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APEX TWIN



FREESTYLE FELLOWSHIP



DASHBOARD CONFESSIONAL



KID LOCO

starsailor

this band wants to move you



perth rocks

a local report from the western australian music awards festival

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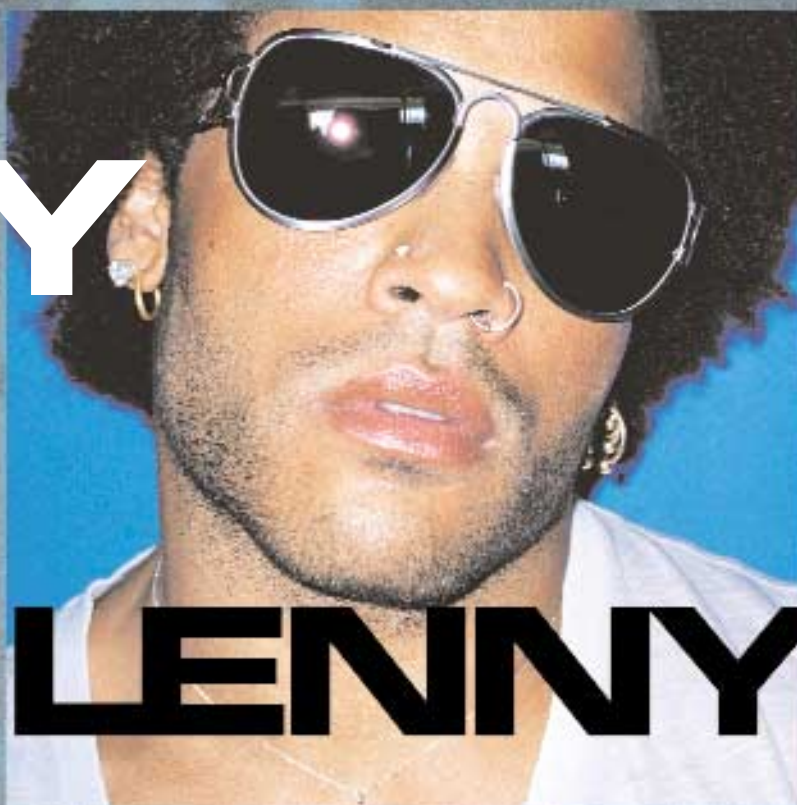

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The young Englishmen of buzz band Starsailor may be on the cover of every music rag in the U.K., but frontman James Walsh knows who butters his crumpets. "[Doing promotional appearances] is still a million times better than working in a factory," he says. "Talking about yourself and your songs is not the worst job in the world."

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Release Date: Oct. 22; at radio

APHEX TWIN

Drukqs (Warp–London–Sire)

Richard D. James, the dance music alchemist known as Aphex Twin, has procured a long-awaited batch of mind-altering, soul-rattling beats and experimental sounds on his two-disc opus *Drukqs*. Interpret what you want from the title of his first LP since 1996's *Richard D. James*; months after listening to the 30-track double album you may be proclaiming, "I don't have a *Drukqs* problem!" As intriguingly infectious as his protégés Autechre and Squarepusher, James likes to fuck with your head, and there's plenty here to do that. Ears become the gateways to another dimension as Aphex Twin sonically diverts chemical flow to the brain with the type of perverted sounds he's made into his calling card. James's songs have the effect of conjuring the most frightening and sublime images. With scattered styles from track to track, hitting the shuffle on the player won't make a difference. On "Gwarek 2," muffled women run screaming from aliens as they claw a chain-link fence, their desperate scraping forming the track's rhythm. And yet, *Drukqs* — with its own dictionary of warped words for track titles — isn't just about the fear it can induce. Lovely Satie- or Phillip Glass-inspired compositions ("Kesson Daslef," "Beskhu3epnm") make the come down all the more welcome. And the IDM (emphasis on the "D") tracks ("Taking Control," "Ziggomati V17") provide doses of futuro-junglist music for beat addicts. Let's hope the authorities don't catch on and make *Drukqs* illegal. — **Enrique Lavín**



R.I.Y.L.: Gloria Record, Elliott Smith, Mineral
Contact: Jessie Tappis
Phone: 323.302.0100 ext. 226
Email: jessie@vagrant.com
Release Date: out now; at radio
Tour Dates: Carrboro, NC (10/31); New York (11/2); Philadelphia (11/3); New York (11/4); Boston (11/6); Pittsburgh (11/7); Cleveland (11/8)

DASHBOARD CONFESSIONAL

The Places You Have Come To Fear The Most (Vagrant)

Sometimes, a piece of music is so special that it deserves a second chance. In the case of Dashboard Confessional, Vagrant decided to inject another round of energy into *The Places You Have Come To Fear The Most* — originally released last spring — because the label so strongly believes in the record. Dashboard mainly consists of Chris Carraba, whose sweet but powerful voice, acoustic guitar and sensitive-boy compositions offer a biting sentiment. He's got a bassist and drummer, but *The Places You Have Come To Fear The Most* is all Carraba. He's the kind of nice guy your mother forgot to tell you to look for because she was too busy warning you about predatory males, as well as a storyteller who has absolutely no qualms about laying his emotional cards on the table ("So you buried all your lover's clothes/ And burned the letters that lover wrote/ But it doesn't make it better," Carraba wistfully opines in the sprawling poem "The Brilliant Dance"). But *Places* is hardly wimpy; spunkier tunes like "This Ruined Puzzle" and "The Good Fight" show that it takes more strength to show emotional vulnerability than it does to hide it. Gather around the glow of Dashboard's light and experience the open circuitry of Carraba's songwriting. — **Amy Sciarretto**



R.I.Y.L.: Project Blowed, Hieroglyphics, Anti-Pop Consortium

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Release Date: Oct. 2; at radio

Tour Dates: San Francisco (10/30)

FREESTYLE FELLOWSHIP

Temptations (Project Blowed–Nu–Gruv)

For the nimble-tongued Los Angeles assemblage Freestyle Fellowship (self-sufficient MCs Aceyalone, Self Jupiter, P.E.A.C.E. and Mikah-9), the eight long years since its last release played out like winter did in *The Shining*, with creative figures slowly descending into madness. Once a crew of gifted non-sequitur-spewing absurdists whose verbose style helped form and shape the L.A. underground, the Fellowship finds itself currently free-associating about the seasons, composing schizophrenic poetry-slam love tales over erratic thumb piano rhythms, and discovering rhymes for “Tarantino-esque.” But despite its lyrical lunacy, the foursome is grounded in true hip-hop, opting for a fluid funk-based platform for the agile rhymes as opposed to jagged avant-garde cadence. Nodding to its L.A. heritage, the Fellowship even includes genuine gangsta-isms, albeit ones wrapped in an elaborate circus metaphor where the weapons of choice are water guns, cherry bombs and licorice. Throughout *Temptations*, high-velocity flows practically tower over the incredibly sparse, minor-key-intensive production, providing an open window into the MCs’ spirituality on “Every Reason Why,” or their own guilt and temptations on the title track. After helping inspire a mini-generation of free-form progressive MCs, the Fellowship awakes from its hibernation to remind the underground that it takes more than polysyllabic streams to move the crowd. — **Christopher R. Weingarten**



R.I.Y.L.: Portishead, Howie B, Spiritualized remixes

Contact: Anthony Delia

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Release Date: Oct. 23; at radio

KID LOCO

Kill Your Darlings (Atlantic)

If there’s an *enfant terrible* in the French electronic pop scene, it is indisputably the brazen, reefer-mad Kid Loco. It’s true that with his lyrical pocket full of drugs, ambient beats attached to sumptuous Euro-soul melodies, album covers stocked with voluptuous nudes, and his rock star provocateur declarations, the self-proclaimed “stoned but handsome” Jean-Yves Prieur comes off as a bit of a caricature. But it’s also true that *Kill Your Darlings*, the follow-up to 1998’s masterpiece *A Grand Love Story*, shows him more than just breathing in Air’s fumes; he’s gamely proving that his musical scope is wider than either his fanbase or his record company probably gave him credit for. You want atmospheric pop? How about jazzy downbeat grooves, or a distinctive songwriting voice waving — not drowning — in a sample-delic wave? Here, you can have it all. Departure Lounge’s Tim Keegan and Quinn’s Louisa Quinn provide the vocals to eight of these 10 mid-tempo dalliances, mixing hazy pacifism and eroticism inside a sonically luxurious den. One may momentarily wonder whether such escapism is what the world needs now, but recent escapism has rarely been this well spoken or this beautifully presented. — **Piotr Orlov**

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BORLAND BIDS ADIEU TO BIZKIT

Limp Bizkit guitarist Wes Borland has officially left the band, following a flurry of rumors that his departure was imminent. Could it be that Borland, whom many consider



Wes Borland

as the No. 2 Bizkit behind megalomaniacal frontman Fred Durst, tired of sharing the stage and the spotlight?

"Limp Bizkit and Wes Borland have amicably decided to part ways," a statement on the band's official website notes. "Both Limp Bizkit and Borland will continue to pursue their respective musical careers. Both wish each other the best of luck in all future endeavors." Durst also wrote that the band will "comb the world for the illest guitar player known to man" to replace Borland and claims the best of the band is yet to come.

The guitarist plans to start a new band with members of his current side project, Big Dumb Face, and plans to maintain BDF in addition to his new band. BDF released its debut on Flip-Interscope in March.

ANTHRAX: WHAT'S IN A NAME?

It was inevitable, but at least they have a sense of humor about it. The members of metal band Anthrax released a statement on Oct. 12 assuring fans that they will not be changing the band's name to "something more friendly [like] Basket Full Of Puppies."

"Before the tragedy of September 11, the only thing scary about Anthrax was our bad hair in the '80s and the *Fistful Of Metal* album cover," the band said in a statement. "Now in the wake of those events, our name symbolizes fear, paranoia and death. Suddenly our name is not so cool... we hope and pray that this problem goes away quietly and we all grow old and fat together."

WARP RECORDS FOUNDER DEAD

Rob Mitchell, the founder of innovative electronic music label Warp Records, passed away the morning of Oct. 8 after a long battle with cancer. He was 38. Mitchell is survived by his wife and two children.



Rob Mitchell

In 1989, Mitchell and partner Steve Beckett launched the label out of a specialty dance record shop the two ran in Sheffield, England. In the 10-

plus years the label has been operating, Warp has released albums by the likes of LFO, Autechre, Squarepusher and Aphex Twin.

"This is obviously a very sad time for us and all who knew Rob," the label said in a statement on its website. "Everyone here at Warp will continue to build on what Rob has given us."

TVT RECORDS SUED BY ITS LAWYERS

New York law firm Thelen, Reid And Preist, LLP filed a breach of contract complaint against TVT Records on Oct. 10. The firm had previously represented TVT in the label's suits against Napster, MP3.com, Musicmaker.com and others.

According to published reports, Thelen, Reid And Preist alleges that TVT has failed to pay invoices from May of 2000 to September of this year. The firm says it is owed \$2.6 million.

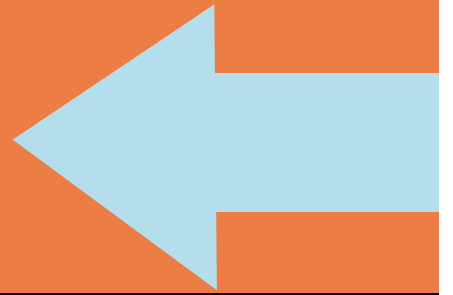
JUST A BITE...

Island Def Jam has become the first label to benefit from the Vivendi Universal/MP3.com marketing and promotional agreement. Island Def Jam's music will be promoted in various email services and given preferred access on MP3.com's menu of music services.

Pharrell Williams, who penned Mystikal's "Shake Ya Ass" and co-wrote ODB's "Got Your Money" and Jay-Z's "I Just Wanna Love U," was named Songwriter Of The Year at BMI's 2001 Urban Awards.

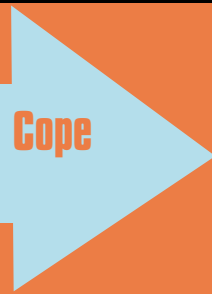
Keith Fullerton Whitman, best known as Hrvatski, recently signed with Kranky Records. He will be recording for the label under his own name. A release date for his Kranky debut has yet to be finalized.

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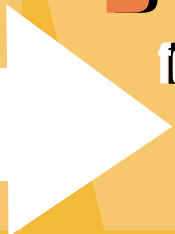
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starsailor

Hands Across The Water by Steve Ciabattoni

With glowing comparisons to Jeff Buckley and Coldplay, the soaring folk-rock band Starsailor has been getting love supreme from the British press in 2001. Will the group be able to keep its head above water amid the hype?

Starsailor's debut, *Love Is Here*, was just released in the U.K., and it's still months away from landing in the States. But already, the press kit for this band is as thick as the phone books from the modest northwest English towns its members call home.

While the wind is presently at Starsailor's back, frontman James Walsh knows those forces of nature can swiftly change. At the whim of a U.K. press fond of dashing bands against the rocks faster than you can say "the next Coldplay," 21-year-old Walsh is stunningly wise, and is doing well to keep his head about him amid the buzz. He knows interviews and photo shoots are all part of a game that will ultimately help get his music out to more people. Today, after interviews, it's off to the makeup chair and the bright lights of Britain's chart watchdog, the BBC's *Top Of The Pops* show, to play a few songs from the new album.

"It's still a million times better than working in a factory," Walsh says of the push and pull of promotion. "Talking about yourself and your songs is not the worst job in the world." Not surprisingly, his favorite way of explaining himself is on stage, where the band's dramatic style and, most notably, Walsh's quivering voice, delivers a clear message.

"They're incredibly cathartic," he notes when asked about his songs. "In an ordinary day you have your ups and downs, so getting up on stage is a complete outlet to transfer all that nervous energy into the music. It's an opportunity for me to let the little worries all go by — singing with emotion and singing from the heart."

All of those Coldplay and Jeff Buckley comparisons likely flatter rather than frustrate Walsh, who favors music with a bold emo-

tional resonance, even if it rubs people the wrong way. "I think it's because the music is open and honest and nothing's held back," he says explaining people's strong reactions to Starsailor's music. "As much as that's encouraged people and our fans have taken to it, there's a lot of people who have criticized us as being overdramatic and overwrought.

"But that's the sort of music we want to make — something that's so intense and so direct that you understand how much has gone into it and how honest it is, and how it's about us and how we have no concept of holding back."

Even if Starsailor achieves worldwide success, Walsh is in no hurry to move to a major metropolis like London just because it's the place to be. "I think the disadvantage of coming from a big city is that it's so vibrant and inspiring in itself that you can get trapped in the bubble of that world," he muses. "I think in London there's such a high turnover of what's cool and what's not that there's a small faction of people that are sort of indie-than-thou.

"Like if something's new and exciting and not selling any records then it's the flavor of the day," he says. "Then as soon as it starts to take off, people immediately go on to something else. They don't like the fact that their mum might know about this band now."

Walsh is clearly looking beyond Starsailor's flavor-of-the-month phase and toward building a career. He already knows what he wants to do for the group's sophomore album. "My intention is to branch out a bit more and use more instrumentation," he says, referencing everything from the female backing vocals on the Rolling Stones' *Exile On Main Street* to the orchestral sweep of the



Photo by Pennie Smith

“There’s a lot of people who have criticized us as being overdramatic and overwrought, but that’s the sort of music we want to make — something that’s so intense and so direct that you understand how much has gone into it.”

latest Spiritualized album. His chief focus, though, seems to be on the groundwork laid before getting to the studio: the songwriting.

“I’d like to write more directly,” offers Walsh, who reveres Neil Young’s weighty catalog. “When you watch [Young] and listen to his records, you get to find out about his personality because he can’t help be open in his songwriting.

“That’s always inspired me more than the more glamorous sort of music of, say, Marilyn Manson or Eminem, people who put on amazing shows and make clever records, but you don’t know who [they’re] communicating with,” he says. “It’s always more inspiring

when you can hear someone baring their soul, particularly on something like [Young’s] *Tonight’s The Night*, where he’s just singing so raw and emotionally about two of his closest friends dying.”

Walsh pauses to size up his own artistic development, then discloses a desire to elevate Starsailor to a more eclectic yet engaging space in the rock echelon. “The place where we’re at at this minute is more universal, a more oblique writing that’s more open to interpretation,” he says. “I think every writer evolves to the stage where they’re able to write more literally with effect, [where they’re] clever enough to write really simplistic lyrics and still communicate with people on a higher level.” **NMR**

(L-R) Capital City, Jed Whitey, Fourth Floor Collapse's Michael Miller, Karnivool's Ian Kenny, The Fergusons, and Nathan Gaunt.



Perth

A report from the annual Kiss My WAMIs Western Australia Music Awards Festival, held in Perth, Australia, Sept. 6–16.

Story by Bob Gordon • Photos by Chris O'Halloran

There's a phrase that is inevitably used when discussions about Western Australian music take place: the "tyranny of distance." For musicians based in the state's capital city, Perth, it's something of a tiresome cliché, but beyond that it's also an inescapable fact. With the Australian music industry's muscle and means all based on the country's East Coast (designated capitals being Sydney and Melbourne), big gestures are required to make a noise about the noise that is being made in WA. WAM (The Western Australian Music Industry Association) has done exactly that since 1994, with the "Kiss My WAMI" WA Music Awards Festival. Prior to the establishment of the WAMI's, the Association's awards events were overpriced, over-blown shindigs — the tongue-in-cheek styled Kiss My WAMIs were initially a reaction to this. Of equal importance has been the growing number of showcase gigs (three city shows in 1994, over 70 around the entire state in 2001) that draws both local and national attention to the music made in the West.

"I don't see [the Festival] as a competition," says WAM executive director James Nagy. "I think it's an acknowledgement and honoring of people's hard work throughout the course of the previous 12 months. To highlight that is absolutely important."

As such, current Aussie stars like Jebediah (U.S. touring buddies of Jimmy Eat World and the Get Up Kids and this year's Most Popular Band winner), Eskimo Joe (the band's Ed Buller-produced debut *Girl* marries Granddaddy with Supergrass; winners of Most Popular Song) and John Butler (L.A.-born, Fremantle-raised voice of conscience/dissent) have all been given early nods from past Kiss My WAMI festivals. It's an extended event that not only brings out the diehard Perth music community, but attracts those who'd normally

stay at home and listen to, say, Dido or Macy Gray.

The pork spare ribs are messy yet satisfying, and the vegetarians in the audience are forced to wait so long they end up forgetting about their meal. It's the Kiss My WAMI industry dinner at the Hyde Park Hotel, the opening gambit of the two-week festival and a rare chance for musicians to hobnob with politicians. The first allotment of awards are handed out and accepted with a mixture of modesty and/or self-effacement (it's an inherently Australian thing) but the mood is up, and with good reason.

The political presence is well greeted on this occasion, when the Minister For Culture And The Arts, Sheila McHale, announces that the state government will commit \$5 million over the next four years to the development of Contemporary Music in WA. The good feeling from the announcement follows the crowd into the front room of the Hydey, a venue that prides itself on its eternal free gigs. With no stage to speak of, it's only possible to identify the Fergusons by the fact that they're the ones holding instruments and the audience members aren't. Local music cognoscenti, nursing glasses of beer, sway with and within the band, like some quasi-members. But with five Fergusons in there already, there will be no recruiting.

While jangly guitar pop has long been identified as Perth's "sound," this band of 20-somethings and the trio of guitars within prefer a clash of six-string swirls and raw harmonies. The Fergusons have a long way to go, but one senses that they're on their way. An EP entitled *Hurting The Washing Machine* and winning three Kiss My WAMI categories (including Most Promising Band and Most



Sounds

Popular Original Indie Act) won't hurt their future prospects either.

Two nights later at the Hydey, Spokaine (comprising members of Most Popular Original Pop Act winners Showbag!) play a brand of alterna-country swing so slowly you can see the notes dripping down from the ceiling. The group is a cross between one-time Perth slow-rollers Blue Tile Lounge and Mazzy Star. No release just yet, but they have the means.

Across town at the Amplifier (Most Popular Venue winner) Autopilot is bantering through a set in a manner not unlike Crowded House. The trio has a strong Beatles-esque flavor, but a West Coast (of Australia, that is) feel about it that shines in the here and now, performing songs from its just-released EP, *Out Of The Sun*. A three-piece horn section accompanies Autopilot when the need is there, and the set is polished, but not pretentious.

