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NEW MUSIC REPORT

December 17, 2001 www.cmj.com

ESSENTIAL



SOUTH



BLACK-EYED
SNAKES



HOOD



FLANGER

Ghostface Killah

The elusive Wu warrior
on truth, biters and the
American way

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Clearing out the remix bin in **RPM**
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THE CHARTS: THE AVALANCHES CRUSH TOP 200 • MOTH CHEWS UP MOST ADDS

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CMJ New Music Report (ISSN 0890 0795) is published weekly except the week of September 9, the week of Thanksgiving, and the last two weeks of December. Published by The CMJ Network, Inc. with offices at 151 W. 25th St., 12th Fl.; New York, NY 10001. Subscription rates are \$345.00 per year; 2 years, \$575.00. Subscription offices: 151 W. 25th St., 12th Fl.; New York, NY 10001. Tel 917.606.1908. Outside U.S. and Canada 917.606.1908. Periodicals postage paid at New York, NY and additional mailing offices. CMJ New Music Report is copyright ©2001 by The CMJ Network, Inc. all rights reserved; nothing may be reproduced without written consent of publisher. Unless indicated otherwise, all letters sent to CMJ are eligible for publication and copyright purposes, and are subject to CMJ's right to edit and comment editorially. Unsolicited manuscripts, photos and artwork are welcome; please enclose a self-addressed, stamped envelope to facilitate return. Postmaster: send address changes to CMJ New Music Report, 151 W. 25th St., 12th Fl.; New York, NY 10001

ESSENTIAL



SOUTH

From Here On In (Kinetic)

On paper, this young group's latticework of vintage-sounding Brit-pop and lightly appliquéd beats doesn't seem like much to scream about in the post-post-rock world. But once South's U.S. debut is creeping through your headphones with the stealthiness of a pheromonal warrior, its tuneful songs pulsing with cotton-wrapped vocals and gently coaxed keys that wander over the guitars like friendly kittens, it's hard to remember exactly what you were complaining about before. All under the age of 22, South's three players work hard to imbue their work with a rich soundscape that recalls the work of their nation's finest bands; Hammond-painted keeper "Here On In" could be a much-bootlegged Charlatans b-side, while the rambling blue-eyed soul of "Keep Close" lands somewhere between *A Northern Soul*-era Verve and Supergrass's "Late In The Day." Reverb and mesmerizing bass workouts hold the pastoral sheen up to the light, while underneath it all a coiling mass of cascading paper-thin beats thrum like happy crickets — just listen to the heaving feel-good vibes on "Live Between The Lines." Oceans of echoes, noir verses and mellow vocals give the record a classic feel; this is the stuff Saturday afternoons are made of. — **Kristy Martin**

R.I.Y.L.: Charlatans UK, early Verve, Mercury Rev
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Release Date: Feb. 5; at radio



HOOD

Cold House (Aesthetics)

Years before Radiohead noisily demolished the wall between rock and electronic music, brothers Richard and Chris Adams merrily dug a tunnel that connected the two. With Hood, they blended soundscapes and songcraft, occasionally jolting the product with the same type of skips and skitters that their more famous counterparts would pass off as revolutionary in the new millennium. Hood's head start has paid off, however, as *Cold House* finds the project deftly constructing cool, somber songs from all sorts of raw materials. With four records and countless other recordings under their belts, the Brits and assembled friends maneuver through whatever genre fancies them, dropping a subtle hip-hop segment amid the brittle, piano-laced "With Branches Bare," for instance, or cutting and pasting the acoustic guitar and vocals in "The River Curls Around The Town" to achieve a bizarre dub-slash-post-rock synthesis. The pop/electronic seesaw sounds well-oiled, as Hood drops staticky beats into the otherwise crystalline and tuneful "You Show No Emotion at All," and challenges melodies to pierce the mechanized veil on manipulated tracks like "The Winter Hit Hard" and "This Is What We Do To Sell Out(s)." With or without the synthesized accoutrements, Hood sounds assured and genuinely committed to erasing borders, whether or not it makes an accompanying cultural splash.

— **Richard A. Martin**

R.I.Y.L.: L'Altra, Four Tet, Third Eye Foundation
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Release Date: Nov. 6; at radio



R.I.Y.L.: Thee Headcoats, White Stripes, R.L. Burnside
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Release Date: Oct. 30

BLACK-EYED SNAKES

It's The Black-Eyed Snakes (Chair Kickers' Music)

The Black-Eyed Snakes are the indie rock side-project equivalent of Sandy's *Grease* transformation from doe-eyed romantic dreamer to mascara-caked, wise-hearted slut. Low's Alan Sparhawk, billed here as "Chicken Bone" George, takes a break from the thoughtful dirges that are his day job band's specialty, drags some buddies into the garage and bangs out a handful of songs in the spirit of pre-Presley Sun singles and Hound Dog Taylor's blues rave-ups. But this isn't simply a slap-dash, slop-roots exercise of getting yer ya-ya's out. Somewhere along a distortion-abetted way littered with ol' faithful Willie Dixon and Howlin' Wolf classics, a Beefheart-in-a-church take on Low's collaboration with the Dirty Three, a sprawling, Sonic Youth-like arrangement of a Fall cover, and a guitar reconstruction of Moby's "Honey," lies the soul of America. "This time, I just know what I want," announces the protagonist before launching into the self-redefining, hell-bent-for-Gene-Vincent opener "Chicken-Bone George," and all wheels are off. When 40 minutes later he dedicates the sweet kiddie-blues coda "Cheerios on the Floor" to his "little girl, holierin' Holace May," you get the distinct feeling that speed and distilled spirits aren't driving this myth of greased lightning, but that the heartland's got a lot more to do with it. — **Piotr Orlov**



R.I.Y.L.: Squarepusher, Jan Jelinek, Tortoise
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Release Date: Oct. 16; at radio

FLANGER

Outer Space/ Inner Space (Ninja Tune)

When Germans Atom Hart (Señor Coconut, to some) and Burnt Friedman reunite to work as Flanger, the project they're best known for, the outcome is anything but the sound of settling down. As on the duo's two previous releases, *Outer Space/ Inner Space* finds Flanger beaming out "hi-energy titanium space jazz." The often frenetic transmission integrates the cerebral, for-listening-not-dancing subgenres of bop and IDM, resulting in "intelligent" music that actually feels smart. Using the help of myriad studio musicians to play the compositions (head arrangements?) and then digitally manipulating the recordings, Flanger's aim is to obscure where the jazz stops and where the electronics begin. The fact that *Outer Space/ Inner Space* contains the pair's blurriest lines yet is testament to the masterful editing of Hart and Friedman, as well as the record's success. To say that Flanger's music is solely academic, though, is to sell it short; here a sense of playfulness keeps it from sounding too dry. "Le Dernier Combat" is cosmopolitan and funky, with a spacey keyboard that would make it an appropriate soundtrack for *Shaft On The Moon*. *Outer Space/ Inner Space* is indeed challenging, but it's ultimately as geekily satisfying as, say, solving complicated calculus. — **Richard M. Juzwiak**

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WILCO SIGNS TO NONESUCH

Wilco's *Yankee Hotel Foxtrot* would've landed on many critics' year-end "Best Of" lists, had the band's former label, Reprise, released it. Instead, executives at Reprise balked at the record, reportedly deeming it noncommercial, and sold the recording back to frontman Jeff Tweedy for \$50,000. Tweedy began shopping for another label, and he announced last week that Wilco had signed with Nonesuch.



Wilco

The band's long-time publicist, Deb Bernardini, confirmed the deal, adding that *Yankee Hotel Foxtrot* is slated for an April 2002 release. Wilco joins adventurous acts such as Laurie Anderson, Bill Frisell and Emmylou Harris, as well as the Buena Vista Social Club franchise, on Nonesuch. Mixed by Jim O'Rourke, *Yankee Hotel Foxtrot* is Wilco's most esoteric album, introducing spaced-out musical passages and surrealist wordplay to the band's once alt-country-dominated repertoire. After announcing that Reprise would not release the album, Tweedy opted to stream the recording on the band's website, wilcoworld.net, free of charge.

OLIVIA TREMOR CONTROL CO-FOUNDER SPEAKS OUT ON NEW ALBUM, GEORGE HARRISON

When the Olivia Tremor Control returned from an exhaustive tour last year, its four main members decided to pursue separate interests. With the band on hiatus, Bill Doss, one of its two main singers, shifted his attention to the Sunshine Fix. Along with a dozen or so musicians

from Athens, Georgia's bustling community, Doss recorded the full-length *Age of the Sun*, to be released on Emperor Norton Jan. 22.

The album, packed with psychedelic pop excursions and bright harmonies, features countless references to the sun. In an interview with *The Week* the day after the world learned of George Harrison's death, Doss admits that the former Beatles guitarist and the songwriter behind "Here Comes The Sun" was a primary source of inspiration. Doss cites Harrison's ability to find optimism in any subject, including death. "There's a way that he talks about dying that makes you realize that it's OK," Doss says of Harrison, who died of cancer Nov. 29. "He did it better than anyone ever could."

Meanwhile, London's *Sunday Times* newspaper reports that Harrison was working on a "secret album" in the years leading up to his death. The recordings will be released soon, tentatively with the title *Portrait Of A Leg End*.

NEIL YOUNG GETS HONORED

Neil Young will be the recipient of the Spirit Of Liberty Lifetime Achievement Award at the People for the American Way Foundation's 20th anniversary celebration Dec. 11 at the Regent Beverly Wilshire Hotel in Beverly Hills. The iconoclastic singer/songwriter will be honored for his contributions to a democratic society through his art. Young will be the main honoree at the event, with other awards going to *South Park* creators Trey Parker and Matt Stone, filmmakers Kimberly Peirce and Kevin Smith, and Congresswoman Nancy Pelosi.

CHANGES IN THE DIGITAL MUSIC SPACE

Ups and downs in the digital music space this week, as two online music subscriptions services start up, while a respect-

ed publication and research firm devoted to Internet music announces a restructuring.

Listen.com beat the major label-backed subscription services to launch with Rhapsody, which offers professionally programmed Internet radio and on-demand music from independent labels. The site is currently offering a three-day trial, but then will charge a fee for services.

MusicNet, the joint project between RealNetworks and major-label partners BMG, EMI and Warner Bros., also became available last week as Real One. The subscription service offers up to 100 downloads and 100 streams for a \$9.95 per month fee. It is expected to compete with PressPlay, a joint venture between Microsoft, Sony and Universal that will debut later this month.

Meanwhile, *Webnoize*, a trade publication and research firm that tracks digital music trends and news, announced last week that it was temporarily closing operations to restructure. The company's president and publisher Tom Roli asserts that *Webnoize* will return in 2002, saying only that it will have "new and improved events, products and services" relating to digital media. Besides its trade publication and research, *Webnoize* has hosted industry events, including a conference that takes place in Los Angeles each fall and has been a launching pad for product rollouts and a platform for major announcements. The Recording Industry Association of America first confronted Napster and detailed its lawsuit against the file-sharing system's company at *Webnoize* '99.

OOPS!

In the Mic Check section of issue 740 (Nov. 19) we printed the incorrect school for WDCC's Jeff Russell. Russell is the MD of WDCC at Central Carolina Community College in Sanford, NC.

**What will be named Album of the Year?
What was the most-played record of 2001?
What label dominated the charts this year more than any other?**



These questions and more will be answered in our annual Year-End Best-Of issue coming Dec. 31. Included in this special issue is our editorial picks for the best 30 albums of the year, our nods for Newcomer of the Year, Best New Label and Crossover of the Year, and all of our year-end charts, reflecting airplay gathered over the course of the entire year.

Advertising closes on Dec. 14, so don't miss this special opportunity to salute your artists and thank those programmers that supported them throughout the year. For more information about this issue, contact Adam Waldman at 917-606-1908 ext. 236 or sales@cmj.com.

The Man Who Wasn't There

Story by Jessica Koslow



Living up to his hit single “Cherchez La Ghost,” **Ghostface Killah** (pictured here, right, with collaborator Raekwon) has made his mystique into an art form, dodging journalists, biters and career pitfalls as he (sort of) promotes his latest, *Bulletproof Wallets*.



November 6, 2001: Election Day for a new mayor of New York City. At the tri-state area's (New York, New Jersey, Connecticut) most popular hip-hop station, Hot 97, the people's No. 1 choice strolls into the booth with radio personality/artist Angie Martinez. Playing over the airwaves is "Tony for mayor," the catchy chorus from Ghostface Killah's own fresh-out-the-studio joint, "The Watch," a prelude to his latest masterpiece, *Bulletproof Wallets*. ("The Watch" never made it onto the album due to clearance issues in Barry White's camp.)

"First I would clean up New York," Ghostface notes as he spells out the key points of his dream campaign. "Then I'll calm everything down and put everything in perspective."

For a rapper whose lyrics and rhyme schemes are descriptive, focused and funny, his conversational flow is vague and scattered. For a verbal assassin whose tone is emotional, urgent and expressive, his everyday chatter is restrained and aloof.

Accompanying Ghost on this visit to his favorite radio station is his four-and-a-half-pound gold and diamond-encrusted eagle, the same big bird that he wears on his wrist in the video for his first single, "Never Be The Same Again," which also features his partner-in-rhyme Raekwon and Bad Boy crooner Carl Thomas.

"This is dumb heavy!" giggles Martinez, admiring his watch.

"That's America right now," Ghost a.k.a. Ironman, a.k.a. Tony Starks, explains. "Be different. I don't like to be like anybody else. I took it back to the 'hood with the big gold bangles. And if anyone bites this... I'm going to have to step to them, because that's ridiculous. Enough is enough!"

The tone of Ghost's voice begins to rise — just a small volcanic eruption hinting at the volatility and unpredictability of his nature. This is a touchy topic for him. It's one thing if admirers try to rap like him, another if they copy his style. "I used to be sensitive about everybody biting my style with the raps, the Wallabees, the 'a.k.a.s,'" he reveals. "But [Wu mentor] Poppa Wu put me on. It's that magnetic attraction. People love the truth."

Ghost has always represented real, in hip-hop and in life. His two solo albums, *Ironman* and *Supreme Clientele*, plus his contributions to Wu-Tang's *Enter The Wu (36 Chambers)*, *Wu-Tang Forever* and *The W* are hailed as blueprints on how to write with power and perfection. Wu-Tang's fourth opus, *Wu Tang Iron Flag*, is due out Dec. 18.

On *Bulletproof Wallets*, Ghost further solidifies his loyalty to his Wu family, collaborating with Raekwon on more than half of the album's tracks. Since appearing on Rae's 1995 debut, *Only Built 4 Cuban Linx*, the two have cemented a rhyme relationship that goes down in rap duo history like Eric B. and Rakim, and EPMD. Riding on the serious success of that CD, Ghost and Rae have been busy working on Part II of the series with Wu soundmaster RZA, the man behind all of Ghost's previous solo efforts.

Along with classic Wu beats, Ghost pushes the envelope this time around. Not new to R&B, he intro-

duces "Ghost Showers," the bigger sister to his last hit, "Cherchez La Ghost." "I'm just throwing darts over a Biz Markie beat," Ghost says of his new song.

"There's not too much freestyles on this album," Ghost relays. "We did stories. We're taking 'em to another world. Me and Rae double-teamed 'em."

Bulletproof Wallets also represents a new Ghost, one that continues to stay true to his Shaolin soldier roots but isn't scared to get a lot of spins at pop radio or clubs. Dance tracks like "Walking Through The Darkness" may not seem to have graduated from the Wu school, but on closer inspection they adhere to all that the Wu symbol stands for: originality, eclectic and cutting-edge.

Rewind to Oct. 17, 2001. It's the scene of the album listening party for *Bulletproof Wallets* at Jimmy's Café in Harlem. Journalists, fans and industry executives are milling at the bar, sipping on free beer. Ghost is nowhere in sight. But just like he explained to Angie when she barked at him for canceling on her and then showing up late when he later made it over to Hot 97, Ghost knows he's elusive. "That's why they call me Ghost," he assures. "I make it, though."

When he finally arrives, the room instantly swells with energy. Sauntering over to the corner, the lights flash on and MTV's cameras start rolling. VJ Sway sticks the mic in Ghost's face as RZA and Raekwon step to him to show love. So does Mr. Cheeks from the Lost Boyz. Thick smoke is inhaled and questions are answered until showtime.

Ghost and Rae rush the stage, staggering around, spitting old and new classics like "C.R.E.A.M." and "Cherchez La Ghost" and Raekwon's own "Live From New York."

Ghost and Rae are one, like yin and yang, peanut butter and chocolate. Ghost's raw emotion perfectly complements Rae's smooth confidence. The two light up in each other's presence and feed off each other's radiance. They're feeling themselves, and the crowd feels their pain and joy.

"This is a good mic," Rae says smiling after they finish Ghost's smooth single, "Never Be The Same Again." "That shit sounded like the album."

The crowd is wilding. Just seeing the two gods on the stage tag-team rhyming like a WWF match is enough to make cats jump around. In between showstoppers, Ghost treats all ears to some homegrown philosophy. "Love is love," he yells gratefully, digesting the goodness in the room. And once again he addresses the familiar topic of biters.

"We made up 'ice,'" he says, joking about being responsible for the over-used slang for diamonds. "And the whole 'family' thing." Then he takes it to that next level that only Ghost can take it to and get away with. "Yo. We made that up: 'yo.'"

As the mini-performance comes to a close, Ghost and Rae announce plans for their own crew, the Theodore Unit, to shine soon. Ghost is on cloud nine. He's been able to stay relevant, respected and successful for a long time. "The key to longevity is be true to yourself," concludes Ghost. "And stay informed." Spoken like a true mayor. **NMR**



AEREOGRAMME

A Story In White (Matador)

The vocals fade to nearly a whisper and then predictably, the guitars crash and wail. Even though Aereogramme could simply be labeled and dismissed with the “loud-soft” moniker, this Glasgow trio breathes new life into a genre

well-tread by labelmates (and similarly minded Scotsmen) Mogwai and Arab Strap. Guitarist/singer Craig B (ex-Ganger) leads the group in the creation of this beautifully raw debut. It’s no big surprise when Craig B’s hushed vocals erupt into a scream, surrounded by the sonic blast of driving guitar in songs like “The Question Is Complete.” But dig a little deeper and *A Story In White* reveals delicate strings (“Sunday”), piano (“Egypt”), gentle synth beats and grand epics like “Motion” and “Post-Tour, Pre-Judgment” — both of which have more in common with the orchestrated pop of Built To Spill than with Aerogramme’s Scottish compatriots. Perhaps the band can’t be credited with breaking new ground, but its members’ reworking of the old ground is so inspired, it doesn’t really need to. — **Amy Wan**

R.I.Y.L.: Mogwai, Cave-In, the Notwit
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Release Date: Oct. 9; at radio



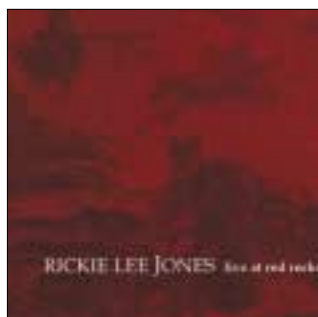
GOV'T MULE

The Deep End Volume 1 (ATO)

Led by one-time Allman Brothers guitarist Warren Haynes, Gov’t Mule has been delivering sturdy blues-roasted rock since the mid-1990s. The death of bass player Allen Woody in 2000 was a crucial blow, but the Mule soldiers on

with an all-star support cast on bass. Flea, John Entwistle, Jack Bruce and more help to anchor the deep end of *The Deep End*. In all cases, Gov’t Mule retains its tight sound; this is a jam band that doesn’t noodle around. Just check the fierce instrumental “Sco-Mule,” featuring Chris Wood, Bernie Worrell and John Scofield (not a bad pick-up band, eh?). Sly Stone bassist Larry Graham takes “Life On The Outside” higher, lending a thick, funky edge to one of the album’s hottest tracks. While Haynes is widely heralded solely for his six-string skills, he’s a tasteful songwriter as well — look no further than “Soulshine,” where he and guest Little Milton prove that guitar solos always sound better in a song with soul and substance. With Allen Woody on its mind, the Mule may be playing with a heavy heart throughout *Deep End*, but gladly the band and its guests are playing with heavy soul as well. — **Steve Ciabattoni**

R.I.Y.L.: Allman Brothers, Double Trouble, North Mississippi Allstars
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Release Date: Oct. 23



RICKIE LEE JONES

Live At Red Rocks (Artemis)

Rickie Lee Jones was meant to play at Red Rocks — it just suits her. In front of a crowd of ’70s soft rockers taking a collective drag off the joint of nostalgia, Jones’ voice sounds as crystalline as it does in the studio, as she makes a firm

commitment to each note she sings. With six of the 12 tracks culled from Jones’ best-selling — and late-’80s comeback — *Flying Cowboys* and four from her 1979 eponymous debut, Jones has chosen songs that truly represent her best work and given them a new instrumental and/or vocal spin. Blues, jazz, rock, ballads, half-sung/half-spoken word numbers are rearranged to showcase Jones’ imaginative lyrics, unique voice and ability to straddle several genres with ease. The singer’s vocal style is highlighted by moments like her mimicry of the trumpet solo on the bluesy, sultry “Coolsville” and the plaintive “Don’t Let The Sun Catch You Crying.” Perhaps inspired by her surroundings, Jones successfully wraps her listeners up in a rich, colorful blanket of sound, where she keeps them nice and warm.

— **Lisa Hageman**

R.I.Y.L.: Joni Mitchell, Lyle Lovett, Sophie B. Hawkins
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Release Date: Dec. 4; at radio



KID ROCK

Cocky (Atlantic)

Do you really think that Kid Rock cares what you think about him or his music? After all, he is boffing Pamela Anderson and selling albums by the monster truckload. While Mr. Rock may have no qualms about strutting his stuff, he’s only interested in putting out

the music he likes to make. While 1998’s *Devil Without A Cause*, the album that made the Rock a household name and won him nominations for “Best New Artist” at several outlets (when in fact, he’s been around since the late-’80s), had a lock on the rap-metal market, *Cocky* expands on the Kid’s more mellow punky-tonk roots. His players, namely drummer Stefanie Eulinberg, are adept (and grossly underrated) musicians, and lyrically speaking, he drops the most pointed pop culture references since the Beastie Boys (“I’m not like all you Radioheads/ reinventing the wheel,” he scoffs). Kid hones his Southern-rock roots on back-porch ballads like “Lay It On Me” and “Lonely Road Of Faith,” while “Pictures” is a captivating bar duet with Sheryl Crow.

— **Amy Sciarretto**

R.I.Y.L.: Eminem, Beastie Boys, Uncle Kracker
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Release Date: Nov. 20; at radio



RAUL MALO

Today (Higher Octave)

Don't let a mantle full of CMA and Grammy awards fool you — the eclectic Mavericks were always oddballs in the country music world. Frontman Raul Malo expands on the Mavericks' diverse musical vision with frenetic, Latin-influenced rhythms on his debut solo album, *Today*.

The addictive title track combines catchy pop melodies with blindingly bright horns, crafting a toe-tapping challenge to the most determined wallflower. And Malo can convincingly croon of heartbreak, whether in Spanish (“De Ti Me Olvidare”) or English (“I See You”), without being clichéd, melancholy or pathetic. Undoubtedly, the song that will attract the most attention is the cover of “It Takes Two To Tango,” a gritty yet fun-loving, whiskey-and-cigarettes duet with another Nashville refugee, Shelby Lynne. But one only needs to listen to the plaintive pleas of “Are We Almost There?,” delivered with the soul and soaring depth of a master, to realize the real star of the album is Malo's sonorous and versatile voice. — **Amy Wan**

R.I.Y.L.: Los Super Seven, Los Lobos, Buena Vista Social Club
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Release Date: Oct. 23; at radio



MASTA ACE

Disposable Arts (JCOR)

Masta Ace was the Juice Crew's secret weapon, the link between MC Shan's old-skool boogie and Kool G. Rap's street intellectualisms. But a decade-plus since his Juice Crew heyday (and six years since his last full-length), Masta Ace is drastically updated, spitting high-concept lexicon

experiments and grimy street yarns in a convoluted cadence that's a dead ringer for Eminem's dense delivery. Treading more cerebral ground here, Masta Ace returns as a verbose and bellicose veteran disenchanted with bling culture, meddlesome rap journalists and hip-hop sycophants. With his evolution, the production treads indie-hop ground, percolating with vibraslaps, Moody Blues samples and backpacker-friendly ambient noise. Despite the reinvention, he still claims nothing's changed, a point proven on the good ol' fashioned battle rap “Acknowledge,” where Ace detonates a scathing rebuttal to a freestyle name-drop (Best line: “Who named y'all the High and the Mighty/ to me, you just look like a couple of high whiteys”). The game may have changed, but Ace still plays like MVP. — **Christopher R. Weingarten**

R.I.Y.L.: Eminem, Nas, Kool G. Rap
Contact: Dru Newell
Phone: 212.431.4433 ext. 830
Email: dnewell@jcorent.com
Release Date: Oct. 18; at radio



MOBB DEEP

Infamy (Loud-CRG)

The infamous duo has returned, guns a-blazing, to release *Infamy*, a self-described “straight gangsta” record. Sunshine and puppy dogs this isn't. Almost entirely produced by Havoc, the album features Mobb's trademark bleak, sullen style. Never ones to shy away

from a challenge, the two also issue a scathing response to Jay-Z's “Takeover” dis (“Crawlin”). *Infamy* is not completely a return to the status quo, however. Here, the duo expands its musical horizons with guest producers Scott Storch (who lays down a little spacey, psychedelic g-funk on “Live Foul,” “I Won't Fall” and “There I Go Again”) and the Alchemist (the '80s cop show-inspired “Get At Me”), while “Handcuffs” finds the boys experimenting with a bit of Southern flava. Lyrically, the fellas pretty much stay close to their classic tales of violence and street life, yet break out of the mold with tracks like the radio-friendly, your-man-got-nothin'-on-me duet with 112 on “Hey Luv” and the reflective “Nothing Like Home.”

R.I.Y.L.: Nas, Cormega, Gang Starr
Contact: Brian Gilmore
Phone: 212.404.0818
Email: brian_gilmore@sonymusic.com
Release Date: Dec. 11; at radio

— **Lisa Hageman**



TOMAHAWK

Tomahawk (Ipecac)

The members of Tomahawk all made their names going to extremes in other bands. Mike Patton fronted the over-the-top theatrics of Faith No More and the sonic vomit of Mr. Bungle and Fantomas; Duane Denison created the brain-damaged jazz-rock of the Jesus

Lizard; Kevin Rutmanis held down the howling noise of the Cows and Melvins; and John Stanier provided the beats in the pummeling post-hardcore of Helmet. It's ironic, then, that together they actually produced a pretty restrained and, well, *normal* rock record. The driving chug of serial-killer fantasy “101 North” is possibly the most straightforward and tasteful groove any of these guys has ever played, while the explosive “Flashback” is what the Jesus Lizard would've been like if David Yow had been able to calm down for five seconds. The restrained approach works: Patton's keyboards and sampling lend the record a swimming atmosphere, and his vocals (mostly sung, with occasional screaming) are in top form, and Denison's guitar riffs are in sharper focus than ever before. — **Tom Mallon**

R.I.Y.L.: Jesus Lizard, Faith No More, Cows
Contact: AAM
Phone: 212.924.3005
Email: justin@aaminc.com
Release Date: Oct. 30; at radio

Although it was the Thanksgiving holiday, the rock was still bountiful in central New Jersey. I bookedend Turkey Day (Mind you, I don't eat turkey; I've been a vegetarian for 12 years) with a **God Forbid/Glassjaw/Thursday/Diecast** on one stage and **Agents Of Man/Most Precious Blood/Arson** on another at a one-off show at Birch Hill, plus a **Saves The Day/Thursday/Hey Mercedes/Whatever It Takes** show at the always fantastic Krome. Diecast impressed its fans with two covers, **Slayer's** "Raining Blood" and **Twisted Sister's** "I Wanna Rock." Thursday is quickly becoming New Jersey's best-revealed secret. Glassjaw played for the first time in six months or so, and they were simply amazing. They performed the new tunes "Tip Your Bartender" and "Cosmopolitan Blood Loss." Both songs are what we've come to expect from this post-hardcore band. It's no secret that the band and its label Roadrunner have a strained relationship. God Forbid headlined near midnight to a still-full house. The New Jersey monsters, whose frontman **Byron** stomps around in these big black boots that could crush skulls like pistachio shells, played "Habiber" off the *Out Of Misery* EP. It's about damn time. The show's best feature was that the bands didn't play opposite of one another; rather, right after Diecast, I ran into the other room to see MPB. If you miss **Indecision**, the band MPB arose from the



Diecast

ashes of, MPB will make your heart grow fonder. The live rendition of "Sincerely" was captivating. **Agents Of Man** is making a splash in its native Jersey and on the Loud Rock charts. I think it has to do with the fact that they play heavy music and the singer can actually sing. • The day after Thanksgiving, Krome hosted the first of two sold-out shows. I couldn't tell if the crowds were really there for headliners **Saves The Day** or **Thursday**. I remember when **STD** (no, not a sexually transmitted disease) released *Can't Slow Down* on **Equal Vision** and *really* sounded like the dearly departed **Lifetime**. Now, the band is bigger than **Jesus on Planet Emo**. • **Stoner-y** rock (not stoner rock) abounded at **CBGB** recently. **Wetnurse** (featuring **Earache Records'** own unruly bastard, **Curran Reynolds**) opened with its instrumental grind, followed by New Jersey's **Child**, a band that worships at the **Kyuss** altar. **Puny Human** (with **MTV's** own **Ian Robinson** on drums) is a millennial update of **Black Sabbath**. **Cleveland's Keelhaul** is what **Motörhead** would be if **Lemmy** wanted to introduce some hardcore elements into his sound. **JJ Paradise Player's Club** (home to ex-members of **Unsane**, **Glazed Baby** and **Sweet Diesel**) headlined the show, which was presented by **1000 Knives Booking**. **JJ** has been gigging around the city for quite some time and you've read about 'em here before. This was my first live experience and it was all about the rock.

INDUSTRY NEWS

After six rock 'n' roll years, the lovely and talented **Jen Meola** is saying goodbye to metal radio promotion at Roadrunner and moving onto greener pastures. Meola is going to take a break from the biz, enjoy herself and move forward with her other passions and dreams, namely taking her video show "Rock This" on the road. I'm sure we'll see her on TV somewhere soon. Jen has been part of the woodwork at Roadrunner over the years and I am certain the entire metal radio community is going to miss her and her many different hairstyles — almost as much as I will miss her. I want to say thanks to Jen for all her support of **CMJ Loud Rock** but more importantly, thank you for your friendship! Good luck in all your exciting new endeavors, and I know you'll be kicking ass wherever you go! I love you, girl! • Sources say that **Beautiful Creatures** and **Warner Bros. Records** are no longer going to be working together and will be severing their professional relationship. • **Zakk Wylde** is spreading his **Jack Daniels-soaked** demon seed. His missus, **Barbara Ann Wylde**, has another bun in the oven; this will be the metal couple's third child. **Zakk's** new album is coming in February, and **Spitfire's**

Sean McEneely was kind enough to bring the record by the **CMJ** compound for a listen of **Zakk's** *Eternal 1919*, in stores Feb. 19. **Zakk** sounds clear-headed on this one. • **Rumblefish** is L.A.'s buzz band of the moment; they've opened for everyone from **Cypress Hill** to **Soulfly** to **Linkin Park**, and they're being touted to open for **Danzig** during the holidays. There is plenty of industry interest in them, so www.rumblefish1.com is where you need to point your browser. • Sources indicate that **Danzig** is *thisclose* to signing a new label deal. • Rumor has it that **Sanctuary** is courting **Sepultura**. • Now Or Never Records, label home of **Diecast** and management firm of **Dillinger Escape Plan**, has switched distribution companies from **Lumberjack** to **ADA**. Congrats on the new deal.

