

September 10, 2001 | www.cmj.com







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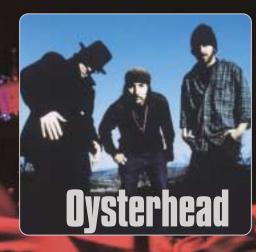
SYSTEM OF A DOWN

IC MARATHON

Dave Navarro Billy Martin

John Wesley Harding Rainer Maria









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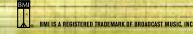
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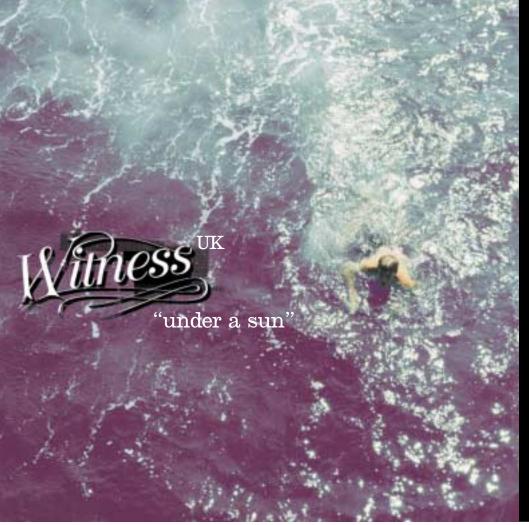












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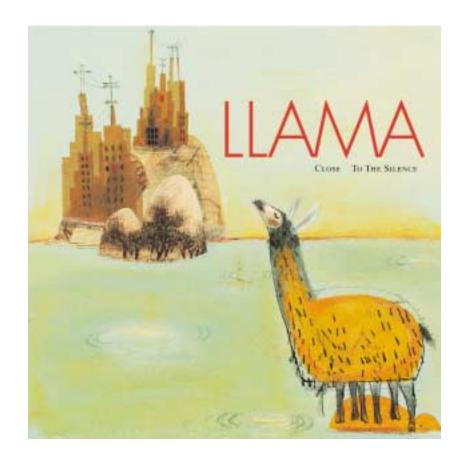
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9/10/2001

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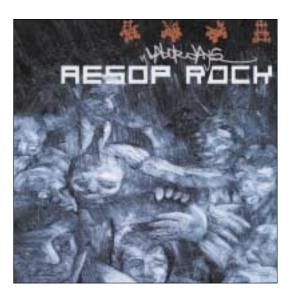
154 Airplay

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Robert Rioux of Baton Rouge, LA's KLSU.

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ESSENTIAL



R.I.Y.L.: GZA, Pharoahe Monch, Company Flow

Contact: 7Heads

Phone: 718.237.2045 ext. 203 Email: flowfader7h@aol.com Release Date: Sept. 11

AESOP ROCK

Labor Days (Def Jux)

Labor Days may be Aesop Rock's Def Jux debut, but this MC is hardly a neophyte. With three previous underground releases to his name, Rock's new alliance with ex-Company Flow member El-P will only change one thing about this gifted lyricist: the size of his audience. For hip-hop fans who believe "sex" has been rhymed with "Lex" one (or 1,000) too many times, the verses of this NYC rapper/poet will provide more than enough to sink one's teeth into. Rock's raw bass voice delivers dense, multi-layered verses drenched in metaphors and symbolism that could prompt a semester of analysis by a collegiate English class. "Well, it appears that the scars of learning have spoken/ Some are burning, some are frozen/ Some deserve tall tales, some wrote 'em/ Some are just the brutal repercussions of devotion/ Mine are all of the above because everything leads to erosion," he intones on "Battery." Production by longtime collaborator Blockhead is inspired yet minimal — only the flavor of the bass and drums are altered from track to track, while strings and flute are added to accentuate Rock's lofty, almost mystical lyrics. The bottom line, however, remains the rhyme: don't sleep on this gifted wordsmith. — Lisa Hageman



R.I.Y.L.: Pure Morning, Violent Femmes, Wire

Contact: AAM

Phone: 212.924.3005 Email: tiffany@aaminc.com Release Date: Sept. 11

Tour Dates: Boston (9/10); Hoboken, NJ (9/11);

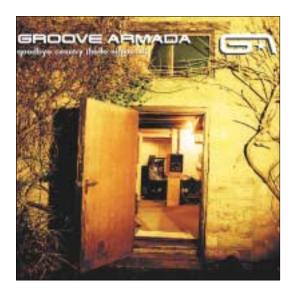
New York (9/12-13); Chicago (9/15)

CLINIC

Internal Wrangler (Domino)

Where have all the weirdos gone? Beyond their shticky clown masks and elaborate hair extensions, most of today's music freaks are hardly strange without the aid of costumes. Thankfully, real eccentricity is alive and well in the flushed, angular art-rock of Clinic. Frontman Ade Blackburn often channels Perry Farrell's madman, Ritual De Lo Habitual-era vocals, unleashing gender-bending witticisms and quivering neurosis into his bandmates' fuzz-coated swirl of junkyard drone. Blackburn seems to be bursting with a barely concealed sexual frustration, which he uses to joyous effect on vampish punk-Western ditty "The Return Of Evil Bill" and "The Second Line." Headphones reveal other oddities: monkey noises, fuzzy ocean waves and tin-can clanks penetrate Internal Wrangler, which conveys the same weird yet enchanting chemistry as say, that quiet kid in art class who always ended up painting portraits of grinning skulls and pirates with women's bodies. The nice thing, though, is that Clinic isn't just being strange for the sake of impressing kids who like to get their freak on; the album is rife with emotion and a sincere desire for self-exploration. "I want to know my body," Blackburn pleads to no one in particular on "Distortions." Problem is, if he had himself figured out, Clinic might be normal. And that would be very, very bad. — Kristy Martin

THE WEEK'S BEST NEW MUSIC



R.I.Y.L.: Air, Alex Gopher, David Holmes

Contact: Janet Burdaky Phone: 212.824.1757

Email: janet.burdaky@jiverecords.com

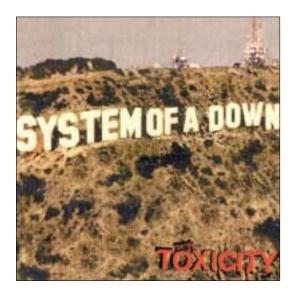
Release Date: Sept. 11

GROOVE ARMADA

Goodbye Country (Hello Nightclub) (Jive Electro)

Often described as the purveyors of perfect music for knockin' boots to, Groove Armada mixes smooth funk grooves, sensual ambient backdrops, down-tempo jams and intelligent hip-hop style. After releasing several singles and heading up a club of the same name in their native London, as well as remixing Madonna's "Music," the extremely busy Tom Findlay and Andy Cato finally got around to showing the people what they're made of on their outstanding full-length debut, Vertigo. Back in the saddle just a year later, the duo's Goodbye Country shows no signs of a sophomore slump. Dreamy strings add a cinematic sheen, as bubbling keyboards chatter, funk grooves ooze and beats crackle amid a constantly changing musical fabric that never losses its supercool vibe. This is in part due to Findlay and Cato's guest list: rappers M.A.D. and M.G. push the energy through the roof on "Superstylin"; Woodstock-generation folkie Richie Havens adds his soulful voice to the acoustic "Little By Little"; Nile Rogers plays guitar on a couple of cuts; and Jeru Tha Damaja kick-starts the whole album. It's this anything-goes-as-long-as-its-cool aesthetic that makes Groove Armada, well, groove. And Goodbye Country is down-tempo groove at its very best.

— Tad Hendrickson



R.I.Y.L.: Slipknot, Rage Against The Machine,

A Perfect Circle
Contact: Steve Theo
Phone: 212.833.7329

Email: stephen_theodoridis@sonymusic.com

Release Date: Sept. 4; at radio

Tour Dates: Rosemont, IL (9/14); St. Paul, MN (9/15); Omaha (9/16); Cedar Rapids, IA (9/18); Madison, WI (9/19); Denver (9/21); Colorado Springs (9/22)

SYSTEM OF A DOWN

Toxicity (American-Columbia-CRG)

"Pogo pogo pogo!" commands System Of A Down frontman Serj Tankian on "Bounce," a blistering slice of mosh-ready madness on the L.A. heavy rockers' latest. And for 44 granite-solid minutes, that's what your limbs, eyes and brain will be doing as they absorb *Toxicity*'s bilious, thrilling metal mechanics. Guided by producer Rick Rubin, SOAD steps up to tell the world it's no fly-bynight buncha testosterone rock idjits. Tankian's stupefying ability to change up from a satanic, guttural howl to a lustrous melody is just one part of *Toxicity*'s depth; elsewhere, Daron Malakian's nimble, rumbling guitar solos (his riffs on "Psycho" and "Deer Dance" would make a Guitar Institute grad drool) gobble up the chunky, ferocious blueprint set by drummer John Dolmayan, who even displays his jazz chops on "Shimmy." The Armenian-American group has been busy training for the high-profile follow-up to its gold 1998 debut, and it shows. The Middle Eastern-tinged "Science" and classically flavored "Chop Suey," a glistening epic replete with hellraising call-and-response and pretty, mellow strings, show the band's ability to balance socio-political sermonizing with primal rage. Sludgy, mean and well-educated, the band has its funny side, too: "Psycho" is a scorching dissertation on coke-snorting starfuckers. *Toxicity* is a knife in the gut of bad rap-metal; why rage against the machine when you can rage against bad music? — Kristy Martin



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ROIR FOUNDER DEAD AT 71

Neil Cooper, founder of Reach Out International Records (ROIR), died Aug. 13 from prostate cancer. He was 71.

Cooper founded his cassette-only label in 1979, primarily releasing live recordings of performances of seminal punk, dub and garage bands. His first release by James Chance hit the shelves in 1981, after which ROIR became well-known in the underground scene, releasing cassettes by the likes of Television, Bad Brains, Suicide, Dictators, MC5, Lydia Lunch, Skatalites, Mekons, New York Dolls, and many more.

Cooper's son Lucas assured CMJ that his father's vision will continue. "I hope we do so with the same grace, humor and passion as my father," Cooper said. "Neil, we will miss you very much."

KYSM MAIL THIEF NABBED!

Hey music directors... ever get the feeling that you're just not getting those records that were supposedly "in the mail"? Do your listeners ever wonder why you keep spinning the same discs over and over again?

For San Antonio's KSYM, it wasn't just paranoia that had the music department thinking there was something rotten in Denmark. On June 4, a San Antonio College employee was arrested for stealing the station's CDs.

According to the police report, the suspect allegedly picked up the station's mail from the post office, upon which time he took a large portion of packages addressed to the station and put them in his car. The suspect has been charged with theft by a public servant and is no longer employed by the Alamo Community College District.

"For years, every music director before me has had to deal with the headache of not receiving a good majority of the

music sent to us," current KSYM MD Sam Bayless told *CMJ*. "We tried to explain it the best we could, then low and behold Occam's razor [theory] proved correct again."



Neil Cooper

"In the last few weeks," Bayless continued, "KSYM has seen a tremendous increase in the amount of music received and is in the process of recruiting extra volunteers to review and sort out our surplus goods."

TOADIES SQUASHED

Pop-punk foursome the Toadies have officially disbanded. Rumors about the breakup have been circulating since bassist Lisa Umbarger quit in the midst of a recent tour supporting their latest Interscope release, *Hell Below, Stars Above.*

Reasons for Umbarger's departure remain unclear, but according to published reports, lack of promotional support from the band's label may have played a role in her decision.

The band will play a series of farewell dates in their home state of Texas before calling it quits for good.

JUST A BITE...

New Napster CEO Konrad Hilbers has announced that the subscription-based form of **Napster** will not be available until the end of the year (the original target date was July). Hilbers also announced that Napster will be back online as soon as it fully complies with a court ruling to remove all copyrighted material from its site. Don't hold your breath, folks * Bjork was honored with one of France's highest honors on Aug. 23, the same day she commenced her world tour. The Chevalier de l'Ordre National du Mérite (Knight of the National Order of Merit) is an award given by the French government as a sign of friendship towards an artist. No doubt the self-designed swan dress she wore to last year's Oscars (and on the cover of her new album, Vespertine) will soon be appearing on Paris runways. • Filmmaker Justin Mitchell's documentary on the world of independent



Toadies

music, Songs For Cassavetes is currently available on DVD and VHS through Music Video Distributors. The 90-minute film contains interviews and footage of bands like Sleater-Kinney, the Hi-Fives, Dub Narcotic Sound System, Tullycraft, Unwound, Further and The Make-Up. The film's soundtrack is scheduled for release Oct. 30 on Holiday Matinee.

00PS!

In NMR issue # 729, we incorrectly named Razor & Tie coowner Cliff Chenfeld in the caption of the photo accompanying the Dualtone/R&T story. We regret the error.

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Add Date: November 5th & 6th

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CHARLATANS UK



t's amazing what happens when you let a little sunshine into your life. Charlatans U.K. frontman Tim Burgess and his band spent more than a decade slogging through England's skeptical music climate — which hastily scorned the Charlatans as Stone Roses wannabes in 1990, only to hurtle each of their albums since 1995 to the top of the charts — before the singer got married and decided to launch a new life in Los Angeles a couple years back. The resulting move has obviously done wonders to rejuvenate the band's anthemic psychedelic grooves, while Burgess, who's always had more than his share of Mick Jagger's comehither hip action going on, has never sounded so joyously ready for his booty-call close-up as he does on the forthcoming *Wonderland* (MCA).

"I needed a fresh beginning, an adventure," the button-nosed, sharp-dressed singer reveals. "L.A. felt like home from the minute I decided." Burgess and guitarist Mark Collins bunkered down in his SoCal pad last fall (with likely more than a few poolside breaks) to script out *Wonderland's* kaleidoscope of funk, skittering samples, satin sheet-ready balladry and twirling organ riffs. The surf-splashed record is proof that the Charlatans — a band once repeatedly shat upon by life — are not only survivors, they're damn near cockroaches in a dwindling community of their Brit peers, many of whom have fallen by the wayside since 1990.

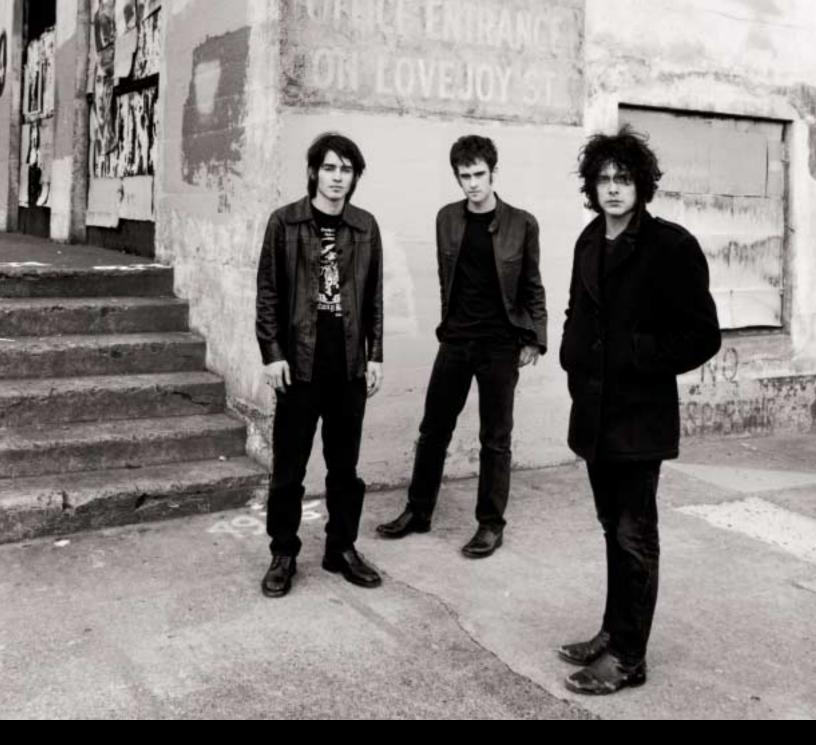
And they don't mind telling you so. "We were jumping around in Tim's living room going 'This is fucking brilliant, this," Collins remembers of the fateful day he and Burgess wrote "Love Is The Key," a jacked-up gospel pop tune quivering with seductiveness. "We played it to the rest of the boys in England and two weeks later we were back [in L.A.]." Burgess, Collins, keyboardist Tony Rogers, drummer Jon Brookes and bassist Martin Blunt moved the recording session to producer Danny Saber's digs, where they proceeded to lay out the excellent, technology-punctured soundscapes on *Wonderland*.

"It's the record everybody always wanted the Charlatans to make," Burgess admits. "It's the record we needed to make. All of our records sound a little different from each other, but this is the first one that's been a huge difference."

Live, the Charlatans are still more than gracious hosts of a party none of their longtime fans want to end. A sticky August show at New York's Bowery Ballroom found the lads mixing it up, inserting the Stones-meets-Aretha-meets-ODB flavor of its newer tracks, with classics like the hometown hit "North Country Boy" and Hammond-saturated "The Only One I Know." "C'mon, luv, dance with me!" one pint-clutching ex-pat begged of his date, proving that *Wonderland* really is the aphrodisiac Burgess hoped it would be. — **Kristy Martin**

Showcase: Thursday, Sept. 13, Supper Club Set time: 9 p.m.

(limited badges; arrive early)



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...AND YOU WILL KNOW US BY THE TRAIL OF DEAD



lub owners experience a twinge each time they book ...And You Will Know Us By The Trail Of Dead. On the one hand, they know that this Austin band will entertain audiences with a thrilling set of stylized anti-punk that segues between teeth-rattling squalls and melodic reveries. On the other hand, there's always the chance that the show will culminate in an insurance claim; smashed drum kits, hurled guitars and ricocheting beer bottles are all part of the deal.

Though such antics often get Trail Of Dead likened to The Who, the four tantrum-prone Texans are actually following their own twisted cues (when was the last time you saw Pete Townshend fling his six-string into a crowd?). And while Trail Of Dead's arresting flights of feedback might veer toward the psychedelic, any resemblance between this band and anything from the Summer of Love is purely coincidental. In fact, Trail Of Dead's live show and the sound on its first two records, 1998's self-titled debut for Trance Syndicate and 1999 follow-up *Madonna* (on Merge), were developed as a slap in the face of indie rock.

"I saw it as complacent, as pseudo-intellectual," says Trail of Dead drummer/guitarist/vocal-ist Conrad Keely of indie rock. "Just a bunch of white, middle-class college kids who were trying to make a statement about rock being dead or something. It just grossed me out and I just wanted to tell 'em all to fuck off, and kinda used my music to do so."

Along with guitarist/vocalist Jason Reece, guitarist Kevin Allen and bassist Neil Busch, Keely's spent much of the past six years formulating Trail Of Dead's rebellion. Having weathered early setbacks, from getting banned by most of its hometown clubs to having its equipment stolen shortly after its label, Trance Syndicate, folded, the band's now poised for a big payoff.

The release of the stately if sinister album *Madonna* built on Trail of Dead's live reputation, and the record became revered in Europe as well as in the U.S. This year, the young group signed to Interscope, which plans on releasing the Texas bad boys' next full-length in early 2002 (an EP of new material will be serviced to radio next month).

When they take a break from working on their major label debut to play a CMJ show-case, the guys from Trail Of Dead will likely dispel any notion that being aligned with a monolithic corporation has changed anything about its unpredictable avenues of artistic expression.

"We've always had that approach to the studio that the studio was its own format, its own thing," Keely explains. "Live, we do what we do." Club owners and audience members beware. — Tony Labriola

Showcase: Thursday, Sept. 13, CBGB Set time: 1:00 a.m. (limited badges; arrive early) >> performing at CMJ>>>

BRMC



KELIS



MOTH



MIRANDA LEE RICHARDS



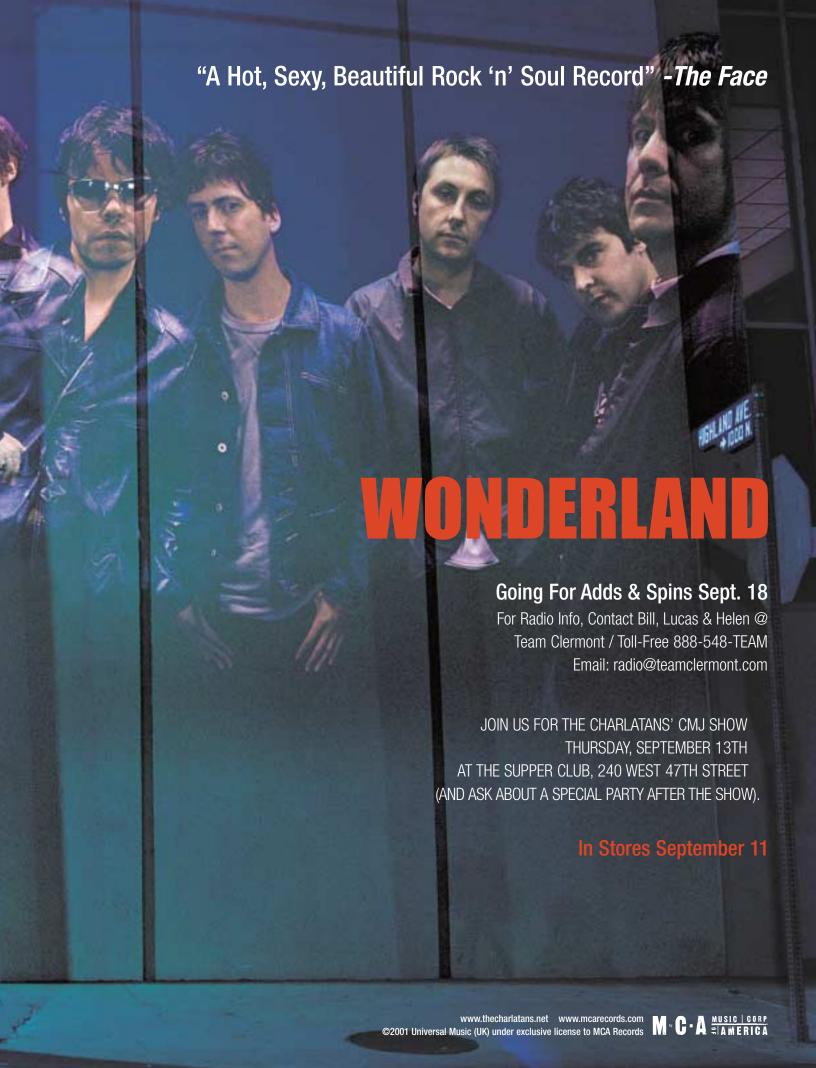
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he three members of JJ72 were still Dublin highschoolers when they wrote the soaring and tormented rock songs comprising their self-titled debut, but there's more here than simple teenage angst. "It's natural when you're a teenager to feel angst, but when I was writing this album, I wanted it to reflect what's more true to life," says pensive guitarist/singer and main songwriter Mark Greaney, now 21. "There are ups and downs, and you can still feel angst when you're 50 or 60. It's an ancient thing." Or at least that's what he's been told.

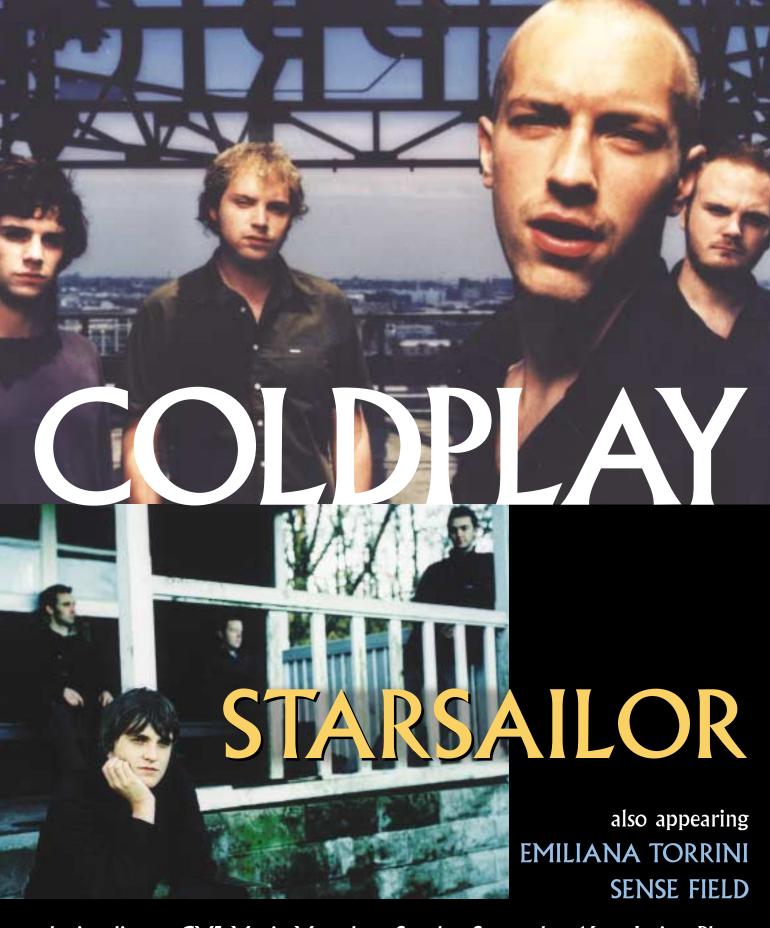
After selling more than 200,000 copies of *JJ72* upon its release in the U.K. last year, the trio — completed by hard-hitting drummer Fergal Matthews and bassist Hilary Woods — further strengthened its already impassioned fan base (there are currently more than 100 JJ72 fansites) with a searing live show. Columbia Records will release the album stateside two days before the group's first U.S. performance at the CMJ Music Marathon.

Greaney, who learned classical violin when he was six years old, has a wide-eyed view of music and life that came at an early age. Stirred to pick up the guitar after hearing Nirvana's *Nevermind* for the first time, his goal became to make simple songs as compelling as orchestral pieces. "We want people to hear our music 10 or 20 years from now, and say, 'Wow! That's amazing," says Greaney, whose sweeping, cherubic falsetto recalls another of his influences, Billy Corgan. After forming the band with his schoolmates, Greaney mixed his dramatic Camus-meets-James Joyce verses with an Ian Curtis-inspired emotional bravado to create rock that tortured the soul with existential questions.

"When you're writing about the human experience, you have to draw from sources beyond your musical influences," says the singer, whose pinched choirboy vocals morph into ravaged wails during his live performances. "Technology may advance, and the mind may as well, but it's the common thread of being human that doesn't change."

Greaney takes his position as rock star seriously ("We just want to make the best music for our fans," he notes) but tempers it with the bigger picture: "We're only important to those who want to see us as important." So does "JJ" stand for James Joyce? "It's one of the reasons behind the name. But not saying what the name of the band [means] lets us keep something for ourselves, and it preserves some of the light-heartedness of rock music as well." Here's to youth. — Enrique Lavin

Showcase: Friday, Sept. 17, Bowery Ballroom Set time: 10 p.m. (limited badges; arrive early)



playing live at CMJ Music Marathon Sunday, September 16, at Irving Plaza



OYSTERHEAD



rimus fans are itching for new Primus; Phish fans are jonesing for new Phish. With both bands on indefinite hiatus, no one's going to get relief any time soon. Luckily they can take solace in doing shooters of Oysterhead, the brainchild of Les Claypool, Trey Anastasio and former Police drummer Stewart Copeland. The group got its start as a one-off performance for the New Orleans-based SuperJam series, which brings a group of musicians together, throws them on the stage and sees what happens.

"We went down to New Orleans, rehearsed for three days, wrote seven songs and just went out and played," Claypool says. "The material we're playing these days is much more refined than those songs. But that was what it was supposed to be, which was a 'SuperJam.' You just kind of go out and start throwing spaghetti at the wall."

The three felt a spark, and that spark ignited into *The Grand Pecking Order* (out Oct. 2 on Elektra), a 13-track headtrip that forges its own psychedelic sound while giving a nod to each of its members' full-time projects. Anastasio's tripped-out guitar leads serve as the perfect foil for Claypool's vaudevillian vocals; Claypool's popping, percolating basslines temper Anastasio's flightier excursions; and Copeland's unmistakable drumwork ties the whole thing together with a neatly syncopated — but clearly warped — bow. Some songs even find the trio stepping out into realms the likes of which none of them have explored before: the title track is an off-kilter, almost military stomp far weirder than anything in Primus's back catalog, while "Wield The Spade" wraps Claypool's subtlest bassline ever in a cloud of whispered vocals and a snarly speech by Anastasio.

But with three distinct musical personalities, some toes were bound to be stepped on. "Obviously I come from an area that's different from where Trey comes from, and Stewart comes from an area that's different than the both of us," Claypool notes. "You've basically got three alpha dogs in the studio trying to make a record, so there was a lot of tugging in different directions. But it was all pleasant tugging." Expect wild flights of fancy, possibly a few well-picked covers and some of the most surreal jamming you've ever experienced. — Tom Mallon

Showcase: Saturday, Sept. 15, Irving Plaza Set time: 10:30 p.m. (limited badges; arrive early)

Watch for Sundance Channel's "Sonic Cinema" episode to air on October 26th, 2001 at 11:00 PM est/pst

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Radio Contact: Steve Nice @ The Cage 1.800.342.8842 cagepromo1@aol.com Retail Contact: Melanie Halbach melanie.halbach@capitolrecords.com

Produced by Mark Linkous, Dave Fridmann and John Parish. Management: Shelby Meade for Nasty Little Man

sparklehorse.com hollywoodandvine.com



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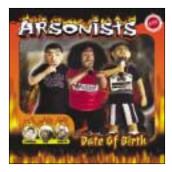
with special guests



DRAGPIPE

Thursday September 13th at 11:30pm CBGB's
315 Bowery (at Bleecker)





ARSONISTS

Date Of Birth (Matador)
Brooklyn's Arsonists are back spitting lyrical cleverness on their sophomore effort *Date*Of Birth. Winnowed down to three MCs (Q-Unique, Jise and Swel 79) following the departure of D-Stroy and Freestyle, they rhyme relentlessly about rhyming, and not (just) about

how they got mad skills. "Bleeps," for instance, is a searing indictment of law officials who use hip-hop as a scapegoat. As befits MCs who engage in a lot of word play, the music leans towards a spare utilitarianism meant to put the voices in relief; there's even a track called "Word Play." But like the best cuts here, it's energized with an addictively repetitive hook and the irrepressible cheer of the MCs themselves (when they come together on the choruses, they radiate an oi!-like cama-

raderie). Tireless in their pursuit of entertainment, the crew takes the game show skit to an amazing new level, complete with commercial break on the closing track, "Millionaire."

— Kevin John

R.I.Y.L.: Dilated Peoples, the Goats, the Beatnuts Contact: Jay Miller Phone: 212.995.5882 ext.1118 Email: jay@matadorrecords.com Release Date: Sept. 11; at radio CMJ Appearance: Sept. 13 at at BB King's Blues Club



DERAILERS

Here Come The Derailers (Lucky Dog)
Austin's hardworking Derailers have played just about every venue short of Folsom Prison in their eight years of existence, so it's no surprise that their latest album begs for a little mainstream acceptance. Here Come The Derailers reaches for mod-

ern country's lofty stars with souped-up ballads (the Orbisonesque "I See My Baby") novelty tunes ("There Goes The Bride") and ditties about sobering up for the lil' lady ("My Angel's Gettin' Tired"), then tirelessly bounces from the watery waltz of "I'd Follow You Anywhere" to steel-laced opener "More Of Your Love". Sure, the group's dusty Bakersfield sound gets a polish from Nashville producer Kyle Lehning, but the album never strays far from the quartet's party-lovin' roots: "All The Rage In Paris" is about looking for love in all the wrong country bars, while exu-

berant honky-tonker "Bar Exam" touts the dangers of mixing neon lights, whiskey and loneliness. When it comes to twangified fun, that's one test the Derailers can pass with flying colors. — **Kristy Martin**

R.I.Y.L.: BR5-49, Buck Owens, George Jones, Chris Isaak Contact: Mark Janese Phone: 214.378.2700 Email: mark_janese@sonymusic.com Release Date: Sept. 11; at radio Tour Dates: Chicago (9/11); New York (9/12); Lincoln, NE (9/14); Kansas City (9/15); Oklahoma City (9/17)





FERNANDO

Dreams Of The Sun And Sky

(Domingo)

Fernando Viciconte may not be a household name, but the Portland, Oregon singer has the dynamic persona of a certified rock star. Drawing on hard rock, folk, pop and punk influences in addition to a more traditional Spanish makeup,

Fernando's music has attracted a swarm of industry heavy-hitters — including majors like Interscope and Columbia. Jaded by major label bureaucracy, he shocked everyone by releasing his latest effort, Dreams Of The Sun And Sky, on his own Domingo Records. The labels hounding Fernando will be surprised by the sound of Dreams as well — rather than rehashing the bluesy hard rock sound of 1999's Old Man Motel, he crafted a folk-pop record that strays into pretty melancholia. Though most tracks rely heavily on an acoustic guitar formula with only sparse piano and horn accompaniment, it's Viciconte's somber vocal melodies that steal the show. Occasionally the band's panache for light pop tunes surfaces (the horn-peppered "Blue Room"), but

stripped-down tracks like "The Jackal" and "Killer Waits" dominate the album with an engaging authenticity. ¡Viva la independencia!

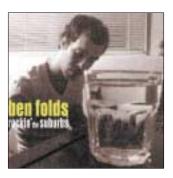
— Alex Naidus

R.I.Y.L.: Tom Petty, Nick Cave,

Richie Valens Contact: Fernando Phone: 903.236.1709

Email: oldmanmotel@hotmail.com

Release Date: Sept. 25



BEN FOLDS *

Rockin' The Suburbs (Epic) Few artists have so wholeheartedly embraced the uncool as Ben Folds. Take Rockin' The Suburbs, the title itself reflective of Folds' mix of sarcasm and unblinking honesty. The 'burbs don't rock, after all, and really, neither does Folds, but as his bon mots assert, it's better to be

uncool than self-deluded. The songs' characters are all either not in on the joke or on the cusp of finding out things aren't what they'd seemed, their foibles set to alternately jaunty and somber piano melodies. The sound of Folds' first effort minus the five is stuck

between the pop of bedroom singer/songwriters and fullblown, ELO-sized productions. In fact, except for the title track's mocking of the mook rock nation (the disc's choicest piece of vitriol: "y'all don't know what it's like, being male, middle class and white") these are tracks that you could hear at a piano bar — one catering to a particular, unsparing, difficult clientele.

Scott Frampton

R.I.Y.L.: McCartney II, Joe Jackson, Warren Zevon Contact: AAM; The Syndicate Phone: 212.924.3005; 201.864.0900 Email: devin@aaminc; college@thesyn.com Release Date: Sept. 11 Add Date: Sept. 18 Tour Dates: Washington, D.C. (9/11); Philadelphia (9/12); New York (9/13); Boston (9/15); Providence, RI (9/16); Charleston, SC (9/18); Atlanta (9/19);

CLIP & SAVE

2:00 P.M. THURSDAY, SEPTEMBER 13TH AT 25 WEST 52ND STREET

Live KCRW broadcast featuring **Sparklehorse** at the Museum of Television and Radio.

7:00 P.M. THURSDAY, SEPTEMBER 13TH AT PACE COLLEGE

Pioneer Two Boot's and CMJ present the first annual Stop, Look & Listen! music and film festival with a midnight screening of George Harrison's legendary film, The Concert for Bangladesh, featuring performances by Bob Dylan, Eric Clapton, Ringo Starr and Ravi Shankar.

MIDNIGHT THURSDAY, SEPTEMBER 18TH AT TWO BOOT'S PIONEER THEATRE, 155 E. 3RD (AT AVE.A)

The New York Times, CMJ and Doubletake Film Festival screens John Lennon's Imagine: Gimme Some Truth as part of the 150th celebration of The New York Times, followed by a discussion with Yoko Ono and director **Andrew Solt.**

3:00 P.M. FRIDAY, SEPTEMBER 14TH AT TWO BOOTS PIONEER THEATRE, 155 E. 3RD (AT AVE.A) AT

Capitol Records, Sundance Channel and Mark Linkous Present an exclusive sneak preview of **Sonic Cinema Sparklehorse**. Get a glimpse of the videos created by Guy Maddin, Gariné Torossian, Danny Clinch, Braden King, Grant Gee, Jem Cohen, Scott Minor, and more. Reception to follow screening at Two Boots Restaurant, 37 Ave. A (between 2nd and 3rd). Sonic Cinema: Sparklehorse will air on October 26TH, at 11 p.m. (EST/PST) on Sundance Channel.

SUNDAY, SEPTEMBER 18TH AT IRVING PLAZA

Coldplay, Starsailor, Emiliana Torrini and Sense Field perform live.

PLUS...

Don't miss Dave Navarro speaking Friday, September 14, 12:30 p.m. in the West Ballroom.



hollywoodandvine.com

Nashville (9/20)



CHRIS LEE *

Plays & Sings Torch'd Songs, Charivari Hymns & Oriki Blue-Marches (Smells Like Records) It's tough to get white-boy soul right — there's an art to avoiding that hopelessly vanilla air of forced sincerity. But done correctly — like when Jeff Buckley shifts between a graceful falsetto and a smoky growl on

"Everybody Here Wants You," or when Shawn Smith's croon saunters through Brad's "Buttercup"—it's a gorgeous racket, swarming with rock's edge and soul's swagger. Chris Lee is likely the best purveyor of blue-eyed soul we'll find these days, and *Plays & Sings Torch'd Songs* proves that he's going to be an undeniable force. Lee's self-titled debut (on tiny indie Misra) got the mood right, but with *Plays*, he's stepped up to Sonic Youth-er Steve Shelley's Smells Like Records, and his songwriting has taken similar strides. "On The Beach" delivers tortured, sexy blues-rock that will simultaneously stop your heart and quicken your pulse, and the way he wails over

"In Yellow Moonlight" makes it seem like he's channeling Jeff Buckley directly. These are most certainly the beginnings of a career we'll be talking about decades from now.

- Nicole Keiper

R.I.Y.L.: Jeff Buckley, Satchel, Brad, Joe Jackson

Contact: Carlos Hammerstein Phone: 201.659.8956

Email: radio@smellslikerecords.com

Release Date: Sept. 11 CMJ Appearance: Sept. 14 at CB's

313 Gallery



LONG BEACH DUB ALLSTARS

Wonders Of The World (DreamWorks)

No longer just a Sublime spinoff, Long Beach Dub Allstars boldly fuse reggae, hip-hop and rock styles on their second album. Musically adventurous as this sounds, it's a cohesive formula in the

dozen-plus hands of this SoCal septet. The rhythm section that launched the band after Brad Nowell's death in 1996, Eric Wilson and Bud Gaugh, leads these Allstars through ambitious excursions, only a few of which wind up at a dead end. The successful tracks start with the musicians' appreciation for Jamaican dub, dropping out sounds so that the echoing bass and drums serve as a pivot point, and alternating these trippy segments with anything from breezy, Sublime-like pop to frazzled punk; there's even a prog-rock tune complete with flute ("Grass Cloud"). For those seeking an easy way in, the Allstars pare things down to a simplistic melody on "Sunny Hours," which features guest will.i.am from Black Eyed Peas dropping

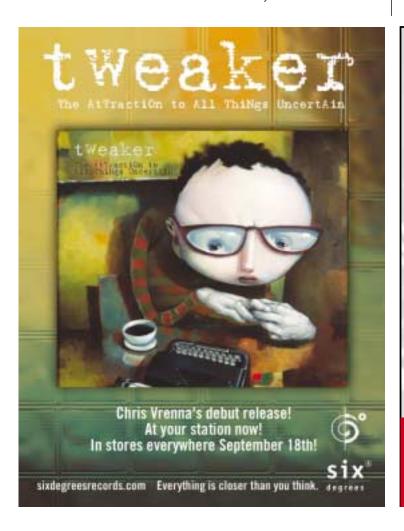
an upbeat message over a wash of clean guitar riffs, turntable scratches and a sly burst of pedal steel.

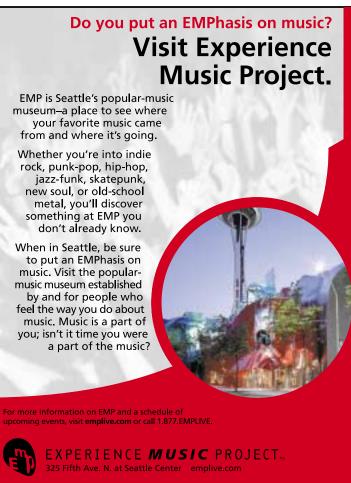
- Richard A. Martin

R.I.Y.L.: Sublime, Jurassic Five, Rancid, Smash Mouth Contact: DreamWorks Promotion

Phone: 310.288.7700 Email: reed@dreamworksrecords.com

Release Date: Sept. 11







MAZARIN *

A Tall-Tale Storyline

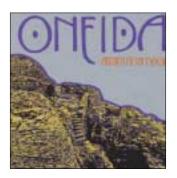
(SpinART)

Quentin Stoltzfus took a huge risk when he emerged from behind the drum kit of Azusa Plane to sing and play guitar on last year's Mazarin debut, Watch *It Happen.* After all, nobody expects a drummer to be adept at writing and performing his

or her own songs, but everybody's ready to pounce when the result is, as expected, terrible. But Stoltzfus nearly blew everyone away, displaying a remarkably developed psych-pop sensibility. With A Tell-Tale Storyline, Mazarin has brought this project out of the bedroom and into the world, catapulting the 27year-old Philadelphia songwriter up near the top tier of indie artists. Augmenting his fluid, repetitive, New Zealand-type strumming with electric squalls and earnest, confident vocals, Stoltzfus sounds like he's having fun, and it's infectious. In

"What Sees The Sky," his singsong delivery, multitracked vocal harmonies and giddy chorus of "Better write a song about it" comes off like a musical mantra. Lucky for us, Stoltzfus wants to share it. - Richard A. Martin

R.I.Y.L.: the Ladybug Transistor, Richard Davies, The Clean Contact: Planetary Group Phone: 800.254.2543 Email: diego@planetarygroup.com Release Date: Sept. 4; at radio CMJ Appearance: Sept.16 at Bowery Ballroom



Anthem Of The Moon

(Jagjaguwar)

More proof that the American psychedelic underground is filled with freaks of all shapes and sounds, Oneida's fourth release sprays a loud dose of classic Kraut-rock growth formula into the soil and watches the mad garden grow. Having

first tested its psyche tools in a proto-punk garage, the Brooklyn quartet has been slowly but surely abandoning rock's structural and gravitational laws since the (untitled) 10-minute freak-out that closed last year's Steel Rod EP. Now all bets are off. Anthem is a collection of propulsive, cumbersome rhythms intertwined with fuzzy organ lines and guitar whomp that sounds like a heavy Stereolab ride through the heart of the sun. When percussionist Phil Ballman joins drummer Kid Millions in a two-man,

white-boy groove, the reefer smoke of the big, hippie drum-circle in the sky will be clearly apparent. "Fuck dreaming or floating in space," these 12 tracks seemingly proclaim. "Let's blow something up and get off on the hallucinations."

R.I.Y.L.: The Boredoms, Amon Düül's Psychedelic Underground, Grateful Dead's Anthem of the Sun Contact: Secretly Canadian Phone: 812.335.1572 Email: jonathan@secretlycanadian.com Release Date: Sept. 17; at radio CMJ Appearance: Sept.16 at

Knitting Factory

— Piotr Orlov



shuffy.

scene.



OZOMATLI

Embrace The Chaos

(Interscope)
At the 2000 Democratic
National Convention in Los
Angeles, local genre-busters
Ozomatli began to play for
protesters stationed just across
the street from where Bill
Clinton was fruitlessly pressing
the flesh and kissing babies.

But authorities pulled the plug on Ozo's set after just one song. What was meant to silence this politically sharp collective only galvanized its heart and mind, resulting in the farreaching sophomore effort *Embrace The Chaos*. If a Latin/funk/rock/hip-hop mix made Ozomatli's debut an accurate snapshot of urban L.A., then *Embrace The Chaos* shows the band expanding far beyond the city limits. "Pá Lante" opens the set, bubbling with bold percussive and brass flavors from Africa and New Orleans. Not your taste? Then wait a few tracks as Ozo pumps up the hip-hop on "Vocal Artillery," then blows out some breezy Latino grooves on "Guerriliero." It all

leads up to the title track where a chill soul tempo meets a socially hip rap. Sure gets our vote.

— Steve Ciabattoni

R.I.Y.L.: Roots, Antibalas, East L.A. Sabor Factory Contact: Lenny Lasalandra Phone: 310.865.4524 Email: rad@interscoperecords.com

Release Date: Sept. 11



ROOTS MANUVA

Run Come Save Me (Big Dada)

Roots Manuva busted onto the U.K. hip-hop charts with his 1999 debut album *Second Hand Brand New*, a slow rolling production that won critical acclaim and mainstream acceptance. Roots

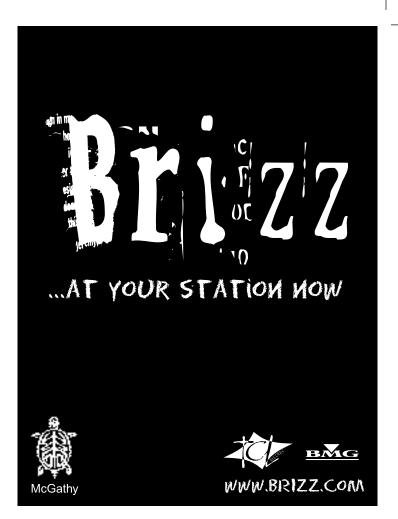
Manuva, the alias of Rodney Hylton Smith, went on to work with a handful of pals (23 Skidoo, Pharoahe Monch and Leftfield among them) before returning to the studio to produce *Run Come Save Me*, a defining next step in this MC's musical evolution. Drawing from the dubby surrealism laid down by Lee Scratch Perry while allowing psychedelic orchestral sounds to set the tone, Smith drags his South London drawl over the top of the mix for a dancehall-inflected, tripped-out brand of hip-hop. Though sometimes thematically cryptic ("Ital Visions," "Artical"), Smith opens himself up for a look inside, revealing spiritual vulnerabilities ("Sinny Sin Sins") and his pro-pot

stance. The velvety baritone of MC Chali 2na (Jurassic 5) drives the political "Join The Dots," a bonus that makes the album's already beefy tracks into a full-on feast.

— Enrique Lavin

R.I.Y.L.: Beenie Man, Roni Size/Reprazent's *In The Mode*

Contact: Triage Phone: 212.989.4545 Email: info@triagemusic.com Release Date: Sept. 18





SLAYER

God Hates Us All (American-IDJMG)

Mainstream metal hasn't been doing so well lately. The riffs could be played by trained monkeys, more folks are rapping than screaming — and let's not forget the DJs. So where has Slayer been during metal's descent into medioc-

rity? Off writing one brutal motherfucker of a record, that's where. *God Hates Us All* is the polar opposite of everything weak about metal right now: it delivers breakneck riffs and machine-gun drumming that hasn't been heard since *Seasons In The Abyss*, and the whole thing is drenched in blood and guts (choice lyric: "I dip the Bible in a pool of blood so that none of its lies can affect me"). That's not to mention bassist/head screamer Tom Araya, who isn't so much interested in breaking your face as he is ripping it right off. Musically and lyrically, the album is one gigantic sonic beatdown only Slayer could deal out. The controversial CD art and trainwreck

sound will likely send squeaky types into a fit, but we have a feeling Slayer wouldn't have it any other way. — **Tom Mallon**

R.I.Y.L.: Napalm Death, Cannibal

Corpse, Brujeria
Contact: John Rosenfelder

Phone: 212.603.7871

Email: john.rosenfelder@umusic.com
Release Date: Sept. 11; at radio



TECHNO ANIMAL

The Brotherhood Of The Bomb (Matador)

The Bomb Squad's production on Public Enemy's early breakthrough albums scared the hell out of the hip-hop community and soccer moms alike. Intense in a time when rap's musical backbone was largely just

scratching and beats, P.E. was a dissonant orchestra in comparison to hip-hop's singer/songwriters. Now the genre has gone full circle, leaving behind the ear candy of the late '80s to mid-'90s in favor of flow — apparently rappers don't want their words outshined by the backing tracks. Hailing from grindcore bands Godflesh and God and releasing several excellent albums and remixes under the Techno Animal masthead, Justin Broadrick and Kevin Martin integrate whatever'll stand up to their epic agro sound clashes. On about half the dozen tracks, lyrical flow from El-P, Vast, Rubberoom and others goes up against industrial strength beats, grinding guitars and dark experimental collages — often

with startling results. The collaboration does P.E. one better on apocalyptic opener "Cruise Mode 101," while things are static and cacophonous on "DC-10." Not for the weak.

- Tad Hendrickson

R.I.Y.L.: Napalm Death, Macro Dub Infection, Digital Hardcore Contact: Jay Miller

Phone: 212.995.5882 ext. 118 Email: jay@matador.com Release Date: Sept. 25



UP, BUSTLE AND OUT

Master Sessions 2 (Ninia Tune)

The second installment in a cross-cultural exchange between the ambient breakbeat of Bristol club culture and Havana's traditional orchestral music, *Master Sessions 2* heralds pre- and post-Cuban revolutionary ideals by

juxtaposing them with beats. Once again, Up, Bustle And Out — multi-instrumentalist Rupert Mould (a.k.a. Señor Roody) and keyboardist/studio wiz Clandestine Ein — link their literary, Che Guevara- and Butch Cassidy-inspired rebel minds with legendary bandleader/flutist Richard Egües for a non-sanitized view of modern Cuba. The result is a brilliant contrast of the two styles rather than a simple fusion; it's more of a mixed tape or a slide show, where one frame captures the time-stands-still streets of Havana and the next a gritty Bristol nightclub. Egües (Orquestra Aragón, Afro-Cuban All Stars) and his big band call

out with the rum-and-cigar modern *son* and Cuban jazz on half of the tracks, while Mould and Ein answer back with classic, Ninja Tune jazz-inflected drum 'n' bass.

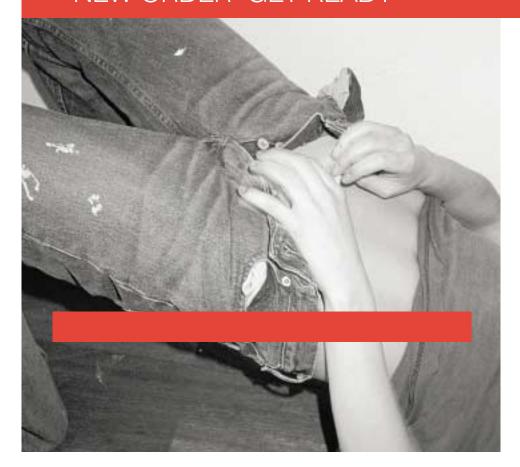
- Enrique Lavin

R.I.Y.L.: Amon Tobin, DJ Food, Buena Vista Social Club, Afro-

Cuban All Stars
Contact: Triage

Phone: 212.989.4545 Email: info@triagemusic.com Release Date: Aug. 21; at radio

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CHART TOPPER



#1 DEBUT



Superchunk

#2 DEBUT



Black Box Recorder

#3 DEBUT



New Order

#4 DEBUT



Björk

#5 DEBUT



Sparklehorse

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). © 2001 The CMJ Network, 151 W. 25th St., 12th Floor, New York, NY 10001.

Contributing reporters this week: 334 • See page 154 for a complete list of airplay reports. Period Ending 8/28/2001

www.cmj.com

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	3	1	5	STEREOLAB Sound-Dust	Elektra-EEG
2	2	2	2	7	BETA BAND Hot Shots II	Astralwerks
3	3	1	1	9	BUILT TO SPILL Ancient Melodies Of The Future	Warner Bros.
4	4	6	4	6	CAKE Comfort Eagle	Columbia-CRG
5	6	130	5	3	QUASI The Sword Of God	Touch And Go
6	11	17	6	3	THE FAINT Danse Macabre	Saddle Creek
7	10	8	7	5	OWLS Owls	Jade Tree
8	5	7	5	6	IGGY POP Beat Em Up	Virgin
9	12	_	9	2	BEULAH The Coast Is Never Clear	Velocette
10	8	18	8	3	MURDER CITY DEVILS Thelema (EP)	Sub Pop
11	9	5	5	7	FIREWATER Psychopharmacology	Jetset
12	7	4	2	10	JIMMY EAT WORLD Bleed American	DreamWorks
13	27	41	13	4	ROLLINS BAND Nice	Sanctuary
14	42	_	14	2	BUTTHOLE SURFERS Weird Revolution	Hollywood
15	14	9	9	8	RADIO BIRDMAN The Essential Radio Birdman (1974-1978)	Sub Pop
16	23	57	16	3	LUPINE HOWL The Carnivorous Lunar Adventures Of	Beggars Banquet
17	31	165	17	3	CRYSTAL METHOD Tweekend	Geffen-Outpost-Interscope
18	16	23	16	3	AMERICAN ANALOG SET Know By Heart	Tiger Style
19	_	_	19	1	SUPERCHUNK Here's To Shutting Up	Merge
20	_	_	20	1	BLACK BOX RECORDER The Worst Of	Jetset
21	61	_	21	2	SUICIDE MACHINES Steal This Record	Hollywood
22	26	27	22	5	VARNALINE Songs In A Northern Key	Artemis
23	18	22	18	5	FOUR CORNERS Say You're A Scream	Kindercore
24	25	90	24	4	GRANT LEE PHILLIPS Mobilize	Zoë-Rounder
25	21	11	9	10	RIVAL SCHOOLS United By Fate	Island-IDJMG
26	39	_	26	2	FANTOMAS The Director's Cut	Ipecac
27	15	10	1	13	RADIOHEAD Amnesiac	Capitol
28	_	_	28	1	NEW ORDER 20 Years Of New Order	Reprise
29	49	_	29	2	REMY ZERO The Golden Hum	Elektra-EEG
30	20	15	14	6	SAVES THE DAY Stay What You Are	Vagrant
31	13	12	12	6	POETS OF RHYTHM Discern Define	Quannum
32	33	19	1	15	WEEZER Weezer (Green Album)	DGC-Interscope
33	_	_	33	1	BJÖRK Vespertine	Elektra-EEG
34	19	16	16	6	RONDELLES Shined Nickels And Loose Change	K
35	32	_	32	2	MOLDY PEACHES Moldy Peaches	Sanctuary
36	28	49	28	5	TORI AMOS Strange Little Girls Sampler (EP)	Atlantic
37	36	37	36	5	UTAH SAINTS Two	Nettwerk America
38	46	91	38	3	RIVAL SCHOOLS UNITED BY ONELINEDRAWING (EP)	Some
39	50	112	39	4	THE CLEAN Getaway	Merge
40	35	70	35	4	ARLING & CAMERON We Are A&C	Emperor Norton
41	30	35	30	6	EDITH FROST Wonder Wonder	Drag City
42	68	55	42	5	GILLIAN WELCH Time (The Revelator)	Acony
43	44	44	43	6	CONVOY Black Licorice	Hybrid
44	24	13	3	12	TRAVIS The Invisible Band	Epic
45	40	33	33	7	PREFUSE 73 Vocal Studies + Uprock Narratives	Warp
46	22	20	20	6	DAVÍD GARZA Overdub	Atlantic
47	86	93	47	3	GRADE Headfirst Straight To Hell	Victory
48	-	-	48	1	SPARKLEHORSE It's A Wonderful Life	Capitol
49	58	82	49	4	RX BANDITS Progress	Drive Thru
50	101	-	50	2	STRIKE ANYWHERE Change Is A Sound	Jade Tree

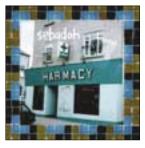
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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
51	62	58	51	4	TIGHT BRO'S FROM WAY BACK WHEN Lend You A Hand	Kill Rock Stars
52	34	14	7	11	SHINS Oh, Inverted World	Sub Pop
53	76	107	53	3	HIS NAME IS ALIVE Someday My Blues Will Cover The Earth	4AD-Beggars Group
54	43	31	21	7	CURSIVE Burst And Bloom	Saddle Creek
55	57	73	55	3	SHANNON WRIGHT Dyed In The Wool	Quarterstick
56	38	26	11	9	BASEMENT JAXX Rooty	XL-Astralwerks
57	79	76	57	5	ALFIE If You Happy You Need Do Nothing XL-Twisted N	lerve-Beggars Banquet
58	48	68	48	4	BILAL 1st Born Second	Interscope
59	92	94	56	7	WHITE STRIPES White Blood Cells Sympathy F	or The Record Industry
60	65	60	47	4	CHOCOLATE GENIUS Godmusic	V2
61	148	_	61	2	RYAN ADAMS New York, New York (CD5)	Lost Highway-IDJMG
62	29	21	21	9	SQUAREPUSHER Go Plastic	Warp
63	_	_	63	1	IVORY COAST Clouds	Polyvinyl
64	45	87	45	9	VARIOUS ARTISTS Nuggets 2	Rhino
65	82	_	65	2	ZEN GUERRILLA Shadows On The Sun	Sub Pop
66	37	32	15	10	PERRY FARRELL Song Yet To Be Sung	Virgin
67	78	75	65	6	KILL YOUR IDOLS Funeral For A Feeling	Side One Dummy
68	81	53	29	8	BUSY SIGNALS Pretend Hits	Sugar Free
69	63	98	63	3	RILO KILEY Take Offs And Landings	Barsuk
70	66	43	43	4	PULLMAN Viewfinder	Thrill Jockey
71	55	25	13	7	APPLES IN STEREO Let's Go! (EP)	spinART
72	59	54	43	7	MATTHEW JAY Draw	Capitol
73	71	179	71	4	JUNIOR BROWN Mixed Bag	Curb-Atlantic
74	116	_	74	2	BUDDY AND JULIE MILLER Buddy And Julie Miller	Hightone-Rhino
75	87	64	64	5	·	Standard Laboratories
76	41	24	2	13	TRICKY Blowback	Hollywood
77	123	132	77	3	MYSTIC Cuts For Luck And Scars For Freedom	GoodVibe
78	54	40	2	18	GORILLAZ Gorillaz	Virgin
79	52	34	17	10	FAITHLESS Outrospective	Arista
80	_	_	80	1	HOLLY GOLIGHTLY Singles Round Up	Damaged Goods
81	70	47	47	9	NANCI GRIFFITH Clock Without Hands	Elektra-EEG
82	111	183	82	4	JD AND THE EVIL'S DYNAMITE BAND Explodes Across The Nation	Soul Fire
83	47	48	11	15	LUCINDA WILLIAMS Essence	Lost Highway-IDJMG
84	72	52	27	10	OLD TIME RELIJUN Witchcraft Rebellion	K
85	75	116	75	3	PRAM Somniloguy (EP)	Merge
86	84	56	56	6	AMERICAN PIE 2 Soundtrack	Universal
87	77	67	67	6	ALISON KRAUSS & UNION STATION New Favorite	Rounder
88	56	51	37	7	ASS PONYS Lohio	Checkered Past
89	160	-	89	3	STARTING LINE With Hopes Of Starting Over	Drive Thru
90	74	50	34	7	APPLIANCE Imperial Metric	Mute
91	103	176	91	4	BETTER THAN EZRA Closer	Beyond
92	98	77	61	7	SCARED OF CHAKA Crossing with Switchblades	Hopeless
93	-	_	93	1	CHAO Hitsthemiss	Chao
94	94	115	94	4	THALIA ZEDEK Been Here And Gone	Matador
95	-	-	95	1	MINK LUNGS The Better Button	Arena Rock
96	83	63	10	11	BELLE AND SEBASTIAN Sing Jonathan David (EP)	Matador
97	118	80	66	5	ARCO Coming To Terms	Pehr
98	51	29	11	9	IVY Long Distance	Nettwerk America
99	95	81	62	9	KELLY JOE PHELPS Sky Like A Broken Clock	Rykodisc
100	96	72	57	6	REBECCA GATES Ruby Series	Badman
			٠,			Daumun





5 YEARS AGO

SEBADOH Harmacy (Sub Pop)

SOUL COUGHING Irresistible Bliss (Slash–WB)

VERSUS Secret Swingers (Caroline)

THROWING MUSES Limbo (Throwing Music–Rykodisc)

BECK Odelay (DGC)



10 YEARS AGO

ROBYN HITCHCOCK & THE EGYPTIANS
Perspex Island (A&M)

MUDHONEY Every Good Boy Deserves Fudge (Sub Pop)

NED'S ATOMIC DUSTBIN God Fodder (Columbia)

PSYCHEDELIC FURS
World Outside (Columbia)

BIG AUDIO DYNAMITE II
The Globe (Columbia)

CMJ RADIO 200

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						•
TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
101	80	86	78	5	BR5-49 This Is BR549	Sony Nashville
102	104	83	58	7	TWILIGHT CIRCUS DUB SOUND SYSTEM Volcanic Dub	M (Netherlands)
103	69	36	19	8	JOHN VANDERSLICE Time Travel Is Lonely	Barsuk
104	85	79	59	5	M. WARD End Of Amnesia	Future Farmer
105	117	141	105	4	DETROIT GRAND PU BAHS Funk All Y'all	Jive Electro
106	102	96	68	7	ADEMA Adema	Arista
107	153	_	107	2	SOUNDTRACK Jay And Silent Bob Strike Back	Universal
108	_	_	108	1	HOMESICK FOR SPACE Homesick For Space	Immigrant Sun
109	91	46	9	11	TINDERSTICKS Can Our Love	Beggars Banquet
110	143	_	110	2	UBERZONE Faith In The Future	Astralwerks
111	167	_	111	2	JOHN HIATT The Tiki Bar Is Open	Vanguard
112	73	89	73	5	ETIENNE DE CRECY Tempovision	V2
113	147	139	113	3	SAM PHILLIPS Fan Dance	Nonesuch
114	88	71	71	4	JUCIFER The Lambs (EP)	Velocette
115	126	74	55	5	KAITO You've Seen UsYou Must Have Seen Us	Devil In The Woods
116	67	39	37	7	DELTRON 3030 The Instrumentals	75 Ark
117	133	103	103	3	MY FAVORITE A Cult Of One (EP)	Double Agent
118	_	_	118	1	JAMES TAYLOR QUARTET Message From The Godfather	Ubiquity
119	188	157	119	3	(REAL) TUESDAY WELD When Psyche Meets Cupid	Kindercore
120	99	100	68	7	HISSYFITS Letters From Frank	Top Quality Rock And Roll
121	112	99	77	6	ACTUAL TIGERS Gravelled And Green	Nettwerk America
122	119	121	100	6	NOONDAY UNDERGROUND Self-Assembly	Setanta (UK)
123	146	166	123	3	DEEP BANANA BLACKOUT Feel The Peel	Flying Frog
124	R	106	74	10	311 From Chaos	Volcano
125	151	173	111	11	PERNICE BROTHERS The World Won't End	Ashmont
126	110	113	110	4	KARSH KALE Realize	Six Degrees
127	105	120	105	3	VARIOUS ARTISTS Space Jazz	Quango
128	142	154	128	4	FORGOTTEN Keep The Corpses Quiet	ТКО
129	137	198	129	4	ACTION IS Blackbelt	The Record Party
130	_	_	130	1	MOVIOLA Rumors Of The Faithful	Spirit Of Orr
131	64	65	18	14	AFRO CELT SOUND SYSTEM Volume 3: Further In Time	RealWorld
132	93	59	49	9	PLAID Double Figure	Warp
133	181	186	133	3	ACID MOTHERS TEMPLE AND THE METING PARAISO U.F.O.	
134	127	101	72	6	DUSTED When We Were Young	Nettwerk America
135	108	114	61	13	SI*SÉ Si*Sé	Luaka Bop
136	-	_	136	1	PRESTON SCHOOL OF INDUSTRY All This Sounds Gas	Matador
137	157	140	95	6	NULLSET Nullset	Grand Royal
138	R	_	138	4	WALKMEN The Walkmen (EP)	Startime International
139	89	45	29	9	NICOLA CONTE Bossa Per Due	Eighteenth Street Lounge
140	53	42	16	12	MANU CHAO Próxima Estación: Esperanza	Virgin
141	R	_	13	10	STROKES The Modern Age (EP)	XL-Beggars Banquet
142	130	_	130	2	SIGHTS Are You Green?	Fall Of Rome
143	113	61	20	12	CLEM SNIDE The Ghost Of Fashion	spinART
144	100	78	33	9	GOOD RIDDANCE Symptoms Of A Leveling Spirit	Fat Wreck Chords
145	162	164	145	3	FREEDY JOHNSTON Right Between The Promises	Elektra-EEG
146	174	117	59	10	CHICAGO UNDERGROUND QUARTET C.U.Q.	Thrill Jockey
147	-	_	147	1	FLESHIES Kill The Dreamer's Dream	Alternative Tentacles
148	-	-	148	1	THE WORD The Word	Ropeadope
149	189	119	61	11	LES SEQUELLES Et Tant Pis Si Cela Vous Deplait	Grenadine
150	115	138	115	5	SOUNDTRACK Down From The Mountain	Lost Highway-IDJMG

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LABEL

151	175	_	151	3	JOE STRUMMER AND THE MESCALEROS Global A Go-Go	Hellcat-Epitaph
152	169	_	152	3	DEATHGIRL.COM Deathgirl.com	Medea
153	-	_	153	1	KEN STRINGFELLOW Touched	Manifesto
154	_	_	154	1	WITCHES Universal Mall	Fall Of Rome
155	109	125	19	10	STEREO MC'S Deep Down & Dirty	Island-IDJMG
156	-	-	156	1	SYSTEM OF A DOWN Toxicity (EP)	American-Columbia-CRG
157	155	_	153	4	VARIOUS ARTISTS Syrup And Gasoline Vol. 2	Grenadine
158	R	136	2	14	R.E.M. Reveal	Warner Bros.
159	_	-	159	1	REVEILLE Bleed The Sky	Elektra-EEG
160	150	_	150	2	BLACK CAT MUSIC Hands In the Estuary, Torso In The Lake	Lookout!
161	107	169	107	3	HOWIE B Another Late Night	Kinetic
162	R	155	8	15	TOOL Lateralus	Volcano
163	170	146	132	6	CHRIS WHITLEY Rocket House	ATO
164	-	-	164	1	VARIOUS ARTISTS Labour Of Love – The Songs Of Nick Lowe	Telarc
165	124	128	104	6	SLANG The Bellwether Project	Terminus
166	159	69	14	13	WEBB BROTHERS Maroon	Atlantic
167	120	105	105	7	ROBERT EARL KEEN Gravitational Forces	Lost Highway-IDJMG
168	135	167	135	3	CLOGS Thom's Night Out	The Clogs
169	125	-	125	2	VARIOUS ARTISTS The Funky Precedent 2	Matador
170	131	95	21	12	PENNYWISE Land Of The Free?	Epitaph
171		- 95		1		•
172	-		171		BILL JANOVITZ Up Here	spinART
173	128	191	128	4	AMANDLA Falling Alone SLIPKNOT lowa	Sounds Of Black Sheep Roadrunner
	-	_	173	1		
174	171	-	171	2	VARIOUS ARTISTS Tigerbeat6 Inc.	Tigerbeat6
175	R	_	142	7	VISION OF DISORDER From Bliss To Devastation	TVT
176	-	-	176	1	RECHENZENTRUM The John Peel Session	Astralwerks
177	97	88	3	15	AIR 10,000 Hz. Legend	Astralwerks
178	141	-	141	4	MELISSA ETHERIDGE Skin	Island-IDJMG
179	R	149	132	8	TRAILER BRIDE High Seas	Bloodshot
180	R	-	13	24	COLDPLAY Parachutes	Nettwerk-Capitol
181	138	109	26	11	TED LEO / PHARMACISTS The Tyranny Of Distance	Lookout!
182	134	-	134	2	ERIC BIBB Painting Signs	Rhino
183	-	_	183	1	VARIOUS ARTISTS This Is Next Year (A Brooklyn Based Compilatio	•
184	R	181	181	4	BEN FOLDS Rockin' The Suburbs	Epic
185	184	196	50	11	VARIOUS ARTISTS Samba Soul 70!	Six Degrees
186	R	110	54	7	Q-BURNS ABSTRACT MESSAGE Invisible Airline	Astralwerks
187	172	_	172	2	DEADLY SNAKES I'm Not Your Soldier Anymore	In The Red
188	196	_	188	2	VIGILANTES OF LOVE Summershine	Compass
189	154	111	111	4	NEW TERROR CLASS Did You Hear That We Fucked?	Troubleman Unlimited
190	R	134	103	10	CALYPSO KING & THE SOUL INVESTIGATORS Soul Strike!	Soul Fire
191	132	129	21	16	RUFUS WAINWRIGHT Poses	DreamWorks
192	_	_	192	1	CITIZEN COPE Citizen Cope	DreamWorks
193	_	_	193	1	TWIN ATLAS Kitchen USA	Tappersize
194	_	_	194	1	CEVIN KEY The Ghost of Each Room	Metropolis
195	156	_	156	2	BRAN FLAKES I Don't Have A Friend	Lomo
196	-	_	196	1	MONEEN The Theory of Harmonial Value	Smallman
197	195	123	50	14	RON SEXSMITH Blue Boy	spinART
198	R	171	168	3	RED PLANET Let's Degenerate	Gearhead
199	R	193	193	2	CKY Volume 1	Island Red-IDJMG
200	-	-	200	1	MAD CAPSULE MARKETS Pulse EP	Palm



15 YEARS AGO

R.E.M. Life's Rich Pageant (I.R.S)

> SMITHS The Queen Is Dead (Sire-WB)

SMITHEREENS Especially For You (Enigma)

UB40 Rat In The Kitchen (A&M)

WOODENTOPS
Giant (Columbia)



20 YEARS AGO

PSYCHEDELIC FURS
Talk Talk (Columbia)

THE GO-GO'S
Beauty & The Beat (I.R.S.)

SQUEEZE East Side Story (A&M)

PAT BENATAR
Precious Time (Chrysalis)

TOM PETTY
Hard Promises (Backstreet)



RAMBIENT

Peter DiStefano Harry Gregson-Williams

Featuring: Peter Murphy Miho Hatori Lisbeth Scott





SILVERLINE



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R D S







DISHWALLA

CORE RADIO

Period Ending 8/281/2001

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Conti	ribut	ting	repo	rters	this week: 92 . See page 154 for a complete li	st of Core airplay reports.							
		2W	-		ARTIST + TITLE	LABEL	TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	3	1	5	STEREOLAB Sound-Dust	Elektra-EEG	37	R	47	37	2	GILLIAN WELCH Time (The Revelator)	Acony
2	2	2	2	6	BETA BAND Hot Shots II	Astralwerks	38	35	33	33	5	UTAH SAINTS Two	Nettwerk America
3	3	1	1	9	BUILT TO SPILL Ancient Melodies Of The	Future Warner Bros.	39	33	19	9	10	RIVAL SCHOOLS United By Fate	Island-IDJMG
4	5	_	4	2	QUASI The Sword Of God	Touch And Go	40	64	_	40	2	RIVAL SCHOOLS UNITED BY ONELINED	RAWING (EP) Some
5	8	12	5	3	THE FAINT Danse Macabre	Saddle Creek	41	-	_	41	1	SPARKLEHORSE It's A Wonderful Life	Capitol
6	13	_	6	2	BEULAH The Coast Is Never Clear	Velocette	42	74	_	42	2	ZEN GUERRILLA Shadows On The Sun	Sub Pop
7	7	15	7	3	MURDER CITY DEVILS Thelema (EP)	Sub Pop	43	19	14	14	9	SQUAREPUSHER Go Plastic	Warp
8	11	10	8	4	OWLS Owls	Jade Tree	44	28	21	11	9	BASEMENT JAXX Rooty	XL-Astralwerks
9	6	6	6	6	IGGY POP Beat Em Up	Virgin	45	43	42	40	5	VARNALINE Songs In A Northern Key	Artemis
10	4	9	4	5	CAKE Comfort Eagle	Columbia-CRG	46	_	_	46	1	SUICIDE MACHINES Steal This Record	Hollywood
11	10	5	5	7	RADIO BIRDMAN The Essential Radio Bir	rdman Sub Pop	47	65	41	2	15	WEEZER Weezer (Green Album)	DGC-Interscope
12	16	18	12	3	AMERICAN ANALOG SET Know By Hear	t Tiger Style	48	36	27	16	5	SAVES THE DAY Stay What You Are	Vagrant
13	9	4	4	7	FIREWATER Psychopharmacology	Jetset	49	54	-	49	2	JUNIOR BROWN Mixed Bag	Curb-Atlantic
14	15	17	14	4	FOUR CORNERS Say You're A Scream	Kindercore	50	60	-	50	2	SHANNON WRIGHT Dyed In The Wool	Quarterstick
15	27	_	15	2	FANTOMAS The Director's Cut	Ipecac	51	-	-	51	1	REMY ZERO The Golden Hum	Elektra-EEG
16	41	61	16	3	ROLLINS BAND Nice	Sanctuary	52	40	35	16	9	OLD TIME RELIJUN Witchcraft Rebellion	K
17	18	7	4	10	JIMMY EAT WORLD Bleed American	DreamWorks	53	42	-	42	2	MOLDY PEACHES Moldy Peaches	Sanctuary
					#1 DEBUT		54	71	56	27	8	BUSY SIGNALS Pretend Hits	Sugar Free
18	_	_	18	1	SUPERCHUNK Here's To Shutting Up	Merge	55	-	_	55	1	HIS NAME IS ALIVE Someday	4AD-Beggars Group
19	31	_	19	2	LUPINE HOWL The Carnivorous	Beggars Banquet	56	-	_	56	1	JD AND THE EVIL'S DYNAMITE BAND	Explodes Soul Fire
20	34	_	20	2	THE CLEAN Getaway	Merge	57	_	_	57	1	BUDDY AND JULIE MILLER Buddy	Hightone-Rhino
					#2 DEBUT		58	63	48	41	6	SCARED OF CHAKA Crossing with Switch	blades Hopeless
21	-	_	21	1	BJÖRK Vespertine	Elektra-EEG	59	52	_	52	2	PRAM Somniloquy (EP)	Merge
22	23	_	22	2	GRANT LEE PHILLIPS Mobilize	Zoë-Rounder	60	32	13	7	11	SHINS Oh, Inverted World	Sub Pop
23	20	26	20	6	EDITH FROST Wonder Wonder	Drag City	61	61	25	25	4	PULLMAN Viewfinder	Thrill Jockey
24	12	11	11	6	POETS OF RHYTHM Discern Define	Quannum	62	48	51	24	7	CURSIVE Burst And Bloom	Saddle Creek
25	14	8	8	6	RONDELLES Shined Nickels And Loose Ch	nange K	63	_	_	63	1	RYAN ADAMS New York (CD5)	ost Highway-IDJMG
26	25	20	20	6	PREFUSE 73 Vocal Studies + Uprock Narra	ntives Warp	64	26	23	3	11	TRAVIS The Invisible Band	Epic
					#3 DEBUT		65	29	28	28	6	DAVÍD GARZA Overdub	Atlantic
27	_	_	27	1	NEW ORDER 20 Years Of New Order	Reprise	66	53	34	34	6	NANCI GRIFFITH Clock Without Hands	Elektra-EEG
28	_	_	28	1	BUTTHOLE SURFERS Weird Revolution	Hollywood	67	R	65	50	4	KILL YOUR IDOLS Funeral For A Feeling	Side One Dummy
29	-	_	29	1	BLACK BOX RECORDER The Worst Of	Jetset	68	72	_	61	3	CHOCOLATE GENIUS Godmusic	V2
30	22	50	22	8	NUGGETS 2 Various Artists	Rhino	69	39	37	6	14	LUCINDA WILLIAMS Essence Lo	ost Highway-IDJMG
31	30	67	30	3	ARLING & CAMERON We Are A&C	Emperor Norton	70	_	_	70	1	HOLLY GOLIGHTLY Singles Round Up	Damaged Goods
32	69	_	32	2	CRYSTAL METHOD Tweekend Geffen	-Outpost-Interscope	71	47	29	9	7	APPLES IN STEREO Let's Go! (EP)	spinART
33	21	16	1	13	RADIOHEAD Amnesiac	Capitol	72	-	_	72	1	STRIKE ANYWHERE Change Is A Sound	Jade Tree
34	56	59	34	6	WHITE STRIPES White Sympathy For	The Record Industry	73	45	43	15	9	FAITHLESS Outrospective	Arista
35	46	55	35	4	TIGHT BRO'S FROM WAY BACK WHEN	end Kill Rock Stars	74	-	-	74	1	CONVOY Black Licorice	Hybrid
36	24	58	24	3	TORI AMOS Strange Little Girls Sampler (EP) Atlantic	75			75	1	THALIA ZEDEK Been Here And Gone	Matador

RADIO 200 ADDS

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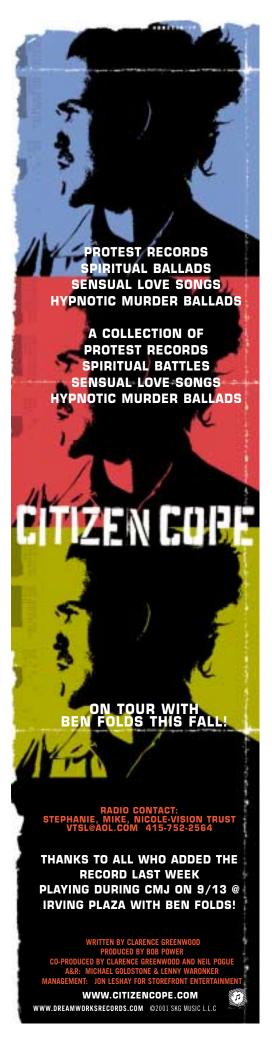
POSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	162	BJÖRK Vespertine	Elektra-EEG
2	97	PUDDLE OF MUDD Come Clean	Geffen-Flawless-Interscope
3	89	JUDE King Of Yesterday	Maverick-Warner Bros.
4	66	SPARKLEHORSE It's A Wonderful Life	Capitol
5	57	ORBITAL The Altogether	Ffrr-London-Sire
6	53	SLUMBER PARTY Psychedelicate	Kill Rock Stars
6	53	OUTERSTAR Outerstar	Jaggo
8	40	VARIOUS ARTISTS Bombay 2: Electric Vindaloo	Motel
9	39	DEAD KENNEDYS Mutiny On The Bay	Manifesto
10	36	DIVORCEE Lovesick	Divorcee
11	32	MICROPHONES The Glow: Pt. 2	K
12	31	FUGU Fugu 1	Minty Fresh
13	30	SENSE FIELD The Fun Never Ends (EP)	C.I.
14	25	SON, AMBULANCE Euphemystic	Saddle Creek
15	23	RAMBIENT So Many Worlds	Immergent
16	21	DEALERSHIP TV Highway To The Stars	Keiki
17	20	PRESTON SCHOOL OF INDUSTRY All This Sounds G	as Matador
18	19	OYSTERHEAD The Grand Pecking Order Sampler	Elektra-EEG
19	17	E.S.T. Somewhere Else Before	Columbia-CRG
20	16	RED LEVEL ELEVEN Fort Seduction	Red Level Eleven

GOING FOR ADDS

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Stones Thr	CUT CHEMIST/MADLIB Bunky's Pick/6 V. of on the Rain
Sea Le	ESTHER LEE Fifty-Eight Now Nine
М	LLAMA Y'all Get Scared Now, Ya Hear!
PIAS Amer	REINDEER SECTION TBA
Beggars Banq	MICHAEL SHEEHY III Gotten Gains
Fat Cat-PI	SIGUR ROS Svefn G-englar (EP)
Bars	SUNSET VALLEY Icepond
Six Degre	TWEAKER The Attraction to All Things Uncertain
Stones Thr	YESTERDAY'S NEW QUINTET Angles Without Edges
E	BEN FOLDS Rockin' The Suburbs
E	BEN FOLDS Rockin' The Suburbs
SpinA	BIS Return To Central
M	CHARLATANS UK Wonderland
Panic Button–Looko	EYELINERS Sealed With A Kiss
Mantra–Beggars Gro	GORKY'S ZYGOTIC MYNCI How I Long To Feel That Summer In My Heart
E	JAMIROQUAI TBA
Colum	JJ72 JJ72
Jade Ti	MILEMARKER Anaesthetic
Vir	EMILIANA TORRINI Rarities And Remixes EP

To have your release listed in Going For Adds, please email the artist name, album title, label and add date to goingforadds@cmj.com.







JJ72

The debut album.

"***"

"One of the 50 best albums of 2000"

"This debut album is...
awash with grace, artful navel-gazing and
a kind of serene majesty."

— Q Magazine

"Few guitar bands of the last decade can match

JJ72's towering song 'oxygen'."

— The London Times

ALBUM ON YOUR DESK NOW!

GOING FOR ADDS SEPTEMBER 17 and 18

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Produced by Ian Caple for SJP

Management: Martin Hall for Hall or Nothing Management





ow your heads and show some respect, because female-fronted hardcore band Walls Of Jericho has called it a day. • Flotsam And Jetsam's Eric A.K. is retiring from the band (which once featured a former Metallica bassist, the thick-necked Jason Newsted) and from heavy metal

in general. The position will be filled and the band will soldier on. •
Earache Records has signed
December. • Sanctuary Records has signed Tesla, who enjoyed a sold-out U.S. tour last spring. • Rob Zombie's forthcoming horrorpiece *The Sinister Urge* is due on (natch) Oct. 30. Trick or fuckin' treat. • I caught a quick set by England's Raging
Speedhorn at CBGB right before I went on vacation, and it was enough to bring to my knees and need a



Walls Of Jericho

week of rest to fully recover. These cute Brits successfully pull off a Kyuss-meets-Pantera-meets-Lamb Of God style of metal. Biohazard's Billy Graziadei is working with the band in Biohazid's own "Rat Piss" studios. You're going to be hearing from the Speedhorn in the future. Mark my words.

Roadrunner Records artist **Downer** is reportedly breaking up. Apparently, lack of label support fueled the fire that was ultimately the destruction of Downer. We wish the members the best of luck in future endeavors. • **Poison The Well** fell victim to theft while on tour in Montreal. Most of the band's gear and petty cash were ganked. • In October, **Skinlab** and **Nothingface** are hitting the road. Expected openers include **Dry Kill Logic**. What a bill.

LOUD ROCK AT THE CMJ MUSIC MARATHON 2001

Every year, the DMFs complain that there isn't enough metal at the convention. I am inclined to agree with a gripe because I want metal 24/7/365 with no interruptions. It's not a slam against CMJ; we just wanna rock 'n' roll all night and party every day (thanks to Paul 'n' Gene for letting me borrow that one). I want to have four days and four nights of a full metal racket too, but it's not a "Loud Rock" convention so deal with it! This year, CMJ has plenty of screaming metal that will keep all you dirty metal fucks satisfied.

THURSDAY

NIGHTTIME EVENTS

Munsey Ricci's Skateboard Marketing 10th Anniversary Party (Thursday, Sept. 13 at Don Hills, 7–9 p.m.)

For this celebratory party, you must RSVP to 516.328.1103 in order to get in. Open bar, snacks and some great bands will be there for your pleasure, so stop by and slap a congratulatory high-five with da Munz for a decade of "dudes," decadance and metal radio promotion.

Spitfire Records Showcase: (Thursday, Sept. 13 at Continental, 8 p.m.)

Check out Spitfire's stoner rock acts (Karma To Burn, 60 Watt Shaman) on Thursday night at the Continental. It's tighter than a nun inside the club and it's often hotter than a sauna, so expect KTB and 60WS molten rock to knock the thermostat up a few more notches.

Now Or Never Showcase (Thursday, Sept. 13 at Downtime, 11 p.m.) Make time for a mad dash to Downtime to catch Now Or Never Recording artists Diecast and All Else Failed near the midnight hour. Bring you earplugs and your mosh mojo.

ERIDAY

DAYTIME EVENT

PANEL: "God Says No, But Loud Rock Says Yes" (Friday, Sept. 14 in Gramercy, 12–1p.m.)

This "general Loud Rock" panel will be moderated by Mike Schnapp (London-Sire, Not For Nothin') and will feature Rob Dippold (RuffNation) and Munsey Ricci (Skateboard Marketing) — who is celebrating his tenth anniversary of indie promotion —

Roy Culver (Tooth And Nail), and Wayne Pighini (JCOR Entertainment). The panel is sure to turn heads as these guys discuss the general state of Loud Rock, which has enjoyed an upswing and significant record sales over the past few years.

NIGHTTIME EVENTS

Golden Seal Showcase (Friday, Sept 14 at CBGB, 8 p.m.)

Neophyte label Golden Seal Records will have Adharma (featuring ex-members of Quicksand), Onelinedrawing (Jonah from Far, who's also playing with New End Original at the Irving Plaza's Jade Tree showcase earlier in the day), Bellvue and Reach peddling their wares.



Diecast

Concrete Marketing Showcase (Friday, Sept. 14 at Don Hills, 7 p.m.)

Trustkill Records metalcore act **Nora** and RCA's rap-rock Canadians **Headstrong** make Don Hill's the perfect place to stop by and enjoy some ferocity before heading over to the Revolver/Century Media/Solid State extravaganza at Downtime.

Revolver Mag/Century Media/Solid State (Friday, Sept. 14 at Downtime, 7:30 p.m.)

Well, this is *the* place to be on Friday night and not just because I am hosting the show! A headbanger's ball, this dual label showcase presented by *Revolver* magazine features **Scar Culture** (for-

merly Scrape, new to the CMR family), Luti-Kriss (rock for Jesus), Haste (sweet home Alabama screamo), the almighty God Forbid, Living Sacrifice (returning for another CMJ showcase three years later; welcome back!), Shadows Fall (sure to test out some new material on the CMJ crowd), and hardcore's finest, Stretch Armstrong (some members have day jobs as teachers). Headbanging and circle pits are sure to abound.

Drive-Thru, Epic, Victory And Maverick (Friday, Sept. 14 at The World, 4 p.m.) An early show that focuses on poppunk, but emo rising stars Thursday (8 p.m.) and Movielife (9:30 p.m.) are sure bets for the softy lurking inside every metalhead's blacker-than-a-Cajun-steak heart.

SATURDAY

DAYTIME EVENT

Panel: "300 Percent Density: Marketing Your Way To Loud Rock Success" (Saturday, Sept. 15 in Gramercy B, 12:30–2:30 p.m.)

A hot topic of discussion, this panel will look at the step-bystep process of breaking a band. Sitting on the panel are moderator Dave Ciancio (The Syndicate), Mike Gitter (Roadrunner), Andrew Sample (Century Media), Anthony Delia (Atlantic), and Jay Tavernese (Blackjack). With Ciancio at the helm, things are sure to be exciting and informative.

NIGHTTIME EVENT

While there are no true Loud Rock showcases this night, there's still plenty of beer swilling and socializing that needs to be done. The indie party at the Korova Milk Bar will be held from 5 to 7 p.m. Be there and not only will you get to listen to some great new music free of charge, you'll find out what events lie ahead for the final day of CMJ.

SUNDAY

DAYTIME EVENT

Panel: "Enemy Of The Music Business: You Bitch, We Moan" (Sunday, Sept. 16 in Gramercy A, 12:30–2:30 p.m.). Moderated by yours truly, this is also known as the "cranky" panel where music business people sound off about irritating issues they face every day all in the name of getting the job done. Maria Gonzales (Roadrunner), Jennifer Kajzer (WSOU) and Gabriel Moyvesan (WNYU) are all on board to vent as of press time.

NIGHTTIME EVENT

Equal Vision Records Showcase (Sunday, Sept. 16 at CBGB, 5:30 p.m.)

Any self-respecting metalhead will park his or her chunky ass at CBGB, the birthing ground of NYHC, for this showcase. Coheed & Cambria (I know nothing about this band, so of course I am going to be there to get the first listen), The Rocking Horse Winner (another one that's brand new to me), Drowningman, The Stryder, Fairweather, The Hope Conspiracy, American Nightmare, Bane, and Converge will all be on hand, banging out rock 'n' roll, terrorcore, melodic hardcore and emo. They'll be discussing this one for years to come, my friends. Have I mentioned that Converge is going to be huger han Alaska?

LOUD ROCK COLLEGE

Period ending 8/28/2001

www.cmj.com

Contributing reporters this week: 194 • See page 163 for a complete list of Loud Rock airplay reports

TW	LW	2W	PK'	WK	S ARTIST + TITLE	LABEL
1	1	2	1	4	SIX FEET UNDER True Carnage	Metal Blade
					#1 DEBUT/MOST ADDED	
2	_	_	2	1	SLIPKNOT lowa	Roadrunner
3	3	1	1	10	ICED EARTH Horror Show	Century Media
4	7	9	4	4	DARKEST HOUR So Sedated So Secure	Victory
5	2	8	2	4	JUDAS PRIEST Demolition	Atlantic
6	9	_	6	2	SLAYER God Hates Us All (Sampler)	American-IDJMG
7	16	_	7	2	NORA Loser's Intuition	Trustkill
8	5	3	1	9	CRADLE OF FILTH Bitter Suites To Succubi	Spitfire
9	8	12	8	4	SYSTEM OF A DOWN Toxicity (EP)	American-Columbia-CRG
10	6	11	5	7	DRAGONLORD Rapture	Spitfire
11	15	33	11	3	NEUROSIS A Sun That Never Sets (Radio Edits)	Relapse
12	13	6	6	4	KRISIUN Ageless Venomous	Century Media
13	17	30	13	3	ILL NINO Revolution Revolucion	Roadrunner
14	12	4	4	9	PIG DESTROYER Prowler In The Yard	Relapse
15	18	_	15	2	CROWBAR Sonic Excess In Its Purest Form	Spitfire
16	11	7	4	11	DRY KILL LOGIC The Darker Side Of Nonsense	Roadrunner
17	10	10	1	11	VISION OF DISORDER From Bliss To Devastation	TVT
18	14	14	14	4	ROLLINS BAND Nice	Sanctuary
					#2 DEBUT	
19	-	-	19	1	VARIOUS ARTISTS Twisted Forever	Koch
20	32	-	20	2	BIOHAZARD Uncivilization	Sanctuary
21	-	-	21	1	EVERY TIME I DIE Last Night In Town	Ferret
22	25	24	18	7	ADEMA Adema	Arista
23	R	22	9	8	ABSU Tara	Osmose
24	19	16	16	6	SANTA SANGRE Feast For The New Gods	Eulogy
25	20	-	20	3	MESHUGGAH Rare Trax	Nuclear Blast America
26	27	26	26	5	FEW LEFT STANDING Wormwood	Takehold
27	34	40	27	3	GRADE Headfirst Straight To Hell	Victory
28	23	_	23	2	REVEILLE Bleed The Sky	Elektra
29	40	36	29	4	JAG PANZER Mechanized Warfare	Century Media
30	-	-	30	1	SPARK LIGHTS THE FRICTION L'Homme Robotik	
31	-	-	31	1	HYPOCRISY 10 Years Of Chaos And Confusion	Nuclear Blast America
32	-	-	32	1	FANTOMAS The Director's Cut	Ipecac
33	31	-	31	2	KARMA TO BURN Almost Heathen	Spitfire
34	24	28	24	3	ZENI GEVA 10,000 Light Years	Neurot
35	26	34	26	4	CORROSION OF CONFORMITY Live Volume	Sanctuary
36	28	27	27	5	NULLSET Nullset	Grand Royal
37	29	20	20	9	GROOVENICS Groovenics	Spitfire
38	-	-	38	1	IN FLAMES Tokyo Showdown Live	Nuclear Blast America
39	22	-	22	2	PRIMER 55 (The) New Release	Island-IDJMG
40	R	-	26	2	SWITCHED Subject To Change	Immortal

Chart information is based on combined airplay reports of Loud Rock releases from CMJ's panel of college and non-commercial radio stations.

Æ	ADDS E	
1	SLIPKNOT lowa	Roadrunner
2	AMERICAN HEAD CHARGE The War Of Art	American-IDJMG
3	PUDDLE OF MUDD Come Clean	Flawless-Geffen-Interscope
4	GRAVEL BONE Thunder Gospel	Gravel Bone
5	IN FLAMES Tokyo Showdown Live	Nuclear Blast America

LOUD ROCK CRUCIAL SPINS

Period ending 8/28/2001

www.cmj.com

Contributing reporters this week: 103• See page 164 for a complete list of Crucial Spins reporters

LABEL	ARTIST + TITLE	LWS +/-	PS	WKS	PK '	2W	LW	ſW
Roadrunner	SLIPKNOT lowa	D -	345	1	1	-	_	1
Spitfire	DRAGONLORD Rapture	243 36	279	7	2	4	4	2
Atlantic	JUDAS PRIEST Demolition	248 31	279	4	2	5	2	2
n-Columbia-CRG	SYSTEM OF A DOWN Toxicity (EP) American-	206 46	252	5	4	13	7	4
Century Media	ICED EARTH Horror Show	255 -31	224	10	1	1	1	5
Sanctuary	ROLLINS BAND Nice	184 33	217	5	6	21	10	6
Victorya	DARKEST HOUR So Sedated So Secure	128 88	216	4	7	23	22	7
merican-IDJMG	SLAYER God Hates Us All (Sampler) Am	111 99	210	2	8	_	25	8
Roadrunner	ILL NINO Revolution Revolucion	156 46	202	3	9	34	15	9
tion TVT	VISION OF DISORDER From Bliss To Devastatio	242 -41	201	11	1	2	5	10
se Roadrunner	DRY KILL LOGIC The Darker Side Of Nonsense	225 -28	197	11	2	6	6	11
Spitfire	GROOVENICS Groovenics	205 -8	197	10	7	7	8	12
Koch	VARIOUS ARTISTS Twisted Forever	121 76	197	2	13	_	23	13
Immortal	SWITCHED Subject To Change	172 17	189	5	11	14	11	14
Island-IDJMG	PRIMER 55 (The) New Release	149 36	185	4	15	15	17	15
Metal Blade	SIX FEET UNDER True Carnage	169 13	182	4	12	12	12	16
Elektra	REVEILLE Bleed The Sky	192 -21	171	3	9	17	9	17
Atlantic	P.O.D. Alive (CD5)	135 26	161	5	18	20	20	18
Arista	ADEMA Adema	152 8	160	8	13	18	16	19
merican-IDJMG	AMERICAN HEAD CHARGE The War Ame	D -	160	1	20	_	-	20
Immortal-Virgin	NO ONE No One	167 -29	138	12	10	10	13	21
Spitfire	CRADLE OF FILTH Bitter Suites To Succubi	145 -11	134	9	4	9	18	22
Sanctuary	BIOHAZARD Uncivilization	48 82	130	2	23	_	48	23
Grand Royal	NULLSET Nullset	133 -5	128	6	21	22	21	24
s Warner Bros.	BEAUTIFUL CREATURES Beautiful Creatures	64 63	127	2	25	_	38	25

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
26	24	19	19	4	113	113	0	CORROSION OF CONFORMITY Live Volume	Sanctuary
27	14	8	1	16	101	162	-61	TOOL Lateralus	Volcano
28	28	28	28	4	99	82	17	FEW LEFT STANDING Wormwood	Takehold
29	33	32	29	6	98	70	28	SANTA SANGRE Feast For The New Gods	Eulogy
30	35	_	30	2	98	68	30	NORA Loser's Intuition	Trustkill
31	31	_	31	2	94	74	20	NEUROSIS A Sun That Never Sets (Radio Edits)	Relapse
32	R	50	32	2	90	_	38	PUDDLE OF MUDD Come Clean Flawless-Geffe	n-Interscope
33	_	_	33	1	88	D	-	JAG PANZER Mechanized Warfare Ce	ntury Media
34	43	-	34	2	87	54	33	CROWBAR Sonic Excess In Its Purest Form	Spitfire
35	40	_	35	2	85	58	27	MESHUGGAH Rare Trax Nuclear Bla	ast America
36	37	47	36	4	78	64	14	KRISIUN Ageless Venomous Cer	ntury Media
37	19	11	5	13	76	143	-67	PUYA Union	MCA
38	27	35	24	8	74	82	-8	PIG DESTROYER Prowler In The Yard	Relapse
39	32	43	32	7	72	71	1	DESTROYED BY ANGER Offsetting Destroy	ed By Anger
40	29	26	20	8	72	77	-5	STRETCH ARM STRONG A Revolution	Solid State
41	42	31	20	11	70	54	16	SOIL Sampler	J
42	R	25	8	15	67	_	-52	SPEAK NO EVIL Welcome Univers	al-Republic
43	_	_	43	1	63	D	_	EVERY TIME I DIE Last Night In Town	Ferret
44	39	45	39	4	57	62	-5	MINUS Jesus Christ Bobby	Victory
45		_	45	1	55	D	_	KARMA TO BURN Almost Heathen	Spitfire
46	_	_	46	1	55	D	_	SPARK LIGHTS THE FRICTION L'Homme Robotik	Trustkill
47		_	47	1	55	D	_	FLAW Through The Eyes Republi	c-Universal
48	49	30	23	10	52	46	6	<u> </u>	Equal Vision
49	47	39	26	7	51	51	0	•	Metal Blade
50	_	_	50	1	51	D	_		ntury Media
-00			30	<u>'</u>	A	0		OTOGRAMOOD VIOLED TING	itary Moura

TW: This week's position on the chart • LW: Last week's position on the chart • LW: Position on the chart 2 weeks ago• PK: Peak chart position • WKS: Weeks on chart • PS: This week's pure spins • LWS: Last week's pure spins • LWS: Last week's pure spins • LWS: Last week's pure spins • CMJ's panel of commercial block shows and select college and community radio stations.

Æ	1	DDS	
1	77	SLIPKNOT lowa	Roadrunner
2	63	AMERICAN HEAD CHARGE The War Of Art	American-IDJMG

3	54	PUDDLE OF MUDD Come Clean	Flawless-Geffen-Interscope
4	37	GRAVEL BONE Thunder Gospel	Gravel Bone
5	34	IN FLAMES Tokyo Showdown Live	Nuclear Blast America





SLIPKNOT

lowa (Roadrunner) Slipknot is like a romantic relationship: at first, your object of desire is what you see, but once you get the nerve to talk to this person, you may find out that s/he is pretty and intriguing on the inside as well. Sure, you can try and write off Slipknot as some marketing gimmick, given that the

band's nine members wear grisly masks and orange boiler-room suits when they perform. But listen to *Iowa*, the platinum-selling band's sophomore recording, and you'll hear adept musicians with genuine substance. Fusing nine instruments — including a drum keg, DJ and two other percussionists — cohesively is no small task. But Slipknot ferociously faces and defeats the challenge; every note of *Iowa* is more pissed off than anything on its 1999 boar-angry, self-titled debut. Head-bustin' riffs and Corey Taylor's throat-destroying vocals blast more violently and viciously than the slimy creature that exploded out from the chest of astronaut Kane in the original *Alien*. Maybe there *is* something otherworldly about growing up in them thar cornfields. Rip out your heart and take a bite with "People = Shit," "The Heretic Anthem," "I Am Hated" and "New Abortion."

R.I.Y.L.: Marilyn Manson, Mudvayne, Korn

Contact: Jen Meola

Phone: 212.274.7545

Email: meola@roadrunnerrecords.com Release Date: Aug. 28; at radio



PUDDLE OF MUDD

Come Clean

(Flawless-Geffen-Interscope)
Wes Scantlin, frontman for
Kansas City's Puddle Of Mudd,
once sneaked backstage at a Limp
Bizkit concert in order to hand
his band's demo to a security
guard. He had hopes of getting it
passed on to Fred Durst, the man

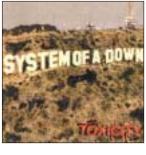
responsible for signing rocket-hot Staind and Cold. Luckily for the ballsy singer/guitarist, the fateful tape made it to Durst, who quickly signed the band to his vanity label, Flawless. Like most projects that Durst does A&R for, Puddle Of Mudd is moody, commercially viable rock as opposed to rapcore. *Come Clean* is packed with gloomy guitars and anchored by undeniably good songwriting, ultimately presenting itself as a non-pompous version of Creed or a modern take on the sludgy sounds of long-lost Alice In Chains. Listen to "Drift & Die," "Control" and "She Hates Me" and the melodies and the lyrics will be stuck in your skull for weeks. Expect a nation of Puddle Of Mudd fans to grow in the next few months.

