

GIGI new world wonder

NEW WORLD SPECIAL ISSUE SHABAZ • 3 MUSTAPHAS 3 • DHOL FOUNDATION + MORE

IN STORES TUESDAY, SEPTEMBER 4.

SYSTEM OF A DOWN AND SLIPKNOT CO-HEADLINING "THE PLEDGE OF ALLEGIANCE TOUR" BEGINNING SEPTEMBER 14, 2001 SEE WEBSITE FOR DETRILS

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9/3/2001

Issue 730 • Vol 68 • No 12

FEATURES

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It's a big world out there, but it's nothing New World columnist Chris Nickson can't handle. Haven't heard of Gigi yet? She'll be all over the place in the coming months. We've also got some industry insider predictions on where the wandering eye of world music will glance next. Peter Gabriel, Folk Roots editor Ian Anderson, Smithsonian Globalsound pointman/KEXP DJ Jon Kertzer and booking agent

Paul Kahn ponder World Music's future (p.15). Putumayo's Dan Storper and Six Degrees' Bob Duskis weigh in on world music compilations (p. 20). Shabaz's debut album on Mondo Melodia is full of spiritual melodies recorded at Miles Copeland's French studio (p. 10). Dhol Foundation leader Johnny Kalsi give's us the lowdown what a *dhol* is, while 3 Mustaphas 3's Hijaz Mustapha explains how you can move forward by looking back (p. 12).

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CMJ New Music Report (ISSN 0890 0795) is published weekly except the week of September 9, the week of Thanksgiving, and the last two weeks of December. Published by The CMJ Network, Inc. with offices at 151 W. 25th St., 12th Fl.; New York, NY 10001. Subscription rates are \$345.00 per year; 2 years, \$575.00. Subscription offices: 151 W. 25th St., 12th FI.; New York, NY 10001. Tel 917.606.1908. Outside U.S. and Canada 917.606.1908. Periodicals postage paid at New York, NY and additional mailing offices. CMJ New Music Report is copyright ©2001 by The CMJ Network, Inc. all rights reserved; nothing may be reproduced without written consent of publisher. Unless indicated otherwise, all letters sent to CMJ are eligible for publication and copyright purposes, and are subject to CMJ's right to edit and comment editorially. Unsolicited manuscripts, photos and artwork are welcome; please enclose a self-addressed, stamped envelope to facilitate return. Postmaster: send address changes to CMJ New Music Report, 151 W. 25th St., 12th FI.; New York, NY 10001







ESSENTIAL



R.I.Y.L.: Plaid, Joni Mitchell, Radiohead's *Kid A* Contact: Keith Jenkins Phone: 212.275.2862 Email: college@elektra.com Release Date: Aug. 28; at radio

BJÖRK Vespertine (Elektra–EEG)

Just try finding something as simple as a straight rhyme on Björk's Vespertine ---go ahead, just try it. You won't find one until the twelfth and final number, "Unison," an autobiographical tune that's clearly the exclamation point on her mythology of positivism. Musically, though, it's as beguiling as the rest of the album, built on a sample by German sound manipulator Oval and made up of melodic minimalist electronics as avante as anything the "pop" world has seen, even beyond any envelope the Icelandic chanteuse has previously pushed. In collaborators Matmos, Matthew Herbert and Console's Martin Gretschmann, Björk has found laptop magicians whose programming is as ready for perfectworld jukeboxes and futuristic jazz clubs as it is for Whitney Museum exhibits. Mixing in Zeena Parkins' harp along with choir and string arrangements only furthers the collision of tradition and innovation in Björk's tunes - more tonefolk poems for a new millennium than anything else, with their sexuallycharged free verses and background digitalia intricately designed to seem accidental. Listening to Vespertine is an enveloping experience, full of chance-taking and inherent hope; it's certainly not for the faint (or dubious) of heart. "If you wake up/ And your day feels broken/ Just lean into the crack..." Björk cheerfully advises on "It's Not Up To You." If you're unwilling to heed that simple logic, this is not for you. — Piotr Orlov



R.I.Y.L.: Royal Trux, Mudhoney, Pussy Galore Contact: Sara Pourghasemi Phone: 206.441.8441 ext. 3063 Email: sarap@subpop.com Release Date: Sept. 4; at radio

LOVE AS LAUGHTER Sea To Shining Sea (Sub Pop)

Sam Jayne's wily vocal somersaults and wild-eyed daydreams never apologize for their retro trappings, nor should they. On its fourth long player, Sea To Shining Sea, Love As Laughter funnels loads of dirty, blues-rock nostalgia and drug-fueled flights of fancy into a storm of dualing guitar fits; from the riveting, Who-like buildup of opening track "Coast To Coast" to the blurry "Perfect Day"-style pace of epic closer "E.H.," Jayne wastes no time dragging hearts through the mud of yore. However, Sea blows all those poser Kinks wannabes out of the retro-rock water; unique, blistering rhythms and stupid-fast drum rolls come atcha from every corner, jaywalking into the traffic of Jayne's mind as he draws elaborate sketches of simultaneous hilarity and poetic depth. On "Sam Jayne = Dead" (a title Jayne says he derived from bathroom graffiti at his day job), the singer works himself into a yowling lather, then settles into a slippery, thumping tempo as he entices a mystery stalker to "shoot me in the head, man." Pharmaceuticals and paranoia are big themes here, as fuzzed-out psychedelic jams ("Druggachusetts," "The Square") and arena-worthy swaggering ("Put It Together" even features samples of stadium cheers) pulls you into a happy, sweaty place where Joey Ramone is still alive and school's out forever. Kristy Martin

THE WEEK'S BEST NEW MUSIC



R.I.Y.L.: Grandaddy, Vic Chesnutt, PJ Harvey Contact: Steve Nice Phone: 323.871.5174 Email: steve.nice@capitolrecords.com Release Date: Aug. 28; at radio

SPARKLEHORSE

It's A Wonderful Life (Capitol)

Horses and tigers and frogs, oh, my! Living in rural Virginia and recording parttime in a home studio overrun with creepy crawlies, Sparklehorse groom Mark Linkous welcomes both beasts and guest stars on It's A Wonderful Life, an album dense with primal, animal- and homosapien-friendly imagery. "I wore a rooster's blood when it flew like doves/ I'm a bog of poison frogs," he whispers on the opening title cut. There's a womb-like quality to the album thanks to several tracks with a predominantly hushed aura; on "Apple Bed," the Cardigans' Nina Persson adds even softer tones to the half fable, half lullaby ("I wish I had a horse's head... a tiger's heart... an apple bed"). This is a mood record for sure - but one that's not without its mood swings. When Linkous and crew decide to hit a full rock gallop, the visceral esthetic remains. "Piano Fire" (which gets added mystery from PJ Harvey) has an electrified sting, while "King Of Nails" displays Sparklehorse's rare ability to make driving pop songs from raw, often caustic materials. Tom Waits also trots his ramshackle self into "Dog Door," a murky cluster of low riffs, grumbles and scrapes that sounds like a backwoods take on Nine Inch Nails. Wonderful Life is definitely fit for man or beast. — Steve Ciabattoni



R.I.Y.L.: Common, Tribe Called Quest, Mos Def Contact: Flowfader at 7 Heads Phone: 718.237.2045 Email: flowfader7h@aol.com Release Date: Sept. 4 Tour Dates: Confirmed appearance at CMJ Marathon.

ASHERU & BLUE BLACK

Soon Come (7 Heads)

Soon Come is the debut full-length from MCs Asheru and Blue Black of the Unspoken Heard, a New York collective of DJs, MCs, producers, educators and activists that's been teasing hip-hop fans with singles like "Better" and "Smiley" (the latter of which is included here) since 1996. Regardless of the booty-shakin' second single, "Truly Unique," Ash (who was once a bona fide first grade teacher) and Blue Black are out to feed your head with lyrics that would make Eminem reach for a dictionary and a vibe that pays its respects to the old school. "We be the regulators of change/ the delegators of thought/ the elevators of minds/ the celebrators of funk," they boast. Neither poppy nor pedantic, the album flows like a conversation between the two MCs, who hold degrees from the University of Virgina in anthropology (Ash) and sociology (Blue Black). Production by DJ Khalyl, J. Rawls, Sound Providers and DJ Spinna (as well as live instrumentation) change up the sound of Soon Come, stretching its capabilities from the simple, one-line piano melody of the title track to the multi-textured, jazz-infused "Live At Home." Give this album a good listen... or two or 10. You might learn something. — Lisa Hageman

THE WEEK





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Weezer Replaces Bassist Welsh

Scott Shiner has been chosen to fill in for Weezer bassist Mikey Welsh, in case the latter is unable to play the band's North American tour dates (with labelmates Cold). Welsh recently checked into a Boston psychiatric hospital, but according to the band's official website, not much is known about his condition.

"We unfortunately still don't know what's wrong with him, and continue to find it very difficult to find out any more from those who might know. We wish him the very best and we hope he comes back soon," a statement on weezer.com reports. Weezer's tour is scheduled to kick off Sept. 11 in San Jose, California.

Fenix*TX: "Calling All Guitarists"

Rockers Fenix*TX are holding auditions for a guitarist to replace James Love, who left the band July 22 during the Vans Warped Tour in Houston.

The band is asking wannabe rock stars to send an email to ftxguitarplayer@yahoo.com about themselves, their style, bands they've played with and bands they've been influenced by. A lucky few will be asked to audition for the band members in San Diego, Sept. 3-7, and the winner will only have three weeks of rehearsals before joining the band on tour. More information can be found on the band's website, www.fenixtx.com.

An Alternative To The Grammys?

Tom Sarig, MCA's vice president of A&R, and Greg Spotts, who runs a management and marketing firm, have created the Shortlist Prize for Artists' Achievement in Music, an award modeled after the U.K.'s Technics Mercury Music Prize.

The award was created to celebrate the creativity of music in the past year, rather than units sold. "Adventurous music is happening all around us," said Spotts in a statement, "but today's music industry is oriented towards blockbuster hits. So we've asked a group of music

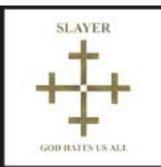


Weezer

activists to share their discoveries with the rest of us, focusing on under-the-radar albums instead of established hits."

To qualify for the award, albums must have been released after July 1, 2000, and must not have sold more than 500,000 units. Nominees will be chosen by a panel of recording artists, including Beck, Mos Def, Dave Grohl and Aimee Mann, along with record producers (Dan the Automator, Steve Lillywhite, Ross Robinson) and music journalists. KCRW DJ Nic Harcourt has also been asked to join the panel.

The top 10 nominees will be announced Sept. 14, and the subsequent winners will be celebrated at a special concert Oct. 31.



The "unacceptable" album artwork

Slayer Gets Crafty With Cover Art In an effort to make nice with the major retail outlets that are deeming the cover art of Slayer's latest album "unacceptable," the stalwart metal band has announced plans to create a shrink-wrapped cover to camouflage the so-called offensive cover for its upcoming CD, *God Hates Us All*, slated for a Sept. 11 release.

The original artwork will be made available on the bands website (www.slayer.net) as a puzzle. One piece at a time will be made available in the "13 Days To Slayer" countdown that began Aug. 28. In addition, a new track off of *God Hates Us All* will be streamed daily, available only in a 24-hour period.

Devils' Euro Tour Axed

The Murder City Devils have been forced to cancel their upcoming European tour. According to sources at the band's label, Sub Pop, keyboardist Leslie Hardy was sidelined due to a repetitive stress injury in her wrists and will be undergoing surgery. The band's upcoming October U.S. dates remain unaffected at press time.

Astralwerks Gets Naked

Astralwerks has entered into a worldwide joint venture deal with San Francisco-based Naked Music, marking the first joint venture between Astralwerks and a domestic label for marketing and distribution. Under the terms of the deal, Astralwerks will manufacture and market all of Naked Music's music going forward.

Already in the pipeline are reissues of five Naked Music compilations — all scheduled for Oct. 2 release — as well as new compilation *Nude Dimensions*. Although Naked was previously known for its compilation CDs, the new deal will also enable it to branch out into artist development. The label's first full-length artist album will be Blue Six, which is scheduled for release on Jan. 22, 2002.

CMJ NEW MUSIC REPORT PRESENTS College Radio at CMJ Music Marathon

College radio's interests, insights and concerns are explored on each of the three days of programming during CMJ Music Marathon. On Saturday, September 15, CMJ New Music Report presents College Day, an all-day intensive series of discussions, debates and performances specifically for College Radio.

Friday, September 14: 11:00-12:15: Town Meeting: College Radio Stations And Its Fans Discuss And Debate An open forum for college radio personnel to let their voices be heard.

Saturday, September 15: College Day

9:30 am: Breakfast

10:30 am: Hey, Wait For Me!: College Radio Now College radio still has a mission to accomplish. What is the mission, and how can college radio maintain its relevance? Confirmed Panelists include: Ben Tausig/WCBN Tazy "Phyllipz" Stein/SP Radio One

11:45 am: Performance TBA

12:15 pm Featured Speaker: Billy Martin of Medeski, Martin And Wood

1:00 pm:

Halfway Between The Gutter And The Stars: Promoting To College Radio What expectations and problems exist in College Radio Promotion today? Jay Miller/Matador Records Christina Rentz/Merge Records Josh Bloom/Fanatic Promotion Jennifer Jones/V2 Music Steve Nice/Capitol Records

2:30 pm: Beulah in performance

3:30 pm: Town Meeting Hot Topic: TBD...By YOU! The second in a series of meetings discussing the state of college radio, this panel focuses more specifically on

the issues raised in the previous day's Town Meeting.

4:40 pm: International Noise Conspiracy in performance

Sunday September 16 Talk Shop 12:00 pm – 4:00 pm

Talk Shop An industry expert will explain an industry topic or term in a 20minute lecture. Topics range from an explana-

tion of CMJ charts, the DMCA, DRM, and what is in a standard recording contract. Talk Shop topics on Sunday will focus on the specifics of College Radio.







OUT of AFRICA

'm a very traditional person inside — the way I write my words, my phrasing, the way I write the songs, that's me," Ethiopian singing sensation Gigi explains. Her strong sense of self and how her music is intrinsically tied to Ethiopia is strong. "That's going to stay there," she insists.

But while her roots are steadfastly planted in her music, tradition is just one piece of the Gigi puzzle. She has a rich sound that seamlessly mixes ancient Ethiopia and the modern-day world, courtesy of producer Bill Laswell, and she's also got the juice of large independent label Palm to make sure that people will hear her music. With all these pieces in place, Gigi is poised to make her leap to elite status on the world music stage.

Still, it's been a long journey from the Horn of Africa to the big time. Gigi, 27, grew up in rural Ethiopia, weaned on traditional and church music, before moving to the capital city of Addis Ababa when she was 14. There her musical horizons broadened after she heard the local pop music and American exports on the radio. After that she went to Kenya, where she was exposed to a lot of different African sounds and new beats.

Returning home, Gigi became a singer with the National Theatre before making her debut record. She then took a job with a puppet company, which took her to France, a place that helped develop the theatrics of her galvanizing live performances.

When she was there she played at a world music festival called Imagineer. At the performance, she won the crowd over with her vibrant voice and engaging show. "I returned to Ethiopia, and in 1997 got a visa to come to America. It's everybody's dream to come to America."



An Ethiopian ray of light, Gigi shines on her Palm debut. story Chris Nickson • photo Jonathan Griffith

The New World offered a fresh challenge to the aspiring diva, and she grasped it eagerly. She discovered jazz in Oakland and later hit the road as a backup vocalist with fellow countrywoman Aster Aweke, whom she calls "my favorite singer." Although there was a live recording of the Imagineer performance floating around, Gigi made a proper album, *One Ethiopia*, which was released on Barkhanns last year. Neither album is easy to come by, but the singer somehow came to the attention of Palm head honcho Chris Blackwell. Impressed by her previous work, he quickly signed her.

They agreed that she needed to do something different to be noticed, that unleashing a major recording would put her on the map. This led to a full-on collaboration with eclectic producer Bill Laswell. "Doing the music wasn't hard; everything was done in a very short time. But he made sure the vocals were the right performance. He helped me a lot in that," Gigi says of her studio work with Laswell.

The new self-titled effort isn't a jazz album, yet Laswell brought some big-name jazz guests to the table, including Herbie Hancock, Wayne Shorter and Pharoah Sanders, all of whom were working on Hancock's new disc. While, in Gigi's estimation, "the big band thing is over, and Ethiopian music is very influenced by that — a lot of brass, no harmony," Laswell saw the jazzmen could offer a new twist on the older Ethiopian sound.

"The Ethiopian use of brass and horns comes from when their soldiers fought in the Korean War, and they were exposed to American big band jazz," Laswell explains. "Duke Ellington actually played in Ethiopia. So there's a jazz influence, and I thought it would be interesting to turn that around and incorporate artists who are more involved in modern and future jazz."

If there was one problem, it came when it was time for Gigi to lay down her vocals. "There's a lot of vibrato in Ethiopian vocals, and Bill wasn't really cool with that," the singer explains. "I had to do it again and again until I got it. Not everything is 100 percent the way I wanted it, but we worked really hard to make it like this."

"Live the vibrato helps project emotion, but in the studio there's so much more potential for experimentation," Laswell explains. "The melodic content is served better by being straighter and smoother."

Surprisingly, for all its modernist leanings — ambient textures run rampant throughout, especially on "Bale Washintu" — *Gigi* contains no loops or samples. According to Laswell, "It's live drums and hand percussion that creates the feel of each track. There's live bass, everything's live."

The results are quite individual, drawing not only on the chanteuse's diverse Ethiopian and East African musical experiences, but also pulling heavily from jazz and funk. The album is grounded by the gospel organ of Amita Myers and topped by seductive layers of Gigi's vocals in the sibilant Ethiopian Amharic language. The result is a lush, accessible set of songs that is easily understood no matter what language the audience speaks.

With the record complete, Gigi faces two challenges: taking her music on the road for the first time as a headlining act, and performing at a showcase at the prestigious WOMEX conference of world music professionals in Rotterdam, Holland. Replicating the complex record on stage would be impossible, and she admits her live show will be a little different. "We need to push the sound a bit onstage," she says. "I'll put on some drum 'n' bass, and the drums will be a bit different on five songs. Amita Myers is playing organ, which she did on the album, and I have tabla and percussion."

Out of Africa and ready to go on road here in America this fall, Gigi fully understands that this is her opportunity to break out. Sensing that there is no turning back, the urgency in her voice is palpable. "I'm grateful for this chance, and I have to make it work," she vows. **NMR**

SHABAZ The Past, Present And Future



han (or Kahn) is not the first name a world artist should choose for its band moniker; Nusrat Fateh Ali Khan and his clan already occupy a sizeable piece of the Khan real estate, and several Middle Eastern artists have staked a claim with the name as well. Which is why Shabaz is Shabaz. The group — which released two albums as the Ali Khan Band — opted for something more peppy and unique to head off its identity crisis.

According to guitarist/producer Richard Michos (whose wife Riffat Salamat and her brother, Sukhawat Ali Khan, round out the band), the new handle was necessary. "When you go to the record store, there are a lot of artists with the last name Khan, and several with Ali Khan. So it was purely to eliminate confusion — a lot of people have thought we were Nusrat Fateh Ali Khan."

"The soul and the singing always have to be the main thing."

Much of the inspiration for Shabaz's debut album (on Miles Copeland's Mondo Melodia label) comes from Riffat and Sukhawat's father, the late Ustad Salamat Ali Khan, who was a master of the centuries-old classical *Sham Chorasi* Indian vocal style. "It hit me more than anything else," Michos says, "especially after I grew out of rock music, and was searching for something deeper."

The trio began working around the Bay Area in 1995, and their sound developed "from what we did live," Michos recalls. "We were acoustic, but we'd get people dancing, with a lot of interesting rhythms. And there were some records that influenced me, like the Massive Attack remix of Nusrat, or his work with Michael Brook and Bill Laswell." Building on that base, the trio went into the studio, working with grooves and samples under the powerful sibling voices that drew on both North Indian and Sufi *Qawwali* traditions. The results can be found on two discs for the City of Tribes label, 1998's *Tawsir* and 2000's *Zindagi*.

"Shabaz is an extension of what we've always been trying to do," Michos explains. "It's very song-oriented, with strong melodies, and it focuses on the vocalists. The Sufi songs are coming from a spiritual place, and we wanted to keep the beauty of the vocal style and the soaring melodies, and [then] mix them with a much more modern sound."

The record also features a number of guests, including Ramesh Mishra playing *sarangi*, an Indian violin, on "Jeleleh Lal," and British duo Zohar, who worked with Shabaz on "Raga" when they were all guests at Copeland's recording studio in France earlier this year. "I have nothing but praise for those guys," Michos says of Zohar. "They have a lot of the same influences as me, and they brought a lot."

Also part of the party was veteran producer Narada Michael Walden, who ending up working on "Queenie's Jam," another track put together on the French retreat. "It was all done informally," Michos remembers, "my wife just approached him and said 'I want to do a song with you.' And he was just like 'Let's go, girl."

Shabaz successfully draws from both the dance floor and more esoteric, exotic history on the record, but no matter how contemporary it sounds, Michos remains aware of the music's heart. "The soul and the singing always have to be the main thing." — Chris Nickson

NEW FROM











REALWORLD

Blind Boys of Alabama SPIRIT OF THE CENTURY

Celebrating eight decades together, the Blind Boys — with special guests John Hammond, David Lindley, Charlie Musselwhite and Danny Thompson — honor their traditional roots and strike bold new paths with a spirit that makes even nonbelievers say *hallelujahl* Includes cover songs by Tom Waits, Ben Harper and Jagger/Richards.

Afro Celt Sound System VOLUME 3: FURTHER IN TIME

"Dazzling, mesmerizing,...a musical ensemble actually delivering on the promise of a musical world without boundaries." - LA Times

Featuring guest vocals by Peter Gabriel and Robert Plant and guest musicians from around the globe, this truly epic third album traverses mind-bending musical terrain.

Temple of Sound & Rizwan-Muazzam Qawwali PEOPLES COLONY No. 1

Rising stars of qawwali devotional music, the nephews of Nusrat Fateh Ali Khan team up with Trans-Global Underground alumni Neil Sparkes and Count Dubulah in this riveting, majestic fusion of traditional, sinuous vocals and a shimmering, rhythmic wall of sound.

Women of the World GIFTED

In an exquisite celebration of womanhood, eight extraordinary female voices contribute unique and evocative expressions from their cultures around the globe. Every sale of this album represents a donation to WITNESS, the human rights effort co-founded by Peter Gabriel. Please visit www.witness.org.

Various Artists SPIRIT OF AFRICA

A joint initiative of Real World Records and the Mercury Phoenix Trust (established by the surviving members of Queen) to raise funds and awareness in the global fight against AIDS, this wonderful album includes Papa Wemba, Ayub Ogada, Youssou N'Dour, Maryam Mursal, Drummers of Burundi and a pan-Africal assemblage of stellar performers.

www.realworldusa.com

IN THEIR OWN WORDS

DHOL FOUNDATION

Anglo-Asians the Dhol Foundation recently released their debut album, *BIG DRUM: small world* (Shakti), one of the better releases to come from the Asian Massive movement. Leader Johnny Kalsi, who's also played the *dhol* (a large, double-headed Indian drum) for Transglobal Underground, Fun-da-mental, and Bollywood Brass Band, in addition to being a member of Afro Celt Sound System, explains.

What is the Dhol Foundation?

It's really a school I set up to teach *dhol* playing. There are eight of them in Britain now, in different Asian areas around the country. The Dhol Foundation really has 180 members, and we hold the world record for the largest number of *dhol* players playing at one time — 314 of us!

But the album's much more than drums.

We didn't want to make it just a *dhol* album. It's hard to capture that live aspect. It's the influence of all the bands I've played in; it's my journey. There are bits of Afro Celts, Transglobal, my trip to Bombay, everything. And the inspiration I've gathered from everyone I've met.

What's the history of the dhol?

It goes back to the late 15th century, and they'd play the drum in wartime. It was during the Moghul Empire in India, and they'd use it to call attacks and retreats and also frighten the enemy. But



3 MUSTAPHAS 3

3 Mustaphas 3 opened a lot of minds to world music in the late '80s and early '90s by always going "forwards in all directions" with its eclectic, brilliantly twisted records. Although it's been a decade since the group — which was reportedly smuggled out of the Balkan town of Szeregely in refrigerators — has recorded together, it has now put together an album of old live material, *Play Musty For Me* (Omnium, Sept. 14). Hijaz Mustapha explains why they are willing to go back into the archives.

You and your brother, Sabah Habas, went through old material to find the tracks on *Play Musty for Me*. What made you decide to put together this record? Isn't this a case of "backwards in all directions"?



little villages in the forest would also use it to frighten off the tigers. There was even a scene of it in *The Jungle Book*, using the drum to frighten the lion, Sheer Khan.

How did you start out?

I really discovered my talent at school. I just sat behind a drum kit and had a go. I immediately fell into a straight co-ordination between my feet and hands. The other guys couldn't believe I hadn't taken lessons, but it was just looking and listening. I spent time in a jazz trio, and my first experiences of performance was at family weddings, playing a miniature *dhol*. Then, at school, it was assemblies.



If your range is "all directions," then forward and backward are all one direction from the same point. Something to do with entropic/extropic tendencies, I think. So why not call it "forward," as this is most positive? Anyway, in the old days we could not go backwards as Uncle Patrel was right behind us with a massive pitchfork.

It is good to find the old materials. *Play Musty...* was just an album waiting to happen. They are only old because of the date. I like [that] it's out there! There is more too; this was amazing to discover archives of it. And there is more but we can't find it. We put it out now as the fans were crying. It's interesting to see it in the light of all the world-music cash-crops, clone-rangers and musical GM products currently coming from the record company laboratories. We smuggled seeds, preserved crooked plants and made our own manure.

It seems strange that the Mustaphas released so few albums, considering how much music you played.

When you consider our active western career, 10 years here at most, we might have had time for some more albums — one or two — but we weren't under-recorded. And also we made part-albums with other musicians (example: Jali Roll, Tarika Sammy, Stella Chiweshe...). And singles, too. We were busy touring and playing, so the recording schedule seemed to fit. We know many songs.

Did you prefer playing live to recording?

Live and recording are different experiences (both for musician and listener) I think. Sometimes both go together, *Play Musty For Me*, for example, is partially where it's live (or very spontaneous, in radio or studio) and you have the wild of the one with the preservation of the other. Studio or live, it's always a pleasure to play with family Mustapha.

Women of the World



Exploring Musical Bountaries

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Contact: Shannon Brown 414-961-8350 browns@narada.com

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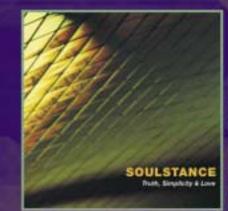
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FUTURE TRENDS

As with all genres, world music has had its fads. After Buena Vista Social Club, all things Cuban were devoured by the masses. After that came trends with a Latin flavor, followed by a demand for anything Brazilian, especially the hipper, electronic-tinged bossa of artists like Bebel Gilberto. Right now the spotlight has turned on North Africa. But what does the future hold? Some world and roots music specialists offer their opinions.



Pay attention to the Mediterranean Rim, particularly the north side. And genuine multi-cultural music, made because it has a function or [because it's done] out of genuine enthusiasm and meetings of minds, not forced fusions by white boys with synthesizers. But it would be nice if the next big thing was the artist, not the region. In the U.S. in particular there's this butterfly-collecting mentality that says, "We've done Madagascar. Next."

If people had imagination they'd be keeping an ear on Polynesian fringes and the Indian Ocean, but that won't happen as neither the multi-national labels nor the bigger world music specialists have any involvement. Cuba is probably dead in the water for a decade after the bandwagon has had its wheels so thoroughly pounded off — I pity new younger musicians from there trying to make headway. West Africa has only recently begun to recover from the '80s focus being followed by the world music fashion police deciding it was old hat.

Jon Kertzer

(DJ, "The Best Ambiance" – KEXP, Seattle; Project Director, Smithsonian Globalsound Network)

There's so much of the world that hasn't been heard from, but that doesn't necessarily mean it's going to get popular. Next year **Orchestre Baobob**, the reunited [Cuban-influenced] Senegalese band on World Circuit, should get a lot of attention. I'd suggest looking at the next generation of displaced musicians, like **Orishas** or **Sawt El Atlas**. There's a generation of really talented kids out there who'll do some interesting things. They've grown up away from the roots and they'll be rediscovering those and mixing them with hip-hop or whatever they're doing.



Peter Gabriel (head, Real World Records; musician)

You can go to most record stores now and find a section called "World Music"; 10 years ago, you couldn't. But it may be a bigger and more comfortable ghetto than the one it's been in. I'd like to see the categories and boxing disappear altogether, where artists can get a shot and find an

audience, wherever they come from, and wherever they might be interested in — and the Internet will play a big part in that.

Paul Kahn

(head, Concerted Efforts Booking Agency)

The fact that you have a [genre] label like "World Music" makes it kind of ghetto-ized. Huge successes create a flavor of the month or year, a marketing craze, but beyond the artists who break through, I don't know how many sell.

There are always things pulling in different directions. Some artists doing acoustic things, like the **Buena Vista** artists, **Ali Farka Touré** and **Cesaria Evora** are always popular; they're speaking to something mass popular culture isn't giving people. *O Brother, Where Art Thou?* taps into the same thing. On the other side, the more fusion dance artists have found significant sales.

Rokia Traoré has a combination of youthful passion and some deep statements and incredible energy. I think she has a bright future. Some of the younger artists doing more cuttingedge things; Yat-Kha, who have Tuvan themes [mixed] with something contemporary, are exciting.





REVIEWS



ARLING & CAMERON We Are A&C

(Emperor Norton) Not since Beck or Pizzicato Five has there been an act as deliberately kitschy as Arling & Cameron. We Are A&C is drenched in the same tongue-

in-cheek retro-futurism that

was P5's stock in trade: all style and absolutely no substance. But that's hardly the point; A&C only strives to make perfect fez-wearing bachelor-pad party music, a genre they've obviously mastered. "Can You Pah-Pah" goes for the full P5 sound with harpsichords and '60s spacelounge sound effects, while the similarly-minded "B.B. Electro" mixes plastic beats with massive guitar chords and descending horn blasts, and "5th Dimension" layers Bacharach-sounding brass over a chant that could be straight out of *Sesame Street*. There are a few surprises though, like the one-minute electropunk burst of album closer "Don't You Fuck," which negates all that came before it with growling guitars and a sweet-voiced girl

chanting "Don't you fucking fuck with me." Odd sentiments when stacked up against *We Are A&C*'s party vibe, but you've got to kick out the partygoers somehow. — **Tom Mallon**

R.I.Y.L.: Pizzicato Five, Fantastic Plastic Machine, Beck's *Midnite Vultures* Contact: S.P.E.C.T.R.E. Phone: 323.644.3774 Email: info@spectreradio.com Release Date: Aug. 7; at radio



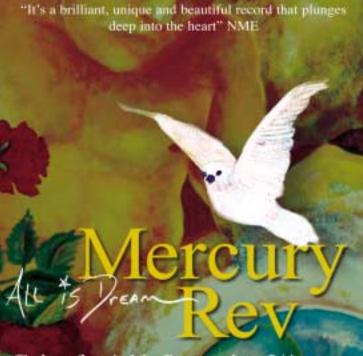
MINK LUNGS

The Better Button (Arena Rock) The full-length debut from Brooklyn's Mink Lungs got its name when the bassist misheard the drummer joking mid-rehearsal about the button one might push to sound more like Pearl Jam (i.e., the Vedder Button). But that's

where the mentions of high-budget rock end — this record was produced on eight tracks, mostly in the bottom floor of the house shared by half of the band. This is goofy, arty, pleasant pop-punk with the most intact of lo-fi sensibilities; the songs (songwriting and instrument duties are liberally shared by each member of the quartet) range from go-go to jam-rock to straight-up, Built To Spill-style indie pop, but almost all are coated with a felt-y layer of basement-tape fuzz. Highlights (live crowd-pleasers "Snail," "Oscillator" and frequent setopener "I Sell Love") are stylistically diverse, but every song shares a melodic charm that lets the band's eclecticism shine

 and each one nestles into the dive-bar sound quality like it's right at home.
 Chandelle DeFete

R.I.Y.L.: Built To Spill, Quasi, Les Savy Fav Contact: The Syndicate Phone: 201.864.3380 Email: college@thesyn.com Release Date: Aug. 21; at radio



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ORBITAL The Altogether

(FFFR-London-Sire) Orbital (a.k.a. the Hartnoll brothers) never had a fear of coming off as too pop in an underground scene; for more than a decade, the group helped wedge techno into the mainstream. On the seminal 1996 album *Insides*, the duo

reached out to both the frat kids and cult music cognoscenti by sampling both Bon Jovi and the Butthole Surfers in the same song ("Satan"). On *The Altogether*, Orbital's sixth album, the Hartnolls reach out even further, deconstructing hits from an array of alternative artists and piecing them back together with their signature big beat rhythms and cerebral synth compositions. This time around, the Cramps' version of "Surfin" Bird," Tool's "Sober," Ministry's "N.W.O." and the *Dr. Who* theme song get Orbitalized. Despite a couple of clunkers ("Waving Not Drowning" and "Illuminate") that don't mea-

sure up to the expectations one has come to expect from the Orbital brand, the familiarity of the sampled snippets and the group's own recycled sounds bode well for its crossover appeal. — Enrique Lavin

R.I.Y.L.: Underworld, Meat Beat Manifesto, Fluke, Future Sound Of London Contact: Mike Martinovich Phone: 212.253.3952 Email: mike.martinovich@ Iondon-sire.com Release Date: Sept. 4



PARKER AND LILY

Hello Halo (Orange) Toward the end of 2000, Parker Noone and his partner Lily Wolf downsized the New York Citybased Valentine Six to simply Parker And Lily. That wasn't the only change they made: whereas V6 was a muscular, moody rock combo cut from the same stylish

black cloth as the Bad Seeds, Parker And Lily is more spare and brooding, almost a net compared to the V6's cloth. In fact, one hesitates to even call P & L rock — funeral music for the romantically inclined seems more appropriate. The bare-bones arrangements are creepy yet sensual, filled with Noone's tremolo guitar figures, Wolf's funeral home organ playing and weeping pedal

steel from Madder Rose's Matt Verta-Ray. Percussionist Tony Corsano often punctuates the sound with xylophone and cymbals, providing additional textures as Noone's creaking voice spins his plaintive yarns. Definitely dark, but cathartic enough to make you realize that you're still alive.

— Tad Hendrickson

R.I.Y.L.: Low, Stephen Merritt, Tindersticks Contact: Kate Z Phone: 888.744.8636 Email: katz@mcgathypromotions.com Release Date: Aug. 21; adds Sept. 4 Tour Dates: Cleveland (9/6);

Chicago (9/7); Detroit (9/8); CMJ Music Marathon appearance confirmed.



ERIK SANKO

Past Imperfect, Present Tense (Jetset)

After more than a decade in New York's downtown jazz combo the Lounge Lizards, bassist Erik Sanko began his own found-art group Skeleton Key as a way to flush out the extra kinetic energy in his synapses. It was only a matter of

time before that band's wheezing waltz-rock evolved into Sanko's own solo project. *Past Imperfect, Present Tense* is a mere 37 minutes long, but its sunbaked computer-folk takes its own sweet time unveiling the demented (albeit begrudgingly happy) thought processes of its Dr. Frankenstein. Whether Sanko is building a sea chantey for the New Economy ("Overboard") or deconstructing Sonic Youth on the faint, plinking art-rock ditty "Finger String," he includes plenty of interesting background treats that could have been borrowed from Howe Gelb's studio: vocoder, tape hisses, mysterious wailing and clacking spoons all make an appearance. Though Sanko's action-free tunes often

seem bloodless on the surface, second or third listens will reveal prettily hummed innerworkings of his PCcompatible desire. — Kristy Martin

R.I.Y.L.: Skeleton Key, Tom Waits, Howe Gelb Contact: Brendan Flynn Phone: 212.625.0202 Email: brendan@ jetsetrecords.com Release Date: Sept. 4; at radio



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SLUMBER PARTY

Psychedelicate (Kill Rock Stars) Despite their band's name, the four glum-sounding girls of Detroit's Slumber Party probably never actually attended a sleepover during their teen years; they were likely too busy painting their fingernails black and drinking Robitussin to old Velvet

Underground records. Thank the pagan gods for that: the group's glorious mope-core sounds — equally suitable for a Halloween love affair or summer drive off a cliff — would hardly be so enticing if the quartet was playing straightforward pop. Softly-strummed guitars (Aliccia Berg's Jazzmaster bleeds out the weepy sounds of a dying Indian summer), plaintive snare and creepy-crawly bass make "Everyone Else I Know" and "Bag Of Spiders" into enthralling anti-pop similar to early Magnetic Fields or *She Hangs Brightly*-era Mazzy Star. The hushed harmonies and big, sad walls of reverb on "Soldier" and the wispy "My Little One" have

just the right dose of somnambulistic misery for people who like a little arsenic on the end of cupid's arrow. Slinky and mysterious, Slumber Party just might change the way you spend your nights. — Kristy Martin

R.I.Y.L.: Nico, Mazzy Star, Edith Frost, the Bats Contact: Kill Rock Stars Phone: 360.357.9732 Email: radio@killrockstars.com Release Date: Aug. 28; at radio Tour Dates: CMJ Marathon appearance confirmed.



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REVIEWS



SUGARCULT

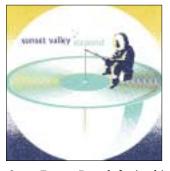
Start Static

(Ultimatum–Artemis) Dig into Sugarcult guitarist Marko 72's background and you'll find he's a pop-punk veteran, having done time in Swingin' Utters, The Ataris and Nerf Herder. The guy has oodles of cred — often a punk rock necessity — but his past isn't an

accurate barometer of what his new band sounds like. While the Santa Barbara foursome does have a hyperactive little ditty called "Bouncing Off The Walls," they don't pogo up and down like they've been sucking down cases of Mountain Dew for three days straight. Like current radio darlings American Hi-Fi, *Start Static* has the requisite punk rock chord changes and brief, memorable melodies, but the album is based on smart, punchy power-pop hooks of the sort popularized by bands like Cheap Trick and the Knack. Still, *Start Static* never sounds retro, and its

wildly rich assortment of songs are guaranteed to kidnap three and a half minutes' worth of attention from today's easily distracted rock fans. — **Amy Sciarretto**

R.I.Y.L: The Knack, Cheap Trick, American Hi Fi, Zebrahead Contact: AAM Phone: 212.924.3005 Email: devin@aaminc.com Release Date: Aug. 21; at radio Tour Dates: Ventura, CA (8/31); Bakersfield, CA (9/1); Hollywood (9/5); San Diego (9/9)



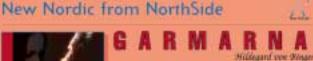
SUNSET VALLEY Icepond (Barsuk)

Sunset Valley's a band on the move. Frontman Herman Jolly ditched Portland in order to return to his native Montana, and the oft-juggled lineup has returned to being the trio from whence it sprang. Meanwhile, the whole outfit jumped from

Sugar Free to Barsuk for its third album. All that's remained constant are Sunset Valley's twisted worldview and zigzagging brand of smarty-pants pop. On *Icepond*, Jolly creates a fresh cast of kooky characters ("Joseph Blow," "Matinee Idol"), has fun with words ("Parade On My Rain") and kicks into interstellar underdrive ("Nautilus Sun"). These songs and several others crawl slowly along, allowing Jolly to stretch out each line with his charming adenoidal drawl while he, bassist Eric Furlong and drummer Jonathan Drews visit their most psychedelic destination yet. On poppier tracks, such as the spiky "Misery Jet," the

vibrant "Ironmen" and the blink-and-ya-miss-it "Say Ow," Sunset Valley sounds expansive and awe-inspiring — just like the Big Sky country of their new/old home. — **Richard A. Martin**

R.I.Y.L.: The Pixies, Bright Eyes, Destroyer Contact: S.P.E.C.T.R.E. Phone: 323.644.3775 Email: info@spectreradio.com Release Date: Sept. 4 Add Date: Sept. 10



12th Century Chants 21th Century Sounds

NID HIAT

Garmarna's latest disc is based on the music of medieval composer Hildegard von Bingen. Their collaborator is 900 years old. The pro-

gramming is from the 21st century. The lyrics are in Latin. The interpretation is distinctly Garmarna. "Emma Härdelin's unclouded voice is the center of Garmarna's sonic storm." – Request

Hoven prover

Hoven Droven go "unplugged!" On this set of mostly original, instrumental tunes, they turn the volume down to reveal they have the finesse and chops to play music at any speed or volume. A Nordic folk band who know how to have a great time with the tradition. Their melodies, charm, and attitude are infectious.



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Both releases in stores September 4* Radio contact Michele Delfino • radio@noside.com MP3s + more at www.noside.com • ph 612 375-0233



EMILIANA TORRINI

Rarities & Remixes (Virgin) Emiliana Torrini's debut album, last year's *Love In The Time Of Science*, framed the young Icelandic pop princess's cottoncandy vocals with elegant, triphop melodies. She's taken her seductive sound on the road in recent months, opening for

Tricky, Dido and Travis, proving she can effectively translate her studio sound on stage. On *Rarities & Remixes*, some of that sound is re-conceptualized for the dance floor. A collection of Bsides and remixes that Virgin culled from U.K.-only releases, this album was specifically put together for college radio in America — meaning this album won't be released commercially. Of the five reworked tracks from *Love...*, trip-hop remixers Rae & Christian's treatment of the moody "Baby Blue" is exceptional,

with lush strings looming in the shadows and flickering harps brushed over Torrini's humming vocals. The *Rarities* portion is comprised of stripped-down pop gems, while the soulful, haunting "Tuna Fish" emerges as the most luxurious of the new tracks. — **Enrique Lavin**

R.I.Y.L.: Beth Orton, Massive Attack, Portishead, Seal Contact: Tyson Haller Phone: 212.253.3154 Email: tyson.haller@virginrecords.com Release Date: No commercial release date Add Date: Sept. 17 Tour Dates: New York (9/16)



ISLEY BROTHERS Eternal (DreamWorks)

It may be at the urging of youngster fans like R. Kelly and Raphael Saadiq, or it may just be because they've still got a lot of music left in them, but the Isley Brothers (currently vocalist Ronald and distinctive guitar man Ernie) are back with their first album since '96. *Eternal* is wonderfully

groovy and certain to bring about the conception of thousands of children the world over; it's obvious that family leader Ronald's still got a lot of love in him (as R. Kelly fans know from his appearances as suave playa Mr. Biggs), and it's oozing all over the album. Producers Jimmy Jam and Terry Lewis fall very flat on their offerings, but Ronald's incredibly buttery voice always rises above the mix. When youngbloods R. Kelly (the silky cheatin' tale "Contagious") and Raphael Saadiq (the slick and soulful, "Who's That Lady"-tinged "Move Your Body" and the Curtis Mayfieldesque "You Didn't See Me") get behind the boards to inject some *oomph* into the mix, it's satin-sheet heaven. D'Angelo and Maxwell, watch your backs.

R.I.Y.L.: R. Kelly, D'Angelo, Al Green Contact: Cynthia Manley at DreamWorks Phone: 310.288.7541 Email: cmanley@dreamworksrecords.com Release Date: Aug. 7; at radio

LEXICON

"It's The L" b/w "The OfficiaL" (12") (SpyTech) Lexicon (brothers Nick Fury and Big Oak) and producer DJ Cheapshot have put out a couple real bangers in the past year, and this new offering (a prelude to their *It's The L* album) is no exception. "It's The L" is one of two straight-forward, very solid beats that Cheapshot throws down, with a great jazzy scat sample on the chorus and Nick and Big Oak mixing things up with back-andforth rhymes that mirror their influences EPMD. "The Official" is a thick, mainstream-leaning track with a harder edge, in no small part the result of a gruff guest shot from Styles of Beyond's Ryu.

R.I.Y.L.: Foreign Legion, Dilated Peoples, People Under The Stairs Contact: Cheapshot at SpyTech Phone: 818.265.0754 Email: colton@spytechrecords.com Release Date: Aug. 14; at radio

RAS KASS

"Back It Up" (12") (Priority)

L.A.'s Ras Kass hasn't gotten a real fair shake in the rap world. Since turning heads in the mid-'90s with lyrical guest appearances and freestyle tape affairs, his two albums ('96's *Soul On Ice* and '98's *Rassassination*) haven't raised much of a ruckus on SoundScan. Hopefully the third time's a charm, as his *Van Gogh* nears its fall release date. He's off to a promising start on this single: a catchy, Clavinet-driven cut with a "Jungle Boogie"-feel, "Back It Up" is thrown down by Rick Rock, with Ras mixing autobiographical tales with loose brags and an assured, mature flow. A nice mix of underground style and mainstream appeal.

R.I.Y.L.: Bad Azz, Del Tha Funky Homosapien Contact: Pete Shepis at Priority Phone: 323.993.3211 Email: pete.shepis@priorityrecords.com Release Date: at radio now

HIP-HOP

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Cont	tribu	ting	rep	orter	rs this week: 82 • See page 53 for a complete list of Hip-Hop airplay reports.	
TW	LW	2W	PK	WKS	ARTIST + TITLE LAB	EL
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27	24	35	24	3	BILAL 1st Born Second Interscop	
28	30	-	6	6	GRAND AGENT By Design Groove Attac	
29	R	-	27	2	ALICIA KEYS Songs In A Minor	J
30 30	-	-	30	1	WEE BEE FOOLISH "Main Attraction" Head Bo	<u> </u>
31 22	27	27	27	3	JENNIFER LOPEZ F/ JA RULE "I'm Real Remix" Epi	
32	25	-	25	2	KARDINAL OFFISHALL Firestarter Volume I: Quest For Fire MC	-
33	-	-	33	1	MISSION One Insiduous Urba	_
34	R	37	8	13	ANGEL No Gravity Supa Crucia	
35 82	-	-	35	1	DECLAIME Andsotisaid Superrappin'-Landspee	
36 87	R	19		2	ROYCE THE 5'9" "You Can't Touch Me" Game-Columbi	
37 20	23	-	23	2	BASBOMBING "Maximum Overload" Insiduous Urba	_
38 20	R	-	10	5	ALL NATURAL Second Nature Thrill Jocke	
39 40	21	11	1	17	HI-TEK Hi-Teknology Rawku	_
40	R	22	8	7	JAGGED EDGE Jagged Little Thrill Columb	a

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	MYSTIC Cuts For Luck And Scars For Freedom	GoodVibe
2	KARDINAL OFFISHALL Firestarter Volume I: Quest For Fire	MCA
3	O.C. "Half Good, Half Sinner"	JCOR Entertainment
4	RAS KASS F/ KOKANE "Back It Up "	Priority
5	THA EASTSIDAZ Duces N Trayz Old Fashioned	Doggy Style-TVT

NEW WORLD

OMAD, the World Of Music, Arts And Dance, came back to America on July 27–29 in Redmond, Washington's Marymoor Park, (15 miles east of Seattle). The festival featured 42 acts in three days and was a series of highlights from start to finish.

On Friday evening Senegalese superstar Youssou N'Dour galvanized the main stage crowd with m'balax, where talking drums pepper the insistent rhythms and melodies, and N'Dour's unmistakable voice wails far above. He followed a lackluster Isaac Hayes, who appeared with six keyboardists and two drummers, virtually sleepwalking through his set — though he perked up for "Chocolate Salty Balls" (from his South Park alter ego as Chef). The encore, of course, was "Shaft."

On other stages, veterans Blind Boys Of Alabama converted the crowd with their harmonies and gospel music; guitar wizard David Lindley even stopped by to testify. Wrestling with matters beyond its control, Transglobal Underground fought power problems to maintain the momentum of their set.

A chilly, gray and intermittently rainy Saturday didn't deter the crowds, who gave a standing ovation to French group Lo' Jo, adored quiet Tibetan diva Yungchen Lhamo, salsa danced with Cuba's Puentes Brothers, and skanked to the riddims of British reggae band Steel Pulse. In the evening the Neville Brothers gave a scintillating history lesson on American soul, while Jane's Addiction frontman Perry Farrell (operating under the name DJ Peretz) proved that he still has a lot to learn about working the wheels of steel.

The sun returned for the final day of the event, and crowds arrived early to claim their places for **Peter Gabriel**'s evening set — his first American performance in eight years. The early birds got an extra treat from Gabriel. He began sound-checking at 9:30



Lo'Jo at WOMAD

a.m. and continued playing as people arrived, finally stopping an hour and a half later.

