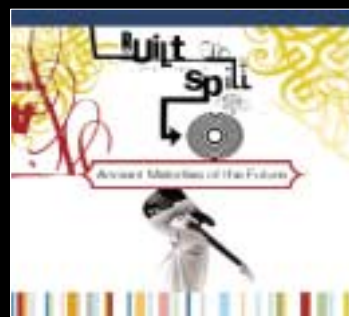


2001: THE YEAR IN REVIEW

cmj

NEW MUSIC REPORT

December 31, 2001 | www.cmj.com



**BUILT TO SPILL'S ANCIENT
MELODIES... TAKES 2001'S
TOP 200 CHART**

THE STROKES

ALBUM OF THE YEAR



**PLUS: OUR
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CROSSOVER
OF THE YEAR
LABEL OF
THE YEAR**

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SHOULD HAVE
BEEN BIG**

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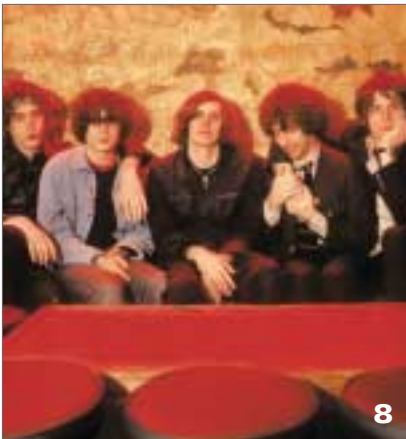
12/31/2001

Issue 745 • Vol 70 • No. 2

FEATURES

8 Year In Review

Our picks for the best 30 albums of 2001, headed by the backlash-enduring Strokes, plus Label Of The Year, Crossover Of The Year, and our plea for the Record That Should Have Been Big.



DEPARTMENTS

4 The Week

A month-by-month summary of the year in music news chronicles the tragic collaborations, deaths, label demises and lawsuits, and then asks the question on every industry insider's lips: "Can we get a do-over?"

16 Loud Rock

Peep Loud Rock to find out what band "Clutch"ed onto the No. 1 chart position, why Thursday, System Of A Down and Slayer, among others, are in the editorial Top 10 of the year, and a rundown of what affected Loud Rock in 2001.

20 Hip-Hop

The Top 10 hip-hop releases of 2001, plus our columnist raises the question: has the gulf between backpacker hip-hop and mainstream widened or narrowed?

22 RPM

Remembering the Orb and Orbital, newcomers Peaches and the Nortec Collective, and a judgment call on follow-ups from Basement Jaxx and Groove Armada. Plus: Our RPM Top 10 hit list.

24 New World

Interest in American roots music continued to grow in 2001, while many world music performers became afraid of traveling in America post-Sept. 11. Also on tap: the top five world releases of the year.

16 Ñ Alternative

The good, the bad and the ugly in Latin music in 2001, a year marred by dot-com doom and Latino pop falling flat of predictions, as well as a list of the top five records you shouldn't miss.

26 Jazz

More top picks, plus the year in review: Verve snatched the jazz chart crown from Blue Note; pondering the merit of Ken Burns' *Jazz* series; a look at electronic jazz's importance in 2002.

32 CMJ Radio 200

Built To Spill at No. 1.

36 Core Radio 75

Built To Spill at No. 1.

37 Triple A

38 Retail

Summing up the year that was, retail and otherwise; retailers Speak Out on the Wal-Mart-ing of America; the CMJ Retail panel is explained, and Points Of Impact profiles four key releases landing in early 2002.

42 CMJ Staff Top 10 Picks

Are you ready to rumble like Courtney Love at a Versace sale? CMJ staffers pick their Top 10s, and the resulting mishmash encompasses a puzzling array of stars (Britney, Jay-Z, Radiohead) and dark horses (Langley Schools Music Project, Four Tet, Pete Yorn).

44 Reader Top 10 Picks

After we've had our say, CMJ readers — including more labels, retailers, programmers and artists than you can swing a promo bat at — make their personal Top 10 lists known.



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THE YEAR IN NEWS

Lawsuits and brushes with the law dominated music news in 2001, with just about everyone suing Napster, Courtney Love suing everyone but Napster, and a dozen or so hip-hop MCs spending as much time on the stand as at the mic. Sad, sad, sad. Even sadder was the Sept. 11 tragedy at the World Trade Center in New York and the Pentagon just outside the nation's capital, which led to widespread tour cancellations as well as the postponement of the



Joey Ramone

CMJ Music Marathon. Then there were the significant passings, from influential experimental guitarist John Fahey to punk legend Joey Ramone to ex-Beatles guitarist George Harrison — all dead before their time. Major labels and record distribution companies had rough years. Geez, can we get a do-over? Well, for better or worse, for richer and mostly poorer, here's a month-by-month recap of 2001.

JANUARY

TVT settles its lawsuit with Napster • Pearl Jam begins releasing official bootlegs through its label, Epic. • Bob Dylan nominated for an Academy Award for his song "Things Have Changed" from

The Wonder Boys. • The Super Bowl halftime show features an oddball musical gathering, with Nelly, 'N Sync, Aerosmith, Mary J. Blige sharing the stage, while Britney Spears, hanging out of a tight football uniform, cavorted around in the spotlight. • Sean "Puffy" Combs goes on trial.

FEBRUARY

Courtney Love files suit against her label, Universal. • A Ninth Circuit Court Of Appeals judge rules that Napster must stop trading copyrighted material. • Emimem gets two years of probation stemming from gun charges... Probation doesn't include musical crimes: Eminem sings "Stan" at the Grammy Awards, with Elton John. • Ted Field, founder and co-chairman of Interscope, resigns after 10 years. • Napster unveils a business model in an attempt to stave off more lawsuits.

MARCH

Nelly Furtado sweeps Canada's Juno Awards. • T.V.T. wins copyright infringement case against MP3.com. • Juvenile arrested in Miami, accused of smashing a bottle over a man's head and scuffling with police. • Pizzicato



Bob Dylan

5 play final show in Japan. • The Strokes appear on the cover of CMJ NMR under headline: "Who The Hell Are The Strokes

And Why Should You Care?" • Passings: John Phillips of the Mamas And The Papas, 65; John Fahey, 61.



Courtney Love

APRIL

Jay-Z arrested in New York on illegal gun charges. • Ol' Dirty Bastard pleads guilty to posses-



Peter Buck

sion of cocaine. • Eddie Van Halen announces that he has cancer. • Peter Buck arrested upon arrival in London after causing a melee on a British Airways flight; court documents later revealed he smeared yogurt on himself and a flight attendant and proclaimed "I am R.E.M." He claims he was trashed and doesn't remember. • Coachella Festival in Los Angeles, with performances by

Jane's Addiction, The Roots, Weezer, The Dandy Warhols, Iggy Pop and DJ sets by Fatboy Slim, Paul Oakenfold, the Chemical Brothers. • Skunk Anansie splits. • Passing: Joey Ramone, 49.

MAY

Vivendi-Universal acquires MP3.com. • Chris Cornell joins remaining members of Rage Against The Machine; debut set for 2002. • Recording Industry Association Of America sues AIMster and Launch. • Carl Craig ousted as head of Detroit Electronic Music Festival.

JUNE

First public performance of *O Brother, Where Art Thou?* soundtrack at Carnegie Hall; tour planned for 2002. • Courtney Love sues to halt release of Nirvana box set and new song "You Know You're Right"; starts feud with Krist Novoselic and Dave Grohl over control of the band's and Kurt Cobain's legacy. • Napster appeal rejected; the service remains shut down. • Sunny Day Real Estate disbands again. • Passing: John Lee Hooker, 83.

JULY

Reprise rejects Wilco's *Yankee Hotel Foxtrot*; the two parties



Wilco

agree to split. Album will be released by Nonesuch in spring

2002. • Gay-themed touring festival Wotapalooza cancelled when Sinead O'Connor pulls out. • Siren Festival at Coney Island, New York, with Blues Explosion, Quasi, Superchunk and others, attracts tens of thousands of indie-rock fans. • Passings: Chet Atkins, 77; Anthony Berkeley (*Too Poetic of Gravediggaz*), 35.

AUGUST

The White Stripes, the Mooney Suzuki and the Greenhorns attract 6,000 to New York City's waterfront in CMJ-sponsored show. • MTV celebrates its 20th anniversary in New York. • D12 thrown off Warped Tour. • Death Row Records founder Suge Knight released from prison. • Weezer bassist Mikey Welsh goes AWOL; the band searches for a replacement. • Michigan security guard sues Marilyn Manson for battery and emotional stress after Manson allegedly rubbed genitals on him at a show. • Passing: Aaliyah, 22.

SEPTEMBER

Music world struggles with relevance, priorities after Sept. 11 terrorist attacks. • CMJ New Music Marathon, originally scheduled to begin Sept. 13, postponed until October. • System Of A Down in-store appearance in L.A. sparks a mini-riot; six arrested. • Beastie Boys announce closure of Grand Royal. • Fatboy Slim's "Weapon of Choice" sweeps MTV Video Awards. • Michael Jackson celebrates himself at weird two-night tribute at Madison Square Garden. • Jay-Z's *The Blueprint* debuts at No. 1. • PJ Harvey wins the U.K. Mercury Music Prize for *Stories From The City, Stories From The Sea*. • Catatonia splits. • Passing:

Carl Crack of Atari Teenage Riot, 30.

OCTOBER

Snoop Dogg arrested for — get this! — marijuana possession. • Jay-Z pleads guilty to 1999 charge that he stabbed producer



Snoop Doggy Dog

Lance "Un" Rivera. • Scaled-back version of CMJ Marathon takes place in New York; highlights include Clinic, Jonathan Richman. • Charity concerts: Groundwork in Seattle for hunger relief, with R.E.M., Alanis Morissette, Dave Matthews and the Bridge School benefit in San Francisco, with R.E.M., Neil Young and others. • John Lennon tribute at Radio City Music Hall. • Elastica splits. • The band Anthrax announces that it's sorry about its name as anthrax fears spread. • Passings: Warp Records founder Rob Mitchell, 38; artist who painted Talking Heads, R.E.M. album covers, Howard Finster, 84.

NOVEMBER

George Harrison succumbs to cancer at 58. Fans worldwide mourn the death of the Beatles guitarist and songwriter. • DMX's *The Great Depression* debuts at No. 1. • Tori Amos, Poe, Collective Soul axed from Atlantic. •

Atlantic closes jazz and artist development Division One imprint. • Valley Distribution files for bankruptcy. • Sigur Rós wins first U.S. Shortlist Prize. • Passings: Michael Karoli of Can, 53; Juan Hinojosa of Tejano band Los Fabulosos Cuatro, 51.

DECEMBER

Nas releases *Stillmatic*, featuring "Ether," a scathing response to Jay-Z's "Takeover," and Jigga responds with a single, "Super Ugly," which he launches on New York's Hot 97. • Warner Bros. shutter London, former home of the Rolling Stones, and Sire, former home of the Talking Heads and the Ramones. • Dave Grohl and Krist Novoselic file suit against Courtney Love in an attempt to gain release of Nirvana box set. • Rock And Roll Hall Of Fame inducts the Ramones, Talking Heads, Tom Petty, as well as oldies Isaac Hayes, Chet Atkins, Brenda Lee and Gene Pitney for 2002. • *Rolling Stone* names



George Harrison

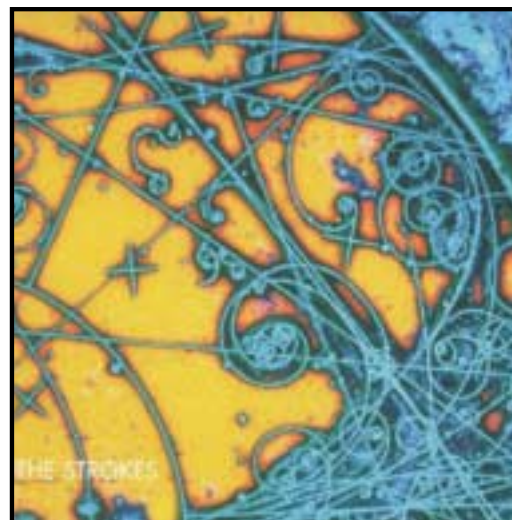
Britney Spears artist of the year; *Spin* chooses U2. • Passings: Bianca Halstead of Betty Blowtorch, 36; Stuart Adamson of Big Country, 43.

THE YEAR IN REVIEW

ALBUM OF THE YEAR

THE STROKES *Is This It* (RCA)

When a band stacks swagger on top of sharp melodies and primitive rhythms, they are, above all, asserting their sexuality. As thrilling as that is to some, it's threatening to others, which explains why the Strokes became the year's steaming hot potato. As hipsters debated whether to love 'em or hate 'em, these New Yawkas just kept touring, ripping through the terrific, tempestuous and — yes — sexy songs from *Is This It*.



That's what a rock 'n' roll band does. The Strokes did it better than anyone in 2001, and for those still postulating whether singer Julian Casablancas' modeling agency-owning dad or the rest of the guys' exquisitely shaggy hair and boutique private-school educations detract from the music, then check out *Is This It*



from finish to start. Yes, finish to start. "Take It Or Leave It" is a throwdown of epic proportions, especially as the finale of a statement that also contains enrapturing articles such as the slacked-out opening title track, the snarling "Barely Legal," the tricked-out "Soma" and the *piece de resistance*: the jerky, jocular and leering "Last Night." Sure, Casablancas bites Lou Reed and Iggy, and yeah, the record sounds like it was recorded with the most expensive lo-fi production that money can buy. But it's hard to argue about trivialities when the songs echo through your brain long after the CD player (or file-sharing system) has been turned off. — **Tony Labriola**

Weeks on CMJ Radio 200: 11 **Peak Position:** No. 2
Weeks on CMJ Core Radio: 11 **Peak Position:** No. 1
Weeks on Triple A: 8 **Peak Position:** No. 18

THE BEST OF THE REST: CMJ'S EDITORIAL PICKS (listed in alphabetical order)

RYAN ADAMS

Gold (Lost Highway-IDJMG)

That Was Then: "Adams chronicles the double-pronged blow of splitting from his lover and packing his bags for the smog-coated hills of L.A. on *Gold*, a tribute to starting one life and hesitating to part from another..." — **CMJ NMR review, Sept. 17**



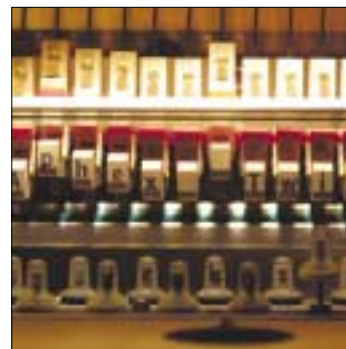
This Is Now: As unlikely a media poster boy as Adams is, marked by shambling drunkenness and a charmingly greasy coiffure, *Gold* put Adams everywhere this year, from *Saturday Night Live* and *Rolling Stone* to *Felicity*. The unfortunate/fortunate timing of single "New York, New York" and its video even landed the former Whiskeytown frontman ample MTV time. Devotees of the singer's debut, *Heartbreaker*, certainly cried "bunk" a time or two about *Gold's* Van Morrison-esque swagger, but the album still proved to be the breakout success many predicted.

Weeks on CMJ Radio 200: 12 **Peak Position:** No. 10
Weeks on CMJ Core Radio: 11 **Peak Position:** No. 9
Weeks on Triple A: 12 **Peak Position:** No. 1

APHEX TWIN

Drukqs (Warp-London-Sire)

That Was Then: "A long-awaited batch of mind-altering, soul-rattling beats and experimental sounds... Aphex Twin sonically diverts chemical flow to the brain with the type of perverted sounds [Richard James has] made into his calling card." — **CMJ NMR review, Oct. 29**



This Is Now: After two years of "retirement" (the kind that people like Michael Jordan and Jay-Z take), Aphex Twin, the schizophrenic hero of the expansive sub-genre labeled IDM, returned with a sprawling 30-track juggernaut and his first full-length since 1996. Media responded with both accolades and derision (*Rolling Stone* gave it one star), but all reviewers apparently secretly agreed to use unfunny puns on the album's title.

Weeks on CMJ Radio 200: 8 **Peak Position:** No. 1
Weeks on CMJ Core Radio: 8 **Peak Position:** No. 2
Weeks on Triple A: 5 **Peak Position:** No. 24
Weeks on RPM: 8 **Peak Position:** No. 1

THE YEAR IN REVIEW

AVALANCHES

Since I Left You
(London-Sire)

That Was Then: “This album is the perfect soundtrack to your next anti-reality shindig ... it harks back to a happier time, when party people didn’t feel compelled to take themselves so dang seriously.” — **CMJ NMR review, Nov. 5**



This Is Now: The Australian five-piece created the most copyright-infringement-tastic record pastiche since the halcyon days of *3 Feet High And Rising* and *Paul's Boutique*, ganking, like, a trillion samples in the process. With Madonna’s blessing (the first time she ever OK’d a sample) and a virtual, um, avalanche of support from the U.K. (the cover of *Jockey Slut*, debuting at No. 16 on the Brit charts), these Aussies had better enjoy their success before the eventual deluge of clearance lawsuits makes ’em bankrupt.

Weeks on CMJ Radio 200: 5 **Peak Position:** No. 1
Weeks on CMJ Core Radio: 4 **Peak Position:** No. 1
Weeks on Triple A: 4 **Peak Position:** No. 1
Weeks on RPM: 5 **Peak Position:** No. 3

BJÖRK

Vespertine (Elektra-EEG)

That Was Then: “*Vespertine*... [is] even beyond any envelope the Icelandic chanteuse has previously pushed... Listening to *Vespertine* is an enveloping experience, full of chance-taking and inherent hope; it’s certainly not for the faint (or dubious) of heart.” — **CMJ NMR review, Sept. 30**



This Is Now: Less than a month after Sept. 11, Björk performed at New York’s Radio City Music Hall. Backed by an entire orchestra, a beautiful Inuit choir, Matmos and her trademark swan gown, pop’s fairy princess managed to instill faith, courage and, yes, an unconditional love for her fellow humans. It was hard to believe there was a dry eye in the house, harder still to believe there is just one of her for the world to share.

Weeks on CMJ Radio 200: 14 **Peak Position:** No. 1
Weeks on CMJ Core Radio: 13 **Peak Position:** No. 1
Weeks on Triple A: 11 **Peak Position:** No. 1

B.R.M.C.

Black Rebel Motorcycle Club
(Virgin)

That Was Then: “Stylistically, the connection between [B.M.R.C. and Jesus And Mary Chain] begins at their shared roots: an unashamed adoration of the avant-garde rock of the Velvet Underground and the rainy-day musings of Joy Division.” — **CMJ NMR review, April 9**



This Is Now: A lot of bands like to be coy by putting “PLAY LOUD” on the CD booklet, but in the case of B.R.M.C., it’s a must. Quiet motorcycles are for wussies and talk show hosts anyway. The radio-only *Screaming Gun EP* followed through on the promise of this strong debut, which continues to sell a steady few thousand copies each week. Watch the fan base grow as B.M.R.C. heads to the U.K. in early 2002 with the Verve’s old drummer in tow.

Weeks on CMJ Radio 200: 16 **Peak Position:** No. 5
Weeks on CMJ Core Radio: 9 **Peak Position:** No. 5

BUILT TO SPILL

Ancient Melodies Of The Future (Warner Bros.)

That Was Then: “Frontman Doug Martsch doesn’t slough off his indie-rock guitar hero status, layering effective slide-guitar twirls over “Happiness” and plotting stately chugs throughout “Don’t Try,” while drummer Scott Plouf and bassist Brett Nelson remain the ever-solid rhythmic backbone. The overall Built To Spill aesthetic remains happily intact.” — **CMJ NMR review, April 9**



This Is Now: Five weeks at No. 1 is no small feat... Call it loyalty to a band that didn’t start to suck when they went major in 1996. Call it not resting on your laurels and turning out a surprisingly “pop” album with nuggets like “Strange.” Awesome cover of Cheap Trick’s “Dream Police” on tour as well.

Weeks on CMJ Radio 200: 20 **Peak Position:** No. 1
Weeks on CMJ Core Radio: 15 **Peak Position:** No. 1
Weeks on Triple A: 11 **Peak Position:** No. 4

THE YEAR IN REVIEW

CANNIBAL OX

The Cold Vein (Def Jux)



That Was Then: “*The Cold Vein* is a chilling, dark, cinematic work, and one of the more original and intense hip-hop albums that we’ll hear this year... full of street-sharpened, abstract language alluding to the woes of surviving in the Rotten Apple.”

— **CMJ NMR review, June 4**

This Is Now: *The Cold Vein* was the first record to attract major hubbub on Def Jux, the noisy hip-hop imprint founded by Company Flow vet El-P. Despite practically no support from the hip-hop media, the glitchy experimentalism and vivid austerity of this album was rewarded with glowing reviews from everywhere else — including *NME*, *Urb* and the *Village Voice* — as well as earning the duo the cover of *The Wire*.

Weeks on Hip-Hop: 16 **Peak Position:** No. 5

MANU CHAO

Próxima Estación:
Esperanza (Virgin)



That Was Then: “*Next Stop: Hope* is its predecessor’s baby sister — a sibling meant to be protected by her older brother and grow into her own as the elder’s influence wears off... Don’t miss the Manu Chao train this time.” — **CMJ NMR review, June 4**

This Is Now: The Latin alternative industry braced itself for the ex-Mano Negra leader’s follow up to his 1998 masterpiece *Clandestino*, especially after his now-legendary stadium concerts throughout Latin America. The Franco-Spanish bard’s pub-ready reggae and jangles hit harder than expected. After a blistering concert at New York’s Central Park broke attendance records, Chao left even the most jaded rock critics mystified and his label in wonder.

Weeks on CMJ Radio 200: 13 **Peak Position:** No. 16

Weeks on CMJ Core Radio: 10 **Peak Position:** No. 14

Weeks on Triple A: 10 **Peak Position:** No. 10

Weeks on New World: 16 **Peak Position:** No. 1

Weeks on Ñ Alternative: 32 **Peak Position:** No. 1

CLINIC

Internal Wrangler (Domino)



That Was Then:

“Thankfully, real eccentricity is alive and well in the flushed, angular art-rock of Clinic. Frontman Ade Blackburn... seems to be bursting with a barely concealed sexual frustration, which he uses to joyous effect. The album is rife with emotion and a sincere desire for self-exploration... if [Blackburn] had himself figured out, Clinic might be normal. And that would be very, very bad.” — **CMJ NMR review, Sept. 10**

This Is Now: 2002 could be this masked band’s year: a sneak preview of Clinic’s forthcoming release, *Walking With Thee* (out Feb. 26), substantiates the hunch that this is a group capable of not only building on the wave of euphoric praise that followed the wonderful *Internal Wrangler*, but one that just may find a home in the hearts of rock fans too tired to dream.

Weeks on CMJ Radio 200: 8 **Peak Position:** No. 32

Weeks on Core Radio: 7 **Peak Position:** No. 29

DASHBOARD CONFES-SIONAL

The Places You Have
Come To Fear The Most
(Vagrant)



That Was Then: “Dashboard mainly consists of Chris Carraba, whose sweet but powerful voice, acoustic guitar and sensitive-boy compositions offer a biting sentiment... He’s... a storyteller who has absolutely no qualms about laying his emotional cards on the table.” — **CMJ NMR review, Oct. 29**

This Is Now: The sensitive boy syndrome is a “hot” quality in music right now, as emo bands and indie labels multiply faster than oversexed rabbits. *The Places You Have Come To Fear The Most* won gushing review space in mainstream mags, but it was the heartfelt gentleness that connected the album and the songwriter to its backpack-toting bespectacled fans. Dashboard is living proof that real men *do* cry.

Weeks on CMJ Radio 200: 12 **Peak Position:** No. 23

Weeks on CMJ Core Radio: 7 **Peak Position:** No. 36

THE YEAR IN REVIEW

DEATH CAB FOR CUTIE

The Photo Album (Barsuk)

That Was Then: “*The Photo Album* is like that beautiful moment after you’ve been watching a young skateboarder try to stick a kick-flip for hours and they finally get it.” — **CMJ NMR review, Oct. 8**



This Is Now: Death Cab For Cutie gets more ambitious on its third full-length, with satisfying results. Ben Gibbard’s voice is alternately fragile and profound, while guitarist/producer Chris Walla creates chiming guitar figures which he polishes to the finest tonality. Rather than resting on the precious side of indie rock, the quartet tempers its contemplative songs with breathless, edgy tracks that assert Death Cab’s eminence among the young crowd of upstart American rock bands.

Weeks on CMJ Radio 200: 10 **Peak Position:** No. 1

Weeks on CMJ Core Radio: 10 **Peak Position:** No. 1

Weeks on Triple A: 3 **Peak Position:** No. 28

DILATED PEOPLES

Expansion Team (Capitol)

That Was Then: “The trio has brought its post-modern, neo-old skool vibe to the next level... Dilated Peoples have remained true to their music in spite of their rapid advance from the world of underground hip-hop to the big leagues.” — **CMJ NMR review, Oct. 15**



This Is Now: *Expansion Team* was the most anticipated album of the year from the L.A. underground. “Underground,” of course, merely refers to the aesthetic and sonic choices of these rhyme-slinging revisionists, because there’s nothing underground about Billboard Top 40 debuts and heavy MTV2 rotation.

Weeks on CMJ Radio 200: 7 **Peak Position:** No. 5

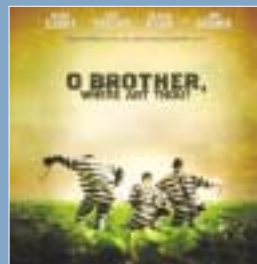
Weeks on CMJ Core Radio: 5 **Peak Position:** No. 5

Weeks on Hip-Hop: 7 **Peak Position:** No. 1

CROSSOVER OF THE YEAR

O Brother, Where Art Thou? Original Soundtrack

(Lost Highway–IDJMG)



So, how weird was this? The Coen Brothers release a movie that isn’t universally praised, but it spawns a soundtrack of old-timey music that almost by its lonesome jump-starts a movement. It’s true that as the 20th century was fading into the sunset, Americans were already gorging themselves on the land’s recorded cultural history — Smithsonian/ Folkways’ reissue of the Anthology Of American Folk Music and the Ken Burns’ *Jazz* series both launched mini-cottage industries spotlighting the country’s musical sounds, and generated an interest in what the American community helped to create over the past hundred years. But this T-Bone Burnett and Gillian Welch-compiled collection turned mere interest into a commercial typhoon, selling over 3 million copies and making bluegrass deity Ralph Stanley as damn-near a media sensation as he’s been in the last 50 years. Filled with old weird songs that told tales, old weird harmonies that creaked and old weird productions that evoked, this wasn’t just nouveau traditionalism — this was the real deal, and people’s (re)discovery of it was a blast to observe. And though few hate to admit it, the success of the *O Brother* soundtrack also completely disproved the industry’s oft-short-sighted approach to promoting smart music. The crossover of the year as good as screamed, “If you market it properly, they will buy!” May at least one of *O Brother*’s lessons be taken to heart. — *Piotr Orlov*

Review Date: Dec. 18

Weeks on CMJ Radio 200: 14 **Peak Position:** No. 34

Weeks on CMJ Core Radio: 12 **Peak Position:** No. 18

Weeks on Triple A: 12 **Peak Position:** No. 2

THE YEAR IN REVIEW

THE FAINT

Danse Macabre

(Saddle Creek)



That Was Then: “The Faint continues to push the envelope, creating smart music that refuses to sit quietly in one genre or be pigeonholed. On the cheekily-titled track ‘Your Retro Career Melted,’ the group sums up its future with one simple lyric: ‘The crowd just seemed to multiply.’”

— **CMJ NMR review, Aug. 20**

This Is Now: Thanks to The Faint, kids everywhere are working on new moves for the dancefloor. This ultra-hip Nebraskan quartet had hips swiveling and heads turning with *Danse Macabre*, a synth-punk gem that injected vigor into the corpse of new wave. Bonus points for its label, Omaha’s Saddle Creek, which rang up cred with a slate of quality releases including *Now It’s Overhead*, *Cursive*, *Desaparecidos* (featuring Bright Eyes frontman Conor Oberst) and *Son, Ambulance*.

Weeks on CMJ Radio 200: 14 **Peak Position:** No. 3
Weeks on CMJ Core Radio: 11 **Peak Position:** No. 3

FOUR TET

Pause (Domino)



That Was Then: “On his second disc as Four Tet, Kieran Hebden transforms what at first glance looks to be a bedroom recording into one of the year’s sleeper albums. It’s a brilliantly subdued collection of spare beats, chiming bells and hidden melodies.”

— **CMJ NMR review, Oct. 15**

This Is Now: Too pop-minded to be called ambient electronica, and sufficiently mesmerizing to merit the record label’s lofty comparison to Eno’s *Another Green World*, *Pause* is an enveloping blend of distorted beats and quiet voices. The femme-fronted “No More Mosquitoes” should have elicited a buzz louder than an influx of the titular insects, but the song, and the whole disc, thus far remain a hidden treasure.

Weeks on CMJ Radio 200: 7 **Peak Position:** No. 76
Weeks on CMJ Core Radio: 4 **Peak Position:** No. 43
Weeks on RPM: 6 **Peak Position:** No. 19

GORILLAZ

Gorillaz (Virgin)



That Was Then: “Judging by the music... Gorillaz could be a serene spaghetti western. The echoing taps of guitar and occasional harmonica tone map out a grand vista.” — **CMJ NMR review, May 21**

This Is Now: This elaborate art project between mopey Blur frontman Damon Albarn, indie-hop wunderkind Automator and comic artist Jamie Hewlett managed to reach more than its built-in hipster contingent to become one of the biggest crossover successes of the year. Gorillaz were nominated for every award ever, including the prestigious Mercury Music Prize (a nod they refused), the new American equivalent Short List Prize, and a few MTV and MTV Europe awards (nabbing two of the latter), somehow going goddamn *platinum* along the way.

Weeks on Top 200: 25 **Peak Position:** No. 2
Weeks on Core Radio: 17 **Peak Position:** No. 2
Weeks on Triple A: 5 **Peak Position:** No. 12
Weeks on Hip Hop: 22 **Peak Position:** No. 2

GORKY'S ZYGOTIC MYNCI

How I Long To Feel That Summer In My Heart

(Mantra-Beggars Banquet)



That Was Then: “*How I Long To Feel That Summer In My Heart* begins and ends with a gentle morbidity that plays out in folksy, naturalistic songs.” — **CMJ NMR review, Oct. 1**

This Is Now: This once-rollicking Welsh group has reinvented itself as a refined, exquisite pop band. Euros Childs has the voice of an unabashed romantic, though the songs don’t shy away from dark themes. And despite a delicate, almost fragile sound, Gorky’s packs a subtle bite into its flowing melodies.

Weeks on CMJ Radio 200: 11 **Peak Position:** No. 36
Weeks on CMJ Core Radio: 6 **Peak Position:** No. 31
Weeks on Triple A: 3 **Peak Position:** No. 31

THE YEAR IN REVIEW

JIMMY EAT WORLD

Bleed American
(DreamWorks)

That Was Then: “Fans may be surprised by the latest from Southwesterners Jimmy Eat World... *Bleed American* is the Red Bull of summer albums, a sugar-soaked, adrenaline-pumping, often soaring power-pop soundtrack for driving too fast, drinking too much and... falling for someone.” — **CMJ NMR review, July 2**



This Is Now: Longtime fans were certainly surprised: Very unlike the band's symphonic epic *Clarity*, *Bleed American* made Jimmy Eat World take a hefty share of lumps from its old-school followers. But it also opened the band up to a whole new world of party-punk success, in part due to its tailing Blink 182 and Weezer on tours supporting their new records. Heaps of radio and MTV airplay followed, culminating in Jimmy Eat World's own mid-sized-hall headlining tour.

Weeks on CMJ Radio 200: 23 **Peak Position:** No. 2
Weeks on CMJ Core Radio: 13 **Peak Position:** No. 4
Weeks on Triple A: 4 **Peak Position:** No. 30

LE TIGRE

Feminist Sweepstakes
(Mr. Lady)

That Was Then: “The playful *Feminist Sweepstakes* has a with-us-or-against-us, tampon-waving rhetoric that's encased in glittery, confectionary, almost cutie-pie pop songs... Le Tigre successfully incites a revolution not only in content but also in form, making this a *Sweepstakes* anyone can win.” — **CMJ NMR review, Oct. 15**



This Is Now: As the grrrl-centric Ladyfest phenomenon became 2001's hot punk idiom and new-wave revivalism became 2001's hot indie obsession, *Feminist Sweepstakes* created a link between the two — with middle fingers blazing and not-so-secret love for roller skating jams revealed. Le Tigre's politically charged tech-funk was the cultural and ideological antithesis to the chest-beating rap-rock mooks in the mainstream, providing a tech-savvy soundtrack to grassroots sensibilities.

Weeks on Top 200: 7 **Peak Position:** No. 4
Weeks on Core Radio: 7 **Peak Position:** No. 1

LABEL OF THE YEAR

VAGRANT RECORDS

emo may be on its third, fourth or even fifth generation by now, but 2002 could be the year the sad yet explosive stripe of music actually draws as many SoundScans as it does rabid fans who like to sit on the floor at sold-out shows. Heading the pack is Santa Monica's Vagrant, whose quality roster and youth savvy have drawn listeners and critics like moths to a mesmerizing light. Between the success of Saves The Day, Dashboard Confessional, Get Up Kids, Hey Mercedes and The Anniversary, Vagrant already has its hands full for 2002. But the top Cinderella story here is Dashboard, which shipped over 100,000 copies of *The Places You*



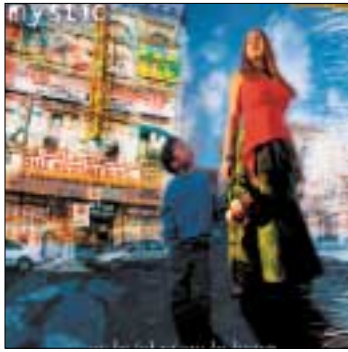
Have Come To Fear The Most, has added Sunny Day Real Estate alum Dan Hoerner to its lineup, and has more tour dates — most of which are likely to sell out — and a new EP scheduled for the new year. Meanwhile, New Jersey's own Saves The Day scanned 70,000 copies of its *Stay What You Are*, enjoyed a sold-out U.S. tour and MTV2 rotation for the “At Your Funeral” single. But perhaps the most genuinely pleasing indicator of Vagrant's success (and of its sensitive fan base) is the huge response the label generated with its Sept. 11 tragedy relief fund. After offering a free grab bag of Vagrant swag to those who donated, the office became swamped by the volume of givers and raised \$30,000 for the families of New York City firefighters. — *Kristy Martin*

THE YEAR IN REVIEW

MYSTIC

Cuts For Luck And Scars For Freedom (Goodvibe)

That Was Then: “Listening to *Cuts For Luck And Scars For Freedom*, it’s easy to imagine the soul-searching MC kicking back on a sofa with her girlfriends having a heart-to-heart bitch about two-bit fuck-buddies, wannabe playas, absent fathers and other fool-headed men. While such sassing can easily become a soap opera lather, Mystic’s delivery bubbles into rise-above-the-pain positivity.”



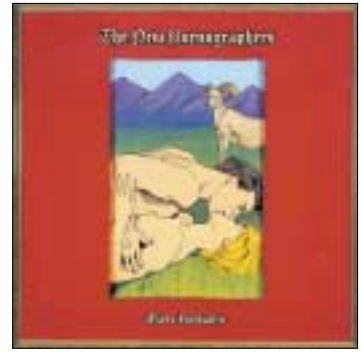
This is Now: Mystic’s debut was the one album of 2001 that could appease those masses waiting on Lauryn Hill’s follow-up to *Miseducation*. Saturated with a jazz-y Bay Area production and rare lyrical maturity, the album was one woman’s take on the urban life and how it’s lived. Not preachy or teachy, but filled with stories and a gentle goodness.

Weeks on CMJ Radio 200: 6 **Peak Position:** No. 68
Weeks on CMJ Core Radio: 2 **Peak Position:** No. 55
Weeks on Triple A: 3 **Peak Position:** No. 21
Weeks on Hip-Hop: 17 **Peak Position:** No. 3

NEW PORNOGRAPHERS

Mass Romantic (Mint)

That Was Then: “An amazingly catchy pop-rock record... Masterfully combine[s] a scholarly interest in melodic, classic pop with pure sugar for a hybrid as strange as Guided By Voices crossed with The Sweet. *Mass Romantic* begs to be heard all over the FM dial.”



This is Now: Ever have the desire to get on the nearest rooftop, tear all your clothes off and scream your favorite anthemic lyric at the world, for no other reason than that it makes you feel good? The New Pornographers’ spectacular debut was ripe with choice rhymes ready-made for this exercise. Sure, some of them made barely any sense, but life’s like that.

Weeks on CMJ Radio 200: 15 **Peak Position:** No. 47
Weeks on Core Radio: 9 **Peak Position:** No. 31

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NORTEC COLLECTIVE

The Tijuana Sessions Vol. 1 (Mil-Palm)

That Was Then: “In Tijuana, Mexico, [there] is a bustling, thriving and heretofore unheard-of scene that’s home to some truly unusual music... called nortec; it’s sort of a bugged-out cousin to Fatboy Slim, a south-of-the-border salute to the wiggled-out sounds of the Boutique club.” — **CMJ NMR review, Feb. 12**



This is Now: Monthly showcases in Tijuana, L.A., New York and London, and a national tour that concluded with a head-spinning concert with Fussible, Bostich and Panóptica playing live simultaneously made Nortec one the biggest music stories of the year. *Time* named the collective among the 10 best groups in the world, and National Geographic is preparing a mini-documentary on the movement.

Weeks on CMJ Radio 200: 9 **Peak Position:** No. 31
Weeks on CMJ Core Radio: 5 **Peak Position:** No. 19
Weeks on Triple A: 1 **Peak Position:** No. 30
Weeks on RPM: 9 **Peak Position:** No. 2
Weeks on Ñ Alternative: 42 **Peak Position:** No. 3

THE YEAR IN REVIEW

PSYCO ON DA BUS

Psyco On Da Bus
(Platform)

That Was Then: “Fela Kuti is often credited with creating Afrobeat music, but it was actually Fela’s musical director/drummer Tony Allen who invented a way to funnel jazz, funk, soul and indigenous African music into an unstoppable dance groove... This is one disc that will definitely funk with your head.” — **CMJ NMR review, Oct. 1**

This Is Now: Whipped up on a G3, *Psyco On Da Bus* quickly became a CMJ favorite. It’s a record that DJs, remixers and Squarepusher fans got turned on to as well, and for good reason. A remix album with tricksters Wiz 1 (Circle Of Power), Bix (ex-Gus Gus) and others followed.

Weeks on CMJ Radio 200: 1 **Peak Position:** No. 200



RADIOHEAD

Amnesiac (Capitol)

That Was Then: “Enter *Amnesiac*, another adventuresome, aloof, non-rock joint that’s more an album of concepts than a concept album... When it’s done this well, you don’t care that the band is nowhere to be found.” — **CMJ NMR review, June 4**

This Is Now: The world’s No. 1 professional enigma ignited yet another round of furious debate with the release of *Amnesiac*, the warm, more organic counterpart of the icy *Kid A*. Half real, haunting songs and half fractured studio experiments, the band’s fifth record delivered both the most appealing (“Pyramid Song”) and most annoying (“Pulk/Pull Revolving Doors”) moments of its career. Is it rock? Is it art? Who cares? They certainly don’t.

Weeks on CMJ Radio 200: 1 **Peak Position:** No. 1
Weeks on CMJ Core Radio: 14 **Peak Position:** No. 1
Weeks on Triple A: 13 **Peak Position:** No. 2



RECORD THAT SHOULD HAVE BEEN BIG OURS

Distorted Lullabies (DreamWorks)



While it’s not surprising for, say, a jazz or more esoteric CMJ New Music Report “Essential” pick not to crack the Top 200, the absence of a solid, radio-ready rock album like Ours’ *Distorted Lullabies* on that chart simply stuns us. Still, the initial tingle that went up and down our spines when we heard the album back in spring hasn’t yet gone away, which is exactly the reason we think that Ours still has a shot at making some noise in 2002. What first excited us about this New Jersey band was how familiar — but not predictable — its dramatic, sweeping rock felt. There are touches of Radiohead (when the lads played guitar more), Radiohead acolytes Muse and even a bit of U2 at work here. But all that means little if the singer can’t deliver. Thankfully, Johnny Gnecco’s voice made every song sound urgent and thrilling. Immediately, one thinks of Jeff Buckley when exposed to Gnecco’s bold wailing style, but no one sings with this much flair or power if they’re just mimicking. And the more you listen, the whole “they sound like” vibe diminishes so that all that remains is the sound of a young, vital band hard at work. 2001 saw Ours tour with Pete Dinklage and Cropduster, but this is a band that can handle a bigger stage (literally and figuratively). Maybe not Radiohead (they tend to pick opening acts from the fringes of rock), but perhaps *Distorted Lullabies* producer Steve Lillywhite could make a call to his old pals in U2 and suggest an opening slot. — *Steve Ciabattone*

THE YEAR IN REVIEW

THE SHINS

Oh, Inverted World
(Sub Pop)

That Was Then: “Doused in syrupy reverb and swirling psychedelic keyboards, the Shins’ debut is like one of those gorgeous old LPs you meticulously slip from its sleeve whenever you’re feeling particularly wistful.” — **CMJ NMR review, July 9**



This Is Now: These Albuquerque boys were one of the best surprises of the year: Relatively unknown save a few tours opening for Modest Mouse before the release of *Oh, Inverted World*, the Shins stole many a critic’s and indie rock fan’s heart with their graceful, symphonic pop. An opening slot on the Red House Painters’ first tour after a three-year hiatus certainly helped them to that end, too.