ARTIST NEWS

Grindcore band **Brutal Truth** is long gone. (Factoid: former **BT** singer **Kevin Sharp** once had my job — he was **Loud Rock** Editor for **CMJ** at one point in the '90s.) But **Rich Hoak** has a new band called **Total Fucking Destruction**. I received a "non-demo," which is just a collection of songs the band records in its rehearsal space, back in May. It's death grind; prime

cuts are "Kill The Jocks And Eat Their Brains," "Corpse Position" and "Bio-Satanic Terrorist Attack." Not for the faint of heart or weak of stomach. • Artist Direct has signed Seattle's **Blood Brothers**, a favorite of **Ross Robinson**. • **Powerman 5000** has completely scrapped the shelved *Anyone For Doomsday*. The band is rewriting a new album set for release next year. Those who received advances and promos have a hot little collector's item (or eBay product) in their hands. • **Dave Mustaine** is remixing **Megadeth's** essential *Killing Is My Business... And Business Is Good*. The album will be reissued with bonus tracks and liner-note contributions by **Anthrax's Scott Ian**.

CRUCIAL SPINS UPDATE

KKBS/Guymon, OK has joined the **Crucial Spins** panel. **Dustin Hudson** will report his new music show, "The Sunday Night Music Meeting." **Meathead's** new music program at **WXSR/Tallahassee, FL** has also been added to the panel. Again, these are new music shows, so don't bombard 'em with metal that won't fit the format. Consult playlists accordingly and update your databases. Contact me if you need additional info.

INDUSTRY PROFILE

A FEW WORDS WITH JASON NEWSTED

Former Metallica bassist Jason Newsted needs little introduction, and he certainly isn't sitting around getting fat in the wake of his departure from the world's biggest rock 'n' roll (not to mention ex-metal) band. He's currently producing Speedealer's upcoming effort for Palm Pictures. A loquacious ball of energy and a total goof-ball, here's what he had to say about what's going on in between his ears.

The Cycle Theory

This particular music [Speedealer], people need it. How I see this, in my little opinion, is that there is this 22-year cycle of music. Since 1940 or so, music rolls around in phases. Between 1981 and 1983, speed metal was invented, thrown into the crucible and melted. Twenty years later, it's time to rear its head again. Rave was the disco. Nirvana was Black Sabbath. You go back and it makes sense in my cycle theory. Early Exodus, Slayer, Death Angel and those kinds of bands need to be appreciated by this generation of listeners. Speedealer is not a contrived form of heavy music, as are a lot of the things that we're hearing out of our radio speakers. There are things people are brave enough to play, like Tool, because Tool deserves to be played. A lot of bands don't.

Life, Post-Metallica, In The Speedealer Camp

When I stepped out of Metallica, there was not much further you could take it as a musician. We took it to mountain, stayed at the top of mountain and worked hard for 15 years. I stepped away to go chill and do the next phase. Michael [Alago], who signed Metallica and got me my audition with them, asked, "Jay, you wanna produce?" I thought, "I am retiring. I got a lot of records collected that I need to listen to and chill with my dogs." I put on a Speedealer demo and turned it off before first song

was over and called Michael. Over the past three or four years, people have asked me to produce between 300 and 600 CDs. "Hey dude, listen to this. Can you help us?" Then this dude comes to me with Speedealer and I don't let the song finish. To me, it hit me like when I heard Slayer for the first time, when I heard Exodus for the first time. It took me to that place. That's my roots and it runs through my veins. Metal is my forté and my fuel. These guys play that kind of metal. It's all real, not a fabricated fake thing with samples and drum triggers. This is organic. The microphone is in front of a Marshall cab (makes riff noise with his mouth). The guitar sound is fucking evil and real. This is the only band that I haven't played an instrument in that I gave this much commitment to. I will be playing an instrument in the next band I put this commitment to.

The Echobrain And Voivod Projects

I am working with Voivod. I plan on co-producing and playing bass on that album. They are the most under-rated band of all time, for Piggy's unique style and use of tunings — he has his own tunings. There isn't a name of this tuning, but it's understood that they are Piggy tunings and only he knows how to play them. It's like inventing your own instrument at a genius level. So it's getting to have two musical dreams fulfilled: playing with Metallica and with Voivod. In Flotsam And Jetsam, we wished we could be half as cool as Voivod. Echo Brain is my main next project. We'll be releasing a record in 2002, and we've been picked up by management. It's going to be on my label, distributed through Universal. Keep an eye and ear out. If you dig Jeff Buckley and Chris Cornell, you'll dig this. It's not heavy metal music. Kirk [Hammet] plays on it, but it also has world-class players from the Metallica symphony album.

LOUD ROCK COLLEGE

Period ending 12/4/2001

www.cmj.com

Contributing reporters this week: 285 • See page 48 for a complete list of Loud Rock airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	5	KITTIE Oracle	Artemis
2	4	9	2	4	GWAR Violence Has Arrived	Metal Blade
3	2	20	2	3	SEVENDUST Animosity	TVT
4	14	-	4	2	ROB ZOMBIE The Sinister Urge	Geffen
5	7	4	4	8	SCAR CULTURE Inscribe	Century Media
6	8	5	2	11	CONVERGE Jane Doe	Equal Vision
7	11	21	7	5	KREATOR Violent Revolution	SPV
8	3	2	1	11	SLAYER God Hates Us All	American-IDJMG
9	6	3	1	12	SYSTEM OF A DOWN Toxicity	American-Columbia-CRG
#1 DEBUT						
10	-	-	10	1	MOST PRECIOUS BLOOD Nothing In Vain	Trustkill
11	18	19	11	4	THERION Secret Of The Runes	Century Media
12	5	10	5	10	CHIMAIRA Pass Out Of Existence	Roadrunner
13	9	8	4	9	SOILENT GREEN A Deleted Symphony For The Beaten Down	Relapse
14	23	-	14	2	MY DYING BRIDE The Dreadful Hours	Peaceville
15	17	15	14	5	TESTAMENT First Strike, Still Deadly	Spitfire
16	10	18	10	4	BANE Give Blood	Equal Vision
17	15	7	7	6	OZZY OSBOURNE Down To Earth	Epic
18	12	6	4	8	EMPEROR Prometheus: The Discipline Of Fire And Demise	Candlelight
19	19	16	16	5	GODFLESH Hymns	Koch Entertainment
20	21	12	10	7	WITCHERY Symphony For The Devil	Necropolis
21	16	13	10	8	WILL HAVEN Carpe Diem	Revelation
22	27	30	22	3	CAVITY On The Lam	Hydrahead
23	20	17	8	8	FROM AUTUMN TO ASHES Too Bad You're Beautiful	Ferret
24	25	14	11	11	40 BELOW SUMMER Invitation To The Dance	London
25	33	-	25	2	DARK FUNERAL Diabolis Interium	Necropolis
26	29	-	26	2	DOPE Life	Epic-Flip
#2 DEBUT						
27	-	-	27	1	DIABOLIC Vengeance Ascending	Olympic
28	-	-	28	1	MUSHROOMHEAD XX	Republic-Universal
29	22	27	22	6	DEATH Live In L.A. (Death & Raw)	Nuclear Blast America
30	13	11	1	13	SLIPKNOT Iowa	Roadrunner-IDJMG
31	32	35	31	4	AGENTS OF MAN AOM > EPO1	On The Rise
32	-	-	32	1	DRY KILL LOGIC Rot (EP)	Roadrunner
33	24	25	24	5	SCISSORFIGHT Mantrapping For Sport And Profit	Tortuga
34	35	37	34	3	GORELORD Forced On Human Flesh	Baphomet
35	-	-	35	1	MISFITS Cuts From The Crypt	Roadrunner
36	26	22	10	11	MACHINE HEAD Supercharger	Roadrunner
37	-	-	37	1	BURNING INSIDE Apparition	Crash
38	37	29	24	6	EMBODYMENT Hold Your Breath	Solid State-Tooth And Nail
39	30	32	6	14	BIOHAZARD Uncivilization	Sanctuary
40	-	-	40	1	WURDULAK Ceremony In Flames	Baphomet

Chart information is based on combined airplay reports of Loud Rock releases from CMJ's panel of college and non-commercial radio stations.

ADDS

1	DIABOLIC Vengeance Ascending	Olympic
2	MUDVAYNE The Beging of All Things to End	Epic
3	ENTER MY SILENCE Remotcontrolled Scythe	World War III
4	MUSHROOMHEAD XX	Republic-Universal
5	DRY KILL LOGIC Rot (EP)	Roadrunner



KID ROCK

Cocky (Atlantic)

You either love Kid Rock or you hate him — beer, gold chains, barns, warts and all. Most Loud Rockers can't help but love the Kid because he shoots straight from the hip, relishing the role he shares with Eminem as Detroit's double-wide trailer-trash resident with an ego the size of Saturn. (Metalloids who hate

the Kid probably do so because they're jealous that he gets to knock boots with Pamela Anderson!) On *Cocky*, the follow-up to 1998's gazillion-selling *Devil Without A Cause*, Kid Rock remains true to form and formula, boasting and bragging over bionic hip-hop beats and dirty, low-end Southern rawk riffs. You can't really pigeonhole Mr. Rock as "rap-rock," because he is so much more than that. *Cocky's* on the porch with guitar jams, namely the stellar "Forever," "Lay It On Me" and "Lonely Road Of Faith," all more addictive than black tar heroin and earmarked by the Rock's sense of humor. Sample: "You're El DeBarge/ I'm living more like Lemmy." Yee-haw. Truckers of the world, unite! *Cocky* is pure punky-tonk.

R.I.Y.L.: Limp Bizkit, Eminem, trailer parks, Uncle Kracker
Contact: Antony Delia
Phone: 212.707.2086
Email: antony.delia@atlantic-recording.com
Release Date: Nov. 20; at radio



BOLT THROWER

Honour Valour Pride
 (Metal Blade)

The British are coming! The British are coming! And we ain't talking about Paul Revere. Yank out our your earplugs and throw on your headbanging shoes, because the one and only Bolt Thrower is back with a British death metal invasion that is certain

to hurl your lily white ass into a coma. *Honour Valour Pride* is nine songs of medium to fast-paced death metal that Bolt Thrower fans across the globe have come to expect, want and demand from these limey bastards throughout the band's lengthy, lustrous career. No surprises, no stylistic twists, just uncompromised death-fucking-metal. "Inside The Wire," "Honour" and "7th Offensive" have the early-'90s, almost Floridian death metal sound down to a science.

R.I.Y.L.: Death Angel, Slayer, Napalm Death, Benediction
Contact: Jen Graham
Phone: 805.522.9111 ext. 21
Email: radio@metalblade.com
Release And Add Date: Jan. 15.



INJECTED

Burn It Black Three-Song Sampler
 (IDJMG)

A certain hard rock writer has been sitting on the full-length *Injected* advance for about six months, since the label has pushed back the release in order to give it the full attention it deserves in the new year. If you've got a rock jones that just ain't getting satisfied, then this three-song

sampler from the forthcoming *Burn It Black* will be your lethal dose. Imagine the stripped-down blues rock of Stone Temple Pilots and the guitar prowess of Unida with just the right amount of careful songwriting à la Fuel and you've got *Injected*. *Burn It Black* sounds like it's five singles deep, each tune packed with its own distinct personality. The sampler contains "Bullet," which has a riff that might make Eddie Van Halen proud, while "Faithless" sounds tailor-made for radio. Expect these young turks to be all over your radio airwaves in 2002.

R.I.Y.L.: Stone Temple Pilots, Fuel, Saliva
Contact: John Rosenfelder
Phone: 212.603.7871
Email: john.rosenfelder@umusic.com
Release Date: at radio



MUSHROOM-HEAD

XX (Re-Release) (Universal)

Mushroomhead's *XX* (originally released on tiny indie Eclipse) went on to sell 40,000 copies since its April 2001 release, thus attracting the interest of A&R execs at Universal. The concept of eight dudes from Cleveland (an almost middle-of-nowhere breeding

ground for musical geniuses much like the cornfields of Iowa, which gave us Slipknot) who wear masks and uniforms might sound like someone's cashing in on the Slipknot trend while it's still hot, but Mushroomhead draws with its later-period Faith No More brand of dramatic hard rock. Like Mudvayne, M-head has a gimmick, but that never overshadows the adept musicianship. Mushroomhead eschews rapping and most other new-metal conventions for a keyboard-driven gothic element, as evidenced by "Bwomp" and "Solitaire Unravelling." The re-released version is enhanced with three new tracks: the hellfire "Empty Spaces," the fierce-enough-to-make-your-blood-clot "Fear Held Dear" and the climactic "Too Much Nothing." There's a fungus among us.

R.I.Y.L.: Slipknot, Mudvayne, Faith No More, Dog Fashion Disco
Contact: Jessica Siracusa
Phone: 212.373.0779
Email: jessica.siracusa@umusic.com
Release Date: Dec. 4; at radio



DRY KILL LOGIC

Rot (EP) (Roadrunner)

Loud Rock radio programmers and their respective audiences certainly enjoyed Dry Kill Logic's new-metal debut, *The Darker Side Of Nonsense*, taking that ferocious album to the No. 4 slot on Loud Rock and a lofty No. 2 on Crucial Spins this summer. DKL rears its big ugly head again with the *Rot* EP,

which features an edit of the choppy title cut as well as a loyal, spot-on cover of Prong's classic "Snap Your Fingers, Snap Your Neck" (You know yer getting old when a Prong tune is deemed a "classic"). A dope remix of "A Better Man Than Me" and "SAB" are also on board on the *Rot* EP, so get ready to kill, fuck, die.

R.I.Y.L.: Korn, Prong, Mudvayne
Contact: Jen Meola
Phone: 212.274.7545
Email: meola@roadrunnerrecords.com
Release Date: at radio

LOUD ROCK CRUCIAL SPINS

Period ending 12/4/2001

www.cmj.com

Contributing reporters this week: 104 • See page 50 for a complete list of Crucial Spins reporters

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
1	1	1	1	5	392	375	17	KITTIE Oracle	Artemis
2	2	7	2	3	373	293	80	SEVENDUST Animosity	TVT
3	7	-	3	2	317	231	86	ROB ZOMBIE The Sinister Urge	Geffen
4	3	4	3	6	260	253	7	OZZY OSBOURNE Down To Earth	Epic
5	5	6	5	10	227	242	-15	CHIMAIRA Pass Out Of Existence	Roadrunner
6	9	3	1	12	221	199	22	SYSTEM OF A DOWN Toxicity	American-Columbia-CRG
7	4	2	1	11	217	249	-32	SLAYER God Hates Us All	American-IDJMG
8	16	23	8	4	213	165	48	GWAR Violence Has Arrived	Metal Blade
9	8	5	4	12	197	220	-23	40 BELOW SUMMER Invitation To The Dance	London
10	10	21	10	8	196	199	-3	WILL HAVEN Carpe Diem	Revelation
11	6	10	6	9	194	233	-39	SCAR CULTURE Inscribe	Century Media
12	14	22	12	5	192	172	20	GODFLESH Hymns	Koch Entertainment
13	12	29	12	4	189	182	7	GRYP Left Behind (EP)	W
14	15	19	14	5	166	171	-5	TESTAMENT First Strike, Still Deadly	Spitfire
15	13	13	11	17	161	180	-19	SWITCHED Subject To Change/Spread Your EP	Immortal
16	21	31	16	4	151	146	5	CARV Anesthetic	XOFF
17	23	11	1	13	149	141	8	SLIPKNOT Iowa	Roadrunner-IDJMG
18	22	39	18	4	148	143	5	THERION Secret Of The Runes	Century Media
19	31	32	19	8	140	107	33	AGENTS OF MAN AOM > EPO1	On The Rise
20	17	15	15	8	140	158	-18	FROM AUTUMN TO ASHES Too Bad You're Beautiful	Ferret
21	27	-	21	2	138	133	5	DOPE Life	Epic-Flip
22	36	-	22	2	138	90	48	DRY KILL LOGIC Rot (EP)	Roadrunner
23	24	8	4	11	134	140	-6	P.O.D. Satellite	Atlantic
24	19	24	19	5	134	155	-21	SCISSORFIGHT Mantrapping For Sport And Profit	Tortuga
25	25	33	25	4	133	138	-5	BANE Give Blood	Equal Vision

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
26	18	12	11	9	132	158	-26	EMPEROR Prometheus: The Discipline Of Fire...	Candlelight
27	20	14	9	11	131	147	-16	MACHINE HEAD Supercharger	Roadrunner
28	32	-	28	2	130	103	27	BIONIC JIVE Armegeddon Through Your Speaker	Interscope
29	-	-	29	1	129	0	-	MOST PRECIOUS BLOOD Nothing In Vain	Trustkill
30	28	16	12	10	124	122	2	CONVERGE Jane Doe	Equal Vision
31	11	9	4	14	123	194	-71	BIOHAZARD Uncivilization	Sanctuary
32	41	-	-	2	121	75	46	MUSHROOMHEAD XX	Republic-Universal
33	37	50	33	4	120	86	34	KREATOR Violent Revolution	SPV
34	38	40	34	3	99	81	18	DIABOLIC Subterranean Magnitude	Conquest Music Inc.
35	26	17	7	13	97	136	-39	FLAW Through The Eyes	Republic-Universal
36	34	-	34	2	97	95	2	MY DYING BRIDE The Dreadful Hours	Peaceville
37	35	37	31	6	94	91	3	GLADYSS PATCHES A Wish This Simple	NFE
38	33	26	20	8	92	100	-8	SOILENT GREEN A Deleted Symphony For The...	Relapse
39	30	25	22	7	84	108	-24	WITCHERY Symphony For The Devil	Necropolis
40	40	-	40	2	83	76	7	CAVITY On The Lam	Hydrahead
41	-	-	41	1	83	0	-	KID ROCK Cocky	Lava/Atlantic
42	-	-	42	1	68	0	-	GARGANTUA SOUL Impact	Squishy Lemon
43	46	-	43	2	65	68	-3	SUISONIC Bound	Starship
44	49	-	44	2	65	61	4	SLITHERYN Slitheryn	Slitheryn
45	48	-	45	2	64	63	1	GORELORD Forced On Human Flesh	Baphomet
46	-	-	46	1	64	0	-	WURDULAK Ceremony In Flames	Baphomet
47	44	30	27	6	63	72	-9	ANATHEMA A Fine Day To Exit	Koch Entertainment
48	29	20	4	13	62	113	-51	AMERICAN HEAD CHARGE The War Of...	American-IDJMG
49	50	-	49	2	61	60	1	BENEDICTION Organized Chaos	Nuclear Blast America
50	39	-	39	2	58	80	-22	BURNING INSIDE Apparition	Crash

TW: This week's position on the chart • LW: Last week's position on the chart • 2W: Position on the chart 2 weeks ago • PK: Peak chart position • WKS: Weeks on chart • PS: This week's pure spins • LWS: Last week's pure spins • +/-: Gain or loss of pure spins • Chart information is based on pure spins reports of Loud Rock releases from CMJ's panel of commercial block shows and select college and community radio stations.

ADDS

1	48	MUDVAYNE	The Beginning of All Things to End	Epic
2	46	DIABOLIC	Vengeance Ascending	Olympic

3	3	BETHLEHEM	Schatten Aus Der Alexander Welt	Prophecy
4	2	DIABOLICAL	Synergy	World War III
5	1	ROGUE	Subliminal	Indieigo

THERE'S A SEMI-NAKED CHICK IN THIS AD!

HA! MADE YOU LOOK! Hell, we probably made hundreds of people look, since all eyes are fixed on this space, perusing the Loud Rock Crucial Spins Chart to see what's hot on major radio stations all over the country. Help your artists and releases burn their way up the Crucial Spins Chart.

PUT YOUR SEMI-NAKED CHICK AD RIGHT HERE!

For more info, contact the sales department at salesteam@cmj.com or Amy Sciarretto at amys@cmj.com



Blackground Records, home to Timbaland And Magoo, R. Kelly and Aaliyah, has entered into a distribution agreement with Universal Records. This is good news for Tim And Magoo as their Nov. 20 release, *Indecent Proposal*, was in jeopardy of falling by the wayside after Blackground split with Virgin. • *That* didn't take long: mere weeks after being dropped by Loud Records, the *Beatnuts* have signed with LandSpeed. Word has it they're back with *Al Tariq* (a.k.a. Kool Ass Fashion), who left the group after becoming a Muslim back in 1996. • *Ice Cube* has announced that his Dec. 4 *Greatest Hits* release will be his last on Priority. The rapper's hoping to sign with a larger label with a lot more money to spend. • *L.A. Symphony's* debut album, *Composition No. 1*, has been re-released by Eartube Empire. Other various solo releases by individual group members have been released as well.

DEFARI/MAJOR

"Bionic 2" b/w "Behold My Life"/ "Concrete Nia" b/w "Just Can't Lose"** (ABB)

The learned Defari comes back to educate with these two cuts. On "Bionic 2," he re-teams with Dilated Peoples' Evidence (who produced 1997's "Bionic"), who knows to lay the track bare to let him "Do whatever it takes to elevate the mass/ I breathe life into the children/ Give wisdom to the dumb." The nicely contrasting "Behold My Life" is more layered, with the autobiographical, Babu-produced track giving plenty of warmth with female vocals and blues piano (not to mention the Mary J. sample). Newcomer Major, meanwhile, hits with his Waajeed-produced debut "Concrete Ni**a." In a refreshing turn, Major lets his deep voice and lyrics make his point over a skeletal bass line — which has a bit of a "working-on-the-chain-gang" feel to it — in lieu of deep, brooding instrumental work. Major may sound like he's got marbles in his mouth at times (not necessarily a bad thing), but you have to give it up for anyone who can say, "Proper preparation prevents piss-poor performance" without stumbling.

R.I.Y.L.: Notorious B.I.G. (Major); Xzibit, Tha Liks (Defari)

Contact: Kate Wolfson

Phone: 510.419.0396

Email: kyjellie@bahhc.com

Release Date: at radio

SCIENZ OF LIFE

"Scienz Of Life," "Yikes" (f/ MF Doom) b/w "Keep On" (Subverse)

Three easy ones from the trio out of New Jerus (and currently residing in Hot-lanta). "Scienz Of Life" has a sparse, melancholy loop that sounds like a sort of call and response between a guitar and a piano, embellished by a scratched KRS-One sample ("metaphysics... the science of life") and a rumbling bass. "Yikes", the coupling with MF Doom, really stands out. Scienz and the metal-faced one have a natural chemistry that shines through on this nice, easy track that's given added dimension by the voices and sound effects over a piano and mellow Sunday-afternoon beat. With lyrics like "We can't stop now we just started/ underground starving artists are in the market" ("Scienz"), and "It takes a lot stayin' motivated/ a lot of negative vibes/ a lot of wack MCs overrated/ a lot of deadweight hangin' on coattails trying to bring me down to their level/ I'm on a higher plane" ("Keep On"), and "The last thing on my mind is selling my soul/ becoming a shining star" ("Yikes"), Scienz reminds listeners of their dedication to the music, rather than hitting it big. Pop this in, lay back and just go with their flow.

R.I.Y.L.: Company Flow, Dead Prez, Wu-Tang

Contact: Flowfader at 7 Heads

Phone: 718.237.2045

Email: flowfader7h@aol.com

Release Date: at radio

HIP-HOP

Period Ending 12/4/2001

www.cmj.com

Contributing reporters this week: 163 • See page 55 for a complete list of Hip-Hop airplay reports.

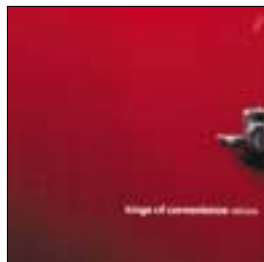
TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	6	DILATED PEOPLES Expansion Team	ABB-Capitol
#1 DEBUT						
2	-	-	2	1	DE LA SOUL AOL: Bionix	Tommy Boy
3	7	9	3	3	EYEDEA AND ABILITIES "Blindly Firing"	Rhyme Sayers
4	3	32	3	3	LIFESAVAS "Head Exercise"	Quannum
5	4	-	4	5	GHOSTFACE KILLAH Cuban Linx 2: Bulletproof Wallets	Wu-Tang-Epic
6	2	3	2	7	SAUL WILLIAMS Amethyst Rock Star	American-IDJMG
7	8	-	7	2	THE COUP Party Music	75Ark
8	17	16	8	5	MR. LEN Pity The Fool	Matador
9	12	2	1	11	JAY-Z The Blueprint	Roc-A-Fella-IDJMG
10	10	19	10	3	VARIOUS ARTISTS Urban Revolutions	Future Primitive
11	9	35	9	3	ENCORE "It's Time (Ode To Breakin' Atoms)"	Landspeed
12	11	6	4	12	AESOP ROCK Labor Days	Def Jux
13	6	-	6	2	PLANET ASIA "Pure Coke"	Interscope
14	14	-	14	2	DA ALLIANCE F/ NOREAGA "That's Crazy"	Landspeed
15	15	-	15	2	LUDACRIS Word Of Mouf	Def Jam-IDJMG
UP 25 POSITIONS						
16	-	-	16	1	BLACKALICIOUS "Make You Feel That Way"	Quannum-MCA
17	33	-	17	2	ANTIPOP CONSORTIUM The Ends Against The Middle (EP)	Warp
18	24	-	18	4	MOBB DEEP Infamy	Loud
19	16	8	5	16	CANNIBAL OX The Cold Vein/F Word (Remix)	Def Jux
20	21	20	14	9	JA RULE Pain Is Love	Def Jam-IDJMG
21	32	21	13	6	DJ KRUSH Zen	Red Ink
22	-	-	22	1	NAS "Got Ur Self A..."	Columbia
23	19	12	12	4	PHOENIX ORION AND TEAM ELOHEEM Secret Wars	Atomcandy
24	-	-	24	1	OUTKAST Big Boi & Dre Present Outkast	Arista
25	-	-	25	1	SOUNDTRACK How High	Def Jam-IDJMG
26	-	-	26	1	VARIOUS ARTISTS Superrappin': The Album Vol. II	Groove Attack
27	35	30	27	4	WILL.I.AM Lost Change	BBE
28	13	4	3	12	ARSONISTS Date Of Birth	Matador
29	36	25	5	11	FREESTYLE FELLOWSHIP Temptations	Project Blowed-Nu Gruv
30	22	7	4	11	SOUNDTRACK Training Day	Priority
31	18	-	18	2	TRAGEDY KHADAFI F/ HAVOC "What's Good"	Rawkus Entertainment
32	27	-	27	2	WU-TANG CLAN "Pinky Ring"	Wu-Tang-Epic
33	-	-	33	1	DUNGEON FAMILY Even In Darkness	Arista
34	R	33	33	2	JERMAINE DUPRI Instructions	So So Def/Columbia
35	25	-	25	2	SWOLLEN MEMBERS Bad Dreams	Battle Axe
36	R	10	10	4	VARIOUS ARTISTS Eastern Conference All Stars II	Landspeed
37	38	38	32	4	ASHERU AND BLUE BLACK Soon Come	7 Heads
38	-	-	38	1	MISSION Soul Chips	Deep Concentration
39	29	37	3	16	MYSTIC Cuts For Luck And Scars For Freedom	GoodVibe
40	R	15	10	8	CUT CHEMIST/MADLIB Bunky's Pick/6 V. Of In The Rain (CD5)	Stone's Throw

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	NAS "Got Ur Self A..."	Columbia
2	BLACKALICIOUS "Make You Feel That Way"	Quannum-MCA
3	DE LA SOUL AOL: Bionix	Tommy Boy
4	CYPRESS HILL Stoned Raiders	Columbia
5	FAT JOE Jealous Ones Still Envy (J.O.S.E.)	Terror Squad-Atlantic

Remix collections have become the RPM world's version of greatest hits and covers albums — a between-new-albums filler release that everyone who's anyone can compile... just in time for the holidays.



KINGS OF CONVENIENCE

Versus (Astralwerks)

Remix as pop vehicle: a decade ago, the idea of remixing a group like the acoustic-minded, Norwegian folk duo Kings Of Convenience would have seemed ludicrous. Now it's a natural part of the musical landscape, a left-field addition to the amorphous world of electronic lounge-

pop. Thank God, then, that *Versus* isn't a stereotypical remixes record, compiling reworked Kings songs, the group's collaborations with other artists and other artists' covers of Kings songs. The choice tracks marry a pop down-home sensibility to a warm digital glide that soothes and swirls rather than bludgeoning. The new-wave electronics of Ladytron and Norwegian stars-in-the-making Royksopp, the laptop folk of Four Tet and the jazzy atmosphere of Riton sneak into the Kings' bedroom and change all the sonic wallpaper, but keep the vibe.

R.I.Y.L.: Four Tet, Badly Drawn Boy, Looper

Contact: Clint Koltveit

Phone: 212.886.7591

Email: clint@astralwerks.com

Release Date: Oct. 30

FAUNA FLASH

Confusion (Compost)

Remix as dance-floor spectacle: Munich's Fauna Flash has helped define the sound of Compost. New house mavens at their natural core, but happily hugging the downbeat too, they make endless workouts, textured with silky jazz, bottom-heavy dub and Brazilian rhythms for a populist flavor that pretty much anyone with a Saturday night fever can enjoy. Most remixes on *Confusion* reiterate everything you already heard about Fauna Flash, as filtered through somebody else's dimension, whether that's Dzhian And Kamien making like King Tubby with acoustic instruments, Peter Kruder layering cross-rhythms and a speaker-crackling beat oddity, or Dixon stripping a track to its bare-bones house essential.

R.I.Y.L.: Truby Trio, Kruder And Dorfmeister, Jazzanova

Contact: Dirk Kahl

Phone: 415.243.0100

Email: dirk@radiodisturbance.com

Release Date: Dec. 11

Add Date: Jan. 15

FUNKSTÖRUNG

Viceversa (!K7)

Remix as art project: the sound of Funkstörung's Munich couldn't be any further from Compost's (though the powers that be have released tracks on that label). The duo is comprised of cut 'n' paste beat artists with a capital ART, and remixes Funkstörung created for the likes of New Jazz trumpeter Nels Petter Molvaer and thinking man's New Age god Jean Michel Jarre snap, crackle and pop with the modernity of the latest software. On *Viceversa*, a compilation of the pair's remixes, there's no linearity between such high-minded digital sculptures, their fucking around with a Beans hip-hop vocal or taking the electronic rock of the Notwist for an ambient ride.

