIMP
BAD RONALD
NINE INCH NAILS
I AM SAM
LAWRENCE ARMS
ROCK MUSIC: A TRI
STILL FRANKIE
KELLER WILLIAMS
BLADE 2
SIX FEET UNDER O
LENNON
MAZY HEAD MAZY
KENNA
HARVETTE
ANDREW W.K.
BOBOBO
ROADHEAD
DAN THE AUTOMATOR
UNWRITTEN LAW
QUETZAL
SOUNDS OF MISCHIEF
GORILLAZ
CORNELIUS
FLUCKERSTICK
CARY ARIA

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Elena Williams
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music@krnl.mtsu.edu
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DASHBOARD CONFESS
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THE SPUNK
PARK AVENUE MUSIC
L'LOVE SERGE ELE
ROCK MUSIC: A TRI
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Cecil Doyle
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EVANGELINE MADE:
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GADGETS
CHEMICAL BROTHERS
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SOLAS
ROBBER FORD
BILLY BRAGG AND T
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OMAR AND THE HOWL
JOTA JOTA
LAMBCHOP
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JOHN TRUDELL
RORY BLOCK
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JOSH ROUSE
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Dan Brookes
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cheboks@earthlink.net
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PIEBALD
ONWARD CRISPIN GL
AS FRIENDS REUS
PRETTY GIRLS MAKE
MAD CAPSULE MARKE
LOCATES OF STATE
ED HARDCURT
WINTER BLANKET
REVEREND HORTON H
THURICE
NERF HERDER
I AM SAM
STEREO TOTAL
LEACHWARRING
DEATHRAY DAVIES
SEAFOD
KNUT
FINCH
KMFDM
BAD RELIGION
BACKYARD BABIES
LAWRENCE ARMS
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Anchorage, AK 88.1 FM
Annelisa Hood
907.586.8024
krua@humboldt.edu
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SUBBIONIC
SNEAKER PIMPS
THE WOM
DAN THE AUTOMATOR
JIMMY EAT WORLD
PRINCESS SUPERSTA
EELS
SCOOTERS
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New York City, NY 89.7 FM
Jeremy Gantz
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kruu@iowa.edu
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KYLE FISCHER
GOOD LIFE
WINTER BLANKET
PANTHERS
PIEBALD
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DRESSY BESSY
GORILLAZ
BROTHERS
CABOT O'LOUIS
SATURDAY NIGHTS GO
TEAM USA
ROOTS OF ORCHIS
KARNEY
ROGER CLYNE &
DAMIAN JURADO AND
THE SPUNK
PHASER
KISSING BOOK
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V FOR VENDETTA
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DEPARTURE LOUNGE
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ROCK MUSIC: A TRI
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Claire Steube
719.580.8944
kzsa@bwn.net
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TEAM USA
ROOTS OF ORCHIS
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ASALERA
GREG BROWN
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RORY BLOCK
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EELS
REVEREND HORTON H
L'LOVE SERGE ELE
GREEN PAJAMAS
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BAD RELIGION
JOSH ROUSE
I AM SAM
SUPERSUCKERS

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Lafayette, LA 88.7 FM
Cecil Doyle
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krv5@louisiana.edu
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Santa Clara, CA 103.3 FM
Vino Koo & Dave Miller
408.328.4549
kscu@yaho.com
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LARSER
KESTRANGE FANCLUB
NEKROMANTIX
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STEPHIN MERRITT
LAWRENCE ARMS
DRESSY BESSY
ECHO AND THE BUNN
JACK COSTANZO
LEON REDBONE
ALIAS
LUNASA
MISSISSIPPI BLUES
NORMAN GRANTZ I
FUNKY 16 CORNERS
LITTLE CHARLIE BA
WINTER DANCE PAT
MARGUS JAMES
HONEST DON'S DIRT
SARATE
HOT RIZE
ZEN AND THE ART O
GEMBERSO JIMENEZ
SO KALMERY
EVANGELINE MADE:

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Ali Karim
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ksdb@iowa.edu
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BOGGS
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TENACIOUS D
ECHO AND THE BUNN
CRACKER
KOTCHINMOUTH KINGS
LOCAL H
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LO FIDELITY ALLST
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SPARKLETS UK
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Dave Pirtle
408.328.4549
ksis@ksis.org
KMFDM
JOHN SCOFIELD
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CRANES
RICKO
NECROMANTIX
CAROLS UNDER GLASS
GIRLS SANTANA
TANYA DONNELLY
ZERO 7
UNWRITTEN LAW
BAD RELIGION
JOSH ROUSE
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VNY NATION
ANDREW W.K.
TOOS
NOTES FROM THE R
BILLY BRAGG AND T
WIGHTY FLASHLIGHT
FACE TO FACE/DROP
LIARS ACADEMY
CRACKER
REVEREND HORTON H
PHASER
BETONIES
SHELLA NICHOLLS
SOUND OF URCHIN

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Lo Litchfield
503.434.2550
ksjc@iowa.edu
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KATIO
BUFFALO DAUGHTER
CORILLAZ
ROMAN EVENING
DEPARTURE LOUNGE
DRESSY BESSY
DAMIAN JURADO AND
EELS
TEAM USA
AND YOU WILL KNOW
KOTCHINMOUTH KINGS
LOCAL H
COHEED AND CAMBRI
SUPER FURRY ANIMA
DEATH CAB FOR CUT
SUPERSUCKERS
GOOD RIDDANCE/KIL
PHANTOM PLANET
TULLYCRAFT
PIEBALD
JIMMY EAT WORLD
TRAVELER 02
MILLEN COLIN
CLINIC
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DEATHRAY DAVIES
WALKMEN

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Hammond, LA 90.9 FM
Christian Elliott
504.549.2330
ksju@seu.edu
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DRESSY BESSY
THRICE
SPACE 380 TRANSMI
PEACH COB
JOEY RAMONE
LOST PROPHETS
NOTES FROM THE R
BILLY BRAGG AND T
REAVING THEO
YOUR TEAM RING
ANDREW W.K.
KATIE
SUPER FURRY ANIMA
CUB COUNTRY
PANTHERS
DAMIAN JURADO AND
THURICE
ROMAN EVENING
MATT POND PA
EELS
KROCK
MOUNTAIN GOAT
LOCAL H
PREVENT FALLS
CATHETERS
MAGEDETH
MILLEN COLIN
KOSHEEN
RIDDLIN KIDS
GORILLAZ
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KID ROCK
BOARDS OF CANADA

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Jonathan Holder
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ksjm@iowa.edu
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ROYAL TENENBAUMS
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ROCK MUSIC: A TRI
BAD RELIGION
KELLER WILLIAMS
HOTEL YEAR
SENSE FIELD
CHEMICAL BROTHERS
SMASHING PUMPKINS
CRANES
PINBACK
ZEMO
ATOM AND HIS PACK
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AND YOU WILL KNOW
JIMMY EAT WORLD
3RD STRIKE
JOHN SCOFIELD
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LOCAL H
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Garriok Holy
907.457.1613
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San Rafael, CA 88.1 FM
Ramee Smith
415.457.5314

KSYM
San Antonio, TX 90.1 FM
Sam Bamee Smith
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KTYT (C)
Tulsa, OK 88.1 FM
Holly Erbe
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Minneapolis, MN 109.3 FM
Bennett Yankey
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San Francisco, CA 90.3 FM
Brian Flood
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Michelle Saccoccio
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Austin, TX 90.5 FM
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Candace Johnson
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Abi Cohen/Viki Keener
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Darren Renville
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KSWP
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KURA
Orary, CO 98.9 FM
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KSVR
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KTHU
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KUGS (A) (C)
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908.782.9595

WDBK
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WIWZ New York, NY 101.7 FM Mark Miles 414.395.2527 wmwz101.7fm.com

WIWQ Westville, PA 91.7 FM Matt Arbogast 717.872.3335 wmwz101.7fm.com

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WKNG Knoxville, TN 88.1 FM Jeff Kucik 919.515.2401 pmurphy@wjsbakery.com