But even as anticipation rose during the day, great music came fast and furious. Nigeria's Lágbájá, and its masked, charismatic leader, rocked the house with a mix of Afrobeat, funk, and Yoruba chants. This set the stage nicely for a virtuoso performance from Simon Shaheen And Qantara, whose music ran the gamut from Arabic to jazz to classical. La Familia Valera Miranda had ineffable harmonies behind their acoustic Cuban son, powered by a tres player who was a joy to hear.

England's **Justin Adams**, who's now part of Robert Plant's new band, proved to be another draw, melding blues and West African music in singular fashion on one of the smaller stages.

South African a capella group Imbizo brought Zulu voices to the main stage, warming up a crowd that had packed every available inch of grass while it waited for the main event. A few minutes earlier than expected, they got what they'd come to hear as Gabriel appeared, accompanied by longtime bassist Tony Levin and guitarist David Rhoades, as well as drummer Ged Lynch, Afro Celt Sound System's James McNally and Imbizo, which helped out with percussion and backing vocals, as did Gabriel's

> daughter. His set (largely picked by voters on the Internet) was guaranteed to please, opening with a ragged version of "Here Comes The Flood" before running through a selection of favorites, including "Digging In The Dirt,"

"Solsbury Hill" and "Red Rain." One new piece, "Signal To Noise," from Gabriel's much-

riod Ending 8/21/2001

anticipated next album (which he now claims should be out in 2002) received rave reviews from the throng before the set climaxed with a rapturous "In Your Eyes" and the quiet ballad "Father Son." Gabriel's work for the night wasn't quite done, though. He returned during a storming show by Afro Celt Sound System to perform "When You're Falling," swiftly satisfying the crowd. The techno beats, wild percussion and Celtic melodies rounded the festival off perfectly, letting the crowd wander into the cool Northwest night smiling.

"How could you ask for more?" wondered Jim Park, who'd flown in from Cleveland to attend. "The whole world's here."

NEW WORLD

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Contributing reporters this week: 85 • See page 54 for a complete list of New World airplay reports.
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		s this week. 65 • See page 54 for a complete list of New Work	
TW LW 2W P	YK WKS	S ARTIST + TITLE	LABEL
1 1 1	1 7	HABIB KOITE & BAMADA Baro	Putumayo
2 4 2 2	2 7	CHEB MAMI Dellali Mon	do Melodia-Ark 21
3 3 8	1 13	BAABA MAAL Missing You	Palm
4 2 3 2	2 11	ORLANDO CACHAITO LOPEZ Cachaito	World Circuit
5 8 4	1 12	MANU CHAO Próxima Estación: Esperanza	Virgin
6 5 5	1 12	VARIOUS ARTISTS Samba Soul 70!	Six Degrees
		#1 DEBUT	
7	7 1	ANTHONY B That's Life	VP
8 17 21	8 5	LILA DOWNS Border	Narada World
9 10 13 9	9 8	CESARIA EVORA Sao Vicente	Windham Hill
10 14 14	8 13	MORGAN HERITAGE More Teachings	VP
11 11 11 1	1 5	TEMPLE OF SOUND & RIZWAN QAWWALI Pe	ople's Real World
12 6 12	49	VARIOUS ARTISTS African Travels	Six Degrees
13 7 7	79	LOS MOCOSOS Shades Of Brown	Six Degrees
14 20 - 1	4 2	MAMA SISSOKO Soleil De Minuit	Tinder
		#2 DEBUT	
15 1	5 1	DHOL FOUNDATION Big Drum: Small World	Shakti
16 18 24	1 17	ANTIBALAS AFROBEAT ORCHESTRA Vol. 1	Ninja Tune
17 24 22 1	5 4	VARIOUS ARTISTS Brazilified	Quango
18 19 15 1	4 5	AMINA Nomad: The Best Of	Mondo Melodia
19 R –	1 14	BOB MARLEY & THE WAILERS Catch A Fire	Tuff Gong-IDJMG
20 15 25 1	5 4	FARAUALLA Faraualla	Amiata
21 9 10	6 11	TRILOK GURTU The Beat Of Love	Blue Thumb
22 – – 2	22 1	VARIOUS ARTISTS The Rough Guide Wo	orld Music Network
23 12 6	6 7	SIMON SHAHEEN & QANTARA Blue Flame	Ark 21
		VADIOUS ADTISTS Anabia Consus	-
	3 11	VARIOUS ARTISTS Arabic Groove	Putumayo

Chart information is based on combined airplay reports of New World releases from CMJ's panel of college, commercial and non-commercial radio stations.



GARMARNA Hildegard Von Bingen

(Northside)

A few years ago, it seemed that every New Ager was doing a tribute to Hildegard von Bingen, the medieval nun and scientist who was also one of the first female composers. Garmarna, Sweden's kings of dark electric folk, kick them all to the curb using their own music and

von Bingen's words. The hurdy-gurdy and violin offer ancient tones that nicely contrast the modern sounds of programmed beats, guitars and textured strings. Above all else, however, the music rides upon the voice of Emma Härdelin, proving once again that she's the best voice in Nordic music. This music is very cinematic and enveloping, never more so than on "Paso," where a little melody grows into a Portishead-goes-to-Sweden epic.

R.I.Y.L.: Hedningarna, Portishead, Barry Adamson Contact: Michele Delfino Phone: 612.375.0233 Email: delfino@noside.com Release date: Sept. 4

BUJU BANTON

The Early Years (90-95) (VP)

Long before his lyrics became conscious and his mannerisms filled with the Rasta spirit, Buju Banton was a star in Jamaica. With hits like "Big It Up" and "Bogle," it's easy to understand why — his beats were simply harder and more inventive than the rest, his distinctive rasp roaring on top. That there was also more slackness (sex) and homophobia was a sign of times now thankfully past — but props to the label for including the controversial, antigay "Boom Bye Bye," which is part of Banton's history and shouldn't be denied. Relentless, with more verbal stamina than a singing Energizer Bunny, Banton ruled the Jamaican dancehall and even made some headway in the U.S. These songs are the foundation of a career that's still going strong. And based on the evidence here, that foundation is definitely not built on sand.

R.I.Y.L.: Shaggy, Capleton, Anthony B Contact: Erik Steinbach Phone: 718.425.1115 Email: erik@vprecords.com Release Date: Aug. 21; at radio

ESMA REDZEPOVA

Chaje Shukarije (Times Square)

She's billed as "Queen of the Gypsies," and there's no doubt Redzepova has a regal, powerful voice. Mentored by the late Stevo Teodosievski, she's developed into a huge talent who now leads an ensemble that gives full rein to her vocals, which can range from seductive passion to strident ache. She also gets some brilliant clarinet work from Sami Zekirovski and the Klezmatics' Frank London, who produces and guests on alto sax. Although the music comes from either Teodosievski or Redzepova herself, it's still firmly rooted in the Roma tradition, which pushes at the instrumental boundaries by adding electric guitars, cellos and organs to the mix.

R.I.Y.L.: Vera Bilá, Latcho Drom, Musafir Contact: Dmitri Vietze Phone: 812.824.1461 Email: dmitri@idiophone.com Release date: Aug. 28; at radio

IT'S ALL GOOD



CHEB MAMI DELLALI

A career defining release that takes the music into new arenas while while still keeping the Ra roots intact. Produced by Nile Rodgers and Nitin Sawhney Cheb creates a global sound whose heart beats to the winds of the Maghreb. – #2 CMJ NEW WORLD CHART



ZOHAR ONETHREESEVEN

Zohar combines spiritual Middle-Eastern chants with experimental beats, drum & bass textures and deep ambient grooves to create a powerful hypnotic score, where ancient meets modern,



SHABAZ SHABAZ

Combining I1 generations of vocal history with a modern global sensibility and the wicked rhythms of the dance floor comes Shabaz, Their debut recording for the Mondo Rhythmica label, seamlessly blends ecstatic Qawwal singing with grooves and modern instrumentation for an intoxicating 21st century fusion of music.



NEW WORLD

DUSTRY CORNER

World music is a genre filled with compilations. Whether it's a country, region or style, it's been compiled. But is it becoming too much? Dan Storper of Putumayo and Bob Duskis of Six Degrees assess the situation.

Are there too many compilations?

Storper: In Europe it's reached that stage. We've always tried to find things that are special from different cultures, and put it together in a way that's accessible. But every genre with any degree of popularity now has lots of compilations. It's not over-exposed yet, but it's getting that way, certainly in some genres.

Duskis: Compilations are still the best way to get people interested in the music. It's a great way of exposing people to new and different things. There are probably too many compilations out there, but it's a genre that benefits from the format.

Do compilations take away from single-artist album sales?

Storper: I think excessive space in a record store can take away. But the majority of artists aren't really heard, so the compilations bring awareness of them and can increase sales of their music. It might only be on a small scale, but it's better than nothing.

Duskis: I think there's a certain level of consumer who uses compilations as a springboard to dig deeper - I'm one of those guys. If I love a track on a compilation, I'll hunt down the artist's work. Some people just want the compilation itself as a listening experience, but a lot will also respond to a track and search things out.



Bob Duskis

Dan Storper

What's the future for compilations?

Storper: With Putumayo compilations, we're trying not to repeat ourselves, but to go deeper. We have two coming up, African Odyssey and World Playground 2. We've tried to bring in something different, as we always do, to introduce people to new things.

Duskis: They'll remain a great introduction. And there will always be good ones — as well as too many bad ones; just look at Ibiza *Sunset* in the dance section! World music is different than dance music, of course, and the compilation has, and will continue to have, a place in world music.

GIGI'S DEBUT ALBUM

A visionary milestone in contemporary world pop music from the new voice of Ethiopia.

Produced by Bill Laswell

Special Guests include: Wayne Shorter Pharoah Sanders Herbie Hancock **David Gilmore** Karsh Kale

ADD DATE: 8/27-28

Contact: Jeff Goodman, Tel: 877.509.9258 or 212.320.3623 jeff.goodman@palmpictures.com



a Patares, LLF

Ñ ALTERNATIVE

hen the ethnic stew of Ozomatli hit the L.A. club scene, it was clear that the main cooks in the kitchen were Latino: guitarist/ singer Raul Pacheco, singer/ trumpeter Asdru Sierra, saxophonist Ulises Bella. Bandleader/bassist Wil-Dog Abers was also greatly influenced by Latin music. With the integration of Jiro Yamaguchi on tablas/percussion, Justin Poree on percussion, and turntablist Cut Chemist and MC Chali 2NA (both now in Jurassic 5), Ozo had multiaudience appeal. It played to hip-hop crowds, to hipsters in West L.A., and to the roqueros of the thriving Latin alternative

scene. But when Ozomatli's 1998 self-titled debut album came out, its label at the time, Almo Sounds, oddly stated in its CD packaging: "This is not a rock en español band." The statement ostracized many in the so-called rock en español scene. It's still a sore spot among those who had evangelized the multi-culti band as part of Latin music's future. Ozo wedged itself into modern alternative music with a conscientious voice that heralded, among other causes, immigration and worker's rights. Known for its live performances, the group slipped under the radar as it reorganized. Its absence left a void that has only recently been

filled by groups like Los Amigos Invisibles and Antibalas on the East Coast and the emerging Chicano jam bands like East L.A. Sabor Factory and Slowrider on the West Coast. On Sept. 11, Ozo returns with its follow up album, Embrace The Chaos, with a new hip-hop connection: Anthony Stout rapping and Rene Dominguez on the turntables. Note: Ozo was never a strictly "rock en español" band, but now that the genre has updated itself, there's no denving that it's a Latin alternative band and more. On the strength of Nortec Collective: The Tijuana Sessions Vol. 1, the Palm label is scheduling a national tour with at

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least half of the music collective as well as graphic designers, visual artists, clothing designers and other representatives of the scene in effort to raise awareness of nortec's esthetic as a movement, not just a sound. Stay tuned to MTV Amp these next few weeks; the Nortec Collective was added to the influential electronica program. The Spanish-language pop music cable channel HTV and MTV-S have put Bostich's definitive nortec anthem "Polaris" on regular rotation. Another boost: in the coming months, Volvo will start airing its new TV commercial with "Polaris" as the soundtrack. Contact Diane Fortier at diane. fortier@palmpictures.com.



DIVIDIDOS

Narigón Del Siglo (BMG U.S. Latin) Powered by the bluesy rock handed down from Stevie Ray Vaughan, the Divididos, have earned a place in the Argentine pantheon of rockers with their nostalgic Hendrix covers, hard rock reworkings of traditional Latin songs (including the Mexican classic "Cielito

Lindo"), and innovative monster guitar-styled, arena rock songs. With Narigón Del Siglo, the "divided ones" (singer/guitarist Ricardo Mollo, bassist Diego Arnedo and drummer Jorge Araujo) continue to carve their mark in the Spanish-language rock sphere with a slamming rock 'n' roll album. Recorded in Abbey Road Studios and produced by Afo Verde (Los Fabulosos Cadillacs, Los Autenticos Decadentes), Narigón Del Siglo is a high-powered, stadium-intended, trad rock album full of climbing blues chord progressions that guitars can thrive on, eventually opening up to Mollo's gargantuan solos. The album renders thrifty power pop, crunchy guitar explosions as in "Vida Del Topo." In songs such as "Espaghetti Del Rock" and "Como Un Cuento," the trio strip down the chords, drawing listeners in with naked lyrics and elegant instrumentation. "Que Pasa Conmigo" ("What's Wrong With Me") winds up a guitar into a tight wah-wah wad of blues riffage that later is released into a gliding solo. Together the trio stands tall as Divididos: Argentine rock at its best.

R.I.Y.L.: Soundgarden, Black Crowes, The Who Contact: Laffite Benitez Phone: 310.358.7128 Email: laffite.benitez@bmge.com Release Date: Aug. 17

Ñ ALTERNATIVE

www.cmj.com

Con	tribu	uting	ı rep	oorte	rs this week: 32 • See page 56 for a complete list of Ñ Alternative airplay reports.
TW	LW	2W	PK	WKS	ARTIST + TITLE LABEL
1	1	1	1	18	MANU CHAO Próxima Estación: Esperanza Virgin
2	2	5	2	8	JAGUARES Cuando La Sangre Galopa BMG U.S. Latin
3	3	3	3	6	ZURDOK Maquillaje Manicomio-Universal Latino
4	6	9	3	31	EL GRAN SILENCIO Chúntaros Radio Poder Virgin Mexico-EMI Latin
5	5	2	1	23	ATERCIOPELADOS Gozo Poderoso BMG U.S. Latin-Arista
6	8	12	6	6	SANTOS INOCENTES Megaton Maverick Musica
7	7	7	1	50	SOUNDTRACK Amores Perros Surco-Universal Latino
8	9	10	8	12	LOS MOCOSOS Shades Of Brown Six Degrees
9	4	6	3	14	BERSUIT VERGARABAT Hijos Del Culo Surco-Universal Latino
10	11	14	10	6	DESORDEN PUBLICO Diablo Guerra Sound-DLN
11	12	4	4	11	SI*SE Si*Sé Luaka Bop
12	17	22	8	14	ANDRES CALAMARO El Salmón WEA Latina
13	13	16	13	4	LAS QUINCE LETRAS Ya Era Tiempo LQL
14	14	8	1	25	VARIOUS ARTISTS Escena Alterlatina: The Future Sound in Espanol Ark 21
15	16	13	10	9	LA GUSANA CIEGA La Gusana Ciega Manicomio-Universal Latino
16	10	15	3	29	NORTEC COLLECTIVE The Tijuana Sessions Vol. 1 Mil-Palm
17	15	19	6	21	PERET Rey De La Rumba Narada
18	22	21	18	3	SATELITE Ilumina Satelitemusica-DLN
19	24	-	13	9	ESTOPA Estopa BMG U.S. Latin
	- ·				#1 DEBUT
20	_	_	20	1	SKA-P Planeta Eskoria BMG U.S. Latin
21	19	_	19	2	LA LEY "Siempre" Crazy/Beautiful Soundtrack Hollywood
22	B	_	11	12	MEXICANO 777 God's Assassins SMA
				12	#2 DEBUT
23	_	_	23	1	TOMMY TORRES Como Olvidar Sony Discos
24	B	20	6	23	EL OTRO YO Abrecaminos Surco-Universal Latino
24 25	R	20	1	37	ORISHAS A Lo Cubano Surco-Universal Latino
20	n	23		3/	

Chart information is based on combined airplay reports of Ñ Alternative releases from CMJ's panel of college, commercial and non-commercial radio stations.

LOUD ROCK

he Metallenium Tour kicks off in September and runs through October, with the dirty metal likes of God Forbid, Six Feet Under, Witchery, Napalm Death, Malevolent Creation, and Dimmu Borgir on deck. Bring your garlic bulbs for protection during that black-goat-of-the-woods fest. • Powerman 5000 has delayed the release of Anyone For Doomsday, citing the need to put more finishing touches on the album. We've heard of artists being anal perfectionists, but PM5K is cutting it close, pulling the album on the eve of its release and tour. • Word on the street is that Sanctuary is looking at Zao, the fierce Christian metalcore band. • Judas Priest is taking Anthrax and Iced Earth out on tour this fall. • Two unmastered, rough mixes of Skinlab songs recently landed on my desk and nearly caved the damn thing in. "Come Get It" and "Anthem For A Fallen Star" are as indestructible as liquid metal. Thank you to Andrew, George, and Rian at Century Media for slipping me these tunes. FYI, the thrash band's The Revolting Room has been pushed back until next year. • CBGB hosted an underground hardcore gala of the highest order on Aug. 15. Not Waving But Drowning (screamin' metalcore), Mastadon (new on Relapse, featuring ex-Today Is The Day members), Locked In A

Vacancy (violent metalcore from New Jersey), Darkest Hour (if At The Gates went hardcore), and those Jesus-lovin' metal maniacs, Zao. It was pleasure to finally see Zao after being a fan for nearly five years. The sound at CB's was phenomenal and the new singer, who replaced former frontman Daniel right after *Self-Titled* was recorded, is definitely a plus.



Zao

OZZFEST 2001

This year's Ozzfest is reportedly the most successful, most profitable in the tour's history. Well, when the multi-platinum

likes of Crazytown, Papa Roach and Slipknot grace your main stage, you shouldn't expect anything less than soldout shows across the board. I caught the Aug. 11 stop of the tour at PNC Bank Arts Center in Holmdel, New Jersey, which was the second-



Ozzy Osbourne

to-last show. None of the artists showed any sign of road wear, not even the guys in **No One** — who despite being on a major label are riding around in a van and went on at the ass crack of dawn (10 a.m.).

There were some changes this year, including an added third stage, and, instead of pitting main stage artists against the sidestage ones, all secondary performers went on before 4 p.m. I managed to catch melodic hard-rockers **Pressure**

> 4-5 on the mini stage. The band's DreamWorks debut Burning The Process should be out later this year. I was walking through the parking lot and could hear Spineshank's racket resonating, but the mix wasn't that great; you could only hear the vocals and

drums. Hatebreed, Nonpoint and Taproot stirred up some bloody moshpits as well. It was muggy and the rain started pouring down around noon, so I escaped backstage for refuge with none other than Divine's own Eddie Williamson, who has been on the road with the group all summer.

Eddie told me he had a sur-

prise for me and I thought he was going to introduce me to Ozzy or something, but that wasn't the case. (Apparently, Ozzy doesn't arrive until right before show time. Who could blame him? He's frickin' Ozzy!) The surprise was letting me hear Superjoint Ritual, Philip Anselmo's side band. Hells yeah! SR sounds like Down and nothing like Pantera. If I can recall correctly, song titles were "The Alcoholic" and "Fuck Your Addiction." Wouldn't it rock your world if Superjoint could headline next year's side stage at Ozzfest? I know I'd love it. Other sidestagers were Mudvayne, Union Underground, American Head Charge and Beautiful Creatures. Unfortunately, I didn't see AHC, who've been causing a ruckus all summer long.

The two most metal bands on the bill were the blackest. Zakk Wylde's Black Label Society and Black Sabbath were the bookends for the main stage. Wylde, who did time as the guitarist in Ozzy's band, was dressed in a black leather vest despite the suffocating humidity. His guitar solos were nothing short of brilliant. During his band's set, Papa Roach's **Coby Dick** incited a mud riot. Dick, who would not surprise me if he were diagnosed with ADD, was screaming, "Come on every-



one, let's make a mess." Fans in the lawn "seats" started throwing mud, sod, grass and dirt toward the stage, dousing innocent onlookers and hitting Dick. Dick would pick up any dirt that landed on the stage and smear it on his face. (It's been said Dick is now an expectant papa. Congrats, if this is indeed true!) P. Roach then played a new tune and said they're going into the studio soon.

Slipknot could be held responsible for the hearing damage of several thousand people because its set was so ungodly loud. They also set off loud bombs during their show. The 'Knot is still a live circus, with the guys wearing newer masks. The Clown's new one is more distorted, and the top of it is sliced open and looks like it exposes his brain. Drummer **Joey Jordison** (I forget his "number") wears a white

INDUSTRY NEWS

In the ongoing Hatebreed saga, frontman Jamey Jasta has said his thugcore band will not release another album through Victory Records. Communication apparently broke down between the band and the label a long time ago. Jamey says his label Stillborn will put out the band's new music with the backing of a major's distribution. • OuterLoop Management, which currently represents the amazing Dog Fashion Disco, is looking for new talent to represent. If you are in a band or know a band that is currently soliciting management, please get in touch with Derek Brewer by submitting a promo pack including a CD (no tapes) of the music and contact info. Send materials to Derek Brewer, OuterLoop Management, 1820 Lasalle Place, Severn, MD, 21114.

AT RADIO NOW

Resurrection A.D. Records has serviced the radio panel with *The 2001 RAD Sampler*. Key songs on the 15-track mask, which sports more blood on it now.

Marilyn Manson's stint just before Sabbath rejuvenated his career. Ever the showman, Manson was decked out in his goth lingerie and fucking with the bouncers by rubbing his crotch against their heads. In Michigan, an arrest warrant was issued for Manson, who was accused of felony fourth-degree criminal sexual conduct along with misdemeanor assault and battery for the same antics.

Black Sabbath = the gods of heavy metal. I saw people arriving right before Sabbath's set. "Paranoid," "Children Of The Grave" and "Snowblind." That's all I have to say. Thank you and good night.

compilation are Arson's "Motives For Nightmares" and "I Lost It All." Arson, featuring ex-members of E-Town Concrete, is metalcore prime to pulverize. If you're a fan of God Forbid, Soilwork, Living Sacrifice or Slaver, keep vour eves out for the band's full-length, Lacerate The Sky, due out in October. The rest of the sampler covers the hardcore spectrum in every vein imaginable, from ska-core (Spitvalves) to the rapcore of E-Town Concrete. But don't expect just anger-filled hostility from Resurrection A.D. The label annihilates any thug stereotyping with Synthetic 16's melodic rock sound. Check out Overdale's "It's A Matter Of You," which is melodic HxCx punk that rocks. Other bands on the compilation include Powerhouse, Pocket Change, The Bad Luck 13 Riot Extravaganza, Built to Last, and To Each His Own. Put this baby on repeat and keep the neighbors pissed off all night!

- Kristen Anderson

LOUD ROCK COLLEGE

www.cmj.com

Period ending 8/21/2001

Con	tribu	ıting	j rep	orte	ers this week: 179 • See page 50 for a complete list of Loud	Rock airplay reports.
TW	LW	2W	PK	WKS	S ARTIST + TITLE	LABEL
1	2	4	1	3	SIX FEET UNDER True Carnage	Metal Blade
2	8	8	2	3	JUDAS PRIEST Demolition	Atlantic
3	1	1	1	9	ICED EARTH Horror Show	Century Media
4	5	9	4	3	SLIPKNOT Metal Radio Sampler (Iowa)	Roadrunner
5	3	2	1	8	CRADLE OF FILTH Bitter Suites To Succubi	Spitfire
6	11	7	5	6	DRAGONLORD Rapture	Spitfire
7	9	21	7	3	DARKEST HOUR So Sedated So Secure	Victory
8	12	31	8	3	SYSTEM OF A DOWN Toxicity (EP)	American-Columbia
					#1 DEBUT	
9	-	-	9	1	SLAYER God Hates Us All (Sampler)	American-IDJMG
10	10	3	1	10	VISION OF DISORDER From Bliss To Devastation	тит
11	7	6	4	10	DRY KILL LOGIC The Darker Side Of Nonsense	Roadrunner
12	4	5	4	8	PIG DESTROYER Prowler In The Yard	Relapse
13	6	13	6	3	KRISIUN Ageless Venomous	Century Media
14	14	19	14	3	ROLLINS BAND Nice	Sanctuary
15	33	-	15	2	NEUROSIS A Sun That Never Sets (Radio Edits)	Relapse
					#2 DEBUT	
16	_	_	16	1	NORA Loser's Intuition	Trustkill
17	30	-	17	2	ILL NINO Revolution Revolucion	Roadrunner
18	_	-	18	1	CROWBAR Sonic Excess In Its Purest Form	Spitfire
19	16	16	16	5	SANTA SANGRE Feast For The New Gods	Eulogy
20	R	35	20	2	MESHUGGAH Rare Trax	Nuclear Blast America
21	19	10	5	11	PUYA Union	MCA
22	_	-	22	1	PRIMER 55 (The) New Release	Island-IDJMG
23	-	-	23	1	REVEILLE Bleed The Sky	Elektra
24	28	-	24	2	ZENI GEVA 10,000 Light Years	Neurot
25	24	18	18	6	ADEMA Adema	Arista
26	34	27	26	3	CORROSION OF CONFORMITY Live Volume	Sanctuary
27	26	32	26	4	FEW LEFT STANDING Wormwood	Takehold
28	27	36	27	4	NULLSET Nullset	Grand Royal
29	20	22	20	8	GROOVENICS Groovenics	Spitfire
30	15	11	11	7	STRETCH ARM STRONG A Revolution Transmission	on Solid State
31	-	-	31	1	KARMA TO BURN Almost Heathen	Spitfire
32	-	-	32	1	BIOHAZARD Uncivilization	Sanctuary
33	-	-	33	1	ALTAR Red Harvest	Crash
34	40	-	34	2	GRADE Headfirst Straight To Hell	Victory
	23		14		DECEASED Behind The Mourner's Veil	Relapse
		15	6	10	AMERICAN NIGHTMARE Background Music	Equal Vision
37	21	20	20	5	MINUS Jesus Christ Bobby	Victory
38	39	29	5	13	MORTICIAN Domain Of Death	Relapse
39	13	12	10	8	MAHARAHJ Repetition	Now Or Never
40	36	40	36	3	JAG PANZER Mechanized Warfare	Century Media
		_		_		

Chart information is based on combined airplay reports of Loud Rock releases from CMJ's panel of college and non-commercial radio stations.

ADDS

1	BIOHAZARD Uncivilization	Sanctuary
2	VARIOUS ARTISTS Twisted Forever	Koch
3	FLAW Through The Eyes	Republic-Universal
4	EVERY TIME I DIE Last Night In Town	Ferret
5	ONESIDEZERO Is This Room Getting Smaller	Maverick

MACHINE HEAD GOING FOR ADDS SEPTEMBER 10TH AT METAL RADIO

PRODUCED BY JOHNNY K. CO-PRODUCED BY MACHINE HEAD MIXED BY COLINI RICHARDSON MANAGEMENTF: RICK SALES AND NICK JOHN, RICK SALES MANAGEMENT, LOS ANGELES, CA WWW.MAGHINEHEAD1.COM



PARENTAL

ROADRUNNER

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LOUD ROCK CRUCIAL SPINS

www.cmj.com

Period ending 8/21/2001

Contributing reporters this week: 81• See page 52 for a complete list of Crucial Spins reporters

τw	W 2	2W	PK	WKS	PS	LW	S -	+/-	ARTIST + TITLE LABEL TW LW 2W PK WKS PS LWS +/- ARTIST + TITLE	LABEL
1	1	1	1	9	255	29	95	-40	ICED EARTH Horror Show Century Media 26 27 19 3 14 85 108 -23 STATIC-X Machine Warne	er Bros.
2	5	5	2	3	248	26	52	-14	JUDAS PRIEST Demolition Atlantic 27 35 36 24 7 382 81 1 PIG DESTROYER Prowler In The Yard F	Relapse
3	3	8	3	4	246	26	57	-21	SLIPKNOT Metal Radio Sampler (Iowa) Roadrunner 28 28 29 28 3 82 105 -23 FEW LEFT STANDING Wormwood Ta	akehold
4	4	4	4	6	243	26	55	-22	P DRAGONLORD Rapture Spitfire 29 26 23 20 7 77 117 -40 STRETCH ARM STRONG A Revolution Soli	id State
5	2	2	1	10	242	2 28	39	-47	VISION OF DISORDER From Bliss To Devastation TVT 30 29 20 8 10 76 100 -24 DUST TO DUST Dust To Dust Sa	nctuary
6	6	3	2	10	225	25	51	-26	DRY KILL LOGIC The Darker Side Of Nonsense Roadrunner 31 – – 31 1 74 D – NEUROSIS A Sun That Never Sets (Radio Edits) F	Relapse
7	13	16	7	4	206	18	34	22	SYSTEM OF A DOWN Toxicity (EP) American-Columbia 32 43 33 32 6 77 65 6 DESTROYED BY ANGER Offsetting Destroyed B	By Anger
8	7	10	7	9	205	21	1	-6	GROOVENICS Groovenics Spitfire 33 32 39 32 5 70 82 -12 SANTA SANGRE Feast For The New Gods	Eulogy
9	17	-	9	2	192	15	52	40	REVEILLE Bleed The Sky Elektra 34 33 25 8 13 69 82 -13 LIFER Lifer Universal-R	epublic
10	21	27	10	4	184	12	29	55	ROLLINS BAND Nice Sanctuary 35 35 1 68 D - NORA Loser's Intuition 1	Trustkill
11	14	22	11	4	172	16	57	5	SWITCHED Subject To Change Immortal 36 36 1 56 D - AMERICAN HEAD CHARGE Metal IDJMG-A	merican
12	12	18	12	3	169	18	37	-18	3 SIX FEET UNDER True Carnage Metal Blade 37 47 49 37 3 64 62 2 KRISIUN Ageless Venomous Century	y Media
13	10	11	10	11	167	18	37	-20	NO ONE No One Immortal-Virgin 38 38 1 64 D - BEAUTIFUL CREATURES Beautiful Creatures Warn	er Bros.
14	8	9	1	15	162	2 20	06	-44	TOOL Lateralus Volcano 39 45 47 39 3 62 64 -2 MINUS Jesus Christ Bobby	Victory
15	34	-	15	2	156	8	1	75	ILL NINO Revolution Revolucion Roadrunner 40 40 1 58 D - MESHUGGAH Rare Trax Nuclear Blast A	America
16	18	13	13	7	152	15	51	1	ADEMA Adema Arista Ai 44 32 22 8 57 64 -7 MAHARAHJ Repetition Now O	r Never
17	15	17	15	3	149	16	50	-11	PRIMER 55 (The) New Release Island-IDJMG 42 31 38 20 10 54 84 -30 SOIL Sampler	J
18	9	6	4	8	145	19	91	-46	S CRADLE OF FILTH Bitter Suites To Succubi Spitfire 43 – – 43 1 54 D – CROWBAR Sonic Excess In Its Purest Form	Spitfire
19	11	7	5	12	143	18	37	-44	PUYA Union MCA 44 40 35 1 23 53 72 -19 CLUTCH Pure Rock Fury/Careful With That EP	Atlantic
20	20	24	20	4	135	13	35	0	P.O.D. Alive (CD5) Atlantic 45 R - 4 16 5120 GOD FORBID Determination Century	y Media
21	22	26	21	5	13;	12	27	6	NULLSET Nullset Grand Royal 46 37 28 25 8 51 80 -29 OTEP Jihad (EP)	Capitol
22	23	37	22	3	128	12	23	5	DARKEST HOUR So Sedated So Secure Victory 47 39 41 26 6 51 75 -24 ARMORED SAINT Nod To The Old School Meta	al Blade
23	-	-	23	1	121			-	VARIOUS ARTISTS Twisted Forever Koch 48 48 1 48 D - BIOHAZARD Uncivilization Sa	nctuary
24	19	31	19	3	113	14	łO	-27	CORROSION OF CONFORMITY Live Volume Sanctuary 49 30 34 23 9 46 86 -40 AMERICAN NIGHTMARE Background Music Equa	l Vision
25	-	-	25	1	111			-	SLAYER God Hates Us All (Sampler) American-IDJMG 50 49 46 36 6 46 53 -7 ABSU Tara	Osmose

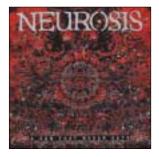
TW: This week's position on the chart • LW: Last week's position on the chart • 2W: Position on the chart 2 weeks ago• PK: Peak chart position • WKS: Weeks on chart • PS: This week's pure spins • LWS: Last week's pure spins • +/-: Gain or loss of pure spins • Chart information is based on pure spins reports of Loud Rock releases from CMJ's panel of commercial block shows and select college and community radio stations.

	\Г			3	47	FLAW Through The Eyes	Republic-Universal
_			-	4	41	EVERY TIME I DIE Last Night In Town	Ferret
1	64	BIOHAZARD Uncivilization	Sanctuary			· · · · · · · · · · · · · · · · · · ·	
2	64	VARIOUS ARTISTS Twisted Forever	Koch	5	25	ONESIDEZERO Is This Room Getting Smaller	Maverick

WANTED: ENJ MUSIC MARATION VOLUNTEERS

CMJ is still accepting volunteers for the 2001 Music Marathon, September 13-16 at the Hilton Hotel in New York City. To submit your resume or to receive more information, please send an email to volunteers@cmj.com.

LOUD ROCK



NEUROSIS

A Sun That Never Sets (Relapse) Neurosis makes noise and we the people call it music. However, there is a majority of the under-exposed, passive listeners — the types who would listen to the bulk of Neurosis' catalogue and deem it nearly unlistenable chunks of sound. Today, Neurosis still makes a racket, but the band throws its dedicated metal fans

a wicked curveball with *A Sun That Never Sets.* The album is an intense, compressed knot of varied and different sounds. The group achieves its desired, amended state of conciousness through ambience and atmosphere as opposed to slow-moving, mind-clobbering rock. The change in direction is definitely the most logical progression for any band that's endured as long as Neurosis. *A Sun That Never Sets* isn't merely 10 songs, but 10 symphonic movements that work at a brisk, beautiful pace. Steve Von Till's voice is still menacing, but acts as accompaniment to the arrangements of the songs. *A Sun That Never Sets* is definitely not metal, but it's Neurosis at its most artistic.

R.I.Y.L.: Isis, Tool, Mike Patton Contact: Pellet; The Syndicate Phone: 610.734.1000 ext. 105; 888.666.2061 Email: radio@relapse.com; hardrock@thesyn.com Release Date: Aug. 7; at radio



BIOHAZARD

Uncivilization (Sanctuary) First off, Biohazard's Uncivilization wisely keeps the overused "down for life," "from the top of the foodchain," and "Brooklyn, motherfuckers!" proclamations to a minimum. The band has weathered many a major label storm in the past 10 years, while frontman/bassist Evan Seinfeld has become more well

known for his role on HBO's prison drama *Oz* and his back-up singing with Pantera than for his own band. Fans of the quartet's classic, to-be-worshipped hardcore-metal album *Urban Discipline* (issued in 1992) were left wondering if Biohazard's time in the sun had indeed passed. *Uncivilization* finds Brooklyn's finest making music for the kids: down-tuned, mosh-happy riffs and urbanized vocals. But Biohazard isn't jumping on the rap-core wagon; these guys have been doing urban metal for a long time now. (Remember its collaboration with Onyx?) Seinfeld lays down gruff tracks over co-founder/guitarist Billy Graziadei's nasal singing. Guest stars include members of Slipknot, Sepultura and Pantera's Philip Anselmo — which is all doubters might need. Pay heed to "Sellout" and "Last Man Standing."

R.I.Y.L.: Sepultura, Machine Head, Pantera Contact: Bambino Phone: 212.763.9119 Email: john.bambino@sanctuarygroup.com Release Date: Sept. 11; at radio

FLAW

Flaw (Republic-Universal)

You're in a rather enviable position if you're in a rock band and have the ability to come up with hooks as catchy and memorable as they are angry. Major labels are looking for you and if you're lucky,



they'll find you, sign you, and make you a household name. Louisville, Kentucky's Flaw has lady luck on its side. On its self-titled debut, this quintet has power in the hands of guitarist Lance Arny, while vocalist Chris Volz experiments with the deep, expressive registers of his larynx. That quality prevents *Flaw* from sounding as if it was manufactured on some major label assemblyline.

Get with "Payback," "Whole," "Out Of Wack," and "Reliance."

R.I.Y.L.: Disturbed, Lifer Contact: Jessica Siracusa; The Syndicate Phone: 212.373.0779; 888.666.2061 Email: jessica.siracusa@umusic.com; hardrock@thesyn.com Release Date: Oct. 30: at radio



ONESIDEZERO

Is This Room Getting Smaller (Maverick)

In a past life, L.A.'s Onesidezero was an emo band. *Is This Room Getting Smaller* is a cleanly produced (thanks to David Bottrill of Tool knobbery fame) album of moody rock that could pass for sigh-inducing emo as easily as it could pass for commercial rock.

Frontman Jasan Radford sings in breathy tones that relay deep sadness. We're not really sure what he's so sad about since his band is signed to a major label, but the bittersweet *Is This Room Getting Smaller* conveys a dark, dramatic and surprisingly sensitive side on tracks like "Instead Laugh" and "New World Order."

R.I.Y.L.: Chevelle, early Tool Contact: The Syndicate Phone: 888.666.2061 Email: hardrock@thesyn.com Release Date: Sept. 13; at radio



MYSTIC PROPHECY Vengeance (Crash)

Power metal is not a dead art form. Just look at the resounding success that Iced Earth's *Horror Show* is enjoying on the Loud Rock chart. Mystic Prophecy's *Vengeance* employs the type of mountain peakgrazing vocals that is a staple of power metal, but it certainly won't

transport you back to the early '80s, when spandex and cod pieces were king. Rather than sounding stuck in that time warp, Mystic Prophecy pays homage to it, while updating the sound with very current riffs and arrangements. Go with "Sky's Burning," "Damnation And Darkness" and "River Of Hate."

R.I.Y.L.: Iced Earth, Queensryche, Anthrax Contact: Bullpen Phone: 617.767.8800 Email: promo@bullpenpromotions.com Release Date: Aug. 13; at radio

CMJ Music Marathon 2001

> CMJ PRESENTS: ONE ON ONE WITH BILLY MARTIN

Since 1991, drummer Billy Martin has helped Medeski Martin & Wood redefine jazz improvisation and has also added a unique groove to albums by Cibo Matto, Chris Whitley and DJ Logic among many others. Don't miss out as journalist Mitch Myers (Downbeat, Wired, Magnet) leads this one-on-one conversation with one of music's most adventuresome timekeepers.





> DAVE NAVARRO

Dave Navarro, legendary guitar player for Jane's Addiction and The Red Hot Chili

BILLY MARTIN

Peppers, has recently released his own solo record, "Trust No One." This year at CMJ Music Marathon, Dave Navarro will take some time out for an exclusive daytime speaking appearance to talk about his fifteen years plus experiences in music. He will be appearing on Friday, September 14th.

> OTHER DAYTIME HIGHLIGHTS Mentor Sessions, Talk Shop, Legal Briefs and over 50 Panels Including:

CULTURE IS OUR BUSINESS: Music As Advertising Is Savvy Marketing

Or A Crass Sell-Out?

V2 Lauded the fact that every single one of the tracks from Moby's latest was licensed for a commercial purpose. Is it that the revolution really will be televised? PANELISTS INCLUDE Moderator Britt Carter of Richard French & Associates and Panelists Andrea Placencio of Virginmega.com, Jeanne DaSilva, Mark Burgoyne of Bunim-Murray/MTV, Michael Frick of TenMusic, Dawn Sutter of Agoraphone and Rebecca Rankin of VH1.

NEW MEDIA, NEW MESSAGE: What Does A New Media Department Do?

Your guess is as good as ours, but they are at every label, working feverishly hard. PANELISTS INCLUDE Moderator Kieve Huffman of RCA and Panelists Steve Savoca of Jive, Cory Llewellyn of Epic, Tynicka Battle of Iced Media, Jason Rosenthal of Nettmedia, KamranV of Interscope and Laura Hess of Liquid Audio.

WIRED FOR SUCCESS: Internet Marketing

People say they've had success doing this, but do you know one band that's made it from Internet marketing? Okay, besides that one. Find out the tricks of the trade from our panel of wired-in experts. PANELISTS INCLUDE Moderator Warren Cohen of Inside.com and Panelists Dan Wirtz of Cornerstone Digital, Matt Wechsler of A.D.D. Marketing, Tim Westergren of Savage Beast and Faith Henschel of Uplister.

TWO STEPS FORWARD, SIX STEPS BACK: Management's New Challenges

With the abundance of on-line resources, does an artist actually need a manager now? PANELISTS INCLUDE Moderator Ari Nisman of Degy and Panelists Jordan Kurland of Zeitgeist, Mia Juhng, Dalton Sim, Fabian Alsultany of Upside, Jason Colton, Michael Kahn and Mat Thomas

CNJ RADIO 200 Contributing reporters this week: 286 • See page 43 for a complete list of airplay reports.

Period Ending 8/21/2001

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TW L	W	2W	PK	WKS	ARTIST + TITLE LABEL	TW	LW	2W	PK	WKS	ARTIST + TITLE LABEL	CHART TOPPER
1	3	3	1	4	STEREOLAB Sound-Dust Elektra-EEG	48	68	79	48	3	BILAL 1st Born Second Interscope	
	2	2	2	6	BETA BAND Hot Shots II Astralwerks	49		-	40	1	REMY ZERO The Golden Hum Elektra-EEG	Beeffee
	1	1	1	8	BUILT TO SPILL Ancient Melodies Of The Future Warner Bros.		112		50	3	THE CLEAN Getaway Merge	
	6	6	4	5	CAKE Comfort Eagle Columbia-CRG	-	29	30	11	8	IVY Long Distance Nettwerk America	Antonio Guilt
5	7	8	5	5	IGGY POP Beat Em Up Virgin		34	25	17	9	FAITHLESS Outrospective Arista	
	20	0	6	2	QUASI The Sword Of God Touch And Go		42				MANU CHAO Próxima Estación: Esperanza Virgin	
	30	-						32	16	11		Stereolab
	4	4	2	9	JIMMY EAT WORLD Bleed American DreamWorks	-	40	35	2	17	GORILLAZ Gorillaz Virgin	#1 DEBUT
	18	-	8	2	MURDER CITY DEVILS Thelema (EP) Sub Pop		25	19	13	6	APPLES IN STEREO Let's Go! (EP) spinART	1 2 ml
	5	5	5	6	FIREWATER Psychopharmacology Jetset		51	37	37	6	ASS PONYS Lohio Checkered Past	
	8	16	8	4	OWLS Owls Jade Tree	_	73	-	57	2	SHANNON WRIGHT Dyed In The Wool Quarterstick	A
11	17	-	11	2	THE FAINT Danse Macabre Saddle Creek		82	82	58	3	RX BANDITS Progress Drive Thru	
					#1 DEBUT		54	43	43	6	MATTHEW JAY Draw Capitol	States and
	-	-	12	1	BEULAH The Coast Is Never Clear Velocette	-	38	33	26	6	SPARKLEHORSE Chest Full Of Dying Hawks ('95-'01) Capitol	TEND IS
	12	24	12	5	POETS OF RHYTHM Discern Define Quannum	61	1	-	61	1	SUICIDE MACHINES Steal This Record Hollywood	Beulah
14	9	13	9	7	RADIO BIRDMAN The Essential Radio Birdman (1974-1978) Sub Pop	62	58	61	58	3	TIGHT BRO'S FROM WAY BACK WHEN Lend Kill Rock Stars	#2 DEBUT
15	10	7	1	12	RADIOHEAD Amnesiac Capitol	63	98	-	63	2	RILO KILEY Take Offs And Landings Barsuk	
16	23	-	16	2	AMERICAN ANALOG SET Know By Heart Tiger Style	64	65	63	18	13	AFRO CELT SOUND SYSTEM Volume 3: Further In Time RealWorld	moldy peaches
17	30	67	17	3	SUPERCHUNK Late-Century Dream (CD5) Merge	65	60	47	47	3	CHOCOLATE GENIUS Godmusic V2	
18	22	40	18	4	FOUR CORNERS Say You're A Scream Kindercore	66	43	93	43	3	PULLMAN Viewfinder Thrill Jockey	
19	16	18	16	5	RONDELLES Shined Nickels And Loose Change K	67	39	41	37	6	DELTRON 3030 The Instrumentals 75 Ark	AF al
20	15	14	14	5	SAVES THE DAY Stay What You Are Vagrant	68	55	86	55	4	GILLIAN WELCH Time (The Revelator) Acony	S TAKEA
21	11	10	9	9	RIVAL SCHOOLS United By Fate Island-IDJMG	69	36	20	19	7	JOHN VANDERSLICE Time Travel Is Lonely Barsuk	
22	20	23	20	5	DAVID GARZA Overdub Atlantic	70	47	48	47	8	NANCI GRIFFITH Clock Without Hands Elektra-EEG	Moldy Peaches
23	57	-	23	2	LUPINE HOWL The Carnivorous Beggars Banquet	71	179	177	71	3	JUNIOR BROWN Mixed Bag Curb-Atlantic	#3 DEBUT
24	13	9	3	11	TRAVIS The Invisible Band Epic	72	52	36	27	9	OLD TIME RELIJUN Witchcraft Rebellion K	
25	90	133	25	3	GRANT LEE PHILLIPS Mobilize Zoë-Rounder	73	89	75	73	4	ETIENNE DE CRECY Tempovision V2	CO PREVAMENT
26	27	27	26	4	VARNALINE Songs In A Northern Key Artemis	74	50	34	34	6	APPLIANCE Imperial Metric Mute	
27	41	160	27	3	ROLLINS BAND Nice Sanctuary	75	116	_	75	2	PRAM Somniloquy (EP) Merge	
28	49	81	28	4	TORI AMOS Strange Little Girls Sampler (EP) Atlantic	76	107	-	76	2	HIS NAME IS ALIVE Someday My Blues 4AD-Beggars Group	A
					#1 RPM	77	67	108	67	5	ALISON KRAUSS & UNION STATION New Favorite Rounder	
29	21	26	21	8	SQUAREPUSHER Go Plastic Warp	78	75	65	65	5	KILL YOUR IDOLS Funeral For A Feeling Side One Dummy	Fantomas
30	35	39	30	5	EDITH FROST Wonder Wonder Drag City	79	76	60	60	4	ALFIE If You Happy XL-Twisted Nerve-Beggars Banquet	
31 1	65	_	31	2	CRYSTAL METHOD Tweekend Geffen-Outpost-Interscope	80	86	78	78	4	BR5-49 This Is BR549 Sony Nashville	#4 DEBUT
					#2 DEBUT	81	53	38	29	7	BUSY SIGNALS Pretend Hits Sugar Free	
32	_	_	32	1	MOLDY PEACHES Moldy Peaches Sanctuary	82	_	_	82	1	ZEN GUERRILLA Shadows On The Sun Sub Pop	Sert
	19	12	1	14	WEEZER Weezer (Green Album) DGC-Interscope	-	63	45	10	10	BELLE AND SEBASTIAN Sing Jonathan David (EP) Matador	AL
	14	11	7	10	SHINS Oh, Inverted World Sub Pop		56	58	56	5	AMERICAN PIE 2 Soundtrack Universal	13
	70	_	35	3	ARLING & CAMERON We Are A&C Emperor Norton	_	79	59	59	4	M. WARD End Of Amnesia Future Farmer	65
36		44	36	4	UTAH SAINTS Two Nettwerk America	-	93	_	86	2	GRADE Headfirst Straight To Hell Victory	JA
	32	15	15	9	PERRY FARRELL Song Yet To Be Sung Virgin		64	69	64	4	DE FACTO Megaton Shotblast Gold Standard laboratories	Butthole Surfers
38	Ì	22	11	R	BASEMENT JAXX Rooty XL-Astralwerks		71	101	71	3	JUCIFER The Lambs (EP) Velocette	#5 DEBUT
		LL		0	#3 DEBUT	-	45	29	29	8	NICOLA CONTE Bossa Per Due Eighteenth Street Lounge	Permiters Theoreman
39			20	1			62				BJÖRK Hidden Place (CD5) Elektra-EEG	HER
	-	-	39					107	62	4		
		42	33	6	PREFUSE 73 Vocal Studies + Uprock Narratives Warp		46	31	9	10	TINDERSTICKS Can Our Love Beggars Banquet	Real Providence
41	24	17	2	12	TRICKY Blowback Hollywood		94	92	56	6	WHITE STRIPES White BloodSympathy For The Record industry	and the set
					#4 DEBUT		59	76	49	8	PLAID Double Figure Warp	
42	-	-	42	1	BUTTHOLE SURFERS Weird Revolution Hollywood	-	115			3	THALIA ZEDEK Been Here And Gone Matador	Remy Zero
		21	21	6	CURSIVE Burst And Bloom Saddle Creek		81	94	62	8	KELLY JOE PHELPS Sky Like A Broken Clock Rykodisc	Chart information is based on combine
	44	52	44	5	CONVOY Black Licorice Hybrid		72	80	57	5	REBECCA GATES Ruby Series Badman	airplay reports from CMJ's panel of co lege, commercial and non-commercia
45		90	45	8	NUGGETS 2 Various Artists Rhino		88	50	3	14	AIR 10,000 Hz. Legend Astralwerks	radio stations. Statistics are compiled from point totals tabulated from positions (1-30)
46	91	-	46	2	RIVAL SCHOOLS UNITED BY ONELINEDRAWING (EP) Some	98	77	83	61	6	SCARED OF CHAKA Crossing with Switchblades Hopeless	of artists on airplay reports, then multiplie by station code factor (based upon marke
					#1 TRIPLE A	99	100	89	68	6	HISSYFITS Letters From Frank Top Quality Rock And Roll	size, market impact and market reach). © 2001 The CMJ Network, 151 W. 25th St.
				14	LUCINDA WILLIAMS Essence Lost Highway-IDJMG	100	70	10	33	0	GOOD RIDDANCE Symptoms Of A Leveling Fat Wreck Chords	12th Floor, New York, NY 10001.