A Friday night later at the Grosvenor Front Room, just east of the city, Adam Said Galore is emoting. Some in the audience drift with eyes closed, while others actually find a way to dance to the subtle rhythmic gymnastics incurred by this foursome, which brings forth thoughts of Sebadoh and Tortoise. Vocalist/guitarist Andrew Ryan even looks like he's having fun during this mélange of moods. The band airs songs from its two releases, the latest a full-length called *The Driver Is Red* (produced by Chicago supremo Casey Rice). Adam Said Galore has been at it for a few years in Perth, but in a sense one feels it's only just beginning. "I love playing music with Adam Said Galore," Ryan says later. "It's like a freedom that exists more so than doing anything else."

The Fergusons? Fuck them!" exclaims Capital City vocalist Sam Scherr as he accepts his band's Most Popular Punk Act award at The Globe Theatre on Kiss My WAMI's closing night. "Fourth Floor Collapse? Most Popular Rock Act? Fuck that," echoes bass player Chris Pierucci. Hopefully we'll all be hearing much more of Perth's premiere punk artists, once they get a release. For now, their object of derision, Fourth Floor Collapse, plays the closing set of 10 days of music.

To be fair, there is very little that is punk about FFC. The group embraces an epic nature somewhere between Radiohead and U2

that flies in the face of most Australian bands. As well as the aforementioned Rock category, FFC takes home the awards for Most Popular Release (*Half Deserted Streets* LP), Most Popular Website and Most Popular Male Vocalist (Michael Miller). The band may have angst, but it's passion that sets them apart.

If Kiss My WAMI proves anything, it's that there's no such thing as the Perth "sound." "Sound" is the operative word when scouting any number of the 70 shows, or the 47 local tracks on this year's WAMI compilation CD — from those we've mentioned here and beyond. The heavy (Karnivool, Jed Whitey), the rolling rock (multi-award-winning Nathan Gaunt), pop fabness (Spencer Tracy, Team Jedi), hip-hop (Downsyde) or eclectic electronic (Myrtle, Rhibosome). These bands are united by isolation

If Kiss My WAMI proves anything, it's that there's no such thing as the Perth "sound."

and hellbent on beating that old "tyranny of distance" cliché. A hefty government investment will help alleviate that, but either way the celebration will continue at this time every year (and all those days in between).

"The perspective of having a statewide event: it's a mega-task to pull off each time, especially as we're growing it each year," says Nagy, who is soon vacating the executive director's seat. "That makes it really unique. It's not just a celebration of our music, but a celebration of our state and size... and how we can overcome and celebrate that as well." **NMR**

Bob Gordon writes for Rolling Stone Australia and Q magazine, and is a two-time winner of Kiss My WAMI'S Contribution To The Industry award.



R.L. BURNSIDE

Burnside On Burnside

(Fat Possum)
Mississippi Delta blues legend R.L. Burnside recorded this slammin' live album at a faux-juke joint near a street that shares his name in Portland, Oregon, and the result adeptly documents the mercurial veteran's live dynamic. His studio

recordings have consistently shown how fun and innovative he continues to be (for proof, check out his latest, *Going Down South*, released earlier this year); and on *Burnside On Burnside*, the 75-year-old just doesn't let up. Swinging from frenzied uptempo numbers ("Shake 'Em On Down," "Jumper On The Line") to greasy crawls ("Miss Maybelle," "Bad Luck And Trouble"), the collection of songs here give a glimpse of the singer/songwriter's guitar mastery and lyrical wit. In between songs, Burnside lets his audience rest from dancing and quench their thirst (hopefully with hillbilly moonshine) while he tells sleazy jokes and quips about quitting his own drink. Unlike the swill you might find at a rowdy authentic juke joint, *Burnside On Burnside* goes down nice and easy, much like the best of aged spirits.

— **Enrique Lavin**

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Email: mark@fatpossum.com
Release Date: Oct. 23



CENTROMATIC

Distance And Clime (Idol)

Texas, the state known for all things *grande*, has endowed its Centromatic sons with a knack for wrapping the loud and epic in a humble, prolific package. Take "The Given Geography," from the band's sixth record (and its third in 18

months): on the surface, this could be the sequel to some simple, catchy fragment from Guided By Voices' *Bee Thousand* or *Alien Lanes* — as could "Janitorial On Channel Fail" and "Tonight Is Not It." The hoarse, staccato vocals and arena-rock melodic patterns are all washed in a familiar, '90s-reminiscent fuzz. But ear-to-speaker, you don't just hear more garage rock static. Instead, a subtle organ counterpoint is woven around guitar solos, charming, almost twee backing vocals, and a vaguely alt-country rhythm section that C-M seems to be trying to squelch like an unsavory accent. If not all of these tunes

are necessarily the anthemic equivalent of GBV's heyday (or that of Chapel Hellians Archers Of Loaf), give 'em a few more records — that should take them, oh, 'til about 2002.

— **Dylan Siegler**

R.I.Y.L.: Guided By Voices, Wilco, Archers Of Loaf
Contact: Team Clermont
Phone: 888.548.8326
Email: radio@teamclermont.com
Release Date: Oct. 9



DISMEMBERMENT PLAN

Change (DeSoto)

Anyone mesmerized by the Dismemberment Plan's excellent 1999 release, the coiled-up-tight-as-a-snake *Emergency And I*, should immediately turn their attention to the quartet's latest bubblebath of feverish funk-punk. Though the J.

Robbins-produced *Change* doesn't quite go for the jugular like *Emergency* did, its carefully planned schematics and sprawling web of hollow-bodied riffs, Travis Morrison's deep caterwaul and tumbling drum pats will slowly seep into your bloodstream like a welcome sedative. The highlight is "Time Bomb," which sparkles with textures and urgency most bands would give their Puma collections for — but that's just the tip of the D-Plan's talent. An earnest yesteryear sensibility penetrates, and somehow elevates, *Change's* offbeat mellowness: somersaulting proggy signatures penetrate "Secret Curse," while the guitars in "Superpowers" recall The Fixx's classic "Saved By Zero." As enveloping as a hoodie sweatshirt, the Dismemberment Plan has made a record that may be more subversive than its past work, but is nevertheless solid proof that it's got the chops to stand tall among its post-punk peers. — **Kristy Martin**

R.I.Y.L.: Shiner, Death Cab For Cutie, Burning Airlines
Contact: AAM
Phone: 212.924.3005
Email: justin@aaminc.com
Release Date: Oct. 23; at radio



JULIE DOIRON

Désormais (Jagjaguwar)

Long associated with the eastern Canadian indie-rock scene that produced her band Eric's Trip (as well as *Jale* and others), Julie Doiron has etched out a place as a subdued, gentle singer/songwriter. Now that she's moved to Montreal from

New Brunswick, Doiron's maintained her somber stance but has switched languages. *Désormais* — "hereafter" — is an album sung almost entirely in French. In any tongue, Doiron's voice rarely rises beyond a whisper and her subject matter doesn't stray far from the usual snapshots of lovers in their quotidian lives. In "Pour Toujours," Doiron strums a couple of chords methodically while reminding her husband that they're together forever (the song eventually features an electronic beat and a solitary trumpet). The closest thing to an uptempo track, "La Jeune Amoureuse," features a bright-eyed reminiscence of young love and a catchy circular melody. In a concession to her French-challenged fans, Doiron also broods in English for a track, the jaunty piano and electric guitar meditation "Don't Ask." — **Tony Labriola**

R.I.Y.L.: Edith Frost, Rebecca Gates, Low
Contact: Jonathan Cargill
Phone: 812.335.1572
Email: jonathan@secretlycanadian.com
Release Date: Oct. 9

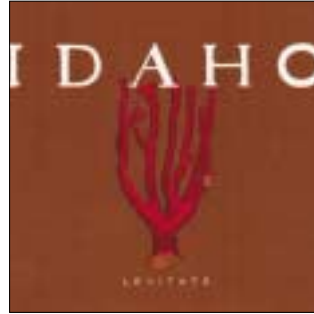


FUGAZI

The Argument (Dischord)
Some things never change. Well into Fugazi's storied career, Ian MacKaye continues to be the poster boy of the D.I.Y. post-punk aesthetic. Would you expect anything else from the Washington, D.C.-area hardcore scene's most famous fixture (and co-author)? He's still charging

fans a mere five bucks to get into a Fugazi show, still servicing both Dischord and Fugazi releases to a handful of college radio stations and indie zines, and still crafting tinny post-hardcore tunes. It's that against-the-commercial-grain reputation that often overshadows Fugazi's intelligent music. *The Argument* is a fine, mature addition to the group's catalog; it's inaccessibly accessible, giving itself over to a steady mood rather than dissonant, grating chunks of moshpit-certified, hair-on-fire rock. On *The Argument*, MacKaye's mellow vocals take a backseat to his and Guy Picciotto's squelching harmonics and shrieking feedback, which are at times so robust and abrasive they necessitate a set of earplugs. It definitely makes you want to see songs like "Full Disclosure" and "The Kill" performed live. Now, where's my wallet? I need a fiver. — **Amy Sciarretto**

R.I.Y.L.: Shudder To Think, Nation Of Ulysses, Bluetip
Contact: Cynthia Connolly
Phone: 703.351.7506
Email: radioandzines@dischord.com
Release Date: Oct. 15; at radio



IDAHO

Levitate (Idaho Music)
Californian Jeff Martin, the sole man behind the curtain for Idaho, has been refining his moody rock for nearly a decade, gradually distilling it into a sound that's as delicate as it is wide open. "Wondering The Fields" opens *Levitate*, dwelling in minimalism only

to unfold in an abrupt rumble of drums and electric guitars that sounds like a storm gathering at the edges of the song. That tension works well with the ache and longing that define Martin's voice, a sturdy instrument that manages to hold a note and stand its ground while still managing to reveal multiple frailties and worries. While some songwriters use this tender aesthetic to create massive audio downers, Martin's approach is more impressionistic than woeful. Lyrics never rhyme: they just connect words, create moments. "Orange" is really just about running out of gas, but in Martin's hands, the song is a universal moment of reflection; it's the sort of thing that makes Idaho's landscape extend well beyond the confines of the map. — **Steve Ciabattoni**

R.I.Y.L.: Spain, Red House Painters, Mark Eitzel
Contact: Team Clermont
Phone: 888.548.8326
Email: radio@teamclermont.com
Tour Dates: New York (10/27); Washington, D.C. (10/28)

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Contact The Syn@888.666.2061

college@thesyn.com

www.theabstract.com





KINGSBURY MANX

Let You Down (Overcoat)
Take the simple pop mechanisms of the Elephant 6 collective, add a healthy dose of Quaaludes, watch the sun fade into the night sky, and you'll begin to hear the sleepy sounds of the Kingsbury Manx. On its second album, *Let You Down*,

the North Carolina foursome delivers 12 tracks full of hushed beauty; delicate melodies, warm guitar tones and gentle percussion emanate a perfectly dim light that glows like a bedroom candle, beckoning you to lie awake and listen. For the majority of the album, the Manx keep the tempos turned down low to match song titles such as "Porchlight" and "Sleeping on the Ground," so when the group kicks it into second gear on tracks like the mildly swirling "Patterns Shape the Mile" and psychedelic folk tune "Arun," it feels like a quick trip to the moon. Yet, these diversions have no hope of breaking *Let You Down's* soothing spell. While some albums simply make you sleep, this one makes you dream.

— Jason Kundra

R.I.Y.L.: Low, Elephant 6ers, Pavement
Contact: Team Clermont
Phone: 888.548.8326
Email: radio@teamclermont.com
Release Date: Sept. 18; at radio
Tour Dates: Portland, OR (10/29); San Francisco (11/1); Berkeley, CA (11/2); Silver Lake, CA (11/3); Tucson, AZ (11/4); New Orleans (11/9); Memphis, TN (11/10)



LES SAVY FAV

Go Forth (French Kiss)
Reimagining the classic rock quartet as something exciting to hear *and* watch, Les Savy Fav's live performances are a goofy rock 'n' roll free for all, and, at the same time, a highly visual experience that leaves indelible images (oversized balloons, live ants, hula-hooping) burned into

audience members' memories. The Brooklyn band's legendary shows are a hard act to follow, but the quartet's recordings are never treated as secondary. Bassist Syd Butler and drummer Harrison Haynes are a hand-in-glove rhythmic unit that lays down Gang Of Four-style funk grooves while guitarist Seth Jabour slashes in and out, riffing and generally creating a glorious din. The real wild card here, however, is the babbling and ranting singer Tim Harrington, whose acerbic lyrical wit veers from the hilarity of "Abducted" to the down-right bizarre "Pills," where drugs, chaos theory and burning bush imagery come together. The work of imaginative troublemakers *and* rock 'n' rollers, *Go Forth* adeptly captures the Fav their unbridled best. — Tad Hendrickson

R.I.Y.L.: Gang Of Four, Lifter/Puller, The Ex, Pixies
Contact: Debbie Hambrick
Phone: 360.457.1777
Email: debham99@aol.com
Release Date: Oct. 23
Tour Dates: New York (11/1); Boston (11/2); Philadelphia (11/3); Pittsburgh (11/4); Cleveland (11/5); Detroit (11/6); Chicago (11/8); Minneapolis (11/9)



MR. LEN

Pity The Fool... (Matador)
On his much-anticipated full-length debut, ex-Company Flow DJ Mr. Len remains true to his subversive, gritty style with booming bass lines, scratching, vocal clips and audio effects, all of which set the tone for the lyrical stylings of Juggaknots, Massinfluxe,

Jean Grae, Q-Unique, Lord Sear, D-story and more. The mere presence of so many guests could have produced a wildly schizophrenic album, but Len pulls it together coherently and with ease. The fearless and experimental Len has taken his time with each of the album's 16 tracks, with subjects ranging from the playful "Girl (Got To Give It To Me)" to the grim narrative of "Taco Day." Musically, Len pulls out all the stops, straying into metal territory with "Force Fed" — which also proves that you don't have to be Timbaland to like some electronic with your hip-hop — yet it's Len's manipulation of raw elements like the wah-wah guitar on "Get Loose" or the stripped-down "Dummy Smacks" that make for the album's hottest joints.

— Lisa Hageman

R.I.Y.L.: Company Flow, Arsonists, Prince Paul, (solo) Rob Swift
Contact: Jay Miller; Doug Nyce
Phone: 212.995.5882 ext. 1118
Email: jay@matadorrecords.com; doug@matadorrecords.com
Release Date: Oct. 23



MY VITRIOL

Finelines: A Primer (EP) (Epic)
Could the current wave of U.K. up-and-comers landing Stateside over the last year or two — Travis, Coldplay, JJ72 — build enough momentum for yet another British invasion? My Vitriol is a hit-ready London band ready to help make that case. Despite its semi-threatening

name, the young indie rock quintet has forged a huge following in its hometown with a series of singles released since its inception three years ago. Leader Som Wardner is a 22-year-old Sri Lanka native with a remarkable gift for appropriating the most accessible elements of melody-driven, noisy alternative rock from the past 15 years and making it all his own. Buzzing guitars à la Thurston Moore, gargantuan Dinosaur Jr. hooks and punchy, Dave Grohl-styled lyrics are just some of the ingredients immediately evident on *Finelines: A Primer*, which is exactly what it suggests — a five-song sampler of My Vitriol's forthcoming full-length, *Finelines*. The epic "Always Your Way" became a hit single in the U.K., but dig a little deeper for the fetching "Taprobane." — Enrique Lavin

R.I.Y.L.: Catherine Wheel, the Pixies, Foo Fighters, Deftones
Contact: AAM; The Syndicate
Phone: 212.924.3005; 888.666.2061
Email: devin@aaminc.com; college@thesyn.com
Release Date: U.S. album in stores early 2002; at radio



NEW WET KOJAK

No. 4 EP (Beggars Banquet)

“The world thirsts for a car, deodorant, the life as advertised,” Scott McCloud intones in his sultriest purr on “Living 2 Low,” the first track that sets up New Wet Kojak’s jazzy, downbeat cocktail of breezy keyboards, demure feedback

and skittering drums. The Girls Against Boys side project — established by McCloud and GVSB bassist Johnny Temple in 1992 — locks into a nice metropolitan groove on the ever-slinky *No. 4 EP*, a brief but solid effort that shows the group’s art-rock headiness chilling with plenty of spacious rhythms, spacey bleeps and, as on past efforts, just the right amount of skronk. “Sophia Loren” uses its firm sax foundation to form a glittery thesis on the movie star’s old-school glamour as juxtaposed with crude modern times (“And it’s a wild world now,” McCloud coos in his best Thurston Moore heshier vocals), as if to somehow introduce a reconciliation between New Wet Kojak’s jazz and electronic poles. The world may thirst for life as advertised, but we’ll choose NWK’s sexy honesty any day of the week.
— **Kristy Martin**

R.I.Y.L.: Girls Against Boys, Sonic Youth, Morphine
Contact: Jenn Lanchart
Phone: 212.343.7010
Email: jenn@beggars.com
Release Date: Oct. 23



PHANTOM PLANET

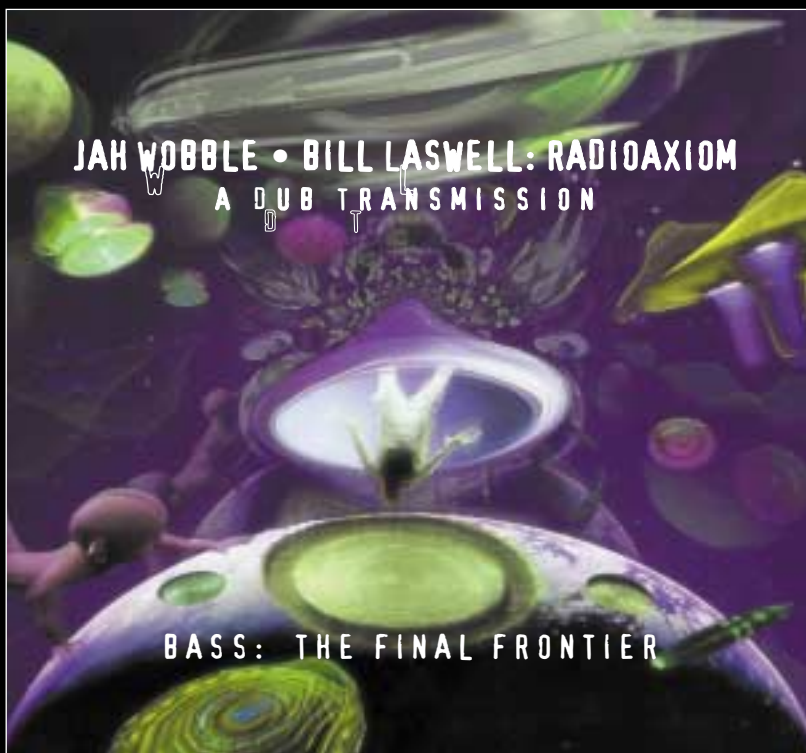
Live (Epic)

Let’s get this out of the way early: yes, Phantom Planet drummer Jason Schwartzman played the incorrigible Max Fisher in *Rushmore*. Now forget it. Just because there’s an actor in the band doesn’t mean that this is a Dogstar or a Bacon

Brothers debacle; in fact, on this half-live, half-studio sampler, Phantom Planet proves it’s got the songs to back up its star power. These five songs aren’t groundbreaking by any means, but they do demonstrate that the Planet crew has an understanding of pop songwriting that belies their barely post-teen ages. “Nobody’s Fault” is brimming with Counting Crows-esque vocal melodies (sans Duritz’s whining), and “Lonely Day”’s hook could’ve come straight out of a ’70s glam hit. Phantom Planet tills the same fields as bands like Weezer and Fountains Of Wayne: sweet, hook-filled (sometimes) power pop that will leave you humming long after it’s left your CD player. Your head isn’t going to explode listening to *Live*, but pop radio just might.

— **Tom Mallon**

R.I.Y.L.: The Kinks, Counting Crows, Fountains Of Wayne
Contact: Rome Thomas
Phone: 212.833.4651
Email: romeo_thomas@sonymusic.com
Release Date: out now



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PINBACK

Blue Screen Life (Ace Fu)
It's a rare song that can uplift you with a whisper, or wrench excitement from you with the gentlest guitar arpeggios and breathy harmonies. Such compositions produce the rare effect that makes both you *and* your dad nod along to a song like the Police's "Every Breath You Take."