R.I.Y.L.: Plaid, Autechre, Prefuse 73

Contact: Noah Uman

Phone: 212.685.7161 ext. 40

Email: noah@studiodistribution.com

Release Date: Nov. 27

RPM

Period Ending 12/4/2001 www.cmj.com

Contributing reporters this week: 234 • See page 53 for a complete list of RPM airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	7	APHEX TWIN Drukqs	Warp-London-Sire
2	2	3	2	6	BT Rare And Remixed	Nettwerk
3	5	30	3	3	DEEP DISH Global Underground: Moscow	Boxed
4	7	13	4	4	AVALANCHES Since I Left You	London-Sire
5	15	-	5	2	SANDRA COLLINS Cream	Kinetic
6	3	4	3	5	LTJ BUKEM FEAT. MC CONRAD Progression Sessions	Good Looking
7	17	11	7	5	YMC Essentials	Yoshitoshi
8	8	8	6	7	GREEN VELVET Whatever	Cajual Entertainment-Relief
9	14	22	9	3	HERBIE HANCOCK Future 2 Future	Transparent
UP 25 POSITIONS						
10	35	-	10	2	DJ COLETTE Our Day	Nettwerk
11	6	10	6	4	ADAM FREELAND On Tour	Kinetic-Reprise
12	19	-	12	2	QUIVVER Vol. 5 - Transport	Kinetic
13	10	17	10	5	BEBEL GILBERTO Tanto Tempo Remixes	Six Degrees
14	13	6	1	10	RICHIE HAWTIN DE9: Closer To The Edit	Mute
15	4	2	1	12	GROOVE ARMADA Goodbye Country (Hello Nightclub)	Jive Electro
16	33	-	16	2	BENT Programmed To Love	Ministry Of Sound
17	11	-	11	2	DJ TIESTO In My Memory	Nettwerk
18	31	-	18	2	TURNTABLEROCKER Classic	Four Music-Sony Germany
19	16	14	14	3	JODY Way Out There	Bliss
20	9	7	7	7	DJ KRUSH Zen	Red Ink
21	R	20	8	8	FRONT LINE ASSEMBLY Epitaph	Metropolis
22	12	5	4	10	WAY OUT WEST Intensify	Nettwerk America
#1 DEBUT						
23	-	-	23	1	CONTROL.ORG Manipulate	DSBP
24	24	-	24	2	VARIOUS ARTISTS Soul Addiction	Cookin'
25	26	16	8	5	INTERFEARENCE Take That Train	Ubiquity
26	40	-	26	5	VARIOUS ARTISTS Integral Components	Components
27	25	23	19	6	FOUR TET Pause	Domino
28	23	26	14	11	VARIOUS ARTISTS Futronik Structures Vol. 3	DSBP
29	R	38	29	2	BEATLESS Life Mirrors	Ubiquity
30	20	15	10	5	RAE AND CHRISTIAN Anotherlatenight	Kinetic
31	-	-	31	1	CHARLES WEBSTER Born On The 24th Of July	Statra
32	-	-	32	1	VARIOUS ARTISTS Do You Know House?	V2
33	R	-	27	3	SYNAPSCAPE Positive Pop	Ant-Zen-Hymen
34	R	25	25	2	KIRK DEGIORGIO PRESENTS: AS ONE 21st Century Soul	Ubiquity
35	37	35	13	9	WUMPS CUT Wreath Of Barbs	Metropolis
36	R	18	8	7	NEW DEAL The New Deal	Silvertone-Jive
37	38	-	37	2	VARIOUS ARTISTS Future Sounds Of Jazz - Vol.8	Compost
38	28	-	28	2	OTHER PEOPLE PLACE Lifestyles Of Laptop Cafe	Warp
39	-	-	39	1	ZERO 7 Destiny (CD5)	Quango-Palm
40	R	-	30	4	TELEFON TEL AVIV Fahrenheit Fair Enough	Hefty

Chart information is based on combined airplay reports of RPM releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	NOOKIE In @ The Deep End	Good Looking (UK)
2	RICHARD HINGE Munich Manhattan	Shadow
3	ETIKEMIC Etikemic	Etikemic
4	RURALS Sweeter Sounds	Peng
5	VARIOUS ARTISTS Border Crossing	Prime

Two years ago, indie label Dulce Limon released via BMG Argentina a compilation of 20 Latin American punk/metal acts doing renditions of Soda Stereo classics on *Gracias... Totales: Tributo Bizarro A Soda Stereo*. Bizarro indeed — with the exception of a couple groups, most of the bands on there have barely had any exposure outside their home cities, let alone the rest of the world. Lo-fi production quality and out-of-tune singers truly made this one for collectors only. Nonetheless, that so many diverse groups would participate in a tribute to Argentina's fab three is a testa-

ment to Soda's influence. Now, BMG Mexico has set out to pay homage to Cerati, Zeta and Charly with *Tributo A Soda Stereo*, featuring some of Latin alt's brightest: **Jumbo** ("Un Millón De Años Luz"), **Julieta Venegas** ("Disco Eterno"), **Aterciopelados** ("Té Para Tres"), **Control Machete** ("Cameleón"), **Genitallica** ("Vitaminas"), **Lucybell** ("Juegos De Seducción") and **La Gusana Ciega** ("Primavera Cero") as well as lesser-known bands **Atómica**, **Gandhi** and **Caballeros De La Quema**. The album was released Oct. 23, but no word yet on whether it'll be worked to radio.

BAND BATTLES
L.A.'s power-pop act **Voz De Mano**, which independently released its third album, *Polen*, this year, recently won the Terra Lycos-sponsored Battle Of The Bands and a grand prize of \$5,000. Among the contestants were **Cábula**, **Calavaera**, **Curanderos**, **East L.A. Sabor Factory**, **Las 15 Letras** and **Slowrider**. On Nov. 21, the quintet celebrated its record release party at *La.Banda Elástica's* monthly showcase at L.A.'s Knitting Factory. The night before, LBE held its own Battle Of The Bands at the Key Club, where 18 bands (picked from more

than 60 entries) played one song each. A jury comprised of LBE staff and local and established bands chose three local winners. **Ruido De Fondo**, a melodic synth-pop band, took first place; **Mona For Now**, an English-speaking riot grrl punk quartet, was first runner-up; and six-piece tropi-rock group **Par-Dual** was awarded third. The first-place winners received paid studio time with a sound engineer to record a professional demo, while the runners-up walked away with recording equipment and instruments from SWR, Latin Percussion, Peavey, Fender Shure and Paiste.

BORDER CROSSINGS



ADRENALINA Vámonos Juntos (SV)

On the Silvio Rodriguez classic ballad "Ojalá," the Cuban troubadour goes beyond shaking a fist at an ominous and nosy neighbor just 90 miles west of his island's coast. He wishes ill will, crooning "If a blinding light doesn't erase you, hopefully death takes me away soon so I won't have to see you..." If you

didn't know the lyrics, Rodriguez's song would sound like a pretty love song, but El Salvadoran quintet Adrenalina's rendition juices up the 20-year-old protest song with raging electricity and a menacing tropical groove. But don't mistake this Central American genre-mashing hard rock band for social critics. Founded in 1993, the band has finally found a way up north with *Vámonos Juntos* ("Let's Go Together"), its fifth album. The group's musical ambition sometimes gets the best of its sound as it meshes Guns 'N Roses-style blues-rock, Ministry techno assaults, disco-funk overtures and indigenous guitar twanging from one song to the next. But when it works, it works superbly, as on "Haz Ruido" ("Make Noise"), where jungle beats unfold under crunchy guitars and Afro-Brazilian melodies. Then there's the cheeky Barry Manilow-inspired "Copacabana," which has lyrics rhyming with marijuana. Though their country didn't make it to next year's World Cup soccer championship, the wah-wah-infused bachata game chant "El Futbol Es Así" ("Soccer's That Way") makes a great addition to Latin rock's soccer-inspired songs. A fun-filled album to break a sweat to.

R.I.Y.L.: Molotov, Resorte, Los Superlitio
Contact: FMF Promotions
Phone: 732.283.1406
Email: fmfpromo1@aol.com
Release Date: Unreleased in the U.S.

Ñ ALTERNATIVE

Period Ending 12/4/2001

www.cmj.com

Contributing reporters this week: 21 • See page 56 for a complete list of Ñ Alternative airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	2	2	1	10	OZOMATLI Embrace The Chaos	Interscope
2	3	1	1	31	MANU CHAO Próxima Estación: Esperanza	Virgin
3	1	3	1	21	JAGUARES Cuando La Sangre Galopa	BMG U.S. Latin
4	6	4	3	41	NORTEC COLLECTIVE The Tijuana Sessions Vol. 1	Mil-Palm
5	7	8	1	36	ATERCIOPELADOS Gozo Poderoso	BMG U.S. Latin-Arista
6	5	9	5	12	CIRCO No Todo Lo Que Es Pop Es Bueno	Head-Music-DLN
7	4	5	2	19	ZURDOK Maquillaje	Manicomio-Universal Latino
8	13	11	3	39	EL GRAN SILENCIO Chúnтарos Radio Poder	Virgin Mexico-EMI Latin
#1 RE-ENTRY						
9	R	17	6	13	LAS QUINCE LETRAS Ya Era Tiempo	LQL
10	8	10	5	5	VARIOUS ARTISTS Cuban Hip-Hop All Stars Vol. 1	Papaya
#1 DEBUT						
11	-	-	11	1	VOZ DE MANO Polen	Sonido Habituel-DLN
12	11	19	6	25	LOS MOCOSOS Shades Of Brown	Six Degrees
13	-	-	13	1	VARIOUS ARTISTS El Mas Grande Homenje A Los Tigres...	Fonovisa
14	10	13	9	14	MALDITA VECINDAD Maldita Sea	BMG U.S. Latin
15	R	-	8	14	MARIA FATAL Dermis	DLN-Mofa
16	16	7	1	63	SOUNDTRACK Amores Perros	Surco-Universal Latino
17	14	16	14	4	DIVIDIDOS Narigon Del Siglo	WEA Latina
18	R	-	12	11	CABULA Communicate	Indie Love-DLN
19	12	24	12	12	SKA-P Planeta Eskoria	BMG U.S. Latin
20	-	-	20	1	CAFE TACUBA Tiempo Transcurrido	WEA Latina
21	R	-	21	3	JUMBO D.D. Y Ponle Play	BMG U.S. Latin
22	R	-	16	4	SOL D'MENTA Insomnio	Radical Sonica-DLN
23	-	-	23	1	VIERNES 13 Viernes 13	Left Alone
24	15	-	15	2	VARIOUS ARTISTS Up, Bustle and Out: Master Session 2	Ninja Tune
25	-	-	25	1	VARIOUS ARTISTS Tributo A Soda Stereo	BMG U.S. Latin

Chart information is based on combined airplay reports of Ñ Alternative releases from CMJ's panel of college, commercial and non-commercial radio stations.



VARIOUS ARTISTS

Mondo Soukous (Mondo Melodia)
This is an excellent record, though the title is a bit misleading; half the cuts here are Congolese rumba, rather than torch-bearers for the genre's sprightlier successor, soukous. But that's fine, since the rumba is hip again, thanks in part to bands like Kékélé, whose "Mbote Ya Pamba" is a standout here. With tracks

by brilliant guitarists like the late, great Franco (presented here on a great 1983 collaboration with Tabu Ley) and Papa Noel (one of Kékélé's members), you can't go wrong. To be fair, like many others, Franco and Noel joined the soukous bandwagon, accelerating the tempo as singer Papa Wemba does on "Mukaji," but the slower pace of rumba allows the shimmering fretwork and vocals (as opposed to the dancefloor stomp) to shine through. Some nice rare cuts by Koffi Olomidé, Pablo Lubadika and diva Mbilia Bel round out a great compilation.

R.I.Y.L.: Franco, Sam Mangwana, Papa Wemba
Contact: Steve Letrell
Phone: 818.325.1153
Email: flash@ark21.com
Release Date: Dec. 4

Juan Hinojosa a founding member and drummer of Tejano band **Los Fabulosos Cuatro** and his son Michael, 28, were killed in a road accident in Texas on Nov. 23. Hinojosa had been



Youssou N'Dour

inducted into the Tejano Roots Hall of Fame in August 2000. He was 51 • Senegalese super-star Youssou N'Dour joined a glittering roster, including Paul McCartney, Wyclef Jean and Kodo, at the Nobel Peace Prize 100th Anniversary Concert in Oslo, Norway on Dec. 10. A one-hour edited version of the concert will air on USA net-

work Dec. 21. • Colombian pop star **Shakira** has scored a hit with her new album, *Laundry Service*, which entered the SoundScan chart at No. 3 in its debut week, just behind **Garth Brooks** and **Britney Spears**. It has sold 202,000 copies with heavy radio and MTV rotation. • **Compay Segundo**, the Grand Old Man of Cuban music who garnered American fame as part of Buena Vista Social Club, turned 94 on Nov. 18. He lives in Havana, where he is still recording. • Legendary Brazilian singer/songwriter **Gilberto Gil** has recorded an album of **Bob Marley** songs. The untitled project is expected to see release in early 2002. • The official anthem for the 2002 FIFA World Cup, written by **Vangelis**, features traditional Korean music from **Kim Duk Soo Samulnori** and Japanese drumming from **Kodo**. The World Cup will be hosted jointly by South Korean and Japan. The anthem is part of the International Official Album for the event; in addition, Sony will release a *Korea/Japan* record featuring artists from the two countries.



JUNE TABOR

Rosa Mundi (Green Linnet)

It's a simple idea for a concept album: songs about the rose. But English singer June Tabor brings some stunning depth and diversity to the theme, pulling from World War I pieces ("Roses Of Picardy"), traditional folk ("Barbry Ellen"), nursery rhymes ("The Rose Is White, The Rose Is Red") and sacred music ("The Crown Of Roses," with music by Tchaikovsky). Incorporating those scraps into a whole isn't easy, but Tabor succeeds because of her focus and vision — and, of course, because of her deep, velvety voice. The stark accompaniment by three long-time colleagues has the rich resonance of chamber music, while the whole record is pushed by a quiet passion, transforming it from something good into a tour de force. The most fulfilling work Tabor has released in some time — which is a high compliment indeed.

R.I.Y.L.: Maddy Prior, Shirley Collins, Sandy Denny
Contact: Judith Joiner
Phone: 203.730.0333 ext. 15
Email: judith@greenlinnet.com
Release Date: Nov. 13

NEW WORLD

Period Ending 12/4/2001

www.cmj.com

Contributing reporters this week: 119 • See page 54 for a complete list of New World airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	2	1	6	FEMI KUTI Fight To Win	MCA
2	2	1	1	9	VARIOUS ARTISTS Universal Message 2	VP
3	3	3	3	7	VARIOUS ARTISTS Music From The Coffee Lands 2	Putumayo
4	4	4	1	12	GIGI Gigi	Palm
5	5	5	5	6	BEBEL GILBERTO Tanto Tempo Remixes	Six Degrees
6	16	-	6	2	CUBANISMO! The Very Best Of Cubanismo	Hannibal
7	7	12	7	5	TERRY LINEN Terry Linen	VP
8	9	11	8	3	RAY LEMA Safi	Tinder
9	6	9	6	5	VARIOUS ARTISTS Spirit Of Africa	Real World
10	11	8	5	8	VARIOUS ARTISTS Arabian Travels	Six Degrees
11	14	13	11	3	T.O.K. My Crew, My Dawgs	VP
12	10	16	10	6	VARIOUS ARTISTS Microphone Attack	Blood And Fire
UP 12 POSITIONS						
13	25	7	1	12	VARIOUS ARTISTS Darker Than Blue	Blood And Fire
14	13	6	6	7	RICHARD BONA Reverence	Columbia-CRG
#1 DEBUT						
15	-	-	15	1	VARIOUS ARTISTS Strictly The Best Vol. 28	VP
16	20	-	16	3	VARIOUS ARTISTS Dub Selector	Quango
17	-	-	17	1	DAMIAN MARLEY Halfway Tree	Motown
18	21	10	10	4	U ROY Now	Beatville
19	8	-	7	3	BOB MARLEY & THE WAILERS Exodus	Tuff Gong-IDJMG
20	22	18	10	6	SHABAZ Shabaz	Mondo Melodia
21	15	20	15	4	PUENTES BROTHERS Mourmba Cubana	Alma
22	R	-	22	2	OZOMATLI Embrace The Chaos	Interscope
23	R	-	2	12	MAMA SISSOKO Soleil De Minuit	Tinder
24	-	-	24	1	VARIOUS ARTISTS Soul Of Angola	Lusafrika
25	-	-	25	1	TRIAKEL Wintersongs	NorthSide

Chart information is based on combined airplay reports of New World releases from CMJ's panel of college, commercial and non-commercial radio stations.



CLASSICAL JAZZ QUARTET

Tchaikovsky's The Nutcracker
(Vertical)

Taking a page from the Modern Jazz Quartet, the Classical Jazz Quartet features a group of already established players in the same instrumental aggregate — bassist Ron Carter, pianist Kenny Barron, vibist Stefon Harris and drummer Lewis Nash —

improvising on classical music themes. Doing "The Nutcracker" for the band's debut isn't a bad idea, with Christmas just around the corner, and this effort succeeds where many holiday albums fail. Tchaikovsky's brilliant original material is familiar but not nearly as overplayed as the Christmas classics like "White Christmas" and "Rudolph The Red-Nosed Reindeer." With Bob Belden in the producer's chair, the band sounds hot and upbeat, making this anything but a tired Christmas music rehash.

R.I.Y.L.: New Directions Band, Wynton Marsalis, Gunther Schuller
Contact: Suzanne Severini
Phone: 732.291.9049
Email: suzannesev@peoplepc.com
Release Date: Nov. 13

The long-promised Thievery Corporation compilation on Verve will be out Jan. 29. This album is a collection of Verve-released material the duo came up with while digging through their own collection. As one would



Thievery Corporation

expect from these lounge mavens, there are bossa nova songs from Stan Getz and Luis Bonfá, Sergio Mendez and Brazil 66, as well as Astrid Gilberto's rare version of the Doors' "Light My Fire." The album embraces a variety of Latin jazz styles as well as a few straight-ahead tracks — featuring Chico Hamilton and Wynton Kelly — and even a track featuring folk singer Richie Havens on sitar. Can't hardly wait. • The folks at Fantasy Records, which owns the catalogs of Riverside, Pablo

and Milestone, have announced a new distribution deal with Rykodisc. The pairing goes into effect immediately, although Bayside will still handle Fantasy's Tower Records account. Ryko is one of the largest independent distributors in the country with a number of different labels of its own as well. • A couple of sad notes to pass along: jazz icon **Norman Granz** died Nov. 22 in Geneva, Switzerland, of complications from cancer. He was 83. A jazz great who wasn't a musician, Granz was a concert promoter who created the legendary Jazz At The Philharmonic, a popular concert series started in the '40s that took jazz musicians out of the clubs and put them in concert halls all over the world. Granz also managed singer Ella Fitzgerald and founded the Clef, Norgran, Verve and Pablo labels. Pianist **Tommy Flanagan** died Nov. 15 in New York City at age 71. Flanagan played with such greats as John Coltrane, Sonny Rollins, Ella Fitzgerald and Miles Davis. He led an excellent trio in his later years, but he will always be remembered as one of the greatest bebop accompanists around, as a pianist who played with a deft mix of subtlety and strength.



VARIOUS ARTISTS

Maxjazz Holiday (Maxjazz)

Maxjazz Holiday is a Christmas music collection with some pretty standard song choices, but fortunately the label stuffs it with its high-caliber talent, which includes several excellent female singers and two odd men out, vocalist Phillip Manuel and pianist Bruce Barth.

Thus, we get a nice 15-track label overview and a new album of Christmas standards. It's all put together in the label's typically top-notch packaging, with beautiful photos from the noted Jimmy Katz. Highlights include Mary Stalling's tender "I'll Be Home For Christmas," Rene Marie's swingin' "Winter Wonderland" and Christine Hitt's jaunty "Santa Clause Is Coming To Town."

R.I.Y.L.: Diana Krall, Rosemary Clooney, Dianne Reeves
Contact: Groov
Phone: 800.544.7668
Email: groovjaz@pacbell.net
Release Date: Nov. 27

JAZZ

Period Ending 12/4/2001

www.cmj.com

Contributing reporters this week: 116 • See page 55 for a complete list of New World airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	12	CHARLIE HUNTER Songs From The Analog Playground	Blue Note
2	3	7	2	4	DON BYRON You Are #6 -- More Music For Six...	Blue Note
3	2	3	2	6	HERBIE NICHOLS PROJECT Strange City	Palmetto
4	4	2	2	11	SEX MOB Sex Mob Does Bond	Ropeadope
5	13	23	5	3	HERBIE HANCOCK Future 2 Future	Transparent
UP 16 POSITIONS						
6	22	-	6	2	FRED ANDERSON On The Run	Delmark
7	5	5	4	6	MCCOY TYNER Plays John Coltrane	Impulse!-Verve
8	17	18	8	7	BRAD MEHLDAU TRIO Progression: Art Of The...	Warner Bros.
9	10	8	6	5	BILL FRISELL With Dave Holland And Elvin Jones	Nonesuch
10	7	11	7	4	DAVID SANCHEZ Travesia	Columbia-CRG
11	12	-	11	3	CYRUS CHESTNUT Soul Food	Atlantic
#1 DEBUT						
12	-	-	12	1	HENRY THREADGILL Up Popped The Two Lips	Pi
13	19	12	4	9	DIANA KRALL The Look Of Love	Verve
14	6	4	3	11	DAVID S. WARE QUARTET Corridors And Parallels	AUM Fidelity
15	16	22	8	6	KEITH JARRETT/GARY PEACOCK/JACK DEJOHNETTE	ECM
16	-	-	16	1	VARIOUS ARTISTS Django Reinhardt NY Festival	Atlantic
17	9	6	6	3	CRAIG TABORN Light Made Lighter	Thirsty Ear
18	8	9	8	5	ELLERY ESKELIN Vanishing Point	Hatology
19	R	20	8	9	KURT ELLING Flirting With Twilight	Blue Note
20	23	-	20	4	PONCHO SANCHEZ Latin Spirits	Concorde Picante
21	-	-	21	1	BEBO VALDES TRIO El Arte De Sabor	Blue Note
22	R	19	5	10	ROY CAMPBELL QUARTET It's Krunch Time	Thirsty Ear
23	24	17	5	12	RODNEY JONES Soul Manifesto	Blue Note
24	18	16	16	4	TOPAZ The Zone	Velour
25	R	-	18	3	CHRIS MCGREGOR'S BROTHERHOOD OF BREATH	Cuneiform

Chart information is based on combined airplay reports of New World releases from CMJ's panel of college, commercial and non-commercial radio stations.

TRIPLE A

Period Ending 12/4/2001

www.cmj.com

Contributing reporters this week: 39 • See page 36 for a complete list of Triple A airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	6	DR. JOHN Creole Moon	Blue Note
2	2	2	1	11	RYAN ADAMS Gold	Lost Highway-IDJMG
3	4	18	3	3	SHELBY LYNNE Love, Shelby	Island-IDJMG
4	3	3	1	10	BOB DYLAN Love And Theft	Columbia-CRG
5	10	33	5	3	AVALANCHES Since I Left You	London-Sire
UP 18 POSITIONS						
6	24	16	6	3	HERBIE HANCOCK Future 2 Future	Transparent
7	9	4	4	5	KINGS OF CONVENIENCE Versus	Astralwerks
8	5	8	5	3	NATALIE MERCHANT Motherland	Elektra-EEG
9	7	15	7	4	BEBEL GILBERTO Tanto Tempo Remixes	Six Degrees
10	13	40	10	4	LYLE LOVETT Anthology 1: Cowboy Man	Curb-MCA
11	6	12	4	9	SUZANNE VEGA Songs In Red And Gray	Geffen-A&M-Interscope
12	21	19	12	6	STARSAILOR Love Is Here	Capitol
13	15	-	13	2	MERLE HAGGARD Roots: Volume 1	Anti-Epithaph
14	16	6	6	4	RAUL MALO Today	Higher Octave
15	22	14	14	6	FEMI KUTI Fight To Win	MCA
UP 22 POSITIONS						
16	38	38	16	3	MAURA O'CONNELL Walls And Windows	Sugar Hill
17	30	27	17	3	WILLIAM TOPLEY Feasting With Panthers	MCA Nashville
18	8	5	3	9	VARIOUS ARTISTS Hank Williams: Timeless	Lost Highway-IDJMG
19	32	23	2	15	GILLIAN WELCH Time (The Revelator)	Acony
20	27	-	20	2	DAN BERN New American Language	Messenger
21	28	9	7	9	SPIRITUALIZED Let It Come Down	Arista
22	17	17	17	7	JAY FARRAR Sebastopol	Artemis
23	25	-	23	2	VARIOUS ARTISTS Blind Pig 25th Anniversary Collection	Blind Pig
24	-	-	24	1	JEWEL This Way	Atlantic
25	R	24	24	5	APHEX TWIN Drukqs	Warp-London-Sire
26	R	13	13	2	JONATHAN RICHMAN Her Mystery Not Of High Heels And Eye Shadow	Vapor
27	14	7	4	13	BUDDY AND JULIE MILLER Buddy And Julie Miller	HighTone-Rhino
28	19	39	10	11	NORTH MISSISSIPPI ALL STARS Phantom 51	Tone Cool-Artemis
29	29	-	29	2	NICK LOWE The Convincer	Yep Roc
30	12	11	5	14	JOHN HIATT The Tiki Bar Is Open	Vanguard
31	23	-	23	3	R.L. BURNSIDE Burnside On Burnside	Fat Possum-Epithaph
32	-	-	32	1	DERAILERS Here Come The Derailers	Lucky Dog-Epic
33	20	-	20	2	STING All This Time	A&M-Interscope
34	34	-	34	2	THE CURE Greatest Hits	Elektra-EEG
35	31	25	4	11	CHARLIE HUNTER Songs From The Analog Playground	Blue Note
36	-	-	36	1	GOV'T MULE The Deep End, Vol.1	ATO
37	-	-	37	1	CINDY BULLENS Neverland	Artemis
38	26	-	26	3	HOPE SANDOVAL Bavarian Fruit Bread	Rough Trade-Sanctuary
39	-	-	39	1	VARIOUS ARTISTS O Sister! The Women Of Bluegrass	Rounder
40	39	26	10	11	BOZ SCAGGS Dig	Virgin

Chart information is based on combined airplay reports of Triple A releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	MOTH Like A Butterfly 'Cept Different (Double EP)	Virgin
2	KIDNEY THIEVES Phi In The Sky (EP)	Extasy
3	SKATING CLUB Skating Club	Lowly
4	SMASHING PUMPKINS Rotten Apples - Greatest Hits	Virgin
5	SUB.BIONIC Sub.Bionic EP	Extasy



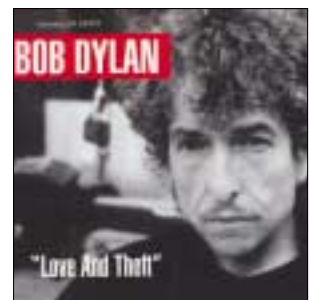
Dr. John



Ryan Adams



Shelby Lynne



Bob Dylan



Avalanches

CORE RADIO

Period Ending 12/4/2001

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Contributing reporters this week: 94 • See page 36 for a complete list of Core airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL	TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	6	LE TIGRE Feminist Sweepstakes	Mr. Lady	37	-	-	37	1	SMASHING PUMPKINS Rotten Apples - Greatest Hits	Virgin
2	8	27	2	3	AVALANCHES Since I Left You	London-Sire	38	38	44	30	5	TOM WAITS Used Songs: 1973-1980	Rhino
3	2	2	2	7	APHEX TWIN Drukqs	Warp-London-Sire	39	-	-	39	1	TOMAHAWK Tomahawk	Ipecac
4	4	11	4	8	INTERNATIONAL NOISE CONSPIRACY Burning Heart-Epitaph		40	44	41	40	3	DIVINE COMEDY Regeneration	Nettwerk
5	14	-	5	4	DILATED PEOPLES Expansion Team	ABB-Capitol	41	26	50	26	3	BOBBY CONN The Golden Age	Thrill Jockey
6	15	13	6	5	KINGS OF CONVENIENCE Versus	Astralwerks	42	55	47	42	3	MERLE HAGGARD Roots: Volume 1	Anti-Epitaph
7	12	16	7	4	HEY MERCEDES Everynight Fire Works	Vagrant	43	51	-	43	2	MOGWAI My Father My King (EP)	Matador
8	17	17	8	5	STRATFORD 4 The Revolt Against Tired Noises	Jetset	44	R	73	44	2	...TRAIL OF DEAD Relative Ways/Homage (EP)	Interscope
9	6	18	6	5	B.R.M.C. Screaming Gun (EP)	Virgin	45	50	32	32	5	KINGSBURY MANX Let You Down	Overcoat
10	11	8	8	5	LES SAVY FAV Go Forth	French Kiss	46	65	-	46	2	DAVID AXELROD David Axelrod	Mo Wax-Beggars Group
11	16	30	11	3	THE CURE Greatest Hits	Elektra-EEG	47	43	-	43	2	JULIANA THEORY Music From Another Room	Tooth And Nail
12	19	-	12	2	JIM O'ROURKE Insignificance	Drag City	48	60	-	48	2	VARIOUS ARTISTS Better Than The Beatles	Animal World
13	10	5	5	9	FUGAZI Argument	Dischord	49	R	69	43	3	FOUR TET Pause	Domino
14	7	10	7	8	HOPE SANDOVAL Bavarian Fruit Bread	Rough Trade-Sanctuary	50	21	12	3	9	SPIRITUALIZED Let It Come Down	Arista
15	5	4	1	9	DEATH CAB FOR CUTIE The Photo Album	Barsuk	51	34	21	21	5	TREMBLING BLUE STARS Alive To Every Smile	Sub Pop
16	9	14	9	5	JONATHAN RICHMAN Her Mystery Not...	Vapor	52	42	29	12	10	BOB DYLAN Love And Theft	Columbia-CRG
					UP 58 POSITIONS		53	40	-	40	2	DNTEL Life Is Full Of Possibilities	EFA
17	75	-	17	2	VARIOUS ARTISTS Give The People What We...	Sub Pop	54	53	48	45	6	KID LOCO Kill Your Darlings	Atlantic
18	28	-	18	2	SILVER JEWS Bright Flight	Drag City	55	-	-	55	1	NATALIE MERCHANT Motherland	Elektra-EEG
19	27	-	19	2	LANGLEY SCHOOLS MUSIC PROJECT Innocence...	Bar/None	56	36	38	24	5	DR. JOHN Creole Moon	Blue Note
20	3	3	1	10	STROKES Is This It	RCA	57	70	-	57	2	VARIOUS ARTISTS Everything...	Twisted Nerve-Beggars Banquet
21	20	7	7	8	DISMEMBERMENT PLAN Change	DeSoto	58	39	59	39	4	BEBEL GILBERTO Tanto Tempo Remixes	Six Degrees
22	31	-	22	2	HOOD Cold House	Aesthetics	59	R	20	1	12	BJORK Vespertine	Elektra-EEG
23	33	54	23	3	RADIOHEAD I Might Be Wrong: Live Recordings	Capitol	60	54	51	51	4	THRILL KILL KULT Reincarnation...	Sleazebox-Underground Inc.
24	13	15	13	7	PINBACK Blue Screen Life	ACE FU	61	R	52	52	2	FEMI KUTI Fight To Win	MCA
25	25	22	21	6	SEAWORTHY The Ride	Jetset	62	R	-	62	2	FUGAZI Furniture	Dischord
					#1 DEBUT		63	R	65	63	2	FUTURE PILOT AKA Tiny Waves, Mighty Sea	Domino
26	-	-	26	1	HERBIE HANCOCK Future 2 Future	Transparent	64	-	-	64	1	LIARS They Threw Us In...	Gern Blandsten
27	32	-	27	2	FRAMES For The Birds	Overcoat	65	-	-	65	1	LENNY KRAVITZ Lenny	Virgin
28	23	28	23	3	PAPA M Whatever Mortal	Drag City	66	69	-	66	3	VARIOUS ARTISTS Immediate Action	Hefty
					#2 DEBUT		67	67	39	39	6	JAY FARRAR Sebastopol	Artemis
29	-	-	29	1	SOUNDTRACK Songs For Cassavetes	Better Looking	68	63	-	63	2	ELECTRIC EELS The Eyeball Of Hell	Scat
30	22	9	4	8	MODEST MOUSE Everywhere And His Nasty Parlor Tricks	Epic	69	-	-	69	1	PEDRO THE LION It's Hard To Find A Friend	Jade Tree
31	18	19	18	5	R.L. BURNSIDE Burnside On Burnside	Fat Possum-Epitaph	70	61	-	61	2	BULLFROG Bullfrog	Ropeadope
32	49	-	32	2	IDES OF SPACE There Are No New Clouds	Better Looking	71	35	33	22	7	DJ KRUSH Zen	Red Ink
33	29	31	29	7	STARSAILOR Love Is Here	Capitol	72	-	-	72	1	GEM Sunclare Serenades	Pitch-A-Tent
34	30	24	9	10	RYAN ADAMS Gold	Lost Highway-IDJMG	73	64	-	64	2	ANTIPOP CONSORTIUM The Ends Against The Middle (EP)	Warp
35	47	35	35	5	HER SPACE HOLIDAY Manic Expressive	Tiger Style	74	52	-	46	7	SUZANNE VEGA Songs In Red...	Geffen-A&M-Interscope
36	48	26	25	7	BEACHWOOD SPARKS Once We Were Trees	Sub Pop	75	-	-	75	1	NATHANIEL MERRIWEATHER Lovage: Music To...	75Ark

RADIO 200 ADDS

Period Ending 11/27/2001

www.cmj.com

POSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	185	MOTH Like A Butterfly 'Cept Different	Virgin
2	145	KIDNEY THIEVES Phi In The Sky (EP)	Extasy
3	126	SUB.BIONIC Sub.Bionic EP	Extasy
4	102	SKATING CLUB Skating Club	Lowly
5	48	MERSEY SIDE Step To Where It Shines	Mersey Side
6	37	THE HEED Prognosis	Sauce Pan
7	35	DUB STATION AND SONBEAM Get It Together	Dub Station
8	27	GET UP KIDS Eudora	Vagrant
9	20	TEMPRESS White Christmas	Temptress
10	15	ANNIVERSARY/SUPERDRAG Split EP	Heroes And Villains-Vagrant
11	15	BELLE AND SEBASTIAN I'm Waking Up To Us (EP)	Matador
12	12	FLICKERSTICK Welcoming Home The Astronauts	Epic
13	12	SMASHING PUMPKINS Rotten Apples – Greatest Hits	Virgin
14	9	VARIOUS ARTISTS You Will Never Hear From Us Again	Pehr
15	9	NOOKIE In The Deep End	Good Looking (UK)
16	7	AS FRIENDS RUST Won	Doghouse
17	7	SOUTH From Here On In	Kinetic
18	7	DUNGEON FAMILY Even In Darkness	Arista
19	7	VARIOUS ARTISTS Honest Don's Dirty Dishes	Honest Don's
20	7	TEMPRESS Odd Squad	Temptress

GOING FOR ADDS

www.cmj.com

JANUARY 8

NEIL HALSTEAD Sleeping on Roads	4AD-Beggars Group
MOTORCADE The Automatic Window	MTRKD
JOE NOLAN Plain Jane	Iowa HomeGrown
SPLIT HABIT Biting My Lip	Split Habit
VARIOUS ARTISTS I Am Sam Soundtrack	V2

JANUARY 15

APHRODITE A Coupla Trickz EP	V2
TERRY FRANCIS Architecture Volume 2	Pagan
HEFNER Dead Media	Too Pure-Beggars Group
KEEPERS OF THE CARPET Keepers Of The Carpet	Bi-Fi
OCEAN COLOUR SCENE Songs For The Front Row	Ark 21
VARIOUS ARTISTS I Love Serge, Electronica Gainsbourg	Pagan

JANUARY 22

JIGSAW SEEN Perfformiad I Mewn Cymru	Vibro-ponic
TOMMY GUERRERO The Junk Collector EP	Mo Wax-Beggars Group
PABLO Bitches And Machines	Sursumcorda
PLEASANT STITCH Pleasant Stitch	Pleasant Stitch
NITIN SAWHNEY Prophecy	V2
VARIOUS ARTISTS If I Was Prince	XL-Beggars Group

To have your release listed in Going For Adds, please email the artist name, album title, label and add date to goingforadds@cmj.com.