Weeks on CMJ Radio 200: 16 **Peak Position:** No. 7
Weeks on CMJ Core Radio: 12 **Peak Position:** No. 7

SPOON

Girls Can Tell (Merge)

That Was Then: “It’s only February, but one of 2001’s best rock albums has already arrived, with a wealth of pop songwriting and instrumental acumen that sets the bar intimidatingly high.” — **CMJ NMR review, Jan. 29**



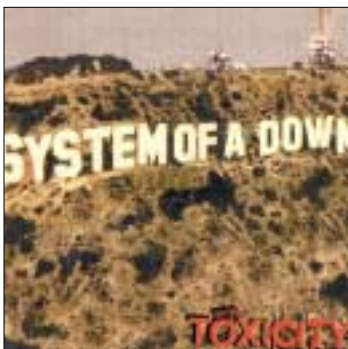
This Is Now: Britt Daniel showed promise as a songwriter and bandleader from the start, but it wasn’t until Spoon unveiled *Girls Can Tell* that he revealed the true depth of his talent. The Austin band’s most diverse album sparks, burns and simmers, with songs that pivot off snappy rhythms or float along on a simple melody. Daniel’s delivery is more malleable, burying the Frank Black comparisons and making this Spoon’s unquestionable breakthrough.

Weeks on CMJ Radio 200: 13 **Peak Position:** No. 4
Weeks on CMJ Core Radio: 10 **Peak Position:** No. 4
Weeks on Triple A: 2 **Peak Position:** No. 31

SYSTEM OF A DOWN

Toxicity (Columbia)

That Was Then: “SOAD steps up to tell the world it’s no fly-by-night buncha testosterone rock idjits... *Toxicity* is a knife in the gut of bad rap-metal; why rage against the machine when you can rage against bad music?” — **CMJ NMR review, Sept. 10**



This Is Now: Last year, the Deftones demonstrated that nü-metal could be melodic; this year, System Of A Down showed that it can be intelligent, too. System took the most bizarre metal this side of Mr. Bungle to the covers of mainstream magazines and all over MTV. Who would have thought rants against America’s prison system and schizophrenic freakouts like “Chop Suey!” would strike a chord with the *TRL* nation?

Weeks on CMJ Radio 200: 13 **Peak Position:** No. 47
Weeks on CMJ Core Radio: 1 **Peak Position:** No. 72
Weeks on Loud Rock: 13 **Peak Position:** No. 1
Weeks on Loud Rock Crucial Spins: 13 **Peak Position:** No. 1

WEEZER

Weezer (Geffen)

That Was Then: “While the lyrics aren’t as deep or introspective as *Pinkerton*’s (they’re fluffy on the level of early Beatles), each song here is a pop gem. Cuomo, a notorious perfectionist, is probably dissatisfied with it already, but he’s made a record to be proud of.” — **CMJ NMR review, May 21**



This Is Now: A five-year delay yielded one 28-minute record, a bass player who quit as soon as he was hired, a manager who was unceremoniously fired, a label communication breakdown and a backlash against Rivers Cuomo’s return to super-radio-friendly sugar pop. None of that, however, stood in the way of the infectious “Hash Pipe,” one of the most ubiquitous singles of 2001.

Weeks on CMJ Radio 200: 27 **Peak Position:** No. 1
Weeks on CMJ Core Radio: 16 **Peak Position:** No. 2
Weeks on Triple A: 3 **Peak Position:** No. 21

THE YEAR IN REVIEW

WHITE STRIPES

White Blood Cells
(Sympathy For The Record Industry)

That Was Then: "It's the Stripes' gorgeous use of the empty space that makes them so irresistible... There's not much on *Cells* that won't inspire awe." — **CMJ NMR review, June 25**



This Is Now: A torrent of white-hot hype surrounded the White Stripes in 2001 — praise from *Rolling Stone* and *Mojo*, star-studded guest lists, the cover of *NME*, friggin' *Time* speculating on the blood relation between the two Stripers, and *Entertainment Weekly* proclaiming the return of garage rock altogether. Garage rock did see a small resurgence this year, but the Stripes were the most cohesive and inventive of the bunch, making their questionable fashion choices all the more forgivable.

Weeks on CMJ Radio 200: 14 **Peak Position:** No. 50
Weeks on CMJ Core Radio: 10 **Peak Position:** No. 32

PETE YORN

musicforthemorningafter
(Columbia-CRG)

That Was Then: "Just as Badly Drawn Boy basked in the glow of that other New Jersey songwriter, Bruce Springsteen, Yorn shows a similar sensibility and a rare knack for writing radio-friendly tunes that have their boots dug deep into blue-collar folk-rock." — **CMJ NMR review, Mar. 26**



This Is Now: A *Tonight Show* appearance and relatively strong sales followed the initial buzz to drown out the mild critical backlash (but, hey, we still like ya, Pete). The good news for Columbia is that the album still has a truckload of singles that play to many tastes. Songs like "Black" rock while others like "On Your Side" will please the tender pop boys and girls with good bone structure who seem to flock to Yorn's live shows.

Weeks on CMJ Radio 200: 14 **Peak Position:** No. 10
Weeks on CMJ Core Radio: 8 **Peak Position:** No. 10
Weeks on Triple A: 6 **Peak Position:** No. 12

YEAR IN REVIEW CONTRIBUTORS: Steve Ciabattoni, Enrique Lavin, Nicole Keiper, Tony abriola, Tom Mallon, Richard Martin, Kristy Martin, Alex Naidus, Piotr Orlov, Amy Sciarretto, and Chris "Whiney G" Weingarten.

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THE YEAR IN LOUD ROCK

2001 was a year of change in the metal world, but growth and change are good things. At the tail-end of last year, the German Nuclear Blast office announced it was closing its North American offices, which were located in New York and Philadelphia, and that it was enlisting Century Media to distribute and promote its albums. Many industry insiders speculated about how NBA artists would fare in 2001 as a result. While NBA was a powerhouse at radio and on the charts in 2000, things have tapered off slightly this year, and that's no disrespect to the CMR staff. It's just that NB's American presence didn't break through like it did in 2000, and records by Kataklysm and Death didn't chart where I thought they would.

In 2001, IDJMG resurged in the rock format, namely in Loud Rock, where it hadn't been strong in recent years. Not only did records by mainstream artists like Saliva, American Hi Fi and Sum 41 go gold and beyond, but the label asserted its interest in true metal, acquiring the American Recordings label from Columbia/Sony (with the exception of System Of A Down), which was home to several hard rock bands. The American acquisition occurred over the summer, smack dab in the middle of set-up for records from American Head Charge and Slayer. Neither record suffered from changing horses in mid-stream; AHC debuted at No. 1 on Billboard's Heat Seeker's chart, moving nearly 15,000 pieces its first week, while Slayer enjoyed its normal radio and sold-out tour success, as its retail numbers climbed. IDJMG also bought 50 percent of Roadrunner Records, metal's

most influential indie. Roadrunner is still a self-sufficient label, with IDJMG acting as a silent partner. While many metal snobs thumbed their noses at the deal, it was a beneficial move for both parties, allowing



American Head Charge

Roadrunner to secure wider distribution through Universal, and enabling Universal to deepen its hard rock presence. While some metalites remember Roadrunner's glory days as a quintessential death metal label and are quick to scoff at the success the label is enjoying — primarily thanks to Nickelback's monster domination of rock radio — it's important to realize that it's bands like Nickelback that make it possible for bands like Killswitch Engage, Chimaira and Five Pointe O to have a shot. IDJMG is now a major metal force and doesn't show any signs of losing steam in 2002.

On the radio front, many mainstays left metal radio promotion for greener pastures this year. Relapse's Pellet joined the retail promo front; Roadrunner's Jen Meola departed the label's radio arm to work on her video aspirations; FMQB "Metal Detector" editor Bram Teitelman left to take a position at Billboard *Monitor*; Sanctuary/McGathy's Bambino is immersed in hard rock A&R and publishing; Reverend Ciancio deals exclusively in the Syndicate's management sector; and McGathy's Puckett and Danny Cymbal both left McGathy Edge's metal department for the front room's rock

radio department. We'll miss 'em and wish 'em all well.

Overall, Loud Rock/metal is a genre that's selling well and receiving gobs of industry and fan support. Tool, System Of A Down, Slipknot, Staind (they broke at metal radio, lest you forget), Rob Zombie and Ozzy Osbourne all sold in the high end of the seven-figure range in their first weeks out, coinciding with the steadfast, dedicated support they received from metal radio. Artists are breaking and signing to bigger deals nowadays; 2001 saw Hatebreed move to Univesal/Republic, while Glassjaw is allegedly looking to jump from Roadrunner to Virgin, according to speculation from many outside sources.

This year, Loud Rock made a triumphant return to arenas and bigger venues. Ozzfest consistently sold out, even though Tattoo The Earth was placed on hiatus. HellFest was a steambath because it was July and you couldn't move due to the vast number of bodies crammed into the place. Family Values returned to arenas, and Slayer and Pantera were finally able to tour in the biggest venues around the country.



Hatebreed

Metal also suffered a big loss, as Seton Hall University administration forced its radio station, WSOU, to change formats after 15 successful years of hard-rock programming. At press time, a new format had not been implemented, but the word on the

street is that WSOU will retain some metal programming with a new emphasis on punk and emo. It doesn't sound like things are going to be as bad as everyone had anticipated, but it certainly seems as though there will be a big sonic shift when you flip on 89.5 FM in the New York metropolitan area. We shall see.

And lest we forget, 2001 brought the debut of CMJ's Crucial Spins Loud Rock Chart, authored and created by yours truly with lots of help from my industry friends. Thanks to all the promoters, stations and labels who helped make the chart the success that it was this year.

Next year brings new albums from old standbys and debuts from some buzzing bands. I expect nothing less than a full on rock-o-rama. These are all albums scheduled to come out next year (but are subject to change): Hatebreed, Poison The Well, Snapcase, Taproot, Headspace, Skinlab, 36 Crazyfists, Five Pointe O, Project 86, Shai Hulud, Nothingface, Down, Superjoint Ritual, Glassjaw, Black Label Society, Killswitch Engage, Injected, Anthrax, Cold, Sinistar, Cinder, As The Sun Sets, Curl Up And Die, As Hope Dies, Cannibal Corpse, Sepultura, Corrosion Of Conformity, Halford, Unearth, This Day Forward, The Crown, Hate Eternal, Usurper, December, Nile, Dillinger Escape Plan, Burnt By The Sun, Cephalic Carnage, Agoraphoric Nosebleed, Coalesce, Dokken, Joey Ramone, Choirboys, Tesla, Soulmotor, Gravity Kills, Ministry, Motorhead, King Crimson, Pitchshifter, Megadeth, Remembering Never, Suicide Note, The Rise, Headstrong, Fu Manchu, King Diamond, Vex Red, Carnal Forge, Coal Chamber, Korn, Methods Of Mayhem, 41 Down, Deftones, Earshot, Draggpipe, Medication, Meshuggah, Powerman 5000, Queens Of The Stone Age, Team Sleep, Soulfly, Zao.



**CANDIRIA/
GOD FORBID**
300 Percent Density/
Determination (Century Media)
Century Media sent a slew of records to the stations and the shelves this year, and at least 75 percent of 'em were quality releases, as we've come to expect from what is currently metal's greatest indie. Candiria's 300 Percent Density and God Forbid's Determination are two

of the label's best offerings, and both represent the forward-thinking nature of Century Media. Candiria's always been a critic's darling, thanks to its fusion of jazz, hip-hop and scream-laden metalcore. 300 Percent Density hit No. 1 on Loud Rock and still scans like crazy. Determination was made for the metal kid who loves Dillinger Escape Plan and Hatebreed as much as s/he loves Testament and In Flames. It also grabbed a week at No. 1, and the Forbids have enjoyed mad love on the East Coast and overseas. Two solid albums that reaffirm CMR as a force to be reckoned with.



CHIMAIRA
Pass Out Of Existence (Roadrunner)
Roadrunner is still the most important label in Loud Rock, and it would be criminal not to include one or two of its artists in the year-end picks. Chimaira caught Roadrunner's eye when last year's This Present Darkness, issued by tiny indie East Coast Empire, sold over 10,000 units. Pass Out Of Existence upped the

ante, effectively melding the ghost of Roadrunner's past into its future by fusing Machine Head-like crunchy riffs and the cyber-kick blasts of Fear Factory. Something about Pass Out Of Existence connected with the fans; kids gobbled up nearly 4,000 copies in its first week, and the album peaked at No. 5 on both Loud Rock College and Crucial Spins.



CLUTCH
Pure Rock Fury (Atlantic)
Clutch's Pure Rock Fury sits perched atop the year-end Crucial Spins chart with an excess of 5,000 spins. (Ed. note: It's the first Crucial Spins Year End No. 1, ever!) Pure Rock Fury is the record that just wouldn't go away, camping out on Crucial Spins for 24 weeks and parking itself on Loud Rock College for 20 weeks — and not

just because Atlantic breathed new life into the project with the radio-only Careful With That EP. Loud Rock radio has always had an intensely passionate love affair with Clutch's blood-raw blues rock and funkified jams, and the unwavering chart support of Pure Rock Fury is the hard evidence. Nearly 100,000 units were moved; not too shabby for a band renowned for its live performance. While PRF doesn't completely capture the notorious live fire of a Clutch gig, it comes pretty damn close.

LOUD ROCK COLLEGE
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#	PK	WKS	ARTIST + TITLE	LABEL
1	1	20	CLUTCH Pure Rock Fury/Careful With That EP	Atlantic
2	1	13	SLAYER God Hates Us All	American-IDJMG
3	1	14	SYSTEM OF A DOWN Toxicity	American-Columbia-CRG
4	1	19	FEAR FACTORY Digimortal	Roadrunner
5	2	19	OPETH Blackwater Park	Music For Nations-Koch Entertainment
6	1	15	ICED EARTH Horror Show	Century Media
7	1	17	GOD FORBID Determination	Century Media
8	1	14	DIECAST Day Of Reckoning	Now Or Never
9	1	14	SEPULTURA Nation	Roadrunner
10	2	13	CONVERGE Jane Doe	Equal Vision
11	4	16	RAMMSTEIN Mutter	Republic-Universal
12	1	15	SLIPKNOT Iowa	Roadrunner-IDJMG
13	1	16	HAUNTED Made Me Do It	Earache
14	1	15	TOOL Lateralus	Volcano
15	4	17	DIMMU BORGIR Puritanical Euphoric...	Nuclear Blast America
16	1	15	CRADLE OF FILTH Bitter Suites To Succubi	Spitfire
17	1	13	VISION OF DISORDER From Bliss To Devastation	TVT
18	1	12	CHILDREN OF BODOM Follow The Reaper	Nuclear Blast America
19	1	14	CANDIRIA 300 Percent Density	Century Media
20	1	12	VARIOUS ARTISTS Dracula 2000	Columbia-CRG
21	3	13	VARIOUS ARTISTS Contaminated 3.0	Relapse
22	4	13	DRY KILL LOGIC The Darker Side Of Nonsense	Roadrunner
23	4	11	SOILENT GREEN A Deleted Symphony For The Beaten Down	Relapse
24	4	15	PIG DESTROYER Prowler In The Yard	Relapse
25	1	12	LIVING SACRIFICE The Hammering Process	Solid State
26	1	13	SIX FEET UNDER True Carnage	Metal Blade
27	4	10	EMPEROR Prometheus: The Discipline Of Fire And Demise	Candlelight
28	1	7	KITTIE Oracle	Artemis
29	3	13	MEGADETH The World Needs A Hero	Metal-Is-Sanctuary
30	1	13	STATIC-X Machine	Warner Bros.
31	3	12	AMORPHIS Am Universum	Relapse
32	3	13	EARTH CRISIS Last Of The Sane	Victory
33	3	14	HOPE CONSPIRACY Coldblue	Equal Vision
34	5	12	CHIMAIRA Pass Out Of Existence	Roadrunner
35	2	14	DARKEST HOUR So Sedated So Secure	Victory
36	8	15	SKINLESS Foreshadowing Our Demise	Relapse
37	7	12	DOG FASHION DISCO Anarchists Of Good Taste	Spitfire
38	5	10	SOILWORK A Predator's Portrait	Nuclear Blast America
39	2	11	ANNIHILATOR Carnival Diablos	Metal-Is-Sanctuary
40	1	17	CRADLE OF FILTH Midian	Koch Entertainment

▲ : Still charting as of 12/18/01 ● : First charted in 2000



DIECAST

Day Of Reckoning
(Now Or Never)

Diecast's *Day Of Reckoning* is the hardcore story of the year. Not only was it the first record to go No. 1 on both Crucial Spins and Loud Rock College simultaneously, but the street and industry buzz was undeniable. The Boston quintet's gigs were lined with A&R reps, because the band managed to sound like Slipknot,

Hatebreed and Vision Of Disorder all in one breath, stirring up fearsome anarchic mosh pits that caused loss of limbs, teeth and civility. "Singled Out" was a radio-ready anthem that allowed frontman Colin Schriefels to showcase his versatile voice (by the next album, he should be a star) over breakdowns galore. Now Or Never has sold nearly 15,000 copies of the platter with limited distribution.



MARTYR AD

The Human Condition In Twelve Fractions (Ferret)

Every year, CMJ picks records that might not have a super-stellar chart life or a louder-than-bombs press buzz. We select them simply because they rocked our world and because we want to remind you why they should rock yours, too. I don't know what the hell a "Montreal Screw Job" is, but I can imagine what it feels

like. Martyr AD's *The Human Condition In Twelve Fractions* was a record that ripped my head clear off my neck, stomped on my skull, scrambled my brains and then put them back into my head. But what really sealed the deal was the Midwestern band's performance at this summer's Hell Fest up in Syracuse, New York. Besides, how can you not love a band formed from the rotting ashes of the late, great (and much missed) Disembodied?

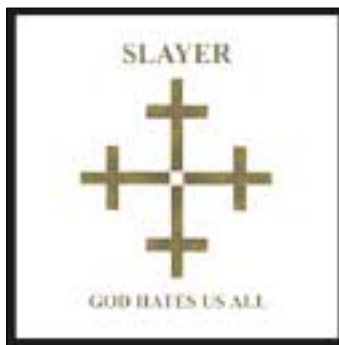


OPETH

Blackwater Park (Koch)

For some otherworldly reason, everyone loved Opeth in the '01. Previously, lordly albums like *Still Life*, *Orchid* and *Morning Rise* were reserved for the serious metalhead, with hardly any interest from press and radio outlets. But *Blackwater Park* brought Opeth to the forefront. You couldn't turn the pages of *Revolver*, *Metal Maniacs* or

Metal Hammer without stumbling over an Opeth feature. Metal radio really took to *Blackwater Park*, despite epic songs that required attention spans — something audiences don't typically have when it comes to the dial. Opeth's blend of death metal, proggy but not nerdy, deathy but not too growlin' or groovin', reaffirmed metal's status as an art form in the wake of all the talentless rap-rock wannabes.

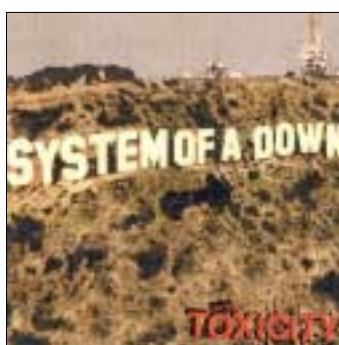


SLAYER

God Hates Us All
(American-IDJMG)

Slayer's *God Hates Us All* tops Loud Rock College in 2001, and rightfully so. At first, we wondered if IDJ's quick acquisition of American Recordings (Slayer's label) from Columbia on the eve of the album's release would cause the album to slip through the promotional cracks. Thankfully, that didn't happen. Slayer is part of

metal's triumvirate — along with Metallica and Pantera — and the thundering *God Hates Us All* is a return to *Reign In Blood* form. It's easily Slayer's finest record in years, doing what it does best: championing blasphemy, questioning religion and making mincemeat out of its listeners. At a Slayer show, your *Braveheart* instincts come out. You bang your head and you eat people's brains; *God Hates Us All* is another tool in the arsenal. Chomp away.



SYSTEM OF A DOWN

Toxicity (American-Columbia)

Toxicity is the Loud Rock success story of the year. The album debuted at No. 1 on the retail charts, selling over 200,000 its first week out of the box. It was a wonderful sight to see, given that System Of A Down got its start at metal radio in 1998 and has worked its way up to its current status as Loud Rock's king of

quirk. Despite the commercial accolades and the vid for "Chop Suey" in ad nauseam rotation on MTV, Loud Rock radio held fast to *Toxicity* and rewarded it with several weeks in the No. 1 slot this fall. Musically, *Toxicity* took all the carnival-esque weirdness of the self-titled debut and multiplied it by 10. Zany, whacky, but rockin' like Dokken, *Toxicity* is only a hint of things to come, proving to critics that new metal has new life.



THURSDAY

Full Collapse (Victory)

I might be accused of nepotism with this pick, simply because it's my most favorite record of the year. But if you're a Thursday fan or just enjoy honest, slice-open-the-chest-and-let-the-heart-spill-onto-the-table hard rock with a Brit-pop influence, then you won't argue with me. *Full Collapse* not only turned industry heads, but the often hard to please hardcore

kids embraced the band with open arms and never let it go, thanks to the confessional yet artful lyrics, the hardcore urgency and the emo honesty of the album. *Full Collapse* had something for everyone: the seasoned music fan who loved Minor Threat as much as s/he loved Joy Division, and the neophyte hardcore kid looking for something a little less aggressive than (but with all the punch of) meathead metalcore. I said it once and I'll say it again: if Morrissey had ditched somber pop for hardcore, it would sound like *Full Collapse*.

LOUD ROCK CRUCIAL SPINS

Covering 1/01 to 12/01

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TW	PK	WKS	ARTIST + TITLE	LABEL
1	1	24	CLUTCH Pure Rock Fury/Careful With That EP	Atlantic
2	1	19	RAMMSTEIN Mutter	Republic-Universal
3	1	21	TOOL Lateralus	Volcano
4	1	20	FEAR FACTORY Digimortal	Roadrunner
5	1	14	SYSTEM OF A DOWN Toxicity	American-Columbia-CRG
6	1	17	MEGADETH The World Needs A Hero	Metal-Is-Sanctuary
7	1	17	SEPULTURA Nation	Roadrunner
8	1	16	VISION OF DISORDER From Bliss To Devastation	TVT
9	1	15	SLIPKNOT Iowa	Roadrunner-IDJMG
10	1	13	SLAYER God Hates Us All	American-IDJMG
11	5	16	STEREO MUD Perfect Self	Loud/Columbia
12	1	16	DIECAST Day Of Reckoning	Now Or Never
13	2	15	DRY KILL LOGIC The Darker Side Of Nonsense	Roadrunner
14	1	19	ICED EARTH Horror Show	Century Media
15	11	19	SWITCHED Subject To Change/Spread Your EP	Immortal
16	3	15	STATIC-X Machine	Warner Bros.
17	3	17	OPETH Blackwater Park	Music For Nations-Koch Entertainment
18	5	16	DOG FASHION DISCO Anarchists Of Good Taste	Spitfire
19	4	16	BIOHAZARD Uncivilization	Sanctuary
20	4	14	40 BELOW SUMMER Invitation To The Dance	London
21	1	15	GODHEAD 2000 Years Of Human Error	Priority
22	7	18	VARIOUS ARTISTS Ozzfest Second Stage Live	Divine Recordings
23	3	14	MONSTER MAGNET God Says No	A&M
24	4	15	AMERICAN HEAD CHARGE The War Of Art	American-IDJMG
25	4	17	GOD FORBID Determination	Century Media

TW	PK	WKS	ARTIST + TITLE	LABEL
26	7	15	ILL NINO Revolution Revolucion	Roadrunner
27	4	13	P.O.D. Satellite	Atlantic
28	2	12	FLYBANGER Headtrip To Nowhere	Columbia-CRG
29	2	12	DRAGONLORD Rapture	Spitfire
30	5	14	PUYA Union	MCA
31	7	14	FLAW Through The Eyes	Republic-Universal
32	1	11	VARIOUS ARTISTS Dracula 2000	Columbia-CRG
33	9	13	HASTE When Reason Sleeps	Century Media
34	8	16	SPEAK NO EVIL Welcome To The Downside	Universal-Republic
35	8	14	SKRAPE New Killer America	RCA
36	9	13	HALFORD Live Insurrection	Metal-Is-Sanctuary
37	6	15	DOWNER Downer	Roadrunner
38	4	13	CROSSBREED Synthetic Division	Artemis
39	7	14	GROOVENICS Groovenics	Spitfire
40	10	15	NO ONE No One	Immortal-Virgin
41	10	15	AMORPHIS Am Universum	Relapse
42	5	12	CHIMAIRA Pass Out Of Existence	Roadrunner
43	9	13	MACHINE HEAD Supercharger	Roadrunner
44	1	7	KITTIE Oracle	Artemis
45	12	17	MUSHROOMHEAD XX	Republic-Universal
46	5	13	DARKEST HOUR So Sedated So Secure	Victory
47	12	14	SALIVA Every Six Seconds	IDJMG
48	8	13	CANDIRIA 300 Percent Density	Century Media
49	11	13	FROM ZERO One Nation Under	Arista
50	4	13	CRADLE OF FILTH Bitter Suites To Succubi	Spitfire

THERE'S A SEMI-NAKED CHICK IN THIS AD!

I Love Metal!



HA! MADE YOU LOOK! Hell, we probably made hundreds of people look, since all eyes are fixed on this space, perusing the Loud Rock Crucial Spins Chart to see what's hot on major radio stations all over the country. Help your artists and releases burn their way up the Crucial Spins Chart.

PUT YOUR SEMI-NAKED CHICK AD RIGHT HERE!

For more info, contact the sales department at salesteam@cmj.com or Amy Sciarretto at amys@cmj.com

THE YEAR IN HIP-HOP

2001 was the year of the producer, with names of those behind the boards often making more of an impact than those behind the microphone. While producers in the late-'90s went digging in the crates for that elusive groove to lay on a track, the producers over the last year have been creating something out of nothing, becoming the fathers of a new hip-hop movement (or rather, looking back at the origins of hip-hop) — one that goes beyond the heavy sampling and overused hooks of the past. As a result of this newfound focus on the music or, perhaps, in reaction to it, the DJ garnered a new respect at the end of the year, one that is likely to carry over into the next. Hip-hop DJs (one of the four elements of hip-hop, in case you've forgotten) will hopefully and finally get a chance to show their contributions to the genre over the past 20-odd years.

Lyrically, folks seem to be getting back to the gritty personal verses of yore. It seemed as though there were more consciousness-raising, heady rhymes out there in 2001, steeped in metaphor and symbolism. The switch raises the question: has the gulf between backpacker hip-hop and main-



Jay-Z

stream widened or narrowed? With new "underground" and consciousness-raising acts get-

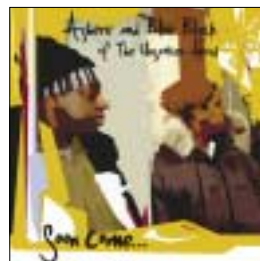
ting more of the spotlight, who's to say verbose lyricists with large vocabularies aren't becoming as clichéd as lyricists talking about their large dicks? Besides, those who immediately dismiss what happened in the "above ground" world of hip-hop this year would be missing a lot of good shit. Bigger acts like DMX and Jay-Z went deeper inside themselves and emerged with fresh, passionate, critically-acclaimed *and* best-selling records (a rare feat, indeed!). To dismiss these albums because of the popularity of either artist would be a huge mistake. Hip-hop snobs, remember what mom said: "You can never judge a book by

its cover" (or by the amount of ice around a rapper's neck). All said, 2001 was the best of times and the worst of times, from



Cannibal Ox

Cannibal Ox's *Cold Vein* to Run DMC's *Crown Royal*. Through it all, however, hip-hop successfully held its spot as the most popular, powerful and diverse musical genre out there. Over the coming months, be mindful of the huge underground scene bubbling just below the surface.



MISSY "MISDEMEANOR" ELLIOT

Miss E... So Addictive (Elektra-EEG)

Back for the third time, Elliot once again upped the ante for herself and for her longtime collaborator, Timbaland. One of the few females in hip-hop with any proven staying power, Elliot's guest-studded and electronica-dappled album was the one to beat *and* the one to imitate this year. Spawning countless singles, the album's countless hits kept on coming in the clubs and on the radio.

JAY-Z

The Blueprint (Def Jam-IDJMG)

With his most varied album to date (both lyrically and musically), Jay-Z scored big with *The Blueprint* (*damn*, that "Izzo (H.O.V.A.)" was catchy!). With inventive — not cheesy — production matching the high lyrical standards set by the rapper, *Blueprint* was per-

haps the only big-time album out this year that was listenable all the way through. Jigga's effort left no doubt in anyone's mind that he is the top dawg in the game.

ASHERU AND BLUE BLACK

Soon Come (7 Heads)

With a style that paid tribute to the classic Native Tongues sound and teachings, Asheru and Blue Black (formerly Unspoken Heard) brought hip-hop back from the Moët-filled mainstream into the stream of higher consciousness. With intellectually stimulating lyrics set to soulful, jazzy beats, the duo reminded listeners that there are artists out there who still do it for the love of the music, rather than the fortune and fame.

MYSTIC

Cuts For Luck And Scars For Freedom (Goodvibe)

Mystic may have filled the void left when Lauryn Hill couldn't

seem to get her shit together, but this newcomer definitely did it her way. Mystic is a poet, singer and rapper who drew listeners in with her honesty and intellect, rather than her physical attributes. She emerged as a strong, smart and much-needed female voice in the world of male-dominated hip-hop.

HI-TEK

Hi-Teknology (Rawkus)

Hi-Tek finally got top billing with *Hi-Teknology*, making artists like Mos Def, Common, Talib Kweli and Slum Village come to him. His debut was chock full of his trademark minimalist grooves and soul, and provided a new vision of inner light through his extensive musical vocabulary. The album showed a new facet of hip-hop with its old school R&B-style, and was the perfect summer chill-out album.

TIMBALAND AND MAGOO

Indecent Proposal (Blackground)

Timbaland's last album as an artist may have outshone the lyrical ability of his partner, but it represented the some of the producer's best and most innovative work to date. Not just filled with blips and bleeps he became known for in 2001, the album was inspired by new sounds like Eastern melodies, Native American rhythms and even the codeine-inspired slow screw of the late DJ Screw.

THE COUP

Party Music (75 Ark)

Overtly political and damn funky. Can these two things co-exist? Well, not surprisingly, The Coup pulled it off this year with a dense album filled with diatribes, humor and irony, tackling police corruption, race relations and the power of money, to name a few. Whether the group was hurt or helped by the controversial first album cover, we'll never know. With *Party Music*, The Coup really lived up to its name.

ACEYALONE

Accepted Eclectic (Project Blowed)

Aceyalone's third installment found the complex and versatile lyricist from the Bay Area daring to have a little fun. Switching from playing the philosopher on one track to getting aggressively playful on another, Aceyalone proved he could tackle any topic with ease and be creative without skipping a beat.

VARIOUS ARTISTS

Bomb Anniversary Collection 1991-2001/Droppen The Bomb (Bomb Hip-Hop)

Past, present and future... It was difficult to choose between these stellar compilations released by seminal magazine-cum-label Bomb, as both chronicled the evolution of true hip-hop over the years. *Droppen The Bomb* featured a re-release of the label's first-ever 1994 compilation of underground artists, a must-have for any collector, while the *Anniversary* collection spanned 10 years of music.

AESOP ROCK

Labor Days (Def Jux)

With *Labor Days*, Aesop Rock finally reached an audience outside the New York City area. Employing a staccato rapid-fire delivery, Rock dropped metaphors and symbolism with breezy confidence, and successfully weaved elements of his life, pop culture and politics into detailed stories. With *Labor Days*, Rock's dense verses brought lyricism to a new level.

HIP HOP

Covering 1/01 to 12/01

www.cmj.com

#	PK	WKS	ARTIST + TITLE	LABEL
1	1	8	DILATED PEOPLES Expansion Team ▲	ABB-Capitol
2	1	28	OUTKAST StanKonia ●	LaFace-Arista
3	1	27	TALIB KWELI AND HI-TEK Reflection Eternal ●	Rawkus
4	1	20	HI-TEK Hi-Teknology	Rawkus
5	1	15	VARIOUS ARTISTS Solesides Greatest Bumps	Quannum
6	1	13	JAY-Z The Blueprint ▲	Roc-A-Fella-IDJMG
7	2	30	DELTRON 3030 Deltron 3030	75 Ark Entertainment
8	2	32	JURASSIC-5 Quality Control (album)/W.O.E. Is Me (EP) ●	Interscope
9	2	23	GORILLAZ Gorillaz	Virgin
10	1	13	DELTRON 3030 The Instrumentals	75 Ark Entertainment
11	2	20	BEATNUTS "No Escapin' This"	Loud
12	5	28	JAY-Z The Dynasty Roc La Familia	Roc-A-Fella-Def Jam-IDJMG
13	1	10	BLACKALICIOUS "Passion"	Quannum-MCA
14	3	14	ARSONISTS Date Of Birth ▲	Matador
15	1	10	DJ ZEPH DJ Zeph	Wide Hive
16	1	10	BREAKESTRA The Live Mix Part 2	Stones Throw
17	3	18	MYSTIC Cuts For Luck And Scars For Freedom ▲	GoodVibe
18	4	14	ACEYALONE Accepted Eclectic	Ground Control-Nu Gruv
19	2	10	LEXICON "It's The L!!"	Spytech
20	2	14	AZEEM Craft Classic	Stray
21	1	12	LARGE PROFESSOR "Blaze Rhymes"	Matador
22	3	18	WU-TANG CLAN The W	Loud-Columbia-CRG
23	1	15	VARIOUS ARTISTS The Funky Precedent 2	Matador
24	5	17	CANNIBAL OX The Cold Vein/F Word (Remix)	Def Jux
25	4	19	GREYBOY Mastered The Art	Ubiquity
26	3	15	REDMAN Malpractice	Def Jam
27	5	17	MICHAEL FRANTI & SPEARHEAD Stay Human	Six Degrees
28	2	11	SELF SCIENTIFIC "Three Kings"	Landspeed
29	2	23	BLACK EYED PEAS Bridging The Gap/Request Line (CD5)	Interscope
30	4	12	SOUNDTRACK Training Day	Priority
31	4	14	AESOP ROCK Labor Days	Def Jux
32	1	12	D-STROY "Roll Out"	Matador
33	3	14	LYRICIST LOUNGE VOL. 2 Various Artists	Rawkus
34	1	13	BLACK THOUGHT "Hardware"	MCA
35	2	11	LA SYMPHONY "Broken Tape Decks"	Squint Entertainment
36	4	13	BUS DRIVER "Get On The Bus"	Mass Men
37	1	7	DILATED PEOPLES College Radio EP	Capitol
38	2	8	BAD SEED "Uggggnnnhhh"	J Grand-Rawkus Entertainment
39	12	21	LUDACRIS Back For The First Time	Def Jam South-IDJMG
40	2	9	SAUL WILLIAMS Amethyst Rock Star ▲	American-IDJMG

▲ : Still charting as of 12/18/01 ● : First charted in 2000

THE YEAR IN RPM

Like pretty much every other aspect of American life, the year that began with great anticipation of further RPM riches for a host of beat-driven superstars ended with the closing of a label that released two of the genre's biggest fourth quarter releases. It's been a tough year. Spring saw new artist breakouts from Tijuana's techno mariachis the **Nortec Collective**, and the foul-mouthed art-vixen **Peaches**. But, sadly, while college radio embraced *Discovery*, **Daft Punk's** highly anticipated follow-up to 1998's classic *Homework*, the only mainstream note it struck was in a Gap ad. A similar fate was served to the **Orb's** *Cydonia*, its last for Island (Dr. Alex

Patterson can now be found at www.badorb.com) and **Orbital's** *The Altogether*, its last for London. Lower than expected sales also haunted *Rooty*, the grimy, funky follow-up from **Basement Jaxx**, though headz and specialty programmers not only swore by it, but gladly supported Felix and Simon's first ever live extravaganza, featuring live musicians, dancers, the works. Late May saw the closing of New York's **Twilo**, one of the premier "superclub" venues in the U.S. It was a sign of things to come on the live electronic front, as two highly anticipated touring dance festivals (Mekka and Creamfields) were cancelled before a single date was played. **Moby's** *Area: One*, which featured a far more



Daft Punk

diverse cast, was the live ROM arena's only real summertime success. Fall also seemed hardly a time to dance, what with tragedy shadowing any good vibes the dance community could produce, but great releases quickly infiltrated and eased

our souls — from **Björk's** meditative *Vespertine*, to **Aphex Twin's** everything-and-the-kitchen-sink opus *Drukqs*, to the **Avalanches'** fun-loving sampledelia piece *Since I Left You*. Bad news for the latter two arrived on Dec. 14, when it was announced that the London and Sire labels were being closed by the Warner Music Group. Good luck to all the great people undergoing professional struggles at this moment — I wish you well. And toward a better tomorrow, at least there are great records from the **Chemical Brothers**, **DJ Shadow**, **Timo Maas**, the **Neptunes** and **Moby** appearing on the horizon. May music again help us through the tough times.

**BASEMENT JAXX****Rooty** (Astralwerks)

How did Felix and Simon follow-up one of the grandest opening statements in the history of dance music? By expanding their funk categories; Brixton's dirty house miscreants with the Latin groove fixation inhaled U.K. garage and mid-'80s Prince-ly pop, making an album for the masses that also upped their own artistic ante.

**GROOVE ARMADA****Goodbye Country, Hello Nightclub** (Jive Electro)

Goodbye Country must have shocked the shit out of everyone who thought Tom and Andy were last year's model of a one-hit wonder. Instead of fading into obscurity, the Armada came back with a diverse collection of down-tempo grooves, touching on hip-hop, dub and left-field beats in a sea of ambient soul loveliness.

**DAFT PUNK****Discovery** (Virgin)

Another house duo following up a classic, yet France's finest didn't get nastier like their Brixton counterparts. Instead, they got disco. *Discovery* was the sound of a blissed-out 21st-century Studio 54, made by beat-driven robots inhaling pop oxide (which, presumably, made their voices sound that way).

RICHIE HAWTIN**DE9: Closer To The Edit** (Mute)

Plastikman's excursion further into the software-designed mix CD, *Closer To The Edit* was a digital mosaic of more than 70 tracks, streamlined into a gleaming techno



machine that no one came close to matching in 2001.

SQUAREPUSHER**Go Plastic** (Warp)

Warp's other resident lunatic, Tom Jenkinson left his fusioneering experiments in the vault this time, returning to create maddening post-techno compositions for the schizophrenic at heart. The two-step dub opener "My Red Hot Car" was the weirdest "pop" track of the year.



MJ COLE
Sincere (Talkin' Loud-Island)
CRAIG DAVID
Born To Do It (Atlantic)

It was inevitable that the hype would precede the music, with U.K. Garage/two-step England's runaway music wonder of 2000 and producer MJ Cole's Mercury Prize-nominated debut leading the charge. But while Cole's take on the smooth R&B groove of the moment carried a critical panache, it was former Artful Dodger vocalist David who shook the masses and (kind of) crossed over, though more as a young lover-man crooner with modern productions than as the next king of dance music. When last spotted, the two-step hype was having trouble holding anyone's attention.



DEEP DISH
Global Underground: Moscow (Boxed)

2001 was the year the D.C. progressives Ali "Dubfire" Shirazinia and Sharam Tayebi were acknowledged as one of the dominant acts on the international club scene, and their *Global Underground* set — spotlighting exclusive mixes and tracks off their Yoshitoshi and Deep Dish imprints — was a perfect example of why, unlike many contemporaries, they're quite deserving of superstar DJ status.



GREEN VELVET
Whatever (Cajual)

The welcome return of Curtis "Cajmere" Jones under his Green Velvet alias was a minimalist op-ed scream in the direction of the club scene — meaner in tone, over the course of the album, than "Flash" ever meant to be, and meaner in groove too.



Bodily Functions (Soundslike-K7)
My own personal hero of 2001 not only co-produced Björk's stunning *Vespertine*, but also created this strikingly organic, sampler-based fusion of jazz and house that pretty much reassessed the parameters of music in 2001.

RPM
Covering 1/01 to 12/01
www.cmj.com

#	PK	WKS	ARTIST + TITLE	LABEL
1	1	9	APHEX TWIN Drukqs ▲	Warp-London-Sire
2	1	13	DAFT PUNK Discovery	Virgin
3	1	14	VARIOUS ARTISTS Rarewarks	Astralwerks
4	1	15	SQUAREPUSHER Go Plastic	Warp
5	1	14	GROOVE ARMADA Goodbye Country (Hello Nightclub) ▲	Jive Electro
6	1	12	RICHIE HAWTIN DE9: Closer To The Edit ▲	Mute
7	1	13	MJ COLE Sincere	Talkin' Loud-Island-IDJMG
8	1	14	HYBRID Wider Angle	Distinctive Breaks-Stud!o K7
9	2	14	JOHN DIGWEED Global Underground: Los Angeles	Boxed
10	1	15	BASEMENT JAXX Rooty	XL-Astralwerks
11	3	15	PLAID Double Figure	Warp
12	2	14	WAGON CHRIST Musipal	Ninja Tune
13	2	13	BLUE STATES Nothing Changes Under ...	Eighteenth Street Lounge
14	4	12	WAY OUT WEST Intensify	Netwerk America
15	2	10	NORTEC COLLECTIVE The Tijuana Sessions Vol. 1	Mil-Palm
16	2	16	AUTECHRE Confield	Warp
17	2	8	BT Rare And Remixed ▲	Netwerk
18	1	11	DETROIT GRAND PU BAHS Funk All Y'all	Jive Electro
19	3	9	DZIHAN & KAMIEN Refreaked ●	Six Degrees
20	3	12	ORBITAL The Altogether	ffrr-London-Sire
21	3	11	SCANNERFUNK Wave Of Light By Wave...	Sulphur-Beggars Group
22	1	10	DJ DAN In Stereo	Kinetic
23	2	11	VARIOUS ARTISTS Motion: A Six Degrees...	Six Degrees
24	7	15	OHGR Welt	Spitfire
25	1	11	MAX GRAHAM Transport 4	Kinetic
26	4	11	VARIOUS ARTISTS ARS Antiqua	Atomcandy
27	4	13	HAUJOB POLARITY	Metropolis
28	5	11	FUNKSTAR DE LUXE Keep On Moving ●	Hypnotic
29	2	12	JIMMY VAN M Bedrock	Pioneer-Bedrock
30	1	13	FATBOY SLIM Halfway Between The Gutter And... ●	Astralwerks
31	2	14	ASSEMBLAGE 23 Failure	Gashed!
32	3	10	HYBRID Remix And Additional Production By...	Distinctive-Stud!o K7
33	5	10	KEOKI Jealousy	Moonshine Music
34	2	13	SUPA DJ DMITRY Scream Of Consciousness	Wax Trax!-TVT
35	6	11	ORB Cydonia	MCA
36	2	13	PROJECT PITCHFORK Daimonian	Metropolis
37	2	12	UBERZONE Faith In The Future	Astralwerks
38	4	10	JACK DANGERS !Hello Friends!	Shadow
39	4	9	THUNDERBALL Scorpio Rising	Eighteenth Street Lounge
40	4	10	ARTFUL DODGER It's All About The Stragglers	London-Sire

▲ : Still charting as of 12/18/01 ● : First charted in 2000

THE YEAR IN NEW WORLD

Until Sept. 11, it looked as though this would be the year for Arabic music, with a significant number of artists poised to break big. But one day changed everything, as heartland America became more insular and introspective. In the wake of the terrorist attacks, some tours by Arab musicians (notably **Khaled** and **Hakim**) were canceled. But world radio has thankfully kept a message



Hakim

cians of Arabic heritage, led by **Simon Shaheen**, were undertaking U.S. concerts to promote understanding and healing.