On Pinback's second full-length, *Blue Screen Life*, the San Diego duo — made up of members of Three Mile Pilot — dishes out 11 of those songs. There are no big rock choruses here, no triumphant tom-tom rolls, just simple intertwining melodies dressed with graceful, pleading vocals. But that's not to say that Pinback traffics in the lullabies of bands like Low; they rock you when you need to be rocked (the standout track, "X I Y," is much more "Message In A Bottle" than "Every Breath"), and they soothe you when you need soothing. These songs only get more beautiful every time you listen, too; you won't be able to resist putting this one on repeat.

— Nicole Keiper

R.I.Y.L.: National Skyline, The Police, Pedro The Lion
Contact: AAM
Phone: 212.924.3005
Email: tiffany@aaminc.com
Release Date: Oct. 12; at radio
Tour Dates: San Diego (11/2-3); Pomona, CA (11/4); San Francisco (11/6); Santa Cruz, CA (11/7); Portland, OR (11/9); Seattle (11/10); Bellingham, WA (11/11)



ROCK*A*TEENS

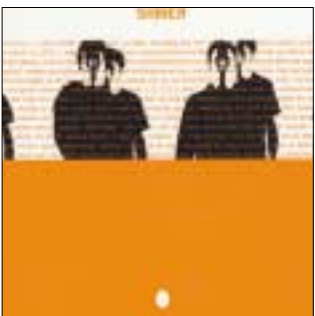
Noon Under The Trees
(Moodswing)

If there is one governing theme in the music of Atlanta's Rock*A*Teens it would be heartbreak. Singer Chris Lopez seems obsessed with it, wailing about how things never seem to work out — or how even if it does, it won't last.

Fortunately, over the course of four full-lengths, the Rock*A*Teens do their whining with all the flair of a Southern Baptist minister backed by a garage band obsessed with Motown's dramatic sensibility. With song titles like "These Starving Heartists," "I Don't Eat Sweets" and "To Bad Luv He's A Sad One," the band's winning combination is back on *Noon Under The Trees*, a five-song EP. Much like past Teen efforts, the music emphasizes Lopez's emotion-packed lyrics and vocal histrionics with somber, reverb-soaked guitars and sad pop melodies. Not much has changed for the band, but that's a good thing. These guys can cry on our shoulder any time.

— Tad Hendrickson

R.I.Y.L.: Lambchop, Gun Club, the Cramps
Contact: Jez De Wolff
Phone: 404.471.1418
Email: jez@supportindierock.com
Release Date: Oct. 12; at radio
Tour Dates: Chicago (10/27); Minneapolis (10/29); Kansas City (10/30); Lexington, KY (10/31); Nashville (11/1)



SHINER

The Egg (DeSoto)
While Shiner has been around for nearly a decade, there have been some seismic shifts in the band. The only original member to appear on the band's fourth album, *The Egg*, is vocalist/guitarist Allen Epley. Secondly, the band that started as a power trio is now a two-

guitar quartet. Last but not least, the band used to be more instrumentally based, perhaps even to the detriment of its tuneful songwriting. But with the arrival of 2000's *Starless* and now *The Egg*, the Kansas City band has harnessed its instrumental rock prowess with a romantic flair for melody, song-craft and epic drama. The wall of interweaving guitar textures and dynamic rhythmic changes on *The Egg* bear the influence of seminal proto-emo unit

Jawbox, but the tunes here are so strong that they don't sound too reminiscent of anything in particular. Hopefully this is the final molting process for Epley and Co.; the egg has hatched, and now it's time to let it grow.

— Tad Hendrickson

R.I.Y.L.: Jawbox, Juno, Death Cab For Cutie
Contact: AAM
Phone: 212.924.3005
Email: justin@aaminc.com
Release Date: Oct. 23
Tour Dates: Chapel Hill, NC (10/27); Atlanta (10/28); Baton Rouge, LA (10/30); Monroe, LA (10/31); Dallas (11/1); Austin (11/2); Kansas City (11/3)



SOULSTANCE

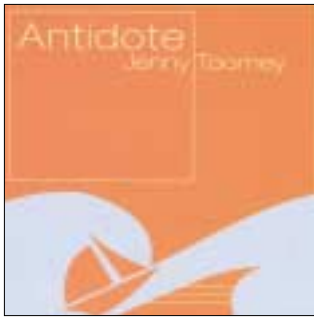
Truth, Simplicity And Love
(Shakti)

At first, listeners may be quick to dismiss Soulstance's North American debut as perfect cocktail party music — or worse, music to shop at Banana Republic by — but this team of Italian brothers, Enzo and Gianni Lo Greco, has

injected the 11 tracks on *Truth, Simplicity And Love* with incredibly infectious jazz-funk, lounge-y grooves and samba rhythms that prove more intoxicating than the scotch (or the dusty apricot cashmere V-neck) in one's hand. *Truth* captures the sensual warmth of Jobim's classic bossa nova (check out "Inspired By Antonio Carlos") and updates it with a splash of electronica on "Kickin' Samba." Percussionist Gianni lays the groundwork with his rhythmic arrangements while his brother weaves in touches of six-string electric, fretless and double bass as an occasional flute melody adds the finishing touch. With fall here and winter rapidly approaching, *Truth* will warm your weary bones and give you comfort.

— Lisa Hageman

R.I.Y.L.: Antonio Carlos Jobim, Bebel Gilberto, Thievery Corporation
Contact: Shannon Brown
Phone: 414.961.8350
Email: browns@narada.com
Release Date: Sept. 25



JENNY TOOMEY

Antidote (Misra)

If the idea of independent music conjures a certain spirit, that spirit is largely attributable, directly and indirectly, to Jenny Toomey. From her former band, Tsunami, and the D.I.Y. Simple Machines label to her current political activism with the Future Of Music Coalition, the singer/song-

writer has long represented the best of indie rock. That continues with *Antidote*, but in a far different and subtle way; this sophisticated double album of mid-tempo pop owes little if anything to genre of indie rock as it's now come to be practiced. Instead, we get two discs — recorded in both Chicago and Nashville, with each session getting its own disc — of Joni Mitchell chords and smoldering, Chrissie Hynde-like vocals. The discs each have different producers and largely different lineups, and each has its own character; the Chicago side feels a touch more urbane, while the Memphis selections are a little bit grittier. Smart, intricate pop like “Patsy Cline” (Chicago) shines, as does the torchy lament “The Smell Of Him” (Memphis).

— **Scott Frampton**

R.I.Y.L.: Joni Mitchell, Rebecca Gaines, late Pretenders
Contact: AAM
Phone: 212.924.3005
Email: justin@aaminc.com
Release Date: Oct. 9; at radio
Tour Dates: Denton, TX (10/31); Austin (11/1); Houston (11/2); New Orleans (11/3); Atlanta (11/7); Carrboro, NC (11/8); Baltimore (11/11)



VARIOUS ARTISTS

Tramps, Traitors And Little Devils (Drag City)

Royal Trux's Neil Hagerty oversaw this “Drag City Super Session,” featuring friends and associates of the Chicago label collaborating on covers and originals. Bill “Smog” Callahan and Edith Frost trade vocals on

most tracks, co-fronting a fuller band than they tend to on their own records. The normally shy Callahan sounds assured on the opening “Zero Degrees,” a zesty rock track pushed along by Hagerty's freewheeling bass line, and again on “The Girl on the Billboard,” a '60s rockabilly nugget. Frost turns in a spooky performance of Randy Newman's “Old Man,” then leads a grungy singalong on Lou Reed's “Charley's Girl.” Both Callahan's and Frost's original contributions emerge as highlights, with the Smog-like “Nothing Rises to Meet Me” and Frost's country pop “Leaving the Army” vying to steal the show. Hagerty comes across more giddy than grizzled when he takes the mic for a few tracks, including a faithful yet sloppy take on Black Sabbath's “N.I.B.” And he should be giddy: his sessions turned out to be a devilishly good treat. — **Tony Labriola**

R.I.Y.L.: Dead Moon, *Nuggets* box sets, Edith Frost, Smog
Contact: Lisa Turallo
Phone: 312.455.1015
Email: radio@dragcity.com
Release Date: Sept. 25



VARIOUS ARTISTS

Hank Williams: Timeless (Lost Highway)

There's something visceral about real country music. Maybe it's the way a little honky-tonk can recall memories of a broken heart, or life's wrong turns. On the superbly tasteful and well-done *Timeless*, artists the caliber

of Bob Dylan, Sheryl Crow, Keb' Mo', Beck, Mark Knopfler, Tom Petty, Keith Richards, Emmylou Harris, Ryan Adams, Lucinda Williams, Johnny Cash, and Hank's own grandson, Hank III (all of whom claim Williams as an inspiration) have come together to pay tribute to one of the greatest American songwriters of the 21st century. Each artist is careful to interpret Williams' songs the way they were originally intended, while adding their own personal signatures, sans ego and oftentimes indistinguishable — a yodeling Crow, a plaintive, understated Beck (who adds his own psychedelic touch to the familiar “Your Cheatin' Heart”) — giving the songs themselves the spotlight, and rightfully so. The album is comprised of some of William's most melancholy and poignant compositions, which further extends a tribute to the legendary songwriter who died too soon.

— **Lisa Hageman**

R.I.Y.L.: Jimmie Rodgers, Emmylou Harris, *O Brother, Where Art Thou?* soundtrack
Contact: John Rosenfelder
Phone: 212.603.7871
Email: john.rosenfelder@umusic.com
Release Date: Sept. 25; at radio

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CENTURY MEDIA CELEBRATES 10 YEARS OF BRINGING THE VERY METAL BEST

On Sept. 28, Century Media Records celebrated 10 years of hard rock with a bash at the Roxy in Hollywood, California. I was there in SoCal to witness the event first hand. Some of CMR's finest acts from past and present — Scar Culture, Eyehategod, Shadows Fall, Skinlab, Nevermore and Devin Townsend featuring Stapping Young Lad (which was 99 percent of my reason for putting travel fears aside and just going) — brought the rock 'n' roll to Sunset Boulevard. Scar Culture is from NYC, but has enough power to conquer the entire hard rock planet with its angry metal. Eyehategod, who looked fresh from the methadone clinic, performed as a four-piece and was like a metal mudslide, oozing thick, doomy sludge. One of my all-time favorites, Mike Williams, dedicated the band's set to Osama bin Laden. Williams and axe henchman Jimmy Bower like the drugs, and the drugs most certainly like



Scar Culture

them, but Eyehategod never disappointed. The Shads have recruited Derek Kerswill to play drums with them for the time being, and I am going on record as saying I hope he joins the band *el permanente* because he's got the juice, completing the Shads' rhythm section to perfection. He's the missing link, and I hope he stays. (He slipped me a copy of *Terra Firma*, the EP by his other band **Medium**. Total rawk 'n' roll.) The Shads performed the new song "Stepping Outside The Circle," and if it doesn't reek of classic **Metallica**, nothing else does. It was just a mere sample of the greatness that is sure to come on the band's next album. And I don't remember Skinlab being that ferocious live, but they sure were, sampling some new tunes. Skinlab used to get slack for being a poor man's **Machine Head** but with the groove-thrash dents these new songs make, Skinlab is surpassing its main influence. I was dining at the Rainbow Room (the rock star haunt that appears in

Guns N' Roses's epic "November Rain" video) and missed the beginning half of Nevermore's set, but got back in time for "Inside Four Walls." Why this band hasn't already rocketed to super stardom is beyond me. SYL went on after midnight. Hevy Devy has a skullet (mullet with a balding top), but he looked great and sounded better. He gave a shout out to industry _____ (a four letter word I will not use, but to give you a hint, think **Cradle Of Filth** shirts) and generally antagonized a captive audience who loved every minute of his company and his sonic output. Beforehand, CMR had a party at the upstairs lounge, and I'd like to say thanks to the entire CMR staff, especially Marco, Stevie J, Loana, Rian (thanks for sharing), EJ (finally!), John Schultz, and of course Andrew and George, along with anyone I forgot, for a great weekend in L.A. Also, thanks to Jen (Metal Blade), Frank (R&R), Greg (Album Net), Sour Bobby (WVUM), Alan (KCRH), Maria (Roadrunner), Jen (WSOU), Tara (Bullpen), Bruce (Skate The Planet), the always entertaining men of Shads, JP (ex-KAMP, now E!), Vinnie (Metal Maniacs), Eddie (Divine), Ryan Downey (my fellow scribe) and anyone else I may have forgotten. It's the jet lag!

METAL RETURNS TO THE ARENAS

The return of big metal package tours to arenas is a gauge of how well the genre is selling. The peerless **Tool** recently headlined a sold-out Madison Square Garden show, with **Mike Patton's Fantomas** opening. What a bill for Madison Square Garden! I caught the second night's show, which featured a set consisting mostly of material from *Lateralus*, a 40-minute jam session which spotlighted the work of guitarist **Adam Jones**, "Opiate," "46 & 2," "Stinkfist," "Push It" and nothing from *Undertow*. That bummed me out, but who am I to question the setlist of artists whose music is about as close to perfection as it gets? The show was as visual as it was musical: Tool's trademark video footage (wafer-thin, alien-like creatures, naked bodies, etc.) flashed on

giant screens behind **Maynard James Keenan**, who remained positioned on a riser next to the drum kit and stripped down to his skivvies two songs in. **MJK** hardly addressed the crowd, except to say, "Repeat after me: think for yourself, question authority, don't repeat things anyone asks you to." After the set, the entire band hugged in a circle. It was clearly an emotional moment, conquering **MSG** in front of thousands of captivated, screaming fans.

I also checked out the Pledge Of Allegiance tour in L.A., but I missed **No One**, **Mudvayne** and **Rammstein** (that damn L.A. traffic!). I did, however, make it in time for **System Of A Down**, who performed a long string of material from *Toxicity* before hitting anything off their self-titled debut. Guitarist **Daron**

Malakian is sticking with the "weird" persona. **SOAD** refrained from any socio-political commentary and from bantering too much with crowd. I was also surprised that the guys didn't have an elaborate stage setup. **Slipknot**, on the other hand, rivaled **Rob Zombie** with its spectacular stage design, and the guys get angrier and tighter each time I see them. During "Heretic Anthem," huge "666" fixtures would blink in time with the beat — it was hilarious. Usually, frontman **Corey Taylor** commands the crowd get on the floor and sit in their seats, and then jump up when he counts to three. It's awesome to watch the crowd erupt (and follow his orders) like that. This time, he used the power for a different end: he ordered everyone down and to

"Shut the fuck up" for a moment of silence for the victims of the terrorist attacks. There were a few errant voices, but for the most part, at least 15,000 people did indeed shut the fuck up. Kids in the pit had an American flag, which caused Taylor to respond, "Bring that motherfucker up here, now." When it made it to him, he draped himself in it and continued to perform. The 'Knots certainly are patriotic.

Finally, The Metallenium Tour line up was scaled back considerably, due to overseas acts like **Witchery**, **Dimmu Borgir** and **Napalm Death** wanting to remain on home soil, but it still rocked with **Lamb Of God**, **God Forbid**, **Candiria** and **Six Feet Under** at the WWF World Café in the heart of Times Square.



Shadows Fall

ARTIST NEWS

Former Testament guitarist **James Murphy** has undergone emergency surgery to remove an undetected brain tumor. • **Amon Amarth** has cancelled its tour because **Marduk** couldn't get through customs. Expect to the band in the States in early winter. • Earache has pushed back the release of **Rabies Caste's** *Let The Soul Out And Cut The Vein* 'till sometime next year. The Tel Aviv band played its first hometown show in two years and the label is

working on the sludge-doom band's first ever U.S. tour. Bring on the Israelis. We'd love to have 'em. • Primer 55 bassist **Bobby Burns** has injured his knee, but the band isn't canceling shows as a result. Burns will play sitting or standing.

CRUCIAL SPINS UPDATE

WEJE/Fort Wayne, IN has changed its call letters to **WXTW**. Please make note of it and update your databases as soon as possible.

INDUSTRY NEWS

Fred Navarrette, formerly of WRLC in Piscataway, NJ and Some Records, has joined Concrete Marketing's metal radio promotion department, filling the void after Steve Weitasec left. You can reach him via email at frednavarrette@concreteplanet.com or by calling 888.687.9663.

INITECH ENTERTAINMENT CONGLOMERATE

Five of the Northeast's most groundbreaking labels (Hydra Head, Big Wheel Recreation, Doghouse, Tortuga and Bridge Nine) have come together under one roof as the Initech Entertainment Conglomerate. Initech? Could that name be a thinly veiled reference to the ubiquitous corporation in the cinematic masterpiece known as *Office Space*? I sure as hell hope so. Anyway, the labels

are now housed in the same office complex in Boston and working together to bring hardcore, metalcore and emo fans only the best of the underground. The address is 1312 Boylston Street (rear entrance), Boston, MA 02199. Go to www.initech-usa.com for more info. All the best, guys! What's next, Initrode? (That's a lil' joke for all *Office Space* cultists like myself.)

LEPERS TV UPROOTS

Lepers TV, which produces a video show with live and pre-recorded footage, has relocated to New York, meaning the show will be aired in Queens and in parts of Manhattan. The program will be filming live local performances in the future. Send vids to Lepers TV, 28-31 46th St., Astoria, NY 11103.

LOUD ROCK COLLEGE

Period ending 10/16/2001

www.cmj.com

Contributing reporters this week: 268 • See page 48 for a complete list of Loud Rock airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	5	SLAYER God Hates Us All	American-IDJMG
2	2	2	1	6	SYSTEM OF A DOWN Toxicity	American-Columbia-CRG
3	3	4	3	5	CONVERGE Jane Doe	Equal Vision
4	6	-	4	2	EMPEROR Prometheus: The Discipline Of Fire And Demise	Candlelight
5	5	30	5	3	SOILENT GREEN A Deleted Symphony For The Beaten Down	Relapse
6	4	3	1	7	SLIPKNOT Iowa	Roadrunner-IDJMG
7	9	7	7	4	CHIMAIRA Pass Out Of Existence	Roadrunner
8	11	16	8	5	P.O.D. Satellite	Atlantic
9	8	6	6	8	BIOHAZARD Uncivilization	Sanctuary
10	18	20	10	5	MACHINE HEAD Supercharger	Roadrunner
11	13	14	11	5	40 BELOW SUMMER Invitation To The Dance	London
#1 DEBUT						
12	-	-	12	1	WITCHERY Symphony For The Devil	Necropolis
13	15	-	13	2	FROM AUTUMN TO ASHES Too Bad You're Beautiful	Ferret
14	10	10	10	6	AMERICAN HEAD CHARGE The War Of Art	American-IDJMG
15	12	12	12	4	KITTIE Oracle 3 Song Sampler	Artemis
16	24	15	15	4	DEICIDE In Torment In Hell	Roadrunner
17	7	5	5	6	NEUROSIS A Sun That Never Sets	Relapse
18	25	-	18	2	WILL HAVEN Carpe Diem	Revelation
19	19	8	8	5	MASTODON Lifesblood	Relapse
20	21	-	20	2	SCAR CULTURE Inscribe	Century Media
21	23	22	21	5	PISSING RAZORS Where We Come From	Spitfire
22	22	13	11	4	DESTRUCTION The Antichrist	Nuclear Blast America
23	26	29	23	4	KATAKLYSM Epic: The Poetry Of War	Nuclear Blast America
24	36	35	24	5	FLAW Through The Eyes	Republic-Universal
25	R	37	25	4	OZZY OSBOURNE Gets Me Through (CD5)	Epic
26	16	9	1	10	SIX FEET UNDER True Carnage	Metal Blade
27	R	26	18	8	MESHUGGAH Rare Trax	Nuclear Blast America
28	14	23	13	9	ILL NINO Revolution Revolucion	Roadrunner
29	R	36	24	6	FANTOMAS The Director's Cut	Ipecac
30	29	32	29	3	MOONSPELL Darkness And Hope	Nuclear Blast America
31	35	38	26	5	SWITCHED Subject To Change/Spread Your EP	Immortal
32	17	11	2	10	DARKEST HOUR So Sedated So Secure	Victory
33	38	-	33	4	PUDDLE OF MUDD Come Clean	Flawless-Geffen-Interscope
34	31	27	27	3	ANCIENT Proxima Centauri	Metal Blade
35	20	-	20	2	BRUCE DICKINSON The Best Of	Sanctuary
#2 DEBUT						
36	-	-	36	1	AGNOSTIC FRONT Dead Yuppies	Epitaph
37	37	25	13	8	CROWBAR Sonic Excess In Its Purest Form	Spitfire
38	30	31	17	5	AKERCOCKE Goat Of Mendes	Peaceville
39	-	-	39	1	SEVENDUST Animosity 2 Song Sampler	TVT
40	32	-	32	3	TRISTANIA World Of Glass	Napalm

Chart information is based on combined airplay reports of Loud Rock releases from CMJ's panel of college and non-commercial radio stations.