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USAF Academy, CO 104.3 FM
Scott Busch
719.333.4644
S.O.U.L. HOOLIGAN
S.O.U.L. HOOLIGAN
MIRACLE OF '86
GARRISON STARR
HOT ROD CIRCUIT
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Rick Blackman
918.526.2965
kalx-music@oci.berkeley.edu
MIRAH
CERBERUS SHOAL
ALL GIRL SUMMER F
MISSING JOE
JIMMYEATWORLD
- CFRE**
Mississauga, ON 91.9 FM
John Breyer
905.869.4712
music@teehive.org
TRIAL BY FIRE
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MISSING JOE
JOHN MAYER
- CFVJ**
Victoria, BC 101.9 FM
Kate Holaday
250.721.9702
remi1070@hotmail.com
MIRAH
RAE AND CHRISTIAN
HAWKE
- CHRW**
London, ON 94.7 FM
Rita Veit
519.661.3601
chrgwp@uwo.ca
SONGS: OHIA
TRIP SAW
MISS KITTIN
MIRAH
MISSING JOE
- CHSR**
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Shantell Powell
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chsrmd@nb.ca
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RAE AND CHRISTIAN
PHOBIA
KMPDM
MICHAEL J. BAKER
- CHYZ**
Ithaca, NY 94.3 FM
Dimitri Fortin
418.656.2131 ext. 459
fortin@public.cable.ca
SCHZATI
SONGS: OHIA
IMPOSSIBLE SHAPES
MISS KITTIN &
ATMOSPILT
- CHTR**
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Luke Meest
604.822.1242
clm@uwo.ca
SONGS: OHIA
MISS KITTIN &
MIRAH
MISSING JOE
SCHZATI
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Sasha Duran
514.931.8731
moosean@yaho.com
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ATMOSPILT
AUDIO LEARNING CE
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Ed Blake
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SONGS: OHIA
DO BACK SNOWBALL
DO MAKE SAY THINK
CAROLYN MARK AND
- CIJR**
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John Wilson
780.492.5244
cijrsm@gsu.srv.alberta.ca
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- CRAM**
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GARRISON STARR
- KCRW**
Santa Monica, CA 89.9 FM
Nic Harcourt
310.450.5183
kcrw@kbanu.sdsu.edu
SONGS: OHIA
S.O.U.L. HOOLIGAN
ATMOSPILT
MISSING JOE
- KADS**
Olympia, WA 89.3 FM
Katie Oppenheimer
360.782.6969
katie_music@evergreen.edu
MIRAH
MILLICOLIN
MISSING JOE
SCHZATI
- KAPU**
Austin, CA 104.7 FM
Jake Jacoby Smith
626.615.3877
kapsa@uwo.ca
S.O.U.L. HOOLIGAN
ATMOSPILT
MISSING JOE
- KASJ**
Alamosa, CO 90.9 FM
Eric Hays
719.587.7154
kassb@stardotmail.com
SONGS: OHIA
HOT ROD CIRCUIT
TRIAL BY FIRE
MISSING JOE
- KKUR**
Kansas City, MO 89.3 FM
Robbie
816.235.2888
BEN KWELLER
SID HILLMAN QUART
ATMOSPILT
GARRISON STARR
MISS KITTIN &
MIRAH
- KAZU**
Pacific Grove, CA 90.3 FM
Melanie Walker
831.317.5297
mwalker@kazu.org
TRIAL BY FIRE
RAE AND CHRISTIAN
S.O.U.L. HOOLIGAN
S.O.U.L. HOOLIGAN
- KDXX**
St. Louis, MO 88.1 FM
Tony Renner
314.864.3955
kdxx@kdhx.com
S.O.U.L. HOOLIGAN
BEN KWELLER
SCHZATI
TAKING BACK SUNDA
S.O.U.L. HOOLIGAN
MIRACLE OF '86
- KDNC**
Kirkland, BC 88.5 FM
Barratt Stewart
604.744.4386
kaurfn8@hotmail.com
AUDIO LEARNING CE
HOT ROD CIRCUIT
BEN KWELLER
S.O.U.L. HOOLIGAN
TRIAL BY FIRE
- KAFM**
USAF Academy, CO 104.3 FM
Scott Busch
719.333.4644
S.O.U.L. HOOLIGAN
S.O.U.L. HOOLIGAN
MIRACLE OF '86
GARRISON STARR
HOT ROD CIRCUIT
- KALX**
Berkeley, CA 90.7 FM
Rick Blackman
918.526.2965
kalx-music@oci.berkeley.edu
MIRAH
CERBERUS SHOAL
ALL GIRL SUMMER F
MISSING JOE
JIMMYEATWORLD
- CFRE**
Mississauga, ON 91.9 FM
John Breyer
905.869.4712
music@teehive.org
TRIAL BY FIRE
BEN KWELLER
SCHZATI
MISSING JOE
JOHN MAYER
- CFVJ**
Victoria, BC 101.9 FM
Kate Holaday
250.721.9702
remi1070@hotmail.com
MIRAH
RAE AND CHRISTIAN
HAWKE
- CHRW**
London, ON 94.7 FM
Rita Veit
519.661.3601
chrgwp@uwo.ca
SONGS: OHIA
TRIP SAW
MISS KITTIN
MIRAH
MISSING JOE
- CHSR**
Fredericton, NB 97.9 FM
Shantell Powell
506.453.4983
chsrmd@nb.ca
BOARDS OF CANADA
RAE AND CHRISTIAN
PHOBIA
KMPDM
MICHAEL J. BAKER
- CHYZ**
Ithaca, NY 94.3 FM
Dimitri Fortin
418.656.2131 ext. 459
fortin@public.cable.ca
SCHZATI
SONGS: OHIA
IMPOSSIBLE SHAPES
MISS KITTIN &
ATMOSPILT
- CHTR**
Waukegan, BC 101.9 FM
Luke Meest
604.822.1242
clm@uwo.ca
SONGS: OHIA
MISS KITTIN &
MIRAH
MISSING JOE
SCHZATI
- CIXS**
Montreal, UNK CC FM
Sasha Duran
514.931.8731
moosean@yaho.com
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TRIAL BY FIRE
ATMOSPILT
AUDIO LEARNING CE
MISSING JOE
- CIAM**
Detroit, MI 91.5 FM
Christian Bagner
313.711.3808
agnie5@windstream.com
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TRIP SAW
MIRAH
SONGS: OHIA
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- CILQ**
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WDCT Detroit, MI 101.9 FM Martin Bandyke 537.774436

WDNR Chester, PA 89.5 FM T J Wegmann 610.489.4439

WDOM Providence, RI 93.1 FM Anthony Chu/Mike Riley 401.865.2450

WDRB Branville, OH 91.1 FM Bob McInure 740.587.3000

WDRS Pittsburgh, PA 97.7 CaFM Phil Vortullo 412.336.5773

WDTM Georgetown, DE 62.0 AM Tamara Postles 302.598.5400

WDOB Woburn, MA 95.1 FM John McInure 740.587.3000

WDWN Auburn, NY 89.1 FM Mike Cameron 615.255.1743

WECI Hammond, IN 91.5 FM Matt Mourovic 765.983.1246

WECS Williamsport, CT 90.1 FM Chris Nihalak 860.465.5354

WECX St. Petersburg, FL 99.9 FM Roger Schandelmayer 727.864.8419

WEFT Ft. Lauderdale, FL 91.1 FM Owen Lynch 407.339.5338

WEGF Burlington, VT 91.1 FM Ryan Hanssen 334.844.4114

WGLR Greenville, SC 91.1 FM Chris Pank 864.732.2888

WFSE Edinboro, PA 89.9 FM Chris Mack 814.732.2888

WFNH Farmington, NH 89.3 FM Shaun Nowakowski 603.852.2233

WFPM Raleigh, NC 91.1 FM Owen Lynch 407.339.5338

WFTL Tampa Bay, FL 90.1 FM Don Bishop 301.681.4143

WFLX Jacksonville, FL 91.1 FM Ryan Hanssen 334.844.4114

WFWH Worcester, MA 630 AM Mike Carron 508.928.8512

WGEW Greenville, SC 91.1 FM Chris Mack 864.732.2888

WGFR Jacksonville, FL 91.1 FM Chris Mack 814.732.2888

WGPR Springfield, MA 90.7 FM Mike Jekat 413.746.9822

WGSM Greenville, SC 88.1 FM Tom Williams 724.589.2730

WGSF Dalton, GA 91.1 FM Mike Jekat 413.746.9822

WGTE Baltimore, MD 91.1 FM Mike Carron 508.928.8512

WGMF Springfield, MA 90.7 FM Mike Jekat 413.746.9822

WGML Greenville, SC 91.1 FM Chris Mack 864.732.2888

WGMB Greenville, SC 91.1 FM Chris Mack 864.732.2888

WGLO Indianapolis, IN 89.5 FM Steve Fast 317.738.8205

WGMO Farmington, VT 1370 AM Jay Conkin 802.468.1294

WGMR Rochester, NY 91.1 FM Matt Abrogast 585.452.7777

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WGPC Orangeburg, NY 91.5 FM Brian Craig 516.422.2888

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WJLS Jacksonville, AL 91.9 FM Chris Mueller 334.581.5565

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Jennifer Jakins
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MILLENCOLIN
FACE TO FACE
DEATH CAB FOR CUT

WXVU
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Jeff St. Pierre
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wv@wvfu.com
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DEW SCENTED
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TENTACLES
CROG FASHION DISCO
THROWDOWN

KLJU
Fairfax, VA 91.1 FM
Derek Elkins
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klju@klju.com
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OTEP
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Amanda Paige
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portlandradio@kslc.com
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DISTILLERS
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HEAVEN SHALL BURN
DIABOLIC
BRICK BATH
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QUEEN OF THE DAMN
PUNGENT STENCH

WUOG
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Scott Seaton
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wuog@arches.uga.edu
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DAVID CHILDERS
PAN AMERICAN
CROG
ALL GUY SUMMER F

WVUD
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PROMISE RING
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Matt Tholey
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wybf@hotmail.com
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CFBU
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Kevin D
781.922.2444
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kmsa@kmsa.com
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SWEATPANT BONERS
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Jim McCrinn
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CWAR
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Cincinnati, OH 90.9 FM
Josh Wood
404.270.3020
cjsw@quadant.net
KING DIAMOND
BALANCE OF POWER
BLACK LABEL SOCIE
KING DIAMOND
PRO-PAIN
NEKROMANTIX
PARALLAX
36 CRAZYFISTS
APEX THEORY
STORYTELLER
MAGNARY
TEN

KBGA
Barnstable, MA 89.9 FM
Katie Williams
406.243.5715
kbafe@radio.com
KING DIAMOND
MUSHROOMHEAD
FIVE POINTS O
NINE INCH NAILS
HATEREED
EARSHOT
ROB ZOMBIE
KMFDM
APEX THEORY
BORKNAGAR
HEADSTRONG

KEUL
Kalamazoo, MI 91.7 FM
Jennifer T. Layda-Bonajera
616.411.4273
keul@keul.com
BOLT THROWER
KING DIAMOND
CANNIBAL CORPSE
BLACK LABEL SOCIE
BAG RELIGION
BURN'T BY THE SUN
ENTOMBED
BOY WITH A UKE
KING DIAMOND
KMFDM

KMSA
Kalamazoo, MI 91.3 FM
Jens Vertiz
919.246.1718
kmsa@kmsa.com
CANNIBAL CORPSE
IMMORTAL
KING DIAMOND
PRO-PAIN
SWEATPANT BONERS
ANGEL DUST
MYSTIC CIRCLE
FLESHCRAWL
BOLT THROWER
BURN'T BY THE SUN

KRNL
Lincoln, NE 90.7 FM
Karl Lynch
402.472.8277
krnl@krnl.com
KIDNEY THIEVES
QUEEN OF THE DAMN
DOPE
CROSSED OF NATURE
INJECTED
LOSS OF PROPHETS
MUSHROOMHEAD
UNWRITTEN LAW
SOIL
LOST PROPHETS

KSMC
Marquette, MI 90.9 FM
Anthony Holder
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kmsa@kmsa.com
CANNIBAL CORPSE
HEAVEN SHALL BURN
NINE INCH NAILS
POISON THE WELL
ROB ZOMBIE
KING DIAMOND
MIRACLE OF '86
IMMORTAL
MENTAL HORROR
FLESHCRAWL
BENJUM/PIG DESTRO
ANGEL DUST
BOLT THROWER
BURN'T BY THE SUN

WUSM
Wilmington, MS 88.5 FM
Clinton Kirby
601.266.5649
clinton.kirby@wsm.edu
GARRISON STARR
BEN KWELLER
ATOMSPLIT
TRIAL BY FIRE
MISSING JOE