Earlier in the year, the fourth annual WOMAD festival took place in Seattle. It was highlighted by a rare **Peter Gabriel** set, but also included some stunning performances by **Afro Celt Sound System**, **Lo'Jo** and **Justin Adams**, among many others.

The annual WOMEX world

Alliance, which should bear interesting fruit for program-



Lo'Jo at WOMAD

mers, writers, performers and bookers in the new year — a sign that world music has fully come of age here.

American roots music became more conspicuous during 2001. Not only was there a PBS miniseries covering the history of the genre (with an accompanying box set), but gospel veterans the **Blind Boys Of Alabama** released a career-defining album that shot them into the spotlight, while a seminal blues figure, the mysterious **Charley Patton**, was the subject of an elaborate seven-CD box set from the Revenant label.

Add to that the soundtrack for *O Brother, Where Art Thou?*

going multi-platinum, living at the top of the country charts and garnering awards, and the immediate future of American roots music

looks very healthy indeed.

Finally, the demise of the Taliban means that music can now be heard, and played in Afghanistan. We take music for granted as part of our world; for several years people there



Blind Boys Of Alabama



O Brother, Where Art Thou

of openness — one which seems to have been heard even in the wake of the tragedy. And at the end of the year, musi-

music conference in Rotterdam, Holland showcased new talent and brought discussions of a North American World Music



Khaled

have had none, finding themselves in prison their instruments smashed when they tried to make joyful noise.

CMJ INTERNSHIPS: WHERE DREAMS CAN COME TRUE*

CMJ New Music Report is looking for college students eligible for school credit who are interested in learning the business side of the leading music industry discovery and development magazine. A CMJ internship is a great opportunity to gain business and music industry experience in a dynamic work environment. Duties include data entry, customer relations and various other administrative duties. Many interns have gone on to full-time positions at CMJ or found other jobs in the music industry.

Contact: brettm@cmj.com.

* Actual dreams may vary. CMJ makes no promises on dream fulfillment.

NEW WORLD

Covering 1/01 to 12/01

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3 MUSTAPHAS 3

Play Musty For Me (Omnium)
Probably the last-ever Mustaphas album, but what a way to go! Scintillating musicianship that travels from the Balkans to Brazil to Cameroon, great material and a perfectly bizarre sense of humor populate *Play Musty For Me*. Leaving on a high note never sounded so good.



RACHID TAHA

Made In Medina (Mondo Melodia)
The Maghreb meets the Occident: guitars crunch, percussion clatters, and the result is electrifying. This is the album Taha's been trying to make for a decade, with a sublime fusion of North Africa and the West that also embodies the fire of punk.



CRISTINA BRANCO

Post-Scriptum (L'Empreinte Digitale)
In the right hands, Portuguese fado can be one of the world's most moving musical styles, and Branco has one of the best modern fado voices. There's a gossamer delicacy to her that hides a deep well of strength, while her songs are nothing less than art.



BAABA MAAL

Missing You (Mi Yeewnii) (Palm)
Maal's most majestic acoustic disc to date, on which the sounds of Fulani — the birds and insects — mingle with the music to make it as rooted as it can be. Blessed with a wonderful voice, his singing has a lilting beauty, while the songs are glorious gems. Pretty close to perfect.



VARIOUS ARTISTS

Darker Than Blue: Soul From Jamdown 1973-1980 (Blood & Fire)

Reggae got soul, quite literally, on this compilation of Jamaican covers of U.S. soul material, connecting the dots between the two styles more clearly than ever before. Wleton Irie's "Hotter Reggae Music" boasts a prescient fusion of toasting and rap.

#	PK	WKS	ARTIST + TITLE	LABEL
1	1	20	BAABA MAAL Missing You	Palm
2	1	16	HABIB KOITE & BAMADA Baro	Putumayo
3	1	14	GIGI Gigi ▲	Palm
4	2	20	ORLANDO CACHAITO LOPEZ Cachaito	Nonesuch
5	1	15	VARIOUS ARTISTS Samba soul 70!	Six Degrees
6	1	13	EKOVA Space Lullabies And Other Fantasmagore	Six Degrees
7	1	19	ANTIBALAS AFROBEAT ORCHESTRA Liberation...	Ninja Tune
8	1	17	MANU CHAO Próxima Estación: Esperanza	Virgin
9	1	15	BOB MARLEY & THE WAILERS Catch A Fire	Tuff Gong-IDJMG
10	2	13	VARIOUS ARTISTS Carnival	Putumayo
11	1	15	MORENO VELOSO + 2 Music Typewriter	Hannibal-Palm
12	2	14	TARIKA Soul Makassar	Triloka
13	3	21	BERES HAMMOND Music Is Life	VP
14	1	16	AMADOU ET MARIAM Tje Ni Mousso ●	Circular Moves
15	1	13	VARTTINA Ilmatar	NorthSide
16	3	14	ETHIOPIQUES VOL. 9 Alèmayèhu Eshèté	Buda Musique
17	1	14	SHEILA CHANDRA This Sentence Is True	Shakti
18	1	14	VARIOUS ARTISTS Darker Than Blue	Blood And Fire
19	1	14	BOSSACUCANOVA & ROBERTO MENESCAL Brasilidade	Six Degrees
20	2	15	CHEB MAMI Dellali	Mondo Melodia-Ark 21
21	2	15	RACHID TAHA Made In Medina	Mondo Melodia
22	2	13	VARIOUS ARTISTS Gardens Of Eden	Putumayo
23	1	11	VARIOUS ARTISTS Universal Message 2	VP
24	1	8	FEMI KUTI Fight To Win ▲	MCA
25	8	19	MORGAN HERITAGE More Teachings	VP
26	3	13	I ROY Touting I Self	Heartbeat
27	3	13	VARIOUS ARTISTS Arabic Groove	Putumayo
28	2	13	AFRO CELT SOUND SYSTEM Volume 3: Further In Time	Real World
29	2	12	VARIOUS ARTISTS Gifted: Women Of The World	Real World
30	4	12	NATACHA ATLAS Ayeshteni	Mantra-Beggars Group
31	2	13	COMPAY SEGUNDO Las Flores De La Vida	Nonesuch
32	3	13	VARIOUS ARTISTS African Odyssey	Putumayo
33	4	11	VARIOUS ARTISTS African Travels	Six Degrees
34	7	13	CAPLETON More Fire	VP
35	6	13	TRILOK GURTU The Beat Of Love	Blue Thumb
36	6	10	VARIOUS ARTISTS Gypsy Caravan	Putumayo
37	4	11	ANTHONY B That's Life	VP
38	2	13	MAMA SISSOKO Soleil De Minuit	Tinder
39	3	12	ATERCIOPELADOS Gozo Poderoso	BMG U.S. Latin-Arista
40	10	11	JOI We Are Three	Real World

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THE YEAR IN LATIN ALTERNATIVE

This year was marked by a collective hangover from dot-com charades and Latino pop boomerism. After two years, most of our predictions that these two business trends were going to elevate Latin alternative music and culture turned out to be overestimated. The



Julieta Venegas

prophecy game is fun, especially when you're right. So let's concentrate on those, and then make some predictions for 2002.

THE GOOD

Women in rock en español — Aterciopelados' **Andrea**



El Gran Silencio

Echeverri, Julieta Venegas, Ely Guerra and peripheral Latin act Si*Sé's **Carol C** — had a strong year. Released last year,

Venegas' *Bueninvento* enjoyed an extended run of grassroots and spillover marketing thanks to her tracks on Ark 21's *Escena Alterlatina* and the soundtrack to *Amores Perros*. A repeat appearance at LAMC kept her music active.

Likewise, we called Guerra's 1999 album *Lotofire* one of the best in the genre in 2000. After key shows in NYC (including LAMC), she garnered the kind of industry support she had only dreamed of in Mexico. Guerra is also on *Amores Perros*, and she was a guest on **La Ley's** *MTV Unplugged* recording. *Lotofire* will be released in the U.S. by Higher-Octave in late February. •

Fernando Fazzari is Ñ Alternative Person Of The Year. Owner of FMF Promotions, the premiere Latin alternative college radio promotion company, Fazzari landed 10 of the albums he worked on this year's Top 40, including Manu Chao and Nortec Collective. Behind the scenes, Fazzari is this section's staunchest supporter, and we thank him! • **Gustavo Fernandez's** Miami-based DLN distribution company

had seven albums on the Top 40 chart (and nine in the unpublished Top 50), proving to be the most important outlet for independent artists in and outside the U.S. (**Circo**,

Mexamerica, **Voz De Mano**). • Universal had another winning year, despite cutbacks in the rock department. **Juanes** was

its brightest star (we told ya he would be), earning seven Latin Grammy nominations and winning three; and *Amores*



Zurdok

Perros became the example of how a great compilation does great things (a stunning 65 weeks on the chart). Meanwhile, CMJ darling **Zurdok** made its New York debut at CMJ's music festival. • EMI Latin has been dormant for years, but with **Laffite Benitez** moving from BMG's

U.S. Latin pop division to EMI's newly formed rock/alternative department, we should expect to see its catalog (i.e. **El Gran Silencio**)

get the attention it deserves. • BMG, meanwhile, still remains hesitant to commit to its developing artists, and yet it's finally putting some effort behind **Jaguares**, which hopefully will open some eyes to the fact that there's a fertile market for its rock artists. • Virgin's strong college radio department (**Tyson Haller**) and the creation of a Latin marketing director position (**Jose Bonilla**)

for its associated labels (Higher-Octave, Luaka Bop, Shatki) is a smart move in creating lines between its Latin market and its crossover non-Spanish-speaking audience. • MCA will have its hands full with other-language alternative next year: keep an eye on how its staff works Icelandic art-rockers **Sigur Rós** and where the label takes **Café Tacuba**.

THE BAD

Commercial radio Latin-alt programmers don't understand the CMJ thing, and thus diminish the strength of this fledgling chart by not reporting their playlists. Even as a few more college programmers have started to report, more Latin alternative programmers have stopped, demonstrating that cohesiveness within the community is far from being accomplished. (Will this industry ever pay attention to the advances made by the RPM, New World and especially Loud Rock communities?) One-

person rock/alternative divisions at the major labels make it an even tougher fight. Connect the dots, folks! LAMC is once a year. It's working

together year round that's going to make this happen.

THE UGLY

College radio snobs discriminating against Latino programmers because they're not part of the "program" or following frat-like bureaucracy. Hey, non-Spanish-speaking MD: look around, Latinos aren't going away. Serve the community you live in!



keep listening 2002 keep listening ROCK'S



Many thanks to all @ CMJ and a very special thank you to CMJ's N Alternative editor Enrique "Our Main Man" Lavin. Cheers to the hard working, ballbreaking, lovable and dedicated Fernando Fazzari @ FMF Promo. And finally we're nothing without the continued support of all those radio personalities making sure that our artists get to your audiences !!! Congrats to Orixa, Mexamerica, Hijos de Borinquen, Rituales, La Tejedora de Nubes, Desorden Publico and Circo for being in the Top 40 of 2001.



To all Ñ Alternative reporting stations.

THANK YOU / GRACIAS

&

Happy New Year / Feliz Año Nuevo

from

FMF Promotions

MANU CHAO

...proxima estacion...

ESPERANZA

featuring **"ME GUSTAS TU"**

Snapshots, songs and stories from the perpetual world traveler.

**Thank you for making Proxima Estacion: Esperanza
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ATERCIOPELADOS

Gozo Poderoso

(Arista-BMG U.S. Latin)

Through a marketing partnership between its label and Arista, "Powerful Joy" had a promising start. Despite its unique, futuro-Latin groove sound (landing on several CMJ charts, while topping Ñ Alternative), sales were disappointing. A disastrous summer tour compounded inter-label squabbling, which all but stymied any momentum it had built from media accolades ("Top 10 bands on the planet" — *Time*).



MANU CHAO

Próxima Estación Esperanza

(Virgin America had no problem capitalizing on the buzz Chao already had in Latin America and Europe with his 1998 masterpiece, *Clandestino*. A spectacular performance in New York and a European tour solidified him as Latin rock's transglobal ambassador.



CIRCO

No Todo Lo Que Es Pop Es Bueno

(Head Music-DLN)

The genre's indie surprise of the year, Circo debuted in the U.S. at this year's LAMC with a jaw-dropping performance by singer Fofé Wagnerian.

Delving into new-wave pop, neo-goth undertones with Broadway show-tune grandeur, this album hit big in native Puerto Rico while making a favorable impact on the Miami pop machine.



VARIOUS ARTISTS

Cuban Hip-Hop All Stars Vol. 1

(Papaya)

Though Orishas isn't on the line-up, this compilation introduces some of Havana's most distinctive groups. And while a virtual unknown in the Latin alt community, Papaya managed to get this album to all the right people in various specialty markets, setting up a platform to reach multiple audiences in the future.



ZURDOK

Maquillaje

(Manicomio-Universal Latino)

A follow-up to its dazzling space-rock

U.S. debut, *Hombre Sintetizador*, *Maquillaje* is vastly more accessible. Cheers to Universal Latino's rock department for its rare (and gutsy) move to work this group as a developing artist in both Spanish and non-Spanish-speaking markets.

Ñ ALT

Covering 1/01 to 12/01

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#	PK	WKS	ARTIST + TITLE	LABEL
1	1	33	MANU CHAO Próxima Estación: Esperanza ▲	Virgin
2	1	65	SOUNDTRACK Amores Perros ●	Surco-Universal Latino
3	1	38	ATERCIOPELADOS Gozo Poderoso ▲	BMG U.S. Latin-Arista
4	1	34	VARIOUS ARTISTS Escena Alterlatina: The Future Sound...	Ark 21
5	3	41	EL GRAN SILENCIO Chúnтарos... ▲	Virgin Mexico-EMI Latin
6	3	54	JULIETA VENEGAS Bueninvento ●	BMG U.S. Latin
7	1	38	ORISHAS A Lo Cubano	Surco-Universal Latino
8	3	43	NORTEC COLLECTIVE The Tijuana Sessions Vol. 1 ▲	Mil-Palm
9	2	21	ZURDOK Maquillaje	Manicomio-Universal Latino
10	1	23	JAGUARES Cuando La Sangre Galopa	BMG U.S. Latin
11	2	26	VARIOUS ARTISTS Mexamerica	Angelino-DLN
12	1	31	KING CHANGO The Return Of El Santo	Luaka Bop
13	4	22	VARIOUS ARTISTS Fuerza!	Higher Octave
14	3	25	BERSUIT VERGARABAT Hijos Del Culo	Surco-Universal Latino
15	1	35	LOS AMIGOS INVISIBLES Arepa 3000 ●	Luaka Bop
16	3	30	JUANES Fijate Bien	Surco-Universal Latino
17	5	26	ORIXA 2012 e.d.	Elegua-DLN
18	1	12	OZOMATLI Embrace The Chaos ▲	Interscope
19	4	20	SI*SE Si*Sé ▲	Luaka Bop
20	6	27	LOS MOCOSOS Shades Of Brown ▲	Six Degrees
21	6	22	PERET Rey De La Rumba	Narada
22	6	25	EL OTRO YO Abrecaminos	Surco-Universal Latino
23	12	24	FERMIN MUGURUZA FM 99.00 Dub...	Piranha-Harmonia Mundi
24	1	35	LOS RABANES Los Rabanes	Crescent Moon-Sony Discos
25	5	18	SANTOS INOCENTES Megaton	Maverick Musica
26	6	19	PUYA Union	MCA
27	8	18	ANDRES CALAMARO El Salmón	WEA Latina
28	9	17	MOENIA Molde Perfecto	BMG U.S. Latin
29	7	18	VARIOUS ARTISTS La Tejadora De Nubes	Nimboelectric-DLN
30	12	12	RITUALES Otra Percepción	Liber-DLN
31	9	19	SIDESTEPPER More Grip	Palm Pictures
32	11	19	ESTOPA Estopa	BMG U.S. Latin
33	11	18	JOSE FORS Forseps .02	Opción Sónica
34	8	15	VARIOUS ARTISTS Hijos De Borinuen	Radical Sonica-DLN
35	4	26	PLASTILINA MOSH Juan Manuel	Astralwerks
36	10	18	DESORDEN PUBLICO Diablo	Guerra Sound-DLN
37	10	14	LA GUSANA CIEGA La Gusana Ciega	Manicomio-Universal Latino
38	5	14	CIRCO No Todo Lo Que Es Pop Es Bueno	Head-Music-DLN
39	7	13	SLOWRIDER Mas Alla	De Volada
40	14	13	JARABE DE PALO De Vuelta Y Vuelta	EMI Latin

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THE YEAR IN JAZZ

No one will ever say that nothing really happened in 2001. Of course the world changed forever, and for many, music helped us deal with those changes. It provided a respite from the gruesome details of the news as well as comfort and solace when we needed it.

THE CHART

Verve usurped the No. 1 slot on the chart from Blue Note this year, which had a trifecta in the top spots last year. Blue Note still holds the crown with the



most titles (eight) in the year-end chart, but Verve was hot on the leader's trail with seven. Overall, the Top 40 had 17 different labels, ranging from the monolithic Verve down to the European micro-indie Splasch. It's a pretty diverse list of labels, but there are countless more out there who deserve some airtime. I'd like to see people reaching outside their comfort zone to find new music. Don't just play stuff on labels you



Ken Burns Jazz



David S. Ware

know you like; look for stuff from people and labels you've never heard of.

THE WARE FACTOR

Saxophonist David S. Ware gets the award for most albums on the chart this year with three, which more than makes up for last year. In my 2000 year-end column I bitched about how programmers let Columbia get away without servicing *Surrendered*, and, happily, both the label and programmers took those words to heart, catapulting the album from 2000

back into the chart for a solid run in 2001. It just goes to show you that great records won't die if you don't let them.

KEN BURNS SELLS KEN BURNS

Jazz was on the tip of everyone's tongue

for a few months in late 2000 and early 2001. It was heartening to see the sales numbers for the box set and individual compilations, not to mention the Nielsen ratings of the show. But did it do anything for jazz at large, or did it just pump up the catalogs of artists who already sell? I'd like to say that Ken Burns' *Jazz* had an influence in jazz beyond products that were part of the project, but I just don't see it. It goes without saying that it was compelling — if occasionally frustrating — TV.

ELECTRONIC JAZZ IS THE FUTURE

In light of some rumblings over the last few years, I think jazz influenced by electronic music will become a bigger piece of the pie. While I'm at a loss as to why **Herbie Hancock's** *Future 2 Future* and E.S.T.'s *Somewhere Else Before*

didn't do better, I see artistic successes like Spring Heel Jack's *Continuum* and Hancock



Spring Heel Jack

as interesting new milestones. Moreover, E.S.T., Erik Truffaz and others have a sound that

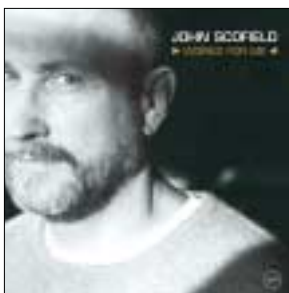


Matthew Shipp

certainly is accessible to both club kids and jazz-bos. On the horizon, Matthew Shipp's electronic effort, *Nu Bop*, which is slated for late January, is an album that everyone is going to have to contend with in the coming year. Hopefully, like fusion in its day, this new music will provide an imaginative and profitable new bridge for jazz.



Herbie Hancock



JOHN SCOFIELD

Works For Me (Verve)
Works For Me is a shining example of how “Godfather Of Groove” John Scofield has kept his straight-ahead chops fine-tuned. Backed by an all-star group that included the late Billy Higgins, Sco rode *Works For Me* all the way to number one. With the groovy *Uberjam* set to hit in early January, he could repeat next year.



SOULIVE

Doin' Something (Blue Note)
 Soulive certainly did do something on its Blue Note debut. With only a small indie release under its belt, the trio stormed the jazz charts for most of the year, getting people moving and grooving to its updated but soulful organ trio sound. Live, the group faired just as well, playing large rooms in support of the album.



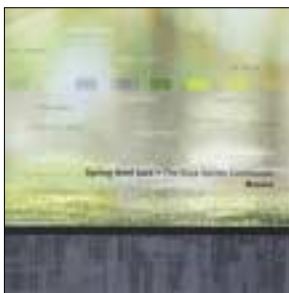
SEX MOB

Does Bond (Ropeadope)
 Certainly a known entity on the jazz panel, Sex Mob returned with an album of James Bond theme music. The ultimate downtown good-time band struck a chord with this winning combo, and helped launch the hot new Ropeadope label as well.



DAVID S. WARE QUARTET

Corridors And Parallels (AUM Fidelity)
 David S. Ware was dropped from Columbia because the label couldn't figure out what to do with him. Going back to AUM Fidelity, Ware struck out in a bold new direction on *Corridors And Parallels*, which put Matthew Shipp on synthesizer.



SPRING HEEL JACK

The Blue Series Continuum: Masses (Thirsty Ear)
 Spring Heel Jack made a name for itself in the drum 'n' bass world. Here it took the remix approach to live source material from avant-garde jazz's best to create a groundbreaking new musical statement. This album will be a touchstone for years to come.

JAZZ
 Covering 1/01 to 12/01 www.cmj.com

#	PK	WKS	ARTIST + TITLE	LABEL
1	1	16	JOHN SCOFIELD Works For Me	Verve
2	2	18	BEN ALLISON Riding The Nuclear Tiger	Palmetto
3	1	14	CHARLIE HUNTER Songs From The Analog Playground ▲	Blue Note
4	1	18	SOULIVE Doin' Something	Blue Note
5	1	14	MATTHEW SHIPP New Orbit	Thirsty Ear
6	2	17	BILL FRISELL Blues Dream	Nonesuch
7	2	13	SEX MOB Sex Mob Does Bond ▲	Ropeadope
8	2	16	MATT WILSON Arts And Crafts	Palmetto
9	1	15	KARL DENSON Dance Lesson #2	Blue Note
10	3	13	LARRY GOLDINGS TRIO As One	Palmetto
11	1	13	DAVE HOLLAND QUINTET Not For Nothin'	ECM
12	1	13	JIMMY SMITH Dot Com Blues	Blue Thumb-Verve
13	1	15	TERENCE BLANCHARD Let's Get Lost	Sony Classical
14	4	10	DAVID S. WARE Surrendered	Columbia-CRG
15	3	13	DAVID S. WARE QUARTET Corridors And Parallels	AUM Fidelity
16	1	13	WILLIAM PARKER/HAMID DRAKE Piercing The Veil	AUM Fidelity
17	3	15	ROY CAMPBELL PYRAMID TRIO Ethnic Stew And Brew	Delmark
18	3	15	TIM BERNE The Shell Game	Thirsty Ear
19	1	20	MEDESKI MARTIN AND WOOD The Dropper ●	Blue Note
20	1	12	PAT MARTINO Live At Yoshi's	Blue Note
21	1	13	ERIK TRUFFAZ Revisit	Blue Note
22	2	13	CHICAGO UNDERGROUND QUARTET C.U.Q.	Thrill Jockey
23	2	12	CHARLES LLOYD Hyperion With Higgins	ECM
24	3	14	KENNY BARRON & REGINA CARTER Freefall	Verve
25	1	13	LOS HOMBRES CALIENTES Vol. 3: New Congo Square	Basin Street
26	3	14	CHARLIE HADEN Nocturne	Verve
27	1	12	DREW GRESS Spin & Drift	Premonition
28	1	12	CHRIS POTTER Gratitude	Verve
29	7	12	BAIKIDA CARROLL Marionettes On A High Wire	Omnitone
30	5	13	RODNEY JONES Soul Manifesto	Blue Note
31	2	13	RICHARD DAVIS The Bassist : Homage to Diversity	Palmetto
32	4	10	DIANA KRALL The Look Of Love	Verve
33	1	8	HERBIE NICHOLS PROJECT Strange City	Palmetto
34	5	10	JOE LOVANO Flights Of Fancy: Trio Fascination, Edition Two	Blue Note
35	5	12	DAVID S. WARE Live In The Netherlands	Splash
36	6	12	SCOTT FIELDS ENSEMBLE Mamet	Delmark
37	4	11	SPRING HEEL JACK The Blue Series Continuum: Masses	Thirsty Ear
38	1	11	STEVE TURRE TNT	Telarc
39	3	10	MATTHEW SHIPP STRING TRIO Expansion, Power, Release	Hatology
40	4	8	MCCOY TYNER Plays John Coltrane	Impulse!-Verve

▲ : Still charting as of 12/18/01 ● : First charted in 2000



Built To Spill



Weezer



Radiohead



Stephen Malkmus



Guided By Voices

CMJ RADIO 200 OF 2001

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#	PK	WKS	ARTIST + TITLE	LABEL
1	1	21	BUILT TO SPILL Ancient Melodies Of The Future	Warner Bros.
2	1	28	WEEZER Weezer (Green Album)	DGC-Interscope
3	1	19	RADIOHEAD Amnesiac	Capitol
4	1	17	STEPHEN MALKMUS Stephen Malkmus	Matador
5	1	17	GUIDED BY VOICES Isolation Drills	TVT
6	1	17	STEREOLAB Sound-Dust	Elektra-EEG
7	1	15	BJÖRK Vespertine	Elektra-EEG
8	2	24	JIMMY EAT WORLD Bleed American	DreamWorks
9	2	26	GORILLAZ Gorillaz	Virgin
10	1	11	DEATH CAB FOR CUTIE The Photo Album	Barsuk
11	1	16	TORTOISE Standards	Thrill Jockey
12	1	17	LOW Things We Lost In The Fire	Kranky
13	2	12	STROKES Is This It ▲	RCA
14	2	16	BETA BAND Hot Shots II	Astralwerks
15	1	19	ANI DIFRANCO Revelling/Reckoning	Righteous Babe
16	1	16	RAINER MARIA A Better Version Of Me	Polyvinyl
17	2	16	TRICKY Blowback	Hollywood
18	3	20	TRAVIS The Invisible Band	Epic
19	2	17	IDLEWILD 100 Broken Windows	Food-Odeon-Capitol
20	2	14	DAFT PUNK Discovery	Virgin
21	1	14	MERCURY REV ALL IS DREAM	V2
22	3	17	AIR 10,000 Hz. Legend	Astralwerks
23	3	13	NEW ORDER Get Ready	Reprise
24	3	15	LADYTRON 604	Emperor Norton
25	3	12	SPIRITUALIZED Let It Come Down ▲	Arista
26	6	17	LIVING END Roll On	EMI-Reprise
27	4	17	CAKE Comfort Eagle	Columbia-CRG
28	3	22	U2 All That You Can't Leave Behind ●	Interscope
29	3	15	DONNAS Turn 21	Lookout!
30	3	14	ROCKET FROM THE CRYPT Group Sounds	Vagrant
31	1	20	PJ HARVEY Stories From The City, Stories From The Sea ●	Island-IDJMG
32	2	14	DEATH BY CHOCOLATE Death By Chocolate	Jetset
33	1	14	NICK CAVE AND THE BAD SEEDS No More Shall We Part	Mute-Reprise
34	3	16	MOGWAI Rock Action	Matador
35	3	14	RED HOUSE PAINTERS Old Ramon	Sub Pop
36	5	15	OLD 97'S Satellite Rides	Elektra-EEG
37	2	15	R.E.M. Reveal	Warner Bros.
38	7	17	SHINS Oh, Inverted World	Sub Pop
39	4	11	MODEST MOUSE Everywhere And His Nasty Parlor Tricks	Epic
40	3	15	THE FAINT Danse Macabre ▲	Saddle Creek
41	3	15	SUPERCHUNK Here's To Shutting Up	Merge
42	4	13	BEN FOLDS Rockin' The Suburbs ▲	Epic
43	1	9	APHEX TWIN Drukqs	Warp-London-Sire
44	9	19	RIVAL SCHOOLS United By Fate	Island-IDJMG
45	5	14	BLACK BOX RECORDER The Facts Of Life	Jetset
46	4	14	SPOON Girls Can Tell	Merge
47	5	17	B.R.M.C. Black Rebel Motorcycle Club	Virgin
48	3	11	INTERNATIONAL NOISE CONSPIRACY A New Morning, Changing Weather ▲	Burning Heart-Epithaph
49	10	13	RYAN ADAMS Gold ▲	Lost Highway-IDJMG
50	5	13	CREEPER LAGOON Take Back The Universe & Give Me Yesterday	DreamWorks

▲ : Still charting as of 12/18/01 ● : First charted in 2000

CMJ RADIO 200 OF 2001

Covering 1/01 to 12/01

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#	PK	WKS	ARTIST + TITLE	LABEL
51	5	13	FIREWATER Psychopharmacology	Jetset
52	11	23	LUCINDA WILLIAMS Essence	Lost Highway-IDJMG
53	6	14	MINUS 5 VS. YOUNG FRESH FELLOWS Let The War Against Music Begin...	Mammoth
54	5	14	QUASI The Sword Of God	Touch And Go
55	1	16	BLUR The Best Of	Virgin
56	8	16	FRANK BLACK & THE CATHOLICS Dog In The Sand	W.A.R.?
57	9	15	DROPKICK MURPHYS Sing Loud, Sing Proud	Hellcat-Epithaph
58	7	12	TENACIOUS D Tenacious D ▲	Epic
59	4	18	DAVID BYRNE Look Into The Eyeball	Virgin
60	9	15	LE TIGRE From The Desk Of Mr. Lady	Mr. Lady
61	5	13	BEULAH The Coast Is Never Clear	Velocette
62	7	15	DEPECHE MODE Exciter	Mute-Reprise
63	9	13	ARAB STRAP The Red Thread	Matador
64	7	13	TORI AMOS Strange Little Girls	Atlantic
65	7	13	HONEYDOGS Here's Luck	Palm
66	8	16	TOOL Lateralus	Volcano
67	8	14	SPARKLEHORSE It's A Wonderful Life	Capitol
67	13	25	COLDPLAY Parachutes	Nettwerk-Capitol
69	9	13	THEY MIGHT BE GIANTS Mink Car	Restless
70	11	11	FUGAZI Argument	Dischord
71	9	15	BEN HARPER AND THE INNOCENT CRIMINALS Live From Mars	Virgin
72	9	11	DISMEMBERMENT PLAN Change	DeSoto
73	9	12	BRASSY Got It Made	Wiiiija-Beggars Group
74	12	15	BS2000 Simply Mortified	Grand Royal
75	6	11	TRAM Frequently Asked Questions	Jetset
76	14	14	TOADIES Hell Below/Stars Above	Interscope
77	1	22	RADIOHEAD Kid A	Capitol
78	9	15	SHUGGIE OTIS Inspiration Information	Luaka Bop
79	4	8	LE TIGRE Feminist Sweepstakes ▲	Mr. Lady
80	7	14	UNWOUND Leaves Turn Inside You	Kill Rock Stars
81	7	10	HOPE SANDOVAL AND THE WARM INVENTIONS Bavarian Fruit Bread ▲	Rough Trade-Sanctuary
82	5	12	IGGY POP Beat Em Up	Virgin
83	23	17	CLUTCH Pure Rock Fury/Careful With That EP	Atlantic
84	12	13	KRISTIN HERSH Sunny Border Blue	4AD-Beggars Group
85	10	15	PETE YORN musicforthemorningafter	Columbia-CRG
86	8	13	TAKAKO MINEKAWA Maxi On	Emperor Norton
87	15	14	PROPAGHANDI Today's Empires, Tomorrow's Ashes	Fat Wreck Chords
88	16	12	OZOMATLI Embrace The Chaos	Interscope
89	10	11	CAUSEY WAY Causey Vs. Everything	Alternative Tentacles
90	8	13	MURDER CITY DEVILS Thelema (EP)	Sub Pop
91	9	14	RADIO BIRDMAN The Essential Radio Birdman (1974-1978)	Sub Pop
92	21	18	NIKKA COSTA Everybody Got Their Something	Cheeba Sound-Virgin
93	14	14	OYSTERHEAD The Grand Pecking Order ▲	Elektra-EEG
94	9	13	PLACEBO Black Market Music	Virgin
95	12	13	ME FIRST & THE GIMME GIMMES Blow In The Wind	Fat Wreck Chords
96	7	13	OWLS Owls	Jade Tree
97	10	10	SHEILA DIVINE Where Have My Countrymen Gone	Co-Op
98	11	15	BASEMENT JAXX Rooty	XL-Astralwerks
99	12	15	CRYSTAL METHOD Tweekend	Outpost-Geffen-Interscope
100	20	13	DRUMS & TUBA Vinyl Killer	Righteous Babe

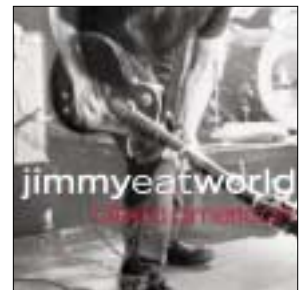
▲ : Still charting as of 12/18/01 ● : First charted in 2000



Stereolab



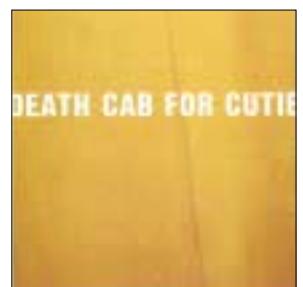
Björk



Jimmy Eat World



Gorillaz



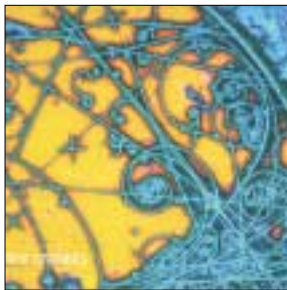
Death Cab For Cutie



Tortoise



Low



Strokes



Beta Band



Ani Dirfranco

CMJ RADIO 200 OF 2001

Covering 1/01 to 12/01

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#	PK	WKS	ARTIST + TITLE	LABEL
101	15	12	GOSSIP That's Not What I Heard	Kill Rock Stars
102	8	12	GRANDDADDY Through A Frosty Plate Glass (EP)	V2
103	19	13	BOB DYLAN Love And Theft ▲	Columbia-CRG
104	9	13	TINDERSTICKS Can Our Love...	Beggars Banquet
105	13	10	GENTLE WAVES Swansong For You	Jeepster-Never
106	13	16	MOUSE ON MARS Idiology	Thrill Jockey
107	21	17	DAVE MATTHEWS BAND Everyday	RCA
108	21	15	BOB SCHNEIDER Lonelyland	Universal
109	38	10	RAMMSTEIN Mutter	Republic-Universal
110	14	15	HOT WATER MUSIC A Flight And A Crash	Epitaph
111	39	19	CALL AND RESPONSE Call And Response	Emperor Norton-Kindercore
112	16	14	MANU CHAO Próxima Estación: Esperanza	Virgin
113	10	14	BELLE AND SEBASTIAN Sing Jonathan David (EP)	Matador
114	15	13	PERRY FARRELL Song Yet To Be Sung	Virgin
115	16	12	LUNA Live!	Arena Rock Recording Company
116	21	17	RUFUS WAINWRIGHT Poses	DreamWorks
117	14	17	SAVES THE DAY Stay What You Are	Vagrant
118	14	14	WEBB BROTHERS Maroon	Atlantic
119	18	17	AFRO CELT SOUND SYSTEM Volume 3: Further In Time	RealWorld
120	1	6	AVALANCHES Since I Left You ▲	London-Sire
121	8	11	MODEST MOUSE Sad Sappy Sucker	K
122	15	12	MOLDY PEACHES Moldy Peaches	Sanctuary
123	18	11	SHIPPING NEWS Very Soon, And In Present Company	Quarterstick
124	19	27	SIGUR RÓS Agaetis Byrjun	Fat Cat-PIAS America
125	13	12	BUTTHOLE SURFERS Weird Revolution	Hollywood
126	6	14	PIZZICATO FIVE The Fifth Release From Matador	Matador
127	7	14	SOUTHERN CULTURE ON THE SKIDS Liquored Up And Lacquered Down	TVT
128	12	11	BLACK BOX RECORDER The Worst Of...	Jetset
129	18	12	NEW YEAR Newness Ends	Touch And Go
130	16	13	RONDELLES Shined Nickels And Loose Change	K
131	10	11	HEFNER We Love The City	Too Pure-Beggars Group
132	21	16	PENNYWISE Land Of The Free?	Epitaph
133	17	14	FAITHLESS Outrospective	Arista
134	20	14	BURNING AIRLINES Identikit	DeSoto
135	10	13	RAGE AGAINST THE MACHINE Renegades	Epic
136	16	11	AMERICAN ANALOG SET Know By Heart	Tiger Style
137	25	14	ALKALINE TRIO From Here To Infirmary	Vagrant
138	21	13	JAPANCAKES The Sleepy Strange	Kindercore
139	15	12	KINGS OF CONVENIENCE Quiet Is The New Loud	Source-Astralwerks
140	11	12	IVY Long Distance	Nettwerk America
141	35	14	JOSH JOPLIN GROUP Useful Music	Artemis
142	6	14	FATBOY SLIM Halfway Between The Gutter And The Stars	Astralwerks
143	19	15	WHISKEYTOWN Pneumonia	Lost Highway-IDJMG
144	7	8	STRATFORD 4 The Revolt Against Tired Noises	Jetset
145	9	7	LES SAVY FAV Go Forth	French Kiss
146	23	13	OLEANDER Unwind	Republic-Universal
147	29	11	ARLO Up High In The Night	Sub Pop
148	24	23	DIFFUSER Injury Loves Melody	Hollywood
149	19	14	THURSDAY Full Collapse	Victory
150	11	10	GWENMARS Driving A Million	SeeThru Broadcasting

▲ : Still charting as of 12/18/01 ● : First charted in 2000

CMJ RADIO 200 OF 2001

Covering 1/01 to 12/01

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Year-End Chart Share By Label

Ranked by percentage of overall Radio 200 year-end chart airplay

1. **Virgin** 4.84%
2. **Interscope Records Group** 2.88%
3. **Elektra Entertainment Group** 2.81%
4. **Capitol Records Group** 2.76%
5. **Matador** 2.75%
6. **Sub Pop** 2.38%
7. **Island Def Jam** 2.38%
8. **Beggars Banquet Group** 2.25%
9. **Epic** 2.2%
10. **Astralwerks** 2.08%
11. **Jetset** 2.02%
12. **Epitaph** 1.93%
13. **Warner Bros.** 1.91%
14. **Reprise** 1.83%
15. **Atlantic** 1.77%
16. **Columbia Records Group** 1.63%
17. **Palm/Rykodisc** 1.47%
18. **Hollywood** 1.28%
19. **Vagrant** 1.25%
20. **Emperor Norton** 1.21%
21. **DreamWorks** 1.19%
22. **Merge** 1.19%
23. **Thrill Jockey** 1.16%
24. **Quarterstick, Touch And Go** 1.06%
25. **TVT** 1.03%

#	PK	WKS	ARTIST + TITLE	LABEL
151	10	11	DAVID CANDY Play Power	Jetset
152	13	13	LOW/DIRTY THREE In The Fishtank	Konkurrent
153	15	10	CHARLATANS UK Wonderland	MCA
154	12	9	STARSAILOR Love Is Here ▲	Capitol
155	20	13	CLEM SNIDE The Ghost Of Fashion	spinART
156	23	13	DASHBOARD CONFESSIONAL The Places You Have Come To Fear The Most	Vagrant
157	36	17	JIM WHITE No Such Place	Luaka Bop
158	25	11	MATTHEW GOOD BAND Beautiful Midnight	Atlantic
159	13	9	VARIOUS ARTISTS Sounds Eclectic	Palm
160	12	11	POETS OF RHYTHM Discern Define	Quannum
161	4	16	OUTKAST StanKonia	LaFace-Arista
162	14	12	MANIC STREET PREACHERS Know Your Enemy	Virgin
163	22	10	VARIOUS ARTISTS Rarewerks	Astralwerks
164	20	12	PINEHURST KIDS Bleed It Dry	Barbaric
165	2	16	JOHNNY CASH American III: Solitary Man ●	American-Columbia-CRG
166	18	12	OF MONTREAL Coquelicot Asleep In The Poppies: A Variety Of Whimsical Verse	Kindercore
167	34	15	SOUNDTRACK O Brother, Where Art Thou?	Mercury Nashville-IDJMG
168	18	9	BIS Return To Central	spinART
169	15	8	SEAWORTHY The Ride ▲	Jetset
170	17	9	PINBACK Blue Screen Life	Ace Fu
171	18	11	ATOM AND HIS PACKAGE Redefining Music	Hopeless
172	21	14	SQUAREPUSHER Go Plastic	Warp
173	24	13	REMY ZERO The Golden Hum	Elektra-EEG
174	19	11	STARS Nightsongs	Le Grand Magistery
175	8	7	B.R.M.C. Screaming Gun (EP) ▲	Virgin
176	24	16	RUSTIC OVERTONES Viva Nueva	Tommy Boy
177	26	10	JUDE King Of Yesterday	Maverick-Warner Bros.
178	21	10	LLAMA FARMERS El Toppo	Beggars Banquet
179	13	12	ROLLINS BAND Nice	Sanctuary
180	47	17	NEW PORNOGRAPHERS Mass Romantic	Mint
181	27	15	STRING CHEESE INCIDENT Outside Inside	Sci Fidelity
182	31	15	BOUNCING SOULS How I Spent My Summer Vacation	Epitaph
183	21	12	CURSIVE Burst And Bloom	Saddle Creek
184	18	11	LEMON JELLY Lemonjelly.ky	XL-Beggars Group
185	23	17	COWBOY JUNKIES Open	Zoë-Rounder
186	17	10	CROOKED FINGERS Bring On The Snakes	Warm
187	22	13	MATMOS A Chance To Cut Is A Chance To Cure	Matador
188	30	17	MICHAEL FRANTI & SPEARHEAD Stay Human	Six Degrees
189	13	9	APPLES IN STEREO Let's Go! (EP)	spinART
190	27	15	OLD TIME RELIJUN Witchcraft Rebellion	K
191	23	13	CALEXICO Even My Sure Things Fall Through	Quarterstick
192	5	8	DILATED PEOPLES Expansion Team ▲	ABB-Capitol
193	28	13	LUCKY BOYS CONFUSION Throwing The Game	Elektra-EEG
194	29	12	TIPSY Uh-Oh!	Asphodel Ltd.
195	27	16	ALEJANDRO ESCOVEDO A Man Under The Influence	Bloodshot
196	59	16	JEB LOY NICHOLS Just What Time It Is	Rough Trade-Rykodisc
197	22	11	ATARIS End Is Forever	Kung Fu
198	22	9	BEACHWOOD SPARKS Once We Were Trees ▲	Sub Pop
199	23	12	SOFT BOYS Underwater Moonlight	Matador
200	34	12	TINFED Tried + True	Third Rail-Hollywood