R.I.Y.L.: Alice In Chains, Creed, 3 Doors Down, Stone Temple Pilots

Contact: Lenny Lasalandra Phone: 800.992.6553

Email: lenny.lasalandra@umusic.com

Release Date: Aug. 28; at radio



SYSTEM OF A DOWN

Toxicity (American-Columbia) Critics, skeptics and fans alike have questioned whether lefty politicalmetal band System Of A Down could defy itself. Could the thoroughly quirky SOAD get even more eclectic on the follow-up to 1998's platinum-selling, eponymous debut? Even more impor-

tantly, could the Los Angeles quartet pull it off without sounding like a sloppy, contrived, we've-done-this-already mess? All naysayers should pull down their pants, bend over and expose their rumps for a whack with a bamboo cane once they hear *Toxicity*. This one is off the charts, folks. *Toxicity* is weird and wacky — the perfect soundtrack for being trapped at some demonic carnival with a bearded lady as your only company. Frontman Serj Tankian's adenoidal voice (and his hounds-of-hell barks) create strange harmonies with guitarist Daron Malakian, whose riffs creep along like spiders into a minefield for a maiming explosion. *Toxicity* is a heavy record (check out the skull pounders "Prison Song," "Needles," "X" and "Jet Pilot") that delves into political territory and makes you think while you thrash along to its thundering sound.

R.I.Y.L.: Jane's Addiction, Faith No More, Deftones

Contact: Steve Theodoridis Phone: 212.833.5118

Email: stephen_theodoridis@sonymusic.com

Release Date: Sept. 4; at radio



40 BELOW SUMMER

Invitation To The Dance (London-Sire)

40 Below Summer is one of those New Jersey bands that slipped its demo to local (yet legendary) hard-rock college station WSOU for play on its "Street Patrol" show and wound up in regular rotation based on overwhelming listener

response. *Invitation To The Dance* bares its fangs and claws with the kind of righteous metal indignation that only the fine state of New Jersey can produce in such effective quantities. Super nü metal producer GGGarth Richardson twiddled the knobs for *Invitation*, helping temper 40 Below's bluster with melodies. Consequently, it's easy to say the kids who like Linkin Park *and* Chimaira will dig this five-man wrecking crew. Frontman Max Illedge can go from deep, tuneful singing to a raging beast in a millisecond, but 40 Below is not all brawn. *Invitation* features brainy time signatures and accomplished musicianship. You've been invited with "We The People," "Wither Away" and "Step Into The Sideshow."

R.I.Y.L.: Deftones, Candiria, Spineshank, Tool

Contact: Mike Schnapp Phone: 212.879.4576 Email: schnappnyc@aol.com Release Date: Oct. 16; at radio

Reviews continued on page 46



EVERY TIME

Last Night In Town (Ferret)

Every Time I Die's Last Night In Town is a rock 'n' roll killing machine that will have you bracing yourself in the fetal position. This is the kind of metalcore that burns more acidic than guzzling vinegar, lemon juice and a V8 when

you've got a ferocious stomach ulcer. These Buffalo psychos definitely do what those demented voices in their collective heads tell them to; at times, *Last Night In Town* is completely distorted and vicious, but that doesn't stop the band from getting semimelodic on your ass just to confuse you. If you stir up a circle pit for Converge and Drowningman, then you'll be picking up change for *Every Time I Die* on "Jimmy Tango's Method," "Punch Drunk Punk Rock Romance" and "The Logic Of Crocodiles." Props to Ferret for constantly offering up solid metalcore

R.I.Y.L.: Converge, Drowningman, Dillinger Escape Plan, Luddite Clone

Contact: The Syndicate Phone: 888.666.2061 Email: hardrock@thesyn.com Release Date: Aug. 14; at radio

DECROPOLIZ

INDUSTRY NEWS

Breathe a collective sigh of relief if you like less bounceper-ounce in your metal and seek out all things purely evil. Last week, I reported that extreme indie label Necropolis Records was likely going under due to a lack of cash flow. Fortunately for the extreme metal underground, that is not the case. Label publicist/radio promotions expert Melanie Insco-Erokan claims the label is still fully functioning, orders are being filled, and new music is coming your way. Apparently, the label's office was closed due to a computer virus outbreak and employee vacations, leading

to speculation that the label went kaput. While employees Jason Balsells and Dave Adelson are no longer with the company, Necropolis will still issue new albums by Witchery, Incantation, Vulgar Pigeons, Dark Funeral and Black Dawn shortly. Long live metal. • Satyricon, the evilest of the evil black metal bands, has signed to EMI Norway for distribution in Scandinavian territories. While that hardly affects us, it's still cool to see dastardly metal doing so well. • Mudvayne's L.D. 50 has been certified gold by the RIAA. Congrats to those face-painted (yet musically proficient) bitches.

CRUCIAL SPINS UPDATE

First, the bad news. WVRK/ Columbus, GA is no longer a Crucial Spins reporter, since Jessica Wilder's show "The Guillotine Hour" has been cancelled by the programming department at the station, allegedly because it wasn't consistent with the rest of the station's main-

stream, non-metal programming. Sad. Good luck, Jessica. It was nice getting to know you! • Now all the good news. Former

WWHP/Farmer City, IL metal director and all

around Midwestern Riot Grrl Diane Demeter is looking to start up her metal show at a new station. I'll let you know when I know more. • Eddie Trunk has expanded his metal show on WNEW/New York, NY. He'll be on two nights a week, adding Friday nights from 11 p.m. to 2 a.m. to his regular show, which airs Saturdays, 10 p.m.

from midnight to 1 a.m. Congrats, Bearded! More metal is never a bad thing.

ROLODEX UPDATE

Mike Scondotto, former WBCR/ Brooklyn, NY Loud Rock director, current singer of Inhuman and brother of Synthetic 16's Jon and Shutdown's Mark, is now

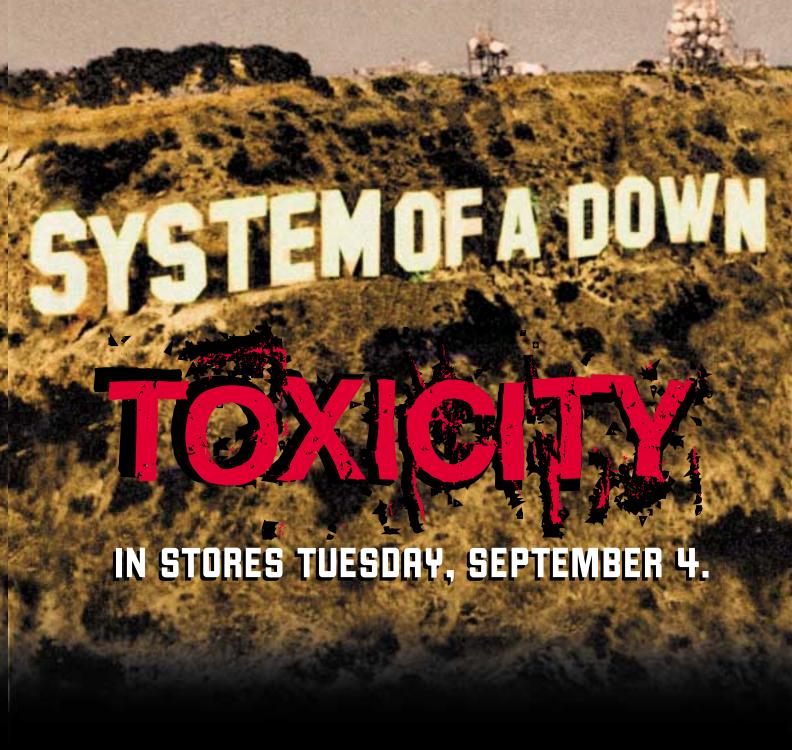


working in the retail department of Now Or Never
Recordings. He can be reached at mike@noworneverrecords. com for all of your Diecast,
All Else Failed, and Maharaj retail needs. • Rich Hall of 100 Knives Booking (if you're a New York local, he's the BMOC at CBGB, booking all that fine-ass metal and hardcore) has joined the



to 2 p.m. This is no small feat, my friends, given the fact that WNEW is a Talk radio station (and home to hilarious shock jocks Opie And Anthony). Congrats to Eddie Trunk on this accomplishment. •

KWHL/Anchorage, AK has expanded Bearded Jon Lang's metal show to five nights a week. "In The Pit" will now air Monday through Friday metal radio promotions department of McGathy Edge. He'll be making radio calls and helping put together showcases. He can be reached at 212.924.7776 and emailed at richhall@mcgathypromotions.com. Welcome aboard, Rich. McGathy is hoping to expand its horizons with the addition of Hall, who is definitely the right man for the job.



SYSTEM OF A DOWN AND SLIPKNOT CO-HEADLINING "THE PLEDGE OF ALLEGIANCE TOUR" BEGINNING SEPTEMBER 14, 2001 SEE WEBSITE FOR DETAILS

CONTACT: STEVE THEO

COLUMBIA RECORDS

212-833-7329

STEPHEN_THEODORIDIS@SONYMUSIC.COM

PRODUCED BY RICK RUBIN AND DARON MALAKIAN

CO-PRODUCED BY SERJ TANKIAN MANAGEMENT: VELVET HAMMER MANAGEMENT, DAVID BENVENISTE

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HIP-HOP AT THE CMJ MUSIC MARATHON 2001

The world of hip-hop will be well represented at this year's marathon with performances by some of the acts that are keeping the music exciting and new. Those looking for Summer Jam redux will have to look elsewhere. We'll also be taking a close look at the world of hip-hop on the college radio level; talking to independent label execs and artists who have chosen to remain out of the spotlight but who continue to draw fans in with their passion for the music.









Scienz Of Life

Masterminds

Jigmastas Asheru

THURSDAY

NIGHTTIME EVENT

On Thursday, Sept. 13 be sure to check out the line up at The Agency Group's Elements of Hip Hop Showcase at B.B. King's: DJ JS-One, Pep Love, Afu-Ra, Arsonsists, DJ Swamp, Smut Peddlers, Rock Steady Crew, X-ecutioners, Rahzel, Mix Master Mike. This night's entertainment has a little bit of every style, so be sure to come early and set up camp for the night. Also on Thursday is a smaller event at the Thompson Center on the NYU campus. MF DOOM, Scienz of Life and Source of Labor are scheduled to appear beginning at 8 p.m.

ERIDAY

DAYTIME EVENT

Hip-Hop: You Still Don't Stop (Friday, Sept. 14 in Murray Hill B, 2:30 p.m.)

Who would've thought that hip-hop would be entering its adult-hood (and then some) so gracefully? With 20-some odd years under its belt, the music — once relegated to uptown house parties — just keeps getting better, more widely accepted and still manages to piss off the FCC every now and then. KBOO's Deena Barnwell will explain her personal run-in with the powers that be and Priority Records' Ras Kass will drop by to give an artists' view of where the music has been and where it's going. Other panelists include Marcel Daniels (WRAS – Atlanta), Guru (Gang Starr) and John?Doe (Goodvibe).

NIGHTTIME EVENT

PARTY: Priority Records and Rawkus Records (Friday, Sept. 14 at Joe's Pub, 11:00 p.m.-4:00 a.m.)

Should be hot. Ras Kass, Bad Azz, Napalm & Da Howg are all scheduled to perform. Mr. Pete at Priority has been talking this one up so stop by to see what he's been making such a fuss about.

SUNDAY

DAYTIME EVENT

Scars For Freedom: Hip-Hop Makes Its Mark (Sunday, Sept. 16 in Murray Hill B 12-1 p.m.)

This panel's main objective is to take a look at the world of independent hip-hop and how the smaller labels compete (or not) with the majors. They may not have the funds behind them, but there sure is a lot of talent coming out of these places. Panelists will be a mixture of talent and industry execs: Wes Jackson (Seven Heads Entertainment); Tre Hardson (Flying Baboon); Ian Davis (G Team/Ktob/75 Ark); Adam Defalco (Brick/Landspeed); and Tre (Pharcyde), all of whom will provide some insight into what it takes to keep it real in this day and age.

NIGHTTIME EVENT

Subversive Skool Showcase (Sunday, September 16 at S.O.B's, doors at 7 p.m., 8 p.m. show)

Includes an international lineup including Mission, Paradime, Panama Red, Hemisphere, Shapeshifters, Masterminds, Loop Troop, Jigmastas and Asheru. The lineup should prove that hiphop isn't just about East Coast/West Coast anymore. Ex-Arsonist D-Stroy will host and DJ Kool Akiem from Micranots and Mr. Supreme will be on the turntables.





Loop Troop

MF Doom



RZA a.k.a. BOBBY DIGITAL

Digital Bullet (In The Paint-Koch) Wu-Tang patriarch RZA produces so many tracks and surrounds himself with such dope company that it's very easy to forget that he's a pretty amazing lyricist, a fact he proves throughout his excellent new *Digital Bullet*, the follow-up to 1998's *Bobby Digital In Stereo* debut. 19 tracks deep

with nary a weak moment or mis-freaked beat, RZA mixes up styles and ingredients from track to track, and sometimes even within a song (for example, speeding up his beat on the autobiographical "Brooklyn Babies" as well as his experimental overlaps on the shorter "Thirsty"), showing that he may be getting bolder as he gets older, pushing forward in the modern rap world that he helped create. Highlights abound here: the ODB back-from-rehab freakout of "Black Widow Pt. 2"; the old-Wu style piano wobbler "Must Be Bobby"; the personal and introspective "Do U"; and the old-soul loop of "Throw Your Flag Up." Wu members and affiliates both new and old (Method Man, GZA, Masta Killa, Beretta 9) show up to lend a hand and sound great, but RZA could have easily done it alone.

R.I.Y.L.: Wu Tang Clan, Method Man, Gravediggaz

Contact: Dee Sonaram at Koch Phone: 212-353-8800 ext. 275 Email: dee.sonaram@kochint.com Release Date: Aug. 28, at radio

EYEDEA & ABILITIES

First Born (Rhymesayers)

Minneapolis-based duo MC Eyedea and DJ Abilities adds yet another branch to the growing tree of pensive, heady MCs like Aesop Rock, Cannibal Ox and the Anticon crew, who have all recently gone from self-released Internet tapes to national tours. Eyedea is a thinker who reflects upon the world around him, asking as many questions as giving answers, and utilizing amazing storytelling skills, as on the madness-musings of "The Dive," the fable-worthy "Birth of a Fish" and the grim recollections of his childhood heard on "Read Wiped In Blue." The album works like a collection of short stories, with mostly slower-paced tracks by DJ Abilities. "Blindly Firing" and "Big Shots" are looser and more mix-show compatible.

R.I.Y.L.: Aceyalone, Aesop Rock, Anticon, Atmosphere

Contact: Rhymesayers Phone: 612.977.9870 Email: info@rhymesayers.com Release Date: Sept. 18

MASS INFLUENCE

The Science (12") (Deep Con-OM)

Atlanta's four-man Mass Influence comes strong with another solid single on the recently-minted Deep Con imprint. "The Science" is as basic as you get: clickity-clack drums that pound along and a steady background drone, with tag-team lyrics by all four MCs (Cognito, Audissey, H20 and Spearhead X) that really, truly bring it back to the old school, braggin' and boastin' in Cold Crush Brothers/Treacherous Three style. Pure, great, no-nonsense hip-hop. The b-side is on a more mellow contempo tip, taking nods from Tribe and the Roots. But just 'cause it's easy-going doesn't mean it's easy. Keep an eye on these fellas.

R.I.Y.L.: Roots, Arsonists, Jurassic 5, Tribe Called Quest

Contact: Gunnar Hissam at Deep Con / OM

Phone: 415.575.1800 Email: gunnar@om-records.com Release Date: Sept. 11, at radio

HIP-HOP

Period ending 8/28/2001

www.cmj.com

Contributing reporters this week: 100 • See page 166 for a complete list of Loud Rock airplay reports.

TW	LW	2W	PK'	WKS	S ARTIST + TITLE	LABEL
1	2	3	1	6	VARIOUS ARTISTS The Funky Precedent 2	Matador
2	1	1	1	7	DELTRON 3030 The Instrumentals	75 Ark
3	11	18	3	3	ILLIN' P "You Be Illin'"	Ozone
4	9	_	4	3	ARSONISTS "We Be About"	Matador
5	13	17	5	3	MASPYKE "Played List"	Deep Concentration
6	3	2	2	4	X-ECUTIONERS "Y'All Know The Name"	Loud
					#1 DEBUT	
7	_	_	7	1	AESOP ROCK Labor Days	Def Jux
8	23	40	8	4	FREESTYLE FELLOWSHIP Temptations	Project Blowed-Nu Gruv
					UP 27 POSITIONS	
9	36	_	9	3	ROYCE THE 5'9" "You Can't Touch Me"	Game-Columbia
10	14	14	10	4	MYSTIC Cuts For Luck And Scars For Freedom	GoodVibe
11	4	5	3	5	DA BEATMINERZ "Extreme Situations"	Rawkus
12	19	38	12	3	AMEL LARRIEUX F/ THE ROOTS "Glitches (The	Skin You're In)(" Sony
13	22	_	13	2	VARIOUS ARTISTS SoundD 01	Big Dada
14	10	_	10	2	COUP "5 Million Ways To Kill A CEO"	JCOR Entertainment
15	12	19	12	4	JAY-Z "Izzo (H.O.V.A.)"	Def Jam-IDJMG
16	20	_	14	4	PREFUSE 73 Vocal Studies + Uprock Narratives	Warp
17	35	_	17	2	DECLAIME Andsotisaid	Superrappin'-Landspeed
18	8	6	2	17	GORILLAZ Gorillaz	Virgin
19	21	32	15	13	DJ LOGIC The Anomaly	Ropeadope-Atlantic
20	7	16	4	15	GREYBOY Mastered The Art	Ubiquity
21	R	_	3	7	RAS KASS "Home Sweet Home"	Priority
22	17	28	17	4	VARIOUS ARTISTS Violator The Album: V2.0	Def Jam-IDJMG
23	-	_	23	1	PETE ROCK "Mind Frame"	Rawkus
24	-	_	24	1	D & D ALL STARS Hot Shit	In The Paint
25	-	_	25	1	RZA "The Rhumba"	In The Paint-Koch
26	33	_	26	2	MISSION One	Insiduous Urban
27	6	4	4	3	JADAKISS Kiss The Game Goodbye	Ruff Ryders-Interscope
28	27	24	24	4	BILAL 1st Born Second	Interscope
29	_	_	29	1	VARIOUS ARTISTS Tags Of The Times	SSR
30	R	_	4	12	BUS DRIVER "Get On The Bus"	Mass Men
31	R	_	30	3	AWOL ONE & DADDY KEV Souldoubt	Mean Street
32	18	31	18	5	RJD2 F/ COPYWRITE "June - Remix"	Def Jux
33	R	_	24	6	R. KELLY TP-2.com/Fiesta (Remix)	Jive
34	R	_	12	3	THA LIKS X.O. Experience	Loud
35	39	21	1	18	HI-TEK Hi-Teknology	Rawkus
36	R	_	17	5	AKBAR "Those Who Say"	III Boogie
37	R	-	5	5	SOULS OF MISCHIEF Trilogy	Hieroglyphics Imperium
38	_	_	38	1	MASS INFLUENCE "Drop Some Science"	Deep Concentration
39	29	-	27	3	ALICIA KEYS Songs In A Minor	J
40	_	-	40	1	MIXMASTER MIKE Spin Pscyhe	Moonshine

Chart information is based on combined airplay reports of Loud Rock releases from CMJ's panel of college and non-commercial radio stations.

	paner or conege and non commerc	iai radio stations.
Æ	ADDS E	
1	D-STROY "Matador"	Matador
2	TIME MACHINE "Reststop Sweetheart"	Emerge
3	JA RULE Rule 3:36	Murder IncDef Jam-IDJMG
4	DMX "We Right Here"	Def Jam-IDJMG
5	TOO SHORT Classic Cuts	Jive Electro



RPM AT THE CMJ MUSIC MARATHON 2001

The world of electronic music, more than any other musical genre, is an extremely diverse realm, encompassing everything from the most subtle and experimental ambient to the most aggressive industrial. As always, CMJ's RPM showcases and panels attempt to reflect all flavors within the all-encompassing category. Ranging from ghetto-tech to electro-lounge, from trance to trip-hop, the showcases and panels we've arranged this year have everyone's bases covered.

THURSDAY

NIGHTTIME EVENTS

S.P.E.C.T.R.E. RPM Welcome Party (Thursday, Sept. 13 at Baktun)

The second annual S.P.E.C.T.R.E. Promotions RPM meet-and-greet boasts a roster of guests culled from the Six Degrees and Eighteenth Street Lounge labels. Come put the faces to the names (and call letters) of all of CMJ's RPM programmers while you groove to the sounds of class-A artists such as Karsh Kale, Blue States, Thunderball and Ursula 1000.

Schematic Showcase (Thursday, Sept. 13 at Limelight)

Schematic Records will bring the industrial vibes to the gothic interior of New York's legendary Limelight with a collection of hardedged DJs such as Richard Devine, Phoenicia and Adam X. Unlimited badges before 11:30 p.m., reduced admission after.

Giant Step Records Showcase (Thursday, Sept. 13 at Shine)

Take a trip to the more soulful side of the dance floor with this presentation of DJs from the Giant Step family. Resident jockey Ron Trent headlines the gig, while Carl Hancock Rux, Donnie, Marc Anthony Jones and others help coordinate the vibes.

FRIDAY

DAYTIME EVENTS

The Beats: Electronic Music In The 21st Century (Friday, Sept. 14 in Nassau A, 11 a.m.)

Our annual "State of the Nation" RPM panel. CMJ's Piotr Orlov will guide this look at the success (and failure) the electronic music community has experienced in the past year, while our diverse collection of panelists — including radio promoter Dirk Kahl, producer/DJ The Angel, Groovejet's Greg Brier and Astralwerks General Manager Errol Kolosine — attempt to forecast the direction the scene will take in the years to come.

Innovations In Sound: DJ's Clinic (Friday, Sept. 14 in the Ballroom, 2 p.m.)

Take a look behind the curtain as world-renowned decksmiths such as Navdeep and the Rob Swift of the X-ecutioners divulge the tricks of their trade and demonstrate the techniques that have made them some of the most revered turntable musicians on the planet.

NIGHTTIME HIGHLIGHTS

Brownies Showcase (Friday, Sept. 14, 9 p.m.)

A showcase designed for fans of electronic music's more experimental veins. CMJ's own Bob Green (a.k.a. The Grassy Knoll) will get things rolling, followed by the intelligent grooves of Marumari, To Rococo Rot & I-Sound and Alex Gordon.

Direct Drive Showcase (Friday, Sept. 14 at Limelight)

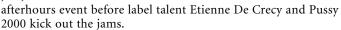
Drum 'n' bass promoter Direct Drive takes over the Limelight with an exclusive appearance by drum 'n' bass sensei LTJ Bukem at midnight. Unlimited badges before 10 p.m.

Drumbaluna III (Friday, Sept. 14 at Lunatarium)

Hip-hop vibes begin this eclectic evening, but illbient mastermind DJ Spooky That Subliminal Kid takes things to the next level around 12:30 a.m. Andy Toth of Detroit grand Pu Bahs brings the funk while DJ Assault gets as nasty as he wants to be with his unparalleled deck skills (at 2 a.m.).

V2 Afterhours Party (Friday, Sept. 14 at Pseudo Loft)

Taking over the loft space of the defunct Pseudo.com, V2 Records promo vixen Jen Jones will start off this





DJ Shadow

Kinetic Records/Trust Present: The Kinetic Aesthetic (Friday, Sept. 14 at The Roxy)

America's most powerful dance imprint hosts an event that promises to be one of the highlights of the 2001marathon. Starecase and Max Graham will start off the evening with deep trance vibes, leading into a set by Kosheen (destined to be one of the big success stories of 2002). Sandra Collins takes control after, and leads into a set-closing



SATURDAY

performance by West Coast house hero DJ Dan. Ink this one in your schedule.

Organic Grooves (Friday, Sept. 14 at the Frying Pan) Jugo and Dublab arm things up for what promises to be an amazing set from K7 Records artists Herbert. If you're unfamiliar with his sampling magic, do yourself a favor and catch this one-of-a-kind performer.

DAYTIME EVENT

Rapid Popular Movement: RPM, Radio Play And Swimming The Mainstream (Saturday, Sept. 15 in Murray Hill A, 3:30 p.m.)

Despite its decades of innovations and infiltration into just about all areas of popular culture, electronic music and DJ culture has only produced a handful of artists that have broken free of their underground shackles and made a name for themselves in the eyes of the American mainstream. What's taking so long? This panel, led by Lift Promotion's Eric Giambertone, will address the problems that continue to face the RPM genre as its artists continues to struggle for exposure and mass U.S. acceptance.

NIGHTTIME EVENT

Plant Bar (Saturday, Sept. 15, 7 p.m.)

How often do you get a chance to witness the turntable magic of DJ Peanut Butter Wolf this up close and personal? Mad Lib kicks things off.

STANTON WARRIORS

The Stanton Sessions (XL-Beggars Banquet)

Meaner than MJ Cole, slyer than Artful Dodger and sometimes phatter than the Plump DJs, *The Stanton Sessions* is a bumpy collection of bass-heavy breaks and brooding two-step mixed down by the new kings of the U.K. underground. An aggressive collection of cuts from artists such as Basement Jaxx ("Jump 'N' Shout"), PMT ("Gyromancer") and T. Power ("Runnin") are mixed down with several original floorfillers from the Warriors themselves, presenting the breakbeat evolution in its most unadulterated form.

R.I.Y.L.: Plump DJs, Adam Freeland, BT, Dreem Team

Contact: Jenn Lanchart Phone: 212.343.7010 Email: jenn@beggars.com Release Date: Sept. 4; at radio

YMC

Essentials (Yoshitoshi)

Swedish house outfit YMC (Yunk Music Collective) is an apple that doesn't fall far from its Yoshitoshi tree. Following two stellar EPs on the label headed by Washington D.C. house artists and aficionados Deep Dish, the team of Yan and Cpook-E have emerged with *Essentials*, a collection of smooth, soulful tech-house tunes designed for luxurious dancefloor adventures. Though the album does explore jazzier, more downbeat terrain from time to time ("Soma" and "Guidance"), it's the hypnotic hues of subtle, soothing house orchestrations of "Phuture Vibes," "Blueless" and "Last Stop" that are best equipped to cushion the comedown.

R.I.Y.L.: Terry Francis, Timewriter, Terry Lee Brown Jr.

Contact: Peter Woholski (Green Galactic)

Phone: 718.923.9020

Email: peter@greengalactic.com Release Date: Aug. 14; at radio



RHYTHM MASTERS

Disconnect Your Head

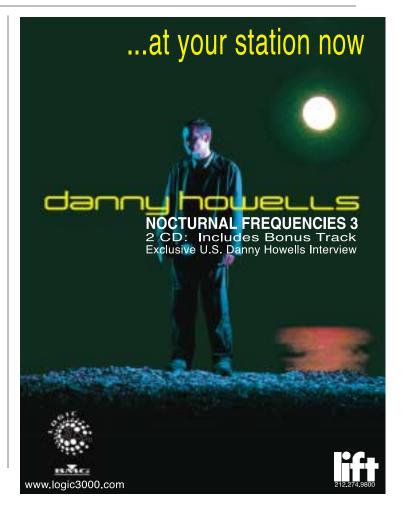
(Tommy Boy Silver)
On one hand, *Disconnect Your Head*, the first full-length album from England's Rhythm Masters, is nothing you haven't heard before. In fact, the crunchy, bassheavy brand of filtered disco and fierce tech-house wielded on many of the album's tracks

sounds so familiar, you might mistake the juggernaut grooves as outtakes from some lost Daft Punk or Basement Jaxx recording sessions. But dig a bit deeper and you'll really begin to discover the elements that have distinguished the pair since its earliest productions and remixes began surfacing in the mid-'90s. The product is a culmination of Rob Chetcuti's decades of training as a classical pianist and Steve McGuiness's wealth of experience as a hip-hop/scratch DJ, resulting in an album of refined rhythms and song structures that are as intricate and intelligent as the work of their most powerful peers. The familiarity of the duo's funk makes the album an immediately palatable affair, with "The Underground" providing a tough hard house workout, "Angels" going the soulful garage route and "21st Century" unveiling nasty industrial hip-hop frequencies.

R.I.Y.L.: Basement Jaxx, Daft Punk, Armand Van Helden

Contact: Tina Santomauro Phone: 212.388.8476

Email: tina.santomauro@tommyboy.com Release Date: Aug. 21; at radio





RPM

Period ending 8/28/2001

www.cmj.com

Contributing reporters this week: 148 • See page 165 for a complete list of Loud Rock airplay reports.

Jive Electro	DETROIT GRAND PU BAHS Funk All Y'all	4				
	DETIIOTI GIIAIED I O DATIO TUIK AII TUI	4	1	7	2	1
Warı	SQUAREPUSHER Go Plastic	9	1	1	1	2
Distincti've-Stud!o K	HYBRID Remix And Additional Production By	6	3	3	3	3
Six Degrees	KARSH KALE Realize	6	4	6	7	4
Warı	PLAID Double Figure	10	3	4	5	5
Metropolis	HAUJOBB Polarity	7	4	5	6	6
XL-Astralwerks	BASEMENT JAXX Rooty	9	1	2	4	7
en-Outpost-Interscope	CRYSTAL METHOD Tweekend Geffe	2	8	_	8	8
Metropolis	CEVIN KEY The Ghost of Each Room	4	9	9	9	9
Emperor Norto	ARLING & CAMERON We Are A&C	3	10	22	12	10
Palm Pictures	SPACER The Beamer	2	11	_	23	11
Kinetio	DJ DAN In Stereo	1	12	_	_	12
F Communication	AQUA BASSINO Beats N Bobs	2	13	_	15	13
V	ETIENNE DE CRECY Tempovision	5	14	14	16	14
Astralwerks	UBERZONE Faith In The Future	2	15	_	22	15
Nettwerk America	UTAH SAINTS Two	5	13	16	13	16
Open Source Music	TAMAKA Sundown	2	14	_	14	17
K	LEE BURRIDGE Nubreed	1	18	_	-	18
Kinetio	HOWIE B Another Late Night	3	18	23	18	19
Arista	FAITHLESS Outrospective	8	12	13	27	20
Nettwerk America	BADMARSH & SHRI Signs	3	19	19	19	21
Warı	AUTECHRE Confield	13	2	17	10	22
Warı	PREFUSE 73 Vocal Studies + Uprock Narratives	7	8	21	17	23
Ant-Zer	HYPNOSKULL Electronic Means War To Us	5	24	36	30	24
Astralwerks	Q-BURNS ABSTRACT MESSAGE Invisible Airline	8	11	11	25	25
Shadow	JOHN ACQUAVIVA Mainhattan Sound	2	26	_	35	26
Instinc	DJ HARRY The String Cheese Remix Project	7	8	10	20	27
Ant-Zer	BLACK LUNG Profound And Sentimental Journey	3	28	38	R	28
Matado	BIONAUT Lubricate Your Living Room	8	18	29	28	29
Tommy Boy	RHYTHM MASTERS Disconnect Your Head	2	30	_	36	30
A Different Drun	THE NINE Dreamland	3	31	37	39	31
Global Underground	DARREN EMERSON Global Underground: Singapore	7	3	8	11	32
Schematic	TAKESHI MUTO Expect More From A Past Life	7	22	_	26	33
Mote	VARIOUS ARTISTS Bombay 2: Electric Vindaloo	1	34	_	_	34
Shakt	DHOL FOUNDATION Big Drum: Small World	2	31	_	31	35
Nettwerl	SKINNY PUPPY Doomsday	1	36	-	-	36
Pioneer-Bedrock	JIMMY VAN M Bedrock	11	2	12	21	37
b Jive Electro	GROOVE ARMADA Goodbye Country, Hello Nightclub	1	38	-	-	38
Bubble Core	VARIOUS ARTISTS Nuggets: Luke Vibert's Selection	3	34	40	34	39
he Right Stuff-Capito	VARIOUS ARTISTS Electro Lounge 2	1	40	-	-	40

Chart information is based on combined airplay reports of Loud Rock releases from CMJ's panel of college and non-commercial radio stations.

Æ	ADDS E	
1	ARTFUL DODGER It's all About The Stragglers	London
2	VARIOUS ARTISTS Bombay 2: Electric Vindaloo	Motel
3	VARIOUS ARTISTS Electro Lounge 2	The Right Stuff-Capitol
4	VARIOUS ARTISTS Love From The Sun	Ubiquity
5	ORBITAL The Altogether	FFRR-London-Sire





JOHN HIATT

The Tiki Bar Is Open (Vanguard)

Last year, John Hiatt went back to the basics with *Crossing Muddy Waters*, an unfussy, mostly acoustic album that tugged at the roots of his rock, country and soul foundations. *The Tiki Bar Is Open* welcomes a full electric band back to the mix, and the

songwriting focus is thankfully just as well-grounded as it was on *Muddy Waters*. Kicking up dust with rustic rockers like "Everybody Went Low" and "All The Lilacs In Ohio," Hiatt shows he's back in fine form after the mild disappointment of his last "rock" album, 1997's *Little Head* — which was more goofy than gritty. Standout tracks such as "I Know A Place" exemplify his ability to make soulful, greasy, contemporary blues without sounding like watered-down beer commercial music. When Hiatt's songwriting is spot on, so too is his voice; check out the shifty, junkyard-dog growl he works in on the funky title track. — **Steve Ciabattoni**

R.I.Y.L.: Old 97's, Buddy Guy, Blues Traveler

Contact: Art Phillips Phone: 310.829.9355 ext. 27

Email: aphillips@vanguardrecords.com Release Date: Sept. 11; at radio

Tour Dates: Holmdel, NJ (9/14); Camden, NJ (9/15); Wantagh, NY (9/16); Charlotte, NC (9/28); Raleigh, NC (9/29); Virginia Beach (9/30)



VERVE PIPE

Underneath (RCA)

The Verve Pipe has always been a rather schizophrenic band. The Lansing, Michigan-based group's previous albums were filled with a traditional form of midwestern rock rooted in the riffs and anthems of the '70s. However, the quintet also professes a love for intelligent, experimental pop music, prais-

ing such bands as XTC and choosing to cover the stranger songs from the Beatles catalog. The Pipe's latest album, *Underneath*, finds the group beginning to reconcile these two tendencies. Working with producer Adam Schlesinger, best known as a member of Fountains Of Wayne and Ivy, the band allows its pop roots to show. In its hooks, melodies and vocal delivery, the album brings to mind XTC's *Nonsuch* and Peter Gabriel's *So.* While by no means a 180 degree turn or a forced departure from the band's past, these added elements feel like a natural progression for a rock band with an appreciation for pop's finest practitioners. Recommended tracks: "Never Let You Down," I Want All Of You" and "Wonderful Waste."

— Adam Silverman

R.I.Y.L.: Dave Matthews Band, Cake, Better Than Ezra

Contact: John Dimaio
Phone: 212.930.6697
Email: john dimaio@hme

Email: john.dimaio@bmge.com Release Date: Sept. 25; at radio

TRIPLE A

Period Ending 8/28/2001

www.cmj.com

Contributing reporters this week: 36 • See page 154 for a complete list of Triple A airplay reports.

ſW	LW	2W	PK	WKS	S ARTIST + TITLE	LABE
1	2	8	1	4	STEREOLAB Sound-Dust	Elektra-EEG
2	7	3	2	4	GILLIAN WELCH Time (The Revelator)	Acony
					#1 DEBUT	
3	_	_	3	1	RYAN ADAMS New York, New York (CD5)	Lost Highway-IDJMG
1	3	5	3	6	BETA BAND Hot Shots II	Astralwerks
,	4	1	1	9	NANCI GRIFFITH Clock Without Hands	Elektra-EEG
6	1	2	1	15	LUCINDA WILLIAMS Essence	Lost Highway-IDJMG
,	6	4	4	6	ALISON KRAUSS & UNION STATION New Favorit	e Rounde i
3	9	9	6	7	KELLY JOE PHELPS Sky Like A Broken Clock	Rykodisc
)	26	_	9	2	JOHN HIATT Tiki Bar Is Open	Vanguard
0	5	12	5	5	CAKE Comfort Eagle	Columbia-CRG
					UP 30 POSITIONS	
1	_	_	11	1	BUDDY AND JULIE MILLER Buddy And Julie Miller	Hightone-Rhind
2	8	26	8	4	GRANT LEE PHILLIPS Mobilize	Zoë-Rounder
3	17	10	4	8	BUILT TO SPILL Ancient Melodies Of The Future	Warner Bros.
4	25	22	14	3	SAM PHILLIPS Fan Dance	Nonesuch
5	12	6	6	9	IVY Long Distance	Nettwerk America
6	22	37	2	13	RADIOHEAD Amnesiac	Capito
7	14	33	14	3	IGGY POP Beat Em Up	Virgin
8	28	_	18	2	VARIOUS ARTISTS Space Jazz	Quango
9	13	11	10	7	ROBERT EARL KEEN Gravitational Forces	Lost Highway-IDJMG
)	23	25	20	8	SI*SE Si*Sé	Luaka Bop
ı	30	18	7	6	CHRIS WHITLEY Rocket House	ATO
2	34	_	22	2	JUNIOR BROWN Mixed Bag	Curb-Atlantic
3	_	_	23	1	SPARKLEHORSE It's A Wonderful Life	Capitol
ı	_	_	24	1	BJÖRK Vespertine	Elektra-EEG
5	21	_	21	2	MELISSA ETHERIDGE Skin	Island-IDJMG
6	31	15	8	5	ACTUAL TIGERS Gravelled And Green	Nettwerk America
7	19	35	19	3	ERIC BIBB Painting Signs	Rhino
8	11	7	2	14	AFRO CELT SOUND SYSTEM Volume 3: Further In	Time RealWorld
9	_	_	29	1	DEEP BANANA BLACKOUT Feel The Peel	Flying Frog
0	R	40	30	2	VIGILANTES OF LOVE Summershine	Compass
1	_	_	31	1	VARIOUS ARTISTS Labour Of Love- The Songs Of N	lick Lowe Telar c
2	_	_	32	1	JOE STRUMMER AND THE MESCALEROS Global	Epitaph-Hellcat
3	R	36	33	2	FIREWATER Psychopharmacology	Jetset
4	_	_	34	1	KARSH KALE Realize	Six Degrees
5	_	_	35	1	BEULAH The Coast Is Never Clear	Velocette
6	_	_	36	1	BOZ SCAGGS DIG	Virgin
7	R	24	18	5	TONI PRICE Midnight Pumpkin	Antone's
8	20	16	16	5	DAVÍD GARZA Overdub	Atlantic
9	_	_	39	1	MYSTIC Cuts For Luck And Scars For Freedom	GoodVibe
0	24	29	24	4	DOWN FROM THE MOUNTAIN Soundtrack	Lost Highway-IDJMG

Chart information is based on combined airplay reports of Triple A releases from CMJ's panel of college, commercial and non-commercial radio stations.

	parier of conogs, commercial and non-commercial radio stations.					
AD	DS Constitution					
1 BJÖRK	Vespertine	Elektra-EEG				
2 SPARK	LEHORSE It's A Wonderful Life	Capitol				
3 VARIO	JS ARTISTS Bombay 2: Electric Vindaloo	Motel				
4 PUDDL	E OF MUDD Come Clean	Geffen-Flawless-Interscope				
5 JUDE	King Of Yesterday	Maverick-Warner Bros.				

N ALTERNATIVE AT CMJ MUSIC MARATHON '01

Even as CMJ inaugurated Ñ Alternative in the New Music Report last year, figuring out how to place Latin alternative bands in the CMJ Music Marathon — a largely indie rock affair — was so challenging that we ended up with no representation of Spanish-language rock. This year, we're not only counting on a bang-up panel, but on several bands playing both mixed bills and an all-Latin alternative concert that covers a large part of the genre's spectrum. Hopefully next year, we can lure a Latin hip-hop contingent to round out the corners.

NIGHTTIME EVENTS

Ñ Alternative/S.O.B.'s Concert Showcase (Thursday, Sept. 13 at Roxy) Los Superlitios (8 p.m.)

In the States seeking a label to call home, this Cali, Colombia funk-rock sextet (see reviews) has just returned from California to play this gig.

Si*Sé (9 p.m.)

A CMJ fave, NYC's Si*Sé was featured as one of the four bands to watch in CMJ's Latin Alternative special issue this summer. Fronted by sultry bilingual singer Carol C. and DJ/programmer U.F. Low, the band mixes tropical, trip-hop and drum 'n' bass rhythms for tremendously fresh alterna-pop.

Los Amigos Invisibles (10 p.m.)

Since moving from Caracas to Brooklyn earlier this year, LAI have become, ahem, more visible in the States. LAI was nominated for a Latin Grammy (best rock/alternative album) this year (winners announced on Sept. 11), for their ass-shaking acid funk album Arepa 3000.



Aterciopelados

Aterciopelados (11 p.m.)

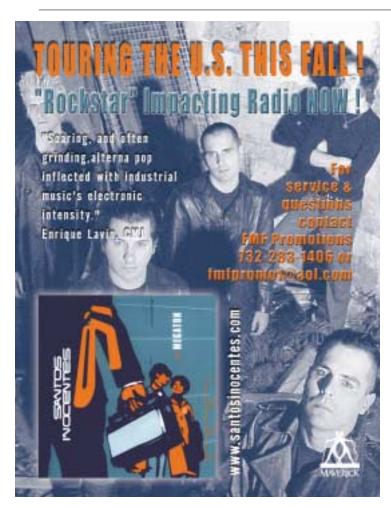
Up for three Latin Grammys this year for its innovative Latin folk-tropical-trip-hop album Gozo Poderoso ("Powerful Joy"), chanteuse Andrea Echeverri and bassist/programmer Hector Buitrago continue to break ground for Latin Alternative genre. Electrifying perform-

ances with neo-hippie esthetics and danceable rock make this the must-see band of the conference.

Yellow Fever (Thursday, Sept. 13 at Luna Lounge)

With Swedish-Colombian band leader Alex Svenson-Metés at the helm, this Stockholm-based combo fuses retro Latin dance with downtown groove.

Yerba Buena (Thursday, Sept. 13 at Tonic, midnight) Andres Levin dons the bandleader hat for this funky Afro-Cuban jazz ensemble that fuses everything from Herbie





Hancock groove to Los Van Van timba to uptown swing. One of the sensations at the LAMC opening night this year, the stillunsigned Yerba Buena ("Good Herb") is seeking more suitors (in addition to major labels already sniffing around it).

FRIDAY

DAYTIME EVENTS

Barrier To Entry: Defining Latin Alternative Music's Market (Friday, Sept. 14 in Murray Hill A, 3:45-4:30 p.m.)

Rickymania and its ripple effects helped the media pin the so-called Latin explosion to the long overdue realization about this country's growing Latin youth market. The projected U.S. Census figures calculate that Latinos will become the largest minority group in America by 2005. Lost in the mix, however, was the fact that the much-hyped Latinization of pop culture is largely based upon aiming English-language Latin music at non-Latin audiences.

While Latin pop and traditional music took center stage, just tune into commercial radio to see how much rebellious rock and rap artists are ignored — all while significant developments unfold in the genre. Still, what the actual Latin alternative market looks like remains a mystery, even as clues continue to surface everywhere.

Just look at the cities where the Watcha Tour hits. Tickets are upwards to \$40 at some venues, and these shows are selling out for the most part. That means the concert market seems secure — when there's good promotion behind it. Radio programs in those cities help in the promotion, but when it comes up to selling records we remain empty handed. The labels are obviously not doing something right (a gripe that doesn't seem to age); and the label people that have the know-how, don't have the budget to do it right.

Taking a theme that became abundantly clear at this summer's Latin Alternative Music Conference, I decided that an honest discussion (sans Latin boomerism) needed to take place about where Latin alternative's El Dorado is, and whether it actually exists. I'll moderate a panel that, like last year, counts on some of the big players in our industry.

>> Jose Bonilla: As marketing manager for Virgin Associated Labels (Luaka Bop, Narada, Real World, Virgin), Bonilla is charged to figure out how to sell albums as radically different as Manu Chao and Lila Downs.

>> Andres Levin: A Grammy-nominated super producer, Levin has produced the albums for artists as diverse Tina Turner, David Byrne, Arto Lindsay, Gipsy Kings, Aterciopelados and El Gran Silencio. Recently, he started an Afro-Cuban fusion band called Yerba Buena (see below).

>> Brian Long: As senior director of A&R at MCA, Long has the inside angle from the label that signed Puya about how a major label views Latin alternative.

>> **José Luis Pardo:** Guitarist and main songwriter for Venezuela's Los Amigos Invisibles, Pardo will tell it from the artist's perspective.

>> Elena Rodrigo: An alterlatina veteran that's worked her way up from the grassroots level to a major label, Rodrigo is national marketing manager for Universal Latino, which has such diverse acts as Zurdok, Juanes and Orishas.

Immediately following the panel, there will be an informal, 20-minute meet-and-greet where you can exchange business cards and continue the discussions brought up at the panel.



Zurdok

NIGHTTIME EVENTS

Zurdok with Firewater and Skeleton Key, (International) Noise Conspiracy (Friday, Sept. 14 at Village Underground, doors at 7 p.m.)

Handpicked by Firewater for this showcase, Zurdok made it on the cover of this year's Ñ Alternative special issue, and will make its New York debut at the festival. The Monterrey, Mexico quartet's melodic, epic U.S. debut, *Hombre*

Sintetizador, landed on the *NMR*'s Top 30 albums of 2000. Its follow up, *Maquillaje*, pulled back on the psychedelic reins a little for a Beatles-esque indie rock album.

M-16 (9:45 p.m.)

This Dominican Republic aggro-rock trio recently released its debut album *Canciones Escritas En El Exilio* ("Songs Written In Exhile") through DLN distribution. Compared to Puya, Sepultura and Ill Niño, M-16 is likely to make your ears bleed

Ñ ALTERNATIVE

Period Ending 8/28/2001

www.cmj.com

Contributing reporters this week: 32 \bullet See page 169 for a complete list of \tilde{N} Alternative airplay reports.

0011	LIIDL	ıtınış	1101	, , , ,	the week. of the page 100 for a complete list of the Attenuative airplay reports.
TW	LW	2W	PK	WKS	ARTIST + TITLE LABEL
1	1	1	1	19	MANU CHAO Próxima Estación: Esperanza Virgin
2	3	3	2	7	ZURDOK Maquillaje Manicomio-Universal Latino
3	5	5	1	24	ATERCIOPELADOS Gozo Poderoso BMG U.S. Latin-Arista
4	2	2	2	9	JAGUARES Cuando La Sangre Galopa BMG U.S. Latin
5	6	8	5	7	SANTOS INOCENTES Megaton Maverick Musica
6	9	4	3	15	BERSUIT VERGARABAT Hijos Del Culo Surco-Universal Latino
					#1 RE-ENTRY
7	R	18	7	3	VARIOUS ARTISTS Watcha Tour 2001 Surco-Universal Latino
8	11	12	4	12	SI*SE Si*Sé Luaka Bop
9	8	9	8	13	LOS MOCOSOS Shades Of Brown Six Degrees
10	14	14	1	26	VARIOUS ARTISTS Escena Alterlatina Ark 21
11	19	24	11	10	ESTOPA Estopa BMG U.S. Latin
12	24	_	6	24	EL OTRO YO Abrecaminos Surco-Universal Latino
13	R	21	13	3	EMAUE Aun Así C & P Emaue
					#1 DEBUT
14	_	_	14	1	CIRCO No Todo Lo Que Es Pop Es Bueno Head-Music-DLN
15	7	7	1	51	SOUNDTRACK Amores Perros Surco-Universal Latino
16	20	_	16	2	SKA-P Planeta Eskoria BMG U.S. Latin
17	12	17	8	15	ANDRES CALAMARO El Salmón WEA Latina
18	16	10	3	30	NORTEC COLLECTIVE The Tijuana Sessions Vol. 1 Mil-Palm
19	10	11	10	7	DESORDEN PUBLICO Diablo Guerra Sound-DLN
20	4	6	3	32	EL GRAN SILENCIO Chúntaros Virgin Mexico-EMI Latin
21	23	-	21	2	TOMMY TORRES Como Olvidar Sony Discos
22	R	20	1	30	LOS RABANES Los Rabanes Crescent Moon-Sony Discos
23	22	-	11	13	MEXICANO 777 God's Assassins SMA
24	R		_	2	GENITALLICA Picas o Platicas? Sony Discos
25	R	-	3	28	JUANES Fijate Bien Surco-Universal Latino

Chart information is based on combined airplay reports of ??????? releases from CMJ's panel of college, commercial and non-commercial radio stations.

FRIDAY continued

with its monster guitar riffage and sky-is-falling drumming. You've been warned.

Plankton Man with Globesonic DJs Showcase (Friday, Sept. 14 at Paisley, 9 p.m.)

Part of the Nortec Collective, Nacho Chavez a.k.a. Plankton Man contributed tracks to the monumental Palm compilation *Tijuana Sessions Vol. 1*, released earlier this year. Plankton Man joins in the NYC's Globesonic DJ collective (Sultan32, Acidopholous and Addispace) at the swank Paisley for Arab electronica, African grooves, Brazilian jungle, Asian massive, and salsa drum 'n' bass.

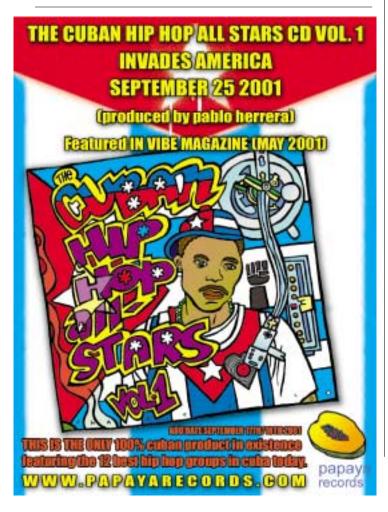


Genitallica

Genitallica with Dryer and M-16 (Friday, Sept. 14 at Original Sessions Lounge, midnight)

A lascivious mix of belches and digital squawks woven in between hyperactive college rock elicited a groundswell of support for this Monterrey band's debut album, *Picas O Platicas?*, in Puerto Rico, causing Sony Discos to release it domestically. Chosen as one

of the four bands to look out for in the Ñ Alt. special issue, the randy foursome make its New York debut at CMJ.



UNSIGNED



LOS SUPERLITIO

With a hybrid metal-reggaefunk sound and socially conscious lyrics that deal with the turmoil in their native country and what goes on within, Los Superlitio (Super Lithium) were the local sensation at the last two year's South American mega-festival Rock Al Parque in

Bogota. Emerging from a burgeoning rock/alternative movement in their home city of Cali, Colombia, Los Superlitio leapt out onto the national scene with its 1997 debut album *Marciana*, which was re-mastered last year. *Demorada*, the band's second demo/CD-Rom made with the U.S. market as its destination, features five new songs and two excellent videos of the sextet's live performances, including a song off their second LP *El Sonido Mostaza*. Their sound is a mix of Donna Summers-era disco synths, wah-wah guitar pedals, robotic vocoders and DJ scratches plus a revved up sense of tropical rock. And while the band is a tight unit, singer/rapper Mauricio Ocampo's vocal twists and guitarist Alejandro Lozano's funk/surf/grunge riffs provide a one-two punch on stage for an electrifying live show.

R.I.Y.L.: Molotov, Los Amigos Invisibles, Fabuloso Calavera

Contact: Javier Arias, manager Phone: 011.513.3442

Email: resacarecords@hotmail.com; superlitio@superlitio.com

Website: www.superlitio.com



VOLUMEN CERO

At the forefront of Miami Latin rock/alternative scene since the mid '90s, Volumen Cero has steadily established itself as one of the most well known local acts in the country with a spacey, melodic pop rock. Informed by *Gish*-era Smashing Pumpkins and Soda Stereo, the quartet released

its debut album, Andromeda, on the now-defunct Grita! in 1998. Produced by Richard Coleman (Soda Stereo, Los 7 Delfines), Andromeda became an indie hit in the rock en español underground. In the last three years, Volumen Cero has appeared in five compilations, including Despues De Hoy, (featuring "Andromeda"), and Tributo A The Cure (with their rendition of "Lovesong"), both released on WEA Latina. The band, which recently signed with Warner/Chappel publishing, also appeared on the hit compilation Escena Alterlatina this year. Just in time for both SXSW and the LAMC showcases this year, the band issued a four-song demo that delves deeper into its brand of brooding and earnest indie pop.

R.I.Y.L: Pastilla, Zurdok, Soda Stereo, Ocean Blue

Contact: Marthin Chan Phone: 786.425.1663

Email: andromeda707@hotmail.com Website: www.volumencero.com

NEW WORLD AT THE CMJ MUSIC MARATHON 2001

This year's Music Marathon will feature a wide range of world music artists and artists that lean in that direction, including an informed panel on trends and marketing. Here's a list of what's going on for the globally-inclined music peeps.

THURSDAY

NIGHTTIME EVENTS

Susana Baca — Open Recording Session (Thursday, Sept. 13) What becomes a legend most? A live album, which is what Susana Baca, the diva of Peruvian music, is recording during the Marathon. With her four-piece band, and guests including John Medeski (Medeski, Martin, and Wood) and Marc Ribot, Baca will be in the studio Sept. 13. Luaka Bop is inviting 20 people to attend the performance — which will be virtually all-new material — to be commemorated on disc. For more information, email baca@luakabop.com.

Tamizdat Showcase (Thursday, Sept. 13 at Warsaw, 8 p.m.)

Tamizdat is an Eastern European music organization, and this showcase will feature several bands from Poland. Bands performing will be: Something Like Elvis (blistering accordion-drivenpolka-core), Robotobibok (giving Chicago a run for its post-jazziness), Happy Pills (Wroclaw's sinewy answer to the Pixies), and Program (Jello Biafra's pick of the litter.) Headlining is crazed Ukrainian folk/punk unit Gogol Bordello.

Yuri Yunakov (Thursday, Sept. 13 at Knitting Factory's Old Office, 9 p.m.)

Bulgarian saxophonist and former boxer Yunakov is perhaps the leading player of "wedding music," a wild mix of Turkish, Arabic,

Balkan and Gypsy music that flits through complex time changes and wild improvisations, demanding gifted musicianship. Traditional Crossroads will give a copy of Yunakov's new CD, *Roma Variations*, to all attending.

FRIDAY/SATURDAY

NIGHTTIME EVENTS

Buddha-Bar DJs (Friday, Sept. 14 and Saturday, Sept. 15 at Exit) The music of the three super-hip Buddha Bar compilation albums transports the listener to a summer place where a mix of Moroccan, trance, and melody relieves the stress of the modern world.

Orlando "Cachaito" Lopez And Anga Diaz (Friday, Sept. 14 and Saturday, Sept. 15 at B.B. King's, 10 p.m.)

Cuban bassist Orlando "Cachaito" Lopez is the latest of the Buena Vista Social Club crew to release a solo album, and shows himself to be the most adventurous of the bunch.

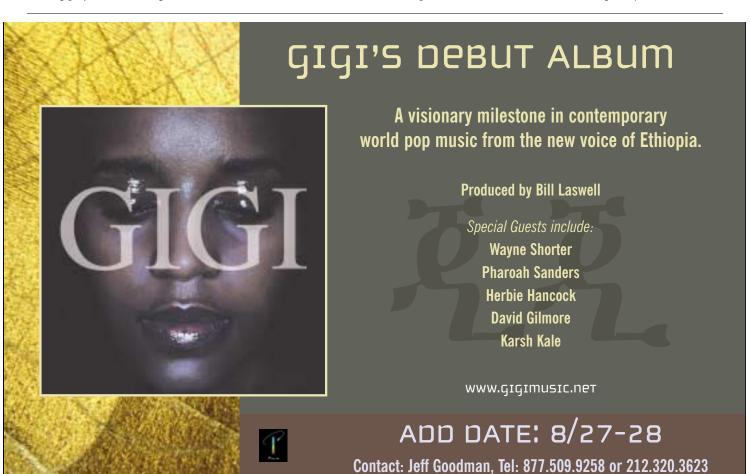
SUNDAY

DAYTIME EVENTS

Klezmer Brunch (Sunday, Sept. 16 at Tonic, 3 p.m.)

jeff.goodman@palmpictures.com

After almost dying out, klezmer music has been revived in fields as far apart as traditional music and avant-garde jazz. Renowned



klezmer and classical clarinetist David Krakauer examines the heritage and future of the genre while you dine.

Panel: News Of The World: New World's Wisdom About Itself And Its Fans (Sunday, Sept. 16 in Nassau, 2:15-4:30 p.m.) "New World" music is, by definition, both new and world-wide, and therefore impossible to define. What do new world musicians and industry folks think of current trends in music, marketing tactics and world recognition? (A New World breakout session directly follows this panel).

Panel moderator Bill Bragin's résumé features work in both traditional and modern music through his work with Central Park Summerstage, Joe's Pub and Symphony Space as well as various club nights. Also on hand will be Putumayo's Jacob Edgar, Abril Pro Rock's Paulo Andre M Pires, Buddha-Bar DJ Ravin, Elemental Media President Veronica Gonzalez and Six Degrees artist Karsh Kale.

NIGHTTIME EVENT

Antibalas (Sunday, Sept. 16 at B.B. King's, 8 p.m.)

Antibalas's acclaimed debut, *Liberation Afrobeat Vol. 1*, updated the Afro-beat sound with hip-hop and Latin tinges, while keeping the revolutionary politics intact, and a new disc is due this fall.

NEW WORLD

Period Ending 8/28/2001

www.cmj.com

Contributing reporters this week: 98 • See page 167 for a complete list of New World airplay reports.

LABE	S ARTIST + TITLE	WKS	PK'	2W	LW	TW
Putumayo	HABIB KOITE & BAMADA Baro	8	1	1	1	1
do Melodia-Ark 21	CHEB MAMI Dellali Mondo	8	2	4	2	2
Palm	BAABA MAAL Missing You	14	1	3	3	3
d Circuit-Nonesuch	ORLANDO CACHAITO LOPEZ Cachaito World (12	2	2	4	4
Tinde	MAMA SISSOKO Soleil De Minuit	3	5	20	14	5
VF	ANTHONY B That's Life	2	6	_	7	6
Real World	TEMPLE OF SOUND & RIZWAN QAWWALI	6	7	11	11	7
	#1 DEBUT					
VF	COCOA TEA Feel The Power	1	8	_	_	8
	UP 16 POSITIONS					
Heartbeat	EVERTON BLENDER Visionsary	2	9	_	25	9
VF	MORGAN HERITAGE More Teachings	14	8	14	10	10
Windham Hil	CESARIA EVORA Sao Vicente	9	9	10	9	11
Six Degrees	VARIOUS ARTISTS Samba Soul 70!	13	1	5	6	12
Nonesuch	TARAF DE HAIDOUKS Band Of Gypsies	1	13	_	-	13
Virgin	MANU CHAO Próxima Estación: Esperanza	13	1	8	5	14
ion Ninja Tune	ANTIBALAS AFROBEAT ORCHESTRA Liberation	18	1	18	16	15
Columbia-CRG	ANGELIQUE KIDJO Keep On Moving	8	9	16	R	16
VF	BUJU BANTON The Early Years (90-95)	1	17	_	-	17
Heartbeat	VARIOUS ARTISTS Knock Out Ska	1	18	_	-	18
Six Degrees	BATIDOS Olájopé	1	19	_	-	19
Putumayo	VARIOUS ARTISTS African Odyssey	1	20	_	-	20
Blue Thumb	TRILOK GURTU The Beat Of Love	12	6	9	21	21
Tanty	VARIOUS ARTISTS Roots Of Dub Funk	3	19	25	R	22
Six Degrees	LOS MOCOSOS Shades Of Brown	10	7	7	13	23
Amiata	FARAUALLA Faraualla	5	15	15	20	24
Mondo Melodia	AMINA Nomad: The Best Of	6	14	19	18	25

Chart information is based on combined airplay reports of New World releases from CMJ's panel of college, commercial and non-commercial radio stations.



GLADIATORS

Something A Gwaan! (RAS) Albert Griffiths is definitely a survivor – he founded the Gladiators in 1967, and 34 years later he's keeping the legacy alive with one of the best roots reggae releases of 2001. It's worth the price of admission just for "Slim Thing," with its timeless, catchy chorus, which is one of the sweetest love songs since Bob Marley's pass-

ing. But that's only one of the highlights — Griffiths's gentle rasp is the natural centerpiece of a set of very conscious material that is uplifting and positive, and he's subtly backed by a crew that includes veteran sax man Dean Frazer. The faster material, like the title cut and "Trouble," show that Griffiths hasn't lost a step in over three decades, and in his maturity, he's made something truly brilliant.

R.I.Y.L.: Bob Marley, the Congos, Toots and the Maytals

Contact: Brad Raymond Phone: 301.588.9641 Email: bradr@rasrecords.com Release Date: Aug. 28

VARIOUS ARTISTS

Music Works Classics - The Gussie Clarke Story (VP)

Gussie Clarke will go down in history as one of the most influential producers of modern reggae, especially active as the sound turned from live instruments to digital programming. Unlike others, though, he never let the music become facile, and the results spoke for themselves on Jamaican hits like "Pass The Kutchie" by the Mighty Diamonds or the remake of the ska classic "Carry Go Bring Come" by Freddie McGregor and Snagga Puss. He was also savvy enough to look outside the island to both Britain (with "Pirates") and the U.S., importing hip-hop flava for "Mind You Dis (Rude Boy)" and "No Bother Dis." Clarke could even be very conscious as on the Mutabaruka/Dennis Brown/Ini Kamoze cut, "Great Kings Of Africa."

R.I.Y.L.: Shabba Ranks, Gregory Isaacs, Deborahe Glasgow

Contact: Erik Steinbach
Phone: 718.291.7058
Email: erik@vprecords.com
Release date: Sept. 11

VARIOUS ARTISTS

Knock Out Ska (Heartbeat)

Hey, hey, my, my, Jamaican ska will never die...and with a bunch of choice cuts from Duke Reid's Treasure Isle label, it doesn't need life support. There are plenty of rare tracks here, a number finding their way onto CD for the first time, like Lester Sterling's "So Long," and a few that have lain untouched in the vaults, such as Justin Hinds's scorching "Lion Of Judah." Inevitably, members of the legendary Skatalites show up in different combinations, and two cuts featuring the late Don Drummond's superb trombone playing are definitely a highlight. While some ska collections end up scraping the bottom of the barrel, Heartbeat, with its access to the Studio One and Treasure Isle catalogs, continues to serve only the cream.

R.I.Y.L.: The Skatalites, Derrick Morgan, the Techniques

Contact: Joshua Blood

Phone: 617.354.0700 ext.4478 Email: joshuab@rounder.com Release date: Aug. 21

JAZZ AT THE CMJ MUSIC MARATHON 2001

This year's Music Marathon will feature nearly 20 performances covering a large chunk of the jazz spectrum. This year's jazz panel is packed with more artists than ever, providing greater insight into the artists' perspectives on a wide variety of issues.

THURSDAY

NIGHTTIME EVENTS

Charles Lloyd (Thursday, Sept. 13 at the Blue Note, 10 p.m.)

Out supporting his excellent new *Hyperion With Higgins* (ECM), the legendary Charles Lloyd leads a quintet of pianist Geri Allen, guitarist John Abercrombie, bassist Larry Grenadier and drummer Billy Hart. A limited number of badges will be allowed in to the Thursday late set of Lloyd's weeklong run at the Blue Note. Those interested in seeing the set should get to the club no later than 10 p.m.

Matt Wilson (Thursday, Sept. 13 at Detour, 10:30 p.m.) Drummer Matt Wilson leads his new quartet.

Avishai Cohen (Thursday, Sept. 13 at the Knitting Factory Old Office, 10 p.m.)

Chick Corea bassist Avishai Cohen has switched back to piano to lead this young, globally aware combo.

FRIDAY

DAYTIME EVENT

Accepted Eclectic: JAZZ NOW (Friday, Sept. 14 in Nassau B, 2:30-4:30 p.m.)

Moderator Matthew Shipp is never at a loss of words, and with his background as a musician, A&R guy and producer for the Thirsty Ear Blue Series, he's got something to say on just about any topic.

Joining Shipp will be drummer Billy Martin, thoughtful guitarist Joe Morris and the incomparable Charles Lloyd. Master jazz journalist Howard Mandel, freelance journalist Steve Dollar and noted jazz booker Joel Chriss of Chriss and Co. will add their two cents as well. Ostensibly they'll discuss where jazz is and where it's going (both as music and as a product), but with this crew there is no way to guess where the conversation will end up. A breakout session will follow.

NIGHTTIME EVENTS

Joe Morris/Roy Campbell (Friday, Sept. 14 at the Knitting Factory Old Office, 9 p.m.)

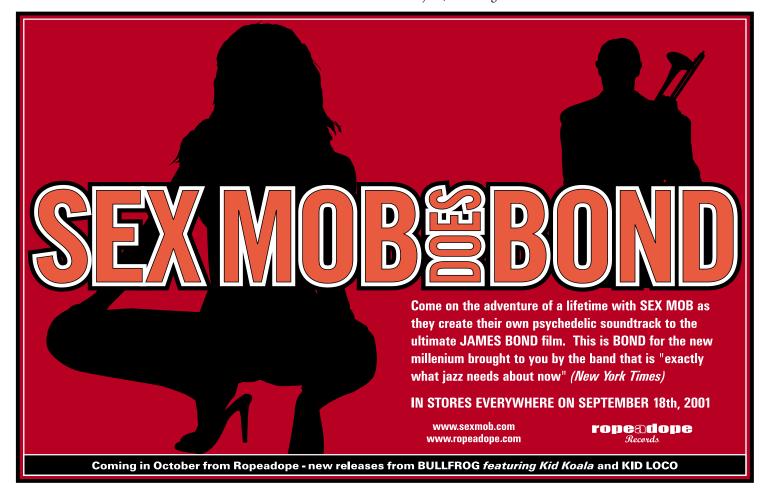
Joe Morris's new trio with bassist from another planet Timo Shanko is absolutely stunning. Here Roy will lead a horn trio called Downtown Sounds, which also features Daniel Carter and Sabir Mateen. Definitely not one to miss.

SATURDAY

NIGHTTIME EVENTS

Thirsty Ear Blue Series Showcase (Saturday, Sept. 15 at the Knitting Factory Main Space, 7 p.m.)

Pianist Matthew Shipp and Rob Brown made their recording debut more than a decade ago as a duo. Tim Berne's recently released *Hard Cell* knocked out jazz fans out, but chances are that Berne will do something different but equally outstanding during this set. Mat Maneri has been called the future of downtown jazz, and for good reason.



SUNDAY

Knitting Factory Label Showcase (Saturday, Sept. 15 at the Knitting Factory Old Office, 8 p.m.)

High-octane drummer William Hooker and legendary downtown saxophonist/pianist Charles Gayle are perennial CMJ favorites. The label will also showcase groups led by noted vibist Bill Ware and saxophonist Ori Kaplan. Pharaoh's Daughter, a Klezmer-inflected jazz band with a broad range of influences, will be on hand as well.

All Rectangle/ Freight Elevator Quartet/ Harriet Tubman (Sunday, Sept. 16 at Tonic, 8 p.m.)

The All Rectangle mixes jazz and modern day electronics; Freight Elevator Quartet hangs with DJ Spooky and runs in avant-garde circles; and Harriet Tubman is a downtown jazz power trio led by guitarist Brandon Ross.

Garage-A-Trois (Sunday, Sept. 16 at BB King's Blues Club, 9:15 p.m.)

This all-star band features guitarist Charlie Hunter, Galactic drummer Stanton Moore and Skerik of Critters Buggin' and Tuatara. An extremely hot ticket, so get there early.

JAZZ Period Ending 8/28/2001 www.cmj.com

Contributing reporters this week: 92 • See page 168 for a complete list of Jazz airplay reports

LW	2W	PK	WKS	ARTIST + TITLE LABEL
5	13	1	4	STEVE TURRE TNT Telarc
3	1	1	9	PAT MARTINO Live At Yoshi's Blue Note
4	8	3	7	MATTHEW SHIPP STRING TRIO Expansion Hatology
10	_	4	2	DAVE HOLLAND QUINTET Not For Nothin' ECM
				UP 18 POSITIONS
23	_	5	2	MALACHI THOMPSON Talking Horns Delmark
6	3	1	10	DREW GRESS Spin & Drift Premonition
16	_	7	2	CHARLES LLOYD Hyperion With Higgins ECM
1	2	1	9	WILLIAM PARKER/HAMID DRAKE Piercing AUM Fidelity
				#1 DEBUT
_	_	9	1	KAHIL EL'ZABAR/BILLY BANG Spirits Entering Delmark
12	_	10	2	GREG OSBY Symbols Of Light (A Solution) Blue Note
R	15	11	3	MARILYN CRISPELL Amaryllis ECM
_	_	12	1	JODIE CHRISTIAN TRIO Reminising Delmark
2	_	2	3	GONZALO RUBALCABA TRIO Supernova Blue Note
R	_	14	4	JOE MORRIS Singularity AUM Fidelity
7	4	2	9	CHICAGO UNDERGROUND QUARTET C.U.Q. Thrill Jockey
11	24	5	10	PHILADELPHIA EXPERIMENT The Ropeadope
_	_	17	1	JAMES TAYLOR QUARTET Message From Ubiquity
R	_	18	4	ORI KAPLAN PERCUSSION ENSEMBLE Knitting Factory Works
14	6	1	14	TERENCE BLANCHARD Let's Get Lost Sony Classical
25	_	20	2	VARIOUS ARTISTS Head Jazz Label M
_	_	21	1	LAVERNE BUTLER A Foolish Thing To Do Maxjazz
_	_	22	1	BRUCE BARTH East And West Maxjazz
R	7	7	9	MICHAEL BRECKER Nearness Of You The Ballad Book Verve
20	_	10	8	BALLIN' THE JACK The Big Head Knitting Factory Works
8	-	8	2	BOBBY BROOM Modern Man Delmark
	5 3 4 10 23 6 16 1 - 12 R - 2 R 7 11 - R 14 25 - R 20	5 133 3 1 4 8 10 23 1 2 12 12 13 1 14 6 25 14 6 25 17 20 18 7 20 19 7 20 19 7 20 19 7 20 19 7 20 19 7 20 20 7 20 7 20 7	5 13 1 3 1 1 4 8 3 10 - 4 23 - 5 6 3 1 16 - 7 1 2 1 - 9 12 - 10 R 15 11 - 12 2 R - 14 7 4 2 11 24 5 - 17 R - 18 14 6 1 25 - 20 - 21 - 21 - 2 R 7 7 20 - 10	5 13 1 4 3 1 1 9 4 8 3 7 10 - 4 2 23 - 5 2 6 3 1 10 16 - 7 2 1 2 1 9 9 1 12 - 10 2 R 15 11 3 12 1 2 - 12 1 2 - 2 3 R - 14 4 7 4 2 9 11 24 5 10 17 1 R - 18 4 14 6 1 14 25 - 20 2 21 1 22 1 R 7 7 9 20 - 10 8

Chart information is based on combined airplay reports of jazz releases from CMJ's panel of college, commercial and non-commercial radio stations.



RODNEY JONES

Soul Manifesto (Blue Note)
Guitarist Rodney Jones has worked
in groups led by Dizzy Gillespie,
Jaki Byard and Lena Horne, but listening to Soul Manifesto one would
be hard pressed to hear the connection between those jazz legends
and Jones's new album. Soul
Manifesto is filled with the new

soul sound that's caught the attention of the jam-band fringe as well as jazz fans who like their vitamin B3 — organ, that is. Here Jones leads an all-star soul funk/jazz combo that includes saxophonists Arthur Blythe and Maceo Parker, organist Dr. Lonnie Smith, drummer Idris Mohammad and bassist Lonnie Plaxico. With the exception of Plaxico, these gents were around when the initial jazz-soul fusion took place, although they don't sound like they aged a bit. The songs are bristling with energy, and while the there are some nice covers of "Ain't No Sunshine" and "Soul Makosa," the meat of this record is in Jones's originals.

R.I.Y.L.: Grant Green, Medeski Martin And Wood, Soulive

Contact: Groov Phone: 800.544.7668 Email: groovjaz@pacbell.net Release Date: Aug. 28; at radio

YOUNGBLOOD BRASS BAND

Unlearn (Youngblood Brass Band)

This young nine-piece brass band from Madison, Wisconsin is in the same tradition as the Dirty Dozen. But whereas the DD integrate deep funk grooves into the brass band tradition, the Youngbloods draw upon the music of their own youth, hip-hop. Remarkably, the crew manages to score guest appearances by Talib Kweli, Mike Ladd and DJ Skooly as well as Frank Zappa crooner Ike Willis. The integration of rapping and funky brass band grooves works pretty well, and while the soloing isn't particularly impressive, this young crew gets points for originality and spirit. Certainly a band to keep an eye on.

R.I.Y.L.: Dirty Dozen Brass Band, Rebirth Brass Band, Neville Brothers

Contact: Ryan Romana Phone: 212.239.8384 Email: ryan@arielpublicity.com

Release Date: Available through the band's website now, distributed by

Ozone Oct. 2

MARTY EHRLICH

Song (Enja)

Reedist Marty Ehrlich has been on a tear of late, recording a number of fine albums with variety of different players. On *Song*, Ehrlich brings in pianist Uri Caine, bassist Michael Formanek and drummer Billy Drummond to take on originals as well as songs from Bob Dylan, Robin Holcomb and Jaki Byard. While the tunes are always lyrical and melodic, this talented crew augments each head with sensitive soloing that never loses the original gist of the tune. Not the most adventurous playing from the four members involved, but the music has a sophisticated and relaxed charm.

R.I.Y.L.: Dave Douglas, Julius Hemphill, Uri Caine

Contact: Naomi Yoshii

Phone: 212.353.8800 ext. 256 Email: yoshii@kochint.com Release Date: Aug. 28; at radio



THE GUARDIAN OF JAZZ PAST ATTITLE VANGUARD OF JAZZ FUTURE



33550

CHARLIE HUNTER Songs From The Analog Playground

Features vocalists Mos Def, Galactic's Theryl de'Clouet, Kurt Elling and Norah Jones.

AT RADIO NOW IN STORES 9/25

ON TOUR:

10/16

9/25 New York, NY 10/5 San Francisco, CA 10/10 Detroit, MI 10/12 Chicago, IL Madison, WI 10/13

Minneapolis, MN

RODNEY JONES Soul Manifesto

Features Idris Muhammad, Maceo Parker and Dr. Lonnie Smith.

AT RADIO NOW

ON TOUR:

New York, NY with Charlie Hunter 10/3 Minneapolis, MN 10/4 Kansas City, MO

10/7 Madison, WI



KARL DENSON

Dance Lesson #2

Former #1 CMJ Jazz

ON TOUR:

9/19 Chico, CA 9/20 Portland, OR 9/21 Seattle, WA 9/22 Vancouver, BC

9/23 Eugene, OR 9/24 Missoula, MT 9/25 Bozeman, MT 9/26-27 Salt Lake City, UT

9/28 Tuscon, AZ 9/29 Tempe, AZ 9/30 Flagstaff, AZ



SOULIVE Doin' Something

Former #1 CMJ Jazz

Hi Tek remix featuring Talib Kweli at Radio now!

ON TOUR:

9/7-8 Santa Monica, CA 9/9 San Diego, CA 9/11 Santa Cruz, CA 9/12-13 San Francisco, CA Middlebury, VT

MANY MORE TOUR DATES TO COME! STAY TUNED!



KURT ELLING Flirting With Twilight

Perennial poll winner and Grammy nominee Kurt Elling returns with his most captivating, tuneful and emotive effort yet.

AT RADIO NOW



GREG OSBY Symbols Of Light (A Solution)

Saxophonist Osby's quartet of Jason Moran on piano, Scott Colley on bass and Marlon Browden is joined by an adventurous string quartet for a groundbreaking set.

AT RADIO NOW



32922

JASON MORAN Black Stars

Pianist Moran puts forward his distinct creative vision on this bold new recording which features legendary saxophonist Sam Rivers.

AT RADIO NOW



STEFON HARRIS & JACKY TERRASSON Kindred

Two of the most significant young musicians in jazz today, the vibes man and pianist combine to create a truly transcendent experience.

AT RADIO NOW

CONTACT:

TOP 200: Matthew at SPECTRE (323) 644-3774 / Fax (323) 644-3780 JAZZ: Mark or Josh at Groov (323) 856-5550 / Fax (323) 856-5887

September 11

AMAD-JAMAL LA City (12") ARSONISTS Date Of Birth ARTHUR AND FRIENDS Arthur's Really Rockin' Music Mix DAVE AUDÉ Nocturnal Wonderland BABY S TBA BABYFACE Face 2 Face BAD RONALD Bad Ronald BAYLEAF Bayleaf BATH GATE Dear Rich America, My Story To You BEULAH The Coast Is Never Clear BLUE HIGHWAY Still Climbing Mountains CINDY BULLENS Neverland CHEMICAL BROTHERS It Began In Afrika (CD5) Freestyle D CITIZEN COPE TBA COKO TBA COLOR Are You With Me? KIMBALL COLLINS DJ Mix	Rounder Moonshine Ruthless-Epic Arista Warner Bros. Epic Virgin Velocette Rounder Artemis
ARTHUR AND FRIENDS Arthur's Really Rockin' Music Mix DAVE AUDÉ Nocturnal Wonderland BABY S TBA BABYFACE Face 2 Face BAD RONALD Bad Ronald BAYLEAF Bayleaf BATH GATE Dear Rich America, My Story To You BEULAH The Coast Is Never Clear BLUE HIGHWAY Still Climbing Mountains CINDY BULLENS Neverland CHEMICAL BROTHERS It Began In Afrika (CD5) Freestyle D CITIZEN COPE TBA COKO TBA COLOR Are You With Me?	Moonshine Ruthless-Epic Arista Warner Bros. Epic Virgin Velocette Rounder Artemis ust-Astralwerks
DAVE AUDÉ Nocturnal Wonderland BABY S TBA BABYFACE Face 2 Face BAD RONALD Bad Ronald BAYLEAF Bayleaf BATH GATE Dear Rich America, My Story To You BEULAH The Coast Is Never Clear BLUE HIGHWAY Still Climbing Mountains CINDY BULLENS Neverland CHEMICAL BROTHERS It Began In Afrika (CD5) CITIZEN COPE TBA COKO TBA COLOR Are You With Me?	Moonshine Ruthless-Epic Arista Warner Bros. Epic Virgin Velocette Rounder Artemis ust-Astralwerks
BABY S TBA BABYFACE Face 2 Face BAD RONALD Bad Ronald BAYLEAF Bayleaf BATH GATE Dear Rich America, My Story To You BEULAH The Coast Is Never Clear BLUE HIGHWAY Still Climbing Mountains CINDY BULLENS Neverland CHEMICAL BROTHERS It Began In Afrika (CD5) CITIZEN COPE TBA COKO TBA COLOR Are You With Me?	Ruthless-Epic Arista Warner Bros. Epic Virgin Velocette Rounder Artemis ust-Astralwerks
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BAD RONALD Bad Ronald BAYLEAF Bayleaf BATH GATE Dear Rich America, My Story To You BEULAH The Coast Is Never Clear BLUE HIGHWAY Still Climbing Mountains CINDY BULLENS Neverland CHEMICAL BROTHERS It Began In Afrika (CD5) Freestyle D CITIZEN COPE TBA COKO TBA COLOR Are You With Me?	Warner Bros. Epic Virgin Velocette Rounder Artemis ust-Astralwerks
BAYLEAF Bayleaf BATH GATE Dear Rich America, My Story To You BEULAH The Coast Is Never Clear BLUE HIGHWAY Still Climbing Mountains CINDY BULLENS Neverland CHEMICAL BROTHERS It Began In Afrika (CD5) Freestyle D CITIZEN COPE TBA COKO TBA COLOR Are You With Me?	Epic Virgin Velocette Rounder Artemis ust-Astralwerks
BATH GATE Dear Rich America, My Story To You BEULAH The Coast Is Never Clear BLUE HIGHWAY Still Climbing Mountains CINDY BULLENS Neverland CHEMICAL BROTHERS It Began In Afrika (CD5) Freestyle D CITIZEN COPE TBA COKO TBA COLOR Are You With Me?	Virgin Velocette Rounder Artemis ust-Astralwerks
BATH GATE Dear Rich America, My Story To You BEULAH The Coast Is Never Clear BLUE HIGHWAY Still Climbing Mountains CINDY BULLENS Neverland CHEMICAL BROTHERS It Began In Afrika (CD5) Freestyle D CITIZEN COPE TBA COKO TBA COLOR Are You With Me?	Virgin Velocette Rounder Artemis ust-Astralwerks
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BLUE HIGHWAY Still Climbing Mountains CINDY BULLENS Neverland CHEMICAL BROTHERS It Began In Afrika (CD5) CITIZEN COPE TBA COKO TBA COLOR Are You With Me?	Rounder Artemis ust-Astralwerks
CINDY BULLENS Neverland CHEMICAL BROTHERS It Began In Afrika (CD5) CITIZEN COPE TBA COKO TBA COLOR Are You With Me?	Artemis ust-Astralwerks
CHEMICAL BROTHERS It Began In Afrika (CD5) CITIZEN COPE TBA COKO TBA COLOR Are You With Me?	ust-Astralwerks
CITIZEN COPE TBA COKO TBA COLOR Are You With Me?	
COKO TBA COLOR Are You With Me?	DreamWorks
COLOR Are You With Me?	RCA
	Arista
	Jive Electro
JOYCE COOLING Third Wish	GRP
CRASH RICKSHAW Crash Rickshaw	Tooth And Nail
DEAD KENNEDYS Bedtime for Democracy (reissue)	Manifesto
DEAD KENNEDYS Frankenchrist (reissue)	Manifesto
DEAD KENNEDYS Give Me Convenience or Give Me Death (reissue)	Manifesto
DEAD KENNEDYS Mutiny on the Bay	Manifesto
DEAD KENNEDYS Plastic Surgery Disasters/In God We Trust, Inc. (reissue)) Manifesto
DIE FORM Archives & Documents (reissue)	Metropolis
DIE FORM Poupee Mecanique (reissue)	Metropolis
DUNGEON FAMILY TBA	LaFace-Arista
BEN FOLDS Rockin' The Suburbs	Epic
FRONT LINE ASSEMBLY Everything Must Perish (CD5)	Metropolis
STONE GOSSARD Bayleaf	Epic
GROOVE ARMADA Goodbye Country, Hello Nightclub	Jive Electro
MERLE HAGGARD & THE STRANGERS Train Whistle Blues	Rounder
HANDSOME DEVIL Love And Kisses From The Underground	RCA
JOHN HARTFORD Hamilton Ironworks	Rounder
I-10 CHRONICLES I-10 Chronicles 2/One More For The Road	Back Porch
IAN AND SYLVIA Ian & Sylvia: The Complete Vanguard Studio Recordings (4	
JAMIROQUAL A Funk Odyssey	Epic
JUDE King Of Yesterday	Maverick
LENNON 5:30 Saturday Morning	Arista
LONG BEACH DUB ALLSTARS Wonders Of The World	DreamWorks
JOHN KELLEY Mixer Persents: United DJs Of America	
	Mixer
MAD CAPSULE MARKETS Osc-Dis (Oscillator In Distortion)	Palm
MILLENCOLIN Melancholy Collection	Burning Heart
MIXMASTER MIKE Spin Psycle	Moonshine
OZOMATLI Embrace The Chaos	Interscope
REV.99 Turn A Deaf Ear	Pax
DEXTER ROMWEBER Chased By Martians	Manifesto

BOZ SCAGGS Dig	Virgin
SHYNE Shyne	Bad Boy-Arista
SLAYER God Hates Us All	American-IDJMG
SOLEX Low Kick And Hard Bop	Matador
SON, AMBULANCE Euphemystic	Saddle Creek
SOUNDTRACK Music For The Movies Of Clint Eastwood	Warner Sunset
KEN STRINGFELLOW Touched	Manifesto
SWITCHED TBA	Virgin
THEY MIGHT BE GIANTS Mink Car	Restless
TIMBALAND Tim's Bio: Life From Da Bassment	Virgin
TIMBALAND & MAGOO Welcome To Our World	Virgin
ARTIE TRAUM The Last Romantic	Narada
VARIOUS ARTISTS The 41st Side	Lake-Landspeed
VARIOUS ARTISTS We Came From Beyond	Razor & Tie
JIMMY VAUGHAN Do You Get The Blues?	Artemis
BOB WILLS The Original Columbia Recordings, Volume II: Stay A Little L	onger Rounder

September 14

LANTERNA Elm Street Badman SLEPCY And Again Ambush

September 18

Ocptomber 10	
ALEXANDER VON SCHLIPPENBACH'S GLOBE UNITY ORCHESTRA Globe Uni	t UMS-Atavistic
FRED ANDERSON Dark Day + Live In Vienna	UMS-Atavistic
BIS Return To Central	spinART
BROTHORNSTATES Claro	Warp
BUCKWHEAT ZYDECO Buckwheat Zydeco's Party, Deluxe Edition	n Rounder
CALL AND RESPONSE Call And Response (reissue)	Kindercore
CAM'RON TBA	Loud-Epic
DJ CLUE Ghetto Fabulous	Desert Storm-Elektra
BOBBY CONN Golden Age	Thrill Jockey
FLAMING STARS One Lonely Night/Days Like This (7")	Alternative Tentacles
FOETUS Blow	Thirsty Ear
DJ FOOD & DK Solid Steel Mix CD	Ninja Tune
FREESTYLE FELLOWSHIP Temptations/Ghetto Youth (12")	Ground Control-Nu Gruv
GIRLS UNDER GLASS Frozen	Van Richter
GORKY'S ZYGOTIC MYNCI How I Long To Feel That Summer	Mantra-Beggars
MACY GRAY The ID	Epic
RICHIE HAWTIN DE9: Closer To The Edit	Mute-M_nus
DJ ICEY TBA	Warner.esp-London-Sire
K.G.B. The K.G.B.	DreamWorks
KINGSBURY MANX Let You Down	Overcoat
AL KOOPER Rare & Well Done (2CD)	Columbia Legacy
DIANE KRALL The Look Of Love	Verve
LAMBCHOP Tools In The Dryer	Merge
LOFTY PILLARS Amsterdam	Truckstop-Atavistic
JOHN MCCUTCHEON Supper's On The Table Everybody Come In	Rounder
BRAD MEHLDAU TRIO Progression Art Of The Trio, Vol. 5	Warner Bros.
•	





featuring members of arab strap, belle & sebastian, mogwai, & snow patrol



MILEMARKER Anaesthetic	Jade Tree
MISTREATERS Personal Space Invader (7")	Estrus
MODEST MOUSE Everywhere And His Nasty Parlor (EP)	Epic -
NERVES World Of Gold	Thrill Jockey
TARA JANE O'NEILL In The Sun Lines	Quarterstick
BILLY NERSHI AND LISA OXNARD It's About Time	SciFidelity
"MONEY" MARK NISHITA Change Is Coming	Emperor Norton
OTHER PEOPLE PLACE Lifestyles Of The Laptop Café	Warp
OWEN Owen	Polyvinyl
MIKE PHILLIPS You Have Reached Mike Phillips	Epic-Hidden Beach
PHISH Live Phish 01 (2CD) PHISH Live Phish 02 (3CD)	Elektra-EEG Elektra-EEG
• •	
PHISH Live Phish 03 (3CD)	Elektra-EEG
PHISH Live Phish 04 (3CD)	Elektra-EEG
PHISH Live Phish 05 (3CD)	Elektra-EEG
PHOBIA Return To Desolation (reissue)	Relapse
RATOS DE PORAO Guerra Civil Canibal (EP)	Alternative Tentacles
ROBERT RICH Bestiary	Relapse
ROOTS MANUVA Join The Dots (12")	Big Dada
ROOTS MANUVA Run Come Save Me	Big Dada
S.I. FUTURES The Mission Statement	Mute
SANFORD ARMS Too Lour For The Snowman	Pattern 25
IRMIN SCHMIDT & KUMO Masters Of Confusion	Mute
SEX MOB Sex Mob Does Bond	Ropeadope
SIMIAN Chemistry Is What We Are	Source-Astralwerks
(SMOG) Rain On Lens	Drag City
SOILENT GREEN A Deleted Symphony For The Beaten Down	Relapse
SUPERCHUNK Here's To Shutting Up	Merge
DJ SWAMP Now Is Never	Lakeshore
SWAY & KING TECH Wake Up Show Freestyles V.3	880-Nu Gruv
SWAY & KING TECH Wake Up Show Freestyles V.4	880-Nu Gruv
SWITCH TROUT Sonic Masters (7")	Estrus
NOBUKAZU TAKEMURA Sign	Thrill Jockey
TELEFON TEL AVIV Farenheit Fair Enough	Hefty
THUNDERPUSS DJ'S & Divas	Tommy Boy Silver
TO ROCOCO ROT & I-SOUND Pantone (EP)	Mute
EMILIANA TORRINI Rarities & Remixes (EP)	Virgin
TWEAKER The Attraction To All Things Uncertain PAUL VAN DYK The Columbia EP	Six Degrees
VANDERMARK 5 Acoustic Machine	Mute Atavistic
VARIOUS ARTISTS All Tomorrow's Parties 1.0 (Curator: Tortoise) VARIOUS ARTISTS Bomb 10 Year Anniversary	
	Bomb Hip-Hop
VARIOUS ARTISTS Dub Selector VARIOUS ARTISTS Unwasped	Quango-Palm
VARIOUS ARTISTS Unwrapped VICTIM'S FAMILY Apocalicious	Epic-Hidden Beach Alternative Tentacles
VICTIM'S FAMILY/FLESHIES Split (7")	Alternative Tentacles
VIDNA OBMANA Tremor	Relapse
VUE Find Your Home	Relapse Sub Pop
DAVID S. WARE QUARTET Corridors And Parallels	AUM Fidelity
DATE OF WAILE CONTINUES AND LARGES	Aum i lucilly

September 21

GREG WEEKS Awake Like Sleep

Ba Da Bing

September 25

Extas	ABANDONED POOLS Humanistic
Lost Highwa	RYAN ADAMS Gold
Virgi	B.R.M.C. (EP)
Tone Casualtie	BANABILA Voiz Noiz II
Warner Bros	CHAD BROCK
Smorgasbor	COALITION Ignition: From Friction To Fire (EP)
Impulse	IOHN COLTRANE The Spiritual John Coltrane (reissue)
Impulse	JOHN COLTRANE The Olatunji Concert
Bluebird Jaz	BING CROSBY AND ROSEMARY CLOONEY Fancy Meeting You Here (reissue)
Hellca	DISTILLERS
Tooth And Na	DOGWOOD Matt Aragon
Virgi	OORASEL Unleash The Beast
Arista	IOY ENRIQUEZ Joy Enriquez
Lookout	THE EYELINERS Sealed With A Kiss
GS	THE FAINT Mote/Dust (12")
DreamWork	FFTT TBA
DreamWork	FLOETRY TBA
Smorgasbor	FURY FOR ANOTHER Fury For Another
Arista	GRATEFUL DEAD Nightfall Of Diamonds
Label N	DONNY HATHAWAY Live
Bluebird Jaz	COLEMAN HAWKINS The Hawk In Hi-Fi (reissue)
RC	HEADSTRONG Headstrong
Blue Not	CHARLIE HUNTER Songs From The Analog Playground
Lou	.G.T. The Alpha And The Omega
Metal Blad	KING'S X Manic Moonlight
Capito	DAVE KOZ A Smooth Jazz Christmas
New America-Arista	L atrelle TBA
Arista	KENNY LATTIMORE Weekend
GS	LOCUST Flight Of The Wounded Locust (EP)
BE	LOST DOGS Real Men Cry
Bluebird Jaz	CARMEN MCRAE Carmen Sings Monk (reissue)
1	MICROPHONES The Glow, Pt. 2
Bluebird Jaz	CHARLES MINGUS Tijuana Moods (reissue)
Lou	MOBB DEEP
Jive Electro	NEW DEAL
Warner Bros	LINDSAY PAGANO Love&Faith&Inspiration
Lookout	PATTERN Immediately (EP)
Shakt	TJ REHMI Invisible Rain
Bluebird Jaz	GIL SCOTT-HERON Free Will (reissue)
Nettwer	SENSE FIELD Tonight And Forever
Two Shed	SHARKS AND MINNOWS Light As A Feather, Stiff As A Board
RC	SMASH TASK The Dirty D.I.S.T.R.I.C.T.
Shakt	SOULSTANCE Truth, Simplicity, & Love



UPCOMING

SPIRITUALIZED Let It All Come Down	Arista
STROKES Is This It	RCA
5.11.51.25 15 1.11.5 1.	
JIMMY STURR Gone Polka	Rounder
SUB.BIONIC You LovIII	Warner Bros.
SUGARBOMB Bully	RCA
SUICIDE MACHINES Steal This Record	Hollywood
SWIZZ BEATZ TBA	DreamWorks
T.I. I'm Serious	LaFace-Arista
TECHNO ANIMAL The Brotherhood Of The Bomb	Matador
TENACIOUS D Tenacious D	Epic
VARIOUS ARTISTS @Home - Sunrise	Moonshine
VARIOUS ARTISTS @Home - Sunset	Moonshine
VARIOUS ARTISTS Catalina Island Nights	Narada Jazz
VARIOUS ARTISTS Country Goes Raffi	Rounder
VARIOUS ARTISTS Give 'Em The Boot III	Hellcat
VARIOUS ARTISTS Kidz Bop	Razor & Tie
VARIOUS ARTISTS More Country Fun	Warner Bros.
VARIOUS ARTISTS Ozark Folksongs	Rounder
VARIOUS ARTISTS Pulse	BMG
VARIOUS ARTISTS RCA 100th Anniversary (4CD)	RCA
VARIOUS ARTISTS Totally Hits 4	Arista
VERVE PIPE Underneath	RCA
MIKE WALKER	DreamWorks
LOUDON WAINWRIGHT III The Last Man On Earth	Red House
DAR WILLIAMS Live	Razor & Tie
JAH WOBBLE & BILL LASWELL Radioaxiom: A Dub Transmission	Axiom-Palm

October 1

ATOMBOMBPOCKETKNIFE God Save The ABPK	Southern
GOBLINS Missing Fits	My Pal God
PORTER Whiskey Hill	Blue Monster

October 2

ERIC BENET Better & Better	Warner Bros.
DAVID BENOIT Fuzzy Logic	GRP
BOILERMAKER Leucadia	Better Looking
CZARS The Ugly People Vs. The Beautiful People	Bella Union
DEFAULT The Fallout	TVT
DOPE Life	Epic
FUNKI PORCINI Fast Asleep	Ninja Tune
VINCENT GALLO When	Warp
GARBAGE Beautiful Garbage	Geffen-Interscope
BILLIE HOLIDAY Lady Day (1933-1944) (2CD)	Columbia Legacy
BILLIE HOLIDAY Lady Day (1933-1944) (10CD)	Columbia Legacy
IDES OF SPACE First Translated In 1965	Better Looking
MOTH WRANGLERS Never Mind The Context	Magnetic
NEW END ORIGINAL Thriller	Jade Tree
NOW IT'S OVERHEAD Now It's Overhead	Saddle Creek
OYSTERHEAD The Grand Pecking Order	Elektra
PRESSURE 4-5 Burning The Process	DreamWorks





TWEAKER Linoleum (Six Degrees)
RYAN ADAMS Gold (Lost Highway—IDJMG)

SEPTEMBER 18 SEPTEMBER 25

SEAWORTHY The Ride	Jetset
SHAKIRA	Epic
SOUNDTRACK South Of Heaven West Of Hell	Warner Bros.
SOUNDTRACK Tough Enough	DreamWorks
TOWER OF POWER (HITS)	Epic
VARIOUS ARTISTS Good Rockin' Tonight	Sire
VARIOUS ARTISTS Making Spirits Bright	GRP
VARUKERS Vintage Varukers: Rare And Unreleased	Punkcore

October 9	
AEROGRAMME A Story In White	Matador
AGNOSTIC FRONT	Epitaph
ANCIENT Proxima Centauri	Metal Blade
BEACHWOOD SPARKS Once We Were Trees	Sub Pop
BLACK LIPSTICK The Four Kingdoms Of Black Lipstick	Peek-a-boo
BLACK ROB TBA	Bad Boy-Arista
BLEACHIN' TBA	RCA
TONI BRAXTON TBA	LaFace-Arista
BRUTE Nine High A Pallet (reissue)	Velocette
KENNY BURRELL Blues: The Common Ground (reissue)	Verve
CEE-LO TBA	Arista
CLARKS The Clarks Live	Razor & Tie
ALICE COOPER Dragontown	Spitfire
CRAMPS Big Beat From Badsville (reissue)	Vengeance
CRAMPS Date With Elvis (reissue)	Vengeance
CRAMPS Look Mom No Head! (reissue)	Vengeance
CRAMPS Rockinreelininaucklandnewzealandxxx (reissue)	Vengeance
CRAMPS Smell Of Female (reissue)	Vengeance
CRAMPS Stay Sick! (reissue)	Vengeance
LAURA DAWN Believer	Extasy
BLOSSOM DEARIE Sings Comden & Green (reissue)	Verve
EMBODYMENT Hold Your Breath	Solid State
ELLA FITZGERALD Sings The Harold Arlen Songbook (2CD) (reissue)	Verve
GOLDFRAPP Felt Mountain (limited edition)	Mute
LIONEL HAMPTON The Quintet (reissue)	Verve
KELLY HOGAN Because It Feels Good The International Noise Conspiracy	Bloodshot
	Burning Heart
DANIEL JOHNSTON Rejected Unknown	Gammon Por None
THE LANGLEY SCHOOLS MUSIC PROJECT Innocence And Despair THE LILAC TIME Lilac 6	Bar None
	spinART
LIT Atomic DAVE MATTHEWS BAND Live In Chicago	RCA RCA
MISTER SANCHEZ	
MUDVAYNE Mudvayne (reissue)	Epic Epic
MY VITRIOL	Epic Epic
NORTH MISSIPPI ALLSTARS 51 Phantom	Tone-Cool
Oscar Peterson Plays the Harold Arlen Songbook (reissue)	Verve
PRIMA DONNAS Drugs, Sex & Discotheques	Peek-a-boo
PULLEY Together Again For The First Time	Epitaph
JONATHAN RICHMAN Her Mystery Not Of High Heels And Eyeshadow	Vapor
RUFF ENDZ	Epic
SLICK SHOES	Tooth And Nail
SOLUNA	DreamWorks
TKA Forever	Tommy Boy Silver
TRANSATLANTIC Bridge Across Forever	Metal Blade
TRANSMATIC Transmatic	Virgin
VARIOUS ARTISTS Jazz Romance: A Night In With Verve (4CD) (reissue	
VARIOUS ARTISTS Listen To What The Man Said	Oglio
VARIOUS ARTISTS Songs From The Penalty Box Vol. 5	Tooth & Nail
VARIOUS ARTISTS We Came From Beyond	Razor & Tie

October 16

40 BELOW SUMMER Invitation To The Dance	London-Sire
AM/FM Getting Into Sinking	Polyvinyl
BULLFROG The EP Collection	Ropeadope
BERTRAND BURGALAT The Sssound Of Mmmusic	Emperor Norton

CMJ MUSIC MARATHON'01

HILTON NEW YORK • SEPT. 13-16, 2001

OFFICIAL GUIDE >>

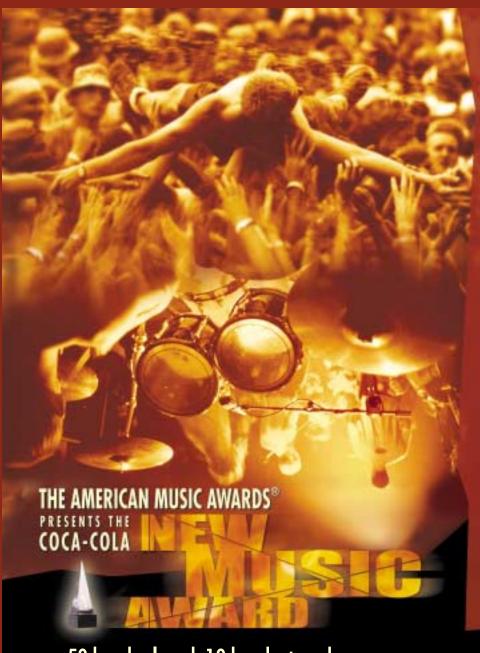


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There were

50 bands played. 10 bands stayed.

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Audra & The Antidote Belle Canto Carbon Leaf Fade Imaginary bill Jennifer Marks Live Honey The Cautions The Mansions Yo, Flaco!









THURSDAY, SEPTEMBER 13, 2001

HOSTED BY DICK CLARK

10 Quarter-Finalists Perform Live:

DOORS: 7:00 P.M.

PLAYOFF: 8:30 P.M.

