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THE ANNIVERSARY



TEENAGE FANCLUB



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The screenshot shows the Music Discovery Network website. At the top, there's a navigation bar with the CMJ logo and 'NEW MUSIC FIRST' tagline. A search bar is on the right. The main content area is divided into two columns. The left column features a 'SOURCE SONG' section with details for 'Never There' by Cake from the album 'Prolonging The Magic', including a pig illustration. Below this is a 'Song Features' section with a list of search filters. The right column is titled 'DISCOVER THESE SONGS BY' and is split into 'Established Artists' and 'Emerging Artists' sections. Each section lists songs with artist and album information and small album cover images. The 'Established Artists' section includes 'Slow Drag' by Fastball, 'Until the End of the World' by U2, 'Scary Monsters' by David Bowie, 'Bathsheba Smiles' by Richard Thompson, 'Sour Girl' by Stone Temple Pilots, and 'Friday I'm in Love' by The Cure. The 'Emerging Artists' section includes 'Last Goodbye' by The Gufs, 'Hearts & Heads' by Honeydogs, 'Don't Close the Door' by Geggy Tah, and 'Black' by Pete Yorn. A 'POWERED BY SavageBeast technologies' logo is at the bottom right of the interface.

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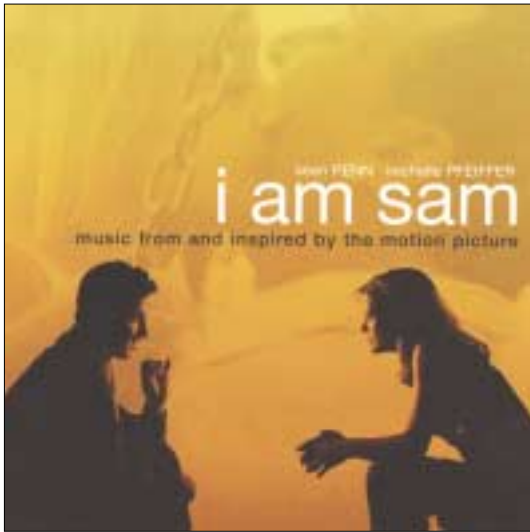


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R.I.Y.L.: Beatles, George Martin's *In My Life*, *O Brother, Where Art Thou?* soundtrack
Contact: Team Clermont
Phone: 888.548.8326
Email: radio@teamclermont.com
Release Date: Jan. 8; at radio

VARIOUS ARTISTS

I Am Sam (V2)

As Beatles' fans still reel from the recent death of George Harrison, the *I Am Sam* soundtrack provides a nostalgic look at the wide range of the band's music. Artists like Aimee Mann and Michael Penn (dueting on "Two Of Us"), Sarah McLachlan, Eddie Vedder, Ben Harper, Rufus Wainwright and Paul Westerberg stay musically true to the original versions of their respective songs, choosing instead to let their distinctive voices and phrasing provide the personal touch. Most of the tracks have a homegrown, acoustic vibe; no one gets really crazy with their covers here. Overall, the soundtrack has a somewhat wistful feel, perhaps because the movie trailer alone is enough induce weeping in Stone Cold Steve Austin (a developmentally-disabled man fighting for custody of his daughter? Pass the *whole box* of Kleenex already!), or maybe it's because this album drives home the fact that Harrison is really gone — who knows. Standouts include Granddaddy's synth-tinged "Revolution" (the most unique interpretation of a song on the album) and Nick Cave's deep voice heralding "Let It Be," which sounds like the musical equivalent of a father passing on a life lesson to his children. Overall, the album's varied collection of songs and artists provides a nice tribute to the influential band, and from it emanates a tender, warm-hearted feel. On the inside jacket are the words, "Love is all you need." Tissue, please! — **Lisa Hageman**



R.I.Y.L.: Rainer Maria, Reggie And The Full Effect, Something Corporate
Contact: AAM
Phone: 212.924.3005
Email: devin@aaminc.com
Release Date: Jan. 15; at radio

THE ANNIVERSARY

Your Majesty (Vagrant)

Go ahead. Get it over with. Just assume that the Anniversary, because of its association with the Get Up Kids and its position on a thoroughly emo Vagrant roster that The Anniversary is a — gasp — emo band. But revisit the Lawrence, Kansas band's debut, *Designing A Nervous Breakdown*, which defied stringent emo regulations with its emphasis on quirky new wave and synth-pop beats. *Your Majesty* is an ambitious, left-of-center rock record that uses keyboard melodies in a different way this time out. Vocalists Josh Berwanger and Adrienne Pope orchestrate absolutely lush vocal harmonies over riffs and elegant keyboard parts, but this isn't The Cure meets the Carpenters. *Your Majesty* is full of warm, laid-back, thoroughly indie rockers, like "The Siren Sings" and "Ghost Of The River" and kicky, almost hand-clapping numbers like "Never Die," an upbeat sound only a troupe of Midwestern kids could produce. *Your Majesty* also has just the right touch of late-'70s prog in its mix. Vagrant was the indie label to watch in 2001, due to the commercial and critical accolades it garnered with Dashboard Confessional and Saves The Day. That success could very well be duplicated with the Anniversary. — **Amy Sciarretto**



R.I.Y.L.: Basement Jaxx, Timo Maas, Timbaland
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Phone: 212.886.7591
Email: clint@astralwerks.com
Release Date: Jan.29; at radio

CHEMICAL BROTHERS

Come With Us (Astralwerks)

A decade of block-rockin' breakbeats and squiggly psychedelic techno into their career, the Chemical Brothers have become standard bearers for the post-acid house age. Championed by both purists and recent converts, they are (along with Fatboy Slim) the populist face of rave culture. Thus, *Come With Us* comes on like a new album by a classic rock band, fully aware of its strengths and ready to give the people what they want. So, bring on the kaleidoscopic acid-lines and guitar (sounding) loops; but while the energy focuses on rocked-up dancefloor madness, it isn't limited by it. The white-bootylicious specialties here are in the downhill-fast spirit of last year's Titanic-like single, "It Began in Afrika." The best of these, "Galaxy Bounce," which takes a popping, funk bassline and marries it to a propulsive house hi-hat, and the paradise disco stomp of "Denmark" are mindless, unadulterated fun. The obligatory vocal tracks, courtesy of folkstress Beth Orton and former Verve frontman Richard Ashcroft, again point out Tom and Ed's unique ability to fashion rock anthems with techno tools. But it's on a track like "Hoops," a weird amalgam of folk, trance and electro moments made whole by sheer conceptual nerve, that *Come With Us* reaches beyond the Brothers' established itinerary and embarks on a new trip. Go with them! — **Piotr Orlov**



R.I.Y.L.: Big Star, Sloan, The Byrds
Contact: Brian Roman
Phone: 203.838.0099
Email: broman@thirstyear.com
Release Date: Jan. 22; at radio

TEENAGE FANCLUB

Howdy (Thirsty Ear)

A wise man once said, "A life without Teenage Fanclub is a life not worth living." Well, perhaps that's a bit of an exaggeration, but as one of Scotland's top exports, the group certainly does give the pop fans of the world a *raison d'être*. Packed with trademark TFC multi-part harmonies and unforgettable choruses, *Howdy* — brought to U.S. shores after a year of limbo that made longtime followers go through some serious withdrawal — is another finely crafted release in the band's oeuvre. Plentiful Hammond and harmonica propel the sugar rush that is "Happiness," while keyboards, bells and horns make for a heart-melting mix on "The Town And The City." Glittering harmonies from Norman Blake and Co. soothe like a Hawaiian sunset on "I Need Direction," which fits nicely alongside the spot-on opener from 1995's excellent (naysayers, be damned) *Grand Prix*, "About You." Once again, Teenage Fanclub proves its songwriting muscle is among the finest in modern music; astonishing, considering that the band survived the '90s alt-rock machine and early hype to consistently produce some of the last decade's finest releases. Wicked good without a lick of cynicism, *Howdy* is a fine way to start 2002. — **Kristy Martin**

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NEW MUSIC REPORT

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SATELLITE READY YET?

Ready or not, satellite radio has arrived via XM Satellite Radio and its soon-to-be live competitor, Sirius Satellite Radio, who plans to be up and running with their 60 channels of original — all commercial-free — music channels in Houston, Phoenix, Denver, and Jackson, Mississippi on Feb. 14. At the recent Consumer Electronics Show in Las Vegas, XM President/CEO Hugh Panero announced that the company had signed up over 30,000 subscribers to the digitally delivered service in less than 60 days. This, claims XM, makes their service the fastest selling audio product in the last 20 years, largely surpassing the CD player and the DVD player in the first 60 days of their respective releases. Panero also reported that analysts expect XM to surpass the first-year growth of the CD player and parallel first-year growth of DBS satellite television.

CONGRESSMAN LOOKS AT COPY-PROTECTED CDS

Congressman Rick Boucher (D-VA) has written a letter to RIAA President/CEO Hilary Rosen and the International Federation Of Photographic Industry expressing his concern about copy-protected CDs, according to Fox News. Wrote Boucher, "According to many published reports, record labels have begun releasing compact discs into the market which apparently have been designed to limit the ability of consumers to play the discs or record on personal computers. I am particularly concerned that some of these technologies may prevent or inhibit consumer home recording, using recorders and

media covered by the Audio Home Recording Act of 1992." As you may be already be aware, the new copy-protected CDs being released by the record industry have, in some cases, prevented buyers from listening to them on their personal computers, loading them onto MP3 players, copying the disc, or, as in one reported case, playing the CD at all. The music industry recently implemented the use of copy-protected CDs to prevent the downloading of songs from the Internet or burning copies of a disc to pass along to someone else. "The unprecedented amount of music being copied is hurting the industry," RIAA President/CEO Hilary Rosen said. "Consequently, RIAA supports the manufacturing of copy-protected CDs to help step up Internet piracy." This is a battle that isn't going away anytime soon, folks. We'll keep you posted.

R.I.P.

Sorry to report that **Zac Foley**, bassist of the British pop/rock outfit EMF, recently passed away at the age of 31. The circumstances surrounding his death are still a mystery. EMF is best known for the 1991 monster hit "Unbelievable," from its platinum-selling *Schubert Dip* album. The band broke up in '96, but played several reunion shows last year to support a recently released best-of package. There was some talk the band was working on new material, but Foley's untimely death may put those plans on hold for now.

LABEL MOVES

Columbia Records Group Chairman Don Ienner ups Big Red VP/GM Will Botwin to President of the label in charge of day-to-day operations. • Razor & Tie has announced a

new strategic relationship with NYC-based hip-hop label Fat Beats Records, whereby Razor & Tie will distribute the label's full-length releases. Minneapolis-based group Atmosphere's *God Loves Ugly*



Will Botwin

will be the first album released under the new alliance. • Canadian indie distributor Distribution Fusion III has signed an exclusive distribution deal for Canada with Big Apple-based Matador Records.

FREE WEEZER

Wanna hear demos Weezer is working on for its forthcoming new album due in April? The band has posted 14 songs on its website, www.weezer.com, for your listening pleasure. Most of the songs ("Keep Fishin'," "Your Room," "American Gigolo") are expected to show up on the new album. Prior to entering the studio to finish the album, look for the band on the road here: Charlotte, NC (2/5); Rochester, NY (2/7); Lowell, MA (2/8); Wilkes Barre, PA (2/9); East Rutherford, NJ (2/11); State College, PA (2/12); Hamilton, ON (2/14); Montreal (2/15); Raleigh, NC (2/22).

OOPS!

In the review of Ben Kweller's EP *Phone Home*, we listed the incorrect radio contact. The radio contact for the record is Team Clermont. They can be reached at 888.548.8326; email: radio@teamclermont.com.

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Carbon Leaf

Last Band Standing



CARBON LEAF BACKSTAGE AT THE AMERICAN MUSIC AWARDS (L-R) Scott Milstead, Terry Clark, Barry Privett, Carter Gravatt, Jordan Medas

A hard-working band from Virginia outlasts hundreds of unsigned acts to win the inaugural American Music Awards® Presents The Coca-Cola New Music Award.

Story by Steve Ciabattoni • Photos by Mike Caufield and Steve Granitz/WireImage.com

No unsigned band had ever performed live on the stage of the American Music Awards in the show's 29-year history, but thanks to the creation of a new award category created by Coca-Cola, Dick Clark Communications and CMJ, all of that changed. On Jan. 9, thousands in attendance at the Shrine Auditorium in Los Angeles and millions of viewers worldwide saw Carbon Leaf perform its song "The Boxer" in acceptance of the first-ever American Music Awards® Presents The Coca-Cola New Music Award.

Before winning the award, the Richmond, Virginia band was accustomed to bringing their blend of Celtic, Bluegrass and Rock to a few hundred fans at a time at venues up and down the East Coast. Carbon Leaf's members all still have their day jobs.

Last summer, the band was just one of nearly 1,000 artists that submitted music to www.newmusicaward.com, a site aimed at discovering the best unsigned act in America. The field was whittled down to 50 in August, and then to 10 artists who performed at the 2001 CMJ Music Marathon in October. From there, five were chosen for a college tour that touched down in New Jersey, California, Ohio, North Carolina and Texas. Three bands survived the tour and played at a showdown at L.A.'s El Rey theater just days before the AMA telecast. AMA founder Dick Clark, CMJ CEO Bobby Haber and Los Angeles' KCRW's Nic Harcourt made the final call, naming Carbon Leaf the victor.

Goal No. 1 for the band now: find a new manager. "I can't wait to fire myself," jokes Barry Privett, the band's lead singer and default manager. The right management will help the band get to the next level. "I'm hoping we can start reaching out beyond the East Coast. We'd love to look for the right record deal and get some tour support."



Finding a deal shouldn't be hard. Since the award, the band has been swamped with phone calls and emails from the music industry and well-wishing fans. "I have about 450 emails I need to attend to, and our website has crashed because of our message board," Privett reveals. But sales of the band's fourth and most recent self-released CD *Echo Echo* aren't crashing. In fact, they've sold out on many of the websites that sell the CD — and even managed to crack Amazon.com's Top 30 sales list.

"We're very humbled by this award and this opportunity," says Privett. "It's an amazing thing that CMJ, Dick Clark and Coca-Cola did. They didn't need to attach their name to some unproven band that could screw up on national television. So we're still in a dreamland."

For more information, including free downloads, check out www.newmusicaward.com.



Carbon Leaf performs, chats with Dick Clark and smiles for the camera at the El Rey Theater.



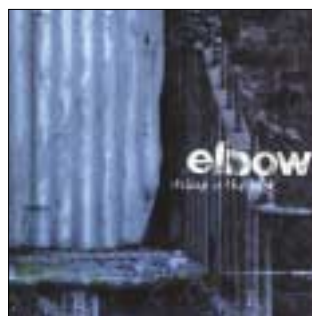
CONCRETE BLONDE

Group Therapy (Manifesto)
As with most reunions, there's bound to be some guilty-until-proven-innocent speculation as to Concrete Blonde's motives. However, the brooding post-punk band's unblemished record of nonconformity over its 10-year tenure with I.R.S.

earns them the benefit of the doubt cubed. And *Group Therapy*, the new offering from bassist/vocalist Johnette Napolitano, guitarist Jim Mankey and drummer Harry Rushakoff, raises that exponent to an unfathomable level. Napolitano's husky, expressive voice and Mankey's discreet, desolate guitar remain pivotal to Concrete Blonde's allure, as does impeccable songwriting; one is hard pressed to find a stinker on the album. Some standouts: the sultry "Roxy," a tribute to Roxy Music — whose own reemergence inspired Napolitano to end her hiatus; "Violent," with its funky, ominous bass line and prescient lyrics; the nearly eight-minute "True, Part III" on which Mankey waxes ethereal and bluesy; "Your Llorona," a brooding remnant of the band's dalliance with Latin sounds; and the Sade-cool "Inside/Outside." If only all reunions bore such fruit.

— **Randy Harward**

R.I.Y.L.: Lone Justice, X, Mazzy Star
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Phone: 212.924.3005
Email: devin@aaminc.com
Release Date: Jan. 15; at radio

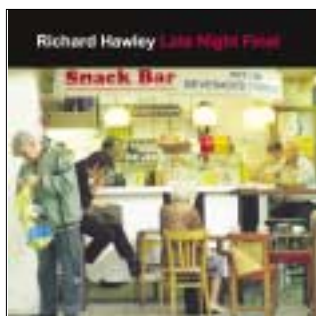


ELBOW

Asleep In The Back (V2)
Elbow has the distinction of being one of the few "new Radioheads" that also shares its patron's penchant for sonic experimentation. Rather than simply cop Radiohead's *OK Computer*-era melodic moves, Elbow takes inspiration from that

sound and runs it through a soupy sea of ear candy. Pulsing opener "Any Day Now" suspends a chanted mantra amid a gauzy layer of organ and plodding bass, while "TK"'s spidery beats creep by like a living clock. Elbow manages to infuse their music with the appropriate amount of bombast (see the soaring "Red" and "Newborn" for Coldplay-rivaling levels of emoting), but frontman Guy Garvey takes care not to provide vanilla tales a la Chris Martin—his idea of a love song begins with lines like "I'll be the corpse in your bathtub" and the star-crossed lovers of "Powder Blue" are heroin addicts holding each other while they shake for a fix. We live in a beautiful world, my ass. — **Tom Mallon**

R.I.Y.L.: Radiohead, Doves, South
Contact: Jennifer Jones
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Email: jennifer.jones@v2music.com
Release Date: Jan. 22; at radio



RICHARD HAWLEY

Late Night Final (Setanta)
Don't expect a deviously cheeky pop album from Richard Hawley just because of his day job as a guitarist with Brit phenoms Pulp. There's nothing ironic or iconoclastic about this full-length debut from the Sheffield songsmith (he released

a mini-album in the U.K. last year). Hawley's unabashed romanticism and blue moods are evident even in the track titles ("Baby, You're My Light," "The Nights Are Cold"). While the production of the album has a sort of lounge-y lushness to it (think Divine Comedy), Hawley's aim is more Nashville than Vegas. Underneath the reverb and keyboard strings of "No Way Home" beats the tough and tender heart of a Johnny Cash ballad. Hawley's tenacious sincerity sustains slow-burning tracks like "Long Black Train," where a lesser talent would have allowed its sentimental groove to turn to kitsch. Some may be swallowed in the album's somber pace, where others will be won over by its subtle, sophisticated charms. — **Steve Ciabattoni**

R.I.Y.L.: Divine Comedy, Pulp, Lee Hazlewood
Contact: Bar None
Phone: 201.795.9424
Email: jane@bar-none.com
Release And Add Date: Feb. 11



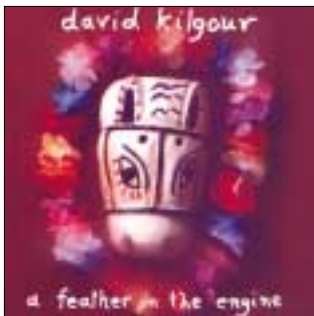
HEFNER

Dead Media (Beggars Banquet)

Hefner is not a band to risk being pigeonholed as a one-trick pony. Where last year's *We Love The City* channeled the folk-pop of XTC, the group's new release, *Dead Media*, takes off from a completely new place: the droney synth of Kraftwerk, Human League and EMF (seriously). Lest you stop reading right here, give this record a chance; it may just surprise you. Filled with enough loops, beats, sequencers and vocoders to fill The Hacienda, this record is 2002's answer to the question, "Can a serious songwriting band make a record with barely a guitar in sight?" The answer is yes, and Hefner does it effortlessly, so don't let those EMF influences scare you away (admit it, you kinda liked "Unbelievable"). The highlights of *Dead Media* are worth the time and effort, from the melancholy haze of "Junk" and "China Crisis" (featuring Heavenly's Amelia Fletcher) to the anthemic "The King of Summer," there is something here for all your guilty synthesizer pleasures.