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CORE RADIO

Covering 1/01 to 12/01

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#	PK	WKS	ARTIST + TITLE	LABEL	#	PK	WKS	ARTIST + TITLE	LABEL
1	1	16	BUILT TO SPILL Ancient Melodies Of The Future	Warner Bros.	39	2	12	IDLEWILD 100 Broken Windows	Food-Odeon-Capitol
2	1	13	STEPHEN MALKMUS Stephen Malkmus	Matador	40	5	11	FUGAZI The Argument ▲	Dischord
3	1	15	STEREOLAB Sound-Dust	Elektra-EEG	41	4	11	OLD 97'S Satellite Rides	Elektra-EEG
4	1	15	RADIOHEAD Amnesiac	Capitol	42	7	10	FRANK BLACK & THE CATHOLICS Dog In The Sand	W.A.R.?
5	1	13	TORTOISE Standards	Thrill Jockey	43	2	9	DEATH BY CHOCOLATE Death By Chocolate	Jetset
6	1	15	LOW Things We Lost In The Fire	Kranky	44	5	10	B.R.M.C. Black Rebel Motorcycle Club	Virgin
7	1	14	BJÖRK Vespertine ▲	Elektra-EEG	45	5	12	DAVID BYRNE Look Into The Eyeball	Virgin
8	1	16	GUIDED BY VOICES Isolation Drills	TVT	46	4	9	MODEST MOUSE Everywhere And His Nasty Parlor Tricks	Epic
9	2	11	BETA BAND Hot Shots II	Astralwerks	47	3	12	ARAB STRAP The Red Thread	Matador
10	2	17	WEEZER Weezer (Green Album)	DGC-Interscope	48	1	8	LE TIGRE Feminist Sweepstakes	Mr. Lady
11	1	12	AIR 10,000 Hz. Legend	Astralwerks	49	4	10	CAKE Comfort Eagle	Columbia-CRG
12	2	13	TRICKY Blowback	Hollywood	50	5	11	BEULAH The Coast Is Never Clear	Velocette
13	2	18	GORILLAZ Gorillaz	Virgin	51	9	12	RYAN ADAMS Gold ▲	Lost Highway-IDJMG
14	1	11	RAINER MARIA A Better Version Of Me	Polyvinyl	52	2	9	APHEX TWIN Drukqs ▲	Warp-London-Sire
15	1	11	DEATH CAB FOR CUTIE The Photo Album	Barsuk	53	4	12	UNWOUND Leaves Turn Inside You	Kill Rock Stars
16	1	12	STROKES Is This It ▲	RCA	54	4	11	FIREWATER Psychopharmacology	Jetset
17	3	12	LADYTRON 604	Emperor Norton	55	5	12	RADIO BIRDMAN The Essential Radio Birdman (1974-1978)	Sub Pop
18	1	13	MOGWAI Rock Action	Matador	56	9	14	RIVAL SCHOOLS United By Fate	Island-IDJMG
19	2	15	ANI DIFRANCO Revelling/Reckoning	Righteous Babe	57	8	13	MOUSE ON MARS Idiology	Thrill Jockey
20	3	14	TRAVIS The Invisible Band	Epic	58	6	11	SHUGGIE OTIS Inspiration Information	Luaka Bop
21	1	12	NICK CAVE AND THE BAD SEEDS No More Shall...	Mute-Reprise	59	5	9	BLACK BOX RECORDER The Facts Of Life	Jetset
22	2	11	NEW ORDER Get Ready	Reprise	60	4	9	CAUSEY WAY Causey Vs. Everything	Alternative Tentacles
23	2	10	MERCURY REV All Is Dream	V2	61	11	12	LIVING END Roll On	EMI-Reprise
24	4	14	JIMMY EAT WORLD Bleed American	DreamWorks	62	7	10	DISMEMBERMENT PLAN Change	DeSoto
25	3	12	THE FAINT Danse Macabre	Saddle Creek	63	8	10	SPARKLEHORSE It's A Wonderful Life	Capitol
26	2	10	DAFT PUNK Discovery	Virgin	64	9	11	HONEYDOGS Here's Luck	Palm
27	7	13	SHINS Oh, Inverted World	Sub Pop	65	12	19	COLDPLAY Parachutes ●	Nettwerk-Capitol
28	3	10	SPIRITUALIZED Let It Come Down	Arista	66	8	10	BRASSY Got It Made	Wiiiija-Beggars Group
29	1	10	RED HOUSE PAINTERS Old Ramon	Sub Pop	67	7	10	DEPECHE MODE Exciter	Mute-Reprise
30	4	12	QUASI The Sword Of God	Touch And Go	68	11	12	BASEMENT JAXX Rooty	XL-Astralwerks
31	3	12	SUPERCHUNK Here's To Shutting Up	Merge	69	5	16	U2 All That You Can't Leave Behind ●	Interscope
32	3	11	LE TIGRE From The Desk Of Mr. Lady	Mr. Lady	70	3	8	TAKAKO MINEKAWA Maxi On	Emperor Norton
33	6	15	LUCINDA WILLIAMS Essence	Lost Highway-IDJMG	71	8	11	RONDELLES Shined Nickels And Loose Change	K
34	3	11	ROCKET FROM THE CRYPT Group Sounds	Vagrant	72	4	10	INTERNATIONAL NOISE CONSPIRACY New...	Burning Heart-Epitaph
35	1	17	PJ HARVEY Stories From The City, Stories From The Sea ●	Island-IDJMG	73	8	9	BEN FOLDS Rockin' The Suburbs	Epic
36	4	11	SPOON Girls Can Tell	Merge	74	9	10	KRISTIN HERSH Sunny Border Blue	4AD-Beggars Group
37	2	11	R.E.M. Reveal	Warner Bros.	75	9	10	THEY MIGHT BE GIANTS Mink Car	Restless
38	5	11	DONNAS Turn 21	Lookout!					

▲ : Still charting as of 12/18/01 ● : First charted in 2000



Lucinda Williams



Ani DiFranco



Jeb Loy Nichols



Ryan Adams



Afro Celt Sound System

TRIPLE A

Covering 1/01 to 12/01

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#	PK	WKS	ARTIST + TITLE	LABEL
1	1	20	LUCINDA WILLIAMS Essence	Lost Highway-IDJMG
2	1	17	ANI DIFRANCO Revelling/Reckoning	Righteous Babe
3	1	14	JEB LOY NICHOLS Just What Time It Is	Rough Trade-Rykodisc
4	1	13	RYAN ADAMS Gold ▲	Lost Highway-IDJMG
5	2	16	AFRO CELT SOUND SYSTEM Volume 3: Further In Time	Real World
6	1	14	DELBERT MCCLINTON Nothing Personal	New West
7	1	16	DAVID BYRNE Look Into The Eyeball	Virgin
8	1	13	RODNEY CROWELL The Houston Kid	Sugar Hill
9	3	17	ALISON KRAUSS AND UNION STATION New Favorite	Rounder
10	1	12	BOB DYLAN Love And Theft	Columbia-CRG
11	1	14	NANCI GRIFFITH Clock Without Hands	Elektra-EEG
12	6	19	JONATHA BROOKE Steady Pull	Bad Dog
13	3	15	ERIC CLAPTON Reptile	Reprise
14	1	11	JIMMY SMITH Dot Com Blues	Blue Thumb-Verve
15	4	15	JIM WHITE No Such Place	Luaka Bop
16	2	13	SOUNDTRACK O Brother, Where Art Thou?	Mercury Nashville-IDJMG
17	4	14	WHISKEYTOWN Pneumonia	Lost Highway-IDJMG
18	1	12	JOHN HAMMOND Wicked Grin	Point Blank-Virgin
19	2	17	GILLIAN WELCH Time (The Revelator) ▲	Acony
20	2	14	RADIOHEAD Amnesiac	Capitol
21	4	15	BUDDY AND JULIE MILLER Buddy And Julie Miller ▲	HighTone-Rhino
22	3	13	BOB SCHNEIDER Lonelyland	Universal
23	1	12	BJÖRK Vespertine	Elektra-EEG
24	2	14	STRING CHEESE INCIDENT Outside Inside	Sci Fidelity
25	3	12	OLU DARA Neighborhoods	Atlantic
26	3	13	COWBOY JUNKIES Open	Zoë-Rounder
27	5	16	JOHN HIATT The Tiki Bar Is Open ▲	Vanguard
28	3	10	HONEYDOGS Here's Luck	Palm
29	2	15	SHUGGIE OTIS Inspiration Information	Luaka Bop
30	7	14	BLIND BOYS OF ALABAMA Spirit Of The Century	Real World
31	3	12	BEN HARPER AND THE INNOCENT CRIMINALS Live From Mars	Virgin
32	2	11	DOLLY PARTON Little Sparrow	Sugar Hill
33	2	11	AIR 10,000 Hz. Legend	Astralwerks
34	4	11	HOLMES BROTHERS Speaking In Tongues	Alligator
35	7	16	RUFUS WAINWRIGHT Poses	DreamWorks
36	4	14	TRICKY Blowback	Hollywood
37	2	11	R.E.M. Reveal	Warner Bros.
38	7	14	ALEJANDRO ESCOVEDO A Man Under The Influence	Bloodshot
39	6	11	STEPHEN MALKMUS Stephen Malkmus	Matador
40	3	10	BETA BAND Hot Shots II	Astralwerks

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COPE WITH IT: The Year That Was

Well, here we are folks, at the end of a year filled with all kinds of turmoil. One can start with Sept. 11 — an event that’s still unfolding (and will be for many years to come), one that’s taken a personal toll on people and businesses in uncountable ways. We all view the world quite differently now; things that were important before may seem a little less important to us today.

This has also been yet another year the music business has taken it on the chin. We lost many institutions in this year’s journey around the sun. We no longer have artists like George Harrison, Joey Ramone, Aaliyah, or John Lee Hooker to help guide us with their hope and light through the darkness. We no longer have retail and wholesale establishments like Valley Media, Northeast One Stop, Magic Platter, or the soon-to-be-defunct National Record Mart. And many accounts are just hanging on to see if they can just make it through another year. Several labels, like

for a tour, for TV commercials, and eventually movies. Whatever happened to making music for the sake of music? If I see Mark McGrath one more time on some kind of TV game show or cheesy talk show, I’m afraid I’m going to have to hurt all of my Sugar Ray CDs. Say what you will about Jerry Garcia, but he was in it to play music — often whether he got paid or not.

Unfortunately, we are not developing artists and not creating catalog. Is it that the “powers to be” are more interested in mining existing catalogs in order to simply resurrect them as new and different configurations (DVD, DVD Audio, digital devices, etc.)? This way we can get that Pink Floyd fan to come back and buy *Dark Side Of The Moon* for the fifteenth time because it has more tracks, behind the scenes stuff, etc. In general, I have no problem with this since it is one way to continue to tap into a marketplace that has the money and will respond to new technology. The problem is we’re not developing catalog for the future. It’s not just about hav-

NIN
 AND ALL THAT COULD HAVE BEEN
 AND ALL THAT COULD HAVE BEEN
 .NINE INCH NAILS.
 LIVE .NINE INCH NAILS.
 LIVE
CRITICS' PICK 'BEST TOUR OF THE YEAR'
 - ROLLING STONE MAGAZINE
IN STORES 1/22/02
 AVAILABLE ON CD.DVD.VHS.TWO CD DELUXE EDITION
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PARENTAL ADVISORY EXPLICIT CONTENT

Grand Royal, have disappeared as well, and many others — like Priority and Sire/London — have been or are about to go under or be absorbed by a Mother Ship. Our business continues to change, but not necessarily grow.

What the hell is going on here in this business so many of us love? What is it that has made this year in particular so difficult? Is it just growing pains we as a business are going through, or is it because we have really lost sight of something important. The curse of instant gratification has always been a part of the music business, but in recent years we’ve become so much more “business.” An artist’s credibility and development, his/her ability to create quality albums are being trumped by “We need a hit and we need it now.”

Recording an album was, for the most part, about the music. Artists had all this talent and ability to express themselves musically, and as music fans it was that passion that hit us in our collective hearts — it’s the same reason people still buy music. Now though, there is a secondary agenda that includes getting commercial sponsorship

ing a hit, it’s about building a loyal following and creating music that will last.

My hope for 2002 is that we go back to the basics. Just because we have the technology to do something doesn’t necessarily mean we know what to do with it. The Internet is still an unknown quantity but as time goes on it becomes more and more important. What is real right now is that most people are using the Internet to buy — not to shop. We still need brick-and-mortar retail to survive and we need artists to create quality if they’re going to list at \$18.98 or more.

If the *NOW* series is our future, then what happens to new music? Where do bands like R.E.M., U2, Nirvana, and the likes grow and how are they nurtured? Music executives always worry about singles cannibalizing album sales. In reality aren’t we as a business cannibalizing ourselves by driving only for hits, instead of developing artists?

Peace, **Mark Cope**

SPEAK OUT

GLEN URANIS

Switched On CDs, Novi, MI

Hat's off to Rhino for an amazing year of re-issues and box sets: *Nuggets II*, Buffalo Springfield, Echo & The Bunnymen, Gram Parsons, Ramones, X, Joy Division, Yardbirds, Tim Buckley, Emmylou Harris, and, and, and—WOW!

ANNE GARBUS

Desirable Discs, Dearborn, MI

And how many artists did Target break last year, and Best Buy? And how much catalog did these retailers sell? Labels need to think long term. If the indie stores who break artists such as Green Day, Get Up Kids, and U2 go under will Wal-Mart break artists like these in the future — let alone hang up a poster for them?

STEVE AND KRISTIAN
Hoodlums, Tempe, AZ

We aren't featuring any crusades this week. We do appreciate the overwhelming support that we received from last week's email (Hoodlums' reaction to U2 DVD). The customers have absolutely loved the signs. We have had some great conversations and a few healthy debates on the whole subject matter with both industry contacts (although a few we thought might call did not) and customers alike this week. That kind of open communication is always good in our humble opinion. Still no call from Bono, but I am sure we'll be hearing from him real soon.

CHRIS WESTER

Down In The Valley
Golden Valley, MN

Here's my shout-out to Target, Best Buy and Circuit City: What's up with your paltry \$11.99 sale prices? I've been doing my one-stop orders during your \$9.99 sales — that's what we REALLY want. What are you waiting for? Oh yeah, and you're stocked out of the exclusive U2 DVD, and I need more fast!!!

TIM JOHNSTONE

Record Exchange, Boise, ID

Happy Holidays my ass. I am so frustrated today that I run the

risk of alienating even the most forgiving reader. Suffice it to say that the long-standing practice of deep-discounting on the part of big-box electronics chains and other large discount stores has finally convinced the public that CDs aren't worth more than \$11.99. What baffles me is the fact that the majors have helped finance this message through price and positioning programs and other back-end deals guaranteed to promote their releases. It doesn't help that the FTC brayed to anyone who would listen that the public was getting cheated at the register. What the public doesn't get is the message about what retailers are actually paying for these titles. And they wouldn't care anyway. They are simply looking for the best price. The latest example?: *America: A Tribute To Heroes*. This is a release that carries a \$19.98 list price but costs us \$18.98 (because UMVD needed to cover their costs). Circuit City, Best Buy, Target and their ilk are selling this for \$16.99. Even I can do the math on this one. And we get customers complaining that our prices are too high. I don't know what, if anything, can be done to change what is happening here. But I will say this: America is being forcibly dumbed-down when it comes to music choices. Corporate radio station playlists continue to shrink as they succumb to lowest common denominator music selections. People are increasingly exposed to less music as consolidation decreases competition. MTV and VH1 are so busy trying to be hip and important that they've taken their collective eyes off the ball. It is not hard to imagine a time in the not too distant future where people in smaller communities have nowhere to turn for music when their indie record shops fall victim to the Wal Mart mentality that is in danger of reducing America to a cultural wasteland. It's enough to make me consider joining some of those people marching against globalization.



PROFILE: CMJ RETAIL PANEL Section by Curtis Hawkins • kingcurtis@cmj.com



CIMS



LINGS



Detroit Music Retailers Collective



Music Monitor Network

Well, it's the end of the year and it would seem odd to do a wrap-up after only four issues of CMJ Retail. In anticipation of debuting the CMJ Retail Top 100 chart in the Jan. 21 issue, we wanted to take a moment and give you an overall glimpse at the account base included in our reporting panel. In addition to contributing to that forthcoming primary chart, the sales reports of these accounts also figure into our secondary charts (In-Store Play, Major Chain, One Stop).

By design we've selected a wide variety of accounts made up of independent retailers, various retail coalitions, and a select group of small to medium-sized chains. We've included everything from classic mom and pop retailers who carry both hit and catalog titles (Generalists) to the more genre-specific shops (Specialists) that stock Blues, Dance, Folk, Jazz, Punk, R&B, Reggae, Rock, Americana, World and more. Most small and medium chains are made up of stores that lean toward local genre tastes. This neighborhood niche marketing has

worked very well for many of these small chains and it's that type of diversity that gives our Retail Top 100 a strong representation in all genre categories.



Newbury Comics

We have also taken great care to select a panel that thoroughly represents sales trends for the entire music retail community. "Tastemaker" is a term that is thrown around too often, but again we need and have included those sparkplug type of shops that have traditionally led and not followed the trends — the ones who predict and break developing artists.

The other two panel titles are self-explanatory: major chain and one-stops. Again, we have recruited accounts that represent the national geography and cover all music genres.

This "Profile" page will continue as a forum in which to inform our readers about the business and personality of specific accounts. Our intent is to give readers a look inside our stores and at the people who love and run them. We will provide basic contact information, a brief description of the account as well as what available advertising and marketing programs they offer. In addition, we ask each person whose store is profiled a set of questions that give our readers a glimpse into their personal music biographies. We believe it's important not only to know the account, but also to know the person behind it.

During this holiday season, CMJ Retail hopes we all can "give peace a chance." Have a peaceful Ramadan, Chanukah, Kwanzaa, Krishna, Christmas, Festivus—whatever you celebrate, happy holidays!

FIFTEEN FROM FIVE: A sampling from this week's reporting panel

LOU'S RECORDS

Encinitas, CA
760.632.5958
JACK JOHNSON
B.R.M.C
PINK FLOYD
NO DOUBT
STROKES
MIKE KENEALLY
SMASHING PUMPKINS
OUTKAST
THE GET UP KIDS
COLDPLAY
PINBACK
INCUBUS
MICK JAGGER
DE LA SOUL
JEWEL

WHEREHOUSE

Torrance, CA
310.965.8748
KROQ KEVIN & BEAN
NO DOUBT
CREED
LUDACRIS
LINKIN PARK
SHAKIRA
MANNHEIM STEAMROLLER
PINK
ENYA
NICKELBACK
BUSTA RHYMES
OUTKAST
BRITNEY SPEARS
MOBB DEEP
GARTH BROOKS

BAKER & TAYLOR

Charlotte, NC
847.470.3555
PINK FLOYD
CREED
CONCERT FOR NYC
LUDACRIS
SYSTEM OF A DOWN
JIM NAYDER
GEORGE HARRISON
AMERICA: TRIBUTE
JA RULE
MANNHEIM STEAMROLLER
PINK
GARTH BROOKS
NICKELBACK
ENYA
SHAKIRA





OLSSON'S RECORDS

Rockville, MD
301.984.1433
O BROTHER, WHERE...?
AMERICA: TRIBUTE
EVA CASSIDY
DIANA KRALL
CHARLIE BROWN CHRISTMAS
MANNHEIM STEAMROLLER
GET THE BLUES!
GIPSY KINGS
STING
BOB DYLAN
NOW THAT'S...CHRISTMAS
VERVE PRESENTS: CHRIS...
BILLY JOEL
BARBARA STREISAND
STROKES

DIMPLE RECORDS

Sacramento, CA
916.925.2600
CREED
NO DOUBT
NICKELBACK
INCUBUS
PUDDLE OF MUDD
PINK
LINKIN PARK
LUDACRIS
SYSTEM OF A DOWN
ICE CUBE
PINK FLOYD
BUSTA RHYMES
ENYA
MOBB DEEP
SHAKIRA

POINTS OF IMPACT

	artist	retail	radio	video	press/tv	tour	internet	notes
	HANK WILLIAMS JR. <i>The Almeria Club Recordings</i> Curb Records Catalog No. 78725 Dist: WEA	Shipping 120k. Huge crossover potential. CIMS Jan. listening booth; MMN Jan/Feb Monitor This; Tower end-caps; Borders Gondolas. Natl. print from Best-Buy to Electric Fetus. Employees from Warehouse to Crow's Nest wearing Hank Jr./III t-shirts and laminates. Anderson with signs in 800 stores.	Big commercial support at WKHK, KTST, WYNK. Crossover story growing from college support at WDET, WMSE, WERU, WMNF; Triple A and non-comms on it at KFAN, KLCC, KFMU, and NPR. Topping Americana charts—this album being embraced by younger demo.	Almeria videos being considered. CMT Crossroads just taped a Hank Jr./ Kid Rock feature.	Significant pre-release press. Recent/upcoming features include Time, USA Today, Chicago Tribune, Country Standard Time (Feb. cover). Others looking to come on board: Rolling Stone (Kid Rock connection helps), No Depression, and more. Keep eyes out for Conan appearance TBA.	On tour since Feb 01. Will pick up in Jan. with key Southeast dates in FL, GA, S.C., and more. Highlight at Oct. Country Freedom Concert where he retooled "A Country Boy Will Survive" as "America Will Survive."	Hank Jr. doesn't traditionally get much country airplay. Has huge fan base. Last year, 830k cross-catalog sales for Hank Jr. For best info: HankJr.com. Online street teams active at college and alternative formats. Much chat room activity outside of country going on. Almeriaclub.com for streaming songs.	Several Hank Jr. promos running that package album with upcoming Hank III singles. Bin cards, counter stands, posters for Hank Jr. Going for heavy cross marketing with Hank III album being released in late Jan. Call 615.321.5080 for the Hanks display materials.
	UNWRITTEN LAW <i>Elva</i> Interscope Catalog No. 069493139 Dist: UMGV	Elva is UL's fifth studio album; second on Interscope. Album hits Jan. 29. Last album scanned 160k. Breakout markets include: San Diego, LA, Portland, Seattle, SF, Phoenix, Orland, SLC, NYC, Jacksonville, Vegas. Released commercial single "Up All Night" with two unreleased tracks in Nov.	First single, "Seeing Red," already serviced to radio, but official ad date is Jan. 15. KROQ has begun heavy rotation (28x last week); getting Top 10 phones. Early airplay rolling in from Q101, Live 105, WBCN, WFNX, KFMA.	Video shot for "Seeing Red" in late December by Marc Webb (who also produced Godhead and Professional Murder). Look for video to hit early 2002.	Just gearing up for press campaign that will hit fanzines and national press heavy in Jan. However, the January issue of Alternative Press has voted Elva the most anticipated album of 2002.	Just finished first leg of sold-out pre-release tour with Sum 41 along East Coast and throughout Midwest. Will pick up tour with Sum 41 again in Denver Jan. 15 and will head west for extended tour.	Band is tapping into its e-mailing list of over 15k. Interscope also using Fanscape to work the project both on and offline. E-cards being sent out to entire Unwritten Law traditional and e-mailing lists. UnwrittenLaw.com best place for band and release info.	Heavy fan base within the skate world. Many retailers are already getting requests off the streets for this release. Display materials available include: posters, 3x3s, 1x1s, banners, stickers and t-shirts. Interscope believes this will be UL's breakthrough album.
	DASHBOARD CONFSSIONAL <i>Places You Have Come...</i> Vagrant Catalog No. 354 Dist: TVT	Shipped over 100k (scanned 65k). Major momentum here. Significant set-up at indie retail when released last March. 2002 push for big chain exposure with listening booths at Tower, ISIS, Borders' Gondolas, Best Buy Breakthroughs, etc. CIMS and LINC'S, plus indie marketing through one-stops.	Entire commercial specialty panel has been extremely supportive (of Vagrant roster in general as well). Huge initial response from specialty with full-time rotation coming in from 89X, KFSD, WVEP. Going for adds with "Screaming Infidelities" Jan. 15.	Video for "Screaming Infidelities" being shot Jan. 5-6 by Maureen Egan & Matthew Bary (Saves The Day, Alkaline Trio). Will be presented to MTV and MTV2 in Jan. to coincide with Jan.'s commercial radio push.	Major support from press. <i>Alternative Press Top 100 Bands You Need To Know</i> , <i>Rolling Stone</i> (full page August review), <i>Entertainment Weekly</i> , <i>Chicago Tribune</i> , <i>CMJ</i> (huge supporter), <i>Spin</i> , <i>Amplifier</i> (cover), and even <i>Teen People</i> . Just appeared on <i>Craig Kilborn</i> . More TV appearances in the works for early 2002.	Just finished six-week (95% sold-out) headline tour. Will begin next tour in early 2002 (250 dates). Brings out acoustic guitar to play for kids outside his sold-out shows. Will be on 2002 Vagrant America Tour.	Vagrant very aggressive here, began buying up front pages at all the webzines in Dec. 2000. Ran splash page contests for free CDs and posters. Sites included MakeOutClub.com, Basement-Life.com, PopPunk.com. Tracks leaked to fans at Vagrant.com.	This album is getting a new full-court 2002 commercial radio, video, and marketing push from Vagrant. Album still has much more story in front of it than behind it. New EP, <i>So Impossible</i> , released Dec. 18 as complimentary piece. Goal is to take this gold.
	KASEY CHAMBERS <i>Barricades And Brickwalls</i> Warner Bros. Catalog No. 48028 Dist: WEA	First album scanned over 60k and did very well with indie retailers. Strongest markets include: NYC, L.A., Austin, Boston, Chicago, Philly, S.F., D.C., Denver, Portland. WB will do two-song baby pak shrink-wrap "Tell A Friend" CD sampler to first 75k shipped. Major in-store push here.	"Not Pretty Enough" will be serviced to Triple A in mid-Jan.	Video for "Not Pretty Enough" shot in December. WB taking video to play for VH1 in January. Will also make stop at CMT.	Features in <i>Elle</i> , <i>Rolling Stone</i> Hot Issue and <i>Vanity Fair</i> . Between now and March: Pulse, Details, Launch, No Depression (Jan. cover), EW, Esquire, Jane, Flaunt, People, Spin, Mojo, CMJ, Wired, Billboard. Expect many TV appearances.	Kasey will be doing limited performance and promotional tour early Feb. 2002. Hitting NYC, DC, Chicago, Seattle, Austin, SF, LA. KCRW Morning Becomes Eclectic event will tape Feb. 18 for Feb. 19 broadcast.	Best info at KaseyChambers.com where they're also building Kasey Chambers player that will stream entire Barricades And Brickwalls album. Player will be available on her site before release. No downloads, just streams.	Pre-release counter cards, streamers, dye-cut 2-dimensional foam cores, 1x2s. This album already one-and-a-half times platinum in Australia. Successful NARM performance for retailers last year.

CMJ Retail Top 100 Sales Chart

Chart tracks sales from CMJ's panel of independent retailers, coalitions, and small chains.

For more information, contact Mark Cope mcupe@cmj.com or 714-508-7883

coming January 21, 2002

GRAHAM BRICE

Associate Art Director At Large

SUPER FURRY ANIMALS Rings

Around The World

NUGGETTS II Various Artists

BETA BAND Hot Shots II

THE COUP Party Music

VARIOUS ARTISTS Drew Goren's MP3 Mix CD

1982 One Million x 1/4

RADIOHEAD Amnesiac

THE WHO Live At Leeds (Deluxe Ed.)

S PROCESS More Meee

LADIES ROOM Ladies Room

STEVE CIABATTONI

Contributing Editor/Producer, cmj.com

ANDREW BIRD'S BOWL OF FIRE

The Swimming Hour

BJÖRK Vespertine

ROY CAMPELL PYRAMID TRIO

Ethnic Stew And Brew

FOUR TET Pause

DAVÍD GARZA Overdub

SOUNDTRACK OF OUR LIVES

Behind The Music

JOE STRUMMER AND THE

MESCALEROS Global A-Go-Go

MORENO VELOSO + 2 Music

Typewriter

THE WORD The Word

ZURDOK Maquillaje

MARK COPE

Retail Editor

VARIOUS ARTISTS Avalon Blues: A

Tribute To The Music Of Mississippi

John Hurt

SPIRITUALIZED Let It All Come

Down

TRAVIS The Invisible Band

BOB DYLAN Love & Theft

BOB DYLAN Live 1960-2000

PETE YORN musicforthemorningafter

RADIOHEAD Amnesiac

VARIOUS ARTISTS Plug Independent Music Awards 2001

BEACH BOYS Carl & The

Passions/Holland (reissue)

MICHAEL FRANTI & SPEARHEAD

Stay Human

KING CURTIS

Associate Retail Editor

VARIOUS ARTISTS IAN DURY TRIB-

UTE Brand New Boots And Panties

STEVE WYNN Here Comes The Miracles

ROBBIE FULKS 13 Hillbilly Giants

VARIOUS ARTISTS O Brother, Where Art Thou?

JOHN HAMMOND Wicked Grin

VARIOUS ARTISTS BEATLES TRIB-

UTE Why Don't We Do It In The Road?

VARIOUS ARTISTS KINKS TRIBUTE

Give The People What They Want

VARIOUS ARTISTS Treasure Isle-

Knock Out Ska

MIGHTY HANNIBAL Hannibalism!

VARIOUS ARTISTS TRIBUTE TO SUN

RECORDS Good Rockin' Tonight

SCOTT FRAMPTON

Editor-In-Chief, CMJ New

Music Monthly

RYAN ADAMS Gold

ALPHA Impossible Thrill

COUSTEAU Cousteau

PSYCO ON DA BUS Featuring Tony Allen

FOUR TET Pause

ROBBIE FULKS Couples In Trouble

BUDDY GUY Sweet Tea

JOE HENRY Scar

NEW PORNOGRAPHERS Mass

Romantic

WHITE STRIPES White Blood Cells

ZERO 7 Simple Things

DREW GOREN

Art Director, CMJ New Music Report

PIG DESTROYER Prowler In The Yard

SIMPSONS The Complete First

Season DVD

CHOKEBORE Strange Lines

GRASSY KNOLL Live At S.O.B.'s

SLAYER God Hates Us All

HANDFUL OF DUST Produced To Consume

SUPER FURRY ANIMALS Rings

Around The World

JOE STRUMMER AND THE

MESCALEROS Global A-Go-Go

VARIOUS ARTISTS Graham Brice's Limey Mix CD

ROBERT HABER

CEO, CMJ NETWORK, INC.

BOB DYLAN Love And Theft

R.E.M. Reveal

RYAN ADAMS Gold

MARY CHAPIN CARPENTER

Time*Sex*Love

SHELBY LYNNE Love, Shelby

THE STROKES Is This It

STARSAILOR Love Is Here

CHARLIE HUNTER Songs From The

Analog Playground

GILLIAN WELCH Time (The Revelator)

TRAVIS The Invisible Band

ACETONE York Blvd.

MARK EITZEL Invisible Man

JOHN HAMMOND Wicked Grin

NICK CAVE AND THE BAD SEEDS No

More Shall We Part

JOE HENRY Scar

LISA HAGEMAN

Hip-Hop Editor, CMJ New

Music Report

TIMBALAND & MAGOO Indecent

Proposal

MANU CHAO Próxima Estación:

Esperanza

JAY-Z The Blueprint

ASHERU & BLUE BLACK Soon Come

BRITNEY SPEARS Britney

THE COUP Party Music

CANNIBAL OX The Cold Vein

VARIOUS ARTISTS Bomb Hip-Hop

Anniversary Collection 1991-2001

DMX The Great Depression

DJ COLETTE Our Day

COLIN HELMS

Editor-In-Chief, CMJ New Music Report

BJÖRK Vespertine

MANU CHAO Próxima Estación:

Esperanza

FOR STARS We Are All Beautiful

People

NICK CAVE AND THE BAD SEEDS No

More Shall We Part

RADIOHEAD Amnesiac

GILLIAN WELCH Time (The Revelator)

DAVID DONDERO Shooting At The Sun

With A Water Gun...

STARS OF THE LID The Tired Sounds...

SPOON Girls Can Tell

STROKES Is This It

TAD HENDRICKSON

CMJ Jazz Columnist/Man Of Letters

PSYCO ON DA BUS Featuring Tony Allen

WILLIAM PARKER O'Neal's Porch

RIVAL SCHOOLS United By Fate

LE TIGRE Feminist Sweepstakes

SPRING HEEL JACK Continuum

LES SAVY FAV Go Forth

LANGLEY SCHOOLS MUSIC

PROJECT Innocence And Despair

SPOON Girls Can Tell

HERBIE HANCOCK Future 2 Future

RACHID TAHA Made In Medina

NICOLE KEIPER

Assistant Editor, CMJ New Music Monthly, Contributing Editor, CMJ New Music Report

RADIOHEAD Amnesiac

RYAN ADAMS Gold

PINBACK Blue Screen Life

SHINS Oh Inverted World

MOGWAI Rock Action

WHISKEYTOWN Pneumonia

NATIONAL SKYLINE This = Everything

CHRIS LEE Plays And Sings Torch'd Songs, Charivari Hymns And Oriki Blue Marches

RED HOUSE PAINTERS Old Ramon

TOOL Lateralus

ENRIQUE LAVIN

Ñ Alternative Editor, CMJ New Music Report

SIGUR RÓS at Irving Plaza

MANU CHAO at Central Park

NORTEC at Tijuana's Jai Alai Palace

RADIOHEAD at Madison Square Garden

ATERCIOPELADOS at Bowery Ballroom

ELY GUERRA at Joe's Pub

BJÖRK at Beacon Theatre

ZURDOK at CMJ Marathon

BERSUIT VERGARABAT at Hammerstein Ballroom

STARSAILOR Love Is Here

TOM MALLON

Editorial Coordinator, CMJ

New Music Monthly, Contributing Editor, CMJ New Music Report

BURNING BRIDES Fall Of The

Plastic Empire

TOOL Lateralus

RADIOHEAD Amnesiac

TINDERSTICKS Can Our Love...

NICK CAVE AND THE BAD SEEDS

No More Shall We Part

CLUTCH Pure Rock Fury

NATHANIEL MERRIWEATHER

Lovage: Music To Make Love To Your Old Lady By

SLAYER God Hates Us All

IGGY POP Beat 'Em Up

SPARKLEHORSE It's A Wonderful Life

KRISTY MARTIN

Managing Editor, CMJ New Music Report

MOVIOLA Rumors Of The Faithful

AMERICAN ANALOG SET Know By Heart

CLEARLAKE Lido

BJÖRK Vespertine

CLEM SNIDE The Ghost Of Fashion

SHINS Oh, Inverted World

SPOON Girls Can Tell

IDLEWILD 100 Broken Windows

DAVÍD GARZA Overdub

ASS PONYS Lohio

PIOTR ORLOV

RPM Editor, CMJ New Music Report/Music Editor, CMJ

New Music Monthly

MATTHEW HERBERT Bodily

Functions

NEW PORNOGRAPHERS Mass

Romantic

BOREDOMS Vision Creation

Newsun

SPOON Girls Can Tell

BJORK Vespertine

BOB DYLAN Love And Theft

FOUR TET Pause

WILCO Yankee Hotel Foxtrot

ROVO Imago

YESTERDAYS NEW QUINTET Angles Without Edges

AMY SCIARRETTO

Loud Rock Editor, CMJ New Music Report

THURSDAY Full Collapse

THROWDOWN You Don't Have To Be Blood To Be Family

REMY ZERO The Golden Hum

HASTE When Reasons Sleeps

STRETCH ARM STRONG A

Revolution Transmission

STAIND Break The Cycle

VISION OF DISORDER From Bliss To Devastation

DIECAST Day Of Reckoning

MARTYR AD The Human Condition In Twelve Fractions

CHIMAIRA Pass Out Of Existence

CHRISTOPHER R. WEINGARTEN

Lowly Intern, CMJ New Music Report

TENACIOUS D Tenacious D

CANNIBAL OX The Cold Vein

AESOP ROCK Labor Days

VARIOUS ARTISTS Troubleman Mixtape

MISSY ELLIOT Miss E... So Addictive

THE COUP Party Music

MATMOS A Chance To Cut Is A Chance To Cure

WHITE STRIPES White Blood Cells

PREFUSE 73 Vocal Studies +

Uprock Narratives

YESTERDAY'S NEW QUINTET

Angles Without Edges

CHRIS WHITE

CMJ Music Marathon

Showcase Director

BASEMENT JAXX Rooty

DIRTBOMBS Ultraglide In Black

JOE STRUMMER AND THE

MESCALEROS Global A Go-Go

AVALANCHES Since I Left You

PATTERN Immediately

DESTROYER Streethawk: A

Destruction

THE COUP Party Music

LES SAVY FAV Go Forth

BURNING BRIDES Fall of the Plastic Empire

STEPHEN MALKMUS Stephen Malkmus



ADAM 12
KTEG/KTCL/KCPX

CAVE IN Jupiter
SPOON Girls Can Tell
OURS Distorted Lullabies
MOGWAI Rock Action
GUIDED BY VOICES Isolation Drills
LOW Things We Lost in the Fire
FIREWATER Psychopharmacology
SHEILA DIVINE Where Have All My Countrymen Gone
WATERDOWN Never Kill the Boy on the First Date
MY MORNING JACKET At Dawn

MARK ADKINS
Guttermouth

CAKE Comfort Eagle
WIPEOUTERS P Twaang!!!
VANDALS You're Not the Boss of Me (kick it) Soothed out on the R&B Tip Mix
GORILLAZ Gorillaz
MANIC HISPANIC The Recline Of Mexican Civilization
RANDY The Human Atom Bombs
SUM41 All Killer No Filler
TSUNAMI BOMB Invasion From Within
ATOM AND HIS PACKAGE Redefining Music
THE STROKES Is This It?