OPEN BAR AND FOOD FOR CMJ BADGE HOLDERS:

7:30 - 8:30 P.M. (LIMITED BADGES)

For more info go to: www.newmusicaward.com

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6 DELANCEY STREET
NEW YORK, NEW YORK

- Audra & The Antidote
- Belle Canto
- Carbon Leaf
- Fade
- Imaginary bill
- Jennifer Marks
- Live Honey
- The Cautions
- The Mansions
- Yo, Flaco!



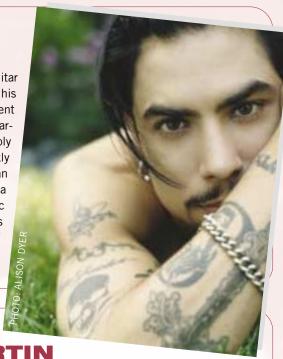
FEATURED EVENTS

HILTON NEW YORK 1335 AVENUE OF THE AMERICAS (BETWEEN 53RD AND 54TH ST.)

DAVE NAVARRO

GRAND BALLROOM | Friday, Sept. 14, 2001, 12:30PM

f Dave Navarro had done nothing other than play aggressively innovative guitar with Jane's Addiction and the Red Hot Chili Peppers, his status as one of his era's most most influential musicians would be assured. But, with the recent release of his first-ever solo album, *Trust No One*, Navarro has launched a startling new phase of his musical life, reinventing himself as a multi-faceted, deeply expressive songwriter, vocalist and multi-instrumentalist. The album, a starkly personal meditation on love and loss, arose from a dark period that sparked an outpouring of creativity that's also manifested itself in a variety of multimedia projects, including Navarro's creation of his own complex website, his own music videos, and a variety of computer and sculptural artwork. Meanwhile, he's turned down offers to lend his guitar skills to Nine Inch Nails and Guns N' Roses, preferring to stick with the pursuit of his own uncompromising muse.



ONE ON ONE WITH BILLY MARTIN

WEST BALLROOM | Saturday, Sept. 15, 2001, 12:15PM

s the percussive third of Medeski, Martin and Wood, drummer Billy Martin (aka illy B) has helped to redefine the shape of jazz and expand the boundaries of popular musical taste, bringing the avant garde to mainstream audiences. As a genre-defying scenemaker, he's been a driving force in a variety of forward-looking musical projects, including New York's recent *Turntable Sessions* performance series. Martin recently broadened his already expansive horizons by releasing *Groove, Bang and Jive Around*, a collection of distinctive breakbeat and percussion samples that's the first volume in the *illy B Eats* series, an ongoing collaborative project in which DJs and musicians will use his beats in original compositions and submit the results to Martin for an upcoming compilation album. *Groove, Bang and Jive Around* is the latest release on Martin's Amulet label, whose mission is to expose innovative percussion and avant-garde music to a wider audience.

INNOVATIONS IN SOUND: **DJ CLINIC**

GRAND BALLROOM | Friday, Sept. 14, 2001, 2:00PM

Js of all stripes and genres take to the decks to show – and explain – the magic they're creating on the wheels of steel. Panelists include Navdeep Nijher Xworx Management and Rob Swift and Total Eclipse of the X-ecutioners.



CMJ MUSIC MARATHON'01 69

COLLEGE DAY Saturday, September 15, 2001 • Grand Ballroom

HILTON NEW YORK 1335 AVENUE OF THE AMERICAS (BETWEEN 53RD AND 54TH ST.)

CMJ NEW MUSIC REPORT PRESENTS **COLLEGE RADIO AT CMJ MUSIC MARATHON**

College radio's interests, insights and concerns are explored on each of the three days of programming during CMJ Music Marathon. On Saturday, September 15, CMJ New Music Report presents College Day, an all-day intensive series of discussions, debates and performances specifically for College Radio.

FRIDAY, SEPT. 14, 2001

11:00AM-12:15PM

TOWN MEETING:

College Radio Stations And Their Fans Discuss And Debate

An open forum for college radio personnel to let their voices be heard. Some of the issues raised here will be focused on more specifically at Saturday's Town Meeting.

SATURDAY, SEPT. 15, 2001 COLLEGE DAY

9:30 AM:

FREE BREAKFAST / NEW ORDER LISTENING PARTY

Sponsored by Reprise Records SPECIAL NEW ORDER GIVEAWAYS

10:30 AM:

HEY. WAIT FOR ME!: College Radio Now

College radio still has a mission to accomplish. What is the mission, and how can college radio maintain its relevance?

MODERATOR:

- · Robert Wehrle/WWVU, Music Director
- PANELISTS:
- Tazy Stein/SP Radio One/KFSD, Producer & Host
- Ben Tausig/WCBN FM Ann Arbor, Music Director
- Graham MacRae/SPECTRE, Manager of College Radio Promotion
- Dave Merson-Hess/KSCR Los Angeles, Co-Music Director
- Elena McCune/KRUX 91.5 FM, Music Director

11:45 AM:

MY VITRIOL

IN PERFORMANCE

12:15 PM: WEST BALLROOM FEATURED SPEAKER: **BILLY MARTIN**

of Medeski, Martin And Wood

1:00 PM:

HALFWAY BETWEEN THE GUTTER AND THE STARS:

Promoting To College Radio

What expectations and problems exist in College Radio Promotion today?

Steve Nice/Capitol Records, Director of AAA/Internet/College Promotion

PANELISTS:

- Josh Bloom/Fanatic Promotion, Owner
 Christina Rentz/Merge Records, Radio **Promotions**
- Christien Gagnier/CJAM 91.5 FM, Music Director
- Jay Miller/Matador Records, College
- Radio Promotion
 Jennifer Jones/V2 Records, Head of College Promotions
- Brigette Young/KSCR, Music Director

2:30 PM:

BEULAH

IN PERFORMANCE

3:30 PM:

TOWN MEETING HOT TOPIC:

TBD...By YOU!

The second in a series of meetings dis-cussing the state of college radio, this panel focuses more specifically on the issues raised in the previous day's Town Meeting.

MODERATOR:

. Colin Helms/CMJ, Editor-In-Chief

4:40 PM:

INTERNATIONAL NOISE CONSPIRACY

IN PERFORMANCE

SUNDAY, SEPT. 16, 2001

12:00 PM - 4:00 PM TALK SHOP

An industry expert will explain an industry topic or term in a 20-minute lecture. Topics range from an explanation of CMJ charts, the DMCA, DRM, and what is in a standard recording contract. Talk Shop topics on Sunday will focus on the specifics of College Radio.

See page 74 for Talk Shop listings





MY VITRIOL

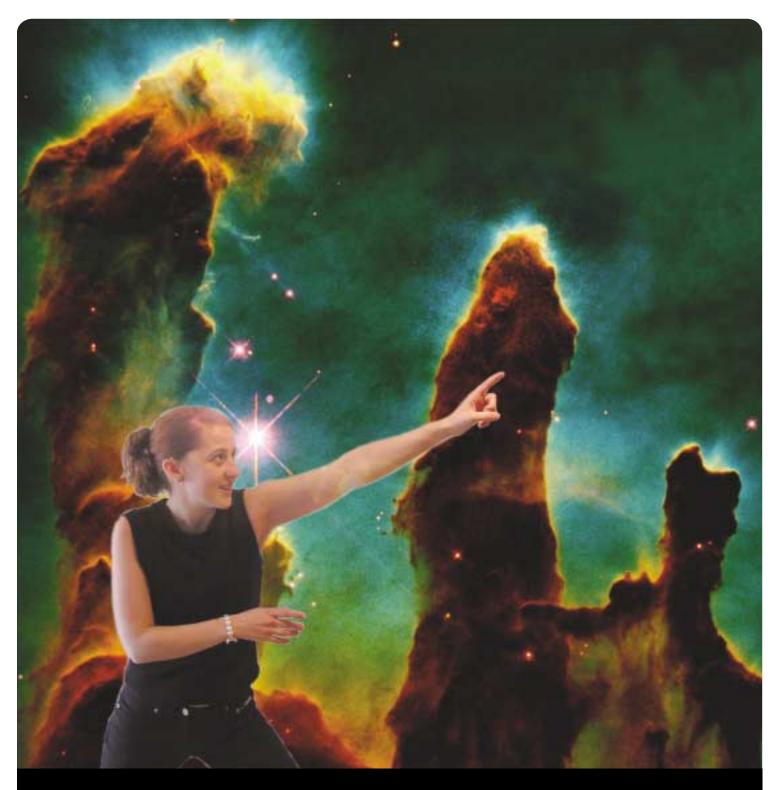


PANELS BY TOPIC

Hilton map on pg. 88

HILTON NEW YORK 1335 AVENUE OF THE AMERICAS (BETWEEN 53RD AND 54TH ST.)

TOPIC/PANEL			TOPIC/PANEL		
Date	Time(s)	LOCATION	Date 7	ime(s)	LOCATION
ARTISTS' ISSI	JES		RADIO (INTERN	ET) Continued	
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DIY(ODS) Sat. Sept. 15	2:00-3:15	GRAMERCY A	LATIN ALTERN	ATIVE	
CREATIVE DIFFERENCE		GRAWLROTA	BARRIER TO ENTRY		
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MUSIC/TECH I	NDUSTRY, LEGAL	ISSLIES	RPM		
FIGHT FOR YOUR RIGH		- 1330L3	NATURE OF THE BEATS		
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Sun. Sept. 16	12:00-1:15	NASSAU			
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Sat. Sept. 15	2:00-3:15	GRAMERCY B		30-3:45	MURRAY HILL B
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"...and young Tina finally discovered her true calling.

To serve and promote the three almighty Tommy Boy forces:
Rhythm Masters, Sneaker Pimps, and Rustic Overtones,
and thus enjoy the pursuit of really good music..."











CATCH RUSTIC OVERTONES LIVE! DURING REGISTRATION ON THURSDAY 13TH

SPECIAL DAYTIME PROGRAMMING

HILTON NEW YORK 1335 AVENUE OF THE AMERICAS (BETWEEN 53RD AND 54TH ST.)

MENTOR SESSIONS

An industry professional meets one-on-one with an aspiring music industry professional to talk about their job. Sign-up is first-come, first served and begins on Thursday, September 13.

- Michael Papish/MediaUnbound/Founder & Chairman
- Norman Prusslin/Intercollegiate Broadcasting System (IBS), President
- Mark Roemer, All Indie/President
- John Lewis/Hi Frequency, Marketing Director

- Jason Consoli/TVT Records, Senior Director of Publicity
 Jason Rossman/Degy Booking International, Booking Agent
 John Coletta/Broadcast Music, Inc., Senior Director, Business Affairs, Internet Licensing
- Daylle Deanna Schwartz/Revenge Productions, CEO
 Jo Lenardi, Flea Marketing
- Faith Henschel/Uplister/Label Relations, Bus Dev
- Melissa Adams/PressGang Media & PR
 Mark Thompson/bandbitch, Vice President, General Manager
- Chad Denney/Degy Booking International, GM East Coast Booking Office
- Mathew Thomas, IV Management/CEO
 Billy Maupin/Mammoth Records, Director of Mammoth
- Keith Jenkins/Elektra Entertainment Group, National Manager of College Promotion
- . Howard Greynolds/Thrill Jockey
- John Shaker/BMI, SVP Licensing
- *And more to be announced

DEMO SESSIONS

An A&R professional meets one-on-one to give feedback on demo tapes. Sign-up is first come, first served and begins on Thursday, September 13.

PANELIST:

- Scott Graves/V2 Records, Manager of A&R
- Sean Ziebarth/Nitro Records/Promotion, A&R
- . Ben Lazar/Island Def Jam/Director of A&R Research
- · Rob Miller/Bloodshot Records, President
- . Myles Lewis/BMI, Director
- Lawrence Gelburd/Integrated Entertainment, Record Producer
 John Sopkia/Island Def Jam/A&R Research Coordinator
- Jon Pikus/Columbia Records/Sony Music/, A&R West Coast
- Kevin Morrissey/The Morrissey Group, Inc., President/COO
 Kurt St. Thomas/Tommy Boy, A&R
- Braden Merrick/Garageband Records, Band Support Manager
- Fli Wolf/Blue Note Records
- Eric Rosen/Ronald S. Bienstock & Assoc., Dir. of Artist Relations & Development
- Brian Sirgutz/Elementree Records
- *And more to be announced

GENRE PANEL ROOMS GENRE BREAKOUT SESSIONS

Directly following each genre panel, the floor will be turned over to the audience, and they will have the opportunity to have a 'town hall' meeting to talk about whatever they wish. There is no formal structure, although a CMJ genre editor will be on hand to direct traffic.

LEGAL BRIEFS

Music industry lawyers will be available for 20-minute sessions to answer legal questions, dispense advice or give recommendations for career direction. Please be aware that these meetings are informal, and imply no formal relationship. Sign up is first-come, first served and begins Thursday September 13.

- Matthew Kaplan, Esq./Matthew T. Kaplan. Esq., Attorney At Law
- Walter F. McDonough/Future of Music Coalition, General Counsel
- Richard Dieguez/Entertainment Attorney
- · Whitney Broussard/Selverne, Mandelbaum & Mintz
- Gabrielle Vitellio/Pelosi & Wolf, LLP, Attorney
- Paul Hletko/Eimer Stahl Klevorn & Solberg
- Kenneth Freundlich/Schleimer & Freundlich LLP, Partner
- Michael Poster, Rosenman & Colin LLP
- Jeffrey Liebenson, Rosenman & Colin LLP
- Marc Reisler, Rosenman & Colin LLP

TALK SHOP

An industry expert will explain an industry topic or term in a 20 minute lecture. Topics range from an explanation of CMJ charts, the DMCA, DRM, and what is in a standard recording contract.

Topic; Talk Shop Leader

FRIDAY, SEPTEMBER 14, 2001

1:30-2:00	Music Licensing Basics for Film, TV & Advertising Jeanne DaSilva/Vault Music Services, President
2:00-2:30	Pitching Magazines/Assembling Promo Packages Richard Martin/CMJ New Music Monthly, Deputy Editor
2:30-3:00	Basics of a Contract Richard Burgess
3:00-3:30	Selecting A Manager Jordan Kurland/Zeitgeist Artist Management, Owner
3:30-4:00	Distribution Basics Alicia Rose/NAIL Distribution. Director of Sales & Marketing

R. Wayne Martin/Wayne Martin Inc., President/Founder

SATURDAY, SEPTEMBER 15, 2001

4:00-4:30

11:00-11:30 Publishing Basics; BMI
11:30-12:00 What Are Digital Rights Management

Ted Cohen/EMI Recorded Music, VP New Media

Musician's Forum: Marketing Yourself

12:00-12:30 How To Pick A Lawyer Whitney Broussard/Selverne, Mandelbaum & Mintz, Attorney

1:00-1:30 Internet Radio Station Basics Allcast/Marc Steatham, Chief Marketing Officer

Marketing Basics
Mark Roemer/All Indie, President 1:30-2:00

2:00-2:30 Fanzines Marisa Brickman/'Sup, Editor-in-Chief & Founder

Internet Licensing John Coletta/BMI, Sr. Director, Business Affairs, Internet Licensing 2:30-3:00

Tour Booking Basics

Dan Efram/CMJ/Tractor Beam 3:00-3:30 3:30-4:00 Journalistic Integrity

Brad King/Wired Reporter 4:00-4:30 DMCA

Walter McDonough/Future Of Music Coalition, General Counsel The Corporatization Of The Music Industry 4:30-5:00

Howie Klein, Former President of Reprise Records

SUNDAY, SEPTEMBER 16, 2001

12:00-12:30	CMJ Chart Compilation Colin Helms/CMJ, Editor-in-Chief
12:30-1:00	College Radio Promotion Jon Landman/The Music Syndiate, Co-owner
1:00-1:30	Station Management Barry Levine/KSCR, General Manager
1:30-2:00	FCC Norm Prusslin/Intercollegiate Broadcast, System President
2:00-2:30	Getting an Internship Norm Prusslin/Intercollegiate Broadcast, System President
2.20.2.00	Music Management / KCCD

2:30-3:00 Music Management / KSCR

3:00-3:30 Fundraising Barry Levine/KSCR, General Manager DRIVE-THRU RECORDS AFTER HOME GROWN MOVIELLE STABILING LINE SOMETHING LINE CORPORATES. FINCH



FRIDAY PANELS

HILTON NEW YORK 1335 AVENUE OF THE AMERICAS (BETWEEN 53RD AND 54TH ST.)

	GRAMERCY A	GRAMERCY B	MURRAY HILL A	MURRAY HILL B	NASSAU A & B	MADISON SUITE	CLINTON SUITE	GRAND BALLROOM
11:00AM - 12:15PM	FIGHT FOR YOUR RIGHT TO COPY		FOR YOUR EARS Only: Publicity	INDEPENDENT Variable: Indie Labels	NATURE OF THE BEATS: ELECTRONIC MUSIC	A&R DEMO SESSIONS, MENTOR SESSIONS LEGAL BRIEF SESSIONS		TOWN MEETING: COLLEGE RADIO
12:30PM			DAVE NAV	ARRO (FEATU	RED SPEAKER) IN	GRAND BALLROOM		
1:30PM - 2:45PM		INFORMATION PLEASE: TECH SPECS	CREATIVE DIFFERENCES				TALK SHOP 1:30 TALK SHOP 2:00	
2:30PM - 3:45PM	300 PERCENT Density: Loud Rock Marketing			HIP HOP, YOU Still don't Stop: HH Now	ACCEPTED ECLECTIC: JAZZ	A&R DEMO SESSIONS, MENTOR SESSIONS & LEGAL BRIEF SESSIONS	TALK SHOP 2:30 TALK SHOP 3:00	INNOVATIONS IN Sound: DJ CLINIC 2:00
3:45PM - 4:30PM	LOUD ROCK Breakout	DEBATE CLUB	BARRIER TO ENTRY: LATIN ALT MUSIC (LATIN BREAKOUT FOLLOWS)	HIP HOP Breakout	JAZZ BREAKOUT	A&R DEMO SESSIONS, MENTOR SESSIONS & LEGAL BRIEF SESSIONS	TALK SHOP 3:30 TALK SHOP 4:00	

FRIDAY, SEPT. 14, 2001

AVERAGE PANEL TIME IS 75 MINUTES



THE ANGEL Friday, Sept. 14, 11:00AM, Nassau A

11:00AM

GRAND BALLROOM TOWN MEETING:

College Radio Stations And Its Fans Discuss And Debate

An open forum for college radio personnel to let their voices be

GRAMERCY A FIGHT FOR YOUR RIGHT TO COPY:

Copyright Protection, And You

There's been a lot of legal discussion about what the labels, publishers and web sites can and cannot do with works of art. How do the swirling debates affect you, whether you're a college radio DJ, an artist, an avid fan or the owner of a small label?

MODERATOR:

 Kenneth Freundlich/Schleimer & Freundlich LLP, Partner

PANELISTS:

- · Philip Walden/Jones & Walden, Partner
- Mark Kates/Fenway Recordings, CEO
- Paul LiCalsi/RubinBaum, Partner

MURRAY HILL A FOR YOUR **EARS ONLY:**

Publicity's Concerns Now

If press "doesn't sell records," what does it do? And how?

MODERATOR:

- · Joshua Mills/Liquid Audio, Publicity Manager
- PANELISTS:
- · Line' Spencer/Green Galactic, Publicist
- · Barbara Shelley/Barbara Shelley PR, Owner/President
- Meryl Wheeler/Virgin Records, Sr. **Director Publicity/East Coast**
- . Miranda Lange/Touch and Go Records, Publicist
- Versa Manos/Gorgeous PR, President Brendan Gilmartin/spinART, Publicist

NASSAU A NATURE OF THE BEATS:

Electronic Music In The 21st

What's happening with all those blips, bleeps and beats? (The RPM Breakout Session directly follows this panel).

MODERATOR:

Piotr Orlov/CMJ

PANELISTS:

- · Dirk Kahl/Radio Disturbance, Owner
- The Angel/Supa Crucial Recordings, Owner/Producer/Artist
- Greg Brier, Groovejet
- · Errol Kolosine/Astralwerks, General Manager
- · Scott Hardkiss/Artist, DJ

MURRAY HILL B INDEPENDENT VARIABLE:

Current and Future Challenges for Independent Labels In a World of Increasing Consolidation

Even the majors are shaky now; what is the future for the vitally important, but smaller scale, independent label?

MODERATOR:

Jeremy Silver, Uplister, Executive Vice President

PANELISTS

- Jason Rudolph/Victory Records, Inc., Director Of Promotion
- Terry Farrell/Pacifico Recordings, Label Manager
- Rob Miller/Bloodshot Records, President
- President
 Christina Zafiris/Matador Records,
 Director of Marketing & New Media
 Simon Raymonde/Bella Union,
 Managing Director
 Dick Huey/Toolshed/Beggars Group,
 CVP New Media

12:30PM

GRAND BALLROOM FEATURED SPEAKER: DAVE NAVARRO

Dave Navarro, legendary guitar player for Jane's Addiction and The Red Hot Chill Peppers, has recently released his own solo record, "Trust No One." This year at CMJ Music Marathon, Dave Navarro will take some time out for an exclusive daytime speaking appearance to talk about his fifteen years plus experiences in music. Speaking with him will be Jem Aswad, Senior Editor at Time Out New York.

1:30PM

MURRAY HILL A CREATIVE **DIFFERENCES:**

Artists Talk About Their Creative Process

Some can't work in the morning, others need to have a drink in their hands, still others like to get their inspiration from the pigeons in the park. Cozy up for a nice chat with our creative minds, and discover how they do what they

MODERATOR:

Mark Eitzel/Eitzelsuperhits Intl.

PANELISTS:

- Navigator/Supa Crucial Recordings
- Sean Donovan/Calla
- Bill Kuehn/Rainer Maria
- Rob Swift/X-ecutionersJohn Wesley Harding/Artist
- Kelly Hogan/Bloodshot Records

GRAMERCY B INFORMATION PLEASE:

Tech Specs

Once you've sussed out the DMCA, what kind of equipment and power do you need to go live online?

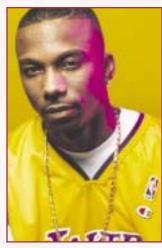
MODERATOR:

- Jack Moffitt/Xiph.org Foundation, Executive Director
- PANELISTS:
 Marc Steatham/Allcast, Chief
- Marketing Officer

 Clifford Chen/MediaUnbound,
 Director, Music & Technology Development
- Jason Martin/Music Choice Europe, Channel Manager Rock
- Carter Benson/Guerrilla
- Broadcasting, Inc.

MUSIC LICENSING BASICS FOR FILM, TV & ADVERTISING

Jeanne DaSilva, President of Vault Music Services, goes over the basics of licensing music for visu-al formats in a 20-minute lecture.



RAS KASS Friday, Sept. 14, 2:30PM, Murray Hill B

2:00PM

GRAND BALLROOM INNOVATIONS IN SOUND:

DJs of all stripes and genres take to the decks to show – and explain – the magic they're creating on the wheels

PANELISTS:

- Navdeep Nijher/Xworx Mgt, DJ
 Rob Swift and Total Eclipse /
 X-ecutioners (Guru will be MCing this portion of the Clinic)

CLINTON PITCHING MAGAZINES/ ASSEMBLING PROMO PACKAGES

Learn how best to present yourself and your music to magazines. Richard Martin, CMJ New Music Monthly's Deputy Editor, gives you pointers in a 20-minute lecture.

2:30PM

MURRAY HILL B HIP HOP, YOU STILL DON'T STOP:

Hip Hop Now

Now number 2 in overall sales behind rock music, hip hop is a vibrant force that is constantly changing. Whazzup? (The Hip Hop Breakout Session directly follows this panel).

PANELISTS:

- Ras Kass/Priority, Artist
 Deena Barnwell/KBOO 90.7fm,
- Urban Music Director
 Marcel Daniels/WRAS Atlanta, Urban
- **Music Director**
- Guru/Gang Starr

GRAMERCY A 300 PERCENT **DENSITY:**

Marketing Your Way To Loud Rock Success

Our panelists walk through a real band's trip to stardom. You learn.

MODERATOR:

Reverend David Ciancio/The Music Syndicate, Manager, Partner

PANELISTS:

- Mike Gitter/Roadrunner Records,
 Director of A&R
 Jay Tavernese/Blackjack
- Entertainment
- Anthony Delia/Atlantic Records, Mgr.Alternative Specialty, College, Metal Radio Promotion
- Andrew Sample/Century Media Records, Director Of Radio Promotions

NASSAU B **ACCEPTED ECLECTIC:**

Jazz Now

A panel of musicians, label people and writers discuss where jazz is and where it's going, both as music and as a product. (A Jazz Breakout Session directly follows this panel).

MODERATOR:

Matthew Shipp/ThirstyEar, A&R

PANELISTS:

- Billy Martin/Amulet / MMW, Artist
- Steve Dollar/Freelance writer
 Charles Lloyd/ECM, Artist
- Howard Mandel/Jazz Journalists
- Association, President
 Joel Chriss/Chriss & Company
- Joe Morris

CLINTON BASICS OF A CONTRACT

What should an artist or manager what should all all's of manager be on the lookout for when perus-ing a label contract? Listen as Richard Burgess, manager, label owner and booking agency owner gives 'Contracts 101' in a 20-minute lecture.

3:00PM

CLINTON SELECTING A **MANAGER**

Choosing someone to entrust your career to is a heady undertaking. Jordan Kurland, Zeitgeist Management owner, gives tips on what to look for in a 20-minute lecture.

3:30PM

CLINTON THE PERILS AND POWER OF INDIE DISTRIBUTION

Alicia Rose, NAIL Distribution's Director of Sales & Marketing, explains how distribution works in a 20-minute lecture.

3:45PM

MURRAY HILL A **BARRIER** TO ENTRY:

Defining Latin Alternative Music's Market

Recent census reports tell us the Hispanic population is the fastest-growing in the U.S. Who are the new music consumers, and where are they? (The Latin Alternative Breakout Session directly follows this panel)

MODERATOR:

• Enrique Lavin/The CMJ Network, Ñ Alternative

PANELISTS:

- Jose Pardo/Los Amigos Invisibles, Guitar Player
 Jose Bonilla/Virgin Records, Latin
- Marketing Manager
 Elena Rodrigo/Universal Music Latino, Nat. Marketing Manager/Alternative Music
- Andres Levin/Fun Machine inc. President
- Brian Long/MCA Records, Senior Director, A&R

GRAMERCY B DEBATE CLUB:

Us and Them...Who's The Internet For, Anyway?

As predicted, the Internet has inescapably become a part of our lives. Big companies, small companies, non-profits, and each of us have experiwhose power grows as a result? Does the Internet disintermediate the big media corporations or does it ensure their inevitable demise in a global lev-eling of the playing field for artists and fans? Our panel of experts who've been in the trenches face off against each other to help us find out.

MODERATOR:

• John Schuch/New Feedback Media, CEO

PANELISTS:

- Robert Lord/Mediacode, Inc.
 Ted Cohen/EMI Recorder Music, VP
- **New Media**
- Tim Smith/Copyright.net, Co-founder Jenny Toomey/Future of Music, Executive Director
- David Benjamin/ClickRadio, Vice Chairman/SVI

More to be announced

4:00PM

CLINTON MUSICIAN'S FORUM:

Marketing Yourself

R. Wayne Martin, President and Founder of Wayne Martin, Inc., and a professor at NYU, discusses the best way to present your music through marketing in a 20minute lecture.

SATURDAY PANELS

HILTON NEW YORK 1335 AVENUE OF THE AMERICAS (BETWEEN 53RD AND 54TH ST.)

	GRAMERCY A	GRAMERCY B	MURRAY HILL A	MURRAY HILL B	NASSAU (ALL)	MADISON SUITE	CLINTON SUITE	
11:00AM - 12:30PM	COUNTRY GRAMMAR: Triple A / Country	HEARD IT THROUGH THE GRAPEVINE: 'NET RADIO (GENERAL)	SPILL'N'SPELL: SONGWRITERS: ASCAP, BMI, SESAC	AT HOME: Booking / Touring	WINGED MONKEYS: DISTRIBUTION / OWNERSHIP	A&R DEMO SESSIONS, MENTOR SESSIONS & LEGAL BRIEF SESSIONS	TALK SHOP 11:00 TALK SHOP 11:30 TALK SHOP 12:00	
12:30PM - 1:45PM	CULTURE IS OUR BUSINESS	WRITE STUFF: Journalism now	BREAKIN' THE LAW: LAWYERS EXPLAIN	KINGS OF THE Road: Street Marketing	STEADY DIET OF Nothing: Artists Muse	A&R DEMO SESSIONS, MENTOR SESSIONS & LEGAL BRIEF SESSIONS	TALK SHOP 12:30 TALK SHOP 1:00 TALK SHOP 1:30	
2:00PM - 3:15PM	DIY (ODS)	WORLD CLIQUE: EUROPEAN AND ASIAN MUSIC INDUSTRIES	DISENFRANCHISED, DISGRUNTLED, DISGUSTED: CRANKY PANEL III	NEW MEDIA, NEW MESSAGE	MAN BEHIND The Curtain: Producers	A&R DEMO SESSIONS, MENTOR SESSIONS & LEGAL BRIEF SESSIONS	TALK SHOP 2:00 TALK SHOP 2:30 TALK SHOP 3:00	P
3:30PM - 4:45PM	MEANS OF Production: Product Management	VIDEO BADLY Maimed: Music Video	I FOUGHT THE LAW: RAVES & ELECTRONIC MUSIC (RPM BREAKOUT FOLLOWS)	SOUL-MINING A&R	SCENES FROM: AZERRAD	A&R DEMO SESSIONS, MENTOR SESSIONS & LEGAL BRIEF SESSIONS	TALK SHOP 3:30 Talk shop 4:00	F

GRAND BALLROOM
10:30AM - 11:45PM
HEY WAIT FOR ME: College radio now
11:45AM - 12:15PM
PERFORMANCE: MY VITRIOL
12:15PM - 1:00PM
BILLY MARTIN IN WEST BALLROOM
1:00PM - 2:30PM
HALFWAY BETWEEN: Promoting to college radio
2:30PM - 3:30PM
PERFORMANCE: BEULAH
3:30PM - 4:30PM
TOWN MEETING #2 Hot Topic
4:30PM - EOD
PERFORMANCE: INTERNATIONAL NOISE CONSPIRACY

SATURDAY, SEPT. 15, 2001

10:30AM

GRAND BALLROOM HEY, WAIT FOR ME!:

College Radio Now

College radio still has a mission to accomplish. What is the mission, and how can college radio maintain its relevance?

MODERATOR:

Robert Wehrle/WWVU, Music Director

Tazy Stein/SP Radio One/KFSD,

- Tazy Stell/SF Radio One/RFSD,
 Producer & Host
 Ben Tausig/WCBN FM Ann Arbor,
 Music Director
 Graham MacRae/SPECTRE, Manager
 of College Radio Promotion
 Dave Merson-Hess/KSCR Los

- Angeles, co-Music Director

 Elena McCune/KRUX 91.5 FM,
- Music Director

11:00AM

NASSAU WINGED MONKEYS:

The Distribution And Ownership Landscape Now

Toto, I've a feeling we're not in Kansas anymore.

MODERATOR:

- Alicia Rose/NAIL Distribution, Director of Sales & Marketing PANELISTS:
- Dave Allen/Intel. Content Services
- **Business Development Director**
- Don Lichterman/Amphion Records

- Group, Founder
- Randy Leasure/Liquid Audio, Director of Content Service
- Jeff Price/spinART records, General
- Paul Cardillo/Merge Records, Sales Manager

MURRAY HILL B AT HOME HE FEELS LIKE A TOURIST:

Booking, Touring And

Exposure

It's still true that the best way to build a fanbase is to tour. Find out what clubs' concerns are, how they work with local radio stations, how they book and what a successful road band knows.

MODERATOR:

 Brian Swanson/Hello! Booking, Owner, Agent

PANELISTS:

- · Chris Porter/One Reel, Programming Manager
- Daniel Efram/CMJ/Tractor Beam Management
- John Pantle/House of Blues Peter Toalson/The Empty Bottle,
- Inc., Talent Coordinator Walter Salas-Humara/The Silos,
- Songwriter/Singer/Guitarist
- · Shonali Bhowmik/Ultrababyfat, Artist

MURRAY HILL A SPILL'N'SPELL ASCAP, BMI And SESAC

The songwriters' companies discuss acronyms and their new agendas.

MODERATOR.

 Hanna Bolte/BMI, Senior Director, Media Relations and New Media Relations

PANELISTS:

- Margaret Spoddig/ASCAP,
- Membership Representative
- Charlie Feldman/BMI, Vice President
- Trevor Gale/SESAC, Senior Director

GRAMERCY B HEARD IT THROUGH THE **GRAPEVINE:**

Internet Radio Makes Its Mark

It's an industry suffering all the usual growing pains, but theirs all have four initials: DMCA, RIAA, etc. What are the issues? What is the future?

MODERATOR:

- Wendy Mitchell
- PANELISTS:
- Elliot Mazer/RCS, SVP New Biz Dev · Joseph McCombs/Self-Employed,
- Freelance Journalist / Music Critic

 Jonathan Gear/MUSICMATCH, Inc.,
- Sr. VP of Marketing

GRAMERCY A COUNTRY **GRAMMAR:**

The State Of Triple A And **New Country Now**

For awhile, this kind of music was defined by what it was not. Find out what it is, and what's more, what's happening in it.

MODERATOR:

Mark Aaron James/Mark Aaron James' Songs

PANELISTS:

- Steve Nice/Capitol Records, Director of AAA/Internet/College Promotion
 Frank Callari/Lost Highway Records, Sr. VP A&R and Artist Development
- David Avery/Powderfinger Promotions, President

CLINTON **PUBLISHING BASICS**

BMI presents what you need to know about publishing in a 20-minute lecture: what does it mean, and how does it work?

11:30AM

CLINTON WHAT ARE **DIGITAL RIGHTS** MANAGEMENT?

EMI Recorder Music VP New Media Ted Cohen explains in a 20-minute lecture.

12:00PM

CLINTON HOW TO PICK A LAWYER

Your lawyer is your best defense against completely screwing up your career. Listen from Whitney Broussard, attorney at Selverne, Mandelbaum & Mintz as he goes over the basics to choosing a lawyer in a 20-minute lecture.

12:15PM

WEST BALLROOM ONE-ON-ONE WITH **BILLY MARTIN**

Since 1991, drummer Billy Martin has helped Medeski Martin & Wood redefine jazz improvisation and has also

added a unique groove to albums by Cibo Matto, Chris Whitley, DJ Logic among others. Don't miss out as jour-nalist Mitch Myers (Downbeat, Wired, Magnet) leads this one-on-one conversation with one of music's most adventuresome timekeepers.

12:30PM

NASSAU STEADY DIET OF **NOTHING:**

Artists Muse On How To Make A Living

Now that the revolution is quiet - sort of - the question still remains: How can artists do it alone without a label? There are many more opportunities and ways to go, but there are as many ways MODERATOR:

· Christopher Knab/FourFront Media and Music. Owner

PANFLISTS:

- Carla Hall/Moxie Entertainment Jessica Hopper/Hyper PR, Phone
- Maiden Joan Diver/The Screaming Orphans,
- Grainne Diver/The Screaming
- Orphans, Artist
 Pal Shazar/Artist

MURRAY HILL A BREAKIN' THE LAW:

Lawyers Explain The Music Industry Issues Being Debated On Capitol Hill

We promise, this will not be the most boring discussion ever.

MODERATOR:

Rick Karr/National Public Radio, **Cultural Correspondent**

- Paul Hletko/Eimer Stahl Klevorn & Solberg
- Todd Gascon/Law Office of Todd M.
- Gascon, Attorney

 Ann Chaitovitz/American Federation of Television and Radio Artists,
- Director of Sound Recordings

 Leslie Frank/King, Purtich, Holmes,
 Paterno & Berliner, LLP, Attorney

 Jim Cooperman/Red Distribution/
- Edel Entertainment, SR, VP. Business & Legal Affairs

GRAMERCY A CULTURE IS OUR

Music As Advertising Is Savvy Marketing, Or A Crass Sell-Out?

V2 lauded the fact that every single one of the tracks from Moby's latest was licensed for a commercial purpose. Is it that the revolution really will be televised?

- MODERATOR:
 Britt Carter, Richard French & Associates, Vice President
- PANELISTS:
- Dawn Sutter/Agoraphone, Music Director
- Music & Licensing
 Andrea Placencio/Virgin
- Entertainment Group, Marketing Coordinator
- Jeanne DaSilva/Vault Music Services, President
- Mark Burgoyne/Bunim-Murray / MTV. Music Supervisor

Rebecca Rankin/VH1. Reporter/Producer

GRAMERCY B WRITE STUFF:

Journalism Now

The media has taken a beating lately; can journalists fight back?

MODERATOR:

- Jem Aswad/TimeOut New York, Senior Editor
- PANELISTS:

- Bret Booth/Freelance Music Journalist
- Touré/Rolling Stone Magazine, Contributing Editor

MURRAY HILL B KINGS OF THE **ROAD:** Street Marketing

Word on the street is, whatever you've plastered up there. Find out what works and how to do it.

MODERATOR:

Mark Thompson/Bandbitch, Vice President / General Manager

PANELISTS:

- John Lewis/Hi Frequency, Marketing Director
- Ro Kohli/Roadrunner Records, Field Marketing Coordinator/Head of the Roadrunner Road Crew
- Andrew Suggs/Roadrunner Records/Octone Records/Maximum Exposure Marketing, Streetteam Coordinator
- Theo Keetell/Cornerstone Promotion/the FADER Magazine, Senior Director of College Marketing, **Cornerstone Promotion**
- Philip Tzeng/takeoutMARKETING, Senior Account Manager

1:00PM

GRAND BALLROOM HALFWAY BETWEEN THE **GUTTER AND THE** STARS:

Promoting To College Radio

What expectations and problems exist in College Radio Promotion today?

MODERATOR:

Steve Nice/Capitol Records, Director of AAA/Internet/College Promotion

PANELISTS:

- Josh Bloom/Fanatic Promotion,
- Christina Rentz/Merge Records, Radio Promotions
- Christien Gagnier/CJAM 91.5 FM, Music Director

 Jay Miller/Matador Records, College
- Radio Promotion
 Jennifer Jones/V2 Records, Head of
- College Promotions
- Brigette Young/KSCR, Music

CLINTON INTERNET RADIO STATION BASICS

Find out from Marc Steatham, Allcast's Chief Marketing Officer, how to set up your station online and what hoops you need to jump through in a 20-minute lecture.

1:30PM

CLINTON MARKETING BASICS

All-Indie's President, Mark Roemer, and Garageband Records' Band Marketing Manager, Braden Merrick, go over the basics of grassroots mar-keting in a 20-minute lecture.

2:00PM

GRAMERCY A DIY(ODS):

Do It Your Own Damn Self --**DIY Success Stories Share** Their Secrets.

Cock an ear as our panel of rugged individualists share their stories.

• Brad King/Wired, Reporter

PANELISTS:

- Nat Schellin/Outerstar, Artist
- Chris Martin/Outerstar, Artist
 Brian Sokel/AM/FM
- Tommy Brunett/Universal Buzz,
- President / Founder

 Jenny Toomey/Future of Music,
 Executive Director
 Melissa Adams/PressGang Media &

MURRAY HILL A DISENFRANCHISED, DISGRUNTLED AND DISGUSTED:

The Music Industry Disses (Cranky Panel III)

If bitching were an Olympic sport, some of our panelists would be gold

medallists. MODERATOR:

- Howard Greynolds/Thrill Jockey PANELISTS:
- Johnny Temple/Girls Against Boys/Akashic Books
- Steve Martin/Nasty Little Man, President
- John Rosenfelder/Island Def Jam, Director, College and AAA Promotion
 Kevin Kiernan/New Media Consultant

NASSAU MAN BEHIND THE CURTAIN:

Producers And Their Hidden Magic

Producers talk about their work and discuss their role as translator between artist and label.

MODERATOR:
• Steve Ciabattoni/CMJ, Contributing

PANELISTS:

- Glenn K. pka Daddy-O Bolton/ Daddy Glenny B Music Inc., CEO
 Lawrence Gelburd/Integrated
- Entertainment, Record Producer
 Joel Dorn/Label M Joe Chiccarelli/Producer
- Gary Burnette/Producer

GRAMERCY B WORLD CLIQUE:

The European And Asian Music Industry Share Their Plans For Global Domination.

The hubris of Americans is to believe that we are the innovators and leaders. But the rest of the world is not so quietly forging innovations in tech-nology, music distribution and law. Could we possibly humble ourselves long enough to listen?

MODERATOR:

Michelle Ferguson/otonomi:media

PANELISTS:

- Fiona Bloom/Sub Verse Music, Co-Founder/VP of Marketing/International
 Russell Warby/The Agency Group,
- Agent
 Andy Ross/Food

MURRAY HILL B NEW MEDIA, NEW MESSAGE:

What Does A New Media Department Do?

Your guess is as good as ours, but they're at every label, working feverishly hard.

MODERATOR:

 Kieve Huffman/RCA Records, **Director of Internet Marketing**

- PANELISTS: Jason Rosenthal/Nettmedia, Inc.,
- Producer/Project Manager
 Steven Savoca/Zomba Recording Corp., Dir. Internet Marketing
- Cory Llewellyn/Epic Records, Sr Director/Head of New Media
- KamranV/Interscope Geffen A&M, New Media
- Laura Hess/Liquid Audio, Senior Manager Content Marketing
- Tynicka Battle/Liquid Audio, Senior Manager Content Marketing

CLINTON **FANZINE BASICS**

'Sup Editor-in-Chief & Founder Marisa Brickman spills the beans on fanzine basics in this exclusive 20-minute lecture.

2:30PM

CLINTON INTERNET LICENSING

BMI's Senior Director, Business Affairs, Internet Licensing John Coletta discusses the new issues in internet licensing in a 20minute lecture.

3:00PM

CLINTON TOUR BOOKING **BASICS**

Tractor Beam/CMJ's own Dan Efram talks about what it takes to book a successful tour in this 20-minute lecture.

3:30PM

GRAND BALLROOM TOWN MEETING **HOT TOPIC:**

TBD...Bv YOU!

The second in a series of meetings discussing the state of college radio,

this panel focuses more specifically on the issues raised in the previous day's Town Meeting.

MODERATOR:

Colin Helms/CMJ, Editor-In-Chief

Panelists to be selected at Town

NASSAU **SCENES** FROM THE AMERICAN INDIE UNDERGROUND:

Author Michael Azerrad And Others Discuss

Veterans of the '80s underground talk about what happened, what worked, what didn't.

MODERATOR:

 Michael Azerrad/Our Band Could Be Your Life

PANELISTS:

- Grant Hart/Artist
- · Rick Harte/Ace of Hearts Records,
- Glenn Morrow/Bar/None Records Inc., owner/operator
- Lee Ranaldo/Sonic Youth
 Peter Prescott/Mission of Burma

GRAMERCY A MARKET FORCES:

Creative Marketing

Ineffective marketing can make a million-seller into a million-dollar loser. So what does it take to produce the next Blink-182, not the next Radish?

MODERATOR:

· Jo Lenardi/Flea Marketing

PANELISTS:

- Bev Chin/Gorgeous PR, Marketing Guru
- Billy Maupin/Mammoth Records, Director of Mammoth

 • Mike Cloward/Owner: Devil in The
- Woods Records, Label Manager: Sugar Free Records
- Peter Rauh/GetMusic LLC, SVP Music Strategy

MURRAY HILL B SOUL-MINING:

What Are A&R People Looking For Now?

Is it the book or its cover?

MODERATOR:

Rob Seidenberg/Mammoth Records,

PANELISTS:

- Laurel Stearns/Capitol Records,
- Eric Rosen/Ronald S. Bienstock & Assoc., Dir. of Artist Relations &
- Kevin Morrissey/The Morrissey Group, Inc., President/COO
 Brian Sirgutz/Elementree Records,
- Head of East Coast A&R

GRAMERCY B VIDEO BADLY MAIMED THE RADIO STAR:

Music Video Now

Having a music video is as ubiquitous as the tattoo on your arm, but once you have it, will it get played? Music video insiders talk about the video

MODERATOR:

 Steven Gottlieb/CVC Report, Senior Editor

PANELISTS:

- Kristen Meyer/Sub PopLou Smith/Tommy Boy, Director of Video Promotion
- Paul Carchidi/Rage
- Nick Schittone/College Television Network

MURRAY HILL A RAPID POPULAR MOVEMENT:

RPM, Radio Play And Swimming The Mainstream

Despite being a huge societal force, only a few electronic artists are household names. Is RPM music doomed to the eternal underground, or can Crystal Method and Fatboy Slim blaze the trails for others?

MODERATOR:

Eric Giambertone/LIFT, College RPM Radio Promotions Coordinator

PANELISTS

• Jessica Weber/SPECTRE, RPM Promo Diva

CLINTON JOURNALISTIC INTEGRITY

Wired.com's reporter Brad King talks about the importance of standards in journalism in this 20-minute lecture.

4:00PM

CLINTON **EXPLAINING THE DIGITAL MILLENNIUM** COPYRIGHT ACT (DMCA)

What is the Digital Millennium Copyright Act? Future of Music Coalition Senior Counsel Walter McDonough explains in a 20minute lecture.

4:30PM

CLINTON THE CORPORATIZATION OF THE MUSIC INDUSTRY:

Bad? Good?

Music Industry veteran Howie Klein, most recently the President of Reprise Records, discusses how corporations are infiltrating the music industry.

KCRW LIVE BROADCAS

CMJ Music Marathon badgeholders are invited to visit the Museum of TV & Radio (25 W. 52nd St.) for a live broadcast of Los Angeles public radio station 89.9KCRW's signature music program, MORNING BECOMES ECLECTIC hosted by NIC HARCOURT.

Thursday, September 13 and Friday, September 14 (Noon to 3PM) there will be live performances and interviews. Performances will be webcast on KCRW's website (www.kcrw.com) in RealAudio and RealVideo:

Thursday, September 13 — SPARKLEHORSE Friday, September 14 — SOUTH



TheCMJNetwork

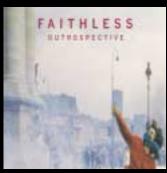
SPARKLEHORSE

Admission is free for CMJ 2001 badgeholders, on a first come, first served basis

THE KINETIC AESTHETIC



DJ DAN in stereo



FAITHLESS outrospective



TIMO MAAS connected



ADAM FREELAND on tour



DAVE RALPH naturalized



SHPONGLE tales of the inexpressible



SHPONGLE are you shpongled?



ANOTHERLATENIGHT rae & christian



ANOTHERLATENIGHT howie b



ANOTHERLATENIGHT fila brazillia

PERFORMING AT CMJ:

9/14

SOUTH- Bowery Ballroom KOSHEEN, DJ DAN, SANDRA COLLINS, MAX GRAHAM, 9/14 STARECASE @ "The Kinetic Aesthetic" - Roxy NYC

OUT NOW SASHA & DIGWEED, LTJ BUKEM, THE TRANSPORT SERIES (PAUL OAKENFOLD, DAVE RALPH, SANDRA COLLINS, MAX GRAHAM) and MANY MORE COMING SOON CREAM MIXED BY SANDRA COLLINS. DJ ENUFF. TRANSPORT: JOHN GRAHAM

COMING IN 2002 SOUTH, KOSHEEN, DEEPSKY, JOHN GRAHAM, DJ ENUFF, STARECASE, ANOTHER LATE NIGHT: ZERO 7 and MANY MORE

■ ■ KINETIC RECORDS

kineticrecords.com

SUNDAY PANELS

HILTON NEW YORK 1335 AVENUE OF THE AMERICAS (BETWEEN 53RD AND 54TH ST.)

	GRAMERCY A	GRAMERCY B	MURRAY HILL A	MURRAY HILL B	NASSAU (ALL)	CLINTON SUITE
12:00PM - 1:15PM	GOD SAYS NO: BUT LOUD ROCK SAYS YES!	LOVE TO LOVE YOU: Internet genre Radio	TWO STEPS Forward: Management	SCARS OF Freedom: HIP Hop Marketing	PEER-TO-PROFIT: Making money From P2P File Sharing	TALK SHOP 12:00 Talk shop 12:30 Talk shop 1:00
1:30PM - 2:45PM	ENEMY OF THE MUSIC BUSINESS: CRANKY LOUD ROCK (LR BREAKOUT FOLLOWS)		NO MAPS: Intellectual Property	HIP- HOP Breakout		TALK SHOP 1:30 Talk shop 2:00 Talk shop 2:30
2:15PM - 3:45PM			WIRED FOR SUCCESS: INTERNET MARKETING		NEWS OF THE World: New World (NW Breakout Follows)	TALK SHOP 3:00

SUNDAY, SEPT. 16, 2001 12:00AM

NASSAU PEER-TO-PROFIT:

Can Companies Make Money From Peer To Peer File-Sharing? How?

It's the buzz phrase for the new mil-lennium, but what does it mean, and can anyone truly do it?

MODERATOR:

- Aram Sinnreich/Jupiter, Senior Analyst
- PANELISTS:
- Jeremy Helfgot/eLiberation Corporation, Business Development
 • Dr. Siva Vaidhyanathan/University of
- Wisconsin at Madison, Assistant Professor
- Brett Fasullo/Surreal Records Multimedia, Strategic Consultant, Business Development

 Joel Kleinberg/CenterSpan
 Communication, Senior Brand Manager
- Matthew Skyrm/Kick, Inc., CEO

GRAMERCY B TWO STEPS **FORWARD** SIX STEPS BACK:

Management's New Challenges

With the abundance of online resources, does an artist actually need a manager now?

MODERATOR:

- Ari Nisman/Degy Management Services, Inc., President
- PANELISTS:
- Mathew Thomas/IV Management, CEO
 Jordan Kurland/Zeitgeist Artist
- Management, Owner
- C. Mia Juhng/Six Dimension Formula/Music Managers Forum US, Manager
- Fabian Alsultany/Uprise Management, Founder
- Dalton Sim/Dalton Sim Management
- Jason Colton/Dionysian Productions

GRAMERCY B LOVE TO LOVE YOU, BABY:

Internet Genre Radio

Internet radio is building an audience through niche formatting. What types of music work the best? How can you preach to new fans, not only the members of the choir?

MODERATOR:

- . Tim Quirk/Listen.com. Director of **Editorial**
- **PANELISTS**
- Jason Hall/Fat Wreck Chords, Radio & Retail
- Shirley Braha/IndiePopRadio.com, Co-
- MD, Co-PD
 Tom Nora/MediaUnbound, Inc., President & CEO
- Justin Sinkovich/Epitonic.com /Sputnik7.com/Palm/Atombombpocketk nife, Co-founder, Rock Editor, A&R, Band Member

MURRAY HILL B SCARS FOR FREEDOM:

Hip-Hop Makes Its Mark

How do artists without the bling-bling of the major labels get their message out? The soldiers on the frontlines of hip-hop talk about the various landmines scattered on today's battlefield, and how to win the marketing war.

PANELIST:

- Tre' Hardson/Flying Baboon
 Ian Davis / G TEAM / KTOB /
 75ARK, HMIC
- Adam DeFalco/Brick/Landspeed Records. Head of Promotion
- Wes Jackson/Seven Heads Ent., President
 • Chuck Wilson/Priority Records,
- Director of A&R

GRAMERCY GOD SAYS NO...BUT LOUD **ROCK SAYS YES!**

Loud Rock is selling records, but are they getting their props? What's the state of loud rock now?

MODERATOR:

- Michael Schnapp/London-Sire Records / Not For Nothin' PANELISTS:
- . Munsey Ricci/Skateboard Marketing Ltd., President
- · Roy Culver/Tooth & Nail Records,
- General Marketing Manager

 Wayne Pighini/JCOR Entertainment

HOW THE CMJ **CHARTS ARE** COMPILED

How are the charts compiled? CMJ New Music Report's Editor-in-Chief Colin Helms divulges the secrets behind the charts in a 20minute lecture.

12:30PM

COLLEGE RADIO PROMOTION

It's still true that every story has a first chapter, and every band begins with college radio. Learn from the Music Syndicate's Jon Landman how to approach college radio MDs with your music.

1:00PM

CLINTON **STATION** UNIVERSITY **RELATIONS**

KSCR's General Manager Barry Levine addresses the prickly prob-lem of station-university relations in a 20-minute lecture.

1:30PM

GRAMERCY A ENEMY OF THE MUSIC BUSINESS:

We Bitch, You Moan

Loud Rock thrives on its own anger. And there's lots to be angry about. (A Loud Rock Breakout Session directly

follows this panel).

MODERATOR:

 Amy Sciarretto/CMJ, Loud Rock Editor

PANELISTS:

- Maria Gonzales/Roadrunner Records, Associate Director of Media Relations Jennifer Kajzer/89.5fm WSOU, **Business Manager**
- Gabriel Movsesyan/WNYU Radio, Loud Rock Producer/News Director

MURRAY HILL B NO MAPS FOR THESE TERRITORIES:

Re-Envisioning Of Intellectual Property

Is it overstating the case to say that this time is as revolutionary as when Guttenberg started cranking out Bibles on his printing press? How is ownership and creation of art changing in this radical time?

MODERATOR:

Ted Cohen/EMI Recorder Music, VP

PANELIST:

- Richard Conlon/BMI, Vice President, Marketing & Business Development Jason McCabe Calacanis/Silicon
- Alley Reporter, Editor-in-Chief

More to be announced

RADIO STATIONS AND THE FCC

What do radio stations have to know about the FCC's rules in order to comply? Intercollegiate Broadcasting System's General Manager Norm Prusslin tells all in a 20-minute lecture.

2:00PM

CLINTON **GETTING AN** INTERNSHIP

For college radio DJs, an internship is their ticket into seeing how the industry actually works. Norm Prusslin, IBS's General Manager, explains the best way to get one in a 20-minute lecture.

2:15PM

MURRAY HILL A WIRED FOR SUCCESS:

Internet Marketing

People say they've had success doing this, but do you know one band that's made it from internet marketing? Okay, besides that one. Find out the tricks of the trade from our panel of wired-in

MODERATOR:

 Warren Cohen/Inside.com, Senior Correspondent

PANELISTS:

- Tim Westergren/Savage Beast
 Technologies, Chief Music Officer
 Matt Wechsler/A.D.D. Marketing, Inc.,
 Head of Online Marketing
 Faith Henschel/Uplister, Label

- Relations/Bus Dev
 Danny Wirtz/Cornerstone Digital,
- Project Manager

 Wendy Rubin/Joe's Production & Grille, Inc.

NASSAU **NEWS OF THE WORLD:**

New World's Wisdom About Itself And Its Fans

"New World" music is, by definition, both new and world-wide, and therefore impossible to define. What do new world musicians and industry folks think of current trends in music, mar keting tactics and world recognition? (A New World Breakout Session directly follows this panel).

MODERATOR:

Bill Bragin/The Public Theater, Director, Joe's Pub

PANELISTS:

- · Paulo Andre M Pires/Abril Pro Rock, Music Festival
- Jacob Edgar/Putumayo World Music, VP of Product Development

· Ravin/George V/Musicrama, INC,

- · Veronica Gonzalez/Elemental Media, Inc., President
 • Karsh Kale/Six Degrees Records,

2:30PM

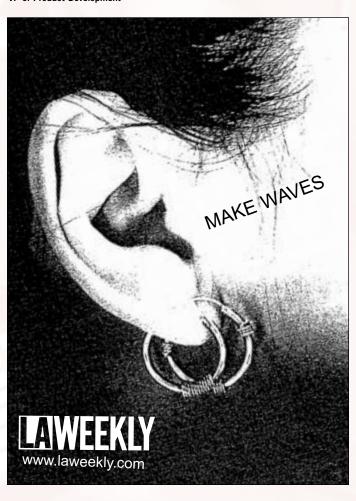
CLINTON **MUSIC MANAGEMENT**

A KSCR Music Director explains how best to maintain a station library in a 20-minute lecture.

3:00PM

CLINTON **FUNDRAISING**

KSCR's General Manager Barry Levine talks about how best to get funding from the university and the community in a 20-minute





CMJ Music Marathon Events

Thu, Sep 13 Yerba Buena

Fri. Sep 14

Loren Mazzacane Connors, Ursa Minor, Fruit Bats. Canyon, Califone

Sat, Sep 15

Jetenderpaul, Reservoir, Black Beetle, The Dream Lovers, Calla

Sun, Sep 16

David Krakauer's Klezmer Madness!, All Rectangle, Freight Elevator Quartet, Harriett Tubman

((sub))TONIC lounge, always FREE

Thursdays: phonomena with dj Olive & Toshio Kajiwara

Fridays: The Polar Bear Club with Timeblind & Mike Wolf

Saturdays: subtext with Nein Volt, Jason Williams & Markus Miller

((sub))TONIC is available for private events

Upcoming Shows

Mon, Sep 17 Mike Cooper / Jim O'Rourke / Wizz Jones / Thurston Moore

Wed, Sep 19 - Sat, Sep 22 Musique Actuelles in NY

Tue, Sep 25 - Sat, Oct 6 Tzadik Music Festival

Thu, Oct 11 - Sun, Oct 14 No Music Festival 2001 Nihilist Spasm Band, Christian Marclay, Hijokaidan, Thurston Moore, Kim Gordon, Arto Lindsay & More!

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DAY STAGE • Americas Hall II

HILTON NEW YORK 1335 AVENUE OF THE AMERICAS (BETWEEN 53RD AND 54TH ST.)

THURSDAY, SEPT. 13, 2001

12:00

ERIK SANKO

Sanko, already well known to Manhattan clubgoers as a member of the quirky alt-pop combo Skeleton Key, has just released his solo debut Past Imperfect, Present Tense, whose offbeat folk-rock tunes underline the artist's fondness for Tom Waits and XTC.

1:00

LAURA CANTRELL

Nashville-bred, Brooklyn-based altcountry queen Laura Cantrell maintains dual careers as a popular local songstress and host of WFMU's Saturday-afternoon Radio Thrift Shop. In her on-air incarnation, Cantrell displays the same sort of loving reverence for trad honky-tonk that she demonstrates on her debut album Not the Tremblin' Kind.

2:00

SHANNON WRIGHT

On her three solo albums, the most recent being Dyed in the Wool, former Crowsdell leader Shannon Wright crafts hauntingly intimate songs of understated melodic beauty and effortless emotional insight.

3:00

KARSH KALE

One of the most prominent figures in the genre-bending Asian Massive movement, Karsh Kale (pronounced kursh kah-lay) has collaborated with the likes of Sting, Paula Cole, Herbie Hancock, Bill Laswell and DJ Spooky and is a stylistic innovator who fuses traditional Indian instruments with electronic music on his debut album Realize.

4:00 HAPPY PILLS

Widely hailed as the coolest indie-rock band in Poland, Happy Pills boasts distinctive male/female vocal interplay and an angular sonic aesthetic that recalls the sound of such coed combos as the Pixies, Blake Babies and

FRIDAY, SEPT. 14, 2001

12:00 DOUG SHEPHERD

Portland, Oregon troubadour Doug Shepherd plays hauntingly bittersweet acoustic numbers from his selfreleased album Mass Amount of Love.

1:00 CAR STEREO WARS

On their album Project A, the Melbourne, Australia-based duo of Matt Gilman and Jason White mixes a broad array of electronic and organic instrumentation, with help from some of the Australian alternative scene's most prominent singers and players.

2:00 SOUTH

On their Mo'Wax album From Here On In, this English combo mixes up an inventive stew of infectious Britpop and bracing electronic beats.

3:00 JOHN CARLIN

With grit in his teeth and a swagger in his soul, former 700 Miles leader Carlin delivers bluesy, soaring folkrock.

4:00 BLAKE HAZARD

The singing/songwriting/guitar-playing great-granddaughter of F. Scott Fitzgerald is also a young veteran of the Boston rock scene who's worked with some of Beantown's finest players

SATURDAY, SEPT. 15, 2001

12:00 URSA MINOR

New York trio fronted by singer/keyboardist Michelle Casillas delivers introspective tunes with dreamy, languid melodies.

1:00

THE BUSY SIGNALS

On the Busy Signals' current album Pretend Hits, founder and mastermind Howard W. Hamilton III deconstructs the elements of pop, hip-hop, electro and movie soundtracks, and reconstitutes them into a distinctive sound that incorporates impish humor and a homey back-porch vibe.

2:00 LAPTOP

Laptop, aka musician/actor/filmmaker Jesse Hartman, formerly of ill-fated major-label act Sammy, makes wry electro-pop on his one-man-band's debut album Opening Credits.

3:00 RESERVOIR

Former Space Needle drummer Jud Ehrbar's combo Reservoir offers wideranging flights of fancy that run the sonic gamut from serene simplicity to crunching space-rock crescendos.

4:00 PUSH KINGS

Singing, songwriting, guitar-playing brothers Finn Moore Gerety and Carrick Moore Gerety lead Boston's Push Kings, who deliver their classically-styled pop-rock songcraft with snappy, fresh-faced enthusiasm and sharp lyrical wit.

5:00 MINK LUNGS

Williamsburg, Brooklyn's energetic Mink Lungs boasts four distinct singer/writers with four distinct personalities. The quartet's broad range of interests serves it well on its debut album The Better Button, which bounces from fuzzed-out pop to twangy psychedelia to frantic punk.

SUNDAY, SEPT. 16, 2001

12:00 THE AFROSHEENS

One-man quirk-pop orchestra Afshin Beheshti launched the Afrosheens in Minneapolis before moving to Tallahassee, Florida, where he continues to make distinctive music under the Afrosheens monicker, both as a solitary studio artist and with an assortment of local musicians.

1:00 THE DIVIDED BODY

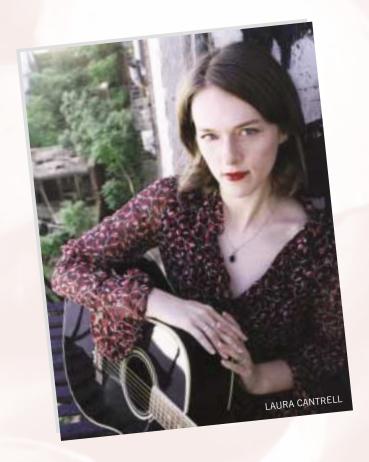
Also hailing from Tallahassee comes Divided Body leader Robert Maseri, who writes and sings compellingly reflective songs that range from hushed spaciousness to bold orchestral dynamics.

2:00 DRUMS & EFFECTS

The NYC duo of Mike Keller and Roger Moore combine solid electro grooves, smart samples and sonic showmanship.

3:00 HEM

On its self-released debut album Rabbit Songs, this captivating NYC combo plays rootsy, organically, eclectic piano-based folk-rock, incorporating mandolin, strings and woodwinds, and highlighted by Sally Ellyson's lilting vocals.



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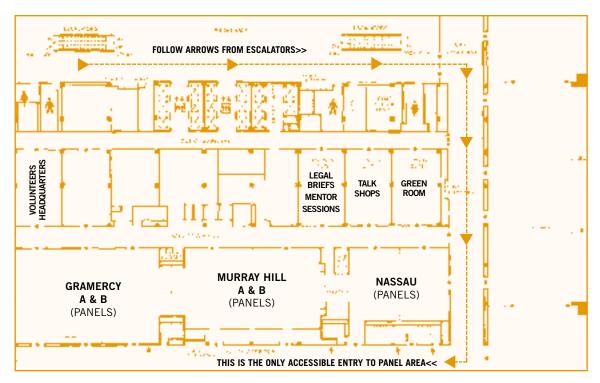


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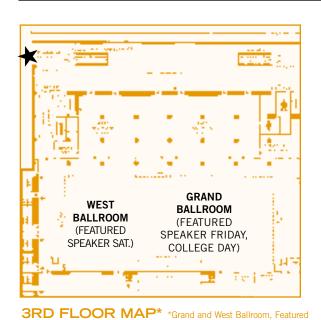
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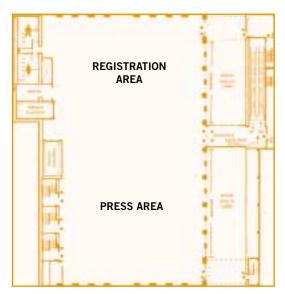


2ND FLOOR MAP* *Gramercy A&B, Murray Hill A&B, Nassau A&B, Volunteers Headquarters, Legal Briefs, Mentor Sessions, Talk Shops and Green Room

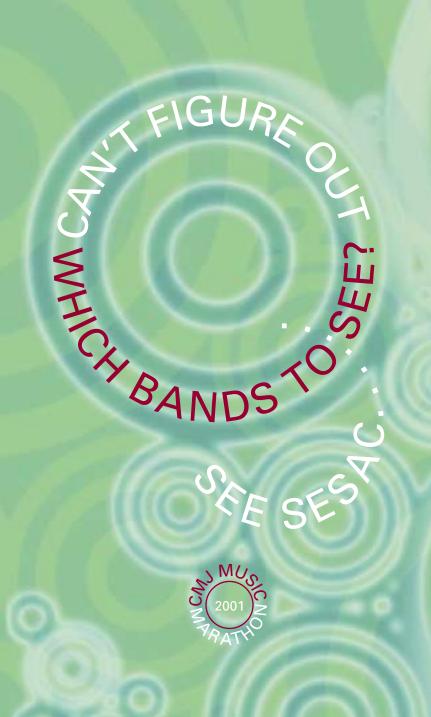


★ ENTRANCE TO THE AMERICAS HALLS I & II

Speakers, College Day, Entrance to the Americas Hall



AMERICAS HALL II* *Press Area, Registration Area, enter through 3rd Floor



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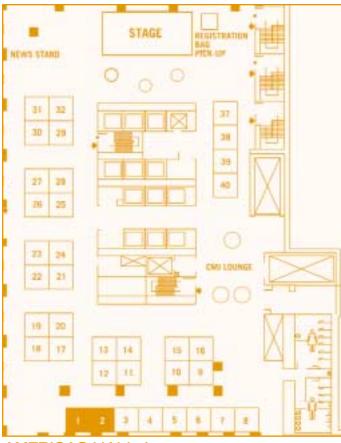
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EXHIBITORS MAP & INFO

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AMERICAS HALL 1

*East and West Ballroom, Entrance to the Americas I & II

EXHIBITOR INFO:

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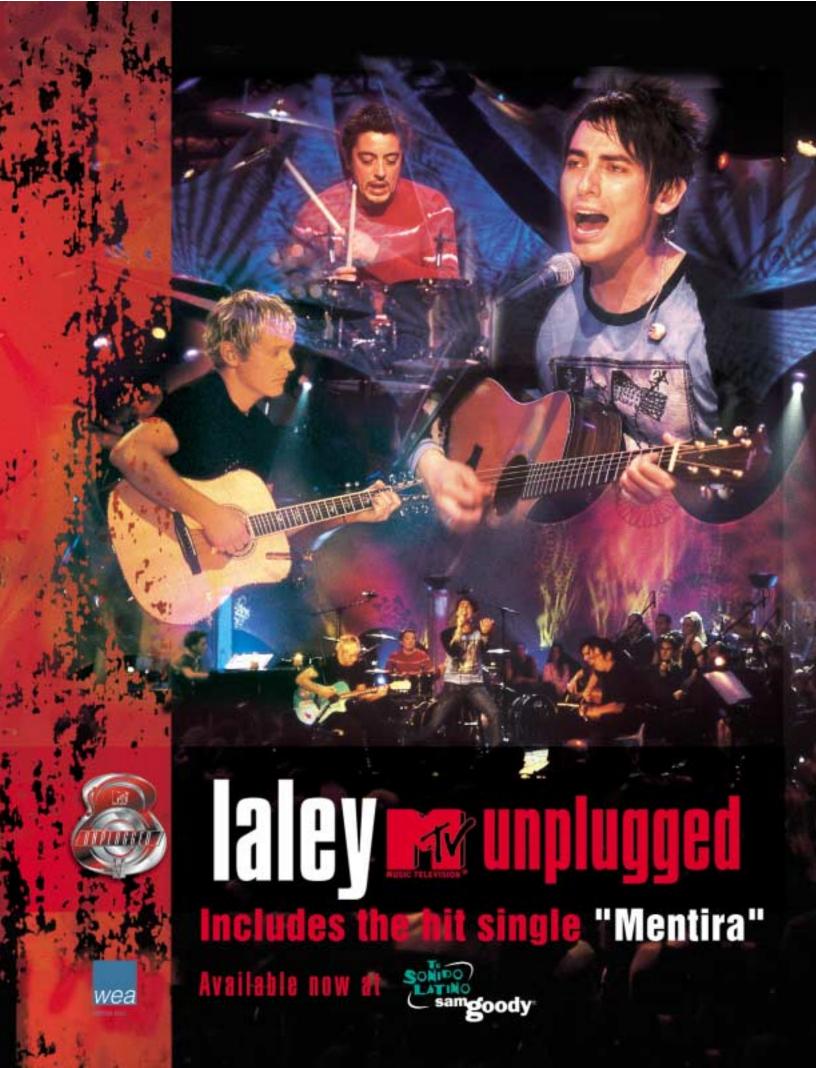
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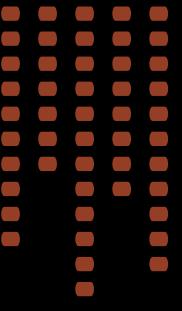
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Varnaline Verbena

FILMFEST SCHEDULE

See maps below for theater addresses; see following pages for film descriptions

THURSDAY, SEPT 13, 2001

DGA

3:30 Hedwig And The Angry Inch • Flytrap

5:45 CMJ Filmfest Awards Presentation

6:00 Crossover • I Never Metamorphosis I Didn't Like

PIONEER

Midnight Concert for Bangladesh, Helicopter

FRIDAY, SEPT 14, 2001

PIONEER

4:00 Sparklehorse

6:00 Rockers

Midnight Wave Twisters • Everything Hits At Once • Ultraviolet

SATURDAY, SEPT. 15, 2001

PIONEER

3:00 **Driver 23**

4:50 Atlas Moth

6:45 Plaster Caster • It's Hard

9:00 Joey Ramone Tribute: Rock-n-Roll High School

SUNDAY, SEPT. 16

PIONEER

4:15 Punk Rock/Heavy Metal Karaoke

6:00 Karaoke Fever

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Director's Guild of America (DGA)

110 West 57th Street @ 6th Avenue, (212) 581-0950



SUBWAY: Take the N, Q, R or W to 57th Street and 7th Avenue (★ Hilton New York)

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SUBWAY: Take the L Train to 14th Street & 1st Avenue; or F Train to 2nd Avenue & Houston



electronica sucks.









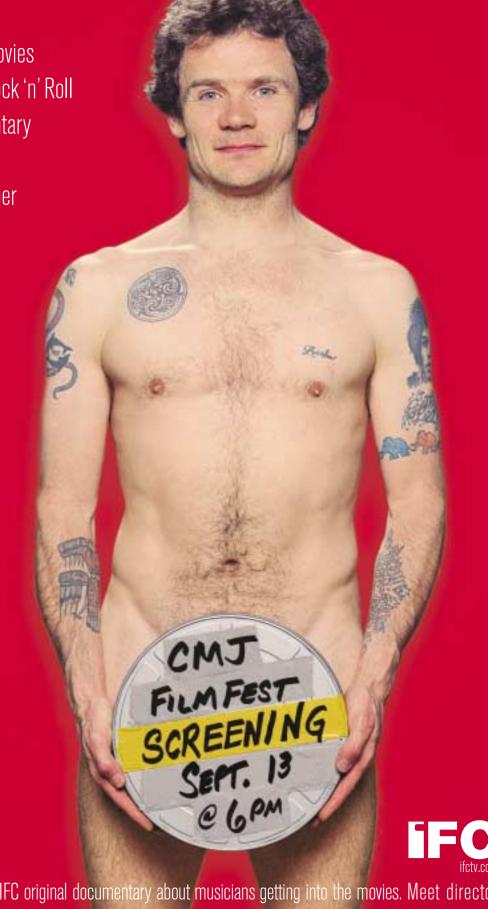


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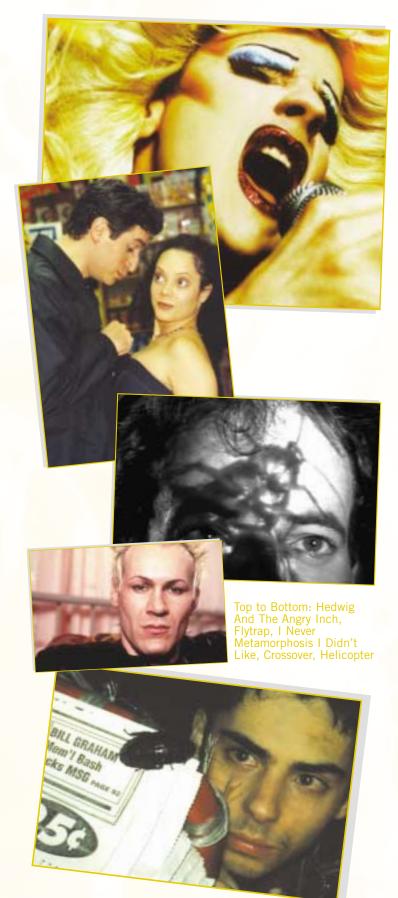
Great Movies Great Rock 'n' Roll Commentary by Flea September 24-30

The sound of independent film



an IFC original documentary about musicians getting into the movies. Meet director Steven Cantor for Q&A session after the special screening @ the DGA Theater

on Sept. 13th @ 6pm.



THURSDAY 3:30PM

HEDWIG AND THE ANGRY INCH

DGA THEATER | Thursday, Sept. 13

dapted from the critically acclaimed off-Broadway rock theatre hit, Hedwig and the Angry Inch tells the story of an "internationally ignored" rock singer, Hedwig, and her search for stardom and love. Born a boy named Hansel whose life's dream is to find his other half, he reluctantly submits to a sex change operation in order to marry an American G.I. and get over the Berlin Wall to freedom. The operation is botched, leaving him/her with the aforementioned "angry inch." Finding herself high, dry and divorced in a Kansas trailer park, Hedwig pushes on to form a rock band.

Through a collage of songs, flashbacks and animation, Hedwig tells her life story while on a tour of chain strip-mall seafood restaurants, trying to capitalize on her tabloid celebrity as the supposed ex-lover of a famed rock star who stole her songs. Somewhere between the crab cakes and the cramped motel rooms, between the anguish and the acidwash, she pursues her dreams and discovers the origin of love.

Since its recent nationwide release, Hedwig has been hailed as a work of raw genius, incorporating philosophical ruminations, irreverent set design, great cult-ready rock songs, and inspired direction. James Cameron Mitchell, who has played Hedwig since creating the character, also wrote and directed the film. The witty and wig-flipping soundtrack was composed by Stephen Trask.

Composer Stephen Trask will be on hand for an exclusive CMJ Q & A session following the screening.

WRITER/DIRECTOR: John Cameron Mitchell
PRODUCERS: Christine Vachon, Pamela Koffler, Katie Roumel for
Killer Films
MUSIC COMPOSED BY: Stephen Trask

RUNNING TIME: 88:00

The following short film precedes the feature:

FLYTRAP

lytrap is a sexy comedy about Roger, a young Queens native unable to master the language of his beautiful Latina classmate and object of his desire. His sultry Spanish teacher, with a lesson plan all her own, seduces Roger in a series of private sessions that teach him all the wrong moves.

WRITER/DIRECTOR/PRODUCER: Miles Kahn ORIGINAL MUSIC: Charles Owens

MUSIC PERFORMED BY: the Chrales Owens Quartet

RUNNING TIME: 11:00

THURSDAY 5:45PM

CMJ FILMFEST AWARDS PRESENTATION:

DGA THEATER | Thursday, Sept. 13

Please join us for the presentation of the CMJ Film Fest signature award, for Best Use of Music in Film.

THURSDAY 6:00PM

CROSSOVER

DGA THEATER | Thursday, Sept. 13

FC Presents "Crossover," directed by Oscar-nominated film-maker Steven Cantor (Blood Ties: The Life and Work of Sally Mann and Bounce: Behind the Velvet Rope). This documentary follows the throngs of musicians that have taken the leap into acting and filmmaking, simultaneously filling concert halls and packing movie houses, a not-so-recent phenomenon that has spanned generations, genders, and genres.

Through film clips, archival footage and interviews with Bette Midler (The Rose), IceT (New Jack City), Meatloaf (Fight Club), Dwight Yoakam (Sling Blade), (Sugar Town), Kiss' Gene Simmons (Runaway), Willie Nelson (The Electric Horseman), Naughty by Nature's Treach (Face), Cypress Hill's B-Real (MacArthur Park), The Verve Pipe's Brian Vander Ark (Mergers & Acquisitions), Orgy's Ryan Schuck (The Forsaken) and X's John Doe (Boogie Nights), the documentary tracks the history of the trend and examines what it takes to straddle both worlds.

The screening will be followed by a special Q & A session with Director Steven Cantor and others involved with the film.

DIRECTOR: Steven Cantor RUNNING TIME: 48:00

The following short film precedes the feature:

I NEVER METAMORPHOSIS I DIDN'T LIKE

cockroach wakes under a copy of Franz Kafka's "Metamorphosis" to find himself changed into a full grown man. Abandoned by his parents and alone in the world, he seeks out the resident of the apartment, Sally, a struggling musician. Once initiated into the nefarious world of the music industry, however, it's time for the Cockroach/Man to embrace new ambitions and discover if he's a man or a bug.

DIRECTOR/PRODUCER: Joshua Levin

SCORE: Donny Black SONGS: Joshua Levin RUNNING TIME: 26:24

THURSDAY MIDNIGHT

CONCERT FOR BANGLADESH

PIONEER THEATER | Thursday, Sept. 13

ioneer Two Boots and CMJ present the first annual Stop, Look & Listen! music and film festival with a midnight screening of George Harrison's legendary film, The Concert for Bangladesh, featuring performances by Bob Dylan, Eric Clapton, Ringo Starr and Ravi Shankar.

The following short film precedes the feature:

HELICOPTER

n the aftermath of Bill Graham's fatal helicopter crash, a young man tries to remember the face of his mother —

one of the less famous passengers on board that day. An auto-biographical tale of love, rock and roll, and violent loss.

WRITER/DIRECTOR/PRODUCER: Ari Gold

CO-PRODUCER: Sarah Bassine COMPOSER: Ethan Gold FORMAT: 35mm RUNNING TIME: 21:00

FRIDAY 4:00PM

SPARKLEHORSE

PIONEER THEATER | Friday, Sept. 14

Capitol Records, Sundance Channel and Mark Linkous will present an exclusive sneak preview of selections from "Sonic Cinema:Sparklehorse" Featuring videos by Guy Maddin, Garine Torissian, Danny Clinch, Braden King, Grant Gee, Jem Cohen and Scott Minor and more. Reception to follow screening at Two Boots 113 B East 2nd Street.

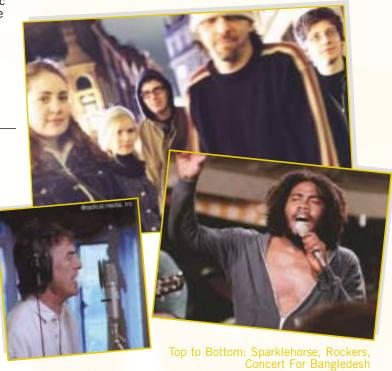
ROCKERS (1979)

PIONEER THEATER | Friday, Sept. 14

PART OF STOP, LOOK & LISTEN MUSIC FILM FESTIVAL FEATURING THE HIQI FILM SERIES

ockers is a must see reggae classic in the spirit of "The Harder They Come" telling the beautiful story of Leroy "Horsemouth" Wallace and his struggle to succeed in Jamaica. Joined by his top musician friends Peter Tosh, Bunny Wailer, Lee "Scratch" Perry and many others, Horsey stages a robinhood uprising to benefit his townspeople

DIRECTOR: Theodorus Bafaloukos PRODUCER: Patrick Hulsey RUNNING TIME: 93:00



FRIDAY MIDNIGHT

DJ QBERT'S WAVE TWISTERS: THE MOVIE

PIONEER THEATER | Friday, Sept. 14

FOLLOWING UP ON THE PARTIAL SNEAK PREVIEW AT CMJ FILMFEST 2000, CMJ PROUDLY PRESENTS THIS ONE-OF-A-KIND FILM IN ITS ENTIRETY.

TM is an eye-popping, hip-hop-meets-Hanna-Barbera, animated adventure synced scratch for scratch with DJ QBert's original turntable masterpiece of the same name. Each track of QBert's album was designed to provide the audio framework for another chapter in this sci-fi/kung-fu epic; every aspect of the story, music, sound effects (even dialogue) has been accounted for and seamlessly integrated into QBert's original musical compositions.

DIRECTORS: Syd Garon & Eric Henry

PRODUCER: Yoga Frog MUSIC: DJ QBert RUNNING TIME: 50:00

Top to Bottom: DJ QBert's Wave Twisters, Ultraviolet, Everything Hits At Once, It's Hard

The following shorts will precede DJ QBert's Wave Twisters:

EVERYTHING HITS AT ONCE

t could be Friday night. Or not. It's all the same to X. Hours to fill between work and bed. Maybe he won't dream about her tonight. That they're together again.

DIRECTOR/PRODUCER: Divya Srinivasan

MUSIC: Spoon/Britt Daniel RUNNING TIME: 4:30

ULTRAVIOLET

aul Budnitz's debut short is shot in impressionistic splashes of light and color. A lovelorn killer is addicted to a drug supplied by his employers. He falls in love with a girl he follows home only to discover passion has shattered the delicate balance of his life forever.

DIRECTOR: Paul Budnitz
ORIGINAL SCORE: Sean Hiemstra

SATURDAY 3:00 & 4:50

DRIVER 23 & THE ATLAS MOTH(1998 & 2001)

PIONEER THEATER | Saturday, Sept. 15

PART OF STOP, LOOK & LISTEN MUSIC FILM FESTIVAL FEATURING THE HIQI FILM SERIES

y day, Dan Cleveland is a messenger on the streets of Minneapolis. By night, he pumps out heavy metal tracks from his homemade basement studio as leader of the band Darkhorse. Make no mistake, Dan knows how to rock; it's his singing that's in question. With dreams of destined rock stardom, Dan keeps his obsessive fire in check with the help of his stogies and homemade workout apparatus.

RUNNING TIME: 73:00

The Atlas Moth continues the saga of Dan Cleveland, the hardest-working man in local rock.

DIRECTOR: Rolf Belgum RUNNING TIME: 77:00

SATURDAY 6:45

PLASTER CASTER

PIONEER THEATER | Saturday, Sept. 15

laster Caster is an intimate documentary portrait of legendary artist and groupie, Cynthia Plaster Caster – famous for plaster casting the penises of rock stars, including, most notoriously, Jimi Hendrix. The film explores how Cynthia developed her unique pursuit, follows the ups and downs of casting sessions with a shy guitarist and an extroverted glam rocker, and goes along for the ride as Cynthia prepares for her first gallery show in New York City. Featuring candid interviews with "castees," candidates, and commentators- Noel Redding (The Jimi Hendrix Experience), Jello Biafra (Dead Kennedys), Eric Burdon (The Animals), Pete Shelley (The Buzzcocks), Jon

Langford (Mekons), Wayne Kramer (MC5), Paul Barker (Ministry), as well as author Camille Paglia and artist Ed Paschke – Plaster Caster goes beyond the mythology and asks the question, "is it really art?"

DIRECTOR: Jessica Villines

EXECUTIVE PRODUCER: Melanie Villines

MUSIC SUPERVISORS: Jessica Villines & Brian Johnson

RUNNING TIME: 103:00

The following short will precede the feature:

IT'S HARD

teenage private school girl is initiated into the dangerous and exciting world of clandestine feel-copping and after-school bleacher snogging with her first sweetheart. But her idyllic dream is shattered when she encounters his erect penis. In a world where hand jobs are given out like chocolate gelt on Chanukah, what is a penis-petrified girl to do?

DIRECTOR/PRODUCER: Julie Scott Edwards

CO-PRODUCER: Jonny D.Q. Shier MUSIC SUPERVISOR: Greg Edwards

RUNNING TIME: 13:00

SATURDAY MIDNIGHT

JOEY RAMONE TRIBUTE NIGHT

PIONEER THEATER | Saturday, Sept. 15

PART OF STOP, LOOK & LISTEN MUSIC FILM FESTIVAL FEATURING THE HIQI FILM SERIES

osted by NYC music legend Lenny Kaye, founding member and guitarist of the Patti Smith Group, this evening will pay cinematic tribute to one of the true legends of rock 'n roll, Joey Ramone. In addition to classic live concert footage of The Ramones, there will be a screening of the band's stellar performance in Rock 'n Roll High School. See Joey and the boys help the students of Vince Lombardi High School in their guest to keep rock 'n roll alive!

SUNDAY 4:15

PUNK ROCK/HEAVY METAL KARAOKE: THE MOVIE

PIONEER THEATER | Sunday, Sept. 16

RHMK takes karaoke to its logical extreme: in a world where everyone wants to be a rock star, why not give them the opportunity to do so? This documentary follows the Monday night scene at the Lower East Side's Arlene Grocery. Here, a band of well-rehearsed music geeks plays classic covers not available in the karaoke hall, and invites members of the audience to take on the role of frontperson.

With over 18 interviews (including Greg Hetson of Bad Religion) and scores of punk and metal songs belted by both amateur musicians and virgin performers, Punk Rock/Heavy Metal Karaoke testifies to the redemptive powers of the rock experience with wit, glee, and volume.

PRODUCER/DIRECTOR: Sonny JL Aronson

EDITOR: Tory Max Harris

MUSIC: Guns 'N' Roses, Sex Pistols, Kiss, The Ramones, and many more

RUNNING TIME: 74:00

SUNDAY 6:00

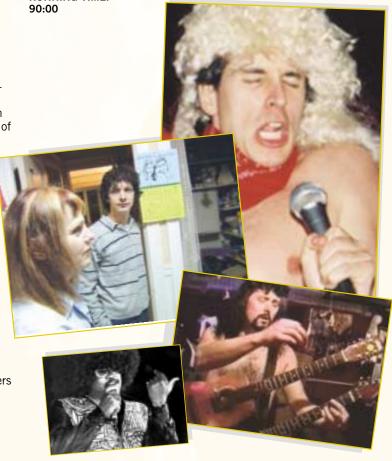
KARAOKE FEVER

PIONEER THEATER | Sunday, Sept. 16

araoke Fever is a funny and heartfelt journey into the world of hard-core Karaoke contests. The filmmakers follow six hopefuls as they compete for one of the coveted spaces in America's largest singing contest Karaoke Fest! Vying for fifteen thousand dollars and a recording contract, these individuals are not only singing for someone else's entertainment, they're singing for their lives. Going beyond the familiar (yet drunken and off-key) karaoke bar experience, Karaoke Fever documents the real lives of real people with dreams that remain just out of reach. Gut wrenching as often as it is laugh-out-loud funny, Karaoke Fever will inspire you to release that Sinatra or Elvis trapped inside every one of us.

DIRECTORS: Steve Danielson & Arthur Borman EXECUTIVE PRODUCER: Vince DiPersio PRODUCER: Adam Bardach

MUSIC: Various RUNNING TIME:



Top to Bottom: Punk Rock Karaoke, Plaster Caster, Driver 23 & Atlas Moth, Karaoke Fever

next week's news today

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charts

Pollstar's Top 50, Concert Pulse, Box Office summary

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entertainment industry news from around the world

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Signature			An active credit card must be on file for Tour History reports.		



NYC SUBWAY MAP



BROOKLYN MAP (Williamsburg map only)



SUBWAY: Take the L to Bedford Avenue & North 7th Street

1 Galapagos

(WILLIAMSBURG, BROOKLYN) 70 NORTH 6TH ST. Between Wythe Street & Kent Avenues

North Six (WILLIAMSBURG, BROOKLYN) 66 N. 6TH ST. Between Wythe Street & Kent Avenue

(WILLIAMSBURG, BROOKLYN) 256 GRAND ST. Between Driggs & Roebling Streets

4

Pete's Candy Store (WILLIAMSBURG, BROOKLYN) 709 LORIMER ST. Between BQE & McCarren Park

5

Warsaw (WILLIAMSBURG, BROOKLYN) 261 DRIGGS AVE. At Eckerd Street

Dumbo, Brooklyn (no map)

Lunatarium 10 JAY ST., 9TH FL. *At John Street*

Park Slope, Brooklyn (no map)

The Rising
186 FIFTH AVE. At Sackett Street

Hoboken, NJ (no map)

Maxwells

1039 WASHINGTON ST. At 11th Street

VENUE ADDRESSES & DIRECTIONS

UNDERGROUND

9 GREAT JONES ST. (A.K.A. 3RD ST.) Between Broadway & Lafavette Street (212) 677-6963 B, D, F, Q to Broadway/Lafayette; 6 to Bleecker

ARLENE GROCERY

95 STANTON ST. Between Ludlow & Orchard Street (212) 358-1633

BB KING'S

237 W. 42ND ST. Between 7th & 8th Avenues (212) 840-1620 A, C, E, 1, 2, 3, 7, 9, N, Q,R, S, W to 42nd St

BAKTUN 418 W. 14TH ST. Between 9th Avenue and Washington Street (212) 229-0785 A, C, E to 14th St.; L to Eighth Ave.

BI LIF NOTE

131 W. 3RD ST. Between 6th Avenue & MacDougal Street (212) 475-8592 A, C, E, B, D, F, Q at W. 4th St. and

BOWERY BALLROOM

6 DELANCEY ST. Between Bowery Street & Chrystie Street (212) 533-2111 6 to Spring; B,D,Q to Grand; F to Delancey

BROWNIES

169 AVE. A Between 10th & 11th Streets (212) 420-8392

CBGB, CB'S **DOWNSTAIRS LOUNGE**

315 BOWERY ST. At Bleecker Street (212) 982-4052 B, D, F, Q to Broadway/Lafayette; 6 to

CB'S 313 GALLERY

313 BOWERY ST. At Bleecker Street (212) 677-0455 B, D, F, Q to Broadway/Lafayette; 6 to

CLIMATE EIGHT

366 8th Avenue Between 28th and 29th Street (212) 279-8605

C-NOTE

157 AVE. C At 10th Street (212) 677-8142

CONTINENTAL

25 3RD AVE. At St. Mark's Place (8th Street) (212) 529-6924 N, R to 8th St.; 6 to Astor Place

CUTTING ROOM 19 W. 24TH ST.

Between 5th & 6th Avenues (212) 691-4065 N, R, F to 23rd St.

THE DEN @ TWO BOOTS 44 AVE. A

Between 3rd & 4th Streets (212) 254-0800 F to 2nd Avenue

DGA THEATER

110 W. 57TH ST. Between 5th & 6th Avenues (212) 581-0370 B, Q to 57th; N, R to Lexington/5th Ave.

DETOUR

349 E. 13TH ST. At 1st Avenue (212) 533-6212 L at First Ave,; 4, 5, 6 at 14th St. and Union

DON HILLS

511 GREENWICH ST. At Spring Street (212) 219-2850 C, E at Spring Street

DOWNTIME

251 WEST 30TH ST. Between 7th & 8th Avenues (212) 695-2747 1, 9 to 28th St.; A, C, E to 34th St.

(UNDER TIME CAFE) 380 LAFAYETTE ST. At Great Jones Street (212) 533-2680 6 to Astor Place: N. R to 8th St.

FRYING PAN

PIER 63 - CHELSEA PIERS, 23RD ST. At West Side Highway (212) 989-6363 C. E to 23rd St.

GALAPAGOS (WILLIAMSBURG, BROOKLYN) 70 NORTH 6TH ST. Between Wythe Street & Kent Avenues (718) 782-5188 L to Bedford St

GROOVE JET

288 SPRING ST. Between Varick & Hudson Street (212) 625-9121 C, E at Spring Street

IRVING PLAZA

17 IRVING PLACE Retween 3rd Street & Union Square East at 15th Street (212) 777-6800 4. 5. 6. N. R. L to Union Square

KNITTING FACTORY MAIN SPACE, OLD OFFICE, TAP BAR & SOUNDSTAGE

74 LEONARD ST. Between Church Street & Broadway (212) 219-3006 A, C, E to Canal St.; 1, 9 to Franklin St.

LIMELIGHT

47 W. 20TH ST. At 6th Avenue (212) 807-7059

LION'S DEN

214 SULLIVAN ST. Between 3rd Street & Bleecker Street (212) 477-2782 A, C, E, B, D, F, Q to West 4th St.

LIVING ROOM

84 STANTON ST. At Allen Street (212) 533-7235 F to 2nd Ave.

LUNA LOUNGE

171 LUDLOW ST. Between Stanton Street & E. Houston Street (212) 260-2323 F to 2nd Ave.; J, M or Z to Delancey

LUNATARIUM (DUMBO, BROOKLYN) 10 JAY ST., 9TH FL. At John Street (718) 813-8404 F to York; A, C to High Street

(WILLIAMSBURG. BROOKLYN) 256 GRAND ST. (718) 599-1000 L to Bedford

35 W. 67TH ST. Between Columbus Avenue & Central Park West (212) 601-1000 A, C to 72nd St.; 1, 9 to 66th St.

MAXWELLS

(HOBOKEN, NJ) 1039 WASHINGTON ST. At 11th Street (201) 798-0406 PATH train to Hoboken

MEOW MIX

269 EAST HOUSTON ST. Between Avenue A & Avenue B At Suffolk Street (212) 254-0688 F to 2nd Ave.; J, M, Z to Essex St.

MERCURY LOUNGE

217 E. HOUSTON ST. At Avenue A (212) 260-4700 F to 2nd Ave.

NORTH SIX

(WILLIAMSBURG, BROOKLYN) 66 N. 6TH ST. Between Wythe Street & Kent Avenue (718) 599-5103 I to Redford

NYU THOMPSON CENTER

238 THOMPSON ST. Between West 3rd Street & Bleecker Street (212) 955-4891 A, C, E, B, D, F, Q to W. 4th St.

ORIGINAL SESSIONS LOUNGE

(AT THE LIMMERICK HOUSE) 69 23RD ST., 2ND FL. Between 5th & 6th Avenues (212) 841-0881 F. N. R to 23rd Street

PADDLEWHEEL QUEEN

23RD ST. / FDR DRIVE

PAISIFY

49 E. 21ST ST. Between Broadway & Park Avenue South (212) 353-8833 6, N, R to 23rd Street

PARKSIDE LOUNGE

317 HOUSTON ST. Between Attorney Street & Clinton Street (212) 673-6270

PETE'S CANDY STORE

(WILLIAMSBURG, BROOKLYN) 709 LORIMER ST. Between BQE & McCarren Park (718) 302-3770 I to Lorimer

PLANT BAR

217 3RD ST. Between Avenues B & C (212) 375-9066 F to 2nd Avenue

PSEUDO LOFT

600 BROADWAY, 6TH FL. B, D, F, Q at B'way/Lafayette; N, R at Prince Street; 6 at Bleecker Street

THE RISING

(PARK SLOPE, BROOKLYN) 186 FIFTH AVE. At Sackett Street (718) 789-6340 N. R to Union St.: B. D to Pacific St.: 2. 3: 4. 5 to Atlantic St.

RODEO BAR

375 3RD AVE. At 27th Street (212) 683-6500 6 to 28th St.

ROXY

515 WEST 18TH ST. Between 10th & 11th Avenues (212) 645-5156 A, C, E to 14th St.; L to 8th Ave.)

S.O.B.'S

204 VARICK ST. At W. Houston Street (212) 243-4940 1. 9 to Houston St.

SHINE

285 WEST BROADWAY At Canal Street (212) 941-0900 A. C. E to Canal: 1. 9 to Franklin St.

SIDEWALK CAFE

94 AVENUE A At 6th Street (212) 473-7373 6 to Astor Place; L to First Ave

SUPPER CLUB

240 W. 47TH ST. Between 7th & 8th Avenues (212) 921-1940 N, R, S, 1, 9, 2, 3, 7 to 42nd Street/Times Square: 1. 9 to 50th Street

TOBACCO ROAD 355 WEST 41ST ST. At 9th Avenue (212) 947-1188 A. C. E to 42nd St./ Port Authority

107 NORFOLK ST. Between Delancey & Rivington Streets (212) 358-7501 F, J, M, Z to Delancey

TWO BOOTS PIONEER THEATER

155 F. 3RD ST. At Avenue A (212) 254-3300 F to 2nd Avenue

VILLAGE **UNDERGROUND**

130 W. 3RD ST. Between MacDougal Street & 6th Avenue (212) 777-1745 A, C, E, B, D, F, Q at W. 4th St. and Washington Sq.

WETLANDS PRESERVE 161 HUDSON ST. At Laight Street (212) 966-4225 1. 9 or A. C. E to Canal St.