— **Amy Wan**

R.I.Y.L.: Gary Numan, Looper, Charlatans UK
Contact: Team Clermont
Phone: 888.548.8326
Email: radio@teamclermont.com
Release Date: Jan. 22; at radio



DAVID KILGOUR

A Feather In The Engine (Merge)

It's a banner time for fans of New Zealand pop. In the last six months, three of the Kiwi scene's best have released stunning albums — former Verlaines member Graeme Downes and The Clean both

had new releases in 2001. Now The Clean's David Kilgour unleashes his fourth solo effort, *A Feather In The Engine*, to kick off 2002. Soaked in the catchy melodies and reverb-washed guitar that have become a Kiwi music trademark, Kilgour is in top form here, showing why he has long been considered one of the world's leading songwriting lights — and why last year he was awarded the New Zealand Order Of Merit by the Queen Of England in recognition of his impact on NZ arts and culture. But hey, don't just take Her Majesty's word for it; this record is brimming with hooks and catchy guitar licks that will be stuck in your head for weeks, from the Velvets-esque drone of "All The Rest" and "Today Is Gonna Be Mine" to the languid, shimmering pop of "I Lost My Train." — Amy Wan

R.I.Y.L.: The Velvet Underground, the Chills, Robyn Hitchcock
Contact: Christina Rentz
Phone: 919.688.9969
Email: radio@mergerecords.com
Release Date: Jan. 22; at radio



MATES OF STATE

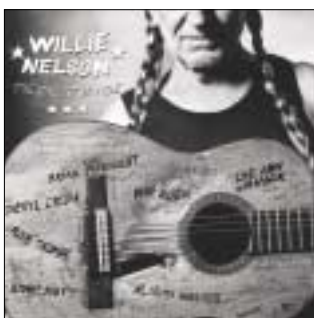
Our Constant Concern (Polyvinyl)

If young love made music, it would probably sound something like Mates Of State. Throughout their sophomore effort, San Francisco-based newlyweds Kori Gardner and Jason Hammel seem to lose

each other in song. Their words diverge, and separate melodies sputter and spin in opposite directions. But when they find each other and fall into tune, it's as if you can hear the sound of their eyes locking for the very first time. Framed by poetic lyrics and dueling male/female vocals, Mates Of State is comparable to labelmates Rainer Maria, but you won't find any guitar rock on *Our Constant Concern*. Backed by Hammel's drums and Gardner's keyboards, the songs come across as musical conversations, complete with staccato spats, music box reunions and harmonized heart-to-hearts. Hammel, who is postponing med school as long as the band is working out, belts out the uncommon lyrics, "Medicine's my art!" In that case, the world may be absent one good doctor — Mates of State seems slated to endure.

R.I.Y.L.: Rainer Maria, Quasi, AppleSeedCast
Contact: AAM
Phone: 212.924.3005
Email: justin@aaminc.com
Release Date: Jan. 22; at radio

— Kara Zuaro



WILLIE NELSON

The Great Divide (Lost Highway)

With hopes of cashing in on the duet formula that garnered Carlos Santana all those Grammys for *Supernatural*, Willie Nelson finds himself partnered up with artists like Rob Thomas (think "Smooth" sans Latin piquancy), Lee Ann Womack, Sheryl Crow (who

seems to be making the mature-rocker duet rounds these days), Bonnie Raitt, soulster Brian McKnight and even Kid Rock on his new effort, *The Great Divide*. On the whole, the album boasts sweeping instrumental work: Willie with piano, Willie with bells and whistles, Willie with a full room of musicians and backup singers. The title track, however, with its lonesome, wistful Spanish guitar has the honor of being the only track on the album imbued with the trademark Nelson grit — clearly, a cover of Cyndi Lauper's "Time After Time" shows that getting older seems to be in the forefront of Willie's consciousness these days. Three additional melancholy ballads document the aging process: "This Face" ("This face is all I have, worn and lived in/ And lines below my eyes are like old friends"), "Recollecting Phoenix" and "You Remain."

R.I.Y.L.: Johnny Cash, Neil Young, James Taylor
Contact: John Rosenfelder
Phone: 212.603.7871
Email: john.rosenfelder@umusic.com
Release Date: Jan. 15

— Lisa Hageman



OKKERVIL RIVER

Don't Fall in Love With Everyone You See (Secretly Canadian)

Austin-based goth-country quartet Okkervil River writes songs that simultaneously evoke both America's wide-open spaces and the claustrophobic loneliness that such grand exist-

tence at times inspires. These poles of stratospheric euphoria and bottomless depression are flip sides of the same coin, and the group's full-length debut *Don't Fall In Love With Everyone You See* plays on both in lush, nearly twang-free, indie-country strains. The sweep of the strings, the moan of the pedal steel and the melancholy yearn of harmonies on songs like the desperate lover paean "Kansas City" and the self-defining "Listening To Otis Redding At Home During Christmas" are the sounds of artful desperation, as inherent to America as cowboys and apple pie. But it ain't all stars 'n' stripes doom 'n' gloom. Austin pop savant Daniel Johnston adds vocal levity to a song called "Happy Hearts," and the music's (slight) bounce affirms Okkervil's acknowledgement that this not a completely dark ride — even if their songs sometimes forget this fact. — Piotr Orlov

RIYL: Clem Snide, Neil Young, Knife In The Water
Contact: Secretly Canadian
Phone: 812.323.0811
Email: radio@jagjaguwar.com
Release Date: Jan. 22

Hey, hey. What's that smell? It's the scent of some West Virginia woodsmen who like to jam out and call themselves Clutch. Clutch tri-

the hizz-ouse. Seinfeld's son Samuel was celebrating a birthday on Jan. 4, so his father had the crowd sing a metalized version of "Happy Birthday" to the little boy, and



Dokken

umphantly returned to Irving Plaza despite the cold, with Biohazard opening. All of Biohazard frontman's Evan Seinfeld Oz castmates were in

then hoisted his kid on his shoulders as he played bass. That's the kind of father my little kids are gonna have. No two Clutch sets are alike, and the band played plenty of material off the self-released *Jam Room*. Neil Fallon looks ever the lumberjack part with his burly beard. Nevertheless, it was a dope show and Clutch thanks you for your Loud Rock support...

really make sure the tri-state area is blooming with great hardcore gigs. Applause, applause, gentlemen!) The band performed the hot new cut "False Idols" and arms and bodies went flinging across the room. Nice work, guys. • Slaves On Dope have officially parted ways with Divine Recordings.

• There's nothing like a hardcore show to premiere new songs and OC moshcore act Throwdown certainly did so at their headlining gigs at CBGB in NYC and Club Krome in NJ. (Rich Hall and Heath Miller



Glassjaw

Don has aged, he looks like he's still having fun. Technical difficulties at the Trade Winds made the high notes sound flat. "Kiss Of Death," "Erase The Slate" and "Into The Fire" were the bombtracks. A few

days after the show, I spoke to a flu-suffering Don Dokken. He reasoned that Dokken still draws because a lot of their fans were too young to see them live in the '80s when they were huge, and that *Shadow Life*, despite the

return of George Lynch, was their worst record ever. The new album *Long Way Home* will be out this year and while it's undeniably Dokken, it has Eastern tinges and Led Zeppelin influences. Don's take on the new metal trend? "It's too angry for me," he says.

• There's nothing more '80s than rokkin' with Dokken in New Jersey. Before you scoff at the band and dismiss it as worn-out-the-welcome '80s-era cheese, remember that early Dokken features technical music, namely the guitar skills of George Lynch. The Lynch-less Dokken still rocks, and while

On Dope have officially parted ways with Divine Recordings.

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Skinlab

"Oh, my misspent suburban youth! My parents did not love me. Get over it." And don't ever expect a reunion of Dokken's original lineup, ever. The bad blood between the guys is still, well bad. •

www.come-down.net

COME DOWN

"The Gotham quartet uses its varied palette of rock textures like Frank Zappa uses curves. The post-rock influences provide an organic quality that successfully houses a smart, indie core." - CMJ

SENDER DEBUT EP AVAILABLE NOW

Come Down - Sender
Apogee Recordings



Slipknot

the gazillion selling *The Sickness*. • Skinlab's *The Revolting Room* has been pushed back again. It should be released sometime in May. Perfectionists, I guess. • The fate of Slipknot's label Maggot

Glassjaw is reportedly signing with Warner Bros. • Disturbed is back in their own studio working on material for the follow up to

Recordings, and the artists on the label, is up in the air with the label's parent, London-Sire, going under at the tail-end of last year.

INDUSTRY NEWS

Well, this is a bittersweet moment for me. Friends, colleagues, and most importantly, my metal brothers and sisters, I've got a major announcement for you. After nearly four years as CMJ's Loud Rock High Priestess (that's fancy slang for writer/editor/chart hawk), I'm leaving the in-house position. It was not an easy decision, because this job has become so much more than a job. I loved this job so much that it's become a part of my identity, hence the nickname CMJamy, christened by one of my faves, the band Thursday. If I was there with you right now, I'd pass you the Kleenex. But don't cry. I ain't going Far (another one of my most favorites!) — I'm going to Roadrunner's metal radio department, where I'll be taking over

for my good friend, the recently departed Jen Meola. So, you didn't get rid of me. I've contacted most of you directly about this and am glad we'll still be working together on some level. You'll be able to contact me at sciarretto@roadrunnerrecords.com or call 212.274.7545. The Crucial Spins chart, which I authored and has since become my baby, is going on indefinite hiatus, which was a staff decision. Thanks to everyone who helped make the chart a success. Loud Rock College will remain. I'll still be freelancing the words, though. I love you all. I can't write anymore right now because the emotional little bastard in me is coming out and so are a few tears. Oh my god, there is no crying in METAL!

LOUD ROCK COLLEGE

Period ending 1/15/2002

www.cmj.com

Contributing reporters this week: 165 • See page 47 for a complete list of Loud Rock airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	3	4	1	5	ROB ZOMBIE The Sinister Urge	Geffen
2	1	2	1	7	GWAR Violence Has Arrived	Metal Blade
3	11	23	3	16	MUSHROOMHEAD XX	Republic-Universal
4	4	5	4	4	MOST PRECIOUS BLOOD Nothing In Vain	Trustkill
5	5	1	1	8	KITTIE Oracle	Artemis
6	2	3	2	6	SEVENDUST Animosity	TVT
7	6	7	6	8	KREATOR Violent Revolution	SPV
8	14	25	8	4	DIABOLIC Vengeance Ascending	Olympic
9	9	6	4	11	SCAR CULTURE Inscribe	Century Media
10	17	9	1	14	SLAYER God Hates Us All	American-IDJMG
11	8	11	8	5	MY DYING BRIDE The Dreadful Hours	Peaceville
12	16	21	12	5	DARK FUNERAL Diabolis Interium	Necropolis
13	26	13	10	7	BANE Give Blood	Equal Vision
14	25	-	14	5	SODOM M-16	SPV
15	10	15	10	7	THERION Secret Of The Runes	Century Media
16	19	24	16	4	DRY KILL LOGIC Rot (EP)	Roadrunner
17	22	39	17	3	MUDVAYNE The Begining of All Things to End	Epic
#1 DEBUT						
18	-	-	18	1	ENTOMBED Morning Star	Koch Entertainment
UP 18 POSITIONS						
19	37	10	1	15	SYSTEM OF A DOWN Toxicity	American-Columbia-CRG
20	7	8	4	12	SOILENT GREEN A Deleted Symphony For The Beaten Down	Relapse
21	R	12	7	8	OZZY OSBOURNE Down To Earth	Epic
22	32	22	22	6	CAVITY On The Lam	Hydrahead
23	-	-	23	1	BOLT THROWER Honour, Valour, Pride	Metal Blade
24	34	17	5	13	CHIMAIRA Pass Out Of Existence	Roadrunner
25	30	-	25	3	BURNING INSIDE Apparition	Crash
26	21	19	16	8	GODFLESH Hymns	Koch Entertainment
27	-	-	27	1	ENTER MY SILENCE Remotecontrolled Scythe	World War III
28	-	-	28	1	BIONIC JIVE Armageddon Through Your Speaker	Interscope
29	15	18	4	11	EMPEROR Prometheus: The Discipline Of Fire And Demise	Candlelight
30	-	-	30	1	COURSE OF NATURE 2 Track Sampler	Atlantic
31	13	16	13	8	TESTAMENT First Strike, Still Deadly	Spitfire
32	27	-	27	2	APOCALYPTICA Cult	Spitfire
33	23	40	23	3	BETHLEHEM Schatten Aus Der Alexander Welt	Prophecy
34	24	26	24	7	AGENTS OF MAN AOM > EPO1	On The Rise
35	R	31	31	5	GORELORD Forcefed On Human Flesh	Baphomet
36	28	-	28	2	TOMAHAWK Tomahawk	Ipecac
37	-	-	37	1	DAMAGED Do Not Spit	Rotten
38	R	-	32	8	TRISTANIA World Of Glass	Napalm
39	-	-	39	1	GAMMA RAY No World Order	Noise
40	38	27	1	16	SLIPKNOT Iowa	Roadrunner-IDJMG

Chart information is based on combined airplay reports of Loud Rock releases from CMJ's panel of college and non-commercial radio stations.

ADDS

1	ENTOMBED Morning Star	Koch Entertainment
2	BOLT THROWER Honour, Valour, Pride	Metal Blade
3	GREEN CARNATION Light Of Day, Day Of Darkness	The End
4	DREAM THEATER Selections From Six Degrees Of Inner Turbulence	Elektra
5	KITTIE Live In Hell (EP)	Artemis



ENTOMBED

Morning Star (Koch)

Entombed is one of metal's backbones, pumping out some of the loudest rock in the '90s. 2000's *Uprising* was somewhat of a sonic shift for Entombed; it was more of a bluesy rock album, one sounded more like Monster Magnet than the death metal that is expected of

Entombed. It was a solid album, and you can't fault Entombed for not wanting to put out the same style of record every year. On *Morning Star*, the Swedes return to their roots and are in classic horns-in-the-air, patches-on-the-denim-jacket form. *Morning Star* is on par with Slayer's latest masterpiece, *God Hates Us All*, in terms of its anger and its metal quotient. Quick, somebody get these guys on tour with Tom Araya and his unruly crew. *Morning Star* is long, clocking in with 12 tunes, but it's a deep album that never gets boring. The rockers "Year One Now," "Fractures" and "City Of Ghosts" come in the latter half of the platter, and there's no end to the head banging in sight.

R.I.Y.L.: Slayer, Black Sabbath, Haunted

Contact: Skateboard; Bullpen

Phone: 516.328.1103; 617.767.8800

Email: skatebmt@aol.com; promo@bullpenpromotions.com

Release Date: Jan. 22; at radio



HATEBREED

Perseverance 2 Song Sampler

(Stillborn-Republic-Universal)

Hatebreed's music is pure "smosh": breakdown-loaded hardcore that makes you want to smash people's skulls to smithereens and makes you want to mosh 'till ya can't mosh no more. It's been more than three years since the Connecticut thug-core

band's 100,000-plus selling, 27-minute gem *Satisfaction Is The Death Of Desire* (this Loud Rock editor's favorite hardcore record of all time). This two-song sampler features "Proven" and "I Will Be Heard," two bloodthirsty, eye-bulging anthems. It's obvious, just from these two tracks, that the 'Breed has concentrated on longer, more structured songs. These tunes aren't like the two-minute TKOs that appeared on *Satisfaction...* Rather, the breakdowns appear once in a song, then come back a second time to pound your face into a pile of dust. It's an excellent maturation that doesn't sacrifice one iota of this sonic terror squad's integrity, cred and balls-out hardcore nihilism and annihilation. Stop reading this review and get your ass in the nearest moshpit. See ya there.

R.I.Y.L.: Slayer, Earth Crisis, Indecision, Throwdown, Kittie

Contact: Jessica Siracusa

Phone: 212.373.0779

Email: jessica.siracusa@umusic.com

Release Date: at radio

BURNT BY THE SUN

Soundtrack To The Personal Revolution (Relapse)

How can you not love Burnt By The Sun's take-no-prisoners approach to metalcore? The band, featuring ex-members of Human Remains and Endeavor, obliterates everything in its path, like the driver of an 18-wheeler on a suicide mission after pounding a bottle of absinthe. No metal prisoners can be taken with



Soundtrack To The Personal

Revolution, simply because they'll all be dead as doorknobs. Ex-Endeavor frontman Mike Olender is a machine, showing absolutely no mercy on his vocal chords, frothing at the mouth and barking lyrics like, "You're running stride/ Just to keep the pace/ And I watch this burn you alive" on "Dow Jones And The Temple Of Doom."

Olender is backed by punchy, blood-soaked riffs and gritty production. Each song's lyrics are introduced by quotes from politicians like Howard Zinn and Noam Chomsky, as well as clips from movies like *Happy Gilmore*, *Trading Places*, *Fight Club* and *A Bronx Tale*, illustrating BBTS's Gemini-like bipolarity. But make no mistake — *Soundtrack* is Rottweiler-rabid from start to finish.

R.I.Y.L.: Endeavor, Pantera, Nora, Indecision

Contact: Mean Dean

Phone: 610.734.1000 ext. 105

Email: radio@relapse.com

Release Date: Jan. 24; at radio



CARNAL FORGE

Please... Die (Century Media)

Three members of Carnal Forge are employed in a Swedish mental institution. It's a pretty safe assumption that the Forgerers don't play their melodic death metal while they are at the, ahem, office. If they did, the inmates might lose what is left of their collective minds. *Please... Die* is diabolical death metal with the kind

of melodies that In Flames and Carcass have built their untarnishable reputations upon. Some people like sugar in their coffee, and some people just talk cream; on *Please... Die*, the Forge mixes the right amount of sugar and cream for the perfect blend of evil and pretty. Get the restraints out after you spin "Hand Of Doom," "Welcome To Your Funeral" and "A World Soaked In Blood."

R.I.Y.L.: Soilwork, Carcass, In Flames

Contact: Andrew Sample or George Vallee

Phone: 323.418.1400 ext. 105

Email: andrew@centurymedia.com; george@centurymedia.com

Release Date: Jan. 22; at radio



KITTIE

Live In Hell (EP) (Artemis)

Kittie likes Pink Floyd enough to cover the band's "Run Like Hell." Loud Rock radio likes Kittie enough to have propelled both of the band's albums to No. 1 status on the charts. Artemis and the cats like Loud Rock radio and want to reward your support with this special *Live In Hell* EP, which features Kittie

nuggets both new and old. Morgan Lander sounds like a metal-lovin' Pat Benatar on the live version of the Floyd cover. Also including *Oracle* hit "What I've Always Wanted" and *Spi's* "Paperdoll."

R.I.Y.L.: Crisis, Hatebreed, Biohazard

Contact: Smitty

Phone: 212.433.1800

Email: smitty@artemisrecords.com

Release Date: at radio



KABIR

Cultural Confusion (Uncle Trouble) Kabir, originally from London, made waves in his adopted hometown of Boston as the lead singer, songwriter and keyboardist for the original funk/soul/jazz group Uncle Trouble. This MC combines elements of funk, soul and reggae in his work, which often come across more as songs and poems than raps. Kabir's lyrics reflect

the MC's fascination with language and his extensive literary knowledge (not surprising for the son of a Nobel prize winner) while keeping an ear out for musicality and using alliteration and rhyme to mesh with either a simple drum and bassline, or more instrumental pieces like "Millenium Travels" and "Democracy!" Kabir's lyrics run the gamut from personal journey entries to social commentaries to slams on the bling-bling, MTV world of commercial rappers: "Brother, please be careful what you write for public consumption/ 'Cause I personally work with little kids that be bumpin'/ To the sounds of "gun clappin," "bitch slappin'"/ And money-having values that to me bring shame to rappin'/ Inject some life into this art with raw rhyming/ Instead of preaching murder, disrespect and social climbing." An intelligent, dense debut from an MC who has much to say, and who says it well.