WWEB
Wilmington, CT 89.9 FM
Eric Schultze
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eschultze@webote.edu
CITIZEN BIRD
SOLLIVE
GARRISON STARR
MISS KITTIN &
SOLLIVE
MISS KITTIN &
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WZLY
Wellesley, MA 91.5 FM
Elio Gessolatta
781.283.2690
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SCHATZ
BEN KWELLER
ST GERMAIN
IMPOSSIBLE SHAPES
CLEM SNIDE

CFRC
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PEACH GB
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PINK AND BROWN/DE
ANTI-FLAG
KING DIAMOND
THICK LIQUID
MIDWAYTE
LACRIBION
GRADE
BIONIC JIVE

KBGO
Portland, OR 90.7 FM
Brandon Lieberman
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LACRIBION
GRADE
BIONIC JIVE

KFCJ
Los Altos Hills, CA 89.7 FM
Jason Riggs
408.242.2116
musicdept@excite.com
LUCIUT
TARANTULA HAWK
BEJERIA
OF TOMBS
KING DIAMOND
GRAB
SUNJA
BURN'T BY THE SUN
PHANTASIA
GODFLESH
EXTREME NOISE 101

KMSC
Madison, MN 1500 AM
Kelly Hagen
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PEACH GB
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WBCE Beloit, WI 90.3 FM... 608.363.2402

WBDM East Lansing, MI 88.9 FM... 517.353.4414

WBGR Bowling Green, OH 88.1 FM... 419.372.8657

WBCC Wilmington, NC 90.5 FM... 919.716.7382

WBNY Buffalo, NY 91.3 FM... 716.878.5104

WBDE Detroit, MI 101.9 FM... 313.577.4146

WBUL Naples, FL 1620 AM... 813.974.4906

WBDR Atlanta, PA 89.5 FM... 610.499.4433

WBUN Ann Arbor, MI 88.3 FM... 734.763.3500

WBWB Charlotte, NC 91.1 FM... 704.376.5354

WBCE Chicago, IL 90.1 FM... 847.462.5262

WBCEC South State, NC 90.1 FM... 811.462.5262

WBCH Worcester, MA 88.1 FM... 617.893.2475

WBCEP St. Petersburg, FL 99.9 FM... 813.864.8419

WBCKA Alencastro, MI 1610 AM... 616.985.2877

WBCEW Champlain, IL 90.1 FM... 217.358.9358

WBCCR Muncie, IN 91.3 FM... 317.285.1467

WBCEM Waukegan, IL 91.1 FM... 815.848.4114

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WEOS Geneva, NY 89.7 FM... 315.213.2812

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WKOT Westport, NY 89.3 FM... 914.358.2127

WMBE Orlando, ME 91.9 FM... 603.858.4341

WMMC College Park, MD 88.1 FM... 410.321.7888

WPHS Warren, MI 88.1 FM... 588.538.4310

WRWQ Washington, DC 54.0 AM... 202.946.7554

WSBF Clemson, SC 88.1 FM... 864.658.3110

WBSN Boston, MA 88.9 FM... 617.824.8462

WHPK Chicago, IL 88.5 FM... 773.672.8289

WKDU Philadelphia, PA 91.7 FM... 215.255.2580

WFMF Medford, MA 91.5 FM... 978.682.0800

WHTL Huntington, WV 88.1 FM... 304.696.2246

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WRHO Onondaga, NY 89.7 FM... 907.431.4005

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WKNC Raleigh, NC 88.1 FM... 919.858.2011

WMMB Waterville, ME 89.7 FM... 207.876.3896

WMMC Traverse City, MI 90.7 FM... 231.985.1091

WPTS Pittsburgh, PA 92.1 FM... 412.646.3896

WRKU Northampton, PA 640 AM... 610.885.5047

WSHI West Chester, OH 91.3 FM... 937.638.2612

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DFUSE
PARKS AND WILSON
SUNSCREAM
DEPFSKY
FREESTYLERS
JOHN SELWAY
MORÉ
CHEMICAL BROTHERS
FREDDY FRESH
KOSHEEN

WVUNH
Durham, NH 91.3 FM
Aaron Popelis
603.862.2087
wvunh@wvunh.edu
BOARDS OF CANADA
ELECTRONIC LOUNGE
RECLINE A SIX DE
TIMO MAAS
ZEN AND THE ART O
TRAVELER 02
THEIVERY CORPORAT
YVY NATION
LULIE SIX
APHEX TWIN

WVUG
Athens, GA 90.5 FM
Emerson Dameron
706.422.8486
wvucfan@arches.uga.edu
GRAZING IN THE TR
THEIVERY CORPORAT
DIMITRI FROM PARI
LEROY AND THE DRI
LEROY 16 CORNERS
FREESTYLERS
SUGARMAN THREE
WANTING MARIL
ZERO 7
NEW FLESH

WVYC
Stony Brook, NY 90.1 FM
Vik Simonson
516.832.6500
wvycm9@aol.com
DEPFSKY
RECLINE A SIX DE
DFUSE
TOSCA
HAWKIE
TOSCA
DIMITRI FROM PARI
FREDDY FRESH
ATAJZZ
I LOVE SERGE: ELE

WVMS
Haltersburg, MS 88.5 FM
Clinton Kirby
601.286.5722
clinton.kirby@usm.edu
BOARDS OF CANADA
CHEMICAL BROTHERS
FELIX DA HOUSECAT
CORNELIUS
PHIL RANELIN
APHEX TWIN
REQ
RINOCEROSE
QUETZAL
ST GERMAIN

WVWR
Scranton, PA 99.5 FM
Dan The
570.947.0645
impulse915@hotmail.com
BOARDS OF CANADA
LAUB
ZERO 7
GOLDEN BOY WITH M
DFUSE
RINOCEROSE
MORÉ
FREESTYLERS
TIMO MAAS
JOHN SELWAY

WVWS
Seawane, TN 89.3 FM
Jonathan Lee
615.593.7678
wvws@wvws.edu
CHEMICAL BROTHERS
RINOCEROSE
DEPFSKY
ELBOW
FELIX DA HOUSECAT
SOUL HOOLIGAN
FLANGER
GORILLAZ
KOSHEEN

WVWS
Blacksburg, VA 90.7 FM
John Scholz
540.231.9880
wvws@wvws.edu
NITIN SAWHNEY
ZERO 7
CHEMICAL BROTHERS
TIMO MAAS
MASTERS AT WORK
FREDDY FRESH
KOSHEEN
MASTERS AT WORK
FOG
GOLDEN BOY WITH M
DE LA BRAZILLIA

WVWS
Tallahassee, FL 89.7 FM
Sean Rhinehart
850.644.1879
music@wvws.fsau.edu
BLUE SIX
NOKIE
CHEMICAL BROTHERS
RINOCEROSE
MASTERS AT WORK
MORÉ
BALDWIN BROTHERS
SOUL HOOLIGAN
APHEX TWIN
BT

WVWS
Statesboro, GA 91.9 FM
John Grogg
912.881.5207
gacg@talbotclowns.com
DFUSE
APHEX TWIN
LAUB
AUTECHRE
RINOCEROSE
NINA ON CANVAS
NITIN SAWHNEY
DIMITRI FROM PARI
BLUE SIX

WVWC
Galesburg, IL 90.7 FM
Heather Stry
309.341.7266
BOARDS OF CANADA
FUNKSTORUNG
FREDDY FRESH
FREESTYLERS
SUNSCREAM
NITIN SAWHNEY
DEPFSKY
RINOCEROSE
TIMO MAAS
ZEN AND THE ART O
JOHN SELWAY
TERRY FRANCIS

WVXIN
Providence, RI 90.7 FM
Paul Auer
401.456.8288
music@ci2radio.org
DFUSE
KOSHEEN
SUNSCREAM
NITIN SAWHNEY
DEPFSKY
RINOCEROSE
TIMO MAAS
JOHN SELWAY
TERRY FRANCIS

WVUD
Newark, DE 91.3 FM
Aaron McCreedy
TIMO MAAS
HI GRADE
MIND MUGGERZ
CARI LEBBUSCH
PFM
ADE FENTON
LEMON D
THEIVERY CORPORAT
RIGGER
M OUNING 6
TRAVELER 02
KIDNEY THIEVES

WVUM
Coral Gables, FL 90.5 FM
Robert Dameron
305.261.8385
wvum@wvum.org
BOARDS OF CANADA
ZERO 7
DEPARTURES
PFM
PRODUCERS
RINOCEROSE
OM LOUNGE 6
ST GERMAIN
FOG
TIMO MAAS

WVYC
York, PA 89.3 FM
Morgan Lattice
717.845.7413
Paulian79@aol.com
DEPFSKY
RECLINE A SIX DE
DFUSE
TOSCA
HAWKIE
TOSCA
DIMITRI FROM PARI
FREDDY FRESH
ATAJZZ
I LOVE SERGE: ELE

WVWB
Wallingford, CT 89.5 FM
Eric Schulteis
203.684.5678
eschulteis@choate.edu
KOSHEEN
DUNGEON FAMILY
CHEMICAL BROTHERS
NITIN SAWHNEY
ZERO 7
ELECTROCLASH 2001
AVANLACHES
FREDDY FRESH
APHEX TWIN
KMFDM

WVYL
Lynchville, VT 91.5 FM
Dan The
802.626.6214
impulse915@hotmail.com
TITAN BITCH
BREEDER
ALEX REECE
AMBASSADOR
SCHILLER
ALEX FLATNER
MORÉ
X-TRANCE
AVATAR
VOICE OF TRANCE
DIMITRI

WVWP
Colchester, VT 88.7 FM
Brian Harvey
802.554.2356
wvwp@vt.edu
DFUSE
RINOCEROSE
TIMO MAAS
SUNSCREAM
CHEMICAL BROTHERS
DEPFSKY
BORDER CROSSING
JOHN SELWAY
MORÉ
ZEN AND THE ART O

WVWP
Stevens Point, WI 89.9 FM
Steve Peltz
715.346.4122
wvwp@wvwp.edu
BOARDS OF CANADA
GOLDEN BOY WITH M
TIMO MAAS
RINOCEROSE
NITIN SAWHNEY
MASTERS AT WORK
FREDDY FRESH
ZERO 7