NATASHA AGRAWAL
WMFO

THE SHINS Oh, Inverted World
OWLS Owls
APHEX TWIN Druqs
WALKMEN The Walkmen
SQUAREPUSHER My Red Hot Car
NEU! Neu, Neu2, Neu75
LES SAVY FAV Go Forth
RADIOHEAD Amnesiac
SUPERCHUNK Here's To Shutting Up
HELIO SEQUENCE The Young Effectuals

AIR

TIMBALAND & MAGOO Indecent proposal
VINCENT GALLO When
MISSY ELLIOTT Get Ur Freak On
DAFT PUNK Discovery
RADIOHEAD Kid A
AFX 2 Remixes By
BOB MARLEY Catch A Fire Original Jamaican Mixes
IGGY POP Beat 'Em Up
SEBASTIEN TELLIER L'Incrovable Vérité
ARK Le Magicien d'os (Mr. Oizo remix)

MIKE ALEXIS
Vision Trust/bassist, Pinq

THE WEBB BROTHERS Maroon
TED LEO/PHARMACISTS The Tyranny of Distance
THINKING FELLERS UNION LOCAL 282 Bob Dinners and Larry Noodles Present
TUBBY TURDNER'S CELEBRITY AVALANCHE
MOORE BROTHERS Colossal Small
FUCK Cupid's Cactus
KEVIN TIIHISTA'S RED TERROR Don't Breathe a Word
RYAN ADAMS Gold
YUJI ONIKI TVI
DAFT PUNK Discovery
MARK EITZEL Invisible Man



GREG ALMOND
Music Director, WSGE

CLUTCH Pure Rock Fury
B.R.M.C. Black Rebel Motorcycle Club
SYSTEM OF A DOWN Toxicity
DIVORCEE Lovesick
REMY ZERO The Golden Hum
CREEPER LAGOON Take Back The Universe...
BILAL First Born Second
JIMMY EAT WORLD Bleed American
NIKKA COSTA Everybody's Got Their Something
STROKES Is This It

ANTONIO ANDRADE
"Morning Show," Power 102.9 FM

JAGUARES Cuando la Sangre Galopa
SHAKIRA Laundry Service
ATERCIOPELADOS Gozo Poderozo
LA LEY Unplugged
EL GRAN SILENCIO Chuntaro Radio Poder
BENNY Uno
MANU CHAO Proxima Estacion...Esperanza
RABANES Rabanes
AMIGOS INVISIBLES Arepa 3000
ZURDOK Maquillaje

MELISSA ANNAND
WMUA

TED LEO/PHARMACISTS The Tyranny Of Distance
RAPTURE Out Of The Races And Onto The Tracks
VUE Find Your Home
RADIOHEAD Amnesiac
TROUBLEMAN MIX TAPE Various Artists
FUGAZI The Argument
RADIO BIRDMANthe Essential [1974-1978]
SIGUR ROS Agaetis Byrjun
S. PROCESS More Me
THE CONVOCAION OF ...Pyramid Techonology

CHRISTOPHER APPELGREN
Lookout! Records President And Singer, The Pattern

BEACHWOOD SPARKS Once We Were Trees
AMERICAN STEEL Jagged Thoughts
BLACK CAT MUSIC Hands In the Estuary...
FRENCHKICKS Live
ALKALINE TRIO From Here To Infirmary
ONE TIME ANGELS Tricks & Dreams
THE TYDE
DONNAS Turn 21
CLIENTELE
NEW ORDER Get Ready

ARLING & CAMERON

CORNELIUS Point
BURTRAND BURGALAT Sssound Of Music
YOSHINORI SUNAHARA Love Beat
AIR 10,000Hz legend
KUENSTLER TREU Humuhumunukunuaipua'a
ROYKSOPP Melody A.M.
STEREO TOTAL Musique Automatique
NEW ORDER Get Ready
VARIOUS ARTISTS Finger Lickin'
DJ KRUSH Zen



ELAINE ARMFIELD
Music Director, KASC

RADIOHEAD Amnesiac
FUGAZI The Argument
GORILLAZ Gorillaz
JIMMY EAT WORLD Bleed American
SAVES THE DAY Stay What You Are
THE SHINS Oh, Inverted World
RIVAL SCHOOLS United By Fate
CONVERGE Jane Doe
BIS Return To Central
TRAVIS The Invisible Band

SONNY JL ARONSON

MINK LUNGS The Better Button
FAYE WONG Fable
NICK CAVE AND THE BAD SEEDS No More Shall We Part
MIGALA Arde
POUNDSIGN Underneath the Marquee
VARIOUS ARTISTS There Is No Eye: Music for Photographs
UNWOUND Leaves Turn Inside You
SHUGGIE OTIS Inspiration Information
VARIOUS ARTISTS New York City: Global Beat of the Boroughs
MATMOS A Chance To Cut Is A Chance To Cure

JAMES ARSENIAN
CJLO

SOILWORK A Predator's Portrait
SLAYER God Hates Us All
STATIC-X Machine
OPETH Blackwater Park
GOD FORBID Determination
SEPULTURA Nation
CROWBAR Sonic Excess In Its Purest Form
BIOHAZARD Uncivilization
SKINLESS Forshadowing Our Demise
TOOL Lateralus

DJ ASSAULT

SNOOP AND DRE The Wash
JAY-Z That Nigga Jigga
MICHAEL JACKSON You Rock My World
DJ ASSAULT VS. LORDS OF ACID Pussy remix
DJ ASSAULT Love the Pussy
SLUGO Godilliza
TOO SHORT Looking for a Baller
MARY J. BLIGE No More Drama
DJ ASSAULT Deez Nuts Live in Canada
JERMAINE DUPREE Ballin' Out of Control

ASHLEY ATKINSON
WXYC

ROOTS MANUVA Run Come Save Me
SHINS Oh, Inverted World
DARKER THAN BLUE: SOUL FROM JAMDOWN 1973-1977 Various Artists
SHUGGIE OTIS Inspiration Information
DJ ASSAULT Jefferson Ave.
NUGGETS II Various Artists
CANNIBAL OX Cold Vein
MOUSE ON MARS Idiology
CHERRY VALENCE Cherry Valence
AUTECHRE Confield



LACEY AXELROD
WSIA

PUDDLE OF MUDD Come Clean
RADIOHEAD Amnesiac
THURSDAY Full Collapse
RIVAL SCHOOLS United By Fate
GORILLAZ Gorillaz
TINFED Tried and True
MATTHEW GOOD BAND Beautiful Midnight
JIMMY EAT WORLD Bleed American
DOG FASHION DISCO Anarchists of Good Taste
GODHEAD 2000 Years Human Error

NABIL AYERS
SONIC BOOM RECORDS

MERCURY REV All Is Dream
SYSTEM OF A DOWN Toxicity
MATES OF STATE My Solo Project
STROKES Is This It
BRASSY Got It Made
NEW PORNOGRAPHERS Mass Romantic
SUPERDRAG In The Valley Of Dying Stars
HELIO SEQUENCE Young Effectuals
AIR 10,000 Hz Legend
OURS Distorted Lullabies

TIM BAKER
WONY

SAVES THE DAY Stay What You Are
TRAVIS The Invisible Band
DASHBOARD CONFESSIONAL The Places You Have Come To Fear the Most
JIMMY EAT WORLD Bleed American
MERCURY REV All Is Dream
RADIOHEAD Amnesiac
RYAN ADAMS Gold
SPIRITUALIZED Let It Come Down
STROKES The Strokes
BOB DYLAN Love and Theft

THE BASSTURD (THE BANGLER)
Artist/Vision Trust, Intern

SECRET CHIEFS 3 Book M
FROGS Hopscotch Lollipop Sunday Surprise
SILVER JEWS Bright Flight
ATOM AND HIS PACKAGE Re-defining Music
ADULT RODEO Long Range Rapid Fire
COOLZEY Roy G. Biv
FUCKING CHAMPS 4
MOMUS Folktronic
EGGNOGS You Are Special
LOW/DIRTY THREE In the Fishtank

JEAN "THE BATT" BATTIATO
KSJS

GARY NUMAN Pure
OHGR we!t
M2 Parsec
AFRO CELT SOUND SYSTEM Vol. 3: Further In Time
DIAMOND GALAXY Technophiliacs
ORBITAL The Altogether
DEATHLINE INT'L Cybrid
ASSEMBLAGE 23 Failure
HUMAN LEAGUE Secrets
KRAFTWERK Expo Remix



ELIZABETH BAUDOUIIN
Music Director, WERS

AUTOUR DE LUCIE Faux Movment
SIGUR RÓS Agaetis Byrjun
RYAN ADAMS Gold
SPAIN I Believe
KINGS OF CONVENIENCE Quiet Is The New Loud
NIKKA COSTA Everybody Got Their Something
DASHBOARD CONFSSIONAL The Places You Have Come To Fear The Most
RAINER MARIA A Better Version Of Me
SUZANNE VEGA Songs In Red And Gray
LANTERNA Elm Street

MATT BAUMBACH
Vision Of Disorder

ROLLING STONES Goat Heads Soup
RADIOHEAD Amnesiac
WEEN White Pepper
TOMAHAWK Tomahawk
DEREK AND THE DOMINOS Layla
VISION OF DISORDER From Bliss To Devastation
MANDALAY Solace
SNAKE RIVER CONSPIRACY Sonic Jihad
PETE YORN Music For The Morning After
TOOL Lateralus

DARREN "SONIC D" BECKFORD
KUCR

SQUAREPUSHER GoPlastic
YESTERDAY'S NEW QUINTET Angles Without Edges
PREFUSE 73 Vocal Studies + Uprock Narratives
DABRYE One/Three
BLACK BOX RECORDER The Worst Of...
GREYBOY Mastered The Art
BREAKESTRA The Live Mix Part 2
MATMOS A Chance To Cut Is A Chance To Cure
SAUL WILLIAMS Amethyst Rock Star
BRASSY Got It Made

TODD BELL
Hey Mercedes/Grand Theft Autumn Records

HOPE SANDOVAL Bavarian Fruit Bread
LASSIE FOUNDATION The El Dorado L.P.
STROKES Is This It
SHINER The Egg
DEATH CAB FOR CUTIE The Photo Album
ROUGH TRADE SHOPS 4 CD Box
TRAVIS The Invisible Band
T-REX Electric Warrior (remastered)
BURNING AIRLINES Identikit
RON SEXSMITH Blue Boy

NATHAN BENDER
WBFH FM

FUGAZI The Argument
KID ROCK Cocky
H2O Go!
THRICE Identity Crisis
ALL Live Plus One
UNSEEN Anger and the Truth
ANTI-FLAG Underground Network
PENNYWISE Land of the Free
GOOD RIDDANCE Symptoms of a Leveling Spirit
BLUETIP Post Mortem Anthem



BILL BENSON
Team Clermont

NICK CAVE & THE BAD SEEDS No More Shall We Part
THE FRAMES For The Birds
THE STROKES Is This It?
LUCINDA WILLIAMS Essence
GREENHORNES The Greenhornes
FILA BRAZILIA Another Late Night
ENVELOPES The Envelopes
WILCO Yankee Hotel Foxtrot
KINGSBURY MANX Let You Down
CLINIC Internal Wrangler

MIKE "BUZZ" BEREITER
WMSE M.D./Host of "Buzz's Garage"

DIRTBOMBS Ultraglride In Black
MISTREATERS Personal Space Invader
TIGHT BROS FROM WAY BACK WHEN Lend You A Hand
GORE GORE GIRLS Strange Girls
DEADLY SNAKES I'm Not Your Soldier Anymore
VARIOUS ARTISTS History In 3 Chords
STREETWALKIN' CHEETAHS Waiting For The Death Of My Generation
PAGANS Pink Album (reissue)
CRIPPLERS One More For The Bad Guys
VON BONDIES Lack Of Communication

DAN BERN

WHITE STRIPES White Blood Cells
WILLARD GRANT CONSPIRACY Everything's Fine
THE NATIONAL The National
CLOGS Thom's Night Out
MELISSA FERRICK Valentine Heartache
ANI DIFRANCO Revelling/ Reckoning
BOB DYLAN Love and Theft
JEWEL This Way
RANDY KAPLAN Miraculous Dissolving Cures
LIBBY KIRKPATRICK Winged

KEVIN BERRY
Capitol Records

SUPER FURRY ANIMALS Rings Around the World
COSMIC ROUGH RIDERS Enjoy the Melodic Sunshine
SPOON Girls Can Tell
ORBITAL The Altogether
BETA BAND Hot Shots II
ZOOT WOMAN Living in a Magazine
R.E.M. Reveal
EELS Souljacker
FUGAZI The Argument
TURIN BRAKES The Optimist

TIMOTHY BINDER
Director of Radio Promotions, Victory Records

AMORPHIS Am Universum
SAVATAGE Poets And Madmen
OHGR Welt
THURSDAY Full Collapse
BEAUTIFUL CREATURES Beautiful Creatures
SIX FEET UNDER True Carnage
GENE LOVES JEZEBEL Giving Up The Ghost
BANG GANG Vanity Kills
ANATHEMA Fine Time To Exit
EARTH CRISIS Last of The Sane



DOUGLAS BLAKE
Senior Director Of College Promotions, Planetary Group

IDLEWILD 100 Broken Windows
JIMMY EAT WORLD Bleed American
BRAN VAN 3000 Dicosis
INCREDIBLE MOSES LEROY Electric...
BEN FOLDS Rockin' The Suburbs
IVORY COAST Clouds
BLINK 182 Take Off Your Pants And Jacket
BIS Return To Central
STROKES This Is It
CLINIC Internal Wrangler

NICOLE BONELLI
Vision Trust

WEBB BROTHERS Maroon
DAFT PUNK Discovery
KEVIN TIIHISTA'S RED TERROR Don't Breathe a Word
SPOON Girls Can Tell
WHISKEYTOWN Pneumonia
STREET WALKIN' CHEETAHS Waiting For The Death Of My Generation
ME FIRST AND THE GIMME GIMMES
WHITE STRIPES White Blood Cells
BEULAH The Coast is Never Clear
O BROTHER WHERE ART THOU? Sountrack

JON "CAPTAIN" BOOBER
KSVR

BJORK Vespertine
MOUSE ON MARS Idiology
LUPINE HOWL The Carnivorous Lunar Activities Of Lupine Howl
APEX TWIN Drukqs
RADIOHEAD Amnesiac
YOYO A GOGO 1999 Various Artists
STEPHEN MALKMUS Stephen Malkmus
SPIRITUALIZED IET IT COME DOWN
REVEREND GLASSEYE AND HIS
WOODEN LEGS Black River Falls
MODEST MOUSE Everywhere And His Nasty Parlour Tricks

BRENDAN BOURKE
Tag Team Media

KAITO You've Seen Us... You Must Have Seen Us
STEREOLAB Sound Dust
GORKY'S ZYGOTIC MYNCI How I Long To Feel That Summer In My Heart
MINDERS Golden Street
MERCURY REV All Is Dream
PULP We Love You
SILVER JEWES Bright Flight
JOHN VANDERSLICE Time Travel Is Lonely
DEATH CAB FOR CUTIE The Photo Album
LALI PUNA Scary World Theory

RISA BOWMAN
Music Director, KSFS

M.WARD End Of Amnesia
STEPHEN MALKMUS Stephen Malkmus
BLACK BOX RECORDER Worst Of Black Box Recorder...
JIMMY EAT WORLD Bleed American
ACTUAL TIGERS Gravelled And Green
DEATH CAB FOR CUTIE Photo Album
BUILT TO SPILL Ancient Melodies Of The Future
B.R.M.C. B.R.M.C.
STROKES Is This It
BEULAH The Coast is Never Clear



BRENDAN
Jetset Records

ARAB STRAP The Red Thread
ANASARCA Discography 1994-1997
CANNIBAL OX Cold Vein
DESTROYER Streehawk: A Seduction
FIREWATER Psychopharmacology
FUGAZI The Argument
TED LEO Tyranny of Distance
PRETTY GIRLS MAKE GRAVES Pretty Girls Make Graves
RED HOUSE PAINTERS Old Ramon
STRATFORD 4 The Revolt Against Tired Noises

ROLLIE BRISTOL
Music Director, WHRV

BOB DYLAN Love And Theft
SHELBY LYNNE Love, Shelby
PETE YORN musicforthemorningafter
JONATHA BROOKE Steady Pull
BLAKE BABIES God Bless The Blake Babies
JOHN KAY Heretics & Privateers
JOHN HIATT The Tiki Bar Is Open
RYAN ADAMS Gold
SAM PHILLIPS Fan Dance
LLOYD COLE The Negatives

CHE BROOKS
KRXQ 98.5

CAVE - In Jupiter
ALKALINE TRIO From Here To Infirmary
CONVERGE Jane Doe
SENSE FIELD Fun Never Ends
RAINER MARIA A Better Version
SYSTEM OF A DOWN Toxicity
SAVES THE DAY Stay What You Are
FRODUS And We Washed Our Weapons...
GOD FORBID Determination
HELLCOPTERS High Visibility

BRIAN BROWN
KRFH

AZURE RAY Azure Ray
KINGS OF CONVENIENCE Quiet Is The New Loud
SPARKLEHORSE It's A Wonderful Life
APPENDIX OUT The Night Is Advancing
IDA The Braille Night
GOOD FRIDAY EXPERIMENT Bottom Of A Pail Breaking Through
NOW IT'S OVERHEAD Now It's Overhead
REINDEER SECTION Y'all Get Scared Now, Ya Hear!
BONNIE PRINCE BILLY Ease Down The Road
RED HOUSE PAINTERS Old Ramon

DAVID BROWN
Holiday Matinee, Muddle, Better Looking Records

SPOON Girls Can Tell
ROCK*A*TEENS Noon Under The Trees
THE SHINS The Shins
WILCO Yankee Foxtrot Hotel
REUBENS ACCOMPLICE I Blame The Scenery
MINUS THE BEAR The Things...
PETE ROCK Petestrumentals
KILL CREEK Colors Of Home
LOOPDROP Loopdrop
TRACK STAR Upcoming LP



MICHAEL BUCHMILLER
KCR

ROCKET FROM THE CRYPT Group Sounds
PLEASURE FOREVER Pleasure Forever
ALKALINE TRIO From Here to Infirmary
!!! !!!
AMERICAN STEEL Jagged Thoughts
PRETTY GIRLS MAKE GRAVES Pretty Girls Make Graves
MURDER CITY DEVILS Thelema
THE FAINT Danse Macabre
LAWRENCE ARMS / CHINKEES Present Day Memories
BURNING AIRLINES Identikit

JOHANNA BURAN
WTR Music Director, Rochester, NY

RADIOHEAD I Might Be...
JIMMY EAT WORLD Bleed American
MOGWAI Rock Action
MERCURY REV All is a Dream
COLDPLAY Paracutes
NICK CAVE AND THE BAD SEEDS No More Shall We Part
THE FAINT Danse Macabre
OLD 97'S Satellite Rides
SPIRITUALIZED Let It Come Down
TRAVIS Invisible Band

RICH BURKE
Wannabe Alcoholics Inc.

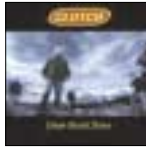
OUR LADY PEACE Spiritual Machines
ANATHEMA A Fine Day To Exit
HASTE When Reason Sleeps
FLICKERSTICK Welcoming Home The Astronauts
BEAUTIFUL CREATURES Beautiful Creatures
DIECAST Day Of Reckoning
LAST DAYS OF APRIL Angel Youth
DEVIN TOWNSEND Terria
ALCHEMIST Organasm
JJ72 JJ72

TARA BUZZELL
Bullpen Promotions

TOOL Lateralus
OPETH Blackwater Park
KATATONIA Last Fair Deal Gone Down
ICED EARTH Horror Show
THERION Secret of the Runes
EMPEROR Prometheus: The Discipline of Fire and Demise
AMORPHIS Am Universum
SIGH Imaginary Sonicscape
LACUNA COIL Unleashed Memories
KARMA TO BURN Almost Heathen

JAY C
WGMU

311 From Chaos
JIMMY EAT WORLD Bleed American
DAVE MATTHEWS BAND Everyday
DISPATCH Gut the Van
INCUBUS Morning View
CREED Weathered
DASHBOARD CONFESSIONAL Places You Have Come To Fear The Most
O.A.R. Risen
P.O.D. Satellite
WEEZER The Green Album



STEVE CAIN
Metal Director, WMPG

KID ROCK Cocky
SALIVA Every Six Seconds
SLIPKNOT Iowa
STATIC-X Machine
BEAUTIFUL CREATURES Beautiful Creatures
SYSTEM OF A DOWN Toxicity
DRY KILL LOGIC Darker Side
AMERICAN HEAD CHARGE The American
FEAR FACTORY Obsolete
SLAYER God Hates Us All

ED CANAVAN
Rock Buyer-Aron's Records

THE STROKES Is This It
THE FAINT Danse Macabre
JOHN FRUSCIANTE To Record Only Water For Ten Days
BLACK REBEL MOTORCYCLE CLUB BRMC
JOE HENRY Scar
TENACIOUS D Tenacious D
WHITE STRIPES White Blood Cells
RYAN ADAMS Gold
JIM WHITE No Such Place
TOOL Lateralus

FABRIZIO CARRER
Irma Records

ZEB Jesterized
ZERO 7 Simple Things
4 HERO Creating Patterns
DAVID AXELROD David Axelrod
JILL SCOTT 826+
PRINCE The Rainbow Children
BEATLESS Life Mirrors
VARIOUS ARTISTS Turntables On The Hudson Vol. 3
BEBEL GILBERTO Tanto Tempo Remixes
MACY GREY The Id

CARL
Nora, Ferret, Roadrunner

MURDER CITY DEVILS In Name and Blood
CLUTCH Pure Rock Fury
JIMMY EAT WORLD Bleed American
PLACEBO Black Market Music
CONVERGE Jane Doe
THE BREAK Demo
THE FAINT Danse Macabre
TOMAHAWK Tomahawk
ZAO Zao
VOD From Bliss To Devastation

KATIE CARR
Orpheum Records

SARKLEHORSE It's A Wonderful Life
DEATH CAB FOR CUTIE The Photo Album
E*VAX Parking Lot Music
SHINS Oh Inverted World
WHITE STRIPES - white blood cells
STROKES Modern Age EP
THE RAPTURE Out Of The Races And Onto The Tracks
SOUNDTRACK The Gift
AVEO Bridge To The Northern Lights
KINGS OF CONVENIENCE Quiet Is The New Loud



DAVE CASH
Music Director, WRVU

PREFUSE 73 Vocal Studies And Uprock Narratives
MICE PARADE Mokoondi
BREAKESTRA The Live Mix Part 2
AMERICAN ANALOG SET Know By Heart
VARIOUS ARTISTS Samba Soul 70!
FOUR TET Pause
GEOFF FARINA Reverse Eclipse
SAUL WILLIAMS Amethyst Rock Star
JOHN VANDERSLICE Time Travel Is Lonely
LADYTRON 604

BALTHAXAR T. CAT (MATTHEW SHERRARD)
Music Librarian and Music Programming Coordinator CHSR FM, Frederickton, NB

THE FAINT Danse Macabre
BIF NAKED Purge
OHGR Welt
THE KNIFE The Knife
:WUMPS CUT: Wreath Of Barbs
VARIOUS ARTISTS Arabian Travels
BADMARSH & SHRI Signs
VARIOUS ARTISTS Mondo India
EMILIANA TORRINI Rarities
FAITH & THE MUSE Vera Causa

DAVE CHAIT
WONY

THE STROKES Is this It?
IDLEWILD 100 Broken Windows
RADIOHEAD Amnesiac
SUPER FURRY ANIMALS Rings Around The World
AMERICAN ANALOG SET Know By Heart
MOGWAI Rock Action
MINK LUNGS The Better Button
DEATH CAB FOR CUTIE The Photo Album
STEPHEN MALKMUS Stephen Malkmus
LOW Things We Lost in the Fire

JOHN CHAMBERLAIN
WEOS

PREFUSE 73 Vocal Studies & Uprock Narratives
HUSKING BEE 4 Color Problem
RADIOHEAD Amnesiac
DELTRON 3030 Deltron 3030
APHEX TWIN Drukqs
SHINS Oh! Inverted World
PHILADELPHIA EXPERIMENT Philadelphia Experiment
W.A.C.O. A Game of Cards
ORBITAL The Altogether
BASEMENT JAXX Rooty

HELEN CHARLES
Team Clermont

WILCO Yankee Hotel Foxtrot
THE STROKES Is This It?
THE WORD The Word
RADIOHEAD Amnesiac
THE FRAMES For The Birds
MERCURY REV All Is Dream
OUTKAST Skankonia
DEATH CAB FOR CUTIE The Photo Album
STS9 Offered Schematics Suggest Peace
KINGSBURY MANX Roni Size/Reprazent



JOSH CHEON
RPM MD, WRLC-2

MOGWAI Rock Action
MERCURY REV all is dream
THE STROKES Is This It
WHITE STRIPES White Blood Cells
BLACK REBEL MOTORCYCLE CLUB B.R.M.C.
LOW Things We Lost In The Fire
THE FAINT Danse Macabre
FUGAZI The Argument
LE TIGRE Feminist Sweepstakes
SILVER MT. ZION Born Into Trouble As The Sparks Fly Upward

CHRIS
Stretch Arm Strong

SICK OF IT ALL Built To Last
IRON MAIDEN Number Of The Beast
H2O Go
HOPE CONSPIRACY Cold Blue
TURMOIL The Process Of
HATEBREED Satisfaction
BROTHER'S KEEPER Demo 2001
RANCID Life Won't Wait
BOUNCING SOULS Hopeless Romantic
REACH THE SKY Live

JOE CINOCCA
Yawn Records

JIMMY EAT WORLD Bleed American
RADIOHEAD I Might Be Wrong
DRUMS & TUBA Vinyl Killer
GALACTIC We Love 'Em Tonight
TONY ROMANELLO BAND Shades Of Grey
DISMEMBERMENT PLAN Change
REWAKE Air Bubbles
FORMERLY Into Uncertainty
JUDE King Of Yesterday
BEN FOLDS Rockin' The Suburbs

JOSHUA M. CLARKSON
Howard Rosen Promotion

CUT CHEMIST AND DJ SHADOW Product Placement
MODEST MOUSE Everywhere And His Nasty Parlor Tricks
OZOMATLI Embrace The Chaos
JIMMY EAT WORLD Bleed American
BILAL First Born Second
JOHN VANDERSLICE Time Travel Is Lonely
THE COUP Party Music
SYSTEM OF A DOWN Toxicity
INDIA.ARIE Acoustic Soul
BUILT TO SPILL Ancient Melodies Of The Future

KANE CLICK
WEIU

FRODUS And We Washed Our Weapons in the Sea
STEREO No Traffic
THURSDAY Full Collapse
RECOVER Rodeo and Picasso
GRADE Headfirst Straight to Hell
KEEPAKE The End of Sound
FAIRWEATHER If They Move...Kill Them
JIMMY EAT WORLD Bleed American
STRETCH ARM STRONG A Revolution Transmission
TENACIOUS D Tenacious D



BRIAN COLEMAN

SPIRITUALIZED Let It Come Down
MR. LEN Pity The Fool
FELA KUTI Zombie/Observation Is No Crime
CLEM SNIDE The Ghost Of Fashion
TIGHT BRO'S FROM WAY BACK
WHEN Lend You A Hand
ANTIPOP CONSORTIUM Shopping Carts Crashing
CANNIBAL OX The Cold Vein
MOGWAI Rock Action
THE COUP Party Music
AVALANCHES Since I Left You

DJ COLETTE

Netzwerk/SuperJane

COLDPLAY Parachutes
BJORK Vespertine
AIR 10,000Hz Legend
N.E.R.D. In Search Of ...
RICHIE HAWTIN DE9: Closer To The Edit
CPEN Freestyle Mechanic
2ND SHIFT An Evening In The Listening Room
AALIYAH Aaliyah
U2 All That You Can't Leave Behind
JILL SCOTT Who is Jill Scott? Words And Sounds Vol. 1

M. TYE COMER

Mixer Magazine

MISSY "MISDEMEANOR" ELLIOT So Addictive
DANNY HOWELLS/NICK WARREN Renaissance: Revelation
SLIPKNOT Iowa
BJORK Vespertine
LAPTOP Opening Credits
GORILLAZ Gorillaz
LEMON JELLY Lemonjelly.ky
DEPECHE MODE Exciter
GREEN VELVET Whatever
SLAM Past Lessons/Future Theories

DAN CONNELLY

National Director Radio Promotion, Palm

BLIND BOYS OF ALABAMA Spirit Of The Century
SIGUR ROS Agaetis Byrjun
BEACHWOOD SPARKS Once We Were Trees
COUSTEAU Cousteau
MORENO VELOSO +2 Music Typewriter
THE SHINS Oh, Inverted World
SHUGGIE OTIS Inspiration Information
NEIL MICHAEL HAGERTY Neil Michael Haggerty
OUTKAST Stankonia
WHITE STRIPES White Blood Cells

BARRY C. COOK

WMTU Alternative Music Director

UNWOUND Leaves Turn Inside You
FUGAZI The Argument
PINBACK Blue Screen Life
FRODUS And We Washed Our Weapons In The Sea
SMALL BROWN BIKE Dead Reckoning
FLASHING RED AIRPLANE My Life As A Frog
DISMEMBERMENT PLAN Change
RADIOHEAD Amnesiac
BURNING AIRLINES Identikit
STRIKE ANYWHERE Change Is A Sound



FRANK CORREIA

Senior Associate Editor/Music, Rock Specialty Show Editor, Radio & Records

TOOL Lateralus
SYSTEM OF A DOWN Toxicity
WHITE STRIPES White Blood Cells
SCISSORFIGHT Mantrapping For Sport And Profit
CKY Volume One
THE HIVES Veni Vidi Vicious
RAMMSTEIN Mutter
GORILLAZ Gorillaz
NIKKA COSTA Everybody Got Their Something
TENACIOUS D Tenacious D

DOMINIC COSTANTINO

Station Manager - WCBG

INCREDIBLE MOSES LEROY Electric Pocket Radio
ACEYALONE Accepted Eclectic
DILATED PEOPLES Expansion Team
BEULAH The Coast is Never Clear
HUSKING BEE 4 Color Problem
MR. LEN Pity the Fool
KING DJANGO Reason
DJ LOGIC The Anomaly
JOSHUA GABRIEL Movement No. II - R for the NM
STROKES Is This It?

JENNIFER COTTONE

WTBU

NEW ORDER Get Ready
GARBAGE Beautiful Garbage
THE SHEILA DIVINE Where Have My Countrymen Gone
REMY ZERO The Golden Hum
MICK JAGGER Goddess in the Doorway
COWBOY JUNKIES Open
MANIC STREET PREACHERS Know Your Enemy
PETE YORN Music for the Morning After
TRICKY Blowback
TINFED Immune

JAY COX

Ivory Coast

TED LEO/PHARMACISTS The Tyranny Of Distance
FUGAZI The Argument
RADIO 4 Dance To The Underground
SUPERCHUNK Here's To Shutting Up
LES SAVY FAV Go Forth
DENALI Denali
GUIDED BY VOICES Isolation Drills
DISMEMBERMENT PLAN Change
DEATH CAB FOR CUTIE Photo Album
CERTAINLY, SIR For Me It Is No Problem

ROY CULVER

Solid State Records

TOOL Lateralus
SLAYER God Hates Us All
LIMP Wrist
ZAO Self-Titled
RIVAL SCHOOLS United by Fate
WITCHERY Symphony for the Devil
STRETCH ARM STRONG Revolution Transmission
BANE Give Blood
KRISIUN Ageless Venomous
SYSTEM OF A DOWN Toxicity



KENNY CUMMER

Station Manager, KWAR

TOOL Lateralus
COLDPLAY Parachutes
JACK JOHNSON Brushfire Fairytales
SYSTEM OF A DOWN Toxicity
CAKE Comfort Eagle
WEEZER Weezer (The Green Album)
IDLEWILD 100 Broken Windows
INCUBUS Morning View
P.O.D. Satellite
BEN HARPER Live From Mars

TERRY CURRIER

Owner, Music Millennium

SWAG Catchall
JOHN HAMMOND Wicked Grin
BUDDY & JULIE MILLER Buddy & Julie Miller
THE DAMNED Grave Disorder
SCOTT MILLER Thus Always To Tyrants
BILL LLOYD All In One Place
HEATHER EATMAN Real
CHRIS KNIGHT Pretty Good Guy
JUNE TABOR Rosa Mundi
STEVE ALLEN In + Out of Light

JUSTIN D'ANGELO

WCLH

FANTOMAS The Director's Cut
TOMAHAWK Tomahawk
DOG FASHION DISCO Anarchists Of Good Taste
CRADLE OF FILTH Bitter Suites To Succubi
GROOVENICS Groovenics
LOVAGE Songs To Make Love To Your Old Lady By
DAVE NAVARRO Trust No One
SOILWORK A Predator's Portrait
TOOL Lateralus
DARK LOTUS Tales From The Lotus Pod

KEVIN D'INNOCENZO

CFBU Music Director

CURSIVE Burst and Bloom
LADYTRON 604
LES SAVY FAV Go Forth
AMERICAN STEEL Jagged Thoughts
KAITO You've Seen Us, You Must Have Seen Us
MOLDY PEACHES Moldy Peaches
APHEX TWIN Drukqs
THE PLAN Only These Movements Remain
NEW TERROR CLASS Did You Hear That We Fucked?
NEW TOWN ANIMALS Is Your Radio Active?

JERRY DANNEMILLER

Moviola

FRUITBATS Echolocation
COURT AND SPARK Bless You
CALIFONE Roomsound
ASS PONYS Lohio
VARIOUS ARTISTS Oxford American Magazine, Vol. 5
GILLIAN WELCH Time The Revelator
ROYAL CITY Alone At The Microphone
KINGSBURY MANX Let You Down
MY MORNING JACKET At Dawn
GORKY'S ZYGOTIC MYNCI How I Long To Hear That Summer In My Heart



DAVID

As Hope Dies

SHAI HULUD Hearts Once Nourished With Hope And Compassion
DIMMU BORGIR - Puritanical Euphoric Misanthropic
KALMAH Smamplord
LAMB OF GOD New American Gospel
SOILWORK A Predators Portrait
SLIPKNOT Iowa
OPETH Blackwater Park
NILE -Black Seeds Of Vengeance
IRON MAIDEN Brave New World
IN FLAMES Clayman

NICK DAVIS

KXXR

SLIPKNOT Iowa
CHIMAIRA Pass Out Of Existence
SLAYER God Hates Us All
CLUTCH Pure Rock Fury
FEAR FACTORY Digimortal
ILL NINO Revolution Revolution
MUDVAYNE Beginning Of All Things To End
AMERICAN HEAD CHARGE The War Of Art
SYSTEM OF A DOWN Toxicity
SCAR CULTURE Inscribe

JEZ DE WOLFF

The 706 Union Artist Development Co.

PINBACK Blue Screen Life
SHANNON WRIGHT Dyed in the Wool
STROKES Is This It
SHINS Oh Inverted World
BJORK Vespertine
RADIOHEAD Amnesiac
PULP We Love Life
SHARKS AND MINNOWS Light as a Feather, Stiff as a Board
FUGAZI The Argument
WILLARD GRANT CONSPIRACY Everything's Fine

MILLIE DECHIRICO

WRAS

CLIENTELE Suburban Light
RUFUS WAINWRIGHT Poses
KINGS OF CONVENIENCE Quiet Is The New Loud
CLINIC Internal Wrangler
HOPE SANDOVAL AND THE WARM INVENTIONS Bavarian Fruit Bread
AEREOGRAMME A Story In White
AZURE RAY Azure Ray
STROKES Is This It
THE RAPTURE Out Of The Races and Onto The Track
THE CLEAN Getaway

ZULEIKA DECIGA

"Rock Radical," XKPA

NORTEC COLLECTIVE Te tijuana Sessions Vol. 1
JULIETA VENEGAS Bueninvento
VARIOUS ARTISTS Soundtrack, Amores Perros
SAON VICTORIA Salon Victoria
SANTOS INOCENTES Megaton
RABANES Rabanes
MANU CHAO Proxima Estacion Esperanza
LA GUSANA CIEGA La Gusana Ciega
LILA DOWNS Border
JAGUARES Cuando La Sangre Galopa



ANTHONY DELIA
Atlantic

SYSTEM OF A DOWN Toxicity
CLUTCH Pure Rock Fury
OPETH Blackwater Park
FROM AUTUMN TO ASHES Too Bad You're Beautiful
HASTE When Reason Sleeps
PORCUPINE TREE Lightbulb Sun
AMERICAN HEADCHARGE The War Of Art
AMORPHIS Am Universum
ILL NINO Revolution / Revolucion
BEN FOLDS Rockin The Suburbs

DYLAN DESMARAIS

TOOL Lateralus
8 TRAK MIND Plus One
LACUNA COIL Unleashed Memories
SEPULTURA Nation
OSTRICH FARM We Must Rock
COLLAPSE INTO REASON Collapse Into Reason
KARMA TO BURN Almost Heathen
ANATHEMA A Fine Day To Exit
MEGADETH The World Needs A Hero
THE CULT Beyond Good And Evil

CRAIG DEWEY
KAUR

IDLEWILD 100 Broken Windows
BULLFROG Bullfrog
SIGUR ROS Agaetis Byrjun
AIR 10,000 HZ legend
MOGWAI Rock Action
STEREO MCS Deep Down And Dirty
READYMADE On Point And Red
NEW ORDER Get Ready
DELTRON 3030 The Instrumentals
A SILVER MT. ZION MEMORIAL ORCHESTRA Born Into Trouble As The Sparks Fly Upwards

NICK DIUNTE
WQMC

DILATED PEOPLES Expansion Team
MASTA ACE Disposable Arts
CRAIG DAVID Born To Do It
MYSTIC CUTS For Luck, Scars For Freedom
BILAL First Born Second
JAY-Z Blueprint
AESOP ROCK Labor Days
ACEYALONE Accepted Eclectic
ED OG The Truth Hurts
BAD AZZ Personal Business

WILL DODSON
WMMT

ZEALOUS FUEL The Unknown Label
BLITZKID Terrifying Tales
FRONTLINE ASSEMBLY Epitaph
NICK CAVE AND THE BAD SEEDS No More Shall We Part
PETROGRAD a.b.c.
LEMON JELLY Lemonjelly.ky
OHGR Welt
CLANG QUARTET Jihad
FOETUS Flow
GORELORD Forcefed On Human Flesh



ELBE J. D'OLIVEIRA III
WVCW

SYSTEM OF A DOWN Toxicity
ROCKET FROM THE CRYPT Group Sounds
IKE REILLY Salesmen and Racists
MAD CAPSULE MARKETS OSC-DIS
NEW END ORIGINAL Thriller
THURSDAY Full Collapse
DASHBOARD CONFESSIONAL The Places You Have Come To Fear The Most
ALKALINE TRIO From Here To Infirmary
JIMMY EAT WORLD - Bleed American
FAIRWEATHER If They Move... Kill Them

A.M. "REX" DONATI

College Radio Music Promoter, Howard Rosen Promotion, Inc.

SYSTEM OF A DOWN Toxicity
SLIPKNOT Iowa
SLAYER God Hates Us All
PRIMER 55 New Release
VALVE A Perfect Day for Stars
NO ONE No One
JIMMY EAT WORLD Bleed American
FONTANELLES In It
TRASH WEDNESDAY Trash Wednesday
BETTY BLOWTORCH Are You Man Enough?