R.I.Y.L.: Aesop Rock, Mr. Lif, The Roots, Asheru & Blue Black

Contact: Margot Edwards at Planetary

Phone: 617.451.0444, ext. 243

Email: margot@planetarygroup.com

Release Date: Dec. 11; at radio



DE LA SOUL

Bionix (Tommy Boy)

With the second installment of its Art Official Intelligence trilogy, De La Soul has upped the ante once again. Never ones to be content following a prescribed formula, the trio has decided to branch out both musically and lyrically with *Bionix*. As is de rigeur these days, De La taps a plethora of guest producers (Dave West, Kev Brown and

Slum Village's Jay Dee) and vocalists (Goodie Mob's Cee-Lo, Slick Rick and Cuban singer Jose "Perico" Hernandez. The latter's contribution gives a unique, old-school Cuban vibe to "Watch Out," which complements both its message and sound. *Bionix* is more lyrically focused, compared to the party grooves of *Mosaic Thump*. No longer camouflaging their lyrics and messages with metaphors and a large vocabulary, Dave (no longer going by Trugoy the Dove) and Pos shoot straight from the hip this time around. While the lighter side of *Bionix* will appeal to the masses, and may even turn off old-school De La fans disappointed with what may be perceived as triviality in some tracks (and a new raunchiness in "Pawn Star"), songs like "Held Down" will remind longtime fans that De La *always* brings more to the table than Cristal and ice.

R.I.Y.L.: A Tribe Called Quest, Mos Def, Common

Contact: Notorious L.I.Z. at Tommy Boy; AAM

Phone: 212.388.8493; 212.924.3005

Email: notorious@tommyboy.com; devin@aaminc.com

Release Date: Dec. 4; at radio

HIP-HOP

Period Ending 1/15/2002

www.cmj.com

Contributing reporters this week: 120 • See page 50 for a complete list of Hip-Hop airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	5	1	3	BLACKALICIOUS "Paragraph President"	Quannum-MCA
2	5	3	2	4	DE LA SOUL AOl: Bionix	Tommy Boy
3	14	-	3	2	NAS Stillmatic	Columbia-CRG
4	3	7	3	5	THE COUP Party Music	75Ark
5	2	1	1	9	DILATED PEOPLES Expansion Team	ABB-Capitol
6	12	-	6	2	POISON PEN "Top Of The Food Chain"	Brick
7	6	2	2	6	LIFESAVAS "Head Exercise"	Quannum
8	7	4	3	6	EYEDEA AND ABILITIES "Blindly Firing"	Rhyme Sayers
9	16	6	6	8	MR. LEN Pity The Fool	Matador
10	11	25	10	5	WU-TANG CLAN Iron Flag	Wu-Tang-Epic
11	28	-	11	2	REKS Along Came The Chosen	Landspeed
12	4	15	4	6	VARIOUS ARTISTS Urban Revolutions	Future Primitive
13	20	11	11	4	DUNGEON FAMILY Even In Darkness	Arista
14	9	21	9	3	MARLEY MARL Re-Entry	Beat Generation
15	10	13	10	4	OUTKAST Big Boi & Dre Present Outkast	Arista
16	23	-	16	2	GOODVIBE ALL STARS "Elusive Freedom"	Raptivism
17	R	40	17	3	VARIOUS ARTISTS Superrappin': The Album Vol. II	Groove Attack
UP 21 POSITIONS						
18	39	19	4	15	AESOP ROCK Labor Days	Def Jux
19	21	14	14	5	ANTIPOP CONSORTIUM The Ends Against The Middle (EP)	Warp
20	19	9	4	8	GHOSTFACE KILLAH Cuban Linx 2: Bulletproof Wallets	Wu-Tang-Epic
21	37	12	12	5	LUDACRIS Word Of Mouf	Def Jam-IDJMG
22	27	10	2	10	SAUL WILLIAMS Amethyst Rock Star	American-IDJMG
23	8	8	6	5	PLANET ASIA "Pure Coke"	Interscope
24	17	20	17	7	MOBB DEEP Infamy	Loud
25	13	-	13	2	CASUAL "Blind Date"	Hieroglyphics Imperium
26	15	16	1	14	JAY-Z The Blueprint	Roc-A-Fella-IDJMG
#1 DEBUT						
27	-	-	27	1	JADAKISS AND BUBBA SPARXXX "They Ain't..."	Ruff Ryders-Interscope
28	-	-	28	1	DEFARI W/ MAJOR Bionic 2	ABB
29	-	-	29	1	JAY-Z MTV Unplugged	Arista
30	18	-	18	2	VARIOUS ARTISTS Fondle 'Em Fossils	Def Jux
31	29	27	27	3	FAT JOE Jealous Ones Still Envy (J.O.S.E.)	Terror Squad-Atlantic
32	R	31	9	5	ENCORE "It's Time (Ode To Breakin' Atoms)"	Landspeed
33	22	-	22	4	Y@K BALLZ The Freak Show	Def Jux
34	40	-	25	5	URSULA RUCKER Supa Sista	Studio K7
35	R	-	33	5	VARIOUS ARTISTS Cuban Hip-Hop All Stars Vol. 1	Papaya
36	30	-	30	2	ICE CUBE "\$100 Bill Y'all"	Priority
37	-	-	37	1	MUDKIDS 32-Until	Stray
38	R	37	20	3	NATHANIEL MERRIWEATHER Lovage: Music to Make Love ...	75Ark
39	25	-	25	2	SCIENZ OF LIFE F/ MF DOOM "Yikes!!"	Subverse
40	-	-	40	1	JOHNNY BLANCO Johnny Blanco	2 O.G. Entertainment

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	DE LA SOUL AOl: Bionix	Tommy Boy
2	WU-TANG CLAN Iron Flag	Wu-Tang-Epic
3	ROYCE THE 5'9" F/ EMINEM "Rock City"	Game Recordings-Columbia
4	ASHERU AND BLUE BLACK Soon Come	7 Heads
5	NECRO Gory Days	Psycho & Logical

Timo Maas' long-awaited debut album of original tracks, tentatively titled *Loud*, is scheduled to be released by Kinetic in mid-March. Among the vocalists that help out on the project are Finley Quayle and Kelis. This one has the makings of being hot shit! • Two tours y'all should jump to see are Chicago house-don Felix Da Housecat and platinum cartoon crew Gorillaz. Lord only knows what these people have in store for a live set-up. **Felix Da Housecat** dates: Feb. 1 at Chicago's Crobar; Feb. 2 at Denver's Vinyl; Feb. 7 at Santa Monica's Sugar; Feb. 8 at Seattle's I.Spy; Feb. 9 at San Francisco's 1050 Folsom; Feb. 16 at Detroit's Motor Lounge; Feb. 20 at the Magic Expo 2002 in Las Vegas; and Feb. 22 at Washington, D.C.'s Nation. **Gorillaz** dates: Feb. 23 at Toronto's Docks; Feb. 25 at Boston's Avalon Ballroom; Feb. 26 at Washington, D.C.'s 9:30 Club; Feb. 28 at New York's Hammerstein Ballroom; March 1 at Philadelphia's Electric Factory; March 3 at Chicago's Riviera Theater; March 5 at Seattle's Paramount Theater; March 7 at San Francisco's Warfield Theater; and March 8 at L.A.'s Palladium.



FELIX DA HOUSECAT Kittenz And Thee Glitz (Emperor Norton)

VARIOUS ARTISTS Electroclash 2001 (Mogul Electro)

The double-flank attack of the new wave '80s art-disco brigade: dig, if you will, the sounds of cheap drum machines and Casio tones, making tracks for gallery spaces and show rooms as well as dancefloors. Which

are which? Who's the wiser? And can a Chicago legend like Felix Da Housecat have a pop hit?

Check out *Kittenz And Thee Glitz*, and the answer to that last question would be an undeniable "yes!" (In a perfect world...) With irony-saturated purring and posturing from the fabulously French Ms. Kittin and Melistar, and house-meets-electro-meets-synth-pop-meets-Prince hooks by Felix, *Thee Glitz* is designed to appeal to anyone who likes tunes *and* has a pop funny-bone. Of course, the dance-floor heads get theirs, but even the Housecat's collaboration with Junior Sanchez storms the castle like late-period Devo gone house. In a way, *Thee Glitz* is kinda like Daft Punk's debut in that it crosses over without sacrificing its beats, its good nature or its fist-pumping spirit. Jump this particular '80s ship now!

Check *Electroclash 2001* for a listen to the odd but gloriously time-worn connection being made, again, between New York's art, fashion and music worlds, united under an '80s mesh flag of pastel colors. The music of this particular corner of the NYC underground is electro-fueled synth-pop with glorious attitude (reference point: Peaches and DJ Assault played the inaugural Electroclash festival in 2001). Artists like Fischerspooner (covering Wire here), A.R.E. Weapons, Soviet, Khan and numerous others make songs that seem like secret transmissions from the first halcyon days of cheap digital synthesizers and MTV. It is somebody's version of a futuristic pop heaven as seen 17 years ago, and it still seems sorta glorious.

FELIX:
R.I.Y.L.: Basement Jaxx, DJ Pierre, New Order
Contact: AAM
Phone: 212.924.3005
Email: justin@aaminc.com
Release Date: Jan. 22

ELECTROCLASH:
R.I.Y.L.: Depeche Mode, Afrika Bambaata, I-F
Contact: Larry Tee or Spencer
Phone: 212.674.6114
Email: larrytee21@aol.com; spenhoo@yahoo.com
Release Date: Feb. 5

RPM

Period Ending 1/15/2002 www.cmj.com

Contributing reporters this week: 174 • See page 48 for a complete list of RPM airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	10	APHEX TWIN Drukqs	Warp-London-Sire
2	3	2	2	6	DEEP DISH Global Underground: Moscow	Boxed
3	2	3	2	7	AVALANCHES Since I Left You	London-Sire
4	4	5	4	5	SANDRA COLLINS Cream	Kinetic
5	8	6	5	5	DJ COLETTE Our Day	Nettwerk
6	5	11	5	5	BENT Programmed To Love	Ministry Of Sound
7	25	26	7	3	VARIOUS ARTISTS Awaken	Immergent
8	24	13	8	3	NOOKIE In @ The Deep End	Good Looking (UK)
9	14	16	9	5	VARIOUS ARTISTS Soul Addiction	Cookin'
10	7	9	7	5	DJ TIESTO In My Memory	Nettwerk
11	22	7	7	5	QUIVVER Vol. 5 - Transport	Kinetic
#1 DEBUT						
12	-	-	12	1	PARKS AND WILSON Painting on Silence	Bliss
13	6	29	6	3	DJ FOOD AND DK Now, Listen!	Ninja Tune
14	17	4	2	9	BT Rare And Remixed	Nettwerk
15	10	8	8	6	HERBIE HANCOCK Future 2 Future	Transparent
16	20	-	16	2	RICHARD HINGE Munich Manhattan	Shadow
17	23	28	17	3	BONOBO Animal Magic	Ninja Tune
18	19	39	18	5	BEATLESS Life Mirrors	Ubiquity
19	27	19	19	4	CONTROL.ORG Manipulate	DSBP
20	9	12	1	15	GROOVE ARMADA Goodbye Country (Hello Nightclub)	Jive Electro
21	36	23	21	4	CHARLES WEBSTER Born On The 24th Of July	Statra
#2 DEBUT						
22	-	-	22	1	PRODUCERS Positive Influence	Prime
23	12	10	10	5	TURNTABLEROCKER Classic	Four Music-Sony Germany
24	35	-	19	8	FOUR TET Pause	Domino
25	32	-	25	2	VENETIAN SNARES Doll, Doll, Doll	Hymen
26	34	-	26	2	FLANGER Outer Space	Ninja Tune
27	11	36	11	5	OTHER PEOPLE PLACE Lifestyles Of Laptop Cafe	Warp
28	13	24	13	4	ZERO 7 Destiny (CD5)	Quango-Palm
29	-	-	29	1	RURALS Sweeter Sounds	Peng
30	21	18	18	5	VARIOUS ARTISTS Future Sounds Of jazz - Vol.8	Compost
31	R	20	7	7	YMC Essentials	Yoshitoshi
32	-	-	32	1	VARIOUS ARTISTS Electric Ladyland: Clickhop Version 1.0	Sub: Strata
33	15	-	15	2	CONVERTER-ASCHE-MORGENSTERN Erode	Ant-Zen
34	16	17	10	8	BEBEL GILBERTO Tanto Tempo Remixes	Six Degrees
35	R	-	8	6	INTERFEARENCE Take That Train	Ubiquity
36	-	-	36	1	ELECTRIC SKY CHURCH Sonic Diary	Water Music
37	R	33	7	9	DJ KRUSH Zen	Red Ink
38	26	38	26	3	DABRYE One/Three	Ghostly
39	-	-	39	1	VARIOUS ARTISTS Coronal Mass Ejection	Voidstar
40	R	35	22	5	DAFT PUNK Alive 1997	Virgin

Chart information is based on combined airplay reports of RPM releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	CHEMICAL BROTHERS Come With Us	Astralwerks
2	VARIOUS ARTISTS Irma On Canvas	Irma
3	APHRODITE A Coupla Trickz (EP)	V2
4	ATJAZZ Labfunk	Mantis Recordings
5	TERRY FRANCIS Architecture Vol. 2	Pagan

Congratulations to the National Academy Of Recording Arts And Sciences for (finally) providing a Grammy nomination ballot that accurately reflects Latin alternative music in this country. It's still hard to forgive the academy for awarding Chris Perez (Chris who?) a Grammy over Café Tacuba's *Yosoy/Reves* — or over any of the other 1999 nominees. The increasing awareness of a diverse Latino culture in the U.S. is helping information get out to voters, as has the formation of the Latin Grammy Awards, though keeping that open to Latin albums released globally is questionable. Why not keep it manageable with recordings released

only in the U.S. to begin with? That said, the nominees for 2001's Best Latin Rock/Alternative Album are in tune with what CMJ college and alternative radio programmers were playing all year, and for the informed voter should be a tough call:

- Aterciopelados** *Gozo Poderoso* (Arista/BMG U.S. Latin)
- Manu Chao** *Próxima Estación: Esperanza* (Virgin)
- Juanes** *Fíjate Bien* (Surco/Universal Latino)
- Jaguaires** *Cuando La Sangre Galopa* (BMG U.S. Latin)
- Ozomatli** *Embrace The Chaos* (Interscope)

Colombian singer/guitarist Juanes, of course, had a huge

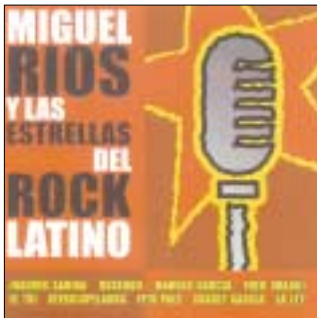
year, winning three Latin Grammys (Best Rock Album, Best Rock Song and Best New Artist), which earned him the nickname "Juanny Grammy." Sept. 11, the originally scheduled date for the Latin Grammy Awards, put the handbrakes on Juanes' momentum; he was going in with seven nominations. But what remains poignant is that his innovative album of *vallenato* rock, which means "Pay Close Attention," was a reflective work about the terrorists and guerrilla war in his home country.

Compatriots Aterciopelados also had a big year before winning the Latin Grammy for Best Rock Album By A Group for

their groove-rock recording, ("Powerful Joy"). Andrea Echeverri and Héctor Buitrago found themselves on *The Tonight Show* — seems like every time they release a record, it's groundbreaking. Named among the 10 best on the planet by *Time* magazine, the two found themselves on some of the most prestigious year-end charts in this country.

Best on the planet? According to *Rolling Stone*, ex-Mano Negra frontman and CMJ fave Manu Chao is among the 10 best. We named his album among our Top 30, and it was No. 1 on the Ñ Alternative chart, as well as my personal pick of the year.

BORDER CROSSINGS



MIGUEL RIOS Y Las Estrellas Del Rock Latino (BMG U.S. Latin)

Collaborating with musicians you influenced is a fine way to introduce yourself to a younger generation or to a new audience outside of your genre. In 2001, we saw Spanish-Gypsy singer/songwriter Peret a.k.a. King of The Rumba and Mexican cumbia accordion virtuoso Celso Piña work with

some of Latin alt's most forward-thinking artists, including El Gran Silencio who collaborated on both albums. With *Miguel Rios Y Las Estrellas Del Rock Latino*, Spanish legend Miguel Rios — the Elvis of Spanish-language rock — ties a neat knot between the beginnings of rock en español in the early 1960s and the most established artists in the genre today. Get this, here he not only covers songs by and with Mexico's granddaddy of rock Alex Lora of El Tri ("Triste Canción"), Argentina's godfather of alternative rock Charly García ("Yo No Quiero Volverme Tan Loco") as well as Argentina's Elvis Costello, Fito Páez ("Parte Del Aire"). Rios also belts his croon with Mexico's Maná, Colombia's Aterciopelados and Chile's La Ley — three of the bands that constitute the standard-bearers of mainstream pop-rock en español for the last 10 years. And though some songs are a big yawn, his rendition of Maná's "Cuando Los Angeles Lloran" with singer Fher, La Ley's "Eternidad" with Beto Cuevas and "Maligno" with Aterciopelados provides the most far-reaching and engaging alternative hooks on the album. Rios' first album in five years, *Y Las Estrellas* marks the veteran singer's return to rock 'n' roll after a lengthy foray into Glenn Miller-meets-Neil Diamond-styled pop. Welcome back Don Miguel!

R.I.Y.L.: Charly García, Juan Perro, Miguel Bosé
Contact: FMF Promotions
Phone: 732.283.1406
Email: fmfpromo1@aol.com
Release Date: Dec. 11; at radio

Ñ ALTERNATIVE

Period Ending 1/15/2002

www.cmj.com

Contributing reporters this week: 15 • See page 53 for a complete list of Ñ Alternative airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	2	2	1	34	MANU CHAO Próxima Estación: Esperanza	Virgin
2	1	1	1	13	OZOMATLI Embrace The Chaos	Interscope
3	3	5	3	8	VARIOUS ARTISTS Cuban Hip-Hop All Stars Vol. 1	Papaya
4	4	6	4	4	VARIOUS ARTISTS El Mas Grande Homenaje A Los Tigres...	Fonovisa
5	5	4	3	44	NORTEC COLLECTIVE The Tijuana Sessions Vol. 1	Mil-Palm
UP 9 POSITIONS						
6	15	—	6	5	JUMBO D.D. Y Ponle Play	BMG U.S. Latin
UP 7 POSITIONS						
7	14	—	7	2	FIDEL NADAL Selassiei Dios Todo Poderoso	Delanuca
8	7	3	1	24	JAGUARES Cuando La Sangre Galopa	BMG U.S. Latin
9	10	13	9	4	VOZ DE MANO Polen	Sonido Habitual-DLN
10	16	—	10	3	VARIOUS ARTISTS Tributo A Soda Stereo	BMG U.S. Latin
11	6	10	1	39	ATERCIOPELADOS Gozo Poderoso	BMG U.S. Latin-Arista
12	12	21	4	21	SI*SE Si*Sé	Luaka Bop
13	R	9	5	14	CIRCO No Todo Lo Que Es Pop Es Bueno	Head-Music-DLN
14	11	19	11	7	BRUJERIA Mextremist Hits	Kool Arrow
15	13	17	13	7	NONA DELICHAS Aires De Bocacalle	Nimboestatic-DLN
16	R	—	11	6	CELSE PINA Barrio Bravo	WEA Latina
17	8	8	3	42	EL GRAN SILENCIO Chúnтарos Radio Poder	Virgin Mexico-EMI Latin
18	R	12	6	15	LAS QUINCE LETRAS Ya Era Tiempo	LQL
19	—	—	19	1	VARIOUS ARTISTS Electro-Organic Vol. 1	Pangea
20	19	—	15	4	VARIOUS ARTISTS Up, Bustle And Out: Master Sessions 2	Ninja Tune
21	23	—	16	6	SOL D'MENTA Insomnio	Radical Sonica-DLN
22	9	11	6	28	LOS MOCOSOS Shades Of Brown	Six Degrees
23	—	—	23	1	VARIOUS ARTISTS Miguel Rios Y Las Estrellas Del...	BMG U.S. Latin
24	18	7	2	22	ZURDOK Maquillaje	Manicomio-Universal Latino
25	20	22	9	17	MALDITA VECINDAD Maldita Sea	BMG U.S. Latin

Chart information is based on combined airplay reports of Ñ Alternative releases from CMJ's panel of college, commercial and non-commercial radio stations.