WVWS
Tulsa, OK 109.5 FM
Andrew Larkin
917.775.5554
music@wvwsdirector@yahoo.co
I LOVE SERGE: ELE
CHEMICAL BROTHERS
NITIN SAWHNEY
DEPFSKY
RINOCEROSE
TIMO MAAS
ZEN AND THE ART O
RINOCEROSE

WVWH
West Hartford, CT 91.3 FM
John Grogg
860.788.4725
NITIN SAWHNEY
KOSHEEN
DEPFSKY
ST GERMAIN
BOARDS OF CANADA
RINOCEROSE
TIMO MAAS
GOLDEN BOY WITH M
FREESTYLERS
SANDRA COLLINS
RECLINE A SIX DE

WVWU
Morgantown, WV 91.7 FM
Brent Haas
304.293.3229
mharris@wvu.edu
RAE AND CHRISTIAN
THE AND THE AUTOMATOR
PFM
TOSCA
TIMO MAAS
ZEN AND THE ART O
JOHN SELWAY
TERRY FRANCIS
FREESTYLERS

WVXIN
Edmonton, AB 88.5 FM
Craig Elliot
780.482.5244
cjsrnf@wvws.ualberta.ca
NITIN SAWHNEY
URBNET.COM/HIPHOP
SOUL HOOLIGAN
X-ECTIONEERS
2001 - SOURCE HIP
CHOCOLAIR
GRANDMASTER FLASH
TUNNEL RATS
LUNEL RATS
MAD NATION
ONRY OZZBORN

WVXM
Harrisonburg, VA 88.7 FM
Josh Musser
540.568.6878
BOARDS OF CANADA
ZERO 7
JAY-Z
GHOSTFACE KILLAH
THE COUP
KNOCTURNAL
LONE CATALYSTS
HERBALISER
HOW HIGH

WVXU
Vilanova, PA 89.1 FM
Bob Feltner
610.519.7200
wvxu@villanova.edu
BORDER CROSSING
ASTRALASIA
PRODUCERS
DILATED PEOPLES
BLACKALICIOUS
OUTKAST
THE COUP
DUNGEON FAMILY

WVYC
York, PA 89.3 FM
Morgan Lattice
717.845.7413
Paulian79@aol.com
DEPFSKY
RECLINE A SIX DE
DFUSE
TOSCA
HAWKIE
TOSCA
DIMITRI FROM PARI
FREDDY FRESH
ATAJZZ
I LOVE SERGE: ELE

WVYB
Rafon, PA 89.1 FM
Marionne McElm
610.902.8457
wvymf@wvymf.com
DUNGEON FAMILY
DJ DARA
MORRISON RMX
BULI SANTON
JADAKISS
LUDACRIS
SERVICER YEAR
PLACBO
CRAWING THEO
QWERTY

WVYSO
Yellow Springs, OH 91.3 FM
Vicki Mickunas
937.787.6420
wvyso@wvyso.org
ZERO 7
G-DEP
NAUGHTY BY NATURE
KELIS
WARRREN G.
MR. LEN
BUSTA RHYMES
LUDACRIS
NEW BREED
TIN SEARS

WVZBC
Chestnut Hill, MA 90.3 FM
Brian Lumsden
617.552.3511
wvzbc@wvzbc.com
APOPTYGMA BERZERK
RIN LEVEL ZERO
OSKOLETON 13
YVY NATION
CESIUM 137
DJ TRON
RESIST THE COMMON
HANDS 2001
NEUTRONIC
MIBUD VAGARY

WVZU
Wellesley, MA 91.5 FM
Elio Mazzarella
781.283.2690
wvzbu@wvzbu.com
X-ECTIONEERS
ABSTRACT TRIBE UN
GRUF
ROKYNUTS AND CORN
DJ KRUSH
DILATED PEOPLES
LUDACRIS
SOUL HOOLIGAN
NATHANIEL MERRIWE
ZERO 7

WVZM
Bremlee, NC 91.3 FM
Stefanie James
252.328.4751
wvzmbinfo@mail.studentnet.ec
DEEP DISH
MASTERS AT WORK
DJ REAL
DJ COLETTE
ATAJZZ
MORÉ
ZERO 7
SUNSCREAM
RITON
SOUNDS OF OM VOL

WVZS
Montreal, QC 89.5 FM
Roni Burd
514.613.9721
416.838.9909
burd@cut.fm
LUDACRIS
BUSTA RHYMES
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NATHANIEL MERRIWE
X-ECTIONEERS
N.E.R.D.
LUDACRIS
BEATNUTS

WV

WDCV Carls, PA 88.3 FM... WDCV Carls, PA 88.3 FM... WDCV Carls, PA 88.3 FM...

WGTB Washington, DC 92.3 FM... WGTB Washington, DC 92.3 FM... WGTB Washington, DC 92.3 FM...

WMRS Oxford, OH 15 FM... WMRS Oxford, OH 15 FM... WMRS Oxford, OH 15 FM...

WPSC Wayne, NJ 88.7 FM... WPSC Wayne, NJ 88.7 FM... WPSC Wayne, NJ 88.7 FM...

WRRW Lawrenceville, NJ 107.7 FM... WRRW Lawrenceville, NJ 107.7 FM... WRRW Lawrenceville, NJ 107.7 FM...

WHWC Herkimer, NY 91.5 FM... WHWC Herkimer, NY 91.5 FM... WHWC Herkimer, NY 91.5 FM...

CFBU St. Catharines, ON 103.7 FM... CFBU St. Catharines, ON 103.7 FM... CFBU St. Catharines, ON 103.7 FM...

CJWV Calgary, AB 90.9 FM... CJWV Calgary, AB 90.9 FM... CJWV Calgary, AB 90.9 FM...

KCRW Santa Monica, CA 89.9 FM... KCRW Santa Monica, CA 89.9 FM... KCRW Santa Monica, CA 89.9 FM...

KJFC Los Altos Hills, CA 89.7 FM... KJFC Los Altos Hills, CA 89.7 FM... KJFC Los Altos Hills, CA 89.7 FM...

WDR Miami, FL 1600A FM... WDR Miami, FL 1600A FM... WDR Miami, FL 1600A FM...

WHCS New York, NY 590 AM... WHCS New York, NY 590 AM... WHCS New York, NY 590 AM...

WMTS Murfreesboro, TN 88.3 FM... WMTS Murfreesboro, TN 88.3 FM... WMTS Murfreesboro, TN 88.3 FM...

WPITS Pittsburg, PA 92.1 FM... WPITS Pittsburg, PA 92.1 FM... WPITS Pittsburg, PA 92.1 FM...

WRRG River Grove, IL 88.9 FM... WRRG River Grove, IL 88.9 FM... WRRG River Grove, IL 88.9 FM...

WVKB Wallingford, CT 88.9 FM... WVKB Wallingford, CT 88.9 FM... WVKB Wallingford, CT 88.9 FM...

CFRC Saskatoon, SK 90.5 FM... CFRC Saskatoon, SK 90.5 FM... CFRC Saskatoon, SK 90.5 FM...

CKUT Montreal, PQ 90.3 FM... CKUT Montreal, PQ 90.3 FM... CKUT Montreal, PQ 90.3 FM...

KCSB Santa Barbara, CA 91.9 FM... KCSB Santa Barbara, CA 91.9 FM... KCSB Santa Barbara, CA 91.9 FM...

KFSR Fresno, CA 90.7 FM... KFSR Fresno, CA 90.7 FM... KFSR Fresno, CA 90.7 FM...

WDS Dayton, OH 89.5 FM... WDS Dayton, OH 89.5 FM... WDS Dayton, OH 89.5 FM...

WICB Illinois, NY 91.7 FM... WICB Illinois, NY 91.7 FM... WICB Illinois, NY 91.7 FM...

WVIC College Park, MD 88.1 FM... WVIC College Park, MD 88.1 FM... WVIC College Park, MD 88.1 FM...

WQAC Illinois, NY 90.9 FM... WQAC Illinois, NY 90.9 FM... WQAC Illinois, NY 90.9 FM...

WSAM West Hartford, CT 106.3 FM... WSAM West Hartford, CT 106.3 FM... WSAM West Hartford, CT 106.3 FM...

WVBC Wallingford, CT 88.9 FM... WVBC Wallingford, CT 88.9 FM... WVBC Wallingford, CT 88.9 FM...

CFRC Montreal, PQ 90.3 FM... CFRC Montreal, PQ 90.3 FM... CFRC Montreal, PQ 90.3 FM...

DMY Los Angeles, CA CaFM... DMY Los Angeles, CA CaFM... DMY Los Angeles, CA CaFM...

KWU Elmhurst, WA 88.1 FM... KWU Elmhurst, WA 88.1 FM... KWU Elmhurst, WA 88.1 FM...

KZLN Bozeman, MT 91.9 FM... KZLN Bozeman, MT 91.9 FM... KZLN Bozeman, MT 91.9 FM...

WECX St. Petersburg, FL 99.9 FM... WECX St. Petersburg, FL 99.9 FM... WECX St. Petersburg, FL 99.9 FM...

WJUL Lowell, MA 91.5 FM... WJUL Lowell, MA 91.5 FM... WJUL Lowell, MA 91.5 FM...

WVWZ Rochester, NY 750 AM... WVWZ Rochester, NY 750 AM... WVWZ Rochester, NY 750 AM...

WVBC Wallingford, CT 88.9 FM... WVBC Wallingford, CT 88.9 FM... WVBC Wallingford, CT 88.9 FM...

WSOU South Orange, NJ 89.5 FM... WSOU South Orange, NJ 89.5 FM... WSOU South Orange, NJ 89.5 FM...

WVBC Wallingford, CT 88.9 FM... WVBC Wallingford, CT 88.9 FM... WVBC Wallingford, CT 88.9 FM...

CHRW London, ON 94.7 FM... CHRW London, ON 94.7 FM... CHRW London, ON 94.7 FM...

KAFM Grand Junction, CO 88.1 FM... KAFM Grand Junction, CO 88.1 FM... KAFM Grand Junction, CO 88.1 FM...

KHXS St. Louis, MO 88.1 FM... KHXS St. Louis, MO 88.1 FM... KHXS St. Louis, MO 88.1 FM...

KGLZ St. Louis, MO 1220 AM... KGLZ St. Louis, MO 1220 AM... KGLZ St. Louis, MO 1220 AM...

WERS Boston, MA 89.5 FM... WERS Boston, MA 89.5 FM... WERS Boston, MA 89.5 FM...