WARSAW (WILLIAMSBURG, BROOKLYN) 261 DRIGGS AVE. At Eckerd Street (212) 387-5252 I to Redford

THE WORLD

1501 BROADWAY Corner of 43rd Street (212) 398-2563 1, 2, 3, 9, A, C, E, N, R at 42nd Street/Times

VENUE MORE VENUE INFO ON PAGE 105	THURSDAY SEPTEMBER 13	FRIDAY SEPTEMBER 14	SATURDAY SEPTEMBER 15	SUNDAY SEPTEMBER 16
ACME UNDERGROUND 9 GREAT JONES ST. (A.K.A. 3RD ST.) Between Broadway & Lafayette Street (212) 677-6963	8:00 DAVE DERBY 9:00 CLAIRVOYANTS ABSOLUTELY KOSHER: 10:00 THE COURT AND SPARK 11:00 THE JIM YOSHII PILE-UP 12:00 THINGY 1:00 OPTIGANALLY YOURS	8:00 27 9:00 VICTORY AT SEA EXCELSIOR/SUREFIRE 9:45 DARRYL-ANN 10:30 JOHAN 11:15 BRIGHT 12:00 MOVIOLA 1:00 THE COUNT ME OUTS	8:00 BRAIN RAKES FILE 13: 8:45 THREE 4 TENS 9:30 TRIANGLE 10:15 THE BUSY SIGNALS 11:00 ASPERA 11:45 ATOMBOMBPOCKETKNIFE 12:30 LENOLA	8:00 AUTO INTERIORS 9:00 THE BRETT CAIN BAND 10:00 AKASA 11:00 BASTARDS OF MELODY 12:00 SPEEDBUGGY USA
ARLENE GROCERY 95 STANTON ST. Between Ludlow Street & Orchard Street (212) 358-1633	ASCAP: 8:10 SUPER BRIGHT LIGHT 9:00 SARAFIN 9:50 CASINO 10:40 PLEASURE CLUB FEAT. JAMES HALL 11:30 SICK SPEED 12:20 THE RED KING 1:10 EVANGELINE	RAINBOW QUARTZ: 8:00 THE GRIP WEEDS 8:40 THE LACKLOVES 9:20 THE CONTRAST 10:00 THE GALLYGOWS 10:40 THE FLETCHER PRATT 11:20 ROCKFOUR 12:00 MYRACLE BRAH 12:40 THE STRAWBERRY SMELL 1:20 THE ASTEROID #4	7:00 DEVICE 8:00 CLYDE 9:00 SHUGGIE 10:00 NYCSMOKE 11:00 VIC THRILL 12:00 JOHNNY SOCIETY 1:00 CROPDUSTER	7:00 TIGER SAW 8:00 JIM GREER 9:00 MARK GEARY 10:00 AMANDLA 11:00 EVERY OTHERS
BB KING'S 237 W. 42ND ST. Between 7th & 8th Avenues (212) 840-1620	THE AGENCY GROUP PRESENTS ELEMENTS OF HIP HOP SHOWCASE 6:30 D J JS-ONE 7:30 PEP LOVE 8:00 AFU-RA 8:30 ARSONSISTS 9:10 DJ SWAMP 9:50 SWUT PEDDLERS 10:30 ROCK STEADY CREW 10:45 X-ECUTIONERS 11:40 RAHZEL	10:00 BUENA VISTA SOCIAL CLUB PRESENTS: CACHAITO LOPEZ FEATURING ANGA DIAZ (LTD TO FIRST 100 BADGES)	*LATE SHOW* 10:00 BUENA VISTA SOCIAL CLUB PRESENTS: CACHAITO LOPEZ FEATURING ANGA DIAZ (LTD TO FIRST 100 BADGES)	VELOUR PRESENTS: 8:00 ANTIBALAS 9:15 GARAGE A TROIS FEATURING CHARLIE HUNTER, STANTON MOORE, SKERIK & MIKE DILLON (LTD TO FIRST 100 BADGES)
BAKTUN 418 W. 14TH ST. Between 9th Avenue and Washington Street (212) 229-0785	SPECTRE RPM WELCOME PARTY AT BONGO BONGO: 9:00 WAYNE PATE 10:00 ZEB 11:00 KARSH KALE 12:00 BLUE STATES 1:00 JAYMZ NYLON 2:00 THUNDERBALL 3:00 URSULA 1000			
BLUE NOTE 131 W. 3RD ST. Between 6th Avenue & MacDougal Street (212) 475-8592	ECM RECORDS: 10:30 CHARLES LLOYD (FIRST 25 BADGES ADMITTED FREE, 1/2 PRICE AFTER. MUST ARRIVE BY 10:00 TO BE SEATED.)			
BOWERY BALLROOM 6 DELANCEY ST. Between Bowery Street & Chrystic Street (212) 533-2111	COCA-COLA NEW MUSIC AWARDS 10 QUARTER FINALS DOORS: 7:00, MUSIC: 8:00 PERFORMANCES BY: AUDRA & THE ANTIDOTE BELLE CANTO CARBON LEAF FADE IMAGINARY BILL JENNIFER MARKS LIVE HONEY THE CAUTIONS THE MANSIONS YO, FLACO!	*EARLY SHOW* 8:00 SOUTH 9:00 BEN KWELLER 10:00 JJ72 *LATE SHOW* 12:00 BOSCO 1:00 DJ ALIKA 1:30 DJ PERETZ (PERRY FARRELL) (LTD BADGES)	MERGE: 9:00 CLIENTELE 10:00 LADVBUG TRANSISTOR 11:00 THE CLEAN 12:00 SPOON	SPIN ART: 8:00 THE FLASHING LIGHTS 9:00 THE ORANGE PEELS 10:00 MAZARIN 11:00 THE MINDERS 12:00 THE APPLES IN STEREO
BROWNIES 169 AVE. A Between 10th & 11th Streets (212) 420-8392	8:00 SCHATZI KINDERCORE: 9:00 ASHLEY PARK 9:45 THE FOUR CORNERS 10:30 THE SUNSHINE FIX 11:30 I AM THE WORLD TRADE CENTER 12:15 THE ESSEX GREEN	9:00 ANTICON 9:45 THE GRASSY KNOLL 10:30 FLY PAN AM 11:30 MARUMARI 12:15 TO ROCCOC ROT AND I-SOUND 1:15 ALEX GORDON	AFTERNOON SHOW: THE ANNUAL BLOODSHOT AFTERNOON BBQ: 1:30 ANNA FERMIN'S TRIGGER GOSPEL 2:30 KELLY HOGAN 3:30 JOHNNY DOWD 4:30 TRAILER BRIDE 5:30 THE YAYHOOS EVENING SHOW: UP THERE, DOWNTOWN: THE NEW NEW YORK UNDERGROUND 9:00 THE RAPTURE 10:00 THE EX-MODELS 11:00 THE FRENCH KICKS 12:00 THE WALKMEN 1:00 INTERPOL	7:00 VUE 8:00 THE FEUD 9:00 FIREBIRD BAND BIG WHEEL RECREATION: 10:00 MOODS FOR MODERNS 11:00 DAMN PERSONALS 12:00 PIEBALD
CBGB 315 BOWERY ST. At Bleeker Street (212) 982-4052	8:00 THE 0 9:00 CATHY RICHARDSON 10:00 SIM 11:00 TAMAR-KALI INTERSCOPE RECORDS: 12:00 DRAGPIPE 1:00AND YOU WILL KNOW US BY THE TRAIL OF DEAD 2:00 KNIFE IN THE WATER	8:00 COLLISION GOLDEN SEAL: 8:45 KRISTEEN YOUNG 9:30 BELLEVUE 10:15 JONAH'S ONE LINE DRAWING 11:00 ADHARMA 12:00 REACH 1:00 BANTAM	9:00 HOLLY GOLIGHTLY 10:00 THE SWINGIN' NECKBREAKERS 11:00 THE FLESHTONES 12:00 THE GO 1:00 BIG LAZY	5:30 COHEED & CAMBRIA 6:00 THE ROCKING HORSE WINNER DOWNINGMAN 7:00 FAIRWEATHER 7:30 THE STRYDER 8:00 THE HOPE CONSPIRACY 8:30 AMERICAN NIGHTMARE 9:45 CONVERGE
CB'S DOWNSTAIRS LOUNGE 315 BOWERY ST. At Bleeker Street (212) 982-4052	JEALOUS BUTCHER 8:00 BELTLINE 8:45 WOW & FLUTTER 9:30 JEFF LONDON 10:15 DOUG SHEPHERD 11:00 SHOES & RIDER 11:45 CAPTAIN VS. CREW 12:30 RALLY BOY	9:00 JAMES COMBS 9:45 EZ POUR SPOUT 10:45 TEASED TO A BEATDOWN 11:45 AUDIO EXPLORATIONS 12:30 P.I.C.	TEENBEAT RECORDS: 8-00 TRACY SHEDD 8-45 JONNY COHEN 9-30 ADEN 10-15 HOT PURSUIT 11:00 MARK ROBINSON 11:45 TRUE LOVE ALWAYS 12:30 +/-	8:00 FRIENDS OF HARRY 9:00 BRIAN & CHRIS 10:00 JOSHUG AGBRIEL 11:00 KALMA 12:00 DRUMS & EFFECTS

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VENUE MORE VENUE INFO ON PAGE 105	THURSDAY September 13	FRIDAY SEPTEMBER 14	SATURDAY SEPTEMBER 15	SUNDAY SEPTEMBER 16
CB'S 313 GALLERY 313 BOWERY ST. <i>At Bleeker Street</i> (212) 677-0455	7:30 STU TANNER 8:15 ART OF FIGHTING 9:00 CAR STEREO WARS RUBRIC RECORDS: 9:45 KINGS COUNTY QUEENS 10:30 JIMMY NATIONS COMBO 11:15 MARY LOU LORD 12:00 RAGING TEENS	SMELLS LIKE RECORDS: 7:00 MEGAN REILLY 8:00 NOD 9:00 SHELBY BRYANT 10:00 CHRIS LEE 11:00 CHRISTINA ROSENVINGE 12:00 JOHN WOLFINGTON	7:00 GREY REVELL AND THE CINEMA FANTASTIQUE 8:00 ROSA CHANCE WELL 9:00 BRIDGET STORM 10:00 DJANGO & THE REGULARS 11:00 TEGAN AND SARA 12:00 THE SITUATION	7:00 ADAM STOKES 8:00 THE VERNA CANNON 9:00 SOLO & INCH 10:00 PUKKA 11:00 WEAKLAZYLIAR
SHOW HAS MOVED TO NELL'S CHECK UPDATE FOR INFO				MAIN ROOM: 8:00 KEB DARGE CASH MONEY BOBBITO BOMBJACK ANGOLA + SURPRISE GUESTS PINKY ROOM: K7 RECORDS-SPINNA RICH MEDINA JAZZY JEFF
CLIMATE EIGHT 366 8TH AVE. Between 28th & 29th Streets (212) 279-8605	MUTINY PRESENTS: 9:00 DJ SETS FROM ANJU NAVDEEP REKHA SIRAIKI ZAKHM			
C-NOTE 157 AVE. C At 10th Street (212) 677-8142	7:00 ROGER HUMANBEING 7:30 CASEY CYR 8:30 SERATONIN 9:30 AVISO HARA 10:30 SPEEDSTERS AND DOPERS 11:30 GIFT HORSE 12:30 JENN LONDON	7:00 WENT 8:00 SONIC RAPTURE HUSH RECORDS: 9:00 RECLINERLAND 10:00 CORRINA REPP 11:00 ELECTIRC BLANKET 12:00 WARE RIVER CLUB 1:00 OLIVIA CORNELL	7:00 SO SO HUMAN 9:00 DIANA 9:00 CIRCLE AND SQUARE 9:45 THE GIRLS 10:30 JOANIE LOVES TROTSKY 11:15 MANPLANET 12:00 THE FORMS 1:00 CHAOTIC PAST	7:00 THE ROBIN REINS BAND 8:00 MOODROOM 9:00 ADAM 10:00 CHASING SUNDAY 11:00 KELLI OWENS
CMJ DAYSTAGE HILTON NEW YORK 1335 AVE. OF THE AMERICAS (GTH AVE.) Between 53rd & 54th Streets	12:00 ERIK SANKO 1:00 LAURA CANTRELL 2:00 SHANNON WRIGHT 3:00 KARSH KALE 4:00 HAPPY PILLS	12:00 DOUG SHEPHERD 1:00 CAR STEREO WARS 2:00 SOUTH 3:00 JOHN CARLIN 4:00 BLAKE HAZARD	12:00 URSA MINOR 1:00 THE BUSY SIGNALS 2:00 LAPTOP 3:00 RESERVOIR 4:00 PUSH KINGS 5:00 MINK LUNGS	12:00 THE AFROSHEENS 1:00 THE DIVIDED BODY 2:00 DRUMS & EFFECTS 3:00 HEM
CONTINENTAL 25 3RD AVE. At St. Mark's Place (8th Street) (212) 529-6924	SPITFIRE RECORDS: 8:00 60 WATT SHAMAN 8:45 KARMA TO BURN 9:30 TBA 10:15 LORDS 11:00 DIRTY MARY 11:45 TARKAR 12:30 HOUSTON	9:00 TBA 9:45 X-IMPOSSIBLES 10:30 ELECTRIC FRANKENSTEIN 11:15 BOTTOM 12:00 CUTTHROATS 9 12:45 TURBO A.C.'S	ORANGE RECORDS: 8:00 OUBLIETTES 8:45 PARKER & LILY 9:30 THE SHAMS 10:15 ULTRABABYFAT 11:00 WHITE HASSLE 11:45 PISSER 12:30 THE BEATINGS	6:30 MIRACLE OF '86 7:15 THE JAZZ JUNE 8:00 SMALL BROWN BIKE 8:45 STUDENT RICK 9:30 10:15 HURRY UP OFFENSE 11:00 THIS YEAR'S MODEL
CUTTING ROOM 19 W. 24TH ST. Between 5th & 6th Avenues (212) 691-4065	9:00 FIRE IN THE BOATHOUSE 10:00 MIRANDA LEE RICHARDS 11:00 JOHN CARLIN 12:00 CHOCOLATE GENIUS	8:00 VENUS HUM 9:00 NINA HYNES 10:00 BLAKE HAZARD 11:00 JULIA DARLING 12:00 MIAMI RELATIVES	CASTLE VON BUHLER RECORDS: 9:00 ANETTE FARRINGTON 10:00 COUNTESS	
THE DEN @ TWO BOOTS 44 AVE. A Between 3rd & 4th Streets (212) 254-0800	8:00 NOVA NIGHTS HOSTED BY NOVA SOCIAL FEATURING: MARIANNE NOWOTTNY, BRIAN DEWAN, HAENA KIM, THE NERVE METER, JANET WYGAL & TEDD PRUDHOMME, RAMUNE, MIKE DALY AND OTHERS	DANZY MUSIC: 9:00 THE JOHNSON BROTHERS 10:00 JUSTIN G 11:00 DANZY	9:00 "DAVID'S FIRST UNIVERSARY ORCH" 10:00 WORK OF SAWS 11:00 NOVA SOCIAL	
DETOUR 349 E. 13TH ST. At 1st Avenue (212) 533-6212	10:30 MATT WILSON	9:30 DAVE PIETRO QUARTET	10:00 TOM BECKHAM QUARTET FEATURING CHRIS CHEEK	9:00 THE SUNDAY JAZZ SPOT WITH MIKE MAGILLIGAN
DON HILLS 511 GREENWICH ST. At Spring Street (212) 219-2850		CONCRETE MARKETING: 7:00 NORA 8:00 HEADSTRONG ROCK CANDY PRESENTS: 9:00 BETTY FORD 10:00 CAPTIVE'S DANCE 11:00 SKYROCKET 12:00 THE TIM HEIDECKER MASTERPIECE	TISWAS PRESENTS: 8:00 ARSON WELLES 9:00 PHASER 10:00 MOTH 11:00 BLACK REBEL MOTORCYCLE CLUB 12:00 THE REALISTICS	

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VENUE MORE VENUE INFO ON PAGE 105	THURSDAY SEPTEMBER 13	FRIDAY SEPTEMBER 14	SATURDAY SEPTEMBER 15	SUNDAY SEPTEMBER 16	
DOWNTIME 251 WEST 30TH ST. Between 7th & 8th Avenues (212) 695-2747	UPSTAIRS MIDTOWN LOUNGE: 7:00	REVOLVER MAGAZINE, CENTURY MEDIA & SOLID STATE PRESENT: 7:30 SCAR CULTURE 8:15 LUTI-KRISS 9:15 HASTE 10:15 GOD FORBID 11:15 LIVING SACRIFICE 12:15 SHADOWS FALL 1:15 STRETCH ARMSTRONG	THE BATCAVE/ALBION PRESENT MIDDLE PILLAR RECORDS SHOWCASE DOWNSTAIRS 9:00 THE MACHINE IN THE GARDEN 10:00 THE MIRROR REVEALS 11:00 LORRETTA'S DOLL UPSTAIRS SYNTHPOP SHOWCASE: 9:00 SYSTEM 22 10:00 SOVIET 11:00 B-MOTIVE DJ CAESAR	8:00 SOUND PRESSURE MANIFEST 8:45 VALVE 9:30 DOOSU 10:15 ZOOLOFT 11:00 DOG FASHION DISCO 12:00 DEVIL MAY CARE	
FEZ (UNDER TIME CAFE) 380 LAFAYETTE ST. At Great Jones Street (212) 533-2680		LE GRAND MAGISTERY: 8:30 SCARBORO AQUARIUM CLUB	9:00 B-SIDES 10:00 JACK DRAG 11:00 DEPARTURE LOUNGE 12:00 PATTI ROTHBERG	7:00 HEDDA LETTUCE 10:00 RASPUTINA 11:00 LES SANS CULOTTES	
FRYING PAN PIER 63 - CHELSEA PIERS, 23RD ST. At West Side Highway (212) 989-6363	DOORS @ 9:00 GMP AND STONES THROW RECORDS: DJ BLACK PANTHER(OF THE ANCIENTS) BOOM BAP PROJECT ESE (FROM DEFINITIVE JUX) SHINY DAYZ PEANUT BUTTER WOLF DJ SMASH MAD LIB	ORGANIC GROOVES: JUGO DUBLAB PETE HERBERT			
GALAPAGOS (WILLIAMSBURG, BROOKLYN) 70 NORTH 6TH ST. Between Wythe Street & Kent Avenues (718) 782-5188	8:00 COME DOWN PACIFICO AND TIGER STYLE: 9:00 AUTOMATON 10:00 FCS NORTH 11:00 KINSKI 12:00 K.	THE INCUBATOR: 8.00 BLANK SPACE 9.00 HARLAND 10:00 FIONN O LOCHLAINN 11.00 MY FAVORITE 12:00 RE/MODEL	8:00 TROUBLE WITH SWEENEY 9:00 JASON MORPHEW 10:00 ROYAL CITY 11:00 SIN ROPAS 12:00 HEM		
GROOVE JET 288 SPRING ST. Between Varick & Hudson Street (212) 625-9121	GROOVE JET PRESENTS: CD RELEASE PARTY 10:00 BUDDAH BAR W/ DJ RAVIN				
IRVING PLAZA 17 IRVING PLACE Between 3rd Street & Union Square East at 15th Street (212) 777-6800	8:00 MO SOLID GOLD 9:00 PHANTOM PLANET 10:00 BEN FOLDS (LTD BADGES/ARRIVE EARLY)	*EARLY SHOW* JADE TREE: 5-45 NEW END ORIGINAL 6-45 MILEMARKER 7-40 STRIKE ANYWHERE 8-30 OWLS 9-20 THE EXPLOSION 10-15 PEDRO THE LION (LTD BADGES/ARRIVE EARLY) *LATE SHOW* 12:00 THE STROKES + GUEST (LTD BADGES/ARRIVE EARLY)	8:30 THE CANCER CONSPIRACY 9:30 LAKE TROUT 10:30 OYSTERHEAD (LTD BADGES/ARRIVE EARLY)	NETTWERK/CAPITOL: 7:00 SENSE FIELD 7:50 STARSAILOR 9:00 EMILIANA TORRINI 10:15 COLDPLAY (LTD BADGES/ARRIVE EARLY)	
KNITTING FACTORY MAIN SPACE 74 LEONARD ST. Between Church Street & Broadway (212) 219-3006	DOMINO RECORDS: 9:00 PILOTE 10:00 FOUR TET 11:00 CLINIC 12:15 FOLK IMPLOSION	KORK AGENCY NIGHT: 9:00 PING PONG BITCHES 9:30 TAYLOR SAVVY 10:30 EX-GIRL 11:30 STEREO TOTAL 12:30 THE MOONEY SUZUKI	*EARLY SHOW* THIRSTY EAR BLUE SERIES: 7:00 MATTHEW SHIPP 7:40 MAT MANER! 8:30 TIM BERNE *LATE SHOW* SADDLE CREEK: 10:15 SON-AMBULANCE 11:00 NOW IT'S OVERHEAD/AZURE RAY 12:00 CURSIVE 1:00 THE FAINT	8:30 APES 9:15 ONEIDA 10:00 NEED NEW BOBY 11:00 DR. ISRAEL AND SEVEN 12:00 ACID MOTHERS TEMPLE	
KNITTING FACTORY OLD OFFICE 74 LEONARD ST. Between Church Street & Broadway (212) 219-3006	9:00 YURI YUNAKOV ENSEMBLE 10:00 AVISHAI COHEN	9:00 JOE MORRIS 10:00 DOWNTOWN SOUND FEATURING ROY CAMPBELL, DANIEL CARTER AND SABIR MATEEN	8:00 CHARLES GAYLE 9:00 ORI KAPLAN TRIO 10:00 PHAROAH'S DAUGHTER 11:00 BILL WARE'S VIBES 12:00 WILLIAM HOOKER	9:00 ANDREW LAMB	
KNITTING FACTORY SOUND STAGE 74 LEONARD ST. Between Church Street & Broadway (212) 219-3006	8:00 BRENDAN BENSON 9:00 TEAM USA 10:00 RACQUET 11:00 ELIZABETH ELMORE 4 12:00 THE ICARUS LINE 12:30 TEXT	ANIMAL WORLD/555: 8:00 STEWARD 8:45 RABBIT IN RED 9:30 THE DIVIDED BODY 10:15 MARMOSET 11:00 THE NO NOS 12:00 CEX	B:00 AFROSHEENS IDDL RECORDS: B:50 THE MAG SEVEN 9:40 CLUMSY 10:30 CHOMSKY 11:20 THE DEATHRAY DAVIES 12:10 CENTRO-MATIC	8:00 JE SUIS FRANCE 9:00 EMPIRE STATE 10:00 ELK CITY 11:00 GO ROBOT GO! 12:00 MARVEL KIND	
KNITTING FACTORY TAP BAR 74 LEONARD ST. (212) 219-3006	11:00 BILL WARE'S VIBES	11:00 JACK GRACE	11:00 DARREN LYONS GROUP	11:00 CHRISTOPHE SCHWEITZER'S 5SIX7	

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VENUE MORE VENUE INFO ON PAGE 105	THURSDAY SEPTEMBER 13	FRIDAY SEPTEMBER 14	SATURDAY SEPTEMBER 15	SUNDAY SEPTEMBER 16
LIMELIGHT 47 W. 20TH ST. 4t 6th Avenue (212) 807-7059	*EARLY SHOW* 8:00 GUL 9:00 CRANES *LATE SHOW* GLITCH PRESENTS MAIN ROOM SCHEMATIC RECORDS: 11:00 DJ AURA 11:45 OTTO VAN SCHIRACH 12:30 RICHARD DEVINE 1:45 PHOENECIA 2:45 ADAM X CHAPEL: NEMESIS ENFORCER, MALFUNCTION, DJ OTOMI, ALEX ENGLISH, SKY TUCKER GEIGER ROOM: GEIGER ROOM: (UNLIMITED BADGES BEFORE 11:30/ REDUCED ADMISSION AFTER)	*EARLY SHOW* GIG RECORDS: 6:30 RIALTO 7:45 STEVE RESO 8:30 YOUTH AHEAD 9:15 RED ENGINE NINE 10:15 NED'S ATOMIC DUSTBIN *LATE SHOW* DIRECT DRIVE SUMMER EVENTS PRESENTS: MAIN FLOOR: 12:30 MC CONRAD 1:00 NOOKIE 1:30 LTJ BUKEM CHAPEL:REID SPEED, DOOMER, SWINGSETT W/ LISA SHAW, MIXMASTER MORRIS (FIRST150 BADGES)		
LION'S DEN 214 SULLIVAN ST. Between 3rd Street & Bleeker Street (212) 477-2782	8:00 PEPPER'S GHOST 9:00 MUDCAT JONES 10:00 REV 11:00 SOULCRACKER	7:00 GABE DIXON BAND 8:30 DEXTER GROVE 10:00 UMPHREY'S MCGEE 12:00 ADDISON GROOVE PROJECT	8:00 MATH & SCIENCE 9:00 PHILISTINES, JR. 10:00 THE ZAMBONIS 11:00 MIGHTY WEAKLING 12:00 AARON KATZ	DIRTY GIRL DIAMOND CLUB NEYCHA ROCKY DAWUNI ROOTS COMBINATION
LIVING ROOM 84 STANTON ST. At Orchard Street (212) 533-7235	PARASOL: 7:00 VITESSE 8:00 THE WITCH HAZEL SOUND 9:00 JENIFER JACKSON 10:00 NEILSON HUBBARD 11:00 THE BEAUTY SHOP 12:00 JABBERING TROUT	7:00 CREAM JONES 8:00 NOAM 9:00 JAMES HINDLE 10:00 MANNIX 11:00 TANNEN BROTHERS 12:00 FAITH KLEPINGER	7:00 KNOTWORKING 8:00 EMILY CURTIS 9:00 BRIGITTE DEMEYER 10:00 ANDREW VLADECK 11:00 JOHN HOULIHAN 12:00 STEIN	8:00 OLGA WILHELMINE 9:00 MICHAL THE GIRL 10:00 JOHN BRODEUR 11:00 TBA
LUNA LOUNGE 171 LUDLOW ST. Between Stanton Street & E. Houston Street (212) 260-2323	8:00 YELLOW FEVER 9:00 STINGRAY UK 10:00 BOX-0-CAR 11:00 FRANK BANGO 12:00 THE SCHOLARS	8:00 INEVITABLE BREAKUPS 9:00 FOOLED BY APRIL 10:00 SCOUT 11:00 STEVE WYNN & THE MIRACLE THREE 12:00 THE MOTHS 1:00 IRREVERSIBLE SLACKS	8:00 THE SALTEENS 9:00 THE SCOOTERS 10:00 MAYFLIES USA 11:00 THE ASTROJET 12:00 ORANGE PARK 1:00AM TOTALLY BLIND DRUNK DRIVERS	BIG STAR TRIBUTE NIGHT FEATURING PERFORMANCES BY: SCOUT, LONGWAVE, VESTRYMEN, NADA SURF, MIKE DALY, PAULA KELLY, CHAMPALE (CALL CLUB FOR TIMES)
LUNATARIUM (DUMBO, BROOKLYN) 10 JAY ST., 9TH FL. At John Street (718) 813-8404		DUMBOLUNA III PRESENTS: MAIN ROOM 9:00 LURE 10:00 DJ SINGE 10:30 DÅLEK 11:00 AKIN 11:30 KUT MASTA KURT PRESENTS MASTERS OF ILLUSION FEATURING MOTION MAN 12:30 DJ SPOOKY THAT SUBLIMINAL KID WITH SPECIAL GUESTS 1:30 ANDY TOTH FROM THE DETROIT GRAND PU BAHS 2:00 DJ ASSAULT LOUNGE 10:00-1:00 DJ SKIZUM 1:00 ON DJ DUANE		
LUXX (WILLIAMSBURG, BROOKLYN) 256 GRAND ST. (718) 599-1000	8:00 SNAILS 8:45 MONEEN 9:30 MONOTRACT 10:15 THE ROCK COACHES 11:00 THE HOLY CHILDHOOD 12:00 RYE COALITION	TEE PEE RECORDS 9:00 EL SEGUNDO 9:45 B-MOVIE RATS 10:30 TRICKY WOO 11:15 THE BAD WIZARD 11:45 THE BROUGHT LOW 12:30 THE DRAGONS	10:00 LARRY TEE AND SPENCER PRODUCT: BERLINIAMSBURGH	
MAKOR 35 W. 67TH ST. Between Columbus Avenue & Central Park West (212) 601-1000	8:30 MICHAEL FRACASSO 9:30 ANNA FERMIN'S TRIGGER GOSPEL 10:30 CASH BROTHERS		8:00 DOUBLE DONG AND WYLD LIXX 9:00 PRINCESS SUPERSTAR 10:30 MC PAUL BARMAN	
MAXWELLS (HOBOKEN, NJ) 1039 WASHINGTON ST. At 11th Street (201) 798-0406	9:00 THE THRONES 10:00 MECCA NORMAL 11:00 UNWOUND	10:00 INSOMNIACS 11:00 HOLLY GOLIGHTLY 12:00 THE GANTS	9:30 FOUR CORNERS 10:30 THE SUNSHINE FIX 11:30 THE APPLES IN STEREO	9:00 SHELBY BRYANT 10:00 EL VEZ
MEOW MIX 269 EAST HOUSTON ST. Between Avenue A & Avenue B At Suffolk Street (212) 254-0688	7:00 SECADORA 8:00 THE CHUBBIES 9:00 THE COLOR GUARD 10:00 PALOMAR	8:00 MANDA & THE MARBLES 9:00 FIAMMA FUMANA 10:00 READY JANE 11:00 THE HISSYFITS 12:00 SHESUS	8:00 CREAM BLUSH 9:00 RANDI RUSSO 10:00 W.O.M.B. 11:00 CHELSEAONFIRE 12:00 SIT N SPIN	8:00 LUMINOUS ORANGE 9:00 PEELANDER-Z 10:00 ELECTRIC EEL SHOCK 11:00 SUICIDE KING 12:00 PORTICO
MERCURY LOUNGE 217 E. HOUSTON ST. At Avenue A (212) 260-4700	POLY VINYL: 7:30 MATES OF STATE 8:15 THE IVORY COAST 9:00 AM/FM 9:45 PELE 10:30 ALOHA 11:30 RAINER MARIA	7:30 ELIZABETH HARPER 8:00 KEVIN THIISTA'S RED TERROR 9:00 SOUND OF URCHIN 10:00 MOLDY PEACHES 11:00 HOPEWELL 12:00 A.R.E. WEAPONS 1:00 TYLER KEITH & THE PREACHER'S KIDS	7:00 ARL0 8:00 THE WAXWINGS 9:00 BEULAH PITCH-A-TENT: 10:00 VIVA 11:00 GEM 12:00 CHAMPALE 12:30 DAVID LOWERY	7:00 JERKWATER 8:00 EXTRA VIRGIN 9:00 LONGWAVE 10:00 MIKKI JAMES 11:00 KITTY IN THE TREE

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VENUE MORE VENUE INFO ON PAGE 105	THURSDAY SEPTEMBER 13	FRIDAY SEPTEMBER 14	SATURDAY SEPTEMBER 15	SUNDAY SEPTEMBER 16
NORTH SIX (WILLIAMSBURG, BROOKLYN) 66 N. 6TH ST. Between Wythe Street & Kent Avenue (718) 599-5103	SOME: 8:00 REBECCA SCHIFFMAN 8:45 THE EXIT 9:30 ERIC MINGUS 10:15 J. MAJESTY 11:00 ERRORTYPE:11 11:45 THE GHOST 12:30 THE KILOWATTHOURS	ARENA ROCK: 8:00 SERENE 9:00 THE BOGGS 10:00 BIRDWATCHER 11:00 MINK LUNGS 12:00 SUPERDRAG 1:00 THE PLEASURE UNIT	KILL ROCK STARS: 8:00 HAR MAR SUPERSTAR 9:00 C AVERAGE 10:00 SLUMBER PARTY 11:00 BANGS 12:00 TIGHT BROS FROM WAY BACK WHEN	TROUBLEMAN UNLIMITED: 7:00 ORTHRELM 7:45 PARTY OF HELICOPTERS 8:30 CHAMPAGNE KISS 9:20 LOVE LIFE 10:15 BLACK DICE 11:10 SONG OF ZARATHUSTRA 12:00 PANTHERS 12:35 ERASE ERRATA 1:15 FLYING LUTTENBACHERS
NYU THOMPSON CENTER 238 THOMPSON ST. Between West 3rd Street & Bleeker Street (212) 955-4891	7:30 TRIFEGOD 8:15 SECOND2LAST 9:00 SOURCE OF LABOR 9:45 SCIENZ OF LIFE 11:00 MF DOOM			
ORIGINAL SESSIONS LOUNGE (AT THE LIMMERICK HOUSE) 69 23RD ST., 2ND FL. Between 5th & 6th Avenues (212) 841-0881		9:45 M-16 10:30 DRYER 11:15 TBA 12:00 GENITALLICA	9:15 MAT SANDY 10:00 EUGENE 10:50 BLOW UP DAISY 11:30 HIGH CANADIANS	
PADDLEWHEEL QUEEN 23RD ST. / FDR DRIVE Between (212)	BOAT CRUISE 8PM - 12 BOAT BOARDS AT 7:30PM LA SOIRE AU BATEAU THROWN BY: DEPTHSTYLES AND MAKE MEDIA 2 FLOORS - HOUSE FLOOR: D DIZ ALAIN VINET HIP-HOP/DANCEHALL FLOOR J-SMOKE (THE ALLIES) DADDY DOG (5TH PLATOON) (LTD TO 50 BADGES)			
PAISLEY 49 E. 21ST ST. Between Broadway & Park Avenue South (212) 353-8833		9:00 GLOBESONIC PRESENTS: ACIDOPHOLOUS ADDISPACE SULTAN32 PLANKTON MAN		
PARKSIDE LOUNGE 317 HOUSTON ST. Between Attorney Street & Clinton Street (212) 673-6270	8:00 DANA VARON 8:45 CAROL LIPNIK AND SPOOKARAMA 9:30 NOAHJOHN 10:15 SEXY GRANDPA 11:00 BUNNYBRAINS 12:00 THEMS GOOD EATIN' 1:00 MONEYSHOT	MAGIC MARKER: 7:00 THE GAZETEERS 7:45 DEAR NORA 8:30 LINCHBOX 9:15 THE GALACTIC HEROES 10:00 WALKER KONG 10:45 BOYCRAZY 11:30 GRUPO LATIN VIBE	8:00 RED SODA 8:45 THE TERRIFYING EXPERIENCE ALTERNATIVE TENTACLES: 9:30 THE FLESHIES 10:15 THE PHANTOM LIMBS 11:00 THE TATERS 11:45 LUKE DUKE 12:30 THE EL CONQUISTADORS	8:00 PILLOW THEORY 9:00 GARLANDS 10:00 JETT BRANDO
PETE'S CANDY STORE (WILLIAMSBURG, BROOKLYN) 709 LORIMER ST. Between BQE & McCarren Park (718) 302-3770				9:00 REV. VINCE ANDERSON AND HIS LOVE CHOIR
PLANT BAR 217 3RD ST. Between Avenues B & C (212) 375-9066		6:00 DJ DUANE 6:45 PILOTE (DJ SET) 8:00 FOUR TET (DJ SET)	7:00 DJ MADLIB (DJ SET) 8:00 PEANUT BUTTER WOLF (DJ SET	
PSEUDO LOFT 600 BROADWAY, 6TH FL.		V2 AFTERHOURS PARTY: 11:00 JEN JONES 12:00 ETIENNE DECRECY 1:30 PUSSY 2000		
THE RISING (PARK SLOPE, BROOKLYN) 186 FIFTH AVE. At Sackett Street (718) 789-6340	8:00 THE CHATTANOOGA TWANG GANG	8:00 DAWN LANDES 9:00 HEIDI SAPERSTEIN 10:00 AMY MILES 11:00 KIRSTEN WILLIAMS 12:00 BREE SHARP & DON DILEGO	8:00 THE CUCUMBERS 9:00 TESTOSTERONE KILLS 10:00 CURTIS ELLER'S AMERICAN CIRCUS 11:00 LAURA HOCH	8:00 FOLK ON A ROPE W/ROBIN AIGNER
RODEO BAR 375 3RD AVE. At 27th Street (212) 683-6500	10:00 REACHERS 11:00 CAROLYN MARK 12:00 MIKE DALY	DIESEL ONLY: 10:00 JOE FLOOD 11:00 AMY ALLISON 12:00 LAURA CANTRELL	10:00 LUCKY 57 11:00 MASON JENNINGS	
ROXY 515 WEST 18TH ST. Between 10th & 11th Avenues (212) 645-5156	8:30 LOS SUPERLITO 9:0 SI SE 10:00 LOS AMIGOS INVISIBLES 11:00 ATERCIOPELADOS LTD BADGES/ ARRIVE EARLY	KINETIC RECORDS & TRUST PRESENT: THE KINETIC AESTHETIC MAIN ROOM: 10:00 STARECASE 11:30 MAX GRAHAM 1:00 KOSHEENLUVE SET) 2:15 SANDRA COLLINS 4:00 DJ DAN IN THE HIDEAWAY: 11-6 MARK RONSON		

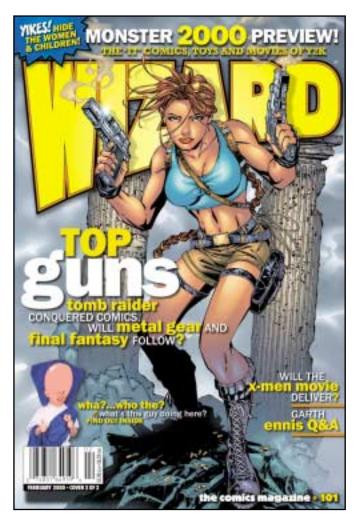
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VENUE MORE VENUE INFO ON PAGE 105	THURSDAY SEPTEMBER 13	FRIDAY SEPTEMBER 14	SATURDAY SEPTEMBER 15	SUNDAY SEPTEMBER 16
S.O.B.'S 204 VARICK ST. At W. Houston Street (212) 243-4940		9:30 KELIS	SAMBA SATURDAY: 25 HOURS 10:00 OGANS 12:00 OGANS LTD BADGES TO EACH SHOW	SUBVERSIVE SCHOOL PRESENTS ESSENTIALS #3: HOSTED BY D-STROY AND ON THE TURNATABLES MR. SUPREME AND DJ KOOL AKIEM 8:00 PANAMA RED 8:30 ASHERU 9:00 SHAPESHIFTERS (AWOL AND CIRCUS) 9:30 PARADIME 10:00 LOOPTROOP 10:30 HEMISPHERE 11:00 MISSION 11:30 MASTERMINDS 12:00 JIGMASTAS
SHINE 285 WEST BROADWAY At Canal Street (212) 941-0900	DOORS@ 9:00 GIANT STEP RECORDS SHOWCASE 2 FEATURING: DJ RON TRENT DONNIE CARL HANCOCK RUX MARK ANTHONY JONES NICKODEMUS AND OSIRIS LIMITED NUMBER OF CMJ BADGES WILL BE ACCEPTED BEFORE MIDNIGHT			
SIDEWALK CAFE 94 AVENUE A At 6th Street (212) 473-4940	AMERICANA MUSIC ASSOCIATION: 8:00 ALICE TEXAS 9:00 MARYLEE'S CORVETTE 10:00 DEMOLITION STRING BAND 11:00 ROBERT BURKE WARREN & TURPENTINE 12:00 34 SATELLITE 1:00 PLEASANT GROVE	8:00 KNEE COAL BETH 9:00 JASON SPRINGWELL 10:00 JONATHAN SEET 11:00 LOUP 12:00 TAI BURNETT	8:00 LESLIE NUSS 9:00 RACHEL SAGE 10:00 THE VOYCES 11:00 LACH 12:00 THE ALL GOLDEN 1:00 THE INFLATABLE MEN	7:00 GENA DRY 8:00 KATHY ZIEGLER FORTIFIED RECORDS: 9:00 MAJOR MATT MASON USA 10:00 RICK SHAPIRO 11:00 JOIE DEAD BLONDE GIRLFRIEND
SUPPER CLUB 240 W. 47TH ST. Between 7th & 8th Avenues (212) 921-1940	8:00 WEBB BROTHERS 9:00 CHARLATANS UK			
TOBACCO ROAD 355 WEST 41ST ST. At 9th Avenue (212) 947-1188	10:00 JO DAVIDSON 11:00 PENNYWHEEL 12:00 JAKE LABOTZ 1:00 BUCK TOOTH JOHNSON	10:00 AC COTTON 11:00 BLUES OLD STAND 12:00 PROFESSOR LOUIS & THE CHROMATICS	10:00 METROSCENE 11:00 TREAD 12:00 THROTTLEROD 1:00 SILENCE	
TONIC 107 NORFOLK ST. Between Delancey & Rivington Streets (212) 358-7501	12:00 YERBA BUENA	8:00 LOREN MAZZACANE CONNORS 9:00 URSA MINOR 10:00 FRUIT BATS 11:00 CANYON 12:00 CALIFONE SUBTONIC LOUNGE: POLAR BEAR CLUB PRESENTS A LEAF/ ORTHLONG MUSORK/CARPARK SHOWCASE: 10:00 SO TAKAHASH 11:00 TIMEBLIND 12:00 MANITOBA WITH DJS STRIPCENTER, TONY MORLEY AND MIKE WOLF	8:00 JETENDERPAUL 9:00 RESERVOIR 10:00 BLACK BEETLE 11:00 THE DREAM LOVERS 12:00 CALLA	AFTERNOON SHOW 3:00 KLEZMER BRUNCH WIDAVID KRAKAUER 9:00 THE ALL RECTANGLE 9:00 FREIGHT ELEVATOR QUARTET 10:00 HARRIETT TUBMAN
VILLAGE UNDERGROUND 130 W. 3RD ST. Between MacDougal Street & 6th Avenue (212) 777-1745	8:00 ERIK SANKO 9:00 SHANNON WRIGHT 10:00 DANIELLE HOWLE 11:00 REBECCA GATES 12:00 MARK EITZEL	8:00 THE DETACHMENT KIT 9:00 ZURDOK 10:00 (INTERNATIONAL) NOISE CONSPIRACY 11:00 SKELETON KEY 12:00 FIREWATER	CMJ NEW MUSIC MONTHLY PRESENTS: ON THE VERGE NIGHT W ON THE VERGE NIGHT W BURNING BRIDES LAPTOP THE ANGEL (FEAT. NAVIGATOR FROM FREESTYLERS, THE FROM PHARCYDE AND MYSTIC) RYAN ADAMS THE ANGEL (DJ SET) MUSIC @ 8-00 CMJ BADGES ONLY VISIT NEW MUSIC MONTHLY BOOTH FOR DETAILS AND INVITE	6:00 LO-HI 6:45 STEREOBATE 7:45 GIRLS AGAINST BOYS
WETLANDS PRESERVE 161 HUDSON ST. At Laight Street (212) 966-4225	HOPELESS RECORDS MATINEE: 3:00 DIGGER 4:00 SCARED OF CHAKA 5:00 ATOM & HIS PACKAGE 6:00 THE WEAKERTHANS			
WARSAW (WILLIAMSBURG, BROOKLYN) 261 DRIGGS AVE. At Eckerd Street (212) 387-5252	TAMIZDAT: 8:00 PROGRAM 9:00 ROBOTOBIBOK 10:00 HAPPY PILLS 11:00 SOMETHING LIKE ELVIS 12:00 GOGOL BORDELLO			
THE WORLD 1501 BROADWAY Corner of 43rd Street (212) 398-2563		*EARLY SHOW* DRIVE THRU, EPIC, VICTORY AND MAVERICK PRESENT: 5:00 FINCH 5:30 THE STARTING LINE 6:00 SOMETHING CORPORATE 6:30 BENJAMINS 7:00 RX BANDITS 7:30 SHOWOFF 8:00 THURSDAY 8:45 HOME GROWN 9:30 THE MOVIE LIFE 10:15 THE JULIANA THEORY		

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Downtime, Thurs., Sept. 13

Acme Underground, Fri., Sept. 14

38 PARKER ST. CAMBRIDGE, MA TWENTYSEVEN@EARTHLINK.NET VWW.27.VG

Lingering guitar riffs and breathly vocals mesh to create enchanting soundscapes.

34 SAT ELLITE

Sidewalk, Thurs., Sept. 13
5418 WESTGROVE DRIVE
DALLAS, TX

MARCUS@HIDEAWAYMUSIC.COM WWW.HIDEAWAYMUSIC.COM/34SATELLITE.HTM Screaming Trees and Whiskeytown alums join forces, crafting slow-burning, Replacementsstyle ballads for the boozing and brokenheart-

A GIRL CALLED EDDY

Fez, Fri., Sept. 14

Impossibly airy and charming retro-lounge, with a wisp of Dusty Springfield, Paul McCartney, and le vie romantique

AARON KATZ

Lion's Den, Sat., Sept. 15

Electro-pop that razzles and dazzles with radio-friendly spirituality and strong har-

AARON SPECTRE

Limelight Geiger Room, Thurs., Sept. 13

AC COTTON

Tobacco Road, Fri., Sept. 14

PORTLAND, OR ALCHARING@YAHOO.COM WWW.ACCOTTON.COM

Chief cotton farmer Alan Charing and right hand man Luther Russell went down South to harvest music with a gritty barroom strut.

ACID MOTHERS TEMPLE

Knitting Factory Mainstage, Sun., Sept. 16

This multifarious multimedia collective, led by Kawabata Makoto, numbers about 30 famous and unknown musicians, artists and dancers, incorporating a number of bands working in a variety of musical disciplines

ADAM

C-Note, Sun., Sept. 16
7267 LEE RD.
WESTERVILLE, OH
ADAM@ADAM.ORG HTTP://WWW.ADAM.ORG

Alternatively brooding and sinister rock from Columbus, Ohio with noisy guitars and dreamy synths.

ADAM STOKES

CB's 313 Gallery, Sun., Sept. 16

AUSTIN, TX ADAMSTOKES.TX@NETZERO.NET WWW.ATPMUSIC.COM/ADAMSTOKES

Austin, Texas folk rocker follows in the introspective footsteps of James Taylor and Jackson Browne.

ADAM X

Limelight, Thurs., Sept. 13

ADDISON GROOVE PROJECT

Lion's Den, Fri., Sept. 14

Hardworking Boston-area jam-rock ensemble spreads musical good vibes.

ADEN

CB's Lounge, Sat., Sept. 15

With sparse, bright guitar and gentle drums, Aden quietly builds and sustains a mood that's both accessible and difficult to shake.

ADHARMA

CBGB, Fri., Sept. 14

21-11 41ST ST. NEW YORK, NY DEGEN21@AOL.COM WWW.ADHARMA.COM

THE AFROSHEENS

Knit Active Soundstage, Sat., Sept. 15

2508 PREST CT TALLAHASSE, FL ASEHESHI GGARNET.ACNS.FSU.EDU HTTP://THEAFROSHEENS.CMJ.COM/THEAFROSHEENS/INDEX.HTML HTTP://THEAFROSHEENS.CMJ.COM/THEAFROSHEENS/INDEX.HTML One-man orchestra Afshin Beheshti has been making wonder-filled quirky-pop since 1995, sometimes all by himself, and sometimes with his Tallahassee neighbors.

AFU-RA

BB King's Blues Club, Thurs., Sept. 13

Jeru the Damaja's longstanding musical righthand man steps out on his own to demonstrate his versatile skills.

Acme Underground, Sun., Sept. 16

MIDDLESEX, NJ

Straightahead 4/4 rock from New Jersey, laced with brainy, subversive textures,

Lunatarium, Fri., Sept. 14

ALAIN VINET

Paddlewheel Queen, Thurs., Sept. 13

ALCHEMY JONES

Fez, Fri., Sept. 14

PO BOX 611 BLOOMFIELD HILLS, MI MAGISTERY@AOL.COM

Mentalist extraordinaire Alchemy Jones has been reading minds since the age of 9, and has opened shows for musical artists as diverse as Tiny Tim, the Magnetic Fields and Momus. Prepare to be amazed.

ALEX ENGLISH

Limelight Chapel, Thurs., Sept. 13



THURSDAY, SEPTEMBER 13

HOSTED BY DICK CLARK

DOORS: 7:00 P.M.

PLAYOFF: 8:30 P.M.

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- Belle Canto
- Carbon Leaf
- Fade
- Imaginary bill
- Jennifer Marks
- Live Honey
- The Cautions
- The Mansions
- Yo, Flaco!

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AMERICAN (Music Awards"



CMJ

ALEX GORDON

Brownies, Fri., Sept. 14

8570 HEDGES PLACE LOS ANGELES, CA LOWF199@AOL.COM ALEXGORDON.COM

Experimentalist Gordon, late of the alt-psych band Loomer, creates sonic sculptures teeming with loops, guttural beats and balls.

ALICE TEXAS

Sidewalk, Thurs., Sept. 13 ALICECLAIRE@EARTHLINK.NET

WWW ALICETEXAS ORG

New York combo led by vocalist Alice Schneider plays moody urban gothic that's been described as PJ Harvey doing tequila shots with Janis Joplin.

Continental, Sun., Sept. 16

110 GREENE ST. NEW YORK, NY CARL@IGUANARECORDS.COM WWW ALIGNROCK COM

Melodic hardcore from Minnesota, inspired by the likes of Helmet and Quicksand and blasting through a quarry of grinding guitars and emotionally charged vocals.

ALL ELSE FAILED

Downtime Uptown, Thurs., Sept. 13

SHREWSBURY, NJ MAT@NOWORNEVERRECORDS.COM WWW.ALLELSEFAILED.COM Dark and lyrical metallic hardcore.

THE ALL GOLDEN

Sidewalk, Sat., Sept. 15

635 FRANKLIN AVE KENT, OH ALLGOLDEN@EARTHLINK.NET HTTP://WWW.SOUNDCLICK.COM/THEALLGOLDEN Strong songwriting and spacey instrumentation from this Velvet Underground/Matthew

Sweet-streaked Midwestern quartet.

ALL IS WELL

Downtime, Thurs., Sept. 13

THE ALL RECTANGLE

Tonic, Sun., Sept. 16

6400 HIGHWAY 100 NASHVILLE, TN BRUTISROCKLIN@HOME.COM THEALLRECTANGLE@HOTMAIL.COM

Space-laced rock/jazz explorers from the Windy City.

AI NHA

Mercury Lounge, Thurs., Sept. 13
CAVALLARIO@YAHOO.COM
WWW.INSOMNIAVILLE.COM/ALOHA

Cleveland's foremost improvising indie-rock jazzers are cut from the same midwestern cloth as Tortoise and the Sea and Cake, with dreamy vibraphone and hazy vocals.

AM/FM

Mercury Lounge, Thurs., Sept. 13

Crunch-poppy Philadelphia duo with a romantic heart and a record-collector mind.

AMANDLA

Arlene Grocery, Sun., Sept. 16

BROOKLYN, NY KMUNZEL@AOL.COM WWW.AMANDLANET.COM

Ween collaborator Claude Coleman Jr. displays virtuosity and a keen songwriting sense on his solo project.

AMERICAN NIGHTMARE

CBGB's, Sun., Sept. 16

146 HILLSIDE STREET #1 BOSTON, MA TIMBOMB99@AOL.COM WWW.XMULLETX.COM/AN Furious fast hardcore.

ANY ALLISON

Rodeo Bar, Fri., Sept. 14

The daughter of jazz great Mose Allison fol-lows her own musical path, delivering hymns of honky-tonk heartbreak in the voice of a tarnished angel.

AMY MILES

Rising, Fri., Sept. 14
3840 GREYSTONE AVE # 4E
BRONX, NY
PIPPENCOOP@AOL.COM
AMYMILES.NET

Arkansas-born songstress serves a powerful pop cocktail to her adopted New York neighbors: one part cynical spunk, one part sass, a twist of Liz Phair and a dash of Kim Deal.

...AND YOU WILL KNOW US BY THE TRAIL OF DEAD

CBGB, Thurs., Sept. 13

This notorious Austin hand romances you with their frenzied, driving rock 'n' roll, then they throw drums at your head and stab you with their guitars. Literally.

ANDREW LAMB

Knitting Factory Old Office, Sun., Sept. 16

ANDY TOTH

Lunatarium, Fri., Sept. 14

THE ANGEL

Village Underground, Thurs., Sept. 13

L.A.-based hip-hop producer/remixer (Pharcyde, Brand New Heavies) takes a solo turn, marrying a futurist club aesthetic to

introducing...

outerstar



Jaggo

and their self-titled debut album on Jaggo Records/SFO/The Right Stuff in stores November 6, 2001

> Look for *Outerstar* on the CMJ "DIY(ODS)" panel Saturday, September 15th

Hear Outerstar on the CMJ sampler CD "You Love It When It Rains"

> Produced by: Outerstar Mixed by: Ed Buller

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ANGOLA

Centro-Fly, Sun., Sept. 16

Climate Eight, Thurs., Sept. 13

ANNA FERMIN'S TRIGGER GOSPEL

Makor, Thurs., Sept. 13 Brownies, Sat., Sept. 15

833 W. CHICAGO AVE., STE.101 CHICAGO, IL GIAMPINO@BILLIONS.COM

Poppy country tunes carried by the honeyed vocals of a Philippine-born, Chicago-based songstress

ANNETTE FARRINGTON

Cutting Room, Sat., Sept. 15

P.O. BOX 365 WINCHESTER, MA AEKRAMERF@AOL.COM HTTP://CVB.DRAWBRIDGE.COM/ANNETTE/INDEX.HTML A wicked (if not Wiccan) odyssey of tribal/industrial beats and Dead Can Dance can-do from the former leader of Boston's Opium Den.

ANTIRALAS

BB King's Blues Club, Sun., Sept. 16

This 13-plus Brooklyn ensemble invokes the legacy of the great Fela Kuti with infectious and irreverent Afro-beat.

ANTICON

Brownies, Fri., Sept. 14

8935 LINDBLADE ST CULVER CITY, CA FRANZ@ANTICOM.COM ANTICON.COM

Heady, poetic brew of clackety hip-hop and jazzy experimentalism

Knitting Factory Mainstage, Sun., Sept. 16

PO BOX 1562 NEW YORK CITY, NY CHRIS@DCN.COM WWW.SELFSTARTERFOUNDATION.COM/APES.HTML Clad in camouflage and ready to rumble, this aggressive four-piece D.C. foursome makes anthemic music for the non-masses.

THE APPLES IN STEREO

Bowery Ballroom, Sun., Sept. 16

Maxwell's, Fri., Sept. 14

MANNEII S, FILL, 3-EPL 14 BRENDANGS-INARTRECORDS.COM Bubble-blowing indie-psychedelia from the extended Elephant 6 collective. A recent col-lection of their classic tracks, entitled 92-00, has just been added to their innovative pop catalog.

A.R.E. WEAPONS

Mercury Lounge, Sat., Sept. 15

NYC band of outsiders mixing Suicide and Cabaret Voltaire in a purposefully fashionless disco-punk sound.

ARLO

Mercury Lounge, Sat., Sept. 15

2514 FOURTH AVE. SEATTLE, WA TONYK@SUBPOP.COM

Rife with urgency and rich with pleasantly cooed vocal harmonies, Arlo deliver snarky humor, witty pop culture references and more hooks than a meat locker.

ARSON WELLES

Don Hill's, Sat., Sept. 15 3010 HENNEPIN AVE. #292 MPLS, MN INFO@ARSONWELLES.COM WWW.ARSONWELLES.COM

Crafty synth-pop with alt-rock power and inspired melodicism. What are all the A&R reps in Minneapolis doing? Lying in bed reading Billboard?

ARSONISTS

BB King's Blues Club, Thurs., Sept. 13

Brooklyn's Arsonists are the epitome of underground NYC hip-hop. They've got a massive crew, a loose, playful flow and backing tracks weird enough to scare the Gravediggaz out of their coffins.

ART OF FIGHTING

CB's 313 Gallery, Thurs., Sept. 13
OLLIEBROWN@HOTMAIL.COM
AOFHOUSE@YAHOO.COM.AU

Singer/guitarist Ollie Browne and his cohorts craft delicate melodies with their lazy-day instrumentation

ASHERU

S.O.B.'s, Sun., Sept. 16

Socially concious D.C. M.C. Asheru is revered in underground hip-hop circles.

ASHLEY PARK

Brownies, Thurs., Sept. 13 BOX 93559 NELSON PARK P.O. VANCOUVER, NONE INFO@ASHLEYPARK.NET HTTP://WWW.ASHLEYPARK.NET

High time for Americans to recognize that Vancouver's got something on us: delicious, lounge-inflected pop that takes its time and shimmies with Monkees-like harmony and humor.

ASPERA

Acme Underground, Sat., Sept. 15

PO BOX 2302 PHILADELPHAI, PA, 10001 MATT@FILE-13.COM

This Philadelphia quartet concocts a tasty sonic stew encompassing shoegazey ambiance and intelligent, textured rock, with a pinch of psychedelic space-pop for extra seasoning.

UPINCET thank you



beulah the coast is never clear

vic chesnutt the salesman and bernadette



the glands



jucifer the lambs ep

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THE ASTEROID #4

Arlene Grocery, Fri., Sept. 14

Philly band who've traded shoegazey distortion for the dulcet tones of '60s-style guitar

THE ASTROJET

Luna Lounge, Sat., Sept. 15

Eccentric noise-pop project from former Fountains of Wayne guitarist Jody Porter.

ATERCIOPELADOS

Roxy, Thurs., Sept. 13 2100 PONCE DE LEON SUITE #825 CORAL GABLES, FL ALEX.RODRIGUEZ@BMGE.COM WWW.ATERCIOPELADOS.COM

Colombian alterna-pop duo Aterciopelados has spent more than a decade exploring the intricacies of human relationships via an innovative fusion of modern music and traditional Latin balladry

ATOM & HIS PACKAGE

Wetlands Preserve, Thurs., Sept. 13
DARREN@HOPELESSRECORDS.COM

Atom is a geeky, ball-breaking Jewish kid from Philly. His package is a suitcase sequencer that emulates the sounds of 800 instruments.

ATOMBOMBPOCKETKNIFE

Acme Underground, Sat., Sept. 15

1352 N. WESTERN AVE CHICAGO, IL JUSTIN@EPITONIC.COM WWW.SOUTHERN.COM

Indie experimentation and colliding twin guitars are the indelible sonic fingerprint of this

AUDIO EXPLORATIONS

CB's Downstairs Lounge, Fri., Sept. 14

Twosome from Jacksonville, Florida mapping the stars with gently thrusting space rock.

AUTO INTERIORS

Acme underground, Sun., Sept. 16
TJDEMMA@HOTMAIL.COM

Galapagos, Thurs., Sept. 13

Space is the place for these android wannabes. Indie rock's interest in new wave sounds and themes has rarely seemed so lib-

AVISHAI COHEN

Knitting Factory Old Office, Thurs., Sept. 13

WHO'S THE LEAD DOG?

That's the question on everyone's

mind. TMG estimates there are over

60,000 actively performing and

recording independent bands in

Road Dogs to keep track of, even

for the most ambitious A&R Rep.

pervasiveness of the internet, TMG Tracking acts as a third party collection and verification agent

for live show attendance data. Independent bands

are ranked by relative popularity and reports are provided to A&R departments at major and

independent record companies. TMG Tracking

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PACK?"

answers the question.

The Monissey Group

Utilizing powerful statistical tools and the

the continental U.S. That's a lot of

CONCORD, CA ANNABELLEJ@CONCORDRECORDS.COM Virtuoso pianist/bassist/arranger/composer from Israel backed by multinational jazz

AVISO'HARA

C-Note, Thurs., Sept. 13

Inventively combining the aural assault of Sonic Youth with the pop structures of the Flaming Lips, Aviso'Hara have carved out a distinctive niche in the overpopulated indie landscape.

AZURE RAY

Knitting Factory Mainstage, Sat., Sept. 15

WWW.THEWARMSUPERCOMPUTER.COM

Little Red Rocket's Orenda Fink and Maria Taylor have reemerged as Azure Ray, Athens, Georgia's loveliest duo.

B! MACHINE

Downtime Unstairs, Sat., Sent. 15

Nathaniel L. Nicoll's purely electronic music and breathy vocals will send you straight back to 1983, and you will thank him.

THE B-MOVIE RATS

Luxx, Fri., Sept. 14

7071 WARNER AVE., F-PMB 7 HUNTINGTON BEACH, CO NANCY@JUNKRECORDS.COM WWW.THEBMOVIERATS.COM

Potty-mouthed California punks whose liner notes namecheck Coney Island High as a casualty of the revolution.

THE B-SIDES

Fez, Sun., Sept. 16
PO BOX 136
PITTSBORO, NC
SNZ@MINDSPRING.COM WWW.B-SIDESRSWELL.COM

North Carolina's self-professed proponents of geek-rock dance across the stylistic map

BAD WIZARD

Luxx, Fri., Sept. 14 TONY@TEEPEERECORDS.C

Medieval stoner rock lives in New York City but was partially birthed in the dark woods of the Appalachians. Bring earplugs and a wand

RANF

CBGB's, Sun., Sept. 16

43 ESSEX ST. MARLBORO, MA SLAVETONE@AOL.COM WWW.XMIJI I FTX.COM/BANE

A combination of intricate riff blasts, punishing breakdowns, and heartfelt lyricism yields a pileup-inducing melee of screamed choruses and outstretched arms.

RANGS

North Six, Sat., Sept. 15
120 NE STATE AVE. PMB 418
OLYMPIA, WA
MAGGIE@KILLROCKSTARS.COM WWW.KILLROCKSTARS.COM

The ladies and gentleman of Olympia, WA's infectiously pop-punky Bangs know that youth is not wasted on the young.

BANTAM

CBGB, Fri., Sept. 14

BASTARDS OF MELODY

Acme Underground, Sun., Sept. 16

JERSEY CITY, NJ BASTARDSOFMELODY.COM WWW.BASTARDSOFMELODY.COM

Good-timey Hoboken bar band delivers rhythmic thrills and melodic chills.

THE BEATINGS

Continental, Sun., Sept. 16
11 CHESTER STREET #1
ALLSTON, MA
THEFOX@THEBEATINGS.COM
HTTP://www.THEBEATINGS.COM

Self-deprecating indie crew proves the spirit of the Pixies is still alive and well and living in Roston

THE BEAUTY SHOP

Living Room, Thurs., Sept. 13

Led by the burnt-amber vocals of John Hoeffleur, this Illinois trio's introspective yet infectious songsmithery will thrill fans of Hayden and Tindersticks.

BELLEVUE

CBGB, Fri., Sept. 14

NEW YORK, NY DGEN21@AOL.COM WWW.BELLVUEMUSIC.COM

Former D Generation leader Jesse Malin's new band delivers old-school New York punk with a heart.

BELTLINE

CB's Downstairs Lounge, Thurs., Sept. 13

PO BOX 14306 PDX OR 97293-0306, OR JEALOUSBUT5CHER@HOTMAIL.COM

Soft but striking Northwesterly rock with snatches of strings and sensitive lyrical senti-

BEN FOLDS

Irving Plaza, Thurs., Sept. 13

Now flying solo, America's favorite kamikaze piano pilot attacks with wry lyrics and powerpop bravado.

BEN KWELLER

Bowery Ballroom, Fri., Sept. 14

SOMERVILLE, MA DSIM2@AOL.COM BENKWELLER.COM

Precocious ex-Radish frontman offers catchy pop singalongs, including a bluegrass take on "Ice Ice Baby.

THE BENJAMINS

The World, Fri., Sept. 14

WW. BENJAMINSROCK.COM

This midwestern foursome plays it catchy, crunchy and clever, making pop-rock that's both fizzy and ferocious.

BETTY FORD

Don Hill's, Fri., Sept. 14

WWW.IUMA.COM-BETTY FORD

BEULAH

Mercury Lounge, Sat., Sept. 15

83 WALTON ST ATLANTA, GA AWALDEN@CAPRICORNRECORDS.COM WWW.BEULAHMANIA.COM

Perfect pop bliss from indispensable members of the Elephant 6 collective, with bittersweet lyrics, vintage keyboards and efferves-

BIG LAZY

CBGB's, Sat., Sept. 15

SAN FRANCISCO, CA

Rocking exotica from a locally esteemed Brooklyn outfit.

BIG STAR TRIBUTE NIGHT

Luna Lounge, Sun., Sept. 16 LUNALOUNGE@EARTHLINK.NET

Scout, Longwave, Vestrymen, Nada Surf,

Mike Daly, Paula Kelly and Champale play songs from LunaSea Records' forthcoming tribute album.

BILL WARE'S VIBES

Knitting Factory Tap Bar, Thurs., Sept. 13 Knitting Factory Old Office, Sat., Sept. 15

BIRDWATCHER

North Six, Fri., Sept. 14

Dan Matz of Windsor for the Derby keeps things cooly hypnotic with this new project.

RI ACK REFTIE

Tonic, Sat., Sept. 15

Multitalented NYC supergroup includes for-mer Dambuilders member Joan Wasser, downtown virtuoso Oren Bloedow and two members of the late leff Buckley's hand They make music with an organic grace that would do Buckley proud.

BLACK DICE

North Six, Sun., Sept. 16

Brooklyn duo toss out fractious fugues of confrontational aggression and playful experi-

BLACK REBEL MOTORCYCLE CLUB

Don Hill's, Sat., Sept. 15

18 W. MAIN ST. MERIMAC, MA, 10001 BRMCMANAGEMENT@AOL.COM BLACKREBELMOTORCYCLECLUB.COM

San Fran rockers carve out their own grungy punk niche while emulating rock gods from the Stones to the Jesus and Mary Chain.

BLAKE HAZARD

Cutting Room, Fri., Sept. 14

NEW YORK, NY RODMARSDEN@AOL.COM

The singing/songwriting/guitar-playing great-granddaughter of F. Scott Fitzgerald is also a young veteran of the Boston rock scene who's worked with some of Beantown's finest play-

BLANK SPACE

Galapagos, Fri., Sept. 14

THE BLOOD GROUP

Fez. Fri., Sept. 14

Wonderfully affecting indie trip-hop, with a warm darkness enveloping the haunted female vox.

BLUE SCREAM

Downtime, Thurs., Sept. 13

BLUE STATES

Baktun, Thurs., Sept. 13

The brainchild of English songwriter/multiinstrumentalist Andy Dragazis, Blue States employs a range of electronic and dance elements to create lush, shimmering cinematic soundscapes that are both intimate and epic.

BLUES OLD STAND

Tobacco Road, Fri., Sept. 14

MONTGOMERY, AL LOWPRIEST69@HOTMAIL.COM

Jazzy blues-rock from way down south.

BOBBITO

Centro-Fly, Sun., Sept. 16

THE BOGGS

North Six, Fri., Sept. 14

BROOKLYN, NY AROMAN2613@AOL.COM

Skillful scavengers and hillbilly hipsters play

the new standards of half-lost Americana with a no-wave sensibility and a penchant for sonic mystery.

BOMBJACK

Centro-Fly, Sun., Sept. 16

BOOM BAP PROJECT

Frying Pan, Thurs., Sept. 13

A concentration of old-school beats, diverse samples and lyric delivery that sounds like a Max Roach drum solo.

BUSCU

Bowery Ballroom, Fri., Sept. 14

Continental, Fri., Sept. 14

NEW YORK, NY BOTTOM_SINA@MINDSPRING.COM WWW.BOTTOMMUSIC.COM

Menacing tales of guns and lust from New York City's aggressive and all-female acid

BOX-O-CAR

Luna lounge, Thurs., Sept. 13
1923 W. SCHILLER ST., #3M
CHICAGO, IL
BUTTERER®BILLIONS.COM
WWW.VERONICARECORDS.COM

Power pop four-piece from Chicago with a tinge of T. Rex-era glam.

BOYCRAZY

Parkside, Fri., Sept. 14

171 MONTECITO AVE. #304 OAKLAND, CA MARKMAGIC@HOTMAIL.COM WWW.MAGICMARKERRECORDS.COM

Boy/girl co-leaders Bryce Edwards and Rachel Blumberg co-deliver buoyant fun with indie pop aplomb.

BRAIN RAKES

Acme Underground, Sat., Sept. 15

INFO@TAXIDERMYMANAGEMENT.COM WWW.BRAINRAKES.COM

Charging, tuneful alt rock from these rakish

BRENDAN BENSON

Knit Active Soundstage, Thurs., Sept. 13

Young pop-rock craftsman writes sparkling tunes and performs them with energy and

BRETT CAIN BAND

Acme Underground, Sun., Sept. 16

BRIAN AND CHRIS

CB's Downstairs Gallery, Sun., Sept. 16

76 SYCAMORE ST. SAN FRANCISCO, CA BFRASER42@HOTMAIL.COM WWW.BRIAN-AND-CHRIS.COM

The eponymous pairing of Fraser and Palmatier yields an everything-and-thekitchen-sink post-everything approach to studio experimentation worthy of Gastr del Sol

BRIDGET STORM

CB's 313 Gallery, Sat., Sept. 15

P.O. BOX 35 MANCHESTER, M21, NONE JULIE@BRIDGETSTORM.COM WWW.BRIDGETSTORM.COM

Manchester mayen Julie McLarnon (of Thrush Puppies fame) leads an ever-changing miniorchestra through some hauntingly intimate songcraft.

BRIDGITTE DEMEYER

Living Room, Sat., Sept. 15

Bluesy and fancy-free, this country singer has a relaxed sound that would be equally at home in a smoky urban bar or at a county barbecue.

BRIGHT

Acme Underground, Fri., Sept. 14

Boston space-pop improv combo has expanded from a guitar/drums duo to a full-on quar-

THE BROUGHT LOW

Luxx, Fri., Sept. 14

Much-buzzed New York rock combo fronted by ex-Sweet Diesel singerguitarist Ben Smith.

BUCK TOOTH JOHNSON

Tobacco Road, Thurs., Sept. 13

P.O. BOX 97 BEDFORD, NY JOED@PHILRAMONE.COM WWW.BUCKTOOTHJOHNSON.COM

American roots (early rock, country, blues and R&B) with worn-out knees on its dungarees.

BUNNYBRAINS

Parkside Lounge, Thurs., Sept. 13

ANTIDOTE99@AOL.COM HTTP://WWW.BUNNYBRAINS.COM

Acid-washed musical psych majors for over a decade, this Connecticut freak-out ensemble harkens back to the absurdist spectacles of the Butthole Surfers and the MC5.

BURNING BRIDES

Village Underground, Sat., Sept. 15

PO BOX 2302 PHILADELPHIA', PA, 10001 MATT@FILE-13.COM

www.burningbrides.com

Balls-out, old-school Philly rock 'n' roll that confidently calls to punk godfathers like the Stooges.

THE BUSY SIGNALS

Acme Underground, Sat., Sept. 15

Influenced by vintage Prince, New Order and various '80s synth bands, along with a recroom full of garage-sale vinyl, these analog architects employ the lo-fi aesthetic to create tracks as personal as they are progressive.

C AVERAGE

North Six, Sat., Sept. 15

120 NE STATE AVE. PMB 418 OLYMPIA, WA MAGGIE@KILLROCKSTARS.COM WWW.KILLROCKSTARS.COM

This fire-breathing, mostly instrumental duo has reportedly vowed a horrible revenge against the person who proclaimed that rock is dead.





CACHIATO LOPEZ

BB King's Blues Club, Fri., Sept. 14 BB King's Blues Club, Sat., Sept. 15

Featuring Anga Diaz Everyone saw him as the Buena Vista Social Club's bassist, and Lopez has made the most forward-looking album of the bunch.

CALIFONE

Tonic, Fri., Sept. 14

Understated downer-rock bolstered by dreamy electronics, from Tim Rutilli of the late, great Red Red Meat.

CALLA

Tonic, Sat., Sept. 15

315 23RD ST, 2ND FLOOR BROOKLYN, NY CALLA160@YAHOO.COM HTTP://WWW.CALLAMUSIC.COM

Minimalist yearning from a Texas-by-way-of-New York group with a cinematic take on

THE CANCER CONSPIRACY

Irving Plaza, Sat., Sept. 15

Holding a listener's interest without vocals is always a challenge, but the Cancer Conspiracy explodes with energy, technical prowess and a potent amalgamation of sounds.

CANYON

Tonic, Fri., Sept. 14 644 73RD STREET, #2L

644 / 3RD STREET, #2L BROOKLYN, NY LAUREN@FREELANCETCETERA.COM WWW.FREELANCETCETERA.COM/CANYON.HTM

Ex-members of Boy's Life and the Farewell Bend pull up a stool to play warm, spacious post-country with an urban undercurrent.

CAPTAIN VS. CREW

CB's Downstairs Lounge, Thurs., Sept. 13

PDX, OR JEALOUSBUTCHER@HOTMAIL.COM JEALOUSBUTCHER.COM

Happy-go-lucky Northwest quartet, strapped

to the mast of a musical ship ambling through storm and sunshine alike.

CAPTIVES' DANCE

Don Hill's, Fri., Sept. 14

P.O. BOX 9 COOPER STA NEW YORK, NY

WITHCHUNKSRECORDS@YAHOO.COM WWW.CAPTIVESDANCE.COM

Tight, dark female-led progressive rock. With

CAR STEREO WARS

CB's 313 Gallery, Thurs., Sept. 13 SUITE 1, 11 MOUNT STREET

SUITE 1, 11 MOUNT STREET PRAHRAN, MELBOURNE, VIC MATT@GREGRECORDS.COM WWW.GREGRECORDS.COM

Melbourne-based pop duo smooths over loose melodies with elegant vocals.

CARL HANCOCK RUX

Shine, Thurs., Sept. 13

Half-sung, half-whispered, his story-songs document experiences both personal and symbolic, while the low-slung grooves that fuel his visions are constructed from an eclectic patchwork of simmering soul, funk, jazz and blues.

CAROL LIPNIK AND SPOOKARAMA

CB's 313 Gallery, Thurs., Sept. 13

400 W 43RD ST STE 20C NYC, NY MERMAIDALLEY@AOL.COM WWW.MERMAIDALLEY.COM

Carol Lipnik's five-octave voice conjures a world of carnival shadows and secret sideshow attractions, not unlike her Coney Island hood

CAROLYN MARK

Rodeo Bar, Thurs., Sept. 13

PO BOX 3613 VANCOUVER, BC, NONE MINTRECS@DIRECT.CA MINTRECS.COM

Dubbed "the Lucille Ball of country" by more than a few who've witnessed her witty live sets, Canadian charmer Carolyn Mark has been breaking hearts for years as one half of the Corn Sisters (with partner Neko Case).

CASEY CYR

C-Note, Thurs., Sept. 13

Expect rich and gentle musical poetry from this lovely, multi-talented songstress.

CASH BROTHERS

Makor, Thurs., Sept. 13

Canadian siblings play accessibly rootsy pop-

CASH MONEY

Centro-Fly, Sun., Sept. 16

Arlene Grocery, Thurs., Sept. 13

PRIMROSE HILL, NONE CHARLIEDILKS@MINEONLINE.NET

CATHY RICHARDSON BAND

CBGB, Thurs., Sept. 13

401 N.WABASH AVENUE CHICAGO, IL DGARFINKLE@EIPGROUPLAW.COM WWW.CRBAND.COM

High-octane blooze-rock from the vocalist cast as Janis Joplin in the theatrical production of Love, Janis.

CENTRO-MATIC

Knit Active Sound Stage, Sat., Sept. 15

P.O. BOX 720043 DALLAS, TX ERV@IDOL-RECORDS.COM WWW.CENTRO-MATIC.COM

Recklessly eclectic college rock from Denton, TX, complete with off-kilter lyrics and wistful

Knit Active Sound Stage, Fri., Sept. 14

2205 TANGLEWOOD TERR TALLAHASSEE, FL ANIMALWORLD@HOTMAIL.COM TSOFT.COM/~AELISON/CEX/

Baltimore somnambulants grooving out on spacey, underwater sounds, spooky samples, analog spirals and laptop beats.

CHAMPAGNE KISS

North Six, Sun., Sept. 16

mike@troublemanunlimited.com

CHAMPALE

Mercury Lounge, Sat., Sept. 15

150 BOND ST. #1 BROOKLYN, NY CHAMPALE@EARTHLINK.NET WWW.CHAMPALEBUNGALOW.COM

This Brooklyn ensemble (featuring members of Luna, 44, Clem Snide and Nada Surf) is as sweet as its malt-liquor namesake, kicking out effortlessly sunny pop songs rich with vibes, slide guitar, and melancholic vocals from singer Mark Rozzo.

CHAOTIC PAST

C-Note, Sat., Sept. 15

A return to the rock, in all its hairy, hedonistic, screaming glory. It could just as easily be a throwback to the mid-'70s as it could be a throwback to the mid-'90s. Either way, it gets the job done.

CHARLES GAYLE

Knitting Factory Old Office, Sat., Sept. 15

Exuberant free-jazz pianist who earned his chops playing sax on the streets of New York

CHARLES LLOYD

Blue Note, Thurs., Sept. 13

One of the signature saxophonists of be-bop and free jazz since the late '50s. In addition to his own widely influential albums. Lloyd has played with everyone from Cannonball Adderly to Ornette Coleman, Billy Higgins to Fric Dolphy.

CHASING SUN.DAY

C-Note. Sun., Sept. 16

CHELSEAONFIRE

Meow Mix, Sat., Sept. 15

92 SHERIDAN ST.#2 JAMAICA PLAIN, MA KRISTENCARBONE@YAHOO.COM WWW.CHELSEAONFIRE.COM

Boston punker-girl trio fronted by the wailing and noisy guitar-playing Josie Packard.

CHOCOLATE GENIUS

Cutting Room, Thurs., Sept. 13

14 E. 4TH ST. 3RD FL. NEW YORK, NY, 10001 JEZZ.HARKIN@V2MUSIC.COM

Stylish, emotional modern soul from New York R&B auteur Marc Anthony Thompson.

CHUWSKY

Knit Active Soundstage, Sat., Sept. 15

infectious pop sound.

Punchy rock with wiseguy sentiments and an

CB's 313 Gallery, Fri., Sept. 14

HOBOKEN, NJ CARLOS@SMELLSLIKERECORDS.COM WWW.CHRISLEE.ORG

Chris Lee's sincere songcraft has caused many to tip him as the singer/songwriter most likely to assume Jeff Buckley's vacant throne. Catch him on the way up

CHRISTINA ROSENVINGE

of Sonic Youth's Steve Shelley.

CB's 313 Gallery, Fri., Sept. 14

FROZENPOOL@AOL.COM WWW.SMELLSLIKERECORDS.COM

Hazy pop for lazy afternoons, from breathy Spanish chanteuse and frequent collaborator

CHRISTOPHE SCHWEITZER'S 5SIX7

Knitting Factory, Sun., Sept. 16 This powerhouse of tightly knit grooves and free spirit explores new amalgams between cutting-edge compositional jazz and an improvisatory language all the band's own.



...representing the best in Urban music

THURSDAY, SEPT 13 @ B.B. KINGS

The "Elements of Hip-Hop" Showcase, featuring:

MixMaster Mike • Rahzel • X-ecutioners • Rock Steady Crew • Smut Peddlers • The Arsonists • DJ Swamp • Afu-Ra • Pep Love • JS-One

SATURDAY, SEPT 15 @ DUMBO

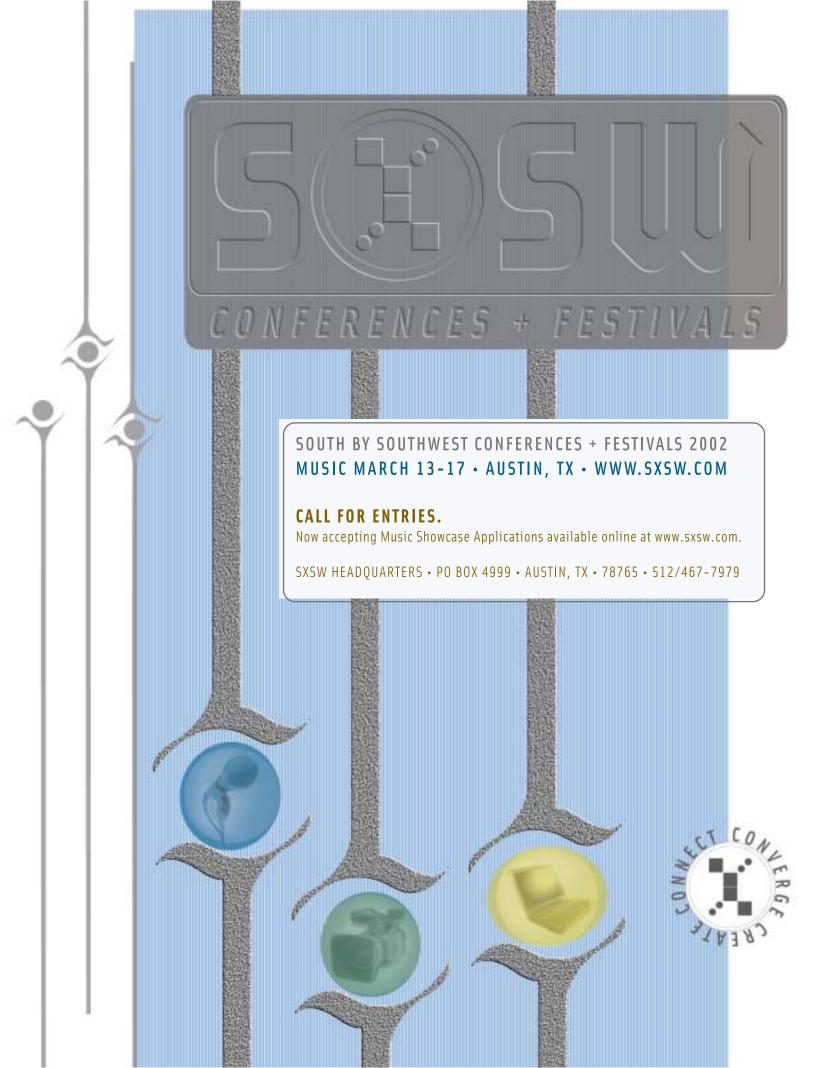
DJ Spooky, Kutmasta Kurt, Dälek

SATURDAY, SEPT 15 @ MAKOR

MC Paul Barman

The Agency Group 1775 B'way #430 New York, NY 10019 **212-581-3100. 212-581-0015 Fax**

www.theagencygroup.com



THE CHUBBIES

Meow Mix, Thurs., Sept. 13

32963 PEPPER DRIVI LAKE ELSINORE, CA JCHUBBIE@AOL.COM

Chubbies mastermind Jeannette Kantzalis makes classy and classic pop music on her own and with friends.

CIRCLE AND SQUARE

C-Note, Sat., Sept. 15

17 IRVING PLACE
NEW YORK, NY
JOSH@CIRCLEANDSQUAREROCK.COM
WWW.CIRCLEANDSQUAREROCK.COM
Jittery, thoughtful indie rock, pacing itself

with expectant bridges and thoughtful lyrical insights.

CLAIRVOYANTS

Acme Underground, Thurs., Sept. 13
17 FAYETTE STREET
CAMBRIDGE, MA
CLAIRVOYANTS@THELONGHOUSE.COM

THE CLEAN

Bowery Ballroom, Sat., Sept. 15

New Zealand's Kilgour brothers and their seminal indie-pop combo have been turning modern rock on its ear for more than 20 years now with tireless experimentation, dedicated multi-instrumentalism and an unstoppable DIY ethic. Resistance is futile.

CLIENTELE

Bowery Ballroom, Sat., Sept. 15

Three dreamy British lads whose combination of Nick Drake introspection and a Brit-invasion fuzz will have you swooning in no time

CLINIC

Knitting Factory Mainstage, Thurs., Sept. 13

Radiohead selected Clinic to open its U.K. tour last year, and it's easy to see why: these Liverpudlians' timid, freaky laptop-rock hums and sputters with all the aplomb of Thom Yorke's most paranoid moments.

Knit Active Sound Stage, Sat., Sept. 15

DALLAS, TX

ERV@IDOL-RECORDS.COM WWW.CLUMSYTHEBAND.COM

Dallas' Clumsy does not lack coordination when it comes to rocking the house via the

CLYDE

Arlene Grocery, Thurs., Sept. 13

COHEED & CAMBRIA

CBGB. Sun., Sept. 16

COLDPLAY

Irving Plaza, Sun., Sept. 16
1750 NORTH VINE STREET
HOLLYWOOD, CA
CARI.SHEHAN@CAPITOLRECORDS.COM

One of the Year In Rock's most impressive success stories, this fast-rising young English foursome has already captured America's musical heart with its debut album Parachutes and single "Yellow."

COLLISION

CBGB, Fri., Sept. 14
PO BOX 1468 STUYVESANT STATION
NEW YORK, NY
INDUSTRYSCUMBAG@YAHOO.COM

THE COLOR GUARD

Meow Mix, Thurs., Sept. 13

366 MANHATTAN AVE. 3RD FL BROOKLYN, NY THECOLORGUARD@HOTMAIL.COM WWW.THECOLORGUARD.NET

Kicking, harmonizing female foursome with pop hooks and crunchy guitars.

COME DOWN

Galapagos, Thurs., Sept. 13 51-26 SKILLMAN AVE #4R

WOODSIDE, NY COME@DOWN.TC

This Gotham quartet uses its varied palette of rock textures like Frank Gehry uses curves. The emo and post-rock influences provide the songs with an organic quality that successful-

THE CONTRAST

Arlene Grocery, Fri., Sept. 14

ly houses a smart, melodic core.

30 W. 63RD STREE NEW YORK, NY

RAINBOWQTZ@AOL.COM HTTP://WWW.THECONTRAST.NET

Noise-adoring, power-popping Brit-rock outfit that would vote for Paul Weller and Pete Townsend in the parliamentary elections. if they would only run.

CONVERGE

CBGB's, Sun., Sept. 16

432 MORRIS AVE PROVIDENCE, RI

ATOMICIDESIGN@AOL.COM WWW.HYDRAHEAD.COM/CONVERGE

Thrashing hardcore metalists show no sign of slowing down after ten years together.

Village Underground, Sat., Sept. 15

WWW.CONVOYMUSIC.COM

Americana rock with inventive harmonies and unexpected chord changes.

CORRINA REPP

C-Note, Fri., Sept. 14

3126 NE COUCH PORTLAND, OR CHAD@HUSHRECORDS.COM HUSHRECORDS.COM

Quiet-core melodies, sparse instrumentation and a voice like an old love letter put to

THE COUNT ME OUTS

Acme Underground, Fri., Sept. 14

COUNTESS

Cutting Room, Sat., Sept. 15

16 ASHFORD STREET BOSTON, MA CYNTHIA@DRAWBRIDGE.COM DRAWBRIDGE.COM/COUNTESS

Shrewd send-up of pop-industry fickleness. The Countess has sharp teeth gleaming behind her Britney-meets-Slant 6 electro

THE COURT AND SPARK

Acme Underground, Thurs., Sept. 13

SAN FRANCISCO, CA

FATKID@SIRIUS.COM WWW.DREAMCHIMNEY.COM/COURTANDSPARK/

Rootsy, melancholy laments from a talented bunch of Bay Area cowboys.

CRANES

Limelight, Thurs., Sept. 13
33 GRAHAM AVENUE
MITCHAM, SURREY, NONE
JASONWHITE@TOOPURE.CO.UK WWW.CRANES-FAN.COM

A decade of mixing dark, droning textures with ethereal pop hasn't dulled the skills of this UK band, who continue on with the haunting signature sound that marked their alterna-hits of the early '90s.

CREAM JONES

Living Room, Fri., Sept. 14

518 E 50TH PL #1 "..."
CHCAGO. ICREMA_978HOTMALLCOM
WWW.GRAMJONES.COM
ACOUSTIC Soul from classically trained Chicago singer/songwriter

CREME BLUSH

Meow Mix, Sat., Sept. 15
103 ESSEX STREET #4F
NEW YORK, NY
CREMEBLUSH@MAIL.COM
ILUVCREMEBLUSH.COM

Powder up for this synth-driven NYC punkwave quartet.

CROPDUSTER

Arlene Grocery, Sat., Sept. 15

WEEHAWKEN, NJ SCOTT@CROPDUSTER.NET WWW.CROPDUSTERMUSIC.COM

Metro-country-punk infused with distortion and bluesy bar-band axework.

CURSIVE

Knitting Factory, Sat., Sept. 15

Omaha's Cursive skillfully balance the visceral wallop of its post-punk instrumentation with the urgency of its vocals and the earnestness of its lyrics.

CUTTHROATS 9

Continental. Fri., Sept. 14

SAN FRANCISCO, CA TODD@LEAFYGREEN.COM

Bone-crushing, soul-torching, throat-cutting hardness from these SoCal metal workers, with fuzzed-out vocals urging on an army of

DADDY DOG

Paddlewheel Queen, Thurs., Sept. 13

DALEK

Lunatarium, Fri., Sept. 14

Dr. Who fans create dark-wave rap with ecstatic, cinematic orchestras and crusading vocals

DAMN PERSONALS

Brownies, Sun., Sept. 16

Catchy, forceful guitar rock makes it feel like new wave is new again.

DANA VARON

Parkside Lounge, Thurs., Sept. 13

73 JACKSON DR. CRESSKILL, NJ 10001 DANAV@OPTONLINE.NET

This tender-aged, silky-voiced singer-songwriter packs enough intelligence and insight into her set that you'll wonder how it is that she's not from Texas and pushing forty.

DANIELLE HOWLE

Village Underground, Thurs., Sept. 13

137 SIXTH AVE.
NYACK, NY 10001
DHUEY@BEGGARS.COM
WWW.DANIELLEHOWLE.COM

Willowy South Carolinean troubadouress sings like a running faucet, spouting folksy tunes with viscerally vivid lyrics and a willful acoustic guitar.

DANZY

The Den, Fri., Sept. 14

DANZYJ@HOTMAIL.COM WWW.DANZYMUSIC.COM

DARREN LYONS GROUP

Knitting Factory Tap Bar, Sat., Sept. 15

Popular jazz-funk fusion sextet that cooks on open flames

DARYLL-ANN

Acme Underground, Fri., Sept. 14

NEW YORK, NY

INGE@EXCELSIOR-RECORDINGS.COM HTTP://DARYLL-ANN.NL

Charming-as-heck Dutch combo sways confidently between snappy fuzz-pop and ruminative folk-rock.

DAVE DERBY

Acme Underground, Thurs., Sept. 13

1388 HAIGHT #211 SAN FRANCISCO, CA BADMAN@DNAI.COM WWW.BADMANRECORDINGCO.COM

Ex-Dambuilders member and Lloyd Cole cohort writes smart, tuneful songs of his own.

DAVE PIETRO QUARTET

Detour, Fri., Sept. 14

422 E. WASHINGTON ST. LOUIS, MI FREEBEATS_MUSIC@YAHOO.COM

WWW.DAVEPIETRO.COM Accomplished New York City jazz saxophonist who recently released a swinging and soulful album of Stevie Wonder tunes.

DAVID KRAKAUER

Tonic, Sun., Sept. 16 282 FLATBUSH AVE, STE 101 BROOKLYN, NY BERNSARTS@AOL.COM WWW.BERNSARTS.COM

Internationally acclaimed clarinetist David Krakauer is one of the world's leading exponents of Eastern European Jewish klezmer music. His group tears through both traditional and original klezmer and jazz tunes with a joyful abandon.

DAVID LOWERY

Mercury Lounge, Sat., Sept. 15

ATHENS, GA PITCHATENT@ATHENS.NET

Erstwhile Cracker leader whets fans appetites for his band's forthcoming new

album.

DAWN LANDES

The Rising, Fri., Sept. 14 270 6TH AVE. #5 NEW YORK, NY DAWNLANDES@HOTMAIL.COM WWW.DAWNLANDES.COM

New York-based singer/songwriter cuts and shimmers her way through a crafty yet personal acoustic catalogue.

DEAR NORA

Parkside, Fri., Sept. 14 171 MONTECITO AVE. #304 OAKLAND, CA MAGICMARKERREC@HOTMAIL.COM WWW.MAGICMARKERRECORDS.COM

Portland twee-poppers excel with impressive melodies and exquisite harmonies.

THE DEATHRAY DAVIES

Knit Active Sound Stage, Sat., Sept. 15 P.O. BOX 720043 DALLAS, TX ERV@IDOL-RECORDS.COM WWW.DEATHRAYDAVIES.COM

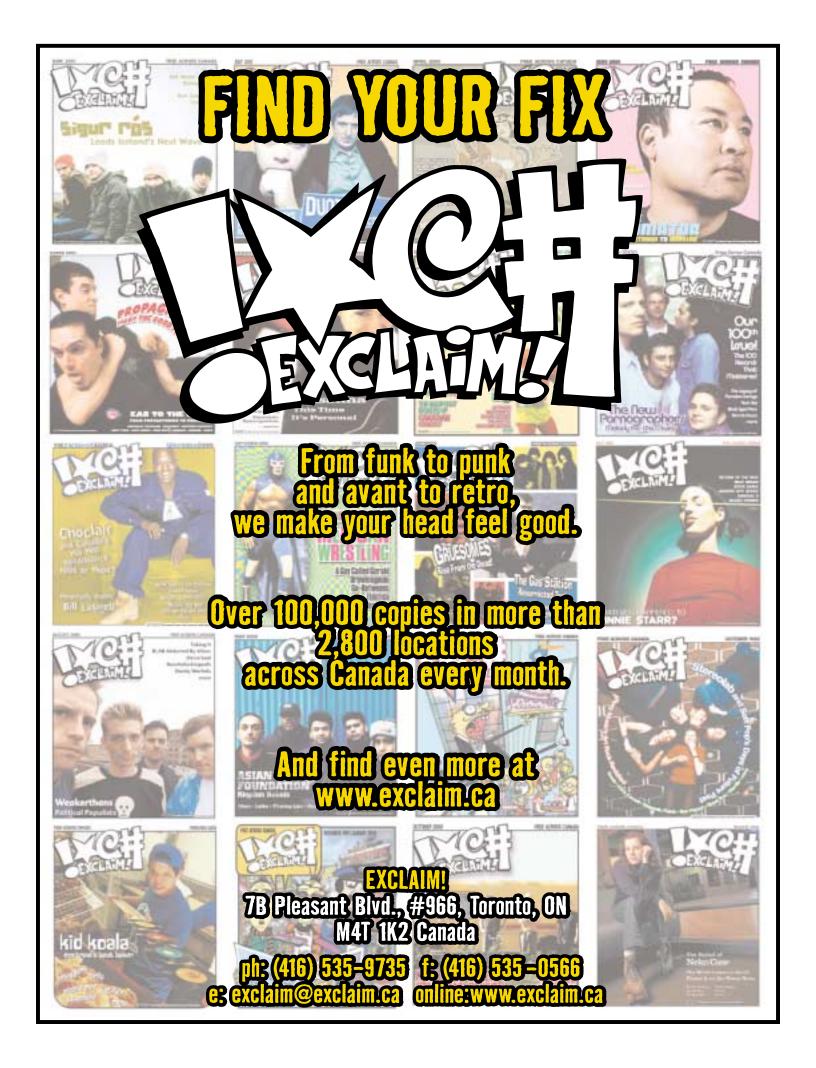
Dallas has a new musical sheriff, Deathrays leader John Dufilho. His cruiser blasts garage rock and his deputies are always on call for

DEMOLITION STRING BAND

Sidewalk, Thurs., Sept. 13

backup.

Elena Skye and her band of southern fried Yankees serve some good old honky music.



DEPARTURE LOUNGE

Fez, Sat., Sept. 15

PO BOX 249
BUFFALO, NY
ANDREA@GRIMSEY.COM
WWW.DEPARTURELOUNGEMUSIC.COM

Leader Tim Keegan has worked with Robyn Hitchcock and the Blue Aeroplanes, and his own band's gently jangly folk-pop is similarly impressive.

THE DETACHMENT KIT

Village Underground, Fri., Sept. 14
1929 W CRYSTAL #1B
CHICAGO, IL
DETACHMENTKIT@EMAIL.COM

WWW.HOW.TO/DETACH

Genre-straddling Chicago four-piece hollers and croons though fierce punk rampages and soft indie rock hymns.

DEVICE

Arlene Grocery, Sat., Sept. 15

LONDON, NONE CHRIS@DEVICE.FREESERVE.CO.UK DEVICE.FREESERVE.CO.UK

Diverse influences converge in these Londoners' well-honed pop-rock.

DEVIL MAY CARE

Downtime, Sun., Sept. 16

PO BOX 119 RHINECLIFF, NY UNDRADR@AOL.COM WWW.UNDERADAR.COM

DEXTER GROOVE

Lion's Den, Fri., Sept. 14

DIANA

C-Note, Sat., Sept. 15 MUSICMANAGEMENT@AOL.CO

DIFCAST

Downtime Upstairs, Thurs., Sept. 13
61 RIORDAN PLACE
SHREWSBURY, NJ
MAT@NOWORNEVERRECORDS.COM
WWW.BHCDIECAST.COM

Melodic Boston metalcore, suitable for both radio and the mosh pit.

DIGGER

Wetlands Preserve, Thurs., Sept. 13

Philadelphia quartet plays upbeat, intelligent three-chord rockers.

DIRTY MARY

Continental, Thurs., Sept. 13

124 2ND AVE, #4C NEW YORK, NY JENN@DIRTYMARYBAND.COM

WWW.DIRTYMARY.COM

Audacious female punk trio, quick with punchlines and not afraid to slash their boyfriends' tires.

THE DIVIDED BODY

Knit Active Sound Stage, Fri., Sept. 14

DENVER, CO ANIMALWORLD@HOTMAIL.COM WWW.DIVIDEDBODY.COM

Breathy, bass-driven whisper-rock from

Tallahassee, FL.

DJ ASSAULT

Lunatarium, Fri., Sept. 14

Detroit booty bass under flaunted X-rated lyrics and over phat techno beats, racing through a hip-hop/Miami/R&B equation.

DI AIIRA

Limelight, Thurs., Sept. 13

DJ BLACK PANTHER

Frying Pan, Thurs., Sept. 13

DJ DAN

Roxy, Fri., Sept. 14

ZA@KINETICRECORDS.COM

"America's most beloved DJ," with an affinity for funky house.

DJ DIZ

Paddlewheel Queen, Thurs., Sept. 13

DI DIJANE

Lunatarium, Fri., Sept. 14 Plant Bar, Fri., Sept. 14

DJ JS-ONE

BB King's Blues Club, Thurs., Sept. 13

DJ OTOMI

Limelight Chapel, Thurs., Sept. 13

DJ PERETZ (PERRY FARRELL)

Bowery Ballroom, Fri., Sept. 14

LOS ANGÉLES, CA WWW.PERRYFARRELL.COM

Perry Farrell's debut solo record, Song Yet To Be Sun.g, embraces the deejay world more than any of his previous projects. His own spinning style offers a chance to peer further into this unique artist's diversified field of

DJ RAVIN

Groove Jet, Thurs., Sept. 13

43-01 22ND ST. 6TH FL. LONG ISLAND CITY, NY KARENG@MUSICRAMA.COM

French curator of the phenomenally popular Buddha-Bar III compilation that has recently given global beat a new rallying point in the music world.

DJ RON TRENT

Shine, Thurs., Sept. 13

Longtime superstar seer of the progressive dance movement

DJ SINGE

Lunatarium, Fri., Sept. 14

DJ SKIZUM

Lunatarium, Fri., Sept. 14

DJ SMASH

Frying Pan, Thurs., Sept. 13

Remix master known for his deconstructions of jazz classics and collaborations with contemporary innovators.

DJ SPOOKY THAT SUBLIMINAL KID

Lunatarium, Fri., Sept. 14

World-renowned writer, thinker, artist and pioneer of the illbient style, the former Paul D. Miller adds an intellectual element to turntablism, albeit one that dutifully never

DJ SWAMP

BB King's Blues Club, Thurs., Sept. 13

Former DMC champion and resident Beck DJ goes solo and hits you with a blast of Eminem-ish hip-hop.

DJANGO & THE REGULARS

CB's 313 Gallery, Sat., Sept. 15

105 4TH AVE. #4R BROOKLYN, NY ALYOSHARECORDS@YAHOO.COM WWW.DJANGOHASKINS.COM

Brooklyn-based Django Haskins offers big-city Americana with clever tales of urban heartache.

DOG FASHION DISCO

Downtime, Sun., Sept. 16

1820 LASALLE PL. SEVERN, MD DEREK@DOGFASHIONDISCO.COM

Drop-tuned guitars and carnival-surf keyboards yield a uneasy, musically adventurous

DONNIE

Shine, Thurs., Sept. 13

DOOSU

Downtime, Sun., Sept. 16

PO BOX 1991 DALLAS, TX ADEN@ONETON.COM

WWW.ONETONRECORDS.COM

These Dallas rockers have been honing their craft since 1992 and have toured with the likes of Goo Goo Dolls and Sugar Ray.

DOUBLE DONG AND WYLD LIXX

Makor, Sat., Sept. 15

L.I.C., NY BEAUTYROCKRECORDS@YAHOO.COM WWW.DOUBLEDONGMUSIC.COM

Pure sex, compounded by faux-disco wizardry, anglo beat-boxing and an occasional

DOUG SHEPARD

CB's Downstairs Lounge, Thurs., Sept. 13

Bittersweet folk-based ditties from Portland,

DOWNTOWN SOUND WITH ROY CAMPELL, DANIEL CARTER ANDSABIR MATEEN

Knitting Factory Old Office, Fri., Sept. 14

DR. ISRAEL & SEVEN

Knitting Factory Mainstage, Sun., Sept. 16

850 MANHATTAN AVE. #46 BROOKLYN, NY 10001 DEMODULATOR@EARTHLINK.NET WWW.DRISRAEL.NET

The rasta docta dishes out a powerful prescription incorporating the dancehall swagger of Buju Banton, the psychedelic dub of Lee Scratch Perry, the anthemic politics of Bob Marley, and the rasta-core of Bad Brains.

THE DRAGONS

Luxx, Fri., Sept. 14

7071 WARNER AVE F PMB 736 HUNTINGTON BEACH, CA NANCY@JUNKRECORDS.COM WWW.JUNKRECORDS.COM

Roarin' outta San Diego, the Dragons rev up punk-pop to full throttle.

DRAGPIPF

CBGB, Fri., Sept. 14

Charismatic loud rock from North Jersey, fronted by Jai Diablo, of Diablo Project fame.

THE DREAM LOVERS

Tonic, Sat., Sept. 15

POB 2121 NY, NY BBRONSON@YAHOO.COM

DROWNINGMAN

CBGB, Sun., Sept. 16

This bipolar metalcore quintet can change gears from totally spastic to emo within a single song, but never exploits its mastery of dynamics to prove how structurally out-ofcontrol its music really is.

DRUMS & EFFECTS

CB's Lounge, Sun., Sept. 16

PO BOX 5685 ATLANTA, GA GASMASK@MINDSPRING.COM WWW.DRUMSANDEFFECTS.COM

DUBLAB

Frying Pan, Fri., Sept. 14

Dublab.com is an ongoing project that gathers electronic artists from Los Angeles and beyond for musical and otherwise artistic collaborations and webcasts them to the world.

THE EL CONQUISTADORS

Parkside Lounge, Sat., Sept. 15

97 ATLANTIC AVE. #1 BROOKLYN, NY SAMENDICOTT@HOTMAIL.COM WWW.ELCONQUISTADORS.COM

These swashbuckling ska kings would conquer New England if only they could speak the language.

EL SEGUNDO

Luxx, Fri., Sept. 14
TONY@TEEPEERECORDS.COM

FI VF7

Maxwell's, Sun., Sept. 16

The self-proclaimed Mexican Elvis, El Vez combines Vegas-style rock 'n' roll theatrics (featuring his sexy El Vettes) with subversive ly political satire.

FLECTRIC BLANKET

C-Note, Fri., Sept. 14

538 NE FARGO
PORTLAND, OR
CHAD@HUSHRECORDS.COM
HUSHRECORDS.COM Quiet pop from Portland, Oregon.

ELECTRIC EEL SHOCK

Meow Mix, Sun., Sept. 16 48-25 43RD ST.#5E

WOODSIDE, NY

EMI@INCH.COM WWW.EELSHOCK.COM Fri.ghtening and hilarious Japanese garagemetal with a tip of the hat to Eddie Van

ELECTRIC FRANKENSTEIN

Continental, Fri., Sept. 14

BOONTON, NJ CANZONIERI@LUCENT.COM WWW.ELECTRICFRANKENSTEIN.COM

New York-area punk rock with an emphasis on the rock. Gory, greasy and solid as a bolt

ELIZABETH HARPER Mercury Lounge, Fri. Sep 14

ELIZABETHELMORE4

SOUNDSTAGE, THURS., SEPT. 13

905 S. LYNN

URBANA, IL E-ELMORE@NWU.EDU Former Sarge frontwoman has broken out on her own, playing a more sophisticated brand of rock that retains her incisive delivery and

melodic pop smarts.