LOUIS DORIO
WRLC-2

MAMPI SWIFT Mainframe
STAKKA & SKYNET Clockwork
BAD COMPANY Planet Dust
DOM & ROLAND Imagination
KEMAL & ROB Data Gene Sequence
USUAL SUSPECTS Lunacy
SKEPTIC Tear
FUTURE CUT Obsession
CAUSE 4 CONCERN High Down
CYBOTRON The Cybotron

TED DOUGHERTY
Columbia

AVALANCHES
BUILT TO SPILL Ancient Melodies Of The Future
FUGAZI The Argument
NICK CAVE
RIVAL SCHOOLS United By Fate
SPIRITUALIZED
SYSTEM OF A DOWN Toxicity
SHINS
TENACIOUS D Tenacious D
TRAVIS The Invisible Band

DOVES

23 SKIDOO Seven Songs
BILL HICKS Philosophy
ELBOW Asleep In The Back
BONNIE PRINCE BILLY Ease Down The Road
BOARDS OF CANADA A Beautiful Place In The Country
PULP We Love Life
RADIOHEAD Amnesiac
DREAD MEETS PUNK ROCKERS
UPTOWN Various Artists
SMOG Rain On Lens
DAVID BOWIE All Saints



MARCUS DRAVES
Owner, Relics Records

OLD 97'S Satellite Ride
SET FIRE TO FLAMES Sings Reign Rebuilder
SILVER MT. ZION ORCHESTRA Born Into Trouble As The Sparks Fly Upward
FUCK Cupid's Cactus & Goldbricks
B.R.M.C. B.R.M.C.
DOVES Lost Souls
MOGWAI My Father, My King
THEE MICHELLE GUN ELEPHANT Gear Blues
ALEJANDRO ESCOVEDO A Man Under The Influence
FLIPP Blow It Out Your Ass

JENNA DUNCAN
KAMP

PEACHES The Teaches Of Peaches
THE FAINT Danse Macabre
LADYTRON 604
LE TIGRE From The Desk Of Mr. Lady
WHITE STRIPES White Blood Cells
SOUNDTRACK Charm
BITCH & ANIMAL Eternally Hard
MERCURY REV All Is Dream
BUILT TO SPILL Ancient Melodies Of The Future
BJORK Vespertine

PABLO DURAN
CIXS

NEW ORDER Get Ready
JOHN FRUSCIANTE To Record Water Only For Ten Days
CHARLATANS UK Wonderland-MCA
GORILLAZ Gorillaz
R.E.M. Reveal
LTJ BUKEM FEAT: MC CONRAD Progression Session America 2001
SQUAREPUSHER Go Plastic
VARIOUS ARTISTS Vital2Step
JOE STRUMMER AND THE MESCALEROS Global A Go Go
DEPECHE MODE Exciter

JASON DURAND
WHMH

DIECAST Day of Reckoning
GOD FORBID Determination
CANDIRIA 300 Percent Density
KEELHAUL II
CLUTCH Pure Rock Fury
ZAO Zao
WATERDOWN Never Kill a Boy on the First Date
KATAKLYSM Epic...Poetry of War
AUTUMN TO ASHES Too Bad You're Beautiful
SYSTEM OF A DOWN Toxicity

NAT DYKEMAN
Dog Ear Records

BRAND NEW IMMORTALS Tragic Show
CHARLIE HUNTER Songs From The Analog Playground
INDIA.AIRE Acoustic Soul
TENACIOUS D Tenacious D
MICHAEL FRANTI & SPEARHEAD Stay Human
JACK JOHNSON Brushfire Fairytale
GORILLAZ Gorillaz
RYAN ADAMS Gold
MANU CHAO Esperanza
FIREWATER Psychofarmacology



DYLAN
WDBK

TOOL Lateralus
BRIAN JONESTOWN MASSACRE Zero
BETA BAND Hot Shots II
CALEB Fear Of Success
MERCURY REV All Is Dream
WHIRLYBIRD Black Eye
FEMI KUTI Fight To Win
VUE Find Your Home
JIM WHITE No Such Place
BLUME Low Glider Bus Rider

DAVE EARL
WIUP

SMASHING PUMPKINS Rotten Apples
FROM AUTUMN TO ASHES Too Bad You're Beautiful
STRETCH ARMSTRONG A Revolution Transmission
STRIKE ANYWHERE Cange Is A Sound
DARKEST HOUR So Sedated So Secure
MOST PRECIOUS BLOOD Nothing In Vain
GRADE Headfirst Straight To Hell
RIVAL SCHOOLS United By Fate
THURSDAY Full Collapse
ZAO S/T

RACHEL EARLE
Capitol Records

IDLEWILD 100 Broken Windows
SPOON Girls Can Tell
NEW PORNOGRAPHERS Mass Romantic
BEULAH The Coast Is Never Clear
TED LEO The Tyranny of Distance
DEATH CAB FOR CUTIE The Photo Album
THE SHINS Oh, Inverted World
BETA BAND Hot Shots II
TEENAGE FANCLUB Howdy!
PERNICE BROTHERS The World Won't End

LORRIE EDMONDS
CKUT

THE RAPTURE Out Of The Races And Onto The Tracks EP
BEANS Crane Wars
WHITE STRIPES White Blood Cells
CALLA Scavengers
THALIA ZEDEK Been Here and Gone
LIARS They Threw Us All In A Trench & Put A Monument On Top
JERK WITH A BOMB - The Old Noise
QUASI The Sword of God
EXPLOSIONS IN THE SKY Those Who Tell the Truth Shall Die, Those Who Tell the Truth Shall Live Forever

ANDY EKLUND
Music Director, KSTO

BLACK REBEL MOTORCYCLE CLUB BRMC
JUNO A Future Lived In The Past Tense
INTERNATIONAL NOISE CONSPIRACY New Morning, Changing Weather
THE STROKES Modern Age
BURNING AIRLINES Identikit
RADIOHEAD Amnesiac
DISEMBEUREMENT PLAN Change
SKYWAVE Don't Say Slow
ATOM BOMB POCKET KNIFE God Save The ABPK
FUGAZI The Argument



DAVE ELLEN
Music Director, CKUL

MONEY MARK Change Is Coming
R.L. BURNSIDE Burnside On Burnside
MANU CHAO Proxima
 Estacion...Esperanza
NORTH MISSISSIPPI ALLSTARS
 Phantom 51
NICOLA CONTE Bossa Per Due
GREENFIELD MAIN Hunting Tips For
 Everyone
NECKBEARD Sexpo
LADYTRON 604
TOADIES Hell Below/Stars Above
RAINER MARIA A Better Version Of Me

JEFFREY ELLINGER
KSDJ Brookings

APPLESEED CAST Low Level Owl
 Volumes 1 and 2
SPOON Girls Can Tell
BJÖRK Vespertine
JOY ELECTRIC The White Songbook
WHITE STRIPES White Blood Cells
DANIELSON FAMILIE Fetch the
 Compass Kids
ESTER DRANG Goldenwest
BETA BAND Hot Shots II
FIVE IRON FRENZY II Electric
 Boogaloo
BASEMENT JAXX Rooty

JUSTIN EMERSON
WPHS

LENNON 5:30 Saturday Morning
DROWNING POOL Sinner
PAIN Rebirth
GREEN DAY International Superhits
OHGR Welt
KOTTONMOUTH KINGS Hidden Stash
 II
GUTTERMOUTH Covered In Ants
SLIPKNOT Iowa
DARK LOTUS Tales From The Lotus
 Pod
RAMMSTEIN Mutter

EREZ
Modular Mood Records

GUTBUCKET Insomniac Dream
MASADA Tonic
APHEX TWIN-Drukqs
EDUCATED CONSUMERS Aisle 2
YESTERDAY'S NEW QUINTET Angels
 Without Edges
SATLAH Exodus
SAUL WILLIAMS Amethyst Rock Star
THE STROKES Is This It
DJ SPOOKY Under The Influence
AVALANCHES Since I Left You

HILARY ERXLBEN
KTXT

JIMMY EAT WORLD Bleed American
DEATH CAB FOR CUTIE The Photo
 Album
SHINS Oh, Inverted World
NORTEC COLLECTIVE Tijuana
 Sessions Vol. 1
MINT ROYALE On The Ropes
OLD 97'S Satellite Rides
IVORY COAST Clouds
BETA BAND Hot Shots II
SHINER The Egg
CLINIC Internal Wrangler



WAYNE EVERETT
Lassie Foundation

MERCURY REV All Is Dream
CHARITY EMPRESSA Charity
 Empressa
DR. DRE The Chronic 2001
FRANK LENZ The Hot Stuff
STARFLYER 59 Leave Here A
 Stranger
GEORGE HARRISON All Things Must
 Pass (reissue)
THE STROKES Is This It
LASSIE FOUNDATION The El Dorado
 LP
MARGO GURYAN Take A Picture
DESTINY'S CHILD Survivor

ROY EWING
Parasol Mail Order /Grand Theft
 Autumn Records

THE LASSIE FOUNDATION El Dorado LP
BEACHWOOD SPARKS Once We Were Trees
STARFLYER 59 Leave Here A Stranger
RON SEXSMITH Blueboy
KEN STRINGFELLOW Touched
PIXIES Complete B-Sides
HEY MERCEDES Everynight Fire Works
SOUNDRACK OF OUR LIVES Behind The Music
VARIOUS ARTISTS 25 Years Of Rough
 Trade Shops
KINGS OF CONVENIENCE Quiet Is
 The New Loud

BRIAN FAIR
Bullpen Promotions

KATATONIA Last Fair Deal Gone Down
OPETH Blackwater Park
ICED EARTH Horror Show
SIGH Imaginary Sonicscapes
GOD FORBID Determination
BANE Give Blood
CANDIRIA 300 Percent Density
MEDIUM Terra Firma
ANATHAMA A Fine Day To Exit
SCEPTIC Pathetic Being

MICHAEL FANG
Mammoth Records

WEEZER Weezer
PULP We Love Life
MANIC STREET PREACHERS Know
 Your Enemy
TRAVIS The Invisible Band
NEW ORDER Get Ready
GORILLAZ Gorillaz
TENACIOUS D Tenacious D
SHINS Oh, Inverted World
STROKES Is This It
SPIRITUALIZED Let It Come Down

SETH FEIN
Absinthe Blind

DEATH CAB FOR CUTIE The Photo Album
THE FIREBIRD BAND The Drive EP
RADIOHEAD Amnesiac
THE MERCURY PROGRAM And All
 The Suits...
BUILT TO SPILL Ancient Melodies Of
 The Future
BLACK REBEL MOTORCYCLE CLUB
 B.R.M.C.
BJÖRK Vespertine
MOGWAI Rock Action
MERCURY REV All Is Dream
SPIRITUALIZED Let It Come Down



JOSE FELCIANO JR.
WMCO

JIMMY EAT WORLD Bleed American
AZEEM Craft Classic
PINEHURST KIDS Bleed It Dry
BREAKSTRA The Live Mix Part 2
BUSY SIGNALS Pretends Hits
IDLEWILD100 Broken Windows
FRODUS And We Washed Our
 Weapons In The Sea
POOR RICHES ONES Happy Happy
 Happy
RUSTIC OVERTONE Viva Nueva
DEFACTO Megaton Shotblast

JOHN W FISHER
WDBM

KIRK DEGIORGIO PresentsAs One,
 21st Century Soul
ADULT Resuscitation
MOODYMANN JAN
METRO AREA Metro Area 4
NIERDEFUR ND2
MARCO CAROLLA Open System
JAMES COTTON Mind Your Manners
 EP
INTERFEARENCE Take That Train
CHARLES WEBSTER Born on the
 24th of July
HERBERT Bodily Fuctions

JARRETT FRANKEL
Olsson's Books & Records

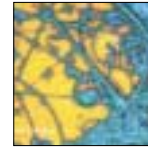
BJORK Vespertine
DAFT PUNK Discovery
KINGS OF CONVENIENCE Quiet Is
 The New Loud
AVALANCHES Since I Left You
PETE YORN Musicforthemorningafter
SPOON Girls Can Tell
STEPHEN MALKMUS Stephen
 Malkmus
AMERICAN ANALOG SET Know By Heart
GROOVE ARMADA Goodbye Country
 (Hello Nightclub)
WHISKEYTOWN Pneumonia

JENNY FRAZEE
KSCU

AVALANCHES Since I Left
NATHANIEL MERRIWEATHER Lovage -
 Music To Make Love To Your Old Lady By
TWILIGHT CIRCUS DUB SOUND SYSTEM
 Volcanic Dub
YESTERDAY'S NEW QUINTET
 Angles Without Edges
DEFACTO Megaton Shotblast
BS2000 Simply Mortified
CALYPSO KING Soul Strike
MEMENTO Soundtrack
KAMMERFLIMMER KOLLEKTIEF Maander
MATMOS A Chance To Cut Is A
 Chance To Cure

ERIC GIAMBERTONE
Lift Promotions

RADIOHEAD Everything... (Hybrid Remix)
DEPECHE MODE I Feel Love
IIO Rapture
SLAM Lifetimes (Original + Silicone...)
DUSTED Always... (Deep Dish Remix)
SATOSHI TOMIIE FEAT. KELLI ALI
 Love In Traffic
FUNK D'VOID Diabolo
JOHN CREAMER & STEPHANE K I
 Love You (Original & Hybrid Mixes)
WAY OUT WEST Mindcircus
FUTURE SOUND OF LONDON Papa
 New Guinea



DANIEL GILL
Fanatic Promotion Radio Dept.

LILIPUT/KLEENEX S/T Anthology
DYMAXION *4+3=38:33
BAUER Can't Stop Singing
SQUAREPUSHER My Red Hot Car
MAZARIN A Tall-Tale Storyline
BONNIE PRINCE BILLY Ease Down
 the Road
THE CLEAN Getaway
BREAKSTRA The Live Mix, Part 2
DANIELSON FAMILIE Fetch the
 Compass, Kids
SHUGGIE OTIS Inspiration
 Information

KRIS GILLESPIE
Warp Records

KEN STRINGFELLOW Touched
THE SOUND New Dark Age '79-'82
JIM O'ROURKE Insignificance
DNTEL Life Is Full Of Possibilities
WEEZER Weezer
RADIOACTIVE MAN Radioactive Man
BEULAH The Coast Is Never Clear
WILCO Yankee Hotel Foxtrot
MARUMARI Supermogador
THE SHINS Oh, Inverted World!

MIKE GITTER
Roadrunner Records

ILL NINO Revolution/Revolucion
THURSDAY Full Collapse
JIMMY EAT WORLD Bleed America
SLIPKNOT Iowa
AFI The Art Of Drowning
ROB ZOMBIE The Sinister Urge
WITCHERY Symphony for the Devil
INCUBUS Morning View
SEPULTURA Nation
EMPEROR Prometheus

ED GLASS
www.electriceyradio.com

OZZY OSBOURNE Down To Earth
SMASHING PUMPKINS Greatest
 Hits/Judas O
LENNY KRAVITZ Lenny
MEGADETH The World Needs A Hero
PAUL MCCARTNEY Driving Rain
EVE TO ADAM Auburn Slip
TED NUGENT Full Bluntal Nugity
JETHRO TULL The Very Best Of
AEROSMITH Just Push Play
STAINED Break The Cycle

SHAUN GLASS
Soil

GARBAGE Beautiful Garbage
DEVIN TOWNSEND Terria
SEVENDUST Animosity
FEAR FACTORY Digmortal
SYSTEMATIC Somewhere In Between
GOD FORBID Determination
STAINED Break The Cycle
BJORK Vespertine
MACHINE HEAD Supercharger
SLAYER God Hates Us All



JASON GLASTETTER
General Manager, WERW

PLACEBO Black Market Music
BEN FOLDS Rockin' The Suburbs
AVALANCHES Since I Left You
PETE YORN Musicforthemorningafter
AIR 10,000Hz Legend
DAFT PUNK Discovery
THE FAINT Danse Macabre
CLINIC Internal Wrangler
BLACK BOX RECORDER The Worst Of...
BASEMENT JAXX Rooty

WILLIAM GODOY
Nettwerk Records

JOHN DIGWEED Los Angeles
WAY OUT WEST Intensity
ANTHONY PAPPA Nu Breed
B.R.M.C. Black Rebel Motorcycle Club
DAFT PUNK Discovery
SENSE FIELD Tonight and Forever
MISTRESS BARBARA Relentless
DANNY HOWELLS Nu Breed
DEPECHE MODE Excitor
CARL COX Mixed Live

TIM FUCHS
Music Director, WSBF

OZMA Rock & Roll Part III
JUNO A Future Lived In Past Tense
DISMEMBERMENT PLAN Change
TALIB KWALI Reflection Eternal
PILOT TO GUNNER Games At High Speeds
STRIKE ANYWHERE Change Is A Sound
THE PAPER CHASE Young Bodies Heal Quickly, You Know
AM/FM Getting Into Sinking
MATES OF STATE My Solo Project
VOLANTE 45 Degrees North

D GOMEZ
Artist Relations for Epitaph Records/Slowrider (¡de volada! Records)

QUANNUM MC'S Solesides Greatest Bumps
MONEY MARK Change Is Coming
POETS OF RHYTHM Discern/Define
SHUGGIE OTIS Inspiration Information
OZOMATLI Embrace The Chaos
MIKAH 9 Timetable
LIVING LEGENDS Almost Famous
GORILLAZ Gorillaz
BOB MARLEY Catch A Fire (Re-Issue)
ACID REIGN Paradigm Shift (demo)

JEFF GOODMAN
Palm

THE SOUNDTRACK OF OUR LIVES Behind The Music
JJ72 JJ72
SPIRITUALIZED Let It Come Down
SNOWPATROL When It's All Over We Still Have To Clear Up
SPAIN I Believe
COUSTEAU Cousteau
MY VITRIOL Finelines
GIGI Gigi
PETE YORN Musicforthemorningafter
NEW ORDER Get Ready



ENRIQUE "KIQUE" GONZALEZ
WRIB

CHICHI PERALTA de Vuelta al Barrio
OZOMATLI Embrace The Chaos
SUI GENERIS Sinfonia para Adolescentes
ZURDOK Maquillaje
DIVIDIDOS Narigon Del Siglo
MANU CHAO Próxima Estación: Esperanza
REDONDITOS DE RICOTA Mono Sampler
ANDRES CALAMARO El Salmon
LILA DOWS La Linea
JLS Serpiente

THATCHER GRAHAM
The Music Syndicate

ZEALOUS FUEL the unknown label
SAUL WILLIAMS Amythest Rockstar
PETROGRAD A.B.C.
SYSTEM OF A DOWN Toxicity
CONVERGE Jane Doe
ESO CHARIS Eso Charis
OHGR welt
KILLAHOLICS 2001 demo
CKY CKY
GODFLESH Hymns

GRAVITY KILLS

ROB ZOMBIE The Sinister Urge
TOOL Lateralus
U2 All That You Can't Leave Behind
ADEMA Adema
STONE TEMPLE PILOTS SHANGRI LA Dee Da
CRYSTAL METHOD Tweekend
THE DAMAGE MANUAL The Damage Manual
GODHEAD 2000 Years of Human Error
GOD LIVES UNDERWATER Up Off the Floor
SEVENDUST Animosity

BILLY GRAZIADEI
Biohazard

TOOL Lateralus
SLAYER God Hates Us All
SLIPKNOT Iowa
BJORK Vespertine
SEPULTURA Nation
SYSTEM OF A DOWN Toxicity
SOULFLY Primitive
BIOHAZARD Uncivilization
VOD From Bliss To Devastation
DMX The Great Depression

TOBY GREENWALT
WVKC

ATERCIOPELADOS Gozo Poderoso
DISMEMBERMENT PLAN / JUNO (split EP)
LA MAKITA SOMA Brighton Park
MERCURY REV All is Dream
NEW YEAR Newness Ends
PIPES YOU SEE, PIPES YOU DON'T Individualized Shirts
THE SHINS Oh, Inverted World
SQUAREPUSHER Go Plastic
THURSDAY Full Collapse
WHITE STRIPES White Blood Cells



JUSTIN GRESSLEY
AAM

TED LEO/PHARMACISTS The Tyranny Of Distance
LOW Things We Lost In The Fire
FUGAZI The Argument
THE RAPTURE Insound Tour Support EP/ Out Of The Races & Onto The Tracks EP
SHINS Oh, Inverted World
NEW ORDER Get Ready
LES SAVY FAV Go Forth
JIMMY EAT WORLD Bleed American
NICK CAVE & THE BAD SEEDS No More Shall We Part
BUTCHIES 3

JEFF GRIGGS
Team Clermont

PIPES You See Pipes You Don't
SHINS Oh Inverted World
STROKES Is this it
SIGUR ROS Agaetis Byrjun
CIRCULARITY SYSTEM
SUMMER HYMNS
LIFE WITHOUT BUILDINGS
LOW Things We Lost In The Fire
PEE WEE FIST Flying
DESTINY'S CHILD

RANDY HAECKER
Sony Legacy

PJ HARVEY Stories From The City, Stories From The Sea
GRANT LEE PHILLIPS Mobilize
PULP We Love Life
STROKES Is This It
DONNAS The Donnas Turn 21
LADYTRON 604
BILLY MACKENZIE & STEVE AUNGLE Eurocentric
PEACHES The Teaches of Peaches
GORILLAZ Gorillaz
GENE Libertine

KELLY HAGEN
KMSC

ALKALINE TRIO From Here to Infirmary
JIMMY EAT WORLD Bleed American
SYSTEM OF A DOWN Toxicity
FUGAZI The Argument
NEW END ORIGINAL Thriller
DISMEMBERMENT PLAN Change
GRADE Headfirst Straight to Hell
LIVING END Roll On
SENSE FIELD Tonight and Forever
WEEZER Weezer (Green Album)

ANDY "AGGRO CULTURE" HALL
KAZR

CLUTCH Pure Rock Fury
AMERICAN HEAD CHARGE The War Of Art
SEVENDUST Animosity
VISION OF DISORDER From Bliss To Devastation
40 BELOW SUMMER Invitation to the Dance
SOIL Scars
KITTIE Oracle
SLIPKNOT Iowa
TOOL Lateralus
SYSTEM OF A DOWN Toxicity



JASON HALL
Fat Wreck Chords

ZEKE Death Alley
PROPAGANDHI Today's Empires, Tomorrow's Ashes
ALKALINE TRIO From Here to Infirmary
AMERICAN STEEL Jagged Thoughts
INTERNATIONAL NOISE CONSPIRACY A New Morning, Changing Weather
FUGAZI The Argument
GOOG RIDDANCE Symptoms of a Leveling Spirit
THE FAINT Danse Macabre
RISE AGAINST The Unraveling
BLUELINE MEDIC The Apology Wars

TYSON HALLER
Virgin Records

B.R.M.C. Black Rebel Motorcycle Club
WHISKEYTOWN Pneumonia
GORILLAZ Gorillaz
DAFT PUNK Discovery
TRAVIS The Invisible Band
RYAN ADAMS Gold
RADIOHEAD Amnesiac
FAITHLESS Outrospective
NEW ORDER Get Ready
ORBITAL The Altogether

BEN HAMBRIGHT (D.M.F.)
WSOE Brewmaster

AKERCOCKE The Goat of Mendes
SUSPERIA Predominance
OPETH Black Water Park
...AND OCEANS AMGOD
MY DYING BRIDE The Dreadful Hours
EMPEROR Prometheus: The Discipline...
ZYKLON World Ov Worms
GOD DETHRONED Ravenous
FORSAKEN Manifest of Hate
VULGAR PIGEONS Summary Execution

PRICE HARRISON
Botswanas

IAN HUNTER Rant
GUIDED BY VOICES Isolation Drills
DONNAS The Donna's Turn 21
STEPHEN MALKMUS ST
REIGNING SOUND Break Up Break Down
SLAKEHIPS Turn You On
GRAVEL PIT Mass Avenue Freezeout
DICTATORS DFFD
SHAZAM Rev 9
WHITE STRIPES White Blood Cells

OTIS HART
WRMC

JOHN COLTRANE The Olatunji Concert: The Last Live Recording
FENNESZ Endless Summer
HERBERT Bodily Functions
CANNIBAL OX The Cold Vein
THE STARS OF THE LID The Tired Sounds of the Stars of the Lid
BLECTUM FROM BLECHDOM Haus de Snaus
EDITH FROST Wonder Wonder
FANTOMAS The Director's Cut
KINGSBURY MANX Let You Down
VIVIAN SISTERS Vivian Sisters



JOEL HARTSE
KSPU Music Director

RADIOHEAD Amnesiac
RUFUS WAINWRIGHT Poses
OURS Distorted Lullabies
BEN FOLDS Rockin' the Suburbs
GORKY'S ZYGOTIC MYNCI The Blue Trees EP
STEPHEN MALKMUS Stephen Malkmus
GORILLAZ Gorillaz
DEATH CAB FOR CUTIE The Photo Album
BUILT TO SPILL Ancient Melodies of the Future
MERCURY REV All is Dream

TED HATTEMER
Moviola

ASS PONYS Lohio
AMOR BELHOM DUO Amor Belhom Duo
TOM FREUND Sympatico
SUPERCUNK Here's To Shutting Up
HAWKSLEY WORKMAN For Him And The Girls
THE STROKES Is This It
CALIFONE Roomsound
LUCINDA WILLIAMS Essence
BEACHWOOD SPARKS Once We Were Trees
FRUIT BATS Echolocation

JOSEPH HAYDEN
KISL

BAZOO Bajoo Satta
VARIOUS ARTISTS Future Sound Of Jazz 8
UKO Uko
PLAYAZ 4 REAL Various Artists
ETTIENE DE CRECY Tempovision/U.S.
BILAL First born Second
GORILLAZ Gorillaz
JAZZANOVA 1995-2000 remixes
NATHANIEL MERRIWEATHER Lovage/Music To Make Love To Your Old Lady By
MAD CAPSULE MARKETS Oscillator In Distortion

JOHNNY HIRSCHFELD
KMSU

RIVAL SCHOOLS United by Fate
FUGAZI The Argument/Furniture EP
WHITE STRIPES White Blood Cells
(INTERNATIONAL) NOISE CONSPIRACY A New Morning, Changing Weather
NICK CAVE AND THE BAD SEEDS No More Shall We Part
HOUSTON Head Like A Road Map
NEUROSIS A Sun That Never Sets
JIMMY EAT WORLD Bleed American
RANDY The Human Atom Bomb
IFFY Biata Bondo

NATE HOGAN
WRMC

RED HOUSE PAINTERS Old Ramon
STARS OF THE LID The Tired Sounds Of Stars Of The Lid
EDITH FROST Wonder Wonder
HOWE GELB Confluence
BOXHEAD ENSEMBLE Two Brothers
JAMES WILLIAM HINDLE James William Hindle
FRIDGE Happiness
MARK EITZEL The Invisible Man
JAY FARRAR Sebastopol
IDAHO Levitate



TOM HOGAN
Program Director, WNHU

RIVAL SCHOOLS United By Fate
PROPAGANDHI Today's Empires, Tomorrow's Ashes
CONVERGE Jane Doe
FUGAZI The Argument
SAVES THE DAY Stay What You Are
GARRISON Be A Criminal
PIG DESTROYER Prowler In The Yard
HOT WATER MUSIC A Flight and A Crash
TOOL Lateralus
THURSDAY Full Collapse

AARON HOGG
KWSC - Wayne, NE

GORILLAZ Gorillaz
THE STROKES Is This It?
PUDDLE OF MUDD Come Clean
P.O.D. Satellite
RYAN ADAMS Gold
GROOVENICS Groovenics
JUDE King Of Yesterday
TRICKY Blowback
311 From Chaos
WEEZER Weezer (Green album)

KATE HOLLEFREUND
CFUV

DJ FOOD & DK Now, Listen!
RICHIE HAWTIN DE9: Closer To The Edit
PLUMP DJS Urban Underground: Breakbeat Elite
NINJA TUNE Shadow Years
PLUMP DJS Plump Night Out
HERBERT Bodily Functions
THE ANGEL No Gravity
DJ SPINNA All Mixed Up
BONOBO Animal Magic
SQUAREPUSHER Go Plastic

ERIC HOOPINGARNER
Music Director, KSDB

RADIOHEAD Amnesiac
PETE YORN musicforthemorningafter
WEEZER Weezer
BOB DYLAN Love And Theft
REMY ZERO Golden Hum
BETTER THAN EZRA Closer
RYAN ADAMS Gold
LONG BEACH DUB ALLSTARS Wonders Of The World
BEN FOLDS Rockin' The Suburbs
DILATED PEOPLES Expansion Team

CHUCK HORN
Assistant Music - RPM Director / WDET

RICHIE HAWTIN DE9: Closer To The Edit
FAUNA FLASH Fusion
FAITHLESS Outrospective
HERBERT Bodily Functions
BASEMENT JAXX Rooty
ASTRALASIA Something Somewhere
WAY OUT WEST Intensity
DETROIT GRAND PUBAHS Funk All Y'All
GROOVE ARMADA Goodbye Country/Hello Nightclub
FOURTET Pause



ANDREW HORTON
MD, WUVT

CLOUDDHEAD Clouddhead
JOHN ZORN The Gift
AESOP ROCK Labor Days
PREFUSE 73 Vocal Studies And Uprock Narratives
STARFLYER 59 Leave Here A Stranger
TORTOISE Standards
CEX Oops, I Did It Again
DISMEMBERMENT PLAN Change
CANNIBAL OX The Cold Vein
JOY ELECTRIC Legacy Vol. 1: The White Songbook

RACHEL HOWARD
Warner Bros.

BUILT TO SPILL Ancient Melodies Of The Future
DNTEL Life Is Full Of Possibilities
BJORK Vespertine
MERCURY REV All Is Dream
SHINS Oh, Inverted World!
AZURE RAY Azure Ray
BEACHWOOD SPARKS Once We Were Trees
RADIOHEAD Amnesiac
LES SAVY FAV Go Forth
LOVE AS LAUGHTER Sea To Shining Sea

ROBBIE HUDDLESTON
Ann Beretta

HOT WATER MUSIC A Flight And A Crash
RYAN ADAMS Heartbreaker
AMERICAN STEEL Jagged Thoughts
GREENDAY Warning
DROPKICK MURPHYS Sing Loud Sing Proud
LIVING END Roll On
FOUNDATION Foundation
WEEZER Green Album

TODD HUPE
Marketing Director, Crow's Nest Music

OURS Distorted Lullabies
INCUBUS Morning View
GARBAGE Beautiful Garbage
OYSTERHEAD The Grand Pecking Order
TOOL Lateralus
TRAVIS The Invisible Band
NICKELBACK Silver Side Up
BJÖRK Vespertine
311 From Chaos
GORILLAZ Gorillaz

ANDY HURWITZ
Ropeadope Records

PETE ROCK Petestumentals
YESTERDAY'S NEW QUINTET Angels Without Edges
URSULA RÜCKER Supa Sista
BOB BELDEN Black Dahlia
CHICAGO UNDERGROUND QUARTET
BLIND BOYS OF ALABAMA Spirt Of The Century
PHILADELPHIA EXPERIMENT The Philadelphia Experiment
NORTH MISSISSIPPI ALLSTARS 51 Phantom
CHRIS WHITLEY Rockhouse
WHITE STRIPES White Cells



JONATHAN HURWITZ
Fhm Magazine

RYAN ADAMS Gold
STROKES Is This It
AVALANCHES Since I Left You
WEEZER Green Album
GORILLAZ Gorillaz
ASH Free All Angels
SOUTH Paint the silence
STEPHEN MALKMUS Stephen Malkmus
NEW ORDER Get Ready
CHEMICAL BROTHERS Dusted Decks

OMAR HUSAIN
CJLO

IDLEWILD 100 Broken Windows
THURSDAY Full Collapse
WHISKEYTOWN Pneumonia
OSKER Idle Will Kill
JIMMY EAT WORLD Bleed American
CONSTANTINES The Constantines
DEATH CAB FOR CUTIE The Photo Album
NEW ORDER Get Ready
SAVES THE DAY Stay What You Are
DIFFUSER Injury Loves Melody

BEEP IAMS
WNTH

YEI(B Book Of The Bad EP
DSCI4 23 Degrees From Vertical
STAKKA & SKYNET Clockwork
DILLINJA Cybotron
CALIBRE-MUSIQUE Concrete
INFRAED RECORDS Infrastructure
TRUED PLAYAZ Playaz 4 Real
KOSHEEN Resist
MAMPI SWIFT Mainframe
OMNI TRIO Even Angels Cast Shadows

SARAH IDDINGS
Music Director, WLWU

DEATH CAB FOR CUTIE The Photo Album
THE DISMEMBERMENT PLAN Change
ANDREW BIRD'S BOWL OF FIRE The Swimming Hour
FUGAZI The Argument
GHOSTS & VODKA Precious Blood
SUPERCUNK Here's to Shutting Up
BURNING AIRLINES Identikit
DASHBOARD CONFESSIONAL The Places You Have Come To Fear The Most
LIARS They Threw Us In A Trench And Stuck A Monument On Top
LOW Things We Lost In The Fire

LUIS ILLADES
Pansy Division

RUFUS WAINWRIGHT Poses
ROCKET FROM THE CRYPT Group Sounds
NEW PORNOGRAPHERS Mass Romantic
THE FAINT Danse Macabre
TED LEO Tyranny of Distance
ERASE ERRATA Other Animals
LUKE HAINES The Oliver Twist Manifesto
DAVID GARZA Overdub
NATHAN LARSON Jealous God
GREEN DAY Warning
SULTANS Ghost Ship



MARK "JAKE" JACOB
KAPU

LASSIE FOUNDATION El Dorado
 JIMMY EAT WORLD Bleed American
 UNWED SAILOR The Unfailing Anchor
 RAFT OF DEAD MONKEYS
 Thoroughlev
 ESTER DRANG Goldenwest
 SHINS Oh, Inverted World
 THURSDAY Full Collapse
 BEULAH The Coast Is Never Clear
 DANIELSON FAMILIE Fetch The
 Compass Kids
 RADIOHEAD Amnesiac

MIKE JEKOT
Alt./Top 200 MD, WTC

DROPKICK MURPHYS Sing Loud,
 Sing Proud
 TOADIES Hell Below/Stars Above
 OLD 97'S Satellite Rides
 JILL SOBULE I Never Learned To
 Swim
 WAYNE HANCOCK A Town Blues
 R.L. BURNSIDE Burnside On
 Burnside
 JUNIOR BROWN Mixed Bag
 IDAHO Levitate
 THE STROKES Is This It
 GRIPWEEDS Summer Of A Thousand
 Years

KEITH JENKINS
Elektra Records

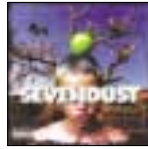
SYSTEM OF A DOWN Toxicity
 BJORK Vespertine
 JIMMY EAT WORLD Bleed American
 TOOL Lateralus
 REMY ZERO The Golden Hum
 311 From Chaos
 MISSY ELLIOTT Miss E...So Addictive
 NEW END ORIGINAL Thriller
 THURSDAY Full Collapse
 DUNGEON FAMILY Even In Darkness

LUCAS JENSEN
Team Clermont

NICK CAVE AND THE BAD SEEDS No
 More Shall We Part
 DESTROYER Streethawk: A Seduction
 GRANDDADDY Through A Frosty Plate
 Glass EP
 HEFNER We Love The City
 TORTOISE Standards
 LOW Things We Lost In The Fire
 CENTRO-MATIC South San Gabriel
 Songs/Music
 CLIENTELE Suburban Light
 THE FRAMES For The Birds
 MERCURY REV All Is Dream

MELISSA JOHNSON
KKSM

TENACIOUS D Tenacious D
 OYSTERHEAD The Grand Pecking
 Order
 NIKKA COSTA Everybodys Got Their
 Something
 JASON MRAZ Demonstration
 TRICKY Blowback
 SCAPE GOAT WAX Okeeblow
 AVALANCHES Since I Left You
 RUSTIC OVERTONES Viva Nueva
 DAN BERN New American Language
 SPRUNG MONKEY Get a Taste



JENNIFER JONES
V2 Records

MERCURY REV All Is Dream
 SIGUR ROS Agaetis Byrjun
 DOVES Lost Souls
 BASEMENT JAXX Rooty
 MONTY LOVE 20 Songs Of Love
 VARIOUS ARTISTS Vital 2Step
 DJ FOOD Solid Steel
 AVALANCHES Since I Left You
 DAFT PUNK Alive 1997
 APHEX TWIN Drukqs

KARINE JOSEPH
Bold!

DILLINJA Cybotron
 VARIOUS ARTISTS Goldie.Co.UK
 RAY KEITH ALIEN Encounter
 RICHIE HAWTIN DE:9 Closer To The
 Edit
 LAZY DOG BEN WATT & JAY HANNAN
 Bring You Lazy Dog
 MJ COLE SINCERE Talkin' Loud
 GROOVE ARMADA Goodbye Country,
 Hello Nightclub
 DEPECHE MODE Exciter
 CHRIS BRANN No Room For Form
 RAY KEITH Sinister

MIKE JORDAN
Thrill Jockey Records

ROBBIE FULKS Couples In Trouble
 ALEJANDRO ESCOVEDO A Man
 Under The Influence
 PERNICE BROS The World Wont End
 GILLIAN WELCH Time (The Revelator)
 TORTOISE Standards
 JAY FARRAR Sebastapol
 FRAMES For the birds
 GORDON DOWNIE Coke Machine Glow
 ANDREW COLEMAN Everything Was
 Beautiful
 LUCINDA WILLIAMS Essence

JUSTIN
Locust's 10

TOURETTES LAUTREC Red All
 ASTERISK/ JENNY PICCOLO 10"
 KOOL KEITH Spankmaster
 RAPTURE Out Of The Races And Onto
 The Tracks
 MIXMASTER MIKE Anti Theft Device
 BRATMOBILE Ladies,Women And Girls
 LOVE LIFE The Rose He Lied By
 SEA OF TOMBS
 FANTOMAS Directors Cut
 ORTHRELM Iorhxscimtor

RICHARD M. JUZWIAK
CMJ Contributing Writer

MICROPHONES Glow Pt. 2
 ANGIE STONE Mahogany Soul
 HERBERT Bodily Functions
 MARUMARI Supermogadon
 THE SHINS Oh, Inverted World
 MOUSE ON MARS Idiology
 LOW Things We Lost in the Fire
 BJÖRK Vespertine
 SUMMER HYMNS A Celebratory Arm
 Gesture
 MISSY "MISDEMEANOR" ELLIOTT
 Miss E...So Addictive



JEN KAJZER
WSOU

SEVENDUST Animosity
 LOST PROPHETS The Fake Sound of
 Progress
 ILL NINO Revolution, Revolucion
 VOD From Bliss to Devestation
 DOG FASHION DISCO Anarchists of
 Good Taste
 DIECAST Day of Reckoning
 EMBODYMENT Hold Your Breath
 STAINED Break the Cycle
 THURSDAY Full Collapse
 DIMMU BORGIR Puritanical Euphoric
 Misanthropa

CHRIS KARWOWSKI
The Onion

TOMAHAWK Tomahawk
 QUINCY JONES Talking Verve
 TENACIOUS D Tenacious D
 SOUNDTRACK Ghost World
 BUILT TO SPILL Ancient Melodies Of
 The Future
 THE LANGLEY SCHOOLS MUSIC
 PROJECT Innocence & Despair
 RADIO BIRDMAN The Essential (1974-1978)
 HAYSEED DIXIE A Hillbilly Tribute to AC/DC
 MODEST MOUSE Everywhere And His
 Nasty Parlour Tricks
 KMD Black Bastards

ERIC KEIL
VP Purchasing CD World

JOHN MAYER Room For Squares
 SLOAN Pretty Together
 STROKES Is This It
 OLD 97'S Satellite Rides
 CREEPER LAGOON Take Back The
 Universe
 PETE YORN Musicforthemorningafter
 BEN FOLDS Rockin' The Suburbs
 BLINK-182 Take Off Your Pants &
 Jacket
 JIMMY EAT WORLD Bleed American
 BETTER THAN EZRA Closer

BEN KELLY
Virgin Megastore, World Music Buyer

MANU CHAO Proxima Estacion
 Esperanza
 PSYCO ON DA BUS PsycO On Da Bus
 ZURDOK Maquillaje
 BOOZOO BAJOU Satta
 CELSO PINA Barrio Bravo
 AKHENATON Sol Invictus
 DAFT PUNK Discovery
 ELY GUERRA Lotofire
 MARY BLIGE No More Drama
 JJ72 JJ72

CARLYN KESSLER
Warner/Reprise

PETE YORN Musicforthemorningafter
 DAVID GARZA Overdub
 JUDE King Of Yesterday
 HERBERT Bodily Functions
 OLD 97'S Satellite Rides
 NEW ORDER Get Ready
 RYAN ADAMS Gold
 NICK CAVE AND THE BAD SEEDS No
 More Shall We Part
 AVALANCHES Since I Left You
 STEREOHONICS Just Enough
 Education To Perform
 PERNICE BROS. World Won't End



GREG KHAIKIN
WNHU

THURSDAY Full Collapse
 CONVERGE Jane Doe
 HEY MERCEDES Every Night
 Fireworks
 DEATH CAB FOR CUTIE The Photo
 Album
 THE CURE Greatest Hits
 HOT WATER MUSIC A Flight And A
 Crash
 MEWWITHOUTYOU I Never Said I Was
 Brave
 JIMMY EAT WORLD Bleed American
 AMERICAN NIGHTMARE Background
 Music
 SMALL BROWN BIKE Dead Reckoning

BRIAN KIELAR
Music Director WUIC/UIC Radio

THURSDAY Full Collapse
 STEREO No Traffic
 GRADE Head First Straight To Hell
 RECOVER Rodeo And Picasso
 MIND LIKE WATER Hourglass
 Syndrome
 SAVES THE DAY Stay What You Are
 JIMMY EAT WORLD Bleed American
 STRETCH ARM STRONG A Revolution
 Transmission
 TOOL Lateralus
 TENACIOUS D Tenacious D

ANNA KLAFTER
Host, Future Primitive Sound Radio
Betaloounge.com

DAVID AXELROD David Axelrod
 POETS OF RHYTHM Discern/Define
 CUT CHEMIST/DJ SHADOW Product
 Placement
 DETROIT GRAND PUBAHS Funk All
 Y'All
 ANTI-POP CONSORTIUM Ends
 Against The Middle
 PREFUSE 73 Uprock Studies and
 Vocal Narratives
 JEL Greenball
 CLOUDDAD cLOUDDAD
 VARIOUS ARTISTS Urban Revolutions
 CANNIBAL OX Labor Days

JOSHUA KLEIN
Vitesse

DRIVE-BY TRUCKERS Southern Rock
 Opera
 BOB DYLAN Love and Theft
 PERNICE BROTHERS The World
 Won't End
 CANNIBAL OX The Cold Vein
 SPOON Girls Can Tell
 ALEJANDRO ESCOVEDO A Man Under
 the Influence
 RADIOHEAD Amnesiac
 RODNEY CROWELL The Houston Kid
 THE COUP Party Music
 FUGAZI The Argument

MATT KLEINSCHMIDT
The Syndicate

BLACK REBEL MOTORCYCLE
 CLUB BRMC
 NIKKA COSTA Everybody Got...
 DISMEMBERMENT PLAN Change
 JIMMY EAT WORLD Bleed American
 SAUL WILLIAMS Amethyst Rock Star
 SPOON Girls Can Tell
 CROPDUSTER Drunk Uncle
 THURSDAY Full Collapse
 PETROGRAD A.B.C
 OHGR Welt



JEFF KUCIK
WKNC

DENALI Denali
MANDALAY Solace
TREMBLING BLUE STARS Alive To Every Smile
HALOU Wisner
ASHLEY PARK The American Scene
ALSACE LORRAINE - Through Small Windows
KINGS OF CONVENIENCE - Quite Is The New Loud
CHAMPALE Simple Days
SHEILA DIVINE Where Have Me Countrymen Gone
PROJEKTOR Red Wolf Glass

FRANZ KUNST
WXYZ

DESTROYER STREETHAWK: A Seduction
NUGGETS II Various Artists
POETS OF RHYTHM Discern/Define
MARUMARI Supermogadon
P.G. SIX Parlor Tricks and Porch Favorites
ERASE ERRATA Other Animals
EX GIRL Back to the Mono Kero
SHUGGIE OTIS Inspiration
ROOTS MANUVA Run Come Save Me
ASIAN TAKEAWAYS Various Artists

JOSH KYRZAKOS
CFRE

SUM 41 All Killer No Filler
BEN FOLDS Rockin' Tha Suburbs
JOYDROP Vibrate
POE Haunted
KING COBB Steelie Mayday
MATTHEW GOOD BAND Beautiful Midnight
VARIOUS ARTISTS The Chillout
OUTKAST StanKonia
BEN HARPER Live From Mars
STARSAILOR Love Is Here

JENN LANCHART
Beggars USA

TURIN BRAKES The Optimist
LUPINE HOWL The Carnivorous Adventures of Lupine Howl
LEMON JELLY Lemon Jelly KY/XL Recordings
STROKES Is This It?
NATACHA ATLAS Ayeshteni Mantra
KINGS OF CONVENIENCE Versus
PJ HARVEY Tales from the City, Tales from the Sea
DOVES Lost Souls
STARSAILOR Love is Here
TINDERSTICKS Can Our Love...

JON LANDMAN
Music Syndicate

SPOON Girls Can Tell
THURSDAY Full Collapse
OLD 97'S Satellite Rides
JIMMY EAT WORLD Bleed American
THRICE Identity Crisis
BENJAMINS Art Of Disappointment
WEEZER Weezer
LIVING END Roll On
TENACIOUS D Tenacious D
THE SECRET HANDSHAKE Glasses



MELISSA LANGER
Hollywood Records

NYFD
NYPD
TRICKY Blowback
PETE YORN Musicforthemorningafter
HBO SUNDAY NIGHTS
TRAVIS The Man Who
X-BOX
NIGHTMARE BEFORE XMAS HAUNTED MANSION
BRITNEY SPEARS Britney
'N SYNC Celebrity

PAUL LANGTON
Head Of Promotion, Palm

BEACHWOOD SPARKS Once We Were Trees
COSMIC ROUGH RIDERS Enjoy The Melodic Sunshine
SPIRIT CARAVAN Jug Fulla Sun
COUSTEAU Cousteau
RADIOHEAD Amnesiac
PULP We Love Life
SEVEN CHANNELS Seven Channels
BETA BAND Hot Shots II
TINDERSTICKS Can Our Love
SPIRITUALIZED Let It Come Down

LENNY LASALANDRA
Interscope Geffen A&M Records

WEEZER Weezer (The Green Album)
CRYSTAL METHOD Tweekend
TENACIOUS D Tenacious D
ME FIRST & THE GIMME GIMMES Blowin In The Wind
SKAPEGOAT WAX Okeeblow
JIMMY EAT WORLD Bleed American
BLINK 182 Take Off Your Pants And Jacket
DEATH CAB FOR CUTIE The Photo Album
SYSTEM OF A DOWN Toxicity
DOWNTOWN 81 Soundtrack

TRISTIN LAUGHTER
Lookout! Records And Swell Pr.