RADIO 200



5 YEARS AGO

SOUL COUGHING Irresistible Bliss (Slash–WB)

> BECK Odelay (DGC)

REVEREND HORTON HEAT It's Martini Time (Interscope)

VERSUS Secret Swingers (Caroline)

DEAD CAN DANCE Spiritchaser (4AD-WB)



10 YEARS AGO

ROBYN HITCHCOCK & THE EGYPTIANS Perspex Island (A&M)

SMASHING PUMPKINS Gish (Caroline)

MUDHONEY Every Good Boy Deserves Fudge (Sub Pop)

NED'S ATOMIC DUSTBIN God Fodder (Columbia)

PSYCHEDELIC FURS World Outside (Columbia)

CMJ RADIO 200

Period Ending 8/21/2001

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TW	LW	2W	РК	WKS	ARTIST + TITLE	LABEL
101	-	-	101	1	STRIKE ANYWHERE Change Is A Sound	Jade Tree
102	96	68	68	6	ADEMA Adema	Arista
103	176	198	103	3	BETTER THAN EZRA Closer	Beyond
104	83	74	58	6	TWILIGHT CIRCUS DUB SOUND SYSTEM Volcanic Dub	M (Netherlands)
105	120	-	105	2	VARIOUS ARTISTS Space Jazz	Quango
106	97	120	76	9	LOS MOCOSOS Shades Of Brown	Six Degrees
107	169	-	107	2	HOWIE B Another Late Night	Kinetic
108	114	182	61	12	SI*SE Si*Sé	Luaka Bop
109	125	84	19	9	STEREO MC'S Deep Down & Dirty	Island-IDJMG
110	113	152	110	3	KARSH KALE Realize	Six Degrees
111	183	174	111	3	JD AND THE EVIL'S DYNAMITE BAND Explodes Across The Na	
112	99	77	77	5	ACTUAL TIGERS Gravelled And Green	Nettwerk America
113	61	53	20	11	CLEM SNIDE The Ghost Of Fashion	spinART
114	131	124	30	15	MICHAEL FRANTI & SPEARHEAD Stay Human	Six Degrees
115	138	150	115	4	DOWN FROM THE MOUNTAIN Soundtrack	Lost Highway-IDJMG
116	-	-	116	1	BUDDY AND JULIE MILLER Buddy And Julie Miller	Hightone-Rhino
117	141	146	117	3	DETROIT GRAND PU BAHS Funk All Y'all	Jive Electro
118 119	80	66	66	4	ARCO Coming To Terms NOONDAY UNDERGROUND Self-Assembly	Pehr Setente (UK)
119	121 105	100 136	100 105	6	ROBERT EARL KEEN Gravitational Forces	Setanta (UK) Lost Highway-IDJMG
120	R			5	ORLANDO CACHAITO LOPEZ Cachaito	World Circuit-Nonesuch
121	н 102	155 57	121 52	6	MIGALA Arde	Sub Pop
122	102	5/	123	2	MYSTIC Cuts For Luck And Scars For Freedom	GoodVibe
123	132	- 112	123	5	SLANG The Bellwether Project	Terminus
124	128	-	104	1	VARIOUS ARTISTS The Funky Precedent 2	Matador
125	- 74	- 55	55	4	KAITO You've Seen UsYou Must Have Seen Us	Devil In The Woods
120	101	55 72	72	5	DUSTED When We Were Young	Nettwerk America
127	101	156	128	3	AMANDLA Falling Alone	Sounds Of Black Sheep
120	126	128	115	8	VARIOUS ARTISTS Avalon Blues: A Tribute To The Music Of Miss	•
125	-	120	130	1	SIGHTS Are You Green?	Fall Of Rome
130	95	- 51	21	11	PENNYWISE Land Of The Free?	Epitaph
132	129	103	21	15	RUFUS WAINWRIGHT Poses	DreamWorks
132	123	-	103	2	MY FAVORITE A Cult Of One (EP)	Double Agent
133	-	_	134	1	ERIC BIBB Painting Signs	Rhino
134	- 167	_	134	2	CLOGS thom's night out	The Clogs
135	167	102	63	9	DAVE NAVARRO Trust No One	Capitol
130	198	165	137	3	ACTION IS Blackbelt	The Record Party
137	109	105	26	10	TED LEO / PHARMACISTS The Tyranny Of Distance	Lookout!
139	135	141	135	5	BLOOD GROUP Everything Forgotten Gathers At The Ceiling (EP)	Le Grand Magistery
140	124	97	37	10	ULTRABABYFAT Eight Balls In Reverse	Orange
140	R	- 97	141	3	MELISSA ETHERIDGE Skin	Island-IDJMG
142	154	171	141	3	FORGOTTEN Keep The Corpses Quiet	TKO
143	-	_	142	1	UBERZONE Faith In The Future	Astralwerks
144	122	142	122	4	SOUNDTRACK Made	Redline
145	144	142	63	14	BLIND BOYS OF ALABAMA Spirit Of The Century	Real World
146	166	-	146	2	DEEP BANANA BLACKOUT Feel The Peel	Flying Frog
147	139	_	139	2	SAM PHILLIPS Fan Dance	Nonesuch
148	_	_	148	1	RYAN ADAMS New York, New York (CD5)	Lost Highway-IDJMG
149	137	99	46	11	MINT ROYALE On The Ropes	MCA
150	_	-	150	1	BLACK CAT MUSIC Hands In The Estuary, Torso In The Lake	Lookout!
			100			Lookodi:

CMJ RADIO 200

Period Ending 8/21/2001

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w.cmj.com		1/200				
LABEL	ARTIST + TITLE	WKS		2W	LW	TW
Ashmont	PERNICE BROTHERS The World Won't End	10	111	154	173	151
Razor & Tie	WATERBOYS Rock In Weary Land	1	152	-	-	152
Universal	JAY AND SILENT BOB STRIKE BACK Soundtrack	1	153	-	-	153
Troubleman Unlimited	NEW TERROR CLASS Did You Hear That We Fucked?	3	111	158	111	154
Grenadine	SYRUP AND GASOLINE VOL. 2 Various Artists	3	153	153	R	55
Lomo	BRAN FLAKES Don't Have A Friend	1	156	-	-	56
Grand Royal	NULLSET Nullset	5	95	95	140	57
Amazing Grease	PRESTON SCHOOL OF INDUSTRY Goodbye To The Edge City (EP)	7	34	46	85	58
Atlantic	WEBB BROTHERS Maroon	12	14	64	69	59
Drive Thru	STARTING LINE With Hopes Of Starting Over	2	160	187	R	60
Hyperjinx Tricycle	HYPERJINX TRICYCLE The Songs Of	1	161	-	-	61
Elektra-EEG	FREEDY JOHNSTON Right Between The Promises	2	162	-	164	62
Nettwerk America	BADMARSH & SHRI Signs	1	163	-	-	63
Island-IDJMG	WILLIE NELSON Rainbow Connection	13	41	111	127	64
Sanctuary	WIDESPREAD PANIC Don't Tell The Band	13	29	131	194	65
Mute-Reprise	DEPECHE MODE Exciter	14	7	70	104	66
Vanguard	JOHN HIATT Tiki Bar Is Open	1	167	-	-	67
Blue Thumb	CLARENCE GATEMOUTH BROWN Back To Bogalusa	2	168	169	R	68
Medea	DEATHGIRL.COM Deathgirl.com	2	169	184	R	69
ATO	CHRIS WHITLEY Rocket House	5	132	132	146	70
Tigerbeat6	VARIOUS ARTISTS Tigerbeat6 Inc.	1	171	-	_	71
In The Red	DEADLY SNAKES I'm Not Your Soldier Anymore	1	172	-	_	72
Tune In Toyko	TUNE IN TOKYO Break Me Eternal	1	173	_	_	73
Thrill Jockey	CHICAGO UNDERGROUND QUARTET Chicago Underground Quartet	9	59	85	117	74
Epitaph-Hellcat	JOE STRUMMER AND THE MESCALEROS Global A Go-Go	2	175	_	R	75
Tarquin	PHILISTINES JR. Analog Vs. Digital	7	63	98	180	76
Lost Highway-IDJMG	WHISKEYTOWN Pneumonia	14	19	126	118	77
Darla	ALSACE LORRAINE Through Small Windows	3	117	117	R	78
Republic-Universal	IKE REILLY Salesmen And Racists	12	26	_	R	79
Compass	PIERCE PETTIS State of Grace	2	180	_	R	80
	ACID MOTHERS TEMPLE AND THE METING PARAISO U.F.O. New	2	181	_	186	81
Atlantic	STONE TEMPLE PILOTS Shangri-La De Da	6	117	_	R	82
Doghouse	HUSKING BEE 4 Color Problem	9	67	110	148	83
Six Degrees	VARIOUS ARTISTS Samba Soul 70!	10	50	-	196	84
Columbia-CRG	PETE YORN musicforthemorningafter	14	10	_	R	85
MCA	CAFE DEL MAR VOL. 8 Various Artists	1	186	_	-	86
Schematic	TAKESHI MUTO Expect More From A Past Life	4	135	135	147	87
Kindercore	(REAL) TUESDAY WELD When Psyche Meets Cupid	2	157	155	157	88
Grenadine	LES SEQUELLES Et Tant Pis Si Cela Vous Deplait	10	61	127	119	89
Bulb	KING BROTHERS Mo Heat	2	174	127	174	90
Big Dada	VARIOUS ARTISTS Sound 01	1	191	_	-	91
Honest Don's	CITIZEN FISH Life Size	8	84	- 145	– R	92
Zum	BEANS Crane Wars			145		92 93
		1	193	_	-	
Empty	DEAD MOON Trash & Burn	4	136	-	R	94
spinART	RON SEXSMITH Blue Boy	13	50	104	123	95
Compass	VIGILANTES OF LOVE Summershine	1	196	-	-	96
Restless	VARIOUS ARTISTS A Break From The Norm	4	133	163	133	97 97
Hear Diagonally	TRACY SPUEHLER Six Three One	2	198	-	200	98
Mammoth	JOE HENRY Scar	12	47	-	R	99
Astralwerks	DAVID GRAY The EPs 92-94	1	200	-	-	200



15 YEARS AGO

R.E.M. Life's Rich Pageant (I.R.S)

> SMITHS The Queen Is Dead (Sire–WB)

SMITHEREENS Especially For You (Enigma)

> SCREAMING BLUE MESSIAHS Gun-Shy (Elektra)

> > EURYTHMICS Revenge (RCA)



20 YEARS AGO

PSYCHEDELIC FURS Talk Talk Talk (Columbia)

SQUEEZE East Side Story (A&M)

TOM PETTY Hard Promise (Backstreet)

THE TUBES The Completion Backward Principle (Capitol)

MOODY BLUES Long Distance Voyager (Polygram)

CORE RADIO

DRE RADIO Period Ending 8/21/2001

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	LW	2W	PK		s this week: 88 • See page 43 for a complete list of Core airplay reports.	τw	LW	2W	PK	WKS	ARTIST + TITLE LABE
1	3	3	1	4	STEREOLAB Sound-Dust Elektra-EEG	37	22	30	10		IVY Long Distance Nettwerk Amer
2	2	2	2	5	BETA BAND Hot Shots II Astralwerks	38	54	41	14	12	AFRO CELT SOUND SYSTEM Volume 3 RealWor
3	1	1	1	8	BUILT TO SPILL Ancient Melodies Of The Future Warner Bros.	39	37	54	6	13	LUCINDA WILLIAMS Essence Lost Highway-IDJN
4	9	6	4	4	CAKE Comfort Eagle Columbia-CRG	40	35	29	16	8	OLD TIME RELIJUN Witchcraft Rebellion
					#1 DEBUT	41	61	-	41	2	ROLLINS BAND Nice Sanctus
5	_	-	5	1	QUASI The Sword Of God Touch And Go	42	_	_	42	1	MOLDY PEACHES Moldy Peaches Sanctua
6	6	9	6	5	IGGY POP Beat Em Up Virgin	43	42	40	40	4	VARNALINE Songs In A Northern Key Arten
7	15	-	7	2	MURDER CITY DEVILS Thelema (EP) Sub Pop	44	36	22	2	12	TRICKY Blowback Hollywo
8	12	-	8	2	THE FAINT Danse Macabre Saddle Creek	45	43	26	15	8	FAITHLESS Outrospective Aris
9	4	4	4	6	FIREWATER Psychopharmacology Jetset	46	55	57	46	3	TIGHT BRO'S FROM WAY BACK WHEN Lend Kill Rock Sta
10	5	10	5	6	RADIO BIRDMAN The Essential Radio Birdman Sub Pop	47	29	14	9	6	APPLES IN STEREO Let's Go! (EP) spinA
11	10	23	10	3	OWLS Owls Jade Tree	48	51	24	24	6	CURSIVE Burst And Bloom Saddle Cre
12	11	25	11	5	POETS OF RHYTHM Discern Define Quannum	49	40	17	17	9	PERRY FARRELL Song Yet To Be Sung Virg
					#2 DEBUT	50	53	38	14	10	MANU CHAO Próxima Estación: Esperanza Virg
13	-	_	13	1	BEULAH The Coast Is Never Clear Velocette	51	31	28	16	6	SPARKLEHORSE Chest Full Of Dying Hawks ('95-'01) Capi
14	8	11	8	5	RONDELLES Shined Nickels And Loose Change K	52	_	_	52	1	PRAM Somniloquy (EP) Mer
15	17	27	15	3	FOUR CORNERS Say You're A Scream Kindercore	53	34	36	34	5	NANCI GRIFFITH Clock Without Hands Elektra-E
16	18	_	16	2	AMERICAN ANALOG SET Know By Heart Tiger Style	54	-	-	54	1	JUNIOR BROWN Mixed Bag Curb-Atlan
17	24	60	17	3	SUPERCHUNK Late-Century Dream (CD5) Merge	55	72	66	55	3	ETIENNE DE CRECY Tempovision
18	7	5	4	9	JIMMY EAT WORLD Bleed American DreamWorks	56	59	65	34	5	WHITE STRIPES White Sympathy For The Record Indus
19	14	20	14	8	SQUAREPUSHER Go Plastic Warp	57	30	21	17	7	JOHN VANDERSLICE Time Travel Is Lonely Bars
20	26	31	20	5	EDITH FROST Wonder Wonder Drag City	58	57	-	57	2	ALISON KRAUSS & UNION STATION New Favorite Round
21	16	8	1	12	RADIOHEAD Amnesiac Capitol	59	70	42	42	4	MATTHEW JAY Draw Capi
22	50	51	22	7	NUGGETS 2 Various Artists Rhino	60	-	_	60	1	SHANNON WRIGHT Dyed In The Wool Quartersti
					#3 DEBUT	61	25	75	25	3	PULLMAN Viewfinder Thrill Jock
23	_	_	23	1	GRANT LEE PHILLIPS Mobilize Zoë-Rounder	62	63	34	34	4	ASS PONYS Lohio Checkered P
24	58	_	24	2	TORI AMOS Strange Little Girls Sampler (EP) Atlantic	63	48	46	41	5	SCARED OF CHAKA Crossing with Switchblades Hopele
25	20	33	20	5	PREFUSE 73 Vocal Studies + Uprock Narratives Warp	64	_	_	64	1	RIVAL SCHOOLS UNITED BY ONELINEDRAWING (EP) Sou
26	23	13	3	10	TRAVIS The Invisible Band Epic	65	41	18	2	14	WEEZER Weezer (Green Album) DGC-Intersco
27	_	_	27	1	FANTOMAS The Director's Cut Ipecac	66	49	62	2	17	GORILLAZ Gorillaz Vir
28	21	15	11	8	BASEMENT JAXX Rooty XL-Astralwerks	67	39	19	19	7	NICOLA CONTE Bossa Per Due Eighteenth Street Loun
29	28	35	28	5	DAVID GARZA Overdub Atlantic	68	46	_	46	2	BJÖRK Hidden Place (CD5) Electra-E
30	67	_	30	2	ARLING & CAMERON We Are A&C Emperor Norton	69	_	_	69	1	CRYSTAL METHOD Tweekend Geffen-Outpost-Intersco
31	_	_	31	1	LUPINE HOWL The Carnivorous Beggars Banquet	70	44	70	41	7	PLAID Double Figure W
32	13	7	7	10		71	56	48	27	7	BUSY SIGNALS Pretend Hits Sugar Fr
	19	12	9	9	RIVAL SCHOOLS United By Fate Island-IDJMG	72	R	61	61	2	CHOCOLATE GENIUS Godmusic
34	_	_	34	1	THE CLEAN Getaway Merge	73	R	_	65		HISSYFITS Letters From Frank Top Quality Rock And R
	33	39	33	4	UTAH SAINTS Two Nettwerk America	74	_	_	74	1	ZEN GUERRILLA Shadows On The Sun Sub P
36					SAVES THE DAY Stay What You Are Vagrant	-			· '	1	

34 CMJ SEPTEMBER 3, 2001

RADIO 200 ADDS

Period Ending 8/21/2001

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POSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	84	BLACK BOX RECORDER The Worst Of	Jetset
2	77	BUTTHOLE SURFERS Weird Revolution	Hollywood
3	66	NEW ORDER 20 Years Of New Order	Reprise
4	58	HOMESICK FOR SPACE Homesick For Space	Immigrant Sun
5	50	MINK LUNGS The Better Button	Arena Rock
6	48	MAD CAPSULE MARKETS Pulse EP	Palm
7	46	CITIZEN COPE Citizen Cope	DreamWorks
8	46	IVORY COAST Clouds	Polyvinyl
9	41	JAMES TAYLOR QUARTET Message From The Godfather	Ubiquity
10	39	CHAO Hitsthemiss	Chao
11	32	MONEEN The Theory of Harmonial Value	Smallman
12	25	BILL JANOVITZ Up Here	SpinART
13	21	MOVIOLA Rumors Of The Faithful	Spirit Of Orr
14	20	JJ72 JJ72	Columbia-Lakota-CRG
15	18	SHUT UP, MARIE Demo	Shut Up, Marie
16	17	WHITE LIGHTS The White Lights	Worry Bird
17	16	THE WORD The Word	Ropeadope
18	16	DEZERAY'S HAMMER Immune	Neutron-Edel America
19	15	KEN STRINGFELLOW Touched	Manifesto
20	13	HOLLY GOLIGHTLY Singles Round Up	Damaged Goods

GOING FOR ADDS

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SEPTEMBER 3	
BIS Return To Central	SpinART
BRAN VAN 3000 Discosis	Grand Royal
CLINIC Internal Wrangler	Domino
CUT CHEMIST/MADLIB Bunky's Pick/6 V. of on the Rain	Stones Throw
DEAD KENNEDYS Live	Manifesto
DIRT MITTS TBA	Sonic Unyon
STONE GOSSARD Bayleaf	Epic
MARGO GURYAN 25 Demos	Franklin Castle
HEY MERCEDES Everynight Fireworks	Vagrant
CHARLIE HUNTER Songs From The Analog Playground	Blue Note
LAMBCHOP Tools In The Dryer	Merge
FRANK LENZ TBA	Northern
MAZARIN A Tall Tale Storyline	SpinART
MERCURY REV All Is Dream	V2
NEW END ORIGINAL Lukewarm	Jade Tree
SON, AMBULANCE Euphemystic	Saddle Creek
SUPERCHUNK Here's To Shutting Up	Merge
TEN SPEED RACER Eskimo Beach Boy	Catapult
VARIOUS ARTISTS A Low Watt Document: Frequency Modification	Shut Eye
WITNESS UK TBA	MCA
YESTERDAY'S NEW QUINTET Angles Without Edges	Stones Throw

To have your release listed in Going For Adds, please email the artist name, album title, label and add date to goingforadds@cmj.com.



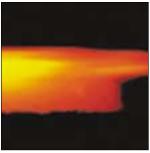
Black Box Recorder



Butthole Surfers



New Order



Homesick For Space



Mink Lungs

Q&A



strates, fans think the release was well worth the wait. We grabbed Haujobb's Daniel Meier for a brief chat about his group and his moonlighting gig as a DJ.

HAUJOBB

Ask anyone in the EBM scene and they'll tell you that Haujobb is one of the most exciting and influential bands around. Since forming in Germany in 1993, the duo has mixed the traditional industrial sound with breakbeats and ambient soundscapes that update their angsty vibe for the new era. Haujobb is back with Polarity, the band's first album in two years. And, as their performance on the CMJ RPM chart demonYou've recently been doing some DJ sets around the U.S. Do you have any favorite tracks that you like to spin?

I spin a lot of industrial bands that are hip in the scene, like Apoptygma Berzerk. There are also a few clubs in New York where I spin more electronica, Autechre and stuff like that.

So, how do the goth kids react when you spin electronica?

When I spin in New York City, there aren't too many goth

kids. I like spinning things like Kool Keith.

Are you going to continue to DJ on a regular basis?

Yes, I'm trying to set up a weekly or monthly gig in Seattle.

How were the recording sessions for the new Haujobb record?

They were actually pretty easy because we knew exactly what we wanted when we entered the studio. We tried to keep the sound from [our 1999 album] *Ninetynine*, but also added some older elements of the Haujobb sound. I also wanted to prove that I could sing and write songs.

Polarity is more melodic than albums you have released in the past. Do you contribute that change to a conscious effort to write more traditional songs, or is that just how the music came out?

It just came out that way. I listen

to bands like the Deftones and Radiohead, which have very strong songwriting elements. I love Radiohead's vocals.

Where do you see Haujobb's sound going in the future?

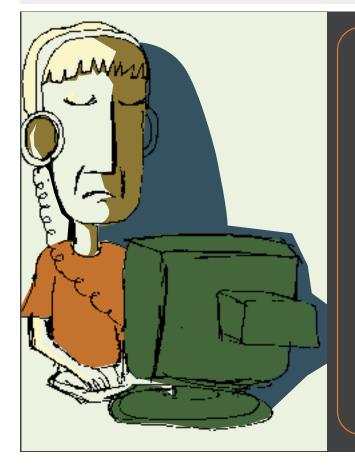
Well, I've been buying '70s records and manipulating them... [artists] like Iggy Pop. I've also been writing songs on the guitar, so it might be a more rock sound similar to "Violator" on our new album.

Are there any plans for a U.S. tour behind this record?

Yes. We're not sure if we're big enough to headline shows in the States, though. We may tour with Frontline Assembly.

Are you going to continue working on your numerous side-projects?

Yes. I'm finishing up the new Cleaner and have just finished up the Dots and Dash's project. —*Interview by Brad Filicky*



ATTENTION: Aspiring Music Writers

CMJ needs review writers and we're inviting you to contribute. Members of all CMJ-reporting stations are eligible. In order to be considered, please email a sample album review (of any style of music covered by CMJ), 150 words in length, to editorial@cmj.com, and be sure to include your name, email address, station affiliation and phone number. If we like your writing, you may be invited to become a regular contributor to CMJ's reviews section. Now get typing!

RPN

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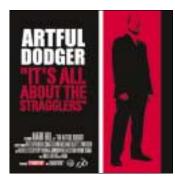
Contributing reporters this week: 137 • See page 52 for a complete list of RPM airplay reports.

LABE	S ARTIST + TITLE	WKS	PK	2W	LW	W
War	SQUAREPUSHER Go Plastic	8	1	1	1	1
Jive Electro	DETROIT GRAND PU BAHS Funk All Y'all	3	2	10	7	2
Distincti've-Stud!o K	HYBRID Remix And Additional Production By	5	3	7	3	3
XL-Astralwerks	BASEMENT JAXX Rooty	8	1	2	2	4
War	PLAID Double Figure	9	3	6	4	5
Metropolis	HAUJOBB Polarity	6	4	4	5	6
Six Degrees	KARSH KALE Realize	5	6	11	6	7
	#1 DEBUT					
fen-Outpost-Interscope	CRYSTAL METHOD Tweekend Gef	1	8	-	-	8
Metropolis	CEVIN KEY The Ghost of Each Room	3	9	19	9	9
Warj	AUTECHRE Confield	12	2	14	17	10
Global Underground	DARREN EMERSON Global Underground: Singapore	6	3	3	8	11
Emperor Norton	ARLING & CAMERON We Are A&C	2	12	_	22	12
Nettwerk America	UTAH SAINTS Two	4	13	27	16	3
	UP 27 POSTIONS					
Open Source Music	TAMAKA Sundown	1	14	_	_	14
F Communication	AQUA BASSINO Beats N Bobs	1	15	_	_	15
v	ETIENNE DE CRECY Tempovision	4	14	20	14	16
War	PREFUSE 73 Vocal Studies + Uprock Narratives	6	8	8	21	17
Kinetio	HOWIE B Another Late Night	2	18	_	23	8
Nettwerk America	BADMARSH & SHRI Signs	2	19	_	19	9
Instinc	DJ HARRY The String Cheese Remix Project	6	8	17	10	20
Pioneer-Bedrocl	JIMMY VAN M Bedrock	10	2	5	12	21
Astralwerks	UBERZONE Faith In The Future	1	22	_	_	22
Palm Pictures	SPACER The Beamer	1	23	_	_	23
Nettwerk America	PLUMP DJS Plump Night Out	4	15	23	15	24
Astralwerk	Q-BURNS ABSTRACT MESSAGE Invisible Airline	7	11	15	11	25
Schematic	TAKESHI MUTO Expect More From A Past Life	6	22	25	R	26
Arista	FAITHLESS Outrospective	7	12	16	13	27
Matado	BIONAUT Lubricate Your Living Room	7	18	34	29	28
Hollywood	TRICKY Blowback	10	5	_	39	29
Ant-Zei	HYPNOSKULL Electronic Means War To Us	4	26	26	36	30
Shakt	DHOL FOUNDATION Big Drum: Small World	1	31	-	_	1
Tone Casualtie	ALEX GORDON Small Craft Warnings	6	9	12	32	32
Som	SLAM Alien Radio	9	15		35	33
	VARIOUS ARTISTS Nuggets: Luke Vibert's Selections	2	34		40	34
Shadov	JOHN ACQUAVIVA Mainhattan Sound	1	35	_	_	35
Tommy Bo	RHYTHM MASTERS Disconnect Your Head	1	36	_	_	36
DSBI	ANDRACULOID Observations In Human Error	12	21	22	R	37
Kineti	DJ DAN Get Up	2	28	_	28	38
A Different Drun	THE NINE Dreamland	2	37		37	39
	TWERK Now I'm Rendered Useless	1	57		07	

Chart information is based on combined airplay reports of RPM releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	LEE BURRIDGE Nubreed	K7
2	DJ DAN In Stereo	Kinetic
3	TWEAKER Linoleum CD5	Six Degrees
4	BATIDOS Olajope	Six Degrees
5	DINING ROOMS Numero Deux	Guidance



ARTFUL DODGER It's All About The Stragglers

(London-Sire) "Re-rewind," the 2000 U.K. garage smash from British breakbeat kingpin Artful Dodger, provided the formula for all commercial two-step outfits in its wake: taut, nervous breaks, a bubbly bass groove, a bit of reggae toasting,

and the all-important R&B diva (Craig David, in this case) crooning a catchy chorus over the whole concoction. We're not quite sure why it took almost a year for Dodger's debut fulllength export, *All About The Stragglers*, to reach American shores in the wake of that defining single, but the tide has finally turned in our favor. Soldiers of strictly underground grooves are liable to get a toothache from the album's saccharine sweetness, but if you're up for some super-catchy, effortless R&B melodies with edges just a tad sharper than that of a butter knife, the peppy dance pop of "Outrageous," "Movin' Too Fast," "I Can't Give it Up" and "Woman Trouble" should be right up your alley.

R.I.Y.L.: MJ Cole, Craig David, Mondo Grosso Contact: Lift Promotion Phone: 212.274.9800 Email: eric@lift-promotion.com; hannah@lift-promotion.com Release Date: Aug. 28; at radio

TRUBY TRIO

DJ Kicks (Stud!o K7)

Germany's Truby Trio provides the vibes on this latest installment of the much-lauded *DJ Kicks* mix series. In keeping with the unit's penchant for organic, soulful dancefloor flavors, the 15-track mix is a sultry conversion of jazz/world-inflected house and trip-hop tunes that rises from tender downbeat serenades (Block 16's "Find An Oasis," Africanism's "Edony") to energetic floor movers (Sequel's "Upsolid," Modaji's "One In The Same"). Including two originals from Trio, the set is a fine addition to a series that demonstrates the team's prowess behind the decks as well as in the studio.

R.I.Y.L.: Jazzanova, Innerzone Orchestra, Beanfield Contact: Noah Uman Phone: 212.685.7161 ext. 40 Email: noah@studio-k7.com Release Date: Aug. 28; at radio

JETONE

Ultramarin (Force Inc)

Montreal-based Jetone (aka Tim Hecker) has spent six years exploring the most remote regions of electronic sound. *Ultramarin*, his first release for Germany's Force Inc. label, is a hypnotizing collection of aquatic techno tunes that picks up where Richie Hawtin's ebb and flow with subtle, three-dimensional sound frequencies left off. A haunting affair that makes a huge impression, despite its minimal design.

R.I.Y.L.: Richie Hawtin's *Consumed*, Stewart Walker, Matmos Contact: Jon Berry Phone: 514.596.2102 Email: jon@force-inc.com Release Date: at radio

Section by Tad Hendrickson • tadh@cmj.com

ast week I was bemoaning the fact that little had been announced in the way of events surrounding John Coltrane's 75th birthday. It appears that things aren't as dire as I once feared. As reported, there are new Coltrane albums coming out in September and October. Miles Davis also would have turned 75 this year. Legacy always has Miles on its mind, so there's an ongoing flow of reissues and new unreleased stuff, the most recent recording being the previously unreleased Live At The Fillmore East. Warner Bros. is planning to do a box celebrating Miles's tenure with the label, which roughly ran from 1986-1992. The box's release date has been pushed back a couple of times and now it's listed as coming out next year.

JAZZ

More imminent are plans for a tour by an all-star group featuring Herbie Hancock, Roy Hargrove, Michael Brecker, John Patitucci and Brian Blade. The 28-date U.S. tour will be called Directions In Music. The band will play music from Davis and Coltrane as well as music inspired by the two icons. The tour launches Sept. 19 in Santa Cruz, California and wraps up Oct. 29 at Naples, Florida. No word on what the set list will look like - the musicians probably don't even know at this point — but expect the players to hit upon material Davis and Coltrane did together, as well as each individual's most popular tunes.

While any number of musicians could do this tour (what jazz musician isn't inspired by Miles

Davis or John Coltrane?), the lineup appears to be an appropriate one with some of the bigger names in jazz onboard. Hancock (obviously) was part of the great Miles Quintet in the '60s. Michael Brecker has always had a lot of pre-Impulse!-era Coltrane in his playing. Trumpeter Hargrove is one of the few trumpeters out there right now who can really do something with a ballad, as his recently released Moment By Moment attests. Coltrane and Davis both had hot rhythm sections, and Blade and Patitucci are capable of handling the challenge, especially in light of their recent touring with Davis alum Wayne Shorter. It's all about spreading the gospel, and there's no doubt that this tour should create a stir in and outside the jazz world.

Well-regarded Indian tabla player Sandip Berman is currently out on the road with a jazz band. While Berman's name may not be on the tip of everyone's tongue, his band line up is certainly cause for pause. Musicians in the touring group are trumpeter Randy Brecker, bassist Victor Bailey, drummer Steve Smith, harmonica player Howard Levy and violinist Jerry Goodman, whom fusion fans will remember as part of the Mahavishnu Orchestra. The 27date tour began Aug. 19 and runs through Sept. 22, hitting most major markets and many secondary ones.

Tickets are now on sale for the 19th Annual San Francisco Jazz Festival, which will run Oct. 24-Nov. 4. The festival starts off with a bang with famed

INDUSTRY SPOTLIGHT



TERRY COEN

Palmetto's vice president of promotion, Terry Coen, possesses laid-back cool and a radio-ready voice that's obviously familiar to many on the jazz panel. The label, meanwhile, continues to score high marks on the jazz chart. We plied Coen with a few questions, hoping to find the secret of his winning ways in the radio universe.

What drives you to work in the jazz world?

I have the utmost respect and appreciation for the music, the history of the music, and for the musicians. I've been very impressed with the recordings Palmetto has released during the past few years and [have been] inspired by some of the talented and creative musicians on the label: Ben Allison, David Berkman, Joel Frahm, Larry Goldings, Greg Tardy, Matt Wilson — there is absolutely no doubt in my mind that these guys will be the jazz stars of tomorrow. My contribution will, hopefully, hasten along this eventuality. I've also had the opportunity to be involved in the signing of the legendary Andrew Hill — one of my jazz heroes. It's been a thrill working with Andrew and extremely gratifying to have been a part of the enormous success of his first release for Palmetto, *Dusk*. I'm really looking forward to working on Andrew's forthcoming big band project, which will be released in 2002.

Where is jazz going next?

The jazz/world connection will continue to inspire, entertain and attract new listeners. It would be great to see something really con-

nect commercially, like the Dizzy Afro-Cuban recordings, the Stan Getz bossa nova stuff, or like Pharoah Sanders's *Karma* album. Someone like Carlos Santana would be in a perfect position to record a jazz/world/rock thing that would sell big numbers and certainly expose jazz to a wider audience.

Also, I was very impressed with the high profile that the Vision Festival generated here in New York recently. I'm way into the recordings of William Parker, Matthew Shipp, David S. Ware and Jemeel Moondoc. This music will always be the "next step." Ware's latest disc with Shipp on synthesizer is groundbreaking and very inspirational. It was remarkable to see Ware's group performing at the Blue Note a few weeks back.

I've enjoyed some of the dance/hip-hop/jazz discs that have come out this year and I see that they are selling big numbers, but it remains to be seen if this genre will develop further artistically and commercially.

Jazz's next step could include a hit record to help lift the commercial profile. I'm hoping that one of our artists might record the next "This Here," "The In Crowd," "Mercy, Mercy," "The Sidewinder," "My Favorite Things," or "Forest Flower," which leads me to your next question.

How do you keep building your audience?

We will continue to develop public awareness for our artists utilizing the basics: high profile radio promotion, publicity and more publicity, aggressive marketing and perhaps most importantly, our artists will be out on the road touring as much as possible. Coltrane sidemen McCoy Tyner, Tommy Flanagan and Pharoah Sanders doing a tribute to John Coltrane on the opening night. Other highlights include performances by Keith Jarrett's trio, Brad Mehldau, Dave Brubeck, Charlie Haden's Nocture, and Don Byron's new Latin group. Bill Frisell will do separate one-time-only music encounters with Malian guitarist Boubacar Traore and folk guitarist Greg Leizs.

On a sad note, tenor saxophonist **Flip Phillips** died Aug. 17 in Fort Lauderdale, Florida. He was 86. No cause of death was given. Phillips's last album was the fabulous *Swing Is The*

Thing, which came out on Verve in 2000 and featured young lions Kenny Washington, Christian McBride and Benny Green. Phillips rose out of the swing movement of the '40s in Woody Herman's band and went on to perform as part of Norman Granz's Jazz At The Philharmonic. A popular sideman, Phillips wasn't above playing to the audience or showboating in his glory days. He was one of the last remaining players of the swing era, and even in his later years listeners could hear his big, robust sound (no doubt honed from having to stand out amid Herman's band), even when the tempos were slow.

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JAZZ

riod Ending 8/21/2001

Contributing reporters this week: 86 • See page 55 for a complete list of Jazz airplay reports.					
TW LW 2W PK WKS ARTIST + TITLE LABEL					
1	2	1	1	8	WILLIAM PARKER/HAMID DRAKE Piercing The Veil AUM Fidelity
2	R	15	2	2	GONZALO RUBALCABA TRIO Supernova Blue Note
3	1	6	1	8	PAT MARTINO Live At Yoshi's Blue Note
4	8	5	4	6	MATTHEW SHIPP STRING TRIO Expansion Hatology
5	13	13	5	3	STEVE TURRE TNT Telard
6	3	3	1	9	DREW GRESS Spin & Drift Premonition
7	4	2	2	8	CHICAGO UNDERGROUND QUARTET C.U.Q. Thrill Jockey
					#1 DEBUT
8	-	-	8	1	BOBBY BROOM Modern Man Delmark
9	5	9	1	12	ERIK TRUFFAZ Revisite Blue Note
					#2 DEBUT
10	-	-	10	1	DAVE HOLLAND QUINTET Not For Nothin' ECN
11	24	16	5	9	PHILADELPHIA EXPERIMENT The Ropeadope
12	-	-	12	1	GREG OSBY Symbols Of Light (A Solution) Blue Note
13	25	-	7	5	PHIL UPCHURCH Tell The Truth Evidence
14	6	8	1	13	TERENCE BLANCHARD Let's Get Lost Sony Classica
15	9	11	9	3	NICOLA CONTE Bossa Per Due Eighteenth Street Lounge
16	-	-	16	1	CHARLES LLOYD Hyperion With Higgins ECN
17	R	17	17	2	RUSSELL MALONE Heartstrings Verve
18	-	-	18	1	GREGORY TARDY Abundance Palmette
19	R	-	13	6	RUMBA CLUB Radio Mundo Palmetto
20	R	14	10	7	BALLIN' THE JACK The Big Head Knitting Factory Works
21	R	19	2	12	RICHARD DAVIS The Bassist : Homage to Diversity Palmette
22	R	-	16	4	JANE MONHEIT Come Dream With Me N-Coded-Warlock
23	-	-	23	1	MALACHI THOMPSON Talking Horns Delmark
24	12	-	12	2	LORRAINE FEATHER New York City Drag Rhombus
25	-	-	25	1	VARIOUS ARTISTS Head Jazz Label N
Chart information is based on combined airplay reports of jazz releases from CMJ's					

Charles Large

CHARLES LLOYD

Hyperion With Higgins (ECM) Saxophonist Charles Lloyd may be best remembered as the jazz dude who had success playing for the hippies at the Fillmore West back in the psychedelic '60s. Lloyd retired for a time, but in recent years he has released some of the best music of his career — Voice In The Night and

particularly *The Water Is Wide* have collected much critical acclaim. One of the key ingredients for those albums, as well as *Hyperion With Higgins*, was the inclusion of the great drummer and longtime friend Billy Higgins, who has since passed away. The other half of *The Water Is Wide* session, *Hyperion* features the same personnel, with guitarist John Abercrombie coming more to the forefront on this material. Led by Lloyd's big sound, the music ebbs and flows with a panoramic sweep. When the band feels jauntier, Higgins swings it divinely with his dancing right hand on the ride cymbal. Hardly sloppy seconds, this is the other half of an outstanding session.

R.I.Y.L.: John Coltrane, Billy Higgins, Brad Mehldau Contact: Groov Phone: 800.544.7668 Email: groovjaz@pacbell.net Release Date: Aug. 21; at radio

LEON PARKER

The Simple Life (Label M)

Not so much a jazz album, *The Simple Life* is simply a musical tour of Leon Parker's varied interests. There are handclaps and singing interludes, Latin-tinged jazz recorded live, straight-ahead tunes from the studio, and African folk music, all of it performed by a revolving cast of players in groups of all sizes. Perhaps Parker is suggesting that the simple life is the pursuit of music — there are many points here where there's just an instrument or two riff-ing — but really this should have been called "the beautiful life," because this album is a gorgeous global adventure by a player who sees music everywhere he looks.

R.I.Y.L.: Charlie Hunter, Mickey Hart, Hamid Drake Contact: Kevin Calabro Phone: 212.590.2164 Email: kcalabro@paradiseme.com Release Date: Aug. 21; at radio

JAMES TAYLOR QUARTET

Message From The Godfather (Ubiquity)

Organist James Taylor led Britain's acid jazz movement in the late '80s and early '90s. While the term has gone out of favor, Taylor's slammin' boogaloo jams still sound just as funky as anything coming from bands on the groove scene. In the past JTQ wasn't above mugging for the audience (as its famed cover of the *Starsky And Hutch* theme song attests), but on *Message* the band focuses on laying down real music — music that is serious, seriously funky and definitely on the dance tip.

R.I.Y.L.: Soulive, Snowboy, Meters Contact: Matthew Semancik (SPECTRE) Phone: 323.644.3774 Email: matthew@spectreradio.com Release Date: Aug. 21; at radio

hart information is based on combined airplay reports of jazz releases from CMJ's panel of college, commercial and non-commercial radio stations.

TRIPLE A



BETTER THAN EZRA

Closer (Ezra Dry Goods–Beyond) "I got more hooks than Madonna got looks," Better Than Ezra's Kevin Griffin croons on *Closer*'s breezy first single, "Extra Ordinary." Problem is, you're not sure whether he's being cheeky or as vain as the man whose poppy vocal style he shares, Sugar Ray's Mark McGrath. As with that

group's smash "Every Morning," "Extra Ordinary" is a splashy, hook-filled tune that leaps all over the radio map; Beck mixologist DJ Swamp even stops by to throw some beefy scratches on the cut. Whether Griffin's being a sassy-pants or not, he has the internal lyrical and songwriting muscle to make catchy pop faster than a college student can cook Ramen noodles: the swelling rave-up guitars of "Misunderstood," string-filled graduation anthem-in-waiting "A Lifetime" and Flickerstick-y ballad "Closer" have that boyish, emotive insta-pop thing down pat. The New Orleans trio wisely used the last three years to build upon the orchestral tinkerings explored on *How Does Your Garden Grow?*, resulting in a heady, infectious batch of tunes that could easily win hearts on the next installment of *Bands On The Run.* — **Kristy Martin**

R.I.Y.L.: Sugar Ray, Flickerstick, Barenaked Ladies Contact: Matt Surrena Phone: 310.385.4772 Email: matts@lbank.com Release Date: Aug. 7; at radio

IMPORTANT NOTE TO REPORTERS:

As you may know, we now have a new reporting system' that allows you to submit your playlist directly into our database via our website (www.cmj.com/reporting/). This reporting method is the best way to ensure that your report goes in error free and on time. It also allows hundreds of labels and independent promoters to see what you're reporting in real time, without the need to email them independently. For those who've tried this system already, we've just launched a completely revamped version of the system that allows you to, among many other things, re-run your previous week's playlist, insert and delete entries, and email it back to yourself in text form so it can be easily forwarded.

If no one at your station has applied for a username and password to report online yet, please go to www.cmj.com/ account/ and sign-up. We are no longer accepting emailed reports. If you have any problems with your account, email industry@cmj.com.



TRIPLE A

Period Ending 8/21/2001

www.cmj.com

Contributing reporters this week: 36 • See page 43 for a complete list of Triple A airplay reports.