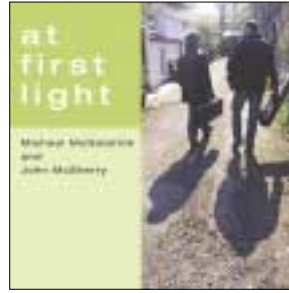


MASSILIA SOUND SYSTEM

3968 CR 13 (World Village)
In much the same way Joe Strummer captured the sound of modern multicultural England on *Global A Go-Go*, Massilia Sound System goes for the essence of modern French culture on *3968 CR 13*, a journey across a country that owes much to its immigrant populations. That's reflected in the

musical soundscape, which takes in reggae, North and West African rhythms, programmed beats and flashes of almost everything in between. It might not make for the easiest listening at times, but it has depth and satisfaction in its aural boldness, plus some great songs in its 19 tracks — "Les Compagnons De Fin Amor" is a stand-out. Like labelmates Lo'Jo, Massilia Sound System represents the France of the 21st century, and it's a brave new world out there.

R.I.Y.L.: Lo'Jo, Air, Serge Gainsbourg
Contact: Sarah Folger
Phone: 310.478.1311 ext. 102
Email: sfolger@harmoniamundi.com
Release Date: Jan. 8



MICHAEL MCGOLDRICK AND JOHN MCSHERRY

At First Light (Compass)
Two luminaries of the modern Celtic scene get together for the first time, and the results are quite magical. The mix of flute, whistles and uilleann pipes is quite fulfilling, the musicianship is mesmerizing, the backing never intrusive. The command of traditional music is total, while the modern material, like "Ornette's Trip To Belfast" and "Farewell To Whalley Range" — which draw from many traditions from Breton to Irish-American — work perfectly well within the structures. All instrumental, the ideas never flag, as Michael McGoldrick and John McSherry urge each other further, whether on the pace of the opening "Farewell To Connaught" or by adopting a slower air. Quite possibly the state of the art in current Celtic music.

R.I.Y.L.: Sharon Shannon, Planxty, Dervish
Contact: David Haley
Phone: 615.320.7672
Email: david@compassrecords.com
Release Date: Jan. 8

One of America's great traditions might well be changing. The **Blind Boys of Alabama**, who are set to start recording the follow-up to the successful *Spirit Of The Century*, could



Blind Boys Of Alabama

well see a major shift in lineup come 2003. Founding member George Scott no longer travels with the band due to ill health, and now leader Clarence Fountain is contemplating retirement.

"I don't want to go until the day I die," he explains. "Just look what happened to John Lee Hooker. He couldn't stop. I don't want to be like that. I

might retire in 2002. We're going to go back and do one more CD, we ought to be ready to go into the studio by March. I don't know what's planned, because I don't put up the money — the people who do that call the shots. We're going out to California [to] talk about it and get it all together. But I think after we tour for that, I'm going home."

Yousou N'Dour, Senegal's leading superstar, has inked a deal with Nonesuch Records, the label which put out his 2000 album, *Joko (The Link)*. This means that N'Dour will now be working with Warner Music worldwide. The first record under the deal is due later this year, and unlike recent efforts will be very roots-oriented with acoustic instrumentation.

Nonesuch has also announced that its first release of 2002 will be the remastered and expanded edition of *Orchestra Baobab's* 1982 classic, *Pirate's Choice*, a disc mentioned on this page last week and likely to be one of the major releases of 2002.

NEW WORLD

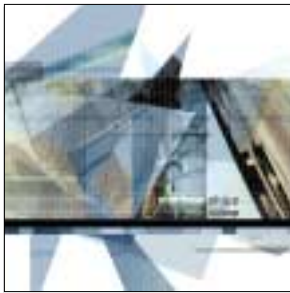
Period Ending 1/15/2002

www.cmj.com

Contributing reporters this week: 99 • See page 51 for a complete list of New World airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	9	FEMI KUTI Fight To Win	MCA
2	6	8	2	4	VARIOUS ARTISTS Strictly The Best Vol. 28	VP
3	4	-	3	2	VARIOUS ARTISTS Samba Bossa Nova	Putumayo
4	2	4	1	15	GIGI Gigi	Palm
5	3	-	3	2	ORCHESTRA BAOBAB Pirates Choice	Nonesuch
6	7	-	6	2	VARIOUS ARTISTS Strictly The Best Vol. 27	VP
7	5	7	5	9	BEBEL GILBERTO Tanto Tempo Remixes	Six Degrees
8	12	6	6	5	CUBANISMO! The Very Best Of Cubanismo	Hannibal
9	13	-	9	2	VARIOUS ARTISTS Mondo Soukous	Mondo Melodia
10	10	3	3	6	RAY LEMA Safi	Tinder
11	11	2	1	12	VARIOUS ARTISTS Universal Message 2	VP
12	9	-	9	5	VARIOUS ARTISTS By Special Request:...	Heartbeat
					#1 DEBUT	
13	-	-	13	1	FAUDEL Baida	Mondo Melodia
14	17	5	3	10	VARIOUS ARTISTS Music From The Coffee Lands 2	Putumayo
15	8	9	7	8	TERRY LINEN Terry Linen	VP
16	21	20	16	3	CUBAN MASTERS Los Originales	Pimienta
					#2 DEBUT	
17	-	-	17	1	TAHA/KHALED/FAUDEL 1,2,3 Soleils	Mondo Melodia
18	16	-	16	2	ALI HASSAN KUBAN Real Nubian	Piranha
19	18	-	18	2	VARIOUS ARTISTS Nigeria 70	Strut
20	22	-	20	2	VARIOUS ARTISTS Traditional Music Of Peru 6	Smithsonian Folkways
21	-	-	21	1	VARIOUS ARTISTS Mondo Soca	Mondo Melodia
22	14	11	7	6	BOB MARLEY & THE WAILERS Exodus	Tuff Gong-IDJMG
23	R	22	22	2	ELEPHANT MAN Log On	Greensleeves
24	R	-	16	3	GIPSY KINGS Somos Gitanos	Nonesuch
25	R	12	12	2	VARIOUS ARTISTS Soca 101 Vol. 1	VP

Chart information is based on combined airplay reports of New World releases from CMJ's panel of college, commercial and non-commercial radio stations.



MATTHEW SHIPP

Nu Bop (Thirsty Ear)

After 20 avant-garde jazz albums in just more than a decade, *Nu Bop* finds pianist Matthew Shipp creating something radically different. With help from a producer named Flam, Shipp has added breakbeats and samples to the sonic oeuvre of his small-group free jazz. Samples hover in the back-

ground of tunes like "Rocket Shipp," hiccupping electric beats drive tunes like "Select Mode." The music doesn't have the same kind of production depth electronic music fans are used to; complex programming is not something that really should be done with a jazz production budget. Moreover, jazz purists will likely point out that Shipp has lost the rhythmic transcendence that is such an important part of free jazz. Nonetheless, this new brand of fusion proves that open-minded improvisation can boogie to a hip-hop beat, even though those non-jazz elements have tighter working constraints. Think of it as open playing in a closed (electronic) space.

R.I.Y.L.: Spring Heel Jack, Herbie Hancock's Future 2 Future, Innerzone Orchestra

Contact: David Aaron

Phone: 203.838.0099

Email: david@thirstyear.com

Release Date: Jan. 22

VIBES

4 (Knitting Factory)

Bill Ware's Vibes is practically the house band at the New York Knitting Factory's Tap Bar, as well as the rhythm section for the Jazz Passengers. The group's calling card is a streamlined and accessible brand of downtown jazz that features Ware as the main instrumental voice. This time out, the trio brings broadens the sound by bringing in strings, horns, additional percussion — and even features singer Deborah Harry on the poppy "Me And You." It's Vibes' most accessible and disciplined album yet, filled with bossa nova beats and generally just groovin'. You won't find any half-baked jams here, just fully realized tunes.

R.I.Y.L.: Gary Burton, Jazz Passengers, Cal Tjader

Contact: Diane Podolak

Phone: 212.219.3006 ext. 443

Email: dpodolak@knitmedia.com

Release Date: Jan. 22

J.A. GRANELLI AND MR. LUCKY

Ei Oh Ei Ay (Love Slave)

Thankfully there are musicians who don't think jazz is serious business. Bassist J.A. Granelli and Co. aren't as relentlessly goofy as Sex Mob or their labelmates Ez Pour Spout, but there is a loose, unschooled feel to the band's panoramic grooves that somehow lands it nicely between MMW and Bill Frisell. It helps to have Sex Mob's Kenny Wollesen and slide guitarist extraordinaire David Tronzo in the group. Overall, however, chemistry and taste deftly guide this band through its wide-ranging, organic set.

R.I.Y.L.: Marvin Pontiac, Bill Frisell, Calexico

Contact: J.A. Granelli

Phone: 718.369.7998

Email: jgslv@earthlink.net

Release Date: Jan. 2

With the first releases of 2002 en route or already on our desks, it's time to think ahead. Blue Note is looking to position itself well: Bobby McFerrin hits on Feb. 12 with *Beyond Words*, an album that reveals his jazz roots. Then there's the one-two punch of newcomer Norah Jones' *Come Away With Me* (Feb. 26) and Cassandra Wilson's *Belly Of The Sun* (March 26). The label also has Soulive returning with *Next* (March 12), which will feature a track with Dave Matthews. Dropping on April 9, Medeski Martin And Wood's *Uninvisible* will cause people to take notice of the band's ongoing brilliance. Verve has a lot in the cooker, but only Stanton

Moore's *Flyin' The Koop* is ready to be served (Feb. 26). The Knitting Factory label will return with reedist Michael Blake's *Elevated* and drummer/poet William Hooker's *Black Mask*, both due March 5. Continuing his comeback, Jack Costanzo hits with *Scorching The Skins* (Feb. 19). John Abercrombie and Tomas Stanko both have new efforts hitting Feb. 26 on ECM. Warner Bros. will release Pat Metheny's *Speaking Of Now* on Feb. 12. Bobby Previte's *Just Add Water*, his first for Palmetto, was recently bumped from Jan. 8 to Feb. 5. Cryptogramophone will release the Nels Cline Singers' *Instrumentals* and Jeff Gauthier's *Goatette* on March 25.

JAZZ

Period Ending 1/15/2002

www.cmj.com

Contributing reporters this week: 103 • See page 52 for a complete list of New World airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	3	7	1	5	FRED ANDERSON On The Run	Delmark
2	4	10	2	4	HENRY THREADGILL Up Popped The Two Lips	Pi
3	5	3	3	6	HERBIE HANCOCK Future 2 Future	Transparent
4	2	4	1	15	CHARLIE HUNTER Songs From The Analog Playground	Blue Note
5	1	2	1	7	DON BYRON You Are #6 -- More Music For Six Musicians	Blue Note
					#1 DEBUT	
6	-	-	6	1	TONY BENNETT Playing With My Friends	RPM Records-Columbia
7	7	1	1	9	HERBIE NICHOLS PROJECT Strange City	Palmetto
					#2 DEBUT	
8	-	-	8	1	RENEE ROSNES Life On Earth	Blue Note
9	12	11	9	6	CYRUS CHESTNUT Soul Food	Atlantic
10	9	13	9	5	VANDERMARK 5 Acoustic Machine	Atavistic
11	11	5	2	14	SEX MOB Sex Mob Does Bond	Ropeadope
12	-	-	12	1	SUN RA ARKESTRA Sunrise In Different Dimensions	Hatology
13	10	14	6	6	CRAIG TABORN TRIO Light Made Lighter	Thirsty Ear
14	R	15	14	3	ANDY BEY Tuesdays In Chinatown	N2K Encoded
15	14	22	10	5	NOMMONSEMBLE Life Cycle	AUM Fidelity
16	-	-	16	1	HANK CRAWFORD/JIMMY MCGRIF The Best Of	Milestone
17	17	-	17	3	TRIO-X On Tour...Toronto/Rochester	Cadence
18	6	6	6	8	BILL FRISELL With Dave Holland And Elvin Jones	Nonesuch
19	R	-	4	10	DIANA KRALL The Look Of Love	Verve
20	18	18	16	7	TOPAZ The Zone	Velour
21	-	-	21	1	BILLIE HOLIDAY Lady Day -- The Best Of Billie Holiday	Legacy
22	-	-	22	1	MARC COPLAND Haunted Heart & Other Ballads	Hatology
23	16	21	4	9	MCCOY TYNER Plays John Coltrane	Impulse!-Verve
24	-	-	24	1	ROY HAYNES Birds Of A Feather - A Tribute To...	Dreyfus
25	-	-	25	1	ROBERT WALTER There Goes The Neighborhood	Premonition

Chart information is based on combined airplay reports of New World releases from CMJ's panel of college, commercial and non-commercial radio stations.



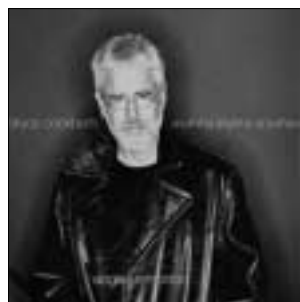
I Am Sam



Natalie Merchant



Avalanches



Bruce Cockburn



Shelby Lynne

TRIPLE A

Period Ending 1/15/2002

www.cmj.com

Contributing reporters this week: 41 • See page 38 for a complete list of Triple A airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	17	-	1	2	SOUNDTRACK I Am Sam	V2
2	3	3	2	6	NATALIE MERCHANT Motherland	Elektra-EEG
3	7	1	1	6	AVALANCHES Since I Left You	London-Sire
4	8	-	4	2	BRUCE COCKBURN Anything Anytime Anywhere (Singles 1979-2002)	Rounder
5	4	2	2	6	SHELBY LYNNE Love, Shelby	Island-IDJMG
6	5	10	5	7	RAUL MALO Today	Higher Octave
					#1 DEBUT	
7	30	-	7	2	SOUNDTRACK Vanilla Sky	Reprise
8	2	5	1	14	RYAN ADAMS Gold	Lost Highway-IDJMG
9	15	7	1	9	DR. JOHN Creole Moon	Blue Note
10	1	12	1	13	BOB DYLAN Love And Theft	Columbia-CRG
11	11	13	10	7	LYLE LOVETT Anthology 1: Cowboy Man	Curb-MCA
12	18	4	4	6	HERBIE HANCOCK Future 2 Future	Transparent
13	22	8	8	9	STARSAILOR Love Is Here	Capitol
14	6	11	4	12	SUZANNE VEGA Songs In Red And Gray	Geffen-A&M-Interscope
15	12	30	12	6	MAURA O'CONNELL Walls And Windows	Sugar Hill
16	10	17	10	5	DAN BERN New American Language	Messenger
17	27	21	10	14	NORTH MISSISSIPPI ALL STARS 51 Phantom	Tone Cool-Artemis
18	28	34	18	3	SMASHING PUMPKINS Rotten Apples - Greatest Hits	Virgin
19	24	25	17	6	WILLIAM TOPLEY Feasting With Panthers	MCA Nashville
20	16	14	14	5	STING All This Time	A&M-Interscope
21	9	9	7	7	BEBEL GILBERTO Tanto Tempo Remixes	Six Degrees
22	26	27	22	4	JEWEL This Way	Atlantic
					#1 DEBUT	
23	-	-	23	1	CRANES Future Songs	Instinct
24	19	16	3	12	VARIOUS ARTISTS Timeless: Hank Williams	Lost Highway-IDJMG
25	-	-	25	1	BELLE AND SEBASTIAN I'm Waking Up To Us (EP)	Matador
26	14	24	4	16	BUDDY AND JULIE MILLER Buddy And Julie Miller	HighTone-Rhino
27	29	15	5	17	JOHN HIATT The Tiki Bar Is Open	Vanguard
28	-	-	28	1	VARIOUS ARTISTS Cinemaphonic 2: Soul Punch	Motel
29	-	-	29	1	GET UP KIDS Eudora	Vagrant
30	25	35	17	10	JAY FARRAR Sebastopol	Artemis
31	-	-	31	1	NEIL HALSTEAD Sleeping On Roads	4AD-Beggars Group
32	23	19	13	5	JONATHAN RICHMAN Her Mystery Not Of High Heels And Eye Shadow	Vapor
33	13	6	4	8	KINGS OF CONVENIENCE Versus	Astralwerks
34	-	-	34	1	SOUTH From Here On In	Kinetic
35	-	-	35	1	SHANNON MCNALLY Jukebox Sparrows	Capitol
36	-	-	36	1	JACK JOHNSON Brushfire Fairytales	Enjoy
37	-	-	37	1	HANK WILLIAMS, JR. The Almeria Club Recordings (EP)	Curb
38	20	20	18	10	STROKES Is This It	RCA
39	-	-	39	1	THE COUP Party Music	75Ark
40	-	-	40	1	KASEY CHAMBERS Baricades and Brickwalls	Warner Bros.

Chart information is based on combined airplay reports of Triple A releases from CMJ's panel of college, commercial and non-commercial radio stations.

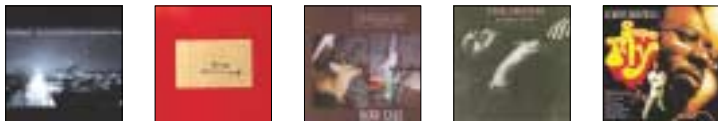
ADDS

1	CHUCK E. WEISS Old Souls & Wolf Tickets	Ryko
2	CHEMICAL BROTHERS Come With Us	Astralwerks
3	SNEAKER PIMPS Blood Sport	Tommy Boy
4	DE LA SOUL AOI: Bionix	Tommy Boy
5	HEFNER Dead Media	Too Pure-Beggars Group

CHRIS VEIT

Music Director, CHRW 94.7 FM
Univ. of Western Ontario • London, Ontario, Canada

5 CURRENT FAVORITES



THE DEARS End of a Hollywood Bedtime Story • **THE CONSTANTINES** The Constantines • **NEKO CASE** Canadian Amp • **THE SMITHS** The Queen Is Dead • **THE RHINO REISSUES**



How many watts is your station? How many people do you reach?

We run at a whopping 3,000 watts but we are looking to increase that in the new year. As for our audience size, we can potentially reach about 400,000 listeners on the radio. We're also online which is great for former listeners who still know where the real deal is (that's here in case you didn't know).

How long have you been and will you be MD?

I've been the MD here since May 2001 and if it all works out, I'll be here until the end of April 2002. I keep trying to get fired but they won't fire me. I guess they figure no one else will do the dirty work that I do. Boy, I hate cleaning toilets.

What do you do to build your station's audience?

What audience? It's college radio!!!! Seriously, we advertise with the businesses that care. We promote a hell of a lot of concerts and shows and do live-to-air from the University Community Centre, which is essentially the hub of the campus. More importantly, we cater to a wide spectrum of markets. We have a ton of multi-cultural shows, groove/hip-hop, jazz, metal, spoken-word, and sports programming on top of our regular "open-format" slots.

Who are you most proud of bringing to the station and why?

Although I didn't actually bring them here, we had the Constantines do an in-studio live-to-air at the beginning of 2001. They are of course, one of the up-and-comers here in Canada, and they happen to have a London connection too. Other than that, we've had in-studio interviews with the likes of Tori Amos and Elliott Smith, and phone interviews with many others including Oscar Peterson, Tom Jones and Henry Kissinger. We've also interviewed a who's-

who of London talent. We like to support the local scene.

Are you on the air? What kind of show do you do?

I've been everywhere in terms of on-air. I started out doing a graveyard and then moved into an afternoon drive slot. I've been doing that for the last eight months but I think that I'll go back to the graveyard for my last four months here. Sort of returning to my routes [sic].

What's the worst line a promoter ever used on you to get you to play a record?

I think it went, "If Jesus played music, it would sound a lot like this," in reference to Tenacious D. I get a lot of, "This is such a great record. It has a commercial sound but the band doesn't want to do commercial radio." Maybe comparing a band to a commercial sound isn't the best thing to say to a college radio MD, ya think?!

What's the best promo item you've ever received? The worst?

Let's see, The Willie Nelson Rainbow Connection crystal box was cool. I scored a Nashville Pussy mesh hat, which is totally trucker (no offense). In the beginning of my tenure as MD, a certain rep would send me matches in the mail (not sure if you can do that anymore). Even better, that same rep sent me a honking huge smelly candle. I guess I can use those matches now. The best promo items I've received are the extra CDs and records. You can't beat the free stuff. I'm going to miss this job (tear/sniffle).

What's the best use for a CD other than for storing music?