WKHS West Point, NY 89.3 FM... WKHS West Point, NY 89.3 FM... WKHS West Point, NY 89.3 FM...

WVBC Wallingford, CT 88.9 FM... WVBC Wallingford, CT 88.9 FM... WVBC Wallingford, CT 88.9 FM...

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WVBC Wallingford, CT 88.9 FM... WVBC Wallingford, CT 88.9 FM... WVBC Wallingford, CT 88.9 FM...

CHSR Burlington, VT 97.9 FM... CHSR Burlington, VT 97.9 FM... CHSR Burlington, VT 97.9 FM...

KALY Boulding, CA 90.7 FM... KALY Boulding, CA 90.7 FM... KALY Boulding, CA 90.7 FM...

KDNK Boulding, CO 90.5 FM... KDNK Boulding, CO 90.5 FM... KDNK Boulding, CO 90.5 FM...

KGNU Boulding, CO 88.5 FM... KGNU Boulding, CO 88.5 FM... KGNU Boulding, CO 88.5 FM...

WESS East Stroudsburg, PA 90.3 FM... WESS East Stroudsburg, PA 90.3 FM... WESS East Stroudsburg, PA 90.3 FM...

WVBC Wallingford, CT 88.9 FM... WVBC Wallingford, CT 88.9 FM... WVBC Wallingford, CT 88.9 FM...

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WVBC Wallingford, CT 88.9 FM... WVBC Wallingford, CT 88.9 FM... WVBC Wallingford, CT 88.9 FM...

CHUD Ottawa, ON 89.1 FM... CHUD Ottawa, ON 89.1 FM... CHUD Ottawa, ON 89.1 FM...

KAOS Olympia, WA 89.3 FM... KAOS Olympia, WA 89.3 FM... KAOS Olympia, WA 89.3 FM...

KOUR Olympia, CO 91.9 FM... KOUR Olympia, CO 91.9 FM... KOUR Olympia, CO 91.9 FM...

KHNS Haines, AK 102.3 FM... KHNS Haines, AK 102.3 FM... KHNS Haines, AK 102.3 FM...

WFGS West Britain, CT 107.7 FM... WFGS West Britain, CT 107.7 FM... WFGS West Britain, CT 107.7 FM...

WVBC Wallingford, CT 88.9 FM... WVBC Wallingford, CT 88.9 FM... WVBC Wallingford, CT 88.9 FM...

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WVBC Wallingford, CT 88.9 FM... WVBC Wallingford, CT 88.9 FM... WVBC Wallingford, CT 88.9 FM...

CISM Montreal, PQ 89.3 FM... CISM Montreal, PQ 89.3 FM... CISM Montreal, PQ 89.3 FM...

KAZU Pacific Grove, CA 90.3 FM... KAZU Pacific Grove, CA 90.3 FM... KAZU Pacific Grove, CA 90.3 FM...

KDVS Davis, CA 90.3 FM... KDVS Davis, CA 90.3 FM... KDVS Davis, CA 90.3 FM...

KISL Anaheim, CA 88.7 FM... KISL Anaheim, CA 88.7 FM... KISL Anaheim, CA 88.7 FM...

WFIT New York, NY 540 AM... WFIT New York, NY 540 AM... WFIT New York, NY 540 AM...

WVBC Wallingford, CT 88.9 FM... WVBC Wallingford, CT 88.9 FM... WVBC Wallingford, CT 88.9 FM...

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WVBC Wallingford, CT 88.9 FM... WVBC Wallingford, CT 88.9 FM... WVBC Wallingford, CT 88.9 FM...

CJAM Detroit, MI 91.5 FM... CJAM Detroit, MI 91.5 FM... CJAM Detroit, MI 91.5 FM...

KBUX Columbus, OH 91.1 FM... KBUX Columbus, OH 91.1 FM... KBUX Columbus, OH 91.1 FM...

KEUL Raleigh, NC 88.9 FM... KEUL Raleigh, NC 88.9 FM... KEUL Raleigh, NC 88.9 FM...

KMSU - Wnv Manitoia, WI 89.7 FM... KMSU - Wnv Manitoia, WI 89.7 FM... KMSU - Wnv Manitoia, WI 89.7 FM...

WFPN New Falls, NY 88.7 FM... WFPN New Falls, NY 88.7 FM... WFPN New Falls, NY 88.7 FM...

WVBC Wallingford, CT 88.9 FM... WVBC Wallingford, CT 88.9 FM... WVBC Wallingford, CT 88.9 FM...

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WVBC Wallingford, CT 88.9 FM... WVBC Wallingford, CT 88.9 FM... WVBC Wallingford, CT 88.9 FM...

CJMS Toronto, ON 88.5 FM... CJMS Toronto, ON 88.5 FM... CJMS Toronto, ON 88.5 FM...

KCCR Bellevue, WA 91.3 FM... KCCR Bellevue, WA 91.3 FM... KCCR Bellevue, WA 91.3 FM...

KEUL Raleigh, NC 88.9 FM... KEUL Raleigh, NC 88.9 FM... KEUL Raleigh, NC 88.9 FM...

KMSU - Wnv Manitoia, WI 89.7 FM... KMSU - Wnv Manitoia, WI 89.7 FM... KMSU - Wnv Manitoia, WI 89.7 FM...

WGCC Batavia, NY 90.7 FM... WGCC Batavia, NY 90.7 FM... WGCC Batavia, NY 90.7 FM...

WVBC Wallingford, CT 88.9 FM... WVBC Wallingford, CT 88.9 FM... WVBC Wallingford, CT 88.9 FM...

WVBC Wallingford, CT 88.9 FM... WVBC Wallingford, CT 88.9 FM... WVBC Wallingford, CT 88.9 FM...

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WVBC Wallingford, CT 88.9 FM... WVBC Wallingford, CT 88.9 FM... WVBC Wallingford, CT 88.9 FM...

CJMS Toronto, ON 88.5 FM... CJMS Toronto, ON 88.5 FM... CJMS Toronto, ON 88.5 FM...

KCCR Tacoma, WA 103.1 FM... KCCR Tacoma, WA 103.1 FM... KCCR Tacoma, WA 103.1 FM...

KEUL Raleigh, NC 88.9 FM... KEUL Raleigh, NC 88.9 FM... KEUL Raleigh, NC 88.9 FM...

KMSU - Wnv Manitoia, WI 89.7 FM... KMSU - Wnv Manitoia, WI 89.7 FM... KMSU - Wnv Manitoia, WI 89.7 FM...

WVBC Wallingford, CT 88.9 FM... WVBC Wallingford, CT 88.9 FM... WVBC Wallingford, CT 88.9 FM...

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WVBC Wallingford, CT 88.9 FM... WVBC Wallingford, CT 88.9 FM... WVBC Wallingford, CT 88.9 FM...

CJMS Toronto, ON 88.5 FM... CJMS Toronto, ON 88.5 FM... CJMS Toronto, ON 88.5 FM...

KCCR Tacoma, WA 103.1 FM... KCCR Tacoma, WA 103.1 FM... KCCR Tacoma, WA 103.1 FM...

KEUL Raleigh, NC 88.9 FM... KEUL Raleigh, NC 88.9 FM... KEUL Raleigh, NC 88.9 FM...

KMSU - Wnv Manitoia, WI 89.7 FM... KMSU - Wnv Manitoia, WI 89.7 FM... KMSU - Wnv Manitoia, WI 89.7 FM...

NEW WORLD APLAY

KRCC Colorado Springs, CO 91.5 FM Jeff Bier 917.471.4801 jbierr@coloradocollege.edu

KRCH Arcata, CA 81.0 AM Mike McHarris 707.826.3257 krch@humboldt.edu

KRSC Tallahassee, FL 91.3 FM Eric Beckstead 905.835.5813 krs@tmm.edu

KRUI Iowa City, IA 89.7 FM Eric Beckstead 319.335.7215 krui@uiowa.edu

KRUX Las Cruces, NM 91.5 FM Alyssa O'Donnell 505.846.4640 krux@kruv.nmsu.edu

KRVS Lafayette, LA 88.7 FM Dave Hubbell 807.393.3927 krvs@loUISIANA.edu

KRZA Alamosa, CO 88.7 FM Claire Steube 719.589.8486 klsteube@bwn.net

KRSJ San Jose, CA 90.5 FM Dave Pirtle 408.324.4549 krsj@krsj.org

KSMF Ashland, OR 89.1 FM Eric Alan 541.552.6766 alan@ksou.edu

KSPC Claremont, CA 88.7 FM Andy Beasley-Hagler 909.521.9157 kspc@atm.net

KSTO Northfield, MN 93.1 FM Nancy Aldeghani 507.646.3603 ksto@stolaf.edu

KSVR Mt. Vernon, WA 90.1 FM Gunnar Lundquist 360.416.7111 ksvr@skagit.cctd.edu

KTAO Toas, MN 101.9 FM John Henderson 505.758.5826 johnhenderson@hotmail.com

KTEK Tuscon, AZ 91.3 FM Eric Beckstead 505.835.5813 ktek@tmm.edu

KTRU Houston, TX 91.7 FM Ken Enchauer 713.348.4098 noise@ktru.org

KTUH Honolulu, HI 90.3 FM Alyssa O'Donnell 808.956.4648 music@kthu.hawaii.edu

KUGS Bellingham, WA 89.3 FM Jeff Maloney 360.859.2516 music@kugs.org

KUNM Alamosa, CO 88.7 FM Allison Kul 505.271.8022 kunm@ksou.edu

KUOM Minneapolis, MN 77.0 AM Paul Harding 612.825.5304 music@radio.org

KUPS Tacoma, WA 90.1 FM Eric Alan 541.552.6766 alan@ksou.edu

KUT Austin, TX 90.5 FM Jeff McDard 512.471.8295 jmcord@mlatex.edu

KVMR Nevada City, CA 89.5 FM Amy Breda 530.265.5531 alibreda@netscape.net

KVSC St. Cloud, MN 88.1 FM Angela North 320.253.3555 kvsc@kvsc.org

KWLC Decatur, IA 1240 AM John Rainford 319.387.1571 kwlcman@minn.luther.edu

KXCI Tucson, AZ 91.3 FM Duncan Hudson 505.835.1000 duncan@comcast.net

KZMU Moab, UT 89.7 FM Scottie Calkins 435.258.8272 music@citlink.net

KZSC San Francisco, CA 88.1 FM Austin Rodriguez 831.459.2811 kzscharter@hotmail.com