Contributing reporters this week: 36 • See page 43 for a complete list of Triple A airplay reports.					
τw	LW	2W	PK	WKS	ARTIST + TITLE LABE
1	2	2	1	14	LUCINDA WILLIAMS Essence Lost Highway-IDJMG
2	8	37	2	3	STEREOLAB Sound-Dust Elektra-EEG
3	5	10	3	5	BETA BAND Hot Shots II Astralwerks
4	1	1	1	8	NANCI GRIFFITH Clock Without Hands Elektra-EEG
5	12	9	5	4	CAKE Comfort Eagle Columbia-CRG
6	4	4	4	5	ALISON KRAUSS & UNION STATION New Favorite Rounder
7	3	3	3	3	GILLIAN WELCH Time (The Revelator) Acony
8	26	25	8	3	GRANT LEE PHILLIPS Mobilize Zoë-Rounder
9	9	6	6	6	KELLY JOE PHELPS Sky Like A Broken Clock Rykodisc
					UP 21 POSTIONS
10	31	-	10	9	MANU CHAO Próxima Estación: Esperanza Virgin
11	7	8	2	13	AFRO CELT SOUND SYSTEM Volume 3: Further In Time RealWorld
12	6	30	6	8	IVY Long Distance Nettwerk America
13	11	13	10	6	ROBERT EARL KEEN Gravitational Forces Lost Highway-IDJMG
14	33	-	14	2	IGGY POP Beat Em Up Virgin
15	20	22	14	8	VARIOUS ARTISTS Avalon Blues Vanguard
16	13	29	9	7	LOS MOCOSOS Shades Of Brown Six Degrees
17	10	11	4	7	BUILT TO SPILL Ancient Melodies Of The Future Warner Bros
18	28	27	4	13	TRICKY Blowback Hollywood
19	35	-	19	2	ERIC BIBB Painting Signs Rhind
20	16	33	16	4	DAVID GARZA Overdub Atlantic
					#1 DEBUT
21	-	-	21	1	MELISSA ETHERIDGE Skin Island-IDJMG
22	37	20	2	12	RADIOHEAD Amnesiac Capito
23	25	-	23	7	SI*SE Si*Sé Luaka Bop
24	29	-	24	3	DOWN FROM THE MOUNTAIN Soundtrack Lost Highway-IDJMG
25	22	-	22	2	SAM PHILLIPS Fan Dance Nonesuch
26	-	-	26	1	JOHN HIATT Tiki Bar Is Open Vanguard
27	-	-	27	1	CLARENCE GATEMOUTH BROWN Back To Bogalusa Blue Thumb
28	-	-	28	1	VARIOUS ARTISTS Space Jazz Quango
29	21	-	21	2	POETS OF RHYTHM Discern Define Quannum
30	18	7	7	5	CHRIS WHITLEY Rocket House ATO
31	15	16	8	4	ACTUAL TIGERS Gravelled And Green Nettwerk America
32	34	31	31	4	PIERCE PETTIS State of Grace Compass
33	R	-	24	2	ORLANDO CACHAITO LOPEZ Cachaito World Circuit-Nonesuch
34	-	-	34	1	JUNIOR BROWN Mixed Bag CURB-Atlantic
35	R	14	7	13	BLIND BOYS OF ALABAMA Spirit Of The Century Real World
36	-	-	36	1	WATERBOYS Rock In Weary Land Razor & Tie
37	32	15	7	15	RUFUS WAINWRIGHT Poses DreamWorks
38	R	-	8	12	JOE HENRY Scar Mammoth
39	17	5	5	11	RON SEXSMITH Blue Boy spinART
40	19	17	17	9	DAVE CARTER & TRACY GRAMMER Drum Hat Buddha Signature

Chart information is based on combined airplay reports of Triple A releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	HOMESICK FOR SPACE Homesick For Space	Immigrant Sun
2	BUDDY AND JULIE MILLER Buddy And Julie Miller	Hightone-Rhino
3	JAMES TAYLOR QUARTET Message From The Godfather	Ubiquity
4	THE WORD The Word	Ropeadope
5	BLACK BOX RECORDER The Worst Of	Jetset

UPCOMING

To submit upcoming release dates, please email upcoming@cmj.com

London-Sire

Tommy Boy

Tiger Style

Bella Union

Sonic Unyon

Ninja Tune

Relapse

GGP

Bloodshot

Sub Pop

spinART

Sub Pop

Maverick

Ubiquity

Jetset Sonic Unyon

GGP

Rawkus

Atlantic

Virgin

Epic

ABB

Matador

Rounder

Moonshine

Ruthless-Epic

Label M

Ntone

Sonic Unyon

Ubiquity spinART

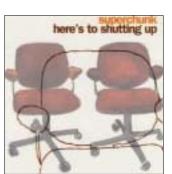
ABB

September 4

40 BELOW SUMMER Invitation To The Dance 6 SHOT The Actual Meaning AMERICAN ANALOG SET Know By Heart BEATLESS **BIS** Return To Central THE DEVICS My Beautiful Sinking Ship DILATED PEOPLES Worst Comes To Worst (12") **DIRTMITTS** The Dirtmitts FLANGER Inner Spacesuite (12") G-MAN & THE RIDDLER Ecstacy **Tommy Boy Silver** HOLLY GOLIGHTLY Singles Roundup **Damaged Goods Rawkuts-Rawkus GRIDLOCK** Delusion/Soul Sucker (12") MARGO GURYAN 25 Demos Franklin Castle HALO Guattan WAYNE HANCOCK A-Town Blues HOPHEAD Bad Daze JUJU The Goodlife/Ochun (12") **Rawkuts-Rawkus** LOVE AS LAUGHTER Sea To Shining Sea MAYOR MCCA Me Is He MAZARIN A Tall Tale Storyline MURDER CITY DEVILS Thelema (EP) MESHELL NDEGEOCELLO **NEOTROPIC** Sunflower Girl (7") **ORBITAL** The Altogether **FFRR-London-Sire** P'TAAH Le Grand Magistery PUSH KINGS Feel No Fade RANK 1 Such Is Life (12", CD5) **Tommy Boy Silver** RASCO Thin Line/Gunz Still Hot Remix (12") Copasetik-Rawkus DJ RECTANGLE Greatest Battle... (2LP) Ground Control-Nu Gruv **REUBEN'S ACCOMPLICE** I Blame The Scenery Better Looking ERIK SANKO Past Imperfect, Present Tense **SIANSPHERIC** The Sound Of The Colour Of The Sun TUCSON SIMPSON Drawn & Ready SOULIVE Bridge To Bama (Reflection Eternal Remix) (12") SOUNDTRACK Songs For Cassavetes **Better Looking** MIKE STERN Voices SYSTEM OF A DOWN Toxicity American-Columbia T-ROCK Sikinthehead Stereo-Type/Nu Gruv EMILIANA TORRINI Rarities & Remixes (EP) JAMES "BLOOD" ULMER Memphis Blood: The Sun Sessions VARIOUS ARTISTS Heineken R&B VARIOUS ARTISTS The Best Of Sessions At West 54th Automatic-Columbia Legacy

September 11

AMAD-JAMAL LA City (12") ARSONISTS Date Of Birth ARTHUR AND FRIENDS Arthur's Really Rockin' Music Mix DAVE AUDÉ Nocturnal Wonderland BABY S



SMOG Rain On Lens (Drag City) SUPERCHUNK Here's To Shutting Up (Merge) **SEPTEMBER 18 SEPTEMBER 18**

BABYFACE Face 2 Face	Arista
BAYLEAF Bayleaf	Epic
BATH GATE Dear Rich America, My Story To You	Virgin
BEULAH The Coast Is Never Clear	Velocette
BLUE HIGHWAY Still Climbing Mountains	Rounder
CINDY BULLENS	Artemis
MARIAH CAREY Glitter.	Virgin
CHEMICAL BROTHERS It Began (CD5)	Freestyle Dust-Astralwerks
CITIZEN COPE	DreamWorks
COKO	RCA
COLOR Are You With Me?	Arista
KIMBALL COLLINS DJ Mix	Jive Electro
JOYCE COOLING Third Wish	GRP
CRASH RICKSHAW Crash Rickshaw	Tooth And Nail
DIE FORM Archives & Documents (reissue)	Metropolis
DIE FORM Poupee Mecanique (reissue)	Metropolis
DUNGEON FAMILY	LaFace-Arista
BEN FOLDS Rockin' The Suburbs	Epic
FRONT LINE ASSEMBLY Everything Must Perish (CD5)	Metropolis
STEVE GOSSARD	Epic
GROOVE ARMADA Goodbye Country, Hello Nightclub	Jive Electro
MERLE HAGGARD & THE STRANGERS Train Whistle BluesVolume 5	Rounder
HANDSOME DEVIL Love And Kisses From The Underground	RCA
JOHN HARTFORD Hamilton Ironworks	Rounder
I-10 CHRONICLES I-10 Chronicles 2/One More For The Road	Back Porch
JADE	Maverick
JAMIROQUAL A Funk Odyssey	Epic
JUDE King Of Yesterday	Maverick
LBDA	DreamWorks
MELISSA LEFTON Melissa Lefton	Jive
LENNON 5:30 Saturday Morning	Arista
LONG BEACH DUB ALLSTARS Wonders Of The World	DreamWorks
BRAD MELDAU TRIO Progression Art Of The Trio, Vol. 5	Warner Bros.
MILLENCOLIN Melancholy Collection	Burning Heart
MIXMASTER MIKE Spin Psycle	Moonshine
OZOMATLI Embrace The Chaos	Interscope
REV.99 Turn A Deaf Ear	Pax
BOZ SCAGGS Dig	Virgin
SHYNE	Bad Boy-Arista
SLAYER God Hates Us All	American
SOLEX Low Kick And Hard Bop	Matador
SON, AMBULANCE Euphemystic	Saddle Creek
SONS OF THE PIONEERS	Bloodshot
SOUNDTRACK Music For The Movies Of Clint Eastwood	Warner Sunset
SWITCHED	Virgin
THEY MIGHT BE GIANTS Mink Car	Restless
TIMBALAND Tim's Bio: Life From Da Bassment	Virgin
TIMBALAND & MAGOO Welcome To Our World	Virgin
ARTIE TRAUM The Last Romantic	Narada
VARIOUS ARTISTS We Came From Beyond	Razor & Tie
JIMMY VAUGHAN	Artemis
BOB WILLS The Original Columbia Recordings, Volume II: Stay A Littl	-
	Rounder

September 14

LANTERNA Elm Street Badman **SLEPCY** And Again Ambush September 18

ALEXANDER VON SCHLIPPENBACH'S GLOBE UNITY ORCHESTRA Globe Un	it Atavistic-UMS
FRED ANDERSON Dark Day + Live In Vienna	Atavistic-UMS
BIS Return To Central	spinART
BUCKWHEAT ZYDECO Buckwheat Zydeco's Party, Deluxe Edition	Rounder
CALL AND RESPONSE Call And Response (reissue)	Kindercore
CAM'RON	Epic-Loud
DJ CLUE Ghetto Fabulous	Desert Storm-Elektra

Thrill Jockey **BOBBY CONN** Golden Age FLAMING STARS One Lonely Night/Days Like This (7") **Alternative Tentacles** FOETUS Blow Thirsty Ear DJ FOOD & DK Solid Steel Mix CD Ninja Tune FREESTYLE FELLOWSHIP Temptations/Ghetto Youth (12") Ground Control-Nu Gruv GORKY'S ZYGOTIC MYNCI How I Long To Feel That Summer In My Heart Mantra-Beggars MACY GRAY The ID Epic RICHIE HAWTIN DE9: Closer To The Edit Mute-M_nus DJ ICEY Warner.esp-London-Sire THE K.G.B. The K.G.B. **DreamWorks** KINGSBURY MANX Let You Down Overcoat Columbia Legacy AL KOOPER Rare & Well Done: The Greatest And Rarest Of Al Kooper LAMBCHOP Tools In The Dryer Merge LOFTY PILLARS Amsterdam Atavistic-Truckstop JOHN MCCUTCHEON Supper's On The Table Everybody Come In Rounder MILEMARKER Anaesthetic Jade Tree MISTREATERS Personal Space Invader (7") Estrus MODEST MOUSE (EP) Epic NERVES World Of Gold **Thrill Jockey** TARA JANE O'NEILL In The Sun Lines Quarterstick BILLY NERSHI AND LISA OXNARD It's About Time SciFidelity "MONEY" MARK NISHITA Change Is Coming **Emperor Norton OWEN** Owen Polyvinyl **MIKE PHILLIPS** Epic-Hidden Beach PHOBIA Return To Desolation (reissue) Relapse RATOS DE PORAO Guerra Civil Canibal (EP) **Alternative Tentacles ROBERT RICH** Bestiary Relapse ROOTS MANUVA Join The Dots (12") **Big Dada** ROOTS MANUVA Run Come Save Me **Big Dada** S.I. FUTURES The Mission Statement Mute SANFORD ARMS Too Lour For The Snowman Pattern 25 IRMIN SCHMIDT & KUMO Masters Of Confusion Mute SEX MOB Sex Mob Does Bond Ropeadope SIMIAN Chemistry Is What We Are Source-Astralwerks (SMOG) Rain On Lens **Drag City** SOILENT GREEN A Deleted Symphony For The Beaten Down Relapse SUPERCHUNK Here's To Shutting Up Merge DJ SWAMP Now Is Never Lakeshore 880-Nu Gruv SWAY & KING TECH Wake Up Show Freestyles V.3 SWAY & KING TECH Wake Up Show Freestyles V.4 880-Nu Gruv THE SWITCH TROUT Sonic Masters (7") Estrus NOBUKAZU TAKEMURA Sign **Thrill Jockey** TELEFON TEL AVIV Farenheit Fair Enough Hefty THUNDERPUSS DJ's & Divas **Tommy Boy Silver** TO ROCOCO ROT Pantone (EP) Mute TWEAKER The Attraction To All Things Uncertain **Six Degrees** PAUL VAN DYK The Columbia EP Mute VANDERMARK 5 Acoustic Machine Atavistic VARIOUS ARTISTS All Tomorrow's Parties 1.0 (Curator: Tortoise) All Tomorrow's Parties VARIOUS ARTISTS Bomb 10 Year Anniversary Bomb Hip-Hop VARIOUS ARTISTS Unwrapped **Epic-Hidden Beach** VICTIM'S FAMILY Apocalicious Alternative Tentacles VICTIM'S FAMILY/FLESHIES Split (7") **Alternative Tentacles** VIDNA OBMANA Tremor Relapse Sub Pop VUE Find Your Home DAVID S. WARE QUARTET Corridors & Parallels **AUM Fidelity**

September 21

GREG WEEKS Awake Like Sleep

September 25

ABANDONED POOLS Humanistic RYAN ADAMS Gold B.R.M.C. (EP) BAD RONALD Bad Ronald BANABILA Voiz Noiz II Extasy Lost Highway Virgin Warner Bros. Tone Casualties

Ba Da Bing

CHAD BROCK III	Warner Bros.
THE CLARK The Clarks Live	Razor & Tie
COALITION Ignition: From Friction To Fire (EP)	Smorgasbord
JOHN COLTRANE The Spiritual John Coltrane (reissue)	Impulse!
DEAD PREZ	Loud
	Helicat
THE DISTILLERS	
DOGWOOD Matt Aragon	Tooth And Nail
DORASEL Unleash The Beast	Virgin
JOY ENRIQUEZ Joy Enriquez	Arista
THE EYELINERS Sealed With A Kiss	Lookout!
THE FAINT Mote/Dust (12")	GSL
FFTT	DreamWorks
FLOETRY	DreamWorks
FURY FOR ANOTHER Fury For Another	Smorgasbord
	•
THE GRATEFUL DEAD Nightfall Of Diamonds	Arista
DONNY HATHAWAY Live	Label M
HEADSTRONG	RCA
CHARLIE HUNTER Songs From The Analog Playground	Blue Note
I.G.T. The Alpha And The Omega	Loud
DAVE KOZ A Smooth Jazz Christmas	Capitol
LATRELLE	New America-Arista
KENNY LATTIMORE Weekend	Arista
THE LOCUST Flight Of The Wounded Locust (EP)	GSL
LOST DOGS Real Men Cry	BEC
,	
THE MICROPHONES The Glow, Pt. 2	ĸ
MOBB DEEP	Loud
THE NEW DEAL	Jive Electro
ONESIDEZER0 Is This Room Getting Smaller	Maverick
LINDSAY PAGANO Love&Faith&Inspiration	Warner Bros.
THE PATTERN Immediately (EP)	Lookout!
TJ REHMI Invisible Rain	Shakti
SENSE FIELD Tonight And Forever	Nettwerk
SMASH TASK	RCA
SOULSTANCE Truth, Simplicity, & Love	Shakti
SPIRITUALIZED Let It All Come Down	Arista
THE STROKES Is This It	RCA
JIMMY STURR Gone Polka	Rounder
SUB.BIONIC You I LovIII	Warner Bros.
SUGARBOMB Bully	RCA
SUICIDE MACHINES Steal This Record	Hollywood
SWIZZ BEATZ	DreamWorks
T.I. I'm Serious	LaFace-Arista
TECHNO ANIMAL The Brotherhood Of The Bomb	Matador
TENACIOUS D Tenacious D	Epic
TRANSMATIC Transmatic	Virgin
VARIOUS ARTISTS @Home – Sunrise	Moonshine
	Moonshine
VARIOUS ARTISTS @Home – Sunset	
VARIOUS ARTISTS Catalina Island Nights	Narada Jazz
VARIOUS ARTISTS Country Goes Raffi	Rounder
VARIOUS ARTISTS Give 'Em The Boot III	Hellcat
VARIOUS ARTISTS Kidz Bop	Razor & Tie





JUDE King Of Yesterday (Maverick) SUICIDE MACHINES Steal This Record (Hollywood)

SEPTEMBER 11 SEPTEMBER 25

KAUR Sioux Falls, SD 89.1 FM Kari Nichols 605.336.4388

RIVAL SCHOOLS WEEZER WEBB BROTHERS TRICKY RADIOHEAD

REPORTING DATES*

September 1 - September 4 September 7 - September 10 September 13 - September 16

*NOTE TO REPORTERS: Printed playlists reflect airplay reported to CMJ two weeks prior to magazine's cover date.

REPORTING HOURS

WEB 6 a.m. Friday - 3 p.m. Tuesday EST www.cmj.com/reporting/

CFMU Hamilton, ON 93.3 FM Mike Bowman 905.525.9140 cfmumus@msu.mcmaster.ca EMM GRYNER WISTIES POMBAY 2: ELECTRI POMBAY 2: ELECTRI . ON 93.3 FN VUSTIES BOMBAY 2: ELECTRI A NORTHERN CHORUS THE NINE TRICKY KARSH KALE G CAREF HALE DIR DURING DIR DURING DIR DURING DIR DURING NEW TOWN ANIMALS PETER MURPHY BUILT TO SPILL HERE END A BR BUILT TO SPILL HERE END A BR BUILT TO SPILL HERE END A BR SANSPHERIC WHITE COWELL OLL CENTR CC RECOVER LOCAL DATA DATA SANSPHERIC MADE TO SPILL DATA DATA

CFIIV

CFUV Victoria, BC 101.9 FM Seraldine Bulasan Zhati Gérburuvic, ca DETROTI GRAND PU QUASI BOMBAY 2: ELECTRI WEIGHTS AND MEASU WEIGHTS AND MEASU VILLIAN CONTRY CENTLEMAN SUBMISSION HOLD DESTROYCE MENANIGAN EDITHI FROST REEWORM

EDITH FROST FREEWORM BELLE AND SEBASTI KARSH KALE LUCINDA WILLIAMS SCAPEGOAT WAX JERK WITH A BOMB DELTRON 3030 ACFYAI ONE DELTRON 3030 ACEYALONE NEW YORKSKA-JAZZ MALEFACTION CRUSH DEVOLVER SQUAREPUSHER BETA BAND BEANS NORTH OF AMERICA VEDA HILLE HYPERJINX TRICYCL BABA MOTORHEAD

CHMA Sackville, NB 106.9 FM

Sackrille, NB 106.9 FM Khall Akhtar 500.364.2221 chma music@mta.ca BeLLE AND SEBASTI AMERICAN ANALOG S ERICS TRIP HEAVY BLINKERS PAT MARTINO WEIGHTS AND MEASU RHONDA VINCENT BETA BAND GONZALO RUBALCABA SILOS GONZALO RUBALCA SILOS JUNIOR BROWN BLIND BOYS OF ALA ASS PONYS BUILT TO SPILL RUN CHICO RUN

RUN CHICO RUN RONDELLES DOWN FROM THE MOU DAVE VAN RONK LILY FROST ROSE POLENZANI BIONAUT TWO MINUTE MIRACL M. WARD GREG BROWN MIGALA SPARNLEHORSE ACTUAL TICEPS ACTUAL TIGERS DRY BRANCH FIRE S SUPERCHUNK

CHRW London, ON 94.7 FM London, UN 94. Chris Veit 519.661.3601

Christiper Construction of the construction of

01100	
CHSR Fredericton, NB 97.9 FM Shantell Powell 506.453.4985 charard/auth cc	CJAM (C) Detroit, MI 91.5 FM Christien Gagnier 519.971.3606 gagnies@uwindsor.u
chsrmd@unb.ca	gagnies@uwindsor.
CHSR BATTLE OF TH	SPIRIT OF THE STR
GOOD RIDDANCE NERVE AGENTS	GUTHRIES STEREOLAB
CEVIN KEY	LILLINGTONS
PIP SKID	ERIC'S TRIP BUILT TO SPILL
HAUJOBB SLICK IDIOT	BUILT TO SPILL BLACK BOX RECOR
MINISTRY 59 TIMES THE PAIN	FLASHING LIGHTS
59 TIMES THE PAIN	STROKES
RON SEXSMITH BUSINESS	TWO MINUTE MIR BETA BAND
DELTRON 3030	JOEL PLASKETT FILM SCHOOL
SIFA SIMON SHAHEEN &AM	FILM SCHOOL
NANETTE WORKMAN	HIS NAME IS ALIVE LASSUE YOUS
JÉROME MIN CRADLE OF FILTH	FLETCHER PRATT
CRADLE OF FILTH DECOLLAGE	AUTECHRE IGGY POP
ANDREW VINCENT	BATTLEFIELD BAND
KURT SWINGHAMMER	APPLES IN STEREO
LIQUID LTD. CHEB MAMI	SPARKLEHORSE OLD TIME RELIJUN
MERE MORTALS	MINT
MERE MORTALS POETS OF RHYTHM	DARK FANTASTIC
ALPHA MOTHERFUCKE PAIN MACHINERY	SIANSPHERIC FLYING BURRITO B
MARC DE BRAYNE	PERNICE BROTHER MURDER CITY DEV
MAI FEACTION CRUSH	MURDER CITY DEV
SAWT EL ATLAS NEW MEANIES	FIREWATER ASS PONYS
CHYZ	CJLO
Ste-Foy (Quebec), 94.3 FM	Montreal, PO 88.9 C
418.656.2131.ext.459 chyz-fm@public.ulaval.ca	Louis & Omar 514.848.7401 altmd_cjlo@hotmai
BUILT TO SPILL	STEREOLAB
BUILT TO SPILL JIMMY EAT WORLD BRAN VAN 3000	SUPERCHUNK BUILT TO SPILL
BUSY SIGNALS	IIMMY FAT WORLD
ASTEROID NO. 4 STEREOLAB	ERIC'S TRIP SAVES THE DAY
STEREOLAB JOHN VANDERSLICE	GRADE
AIR RADIOHEAD	SIANSPHERIC BILAL
ERIC'S TRIP	IVY
BETA BAND	MURDER CITY DEV
ASHLEY PARK APPLES IN STEREO	BETA BAND APPLES IN STEREO
VARNALINE	MAYOR MCCA
WEIGHTS AND MEASU KAITO	CONSTANTINES CAKE
INSPECTION 12	DUOTANG
INSPECTION 12 DARKEST HOUR	DUOTANG STRIKE ANYWHERE
DIRTMITTS FAITHLESS	SECTOR SEVEN PENNYWISE
TATTILLUU	I LININI WIDE
CRYSTAL METHOD	BODYIAR
CRYSTAL METHOD MY FAVORITE	CRYSTAL METHOD
MY FAVORITE ARLING & CAME	CRYSTAL METHOD HOT WATER MUSIC
MY FAVORITE ARLING & CAME SHINS RANDY	CRYSTAL METHOD HOT WATER MUSIC TRAVIS RIVAL SCHOOLS
MY FAVORITE ARLING & CAME SHINS RANDY SQUAREPUSHER	CRYSTAL METHOD HOT WATER MUSIC TRAVIS RIVAL SCHOOLS HERMIT
MY FAVORITE ARLING & CAME SHINS RANDY	CRYSTAL METHOD HOT WATER MUSIC TRAVIS RIVAL SCHOOLS HERMIT SUICIDE MACHINE: WATERDOWN
MY FAVORITE ARLING & CAME SHINS RANDY SQUAREPUSHER AUTECHRE GRADE FIREWATER	CRYSTAL METHOD HOT WATER MUSIC TRAVIS RIVAL SCHOOLS HERMIT SUICIDE MACHINE WATERDOWN IAY AND SILENT BC
MY FAVORITE ARLING & CAME SHINS RANDY SQUAREPUSHER AUTECHRE GRADE FIREWATER FOUR CORNERS	CRYSTAL METHOD HOT WATER MUSIC TRAVIS RIVAL SCHOOLS HERMIT SUICIDE MACHINE! WATERDOWN JAY AND SILENT BO REMY ZERO
MY FAVORITE ARLING & CAME SHINS RANDY SQUAREPUSHER AUTECHRE GRADE FIREWATER FOUR CORNERS	CRYSTAL METHOD HOT WATER MUSIC TRAVIS RIVAL SCHOOLS HERMIT SUICIDE MACHINE WATERDOWN JAY AND SILENT BC REMY ZERO CJSF
MY FAVORITE ARLING & CAME SHINS RANDY SQUAREPUSHER AUTECHRE GRADE FIREWATER FOUR CORNERS CISM (C) Montreal, P0 89.3 FM	CRYSTAL METHOD HOT WATER MUSIC TRAVIS RIVAL SCHOOLS HERMIT SUICIDE MACHINE WATERDOWN JAY AND SILENT BO REMY ZERO CJSF Burnaby, BC 93.9 FM
MY FAVORITE ARLING & CAME SHINS VOLVAREPUSHER AUTECHRE GRADE FIREWATER FOUR CORNERS CISM (C) Montreal, P0 89.3 FM Etienne Roy 514.343, 7511	CRYSTAL METHOD HOT WATER MUSIK TRAVIS RIVAL SCHOOLS HERMIT SUICIDE MACHINE WATERDOWN JAY AND SILENT BO REMY ZERO CJSF Burnaby, BC 93.9 FM Ed Blake 604.291.3076
MY FAVORITE ARLING & CAME SHINS RANDY SQUARERUSHER AUTECHE FIREWATER FIREWATER FIREWATER FOUR CORNERS CISM (C) Monitreal, P0 83.3 FM Etienne Rgy 514,343,37511 musique@cam.org	CRYSTAL METHOD HOT WATER MUSIK TRAVIS RIVAL SCHOOLS HERMIT SUICIDE MACHINE WATERDOWN JAY AND SILENT BO REMY ZERO CJSF Burnaby, BC 93.9 FM Ed Blake 604.291.3076
MY FAVORITE ARLING & CAME SHINS VOLVAREPUSHER AUTECHRE GRADE FIREWATER FOUR CORNERS CISM (C) Montreal, P0 89.3 FM Etienne Roy 514.343, 7511	CRYSTAL METHOD HOT WATER MUSIC TRAVIS RIVAL SCHOOLS HERMIT SUICIDE MACHINE WATERDOWN JAY AND SILENT BO REMY ZERO CJSF Burnaby, BC 93.9 FM

musupurercam.org strekcilab POETS OF RHYTHM BETA BAND ADULT SQUAREPUSHER LEDERHOSEN LUCIL WEIGHTS AND MEASU THE DEARS PLAID RADIOHEAD PLAID RADIOHEAT RADIOHEAT COMBINATION cjstmusc@stu.ca EVAPORATORS SAMBA SOUL 70! ASSOCIATES II EXAMPL J. RAWLS KMD LARVES KMD DIRTBOMBS TIGHT BRO'S FROM LONGPLAY SARU NOT THE SAME OLD 11 OBJECTS LOST A ...______ANE OL 11 OBJECTS LOST A FLYTE REACTION PREFUSE 73 ASTEROID NO. 4 ZANN BLOOD GROUP BALLIN THE JACK POETS OF RHYTHM OWLS NORTLIFF HERBERT ROOTS COMBINATION WEEZER TINDERSTICKS THE EX MICROCOSM CHICAGO UNDERGROU EX-GIRL SPLIT LIP RAYFIEL MANU CHAO AIR AUDOTING OWLS NORTHERN CREE SIN CARIBBEAN DIVAS GREYBOY SPRUNG MONKEY MATAPAT AVANTGARDISM RUMBA CLUB AIR DUOTANG TO ROCOCO ROT AND BRAN VAN 3000 MOUSE ON MARS HANGEDUP RUMBA CLUB SCAPEGOAT WAX MARK GRANT AFRICAN ODYSSEY CJSR Edmonton, AB 88.5 FM CIUT (C) Toronto, ON 89.5 FM

Ioronico, UN 83.5 HM Ioronico, UN 83.5 HM IFE SYSTA BOSG CAFE DELI MARK VOLD TWILLEHT, CIRCUPULA MARK VOLD TWILLEHT, CIRCUPULA ANTHONY B LOCGO HOAX ANTHONY B LOCGO HOAX LIDES BUTHACAM PROTECTION BUTHACAM PROTECTION DAVINI TYLE RELUES DAVID FRANCEY BITCH AND ANIWAL MORELINE IN LISSON ANTHON A STRENDAMENTICA CONSTANTINEN RUBY ASTRENDIN CA ASTRENDIN CA ASTRENDIN CA ANTHON AND ANN ANTHENY Jay Willis 780.492.5244 Jay Wills Stat. Jay Wills Stat. Statistics Stat. Strenco.Lab. BERGS TRIP BETA BAND. POETS OF RHYTHM LINICR BEOWN. LINICR BEOWN. DURY CONNERS TIGHT BROS FROM ALMOST LEATHER BA DEADLY SNAKES JOE STRUMMER AND TWANG BUILT TO SPILL UITRABABYFAT FUNK IT AFRICAN TRAVELS JD AND THE EVIL'S JD AND THE EVIL'S UIATE BABY CUPCA SQUAREPUSHER NEW TOWN ANIMALS M. WARD BRS-49 RADIO BIRDMAN

CJSW Calgary, AB 90.9 FM Jason Corall 403.220.3902 cjswfm@ucalgary.ca r.ca CISMING ACC BEANS BLACK BOX RECORDE LEE BURRIDGE THE SOUTHERN INVA VERBRILLI SOUND THE SOUTHERN INVA VERBRILLI SOUND MERCURY REV TWO-MINUTE MIRACL ZEN GUERRILLA SUPERCHUNK DA BEATMINERZ AQUA BASSINO ARLING & CAME STRAIGHT RDE ACL ARCINGS COME STRAIGHT BLIND BOYS OF ALA SECTOR SEVEN CAKE NICOLA CONTE ULICINDA WILLIAMS UCINDA WILLIAMS D MARK GRAN I SIANSPHERIC DAVID AXELROD AMERICAN ANALOG S HYBRID S/II FUNKY LOWLIVES CKUT (C) Montreal, PQ 90.3 FM Lorrie Edmonds/John 514.398.6787 music@ckut.ca aFM il.com

MOSSMAN DEADLY SNAKES JIMMY SCOTT RUN RIDDIM SELECT RADIO BIRDMAN KID606 WILLIAM PARKER /IL EVERTON BLENDER ACID MOTHERS TEMP GEORGE LEWIS THALIA ZEDEK SLICKER ic s QUASI FEARLESS FREEP DA BEATMINERZ VERT 0

М Wayne Storer 360.546.9787 Ujsses@skamania.net STEREOLAB BELLE AND SEBASTI THIRD EYE FOUNDAT KRISTIAN, SHALABI CURSIVE V K. TRAVIS MITCHELL AKIYAMA HANGEDUP GIRLS AGAINST BOY ANNIKA BENTLEY CRUSH KILL DESTRO SUPERCHUNK MOVEMENT NEW TERROR CLASS SPARKLEHORSE BEANS TOMAS JIRKU RONDELLES DE FACTO PATSY PROUDENTALL

CSCR Scarborough, ON 90.3 CaFM Emily & Larry 416.287.7051 416.287.7051 cscr@scar.utoronto.ca JIMMY EAT WORLD BETA BAND BUTTHOLE SURFERS BUTTHOLE SURFERS CRYSTAL METHOD STEREOLAB BUILT TO SPILL REMY ZERO ERICS TRIP PERY FARRELL SHIDNA MET PENKY FARKELL SMRDNALINE GRANT LEE PHILLIP GRANT LEE PHILLIP STARTING LINE PETER MURPHY THE START TORI AMOS LEAHY JAYAN J3000 BIEACH OF TRUST BIEACH OF TRUST BIEACH OF TRUST SPARKLEHORSE JOYDROP GRADE TWO MINUTE MIRACL CASH BROTHERS ANGTOR SEVEN

CAKE RUBBER SNAKE

Dave Sloan 310.444.1744
sloand@dmxmusic.co
ARLING & CAME
BUILT TO SPILL
RADIOHEAD
GORILLAZ
WEEZER
TRAVIS
TRICKY
SPARKLEHORSE
STEREOLAB
DAVE NAVARRO
B.R.M.C. CAKE
SHINS
CRYSTAL METHOD
BUTTHOLE SURFERS
BETA BAND
JIMMY EAT WORLD
RIVAL SCHOOLS
IGGY POP
SWELL
TINDERSTICKS
DAVID GARZA
VARNALINE
ROLLINS BAND
REMY ZERO
GRANT LEE PHILLIP
TORI AMOS
STARTING LINE
RX BANDITS

DMX Los Angeles, CA CaFM

VLS KAFA USAF Academy, CO 104.3 FM Scott Beusch 719.333.4644

CRYSTAL METHOD WEEZER WEEZER VISION OF DISORDE ERICK SERMON BUILT TO SPILL TRAVIS STEREOPHONICS RADIOHEAD GREYBOY CAKE TOOL CRAIG DAVID BII AI CRAIG DAVID BILAL JIMMY EAT WORLD PERRY FARRELL GORILLAZ STAIND HYBRID TINSTAR R.F.M CONVOY TIMO MAAS FIREWATER DAVE MATTHEWS BAN 311 311 DEPECHE MODE POETS OF RHYTHM IGGY POP 7L & ESOTERIC WELLWATER CONSPIR

WELLWATER CONSPIR KAFM (A) Grand Junction, C0 82.1 FM Jerry Inemann Jerry Inemann Jerry Inemann Joev DefravnCSCO ROBEN FOR DA ND T SAMBA SOUL 701 ETRAINES FRAINES ROBEN FOR DA ND T SAMBA SOUL 701 ETRAINES FRAINS OCH CONTA FOR SOULT SOUTH NELL SOUTH NELL SOUTH COULDEN TO COLL BLUE ROCKS-POETS OF RHYTHM FILA BRAZILLA JUN WILSON JOHN COLTRANE ERIC BIBB TIM RETVOLDS DONNA HUGHES

THE REPARCHESS THE REPARCHESS PUNTA DEL ESTE SU MADE SECRET GARDEN ARLING & CAME SAM AMIDON RUT HINTON RORREST MCDONALD RORREST SLICKER ANTHONY B SOUND 01 BENEATH AUTUMN SK BENEATH AUTUMN SK THE FAINT EDITH FROST KING JAMMY MEETS MALACH THOMPSON WHITE STRIPES HANGEDUP BOMBAY 2: ELECTRI BATTERY OPERATED OLIASI KIM WILSON LONNIE PLAXICO COUGRF

SUN CITY GIRLS III BASEMENT JAXX EVERY IDLE WORD WADADA LEO SMITH GUESS WHO TED LEO / PHARMAC WAKIKI STEEL WORK BRIEFS YUSEF LATEEF TOIDS PROUDENTALL KOLYA ASS PONYS EX-GIRL ULY FROST VARNALINE ACID MOTHERS TEMP APPLES IN STEREO TWILIGHT CIRCUS D YUSEF LATEEF TOIDS MENSEN BAD COMPANY PERNICE BROTHERS JIMMY SCOTT OLD TIME RELIJUN EAST BAY CHASERS BELA

KAPU Azusa, CA 104.7 FM AZUSA, CA 104.7 Jake Jacob/Slim 626.815.3877 kapu@apu.edu JIMMY EAT WC BETA BAND STEREOLAB STEREOLAB

TRAVIS STARFLYER 59 AIR MATTHEW JAY BUILT TO SPILL TED LEO / PHA SHINS RADIOHEAD FIREWATER WHITE OCTAVE FOUR CORNERS RUFIO DAVID GARZA GRANT LEE PHILLIP CURSIVE CAKE PRESTON SCHOOL OF RADIO BIRDMAN PRESTON SCHOOL OF RADIO BIRDMAN SPARKLEHORSE VARNALINE RIVAL SCHOOLS UNI RIVAL SCHOOLS UNI REMY ZERO POETS OF RHYTHM HUSKING BEE MY MORNING JACKET MY FAVORITE DE FACTO

KBCS (A) Bellevie, M & 13 J FM brock and the Mossimum of the Mount GILLIAN WELCH BLOOW ADD LINE IN BLOOK ADD LINE IN COLLINE IN A DOWN AND DE ROSA RELLY ICE HIELPS MARINO DE ROSA RELLY ICE HIELPS MARINO DE ROSA ANDONI CALSO IN CALADO LINE IN FADOS FROM FORTUG ANALON BLOCK FADOS FROM FORTUG ANTONIC CALSO IN CHARGE STATISTICS BLOCK IN B KBOO (C) Portland, OR 90.7 FM Brandon Lieberman 503.231.8032 brandonkboo@yahoo.com brandonktoo@yahoo.o QUASI DEAD MOON R.L.BURNSIDE R.L.BURNSIDE R.ANNON WRIGHT TIGHT BRO'S FROM STAINTON WRIGHT THALA ZEDEK DIRTBOMBS BADMARSH & SH THE FAINT PULLMAN MUMIA ABU JAMAL MOL LONNIE FLAXICO KALX (C) Berkeley, CA 90.7 FM Dan Strachota 510.642.1111 Auto-music@kalx.berkeley.edu MCORE BROTHERS ELEVANT DOSMILUMO DICKIES UNGERTS 2 GORILLAZ NEUROS DAVIS GRO SPEN MEST BOLLYWO DEAD MOON ARLING & CAME SUN CITY GIRLS MENSEN KBUT (A) Crested Butte, CO 90.3 FM Alex Fenion 970.349.5225 music@kbut.org DETROIT GRAND PU CAKE KOEY BROWN BILAL BLACK HEAT WEEZER ROBERT EARL KEEN LUCINDA WILLIAMS DJ LOGIC LOS MOCOSOS SIGUR ROS AIR KCCR Tacoma, WA 103.1 Theorem with 103.1 Phil B'Sullivan 206.535,7322 KectPellu advicent D KectPellu Advic GLUEY BROTHERS VARNALINE IGGY POP ZEN GUERRILLA RADIOHEAD TRICKY DAVE NAVARRO SHINS KARMA TO BURN BRAND NEW IMMORTA HOT WATER MUSIC

BUD..... Kaurfm89@mu... CAKE BUILT TO SPILL GORILLAZ JIMMY EAT WORLD JIMMY EAT WORLD TRAVIS RIVAL SCHOOLS → TERS TRAVIS MEMENTO SQUAREPUSHER DELTRON 3030 BASEMENT JAXX RADIOHEAD SHINS MANU CHAO STEREOLAB R.E.M. BUTTHOLE SURFERS BUSY SIGNALS GEGGY TAH AIR DAVID BYRNE TED LEO / PHARMAC TED LEO / PHARMA QUASI ULTRABABYFAT WILLIE NELSON SHINS DICKIES MOUSE ON MARS AIR MURPHY'S LAW BETA BAND STROKES GOOD RIDDANCE CALEXICO IDA GEGGY TAH AIR BELLE AND SEBASTI PERRY FARRELL STEREO MC'S APPLIANCE DAVID GARZA JOHN VANDERSLICE ROLLINS BAND WIDESREAD PANIC BODYJAR ULTRABABYFAT SIGUR ROS PENNYWISE IDA JOHN VANDERSLICE BUSY SIGNALS EDITH FROST LES CLAYPOOL'S FR CRYSTAL METHOD KCPR (C) San Luis Obispo, CA 91.3 FM Danielle Silva/Tara Crabb 805.756.2965 Konrond/Konr org KBCS (A) Rellevue, WA 91.3 FM AUS. 756. 2565 kcprmd@kcpr.org BLACK CAT MUSIC BASEMENT JAXX QUASI PLAID THE FUNKY PRECEDE STEREOLAB BETA BAND WHY OPTOTION WHY ORTON SOCKET BEULAH COLOR FILTER SUPERCHUNK SUPERCHUNK PENTHOUSE SQUAREPUSHER POETS OF RHYTHM BUILT TO SPILL BUILT TO SPILL ARLING & CAME BJORK WHITE STRIPES SRIAN ENO & J BLACK FACTION KOOL KEITH ENON CANNIBAL OX THE WORD PHANTOM LIMBS BUCK 65 PHAN IOM LIMBS BUCK 65 JUCIFER ORLANDO CACHAITO CREANDO CACHAIT KCRH Hayward, CA 88.9 FM Galy 23.8954 Netheoligfoot.com Betta Bando Stereol.ab CAKE GAKE DP GARKLEHORSE RIVALSCHOOLS CRYSTAL METHOD FIRE WATER THE FAINT ROLLINS BAND MOLDY PEACHES APPLIANCE BILLS KLEYN

KCOU (C) Columbia, MO 88.1 FM columbia, MO 88 Ross Gianfortune 573.882.7820 c744961@eha

c744961@showme.m BUILT TO SPILL RADIO BIRDMAN SCARED OF CHAKA PUNK-O-RAMA VOL RONDELLES TRAVIS

APPLIANCE RILO KILEY REMY ZERO JAY AND SILENT BO CUBIC FEET UTAH SAINTS ASS PONYS BILAL PERRY FARRELL UIDINE HOMM LUPINE HOWL SUPERCHUNK VARNALINE RED PLANET TRAVIS SUICIDE MACHINES AMERICAN PIE 2 BETTER THAN EZRA

KCRW (A) (C) Santa Monica, CA 89.9 FM Nic Harcourt 310.450.5183 music@kcrw.org

MUSUBACTW.org RADIOHEAD BJORK SPARKLEHORSE SI^{MSE} JOE HENRY MANU CHAO INDIA.ARIE ZERO 7 GROOVE ARMADA BASEMENT JAXX AIR

RES DAFT PUNK DATT PUNK PETE YORN AVALON BLUES: A T ETIENNE DE CRECY GRANT LEE PHILLIP COSMIC FUNK LUCINDA WILLIAMS MORRICONE RMX TORI AMOS MILES DAVIS ORLANDO CACHAITO CESARIA EVORA

KCSB (C) Santa Barbara, CA 91.9 FM Brad Lefkowits 805.893.3757

DAVID CANDY OLD TIME RELIJUN KILL YOUR IDOLS MICHAEL FRANTI &A HE FUNKY PRECEDE BUT TOPPILL BUT TOPPILL BUT TOPPILL BUT TOPPILL STORES WEIGHTS AND MGASU MURDER CITY DEVIL D-STYLES ASTERDID NO. 4 ASSOR ROCK WS SCARED OF CHAKA RED SCARE RED SCARE RED SCARE RED SCARE RED SCARE RADIO BIRDMAN RONDELLES STEREOLAB DELTRON 3030 QUASI RILO KILEY

MIGALA STRIKE ANYWHERE RIVAL SCHOOLS TUNE IN TOKYO CHOKE PENNYWISE MANU CHAO PLEASURE FOREVER

IVORY COAS CLEM SNIDE

George Santos 209.667.3378 tvaghi@athena.csustan.edu tyaghi@atn FAITHLESS FAITHLESS BARDO POND TINDERSTICKS BUTTHOLE SURFERS STEREOLAB BELLE AND SEBASTI BELLE AND SEBASTI BETA BAND FIREWATER Q-BURNS ABSTRACT CAFE DEL MAR VOL. JOHN VANDERSLICE STARTING LINE BUILT TO SPILL THE PRINCESS + TH SHADES ADAPT THE PRINCESS SHADES APART DAVID GARZA TRICKY HI-STANDARD HI-SIANDARD RIVAL SCHOOLS NO TAGBACKS TIL SEVEN YEARS P VARNALINE SIGUR ROS PEDRO THE LION HAUJOBB SUPERCHUNK TRAVIS RILO KILEY CUBIC FEET LITTLE DARLA HAS KCSU (C) Fort Collins, CO 90.5 FM

KCSS Turlock, CA 91.9 FM

Nathan Dewey 970.491.7761 kcsumus@lama NIKKA COSTA TOMB RAIDER BUILT TO SPILL DARWA FENIX TX WIDESPREAD PANIC CAKE MICHAEL FRANTI &A IVY FAITHLESS JIMMY EAT WORLD STEREO MC'S STEREO MCS RIVAL SCHOOLS STONE TEMPLE PILO SHINS IKE REILLY IKE RELLY NXPR Q-BURNS ABSTRACT BETA BAND BASEMENT JAXX PETE YORN TRAVIS STRING CHESSE INC JUSTIFIDE PERRY FARRELL LUCXY BOYS CONFUS HOT WATER MUSIC DAVE NAVARRO BEN HARPER AND TH GIGANTOR

HKOM ZERO INICUBUS STABBING WESTWARD TOOL OS 500WN SOTEMATC SOTEMATC SOTEMATC SOTEMATC SOTEMATC SOTEMATC SOTEMATC SOTEMATC SOTEMATC STAIND ALIEN ANT FARM CKY KCUR (C) Kansas City, MO 89.3 FM Robert Moore 816.235.2869 KURK (A) Durange, CD 91 9 FM STD241, 7263 Kur, S118 forthewis, edu Dy And SLENH TE MOUL POETS OF RHYTHIM ALSON RAUSUS SAM THE HARDER THEY C ALSON RAUSUS SAM THE HARDER THEY C UTFECD.AW INAWY EAT WORLD REP BANANA BLACK IGGY FOP DEF BANANA BLACK DE INFE DE

SHANNON WRIGHT BUDDY AND JULIE M CHOCOLATE GENIUZ ETIENNE DE CRECY BETA BAND ARLING & CAME REMY ZERO BULIT TO SPILL STEREOLAB BULIT TO SPILL STEREOLAB CAKE GRANT LEE PHILLIP ASS PONYS QUASI ASS PONYS QUASI BEULAH JUNIOR BROWN MOLDY PEACHES FIREWATER PERRY FARRELL ALFIE SPARKLEHORSE OWI S OWLS CONVOY ACTION IS THE CLEAN PRAM GILLIAN WELCH IGGY POP

NICOLA CONTE WATERBOYS KCWU

KDWG Dillon, MT 90.9 FM Thomas Wetzstein 406.683.7156

440.83.7138 LINKIN PARK SALIVA CAKE ME FIRST & TH LIMP BIZKIT STAIND WEEZER ADEMA PRIMER 55 SUM 41 MXPX RAS KASS JAY-Z BLINK 182 BLATLES 3 DOORS DOW

BEATLES 3 DOORS DOWN CREEDENCE CLEARWA DROWNING POOL SNOOP DOGG

KEPC (A) Colorado Springs, CO 89.7 FM

SNOOP DOGG REDMAN LUDACRIS JAGGED EDGE AMERICAN PIE 2 RYAN ADAMS REMY ZERO B.B. KING RUSH HOUR 2 USHER REVEILLE 311

Kurt Grow 719.540.7455

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AIR RIVAL SCHOOLS WIDESPREAD PANIC AFRO CELT SOUND S TRICKY AFROMAN RADIOHEAD NICOLA CONTE GILLIAN WELCH TORI AMOS

TORI AMOS GRANT LEE PHILLIP

KCWU Ellensburg, Wa 88.1 FM Jeff Sharpe 509, 903, 2246 Matter Starpe Matter Starpe Routins Bando American Pie 2 RivAL SCHOOLS UNI STEREOLAB UILT TO SPILL BUILT TO SPILL BUILT TO SPILL BUILT TO SPILL MMMY EAT DEVIL MARCATT DEVIL UPINE HOW GRADE LUPINE HOWL STARTING LINE RX BANDITS BILAI DEATHGIRL.COM UTAH SAINTS

UTAH SAINTS ETIENNE DE CRECY MOLDY PEACHES SUICIDE MACHINES WEEZER TRAVIS

VYEEZER TRAVIS BUTTHOLE SURFERS APPLES IN STEREO OWLS GLASSTOWN GRANT LEE PHILLIP BODYJAR NINETEEN FORTY-FI WIDESPREAD PANIC KDHX (A) (C) St. Louis. M0 88.1 FM

St. Louis, Tony Renner 314.664.3955 musicdirecto STEREOLAB

SHINS JOE STRUMMER AND BUSY SIGNALS IVY BUILT TO SPILL JIMMY EAT WORLD DEVOTCHKA MISHIMA USA HUSKING BEE SI*SE EDITH FROST GRANT LEE PHILLIP

EDITIFICOS GRANT LEE PHILLIP LUSH PERNICE BROTHERS BELLE AND SEBASTI JUNIOR BROWN PLEASURE FOREVEN TRICKY WHISKEYTOWN RADIO BIRDMAN GORILLAZ FIREWATER HIS NAME IS ALIVE JOE HENRY OWLS DAVID GARZA IVORY COAST

Carbondale, C Skip Naft 970.963.0139 kdnk@rof.net BETA BAND A BREAK FROM THE CAKE STEREOLAB BUILT TO SPILL JD AND THE EVIL'S JD AND THE EVILS SLANG DEEP BANANA BLACK POETS OF RHYTHM IGGY POP IGGY POP SPACE JAZZ MANU CHAO KARSH KALE CHOCOLATE GENIUS BILAL NOT THE SAME OLD DAVID GARZA HOWIE B

KDNK (A) Carbondale, CO 90.5 FM

DAVID GARZA HOWIE B NICOLA CONTE TINDERSTICKS APPLIANCE BJORK Q-BURNS ABSTRACT TORI AMOS PIERCE PETTIS ROLLINS BAND VIGILANTES OF LOV JOE STRUMMER AND VIGILANTES OF LOV OYSTERHEAD LUPINE HOWL

KDOX Gresham, OR Cable FM

Gresham, UR Cable FM James Robinson 503.667.7689 kdox2@mhcc.cc.or.us MONSTER MAGNET OLEANDER THE CULT AMERICAN HI-FI IKF REIULY

THERECAN HI-FI INERCIAN HI-FI IKE RELIV POINTO GLORY A PERFECT CIRCLE WEASTLE BOYS COLONY HEAD TO A CONSTRUCT INCLIBUS AARON LEWIS AARON LEWIS ME FIRST & TH DAVE MATTHEWS BAN FROM ZERO INCLIBUS KILLING HEIDI

MADE DEEP BANANA BLACK LITTLE T & ON FAITHLESS CAKE CAKE LUCINDA WILLIAMS ANDREW HILL PHILADELPHIA EXPE TORI AMOS TORI AMOS ALLISON OVER THE RHINE CHAO SILANG GREGORY TARDY POETS OF RHYTHM TACIT BLUE STEVE EARLE KASEY CHAMBERS DAVID GARZA AMERICAN PIE 2 CRYSTAL METHOD

KEXP (C) Seattle, WA 90.3 FM Don Yates 206.520.5833 kexp@u.washington.edu QUASI WHITE STRIPES BUILT TO SPILL GILLIAN WELCH BII AI

KEUL Girdwood, AK 88.9 FM Joron Bourque 907.754.2489

907.754.2489 radio@glaciercity.org JUNIOR BROWN ERIC BIBB ROGER MCGUINN HOWIE B PHILISTINES JR. MORRICONE RMX