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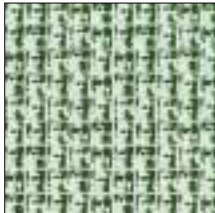
Avalanches

#1 DEBUT



Smashing Pumpkins

#2 DEBUT



Get Up Kids

#3 DEBUT



South

UP 129 POSITIONS



Ben Kweller

UP 103 POSITIONS



Nathaniel Merriweather

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach).
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CMJ RADIO 200

Contributing reporters this week: 496 • See page 36 for a complete list of airplay reports.
Period Ending 12/4/2001

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	4	20	1	4	AVALANCHES Since I Left You	London-Sire
2	1	1	1	7	APHEX TWIN Drukqs	Warp-London-Sire
3	6	6	3	9	INTERNATIONAL NOISE CONSPIRACY A New Morning...	Burning Heart-Epithaph
4	5	5	4	6	LE TIGRE Feminist Sweepstakes	Mr. Lady
5	17	38	5	6	DILATED PEOPLES Expansion Team	ABB-Capitol
6	2	2	2	10	STROKES Is This It	RCA
7	11	14	7	6	STRATFORD 4 The Revolt Against Tired Noises	Jetset
8	3	3	1	9	DEATH CAB FOR CUTIE The Photo Album	Barsuk
9	8	15	8	5	B.R.M.C. Screaming Gun (EP)	Virgin
10	9	11	9	5	LES SAVY FAV Go Forth	French Kiss
11	7	10	7	8	HOPE SANDOVAL Bavarian Fruit Bread	Rough Trade-Sanctuary
12	14	32	12	4	RADIOHEAD I Might Be Wrong: Live Recordings	Capitol
13	-	-	13	1	SMASHING PUMPKINS Rotten Apples - Greatest Hits	Virgin
14	12	18	12	4	HEY MERCEDES Everynight Fire Works	Vagrant
15	15	21	15	6	SEAWORTHY The Ride	Jetset
16	27	19	16	5	KINGS OF CONVENIENCE Versus	Astralwerks
17	13	17	13	5	JONATHAN RICHMAN Her Mystery Not Of High Heels And Eye Shadow	Vapor
18	16	28	16	7	STARSAILOR Love Is Here	Capitol
19	19	12	11	9	FUGAZI Argument	Dischord
20	23	35	20	4	THE CURE Greatest Hits	Elektra-EEG
21	21	9	9	9	DISMEMBERMENT PLAN Change	DeSoto
22	30	-	22	2	JIM O'ROURKE Insignificance	Drag City
23	24	27	23	5	R.L. BURNSIDE Burnside On Burnside	Fat Possum-Epithaph
24	64	-	24	2	VARIOUS ARTISTS Give The People What We Want: Songs Of The Kinks	Sub Pop
25	18	8	4	9	MODEST MOUSE Everywhere And His Nasty Parlor Tricks	Epic
26	63	69	26	3	SOUNDTRACK Songs For Cassavetes	Better Looking
27	40	163	27	3	LANGLEY SCHOOLS MUSIC PROJECT Innocence And Despair	Bar/None
28	60	43	28	4	AND YOU WILL KNOW US BY THE TRAIL OF DEAD Relative Ways/Homage (EP)	Interscope
29	34	-	29	2	SILVER JEWS Bright Flight	Drag City
30	20	26	17	7	PINBACK Blue Screen Life	Ace Fu
31	55	40	31	5	LENNY KRAVITZ Lenny	Virgin
32	29	13	7	10	TENACIOUS D Tenacious D	Epic
33	10	4	3	10	SPIRITUALIZED Let It Come Down	Arista
34	72	115	34	3	HERBIE HANCOCK Future 2 Future	Transparent
35	26	16	10	11	RYAN ADAMS Gold	Lost Highway-IDJMG
36	28	23	23	7	TREMBLING BLUE STARS Alive To Every Smile	Sub Pop
37	36	63	36	3	JULIANA THEORY Music From Another Room (EP)	Tooth And Nail
38	48	-	38	2	IDES OF SPACE There Are No New Clouds	Better Looking
39	44	46	39	7	DREDG Leitmotif	Interscope
40	62	-	40	2	HOOD Cold House	Aesthetics
41	54	89	41	3	DAFT PUNK Alive 1997	Virgin
42	38	44	38	6	HER SPACE HOLIDAY Manic Expressive	Tiger Style
43	39	59	39	6	WOVEN EPrime	Interscope
44	53	72	44	4	INCUBUS Morning View	Epic
45	42	-	42	2	FRAMES For The Birds	Overcoat
46	37	49	37	3	PAPA M Whatever Mortal	Drag City
47	32	24	22	7	BEACHWOOD SPARKS Once We Were Trees	Sub Pop
48	56	79	48	3	MERLE HAGGARD Roots: Volume 1	Anti-Epithaph
49	-	-	49	1	GET UP KIDS Eudora	Vagrant
50	75	104	50	4	DAVID AXELROD David Axelrod	Mo Wax-Beggars Group

CMJ RADIO 200

Period Ending 12/4/2001

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
51	154	-	51	2	NATHANIEL MERRIWEATHER Lovage: Music to Make Love to Your Old Lady By	75Ark
52	35	25	4	11	BEN FOLDS Rockin' The Suburbs	Epic
53	22	7	3	11	NEW ORDER Get Ready	Reprise
54	45	56	45	4	DIVINE COMEDY Regeneration	Nettwerk
55	31	31	28	7	OZMA Rock And Roll Part Three	Kung Fu
56	73	87	56	4	GARRISON Be A Criminal	Revelation
57	59	-	57	2	GOOD RIDDANCE/KILL YOUR IDOLS Split (EP)	Jade Tree
58	25	30	14	12	OYSTERHEAD The Grand Pecking Order	Elektra-EEG
59	96	-	59	2	EVELYN FOREVER Good To Be Alive	Airplay
60	67	-	60	2	VARIOUS ARTISTS Everything You Always Wanted... Twisted Nerve-Beggars Banquet	
61	46	55	46	6	PEDRO THE LION It's hard To Find A Friend	Jade Tree
62	41	48	41	6	DR. JOHN Creole Moon	Blue Note
63	90	177	63	3	TOMAHAWK Tomahawk	Ipecac
64	193	-	64	2	BEN KWELLER EP Phone Home	ATO
65	66	66	65	5	SOMETHING CORPORATE Audio Boxer (EP)	Drive-Thru
66	-	-	66	1	SOUTH From Here On In	Kinetic
67	57	83	57	6	BULLFROG Bullfrog	Ropeadope
68	83	81	47	12	SYSTEM OF A DOWN Toxicity American-Columbia-CRG	
69	65	45	45	6	KINGSBURY MANX Let You Down	Overcoat
70	49	41	19	11	BOB DYLAN Love And Theft	Columbia-CRG
71	148	-	71	2	GREEN DAY International Superhits	Reprise
72	111	188	72	3	SHELBY LYNNE Love, Shelby	Island-IDJMG
73	81	61	61	5	FEMI KUTI Fight To Win	MCA
74	52	75	52	5	BEBEL GILBERTO Tanto Tempo Remixes	Six Degrees
75	76	67	67	5	BERTRAND BURGALAT The Sssound Of Mmmusic	Emperor Norton
76	68	64	64	7	KID LOCO Kill Your Darlings	Atlantic
77	78	62	62	6	NEW WET KOJAK No. 4 EP	Beggars Banquet
78	112	-	78	2	LIARS They Threw Us In A Trench And Stuck A Monument On Top	Gern Blandsten
79	47	84	47	3	BOBBY CONN The Golden Age	Thrill Jockey
80	121	-	80	2	ANTIPOP CONSORTIUM The Ends Against The Middle (EP)	Warp
81	141	108	81	4	GEM Sunlare Serenades	Pitch-A-Tent
82	71	54	54	5	MY LIFE WITH THE THRILL KILL KULT Reincarnation... Sleazebox-Underground Inc.	
83	43	36	36	7	GARBAGE Beautiful Garbage	Almo-Interscope
84	86	29	1	13	BJÖRK Vespertine	Elektra-EEG
85	87	182	85	3	DAVID DONDERO Shooting At The Sun With A Water Gun...	Future Farmer
86	58	85	58	4	VINCENT GALLO When	Warp
87	33	22	16	10	OZOMATLI Embrace The Chaos	Interscope
88	113	-	88	2	YUJI ONIKI TVI	Future Farmer
89	136	92	89	4	FUTURE PILOT AKA Tiny Waves, Mighty Sea	Domino
90	88	121	88	3	PHANTOM PLANET Live (EP)	Epic
91	104	-	91	2	DEAN QUIXOTE Soundtrack	spinART
92	93	113	92	3	MOGWAI My Father My King (EP)	Matador
93	117	139	93	3	SAUL WILLIAMS Amethyst Rock Star	American-IDJMG
94	89	47	9	11	THEY MIGHT BE GIANTS Mink Car	Restless
95	51	39	35	8	DJ KRUSH Zen	Red Ink
96	168	-	96	2	THE COUP Party Music	75Ark
97	69	51	46	8	JAY FARRAR Sebastopol	Artemis
98	119	-	98	2	ROB ZOMBIE The Sinister Urge	Geffen
99	122	100	76	6	FOUR TET Pause	Domino
100	70	34	30	8	SCHATZI Death Of The Alphabet EP	Mammoth



A double EP featuring songs from the forthcoming release **Provisions, Fiction and Gear** and a bonus disc of unreleased songs.

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5 YEARS AGO

**JON SPENCER
BLUES EXPLOSION**
Now I Got Worry
(Matador-Capitol)

JOHNNY CASH
Unchained (American)

WILCO
Being There (Reprise)

LUSCIOUS JACKSON
Fever In, Fever Out
(Grand Royal-Capitol)

KULA SHAKER
K (Columbia-CRG)



10 YEARS AGO

NIRVANA
Nevermind (DGC)

PIXIES
Trompe Le Monde
(4AD-Elektra)

U2
Achtung Baby (Island)

RED HOT CHILI PEPPERS
Blood Sugar Sex Magik
(Warner Bros.)

TEENAGE FANCLUB
Bandwagonesque (DGC)

CMJ RADIO 200

Period Ending 12/4/2001

www.cmj.com

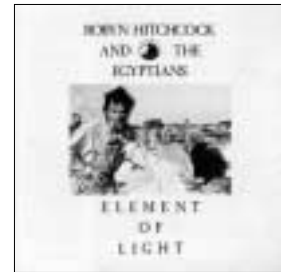
TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
101	142	114	101	5	PARK No Signal	Lobster
102	116	-	102	2	VARIOUS ARTISTS Better Than The Beatles: A Tribute To The Shaggs	Animal World
103	94	112	70	5	TOM WAITS Used Songs: 1973-1980	Rhino
104	125	173	104	3	PORTASTATIC The Perfect Little Door (w/Tim Mulvenna and Ken Vandermark)	Merge
105	102	128	102	6	PLUG SPARK SANJAY Fuse Time For The Working Force	Childlike
106	91	105	91	3	NATALIE MERCHANT Motherland	Elektra-EEG
107	82	77	65	5	SORRY ABOUT DRESDEN Convenience Of Indecision	Saddle Creek
108	106	102	102	5	MY HOTEL YEAR The Composition Of Ending And Phrasing	Beyond
109	169	-	109	2	MELISMATICS Postmodern Rock	Hygh Tension
110	155	-	110	2	CINERAMA Health And Efficiency (CD5)	Manifesto
111	92	91	88	5	MY VITRIOL Finelines: A Primer	Epic
112	161	175	112	5	KEVIN TIIHISTA'S RED TERROR Don't Breathe A Word	Atlantic
113	74	60	60	7	ALL Live Plus One	Epitaph
114	77	93	77	4	JULIE DOIRON Desormais	Jagjaguwar
115	-	-	115	1	HAPPINESS FACTOR Self-Improvement?	Summer Break
116	99	159	99	3	GRIP WEEDS Summer Of A Thousand Years	Rainbow Quartz
117	85	78	78	5	AM/FM Getting Into Sinking	Polyvinyl
118	143	-	118	2	HEAVENLY Heavenly Versus Satan	K
119	103	160	103	5	FUGAZI Furniture	Dischord
120	97	-	97	2	DNTEL Life Is Full Of Possibilities	EFA
121	135	195	121	3	ELECTRIC EELS The Eyeball Of Hell	Scat
122	80	58	41	8	GROOVE ARMADA Goodbye Country (Hello Nightclub)	Jive Electro
123	107	97	2	22	JIMMY EAT WORLD Bleed American	DreamWorks
124	145	103	43	12	PUDDLE OF MUDD Come Clean	Flawless-Geffen-Interscope
125	-	-	125	1	ANNIVERSARY/SUPERDRAG Split EP	Heroes And Villains-Vagrant
126	144	99	26	10	MILEMARKER Anaesthetic	Jade Tree
127	79	42	7	11	TORI AMOS Strange Little Girls	Atlantic
128	108	-	108	3	VPN For Nearby Stars	Evil Teen
129	-	-	129	1	TILT Been Where? Did What?	Fat Wreck Chords
130	127	132	114	6	VARIOUS ARTISTS Immediate Action	Hefty
131	-	-	131	1	ROB GONZALEZ Somehow	Tons Of Fun
132	100	151	83	9	SUZANNE VEGA Songs In Red And Gray	Geffen-A&M-Interscope
133	61	37	1	12	MERCURY REV All Is Dream	V2
134	-	-	134	1	BLUETIP Post Mortem Anthem	Dischord
135	130	-	130	2	SECONDS Y	Five Rue Christine
136	114	68	61	12	CHRIS WHITLEY Rocket House	ATO
137	198	-	137	2	JEWEL This Way	Atlantic
138	162	122	122	4	FRIDGE Happiness	Temporary Residence
139	187	-	139	2	REVEREND GLASSEYE AND HIS WOODEN LEGS Black River Falls	Coo Coo
140	189	-	140	2	WONTONS Hex Appeal	Bloody Banner
141	101	73	55	9	DANIEL JOHNSTON Rejected Unknown	Gammon
142	131	80	80	5	PEDRO THE LION The Only Reason I Feel Secure (EP)	Jade Tree
143	123	50	38	10	SENSE FIELD Tonight And Forever	Nettwerk America
144	R	143	143	2	SATURNINE Pleasure Of Ruins	Motorcoat-Victorialand
145	163	-	145	2	VARIOUS ARTISTS Urban Revolutions	Future Primitive
146	126	117	117	5	SET FIRE TO FLAMES Sings Reigns Rebuilder	Alien8 (Canada)
147	153	94	68	11	P.O.D. Satellite	Atlantic
148	160	141	141	4	SLEEPYTIME GORILLA MUSEUM Grand Opening And Closing	Seeland
149	179	-	149	3	HOTEL Enjoy Your Stay	Hotel
150	128	-	128	2	JAMES MATHUS AND HIS KNOCKDOWN SOCIETY National Antiseptic	Mammoth

CMJ RADIO 200

Period Ending 12/4/2001

www.cmj.com

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
151	R	165	146	7	CONVERGE Jane Doe	Equal Vision
152	109	183	109	4	Q-TIP Kamaal/The Abstract Album Sampler	Arista
153	140	-	140	3	KITTIE Oracle	Artemis
154	150	126	126	5	BUSH Golden State	Atlantic
155	182	146	141	5	LOS STRAITJACKETS Sing Along With...	Yep Roc
156	R	164	156	2	TRANS CHAMPS Double Exposure	Thrill Jockey
157	151	129	129	3	PRETTY GIRLS MAKE GRAVES Pretty Girls Make Graves (EP)	Dim Mak
158	177	-	158	2	KICKED IN THE HEAD Thick As Thieves	Resurrection A.D.
159	50	33	25	8	NEW END ORIGINAL Thriller	Jade Tree
160	166	-	160	2	VARIOUS ARTISTS American Roots Music	Palm
161	120	53	3	13	SUPERCHUNK Here's To Shutting Up	Merge
162	R	-	162	2	DAN BERN New American Language	Messenger
163	-	-	163	1	ROCKETS TO MARS Underneath The Halflight	Lunch
164	195	-	164	2	VARIOUS ARTISTS Lookout! Freakout Episode 2	Lookout!
165	-	-	165	1	VARIOUS ARTISTS Cinemaphonic 2: Soul Punch	Motel
166	115	57	34	10	SOLEX Low Kick And Hard Bop	Matador
167	-	-	167	1	BLACK-EYED SNAKES It's The Black-Eyed Snakes	Chair Kickers' Music
168	157	130	117	4	RAUL MALO Today	Higher Octave
169	105	65	34	10	NORTH MISSISSIPPI ALL STARS Phantom 51	Tone Cool-Artemis
170	-	-	170	1	CRACKER Merry Christmas Emily (CD5)	Back Porch-Virgin
171	147	147	36	11	GORKY'S ZYGOTIC MYNCI How I Long To Feel...	Mantra-Beggars Banquet
172	-	-	172	1	QUARASHI Selling Ice To Greenland (EP)	Columbia-Time Bomb-CRG
173	84	76	45	9	VARIOUS ARTISTS Hank Williams: Timeless	Lost Highway-IDJMG
174	176	-	174	2	AVEO Bridge To The Northern Lights	Red Tide
175	180	162	44	11	CHARLIE HUNTER Songs From The Analog Playground	Blue Note
176	159	-	159	2	LYLE LOVETT Anthology 1: Cowboy Man	Curb-MCA
177	-	-	177	1	VARIOUS ARTISTS There Is No Eye: Music For...	Smithsonian Folkways Recordings
178	174	171	39	15	GILLIAN WELCH Time (The Revelator)	Acony
179	167	71	71	4	EMPIRE STATE Eternal Combustion	Warm
180	110	86	81	6	PULLEY Together Again For The First Time	Epitaph
181	184	169	140	5	STUDENT RICK Soundtrack For A Generation	Victory
182	95	52	44	9	EMILIANA TORRINI Rarities	Virgin
183	-	-	183	1	GOV'T MULE The Deep End, Vol.1	ATO
184	191	-	184	2	MINUS THE BEAR This Is What I Know About Being Gigantic (EP)	Suicide Squeeze
185	149	96	87	6	SHINER The Egg	DeSoto
186	-	-	186	1	VARIOUS ARTISTS O Sister! The Women Of Bluegrass	Rounder
187	175	140	75	10	EYELINERS Sealed With a Kiss	Panic Button-Lookout!
188	-	-	188	1	BROADWAY PROJECT Compassion	Eighteenth Street Lounge
189	-	-	189	1	EINSTURZENDE NEUBAUTEN Strategies Against Architecture 3 - 1991-2001	Mute
190	172	-	1	26	WEEZER Weezer (Green Album)	DGC-Interscope
191	-	-	191	1	VARIOUS ARTISTS Blind Pig 25th Anniversary Collection	Blind Pig
192	146	-	146	2	SARAH DOUGHER The Bluff	Mr. Lady
193	185	107	107	6	EMBODYMENT Hold Your Breath	Solid State-Tooth And Nail
194	124	123	123	5	CONVOCAION OF... Pyramid Technology	Convocation Of
195	173	-	173	2	SEVENDUST Animosity	TVT
196	138	125	125	3	PRIMA DONNAS Drugs, Sex & Discotheques	Peek-A-Boo
197	-	-	197	1	DJ FOOD AND DK Now, Listen!	Ninja Tune
198	197	-	197	2	ROBBIE FULKS 13 Hillbilly Giants	Bloodshot
199	-	-	199	1	MOON THEORY Moon Theory	Ursa Minor Arts & Media
200	R	154	99	6	RED MONKEY Gunpowder, Treason and Plot	Troubleman



15 YEARS AGO

ROBYN HITCHCOCK
Element Of Light (Relativity)

BILLY BRAGG
Talking With The Taxman
About Poetry (Elektra)

NEW ORDER
Brotherhood (Qwest-WB)

LOVE AND ROCKETS
Express (Big Time)

SHRIEKBACK
Big Night Music (Island)



20 YEARS AGO

THE POLICE
Ghost In The Machine
(A&M)

GENESIS
Abacab (Atlantic)

U2
October (Island)

ROLLING STONES
Tattoo You (Rolling Stones)

KING CRIMSON
Discipline (WB)

December 18

BELTONES Cheap Trinkets	TKO
EVIL BEAVER Still Smells Like Christmas Spirit	Johanns Face
GHOST OF ROCK (7")	Sit-n-Spin
PAM HALL Time For Love	VP
SLAUGHTER & THE DOGS Beware Of...	TKO
STROBE TALBOT 20 Pop Songs	Alternative Tentacles
VARIOUS ARTISTS Caribbean Gospel (Book 1)	VP
VARIOUS ARTISTS Engine 54/Humanity	VP
VARIOUS ARTISTS Mr. Brown/No. 1	VP

January 2

LINDSAY PAGANO Love & Faith & Inspiration	Warner Bros.
SPARKLEHORSE It's A Wonderful Life (vinyl)	Devil In The Woods

January 8

AL COHN/ZOOT SIMS You 'N' Me (reissue)	Verve
APHRODITE A Coupla Tricks (EP)	V2
RORY BLOCK I'm Every Woman	Rounder
CROSBY/NASH Best Of	Universal
DEEPSPACE 5 The Night We Called It A Day	Uprok
DONNA FARGO	Millennium Universal
STAN GETZ/BOB BROOKMEYER Fall '61 (reissue)	Verve
NANCI GRIFFITH Once In A Very Blue Moon (reissue)	Philo
NANCI GRIFFITH Poet In My Window (reissue)	Philo
NANCI GRIFFITH There's A Light Beyond These Woods (reissue)	Philo
HAL HOLBROOK The Best Of Hal Holbrook...	Sony Classical-Columbia Legacy
SOUL EMBRACED This Is My Blood	Solid State
SOUNDTRACK Brotherhood Of The Wolf	Virgin
SOUNDTRACK I Am Sam	V2
STARSAILOR Love Is Here	Capitol
MARTY STUART	Millennium Universal
VARIOUS ARTISTS Farmclub	UTV
VARIOUS ARTISTS Samba Bossa Nova	Putumayo
ZAP MAMA Push It To The Max	Luaka Bop

January 15

ELVIN BISHOP Millennium	Universal
BLOOD FOR BLOOD Outlaw Anthems	Victory
BOLT THROWER Honour-Valor-Pride	Metal Blade
BRUCE COCKBURN Anything Anytime Anywhere (Singles 1979-2002)	Rounder
DETACHMENT KIT They Raging. Quiet Army	Self-Starter Foundation
NEIL DIAMOND Love Songs	Universal
WILL DOWNING Love Songs	Hip-O
FIONA Make Love 2 You	VP
FLESHCRAWL Soulskinner	Metal Blade
MARVIN GAYE Bedroom Ballads	Universal
STAN GETZ Getz For Lovers (reissue)	Verve
LEE GREENWOOD Millennium	Universal



STARSAILOR Love Is Here (Capitol)
PRINCESS SUPERSTAR Is (K7)



JANUARY 8
JANUARY 29

BETH HIRSCH Nest Sensation (12")	K7
PATTI LABELLE Greatest Love Songs	Hip-O
RAMSEY LEWIS Millennium	Universal
PRINCESS SUPERSTAR Bad Babysitter (12")	K7
DJ PRODUCER Drum Reclamation Vol. One	Replicant-Nu Gruv
READY FOR THE WORLD Millennium	Universal
SIZZLA Black Woman & Child	VP
SOLUNA Soluna	DreamWorks
TEMPTATIONS For Lovers Only	Universal
VARIOUS ARTISTS Love Funk 2	Hip-O
VARIOUS ARTISTS Love Metal	Hip-O

January 18

COBRAMAN Cobraman (EP)	Scooch Pooch
DIRTY SWEETS Bubblegum Damaged	Rip Off
ELECTRELANE Rock It To The Moon	Mr. Lady
EVIL BEAVER Lick It	Johanns Face
KYLE FISCHER Open Ground	Polyvinyl
GOVERNMENT ISSUE Complete History Vol. 2 (2CD)	Dr. Strange
HARICOT VERT Les Moyennes Des Folklore	Moodswing
KO & THE KNOCKOUTS KO & The Knockouts	Sympathy For The Record Industry
LORDS OF ALTAMONT To Hell With The Lords	Sympathy For The Record Industry
MATES OF STATE Our Constant Concern	Polyvinyl
MATT POND PA Green Fury	Polyvinyl
NEW YORK DOLLS From Paris With Love, L*U*V!	Sympathy For The Record Industry
PETERS, DUANE & THE HUNNS Wayward Bantam	Disaster
SIGN OFFS Sign Offs	Disaster
TEENAGE FANCLUB & JAD FAIR Words Of Wisdom & Hope	Alternative Tentacles
U.S. BOMBS Lost In America - Live 2001	Disaster
UNCURBED Punks On Parole	Sound Pollution

January 22

AIR JAPAN All Along Air	Knitting Factory
ALKALINE TRIO/HOT WATER MUSIC Split (EP)	Jade Tree
ARIA Haze	Bleep
CHET ATKINS Rare Performances 1976-1995	Vestapol
BEAT HAPPENING Crashing Through (box set)	K
BEVIS FROND Triptych (reissue)	Rubric
BLUE SIX Beautiful Tomorrow	NakedMusic-Astralwerks
BRÜKNAHM The Brüknahm Project	Knitting Factory
CHECK ENGINE Check Engine	Southern
DIMITRI FROM PARIS After The Playboy Mansion	Astralwerks
ELBOW Asleep In The Back	V2
ELECTRELANE Rocket To The Moon	Mr. Lady
DJ ENRIE Welcome To The Mix Show	Moonshine
FELIX DA HOUSECAT Kittenz & Thee Glitz	Emperor Norton
FREESTYLE FELLOWSHIP Sex In The City (12")	Ground Control-Nu Gruv
GRANFALOOON BUS Exploded View	Future Farmer
JOHN HARTFORD Steam Powered Aero-Takes	Rounder
K 7th Avenue (12")	Thermal-Nu Gruv
KMFDM Boots (CD5)	Metropolis
MARY LOU LORD Live City Sounds	Rubric
JIMMY MACBETH Tramps & Hawkers	Rounder
MIGHTY FLASHLIGHT Mighty Flashlight	Jade Tree
NINE INCH NAILS And All That Could Have Been	Nothing
NITIN SAWHNEY Prophecy	V2
SEAWORTHY The Ride	Jetset
DAVIE STEWART Go On, Sing Another Song	Rounder
JOHN STRACHAN Songs From Aberdeenshire	Rounder
SUNSHINE FIX Age Of The Sun	Emperor Norton
ROSIE THOMAS When We Were Small	Sub Pop
UFO! The Future Is Listening Sampler (2x12")	Thermal-Nu Gruv
VARIOUS ARTISTS Cinemaphonic Vol. 2: Soul Punch	Motel
VARIOUS ARTISTS Moonshine Movies Present: Spaced Out	Moonshine
VARIOUS ARTISTS Moonshine Movies Present: Transambient	Moonshine
VERMONT Calling Albany	Kindercore

BOB WILLS The Original Columbia Recordings, Volume II: Stay A Little Longer **Rounder**

January 29

10CC Millennium	Universal
DAVID ARKENSTONE The Ultimate Narada Collection	Narada
ARKHAM Arkham	Cuneiform
DAVID BRIDIE Act Of Free Choice	Nettwerk
JAMES BROWN Millennium Collection, Vol 2	Universal
CAVIAR	Virgin
CHEMICAL BROTHERS Come With Us	Astralwerks
CHEMICAL BROTHERS Star Guitar (12")	Astralwerks
CITIZEN COPE	DreamWorks
CRACKER Forever	Back Porch
CURLEW Meet The Curlews	Cuneiforms
DEVIN Just Trying To Live	Virgin
VIKTER DUPLAIX DJ Kicks	K7
STEVE EARLE Guitar Town (reissue)	Universal
EMERSON DRIVE Emerson Drive	DreamWorks Nashville
TIM HARDIN	Millennium Universal
JASON AND THE SCORCHERS Wildfires & Misfires	Yep Roc
ROY JONES JR. Round One: The Album	Virgin
NUSRAT FATEH ALI KHAN Body & Soul	Real World
KING DIAMOND Abigail II: The Revenge	Metal Blade
KAZU MATSUI Bamboo	Narada
DAVE KERMAN/SUU'S Abandonship	Cuneiform
MARC MOULIN Top Secret	Nettwerk
MUJICIAN Spacetime	Cuneiform
N*E*R*D In Search Of...	Virgin
NEBELNEST Nova Express	Cuneiform
PHIL OCHS	Millennium Universal
PRINCESS SUPERSTAR IS	K7
RAE & CHRISTIAN Hold Us Down (12")	K7
JOHN SCOFIELD Überjam	Verve
SHAGGY Mr. Lover - Best Of Volume 1	Virgin
TOOTS THIELEMANS & KENNY WERNER Toots Thielemans & Kenny Werner	Verve
THIEVERY CORPORATION Sounds From The Verve Hi-Fi	Verve
TRAFFIC Low Spark Of High Heel Boys (reissue)	Universal
TRAFFIC Welcome Back To The Canteen (reissue)	Universal
TUNNEL RATS Tunnel Vision	Uprock
UNDECIDED More To See	Tooth And Nail
VARIOUS ARTISTS Head Shot: Instrumentals, Dubs And Other Oddities	Heartbeat
VARIOUS ARTISTS Hit Me With Your 80s Box	Hip-O
JUNIOR WELLS Live Around The World: The Best Of Junior Wells	Legacy
JOHNNY WINTER The Best Of Johnny Winter	Columbia Legacy
X-ECUTIONERS Built From Scratch	Loud

February 1

ANTISEEN Screamin' Bloody Live (CD/2LP)	TKO
KUNG FU KILLERS Game Of Death EP	TKO
ORTHRELM Asristir Vieldriox (CD5/12")	Troubleman Unlimited
PANTHERS Are You Down?	Troubleman Unlimited
RADIO 4 Gotham!	Gern Blandsten

February 5

DAVID BENOIT Fuzzy Logic	GRP
COHEED & CAMBRIA Second Stage Turbine Blade	Equal Vision
DE AMSTERDAM KLEZMER BAND Limonchiki	Knitting Factory
LOUISE GOFFIN Sometimes A Circle	DreamWorks
HERBERT Around The House	K7
JOSH ROSEMAN UNIT Cherry	Knitting Factory
LYNNE ARRIALE TRIO Inspiration	TCB
ROBERT BRADLEY'S BLACKWATER SURPRISE New Ground	Vanguard
STRATFORD 4 The Revolt Against Tired Noises	Jetset
UFO! The Future Is Listening	Thermal-Nu Gruv
VIBES 4	Knitting Factory
GLEN WASHINGTON Burning Fire	VP

EARL ZINGER (12")

K7

February 12

90 DAY MEN To Everybody	Southern
GREGG ALLMAN The Best Of Gregg Allman	Epic Legacy
APHEX TWIN Classics (reissue)	PIAS America
APHEX TWIN Selected Ambient Works 85-92 (reissue)	PIAS America
MISSTRESS BARBARA Relentless Beats Vol. 2	Moonshine
GEORGE BENSON Body Talk (reissue)	Epic Legacy
JOHNNY CASH The Essential Johnny Cash (2CD)	Columbia Legacy-Razor & Tie
JOE FARRELL Moon Germs (reissue)	Epic Legacy
FREDDY FENDER La Musica De Baldemar Huerta	Back Porch
GRASSKIRT Hey Music Lover	Nettwerk
JOHNNY HAMMOND Breakout (reissue)	Epic Legacy
WARREN HILL Love Songs	Narada Jazz
CHRIS ISAAK Always Got Tonight	Warner Bros.
MILT JACKSON Goodbye (reissue)	Epic Legacy
ANTONIO CARLOS JOBIM Stone Flower (reissue)	Epic Legacy
KANSAS Point Of Know Return (reissue)	Epic Legacy
HUBERT LAWS Rites Of Spring (reissue)	Epic Legacy
RILEY LEE Yoga/Tranquility	Narada
TONY LEVIN	Narada
RAMSEY LEWIS Meant To Be	Narada Jazz
LOS DE ABAJO Cybertropic Chilango Power	Luaka Bop
IDRIS MUHAMMAD Power Of Soul (reissue)	Epic Legacy
MESHELL NDEGECELLO Cookie: The Anthropological Mix Tape	Maverick
NEW BREED Stop The Music	Uprok
PAT METHENY GROUP	Warner Bros.
RIZWAN-MUZZAM QAWWALI A Better Destiny	Real World
SAMHAIN Samhain Live	Emagine
GARRISON STARR	Back Porch
SUB.BIONIC You I Lov!!!	Warner Bros.
TOSCA Honey	K7
STANLEY TURRENTINE Sugar (reissue)	Epic Legacy
JAI UTTAL & THE PAGAN LOVE ORCHESTRA Mondo Rama	Narada World
VARIOUS ARTISTS CTI: The Master Collection (2CD)	Epic Legacy
VARIOUS ARTISTS Finest Hour Series (reissues)	Verve
VARIOUS ARTISTS Mississippi Blues	Putumayo
VARIOUS ARTISTS Pure Moods IV	Virgin
JOHN WHELAN Celtic Roots	Narada World
EDGAR WINTER The Best Of Edgar Winter	Epic Legacy

February 18

LESS THAN JAKE Goodbye Blue And White **Fueled By Ramen**

February 19

CHIEFTAINS Boil The Breakfast Early (reissue)	Columbia Legacy
CHIEFTAINS The Best Of The Chieftains (reissue)	Columbia Legacy
CHIEFTAINS The Chieftains 7 (reissue)	Columbia Legacy
CHIEFTAINS The Chieftains 8 (reissue)	Columbia Legacy



THIEVERY CORPORATION Sounds From... (Verve) **JANUARY 29**
NITIN SAWHNEY Prophesy (V2) **JANUARY 22**

COPE WITH IT

The loss of George Harrison has evoked tremendous emotion and nostalgia for a time long-gone-by. George embodied the spirit of the '60s and lived his life according to the basic belief that knowledge is always both in front of us and inside of us. That we have to reach inside ourselves, find our own individual truths, be who we are. His music is a tapestry filled with truths, humor, spirituality, and care for others. For those who know George's music, go back and listen again. For those that have not yet made that musical journey, please take the time — acquaint yourself with music that has moved people's souls. I can name songs, but perhaps it's best you discover George's music for yourself.