THE FAINT Danse Macabre
TED LEO/PHARMACISTS The Tyranny Of Distance
MISSY ELLIOT So Addictive
HEAVENLY Heavenly Vs. Satan
THE STROKES Is This It?
PATTERN Immediately
HOLLY GOLIGHTLY Singles Roundup
DAFT PUNK Daft Punk
MOVIOLA Rumors Of The Faithful
LE TIGRE Feminist Sweepstakes

MIKE LAW
Euclid

KILL THE MAN WHO QUESTIONS Live
JANE SPEED Demos
FRANK BLACK Dog In The Sand
GEORGE HARRISON All things must pass
FUGAZI The Argument
CAVE IN Live
LIMP WRISTLP
OFF MINOR Off Minor
BRUCE SPRINGSTEEN: Nebraska (i just got it...)
PEACHES: Live



GRANT LAWRENCE
The Smugglers / CBC Radio

EVAPORATORS Honk The Horn 7"
YOUNG FRESH FELLOWS ...Because We Hate You
KEPI Yes Depression
PATTERN Breakfast 7"
RED PLANET Live In Las Vegas
WEEZER Weezer
ATOM AND HIS PACKAGE Redefining Music
ROCKET FROM THE CRYPT Group Sounds
ANDRE WILLIAMS Bait And Switch
STOMPIN' TOM CONNORS Live In Vancouver

BEN LAZAR
Island Def Jam Records

THURSDAY Full Collapse
BRUCE SPRINGSTEEN & THE E STEET BAND Live In New York City
JAY Z The Blackprint
BOB DYLAN Love and Theft
MARY J. BLIGE No More Drama
SPIRITUALIZED Let It Come Down
NEW PORNOGRAPHERS Mass Romantic
SADE Lovers Rock
BILLIE HOLIDAY The Complete Billie Holiday
THE BAND Rock Of Ages

HAL LEFFERTS
Music Director, WKZE

JOE STRUMMER & THE MESCALEROS Global A Go Go
BOZ SCAGGS Dig
JOHN HAMMOND Wicked Grin
PAUL SIMON You're The One
JONATHA BROOKE Steady Pull
JOHN KAY Heretics & Privateers
BOB DYLAN Love & Theft
OLU DARA The Neighborhood
TONY FURTADO BAND Tony Furtado Band
LUCY MONGREL Lucy Mongrel

ALEXANDRE LEMIEUX
CISM - Montreal

STEREO TOTAL Musique Automatique
AESOP ROCK Labor Days
ADULT Resuscitation
FISCHERSPOONER #1
DEADLY SNAKES I'm Not Your Soldier Anymore
KHAN No Comprendo
BLECTUM FROM BLECHDOM Haus De Snaus
ANTIPOP CONSORTIUM The Ends Against The Middle
PEACHES The Teaches Of Peaches
VARIOUS ARTISTS Nigeria 70

LEMON JELLY

ROYKSOPP Melody AM
JILL SCOTT Experience
ROOTS MANUVA Run Come Save Me
AVALANCHES Since I Left You
VERNON ELIOT Soundtrack To The Clangers
WAGON CHRIST Musipal
SYSTEM OF A DOWN Toxicity
LADYTRON 604
ADAM F Presents KAOS Anti Acoustic Warfare
MANITOBA Start Breaking My Heart



BRANDON LIEBERMAN
Music Director KBOO

KRISTIN HERSH Sunny Border Blue
QUASI Sword Of God
LE TIGRE Feminist Sweepstakes
NOW TIME DELEGATION Watch For Today
WHITE STRIPES White Blood Cells
EXPLOSIONS IN THE SKY Those Who Tell The Truth Shall Die
KING BROTHERS King Brothers
GOSSIP That's Not What I Heard
SHANNON WRIGHT Dyed In The Wool/Perishable Goods
BARDO POND Dilate

SHANE M. LIEBLER
WSBU

STROKES Is This It
BLACK REBEL MOTORCYCLE CLUB B.R.M.C.
AMERICAN ANALOG SET Know By Heart
HEFNER We Love The City
RAINER MARIA Better Version Of You
STRATFORD 4 Revolt Against Tired Noises
SPOON Girls Can Tell
BRASSY You Got It
BEULAH The Coast Is Never Clear
THE FAINT Danse Macabre

KURT LIEDTKE
KFLI

JIMMY EAT WORLD Bleed American
BOB SCHNEIDER Lonelyland
DREDD Leitmotif
BUZZPOETS Buzzpoets
MATTHEW GOOD BAND Beautiful Midnight
B9 Home Sweet Home
IKE REILLY Salesman and Racists
WEEZER Weezer
DIG THIS IN PURSUIT OF VIOLET JONES
RUSTIC OVERTONES Vive Nueva

JEFF LINDE
Music Director, KICB

SMASHING PUMPKINS Rotten Apples
KITTIE Oracle
PUDDLE OF MUDD Come Clean
NEW FOUND GLORY New Found Glory
APEX THEORY The Apex Theory
STUDENT*RIK A Soundtrack For A Generation
SHOWOFF
BOB DYLAN
WEEZER Weezer
P.O.D. Satellite

MARK LINKOUS
Sparklehorse

FENNESZ Endless Summer
OVAL Commers
STARS OF THE LID The Tired Sounds Of...
A SILVER MOUNT ZION ORCHESTRA AND TRALALA BAND Born Into....
BONNIE PRINCE BILLY Ease Down The Road
BOXHEAD ENSEMBLE Two Brothers
GRANDDADDY Through A Frosty Plate Glass
ARABSTRAP The Red Dread
GOOD SVEY YOU BLACK EMPEROR! Raise Your Skinny Fists Like Antennas To Heaven
ROBERT POLLARD AND HIS SOFT
ROCK RENEGADES Choreographed Man Of War



LAWRENCE LUI
Astralwerks

RADIOHEAD Amnesiac
PERNICE BROTHERS The World Won't End
THE FUNKY 16 CORNERS Various Artists
ROY DAVIS, JR. Traxx from the Nile
HOPE SANDOVAL & THE WARM INVENTIONS Bavarian Fruit Bread
CANNIBAL OX Cold Vein
JAY-Z The Blue Print
BUCK 65 Man Overboard
CONVERGE Jane Doe
VINCENT GALLO When

RUSSELL LYDAY
KNTU

SIGUR RÓS Agaetis Byrjun
THE SHINS Oh, Inverted World
ASH Free All Angels
CENTRO-MATIC Distance And Clime
KING ADORA Vibrate You
SPIRITUALIZED Let It Come Down
SOUTH From Here on In
THE STROKES Is This It
THE FAINT Danse Macabre
SUPER FURRY ANIMALS Rings Around the World

M.J. LYNCH
WDCE

ROCKET FROM THE CRYPT Group Sounds
CREEPER LAGOON Take Back the Universe And Give Me Yesterday
JIMMY EAT WORLD Bleed American
STROKES Is This It
DROPKICK MURPHYS Sing Loud, Sing Proud
RADIOHEAD I Might be Wrong: Live Recordings
PIXIES The Complete 'B' Sides
DISMEMBERMENT PLAN Change
TENACIOUS D Tenacious D
DONNAS The Donnas Turn 21

ALICE MACALLISTER
MD, KVMR

R.L. BURNSIDE Burnside on Burnside
SUPERCUNK How About Shutting Up
VARIOUS ARTISTS Langley Schools Music Project
DANIEL JOHNSTON Rejected Unknown
UNWED SAILOR The Faithful Anchor
NICK DRAKE No More Shall We Part
CLINIC Internal Wrangler
AMERICAN ANALOG SET Through the 90s
THE CLEAN Getaway
SATURNINE Pleasure of Ruins

ALEXANDRA MACCHI
Sales and Advertising, Thrill Jockey

BEACHWOOD SPARKS Once We Were Trees
CALIFONE Room Sound
VARIOUS ARTISTS Popett Compilation
LUMEN The Man Felt an Iron Hand...
LIGHTNING BOLT Ride the Skies
WOLF EYES Domain
EARTH Live 070796
KINGSBURY MANX Let You Down
FISCHERSPOONER Emerge 12"
SCOTT TUMA Hard Again



GRAHAM MACRAE
S.P.E.C.T.R.E.

JOHN VANDERSLICE Time Travel Is Lonely
THE SHINS Oh, Inverted World
AEREOGRAMME A Story In White
PLEASURE FOREVER Pleasure Forever
DNTEL Life Is Full Of Possibilities
RADIOHEAD Amnesiac
BONNY 'PRINCE' BILLY Ease Down The Road
ESTHER LEE Fifty Eight Now Nine
CLINIC Internal Wrangler
CALIFONE Roomsound

JOSE MANGIN
Sirius Satellite Radio

SYSTEM OF A DOWN Toxicity
ILL NINO Revolution, Revolucion
CHIMAIRA Pass Out Of Existence
EMBODYMENT Hold Your Breath
SEVENDUST Animosity
SOLIENT GREEN A Deleted Symphony For The Beaten Down
PUYA Union
40 BELOW SUMMER Invitation To The Dance
VISION OF DISORDER From Bliss To Devastation
FLAW Through The Eyes

JIM MANION
WFHB

GILLIAN WELCHTime (The Revelator)
BOB DYLAN Love and Theft
JIM WHITE No Such Place
KINGS OF CONVENIENCE Quiet Is The New Loud
ANI DIFRANCO Revelling/Reckoning
ALEJANDRO ESCOVEDO A Man Under the Influence
JOE HENRY Scar
RUFUS WAINRIGHT Poses
RYAN ADAMS Gold
JAY FARRAR Sebastopol

BEN MARKESE
The Syndicate

CLUTCH Pure Rock Fury
SYSTEM OF A DOWN Toxicity
MARTYR AD The Human Condition In Twelve Fractions
THURSDAY Full Collapse
FROM AUTUMN TO ASHES Too Bad You're Beautiful
SCISSORFIGHT Mantrapping For Sport And Profit
CONVERGE Jane Doe
FEW LEFT STANDING Wormwood
HASTE When Reason Sleeps
MOST PRECIOUS BLOOD Nothing In Vain

RONNIE MARTIN
Joy Electric

BJORK Vespertine
ADULT Recusation
RADIOHEAD Amnesiac
HUMAN LEAGUE Secrets
STEREOLAB Sound Dust
SOVIET We are Eye's, We are Builders
AIR 10,000 HZ Legend
STARFLYER 59 Leave Here a Stranger
STEVIE NICKS Trouble in Shangri-La
MIRWAIS Production



ROB MASON
WMSR

STROKES Is This It?
SUPER FURRY ANIMALS Rings Around the World
WEEZER Weezer
IDLEWILD 100 Broken Windows
JIMMY EAT WORLD Bleed American
CAKE Comfort Eagle
THEY MIGHT BE GIANTS Mink Car
BLACK REBEL MOTORCYCLE CLUB BRMC
BEULAH The Coast Is Never Clear
MELLOW Another Mellow Spring

BRENDAN MCDANIEL
KFKX

CRAIG DAVID Born to Do It
DILATED PEOPLES Expansion Team
JERMAINE DUPRI Instructions
BLUES TRAVELER Bridge
SCAPEGOAT WAX Okeeblow
INCUBUS Morning View
FLICKERSTICK Welcoming Home the Astronauts
BETTER THAN EZRA Closer
JAMIROQUAI A Funk Odyssey
EVERYTHING People Are Moving

JOEL McELREE
WSUP

SLIPKNOT Iowa
SYSTEM OF A DOWN Toxicity
MARILYN MANSON Holy Wood
GODHEAD 2000 Years of Human Error
MUSHROOMHEAD XX
SEVENDUST Animosity
DRY KILL LOGIC The Darker Side of Nonsense
AMERICAN HEAD CHARGE The War of Art
40 BELOW SUMMER Invitation to the Dance
CROSSBREED Synthetic Division

SEAN MCENEELY
Spitfire Records

DRAGONLORD Rapture
THE CULT Beyond Good and Evil
DOG FASHION DISCO Anarchists of Good Taste
WEEZER Weezer
WASP Unholy Terror
CLUTCH Pure Rock Fury
FEAR FACTORY Digimortal
SEVENDUST Animosity
STEREOMUD Perfect Self
QUEENSRYCHE Live Evolution

JARED McKETIAK
UMFM

MOGWAI Rock Action
SPOON Girls Can Tell
THE SHINS Oh, Inverted World
LES SAVY FAV Go Forth!
WHITE STRIPES White Blood Cells
PAPA M Whatever Mortal
LOW Things We Lost In The Fire
UNWOUND Leave Turn Inside You
MERCURY REV All Is Dream
BUCK 65 Man Overboard



MEAN DEAN
Director of Radio Promotions, Relapse Records/Release Entertainment

ANATHEMA A Fine Day To Exit
CROWBAR Sonic Excess In Its Purest Form
GODFLESH Hymns
HYPOCRISY 10 Years of Chaos And Confusion
KEELHAUL II
MASTODON Lifesblood
NAPALM DEATH Enemy Of The Music Business
OPETH Blackwater Park
SEASON TO RISK The Shattering
WORMWOOD Requiescat

MEDEA CONNECTION

FANTOMAS The Director's Cut
NEW ORDER Get Ready
SCISSORFIGHT Mantrapping for Sport and Profit
AMERICAN CLOVEN HOOF Blues
SLAYER God Hates Us All
ED ALLENEJOHNSON Purple Electric Violin Concerto 2
WALTHAM Waltham
MARILYN MANSON Holy Wood
CRACKTORCH Cracktorch ... Is Not the Problem
PINK FLOYD Echoes: The Best of Pink Floyd

MARC MELTZER
The Syndicate

CLUTCH Pure Rock Fury
SYSTEM OF A DOWN Toxicity
HASTE When Reason Sleeps
THURSDAY Full Collapse
PETEY PABLO Diary Of A Sinner: Volume 1
TOADIES Hell Above/Stars Below
H2O Go
CANDIRIA 300% Density
TOOL Lateralus
AMERICAN HEAD CHARGE American Head Charge

JEN MEOLA
Roadrunner Records

JIMMY EAT WORLD Bleed American
STROKES Is This It?
PLACEBO Black Market Music
DROWNING POOL Sinner
P.O.D. Satellite
PETE YORN Musicforthemorningafter
SYSTEM OF A DOWN Toxicity
STABBING WESTWARD Stabbing Westward
NEW END ORIGINAL Thriller
RIVAL SCHOOLS United By Fate

MIKE METZGER
WBSR

U.S. MAPLE Acre Thrills
BJORK Vespertine
LIGHTNING BOLT Ride The Skies
BOXHEAD ENSEMBLE Two Brothers
AVEY TARE, PANDA BEAR AND GEOLOGIST Danse Manatee
FUGAZI The Argument
BEACHWOOD SPARKS Once We Were Trees
THE EX Dizzy Spells
EX-MODELS Other Mathematics
NEW YEAR Newness Ends



MIKE MESS
Howard Rosen Promotion

JOHN VANDERSLICE Time Travel Is Lonely
MOGWAI Rock Action
LEMON JELLY KY
IDLEWILD 100 Broken Windows
SEAFOOD Surviving The Quiet
BEULAH The Coast Is Never Clear
BREAKESTRA Live Mix Tape Vol. 1
ROOTS MANUVA Run Come Save Me
THE RAPTURE Out Of The Races And Onto The Tracks
LADYTRON 604

AARON MICHELSON
Green Galactic

HERBERT Bodily Functions
YMC Essentials
JEDI KNIGHTS Jedi Selector
MORGAN PAGE Touch Tone EP
CHARLES WEBSTER Born On The 24th Of July
ADNY Selections 97-2000
RITHMA Caves, Tunnels
SELWAY Edge Of Now
MARCO CAROLA Open System
DJ FOOD & DK Now, Listen

VICK MICKUNAS
Music Director, WYSO

THE BROADWAY PROJECT
Compassion
SIGUR RÓS Agaetis Byrjun
LILAC TIME Lilac 6
FARAUALLA Faraualla
LILA DOWNS La Linea/Border
DAN BERN New American Language
GILLIAN WELCH Time (the Revelator)
MICHAEL FRANTI AND SPEARHEAD Stay Human
POE Haunted
LUCINDA WILLIAMS Essence

MICROPHONES

GET THE HELL OUT OF THE WAY OF THE VOLCANO Everyday Examples Of Humans
FACING STRAIGHT INTO THE BLOW
KARL BLAU Clothes Your I's
SADE Lovers Rock
BJORK Vespertine
MICROPHONES Blood
METAL MACHINE MUZAK Soundtrack
NATE ASHLEY The Dead Lover's Benevolent Return
JULIE DOIRON Desormais
BLACK ORPHEUS Soundtrack
LITTLE WINGS Wonderue

ROBERT MIGUEL
KEGL

DROWNING POOL Sinner
SPIKE 1000 Waste Of Skin
MEGADETH The World Needs A Hero
ELEMENT EIGHTY Mercuric
SOUNDTRACK Rock Star
DUST TO DUST Dust To Dust
SOIL Scars
STEREOMUD Perfect Self
ALICE COOPER Dragontown
PUSHMONKEY El Bitche



ROGER MIRET
Agnostic Front

AGNOSTIC FRONT Dead Yuppies
BUSINESS No Mercy
LARS FREDERICKSEN AND THE BASTERDS
KILL YOUR IDOLS Funeral For A Feeling
F-MINUS Suburban Blight
LOVED AND HATED Camouflage
NERVE AGENTS The Butterfly Collection
BOUNCING SOULS How I Spent My Summer Vacation
OXYMORON Feed The Breed
TURBO A.C.'S Fuel For Life

MATT MOELLER
KVSC

SHINS Oh, Inverted World
DARYLLANN Happy Traum
RED HOUSE PAINTERS Old Ramon
KEN STRINGFELLOW Touched
PERNICE BROTHERS The World Won't End
BEULAH The Coast Is Never Clear
POOR RICH ONES Happy Happy Happy
DISMEMBERMENT PLAN Change
CALL AND RESPONSE Call And Response
R.E.M. Reveal

SHENEZA MOHAMMED
Promo Goddess, Kinetic Records

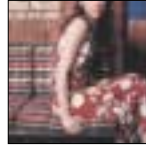
VOD From Bliss to Devastation
NITIN SAWNEY Prophecy
RIVAL SCHOOLS Rival Schools
MARY J BLIGE No More Drama
DJ DAN In Stereo
JIMMY EAT WORLD Bleed American
TOOL Lateralus
MANDALAY Solace
FILA BRAZILLIA Another Late Night
SOUTH South

PETE MOMTCHILOFF
Heavenly And Marine Research And The Would-Be-Goods

RUFUS WAINWRIGHT Poses
THE STROKES Is This It
AUTECHRE Confield
DETROIT COBRAS Life, Love And Leaving
MISSY ELLIOTT So Addictive
RON SEXSMITH Blue Boy
REAL TUESDAY WELD Where Cupid Meets Psyche
QUASI Sword Of God
WHITE STRIPES White Blood Cells
ERASE ERRATA Other Animals

REY MONIS
Promotions Director, WCCX

JIMMY EAT WORLD Bleed American
THE STROKES Is This It
BUILT TO SPILL Ancient Melodies Of The Future
RUFUS WAINWRIGHT Poses
SOMETHING CORPORATE Audio Boxer (EP)
311 From Chaos
WEEZER Weezer (Green Album)
THE FAINT Danse Macabre
NOW IT'S OVERHEAD Now It's Overhead
'N SYNC Celebrity



FELICIA MONTOYA
Music Director, WTUL

RADIOHEAD Amnesiac
AMERICAN ANALOG SET Know By Heart
DEATH CAB FOR CUTIE The Photo Album
RIVAL SCHOOLS United By Fate
HEY MERCEDES Everynight Fireworks
THE STROKES Is This It
BUILT TO SPILL Ancient Melodies Of The Future
LE TIGRE Femenist Sweepstakes
PINBACK Blue Screen Life
DISMEMBERMENT PLAN Change

ROBERTA MOORE
Media Relations, Mute

WILCO Yankee Hotel Foxtrot
NICK CAVE AND THE BAD SEEDS No More Shall We Part
FISCHERSPOONER S/T
NONA DELICHAS Aires de Bocacalle
LUCINDA WILLIAMS Essence
FUGAZI The Argument
DEATH CAB FOR CUTIE The Photo Album
MERCURY REV All Is Dream
VARIOUS ARTISTS Dub Selector
BASEMENT JAXX Rooty

REV. MOOSE
The Syndicate

OHGR Welt
IDLEWILD 100 Broken Windows
MAD CAPSULE MARKETS OSC-DIS...
NIKKA COSTA Everybody Got...
OLD 97'S Satellite Rides
PETROGRAD a.b.c.
THE FAINT Danse Macabre
TENACIOUS D Tenacious D
BIG DUMB FACE Duke Lion Fights...
BRASSY Got it Made

DAWN MOSES
Concrete Marketing

SLAYER God Hates Us All
STAINED Break The Cycle
TOOL Lateralus
OURS Distorted Lullabies
STEREOMUD Perfect Self
JIMMY EAT WORLD Bleed American
MATTHEW GOOD BAND Beautiful Midnight
DRY KILL LOGIC Darker Side Of Nonsense
TOMAHAWK Tomahawk
NEW END ORIGINAL Thriller

CHRIS MUELLER
Music Director WLJS

OLD 97S Satellite Rides
JIMMY EAT WORLD Bleed American
JOSIE & THE PUSSYCATS Soundtrack
TRAVIS The Invisible Band
WEEZER Weezer
GWEN MARS Driving a Million
PETE YORN Music For The Morning After
REMY ZERO The Golden Hum
SUGARCULT Start Static
TENACIOUS D Tenacious D



TOM MULLEN
TVT Records

JIMMY EAT WORLD Bleed American
THURSDAY Full Collapse
HEY MERCEDES Everynight Fire Works
BEANS Young Love Gone Terribly Wrong
DASHBOARD CONFSSIONAL The Places You Have Come To Fear The Most
FURTHER SEEMS FOREVER The Moon Is Down
ALKALINE TRIO From Here to Infirmary
HOPESFALL No Wings to Speak Of
STRIKE ANYWHERE Change is a Sound
RIVAL SCHOOLS United by Fate

PATRICK MURPHY
WJUL

THE NEW YEAR Newness Ends
FUGAZI The Argument
FIREWATER Psychopharmacology
OWLS Owls
SHANNON WRIGHT Dyed in the Wool
GUIDED BY VOICES Isolation Drills
TORTOISE Standards
PAPA M Whatever, Mortal
SEAWORTHY The Ride
MAN...OR ASTROMAN? Live In Boston

LLUVIA MULYANEY-STANAKL
Music Director, WIUV

ANI DIFRANCO Revelling/Reckoning
WEEZER Weezer
TORI AMOS Strange Little Girls
RUSTIC OVERTONES Viva Nueva
OZOMATLI Embrace the Chaos
SMASHING PUMPKINS Rotten Apples
GREEN DAY International SuperHits
BS 2000 Simply Mortified
DAFT PUNK Discovery
MISSY ELLIOTT So Addictive

BOB NANNA
Hey Mercedes

NEW END ORIGINAL Thriller
DISMEMBERMENT PLAN Change
JIMMY EAT WORLD Bleed American
STROKES Is This It
RADIOHEAD Amnesiac
ALKALINE TRIO From Here to Infirmary
KIND OF LIKE SPITTING \$100 Room
PETE YORN Music For the Morning After
SAVES THE DAY Stay What You Are
RON SEXSMITH Blue Boy

JON NARDACHONE
Atlantic Records

SYSTEM OF A DOWN Toxicity
OPETH Blackwater Park
WHITE STRIPES White Blood Cells
PORCUPINE TREE Recordings
TOOL Lateralus
GOV'T MULE The Deep End
SEVENDUST Animosity
FU MANCHU California Crossing
NORTH MISSISSIPPI ALLSTARS 51 Phantom
BLACK CROWES Lions



TIM NARDUCCI
Systematic

SYSTEMATIC Somewhere in Between
SEVENDUST Animosity
LOUDERMILK The Red Album
VISION OF DISORDER From Bliss To Devastation
OURS Distorted Lullabies
SYSTEM OF A DOWN Toxicity
SKRAPE New Killer America
THE CULT Beyond Good And Evil
SLAYER God Hates Us All
SOIL Scars

MARK NASON
Program Director, WHSN

LOS STRAITJACKETS Dama Y Caballeros, Los Straitjackets
RUFUS WAINWRIGHT Poses
BEN FOLDS Rockin' the Suburbs
DERAILERS Here Come The Derailers
GO-GO'S God Bless The Go-Go's
DIANA KRALL The Look Of Love
JAMES TAYLOR QUARTET Message From The Godfather
JUNIOR BROWN Mixed Bag
GALACTIC We Love 'Em Live Tonight, Live at Tipitina's
SOULIVE Doin' Something

SID NEEDELMAN
Assistant MD/ Loud Rock Director, WRGW

SEVENDUST Animosity
GARGANTUA Soul Impact
JOHN MAYER Room For Squares
SYSTEM OF A DOWN Toxicity
P.O.D. Satellite
SLIPKNOT Iowa
PUYA Union
GODHEAD Posthuman
BEN FOLDS Rockin' The Suburbs
NULLSET Nullset

JB NELSON
KSOC

TENACIOUS D Tenacious D
GORILLAZ Gorillaz
TOOL Lateralus
BEN HARPER Live From Mars
DROPKICK MURPHYS Sing Loud, Sing Proud
OHGR Welt
WEEZER Weezer (Green Album)
FANTOMAS Director's Cut
LORDS OF ACID Farstucker
THE DONNAS Turn 21

FRED NELSON
Press and College Radio Promotions, Thrill Jockey Records

THE COUP Party Music
CALIFONE Room Sound
DEAD MOON Trash and Burn
BOBBY CONN The Golden Age
MATMOS A Chance To Cut Is A Chance To Cure
FUGAZI The Argument
STINA NORDENSTAM This Is Stina Nordenstam
SPARKLEHORSE Its a Wonderful Life
THE NERVES World of Gold
CALEXICO Even My Sure Things Fall Through



MOLLY NEUMAN
Lookout! Records And Bratmobile

BIS Music For A Stranger World
LE SHOK Live 6
DE FACTO Megaton Shot Blast
DONNAS Turn 21
LOCUST Flight Of The Wounded Locust
NEW ORDER People Get Ready
PATTERN Immediately
PRIMADONNAS Drugs, Sex And Discocoteques
SPIRITUALIZED Let It Come Down
THE STROKES Is This It?
TED LEO/PHARMACISTS The Tyranny Of Distance

NICK 13
Tiger Army

BATTLE OF NINJAMANZ Fuck The World
NERVE AGENTS The Butterfly Collection
THE QUAKES Last Of The Human Beings
NEW ORDER Get Ready
METEORS Psycho Down
APOPTYGMA BERZERK Live 2000
WUMPSCUT Wreath of Barbs
DEAD KINGS King By Death — Fool For A Lifetime
DEPECHE MODE Exciter
DEATH IN JUNE All Pigs Must Die

SABRINA NICOLICH
Music Director, WSJU

FIREWATER Psychopharmacology
ERIK SANKO Past Imperfect, Present Tense
KIND OF LIKE SPITTING \$100 Room
R.E.M. Reveal
YOUNG FRESH FELLOWS/MINUS
FIVE Because We Hate You/Let The War...
LATE BP HELIUM Untitled
MARK LANEGAN Field Songs
ALBACORE PAGEANT Lung Chinese Grocery
NATALIE MERCHANT Motherland
ZEALOUS FUEL The Unknown Label

SHAWN NOWAKOWSKI
WFNY

PENNYWISE Land Of The Free
BLINK182 Take Off Your Pants And Jacket
DAVE MATTHEWS BAND Everyday
INCUBUS Morning View
SUM 41 All Killer, No Filler
JIMMY EAT WORLD Bleed American
DMX Great Depression
H2O Go
SYSTEM OF A DOWN Toxicity
JA RULE Pain Is love

PAT O'CONNOR
Boogie Records

COME ONS Hip Check
SLUMBER PARTY Psychdelicate
ANDRE WILLIAMS Rib Tips And Pork Snoots
EELS Souljacker
WHITE STRIPES White Blood Cells
STROKES Is This It
MONEY MARK Change is Coming
WIPEOUTERS P Twaang
PETE YORN musicforthemorningafter
SOUNDTRACK O Brother Where Art Thou?



ADAM OHLER
WECB

WHITE STRIPES White Blood Cells
FUGAZI The Argument
DISMEMBERMENT PLAN/JUNO Split EP
CURSIVE Burst and Bloom
TENACIOUS D Tenacious D
WHISKEYTOWN Pneumonia
TED LEO The Tyranny of Distance
OLD 97'S Satellite Rides
DEB TALAN Sincerely
DEATH CAB FOR CUTIE The Photo Album

GLYNIS O'LEARY
WMHC

TORI AMOS Strange Little Girls
JACK JOHNSON Brushfire Fairytales
RUFUS WAINWRIGHT Poses
JOHN MAYER Room For Squares
BJORK Vespertine
RYAN ADAMS Gold
THE STROKES Is This It
INDIA ARIE Acoustic Soul
JUDE King of Yesterday
WEEZER Weezer

KATIE OPPENHEIMER
KAOS

MAREN ORION Out Standing In The Field
SOUNDTRACK O Brother Where Art Thou? Soundtrack
SAUL WILLIAMS Amethyst Rock Star
NORTEC COLLECTIVE The Tijuana Sessions
ACTUAL TIGERS Graveled and Green
RL BURNSIDE Burnside on Burnside
CATIE CURTIS My Shirt Looks Good On You
JONATHAN RICHMAN Her Mystery
Not of High Heels and Eyeshadow
TENACIOUS D Tenacious D
TREMENS Lipsicate

REBECCA L. OTTMAN
WSUW

TRANSHAMPS Double Exposure
SHINER The Egg
BURNING AIRLINES Identikit
BEN DAVIS The Hushed Patterns Of Relief
UNWOUND Leaves Turn Inside You
LIARS They Threw Us All In A Trench And Stuck A Monument On Top
SHIPPING NEWS Very Soon, And In Pleasant Company
RAPTURE Insound Tour Support
SHANNON WRIGHT Dyed In The Wool
FUGAZI The Argument

MARIO OVALLES
KSJS

BRUJERIA Mextremist
ILL NINO Revolution/Revolucion
CYPRESS HILL Stoned Raiders
MANU CHAO Promixa Estacion..Esperanza
SYSTEM OF A DOWN Toxicity
ZURDOK Maquillaje
DILATED PEOPLES Expansion Team
PUYA Union
2MEX B Boys In Occupied Mexico
GENITALICA Picas O Platicas



BRIAN PACRIS
The Street Syndicate

THURSDAY Full Collapse
DISMEMBERMENT PLAN Change
JIMMY EAT WORLD Bleed American
IDLEWILD 100 Broken Windows
RIVAL SCHOOLS United by Fate
SENSE FIELD Tonight And Forever
Q-TIP Kamaal The Abstract
U2 All That You Can't Leave Behind
NEW END ORIGINAL Thriller
HOT WATER MUSIC A Flight And A Crash

SUZANNA PARADISE
Concrete Marketing

DIECAST Day of Reckoning
SCAR CULTURE Inscribe
MOST PRECIOUS BLOOD Nothing in Vain
DESTROYED BY ANGER Offsetting the Balance
UNEARTH The Stings of Conscience
DARKEST HOUR So Sedated So Secure
SOILENT GREEN A Deleted Symphony for the Beaten Down
PIG DESTROYER Prowler in the Yard
NEW END ORIGINAL Thriller
THURSDAY Full Collapse

SHELLEY PEARSON
KWCW

THE SPACE BALLERINAS If Goth Was Pink
LE TIGRE Feminist Sweepstakes
LADYTRON 604
THE BUTCHIES 3
RUFUS WAINWRIGHT Poses
OPERATION MAKEOUT First Base
BIS Return to Central
VARIOUS Yo Yo A Go-Go 1999
DEATH CAB FOR CUTIE the Photo Album
AMY RAY Stag

ERIC DOORMOUSE PELTIER, D.M.F.
The Music Syndicate, Metal Radio Dept.

ANATHEMA Judgement
CANDIRIA 300% Density
HASTE When Reason Sleeps
GOD FORBID Determination
OPETH Blackwater Park
SEPULTURA Nation
SOILENT GREEN A Deleted Symphony
SYSTEM OF A DOWN Toxicity
THURSDAY Full Collapse
VISION OF DISORDER From Bliss to Devastation

CHRIS PENN
Manager/Good Records Dallas, TX

SHINS Oh, Inverted World
BEACHWOOD SPARKS Once We Were Trees
SPOON Girls Can Tell
POLYPHONIC SPREE The Beginning Stages Of...
CENTRO-MATIC Distance And Clime
PAPER CHASE cntrl-alt-delete-u
CALIFONE Roomsound
KINGSBURY MANX Never Let You Down
MELLOW Another Mellow Spring
GORKY'S ZYGOTIC MYNCI How I Long To Feel That Summer In My Heart



ERIK PEPPE
WBGU

THE SHINS Oh, Inverted World
ANDREW BIRD'S BOWL OF FIRE The Swimming Hour
SPOON Girls Can Tell
GUIDED BY VOICES Isolation Drills
RYAN ADAMS Gold
GREENHORNS The Greenhorns
BEN FOLDS Rockin' The Suburbs
FRANK BLACK AND THE CATHOLICS Dog In The Sand
BOB DYLAN Love And Theft
PERNICE BROTHERS The World Won't End

VINCE PERFETTO
DJ, WRQC

NEW END ORIGINAL Thriller
[MINUS] Structure of Simplicity
DARWIN'S WAITING ROOM Orphan
ENDO Evolve
DARK LOTUS Tales From The Lotus Pod
PISSING RAZORS Where We Come From
CROSSBREED Synthetic Division
MACHINE HEAD Supercharger
CHIMAIRA Pass Out Of Existence
OTEP Jihad

PAUL PETERSON
WSRI

STROKES Is This It
GORILLAZ Gorillaz
JIMMY EAT WORLD Bleed American
PETE YORN Musicforthemorningafter
DASHBOARD CONFESSIONAL The Places You Have Come To Fear The Most
RADIOHEAD Amnesiac
RYAN ADAMS Gold
DILATED PEOPLES Expansion Team
SYSTEM OF A DOWN Toxicity
INCUBUS Morning View

ROXANNE PETERSON
Head Buyer (Hollywood & San Francisco), Amoeba Music

MELISSA ETHERIDGE Skin
OLD 97'S Satellite Rides
LEONARD COHEN Ten New Songs
DAR WILLIAMS Out There Live
LE TIGRE Feminist Sweepstakes
TREMBLING BLUE STARS Alive To Every Smile
GILLIAN WELCH Time(The Revelator)
LUCINDA WILLIAMS Essence
RED HOUSE PAINTERS Old Ramon
DOLLY PARTON Little Sparrow

WAYNE PIGHINI
JCor

SLAYER God Hates Us All
ALKALINE TRIO From Here to Infirmary
GODFLESH Hymns
STRETCH ARM STRONG A Revolution Transmission
JADAKISS Kiss Tha Game Goodbye
PUDDLE OF MUDD Come Clean
KEOKI Jealousy
THURSDAY Full Collapse
RAMMSTEIN Mutter
CONVERGE Jane Doe



DAVE PIRTLE
Subversive Rock Director, KSJS

ICED EARTH Horror Show
ANNIHILATOR Carnival Diablos
THROWDOWN You Don't Have To Be Blood To Be Family
ROLLINS BAND Nice
KREATOR Violent Revolution
SODOM M-16
GRAVE DIGGER The Grave Digger
WITCHERY Symphony For The Devil
SLIPKNOT Iowa
FLOTSAM AND JETSAM My God

PLAND
Nora, Ferret

FANTOMAS Directors Cut
SLAYER God Hates Us All
GOD FORBID Determination
CAVE IN New Hydrahead Demos
TOMAHAWK Tomahawk
EVERY TIME I DIE Last Night In Town
ROCKET FROM THE CRYPT Group Sounds
THE STROKES This Is It
ZAO Zao
JIMMY EAT WORLD Bleed American

CHRIS POLANSKY
WBUQ

THE STROKES Is This It
FUGAZI The Argument
INTERNATIONAL NOISE CONSPIRACY A New Morning, Changing Weather
LES SAVY FAV Go Forth
DISMEMBERMENT PLAN Change
RADIOHEAD Amnesiac
OF MONTREAL Coquelicot Asleep In The Poppies: A Variety Of Whimsical Verse
IDES OF SPACE There Are No New Clouds
AMERICAN ANALOG SET Know By Heart
MOGWAI Rock Action

SARA POURGHASEMI
College Radio Promotions/ A&R, Sub Pop

LES SAVY FAV Go Forth
FRUITBATS Echolocation
NICK CAVE No More Shall We Part
FUGAZI Argument
LIARS They Threw Us In A Trench And Stuck A Monument On Top
LOVE AS LAUGHTER Sea To Shining Sea
THE SHINS Oh, Inverted World
THE EX Dizzy Spells
NEW YEAR Newness Ends
KINSKI Be Gentle With The Warm Turtle

JOHN RAAB
WOBC

MUSHROOMHEAD XX
SLIPKNOT Iowa
SLAYER God Hates Us All
SYSTEM OF A DOWN Toxicity
ILL NINO Revolution Revolution
FEAR FACTORY Digimortal
DRY KILL LOGIC Darker Side of Nonsense
MACHINE HEAD SuperCharger
40 BELOW SUMMER Invitation to the Dance
STATIC-X Machine



DAVE RAVIKOFF
TVT Records

TOOL Lateralus
SYSTEM OF A DOWN Toxicity
JIMMY EAT WORLD Bleed American
PLACEBO Black Market Music
IDLEWILD 100 Broken Windows
STONE TEMPLE PILOTS Shangra Lee De Dad
OYSTERHEAD The Grand Pecking Order
LES CLAYPOOL'S FROG BRIGADE Live Frogs Volume 2
PETE YORN Music For The Morning After
GODHEAD 2000 Years Of Human Error

RON RAYMOND, JR.
Music Director, WMPG

LLOYD COLE The Negatives
TORI AMOS Strange Little Girls
LADYTRON 604
COWBOY JUNKIES Open
DEPECHE MODE Exciter
FREEZEPOP Freezepop Forever
R.E.M. Reveal
NEW ORDER Get Ready
HUMAN LEAGUE Secrets
DAFT PUNK Discovery

BRENT REINEKE
Interscope-Geffen-A&M

RIVAL SCHOOLS United By Fate
LIVING END Roll On
SPOON Girls Can Tell
PINEHURST KIDS Bleed It Dry
GUIDED BY VOICES Isolation Drills
CRYSTAL METHOD Tweekend
DISMEMBERMENT PLAN Change
PETER PARKER Semiautobiographical
ARLO Up High In The Night
TENACIOUS D Tenacious D

REMY ZERO

WHITE STRIPES White Blood Cells
SPARKLEHORSE It's A Wonderful Life
STROKES Is This It
BETA BAND Hot Shots II
THE CURE Greatest Hits
TRAVIS The Invisible Band
SIMIAN CHEMISTRY Is What We Are
APHEX TWIN Drukgs
AZURE RAY Azure Ray
SIGUR ROS

CHRISTINA RENTZ
Radio Promotions, Merge Records

THE CLEAN Getaway
BEULAH The Coast Is Never Clear
BUILT TO SPILL Ancient Melodies Of The Future
SUPERCHUNK Here's To Shutting Up
SPARKLEHORSE It's A Wonderful Life
THE SHINS Oh, Inverted World
ROCK*A*TEENS Noon Under The Trees
CLIENTELE Suburban Light
BELLE AND SEBASTIAN Sing
 Jonathan David
SPOON Girls Can Tell



DARREN RENVILLE
KUMM

LOW Things We Lost In The Fire
SUPERCHUNK Here's To Shutting Up
MIRANDA LEE RICHARDS The Herethereafter
BLACK HALOS The Violent Years
SPARKLEHORSE It's A Wonderful Life
VARNALINE Songs In A Northern Key
RILO KILEY Take Offs And Landings
POP More Disposable Pop Songs
RUBY Short-Staffed At The Gene Pool
CURVE Gift

CURRAN REYNOLDS
Earache Records

A LIFE ONCE LOST Open Your Mouth...
ALIEN CRUCIFIXION Relics Of A Dark Star
SOILENT GREEN A Deleted Symphony For The Beaten Down
KHANATE Khanate
PREMONITIONS OF WAR Premonitions Of War
PIG DESTROYER Prowler In The Yard
ZENI GEVA 10,000 Light Years
ICARUS LINE Mono
FLUX INFORMATION SCIENCES Private/Public
BJORK Vespertine

MUNSEY RICCI
President, Skateboard Marketing Ltd.

DRAGONLORD Rapture
NOTHINGFACE Violence
IOMMI Iommi
TOOL Lateralus
OVERKILL Bloodletting
AMORPHIS Am Universum
HALFORD Resurrection
P.O.D. Satellite
FEAR FACTORY Digimortal
SLAYER God Hates Us All

IRENE RICHTER
Sanctuary Records

LAMB OF GOD New American Gospel
SYSTEM OF A DOWN Toxicity
MEGADETH The World Needs A Hero
THURSDAY Full Collapse
ZAO Zao
CANDIRIA 300 Percent Density
PETE YORN Music for The Morning After
TOOL Lateralus
TOMAHAWK Tomahawk
FROM AUTUMN TO ASHES Too Bad You're Beautiful

J.R. RIBORDY
KXZY

TWEAKER Attraction To All Things Uncertain
SOMETHING CORPORATE Audioboxer
BEN FOLDS Rockin' The Suburbs
KING JAMES VERSION Why Stand Around?
JETTINGHAM Jettingham
ROB ZOMBIE Sinister Orgue
JIMMY EAT WORLD Bleed American
PEPE DELUXE Supersound
DJ Tiesto In My Memory
PARK No Signal



JAMES RIETZ
Crossbreed

GODHEAD 2000 Years of Human Error
SYSTEM OF A DOWN Toxicity
STATIC-X Machines
ENDO Evolve
SLIPKNOT Iowa
MINISTRY Greatest Fits
RAMMSTEIN Mutter
LINKIN PARK Hybrid Theory
SKRAPE New Killer America
DARWIN'S WAITING ROOM Orphan

MANDA RIN
Bis

LE TIGRE Feminist Sweepstakes
DESTINY'S CHILD Survivor
LADYTRON 604
ERASE ERRATA Other Animals
WEEZER Green Album
ROCKET FROM THE CRYPT Group Sounds
OPERATION MAKEOUT First Base
MISSY ELLIOT So Addictive
MILEMARKER Anaesthetic
PJ HARVEY Stories From The City...