ADDS

1	EMBODYMENT Hold Your Breath	Solid State
2	SCISSORFIGHT Mantrapping For Sport And Profit	Tortuga
3	DEATH Live In L.A. (Death & Raw)	Nuclear Blast America
4	GODGORY Way Beyond	Nuclear Blast America
5	SAXON Killing Ground	Steamhammer-SPV



ANATHEMA

A Fine Day To Exit (Koch)

If Radiohead were to take its already experimental sound to a different level by detouring onto the progressive metal path, it would certainly have Anathema as a peer. Any music fan with a set of ears cannot deny the Radiohead aura that flows on the opening track "Pressure." While the group's last album, *Judgement*, was proggy like Dream Theatre, *A Fine Day To Exit* is progressive without being too artsy for its own good. (Read: going over fan's heads and beyond the point of enjoyment.) It's almost as though the thoroughly un-metal *A Fine Day To Exit* is being worked to the metal radio audience because the band has already secured an overall place in the genre's history with past efforts. *A Fine Day To Exit* bursts out of the metal scene like a two-year-old trying to fit into an outfit his grandmother bought him three months ago — the band has grown and its old clothes don't fit. *A Fine Day To Exit* is arranged with strings, pianos and mellow vocals, a star contrast from the doomy sludge of the band's past. However, the songs still take their time in making their points, often stretching six minutes and longer.

R.I.Y.L.: Radiohead, Pink Floyd, Katatonia, Amorphis

Contact: The Syndicate

Phone: 888.666.2061

Email: hardrock@thesyn.com

Release Date: Oct. 9; at radio



GODFLESH

Hymns (Koch)

Plenty of hard rock and industrial music fans will, without hesitation, claim that Godflesh is a seminal band. Undoubtedly, Godflesh is the of a genre that combined the tinny production and electronic crunch of industrial with the chafing, heavy-as-fuck guitars and ominously evil vocal bludgeoning expected from the most titanium of

metal bands, providing the prototype that everyone from Prong to Ministry to even Pitchshifter has looked to for inspiration and simulation. The mechanized (yet surprisingly not cold) *Hymns* finds Godflesh maintaining its elder statesman stature. *Hymns* is extremely slow moving techno terror. Think the art-sludge of Neurosis if they'd add some electronic twitches to their doom metal. *Hymns* requires a patient, drug-enhanced listen to digest songs like "Defeated," "Voidhead" and "White Flag," which flow like liquid metal through your veins.

R.I.Y.L.: Early Pitchshifter, Swans, Neurosis, Prong, Head Of David

Contact: The Syndicate

Phone: 888.666.2061

Email: hardrock@thesyn.com

Release Date: Oct. 23; at radio



EMBODIMENT

Hold Your Breath (Solid State)

Embodiment's last album *The Narrow Scope Of Things* found the Texas band with a new singer and impressively stretching its reach beyond the noisy, deathly assault of its debut *Embrace The Eternal*. *Hold Your Breath* is a building block, topping the unique sound the quintet established on *Scope*. Not quite

emo, not quite hardcore, but siphoning elements of both genres into it, *Hold Your Breath* is the kind of album that could get Embodiment signed to a major label and increase its already rabid cult fanbase exponentially. Careful songwriting and Sean Corbray's steadfast dedication to singing instead of screaming push the record to new heights; you can feel the guys finishing what they start on tracks like "Yours Truly," "Belly Up" and "Heaven In A Letter Bomb." *Hold Your Breath* has moments of urgency and dissonance, but it's a smooth ride for the most part.

R.I.Y.L.: Deftones, Staind, Sensefield

Contact: The Syndicate

Phone: 888.666.2061

Email: hardrock@thesyn.com

Release Date: Oct. 9; at radio



WITCHERY

Symphony For The Devil

(Necropolis)

There's no denying that many Scandinavian musicians have a scathing disdain for Christianity. But Witchery takes that dislike and turns it into full-blown Nordic blasphemy intertwined with some pretty bitchin' death metal. *Symphony For The Devil*, with both its lyrical and visual mock-

ery of Christian rites and rituals, rocks harder than *Restless And Dead* and *Dead, Hot And Ready*. Ardent Witchery fans might start asking who the blasphemer really is with such a bold statement, but Patrick Jensen's riffs are so sharp they could cut a block of government-issue cheese and make *Master Of Puppets*-era Kirk Hammett nod his head in appreciation, as Toxine's growl calls to mind the mighty King Diamond. *Symphony For The Devil* is unadulterated, undiluted pagan Eurometal. "Unholy Wars," "Shallow Gracem" and "Wicked" are more evil than a blood-soaked pentagram.

R.I.Y.L.: Classic Metallica, King Diamond, Satanic Slaughter, Exciter

Contact: Concrete

Phone: 888.687.9663

Email: ericcole@concreteplanet.com

Release Date: Oct. 16; at radio



AGENTS OF MAN

AOM >EP 01 (OTR)

CMJ Loud Rock hereby coins the phrase "Jerseycore." New Jersey is responsible not only for a polluted air supply but also for some of the freshest hard rock, metal and hardcore bands around. None of these bands in the Garden State are biting off each other — Dillinger Escape Plan, E-Town

Concrete, Thursday and God Forbid are as different as circles and squares. Now, you can add Agents Of Man to that bunch. AOM is a combination of what Vision Of Disorder was and what Rival Schools has developed into. Screams sneak up like a lioness hunting a baby rabbit; soft whispers calm pain-filled agony, much like that same jungle hunter comforting her young. When hardcore musicians employ melody with their riffs, the result is a raw beauty. A band that fits somewhere between Candiria, VOD and Rival Schools can be summarized as another Jersey original. Go with "Headless (In A Temple)," "Crumbling Skies" and "Scales." — **Kristen Anderson**

R.I.Y.L.: Vision Of Disorder, Candiria, Rival Schools

Contact: Concrete

Phone: 888.687.9663

Email: ericcole@concreteplanet.com

Release Date: out now

LOUD ROCK CRUCIAL SPINS

Period ending 10/16/2001

www.cmj.com

Contributing reporters this week: 102 • See page 51 for a complete list of Crucial Spins reporters

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
1	1	2	1	5	386	379	7	SLAYER God Hates Us All	American-IDJMG
2	2	1	1	6	366	366	0	SYSTEM OF A DOWN Toxicity	American-Columbia-CRG
3	3	3	1	7	339	325	14	SLIPKNOT Iowa	Roadrunner-IDJMG
4	6	6	4	5	297	252	45	P.O.D. Satellite	Atlantic
5	4	5	4	8	291	273	18	BIOHAZARD Uncivilization	Sanctuary
6	5	4	4	7	288	253	35	AMERICAN HEAD CHARGE The War...	American-IDJMG
7	7	10	7	6	267	223	44	40 BELOW SUMMER Invitation To The Dance	London
8	8	8	8	5	266	219	47	KITTIE Oracle 3 Song Sampler	Artemis
9	9	7	7	7	261	213	48	FLAW Through The Eyes	Republic-Universal
10	10	9	9	5	222	207	15	MACHINE HEAD Supercharger	Roadrunner
11	12	13	11	11	206	175	31	SWITCHED Subject To Change/Spread Your EP	Immortal
12	13	12	7	9	198	170	28	ILL NINO Revolution Revolucion	Roadrunner
13	14	15	13	4	195	170	25	CONVERGE Jane Doe	Equal Vision
14	18	20	14	5	194	140	54	OZZY OSBOURNE Gets Me Through (CD5)	Epic
15	11	24	11	4	175	188	-13	CHIMAIRA Pass Out Of Existence	Roadrunner
16	16	40	16	3	172	163	9	EMPEROR Prometheus	Candlelight
17	17	16	16	5	166	159	7	PISSING RAZORS Where We Come From	Spitfire
18	39	49	18	3	161	74	87	BRUCE DICKINSON The Best Of	Sanctuary
19	19	17	17	8	157	137	20	PUDDLE OF MUDD Come Clean	Flawless-Geffen-Interscope
20	15	11	5	10	148	164	-16	DARKEST HOUR So Sedated So Secure	Victory
21	21	-	21	2	143	131	12	FROM AUTUMN TO ASHES Too Bad You're Beautiful	Ferret
22	20	30	20	4	131	134	-3	MOONSPELL Darkness And Hope	Nuclear Blast America
23	23	-	23	2	123	122	1	SOILENT GREEN A Deleted Symphony For...	Relapse
24	22	27	22	5	120	125	-5	SOIL Scars	J
25	25	21	21	8	118	119	-1	CROWBAR Sonic Excess In Its Purest Form	Spitfire

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
26	-	-	26	1	117	D	-	WITCHERY Symphony For The Devil	Necropolis
27	27	45	27	3	112	93	19	SCAR CULTURE Inscribe	Century Media
28	32	39	28	5	111	86	25	DOPE Metal EP	Epic-Flip
29	-	-	29	1	105	D	-	SEVENDUST Animosity 2 Song Sampler	TVT
30	31	37	30	4	97	88	9	KATAKLYSM Epic:The Poetry Of War	Nuclear Blast America
31	28	19	6	11	89	92	-3	ROLLINS BAND Nice	Sanctuary
32	43	-	32	2	86	70	16	WILL HAVEN Carpe Diem	Revelation
33	33	23	10	10	85	82	3	SIX FEET UNDER True Carnage	Metal Blade
34	24	14	12	6	83	121	-38	NEUROSIS A Sun That Never Sets	Relapse
35	-	-	35	1	83	D	-	WEAPON-X Behind These Walls	
36	30	28	28	8	81	90	-9	MESHUGGAH Rare Trax	Nuclear Blast America
37	36	-	36	2	77	78	-1	DOG FASHION DISCO Mutilated Genitals EP	Spitfire
38	35	33	33	5	75	79	-4	AKERCOCKE Goat Of Mendes	Peaceville
39	48	34	34	5	74	61	13	MASTODON Lifesblood	Relapse
40	-	-	40	1	70	D	-	ANCIENT Proxima Centauri	Metal Blade
41	26	42	26	4	69	95	-26	DESTRUCTION The Antichrist	Nuclear Blast America
42	44	41	39	5	67	68	-1	GRAVEL BONE Thunder Gospel	Gravel Bone
43	29	32	29	7	65	92	-27	EVERY TIME I DIE Last Night In Town	Ferret
44	-	-	44	1	65	D	-	NIHIL Hollow	Nihil
45	49	-	45	2	64	61	3	AGENTS OF MAN AOM > EP01	On The Rise
46	-	-	46	1	64	D	-	LOST PROPHETS Lost Prophets EP	Columbia
47	42	26	1	16	61	71	-10	ICED EARTH Horror Show	Century Media
48	38	43	38	6	59	74	-15	IN FLAMES Tokyo Showdown Live	Nuclear Blast America
49	R	-	42	3	57	-	-15	DRILL 187 Drill 187	Drill 187
50	47	-	47	2	57	62	-5	KING'S X Manic Moonlight	Metal Blade

TW: This week's position on the chart • LW: Last week's position on the chart • 2W: Position on the chart 2 weeks ago • PK: Peak chart position • WKS: Weeks on chart • PS: This week's pure spins • LWS: Last week's pure spins • +/-: Gain or loss of pure spins • Chart information is based on pure spins reports of Loud Rock releases from CMJ's panel of commercial block shows and select college and community radio stations.

ADDS

1	54	EMBODYMENT	Hold Your Breath	Solid State
2	48	SCISSORFIGHT	Mantrapping For Sport And Profit	Tortuga

3	31	DEATH	Live In L.A. (Death & Raw)	Nuclear Blast America
4	10	GODGORY	Way Beyond	Nuclear Blast America
5	6	SAXON	Killing Ground	Steamhammer-SPV

FAMILY VALUES PREVIEW WITH STATIC-X'S WAYNE STATIC

Who is headlining?

"It's equal festival billing, everyone's name is the same size in ads, blah blah blah. We're second out of five acts [including Deadsy, Linkin Park, Staind, Stone Temple Pilots]

A radio-friendly line up, Static-X is the "Heaviest Band."

"It's definitely the most radio-type lineup they've ever done, I think it's cool. I don't think we're so heavy like Slayer where we send people screaming out the door. I think everyone that shows up for Linkin Park will still like us. We're playing it up.

Our drummer brought another kick drum to look more metal, because he normally only plays one kick. We've got the walls of Marshalls."

What about a silkscreen with a pentagram?

"Nah! That's Slipknot."

Festival tours in general.

"It takes five bands to bring a crowd into arena now. In the old days, one band could do it. I love the smell, the heavy metal parking lot before hand, the lights going down. You can't get that at club or outside."

I love your hair and beard.

"We had time off, so I grew my hair out, long to my shoulders, but it didn't work for me. I looked some old hippie with a beard. It didn't fit with music. I sort of developed my onstage personality with it. It works because we're not all serious and pissed all the time. We don't scream because we're pissed. We scream because it's fun. When I go out, I even get recognized with it down. Plus, if I do my hair up, babies cry, old people stare, kids gawk. I like to blend in when I am shopping at the mall."



VARIOUS ARTISTS

Naked Music Presents Nude Dimensions III (Naked Music—Astralwerks)
Naked Music NYC
Reconstructed Soul (OM)

By recently aligning itself with Astralwerks in a production, distribution and promotion deal, Jay Denes's Naked Music Recordings — one of the finest

house labels in the U.S. — is betting that its 21st century dance floor soul can redeem the spiritually depleted masses. Since 1999, the bicoastal Naked has been releasing house and downtempo records (by the likes of Lisa Shaw and Miguel Migs) that exude a sexy New York-San Francisco-Paris vibe. Twelve-inches lovingly art-directed by Stuart Patterson include imagery perfectly fit for the music's carefree and seductive attitude. To launch the partnership, Astralwerks is reissuing five of Naked's classic compilations: two volumes of *Carte Blanche* (midtempo and abstract rhythms), two volumes of *Nude Dimensions* (deeeeeep house), and *Bare Essentials* (touchstone Naked tracks). There's also a fine new mix, *Nude Dimensions III*, combining undulating jazz chords, tribal and broken beats, and salvation for the hips from the likes of Jersey Street, Morgan Geist, Migs and Denes's Blue 6 project. Look for more new music from the Naked—Astralwerks axis in early 2002.

Before there was a Naked Music Recordings, though, Denes had united Naked Music NYC, a loose collective of similarly minded musicians for whom soul, house and R&B were different drops in the same pool, and who came together to create 1998's *What's On Your Mind?*, a classic New York album perfect for sultry crowds at hi-fi lounges and for quiet couples sharing a dimly-lit couch. *Reconstructed Soul* gathers a handful of tracks from that album, pairing them with remixes by the likes of King Kooba, Itaal Shuur and some Naked mainstays. In its new format, it's a great collection to get a smooth groove on to.

R.I.Y.L.: Roy Davis Jr., Mateo And Matos, Romanthony, Body & Soul
Contact: Clint Koltveit; Dirk Kahl
Phone: 212.886.7591; 415.243.0100
Email: clint@astralwerks.com; dirk@radiodisturbance.com
Release date: Oct. 2 (*Nude Dimensions III*); Sept. 18 (Naked Music NYC)

NEIL ALINE

On The Rocks (Chez Music)

DJ Neil Aline and his Chez imprint have been waving the suave, playboy attitude of house music's *tricolore* for the past couple of years — marketing their version of a stylin' profilin' party so well, in fact, that even Hugh Hefner has noticed. *On The Rocks*, Aline's initial leap into the mix-CD game, is an exquisite soundtrack to one of those raging soirees where everyone looks familiar and great, but you don't know anyone, don't even know who let you in or what's playing. Oh, you may be familiar with Jon Cutler and E-Man's spoken-word shuffle through late-night spirituality, "It's Yours," which has been one of the year's house anthems, but more often than not these predominantly Chez jams are just beautiful disco sounds having a good time, leaving routine by the side of the dance floor, and getting a little hedonistic wit' it.

R.I.Y.L.: Dimitri From Paris, Ian Pooley, Lazy Dog
Contact: Neil Aline
Phone: 212.228.2484
Email: promo@chezmusic.com
Release date: Nov. 5

RPM

Period Ending 10/16/2001 www.cmj.com

Contributing reporters this week: 226 • See page 51 for a complete list of RPM airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	4	RICHEL HAWTIN DE9: Closer To The Edit	Mute
2	2	23	2	6	GROOVE ARMADA Goodbye Country (Hello Nightclub)	Jive Electro
#1 DEBUT						
3	—	—	3	1	APHEX TWIN Drukqs	Warp-London-Sire
4	7	20	4	3	THUNDERBALL Scorpio Rising	Eighteenth Street Lounge
5	3	4	3	6	ORBITAL The Altogether	ffrr-London-Sire
6	10	—	6	2	DJ SPOOKY THAT SUBLIMINAL KID Under The Influence	Six Degrees
7	6	5	5	4	WAY OUT WEST Intensify	Nettwerk America
8	4	8	4	6	ARTFUL DODGER It's All About The Stragglers	London-Sire
9	8	25	8	3	FRONT LINE ASSEMBLY Epitaph	Metropolis
10	18	—	10	2	NEW DEAL The New Deal	Silvertone-Jive
11	24	29	11	4	DANNY HOWELLS Nocturnal Frequencies 3	Logic
12	11	16	11	4	DAVE RALPH Naturalized	Kinetic
13	19	27	13	3	WUMPS CUT Wreath Of Barbs	Metropolis
14	9	11	9	5	STANTON WARRIORS The Stanton Sessions	XL-Beggars Group
15	14	22	14	5	VARIOUS ARTISTS Futronik Structures Vol. 3	DSBP
16	5	2	1	7	DJ DAN In Stereo	Kinetic
17	15	18	15	5	VARIOUS ARTISTS Atlantic Jaxx: A Compilation	Atlantic Jaxx
18	13	7	2	8	UBERZONE Faith In The Future	Astralwerks
19	21	9	9	6	MING AND FS Human Condition	Om
20	23	12	12	7	VARIOUS ARTISTS Electro Lounge 2	The Right Stuff-Capitol
21	16	3	3	7	VARIOUS ARTISTS Bombay 2: Electric Vindaloo	Motel
UP 19 POSITIONS						
22	—	—	22	1	GREEN VELVET Whatever	Relief-Cajual Entertainment
23	—	—	23	1	DJ KRUSH Zen	Red Ink
24	22	15	11	8	RHYTHM MASTERS Disconnect Your Head	Tommy Boy
25	17	10	4	8	CRYSTAL METHOD Tweekend	Outpost-Geffen-Interscope
26	39	—	26	2	JAH WOBBLE AND BILL LASWELL Radioaxiom	Axiom-Palm
27	25	21	1	10	DETROIT GRAND PU BAHS Funk All Y'all	Jive Electro
28	—	—	28	1	MONO NO AWARE Kintanai Yatsu	Hands
29	20	19	19	6	VARIOUS ARTISTS Love From The Sun	Ubiquity
30	34	33	28	5	RAMBIENT So Many Words	Immergent
31	—	—	31	1	EMILIANA TORRINI Rarities	Virgin
32	31	37	31	3	NEW ORDER Get Ready	Reprise
33	29	26	26	3	SOULSTANCE Truth, Simplicity And Love	Shakti
34	—	—	34	1	VARIOUS ARTISTS Suite 706	Milan-BMG
35	—	—	35	1	VARIOUS ARTISTS Immediate Action	Hefty
36	—	—	36	1	TJ REHMI Invisible Rain	Shakti
37	—	—	37	1	VARIOUS ARTISTS Dub Selector	Quango
38	32	30	30	3	TELEFON TEL AVIV Fahrenheit Fair Enough	Hefty
39	—	—	39	1	POLE R	Scope
40	—	—	40	1	S.I. FUTURES The Mission Statement	Novamute

Chart information is based on combined airplay reports of RPM releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	RAE & CHRISTIAN Anotherlatenight	Grand Central-Stud!o K7
2	BT Rarities And Remixes	Nettwerk
3	DIAL M Dial M	DIAL M
4	APHEX TWIN Drukqs	Warp-London-Sire
5	TIM FIELDING Ley Lines	Journeys By DJ



Radio Add Date: 10/23/01

Mix CD featuring previously unreleased tracks.