MORRICONE RMX BEN ALLISON GRANT LEE PHILLIP MATT WILSON MADE

GILLIAN WELL BILAL STEREOLAB CHOCOLATE GENIUS BETA BAND BEIA BAND KAITO POETS OF RHYTHM NOONDAY UNDERGROU DAVID GARZA AMERICAN ANALOG S FIREWATER DANNY BARNES & ASS PONYS

ASS PONYS BASEMENT JAXX NUGGETS 2 KELLY JOE PHELPS NICOLA CONTE GRANT LEE PHILLIP THE FUNKY PRECEDE LUPINE HOWL BUDDY AND JULIE M ALFIE MIRDED CTD CENT ALFIE MURDER CITY DEVIL BEULAH ARLING & CAME ZEN GUERRILLA ETIENNE DE CRECY

KFAI (A) Managanolis, MN 106.7 FM

KFAI (A) Minneapolis, MN 106.7 FM Mandy Cox 612.341.3144 davidme:101@hotmail.com CESARIA EVORA BAABA MAAL ALFIE STEREOLAB ETENNE DE CRECY EDITH FROST BETA BAND IVICCON ANT CENILIS

BETA BAND VI-POCOLATE GENIUS MATTHEW JAY MATTHEW JAY WORLD BADMARSH & SH MANU CHAO WIGHT SPARKLEHORSE BEULAH FIREWARDS SPARKLEHORSE BEULAH FIREWARDS SANBA SOLI 701 FIOT BOX MUNIS ABSTRACT HOWIE B SANBA SOLI 701 FIOT BOX MUNIS ABSTRACT HOWIE B SANBA SOLI 701 FIOT BOX MUNIS ABSTRACT MOLDY FEACHES HIS NAME IS ALVER MUNIS ACONTE CAKE

CAKE

KFKX NFNX Hastings, NE 90.1 FM Scarlet 402.461.7342

AMERICAN PIE 2 PUDDLE OF MUDD BUILT TO SPILL JIMMY EAT WORLD JIMMY EAI WORLD 311 BETTER THAN EZRA BLUES TRAVELER TRICKY SLANG WEEZER NULLSET CONVOY JAY AND SILENT BO BILAL

LONVOY JAY AND SILENT BO BILAL ADEMA ADEMA

KFLI Presco ott. AZ DUP1 FM

DAVID AXELROD FANTOMAS URSULA RUCKER

AIR TRICKY BLIND BOYS OF ALA ORBITAL URSULA RUCKER MINNIE RIPERTON ANTIBALAS AFROBEA

KFSR (C) Fresno, CA 90.7 FM Manny Carr 559.278.4500

Manny Carro S59,276,400 Kfortfosno@htmial.com Kfortfosno@htmial.com Kfortfosno@htmial.com Kfortfosno@htmial.com Kfortfosno@htmial.com Churson.com Kfortfosno@htmial.com Kfortfosno Kfortfos tmail.con

KGLT (C) Rozeman, MT 91.9 FM Molly Skorpik 406.994.6483

406.994.6483 kgtmus@montana SUPERCHUNK SPARKLEHORSE FILA BRAZILIA BUILT TO SPILL STEREOLAB BETA BAND BADMARSH & SH RADIO BIRDMAN MOLDY PEACHES RADIOHEAD LI. CALE RADIOHEAD JJ. CALE CHUPACABRA HOLLY GOLIGHTLY THE CLEAN PROUDENTALL BUSY SIGNALS ASS PONYS HISSYETS

BUSY SIGNALS ASS PONYS HISSYRTS APPLES IN STEREO PHILISTINES JR. BEULAH POETS OF RHYTHM KINKS POETS OF RHYTHM KINKS ZEN GUERRILLA ASTEROID NO. 4 NEW IDEA SOCIETY MURDER CTITY DEVIL THE FAINT

KGLX St Louis, MO 1220 AM Mike Dalke 314.968.7162 314.968.7162 SCAPECOAT WAX BULLTO SHLL UCTO SHLL UCTO SHLL UCTO P INMY EAT WORLD CARE BIRD3 BIRD

NO ONE AMORES PERROS

AMORES PERROS KGNU (A) Boulder, CO 88.5 FM Etaine Erb 303.449,4885 music@kgnu.org HER POUGH GUIDE BAABA MAAL MICHAEL FRANTI BA ANIDE FARCH ANIDE FARCH

TRAILER BRIDE COSMIC FUNK IGGY POP POETS OF RHYTHM DAVID BYRNE MANU CHAO LAGBAJA NO CATEGORIES 4: WHISKEYTOWN

WHISKEYTOWN DJ LOGIC BRS-49 STEREO MC'S HABIB KOITE & SAWT EL ATLAS HEARTLAND: APPLAC GILLIAN WELCH ELLIOTT SHARP'S T AFRO CELT SOUND S MUJAJI TRICKY

KGRG Auburn, WA 89.9 FM Marshall Kraft 253.833.9111

webmaster@kgrg.com BUILT TO SPILL BUILT TO SPILE OWLS MURDER CITY DEVIL CURSIVE AMERICAN ANALOG S HUSKING BEE STEREOLAB SHINS BETA BAND OLIASI BETA BAND QUASI UNWOUND FREWATE DAY SAVES THEDWAN JIMMY EAT WORLD CAKE UNMY EAT WORLD CAKE SUICTOR MACHINES NOONDAY UNDERGROU RADIOHEAD RADIOHEAD SIVAL SCHOOLS UNI RIVAL SCHOOLS UNI BELLE AND SEBASTI

KGUR (A) San Luis Obispo, CA 97.5 FM Ed Rodemeyer 805.546.3191 kgur 1053@excite.com NANCI GRIFFITH KLMU Los Angeles, CA 840 AM Benjamin Knight 310.338.2866

IVY BETA BAND TRAIN WHISKEYTOWN WEEZER

WEEZER CAKE TRAVIS WIDESPREAD PANIC SI*SE

SIMSE KELLY JOE PHELPS ACTUAL TIGERS JIMMY EAT WORLD STONE TEMPLE PILO BUILT TO SPILL TORI AMOS MATTHEW JAY RON SEXSMITH DAVID GARZA

RON SEXSMITH DAVID GARZA COWBOY JUNKIES INCUBUS FREEDY JOHNSTON BETTER THAN EZRA LOS MOCCOSOS CPR LIFEHOUSE AMERICAN PIE 2 MELISSA ETHERIDGE FIREWATER FIVE FOR FIGHTING

KHNS Haines, AK 102.3 FM

Names Ak 102.3 FM Byrne Power 907.565.2020 byrnepower@hotmail.com STEREOLAB GILLIAN VRECH DAVID GARZA BUDDY AND JULIE M FIREWAREN MANU CHAO FIREWAREN MANU CHAO STEREOLAB BUDDY AND JULIE M FIREWAREN BUDTY AND W FIREWAREN BUDTY AND FIREWAREN BUDTY AND FIREWAREN BUDTY AND FIREWAREN FIREWAREN BUDTY AND FIREWAREN FIREWARE

VARNALINE OWLS HIS NAME IS ALIVE NICOLA CONTE ROLLINS BAND QUASI JUNIOR BROWN RAZONU

RAZONU SLANG THALIA ZEDEK CHOCOLATE GENIUS TRICKY REMY ZERO MOLDY PEACHES GRADE

KISL das 7 PM Avalen, 248 7 PM Avalen, 248 7 PM Jul 310, 149 7 Kisle Charles BROADC AST SHANTEL PLAY22 REAL SHANTEL DEST BOY DEST

WEEZER BUILT TO SPILL CRYSTAL METHOD CAKE JIMMY EAT WORLD GORILLAZ WEEZER ADEMA GOOD RIDDANCE TRAVIS MADE TRAVIS MADE BUTTHOLE SURFERS IGGY POP AMERICAN PIE 2 NERF HERDER SCAPEGOAT WAX FROM ZERO SUM 41 AFROMAN TOADIES TRICKY FAITHLESS 311 JOHN FRUSCIANTE THE FAST AND THE SHADES APART TORI AMOS ZERO DOWN DAVE NAVARRO GROOVIE GHOULIES KLPI Nuston, LA 89.1 FM

Nation La 89.1 FM Ware Stoll Ware Stoll Bare Stall States FIREWATER MATTHEW JAY STERECLAB STARLEHORSE BUTTHOLE SURFERS BETA BAND ROLLINS BAND BETA BAND ROLLINS BAND ROLLINS BAND ROLLINS BAND FRIKV FARRELL CA BANDITS LO DEYA IGGY POP ALFIE REMY ZERO SHINS BILAL ASS PONYS LUPINE HOW UTAH SAINTS Q-BURNS ABSTRACT STARTING LINE BRAND NEW IMMORTA SUICIDE MACHINES ARCO TOMB RAIDER CRYSTAL METHOD CRYSTAL METHOD DAVE NAVARRO JAY AND SILENT BO MOLDY PEACHES

KLSU (C) Baton Rouge, LA 91.1 FM Rob Rioux 225.388.4620

225 388 A20 BETA BAND SQLAREPUISER BUILT TO SPILL FOURTET RADIOHEAD BUILT TO SPILL FOURTET RADIOHEAD BUILT TO SPILL FOURTET RADIOHEAD WEITER RELAINE REPAIL WEITER RELAINE CRIVER HICHARD RELAINE CRIVER BUILT FREWATER BUILT REVATE BUILT REVATE REVAL REVAL CRIVER BUILT SPILS CRIVER BUILT SPILS CRIVER BUILT SPILS CRIVER SPILS CRIVER BUILT SPILS CRIVER BUILT SPILS CRIVER SPILS SPILS CRIVER SPILS SP PLEASURE FOREVER SUPERCHUNK KMUD (A) Redway, CA 31.1 FM Kate Mein 707.923.2513 md@kmud.org CAFE DEL MAR VOL MANU CHAO SPACE JA22 FITH NNCG UNSET - S SPACE JA22 FITH HARDEST HEY C SUDANI A BREAK FROM THE DHOL FOUNDATION HELISSA ETHERDGE POETS OF RHYTHM

C.J. CHENIER LEON REDBONE

KIWR Council Bluffs, IA 89.7 FM Meri Ford 712.325.3449 mrbillstewart@hotmail.com

I Laises and UVE Evant@hotmail. UVE Evant@hotmail. INCUBUS PUDDLE OF MUDD WEZZER LINMY EAT WORLD ALIEN ANT FARM TANTRIC NICKELBACK BOTHHOLE SURFERS BOTHHOLE SURFER

LECHTRETES LANG HAANG HEARTLAND: APPLAC AVALON BLUES: A T DEEP BANANA BLACK CAPTOL STEPS STEREOLAB MOFRO AFRO CELT SOUND S KELLY JOE PHELPS BUILT TO SPILL HAKE RILO KIESY DARKER THAN BLUE ALISON KRAUSS BAM GOBERT EARK KEN UBERZONE 100L 311 SUM 41 CAKE AMERICAN HI-FI OLEANDER STONE TEMPLE PILO STRUNG MONKEY P.O.D. STAIND CRAVING THEO ONESIDEZERO

KLBC Long Beach, CA 1500 AM Long Beach, CA TSUU A Ethan Hackett 562.938.4300 music@klbc.org RED HOUSE PAINTER SHUT UP, MARIE MINT ROYALE

KIABE CA 51.1 FM Unite Carlton T14,744,7020 knabeChapman.edu JIMMY EAI WORLD MAD CAPSULE MARKE XAVES THE DAY RILO KLEY-KILO KLEY-BETTER THANHED AY RILO KLEY BETTER THANHED AY BETTER THANHED AY BETTER THANHED AY BETTER THANKED STEREOLAB STEREOLA SI*SE CREEPER LAGOON CREEPER LAGOON RIVINGTON ECLECTIC NOBODYS RIVAL SCHOOLS GORILLAZ SLIVER MIRANDA LEE RICHA BUILT TO SPILL MIRANDA LEE RICHA BUILT TO SPILL THURSDAY STEREOLAB PUFFY AMIYUMI 86

KRUA Anchorage, AK 88.1 FM Annalisa Hood 907.786.6802

KPFA (A) (C) Berkeley, CA 94.1 FM WJ.7.86.6002 Kruamusice@hotmail.c BUILT TO SPILL FAITHLESS BETA BAND RADIOHEAD JIMMY EAT WORLD DAVID GARZA STEREOLAB POETS OF RHYTHM CRYSTAL METHOD BASEMENT JAXX CAKF

KPFA (A) (C) Berkeiter, CASA, FM Luis Medina SIL MARABAS MARADA SALEMA NANCI CRIFFITH ORLANDO CACHAITO PATTY LOVELESS GILLIAN WELCH MYSTIC CHLIAN WELCH MYSTIC MICHAEL FRANTI &A LUCINDA WILLIAMS MICHAEL FRANTI &A ACCASCS CHARABE HADEN CHEB MARM TERENCE BLANCHARD SAMBAS COLTO I CRAIG DAVID TRICKY AFRO CELT SOUND S INICIA REPOYN CAKE TRICKY TRICKY TOOL TRAVIS ROLLINS BAND STEREO MCS CLEM SNIDE RUFUS WAINWRIGHT PENNYWISE CONVOY DEPECHE MODE PERRY FARRELL DUSTED ARRO CELI 2000 INDIA ARIE JUNIOR BROWN ALISON KRAUSS & AM ANI DIFRANCO RES SI¹⁵E ROBERT CRAY BAND CHUGGIE OTIS DUSTED ETIENNE DE CRECY ROBERT CRAY DAIND SHUGGIE OTIS RADIOHEAD BASEMENT JAXX RON SEXSMITH RUFUS WAINWRIGHT LUPINE HOWL VARNALINE BILAL CHOCOLATE GENIUS AMANDLA KPHS Pasadena, CA CaFM

Pasadena, LA Carm Jonathan Lyons 626.798.8901 ransome69@hotmail REMY ZERO IGGY POP GRANT LEE PHILLIP STEREOLAB

CAKE R.E.M. BETA BAND BILAL CRYSTAL METHOD AMERICAN PIE 2 BASEMENT JAXX LUPINE HOWL ROLLINS BAND

VARNALINE SPARKLEHC

RSE

KRUX Las Cruces, NM 91.5 FM

These Mechanes - 11 Tense Mechanes - 11 Stol 546, 6440 music@Wrux.mmsu.edu CARE BUILT TO SPILL BUILT OS SPILL MUNT EAT WOOLD MUNT EAT WOOLD MURDER CITY DEVIL RULT VOIL DWN TO SPILL BUILT SPILL BUILT SPILL CUBIC CEFET DWN DOM TO SPILL SPILL CUBIC CEFET DWN DOM SPILL DWN DOK SPILL DWN DWN DWN DW STEREOLAB JIMMY EAT WORLD UTAH SAINTS BUILT TO SPILL CAKE ROLLINS BAND MADE BETTER THAN EZRA RUSH HOUR 2 CRAIG DAVID BEULAH BUTTHOLE SURFERS VARNALINE DELTRON 3030 HOWIE B ARLING & CAME FAITHLESS ADEMA THA LIKS IAN AND TH

KPUR (A) Forest Grove, OR 94.5 FM Steve Klein 503.359.2822 KRVS (A) Lafayette, LA 88.7 FM Cecil Doyle 337.993.3827 krvs@louisiana.edu IGGY POP MONTE MONTGOMERY TORI AMOS RUFUS WAINWRIGHT STEREOLAB GILLIAN WELCH

SPARKLEHÖRSE STERECLAB LUPINE HOWL ASS PONYS I SS PONYS BUILT TO SPILL INY REMY ZERO DAVID GARZA RILO KILEY NANCI GRIFFITH CAKE SUPERCHUNK RADIO BIRDMAN BEULAH STEREOLAB GILLIAN WELCH AIR DOWN FROM THE MOU ALISON KRAUSS & M MIMSIES CONTINENTAL DRIFT LUCINDA WILLIAMS LABOUR OF LOVE- T FREEDY JOHNSTON HENRY GRAY PRIMER 55 YAYHOOS ROBERT EARL KEEN YAIYHOOS YAYHOOS NANCI GRIFFITH CONVOY RAZONU RAZONU REMY ZERO MAUDLIN OF THE WE TONI PRICE ESIDENTS ERIC BIBB TRACY SPUEHLER GRANT LEE PHILLIP RICO MCFARI AND RICO MCFARLAND BEAT DADDYS

KRXQ Sacramento, CA 98.5 FM Che Brooks 916.334.7777 chebooks@earthlink.net

chebooks@earthlink.net FEW LEFT STANDING BLACK CAT MUSIC OZMA ZEKE ATOMBOMBPOCKETKNI RIVAL SCHOOLS MONEEN KEEPSAKE REAL MCKENZIES INPOSSIBLES DROWNINGMAN UINF SPIRT DROWNINGMAN JUNE SPIRIT PURE RUBBISH BEAUTY IN DARKNES NEUROSIS NEUROSIS BETA BAND SUICIDE MACHINES WHITE OCTAVE CABLE TIGER ARMY SPARK LIGHTS THE OSKER MURDER CITY DEVIL

OSKER CITY DEVIL MURDER CITY DEVIL RX BANDITS PILOT TO GUNNER ARMCHAIR MARTIAN SPARKLEHORSE WELT BETTY BLOWTORCH DAMNED

KRZA Alamosa, CO 88.7 FM KRZA Alamosa, Co 88,7 FM Claire Steube 119,558,854 Claired USMonth Line Claired USMonth UDDY AND JULE M AMERICAN PIE 2 COLCANNON 6 COLCANNON 6 COLCANNON 6 COLCANNON 0 ALISON BROWN QUAR BB5-49 COLCANNON 4 ALISON BROWN QUAR BB5-49 COLCANNON 4 ALISON BROWN QUAR BB5-49 COLCANNON 4 COLC Stillheiter Of \$1.3 FM Hugh Folgr 485.37 25 356 hollografter Lefterste Bull Tro SPIL Latelpankre Escoved Towards Covertonse Russic Overtonse Russic Overtonse Russic Overtonse Strukt Wynn Coverta Hanna Strukt Wynn Covertonse Strukt Wynn TOADIES DOWN FROM THE MOU MURPHY'S LAW MATTHEW JAY HIS NAME IS ALIVE PETER MURPHY PETER MURPHY PETER MURPHY PETER OCHUT

KSCR Los Angeles, CA 1560 AM Brian MacDonald 213.740.5727 kscr@usc.com CAKE BUILT TO SPILL BETA BAND MOI DY PEACHES MOLDY PEACHES STEREOLAB JIMMY EAT WORLD JIMMY E QUASI OWLS BEULAH BILAL BEULAH BEULAH BEUCAH GORILLAY APPLES IN STREEO CUBSIVE CUBSIVE CUBSIVE DEVALUATION ALFIE ORLANDO CACHAITO ALFIE ORLANDO CACHAITO ALFIE ORLANDO CACHAITO HANNO CONVOY FIREWAISHER STRIKE ANIYWHERE STRIKE ANIYHERE STRIKE ANIYWHERE STRIKE ANIYWHERE STRIKE ANIYWHERE STRIKE ANIYHERE STRIKE STRIKE

KSJS (C) San Jose, CA 90.5 FM Dave Pirtle 408.924.4549 kole Skale are

408.324.4399 Kajs@Kisj.org PRAGA KHAN ROLLINS BAND KARL DENSON MORGAN HERITAGE IGGY POP LOS MOCOSOS MAGNET STEREOLAB FORGOTTEN BETA BAND WILLIE NEI SON

BETA BAND WILLIE NELSON MANIC HISPANIC PERRY FARRELL ANDALUSIA TORI AMOS ECHO & THE BU PENNYWISE TINDERSTICKS MAILUORB

TINDERSTICKS HAUJOBB CARIBBEAN DIVAS PETER MURPHY TSOL PLANET OF THE APE SHADOW CABINET FANTOMAS CEVIN KEY ROCK CITY CRIMEWA BUTTHOLE SURFERS JUNIOR BROWN OWLS

KSLU St. Louis, MO 530 AM

St. Louis, M0 530 AM Kristin Anderson 314.977.1574 Kslu@slu.edu MY FAVORITE STEREOLAB THE FAINT BETA BAND TIGHT BRO'S FROM FOUR CORNERS BEULAH RADIO BIRDMAN BUSY SIGNALS

BUSY SIGNALS

BUSY SIGNALS IGGY POP WHITE OCTAVE APPLISI IN STREPO APULSI IN STREPO AULASI COLLINIS BAND LUPINE HOWL PORGOTTEN BUILT TO SPILL BUILT TO SPILL RELINITION FOR ALBACORE PAGEANT WITCHES GLASSTOWN GRANTIEE FHILLIP PENATWISE STANDOOG WINGHT ZEN GLERRILLA AINA FANTOMAS

KSLU Hammond, LA 90.9 FM Andrea McBride 504.549.2330 kslu@selu.edu

Vinh Ngo 408.554.4907

ELECTRIC COMP BLACK FACTION STARS AS EYES THE CLEAN

KSDJ FIREWATER OUASI BEULAH CRYSTAL METHOD CRYSTAL METHOD MOLDY PEACHES STARELYER 59 SHINS REMY ZERO IVY ALBACORE PAGEANT RIVAL SCHOOLS UNI FAITHLESS GRANTI FE PHILLIP

GRANT LEE PHILLIP BELLE AND SEBASTI KSDT La Jolla, CA 95.7 CaFM Bryan Brick 619.534.0479 ESTRADASPHERE FANTOMAS

FANTOMAS MOMUS CLOGS PRAM BLITZED MINX JUCIFER ARCO QUASI BETA BAND SENSE FIELD WOI EGANG PR BE LA BAND SENSE FIELD WOLFGANG PRESS SPACE JAZZ FOUR CORNERS BUILT TO SPILL ARAB ON RADAR MAGNETIC FIELDS MY FAVORITE WHITE LIGHTS CLUB 8 BLOOD GROUP AMATEUR ROCKET CL CHAO

AMATEUR ROCKET GE CHAO ANUBIAN LIGHTS NEUTRAL MILK HOTE STEREOLAB SWITCHBLADE SYMPH BABA BJORK GALLYGOWS KSHU Huntsville, TX_. 90.5 FM

Christ Ernor Christ Ernor Stör, 294, 1344 TT kshu@shsu.edu STEREOLAB STEREOLAB ETA BAND ALFIE BETA BAND ALFIE BETA BAND ALFIE MER FAINT RICK MILTY ROLLINS BAND ALCO MER FAINT ROLLINS BAND ALCO CHRIST ROLLOS BIRDMAN BELLAH ESLIAH BEULAH ACTION IS POETS OF RHYTHM UTAH SAINTS DELTRON 3030 PERRY FARRELL SUICIDE MACHINES SHANNON WRIGHT BILAL REMY ZERO CRYSTAL METHOD BUILT TO SPILL SAVES THE DAY APPLIANCE

KSCU Santa Clara, CA 103.3 FM HUB.394.4907 BUILT TO SPILL TWILIGHT CIRCUS D BETA BAND DEFACTO BEJANDT HE EVIL'S MURDER CITY DEVIL MANET OF THE APE ANDER STEREOLAB SQUAREPUSHER APPLIANCE ETTENNE DE CRECY (THE REAL) TUESDA NERF HERDER ELECTRIC COMPANY BLACK FACTION THE CLEAN THE CLEAN TIGHT BRO'S FROM HIS NAME IS ALIVE FANTOMAS SUICIDE MACHINES CRYSTAL METHOD QUASI SYRUP AND GASOLIN LESSER COLOR FILTER OWLS KSUJ Brookings, SD 90.7 FM Chris Miller 605.688.5559 ksdj907@hotmail.com

ksiueselijedu STEREOLAB MOLDY PEACHES BUILT TO SPILL TREWATER ALL IS WELL APPLIANCE Q-BURNS ABSTRACT PETROGRAD BETA BAND KAITO KARSH KALE AFROSHEENS RUFIO APROSISEENS RUFIO STRIKE ANYWHERE UTAH SAINTS PLUMP DIS THIS IS NEXT YEAR DETROIT GRAND PU WHIRLYBRD WHIRU

KING AND A CONTRACT A ROBERT CRAY BAND

SLANG ROBERT EARL KEEN SLANGY EARL KEEN DEEP BANANA RLACK DEEP BANANA RLACK DEEP BANANA RLACK WIDESPREAD PANIC GAELIC STORM PIERCE PETTIS TINDERSTICKS LEE ROY PARNELL JOE HENRY HABIB KOTTE & ACTION FIGURE PAR SCIEVE PARNEL SCIEVE PARNEL JOEY BROWN LOS MOCOSOS COFY BROWN CATE CURTIS

KSOC Ashland, OR CaFM J.B. Nelson 541.552.8762

jabowski@hotma CAKE SAVES THE DAY IGGY POP FLOATER STEREOLAB STEREOLAB QUASI JIMMY EAT WORLD DELTRON 3030 BUILIT TO SPILL KILL YOUR IDOLS SUICIDE MACHINES TORI AMOS ASS PONYS PERRY FARRELL TRICKY JAY AND SILENT BO GRADE

KSPC (C) Claremont, CA 88.7 FM Nicholas Smith 909.621.8157 Md@kspc.org DEADLY SNAKES FOUR CORNERS THE FAINT RAYA WRATH OF FAN JUCIFER PATSY

PATSY PULLMAN TIGERBEAT6 INC. SUPERCHUNK TUNE IN TOKYO RONDELLES STARS AS EYES STARS AS EYES EX ORKEST TRUMAN'S WATER MAN OR ASTRO-MAN'S SYRUP AND GASOLIN BABLICON KING BROTHERS THE CLEAN DIRTBOMBS TIGHT BRO'S FROM DARLING SCREWS ZEEK SHECK SKYE KLAD LESSER____

SK TE KLAD LESSER SIDDELEYS RESIDENTS ELECTRIC COMPANY EASTENBURIA KSUA Fairbanks, AK 91.5 FM Jonny Johnson 907.474.6082

907 347 4502 figij@uat.edu MukDer CITY Devil. IGGY POP JIMMY EAT WORLD SQUAREVISHER CAKE DOWN FROM THE MOU MADE DOWN FROM THE MOU MADE EDWERT MOVELOT 2015 GUERRILA UTAH SAINTS ZEN GUERRILA UTAH SAINTS ACTUAL TIGERS KIDS WITH HELMETS MIGALA KIDS WITH HELMETS MIGALA ROLLINS BAND POETS OF RHYTHM TRACY SPUEHLER VARNALINE BASEMENT JAXX CONVOY ISRAEL VIBRATION SCROTUM GRINDER BR5-49 SCROTUM GRINDER BR5-49 A BREAK FROM THE TRAVIS WEZER CRYSTAL METHOD CESARIA EVORA OWLS

KSYM San Attoint X 90.1 FM San Bayless San Attoint X 90.1 FM San Bayless Yayméacca dau IGGY POP CAKE CTTIZEN FISH LARS FREDEBUKSEN GUILT TO SPILL VEEZER GORILAZ BRIEFS BASENEMI ZEN GUERRILA STEREO MCS

STEREO MCS HOLD THE VOCALS. BUTTHOLE SURFERS PURE RUBBISH STEREOLAB APPLICATORS DJ LOGIC CEVIN KEY BINGE CURTIAN SOCIETY. CURTIAN SOCIETY NOT THE SAME OLD GROOVENICS EZ POUR SPOUT FOR STARS PERRY FARRELL NEW ORDER

SICK OF IT ALL RADIOHEAD KTAI Kingsville, TX 91.1 FM Al Tapia 361.593.2137 ktaifm@hotmail.com

Ktaitmemounal.com THE CULT UNION UNDERGROUND FUEL BLINK 182 DAVE NAVARRO SYSTEMATIC GODSMACK GODSMACK WEEZER SINOMATIC TRICKY TOOL CROSSBREED PRIME STH PRIME STH 311 SEVEN MARY THREE PUDDLE OF MUDD LIFER SCAPEGOAT WAX POE STEREO MUD STAIND STAIND STAIND

STAIND IKE REILLY REELY ROTNZ AUNT FLOSSIE LINKIN PARK SYSTEM OF A DOWN MEGADETH TOADIES AFROMAN SLIPKNOT

Erin Chandler 817.257.7631

BIT.257.7631 STEREOJAB STEREOJA

IGGY POP SUICIDE MACHINES

ktoo@juneau. LUCINDA WIL AH-NEE-MAH CAKE CAKE SLANG DAVID GARZA JUNIOR BROWN WIDESPREAD PANIC DEFP BANANA BLACK ERIC BIBB CINE BARONESA BUILT TO SPILL BILAL BILL KIRCHEN

KTOO (A) Iuneau, AK 104.3 FM

Juneau, An 10-Jeff Brown 907.586.1670

KUAC Fairbanks, AR 89.9 FM Jeremy Smith 907.474.5040

JAC.OF

JUL/3/4/3/040 jeremy@kuac.org DHOL FOUNDAT DELTRON 3030 BR5-49 KARSH KALE SLAM HOWIE B STEREOLAB DEEDRAH HYBRID JUNO REACTOR JUNO REACTOR

JUNO REACTOR RAZONU REMY ZERO BUILT TO SPILL DETROIT GRAND PU HAUJOBB TAMAKA BEULAH CEVIN KEY COLLECTIVE LINICON

CEVIN KEY COLLECTIVE UNCONS FAITHLESS ORG LOUNGE JOHN VANDERSLICE CLUBHOUSE POW CRAZY MARY TORI AMOS POUL NESS

TORI AMOS ROLLINS BAND DARREN EMERSON ELECTRO LOUNGE 2 GREYBOY SUICIDE MACHINES

KUCI (C) Irvine, CA 88.9 FM

William Gentry 949.824.4561

KTRM Kirksville, MO 88.7 FM

REDMAN CRYSTAL METHOD WILLIE NELSON

WEEZER KTSW San Marcos, TX 89.9 FM Rachel Bulla 512.245.8089 troyb@swt.edu TRICKY JIMMY EAT WORLD TRAVIS SI^NSE

STATUSES INFORMED STATES STA

KTUH NIUH Honolulu, HI 90.3 FM Jolene Miyaji 808.956.4848 RIVAL SCHOOLS SAVES THE DAY ULTRABABYFAT GORILLAZ MISHIMA USA HI-STANDARD BODYJAR STEREOLAB UTAH SAINTS RY BANDITS

UTAH SAINTS RX BANDITS VARNALINE PERRY FARRELL DAVE NAVARRO SCAPEGOAT WAX DJ HARRY OMNIBOX AMY RAY

AMY RAY MADE POETS OF RHYTHM SI SENOR KILL YOUR IDOLS GREEN OLIVE TREE ENSIGN AUTECHRE IVY VANESSA DAOU KOFY BROWN IGGY POP FIREWATER

KTXT (C) Lubbock, TX 88.1 FM

KTCU (C) Fort Worth, TX 88.7 FM

BUILT TO SPILL BILAL BILAL BILAL RICHEN BUTTHOLE SURFERS STEREOLAB VIGILANTES OF LOV REGGAE ROCKS: THE JAMES TAYLOR QUAR IGGY POP VIVA CUBA LIBRE! SHUT UP, MARIE 2 WAY RADIOR QUAR SUNS SANDBERG RIVER CITY REBLS CHITLIN FOOKS CHITLIN' FOOKS ETTA JAMES GILLIAN WELCH KELLY JOE PHELPS MANU CHAO AMINA

Kirksville, M0 88.7 FM Brandon Kieper 60.785.4506 ktrm music@hotmail.cr ASS PONYS DEEP BANANA BLACK CAKE FIREWATER BUILT TO SPILL STONE TEMPLE PILO STEREOLAB TRAVIS SLANG AIR SAVES THE DAY AIR SAVES THE DAY DOM DORMAN AND TH BASEMENT JAXX JAYA THE CAT MINT ROYALE STRING CHEESE INC

WILLE NELSON WILLE NELSON JAY AND SILENT BO WHIRYBIRD UBERZONE TRACY SPUEHLER REMY ZERO THA LIKS ROLLINS BAND TOOL APPLES IN STEREO WEEZER WTT

KUCO Edmond, OK 99.9 FM Wes Wolf 405.974.2589

STEREO MUD DROWNING POOL WEEZER CLUTCH RADIOHEAD MUDVAYNE 311

RAUCIDHAD MIWAYNE ENDO STATICX STATICX JUNLOCC STATICX ADDA HOL CEE CALL ADDA HAVENA STATICX ADDA HAVENA STATICA STATI

KUCR

RUGR Riverside, CA 88.3 FM Darren Beckford 909.787.3838 kucrmusic@hotmail.com FOUR CORNERS IVY BUSY SIGNALS CHURCHBUILDER APPLES IN STEREO A GIRL CALLED EDD A GIRL CALLED EDD QUASI MURDER CITY DEVIL BLACK WIDOWS PLUG INDEPENDENT PLAID BUCKSWORTH FANTOMAS LES SEQUELLES

HANI LOWAS LES SEQUELLES LUSH ARLING & CAME STEREOLAB DE FACTO SPACER SQUAREPUSHER HOWLE B SAVES THE DAY FLESHIES SIGHTS RADIO BIRDMAN RONDELLES MANIC HISPANIC IGGY POP

KUMD (C) Duluth, MN 103.3 FM Scott Gusts 218.724.2861

THE TAX 2861 STEREOLAB BETA BAND BETA BAND STEREOLAB BETA BAND STEREOLAB BETA BAND FRANT BAND PRAY FARRELL FREWARTER CRYSTAL METHOD PAITHELSS BUILDE MATHELSS BUILDE BUILD

Higo Frienden Bio Schultz (1996) Kutter und Schultz (1996) Bio Schultz (1996) UTAHS JANTS JIMMY EAT WORLD JIMMY EAT WORLD JIMMY EAT WORLD JIMMY EAT WORLD BIORK ALFE BIORK ALFE BIORK ALFE BIORK ALFE BIORK SCHULTZ SC FASHION ' RE-FORM



KRSC Stillwater, OK 91.3 FM

ARLING & CAME EARL SCRUGGS BILAL ZEN GUERRILLA

SLIVER INCREDIBLE MOSES

CMJ RADIO 200 AIRPLAY KZSC (C) Santa Cruz, CA 88.1 FM Brian Berry 831.459.2811 pavlon88@hotmail.com BUILT TO SPILL MURDER CITY DEVIL STEREOLAB HISSYFITS RADIO BIRDMAN WBCR Prooklyn, NY 590 AM WBTY Waltham, MA 530 AM Chuck Wasilewski 781,881,2808 wtbyinto@bentley.edu BETA BAND CARE STIEWATER ECLECTIC NOBODYS AMERICAN PIE 2. IGGY POP SAVES THE DAY ROLLINS BAND RIVAL SCHOOLS CUBIC FEET UTAH SAINTS WURDER, CITY DEVIL WBTY

KUMM Morris, MN 89.7 FM Darren Renville 320.589.6076 kumm@cda.mrs.umn.edu FREEDY JOHNSTON STEREOLAB JIMMY EAT WORLD BEULAH

STEECOLAB JIMMY EAT WORLD BEULAH DWAY EAT WORLD BEULAH OWL SH OWL SH

KUNM (A) (C) Alhuquerque, NM 89.9 FM Albuquerque, M Allison Kulp 505.277.8022

Kunmus@um.edu HABIB KOITE & KAHIL EL'ZABAR/BI CEVIN KEY JOANNA CONNOR THE BEST OF SCOTT SPACE JAZZ C.J. CHENIER HERMIT CLOGS CL CHENIER HERMIT MELISA ETHERIDGE HERMITAND AFFLAC OHTLIN FOOKS ACTIVISTICATION AFFLAC OHTLIN FOOKS ACTIVISTICATION RE BANDITIS ADDITISTICATION RE BANDITIS STREFOLAB ORG LOUNGE ETENNE DE CRECY SYRUE AND CASOLINA COLLANGE TENNE DE CRECY SYRUE AND CASOLINA COLLANGE TENNE DE CRECY SYRUE AND CASOLINA COLLANGE CASOLINARIS ELENARD AND THE CONTROL MARCHINE DE CONTROL MARCHINE CONTROL CASOLINA CONTROL

KUOM (C) Minneapolis, MN 770 AM

Turum (L) Minneapolis, NN 770 AM Charles Erickson 612.625.3500 music@radiok.org HIDDEN CHORD ETIENNE DE CRECY SUPERCHUNK LUPINE HOWL ALPHA MOTHERPLCKE HISSYRTS TIGHT BRO'S FROM THUMBS GROTTO TIGHT BROSFROM THUMBS THUMBS REBECCA GATES HOUSTON STEREOLAB EETA BAND STEREOLAB EETA BAND STEREOLAB EETA BAND STEREOLAB ETA BAND STEREOLAB ETA BAND TRACE TRACE STEREOLAB ETA BAND STEREOLAB STEREOLAB ETA BAND STEREOLAB STEREOLA

KUSF (C) San Francisco, Brian Flood 415.386.5873 co. CA 90.3 FM

ZEN GUERRILLA GORILLAZ NUGGETS 2 IGGY POP RESINEATORS KING BROTHERS JUNIOR BROWN FANTOMAS STEREOLAB CHICAGO LINIDE STEREOLAB CHICAGO UNDERGROU WILLIAM PARKER/HA LAZYCAME EAST BAY CHASERS RADIO BIRDMAN DEADLY SNAKES PHANTON LIMBS ANUBIAN LIGHTS CUTS

ANUBIAN LIGHTS CUTS COTS COMBINATION FILA BRAZULIA RAMONES ISRAEL VIBRATION TAKESHI MUTO BUILT TO SPILL BOTTLES & SKU MADE MURDER CITY DEVIL REPLICATOR EVEN DE DENIANI KEVEN BRENNAN ALEX GORDON

KVCU Boulder, CO 1190 AM Denise Rogers 303.492.7405 kvcu@colorado.edu THE FAINT STEREOLAB BEULAH

KVDU Denver, CO CC Denver, CU CC Jeremiah Hayes 303.871.2020 kvdu@du.edu AMAGENERAL CARE CARE BASEMENT JAXX BUILTTO SHLL JAILACCTHE DISCO JUILTO SHLL JAILACCTHE DISCO JUILTO SHLL JAILACCTHE DISCO JUILTO SHLL JAILACCTHE DISCO JUILTO SHLL JUILTO SHL BILAL MODERN LOVERS NINETEEN FORTY-FI POETS OF RHYTHM TINSTAR

TINSTAR KVMR (A) (C) Newada City (A 88 5 FM Alice MacAlikiter 530 (25 5 531) allechnussicemetscape.net POETS OF RHYTHM MANNE ROYALE MAN DRAM VAILLA CHAO CHAO CHAO XILLES WAINWRIGHT CHOCOLATE GENIUS HIS NAME IS ALIVE GRANT ILE PHILIP CHEIS VHITLEY CHEIS VHITLEY AMERICAN ANALOG S BEULAH MINK LUNGS MOVIOLA REBECIG GATES ALSACE LORRAINE MIGALA

MIGALA SUSHIC KVPX (C) Austin, 11 91.7 FM Steph Salas Zusan Busch 512 202 431 music@Wrw.org COLD TIME RELIUNE SUPERCHUNK MERICAN JANALOG S SUPERCHUNK BUELTRON JOSH POETS OF RHYTHIM SAMAR SOUL 70 BUILT TO STRL SAMAR SOUL 70 BUILT TO THE FAINT RUBY BETA BAND THE ROUGH GUIDE T PLAID PAUL NEWMAN OWLS ETENNE DE CRECY BUSY SIGNALS MCERCONE RWX SIGNALS SONIQUETE JUCIFER TAKESH MUTO DROPFRAME

NOT THE ADDRESS AND A STATE AN KRS-ONE QUASI SHANNON WRIGHT GRANT LEE PHILLIP STEREOLAB TED LEO / PHARMAC BLOOD GROUP POETS OF RHYTHM PHILISTINES JR. DUB PISTOLS THE FLOW MR. WRIGHT WALKER KONG AND T PULLMAN THE CLEAN

THE CLEAN MIRANDA LEE RICHA

MIRANDA LEE RICH KWAR Waverly, IA 89.1 FM Kenny Cummer 319.354.8209 kwar@wartburg.edu DROWNING POOL FUEL ALIEN ANT FARM PO.D.

PO.D. LIFEHOUSE TRAIN AMERICAN PIE 2 INCUBUS WEEZER LINKIN PARK 311 311 BLINK 182 DAVE MATTHEWS BAN DARWIN'S WAITING SUM 41 DAVENING WATLING SUM 41 EVE 6 DAVE NAVARRO PRIME STH PUDDLE OF MUDD CAKE ADEMA JAY AND SILENT BO G. LOVE & SPE BETTER THAN EZRA SUGAR RAS SUGAR RAS COLD BULIES TRAVELER COLDPLAY STAIND TOOL

 \mathbf{C} = Core Station \mathbf{A} = Triple A Station

KWBU Waco, TX 107.1 FM KWDU Waco, TX 107.1 FM Ryan Wood 254.710.8509 kwbu music@baylor.edu STERECIAB REMYZENE BETA BAND BETA BAND BETA BAND BUILT TO SPILL CURSIVE SUPERCHUNK FOUR CORNERS ABCO SUCHE HUNK, PRCO PRCO PRCO RILO XILEY XX BANDITS MY FAVORITE UPINE HOWL BUSY SIGNALS ALFIE BUSY SIGNALS ALFIE BUSY SIGNALS AMERICAN ANALOG S MARCHES MARD CONVOY THALLA ZEDEK MARD CONVOY CONVOY

DAVID GARZA KWMR (A) PL Reyes, CA 90.5 FM Kay Clements 415.653.8068 kay@kwmr.org SLANG GILLIAN WELCH BRIAN ENO & J CRYSTAL METHOD BUILT TO SPILL FANTASTIC PLASTIC ROBBIE FUILKS

BUILT TO SPILL FAITING FULST FAITING FULST BUILT LIKITLE TEA P ROBERT FAAR LEEN BUDDY AND JULES MATTER STATUS RESERVATION AND LIKE AND AND AND AND AND AND ANALON BULES: AT NEW MONSOON ANALON BULES: AT NORRICONE RMX THE FOLKSCENE COL MORRICONE RMX THE FOLKSCENE COL MORRICONE RMX MORRICONE RMX MORRICONE RMX MORRICONE RMX THE FOLKSCENE COL UNICHAEL FRANT BAA GRANDO TOURISM GREYBOY TIMO MAAS TALEA GREEN KE TURNER & LOS MOCOSOS

KWSB Gunnison, CO 91.1 FM

Benjamin Dennee 970.943.3033 ST0.543.303 BETA BAAD BETA BAAD STORE STORE CORRESSION OF CONF CARROSON WEBS BROTHERS WEBS CONF BROTHERS WEBS CONF W ASS PONYS BILAL DAVID GARZA IOHN VANDERSLICE

KWUR St. Louis, MO 90.3 FM Bill Tatalovich/ Vasant Ramamurthy 314.935.5952 m@kwur.wustl.edu HOWIE B MURDER CITY DEVIL QUASI THE FAINT

THE FAINT OWLS SUPERCHUNK AMERICAN ANALOG S FLUKE RONDELLES CONVOY VIGILANTES OF LOV LITTLE DARLA HAS SQUAREPUSHER KILL YOUR IDOLS UNY FAVORITE SIGHTS SIGHTS AMERICAN STEEL MIRA ARLING & CAME ARUNG & CAME TWILIGHT CIRCUS D Q-BURNS ABSTRACT SLICKER

SLICKER JIMMY EAT WORLD PERRY FARRELL DUBLAB PRESENTS: DEATHGIRL.COM BEULAH LUPINE HOWL

BUILT TO SPILL SHOT UP. MARE DETROIT GRAND FU THE VOLTS ZEN GUERRILLA UTAH SAINTS ROLLINS BAND BASEMENT JASSIN BASEMENT JASSIN BASEMENT JASSIN DAWNED DAMNED DAMNED DAWNED DAVNED DAVNED

KXCI (A) (C) Tuscon, AZ 91.3 FM Duncan Hudson 520.623.1000 JURCENT HIGSON SZE SZZ 1000 GRANTI EE PHILLIP TOTALLY ADULT VOL ENC BIB MINU CHAO WITU CHAO WITU

KXCR El Paso, TX 89.5 FM Paul Green 915.542.2900

KAITO SUICIDE MACHINES ARCO BLACK CAT MUSIC

LUPRE HOWL KWVA buggen, OR 88.1 FM buggen,

THE FAINT STEREOLAB MY FAVORITE DOUBLE AGENT 2001 SHANNON WRIGHT BEULAH AMERICAN ANALOG S MOLDY PEACHES THALIA ZEDEK ARLING & CAME OLIASI ARLING & CAME QUASI LUPINE HOWL PRAM SYPGLASS SUPERCHUNK FLASHING RED AIRP EDITH FROST AINA SYRUP AND GASOLIN JUCIFER MURDER CITY DEVIL BLOOD GROUP MURDER CITY DEVI BLOOD GROUP GRANT LEE PHILLIP THIS IS NEXT YEAR COLOR FILTER FIREWATER KAITO

KXLU (C) Los Angeles, CA 88.9 FM Kyle Smalakis 310.338.2875

ZEN GUERRILLA THE FAINT ZEN GUERRILLA THE FAINT HE FAINT BEULAH SHUTOMAS GUASI GUASI

KYMC Chesterfield, MO 89.7 FM Matt Distelrath 314.530.7070 Shadowy9@aol.com SHINS ARCO JOEL PLASKETT IVY IVY EVEN JOHANSEN RADIOHEAD WHITE STRIPES TRAVIS IGGY POP

IGGY POP WHIRLAWAY BRITTLE STARS CHURCHBUILDER VAPORTRAIL ARLING & CAME SUPERCHUNK CHITLIN FOOKS LLOYD COLE MOONIB ABLES LLOYD COLE MOONBABIES BUILT TO SPILL BUILT TO SPILL BUILT AND SEBASTI WEBB BROTHERS AUTUMNS SUNSTORM OCEAN BLUE WEZER B.R.M.C. TWIGS JUNO THE CLEAN ASTEROID NO. 4

KZMU Moab, UT 89.7 FM Glenn Peart 435.259.8824 kzmu@citlink.net

ASS PONYS CITIZEN FISH DALLAS WAYNE THE FOLKSCENE COL SLANG SLANG LEROY TROY ARLING & CAME DETROIT GRAND PU CHRIS WHITLEY SUICIDE MACHINES BASEMENT JAXX DAVID GARZA FIREWATER M. WARD M. WARD BETA BAND MOLDY PEACHES JUNIOR BROWN MURPHY'S LAW BILL KIRCHEN COOL BLUE ROCKS

BR3-9-CAKE BUILT TO SPILL FOLKSCENE COLLECT KATE RUSBY THALIA ZEDEK STEREOLAB UTAH SAINTS FORGOTTEN ASS PONYS



LOS MOCOSOS **XZUU** Pullman, WA 90.7 FM Andy Cockle 590,335.202 S09,335.202 S09,335.202 MULL AMERICAN ANALOG S POETS OF RHYTHM M. WARD QUASI EMANON BEULAH DELTRON 3300 BEUTON 330 RID2 N REAL TUESDAY WF (REAL) TUESDAY WE PULLMAN PULLMAN MING & FS MURDER CITY DEVIL RILO KILEY RILO KILEY OWLS MARQ SPEKT TIGHT BRO'S FROM MINUS WALTER KONG THE CLEAN SHANNON WRIGHT EDITH FROST THE FAINT HE FAINT SI HE FA

GRADE WAKE Winston-Salem, NC 1620 AM Diver Vandermeer 336,738,519 BUILT TO SPHUL AVDESPREAD RADO STEREOLAB CAKE PERRY FARRELL SHINS A BREAK FROM THE MIGALA A BREAK FROM THE MIGALA JIMMY EAT WORLD HEARTLAND: APPLAC ROLLINS BAND VARNALINE 311 GORILLAZ RADIOHEAD DOWN THE MA THE MA

ADDIOHEAD DOWN FROM THE MOU BOB MARLEY & WEZZR DAYS OF THE NEW IGGY POP DAVID CANDY DAVID GARZA CRYSTAL METHOD COBER BETTER THAN EZRA CONVOY AMERICAN PIE 2 MADE WAWL

WAWL Chattanooga, TN 91.5 FM Don Hixson 423.697.4470 jpuddles1@aol.com IGGY POP STEREOLAB ULITRABABYFAT DAVE NAVARRO TRAVIS TRAVIS

TRACY SPUEHLER TORI AMOS CONVOY ASS PONYS AMERICAN PIE 2 CAKE ROLLINS BAND CLEM SNIDE RADIOHEAD BUILT TO SPILL MULTION SHILL WEEZER TRICKY MATTHEW JAY MATTHEW JAY WEBB BROTHERS ADEMA CRYSTAL METHOD SUICIDE MACHINES GRANT LEE PHILLIP ERRY FARRELL UHINE HOWL PERRY FARRELL DAVE CRIMMEN OWLS INV SUILENT BO

JAY AND SILENT BO RX BANDITS

45

CMJ SEPTEMBER 3, 2001

sarahalmi@hotmail.c JIMMY EAT WORLD RIVAL SCHOOLS BUILT TO SPILL HUSKING BEE HOT WATER MUSIC KILL YOUR IDOLS AMERICAN STEEL DUCKIES AMERICAN STEEL DICKIES MURPHYS LAW GOOD RIDDANCE TED LEO / PHARMAC ALPHA MOTHERFUCKE OWI S IEDLEO/FHARMAL ADMAIN MOTHERFUCI CONTINUERFUCI CONTINUERFUCI CONTINUERFUCI CARES FADIO BIRDMAN IGGY POP DE FACTO CARES THE DAY SUICIDE MACHINES FUCIDIA SAND GRADE STRIKE ANYWHERE BECINICATING SUICIDE MACHINES STRIKE ANYWHERE BECINICATING STRIKE ANYWHERE STRIKE WBER (C) Penfield, NY 90.5 FM WBER (C) Penitela, M'93,5 FM Jas 28,860 (11,82,83,860 (11,82,83,860 (11,82,83,860 (11,82,83,860 (11,82,83,840) Wetzers Hoovershows COLDPLAN HOOVERHONIC COLDPLAN HOOVERHONIC COLDPLAN HOOVERHONIC COLDPLAN STITLE OF A STITLE LIVE POWERMAN 5000 POWERMAN 5000 CRANBERRIES RADIOHEAD SUM 41 LONG BEACH DUB AL P.O.D.