ELK CITY

Knit Active Sound Stage, Sun., Sept. 16 114 FORREST ST. BROOKLYN, NY ELKCITYMAIL@YAHOO.COM WWW.ELKCITY.NET

Elegant, artful New York trio with a hushed melancholic tone and dreamy pop instrumen-

EMILIANA TORRINI

Irving Plaza, Sun., Sept. 16

34 TRINITY CRESCENT LONDON, NONE PAPABEN@IC24.NET WWW.VIRGINRECORDS.COM/EMILIANATORRINI/ Sultry Icelandic trip-hop from a charismatic

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EMILY CURTIS

Living Room, Sat., Sept. 15

PO BOX 3310 LONG ISLAND CITY, NY MARILYN@MODMUSICRECORDS.COM WWW.EMILYCURTIS.COM

Sweet and candid, Curtis draws you into her world, with a radio-friendly sound that stops just short of country-fication.

FMPIRF STATE

Knit Active Sound Stage, Sun., Sept. 16

This Georgia trio approaches its music like an arts installation, combining samples with real instruments and homemade objects passing as instruments

ERASE ERRATA

North Six, Sun., Sept. 16 MIKE@TROUBLEMANUNLIMITED.

MIKE@TROUBLEMANUNLIMITED.COM
Fembot storms the castle of punk; playful, unpredictable and curiously wise.

ERIC MINGUS

North Six, Thurs., Sept. 13

ANDY.LEFF@TRIUNE.COM WWW.ERICMINGUS.COM

Bassist/poet Mingus uses jazz instrumentation and textures as a hub around which his soulful croon spins and twists

ERIK SANKO

Village Underground, Thurs., Sept. 13

NEW YORK, NY ROBERT@JETSETRECORDS.COM

Skeleton Key member fleshes out his multiple talents with a solo project on which he opens some new musical doors.

ERRORTYPE:11

North Six, Thurs., Sept. 13

630 3RD AVE., 6TH FL NEW YORK, NY KEIDAN@EARTHLINK.NET WWW.ET11.COM

This post-hardcore NYC quartet rocks like a hurricane with solid songwriting, harmonized vocals and accessible melodies.

Frying Pan, Thurs., Sept. 13

ESSEX GREEN

Brownies, Thurs., Sept. 13

PO BOX 461 ATHENS, GA DAN@KINDERCORE.COM WWW.KINDERCORE.COM

Gently trippy, female-fronted quintet crafts exquisite '60s flashbacks.

ETIENNE DE CRECY

Pseudo Loft, Fri., Sept. 14

Parisian dance revolutionary supplies a sultry, head-turning mix of electronics, soul and hip-

EVANGELINE

Arlene Grocery, Thurs., Sept. 13

4512 DAYTON AVE. N. SEATTLE, WA MUSICBUSINESSGUY@HOTMAIL.COM WWW.EVANGELINEWA.COM

Trad-minded Seattle alt-country quintet that's both tasteful and joyous.

EVERY OTHERS

Arlene Grocery, Sun., Sept. 16

EX MODELS

Brownies, Sat., Sept. 15

HOBOKEN, NJ SKETCH@ACEFU.COM

WWW.ACEFU.COM/BANDS/EXMODELS.SHTML

Angular New Wave madness from New York's only simulated rock 'n' roll band.

EX-GIRL

Knitting Factory Mainstage, Fri., Sept. 14

1501 POWELL, STE H EMERYVILLE, CA ERIKORK@CLAMAZON.COM 0505.NET/EX-GIRL

Rumor has it that bubbly avant-popsters Kirilo, Chihiro and Fuzuki are from Tokyo, but our sources indicate they actually hail from an alternate universe where Captain Beefheart and Devo are constantly on Top 40

THE EXIT

North Six, Thurs., Sept. 13 51 MACDOUGAL ST. #458 NEW YORK, NY CRAIG@SOME.COM WWW.THEEXITROCK.COM

Boston emo melodicists, working the pop angles with novel riffs and a mature grasp of

THE EXPLOSION

Irving Plaza, Fri., Sept. 14

Boston band hammering out '70s-style

EXTRA VIRGIN

Mercury Lounge, Sun., Sept. 16

EZ POUR SPOUT

CB's Downstairs Lounge, Fri., Sept. 14

Quintet of NYC downtown jazz vets deconstructs rock tunes and reassembles them in amazing new shapes.

THE FAINT

Knitting Factory, Sat., Sept. 15

ROBB@SADDLE-CREEK.COM

Creating bubbly synth-punk that'll make even the stiffest indie kid want to dance, The Faint surround their new-wave sound with tales of sex, death and cars.

FAIRWEATHER

CBGB's, Sun., Sept. 16

10444 ARMSTRONG ST. FAIRFAX, VA FAIRWEATHERVA@HOTMAIL.COM WW.FAIRWEATHER.COM

Energetically upbeat, persuasively political suburban DC punk.

FAITH KLEPPINGER

Living Room, Sat., Sept. 15

Intimate, vulnerable singer-songwriter who invites comparisons to both Liz Phair and Cat

FCS NORTH

Galapagos, Thurs., Sept. 13

A live drum 'n' bass romp with an authentic iazz inflection.

THE FEIID

Brownies, Sun., Sept. 16

HTTP://WWW.EPITONIC.COM/ARTISTS/THEFEUD.HTML Spooky instrumental rock with jazzy textures, post-rock signatures, and noisy musical pranks, from a Nassau county outfit that's recently recorded with Sonic Youth fader pusher Wharton Tiers.

FIAMMA FUMANA

Meow Mix, Fri., Sept. 14
PO BOX 7367
MINNEAPOLIS, MN
TUNES@OMNIUM.COM
WWW.OMNIUM.COM/FIAMMA

Three young Italians on a quest to rediscover and reinvigorate the provincial traditions of

their past with the help of sound pulsating modern beats.

FIDEL

Downtime, Thurs., Sept. 13

FINCH

The World, Fri., Sept. 14

GODNUTS@HÓTMAIL.COM WWW.FINCHMUSIC.COM

Emo quintet from Temecula, California that brings a Deftones-like grit to their punk-pop

FIONN O'LOCHLAINN

Galapagos, Fri., Sept. 14 33 GREENE ST #3W NEW YORK, NY

ADRAB@AOL.COM WWW.UNBELIEVERMUSIC.COM

FIRE IN THE BOATHOUSE

Cutting Room, Thurs., Sept. 13

19 CLARENDON AVE., 1ST FLOOR SOMERVILLE, MA DWILD1111@AOL.COM WWW.FIREINTHEBOATHOUSE.COM

Boston-area roots combo takes Neil Young for a joyride in The Band's pickup and leaves him on Nick Cave's doorstep.

THE FIREBIRD BAND

Brownies, Sun., Sept. 16

URBANA, IL FIREBIRDCITY@HOTMAIL.COM HTTP://WWW.FIREBIRDBAND.COM

Ex-Braid yelper Chris Broach dresses his careening guitars with industrial beats and flickering samples.

FIREWATER

Village Underground, Fri., Sept. 14

67 VESTRY ST. #5B NEW YORK, NY ROBERT@JETSETRECORDS.COM WWW.JETSETRECORDS.COM

Rising from the charred scrap-metal remains of Cop Shoot Cop, Tod A. launched Hell's official wedding band. Ladies and gentlemen, Firewater.

THE FLASHING LIGHTS

Bowery Ballroom, Sun., Sept. 16

241 DOVERCOURT RD, SUITE TORONTO, NONE PRECINCT241@CS.COM WWW.FLASHINGLIGHTS.COM

Seattle drone-rockers cook up searing batches of noisy jams and textured distortion until it all washes together into a soothing envelope of psychedelic harmony.

FLESHIES

Parkside Lounge, Sat., Sept. 15

PO BOX 419092 SAN FRANCISCO, CA 10001 MAIKO@ALTERNATIVETENTACLES.COM Humor-infused high-octane punk complete with profanity-riddled choruses about fat cops and feces

THE FLESHTONES

CBGB, Sat., Sept. 15

These legendary garage-rock party kings were whipping East Village crowds into a frenzy when the current crop of revivalists were still in diapers. And they still do it with as much spirit and swagger as anybody.

THE FLETCHER PRATT

Arlene Grocery, Fri., Sept. 14
30 W. 63RD STREET, STE 32N
NEW YORK, NY
RAINBOWQTZ@AOL.COM

Detroit indie-mod quartet make bratty raveup romps seem easy as flan with quick-witted hooks, Kinks-y harmonies, and swaggering guitars.

FLY PAN AM

Brownies, Fri., Sept. 14

Newest project from Godspeed You Black Emperor's Dylan Metrano.

FLYING LUTTENBACHERS

North Six. Sun., Sept. 16

Weasel Walter and his Chicago crew of freejazz-noise guerillas will knock you on your

FOLK IMPLOSION

Knitting Factory, Thurs., Sept. 13

Six years after Natural One hit the top 40. the seminal lo-fi pop duo are still accumulating an impressive stash of melancholy pop

FOOLED BY APRIL

Luna Lounge, Fri., Sept. 14

THE FORMS

C-Note, Sat., Sept. 15
THREESPHERES@THREESPHERES.COM
WWW.THREESPHERES.COM Surging, tinkling indie pop.

THE FOUR CORNERS

Brownies, Thurs., Sept. 13

ATHENS, GA RYAN@KINDERCORE.COM WWW.KINDERCORE.COM

THE FOUR CORNERS

Maxwell's, Sat., Sept. 15

Mod five-piece featuring members of Ladybug Transistor, Je Suis France, the Sun.shine Fix and the Essex Green.

FOUR TET

Knitting Factory Mainstage, Thurs., Sept. 13

Plant Bar, Fri., Sept. 14 (DJ Set)
110 EAST 13TH STREET, #2E
NEW YORK, NY INTERPOLINY@YAHOO.COM

Four Tet meld global beat and post-rock with their own strain of found-sound electronica.

FRANK BANGO

Luna Lounge, Thurs., Sept. 13
217 E. HOUSTON ST. #2E
NEW YORK, NY
MRPROGRES@AOL.COM
WWW.FRANKBANGO.COM

Pop-rocking East Village tunesmith packs his sensitive art-rock tunes with biting romantic sensitivity.

FREIGHT ELEVATOR QUARTET

Tonic, Sun., Sept. 16 28-12 24TH AVE #3B ASTORIA, NY LUKE@MUSIC.COLUMBIA.EDU

The Kronos Quartet of laptop-manipulators provide ambient, cinematic electronic sound-

FRENCH KICKS

tracks with abstract projections.

Brownies, Sat., Sept. 15
47 HANDY DR
PRINCETON, NJ
JON@MYPALGODRECORDS.COM
WWW.MYPALGODRECORDS.COM

First mates of the current NYC garage explosion, French Kicks are stylishly bluesy, roughand-rugged rock.

FRI.ENDS OF HARRY

CB's Downstairs Gallery, Sun., Sept. 16

MCKO IACK@HOTMAII COM

Ambient textures with hijacking grooves, with nods to both Steve Reich and Spacetime Continuum



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FRUIT BATS

Tonic, Fri., Sept. 14

THE GABE DIXON BAND

Lion's Den, Fri., Sept. 14

947 N. LA CIENEGA BLVD, STE. G LOS ANGELES, CA COLLINS@DIRECTMGMT.COM HTTP://WWW.GABEDIXONBAND.COM

This talented quartet's sound lies somewhere between Dave Matthews and Stevie Wonder, with playful horn lines and frontman Dixon's soulful vocals.

THE GALACTIC HEROES

Parkside, Fri., Sept. 14

171 MONTECITO AVE. #304
OAKLAND, CA
MARK@MAGICMARKERRECORDS.COM
WWW.THEGALACTICHEROES.COM

South Carolina Casio-wielders Mike and Ricky make charming schizo-pop that's reminiscent of another kooky duo, They Might Be Giants.

THE GALLYGOWS

Arlene Grocery, Fri., Sept. 14

30 W. 63RD ST. #32N NEW YORK, NY RAINBOWQTZ@AOL.COM

Spain's answer to Big Star provides pristine pop produced by the Posies' Jon Auer.

THE GANTS

Maxwell's, Fri., Sept. 14

Fabled Mississippi garage-rockers, who toured with the Animals and Yardbirds back in the day, still party like it's 1966, playing a joyous, inspired brand of Southern-fried Merseybeat that's equally informed by Beatles pop and Bo Diddley grit.

GARAGE-A-TROIS

BB King's Blues Club, Sun., Sept. 16

Rock-jazz axe hero Charlie Hunter, Galactic's Stanton Moore and Tuatara's Skerik get a groove on.

GARLANDS

Parkside Lounge, Sun., Sept. 16 41-15 45TH STREET, #3-D SUN.NYSIDE, NY RY38@COLUMBIA EDU WWW.GARLANDS.COM

This NYC dream-pop quartet houses a starbright observatory of tunes that swoon between feverish new-wave strumming, zesty drums, and lovely vibrato.

THE GAZETEERS

Parkside Lounge, Fri., Sept. 14

OAKLAND, CA MARK@MAGICMARKERRECORDS.COM WWW.MAGICMARKERRECORDS.COM

GEM

Mercury Lounge, Sat., Sept. 15

Heavy guitar-pop from Guided By Voices members Doug Gillard and Tim Tobias.

GENA DRY

Sidewalk Sun Sent 16

32 BUNNING WAY ISLINGTON LONDON, GENADRY@HOTMAIL.COM WWW.GENADRY.COM

GENITALLICA

Original Sessions Lounge, Fri., Sept. 14

High concept rockers from Monterrey, Mexico whose repertoire includes a Spanish-language rock opera set in Genitaland.

THE GHOST

North Six, Thurs., Sept. 13

MT. TREMPER, NY A@INTLMGT.COM WWW.THEGHOSTBAND.COM Emo punk that eschews formulaic pop moves for a more rich, complex and rewarding sound

GIFT HORSE

C-Note, Thurs., Sept. 13

251 DOUGLASS ST. BROOKLYN, NY KMUNZEL@AOL.COM

Gift Horse's pop mastermind Arlan Felles channels his musical heroes into a distinctive musical mix of past and future.

THE GIRLS

C-Note, Fri., Sept. 14

CHICAGO, IL

HOTMAII COM

Lo-fi backyard party-rock with big hooks and fist-pumping rhythms

GO ROBOT, GO!

Knit Active Sound Stage, Sun., Sept. 16

565 GARDEN RD COLUMBUS, OH BANDALOOP@USA.NET WWW.GOROBOTGO.COM

Punky power-pop from some '70s roller rink. The statutory melodies circle round and round the object of their affection, closing in with a smiling, menacing visage.

THE GO

CBGB, Sat., Sept. 15

The Go is monumentally heavy, using relentlessly reverb-ed, fuzzed-out guitar tones in a manner consistent with the druggy, vaguely sinister aura of the band's Motor City predecessors

GOD FORBID

Downtime, Fri., Sept. 14

WEEHAWKEN, NJ THEREV@THESYN.COM WWW.GODFORBID.COM

Feral yet technical, God Forbid plays a brand of melodic trash that should appeal to fans of Testament or Dillinger Escape Plan.

GOGOL BORDELLO

Warsaw, Thurs., Sept. 13

PO BOX 20618 NEW YORK, NY MATTHEW@TAMIZDAT.ORG WWW.GOGOLBORDELLO.COM

A Ukrainian variation on the Pogues' equation: folk + punk + alcohol = a damn good

THE GRASSY KNOLL

Brownies, Fri., Sept. 14

101 W 23RD STREET #2297 NEW YORK, NY GRASSYK@EARTHLINK.NET

The whole swirling-guitars-and-sampleslaced-with-hot-electronic-beats thing wasn't birthed on Kid A; the Knoll has been spin-

ning those gorgeous grooves for years. **GREY REVELL** AND THE CINEMA FANTASTIQUE

CB's Gallery, Sat., Sept. 15
1 ST. NICHOLAS TERRACE APT 24
HARLEM, NY
JGTIVØJJUNO COM
Prolific local tunesmith channels classic artpop along with his aggressive urban folk.

THE GRIP WEEDS

Arlene Grocery, Fri., Sept. 14

PO BOX 1721 NEW BRUNSWICK, NJ GRIPWEEDS@GRIPWEEDS.COM WWW.GRIPWEEDS.COM

Rocking the power pop/psychedelia scene straight outta New Brunswick, NJ.

GRUPO LATIN VIBE

Parkside Lounge, Fri., Sept. 14

GUL

Limelight, Thurs., Sept. 13

257A 20TH STREET 1ST FLOOF BROOKLYN, NY MUSTAFA@GUL23.COM WWW.GUL23.COM

Eclectic alt-prog-exotica septet never met a genre barrier they didn't kick down.

HAPPY PILLS

Warsaw, Thurs., Sept. 13

NEW YORK, NY MATTHEW@TAMIZDAT.ORG

Peppy indie-rock all the way from Poland, with a male-female vocal dynamic and an angular aesthetic influenced by the Pixies.

HAR MAR SUPERSTAR

North Six, Sat., Sept. 15

120 NE STATE AVE. PMB 418 OLYMPIA, WA MAGGIE@KILLROCKSTARS.COM

WWW.HARMARSUPERSTAR.COM The artist presently known as Har Mar Superstar makes funky, funny R&B with Princely glee.

Galapagos, Fri., Sept. 14

33 GREENE STREET #3W NEW YORK, NY MARIA@MAGUSENTERTAINMENT.COM WWW.TEKNIKARMA.COM

Shelley Harland inhabits a sexy and soothing trip-hop dimension.

HARRIET TUBMAN

Tonic, Sun., Sept. 16

Bassist Melvin Gibbs, guitarist Brandon Ross and drummer J.T. Lewis's fraternal jamming intuition translates every smeared solo, left-field funk move and tasty ride-cymbal shuffle into a sublimely intricate energy language

HASTE

Downtime, Fri., Sept. 14

1453-A 14TH ST. #324 SANTA MONICA, CA STEVE@CENTURYMEDIA.COM WWW.HASTEMUSIC.COM

Dueling lead vocalists (one high, one low) amp this aggro outfit well beyond the legal

HEADSTRONG

Don Hill's, Fri., Sept. 14

HEDDA LETTUCE

Fez, Sun., Sept. 16

HEIDI SAPERSTEIN

Rising, Fri., Sept. 14

JAMAICA PLAIN, MA MABLEJEENS@AOL.COM

Ex-Shiva Speedway singer/guitarist specializes in compellingly damaged pop.

HFM

Galapagos, Fri., Sept. 14

HTTP://WWW.RABBITSONGS.COM

234 FLATBUSH AVENUE, #2 BROOKLYN, NY BDWAGON@AOL.COM

The gentle, lilting voice of Sally Ellyson propels the smart arrangements of NYC's hardest-working country/pop group to beautiful new heights.

THE HEMISPHERE

S.O.B.'s. Sun., Sept. 16

THEHEMISPHERE@SOUNDRIGHTMUSIC.COM WWW.SOUNDRIGHTMUSIC.COM

Atlanta duo of producer/emcees Tariq L and U-George splice old school beats and scratchin' with the latest in enlightened lyrical developments.

HIGH CANADIANS

Original Sessions Lounge, Sat. Sept. 15

THE HISSYFITS

Meow Mix, Fri., Sept. 14

324 EAST 19TH STREET NEW YORK, NY HISSYFITS@HOTMAIL.COM WWW.HISSYFITS.COM

Raucous guitars, a pounding rhythm section and pissed-off lyrics lurk beneath the sweetvoiced surface of this NYC mainstay.

HOLLY GOLIGHTLY

Maxwell's, Fri., Sept. 14

CBGB's, Sat., Sept. 15 615 GUERRERO #2 SAN FRANCISCO, CA DKAP1@MINDSPRING.COM

Even on her own, Heatcoatee Holly Golightly is an ace garage primitive with a strong girlgroup streak.

THE HOLY CHILDHOOD

LUXX, Thurs., Sept. 13 644 73RD ST. #26 BROOKLYN, NY 10001 LAUREN@FREELANCETCETERA.COM WWW.GERNBLANDSTEN.COM

Holy Childhood frontman Danny Leo's urgent shriek is matched by his band's tightly-wound rockist churn

HOME GROWN

The World, Fri., Sept. 14

Young ska-punk revivalists from the home of the ska-punk revival, Orange County, CA.

HOPE CONSPIRACY

CBGB's, Sun., Sept. 16

ALLSTON, MA YODACHOPS@AOL.COM WW.THEHOPECONSPIRACY.COM

A blistering amalgamation of metal and melody intertwines, offering a distinctive, socially conscious barrage of heaviness and hookiness.

HOPEWELL

Mercury Lounge, Fri., Sept. 14 95 LOUGHLIN AVE. COS COB, CT MAX@TINDRUM.COM WWW.TINDRUM.COM/HOPEWELL

Considering their psychedelic wash of vintage keys, soupy guitars and a pained vocal yelp, it's not surprising that these upstate New Yorkers have done time in Mercury Rev's touring lineup.

HOT PURSUIT CB's Downstairs Lounge, Sat., Sept. 15

PO BOX 3265 ARLINGTON, VA MARK@TEENBEATRECORDS.COM WWW.TEENBEAT.NET

Teenbeat supergroup with Blast Off Country Style's Evelyn Hurley, Tuscadero's Margaret McCartney and uber-drummer Ginger

This trio hails from Minneapolis (not Texas)

Crockett.

HOUSTON

Continental, Thurs., Sept. 13
2633 BIRARD AVENUE SUITE 301
MINNEAPOLIS, MN
JESSEJAMES666@HOTMAIL.COM
WWW.ONESIMPLEBAND.COM

with punk-pop that's both pretty and pum-

HURRY UP OFFENSE

Continental, Sun., Sept. 16









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I AM THE WORLD TRADE CENTER

Brownies, Thurs., Sept. 13

PO BOX 461 ATHENS, GA DANGKINDERCORE COM WWW.KINDERCORE COM Cheeky duo from New York by way of Athens, Georgia, with a laptop full of samples, loops

III IIT

Cutting Room, Thurs., Sept. 13

INEVITABLE BREAKUPS

Luna Lounge, Fri., Sept. 14 80 MULBERRY STREET APT # 31 NEW YORK, NY DSTAMPFEL@YAHOO.COM

Rousing power pop with clean riffs, catchy choruses and ace harmonies; devotees of Teenage Fanclub and Sloan fans, take note.

THE INFLATABLEMEN

Sidewalk, Sat., Sept. 15

23 A JUDGE ST. #2
BROOKLYN. NY
SEANERYANT@THEINFLATABLEMEN.COM
WWW.THEINFLATABLEMEN.COM
Sharply dressed machine-age romantics sing

compellingly of love lost and found.

INSOMNIACS

Maxwell's, Fri., Sept. 14

Long-serving garage-pop combo delivers tunes and 'tude.

INTERNATIONAL NOISE CONSPIRACY

Village Underground, Fri., Sept. 14

Maximum R&B from Sweden with plenty of punk attitude and a stellar live show.

INTERPOL

Brownies, Sat., Sept. 15

110 EAST 13TH STREET, # NEW YORK, NY INTERPOLNY@YAHOO.COM

WWW.INTERPOLNY.COM

New York's own Joy Division-loving quartet wants to drown your sorrows like its 1981.

THE IRREVERSIBLE SLACKS

Luna Lounge, Fri., Sept. 14 854 W. 181 ST. #3A NEW YORK, NY GPORTER@GLOBALTALENTASSOC.COM

WWW.IRREVERSIBLESLACKS.COM

Sharkskin-sharp instrumental surf quartet from the Big Apple, with choreographed stage antics at no extra charge.

THE IVORY COAST

Mercury Lounge, Thurs., Sept. 13
MAHMOOD@MHSTOURING.COM

HTTP://THFIVORYCOAST ORG

Angular noisy-pretty rock that sounds suggests a mix of My Bloody Valentine's guitar tornadoes and Greg Dulli's white-boy-soul veln.

J SMOKE

Paddlewheel Queen, Thurs., Sept. 13

J. MAJESTY

North Six, Thurs., Sept. 13

CRAIG@SOME.COM WWW.JMAJESTY.COM

Salt Lake City-to-Brooklyn transplants infuse their post-punk with country twang for an unpretentiously epic result.

JABBERING TROUT

Living Room, Sun., Sept. 16

Witty folk-pop satirists led by singer/guitarist Tom Burris.

JACK DRAG

Fez, Sat., Sept. 15

114 ST. MARKS PL. #4 NEW YORK, NY RODMARSDEN@AOL.COM WWW.JACKDRAG.NET

The brainchild of Boston

singer/songwriter/guitarist John Dragonetti, Jack Drag has matured from humble fourtrack home recordists to state-of-the-art modern rockers

JACK GRACE

Knitting Factory Tap Bar, Fri., Sept. 14

JAKE LABOTZ

Tobacco Road, Thurs., Sept. 13
600 16TH AVENUE WEST
ASHLAND, WI
GIGS@SPINOUTRECORDS.COM

JAMES COMBS

CB's Downstairs Lounge, Fri., Sept. 14

Although acoustic-based, James Combs surrounds his compositions with organs, horns, electric guitar and drums on his way to creating his own personal psychedelic-folk-pop

JAMES HINDLE

Living Room, Fri., Sept. 14
1388 HAIGHT #211
SAN FRANCISCO, CA
BADMAN@DNALCOM

WWW.BADMANRECORDINGCO.COM

This English strummer should get an honorary degree in Songcraft from Oxford for his piercing gentleness and exquisite melodies.

JASON MORPHEW

Galapagos, Sat., Sept. 15

NEW YORK, NY
NATE_KRENKEL@SONYMUSIC.COM
WWW.JASONMORPHEW.COM

Honest vocals and a poetic take on American life complement this singer-songwriter's pophanded strum.

JASON SPRINGWELL

Sidewalk, Fri., Sept. 14

JAYMZ NYLON

Baktun, Thurs., Sept. 13

THE JAZZ JUNE

Continental, Sun., Sept. 16

257 16TH STREET BROOKLYN, NY

WWW.GEOCITIES.COM/THE_IAZZIUNE.COM

Taking their cues from seminal emo acts like Braid and Cap'n Jazz, the Jazz June wraps stop-start rhythm changes around strong

JAZZY JEFF

Centro-Fly, Sun., Sept. 16

JE SUIS FRANCE

Knit Active Sound Stage, Sun., Sept. 16

JESUISFRANCE@YAHOO.COM WWW.PITCH-A-TENT.COM WWW.JESUISFRANCE.COM

There's nothing even remotely French about these sometimes instrumental indie rockers, but don't hold that against them.

JEFF LONDON

CB's Downstairs Lounge, Thurs., Sept. 13

PDX, OR JEALOUSBUTCHER@HOTMAIL.COM WWW.GEOCITIES.COM

Lilting, gorgeously textured acoustic music in the pensive tradition of Northwest kindred spirits Damien Jurado and Joel R.L. Phelps.

JEN JONES

Pseudo Loft, Fri., Sept. 14

JENIFER JACKSON

Living Room, Thurs., Sept. 13

905 S. LYNN VABANA, IL PROMO@PARASOL.COM WWW.JENIFERJACKSON.COM

Resonant, sweetly melancholic songwriting from one of New York's most acclaimed young songstresses

JENN LONDON

C-Note, Thurs., Sept. 13

JETENDERPAUL

Tonic, Sat., Sept. 15

318 UVS#5 GAINESVILLE, FL RANDALLS@UFL.EDU WWW.JETENDERPAUL.COM

As effervescent as Pop Rocks and as sweet as Pixie Stix, this Kansas quartet bears the influences of '60s sunshine pop and the Elephant 6 collective.

JIGMASTAS

S.O.B.'s, Sun., Sept. 16

296 GATEŚ AVENÚE BROOKLYN, NY GIKALIMBA@AOL.COM WWW.BEYONDREAL.COM

Aggressive lyrics and R&B hooks from hiphoppers with a warped, funky bent.

JIM GREER

Arlene Grocery, Sun., Sept. 16

POB 11302 94712 BERKELEY, CA FORTUNE@DNAI.COM WWW.FORTUNERECORDS.COM

Bay area vet (Tipsy, Dr. Octagon, Visitor Jim) delivers his nifty tunes with multi-instrumental prowess.

THE JIM YOSHII PILE-UP

Acme Underground, Thurs., Sept. 13
417 FREDERICK STREET
SAN FRANCISCO, CA
FATKIDGBIRIUS.COM
HTTP://WWW.JYPU.NET/

Boozy, romantic San Franciscans ebb and flow with tortured guitars and vocals

JIMMY NATIONS COMBO

CB'S 313 Gallery, Thurs., Sept. 13

Stripped down rockabilly from popular NYC outfit

JJ72

Bowery Ballroom, Fri., Sept. 14 3 GREEK ST LONDON, NONE MARTIN@HALLORNOTHING.COM

WWW.JJ72.COM Irish youngsters who combine soaring atmospheres with quirky pop sensibilities.

JO DAVIDSON

Tobacco Road, Thurs., Sept. 13
124 W. 18TH STREET 2ND FLOOR
NEW, NY
TOMMYMANZI@AOL.COM, STAPPER2@AOL.COM
JODAVIDSON.COM

Sophisticated and sexy, literate and lyrical, Davidson's true life songs are as telling as graffiti on the subway.

JOANIE LOVES TROTSKY

C-Note, Sat., Sept. 15

WWW.JOANIELOVESTROTSKY.COM

P.O. BOX 704 NUTLEY, NJ JOANIELOVESTROTSKY@YAHOO.COM

Rocking hard-pop quartet from North Jersey have been tearing up stages in New York and Philly.

JOE FLOOD

Rodeo Bar, Fri., Sept. 14

100 N. 6TH STREET BROOKLYN, NY DIESELONLY@AOL.COM WWW.DIESELONLY.COM

Beloved veteran New York-area roots tunesmith whose compositions have been recorded by The Band, among others.

JOE MORRIS

Knitting Factory Old Office, Fri., Sept. 14

JOEL STEIN

Living Room, Sat., Sept. 15

2617 STEEL HOUSTON, TX JOLSTEIN@HOTMAIL.COM WWW.JOELSTEIN.COM

Bluesy, jam-friendly and folkish yet consis-

JOHAN

Acme Underground, Fri., Sept. 14

PRINCE STREET STATION, PO BO NEW YORK, NY INGE@GIRLIE.COM HTTP://WWW.JOHAN4ALL.NL

Bouncy Dutch pop modernists with a fair share of Wings in their record collection.

JOHN BRODEUR

Living Room, Sun., Sept. 16

P.O. BOX 8961 ALBANY, NY TIGERPOP1@YAHOO.COM WWW.TIGERPOP.COM

Leader of upstate New York combo the Suggestions visits NYC for a solo set.

JOHN CARLIN

Cutting Room, Thurs., Sept. 13

65 BOND ST.
BROOKLYN, NY 10001
JCHORSE66@MINDSPRING.COM
WWW.JOHNCARLINMUSIC.COM

Soulful folk-rock from the former 700 Miles frontman, featuring members of Jeff Buckley's band.

JOHN HOULIHAN Living Room, Sat., Sept. 15

42-14 162ST FLUSHING, NY JOHNCHOULIHAN@AOL.COM WWW.MP3.COM/JOHNHOULIHAN

Queens-based home-recording artist boasts that he's never been to Nashville.

JOHN WOLFINGTON

CB's 313 Gallery, Fri., Sept. 14

INFO@SMELLSLIKERECORDS.COM Sadly beautiful songcraft, with sparse, inti-mate production hanging on every jilted word.

JOHNNY DOWD

Brownies, Sat., Sept. 15 Southerner transplanted to upstate New York spins darkly disturbing songs of dysfunctional Americana with a disquieting intensity that's won him a rabid cult following.

JOHNNY SOCIETY

Arlene Grocery, Sat., Sept. 15

PO BUX 16U/ NEW YORK, NY BRANDON@MESSENGERRECORDS.COM HTTP://WWW.JOHNNYSOCIETY.COM

Johnny Society's resident studio whiz and songwriting machine Kenny Siegal counts Ray Davies among his growing legion of fans.



THE JOHNSON BROTHERS

The Den, Fri., Sept. 14
DANZYJ@HOTMAIL.COM
WWW,DANZYMUSIC.COM

Siblings Bruce and Mitch Johnson to the siblings bruce and which Johnson, to the best of our knowledge, have never covered "Strawberry Letter 23," but they've plied their sampling and turntable technique all over the

JOIE/DEAD BLONDE GIRLFRIEND

Sidewalk, Sun., Sept. 16

167 AVE. B APT. 3F NEW YORK, NY INSIDEOUTRECHORD@AOL.COM WWW.MP3.COM/JOIEDBG

New York anti-folk heroes wear cynical paeans on their sleeve like black hearts cooked for the audience.

JONAH'S ONELINE DRAWING

CBGB, Fri., Sept. 14

PO BOX 6637 LONG ISLAND CITY, NY DENNIS@GOLDENSEALRECORDS.COM ONELINEDRAWING.COM

Frontman Jonah Metranga's sweet, strutting voice and lo-fi guitar illuminates his writerly brilliance.

JONATHAN SEET

Sidewalk, Fri., Sept. 14

P.O. BOX 1139, 31ADELAIDE ST. EAST TORONTO, ONTARIO, NONE JSEET@SYMPATICO.CA HTTP://LISTEN.TO/JONATHANSEET

Toronto songwriter weaned on heartbreak and Smiths records pens breezy, redemptive pop

JONNY COHEN

CB's Lounge, Sat., Sept. 15

JOSHUA GABRIEL

CB's Downstairs Lounge, Sun., Sept. 16

372 STATE ST #1 BROOKLYN, NY J372MUSIC@AOL.COM WWW.JOSHUAGABRIEL.COM

Proudly Semitic producer of eclectic, hypnot-

ic electronic jams that unfold, then refold.

Frying Pan, Fri., Sept. 14

JULIA DARLING

Cutting Room, Fri., Sept. 14 689 5TH AVE. NEW YORK, NY FDAVIS@MAIL2DSI.COM

WWW.JULIADARLING.COM New Zealand-born dancer-cum-songwriter serves up radio-ready pop.

THE JULIANA THEORY

The World, Fri., Sept. 14 3522 WEST GOVERNMENT WAY SEATTLE, WA TERESA@TOOTHANDNAIL.COM WWW.THEJULIANATHEORY.COM

Single-minded dedication and second-nature pop hooks distinguish this outfit.

HISTIN G

The Den, Fri., Sept. 14 DANZYJ@HOTMAIL.COM WWW.DANZYMUSIC.COM

Toaster of the town takes it back to the dancehall.

Galapagos, Thurs., Sept. 13

NEW YORK, NY

One-fourth of Ida. one-third of Beekeeper. K (nee Karla Schickele)'s distinctive voice and musicianship are spotlighted on her first solo release

KALMA

CB's Downstairs Gallery, Sun., Sept. 16
109 W 26TH #4-B
NEW YORK, W
MILZIKA@DISKOSQUID.NET
WWW.DISKOSQUID.NETWW.DISKOSQUID.NETWALIMA
Darkly fascinating instrumentals that hover somewhere between the avant-electronica of Luke Vibert and video-arcade sounds of, say,

KARMA TO BURN

Continental. Thurs.. Sept. 13

150-16 85TH DR.
JAMAICA, NY
VALIGHNØSTRONGHO COM

Hard-hitting West Virginia group spins ominous intimations of backwoods debauchery and midnight runs down twisted mining

KARSH KALE

Baktun, Thurs., Sept. 13 Asian Massive movement leader/master tabla player Kale flawlessly mixes ancient Indian traditions and virtuoso guest instrumentalists with electronica, with hypnotic results.

KATHY ZIEGLER (SMALL ELECTRIC)

Sidewalk, Sun., Sept. 16
711 SE 11THAVE , #46
PORTLAND, OR
KATZIG@HOTMAIL.COM
WWW.KATHYZIEGLER.COM Tumultuous feedback-enhanced folk.

KFR DARGE

Centro-Fly, Sun., Sept. 16 Highly regarded U.K. Deep Funk DJ

KELIS

S.O.B.'s, Fri., Sept. 14

376 KENWOOD ST. UNIT # ENGLEWOOD, NJ ROCKSOULENT@AOL.COM WWW.KELIS.COM

Ever since her guest spot on Ol' Dirty Bastard's "Got Your Money", this brave young soulstress has been unafraid to speak her mind with one of the most sultry new voices in R&B.

KELLI OWENS

C-Note, Sun., Sept. 16 5 E. 19 ST. 2ND FL.

/ECKES@AOL.COM WW.STRAIGHTLINERECORDS.COM

KELLY HOGAN

Brownies, Sat., Sept. 15 3039 W. IRVING PARK RD.

CHICAGO, IL NAN@BLOODSHOTRECORDS.COM

Former Jody Grind chanteuse and Rock*A*Teens member with a bawdy sense of humor and the voice of a honky-tonk angel.

KEVIN TIHISTA'S RED TERROR

Mercury Lounge, Fri., Sept. 14
154 WEST 57TH STREET STE 828
NEW YORK, NY
WES®SILENTPARTNERMANAGEMENT.COM
KEVINTIHISTA.COM

Former bassist for Chicago alt-pop heroes Triple Fast Action goes solo, and the girls all swoon in unison.

KILOWATTHOURS

North Six, Thur., Sep 13

KINGS COUNTY QUEENS

CB's 313 Gallery, Thurs., Sept. 13
107 HAVEMEYER ST. #12
BROOKLYN, NY
KINGSCOUNTYQUEENS@HOTMAIL.COM
WWW.KINGSCOUNTYQUEENS

These ex-members of God Is My Co-Pilot and Jerkwater use mostly acoustic arrangements and rich vocal harmonies, mixing old-time country music with heartbreaking originals.

KINSKI

Galapagos, Thurs., Sept. 13

To limit these drone-and-thud rockers to the space camp is to ignore their earthly talents.

KITTY IN THE TREE

Mercury Lounge, Sun., Sept. 16
171 LUDLOW STREET
NEW YORK, NY

LUNASEARECORDS@NYC.RR.COM HTTP://WWW.KITTYINTHTREE.COM

Neo-bubblegum pop so catchy it'll have the jaded hipsters doing handclaps by the end of the first chorus.

KNEE-COAL BETH

Sidewak, Fri., Sept. 14 451 MEEKER AVE #3 BROOKLYN, NY KNEECOAL66@HOTMAIL.COM

The torchlight artsongs of this New York pianist-singer-songwriter walk a fine line between Nina Simone and Tori Amos.

KNIFE IN THE WATER

CBGB, Thurs., Sept. 13

Elegant Austin combo plays gracefully combines a sense of rootsy Americana with an atmospheric chamber-pop vibe.

KNNTWORKING

Living Room, Sat., Sept. 15
PO BOX 295
FRANKLIN PARK, NJ
ONEMADSON®EARTHLINK.NET
WWW.KNOTWORKING.NET

The punningly monickered Knotworking is a showcase for the soul-searching songs of Albany-based frontman/songwriter Edward Gorch.

KOSHEEN

Roxy, Fri., Sept. 14

KRISTEEN YOUNG CBGB, Fri., Sept. 14

KUT MASTA KURT

Lunatarium, Fri., Sept. 14

Kool Keith/Beastie Boys/Dilated Peoples collaborator, remixing provocateur, and notable audio instigator.

LACH

Sidewalk, Sat., Sept. 15

East Village "anti-folk" mainstay braids old Greenwich Village coffeehouse politica with old CBGB punch.

THE LACKLOVES

Arlene Grocery, Fri., Sept. 14
30 W.63RD STE, STE 32N NY,NY 10032
NEW YORK, NY
RAINBOWQTZ@AOL.COM
WWW.LACKLOVES.COM

LADYBUG TRANSISTOR

Bowery Ballroom, Sat., Sept. 15

Delightful post-hippie, pre-punk marshmallow pop, complete with strings, horns and waltztime flights of fancy.

LAKE TROUT

Irving Plaza, Sat., Sept. 15

The band's mastery of traditional jazz is as impressive as its spirit for experimentation, which allows shadows of drum 'n' bass, acid jazz and other surprises to fade into the mix.

Village Underground, Sat., Sept. 15
113 EAST 2ND ST. BASEMENT OFFICE
NEW YORK, NY
JHARTMAN@SPEAKEASY.NET HTTP://WWW.TRLISTMERECORDS.COM

Jesse Hartman's tongue is dripping with venom, his pop machine is on a new wave hyperdrive, and he can dance.

LARRY TEE AND SPENCER PRODUCT: BERLINIAMSBURGH

Luxx, Sat., Sept. 15

LAURA CANTRELL

Rodeo Bar, Fri., Sept. 14

100 N. 6TH ST.
BROOKLYN, NY
DIESELONLY@AOL.COM
WWW.LAURACANTRELL.COM
Nashville-bred, New York-based twang princess Cantrell displays a reverence for plaintive, old-timey honky tonk that incorporates strains of folk and pop.

LENOLA

Acme Underground, Sun., Sept. 16

P.O. BOX 2302 PHILADELPHIA, PA MATT@FILE-13 CON WWW.LENGLA.COM

Sublime neopsychedelic pop, balancing melodic sweetness and otherworldly eccentricity.

LES SANS CULOTTES

Fez, Sun., Sept. 16 854 W. 181ST ST. #3A NEW YORK, NY GPORTER@GLOBALTALENTASSOC.COM WWW.LESSANSCULOTTES.COM

Their brand of garage-hewn ye-ye possesses a psychedelic swagger that could level the Bastille.

LESLIE NUSS

Sidewalk, Sat., Sept. 15

NEW YORK, NY LESLIE@LESLIENUSS.COM HTTP://WWW.LESLIENUSS.COM

LIVE ALIEN BROADCAST

Downtime, Thurs., Sept. 13

LIVING SACRIFICE

Downtime, Fri., Sept. 14

This Arkansas quintet sounds like Deicide

LONGWAVE

but loves the Lord like Stryper.

Mercury Lounge, Sun., Sept. 16
171 LUDLOW STREET
NEW YORK, NY

LUNASEARECORDS@NYC.RR.COM HTTP://WWW.LONGWAVENYC.COM Haunting guitar-pop fueled by simmering vocals, otherworldly axes and brawny rhythms.

LOOPTROOP

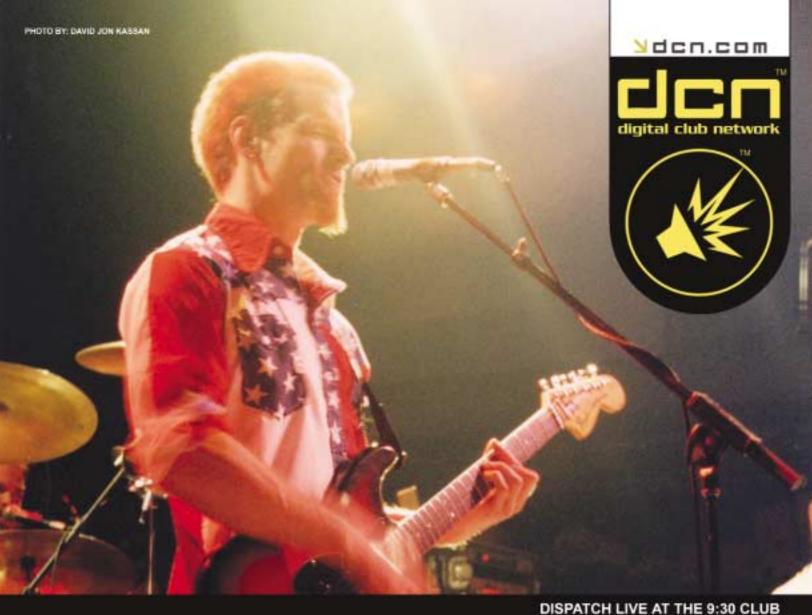
S.O.B.'s, Sun., Sept. 16 BOX 441 OREBRO, NONE SE IKA@BURNINGHEART.COM WWW.BURNINGHEART.COM OR WWW.LOOPTROOP.NU (NOT

ONLINE YET!) What, you didn't know there was an independent Swedish hip-hop movement? Well, this wonderkind tag-team is at the forefront and they make old-school rhythms and fancy sampling skills go boom!

LOREN MAZZACANE CONNORS

Tonic, Fri., Sept. 14 PO BOX 8732 PORTLAND, OR MIKE@ROADCONE.COM RAODCONE.COM

A truly modern master who's one of the few unique electric guitar stylists of the last quarter century. Without him, there might be no Sonic Youth.



√dcn.com

THE LIVE MUSIC SOURCE

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ad • J Mascis • Luna • Superchunk • Meat Puppets • Har Mar Superstar • Folk Implosion •

LORRETTA'S DOLL Downtime, Sat., Sept. 15

LOS AMIGOS INVISIBLES

Roxy, Thurs., Sept. 13

Non-stop dance-party grooves from these acid-jazz, disco-funk Venezuelan playboys.

LOS SUPERLITO Roxy, Wed, Dec. 31

LOUP

Sidewalk, Fri., Sept. 14

340 29TH ST #3 BROOKLYN, NY GABELEV@AOL.COM WWW.A-BROOKLYN-MILE.COM

Loup's folksy. Quasi-esque indie-pop benefits from adventurous instrumentation and superb

LOURDS

Continental, Thurs., Sept. 13

LOVE LIFE

North Six, Sun., Sept. 16 LOVELIFEMAIL@YAHOO.COM

LTJ BUKEM

Limelight, Fri., Sept. 14

As a DJ, producer and head of the Good Looking label, LTJ Bukem has been one of the prime movers in drum 'n' bass since the

LUCKY 57

Rodeo Bar, Sat., Sept. 15

206 MAPLEWOOD STREET WATERTOWN, MA KIP_MCCLOUD@YAHOO.COM HTTP://WWW.LUCKY57.COM

Raspy alt-country rhapsodies and honky tonk standards from a cowbell-toting Boston quintet fronted by Kip McCloud, whose vocals have drawn comparisons to Chrissie Hynde and Karen Carpenter.

LUKE DUKE

Parkside Lounge, Sat., Sept. 15
83 NORTH HENRY STREET 3L

BROOKLYN, NY JUDASMAT@AOL.COM WWW.LUKEDUKEROCKS.COM

Effortless guitar pop that crunches in the right places but never seems overly confident or cocksure. For fans of Yo La Tengo and Big

LUMINOUS ORANGE

Meow Mix, Sun., Sept. 16 2-8-10 Alzawa, Seya-ku, Yokohama 246-0013 Yokohama, None Luminous@msc. Biglobe. Ne. JP http://www5a.Biglobe.ne. JP/-Luminous

All the way from Japan via Cornelius' influential Trattoria label, Luminous Orange offer complex and beautiful melodies that recall both Debussy and the Pale Saints.

LUNCHBOX

Parkside, Fri., Sept. 14
171 MONTECITO AVE. #304
OAKLAND, CA
MAGICMARKERREC@HOTMAIL.COM WWW.MAGICMARKERRECORDS.COM

Reverb-soaked guitars, vintage keyboards, sugary vocal harmonies and lo-fi production are the hallmarks of this San Francisco trio.

I IIRF

Lunatarium, Fri., Sept. 14

LUTI-KRISS

Downtime, Fri., Sept. 14

M-16

Original Sessions Lounge, Fri., Sept. 14

THE MACHINE IN THE GARDEN

Downtime, Sat., Sept. 15

AUSTIN, TX SUMMER@TMITG.COM HTTP://WWW.TMITG.COM/

MAD LIB

Frying Pan, Thurs., Sept. 13 Plant Bar, Sat., Sept. 15 (DJ Set)

MAJOR MATT MASON

Sidewalk, Sun., Sept. 16

Armed with a notebook of songs and a style honed from years of performing on the sub-ways, docks, and pubs of New York City, Major Matt Mason USA captures the true essence of the DIY folk movement.

MALFUNCTION

Limelight Chapel, Thurs., Sept. 13

MANDA & THE MARBLES

Meow Mix, Fri., Sept. 14

1480 MICHIGAN AVÉ. STÉ H COLUMBUS, OH ACEMARBLE47@AOL.COM WWW.GEOCITIES.COM/MANDAANDTHEMARBLES

MANITOBA

SubTonic, Fri., Sept. 14

SUITE 219 BON MARCHE BUILDING 241 FERNDALE ROAD LONDON SW9 8BJ, LEAF@POSTEVERYTHING.COM WWW.POSTEVERYTHING.COM/LEAF

MANNIX

Living Room, Fri., Sept. 14

MANPLANET

C-Note, Sat., Sept. 15

MINNEAPOLIS, MN WEBER@MANPLANET.NET WWW.MANPLANET.NET

Color-coded Devo-esque Minneapolis quintet known for the pyrotechnics of their live show.

MARK ANTONY JONES

Shine, Thurs., Sept. 13

MARK EITZEL

Village Underground, Thurs., Sept. 13

Ex-American Music Club frontman Mark Fitzel's aching ballads of wizened bartenders and smashed lives may make him sound like the loneliest man alive, but they also make him sound like one of the most authentic songwriters in modern music.

MARK GEARY

Arlene Grocery, Sun., Sept. 16

MARK ROBINSON

CB's Lounge, Sat., Sept. 15

ARLINGTON, VA MARK@TEENBEATRECORDS.COM

Former Unrest frontman and Teenbeat honcho continues his enigmatic pop explorations.

MARK RUNSUN

Hideaway at the Roxy, Fri., Sept. 14

Knit Active Sound Stage, Fri., Sept. 14

term actually meant something.

DENVER, CO
ANIMALWORLD@HOTMAIL.COM
WWW.ARKHIVE.COM/ORG/MARMOSET/INDEX.HTML Smart indie rock harkening back to when that

MARUMARI

Brownies, Fri., Sept. 14

NEW YORK, NY TODD@CARPARKRECORDS.COM WWW.MARUMARI.COM Josh Presseisen makes melodic electronic music that would be right at home on an Atari 2600

MARY LOU LORD

CB's 313 Gallery, Thurs., Sept. 13

Still found busking outside Boston trans-portation terminals, this seminal indie singer/songwriter still adds a plaintive, lilting touch to deeply-felt originals and tastefully chosen covers.

MARY LEE'S CORVETTE

Sidewalk, Thurs., Sept. 13

NY, NY MAGDALANE2@AOL.COM WWW.MARYLEESCORVETTE.COM

Highly esteemed New York songstress spins perfect pop songs that are both emotionally forthright and effortlessly accessible.

MASON JENNINGS

Rodeo Bar, Sat., Sept. 15 3155 NE CLEVELAND ST.

VICKIE@GLIMMERINC.COM WWW.MASONJENNINGS.COM

Wise-beyond-his-years Minneapolis troubadour with timeless songs in the Tim Buckley

MASTERMINDS

S.O.B.'s, Sun., Sept. 16

MAT MANFRI

Knitting Factory Mainstage, Sat., Sept. 15

Forward-looking violinist Mat Maneri is one of downtown jazz's brightest rising stars.

MATES OF STATE

Mercury Lounge, Thurs., Sept. 13

An up-and-coming indie-pop combo that sounds a bit like a sunnier Rainer Maria or a sweeter Quasi

MATH AND SCIENCE

Lion's Den, Sat., Sept. 15

4607 EVANS AVENUE AUSTIN, TX RAJIWORLD@EARTHLINK.NET MATHANDSCI.COM

PJ Olsson drummer John Wolf revisits his least favorite grade-school subjects in song

MATT WILSON

Detour, Thurs., Sept. 13

Busy avant-drummer Matt Wilson is both thinking and swinging, pushing traditional jazz in imaginative new directions.

MATTHEW SHIPP

Knitting Factory Mainstage, Sat., Sept. 15
ALEXIS@THIRSTYEAR.COM

Pianist and member of the groundbreaking Davis S. Ware Quartet crafts innovative, progressive jazz.

MAX GRAHAM

Roxy, Fri., Sept. 14 STEVE@HOPERECORDINGS SS COM

This Canadian DJ prodigy raises the "Transport" flag with a fiery set of deep, sexy progressive-house hues that balance the tender and the tough.

THE MAYFLIES USA

Luna Lounge, Fri., Sept. 14

PO BOX CHAPEL HILL, NC MAYFLIES@USA.NET THEMAYFLIESUSA.COM

Chapel Hill, North Carolina power-pop foursome, playing it with feeling.

MAZARIN

Bowery Ballroom, Sun., Sept. 16

30 BAY ST. #506 STATEN ISLAND, NY BRENDAN@SPINARTRECORDS.COM

Genre-blurring indie-pop from Philly, with stops at psychedelia, rocked-out rave-ups, country and electronic drones.

MC PAUL BARMAN

Makor, Sat., Sept. 15

Hip-hop's premier verbose white-boy MC, Barman'll spin SAT words around you like a sarcastic English-thesis scarf.

MECCA NORMAL

Maxwell's, Thurs., Sept. 13

Anything but normal, this duo has produced a decade's worth of challenging rock.

MEGAN REILLY

CB's 313 Gallery, Fri., Sept. 14

METROSCENE

Tobacco Road, Sat., Sept. 15

1822 COVENTRY ROAD DECATUR, GA JPHILLIPS@MINDFLEX.COM WWW.METROSCENEMUSIC.COM

This Atlanta quartet crafts petulant pop gems with a British tinge.

NYU Thompson Center, Thurs., Sept. 13

Rapper known as the "hip-hop Benny Hill." And how can you argue with that?

MIAMI RELATIVES

Cutting Room, Fri., Sept. 14

226 E. 2ND ST. #1B NEW YORK, NY KENRICH@MINDSPRING.COM

Nuanced, soulful rock stuff from newish New York quartet. Too bad they lost Elian to the

MICHAEL FRACASSO

Makor, Thurs., Sept. 13

Austin-based troubadour spins modern stories of stolen souls and gypsy moths from the Dylan/Guthrie crossroads

MICHAL THE GIRL

Living Room, Sun., Sept. 16

755 GRAND ST. #4L BROOKLYN, NY MICHALTHEGIRLEHOTMAIL.COM WWW.MICHALTHEGIRLCOM This young New Yorker has pop on the brain and her thoughtful, foot-tapping tunes rock with a Mary Tyler Moore "You're gonna make it after all" uplift.

MIGHTY WEAKLING

Lion's Den, Sat., Sept. 15

MIKE DALY

Rodeo Bar, Thurs., Sept. 13

311 GARDEN STREET HOBOKEN, NJ MMDDAALLYY@HOTMAIL.COM MIKE-DALY-MUSIC.COM

Whiskeytown guitarist goes out on his own.

MIKE MAGILLIGAN

Detour, Sun., Sept. 16

Magilligan leads a rough-and-tumble crew of jazz virtuosos through both familiar and adventurous be-bop territory.

MIKKI JAMES

Mercury Lounge, Sun., Sept. 16



It's where performing musicians who live to play live get the latest word in equipment reviews, music business techniques, and vital survival tips—and now they get it every month.

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MILEMARKER

Irving Plaza, Fri., Sept. 14

Part indie rock, part electro, part melodic, part angular, part boy, part girl, all interesting. Just try it.

THE MINDERS

Bowery Ballroom, Sun., Sept. 16

Portland, Oregon's pure pop duo, joined in harmony and matrimony. Delirious Zombieslike melodies and never a false note.

MINK LUNGS

North Six. Fri., Sept. 14

BROOKLYN, NY AROMAN2613@AOL.COM

WWW.ARENAROCKRECORDINGCO.COM

These inventive Brooklyn pop sentimentalists possess copious levels of lyrical wit and compositional skill.

THE MIRACLE OF 86

Continental, Sun., Sept. 16

535 66TH STREET, APT. 2 BROOKLYN, NY MIRACLEOF86@HOTMAIL.COM HTTP://WWW.MIRACLEOF86.COM

MIRANDA LEE RICHARDS

Cutting Room, Thurs., Sept. 13

4607 EVANS AVENUE AUSTIN, TX RAJIWORLD@EARTHLINK.NET

This sometime Brian Jonestown Massacre collaborator sweetly harkens to the golden age of easy listening without sounding trite or

THE MIRROR REVEALS

Downtime, Sat., Sept. 15

MISSION

S.O.B.'s, Sun., Sept. 16

Berklee School of Music grads blend live instruments and smooth MC skills to bring hip-hop back to its roots.

MIX MASTER MIKE

BB King's Blues Club, Thurs., Sept. 13 Starred with Invisbl Skratch Picklz and upstaged the Beasties as their live DJ.

MO SOLID GOLD

Irving Plaza, Thurs., Sept. 13

THE MOLDY PEACHES

Mercury Lounge, Fri., Sept. 14
369 LEXINGTON AVENUE
NEW YORK, NY
MEG.RITSCHEL®SANCTUARYGROUP.COM
HTTP://www.Mol.UryPEACHES.COM/
NYC Antifolk stars Adam Green and Kimya

Dawson play obnoxious, retarded, brilliant songs that are good for your soul.

SIIMUM

Fez, Fri., Sept. 14

PO BOX 611 BLOOMFIELD HILLS, MI MAGISTERY@AOL.COM HTTP://WWW.DEMON.CO.UK/MOMUS

Scottish cult hero Nick Currie lathers lascivious, cheeky storytelling onto his '80s-era digitalia to produce quirky, pervy, cerebral pop.

MONEEN

Luxx, Thurs., Sept. 13
P.O. BOX 352, 905 CORYDON AVENUE, R3M 3V3
WINNIPEG, MANITOBA, NONE
ROB@SMALLMANRECORDS.COM WWW.MONEEN.COM

Passionate, aggressive melodic pop from the great state of Canada, with a big guitar sound that doesn't interfere with the songs' energetic sentimentality.

MONEYSHOT

Parkside Lounge, Thurs., Sept. 13

123 BANK STREET NEW YORK, NY MONEYSHOTNYC@AOL.COM WWW.MONEYSHOT.TO

These handsome pop rockers are hung up on their childhoods as much they are on guitars and indie grooves. Many of their tunes could have made perfect Sat.urday-morning cartoon

MONOTRACT

Luxx, Thurs., Sept. 13

Z205 TANGLEWOOD TERR
TALAHASSEE, FL
ANIMALWORLD@HOTMAIL.COM
ANIMALWORLDRECORDINGS.COM

Miami noise combo, recently relocated to Brooklyn, features gifted guitarist Carlos Giffoni, who's collaborated with the likes of Thurs.rston Moore, Lee Ranaldo and Nels

MOODROOM

C-Note, Sun., Sept. 16 213 BENNETT AVE, STE.4D

NEW YORK, NY AGELARDI@HOTMAIL.COM HTTP://WWW.MOODROOM.NET

Driving alt-rock quintet from Washington, DC.

MOODS FOR MODERNS

Brownies, Sun., Sept. 16

Moods For Moderns crank out crunchy rock riffs with a tinge of yesteryear: the trio's latest, Loud & Clear, features an excellent ELO cover and so much garage-ready rock you'll wanna move to their hometown of Detroit

THE MOONEY SUZUKI

Knitting Factory Mainstage, Fri., Sept. 14

1633 BROADWAY SUITE B OAKLAND, CA CHRISTIAN@CLAMAZON.COM THEMOONEYSUZUKI.COM

These New Yorkers mix a cocksure mod style with ballsy, sandpaper-edged garage rock. Dancing at their shows is not optional.

MOTH

Don Hill's, Sat., Sept. 15
11845 WEST OLYMPIC BLVD. #1125
LOS ANGELES, CA
ARTHUR@SPIVAKENT.COM
WWW.VIRGINRECORDS.COM

Moth burst out of their indie-rock cocoon with delightfully complex modern rock.

THE MOTHS

Luna Lounge, Sat., Sept. 15

559 RUTLEDGE AVE.
CHARLESTON, SC
CHORDANDPEDALRECORDS@HOTMAIL.COM
WWW.CHORDANDPEDAL.COM

New York darlings blend college rock and alt.country with the greatest of ease.

THE MOVIELIFE

The World, Fri., Sept. 14

THEMLIFE@AÓL.COM WWW.THEMOVIELIFE.NET

Fast and furious punk straight outta Long Island

MOVIOLA

Acme Underground, Fri., Sept. 14

Talented Columbus, Ohio foursome mix bright pop craftsmanship and understated introspection, with tuneful melodies, yearning lyrics and eloquently simple arrangements.

MUDCAT JONES

Lion's Den, Thurs., Sept. 13 Quintet from Williamsburg, VA plays astutely crafted melodic alt-rock.

MUDMEN

Downtime, Thurs., Sept. 13

99 VICOTOR AVE. TORONTO, NONE R.L.M@SYMPATICO.CA WWW.MUDMEN.CA

Toronto-based Celtic punk-rockers who've accepted the challenge of making bagpipes seem cool.

MY FAVORITE

Galapagos, Fri., Sept. 14

PO BOX 413
SAINT JAMES, NY
LOSTDETECTIVE@GRAFFITI.NET
WWW.DOUBLEAGENTRECORDS.COM/MYFAVORITE

'Continuous with a breath New Wave revisionism with a breathy, relaxed

MYRACLE BRAH

Arlene Grocery, Fri., Sept. 14

30 63RD STREET #32 W NEW YORK, NY RAINBOWQTZ@AOL.COM

Power-pop mini-supergroup simmers with tuneful enthusiam: Lovenut's Andy Bopp commands the kitchen.

NAVDEEP

Climate Eight, Thurs., Sept. 13

NYC underground drum 'n' bass professor whose dark and global twists of texture make Dido's "Thank You" sound a thousand times more sinister than Eminem could ever dream.

NED'S ATOMIC DUSTBIN

Limelight, Fri., Sept. 14

Explosive, danceable Brit pop from Stourbridge, England, combining crashing synth elements with jangle-rock guitar pro-

NEED NEW BODY

Knitting Factory Mainstage, Sun., Sept. 16

Philadelphia's Need New Body (formerly Bent Leg Fatima) focus their rhythmic assaults on post-punk/krautrock territory, while keeping the fire lane open enough to allow for some free-jazz cabaret to sneak in.

NEILSON HUBBARD

Living Room, Thurs., Sept. 13

PO BOX 128254 NASHVILLE, TN JASONMOON@HOME.COM WWW.NEILSONHUBBARD.COM

Warm, wry singer-songwriter pop, with '60s

NEMESIS ENFORCER

Limelight Chapel, Thurs., Sept. 13

NEW END ORIGINAL

Irving Plaza, Fri., Sept. 14
TIMOWEN@JADETREE.COM

Ex-Far frontman Jonah Matranga gathered members of Texas is the Reason and Chamberlain to form this emo supergroup.

NICKODEMUS AND OSIRIS

Shine, Thurs., Sept. 13

Resident Giant Step DJs Nickodemus and Osiris are favorites of the NYC hip-hop/jazz fusion scene.

NINA HYNES

Cutting Room, Fri., Sept. 14 MEDIA HOUSE, SPACE 28, NORTH LOTTS RD. MEDIA HOUSE, DUBLIN, NONE

MICHAEL@REVERBR.COM WWW.NINAHYNES.COM

Adventurous Irish songstress delivers 21stcentury folk tunes and dazzling electronic iewels.

THE NO NOS

Knit Active Sound Stage, Fri., Sept. 14

2205 TANGLEWOOD TERR TALLAHASEE, FL ANIMALWORLD@HOTMAIL.COM THENO-NOS.COM

Portland indie darlings featuring Mike Clark of Stephen Malkmus' combo the Jicks.

Parkside Lounge, Thurs., Sept. 13

MADISON, WI WILDCHIRP@HOTMAIL.COM HTTP://WWW.NOAHJOHN.COM

Grabbing flags from Pavement and Lambchop, this country-vision crew could write a soundtrack to a starry night, providing that the sky can hold its own in the beer department and the constellations spell out absurdist fortune-cookie messages.

Living Room, Fri., Sept. 14

CB's 313 Gallery, Fri., Sept. 14

E. ROCHESTER, NY SORRIERO@HOTMAIL.COM Raw, immediate savant rock.

Don Hill's, Fri., Sept. 14

341 4TH ST #3 JERSEY CITY, NJ BOSS@FERRETSTYLE.COM WWW.THENORAROCKMACHINE.COM

NOVA NIGHTS HOSTED BY NOVA SOCIAL

The Den at Two Boots, Thurs., Sept. 13

Featuring Marianne Nowottny, Brian Dewan, Haena Kim, The Nerve Meter, Janet Wygal & Tedd Prudhomme, Ramune and Mike Daly.

NOVA SOCIAL

The Den at Two Boots, Sat., Sept. 15

13 WAYNE PLACE NUTLEY, NJ THOM@NOVASOCIAL.COM WWW.NOVASOCIAL.COM

David Nagler's post-Stretch group boasts clever arrangements, sparkling vocal melodies and playful lyrics.

NOW IT'S OVERHEAD

Knitting Factory Mainstage, Sat., Sept. 15

Members of Bright Eyes, Azure Ray, and the Glands combine to create a post-psychedelic sound steeped in atmospheric vocal and key-

board swells.

NYC SMOKE

Arlene Grocery, Sat., Sept. 15
525 BROADWAY 6TH FLOOR
NEW YORK, NY
ANNOMEDIA&AOL.COM
SOUNDARTE.COM
FOrmer Thin Lizard Deawn frontman Howie Statland sings of his travails with heavy guitar and solid songcraft.

THF N

CBGB's, Thurs., Sept. 13 PO BOX 1468 STUYVESANT STATIONEW YORK, NY INDUSTRYSCUMBAG@YAHOO.COM

OBOMATIC

Downtime Upstairs, Thurs., Sept. 13 POTTSTOWN, PA TROLL@FLOATINGFISH.COM WWW.FLOATINGFISH.COM

Sinister rap-techno with a sense of humor.

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OLGA WILHELMINE

Living Room, Sun., Sept. 16
2525 ARAPAHOE AVE. STE. E4-197
BOULDER, CO
LAOLGA@SPEAKEASYPROMO.COM
WWW.MISTRESSOFMUSIC.COM

Olga's soulful, pillowy voice can freeze an audience in their seats. Her songs are rarely accompanied by more than a sparse, rhythmic guitar, and that's more than enough.

OLIVIA CORNELL

C-Note, Fri., Sept. 14

792 METROPOLITAN AVE.
BROOKLYN, NY
OLIVIACORNELL@HOTMAIL.COM

Knitting Factory Mainstage, Sun., Sept. 16 921 FULTON ST. APT. 4

BROOKLYN, NY SKMILLIONS@HOTMAIL.COM WWW.JAGJAGUAWAR.COM

This arty Brooklyn quartet delivers an imaginative combination of prog-rock, free jazz and revved-up rock 'n' roll, which makes for one

OPTIGANALLY YOURS

Acme Underground, Thurs., Sept. 13

FATKID@SIRIUS.COM HTTP://WWW.OPTIGAN.COM/OY.HTML

A stylish, loungey pop project from Rob Crow of Heavy Vegetable/Tingy/Pinback fame, using obsolete technology to create distinctively idiosyncratic music.

ORANGE PARK

Luna Lounge, Sat., Sept. 15

81 S. 6TH SI. #1 BROOKLYN, NY ORANGEPARKMUSIC@HOTMAIL.COM WWW.ORANGEPARKMUSIC.CO

Citrus-sweet pop balladeers transplanted from Jacksonville, Florida to New York City.

THE ORANGE PEELS

Bowery Ballroom, Sun., Sept. 16

Spacey, surfy pop that would make Buddy Holly proud.

ORI KAPLAN TRIO

Knitting Factory Old Office, Sat., Sept. 15

Firewater saxophonist Ori Kaplan leads a crack downtown team, playing a fidgety, robust horn that leaves no avant-bop stone unturned.

ORTHRELM

North Six, Sun., Sept. 16
MIKE@TROUBLEMANUNLIMITED.COM

This tightly wound artcore outfit known plays as if they were on fire and trying to put them-selves out without stopping the set. And they manage to pull it off without going up in

OTTO VAN SCHIRACH

Limelight, Thurs., Sept. 13

404 NE 35 ST. UPSTAII MIAMI, FL E@SCHEMATIC.NET WWW.SCHEMATIC.NET

Avant-techno experimentalist finds the ghost in the machine.

THE OUBLIETTES

Continental, Sat., Sept. 15 400 CHAMBERS STREET #6B NYC, NY SPEEDBALLBABY@AOL.COM

Velvety retro vocals and a loungey sound.

OWLS

Irving Plaza, Fri., Sept. 14

CHICAGO, IL TIMOWEN@JADETREE.COM

Ex-Joan of Arc cap'n Tim Kinsella returns to

his indie rock roots with impassioned guitar and mathematic vocals. Or is it the other way around?

OYSTERHEAD

Irving Plaza, Sat., Sept. 15

75 ROČKEFELLER PLAZA NEW YORK, NY KEITHJENKINS@ELEKTRA.COM

Les Claypool, Stewart Copeland, Trey

Anastasio. Power trio. Supergroup. Jamming.

PALOMAR

Meow Mix, Thurs., Sept. 13
101 E. 15TH ST. #2
NEW YORK, NY
MHOUSER@DON.COM
WWW.PALOMARNYC.COM

Combining the sweetness of '80s U.K. girl bands with a sharp, punky edge, Palomar overstuff their three-minute songs with hook

PANAMA RED

S.O.B's, Sun., Sept. 16

PANTHERS

North Six. Sun., Sept. 16

PARADIME

S.O.B.'s, Sun., Sept. 16

PARKER AND LILY

Continental, Sat., Sept. 15
106 SPRING STREET #3-SOUTH
NEW YORK, NY
PATHETRON@AOL.COM
WWW.GEOCITIES.COM/PARKERANDLILY

A downsized version of the now-defunct Valentine Six, this combo plays slow, spare pop songs for the romantically inclined.

PARTY OF HELICOPTERS

North Six, Sun., Sept. 16

PATTI ROTHBERG

Fez, Sat., Sept. 15

Irrepressible Manhattan urchin first won a major-label deal after being discovered singing in the subway, but now she's taking her songs to the street as an indie artist.

PEANUT BUTTER WOLF

Frying Pan, Thurs., Sept. 13 Plant Bar, Sat., Sept. 15 (DJ SET)

Influential west coast hip-hop DJ and founder of the equally seminal Stone's Throw label.

PEDRO THE LION

Irving Plaza, Fri., Sept. 14 TIMOWEN@JADETREE.COM

VW.PEDROTHELION.COM

Shy, astute and gifted, Pedro The Lion's Dave Bazan packs his emotive musical fables with swoon-worthy hooks and dizzying choruses that unexpectedly explode from within a soft, breezy pop framework.

PEELANDER-Z

Meow Mix, Sun., Sept. 16

NAOS ST.#SE
WOODSIDE, NY
EMIGNICH.COM
HTTP://WWW.PEELANDER-Z.COM
This NYC-based Japanese-in-residence trio make a punk noise with post-industrial superhero themes.

Mercury Lounge, Thurs., Sept. 13

Phenom drummer Jon Mueller guides this limber trio through jazz-laden post-rock that hops from delicate to driving.

PENNYWHEEL

Tobacco Road, Thurs., Sept. 13

PO BOX 1526 ARLINGTON, MA JOSH@ARTISTEVOLUTION.COM WWW.PENNYWHEEL.COM

PEP LOVE

BB King's Blues Club, Thurs., Sept. 13

Highly rated MC Pep Love is a longtime member of East Oakland's Hieroglyphics crew and has recorded with Q-Tip and Del tha Funkee Homosapien.

PEPPERS GHOST

Lion's Den, Thurs., Sept. 13

214 W. ERIE ST CHICAGO, IL BSCHULZE@FLAIRPROMO.COM WWW.PEPPERSGHOST.COM

Groovy retro pop quintet, bringing the '60s back to Philadelphia.

PETE HERBERT

Frying Pan, Fri., Sept. 14

PHANTOM LIMBS

Parkside Lounge, Sat., Sept. 15

PO BOX 419092 SAN FRANCISCO, CA 10001 MAIKO@ALTERNATIVETENTACLES.COM WWW.THEPHANTOMLIMBS.COM

The Phantom Limbs create walls of sound full of pounding drums, screeching guitars, and atonal screams, all designed to push the envelope and incite mass anxiety.

PHANTOM PLANET

Irving Plaza, Thurs., Sept. 13

This L.A. power-pop quartet is probably best known for the famous mug behind the drumkit (Rushmore star Jason Schwartman), but its happy-go-lucky songcraft has been wowing fans in SoCal since the group's high school years.

PHARAOH'S DAUGHTER

Knitting Factory Old Office, Sat., Sept. 15

Exotic folk ensemble, inspired by traditional Middle Eastern Jewish music and Eastern European klezmer.

PHASER

Don Hill's, Sat., Sept. 15 1863 KALORAMA RD. NW #4B WASHINTON, DC ELLESWHERE@HOTMAIL.COM WWW.PHASERMUSIC.COM

Lush, sophisticated and perfectly executed pop from the unlikely locale of Washington,

THE PHILISTINES JR

Lion's Den, Sat., Sept. 15

2403 N. AVE. BRIDGEPORT, CT PETER@KATIS.NET WWW.TARQUINRECORDS.COM

Homemade, well-crafted and playfully silly guitar-driven pop from a combo with close ties to hockey-rockers the Zambonis.

PHOENECIA

Limelight, Thurs., Sept. 13 404 NE 35 ST. UPSTAIRS

404 NE 35 ST. UPSTAIR MIAMI, FL E@SCHEMATIC.NET WWW.SCHEMATIC.NET

Josh Kay and Romulo Del Castillo take the sub-bass frequencies of fellow Miami residents like 2 Live Crew and redirect them towards good taste with fascinating ambient soundscapes.

PIC

CB's Downstairs Lounge, Sat., Sept. 15

133 WEST 19TH ST 3RD FLOOR NEW YORK, NY JGREY@RIDINGMOWERRECORDS.COM WWW.PICSCAPE.COM

Proud purveyors of party music that mixes hip-hop, funk, ska and mambo in a concerted effort to make you shake it.

PIEBALD

Brownies, Sun., Sept. 16

This Massachusetts combo improves the emo sound by adding a welcome sense of humor and subtracting the sweaters and crying.

PILOTE

Knitting Factory Mainstage, Thurs., Sept. 13 Plant Bar, Fri., Sept. 14

110 EAST 13TH STREET, NEW YORK, NY INTERPOLNY@YAHOO.COM

PING PONG BITCHES

Knitting Factory Mainstage, Fri., Sept. 14

1501 POWELL, STE H EMERYVILLE, CA CHRISTIAN@CLAMAZON.COM PINGPONGBITCHES.COM

U.K. gal trio's hard and sexy attack has attracted such star collaborators as Steve Iones and Phil Manzanera

PISSER

Continental, Sat., Sept. 15

PLEASURE CLUB FEATURING JAMES

Arlene Grocery, Thurs., Sept. 13

LOS ANGELES, CA JILLPMS@AOL.COM

Former Mary My Hope frontman Hall is a charismatic chameleon who's been likened to an alt-rock Jim Morrison.

THE PLEASURE UNIT

North Six, Fri., Sept. 14

Meow Mix. Sun., Sept. 16

MICHELE@PORTICOROCK.COM WWW.PORTICOROCK.COM

Two girls and a guy make joyous indie-girly

POSTMAN SYNDROME

Downtime Upstairs, Thurs., Sept. 13

PRINCESS SUPERSTAR

Makor, Sat., Sept. 15

is always a spectacle.

151 FIRST AVENUE SUITE 239 NEW YORK, NY SUPAHSTAR@AOL.COM WWW.PRINCESSSUPERSTAR.COM The Queen of Avenue A is a local favorite who also has a big following in Canada (go figure). Her biting golden-girl take on hip-hop

PROFESSOR LOUIE

AND THE CROWMATIX Tobacco Road, Fri., Sept. 14

PROGRAM

Warsaw, Thurs., Sept. 13

NEW YORK, NY MATTHEW@TAMIZDAT.ORG

PUKKA

CB's 313 Gallery, Sun., Sept. 16 40-42 WEST 17TH ST. #12A NEW YORK, NY CINEBLAST@HOTMAIL.COM The palpable sexual frustration of this dancey pop unit just might make your palms hairy and your brow sweaty.

Aggressive noise rock, imported from Poland.

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THE PUSH KINGS

Fez, Fri., Sept. 14

PO BOX 611 BLOOMFIELD HILLS, MI MAGISTERY@AOL.COM WWW.PUSHKINGS.COM

Retro pop to shake your mop to.

PUSSY 2000

Pseudo Loft, Fri., Sept. 14

Among its many house party tricks, Pussy 2000 craftily pits "Rock The Casbah" against Sterling Void's "It's Alright."

RABBIT IN RED

Knit Active Sound Stage, Fri., Sept. 14

JENTURRELL@PALM.NET

Coed Philadelphia four-piece with seething surf-guitar riffs.

RACHEL SAGE

Sidewalk, Sat., Sept. 15

118 EAST 28TH ST., #1010 NEW YORK, NY WALTER@MPRESSRECORDS.COM

Eclectic, versatile Brooklyn singer-songwriter.

RACQUET

Knit Active Sound Stage, Thurs., Sept. 13

387 S. 4TH ST. BROOKLYN, NY 11211, NY WHATSTHATRACQUET@YAHOO.COM

These three riotous Brooklyn grrrls put the fun back in punk and the experimental back in pop with a twist of PJ Harvey and a dash of New York No Wave

RAGING TEENS

CB's 313 Gallery, Thurs., Sept. 13

Feisty rockabilly four-piece from Boston, Massachusetts by way of Portsmouth, New Hampshire.

RAHZEL

BB King's Blues Club, Thurs., Sept. 13

Best known as a member of the much-respected Roots, MC Rahzel is also skilled at the old-school art of beatboxing.

RAINER MARIA

Mercury Lounge, Thurs., Sept. 13

Emo superstars who've stolen the hearts of many an indie-rocker.

RALLY BOY

CB's Downstairs Lounge, Thurs., Sept. 13

PO BOX 14306 PORTLAND, OR JEALOUSBUTCHER@HOTMIAL.COM WWW.JEALOUSBUTCHER.COM

Giddy, lovesick Oregon quartet with powerpop sensibilities and Weezer ticket stubs in their back pockets, featuring no less than three hook-savvy songwriters.

RANDI RUSSO

Meow Mix, Sat., Sept. 15
201 EAST 12TH STREET #213
NEW YORK, NY
RANDI.RUSSO@ATT.NET
HTTP://RANDIRUSSO.8M.COM

Tremptress-voiced Russo's folk-psychedelia bobs up and down in the sonic equivalent of a mysterious, moonlit lake.

THE RAPTURE

Brownies, Sat., Sept. 15

Funky emo? Post-soul? The raw and ravenous sound of The Rapture renders such descriptions inadequate.

RASPUTINA

Fez, Sun., Sept. 16

247 WATER ST. #3A BROOKLYN, NY CELLOROCK@AOL.COM RASPUTINA.COM

A trio of goth-groomed downtown NYC lady cellists play fetching string-rock that's atmospheric, aggressive and witty.

RE/MODEL

Galapagos, Sat., Sept. 15

1324 BRIARCLIFF KUAD ATLANTA, GA LARIAS@MEDIAONE.NET Thoughful Atlanta trio with a rock spark.

REACH

CBGB, Fri., Sept. 14

151 EAST 31ST NEW YORK, NY REACHNY@AOL.COM

THE REACHERS

Rodeo Bar, Thurs., Sept. 13

ITHACA, NY GEOFF@REACHERS.COM HTTP://WWW.REACHERS.COM Twangy country rock.

READY JANE

Meow Mix, Fri., Sept. 14
533 BLOOMFEILD AVENUE
HOBOKEN, NJ
JILL@READYJANE.COM
WWW.READYJANE.COM

Rekindling the girl-rock fire set by Heart and

THE REALISTICS

Don Hill's, Sat., Sept. 15

Amped-up Brit-flavored NYC rock with Blurry smarts and Supergrassy sass.

REBECCA GATES

Village Underground, Thurs., Sept. 13
1388 HAIGHT #211
SAN FRANCISCO, CA
BADMAN@DNALCOM
WWW.BADMANRECORDINGCO.COM

The artist formerly known as the Spinanes is one of the finest and most distinct songwriting voices to emerge from the '90s indie

REBECCA SCHIFFMAN

North Six, Thurs., Sept. 13
51 MACDOUGAL ST. #458
NEW YORK, NY
INFO@SOME.COM WWW.SOME.COM

Schiffman's lilting voice and lovely acoustic tunes will have you humming along before you can catch yourself.

RECLINERLAND

C-Note, Fri., Sept. 14

RECLINERLAND@HOTMAIL.COM

Mike Johnson's dreamy mini-masterpieces provoke reviewers to use adjectives like lush. gorgeous, eloquent and bittersweet.

RED ENGINE NINE

Limelight, Fri., Sept. 14

520 BUTLER AVE
POINT PLEASANT, NJ
GILLIGAN@GIGRECORDS.COM
WWW.GIGRECORDS.COM/REDENGINENINE

THE RED KING

Arlene Grocery, Thurs., Sept. 13

197 GRAND STREET #7B NEW YORK, NY BSSCHWARTZ@HOTMAIL.COM WWW.THEREDKING.COM

As operatic as Ziggy Stardust and as psychedelic as Sgt. Pepper, but louder. Much loud-

THE RED SODA

Parkside Lounge, Sat., Sept. 15

Lyrical Brooklyn trio with a good handle on making cheap guitars go a long way.

Climate Eight, Thurs., Sept. 13

New York City disciple of the South Asian Bhangra underground spins Bombay beats and downtown bleeps.

RESERVOIR

Tonic, Sat., Sept. 15

NEW YORK, NY JUDEHRBAR@JUNO.COM

REV

Lion's Den, Thurs., Sept. 13

CHICAGO, IL

BSCHULZE@FLAIRPROMO.COM WWW.REVROCK.COM

Members of '90s alterna-rock success Sponge reemerge with a poppy punk sound.

REVEREND VINCE ANDERSON AND HIS LOVE CHOIR

Pete's Candy Store, Sun., Sept. 16
4438 LORIMER STREET
BROOKLYN. NY
DIRTYGOSPELRECORDS@YAHOO.COM
WWW.REVEREADUNICE.COM
The 13th apostle, or a fanatical disciple of

Screamin' Jay Hawkins? Anderson's riotous gospel hymns promise to rouse his parish-

Downtime/VIP Room, Thurs., Sept. 13

RICH MEDINA

Centro-Fly, Sun. Sept. 16

RICHARD DEVINE

Limelight, Thurs., Sept. 13

Re-mixer to such techno stars as Matthew Herbert, Slicker and Aphex Twin, Devine is a prime mover and shaker in the techno revolution.

RICK SHAPIRO Sidewalk, Sun., Sept. 16

ROBERT BURKE WARREN AND TURPENTINE

Sidewalk, Thurs., Sept. 13

Former Fleshtone reinvents himself as an eloquent American-gothic troubadour with an attic full of character-laden sketches steeped in the emotional baggage of family history.

ROBIN REINS BAND

C-Note, Sun., Sept. 16

ROBOTOBIBOK

Warsaw, Thurs., Sept. 13
PO BOX 20618

NEW YORK, NY MATTHEW@TAMIZDAT.ORG

All the way from Poland, a quirky instrumental fusion of funk, jazz, jungle and techno.

THE ROCK COACHES

Luxx, Thurs., Sept. 13

TALAHASEE, FL ANIMALWORLD@HOTMAIL.COM THEROCKCOACHES.COM

Goofy Atlanta trio who play instrumental tunes at warp speed and whose sense of humor recalls the cult comedy series Mr. Show, whose theme song they cover on their latest release.

ROCK STEADY CREW

BB King's Blues Club, Thurs., Sept. 13

ROCKFOUR

Arlene Grocery, Fri., Sept. 14
30 W. 63RD ST. STE 32N NEW YORK, NY 10032
NEW YORK, NY
RAINBOWQTZ@AOL.COM

THE ROCKING HORSE WINNER

CBGB, Sun., Sept. 16

Sugary vocals and intoxicating pop melodies draw comparisons to The Sun.days and Kristin Hersh.

ROGERHUMANBEING

C-Note, Thurs., Sept. 13

ROSA CHANCE WELL

CB's 313 Gallery, Sat., Sept. 15

262 PEARL ST. #3 CAMBRIDGE, MA DIRTYPONY@HOTMAIL.COM WW.ROSACHANCEWELL.COM

Vanessa Downing (formerly of the Wicked Farleys) and Dean Taormina craft songs of undeniable quality and have been known to cover of Creedence's Bad Moon Rising.

ROYAL CITY

Galapagos, Sat., Sept. 15

6-111 SPRUCE ST.
TORONTO, ONTARIO, NONE
10001
LISA@THREEGUTRECORDS.COM
WWW.THREEGUTRECORDS.COM

Toronto balladeers play hushed, winsome songs of town and country.

RX BANDITS

The World, Fri., Sept. 14

Orange County ska-punk kings burn through genres like a convertible on the freeway.

RYAN ADAMS

Village Underground, Sat., Sept. 15

The former Whiskevtown frontman is no longer just the darling of alt-country. These days, his rustic songwriting and casual charisma have got anyone with a pulse swooning.

RYE COALITION

Luxx, Thurs. Sept. 13

Ferocious, visceral rock; not for the timid

THE SALTEENS

Luna Lounge, Sat., Sept. 15
PO BOX 69009
WINNIPEG, NONE
BLAIR@ENDEARING.COM
WWW.SALTEENS.COM

Sloan-ish clap-along Canadian pop.

SANDRA COLLINS

Roxy, Fri., Sept. 14

The first lady of Kinetic spins dark, melodic trance with a sharp techno edge.

SASKAI AND RANKA

Limelight Geiger Rooom, Thurs., Sept. 13

SCAR CULTURE Downtime, Fri., Sept. 14

SCARBORO AQUARIUM CLUB

Fez, Fri., Sept. 14 2276 SHORE HILL DR. WEST BLOOMFIELD, MI

MAGISTERY@AOL.COM Terminally romantic skulk-core whose mystical marine biology recalls The Smiths in its love of sophisticated melody and the jellyfish Check out the free copy of PERFORMING SONGWRITER in your CMJ bag, and then take advantage of a \$20 Subscription offer for CMJ participants—a 50% savings!

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EXPOSING NEW TALENT IS OUR MISSION.

SCARED OF CHAKA

Wetlands Preserve, Thurs., Sept. 13
DARREN@HOPELESSRECORDS.COM

This Albuquerque trio plays speedy, slurred punk with all of the sincerity

SCHATZI

Brownies, Thurs., Sept. 13
98 SAN JACINTO BLVD. STE. 1740

AUSTIN, TX INFO@COREARTIST.COM WWW.SCHATZI.NET

Precocious young rockers from Austin, Texas evince practice time well spent.

THE SCHOLARS

Luna Lounge, Fri., Sept. 14 279 MORR ST. #4F NEW YORK, NY LANDFALLRECORDS@EXCITE.COM

Loping alt-country that meanders toward the realm of rock.

SCIENZ OF LIFE

NYU Thompson Center, Thurs., Sept. 13

This trio of young lions from NYC's subterranean hip-hop circuit reveal great promise as up-and-coming verb prophets.

THE SCOOTERS

Luna Lounge, Sat., Sept. 15

LOS ANGELES, CA BIMBOMAIL@AOL.COM WWW.THESCOOTERS.COM

Seasoned South Wales vets rock out with giant hooks and Beatlesque harmonies.

SCOUT

Luna Lounge, Fri., Sept. 14

PO BOX 3310 LONG ISLAND CITY, NY MARILYN@MODMUSICRECORDS.COM WWW.SCOUTISABAND.COM

Ashen Keilyn's lovely, husky alto leads this alt-rock four-piece, whose haunting soundscapes recall Mazzy Star.

SECADORA

Meow Mix, Thurs., Sept. 13

HTTP://WWW.SECADORA.COM

SECOND 2 LAST

NYU Thompson Center, Thurs., Sept. 13

197 SARATOGA AVE., #1 BROOKLYN, NY TANGIBLE2000@HOTMAIL.COM WWW.SECOND2LAST.COM

The next generation of old-school hip-hop poets, popping history lessons and jazz

SENSE FIELD

Irving Plaza, Sun., Sept. 16

This long-running combo used to get branded with an emo tag, but they've grown out of their sweater vests, delivering swirling, atmospheric melodies and razor-sharp musicianship.

SFRAFIN

Arlene Grocery, Thurs., Sept. 13

SERATONIN

C-Note, Thurs., Sept. 13

46 STATE ST.
NEW LONDON, CT
RLM@HOZOMEEN.ORG
WWW.HOZOMEEN.ORG/SERATONIN

Connecticut rockers blend ethereal atmospherics and languid aggression.

SERENE

North Six, Fri., Sept. 14

68 GREEN POINT AVE. BROOKLYN, NY AROMAN2613@AOL.COM WWW.THEENDOFMUSICASWEKNOWIT.COM Brightly colored indie rock with jangly, interconnected guitar lines.

SEXY GRANDPA

Parkside, Thurs., Sept. 13

Sat.irical vets R. James Bagget and Humbert Humbert Tunney get the fever on with stomp-rock classics like "Bangkok Holiday" and "Snake's Got Feet." ZZ Top with a skinhead twist.

SHADOWS FALL

Downtime, Fri., Sept. 14

1801 WILLOW AVE
WEEHAWKEN, NJ
THEREV@THESYN.COM
WWW.SHADOWSFALL.COM

Massachusetts four-piece marrying speed thrash riffs to three-part harmonies. Heavy.

THE SHAMS

Continental, Sat., Sept. 15
3227 JEFFERSON AVE # 1
CINCINNATI, OH
THESHAMS@INORBIT.COM
WWW.THE-SHAMS.COM

Not to be confused with the acclaimed New York trio that produced Sue Garner and Amy Rigby, these swamp rockers will dirty your boots with their muddy rave-ups.

SHANNON WRIGHT

Village Underground, Thurs., Sept. 13 833 W. CHICAGO AVE., STE. 101

CHICAGO, IL

WINDISH@BILLIONS.COM

Wright's latest album Dyed in the Wool ups the ante on her emotionally charged songs, adding a rock edge that's surprisingly wellsuited to her intimate voice and forthright

SHAPESHIFTERS

S.O.B.'s, Sun., Sept. 16

SHEEP GLUE

Downtime, Thurs., Sept. 13

SHELBY BRYANT

CB's 313 Gallery, Fri., Sept. 14 Maxwell's, Sat., Sept. 15

HOBOKEN, NJ CARLOS@SMELLSLIKERECORDS.COM

Carefree psychedelipop from a musical Willy

Meow Mix, Sat., Sept. 15

BROOKLYN, NY ANNER47@AOL.COM

Imagine the Go-go's and the Runaways in a rock-n-roll rumble.

SHINY DAYZ

Frying Pan, Thurs., Sept. 13

SHOES & RIDER

CB's Downstairs Lounge, Thurs., Sept. 13
C/O ETHEREN RECORDS 66 AVE A
NEW YORK, NO
MGWYMAN@MINDSPRING.COM

Four gentle souls create dark and lovely sounds with vintage keyboards, sweeping cello and hushed vocals.

SHOWOFF

The World, Fri., Sept. 14

Hook-ridden and guitar-driven punk-pop from Chicago foursome.

SHUGGIE

Arlene Grocery, Sat., Sept. 15

210 22ND AVE. E #4 SEATTLE, WA MUZZA@FLASH.NET WWW.SHUGGIE.COM

These playful Seattle retro-rockers kick out the jams faster than you can say pocket

SI SE

Roxy, Thurs., Sept. 13

Fronted by bilingual chanteuse Carol C., this New York City combo fuses edgy tropical dance moves with downtown electro-grooves and merengue drum 'n' bass.

SICK CIRCLE

Downtime, Thurs., Sept. 13

SICK SPEED

Arlene Grocery, Thurs., Sept. 13

LINCOLN PLAZA NEW YORK, NY MSPODDIG@ASCAP.COM WWW.SICKSPEED.COM

SIMI

CBGB's, Thurs., Sept. 13
154 WEST 57TH STE 828
NEW YORK, NY
WES@SILENTPARTNERMANAGEMENT.COM
SILENTPARTNERMANAGEMENT.CO

Powerful pop songs in a distinct hard rock

SIN ROPAS

Galapagos, Sat., Sept. 15 2300 N. COMMONWEALTH PLACE #7A

Sin Ropas integrates countryish melodies and experimental textures into its resourceful ramshackle sound.

SIRAIKI

Climate Eight, Thurs., Sept. 13

SIT N SPIN

Meow Mix, Sat., Sept. 15
MAIL@SITNSPIN1.COM

Long-serving New Jersey garage grrrls keep things simple and energetic.

THE SITUATION

CB's Gallery, Sat., Sept. 15

SIXTY WATT SHAMAN

Continental, Thurs., Sept. 13 150-16 85TH DR. JAMAICA, NY VAUGHN@STRONGHQ.COM

SKELETON KEY

Village Underground, Fri., Sept. 14

NEW YORK, NY MICHAELHAUSMAN@EARTHLINK.NET

These NYC scene faves continue to explore rock's outer reaches, employing a toolshed rhythm section and fluid guitar signatures.

SKY TUCKER

Limelight Chapel, Thurs., Sept. 13

SKYROCKFT

Don Hill's, Fri., Sept. 14

182 AVENUÉ B NEW YORK, NY SWAMPSTUDIOS@AOL.COM JOSHSKYROCKET@HOTMAIL.COM

Soaring psychedelic pop, with trippy guitars framed by tightly structured songs

SLUMBER PARTY

North Six, Sat., Sept. 15

120 NE STATE AVE. PMB 418 OLYMPIA, WA. MAGGIEBKILLROCKSTARS.COM WWW.KILLROCKSTARS.COM Self-proclaimed slow femme doom rock with

a late night vibe from Detroit.

SMALL BROWN BIKE

Continental, Sun., Sept. 16

713 ELLSWORTH ST PHILADELPHIA, PA EVA@FATABOOKING.COM WWW.SMALLBROWNBIKE.COM

SMUT PEDLERS

BB King's Blues Club, Thurs., Sept. 13

This hip-hopping power trio, comprised of Mr. Eon and Mighty Mi (of High & Mighty fame) and Cage, come off hotter than July.

SNAILS

Luxx, Thurs., Sept. 13

209 N. CEDAR LAKE RD. #1 MINNEAPOLIS, MN SNAILS@MODERNSURVEY.COM WWW.MODERNSURVEY.COM/SNAILS

Rising out of the ashes of Guzzard and King Can, Minneapolis's Snails are a rock trio that's obviously spent as much time listening to AC/DC as it has Fugazi.

THE SNITCHES

Fez, Fri., Sept. 14

SO SO HUMAN C-Note, Sat., Sept. 15

SO TAKAHASHI

Sub Tonic, Fri., Sept. 14 NEW YORK, NY TODD@CARPARKRECORDS.COM

SOLO & INCH

CB's 313 Gallery, Sun., Sept. 16

3848 HOTEL DE VILLI MONTREAL, NONE CARRIE@MONDO-LIVE.COM HTTP://WWW.DELICATERECORDS.COM Cellos, kitchens, and samplers from

Denmark, Prague and Montreal. SOMETHING CORPORATE

The World, Fri., Sept. 14

SOMETHING LIKE ELVIS

Warsaw, Thurs., Sept. 13

PO BOX 20618 NEW YORK, NY MATTHEW@TAMIZDAT.ORG

Polish experimental punk band is actually nothing like Elvis, although some of its harddriving grooves might get your pelvis moving; there's heavy bass and shredding guitars to help you along

SON, AMBULANCE

Knitting Factory Mainstage, Sat., Sept. 15 ROBB@SADDLE-CREEK.COM

Joe Knapp plays drums for Bright Eyes, but he's also got a sunny indie-pop project of his

SONG OF ZARATHUSTRA

North Six, Sun., Sent. 16

Several cuts above the majority of their hardcore contemporaries, with sledgehammer guitars and menacing organ.

SONIC RAPTURE

C-Note, Fri., Sept. 14
MCQANDTHEDUDE@HOMESTEAD.COM

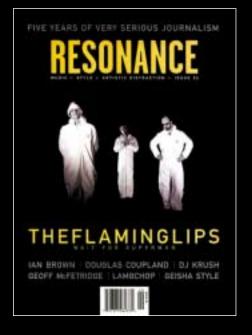
SOULCRACKER

Lion's Den, Thurs., Sept. 13

BSCHULZE@FLAIRPROMO.COM WWW.SOULCRACKER.COM They didn't win the grand prize on VH1's Bands on the Run series, but they continue their quest to rock the nation.







RESONANCE

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ARTIST GUIDE

SOUND OF URCHIN

Mercury Lounge, Fri., Sept. 14

Ween-associated mutant hybrid of Mountain, Red Hot Chili Peppers and early Limp Bizkit.

SOUND PRESSURE MANIFEST

Downtime, Sun. Sept. 16APT 1 2770 FRASER ST
VANCOUVER, NONE

SEAN-MCKAY@HOME.COM HTTP://WWW.SOUNDPRESSUREMANIFEST.COM

Muscular Vancouver outfit mix electro-industrial sonics and rock drive.

SOURCE OF LABOR

NYU Thompson Center, Thurs., Sept. 13

JASIRI@SPEAKEASY.ORG www.jasirimusic.org

Bowery Ballroom, Fri., Sept. 14

Ace Britpop with beats and bleeps that should strike a chord with fans of the Beta Band and Stone Roses.

Downtime Upstairs, Sat., Sept. 15

SPEEDSTERS AND DOPERS

C-note, Thurs., Sept. 13

Sinister, lo-fi, all-American take on Roxy Music with a bit of ragtime and songs about being white.

SPINNA

Centro-Fly, Sun., Sept. 16

Talented Brooklyn-bred DJ Spinna has worked his turntable magic with everyone from De La Soul to Eminem to Nightmares On Wax.

Bowery Ballroom, Sat., Sept. 15

If life was even remotely fair, Britt Daniel's astutely punky pop songs would be number one with a bullet and Spoon would be a household name.

STARECASE

STARS

Roxy, Fri., Sept. 14

Fez. Wed. Dec. 31

PO BOX 611 BLOOMFIELD HILLS, MI WWW.MAGISTERY.COM

Former child actor Torquil Campbell and longtime pal Chris Seligman create a haunt-ingly sensual musical dreamworld.

STARSAILOR

Irving Plaza, Sun., Sept. 16

1750 NORTH VINE STREET
HOLLYWOOD, CA
CARI.SHEHAN@CAPITOLRECORDS.COM

Much-talked-about rising U.K. combo Starsailor has been drawing comparisons to everyone from Neil Young to Jeff Buckley, from one of whose albums they borrow their monicker.

THE STARTING LINE

The World, Fri., Sept. 14 PURPLEGOLLA@HOTMAIL.COM WWW.STARTINGLINEROCK.COM

Strapping young Pennsylvanians proudly display their Blink-182 roots with sweet vocal melodies and big rock guitars.

STEREO TOTAL

Knitting Factory Mainstage, Fri., Sept. 14

PO BOX 6407 AURORA, IL BOB@BOBSLEDRECORDS.COM BOBSLEDRECORDS.COM

Tout les garcons et les fils du le monde adore les Stereo Total. We challenge you to find a better band this side of the Seine doing chanson and bubblegum in English, French, and German.

STEREOBATE

Village Underground, Sun. Sept. 16
237 EAST 54TH STREET, #4B
MANHATTAN, NY
WINSTON@STEREOBATE.CO.UK STERFORATE CO.UK

Stereobate's blend of post-graduate, posthardcore social commentary has made them a recent favorite in NYC clubs.

STEVE RESO

Limelight, Fri., Sept. 14

Reso's solid power-pop sensibility will conjure up fond memories of The La's.

STEVE WYNN & THE MIRACLE 3

Luna Lounge, Fri., Sept. 14

PO BOX 1912 NEW YORK, NY CULTARTIST@AOL.COM

Former Dream Syndicate majordomo is still crafting rootsy psychedelic textures and literate musings, and currently making some of the best music of his long career.

STEWARD

Knit Active Sound Stage, Wed, Dec. 31

2205 TANGLEWOOD TERRRACE TALLAHASSEE, FL ANIMALWORLD@HOTMAIL.COM

Elegantly orchestrated, occasionally noisy pop.

STINGRAY UK

Luna Lounge, Thurs., Sept. 13 22A LAMBOLLE PLACE

LONDON NW3 4PG, JULIAN.ABLE@JAMX.CO.UK WWW.STEREO-WORLD.CO.UK

London power-pop trio whose songs are as seductive as they are tuneful.

THE STRAWBERRY SMELL

Arlene Grocery, Fri., Sept. 14
30 W. 63RD STREET, STE 32N
NEW YORK, NY
RAINBOWGTZ@AOL.COM
HTTP://WWW.SUPERHOMARD.COM

French charmers garnish their classic '60sstyle platters with well-placed organ and faux British accents.