For more info contact:

Kinetic Records Sheneza Mohammed
212.414.4600 x 232 / sheneza@kineticrecords.com

Spectre RPM Jessica Weber
213.368.1601 / jessica@spectreradio.com

Oct 19	Buzz Washington DC	Nov 16	Evolution Philadelphia	Dec 7	Kind Phoenix
Oct 20	Vinyl New York	Nov 23	Avalon Boston	Dec 8	Showbox Seattle
Oct 25	Giant Los Angeles	Nov 24	Atomic Ottawa	Dec 9	Spundae San Francisco
Oct 26	Bash 2000 Denver	Nov 28	Tonic Toronto	Dec 21	Motor Lounge Detroit
Oct 27	State Palace Theatre New Orleans	Nov 30	Mythos Charlotte NC	Dec 22	Sona Montreal
		Dec 1	The Globe Atlanta		



JAY-Z

The Blueprint
(Roc-A-Fella-IDJMG)

Just when you thought 2001 could be a Jigga-free year, Jay-Z is back. *The Blueprint* is a decidedly more soulful effort than his first five platters, both musically and lyrically. On "Takeover," he invokes spirits of old BDP vs. The Bridge battles by ripping

Nas and Mobb Deep a new a-hole in an effective, surgical manner. The catchy, pig Latin-ish lead single "Izzo (H.O.V.A.)" is the club cut of the bunch, while "U Don't Know" and "Heart of the City" are both slower and highly autobiographical: the former is all confidence, while the latter involves Jay whining about how he's not loved by "the people" (dude, check your SoundScans). The most engaging number here is "Renegade," produced by and starring Eminem. Jay talks about a range of subjects (the only time that this particular writer can really appreciate his sleepy, monotone drone), but Em steals the show, rapping fast but controlled, showing another side to his vocal prowess.

R.I.Y.L.: KRS-One, DMX, Funkmaster Wizard Wiz
Contact: Pharel Germain at Roc-A-Fella
Phone: 212.445.3622
Email: pharel.germain@umusic.com
Release Date: at radio

REKS

Along Came The Chosen (Brick-Landspeed)

This debut from up-and-comer Reks should give the Northeast something to be proud of this fall. The young 'un is flat-out one of the dopest, most intelligent MCs to come up in the past year; mixing complex rhyme schemes, ever-changing imagery and metaphors, Reks displays formidable skills backed by supreme intelligence. He rules and schools on deep cuts like "Soul of Black Folk," "Till Death Do Us," well-done brag-fests like "You Ain't Never Heard of Me" and "Skills 101" and the album's most compelling cut, the short-story-on-tape complexities and angles of "Frozen Moments."

R.I.Y.L.: Jay-Z, Nas, 7L And Esoteric
Contact: Papa D
Phone: 617.984.0200
Email: papad@brickrecords.com
Release Date: Oct. 23, at radio

SONIC SUM

Rocket/Oscillator (12") (Skypimps-Ozone)

From New York's Ozone crew — Company Flow, Antipop Consortium, Mike Ladd and Saul Williams — comes the return of their undeservedly lesser-known Sonic Sum (a.k.a. producer/MC Rob Smith and DJ Fred Ones). Listening to the singles off the upcoming *Plaster Man*, one can only assume that the upcoming is a concept album (imagine a young Nas as the narrator of *Blade Runner*). "Rocket" is the catchiest cut, with pulsing keys and a futuristic soul groove over Smiths' sci-fi poetry about a space mission. "Oscillator" is similar, a fuzzier, more confounding music bed and a half-compelling, half-confusing storyline. Methinks a mind-bending album awaits.

R.I.Y.L.: Blackalicious, Mike Ladd, Antipop Consortium
Contact: Flowfader
Phone: 718.237.2045
Email: flowfader7h@aol.com
Release Date: at radio

HIP-HOP

Period Ending 10/16/2001

www.cmj.com

Contributing reporters this week: 155 • See page 53 for a complete list of Hip-Hop airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	2	3	1	5	DILATED PEOPLES College Radio EP	Capitol
2	4	1	1	5	DJ ZEPH DJ Zeph	Wide Hive
3	1	5	1	5	BLACKALICIOUS "Passion"	Quannum-MCA
4	3	2	1	5	JAY-Z The Blueprint	Roc-A-Fella-IDJMG
5	5	7	5	5	LEXICON "It's The L!!!"	Spytech
6	12	11	6	5	SOUNDTRACK Training Day	Priority
7	7	6	6	6	ARSONISTS Date Of Birth	Matador
8	11	18	8	3	GURU Baldhead Slick and Da Click	Landspeed
9	24	17	9	4	YESTERDAY'S NEW QUINTET Angles Without Edges	Stone's Throw
10	6	8	6	5	D-STROY "Matador"	Matador
11	9	9	7	5	OZOMATLI Embrace The Chaos	Interscope
12	10	10	1	12	VARIOUS ARTISTS The Funky Precedent 2	Matador
13	8	4	3	10	MYSTIC Cuts For Luck And Scars For Freedom	GoodVibe
14	R	-	7	10	CANNIBAL OX The Cold Vein	Def Jux
15	13	26	13	5	ROOTS MANUVA Run Come Save Me	Big Dada
16	22	-	16	2	HOM "It's Hom"	Stimulated
					#1 DEBUT	
17	-	-	17	1	FABOLOUS Ghetto Fabolous	Elektra-EEG
18	17	32	17	3	JA RULE Pain Is Love	Def Jam-IDJMG
19	16	15	4	6	AESOP ROCK Labor Days	Def Jux
20	30	-	20	2	PHIL DA AGONY "Watch Out"	GoodVibe
21	31	19	19	3	CUT CHEMIST/MADLIB Bunky's Pick/6 V. Of In The Rain	Stone's Throw
					UP 19 POSITIONS	
22	-	-	22	1	DUNGEON FAMILY Trans DF Express	Arista
23	21	-	21	2	SAIGON Say Yes	Rawkus Entertainment
24	19	-	19	2	DMX The Great Depression	Def Jam-IDJMG
25	-	-	25	1	2 MEX "LA"	Meanstreet
26	-	-	26	1	QWEL If It Ain't Been In A Pawn Shop, Then It Can't..	Galapagos4
27	-	-	27	1	KURUPT "On, On Site"	ANTRA
28	R	33	28	2	CRIMEWAVE Think Big	Crimewave
29	36	-	12	5	THA LIKS X.O. Experience	Loud
30	-	-	30	1	SAUL WILLIAMS Amethyst Rock Star	American-IDJMG
31	-	-	31	1	THRUST The Chosen Are Few	Blueprint
32	-	-	32	1	VARIOUS ARTISTS The Embedded 12 Inch	Embedded
33	38	-	9	6	J ZONE "Live From Pimp Palace East"	Rawkus Entertainment
34	20	14	4	9	JADAKISS Kiss The Game Goodbye	Ruff Ryders-Interscope
35	-	-	35	1	VARIOUS ARTISTS We Came From Beyond	Razor & Tie-BMG
36	37	29	29	5	BIZ MARKIE "Turn Tha Party Out"	Groove Attack
37	33	-	33	2	VARIOUS ARTISTS Cuban Hip-Hop All Stars Vol. 1	Papaya
38	R	31	1	12	DELTRON 3030 The Instrumentals	75 Ark Entertainment
39	R	28	2	6	PETE ROCK "Mind Frame"	Rawkus Entertainment
40	-	-	40	1	LITTLE-T AND ONE TRACK MIKE Fome Is Dape	Lava-Atlantic

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	FREESTYLE FELLOWSHIP Temptations	Project Blowed-Nu Gruv
2	MASTER FUOL "It's On"	GoodVibe
3	DMX The Great Depression	Def Jam-IDJMG
4	LUDACRIS "Roll Out (My Business)"	Def Jam-IDJMG
5	BEANIE SIGEL The Reason	Roc-A-Fella-IDJMG

MILLER TIMES FIVE
Miller Genuine Draft's spin-off of its "Blind Date" radio promotion campaigns (in which alternative music fans listened for their chance to win an invite to a mystery concert) tapped into the Latin youth market by producing similar events with tremendous success. In recent years, "Solo Con Invitación" ("by invite only") has hosted the likes of **Aterciopelados**, **Café Tacuba**, **King Chango** and **Maldita Vecindad**, among others.

Now in its fifth year, MGD's next invite-only event will take place Nov. 1 at the Sun Theatre in Anaheim, with yet another mystery guest of the same caliber. For more information, call Georgina Avilez at RL Public

Relations, 310.385.1697.

MANÁ BENEFIT

On Oct. 22, Maná performed in Seattle with Femi Kuti, Alanis Morissette, Pearl Jam and R.E.M. as part of the U.N.-sponsored Groundwork, a weeklong series of concerts to coincide with World Food Day (Oct. 16). The event was designed to raise awareness about world hunger while raising funds to help farmers in developing countries overcome poverty. The Mexican pop-rock quartet is the only Latin rock band to play the event.

"From our homes in Mexico, we are stunned by the images of the tragedy in the great city of New York. Further, we continue

to be horrified by the images of poverty and hunger in Afghanistan and Pakistan," singer Fher said in a statement. "At this time, we feel that it is especially important to note that hunger and poverty drive many people to despair and desperation."

In 1995, Maná founded its own non-profit environmental foundation, called Selva Negra (www.selvanegra.net).

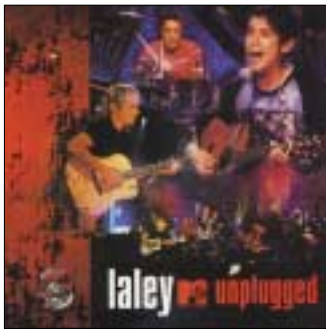
BAND BATTLE

Internet giant Terra began a month-long talent search for Latin alternative bands on Oct. 16 at The Roxy Theatre in Los Angeles. Bands slated to appear in support of the unsigned talent included **Aterciopelados**, **Hombres G**,

Cielo Ceniza, **Victimas del Dr. Cerebro**, **Los Amigos Invisibles**, **Los Pericos**, **La Secta**, **Circo** and **Pastilla**.

Competing for the chance to win up to \$5,000 and a paid professional recording time are: **East L.A. Sabor Factory**, **Slowrider**, **Calavera**, **Curanderos**, **Chencha Berrinches**, **Almalafa**, **Enjambre**, **Rascuache**, **Cabula**, **Voz de Mano**, **Viernes 13** and **Las 15 Letras**.

Concert-goers will be eligible to vote on-line for their favorite group in the Battle of the Bands through Nov. 16 at various Los Angeles-area venues. For more information, go to www.terra.com/especiales/terrarock.



LA LEY

MTV Unplugged (WEA Latin)

A live album has been long overdue for trilingual singer Beto Cuevas, guitarist Pedro Frugone and drummer Mauricio Claveria. For nearly a decade, the Chilean rock-pop trio La Ley has consistently projected an arena-rock vibe with its new wave sound.

But the group's four studio albums rarely previewed its elec-

trifying performances, preferring the shimmer of meticulous production. La Ley is, after all, poised to become the next big Spanish-language rock band after Maná. Amid one of the most memorable recordings in the MTV *Unplugged* series, *La Ley MTV Unplugged* is a superb accomplishment for the band, documenting its versatility as live musicians with such hits as "Día Cero" (from 1994's *Invisible*) and "Uno," the title track from last year's award-winning album. The trio also unveils three new elegant rock ballads, "Mentira," "Intenta Amar" and "La Luna." Cuevas's stylish stage presence (one part Peter Murphy, one part Bryan Ferry) is only somewhat subdued in the semi-acoustic setting that includes a choir, a string section and exotic percussions. He sings in French on 1997's *Vertigo* song "Krazyworld," then in English on "The Corridor" (from *Invisible*). Mexican singer/songwriter Ely Guerra lends her undulating pipes on the haunting "El Duelo" for an inspired rendition. Congratulations to MTV for having the vision to record La Ley *en vivo*; this album rocks!

R.I.Y.L.: Enanitos Verdes, Alejandro Sanz, Enrique Bunbury

Contact: Claudia Guevara

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Email: claudia.guevara@warnermusic.com

Release Date: Sept. 4; at radio

Ñ ALTERNATIVE

Period Ending 10/16/2001

www.cmj.com

Contributing reporters this week: 34 • See page 56 for a complete list of Ñ Alternative airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	25	MANU CHAO Próxima Estación: Esperanza	Virgin
2	4	2	2	15	JAGUARES Cuando La Sangre Galopa	BMG U.S. Latin
3	3	4	2	13	ZURDOK Maquillaje	Manicomio-Universal Latino
4	2	7	2	4	OZOMATLI Embrace The Chaos	Interscope
5	6	5	1	57	SOUNDTRACK Amores Perros	Surco-Universal Latino
6	12	3	3	5	LA LEY MTV Unplugged	WEA Latina
7	7	10	7	6	CIRCO No Todo Lo Que Es Pop Es Bueno	Head-Music-DLN
#1 RE-ENTRY						
8	R	11	8	12	MOENIA Molde Perfecto	BMG U.S. Latin
9	5	6	1	30	ATERCIOPELADOS Gozo Poderoso	BMG U.S. Latin-Arista
10	10	8	5	13	SANTOS INOCENTES Megaton	Maverick Musica
11	9	13	3	35	NORTEC COLLECTIVE The Tijuana Sessions Vol. 1	Mil-Palm
12	11	9	6	19	LOS MOCOSOS Shades Of Brown	Six Degrees
13	14	12	10	9	LAS QUINCE LETRAS Ya Era Tiempo	LQL
14	15	24	3	50	JULIETA VENEGAS Bueninvento	BMG U.S. Latin
#2 RE-ENTRY						
15	R	17	10	13	LA GUSANA CIEGA La Gusana Ciega	Manicomio-Universal Latino
16	R	-	16	2	ADRENALINA Vamonos Juntos	SV
17	20	20	10	13	DESORDEN PUBLICO Diablo	Guerra Sound-DLN
18	25	16	16	3	SOL D'MENTA Insomnio	Radical Sonica-DLN
19	13	14	6	14	PUYA Union	MCA
20	17	-	4	17	SI*SE Si*Sé	Luaka Bop
21	R	-	8	17	ANDRES CALAMARO El Salmón	WEA Latina
22	22	21	16	7	SKA-P Planeta Eskoria	BMG U.S. Latin
23	19	25	19	6	GENITALICA Picas o Platicas?	Sony Discos
24	16	19	3	21	BERSUIT VERGARABAT Hijos Del Culo	Surco-Universal Latino
25	R	18	18	3	CELSE PINA Barrio Bravo	WEA Latina

Chart information is based on combined airplay reports of Ñ Alternative releases from CMJ's panel of college, commercial and non-commercial radio stations.



BEBEL GILBERTO

Tanto Tempo Remixes
(Six Degrees)

Gilberto's *Tanto Tempo* certainly has legs, selling hundreds of thousands of copies worldwide. Eighteen months after *Tanto*'s release, the new remixed version will keep Bebel Gilberto's name alive on the dance floor and in the chill-out room. Although Gilberto's own electro-samba might

be languid and sexy, the best of these remixes, like Rae And Christian's take on "Bananeira," have a latent energy that makes the songs more upbeat. Da Lata, which has plenty of experience in clubland, is brilliant on "August Day Song," and Trüby Trio's rattling percussive take on "Sem Contencão" turns pleasantly mellow before it ends. Enjoyable as it all is, though, this collection seems more like stopgap than weighty addition to Gilberto's catalog and leaves you wishing she'd hurry up and get a new album out.

R.I.Y.L.: Suba, Da Lata, Astrud Gilberto
Contact: Troy Prickett
Phone: 415.626.6334 ext. 16
Email: troy@sixdegreesrecords.com
Release date: Oct. 16; at radio



GEORGE DALARAS

The Running Roads
(Mondo Melodia)

This disc of all-new material is a vast improvement over 2000's *Very Best Of*, showing that George Dalaras (dubbed the Greek Bruce Springsteen) continues to grow even 30 years into his career. The leadoff, "Mad About You," might be one of Sting's best songs, and he even guests here without causing nausea. Much of the rest of the album is rooted in the music of the North Mediterranean region (which many predict will be the next hotbed of world music), although the Middle Eastern touches on "I'll Seek You Out" and the moody arrangement of "Brown Eyes" both add extra background texture to Dalaras's powerful, near operatic voice. There's a touch of schmaltz ("Flower"), but for the most part this is an exceptional effort. *The Running Roads* could transform Dalaras into an international star.

R.I.Y.L.: Nikos Papazoglou, Savina Yiannatou, Yiannis Parios
Contact: Steve Letrell
Phone: 818.325.1153
Email: flash@ark21.com
Release date: Oct. 2; at radio

SURVIVAL AS AN INDIE PUBLICIST

Now that downsizing has hit world music labels, the role of the independent publicist has become more important than ever. But how does a small mobile, intelligent businessperson survive out there? We checked in with some folks in the know.



Dmitri Vietze

"My portfolio of work and [professional] identity is defined by me," Dmitri Vietze of Rock Paper Scissors, who represents the Piranha label and others, explains. "I get to pick and choose projects. My independence allows me to steer clear of the diluted, over-packaged or over-produced projects that are more a genius of profit margins than of heart and soul."

Worldisc's Mark Gorney, who represents World Music

Network (home of the Rough Guide series) and the Blood And Fire reggae label, notes, "Perhaps one is spread a little thinner as one is doing both press and radio for different labels that may have a slightly different bent. One distinct advantage about being an indie is that you can work alone, set your own hours, no one is breathing over your shoulder, no meetings or conference calls where you are put on the spot."

What might the future bring for indie publicists? "I think the important thing is to remain flexible about how we envision our work," Vietze says. "Each day it shifts a little. As long as we stay flexible, we will have a role to play in spreading the word about good music from around the globe."

"It all depends on whether indie labels, whether based in the U.S. or abroad, can continue to survive in the U.S. market," Gorney points out. "As long as there are sales to support their efforts, I think labels will want to have their releases and artists publicized and promoted."

NEW WORLD

Period Ending 10/16/2001

www.cmj.com

Contributing reporters this week: 110 • See page 54 for a complete list of New World airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	2	1	6	GIGI Gigi	Palm Pictures
2	4	3	2	6	VARIOUS ARTISTS Gifted: Women Of The World	Real World
3	2	1	1	6	VARIOUS ARTISTS Darker Than Blue	Blood And Fire
4	3	5	3	7	VARIOUS ARTISTS African Odyssey	Putumayo
5	6	7	5	7	DHOL FOUNDATION Big Drum: Small World	Shakti
6	9	12	6	6	GARMARNA Hildegard Von Bingen	NorthSide
7	14	4	4	8	ANTHONY B That's Life	VP
UP 16 POSITIONS						
8	24	-	8	2	VARIOUS ARTISTS Arabian Travels	Six Degrees
9	5	6	1	14	HABIB KOITE & BAMADA Baro	Putumayo
10	12	9	9	3	VARIOUS ARTISTS Universal Message 2	VP
11	7	24	7	7	BATIDOS Olajope	Six Degrees
12	11	8	2	9	MAMA SISSOKO Soleil De Minuit	Tinder
13	20	14	13	4	GILBERTO GIL AND MILTON NASCIMENTO Gil...	Atlantic
14	10	10	2	18	ORLANDO CACHAITO LOPEZ	World Circuit-Nonesuch
15	13	13	11	7	TARAF DE HAIDOUKS Band Of Gypsies	Nonesuch
#1 DEBUT						
16	-	-	-	16	1 VARIOUS ARTISTS Music From Coffee Lands 2	Putumayo
17	16	21	2	14	CHEB MAMI Dellali	Mondo Melodia
18	-	-	-	18	1 VARIOUS ARTISTS World Playground 2	Putumayo
19	21	11	11	5	BUJU BANTON The Early Years (90-95)	VP
20	8	-	-	8	2 RICHARD BONA Reverence	Columbia-CRG
21	15	20	15	3	VARIOUS ARTISTS Bombay 2: Electric Vindaloo	Motel
22	-	-	-	22	1 VARIOUS ARTISTS Mondo India	Mondo Melodia
23	-	-	-	23	1 ZOHAR Onethreeseven	Mondo Melodia
24	17	19	7	5	3 MUSTAPHAS 3 Play Musty For Me	Omnium
25	-	-	-	25	1 OZOMATLI Embrace The Chaos	Interscope

Chart information is based on combined airplay reports of New World releases from CMJ's panel of college, commercial and non-commercial radio stations.