Microwaving a CD for 10 seconds on "high" makes for some crazy art. They work as coasters too. I guess you can reflect sunlight off them and start a campfire.

Every station has that one old dude

from the local town that's been doing a show since anyone can remember. Who is it at your station, what kind of show do they do?

We have a few of these old dudes. One is Grand Pa Frank who does a "Sounds for Seniors" show featuring a lot of pre-'50s tunes. Barry Woody does a Sunday jazz show. John Gardi does a folk show and a graveyard shift. These three have been here for years and will probably be here for many years to come. They know more about their respective musical tastes than I care for, but I'll probably be like that when I'm their age.

If you could see anyone live (dead or living), who would it be and why?

Dead: Sid Vicious with the Sex Pistols 'cause as a band, they started a revolution/evolution that has never ended. Living: Spend a week with Beck while he demos new material. Think of the bootleg possibilities!

AIRCHECK

CHRW 94.7 FM

Tuesday 2:00 a.m. — 6:30 a.m.
Partial Playlist from Dec. 11
DJ Chris Veit

CONSTANTINES Hyacinth Blues
JOE STRUMMER AND THE MESCALEROS

Johnny Appleseed

RHEOSTATICS Song Of The Garden
ROYAL CITY Under A Hollow Tree

JONATHAN RICHMAN

I Took A Chance On Her

PAUL WELLER English Rose (Live)

MOVIOLA Exit Pearl

NEW PORNOGRAPHERS

The Slow Descent Into Alcoholism

FLASHING LIGHTS Elevature

QUASI It's Raining

INTERNSHIPS

Island Def Jam is seeking bright, self-motivated, well-organized interns for its A&R research department in New York. A broad knowledge of music is necessary as are good phone and communication skills. Email resume to john.sopkia@umusic.com.

An independent music distributor in northern New Jersey is seeking interns to assist with publicity, radio promotion and marketing. The position provides an opportunity to work with a variety of genres and labels. Email Dan Mackta at dan@bigdaddymusic.com for more info.

NYC-based **Iguana Records** is seeking interns to assist various departments including promotion, marketing, publicity and A&R. The position is unpaid but college credit and other perks are available as well as the opportunity to work in a small, fun, fast-paced independent label in the SoHo area. Days and hours are flexible. Fax resume to Rob Miraglia at 212.226.8996; email: rob@iguanarecords.com.

Mcgathy Promotions' Alternative Division is seeking an intern for its NYC office. The position provides a great way to learn about radio promotion from the ground up. Intern is eligible for college credit and free schwag. Contact Marie V. at 212.924.7776 for more info; email resume to mariev@mcgathypromotions.com.

NYC-based **Palm Entertainment** is seeking part-time interns to assist with marketing & promotions, publicity, and internet (both creative &

technology), for its music and possibly other divisions. Work includes mailouts, research, reports, and assistance in managing outside street teams. Internship provides a great opportunity to gain experience and contacts in music, film, and web. We are Palm Music, Quango Music, Palm Film, Palm DVD, RES, Manga, and Sputnik7. Contact marina.oak@palmpictures.com for more information. Projects include Nortec Collective, Zero 7, Local H, Dieselboy, Mad Capsule Markets, RES-FEST, Blood (anime), Scratch (hip-hop documentary) and many more. Positions are unpaid and college credit is required.

INDUSTRY

Mute Records is seeking candidates with previous radio promotion experience to fill its national radio promotion position in New York immediately. Responsibilities include college and commercial specialty promotion. Fax cover letter and resume to Mark Fotiadis at 212.255.6056. No phone calls please.

Jetset Records is seeking a motivated and energetic music lover to fill a full-time position in sales and marketing. Base salary plus commission, some travel required. Email resume and a list of the last five records you bought to: terri@jetsetrecords.com.

STREET TEAMS

Elektra Entertainment Group is seeking college reps for our national street team in the following markets: Portland, OR; Chapel Hill, NC; Seattle, WA; Providence, RI; San Francisco, CA; Ann Arbor,

MI; Memphis, TN; Minneapolis, MN; East Lansing, MI; Pittsburgh, PA; New Orleans, LA. College reps are responsible for coordinating and carrying out grassroots marketing campaigns for Elektra's developing artists. Reps will work with Elektra and WEA distribution employees as well as music and lifestyle accounts to ensure exposure for our artists. Candidates must have a love for music, at least two years remaining in school, and a car. Email a resume to keith.jenkins@elektra.com or call 212.275.2862.

Sony Music is seeking Urban College Representatives (UCRs) in Los Angeles, New York City, Virginia (Norfolk, Richmond, and Hampton region) and Chicago. UCRs will be responsible for developing creative marketing and promotional campaigns targeting traditional African-American universities and colleges in the respective market. UCRs will also interact with college radio and press, independent urban retail and local lifestyle accounts. The Urban College marketing position is the perfect opportunity to showcase one's talent in marketing as well as obtain a broad understanding of the music industry. All candidates must have a minimum of two years completed (exceptions will be made for sophomores in good academic standing), a car, means of communications (beeper/cellular), and a keen insight for hip-hop, R&B, jazz and gospel music. Fax cover letter and resume to 212.833.8815; email: garfield_lewis@sonymusic.com.

handful of dust
Produced To Consume

"I think handful of dust will play that role of creating a spark at a time when youth are looking for an excuse to go nuts. Yes, I believe in HOD, and if there was ever a time for this band, it is now." - Jim Milton, audiosurge.com

Featuring the singles
"Go Into Exile"
and
"The Unbearable Lightness of Being"

Available Online Now

RIYL: NIN, Ministry, Static-X

for information, email :
manonegro@handfulofdust.com

www.handfulofdust.com

CORE RADIO

Period Ending 1/15/2002

www.cmj.com

Contributing reporters this week: 77 • See page 38 for a complete list of Core airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL	TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	6	AVALANCHES Since I Left You	London-Sire	37	34	38	26	4	HERBIE HANCOCK Future 2 Future	Transparent
2	6	20	2	3	GET UP KIDS Eudora	Vagrant	38	-	-	38	1	VANILLA SKY Soundtrack	Reprise
3	5	23	3	4	SMASHING PUMPKINS Rotten Apples - Greatest Hits	Virgin	39	71	-	39	2	BRUCE COCKBURN Anything Anytime Anywhere	Rounder
4	13	-	4	2	BELLE AND SEBASTIAN I'm Waking Up To Us (EP)	Matador	40	R	-	24	6	DR. JOHN Creole Moon	Blue Note
					UP 48 POSITIONS		41	41	39	39	7	BEBEL GILBERTO Tanto Tempo Remixes	Six Degrees
5	53	-	5	2	SOUNDTRACK I Am Sam	V2	42	36	58	36	4	RAUL MALO Today	Higher Octave
6	2	12	2	5	LANGLEY SCHOOLS MUSIC PROJECT Innocence...	Bar/None	43	R	28	28	4	...TRAIL OF DEAD (EP)	Interscope
7	3	9	3	5	SILVER JEWES Bright Flight	Drag City	44	23	-	23	2	SKATING CLUB Skating Club	Lowly
8	19	-	8	2	VARIOUS ARTISTS Cinemaphonic 2: Soul Punch	Motel	45	29	15	7	11	HOPE SANDOVAL Bavarian Fruit Bread	Rough Trade-Sanctuary
9	7	8	7	5	JIM O'ROURKE Insignificance	Drag City	46	20	49	20	3	BLACK-EYED SNAKES It's The...	Chair Kickers' Music
10	47	-	10	2	LIFE WITHOUT BUILDINGS Any Other City	DC/Baltimore 2012	47	17	36	17	6	MERLE HAGGARD Roots: Volume 1	Anti-Epitaph
					#1 DEBUT		48	72	48	48	3	DAFT PUNK Alive 1997	Virgin
11	-	-	11	1	CRANES Future Songs	Instinct	49	30	37	30	5	IDES OF SPACE There Are No New Clouds	Better Looking
12	32	14	12	6	RADIOHEAD I Might Be Wrong: Live Recordings	Capitol	50	66	11	8	8	LES SAVY FAV Go Forth	French Kiss
13	9	10	5	12	FUGAZI Argument	Dischord	51	31	21	9	8	JONATHAN RICHMAN Her Mystery Not Of High Heels...	Vapor
					#2 DEBUT		52	15	40	9	13	RYAN ADAMS Gold	Lost Highway-IDJMG
14	-	-	14	1	NEIL HALSTEAD Sleeping On Roads	4AD-Beggars Group	53	-	-	53	1	BLACKALICIOUS Paragraph President	Quannum-MCA
15	14	5	5	7	HEY MERCEDES Everynight Fire Works	Vagrant	54	R	68	54	2	SARAH DOUGHER The Bluff	Mr. Lady
16	4	17	1	13	STROKES Is This It	RCA	55	R	44	44	4	ANTIPOP CONSORTIUM The Ends Against The Middle (EP)	Warp
17	37	65	17	4	NATHANIEL MERRIWEATHER Lovage: Music to...	75Ark	56	54	-	54	2	VARIOUS ARTISTS Urban Revolutions	Future Primitive
18	8	13	8	6	THE CURE Greatest Hits	Elektra-EEG	57	35	52	35	4	LIARS They Threw Us In A Trench...	Gern Blandsten
19	49	32	19	3	ANNIVERSARY/SUPERDRAG Heroes And Villains-Vagrant		58	60	-	58	2	DUNGEON FAMILY Even In Darkness	Arista
20	12	25	12	5	FRAMES For The Birds	Overcoat	59	R	-	39	7	JAY FARRAR Sebastopol	Artemis
21	33	3	1	9	LE TIGRE Feminist Sweepstakes	Mr. Lady	60	R	-	22	8	DJ KRUSH Zen	Red Ink
22	38	18	18	10	STARSAILOR Love Is Here	Capitol	61	51	-	51	2	EVELYN FOREVER Good To Be Alive	Airplay
23	22	2	2	10	APHEX TWIN Drukqs	Warp-London-Sire	62	R	75	62	2	EINSTURZENDE NEUBAUTEN Strategies Against...	Mute
24	16	27	16	5	HOOD Cold House	Aesthetics	63	R	41	41	4	VARIOUS ARTISTS Everything... Twisted Nerve-Beggars Banquet	
25	11	7	6	8	KINGS OF CONVENIENCE Versus	Astralwerks	64	-	-	64	1	SHELBY LYNNE Love, Shelby	Island-IDJMG
26	27	53	26	4	NATALIE MERCHANT Motherland	Elektra-EEG	65	70	-	65	2	LYLE LOVETT Anthology 1: Cowboy Man	Curb-MCA
27	18	22	17	5	VARIOUS ARTISTS Give The People What We Want	Sub Pop	66	-	-	66	1	SYBARITE Placement Issues	Temporary Residence
28	25	24	1	12	DEATH CAB FOR CUTIE The Photo Album	Barsuk	67	-	-	67	1	DE LA SOUL AOL: Bionix	Tommy Boy
29	24	-	24	2	SOUTH From Here On In	Kinetic	68	R	19	6	7	B.R.M.C. Screaming Gun (EP)	Virgin
30	10	6	5	7	DILATED PEOPLES Expansion Team	ABB-Capitol	69	68	-	68	2	GARRISON Be A Criminal	Revelation
31	21	34	21	6	PAPA M Whatever, Mortal	Drag City	70	R	71	26	5	BOBBY CONN The Golden Age	Thrill Jockey
32	56	-	32	2	MOTH Like A Butterfly 'Cept Different (EP)	Virgin	71	-	-	71	1	LEONARD COHEN Ten New Songs	Columbia-CRG
33	28	45	28	3	NEGATIVLAND These Guys Are From England	Seeland	72	-	-	72	1	ROSIE THOMAS When We Were Small	Sub Pop
34	26	-	26	2	MASTERS OF THE HEMISPHERE EP	DC/Baltimore 2012	73	R	-	40	4	DIVINE COMEDY Regeneration	Nettwerk
35	42	4	4	11	INTERNATIONAL NOISE CONSPIRACY Burning Heart-Epitaph		74	-	-	74	1	SOMETHING CORPORATE Audioboxer (EP)	Drive-Thru
36	40	-	36	2	THE COUP Party Music	75Ark	75	43	60	39	4	TOMAHAWK Tomahawk	Ipecac

CHART TOPPER



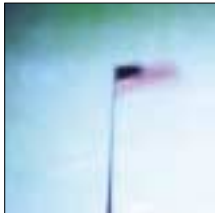
Avalanches

#1 DEBUT



Breaking Pangaea

#2 DEBUT



34 Satellite

#3 DEBUT



Val Emmich

UP 124 POSITIONS



Neil Halstead

UP 121 POSITIONS



Cranes

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). © 2001 The CMJ Network, 151 W. 25th St., 12th Floor, New York, NY 10001.

CMJ RADIO 200

Contributing reporters this week: 342 • See page 38 for a complete list of airplay reports.
Period Ending 1/15/2002

www.cmj.com

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	7	AVALANCHES Since I Left You	London-Sire
2	2	4	2	4	SMASHING PUMPKINS Rotten Apples - Greatest Hits	Virgin
3	3	9	3	4	GET UP KIDS Eudora	Vagrant
4	69	-	4	2	SOUNDTRACK I Am Sam	V2
5	10	66	5	3	BELLE AND SEBASTIAN I'm Waking Up To Us (EP)	Matador
6	5	19	5	6	LANGLEY SCHOOLS MUSIC PROJECT Innocence And Despair	Bar/None
7	9	34	7	5	NATHANIEL MERRIWEATHER Lovage: Music to Make Love to Your Old Lady By	75Ark
8	129	-	8	2	CRANES Future Songs	Instinct
9	6	12	6	10	STARSAILOR Love Is Here	Capitol
10	15	29	10	4	ANNIVERSARY/SUPERDRAG Split EP	Heroes And Villains-Vagrant
11	17	7	7	7	RADIOHEAD I Might Be Wrong: Live Recordings	Capitol
12	4	6	2	13	STROKES Is This It	RCA
13	137	-	13	2	NEIL HALSTEAD Sleeping On Roads	4AD-Beggars Group
14	16	8	8	7	HEY MERCEDES Everynight Fire Works	Vagrant
15	12	69	12	3	MOTH Like A Butterfly 'Cept Different (EP)	Virgin
16	8	23	8	5	SILVER JEWS Bright Flight	Drag City
17	27	123	17	4	VARIOUS ARTISTS Cinemaphonic 2: Soul Punch	Motel
18	7	54	7	4	SOUTH From Here On In	Kinetic
19	14	3	3	12	INTERNATIONAL NOISE CONSPIRACY A New Morning...	Burning Heart-Epithaph
20	13	5	5	9	DILATED PEOPLES Expansion Team	ABB-Capitol
21	18	21	18	5	JIM O'ROURKE Insignificance	Drag City
22	49	-	22	2	LIFE WITHOUT BUILDINGS Any Other City	DC/Baltimore 2012
23	20	15	1	12	DEATH CAB FOR CUTIE The Photo Album	Barsuk
24	11	2	1	10	APHEX TWIN Drukqs	Warp-London-Sire
25	31	57	25	7	GARRISON Be A Criminal	Revelation
26	28	22	20	7	THE CURE Greatest Hits	Elektra-EEG
27	44	26	26	7	AND YOU WILL KNOW US BY THE TRAIL OF DEAD Relative Ways/Homage (EP)	Interscope
28	22	18	11	12	FUGAZI Argument	Dischord
29	26	10	4	9	LE TIGRE Feminist Sweepstakes	Mr. Lady
30	21	24	21	5	VARIOUS ARTISTS Give The People What We Want: Songs Of The Kinks	Sub Pop
31	64	-	31	2	SOUNDTRACK Vanilla Sky	Reprise
32	36	44	32	5	EVELYN FOREVER Good To Be Alive	Airplay
33	34	92	33	5	THE COUP Party Music	75Ark
34	24	171	24	3	SKATING CLUB Skating Club	Lowly
35	45	126	35	3	DUNGEON FAMILY Even In Darkness	Arista
36	50	35	35	6	DAFT PUNK Alive 1997	Virgin
37	25	38	10	14	RYAN ADAMS Gold	Lost Highway-IDJMG
38	55	49	38	8	SOMETHING CORPORATE Audioboxer (EP)	Drive-Thru
39	54	61	39	3	NEGATIVLAND These Guys Are From England	Seeland
40	30	17	16	8	KINGS OF CONVENIENCE Versus	Astralwerks
41	33	39	33	5	HOOD Cold House	Aesthetics
42	35	43	34	6	HERBIE HANCOCK Future 2 Future	Transparent
43	46	41	41	5	FRAMES For The Birds	Overcoat
44	19	32	19	6	JULIANA THEORY Music From Another Room (EP)	Tooth And Nail
45	51	-	45	2	MASTERS OF THE HEMISPHERE Permanent Strangers EP	DC/Baltimore 2012
46	48	91	46	6	NATALIE MERCHANT Motherland	Elektra-EEG
47	29	16	7	11	HOPE SANDOVAL Bavarian Fruit Bread	Rough Trade-Sanctuary
48	88	-	48	2	PINQ Quiet Games For Hot Weather	Major 7
49	58	14	9	8	LES SAVY FAV Go Forth	French Kiss
50	43	51	37	6	PAPA M Whatever, Mortal	Drag City

CMJ RADIO 200

Period Ending 1/8/2001

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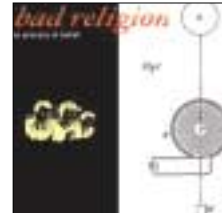
TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
51	47	13	8	8	B.R.M.C. Screaming Gun (EP)	Virgin
52	56	71	52	6	SHELBY LYNNE Love, Shelby	Island-IDJMG
53	60	-	53	2	BRUCE COCKBURN Anything Anytime Anywhere (Singles 1979-2002)	Rounder
54	-	-	54	1	BREAKING PANGAEA Canon To A Whisper	Undecided
55	41	63	41	5	LIARS They Threw Us In A Trench And Stuck A Monument On Top	Gern Blandsten
56	32	25	13	8	JONATHAN RICHMAN Her Mystery Not Of High Heels And Eye Shadow	Vapor
57	84	59	57	5	ANTIPOP CONSORTIUM The Ends Against The Middle (EP)	Warp
58	68	151	58	3	MEDEA CONNECTION The Bell Ringer	Curve Of The Earth
59	37	37	37	5	IDES OF SPACE There Are No New Clouds	Better Looking
60	38	53	38	5	BEN KWELLER EP Phone Home	ATO
61	-	-	61	1	34 SATELLITE Stop	Hideaway
62	23	58	23	6	MERLE HAGGARD Roots: Volume 1	Anti-Epitaph
63	40	11	7	9	STRATFORD 4 The Revolt Against Tired Noises	Jetset
64	-	-	64	1	VAL EMMICH The Fifteen Minute Relationship	Childlike
65	90	47	7	13	TENACIOUS D Tenacious D	Epic
66	81	-	66	2	SOUNDTRACK Ocean's Eleven	Warner Bros.
67	123	-	67	2	KIDNEY THIEVES Phi In The Sky (EP)	Extasy
68	98	101	41	9	DR. JOHN Creole Moon	Blue Note
69	65	97	63	6	TOMAHAWK Tomahawk	Ipecac
70	61	166	61	5	VARIOUS ARTISTS Urban Revolutions	Future Primitive
71	95	48	4	14	BEN FOLDS Rockin' The Suburbs	Epic
72	63	107	63	7	RAUL MALO Today	Higher Octave
73	113	96	73	5	MELISMATICS Postmodern Rock	Hygh Tension
74	42	103	19	14	BOB DYLAN Love And Theft	Columbia-CRG
75	118	110	75	5	SARAH DOUGHER The Bluff	Mr. Lady
76	97	42	42	7	INCUBUS Morning View	Epic
77	161	33	23	10	TREMBLING BLUE STARS Alive To Every Smile	Sub Pop
78	142	52	52	5	SOUNDTRACK Dean Quixote	spinART
79	80	-	79	2	HANK WILLIAMS, JR. The Almeria Club Recordings (EP)	Curb
80	70	77	45	7	DIVINE COMEDY Regeneration	Nettwerk
81	-	-	81	1	BLACKALICIOUS "Paragraph President" b/w "Make You Feel That Way"	Quannum-MCA
82	52	104	52	4	BLACK-EYED SNAKES It's The Black-Eyed Snakes	Chair Kickers' Music
83	175	81	81	5	ROB ZOMBIE The Sinister Urge	Geffen
84	-	-	84	1	BAD RELIGION Process Of Belief	Epitaph
85	59	55	52	8	BEBEL GILBERTO Tanto Tempo Remixes	Six Degrees
86	53	27	26	6	SOUNDTRACK Songs For Cassavetes	Better Looking
87	78	62	3	14	NEW ORDER Get Ready	Reprise
88	159	-	88	2	FU MANCHU California Crossing	Mammoth
89	75	138	75	5	LYLE LOVETT Anthology 1: Cowboy Man	Curb-MCA
90	128	45	45	5	VARIOUS ARTISTS Everything You Always Wanted...	Twisted Nerve-Beggars Banquet
91	73	98	73	6	SAUL WILLIAMS Amethyst Rock Star	American-IDJMG
92	94	36	9	12	DISMEMBERMENT PLAN Change	DeSoto
93	-	-	93	1	DE LA SOUL AOI: Bionix	Tommy Boy
94	57	168	57	5	DAN BERN New American Language	Messenger
95	82	73	57	9	BULLFROG Bullfrog	Ropeadope
96	121	159	46	11	JAY FARRAR Sebastopol	Artemis
97	-	-	97	1	ANNARAY Theodore	Troy's Bagels
98	-	-	98	1	HEX ERROR Hex Error	Hex Error
99	133	114	35	11	DJ KRUSH Zen	Red Ink
100	76	30	30	8	LENNY KRAVITZ Lenny	Virgin