STRETCH ARMSTRONG

Downtime, Fri., Sept. 14

COLUMBIA, SC SCOTT@STRETCHARMSTRONG.NET STRETCHARMSTRONG.COM

Hardcore and punk wrapped in a nice popedged blanket. Don't let the positive lyrics scare you, they'll rock you a lot harder than Rlink-182

STRIKE ANYWHERE

Irving Plaza, Fri., Sept. 14

Dedicated idealists back up anti-corporate. pro-vegetarian stance with serious old-school

STRIPCENTRE

Sub Tonic, Fri., Sept. 14

PO BOX 20368 NEW YORK, NY TODD@CARPARKRECORDS.COM CARPARKRECORDS.COM

THE STROKES

Irving Plaza, Fri., Sept. 14

That sound you hear amid the buzz surrounding this young New York foursome is the band's crowd-winning, Velvetsy guitar rock.

THE STRYDER

CBGB's, Sun., Sept. 16

38 WINDSOR GATE DR. NEW HYDE PARK, NY JOHN@THESTRYDER.COM WWW.THESTRYDER.COM

Super-tight, pleasingly poppy emo pros.

STU TANNER

CB'S 313 GALLERY, Thurs., Sept. 13

MILK@TASSLE.NET.AU

Australian singer-songwriter who injects folk, punk and pop into his tunes.

STUDENT RICK

Continental, Sun., Sept. 16

P.O. BOX 146546
CHICAGO, IL
JASON@WICTORYRECORDS.COM
WWW.POPPUNK.COM/STUDENTRICK
Pop punk with powerful percussion and perspicacious platitudes.

SUICIDE KING

Meow Mix, Sun., Sept. 16

149 HUNTIGTON ST BROOKLYN, NY Fuel-injected hard rock.

SIIN DAY DRIVER

Downtime, Thurs., Sept. 13

61 RIORDAN PLACE SHREWSBURY, NJ MAT@NOWORNEVERRECORDS.COM WWW.DRIVEONSUNDAY.COM

Smart, bouncy emo-pop; like the Police for

SUNSHINE FIX

Brownies, Thurs., Sept. 13

Maxwell's, Sat., Sept. 15

PO BOX 461 ATHENS, GA DAN@KINDERCORE.COM WWW.KINDERCORE.COM

Bill Doss of the Olivia Tremor Control breaks out on this own with old friends and new

SUPER BRIGHT LIGHT

Arlene Grocery, Thurs., Sept. 13

SUPERDRAG

North Six, Sat., Sept. 15

1109 PRESTON DR. NASHVILLE, TN SAMMYPOWERSPOP@YAHOO.COM

Knoxville ruffians Superdrag hone a mean power-pop tune, fed by John Davis's charged. raspy vocals. And they're one of the best live bands going.

THE SWINGIN' NECKBREAKERS

CBGB, Fri., Sept. 14

This New Jersey trio once released an album titled Kick Your Ass, and that's exactly what their high-energy garage crunch will do.

Downtime Upstairs, Sat., Sept. 15

Sample programming on a collision course with intelligent techno.

TAI BURNETTE

Sidewalk, Fri., Sept. 14 SEBACIOUS@BLUEGRAPE.COM

Sometimes sounding like Dido's American cousin, Ms. Burnette lends a mature vocal sway to a classic folk-pop sound.

TAMAR-KALI

CBGB, Thurs., Sept. 13

TANNEN BROTHERS

Living Room, Fri., Sept. 14

P.O. BOX 1132
NEW YORK, NY
STEVERSTEVETANNEN.COM
WWW.STEVETANNEN.COM
Guitar-toting poets known to silence bar
crowds with their lyrical folk-rock odes.

TARKAR

Continental, Thurs., Sept. 13

THE TATERS

Parkside Lounge, Sat., Sept. 15

405 E 32ND ST. AUSTIN, TX ROCKMUTCHINS@EARTHLINK.NET THETATERS.COM

TAYLOR SAVVY

Knitting Factory Mainstage, Fri., Sept. 14
1501 POWELL, STE 8
EMERYVILLE, CA
CHRISTIAN@AMAZON.COM

KITTY-YO.COM Mr. Savvy updates the grooves of '80s disco-popsters like Falco and Rick James.

TEAM USA

Knit Active Soundstage, Thur. Sept. 13

TEASED TO A BEATDOWN

CB's Downstairs Lounge, Fri., Sept. 14

BROOKLYN, NY TTABD@HOTMAIL.COM ANGELFIRE.COM/BAND/TTABD (UNDER CONST.)

TEGAN AND SARA

CB's 313 Gallery, Sat., Sept. 15

Female acoustic duo deliver assertive anthems balanced on a steady rhythmic precipice.

THE TERRIFYING EXPERIENCE

Parkside Lounge, Sat., Sept. 15

Saf Weber Road
COLUMBUS, OH
ROWFACE 16 WAHOLOCOM
HITP-/WWW.TERRIPYINGESPERIENCE.COM
EX-Guided by Voices guitarist Mitch
Mitchell's band plays grandiose but earthy
rock that peels off a layer of the old school for some fresh, melodic riffage.

THEMS GOOD EATIN'

Parkside Lounge, Thurs., Sept. 13
1 ST. NICHOLAS TERRACE APT 24
HARLEM, NY
JOSTIW@JUNO.COM
WWW.THEMSGOODEATIN.COM

THINGY

Acme Underground, Fri., Sept. 14
417 FREDERICK STREET
SAN FRANCISCO, CA
FATKID@SIRIUS.COM
HTTP://THINGY.PILOT.COM/

Heavy Vegetable/Pinback vet Rob Crow's nervously rocking combo incorporates complementary contrasts of chaos and control.

THREAD

THREAD

Tobacco Road, Sat., Sept. 15

Twangy adult rock that shouts in your ear instead of crying in its beer.

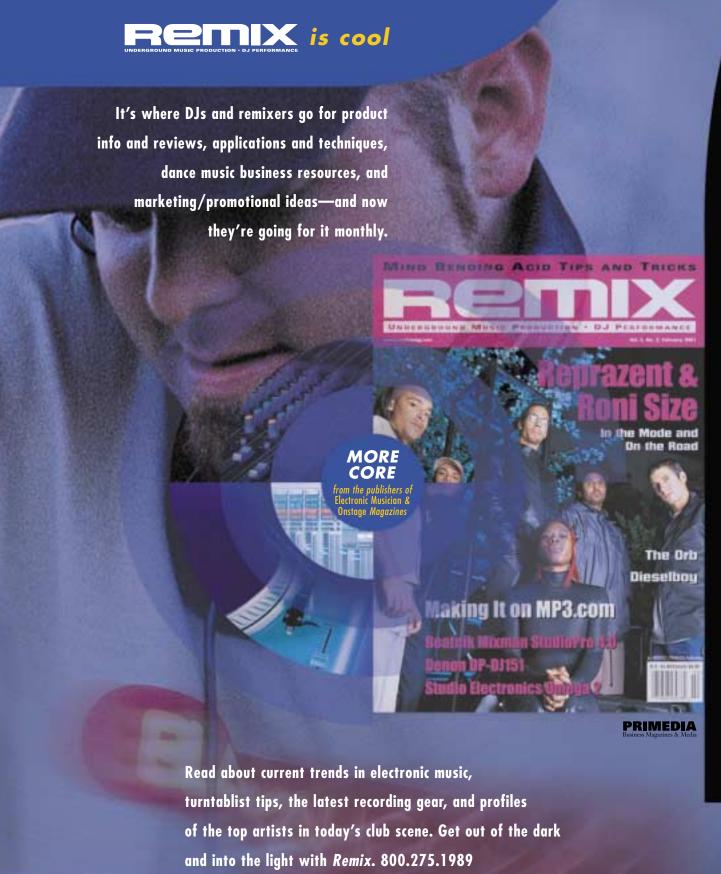
Downtime/ VIP Room, Thurs., Sept. 13

THREE 4 TENS

Acme Underground, Sat., Sept. 15

This energetic Philadelphia combo harkens back to the golden age of psychedelic guitar-pop while looking forward with contemporary





The magazine for underground music production and DJ performance

ARTIST GUIDE

THE THRONES

Maxwell's, Thurs., Sept. 13

Dubious devotees of Middle Earth and magick, this Northwestern act brews a heavy potion for stoners and stone-agers alike.

THROTTLEROD

Tobacco Road, Sat., Sept. 15

Heavy-Ass Southern Rock.

THUNDERBALL

Baktun, Thurs., Sept. 13

Washington, D.C. duo apply the aggressiveness of their hometown hardcore scene to their cinematic soundscapes.

THURSDAY

The World, Fri., Sept. 14

1801 WILLOW AVE
WEEHAWKEN, N
THERREVETHESYN.COM
WWW.FULLCOLLAPSE.COM
Visceral post-hardcore that cradles you with

gentle arpeggios, and then kicks you in the face with crushing riffage.

TIGER SAW

Arlene Grocery, Sun., Sept. 16

POB 1118 NEWBURYPORT, MA TIGERSONGS@YAHOO.COM HTTP://ENVY13.COM/TIGERSAW

TIGHT BRO'S FROM WAY BACK WHEN

North Six, Sat., Sept. 15

120 NE STATE AVE. PMB 418 OLYMPIA, WA MAGGIE@KILLROCKSTARS.COM WWW.KILLROCKSTARS.COM

The Tight Bros' assault on modern rock malaise is potent that you can get blistered and sore just from listening. Oh, but it feels so good...

TIM BERNE

Knitting Factory Mainstage, Sat., Sept. 15
ALEXIS@THIRSTYEAR.COM
SCREWGUNRECORDS.COM

Walking the line between complex composition and freeform blowing, saxophonist Tim Berne is one of freeform jazz's most respected figures, attracting jazz bohos and college hipsters alike.

THE TIM HEIDECKER MASTERPIECE

Don Hill's, Fri., Sept. 14
MATTHEWC333@HOTMAIL.COM
HTTP://WWW.THEMASTERPIECE.NET

These all-American boogie enthusiasts have been known to mount elaborate performance spectacles have included a self-help seminar entitled The Empowerment Zone and a stage adaptation called Pearly Harbor

TIMEBLIND

Sub Tonic, Fri., Sept. 14

BROOKLYN, NY TIMEBLIND@CRUCIAL-SYSTEMS.COM CRUCIAL-SYSTEMS.COM

TO ROCOCO ROT AND I-SOUND

Brownies, Sat., Sept. 15

140 W. 22NĎ STREÉ NEW YORK, NY JEANNE@MUTE.COM

To Rococo Rot sounds like Kruder & Dorfmeister DJing at a club in Tron, while I-Sound's fried-egg scratches and skippy loops give the tracks the something wrong that makes the music right.

TOM BEKHAM QUARTET **FEATURING CHRIS CHEEK**

Detour Sat. Sent. 15

TONY MORLEY

Sub Tonic, Fri., Sept. 14

Fez, Fri., Sept. 14

PO BOX 611 BLOOMFIELD HILLS, MI MAGISTERY@AOL.COM WWW.MODERNISTE.COM/TOOG

Gentle Euro pop prodigy makes gently distintive ditties that will appeal to fans of his Le Grand Magistery labelmate Momus.

TOTALLY BLIND DRUNK DRIVERS

Luna Lounge, Sat., Sept. 15

The small Eastern Eurpopean country of Estonia may not have much of a rock tradition, but that hasn't stopped this entertaining ensemble, who have both an ear for a catchy tune and an eye for pointed social commen-

TRACY SHEDD

CB's Downstairs Lounge, Sat., Sept. 15
922 MASSACHUSETTS AVE. #10

CAMBRIDGE, MA JAMES@CANDYGRAMBOOKING.COM HTTP://WWW.TRACYSHEDD.COM

Delicate melodies tempered with a softly transcendent voice, a spare acoustic guitar and tasteful instrumental accompaniment.

TRAILER BRIDE

Brownies, Sat., Sept. 15

CHICAGO, IL

NAN@BLOODSHOTRECORDS.COM WWW.BLOODSHOTRECORDS.COM

South Carolina's masters of Southern melancholia will woo you with haunting tales of sex, death, sin and redemption.

TRIANGLE

Acme Underground, Sat., Sept. 15

TRICKY WOO

Luxx, Fri., Sept. 14 DS COM

One of Canada's most esteemed home-grown alt-rock acts, Tricky Woo play inventive, psychedelically-tinged rock while captivating crowds with a live show that's earned the band a rep as one of the Great White North's most notorious stage acts.

TRIFEGOD/KINGOVPAIN

NYU Thompson Center, Thurs., Sept. 13
111 MALLORY AVENUE
JERSEY CITY, NJ
VIKON@STEELWHEELZ.COM
HTTP:/WWW.KINGOVPAIN.COM

THE TROUBLE WITH SWEENEY

Galapagos, Sat., Sept. 15

P.O. BOX 42188
PHILADELPHIA, PA
BTV@BURNTTOASTVINYL.COM WWW.THETROUBLEWITHSWEENEY.COM Former Barnabys leader and Hal Hartley soundtrack contributor Joey Sweeney has a folksy indie style all his own.

TRUE LOVE ALWAYS

CB's Downstairs Lounge, Sat., Sept. 15

PO BOX 3265 ARLINGTON, VA MARK@TEENBEATRECORDS.COM MINDSPRING.COM/~JLINDAMAN

Charlottesville DIY extremists (they hand made the packaging for 600 sleeves of their first single) hand make intimate, reverb-free

THE TURBO A.C.'S

Continental, Fri. Sept. 14

241 E. BROADWAY #3
NEW YORK, NY
KCOLE113@AOL.COM
WWW.TURBOACS.COM
New York City natives crank out punchy

greaser punk rock 'n' roll with contagious choruses and surf-guitar twang.

TYLER KEITH AND THE PREACHER'S KIDS

Mercury Lounge, Fri., Sept. 14

ULTRABABYFAT

Continental, Sat., Sept. 15

1256 UNIVERSIT ATLANTA, GA KAKULI@MINDSPRING.COM ULTRABABYFAT.COM

Raucous yet charming Atlanta femme rockers take pop-punk cues from Veruca Salt and The

UMPHREY'S MCGEE

Lion's Den, Fri., Sept. 14

Hypnotic funk-rock sextet out of Notre Dame, Indiana revolutionizes the jam.

UNWOUND

Maxwell's, Thurs., Sept. 13 833 W. CHICAGO AVE., STE. 101 CHICAGO, IL WINDISH@BILLIONS.COM HTTP://UNWOUND.LIVID.COM/

Intense, crushing noise rock from Olympia, Washington legends-in-the-making.

URSA MINOR

Tonic, Fri., Sept. 14

4 RUSSELL STREET APT. 2L BROOKLYN, NY MITCH_ONLINE2000@YAHOO.COM

Mellow feminine vocals overlay sparse keyboards on lyrical pop originals and the occasional Jane's Addiction cover.

URSULA 1000

Baktun, Thurs., Sept. 13

Downtime, Sun., Sept. 16

DALLAS, TX ADEN@ONETON.COM VALVEROCKS.COM

VENUS HUM

Cutting Room, Fri., Sept. 14

PO BOX 128254 NASHVILLE, TN ANHEDONIA@MINDSPRING.COM WWW.VENUSHUM.COM

Mesmerizing electronic pop with dizzy moog melodies, pulsating beats and made-for-thestage vocals.

THE VERNA CANNON

CB's 313 Gallery, Sun., Sept. 16

3711 PALMETTO AVE. COLUMBIA, SC DCMUSIC@MAC.COM WWW.THEVERNACANNON.COM

This South Carolina slo-core band lays down blankets of beautiful vocal melody, whispery violin, and striking emotion.

VIC THRILL

Arlene Grocery, Sat., Sept. 15

185 S. 4 ST.
BROOKLYN, NY
BPEPLOW@EARTHLINK.NET
WWW.VICTHRILL.COM

Ex-Bogmen put on a psycho-rock multimedia show that's confusing, ridiculous and totally

VICTORY AT SEA

Acme Underground, Fri., Sept. 14

12A LAKE ST. APT.1 SOMERVILLE, MA VICTORYATC@HOTMAIL.COM

Boston-based coed trio with melacholy songcraft and dynamic drumming by Christina Files of Mary Timony's band.

VITESSE

Living Room, Thurs., Sept. 13

905 SOUTH LYNN STREET URBANA, IL PROMO@PARASOL.COM

VIVA

Mercury lounge, Sat., Sept. 15

PO BOX 655 ATHENS, GA PITCHATENT@ATHENS.NET

THE VOYCES Sidewalk, Sat., Sept. 15

VIIF

Brownies, Sun., Sept. 16

2514 FOURTH AVE SEATTLE, WA TONYK@SUBPOP.COM

Drenched in the fortified wine of a new age, and steeped in a rough-and-raunchy Animals/MC5/New York Dolls sensibility.

WALKERKONG

Parkside, Fri., Sept. 14

171 MONTECITO AVE. #304
OAKLAND, CA
MAGICMARKERREC@HOTMAIL.COM
WWW.MAGICMARKERRECORDS.COM
Try to imagine Dexy's Midnight Runners marooned on a tropical island with the Beta Band's gear...

WAI KMFN

Brownies, Sat. Sept. 15

3280 BROADWAY SUITE 319 NEW YORK, NY PAULMAROON@HOTMAIL.COM WWW.MARCATA.NET/WALKMEN

Indie new wave under the keen eyes of former Jonathan FireEaters.

WARE RIVER CLUB

C-note, Fri., Sept. 14

67 MAIN ST. #43 BRATTLEBORO, VT DUKE@NATURAL-DISASTER.COM WWW.WARERIVERCLUB.COM

Heartfelt Americana with solid pop savvv.

WARRIORS OF MAKE BELIEVE

Meow Mix, Sat., Sept. 15

PO BOX 80614
PHOENIX, AZ
INFO@WARRIORSOFMAKEBELIEVE.COM

WARRIORSOFMAKEBELIEVE.COM Gothy girl group with spooky chord progressions and a bizarre version of Simon and Garfunkel's Sound of Silence.

THE WAXWINGS

Mercury Lounge, Sat., Sept. 15 1501 POWELL STREET, STE H EMERYVILLE, CA

ERIKORK@CLAMAZON.COM Exquisitely catchy pop with a solid grounding in the three B's: Beatles, Beach Boys and

WAYNE PATE

Byrds.

vor.

Baktun, Thurs., Sept. 13

THE WEAKERTHANS

Wetlands Preserve, Thurs., Sept. 13
DARREN@HOPELESSRECORDS.COM A smart mix of punk, folk, country and personal politics, the Weakerthans' music is filled with pensive moments and sudden fer-

WEAKLAZYLIAR CB's 313 Gallery, Sun., Sept. 16

PO BOX 15341 ATLANTA, GA GINA@MULTITASKMUSIC.COM WWW.WEAKLAZYLIAR.COM

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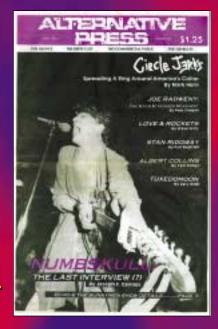
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ARTIST GUIDE

THE WEBB BROTHERS

Mercury Lounge, Wed, Dec. 31
1098 REGENTS PARK RD.
LONDON, PAULCRAIG@RECORD-PRODUCERS.COM
WWW.THEWEBBBROTHERS.COM

These crafty siblings, offspring of legendary songwriter Jimmy Webb, had to go all the way to London to get their crafty demo noticed. But what didn't kill them made their noirish, top shelf tunes even better.

WENT

C-Note, Fri., Sept. 14

WHITE HASSLE

Continental, Sat., Sept. 15 174 DELANCEY 8R NYC, NY WHITEHASSLE@YAHOO.COM WHITEHASSLE.COM

From the ashes of the much-loved Railroad Jerk comes this duo, whose raw-nerved blues explorations suggest Hank Williams Sr. exiled on Delancey Street.

WILLIAM HOOKER

Knitting Factory Old Office, Sat., Sept. 15

Noted free-jazz drummer whose visceral sound has lured the likes of Thurs.rston Moore and Elliot Sharp for cross-genre jam

THE WITCH HAZEL SOUND

Living Room, Thurs. Sept. 13

905 SOUTH LYNN STREET URBANA, IL PROMO@PARASOL.COM WWW.BUBBLEGUMSMILE.COM

Kent, Ohio's answer to the Boo Radleys play lush and lavered chamber pop.

WORK OF SAWS

The Den at Two Boots, Sat., Sept. 15

3428 ALDRICH AVE SOUTH MINNEAPOLIS, MN WORKOFSAWS@HOTMAIL.COM HTTP://WWW.WORKOFSAWS.COM

Minneapolis-based three-piece making short. simple, lo-fi pop songs with an emphasis on melody, lyrics and nifty song titles.

WORTHLESS

Downtime Upstairs, Thurs., Sept. 13

WOW & FLUTTER

CB's Downstairs Lounge, Thurs., Sept. 13

PDX, OR JEALOUSBUTCHER@HOTMAIL.COM JEALOUSBUTCHER.COM

Caught in that wistful space between the ebb and flow of pop, this Portland, Oregon art rock trio invites comparisons to the Sea and Cake and Modest Mouse.

X-ECUTIONERS

BB King's Blues Club, Thurs., Sept. 13

Crewmembers Rob Swift, Roc Raida. Mista Sinista and Total Eclipse have been blowing minds and deck fuses for years, using their turntables as individual instruments to achieve a total revolution in hip-hop and rap.

THE X-IMPOSSIBLES

Continental, Fri., Sept. 14

ATLANTA, GA XIMPS@BELLSOUTH.NET WWW.XIMPOSSIBLES.COM

If Iggy and the MC5 moved down to Georgia and had a drag race, with the New York Dolls blasting from both stereos, this is what it would sound like.

YAKUZA

Downtime, Thurs., Sept. 13

PO BOX 578818
CHICAGO, IL
LAMONTB@INTERACCESS.COM
WWW.YAKUZADOJO.COM

With a resume that includes bands with names like Ballsniffer and Dyslexic Apaches, these mysterious Chicago metalists certainly live up to their Japanese mafia namesake.

THE YAYHOOS

Brownies, Sat., Sept. 15 3039 W. IRVING PARK RD. CHICAGO, IL NAN@BLOODSHOTRECORDS.COM

WWW.BLOODSHOTRECORDS.COM

All-star alt-country foursome includes Georgia Sat.ellites frontman Dan Baird and ex-Del Lords member/current Steve Earle sideman

YELLOW FEVER

Luna Lounge, Thurs., Sept. 13

STOCKHOLM, NON

MARC@UNDERTOWRECORDS.COM WWW.UNDERTOW-RECORDS.COM

YERBA BUENA

Tonic, Thurs. Sept. 13

NEW YORK, NY MAIL@MUSICANDART.NET

Funky and Latin-flavored jazz, fusing everything from Hancock groove to uptown swing.

THE YOUTH AHEAD

Limelight, Fri., Sept. 14 520 BUTLER AVE POINT PLEASANT, NJ GILLIGAN@GIGRECORDS.COM

WWW.THEYOUTHAHEAD.COM

Unabashed pop-punk that mocks pop-punk the way that Scary Movie mocks scary movies.

YURI YUNAKOV ENSEMBLE

knitting Factory Old Office, Thurs., Sept. 13

PO BOX 20320 GREELY SQ. NEW YORK, NY TRADCROSS@AOL.COM TRADITIONALCROSSROADS.COM

Bulgarian saxophonist delivers a jazz/worldmusic hybrid.

Climate Eight, Thurs., Sept. 13

THE ZAMBONIS

Lion's Den, Sat., Sept. 15

340 BROOKLAWN AVE. BRIDGEPORT, CT DAVZAMBONI@AOL.COM WWW.THEZAMBONIS.COM

Rousing anthems on the subject of hockey from Connecticut puck-rockers who've been making the ice shake since the mid-'90s.

Baktun, Thurs., Sept. 13

ZOOLOFT

Downtime, Sun., Sept. 16 ROSESTARFIVE@YAHOO.COM WWW.ZOOLOFT.COM

Femme reggae on a hard-rock raft.

ZURDOK

Village Underground, Fri., Sept. 14 100 N. FIRST ST. 3RD FLOOR BURBANK, CA

ELENA.RODRIGO@UMUSIC.COM

WWW.MANICOMIO.COM

Spacey, epic pop from Mexico, bursting with analog synths and Beatlesque hooks.

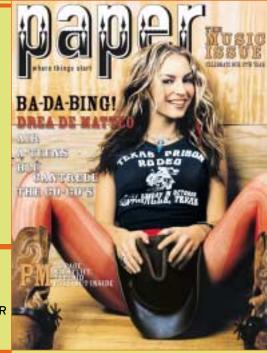
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GOOD RIDDANCE SLICK IDIOT NERVE AGENTS HAUJOBB BLACKMORE'S NIGHT NANETTE WORKMAN NANETTE WORKMAN MINISTRY PLANET OF THE APE 59 TIMES THE PAIN DELTRON 3030 ANITA ATHAVALE BUSINESS WEIGHTS AND MEASU JOE STRUMMER AND COLETTE BARON-REI JEROME MIN CRADLE OF FILTH SARAH SLEAN FUZZER FUZZER JORDI ROSEN BADMARSH & SH BADMARSH & SH CHEB MAMI MERE MORTALS PAIN MACHINERY ERIC'S TRIP MARC DE BREYNE RON SEXSMITH

CHYZ Ste-Foy (Quebec), 94.3 FM

A18.556.2131.ext.459 chyz-fm@public.ulaval BUILT TO SPILL JIMMY EAT WORLD STEREOLAB ERIC'S TRIP BUSY SIGNALS ASTEROID NO. 4 JOHN VANDERSLICE AIR BRAN VAN 3000 RANDY RANDY BETA BAND RADIOHEAD KAITO KAITO VARNALINE CRYSTAL METHOD SUPERCHUNK QUASI DARKEST HOUR DARKEST HOUR REDUCERS SF ARLING & CAME BLACK BOX RECORDE MY FAVORITE MURDER CITY DEVIL GRADE BEULAH AUTECHRE FOUR CORNERS BUTTHOLE SURFERS SPARKLEHORSE JAMES

CISM (C) Montreal, PQ 89.3 FM

Montreal, PQ 89.3 FM Alexandre Lemieux 514.343.7511 musique@cam.org LEDERHOSEN LUCIL STEREOLAB DEARS DEARS
ADULT
POETS OF RHYTHM
BETA BAND
SQUAREPUSHER
PREFUSE 73
MICROCOSM
EX-GIRL
HERBERT
ROOTS COMBINATION ROOTS COMBINATION
WEIGHTS AND MEASU
CHICAGO UNDERGROU
FANTOMAS
TINDERSTICKS
THE EX
WEEZER
RADIOHEAD
PLAID
SPLIT LIP RAYFIEL
ERICS TRIP
MACH LICHAO
MEASU
MACH LICHAO
MACH LICH MANU CHAO

CIUT (C) Toronto, ON 89.5 FM

Ron Burd 416.978.0909 r burd@ciut.fm COAL LUDES DAN WHITELEY LUDES
DAN WHITELEY
FOOLIAR
ARRICAN ODYSEY
ANTHONY B
TWILGHT CIRCUS
SPOCKEY RUBEN
SPOCKEY RUBEN
LINK IT
DENNIS BROWN
ELJUKA FALLARE
LUBA FALLARE
NOT THE SAME CU
DOLLAS FISHER
OUT THE SAME CU
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HATE SAME CU
HATE SAME CU
HATE SAME B
B GT IMBE SARAH

CIXS CIXS Montreal, UNK CC FM Pablo Duran 514.931.8731 Mooseamin@yahoo.com

COUGRE

Wayne Storer 360.546.9787 ulvsses@skan

K. TRAVIS

STEREOLAB BELLE AND SEBASTI THIRD EYE FOUNDAT CURSIVE

GIRLS AGAINST BOY SUPERCHUNK MOVEMENT

MOVEMENT NEW TERROR CLASS SPARKLEHORSE BEANS TOMAS JIRKU

LILY FROST
VARNALINE
ACID MOTHERS TEMP
APPLES IN STEREO
TWILIGHT CIRCUS D
WEIGHTS AND MEASU
SHINS
IYY
H IS ORANGE
PUSSYCAT TRASH

CSCR Scarborough, 0N 90.3 CaFM Emily & Larry 416.287.7051 cscr@scar.utoronto.ca REMY ZERO JOYDROP BUTTHOLE SURFERS

BUTTH-ME SURFERS
SHINS
SHINS
GRANT LEE PHILLIP
MERCURY REV
NEW ORDER
ERICS TRIP
STEREOLAB
BLACK BOX RECORDE
CASH BROTHERS
GRAND SILEUT BO
(AFE DEL MAR VOL
SUICIDE MACHINES
TWO MINUTE MIRACL
SECTOR SEVEN
EMM GRYNER
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EMM GRYNER
SPOOKEY RUBEN
CHOCOLATE GENIUS
BEULAH
BILL JANOVITZ
BUILT TO SPILL
JIMMY EAT WORLD
TORI AMOS
BETTER THAN EZRA
CITIZEN COPE

CITIZEN COPE CEVIN KEY BILAL BETA BAND

DMX Los Angeles, CA CaFM Dave Sloan 310.444.1744

sioand@dmxmusis
soland@dmxmusis
ARLING & CAME
BUILT TO SPILL
RADIOHEAD
GORILLAZ
WEEZER
TRAVIS
TRICKY
SPARKLEHORSE
STEREOLAB
DAVE NAVARRO
BR.M.C.
CAKE
SILINIS

BR.M.C.
CAKE
SHINS
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BUTTHOLE SURFERS
BETA BAND
JIMMY EAT WORLD
RIVAL SCHOOLS
IGGY POP
SWELL
TINDERSTICKS
DAVID GARZA
VARNALINE
ROLLINS BAND
REMY ZERO
GRANT LEE PHILLIP
TORI AMOS
STARTING LINE

STARTING LINE RX BANDITS OWLS

KAFA USAF Academy, CO 104.3 FM Scott Beusch 719.333.4644

CRYSTAL METHOD WEEZER VISION OF DISORDE

VISION OF DISOR GREYBOY BUILT TO SPILL TRAVIS STEREOPHONICS RADIOHEAD GORILLAZ CAKE TOOI

CAKE
TOOL
CRAIG DAVID
BILAL
JIMMY EAT WORLD
PERRY FARRELL
DELTRON 3030
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R.E.M.
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TIMO MAAS
FIREWATER
DAVE MATTHEWS BAN
310 DEPET HE MODE

DEPECHE MODE POETS OF RHYTHM IGGY POP 7L & ESOTERIC WELLWATER CONSPIR

RONDELLES DE FACTO PATSY PROUDENTALL

KOLYA ASS PONYS EX-GIRL LILY FROST

CSCR

Mosseamin@yahoo.cc CAKE BJORK BUILT TO SPILL IGGY POP BUTTHOLE SURFERS PERRY FARRELL PETEY PABLO CRYSTAL METHOD BELLE AND SEBASTI DAVE NAVARRO DAVE NAVARRO SUICIDE MACHINES BILAL FIREWATER FIREWATER
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TOOI TOOL
STEREOLAB
WEZZER
MANU CHAO
CLICK
STRIKE ANYWHERE
REMY ZERO
ORBITAI ORBITAL SPARKLEHORSE

CJSF

CJSF Burnaby, BC 93.9 FM Ed Blake 604.291.3076 cjsfmusc@sfu.ca BOMBAY 2: ELECTRI SARU BE GOOD TANYAS GUASI FLYING FOLK ARMY RAVE, DAVE AND MA SLICKER SAVE, DAVE AND MAS SLICKER FALCONS FALCONS ASTROGENIC HALLUC CANNED HAMM SYRUP AND GASOLIN ROEDELIUS/SCHNITZ STRUNZ & FARA LONGPLAY FUNNY BRASSKA COLOMBIA LAURA PALMER LOS SOBERANOS REAL KIDS REAL KIDS EVAPORATORS EVAPORATORS
OWLS
SHUTDOWN 66
BUFF MEDWAYS
STUCKISTS
MOCK DUCK
J. RAWLS
PREFUSE 73
CANNANES
VEDE HILLE
JOE GOLDMARK

CJSR Edmonton, AB 88.5 FM

CISR Committee and Committee a ULTRABABYFAT FUNK IT AFRICAN TRAVELS JD AND THE EVIL'S LITTLE BABY CUPCA POETS OF RHYTHM FIREWATER M. WARD

CKUT (C) Montreal, PQ 90.3 FM Lorrie Edmonds/John 514.398.6787

music@ckut.ca THE DEARS STARS BEANS SIAMS
MOSSMAN
ÄNTHONY B SOUND 01 BENEATH AUTUMN SK THE FAINT FILE FAINT FOR THE FAINT KING JAMMY MEETS MALACHI THOMPSON WHITE STRIPS HANGEDUP BOMBAY 2: ELECTRI BATTERY OPERATED QUASI FEARLESS REEP DA BEATMINERZ VERT KAFM (A) Grand Junction, CO 88.1 FM Jerry Tiemann 970:241.8801

COOL BLUE ROCKS TIM REYNOLDS TIM NETTO-MADE KAREN ASHBROOK SUSQUEHANNA ENSEM INDIGENOUS ETTA JAMES PICKIN' ON PETER HARVEY REID AND J TOMMY CASTRO HARVEY REID AND J TOMMY CASTRO HOWIE B BONNIE RIDEOUT BLACKMORE'S NIGHT FREEDY JOHNSTON COCOA TEA EDDIE FROM OHIO PAMELA ROSE FRANCINE REED AULDRIDGE, BENNET TWEAKER POPA CHUBBY LORRAINE FEATHER GILLIAN WEI CH LORRAINE FEATHER
GILLIAN WELCH
AFRICAN ODYSSEY
ROBBEN FORD AND T
3 MUSTAPHAS 3
EVERTON BLENDER

KALX (C) russ blackmar 510.642.1111

42.1111 music@ocf.berkeley.edu SUN CITY GIRLS MOORE BROTHERS BELA
DEAD MOON
TRUCK DRIVERS BOO
JASON MORPHEW
BETA BAND
GRANFALOON BUS BEULAH THE FAINT THE FAINT
EX-GIBL
EX-GIBL
DELTRON 3030

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PHILADELPHIA EXPE
RAMODIES
LOUIS ARMSTRONG &
PERNICE BROTHERS
MODERN IAZZ QUART
SUBTONIX
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KAOS KAOS Olympia, WA 89.3 FM Dawn Colombo 360.866.6000 kaos_music@evergreen.edu OLD TIME RELIJUN CHICAGO UNDERGROU

CHICAGO UNDERGR TRAILER BRIDE BELLE AND SEBASTI PULLMAN UTAH SAINTS BIODE UTAH SAINTS BJORK WHITE STRIPES DEAD MOON RADIO BIRDMAN LILIPUT QUASI THE FAINT PAAMASTEIN THE FAINT
RAMMSTEIN
GRAND TOURISM
CRYSTAL METHOD
FANTASTIC PLASTIC
KILOPOP!
SUPERCHUNK
RONDELLES
RESIDENTS LIZ CAPRA IGGY POP JUNO BETA BAND

> GHOST IN THE MACH DEPECHE MODE KAPU
> Azusa, CA 104.7 FM
> Jake Jacob/Slim
> 626.815.3877
> kapu@apu.edu
> BETA BAND
> STEREOLAB
> JIMMY EAT WORLD
> STARELYER 59
> AIR

START-VER 50
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BUI DE FACTO RIVAL SCHOOLS CAKE HUSKING BEE

HUSKING BEE

KASC
Tempe, AZ 1260 AM
Elaine Armfield
602.985.4160
mdtheblaze1260@ya
BUILT TO SPILL
SHINS
TRAVIS
TRAVIS
TRAVIS
ADDIOHEAD
CALEXICO
WEEZER
GORILLAZ
BASEMENT JAXX
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AUTUMNS
AMERICAN ANALOG S
PRESTION SCHOOL OF
PRACEBO
WILLENELSON
UNIVOUND
MEMENTO
MEMENTO

KBOO (C) Portland, OR 90.7 FM Brandon Lieberman 503.231.8032 brandonkboo@yahoo.co

JEAD LIFE ON THE LIFE OF THE L SAM PHILLIPS BUFFALO SPRINGFIE DUNLAVEY

KBUT (A) Crested Butte, CO 90.3 FM Alex Fenion 970.349.5225

MUSIC@Kbut.org
STEREOLAB
CAKE
DETROIT GRAND PU
DEL MCCOURY BAND
KOFY BROWN
POETS OF RHYTHIM
KARL DENSON
MOFRO MOFRO ALISON KRAUSS &AM BETA BAND NEU! SI*SE A BREAK FROM THE RUSH HOUR 2 RUSH HOUR 2 BABA MADE KELLY JOE PHELPS DOWN FROM THE MOU MUJAJI KATE RUSBY DELTRON 3030 RII AI BILAL BLACK HEAT WEEZER ROBERT EARL KEEN LUCINDA WILLIAMS DJ LOGIC JOHN VANDERSLICE SIGUR ROS AIR

KBUX

KBUX
Columbus, 0H 91.1 FM
Mike Finch
614,292,0436
NEW TERROR CLASS
LOST KIDS
TWILLIGHT CIRCUS D
POETS OF RHYTHM
SQUAREPUSHER
MORSEL
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PREFUSE 73
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FIREWATER
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PETROGRAD
TRAILER BRIDE
NEW IDEA SOCIETY
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BASEMENT JAXX
RADIO TARIFA

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PANOPLY ACADEMY
KCCR
Tacoma, WA 103.1
Phil 0'Sullivan
206.535,332
kccr@pllu.edu/~kccr
JIMMY EAT WORLD
WEZER
CRISTAL METHOD
NERF HERDER
STONE TEMPLE PILO
FIREWATER
MURDER CITY DEVIL
GORILLAZ MURDER CITY DEVIL GORILLAZ DOYLE BRAMHALL II CAKE RADIO BIRDMAN BUILT TO SPILL PENNYWISE JAYA THE CAT CHRIS WHITLEY GRADE GRADE ZEN GUERRILLA IGGY POP GOOD RIDDANCE WELLWATER CONSPIR VARNALINE MXPX WANNELINE
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KARMA TO BURN
RADIOHEAD
BLACK CROWES
DAVE NAVARRO
BRAND NEW IMMORTA
SHINS
BETTER THAN EZRA
PUDDLE OF MUDD

KCFV St. Louis, MO 89.5 FM Jean-Paul Soto 314.595.4463

ADEMA RX BANDITS NULLSET SWITCHED SWITCHED
THRICE
THRICE
SPARK LIGHTS THE
MURDER CITY DEVIL
VISION OF DISORDE
GOOD RIDDANCE
KILL YOUR IDOLS
PETE
TOOL
SUICIDE MACHINES
PRIMER 55
CRISTÂL METHOD
SYSTEMATIC
SHADES APART
SOMEDAY 1

Columbia, MO 88.1 FM Ross Gianfortune 573.882.7820 c744961@showme.misso THE FAINT BUSY SIGNALS ALPHA MOTHERFUCKE ALPHA MOTHERFUCK!
THE CLEAN
AMERICAN STELL
BUILT TO SPILL
SQUAREPUSHER
TED LEO / PHARMAC
STEREOLAB
QUASI
SHANNON WRIGHT
RONDELLES
PUNK-O-RAMA VOL.
BETA BAND
RIVAL SCHOOLS
RADIO BIRDMAN
STROKES RADIO BIRDMAN STROKES ROLLINS BAND BUTTHOLE SURFERS CITIZEN FISH PORGOTTEN BELLE AND SEBASTI KIDS WITH HELMETS CHAO JIMMY EAT WORLD MURDER CITY DEVIL DAVID BYRM LEONARDO OWLS JUNIOR BROWN

KCPR (C) San Luis Obispo, CA 91.3 FM Danielle Silva/Tara Crabb 805.756.2965

kcpr.org QUASI STEREOLAB SUPERCHUNK BUILT TO SPILL BJORK BASEMENT JAXX BETA BAND COLOR FILTER WHITE STRIPES KOOL KEITH DE FACTO DE FACTO
PARTISANS
SAFETY SCISSORS
MOVIOLA
SQUAREPUSHER
MIYAGI
PREFUSE 73
PRESTON SCHOO MITAGI 79
PREFUS 73
PRESTON 3CHOOL OF
PREFUS 79
PRESTON 3CHOOL OF
PREFUS 74

KCRH ard. CA 89.9 FM Hayward, CA 89.9 r Gaby 510.723.6954 kcrh@bigfoot.com

KcTh@bigloot.com STEREOLAB CAKE DIVORCEE THE FAINT SPARKLEHORSE RIVAL SCHOOLS CRYSTAL METHOD FIREWATER UTAH SAINT'S BUTTHOLE SURFERS ROLLINS BAND BLACK BOX RECORDE APPLIANCE RIJO KILLY STERES ROLLINS BAND BLACK BOX RECORDE APPLIANCE NEW ORDER MAD CAPSULE MARKE BILAL THE SIGHTS LUPINE HOWL SUPERCHUNK FOUR CORNERS RED PLANET IVORY COAST SUICIDE MACHINES AMERICAN PIE 2 MINK LUNGS LOST AT LAST

KCRW (A) (C) Santa Monica, CA 89.9 FM Santa Monica, Nic Harcourt 310.450.5183 music@kerw.c music@kcrw.org GROOVE ARMADA JAMIROQUAI SI*SF SI*SE URSULA RUCKER URSULA RUCKER BJORK ZERO 7 ORBITAL STEREOLAB WHITE STRIPES RYAN ADAMS SPARKLEHORSE KRUDER & DORF REBECCA GATES ADIONIEAD MY MORNING JACKET MYSTIC

MY MORNING JACKET MY MORNING ROOMS ELVIS COSTELLO BEULAH SUZANNE VEGA STROKES COSMIC ROUGH RIDE REMY ZERO PRAM SPACE JAZZ ETIENNE DE CRECY PREFIJER 7 PREFUSE 73 AQUA BASSINO TRUBY TRIO WEBB BROTHERS

KCSS Turlock, CA 91.9 FM George Santos 209.667.3378 tyaghi@athena.cs FAITHLESS BARDO POND BUTTHOLE SURFERS STEREOLAB FIREWATER

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KCSU (C) Fort Collins, CO 90.5 FM Nathan Dewey 970.491.7761

JAMEN LEA WOULD
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JAMEN LEA WEEZER
WEEZER
GOENLAS METHOD
CRYSTAL METHOD
LACH LINE
LACY DOG
PURPAS ABSTRACT
VANESSA DAOU
LET ASAN DAO
LET AS BAN D
LET A SAN D
LET A FIREWATER STONE TEMPLE PILO MICHAEL FRANTI &A IKE REILLY MXPX H2O PIERCE PETTIS
ROLLINS BAND
VIGILANTES OF LOV
JOE STRUMMER AND
OYSTERHEAD
LUPINE HOWL

KCUR (C)

Robert Moore 816.235.2869 BUDDY AND JULIE M SHANNON WRIGHT QUASI ASS PONYS BEULAH ARLING & CAME REMY ZERO BUILT TO SPILL STEREOLAB FAITHLESS CAYE CAKE GRANT LEE PHILLIP GRANT LEE PHILLIP CONVOY CHOCOLATE GENIUS BETA BAND JUNIOR BROWN MOLDY PEACHES FIREWATER BLACK BOX RECORDE ALI FIF ALFIE SPARKLEHORSE SPARKLEHOKSE OWLS ETIENNE DE CRECY LUPINE HOWL THE CLEAN PRAM CHAO IGGY POP NEW ORDER WATERBOYS

KCWC (A) Riverton, WY 88.1 FM Dale Smith 307.855.2121

FREDDIE COLE KARRIN ALLYSON FREDDIE COLE
KARRIN ALLOSON
DARE MCGNEET
PAT MARTIN
PAT RICHARD DAVIS
KARL DENSON
RICK BRAUN
DAVE KOZ
CHARLIE HADEN
ERIC CLAPTON
MARY STALLINGS
JIMMY MCGRIFF
ANDY NARELL
BILL MAYS TRIO

KCWU

Ellensburg, WA 88.1 FM
Jeff Sharpe
HI Sharpe
H IGGY POP ETIENNE DE CRECY STARTING LINE GRADE SUICIDE MACHINES OWLS GLASSTOWN CHAO CONVOY

KDHX (A) (C) St. Louis, MO 88.1 FM Tony Renner 314.664.3955 musicdirector@kdhx. STEREOLAB

SHINS BUSY SIGNALS BETA BAND JOE STRUMMER AND IVY
HIS NAME IS ALIVE
EDITH FROST
QUASI
OWLS
BUILT TO SPILL DEVOTCHKA GRANT LEE PHILLIP PERNICE BROTHERS
JIMMY EAT WORLD
JUNIOR BROWN
PLEASURE FOREVER
DEEP BANANA BLACK
TIGHT BRO'S FROM
WHISKFYTOWN

THE STATE OF THE S

KDNK (A) Carhondale, CO 90.5 FM

KDOX Gresham, OR Cable FM James Robinsor 503.667.7689 583-587-7688

580-587-7688

NEW FOUND GLORY
OLEANDER
AMERICAN HI-FI
MONSTER MAGNET
KILLING HEIDI
APERCAT GIRCLE
THE CULT
INCUBUS
BEASTIE BOYS
ECERETORICAE
TOMB RAIDER
TOMB
STABBING WESTWARD
NO ONE

NO ONE
JOAN OSBORNE
ROLLINS BAND
UNIFIED THEORY
CLAYTON BRUCE
CKY
BETTER THAN EZRA
SYSTEMATIC WEEZER ALIEN ANT FARM RADIOHEAD OUR LADY PEACE JJ72 DISTURBED

KDUR (A) Durango, CO 91.9 FM Bryant Liggett 970.247.7288 kdur_st1@fortlewis.e

DOWN HOM THE MC TORI AMOS KNOCK OUT SK KNOCK OUT SK KNOCK OUT SK KNOCK OUT SK JACE JAZZ CAKE DI HARRY SPACE JAZZ CAKE DI HARRY SPACE JAZZ CAKE GGY POP QUASI SK BANDITS BILL KIRCHEN BILL KIRCHEN STEREOLAS STEREOLAS STEREOLAS STARTING BAY STARTING & CAME HEAD JAZZ ARLING & CAME
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JAY AND SILENT BO
JUCIFER
THE WORD
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CHAO BR5-49 KDVS (C) Davis, CA 90.3 FM Will Sherwin 530.752.9903 kdvsmusic@yahoo.com

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ASHLEY PARK
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KDWG Dillon, MT 90.9 FM Thomas Wetzsteir 406.683.7156

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LIMP BIZKIT
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PRIMER S5
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KPUR (A) Forest Grove, OR 94.5 FM

Steve Klein 503.359.2822

KEPC (A) Colorado Springs, CO 89.7 FM

KFLI Prescott, AZ DUP1 FM Kurt Liedtke 520.708.3785

kfli@pr.erau.edu JAY AND SILENT BO FIREWATER CRYSTAL METHOD

CRYSTAL METHOD BILLAL CAKE RA BANDITS B

DEEP BANANA BLACK JIMMY EAT WORLD ECLECTIC NOBODY'S MOLDY PEACHES UTAH SAINTS

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Fresno, Un S... Manny Carr 559.278.4500 Fresno@hotmail.com

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KGLX

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RIPD'A

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radio@glaciercity.org
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ERIC BIBB
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BJORK
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KEXP (C) Seattle, WA 90.3 FM Don Yates 206.520.5833 kexp@u.washington.edu

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Molly Skorpik
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kgltmus@montana.edu
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POETS OF RHYTHM
SUPERCHUNK
RADIO BIRDMAN
GRANT LEE PHILLIP
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KGRG Auburn, WA 89.9 FM Marshall Kraft 253.833.9111 webmaster@kgrg.com BUILT TO SPILL OWLS MURDER CITY DEVIL CURSIVE CURSIVE AMERICAN ANALOG S AMERICAN ANALOG S
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JIMMY EAT WORLD WEEZER ADEMA NERF HERDER

KI PI RLPI Ruston, LA 89.1 FM Marc Stoll 318.257.4852 marc.stoll@mail.con marc.stoll@mail.com STEREOLAB SAVES THE DAY BUTTHOLE SURFERS FIREWATER ROLLINS BAND CAKE KOULING BAND CAKE IGGY POP RY BANDITS LD PEYZERO ALFIE BALFIE MATTHEW JAY BILAL LUPINE HOWL SUICIDE MACHINES PERRY FARRELL BETA BAND STARTING LINE CRYSTAL METHOD SPARKLEHORSE JAY AND SILENT BO BLACK BOX RECORDE MACHINES BOR RECORDE MOLDY PEACHES ASS PONYS ASS PONYS HOMESICK FOR SPAC MINK LUNGS UTAH SAINTS

KLSU (C) Baton Rouge, LA 91.1 FM Rob Rioux 225.388.4620

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KNON (C) Dallas, TX 89.3 FM Christian Elliott 214.824.6893

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DAVID GARZA

KERRY KERANEY

DOWN FROM THE MOU

CRYSTAL METHOD

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JIM SUTHERLAND

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KRCC (A) (C) Colorado Springs, CO 91.5 FM Lafayette, LA 8 Cecil Doyle 337.993.3827

KRFH

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331.993.3821 krys@louisiana.edu RYAN ADAMS IGGY POP GILLIAN WELCH ALISON KRAUSS &AM STEREOLAB AIR DOWN FROM THE MOU FREEDY JOHNSTON BJORK NIKKA COSTA MIMSIES PRIMER 55 YAHOOS HENRY GRAY BLACK BOX RECORDE MONTE MONTGOMERY MONTE MONTGOMER
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SUPERCHUNK
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RIVAL SCHOOLS
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chebooks@earthlink.net
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REFORM BETA BAND SUICIDE MACHINES WHITE OCTAVE WHITE OCTAVE
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QUASI
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PULLMAN
A GIRL CALLED EDD
M. WARD
MIGALA

KSDB Manhattan, KS 91.9 FM Ali Karimi 785.532.2330 music92@ksu.edu AFROMAN POMEROY

KSMC Moraga, CA 89.5 FM Kris Hosack 510.376.1242 ksmc895@hotmail.com CAKE BETTER THAN EZRA CAKE
BUTTER THAN EZRA
BUILT TO SPILL
WEEZER
DAVID GARZA
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KSMF (A)

KSMF (KSDIJ S. 59 0.7 FM CHEN S. 50 KSDJ AFRO CELT SOUND S
SLANG
ROBERT EARL KEEN
DEEP BANANA BLACK
BILL WYMAN RHYTHM
WIDESPREAD PANIC
RYAN ADAMS
CATIE CURTIS
TINDERSTICKS
LEE ROY PARNELL
KERRY KEARNEY
HABIB KOITE &
K.D. LANG
SI'SE
KOFY RROWN CHAO AMERICAN ANALOG S BASEMENT JAXX OWLS

SI*SE KOFY BROWN LOS MOCOSOS HIS NAME IS ALIVE PIERCE PETTIS

KSOC Ashland, OR CaFM J.B. Nelson 541.552.8762

IGGY POP B
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jahowski@hotma CAKE QUASI SAVES THE DAY IGGY POP STEREOLAB

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STEREOLAB
BETA BAND
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CONNOY
IGGY POP
M. WARD
VARNALINE
ROLLINS BAND
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RAZONU STRIKE ANYWHERE
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STARTING LINE
AMERICAN PIE 2
MYSTIC
BULLAH
THE FAINT
BUTTHOLE SURFERS
GRANT LEE PHILLIP
BILAL
CITIZEN COPE
KILL YOUR IDOLS
CUBIC FEET
CHAO

KSPC (C) KSHU Huntsville, TX 90.5 FM Huntsville, TX 90.5 I Chris Cernoch 936.294.1344 rtf kshu@shsu.edu LUPINE HOWL STEREOLAB THE FAINT Nicholas Smit 909.621.8157 STEREOLAB
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md@kspc.org THE FAINT OWLS AMERICAN ANALOG S OWLS
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RED HANET
DIRTBOMBS
TRUMANS WATER
XMTCV

X PATSY KING BROTHERS EDITH FROST TWILIGHT CIRCUS D

KSUA Fairbanks, AK 91.5 FM Jonny Johnson 907.474.6082

KSJS (C) San Inse, CA 90.5 FM

408.924.4549
ksjs@ksjs.org
NINE
ROLLINS BAND
KARL DENSON
MORGAN HERITAGE
IGGY POP
LOS MOCOSOS
SHADOW CABINET
STEREOLAB
FORGOTTEN

SHADOW CABINET STEEDCAB PERSENTED AND STEEDCAB PERSENTED AND STEEDCAB PERSENTED AND STEED AND ST

KSMC.

Dave Pirtle 408.924.4549

Jonny Johnson
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CAKE BUTTHOLE SURFERS BR5-49 A BREAK FROM THE A BREAK FROM THE
KSVR
Mt. Vernon, WA 90.1 FM
Jon Boober
380.416.7711
ksvr@skagit.ctc.edu
BUILT TO SPILL
IGGY POP
PRESTON SCHOOL OF
MATTHEW JAY
DI HARRY
MINT ROYALE
OWLS

U) HARRY
MINT ROYALE
OWLS
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JAY AND SLENT BO
LUPINE HOWL
DAVID GARZA
TRAVIS
BUTTHOLE SURFERS
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JIMMY EAY
WARNALINE
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WARNALINE
GARSULE MARKE
CHRIS WHITE
GORDON DOWNIE
WEEZER GORDON DOWNIE
WEZER
VIOLET TRUTH
RIVAL SCHOOLS
SEASON TO RISK
DRAWN FROM LIFE
FIREWATER
BILL JANOVITZ
KII OPOP KILOPOP ERICH GLAUBITZ BA

KSYM
San Attonio, TX 90.1 FM
San Attonio
S MIGALA BLACK BOX RECORDE MISHIMA USA EZ POUR SPOUT

MISHINAL USA:

KTAI

KITAI

Mingsville, TX 91.1 FM

Mingsville, TX 91.1 FM

Mingsville, TX 91.1 FM

381.592.137

Katalim@hotmail.com

FUELU

DAVE NAVARRO

SYSTEMATIC

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KVDU Nenver, CO CC

Denver, CD CC
Jeremiah Hayes
303.871.2020
JAMIROQUAI
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CAKE
WEEZER
OLD 975
LOS SUPER SEVEN
KOOL KEITH
AMERICAN PIE 2
STEREO MCCS
WISEGUYS
I AM THE WORLD TR
STEREO LAB
LUPINE WOWL
AQUA BASSINO
FUGU
RAMBIENT

KVRX (C) Austin, TX 91.7 FM Steph Salas/ Susan Busch 512.232.5431 music@kvrx.org

music@kvrx.org
BEULAH
POETS OF RHYTHM
MURDER CITY DEVIL
SUPERCHUNK
JUCIFER
JERM POLLET
OLD TIME RELIJUN
BUDDY SYSTEM

OLD TIME RELIJUN
BUIDDY SYSTEM
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EDITH FROZ
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PREUSE 73
NYC GLOWE MWAY
RELUSE 73
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NYC GLOWE MWAY
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NYC

RUBY LA SYMPHONY AFRICAN TRAVELS

KVSC St. Cloud, MN 88.1 FM Matt Moeller 320.255.3126 music@kvsc.org AMERICAN ANALOG S STEREOLAB EDITH FROST BEULAH ARCO

(REAL) TUESDAY WE WALKER KONG AND T

SLANG PERNICE BROTHERS PERNICE BROTHERS
QUASI
THINKING DAY RALL
BETA BAND
BILL JANOVITZ
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RYAN ADAMS

RYAN ADAMS
REBECCA GATES
ALSACE LORRAINE
IVY
SUPERCHUNK
POETS OF RHYTHM
FOUR CORNERS
PULLMAN
DUMATERIAL

PULLMAN DUMPTRUCK BADMARSH & SH KEN STRINGFELLOW THE FAINT GRANT LEE PHILLIP ALISON KRAUSS &AM

KTCU (C) Fort Worth, TX 88.7 FM Erin Chandler 817.257.7631

817.257.7581
STEREOLAB
CAPTAIN AUDIO
BETA BAND
CHOMSKY
FAITHLESS
BASSEINT JAXX
BASSEINT JAXX
BUSERZONE
HIS NAME IS ALIVE
JIPLE FAINT
REMY ZERO
CRYSTAL METHOD
LUPINE HOWL
TETENNE DE CRECY
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QUAS
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MATTHEW JAY AMERICAN ANALOG
MATTHEW JAY
NEW ORDER
OWLS
BEULAH
IVORY COAST
IGGY POP
VARNALINE
WOLFGANG PRESS
SUICIDE MACHINES
MINK LUNGS

KTEK Soccoro, NM 88.7 FM

NIEM
Soccoro, NM 88.7 FM
J.W. Pope
505.835.6013
ktek@nmt.edu
Finerwatzer
TUB RING
GLUEY BROTHERS
PHILISTINES JR.
MICHAEL FRANTI &A
RADIO BIRDMAN
BETTER THAN EZRA
ZIAKAS
DEATHGIRLCOM
CITIZEN FISH
THURSDAY DEATHER INCLOMENT OF THE PRINCE S + THE CONVOY OF THE PRINCESS + THE

KTOO (A) Juneau, AK 104.3 FM Jeff Brown 907.586.1670 ktoo@juneau.com BUILT TO SPILL TOOL

BUILT JAMES TAYLOR QUAR SEAN ARDOIN AND Z SPARKLEHORSE SUSAN SANDBERG LABOUR OF LOVE- T DAVE STEWART DIVORCEE VIGILANTES OF LOV STEREOLAB PUDDLE OF MUDD CHAO
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ALISON KRAUSS &AM
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Winswille, MD 80.7 FM
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RYAN ADAMS
MINT ROYALE
UBERZONE
WILLIE NELSON
SAVES THE DAY
THA LIKE THA LIKS COLLECTIVE UNCONS STRING CHEESE INC BLACK BOX RECORDE REDMAN OUTERSTAR

KTRU (C) Houston, TX 91.7 FM Abi Cohen/ Viki Keener 713.348.4098 noise@ktru.org

113.344,4098
moise@ktn.urg
moise.urg
moise VERT LOVESICK NEW IDEA SOCIETY GROUND ZERO THE EX PREFUSE 73 HUSKING BEE D) EDDIE DEF LIGHTNING BOLT NOR.MA. & PEE WEE FIST

KTSW San Marcos, TX 89.9 FM Rachel Bulla 512.245.8089 trovb@swt.edu

troyb@swl.co... TRICKY JIMMY EAT WORLD TRAVIS IRAVIS SIPSE BETA BAND STEREOLAB BUILT TO SPILL RADIOHEAD RIVAL SCHOOLS UNI WEEZER BASEMENT JAXX ORBITAL BOD BASSMENT JAXX
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MANU CHAO
WEB BROTHERS
NEW ORDER
TEPERGHE MODE
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STARFLYER
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THE LOW
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KTUH Honolulu, HI 90.3 FM Jolene Miyaji 808.956.4848

SAVES THE DAY POETS OF RHYTHM VARNALINE WELT CHOCOLATE GENIUS HI-STANDARD SLAME HI-STANDARD
SLANG
STEREOLAB
UTAH SAINTS
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RY B IVY
VANESSA DAOU
KOFY BROWN
IGGY POP
FIREWATER

FIREWATER KTXT (C) Lubbock, TX 88.1 FM Hilary Erxleben 806.742.3916 ktxt@ttu.edu DAVID GARZA BETA BAND STEREOLAB UTAH SAINTS BLACK BOXY PECOOPI

BLACK BOX RECORDE CRYSTAL METHOD BJORK IIMMY EAT WORLD ALFIE MAD CAPSULE MARKE ARCO MURDER CITY DEVIL MURDER CITY DEVILE FORGOTTEN.
AMERICAN ANALOG S NEW ORDER CONVOY TORI AMOS OWLS SAVES THE DAY WORK COAST HOMESICK FOR SPAC COFFERENCOLVER DE FACTO JUCIER BEULAH RILO KILEY SHINS SHINS WHIRLYBIRD QUASI

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KUAC
Fairbanks, AR 89.9 FM
Jeremy Smith
Jeremy Smit JUNO REACTOR SLAM REMY ZERO BATIDOS NATIDOS

BRS-49
CEVIN KEY
TAMAKA
RAZONU
JAMES TAYLOR QUAR
MINK LUNGS
SUSAN SANDBERG
DEEDRAH
BUILT TO SPILL
HAUJOBS
JOHN VANDERSLICE
COLLECTIVE UNCONS
ORG LOUNGE
CRAZY MARY
CLUBHOUSE POW CLUBHOUSE POW DETROIT GRAND PU

KUCI (C) Irvine, CA 88.9 FM William Gentry 949.824.4561 musicdir@kuci.org

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MERF HERDER
HENRY FLYNT
POETS OF BHYTHM
RESECCA GATES
LAWRENCE ARMY-CHI
JUPPERS
JUP

KUCO Frimond, OK 99.9 FM Wes Wolf 405.974.2589

DROWNING POOL STEREO MUD CLUTCH WEEZER 31 NIO WEEZER 31 NI

KUCR Riverside, CA 88.3 FM

KUGS (A) (C) Bellingham, WA 89.3 FM Bellingham, WA 89.3 I Laura Bailey 360.650.2936 music@kugs.org BUILT TO SPILL SAFRI DUO SUICIDE MACHINES WEEZER

SUICIDE MACHINES WEEZER RADIOHEAD C. LOVE & SPE DJ MICRO INCUBUS SINCUBUS APPLES IN STEREO JULIANA THEORY ULTRABABYFAT BEATNUTS CRYSTAL METHOD CAKE PETER PARKER DJ HARRY RIVAL SCHOOLS MXPX GUIDED BY VOICES GUIDED BY VOICES RIVAL SCHOOLS
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GUIDED BY VOICES
MURDER CITY DEVIL
FAITHLESS
RED HOUSE PAINTER
TORI AMOS
DYNAMITE BOY
GRANDADDY
CAFE DEL MAR VOL.
MEMENTO
NEW ORDER
TWEAKER

KUMD (C) Duluth, MN 103.3 FM Scott Gusts 218.724.2861

LUPINE HOWL STEREOLAB BETA BAND UTAH SAINTS CRYSTAL METHOD NEW ORDER UBERZONE SKINNY PUPPY TORI AMOS THE FAINT THE FAINT IGGY POP FIREWATER TINSTAR TINSTAR
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AMANDLA
PERRY FARRELL
BILAL
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DETROIT GRAND PU
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MAD CAPSULE MARKE
CONVOY
MYSTIC
CHOCOLATE GENIUS
BUILT TO SPILL
DUSTED
CAKF CAKE SUICIDE MACHINES

KUNI (A) Cedar Falls, IA 90.9 FM Al Schares 319.273.6400 kuni@uni.edu

319.273.6400
waterscott and the state of the

KUNM (A) (C) Allison Kulp 505.277.8022

SUSJETT-8022
Kummuns@umm.edu
CEVIN KEY
CHEB MAMI
KAHIL ELZABAR/BI
JOANNA CONNOR
CJ. CHENIER
HEBMIT
CHEBMET
HEBST OF SCOTT
SPACE JAZZ
JUNIOR BROWN
KARSH KALE
MELISSA ETHERIDGE
BEAT DADDYS
AMERICAN PIE 2
JOE GOLDMARK
CITY HIGH
CRITICAL BANDWIDT JOE GOLDMARK
CITY HIGH
CRITICAL BANDWIDT
ARLING & CAME
SAFRI DUO
STEREOLAB
ORG LOUNGE
SYRUP AND GASOLIN
ETIENNE DE CRECY
RONDELLES
CAFE DEL MAR VOL.
BUTTHOLE SURFERS
THE FUNKY PRECEDE
BILAL

KUOI (C)

Moscow, 10 89.3 FM Bennett Yankey 208.885.6435 bennett@sub.uidaho. THE FAINT PREFUSE 73 RADIO BIRDMAN MOLDY FEACHES EDITH FROST THE CLEAN STEREOLAB OWLS STRIKE ANYWHERE TIGHT BRO'S FROM RONDELLES ARCO RONDELLES
ARCO
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MY FAVORITE
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WOLFGANIG PRESS
JO AND THE EVIL'S
CAPTAIN AUDIO
DE FACTO
BETTA BAND
REBECCA GATES
RILO KILEY
MURDER CITY DEVIL

KUOM (C)

Minneapolis, MN 77 Charles Erickson 612.625.3500 music@radioK.org THE FAINT QUASI BEULAH MY FAVORITE BEULAN WYFACOUTE
MYFACOUTE
MYFACOUTE
MYFACOUTE
MISSION SENSON
MURDER CITY DEVIL
HIS NAME IS ALIVE
FAITHLESS
BRS-49
POETS OF RHYTHM
LIPPINE HOWL
ALPHA MOTHERFUCKE
ZEN GUERRIUS
MOLDY PEACHES
MOLDY PEACHES
MOLDY PEACHES
TRACY SPUEHLER
FUTURE PENECT
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FUTURE PENECT
SUPERCHUNK
HOUSTON
MYFACOUTE
MOLDY
FACHES
FUTURE PENECT
FUTURE P HOUSTON
TIGHT BRO'S FROM
HISSYFITS
GROTTO
REBECCA GATES
LUCINDA WILLIAMS
FANTOMAS

KUSF (C) San Francisco, CA 90.3 FM Brian Flood 415.386.5873

FANTOMAS NUGGETS 2 KING BROTHERS ZEN GUERRILLA IGGY POP GORILLAZ CHICAGO UNDERGROU RESINEATORS RADIO BIRDMAN DEADLY SNAWES DEADLY SNAKES TURNTABLES BY THE MATTHEW SHIPP STR RONDELLES QUASI FLESHIES COUNTRYMAN CARLOS GUITARLOS CARLOS GUITARLOS
ALFIE
APPLICATORS
ACID MOTHERS TEMP
GRANDADDY
PAGANS
DEAD MOON
BEANS
BEULAH
DEAN SANTOMIERI
TORE ELGAROY
BELLE AND SEBASTI
BO SQUARE BO SQUARE STEREOLAB

KUWS (C) Superior, WI 91.3 FM Dave Hendrick 715.394.8530 kuws@iName.com

KWAR Waverly, IA 89.1 FM Kenny Cummer 319.354.8209 kwar@wartburg.edu CAKE BETA BAND CHOCOLATE GENIUS DARWIN'S WAITING JAY AND SILENT BO INCUBUS BETA BAND
CHOCOLATE GENIUS
STEREOLAB
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TRICKY
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LUPINE HOWL
BILAL
SUSTED
SU 311 BETTER THAN EZRA SUGAR RAY COLD PERRY FARRELI ALFIE R.E.M. UTAH SAINTS WITCHES BLUES TRAVELER COLDPLAY STAIND WEEZER

KVCU Boulder, CO 1190 AM Denise Rogers 303.492.7405 kycu@colorado edu KWBU Waco. TX 107.1 FM kvcu@colorado.edu THE FAINT HE FAINT HE FAINT BEULAH (REAL) TUESDAY WE MOLDY PEACHES CHAO STEREOLAB THE FUNKY PRECEDE AMERICAN ANALOGS DOUBLE AGENT 2001 HOLLY GOLIGHTLY MURDER CITY DEVIL QUASI RUBY SHANNON WRIGHT

Waco, IA was Ryan Wood 254.710.6909 kwhu music@baylor.edu KWDL music@baylor.ed REMY ZERO FOUR CORNERS HOMESICK FOR SPAC STEREOLAB VARNALINE BLACK BOX RECORDE UBERZONE TIGHT BRO'S FROM BLOOD GROUP MOLDY PEACHES RIVAL SCHOOLS LUPINE HOWL OLIASI QUASI IVORY COAST THE FAINT BUTTHOLE SURFERS BUTTHOLE SURFERS RX BANDITS BETA BAND AMERICAN ANALOG S ARCO MY FAVORITE BUILT TO SPILL GRANT LEE PHILLIP ALPIE NEW ORDER CAKE FIREWATER CONVOY

KWMR (A) A 9.5 FM
P. Leyes, CA 9.5 FM
P. Leyes

KWSB KWSB Gunnison, CO 91.1 FM Benjamin Dennee 970.943.3033

BETA BAND

BETA BAND

RIVAL SCHOOLS

BUILT TO SPILL

FRANK JORDAN

CAKE

KARMA TO BURN

MURDER CITY DEVIL

APPLES IN STEREO

LUCERO

OWLS

GRADE

MOSS BROTHERS

BUTTHOLE SURFERS MOSS BROTHERS
BUTTHOLE SURFERS
WEBB BROTHERS
BOUNCING SOULS
CORROSION OF CONE
MOFRO
JUCIFER
BBS-49
THE DROO CHURCH
MIGALA AT WORLD
JUCIFER
BRS-49
THE DROO CHURCH
MIGALA AT WORLD
JUCIFER
BRS-49
THE DROO CHURCH
MIGALA
MIG BILAL DAVID GARZA SNUFF

KWUR St. Louis, MO 90.3 FM Bill Tatalovich/ Vasant Ramamurthy 314, 935, 932 md@kwur.wustl.edu ZEN GUERRILLA SAVES THE DAY BILLT TO SPILL

SAVES THE DAY BUILT TO SPILL BLACK CAT MUSIC MURDER CITY DEVIL BETA BAND KILL YOUR IDOLS GRANT LEE PHILLIP STRIKE ANYWHERE SIGHTS STRIKE ANYWHERE SIGHTS SUPERCHUNK MY FAVORITE OWLS HOWIE B FIREWATER BUSY SIGNALS APPLES IN STEREO RADIO BIRDMAN BLOOD GROUP JUCIFER ROLLINS BAND SONDELLES RONDELLES A GIRL CALLED EDD OLD TIME RELIJUN SQUAREPUSHER
ALSACE LORRAINE
PLUG INDEPENDENT
APPLIANCE
BLACK BOX RECORDE
THE FLOW

BLACK BOX RECORDE
THE FLOW

(WWA

EUgene, OR 88.1 FM
Brett

541.346.4091

kwa'68/gladstone uoregon.edu

ZEN GUERRILLA

LUTAH SAINTS

WHITE STRIPES

D) EDDIE DEF

JIMMY EAT WORLD

MOGWAI

AIR

RENE ELYTRAP

JIMMY EAT WORLD

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RENE ELYTRAP

JIMMY EAT WORLD

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FENEL ELYTRAP

JUTI TO SPILL

SHUT UP, MARIE

TSOLL OOUNTESS CLERKS

BUILT TO SPILL

SHUT UP, MARIE

TSOLL ON 1939

ACID MOTHERS TEMP

VOTE ROBOT

ADVENTURES OF JET

BASEMENT JAXX

BOCK N' ROLL SOLL

CAUR CORNERS

DEKED INCKERSON

NAROLLEPTICS

NERF HERDER

RADIO BIRDMAN

KXCR El Paso, TX 89.5 FM Paul Green 915.542.2900

STEREOLAB
TAKE EVERYTHING V
BLACK BOX RECORDE
DINING ROOMS
PRAM
MOLDY BLACKES
SPYGLASS
BEULAH
THE FAINT
QUASI
MY FAVORITE
SUPERCHUNK
KEN STRINGFELLOW SUPERCHUNK
KEN STRINGFELLOW
KEM SERICAN ANALOG S
SHANNON WRIGHT
MINK LUNGS
MURDER CITY DEVIL
THAILA ZEDEK
EDITH PROST
BLACK CAT MUSIC
IVORY COAST
ARLING & CAME
HOLLY GOLIGHTLY
LUPINE HOWL
AINA AINA FLASHING RED AIRP SUICIDE MACHINES BLOOD GROUP GRANT LEE PHILLIP JUCIFER

KXLU (C) Los Angeles, CA 88.9 FM Kyle Smalakis 310.338.2875

310.338.2875
THE FAINT
HE FAINT
HE FAINT
HARAGO ON RADAM
HARAG BLACK BOX RECORDE HIS NAME IS ALIVE MURDER CITY DEVIL TIGHT BRO'S FROM THIS TIME NEXT YE CHAO EMANON SEX MACHINES ZEN GUERRILLA CARLOS GUITARLOS

KXUA Favetteville, AR 88.3 FM

Fayetteville, AR 88.3 FM
Wes Howerton
501.575.4273
westopher1@yahoo.com
THE FAINT
STEREOLAB
OWLS
DE FACTO
TIGHT BRO'S FROM
(REAL) TUESDAY WE
BETA BAND
LUPINE HOWL
CURSIVE BELIA BAND LUPINE HOWL CURSIVE BEULAH SUPERCHUNK QUASI SHANNON WRIGHT PREFUSE 73 RILO KILEY BUSY SIGNALS LUCERO EDITH FROST WHISKEYTOWN JIMMY EAT WORLD FIREWATER ALPIE PULLMAN BUILT TO SPILL PULLMAN
BUILT TO SPILL
NEW TERROR CLASS
TED LEO / PHARMAC
GRADE
MURDER CITY DEVIL
HIS NAME IS ALIVE
PRAM

KXUL Monroe, 91.1 FM Shayne Carter

JIMMY EAT WORLD JIMMY EAI WORLU
CAKE
CAKE
CAKE
CREEPER LAGOON
WEEZER
AMERICAN HI-FI
FUEL
MATTHEW GOOD BAND
RIVAL SCHOOLS
OUR LADV PEACE
GREENWHEEL
BIG WRECK
JAY AND SILENT BO
BIRD3
BETTER THAN EZRA BIRD3
BETTER THAN EZRA
REMY ZERO
ZOOMER
SUICIDE MACHINES
THE START
ADEMA
PEARL
STABBING WESTWARD
STONE TEMPI E PILO STABBING WEST WAR STONE TEMPLE PILO SNAKE RIVER CONSP DEPECHE MODE BUILT TO SPILL BLINK 182 311 PERRY FARRELL COLD FENIX*TX

KYMC Chesterfield, MO 89.7 FM Matt Distelrath 314.530.7070 Shadoww9@aol.com

SHINS ARCO (JOER PLANEST)
KZMU Moab, UT 89.7 FM Glenn Peart 435.259.8824 kzmu@citlink.net FORGOTTEN

WAKE
Winston-Salem, NC 1620 AM
Oliver Yandermeer
336, 738, 316 evint.edu
wakersal N STEREO
RADIO BIRDOMAN
BUILT TO SPILL
CAKE
STEREOLAB
DAYS OF THE NEW
BETTER THAN EZRA
SHINS SHINS A BREAK FROM THE JIMMY EAT WORLD HEARTLAND: APPLAC HEARTLAND: AF ROLLINS BAND VARNALINE PERRY FARRELL GORILLAZ GORILLAZ RADIOHEAD DOWN FROM THE MOU WIDESPREAD PANIC WEEZER PUDDLE OF MUDD IGGY POP IGGY POP DAVID CANDY DAVID GARZA CRYSTAL METHOD COBER 311 JJ72 BASEMENT JAXX SUPERCHUNK BEULAH GRADE GRANT LEE PHILLIP

KZOW Forest City, IA 91.9 FM Vicki Doll 515.582.8196

515.35.2196

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KZSU (C)

Stanford, Cr 90.1 FM

Stanford, Cr 90.1 FM

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SSB, 172, 48.29

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JO AND THE FULS

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MAINE PUBLIC RADIO (A)

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SARA WE
SA RON SEXSMITH
BUDDY AND JULIE M
RUFUS WAINWRIGHT
CATIE CURTIS
ROBERT EARL KEEN
KELLY JOE PHELPS
JOHNNY A.
BOZ SCAGGS
SUSHEELA RAMAN
TONI PRICE
FREEDY JOHNSTON
HABIB KOITE 8.

WALF Alfred, NY 89.7 FM Emilie Hardmar 607.871.2287

607.811.2287
BETA BAND
BIREWATER
HYSTIC
CONNOY
IGGY POP
THE FAINT
REFERENT
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THE FROW
LIO DEVA
REPLANET
BLACK CAT MUSIC AINA TORI AMOS RIVAL SCHOOLS NEW ORDER IVORY COAST MOVIOLA O.C. JIMMY EAT WORLD CURSIVE

WAWL Chattanooga, TN 91.5 FM Don Hixson 423.697.4470 jpuddles1@aol.com

jpuddles | @aol.com IGGY POP STEREOLAB ULTRABABYFAT DAVE NAVARRO TRACY SPUEHLER TORI AMOS CONVOY AMERICAN PIE 2 AMERICAN PIE 2
CAKE
ROLLINS BAND
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CRYSTAL METHOD
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TRAVIS
NEW ORDER
MATTHEW JAY
SUICIDE MACHINES
JAY AND SILENT BO
GRANT LEE PHILLIP
CITIZEN COPE
TRICKY
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OWLS OWLS
DAVE CRIMMEN
RX BANDITS
ADEMA
FLAW
PERRY FARRELL
FIREWATER
MINK LUNGS

MINK LUNGS

WBCR
Frooklyn, NY 590 AM
Slid Kapitsenel
718, 859,631
Surface
RIVAL SCHOOLS
BUILT TO SPIL
HOT WATER MUSIC
KILL YOUR IDOLS
AMERICAN STEEL
DICKIES
MURPHY'S LAW
GOOD RIDDANCE MUKPHY'S LAW
GOOD RIDDANCE
TED LEO / PHARMAC
ALPHA MOTHERFUCKE
OWLS OWLS PENNYWISE RADIO BIRDMAN IGGY POP DE FACTO DE FACTO
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BETA BAND
JAY AND SILENT BO
BUTTHOLE SURFERS
TSOI TSOL FANTOMAS

FANTOMAS

WBCR
Beloit, WI 90.3 FM
Mark Lee
608.363.2402
wbbr@stu.beloit.edu
RADIO BIRDMAN
STERECIAB
MAN OR ASTRO-MAN?
NEW ORDER
OWLS
RONDELLES NEW ORDER
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SUPERCHUNK
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ZEN GUERRILLA
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MIGALA
GORILLAZ
AUTECHRE
HI-TEK
ENON
FIREWATER

WBER (C) Penfield NV 90 5 FM Joe Guisto/Andrew 716.383.6606 wber@monroe.edu COLDPLAY

WELL STATE OF A DOWN INCUBUS NEW FOUND GLORY HOOVERHONIC BASEMENT JAXX TORI AMOS MATTHEW JAY JOYDROP AFRO CELT SOUND S CREEPER SI IPKNOT SLIPKNOT DISTURBED AT THE DRIVE-IN DELTA FORCE 23 TRICKY
CRYSTAL METHOD
BEN FOLDS
P.O.D. GORILLAZ NEW ORDER NEW ORDER LIVE CRANBERRIES LONG BEACH DUB AL SUM 41 STATIC-X

TRAVIS STABBING WESTWARD FAITHLESS WBNY (C) Buffalo, NY 91.3 FM

Marisa Sutton 716.878.5104 wbny@hotmail.com STEREOLAB SUPERCHUNK MURDER CITY DEVIL MÜRDER CİTİY DEVİL QUASİ BETA BAND CAKE ROLLINS BAND FIREWATER MÜLDY PEACHES BUILT TO SPILL GRANT LEE PHILLIP GRANT LEE PHILLIP GRANT LEE PHILLIP GRANT LEE PHILLIP GRANT LEE PHILLIP GRANT LEE PHILLIP GRANT LEE PHILLIP GRANT LEE PHILLIP GRANT LEE PHILLIP GRANT LEE PHILLIP GRANT LEE PHILLIP GRANT LEE PHILLIP GRADE DEWITTIME I DIE NEW ORDER JIMMY FAT WORLD AMERICAN ANALOG JIMMY EAT WORLD AMERICAN ANALOG S KILL YOUR IDOLS CURSIVE VARNALINE VARNALINE
BILL JANOVITZ
CITIZEN COPE
IVY
CHOCOLATE GENIUS
ARLING & CAME

WBRS Waltham, MA 100.1 FM Jamie Rinaldi 781.736.5277 music@wbrs.org

STEREOLAB BEULAH BEULAH
OWLS
BETA BAND
TED LEO / PHARMAC
SHANNON WRIGHT
DE FACTO
BUILT TO SPILL
THE FAINT
POETS OF RHYTHM
ARLING & CAME
CURSIVE
OLIASI CURSIVE
QUASI
MY FAVORITE
FOUR CORNERS
THIS IS NEXT YEAR
RADIO BIRDMAN
JO AND THE EVIL'S
RONDELLES
CHICAGO UNDERGROU
SYRUP AND GASOLIN
FIREWATER
PULLMAN
BUSY SIGNALS PULLMAN BUSY SIGNALS (REAL) TUESDAY WE CAKE APPLES IN STEREO RIVAL SCHOOLS UNI SHINS ALFIE

WBSD (A) Burlington, WI 89.1 FM Terry flavel 262.763.0195 89bsd@89bsd.com MELISSA ETHERIDGE CAKE BETTER THAN EZRA DAVID GRAY

DAVID GRAY U2 STEVIE NICKS AFRO CELT SOUND S TORI AMOS STONE TEMPLE PILO SHAWN COLVIN JOHN HIATT JOHN MELLENCAMP RE.M. CPANIBEDPIES JOHN MELLENCAMP
RE.M.
CRANBERRIES
BULES TRAVELER
BOB DYLAN
RADIOHEAD
BARENAKED LADIES
VIGILANTES OF LOV
WATERBOYS
GRANT LEE PHILLIP
FREEDY JOHNISTON
SAM PHILLIP
SEM POLDS
BEN FOLDS
GRAHAM PARKER
BOZ SCAGGS
SUZANNE VEGA
EAGLE-EYE CHERRY
WEEZER WEEZER JIM WHITE

WBUQ WBUQ Bloomsburg, PA 91.1 FM Chris Polansky 570.389.4686 miette31@hotmail.com

BEULAH GRADE SUPERCHUNK MURDER CITY DEVIL CURSIVE NEW ORDER FANTOMAS NEW UNDER FANTOMAS THE FAINT BUILT TO SPILL QUASI IVORY COAST BLACK BOX RECORDE RADIOHEAD AINA OWLS RIVAL SCHOOLS UNI THE CLEAN STEREOLAB HOMESICK FOR SPAC STEREOLAB
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SAVES THE DAY
KILL CREEK
JIMMY EAT WORLD
RADIO BIRDMAN
WEEZER
DE FACTO
REMY ZERO
MONEEN
TRAVIS
WHITE COTTAVE WHITE OCTAVE MOLDY PEACHES

WBZC (A)

Pemberton, nu oo.o rm Kerianne Rodrigues 609.894.9311 keriannerodrigues@hotmail.com GRADE
STRIKE ANYWHERE
RIVER CITY REBELS
MAD CAPSULE MARKE
ICARUS LINE
PENNYWISE
RIVAL SCHOOLS UNI
THURSDAY
BOUNCING SOULS
REACH THE SKY
TRAVIS
ROLLINS BAND
AMERICAN NIGHTMAR AMERICAN NIGHTMAR HOT WATER MUSIC JIMMY EAT WORLD APPLIANCE OWLS
PLEA FOR PEACE
CONVERGE
MONEEN MONEEN NULLSET MOLDY PEACHES SUICIDE MACHINES ATOM AND HIS PACK ATOM AND HIS PACK RIVAL SCHOOLS M. WARD DEZERAY'S HAMMER SCARED OF CHAKA SAVES THE DAY HOMESICK FOR SPAC

WCBE (A) (C) Columbus, OH 90.5 FM

Columbus, of 91.0.7 hm before the columbus, of 91.0.7 hm before the columbus, of 91.0.7 hm before the columbus, of 91.0.1 hm before the columb

WCBN (C) Ann Arbor, MI 88.3 FM

Ann Arbor, MI 88.3 F Carlos Souffront 734.763.3500 music@wcbn.org STEREOLAB BRAN FLAKES NUGGETS 2 MOLDY PEACHES PLAID RONDELLES QUASI SENSATIONAL SIGHTS SENSATIONAL
SIGHTS
WOLF EYES
PIP PROUD
TWILIGHT CIRCUS D
ORIGINAL BROTHERS
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SYRUP AND GASOLIN
RKK13CD SYRUP AND GASOLIN RKKI3CD CRUSH KILL DESTRO GRAEWE/REJJESGER, MURDER CITY DEVIL HYPERJINX TRICYCL BETA BAND THE WORD BUILT TO SPILL SLIINIC

MIXMASTER MIKE TOP HAT RECORDS P HIS NAME IS ALIVE AMERICAN ANALOG S POETS OF RHYTHM JUNIOR BROWN

WCCS Norton, MA 96.5 FM Matt Murray 508.286.3819 mmurray@wheatonma.edu JUD. 200.3019
mmurray@wheatonm:
SAVES THE DAY
JIMMY EAT WORLD
APPLES IN STEREO
MOMENT
CONVOY
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ULTRABABYFAT
QUASI

BLACK BOX RECORDE

WCGR River Forest, IL 88.5 FM

River Forest, I. 83.5 PM agree house day on

ALFIE JOHN VANDERSLICE FREEDY JOHNSTON

WCLL*
Wilker-Barre, PA 90.7 FM
Justin J Angelo
570, 496.3907
music@welh.net
PANTOMAS
570, 496.3907
music@welh.net
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WCNI New London, CT 91.1 FM

New London, CT 91.1 FN Chuckie Daddy 860,439.2853 wcni@conncoll.edu STEREOLAB BUILT TO SPILL RILO KILEY CHOCOLATE GENIUS

RILO KILEY
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GENERS
CHOCCALATE GENIUS
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GENERS
LIMINE LUNGS
LIMINE LUNGS
REEDY JOHNSTON
REDY ZERO
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FALT WORLD
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MANU CHAO WCRX Chicago, IL 88.1 V6 Lozano 312.683.1893 jyeast@popmail.colum.edu SALOME DE BAHIA NOSOTROS FEAT. RA DA FRESH SQUAD DON CARLOS DUKE ROGER SANCHES D) DAN

DUKE, ROGER SANCHES ROGERS ANCHES ROGERS NA RO TEN MEN
SUPERFUNK FEAT. E
ROMANTHY
FULL INTENTION
DAVE RALPH
MILE HIGH CLUB
SOUL PROVIDERS
BARRY HARRIS
DAFT PUNK
NEGROCAN

WCSB (C)
Circulary (Line) (Lin

WCVF Fredonia, NY 88.9 FM

PULYT Fredonia, NY 88.9 FM Fredonia, NY 88.9 FM Fredonia, NY 88.9 FM Fredonia, NY 88.9 FM Fredonia, NY 88.9 FM FRANCIS FRANCIS CONTROL OF THE STATE MOVIOLA
VARNALINE
LUPINE HOWL
CAKE
SHANNON WRIGHT
GRANT LEE PHILLIP
THIS IS NEXT YEAR
JAY AND SILENT BO
HIS NAME IS ALIVE HIS NAME IS ALIVE IVORY COAST CHAO GARMARNA BLACK BOX RECORDE GRADE FOUR CORNERS

WCWP Brookville, NY 88.1 FM Brookville, NY 88.1 FM Brian Miller 516.299.2683 wcwp@cwpost.liu.edu BEN FOLDS SUGAR RAY COLONY

U2 CAKE STONE TEMPLE PILO CAKE. STONE TEMPLE PILO WEEZER MOST CHEMICAL BROTHERS AFROMAN 3 DOORS DOWN DAVE NAVARRO WHEATUS BLINK 182 MARE STUT UR WEEKEN FOR TAKING TO THE STATE OF THE STONE THE DEATHGIRL.COM
DELUGE
BLACK BOX RECORDE
MISSY "MISDE
SUNNY LEDFURD
BUILT TO SPILL
BON JOVI
AMERICAN HI-FI
HALF HOUR LATE
STONE GOSSARD

WCYJ Wavnesburg, PA 88.7 FM

Waynesburg, PA 88.7 FM Jimi Romanus 724.627.4757 wcyjim@waynesburg.edu SAVES THE DAY ROLLINS BAND FIREWATER PERRY FARRELL FIREWAYER PERRY FARRELL TOOM EAT WORLD TRANS ADEMA ADEMA FROM EAT WORLD TRANS ADEMA BEST-49N

MURBER CHY DEVIL WIDBK Blackwood, NI 91.5 FM Richard Sarkisian 609.227,7200 rsarkisian@camdencc.edu RADIOHEAD ABSINTHE BLIND KELLY JOE PHELPS DUOTANG RADIOHEAD PERRY FARREL BRACE BRACE BRACE BRACE BRACE BRACE BRACE BRACE

BR.M.C.
IYY
EILEEN ROSE
BILUME
PORCUPINE TREE
ERICH GLAUBITZ BA
REVEILLE
GORDON DOWNIE
PULLMAN
VIGILANTES OF LOV
LIPINE HOWL
RAZONU
REMY ZERO
PROMIZE
MOTTORRABY PROMIZE
MOTORBABY
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TRISHA YEARWOOD
ONE JUNE ORACLE
RIDE THE MOLE
SCOTT ELLISON
BEN LINFORD
ZEN CJUEDBY

ZEN GUERRILLA THE CLEAN

JOSH JOPLIN GROUP NANCI GRIFFITH OLD 97'S THEY MIGHT BE GIA TURIN BRAKES TRICKY BETTER THAN EZRA FAITHLESS TOMB RAIDER FIREWATER FIREWATER
JASON FALKNER
JIMMY EAT WORLD
ALEJANDRO ESCOVED
CLEM SNIDE
JAMES COMBS
MTV SPYDER GAMES

WDCE Pichmond, VA 90.1 FM Herb King 804.289.8698 wdce@richmo

STEREOLAB
BETA BAND
FIREWATER
SHANNON WRIGHT
ARLING & CAME
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BUILT TO SPILL
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JIMMY EAT WORLD
BLACK BOX RECORDE
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CRYSTAL METHOD MIGALA DELTRON 3030 APPLIANCE CHOCOLATE GENIUS STRIKE ANYWHERE OLIASI

STRIKE ANYWHERE
QUASI
CITIZEN COPE
MURDER CITY DEVIL
RIVAL SCHOOLS UNI
REBECCA GATES
RADIOHEAD
RX BANDITS
JAMES TAYLOR QUAR
HOMESICK FOR SPAC

HOMESICK FOR SPAC

WDCV

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OWLS STEREOLAB BUTTHOLE SURFERS

BUTTHOLE SURFERS
BEULAH
FLUKE
BLACK BOX RECORDE
MOLDY PEACHES

BILAL REMY ZERO HOT WATER MUSIC PENNYWISE STRIKE ANYWHERE

WDET (A) (C) Detroit, MI 101.9 FM

Detroit, Mi'101'9 FM
Martin Bandyke
313.577 4146
wdetfim@wdetjim.org
JOHN HAIT
ALISON KRAUSS &AM
NANCI GRIFFITH
BETA BAND
JOE STRUMMER AND
GRANT LEE PHILLIP
LUCINDA WILLIAMS
CHRIS WHITLEY
KELLY JOE PHELES

CHRIS WHITLEY
KELLY JOE PHELPS
TINDERSTICKS
AFRO CELT SOUND S
K.D. LANG
GILLIAN WELCH
ROBERT EARL KEEN

ROBERT EARL KEEN
VOCAKE

CAKE
SCOTT MILLER &
SCAM PHILLIS
HABB KONTE &
ACTUAL TIGERS
VARNALINE
RON SEXSMITH
STEREOLAB
MERCURY REV
SHAWN COLVIN
RADIOHEAD
HIS NAME IS ALIVE
BLIND BOYS OF ALA
C,I CHENIER

WDPS (A) Dayton, OH 89.5 FM Mike Reisz 937.542.7182

GILLIAN WELCH NANCI GRIFFITH TONI PRICE BR5-49 KELLY JOE PHELPS CONVOY

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Spider Glenn 802.422.3156 DEEP BANANA BLACK JOE STRUMMER AND RYAN ADAMS THE WORD JACK JOHNSON BOZ SCAGGS JOHN HIATT TORI AMOS RUSTIC OVERTONES SUZANNE VEGA WATERBOYS DICKIE BETTS FRIC BIRB DICKIE BETTS
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DAVID GRAY
ACTUAL TIGERS
GRANT LEE PHILLIP SEMISONIC YAYHOOS NIKKA COSTA BEN FOLDS BEN FOLDS ALANA DAVIS GEGGY TAH TOMMY CASTRO MORGAN HERITAGE JEB LOY NICHOLS DAVID GARZA

WEBK (A) Killington, VT 105.3 FM

WECB Boston, MA 99.9 CaFM

Adam Ohler 617.824.8850 wecbmusic@hotmail.com THE FAINT OWLS TORI AMOS TORI AMOS STERECHUNK STERECHUNK INVAL SCHOOLS UNI MOLDY PEACHES POLLMAN STRIKE ANYWHERE JOHN VANDERSLICE LUCERO SAVES THE DAY BETA BAND SHINS ONNOY DAYID GARZA MURDER CITY DEVIL BILLAL BILAL REBECCA GATES CAKE SPARKLEHORSE FIREWATER SPARKLEHORSE FIREWATER JIMMY EAT WORLD BJORK MATTHEW JAY BEULAH IGGY POP QUASI FOUR CORNERS

WECI Richmond, IN 91.5 FM Matt Mourovic 765.983.1246

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WECS Willimantic, CT 90.1 FM kara maklick 860.465.5354 wecs@hotmail.com

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WEGL (C) Auburn, Al. 91,1 FM

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WEIU Charleston, IL 88.9 FM Joe Heumann 217.581.7370

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MURDER CITY DEVIL
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DETROIT GRAND PU
RADIO BIRDMAN DETROIT GRAND RADIO BIRDMAN MONEEN REDUCERS SF STARTING LINE CONVOY IVORY COAST

WEOS Geneva, NY 89.7 FM John Chamberlain 315.781.3812 weos@hws.edu STEREOLAB RX BANDITS SAVES THE DAY OLIASI CAVES THE DAY
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O ALFIE FIREWATER HIS NAME IS ALIVE YELLOWCARD VARNALINE THE FAINT

THE FAINT WERS (A) (C) Roston, MA 88.9 FM

Boston, MA 88.9 FM Elizabeth Baudouin 617.824.8462 wers_music@emerson.edu MATTHEW JAY SPACE JAZZ STEREOLAB IVY
KARSH KALE
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WERU
East Orland, ME 89.9 FM
Maggie Overton
207.489.6600
overton@acadia.net
SAM PHILLIPS
LEE BURRIDGE
REMY ZERO
CATIE CURTIS
SUPERCHUNK
WATERBOYS WATERBOYS KNOCK OUT SKA POETS OF RHYTHM GILLIAN WELCH STEREOLAB ACTUAL TIGERS HIS NAME IS ALIVE MYSTIC META BANDO MYSTIC BETA BAND PHIL LEE RILO KILEY BEULAH BEULAH BUTTHOLE SURFERS THE CLEAN CAKE JOE STRUMMER AND SPACE JAZZ BUJU BANTON ALISON KRAUSS &AM BUILT TO SPILL LUPINE HOWL SLANG DEEP BANANA BLACK GRANT LEE PHILLIP RX BANDITS

GRANT LEE PHILLIP
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Bloomington, IL 88.1 FM
Camm Rowland
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STEREOLA BLOOM
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STEREOLA BLOOM
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BUILT TO SPILL
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RADIOHEAD BLACK CAT MUSIC RADIOHEAD WEEZER SIGUR ROS AMERICAN ANALOG S WHITE STRIPES LUPINE HOWL BPARKLEHORSE SPARKLEHORSE IVORY COAST BLACK BOX REG WHITE LIGHTS MOVIOLA

WFCI Franklin, IN 89.5 FM Dave Cataldi 317.738.8205

317.738.8205
BETTER THAN EZRA
CAKE
BUTTHOLE SURFERS
MONEEN
REMY ZERO
FIREWATER
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WGLZ West Liberty, WV 91.5 FM Jonathan Nixon 304.336.8037 williamm@wisc.wvnet.edu

williamm@wisc.wvnet. CAKE IGGY POP RADIOHEAD WEEZER BUTTHOLE SURFERS GORILLAZ TORI AMOS ASS PONYS AMERICAN PIE 2 BJORK PENNYWISE DEPECHE MODE 311 TOMB RAIDER SLIPKNOT CRYSTAL METHOD BRET CAIN BAND DAVE MATTHEWS BAN LINKIN PARK SKRAPE SALIVA SUGAR RAY INSANE CLOWN POSS PROFESSIONAL MURD ALIEN ANT FARM WOLFPAC CITY HIGH

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WGMII WGMU Fairfax, VA 1370 AM Jay Conklin 703.993.2940 wemumusic@hotmail.com

703.993.2940
wgmumusic@hotmail.
P.O.D.
JIMMY EAT WORLD
BUILT TO SPILL
RUSTIC OVERTONES
REVEILLE
2 WAY RADIO
311 311
PUSH STARS
THE FAINT
CAKE
WIDESPREAD PANIC
JUDE
GORILLAZ
CRYSTAL METHOD
BEULAH
G LOVE & SPF

WGSU Andrew Metza 716.245.5486 ajm5@geneseo.edu

Chris Ward 607.274.1040 ajmosgrenesso.eui FiREWATER BEANDE THE DAY CONNOY AMERICAN STANDARD RED PLANET THE FAINT SPARKLEHORSE VARNALINE VORY COAST STENDARD STANDARD SENDY ZERO ROLLINS BAND UTAH SAINTS CHAO LAINTS SAINTS CHAO VARNALINE VARNA STEREOLAB CAKE IGGY POP SAVES THE DAY AMERICAN PIE 2 GRADE BUTTHOLE SURFERS BETA BAND OWLS BETA BAND
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O.C. O.C. MOVIOLA BII AI

n, MI 89.3 FM

WHFR
Dearborn, MI 89.3 FM
Marie Casler
313.845.9783
whfr-md@hfcc.net
DEAD KENNEDYS
BOMBAY 2: ELECTR
SLUMBER PARTY
KILL YOUR IDOLS
QUASI
SON, AMBULANCE
OLITERSTAR WIDB WIDB Carbondale, IL 104.3 FM Dave Griffith 618.536.2361 widb@widb.net POE VARNALINE RYAN ADAMS BUILT TO SPILL THE PLUS CUASI
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MARK ROBINSON
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WHRW (C) Binghamton, NY 90.5 FM John Lee 607.777.2139

Hilton Price 405.325.0121 hilton@ou.edu 405.325.0121
hitton@ou.edu
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JIMMY BAT WORLD
MOLDY PEACHES
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FREQUENCY BLISS
REMY ZERO
NEW ORDER
NIKKA COSTA
GORILLAZ
SHUT UP, MARIE
B.R.MC.
TRICKY
HYBRID WIRQ

WHSN Bangor, ME 89.3 FM Mark Nason 207.973.1011 whsn@husson.edu

Whsn@husson.edu
BETTER THAN EZRA
STONE TEMPLE PILO
AMERICAN PIE 2
CAKE
ROLLINS BAND
CRYSTAL METHOD
BUILT TO SPILL
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BLINK 182
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WITR (C) Rochester, NY 89.7 FM Johanna Buran 716.475.2000

WHSS Hamilton, OH 89.5 FM John Sandor 513.887.4832

311
CAKE
ADEMA
BLINK 182
ALIEN ANT FARM
THE CULT
TOOL
MXPX
JIMMY EAT WORLD
CLUTCH

CLUTCH PENNYWISE STONE TEMPLE PILO THE CALLING

THE CALLING
FUEL
BLISS 66
3 DOORS DOWN
CRYSTAL METHOD
BUZZ POETS
POWERMAN SOOD
STAIND
VERVE PIPE
GORILLAZ
SALIVA
BETTER THAN EZRA
DISTURBED
LIVE
NICKELBACK
STROKE 9

WICB (C) Ithaca, NY 91.7 FM

dave@wiiss. SUM 41 BEN FOLDS

THE FAINT
HOMESICK FOR SPAC
GRANT LEE PHILLIP
REMY ZERO
BEULAH
WHITE LIGHTS
UTAH SAINTS
STEREOLAB
LUPINE HOWL
ROLLINS BAND
MURDER CITY DEVIL
SIGHTS MURDER CITY DE'
SIGHTS
RILO KILEY
FANTOMAS
DAVID GARZA
FIREWATER
MATTHEW JAY
RAMBIENT
WITCHES
NEW ORDER
MOLDY PEACHES
FOUR CORNERS
TORI AMOS
CONVOY
ALFIE CONVOY ALFIE SAVES THE DAY RIVAL SCHOOLS UNI CHAO AMERICAN ANALOG S OWLS

WIUP . PA 90.1 FM Dave Earl 412.357.7971

412.357.7971
lostinyoureyesx@hotmail.com
RIVAL SCHOOLS
STEREOLAB
JIMMY EAT WORLD JIMMY EAT WORLD BUILT TO SPILL STRIKE ANYWHERE GOOD RIDDANCE CAKE BODYJAR FORGOTTEN CLEM SNIDE UTAH SAINTS M. WARD SHINS ULTRABABYFAT GRADE DAVID GARZA IGGY POP VARNALINE RIVAL SCHOOLS UNI APPLIANCE YELLOWCARD ROLLINS BAND CONVOY APPLES IN STEREO JUCIFER QUASI NULLSET