George's actions in life reflected the values that came through his songs. Most are well documented, but I can speak only of my own personal encounter with George. I met him during the release of

the *Cloud 9* album. I was scared shitless when I saw him and all I could talk to him about was silly stuff. Two days later my wife asked me if there was anyway I could get George Harrison's autograph for a young woman — a huge fan — who was dying of cancer. I contacted my George connection and popped the question. Within two days I not only had an autographed poster, but a personalized poem written especially for this young fan. The autograph and poem were real and the girl died a month later. I have never forgotten George's kindness to a person he had never even met. The world is a sadder and poorer place without George. We need good people, and we just lost a shining light. Thank you for all of your music George. I will miss you most for the person you were and the things you represented. Rest in peace, friend.

Peace, **Mark Cope**



ART OF DYING

"But if you want it, you must find it
 But when you have it there'll be no need for it
 There'll come a time
 When most of us return here
 Brought back by our desire to be
 A perfect entity
 Living through a million years of crying
 Until you realize the art of dying
 Do you believe me?"

— George Harrison, *All Things Must Pass*

SPEAK OUT

John Timmons, Ear X Tacy, Louisville, KY

I remember seeing you and your band on the Ed Sullivan Show the first time, and I know you've heard this before, but that really did change my life. Let me say "Thank you." I wish you peace.

Jim Utz, Vintage Vinyl, St. Louis, MO

The store play on Friday was all George Harrison and Beatles for the entire 14 hours we were open on Friday. This is the first all-day tribute I remember

since Miles Davis passed away almost a decade ago.

Vince Szydowski, Virgin Megastores, Los Angeles

I feel as though my own personal guitar teacher for the past 39 years has passed away. George's beauty as a top-notch musician, a gifted songwriter and a unique individual will forever burn brightly in my memory.

Lou Miranda, Shelter Music, New York

I'm 15 years old, sitting in

my room in Flushing, Queens burning Buddha prayer candles, stinking up the house with incense and blasting away "Within You Without You" (in mono) on my parents Victrola. George's music opened up an entirely new world for us all — whether you bought into the spiritual side or just dug the exotic sounds. On the occasion of his death, amid the chaos that surrounds us, we should remember his words "...with our love, we could save the world."

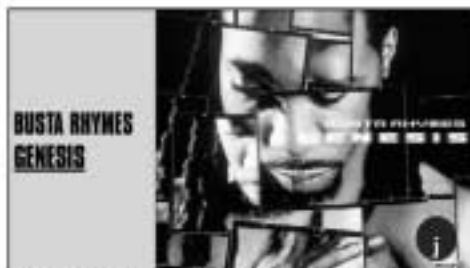
Terry Currier, Music Millennium, Portland

"Find me where ye echo lays lose ye bodies in the maze eyes that shining full of inner light let it roll into the night... let it roll." Rest in peace, George.

Howard Luckman, fan, Tampa

An oldies station down here in Tampa did a great tribute to George: they kept on playing "My Sweet Lord" over and over. Then a few other Beatles songs. Then back to "My Sweet Lord." Quite a lovely tribute - especially since George is now with his sweet Lord.

THE HOTTEST STARS FROM J RECORDS TO YOU...



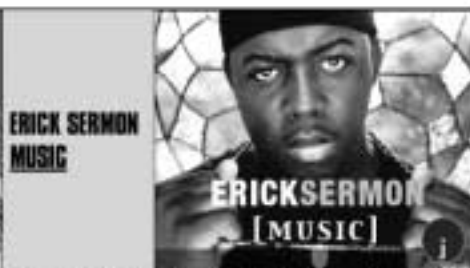
**BUSTA RHYMES
GENESIS**

He's been called "inventive and hip hop's most original voice." And now, Busta proves it's true. The album *Genesis* features the scorchin' new single "Brook Ya Neck," produced by Dr. Dre, the street anthem "As I Come Back" plus the summer smash "What It Is," both produced by The Neptunes. It also includes hot new jams co-starring P. Diddy, Mary J. Blige, Rah Digga and the entire Filthy Rich Squad. "Busta Rhymes is reborn. This is the evolution of a hip hop revolution." *The Source*



**ANGIE STONE
MAHOGANY SOUL**

The *LA Times* raves: "One of the two best albums of the year! Four stars!" This month's *Newsweek* hails her as "The Princess of Soul." Her jaw-dropping new album features the smash "Brotha," plus "The Ingredient" with Musiq Soulchild, "More Than A Woman" with Calvin, the electrifying "Wish I Didn't Miss You," and the smokin' "Brotha II" remix co-starring Alicia Keys and Eve. "No single album has embraced the soul experience as fully as Angie Stone's *Mahogany Soul*" -Robert Hilburn



**ERICK SERMON
MUSIC**

He scored the #1 hit of the summer with "Music" featuring Marvin Gaye. Now, Erick's got a much bigger score, a J Records debut album that's buzzing everywhere. It features the #1 smash "Music" plus his powerhouse "I'm Hot," and "Do No M" (with LL Cool J and Scarface), "Come On" (featuring Lil' Kim) and much more. "No matter what you call him - The Green Eyed Bandit, E-Quadrice or just Erick Sermon, right now he's hot!" *XXL Magazine*

PLUS THE RED HOT ALBUMS OF THE YEAR!



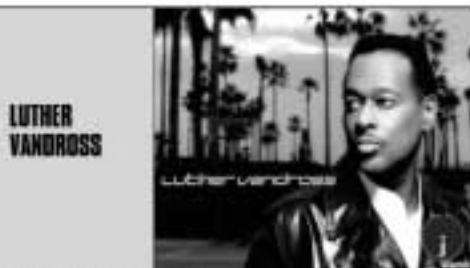
**ALICIA KEYS
SONGS IN
A MINOR**

"Alicia Keys is the exception to nearly every rule in the music industry." *Billboard* It's only just beginning for the artist everyone's calling music's newest superstar. MTV's award-winning "Destiny Fulfilled" already has a #1 Quadruple Platinum album, a #1 all-time hit with "Fallin'" and a new massive follow-up classic "A Woman's Worth." And now, 5 American Music Award nominations! "Taking the world by storm." *Nike Magazine* "Remarkable!" *The Source* "Major." *Newsweek*



O-TOWN

The hits keep coming from music's sweetest superstar group. Their sensational double platinum debut album includes two massive #1 hits: "All Or Nothing" and "Loyal Dreamer," plus their next smash "We're Together." Their incredible breakthrough year continues to abound! Don't miss them on national tour with Britney Spears. "Melodic, glittering, larger than life harmonies. With tenacity, O-Town has surpassed the expectations of even the most optimistic fan." *Billboard Magazine*



LUTHER VANDROSS

"Rating: A." *Entertainment Weekly* "His best album in years." *USA Today* "This is the stuff Grammy's are made of." *Billboard* A must-have, the finest album to date from the greatest male voice of our time. His Platinum J Records debut includes his sweetest hit "Can Heaven Wait," and the record-breaking #1 "Take You Out." Also features "Say It Now," "Bring Your Heart To Mine," "It's Ruffin'" and many more great songs.

...AND EVEN MORE HEAT FROM J RECORDS:



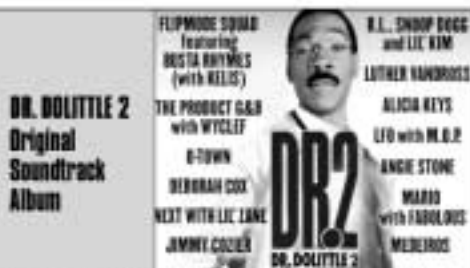
SOIL SCARS

SOIL is primed to be one of the new big rock artists of the year! Their breakout song "Halo" has been raging all across the country, and the band's live shows have fans screaming along. *SCARS*, their J Records debut, serves up an aural assault that rages with strength and volume and is getting raves from critics. "Scars grabs me by the collar and shakes me all night long." *EMI New Music Report*



**LFO
LIFE IS GOOD**

Their powerful new album captures the group that just keeps on growing. With each song they prove why they'll be at the top for a long time. Includes the scorching hit "Every Other Time," plus the new smash "Life Is Good," "Trace Me," "20 Days" and "Mayan". "The trio's hot second album places them in the ranks of bands like Sugar Ray, Smash Mouth, and Blink 182." *Rating: A+* *Entertainment Weekly*



**DR. DOLITTLE 2
Original Soundtrack Album**

Discover one of the sleeper albums of the year. All this major heat on one album: "What It Is" by Busta Rhymes, the banger "Do U Wanna Roll" by R.L., Snoop Dog and Lil' Kim, the new #1 "We're Together" by O-Town, the year's biggest new star Alicia Keys, the nation's #1 Dance cut "Maximally Hot" from Deborah Cox and Luther Vandross at his all-time best. A must for any collector of the year's best music.



JIMMY COZIER

Dynamic singer. Raging songwriter. Cutting edge producer. From the first hit to the last, everyone's feeling Jimmy's debut album *Cozier*. Includes his top 5 smash "She's All I Got," the new hit "So Much To Love," plus "No More Playing Games" and much more... "Cozier's suave vocals go down smoothly on ballads and dance-floor jams." *People Magazine*



OLIVIA

She's street smart, sexy, smooth and sophisticated...all in one. Her acclaimed debut album features the hot hits "You've Got The Damn Thing I Like," "Biscuits," "It's On Again" and much more. It's time to feel the full depth of Olivia's fierce voice and surprising abilities. "Hip Hop Soul has a real voice with Olivia." *Honey Magazine*



INSTANTLY MAJOR

UNDER THE RADAR Column by Gerry Hart • ghart@cmj.com



75ARK
Distributor: Tommy Boy
www.75ark.com

Two years ago Toni Isabella and producer Dan “The Automator” Nakamura launched 75ARK off the success of their original ’94 endeavor, Bulk Recordings, which released the first Dr. Octagon album. Currently distributed

through Tommy Boy — who also put out Nakamura’s Handsome Boy Modeling School project — the label is making noise retailers are hearing.

In its first year, 75ARK released Deltron 3030’s much acclaimed self-titled full-length (#45033). Deltron’s cast and crew included Del Tha Funkee Homosapien, Dan himself, Money Mark, Kid Koala, Sean Lennon, Mark Bell, Mario C and more. The album sold over 100,000 copies. Opting to pay careful attention to both artist and project development, 75ARK released only four albums in 2001, including the November release, Nathaniel Merriweather (a.k.a. Dan) presents *Lovage: Music to Make Love to Your Old Lady By* (#5052), and the controversial *Party Music* (#5050) by The Coup.

75ARK saw almost all its fourth quarter sales come from independent retailers this year; nearly everyone at the label will tell you that their growing success is due to the success of the independents. “Independent retailers have been the greatest support from the inception of the label,” Nakamura (also member and co-founder of the quadruple platinum Gorillaz) told CMJ Retail. “Indies always have been, and will continue to be, the priority with 75ARK.”

With over 100,000 albums shipped in 2001, the momentum of the recent Lovage release (Mike Patton of Faith No More, Damon Albarn of Blur/Gorillaz, Prince Paul and Kid Koala), the nearly 2,000 to 3,000 per week Coup sales, and three eagerly anticipated releases slated for first quarter 2002, 75ARK won’t be under the radar much longer.

CHART TALK

CMJ Retail is stoked to announce the Jan. 21 launch of our Retail Top 100 chart. For the uninitiated, here’s a brief description of the now regular retail fixtures to the *New Music Report*.

Cope With It: CMJ’s Retail head honcho, Mark Cope, brings his years of experience and insight to a weekly column addressing the most important events affecting the world of music sales.

Speak Out: This is YOUR section for sounding off each week about what matters and what doesn’t in your neck of the retail woods. Send comments to retail@cmj.com.

Under The Radar: Associate Retail Editor

Gerry Hart takes a look at labels, artists, and albums buzzing beneath the charts and ready to break.

Points Of Impact: A complete cross-section of everything that’s going on in front of and behind the scenes with four records on the rise.

Profile: Retail Contributing Editor Curtis Hawkins introduces our retailer of the week, including store programs and personalities.

News And Updates: All the in-stores, events, and issues affecting retailers each week. You got something you want us to cover? Email retail@cmj.com.

MAJOR CHAIN

Period Ending 12/4/2001

TOP TEN DEBUTS

TW	ARTIST + TITLE	LABEL
1	LUDACRIS Word Of Mouf	Def Jam-IDJMG
2	BUSTA RHYMES Genesis	J
3	VARIOUS ARTISTS Concert For New York City	Columbia-CRG
4	BEATLES 1	Capitol
5	GEORGE HARRISON Best Of	Capitol
6	SMASH MOUTH Smash Mouth	Interscope
7	DESTINY'S CHILD 8 Days Of Christmas	Columbia-CRG
8	TOBY KEITH Pull My Chain	DreamWorks
9	MAXWELL Now	Columbia
10	GEORGE HARRISON All Things Must Pass	GN-Capitol

UPWARD MOVES

TW	ARTIST + TITLE	LABEL
1	DESTINY'S CHILD 8 Days Of Christmas	Columbia-CRG
2	MANNHEIM STEAMROLLER Christmas...	Navarre
3	VARIOUS ARTISTS Now That's...	Universal
4	BARBRA STREISAND Christmas Memories	Columbia-CRG
5	VARIOUS ARTISTS Very...	A&M-Interscope
6	TRAIN Drops Of Jupiter	Aware-Columbia-CRG
7	FIVE FOR FIGHTING America Town	Aware-Columbia-CRG
8	CRAIG DAVID Born To Do It	Atlantic
9	CHARLOTTE CHURCH Enchantment	Columbia-CRG
10	VARIOUS ARTISTS Dance...	Robbins

Chart is based on weekly sales totals from CMJ's panel of major chain reporters.

ONE STOP

Period Ending 11/27/2001

TW	ARTIST + TITLE	LABEL
1	CREED Weathered	Wind-Up
2	LUDACRIS Word Of Mouf	Def Jam-IDJMG
3	BOB AND TOM Radiogram	D.C. Ventures Inc.
4	EIGHTBALL Almost Famous	JCOR
5	BUSTA RHYMES Genesis	J
6	U.G.K. Dirty Money	Silvertone-Jive
7	NICKELBACK Silver Side Up	Roadrunner
8	JA RULE Pain Is Love	Def Jam-IDJMG
9	USHER 8701	LaFace-Arista
10	PINK FLOYD Echoes-The Best Of Pink Floyd	Capitol
11	KID ROCK Cocky	Lava-Atlantic
12	MICHAEL JACKSON INVINCIBLE	Epic
13	VARIOUS ARTISTS Now That's...	Virgin
14	TOO SHORT Chase The Cat	Silvertone-Jive
15	DMX The Great Depression	Def Jam-IDJMG
16	LINKIN PARK Hybrid Theory	Warner Bros.
17	SHAKIRA Laundry Service	Epic
18	BRITNEY SPEARS Britney	Jive
19	PRINCE Rainbow Children	Red Line
20	ENRIQUE IGLESIAS Escape	Interscope

Chart is based on weekly sales totals from CMJ's panel of one stop reporters.

CMJ Retail Top 100 Sales Chart

Chart tracks sales from CMJ's panel of independent retailers, coalitions, and small chains.

For more information, contact Mark Cope mcupe@cmj.com or 714-508-7883

coming January 21, 2002

POINTS OF IMPACT

	artist	retail	radio	video	press/tv	tour	internet	notes			
	 STARSAILOR <i>Love Is Here</i> Capitol Catalog No. 36448 Distributor: EMD	 SOIL <i>Scars</i> J Records Catalog No. 20022 Distributor: BMG	 NORTH MISSISSIPPI ALLSTARS <i>Phantom 51</i> Tone-Cool-Artemis Catalog No. 471182 Distributor: RED	 HOOBASTANK <i>Hoobastank</i> Island-IDJMG Catalog No. 586435 Distributor: UMVD	<p>Jan. 8 release with full-court retail press MMN Programs include pre-release Christmas retail bags, Feb./March <i>Monitor This</i>; CIMS Jan. listening stations. ISIS in Feb. nationwide. New Artist pricing.</p> <p>Shipped over 100k and scanned 55k to date (now nearly 5k per week). Record broke out of Orlando and Tampa. Strongest markets: Chicago, Boston, K.C., Charleston, Dallas, Milwaukee, Detroit, Denver. Developing artist pricing.</p> <p>Shipped 25k for Dec. 4 release. Programs at MMN; just voted in for CIMS listening post. In-stores at Cats stores in Knoxville, Raleigh, Charlotte, Greenville, Columbia, SC and Nashville before year's end. Much early support out of the Southeast.</p> <p>Shipped 140k units; scanned 18k first week. New artist pricing. CIMS listening booths; MMN's Dec./Jan. <i>Monitor This</i> w/ special IDJMG comp, <i>Monitor That</i>. Huge POPs in MMN stores on Light-Box program. 75k free, 2-song Hooba CDs belly-banded with new Incubus in select stores.</p>	<p>"Good Souls," going for adds Dec. 4. Top 20 on CMJ Radio 200 and climbing. Huge key market radio tour including Boston (on-air at WBCN), Chicago (Q101), LA (KCRW), SF (KITS). Early support from WKQX, WLIR, KWOD, KFSD, KROQ, WOXY, WBZ, WHFS.</p> <p>Currently between singles. "Halo" hit No. 15 at active rock, and second single, "Unreal," going for active rock adds Jan. 7. Orlando's WJRR led the pack and helped break the single by championing "Halo" in early summer 2001.</p> <p>Support for "Snakes In My Bushes" mainstream rock stations (KFZK, WDHA, WCMF, WXKE, KKLZ, WPYX, KMOD, WYBB) and Triple A (WXRT, KGSR, WMMM, KTHX, KPIG, KBAC). Top 10 CMJ Triple A with great support from WDET, WFUV, WXPB, WYEP, WCBE, WMSE, KVMR.</p> <p>Early supporters for "Crawling In The Dark" included KROQ, KNDD, WFNX, WAAF, KXRX, WARQ, WHFS, and WXTM. Did successful KROQ/Best Buy calendar in-store. Total commercial radio adds pushing 170 stations. Band is giving a lot of acoustic, on-air performances.</p>	<p>Stylish black-and-white submitted to MTV and MTV2. Commercial radio has "Good Souls" to stream for their listeners/users. Band hosting MTV2's <i>120 Minutes</i> just before Christmas.</p> <p>"Halo" aired on MTV's <i>Spankin' New Videos</i>; MTV2 extremely supportive, giving it 14 spins a week the last two weeks. "Unreal" video out early next year.</p> <p>In the works. Allstars just did HBO's <i>Reverb</i> with Oysterhead, which began running November 21.</p> <p>"Crawling In The Dark" clip at MTV, MTV2, Much Music. IDJMG fingers crossed for a crawl toward TRL. Video directed by Marcos Siega (Mest).</p>	<p>Tremendous response: "Never had this many early calls on a record," says Capitol. <i>CMJ</i> cover story, <i>Spin</i>, <i>Rolling Stone</i>, etc. Imports campaign over last year (three singles plus U.K. LP release in Oct.) have primed press appetite. Three TV bookings before album out. <i>Letterman</i> (Dec. 11).</p> <p>Look for a whole new press attack to accompany the "Unreal" single. Soil getting strong support and some rave reviews from metal magazines, trades, and sites (<i>Metal Edge</i>, <i>Alternative.com</i>, <i>Guitar One</i>, etc).</p> <p>Three-and-a-half stars in <i>Rolling Stone</i> with additional support coming everywhere from <i>Entertainment Weekly</i> to the <i>Atlantic Monthly</i> to <i>Oxford American</i>. A critics darling with all tour press. Last album featured in a two-and-a-half page spread in <i>Time</i> magazine.</p> <p>Support from nationals like <i>Revolver</i> and <i>Blender</i>, alongside regional press in <i>Island Ear</i> (Long Island, NY), <i>Mean Street</i> (California coast), <i>Daily Breeze</i> (Torance, CA), and more. Solid reviews from dailies and weeklies wherever tour goes.</p>	<p>New York and Boston sold out. Working in-stores through early Jan. and then out Jan. 31 with Charlatans U.K. Feb. tour will route through SXSW. Watch for more U.S. dates in 2002.</p> <p>Touring as part of the Night of Merry Mayhem with Ozzy, Rob Zombie, Mudvayne, and Onesidezero. Tour continues almost daily between now and Dec. 23. SoilMusic.com for dates.</p> <p>Huge fan base as a result of non-stop touring. Playing through Southeast through the new year, going as far as SF and Vancouver. Recently sold out three nights at SF's Slims.</p> <p>Currently on tour with Pressure 4-5. Touring from CA to AZ, CO, OH, and TX before year's end. Small tour with Injected in Jan., then off to Europe with Incubus. Back to U.S. after that.</p>	<p>Very cool site at Starsailor.net. Email blasts began early, offering stationary with "Good Soul" lyrics. Also available: E-card greetings to send friend to friend, wireless bandupdates, "Buddy" icons for AOL. Very active online street team campaign.</p> <p>Great support from AOL, Launch.com. Online street teams very active. SoilMusic.com offers contests, downloads, t-shirts, and ability to vote band for TRL and local radio. Since album's release band's site has seen nearly a million new users.</p> <p>MP3s all over the net: Yahoo, GetMusic, RollingStone, etc. Pre-order Amazon.com promo gave those who bought early web access to stream full album. E-card contest: fans who send to five friends can win signed guitar. Also, BestBuy.com's SXSW flyaway.</p> <p>Working with DownloadCard.com. Produced laminated giveaway cards at MMN with unique pin No. and URL (FreeCD.com) giving exclusive access to Hooba schwag. Entering pin enters fans into contest to win free RIDE snowboard or Nintendo Gameboy advances.</p>	<p>Strategic set-up for record paying off. First single debuted No. 18 in U.K. (Feb.); second at No. 12 (April); third at No. 10 (Sept.); album then debuted at No. 2 in U.K. (Oct.) and sold 58k copies first week. Watch for this to break big in the U.S.</p> <p>Look for the band to tour heavily through first and second quarter of 2002. J Records will continue to meticulously research and pursue major chain and indie programs where touring and radio play occur.</p> <p>For more info visit NMsAllstars.com and ToneCool.com. Since before their first Tone-Cool album, Shake Hands with Shorty, Allstars have been on-tour, non-stop. A regular feature at JamBands.com, this band will be in your town soon.</p> <p>Launch/Yahoo's December Breakout Artist of the Month. At recent Atlanta show opening for Incubus throngs of newly converted fans jammed backstage for autographs — unfazed that Incubus was already well into their set.</p>



limp bizkit

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PROFILE: DESIRABLE DISCS Section by Curtis Hawkins • kingcurtis@cmj.com



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1116 N. Telegraph, Dearborn, MI 313.359.2650
29478 Ford Road, Garden City, MI 734.522.2460

20 year-old Desirable Discs carries new and used CDs, DVDs, "Made In Detroit" T-shirts, accessories, and a ton of records (over 10,000). All of the store's locations are full-service shops: Garden City specializes in indie/punk; Michigan Ave is heavier on R&B, rap and jazz; and Telegraph stocks it all. This year's in-stores have included Alkaline Trio, Geddy Lee, Dark Lotus, Betty Blowtorch, 19 Wheels and Five Horse Johnson. Desirable has a reputation for caring about its employees and its customers—there's none of the I-work-at-a-record-store-I'm-too-cool-to-talk-to-you-if-you're-not-a-DJ attitude. If they don't have what customers are looking for they'll actually call their other stores, special order it, or even suggest a competitor, if that's what it takes.

Programs

As a member of the DMRC, Desirable has artist development advertising programs for print, newsletter and cable TV. They also run programs of their own like Listening Stations Plus, which includes a listening post, a 60-day sale period, 20 square feet of display space per title, end-cap and sale pricing, a 10 piece minimum buy per store, weekly updates and photos.



ANNE GARBUS
Owner/President,
Desirable Discs
Vice President,
Detroit Music
Retailers Collective
missanne99@aol.com

Current fave?

Say It Loud! A Celebration of Black Music in America (Rhino)

All-time favorite album?

Stevie Ray Vaughn's *Pride & Joy*.

All-time fave single?

Aretha Franklin's "Natural Woman."

First record bought? Where?

Paul McCartney's *Ram* at Woolworth's.

Fave weekend party record?

Beastie Boys's *License To Ill*.

Fave Sunday morning record?

Marvin Gaye's *Sexual Healing*.

First concert you attended?

ELO at Pine Knob (Auburn Hills, MI), 1975.

Best concert you attended?

Bryan Ferry at Pine Knob, 2001.

What artist (past or present) would you like to see live? Stevie Ray Vaughan (If I just could have met him, he would have been my third husband).

Currently reading?

Lawrence Block's *Hit List*.

What do you collect?

Everything Stevie Ray Vaughan.

FIFTEEN FROM FIVE: A sampling from this week's reporting panel

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KID ROCK
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JAY-Z
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LOOKOUT! FREAKOUT
ALKALINE TRIO
WHITE STRIPES
TOMAHAWK
NATHANIEL MERRIWEATHER
ALKALINE TRIO



Eagle-Eye Cherry

Present | Future

New Album Featuring "Feels So Right" In Stores Now

The Follow Up To The Grammy Nominated, Platinum Debut Album *DESIRELESS*

Check www.eagle-eye-cherry.com For Nov Tour Dates With Special Guest Leona Naess For More Info, Contact Scott Hajducky At 310 865 0574

NEWS AND UPDATES



HOODLUMS STRIKES BACK

In a statement/ad directed to fans, customers, retailers, U2 and the rest of the world, Hoodlumz Music (Tempe, AZ) is striking back against the U2/Best Buy deal we reported on in our Nov. 26 issue. We'll soon be covering the specific "business" response already underway at many locations, but here's a sneak peek at what's brewing – the Hoodlumz ad:

We hate to bug ya . . . but U2 has sold out.

In exchange for millions in advertising, Boner and Co. got in bed with a bunch of other corporate clowns (including VH1, Direct TV and Clear Channel) and arranged for a corporate record store to be the only outlet that could carry their new DVD for the first two weeks of its release. The first time that independent retail has been deliberately excluded.

As an independent retailer, Hoodlumz Music can't endorse such an attempt by one of the used-to-be coolest bands on Earth. We don't crusade a whole lot—we try to just stick to music and movies—but we can't let this sort of travesty go unchecked. So . . .

Starting today (the street date for the indie stores who helped build U2's career), we will not carry the U2 DVD for the next month of business. The U2 CDs are also behind the counter. If you really need one, just ask a Hoodlum.

TOP 20 IN-STORE PLAY

Period Ending 12/4/2001

TW	ARTIST + TITLE	LABEL
1	STROKES Is This It	RCA
2	RADIOHEAD I Might Be Wrong: Live Recordings	Capitol
3	NEW ORDER Get Ready	Reprise
4	SPIRITUALIZED Let It Come Down	Arista
5	MICK JAGGER Goddess In The Doorway	Virgin
6	GET UP KIDS Eudora	Vagrant
7	SHELBY LYNNE Love, Shelby	Island-IDJMG
8	TWEAKER Attraction To All Things Uncertain	Six Degrees
9	GARBAGE Beautiful Garbage	Almo-Interscope
10	BUSTA RHYMES Genesis	J
11	BOB DYLAN Love And Theft	Columbia-CRG
12	CREED Weathered	Wind-Up
13	PINK FLOYD Echoes-The Best Of Pink Floyd	Capitol
14	SMASHING PUMPKINS Rotten Apples - Greatest Hits	Virgin
15	FUGAZI Argument	Dischord
16	KID ROCK Cocky	Lava-Atlantic
17	RYAN ADAMS Gold	Lost Highway-IDJMG
18	BJÖRK Vespertine	Elektra-EEG
19	LEONARD COHEN Ten New Songs	Columbia-CRG
20	NO DOUBT Hey Baby	Interscope

Chart information is based on in-store play reports from CMJ's panel of independent retailers, coalitions, and small-medium chain reporters.

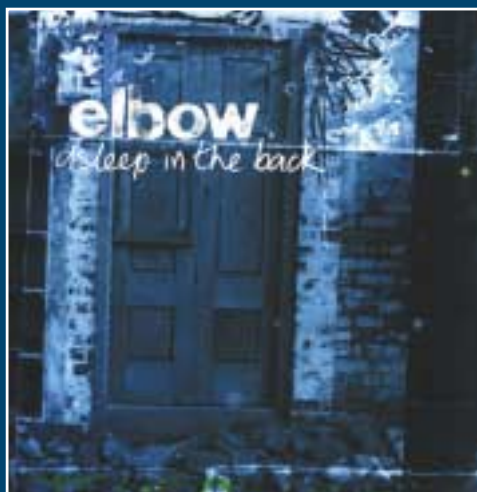
elbow

at sleep in the back

"These are album anthems in waiting, willing soundtracks to heartbreak everywhere...they're gonna be huge, any day now."