ROB RIOUX
KLSU/ WTUL

LABRADFORD Fixed Context
BJÖRK Vespertine
BIOSPHERE Substrata (reissue)
VARIOUS ARTISTS Immediate Action
HOOD Cold House
TARWATER Not the Wheel
PAPA M Whatever, Mortal
MOGWAI Rock Action
FRED ANDERSON QUARTET Dark Day
FENNESZ Enzless Summer

JAMIE ROBERTS
KSA Publicity

STATIC-X Machine
DOWNER Downer
LINKIN PARK Hybrid Theory
LOST PROPHETS
Thefakesoundofprogress
GORILLAZ Gorillaz
GROOVE ARMADA Goodbye Country
ILL NINO Revolution, Revolucion
THE CRYSTAL METHOD Tweekend
SUGARBOMB Bully
MINISTRY Greatest Fits

JAMES ROBINSON
KDOX

FLAW Through The Eyes
FROM ZERO One Nation Under
NICKELBACK Silver Side Up
SLIPKNOT Iowa
DOPE Life
LENNON 5:30 Saturday Morning
DREDG Leitmotif
SYSTEM OF A DOWN Toxicity
BEAUTIFUL CREATURES Beautiful Creatures
BRITNEY SPEARS Britney



DONNY ROOD
KASS

40 BELOW SUMMER Invitation To The Dance
VARIOUS ARTISTS Rock Star OST
SEPULTURA Nation
MUSHROOMHEAD XX
DREAM THEATER Live Scenes From New York
MACHINE HEAD Supercharger
ICE AGE Liberation
DRAGONLORD Rapture
MEGADETH The World Needs A Hero
ICED EARTH Horror Show

EARL ROOT
KFAI

ARCH ENEMY Wages of Sin
SYSTEM OF A DOWN Toxicity
ICED EARTH Horror Show
SLAYER God Hates Us All
DIMMU BORGIR Puritanical...
EMPEROR Prometheans
WITCHERY Symphony For The Devil
ZIMMERS HOLE Bound By Fire
DEICIDE In Torment In Hell
IN FLAMES Tokyo Live

BRAD ROTHSCHILD
McGathy Promotions - Alternative Division

TURIN BRAKES Optimist
CREEPER LAGOON Take Back The Universe And Give Me Yesterday
WHISKEYTOWN Pneumonia
GUIDED BY VOICES Isolation Drills
RIVAL SCHOOLS United by Fate
DEATH CAB FOR CUTIE The Photo Album
JIMMY EAT WORLD Bleed American
RADIOHEAD Amnesiac
SQUAREPUSHER Go Plastic
PETE YORN musicforthemorningafter

HENRIK RUTGERSSON
WUEV

DOPE Life
P.O.D. Satellite
AGNOSTIC FRONT Dead Yuppies
LENNON 5:30 Saturday Morning
ENTWINE Gone
ROB ZOMBIE The Sinister Urge
AMORPHIS Am Universum
SEVENDUST Animosity
BIOHAZARD Uncivilization
PUDDLE OF MUDD Come Clean

STEPH SALAS
KVRX

DB The Secret Art Of Science
SANDER KLIENENBERG Nubreed
DNTL Life Is Full Of Possibilities
PREFUSE 73 Vocal Studies + Uprock Narratives
TINO'S BREAKS Vol 5
DJ KRUSH Zen
SOULSTICE Illusion
PLAID Double Figure
FOUR TET Pause
TIMO MAAS Connected



KEITH SAWYER
Music Director, WMBR

JOEL PLASKETT EMERGENCY Down At The Khyber
CALL AND RESPONSE Call and Response
RED HOUSE PAINTERS Old Ramon
CLIENTELE Suburban Light
TOULOUSE Different Points, Different Lines
THE STILL Nectar
CHRIS KOWANKO Still
AVALANCHES Since I Left You
THE FAINT Danse Macabre
BJÖRK Vespertine

NATE SCHEIBLE
WLHD

TORTOISE Standards
LOW/DIRTY THREE In the Fishtank
DISMEMBERMENT PLAN Change
GEOFF FARINA Reverse Eclipse
SEX MOB Does Bond
FANTOMAS Director's Cut
PINBACK Blue Screen Life
CURSIVE Burst and Bloom
MASADA Live at Tonic
SECRET CHIEFS 3 Book M

JASON SCHNEIDER
Shard Of Ass Records

STROKES Is this it
BOB DYLAN Love and Theft
RYAN ADAMS Gold
THE BEECHWOOD SPARKS Once We Were Trees
WEEZER The Green Album
MERCURY REV All Is Dream
THE PUSH KINGS Feel No Fade
BEN FOLDS Rocking The Suburbs
SPIRITUALIZED Let it come down

SOLVEJ SCHOU
CMJ Contributor

SHELBY BRYANT Cloud
THE KINKS BBC Sessions 1964-1977
WHITE STRIPES White Blood Cells
MINK LUNGS The Better Button
THE GOSSIP That's Not What I Heard
SPIRITUALIZED Let It Come Down
MISSY ELLIOTT Miss E...So Addictive
THE WALKMEN The Walkmen EP
THE COURT & SPARK Bless You
THE MOLDY PEACHES The Moldy Peaches

JEN SCHUYLER
WVRU

HOMESICK FOR SPACE Homesick For Space
TURIN BRAKES The Optimist LP
DISMEMBERMENT PLAN Change
TREMBLING BLUE STARS Alive To Every Smile
MOGWAI Rock Action
AIR 10,000hz Legend
PLAID Double Figure
JOHN VANDERSLICE Time Travel is Lonely
FUGAZI The Argument
DEATH CAB FOR CUTIE The Photo Album



JEFF SEELBACH
WNUR

JOHN CALE New York in the 1960s: Sun Blindness Music
LOS CRUDOS Discography
FUGAZI The Argument
KEVIN DRUMM/PITA Untitled
PINK AND BROWN Final Foods
EX ORKEST Een Rondje Holland
RAYMOND SCOTT Manhattan Research, Inc. Vol.1-3
SQUAREPUSHER My Red Hot Car
KLEENEX/LILIPUT Kleenex/Liliput
THE LOVE OF EVERYTHING Bedroom, Florida, etc seven inches

MATTHEW SEMANCIK
S.P.E.C.T.R.E.

GOLDFRAPP Felt Mountain
NIGEL HAYES (...But Is It Art)
POETS OF RHYTHM Discern/ Define
AVALANCHES Since I Left You
LEMON JELLY Lemonjelly.ky
GORILLAZ Gorillaz
JAFFA Elevator
AEREOGRAMME A Story In White
SIGUR ROS Agaetis Byrjun
PLASTYC BUDDHA Rhodes Royce

FALONE SERNA
KULV

ALICIA KEYS Songs In A Minor
PUDDLE OF MUDD Come Clean
JAY-Z Blueprint
DILATED PEOPLES Expansion Team
LINKIN PARK Hybrid Theory
HI-TEK Hi-Tekology
OUTKAST Stankonia
SYSTEM OF A DOWN Toxicity
GORILLAZ Gorillaz
D12 Devil's Night

SHERWOOD
Derailed, Never Records

MOGWAI Rock Action
NICK CAVE No More Shall We Part
LOW Things We Lost In The Fire
PEACHES & GONZALES Live at Knitting Factory May 2001
FANTOMAS The Director's Cut
CLINIC Internal Wrangler
TORTOISE Standards
NEW ORDER Get Ready
GHETTO TECH
GREEN VELVET La La Land (12")

SCOTT SHIFLETT
Face To Face

BJORK Vespertine
REM Reveal
TENACIOUS D Tenacious D
NEW ORDER Get Ready
RADIOHEAD Amnesiac
FOETUS Flow
OYSTERHEAD The Grand Pecking Order
KILLING JOKE ...No Way Out But Forward Go
THE DAMNED Grave Disorder
FUGAZI The Argument



TONY SHORE
Silent Planet Records

AIR 10,000 Hz. Legend
CAKE Comfort Eagle
DANIEL AMOS Mr. Buechner's Dream
ELECTRIC LIGHT ORCHESTRA Zoom
INCREDIBLE MOSES LEROY Electric Pocket Radio
SEMISONIC All About Chemistry
AARON SPRINKLE Bareface
THEY MIGHT BE GIANTS Mink Car
WEBB BROTHERS Maroon
YES Magnification

ALEX SHUB
Metal Director, KAMP
CLUTCH Pure Rock Fury
ICED EARTH Horror Show
OPETH Blackwater Park
SOILWORK A Predator's Portrait
HASTE When Reason Sleeps
AMORPHIS Am Universum
FIREBALL MINISTRY FMEP
GOD FORBID Determination
SOILENT GREEN A Deleted Symphony For The Beaten Down
SCAR CULTURE Inscribe

TRAVIS SIMPKINS
Crossbreed

STATIC-X Machine
SLIPKNOT Iowa
STAIN'D Break The cycle
SYSTEM OF A DOWN Toxicity
SEVENDUST Animosity
DARWIN'S WAITING ROOM orphan
COLDPLAY Parachutes
CRYSTAL METHOD Tweekend
DEFONES White Pony
A PERFECT CIRCLE Mer De Noms

RICK SINCEWICZ
Loud Music Director, WESU

7000 DYING RATS The Sound of No Hands Clapping
OPETH Blackwater Park
NEUROSIS As the Sun Sets
PLAYNG ENEMY Cesarean
DYING FETUS Destroy the Opposition
CIRCLE OF DEAD CHILDREN The Genocide Machine
MASTADON Lifesblood
SCROTUM GRINDER The Greatest Sonic Abomination Ever
UNEARTH The Stings Of Conscience
CONVERGE Jane Doe

MIKE SKI
Brother's Keeper

HIVES Veni Vidi Vicious
INTERNATIONAL NOISE CONSPIRACY New Morning, Changing Weather
P.O.D. Satellite
THE FAINT Dance Macabre
RIVAL SCHOOLS United by Fate
INCUBUS Morning View
ALKALINE TRIO From Here to Infirmary
SLIPKNOT Iowa
TIGER ARMY Power of Moonlight
COLDPLAY Parachutes



TOM SLADEK
National Sales Director, Mute

BJÖRK Vespertine
BUILT TO SPILL Ancient Melodies of the Future
VINICIUS CANTUARIA Vinicius
NICK CAVE & THE BAD SEEDS No More Shall We Part
COUSTEAU Cousteau
KINGS OF CONVENIENCE Quiet is the New Loud
MERCURY REV All is Dream
RED HOUSE PAINTERS Old Ramon
SMOKE CITY Heroes of Nature
MORENO VELOSO +2 Music Typewriter

DAVE SLOAN
DMX Music, Music Director/Special Project

WEEZER Green Album
TENACIOUS D Tenacious D
BOB DYLAN Love And Theft
MERCURY REV All Is Dream
BJORK Vespertine
SPIRITUALIZED Let It Come Down
RADIOHEAD Amnesiac
PETE YORN Musicforthemorningafter
B.M.R.C. Black Motorcycle Rebel Club
BEULAH The Coast Is Never Clear

KYLE SMALAKIS
S.P.E.C.T.R.E.

DNTEL Life is Full of Possibilities
PLEASURE FOREVER Pleasure Forever
THE TYDE Once
AVALANCHES Since I Left You
THE SHINS Oh, Inverted World
AEREOGRAMME A Story In White
CLIENTELE Suburban Light
CLINIC Internal Wrangler
DEATH CAB FOR CUTIE The Photo Album
LES SAVY FAV Go Forth

ERIN SMITH
Lookout Records And Bratmobile

DONNAS Turn 21
FAINT Dance Macabre
TED LEO/PHARMACISTS The Tyranny Of Distance
DURAN DURAN Rio (Reissue)
AISLERS SET Attraction Action Reaction 7"
HEAVEANLY Heaveanly Vs. Satan (Reissue)
THE STROKES Is This It
PATTERN Immediately
HOLLY GOLIGHTLY Singles Roundup
BIRDIE Sidewalk EP

SHAUN SMITH
Station Manager, WAKE

TREMBLING BLUE STARS Alive To Every Smile
TENACIOUS D Tenacious D
RYAN ADAMS Gold
PUDDLE OF MUDD Come Clean
STROKES Is This It
PETE YORN musicforthemorningafter
NICKELBACK Silver Side Up
CAKE Comfort Eagle
ROLLINS BAND Nice
INCUBUS Morning View



TOM "SMITTY" SMITH
National Director of Rock Promotion, Artemis Records

ALL MY BANDS' RECORDS
SYSTEM OF A DOWN Toxicity
TOOL Lateralus
TENACIOUS D Tenacious D
LOST PROPHETS Thefakesoundofprogress
THE STROKES Is This It?
INCUBUS Morning View
STEREOMUD Perfect Self
OYSTERHEAD The Grand Pecking Order
TIM JANIS Water's Edge

BREEANON SORNBERGER
Assistant Music Director, WERG

LINKIN PARK Hybrid Theory
FUEL Something Like Human
3 DOORS DOWN The Better Life
COLDPLAY Parachutes
ADEMA S/T
TREBBLE CHARGER Wide Awake Bored
COLD 13 Ways To Bleed On Stage
INCUBUS Morning View
GORILLAZ Gorillaz
CLUTCH Pure Rock Fury

STEPHEN SPATARO
WQKE

RADIOHEAD Amnesiac
AIR 10,000 Hz Legend
CLINIC Internal Wrangler
FUGAZI The Argument
WILCO Yankee Hotel Foxtrot
BJÖRK Vespertine
STEPHEN MALKMUS Stephen Malkmus
CANNIBAL OX The Cold Vein
SILVER JEW Bright Flight
BUILT TO SPILL Ancient Melodies of The Future

CHRIS STAEHLE
Music Director WMUH, Allentown, PA

CROPDUSTER Drunk Uncle
FLAW Through The Eyes
WOVEN EPrime
DRY KILL LOGIC The Darker Side Of Nonsense
SKRAPE New Killer America
DOWNER Downer
BIONIC JIVE Armageddon Through Your Speaker
THE CULT Beyond Good And Evil
TOOL Lateralus
SPIRITUALIZED Let It Come Down

STARSAILOR

CHARLATANS Wonderland
ED HARCOURT Here Be Monsters
SPIRITUALIZED Let It Come Down
ELBOW Asleep In The Black
RYAN ADAMS Gold
MERCURY REV All Is Dream
STROKES Is This It
DAVID KITT Big Romance
TRAVIS The Invisible Band
AMEN We Have Come For Your Parents



TAZY STEIN
SP Radio One/ KFSD

RADIOHEAD Amnesiac
WEEZER Green Album
SUGARCULT Start Static
SENSE FIELD Tonight And Forever
BADLY DRAWN BOY Hour Of The Bewilderbeast
THE FAINT Dance Macabre
RILO KILEY Take Offs And Landings
JIMMY EAT WORLD Bleed American
ALKALINE TRIO From Here To Infirmary
YELLOWCARD One For The Kids

ERIK STEINBACH
VP Records

DAFT PUNK Discovery
ANTHONY B That's Life
GHOSTFACE KILLAH Bulletproof Wallets
BASEMENT JAXX Rooty
NIKKA COSTA Everybody Got Their Something
UNIVERSAL MESSAGE 2 Various Artists
DAMIAN MARLEY Halfway Tree
DE LA SOUL AOI-Bionix
ETIENNE DE CRECY Tempvission
DILATED PEOPLES Expansion Team

JERRY STELLER
Tinderbox Music

MINIBAR Road Movies
JIMMY EAT WORLD Bleed American
DIFFUSER Injury Loves Melody
WORK OF SAWS Motivation and Watertower Grammar
MELISMATICS Postmodern Rock
DIVORCEE Lovesick
TRACY SPUHLER 631
ALVA STAR Alligators in the Lobby
WES CUNNINGHAM Pollyanna
DEATH CAB FOR CUTIE The Photo Album

JUSTIN STEWART
Universal Records

OURS Distorted Lullabies
RADIOHEAD Amnesiac
GORILLAZ The Gorillaz
IKE REILLY Salesmen and Racists
STROKES This is it?
TRAVIS The Invisible Band
JOHN COLTRANE The Olatunji Concert: The Last Live Recording
BOB DYLAN Love and Theft
TOOL Lateralus
SYSTEM OF A DOWN Toxicity

SARAH STONE
Music Director, WZLY

IDLEWILD 100 Broken Windows
BETA BAND Hot Shots II
ZEN GUERRILLA Shadows On The Sun
RUFUS WAINWRIGHT Poses
DEATH CAB FOR CUTIE The Photo Album
PROPAGANDHI Today's Empires, Tomorrow's Ashes
AVALANCHES Since I Left You
(INTERNATIONAL) NOISE CONSPIRACY A New Morning, Changing Weather
BULLFROG feat. kid koala
OZMA Rock And Roll Pt 3



WAYNE STORER
KOU

JENNY TOOMEY Antidote
SONGS: OHIA Ghost Tropic
AMERICAN ANALOG SET Know By Heart
HOPE SANDOVAL AND THE WARM INTENTIONS Bavarian Fruit Bread
OWEN Owen
TARA JANE O'NEIL In The Sun Lines
IDA The Braille Night
DEATH CAB FOR CUTIE The Photo Album
APHEX TWIN Drukqs
HOOD Cold House

DAVE STUDINSKI
Music Director, WCYT

WEEZER Weezer
PUDDLE OF MUDD Come Clean
JETTINGHAM S/T
 That one CD I mixed then burned...
INCUBUS Morning View
VARIOUS ARTISTS American Pie 2 Soundtrack
311 From Chaos
DAVE MATTHEWS BAND Everyday
LINKIN PARK Hybrid Theory
SCAPEGOAT WAX Okeeblow

STRATFORD 4

SPIRITUALIZED Let It Come Down
HOPE SANDOVAL AND THE WARM INTENTIONS Bavarian Fruit Bread
MERCURY REV All Is Dream
CHAMBER STRINGS Month Of Sundays
THE SHINS Oh, Inverted World
PULP We Love Life
NEW ORDER Get Ready
ECHO AND THE BUNNYMEN Flowers
ELBOW Asleep In The Back
BEACHWOOD SPARKS Once We Were Trees

BEN STRATTON
WCHC

MY LIFE WITH THE THRILL KILL
KULT Reincarnation Of Luna
LEE BURRIDGE Nu-Breed
DEEP DISH Yoshieque 2
RADIOHEAD Amnesiac
APHEX TWIN Drukqs
BJÖRK Vespertine
DEPECHE MODE Exciter
WAY OUT WEST Intensify
ZERO 7 Simple Things
JOHN DIGWEED Global Underground: Los Angeles

HARRY STRATTON
WUCR

BEAUTIFUL CREATURES Beautiful Creatures
GODHEAD 2000 Years Of Human Error
NONPOINT Statement
DRY KILL LOGIC Darker Side Of Nonsense
DIE CAST Day Of Reckoning
CLUTCH Pure Rock Fury
RIVAL SCHOOLS United By Fate
VANILLA ICE Bi Polar
CANDERIA The Process Of Self Development
SMASHING PUMPKINS Greatest Hits



CLAIRE STUEBE
KRZA Music Director

BUDDY AND JULIE MILLER Buddy And Julie Miller
MAMA SISSOKO Soleil de Minuit
NICOLA CONTE Bossa Per Due
O BROTHER WHERE ART THOU? Soundtrack
JOHN MEDESKI The Word
CALVANES Harmony
RICKY SKAGGS History Of The Future
MITCH WOODS Jump For Joy
DS3 Cool Cats Hot Chicks

KYLE SUTLIFF
McGathy Promotions

RIVAL SCHOOLS United By Fate
JIMMY EAT WORLD Bleed American
ZAO Zao
SLAYER God Hates Us All
DEATH CAB FOR CUTIE Photo Album
NEW END ORIGINAL Thriller
SENSEFIELD Tonight And Forever
STRETCH ARMSTRONG A Revolution
 Transmission
FUGAZI The Argument
DARKEST HOUR So Sedated So Secure

MARISA SUTTON
WBNY

RED HOUSE PAINTERS Old Ramon
LES SAVY FAV Go Forth
FIREWATER Psychopharmacology
SHINS Oh, Inverted World
SPARKLEHORSE Wonderful Life
HEFNER We Love The City
RADIOHEAD Amnesiac
STEREOLAB Sound Dust
DOLLAR CANON Are You Here?
JONATHAN RICHMAN Her Mystery
 Not Of High Heels And Eyeshadow

MATT SWAGLER
WBSR

DESTROYER Streethawk: A Seduction
NEW YEAR Newness Ends
BUTCHIES 3
LE TIGRE Feminist Sweepstakes
SPIRITUALIZED Let It Come Down
BELLE AND SEBASTIAN Sing
 Jonathan David
FUGAZI The Argument
SECONDS Y
ATOM AND HIS PACKAGE Redfining Music
TRACY AND THE PLASTICS Muscler's Guide To Videonics
ARAB STRAP The Red Thread

JIMMY TAMBORELLO
Dntel (Plug Research)/Figurine (March Records)

AVEY TARE, PANDA BEAR AND GEOLOGIST Danse Manatee
BEACHWOOD SPARKS Once We Were Trees
BJORK Vespertine
CANNIBAL OX The Cold Vein
CHESSIE Overnight
DEATH CAB FOR CUTIE The Photo Album
ISAN Lucky Cat
LALI PUNA Scary World Theory
SAFETY SCISSORS Parts Water
STARS OF THE LID The Tired Sounds Of...



DOV TETA
Metal Edge

OUR LADY PEACE Spiritual Machines
FLICKERSTICK Welcoming Home The Astronauts
SPIRITUALIZED Let it Come Down
SYSTEM OF A DOWN Toxicity
FURTHER SEEMS FOEVER The Moon is Down
THURSDAY Full Collapse
DREDD Leitmotif
ONESIDEZERO Is this Room Getting Smaller?
BELLVUE To Be Somebody
RADIOHEAD I Might Be Wrong: Live Recordings

STEVE THEO
Planetary Group

SYSTEM OF A DOWN Toxicity
RIVAL SCHOOLS United By Fate
JIMMY EAT WORLD Bleed American
LONG BEACH DUB ALL-STARS Wonders of the World
DROPKICK MURPHYS Sing Loud, Sing Proud
LOSTPROPHETS The Fake Sound of Progress
DAVID BYRNE Look Into an Eyeball
BOUNCING SOULS How I Spent MY Summer Vacation
GORILLAZ Gorillaz
JAYA THE CAT Basement Style

RODERICK TOWNEND
Distribution Buyer, Revelation Records

THE FRAMES For The Birds
LADDERBACK Introductions To Departure
ROBOCOP CRAUSE Tiger
VIDA BLUE The Comprehensive List Of Everyone Who's Ever Done Anything Wrong To Us
FUGAZI The Argument
MAGIC MAGICIANS Girls
 !!! S/T
RED SCARE Strangers Die Everyday
SAETIA Retrospective
PG. 99 Document #7

MIKE TREFF
Tiger Style

AESOP ROCK Labor Days
FUGAZI The Argument
CANNIBAL OX The Cold Vein
TED LEO The Tyranny of Distance
HOOD Cold House
AROVANE & PHONEM aer (valid) !!! !!!
ERASE ERRATA Other Animals
MOGWAI Rock Action
APHEX TWIN Drukqs

ISAAC TROGDON
WXYC

AVEY TARE AND PANDA BEAR AND THE GEOLOGIST Danse Manatee
AESOP ROCK Labor Days
MAX ERNST - Corvette 12"
FENNESZ - Endless Summer
THOMAS LEHN / MARCUS SCHMICKLER Bart
MOUSE ON MARS - Idiology
SHINS - Oh Inverted World
LIGHTNING BOLT Ride The Skies
SOFT PINK TRUTH 12"
HAIRY BUTTER - Hairy Butter



EDDIE TRUNK
WNEW-NYC Metal Director

MARILYN MANSON Holy Wood
FUEL Something Like Human
SOUL ASYLUM new 2001 demo
BUCKCHERRY Time Bomb
TESLA Live Replugged
SLAYER God Hates Us All
KISS Box Set
MONSTER MAGNET God Says No
AMERICAN PEARL

NOAH UMAN
K7

SCREAMIN' AND HOLLERIN' THE BLUES The Worlds of Charley Patton
THEE HEADCOATS Live At The Dirty Water Club
URSULA RUCKER Supa Sista
DAN MELCHIOR'S BROKE REVUE I-SOUND / DJ SCUD Roots, Rock, Ravers
NIGERIA 70 Definitive Story of 1970's Lagos - Strut
BASHTON Can I Eat 12" - Grand Royal
ONCE 11 Once 11 vs.. The Pyramids - MR. CHAVO AND THE DOMINICAN 9
AMERICAN HARDCORE Steven Blush

UNDECIDED RECORDS
Cliff Wiener and Alex Kenny

COLDPLAY Parachutes
BREAKING PANGAEA Cannon To A Whisper
SIGUR RÓS Agaetis Byrjnjun
PRAYER BOAT Polichelle
STEPHEN MALKMUS Stephen Malkmus
FRANK BLACK Dog in the Sand
INCUBUS Morning View
TRAVIS The Invisible Band
BANE Give Blood
MOGWAI Rock Action

JULIE UNDERWOOD
TAG Team Media

SHINS Oh, Inverted World
CLINIC Internal Wrangler
BEULAH The Coast Is Never Clear
BOBBY CONN The Golden Age
PLAID Double Figure
JIM O'ROURKE Insignificance
FUTURE PILOT AKA The Photo Album
ADULT Resuscitation
DEATH CAB FOR CUTIE The Photo Album

JASON UPRIGHT
EMI Distribution

JIMMY EAT WORLD Bleed American
DROWNINGMAN ...Still Loves You
TOILET BOYS Toilet Boys
P.O.D. Satellite
PURE RUBBISH Pure Rubbish
BOB MARLEY One Love: The Very Best Of
THE MOVIELIFE ...Has A Gambling Problem
KITTIE Oracle
SINATRA/MARTIN/DAVIS Eee-O-11: Best Of The Rat Pack
MARTYR A.D. The Human Condition In Twelve Fractions



URSULA 1000

PLAYGROUP Playgroup
THE ONES Flawless
ADULT Resuscitation
FELIX DA HOUSECAT Kittenz And Thee Glitz
FISCHERSPOONER No.1
MISS KITTEN AND THE HACKER First Album
UGLY DUCKLING A Little Samba
I MONSTER Daydream
HAIRY DIAMOND Givin Up
URSULA 1000 Beatbox Cha Cha

JIM UTZ

Advertising/Promotions/Indie Buyer, Vintage Vinyl, St. Louis, MO

UNWOUND Leaves Turn Inside You
IKE TURNER Here And Now
LEONA NAESS I Tried To Rock You But You Only Roll
JEFF BECK You Had It Coming
SWOLLEN MEMBERS Bad Dreams
NIKKA COSTA Everybody Got Their Something
ALEJANDRO ESCOVEDO A Man Under The Influence
ERNE JOHNSON Squeeze It
JEDI MIND TRICKS Violent By Design
THE VUE Find Your Home

MARIE V.

McGathy Promotions

SMASHING PUMPKINS Rotten Apples-Greatest Hits
CREEPER LAGOON Take Back the Universe and Give Me Yesterday
OWLS Owls
LAST DAYS OF APRIL Angel Youth
PETE YORN Music For the Morning After
CALIFONE Roomsound
STRIKE ANYWHERE Change is A Sound
RAFT OF DEAD MONKEYS Thoroughlev
KEVIN DEVINE Circle Gets the Square
MATTHEW GOOD BAND Beautiful Midnight

GEORGE VALLEE

Radio and Video Promotions, Century Media Records

SOILWORK A Predator's Portrait
ICED EARTH Horror Show
CHILDREN OF BODOM Follow The Reaper
THE CULT Beyond Good And Evil
AMORPHIS Am Universum
SCAR CULTURE Inscribe
KATATONIA Last Fair Deal Gone Down
GOD FORBID Determination
MEGADETH The World Needs A Hero
SEVENDUST Animosity

MIKE VASILIKOS

WTSR

DAVE MATTHEWS BAND Everyday
BEN HARPER Live From Mars
RYAN ADAMS Gold
PETE YORN Musicforthemorningafter
BLINK 182 Take Off Your Pants And Jacket
BLUES TRAVELER Bridge
TRAVIS The Invisible Band
CHRIS WHITLEY Rocket House
LINKIN PARK Hybrid Theory
CREED Weathered



CHRIS VEIT

CHRW Music Director

CONSTANTINES Constantines
TWO-MINUTE MIRACLES Vol. 2
THE STARS Nightsongs
THE DEARS Orchestral Pop Noir Romantique
JOE STRUMMER & THE MESCALEROS Global A-Go-Go
JONATHAN RICHMOND - Her Mystery Not Of High Heels And Eye Shadow
VARIOUS ARTISTS Bombay 2: Electric Vindaloo
SWEARING AT MOTORISTS No. 7 Uptown
BLACK BOX RECORDER The Facts Of Life
PULP We Love Life

DENISE VON MINDEN

KVCU

SHINS Oh Inverted World
LOW Things we lost in the Fire
FAINT Danse Macabre
SPOON Girls can Tell
OCEAN BLUE Davy Jones' Locker
ROOTS MANUVA Run come Save Me
CLIENTELE Suburban Light
AMERICAN ANALOG SET Know By Heart
HELIO SEQUENCE Young Effectuals
FRIDGE Happiness

JIM VERGELDT

WXOU

SIGUR ROS Agaetis Byrjunn
TRICKY Blowback
BUDDY GUY Sweet Tea
MICHAEL FRANTI & SPEARHEAD Stay Human
FEMI KUTI Fight to Win
JIM WHITE No Such Place
FRAMES For the Birds
MANU CHAO Proxima Estacion Esperanza
ESTER DRANG Golden West
HERBERT Bodily Functions

MR. WACKO

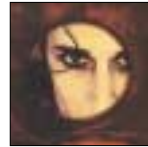
Metal Director and Assistant MD of 90.7 WKKL West Barnstable Ma.

ROB ZOMBIE The Sinister Urge
FROM ZERO One Nation Under
DUST TO DUST Dust To Dust
IMPOTENT SEA SNAKES Everything In Excess
TRISTANIA World Of Glass
L.A. GUNS Man In The Moon
SAVATAGE Madmen & Poets
LITTLE KINGZ (EP)
ENTRAIN All One
SALIVA Every Six Seconds

CHRIS WAGNER

Loud Rock Director, CFRE/VIBE

MARTYR Extracting The Core - Live 2001
NEURAXIS A Passage Into Forlorn
TRISTANIA World Of Glass
RADIOHEAD I Might Be Wrong - Live Recordings
OPETH Blackwater Park
KATATONIA Last Fair Deal Gone Down
ALCHEMIST Organasm
MY DYING BRIDE The Dreadful Hours
VINTERSORG Cosmic Genesis
ZYKLON World OV Worms



MELANIE WALKER

KAZU

HERBERT Bodily Functions
ZERO 7 Simple Things
LEMONJELLY lemonjelly
POETS OF RHYTHM Discern/Define
JILL SCOTT Experience 826
BILAL 1st Born Second
KOOP Waltz For Koop
MUSHROOM JAZZ 3 Various Artists
ROOTS MANUVA Run Come Save Me
4HERO Creating Patterns

GLEN WARD

CEO, Virgin Entertainment Group

NICK LOWE The Convincer
RYAN ADAMS Gold
BOB DYLAN Love and Theft
STROKES Is This It
DAVID BYRNE Look Into The Eyeball
CHARLIE HADEN Nocturne
INDIA ARIE Acoustic Soul
JOHN HAMMOND Wicked Grin
LUCINDA WILLIAMS Essence
NIKKA COSTA Everybody Got Their Something

KATIE WEBER

Manager, Relics

INCUBUS Morning View
PINK FLOYD Echoes
WEEZER Weezer
JIMMY EAT WORLD Bleed American
ADEMA Adema
FUCK Goldbricks
BEN FOLDS ROCKIN' The Suburbs
TORI AMOS Strange Little Girls
GORILLAZ Gorillaz
MOGWAI My Father My King

ROB WEHRLE

WWWU

SPOON Girls Can Tell
STROKES Is this it
WALKMEN The Walkmen
IDAHO Levitate
PETE YORN Musicforthemorningafter
RADIOHEAD Amnesiac
MY MORNING JACKET At Dawn
DISMEMBERMENT PLAN Change
MARK EITZEL The Invisible Man
SPIRITUALIZED Let It Come Down

STAN WHITE

Concrete Marketing

KRS-ONE Sneak Attack
SADE Lovers Rock
WILL I. AM Lost Change
KARDINAL OFFISHALL Quest For Fire — Firestarter Vol. 1
SUNSHINE ANDERSON Your Women
VARIOUS ARTISTS The Funky Precedent
ALICIA KEYS Songs in A Minor
CITY HIGH City High
ABENAA Tuesday's Child
MEXICANO 777 God's Assassins



JARED WIDJESKÖG,

The Planetary Group

MERCURY REV All Is A Dream
WEEZER The Green Album
THE STROKES Is This It
RADIOHEAD Amnesiac
BEACHWOOD SPARKS Once We Were Trees
BEN FOLDS Rockin' The Suburbs
SPIRITUALIZED Let It Come Down
THE SOUNDTRACK OF OUR LIVES Behind The Music
BUILT TO SPILL Ancient Melodies Of The Future
BOB DYLAN Love And Theft

SARAH WILLIS

Maine Public Radio

BOB DYLAN Love and Theft
RUFUS WAINWRIGHT Poses
RYAN ADAMS Gold
ALISON KRAUS & UNION STATION New Favorite
JAY FARRAR Sebastopol
JOE HENRY Scar
KINGS OF CONVENIENCE Quiet is the New Loud
DAVE CARTER AND TRACY GRAMMER Drum Hat Buddha
GILLIAN WELCH AND DAVID RAWLINGS Time (The Revelator)
CHRIS THILE Not All Who Wander Are Lost

NINA WILSON

KTXT

OHGR Welt
TWEAKER Attractions to All Things Uncertain
DREAM DISCIPLES Asphyxia
FOETUS Flow
WUMPSCUT Wreath of Barbs
NOTES FROM THEE REAL UNDERGROUND # 1 Various Artists
FAITHLESS Outrospective
NEW ORDER Get Ready
MAD CAPSULE MARKETS OSC-DIS (Oscillator In Disortion)
UTAH SAINTS Two

DANA WITHERBY

KRNU

STROKES Is This It
WHITE STRIPES White Blood Cells
GUIDED BY VOICES Isolation Drills
AVALANCHES Since I Left You
MURDER CITY DEVILS Thelma
BUILT TO SPILL Ancient Melodies Of The Future
VUE Find Your Home
MOGWAI Rock Action
MODEST MOUSE Everywhere And Her Nasty Parlor Tricks
WHISKEYTOWN Pneumonia

JESSICA WEBER

S.P.E.C.T.R.E.

MARCO CAROLLA Open Systems
ACEYALONE Accepted Electric
JOHN VANDERSLICE Time Travel Is Lonely
DAFT PUNK Alive 1997
ALL NATURAL Second Nature
DNTL Life Is Full Of Possibilities
DJ ZEPH Self
Ritchie Hawtin DE9
SARU Downtempo Dojo
BREAKSTRA The Live Mix Part 2



CHRISTOPHER R. WEINGARTEN
Lowly intern, CMJ NMR

TENACIOUS D Tenacious D
CANNIBAL OX The Cold Vein
AESOP ROCK Labor Days
VARIOUS ARTISTS Troubleman Mixtape
MISSY ELLIOTT Miss E... So Addictive
THE COUP Party Music
MATMOS A Chance To Cut Is a Chance To Cure
PREFUSE 73 Vocal Studies + Uprock Narratives
WHITE STRIPES White Blood Cells
CONVERGE Jane Doe

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Music Director, KBBJ

GARMARNA Hildegard Von Bingen
GORILLAZ Gorillaz
LEMON JELLY Lemonjelly Ky
NICOLA CONTE Bossa Per Due
DJ KRUSH Zen
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MANU CHAO Proxima Estacion: Esperanza
STEREO MC'S Deep Down & Dirty
CHARLIE HUNTER Songs From The Analog Playground
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Team, Clermont

SIGUR ROS Agaetis byrjun
WILCO Yankee Foxtrot Hotel
MELLOW Another Mellow Spring
GRANDDADDY Through A Frosty Plate Glass
STROKES Is this it
MERCURY REV All Is Dream
REM Reveal
SUPER FURRY ANIMALS Rings Around The World
MARK KOZELEK Rock n Roll Singer
BEN KWELLER In Other Words Walk On Me, BK Baby!

CHRIS WESTER
Managing Director, Down In The Valley

COLDPLAY Parachutes
SYSTEM OF A DOWN Toxicity
DIDO No Angel
NICKELBACK The State
DAVID GRAY White Ladder
BEATLES One
LINKIN PARK Hybrid theory
O BROTHER WHERE ART THOU? Soundtrack
AMERICAN HEAD CHARGE War Of Art
STING All This Time

PAUL WESTON
WKNH

ICED EARTH Horror Show
EMPEROR Prometheus: The Discipline Of Fire & Demise
ARCH ENEMY Wages Of Sin
OPETH Blackwater Park
GOD FORBID Determination
KREATOR Violent Revolution
SOILWORK A Predator's Portrait
SAVATAGE Poets & Madmen
SLAYER God Hates Us All
DIMMU BORGIR Puritanical Euphoric Misanthropy



DAN WILLIAMS
Music Director, WZBT

BJÖRK Vespertine
THURSDAY Full Collapse
GORILLAZ Gorillaz
JIMMY EAT WORLD Bleed American
PREFUSE 73 Vocal Studies and Uprock Narratives
ELLIOTT False Cathedrals
ALKALINE TRIO From Here To Infirmary
FOUR TET Pause
RADIOHEAD Amnesiac
SAVES THE DAY Stay What You Are

HENRY WILLIAMS
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FUGAZI The Argument
WHITE STRIPES White Stripes
RADIOHEAD Amnesiac
GUIDED BY VOICES Isolation Drills
THE DOVES Lost Souls
COLDPLAY Parachutes
JAY FARRAR Sebastopol
LOVELESS 5 Song EP
SUPERCHUNK Here's To Shutting Up

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Music Director, WTSR

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RUFUS WAINWRIGHT Poses
RIVAL SCHOOLS United By Fate
CHRIS WHITLEY Rocket House
SENSE FIELD Tonight & Forever
CALEB Fear Of Success
BLAKE BABIES God Bless The Blake Babies
IVY Long Distance
NEW ORDER Get Ready
BUELLTON Avenue Of The Flags

TOM WINDISH
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FISCHERSPOONER Fischerspooner #1
HERBERT Bodily Functions
KINGSBURY MANX Let You Down
LOW Things We Lost In The Fire
MOGWAI Rock Action
PLAID Double Figure
SHUGGIE OTIS Inspiration Information
SIMIEN Chemistry Is What We Are
ZERO 7 Simple Things

HANNAH C. WIZENBERG
Lift Promotions

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KYLIE MINOGUE Fever
JIMMY EAT WORLD Bleed American
INCUBUS Morning View
REEL BIG FISH/GOLDFINGER/ZEBRA-HEAD/HOMEGROWN CROUCHING
FISH - Hidden Finger Tour
DEPECHE MODE Exciter
SYSTEM OF A DOWN Toxicity
FENIX TX Lechuza
HOOBASTANK Hoobastank
MAD CADDIES Rock The Plank



KELLY WHALEN
General Manager, Tower Records / Westwood CA

MARK LANEGAN Field Songs
SWAG Catch All
RYAN ADAMS Gold
JUDE King Of Yesterday
JIM WHITE No Such Place
BRIDGET JONES Soundtrack
JAY & SILENT BOB STRIKE BACK Soundtrack
NIKKA COSTA Everybody Got Their Something
STONE GOSSARD Bayleaf
ROXY MUSIC Best Of Roxy Music

ALLISON WOLFE
Bratmobile

PRIMA DONNAS Drugs, Sex And Discoteques
LILLIPUT Lilliput
ERASE ERRATA Other Animals
P.J. HARVEY Stories From The City, Stories From The Sea
THE FAINT Danse Macabre
BLACK CAT MUSIC Hands In The Estuary, Torso In The Lake
BEAT HAPPENING Crashing Through
HOLLY GOLIGHTLY ...Singles Round-up
CRUCIAL DEFECT Demo
GRAVY TRAIN! The "Menz" Ep

ERIC WOLF
WCSB

OF MONTREAL Coquelicot Asleep In the Poppies: A Variety of Whimsical Verse
LE TIGRE Feminist Sweepstakes
JEFF MANGUM Live At Jittery Joe's
BRASSY Got It Made
EX-GIRL Back To The Mono Kero
I AM THE WORLD TRADE CENTER Out Of The Loop
GHETTO SQUIRRELS 4 Songs
BRIAN JONESTOWN MASSACRE Bravery, Repetition, and Noise
THE FROGS Hopscotch Lollipop Sunday Surprise
SISSIES Look Back And Laugh

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SCHATZI Death of the Alphabet
THE SHINS Oh, Inverted World
AARON SPRINKLE Bareface

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BJÖRK Vespertine
NEW END ORIGINAL Thriller
SYSTEM OF A DOWN Toxicity
TOOL Lateralus
RADIOHEAD Amnesiac
RIVAL SCHOOLS United by Fate
FROM AUTUMN TO ASHES Too Bad You're Beautiful
WILL HAVEN Carpe Diem
CONVERGE Jane Doe



DREW WRIGHT
WMHD

LIVING SACRIFICE Hammering Process
FEW LEFT STANDING Wormwood
OPETH Blackwater Park
CHILDREN OF BODOM Follow the Reaper
BJORK Vespertine
FROM AUTUMN TO ASHES Too Bad You're Beautiful
EMBODYMENT Hold Your Breath
THERION Secret of the Runes
DJ KRUSH Zen
LOVAGE Music to Make Love To Your Old Woman By

MELISSA WYSOCKI
WRKU

BERTRAND BERGALAT The Sssound Of Mmmusic
MUM Please Smile My Nose Bleed
FUGU Fugu 1
ASPERA Sugar And Feathered
SEAWORTHY The Ride
PREFUSE 73 Vocal Studies And Uprock Narrative
MERCURY REV All Is Dream
REINDEER SECTION Y'All Get Scared Now, Ya Hear
NOBUKAZU Takemura Hoshi No Koe
CIRCULATORY SYSTEM Circulatory System

SARAH YANCEY
Mistress of Metal, KTRM

CHILDREN OF BODOM Follow The Reaper
DRAGONLORD Rapture
SLIPKNOT Iowa
PRIMAL FEAR Nuclear Fire
STATIC-X Machine
DARK FUNERAL Diabolis Interium
RHAPSODY Dawn of Victory
IMPALED Choice Cuts
VINTERSORG Cosmic Genesis
RAMMSTEIN Mutter

BENNETT YANKEY
KUOI Music Director

ERASE ERRATA Other Animals
GLASS CANDY & THE SHATTERED
THEATRE Smash Candy
RADIO BIRDMAN The Essential Radio Birdman - (1974-1978)
ARAB ON RADAR Yahweh Or The Highway
OLD TIME RELIUN The Witchcraft Rebellion
FUGAZI The Argument
RE: mnan
SURFACE OF ECEON The King Beneath The Mountain
BLACK DICE Peace In The Valley
TED LEO & THE PHARMACISTS

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THOSE PEABODIES Those Peabodies
PETE YORN musicforthemorningafter
BUILT TO SPILL Ancient Melodies Of The Future
RIVAL SCHOOLS United By Fate
SQUAREPUSHER Go Plastic
GORD DOWNIE Coke Machine Glow
MOGWAI Rock Action
JIMMY EAT WORLD Bleed American
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