KZSU Stanford, CA 90.1 FM Mike McDowell 505.724.4839 music@kzs.stanford.edu

KZUU Pullman, WA 90.7 FM Talia Wolven 509.335.2208 kzuu@wtdmjm.org

WAH Potsdam, NY 90.3 FM Seth Warren 815.287.4808 wah@potsteam.edu

WBGU Bowling Green, OH 88.1 FM David Sears 419.347.8657 wbgufm@wbgufm.org

WBNO Buffalo, NY 91.3 FM Al Riese 716.878.5104 wbnofm@atm.net

WBZC Pemberton, NJ 88.9 FM Nancy Breda 609.894.9311 kerianerodriguez@hotmail.com

WBCE Columbia, MO 90.5 FM Maggie Brennan 314.465.3555 mbrennan@wbce.org

WCBN Ann Arbor, MI 88.3 FM Keith Rowley 248.763.3000 music@wcbn.org

WCNI New London, CT 91.1 FM Judith Gill 860.439.2653 wcni@comcast.net

WCSB Cleveland, OH 89.3 FM Dennis Kiefer 216.527.3721 music@wcsb@yahoo.com

WDBK Portland, ME 91.5 FM Chris B. 609.227.7200 kcscharter@camdencc.edu

WDCE Richmond, VA 90.1 FM Herb King 804.258.9898 music@wdrichmond.edu

WDEI Pullman, WA 101.9 FM Chuck Hork 509.373.4146 wdeifm@wtdmjm.org

WDW Chicago, IL 88.7 FM Brad Kroutson 312.915.8539 musicdept@wduw.org

WECX St. Petersburg, FL 93.9 FM Caleb Staindram 727.864.8419 djmikergarison@yahoo.com

WEFT Champaign, IL 90.1 FM Don Bishop 217.559.5398 weft@prairienet.org

WEWZ East Windsor, ME 89.9 FM MARY YOUNGLOOD 207.469.6800 overton@academianet.net

WFHB Bloomington, IN 91.3 FM Greg Lutz 812.323.1200 joncocke@wfhb.org

WFIT New York, NY 540 AM Anthony Frattolillo 212.211.7879 wfit@yahoo.com

WFNC Clinton, NY 88.7 FM Jonathan Mead 515.859.4200 wfnc@charlton.edu

WFSE Milwaukee, WI 91.7 FM Dennis Kiefer 216.527.3721 wfsefm@yahoo.com

WFWA Max Shea 413.545.2876 GENSERO JIMENEZ

WFNC West Point, NY 89.3 FM Joe Dyr 607.428.2127 CAPLETON

WKNH Pullman, WA 91.3 FM Mitchell Mendys 509.335.2420 ALAN

WMBR Cambridge, MA 88.1 FM Julia Gottschien 617.553.7777 jgms@wmbrit.edu

WMBR Orono, ME 91.5 FM Kristen Bender 207.581.4311 wmbf.feedback@umit.maine.edu

WMFO Medford, MA 91.5 FM Keith Rowley 802.656.0796 wmfomusic@yahoo.com

WMBW Waterville, ME 89.7 FM Abby Shah 207.572.5866 drmj@wvni.net

WMTH South Hadley, MA 91.5 FM Jeremy Merson 413.538.2019 gcolayer@tholyoke.edu

WMPG Portland, ME 90.9 FM Jackie Lee 207.780.4916 wmpg@charlton.edu

WMUO Max Shea 413.545.2876 GENSERO JIMENEZ

WRCU Hamilton, NY 90.1 FM Phil Ramos 518.225.7114 CAPLETON

WNHU New Haven, CT 88.7 FM Monica Moore 203.394.8888 LUCIANO

WNYO Oneonta, NY 90.3 FM Mike Schwab 607.478.2717 djextract711@aol.com

WORT Madison, WI 89.9 FM Syd Augustine 608.256.2001 sydaugustine@terracom.net

WPCR Plymouth, NH 91.7 FM Chris Bacha 603.585.2242 wpcrc@wpcr.plymouth.edu

WRUW Burlington, VT 90.1 FM Morgan Hule 802.656.0796 wruw@zoov.umv.edu

WQAC Alma, MI 90.9 FM Garie Adams 989.465.7005 wquaduck@hotmail.com

WRAS Atlanta, GA 88.5 FM Steve Cameron 404.651.2240 holliesteil@hotmail.com

WRBB Boston, MA 104.9 FM Joshua B. 617.373.4339 wrbbs@charlton.edu

WRBC Lewiston, ME 91.5 FM Omar Salazar 207.777.7532 bcarsw@abacus.bates.edu

WRCT Pittsburgh, PA 88.3 FM Claudette Tamer 412.621.0728 wrc@psu.edu

WRCU Hamilton, NY 90.1 FM Phil Ramos 518.225.7114 CAPLETON

WRVW Lexington, KY 88.1 FM Bill Chevess 859.257.1557 music@wrvw.com

WRGP Miami, FL 88.1 FM Peter Escala 305.348.9011 wrgpmusic@hotmail.com

WRUW Burlington, VT 90.1 FM Morgan Hule 802.656.0796 wruw@zoov.umv.edu

WRKC Wilkes-Barre, PA 88.5 FM Phil Bendson 717.266.5931 wrkc@kings.edu

WRVU Cleveland, OH 91.1 FM Wade Tolson 216.368.2207 THE ROUGH GUIDE T

WSIA Staten Island, NY 89.8 FM Andy Taylor 718.982.3057 music@wsia.fm

WSIU Jamaica, NY 590 AM Aisha Smickle 718.990.6563 wsiu@charlton.edu

WYSC Shippensburg, PA 88.7 FM Dina Salazar 207.777.7532 wscfm@arkship.edu

WTJU Wakefield, MA 91.1 FM Jean Pierre Devillier 434.924.8995 wtju@virginia.edu

WTUL New Orleans, LA 91.5 FM Shepard Samuels 504.865.5868 wtul@tulane.edu

WWSB Lexington, KY 88.1 FM Chris LaPorta 859.382.6500 wwsb@wmt.com

WWSR Scranton, PA 99.5 FM Claire Connelly 570.941.7648 wwsr@wfs.com

WVIA Pittston, PA 89.9 FM 717.655.2808 SOLAS

WVSC Institute, WI 106.7 FM Danna Mullen 800.766.4170 reggamuffin@netscape.net

WWHP Farmer City, IL 98.3 FM Dale Dabson 309.425.3000 ddiemede@msn.com

WWHU West Hartford, CT 91.3 FM Steve Cameron 718.982.3057 music@wsia.fm

WWXU Toledo, OH 88.3 FM Patrick Kennedy 419.530.8400 wwxxu@charlton.edu

WYCC Chapel Hill, NC 89.3 FM David Strader 919.962.7768 wyccfm@email.unc.edu

WYRE Greenville, NC 103.9 FM Keith Meadows 919.962.5120 jpackard@wvir.com

WYSO Yellow Springs, OH 91.3 FM Vicki Weisberg 937.535.0740 wv@wysv.org

WZMB Greenville, NC 91.3 FM Nicole Jones 252.328.4751 wzmbsfm@mail.studentmedia.edu

WFHB
Bloomington, IN 91.3 FM
Dan Beckard
913.23.1200
joncoke@wfhb.org

WFWM
Frostburg, MD 91.9 FM
Chuck Dickson
301.687.4143
wfwm@frostburg.edu

WGKR
Jersey City, NJ 540 AM
Dani Shanberg
201.200.3555
wgkrnj@tollmail.com

WGTL
Normal, IL 89.1 FM
Josh Benton
309.438.7871
wgtl@ilstu.edu

WHRW
Binghamton, NY 90.5 FM
Jason Cheney/ Amanda Horowitz
607.737.2139
whrw@binghamton.edu

WHUS
Storrs, CT 91.7 FM
Chris Sampson
860.486.4007
whusfm@yahoo.com

WIRE
Norman, OK FM
Paul Dubie
405.325.0121
wire@oksu.edu

WIJUL
Lowell, MA 91.5 FM
James Shirton
978.334.4975
pat@thechaosbakery.com

WKDT
West Point, NY 89.3 FM
Joe Cyr
914.938.2127
ramsey.lewis@wptv.com

WKDU
Philadelphia, PA 91.7 FM
Steve D.
215.995.2580
dowkdu@drexel.edu

WKPS
State College, PA 90.7 FM
Michael Black
814.865.7983
polythene@psu.edu

WLFM
Appleton, WI 91.1 FM
Kyle Simpson
920.552.5567
wlfm@lawrence.edu

WMEB
Orono, ME 91.9 FM
Lester Franch
207.481.4341
wmeb.feedback@umit.maine.edu

WMOF
Trafalgar, MA 91.5 FM
Morgan Huke
781.253.0800
wmofofmusic@yahoo.com

WMTI
Hackettstown, NJ 91.9 FM
Tish Egan
908.978.4355
wmti@wmti.org

WMOH
Waterville, ME 89.7 FM
Josh Eaton
207.872.3866
drjmo@wmti.net

WMHC
North Hadley, MA 91.5 FM
Mark Lucare
413.338.2019
wmhcfm@nthyoke.edu

WMHW
Mt. Pleasant, MI 91.5 FM
Geoff Cole
517.774.7287
john.sciofield@wmhw.com

WMPG
Pittsboro, NC 90.9 FM
Bob Cochran
207.780.4976
mysticm@carolina.edu

WMSE
Milwaukee, WI 91.7 FM
Mike Buzz
414.277.2942
wmse@msoc.edu

WMUA
Amherst, MA 91.1 FM
Ken Irwin
413.945.2876
john.hicks@wmua.com

WMUC
College Park, MD 88.1 FM
Tom Pinkin
301.314.7868
m@wmuc.umd.edu

WNEC
Henrieville, NH 91.7 FM
Ambrose Metzegen
603.428.6393
matthew.shipp@wnece.com