#4 DEBUT



Blackalicious

#5 DEBUT



Bad Religion

#6 DEBUT



De la Soul

#7 DEBUT



Annaray

#8 DEBUT



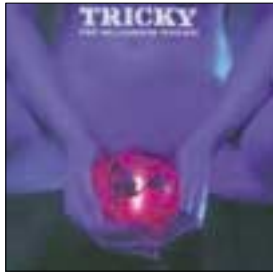
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UP 92 POSITIONS



Rob Zombie

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach).
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5 YEARS AGO

TRICKY
Pre-Millennium Tension
(Island)

JOHNNY CASH
Unchained (American)

DJ SHADOW
Entroducing
(Mo' Wax - ffr-London)

WILCO
Being There (Reprise)

JON SPENCER BLUES
EXPLOSION
Now I Got Worry
(Matador - Capitol)



10 YEARS AGO

TEENAGE FANCLUB
Bandwagonesque (DGC)

NIRVANA
Nevermind (DGC)

U2
Achtung Baby (Island)

PIXIES
Trompe Le Monde
(4AD-Elektra)

MY BLOODY VALENTINE
Loveless (Sire-WB)

CMJ RADIO 200

Period Ending 1/15/2001

www.cmj.com

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
101	130	74	28	10	OZMA Rock And Roll Part Three	Kung Fu
102	72	46	39	10	DREDD Leitmotif	Interscope
103	83	150	45	12	TIMELESS: HANK WILLIAMS Various Artists	Lost Highway-IDJMG
104	108	177	104	3	PAUL BRILL Halve The Light	Scarlet Shame
105	109	87	22	10	BEACHWOOD SPARKS Once We Were Trees	Sub Pop
106	101	80	61	8	FEMI KUTI Fight To Win	MCA
107	67	93	67	12	SUZANNE VEGA Songs In Red And Gray	Geffen-A&M-Interscope
108	74	127	74	3	BONOBO Animal Magic	Ninja Tune
109	138	60	60	5	GREEN DAY International Superhits	Reprise
110	107	78	14	15	OYSTERHEAD The Grand Pecking Order	Elektra-EEG
111	85	50	39	9	WOVEN EPrime	Interscope
112	77	-	77	2	LUCKY SPERMS Somewhat Humorous	Jagjaguwar-Secretly Canadian
113	112	-	112	2	DYLAN HICKS Alive With Pleasure	No Alternative
114	197	157	114	4	EINSTURZENDE NEUBAUTEN Strategies Against Architecture 3 - 1991-2001	Mute
115	114	82	2	25	JIMMY EAT WORLD Bleed American	DreamWorks
116	117	139	116	5	JEWEL This Way	Atlantic
117	-	-	117	1	SYBARITE Placement Issues	Temporary Residence
118	-	-	118	1	CAVE IN Lost In The Air	Hydrahead
119	111	70	70	7	FUTURE PILOT AKA Tiny Waves, Mighty Sea	Domino
120	105	-	105	2	MAURA O'CONNELL Walls And Windows	Sugar Hill
121	-	-	121	1	MANPLANET An Introductory To Musicianship	Manplanet
122	156	137	34	13	NORTH MISSISSIPPI ALL STARS 51 Phantom	Tone Cool-Artemis
123	152	120	101	8	PARK No Signal	Lobster
124	39	40	39	6	DAVID DONDERO Shooting At The Sun With A Water Gun...	Future Farmer
125	102	167	102	5	MINUS THE BEAR This Is What I Know About Being Gigantic (EP)	Suicide Squeeze
126	169	-	102	7	MY HOTEL YEAR The Composition Of Ending And Phrasing	Beyond
127	-	-	127	1	VARIOUS ARTISTS You Will Never Hear From Us Again	Pehr
128	162	-	128	2	FLANGER Outer Space	Ninja Tune
129	62	28	23	8	R.L. BURNSIDE Burnside On Burnside	Fat Possum-Epithaph
130	92	146	92	6	GRIP WEEDS Summer Of A Thousand Years	Rainbow Quartz
131	91	121	41	11	GROOVE ARMADA Goodbye Country (Hello Nightclub)	Jive Electro
132	115	175	115	4	STING All This Time	A&M-Interscope
133	143	90	1	16	BJORK Vespertine	Elektra-EEG
134	131	75	47	15	SYSTEM OF A DOWN Toxicity	American-Columbia-CRG
135	163	115	47	6	BOBBY CONN The Golden Age	Thrill Jockey
136	148	-	136	2	WILLIAM TOPLEY Feasting With Panthers	MCA Nashville
137	140	65	4	12	MODEST MOUSE Everywhere And His Nasty Parlour Tricks	Epic
138	150	109	16	13	OZOMATLI Embrace The Chaos	Interscope
139	-	-	139	1	SOUNDTRACK Amelie	Virgin
140	-	-	140	1	NO DOUBT Rock Steady	Interscope
141	135	182	135	3	CHARLES DOUGLAS 31 Flavors	NO. 6
142	136	131	131	4	VARIOUS ARTISTS There Is No Eye	Smithsonian Folkways Recordings
143	-	-	143	1	ROSIE THOMAS When We Were Small	Sub Pop
144	99	195	64	16	BUDDY AND JULIE MILLER Buddy And Julie Miller	HighTone-Rhino
145	-	-	145	1	CHEMICAL BROTHERS Come With Us	Astralwerks
146	127	83	58	7	VINCENT GALLO When	Warp
147	124	56	56	5	GOOD RIDDANCE/KILL YOUR IDOLS Split (EP)	Jade Tree
148	96	89	76	9	FOUR TET Pause	Domino
149	155	191	148	3	LEONARD COHEN Ten New Songs	Columbia-CRG
150	119	162	44	14	CHARLIE HUNTER Songs From The Analog Playground	Blue Note

CMJ RADIO 200

Period Ending 1/15/2001

www.cmj.com

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
151	93	154	93	5	KICKED IN THE HEAD Thick As Thieves	Resurrection A.D.
152	R	184	117	7	SET FIRE TO FLAMES Sings Reigns Rebuilder	Alien8 (Canada)
153	200	-	153	2	NOT ANOTHER TEEN MOVIE Soundtrack	Warner Bros.
154	R	189	154	2	OUTKAST Big Boi & Dre Present Outkast	Arista
155	116	-	97	4	DNTEL Life Is Full Of Possibilities	EFA
156	100	-	100	2	COMES WITH THE FALL The Year Is One	Comes With The Fall
157	106	161	106	5	REVEREND GLASSEYE AND HIS WOODEN LEGS Black River Falls	Coo Coo
158	166	-	158	2	CRY BABY CRY Jesus Loves Stacey	Skoda
159	168	196	75	15	JOHN HIATT The Tiki Bar Is Open	Vanguard
160	164	116	77	7	JULIE DOIRON Desormais	Jagjaguwar
161	-	-	161	1	SUB.BIONIC Sub.Bionic EP	Extasy
162	-	-	161	1	AMPS FOR CHRIST Oak In The Ashes	Shrimper
163	195	-	163	2	VARIOUS ARTISTS Funky 16 Corners	Stones Throw
164	151	140	102	5	VARIOUS ARTISTS Better Than The Beatles: A Tribute To The Shaggs	Animal World
165	66	68	66	5	YUJI ONIKI TVI	Future Farmer
166	176	-	166	2	OTTO VON SCHIRACH Escalo Frio	Schematic
167	132	-	132	2	MERRICK Drive Around A Lot Hard and Fast Driving Club	Merrick
168	149	85	67	8	BERTRAND BURGALAT The Sssound Of Mmmusic	Emperor Norton
169	146	-	146	2	NICK LOWE The Convincer	Yep Roc
170	179	-	170	2	JACK JOHNSON Brushfire Fairytales	Enjoy
171	134	200	134	4	VARIOUS ARTISTS O Sister! The Women Of Bluegrass	Rounder
172	87	-	39	17	GILLIAN WELCH Time (The Revelator)	Acony
173	187	94	94	4	BLUETIP Post Mortem Anthem	Dischord
174	194	-	174	2	APOCALYPTICA Cult	Spitfire
175	-	-	175	1	SNEAKER PIMPS Blood Sport	Tommy Boy
176	-	-	176	1	SPINY ANTEATERS Well-Laid Plans	Ba Da Bing!
177	141	88	54	8	MY LIFE WITH THE THRILL KILL KULT Reincarnation Of Luna	Sleazebox-Underground Inc.
178	120	132	120	6	KITTIE Oracle	Artemis
179	-	-	179	1	VARIOUS ARTISTS Honest Don's Dirty Dishes	Honest Don's
180	-	-	180	1	VARIOUS ARTISTS Samba Bossa Nova	Putumayo
181	153	147	141	7	SLEEPYTIME GORILLA MUSEUM Grand Opening And Closing	Seeland
182	89	84	81	7	GEM Sunlare Serenades	Pitch-A-Tent
183	122	156	122	5	SATURNINE Pleasure Of Ruins	Motorcoat-Victorialand
184	-	-	184	1	VARIOUS ARTISTS Electric Ladyland: Clickhop Version 1.0	Sub: Strata
185	R	170	170	2	MUSIC FOR MAPMAKERS 02	MFM
186	-	-	186	1	HEFNER Dead Media	Too Pure-Beggars Group
187	R	142	70	7	TOM WAITS Used Songs: 1973-1980	Rhino
188	-	-	188	1	BE GOOD TANYAS Blue Horse	Nettwerk
189	198	-	129	5	PRETTY GIRLS MAKE GRAVES Pretty Girls Make Graves (EP)	Dim Mak
190	-	-	190	1	MOTORCADE The Automatic Window	MTRKD
191	144	-	144	2	ZERO 7 Simple Things	Quango-Palm
192	104	148	104	3	ZEALOUS FUEL The Unknown Label	Sleep Dep
193	145	-	145	3	GOV'T MULE The Deep End, Vol.1	ATO
194	158	72	72	6	PHANTOM PLANET Live (EP)	Epic
195	R	-	142	3	SILVER MT. ZION MEMORIAL ORCHESTRA AND THE TRA-LA-LA BAND	Constellation
196	199	-	4	18	CAKE Comfort Eagle	Columbia-CRG
197	-	-	197	1	CUBBY CREATURES Who Remembers Kathy Barra?	Rodent
198	174	95	95	4	ROB GONZALEZ Somehow	Tons Of Fun
199	-	-	199	1	JAMES KOCHALKA SUPERSTAR Don't Trust Whitey	Tarquin
200	126	-	126	2	SOUNDTRACK OF OUR LIVES Behind The Music	Hidden Agenda



15 YEARS AGO

- XTC**
Skylarking (Geffen)
- ROBYN HITCHCOCK**
Element Of Light (Relativity)
- FIREHOSE**
Ragin', Full On (SST)
- THE THE**
Infected (Epic)
- GOLDEN PALOMINOS**
Blast Of Silence (Celluloid)



20 YEARS AGO

- THE POLICE**
Ghost In The Machine (A&M)
- U2**
October (Island)
- ROLLING STONES**
Tattoo You (Rolling Stones)
- GENESIS**
Abacab (Atlantic)
- KING CRIMSON**
Discipline (WB)

January 29

10CC Millennium	Universal
DAVID ARKENSTONE The Visionary	Narada
ARKHAM Arkham	Cuneiform
DAVID BRIDIE Act Of Free Choice	Nettwerk
JAMES BROWN Millennium Collection, Vol 2	Universal
CAVIAR Caviar	Virgin
CHEMICAL BROTHERS Come With Us	Astralwerks
CHEMICAL BROTHERS Star Guitar (12")	Astralwerks
CITIZEN COPE Citizen Cope	DreamWorks
CONTROLLED BLEEDING Can You Hear The Rain Between	Tone Casualties
CRACKER Forever	Back Porch
CURLEW Meet The Curlews	Cuneiforms
DEVIN Just Trying To Live	Virgin
VIKTER DUPLAIX DJ Kicks	K7
STEVE EARLE Guitar Town (reissue)	Universal
EMERSON DRIVE Emerson Drive	DreamWorks Nashville
FIONA Wanna Make Love	VP
TIM HARDIN 20th Century Masters...	Millennium Universal
JASON AND THE SCORCHERS Wildfires & Misfires	Yep Roc
NUSRAT FATEH ALI KHAN Body & Soul	Real World
KING DIAMOND Abigail II: The Revenge	Metal Blade
KAZU MATSUI Bamboo	Narada
DAVE KERMAN/5UU'S Abandonship	Cuneiform
MARC MOULIN Top Secret	Nettwerk
MUJICIAN Spacetime	Cuneiform
NEBELNEST Nova Express	Cuneiform
NILLAH The Power Of Pop	Shut Eye
PHIL OCHS 20th Century Masters...	Millennium Universal
PRINCESS SUPERSTAR Princess Superstar	K7
RAE & CHRISTIAN Hold Us Down (12")	K7
JOHN SCOFIELD Überjam	Verve
SHAGGY Mr. Lover - Best Of Volume 1	Virgin
SIZZLA Black Woman & Child	VP



CRACKER Forever (Back Porch) **JANUARY 29**
TUNNEL RATS Tunnel Vision (Uprock) **JANUARY 29**

SURFACE Breaking The Surface	VP
TOOTS THIELEMANS & KENNY WERNER Toots Thielemans & Kenny Werner	Verve
THIEVERY CORPORATION Sounds From The Verve Hi-Fi	Verve
TRAFFIC Low Spark Of High Heel Boys (reissue)	Universal
TRAFFIC Welcome Back To The Canteen (reissue)	Universal
TUNNEL RATS Tunnel Vision	Uprock
UNDECIDED More To See	Tooth And Nail
VARIOUS ARTISTS Glue	VP
VARIOUS ARTISTS Head Shot: Instrumentals, Dubs And Other Oddities	Heartbeat
VARIOUS ARTISTS Hit Me With Your 80s Box	Hip-O
JUNIOR WELLS Live Around The World: The Best Of Junior Wells	Legacy
JOHNNY WINTER The Best Of Johnny Winter	Columbia Legacy
THE X-ECUTIONERS Built From Scratch	Loud

February 1

ANTISEEN Screamin' Bloody Live (CD/2LP)	TKO
CRISPUS ATTUCKS Crispus Attucks (7")	Six Weeks
EXTRA GLENNS Martial Arts Weekend	Absolutely Kosher
GOGO AIRHEART Real Live Kill...Ripe From The Vine (7")	GSL
KUNG FU KILLERS Burning Bush (7")	TKO
KYLESA Point Of Stillness/Judgment Day (7")	Prank
LOCUST/MELT BANANA Split (7")	GSL
ONE AM RADIO I Think This Is My Exit (7")	Troubleman Unlimited
ORTHRELM Asistir Vieldriox (CD5/12")	Troubleman Unlimited
PANTHERS Are You Down?	Troubleman Unlimited
RADIO 4 Gotham!	Gern Blandsten

February 5

34 SATELLITE Stop	Hideaway
ATJAZZ Labfunk	Mantis
DAVID BENOIT Fuzzy Logic	GRP
ALISON BROWN Best Of The Vanguard Years	Vanguard
DENNIS BROWN Dennis Brown In Dub	Heartbeat
COHEED & CAMBRIA Second Stage Turbine Blade	Equal Vision
COUNTRY GENTLEMEN The Complete Vanguard Recordings	Vanguard
DE AMSTERDAM KLEZMER BAND Limonchiki	Knitting Factory
DEEPSKY In Silico	Kinetic
LOUISE GOFFIN Sometimes A Circle	DreamWorks
HERBERT Around The House	K7
ROB ICKES What It Is	Rounder
JOSH ROSEMAN UNIT Cherry	Knitting Factory
KMFDM Boots (CD5)	Metropolis
LYNNE ARRIALE TRIO Inspiration	TCB
JOHN MICHAEL MONTGOMERY Love Songs	Warner Bros.
JONATHAN RICHMAN Action Packed: The Best Of Jonathan Richman	Rounder
ROBERT BRADLEY'S BLACKWATER SURPRISE New Ground	Vanguard
TANYA SAVORY Where We Live	Philo
THE STRATFORD 4 The Revolt Against Tired Noises	Jetset
UFO! The Future Is Listening	Thermal-Nu Gruv
VARIOUS ARTISTS A Low Watt Document: Confectionary Infections	Shut Eye

haricot vert
 les moyennes des folklore

going for adds:
 anytime in the year 2002

we're easy.

moodswing records
 is a conglomerate empire incorporated

VARIOUS ARTISTS This Land Is Your Land, Songs Of Freedom
VIBES 4
EARL ZINGER (12")

Vanguard
Knitting Factory
K7

February 11

90 DAY MEN To Everybody
GLEN WASHINGTON Burning Fire
SEAN NA NA My Majesty
VARIOUS ARTISTS Cookin' Vol. 8 (2x12")
VARIOUS ARTISTS Looking Back Vol. 4
TW WALSH Pollen Songs

Southern
VP
French Kiss
Good Looking
Good Looking
My Pal God

February 12

GREGG ALLMAN The Best Of Gregg Allman
APHEX TWIN Classics (reissue)
APHEX TWIN Selected Ambient Works 85-92 (reissue)
BAILEY BROTHERS & THE HAPPY VALLEY BOYS Take Me Back To Happy Valley
MISSTRESS BARBARA Relentless Beats Vol. 2
GEORGE BENSON Body Talk (reissue)
JOHNNY CASH The Essential Johnny Cash (2CD)
KASEY CHAMBERS Barricades And Brickwalls
MICHAEL CLEVELAND Flame Keeper
ENTRAIN Entrain Live, Volume 1: Rise Up
JOE FARRELL Moon Germs (reissue)
FREDDY FENDER La Musica De Baldemar Huerta
GRASSKIRT Hey Music Lover
JOHNNY HAMMOND Breakout (reissue)
CHRIS ISAAK Always Got Tonight
MILT JACKSON Goodbye (reissue)
ANTONIO CARLOS JOBIM Stone Flower (reissue)
ROY JONES JR. Round One: The Album
KANSAS Point Of Know Return (reissue)
JAMES KING Thirty Years Of Farming
THE KLEZMATICS Jews With Horns (reissue)
THE KLEZMATICS Possessed (reissue)
CHRISTOPHER LAWRENCE Mind Eraser (12")
HUBERT LAWS Rites Of Spring (reissue)
RILEY LEE Yoga/Tranquility
MARILYN LERNER & DAVE WALL Still Soft Voiced Heart
TONY LEVIN Pieces Of The Sun
FRANK LONDON & LORIN SKLAMBERG The ZMIROS Project
LOS DE ABAJO Cybertropic Chilango Power
IDRIS MUHAMMAD Power Of Soul (reissue)
MESHELL NDEGECELLO Cookie: The Anthropological Mix Tape
N*E*R*D In Search Of...
NEW BREED Stop The Music
PAT METHENY GROUP
NELSON PEREZ Disco Down (Disco Kidz Remix) (12")
DJ RIBS Ah Yeah/Liftoff (12")
RIZWAN-MUZZAM QAWWALI A Better Destiny

Epic Legacy
PIAS America
PIAS America
Rounder
Moonshine
Epic Legacy
Columbia Legacy-Razor & Tie
Warner Bros.
Rounder
Dolphin Safe
Epic Legacy
Back Porch
Netzwerk
Epic Legacy
Warner Bros.
Epic Legacy
Epic Legacy
Virgin
Epic Legacy
Rounder
Rounder
Rounder
Moonshine Blue
Epic Legacy
Narada
Traditional Crossroads
Narada
Traditional Crossroads
Luaka Bop
Epic Legacy
Maverick
Virgin
Uprok
Warner Bros.
Moonshine Red
Moonshine Green
Real World

SAMHAIN Samhain Live
SANCHEZ Stays On My Mind
SUB.BIONIC You I Lov!!!
TOSCO Honey
STANLEY TURRENTINE Sugar (reissue)
JAI UTTAL & THE PAGAN LOVE ORCHESTRA Mondo Rama
VARIOUS ARTISTS CTI: The Master Collection (2CD)
VARIOUS ARTISTS Finest Hour Series (reissues)
VARIOUS ARTISTS Mississippi Blues
VARIOUS ARTISTS World Library: India
GLEN WASHINGTON Burning Fire
JOHN WHELAN Celtic Roots
EDGAR WINTER The Best Of Edgar Winter

Emagine
VP
Warner Bros.
!K7
Epic Legacy
Narada World
Epic Legacy
Verve
Putumayo
Rounder
VP
Narada World
Epic Legacy

February 18

LESS THAN JAKE Goodbye Blue And White
TEENAGE FANCLUB AND JAD FAIR Words Of Wisdom And Hope
VARIOUS ARTISTS The Freedom Archives - Prisons On Fire...