WIXQ Millersville, PA 91.7 FM

WIXQ
Millerswile, PA 91.7 FM
Meth Arbogast
711.872.3333
music.director@wixq.com
FIREWATER
MURDER CITY DEVIL
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GRA (REAL) TUESDAY WE BLACK BOX RECORDE BLACK BOX RECORDE BEULAH MICROPHONES AMERICAN ANALOG S IFI HAD A HI-FI RYAN ADAMS SUPERCHUNK NORTH BY NORTHWES PRESTON SCHOOL OF STEREOLAB ARILING & CAMF SUICIDE MACHINES BIRD3 SPARKLEHORSE IKE REILLY BODYJAR JAY AND SILENT BO ACTUAL TIGERS STERECIAB RADIO BROMAN RADIO BROMAN CUBIC PET DAVID GARZA USELESS ID CLUBHOUSE POW FENNYTX IGGY POP STEREOLAB
ARLING & CAME
GRANT LEE PHILLIP
FANTOMAS
LUPINE HOWL
RIVAL SCHOOLS UNI
IVORY COAST
HOLLY GOLIGHTLY
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MOVICIA BETA BAND MOVIOLA BOB NANNA/ELIZABE ALSACE LORRAINE SHANNON WRIGHT PULLMAN SON, AMBULANCE

WWWM WMHW Mt. Pleasant, MI 91.5 FM Jason Barthlow 517.774.7287

JIMMY EAT WORLD TRAVIS BUILT TO SPILL FIREWATER LO DEYA CAKE LO DEVA

CASELLE

AMERICA PIE 2

AMERICAN PIE 2

AMERICAN PIE 3

BRAND NE WI IMMORTA

RIVAL SCHOOLS

PERRY FARREI

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JAY AND SILENT BO

SUICIDE MACHINES

BUTHOLE SURFERS

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TORI AMOS

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WMKY (A) (C) Morehead, KY 90.3 FM

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WMMT urg, KY 88.7 FM Whitesburg, K Will Dodson 606.633.0108

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WMNF (A) (C) Tampa, FL 88.5 FM Rick Ranck 813.238.8001

LABOUR OF LOVE- T TOMMY MALONE GILLIAN WELCH NIELDS AVALON BLUES: A T BOZ SCAGGS JUNIOR BROWN CAKE IGGY POP LOCK POP
LOCATION OF THE PROPERTY OF THE PROPE

WMPG (C) Ron Raymond Jr 207, 780, 4976

STEREOLAB
RADIOHEAD
BUILT TO SPILL
SPARKLEHORSE
CAKE
BETA BAND
STEREO MC'S
TORI AMOS
UTAH SAINTS
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ROLLINS BAND
TRACY SPUEHLER
MATTHEW JAY
MINK LUNGS
SUICIDE MACHINES
REFORM
BLACK BOX RECORDE
WEEZER

WMSC Upper Montclair, NJ 90.3 FM Kristen Anderson 973.655.4257

973.555.4257

KX BANDITS
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ADEMA
SHADYIEWTERRACE/
THROWDOWN
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WMSE (C) Milwaukee, WI 91.7 FM

INITION TO THE PROPERTY OF THE Mike "Buzz" Bereiter 414.277.6942

RADIO BIRDMAN

WMSV (C)
Mississippi State, MS 91.1 FM
Mississippi State, MS 91.1 FM
Steve Ellis
662.325.8034
wmsv@ra.misslate.edu
ANDREAS/JOHNSON
VERVEPIPE
BETTER THAN EZRA
CAKE
TRAVIS
GRANT LEE PHILLIP
RI IIIT TO SPILL TRAVIS
GRANT LEE PHILLIP
BUILD GRANT LEE PHILLIP
BUILD GRANT LEE PHILLIP
BUILD GARZA
STONE TEMPLE PILO
DAVID GARZA
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GUIDED BY VOICES
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STAIND GHEESE INC
STABBING WESTWARD
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SUICIDE MACHINES
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WMUA (C) Amherst, MA 91.1 FM Melissa Annand 413.545.2876

I 13-39-28/8
THE FAINT
RADIO BIRDMAN
BLACK CAT MUSIC
NEW TERROR CLASS
FOUR CORNES
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MUSIC CITY DEVIL
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NOONDAY UNDERGROU
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FOR YOUR AND GASOLIN KILL YOUR IDOLS AMERICAN NIGHTMAR ASSEMENT JAXX SHANNON WRIGHT PILEASURE FOREVER HUSKING BEE LES SEQUELLES APPLES IN STEREO PIG DESTROYER ROYAL FINGERS

WMUC College Park, MD 88.1 FM

College Park, MD 88.1 FM Blair Lackey 301.314.7868 djhandler@hotmail.com BEULAH HOLLY GOLIGHTLY AVEY TARE, PANDA TWIN ATLAS ALSACE LORRAINE OLIASI ALSACE LORRAIN QUASI TIGERBEAT6 INC. LUPINE HOWL ARCO ARCO
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DOGBOWL
SIGHTS
LITTLE DARLA HAS
TEXT
ZEN GUERRILLA
MY FAVORITE

WMUH Allentown, PA 91.7 FM J.D. Clauser 610.821.3239

wmuh@muhle BJORK NEW ORDER CAKE NEW ORDER
CASE CLASS
BLACK BOX RECORDE
UTAH SAINTS
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WMUL
Huntington, WV 88.1 FM
David Blake
304.696.2295
wmul@marshall.edu
BETA BAND
NICOLA CONTE
STEREOLAB
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WMVL WMVL Purchase, NY 88.1 FM Ben Zalman 914.323.5291 wmvl@mville.edu STEREOLAB CAKE UTAH SAINTS STARTING LINE

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STARTING LINE
RILO RILEY
KILL YOUR IDOLS
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LUPINE HOWL
IGGY POP
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SUICIDE MACHINES
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WNA7 WNAZ Rochester, NY 750 AM Joshua J. Fritsch 716.389.2883 wnaz@naz.edu

231-995, 1091
miloyd@message.nmc.et
ETTA_JAMES
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RADIOHEAD
IGGY POP
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SUICIDE MACHINES
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BILAL
TWEAKER
ASS PONYS HAYMARKET RIOT CLARENCE GATEMOUT DOMINIC DUVAL JOHN HAMMOND

WNMC

Traverse City, MI 90.7 FM Michael Lloyd 231.995.1091

WNCW Coindale, NC 88.7 FM

Spiritual No. 88.7 FM Spiritual No. 88.7 FM Spiritual No. 88.7 FM Spiritual No. 87.8 FM BETA BAND ROSE POLENZANI QUASI FUGU PUGU DE FACTO EDITH FROST JOHN VANDERSLICE TEXT TEXT REBECCA GATES KEN STRINGFELLOW CHAO SPACE JAZZ JACLE JALLA
A BREAK FROM THE
NOONDAY UNDERGROU
CHARM
RAMBIENT
WITCHES
ARCO

ordsville, IN 91.3 FM

WNDY Crawfordsville Ryan Daming 765.361.6162 JAY AND SILENT BO BILAL REVEILLE REVEILLE
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MINK LUNGS
BOZ SCAGGS
SYSTEMATIC
CUBIC FEET
CUBIC FEET
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WNEC Henniker, NH 91.7 FM Kristen Westhoven 603.428.6393

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CURSIVE MOLDY PEACHES
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WNHU (C) West Haven, CT 88.7 FM Christine Malash 203.934.8888

STEREOLAB BUILT TO SPIL BUILT TO SPILL RIVAL SCHOOLS JIMMY EAT WORLD CAKE DEPECHE MODE HIS NAME IS ALIVE SAVES THE DAY BETA BAND DEMAY TERO REMY ZERO
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GRADE
IGGY POP
SHANNON WRIGHT SHANNON WRIGHT QUASI SUICIDE MACHINES FANTOMAS CHOCOLATE GENIUS ECLECTIC NOBODY'S WEEZER

WNRN Charlotte ville. VA 91.9 FM Jessica Filipi 804.971.4096

804.971.4096
nj@wnrn.org
CAKE
IGGY POP
BUILT TO SPILL
VARNALINE
JIMMY EAT WORLD
CRYSTAL METHOD
WEEZER
STEREOLAB
TRAVIS
PETA BANID STEREOLAB
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BUTTHOLE SURFERS
BEULAH
FIREWATER
SHINS
SUICIDE MACHINES
REMY ZERO
DAVID GARZA
NEW ORDER
FAITHLESS
LUPINE HOWL
ROLLINS BAND
RADIOHEAD
ALFIE
MOOLDY PEACHES ALFIE
MOLDY PEACHES
ROSENBERGS
KAITO
KILL YOUR IDOLS
SAVES THE DAY
BLACK CAT MUSIC

WNSU Fort Lauderdal Colin Hurley 954.262.8457 ıderdale, FL 88.5 FM

Colin Hurley
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Westein Award
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FEAR THE CLOWN
WNTI
Hackettstown, NJ 91.9 FM
Derek McCauley
908.979.4355
wnti@wnti.org
JIMMY EAT WORLD
STEREOLAB
BELLE AND SEBASTI
APPLES IN STEREO
SUPERCHUNK
BUILT TO SPILL
TORI AMOS
SAVES THE DAY
BUSY SIGNALS BUSY SIGNALS STRIKE ANYWHERE CAKE IGGY POP DOM DORMAN AND TH DUSTED DUSTED
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SHANNON WRIGHT
ASS PONN'S
UTAH SAINTS
ARCO
LITTLE DARLA HAS
WOLFGANG PRESS
ACTION IS
JAY AND SIENT BO
TRAT'S PUEHLER
KAITON AUDIO
KAITON AUDIO
KAITON AUDIO
MOLDY PEACHES

MOLDY FEACHES
WNUR (C)
EVANSTON, IL 89.3 FM
Jeff Seelback
847.491,7100
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847.491,7100
TOCK-INDEX SEELBACK
WHITE STRIPES
AUTIC STRIPES
AUTIC STRIPES
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WNYU (C) New York, NY 89.1 FM Alex Schneider 212.998.1660 noise@wnyu.org PRAM SIMON JOYNER THE CI FAN

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Meeting, 19.9.5 FM
SSIT, 438,2712
Shame@bestweb.net.
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MO MINK LUNGS JIMMY EAT WORLD DELTRON 3030 CHAO APPLIANCE HIS NAME IS ALIVE OWLS DAVID GARZA IGGY POP M. WARD

WORT (C) Madison, WI 89.9 FM Madison, wi do. Sybil Augustine 608.256.2001 sybil@wort-fm.terracom.net

QUASI ZU/EUGENE CHADBOU UTAH SAINTS ZUZ-LUGENE CHADBI UTAH SAINTS APPLES IN STEREO STEREOLAB FIREWATER STEREOLAB FIREWATER JUNIOR BEOWN BETA BAND NEW ORDER LABOUR OF LOVE-T BUTTHOLE SURFERS IGGY POP BUTS HOLE SUSY SIGNALS BUDY AND JULIE M FOUR CORNERS SPERKEH CHASE SPERKEH SPERKEH CHASE SPERKEH CHASE SPERKEH CHASE SPERKEH CHASE SPERKEH SPERKEH CHASE SPERKEH CHASE SPERKEH CHASE SPERKEH SPERKEH CHASE BR5-49 VARNALINE BARBARA MANNING & ZEN GUERRILLA OWLS
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MURDER CITY DEVIL
ARLING & CAME
TRICKY
SKIPTRACE

WOUB Athens, OH 1340 AM

WOUB
Athens, 0H 1340 AM
Ryan Weitzel
740.593.4554
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BUILT TO SPILL
WHITE STRIPES
BLACK BOX RECORDE
CHICAGO UNDERGROU
POETS OF RHYTHM
FOUR CORNERS
RADIO BIRDMAN
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MOOLD YE FACHES OWLS
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FIREWATER
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WOXY (C) Oxford, OH 97.7 FM Matt Shiverdecker 513.523.4114 shiv@woxy.com

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WPLH Tifton, GA 103.1 FM Patrick Spurlock 912.386.7158

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WPRB (C) Princeton, NJ Aaron Jackson 609.258.3655

WALKMEN
PRAM
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JOHN SCHNALL
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THIS IS NEXT YEAR
TEXT
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PREFUSE 73

WPRS West Mifflin, PA 91.1 FM

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FORGOTTEN REBELS
ZOOMER
ROCK CITY CRIMEWA
KILL YOUR IDOLS
REMY ZERO
FREEDY JOHNSTON
RECOGNIZER
NULLSET
PLANET OF THE APE

WPTS
WPTS
Pittsburgh, PA 92.1 FM
Loren Sloan
412.648.7992
Jasst121@pitt.edu
BUILT TO SPILL
STEREOLAB
RADIOHEAD
BJORK
BELLE AND SEBASTI
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WQAC Alma, MI 90.9 FM Kelly Prill 517.463.7095

JIMMY EAT WORLD SUPPORT STEECLAB MARTHEW JAY AMOTHEW STEECH AMOTHEM SHAPE JAY AMOTHEM SHAPE JAY AMOTHEM SHAPE JAY AMOTHEM SHAPE JAY AMOTHEM SHAPE JAY AMOTHEM JAY AMOTHEM SHAPE JAY AMOTHEM JAY AMOTHE

WQFS (C) Greenshoro, NC 90.9 FM Greensboro, NC 90. Adam Thorn 336.316.2352 wqfs@hotmail.com TEREOLAB ANTOMAS

FANTOMAS BILAL DUBLAB PRESENTS: HEARTLAND: APPLAC TIGHT BRO'S FROM FOUR CORNERS GUNMOLL ORLANDO CACHAITO TINDERSTICKS RADIO BIRDMAN KAITO RADIO BIRDMAN
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ALPHA MOTHERFUCKE
TUNE IN TOKYO
POOR RICH ONES NORA IUDAS PRIEST

WOKE

WQKE
Plattsburgh, NY 93.9 FM
Stephen Spataro
518.564.2727
wqke@iname.com
BETA BAND
STEREOLAB
BUILT TO SPILL
HIS NAME IS ALIVE
SLAYER
RIVAL SCHOOLS
BEULAH
SUERCHUNK SUPERCHUNK RX BANDITS SYEAR AND TO SOLVE THE PROPERTY OF THE PROPERT BILL JANOVITZ CITIZEN COPE CRYSTAL METHOD CONVOY

WQMC Flushing, NY CC Nick Diunte 718.997.3986 negroleague@yahoo.com GOOD RIDDANCE

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ROLLINS BAND

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TRAVIS

IKE REILLY

NULLSET

RAS KASS

CORMEGA

WRAS (C) Atlanta, GA 88.5 FM Holli Estile 404.651.2240

494.551 2240
holliestille@hotmail.com
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WRBC

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Lewiton, ME 91.5 FM
Michael Dixon
Michael Dixon
Michael Dixon
Dearwei@abacus.bates.edu
SUPERCHUNIX
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CAMIN MURDER CITY DEVIL ROSE POLENZANI

WRFW River Falls, WI 88.7 FM Ryan Wales 715.425.3887 Ac39@uwrf.edu

WRGP (A)
Miami, FL 540 AM
Music Director
305.348.3071
iluvorly@hotmail.com
MYSTIC
WEEZER
DEPECHE MODE
FFNIX**TX

FENIX*TX
BOUNCING SOULS
TRICKY
BRIMSTONE

TRICKY ONE
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ARRON SPECTRE
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SPEA SEGRE
WAS
WAS CRAHAM
ROM ZERO
RADIO TARRE
SPEA SEGRE
WAS
MATTHEW GOOD BAND
IRVING MAYFIELD &
TWO LONE SWORDSME
4TH ARFONE JONES
MORPHELD GENERAL
SUSHEELA RAMAN
ANI DIFRANCO
FUERZAI
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RUI DAS SILVA FEAT
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WRHU Hempstead, NY 88.7 FM Emily Tweedy/ Mike DePetrillo 516.463.5105

OB-845.3 IIIS

CHEAP TRICK
WALTER TROUT AND
MOONDAY LUNDERGROU
SAVES THE DAY
BRIAN SETZER 68
RON SEXSMITH
BIJORK
BUILT TO SPILL
SYRUP AND LASOLIN
ZEN GUERRILLA
FIREWAITER
BETA BAND
(REAL) TUESDAY WE
RADIOHEAD

NUGGETS 2
RADIO BIRDMAN
BOXSTEP
CRETA BOURZIA
MARK EITZEL
AMERICAN ANALOG S
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WRCII Hamilton, NY 90.1 FM Phil Ramey 315.228.7104

WRCT (C) Pittsburgh, PA 88.3 FM Eric Wolfson 412.621.0728 wrct@andrew.cmu.edu

STEREOLAB
FIREWATER
JUCIFER
ARLING & CAME
BETA BAND
RIVAL SCHOOLS UNI
MURDER CITY DEVIL
OWLS RIVALE SHOULD BY IN A START BY APPLIANCE RX BANDITS IVORY COAST IGGY POP

WREK (C) Atlanta, GA 91,1 FM Erika Noerenberg 404.894.2468

TINO'S BREAKS
MARGART DE WYS
MARGART DE WYS
MARGART DE WYS
ARAB ON RADAR
CLANG QUARTET
DAVID COULTER
BATTERY OPERATED
FOLK MUSIC FROM W
CREBERUS SHOAL
SHUJAAT KHAN
US MAPLE
UJCHOR RUSSELL / ROGE
UTRECHT STRING QU
JOHN RUSSELL / ROGE
ACAHIL ELZABAR / BE
CAN LEZABAR O'S BREAKS LAIN EVAN PARKER/PATRI SCROTUM GRINDER SCROTUM GRINDER
E.PARKER/B.GUY/P.
DOLMEN ORCHESTRA
LOL COXHILL/SIMON
YORK WINDS
SARAH CAHILL
LONDON IMPROVISER
HAT CITY INTUITIV
III IPI IT

LILIPUT MARILYN CRISPELL KIYOSHI MIZI ITANI WRFL (C) Lexington, KY 88.1 FM Lexington, KY Matt Minter 606.257.1557

BOOKE STATE OLD BE DE FACTO ARLING & CAME THE FAINT NICOLA CONTE ALBACORE PAGEANT PULLMAN
HIS NAME IS ALIVE
SPARKLEHORSE
MOLDY PEACHES W.A.C.O. TIGHT BRO'S FROM XBXRX IGGY POP TWIN ATLAS

WRFM Blue Bell, PA CLC FM Brian Craig 215.619.7305

215.519.730s

JAYA THE CAT
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GRADE MONEEN THE WORD M. WARD FORGOTTEN LOST AT LAST

WRLC Piscataway, NJ 90.3 FM Fred Navarrete 732.445.4105

JIMMY EAT WORLD BETA BAND BUILT TO SPILL CAKE SAVES THE DAY TRAVIS TRAVIS
IYY
OWLS
HISSYFITS
BUTTHOLE SURFERS
RONDELLES
IGGY POP
CURSIVE
RIVAL SCHOOLS UNI
FOUR CORNERS
ROLLINE BAND
TORI AMOS
UTAH SAINTS
WEEZER
RADIOHEAD RADIOHEAD VARNALINE SUICIDE MACHINES HOMESICK FOR SPAC QUASI BEULAH MAD CAPSULE MARKE CONVOY MINT ROYALE GRADE

WRMC

WRMC
Middlebury, VT 91.1 FM
Otile Hart
802.443.6324
music@wmc.middlebury.edu
PULLMAN
PULLMAN
WILLIAM PARKER/HA
FANTOMAS
MINK LUNGS
QUASI
CLOGS
HYPERJINX TRICYCL
BIOSPHERE CLPGSUNA TRICYCL
HIOSPHERE
NUGGETS 2
AMERICAN ANALOG S
FENNISS
SUPERCHUNK
PUB
LEAN
HITE STRIPES
STARS AS EYES
SYONTANEOUS MUSIC
DARKER THAN BLUE:
CHRIS CLARK
HYDROPLANE
REPECTO AS CATEGORA
REBECCA GATES
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REB

WRRG River Grove, IL 88.9 FM Jim Plachy 708.456.0300

OWLS

OWLS

STRIKE ANYWHERE
CURSIVE
RIVAL SCHOOLS UNI
RX BANDITS
IVORY COAST
HOMESICK FOR SPAC
STARTING LINE
BLACK BOX RECORDE
MONEEN
DE FACTO
APPLES IN STEREO
FORGOTTEN FORGOTTEN FANTOMAS QUASI HIS NAME IS ALIVE HIS NAME IS ALIVE SUICIDE MACHINES (REAL) TUESDAY WE DEATHGIRL COM TWEAKER RUPIO STEREOLAB ARCO SHANNON WRIGHT UTAH! DELTRON 3030 AMERICAN ANALOG S LAWRENCE ARMS/CHI ROLLINS BANKE OLAPS AMERICAN ANALOG S LAWRENCE ARMS/CHI ROLLINS BANKE AMERICAN ANALOG S LAWRENCE ARMS/CHI ROLLINS BANKE AMERICAN ANALOG S LAWRENCE ARMS/CHI ROLLINS BANKE AMERICAN ANALOG S LAWRENCE ARMS/CHI ROLLINS BANKE AMERICAN ANALOG S LAWRENCE ARMS/CHI ROLLINS BANKE AMERICAN ANALOG S LAWRENCE ARMS/CHI ROLLINS BANKE AMERICAN ANALOG S LAWRENCE ARMS/CHI ROLLINS BANKE AMERICAN ANALOG S LAWRENCE ARMS/CHI ROLLINS BANKE AMERICAN ANALOG S LAWRENCE ARMS/CHI ROLLINS BANKE AMERICAN ANALOG S LAWRENCE ARMS/CHI ROLLING BANKE AMERICAN ANALOG S LAWRENCE AMERICAN A

RADIÓ-HEAD JITZ BUTTHOLE SURFERS PONTIUS COPILOT LUCERO ECHÓ AND THE BUNN ASTEROID NO. 4. CH. HYPERINIS TORRED LUCERO LUC WRIU (C) Kingston, RI 90.3 FM Byron Jones 401.874.4949

OWLS
STEREOLAB
HOLLY GOLIGHTLY
BUILT TO SPILL
SQUAREPUSHER
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FALSE OBJECT SENS
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LOSS OB BROMAN
IVORY COAST
TIME IN TORYO IVORY COAST TUNE IN TOXYO RIVAL SCHOOLS UNI RUFUS HARLEY BABA TED LEO / PHARMAC SPRING HEEL JACK AUTECHRE JD AND THE EVIL'S MURDER CITY DEVIL HYPERJINX TRICYCL TIGERBEAT6 INC. INITIAL RECORDS C MARK MALLMAN & MARK MALLMAN & DETROIT GRAND PU POETS OF RHYTHM TWILIGHT CIRCUS D EZ POUR SPOUT JIMMY EAT WORLD

WRKC WIKES-Barre, PA 88.5 FM Cathy Zabroski & Neil McCann 570.208.5931 wkrc@kings.edu BETA BAND SAVES THE DAY RIVAL SCHOOLS STEREOLAB IMMY FAT WORLD

JIMMY EAT WORLD MURDER CITY DEVIL CURSIVE YELLOWCARD

WRSK Slippery Rock, PA 88.1 FM APPLIANCE BETA BAND OWLS LOW/DIRTY THREE MOORE BROTHERS SAVES THE DAY THE EX RED PLANET NORTH OF AMERICA

WRST Oshkosh, WI 90.3 FM Melissa Makolin 920.424.3113

920.424.3113

BUILT TO SPILL

ARLING & CAME

ARLING & CAME

BETA BAND

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BETA BILAL DEPECHE MODE ACTUAL TIGERS WEEZER

WRSU (C) New Brunswick, NJ 88.7 FM Jason Kundrath 732.932.7800

JIMMY EAT WORLD FENIX'TX
TRAVIS
THAT DARN PUNK
SONGS OF A GODDES
SIMON JOYNER
PULLMAN
RONDELLES
BUNYING SOULS
BUNYING SOULS
CAKE
UNQUIET GRAVE
UNQUIET GRAVE
UNQUIET GRAVE
THOU SHALT NOT
R.E.M.
ARCICO YEAR
ASHLEY PARK
WALKER KONG AND T
FOR RIVAL SCHOOLS HAUJOBB HAUJOBB PETER MURPHY SWITCHBLADE SYMPH MORS SYPHILITICA SUMERLAND NOONDAY UNDERGROU RUFUS WAINWRIGHT FIREWATER DAVID CANDY

WRTC Hartford, CT 89.3 FM Brian Sinclair 860.297.2439

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ZEN GUERRILLA
DAVID GARZA
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MYSTIC
STRIKE ANYWHERE
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REMY ZERO
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goathoy_g@yahoo.com STEREOLAB DAVID GARZA CRYSTAL METHOD REVEILLE BUTTHOLE SURFERS BUTTHOLE SURLENS ROLLINS BAND BETTER THAN EZRA MORGAN HERITAGE SUICIDE MACHINES FORGOTTEN CAKE ADEMA JUNIOR BROWN REMY ZERO OWLS NEWY ZERO
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GRADE
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STARTING LINE
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REDUCERS SF
DEEP BANANA BLAG DEEP BANAN STEREOLAB SLANG

WSHS Sheboyg W 5 11 5 Sheboygan, WI 91.7 FM Andy King 920.459.3610

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VOMR Southborough, MA 530 AM Chris Lorant 508.786.6276 wsmr@stmarksschool.org IGGY POP CAKE

IGGY POP CAPE, THAN EZRA ERYSTAL METHOD JAY AND SILENT BO ECLECTIC NOBODYS KILGORE TROOL STROKES SHADES APART MATTHEW JAY BUILT TO SPILL ADEMA AND SHADES APART ADEMA ASS PONN'S DAVID GARZA BUTHOLE SURRERS BUTTHOLE SURFERS MELISSA ETHERIDGE BILAL MANU CHAO MINT ROYALE TORI AMOS VARNALINE SPARKLEHORSE SPARKLEHORS
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BILL JANOVITZ
NEW ORDER
CHAO

WSMU (C) WSMU (L) North Dartmouth, MA 91.1 Chris Andries 508.999.8149 wsmu@umas.edu OWLS THE CLEAN SCARED OF CHAKA STEREOLAB NEW TERROR CLASS CURSIVE MAN OR ASTRO-MAN? FANTOMAS BUILT TO SPILL uth. MA 91.1 FM

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South Orange, NJ 89.5 FM Khaled Elsebai 973.761.9768 973.761.9768 music@wsou.net SLAYER SLIPKNOT SYSTEM OF A DOWN

AGENTS OF MAN SHADOWS FALL SUBJUST OF MAN
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POLD
CORROSION OF CONF FLAW DRY KILL LOGIC ROLLINS BAND THUMB

WSPN Springs, NY 91.1 FM

Saratoga Springs, NY 91.1 FI Matthew Moore 518.580.5787 wsp...music@skidmore.edu BETA BAND LUPINE HOWL QUASI ALFIE MOLDY PEACHES STEREOLAB BUTTHOLE SURFERS BUTTHOLE SURFERS
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BLACK BOX RECORDE
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TINISTAR
IGGY POP
PERRY FARRELL
ARCO
JAY AND SILENT BO
CONVOY
CRYSTAL METHOD
ARLING & CAME
FIREWATER
FIREM FERO FIREWATER
REMY ZERO
RIVAL SCHOOLS
BEULAH
CHOCOLATE GENIUS
TRICKY
CITIZEN COPE
REBECCA GATES
SUICIDE MACHINES
CUBIC FET
FANTOMAS

WSPS Concord, NH DUP1 FM James Turner 603.229.4810

603.224.4810
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bl.U CANTRELL
ALICIA KEYS
AALIYAH
JAGGED EDGE
LUTHER VANDROSS
LIL ROMEO
MISSY MISDE
JENNIFER LOPEZ
TRICK DADDY
JILL SCOTT
CRAIG DAVID
GINLUWINE
DESTINYS CHILD
LIL MO
112 112 JANET JACKSON R. KELLY JA RULE CASE TYRESE LUDACRIS CITY HIGH SHAGGY AZ

AZ SUNSHINE ANDERSON SADE DR. DRE YOLANDA ADAMS BALL IN THE HOUSE

BALL IN THE HOUSE
WSRI
Eau Claire, WI 105.1 FM
Paul Peterson
715.838.5406
sri@uwec.edu
GORILLAZ
JIMMY EAT WORLD
PRESTON SCHOOL OF
MADE
TRAVIS
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WSUW , UNK 91.7 FM Reth Wheelock

WTJU

Charlottesvine, Brandy Savarese 434.924.8995 ...bin@virginia.edu

BE IA BAND
PREFUSE 73
STROKES
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WTLS Kirtland, OH Ch. FM

Angela D'Giorgi 440.953.7035 blankpictures69@ho GRADE

STRIKE ANYWHERE OWLS CAKE STEREOLAB

STEREOLAB
DEZERAY'S HAMMER
HOMESICK FOR SPAC
MONEEN
VARNALINE
JUNIOR BROWN
GRANT LEE PHILLIP
IVORY COAST
ROLLINE BAND
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MAD CAPSULE MARKE
M. WARD
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MAD CAPSULE MARK!
M. WARD
NIVAL SCHOOLS UNI
RIVAL SCHOOLS APPLIANCE
DAVID GARZA
NULLSET
TRAVIS
FLOOR
PUDDLE OF MUDD
SULMBER PARTY
RAMBIENT
SENSE FIELD
JUDE
BODDYJAR
YELLOWCARD
VIECD (O)

WTSR (C) Ewing, NJ 91.3 FM Sean Wilson 609.771.2420 tsrmusic@tcnj.edu

wtju@virginia ONEIDA BJORK BETA BAND PREFUSE 73

ttesville, VA 91.1 FM

THE FAINT
STEREOLAB
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SHANNON WRIGHT
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RX BANDITS
ALBACORE PAGEANT
BEULAH
RUFUS WAINWRIGHT
TED LEO / PHARMAC
RADIO BIRDMAN
ANDREAS JOHNSON

WSWI Evansville, IN 820 AM Mike Finkelstein 812.461.5201 wswi@usi.edu SEASON TO RISK

SEASON TO RI OYSTERHEAD DUB PISTOLS C-TRUNK CKY CAKE BUILT TO SPILL STRUT TRAIN REMY ZERO PETE SPACEHOG RUBYHORSE IFTTINGHAM RUBYHORSE JETHINGHAM FIREWATER STONE GOSSARD INCUBUS TREBLE CHARGER JIMMY EAT WORLD KIDS WITH HELMETS FLICKERSTICK DASHBOARD CONFESS SAVES THE DAY PETE YORN BEN FOLDS PETE YORN
BEN FOLDS
ROLLINS BAND
DEEP BLUE SOMETHI
SMARTBOMB
MOKE
FROM ZERO
NICKLEBACK

WSYC Shippensburg, PA 88.7 FM Trevor Stottlemyer 717.532.6006 wsycfm@arkship.edu IGGY POP VARNALINE

tsrmusic@tcnj.edu BUILT TO SPILL JIMMY EAT WORLD DAVID GARZA TRAVIS VARNALINE
BABLICON
MOLDY PEACHES
ACID MOTHERS TEMP
CHARM
AMERICAN ANALOG S
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WA.C.O.
KEN STRINGFELLOW RIVAL SCHOOLS UNI MATTHEW IAY MATTHEW JAY RADIO BIRDMAN SAVES THE DAY BETTER THAN EZRA SUPERCHUNK SUPERCHUNK
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DEATHGIRL.COM
APPLES IN STEREO
CUBIC FEET
RILO KILEY
CAKE
BUELLTON
ACTUAL TIGERS
KEN STRINGFELLOW
ASS PONYS BLOOD GROUP FLASHING RED AIRP MOORE BROTHERS WITCHES WOLFGANG PRESS FANTOMAS TRACY SHEDD EX-GIRL GRAEME DOWNES PULLMAN GO-GO'S PULLMAN
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FIREWATER
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HIS NAME IS ALIVE
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ASS PONYS
CRYSTAL METHOD
AMERICAN ANALOG S
FOUR CORNERS
DON DILEGO
VANESSA DAOU
GRANT LEE PHILLIP
IVORY COAST
BILL JANOVITZ

WTCC Springfield, MA 90.7 FM Mike Jekot 413.746.9822

FORGOTTEN BETA BAND DEEP BANANA BLACK REDUCERS SF EAST BAY CHASERS

WTGP Greenville, PA 88.1 FM Tom Williams 724.589.2730

CRYSTAL METHOD DI LOGIC DJ LOGIC
BABA
WILLIE NELSON
BUTTHOLE SURFERS
MYSTIC
CAKE
AMANDLA
DEEP BANANA BLACK
PERRY FARRELL
SKINNY PUPPY
BILAL SKINNY PUPPY
BILLAL
RIVAL SCHOOLS
RIVAL SCHOOLS
RATHLESS
KARL DENSON
FORD
POETS OF RHYTHM
DI HARRY
BIOHAZARD
TORI AMOZARD

WUIC Chicago, IL 89.5 FM Brian Kielar 312.355.6515

STEREOLAB
JIMMY EAT WORLD
TRICKY
ROLLINS BAND
CRYSTAL METHOD
CITIZEN COPE
BETA BAND
MIND LIKE WATER
GREYBOY
BIG D AND THE KID
FIREWATER
DEATHGRIL.COM BIG D AND THE KID FIREWATER DEATHGRILCOM SAVES THE DAY GOOD RIDDANCE IGGY POP MURDER CITY DEVIL RADIOHEAD THE FAINT REMY ZERO WHIRLY BID WHIRLY BID WHIRLY BID CUBIC FEET JAY AND SILENT BO COBER DORKS

WUMD Dearborn, MI Ch. FM Beth Reo/ Blake Richardson 313.593.5439

wund@winch.edu
BETA BAND
BETA BAND
STERECIA.BB
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SAVET TO SPILL
FRANCOMAS
CHOCCLATE GENIUS
VARNALINE
FANTOMAS
CHOCCLATE GENIUS
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CITIZEN COPE
CONNYOT wumd@umi BETA BAND CHAO MOVIOLA AMERICAN ANALOG S

WUNH (C) Durham, NH 91.3 FM

Durham, NH 91.3 FM Jack Loveless 603.862.2087 music@wunh.unh.edu TWIN ATLAS MOLDY PEACHES IVORY COAST OWLS TEXAS GOVERNOR LANDING MILKWEED THE FAINT EDITH FROST VARNALINE RONDELLES THE CLEAN COSMIC FUNK MOVIOLA FANTOMAS AZALIA SNAIL BLACK BOX RECORDE BEILI ALL BEULAH STRICTLY BALLROOM STRUCTLY BALLROOM RIDZ ARLING & CAME TV CLINIC STRUP AND GASOLIN SIDDELEYS MY FAVORITE DELTRON 3030 MIRA A GIRL CALLED EDD LOVE FROM THE SUN TINDERSTICKS

TINDERSTICKS
WUOS CG
Altens, BA, Bh, S FM
WIOS CG
Altens, BA, Bh, S FM
708, 542, 8466
Wougclain@arches.uga.edu
MASTER OF RAP TIN
FANTOMAS
FENTINGER LLOW
KEN STRINGER LLOW
FENTINGER LLOW WITCHES BEULAH MALACHI THOMPSON TIGHT BRO'S FROM LIFEBOY BRAN FLAKES PRAM BRAN FLAKES
JO AND THE EVIL'S
EZ POUR SPOUT
CLOGS
CHOCOLATE GENIUS
SUMMER HYMNS
RAY WYLE HUBBARD
DOGBOWL
PULLMAN
OWLS
ALBACORE PAGEANT
COSMIC FUNK
GREYBOY
SYRUP AND GASOLIN

WUEV Evansville, IN 5 Peter Jones 812.479.2022

BILL JANOVITZ
WTTU
Cookeville, TN 88.5 FM
Tristessa Howard
391.372.3169
wttu@intech.edu
BUILT TO SPILL
CAKE
TRAVIS
LUPINE HOWL
ILL NINO
AMERICAN PIE 2
BEULAH

AMERICAN PIE 2
BEULAH
STARTING LINE
SARRI DUO
AMANDLA
HOLLY GOLIGHTLY
Q-BURNS ABSTRACT
ASTEROID NO. 4
APPLES IN STEREO
BUTTHOLE SURFERS

WUPX
Marquette, MI 91.5 FM
Alyssa Stoisolovich
906.227.1844
wupx@nmu.edu
JIMMY EAT WORLD
RADIOHEAD IVORY COAST SQUAREPUSHER THE FAINT RADIO BIRDMAN GRANT LEE PHILLIP JIMMY EAT WORLD APPLIANCE RIVAL SCHOOLS LUPINE HOWL OWL S RADIOHEAD
TRAVIS
WEEZER
CAKE
BUILT TO SPILL
PUDDLE OF MUDD
CRYSTAL METHOD
ANTIFREEZE
BOY HITS CAR
DAVID GARZA
BOUNCING SOULS
ALKALINE TRIO
FENIX*TX
AMERICAN PIE 2
ASS PONYS OWLS STEREO MC'S ETIENNE DE CRECY DE FACTO DE RACTO
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DETROCIT GRAND PU
TINISTAR
TRICKY
CHOCOLATE GENIUS
HOLLY GOLIGHTLY
SLANG
ALBACORE PAGEANT
UBERZONE ASS PONYS BETA BAND SHINS
RECOVER
TRAILER BRIDE
GOOD RIDDANCE
RX BANDITS
BEULAH
MICHAEL FRANTI &A BLUELINE MEDIC AMERICAN ANALOG S

WUSB (C) Stony Brook, NY 90.1 FM Erik Steinbach 516.632.6500 wusbmd@aol.com

wusbmd@aol.com STEREOLAB Q-BURNS ABSTRACT BJORK ARLING & CAME BUILT TO SPILL BUILT TO SPILL QUASI KILL YOUR IDOLS RADIO BIRDMAN UTAH SAINTS HISSYFITS IGGY POP IGGY POP PRESTON SCHOOL OF BETA BAND RIVAL SCHOOLS FLESHIES ROLLINS BAND

WUSC (C) Columbia, SC 90.5 FM Jennifer Wright 803.777.5124

DELTRON 3030
ARLING & CAME
DJ ASSAULT
HOME SICK FOR SPA
BETA BAND
IMPOTENT SEA SNAK
STEREOLAB
HUSKING BEE
GRADF HUSKING BEE
GRADE
DJ HARRY
KILL YOUR IDOLS
ACTION IS
LUPINE HOWL
D6
JONNY POLONSKY
STARTING LINE
BUILT TO SPILL
PAIN
PERNICE BROTHERS
BUSY SIGNALS
A GIRL CALLED EDD BUSY SIGNALS
A GIRL CALLED EDD
EVERY TIME I DIE
BUDDY AND JULIE M
STRETCH ARM STRON
DOLOUR
CLEM SNIDE
SUPERCHUNK
LES SEQUELLES
SPARK LIGHTS THE
WEBB BROTHERS

WUSM Hattiesburg, MS 88.5 FM Clinton Kirby 601.266.5649 michael.davis@usm.edu

UTAH SAINTS ROLLINS BAND VARNALINE PLAID EDITH FROST KARMA TO BURN KARMA TO BURN OWLS BJORK NATHAN LARSON CRYSTAL METHOD NATHAN LARSON CRYSTAL METHOD REMY ZERO REMY ZERO REMY ZERO STATE OF THE PROPERTY OF THE PROPER THE CLEAN
TIGHT BRO'S FROM
CHITLIN' FOOKS
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CONVOY

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Scratton, PA 99.5 FM
Errissie Murawsh
197, 1984 1796
Brissie Murawsh
1 RED PLANET
IVORY COAST
KEN STRINGFELLOW
ROLLINS BAND
BLACK CAT MUSIC
MOLDY PEACHES
NEW ORDER
RIVAL SCHOOLS UNI

WUTK (C)

Knowlie, Th 90.3 FM Adam Hasty 865.374,2229 hasty@hotmail.com 185.784,2229 hasty@hotmail.com 185.784,2229 hasty@hotmail.com 185.784,2229 hasty@hotmail.com 185.784,2229 hasty@hotmail.com 185.849 hasty@hotmail.com 185.494 hasty@

WVCW Richmond, VA 90.7 FM Elbe d'Oliveira 804.828.1057

elbowe@mediaone.n RUFIO NERF HERDER SUICIDE MACHINES

BETA BAND ACTION FIGURE PAR ROLLINS BAND STRIKE ANYWHERE HUSKING BEE BUILT TO SPILL SAVES THE DAY ACTION IS BII AI

SAVES THE DAY
ACTUAL SCHOOLS UNI
FENIX'TS
RIVAL SCHOOLS UNI
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MONEEN
JIMMY EAST WORLD
BILL JANOVITZ
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THE CLEAN
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SHINS BEULAH TRUMAN'S WATER ALSACE LORRAINE

WVGS Statesboro, GA 91.9 FM

john_gacy@ihateclow VISION OF DISORDE SAVES THE DAY FANTOMAS BUTTHOLE SURFERS GRADE JIMMY EAT WORLD

JIMMY EAT WORLD
CAKE
IVORY COAST
BLACK BOX RECORDE
MURDER CITY DEVIL
CHOCOLATE GENIUS
LOST AT LAST
SUICIDE MACHINES
TINSTAR
AL DE

ALFIE CRYSTAL METHOD NULLSET

Statesoure, Kurt Briggs 912.681.5507 Inhn pacy@ihateclowns.com

Tallanassec, . . . Chris Berry 850.644.1879 music@wyfs.fsu.edu

CAKE RX BANDITS STEREOLAB BETA BAND

CRISPUS ATTUCKS
AIR
BUTTHOLE SURFERS
THE FLOW
DE FACTO
GALLYGOWS
IVORY COAST
CLUB 8
THE SIGHTS
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WVMW Scranton, PA 91.5 FM Mark Ruddy 570.348.6202

BETTER THAN EZRA
CRYSTAL METHOD
CAKE
ROLLINS BAND
AMERICAN PIE 2
UTAH SAINTS
SAVES THE DAY
BUTTHOLE SURFERS
XY BANDITS
JIMMY EAT WORLD
IGGY POP
RE-FORM
LUPINE HOWL REI-FORM
LUPINE HOWL
GRANT LEE PHILLIP
DAVID GARZA
GRADE
REMY ZERO
SUICIDE MACHINES
RIVAL SCHOOLS
VARNALINE
DEATHGIRLCOM
STARTING LINE
MINK LUNGS
JAY AND SILENT BO
JI72
MOLDY PEACHES
ERICH GLAUBITZ BA
BILAL
BILAL BILAL SHUT UP, MARIE STEREOL AR

WVOF Fairfield, CT 88.5 FM Casey Schroeder 203.254.4111

MURDER CITY DEVIL BETA BAND BUILT TO SPILL FANTOMAS RIVAL SCHOOLS FIREWATER RIVAL SCHOOLS
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RESULT OF THE FAINT
REMY ZERO
SAVES THE DAY
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ROLLIN'S BAND
UBERZONE
LES CLAYPOOL'S FR
SHUT UP, MARIE
DE FACTIO
MODEST MOUSE
PERRY FARRELL
SIGUR ROS SIGUR ROSS

WYRU

ARABITOR, W. 88.9 FM
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DARYL PURPOSE
GILLIAN WELCH
ALISON KRAUSS AM
ERIC BIBB
BOGBY JONAS
KIM WILSON
VIGILANTES OF LOV
LUKE BRINDLEY
BRS-49
TOO HUMAN
ALICE PROJECT
KATE RUSBY
RANI ARBO
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WVKC TTVNU Galesburg, IL 90.7 FM J. Frederick/T. Greenwalt 309.341.7266

QUASI STEREOLAB STEREOLAB
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WVUM (C) Coral Gables, FL 90.5 FM Christopher O'Malley 305.284.6383 ..**org** NALOG S MUSIC@WVUM AMERICAN A M. WARD STEREOLAB M. WARD
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WVVS Valdosta, GA 90.9 FM Ed Pitts 912.333.7314

IUDAS PRIFST JUDAS PRIEST CROWBAR SIX FEET UNDER SYSTEM OF A DOWN SLAYER JAG PANZER DARKEST HOUR STUCK MOJO ROLLINS BAND SLIPKNOT GRADE SICKSPEED ADEMA ADEMA REVEILLE BUTTHOLE SURFERS PRIMER 55 PRIMER 55
DRAGONLORD
CRADLE OF FILTH
MY RUIN
DUST TO DUST
EVERGREEN TERRACE
NULLSET
PO.D. POD.

VISION OF DISORDE
SUICIDE MACHINES
CRYSTAL METHOD
PUDDLE OF MUDD
CORROSION OF CONF
TOOL
SOIL

WYYC
York, PA 99.7 FM
Morgan Larrick
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CAKE
STEREOLAB
DETROIT GRAND PU
IGGY POP
MYSTIC MYSTIC BETA BAND VARNALINE BILAL RX BANDITS JAY AND SILENT BO JAY AND SILENT BO
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RHYTHM MASTERS
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DAVE CRIMMEN
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SI LICIDE MACHINES OWLS SUICIDE MACHINES THE FAINT JUNIOR BROWN NEW ORDER THE WORD BETTER THAN EZRA BETTER THAN EZRA
BEULAH
BUTTHOLE SURFERS
CITIZEN COPE
DINING ROOMS
BLACK BOX RECORDE

WWSP Stevens Point, WI 89.9 FM John Adams 715.346.4722 wwsp@uwsp.edu

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wwsp@uwsp.edu
Cake
BETTER THAN EZRA
RYAN ADAMS
FREEDY JOHNSTON
AMERICAN PIE 2
PENNYYWISE
CRYSTAL METHOD
JAY AND SILENT BO
STEREOLAB
FAITHLESS
GOOD RIDDANCE
TORI AMOS
VISION OF DISORDE
KIDS WITH HELMETS
MADE KIDS WITH HELMETS
MADE
JIMMY EAT WORLD
BUILT TO SPEN
EW ORDER
CLAYTON BRUCE
SUSAN SANDBERG
DEEDRAH
UTAH SAINTS
NICOLA CONTE
ARLING & CAME
MEMENTO
IGGY POP
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CSCR CSCR Scarborough, ON 90.3 CaFM Emily & Larry 416.287.7051 Excr@scarutoronto.ca BJORK ORBITAL OYSTERHEAD BOMBBAY 2: ELECTRI AFROMAN

DMX Los Angeles, CA CaFM Dave Sloan 310.444.1744 sloand@dmxmusic.com SLUMBER PARTY KILOPOP SENSE FIELD MONEEN HOMESICK FOR SPAC

KAFA USAF Academy, CO 104.3 FM Scott Beusch 719.333.4644

PUDDLE OF MUDD OUTERSTAR SLUMBER PARTY JUDE RODNEY JONES

KALX Berkeley, CA 90,7 FM russ blackmar 510.642.1111 kalx-music@ocf.berkeley.edu

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KAOS Abrompia, WA 89.3 FM

BJORK
DIVORCEE
ORBITAL
BOMBAY 2: ELECTRI
RAMBIENT

KAPU Azusa, CA 104.7 FM

AZUSA, CA 104.7 FM
Jake Jacob/Slim
626.815.3877
kapu@apu.edu
SPARKLEHORSE
BJORK
PRESTON SCHOOL OF
SENSE FIELD
SON, AMBULANCE

KASC Tempe, AZ 1260 AM Elaine Armfield 602.965.4160 mdtheblaze1260@yah TIGHT BRO'S FROM MURDER CITY DEVIL QUASI SUPERCHUNK SENSE FIELD

KASF Alamosa, CO 90.9 FM Eric Munnings 719.587.7154 kasfbastard@hotmail.com

JUDE SENSE FIELD OUTERSTAR 2 WAY RADIO

AFROMAN KBCS Bellevue, WA 91.3 FM Bruce Wirth 425.564.6194 kbcs@ctc.edu

JOHN DOYLE GAL COSTA TARAF DE HAIDOUKS DAVID S. WARE GARMARNA

KBGA Missoula, MT 89.9 FM

406.243.5715 kbga@selway.umt.edu PUDDLE OF MUDD RAMBIENT GALLYGOWS IVORY COAST

DEAD KENNEDYS KBLE Kenosha, WI 90.7 CaFM James Kosloske 262.564.3894 kble@yahoo.com BJORK OUTERSTAR F S T

E.S.T. ORBITAL PUDDLE OF MUDD

KBOO Portland, OR 90.7 FM Brandon Lieberman 503.231.8032 brandonkboo@yahoo.com SLUMBER PARTY BIRDDOG BJORK FUGU CHURCHBUILDER

KBUT Crested Butte, CO 90.3 FM Alex Fenion 970.349.5225 music@kbut.org GALACTIC SYVCO ON DA BUS BOMBAY 2: ELECTRI RODNEY JONES ELECTRO LOUNGE 2

KCCR Tacoma, WA 103.1 Phil 0'Sullivan 206.535.7332 kccr@plu.edu/~kccr ROLLINS BAND POD

P.O.D. OYSTERHEAD STONE GOSSARD OUTERSTAR

KCRH Hayward, CA 89.9 FM Hayware, Caby 510.723.6954 kcrh@bigfoot.com OUTERSTAR

BJORK ORBITAL PUSH KINGS PUDDLE OF MUDD

KCRW Santa Monica, CA 89.9 FM Nic Harcourt 310.450.5183 music@kcrw.org SPARKLEHORSE

BJORK DUB PISTOLS DINING ROOMS BOMBAY 2: ELECTRI

KCSS Turlock, CA 91.9 FM George Santos 209.667.3378 tyaghi@athena.csustan.edu IUDE

JUDE PUDDLE OF MUDD DIVORCEE E.S.T. OUTERSTAR

KCSU Fort Collins, CO 90.5 FM Nathan Dewey 970.491.7761 kcsumus@lamar.colostone.edu

BJORK JUDE AFROMAN PUDDLE OF MUDD OUTERSTAR

KCUR Kansas City, MO 89.3 FM Robert Moore 816.235.2869

FUGU JUDE SIANSPHERIC STRAWBERRY SMELL BJORK

KCWU KA 88.1 FM Jeff Sharpe 509.963.2246 md@cww.edu PUDDLE OF MUDD ELECTRO LOUNGE 2 ORBITAL JUDE DEALERSHIP

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St. Louis, MO 88.1 FM
Tony Renner
314,664.3955
music director@kdhx.org
BJORK
SLUMBER PARTY
ORBITAL
2 WAY RADIO
JUDE

KDWG Dillon, MT 90.9 FM Thomas Wetzstein 406.683.7156

PUDDLE OF MUDD

KDUR
Durango, CO 91.9 FM
Bryant Liggett
970.247.7288
kdur_st1@fortlewis.edu
AFROMAN
ALSACE LORRAINE
DIVORCEE
CLUB 8
PUDDLE OF MUDD Lawrence, KS 90.7 FM
Ty Haas
Ty Haas
Ty Haas
Ty Haas
Ty Haas
Ty Haas
Ly Haas
Kijhkreq@raven.cc.ukans.edu
SPARKLEHORSE
KILL CREEK
MICROPHONES

KDVS Davis, CA 90.3 FM Will Sherwin 530.752.9903 kdvsmusic@yahoo.com FLIES INSIDE THE MICROPHONES SON, AMBULANCE SLUMBER PARTY SCHLAMMPEITZIGER

KLPI IA 89 1 FM

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KEXP Seattle, WA 90.3 FM Don Yates 206.520.5833 kexp@u.washington.edu

BJORK THE WORD SPARKLEHORSE LOVE AS LAUGHTER SUPERCHUNK

NFAI Minneapolis, MN 106.7 FM Mandy Cox 612.341.3144 davidmc101@hotmail.com BJORK KFAI

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MERKIN DREAM
SPARKLEHORSE
ORBITAL
SIANSPHERIC

KFKX Hastings, NE 90.1 FM Scarlet 402.461.7342

JUDE SPARKLEHORSE 2 WAY RADIO RAMBIENT OUTERSTAR

OUTERSTAN KFLI Prescott, AZ DUP1 FM Kurt Liedtke 520, 708, 3785 kfli@pr.erau.edu PUDDLE OF MUDD BROWN FLAMINGOS E.S.T. DIVORCEE BOMBAY 2: ELECTRI

KFSR Fresno, CA 90.7 FM Manny Carr 559.278.4500 kfsrfresno@hotmail.com

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OYSTERHEAD
BOMBAY 2: ELECTRI
BJORK
LOVE FROM THE SUN
MERKIN DREAM

KGLT KGLT Bozeman, MT 91.9 FM Molly Skorpik 406. 994. 6483 kgltmus@montana.edu SPARKLEHORSE BOMBAY 2: ELECTRI SENSE FIELD LOVE AS LAUGHTER DIVORCEE

KGLX St Louis, MO 1220 AM Mike Dalke 314.968.7162

JUDE GARMARNA 40 BELOW SUMMER SPINESHANK SLAYER

KGNU Roulder, CO 88.5 FM

Boulder, CO 88.5 FM Elaine Erb 303.449.4885 music@kgnu.org BUDDY AND JULIE M

Auburn, WA 89.9 FM Marshall Kraft 253.833.9111 webmaster@kgrg.com MICROPHONES BJORK FUGU METROM

METROVAVAN MERKIN DREAM

KGUR UK Luis Obispo, CA 97.5 FM San Luis Obispo, CA 97. Ed Rodemeyer 805.546.3191 kgur1053@excite.com DIVORCEE CUBIC FEET 2 WAY RADIO

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907.765.2020
byrnepower@hotmail.com
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VIOLET
DEAD KENNEDYS
STRAWBERRY SMELL
BOMBAY 2: ELECTRI

KISL Avalon, CA 88.7 FM

Joe Hayden 310.510.7469 BJORK TAMAKA NORTEC COLLECTIVE ORBITAL D PRODUCT

KJHK Lawrence, KS 90.7 FM

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KLBC Long Beach, CA 1500 AM Ethan Hackett 562.938.4300 music@klbc.org BJORK SLUMBER PARTY OUTERSTAR MAD CAPSULE MARKE DIVORCEE

Marc Stoll 318.257.4852 marc.stoll@mail.com

BJORK JUDE ORBITAL SPARKLEHORSE DEALERSHIP

KLSU Raton Rouge, LA 91.1 FM Rob Rioux 225.388.4620

BJORK OYSTERHEAD ORBITAL RAMBIENT IVORY COAST

KMSA Grand Junction, CO 91.3 FM David Davenport 970.248.1718 kmsa@mesastate.edu

BJORK MICROPHONES SPARKLEHORSE PUDDLE OF MUDD RED LEVEL ELEVEN

KMUD Pedway, CA 91.1 FM Redway, CA 51. Kate Klein 707.923.2513 md@kmuu.o. ORBITAL ORIGINAL P KILOPOP

FUGU MERKIN DREAM KMVC Marshall, MO 91.7 FM Darren Beasley 660.831.4193 kmvc@moval.edu
PUDDLE OF MUDD
RAMBIENT
OUTERSTAR
JUDE

KNON Dallas, TX 89.3 FM Christian Elliott 214.824.6893

DEAD KENNEDYS PUDDLE OF MUDD SIANSPHERIC BJORK ORBITAL

KPFA Berkeley, CA 94.1 FM Luis Medina 510.848.6767 kpfa@pacifica.org BJORK

GUINGA MICHELLE BRANCH ODETTA NYDIA ROJAS

KPHS Pasadena, CA CaFM

Pasadena, CA Carm Jonathan Lyons 626.798.8901 ransome69@hotmail.com BJORK ORBITAL JUDE BOMBAY 2: ELECTRI PUDDLE OF MUDD

PUDDLE OF MUDD KPSU Portland, 0R 1450 AM Angelo M. Deleso II 503.725.4071 kpsu@mail.pdx.edu LOVE AS LAUGHTER SCHLAMMPEITZIGER GALLYGOWS PUSH KINGS RODNEY JONES

KPUR Forest Grove, OR 94.5 FM Steve Klein 503.359.2822

THE WORD JOHN HIATT DEALERSHIP BOMBAY 2: ELECTRI OYSTERHEAD

KRFH Arcata, CA 610 AM Brian Brown 707.826.3257 krfh@axe.humboldt.edu SPARKLEHORSE

BJORK JUDE BOMBAY 2: ELECTRI PUDDLE OF MUDD

KRSC Stillwater, 0K 91.3 FM Hugh Foley 405.372.3636 hfoley@rsu.edu COOL BLUE ROCKS -BEULAH NEW DEAL SALLYGOWS DIVORCEE

KRUA KRUA Anchorage, AK 88.1 FM Annalisa Hood 907.786.6802 kruamusic@hotmail.com

BJORK JUDE ELECTRO LOUNGE 2 DIVORCEE BOMBAY 2: ELECTRI

KRUX Las Cruces, NM 91.5 FM Elena McCune 505.646.4640 music@krux.nmsu.edu

JUDE DEALERSHIP DIVORCEE MOTORBABY KRVS Lafayette, LA 88.7 FM Cecil Doyle 337.993.3827 krvs@louisiana.edu

SLIPKNOT SPARKLEHORSE GIGI KRZA Alamosa, CO 88,7 FM Claire Steube 719.589.8844

Claire01@bwn.net
OUTERSTAR
KILOPOP
RAMBIENT
LEON PARKER
MEDESKI AND HARD KSAU

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KSCR KSCR Los Angeles, CA 1560 AM Brian MacDonald 213.740.5727 kscr@usc.com SparkLeHorse BJORK PRESTON SCHOOL OF PSYCO ON DA BUS FUGU

KSCU Santa Clara, CA 103.3 FM Santa Clara, U Vinh Ngo 408.554.4907

ORBITAL PRESTON SCHOOL OF

KSDB ttan. KS 91.9 FM music92@ksu.edu REMY ZERO LENNON RYAN ADAMS DAYS OF THE NEW OYSTERHEAD

KSDJ KSDJ Brookings, SD 90.7 FM Chris Miller 605.688.5559 ksdj907@hotmail.com LOVE AS LAUGHTER SPARKLEHORSE GALLYGOWS

BJORK DEAD KENNEDYS KSFS San Francisco, CA 88.1 FM Chandra Karp

OUTERSTAR PUDDLE OF MUDD JUDE DIVORCEE FUGU

KSHU lle. TX 90.5 FM Chris Cernoch 936.294.1344 rtf kshu@shsu.edu

SLUMBER PARTY PRESTON SCHOOL OF SPARKLEHORSE BJORK DEAD KENNEDYS

KSJS San Jose, CA 90.5 FM Dave Pirtle 408.924.4549

ksjs@ksjs.org DEAD KENNEDYS BJORK ORBITAL RAMBIENT ELECTRO LOUNGE 2

KSOC Ashland, OR CaFM J.B. Nelson 541.552.8762 jabowski@hotmail.com BJORK AFROMAN ORBITAL DEAD KENNEDYS JUDE

KSUA Fairbanks, AK 91.5 FM

Fairbanks, AK 91.5 FM Jonny Johnson 907.474.6082 fsjdj@uaf.edu DEAD KENNEDYS HYDROPLANE FUGU BROWN FLAMINGOS RODNEY JONES

KSYM San Antonio, TX 90.1 FM Sam Bayless 210.733.2787 ksym@accd.edu

KTAI Kingsville, TX 91.1 FM

Kingsville, IA 51... Al Tapia 361.593.2137 ktaifm@hotmail.com STEREOLAB ROLLINS BAND

KTCU Fort Worth, TX 88.7 FM Erin Chandler 817.257.7631

BJORK ORBITAL JUDE SPARKLEHORSE PUDDLE OF MUDD KTEK

o, NM 88.7 FM J.W. Pope 505.835.6013 ktek@nmt.edu BJORK HEATHER DIVORCEE BOMBAY 2: ELECTRI RAMBIENT

KTRM Kirksville, MO 88.7 FM Brandon Kieper 660.785.4506

DIVORCEE BJORK KTSW San Marcos, TX 89.9 FM Rachel Bulla 512.245.8089 troyb@swt.edu SPARKLEHORSE

KTUH Honolulu, HI 90.3 FM Jolene Miyaji 808.956.4848 BJORK RAMBIENT KILOPOP SLUMBER PARTY

PUDDI E OF MUDD

KTXT Inhbock, TX 88.1 FM Lubbock, TX 88 Hilary Erxleben 806.742.3916 ktxt@ttu.edu BJORK JUDE ORIGINAL P ORBITAL HYDROPLANE

HYDROPLANE KUAC Fairbanks, AR 89.9 FM Jeremy Smith 907.474.5040 jeremy@kuac.org FUGU BROWN FLAMINGOS DIVORCEE RODNEY JONES BJORK

KUCI Irvine, CA 88.9 FM William Gentry 949.824.4561 musicdir@kuci.org musicdir@kuci.org FUGU ALSACE LORRAINE HYDROPLANE MICROPHONES PSYCO ON DA BUS

KUCO Edmond, OK 99.9 FM Wes Wolf 405.974.2589

40 BELOW SUMMER STONE GOSSARD OUTERSTAR SPARKLEHORSE SPIRITUALIZED

KUCR Riverside, CA 88.3 FM Darren Beckford 909.787.3838 kucrmusic@hotmail.com BJORK MICROPHONES FUGU BLACK BOX RECORDE DEAD KENNEDYS

DEAD KENNEDYS KUGS Bellingham, WA 89.3 FM Laura Bailey 360.550.2936 music@kugs.org E.S.T. SAFRI DUO BJORK DEAD KENNEDYS MIXMASTER MIKE

KUMD Duluth, MN 103.3 FM Scott Gusts 218.724.2861 SPARKLEHORSE

BJORK AFROMAN ORBITAL PUDDLE OF MUDD KUNI
Cedar Falls, IA 90.9 FM
AI Schares
319.273.8400
kuni@uni.edu
SPARKLEHORSE
KEN STRINGFELLOW
MERCURY REV
BRENDA WEILER
BOMBAY 2: ELECTRI

KUNM Albuquerque, NM 89.9 FM Albiquerque, NM 89.9 FM Allison Kulp 505.277.8022 kunmmus@unm.edu BJORK SPARKLEHORSE MERKIN DREAM DEAD KENNEDYS PUDDLE OF MUDD

KUOI Moscow, ID 89.3 FM Bennett Yankey 208.885,643 bennett@sub.uidaho.edu BOMBAY 2: ELECTRI HYDROPLANE BLACK BOX RECORDE SLUMBER PARTY DIVORCEE

KUOM Minneapolis, MN 770 AM Charles Erickson 612.625.3500 music@radioK.org

music@radioK.org CLUB 8 FUGU GRAEME DOWNES PUSH KINGS SPARKLEHORSE KUWS Superior, WI 91.3 FM Dave Hendrick 715.394.8530 kuws@iName.com

BJORK ORBITAL SIANSPHERIC TINSTAR HYDROPLANE

BOULDER, CO 1190 AM Denise Rogers 303.492.7405 kvcu@colorado.edu BJORK BOMBAY 2: ELECTRI MICROPHONES MERKIN DREAM FANTOMAS

KVDU co cc Jeremiah Hayes 303.871.2020 kvdu@du.edu BJORK PUDDLE OF MUDD RAMBIENT

FUGU STEREOLAB KVRX Austin, TX 91.7 FM Steph Salax/ Susan Busch 512.232.5431 music@kvrx.org SPARKLEH-ORSE DEAD KENNEDYS MERCURY REV BOMBAY 2: ELECTRI MICROPHONES

KWAR Waverly, IA 89.1 FM Kenny Cummer 319.354.8209 kwar@wartburg.edu

JUDE AMERICAN HEAD CHA DIVORCEE

KWBU Waco, TX 107.1 FM Ryan Wood 254.710.8909 kwbu music@baylor.edu BJORK JUDE HYDROPLANE SON, AMBULANCE

KWMR , CA 90.5 FM PV Ryes, CA 90.5 FM Kay Clements 415.663.8068 kay@kwmr.org BOMBAY 2: ELECTRI E.S.T. JAMES TAYLOR QUAR BATIDOS

KWSB

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KWIIR

KWUR
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PUSH KINGS
SON, AMBULANCE
OUTERSTAR
BJORK
JUDE

KWVA Eugene, OR 88.1 FM Brett 541.346.4091 kwa@gladstone.uoregon.edu OUTERSTAR BJORK

JUDE AMERICAN HEAD CHA THE FAINT KXUA

KXUA Fayetteville, AR 88.3 FM Wes Howerton 501.575.4273 westopher1@yahoo.com LOVE AS LAUGHTER SLUMBER PARTY SON, AMBULANCE

KYMC
KYMC
Chesterfield, M0 89.7 FM
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314.530,7070
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BROWN FLAMINGOS
DIVORCEE
JUDE
JUDE
SENSE FIELD
SPARKLEHORSE

KZMU Moab, UT 89.7 FM Glenn Peart 435.259.8824 kzmu@citlink.net

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BJORK AMERICAN HEAD CHA PUDDLE OF MUDD SPARKLEHORSE JUDE

KZSC Santa Cruz, CA 88.1 FM Brian Berry 831.459.2811 pavlon88@hotmail.com pavlon88@hotmail.c BJORK MICROPHONES JUDE SPARKLEHORSE PUDDLE OF MUDD

WAIH Potsdam, NY 90.3 FM WALIT POTSdam, NY 90.3 FM Seth Warren 315.267.4888 waih@potsdam.edu PUDDLE OF MUDD BJORK JUDE ORBITAL AMERICAN HEAD CHA

WAKE
Winston-Salem, NC 1620 AM
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336,738,5192
wakeradio@wfu.edu
JUDE
JUDE
OF MUDD
SUSAN SANDBERG
CLUBHOUSE POW

WALF Alfred, NY 89.7 FM Emilie Hardman 607.871.2287

OUTERSTAR PUDDLE OF MUDD DEAD KENNEDYS MICROPHONES SON, AMBULANCE WAWL
Chattanoga, TN 91.5 FM
Don Hixson
423 597 4470
jpuddles1@aol.com
PUDDLE OF MUDD
BJORK
SPARKLEHORSE
JUDE
DIVORCEE

DIVORCEE WBCR Brooklyn, NY 590 AM Sid Kaptsenel 718, 859, 6314 sarahalmi@hotmail.com SENSE FIELD BJORK DEAD KENNEDYS OUTERSTAR PUDDLE OF MUDD

WBCR Beloit, WI 90.3 FM Mark Lee 608.363.2402 wbcr@stu.beloit.edu SLUMBER PARTY

LOVE AS LAUGHTER MICROPHONES SON, AMBULANCE BJORK

WBER Penfield, NY 90.5 FM Joe Guisto/Andrew 716.383.6606 wber@monroe.edu SUICIDE MACHINES JAMES

BOMBAY 2: ELECTRI

WBRS
Waltham, MA 100.1 FM
Jamie Rinaldi
781.736.5277
music@wbrs.org
BOMBAY 2: ELECTRI
BJORK
FUGU
MICROPHONES
ORBITAL

WBSD Burlington, WI 89.1 FM Terry Havel 262.763.0195 89bsd@89bsd.com

WBUQ Ploomsburg, PA 91.1 FM

Bloomsburg, PA 91.1 FM Chris Polansky 570.389.4686 miette31@hotmail.com BJORK SPARKLEHORSE DIVORCEE PRESTON SCHOOL OF DEAD KENNEDYS

WBZC Pemberton, NJ 88.9 FM

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Ann Arbur, MI OO.3 Fm Carlos Souffront 734.763.3500 music@wcbn.org MICROPHONES BJORK MATANZAS, CUBA, C SLUMBER PARTY

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mmurray@wheaton PUDDLE OF MUDD SPARKLEHORSE

WCDB
Albany, NY 90.9 FM
Kenny Herzog
518.442.5262
toolivejew@aol.com
SLUMBER PARTY
BJORK
DEALERSHIP
BED LEVEL ELEVEN

RED LEVEL ELEVEN DEAD KENNEDYS

WCGR Piver Forest, IL 88.5 FM

River Forest, IL 88.5 FI Aaron Rostad 708.209.3518 wcgr.music@curf.edu BJORK OYSTERHEAD DIVORCEE RAMBIENT STRAWBERRY SMELL

WULH
Wilkes-Barre, PA 90.7 FM
Justin D'Angelo
570.408.5907
music@wclh.net

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WCNI New London, CT 91.1 FM Chuckie Daddy 860.439.2853

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WCRX Chicago, IL 88.1

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WCVF Fredonia, NY 88.9 FM

Jim Briggs 716.673.3420 brig3922@fredonia.edu

BJORK PRESTON SCHOOL OF DEAD KENNEDYS SIANSPHERIC FUGU

WCWP
Brookville, NY 88.1 FM
Brian Miller
516.299.2683
wcwp@cwpost.liu.edu
CLAYTON BRUCE
BOZ SCAGGS
BLACK BOX RECORDE
AFROMAN

WCWS Wooster, OH 90.9 FM Andrew Patton 330.263.2240

WCWS@2CS.WUUSIGI.CO. FUGU BOMBAY 2: ELECTRI BROWN FLAMINGOS

AFROMAN OUTERSTAR

WCLH

DIVORCEE

Norton, MA 96.5 Fm Matt Murray 508.286.3819

JUDE STONE GOSSARD SHELBY LYNNE

Waynesburg, PA 88.7 Jimi Romanus 724.627.4757 wcyjfm@waynesburg BJORK OUTERSTAR PUDDLE OF MUDD SLUMBER PARTY RAMBIENT WBNY
Buffalo, NY 91.3 FM
Marisa Sutton
716.878.5104
wbny@hotmail.com
JUDE
DEALERSHIP
SPARKLEHORSE
DEAD KENNEDYS
BOMBAY 2: ELECTRI WCYT Fort Wayne, IN 91.1 FM Don Banowetz 219.431.2299 wcyt@wcyt.org
PUDDLE OF MUDD
CRYSTAL METHOD
JETTINGHAM
ROSEMARY GATES
BILAL

WDBK d NI 91 5 FM Blackwoou, no 31.31.... Richard Sarkisian 609.227.7200 rsarkisian@camdencc.edu

OUTERSTAR BOWEAVIL

WCYJ

WDBM East Lansing, MI 88.9 FM

East Lansing, MI 88.9 FM Beth Perrine 517.353.4414 wdbm89fm@pilot.msu.edu BJORK OUTERSTAR JUDE

PUDDLE OF MUDD PUSH KINGS WDCE Pichmond, VA 90.1 FM

Herb King 804.289.8698 wdce@richmond.edu wdce@richmond.ed CLUB 8 SLUMBER PARTY SON, AMBULANCE

PRESTON SCHOOL OF KEN STRINGFELLOW WDCV Carlisle, PA 88.3 FM Nikki Hess/ Brandon Levesque 717.245.1661 wdcv@dickinson.edu BJORK PUDDLE OF MUDD ORBITAL

JUDE OUTERSTAR WDET Detroit, MI 101.9 FM Martin Bandyke 313.577.4146

313.577.4146 wdetfm@wdetjm.org BJORK LAURIE ANDERSON CHARLIE HUNTER NEW ORDER SPARKLEHORSE

WDPS navton, OH 89.5 FM Mike Reisz 937.542.7182 SPARKLEHORSE GRANT LEE PHILLIP SEAN ARDOIN AND Z

KILOPOP DAVE CRIMMEN WDWN Auburn, NY 89.1 FM Jeffrey Sez 315.255.1743 wdwn@hotmail.com

wdwn@hotmail.com OUTERSTAR PUDDLE OF MUDD BJORK ORBITAL JUDE WECB Boston, MA 99.9 CaFM Adam Ohler 617.824.8850

wechmusic@hot SPARKLEHORSE BJORK SENSE FIELD SLUMBER PARTY ORBITAL

WECI Pichmond, IN 91.5 FM Matt Mourovic 765.983.1246 KILOPOP SLUMBER PARTY PRESTON SCHOOL OF

DEALERSHIP DEAD KENNEDYS WECS Willimantic, CT 90.1 FM kara maklick 860.465.5354 860.465.5354 wecs@hotmail.com PUDDLE OF MUDD JUDE BJORK ORBITAL SENSE FIELD

WEGL Auburn, AL VI... Ryan Hanssen 334.844.4114 Amail.auburn.edu

ELECTRO LOUNGE 2 PUDDLE OF MUDD WEIU eston. IL 88.9 FM Joe Heumann 217.581.7370

PLUS ONES/TRAVOLT SON, AMBULANCE OUTERSTAR E.S.T. JUDE

WEOS Geneva, NY 89.7 FM John Chamberlain 315.781.3812 weos@hws.edu Weos@hws.euu BJORK CLUB 8 METROVAVAN LOVE FROM THE SUN TRANSGLOBAL LINDER

WERS Boston, MA 88.9 FM

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WFIT New York, NY 540 AM Jessica Gronvold 212.217.7798 wfit@yahoo.com

GRAEME DOWNES

WFWM
Frostburg, MD 91.9 FM
Rob Condy
301.687.41 43
wfwm@frostburg.edu
BJORK
SENSE FIELD
JUDE
ORBITAL
PUDDLE OF MUDD

WGCC Batavia, NY 90.7 FM Brian Hillabush 716.343.0055

BJORK SENSE FIELD

WGLS classhoro, NJ 89.7 FM

Sue Smalley 856.863.9457 wgls@rowan.edu Bjork Sparklehorse

JUDE DEAD KENNEDYS ORBITAL

WGMU
Fairfax, VA 1370 AM
Jay Conklin
703.993.2940
wgmumusic@hotmail.com
PUDDLE OF MUDD
OUTERSTAR
P.O.D.
TWO WAY RADIO

TWO WAY RADIO CRYSTAL METHOD

WGSU
Geneseo, NY 89.3 FM
Andrew Metzar
716.245.5486
ajm5@geneseo.edu
OUTERSTAR
PUDDLE OF MUDD
MICROPHONES
SON, AMBULANCE
BJORK

WHFR Dearborn, MI 89.3 FM

Dearborn, MI 89.3 FM Marie Caster 313.845.9783 whfr-md@hfcc.net KILL YOUR IDOLS BOMBAY 2: ELECTR SLUMBER PARTY DEAD KENNEDYS QUASI

WHRW Pinohamton, NY 90.5 FM

Binghamon, John Lee 607.777.2139 Ahinghamton.edu

whrw@binghamton. DEAD KENNEDYS RED LEVEL ELEVEN SON, AMBULANCE OYSTERHEAD SLUMBER PARTY

WHSN

Bangor, ME 89.3 FM Mark Nason 207.973.1011 whsn@husson.edu

wnsn@husson.edu Puddle of Mudd Bjork Orbital Divorcee Jude

WHSS Hamilton, OH 89.5 FM

513.887.4832 dave@whss.org SEVEN MARY THREE BUTTHOLE SURFERS INCUBUS JETTINGHAM LIFER

WICB Ithaca, NY 91.7 FM

716.343.0055
wgcc@sunygenesee.cc.ny.us
Orbital
Oysterhead
Puddle of Mudd

SENSE FIELD JUDE BOMBAY 2- F

WIRE
Norman, OK FM
Hilton Price
405.325.0121
hilton@ou.edu
BJORK
OYSTERHEAD
SPARKLEHORSE
ORBITAL
SLIPKNOT JUDE DEAD KENNEDYS WFCI Franklin, IN 89.5 FM Dave Cataldi 317.738.8205

WITR Rochester, NY 89.7 FM Johanna Buran 716.475.2000 generalmanager@mode more.com BJORK PUDDLE OF MUDD BJORK SPARKLEHORSE OUTERSTAR DIVORCEE

WFDU
Teaneck, NJ 89.1 FM
Jerry Rubino
201.892.2806
wfdu891fm@aol.com
MERCURY REV
CLUB 8
SLUMBER PARTY
SPARKLEHORSE
PRESTON SCHOOL OF BJORK JUDE SLUMBER PARTY MICROPHONES PUDDLE OF MUDD WIUP Indiana, PA 90.1 FM

Indiana, PA 90.1 FM
Dave Earl
412,357.7971
lostinyoureyesx@hotmail.com
BJORK
SLUMBBER PARTY
JUDE
PUDDLE OF MUDD
OUTERSTAR

Chris Ward 607.274.1040 wicb@ithaca.edu BJORK JUDE ORBITAL OYSTERHEAD PUDDLE OF MUDD

WIDB
Carbondale, IL 104.3 FM
Dave Griffith
618.588.2361
618.538.2361
biological Carbondale
LILY FROST
BJORK
OYSTERHEAD
JJ72
JUDE

WIDE

WIRE

WIXQ Millersville, PA 91.7 FM Matt Arbogast 717.872.3333 music.director@wixq.com BJORK MICROPHONES DEAD KENNEDYS SON, AMBULANCE SENSE FIELD

WJCU University Heights, OH 88.7 FM Steve Kowalski 216.397.4437 wjcu@cu.edu CLUB 8 BJORK ORBITAL DEALERSHIP SON, AMBULANCE

WKPS State College, PA 90.7 FM Jerad Lewis 814.865.7983 polyethylene@psu.edu SUPERCHUNK

BJORK DEALERSHIP FOUR CORNERS QUASI

WLAY West Lafayette, IN 90.1 CaFM Yuzun Kang 765.494.2327 wlay@expert.cc.purdue.edu

BJOKK SLUMBER PARTY BOMBAY 2: ELECTRI

WLCA Godfrey, IL 89.9 FM Becca Harper 618.466.8936 wlca@lc.cc.il.us SPAKKLEHORSE JUDE AFROMAN PUDDLE OF MUDD BJORK

WLJS ville, AL 91.9 FM Chris Mueller 256.782.5509 radio92j@hotmail.com

BJORK PUDDLE OF MUDD SENSE FIELD JUDE DEALERSHIP

WLRA Romeoville, IL 88.1 FM Justin Greiner 815.838.0500 Wira@lewisu.edu STEREOLAB RIVAL SCHOOLS FIREWATER

SAVES THE DAY SHINS

WLSO Sault Ste. Marie, MI 90.1 FM Lam Nguyen 906.635.2107

906,635.2107
wiso@lakers/ssu.edu
puddle of Mudd
Bjork
Sparklehorse
Graeme Downes
Oysterhead

WMBR Cambridge, MA 88.1 FM Cambridge, MA 88.1 FM Keith Sawyer 617.253.7777 james@wmbr.mit.edu DEAD KENNEDY'S MICROPHONES SLUMBER PARTY SIANSPHERIC FUGU

WMC0 New r

WMCU New Concord, OH 90.7 FM Jose Feliciano, Jr. 740.826.8377 wmco@muskingum.edu DIVORCEE

wmco@muskingum DIVORCEE DEAD KENNEDYS OUTERSTAR SLUMBER PARTY JUDE

BOMBAY 2: ELECTRI PUDDLE OF MUDD

WMEB orono, ME 91.9 FM Orono, ME 91.9 FM
Paul Bosse
207.581.4341
wmeb.feedback@umit.maine.edu
THE WORD
OYSTERHEAD
BJORK Medford, MA 91.5 FM Natasha Agrawal 617.625.0800

617.625.0800
wmfomusic@yahoo.com
SUPERCHUNK
BJORK
RED LEVEL ELEVEN
PRESTON SCHOOL OF
MICROPHONES

WMHB Waterville, ME 8
Brian Camire
207.872.3686
drmj@wtvl.net
JUDE
DEALERSHIP
OUTERSTAR
DIVORCEE
KILOPOP

WMHW Mt. Pleasant, MI 91.5 FM Jason Barthlow 517.774.7287

PUDDLE OF MUDD BIORK JUDE ORBITAL RED LEVEL ELEVEN

WMKY

r ad. KY 90.3 FM Morehead, KY 9 Paul W. 606.783.2334 6U6.783.2334 wmky@morehead-st.edu SHAWN CAMP TONI PRICE DUANE JARVIS FREEDY JOHNSTON BOZ SCAGGS

Will Dodson 606.633.0108

BJORK KILOPOP FUGU BROWN FLAMINGOS RODNEY JONES WMNF Tampa, FL 88.5 FM

Tampa, FL 88.5 Rick Ranck 813.238.8001 LAURIE ANDERSON POET: TOWNES VAN POET: TOWNES SPARKLEHORSE BJORK BOB DYLAN

WMSC Upper Montclair, NJ 90.3 FM Kristen Anderson 973.655.4257

BJORK SENSE FIELD PUDDLE OF MUDD AMERICAN HEAD CHA ORBITAL

WMSE WMSE
Milwaukee, WI 91.7 FM
Mike "Buzz" Bereiter
414.277.6942
wmse@msoe.edu
BJORK
DEAD KENNEDYS
SON, AMBULANCE

SON, ANIDOL. . . TINSTAR RED LEVEL ELEVEN

WMSV
WMSV
Wississippi State, MS 91.1 FM
Steve Elis
662.225, 884
winsv@ra.msstate.edu
Timor.CRAE
BJORK
ORBITAL
JUDE
DIVORCEE

WMUH Allentown, r. J.D. Clauser 610.821.3239 muhlenberg.edu PA 91.7 FM wmuh@muhlenberg.ei BOMBAY 2: ELECTRI ELECTRO LOUNGE 2 SPARKLEHORSE OUTERSTAR BJORK

WMUL

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Huntington, WV 88.1 FM
David Blake
304.696.2295
wmul@marshall.edu
PUDDLE OF MUDD
SLUMBER PARTY
REJ LEVEL ELEVEN
JUDE
RAMBIENT

WMVI WMVL
Purchase, NY 88.1 FM
Ben Zalman
914.323.5291
wmvl@mville.edu
BJORK
SENSE FIELD
IUDE

JUDE ORBITAL PUDDLE OF MUDD

WNAZ ter. NY 750 AM Joshua J. Fritsch 716.389.2883 wnaz@naz.edu BJORK OUTERSTAR

FUGU SPARKLEHORSE KILOPOP

WNCW
Spindale, NC 88.7 FM
Dave Wail
828.287.800
joekendrick@connectu.net
BETA BAND
FUGU
KEN STRINGFELLOW
CHAO
RAMBIENT

WNDY Crawfordsville, IN 91.3 FM Ryan Daming 765.361.6162

SPARKLEHORSE OUTERSTAR TWO WAY RADIO

WNEC WNEG Henniker, NH 91.7 FM Kristen Westhoven 603.428.6393 BJORK CLUB 8 HYDROPLANE

FUGU DIVORCEE West Haven, CT 88.7 FM Christine Malash 203.934.8888 WNHU West Have

BJORK DEAD KENNEDYS OUTERSTAR

JUDE PUDDLE OF MUDD WNRN i tesville. VA 91.9 FM

Jessica Filipi 804.971.4096 nj@wnrn.org BJORK TINSTAR ORBITAL PUDDLE OF MUDD RED LEVEL ELEVEN

WNSU Fort Lauderdale, FL 88.5 FM Colin Hurley 954.262.8457 wnsu@list.nova.edu wnsu@list.n JUDE BJORK RAMBIENT KILOPOP

WNTI Hackettstown, NJ 91.9 FM Derek McCauley 908.979.4355 wnti@wntl.org BJORK OYSTERHEAD SLUMBER PARTY SENSE FIELD DEALERSHIP WNTI

DEALERSHIP
WNYU
New York, NY 89.1 FM
Alex Schneider
212.988.1680
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DEAD KENNEDYS
MERCURY REV
MATT MARQUE
TO ROCCOCO ROT AND

WONY Oneonta, NY 90.9 FM Derek Hixon 607.436.2712 shame@bestweb.net. SIGNIC SUPERCHUNK
SUPERCHUNK
SPARKLEHORSE
SIANSPHERIC
PRESTON SCHOOL OF

WOXY
Oxford, OH 97.7 FM
Matt Shiverdecker
513.523.4114
shiv@woxy.com
BADMARSH & SH
FIREWATER
SAVES THE DAY
SPARKLEHORSE
SUPERCHUNK

WPLH Tifton, GA 103.1 FM Patrick Spurlock 912.386.7158

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WQAC Alma, MI 90.9 FM Kelly Prill 517.463.7095 LOST PROPHETS

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WQFS Creensboro, NC 90.9 FM

Greensboro, NC 90.9 FM Adam Thorn 338.318.2352 wqfs@hotmail.com DEAD KENNIEDYS SL JUMBER PARTY PRESTON SCHOOL OF RED LEVEL ELEVEN BOMBAY 2: ELECTRI

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WQKE
Plattshurgh, NY 93.9 FM
Stephen Spataro
518.564.2727
wqke@iname.com
B)CRK
SPARKLEHORSE
JUDE
OUTERSTAR
TWEAKER

WQMC Flushing, NY CC Nick Diunte 718.997.3986 negroleague@yahoo.com PUDDLE OF MUDD

WRAS
Atlanta, GA 88.5 FM
Holli Estile
404.651,2240
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BJORK
SPARKLEHORSE
CLUB 8
PRESTON SCHOOL OF
ELECTRO LOUNGE 2

WRBC Lewiston, ME 91.5 FM
Michael Dixon
Michael Dixon
Z01.717.7532
bcarswel@abacus.bates.edu
FUGU
JUDE
PUPOP
KILOPOP
DIVORCEE
DEALERSHIP

WRCU Phil Ramey 315.228.7104

BOMBAY 2: ELECTR SLUMBER PARTY SIANSPHERIC BJORK MICROPHONES

WRFL Lexington, KY 88.1 FM Matt Minter 606.257.1557 MICROPHONES

FUGU DEALERSHIP HYDROPLANE SLUMBER PARTY WRFM Blue Bell, PA CLC FM Brian Craig 215.619.7305

JUDE PUDDLE OF MUDD BJORK OUTERSTAR ORBITAL

WRGP Miami, FL 540 AM

Miami, FL 540 AM
Music Director
305.348.3071
iluvorly@hotmail.com
PUDDLE OF MUDD
BJORK
SENSE FIELD
JUDE
SLUMBER PARTY

WRHU Hempstead, NY 88.7 FM Emily Tweedy/ Mike DePetrillo 516.463.5105

SPARKLEHORSE BJORK MICROPHONES PRESTON SCHOOL OF FUGU

WRKC
Wilkes-Barre, PA 88.5 FM
Cathy Zabroski & Neil McCann
570.208,5931
wkrc@kings.edu
PUDDLE OF MUDD
BJORK
SENSE FIELD
JUDE
OUTERSTAR

WRLC Piscataway, NJ 90.3 FM Fred Navarrete 732.445.4105

JUDE SLUMBER PARTY SIANSPHERIC PUDDLE OF MUDD

WRRG River Grove, IL 88.9 FM

Jim Plachy 708.456.0300

SENSE FIELD

E.S.T. SON, AMBULANCE RED LEVEL ELEVEN SLUMBER PARTY

OUTERSTAR
PUDDLE OF MUDD
SLUMBER PARTY
SENSE FIELD
MICROPHONES

WRST Oshkosh, WI 90.3 FM Melissa Makolin 920.424.3113

BOMBAY 2: ELECTRI

BJORK ORBITAL JUDE

WRIIR

WRVII

WSBU

WRUB Amherst, NY 770 AM Adam Donnelly 716.645.3370 wrubmusic@aol.com PUSH KINGS SLUMBER PARTY MICROPHONES SON, AMBULANCE SIANSPHERIC

WRVU Nashville, TN 91.1 FM Dave Cash 615.322.3691

BJORK BOMBAY 2: ELECTRI SPARKLEHORSE MICROPHONES SLUMBER PARTY

WSBU
St. Bonaventure, NY 88.3 FM
Joseph Smith
716.375.2307
wsbu@sbu.edu
BJORK
DEAD KENNEDYS
OUTEPETAD

OUTERSTAR PUDDLE OF MUDD SON, AMBULANCE

WSGE
WSGE
Dallas, NC 91.7 FM
Greg Almond
704.922.6519
goathoy, g@yahoo.com
PUDDLE OF MUDD
BJORK
ORBITAL
RAMBIENT
PRESTON SCHOOL OF

WSHL North Easton, MA 91.3 FM Lisa Basso 508.238.2612 wshiradio@yahoo.com SPARKLEHORSE JUDE PUDDLE OF MUDD HYDROPLANE E.S.T.

Sheboygan, WI 91.7 FM Andy King 920.459.3610

WSHL

2H2W

WRSK Slippery Rock, PA 88.1 FM Twiz 724.738.2931 wrsk@sru.edu

BIORK

DEAD KENNEDYS BJORK ORBITAL SON, AMBULANCE WSIA Staten Island, NY 88.9 FM BJORK PUDDLE OF MUDD

Staten Island, NY 88.
Lacey Axelrod
718.982.3057
music@wsia.fm
MERKIN DREAM
BJORK
ORBITAL
PUDDLE OF MUDD
SENSE FIELD E.S.T. JUDE SLUMBER PARTY WRFW River Falls, WI 88.7 FM Ryan Wales 715.425.3887 Ac39@uwrf.edu

WSIN
New Haven, CT 1590 AM
Victoria Richard
203.326, 5930
wsinradio@hotmail.com
SPARKLEHORSE
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PUDDLE OF MUDD

WSJU Jamaica, NY 590 AM Sabrina Nicolich 718.990.6563 ORBITAL AMERICAN HEAD CHA BJORK AFROMAN E.S.T.

WSMC St. Mary's City, MD 91.7 CaFM mike addabbo 240.895.4214

RIVER CITY REBELS KILOPOP OUTERSTAR PUDDLE OF MUDD CITIZEN COPE

WSMR Southborough, MA 530 AM Chris Lorant 508.786.6276 wsmr@stmarksschool.org wsmr@stmar PUDDLE OF I OUTERSTAR BJORK JUDE SPARKLEHORSE

WSOU South Orange, NJ 89.5 FM Khaled Elsebai 973.761.9768 music@wsou.net SLIPKNOT AMERICAN HEAD CHA

WSPN
Saratoga Springs, NY 91.1 FM
Matthew Moore
518.580.5787
wspn.music@skidmore.edu
SIANSPHERIC

BJORK JUDE ORBITAL OUTERSTAR

WSPS Concord, NH DUP1 FM Concord, NH DU James Turner 603.229.4810 wsps@sps.edu JIMMY COZIER P. DIDDY KURUPT BEANIE SIGEL JAHIEM

WSRI Eau Claire, WI 105.1 FM Paul Peterson 715.836.5406 sri@uwec.edu STONE GOSSARD

WSUW UNK 91.7 FM Beth Wheelock

JUDE SPARKLEHORSE KILL CREEK PUDDLE OF MUDD DIVORCEE

WRTC
Hartford, CT 89.3 FM
Brian Sinclair
860,237 2430
set endightybodamedia@yahoo.com
GVORY COAST
MICROPHONES
SLUMBER PARTY
FUGU WSWI WSWI Evansville, IN 820 AM Mike Finkelstein 812.461.5201 wswi@usi.edu SEASON TO RISK C-TRUNK REMY ZERO PETTE RUBYHORSE

WTCC Springfield, MA 90.7 FM Mike Jekot 413.746.9822

RED LEVEL ELEVEN PROMIZE PUDDLE OF MUDD BJORK JUDE

WTGP. Greenville, PA 88.1 FM Tom Williams 724.589.2730

RODNEY JONES OYSTERHEAD ORBITAL BJORK SLIPKNOT

WTJU WTIU
Charlottesville, VA 91.1 FM
Brandy Savarese
434.924.8995
wtju@virginia.edu
BjOrk
HIS NAME IS ALIVE
SUPERCHUNK
SLUMBER PARTY
ONEIDA

ONEIDA
WTLD
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KITHAM, OH Ch. FM
Angela D'Biorgi
440, 932, 7325
blankpictures \$9@hotmail.com
PUDDLE OF MUDD
SLUMBER PARTY
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JUDE

WTSR Ewing, NJ 91.3 FM Sean Wilson 699.771.2420 tsrmusic@tcnj.edu BJORK JUDE PRESTON SCHOOL OF

DIVORCEE GALLYGOWS

KILL CREEK DIVORCEE GALLYGOWS BJORK DEALERSHIP

WUEV Evansville, IN 91.5 FM Peter Jones 812.479.2022

RAMBIENT RED LEVEL ELEVEN BOMBAY 2: ELECTRI KILL CREEK

WUIC Chicago, IL 89.5 FM Brian Kielar 312.355.6515

OUTERSTAR DEAD KENNEDYS SENSE FIELD SLUMBER PARTY PUDDLE OF MUDD

WUMD Dearborn, MI Ch. FM Beth Reo/ Blake Richardson 313.593.5439 wumd@umich.edu SLUMBER PARTY PUDDLE OF MUDD FUGU DEALERSHIP

WUNH Durham, NH 91.3 FM Jack Loveless 603.862.2087

music@wunh.unh.edu ALSACE LORRAINE DOUBLE DONG LONESOME RED TWO TONS OF STEEL MICROPHONES

WUOG Athens, GA 90.5 FM Ruters, or 30.3 Fm Emerson/ Sam 706.542.8466 wuogclan@arches.uga.edu CIRCULATORY SYSTE BOMBAY 2: ELECTRI GALLYGOWS LANDING GARMARNA

WUSM Hattieshu ra MS 88 5 FM Hattiesburg, MS 88.5 FM Clinton Kirby 601.266.5649 michael.davis@usm.edu BJORK JUDE SPARKLEHORSE DEAD KENNEDYS MICROPHONES

WUSR Scranton, PA 99.5 FM Scranton, FA 3 Chrissie Muraw 570.941.7648 OUTERSTAR PUDDLE OF MUDD SLUMBER PARTY SON, AMBULANCE RAMBIENT

WUTK Knoxville, TN 90.3 rr Adam Hasty 865.974.2229 hasty@hotmail.com hasty@hotmail.com PUDDLE OF MUDD DEAD KENNEDYS BJORK SLUMBER PARTY E.S.T.

WVCW r nd. VA 90.7 FM Richmond, VA 90.7 FM Elbe d'Oliveira 804.828.1057 elbowe@mediaone.net PUDDLE OF MUDD JUDE DEALERSHIP ORBITAL SLIPKNOT

WVFS Tallahassee, FL 89.7 FM Tallahassee, FL 89.7 FM Chris Berry 850.644.1879 music@wfs.fsu.edu MICROPHONES HYDROPLANE PRESTON SCHOOL OF SLUMBER PARTY NAVY

WVGS Chatachoro, GA 91.9 FM Statesboro, GA 91.9 FM Kurt Briggs 912.681.5507 john_gacy@ihateclowi SPARKLEHORSE BJORK JUDE ORBITAL E.S.T.

WVIA Pittston, PA 89.9 FM George Graham 717.655.2808

LAURIE ANDERSON BUDDY AND JULIE M POET: TOWNES VAN BILLY AND LIZA CHIP TAYLOR

WVKC Galesburg, IL 90.7 FM Jennifer Frederick/ Toby Greenwal 309.341.7266

RED LEVEL ELEVEN BOMBAY 2: ELECTRI

WVMW Scranton, PA 91.5 FM Mark Ruddy 570.348.6202 SPARKLEHORSE JUDE PUDDLE OF MUDD TINSTAR ORBITAL

WVOF Fairfield, CT 88.5 FM Casey Schroe 203.254.4111

SON, AMBULANCE 2 WAY RADIO MICROPHONES BIOHAZARD OUTERSTAR

WVUA

BJORK CKY

WVUA
Tuscaloosa, AL 90.7 FM
Amber Yeackle
205.348.6461
wvuamusicdept@hotmail.com

PUSH KINGS SPARKLEHORSE PUDDLE OF MUDD

WVUM Coral Gables, FL 90.5 FM Christopher O'Malley 305.284.6383

music@wvum.org MICROPHONES SON, AMBULANCE SIANSPHERIC

PUSH KINGS RED LEVEL ELEVEN

WVVS Valdosta, GA 90.9 FM

SLIPKNOT AMERICAN HEAD CHA PUDDLE OF MUDD IN FLAMES

WYYC
York, PA 99.7 FM
Morgan Larrick
717.845,7413
rewdey@hotmail.com
B).ORK
PUDDLE OF MUDD
FUGU
ORBITAL
E.S.T.

WWEC Elizabethtown, PA 88.3 FM Trish Edelman 717.361.1272

BJORK OYSTERHEAD OUTERSTAR 2 WAY RADIO PUDDLE OF MUDD

WWSP Stevens Point, WI 89.9 FM John Adams 715.346.4722 wwsp@uwsp.edu DIVORCEE SHUT UP, MARIE PUDDLE OF MUDD BJORK OUTERSTAR

WWUH

WWVU Morgantown, WV 91.7 FM Rob Wehrle 304.293.3329 kharriso@wvu.edu

SPARKLEHORSE JUDE SIANSPHERIC BJORK SON, AMBULANCE

WXAC Reading, PA 91.3 FM Michael Lang 610.921.7545 waxe@hotmail.com BJORK SPARKLEHORSE PRESTON SCHOOL OF DEAD KENNEDYS ORBITAL

WXAV
Chicago, IL 88.3 FM
Krista Macewko
773.298.3376
wxav@mailcity.com
PUDDLE OF MUDD
SLIPKNOT
DIVORCEE
SLUMBER PARTY
JUDE

WXCI
Danbury, CT 91.7 FM
John Groissl
203.837.8387
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PUDDLE OF MUDD
MOTORBABY
BJORK

Dave Morrone 401.456.8288

OUTERSTAR BROWN FLAMINGOS

BJORK JUDE 2 WAY RADIO

Truman Ingalsbe 610.799.4141

610.799.4741 wxlv@hotmail.com PUDDLE OF MUDD OYSTERHEAD BJORK SENSE FIELD SPARKLEHORSE

WXOU Pachester, MI 88.3 FM

Meganelise Crimmins 248.370.2845 wxoumd@yahoo.com BJORK DEAD KENNEDYS RODNEY IONES

BOMBAY 2: ELECTRI SLUMBER PARTY

ν MΔ 91 3 FM

WXPL

Mike Daniels 978.665.3692

WXIN

WXLV

Andy Taylor 860.768.4725

PUDDLE OF MUDD BJORK ORBITAL RAMBIENT DEAD KENNEDYS

Ed Pitts 912.333.7314

WXVU WVRU Radford, VA 89.9 FM Radforu, Jen Schuyler 540.831.5020 wvru@radford.edu Jeff St. Pierre 610.519.7200 wxyu@villanov SENSE FIELD JUDE PUDDLE OF MUDD OUTERSTAR BJORK PUDDLE OF MUDD DEAD KENNEDYS BJORK SPARKLEHORSE UBERZONE

WYSO
Yellow Springs, OH 91.3 FM
Yielow Springs, OH 91.3 FM
Yiek Mickunas
937.767.6420
vick@wyso.org
SUPERCHUNK
BOMBAY 2: ELECTRI
RED LEVEL ELEVEN
FLIGU FUGU RODNEY JONES

BJORK SON, AMBULANCE OUTERSTAR RED LEVEL ELEVEN E.S.T.