NME

ALBUM IN STORES 1.22.02



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APHEX TWIN
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MODEST MOUSE
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GARRISON
STRATFORD 4
COLLAPSE FOR CASSAVE
VPN
STARSAIOR
EMILIANA TORRINI
KID LOCO
AFFECT
JULIANA THEORY
MY VITRIOL
PUDGE SPARK SANJAY
LUCY LOVES SCROBE
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MELISMATICS
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BEATLES
SEAWORTHY
SOUTH
JIM SANDOVAL AND
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MANJU CHAO
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DROCKPICK MURPHYS
BELLAH
INTERNATIONAL NOI
INDIVIDUALIZED SH
TWO WAY RADIO
GLORIA SECORD
RADIOHEAD
DUNCAN SHEIK
LIONEL LINCOLN
TENACIOUS D
INCUBUS
JOHN WOODERSLICE
PIEBALD
BEN FOLDS
MR. LEE
STEPHEN MALKMUS
PEDRO THE LION
PETA DORON
CATALYZ
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STRATFORD 4
REMY ZERO
KATNAPPING
DEEP BLUE SMOETHI

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wau@augustana.edu
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JAMES MATHUS AND
SEAWORTHY
DAFT PUNK
LES SAVY FAY
LENNY KRAVITZ
STARSAIOR
SOMETHING CORPORA
DREGD
B.R.M.C.
APHEX TWIN
CHAD REX AND THE
GRIP WEEDS
GREEN DAY
MY LIFE WITH THE
GATHAN AND
OZZY OSBOURNE
CURVE
Q-TIP
ROCKETS TO MARS
OZMA
STRATFORD 4
EVERYTHING YOU AL
DEATH CAB FOR CUT
EVELYN FOREVER
GET UP KIDS
SCHATZI
KICKED IN THE HEA
ZEALOUS FUEL

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ROB ZOMBIE
BEN FOLDS
STARSALOR
THE CURE
GREEN DAY
KRUISH
JOY BONAMASSA
OYSTERHEAD
SOMETHING CORPORA
B.R.M.C.
DILATED PEOPLES
SMITH GREENGLASS
KEVIN THISTAS R
HAALE
BURNISIDE
RADIOHEAD
DAFT PUNK
MELISMATICS
SMASHING PUMPKINS
AVIANCHES
EVELYN FOREVER
THEY MIGHT BE GIAs
NORTH MISSISSIPPI
KID LOCO
HOPE SANDOVAL AND
GET UP KIDS
PARK
APHEX TWIN
BLUETIP
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New York, NY 87.9 FM
Alex Farrar
212.377.8538
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WETTING SCHOOLS M
FUGAZI
LE TIGRE
SUNNY SIDDEN
PRETENDING TO SEE
LES SAVY FAV
HEY MERCEDES
PEDRO THE LION
WENT GO FOR CASSAVE
YEAR HEAD YEARS
SECONDS
ARE YOU WILL KNOW
HLOW
UNENDING STARS
CEX
HOOD
PHILIP DOUGHER
LOOKOUT! FREAKOUT
TIGRIS
GIRLS MAKE
MERLE HAGGARD
NO FLOOD, NO SLEEP
BIG DESTROYER/GNO
OTTO VON SCHIRACH
NETO CASE
STEREO TOTAL
DESAPARECIDOS
NOW ITS OVERHEAD

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wbdr@wbdr.com
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SENSE FIELD
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KEY MERCEDES
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DUNGEON FAMILY
SPARKLEHORSE
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THE START
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RACHEL NEVADAS
MY LIFE WITH THE
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SUPERCHUNK
VUE
STRATFORD 4
CLAY PIGEONS
FOURTH HOUSE IN
DUNGEON FAMILY
TECHNO ANIMAL
JOHNNY MOPED
NEW ORDER
REAL
MISFITS
SET FIRE TO MAKE
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Cleveland, OH 89.3 FM
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TUBI
2 BIG
THE FAST AND THE
FURIOUS
VALVE

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FRUGAZI
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510.723.8954
kcalx@bigfoot.com
MOTH
KIDNEY THIEVES
LE TIGRE
NEGATVIT
- KCSS**
Turlock, CA 91.9 FM
George Santos
209.661.3378
tyagh@athena.sfsu.edu
KIDNEY THIEVES
SKATING CLUB
MOTH
MERSEY SIDE
THE HEED
- KAMP**
Tucson, AZ 1570 AM
Bob Berkowicz
520.626.4460
jcduncan@email.arizona.edu
MOTH
KIDNEY THIEVES
- KANM**
College Station, TX 99.9 FM
Jay O Neal
379.827.7741
modirector@kanm.tamu.edu
MOTH
KIDNEY THIEVES
NOOKIE
- KAOS**
Olympia, WA 89.3 FM
360.867.6895
kaos_music@evergreen.edu
MOTH
SKATING CLUB
THE HEED
BORDER CROSSING
WILLIAM HARVEST
- KASC**
Tempe, AZ 126.9 AM
Elsaine Armfield
602.965.4160
mdtheblaze1260@yahoo.com
MOTH
NATHANIEL MERWINE
SOUTH
GET UP KIDS
SKATING CLUB
- KASJ**
Alamosa, CO 90.5 FM
Eric Munnings
719.587.2154
kastbastard@hotmail.com
MOTH
KIDNEY THIEVES
SUB BIONIC
DUB STATION AND S
SKATING CLUB
- KAUR**
Sousa Falls, SD 89.1 FM
C. Hovav Ward
605.774.4396
kaurnf89@hotmail.com
MOTH
KIDNEY THIEVES
BARKUNINS BURM
MILK ONOVA
SUB BIONIC
- KBCS**
Bellevue, WA 91.3 FM
Brice Wirth
425.564.8194
kbcn@ctc.edu
BOBBY BROOM
AND OUSHA SHANKAR
MUSIC FROM THE
SOUND OF AFRICA
- KBGA**
Mississauga, ON 89.9 FM
Katie Selway
905.667.7689
koox2@mhcc.ca.ocus
MOTH
MIDWAYNE
SUB BIONIC
- KBLE**
Kenosha, WI 90.7 CaFM
James Kostlosie
762.584.3894
kble@ghpbc.com
SUB BIONIC
MOTH
KIDNEY THIEVES
DUB STATION AND S
- KBOD**
Portland, OR 90.7 FM
Brandon Lieberman
503.231.8032
brandonkboo@yahoo.com
HONDE ALIVE 2: FLY
BLACK EYED SNAKES
AMY ANNELLE
CROWNS ON 45
SOUL JUNK
- KBUT**
Drexel Hill, CO 90.3 FM
Andy Ezzenton
970.345.5205
music@but.net
NOOKIE
TED PILZETCKER
THE HEED
WAKING LIFE
- KBUX**
Columbus, OH 91.1 FM
Alog Hecker
614.369.3315
mb@underground.fm
BEATLES
LIFESAF FULKS
CRY BABY CRY
FLYING BOMB PRESE
- KCCR**
Tacomah, WA 103.1 FM
Phil O Sullivan
520.556.7332
kccr@piu.edu/~kccr
ROB ZOMBIE
AND YOU WILL KNOW
MUNITION
LUNGO
SEARCH FOR GEORGE
- KCOU**
Columbia, MO 88.1 FM
Ross Giantouris
573.887.7020
c7498@showme.missouri.com
SKATING CLUB
SUB BIONIC
KIDNEY THIEVES
- KCPK**
San Luis Obispo, CA 91.3 FM
Jen Tomlin
805.756.2985
music@kcpk.org
MOTH
KIDNEY THIEVES
KIDNEY THIEVES
KIDNEY THIEVES
LUMEN
SONNIA
STELLA MARIE
MOTH
- KCRH**
Hayward, CA 89.9 FM
Baby
510.723.8954
kcalx@bigfoot.com
MOTH
KIDNEY THIEVES
LE TIGRE
NEGATVIT
- KCALX**
Berkeley, CA 90.7 FM
Russ Blackmar
510.723.8954
kcalx@bigfoot.com
MOTH
KIDNEY THIEVES
LE TIGRE
NEGATVIT
- KCSS**
Turlock, CA 91.9 FM
George Santos
209.661.3378
tyagh@athena.sfsu.edu
KIDNEY THIEVES
SKATING CLUB
MOTH
MERSEY SIDE
APOCALYPTICA
- KCSU**
Fort Collins, CO 90.5 FM
Nathan Dewey
973.832.3111
kcsbusc@famar.colostone.edu
SUB BIONIC
KIDNEY THIEVES
SKATING CLUB
MERSEY SIDE
SUB BIONIC
- KCUR**
San Diego City, MO 89.3 FM
Robert Moore
816.235.2869
MOTH
SKATING CLUB
MOTH
KIDNEY THIEVES
- KCWU**
Ellensburg, WA 88.1 FM
Jon Brosius
509.766.2186
mcdowcdu.edu
MOTH
KIDNEY THIEVES
THE HEED
DUB STATION AND S
- KDIX**
St Louis, MO 88.1 FM
Tony Renner
314.664.3955
modirector@kdix.org
MOTH
KIDNEY THIEVES
SUB BIONIC
DUB STATION AND S
- KDNE**
Crete, NE 91.9 FM
C. Hovav Ward
402.826.8677
kdoe@doane.edu
MOTH
KIDNEY THIEVES
EVERLY FOREVER
- KDNK**
Carbondale, CO 90.5 FM
Scott Naft
618.344.8194
kdnk@rof.net
MARTHA REDBONE
AND OUSHA SHANKAR
CINEMAPHONIC 2: S
SMASHING PUMPKINS
NATHANIEL MERWINE
- KDOX**
Gresham, OR Cable FM
James Robinson
503.667.7689
koox2@mhcc.ca.ocus
MOTH
MIDWAYNE
SUB BIONIC
- KDUR**
Durango, CO 91.9 FM
Dennis Duran
970.247.7288
kcur_st1@fortllewis.edu
MOTH
KIDNEY THIEVES
DUB STATION AND S
- KDVS**
Davis, CA 90.3 FM
Will Sherwin
530.752.9903
remotid@yahoo.com
MIRZA
SPINY ANTEATERS
DUB STATION AND S
BRIAN WILSON SHOC
NOEL AKCHOTE
- KDWG**
Dillon, MT 90.9 FM
Thomas Weststein
406.583.5125
BIONIC JIVE
METHOD MAN/REDMAN
THE HEED
FLICKERSTICK
ROB ZOMBIE
- KFXX**
Hastings, NE 90.1 FM
Brendan McDaniel
402.461.7342
m@kfxx@hastings.edu
MERSEY SIDE
KIDNEY THIEVES
MOTH
BIBI FARBER
TEMPRESS
DUNGEON FAMILY
- KFLI**
Prescott, AZ DUP1 FM
Mike Wall
520.708.3785
kflif@prerau.edu
MOTH
KIDNEY THIEVES
MOTH
SUB BIONIC
- KFSR**
Fresno, CA 90.7 FM
Manny Carr
559.776.4500
kfsrfresno@hotmail.com
SUB BIONIC
KIDNEY THIEVES
MOTH
SKATING CLUB
- KGFH**
San Jose, CA 88.1 FM
Graham Warren
619.944.7288
remotid@yahoo.com
KIDNEY THIEVES
THE HEED
SONNIA
STELLA MARIE
MOTH
- KGIL**
St Louis, MO 1220 AM
Nick Blake
636.980.1162
BAD RONALD
FEY
PASSING THRU
QUARASHI
MOTH
- KGNU**
Boulder, CO 88.5 FM
Elaine Erb
303.449.4866
music@kgnu.org
LANGLEY SCHOOLS M
APOCALYPTICA
- KGRG**
Auburn, WA 89.9 FM
Marshall Kraft
509.884.5397
webmaster@kgrg.com
YOU WILL NEVER HE
SUB BIONIC
- KGUR**
San Luis Obispo, CA 97.5 FM
Ed Rodemeyer
219.833.1111
kgur1650@excite.com
GREEN DAY
SMASHING PUMPKINS
DYLAN HICKS
WILLIAM TOWLEY
- KHNS**
Haines, AK 102.3 FM
Byrne Power
907.766.2020
byrnepower@hotmail.com
MOTH
DUB STATION AND S
A MUTATED CHRISTM
YOU WILL NEVER HE
SKATING CLUB
- KISL**
Alaval, CA 88.7 FM
Joe Hayden
719.587.1469
kisl@ci.net
DUNGEON FAMILY
ANTHOPOF CONSORTIU
KIDNEY THIEVES
HERBERT
- KJHK**
Lincoln, KS 90.7 FM
Ty Haas
785.864.5483
koox2@mhcc.ca.ocus
YOU WILL NEVER HE
DARLUS
KIDNEY THIEVES
WINDSOR FOR THE D
THANK GOD FOR AST
- KLBC**
Long Beach, CA 1500 AM
Ethan Hackett
562.938.4300
KLBC1500AM@netscape.net
DUB STATION AND S
THE HEED
KIDNEY THIEVES
MOTH
BANNER DAY
- KLPI**
Ruston, LA 89.1 FM
Marc Stoll
318.237.4852
koox2@mhcc.ca.ocus
SKATING CLUB
MOTH
KIDNEY THIEVES
MOTH
- KLSU**
Baton Rouge, LA 91.1 FM
Rob Robertson
225.388.4620
GET UP KIDS
SUNNY TERYAKI HA
SKATING CLUB
SUB BIONIC
OCEAN COLOUR SCEN
HEAD
MY HOTEL YEAR
- KNMR**
Rolla, MO 89.7 FM
Kurt Wagner
573.341.4273
kwagner@umr.edu
MERSEY SIDE
KIDNEY THIEVES
MOTH
KIDNEY THIEVES
- KNMC**
Mankato, MN 850 AM
218.236.2116
dragonradio@excite.com
MOTH
HONEST DON'S DIRT
DYLAN HICKS
EVERYTHING YOU AL
SOUTH
- KNSM**
Butte, MT 106.9 FM
John Harrell
406.496.4601
jh_knsu@knsu.edu
SUB BIONIC
- KSIS**
San Jose, CA 90.5 FM
Dave Pille
408.524.4549
ksjs@ksjs.org
MOTH
KIDNEY THIEVES
SKATING CLUB
THE HEED
- KNCM**
Minneapolis, OR 90.3 FM
Jon Bert
503.424.2550
portlandtrainblazers@juno.com
MOTH
KIDNEY THIEVES
SUB BIONIC
OCEAN COLOUR SCEN
- KNSL**
St. Louis, MO 530 AM
Steve Prille
408.524.4549
ksjs@ksjs.org
MOTH
KIDNEY THIEVES
SKATING CLUB
MOTH
DUB STATION AND S
- KNSR**
Winona, MN 92.5 FM
Jesse Lund
507.269.0328
jesselund@hotmail.com
GET UP KIDS
DUB STATION AND S
MODEST MOUSE
LASSIE FOUNDATION
OCTOBER
- KRCL**
Salt Lake City, UT 90.9 FM
Doug Young
801.363.2801
iceman@krcl.org
ELTON JOHN
- KRCX**
Denver, CO 1530 AM
Dan Connors
303.734.5972
krcx@regis.edu
MOTH
SUB BIONIC
SKATING CLUB
THE HEED
KIDNEY THIEVES
SUB BIONIC
- KRFH**
Alamo, CA 610 AM
Brian Brown
907.826.3257
remotid@yahoo.com
SKATING CLUB
MOTH
MONEY THIEVES
MONTY LOVE
- KRNL**
Mt. Vernon, IA 89.7 FM
Sydney Wilkerson & Thomas
Byrne
319.895.4431
krl@cornell-iowa.edu
MOTH
DUB STATION AND S
MUTATED CHRISTM
YOU WILL NEVER HE
- KRIA**
Anchorage, AK 88.1 FM
Annalisa Hood
907.786.8602
remotid@yahoo.com
MOTH
SUB BIONIC
SKATING CLUB
KIDNEY THIEVES
MOTH
- KRZA**
Alamosa, CO 88.7 FM
Steve Stier
719.589.8844
clark01@wnn.net
THE HEED
CLARK CRAWFORD/JIM
CINEMAPHONIC 2: S
KRS KEIR
MAXJAZZ HOLIDAY
- KSAN**
Nacogdoches, TX 90.1 FM
John Moring
409.468.1124
ksau@sfls.edu
MOTH
KIDNEY THIEVES
SUB BIONIC
- KSCB**
Nashattan, KS 91.9 FM
Ali Karim
785.524.2200
music92@ksu.edu
MOTH
KIDNEY THIEVES
OCEAN COLOUR SCEN
HEAD
MY HOTEL YEAR
- KSDJ**
Brookings, SD 90.7 FM
Jeff Ellison
605.888.5559
ksdj907@hotmail.com
SUB BIONIC
AS FRIENDS RUST
MERSEY SIDE
MOTH
KIDNEY THIEVES
- KSFJ**
San Francisco, CA 88.1 FM
Chiandra Karp
MOTH
MERSEY SIDE
SUB BIONIC
FLICKERSTICK
GET UP KIDS
- KSHU**
Honolulu, HI 90.5 FM
Chris Carnoch
936.294.1344
jrh_kshu@kshu.edu
SUB BIONIC
- KSJS**
San Jose, CA 90.5 FM
David Pille
408.524.4549
ksjs@ksjs.org
MOTH
KIDNEY THIEVES
SKATING CLUB
THE HEED
- KSNC**
Minneapolis, OR 90.3 FM
Jon Bert
503.424.2550
portlandtrainblazers@juno.com
MOTH
KIDNEY THIEVES
SUB BIONIC
OCEAN COLOUR SCEN
- KSNU**
St. Louis, MO 530 AM
Steve Prille
408.524.4549
ksjs@ksjs.org
MOTH
KIDNEY THIEVES
SKATING CLUB
MOTH
DUB STATION AND S
- KSMR**
Winona, MN 92.5 FM
Jesse Lund
507.269.0328
jesselund@hotmail.com
GET UP KIDS
DUB STATION AND S
MODEST MOUSE
LASSIE FOUNDATION
OCTOBER
- KRCL**
Salt Lake City, UT 90.9 FM
Doug Young
801.363.2801
iceman@krcl.org
ELTON JOHN
- KSSU**
Sacramento, CA 1580 AM
Shaun Estandary
916.275.9822
sac59562@csacinc.csu.edu
KIDNEY THIEVES
SUB BIONIC
SKATING CLUB
MOTH
SKATING CLUB
- KSTO**
Northfield, MN 93.1 FM
Ben Tomlin
507.846.3003
ksto@stolo.edu
MOTH
SUB BIONIC
SKATING CLUB
KIDNEY THIEVES
MONTY LOVE
- KSYM**
San Antonio, TX 90.1 FM
San Bayless
210.732.2787
kym@aced.edu
IDEAS OF SPACE
ROCKETS TO MARS
BIG WEEC
BRIZZ
THE TIB BANDS
- KTCU**
Fort Worth, TX 88.7 FM
Eric Chandler
817.257.7673
MOTH
SUB BIONIC
SKATING CLUB
KIDNEY THIEVES
G LATO
- KTEK**
Kauai, HI 89.7 FM
Nathan Giringer
808.825.0113
duncheonfamily@comcast.net
NATHANIEL CHACE A
KIDNEY THIEVES
ANNIVERSARY/SUPER
SUNNY TERYAKI HA
ZEALOUS FUEL
- KTRM**
Rock Hill, SC 88.7 FM
Brandon Kipper
803.976.4506
remotid@yahoo.com
CRESS HILL
KIDNEY THIEVES
- KTRU**
Houston, TX 91.7 FM
Abi Cohen-Vinl Keener
713.844.098
nuggets@ktru.org
NUGGETS: LURE VIB
LE HAVMOND INFERN
SILVER MT. ZION M
JAMES COLEMAN
SECOND
- KTSW**
San Marcos, TX 89.9 FM
Phil Barnett
512.245.8089
512.534.2200
music92@ksu.edu
MOTH
KIDNEY THIEVES
SUB BIONIC
NERF HERDER
MERSEY SIDE
MOTH
- KUHL**
Honolulu, HI 90.3 FM
John Chan
808.956.4648
SMASHING PUMPKINS
HONEST DON'S DIRT
DUB STATION AND S
SKATING CLUB
- KXTT**
Libby, UT 88.1 FM
Haley Erlexton
802.744.4273
kxtt@ktdu.edu
MOTH
ANNIVERSARY/SUPER
SUB BIONIC
KIDNEY THIEVES
MOTH
- KUAC**
Fairfax, VA 89.9 FM
Jeremy Smith
907.474.5040
jeremy@kuac.org
MOTH
MERSEY SIDE
THE HEED
HONEST DON'S DIRT
NATHANIEL MERWINE
- KUCI**
Irving, CA 88.9 FM
William Gray
949.823.2513
musicdir@kuaci.org
MOTH
PHOENICIA
KID KOALA & P
SEA AND CAKE
OCEAN COLOUR SCEN
- KUCD**
Edmond, OK 99.9 FM
Wes Wolf
405.974.2589
ZEALOUS FUEL
WILLIAM STEFFY
ICE CUBE
DAFT PUNK
- KUCI**
Riverside, CA 88.3 FM
Darren Backford
909.787.3838
kurmusic@hotmail.com
GET UP KIDS
MOTH
RALLY BUOY
ESPADRILLE
ANNIVERSARY/SUPER
STELLA MARIE
- KULV**
La Verne, CA 107.9 FM
Falone Serna
909.593.3511
falone@kuclm.com
KID ROCK
KOTTONMOUTH KINGS
- KUMD**
Duluth, MN 103.3 FM
Scott Busts
659.894.9311
NATHANIEL MERWINE
MOTH
M. GIRA / D. MATZ
STATIK 17 AND HI
GET UP KIDS
- KUMM**
Morris, MN 89.7 FM
Darren Remville
507.275.9822
kumm@cds.mrs.umn.edu
MOTH
SUB BIONIC
SKATING CLUB
MOTH
- KUNI**
Cedar Falls, IA 90.9 FM
Al Schares
319.260.0000
kuni@uni.edu
SKATING CLUB
MERSEY SIDE
MOTH
YOU SPIN ME RIGHT
MOTH
- KUNM**
Albuquerque, NM 89.9 FM
Allison Kupp
505.277.4022
kunnmus@unm.edu
MOTH
KIDNEY THIEVES
MERSEY SIDE
SKATING CLUB
- KUOD**
Muskegon, MI 770 AM
Charles Erickson
616.623.3500
remotid@yahoo.com
ALL DESCENDENTS
LOST SOUNDS
THE LIVING B
SKATING CLUB
MELSMATICS
- KURA**
Duray, CO 98.9 FM
John Deery
970.325.4505_ext.1
kura@broadcast.net
MOTH
DUNGEON FAMILY
APEX TWIN
CHRIS BUTLER
STRONG ARMY
- KUWS**
Superior, WI 91.3 FM
Dave Hendrick
715.296.4124
kuws@iname.com
SKATING CLUB
MOTH
THE HEED
COMES WITH THE FA
DW PROJECT
- KVCU**
Boulder, CO 1190 AM
Brenda Rogers
303.492.7405
kcu@colorado.edu
MOTH
FLYING SIDE KICK
GET UP KIDS
SECOND
CINEMAPHONIC 2: S
- KWAR**
Waverly, IA 89.1 FM
Kenny Curran
515.334.2300
kwar@wartburg.edu
MELSMATICS
MOTH
NERF HERDER
MERSEY SIDE
MOTH
- KWLC**
Desorais, IA 1240 AM
Emily Wacker, Shaun Neary/
Brian Recker
712.315.1171
kwcam@martin.luther.edu
SKATING CLUB
MOTH
- KWRS**
Spokane, WA 90.3 FM
Bryn
509.777.4575
SKATING CLUB
SUB BIONIC
- KWSB**
Gunnison, CO 91.1 FM
Benjamin Dennee
970.943.3033
MOTH
KIDNEY THIEVES
SUB BIONIC
- KWUR**
St. Louis, MO 90.3 FM
Bill Williams
314.935.5952
remotid@yahoo.com
LOUISE GORFIN
MOTH
KIDNEY THIEVES
AVALANCHES
DUNGEON FAMILY
APOCALYPTICA
- KWVA**
Eugene, OR 88.1 FM
Drew
541.346.4091
kwva@gladstone.uoregon.edu
SUB BIONIC
ANTIPOP CONSORTIU
DUB STATION AND S
GET UP KIDS
- KXCI**
Tucson, AZ 91.3 FM
Duncan Hudson
520.623.1000
CRANBERRIES
HERBIE HANCOCK
BROADWAY PROJECT
EAGLE-EYE CHERRY
ROOTS MUSIC 3
- KXUA**
Fayetteville, AR 88.3 FM
Wes Bowerton
501.575.4273
westopher@yahoo.com
MOTH
M. GIRA / D. MATZ
STATIK 17 AND HI
GET UP KIDS
- KYMC**
Chesterfield, MO 89.7 FM
Leslie Slaughter
573.777.0100
lslaughter@hotmail.com
MERSEY SIDE
MOTH
OCEAN COLOUR SCEN
TEMPRESS
MOTH
- KZMU**
Hoat, WI 89.7 FM
Kevin Pearl
435.259.8824
kzmu@statik.net
KIDNEY THIEVES
MOTH
SUB BIONIC
SKATING CLUB
DUB STATION AND S
- KZOW**
Forest City, IA 91.9 FM
Victi Bokl
515.562.8196
MERSEY SIDE
SKATING CLUB
SUB BIONIC
SKATING CLUB
THE HEED
- KZSC**
Santa Cruz, CA 88.1 FM
Brian Berry
817.495.2811
wcvj@rediffmail.com
KIDNEY THIEVES
SUB BIONIC
MOTH
SKATING CLUB
MERSEY SIDE
- WAHJ**
Potsdam, NY 90.3 FM
Steph Warren
518.527.6919
wajh@potsdam.edu
MOTH
THE HEED
MERSEY SIDE
SUB BIONIC
KIDNEY THIEVES
- WARC**
Marquette, PA 90.3 FM
Dave Kierski
616.935.2811
warc@freemove.net
MOTH
KIDNEY THIEVES
BELLE AND SEBASTI
SKANSARY/SUPER
STELLA MARIE
- WAUG**
Rock Island, IL 97.9 FM
Dana Schuchman/Kristina
309.378.5305
waug@augustana.edu
MOTH
KIDNEY THIEVES
SUB BIONIC
SKATING CLUB
- WAWL**
Chattanooga, TN 91.5 FM
Justin D'Angelo
423.897.4470
juddf1@aol.com
SUB BIONIC
KIDNEY THIEVES
DUB STATION AND S
MOTH
- WBAN**
New York, NY 87.9 FM
Alex Farrill
212.854.6538
LUCKY SPERMAS
BLACK-EYED SNAKES
BELLE AND SEBASTI
ZAKARY THAKS
SONNIA
- WBCC**
Brooklyn, NY 590 AM
Chris Kravits
718.859.6314
wbccradio@hotmail.com
SUB BIONIC
KIDNEY THIEVES
DUB STATION AND S
MOTH
GET UP KIDS
- WBEB**
Penfield, NY 90.5 FM
Joe Guiste
716.347.3420
jng922@rochester.ou.edu
BELLE AND SEBASTI
MOTH
DIEZ MADRO
OMNIBLANK
LEONA NAEES
- WBFB**
Brookfield Hills, MI 88.1 FM
Arlette Buzada
248.645.4741
wbhmusic@hotmail.com
MOTH
KIDNEY THIEVES
SUB BIONIC
- WBFS**
Gunnison, CO 91.1 FM
Benjamin Dennee
970.943.3033
MOTH
KIDNEY THIEVES
SUB BIONIC
- WBIM**
Bridgewater, PA 91.5 FM
Chris Williams
308.697.3366
christl13@hotmail.com
MOTH
KIDNEY THIEVES
AVALANCHES
DUNGEON FAMILY
APOCALYPTICA
- WBSD**
Burlington, NY 89.1 FM
Terry Williams
262.763.0195
89bsds@89sd.com
LOUISE GORFIN
- WBTL**
Walworth, MA 530 AM
Chuck Wasilewski
781.891.2808
wbtl@verizon.net
SUB BIONIC
ANTIPOP CONSORTIU
DUB STATION AND S
GET UP KIDS
- WBUP**
Burlington, PA 91.1 FM
Chris Chransky
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miettie31@hotmail.com
MERSEY SIDE
MOTH
CRY BABY CRY
STELLA MARIE
AS FRIENDS RUST
MOTH
- WBWC**
Berea, OH 88.3 FM
Sarah Alberts
440.826.2145
wbc@wbu.edu
MOTH
NOTES FROM THE RE
GET UP KIDS
MOTH
RUSTIC OVERTONES
- WBZC**
Pemberton, NJ 88.9 FM
Kerianne Rodriguez
609.894.9311
keriannerodriguez@hotmail.com
SMASHING PUMPKINS
KIDNEY THIEVES
FLY SPARK SANAY
EVA TORN FOREVER
KICKED IN THE HEA
- WBDB**
Richardson, TX 91.5 FM
Richard Sarkisian
972.272.8700
rsarkisian@cdmconnex.edu
DARRYL WORLENDY
DYLAN HICKS
WILLIAM STEFFY
SKATING CLUB
TEMPRESS
- WBDM**
East Lansing, MI 88.9 FM
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517.353.4414
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MOTH
- WBDE**
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MONTY LOVE
AS FRIENDS RUST
ABANDONED POOLS
HONEST DON'S DIRT
RADIOHEAD
- WDCA**
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wdca@richmond.edu
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KIDNEY THIEVES
MOTH
- WDET**
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Martin Bandyke
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PSYCHEDELIC CURS
DAN BERN
ROCK CUCKURN
MOTH
- WDNR**
Chesley, PA 89.5 FM
TJ Wegmann
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wdnrfm@aol.com
HONEST DON'S DIRT
NOT ANOTHER TEEN
CYPRES
KIDNEY THIEVES
APOCALYPTICA
- WDOM**
Providence, RI 91.3 FM
Anthony Chuz/Mike Riley
401.865.2460
SUB BIONIC
KIDNEY THIEVES
SKATING CLUB
GANCER CONSPIRACY
PHOENICIA
- WDPS**
Wayton, OH 89.5 FM
Mike Reitz
513.952.7182
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LARRY LESTER
ZOULX
ERNEST RANGLIN
KITTEE
VIZA NORI
AS FRIENDS RUST
- WCNI**
New London, CT 91.1 FM
Chuck Duddy
860.439.2853
wcniconnecticut.com
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LOUIE AUSTEN
NICIA DEATH SQUAD
- WCLH**
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KIDNEY THIEVES
DUB STATION AND S
MOTH
- WCWJ**
West Chester, PA 91.7 FM
Rebecca Miller
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SKATING CLUB
- WCVF**
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MOTH
DIEZ MADRO
OMNIBLANK
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SEA WORTHY
GET UP KIDS
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AVALANCHES
GARRIBY
CHARLES DOUGLAS
THISTLE
- WEFT**
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HOME ALIVE 2: FLY
SUNNY TERYAKI HA
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- WEGL**
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KIDNEY THIEVES
- WEIU**
Charleston, IL 88.9 FM
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SUB BIONIC
BEACHWALK SKATING CLUB
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YOUNG CANADIANS
DABRYE
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LOUD ROCK AIRPLAY

WCBN Ann Arbor, MI 88.3 FM Josh Landau James Ilgenfritz 754.763.5000 wcbn@wcbn.org GODFLESH DIABOLIC BASTARD NOISE CONTAGIOUS ORGASM MOST PRECIOUS BLO BLOOMITES EMPEROR FANTOMAS KITTIE WOLF EYES

WCCM Randolph, NJ 640 AM Craig Lacorre 973.328.5215 wccm-radio@yahoo.com ILL NINO ROB ZOMBIE CANDRIA DRILL KILL LOGIC 40 BELOW SUMMER SPINSHANK AMERICAN HEAD CHA ROB ZOMBIE POISON THE WELL SLIPKNOT

WCBG Albany, NY 90.9 FM Brian Nale 518.442.5282 toonejazz@aol.com SOUL BRAINS/BAD B MOST PRECIOUS BLO ILL NINO GODFLESH TESTAMENT BENEDICTION DEATH KREATOR MOCHA NAGLFAR

WCFM Williamsstown, MA 91.9 FM Mike Paarlberg 973.327.4414 musicdir@wcfm.williams.edu BANE CONVERGE SANTA SANGRE FROM AUTUMN TO AS BLACK HALOS SKYCAMPELLART MEDJERS OF AMERICAN NIGHTMAR BRISTLES