Medeski Martin And Wood just finished mixing their fourth album for Blue Note. The band holed up in its Brooklyn practice space/studio/clubhouse (dubbed “Shacklyn”) during late summer to work on it, then mixed it at Bearsville Studios near Woodstock, New York. In marked contrast to last year’s weirdly abstract *The Dropper*, the as-yet-unnamed album will reportedly be a return to the more accessible and funky sound that won the trio its legions of fans. Expect the album to drop in mid-March. • **Bill Charlap** is currently in the studio working on a new album of Hoagy Carmichael songs. In our opinion, the world can always use another insightful look at the

Carmichael songbook, and Charlap is just the man for the job. He will be joined by regular sidemen Peter and Kenny Washington as well as guests Tony Bennett, Shirley Horn, Jim Hall and Frank Wess. • Bassist/leader **Ben Allison** has just launched his own website at www.benallison.com. Allison designed it himself and did a pretty snappy job using lots of cool graphics. There’s a ton of information regarding Allison’s work with his group **Medicine Wheel**, the **Herbie Nichols Project** and the **Jazz Composers Collective**. • The Hathut website (www.hathut.com) has recently been revamped. Cybersurfers can get the lowdown on brand new and upcoming efforts from **Ellery Eskelin** and others from the label.



KEITH JARRETT/ GARY PEACOCK/ JACK DEJOHNETTE

Inside Out (ECM)

Taking jazz standards and turning them inside out with lengthy, free-flowing improvisations is something pianist Keith Jarrett, bassist Gary Peacock and drummer Jack DeJohnette

have been doing for nearly 20 years as a so-called “standards trio.” Now for the first time, the trio has stepped into the realm of freely improvised music. Anyone familiar with the trio knows that it often dispenses with the original melody quickly in favor of voyaging into uncharted waters, and the playing here is similar to those flights. More important is the fundamental change in Keith Jarrett’s head — his liner notes promise that *Inside Out* is the first of a new line of even more “radical” recordings. Already off to a great start, using the blues form as a touchstone, *Inside Out* will be remembered as a landmark for one of jazz’s greatest pianists.

R.I.Y.L.: Matthew Shipp, McCoy Tyner, Chick Corea
Contact: Groov
Phone: 800.544.7668
Email: groovjaz@pacbell.net
Release Date: Oct. 23

JAZZ
Period Ending 10/16/2001 www.cmj.com

Contributing reporters this week: 122 • See page 55 for a complete list of Jazz airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	2	1	1	6	CHARLIE HUNTER Songs From The Analog Playground	Blue Note
2	3	3	2	5	SEX MOB Sex Mob Does Bond	Ropeadope
3	4	6	3	5	DAVID S. WARE QUARTET Corridors And Parallels	AUM Fidelity
4	1	2	1	8	DAVE HOLLAND QUINTET Not For Nothin'	ECM
5	8	5	5	6	RODNEY JONES Soul Manifesto	Blue Note
6	7	17	6	3	DIANA KRALL The Look Of Love	Verve
7	5	4	2	8	CHARLES LLOYD Hyperion With Higgins	ECM
8	6	10	6	5	ROY CAMPBELL QUARTET It's Crunch Time	Thirsty Ear
9	13	15	9	4	GALACTIC We Love Em Tonight...	Volcano-Capricorn
10	11	8	8	4	KURT ELLING Flirting With Twilight	Blue Note
11	9	12	7	7	JAMES TAYLOR QUARTET Message From...	Ubiquity
12	16	16	12	3	JASON MORAN Black Stars	Blue Note
13	10	9	9	4	STEFON HARRIS/JACKY TERRASSON Kindred	Blue Note
14	12	14	9	8	GREG OSBY Symbols Of Light (A Solution)	Blue Note
15	15	7	7	7	GREGORY TARDY Abundance	Palmetto
16	21	-	16	2	BRAD MEHLDAU TRIO Progression...	Warner Bros.
#1 DEBUT						
17	-	-	17	1	HASIDIC NEW WAVE From The Belly Of...	Knitting Factory
18	17	20	1	10	STEVE TURRE TNT	Telarc
#2 DEBUT						
19	-	-	19	1	CHRIS MCGREGOR'S BROTHERHOOD OF BREATH	Cuneiform
20	20	-	20	2	SCOTT FIELDS ENSEMBLE This That	Accretions
21	18	11	6	5	LEON PARKER The Simple Life	Label M
22	24	19	19	3	RICK MARGITZA Memento	Palmetto
23	22	-	3	6	KAHIL EL'ZABAR/BILLY BANG Spirits Entering	Delmark
24	14	13	9	4	MARIO PAVONE Totem Blues	Knitting Factory
25	23	21	2	9	GONZALO RUBALCABA TRIO Supernova	Blue Note

Chart information is based on combined airplay reports of jazz releases from CMJ's panel of college, commercial and non-commercial radio stations.

DON BYRON

You Are #6 — More Music For Six Musicians (Blue Note)

The sheer variety in Don Byron's nine-album catalog is dizzying; the clarinetist seems to know no boundaries, taking on hip-hop and funk (*Nu Blaxploitation*), classical (*A Fine Line*), cartoon music (*Bug Music*), klezmer (*Plays The Music Of Mickey Katz*) and Latin music — *You Are #6* is the second album to feature his Latin-tinged music for a crew of six. As always, Byron's choice of sidemen may not be obvious, but he always finds great players that can take his slippery post-bop compositions and do something original with them. While the music is very obviously Latin, don't expect the big, brash salsa sound; in that respect, Byron can't seem to escape his own sophisticated aesthetic — though anything *but* would seem inappropriate, now wouldn't it?

R.I.Y.L.: Dizzy Gillespie, Machito, Marc Ribot
Contact: Groov
Phone: 800.544.7668
Email: groovjaz@pacbell.net
Release Date: Oct. 23

MARC RIBOT

Saints (Atlantic)

Guitarist Marc Ribot is a tasteful and critically lauded musician who always pushes the envelope. *Saints* includes a number of standards like “I’m Getting Sentimental Over You” and *West Side Story*’s “Somewhere,” plus three Albert Ayler tunes and songs from contemporaries like John Lurie and John Zorn. That Ribot is able to keep the listener’s attention as he goes it alone on guitar — and taking some very abstract turns along the way — is the measure of his talent. Exceptionally moody and evocative, *Saints* is a very cool record.

R.I.Y.L.: John Lurie, John Zorn, Tom Waits
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Release Date: Sept. 18; at radio



Ryan Adams



Bob Dylan



Björk



Suzanne Vega



John Hiatt

TRIPLE A

Period Ending 10/16/2001

www.cmj.com

Contributing reporters this week: 39 • See page 37 for a complete list of Triple A airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	5	RYAN ADAMS Gold	Lost Highway-IDJMG
2	2	2	2	4	BOB DYLAN Love And Theft	Columbia-CRG
3	3	3	1	7	BJÖRK Vespertine	Elektra-EEG
4	9	14	4	3	SUZANNE VEGA Songs In Red And Gray	Geffen-A&M
5	7	7	5	8	JOHN HIATT The Tiki Bar Is Open	Vanguard
6	5	4	4	7	BUDDY AND JULIE MILLER Buddy And Julie Miller	HighTone-Rhino
7	11	13	7	3	VARIOUS ARTISTS Hank Williams: Timeless	Lost Highway-IDJMG
8	12	12	8	5	MERCURY REV All Is Dream	V2
9	8	9	8	4	BEN FOLDS Rockin' The Suburbs	Epic
10	4	8	4	5	CHARLIE HUNTER Songs From The Analog Playground	Blue Note
11	17	24	11	3	SPIRITUALIZED Let It Come Down	Arista
12	15	35	12	3	OZOMATLI Embrace The Chaos	Interscope
13	10	10	10	6	BOZ SCAGGS Dig	Virgin
14	6	5	3	12	ALISON KRAUSS & UNION STATION New Favorite	Rounder
15	13	18	13	4	TORI AMOS Strange Little Girls	Atlantic
16	19	21	16	5	NORTH MISSISSIPPI ALL STARS Phantom 51	Tone Cool-IDJMG
17	21	16	16	6	VARIOUS ARTISTS Alligator Records 30th Anniversary Collection	Alligator
18	23	28	18	3	GALACTIC We Love Em Tonight (Live At Tipitina's)	Volcano-Capricorn
19	20	19	10	6	VARIOUS ARTISTS Poet: A Tribute To Townes Van Zandt	Freefalls Entertainment
20	28	20	14	4	CATIE CURTIS My Shirt Looks Good On You	Ryko
21	14	11	5	9	SAM PHILLIPS Fan Dance	Nonesuch
22	32	-	22	3	THEY MIGHT BE GIANTS Mink Car	Restless
UP 17 POSITIONS						
23	40	38	23	4	NEW ORDER Get Ready	Reprise
24	18	22	18	5	MONEY MARK Change Is Coming	Emperor Norton
25	16	6	2	10	GILLIAN WELCH Time (The Revelator)	Acony
#1 DEBUT						
26	-	-	26	1	DJ KRUSH Zen	Red Ink
27	27	-	27	2	STROKES Is This It?	RCA
28	-	-	28	1	DEATH CAB FOR CUTIE The Photo Album	Barsuk
29	33	-	10	4	SUPERCHUNK Here's To Shutting Up	Merge
30	-	-	30	1	GROOVE ARMADA Goodbye Country (Hello Nightclub)	Jive Electro
31	37	-	31	2	GORKY'S ZYGOTIC MYNCI How I Long To Feel That Summer In My Heart	Mantra
32	-	-	32	1	CHARLATANS UK Wonderland	MCA
33	22	30	22	6	JAMES TAYLOR QUARTET Message From The Godfather	Ubiquity
34	36	-	34	2	OYSTERHEAD The Grand Pecking Order	Elektra-EEG
35	38	26	26	5	LAURIE ANDERSON Life On A String	Nonesuch
36	34	-	19	3	JUDE King Of Yesterday	Maverick-Warner Bros.
37	R	37	37	2	VOICES ON THE VERGE Live in Philadelphia	RYKO
38	31	32	1	10	STEREOLAB Sound-Dust	Elektra-EEG
39	-	-	39	1	TIM O'BRIEN Two Journeys	Howdy Skies
40	29	29	5	11	CAKE Comfort Eagle	Columbia-CRG

Chart information is based on combined airplay reports of Triple A releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	DR. JOHN Creole Moon	Blue Note
2	FEMI KUTI Fight To Win	MCA
3	PEDRO THE LION It's Hard To Find A Friend	Jade Tree
4	CHRIS WHITLEY Rocket House	ATO
5	TREMBLING BLUE STARS Alive To Every Smile	Sub Pop

CORE RADIO

Period Ending 10/16/2001

www.cmj.com

Contributing reporters this week: 95 • See page 37 for a complete list of Core airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL	TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	2	14	1	3	DEATH CAB FOR CUTIE The Photo Album	Barsuk	37	34	51	34	4	REINDEER SECTION Y'all Get Scared Now...	PIAS America
2	4	16	2	4	STROKES Is This It?	RCA	38	59	39	15	8	FANTOMAS The Director's Cut	Ipecac
3	1	1	1	7	BJÖRK Vespertine	Elektra-EEG	39	22	59	22	3	SOLEX Low Kick And Hard Bop	Matador
4	3	2	2	5	MERCURY REV All Is Dream	V2	40	41	27	1	15	BUILT TO SPILL Ancient Melodies Of The Future	Warner Bros.
5	5	7	5	3	SPIRITUALIZED Let It Come Down	Arista	41	26	30	13	5	PRESTON SCHOOL OF INDUSTRY All This Sounds...	Matador
6	6	10	6	5	NEW ORDER Get Ready	Reprise	42	47	36	26	6	MICROPHONES The Glow: Pt. 2	K
7	13	-	7	2	MODEST MOUSE Everywhere And His Nasty Parlor Tricks	Epic	43	30	55	30	5	MONEY MARK Change Is Coming	Emperor Norton
8	8	9	8	4	BEN FOLDS Rockin' The Suburbs	Epic	44	75	-	44	2	JJ72 JJ72	Lakota-Columbia-CRG
9	7	3	3	7	SUPERCHUNK Here's To Shutting Up	Merge	45	23	23	13	7	BLACK BOX RECORDER The Worst Of...	Jetset
10	17	45	10	3	FUGAZI Argument	Dischord	46	67	-	46	2	SUZANNE VEGA Songs In Red And Gray	Geffen-A&M
11	11	13	11	5	TORI AMOS Strange Little Girls	Atlantic	47	29	17	5	8	BEULAH The Coast Is Never Clear	Velocette
12	9	11	9	4	RYAN ADAMS Gold	Lost Highway-IDJMG	48	36	41	36	4	VUE Find Your Home	Sub Pop
13	12	12	9	5	THEY MIGHT BE GIANTS Mink Car	Restless	49	49	43	43	3	VARIOUS ARTISTS Troubleman Mixtape	Troubleman
14	16	-	14	2	DISMEMBERMENT PLAN Change	DeSoto	50	-	-	50	1	DJ KRUSH Zen	Red Ink
15	14	5	1	11	STEREOLAB Sound-Dust	Elektra-EEG	51	46	52	46	3	CHARLIE HUNTER Songs From The Analog...	Blue Note
16	19	18	16	4	BIS Return To Central	spinART	52	64	-	21	10	CALL AND RESPONSE Call...	Emperor Norton-Kindercore
17	21	22	17	4	CHARLATANS UK Wonderland	MCA	53	48	28	12	9	AMERICAN ANALOG SET Know By Heart	Tiger Style
18	25	34	18	4	OZOMATLI Embrace The Chaos	Interscope	54	45	40	33	5	JUDE King Of Yesterday	Maverick-Warner Bros.
19	18	8	8	7	SPARKLEHORSE It's A Wonderful Life	Capitol	55	-	-	55	1	VARIOUS ARTISTS Hank Williams	Lost Highway-IDJMG
20	15	15	15	4	BOB DYLAN Love And Theft	Columbia-CRG	56	69	-	56	2	JAH WOBBLE AND BILL LASWELL Radioaxiom	Axiom-Palm
21	10	6	3	9	THE FAINT Danse Macabre	Saddle Creek	57	42	-	42	2	DANIEL JOHNSTON Rejected Unknown	Gammon
22	40	-	22	2	OYSTERHEAD The Grand Pecking Order	Elektra-EEG	58	-	-	58	1	STARSAILOR Love Is Here	Capitol
23	20	4	4	8	QUASI The Sword Of God	Touch And Go	59	R	70	59	2	DILATED PEOPLES College Radio EP	Capitol
24	24	26	24	3	TENACIOUS D Tenacious D	Epic	60	R	73	36	6	REMY ZERO The Golden Hum	Elektra-EEG
					#1 DEBUT		61	38	20	16	6	VARIOUS ARTISTS Bombay 2: Electric Vindaloo	Motel
25	-	-	25	1	BEACHWOOD SPARKS Once We Were Trees	Sub Pop	62	-	-	62	1	APHEX TWIN Drukqs	Warp-London-Sire
26	63	-	26	2	INTERNATIONAL NOISE CONSPIRACY New Morning-Epithaph		63	R	63	63	3	BOZ SCAGGS Dig	Virgin
27	28	25	25	4	MILEMARKER Anaesthetic	Jade Tree	64	43	38	16	7	BUTTHOLE SURFERS Weird Revolution	Hollywood
28	39	-	28	2	IDAHO Levitate	Idaho Music	65	R	74	52	3	JOHN HIATT The Tiki Bar Is Open	Vanguard
29	35	32	29	5	CLINIC Internal Wrangler	Domino	66	55	48	48	3	ERIK SANKO Past Imperfect, Present Tense	Jetset
30	31	-	30	2	ONEIDA Anthem Of The Moon	Jagjaguwar	67	27	19	14	5	ERASE ERRATA Other Animals	Troubleman
31	33	47	31	4	GORKY'S ZYGOTIC MYNCI How I Long...	Mantra	68	-	-	68	1	CENTRO-MATIC Distance And Clime	Idol
					#2 DEBUT		69	R	-	2	10	STARLIGHT MINTS The Dream...	SeeThru Broadcasting
32	-	-	32	1	SIMIAN Chemistry Is What We Are	Astralwerks	70	57	-	32	10	WHITE STRIPES White...	Sympathy For The Record Industry
33	51	-	33	2	HOPE SANDOVAL & THE WARM INVENTIONS	Sanctuary	71	-	-	71	1	GROOVE ARMADA Goodbye Country...	Jive Electro
34	62	-	34	2	MAD CAPSULE MARKETS OSC-DIS	Palm	72	-	-	72	1	FUGAZI Furniture	Dischord
					#3 DEBUT		73	-	-	73	1	SEX MOB Sex Mob Does Bond	Ropeadope
35	-	-	35	1	PINBACK Blue Screen Life	Ace Fu	74	-	-	74	1	SCHATZI Death Of The Alphabet EP	Mammoth
36	-	-	36	1	BEAT HAPPENING Crashing Through Sampler	K	75	73	-	73	2	DYMAXION Dymaxion x 4 + 3 = 38:33	Roomtone



5 YEARS AGO

LUSCIOUS JACKSON
Fever In, Fever Out
(Grand Royal-Capitol)

ARCHERS OF LOAF
All The Nation's Airports
(Alias/Elektra-EEG)

SEBADOH
Harmacy (Sub Pop)

CARDIGANS
First Band On The Moon
(Mercury)

BUTTER 08
Butter (Grand Royal)



10 YEARS AGO

NIRVANA
Nevermind (DGC)

RED HOT CHILI PEPPERS
Blood Sugar Sex Magik
(Warner Bros.)