WZBC Chestnut Hill, MA 90.3 FM Donny Mahoney 617.552.3511

FRIDGE BIRDIE PILOTE LOUIE AUSTEN HIS NAME IS ALIVE WZND Normal, IL 106.1 CaFM Nick Bruner 309.438.5490

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KRXQ Carramento, CA 98.5 FM

Sacramento, CA 98.5 FM Che Brooks 916.334.7777 chebooks@earthlink.net FeW LEFT STANDING AMERICAN HEAD CHA ARCH ENEWY GRADE EVERY TIME I DIE SLAYER CONVERGE FLESHIES IMAGICKA FURY 66

KSAII

KSAU
Nacogodoches, TX 90.1 FM
John Moring
409.465.1174
ksau@slasu.edu
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KSHU Huntsville, TX 90.5 FM

Huntsville, TX 90.5 FM Chris Cernoch 936, 294, 1344 rff, kshu@shsu.edu ILL NINO DARKEST HOUR PRIMER SS SWITCHED REVEILLE NULLST USESTROYED BY ANGE SANTA SANGRE ROLLINS BAND FLAW

NJJ3 San Jose, CA 90.5 FM Dave Pirtle 408.924.4549 ksjs@ksjs.org ROLLINS BAND CROWBAR ICED EARTH EXTREME NOISE TER ZENI GEVA SIGH , CA 90.5 FM

SIGH DRAGONLORD DECEASED KRISIUN SLAYER

KSLU

KSLU
Hammond, LA 90.9 FM
Corbett Mount
504.549.2330
Kslu@selu.edu
AMERICAN NIGHTMAR
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KSTO
Northfield, MN 93.1 FM
Ned Dorff
507.846.3603
ksto@stolaf.edu
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KSTO

KSOC Ashland, OR CaFM

KSJS

Jay Pitts 405.372.3636

CFBU
St. Catherines, ON 103.7 FM
FOR THE STATE OF THE STA

CFMU Hamilton, ON 93.3 FM

Hamilton, ON 93.3 FM
905.525.9140
cfmumus@msu.mcmaster.ca
CRADLE OF FILTH
ICED EARTH
ALPHA MOTHERFUCKE
KENETI CARAVAN
THE ENIO
JAMES PLOTKIN
SPITTINE
JACOB'S DREAM

CFRC Vinoston, ON 101.9 FM

Kingston, 0N 101.9 FM
Pegy Shanks
13.533,2121
cfrcfm@post.queensu.ca
JAG PANZER
SLAYER
JACOBS DREAM
BEAUTIFUL CREATUR
PIG DESTROYER
SHADOW GALLERY
BUSINESS
SYSTEMATIC
PROFESSIONAL MURD
PROFESSIONAL MURD

PROFESSIONAL MU
CHRW
London, 0N 94.7 FM
Chris Veit
519.661.3601
chrwmp@uwo.ca
TWISTED FOREVER
ROWNING POOL
JUDAS PRIEST
MAHARAH
SCRATCHKIT
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CIBL Montreal, UNK 101.5 FM

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Montreal, PQ 89.3 FM
Danko Alexandrov
514.343, 7511
musique@cam.org
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Montreal, UNK CC FM
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514,931.8731
Mooseamin@yahoo.com
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FLAW
CJAM
Detroit, MI 91.5 FM
Adam Mohamed
519,971.3606
gagnies@uwindsor.ca
PIG DESTROYER
MESHUGGAH
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Tempe, AZ 1260 AM
Elaine Armfield
602,955.4160
mdtheblaze1250@yahoo.com
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Alama, CD 90.9 Montreal, PQ 88.9 CaFM James Arsenian 514.848.700 hotmail.com 514.848.700 hotmail.com SIX FEET UNDER CROWBAR MESHUGGAH NORA JUDAS PRIEST ILL NINO DRAGGONLORD NEUROSIS FLAW FEW LEFT STANDING

FEW LEFT STANDING
CJSF
Burnaby, BC 33.9 FM
John Clark
604.291.3076
ejsfmus@85fu.ca
SATANIC SLAUGHTE
CRADLE OF FILTH
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GMONTON, AB 88.5 FM Craig Elliott 780.492.5244
cjsrfm@gpu.srv.ualberta.ca PUYA
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CJSW
Calgary, AB 90.9 FM
Joshua Wood
403.220.3902
cjswfm@ucalgary.ca
JAG PANZER
JUDAS PRIEST
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KRISIUN
CHINCHILLA
CENTINEX
PHYSICS
CIPCLE OF DEAD CH

CPR Peoria, IL 90.3 CaFM

CDT9349830LCOM
SLIPKNOT
CROWBAR
SLAYER
PRIMER 55
SYSTEM OF A DOWN
ILL NINO
AMERICAN HEAD CHA
BIOHAZARD
NO ONE
REVEILLE

CSCR Scarborough, 0N 90.3 CaFM Chris Ituluris 410.287.7031 cscr@scarutoronto.ca VISION OF DISORDE VISION OF DISORDE SUPKNOT KRISLIN SIX FEET UNDER CORROSION OF CONF TOOL SYSTEM OF A DOWN NEUROSIS ILL NINO

KAFA USAF Academy, CO 104.3 FM Sam Kidd 719.333.4644

VISION OF DISORDE DROWNING POOL ADEMA TOOL SYSTEM OF A DOWN REVEILLE SLIPKNOT STAIND PUDDLE OF MUDD DRY KILL LOGIC

KALX Berkeley, CA 90.7 FM

KAMP Tueson, AZ 1570 AM

Berkeley, CA 90.7 FM Keith Seraphin 510.642.1111 Kalz-music@ocf. berkeley.edu TWISTED FOREVER NEUROSIS JUDAS PRIEST CRADLE OF FILTH CORROSION OF CONF RCLINS BAND CRUINS BAND TYLONENT TYLONENT TYLONENT TYLONE CONFORMATION

Jim Vaughn 309.682.9277 cpr903@aol.com

CSCR

Portland, OR 90.7 FM Brandon Lieberman 503.231.8022 brandonkboo@yahoo.com DEAD MOOON TIGHT BRO'S FROM RADIO BIRDMAN ZEN GUERRILLA PUSSYCAT TRASH MURDER CITY DEVIL KING BROTHERS ALPHA MOTHERFUCKE PARTISANS PARTISANS AMERICAN NIGHTMAR

KBOO Portland, OR 90.7 FM

AMERICAN NIGHTMA
K(FY
SL Louis, NO 89.5 FM
JEAN-PAUL SON
314,595,4463
DIKITYPE CREATUR
DEFAULTIFUL CREATUR
OZZEST ZOOI: THE
DRAGONLORD
VISION OF DISORDE
TWISTED SISTER
MEGADEH
ICED EARTH
STATICX
JUDAS PRIEST

KCRH Hayward, CA 89.9 FM Alan Ralph 510.723.6954 kcrh@bigfoot.com

KCTMEMIGIOOL.COM SLAYER SYSTEM OF A DOWN DRAGONLORD SLIPKNOT CROWBAR SIX FEET UNDER JUDAS PRIEST ILL NINO ICED EARTH KRISIUN

KRISION
KCSS
Turlock, CA 91.9 FM
George Santos
209.657,3378
Yaghi@Athena.csustan.edu
DESTROYED BY ANGE
ONESIDEZER
SANTA SANGRE
POARK LIGHTS THE
DARKEST HOUR
NULLSET
REAL BY DESIGN
SWITCHED SWITCHED BIOHAZARD

BIOHAZARD
KCSU
Fort Collins, CO 90.5 FM
Chris Watson
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KCWU
KCWU
Ellensburg, WA 88.1 FM
Ryan Buske
509.963.2246
md@cwu.edu
SIX FEET UNDER
KARMA TO BURN
CORROSION OF CONF
CROWBAR
ICED EARTH
FEW LEFT STANDING
NORA NORA BEAUTIFUL CREATUR TWISTED FOREVER BIOHAZARD

BIOHAZARD
KDOX
Gresham, OR Cable FM
James Robinson
503.667.7689. or.us
MONSTER MAGNET
COLD
A PERFECT CIRCLE
THE CULT
FROM ZERO
TOMB RAIDER
TOOL
STABBING WESTWARD
NO ONE NO ONE ROLLINS BAND

KNIIR

KDUR
Durang, C0 91.9 FM
Kyle Buran
970.247,728
Kdur stl@fortlewis.edu
SLAYER
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KDVS Davis CA 90 3 FM

Davis, CA 90.3 FM
Metal Gina
530.752.9903
kdvsmusic@yahoo.com
DARK FORTRESS
KRISIUN
AVERSE SEFIRA
DECEASED
CRADLE OF FILTH
SUSPERIA
LELL SERAMON SUSPERIA HELLSPAWN ENGRAVE AEON BLOODTHORN

KEUL

KEUL Girdwood, AK 88.9 FM Russell Agnew 907.754.2489 radio@glaciercity.org TWISTED FOREVER PUYA SLIPKNOT ADEMA JUDAS PRIEST TOOL JUDAS PRIEST TOOL SYSTEM OF A DOWN SWITCHED BIOHAZARD ROLLINS BAND

ROLLINS BAND
KFLI
Prescott, AZ DUP1 FM
Kurt Liedtke
520.708.3785
kfli@prerau.edu
FLAW
ROLLINS BAND
REVEILLE
ILL NINO
BIOHAZARD
STATICX
SIX FEET UNDER
NO ONE
NULLSET
SPINESHANK

KFSR Fresno, CA 90.7 FM Matthew Boam 559.278.4500 405.372.3636 hfoley@rsu.edu neurosis element santa sangre P.O.D. ALTAR KRISIUN BIOHAZARD SLIPKNOT ILL NINO ROLLINS BAND

mattlew boam
559.278.4500 uks/rfresno@hotmail.com
SIX FEET UNDER
DRY KILL LOGIC
JUDAS PRIEST
ILL NINO
ICED EARTH
SLIPKNOT
FANTOMAS
MESHUGGAH
AMERICAN HEAD CHA
DRAGONLORD

KGLT

KGLT
Bozeman, MT 91.9 FM
Rob Parker
406.994.6438
Kgitmuss@montana.edu
SLIPKNOT
NOGA
REVEILE
STRETCH ARM STRON
DRY KILL LOGIC
AMERICAN HEAD CHA
SANTA SABINA
NULLSET
EEW LEET STANDING

KGLX St Louis, MO 1220 AM George Helfers 314.968.7162

ADEMA
NULLSET
LOST PROPHETS
40 BELOW SUMMER
KARMA TO BURN
SPINESHANK
SLAYER
NO ONE
PRIMER 55
FLAW

KIHK

KJHK
Lawrence, KS 90.7 FM
"Mean Deam"
758.864.5483
kjhkreg@raven.cc.ukans.edu
HYPOCRISY
CONTAMINATED 4.0
IDENTITY 7 MAHARAHJ
CKOWBAR
SIX FEET UNDER
TWISTED FOREVER
NEUROSIS

KKSM San Marcos, CA 1320 AM Aaron Miller 760.744.1150

SIX FEET UNDER
ROLLINS BAND
ICED EARTH
SUICIDAL TENDENCI
JUDAS PRIEST
KRISIUN
BIOHAZARD
CRADLE OF FILTH
NAPALM DEATH
SLIPKNOT

KLBC Long Beach, CA 1500 AM Long Beau., Eric Seoane 562.938.4300 —wic@klbc.org

302.336.43UV
music@klbc.org
NULLSET
ILL NINO
SPARK LIGHTS THE
NORA
SIX FEET UNDER
FEW LEFT STANDING
DESTROYED BY ANGE
ROLLINS BAND
FLAW
ADEMA
ADEMA
ADEMA FLAW ADEMA

KLPI oucton, LA 89.1 FM

KLP1
Ruston, IA 89.1 FM
Marc Stoll
318.257.4852
marc.stoll@mail.com
CROWBAR
ZENI GEVA
ROLLINS BAND
DARKEST HOUR
MINUS
KARMA TO BURN
PIG DESTROYER
GRADE
DRAGGONLORD
NEUROSIS

KMSU KMSU Mankato, MN 89.7 FM John Hirchfeld 507.389.5678 kmsupoese

507.389.5678
kmsumn@aol.com
NEUROSIS
AMERICAN HEAD CHA
ROLLINS BAND
SWITCHED
INCUBUS
BIOHAZARD
CROWBAR
DARWIN'S WAITING
MINUS
TWISTED FOREVER

TWISTED FOREVER
KMUD
Redway, CA 91.1 FM
Kate Niein
101 923.231
ADEMA
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ADEMA
ROSSION OF CONF
STHINDS
NULLSET
THE CULT
TOOL
KNON

KNON TX 89.3 FM Dallas, 1A 05.0 Christian Lee 214.824.6893

IN FLAMES SLAYER CROWBAR SIX FEET UNDER ABSU ABSU JUDAS PRIEST JAG PANZER SLIPKNOT TWISTED FOREVER BIOHAZARD

THROWDOWN
KSYM
San Antonio, TX 90.1 FM
fone 6.
2010.736-ecd odu
koyme@ccd odu
koyme@ccd odu
KOYME
STEETCH ARM STRON
CORROSION OF CONE
MINISTRY
DARKEST HOUR
VISITED FOREVER
SPARK LIGHTS THE
VISION OF DISCRUE
MURPHY'S LAW
JUDAS PRIEZE

ille. TX 91.1 FM Al Tapia 361.593.2137

AMITM@hotmail.com
PUDDLE OF MUDD
SLIPKNOT
LIFER SLIFKNOT LIFER CROSSBREED MEGADETH SYSTEM OF A DOWN SINOMATIC UNION UNDERGROUND TOOL GODSMACK

GODSMACK
KTEK
SUCODO, IMM 88.7 FM
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KTRM Kirksville, MO 88.7 FM

NATSWIILE, MO 88.7 FM
carall Yangev
150.738.4506
ktm music@hotmail.com
DRAGONLORD
SLIPKNOT
KRISUN
TWISTED FOREVER
SYSTEM OF A DOWN
HATERNUM
SLAYER
SANTA SANGRE
AMERICAN HEAD CHA

KTXT Lubbock, TX 88.1 FM Nina Wilson 806.742.3916

80B.74Z.3316
ktxt@ttu.edu
SIX FEET UNDER
JUDAS PRIEST
SLIPKNOT
P.O.D.
VISION OF DISORDE
LIFE IN A BURN CL
DRY KILL LOGIC
MORTICIAN
KRISUN KRISIUN ARMORED SAINT

ARMORED SAINT
KUCI
Ivrine, CA 88.9 FM
Harold Park
99,824.450
musoidir@kuci.org
musoidir@kuci.org
TENHII
HYPNOSIA
REBAELLIUN
LEECHMILK AND SOF
PIG DESTROYER
NIFELHEIM
DARKEST HUR
KAMELOT THE WE
KAMELOT

KUGS Bellingham, WA 89.3 FM Josh Sanchez 360.650.2936 music@kugs.org

OTEP
ILL NINO
SIX FEET UNDER
VISION OF DISORDE
REAL BY DESIGN
AMERICAN NIGHTMAR
ROLLINS BAND
LIFT (6) EIGHTEEN
TRIAL
BEAUTIFUL CREATUR

KUOI Moscow, ID 89.3 rm Reenie Arnold 208.885.6433 bennett@sub.uidaho.edu

Dennett@sub.uidano ISIS DARKEST HOUR OLD MAN GLOOM FANTOMAS MINUS KEELHAUL TIGHT BRO'S FROM ATOMSMASHER CORROSION OF CONF RAFT OF DEAD MONK

RAFT OF DEAD MONK
KURE
Ames, IA 88.5 FM
Mike Stroeh
515.294.4322
music@kure885.org
SIX FEET UNDER
REVEILLE
BIOTHAND
BIOTHAND
TWISTED FOREVER
SLIPKINGT
CORROSION OF CONE
1 AYER SLAYER PRIMER 55 ROLLINS BAND

KUSF San Francisco, CA 90.3 FM Seth Heller 415.386.5873

FANTOMAS SPAZZ SANTA SANGRE FAXED HEAD FALSE OBJECT SENS DECEASED MY RUIN PIG DESTROYER PLANES MISTAKEN F NORA

KVCU r, CO 1190 AM

Boulder, CO 1190 AM Pat Dixon 303.492.7405 kvcu@colorado.edu DRAGONLORD NEUROSIS ICED EARTH DARKEST HOUR KARMA TO BURN PIG DESTROYER JUDAS PRIEST CROWBAR ZENI GEVA AMERICAN NIGHTMAR

AMERICAN NIGH

KVRX

Austin, TX 91.7 FM
Stephen Gooch
512.232.5431

music@kvrx.org
ICED EARTH
DEVOURMENT
ABSU
AETERNUS
KRISIJIN AE IERNUS KRISIUN JAG PANZER AVERSE SEFIRA HELLSPAWN IN FLAMES HYPNOSIA

ud. MN 88.1 FM

KVSC
St. Cloud, MN 88.1 FI
Paul Nichols
320.255.3126
music@kvsc.org
CURSIVE
WHITE OCTAVE
RED PLANET
ACTION IS
RUFIO
GUNMOLL
TUNE IN TOKYO
FLESHIES
STRIKE ANYWHERE
SPARK LIGHTS THE

KWAR
Waverly, IA 89.1 FM
Kenny Cummer
319.354.8209
Kwar@wartburg.edu
SLIPKNOT
ILL NINO
PUDDLE OF MUDD
SYSTEMATIC

SYSTEMATIC AMERICAN HEAD CHA FEAR FACTORY MUDVAYNE ADEMA STAIND TOOL

KWTS Canvon, TX 91.1 FM

Canyon, TX 91.1 FM
Jared Lee
Jared Lee
Sub. 551.279
Kwts@mail.wtamu.edu
ILL NINO
SLIPKNOT
SYSTEM OF A DOWN
DRY KILL LOGIC
NEUROSIS
ZENI GEVA
VISION OF DISORDE
NULLSET
SLAYER
AMERICAN HEAD CHA

AMERICAN HEAD CHA
KZMU
Moab, UT 89.7 FM
Glenn Peart
435.259.8824
kzmu@citlink.net
SIX FEET UNDER
MINUS
NORA
FEW LEFT STANDING
DESTROYED BY ANGE
DARKEST HOUR
BIOHAZARD
SPARK LIGHTS THE
THUMB
DECEASED

KZOW Forest City, IA 91.9 FM Lee Jones 515.582.8196

PO.D.
PO.D.
POY KILL LOGIC
LIFER
DARKEST HOUR
SYSTEM OF A DOWN
STAIND
ONESIDEZERO
PRIMER 55
ADEMA
FROM ZERO

KZSC Santa Cruz, CA 88.1 FM Brian Berry 831.459.2811 navlon88@hotmail.com

SLIPKNOT NORA MESHUGGAH EVERY TIME I DIE TWISTED FOREVER ROLLINS BAND JUDAS PRIEST JAG PANZER

KZSU **anford, CA 90.1 FM

NAME OF THE STATE RIGHT BRIGADE AVERSE SEFIRA

AVERSE SERIRA
WBCR
Brooklyn, NY 590 AM
LINE 598 314
LINE 598 3314
STANLING BROOKLING BROOKLING BAND
ARKEST HOUR
COLLING BAND
SANTA SANGRE
BIOHAZARD
CORROSION OF CONF
GROOVENICS
SPARK LIGHTS THE
ILL NING

WBGU Bowling Green, OH 88.1 FM Jimmie Frederick 419.372.8657 erikp@wbgufm.org

erikp@wbgutm.org
ABSU
CRADLE OF FILTH
DRAGONLORD
DIMMU BORGIR
SIX FEET UNDER
CIRCLE OF DEAD CH
SYSTEM OF A DOWN
CLUTCH
PIG DESTROYER
STRETCH ARM STRON

WBNY
Buffalo, NY 91.3 FM
Shawn Marek
716.878.5104
wbny@hotmail.com
EVERY TIME I DIE
GRADE
ROLLINS BAND
KILL YOUR IDOLS
FEW LEFT STANDING
EVERIT STANDING REVEILLE BIOHAZARD ILL NINO DARKEST HOUR KRISIUN

KRISIUN
WCDB
Albany, NY 90.9 FM
Brian/ Nate
518.442.5262
SIX FEET UNDER
PIG DESTROYER
EXTREME NOISE TER
DECEASED
EYEHATEGOR DECEASED EYEHATEGOD GRADE DARKEST HOUR LIFE IN A BURN CL CROWBAR SHADOW

WCGR River Forest, IL 88.5 FM 708.209.3518 wcor.music@curf.edu

WCNI London, CT 91.1 FM

New London, CT 91.1 FV
Chris Dinoto
880, 439. 280
woni@conncoil.edu
DARKEST HOUR
DARGONLORD
DARGONLORD
FEW LEFT STANDING
KRISIUN
PIG DESTROYER
SLAYER
IN AETERNUM
SIX FEET UNDER
NEUROSIS
ILL NINO

WCRX Chicago, IL 88.1 Mike "Madman" 312.663.1693

312.663.16831 jyeast@popmail.colum.edu MESHUGGAH SLIPKNOT SYSTEM OF A DOWN BIOHAZARD STUCK MOJO SIX FEET UNDER ICED EARTH CORROSION OF CONF SLAYER

SLAYER TWISTED FOREVER

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WCSB
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WCVF Fredonia, NY 88.9 FM Mark Dunn 716.673.3420 brig3922@fredonia.edu SYSTEM OF A DOWN

brig3922@fredonia.edu SSYSTEM OF A DOWN SLIPKNOT TOOL INSOLENCE PUYA MY RUIN CRADLE OF FILTH ROLLINS BAND BIOHAZARD DOG FASHION DISCO

WCWP

Brookville, nr oo. . . . Brian Miller 516.299.2683 wcwp@cwpost.liu.edu

516.299.2683
wcwp@cwpost.liu.edu
CLUTCH
CRYSTAL METHOD
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TWISTED FOREVER
OZZFEST 2001: THE
DUB PISTOLS
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WDBK Riackwood, NJ 91.5 FM

rsarkisian@camdeni NORA GUNMOLL LIFT (6) EIGHTEEN SIX FEET UNDER GRADE ALTAR SPARK LIGHTS THE NO ONE EVERY TIME I DIE SPINESHANK

WDBM
East Lansing, MI 88.9 FM
Andrew Smetek
517.353.4414
517.353.4414
COUNTY OF THE STANDARY O

PUYA SIX FEET UNDER STRETCH ARM STRON CRADLE OF FILTH MURPHY'S LAW

WDCC
Sanford, NC 90.5 FM
Craig Stegall
919.775.5401
organicjazz@hotmail.com
juDAS PRIEST
BEAUTIFUL CREATUR
DRILL 187
DRAGONLORD
DARKEST HOUIR

DRAGONLORD
DARKEST HOUR
JAG PANZER
SLIPKNOT
GROOVENICS
ROLLINS BAND
PRIMER 55

WDRM

Rose & 609.227.7200 rsarkisian@camdencc.edu

STAIND ADEMA

Joel Weiss 617.824.8850 617.824.8850 wecbmusic@hotmail KRISIUN TOTAL WAR SIX FEET UNIDER HYPOCRISY ABSU ICED EARTH JAG PANZER DECEASED JUDAS PRIEST TWISTED FOREVER ADEMA STATIC-X NULLSET MXPX SYSTEMATIC RISE AGAINST RED FLAG 77 SIX FEET UNDER PAPA ROACH PAPA ROACH
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WECS
Williamatic, CT 90.1 FM
Steve Babyak
80.465.3534
wees:9hotmail.com
DARKEST HOUR
EWILETE STANDING
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WISON OF DISORDE
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WEFT Champaign, IL 90.1 FM Jason 217.359.9338 weft@prairienet.org WOTTEPTAIL TENELON BOTEP
GRADE
BETTY BLOWTORCH
SPIKE 1000
SHADOW
MAHARAH
SINCKWHOLE
SLAYER
MYSTIC PROPHECY
SANTA SANGRE

SANTA SANGRE
WEGL
Auburn, Al. 91.1 FM
Derek Davis
334.844.4114
wegl@mail.auburn.edu
OPETH
KATATONIA
ZENI GEVA
PIG DESTROVER
SIGH
ICED EARTH
SHADOW
ISIS
CRADLE OF FILTH
CROWBAR

WEIU Charleston, IL 88.9 FM Tom Mitchell 217.581.7370

GRADE
SPARK LIGHTS THE
NORA
ROLLINS BAND
GROOVENICS
DARKEST HOUR
ADEMA
EVERY TIME I DIE
SANTA SANGRE
NULLSET

WEOS Geneva, NY 89.7 FM Geneva, NY 89.7 Joe Wyatt 315.781.3812 weos@hws.edu MACHINE HEAD PIG DESTROYER BIOHAZARD

BIOHAZARD SLAYER 40 BELOW SUMMER CRAWL UNIT BUTTHOLE SURFERS ALTAR MYSTIC PROPHECY REBAELLIUN

WERG Erie, PA 89.9 FM Chris Tingley/ Jason Juniewicz 814.871.5841

814.871.5841
werg@gannon.edu
DRY KILL LOGIC
JUDAS PRIEST
CRADLE OF FILTH
SLIPKNOT
ICED EARTH
ARMORED SAINT
SYSTEM OF A DOWN
SLAYER
TOO! TOOL GROOVENICS

GROOVENICS
WERS
Boston, MA 88.9 FM
Eric Fernald
517.824.8462
wers music@emers
SIX FEET UNDER
MESHUGGAH
ICED EARTH
CROWBAR
NORA
DRAGONLORD
PIG DESTROYER
KRISILIN KRISIUN EVERY TIME I DIE DARKEST HOUR

WFCI Franklin IN 89 5 FM Anastasia 317.738.8205

FLAW
ADEMA
JUDAS PRIEST
PUYA
REVEILLE
ROLLINS BAND
GRADE
VISION OF DISORDE
NULLSET
SIX FEET UNDER
WEPC

WFCS New Britain, CT 107.7 FM Tony Espinoza 860.832.3750

DRAGONLORD PIG DESTROYER SHADOW ICED EARTH MESHUGGAH DARKEST HOUR SKINLESS NO RETURN GOD FORBID NEUROSIS

WFIT
New York, NY 540 AM
Nick Sciacca
212.217.7798
wfit@yahoo.com
NEUROSIS
TOOL
SPIRIT CARAVAN
ISIS

ISIS
PIG DESTROYER
GRADE
VISION OF DISORDE
CORROSION OF CONF
SLAYER
HYPOCRISY

LOUD ROCK AIRPLAY

WFMII

WFMU
Jersey City, NJ 91.1 FM
Brian Turner
201.521.1416
brian@wfmu.org
ACID MOTHERS TEMP
REBIRTH OF THE FO
SAFETY PINS
PURE RUBBISH
GRAVITAR
LARD BILONIK GRAVITAR
JAAP BLONK
ATOMSMASHER
A.A. ALLEN MIRACL
SCARED OF CHAKA
ARAB ON RADAR

ARAB ON RADAR
WFNY
Farmingdale, NY 89.3 FM
Mark Menghi
S31.420.2368
SNOW35@yahoo.com
SLIPKNOT
BIOHAZARD
DRAGONLORD
DRAGONLORD
SANTA SANGRE
ILL NINO
ROLLINS BAND
NEUROSIS
FLAW FLAW PRIMER 55 NORA

WGCC NY 90.7 FM

Batavia, NY 90.7 FM Steve Keicher 716.343.0055 wgcc@sunygenesee.c SLIPKNOT VISION OF DISORDE SANTA SANGRE SANTA SANGRE THROWDOWN GROOVENICS STRETCH ARM STRON FEW LEFT STANDING AMERICAN NIGHTMAR MINUS DRY KILL LOGIC

DRY KILL LOGIC

WGLS
Glassboro, NJ 89.7 FM
Sue Smalley
Sue Smalley
S85.863.9457
wgls@rowan.edu
AMERICAN NIGHTMAR
INCLBUS
KARMA TO BURN
MURRHY'S LAW
AMERICAN SUE STANDON
MURRHY'S LAW
CAY
COMPOSION OF COME
COMPOSION OF COME CORROSION OF CONF FEAR THE CLOWN

FEAR THE CLOWN
WHPC
Garden City, NY 90.3 FM
ken Deep
516.572.7438
whpc@sunynassau.com
TWISTED FOREVER
HEEVEN HAVEN
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VISION OF DISORDE
WHRW
Binghanton, NY 90.5 FM
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WHSN Rangor, ME 89.3 FM Bangor, ME 89 Derek Tobey 207.973.1011

WLFR Comona, NJ 91.7 FM Pomona, NJ 91.7 FM Bill 809.652.4780 soundhaser@hotmail.com JUDAS PRIEST LIFE IN A BURN CL DRAGONLORD TWISTED FOREVER ICED EARTH SLAYER ROLLINS BAND SIX FEET UNDER DESTROYER 666 PRIMER 55 SYSTEM OF A DOWN SLAYER SLAYER
TWISTED FOREVER
ADEMA
REVEILLE
FLAW
AMERICAN HEAD CHA DESTROYER 666 CORROSION OF CONF

WHUS Chorrs, CT 91.7 FM

WHUS
Storts, CT 91.7 FM
Jay Duncan
860.488.4007
Musfm@yahoo.com
ICED EARTH
PIG DESTRCYER
MORTICIAN
SIX FEET UNDER
CKY
NEUROSIS
FANTOMAS
SPIRIT CARAVAN
ZENI GEVA

WIDB Carbondale, IL 104.3 FM Carbondale, 1L John Spomer 618.536.2361 widh@widb.net

widb@widb.net
AMERICAN NIGH
EVERY TIME I DIE
CROWBAR
NORA
BIOHAZARD
NEUROSIS
PIG DESTROYER
GOD FORBID
HOODS
DARKEST HOUR

WIPZ WIPZ
Kenosha, WI 101.7 FM
Mike Deicello
414.595.2527
wipz@uwp.edu
ICED EARTH
DRAGONLORD

ABSU SIX FEET UNDER DECEASED SUPKNOT KRISIUN SWARM CORROSION OF CONF CRADLE OF FILTH

CRADLE OF FILT
WIRE -3
Morman, OK FM
Jeremy Tissingtor
405.325.0121
Milton@ou.edu
SLIPKNOT
CROWBAR
DRY SILL LOGIC
DRAGONLORD
MEGADETH
GROOVENICS
STATIC-X
FEAR FACTORY
ADEMA
JAG PANZER

a, PA 90.1 FM Dave Earl 412.357.7971 412.357.991

lostinyoureyesx@hotmail.
CRADLE OF FILTH
DARKEST HOUR
MAHARAHJ
PIG DESTROYER
SANTA SANGRE
BURNT BY THE SUN
AMERICAN NIGHTMAR
DRAGONLORD
MORTICIAN

WIIIP

MORTICIAN ICED EARTH

WIXQ
Millersville, PA 91.7 FM
WB Henderson
717.872.3333
music.director@wixq.com
ICED EARTH
SIX FEET UNDER
ABSU
DRAGONLORD

DRAGONLORD ALTAR KRISIUN CROWBAR TWISTED FOREVER SANTA SANGRE ZENI GEVA

WKNC Raleigh, NC 88.1 FM Neeraj Sharma 919.515.2401 music@wknc.org

MUSIC@WKNC.OFG GROOVENICS ROLLINS BAND ILL NINO VISION OF DISORDE SYSTEM OF A DOWN

ADEMA SPEAK NO EVIL CKY SWITCHED REVERSE ORDER

REVERSE ORDER
WKNH
Keene, kH 91.3 FM
Paul Weston
603.358.2420
Cottoncrown@hotmail
JUDAS PRIEST
SIX FEET UNDER
ICED EARTH
DARKEST HOUR
MESHUGGAH
KRISIUN
VISION OF DISORDE
SLIPRNOT
TWISTED FOREVER
HELLSPAWN

HELLSPAWN
WKPS
State College, PA 90.7 FM
Andy Nagypal
814.865.7843
polyethylene@psu.edu
ICED EARTH
CRADLE OF FILTH
ARMORED SAINT
SIX FEET UNDER
ABSU
DRAGONLORD
VPISUINI
VPISUINI

KRISIUN DECEASED JUDAS PRIEST TWISTED FOREVER

WLHS Liberty Township, OH 89.9 FM Chris Hopson 513.759.4163

513.759.4163
NEUROSIS
CRADLE OF FILTH
SYSTEM OF A DOWN
SIX FEET UNDER
SLIPKNOT
ICED EARTH
JUDAS PRIEST
FEW LEFT STANDING
NORA
EVERY TIME I DIE

WLJS Jacksonville, AL 91.9 FM Grady Tyree 256.782.5509 radio92j@hotmail.com

SLIPKNOT SYSTEM OF A DOWN ILL NINO

WLVR Bethlehem, PA 91.3 FM Frank IV Szvetecz 610.758.4187 inwly@lehigh.edu

Frank IV SZVETECZ
610.758.4187
imwlw@lehigh.edu
DRAGONLORD
SIX FEET UNDER
TWISTED FOREVER
JUDAS PRIEST
ICED EARTH
CROWBAR
ADEMA
BEAUTIFUL CREATUR
JAG PANZER
MYSTIC PROPHECY

MYSTIC PROPHECY
WMHB
Waterville, ME 89.7 FM
Mike Williams, Jr.
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SYSTEM OF A DC ILL NINO SIX FEET UNDER REVEILLE ADEMA PRIMER 55 NULLSET DRY KILL LOGIC BIOHAZARD

DRAGONLORD
ILL NINO
TWISTED FOREVER
SANTA SANGRE
JUDAS PRIEST
NEUROSIS
SPARK LIGHTS THE
SIX FEET UNDER
DESTROYFD BY ANK DESTROYED BY ANGE DRY KILL LOGIC

WMMT

Whitesburg, KY Will Dodson 606.633.0108 burg, KY 88.7 FM

DRY KILL LOGIC

WMPG
Portland, ME 90.9 FM
Steve Cain
Steve Cain
Busicidepartment@wmp
TWISTED FOREVER
SUPKNOT
DRY KILL LOGIC
JUDAS PRIEST
ILL NINO
SYSTEM OF A DOWN
FEAR FACTORY
ICED EARTH
MUSHROOMHEAD

WMSC Upper Montclair, NJ 90.3 FM Adeline Nino/Kristen Anderson 973.655.4257

ICED EARTH
ADEMA
THROWDOWN
CORROSION OF CONF
NULLSET
ARMORED SAINT
BIG DESTROYER ARMORED SAINT PIG DESTROYER FEW LEFT STANDING SWITCHED THUMB

Milwaukee, WI 91.7 FM Laura Dalle-Valle 414.277.6942 wmse@msoe.edu SPARK LIGHTS THE NORA SANTA C.

NORA SANTA SANGRE CURL UP AND DIE MARTYR AD AMERICAN NIGHTMAR MAHARAHJ EVERY TIME I DIE ALL ELSE FAILED GOD FORBID

WMSV
Mississippi State, MS 91.1 FM
Will Stammerjohan
662.325.8094
wmsv@ra.msstate.edu
JUDAS PRIEST
CROWBAR
ADEMA
CLUTCH
PENNYWISF

PENNYWISE CRADLE OF FILTH SLIPKNOT VISION OF DISORDE STATIC-X PUDDLE OF MUDD

WMUA Amherst, MA 91.1 FM Mike Barrett 413.545.2876

NEUROSIS NORA MINUS ALL ELSE FAILED DARKEST HOUR MESHUGGAH SANTA SANGRE PIG DESTROYER FALL SILENT THE SWARM

WMUC College Park, MD 88.1 FM Chris Desjardins 301.314.7868

301.314.7868 djhandler@hotmail.com DARKEST HOUR NORA MINUS BURNT BY THE SUN STRETCH ARM STRON STRETCH ARM STRUIN GRADE SANTA SANGRE MAHARAHJ NEUROSIS CORROSION OF CONF

WMVL WMVL Purchase, NY 88.1 FM Peter Thomas Hoffman914.323.5291 wmvl@mville.edu

WMVI@MV REVEILLE ADEMA NULLSET SLIPKNOT SLIPKNOT PRIMER 55 SYSTEM OF A DOWN ILL NINO DESTROYED BY ANGE STRETCH ARM STRON ROLLINS BAND

ROLLINS BAND
WINAZ
Rochester, NY 750 AM
Joshua J. Fritsch / Joe Petrosino
716.389.2883
WARZEMBAZ-EM
WARZEMBAZ-EM
LIJOAS PRIEST
KRISLINS
PUYA
ADEMA
FEAW
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WNHU WNHU West Haven, CT 88.7 FM Mike Hall 203.934.8888

NEUROSIS NORA

DARKEST HOUR
SIX FEET UNDER
SLAYER
BIOHAZARD
EVERY TIME I DIE
BURNT BY THE SUN
CANDIRIA
PIG DESTROYER

PIG DESTROYER

WNRN

Charlotteswille, VA 91.9 FM

NI Gauthier

804.971.4099

nj@warn.org

SLACE

LUDAS PRIEST

SIX FEET UNDER

ROLLINS BANID

OTEP

TWISTED FOREVER

FLAW

FLAW REVEILLE BIOHAZARD

WOMC. Flushing, NY CC Salvatore Haughie, Jr. 718.997.3986 uderdale, FL 88.5 FM

718.997.3986
negroleague@yahoo.com
DARKEST HOUR
SLIPKNOT
SYSTEM OF A DOWN
PRIMER 55
GROOVENICS wnsu@list.nova.edu ADEMA ROLLINS BAND SWITCHED PRIMER 55 GRADE DARKEST HOUR REVEILLE ILL NINO DRY KILL LOGIC GROOVENICS TWISTED FOREVER SWITCHED ZENI GEVA

Fort Lauderdal Colin Hurley 954.262.8457

ILL NINO SYSTEM OF A DOWN SIX FEET UNDER

SWITCHED GRAVEL BONE VISION OF DISORDE DRY KILL LOGIC

WORT Madison, WI 89.9 FM

DARKEST HOUR ICED EARTH VISION OF DISORDE JUDAS PRIEST ARMORED SAINT KRISIUN CRADLE OF FILTH SIX FEET UNDER REVEILLE

WOSP
Jacksonville, FL
Rob Gross
904.620.2908
care0001@unf.edu
BIOHAZARD
CROWBAR
SLAYER
FLAW

FLAW
ILL NINO
PRIMER 55
STUCK MOJO
ROLLINS BAND
FEW LEFT STANDING
ONESIDEZERO

WPRK Winter Park, FL 91.5 FM

Tyle 407.646.2400

SIX FEET UNDER

MESHUGGAH KRISIUN DARKEST HOUR DIMMU BORGIR STATIC-X BIOHAZARD ILL NINO JUDAS PRIEST TWISTED FOREVER

WPRS West Mifflin, PA 91.1 FM

Fingers 412.576.8365

wprsradio@v SLIPKNOT ICED EARTH

KAMELOT SIX FEET UNDER ARMORED SAINT

ARMORED SAIN I ADEMA WIZARD CRADLE OF FILTH AKERCOCKE LOST PROPHETS

WPSC
Wayne, NJ 88.7 FM
Keith Lewandoski
973.720.2448
grikeblue@hotmail.com
SIX FEET UNDER
JUDAS PRIEST
SYSTEM OF A DOWN
DARKEST HOUR
CRADLE OF BUILTIL

DARKEST HOUR CRADLE OF FILTH SLIPKNOT ROLLINS BAND BIOHAZARD MESHUGGAH TWISTED FOREVER

WQAC Alma, MI 90.9 FM

SLIPKNOT SUICIDE MACHINES REVEILLE

REVEILLE SYSTEM OF A DOWN SIX FEET UNDER MYSTIC PROPHECY ALTAR CHAOS THEORY DRY KILL LOGIC TOOL

WQHS Philadelphia, PA 730 AM Holly Prescott 215.898.9553 wqhs730@dolphin.upenn.edu

wqhs730@dolphin.upenn DARKEST HOUR VISION OF DISORDE NEUROSIS MINUS AMERICAN NIGHTMAR

GRADE TWISTED FOREVER ILL NINO FEW LEFT STANDING DRY KILL LOGIC

DRY KILL LOGIC

WQKE

Plattsburgh, NY 93.9 FM
Matt Freifeld
518,564,2727

wqke@iname.com
icED EARTH
SIX FEET UNDER
KESHUGGAH
EVERY TIME! DIB
DRY KILL LOGIC
NEUROSIS
PENNYWISE
ADEMA
ADEMA

ADEMA BIOHAZARD

Alma, MI 90.9 Matt Friar 517.463.7095

WRBB
Boston, MA 104.9 FM
Justin Hardcore
617.373.4339
Wrbb_rock@yahoo.com
NORA
THROWDOWN
AMERICAN NIGHTMAR
NEUROSIS WNYU
New York, NY 89.1 FM
Gabriel Movsesyan
212.998.1650
noise@wnyu.org
REBAELLUN
KRISIUN
KRISIUN
KRISIUN
KONSTROSITY
DISGORGE
PROFANATICA
ALLEROMTHAI
ENGRAVE
NEGU GORRIAK WNYU

NEUROSIS ROLLINS BAND SANTA SANGRE SPARK LIGHTS THE FEW LEFT STANDING STRETCH ARM STRON SYSTEM OF A DOWN WOBC
Oberlin, OH 91.5 FM
John Raab
440.775.8107
wobc@oberlin.edu
SLIPKNOT
AMERICAN HEAD CHA
PUDDLE OF MUDD

WRBC ewiston, ME 91.5 FM Lewiston, m. . Razor Ray 207.777.7532 ----wel@abacus.bates.edu

201.717.1532 bcarswel@abacus.bates. SLIPKNOT SWITCHED SLAYER DUST TO DUST SYSTEM OF A DOWN IN FLAMES DRAGONLORD AMERICAN HEAD CHA PIG DESTROYER MESHUGGAH

WRFL Lexington, KY 88.1 FM Carlie Shannon 606.257.1557

KRISIUN NOKTURNE NOKTURNE DRAGONLORD CORROSION OF CONF CRADLE OF FILTH HELLSPAWN DARKEST HOUR PIG DESTROYER ABSU LIFE IN A BURN CL

WRFT Ambler, PA 540 AM Rob Templeton 215.283.1278

THE CULT PUDDLE OF MUDD VISION OF DISORDE SYSTEM OF A DOWN SLIPKNOT ROLLINS BAND JUDAS PRIEST AMERICAN HEAD CHA SPARK LIGHTS THE

WRFW River Falls, WI 88.7 FM Ryan Wales 715.425.3887 Ac39@uwrf.edu

AC39@uwf.edu
DRAGONLORD
DRAGONLORD
DRY KILL LOGIC
ONESIDEZERO
VISION OF DISORDE
FLAW
REVEILLE
PRIMER 55
SLIPKNOT
SWITCHED
ADEMA

WRGW Washington, DC 540 AM Sid Needelman 202.994.7554

eue.394./354 wrgw@gwu.edu SLIPKNOT REVEILLE SYSTEM OF A DOWN CLUTCH P.O.D. P.O.D.
PRIMER 55
BEAUTIFUL CREATUR
TWISTED FOREVER
ROLLINS BAND
BIOHAZARD

WRHU WKNU Hempstead, NY 88.7 FM Tammy Baiko 516.463.5105

NORA SLIPKNOT SLAYER NEUROSIS FANTOMAS MAHARAHJ JUDAS PRIEST KILL YOUR IDOLS DARKEST HOUR SIX FEET UNDER

WRKC Wilkes-Barre, PA 88.5 FM Bob Decker 570.208.5931 wkrc@kings.edu

wkrc@kings.eau Straatovarius ICED EARTH ARMORED SAINT JUDAS PRIEST SIX FEET UNDET TWISTED FOREVER S BEAUTIFUL CREATUR SWARM ROYAL HUNT MYSTIC PROPHECY

WRSU New Brunswick, NJ 88.7 FM Jaclyn Bertsch 732.932.7800

ADEMA FEW LEFT STANDING CANNAE VALENTINE SYSTEM OF A DOWN CANDIRIA ILL NINO SWITCHED FERRET MUSIC SAMP NO ONE

WRUW Cleveland, OH 91.1 FM Mikhail Alterman 216.368.2207

SLAYER
IN FLAMES
JUDAS PRIEST
REIGN OF TERROR
ICED EARTH
CROWBAR
SYSTEM OF A DOWN
BIOHAZARD
HYPOCRISY
TWISTED FOREVER

WRVU Mashville, TN 91.1 FM Ichabod 615.322.3691

HYPOCRISY KRISIUN CRADLE OF FILTH LACRIMAS PROFUNDE NEUROSIS SATANIC SLAUGHTER KATATONIA SLAYER IN AETERNUM MESHUGGAH

WSBU St. Bonaventure
Matt Deapo
716.375.2307
wsbu@sbu.edu
NEUROSIS
SLIPKNOT
SLAYER
BIOHAZARD

BIOHAZARD NORA EVERY TIME I DIE SPARK LIGHTS THE ROLLINS BAND SYSTEM OF A DOWN PIG DESTROYER

WSFR Roston, MA CLC FM

Boston, MA CLC FM Guy Kozowyk 617.573.8324 wsfradio@hotmail.com PIG DESTROYER BACKSTABBERS, INC SYSTEM OF A DOWN SYSTEM OF A DOWN NEUROSIS LIFE IN A BURN CL CIRCLE OF DEAD CH FALL SILENT SIX FEET UNDER NOW! SLIPKNOT

SLIPKNOT

WSHL

Morth Easton, MA 91.3 FM
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ILL NINO
WSIA
STATE Island, NY 88.9 FM
718.982.0957
music@wia.fm
GRADE
SLIPKNOT
ILL NINO
REVELLE
DARKEST HOUR
BIOLAZARD
VISION OF DISORDE
DRY KILL LOGIC
ADEMA

WSIN New Haven, CT 1590 AM Magick Mike 203.392.6930 wsinradio@hotmail.com

WINITAGIO (NO MENTAL CONTROLL

WSJU WSJU Jamaica, NY 590 AM Louie Mavroudis/ Jaime Rella 718.990.6563

DARKEST HOUR DRAGONLORD SIX FEET UNDER ILL NINO TWISTED FOREVER KRISIUN BIOHAZARD NORA EVERY TIME I DIE LIFT (6) EIGHTEEN

WSOE Elon College, NC 89.3 FM Ben Hambright 336.278.7211

PIG DESTROYER
DRAGONLORD
FEW LEFT STANDING
SHADOW
MAHARAHI
NEUROSIS
ABSU
SIGHTS
IN AETERNUM
TOTAL WAR

WSOU
South Orange, NJ 89.5 FM
Khaled Elsebai
973.761.9768
music@wsou.net
SLAYER
SLIPKNOT
SYSTEM OF A DOWN
AGENTS OF MAN
SHADOWS FALL
311
111 NINO 311 ILL NINO VISION OF DISORDE SWITCHED DARKEST HOUR

WTCC Springfield, MA 90.7 FM Dylan Desmarais 413.746.9822

COLLAPSE INTO REA 8 TRACK MIND 8 TRACK MINID MINUS SICKEND SLIPKNOT NO ONE CORROSION OF CONF SPINESHANK AMERICAN HEAD CHA GRADE

WTGP Greenville, PA 88.1 FM Tom Williams 724.589.2730

SIX FEET UNDER
JUDAS PRIEST
SKINNY PUPPY
NEUROSIS
FLAW
BIOHAZARD
ICED EARTH
VISION OF DISORDE
ILL NINO
NORA

WTLS Kirtland, OH Ch. FM Sali 440.953.7035

NULLSET ROLLINS BAND REVEILLE AMERICAN HEAD CHA BIOHAZARD SLAYER

WTSR
Ewing, NJ 91.3 FM
John Adams
609.771.2420
tsrmusic@tnj.edu
PIG DESTROYER
NORA
DARKEST HOUR
ALL ELSE FAILED
EEW LIECT STANLED

FEW LEFT STANDING EVERY TIME I DIE SANTA SANGRE THROWDO MAHARAHI SLIPKNOT

WUEV Fvansville, IN 91.5 FM Kris Embry 812.479.2022

MINUS FANTOMAS ZENI GEVA ZENI GEVA
JUCIFER
EVERY TIME I DIE
GRADE
NEUROSIS
STRETCH ARM STRON
SPARK LIGHTS THE
DEAD KENNEDYS

WUIC Chicago, IL 89.5 FM Brian Kielar 312.355.6515

GRADE
SLIPKNOT
DESTROYED BY ANGE
STRETCH ARM STRON
SPARK LIGHTS THE
NORA
SYSTEM OF A DOWN
DARKEST HOUR
JUDAS PRIEST
FLAW

PLAW
WUMD
Dearborn, MI Ch. FM
Blake Richardson
313.593.5439
wumd@umich.edu
THROWDOWN
EVERY TIME I DIE
TWISTED FOREVER
SPARK LIGHTS THE
CRADLE OF FILTH
SIX FEET UNDER
NORA SANTA SANGRE SLIPKNOT AMERICAN HEAD CHA

WUPX Marquette, MI 91.5 FM Marquette, m. Jason Barnes 906.227.1844 www.@nmu.edu

WUDX@NMU.edu
ICED EARTH
ADEMA
PUDDLE OF MUDD PRIMER 55
CHAOS THEORY
BEAUTIFUL CREATUR
STRATOVARIUS
SLIPKNOT
SYSTEM OF A DOWN
SWITCHED

WUSC Columbia, SC 90.5 FM Tim Redding 803.777.5124

KILL YOUR IDOLS
EVERY TIME I DIE
STRETCH ARM STRON
SPARK LIGHTS THE
DARKEST HOUR
CRADLE OF FILTH NORA FEW LEFT STANDING

FEW LEFT STANDING
WUTK
Knowlile, IN 90.3 FM
Patrick Blankenship
Patrick Blankenship
In 100 March 100 March
BasyRehoralis.com
SYSTEM OF A DOWN
ADEMA
REVEILLE
SLIPKNOTI
CORROSION OF CONF
GROOVENICS
MACHINE HEAD
MINISTRY
NO ONE

WVBR Ithaca, NY 93.5 FM Carl Schmidt 607.273.4000

BIOHAZARD
CROWBAR
DARKEST HOUR
DRAGONLORD
JUDAS PRIEST
KALMAH
KAMELOT
KRISIUN
MAUDLIN OF THE WE
NORA

WVCS WVCS
California, PA 91.9 FM
Mike Daugherty
724.938.4330
power92@cup.edu
SLIPKNOT
DRY KILL LOGIC
PRIMER 55
DARWIN'S WAITING
REVEILLE
ILL NINO

ILL NINO NO ONE PUYA SWITCHED SYSTEM OF A DOWN

SYSTEM OF A DOWN
WVCW
RICHMOND, VA 90.7 FM
Crystal Fowler
804.828.1057
elhowe@mediaone.net
REVEILLE
ILL NINO
DRY KILL LOGIC
BIOHAZARD
PRIMER SS
MUSHROOMHEAD
PUYA
ADEMA
ADEMA

WVFS

II2WW

Dayton, OH 106.9 FM Shaun McGillvary 937.775.5554

WMSU_MUSICIFICATION
SLIPKNOT
ILL NINO
DRY KILL LOGIC
STATIC-X
CRADLE OF FILTH

CRADLE OF FILL IN REVEILLE SYSTEM OF A DOWN FLAW VISION OF DISORDE SIX FEET UNDER

WWVU
Morgantown, WV 91.7 FM
Jeremiah Satterfield
304.293.3329
kharriso@wwu.edu
DARKEST HOUR
KARNA TO BURN
AMERICAN NIGHTMAR
ICED EARTH
DRY VILL LOCIC

DRY KILL LOGIC CRADLE OF FILTH SLAYER

WXCI Danbury, CT 91.7 FM

Dalibury, Hill 203.837.8387 corona9903@aol.com

203.837.8387
corona9993@aol.com
SIX FEET UNDER
ILL NINO;
AMERICAN HEAD CHA
ROLLINS BAND
SLIPKNOT
CROWBAR
DARWINS WAITING
DARKEST HOUR
JUDAS PRIEST
EVERY TIME I DIE

WXLV
Schnecksville, PA 90.3 FM
Kit Kotrell
610.799.4141
wxlv@hotmail.com
PESTROYED BY ANGE

wxlv@hotmail.com
DESTROYED BY ANG
ILL NINO
SLAYER
NEUROSIS
TWISTED FOREVER
BIOHAZARD
NORA
PIG DESTROYER
SWITCHED
SLIPKNOT

WYBC
New Haven, CT 1340 AM
Eric Tetreault
203.432.4127
samuel.frank@yale.edu
SLAYER

STUCK MOJO BIOHAZARD SATANIC SLAUGHTER JUDAS PRIEST TWISTED FOREVER SIX FEET UNDER

WYRE Waukesha, WI 103.9 CaFM

Waukesha, WI 103.9 C: Keith Meadows 414.521.5201 wakwyre@uwc.du KILL YOUR IDOLS FORGOTTEN FABULOUS DISASTER GUAND APES MURPHY'S LAW AVERSE SEFIRA PIG DESTROYER MY RUIN KRISIUN GENERAL DEGREE

le. NC 91.3 FM

WZMB

Eric Stopka 252.328.4751

DRAGONLORD ILL NINO JUDAS PRIEST SIX FEET UNDER HYPOCRISY

HYPOCRISY BLOODJINN TWISTED FOREVER NEUROSIS GOD FORBID BEAUTIFUL CREATUR

SLAYER JAG PANZER FAUST ROLLINS BAND

OTEP SIX FEET UNDER CORROSION OF CONF

WVFS
Tallahassee, FL 89.7 FM
Dan Rozenblum/ Maya Nangle
850,644.1879
music@wvfs.1su.edu
DARKEST HOUR
SPARKE HOUR
SPARKE HOUR
SPARK LIGHTS THE
NEUROSIS
EVERY TIME I DIE
SIX FEET UNDER
PIG DESTROYER
HOGENETAM STRON
NORACIAN

WVGS
Statesboro, GA 91.9 FM
Kurt Briggs
912.681.5507
912.681.5507
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912.682.507 WVGS

WYKC Galesburg, IL 90.7 FM Matt "Rock" Anderson 309.341.7266

FEW LEFT STANDING EVERY TIME I DIE NORA SIX FEET UNDER NEUROSIS SYSTEM OF A DOWN ILL NINO AMERICAN HEAD CHA FLAW JUDAS PRIEST

WVOF Fairfield, CT 88.5 FM Ryan Caesar Adams 203.254.4111

PIG DESTROYER DRAGONI ORD DRAGONLORD ICED EARTH DARKEST HOUR NORA ZYKLON NEUROSIS HYPOCRISY EARTHBOUND SMOKE KRISIUN

WVRU Radford, VA 89.9 FM Jen Schuyler 540.831.5020 wyru@radford.edu FLAW

FLAW LIFER SYSTEM OF A DOWN DARKEST HOUR PRIMER 55 GROOVENICS REVEILLE SWITCHED NO ONE ROLLINS BAND

WVUA Tuscaloosa, AL 90.7 FM David Standifer 205.348.6461 wvuamusicdept@hotmail.com

205.348.6461
DARKEST HOUR
DARKEST HOUR
SLAYER
TWISTED FOREVER
IMPOTENT SEA SNAK
JAG PANZER
GROOVENICS
BEAUTIFUL CREATUR
SWITCHED
REAL BY DESIGN
NORA

WVUD Newark, DE 91.3 FM The Tink

DRAGONLORD ADEMA JUDAS PRIEST DRY KILL LOGIC GROOVENICS OPIATE FOR THE MA

WVUM Coral Gables, FL 90.5 FM "Sour" Bobby Tufino 305.284.6383 305.284.6383 music@wvum.org DRAGONLORD KRISIUN SHADOW ARMORED SAINT ICED EARTH DARKEST HOUR KAMELOT SIGH DECEASED CORROSION OF CONF

WVVS Valdosta, GA 90.9 FM Ed Pitts 912.333.7314

JUDAS PRIEST
CROWBAR
SIX FEET UNDER
SYSTEM OF A DOWN
SLAYER
JAG PANZER
DARKEST HOUR
STUCK MOJO
ROLLINS BAND
SLIPKNOT

WWLR Lyndonville, VT 91.5 FM David Martin 802.626.5881

SLIPKNOT VISION OF DISORDE VISION OF DISORDE DRY KILL LOGIC GROOVENICS DESTROYED BY ANGE SANTA SANGRE SYSTEM OF A DOWN GRADE ADEMA ROLLINS BAND

ROLLINS BAND

WWSP
Stevens Point, WI 89.9 FM
Todd Jaymz
715.346.4722
wwsp@uwsp.edu
DRAGONLORD
SANTA SANGRE
SWITCHED
WAYNE WALLACE
SIX FEET UNDER
DECEASED
CROWBAR
IMAGICKA
MESHUGGAH MESHUGGAH TWISTED FOREVER

Crucial Spins Reporters This Week

DMX Los Angeles, CA

KABF Little Rock, AK KASF Alamosa, CO KASS Casper, WY KRFR Salt Lake City IIT KBFX Anchorage, AK KBPI Denver, CO KCSU Fort Collins, CO KCXX San Bernadino, CA KEGL Dallas, TX KEYJ Abilene, TX KIBZ Lincon, NE KIOZ San Diego, CA KJHK Lawrence, KS KI FX Austin TX KLPX Tuscon, AZ KMKF Topeka, KS KMTN Jackson Hole, W) KNDI Honolulu, HI KQRX Midland, TX KRXQ Sacramento, CA KRZZ Wichita, KS KSAN San Fransisco, CA KTXT Lubbock, TX KUPD Phoenix, AZ KVCII Rouler CO KWHL Anchorage, AK KXFX Santa Rosa CA KXNA Fayetteville, AK KXXR Minneapolis, MN KYYI Wichita Falls, TX KZCD Lawton, OK KZZE Medford, OR MC West Orange, NJ WAIF * Cinncinnati, OH WBAB Bahylon, NY WBGU Bowling Green, OH WCDR Albany NY WCLH Wilkes-Barre, PA WCYY Portland, ME WDBM Lansing, MI WDCC Sanford, NC WECS Willamantic, CT WEOS Waterloo, NY WERG Eerie, PA WFCS New Britain, CT WGCC Batavia, NY WGLS Glasshorn, NJ WHEB Portsmouth, NH WHFS Lanham, MD WHJY Providence, RI WHMH St. Cloud. MN WHPC Garden City, NY WIKB Iron River, MI WJRR Maitland, FL WJSE Somers Point, NJ WKGB Binghamton, NY WKLO Grand Rapids, MI WKNC Raleigh, NC WKNH Keene, NH WKPS State College, PA WKTA Chicago, IL WIFR Pomona NI WLKG Lake Geneva, WI WLZX * Northampton, MA WMHB Waterville, ME WMPG Portland, ME WNHU West Haven, CT WNRO Nashville TN WNYU New York, NY WNRT * Madison WI WPLA Jacksonville, FL WPIIP Athens 64 WPXC Cape Cod, MA WRBC Lewiston, ME WRHU Hemptead, NY WRVU Nashville, TN WRXF LaPeer, MI WSOE Elon, NC WSOU South Orange, NJ WTFX Louisville, KY WTKX Pensacola FI WTSR Trenton, NJ WIIFV Evansville IN WVBR Ithaca, NY WVFS Tallahassee, FL WVKC Galesburg, IL WVKR Poughkeepsie, NY WVOF Fairfield, CT WVUD Newark, De WVUM Coral Gables, FL WWSP Stevens Point WI WWVU Morgantown, WV WXCI Danbury, CT

WYYX Panama City, FL

RPM AIRPLAY

CFBU St. Catherines, ON 103.7 FM

St. Catherines, ON 1 Keyin IV 903.888.5550 orbu@miagara.com SLAM BIONAUT SQUAREPUSHER DEEP DISH AUTECHRE CRANE A.K. GEZ VARILEY KEVIN YOST MARC DE BRAYNE COMPOST 100

CFMU . ON 93.3 FM Hamilton, ON 93.3 FM Mike Bowman 905.525.9140 cfmumus@msu.mcmaster.ca IBIZA SUNSET — S KARSH KALE

STEREOLAB NEW ORDER LOVE FROM THE SUN SQUAREPUSHER ROOTS OF DUB FUNK UTAH SAINTS

G BOMBAY 2: ELECTRI

CFRC Kingston, ON 101.9 FM Peggy Shanks 613.533,2121 cfrcfm@post.queensu.ca UTAH SAINTS JUNO REACTOR SYSTEM 22 BIONAUT

BIONAU I CRYSTAL METHOD CAFE DEL MAR VOL ETIENNE DE CRECY FAITHLESS DJ ASSAULT HUMAN FAUX PAS

CFUV Victoria, BC 101.9 FM Victoria, BC 101.9 Fm Stacy Martin 250.721.8702 music@cfuv.uvic.ca

BOMBAY 2: ELECTRI DETROIT GRAND PU SPACE JAZZ KARSH KALE HYBRID LEE BURRIDGE PLUMP DJS AQUA BASSINO DUBLAB PRESENTS:

CHRW
London, ON 94.7 FM
Chris Veit
519.661.3601
chrwnp@uwo.ca
MANITOBA
PLAID
CHRIS JONGKIND
NEW DEAL
SQUAREPUSHER
SEXY BEAST
MORRICONE RMX
LILI FATALE
PORTER PORTER SINEWAVE

CHSR Fredericton, NB 97.9 FM Jenn Brayton 506.453.4985 chsrmd@unb.ca

CHSTMIGWIND.C2
CEVIN KEY
SLICK IDIOT
BADMARSH & SH
HAUJOBB
FUZZER
MARC DE BRAYNE
DELTRON 3030
JÉROME MIN
MERE MORTALS
PAIN MACHINERY

CHYZ Ste-Foy (Quebec), 94.3 FM 418.656.2131.ext.459 chyz-fm@public.ulaval.ca

AUTECHRE
KARSH KALE
BASEMENT JAXX
SQUAREPUSHER
HAUJOBB
APPLIANCE
TWEAKER
UTAH SAINTS
NICOLA CONTE
CEVIN KEY

CIBL CIBL Montreal, UNK 101.5 FM Sylvian Lafreniere 514.526.2581 disco@cibl.cam.org DJ KRUSH BOMBAY 2: ELECTRI

BOMBAY 2: ELECTRI BADMARSH & SH BASEMENT JAXX ALEX GORDON GHEZ VARLEY COUCHPOTATOES AQUA BASSINO JOHN KELLY JUAN ATKINS

ÇISM CISM Montreal, PQ 89.3 FM Walid Hijazi 514.343.7511 musique@cam.org ADULT PREFUSE 73 SQUAREPUSHER HERBERT PLAID

PLAID TO ROCOCO ROT AND SCANNER SLAM DAVE CLARKE MR. VELCRO FASTEN

CIUT Toronto, ON 89.5 FM

CIUT
Toronto, ON 89.5 FM
Ron Burd
416.978.0909
r. burd@ciut.fm
SKINNYY PUPPY
PSYCHE
TWILIGHT CIRCUS D
Q-BURNS ABSTRACT
HYTHM MASTERS
UBERZONE
IN THE NURSERY
DELTRON 3030
NEW DEAL
DHOL FOUNDATION
CIVE

CIXS

CIXS
Montreal, UNK CC FM
Pablo Buran
514.331, 873
S14.331, 873
HOSSEMME SPAND PU
FIELDING ECREV
DI DAN
SQUIAREPUSHER
UTAH SAINTS
FAITHLESS
TWEAKER
PERRY FARRELL
PLASTIC COMPILATI

CJSF CJSF Burnaby, BC 93.9 FM Matt Chan 604.291.3076 cjsfmusc@sfu.ca

604.291.3076
cjsmusc@sfu.ca
KARSH KALE
SARU
MR. VELCRO FASTEN
POETS OF RHYTHM
D) HARRY
SINEWAVE
DUSTED
UTAH SAINTS
D) QUEST
D) EDDIE DEF

CJSR

CISR
Edmonton, AB 88.5 FM
Martin Cullen
780.492.5244
cisrim@gpu.srv.ualberta.ca
CRAIG DAVID
AUTECHRE
CEVIN KR
ECVIN KR
EVEV DEAL
STANTON WARRIORS
BASEMENT JOST
BASEMENT JOST
TAMAKA
SHINIU GUMI
HIS NAME IS ALIVE

HIS NAME IS ALIVE

CKUT
Montreal, P0.90.3 FM
Braithwale, P1.90.3 FM

FRANKIE BONES/AD
CPR
Peoria, IL 90.3 CaFM
Nick Apostolpoulos
399.682.9277
cpr903@aol.com
HYPNOSKULL
CONTROL.ORG
HAUJOBB
CEVIN KEY
UTAH SAINTS
ANDRACULOID
JUNO REACTOR
GRIDLOCK
THE NINE
SYSTEM 22

DMX

DMX
Los Angeles, CA CaFM
Ken Johnson
310.444.1744
sloand@dmxmusic.com
WALDECK
HERBERT
SOULSTICE
FANTASTIC PLASTIC
STEREO MC'S
STACE STEREO MCS SI*SE BASEMENT JAXX SHANTEL Q-BURNS ABSTRACT FUG

KAFA USAF Academy, CO 104.3 FM Scott Beusch 719.333.4644

/19.333.4644

CRYSTAL METHOD HYBRID
AQUA BASSINO
MIKE TRAYLOR
TAMAKA
PLUMP DJS
ARLING & CAME
DARREN EMERSON
DJ HARRY
KARSH KALE

KALX Berkeley, CA 90.7 FM Nommi Alouf 510.642.1111 kalx-music@ocf.berk

SAFETY SCISSORS BASEMENT JAXX DJ FOOD TWERK AUTECHRE TRESOR VOL. 8

DELERIUM WRECKAGE

NASF Alamosa, CO 90.9 FM Ian Jakalow 719.587.7154 kasfbastard@hotmail.com HYBRID KASF

AQUA BASSINO PERRY FARRELL PERRY FARRELL
DJ DAN
DETROIT GRAND PU
TWEAKER
LEE BURRIDGE
BASEMENT JAXX
HOWIE B
TOONAMI

KB00 Portland, OR 90.7 FM Brandon Leiberman 503.231.8032 brandonkboo@yahoo.com

brandonkboo@yahoo.c
BADMARSH & SH
NUGGETS: LUKE VIB
TIGERBEAT6 INC.
TAMAKA
310
BLACK FACTION
CRITICAL BANDWIDT
DE FACTO
TWILIGHT CIRCUS D
AQUA BASSINO

KRIIT

KBUT
Crested Butte, CO 90.3 FM
Alex Fenion
970.349.5225
musio@kbut.org
DETROIT GRAND PU
POETS OF RHYTHIM
MUJAII
AUGUST
HOWIE B
DI HARRY
SARU
ORG LOUINGE ORG LOUNGE MYSTIC GROOVE

KCFV St. Louis v uis, MO 89.5 FM Holly Williams 314.595.4463 DKirby@stlcc.cc.mo.us

DMTDYeSucc.cc.mo.us
BT
SAFRI DUO
DJ DAN
TIMO MAAS
HYBRID
JOHN DIGWEED
BMF
CRYSTAL METHOD
MANDALAY
ELECTRO LOUNGE 2

ELECTRO LOUNGE 2
KCPR
San Luis Obispo, CA 91.3 FM
Velancies Stewart
Velancies Stewart
Velancies Stewart
Reprind@Keyn. org
AQUA BASSINO
SPACER
ETIENNIE DE CRECY
ELECTRO LOUNGE 2
ORG LOUNGE
TAMAKA
PREFUSE 73
MARK GRANT MARK GRANT DJ HARRY

KCRW
Santa Monica, CA 89.9 FM
Halloran/Harcourt
310.450.5183
music@kcrw.org
GROOVE ARMADA
ORBITAL
STEREOLAB
KRUDER & DORF
SPACE IA77 SPACE JAZZ
ETIENNE DE CRECY
AQUA BASSINO
TRUBY TRIO
AVALANCHES
DAFT PUNK

KCSB Santa Barbara, CA 91.9 FM Eric Solo 805.893.3757

SPACER
PREFUSE 73
DJ DAN
GROOVE ARMADA
DETROIT GRAND PU
SAD ROCKETS
VILITE KLUTE SPECIAL FORCES BASEMENT JAXX HIGH CONTRAST

KCSS
Turlock, CA 91.9 FM
George Santos
299.657.3378
Tylach Reaction
TENNED GE CRECY
FASHION TY
CRYSTAL METHOD
UBERZONE UBERZONE
RUBY
RUBY
ELECTRO-ORGANIC V
AUTECHRE
HAUJOBB
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KOHX
SUL BUB MO 88.1 FM
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KDNK Carbondale, CO 90.5 FM

Carbondale, CO 90.5 FM
D) Jeremy
970.953.0139
kdnk@rof.net
D) HARRY
BIONAUT
SEXY BEAST
BASEMENT JAXX
APPLIANKE
VITAL2STEP
GREYBGY
D) LOGIC
WALL OF SOUND PRE
LOVE FROM THE SUN

KDUR KDUR Durango, CO 91.9 FM Brian Lodge 970.247.7288 kdur_st1@fortlewis.edu SPACE_JAZZ ARLING & CAME

ARLING & CAME
UBERZONE
DETROIT GRAND PU
DHOL FOUNDATION
CRYSTAL METHOD
PERRY FARRELL
HIS NAME IS ALIVE
TAMAKA
ORG LOUNGE

ORG LOUNGE
KDVS
Davis, CA 90.3 FM
Krista Fechner
530.752.9903
kdvsmusic@yahoo.com
BLACK LUNG
DETROIT GRAND PU
SPACER
HYPNOSKULL
HOWIE B
COLOR THEORY
TIGERBEAT6 INC. CEVIN KEY QUANGO: SPACE JAZ HAUJOBB

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WFIT New York, NY 540 AM Kris Miller 212.217.7798 WH@vahoo.com wfit@yahoo.com DELTRON 3030 X-ECUTIONERS ANGEL GREYBOY D-STROY D12 LIL' ROMEO TRICK DADDY MISSY "MISDE THA LIKS SNOOP DOGG JAGGED EDGE USHER JENNIFER LOPEZ D12 ALL NATURAL ARSONISTS DJ LOGIC THA LIKS

ENNIFER LOPEZ

WBZC

Pemberton, NJ 88.9 FM
Will Chill

1509,894,9311

keriannerodrigues@hot
JAY-Z

ANGIE STONE
MAIN INGREDIENT
CHUCK BROWN
MAXWELL

MARY J, BLIGE

R, KELLY

BUBBA SPARXXX

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Jersey City, NJ 91.1 FM
Brian Turner
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brian@wfmu.org
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MS ARSONISTS VIRTUOSO VIRTUOSO S/HE-DY JADAKISS ROYCE THE 5'9&QUO POTLUCK

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WCGR River Forest, IL 88.5 FM

ARSONISTS S/HE-DY THE FUNKY PRECEDE THE FUNK I TRESCU-RZA ROYCE THE 5'98-QUO COUP HOWIE B PETE ROCK INFAMOUS MC KOOL G. RAP

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River Forest, IL 88.5 FM Aaron Rostad 708.209.3518 wegr.music@curf.edu MISSY "MISDE REDMAN ST: LUNATICS SCAPEGOAT WAX ALL OR NOTHING INDIA.ARIE GORILLAZ OUTKAST HI-TEK MADE WGLZ West Liberty, WV 91.5 FM Jacques Moise 304.336.8037 williamm@wlsc.wvnet.edu WCKS Allendale, MI 1610 AM Brett Johnson 616.895.2877 wcks@river.it.gvsu.edu

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WCWP Brookville, NY 88.1 FM Steve Sokul 516.299.2683

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RAY J THA DOGG POUND

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DMX

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AFRICAN TRAVELS
PUNTA DEL ESTE SU
GIGI
SI*SE
SHEILA CHANDRA
TRANSGLOBAL UNDER

KAFM Grand Junction Jim Babwe 970.241.8801 tmann@kafmra nction, CO 88.1 FM

AFRICAN ODYSSEY
3 MUSTAPHAS 3
WORLD PLAYGROUND
EVERTON BLENDER
SAMBA SOUL 70!
COCOA TEA
TRILOK GURTU GIFTED JAH WARRIOR

KALX Berkeley, CA 90.7 FM russ blackmar 510.642.111 kalx-music@ocf_berkeley.edu MUTABARUKA KAMPEC DOLORES WAIKIKI STELL WOR CRISTINA BRANCO TOIDS

TOIDS
HABIB KOITE &
GUILLERMO PORTABL
LEGENDS OF FALSET
RAGHEB ALAMA
LOS MUNEQUITOS DE

KBCS

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Bellevie, WA 91.3 FM
Brijce Wirth
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KCWC Riverton, WY 88.1 FM 307 855 2121

TOM CANTA VINICIU
HABIB KOITE &
BAABA MAAL
ORLANDO CACHAITO
CHEB MAMI
MANU CHAO
TRILOK GURTU
ANTHONY B
ARABIC GROOVE
MORGAN HERITAGE

KDNK Carbondale, CO 90.5 FM Carbondale, C Phathead 970.963.0139 kdnk@rof.net

970.963.0139
kdnk@rof.net
MANU CHAO
TARAF DE HAIDOUKS
ORLANDO CACHAITO
CESARIA EVORA
CHEB MAMI
HABIB KOTTE &
TEMPLE OF SOUND &
GIGI
GLADIATORS
AFRICAN ODYSSEY

AFRICAN ODVSSEY
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DURango, CO 91.9 FM
Bryant Liggett
970.24 1,726 offlowis.edu
AFRICAN SON SON CACHAITO
HABIB KOITE &
CHEB MAMI
LOS MOCOSOS
SIMON SHAHED SIMON SHAHED SIMON SHAHED SIMON SHAHED SIMON SHAHED SIMON SHAHED

KDVS Davis, CA 90.3 FM Steven A. Scott 530.752.9903 kdvsmusic@yahoo.com

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RE 330.72.3903
Kdvsmusic@yahoo.com
TENNORS
LILA DOWNS
ROOTS MUSIC 3
BOB MARLEY &
CALLE 54
LOS SUPER SEVEN
NEW CARIBBEAN
AFRO CUBAN JAZZ N
LATIN BEATS — A
KING SIZE DUB CHA THE REAL JAMAICAN
KPFA
Berkeley, CA 94.1 FM
Luis Medina
510.848.6767
kpfa@pacifica.org
HABIB KOITE &
ORLANDO CACHAITO
CHEB MAMI
CESARIA EVORA
SAMBA SOUL 701
MORGAN HERITAGE
BAABA MAAL
AMINA
GILINIGA

KECG El Cerrito, 88.1 FM Cory Mason

KEUL

GARMARNA
DARKER THAN BLUE:
EVERTON BLENDER
SIZZLA
LA FAMILIA VALERA
AFRICANDO ALL-STA
BLACK EAGLE
GIFTED
NANAE YOSHIMURA
CINDY COMBS

KPFT Houston, TX 90.1 FM DJ Sun 713.526.4000

GUINGA LOS MOCOSOS

KEUL Girdwood, AK 88.9 FM Karen Rakos 907.754.2489 radio@glaciercity.org HABIB KOITE & GIFTED LUNASA ROKIA TRAORE TURNTABLES ON THE TURNIABLES ON THE KARSH KALE SIZZLA NITIN SAWHNEY SEE I DHOL FOUNDATION SOUND PATROL GLADIATORS NICOLA CONTE BRAZILIFIED

KRCC Colorado Springs, CO 91.5 FM Jeff Bieri 719,473,4801 Ibieri@coloradocollege.edu KEXP Seattle, WA 90.3 FM Mr. Supreme 206.520.5833

KIRU Houston, TX 91.7 FM Scottie McDonald 713.348.4098 noise@ktru.org JÜİBİTİ ÖZÖLÜRÜ ÖZÜLÜ ÖZÜ ÖZÜLÜ ÖZÜLÜ ÖZÜLÜ ÖZÜLÜ ÖZÜLÜ ÖZÜLÜ ÖZÜLÜ ÖZÜLÜ ÖZÜLÜ ÖZÜLÜ ÖZÜLÜ ÖZÜLÜ ÖZÜLÜ ÖZÜLÜ ÖZÜL ERNEST RANGLIN
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ROOTS OF DUB FUNK
KY-MANI MARLEY
ANTHONY B
MONTY ALEXANDER
MORGAN HERITAGE
REGGAE HITS 28

KTRU

KRFH Arcata, CA 610 AM

REGGAE HITS 28

KUGS
Bellingham, WA 89.3 FM
John Maloney
360.550.2936
music@Rugs.org
HABIB KOÎTE &
CHEB MAMI
DHOL FOUNDATION
FARAUALLA
GIFTED
TEMPLE OF SOUND &
KEKELE
CESABLA SV/DBA ARTH Arcata, CA 610 AM Brian Brown 701, 826, 3257 krlh@axe.humboldt.edu MANU CHAO EVERTON BLENDER KNOCK OUT SKA MAMA SISSOKO GLADIATORS BOB MARLEY & SPANNER BANNER ATERCIOPELADOS EGYPTICAT. LMS KEKELE CESARIA EVORA ESPERANZA DARKER THAN BLUE:

KRUX Las Cruces, NM 91.5 FM Elena McCune 505.646.4640 music@krux.nmsu.edu KUNM KUNM Albuquerque, NM 89.9 FM Allison Kulp 505.277.8022 kunmmus@unm.edu

MUSÍC®KRUX.MISU.B. dU
THE ROUGH GUIDE T
COLOMBIA
SONEROS DE VERDAD
ARABIC GROOVE
LOS MOCOSOS
AFRO CELT SOUND S
I MUVRINI
HABIB KOITE &
AFRICAN TRAVELS
CHEB MAMI Kunmmus@unm.edu
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DANCEHALL ESSENTI
BURNING SPEAR
TEMPLE OF SOUND &
DHOL FOUNDATION
SEBA SEBA MIGALA R. CARLOS NAKAI/A AFRICAN ODYSSEY GONZALO RUBALCABA

KUOM

KUOM Minneapolis, MN 770 AM Aaron Szopinski 612.625.3500 music@radiok.org SAMBA SOUL 701 MANIU CHAO STUDIO ONE SOUL AFRICAN TRAVELS TEMPLE OF SOUND & LAGBAJA SI*SE EL GENERAL MEXICANO 777

MEXICANO 777 STUDIO ONE ROCKER

STUDIO ONE ROCKER
KVSC
S. LÖLOUI, MN 88.1 FM
Abdel Naroth
320, 255, 3125
music@kvsc.org
HABIB KOITE 8.
KARSH KALE
BAABA MAAL
ANTIBALAS AFROBEA
AFRICAN TRAVELS
EL HADI NDIAYE
DHOL FOUNDATION
CAETANO VELOSO
AFRO CELT SOUND S
COLOMBIA

KRVS Lafayette, LA 88.7 FM Dave Hubbell 337.993.3827

337.993.3827 krys@louisiana.edu DARKER THAN BLUE: ANTHONY B EVERTON BLENDER MANU CHAO BAABA MAAL ISRAEL IBRATION AMINA HABIB KOITE & GREGORY ISAACS JUNIOR KELLY

KRZA

KRZA Alamosa, CO 88.7 FM Claire Steube 719.589.8844 Claire01@bwn.net DHOL FOUNDATION COLCANNON SUSHEELA RAMAN LOST AT LAST LÖST AT LAST LUNASA AFRO CELT SOUND S THE ROUGH GUIDE T MAMA SISSOKO AMINA CHEB MAMI KSMF Ashland, OR 89,1 FM

ASIII AIR OR 89.1 FM Eric Alla 18.1 AIR OR 11.52.6768 alane@sou.edu DARKER THAN BLUE: HABIB KOITE & GIFTED GAITE OF AIR O

SALSA EUROPE
KSPC
Laremont, CA 88.7 FM
Andy Beetley-Hagler
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Mt. Vernon, WA 90.1 FM
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KTAO Taos, NM 101.9 FM John Henderson 505.758.5826 dub@spaceplace.com

505,758.5826
duh@spaceplace.com
BURNING SPEAR
HABIB KOITE &
KNOCK OUT SKA
AFRICAN TRAVELS
ISRAEL VIBRATION
MANU CHAO
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HI-FIDELITY DUB S
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SPRING HEEL JACK
SUSIE ARIOLI SWIN
MALACHI THOMPSON
RUPUS HARLEY
STACEY KENT

CKUT Montreal, PQ 90.3 FM

MALACHI THOMPSON MAX NAGL ENSEMBLE LEON PARKER FABIO MARTINI JOHN COLTRANE KAHIL EL'ZABAR/BI

KAHIL EL ZABAR/BI PAUL MOTIAN AND T TOM VARNER ENSEMBLE INDIGO GREGORY TARDY

KAFM
Grand Junction, CO 88.1 FM
Campbell Stanton
970.241.8801
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DAVE HOLLAND QUIN AVISHAI COHEN STEVE TURRE BROTHER JACK MCDU JAMES TAYLOR QUAR SUSANNAH MCCORKLE

KALX
Berkeley, CA 90.7 FM
Anthony Bonet
510.642.111
kalx-music@oof.berkeley.edu
YUSEF LATEEF
BRAD MEHLDAU
ORI KAPLAN PERCUS
LOUIS ARMSTRONG 8.

KAFM

John Braithwaite 514.398.6787 music@ckut.ca

KBUT Crested Butte, CO 90.3 FM Crested Butte, Co Alex Fenion 970.349.5225 music@kbut.org

STU.349.3.223
music@kbut.org
E.S.T.
JAMES TAYLOR QUAR
HEAD JAZZ
GONZALO RUBALCABA
LONNIE PLAXICO
GREG OSBY
ALPHONSE MOUZON Q
LAVERNE BUTLER
DAVE HOLLAND QUIN
PHILADELPHIA EXPE

WCELV

PHILADELPHIA EXPE

KCFV

KLOUS, MO 89.5 FM
D Yon Witherspoon
D Yon Witherspoon
D Yon Witherspoon
D Yon Witherspoon
D Yon Witherspoon
STEVE TURRE
RUSSELL MALONE
ETTA JAMES
JODIE CHRISTIAN T
RICHARD DAVIS
TOM HARREL
VINICE GUARALDI/BO
PAMELA ROSE
JOSHUA REDMAN

KCRW
Santa Monica, CA 89.9 FM
Halloran/Harcourt
310.450.5183
music@kcrw.org
CHARLIE HUNTER
MILES DAVIS
HEAD JAZZ
STEVE TURRE
VOCUMSE SUMANISON CW STEVE TURRE
KOONSE/SWANSON/
MICHAEL BRECKER
BILLY COBHAM
BOOKER ERVIN
BILL FRISELL
BILL EVANS/DON EL

KCSS Turlock, CA 91.9 FM

THE CONTROL CA 91.9 FM PROPERTY OF THE PROPERT

KCWC Control, WY 88.1 FM Riverton, wr o Dale Smith 307.855.2121

FREDDIE COLE
KARRIN ALLYSON
DREW GRESS
JANE MONHEIT
PAT MARTINO
PHILADELPHIA EXPE
TERENCE BLANCHARD
RUMBA CLUB
DAVE HOULAND OLUN. DAVE HOLLAND QUIN CHARLES LLOYD

KDNK

KDNK
Carbondale, CO 90.5 FM
Skip Naft
970.963.0139
Kdnk@rof.net
PHILADELPHIA EXPE
PAT MARTINO
ROOTS OF AFRO-CUB
DAVE HOLLAND QUIN
ELAINE ELIAS
RODNEY JONES
GONZALO RUBALCABA
GREG OSBY GREG OSBY DAVID FIUCZYNSKI' ANDY NARELL

KDUR Durango, CO 91.9 FM Dante Dominick 970.247.7288 kdur_st1@fortlewis.edu

kdur stl@fortlewis.edu
HEAD JAZZ
DAVE HOLLAND QUIN
PHILADELPHIA EXPE
PALMETTO SAMPLER:
ALPHONSE MOUZON Q
MALACHI THOMPSON
WAYNE WALLACE
LORRAINE FEATHER
PREDDIE HUBBARD
MARK O'CONNOR

KFIII

KEUL Girdwood, AK 88.9 FM Jordan Hollenbeck 907.754.2489 radio@glaciercity.org CHICAGO UNDERGROU MATT WILSON WYNTON MARSALIS CHARLES MINGUS GREGORY TARDY CUBA L.A.
BILL LASWELL
MIRI BEN-ARI
BILL EVANS
HANK JONES

KRZA
Alamosa, CD 88.7 FM
David Sommerstein
719.589.8844
Claire01 69bwn.net
ELLA HITZGERALD A
GENE AMMON SAND S
DREW GRESS
DREW GRESS
OFFICE AND STANDARD A
GENE AMMON SAND S
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A KEXP
Seattle, WA 90.3 FM
Don Yates
206.520.5833
kexp@u.washington.edu
CHICAGO UNIDERGROU
MATTHEW SHIPP STR
DREW GRESS
THOMAS MAPEUMO/WA
CHABLES CAVIE KSAU

NACOGOCHES, TX 90.1 FM
John Moring
409.488.1124
499.488.1124
SYNERGY
PAUL TAYLOR
JANE MONHEIT
KEVIN TONEY
BISSELI MALONE
BISSELI MALONE

CHARLES GAYLE
BALLIN' THE JACK
MATT JORGENSEN
JANE IRA BLOOM
RICHARD COLE
ERIK TRUFFAZ REVIN TONEY
RUSSELL MALONE
ORLANDO CACHAITO
JIM TAYLOR
MICHAEL BRECKER
DAVID MANN
ROBIN NOLAN TRIO

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Joe Moore
559.278.4500
Fresno@hotmail.com \$59.278.4500
ktsrfresno@hotmail.com
PAT MARTINO
DAVE HÖLLAND QUIN
JOHN PATTUCCI
CHARLES LLOYD
PHIL WOODS AND TH
KENNY BURRELL
BRUCE BARTH
JESSICA WILLIAMS
BOOBY BROOM
MICHAEL BRECKER

KFSR Fresno, CA 90.7 FM

MICHAEL BRECKER
KGLT
BOZEMIA, MT 91, 9FM
DOMINIQUE BIOMKHER
406, 994, 5483
KEITIMUS GEMONIA ALE
SUSANNAH MCCORKLE
STEVE BLACKWOOD
JOEY DEFRANCESCO
ELIS REGINA
MARIA BERREN
ETTA JAMES
CHUPACABRA
SUPERBASS 2
JIMMY BRUNO GROUP
KCLY

KGLX St Louis, MO 1220 AM

KARL DENSON BOZ SCAGGS VANESSA RUBIN TIERNEY SUTTON STEVE TURRE ORLANDO CACHAITO MONTY ALEXANDER BIG PHAT BAND ROBERT BROS. MARCUS MILLER

MARCUS MILLER

KGNU
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WILLIAM PARKER/HA
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Baines, Ante.
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Baines, Ante.
HILLIAM HI

KENNY BURRELL
KMUD
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KNON Dallas, TX 89.3 FM

PAT MARTINO
WILLIAM PARKER/HA
NICOLA CONTE
MATTHEW SHIPP STR
ELAINE ELIAS
GONZALO RUBALCABA
MALACHI THOMPSON
RUSSELL MALONE
CHAPLES CAVIE

GREGORY TARDY
KPFA
Berholder, Cl. 94.1 FM
Berholder, Cl. 94.1 FM
JOHN CONTROL OF THE STREET STORY
JOHN CONTROL OF THE STREET STORY
ENGINE AND THE STREET STORY
GONZALO RUBALCABA
ERIK TRUFAZ
HAD JAZZ
GONZALO RUBALCABA
ERIK TRUFAZ
HAD JAZZ
GONZALO RUBALCABA
CHADI JAZZ
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KRCC Colorado Springs, CO 91.5 FM

KRZA

CHARLES GAYLE GREGORY TARDY

Dallas, TX 89.3 Bob Stewart 214.824.6893

Michael Williams 314.968.7162

KSJS San Jose, CA 90.5 FM Brad Stone 408.924.4549 PAI MARTINO
DREW GRESS
KENNY BARRON &
ANTHONY WILSON TR
SCOTT HARLAN GROU
DAVID MURRAY POWE
GANZ BROTHERS SWINGTIPS KARL DENSON

KSMF Ashland, OR 89.1 FM Eric Alan 541.552.6766

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alane@sou.edu
TIERNEY SUTTON
LORRAINE FEATHER
MICHAEL BRECKER
TERENCE BLANCHARD
PHILADELPHIA EXPE
LEA DELARIA
BROTHER JACK MCDU
KARRIN ALLYSON
RICHARD GALLIANO
SAM NEWSOME

KTOO Impeau, AK 104.3 FM

KTIIH

KTUH Honolulu, HI 90.3 FM Jolene Miyaji 808.956.4848

BILL EVANS/DON EL
TERENCE BLANCHARD
ANDY NARELL
BRUCE HAMADA AND
ELLA FITZGERALD A
POETS OF RHYTHM
ELUSIVE
TIMOTHY MCNEELY
ODD JOBS
CALYPSO KING &

CALIFEO KING &

KUBS
Bellingham, WA 89.3 FM
AVII flokatson
301.561.239 org
801.561.239 org
81.674.870 AVIIS
JANE IRA BLOOM
GREG OSBY
PHILADELPHIA EXPE
ELIANE ELIAS
MICOLA CONTE
GONZALO RUBALCABA
BUSTER WILLIAMS Q
KAHILE LIZABAR/BI

KUNM

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Albuquerque, NM 89.9 FM
Allison Kulp
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KAHIL ELZABARZBI
SOUBLE, ELLOW
MARILYNI CRISPELL DOW
MARILYNI CRISPELL
DREW GRESS
DAVE HOLLAND QUIN
CHARLES LLOW
PALMETTO SAMPLER
RUSSELL MALONE
GREG OSBY

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KUWS ***merior, WI 91.3 FM Superior, WI 9 David Kuharsk 715 394 8530

Kuws@lName.com STEVE TURRE DREW GRESS MITCHEL FORMAN QU AARON GOLDBERG GREG OSBY GEORGE SHEARING TERENCE BLANCHARD BENNY GREEN CTEEANO DI BATTIS PiName.com STEFANO DI BATTIS BRUCE BARTH

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KENNY BARRON &
KWYA
Eugene, OR 88.1 FM
James Servantes
James Servantes
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James Marchael
BROTZMANA/UJSKLYAZ
NOAH HOWARD QUART
ELLIOTT SHARP'S T
DOLMEN ORCHESTRA
SPRING HEEL JACK
CHEAGE OLDERGROU
CHEAGE OLDERGROU
GHANG DEBERGROU
GHANG SHARP'S T
CHRISTINE WODRASC
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KZMU Moab, UT 89.7 FM KZMU
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Wynn Harris
445,259,8824
kzmu@citlink.net
GOLD COAST
JODIE CHRISTIAN T
PALMETTO SAMPLER:
TOM HARRELI
SPACE JAZI
GREGORY TARDY
KENNY BURRELL
SAM NEWSOME
BOBBY BROOM
JOE AUGUSTINE

KZSU
Stanford, CA 90.1 FM
Craig Matsumoto
550.723.4839
music@kzsu.stanford.edu
CIMPOSIUM VOL 9
COLIN MCGRATH AND
JEMEEL MOONDOC &A
JEMEEL MOONDOC &A
JEMEEL MOONDOC QU
JOE MODEN

JEMEEL MOONDOC Q JOE MORRIS WILLIAM PARKER/HA MATTHEW SHIPP STR PHIL RANELIN CRISPELL/PEACOCK/ TED NASH

MICHAEL BRECKER RANDY JOHNSTON TIERNEY SUTTON LAVERNE BUTLER JODIE CHRISTIAN T KURT ELLING ANTONIO HART JIMMY PONDER ADAM RAFFERTY CHRIS WASHBURNE

WBGU

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Bowling Green, DH 88.1 FM
MARY Zaborney
419.312.8657
erikp@wigufm.org
CHICO HAMILITON
CHIS COUNTY
CHIS COUNTY
MICH WOFFORD
ROOTS OF AFRO-CUB
AFRO CUBAN JAZZ N
MEL TORNE
LAURIE KRAUZ
MITCHEL FORMAN QU
JOACHIM SCHOENECK

JOACHIM SCHÖENECK
WBSD
Burlington, WI 89.1 FM
Diane Korn
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B

SIMON SHAHEEN &AM
WBZC
Pemberton, NI 88.9 FM
John Besker
Keriannerdigus@hotma
BATIDOS
SAM NEWSOME
SPACE JAZZ
STEVE TURK
LIN
LOS HOWSRES CAULE
EDGARDO CHITRION
RUBEN GONZALEZ
SIMON SHAHEEN &AM
RUMBA CLUB
WCRF

RUMBA CLUB

WCBE
Columbus, 0H 90.5 FM
Maggie Brennan
614.365.555
mbrennan@wcbe.org
GALACTIC
DREW GRESS
GONZALO RUBALCABA
SIMON SHAHEEN &AM
ANTHONY WILSON TR
PAT MARTINO
ELIANE ELIAS
STU GOLDBERG STU GOLDBERG KERMIT RUFFINS SOULIVF

WCBN Ann Arbor, MI 88.3 FM

BRAD SHEPIK

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Blackwood, NJ 91.5 FM
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WDPS Dayton, OH 89.5 FM Mike Reisz 937.542.7182

PHIL UPCHURCH PHIL UPCHURCH
GERALD VEASLEY
RUSSELL MALONE
NICOLA CONTE
CHRIS BENNETT
CHARLIE BYRD/BARN
BROTHER JACK MCDU
BRUCE BARTH
UNIVERSITY OF CIN
JOE AUGUSTINE

WEIU Charleston, IL 88.9 FM Annie Morgan 217.581.7370

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ONE LABEL UNDER A
MORA'S MODERN RHY
KERMIT RUFFINS
PAT MARTINO
BROTHER JACK MCDU
TERENCE BLANCHARD
NAT KING COLE
KARRIN ALLYSON
RICHARD WYANDS

WERS WERN BOSTON, MA 88.9 FM Mike Worley 617.824.8452 wers_music@emerson.edu CHICK COREA NEW T CHARLES LLOYD FLORA PURIM E.S.T. GONZALO RUBALCABA BOORBY BOOOM.

GONZALO RUBALCABA BOBBY BROOM ANDREW HILL ARCHIE SHEPP AND PHILADELPHIA EXPE DAVE HOLLAND QUIN

WFIT New York, NY 540 AM Kris Miller 212.217.7798

212.217.7798
wfi@yahoo.com
Spring Heel Jack
Karl Denson
Drew Gress
Michael Brecker
Erik Truffaz
Pat Martino
Matthew Shipp Str
Charlie Haden
Poredt Raddy And

ROBERT BARRY AND LORRAINE FEATHER

LORRAINE FEATHER
WFMU
Jersey City, NJ 91.1 FM
Brian Turner
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ANATRAFOBIO

WHFR

Dearborn, MI 89.3 FM
Patrick Frisco
313.845.9783

whft-md@hfcc.net
MATTHEW SHIPP STR
FRANK GRATKOWSKI
OMINIC DUVAL
WILLIAM PARKER./HA
ADVE SAYERS
ANTHONY BRAXTON
EVAN PARKER./PATRI
TOM HARRELL
SUN RA
DREW GRESS
WHUDW

WHRW Binghamton, NY 90.5 FM Jason Cheney/ Amanda H 607.777.2139

Jason Cheney/ Amanda I 607.777.2138 to.ned 607.777.2138 to.ned 607.777.2138 to.ned 607.777.2138 to.ned 607.7788 to.ned 607.778

EST.

WKDU

Philadelphia, PA 91.7 FM

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TIM BERNE
WMMER
Cambridge, MA 88.1 FM
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Ruben Valdez

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GENITALLICA

GENITALLICA
KSSL
Phoenix, AZ 105.3 FM
Antonio Andrade
002.263.4834
vivaphoenix@hotmail.com
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505,835,8013
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MANU CHAO
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nam. WA 89.3 FM John Maloney 360.650,2936

music@kugs.org CIRCO LOS RABANES LOS RABANES SATELITE CABULA RITUALES CUBANISMO! ORIXA GENITALLICA SKA-P ESCENA ALTERLATIN

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KZSC Santa Cruz, CA 88.1 FM Agustin Rodriguez 831.459.2811 pavlon88@hotmail.com

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Iospulmones@hotmail.
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SANTOS INOCENTES
NORTEC COLLECTIVE
MANUFACE PERROS
EL GRAN SILENCIO

WBCR Brooklyn, NY 590 AM Alberto Cajigas 718.859.6314 sarahalmi@hotmail.com

sarahalmi@hotmail.co LOS CAFRES MANU CHAO SANTOS INOCENTES ATERCIOPELADOS DESORDEN PUBLICO ZURDOK CIRCO MEXICANO 777 ANDRES CALAMARO LOS MOCOSOS

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301.623,589
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Lewiston, ME 91.5 FM
Taiki Kubota
207.777.7532
bearswei@ahacus.bate
ZURDOK
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WATCHA TOUR 2001
ORISHAS
DIESTRA
CONTROL MACHETE
ADRENALINA CIRCO ZURDOK CAFE QUIJANO

WRBC

WRIB Providence, RI 1220 AM

Providence, RI 1220 AM Kique Gonzalez 401,751,7216 Kiquegon@aol.com MANU CHALO ANDRES CALAMARO EL OTRO YO SANTOS INOCENTES ZURDOK LOS MOCCOSOS JAGUARES MILLO TORRES Y EL LA LEY

WKNC Raleigh, NC 88.1 FM Seyma Bennett 919,515,2401 music@wknc.org

MUSICE/WKITC.UI E CIRCO ESCENA ALTERLATIN TOMMY TORRES GENITALLICA ORISHAS LOS RABANES ZURDOK MANIU CHAO EL OTRO YO WATCHA TOUR 2001

WMSC Upper Montclair, NJ 90.3 FM

CAFE QUIJANO
SANTOS INOCENTES
CIELO CENIZA
ALBERTO COMESA&NT
EMAUE
JAGUARES
TOMMY TORRES
ROXETTE
NORTEC COLLECTIVE
GUARANA

Carlos Peña 973.655.4257

WATCHA TOUR 2001

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Marco Loera
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wrpi-md@rpi.edu
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WRUW Cleveland, OH 91.1 FM Wade Tolleson 216.368.2207

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ARTE MIXTO
ATERCIOPELADOS
ELEFANT DOSMILUNO
FUERZAI
ORISHAS
ZURDOK
SONEROS DE VERDAD
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WISYC
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ATERCIOPELADOS
AMCILOS
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JUANES
AMORES PERROS
WATCHA TOUR 2001

WXYX Caguas, PR 100.7 FM Raul Martinez 787.642.3216

radicalsonica@c NINO PLANET, ALTA CREMA DIVIDIDOS SKAPULARIO CIRCO ELEFANTE BERSUIT VERGARABA SKA-P RITUALES SOL D'MENTA



ROBERT RIOUX

Music Consultant KLSU 91.1 FM Louisiana State University • Baton Rouge, LA

5 CURRENT **FAVORITES**











GILLIAN WELCH Time (The Revelator) • THE WHITE STRIPES White Blood Cells • ALL NATURAL Second Nature • THALIA ZEDEK Been Here & Gone • SLICKER The Latest



How many watts is your station? How many people do you reach?

We're a 5,000-watt station. I know for certain we reach all of the Baton Rouge metro area and outlying suburbs. If I had to guess, that's a couple hundred thousand people.

What's the station's motto and/or your personal programming philosophy?

The station motto is "your original alternative" due to the presence of a new commercial alternative station in our market. To that end, I am trying to widen the scope of our sound so as to not sound so repetitive, which was a problem for KLSU in the mid- and late '90s.

What do you do to build your station's audience?

Try to balance playing acts people around here already know with some newer stuff that they should know and love.

Who are you most proud of bringing by the station?

We had Low come in January when they played in town. Alan, Mimi and Zak are such good people that it is always a treat to spend time with them.

Are you on the air? What kind of show do you do?

Yes, I do the Indie Show on Wednesday nights for four hours and I co-host The Kitchen Sink (with my friend Zack) for six hours on Saturday nights. The Sink is pure free-form, and we actually won our time slot in the last Arbitron ratings, beating out every other station on the dial. Go figure...

What's the most fucked-up thing that ever happened to you while you were on-air?

One time the phone rang, it was another DJ from the station calling to ask if I was having sex in the control room because I was playing the whole Godspeed You Black Emperor! CD. Of course I wasn't, angel that I am.

What's the best line a promoter ever used on you to get you to play a record?

Well, I think at this point I just want to give my opinion that Lenny is not the Antichrist. Sure he can be relentless, but I respect the fact that he is just doing his job. All the promoters are getting paid to do what they have to do to get those chart positions. Which reminds me, Keith from Elektra promised to toss my salad for getting Stereolab in my Top 10, so I am *really* looking forward to CMJ.

What's the best use for a CD other than for storing music?

Storing goat porn, maybe? I dunno...

Does your station still play vinyl?

Yes, but we had to fight for it. Our studios are getting a major upgrade and they tried to get us to toss out all the vinyl we have left, which is just jazz and blues, but it is over 10,000 [albums] strong. We saved 'em, and the tables will be in the new studio in October.

Why did you go into college radio?

I turn tricks for music, so radio was a logical place for me. I still turn the tricks, but yeah, the CDs are free now.

If you could see anyone live (dead or living), who would it be and why?

Fela Kuti, without a doubt. I caught Femi's set at the jazz fest in New Orleans last year, which is as close as anyone can get at this point. Fela did it right. Maybe throw Miles on the bill for good measure. And Glen Meadmore doing his entire *Chicken and Biscuits* album for openers. I would say Sigur Rós, but I got to see them in Chicago last May.

Any shoutouts?

Just to the babies' mamas and the babies' mamas' mamas. Keep ya heads up. Oh, and I need to give shouts to Chris and all of Team Polar and Wendy's missing chicken nugget.

AIRCHECK

KLSU 91.1 FM "The Kitchen Sink"

Saturday,, midnight - 6 a.m. Partial playlist from July 28 DJ Robert Rioux

OOIOO Baby Bamboo From Noise BABLICON Aredurvish PREFUSE 73 Radio Attack MOUNTAIN GOATS Scotch Grove FENNESZ Caecilia BLACK HEART PROCESSION Guess I'll

Forget You
TWILIGHT CIRCUS Spacehall
TOM ZE Ma

ALOG Tuning the Piano
LABRADFORD Everlast
MUSLIMGAUZE Sister Two
CERBERUS SHOAL Myrrh
LUC FERRARI Magic Promenade

PUSSY GALORE Yu Gung TAYLOR SAVVY Jealousy FIZZARUM Torsion

JOHN FAHEY America
RACHEL'S/MATMOS Full on Night
U.S. MAPLE Total Fruit Warning
FLOSSIE AND THE UNICORNS Miss

Foxyface

FLYING SAUCER ATTACK

Beach Red Lullaby



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