Sid Kaptsenel 718.859.6314

WBGU Bowling Green, 0H 88.1 FM Erik Peppie 419.372.8657 erikp@wbgufm.org WHITE OCTAVE QUASI BUILT TO SPILL POETS OF RHYTHM 1945 BUILT 10-3FIL POETS OF RHYTHM 1945 MURDER CITY DEVIL CALEXICO JUCIFER FREEDY JOHNSTON WEIGHTS AND MEASU BILAL THE CRUSH RADIO BIRDMAN LUCINDA WILLIAMS SIGHTS LUCINDA WILLIAMS SIGHT3 STEREOLAB BETA BAND SICKER TUNE IN TOKYO WES HOLLYWOOD SHO ULTRABAPYFAT PERNICE BROTHERS JOHNMY EAT WORLD GRANT LEE PHILLIP PRESTON SCHOOL OF PAUL NEWMAN DUOTANG PENNYWISE WIRDW (A) WBNY (C) Buffalo, NY 91.3 FM Marisa Sutton 716.878.5104 wbny@hotmail.com

Why@bctommail.com BETA BAND STEREOLAB BUILT TO SPILL ASS PONYS ROLLINS BAND SUPERCHUNK FIREWATER MURDER CITY DEVIL CAKE SPART PLOT MURDER CITY DEVIL CAKE SPARKLEHORSE IGGY POP RIVAL SCHOOLS IVY QUASI KILL YOUR IDOLS CONVOY APPLES IN STEREO REMY ZERO RONDELLES GRANT LEE PHILLIP GRADE EVERY TIME I DIE WOLDY PEACHES ARLING & CAME BEULAH

ARLING & CAME BEULAH AMERICAN ANALOG S KAITO MATTHEW JAY VARNALINE DE FACTO DE FACTO WBSD (A) Burlington, WI 89.1 FM Terry flavel 262.763.0195 263.058.00 Stable 200 264.763.0195 265.763.0195 267.777 267.775 207.775 20

U2 DAVID GRAY STEVIE NICKS TORI AMOS SHAWN COLVIN SHAWN COLVIN LUCINDA WILLIAMS JOHN HIATT BLUES TRAVELER RADIOHEAD BLUES INAVELEA RADIOHEAD CRANBERRIES R.E.M. BAREINAKED LADIES VIGILANTES OF LOV GRANT LEE PHILLIP BEN FOLDS FREEDY JOHNSTON BUILT TO SPILL GRAHAM PARKER WATERBOYS JIM WHITE BOZ SCAGGS SUZANNE VEGA SUZANNE VEGA

RIVAL SCHOOLS CUBIC FEFT UTAH SAINTS WILFOR CITY DEVIL TELLINIT TELLINIT TELLINIT TELLINIT TELLINIT TELLINIT TELLINIT TELLINIT CONVOY CONVO CO WBUD Bloamsburg, PA 91.1 FM Dris Folansky STU339.4686 STU339.4686 RASE BULLAN BUILT TO SPILL SUPERCHURK DEVIL SUPERCHURK DEVIL SUPERCHURK DEVIL SUPERCHURK DEVIL SUPERCHURK DEVIL ANDIOHEN OWLS DOWNS ANDIOHEN COLAS SUPERCHURK DEVIL ANDIOHEN WEIZE ANDIOHEN WEIZE SUPERCHURK DEVIL SUPERCHURK WEIZE SUPERCHURK SUP

ALFIE WBZC (A) Pemberton, NJ 88.9 FM Kerianne Rodrigues 609.894.9311 keriannerodrigues@hotm GRADE ARAB ON RADAR AMERICAN NIGHTMAR PLEA FOR PEACE MAERICAN NIGHTMAR PLEA FOR PEACE PENNYWISE PENNYWIS RIVAL SCHOOLS UNIT THURSON BEACHTHE SKY BEACHTHE SKY BEACHTHE SKY HOT WATE MUSIC OTTEN FISH HOT WATE MUSIC OTTEN FISH HOT WATE MUSIC OTWERE STITLE ANY WHERE STITLE ANY WHERE STITLE ANY WHERE SUCIDE MACHTES SUCIDE SCHOOLS WWAE SCHOOLS OF GOAT SCHOO

OSKER WCBE (A) (C) Columbus, 0H 90.5 FM Maggie Brennan 614.365.5555 mbrennan@wcbe.org CLARENCE GATEMOUT BUDDY AND JULIE M RYAN ADAMS BOZ SCAGGS JOHN HIATT DAVID GRAY IGGY POP IGGY POP KARSH KALE SAM PHILLIPS

AND FINITURE WATERBOYS ALISON KRAUSS BAM ALISON KRAUSS BAM NICOLA CONTE BUILT TO SPILL BETA BAND NANCI GRIFFITH ROBERT EARL KEEN ANNCI GRIFFITH ROBERT EARL KEEN SIAN TRAVELS TINDERSTICKS COTT MILLER & WILLE NELSON

SCOTT MILLER & WILLIE NELSON GEGGY TAH SAMBA SOUL 70! AFRO CELT SOUND S J.J. CALE TRICKY

JJ. CALE TRICKY WCBN (C) Am Adror, MI 83,5 FM Carlos Souffront 734,763,3500 BRAN FLA-KS NUGGETS 2 PLAD PCAD WOLE PERS-MODIFIELS PRP ROLD SSINAR SSINARTONAL TWILIGHT CIRCLUS D SUN RA CRUSH KILL DESTRO HYPERINA TRICKCL QUASI.

toolivejew@aol.c RIVAL SCHOOLS IGGY POP BUILT TO SPILL

JUCIFER SAVES THE DAY RADIOHEAD RADIOHEAD KILL YOUR IDOLS JIMMY EAT WORLD RADIO BIRDMAN TRICKY STEREOLAB STRIKE ANYWHERE FOUR CORNERS SUPERCHUNK RIVAL SCHOOLS UNI 1945 APPLES IN STEREO APPLES IN STEREO BELLE AND SEBASTI GOOD RIDDANCE MORRICONE RMX PETROGRAD ULTRABABYFAT EZ POUR SPOUT PETER MURPHY OWLS

CAKE QUASI RIVAL SCHOOLS SIGHTS MOLDY PEACHES DAVID GARZA JIMMY EAT WORLD THALIA ZEDEK LUPINE HOWL UTAH SAINTS

GIGANTOR WCGR River Forest, IL 88.5 FM Aaron Rostad 108.209.35 event edu wor, musar WorkD Bertrer Than KERA BUILT TO SPILL MISSY 'MISDE PINEHUNST KIDS WEEZER STAIND CAKE STAIND CAKE STAIND CAKE STAIND CAKE STAIND CAKE STAIND CAKE BUILTOS PILL NISSY 'MISDE PINEHUNST KIDS WEEZER STAIND CAKE STAIND STAIND CAKE STAIND CAKE STAIND CAKE STAIND CAKE STAIND STAIND

ST. LUNATICS RADIOHEAD BEN HARPER AND TH DENERGIENDE TEREFIELADE TEREFIELADE GRAND TOURISM REM. WOOKIEPOOT JOAN OF ARCS THOEDETICS THOEDETICS THOEDETICS MADE IGGY POP ADEMA ADEMA IGGY POP ADEMA ADEMA IGGY POP ADEMA ADEMA IGGY POP ADEMA ADEMA IGGY NOP I

FREEDY JOHNSTON WCLH Wilkes-Bare, PA 90.7 FM Justin D'Angelo 570.408.5907 music@wolk.net FANTOMAS TOOL FANTOMAS GROOT OF DISORDE VICET BURNING DAYE NAVARRO PRIMER 55 THUMB CKY PENNYWSE

THUME CKY PENNYWISE STEREOLAB RUELLET NOLLINS BAND TORI AMOS SUICIDE MACHINES SUICIDE MACHINES SUICIDE MACHINES BUILTTO SURFERS PERRY FARRELL KILL YOUR IDOLS BUILTTO SURFERS ERRY FARRELL BUILTTO SURFERS SURFINO STATING LINE STATING LINE MURDER CITY DEVI

MURDER CITY DEVIL JAY AND SILENT BO

JUJADER CITY DEVIL JAY AND SIENT BO WCRX Chicago. L8.8.1 VE Lozano 312.653.1893 VE Lozano 312.653.1893 VE Lozano VE Lozano JIZAS JUGAS LA LA SALOWICK ELSANA DA FRESH SQUAD DON CARLOS DON CONCOLOS DON CONCOLOS DON CARLOS DON CONCOLOS DON CONCOL

CUASE INTERCEPTING QUASI RKI3CD BUILT TO SPILL MURDER CITY DEVIL BETA BAND ETA BAND SHINS MATTHEW SHIPP STR AMERICAN ANALOG S POETS OF RHYTHM JUNIOR BROWN PREFUSE 73 WILLIAM PRAKER/HA ELA JENKINS AINA

Norton, MA 96.5 FM Matt Murray 508.266.3819 mmurray@wheatonma.edu JIMMY EAT WORLD SAVES THE DAY APPLES IN STEREO CAKE MOMENT CAKE

WCCS Norton, MA 96.5 FM

CAKE MOMBET MOMBET TRAVIS GRADE CIRSINE BABA CIRSINE BABA CIRSINE BABA CIRSINE CIRSINE

WCDB (C) Albany, NY 90.9 FM Kenny Herzog 518.442.5262 tooliyejaw@aol.com

DEPECHE MODE CITIZEN FISH

WCSB (C) Cleveland, OH 89.3 FM Cathryn Sunday 216.687.3721 Samon Samon Husdinyes/Byaho.com FOUR CORNERS BRAN JONERS BRAN JONERS BRAN JONERS BRAN JONERS BRAN JONERS BRAN JONERS HINS HUSDIN HUDDER ANDIO BIRDMAN ANTIEREN JUTERER ANDIO BIRDMAN ANTIEREN SULARPUSHER TUHLIGHT CRCN AMERICAN ANALOGS S SULARPUSHER TUHLIGHT CRCN AMERICAN ANALOGS S SULARPUSHER TUHLIGHT CRCN AMERICAN ANALOGS S SULARPUSHER THEIL CRCN MOUSE CHI NARS MOUSE CHI NARS SULARPUSHER SULARPUSHER

DAVID CANDY I AM THE WORLD TR ACID MOTHERS TEMP ACID MOTHERS TEMP WCVF Fredonia, NY 88.9 FM Jim Briggs 716.6733420 brig3922@fredonia.edu GORDON DOWNIE STEREOLAB BETA BAND M. WARD FOUR CORNERS CONVOY VARNAI INF

YARNALINE YARNALINE WEGHT SHANNON WRIGHT HIREWATER BUILT TO SPILL CHOCOLATE GENIUS THIS IS NEXT YEAR GHOCOLATE GENIUS HIS NAMA EGALIVE GUIDAN ALFIE OWLS NOLA AARSH KALE KARSH KALE KARSH KALE CARSI

LUSH BEULAH GIGANTOR

UTAH SAINTS WCWP Broakville, NY 88.1 FM Brian Miller 516.299.2683 wcwp@cwpost.liu.edu SHUT UP, MARIE CAKE SHUT UP, MARIE CAKE STEREOLAB BUTTHOLE SURFERS WEEZER DAVID GARZA GROOVENICS SLANG DAVID CAREA GROOVENUS SUGAR RAY DEF BANANA BLACK SUGAR RAY DEF BANANA BLACK ASA BREDNER GEGOT TAH DEF BANANA BLACK SUGAT TAH SUGAT S

BUIL TOSHLE BUIL TOSHLE TAGAH WEDNESDAY WDBM (C) East Lansing, MI 88.9 FM East Lansing, MI 88.9 FM 517,353,4414 WHISKEYTOWN TORIA AMOS TORIA AMOS TORIA AMOS WHISKEYTOWN TORIA AMOS WHISKEYTOWN TORIA SEAST BENFOLDS BENFOLDS BENFOLDS BENFOLDS BENFOLDS BENFOLDS BENFOLDS BETTER THAN EZPA CORLLAZ CORLLAZ VOSKJORIN GROUP WIRANDA LER RICHA TURIN BRAKES JILINIC STREET BRA

1 URIN BRAKES 311 MANIC STREET PREA OLD 975 PJ HARVEY RYAN ADAMS VERVE PIPE BUILT TO SPILL COLDPLAY HOUSEHOLD NAMES NANCI GRIFTITH THEY MIGHT BE GIA ASS PONYS

WDCC Sanford, NC 90.5 FM Jeff Russell 919.775,5401 organicjazz@hotmail.com STEREOLAB CAKE TOOL

CAKE TOOL DETH MEGLADETH MICHAEL MINISTRY MICHAEL FRANTI &A TRICKY KARL DENSON SCHLEIGHO SCHLEIGHO SCHLEIGHO SCHLEIGHO GRILAZ ERIK TRUFFAZ CALYPSO KING & SLANG ORLANDO CACHATO ORLANDO CACHATO

ORLANDO CACHAIT PUYA DELITRON 3030 WIDESPREAD PANIC STRING CHEESE INC BLACK CROWES RUMBA CLUB THE CULT STATIC-X MXPX RADIOHEAD JAY AND SILENT BO ROLLINS BAND

ASS PONYS BAXENDALE

WICB (C) Ithaca, NY 91.7 FM

Ithaca, NY 91.7 FI Chris Ward 607.274.1040 wicb@ithaca.edu

WDCE Pichmond, VA 90.1 FM

Richmond, VA 90.1 FM Herb King 804.269 S698 wdce@richmond.edu STEREOLAB FIRE/WATER BUILT TO SPILL SHANNON WRIGHT BUILT TO SPILL JIMMY EAT WORLD POETS OF RHYTHM ALING & CAME OWLS ARLING & CAME OWLS THA LIKS RADIOHEAD ROUR CORNERS DELTRON 3030 AMERICAN ANALOG S EDITH FROST BUTH FROST APPLIANCE REBECCA GATES CHOCOLATE GENUS STRIKE ANYWHERE STANKE ANYWHERE

SLANG RHYTHM MASTERS CRYSTAL METHOD WDET (A) (C) Detroit, MI 101.9 FM

AVALON BLUES: J VARNALINE RON SEXSMITH SAM PHILLIPS HABIB KOITE & ACTUAL TIGERS CPR STEREOLAB MERCURY REV C.J. CHENIER WDPS (A) Navton, OH 89.5 FM

Mike Reisz 937.542.7182 ROOMFUL OF BLUES BR5-49 BR5-49 CONVOY GILLIAN WELCH NANCI GRIFFITH KIM WILSON TONI PRICE VANESSA DAOU TON IPRICE VANE CONTINENTAL DRIFT CONTINENTAL DRIFT (JANNA CONNOR KELLY JOE PHELPS KELLY JOE PHELPS KELLY JOE PHELPS MOD PHAZZA AND TH MATTHEW JAY ASLEP AT THE WHE RANCINE REED CLARENCE CATEMOUT BUILS JUMPERS W/ HIS NAME IS ALIVE CLARENCE CATEMOUT BUILS WWARN RHYTHM DOWN FROM THE MOY BUIL WYMARN RHYTHM DOWN FROM THE MOY BUIL WYMARN RHYTHM DOWN FROM THE MOY BUILS WYMARN RHYTHM DOWN FROM THE MOY BUILS WYMARN RHYTHM DOWN FROM THE MOY WICLAMIST CON FLOOR WICH AND THE MAY WECK

BETTER THAN EZRA WECB Boston, MA 99.9 CaFM Adam Diler Wechmusic/Bhotmail.com STEREOLAB OWLS OWLS THE FAIN GOVERNMERS RIVAL SCHCOLS UNI IGGY POP QUASI MURDER CITY DEVIL DICENS SAVES THE DAY BETA BAND SHINS SAVES THE DAY BETA BAND BETA BAND SHINS SHINS CONVOY MATTHEW JAY DAVID GARZA STRIKE ANYWHERE BILAL REBECCA GATES GARE GARE CARE CARE CARE CARE CARE CARE MORE WEBB BROTHERS BUTTHOLE SURFERS BULLAH MOLDY PEACHES PULLMAN SUPERCHUNK WECI Richmond, IN 91.5 FM Matt Mourovic 765.983.1246

763.363.1246 SHINS BEULAH RILO KILEY FOUR CORNERS MOLDY PEACHES THE CLEAN QUASI WITCHES OWLS BELLE AND SEBASTI SIGHTS MARMOSFT BELLE AND SEBASTI SIGHTS MARNOSET ZARAS STROKES STROKES STROKES BUSY SIGHALS CAPTAIN AUDIO CAPE BUSY SIGHALS CAPTAIN AUDIO WALKWEN WALCO. RONDELLES MOVEMENT WALCO. RONDELLES MOVEMENT MOVEMENT MOVEMENT RONDELLES MOVEMENT RONDELLES RATIO REDUCERS SF

WECS Willimantic, CT 90.1 FM kara maklick 860.465.5354 00U.405.5354 wecs@hotmail.com SAVES THE DAY STEREOLAB CAKE

WERU Fast Orla

GRADE CRYSTAL METHOD BETA BAND MURDER CITY DEVIL RIVAL SCHOOLS RIVAL SCHOOLS UNI RIVAL SE HOLDS RIVAL SE HOLDS LINI RIVAL SE HOLDS LINI OTRIER ANYWHERE WEEZER RIEWATER BUTHOLE SUBFERS BUTHOLE SUBFERS BUTHOLE SUBFERS ROCK COTT CENNEWA APPLIANCE ANN BERETTA ROLLING SHAPD ANN BERETTA ROLLING SHAPD CONVOY JIMMY FAST WORLD JIMMY WEGL (C) Auburn, AL 91.1 FM

WEIU Charleston, IL 88.9 FM

SLICKER LO DEYA GORILLAZ DE FACTO STEREOLAB

Joe Heumann 217.581.7370

BETA BAND SAVES THE DAY STEREOLAB THE FAINT GRADE DE FACTO RADIO BIRDMAN MOLDY PEACHES DV ANIDITY

AMERICAN PIE 2 OWLS MURDER CITY DEVIL KILL YOUR IDOLS RIVAL SCHOOLS UNI BUILT TO SPILL IGGY POP STRIKE ANYWHERE JAY AND SILENT BO CAKE

CRYSTAL METHOD ROLLINS BAND DETROIT GRAND PU

CONVOY NULLSET STARTING LINE

MOLDY PEACHES RX BANDITS DREXEL HIS NAME IS ALIVE LIVING TOMORROW T COQUETTISH AMERICAN PIE 2

WEOS Geneva, NY 89.7 FM John Chamberlain 315.781.3812 weos@hws.edu SAVES THE DAY RX BANDITS STEREOLAB BETA BAND CAKE STERECUAB BETA BAND GWLS WAA.C.O. QUAS TIGHT BNOS FROM TIGHT BNOS FROM TIGHT BNOS FROM TIGHT BNOS FROM PATHLEST JANNON WRIGHT JIMMY EAT WORLD BULLT TO SPILL YELLOWCARD PREFLOS 73 BULLT TO SPILL YELLOWCARD PREFLOS 73 BULLT TO SPILL YELLOWCARD PREFLOS 73 BULLT TO SPILL YELLOWCARD FREEWATER REEWATER STRIKE ANYWHER VARNALINE (THE REAL) TUESDA (THE REAL) SOL WERS (A) (C) Boston, MA 88.9 FM Flipsheth Baudouin Boston, MA 88.9 FM Elizabeth Baudouin 617.824.8462 wers_music@emerson.edu ILLIN P STEREOLAB

STEREOLAB IV MARINE MARINE MELLEN JAY MELLEN GURTU LUPINE HOWL LUPINE HOWL LUPINE HOWL LUPINE HOWL LUPINE HOWL WIT MORNING JACKET SPACE JAZZ SQUAREPUSHER FAMION TV DAVID GARZA PATHLESS HURLERY CORPORAT HIELEN CORPORAT HIELOCAS FAITHLESS THEVERY CORPORAT BILAL MR. VEGAS CURSIVE MORGAN HERITAGE IGGY POP NICOLA CONTE BRAZILIFED QUASI SPARKLEHORSE BETA BAND RHYTHM MASTERS OWLS

WERU East Orland, ME 89.9 FM Maggie Overton 2077483.800 2077483.800 GILLIAN WELCH WATERBOYS GILLIAN WELCH WATERBOYS SUPERCHURK STEREOLAB PLASTIC COMPLAT HASTIC COMPLATION HASTIC COMPLICATION HASTIC COMPLICATION HASTIC COMPLATION HASTIC COMPLICATION HASTIC COMPLICATION HASTIC COMPLICATION HASTIC COMPLICATION HASTIC and. ME 89.9 FM DEEP BANANA BLACK WESN Biomington, IL 88.1 FM camm Reviand 398.556.2538 wesn@sun.iwu.edu THE FAINT STEREOLAB TED LEO / PHARMACC JIMMY EAT WORLD LUCENO QUILT TO SPILL OWLS BUILAT CAKE CONVOY

BEULAH CARNOY CURSIVE FOUR CORNERS FIREWATER REWATER REFE UTAH BLACK CAT MUSIC RADEZE 73 UTAH BLACK CAT MUSIC RADEZE 73 UTAH BLACK CAT MUSIC RADEZE 73 WHTE STREES BLACK CAT MUSIC REFE BLACK CAT DEVIL STREES BLACK CAT DEVIL BLACK CAT MUSIC BLACK CAT DEVIL BLACK CAT MUSIC BLACK CAT DEVIL BLACK CAT MUSIC BLACK CAT DEVIL BLACK CAT DEVIL

WFCI Franklin, IN 89.5 FM Dave Cataldi 317.738.8205

STEREOLAB CAKE BETTER THAN EZRA JIMMY EAT WORLD BETTER THAN EZRA JIMMY EAT WORLD REMY ZERO CRYSTAL METHOD BETA BAND AMERICAN PIE 2 STRIKE ANYWHERE SKYLINE BVLD MATTHEW JAY CRY MATTHEW JAY CKY LUPINE HOWL JAYA THE CAT FIREWATER FOUR CORNERS SUICIDE MACHINES BEULAH DAVID GARZA VILO KILEY SAS PONYS IGGY POP FREEDY JOHNSTON SEXY BEAST LUTTLE LEAGUE HER PURE RUBBISH RIVAL SCHOOLS MADE WECHLICO

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MESSAGES: MODERN LARRY STEPHENSON WFIT New York, NY 540 AM Kris Miller 212.217.7798 wfit@yahoo.com

WITTERYJANOU.COM BUJORK BUJORK BUILT TO SPILL BETA BAND RADIOHEAD TRAVIS MOLDY PEACHES DELTRON 3030 AIR SPARYLE LODGE AIR SPARKLEHORSE RIVAL SCHOOI S RIVAL SCHOOLS DAVID GARZA BEULAH GRANT LEE PHILLIF RILO KILEY GRANT LEE PHILLIP ARLING & CAME SUPERCHUNK MINK LUNGS UTENCHUNK MINK LUNGS LITING TOON MATTHEW JAY GORILLAZ SAVES THE DAY TORI AMOS NATHAN LARSON BLACK BOX RECORDE WHITE STRIPES CHAO CRISTAL METHOD GEGGTAH

WHRV (A) (C) Norfolk, VA 89.5 FM Rollie Bristol 757,889,9403

WFMU (C) Jersey City, NJ 91.1 FM Brian Turner 201.521.1416 brian@wfmu.org NUGGETS.2 THE SETTING DIABLETING DIABL

WFWM Frosthurg, M0 15 PM Rob Comby 301.687.413 whrm @Firstburg.edu Superci-Unic Selu Superci-Selu Superci-Sel

MURDER CITY DEVIL WGCC Bataviki Java 00,7 FM Bataviki Java 00,7 FM Bataviki Java 00,7 FM WGCOS Java 00,7 FM WGCOS Java 0,7 FM WGCOS Java 0,7 FM CANE FAITHLESS STEREO MCS JIMMY EAT WORLD TRAVIS NTAVIS WFF77F WFF77F

UTAH SA WEEZER DUSTED MADE BILAL BILAL PENNYWISE RADIOHEAD GRADE BUILIT TO SPILL SUICIDE MACHINES REMY ZERO BASTARDS OF MELOD CI LITCH NEWTLERN BASTARDS OF MELOD CLUTCH BUTTHOLE SURFERS ULTRABABYFAT STEREOLAB NULLSET TRICKY FORGOTEN IGGY POP DETROIT GRAND PU VARNALINE RIVAL SCHOOLS

WELS WELS Bassboold SS6 835.947 WESS WARNA BS6 835.947 WESS WARNA BS6 835.947 WESS WARNA BS7 84 WESS WARNA BARDONE SWITCH SWITCH

WHFR WHFR Dearborn, MI 89.3 FM Marie Casler 313.845.9780 whif-mdGMrCnet ED LEO / PHARMAC HISSYRTS EDITH FROST RONDELLES SUMARPUSHER SQUAREPUSHER SAVES THE DAY FOUR CORNERS ELGY POP COLUMNERS ELGY POP COLUMNER , MI 89.3 FM

WHILE STRIPES FOURTET NEUI PREFUSE 73 M. WARD QUASI DETROIT COBRAS DEATHGIRLCOM A GIRL CALLED EDD DEATHGIRLCOM A GIRL CALLED EDD MOLDY PEACHES BEANS JUCIFER GRANT LEE PHILLIP FLASHING RED AIRP ALFIE HANGEDUP

TRAVIS IVY ROBERT TRAVIS IN TRAVIS IN TRAVIS TRAVIS NANCI GRIFFITH WHISKET/TOWND S WHISKET/TOWND S ACCOMPANY ACC LENRY JOHN MAYALL LEE ROY PRAVELL LEE ROY PRAVELL LEE ROY PRAVELL LEE ROY PRAVELL BUILT TO SPILL MATTHER JALLIPS BUILT TO SPILL BUILT TO SPILL BUILT TO SPILL BUILT SCHWISTON RYAN ADAMS BETA BAND BETA BAND DEFECHE MODE BUDDY AND JULIE M DEFECHE MODE BUDDY AND JULIE M BELLON AND JULIE M DEFECHE MODE WHRW (C) Binghamton, NY 90.5 FM WHEW (C) YI 98.5 FW Binghamton, WI 98.5 FW WINW Binghamton, edu STERCOLAB SCIENCIAB SCIENCIA SCIENC

STARTING LINE DETROIT GRAND PU KILL YOUR IDOLS REDUCERS SF CAPTAIN AUDIO LUPINE HOWL WHSN Bangor, ME 89.3 FM Mark Nason 207.973.1011 whsn@husson.edu whsn@husson.edu BETTER THAN EZRA STONE TEMPLE PILO AMERICAN PIE 2 CAKE ROLLINS BAND GO-GO'S BUILT TO SPILL ADEMA.

BUEKINA SITLE BUINK 182 SAVES THE DAY 311 TRICKY WEZZR BRAND NEW IMMORTA JIMMY EAT WORLD VARNALINE BUTHVOLE SURFERS SURFERS SURFERS SURFERS SUICIDE MACH UTAH SAINTS LUPINE HOWL DAVID GARZA REVEILLE REVEILLE REMY ZERO MOLDY PEACHES GRADE

GRADE WHSS Hamilton, OH 89.5 FM John Sandor 513.887.4832 dave@whss.org STONE TEMPLE PILO SUM 41 SCAPEGOAT WAX DAVE NAVARRO BEN FOLDS 311 CARE ALIEN ANT FARM ADEMA BLINK 182 ALIEN ANT FARM NINE INCH NAILS THE CULT TOOL WEETEP WEEZER SEVEN MARY THREE MXPX JIMMY EAT WORLD

JIMMY EAT WORLD CLUTCH PENNYWISE THE CALLING FUEL BLISS 66 3 DOORS DOWN LIFEHOUSE CRYSTAL METHOD BUZZ POETS POWERMAN SOOD VERVE PIPE GORILLAZ SALIVA

SALIVA WHUS (C) Storrs, C 191,7 FM Mike Makara 860,486,4007 whusfm@yahoo.com BETA BANO BUILT TO SPILL PENNYWISE CAKE GOOD RIDDANCE FABULOUS DISASTER BOUNCING SOULS PAIN

FABLICUS DISASTE BOUNCING SOLUS INTERCIAB MURPH-SOLUS MURPH-STAW GORILLAZ MURPH-TERCA REWATER REWATER GRANDADW MURPH-STAN GRANDADW MURPH-STAN GRANDADW MURPH-STAN GRANDADW MURPH-STAN MURPH

607.274.1040 wicb@ithaca.edu CAKE SAVES THE DAY STEREOLAB IGGY POP BETA BAND ANDREAS JOHNS ADEMA	
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WIDB Carbondale, IL 104 Dave Griffith 618.536.2361 widb Swidb act	.3 FM
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WIUV Castleton, VT 91.3 FM Lluvia Mulvaney-Stanak 802.468.1264 WIUV@castleton.edu QUASI THE FUNKY PRECEDE STEREOLAB STEREOLAB BEULAH RX BANDITS SUPERCHUNK GREYBOY POETS OF RHYTHM AMERICAN ANALOG S SAVES THE DAY BO SQUARE SHINS BO SQUARE SHINS SHINS SUHNO SOLNAO HILS SNEXT YEAR BETA BAND BETA BAND WILS OWLS OWLS OWLS SHILL SHILL

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SAADOW WLCA Godfrey, IL 89, 5FM Becca Harper 618,466,8336 wica@iL cc.il.us yinAwy Eat WorkD STEREOLAB STREACOLAB STREACOL

311 DAVE NAVARRO DEPECHE MODE TOMB RAIDER HOT WATER MUSIC BOUNCING SOULS STAIND STAIND BETTER THAN EZRA INCUBUS JAY AND SILENT BO IDLEWILD SAVES THE DAY BUTTHOLE SURFERS

BEULAH

JIMMY EAT WO BETA BAND SPARKLEHORSE BILAL THE FAINT REMY ZERO LUPINE HOWL RIVAL SCHOOLS RADIOHEAD WEEZER FIREWATER GRANT LEE PHILLIP SHINS GRANT LEE PHILLIP SHINS DELTRON 3030 PHILADELPHIA EXPE MATTHEW JAY STEREO MCS AMERICAN PIE 2 WEBB BROTHERS SAVES THE DAY GORILLAZ BIRD3 CONNOY CONVOY ROSENBERGS AIR AIR IGGY POP ZOOMER N.E.R.D.

WLRA

edu WIra@lewisu.edu STEREOLAB BUILT TO SPILL IIMMY FAT WORLD

Justin Greiner 815.838.0500

WKDU (C) Philadelphia, PA 91.7 FM Philadelphia, PA 91.7 F Nez/Steve 215.895.2580 dsowkdu@drexel.edu CITIZEN FISH ZEN GUERRILLA MURDER CITY DEVIL RONDELLES SCARED OF CHAKA IGGY POP TOTAL FUCKING DES BURNING BRIDES FANTOMAS

AMERICAN FIE 2 OURS ADEMA BLINK 182 3 DOORS DOWN

BUTTHOLE SURFERS WLJS Jacksonville, AL 91.9 FM Chris Mueller 256, 782,5509 radio82/@hotmail.com JIMMY EAT WORLD VARNALINE ASS PONYS RIVAL SCHOOLS DEATHGIRLCOM DAVID GARZA MANSIONS BEMY ZEDO MANSIONS REMY ZERO STEREOLAB SUICIDE MACHINES BRAND NEW IMMORTA SUICIDE WIACHINGS S BRAND NEW IMMORT LUPINE HOWL BETA BAND CAKE IGGY POP AMERICAN PIE 2 CHOCOLATE GENIUS SHANNON WRIGHT BRS-49 UTAH SAINTS CRYSTAL METHOD FIRE WATER BEIJI AH

AFROSHEENS ALFIE AMANDLA CONVOY ADEMA ETIENNE DE CRECY WOLFGANG PRESS

WLSO Sault Ste. Marie, MI 90.1 FM Sull Se. Marie, MI 90 Lam Mayee 906,655,2107 Wis60BkerStsu.edu StreEcOLA3 Beant To Der Minnor Heart To Der Minnor Heart To Der Minnor Heart To Der Minnor Heart Der Heiner Spraktlehorse Revellue Dereche Mode Rival Schools Commente Methodo Rival Schools Dereche Mode Rival Schools Dereche Mode Rival Schools School Schools School Schools School Schools School Schools School Scho

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TORI AMOS WEBB BROTHERS SUICIDE MACHINES SHUT UP, MARIE PRIMER 55

PRIMER 55 WLUW Chicago, IL 88.7 FM Sarah Iddings 312.915.6599 musicdept@wluw.org JIMMY EAT WORLD THE FAINT BUILT TO SPILL QUASI OWLS RIVAL SCHOOLS UNI STEREOLAB ALSACE LORRAINE (REAL) TUESDAY WE STEREOLAB ALSACT LOBEAN WE INACE LOBEAN WE INACE LOBEAN WE INACE ALSACE IN I HAD AH-H BLACK BOX RECORD RECOMMENDATION I HAD AH-H BLACK BOX RECORD RELIAND RECORD THE PHILLIP BETR BAND SECONT WORY COAST HILLIP STERNE DE CRECY STERENE DE CRECY STE

TRACY SPUEHLER WMBR (C) Cambridge, MA 88.1 FM Kell 53 Styler James Wmbr.mit.edu NUGGETS 2 AMERICAN ANALOG S AMERICAN ANALOG S AMERICAN ANALOG S AMERICAN ANALOG S ACTIONIS MARCHAR ANALOG S ACTIONIS MARCHAR ANALOG S ACTIONIS NUCLEAR CARED OF CHAKA HUDSON FALCONS FOUR CORNERS RILO KILEY THALA ZEDEKEL AGEN OF OPO SIGNIFICS BETTY BLOWTORCH BECTY UP AND

BETTY BLOWTORCH BLOW UP BOSS MARTIANS ARLING & CAME THE FAINT APPLIANCE WHITE STRIPES WHITE STRIPES WHITE STRIPES WHITE STRIPES MASONICS JIMMY EAT WORLD PRAM THE FAIL SOUNDTRACK OF OUR STEREOLAB

STEREOLAB DUMPTRUCK

DÜMPTRÜCK WMC0 Generat, OH 90.7 FM News Feliciano, Ir. 7 740.826.8377 wmc08muskingum.edu IGGY POP RK BANDITS MARTING LINE SAVES THE DAY TIGHT BRO'S ROM TIGHT BRO'S ROM TIGHT BRO'S ROM TIGHT BRO'S ROM AND BIOL SAVES THE DAY SAVES THE SAVES THE SAVES ASS PONYS ASS PONYS BUILT TO SPILL ROLLIN'S BAND RILO KILEY FIREWATER RHYTHM MASTERS VARNALINE SUICIDE MACHINES MOLDY PEACHES MURDER CITY DEVIL STEREOLAB CURSIVE DAVID GARZA

CURSIVE DAVID GARZA BETA BAND STRIKE ANYWHERE POETS OF RHYTHM WHITE OCTAVE JUNIOR BROWN DETROIT GRAND PU DETROIT GRAND PU DEEP BANANA BLACK

WMEB (A) Orono. ME 91.9 FM

Trono ML 29 9 FM Paul Boss 207,581,4341 wmeb.feedback@unit.maine.edu STEREOLAB DELTRCN.9000 BUTRCN.9000 RIVALSCHOOLS PLAID POETS OF RHYTHM DI LOGIC PULLWAN TULKAN TULKAN TOWN S TRICKY YN TRICKY YN OWLS DUILT TO SPILL ORLANDO CACHAITO PERRY FARRELL CARE PHILTHOLE SURFERS UBERZONE ALYN WEZZR GORILLAZ MIGALA MORRICONE RMX SLANG SLANG GORILLAZ MIGOLE CITY DEVIL APPLIANCE GRADE NULLSET SHINS T

SHINS AMANDLA LUPINE HOWL WMF0 Medford, MA 91.5 FM Natasha Agrawal 617.625.0800 wmfomusic@yahoo.com SHINS

MUNICIPAL CONTRACT OF STATE SUMMY FAT WORLD BUILT TO SPILL BUILT TO SPILL BUILT TO SPILL RESTON SCHOOL OF CAKE PRESTON SCHOOL OF CAKE PRESTON SCHOOL OF CAKE PRESTON SCHOOL OF CAKE WALLXMEN FULLWAN VARIDAND GASULT PULLWAN VARNALINE CURSIVE CORNERS WEST COAST PP AR HOLLY GOLIGHTLY MARTIAN CHOKE INTERNON WRIGHT

SHANNON WRIGHT HUM ALONG WITH TH M. WARD DAVID GRAY WMHB Waterville, ME 89.7 FM

Waterville, ME 89.7 FM Brian Camire 207.872.3686 drmj@wtvl.net BRAND NEW IMMORTA CAKE IVY BODDYJAR BODYJAR BIRD3 SPARKLEHORSE FRONT ROYALE GRAVEL PIT REONT ROYALE GRAVEL INT BUILT FOS SHILL FEINX TX USELESS ID INTEREST NARYOL GRIFFITH NARYOL GRIFFITH NARYOL GRIFFITH NARYOL GRIFFITH SHELLY WINTERS PR JIMMY LAT WORLD NARYOL GRIFFITH SAVES THE DAY MOCHANA STEREOLAB DAVID GARZA HUSTANDARD GRANT LEE FHILLIP SAVES THE DAY MOCHANA ATTIRECORES BETA BAND SUCIDE MACHINES SUCIDE MACHINES

SUICIDE MACHINES WMKY (A) (C) Morehead, KY 90.3 FM Paul W. 606, 783.2334 wmKy@morehead-st.edu rHoNDA VINCENT ROBERT EARL KEEN NANCI GRIFFITH MARY CHAPIN CARPE KELV JOE PHELPS RS-49 CI ABENCE GATEMOL IT. KELLY JORE PHELPS BBS-49 CLAREN CONCELSS CLAREN CONCELSS CLAREN CONCELSS AUX CONCENSION REACTION FOR CONCENSION REACTION FOR CONCENSION REACTION CONCENSION CONCENSION FOR CONCENSION CONCENSION CONCENSION FOR CONCENSION CONCE

WHISKEY IOWN DAVE CARTER & LEE ROY PARNELL ERIC BIBB GRANT LEE PHILLIP GILLIAN WELCH DEBORAH COLEMAN WMMT

WMMT Whitesburg, KY 88.7 FM Will Dodson 606.633.0108 STEREOLAB CRYSTAL METHOD BUILT TO SPILL MIRA ALL OR NOTHING IGGY POP HYBRID BR5-49 RILO KILEY BILAL SPRINKI F GENIES SPRINKI F GENIES

WFDU (C) Teaneck, NJ 89.1 FM Jerry Rubino 201.692.2806 wfdu891fm@aol.com

WMNF (A) (C) Tampa, FL 88.5 FM Rick Ranck 813.238.8001

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WMPG (C) Portland, ME 90.9 FM Ron Raymond Jr. 207.780.4976 npg.org

""" normality in """ normality in PERRY HARRELL RADIOHEAD BUILT TO SPILL SPARKLEHORSE TRICKY MCS SHARKLEHORSE TRICKY MCS SHARKUCHAO SHARK MCS MANU CHAO WEIZER HATHLESS BETA BAND TORI AMOS TORI AMOS TORI AMOS CHAO SHARK MCS TORI AMOS CHAO SHARK MCS SITANING LINE BILAL SEXY BEAST SI*SE STEREOLAB TRACY SPUEHLER MATTHEW JAY MISHIMA USA BUTTHOLE SURFERS BROKE AMERICANS MOGWAI DEPECHE MODE

WMSC Upper Montclair, NJ 90.3 FM Kristen Anderson 973.655.4257

MYSER AMERICAN GLASSEATER GRADE GRADE GRADE CRADE CRADE CARACTION CONTRECTION CONTRECTION

WMSR Oxford, OH 15 FM 513.529.1269 wmsr@muohio.edu 313.2521/263 wmsr@muohlo.edu bilMMY EAT WORLD STROKES FIREWATER TED LED / PHARMAC BUTTHEY STROKES BUTTHEY STROKES BUTTHEY MY AND GARA CAKE DAVID GARA CAKE WEBZER WEBZER WEBZER WEBZER STRECLAB SAVES THE DAY SAVES THE DAY SAVES THE DAY CAKE CAKE DAY SAVES THE DAY CAKE DAY SAVES THE DAY CAKE DAY SAVES THE DAY CAKE CAKE DAY SAVES THE DAY DAY SAVES T

AFROMAN LO DEYA RADIOHEAD SCAPEGOAT WAX BURNING AIRLINES MODEST MOUSE IGGY POP BEULAH FAITHLESS BUILT TO SPILL SHINS OWLS

WMSV (C) Mineriesippi State, MS 91.1 FM Mississippi State, MS S Steve Ellis 662.325.8034 wmsv@ra.msstate.edi

wmsv@ra.msstate.edu TRAVIS BUILT TO SPILL TORI AMOS AMERICAN PIE 2 BETTER THAN EZRA ANDREAS JOHNSON ANDREAS JOHNSON VERVE IPIE VERTICAL HORIZON CAKE GRANT LEE PHILLIP STONE TEMPLE PILO DAVID GARZA STAIND GUIDED BY VOICES SHEA SEGER TRAIN WIDESPREAD PANIC U2 WIDESTINGT U2 PUSH STARS DAVE MATTHEWS BAN SUICIDE MACHINES JONATHA BROOKE BLINK 182 BUTHOLE SURFERS STRING CHEESE INC STRING CHEESE INC STABBING WESTWARD BLUES TRAVELER SEMISONIC SAM PHILLIPS PETE YORN

WMUA (C) Amherst, MA 91.1 FM Melissa Annand 413.545.2876 WNAZ WNAZ Rochester, NY 750 AM Joshua J. Fritsch 716.389.2883 wnaz@naz.edu 413342.0616 THE FAINT RADIO BRDMAN BLACK CAT MUSIC NEW TERROR CLASS FOUR CORNERS STOREDUAR MUEDER CITY DEVIL PULLMAN MUEDER CITY DEVIL PULLMAN RUMEDE CITY DEVIL PULLMAN RUMEDE CITY DEVIL PULLMAN RUMEDE CITY DEVIL PULLMAN RUMEDE CITY DEVIL PULLMAN TEXT NOONDAY UNDERGROU K. VID.405.2003 wnaz@naz.edu FIREWATER MATTHEW JAY STEREOLAB JOHN VANDERSLICE BELLE AND SEBASTI RX BANDITS APPLES IN STEREO IVY JIMMY EAT WORLD CAKE RILO KILEY BUILT TO SPILL TRAVIS REMY ZERO WEEZER ASS PONYS NOONDAY UNDERGROI IGCY POP IGCY POP SYRUP AND GASOLIN KILL YOUR IDOLS AMERICAN NIGHTMAR BASEMENT JAXX SHANNON WRIGHT PLEASURE FOREVER HUSKING BEE LES SEQUELLES APPLES IN STEREO PIG DESTROYER ROYAL FINGERS

WMUC College Park, MD 88.1 FM

WINUC College Park, MD 88.1 FI Ban Lackers and Chandler Whotmail.com HOLLY GOLIGHTLY BEULAH BEULAH BEULAH AUEY LEHOMI ALSACE LORNA MURDER CITY DEVIL DEVIL MURDER CITY DEVIL DEVIL MURDER CITY DEVIL D

CURSIVE ALFIE SAVES THE DAY AMERICAN ARALOG S FOUR CORNERS ARLING & CAME RIVAL SCHOOLS UNI RILO KILEY CRISPUS ATTUCKS DOGBOWL SIGHTS LITTLE DARLA HAS TEXT ZEN GUERRILLA BUILT TO SPILL

Allentown, . . Allentown, . . J.D. Clauser 610.821.3239 -----h@muhlenberg.edu PA 91 7 FM

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MININ RUTALE YELLOWCARD A BREAK FROM THE AUTECHRE AIR GILA BRAZILIA SI^{*}SE DAVID GARZA AFRO CELT SOUND S FIREWATER WEEZER JOHN VANDERSLICE RADIOHEAD

WMVL Purchase, NY 88.1 FM Ben Zalman 914.323.5291 wmvl@mville.edu

WMVI@MVIII STEREOLAB IGGY POP

IGGY POP UTAH SAINTS KILL YOUR IDOLS STARTING LINE CAKE

CAKE FIREWATER DETROIT GRAND PU RILO KILEY RX BANDITS OWLS LUPINE HOWL STRIKE ANYWHERE BUILT TO SPILL ALFIE

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ASS FORTS JJ72 GORILLAZ VARNALINE BUTTHOLE SURFERS BUTTHOLE SURFERS BUTTHOLE SURFERS BUTTHOLE SURFERS FORT AMOS ARLING & CAME IGGY POP POETS OF RHYTHM DEFECHE MODE BILAL DEMODE DIALLA THALLA ZEDEK DOM DORMAN AND TH WNEC Henniker, NH 91.7 FM

Kristen Westhoven 603.428.6393

Alex Schneider 212.998.1660 212,998,1660 moise@wnyu.org White stripes PRAM LITTLE COMPUTER P MURDER CITY DEVIL TUJIKO NORIKO BETA BAND FANTOMAS BUJ.420.0333 STEREOLAB BETA BAND BUILT TO SPILL CURSIVE CURSIVE EDITH FROST BEULAH QUASI LUPINE HOWL MURDER CITY DEVIL MURDER CITY DEVIL (REAL) TUESDAY WE SIGHTS BLACK CAT MUSIC QUASI BEULAH BÈULAH TARWATER BLACK BOX RECORDE PULLMAN LUSH BJORK FOURTET FOURTET EDITH FROST GREGORY ISAACS PHOENECIA PLOID BLODD GROUP BLACK CAT MUSIC THE FAINT MOLDY PEACHES FIREWATER FIREWATER ALFIE FOUR CORNERS W.A.C.O. PRAM PLAID BLOOD GROUP THE CLEAN AFX CALEXICO SHANNON WRIGHT JOY DIVISION JD AND THE EVIL'S SQUAREPUSHER TIM BUCKLEY STEREOLAB PRAM REMY ZERO AMERICAN ANALOG S MY FAVORITE HIS NAME IS ALIVE ARCO THALIA ZEDEK VARNALINE RONDELLES NOONDAY UNDERGROU BLOOD GROUP WNHU (C) West Haven, CT 88.7 FM WOBC Oberlin, OH 91.5 FM