WCKS Allentown, PA 1510 AM Brian Reardon 616.895.2877 mcbrains@hotmail.com GWAR SOILENT GREEN CAVITY WURDLAK MOST PRECIOUS BLO DIABOLIC GODFLESH SCAR CULTURE DAMAGED THE DAMNED

WCLH Wilkes-Barre, PA 90.7 FM Leroy Marzocco Mike Ruzwiski 610.498.5907 music@wclh.net APOCALYPTICA KITTIE THERION DESTRUCTION OZZY OSBOURNE MESHUGGAH DEICIDE GRAVE DIGGER MASTODON EMPEROR

WCNI New London, CT 91.1 FM Mike DiNoia 860.438.2853 wcniconn@comcast.net DARK FUNERAL THERION MY DYING BRIDE GORELORD IN THY DREAMS GORELORD THERION EMPEROR GWAR MOST PRECIOUS BLO

WCRR Chicago, IL 88.1 Brian Zahor 312.663.1693 mszaj@netmail.com OZZY OSBOURNE COLA EMBODYMENT KITTIE SCAR CULTURE DOPE ROB ZOMBIE DRY KILL LOGIC SAKON SLAYER

WCSB Cleveland, OH 89.3 FM Mike Hughes 216.687.3721 musdirwbs@yahoo.com DARK FUNERAL THERION BANE EMPEROR NERFHERST DIABOLIC EMPEROR ABOHYM DEEDS OF FLESH BENEDICTION BLACK DAWN

WCVF New Britain, MI 88.9 FM Mark Dunn 716.873.3420 wcvf922@rednetia.edu SYSTEM OF A DOWN KITTIE SLIPKNOT CHIMAIRA ROB ZOMBIE SEVENDEUST OZZY OSBOURNE NOVADRIVER MUSHROOMHEAD

WCWH Flemington, NJ 90.5 FM Matt Decker 908.382.9595 wch@comcast.net ICED EARTH MUSHROOMHEAD LOST PROPHETS ROB ZOMBIE ROB ZOMBIE DREAM THEATER DESTRUCTION KATKLYSM SCAR CULTURE FATBOY SLIM

WCBP Worcester, NY 88.1 FM Brian Miller 516.239.2683 wcbp@wpost.liu.edu FORCE 4D BOODA VELVETS ROB ZOMBIE MY HOTEL YEAR KID ROCK PUDDLE OF MUDD SAXON BRUCE DICKINSON KITTIE GLADYS PATCHES

WCWS Westerlo, OH 90.9 FM Alan Hollis 330.285.2240 wccs@acs.wroster.edu RINGWORM BANE MOST PRECIOUS BLO AGENTS OF MAN CHIMAIRA SEVENDEUST LOST PROPHETS FROM AUTUMN TO AS DRY KILL LOGIC WILL HAVEN

WBDB East Lansing, MI 88.9 FM Andrew Smetek 517.353.4414 wdbm91m@pilot.msu.edu KITTIE MACHINE HEAD SLAYER ROB ZOMBIE MOCHA BIOHAZARD CHIMAIRA ROB ZOMBIE 40 BELOW SUMMER DRY KILL LOGIC

WBFC San Francisco, CA 90.5 FM Brian Reardon 918.775.5401 organjazz@hotmail.com GWAR SEVENDEUST SYSTEM OF A DOWN WURDLAK OZZY OSBOURNE 40 BELOW SUMMER GRYP ROB ZOMBIE CARV THE DAMNED

WDMR Chester, PA 90.5 FM TJ Wegman 610.498.4439 wdmr@hotmail.com P.O.D. SYSTEM OF A DOWN PUDDLE OF MUDD ROB ZOMBIE SEVENDEUST SLIPKNOT ILL NINO BROOKY CASKET CO. MOONSPELL MUSHROOMHEAD

WDOM Providence, RI 91.3 FM Gary Mann 401.865.2640 EMPEROR SCAR CULTURE CONVERGE GORELORD IN THY DREAMS HYPOCRISY EMBODYMENT NAGLFAR DAMAGED BENEDICTION

WDTS Georgetown, DE 620 AM Tamara 302.856.3400 ALICE COOPER TONY MACALPINE COLA EMBODYMENT TWISTED SISTER DOPE BRUCE DICKINSON VINNIE MOORE SAKON

WDWN Auburn, NY 89.5 FM Gary Mann 315.255.1743 wdwnt@hotmail.com CONVERGE BANE EMPEROR KITTIE WILL HAVEN OZZY OSBOURNE SCAR CULTURE SLAYER GWAR SODOM

WDFB Boston, MA 99.9 CaFM John Weiss 617.824.8650 wdfb@netmail.com IMPALED NAZARENE SODOM ENSLAVED GOWD FINTROLL BANE BENEDICTION KREATOR DARK FUNERAL SCISSORFIGHT NOVADRIVER SOILENT GREEN

WDEE Wallingport, CT 90.1 FM Steve Babay 860.465.5354 wdee@hotmail.com GRIP KITTIE SEVENDEUST ROB ZOMBIE TRISTANIA MACHINE HEAD OZZY OSBOURNE DOPE SWITCHED SLAYER

WEFT Champaign, IL 90.1 FM Jeffery 217.539.9338 wcfm@wpost.liu.edu BLACK-EYED SPAN克斯 KITTIE CONVERGE MOST PRECIOUS BLO WITCHERY COLORADO COLOSSUM GONKULATOR PERVENSARAPH LULLAGRY TO DIE FOR

WELG Auburn, AL 91.1 FM Derek Olvis/ Megan Oelschig 334.844.4114 weli@mail.auburn.edu GODFLESH BETHLEHEM MY DYING BRIDE DIABOLICAL MASQUE WITCHERY NERFHERST HYPOCRISY GROWSTAR NAGLFAR EBONY TEARS

WEIU Bloomington, IL 88.9 FM Tom Mitchell 217.581.7370 BANE AGENTS OF MAN NY DYING BRIDE MOST PRECIOUS BLO CAVITY SCAR CULTURE WILL HAVEN CARV GODFLESH KREATOR INJECTED

WEGS Geneva, NY 89.7 FM Joe Wyatt 518.443.0005 wews@twu.edu ICE AGE THERION APOCALYPS NOW RE MORGENSTERN GWAR BURNING INSIDE HOMO IRATUS ROB ZOMBIE SCAR CULTURE AMERICAN HEAD CHA SEVENDEUST

WERG Erie, PA 89.9 FM Brian Ungler/ Jason Juniewicz 814.871.5041 werg@gannco.edu KITTIE GWAR DESTRUCTION WURDLAK ROB ZOMBIE ANCIENT CHIMAIRA NY DYING BRIDE KITTIE

WERN Boston, MA 89.7 FM Eric Ferrand 617.824.3462 wern@emerson.edu DEATH SYSTEM OF A DOWN GODFLESH ANCIENT SCAR CULTURE SCISSORFIGHT CONVERGE BLOODDUSTER BANE GORELORD

WESN Bloomington, IL 88.1 FM Joe Lowrey 309.556.2638 wesn@sun.uwo.edu SYSTEM OF A DOWN SWITCHED TOMAHAWK ILL NINO KITTIE INCUBUS PRIMER 55 AMERICAN HEAD CHA CHIMAIRA FROM AUTUMN TO AS

WESU Westbury, CT 88.1 FM Jason Arnold 860.685.7703 wesu@westnet.edu CONVERGE 7000 DYING RATS EMPEROR SCAR CULTURE MY DYING BRIDE DOPE BRUCE DICKINSON VINNIE MOORE SAKON DARK FUNERAL SOILENT GREEN

WFCI Franklin, IN 89.5 FM Anastasia 317.738.8205 SEVENDEUST SCAR CULTURE BIONIC JIVE KITTIE THERION OZZY OSBOURNE SCAR CULTURE DEEDS OF FLESH HELLSPAWN

WFSO New Britain, CT 107.7 FM Mark Weiss 860.832.3750 WFSO NEW BRITAIN, CT 107.7 FM Mark Weiss 860.832.3750 WFSO NEW BRITAIN, CT 107.7 FM Mark Weiss 860.832.3750 WFSO NEW BRITAIN, CT 107.7 FM Mark Weiss 860.832.3750 WFSO NEW BRITAIN, CT 107.7 FM Mark Weiss 860.832.3750

WFTT New York, NY 540 AM Matt Decker 212.217.7758 wftt@yahoo.com CONVERGE MISFITS CAVITY MOST PRECIOUS BLO AGENTS OF MAN MUSHROOMHEAD FLG AZI SWITCHED BANE SOILENT GREEN MASTODON

WFMU Jersey City, NJ 91.1 FM Brian Turner 201.521.1416 wfmufm@yaho.com MANGANZOIDS KHANATE CONVERGE EMPEROR MAN IS THE BASTAR CASARINOLL GONKULATOR PHANTASIA RORSCHACH BORNIS

WFNY Farmingdale, NY 89.3 FM Mark Menghi 516.285.2240 snows5@yahoo.com ROB ZOMBIE SEVENDEUST SEVENDEUST MOST PRECIOUS BLO CHIMAIRA AGENTS OF MAN DIABOLIC EMPEROR CAVITY NY DYING BRIDE

WFSE Charleston, PA 88.9 FM John Burdek 814.732.2888 burdekj7@hotmail.com CONVERGE MOST PRECIOUS BLO NY DYING BRIDE THERION BRAINSTRORM SCAR CULTURE MACHINE HEAD P.O.D. BIOHAZARD WITCHERY

WGCC Batavia, NY 90.7 FM Steve Keicher 518.343.0005 wgcc@sunysenecaecc.ny.us CHIMAIRA FROM AUTUMN TO AS WILL HAVEN KITTIE RINGWORM BLOODDUSTER THERION DARKEST HOUR SCAR CULTURE SLAYER

WGFR Queensbury, NY 92.7 FM Lesley 518.473.3300 wgfrmusic@hotmail.com KITTIE GRADE BIONIC JIVE DARK FUNERAL ROB ZOMBIE SYSTEM OF A DOWN CHIMAIRA ADEMA AMERICAN HEAD CHA LOST PROPHETS

WHCL Clinton, NY 88.7 FM Ben Thorne 617.821.4437 djw@clmilton.edu KITTIE BANE CONVERGE SEVENDEUST SCAR CULTURE EVERY TIME I DIE CHIMAIRA SOLIENT GREEN CAVIN FROM AUTUMN TO AS

WHCS New York, NY 590 AM Joe Lowrey 212.772.4276 whcsradio@hotmail.com SYSTEM OF A DOWN SLAYER ROB ZOMBIE EMBODYMENT SLIPKNOT AMERICAN HEAD CHA BEAUTIFUL CREATOR GOOD RIDDANCE PRIMER 55

WHFR Dearborn, MI 89.3 FM Rob Paluszewski 313.485.4323 whfr@radio4net.net THE CHASM SODOM CONVERGE DIABOLIC MELLECHESH ENFLAMED WURDLAK DEEDS OF FLESH HELLSPAWN SUMMON

WHPP Garden City, NY 90.3 FM Ken Drey 516.572.7438 whpp@sumnyassau.com TWISTED SISTER OZZY OSBOURNE ROB ZOMBIE GROOVENICS TESLA P.O.D. LOST PROPHETS KITTIE TWISTED FOREVER SYSTEM OF A DOWN

WHRR New Britain, NY 90.5 FM John Lee/ Jared Wideskog 607.777.2139 whrr@hightannton.edu GWAR KITTIE THERION BURNING INSIDE MOST PRECIOUS BLO OZZY OSBOURNE DARKEST HOUR KREATOR HOMO IRATUS ROB ZOMBIE

WHNR Bangor, ME 89.3 FM Derek Tolley 207.737.1011 whnr@mesnet.com BANE MISFITS KITTIE MOST PRECIOUS BLO AGENTS OF MAN MUSHROOMHEAD SAKON SWITCHED INJECTED ROB ZOMBIE P.O.D.

WHNC Raleigh, NC 88.1 FM Nick Socca 919.515.2401 music@whnc.org KITTIE MISFITS BIONIC JIVE MASHROOMHEAD BLOODWRITTEN GARGANTUA SOUL THERION CHIMAIRA SCAR CULTURE WURDLAK

WHUS Storrs, CT 91.7 FM Jay Duncan 860.486.4007 whusradio@yahoo.com GWAR KITTIE DAMAGED PIG DESTROYER MORTCIAN FINNROLL SCISSORFIGHT NAGLFAR IN THY DREAMS NEUROSI

WIPZ Kenosha, WI 101.7 FM Mike Dedeolo 414.995.2527 wipz@wup.edu SCAR CULTURE TESTAMENT THERION SOILENT GREEN GWAR KREATOR HOMO IRATUS NY DYING BRIDE SEVENDEUST ROB ZOMBIE

WITR Charleston, NY 89.7 FM Ron Bauerle 716.475.2000 DIABOLICAL DIABOLIC JAG PANZER SODOM SERBERUS CONVERGE SCAR CULTURE KREATOR BIOHAZARD BENEDICTION

WIUP Indiana, PA 90.1 FM Dave Earl 716.327.7871 music@vayes@hotmail.com MOST PRECIOUS BLO FROM AUTUMN TO AS SOLIENT GREEN KITTIE RINGWORM BLOODDUSTER THERION DARKEST HOUR BRAINSTRORM ENFLAMED

WIQX Millersville, PA 91.7 FM Lee Henderson 517.872.3333 musicdirector@wiq.com ROB ZOMBIE GRADE SCAR CULTURE MASTODON THERION SOLIENT GREEN DOPE BURNING INSIDE BRAINSTRORM WITCHERY

WJWW North Adams, MA 91.1 FM David Maloney 413.662.5110 wjww@macia.26ss.edu SLAYER SYSTEM OF A DOWN ROB ZOMBIE KITTIE BURNING INSIDE DRY KILL LOGIC APOCALYPTICA NOVADRIVER

WLJR Pomona, NJ 91.7 FM Bill 609.652.4780 WJWW PRIMER 55 OZZY OSBOURNE INJECTED OZZY OSBOURNE ROB ZOMBIE DOPE BURNING INSIDE DRY KILL LOGIC APOCALYPTICA NOVADRIVER

WLRS Liberty Township, OH 89.9 FM Brad 217.872.2686 wlrs@comcast.net PRIMER 55 OZZY OSBOURNE INJECTED ROB ZOMBIE DOPE BURNING INSIDE DRY KILL LOGIC APOCALYPTICA NOVADRIVER

WLUI Southamptn, NY 88.3 FM John Carroll 516.287.8269 wlui@yaho.com NY DYING BRIDE MUDVAYNE DIABOLIC EMPEROR GWAR MOST PRECIOUS BLO DOPE KITTIE ENFLAMED AGENTS OF MAN DOPE BANE THERION FROM AUTUMN TO AS

WLSJ Jacksonville, AL 91.9 FM Brady Yates 256.782.9509 radio52@hotmail.com SEVENDEUST OZZY OSBOURNE BIONIC JIVE 40 BELOW SUMMER DOPE MACHINE HEAD OZZY OSBOURNE KITTIE EMBODYMENT NEUROSI DYING BRIDE

WLSP New St. Marie, MI 90.1 FM Erik Isele 906.635.2107 musicdepartment@wmpg.org SLAYER SLIPKNOT SYSTEM OF A DOWN AMERICAN HEAD CHA GWAR ROB ZOMBIE CARV SAKON KREATOR AGENTS OF MAN

WLVH Bethlehem, PA 91.3 FM Frank W Swetec 610.758.4181 mv@leigh.edu GODFLESH BAINSTRORM TESTAMENT DIABOLIC KID ROCK SAKON SYSTEM OF A DOWN THERION ROB ZOMBIE KITTIE

WMBR Cambridge, MA 88.1 FM Joanne Lindstrom 603.558.2420 jwmbrow@mit.edu KITTIE EMPEROR OZZY OSBOURNE GWAR DAMAGED PIG DESTROYER THERION BODIES SCAR CULTURE MOST PRECIOUS BLO NY DYING BRIDE GODFLESH

WKNI Union, NJ 90.3 FM Jennifer Rivera 908.872.2359 wknj0303@gmail.com SLAYER SYSTEM OF A DOWN SCAR CULTURE SEVENDEUST THERION SCAR CULTURE SEVENDEUST SYSTEM OF A DOWN EMBODYMENT THERION SCAR CULTURE OZZY OSBOURNE 40 BELOW SUMMER

WKPS Pottsville, PA 90.7 FM Greg Walsh 610.865.7983 polythylene@psu.edu KREATOR JAG PANZER MISFITS ILL NINO CONVERGE DEATH ICED EARTH MOCHA NAGLFAR

WKWZ Syosset, NY 88.5 FM Eric Hoffman 516.354.5745 SYSTEM OF A DOWN AMERICAN HEAD CHA OZZY OSBOURNE EMBODYMENT BIONIC JIVE CHIMAIRA CARV GODFLESH SLAYER MAD CAPSULE MARKET

WLFM Appleton, WI 91.1 FM Dennis 920.832.8567 wlm@waverne.edu SYSTEM OF A DOWN FANTOMAS PIG DESTROYER MASTODON DARKEST HOUR FROM AUTUMN TO AS MADLON OF THE WE MINUS SCROTUM GRINDER SCAR CULTURE

WLFY Monrovia, NJ 91.7 FM Bill 609.652.4780 WLFY PRIMER 55 OZZY OSBOURNE INJECTED ROB ZOMBIE DOPE BURNING INSIDE DRY KILL LOGIC APOCALYPTICA NOVADRIVER

WLHG Liberty Township, OH 89.9 FM Brad 217.872.2686 wlhg@comcast.net PRIMER 55 OZZY OSBOURNE INJECTED ROB ZOMBIE DOPE BURNING INSIDE DRY KILL LOGIC APOCALYPTICA NOVADRIVER

WLHJ Lowell, MA 91.5 FM Dave 918.344.4976 wlhjr@buckssbakery.com CONVERGE SOILENT GREEN TESTAMENT WILL HAVEN ENFLAMED MOST PRECIOUS BLO GAMMA RAY GAMMA RAY WITCHERY

WMDT West Point, NY 89.3 FM Joe Dyr 914.938.2127 DOPE BIONIC JIVE SEVENDEUST KID ROCK GODFLESH FLAW MUSHROOMHEAD ROB ZOMBIE INJECTED

WLND Philadelphia, PA 91.7 FM Nicholas 215.895.2980 dlw@delnet.com CONVERGE WORMWOOD WURDLAK DIABOLIC SCAR CULTURE ORION CODE TESTAMENT CAVITY MASTODON SOILENT GREEN

WNCN Raleigh, NC 88.1 FM Thomas Roster 919.515.2401 music@wncn.org ROB ZOMBIE MISFITS KITTIE MOST PRECIOUS BLO MASHROOMHEAD BLOODWRITTEN GARGANTUA SOUL THERION CHIMAIRA SCAR CULTURE WURDLAK

WVLA Bethlehem, PA 91.3 FM Frank W Swetec 610.758.4181 mv@leigh.edu GODFLESH BAINSTRORM TESTAMENT DIABOLIC KID ROCK SAKON SYSTEM OF A DOWN THERION ROB ZOMBIE KITTIE

WMSE Milwaukee, WI 91.7 FM Laura Dalrymple 414.277.6842 wmwse@msse.edu GWAR 7 ANGELS PLAGUE DECALS SURPRISE PACKAGE, GASP NEFTERS MOTOCROSS GARDIES RAFR, VOL. 3 NOBODYS IN EVERY TIME I DIE NY DYING BRIDE

WMBC St. Paul, MN 91.7 FM Cameron Vincent 612.348.9136 wmbc@macalester.edu KITTIE SYSTEM OF A DOWN SEVENDEUST MUDVAYNE SCAR CULTURE ROB ZOMBIE SLIPKNOT SCAR CULTURE AMERICAN HEAD CHA OZZY OSBOURNE

WMCR Pottsville, PA 90.7 FM Chris Knutson 914.575.3132 crknutson@marist.edu BANE GWAR MUSHROOMHEAD MOST PRECIOUS BLO CONVERGE ROB KILL LOGIC KITTIE SLAYER CHIMAIRA AGNOSTIC FRONT

WMOB Orono, ME 91.9 FM Jason Thomas 207.581.4341 wmo.feedback@umit.maine.edu SEVENDEUST GWAR SCISSORFIGHT ILL NINO SOLEAF JIVE CHIMAIRA CARV NAGLFAR DRY KILL LOGIC MOST PRECIOUS BLO

WMFO Norfolk, MA 91.5 FM John Baab 408.775.8107 wmfomusic@yahoo.com MUSHROOMHEAD CONVERGE INTERNATIONAL NOISE ROCK RETURN TO AS LENNON COALITION DEAD KENNEDYS EVERY TIME I DIE SOLIENT GREEN FAULEY

WMHB Waterville, ME 88.1 FM Mike Williams, Jr. 207.571.7858 trj@wvlnet.sevidust.net SLAYER MISFITS WITCHERY GWAR CHIMAIRA CONVERGE BIONIC JIVE PISSING RAZORS DESTRUCTION BANE MUSHROOMHEAD 40 BELOW SUMMER

WMWR Milwaukee, WI 90.9 FM Paul Parillo 607.436.2712 shame@bestweb.net 40 BELOW SUMMER MOST PRECIOUS BLO SEVENDEUST AGENTS OF MAN DRY KILL LOGIC KITTIE FROM AUTUMN TO AS GODFLESH WILL HAVEN CONVERGE SCAR CULTURE KREATOR BANE MUSHROOMHEAD 40 BELOW SUMMER

WMVC College Park, MD 88.1 FM Chris Desjardins 301.314.7689 djandier@hotmail.com SCAR CULTURE SEVENDEUST FROM AUTUMN TO AS GODFLESH WILL HAVEN CONVERGE SCAR CULTURE PISSING RAZORS DESTRUCTION BANE MUSHROOMHEAD 40 BELOW SUMMER

WMVA Terrace Haute, IN 90.5 FM Drew Wright 914.232.5071 wmvaw@rose.hulman.edu SEVENDEUST GARGANTUA SOUL OZZY OSBOURNE P.O.D. ROB ZOMBIE DOPE AGENTS OF MAN GWAR BANE THERION FROM AUTUMN TO AS

WMWZ Whitesboro, NY 88.1 FM Judah J. Fritsch/ Joe Petrosino 716.389.2883 wmwz@naz.edu MY DYING BRIDE ANATEMA AGNOSTIC FRONT ROB ZOMBIE GORELORD OZZY OSBOURNE GODFLESH CHIMAIRA KREATOR SOILENT GREEN

WNEK Philadelphia, MA 105.1 FM Joe Strong 413.872.1562 music@station@wnek.edu GWAR CHIMAIRA CONVERGE SLAYER MACHINE HEAD SCAR CULTURE THERION WILL HAVEN KID ROCK

WNVH West Haven, CT 88.7 FM Paul Griffin 203.334.8888 GRYP GORELORD MOST PRECIOUS BLO KREATOR VULGAR PIGEONS BANE BENEDICTION DIABOLIC DEATH NY DYING BRIDE

WNRN Charlottesville, VA 91.9 FM NI Sauthier 804.571.4996 wnrnradio.com SYSTEM OF A DOWN KITTIE SCAR CULTURE SLAYER SLIPKNOT GWAR NEUROSI ROB ZOMBIE CHIMAIRA IN EVERY TIME I DIE NY DYING BRIDE

WMSF Fort Lauderdale, FL 88.5 FM Colin Hurley 954.222.8457 wmsf@hist.nova.edu SEVENDEUST OZZY OSBOURNE BANE SCAR CULTURE WILL HAVEN GWAR BIONIC JIVE MOST PRECIOUS BLO THERION

WNYO Oswego, NY 88.9 FM Brian Ferry 315.341.2101 cyants@swego.edu BANE SLAYER MOST PRECIOUS BLO SYSTEM OF A DOWN SCAR CULTURE ILL NINO KITTIE GWAR DIABOLIC SEVENDEUST

WNYY New York, NY 89.1 FM Gabriel Moysesyan 212.908.1600 nynews@wnyy.org BLOODDUSTER FLICK BEHEMOTH GONKULATOR BLACK DAWN SODOM DISARRAY CATASTROPHIC DARKNESS ETHERNAL MACHETAZO

WBOB Oberlin, OH 91.5 FM Rob 440.775.8107 wbob@oberlin.edu MUSHROOMHEAD CHIMAIRA DRY KILL LOGIC KITTIE SEVENDEUST ROB ZOMBIE GWAR MUDVAYNE DOPE KID ROCK

WBWW Norfolk, VA 1570 AM Ashley Etheridge 757.653.3441 wbbw@hotmail.com KITTIE MOST PRECIOUS BLO AGENTS OF MAN SLAYER EMBODYMENT SEVENDEUST MUDVAYNE DRY KILL LOGIC DOPE

WONY Oneonta, NY 90.9 FM Paul Griffin 607.436.2712 shame@bestweb.net 40 BELOW SUMMER MOST PRECIOUS BLO SEVENDEUST AGENTS OF MAN DRY KILL LOGIC KITTIE FROM AUTUMN TO AS GODFLESH WILL HAVEN CONVERGE SCAR CULTURE PISSING RAZORS DESTRUCTION BANE MUSHROOMHEAD 40 BELOW SUMMER

WORT Madison, WI 89.9 FM Matt Moemaerts 608.296.2001 syl@wort-tm.terracom.net GWAR KREATOR AGENTS OF MAN TESTAMENT KITTIE SEVENDEUST SCAR CULTURE WITCHERY ROB ZOMBIE CHIMAIRA

WOSP Jacksonville, FL Rob Gress 904.620.2898 anais_girl@hotmail.com MY DYING BRIDE EMBODYMENT MOST PRECIOUS BLO ROB ZOMBIE FLAW NOVADRIVER SCAR CULTURE SYSTEM OF A DOWN MUSHROOMHEAD

WOWL Boca Raton, FL 91.7 FM Nicklas Jennings 561.291.3759 wowf@wfla.edu BIOHAZARD DUST TO DUST ROB ZOMBIE FLAW SCARS OF LIFE SEVENDEUST CHIMAIRA HEAVY METAL 2000 SLIPKNOT ARMORED SAINT

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 JAH WOBBLE AND BI
 BEBEL GILBERTO
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 SCOUR TET
 KIRK DEGIORGIO PR
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 LIP BURST AND OUT
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 Crested Butte, CO 90.3 FM
 Alex Morton
 970.349.2525
 music@kbut.com
 BEATLESS
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 TURNTABLEROCKER
 SOUL ADDICTION
 RAE AND CHRISTIAN
 DJ ZEPH
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 GROOVE ARMA
 SOULSTANCE
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 Baton Rouge, LA 103.1 FM
 Tamara Sims
 226.535.7392
 kccr@pbu.edu--kccr
 BT
 DANNY HOWELLS
 BENT
 GROOVE JET
 AVALANCHES
 DI KRUSH
 GROOVE VELVET
 JODY
 EMILIANA TORRINI
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 Los Altos Hills, CA 89.7 FM
 Richard Hester
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 PRINCE DISKI
 AFRICA FUNK: THE
 TITAI ELPHANT ORK
 AVALANCHES
 KING TURBY &
 MANTAZAS, CLUB, C
 JON B
 CONGO ROY ASHANTI
 KNOCK OUT SKA
- KCMN**
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 Cory Sprinkel
 572.341.4273
 kwagner@umr.edu
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 INJECTED MUSHROOM
 ADAM FREELAND
 BT
 WOVEN
 ALEX TWIN
 JODY
 DI TIESTO
 GROOVE ARMA
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 Kate Klein
 707.923.2513
 kmud@mud.org
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 BT
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 ADAM FREELAND
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 NEW DEAL
 DJ SPOOKY THAT SU
 GRANITE
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 EMILIANA TORRINI
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- KFLI**
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 Kurt Lopez
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 NITIN SAWHNEY
 DJ SMASH
 TURNTABLEROCKER
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 BEBEL GILBERTO
- KFSR**
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 John Stewart
 559.278.4500
 kfsrcfrees@hotmail.com
 HERBERT
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 JUAN ATKINS
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 HERBIE HANCOCK
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 SOULISTIC
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 JODY
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- KGLX**
 Park, MO 1220 AM
 Mike Balke
 314.968.7162
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 CRISTAL METHOD
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 DUB SELECTOR
 ALEX TWIN
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 kgrg@kgrg.com
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 ANDROID LUST
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 ADAM FREELAND
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 kisl@cigal.org
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 WOVEN
 ALEX TWIN
 MING AND FS
 AVALANCHES
 ALEX TWIN
 NAID
 RICHIE HAWTIN
 YMC
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 Matt Wright
 503.768.1133
 kjcl@portlandradio.com
 RICHIE HAWTIN
 BT
 LT BUKEM FEAT. M
 ADAM FREELAND
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 ALEX TWIN
 BENT
 DJ SPOOKY THAT SU
 GROOVE ARMA
 BEBEL GILBERTO
- KKLI**
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 Ronny Ross
 319.892.3456
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 ADAM FREELAND
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 Hans Wax
 225.388.4620
 www.klsu.com
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 BEBEL GILBERTO
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 WOVEN
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- KMSC**
 Hastings, NE 90.1 FM
 Brendan McDaniel
 402.461.7342
 kmusic@ings.edu
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 Steve Beck
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 CRISTAL METHOD
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 FUTURETRIC STRUCTUR
 DANNY HOWELLS
- KCRX**
 Denver, CO 1530 AM
 Eric L. Smeed
 303.994.5392
 kcrx@kcrx.com
 AVALANCHES
 HERBIE HANCOCK
 ALEX TWIN
 DJ KRUSH
 DJ SPOOKY THAT SU
 YMC
 RAE AND CHRISTIAN
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 BROADWAY PROJECT
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 Tom Wilson
 707.826.3277
 krfh@humboldt.edu
 DJ FUTURE SOUNDS OF
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 ALEX TWIN
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 ALEX TWIN
 NAID
 RICHIE HAWTIN
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- KRNH**
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 Jeff Neff
 804.416.7711
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 Eric Anderson
 715.394.8530
 ksym@cornell-iowa.edu
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 Anne Briggs
 405.472.3536
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 AWAKEN
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 YMC
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 BEATLESS
- KSCR**
 Baton Rouge, LA 1560 AM
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- KSCU**
 Santa Clara, CA 103.3 FM
 Kim Owens
 408.544.4507
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 JODY
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 GROOVE ARMA
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 Megan Kavanago
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 ksdj907@hotmail.com
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 Chris Chernock
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 Nick Huff
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 huffn@oxy.edu
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 Matt MacInnes
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 ksto@ksto.org
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 DJM
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 SANDRA COLLINS
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 Steph Salas
 512.232.5431
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 LAURENT GARNIER
 ZERO 7
 YMC
 SANDRA COLLINS
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 Paul Nichols
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 DEEP DISH
 WOVEN
 BROTHOMSTATES
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- WAKE**
 Winston-Salem, NC 1620 AM
 Adam Tamm
 336.758.5192
 wakeradio@wvu.edu
 DEEP DISH
 ALEX TWIN
 DJ KRUSH
 DJ SPOOKY THAT SU
 BT
 ORBITAL
 RAE AND CHRISTIAN
 DEEP DISH
 YMC
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 Josh Friedman
 410.842.2245 ext.871
 mcrcms@amherst.edu
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 DJ TIESTO
 DJ TIESTO
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 ADAM FREELAND
 DANNY HOWELLS
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 Jean Ballew
 815.932.3376
 md@waur.waukegan.il.us
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 BROTHOMSTATES
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 RICHIE HAWTIN
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 BROTHOMSTATES
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 Jeff Konrad
 309.263.2249
 kwwa@gladstone.uoregon.edu
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 HERBIE HANCOCK
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 CORONAL MASS EJECT
 DEEP DISH
 ANDROID LUST
 NEW MIND
 GROOVE ARMA
 CRYSTAL METHOD
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 El Paso, TX 89.5 FM
 Eric Hoover
 915.826.3500
 wycr@elbol.com
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 BROTHOMSTATES
 DNTL
 GRACE PERIOD
 SANDRA COLLINS
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 NEW MIND
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 BT
 LT BUKEM
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 DJ KRUSH
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 wbny@hotmail.com
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 DEEP DISH
 HERBIE HANCOCK
 SOULISTIC
 BORDER CROSSING
 ADAM FREELAND
 GRANITE
 CONCEPT
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 Carlos Souto
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 accolie@mail.wvu.edu
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 JODY
 ALEX TWIN
 TELEFON TEL AVIV
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 STANTON WARRIORS
 TURNTABLEROCKER
 DEEP DISH
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 STRIKEROULELLER
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 Jennifer Schultz
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 QUIVER
 ALEX TWIN
 ADAM FREELAND
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 YMC
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 RAE AND CHRISTIAN
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- WCFM**
 Williamson, MA 91.9 FM
 Gabriel Anderson
 508.733.2475
 wcfmradio@wvu.edu
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 CHARLES WEBSTER
 BT
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 DEEP DISH
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- WCKS**
 Allentown, MI 1610 AM
 Jerry Brothers
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 DJ TIESTO
 DJ TIESTO
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- WCRD**
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 Don Bishop
 508.793.2475
 wcrdradio@wvu.edu
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 CHARLES WEBSTER
 BT
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 YMC
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- WVAM**
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 Josh Friedman
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 DANNY HOWELLS
 DETROIT GRAND PU
 INTERFERENCE
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 David Edwards
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 RICHIE HAWTIN
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- WWEU**
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 CHARLES WEBSTER
 BT
 RAE AND CHRISTIAN
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 INTERFERENCE