WNWH
West Haven, CT 88.7 FM
Lester Blumner
203.934.8888
david.berkman@wnwh.com

WNMG
Rochester, NY 90.7 FM
Eric Hines
231.993.1091
wnmg@rochester.rr.com

WNTI
Hackettstown, NJ 91.9 FM
Tish Egan
908.978.4355
wmti@wmti.org

WORT
Waterville, ME 89.7 FM
Josh Eaton
207.872.3866
drjmo@wmti.net

WPKN
Bridgeport, CT 89.5 FM
Phil Bowler
218.982.9756
philbowler@hotmail.com

WPTC
Shippensburg, PA 88.1 FM
Tony Farr
507.226.3761
wptc@shippensburg.edu

WRAS
Atlanta, GA 88.5 FM
Tak Masada
434.524.8995
wras@virginia.edu

WRBC
Lewisville, ME 91.5 FM
Don McCarthy
207.777.7532
bcarswe@abacus.bates.edu

WRCT
Pittsburgh, PA 88.3 FM
Lenny Young
412.521.0728
wrcr@andrew.cmu.edu

WRHU
Hempstead, NY 88.7 FM
Tom Pinkin
516.463.5105
wrxp@amu.edu

WRST
Oshkosh, WI 90.3 FM
Benjamin Lewis
920.424.3113
joey.derrancisco@wrst.com

WRTC
Hartford, CT 89.3 FM
George Egan
860.297.2439
serendipitydamedia@yahoo.com

WRUR
Rochester, NY 88.5 FM
Peter Badore
716.275.6400
wrur@rochester.rr.com

WRUW
Cleveland, OH 91.4 FM
Nick Huff
216.368.2207
generoso.jimenez@wrur.com

WSBF
Spartanburg, SC 88.1 FM
Bill Sucki
864.656.4010
wsbf@scstate.edu

WSIA
Staten Island, NY 88.9 FM
Steve Cameron
718.946.4727
wspw@wspw.com

WSYC
Shippensburg, PA 88.7 FM
Trevor Stottlemeyer
717.532.6006
tstottlem@shippensburg.edu

WTJU
Charlottesville, VA 91.1 FM
David Eisenman
434.524.8995
wtju@virginia.edu

WTUL
New Orleans, LA 91.5 FM
Lynn Bertrand
504.865.5887
wtul@tulane.edu

WUVE
Evansville, IN 91.5 FM
Mark LaRue
812.479.2022
mccoey.tyner@wuve.com

WUXP
Marquette, MI 88.7 FM
Lynn Bertrand
906.227.1844
wuxp@amu.edu

WUSM
Hattiesburg, MS 88.5 FM
Elliott Crawford
901.266.5649
clinton.kirby@usm.edu

WVIA
Pittsboro, PA 89.9 FM
Eliana Egan
860.295.2808
marc.copland@wvia.com

WVNW
Scranton, PA 91.1 FM
Priscilla Smith
714.744.7020
wvwnw@schman.edu

WVWP
Clarkesburg, VT 88.1 FM
L. Kopl/ David Beckett
802.654.2334
wvwp@psu.edu

WVSP
Stevens Point, WI 89.5 FM
Russell Haines
715.846.4727
wvsw@wvsw.com

WVXV
Chapel Hill, NC 89.3 FM
David Bertrand
919.962.7768
wvxc@unc.edu

WYOS
Yellow Springs, OH 91.3 FM
Vick Mickunas
937.521.5470
vick@wyso.org

WYWB
Greenville, NC 91.3 FM
Steve Ginderson
252.328.4751
wzmbinfo@mail.studentmedia.edu

KAOS
Olympia, WA 89.3 FM
Scott Stevens
800.867.6949
kaos_music@evergreen.edu

KGNU
Boulder, CO 88.5 FM
Eliana Egan
303.449.4885
music@kgnu.org

KNAB
Scranton, PA 91.1 FM
J.J. Flores
714.744.7020
knab@schman.edu

KKXZ
Los Angeles, CA 104.7 FM
Nick Huff
323.250.1480
huffn@oxy.edu

KPFA
Oakland, CA 94.1 FM
Lisa Medina
510.848.6787
kpfa@psu.edu

KPFK
N. Hollywood, CA 90.7 FM
Mark Torres
818.346.1077.ext.
MarkTIFA@aol.com

KSCR
Northridge, CA 1560 AM
Jose Galvan
213.740.5727
kscr@kscrtv.com

KSTO
Northfield, MN 93.1 FM
Ramy Abdelghani
507.845.3603
ksto@stolaf.edu

KUGS
Bellingham, WA 89.3 FM
Jeff Maloney
937.521.5470
music@kugs.org

KUOM
Mnneapolis, MN 770 AM
Frank Jones
612.825.5304
music@radok.org

KWLC
Decorah, IA 1240 AM
Trevor Stottlemeyer
319.387.1571
kwlc@marlin.luther.edu

KUT
Austin, TX 90.5 FM
Jeff McCard
917.471.8305
jmcrcard@mail.utexas.edu

KWCB
Corona, CA 88.1 FM
Agustin Rodriguez
831.459.2611
kwcbnews@hotmail.com

KZSC
Santa Cruz, CA 88.1 FM
Agustin Rodriguez
831.459.2611
kwcbnews@hotmail.com

KZSO
Fresno, CA FM
Amanda Limon
520.250.2375
kzso@limon.net

KWCS
Clarkesburg, OH 89.3 FM
Dora Flores
216.687.3721
mwest@psu.edu

WHFR
Dearborn, MI 89.3 FM
Alfonso Quiroz
313.567.3087
whfr-mi@btcc.net

WHIT
Chicago, IL 88.9 FM
Mario Calderon
312.567.3087
whit@btcc.net

WHMC
North Hadley, MA 91.5 FM
Ingrid Frau
610.593.1919
gcolear@mtthyoke.edu

WRBC
Lewisville, ME 91.5 FM
Tali Kubota
207.777.7532
bcarswe@abacus.bates.edu

WRMP
Miami, FL 91.1 FM
Victor Escala
305.349.1176
wrgpmusic@hotmail.com

WRPB
Providence, RI 1220 AM
Katie Ginderson
401.751.7216
kriegen@aol.com

WRTC
Hartford, CT 89.3 FM
Juan Carlos Sanchez
860.297.2439
serendipitydamedia@yahoo.com

WYSC
Shippensburg, PA 88.7 FM
Trevor Stottlemeyer
717.532.6006
owar.sosa@shippensburg.edu

CMJ Music Marathon 2002 Registration Form

Contact Information

Name:

Company/Call Letters/Affiliation:

Title/Occupation: _____

Address: _____

City: _____ State: _____ Country: _____ Zip/Postal Code: _____

Daytime Phone: () _____ Fax: () _____

Email:

General Information

How did you hear about CMJ Music Marathon?

Attended in the past (# of years) _____ Friend/co-worker

CMJ Mailing CMJ website Other website, specify: _____

Ad in CMJ New Music Report Ad in other magazine, specify: _____ Other: _____

Age (optional): Under 18 18-24 25-34 35-49 50+ Sex: Male Female

Type of business: Band/Artist Booking Agency Commercial Radio

College/Non-commercial radio Conference/Event Film Industry Independent Promotion

Internet/Multimedia Co. Management Music Publisher Producer

Publicity Press Retail Outlet Software/Technology Student

Trade Organization Other: _____

Record Label: Major Indie Online

I want to be listed in the online directory of registrants: Yes No

Registration Price

College Radio Discount Packages (must have valid ID): # of students participating: _____

Before May 15:

\$125/ea. (10 or more students)

(To be eligible for these discounts, all persons who are part of this package must be students from the same college radio station and submit all their registration materials, including payment, together in one package. "To Be Determined" registrations will NOT be accepted. For information on Student Registration Discounts, please call the CMJ Events Division at 866-6-CMJ EVENTS).

General Registration:

\$325 (before April 1) \$350 (before May 15) \$375 (before July 1) \$400 (before August 15)

\$445 (before October 1) \$495 (after October 1) • Pre-registration ends October 16, walk-up thereafter

Student Registration (must have valid ID):

\$125 (before April 1) \$175 (before May 15) \$200 (before July 1) \$225 (before August 15)

\$245 (before October 1) \$295 (after October 1) • Pre-registration ends October 16, walk-up thereafter

Payment Information

Payment is enclosed in the form of:

Visa MasterCard American Express Discover Check Money Order

Credit Card or Check #:

Expiration Date: /

Name (as it appears on card): _____

Cardholder's signature: _____

Waiver Statement

In the event of a stolen, lost or misplaced badge(s), replacement of the same is the sole responsibility of the registrant. CMJ WILL NOT REPLACE LOST BADGES. There will be an additional fee charged of \$495 for regular registrants or \$295 for students to obtain a duplicate badge. Absolutely no refunds or credits. I acknowledge and agree that The CMJ Network Inc. (or any of its divisions, subdivisions, subsidiaries, affiliates, successors, or assigns, which shall in combination be referred to herein as "CMJ") and its agents, servants, employees, officers, and directors shall have no liability for damage or injury to the persons or property of the undersigned from any cause whatsoever that may occur on convention premises for the duration of CMJ Music Marathon 2002. Badges are non-transferable unless requests are made to and agreed to by CMJ in writing by October 16, 2002. I have read, understand and agree to the above.

Signature: _____ Date: _____

CMJ Music Marathon 2002
Oct. 30 – Nov. 2, 2002
Hilton New York, NYC

Online Registration:
www.cmj.com/marathon

Last day to pre-register:
October 16, 2002
 (walk-up registration thereafter)

- The name and affiliation on your badge will appear exactly as they are on this form.
- Signed waiver statement mandatory.
- Payment must accompany registration form.
- Please bring a photo ID when picking up your badge. College students must bring their valid student ID. Badges will not be issued without proper ID.
- You may pick up your own badge only. If you wish to pick up a badge for someone other than yourself, a written request must be made to CMJ on company or station letterhead prior to October 1, 2002.
- All contact information will be listed in the online directory of registrants unless otherwise specified.
- Badges are non-refundable. No refunds or credits will be given.

Make checks payable to:
CMJ Music Marathon
 (U.S. funds drawn on U.S. banks only. There will be a \$50.00 fee for returned checks).

On-site registration:
 (All badges must be picked up during one of these times).
Wed. Oct. 30: 10am – 8pm
Thurs. Oct. 31: 10am – 6pm
Fri. Nov. 1: 10am – 6pm
Sat. Nov. 2: 11am – 2pm

Mail to:
CMJ 2002 Registration
151 W. 25th St., 12th Floor
New York, NY 10001

Fax to:
425-944-8751

CMJ 2002 Info:
917-606-1908 ext.241
www.cmj.com/marathon



CMJ MUSIC MARATHON[®] 2002

OCTOBER 30 - NOVEMBER 2 | NEW YORK CITY | WWW.CMJ.COM/MARATHON

Dates Announced! October 30 – November 2, 2002!