Matt Marlin 440.775.8107 Christine Malash 203.934.8888 440.1/5.8107 wobc@oberlin.edu DETROIT GRAND PU OLD TIME RELIJUN QUASI STEREOLAB BUILT TO SPILL JIMMY EAT WORLD RIVAL SCHOOLS DEPECHE MODE CAKE HIS NAME IS ALIVE WEBB BROTHERS LO DEYA QUASI RADIOHEAD MISSY "MISDE MICHAEL FRANTI &A BOREDOMS SQUAREPUSHER PREFUSE 73 KARSH KALE SLIPKNOT JUCIFER THE FAINT UTAHI UTAHI UTAHI UTAHI WEBB BROTHERS LO DEYA SAVES THE DAY MURDER CITY DEVIL BETA BAND PERRY FARRELL IKE REILLY FIREWATER CKY UTAH! CHURCHBUILDER AUTECHRE RONDELLES SIX FEET UNDER DAVE NAVARRO BETTER THAN EZRA BETTER THAIN LLAS IGGY POP GORDON DOWNIE KILL YOUR IDOLS GRADE ECLECTIC NOBODY'S SHANNON WRIGHT ROB REDDY'S SLEEP BRAD SHEPIK GORILLAZ SHANNON WRIGHT LUPINE HOWL SUICIDE MACHINES QUASI CHOCOLATE GENIUS WEEZER IVY

WNMC Traverse City, MI 90.7 FM Michael Lloyd 231.995.1091 mlloyd@message.nmc.ed age.nmc.edu KIM WILSON ERIC BIBB & N CHICO HAMILTON NEWPORT FOLK FEST MIKE WEST GONZALO RUBALCABA STACEY KENT BRUCE BARTH DRAD CHICPUK FRUCE BARTH BRAD SHEPIK C.J. CHENIER THE PRINCESS * TH BAABA MAAL SAFRIKE: THE UPPI ZEN GUERRILLA HEARTLAND: APPLAC ASS PONYS LILA DOWNS STEPHEN DILAURO BETA BAND AIR CHBIS CI ABK AIR CHRIS CLARK BILL KIRCHEN BILL KIRCHEN BUDDY AND JULIE M HYPERJINX TRICYCL ANDERS OSBORNE HISSYFITS DALLAS WAYNE MIGHTY SAM MCCLAI BARBARA MANNING &

MIGHT 13 AM MCLUAI BRAARA MMCLUAI BRAARA MANNIG & WNRN Danothesinike, VA 31.9 FM Jessies Tilla Denothesinike, VA 31.9 FM Jessies Tilla Gervanne Ger CONVOY RADIOHEAD ROLLINS BAND ALFIE OWLS ARLING & CAME KAITO LUPINE HOWL SAVES THE DAY AMERICAN PIE 2

WORT (C) Madison, WI 89.9 FM Madison, WI 8 Sybil Augustin 608.256.2001

WNSII

JIMMY EAT WORLD YELLOWCARD ADEMA

PRIMER 55 BEAUTIFUL CREATUR FIREWATER

FIREWATER REMY ZERO GROOVENICS BUILT TO SPILL NULLSET UISION OF DISORDE JUDAS PREST JAY AND SILENT BO FEAR THE CLOWN AMERICAN PIE 2 THE FAINT WHIRLYBIRD GRADE

WNYU (C) New York, NY 89.1 FM

WNSU Fort Lauderdale, FL 88.5 FM Colin Hurley 954.262.8457 wnsu@list.nova.edu Bell 2552001 Bell 2552001 Josephil@worl-fm.terracom.t IGCY POP VARNALINE VARNALINE VARNALINE VARNALINE APPESE IN STEREO APPESE IN STEREO VARNALINE ASSEMBLY APPESE ASSEMBLY ASSEMB CAKE BRAND NEW IMMORTA SWITCHED SAVES THE DAY RIVAL SCHOOLS UNI-SUICIDE MACHINES STARTING LINE RX BANDITS ROLLINS BAND REVEILLE STEREOLAB DARKEST HOUR DOWNED FOR THOUR

WOUB Athens, OH 1340 AM Ryan Weitzel 740.593.4554

CAKE GORILLAZ BUTTHOLE SURFERS CORILIAZ BUTTROLLSURFERS BUTTROLLSURFERS BUTTROLLSURFERS BEARS BEARS BEARS BEARS BEARS BEARS ASH TORI AWOSL TORI AWOSL NEW ORDER ASH TRAVIS WEBB BROTHERS ARADOHEAD ARADOHEAD ARADOHEAD ARADOHEAD BEARS ARADOHEAD BEARS BEARS

GORILLAZ BASEMENT JAXX SPRING HEL JACK HYBRID EDITH FROST MANU CHAO TRAIL VS. RUSSIA WALKMEN TORI AMOS TED LEO / PHARMAC WONC Naperville, IL 89.1 FM Naperville, Naperville, Joey Roth 630.637.5965 Comusic89@yahoo.com woncmusic89@yahoo STEREOLAB BUILT TO SPILL IGGY POP JIMMY EAT WORLD

SHINS TRICKY ROLLINS BAND FIREWATER HIREWAILER QUASI GRANT LEE PHILLIP BUTTHOLE SURFERS TORI AMOS SPARKLEHORSE RIVAL SCHOOLS SUICIDE MACHINES VARIVALINE LUPINE HOWL GRADE DAVID GARZA CAKF DAVID GARZA CAKE CONVOY BR5-49 RADIOHEAD MURDER CITY DEVIL CITIZEN FISH MOLDY PEACHES ASS PONYS WEBB BROTHERS OWLS CRYSTAL METHOD WONY Oneonta, NY 90.9 FM Derek Hixon 607.436.2712 shame@bestweb.net. STEREOLAB ALFIE ALFIE BETA BAND AMERICAN ANALOG S DAVID GARZA FIREWATER

DAVID USACLA FIREWATER THE FAINT VARNALINE LUPINE HOWL OWLS MOLDY PEACHES QUASI RILO KILEY JIMMY EAT WORLD APPLIANCE GRANT LEE PHILLIP BEULAH HIS NAME IS ALIVE FOUR CORNERS (REAL) TUESDAY WE IGGY POP DELTRON 3030 DELTRON 3030 JOHN VANDERSLICE IVY PRESTON SCHOOL OF UTAH SAINTS M. WARD STRIKE ANYWHERE JUCIFER CHOCOLATE GENIUS

746.532.4354 wullef@wullef. POCTS OF RHYTHM BUG SIGNALS POCTS OF RHYTHM BUG SIGNALS BULLET TO SPILL HOWIE 8 BETA BAND BULLET TO SPILL HOWIE 8 BETA BAND BETA BAND CHICAGO UNDERCROU BELLE AND SEBASTI MARK EITZEL AIR UNGO CHICAGO UNDERCROU BELLE AND SEBASTI AIR UNGO CHICAGO UNDERCROU BELLE AND SEBASTI AIR UNGO CAKE 4114 xv.com

AIR AMERICAN ANALOG S SHINS US MAPLE RONDELLES APPLIANCE PRESTON SCHOOL OF

PRESION SCHOOL O PS I LOVE YOU PLEASURE FOREVER GRADE IGGY POP

IGGY POP ROOTS OF ORCHIS TRANS MEGETTI ALPHA MALARKIES LUCKSMITHS B.R.M.C. PAPA M ARCO

ARCO WILLIE NELSON GRAND TOURISM WQAC Alma, MI 90.9 FM Kelly Prill 517.463.7095 AMERICAN PIE 2 CAKE ALKALINE TRIO

WPRS West Mifflin, PA 91.1 FM Greg Uhrlen 412.576.8365 wmstradio@wwstmifflin.c WUMC Flushing, NY CC Nick Diunte 718.997.3986 718.997.3986 megrolague@yahoo.ct GOOD RIDDANCE BUILT TO SPILL ALECLOSE RIVAL SCHOOLS UNI WEEZER RADIOHEAD OWLS AND GARZA CAKE HERY FARRELL HERY FARRELL USHER mifflin wprsradio@westmiff ACTION FIGURE PAF THE CULT NIKKA COSTA NIKKA COSTA STAIND NER.D. CRAZY MARY APPLES IN STEREO ASS PONYS INSPECTION 12 MAD CADDIES JAYA THE CAT SUFER REVEILLE OTEP BROOKE AMERICANS SHUT UP, MARIE CLEM SNIDE CROSSBREED USHER AMERICAN PIE 2 GRADE NULLSET ROLLINS BAND STRIKE ANYWHERE TRICKY MADF CLEM SNIDE RUSTIC OVERTONES 86 FORGOTTEN REBELS FORGO'I LEN KEBELS ZOOMER ROCK CITY CRIMEWA KILL YOUR IDOLS REMY ZERO FREEDY JOHNSTON RECOGNIZER NULLSET PLANET OF THE APE IRICKY MADE DUSTED THA LIKS TRAVIS IKE REILLY CRYSTAL METHOD RAS KASS CORMEGA WPTS Pittsburgh, PA 92.1 FM Loren Sloan 412.648.7992 lasst121@pitt.edu Built TO SPILL RADIOHEAD STEREOLAB BETA BAND RADIO BIRDMAN OWUS WRAS (C) Atlanta, GA 88.5 FM Hinto Ly Atlanta, GA 88.5 FI Holli Estile 404.531.2240 holliestile@hotma Bulitt To SPILL NICOLA CONTE MIGALA BUSY SIGNALS APPLIANCE BETA BAND EDITH FROST DUSTED PREFUSE 73 ARCO____ OWLS MOGWAI TEDDY DUCHAMPS BELLE AND SEBASTI

WOWC:

ARCO M. WARD VARNALINE STEREOLAB MICROMARS FOUR CORNERS ALFIE THALIA ZEDEK I HALIA ZEDEK JOHN VANDERSLICE NOONDAY UNDERGROU THE FAINT AMERICAN ANALOG S ARLING & CAME REBECCA GATES QUASI BEULAH SIGHTS VY LUPINE HOWL THE CLEAN BLACK BOX RECORDE

WRBC . ME 91.5 FM Michael Dixon 207.777.7532 us.hates.edu ZURDOR WEEZER GILLIAN WELCH HEAD JAZZ CONVOY BUILT TO SPILL SI*SE SUPER CONTREL STATE ETTENNE DE CRECY FAITHLESS VANESSA DAOU ROSE POLENZANI BETA BAND RILO KILEY SUPERCHUNK KILGORE TROUT A GIRL CALLED EDD FIREWATER FIREWATER LUPINE HOWL CRYSTAL METHOD ROLLINS BAND JUNIOR BROWN BRAZILIFIED MANU CHAO CHITLIN FOOKS MOFRO

FASHION TV gindmy Eart WorkLD WRCT (C) Pittburgh, PA 88.3 FM Erro Wolfson Erro Wolfson Ports of Phythema Ports of Phythema Ports of Phythema MERICAN ANALOG S NUGGETS 2 BRANT FLAKESIAN MORINGONS BIG BAN DIRTBOMBS SOUND 01 FANTOMAS FANTOMAS EAST BAY CHASES SPONTANEOUS MUSIC SPONTANEOUS MUSIC SPONTANEOUS MUSIC DAVIE ALLAN & PAGANS MORRICONE RMX BOXSTEP

Phil Ramey 315.228.7104 FIREWATER STEREOLAR FIREWARTER STEREOLAB BUILT TO SPILL BERNARDO BUILT TO SPILL BERNARDO LENNER MATOR CAME M

WRFL (C) Lexington, KY 88.1 FM Matt Minter 606.257.1557

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MYSTIC RADIO BIRDMAN ALBACORE PAGEANT SEXY BEAST IGGY POP WRGP (A) Miami. FL 540 AM Music Director 305.348.3071 iluvorly@hotm

305.343.07T livorty@btotmail.com MYSTIC WEECHE MODE BOUNCING SOLLS FEINX TX MAX GRAHAM BRINSTONE OF GLADIN SPECTRE TRICKY RROM ZERO RADIO TARIFA SHEA SEGER MATTHEW GOOD BAND IRVING MATFIELD & 41TA VENUE JONES IRVING MAYFIELD & 4TH AVENUE JONES TWO LONE SWORE MIDFIELD GENERAL ANI DIFRANCO ANII DIFRANCO SUSHEELA RAMAN DOWNER RUI DA SILVA FEAT ALL IS WELL BAABA MAAL NELLY FURTADO GORILLAZ FUERZAI JUNIOR KELLY JAHIEM

WRIU (C) Kingston, RI 90.3 FM Byron Jones 401.874.4949

401.874.8493 OWN5 KOLVA SULAREPUSHER QUASI JD AND THE EVILS JP AND THE EVILS PRAM LIVEN THORNO MICLINE TH VAZ MURDER CITY DEVIL AMERICAN STANDARD AFROSHEENS CLOGS BABA BABA ROB REDDY'S SLEEP

CHOKE SAVAGE AURAL HOTB DJ LOGIC

D LOGIC WIRKC WIRKC ARTE, PA 88.5 FM WARC@Kings.64 belta banno St02085.931 WKrc@Kings.64 BETA BAND SAVES THE DAY JIMMY EAT WORLD KILL YOUR IDOLS RIVAL SCHOOLS CUMRDRE (TUY BV/L YELLOWCARD RONDELLES RONDELLES STEREOLAB OWLS AMERICAN STANDARD AMERICAN STANDAR RX BANDITS RIVAL SCHOOLS UNI CAKE VARNAUDE LIGGY POL LIGGY POL LIGGY POL LIGGY POL LIGGY POL REAL BUILT TO SPILL TO SPIL TO SPIL REAL REAL STRIKE ANYWHERE REAL STRIKE ANYWHERE BUILT REAL STRIKE ANYWHERE BUILT REAL STRIKE ANYWHERE BUILT REAL STRIKE ANYWHERE BUILT REAL SUICIDE MACHINES SUICIDE MACHINES

WRLC

Piscataway, NJ 90.3 FM Fred Navarrete 732.445.4105 JIMMY EAT WORLD BUILT TO SPILL STEREOPHONICS BUTTHOLE SURFERS UTAH SAINTS WEBB BROTHERS RIVAL SCHOOLS UNI FOUR CORNERS ROLLINS BAND RIVAL SCHOOLS TORI AMOS CONVOY CONVOY VARNALINE SUICIDE MACHINES TINDERSTICKS

WRMC Middlebury, VT 91.1 FM Otie Hart 802.443.6324 music@wrmc_middlebu 802,443,6324 music@wmc.middlebur FENNESZ DE FACTO JOHN CAE LONDON IMPROVISER PUB LONDON IMPROVISER PUB ELCARA BOTH FROST ALIVE HEINTON OF ILL RASYO ehurv edu

WRMC.

RASCO PRAM TENNIS

WRRG

RX BANDITS STEREOLAB ARCO SHANNON WRIGHT ROLLINS BAND DELTRON 3030 AMERICAN ANALOG S

RUFIO REMY ZERO FOUR CORNERS WRSK Slippery Rock, PA 88.1 FM Twiz 724.738.2931

124.130.2331 wrsk@sru.edu FIREWATER AMERICAN ANALOG S CURSIVE

AMERICAN ANALOG : QUESVIC QUESVIC QUESVIC BETA BAND BUILT TO SPILL SAVES THE DAY MURDER CITY DEVIL THE SANN MURDER CITY DEVIL THE SANN MURDER CITY DEVIL MURDER CITY DEVIL MARMOST RED PLANET RED PLANET RED PLANET RED PLANET MODESVIC FOR SPAC MOLTY PEACHES UNIVERSITY THREE LOW-DIRTY THREE LO

EX MODELS CHARM FIREWATER RADIOHEAD RIVAL SCHOOLS SUPER XX MAN COOPER GREEN MOORE BROTHERS

WRUB Amherst, NY 770 AM Adam Donnelly 716.645.3370 wrubmusic@aol.com

THE FLOW MY FAVORITE

802.556.0796 wruw@zoo.uwn.edu GRAND DEPRESSION ED LEO / FNARMAC LID LEO / FNARMAC LID LEO / FNARMAC LID LO / FNARMAC HOLLY GOLIGHTLY BETA BAND MY RIBST DAYS ON TENNIS MARUMARI PETE ROCK HYPERIINK TRICYCL REBECCA GATES ACID MOTHERS TEMP AVALANCHES FAIRWEATHER FRIEN WHITE STRIPES SPACEHEADS & WALKMEN SQUAREPUSE 73

PORTASTATIC BELLE AND SEBASTI SUPER XX MAN REVOLUTIONARY HYD PHILISTINES JR. SOFT BOYS SWELL CHAMPALE EDITH FROST ALFIE PRESTON SCHOOL OF PRESTON SCHOOL OF FANTASTIC PLASTIC QUASI BEULAH REBECCA GATES SPARKLEHORSE WRUW (C) Cleveland, OH 91.1 FM ve. IL 88.9 FM

Jim Plachy 708.456.0300 A DE-REAL-SAU OWLS SAVES THE DAY CURSIVE INVAL SCHOOLS UNIT LAWRENCE ARM/S/CHI TSTRIKE ANYWERE ITTARTING UNE GOOD PIBLOANCE WACO DE FACTO DE FACTO PARCOTEN FANTOMAS OLIASI QUASI HIS NAME IS ALIVE HIS NAME IS ALIVE SUICIDE MACHINES (REAL) TUESDAY WE DEATHGIRL.COM ACTION IS

MESHUGGAH HILLBILLY IDOL APPLES IN STEREO REIGN OF TERROR BLIND BOYS OF ALA BOOTSY COLLINS SLAYER SHAWN COLVIN ICED EARTH BROADWAY DIVAS JO MILLER JUDAS PRIEST RAMONES JUDAS PRIEST RAMONES BELLE AND SEBASTI BADMARSH & SH ARMORED SAINT ARMORED SAINT DAVE HOLLAND QUIN NEW ORDER BUSY SIGNALS CLEM SNIDE EVERTON BLENDER ANTHONY B DAVE VAN RONK KARSH KALE YARDBIRDS ILL NINO

Wade Tolleson 216.368.2207

IN FLAMES NUGGETS 2 BUILT TO SPILL EDDIE FROM OHIO MESHUGGAH

WRUV (C) Burlington, VT 90.1 FM Krista 802.656.0796 wruv@zoo.uvm.edu

WRVU (C) Dave Cash 615.322.3691 PREFUSE 73 BETA BAND TRAILER BRIDE

TRAILER BRIDE FIREWATER BRIAN ENO & J REBECCA GATES POETS OF RHYTHM POETS OF RHYTHM POETS OF RHYTHM CLOGS MASERATI JOHN VANDERSLICE AMERICAN ANALOG S BUILT TO SPILL DUBLAB PRESENTS: CHICAGO UNDERGROU ETIENNE DE CRECY SHANNON WRIGHT ARCO

SHANNON WRIGHT ARCO TRABANT CUT AND PASTE COL APPLIANCE PERNICE BROTHERS

PERVICE BROTHEF EMPRESS STEREOLAB EDITH FROST LOOPDROP LIFEBOY SHINS CALYPSO KING & TROPHY M. WARD

WSBU St. Bonn WRSU (C) New Brunswick, NJ 88.7 FM Jason Kundrath 732.932.7800 ure, NY 88.3 FN St. Bonaventure, Joseph Smith 716.375.2307 wsbu@sbu.edu BETA BAND FIREWATER CONVOY SAVES THE DAY DE FACTO

122.932.7800" FALSE OBJECT SENS CARE PULIT TO SPILL STEREOLAB IVY OHM VANDERSLICE JIMMORY AVORDED AUTOR CALLEGRO NOONDAY UNDERGROU UNQUET GRAVE AFRO CELT SOUND S GREAK FROM THE BOZO ALLEGRO DEFECH FMODE EX MODELS CENTRAL SAVES THE DAY DE FACTO THE FAINT AMERICAN STANDARD NEW TERROR CLASS MURDER CITY DEVIL OWLS AMERICAN ANALOG S FANTOMAS DAVID GARZA

DAVID GARZA PERRY FARRELL PERRY FARRELL IGGY POP MATTHEW JAY JIMMY EAT WORLD CURSIVE ZEN GUERRILLA REMY ZERO BR3-49 BR3-49 BR4-49 BILAL UTAH SAINTS APPLIANCE BILAL UTAH SAINTS APPLES IN STEREO MOLDY PEACHES CRYSTAL METHOD CAKE

CAKE JAY AND SILENT BO GRADE GRADE WSGE Dallas, NC 91.7 FM Greg Almond 704,922.6519 goatboy_g@yahoo.com STEREOLAB CAKE

CAKE ADEMA DAVID GARZA BUILT TO SPILL BUTTHOLE SURFERS DUITHOLE SURFEF ROLLINS BAND RX BANDITS AMERICAN PIE 2 CRYSTAL METHOD 311 SILAL REVENIE

BILAL REVEILLE BETA BAND FORGOTTEN SUICIDE MACHINES MORGAN HENTAGE GRADE IGGY POP CRAZY MARY MADE FOUR CORNERS TRACY SPUEHLER NULLSET SPARKLEHORSE APPLIANCE HOWE B DELTRON 3030 JIMMY EAT WORLD

JIMMY EAT WORLD BRAND NEW IMMORTA



47 CMJ SEPTEMBER 3, 2001

CARE CARE CARE CARE CARE TED LEC. / PHARMAC TED LEC. / PHARMAC JOHN VANDERSUICE PLEASURE FOREVER DELTRON 3030 FIREWATE TINDERSTICKS MURDER CITY DEVIL TORI AMOS BREAK THE NORM D LOGIC TIGHT BRO'S FROM UNWOUND WOXY (C) Oxford, OH 97.7 FM Matt Shiverdecker 513.523.4114

SEAFOOD NINETEEN FORTY-FI ALEJANDRO ESCOVED PERNICE BROTHERS DAVID GARZA

WPRB (C) Princeton, NJ 103.3 FM Aaron Jackson 609.258.3655

TIGHT BRO'S FROM RONDELLES THE CLEAN RADIO BIRDMAN THE FAINT PRAM IMITATION ELECTRI SUPERCHUNK NUGGETS 2 SUPERCHUNK NUGGETS OLD TIME RELIJUN AMERICAN ANALOG S REBECCA GATES NEW TERROR CLASS ELTRO HISSYFITS EDITH FROST EX-GIRL JOHN SCHNALL BETA BAND DEAD MOON

BETA BAND DEAD MOON MARGO GURYAN ACID MOTHERS TEMP THALIA ZEDEK ASHLEY PARK LITTLE DARLA HAS BUINNY BRAINS PREFUSE 73 WALKMEN CLEM SNIDE EXCELSIOR WPRK (C) Winter Park, FL 91.5 FM Micky Michalec 407.646.2400

BUILT TO SPILL STEREOLAB SUPERCHUNK BETA BAND SQUAREPUSHER TRAVIS HOWIE B I AM THE WORLD TR THE FAINT

CURSIVE JUCIFER SPARKLEHORSE AMERICAN ANALOG S ALSACE LORRAINE APPLES IN STEREO RIVAL SCHOOLS TORI AMOS MURDER CITY DEVIL CHOCOLATE GENIUS LUPINE HOWL LUPINE HOWL FOUR CORNERS

ALKALINE TRIO SLIPKNOT MATTHEW JAY RX BANDITS TORI AMOS SYSTEM OF A DOWN BASEMENT JAXX STRETCH ARM STRON BUILT TO SPILL TRAVIS TOMB RAIDER DAVE NAVARRO CAFE DEL MAR VOL GORILLAZ MURDER CITY DEVIL MURDER CITY DEVIL MURDER CITY DEVIL MURDER CTIT DEVIL 311 CRYSTAL METHOD SHADES APART ROLLINS BAND STONE TEMPLE PILO WEEZER RADIOHEAD TOOL TRICKY DEPECHE MODE NEW ORDER WQFS (C) Areensboro, NC 90.9 FM

CUASI FANTOMAS RIVAL SCHOOLS UNI PREFUSE 73 BEULAH STARTING LINE WHITE OCTAVE CURSIVE

BILAL HEADQUARTERS IGGY POP BUILT TO SPILL BUILI TO SPILL SHINS SUPER XX MAN SWELL KHAN RONDELLES DELUSIONS DE FACTO HUSKING BEE ALPHA MOTHERFUCKE ALPHA MOTHERFUCKE MURDER CITY DEVIL TUNF IN TOKYO TUNE IN TOKYO RECKANKOMPLEX THI RECKANKOMPLEX THI GUNMOLL ANDREW COLEMAN ACTUAL TIGERS ORLANDO CACHAITO HUMANICIDE POOR RICH ONES TINDERSTICKS JAMES COMBS MATTHEW JAY WQKE Plattsburgh, NY 93.9 FM Stephen Spataro 518.564.2727 wqke@iname.com Wite@iname.com STEREOLAB BETA BAND BUILT TO SPILL BJORK HIS NAME IS ALIVE RIVAL SCHOOLS

DAVID GARZA WITCHES POETS OF RHYTHM MANU CHAO LO DEYA LUPINE HOWL SQUAREPUSHER CAKE

Greensboru, ... Adam Thorn 336.316.2352 TIGHT BRO'S FROM FOUR CORNERS SQUAREPUSHER BELLE AND SEBASTI

TIVAL SCHOOLS 'E SPARLEHORSE RX BANDITS SUPERCHUNK JIMMY EAT WORLD OWLS BEULAH QUASI RIVAL SCHOOLS UNI ASS PONYS AMANDLA MURDERGOT DENTHGIBLCOM ROLLING BAND DAVID GARZA WITCHES

MOFRO (REAL) TUESDAY WE ARLING & CAME FASHION TV JIMMY EAT WORLD

MORNECONE NWA BOXSTEP ACID MOTHERS TEMP RESIDENTS BELOW THE SEA EX-GIRL MANOREXIA MY MORNING JACKET LES SEQUELLES

WRCU Hamilton, NY 90.1 FM

STEREOLAB TRAVIS IVY SAVES THE DAY CAKE BETA BAND OWLS HISSYFITS WEEZER CURSIVE MINT ROYALE RONDELLES IGGY POP PERRY FARRELL STEREOPHONIC

BETA BAND FIREWATER FIREWATER OWLS CURSIVE REBECCA GATES ASS PONYS ASS POONS ASS POONS VARNAALINE MURDER CITY DEVIL THE FAINT SAVES THE DAY BASEMENT JAXX SUPERCHUNK TED LEO / PHARMAC PRAM AMERICAN ANALOG S JIMMY EAT WORLD RONDELLES CONVOY INVALUES CONVOY RIVAL SCHOOLS UNI WHITE OCTAVE LO DEYA PRESTON SCHOOL OF STEREOLAB MOLDY PEACHES NEW TERROR CLASS IGGY POP CHOCOLATE GENIUS TIGHT BRO'S FROM THE FLOW

WSHS Sheboygan, WI 91.7 FM Andy King 920.459.3610

CAKE BETA BAND IGGY POP SAVES THE DAY STEREOLAR SCARED OF CHAKA RADIO BIRDMAN BILAL GRADE GRADE RED PLANET JIMMY EAT WORLD BR5-49 THE FAINT PERRY FARRELL FIREWATER STRIKE ANYWHERE ROLLINS BAND DE FACTO

ROLLING BAND DE FACTO CRYSTAL METHOD MURDER CITY DEVIL MURDER CITY DEVIL SUICIDE MACHINES AMERICAN PIE 2 BLACK CAT MUSIC OWLS RILO KILEY DAVID GARZA UTAH SAINTS JAY AND SILENT BO ZEN GUERRILLA

WSIA Staten Island, NY 88.9 FM Lacey Axelrod 718.982.3057 music@wsia.fm STEREOLAB FIREWATER ADEMA BETA BAND VARNALINE UNAYLET WOOLD VARNALINE VARNALINE JIMMY EAT WORLD RADIOHEAD THE SAINT CAKE SAVES THE DAY CONVOY RIVAL SCHOOLS UNI STARTING LINE MYSTIC STARTING LINE MYSTIC ROLLINS BAND RX BANDITS DEATHGIRLCOM OWLS REMY ZERO KILL YOUR IDOLS NULSET CRYSTAL METHOD MOLDY PEACHES SLIPKNOT LUPINE HOWL UTAH SAINTS PERRY FARKELL TORI AMOS WCIN

WSIN New Haven, CT 1590 AM Victoria Richard 203.392.6930

Wisinzadio@hotm JIMMY EAT WO SPARKLEHORSE BETA BAND CAKE RADIOHEAD FIREWATER MATTHEW JAY TORI AMOS BUILT TO SPILL BILAL IGGY POP DUSTED CONVOY otmail.com INST FOOP DUSTED PLANET OF THE APE CLEM SNIDE ROLLINS BAND KARSH KALE HIS NAME IS ALIVE THE FAINT TRAVIS VARNALINE CRYSTAL METHOD JAY AND SILENT BO CRYSTAL METHOD JAY AND SILENT BO PUVA RHYTHM MASTERS REMY ZERO REMY ZERO MOLDY PEACHES JAYA THE CAT

WSJU Jamaica, NY 590 AM Sabrina Nicolich 718.990.6563

TTE.STOLESS STEREOLAB MATTHEW JAY RIVAL SCHOOLS UNI IGGY POP BUILT TO SPILL REMY ZEND REMY ZEND REMY ZEND REMY SEND UTAH SAINTS TRACY SPUEHLER CRYSTAL METHOD DTHING ACMIN MOLDY PEACHES PLASSURE FOREVER AMERICAN NE 2 MOLDY PEACHES PLEASURE FOREVER AMERICAN PIE 2 MINUS VARNALINE VARNALINE JAY AND SILENT BO SHINS PRESTON SCHOOL OF M. WARD BILAL FAITHLESS TINDERSTICKS TRIKE ANYWHERE MARMOSET

WSMC St. Mary's City, MD 91.7 CaFM mike addabbo 240.895.4214

240.895.4214 RADIOHEAD HI-TEK WEZER 86 DELTRON 3030 THA LIKS BUILT TO SPILL GORILLAZ TRICKY CRA2Y MARY INCREDIBLE MOSES ACTION FIGURE PAR IKE REILLY RADIO BIRDMAN BUDDY GUY NADIO BILD/YGUY AIR IGGY POP IGGY POP KILLAR/MY MOLDY PEACHES PISTOL GRIP NICOLA CONTE AMANDLA LUPINE HOWL CAKE PETROGRAD MANU CHAO BRITLES DUSTED MYSTIC JAY AND SILENT BO

WSMR Southborough, MA 530 AM Chris Lorant 508.786.6276 wsmr@stmarksschool.org	WTGP Greenville, PA 88.1 FM Tom Williams 724.589.2730
CAKE	MYSTIC
PERRY FARRELL	CRYSTAL METHOD
BETTER THAN EZRA	KARL DENSON
CRYSTAL METHOD	DJ LOGIC
GLUEY BROTHERS	BABA
ECLECTIC NOBODY'S	BUTTHOLE SURFERS
KILGORE TROUT	CAKE
TRAVIS FAITHLESS	AMANDLA POETS OF RHYTHM
STROKES	PERRY FARRELL
SHADES APART	SKINNY PUPPY
MATTHEW JAY	BILAI
BUILT TO SPILL	RIVAL SCHOOLS
ADEMA	FAITHLESS
RIVAL SCHOOLS	WILLIE NELSON
AMERICAN PIE 2	SLANG
IGGY POP	THE WORD
ASS PONYS	DEEP BANANA BLACK
DAVID GARZA	DJ HARRY
BUTTHOLE SURFERS	BIOHAZARD
MELISSA ETHERIDGE	TORI AMOS
BILAL	MICHAEL FRANTI &A
MANU CHAO MINT ROYALE	DUSTED
TORI AMOS	JAMES TAYLOR QUAR CLUTCH
STEREOLAB	TOOL
VARNALINE	TWEAKER
SPARKLEHORSE	DJ DAN
CONVOY	DOHL FOUNDATION
LUPINE HOWL	WEEZER
WSMU (C)	ULTW
North Dartmouth, MA 91.1 FM Chris Andries	Charlottesville, VA 91.1 FM Brandy Savarese
North Dartmouth, MA 91.1 FM Chris Andries 508.999.8149	Charlottesville, VA 91.1 FM Brandy Savarese 434.924.8995
North Dartmouth, MA 91.1 FM Chris Andries 508.999.8149 wsmu@umas.edu	Charlottesville, VA 91.1 FM Brandy Savarese 434.924.8995 wtju@virginia.edu
North Dartmouth, MA 91.1 FM Chris Andries 508.999.8149 wsmu@umas.edu OWLS	Charlottesville, VA 91.1 FM Brandy Savarese 434.924.8995 wtju@virginia.edu ONEIDA
North Dartmouth, MA 91.1 FM Chris Andries 508.999.8149 wsmu@umas.edu	Charlottesville, VA 91.1 FM Brandy Savarese 434.924.8995 wtju@virginia.edu
North Dartmouth, MA 91.1 FM Chris Andries 508.999.8149 wsmu@umas.edu OWLS STEREOLAB MAN OR ASTRO-MAN? RONDELLES	Charlottesville, VA 91.1 FM Brandy Savarese 434.924.8995 wtju@virginia.edu ONEIDA BETA BAND BETA BAND BELLE AND SEBASTI BROKEN HIPS
North Dartmouth, MA 91.1 FM Chris Andries 508.999.8149 wsmu@umas.edu OWLS STEREOLAB MAN OR ASTRO-MAN? RONDELLES SCARED OF CHAKA	Charlottesville, VA 91.1 FM Brandy Savarese 434.924.8995 wtju@virginia.edu ONEIDA BETA BAND BETA BAND BELLE AND SEBASTI BROKEN HIPS PREFUSE 73
North Dartmouth, MA 91.1 FM Chris Andries 508.999.8149 WMLS STEREOLAB MAN OR ASTRO-MAN? RONDELLES SCARED OF CHAKA CURSIVE	Charlottesville, VA 91.1 FM Brandy Savarese 434.924.8995 wtju@virginia.edu ONEIDA BETA BAND BETA BAND BELLE AND SEBASTI BROKEN HIPS PREFUSE 73
North Dartmouth, MA 91.1 FM Chris Andres 508.999.8149 wsmu@umas.edu OWLS STEREOLAB MAN OR ASTRO-MAN? RONDELLES SCARED OF CHAKA CURSIVE MURDER CITY DEVIL	Charlottesville, VA 91.1 FM Brandy Savarese 434,924,8995 wtju@virginia.edu ONEIDA BETLA BAND BELLE AND SEBASTI BROKEN HIPS PREFUSE 73 WHITE STRIPES DE FACTO
North Dartmouth, MA 91.1 FM Chris Andres 508.999.8149 wsmu@umas.edu OWLS STEREOLAB MAN OR ASTRO-MAN? RONDELLES SCARED OF CHAKA CURSIVE MURDER CITY DEVIL	Charlottesville, VA 91.1 FM Brandy Savarese 434,924,8995 wti@@vriginia.edu ONEIDA BETA BAND BETA BAND BELE AND SEBASTI BROKEN HIPS PREFUSE 73 WHITE STRIPES DE FACTO RONDELLES
North Dartmouth, MA 91.1 FM Chris Andrifes 508.999.8149 wsmu@umas.edu OWLS STERE-OLAB MAN OR ASTRO-MAN? ROMEDIES COMEDIES COMEDIES COMEDIES MURDER CITY DEVIL OLD TIME RELIJUN BUILT TO SPILL	Charlottesville, VA 91.1 FM Brandy Savarese 434 424.8995 wtju@virginia.edu O/VEIDA BETA BAND BETA BAND BELLE AND SEBASTI BROKEN HIPS PREFUSE 73 WHITE STRIPES DE FACTO RONDELLES DELTRON 3030
North Dartmouth, MA 91.1 FM Chris Andres 508.999.8149 wsmu@umas.edu CSTERCIAB MAN OR ASTRO-MAN? RONDELLES SCARED OF CHAKA CURSIVE MURDERCITY DEVIL MURDER REJUN BUILT TO SPILL BUYRACER	Charlottesville, VA 91.1 FM Brandy Savarses 434, 424, 8995 Will@Wirginia.edu ONEIDA BETA BAND BELLE AND SEBASTI BROKEN HIPS T BROKEN HIPS PREFUSE 73 WHITE STRIPES DE FACTO RONDELLES DELITRON 3030 RADIOHEAD
North Darimouth, MA 91.1 FM Chris Andries 908.999.8149 wsmu@umas.edu OWLS STERECIAB MAN OR ASTRO-MAN? RONDELLES SCREUE GHAKA CHURDER CITY DEVIL OLD TIME RELIJUN BUILT TO SPILL BOYRACER RADIO BIEDMAN	Charlottesville, VA 91.1 FM Brandy Savarese 434, 324, 8995 BETA BAND BETA BAND BETA BAND BETA BAND BELLE AND SEBASTI BROKEN HIPS PRIVIES TRUESS DE FACTO RONDELLES DE FACTO RONDELLES DELITRON 3030 RADIOHEAD TAKESHI MUTO
North Darimouth, MA 91.1 FM Chris Audries 908.998.8149 wsmu@humas.edu O'WLS UAB OK ASTRO-MANY RONDELLES SCARED OF CHAKA CURSIVE MURDER CITY DEVIL OLD TIME RELIJUN BUYTRACEL RADIO BIRDMAN V. MAJESTIC	Charlottesville, VA 91.1 FM Brandy Savarese 434.3924.8995 willu@virginia.edu ONEIDA BELLE AND SEBASTI BROKEN HIPS PREFUSE 73 WHITE STRIPES DE FACTO DE FACTO RONDELLES RONDELLES RADIONERAD TAKESHI MUTO CURSINE
North Darimouth, MA 91.1 FM Chris Andres 908.998.0143 wmme@umas.edu STEREOLAB MAN OR ASTRO-MAN? RONDELLES SCARENC FC FCHAKA SCARENC FC FCHAKA COLD TIME RELIVIN BUILT TO SPILL BOYRACER BOYRACER JMAY EAT WORLD	Charlottesville, VA 91.1 FM Brandy Savarses 434.342.8950 will for a strain and the strain BETA BAND BETA BAND BELLE AND SEBASTI BROKEN HIPS PRETIES 7 PRETIES 7 PRETIE
North Darhuodth, MA 91.1 FM Chris Andres 508.5018/143 OWLS STEREOLAB MAN OR ASTRO-MAN? MAN OR ASTRO-MAN? SCARED OF CHAKA CURSIVE CURSIVE CURSIVE CURSIVE DUBLIT TO SPILL BOYRACER RADIO BIRDMAN VIMAVE FCT WORLD HISSYFITS	Charlottesville, VA 91.1 FM Brandy Savarese 434.3924.8995 wiju@virginia.edu ONEIDA BELTLE AND SEBASTI BROKEN HIPS PREFUSE 73 WHITE STRIPES DE FACTO DE TROD'S 100 DET ROD'S 100 TAKESHI MUTO CURSINE RUFUS WAINWRIGHT STEREOLAB
North Darimouth, MA 91.1 FM Chris Andres 908.998.0143 wmme@umas.edu STEREOLAB MAN OR ASTRO-MAN? RONDELLES SCARENC FC FCHAKA SCARENC FC FCHAKA COLD TIME RELIVIN BUILT TO SPILL BOYRACER BOYRACER JMAY EAT WORLD	Charlottesville, V& 91.1 FM Brandy Saverse F 434,247,4895 OHEIDA Similar adu OHEIDA Similar adu BETLE AND SEARSTI BROCKEN HIPS BROCKEN HIPS DE FACTO RONDELLES NONDELE
North Darbiouth, MA 91.1 FM Chris Audres Statument and Status Sta	Charlottesville, V& 91.1 FM Brandy Saverse 4 (1997) (1997) (1997) ONEIDA ONEIDA BETA BAND BETA BAND BETA BAND BETA BAND BETA BAND BETA BAND BETA BAND PREFUSE 73 WHITE STRIPES EXAMINE BETKON 3030 RADIOHEAD TALESH MAITO RADIOHEAD TALESH MAITO RUFUS VAINWRIGHT RUFUS VAINWRIGHT RUFUS VAINWRIGHT STRECOLAB STRIKE ANYWHERE
North Darbiouth, MA 91.1 FM Chris Andres 508.898.8143 WAN OR ASTRO-MAN? RONGELLS CONVES WAN OR ASTRO-MAN? RONGELLS CURSIVE CURSIVE CURSIVE MURDER CITY DEVIL DUD TIME RELIVIN BUCH TACER RADIO BIRDMAN V, MAJESTIC JIMAY LEAT WORLD HERVITCER OR CLASS RIVAL SCHOOLS LINII	Charlottesville, V& 91.1 FM Brandy Savares FM Brandy Savares FM Might Brand, Savares FM Might Brand, Savares FM Brand, S
North Darbiouth, MA 91.1 FM Chris Andres 308.390.8143 www.sc.eu ovvvs.s STEREOLAB MAN OR ASRO-MAAN? MAN OR ASRO-MAAN? SCARED OF CHAKA CURSIVE	Charlottesville, V& 91.1 FM Brandy Saverse 44,24,24,895 ONEDOA DOEDOA BETA BAND BETA BAND BAND BAND BAND BAND BAND BAND BAND
North Darimouth, MA 91.1 FM Cmris Andries 908.998.8149 wsmm@bumas.edu OSTEREOLAB MAN OR ASTRO-MANP RONDELLES SCARED OF GHAKA SCARED OF GHAKA CMURDER CITY DEVIL OLD TIME RELIVIN BUILT TO SPILL BOYRACER BOYRACER NEW TERROR CLASS RIVAL SCHOOLS UNI HISSYFITS NEW TERROR CLASS RIVAL SCHOOLS UNI TIGHT I MROR SFROM TIGHT BROR SFROM CHARN WIRIGHT	Charlottesville, V& 91.1 FM Brandy Savarese FM Brandy Savarese FM Multi-Brandy Brands De Transmission Control Control De Transmission Control BROKEN HIPS RELLE AND SEAST1 BROKEN HIPS REFUELS DELTRON 3030 RADIOHEAD DELTRON 3030 RADIOHEAD DELTRON 3030 RADIOHEAD RADIOH
North Darbiouth, MA 91.1 FM Chris Aufres 508.898.8143 WAN OR ASTRO-MAN? RONGELLS CONVES WAN OR ASTRO-MAN? RONGELLS CURSIVE CURSIVE CURSIVE MURDER CITY DEVIL OLD TIME RELIVIN BUILT TO SRILL RADIO RIFOMAN V, MAJESTIC JIMMY EAT WORLD JIMMY FAT WORLD HISSIFTES NIVAL SCHOOLS UNIN TIGHT BROS FROM TUNE IN TORYOLS UNIN TIGHT BROS FROM TUNE IN TORYOLS UNIN TIGHT BROS FROM TUNE IN TORYOLS SHARMON WRIGHT SPACE JAZZ	Charlottesville, V& 91.1 FM Brandy Saverse 44,424,4895 OHEIDA Brandy Saverse Berger Be
North Darbiouth, MA 91.1 FM Chris Audres 308.30143 WAN OR ALS AND ALS AND ALS STEREOLAB MAN OR ALS RO-MAN? MAN OR ALS RO-MAN? SCARED OF CHAKA CURSING	Charlottesville, V& 91.1 PM Brandy Saverse 440 (2007) ONEIDA BETA BAND BETA BAND BAND BAND BAND BAND BAND BAND BAND
North Darbiouth, MA 91.1 FM Chris Andries 908.998.0143 wmme@umas.edu STEREOLAB MAN OR ASTRO-MANP RONDELLES CONTRACTOR MAN OR ASTRO-MANP RONDELLES CARENE MURDER CITY DEVIL OLD TIME RELIVIN BUILT TO SPILL BOYRDCER BOYRDCER MURDER CITY DEVIL OLD TIME RELIVIN BUILT TO SPILL BOYRDCER DY REPORT AND NAMESTIC JIMMY EAT WORLD HISSYFTS NEW TERPOR CLASSI TIGHT RROS FROM TIGHT RROS FROM THE READ SHOW REGHT BADALOW REGH	Charlottesville, V& 91.1 FM Brandy Saverse F 434 524 54955 with the stand standard standard Brandy Saverse F Brand Standard Standard Brand Standard Standard Brand Standard Standard Brand Standard Standard Brand Standard Brand Standard Culssive Transformed Standard Standard Culssive Standard Standard
North Darbiouth, MA 91.1 FM Chris Andres 308.398.3143 WAN OR ASRO-MAAN? WAN OR ASRO-MAAN? WAN OR ASRO-MAAN? CARED OF CHAKA CURSIVE CONTROL CHAKA CURSIVE CONTROL CHAKA CURSIVE CONTROL CHAKA CURSIVE CONTROL CHAKA CURSIVE CONTROL CHAKA CURSIVE CONTROL CHAKA MURDER CTV DEVIL DO THAKEN CONTROL CHAKA SHADION CONTROL HISTIFTI NEW TERROR CLASS RIVAL SCHOOLS UNIL TIGHT BROS FROM TIGHT BROS FROM SHANNON WRIGHT SHADIONON CHARM SHANNON WRIGHT SHADIONON CHARM SHADNON WRIGHT SHADIONON CHARM	Charlottesville, V& 91.1 FM Brandy Saverse 44,24,24,895 OHEDA Share and OHEDA Share and OHEDA Share and BETA BAND BETA BAND BETA BAND BETA BAND BETA BAND BETA BAND BETA SHARE BETA SHARE SHARE AND CLUBKY BANDRIGHT STEREOLASI QUASI CLUBKY BASTABD QUASI CLUBKY BASTABD QUASI CLUBKY BASTABD QUASI CLUBKY BASTABD QUASI CLUBKY BASTABD CLUBKY BASTABD TIMDERSTICKS SCHOTTUR GRINDER THE FOLM TEAL BANDRIGHT BASTABD THE SHARE AND SHARE AND SHARE AND SHARE SHARE AND SHARE AND SHARE AND SHARE AND SHARE AND SHARE SHARE AND SHARE AND SHAR
North Darbiouth, Md 9.11. FM Chris Andres Statuwell 31 as a Wanner Status and Status Wanner Status Scale Die Chaka Cursive Cursive Cursive Cursive Cursive Die Chaka Multi To Spill Boytaces Nuble To Spill Boytaces New Tester New Tester New Tester Hissyfits Scale New Cursive Cursive Cursive Cursive Cursive Cursive Cursive Chaka Boytaces New Tester New Tester New Tester New Tester Scale Status Status New Tester Scale Status Stat	Charlottesville, V& 91.1 FM Brandy Saverse 4 (1997) (1997) (1997) ONEIDA ONEIDA BETA BAND BETA BAND BETA BAND BETA BAND BETA BAND BETA BAND BETA BAND BETA BAND BETA BAND PRELUSE 73 WHITE STRIPES EXAMPLE FRANCO BETA BAND BETA B
North Darbiouth, MA 91.1 FM Chris Aufres 508.898.8143 WAN OR ASTRO-MAN? RONGELLS STEECOLAB MAN OR ASTRO-MAN? RONGELLS CURSING CURSING CURSING CURSING CURSING CURSING CURSING CURSING CURSING CURSING CURSING CURSING CURSING CHARAC MARCH CONSTRUCTION BUILT TO SIRLL BUILT TO SIRLL BUILT TO SIRLL BUILT TO SIRLL BUILT OF SIRLL BUILT OF SIRLL BUILT OF SIRLL SIGNATION CONSTRUCTION SHARANON WRIGHT SPACE JAZZ BADMARSH & SH THE CLEAN DEDERATION X FOUR CONNERS	Charlottesville, V& 91.1 FM Brandy Saverse 44,424,4805 OHEIDA OHEIDA BETAND SEARCH BETAND BETA BAND BETA BAND BAND BAND BAND BAND BAND BAND BAND
North Darbiouth, MA 91.1 FM Chris Audres 308.30743 WAN OR AS RC-MAAR? MAN OR AS RC-MAAR? MAN OR AS RC-MAAR? SCRED OF CHAKA CURSIVE CARED OF CHAKA CURSIVE MURDER CY DEVIL MURDER CY DEVIL BOYRACER RADIO BREDMAN V, MAJESTIC BUILT TO SPILLIN BOYRACER RADIO BREDMAN V, MAJESTIC MURDER OF CONSUM HISSYFITS NEW TERROR CLASS RIVAL SCHOOLS UNIN TURE IN TORYO CHARM SHANNON WRIGHT WE CLEAN DETROIT GRAND PU DETROIT GRAND PU DETROIT GRAND PU DETROIT GRAND PU DETROIT GRAND PU DETROIT GRAND PU	Charlottesville, V& 91.1 PM Brandy Saverse 44,24,24,895 ONEDA ONEDA BETA BAND BETA BAND BAND BAND BAND BAND BAND BAND BAND
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North Darbiouth, MA 91.1 FM Chris Andres 908.998.0143 winne Quints.edu STEREOLAB MAN OR ASTRO-MANP RONDELLES CORENCE MAN DER ASTRO-MANP MODER CITY DEVIL OLD TIME RELIJUN BULT TO SPILL BOYTO STRUM BULT TO SPILL BOYTO STRUM BULT TO SPILL BOYTO STRUM BULT TO SPILL BOYTO STRUM NAMESTIC JIMMY EAT WORLD HISSYTTS NEW TERRO CLASS RELIJUNE IN TOKYO CHARM SHANNOV RIGHT SADAWASTH & SH THE CLEAN DETROIT GRAND FU EDERATION X GONGRES KONG CONRES	Charlottesville, V& 91.1 FM Brandy Saverse 434 294 24955 with the stand stand Brandy Saverse Brandy Saverse Brand