BILLY BRAGG
Don't Try This At Home
(Elektra)

PUBLIC ENEMY
Apocalypse 91
(Def Jam-Columbia)

ROBYN HITCHCOCK & THE EGYPTIANS
Perspex Island (A&M)

CMJ RADIO 200

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
101	78	70	57	12	ALISON KRAUSS & UNION STATION New Favorite	Rounder
102	-	-	102	1	HELIO SEQUENCE Young Effectuals	Cavity Search
103	110	194	103	3	RIVER CITY HIGH Won't Turn Down	Big Wheel Recreation
104	64	54	33	6	ORBITAL The Altogether	ffrr-London-Sire
105	94	61	9	16	RIVAL SCHOOLS United By Fate	Island-IDJMG
106	-	-	106	1	OZMA Rock And Roll Part Three	Kung Fu
107	-	-	107	1	DREDG Leitmotif	Interscope
108	R	185	108	2	FUGAZI Furniture	Dischord
109	-	-	109	1	KID LOCO Kill Your Darlings	Atlantic
110	125	-	110	2	THUNDERBALL Scorpio Rising	Eighteenth Street Lounge
111	142	131	111	5	SUGARCULT Start Static	Ultimatum Music-Artemis
112	86	92	86	4	TARA JANE O'NEIL In The Sun Lines	Quarterstick
113	182	181	3	17	STARLIGHT MINTS The Dream That Stuff Was Made Of	SeeThru Broadcasting
114	128	147	114	4	SEX MOB Sex Mob Does Bond	Ropeadope
115	123	64	45	8	STRIKE ANYWHERE Change Is A Sound	Jade Tree
116	117	53	32	6	SLUMBER PARTY Psychedelicate	Kill Rock Stars
117	96	182	96	3	ESTER DRANG Goldenwest	Burnt Toast Vinyl
118	89	114	89	7	CITIZEN COPE Citizen Cope	DreamWorks
119	150	57	37	6	DEAD KENNEDYS Mutiny On The Bay	Manifesto
120	157	115	115	3	DRAG CITY SUPER SESSION Tramps, Traitors, And Little Devils	Drag City
121	106	106	99	4	JAMIROQUAI A Funk Odyssey	Epic
122	-	-	122	1	RED MONKEY Gunpowder, Treason and Plot	Troubleman
123	68	48	48	9	JOE STRUMMER AND THE MESCALEROS Global A Go-Go	Hellcat-Epithaph
124	95	145	50	13	WHITE STRIPES White Blood Cells	Sympathy For The Record Industry
125	109	103	103	5	STONE GOSSARD Bayleaf	Epic
126	77	60	7	11	OWLS Owls	Jade Tree
127	163	127	127	5	SUNSET VALLEY Icepond	Barsuk
128	65	69	62	5	DAMNED Grave Disorder	Nitro
129	153	136	129	4	CIRCULATORY SYSTEM Circulatory System	Radium
130	144	109	1	21	WEEZER Weezer (Green Album)	DGC-Interscope
131	121	98	96	4	TWEAKER Attraction To All Things Uncertain	Six Degrees
132	98	81	63	6	FUGU Fugu 1	Minty Fresh
133	84	79	47	9	GRADE Headfirst Straight To Hell	Victory
134	184	-	134	2	BITCH AND ANIMAL Eternally Hard	Righteous Babe
135	-	-	135	1	TRIANGLE *	File 13
136	173	-	136	2	VARIOUS ARTISTS The Powerpuff Girls: The City Of Soundville	Rhino
137	131	189	131	3	DYMAXION Dymaxion x 4 + 3 = 38:33	Roomtone
138	80	58	39	11	GILLIAN WELCH Time (The Revelator)	Acony
139	69	47	32	7	IVORY COAST Clouds	Polyvinyl
140	71	74	71	5	BARCELONA transhuman revolution	Barcelona
141	119	161	119	3	THE START Shakedown!	The Label-Geffen-Interscope
142	162	151	142	5	TOPLOADER Onka's Big Moka	Epic
143	156	134	107	6	VARIOUS ARTISTS Alligator Records 30th Anniversary Collection	Alligator
144	188	-	144	2	COURT AND SPARK Bless You	Absolutely Kosher
145	90	50	13	10	ROLLINS BAND Nice	Sanctuary
146	91	83	49	7	HOLLY GOLIGHTLY Singles Round Up	Damaged Goods
147	134	156	2	24	GORILLAZ Gorillaz	Virgin
148	148	125	14	12	SAVES THE DAY Stay What You Are	Vagrant
149	102	130	102	4	HIM New Features	Bubble Core
150	200	176	149	5	LLAMA Close To The Silence	MCA

CMJ RADIO 200

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
151	139	163	139	3	PETLAND Miss Roboto	Orchard
152	118	77	16	12	RONDELLES Shined Nickels And Loose Change	K
153	137	195	137	3	ARSONISTS Date Of Birth	Matador
154	103	95	56	10	BETTER THAN EZRA Closer	Beyond
155	81	73	65	9	SAM PHILLIPS Fan Dance	Nonesuch
156	R	138	67	6	HOMESICK FOR SPACE Homesick For Space	Immigrant Sun
157	154	-	154	2	ATOMBOMBPOCKETKNIFE God Bless The ABPK	Southern
158	190	168	158	4	OUTERSTAR Outerstar	Jaggo
159	198	-	159	2	GERBILS Battle of Electricity	Orange Twin
160	174	191	160	3	CONVERGE Jane Doe	Equal Vision
161	140	-	140	2	YEAH YEAH YEAHS Yeah Yeah Yeahs	Shifty
162	-	-	162	1	NOW IT'S OVERHEAD Now It's Overhead	Saddle Creek
163	129	116	116	3	YOYO A GOGO 1999 Various Artists	Yoyo
164	-	-	164	1	BOILERMAKER Leucadia	Better Looking
165	133	137	105	7	SLIPKNOT Iowa	Roadrunner-IDJMG
166	196	-	166	2	EXPLOSIONS IN THE SKY Those Who Tell The Truth Shall Die	Temporary Residence Ltd.
167	R	199	34	9	ARLING & CAMERON We Are A&C	Emperor Norton
168	149	149	110	5	VARIOUS ARTISTS Poet: A Tribute To Townes Van Zandt	Freefalls Entertainment
169	132	121	121	4	LITTLE-T AND ONE TRACK MIKE Fome Is Dape	Lava-Atlantic
170	147	82	3	18	TRAVIS The Invisible Band	Epic
171	108	90	90	5	MARGO GURVAN 25 Demos	Franklin Castle-Oglio
172	146	117	83	6	LAMBCHOP Tools In The Dryer	Merge
173	R	-	173	2	DEXTER ROMWEBER Chased By Martians	Manifesto
174	175	-	174	2	LANTERNA Elm Street	Badman
175	169	140	11	21	LUCINDA WILLIAMS Essence	Lost Highway-IDJMG
176	R	171	150	4	BOWS Cassidy	Too Pure-Beggars Banquet
177	R	144	144	3	CATIE CURTIS My Shirt Looks Good On You	Ryko
178	127	111	73	7	THE WORD The Word	Ropeadope
179	120	88	81	5	LOCUST Flight Of The Wounded Locust	Gold Standard Laboratories
180	126	97	97	4	HANDSOME FAMILY Twilight	Carrot Top
181	-	-	181	1	ACE AND THE RAGERS ...Steal Your Girlfriend	Pin-Up
182	-	-	182	1	PATTERN Immediately	Lookout!
183	-	-	183	1	DEAD KENNEDYS Give me Convenience Or Give Me Death	Alternative Tentacles
184	R	87	53	7	ZEN GUERRILLA Shadows On The Sun	Sub Pop
185	-	-	185	1	DEEP BLUE SOMETHING Deep Blue Something	Aezra
186	195	170	103	5	MAZARIN A Tall Tale Storyline	spinART
187	155	177	127	4	STARS OF THE LID The Tired Sounds Of...	Kranky
188	112	94	71	7	JAMES TAYLOR QUARTET Message From The Godfather	Ubiquity
189	151	-	151	2	MICHAEL J. SHEEHY Ill Gotten Gains	Beggars Banquet
190	199	-	190	2	ROCK*A*TEENS Noon Under The Trees (EP)	Moodswing
191	R	-	181	2	SIGUR ROS svefn-g-englar (EP)	PIAS America
192	-	-	192	1	TREMBLING BLUE STARS Alive To Every Smile	Sub Pop
193	-	-	193	1	KELLY HOGAN Because It Feel Good	Bloodshot
194	-	-	194	1	DUBNICKS How To Be Cool	Fork In Hand
195	-	-	195	1	WUMPSCUT Wreath Of Barbs	Metropolis
196	-	-	196	1	JACKIE-O MOTHERFUCKER Liberation	Road Cone
197	165	-	157	3	ROOTS MANUVA Run Come Save Me	Big Dada
198	87	67	62	6	SON, AMBULANCE Euphemystic	Saddle Creek
199	-	-	199	1	ALL Live Plus One	Epitaph
200	-	-	200	1	PSYCO ON DA BUS PsycO On Da Bus	Platform



15 YEARS AGO

R.E.M.
Life's Rich Pageant (I.R.S.)

TALKING HEADS
True Stories (Sire-WB)

LOVE AND ROCKETS
Express (Big Time)

ELVIS COSTELLO
Blood & Chocolate
(Columbia)

TIMBUK 3
Greetings From Timbuk 3
(I.R.S.)



20 YEARS AGO

ROLLING STONES
Tattoo You (Rolling Stones)

THE GO-GO'S
Beauty & The Beat (I.R.S.)

PRETENDERS
II (Sire)

IAN HUNTER
Short Back 'N Sides
(Chrysalis)

KINKS
Give The People What They
Want (Arista)

RADIO 200 ADDS

Period Ending 10/16/2001

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POSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	92	TREMBLING BLUE STARS Alive To Every Smile	Sub Pop
2	89	SEAWORTHY The Ride	Jetset
3	86	STRATFORD 4 The Revolt Against Tired Noises	Jetset
4	78	NEW WET KOJAK No. 4 EP	Beggars Banquet
5	73	WOVEN EPrime	Interscope
6	71	PEDRO THE LION It's Hard To Find A Friend	Jade Tree
7	59	SOMETHING CORPORATE Audio Boxer (EP)	Drive-Thru
8	54	PLUG SPARK SANJAY Fuse Time For The Working Force	Childlike
9	51	EMBODYMENT Hold Your Breath	Solid State-Tooth And Nail
10	41	FEMI KUTI Fight To Win	MCA
11	37	AM/FM Getting Into Sinking	Polyvinyl
12	36	PUFFY AMIYUMI Love So Pure (EP)	Sony (Japan)
13	34	BRIZZ Brizz	Brizz
14	33	PULLEY Together Again For The First Time	Epitaph
15	31	B-SIDES Yes, Indeed The B-Sides Quite!	Rock!
16	31	DR. JOHN Creole Moon	Blue Note
17	31	HER SPACE HOLIDAY Manic Expressive	Tiger Style
18	31	BERTRAND BURGALAT Sssound Of Mmmusic	Emperor Norton
19	27	LAND OF THE EL CAMINOS Subourbon	Boojm
20	25	SHINER The Egg	DeSoto

GOING FOR ADDS

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OCTOBER 30

DA BASSTURD The Bangler	Four States Fair
ELK CITY The Sea is Fierce	Warm
EMPIRE STATE Eternal Combustion	Warm
FUTURE PILOT AKA TBA	Domino
TOMMY GUERRERO The Junk Collector EP	Mo'Wax-Beggars Group
LENNY KRAVITZ Lenny	Virgin
PARAMORE What You Don't Know	Ammonite
PENNYWHEEL My First Rock Band	Emerson Records
SLEEPYTIME GORILLA MUSEUM Grand Opening and Closing	Seeland
SMASHING PUMPKINS Greatest Hits	Virgin
SUPERDUDE Monster Mash 2001	Ace
WONTONS Hex Appeal	Bloody Banner
ZMRZLNA Katastrophe Vol. 3	Incidental Music

NOVEMBER 6

ANNIVERSARY Your Majesty	Vagrant
CHOCOLATE KISS Set Yourself On Fire	Moodswing
DAFT PUNK Alive	Virgin
GRIPWEEDS Summer Of A Thousand Years	Rainbow Quartz
MINUS THE BEAR This Is What I Know...	Gigantic-Suicide Squeeze
OCELOT The Quiet Storm	Moodswing
PHILIP Pet Cancer	American Patchwork
RROLAND Reflections On A Past Life As Played By...	American Patchwork Twisted Nerve

To have your release listed in Going For Adds, please email the artist name, album title, label and add date to goingforadds@cmj.com.

Boy builds robot.
Boy loves robot.
Robot kills boy.

"Miss Roboto"
the new album by

PETLAND

"...what music has been missing for a long time."

-Michael Allison, TheGlobalMuse.com



WWW.GOPETLAND.COM



RADIO PROMO CONTACT: SPACE 380 MUSIC PROMOTION
573-449-7226 WWW.SPAC380.COM

October 30

A SILVER MT. ZION Born Into Trouble As The Sparks Fly Upward	Constellation
ACEYALONE Microphones/Keep Rappin' & Spinnin' (12")	Project Blowed-Nu Gruv
APHEX TWIN Drukqs	Warp
ASHBY Power Ballads	Marina
ASTERISK/JENNY PICCOLO Split (10")	Three One G
BABY LEMONADE High Life Suite	Sympathy For The Record Industry
BANE Give Blood	Equal Vision
CINEMATIC ORCHESTRA Live EP (12")	Ninja Tune
DEAD MEADOW Howls From The Hills	Tolotta
DIEHARD YOUTH God Save The Scene	Six Weeks
DIMITRI FROM PARIS A Night At The Playboy Mansion, Vol. 2	Astralwerks
DISMEMBERMENT PLAN Change	Desoto
FURTIPTIS When My Baby Smiles At Me, I Go To Rio	Animal World
MARVIN GAYE & TAMMI TERRELL The Complete Duets	Universal
DJ ALEX GOLD Xtravaganza Mix	Xtravaganza
HUON Answers To Lucky	Animal World-Dutch Courage
KARP Action Chemistry	Punk In My Vitamins
LIARS They Threw Us In A Trench And Threw A Monument On Top	Gern Blandsten
MISFITS 12 Hits From Hell	Caroline
MYKILL MYERS The Second Coming	Ill Boogie
NEGATIVLAND Over The Edge V.4—Dick Vaughn's Moribund Music (2CD)	Seeland
NIFTERS Riding Shotgun	Scooch Pooch
ODDATEE Steely Darkglasses	Gern Blandsten
LES PAUL Millennium Collection	Universal
PINBACK Blue Screen Life	Ace Fu
REGENCY BUCK Incoming	DreamWorks
ROVSVETT Kicks Ass	Six Weeks
SECONDS "Y"	5 Rue Christine
SHINER Egg	Desoto
SLEEPYTIME GORILLA MUSEUM Grand Opening And Closing	Seeland
SMASHING PUMPKINS Greatest Hits	Virgin
CAT STEVENS Box Set (4CD)	Universal
STINKING LIZAVETA III	Tolotta
SUPERDUDE Monster Mash 2001	Ace
TANGEMEENIE Faust	Animal World-Cloud 13
TEMPTATIONS The Best Of The Temptations Christmas	Universal
TOM THIRD Continuous City	Nutone
TOK My Crew, My Dawgs	VP
VARIOUS ARTISTS 20th Century Masters, 60s Vol 1	Motown
VARIOUS ARTISTS 20th Century Masters, 60s Vol 2	Motown
VARIOUS ARTISTS 20th Century Masters, 70s Vol 1	Motown
VARIOUS ARTISTS 20th Century Masters, 70s Vol 2	Motown
VARIOUS ARTISTS Better Than The Beatles: A Tribute To The Shaggs	Animal World
VARIOUS ARTISTS Cookin' Vol. 7 (2x12")	Good Looking-Southern
VARIOUS ARTISTS Delicious Tunes	Nutone
VARIOUS ARTISTS Geosonic Grooves, Vol. 1	Nutone
VARIOUS ARTISTS Looking Back Vol. 3	Good Looking-Southern
VARIOUS ARTISTS Universal Smash Hits 2	UTV
VOLK BROTHERS Savage Northwest Boogie, Rock & Instrumentals	Bacchus Archives



SHINER The Egg (DeSoto)
ASHBY Power Ballads (Marina)



OCTOBER 30
OCTOBER 30

MUDDY WATERS Fathers & Sons (reissue) Universal

November 5

THE WITCH HAZEL SOUND This World, Then The Fireworks Hidden Agenda-Parasol

November 6

ANABOLIC FROLIC Happy 2B Hardcore Six, The Final Chapter	Moonshine
APOCALYPTICA Cult	Spitfire
B2K B2K Iz Hot!	Epic
LOU BEGA	RCA
JAMES BROWN Millennium Collection, Vol 2	Universal
MARCO CAROLA Open System	ELP-Statra
DAFT PUNK Alive (reissue)	Virgin
DEADLINES Fashion Over Function	Tooth And Nail
DIVINE COMEDY Regeneration	Netwerk
DJ ENRIE	Moonshine
ROBBIE FULKS 13 Hillbilly Giants	Bloodshot
GENTLEMEN OF LEISURE Gentlemen Of Leisure	Cavity Search
GWAR Violence Has Arrived	Metal Blade
NATALIE IMBRUGLIA	RCA
DONNELL JONES	LaFace-Arista
LYMIE Only Conversation	VP
ONE TIME ANGELS Tricks And Dreams	Lookout!
RAGE AGAINST THE MACHINE	Epic
DJ REVOLUTION Big Honky Breaks	Nu Gruv
SOUNDTRACK Amelie	Virgin
EDWIN STARR Millennium Collection	Universal
STRIFE Angermeans	Victory
DJ TIËSTO In My Memory	Netwerk
TURBULENCE Rising	VP
VARIOUS ARTISTS Give The People What We Want: Songs Of The Kinks...	Sub Pop
VARIOUS ARTISTS Satan Claus	Virgin
VARIOUS ARTISTS Soca 101 V. 1	VP
CHARLES WEBSTER Born On The 24th Of July	Statra-Peacefrog

November 12

DEL REY Speak It Not Aloud	My Pal God
LEFTY'S DECEIVER Process Junior (EP)	My Pal God
PRODUCERS Positive Influence	Creative Music
RURALS Sweeter Sounds	Peng
VARIOUS ARTISTS Border Crossing	Immigrant

November 13

ANTI-POP CONSORTIUM The Ends Against The Middle (EP)	Warp
ASSEMBLAGE 23 Contempt	Metropolis
ASSEMBLAGE 23 Failure	Metropolis
BARENAKED LADIES Disc One: All Their Greatest Hits 1991-2001	Warner Bros.
BURN Cleanse (EP/12")	Equal Vision
LARRY CARLTON Deep Into It	Warner Bros.
CLAIRVOYANTS Your New Boundaries	Badman
JOE CORMIER The Dances Down Home	Rounder
DIE FORM Corpus Delicti	Metropolis
DIE FORM Photogrammes	Metropolis
DAVID DONDERO Shooting At The Sun With A Water Gun	Future Farmer
GARRISON Be A Criminal	Revelation
GHOSTFACE KILLAH Cuban Linx 2: Bulletproof Wallets	RZA-Epic
GREEN DAY International SuperHits	Warner Bros.
GREEN PAJAMAS The Carolers' Song	Hidden Agenda-Parasol
HIMSA Death Is Infinite	Revelation
LIARS ACADEMY No News Is Good News	Equal Vision
PAUL MCCARTNEY Driving Rain	Capitol
MADONNA GHV2	Maverick
MEST Destination Unknown	Maverick
MR. SCRUFF Solid Steel - Trouser Jazz	Ninja Tune
YUJI ONIKI Tvi	Future Farmer

PINK Misundaztood
SEVENDUST Animosity
JILL SCOTT Live
VARIOUS ARTISTS Dark Is The Night: Over 60 Minutes Of Classic Bluegrass...
VARIOUS ARTISTS My Sweet Love Ain't Around: Over 60 Minutes Of...
VARIOUS ARTISTS Stuck In The Chimney: More Christmas Singles
VARIOUS ARTISTS Teen Pop X-mas
VP215 Horizon

LaFace-Arista
TVT
Epic
Rounder
Rounder
Parasol
Epic
DreamWorks

November 16

CHOCOLATE KISS Set Yourself On Fire
OCELOT The Quiet Storm

Moodswing
Moodswing

November 19

NOAM CHOMSKY An American Addiction
VARIOUS ARTISTS Monkey Wrenching The New World Order

Alternative Tentacles
Alternative Tentacles

November 20

ANASTACIA Freak Of Nature
BUZZCOCKS A Different Kind Of Tension (reissue)
BUZZCOCKS Another Music In (reissue)
BUZZCOCKS Love Bites (reissue)
DJ COLETTE Our Day
DEEPSPACE 5 The Night We Called It A Day
GOOD RIDDANCE/KILL YOUR IDOLS Split (EP)
JOSH GROBAN Josh groban
BEN HARPER Pleasure & Pain
KEVIN HEARN AND THIN BUCKLE H-Wing
KIDNEYTHIEVES Phi In The Sky
KORN
KORN Korn (reissue)
BOB JAMES Restoration: The Best Of Bob James (2CD)
N*E*R*D In Search Of...
ONESIDEZERO Is This Room Getting Smaller
OUTKAST Greatest Hits
LINDSAY PAGANO Love&Faith&Inspiration
SOUNDTRACK New Guy
SOUNDTRACK The Lord Of The Rings—The Fellowship Of The Ring
TLC Greatest Hits
VARIOUS ARTISTS Now 8
VARIOUS ARTISTS Music For Dreams
VARIOUS ARTISTS Sean "P. Diddy" Combs & Hezekiah Walker
VARIOUS ARTISTS Strictly The Best v.27
VARIOUS ARTISTS Strictly The Best v.28

Epic
Nettwerk
Nettwerk
Nettwerk
Nettwerk
Uprok
Jade Tree
143-Warner Bros.
Virgin
Nettwerk
Extasy
Epic-Immortal
Epic-Immortal
Warner Bros.
Virgin
Maverick
LaFace-Arista
Warner Bros.
Epic
Warner Bros.
LaFace-Arista
Virgin
Nettwerk
Bad Boy-Arista
VP
VP