Fueled By Ramen
Alternative Tentacles
Alternative Tentacles

February 19

AIR Everybody Hertz (EP)
APOPTYGMA BERZERK Harmonizer
BAD LUCK 13 RIOT EXTRAVAGANZA With Friends Like These...
CHIEFTAINS Boil The Breakfast Early (reissue)
CHIEFTAINS The Best Of The Chieftains (reissue)
CHIEFTAINS The Chieftains 7 (reissue)
CHIEFTAINS The Chieftains 8 (reissue)
CUB COUNTRY High Uinta High
DIMITRI FROM PARIS After The Playboy Mansion
DUBLINERS The Best Of...
BETH HIRSCH Titles & Idols
DAMIEN JURADO AND GATHERED IN SONG I Break Chairs
LAMBCHOP Is A Woman
TOMMY MAKEM & THE CLANCEY BROS. The Best Of...
MILEMARKER Frigid Forms Sell
MOUNTAIN BROTHERS Self, Volume 1
JOEY RAMONE Don't Worry About Me
RINOCEROSE Music Kills Me
PETE SEEGER Greatest Hits (reissue)
TINDERSTICKS Trouble Every Day
VARIOUS ARTISTS Rarewerks, Vol. 2

Astralwerks
Metropolis
Resurrection A.D.
Columbia Legacy
Columbia Legacy
Columbia Legacy
Columbia Legacy
Jade Tree
Astralwerks
Columbia Legacy
K7
Sub Pop
Merge
Columbia Legacy
Jade Tree
Ground Control-Nu Gruv
Sanctuary
V2
Columbia Legacy
Beggars Banquet
Astralwerks

February 22

HELL MACH 4 Origami Rockets

Moodswing

February 26

ALTAN Blue Idol
ATOMSPLIT Microstar
CANNIBAL CORPSE Gore Obsessed
CAPLETON Still Blazing

Narada World
Shut Eye
Metal Blade
VP



Thanks 2 You!

A big thanks to the following radio stations:

CFUV, CJSR, CPR, KAOS, KBGA, KGLX, KGUR, KNWD, KSMA, KSVR, WAIH, WAKE, WBUQ, WCWP, WDPS, WDTs, WERU, WGRP, WHEI, WIDB, WKWZ, WLFR, WMMT, WNTE, WQAQ, WQUB, WSGE, WSMC, WUCR, WUSM, WVMW, WVUA, WVUR, WWEC, WWPV, WXLV for putting us on their charts!

And a warm thanks to all the other stations that have added us to their playlists!

EP in stores now. Check our website for tour dates and record store locations.
www.2universe.net and www.jollyrogermanagement.com/2.html

COPE WITH IT

I feel like I've straddled two worlds the last two days. In the first one, I stopped by the new Amoeba Records in LA and was pretty much blown away. What a great store! In a city with so many that compete, there is nothing like this one. Amoeba Records is a breath of fresh air for the Southern California music buyer. It's not slick looking (hell, there isn't even a real sign up outside yet), there are people all over the place (a controlled chaos though), and there is a selection of both new and used stock that goes very deep (quite honestly it's unbelievable). In short, Amoeba represents the best of what an independent store can be and the impact it can have on a particular market. On this day, the store was preparing for a Starsailor in-store taking place later that night. Three hundred people showed. The band performed and stayed hours to sign everything and anything fans wanted. They also sold about a hundred copies of *Love Is Here*.

My second world was "virtual" (but very real). Let me explain: This past weekend I surfed through the vaults of EMusic's music subscription base. Let me say, this is an amazing operation. While EMusic represents independent labels and artists, don't fall into the trap of thinking that it is just a bunch of unknown artists with bad music. For the most part it's catalog titles from labels like Fantasy/Riverside Records, Concord Jazz, Jewel/Paula, and holds

artists like John Coltrane, Miles Davis, John Lee Hooker, Elvis Costello, and George Carlin. Also a lot of labels like Epitaph (in fact the new Bad Religion is there now; available for download), Matador, TVT, etc. are there as well. The only bad news here is that while as a subscriber I can download a CCR box set or a live Miles concert, there is no artwork, liner notes, or other information available, which brings me to my next point.

EMusic is really amazing. It has a place in this business—perhaps more so than Press Play or Napster. It is easy to use, has very few rules, and provides music consumers with what they want. What you *can't* do with EMusic (or any of the others) is draw 300 people to an in-store appearance, which in turn helps break a band.

My step into these two very different worlds reemphasizes, for me, how much they need each other and can come to their mutual aid (and possibly ensure their survival). Right now, independent retail is breaking acts. (Label persons please pay attention!). Just ask Starsailor or Jack Johnson, both of whom are breaking big from support at indie retail. Be warned, though, and keep EMusic in your rear view mirror. The future is gaining on us.

Peace, **Mark Cope**

HANK WILLIAMS III
THE NEW ALBUM
LOVESICK BROKE & DRIFTIN'

Featuring the hits
"Mississippi Mud"
"Nighttime Ramblin' Man"
"Cecil Brown"

AVAILABLE NOW

CURB

SPEAK OUT

This week, we at CMJ Retail asked our panel of reporters what was on their mind. Here are three that really represent the mood out there this month.

PHIL STRANG
Record Service
Champaign, IL

CD burning. Everyone on a college campus has a CD burner. Retail sales on new product are down 50% over the past two years. Can anything be done about it?

ALAYNA HILL-ALDERMAN
Record Archive
Rochester, NY

We had the exciting (and yet somewhat frightening) experience of going to CES. Wow! Absolutely mind-blowing! I could be wrong, but it seems to me that the hardware manufacturers have already decided it's not about CDs anymore (futuristically speaking)—not music as a product, but music as a service. On top of that, this business of "marketplace

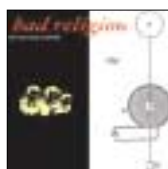
exclusives" is counterproductive to what we are supposed to be doing—selling more music to more people? HEY, LABELS ARE YOU LISTENING? PUT ALL THE MUSIC OUT THERE SO EVERYONE CAN SELL IT! We absolutely hate sending our customers to some appliance store to buy their favorite band's latest offering. THIS IS NOT HELPING THE CURRENT SITUATION AT RETAIL!!

GLEN URANIS
Switched On CDs
Novi, MI

It's a strange month when the three biggest things out (as far as new releases are concerned) are all soundtracks. *Vanilla Sky*, *I Am Sam* and *The Royal Tenenbaums* are all great collections of music, but as with every January, I wish the labels would let a few more things see the cold light of these winter days—they might even get a No. 1 record for their troubles.

UNDER THE RADAR Column by Gerry Hart • ghart@cmj.com

This week, Under the Radar draws special attention to those albums that are either making important moves on CMJ Retail charts, or are just about to. We've also thrown in a few reasons on what, why, and how things are beginning to pop.



WHITE STRIPES

White Blood Cells

Sympathy For The Record Industry
Catalog No. 660

Comment: Basically, buy all three albums by WS and you'll sell them all—*White Blood Cells*, *De Stijl*, *White Stripes*—everyone else is. *Cells* Top 10 this week at Criminal, Lou's, Record Emporium, Fingerprints, Mad Platter, more.

NATHANIEL MERRIWEATHER

Lovage: Music to Make Love to Your Old Lady By

75Ark

Catalog No. 5052

Comment: Desirable Discs declared last week a "first" when all three stores' employees kept turning each other on to the album until the entire chain's staff became Merriweather junkies. Top 10 this week at Electric Fetus, Amoebas (SF & Berkeley), Desirable, Sonic Boom, and more.

BAD RELIGION

The Process of Belief

Epitaph

Catalog No. 86635

Comment: This is *the* release to watch out for first month sales. Already Top 5 its first week on CMJ's Top 25 In-store play, this is the long awaited re-debut for Bad Religion on Epitaph.

HOOBASTANK

Hoobastank

Island

Catalog No. 586435

Comment: Incubus tour-mates moving up the Retail 100 Top 30 last two weeks.

Also hit Top 25 CMJ In-store play.

Appearing on Top 10s this week at Newbury, Gallery of Sound, Rhino Claremont, Looney Tunes, more.

JACK JOHNSON

Brushfire Fairy Tale

Enjoy Records

Catalog No. ENJ-001

Comment: This record is happening everywhere now. Broke out of Lou's and CIMS; now Top 10 debut this week at Amoeba SF, Twist & Shout, Manifest Discs, Pure Pop, Music City, Record Exchange (Boise), and even Baker & Taylor. Still Top 10 at Lou's and Super D.

MAJOR CHAIN

Period Ending 1/15/2001

TW	ARTIST + TITLE	LABEL
1	LINKIN PARK Hybrid Theory	Warner Bros.
2	NO DOUBT Rock Steady	Interscope
3	CREED Weathered	Wind-Up
4	ALICIA KEYS Songs In A Minor	J
5	LUDACRIS Word Of Mouf	Def Jam
6	JA RULE Pain Is Love	Def Jam
7	NAS Stillmatic	Columbia
8	SHAKIRA Laundry Service	Epic
9	OUTKAST Big Boi & Dre Present Outkast	Arista
10	SOUNDTRACK I Am Sam	V2
11	PINK Misundaztood	Arista
12	NICKELBACK Silver Side Up	Roadrunner
13	STROKES Is This It	RCA
14	SOUNDTRACK O Brother...Thou?	Mercury Nashville
15	P.O.D. Satellite	Atlantic
16	PUDDLE OF MUDD Come Clean	Interscope
17	ENYA A Day Without Rain	Reprise
18	USHER 8701	LaFace-Arista
19	PINK FLOYD Echoes-The Best Of Pink Floyd	Capitol
20	MICHAEL JACKSON Invincible	Epic

Chart is based on weekly sales totals from CMJ's panel of major chain reporters.

ONE STOP

Period Ending 1/15/2001

TW	ARTIST + TITLE	LABEL
1	LUDACRIS Word Of Mouf	Def Jam
2	JA RULE Pain Is Love	Def Jam
3	NAS Stillmatic	Columbia
4	ALAN JACKSON Drive	Arista Nashville
5	CREED Weathered	Wind-Up
6	USHER 8701	LaFace-Arista
7	LINKIN PARK Hybrid Theory	Warner Bros.
8	OUTKAST Big Boi & Dre Present Outkast	Arista
9	MYSTIKAL Tarantula	Jive
10	LIL' BOW WOW Doggy Bag	Columbia
11	NICKELBACK Silver Side Up	Roadrunner
12	KEKE WYATT Soul Sista	MCA
13	BUSTA RHYMES Genesis	J
14	P.O.D. Satellite	Atlantic
15	PUDDLE OF MUDD Come Clean	Interscope
16	SOUNDTRACK O Brother...Thou?	Mercury Nashville
17	ALICIA KEYS Songs In A Minor	J
18	JAHEIM Ghetto Love	Divine Mill
19	PINK FLOYD Echoes-The Best Of Pink Floyd	Capitol
20	PINK Misundaztood	Arista

Chart is based on weekly sales totals from CMJ's panel of one stop reporters.

CMJ INTERNSHIPS: WHERE DREAMS CAN COME TRUE*

CMJ New Music Report is looking for college students eligible for school credit who are interested in learning the business side of the leading music industry discovery and development magazine. A CMJ internship is a great opportunity to gain business and music industry experience in a dynamic work environment. Duties include data entry, customer relations and various other administrative duties. Many interns have gone on to full-time positions at CMJ or found other jobs in the music industry.

Contact: brettm@cmj.com.

* Actual dreams may vary. CMJ makes no promises on dream fulfillment.

BREAKOUT 10 Albums To Watch



SOUNDTRACK
I Am Sam
(V2) 27119



STARSAILOR
Love Is Here
(Capitol) 36448



SOUNDTRACK
Royal Tenenbaums
(Hollywood) 2061 62347



MYSTIKAL
Tarantula
(Jive-BMG) 41770



VARIOUS ARTISTS
Ultra Chilled 01
(Ultra) 1110

Chart information is based on combined airplay reports from CMJ Retail's panel of independent retailers, coalitions and small and medium-sized chains.
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CMJ RETAIL 100

Period Ending 1/15/2002

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TW	LW	ARTIST + TITLE	LABEL
1	-	SOUNDTRACK I Am Sam (27119) ▲	V2
2	1	STROKES Is This It (68101)	RCA
3	4	NAS Stillmatic (85736) ▲	Columbia
4	3	LINKIN PARK Hybrid Theory (47755)	Warner Bros.
5	-	STARSAILOR Love Is Here (36448) ▲	Capitol
6	2	NO DOUBT Rock Steady (0694931582)	Interscope
7	8	ALICIA KEYS Songs In A Minor (20002) ▲	J
8	5	CREED Weathered (13075)	Wind-Up
9	6	LUDACRIS Word Of Mouf (31 586 449)	Def Jam
10	7	PINK FLOYD Echoes-The Best Of Pink Floyd (36111)	Capitol
11	14	SOUNDTRACK O Brother, Where Art Thou? (170069) ▲	Mercury Nashville
12	15	P.O.D. Satellite (83475) ▲	Atlantic
13	12	JA RULE Pain Is Love (586437)	Def Jam
14	10	PUDDLE OF MUDD Come Clean (493074)	Flawless-Geffen-Interscope
15	9	NICKELBACK Silver Side Up (618485)	Roadrunner
16	16	OUTKAST Big Boi & Dre Present Outkast (73008 26093) ▲	Arista
17	18	SYSTEM OF A DOWN Toxicity (62240) ▲	American-Columbia
18	11	PINK Misundaztood (14718)	Arista
19	17	INCUBUS Morning View (85227)	Epic
20	13	SHAKIRA Laundry Service (63900)	Epic
21	19	JAY-Z MTV Unplugged (586614)	Arista
22	24	U2 All That You Can't Leave Behind (524653) ▲	Interscope
23	23	COLDPLAY Parachutes (30162) ▲	Nettwerk-Capitol
24	35	SOUNDTRACK Royal Tenenbaums (2061 62347) ▲	Hollywood
25	28	HOOBASTANK Hoobastank (586435) ▲	Island
26	20	ENYA A Day Without Rain (47426)	Reprise
27	29	USHER 8701 (14715) ▲	LaFace-Arista
28	22	MADONNA GHV2 (48000)	Warner Bros.
29	33	SOUNDTRACK How High (314 586 627) ▲	Def Jam
30	31	DAVID GRAY White Ladder (69351) ▲	ATO
31	26	MARY J. BLIGE No More Drama (112616)	MCA
32	41	JIMMY EAT WORLD Jimmy Eat World (450334) ▲	DreamWorks
33	34	KID ROCK Cocky (83482) ▲	Lava/Atlantic
34	25	BUSTA RHYMES Genesis (20009)	J
35	36	GORILLAZ Gorillaz (733748) ▲	Virgin
36	21	STING All This Time (493169)	A&M-Interscope
37	37	DIANA KRALL The Look Of Love (549846) ▲	Verve
38	48	ZERO 7 Simple Things (5007) ▲	Quango-Palm
39	47	MYSTIKAL Tarantula (41770) ▲	Jive
40	44	PETE YORN musicforthemorningafter (62216) ▲	Columbia
41	30	WU-TANG CLAN Iron Flag (86236)	Wu-Tang-Epic
42	38	MOBB DEEP Infamy (85889)	Loud
43	40	RUFF RYDERS Ryde Or Die: Vol. III (493177)	Interscope
44	32	VANILLA SKY Soundtrack (48109)	Reprise
45	42	STAINED Break The Cycle (62626)	Elektra-Flip
46	50	RYAN ADAMS Gold (170235) ▲	Lost Highway
47	69	MICHAEL JACKSON Invincible (69400) ▲	Epic
48	54	VARIOUS ARTISTS Ultra Chilled 01 (1110) ▲	Ultra
49	27	JEWEL This Way (83519)	Atlantic
50	52	BOB DYLAN Love And Theft (85975) ▲	Columbia

▲ :Signifies upward moves

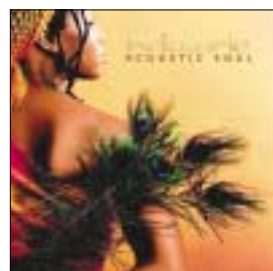
CMJ RETAIL 100

Period Ending 1/15/2002

www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
51	43	SMASHING PUMPKINS Rotten Apples - Greatest Hits (11318)	Virgin
52	39	RADIOHEAD I Might Be Wrong: Live Recordings (36616)	Capitol
53	51	ENRIQUE IGLESIAS Escape (493148)	Interscope
54	46	VARIOUS ARTISTS America: A Tribute To Heroes (493188)	Interscope
55	49	SEVENDUST Animosity (5870)	TVT
56	100	INDIA.ARIE Acoustic Soul (013770) ▲	Motown
57	72	CRAIG DAVID Born To Do It (88081) ▲	Atlantic
58	45	ROB ZOMBIE The Sinister Urge (49347)	Geffen
59	70	TENACIOUS D Tenacious D (85210) ▲	Epic
60	61	WHITE STRIPES White Blood Cells (660) ▲	Sympathy For The Record Industry
61	-	JOOLS HOLLAND Big Band Rhythm & Blues (78264) ▲	Warner Bros.
62	84	JOHN MAYER Room For Squares (85293) ▲	Aware
63	56	DMX The Great Depression (586450)	Def Jam
64	80	JOE Better Days (01241 41786) ▲	Jive
65	60	DISTURBED The Sickness (24738)	Giant-Reprise
66	91	JACK JOHNSON Brushfire Fairytales (001) ▲	Enjoy
67	90	NELLY FURTADO Whoa, Nelly! (450217) ▲	DreamWorks
68	-	NATHANIEL MERRIWEATHER Lovage: Music to Make Love to Your Old Lady By (5052) ▲	75Ark
69	73	DAVE MATTHEWS BAND Everyday (67988) ▲	RCA
70	65	DE LA SOUL AOL: Bionix (1362)	Tommy Boy
71	63	AVALANCHES Since I Left You (3177 2)	London-Sire
72	59	LORD OF THE RINGS: FELLOWSHIP OF THE RING Soundtrack (3193)	Madacy Music Group
73	55	VARIOUS ARTISTS Now That's What I Call Music Vol. 8 (11154)	Virgin-EMD
74	57	ALIEN ANT FARM Anthology (450293)	DreamWorks
75	87	CALLING Camino Palmero (67585) ▲	RCA
76	74	FUGAZI Argument (130)	Dischord
77	53	GREEN DAY International Superhits (48145)	Reprise
78	66	JILL SCOTT Experience: Jill Scott (86150)	Hidden Beach
79	58	JOSH GROBAN Josh Groban (48154)	Warner Bros.
80	62	PETEY PABLO Diary of a Sinner: 1st Entry (41723)	Jive
81	-	DEFAULT The Fallout (2310) ▲	TVT
82	R	KEKE WYATT Soul Sista (088 112 609 2) ▲	MCA
83	-	SOUNDTRACK Moulin Rouge (493035) ▲	Interscope
84	77	BRITNEY SPEARS Britney (41776)	Jive
85	78	JAY-Z The Blueprint (586396)	Roc-A-Fella
86	R	BJORK Vespertine (62653) ▲	Elektra
87	71	CYPRESS HILL Stoned Raiders (85740)	Columbia
88	88	FABOLOUS Ghetto Fabolous (62679) ▲	Elektra
89	R	MACK 10 Bang Or Ball (860968) ▲	Cash Money
90	-	SOUNDTRACK Orange County (85933) ▲	Sony Music Soundtrax
91	81	FAT JOE Jealous Ones Still Envy (J.O.S.E.) (83472)	Terror Squad-Atlantic
92	R	WEEZER Weezer (Green Album) (493045) ▲	DGC-Interscope
93	95	ANGIE STONE Mahogany Soul (20013) ▲	J
94	64	VARIOUS ARTISTS Concert For New York City (86270)	Columbia
95	-	JAHEIM Ghetto Love (47452) ▲	Divine Mill
96	68	LIL' BOW WOW Doggy Bag (86130)	Columbia
97	83	AALIYAH Aaliyah (10082)	Virgin
98	-	HELL'S KITCHEN Live From Soundscape (405) ▲	DIW
99	-	SADE Lover's Rock (85185) ▲	Epic
100	86	GEORGE HARRISON All Things Must Pass (30474)	GN-Capitol