Register Now!

www.cmj.com/marathon

Early Bird Special Rates Until April 1.

Your ticket to the biggest music industry event of the year, a CMJ Music Marathon registration entitles you to all CMJ Music Marathon events, including exhibits, speeches, mentor sessions, round-table discussions, panels, all CMJ FilmFest screenings and hundreds of CMJ music show-cases in over 50 venues throughout New York City.

Rates:

General: \$325 (before April 1)

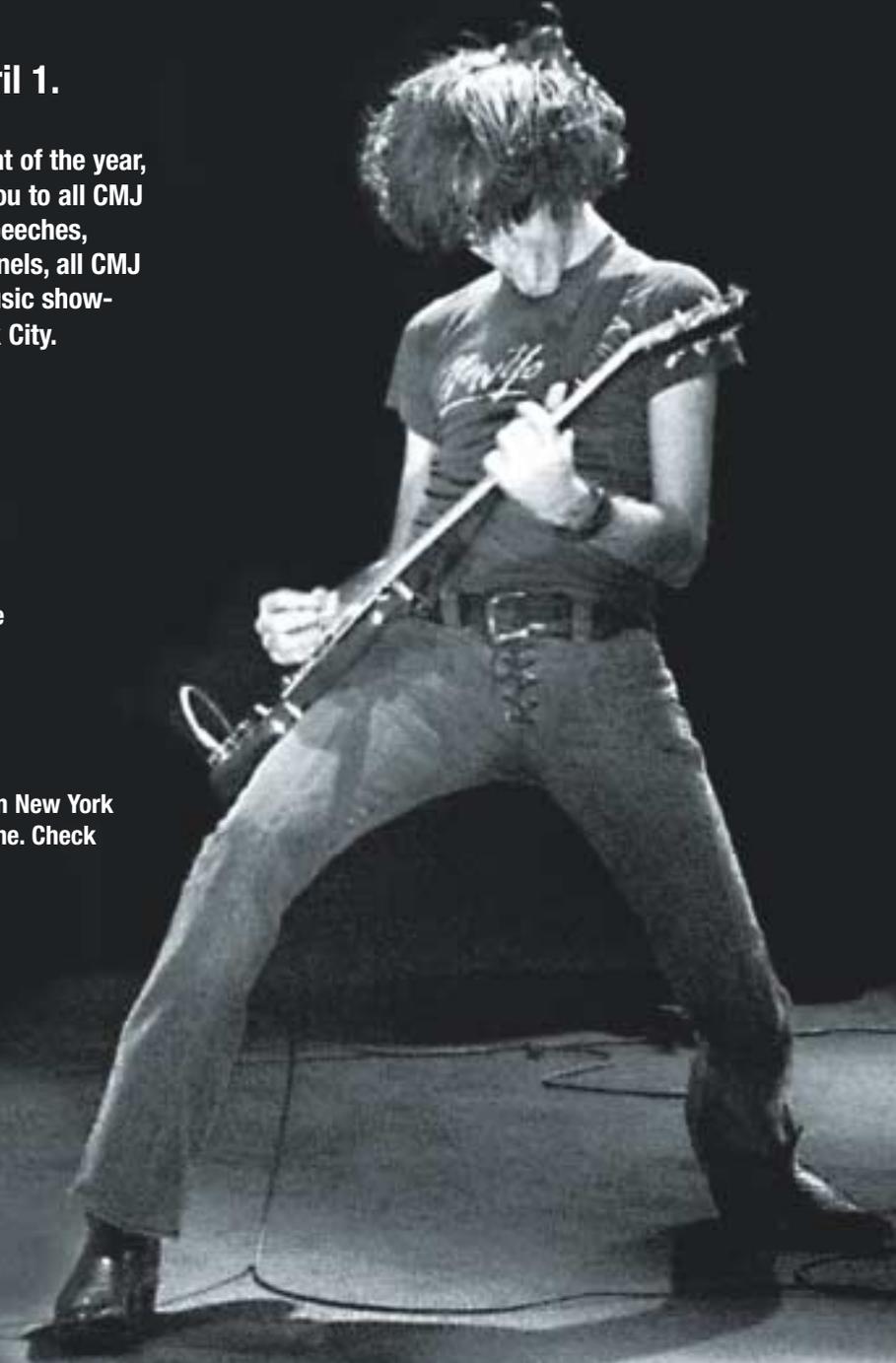
Student: \$125 (before April 1)

Discounts of 20% apply on CMJ Music Marathon Advertising and Promotion Opportunities through April 1, 2002. Email mmsales@cmj.com to reserve space now!

Showcase submissions are now being accepted at www.cmj.com/marathon/showcase.php

For all CMJ Music Marathon registrants, the Hilton New York is offering a special discount rate for a limited time. Check out cmj.com or call (800)Hiltons.

Full information and details at www.cmj.com/marathon



DOUBLE EXPOSURE

Volume 122 • April 29, 2002

CMJ CERTAIN DAMAGE

RADIO/IN-STORE PLAY CD

Expose your deserving artist (newcomer or established) to 4,000 of CMJ's tastemaker constituency including its influential radio panel and the most important retailers, distributors and one-stops in the nation.

Certain Damage is a critical tool to supplement artist development campaigns, offering important exposure that helps ensure that your music is both heard... and sold.

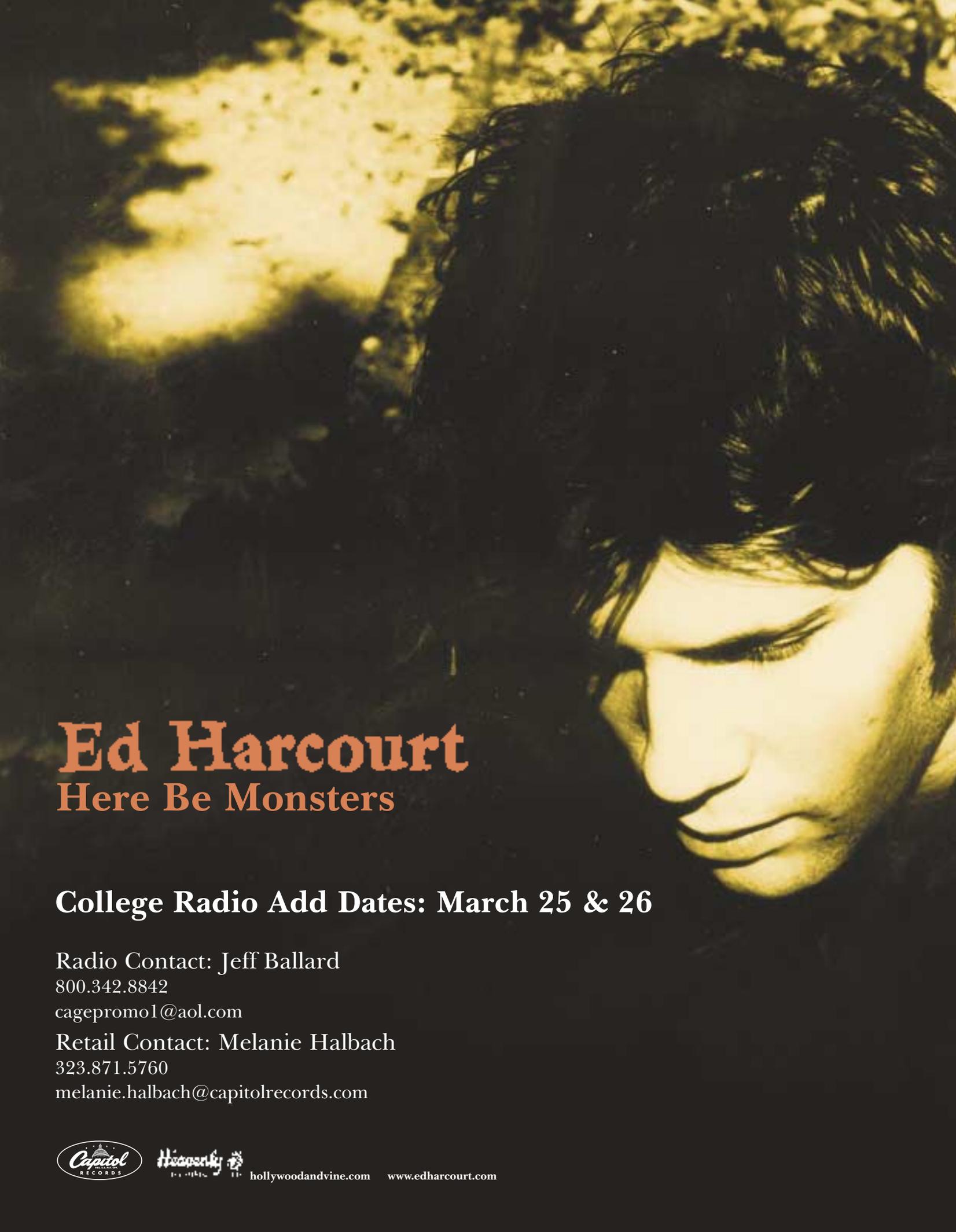
Certain Damage goes beyond the music. In addition to placing your latest tracks, you can promote your artist with multi-media presentations, EPKs, Videos, Micro-Web sites, Screensavers or other interactive elements.

BOOKING NOW: Deadline – March 29 / Hits The Street – April 29

EXTRA EXPOSURE:

- * Music appearing on Certain Damage Vol. #122 will also be programmed on Radio CMJ which reaches a potential audience of 40 million listeners via Spinner.com and AOL Ver.7
- * Free interactive ad (including album cover, song-title, contact information and hyperlink) on the Certain Damage splash page and on cmj.com.
- * Free 1/2 page 4 color ad in CMJ New Music Report.

To give your artist Double Exposure, call your favorite CMJ contact at 917.606.1908 or email: sales@cmj.com



Ed Harcourt

Here Be Monsters

College Radio Add Dates: March 25 & 26

Radio Contact: Jeff Ballard

800.342.8842

cagepromo1@aol.com

Retail Contact: Melanie Halbach

323.871.5760

melanie.halbach@capitolrecords.com



hollywoodandvine.com

www.edharcourt.com