November 27

ASTRALASIA Somehow, Somewhere
AUTECHRE Chiastic Slide (reissue)
BROTHOMSTATES Qtio (EP)
MELODY UNIT Choose Your Own Adventure
CHRIS MORRIS Blue Jam (reissue)
SQUAREPUSHER Burnin'g'n Tree (reissue)
SQUAREPUSHER Hard Normal Daddy (reissue)
SQUAREPUSHER Selection Sixteen (reissue)
VARIOUS ARTISTS Ozark Folksongs

Transient
Warp
Warp
Hidden Agenda-Parasol
Warp
Warp
Warp
Warp
Rounder

December 4

FREESTYLE FELLOWSHIP Temptations Instrumentals (2LP)
OUTKAST Big Boi & Dre Present OutKast
SOUNDTRACK Not Another Teen Movie
SOUNDTRACK Ocean's 11
SOUNDTRACK Vanilla Sky
VARIOUS ARTISTS D'Soca Zone

Ground Control-Nu Gruv
LaFace-Arista
Warner Bros.
Warner Bros.
Warner Bros.
VP

December 11

CHEROKEE
LATRELLE Dirty Girl, Wrong Girl, Bad Girl

RCA
Arista

January 15

DJ PRODUCER Drum Reclamation Volume 1
SOLUNA Soluna

Replicant-Nu Gruv
DreamWorks

January 18

HARICOT VERT Les Moyennes Des Folklore

Moodswing

January 22

DJ ENRIE
FREESTYLE FELLOWSHIP Sex In The City (12")
K 7th Avenue (12")
SEAWORTHY The Ride
UFO! The Future Is Listening Sampler (2x12")

Moonshine
Ground Control-Nu Gruv
Thermal-Nu Gruv
Jetset
Thermal-Nu Gruv

January 29

DAVID BRIDIE Act Of Free Choice
CITIZEN COPE
AJA DAASHUUR Before The Beginning
EMERSON DRIVE Emerson Drive
MARC MOULIN Top Secret

Nettwerk
DreamWorks
Extasy
DreamWorks Nashville
Nettwerk

February 5

LOUISE GOFFIN Sometimes A Circle
UFO! The Future Is Listening

DreamWorks
Thermal-Nu Gruv

February 12

MISSTRESS BARBARA Relentless Beats Vol. 2

Moonshine

February 22

HELL MACH 4 Origami Rockets

Moodswing

February 26

CONJURE ONE Conjure One
KELIS Wanderland
CHRISTOPHER LAWRENCE
TELEFUZZ Sleep

Nettwerk
Virgin
Moonshine
Nettwerk

March 19

DEVLINS Consent
JENNIFER MCLAREN Night Light

Nettwerk
Nettwerk



T.O.K. My Crew, My Dawgs (VP)



ANABOLIC FROLIC Happy To Be Hardcore Six... (Moonshine)

OCTOBER 30
NOVEMBER 6

WFTJ New York, NY 540 AM Jessica Brombold 212.217.7198 wftjradio.com

WFSH New York, NY caFM 716.385.9174 wfshtv.com

WGRF Hamilton, NY 92.7 FM David Moon 518.742.2300 wgrfmusic@hotmail.com

WGSU Chicago, IL 88.5 FM Emily Bernstein 773.202.8289 wgsu@wisc.edu

WHPK Boston, OH 89.5 FM John Sandor 513.887.4832 whpkmusic@indiana.edu

WHSS Philadelphia, PA 88.9 FM Diana Blouch 215.856.6552 whssmusic@indiana.edu

WIIT Chicago, IL 88.9 FM Gabe Bouch 215.856.6552 whssmusic@indiana.edu

WIUS New York, NY 1570 AM Diana Flanagan 812.856.6552 whssmusic@indiana.edu

WKDU (C) Chicago, PA 91.7 FM Danielle Reynolds 215.895.2580 wkdu@wisc.edu

WKPY Sunbury, PA 88.5 FM Roy Shaffer 954.572.321 wkpyradio120@cs.com

WFMU (C) Jersey City, NJ 91.1 FM Brian Turley 201.521.1416 wfmu@wfm.com

WFMW Fremont, MD 91.9 FM WFMW 856.863.9457 wfmw@frostburg.edu

WGWS Glasgow, NJ 89.7 FM WGSU 202.687.3702 wgsu@gsun.georgetown.edu

WHRB (C) Cambridge, MA 95.3 FM WHRB 617.495.4818 whrb@wisc.edu

WHST (C) Storrs, CT 91.7 FM WHST 860.486.4007 whstfm@yahoo.com

WIWE (C) Norman, OK FM WIWE 800.468.1264 wilite@wisc.edu

WIUW Castleton, VT 91.3 FM WIUW 802.468.1264 wilite@wisc.edu

WIKW (C) Winton, MD 90.5 FM WIKW 410.778.4249 wkw@kent.k12.md.us

WKWZ (C) Wausau, WI 88.5 FM WKWZ 920.846.5175 wkwz@wisc.edu

WKYC (C) West Lafayette, IN 90.1 CaFM WKYC 765.494.2292 wkwzexpert.cc.purdue.edu

WFNM Lancaster, PA 89.1 FM Dan Pitz 717.291.4098 wfnmradio.com

WGBK Glenview, IL 88.5 FM Dave Kim/Ryan Kane 847.466.4467 wgbkfm.com

WGLT (C) Normal, IL 89.1 FM Steve Fast 309.439.7811 wgltradio.com

WHRV (C) (C) Norfolk, VA 91.7 FM Matt Arbogast 757.874.4840 whrv@thcna.com

WIBC (C) (C) Urbana, IL 91.7 FM Chris War 717.274.4840 wibc@thcna.com

WIRO (C) Rochester, NY 104.1 FM Margaret Johnson 716.536.3065 wirofm.com

WICW (C) Waukegan, IL 90.7 FM WICW 815.497.4333 wicw@wisc.edu

WICU (C) Rochester, NY 89.7 FM WICU 716.475.2000 wicufm.com

WICU (C) Union, NJ 90.3 FM WICU 908.527.2336 wicufm.com

WICU (C) Waukegan, IL 90.7 FM WICU 815.497.4333 wicw@wisc.edu

WFNY Farmingdale, NY 89.3 FM Brown Kowalski 631.420.2368 wfnymusic@yahoo.com

WGCC (C) Batavia, NY 90.7 FM WGCC 716.343.0055 wgcc@sunygenesee.ec.ny.us

WGMU Fairfax, VA 1370 AM WGMU 703.993.2940 wgmusic@hotmail.com

WHEI (C) Titin, OH 88.3 FM WHEI 614.448.2283 wheifm.com

WHRW (C) Birmingham, AL 90.5 FM WHRW 607.717.2139 whrw@bhampton.edu

WICB (C) Waukegan, IL 90.7 FM WICB 815.497.4333 wicw@wisc.edu

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WFSE Edinboro, PA 88.9 FM Chris Vlack 717.22.2982 dumblebuck7@hotmail.com

WGR (A) Plainfield, VT 91.1 FM Pgarbeck & B. Beaudet 878.257.2282 gsdhio@depaul.edu

WGRS (C) Dearborn, MI 89.3 FM Marc Casler 734.842.7011 wfm-music.net

WHSN (C) Bangor, ME 89.3 FM WHSN 207.682.7011 whsn@nescom.com

WIUP (C) Indiana, PA 90.1 FM Dave Earl 812.873.1911 lostinyureyes@hotmail.com

WJWJ North Adams, MA 91.1 FM Joshua Sycma/Samus 512.862.7983 awiggins@indiana.edu

WKPS State College, PA 90.7 FM Jerad Lentz 812.862.7983 polyethyene@psu.edu

WLCV Louisville, KY 1500 AM Crystal Glover 502.882.3333 unwerth@hotmail.com

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WLCV Louisville, KY 1500 AM Crystal Glover 502.882.3333 unwerth@hotmail.com

WPHS Warren, MI 89.1 FM Mel Hampton 970.574.3137 wphs@newsh.com

WRWC Wayne, NJ 88.7 FM Stephen Spataro 973.720.2448 ikibooks@hotmail.com

WRWC Pittsburg, NY 93.9 FM Stephen Spataro 973.720.2448 wrwc@iname.com

WRWC (C) Pittsburg, PA 88.3 FM Eric Wolfson 412.443.0728 wrwc@andrew.cmu.edu

WRWC (A) Miami, FL 540 AM Music Director 305.548.3071 wrwc@andrew.cmu.edu

WRMC Middlebury, VT 91.1 FM Nate Hogan 802.443.2439 serendipityradio@yahoo.com

WRWC Hartford, CT 89.3 FM Brian Sinclair 860.242.2439 serendipityradio@yahoo.com

WRWC (C) Cleveland, OH 91.1 FM Wade Tolleson 216.368.2207

WSFX Nanticoke, PA 89.1 FM Pat Summers 570.740.0633

WSIA Staten Island, NY 88.9 FM Lucy Axelrod 718.987.6581 music@wsia.fm

WPKS Ithaca, NY 96.7 FM Andrew Bierler/Jonathan Newton 607.873.1992

WPTS Pittsburgh, PA 92.1 FM Laszlo Gabor 412.646.7892 laszlog@earthlink.net

WQMC Filming, NY CC Matt Ramey 718.997.3986 mram@earthlink.net

WRUC Hamilton, NY 90.1 FM Rick Stearns 518.228.7104

WRUC (C) Hamilton, NY 89.7 FM Mike Scialini 607.431.4005

WRUG Oneonta, NY 89.7 FM Mike Scialini 607.431.4005

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WPPJ Pittsburgh, PA 67.0 AM Patrick Fulton 412.392.4174 wppj@hotmail.com

WQAC Atlanta, GA 90.9 FM Matt Frier 404.531.2240 wqac@wqac.com

WRAS (C) Atlanta, GA 88.5 FM Hollie Estle 404.531.2240 hollieestle@hotmail.com

WRWC Lexington, KY 88.1 FM Matt Hinton 606.281.1557 wrwc@kings.com

WRWC Slippy Rock, PA 88.1 FM Mike 717.638.2331 wrwc@gsu.edu

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WRBC (C) Pittsburgh, PA 103.3 FM Aaron Jackson 609.258.3655

WQAG Washington, CT 98.1 FM Ryan Jenn 860.432.9174 wqag@quinnpac.edu

WRBB Rochester, MA 104.9 FM Leon Bolivar 617.373.4330 wrrbb@earthlink.net

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Kevin Williams/Brian Harvey
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Krista Macewko
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WXPL
Columbia, MO 91.3 FM
Mike Daniels
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WZND
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KGX
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KPFA
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WWSP
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WXCI (C)
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INTERNSHIPS

Sub Verse Music is seeking enthusiastic interns with a love of hip-hop for its NY office. Interns will work 15-20 hours per week and help out with the label's day-to-day activities. Position is unpaid but college credit is available. Fax resume to 646.613.1710, attn: Fiona; email: fiona@subversemusic.com.

Rubric Records is seeking interns in the NYC area to work out of Knitting Factory office at 75 Leonard Street. We are a 2-person company, and can use a bright generalist. Probably unpaid, but we can discuss based on ability, time and need. Call Dave at 212.219.3006, ext. 416 for more info. Fax resume to 212.219.3401.

Intransonic and BB King's Nightclub are seeking a few street-marketing interns for marketing and promotions of its live events who want to learn all aspects of the live music business (including booking, promotion and publicity) this fall. This internship provides opportunity to make important industry connections and obtain valuable experience. College credit is available. Most of the positions are unpaid, part-time positions, but there will be a few with pay. The hours are flexible as we need both day and evening help. Email chris@intransonic.com for more info. If you have prior music business experience please include that with your email. Also include available days and hours you can work and a phone number.

Beggars Group is seeking part- or full-time interns to assist with press, retail, promotional mailings and other general administrative tasks. College credit is available. Contact Jennifer Miller at 212.343.7010; email: jennifer@beggars.com.

Atlanta-based **Terminus Records** is seeking enthusiastic

and hard-working interns. The label is also seeking possible street team members in all major markets to assist with promoting shows and album releases. All positions are unpaid but college credit and incentives are available. For more information, check out the Terminus website (www.terminusrecords.com) or email amy@terminusrecords.com.

RED Ink, the label imprint within RED Distribution, is seeking energetic interns who want to learn about all aspects of the music industry including marketing, promotion, production and retail. Candidates must have a good phone manner and be somewhat computer literate. Fax resume and cover letter to Josh Banks at 212.337.5433; email: josh_banks@redmusic.com.

San Francisco-based independent jazz and trad pop label **Concord Records** is seeking interns for its Promotion and Marketing department. Candidates must be detail-oriented, PC proficient (Windows, Word, Excel, Explorer), and have the ability to multi-task in a fast-paced environment. Duties include calling promoters and media outlets, filing/copying press clippings, and data entry. College credit and wage available (negotiable, depending on candidate's experience). Hours and days are flexible. There is also potential for full-time employment. Fax resume and cover letter to Audrey Faine at 925.682.3508; email: audreyf@concordrecords.com.

Astralwerks Records is seeking interns to assist various departments with mailings, filing, photocopying, data entry, etc. Positions are open in A&R, Project Management, Publicity, Radio and Retail Marketing. College credit is available in addition to a \$12 per day stipend, paid once a month. Mail, fax or email (no attachments) resume and cover letter

(which specifies the areas you are interested in) to Lisa Niven, Astralwerks Retail Marketing Coordinator/Internship Supervisor, 104 W. 29 Street, 4th fl, New York, NY 10001; fax: 212.886.7691; email: lisa@astralwerks.com.

Thirsty Ear Recordings, Inc. is seeking bright, energetic, and very motivated interns to assist with general day-to-day operations, including radio, publicity, and retail. Position is unpaid but days and times are flexible. Fax resume to 212.889.3641; email: info@thirstyear.com. No phone calls please!

New York City-based **Green Galactic** is seeking interns in the fall semester to assist with marketing, promotions, and publicity of its electronic music clients. Interns will assist the label relations director in all project stages. Clients include Aphex Twin, Circulation, Soma Records, Yoshitoshi Recordings, Statra Recordings, Whole9-Yards, InTec and many others. Contact Peter Wohelski at 718.923.9020, or email: peter@greengalactic.com

New York-based **Sanctuary Records, Sanctuary Music Management and Sanctuary Producer Management** are seeking enthusiastic interns to work 15-20 hours per week and help out with day-to-day activities. This position is unpaid but college credit is available. Fax resumes to: 212.599.2747, attn: Irene; email: irene.richter@sanctuarygroup.com.

Pitch PR, a NYC-based independent music public relations firm, is looking for some energetic interns who want to learn about the wonderful world of PR while doing more than just stuffing packages. Candidates must be interested in dance music. Please send resume and/or questions to huyvu@pitchpr.com. Check

out www.pitchpr.com for more info about Pitch.

Ariel Publicity Artist Relations & Cyber Promotions is seeking interns for the fall to work a minimum of 8-10 hours per week in its Midtown NYC office for college credit. The internship will provide a great hands-on learning experience for those interested in music publicity and promotions. If you are seeking a challenging unpaid internship that provides you a crash course of how the music industry works, and how a small independently owned company operates, this may be the internship for you. Clients include Club Luxx (a new Williamsburg club), Sally Taylor, and Leftover Salmon. Email resume to Ryan Romana at ryan@arielpublicity.com.

LABEL

Mute Records is seeking candidates with previous radio promotion experience to immediately fill its national radio promotion position in New York. Responsibilities include college and commercial specialty promotion. Fax cover letter and resume to Mark Fotiadis at 212.255.6056. No phone calls please.

INDUSTRY

SPECTRE Promotion, a Los Angeles based independent radio promotions company, is seeking a responsible, motivated, and music loving person for an entry-level, full-time radio promotions position. Fax resume to Matthew Semancik at 213.487.3489; email matthew@spectreradio.com. No phone calls please.

STREET TEAMS

L.A.-based indie label **Drool Records** is seeking ambitious individuals for its Street Team Program to learn about marketing and promotion in the record industry and have fun doing it. For more info, email: droolrecords@earthlink.net.

TOBY GREENWALT

Music Director WVKC 90.7 FM
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How many watts is your station?

WVKC is an even 1,000 watts. I once checked our broadcast range by driving until I the station fuzzed out, and we've got a 27-mile radius, about 50,000 people. Once we get our RealAudio server back up — someone put a virus on it when they tried to pirate our bandwidth — we'll tack another 25 or so onto that number.

What's the station motto/your personal programming philosophy?

Our motto is "Radio Free Galesburg," and we try to live up to that idea by letting each DJ do their show as an extension of their personality. In my case, that means my shows amount to just making things up as I go along.

How long have you been M.D.?

Since winter of my sophomore year (January 2000). This year, I've been promoted to GM, and I'm supposed to start taking a back seat to Bryce, my other MD. But I'm going to keep MD-ing; and since Bryce is my roommate, I get to keep track of everything presumably until June, when I graduate. Then they'll be forced to drag me kicking and screaming out of this office.

What do you do to build your station's audience?

It's mainly done through putting on shows and placing ads in the local papers. We're going to start broadcasting sports events come January, so that should help, too. We've also got a diehard audience for our metal shows at the local prison, which makes for some interesting calls and letters.

Who are you most proud of bringing by the station?

The Apples In Stereo. I'm still blown away at what great people they all are.

Are you on the air? What kind of show do you do?

I do two shows: "Pänel," a music review and discussion show, and "The Den of Iniquity," the show I've done since I arrived at this school. "Den" is mostly indie and new music, but I usually just bring a bunch of albums up and see how they go together.

What's the most fucked-up thing that ever happened to you on the air?

My first year, I had a stalker. This woman called our show multiple times each time we were on the air. Somehow, she found the station and came up to give us this cutout picture of Rosie O'Donnell glued to a paper plate. A little scary, but we haven't seen or heard from her since.

What's the best line a promoter ever used on you to get you to play a record?

I can't tell you how many supposedly "life-altering" albums I've gotten during my tenure as MD. If they had all lived up to their hype, I think my life would have been altered so many times that it'd be back to the way it was before I got this job.

What's the best promo item you've ever received? The worst?

I'm a total sucker for buttons, provided they're from bands I like. I'm sure there's plenty of cooler stuff that has been sent out, but I seem to remember the buttons the most. As for the worst, I'd have to go with matchbooks. Maybe it's because I never use them, but I've never seen the connection between a band and matches.

Does your station still play vinyl?

I wouldn't have it any other way. Over the past couple of years, we've been working to get our record library sorted and running again. In fact, Eric from the Apples bought about 10 boxes of records that got weeded out.

Every station has that one old dude from

the local town that's been doing a show since anyone can remember. Who is it at your station, what kind of show do they do, and what's their deal?

We've got Doc Bop, who's the father of one of the professors here, and he's been telling us everything we don't know about jazz on Sunday nights. I had the show before his one term, and he had this routine of arranging all his music, and the series of scripts he reads from every week. However, he plays fantastic music so little of that matters.

Name one CD you're embarrassed to say you own.

Oh, wow, there's far too many to mention. I've got a bunch of stuff from Shampoo, that British girl-punk-disco band who got their start on the soundtrack to the Power Rangers movie. I've also got some Blue Oyster Cult, but I'll never feel embarrassed about that.

Why did you go into college radio?

One of the reasons I chose to go to this school was because of its radio station, and I've never thought twice about my decision. I just love being around people who can get excited about new music and telling them why their taste is awful. That, and all the free CDs, naturally.

AIRCHECK

WVKC 90.7 FM "The Den Of Iniquity"

Wednesday 4 – 5 p.m.

Playlist from Sept.26

DJ Toby Greenwalt

- LAPTOP** Not The Right Time
- QUASI** Genetic Science
- CIRCULATORY SYSTEM** Inside Blasts
- DISMEMBERMENT PLAN** Bra
- CLINIC** The Second Line
- HEATMISER** Low Flying Jets
- JUCIFER** Platinum High
- LES SAVY FAV** We've Got Boxes
- ESTER DRANG** Words That Cure, Part 1
- GERALDINE FIBBERS** Richard
- BEAT HAPPENING** Tiger Trap

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