BREAKOUT 10 Albums To Watch



INDIA.ARIE
Acoustic Soul
(Motown) 13770



JOOLS HOLLAND
Big Band Rhythm & Blues
(Warner Bros.) 78264



NELLY FURTADO
Whoa, Nelly!
(DreamWorks) 450217



JACK JOHNSON
Brushfire Fairytales
(Enjoy) 001



CALLING
Camino Palmero
(RCA) 67585

	ZERO 7 <i>Simple Things</i> Quango/palm Catalog No. QMG5007 Distributor: Rykodisc	THURSDAY <i>Full Collapse</i> Victory Records Catalog No. VR145 Distributor: RED & indies	STARSAILOR <i>Love Is Here</i> Capitol Catalog No. 36448 Distributor: EMD	CITIZEN COPE <i>Citizen Cope</i> Dreamworks Catalog No. 50271 Distributor: UMVD
artist				
retail	Originally shipped 15k; now over 50k. Indie retail essential after initial import buzz. CIMS Top 10 Record of the Year. ISIS, Newbury, Amoebas, Other, Music Millennium, LINCS all key (many with discretionary positioning). Expanding indie program base and profile at natl. chains.	Originally shipped 3,400 and has now scanned over 48k. Last 4 weeks have averaged 1500-2000 a week. Will be shipping 30k more by month's end. CIMS, MMN, LINCS, Newbury, very supportive. Value ad Victory samplers at chains. Transworld, Borders, Tower programs to come.	The short and long of it? No.1 at Amoebas, Rhinos, Virgin Sunset, Fingerprints, Lou's, Ear X Tacy; No.8 at Newbury; No.12 Tower chain-wide; No.7 Virgin chain-wide. Next step? MMN Feb./March Monitor This! ISIS (180 stores), flash video at NMRA.	Shipping 20,000 for Jan. 29. CIMS listening stations in Feb. Included on MMN's <i>Monitor This!</i> for Feb./March. Cope (not ours) performed acoustic for MMN's member chains in NYC. Currently setting up in-stores around tour dates as announced.
radio	Commercial Specialty and RPM serviced on <i>Destiny</i> EP with remixes by Hefner, Roni Size). Much support including Jed the Fish (KROQ), WBCN, Q101, Live 105. KCRW on it since April; Top 5 requested titles all summer. Going for college adds Jan. 21, at Triple A Feb. 11	Single is "Understanding In A Car Crash." College serviced April 2001. Top 20 on CMJ Top 200 & Loud Rock. WSOU Top 10 most played of 2001. Commercial specialty from WPLY, KRXQ, WBCN, KNDD. In heavy at WOXY. A commercial. specialty Top 20.	KROQ just added, as well as KCNO and KZON. "Good Souls" also at WKQK, WBCN, KFSD, KWOD, WXPX, KDGE, KENZ, KCNL and many, many more.	Working two singles: "If There's Love" at Triple A, and "Let The Drummer Kick" at Alternative. WHFS just added "Drummer" second week of Jan. Supporters at Triple A include: WFUV, WKOC, WRNR, WDET, WXPX, WAPS, KTAO, KRSH, WRNX. Charted 15 weeks on CMJ Top 200.
video	Video for "Destiny" will be ready by end of February.	"Understanding In A Car Crash" just added to "Crankin'" rotation on MTV2. Also "Handpicked" on MTV2. New video already in the works being directed by Darrin Doane for "Cross Out The Eyes."	"Good Souls" in MTV2 Blowtorch rotation. Also, currently a "Handpicked" video at MTV2.	Included on MTV2's 2002 Artist To Watch special. Video for "If There's Love" will hit around street date.
press/tv	Reviews in <i>Rolling Stone</i> , <i>Spin</i> , <i>CMJ</i> , <i>Surface</i> , <i>Alternative Press</i> , <i>URB</i> . Just did Craig Killborn. For a late 4 th quarter servicing, the press has been pretty amazing. Zero 7's "Destiny" on WB's Roswell mid Feb.	Though a relatively unknown band, fanzine press jumped out early with a month-of-release cover on <i>Modern Fix</i> (SD). CMJ support early on. Many editors gave early mention—now giving feature stories: <i>Metal Maniac</i> , <i>Metal Edge</i> , and a possible cover on <i>Rockpile</i> as one the premier emerging bands.	<i>Entertainment Weekly</i> , <i>Spin</i> , <i>Rolling Stone</i> , <i>Alternative Press</i> , <i>Elle</i> , all hitting stands in January and February. Just appeared on Letterman (Jan. 7), Killborn (Jan. 10). <i>CMJ NMR</i> cover story in November 2001. Just featured on <i>Access Hollywood</i> .	Upcoming press coming from <i>Billboard</i> , <i>Spin</i> , <i>Entertainment Weekly</i> , <i>USA Today</i> , <i>Washington Post</i> , <i>Vibe</i> , <i>GQ</i> , <i>Meanstreet</i> , <i>XXL</i> , and more. Support from weeklies and dailies coming heavy wherever Cope tours.
tour	Zero 7 are an 11-piece band. At their most stripped down they're 7, so touring poses challenges. However, they will be touring the US & Canada in spring: 10-15 cities.	Band touring non-stop. Three weeks of headlining in the NE beginning in Feb. Look for upcoming tour in support of a major act. Confirmed as part of 2002's Warped Tour.	Touring with Charlatans UK. Will tour through March. Headlining tour will route through SXSW. Doing in-store performances at Sonic Boom (Seattle), Let It Be (Minneapolis), and many more TBA.	Been touring as part of nine-month stint as both a solo act and as opener for Nelly Furtado, Live, Ben Folds. Going back out with Nelly Furtado end of Jan. starting with West Coast dates.
internet	Strategy to get Zero 7 into as many culture and lifestyle chat rooms as music ones. Featured artist at Heavy.com (with Heavy flash player) where fans can stream video, album info and tracks. Album giveaways at CosmicDebris.com, Dublab, Launch, and ArtistDirect.	Best info at VictoryRecords.com, FullCollapse.com and now check out this week's flash pop-up for Thursday at CIMSMusic.com. RED and Cornerstone working on noteworthy MP3.com campaign coming soon.	Liquid Audio video and download of "Good Souls," as well as album streaming available on participating retailers websites—Capitol careful to not allow links to lead visitors away from store sites. Being chosen as Launch/Yahoo's featured band.	Interview/performance on KCRW's Ground Zero; up on Spinner/AOL; Quicksilver/Microsoft handing out CDROMs in all 38 Quicksilver locations. Virtual listening party invite sent to existing and potential fans. Best site for Cope at CitizenCope.com.
notes	Best sites are Zero7.co.uk and Epitonic.com (run search for Zero 7) for MP3s, band bios, etc. (Zero7.com will be up and flowin' with info end of Feb).	Alternative Press's Top 25 most anticipated albums of 2002 (and they haven't started recording it yet). Interesting note: Jones soda just picked Thurs. for the label cover of limited edition 40,000 bottles. Album well on its way to being Victory's biggest album ever.	Amoeba Hollywood in-store drew 300. Band stuck around for hours to sign. This band must be seen live—you won't believe you're hearing that voice come from that young man. Much unsolicited support coming from all corners. Best site: Starsailor.net.	Set-up for this record has included all kinds of samplers from URB to Cornerstone to Urban Outfitters Holiday samplers. Big push going for CC into film, TV, and commercials. Word is you gotta check him out live.

>>> Attention All Retailers!

Just a friendly CMJ reminder that reports are due Tuesdays before 3pm Pacific. Your cooperation keeps us sane.

For those who want to email them: retail@cmj.com For those who like to fax: 917.464.9393

Questions: NYC: 917.606.1908 ext. 254 W. Coast: 714.508.7883

Thanks for everyone's support in '01... We're looking forward to serving you all in '02.

—Mark, Gerry & Curtis



1303 W. 21st St. • Tempe, AZ 85282
 p. 480.894.8550 • e. jk@ziarecords.com
 u. www.ziarecords.com

Zia Records (a member of the Music Monitor Network) is 22-years-old and has seven stores (four in Phoenix; three in Tucson). It is the place to shop in the desert if you're looking for something that feels non-corporate. Zia Records carries one of the deepest catalogs around and leans heavily toward indies and imports. Zia also has their own *Zia Zine*, which publishes monthly and circulates over 20,000 copies. *Zia Zine* features stories about national acts as well as local bands and events. C.H.U.D. Graphics, Zia's own in-house art department, has been nominated for and won numerous awards for their original cutting edge ads and design.

Zia Records programs include price and

positioning, end-caps, listening stations, as well as small and larger storewide sales opportunities. Zia sponsors *Bohemia After Dark*—a local video show that runs new and rare old school videos. Zia also takes pride in doing its part for the local music community, designing programs to sponsor local musicians and bands through consignment, advertising, meet-and-greets and product sales at events.



Jim Kelly, COO
 Zia Record Exchange/Impact Music One Stop

Current fave?

Ryan Adams' *Gold*.

All-time favorite album?

Allman Brothers' *Fillmore East*.

All-time favorite single?

Green Vinyl Lennon's "Merry Xmas."

First record bought? Where?

Beatles's *Meet The Beatles* at Tower Philadelphia.

Fave weekend party record?

Sinatra's *Swinging Brass*.

Fave Sunday morning record?

Tom Petty's *Wildflowers*.

First concert? Where?

Allman Brothers at the Tower Theatre, Philly, 1971.

Best concert you ever attended?

My first: the Allman Brothers.

What artist (past or present) would you like to see live?

Beatles on the roof of Apple Records' office during the *Let It Be* sessions.

Currently reading?

Re-reading the *Hobbit* trilogy with my kids.

What do you collect?

Children, Zippo lighters, live recordings.

TWENTY-FIVE FROM FIVE: A sampling from this week's reporting panel

ANGOTT MUSIC SALES

Detroit, MI
 313.341.7053
 NAS
 MYSTIKAL
 LUDACRIS
 JAY-Z
 LIL' BOW WOW
 WARREN G.
 JOE
 OUTKAST
 RUFF RYDERS
 BUST RHYMES
 MICHAEL JACKSON
 ALI
 YOLANDA ADAMS
 USHER
 JA RULE
 MASTER P
 HOW HIGH
 DRAMATICS
 ANGIE STONE
 MACK 10
 TEMPTATIONS
 PAM & DODI
 MOBB DEEP
 UNWRAPPED
 JILL SCOTT

RECORD EXPRESS

South Windsor, CT
 860.528.2171
 NAS
 MOBB DEEP
 CREED
 LINKIN PARK
 JA RULE
 FAT JOE
 FABOLOUS
 HOW HIGH
 LIL' BOW WOW
 SHAKIRA
 BUST RHYMES
 P.O.D.
 ALICIA KEYS
 DMX
 JAY-Z
 NOW THAT'S...VOL.8
 USHER
 LUDACRIS
 GHOSFACE KILLA
 STAINED
 PINK
 ALAN JACKSON
 JOE
 FAITH EVANS
 DE LA SOUL

ZIA RECORD EXCHANGE

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 SYSTEM OF A DOWN
 JIMMY EAT WORLD
 CREED
 NICKELBACK
 LINKIN PARK
 THE STROKES
 LUDACRIS
 INCUBUS
 P.O.D.
 PINK FLOYD
 NO DOUBT
 OUTKAST
 DISTURBED
 JA RULE
 SEVENDUST
 RADIOHEAD
 ADEMA
 STAINED
 HOOBASTANK
 ANOTHER YEAR ON...
 BUSTA RHYMES
 ICE CUBE
 CYPRESS HILL

SCHOOL KIDS RECORDS

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 919.460.8686
 OUTKAST
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 RYAN ADAMS
 NO. MISSISSIPPI ALLSTARS
 THE STROKES
 COLDPLAY
 O BROTHER...THOU?
 STARSAILOR
 WU-TANG CLAN
 NAS
 ROYAL TENENBAUMS
 GEORGE HARRISON
 PINK FLOYD
 WHITE STRIPES
 VAGRANT: ANOTHER YR.
 TIMELESS: HANK TRIBUTE
 BOB DYLAN
 DASHBOARD CONFESSIONAL
 RADIOHEAD
 AMERICA: TRIBUTE
 LUDACRIS
 CREED
 DUNGEON FAMILY
 LANGLEY SCHOOL
 BEN FOLDS

MTS

West Sacramento, CA
 916.373.2500
 I AM SAM
 ALICIA KEYS
 NO DOUBT
 LINKIN PARK
 CREED
 NAS
 SHAKIRA
 PINK FLOYD
 THE STROKES
 PINK
 ENYA
 OUTKAST
 JA RULE
 NICKELBACK
 STARSAILOR
 LUDACRIS
 MICHAEL JACKSON
 DIANA KRALL
 INCUBUS
 O BROTHER...THOU?
 MADONNA
 U2
 PUDDLE OF MUDD
 PETE YORN
 JAY-Z

NEWS AND UPDATES

GOOD GUYS WIN AT CAPITOL

After more years than he can count at Capitol and EMI, Rob Gordon has been named Head of Marketing. Big gig for a guy who started out working records on the street, selling to accounts, putting up posters in stores, and has now worked his way through the ranks, earned his stripes, and come out on top. Good guys do win. Congrats to Rob and Capitol.



VAGRANT SIGNS PAUL WESTERBERG —THEY'RE PRETTY STOKED

You may have heard by now, but Replacements singer (for

you young ones that's not *Replacements* the movie with Kenau Reeves—it's the band), Paul Westerberg has just signed a deal with Vagrant. His new album, *Stereo/Mono*, should be out April 23. Vagrant pres. Rich Egan is as stoked as any fan: "Words can't describe the feeling of SPEAKING to Paul Westerberg much less having the honor of releasing his records. I consider him to be among the three greatest American songwriters of the rock era (along with Dylan and Wilson). This new album is a work that defies description in its depth and substance, so I won't even try. I will say that I feel like I can die happy."

ANTS IN THE SNOW
Alien Ant Farm has now been crowned headlining act for the

seventh annual SnoCore Rock Tour along with Fenix TX and Glassjaw. Tour should start around the 15th of February in R.I. and will make mid-sized venue stops all across the U.S. Tour should wrap up in March on the West Coast.



Mars Volta's Cedric Bixler

AT THE DRIVE IN'S SECOND FEATURE

So we were bummed when ATDI took a "break" because they were getting, among other

things, a little burned out from spending 7 years in a van. Ok, forgiven—but only because principals Cedric Bixler and Omar Rodriguez have resurfaced with their new band, Mars Volta. MV's debut EP, *Tremulant*, will be released in late March on Gold Standard Labs (GSL).

8 WEEKS AND COUNTING



Andrew W.K.—March 26th

TOP 20 IN-STORE PLAY

Period Ending 1/15/2002

TW	LW	ARTIST + TITLE	LABEL
1	3	STARSAILOR Love Is Here ▲	Capitol
2	1	STROKES Is This It	RCA
3	7	SOUNDTRACK I Am Sam ▲	V2
4	2	NO DOUBT Rock Steady	Interscope
5	12	BAD RELIGION Process Of Belief ▲	Epitaph
6	8	ZERO 7 Simple Things ▲	Quango-Palm
7	—	CONCRETE BLONDE Group Therapy ▲	Manifesto
8	4	RADIOHEAD I Might Be Wrong: Live Recordings	Capitol
9	10	GET UP KIDS Eudora ▲	Vagrant
10	—	WILLIE NELSON The Great Divide ▲	Lost Highway
11	—	NINE INCH NAILS And All That Could Have Been ▲	Nothing
12	15	PINK FLOYD Echoes-The Best Of Pink Floyd ▲	Capitol
13	R	INCUBUS Morning View ▲	Epic
14	R	RYAN ADAMS Gold ▲	Lost Highway
15	—	VARIOUS ARTISTS O Sister! The Women Of Bluegrass ▲	Rounder
16	—	UNWRITTEN LAW Up All Night ▲	Interscope
17	9	AVALANCHES Since I Left You	London-Sire
18	—	SOUNDTRACK Vanilla Sky ▲	Reprise
19	11	HIVES Veni Vidi Vicious	Burning Heart-Epitaph
20	R	BOB DYLAN Love And Theft ▲	Columbia

▲ :Signifies upward moves

Chart information is based on in-store play reports from CMJ's panel of independent retailers, coalitions, and small to medium-size chain reporters.

The Chillout Session

blissed out beats from the best electronic and alternative artists

Exclusive tracks and mixes from
Radiohead • Massive Attack • Zero 7
Underworld • MJ Cole • Sigur Rós • Bent
Badly Drawn Boy • The Stone Roses
Thievery Corporation • Static Revenger
The Beloved • Nightmares On Wax
Air • Fischerspooner

In stores 02-05-02

Also remember "Programmed To Love," the debut from Bent. Perfect for Valentines Day.

For more info, POP, or in-store play copies, please contact:
 Gregg Allen, National Sales, West Coast.
 323.4644.3243. gallen@ministryofsound.com
 Jace Wald, Retail Marketing Coordinator, East Coast.
 212.404.0623. jwald@ministryofsound.com



and then there was **1**

Congratulations to Carbon Leaf.

The winner of the first ever Coca-Cola New Music Award!

50 bands were chosen. 10 performed live at the CMJ Music Marathon. 5 hit the road on a nationwide tour. 3 gave it their all in Los Angeles. Only 1 went all the way to the AMAs.

The best unsigned band in America has been discovered.

Log on to www.newmusicaward.com for the whole story.

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Omaha, NE CaFM
Bob Sherwin
402.554.4927
maverick_radio@hotmail.com

MUSIC CHOICE
West Orange, NJ cable FM
Adam Neiman
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adamneiman@musicchoice.com

WAHS
Auburn Hills, MI 89.5 FM
Brendan Reid
248.852.4278

WAHH
Potsdam, NY 90.3 FM
Seth Warren
615.267.4885
wzsu@potdam.edu

WAKE
Wilmington, NC 1620 AM
Upry Vandermere
336.758.5192
wakeup@wakefm.edu

WAGG
Rock Island, IL 97.9 FM
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