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CFBU St. Catharines, ON 103.7 FM Russell Gragg 780.555.744 cfbu@nigaracomm.com

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KOUR Durango, CO 91.9 FM Arnie Jackson/Aaron Hobart 780.425.1544 kour_st1@fortlewis.edu

KMVC Marshall, MO 91.7 FM Akbar Akram 780.425.1544 kmvc@moval.edu

KSHU Huntsville, TX 90.5 FM Chris Chernock 780.425.1544 kshu@shu.edu

KZUU Pullman, WA 90.7 FM Ian Golsh 780.425.1544 akocle@msl.wsu.edu

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CKUT Montreal, PQ 90.3 FM Bob 514.398.6787 music@ckut.ca

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KNWD Natchitoches, LA 91.7 FM Jay 318.257.4180 theedemom917m@hotmail.com

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WWUL Huntington, WV 88.1 FM Steve 304.696.2295 wwul@marshall.edu

CFRC Kingston, ON 101.9 FM Geoff Morrison 613.533.2121 cfrc@ci.mcgill.queensu.ca

KAFK USFJ Academy, CO 104.3 FM Scott Bausch 713.333.4644 kafb@scout.edu

KEOL La Grande, OR 91.7 FM Jennifer L. Kayao-Bonaopera 541.962.3466 keol@scout.edu

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KSPC Claremont, CA 88.7 FM Andy Beutley-Hagler 909.621.8157 kspc@scout.edu

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WCBA Ann Arbor, MI 88.3 FM Chill Will 734.763.3500 wcba@scout.edu

WEBS West College, MA 88.5 FM Scott Caplan 617.824.9603 webs@scout.edu

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WNVL Putnam, NY 88.1 FM Nina Buttrigg 914.323.5291 wnvl@scout.edu

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KFJC Los Altos Hills, CA 89.7 FM Gary 910.514.2241 kfjcmusic@scout.edu

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KUOM Minneapolis, MN 77.0 FM Sherry 612.525.3500 kuom@radio.org

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WERW Syracuse, NY 1570 AM Javcan 315.443.2021 javcan@syrr.edu

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WHWC Portland, ME 90.7 FM Steve Hodgson 508.453.4885 whwc@scout.ca

CHRY North York, ON 105.5 FM Chris Perrone 416.296.3215 chryd@yorku.ca

KBGA Missoula, MT 89.9 FM Josh 406.543.7115 kbga@selway.umd.edu

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KTEK San Marcos, MN 88.7 FM Jared Simon 505.835.6913 ktek@scout.edu

KVWC St. Cloud, MN 88.1 FM Matt Mueller 320.255.3176 kvwcmusic@scout.edu

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WCWS Richmond, OH 90.9 FM Ravi Rai 614.283.2240 wccw@westeru.edu

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CHSR Portland, OR 97.9 FM Steve Hodgson 508.453.4885 chsr@scout.ca

KBOD Portland, OR 90.7 FM Dana Barnwell 503.231.8032 barnwell@scout.ca

KRFB Long Beach, CA 1500 AM Ray Burton 562.538.4300 krfb@netcape.net

KRUA Anchorage, AK 88.1 FM DI 907.187.8802 kruiamusic@hotmail.com

KTRU Houston, TX 104.1 FM Frank 281.348.4098 ktru@scout.edu

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WDBK Blackwood, NJ 91.5 FM Chris 856.951.1211 wdbk@scout.edu

WIDQ Winoona, PA 91.7 FM Will Smith 717.872.3333 musicdirector@wiq.com

WMBE Orlando, FL 91.9 FM Kristin Bender 407.858.1441 mbef@scout.edu

WMWT Winoona, NY 90.9 FM Mike Kelly 606.633.0108 wmwtkelly@scout.edu

CHUD Ottawa, ON 89.1 FM Chris Robin 613.292.5865 chud@scout.ca

KBUX Columbus, OH 91.1 FM Brent Simon 614.292.0436 kbux@underground.fm

KLSU Baton Rouge, LA 91.3 FM Brent Simon 225.388.4620 klsu@centenary.edu

KSCS Silver Spring, LA 91.3 FM Greg Williams 301.869.8296 kscs@scout.edu

KTSW San Marcos, TX 89.9 FM Greg Williams 512.245.8089 troy@swi.edu

WBCR Brooklyn, NY 91.5 FM Sarah Ann 718.223.2200 wsbcradio@hotmail.com

WBOR Westport, NY 90.7 FM Greg Phillips 860.363.2402 wbor@scout.edu

WDCP Richmond, VA 91.5 FM Graham 804.288.8698 wdcpc@richmond.edu

WIDQ Winoona, PA 91.7 FM Will Smith 717.872.3333 musicdirector@wiq.com

WMBE Orlando, FL 91.9 FM Kristin Bender 407.858.1441 mbef@scout.edu

WMWT Winoona, NY 90.9 FM Mike Kelly 606.633.0108 wmwtkelly@scout.edu

CHYZ Quebec City, UNK 94.3 FM Roy Malone 418.656.2131 ext.459 chyz@public.albal.ca

KBUX Columbus, OH 91.1 FM Brent Simon 614.292.0436 kbux@underground.fm

KLSU Baton Rouge, LA 91.3 FM Brent Simon 225.388.4620 klsu@centenary.edu

KSCS Silver Spring, LA 91.3 FM Greg Williams 301.869.8296 kscs@scout.edu

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WMBE Orlando, FL 91.9 FM Kristin Bender 407.858.1441 mbef@scout.edu

WMWT Winoona, NY 90.9 FM Mike Kelly 606.633.0108 wmwtkelly@scout.edu

CISM Montreal, PQ 89.3 FM Sebastien Trautau 514.343.7517 music@cm.org

KBUX Columbus, OH 91.1 FM Brent Simon 614.292.0436 kbux@underground.fm

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KTSW San Marcos, TX 89.9 FM Greg Williams 512.245.8089 troy@swi.edu

WBCR Brooklyn, NY 91.5 FM Sarah Ann 718.223.2200 wsbcradio@hotmail.com

WBOR Westport, NY 90.7 FM Greg Phillips 860.363.2402 wbor@scout.edu

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WIDQ Winoona, PA 91.7 FM Will Smith 717.872.3333 musicdirector@wiq.com

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WMWT Winoona, NY 90.9 FM Mike Kelly 606.633.0108 wmwtkelly@scout.edu

CIUT Toronto, ON 89.5 FM Ron Burr 416.978.0909 r_burr@ciut.fm

KBUX Columbus, OH 91.1 FM Brent Simon 614.292.0436 kbux@underground.fm

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KTSW San Marcos, TX 89.9 FM Greg Williams 512.245.8089 troy@swi.edu

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WIDQ Winoona, PA 91.7 FM Will Smith 717.872.3333 musicdirector@wiq.com

WMBE Orlando, FL 91.9 FM Kristin Bender 407.858.1441 mbef@scout.edu

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Pittsburgh
412.848.7952
las121@pitt.edu

WRGP
Washington, DC 540 AM
Wash DC
202.994.7554
wrp@wgwu.edu

WSBF
Clemson, SC 88.1 FM
Michael Simmons
315.556.0111
music@wsbf.net

WUAG
Greensboro, NC 103.1 FM
Fletcher/R. Berry
315.443.5500
jick@leucis@yahoo.com

CFBU
St. Catherine's, ON 103.7 FM
Sean McLellan
315.444.4444
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DMX
Los Angeles, CA CaFM
Lisa Rique
310.444.1144
slouk@dmxmusic.com

KCWU
Eliensburg, ON 88.1 FM
Steve Horowitz
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KGNU
Boulder, CO 88.5 FM
Blaine Orr
315.444.7111
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KSVR
Mil. Vernon, WA 90.1 FM
Gunnar Lundquist
360.416.7111
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KKCI
Tucson, AZ 91.3 FM
Danson Hudson
520.623.1000
AMINA
U ROY
ANTHONY B
JAMESZ

WPTB
New York, NY CaFM
Deline Colon
212.346.1270
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WRLC
Piscataway, NJ 90.3 FM
Natali Flores
732.445.4105
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WSIA
Staten Island, NY 88.9 FM
Steve Butler
804.626.0857
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WVCW
Richmond, VA 90.7 FM
Irvan (D)
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CFRC
Kingston, ON 101.9 FM
Geoff Morrison
613.553.0271
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KALX
Berkeley, CA 90.7 FM
Eric Beckstead
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KDNK
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Phathead
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KLBC
Long Beach, CA 1500 AM
Linda Everett
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Erica Olsen
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KZSC
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WQAC
Alma, MI 90.9 FM
William Dugan
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WRWC
Fairport, NY 90.9 FM
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336.316.2352
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WSDE
Fairport, NY 90.9 FM
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CHSR
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KZUL
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WRAS
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WVWP
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Crested Butte, CO 90.3 FM
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Los Altos Hills, CA 89.7 FM
Ken Hamilton
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KRFH
Arcata, CA 610 AM
Bryan Brown
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KVSC
Clarendon, CO 88.7 FM
Troy Sleube
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WRBB
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Jose Masco
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Blair Farswell
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Henry Nichols
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William Murray
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WVSC
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WTR Rochester, NY 89.7 FM Terry Lindsey 414.227.1200 wms@nsoe.edu

WMSR Milwaukee, WI 91.7 FM Phil Ramey 315.228.7104

WRFL Lexington, NY 88.1 FM Mike Davis 859.257.1577

WUSS Columbia, SC 90.5 FM Russell Gregg 803.777.5124

CFBU St. Catharines, ON 103.7 FM Russell Gregg 905.688.5500 cfbu@niagara.com

KAFM Grand Junction, CO 88.1 FM Campbell Stanton 970.241.6900 tmann@kfmradio.org

WKCR Santa Monica, CA 89.9 FM Robert Williams 310.454.1111 music@wkcr.org

KGLT Bozeman, MT 91.9 FM Dominique Blockler 406.594.9493 kglmt@montana.edu

WDCR Richmond, VA 90.1 FM Herb Kim 804.289.8688 wdcr@richmond.edu

WDT West Point, NY 89.3 FM Joe Dy 804.958.2127

WNHU West Haven, CT 88.7 FM Bob Davis 203.394.8888

WRFL Lexington, NY 88.1 FM Mike Davis 859.257.1577

WUSS Columbia, SC 90.5 FM Russell Gregg 803.777.5124

CFBU St. Catharines, ON 103.7 FM Russell Gregg 905.688.5500 cfbu@niagara.com

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KGLX St. Louis, MO 1220 AM Robert Williams 310.454.1111

WDET Detroit, MI 101.9 FM Chuck Horn 313.377.4146 wdet@wmeinc.org

WKNC Raleigh, NC 88.1 FM Cesar Cerneno 919.515.2401 wkncc@wmeinc.org

WNWC Traver City, MI 90.7 FM Rod Russell 231.991.1081 wnwc@wmeinc.org

WRGP FL 540 AM Aylene Baker 305.348.3071 wrgp@wmeinc.org

WUSR Scranton, PA 99.5 FM Claire Connolly 570.941.7948 wusr@wmeinc.org

CFRC Kingston, PA 101.9 FM Geoff Morrison 610.353.2121 cfrc@wmeinc.org

KANM College Station, TX 98.9 FM Michael Crawford 797.862.2578 kanm@wmeinc.org

WKCR Santa Monica, CA 89.9 FM Robert Williams 310.454.1111 music@wkcr.org

KGLT Bozeman, MT 91.9 FM Dominique Blockler 406.594.9493 kglmt@montana.edu

KHNS Haines, AK 102.3 FM byrnespower@hotmail.com

WDPS Dayton, OH 89.5 FM Eric Burt 937.542.7182

WLWU Chicago, IL 88.7 FM Eric Burt 312.915.6559 musicdept@wlwu.org

WRUB Amherst, NY 97.0 FM Judith Kaufman 905.437.5476 wrub@vassar.edu

WVSR Kingston, PA 101.9 FM Geoff Morrison 610.353.2121 wvsrc@wmeinc.org

CFRE Mississippi, ON 91.9 FM Joe Smith 905.585.4712 music@feelthevibe.org

CHRW London, ON 94.7 FM Chris Veit 519.861.3601 chwrw@wmeinc.org

KBCC Bellevue, WA 91.3 FM Bob Redmond 206.854.1914 kbcc@wmeinc.org

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KGLT Bozeman, MT 91.9 FM Dominique Blockler 406.594.9493 kglmt@montana.edu

KJHK Lawrence, KS 90.7 FM Jamie Babbitt 785.854.8333 khjkr@raven.cc.ukans.edu

WFTW Burlington, IL 90.1 FM Don Bishop 217.359.9338 wftw@wmeinc.org

WMBR Wrentham, MA 88.1 FM John Gifford 508.253.7777 wmb@wmeinc.org

WRWU Burlington, VT 90.1 FM Sue DeLeon 802.656.7996 wrwu@wmeinc.org

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WERS Boston, MA 88.9 FM Lucy Nguyen 617.481.4341 wers@emerson.edu

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WRWU Burlington, VT 90.1 FM Sue DeLeon 802.656.7996 wrwu@wmeinc.org

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WKCR Santa Monica, CA 89.9 FM Robert Williams 310.454.1111 music@wkcr.org

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WFBH Bloomington, IN 91.3 FM Jeni Kuti 812.323.1200 jenokuti@wfbh.org

WMBR Wrentham, MA 88.1 FM John Gifford 508.253.7777 wmb@wmeinc.org

WRWU Burlington, VT 90.1 FM Sue DeLeon 802.656.7996 wrwu@wmeinc.org

WVSR Kingston, PA 101.9 FM Geoff Morrison 610.353.2121 wvsrc@wmeinc.org

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CHRW London, ON 94.7 FM Chris Veit 519.861.3601 chwrw@wmeinc.org

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KJHK Lawrence, KS 90.7 FM Jamie Babbitt 785.854.8333 khjkr@raven.cc.ukans.edu

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WMBR Wrentham, MA 88.1 FM John Gifford 508.253.7777 wmb@wmeinc.org

WRWU Burlington, VT 90.1 FM Sue DeLeon 802.656.7996 wrwu@wmeinc.org

WVSR Kingston, PA 101.9 FM Geoff Morrison 610.353.2121 wvsrc@wmeinc.org

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WBSD Burlington, WI 89.1 FM Diana Korn 920.445.6800

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WORT Madison, WI 89.9 FM Sybil Augustine 608.252.8008

WYSC Shippensburg, PA 88.7 FM Steven Stottelmyer 717.522.5883

KAOS Olympia, WA 89.3 FM Scott Stevens 360.572.5883

WHFR Dearborn, MI 89.3 FM Alfonso Gutierrez 313.945.9783

KRZA Alamosa, CO 88.7 FM David Sommerstein 719.588.8844

KWSB Gunnison, CO 91.1 FM Jonathan Pettit 970.943.3033

WBZC Pemberton, NJ 88.9 FM Lisa French 609.894.9311

WESU Middletown, CT 88.1 FM Lesli French 860.685.7703

WMBE Orlando, FL 91.1 FM Lesli French 407.581.4341

WPTC Williamsport, PA 88.1 FM David Adams 570.326.3761

WTJU Charlottesville, VA 91.1 FM Andrea Nokes 434.924.8995

KNKN Carbondale, CO 90.5 FM Tom Ladderton 970.363.0139

WHIT Chicago, IL 88.9 FM Tom Ladderton 970.363.0139

KSNU Nacogdoches, TX 90.1 FM John Moring 409.468.1724

KWVA Columbus, OH 88.1 FM James Cervantes 614.346.4081

WCBE Columbus, OH 90.5 FM Maggie Brennan 614.365.5355

WFHD Blounting, IN 91.3 FM Dan Decker 812.323.1200

WMHC South Hadley, MA 91.5 FM Mark Lacure 413.538.2019

WPTS Pittsburg, PA 92.1 FM Jon Wichmann 412.846.7892

WVUE Evansville, IN 91.5 FM Mark LaMaire 812.479.2022

KGNU Boulder, CO 88.5 FM Elaine Erb 303.448.4885

WKNC Raleigh, NC 88.1 FM Cesar Gimeno 919.515.2401

KSJS San Jose, CA 90.5 FM Ryan Smith 408.924.4549

KZMU Moab, UT 89.7 FM Ryan Smith 408.924.4549

WCBN Air Arbor, MI 88.3 FM Ryan Smith 408.924.4549

WFWM Farmington, MO 91.9 FM Chuck Dicken 301.887.4143

WMWT Whitesburg, KY 87.7 FM Elliott Crawford 606.833.0108

WRAS Atlanta, GA 88.5 FM Tom Ladderton 404.851.2240

WWSM Hattiesburg, MS 88.5 FM Elliott Crawford 601.268.5649

KPFA Berkeley, CA 94.1 FM Lisa Madena 510.848.5772

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KSPC Stamford, CT 88.7 FM Nick Snow 909.821.8157

KZSU Stanford, CA 90.1 FM Craig Matsumoto 650.723.4839

WGKS Lewiston, ME 1610 AM Randy Benik 616.895.2877

WFWM Farmington, MO 91.9 FM Chuck Dicken 301.887.4143

WMWT Whitesburg, KY 87.7 FM Elliott Crawford 606.833.0108

WRBC Franklin, DE 91.5 FM Don McCarthy 201.777.7532

WVUD Newark, DE 91.3 FM J. Michael Foster 302.735.1077

KPFK N. Hollywood, CA 90.7 FM Tom Ladderton 970.363.0139

WRBC Lewiston, ME 91.5 FM Tami Kubota 616.895.2877

KSRA San Rafael, CA 88.1 FM Alan Kaplan 415.437.5314

MUSIC CHOICE West Orange, NJ cable FM Gary Susals 908.277.7200

WDBK Blackwood, NJ 91.5 FM David 208.277.7200

WGTL Normal, IL 90.1 FM Steve Fast 618.277.7200

WMWP Portland, ME 90.9 FM Bob Cochran 207.743.4722

WRCT Pittsburg, PA 88.3 FM Larry Young 412.846.7892

WWSP Stevens Point, WI 89.9 FM Russell Haines 715.348.4122

KSJS San Jose, CA 90.5 FM Mario Ovalles 408.924.4549

WRBC Lewiston, ME 91.5 FM Tami Kubota 616.895.2877

KTUH Honolulu, HI 90.3 FM Jolene Miyaji 808.956.4848

WAMH Amherst, MA 89.3 FM Langston Lewis Walker 413.423.2224

WDBK Blackwood, NJ 91.5 FM David 208.277.7200

WGTL Normal, IL 90.1 FM Steve Fast 618.277.7200

WMWP Portland, ME 90.9 FM Bob Cochran 207.743.4722

WRCT Pittsburg, PA 88.3 FM Larry Young 412.846.7892

WWSP Stevens Point, WI 89.9 FM Russell Haines 715.348.4122

KSJS San Jose, CA 90.5 FM Mario Ovalles 408.924.4549

WRBC Lewiston, ME 91.5 FM Tami Kubota 616.895.2877

KUMM Albuquerque, NM 89.9 FM Alison Kulp 505.277.8022

WARG Keahone, PA 90.3 FM Kathleen McMichael 610.332.3378

WDBK Blackwood, NJ 91.5 FM David 208.277.7200

WGTL Normal, IL 90.1 FM Steve Fast 618.277.7200

WMWP Portland, ME 90.9 FM Bob Cochran 207.743.4722

WRCT Pittsburg, PA 88.3 FM Larry Young 412.846.7892

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WRBC Lewiston, ME 91.5 FM Tami Kubota 616.895.2877

KUSF San Francisco, CA 90.3 FM Seth Heller 415.398.5873

WBEZ 91.5 FM Chris Heim

WDBK Blackwood, NJ 91.5 FM David 208.277.7200

WGTL Normal, IL 90.1 FM Steve Fast 618.277.7200

WMWP Portland, ME 90.9 FM Bob Cochran 207.743.4722

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KSJS San Jose, CA 90.5 FM Mario Ovalles 408.924.4549

WRBC Lewiston, ME 91.5 FM Tami Kubota 616.895.2877

KBVX Austin, TX 91.7 FM Philip Moody 512.232.5431

WBEZ 91.5 FM Chris Heim

WDBK Blackwood, NJ 91.5 FM David 208.277.7200

WGTL Normal, IL 90.1 FM Steve Fast 618.277.7200

WMWP Portland, ME 90.9 FM Bob Cochran 207.743.4722

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INTERNSHIPS

Mcgathy Promotions' Alternative Division is seeking an intern for its NYC office. The position provides a great way to learn about radio promotion from the ground up. Intern is eligible for college credit and free swag. Contact Marie at 212.924.7776 for more info; email resume to mariev@mcgathypromotions.com.

NYC-based **Palm Entertainment** is seeking part-time interns to assist with marketing and promotions, publicity, and internet (both creative and technology), for its music (and possibly other) divisions. Work includes mailouts, research, reports and assistance in managing outside street teams. Internship provides a great opportunity to gain experience and contacts in music, film and web. Contact marina.oak@palmpictures.com for more information. Projects include Nortec Collective, Zero 7, Local H, Dieselboy, Mad Capsule Markets, RESFEST, Blood (anime), Scratch (hip-hop documentary) and many more. Positions are unpaid and college credit is required.

AAM/Sunday Service in NYC is seeking interns for the remainder of 2001, as well as 2002. See the glamorous world of college radio promotions firsthand! Be part of the world famous AAM one-sheet cartoons! Impress all your friends with your newfound vast knowledge of indie rock! Candidates must be hardworking, not be easily offended, have a good sense of humor, and must be prepared to argue the valor of their musical taste on a daily basis. No pay, but college credit/free CDs/real-life experience/good times/fish sticks are available. Days and hours are

mostly flexible, but you must be able to work on Fridays. Contact Liz 212.924.3005 for more information; email: liz@aaminc.com.

Bodyguard Records is seeking part-time interns to assist with radio follow-up calls, promotional mailouts and general office tasks. Days and hours are very flexible. Candidates must have good phone skills and be reasonably proficient on computers. Although the position is unpaid, it's a great way to secure valuable experience in a fun, casual and relaxed atmosphere. There are openings in the company's Clifton, NJ and Holmdel, NJ offices. Email resume to BodyguardRecords@aol.com with available days and hours.

Hollywood-based independent label **Favored Nations** is seeking interns to assist in various departments including production, promotions and administration. Applicants must be able to receive college credit. No experience is required, just integrity and motivation. Fax resume to John Digilio at 323.469.0234.

Jetset Records is seeking full- or part-time interns in the New York metropolitan area to assist with all aspects of work at an independent record company. The position is unpaid but college credit is available. Contact Robert Vickers at 212.625.0202; email: robert@jetsetrecords.com

Metropolis Records is seeking hard-working, enthusiastic and dedicated individuals in the Philadelphia or surrounding areas for internship opportunities. Interns will assist various departments in promotions, marketing, distribution, mail order and data entry. College credit and additional perks are

included. Interested individuals should contact Joe Schulthise at 610.595.9940. Fax resume to 610.595.9944; email: chaos@metropolis-records.com.

INDUSTRY

Jetset Records is looking for a motivated and energetic music lover to fill a full time position in sales and marketing. Base salary plus commission, some travel required. Email resume and a list of the last five records you bought to: terri@jetsetrecords.com.

STREET TEAMS

Sony Music is seeking college reps in the following markets: Berkeley, CA; Burlington, VT; Chicago; Columbia, SC; Denver;

Grand Rapids, MI; Lawrence, KS; Louisville, KY; Miami; New Orleans; San Jose, CA; and Syracuse, NY. Sony college reps are responsible for the marketing and promotion of Sony's developing artists in their market and will work closely with independent retail and lifestyle accounts as well as college radio and press. Reps will gain valuable experience while getting their foot in the door of one of the world's leading entertainment companies. Candidates must have at least two years remaining in school, a car, answering machine, and knowledge of "alternative music." Fax resume and cover letter to 212.833.5780; email: john_yencik@sonymusic.com.



GETTIN' JIGGY WITH DJ COLETTE: L-R: Matt (S.P.E.C.T.R.E.), William (Nettwerk), DJ Colette, Jessica (S.P.E.C.T.R.E.)



Ron Berman



David McGilvray



Chris O'Malley

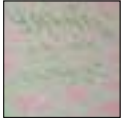
INDUSTRY SHUFFLE

Ron Burman has been named VP of A&R for Roadrunner Records. He had been Director of A&R. • **David McGilvray** has been named Director of National Rock Promotion/West Coast for Island Records. He had been Midwest Regional Manager of Promotion. • **Chris O'Malley** has been named Director of Creative for BMG Songs. He had been a partner and cofounder of GO! Entertainment Ltd.

MATT MINTER

Music Director, WRFL 88.1 FM
University Of Kentucky • Lexington, KY

5 CURRENT FAVORITES



Arab On Radar Yaweh Or The Highway • Bobby Conn The Golden Age • Basement Jaxx
Rooty • Chilly Gonzales The Entertainer • Ex-Girl Back To The Mono Kero!



How many watts is your station? How many people do you reach?

We run at 500 watts. I'm not sure exactly how many people we reach. Hopefully a ton.

What's the station's motto/your personal programming philosophy?

"If you play the entire *Best Of The Alternative '90s* compilation on your show again, you're fired."

How long have you been MD? How do you abuse your power?

I started working as Music Director last summer and will continue to work here until July. I try to be as fair as possible with all the music that comes in. I will write over-glorified reviews for some of the more weird, experimental music that I don't think gets enough airplay.

What do you do to build your station's audience?

We put on weekly lawn shows featuring local bands at the beginning of each semester. We also sponsor shows on a regular basis. Right now we're planning on moving our on-air room into a more visible area of our student center so students actually know we exist.

Who are you most proud of bringing by the station?

We've sponsored lots of great performances lately. Wolf Eyes just recently played here. They were amazing — fucking electro-noise party rock. Chilly Gonzales and Peaches were a great show, too. That was a total sex party. We're getting Bobby Conn to play here soon and I know that will be the show of all shows.

Are you on the air? What kind of show do you do?

I do a show called "Radio Apeshot" which features the most disgusting, dilapidated underground rock and harsh noise. From fun favorites like Boredoms and Arab On Radar to pure awfulness like Gerogerigegege and Cock ESP.

What's the best line a promoter ever used on you to get you to play a record?

This is probably going to get me in trouble. One promoter was really trying to chum up to me and said if I was ever in town, I could stay at his place and he'd fix me dinner.

What's the best use for a CD other than for storing music?

Smashing them against the wall in fits of rage and boredom.

Does your station still play vinyl?

Yes, and thank goodness, too. There's way too much obscure '60s pop, hip-hop and underground music that gets played here, and you can't get it on CD. I think not being able to play vinyl would really hinder the amount of cool music we play.

Every station has that one old dude from the local town who's been doing a show since anyone can remember. Who is it at your station, what kind of show do they do, and what's their deal?

Bill Widener's been here since almost the very beginning. He used to do the show that I'm doing now, back when it was called "The Catacombs." Now he just does a general format show. Bill's a great guy, a huge purveyor of rock 'n' roll and comic books.

Name one CD you're embarrassed to say you own.

Fucking *Pork Soda* by Primus. I just realized this was still in my collection a couple of days ago. I can't sell it because the packaging is too messed up. I should just throw it away, but something makes me hold on to it. Primus did sort of open a door into different types of music for me when I was a kid, so I guess they deserve some credit. But man...

Why did you go into college radio?

I've been listening to WRFL since I was kid, and as sad as it sounds, it really was kind of a childhood dream for me to work at a college radio station.

What's your major?

Art Studio. Pretty worthless.

If you could see anyone live (dead or living), who would it be and why?

Frank Zappa, without a doubt. Zappa has been a guiding light for me since high school. He's been a great role model that sadly I will never get to see live. I did see his old singer Ike Willis perform with a Frank Zappa cover band so that kind of makes up for it. I really, really want to see Princess Superstar live, but I'm sure that will happen eventually.

Are you interested in going into the music industry? Doing what?

No, definitely not. I love music, but my brief stint as MD has made me pretty jaded by the business side of it. I understand it's pretty much a necessity, I just can't see myself as a part of it.

AIRCHECK

WRFL 88.1 FM "Radio Apeshot"

Thursdays, midnight - 3 a.m.

Partial playlist from Oct. 25

DJ Matt Minter

- ARAB ON RADAR Birth Control Blues
- EMIL BEAULIEAU Boring, Boring, Boring...
- ZOMBIE Zombie
- SUCKDOG Beasts Of The Night Gather...
- SCISSOR GIRLS New Day 1
- HARRY PUSSY Icecream Man
- SANDRA ESPINOZA El Sol En Mi Rodillas
- WNICO Cool Running
- GLASS CANDY Johnny, Are You Queer?
- 25 SUAVES Let There Be Rock
- WOLF EYES Half Animal, Half Insane
- SUN RA AND HIS SOLAR-MYTH
- ARKESTRA Scene 1, Take 1
- FLOSSIE AND THE UNICORNS Flossie...
- ZOMBI VS. SHARK Glitter And Sand
- FAXED HEAD The Mechanic
- DEERHOOF Itchy P-Pads
- SHAGGS My Companion
- HOLLYWOOD LIBERALS The Smartest...
- GEROGERIGEgege A Mountaineer Sexual
- VON LMO Be Yourself

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NEW MUSIC

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Start with a favorite artist, song or album and you'll find great music like it!

The screenshot shows the Music Discovery Network website. At the top, there's a navigation bar with the CMJ logo, "NEW MUSIC FIRST", and the music discovery network logo. Below the navigation bar, there are links for [home] and [faq], and a search box labeled "new search" with a [go] button. The main content area is divided into two columns. The left column is titled "SOURCE SONG" and features a search form with fields for "song:", "artist:", and "album:". The "song:" field contains "Never There" with a speaker icon. The "artist:" field contains "Cake" and the "album:" field contains "Prolonging The Magic". Below the search form is a large image of the album cover for "Prolonging The Magic" by Cake, which features a pig. Underneath the album cover is a "Song Features" section with a list of features: "*New Releases* Match", "Year Match (1998)", "Lead Vocal Match", "Storytelling Lyrics", "Electric Guitar Riff", "Percussion", and "Overall Match". The right column is titled "DISCOVER THESE SONGS BY" and is divided into two sections: "Established Artists" and "Emerging Artists". The "Established Artists" section lists six songs with their respective artists and album names, each accompanied by a small album cover image: "Slow Drag" by Fastball (album: All the Pain Money...), "Until the End of the World" by U2 (album: Achtung Baby), "Scary Monsters" by David Bowie (album: Scary Monsters), "Bathsheba Smiles" by Richard Thompson (album: Mock Tudor), "Sour Girl" by Stone Temple Pilots (album: No. 4), and "Friday I'm in Love" by The Cure (album: Wish). The "Emerging Artists" section lists three songs: "Last Goodbye" by The Gufs (album: Holiday from You), "Hearts & Heads" by Honeydogs (album: Here's Luck), and "Black" by Pete Yorn (album: Musicforthemorningafter). At the bottom right of the page, there is a logo for "POWERED BY SavageBeast technologies".

Artists: Add your music to the Music Discovery Network - FREE!

Go to www.cmj.com/discovery/enroll for enrollment forms and instructions, or call CMJ at 917.606.1908 x240.



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