Ch. FM) s69@hotmail.com WHERE WN PHILLIP ND CHES OLS UNI ZA IMBS OR SPAC JLE MARKE GOON CHURCH HIS PACK

WSPS Concord, NH James Turner 603.229.4810

wspr@sys.ed ALICIA EVES BLU CANTRE ALICIA EVES ALICIA EVES BLU CANTRE ALICIA JAGGED EDG LITHER VAN LITHER VAN LITHER VAN LITHER VAN LITHER VAN GINUWINE DESTINYS GI LICAGED DESTINYS GI LICAGED DESTINYS GINUWINE DESTINYS GINU DESTINYS GINU JARUEL CASE EVE EVE CASE EVE CASE CITY HIGH SHAGGY AZ AZ SUNSHINE ANDERS SADE DR. DRE YOLANDA ADAMS JOE

WSYC

K AMERICAN ANALOG S MOORE BROTHERS

AMERICAN ANALOG 3 MOORE BROTHES BLASHING RED AIRP BLASHING RED AIRP BLASHING RED AIRP KEN STRINGRELLOW WITCHES HIS NAME IS ALIVE FANTOMAS EX-GIRL EX-GIRL EX-GIRL EX-GIRL EX-GIRL MOLET BLIRNING MARK EITZEL WILLE NELSON WILLE NELSON WILLE NELSON

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TWELVE HOUR TURN	SHINS
IBIZA SUNSET S	KEN NORDINE
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Jeremy Sony/Andy 219.631.4068	Angela D'Giorgi 440.953.7035
219.031.4000	blankpictures69@hotma
MOE LOUGHRAN	STEREOLAB
BUILT TO SPILL STEVE WYNN	CAKE
STEVE WYNN	VARNALINE
HUMDAISY RICHARD LLOYD	GRADE M. WARD
GUIDED BY VOICES	OWLS
MICHAEL SHELLEY	STRIKE ANYWHERE
RICHARD THOMPSON	JUNIOR BROWN
KASEY CHAMBERS JILL SOBULE	GRANT LEE PHILLIP ROLLINS BAND
JENIFER MCKITRICK	
BOB SCHNEIDER	APPLIANCE MOLDY PEACHES
DONNAS WES HOLLYWOOD SHO	RIVAL SCHOOLS UNI NULLSET
SPACE AND NOISE P	NULLSET DAVID GARZA
IKE REILLY	RIVAL SCHOOLS
CLUTCH	TRAVIS
SEMISONIC	TOOL
DAVID MEAD SHEA SEGER	PHANTOM LIMBS DUMPTRUCK
SARA LEE	HOMESICK FOR SPAC
GORDON DOWNIE	HOMESICK FOR SPAC DEZERAY'S HAMMER
BIONIC FINGER	MONEEN
HILLARY COUSINS	MAD CAPSULE MARKE
ANTON BARBEAU JOSH JOPLIN GROUP	BODYJAR CREEPER LAGOON
ANDREW BIRD'S BOW	THE DROO CHURCH
BARBARA MANNING &	GEGGY TAH
JOHN HERMANN	LAZYCAME
G. LOVE & SPE	ATOM AND HIS PACK
WSPS	WTSR (C)
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James Turner 603.229.4810	Sean Wilson 600 771 2420
wsps@sps.edu	tsrmusic@tcnj.edu
ALÌCIA KEYS	STEREOLAB
BLU CANTRELL	JIMMY EAT WORLD RIVAL SCHOOLS BUILT TO SPILL
AALIYAH JAGGED EDGE	RIVAL SCHOOLS
LUTHER VANDROSS	DAVID GARZA
LIL' ROMEO	TRAVIS
MISSY "MISDE	SAVES THE DAY
JENNIFER LOPEZ	SUPERCHUNK
TRICK DADDY	MATTHEW JAY
JILL SCOTT CRAIG DAVID	APPLES IN STEREO RADIO BIRDMAN
CRAIG DAVID GINUWINE	RADIO BIRDMAN RILO KILEY
CRAIG DAVID GINUWINE	RADIO BIRDMAN RILO KILEY VARNALINE
CRAIG DAVID GINUWINE DESTINY'S CHILD LIL' MO	RADIO BIRDMAN RILO KILEY VARNALINE RIVAL SCHOOLS UNI
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CRAIG DAVID GINUWINE DESTINY'S CHILD LIL'MO 112 JANET JACKSON EVE R. KELLY	RADIO BIRDMAN RILO KILEY VARNALINE RIVAL SCHOOLS UNI FOUR CORNERS BUELLTON DEEP BANANA BLACK FIREWATER
CRAIG DAVID GINLUWINE DESTINY'S CHILD LIL'MO 112 JANET JACKSON EVE R. KELLY JA RULE	RADIO BIRDMAN RILO KILEY VARNALINE RIVAL SCHOOLS UNI FOUR CORNERS BUELITON DEEP BANANA BLACK FIREWATER SHINS
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UTAH SAINTS PRESTON SCHOOL OF LILY FROST ULLY rise WUEV Svansville, IN 91.5 FM WSYC Shippensburg, PA 88.7 FM Trevor Stottlemyer 171,532,6906 Wagen Content Ship.edu Content Ship.edu Charam Wagen Allow Charam MolDy PEACHES WACO. AcID MOTHERS TEMP HISSYFITS K Evansville, in Peter Jones 812.479.2022

BIZAT82022 SQUAREPUSHER RIVAL SCHOOLS THE RIVAL SCHOOLS THE RIVAL SCHOOLS THE RIVATE REPHILLP REWATER ADIO BREDMAN GRANT LEE PHILLP DIERZONE STEREO MCS DE FACTO DE FACTO DE FACTO DE FACTO DE FACTO DE TROIT GRAND PU PETROIT GRAND PU DETROIT FU DETROIT FU DETROIT FU DETROIT FU DETROIT FU DETROIT CHOCOLATE GENIUS RADIOHEAD ALBACORE PAGEANT SLANG VANESSA DAOU DEATHGIRLCOM DOM DORMAN AND TH WEBB BROTHERS

WUPX Marquette, MI 91.5 FM Alyssa Stoisolovich 906.227.1844 wupx@nmu.edu

WUIC Chicago, IL 89.5 FM Brian Kielar 312.355.6515

CRYSTAL METHOD PENNYWISE

JIMMY EAT WORLD LUCKY BOYS CONFUS MIND LIKE WATER GREYBOY

MIND LIKE WATER GREYBOY BIG D AND THE KID RADIOHEAD CLUTCH ROCKER T RISE AGAINST TOOL VARNALINE PUYA FIREWATER THE FAINT MI SELECTA MYSTIC ANI DIFRANCO TRAVIS WATERDOWN STARFLYE S9

WATERDOWN STARFLYER 59 TYPICAL CATS PLACEBO WEEZER STATIC-X DORKS

LO DEYA SAVES THE DAY BUILT TO SPILL RUFIO

WUMS (C) University, MS 92.1 FM

Chandler Lockhart 662.915.5395

UTAH SAINTS ROLLINS BAND PUYA

WUNH (C) Durham, NH 91.3 FM

I EXAS GOVERNI REBECCA GATES BEANS STARFLYER 59 CURSIVE

CHOCOLATE GENIL JUCIFER EZ POUR SPOUT TIGHT BRO'S FROM SUMMER HYMNS

CLOGS PRAM

CHARM TINDERSTICKS

WUMD

TRICKY ROLLINS BAND STEREOLAR

THE ACT THEAT WIDTERMINE du CAKE PLACEBO CAKE DAVID GARLA ANTIREZE CLIENTEL SHINK DAVID GARLAN ANALOG S SHINK MICHAEL RANTHAEA MICHAEL RANTHAEA MICHAEL RANTHAEA MICHAEL AMERICAN PIE 2 ASS POINTS JIMMY DAT WORD JIMMY JIMMY EAT WORLD IVY SPARILEHORSE GOOD RIDDANCE BEULAH TRAVIS TRAILER BRIDE PLAID SUPERCHUNK WEEZER GORDON DOWNIE QUASI PORTASTATIC ALKALINE TRIO

ALKALINE TRIO FREEDY JOHNSTON FREEDY JOHNSTON WUSB (C) Story Brook, NY 90.1 FM Erik Steintach 516.522.500 Wusbmd@aol.com Wusbmd@aol.com KIL YOUN IDOLS BER ALL YOUND S BASEMENT JAXX TORI AMOS TWO MAN ADVANTAGE RONDELLES BIONAUT WUMD Dearborn, MI Ch. FM Beth Revo Blake Richardson 313.5935.433 wumd@umich.edu BETA BAND EIREWATER CURSIVE STERECULAB APPLIANCE ETIENNE DE CRECY OWLS

BIONAUT MURDER CITY DEVIL BULTNOU MARDEC ATTY DEVIL MARDEC ATTY DEVIL REALT UESDAY WE STEREOLAB ARVAL SCHOOLS ATTAL SCHOOLS ATTAL SCHOOLS ATTAL SCHOOLS ATTAL SCHOOLS AVENT BOOKSTORE QUAS HOW B AVENT AVEN AVENT AV

urg. MS 88.5 FM

LEADINE LAGANAT WIMTSAUGORPHADMALE BUILT TO SPILL STEREOLAR SUITTHOS PLL SUITTHOS SUIL INFERSOLAR SUITTHOSE SUINFERS IGGY POP DAVID GARZA AMECIAN FILL SUINFERSOLAR AND SUINFERSOLAR REMY ZERO JAY AND SUENTED BETA BAND WEZZER JIMMY TERO JIMAY THE CAT VIETZEN JIMAY THE CAT VIETZEN STRACTOR SUINFERSOLAR SUI otmail cor OWLS STEREOLAB

Durham, NH 91.3 FM Jack Loveless 603.862.2087 music@wunh.unh.edu OWLS TWIN ATLAS MILKWEED PANDA SQUAD EDITH FROST CLEAN GETAWAY TARA JANE ONNEL MOLDY PEACHES SO BLUE SO FUNKY TEXAS GOVERNOR REFECCA GATS STARELYER 59 CURSINE SQLMSEPUSHER SQLMSEPUSHER SQLMSEPUSHER SQLMSEPUSHER SQLMSEPUSHER SQLEAR HEF SQLMSEPUSHER SQLPSEPUSHER SQLPSEPUSHER MIRA GREEN PAJAMAS GREEN GREEN

WUOG (C) Athens, GA 90.5 FM Emerson/Sam 706.542.8466 wuogolan@arches.uga.edu

WU0gclan@arches.uga. FOUR CORNERS JD AND THE EVIL'S BRAN FLAKES CHOCOLATE GENIUS MIGALA HYPERJINX TRICYCL OTTO VON SCHIRACH CLOGS PRAM RONDELLS DETRON 3030 DETRON 304 NOONDAY UNDERGROU BETA BAND BETA BAND TUB RING SEBASTIEN TELLER ARCSHEENS EDTH FROST DOGBOWL POETS OF RHYTHM MONDO HEPTET SCROTUM GRINDER CHARM RIVAL SCHOOLS UNI GRADE YELLOWCARD FIREWATER FAITHLESS MOLDY PEACHES MURDER CITY DEVIL RIVAL SCHOOLS FORGOTTEN CRYSTAL METHOD OWLS JAYA THE CAT DUSTED

WVFS (C) Tallahassee, FL 89.7 FM Chris Berry 850.644.1879 music@wvfs.fsu.edu STEREOLAE THE CLEAN THE CLEAN TWIN ATLAS PREFUSE 73 TIGHT BRO'S FROM AMERICAN ANALOG S BUILT TO SPILL THE FUNKY PRECEDE SUPERCHUNK PULLMAN NUGGETS 2 QUASI QUASI ARGENTINA ARGENTINA EDITH FROST DEITH FROST DEITH FROST DEITH FROST HOLTS OF RHYTHM MURDER CITY DEVIL SHANNON WRIGHT SHINS FANTOMAS JOHN VANDERSLICE BEULAH MURDA BEULAH MICAC ALSACE LORRAINE ALSACE LORRAINE MICAC

WVGS

WVCS Statesboro, GA 91.9 FM With Briggs Int Briggs Statesche No. 4 Java The CAT STERCIO. STERCIO. STERCIO. STERCIO STERCIO. STERCIO APPLIANCE SQUAREPUSHER STAREIVER 59 ADEMA MINT ROYALE PTONE TEMPLE PILO STEREO MCS CAKE PLANET OF THE APE VITAL SALINTS FIREWATER KILL YOUR IDOLS TOOL HOT WATER MUSIC DUSTED WITLA (A) (C)

WVIA (A) (C) Pittston, PA 89.9 FM George Graham 717.655.2808

GILLIAN WELCH ALISON KRAUSS & AM ERIC BIBB BOBBY JONAS VIGILANTES OF LOV KATE RUSBY LUKE BRINDLEY PROFESSOR AND MAR PROFESSOR AND BR5-49 DARYL PURPOSE JOHN DOYLE KIM WILSON

WVKC Galesburg, IL 90.7 FM J. Frederick/ T. Greenwalt 309.341.7266

JUL 34 1, 1209 BETA BAND QUASI BUILT TO SPILL CHOCOLATE GENIUS STEREOLAB THE FAINT RILO KILEY GRADE FIREWATER IGGY POP LUPING HOWL OCT HOR DEATHGRILCOM MYA THE CAT JAYA THE CAT M. WARD BEULAH BEULAH MOLDY PEACHES ASS PONYS BIL AI ASS PONYS BILAL WHIRLYBIRD CAKE APPLIANCE MORGAN HERITAGE AMANDLA DETROIT GRAND PU MURDER CITY DEVIL SKIPTRACE CONVOY KILL YOUR IDOLS

WVKR (C) Poughkeepsie, NY 91.3 FM Tal Levin 845.437.5476 wvkrmd@vassar.edu RADIO BIRDMAN MURDER CITY DEVIL RONDELLES THE FAINT

I HE FAINT STEREOLAB TRANS MEGETTI LES SEQUELLES BUILT TO SPILL BELLE AND SEBASTI IGGY POP SHINS BETT SHINS BETA BAND TINDERSTICKS FANTOMAS AMERICAN STANDARD HISSYFITS ALL ELSE FAILED AMERICAN STEEL ENSIGN CKY CKY RED PLANET CRISPUS ATTUCKS AIR AIR BUTTHOLE SURFERS THE FLOW DE FACTO DARKEST HOUR RIVAL SCHOOLS GOOD RIDDANCE THE SIGHTS

BETTER THAN EZRA CRYSTAL METHOD CAKE AMERICAN PIE 2 ROLLINS BAND AMERICAN PIE 2 ROLLINS BAND UANES THE DAY RX BANDITS BUTTHOLE SURFERS BUTTHOLE SURFERS MUTRING WORLD IGGY POP AUPRIDLOWL GRANT LEE PHILLIP DAVID GRAZA APPLIANCE REMY ZERO SUICIDE MACHINE DEATHGIRLCOM STARTING LINE TRAVIS 84

WVMW

WVMW Scranton, PA 91.5 FM Mark Ruddy 570.348.6202

86 MANU CHAO BOUNCING SOULS DOM DORMAN AND TH BILAL TOOL STEREOLAB WVOF Fairfield, CT 88.5 FM Casey Schroeder 203.254.4111

Lasef schools Lasef schools Fantomas BUILT TO Sall BUILT SALL

WVRU Radford, VA 89.9 FM Jen Schuyler 540.831.5020 wvru@radfo STEREOLAB OWLS APPLIANCE APPLIANCE CONVOY JOHN VANDERSLICE BUILT TO SPILL JIMMY EAT WORLD IREWATER IREWATER INO KILEY HIS NIAME IS ALLYE HIS NIAME IS ALLYE EAS BAND BASEMENT JAXX MOLDY PEACHES STRIKE ANYWHERE CRYSTAL METHOD LUPINE HOWL IVIAL SCHOOLS UNI REMY ZERO M. WARD ROLLINS BAND DAVID GARZA DAVID GARZA VARNALINE RX BANDITS BEULAH IGGY POP SYSTEM OF A DOWN GRANT LEE PHILLIP AMERICAN PIE 2

AMERICAN PIE 2 WVUA Tuscaloosa, AL 90.7 FM Amber Yeackle 205.348.6461 wvuamusicdept@hotmail.com RIVAL SCHOOLS UNI CAKE WFF7FR

CAKE WEEZER JIMMY EAT WORLD APPLES IN STEREO RIVAL SCHOOLS SUICIDE MACHINES BUILT TO SPILL BETTER THAN EZRA ASS PONYS BETTER THAN EZAA GLECTIC GOBODYS REMY ZERO MURDER CITY DEVIL FAITHLESS GCGY POP GRANT LEE PHILLIP BEULAH VARRELAB JAY AND SILENT BO BETA BAND BETA BAND BETA BAND BETA BAND BETA BAND DEP BANANA BLACK FIREWATER HOWETE FUDDE OF MUDD WAVID

CRYSTAL MET TORI AMOS UTAH SAINTS M. WARD APPLIANCE

BEULAH CLOGS BUSY SIGNALS ARLING & CAME ARLING & CAME QUASI CURSIVE SQUAREPUSHER TAKESHI MUTO BETA BAND RIVAL SCHOOLS UNI JOHN VANDERSLICE PLAID WILLIAM PARKER/HA CHRIS CLARK LITTLE DARLA HAS SUPERCHUNK K. SUMMER HYMNS BUILT TO SPILL MY FAVORITE WVVS WVVS Valdosta, GA 90.9 FM Ed Pitts 912.333.7314 SIZ.533.7314 JUDAS PRIEST CROWBAR SIX FEET UNDER SYSTEM OF A DOWN SLAYER JAG PANZER DARKEST HOUR STUCK MOJO ROLLINS BAND SUIFKNOT GRADE SICKSPEED ADEMA BEVEIL IE REVEILLE BUTTHOLE SURFERS PRIMER 55 DRAGONLORD CRADLE OF FILTH MY RUIN DUST TO DUST EVERGREEN TERRACE NULLSET PO.D. P.O.D. VISION OF DISORDE SUICIDE MACHINES CRYSTAL METHOD

WVUM (C) Coral Gables, FL 90.5 FM Christopher O'Malley 305.284.6383 music@wvum.org

PULLMAN CHICAGO UNDERGROU

OWLS M. WARD AMERICAN ANALOG S

AMERICAN ANALO BABLICON PREFUSE 73 THE FAINT POETS OF RHYTHM

IN THE ANALYSIC AND A CONTROL OF A CONTROL O

WVYC York, PA 99.7 FM Morgan Larrick 717.845.7413

Morgan Larrick 717.845.741 CAKE STEREOLAB UUSTED IGGY POP PERRY FARRELL BETA BAND DETROIT GRAND PU MYSTIC VARNALINE PUYA SAVES THE DAY DAVID GARZA RX BANDITS UTAH SAINTS RX BANDITS UTAH SAINTS POETS OF RHYTHM JAY AND SILENT BO DOETS OF RHYTHM JAY AND SILENT BO BR5-49 ARLING & CAME KARSH KALE RHYTHM MASTERS REWY ZERO DAVE CRIMMEN CRYSTAL METHOD DAVE CRIMMEN CRYSTAL METHOD DAVE CRIMMEN CRYSTAL METHOD DAVE SIL BETTER THAN EZRA SUICIDE MACHINES JUNICR BROWN BEULAH

BEULAN STINIE BEULAN STINIE Stevens Point, WI 89,9 FM 115,346,4722 WWSPBGWRSp.edu CRYSTAL METHOD AMERICAN PE2 BETTER THAIN EZRA DILT STILL TORI AMOS JUMAY SANTS JUDAS PRIEST STILLO KILEY RILO KILEY RUFIO GOOD RIDDANCE 311 TRAVIS C.I. CHENIER

C., CHENIER BR5-49 SKIPTRACE RADIO BIRDMAN JAY AND SILENT BO STEREOLAB IGGY POP FAITHLESS FIREWATER BUTTHOLE SURFERS CPANT LEE DUIL UIE GRANT LEE PHILLIP SLANG KIDS WITH HELMETS

BETA BAND STEREOLAB BUILT TO SPILL FIREWATER CAKE IGGY POP VARNALINE UTAH SAINTS SAVES THE DAN JIMMY EAT WORLD FIREWATER FREWATER FREWATER BETA BAND RIVAL SCHOOLS OWES RIVAL SCHOOLS OWES RIVAL SCHOOLS OWES RIVAL SCHOOLS STEREOLAB GRADE THE NAME IS ALIVE CLEM SNIDE BLACK CAT MUSIC OWES RUSH CLEM SNIDE BLACK CAT MUSIC OWES ALIVE CLEM SNIDE SIGUR ROS SIGUR ROS SIGUR ROS SIGUR ROS AMERICAN ANALOG S TORMAOS UTAH SAINTS SAVES THE DAY SAVES THE DAY RADIO BIRDMAN OWLS BIS-49 BIS-49 REMY ZERO BENZ HE FAINT BEULAH CRYSTAL METHOD DAYID GARZA LUCETS OF RETHON GRADE RX BANDITS GRADE RX BANDITS CHOCOLLAT GENIUS CHOCOLLAT GENIUS BILAL MWARD PULLMAN BILAL BILAL HIS NAME IS ALIVE HIS NAME IS ALIVE WWWU (C) WORKING WY 91.7 FM WORKING WY 91.7 FM 914, 293.3239 Kharriso@ww.edu BETA BAND BETA BAND BETA BAND STUBE COMMERS GRANT LEE PHILLIP YGEN COMMERS GRANT LEE PHILLIP YGEN COMMERS GRANT LEE PHILLIP NAMIO GABZA QUASI THE CLEAN FIRE WATER TORNOY TORI AMOS BELLAH TÖRI ÄMÖGS BEULAH LUPINE HOWL PHILISTINES JR. CURSIVE ROLLINS BAND KAITO NATURAL HISTORY UTAH SAINTS ASS PONYS OWLS STARTING LINE RIVAL SCHOOLS LISL SHANNON WRIGHT DELTRON 3030 CRYSTAL IMETHOD SUICIDE MACHINES

WXAC Reading, PA 91.3 FM Michael Lang 610.921.7545 www.@hotmail.com

Waac@hotmail.com MOLDY PEACHES PERNICE BROTHERS CAKE FOUR CORNERS FLETCHER PRATT Y4YHOOS

vy vy UH West Hartford, CT 91.3 FM Andy Taylor 860.768.4725 WWUH

Louri AMOS TRICKY TRICKY WXYC (C) Chapel Hill, NE 83.3 FM Franz Kunst 919.862.7788 wycy6/lunc zelou 919.862.7788 wycy6/lunc zelou PREFUSE 7 TY: GL PREFUSE 7 TY: GL PREFUSE 7 TY: GL PREFUSE 7 STEREOLA8 EDITH FROST BUTH FR ORLANDO CACHAIO RID2 MY GIRLFRIEND WAS BALLINT THE JACK BEANS CHARLES GAYLE GOO JAKA LE GOOST CHARLES GAYLE GOO JAKA LE GOOST PETE KREBS AND TH POETS OF RHYTHM URSULA 100 MOTHERS TEMP ACID MOTHERS TEMP AUTECHNE MATCHING MOLE

WXPL Fitchburg, MA 91.3 FM Mike Daniels 978.665.3692 wxpl@fsc.edu

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SAM PHILLPS THE WORN OF THE WORN NDDIE RROM OF TO WORLATTES OF LOV BETA BAND ROBBIE FULKS RANI ARBO WATEBROOKS RHYTHM HE RELLY TONI PRICE CLEARWATER KERRY KEARNEY ENC DBB DHOL FOUNDATION WILLE NELSON THALLA ZEDEK W72D (CN)

WZBC (C) Chestnut Hill, MA 90.3 FM Donny Mahoney 617.552.3511

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DOWNER SPIKE 1000 PERRY FARRELL BUTTHOLE SURFERS SIMON SAYS BIG DUMB FACE SPEAK NO EVIL PROFESSIONAL MURD

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BUILT TO SPILL RUFIC GRADE ANTOMAS ANTOMAS ANTOMAS NEW TERROR CLASS JIMMY EAT WORLD VARNALINE GENIUS THE FAINT HE FAINT LIPINE HOWAS LOOK FACHES STIKKE ANYNHERE REWY ZERO BEULAH REUVICERS SF RILO KILEY AMERICAN ANALOG S WUSM Hattiesbu Clinton Kirby 601.266.5649 michael.davis@u AFROMAN BJORK BOB MARLEY & TWILIGHT CIRCUS D BUILT TO SPILL EDITH FROST EDITH FROST VARNALINE PREFUSE 73 REMY ZERO BASEMENT JAXX BETA BAND JUNIOR BROWN KARSH KALE THE CLEAN LITAH SAINTS ATTE CLEAN ATTE CLEAN THAT AS ANNTS ROLLINS BAND HEADRIDGE TIGHT BROS FROM MARMOSET PULLMAN JUCIFER CHITUN FOOKS CHITUN FOOKS CHITUN FOOKS DELTRON 3030 DELTRON 3030 DELTRON 3030 CONVOY WILTY (O) WUTK (C) Knorville. TN 90.3 FM

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CHI WILSON TOO HUMAN ALICE PROJECT TOO HUMAN ALICE PROJECT UCINDA WILLIAMS KELLY JOE PHELPS DAVE CARTER & ROME UCIN RUFUS WAINWRIGHT HUMTER MOORE CELLARBIRDS EEP BANANA BLACK SECOND LEFT CUVE DEEP BANANA BLACK SECOND LEFT CUVE SECOND LEFT CUVE ANTY LOVENESS RHONDA VINCENT KERNY KEARNEY RANI ARBO

WVUD Newark, DE 91.3 FM Kristen Brown

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BR5-49 AMERICAN PIE 2 DUSTED STROKES VARNALINE POETS OF RHYTHM SUPERCHUNK SUPERCHUNK SHINS FOUR CORNERS AMANDLA BILAL

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PERRY FARRELL VARNALINE APPLES IN STEREO STEREOLAB CRYSTAL METHOD CAKE NULLSE NULLSE ROCK CITY CRIMEWA KILL YOUR IDOLS DEATHGIRLCOM IGGY POP SUICIDE MACHINES SUICIDE MACHINES REVEILLE







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CJLO al PO 88 9 CaFM Louis & Omar 514.848.7401 J14.048.7401 altmd_cjio@hotmail.com NEW ORDER IVORY COAST BILL JANOVITZ JJ72 JJ72 HOMESICK FOR SPAC

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CJSR Edmonton, AB 88.5 FM Jay Willis 780.492.5244 cjsrfm@gpu.srv.ualberta.ca MINK LUNGS cjsrfm@gpu.srv.uaider ca MINK LUNGS BLACK BOX RECORDE BILL JANOVITZ MONEEN MAD CAPSULE MARKE

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KBCS ND--Bellevue, WA 91.3 rm. Bruce Wirth 425.564.6194 kbcs@ctc.edu

DAVE HOLLAND (JAMES LEVA DALLAS WAYNE CSOKOLOM JOHN MAYALL & KBOO

NBUU Portland, QR 90.7 FM Brandon Lieberman 503.231.8032 brandonkboo@yahoo.com HOLLY GOLIGHTLY JAMES TAYLOR QUAR SAM PHILLIPS SAM PHILLIPS IAMAPHOTOGGRAPHER BUTTHOLE SURFERS

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KCCR Tacoma, WA 103.1 Tacoma, WA 103.1 Phil 0'Sullivan 206.535.7332 kccr@plu.edu/~kccr RIVER CITY REBELS SHUT UP, MARIE SUSAN SANDBERG PUDDLE OF MUDD ERICH GLAUBITZ BA

KESR KCUU Columbia, MO 88.1 FM Ross Gianfortune 573.882.7820 c744961@showme.mis DELUGE BUTTHOLE SURFERS IVORY COAST rror Fresno, CA 90.7 FM Manny Carr 559.278.4500 kfsrfresno@ho CITIZEN COPE JAMES TAYLOR QUAR IVORY COAST WHITE LIGHTS JAMES TAYLOR QUAR CHAO IVORY COAST BUTTHOLE SURFERS JANES TAYLUR QUAR KCPR San Luis Obispo, CA 91.3 FM Danielle Silva/Tara Crabb 805.756.296 BLACK BOX RECORDE MOVIOLA MOVIOLA JANES TAYLOR QUAR MINK LUNGS CHURCHBUILDER

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KCSU Fort Collins, CO 90.5 FM

Nathan Dewey 970.491.7761

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Robert Moore 816.235.2869

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MINT ROYALE KRUA Anchorage, AK 88.1 FM Annalisa Hood 907.786.5802 kruamusic@hotmail.com BUTTHOLE SURFERS BLACK BOX RECORDE MINK LUNGS CHAO CITIZEN COPE KGLX ** Louis, MO 1220 AM St Louis, mc .____ Mike Dalke 314.968.7162 LOST PR FLAW SLAYER O.C. VANESSA RUBIN

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Byrne Power 907.766.2020

KIWR

Lawrence, KS 9 Ty Haas 785.864.5483

KLPI

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Rob Rioux 225.388.4620

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marc.stoll@mail.com CHAO BUTHOLE SURFERS BLACK BOX RECORDE HOMESICK FOR SPAC MINK LUNGS MINK LUNGS MONEEN WHITE LIGHTS COBER BLACK BOX RECORDE KLSU Baton Rouge, LA 91.1 FM KSLU Hammond, LA 90.9 FM Andrea McBride 504.549.2330 kslu@selu.edu LOST PROPHETS TWEAKER CHAO NEW ORDER MAD CAPSULE MARKE MOVIOLA

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KSUA ^{Cairbanks,} AK 91.5 FM GUINGA LAURIE ANDERSON EVERTON BLENDER ORIGINAL P Jonny Johnson 907.474.6082 907,474,6082 fsjdj@uaf.edu IVORY COAST BLACK BOX RECORDE CITIZEN COPE JAMES TAYLOR QUAR BUTTHOLE SURFERS

THE WORD MAD CAPSULE MARKE

CRYSTAL METHOD JAY AND SILENT BO STEREOLAB

KPHS Pasadena, CA CaFM Jonathan Lyons 626.798.8901 ransome69@hotmail.com KSYM San Antonio, TX 90.1 FM Sam Bayless 210.733.2787 Ksym@accd.edu CRYSTAL METHOD BLACK BOX RECORDE Pansomeby@notmail.co NEW ORDER BILL JANOVITZ JAMES TAYLOR QUAR BUTTHOLE SURFERS MAD CAPSULE MARKE

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KTUH Homolulu, HI 90.3 FM Jolene Miyaji 808.956.4848

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. TX 88.1 FM Lubbock, TX 8 Hilary Erxlebe 806.742.3916 806.742.3316 ktxt@tu.edu BLACK BOX RECORDE MAD CAPSULE MARKE IVORY COAST HOMESICK FOR SPAC

KUAC nks, AR 89.9 FM Jeremy Smith 907.474.5040 su /.4/4.5040 jeremy@kuac.org JAMES TAYLOR QUAR BATIDOS MINK LUNGS TWEAKER SUSAN SANDBERG

SUSAN SANDBERG KUCI Irvine, CA 88.9 FM William Gentry 949.824.4561 musicdir@kuci.org BONNY BILLY JAMES TAYLOR QUAR BLACK BOX RECORDE LANDING IVORY COAST

KUCO Edmond. OK 99.9 FM Wes Wolf 405.974.2589

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kunmus@unm.edu BUTTHOLE SURFERS JAMES TAYLOR QUAF NEW ORDER COBER TWEAKER

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KVCU Boulder, CO 1190 AM Denise Rogers 303.492.7405 kycu@colorado.edu orado.edu

KYCU@COIOFAGO.edu CHAO HOLLY GOLIGHTLY QUASI BLACK BOX RECORDE MOVIOLA KVDU Nenver, CO CC

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Chesterfield, M0 89.7 I Matt Disteirath 314.530.7070 Shadoww9@aol.com BLACK BOX RECORDE SUSAN SANDBERG FLAW RE-FORM DEZERAY'S HAMMER

KZMU Moab, UT 89.7 FM Glenn Peart 435.259.8824 kzmu@citlink.net

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KZSC Santa Cruz, CA 88.1 FM Brian Berry 831.459.2811

KZUU Pullman, WA 90.7 FM

Pullman, WA 90.7 rm Andy Cockle 509.335.2208 acockle@mail.wsu.edu

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WBTY Waltham, MA 530 AM

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WXAV Chicago, IL 88.3 FM Krista Macewko 773.298.3376 wxav@mailcity.com NEW ORDER COBER

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SHUT UP, MARIE WXPL Fitchburg, MA 91.3 FM Mike Damiels 978.665.3692 wxpl@fsc.edu BUTTHOLE SURFERS HOMESICK FOR SPAC MONEEN BLACK BOX RECORDE IVORY COAST

WXVU PA 89 1 FM Villanova, r.a. o... Jeff St. Pierre 610.519.7200 wyvu@villanova.edu NEW ORDER

JJ72 BUTTHOLE SURFERS ORBITAL WHITE LIGHTS WYSO

Yellow Springs, OH 91.3 FM Vick Mickunas 937.767.6420 Vick@wyso.org BUDDY AND JULIE M BROTHER RED BATIDOS TINSTAR WHITE LIGHTS

WZBC Chestnut Hill, MA 90.3 FM Donny Mahoney 617.552.3511

BEES 550 RONDY APHEX TWIN MUSIC FOR DANCE F BRAN FLAKES WZND Normal, II, 106,1 CaFM

Nick Bruner 309.438.5490 REMY ZERO TORI AMOS OYSTERHEAD GORDON DOWNIE MINK LUNGS

HOMESICK FOR SPAC DEZERAY'S HAMMER NEW ORDER MINK LUNGS MAD CAPSULE MARKE WVUM Coral Gables, FL 90.5 FM Christopher O'Malley 305.284.6383

305.284.6383 music@wvum.org ALSACE LORRAINE RECHENZENTRUM IVORY COAST CHAO BLACK BOX RECORDE WVVS Valdosta, GA 90.9 FM Ed Pitts 912.333.7314

MONEEN MONEEN MAD CAPSULE MARKE BUTTHOLE SURFERS RE-FORM STUCK MOJO

STUCK MOJO WVXU Cincinnati, 0H 91.7 FM Lee Hay 513.458.3143 Ihay@xstarnet.com BUDDY AND JULIE M RYAN ADAMS MARY CHAPIN CARPE MIKE PLUNE BAND RON BLOCK

WVYC York, PA 99.7 FM Morgan Larrick 717.845.7413 rewdey@hotmail.com BUTTHOLE SURFERS NEW ORDER KEN STRINGFELLOW THE WORD

CITIZEN COPE

CANDIRIA HATE EPOCH OF UNLIGHT TRUSTKILL FAMILY CFMU Hamilton, ON 93.3 FM 905.525.9140 fmumus@msu.mcmaster.ca CRADLE OF FILTH ICED EARTH ALPHA MOTHERFUCKE KEELHAUL SPIRIT CARAVAN THE END AKERCOCKE JAMES PLOTKIN SPITFIRE JACOB'S DREAM CHRW CHRW Condon, ON 94.7 FM

CFBU St. Cath

GFBU St. Catherines, ON 103.7 FM Kevin D' 905.688.5550

eniagara.com Cfbu@niagara.com SIX FEET UNDER AMERICAN NIGHTMAR DRAGONLORD SANTA SANGRE JAG PANZER NO INNOCENT VICTI CANDIRIA

Lindian, DN 94.7 FM Chris Veit 519.651.3601 BROWNING POOL STATIC-X CARVE FLESH FEAST HELLSPAWN DECEASED KRISIUN SATANIC SLAUGHTER IN AFTERNUM SILENCERS Alamosa, CU 90.9 Eric Munnings 719.587.7154 Kasfbastard@hotn KARMA TO BURN GROOVENICS KAMELOT KAMELOT FEAR THE CLOWN DUST TO DUST BEAUTIFUL CREATUR NO ONE ILL NINO REVEILLE LIFT (6) EIGHTEEN CHSR Fredericton, NB 97.9 FM Scott Kitchen 506.453.4985

DEFENESTRATION AKERCOCKE CRADLE OF FILTH ICED EARTH IMMEMOREAL SHADOW PUYA MORTICIAN PIG DESTROYER HATESPHERE

CJAM Detroit, MI 91.5 FM

TIGHT BRO'S FRO SATANIC SLAUGH SIX FEET UNDER DUST TO DUST DUST TO DUST CRADLE OF FILTH ANGELBLOOD ANTISEEN GRADE NERVE AGENTS PUYA

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CHINCHILLA CENTINEX MOB RULES

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CMJ SEPTEMBER 3, 2001

KBLE Konosha, WI 90.7 CaFM James Kosloske 262.564.3894 James Ausussee 262,364,3894 kble@yahoo.com NORA ILL NINO REVEILLE VISION OF DISORDE JUDAS PRIEST NULLSET ADEMA SLIPKNOT DARKEST HOUR sub.433.4383 chsrmd@unb.ca GOOD RIDDANCE NERVE AGENTS MINISTRY 59 TIMES THE PAIN ALPHA MOTHERFUCKE CRADLE OF FILTH MALEFACTION CRUSI DRAGONLORD INTEGRITY

KAFA USAF Academy, CO 104.3 FM Sam Kidd 719.333.4644

. VNING POOL

PUYA KALX Berkeley, CA 90.7 FM ketin Seraphin Still 642, 1111 katz-music@katx.berkeley.edu NEUROSIS JUDAS PRESET CORROSION OF CONF TED NUCENT COULING BAND ZYKLON COD ECREDIO

GOD FORBID 7000 DYING RATS NEBULA

KASF Mamosa, CO 90.9 FM

DROWNING POOL ADEMA STAIND SYSTEM OF A DOWN REVEILLE SWITCHED DRY KILL LOGIC PUYA

VOD TOOL

DARKEST HOUR KB00 Portland, QR 90.7 FM Brandon Lieberman Sandonblow Gyhono.com DEAD MOCON ADDIO BIRDMAN TIGGERS MURDER CITY DEVIL KING BROTHERS MURDER CITY DEVIL KING BROTHERS SCARED OF CHARA ALPHA MOTHERFUCKE KODU CISM Montreal, PQ 89.3 FM Danko Alexandrov 514.343.7511 musique@cam.org DEFENESTRATION

KCRH Havward, CA 89.9 FM Alan Ralph 510.723.6954 kcrh@bigfoot.com kCfn@dbgroot.cum SLAYER SYSTEM OF A DOWN DRAGONLORD SLIPKNOT CROWBAR SIX FEET UNDER JUDAS PRIEST ILL NINO ICED EARTH KRISIUN

Detroit, MI 91.5 FM Adam Mohamed S19.971.3006 gagnles@uwindsor.cz; MESHUGGAH KRISIUN ZYKLON HARAKIRI CANDIRIA BAL-SAGOTH ICED EARTH OPETH JAG PANZER CRADLE OF FILTH CJLO Montreal, PQ 88.9 CaFM KCSS Turlock, CA 91.9 FM Montreal, PD 88.9 CaFA James Arsenian 2014.848, 7401 attmd. cjlo@hotmail.cc SUFFET UNDER SUFKNOT JUDAS PRIEST NEUROSIS ILL NINO DRAGONLORD NORA CROWBAR EW LEFT STANDING MESHUGGAH Turinek, CA 91.9 FM George Santos 299, GF7, 3378 Vrgahi@athena.csustan.edu DESTROYED BY ANGE SANTA SANGRE DRY KILL LOGIC CORROSION OF CONF CORROSION OF CONF CORROSION OF CONF ROLLING BAND ADEMA ADEMA SWITCHED DARKEST HOUR

CJSF Burnaby, BC 93.9 FM John Clark 604.291.3076 cjsfmusc@sfu.ca TIGHT BRO'S FROM

DARKEST HOUR KCSU Fort Calliso, c0 90.5 FM 671 Calliso, c0 90.5 FM 671 Calliso, c0 90.5 FM 671 Calliso, co 90.5 FM 671 Calliso, co 90.5 FM CED EARTH VISION OF DISORDE CHILDREN OF BODOM SOILWORK RUMAR FAR DIECAST OFETH MURDER SQUAD

MURDER SQUAD KCWU Ellensburg, WA 88.1 FM Was Bisse Marken State Marken State Marken State Corrosolon of Confe Corrosolon of Confe Corrosolon of Confe Corrosolon of Confe Even Left State State Ukass Even Left State State Ukass Even Left State State Ukass Even Left State State State Ukass Even Left State State

CJSR Edmonton, AB 88.5 FM Craig Elliott 780.492.5244 cjsrfm@gpu.srv.ualber cjsrfm@gpu.srv.ualbert PUYA DARKEST HOUR SLIPKNOT ANTISEEN GRADE PISTOL GRIP SYSTEM OF A DOWN DRY KILL LOGIC LURES ADEMA

KDOX Calgary, AB 90.9 FM Joshua Wood 403.220.3902 m, OR Cable FM cjswfm@ucalgary.ca CRADLE OF FILTH JAG PANZER

Gresham, OR Cable FM James Robinson 503.667.7689 kdox2@mhcc.cc.or.us MONSTER MAGNET OLEANDER THE CULT COLD AMERICAN HI-FI WE DEULY AMERICANY II II II IKE REILLY NEW FOUND GLORY A PERFECT CIRCLE WEEZER BEASTIE BOYS KRISIUN WIZARD CIRCLE OF DEAD CH FREEDOM CALL

CSCR Scarborough, ON 90.3 CaFM Chris Tutunzis 416.287.7051 cscr@scarutoronto.ca VISION OF DISORDE CORROSION OF CONF KRISIUN TOOL NJUR Durango, CO 91.9 FM Kyle Duran 970.247.7288 kdur_st1@fortlewis.edu SLAYER THE CULT MEGADETH PUTA

SLIPKNOT SIX FEET UNDER SYSTEM OF A DOWN TOOL NULLSET OZZFEST 2001: THE NEUROSIS ILL NINO PIG DESTROYER STAIND SIX FEET UNDER FEAR FACTORY

KDVS Davis, CA 90.3 FM Metal Gina 530.752.9903 kdvsmusic@yahoo.com RISIUN VERSE SEFIRA BLOODTHORN SIX FEET UNDER DARK FORTRESS DARK FORTRESS DECEASED CRADLE OF FILTH ENGRAVE CROWBAR MORTICIAN

LOUD ROCK AIRPLAY

MORTICIAN KEUL Birdwood, AK 88.9 FM Russell Agnew 907.754.7249 radio@glaciercity.org PUYA TOOL SLIPKNOT ADEMA JUDAS PRIEST DRAGONLORD DRY KILL LOGIC SWITCHED ROLLING BAND BETTY BLOWTORCH DECEASED PURE RUBBISH ZEKE KFSR Fresno, CA 90.7 FM

KRZZ KS, 96.3 FM Matthew Boam 559.278.4500 kfsrfresno@hotm SIX FEET UNDER DRY KILL LOGIC JUDAS PRIEST Mark Good 316.832.9600 SLAYER SYSTEM OF A DOWN SLIPKNOT JUDAS FINILA ILL NINO ICED EARTH DRAGONLORD SLIPKNOT CLUTCH BIOHAZARD DARKEST HOUR JUDAS PRIEST OTEP PRIMER 55 DRAGONLORD

KSCR

Los Angeles, C Justin Evans 213.740.5727

kscr@usc.com VISION OF DISORDE SLIPKNOT ICED EARTH SIX FEET UNDER CRADLE OF FILTH

GROOVENICS DRY KILL LOGIC ADEMA SYSTEM OF A DOWN

KSDT La Jolla, CA 95.7 CaFM Pete Bejarano 619.534.0479

KRISIUN NEUROSIS KALMAH DRAGONLORD FOG NILE NOKTURNE INFERNAL DARK FUNERAL FAUST

KSHU Huntsville, TX 90.5 FM

KDITU Huntsville, TX 90.5 FM Chris Bernoch 936.294.1344 rtf _skhu@shsu.edu ILL NINO DARKEST HOUR SWITCHED REVEILLE AMERICAN HEAD CHA MO ONE REVEILLE NO ONE RUYA ROLLINS BAND GRADE

GRADE KSIS San Jose, CA 90.5 FM Dave Pirtle 408.924.4549 Ksjs@Ksjs.org ROLLINS BAND ZENI GEVA SIGH EXTREME NOISE TER KED EARTH SIX FEET UNDER SIAYER DECEASED DRAGONLORD AMERICAN NIGHTMA KCI III

KSLU Hammond, LA 90.9 FM Corbett Mount 504.549.2330 Kslu@selu.edu AmERICAN NIGHTMAR STRETCH ARM STRON MY RUIN BETTY BLOWTORCH ICED EARTH MINI IS

ICED EANT MINUS DESTROYED BY ANGE KARMA TO BURN SANTA SANGRE FEW LEFT STANDING

Ashiand, OR CaFM J.B. Nelson 541.552.8762 jabowski@hotmail.com DARKEST HOUR DRY KILL LOGIC GRADE STUCK MOJO ILL NINO VISION OF DISORDE TOOI

KSYM San Antonio, TX 90.1 FM

San Artonio, TX 90.1 FM Tone 6. 210.733.2787 ksym@accd.edu JUDAS PRIESA BEAUTIFUL CREATUR BEAUTIFUL CREATUR ADEMA PURE RUBBISH VISION OF DISORDE POD. LLL NINO CORROSION OF CONF STRETCH ARM STRON

KTAI

KTAI Kingsville, TX 91.1 FM Al Tapia 361.939.2137 Ktaifm@hotmail.com CROSSBREED LIFER MEGADETH UNION UNDERGROUND GODSMACK SINOMATIC PUDDLE OF MUDD SUJEWNOT

SLIPKNOT SYSTEM OF A DOWN

TOOL JUDAS PRIEST PRIMER 55 CROWBAR

KSOC Ashland, OR CaFM

KSLU

eles. CA 1560 AM

DRAGONLOKL FANTOMAS MESHUGGAH SLIPKNOT CANDIRIA KGLT Rozeman, MT 91.9 FM Rozeman, MT 91.9 FM Rob Parker 406.994.6483 kgftmus@montana.edu SLIPKNOT STRETCH ARM STRON REVEILLE DRY KILL LOGIC INSOLENCE NULLSET NORA SANTA SANGRE VISION OF DISORDE AMERICAN HEAD CHA

KHSU Arcata, CA 90.5 FM Michael Moore, JR. 707.826.6086 BETTER THAN EZRA PJ HARVEY TOOL IGGY POP GODSMACK CLUTCH PINEHURST KIDS NEW DISORDER RIVAL SCHOOLS SUNK LOTO

KIHK Lawrence, KS 90.7 FM Lawrence, KS 90.7 FM Wean Dean" 785.884.5483 kihkreg@raven.cc.uka MaHARAHI CONTAMINATED 4.0 HYPOCRISY TWISTED FOREVER SIX FEET UNDER PIG DESTROVER NORA NEUROSIS SANTA SANGRE

SANTA SANGRE KLPI Ruston, LA 89.1 FM Marc Stoll 318.257.4852 marc.stoll@mail.com ZENI GEVA CROWBAR MINUS ROLLINS BAND DARKEST HOUR KARMA TO BURN PIG DESTROYER GRADE DRAGONLORD NEUROSIS

KMUD Redway, CA 91.1 FM Kate Klein 707.923.2513 md@kmud.org ADEMA nd@kmuu Adema Adema Reveille Corrosion of Conf Judas Priest Nullset Tool THJMB THJMB THJMB THJMB GROVENICS

KNDI Honolulu, HI 1270 AM Harvey Weinstein

ICED EARTH VISION OF DISORDE JUDAS PRIEST DRY KILL LOGIC DRAGONLORD TOOL CRADLE OF FILTH PUYA GROOVENICS NO ONE

KPFT Houston, TX 90.1 FM Bill 713.526.4000

KRISIUN JUDAS PRIEST MARDUK HYPOCRISY SIX FEET UNDER LIFE IN A BURN CL SHADOW NEIGHBORS NILE ANCIENT RITES KRSC

KRSC Stillwater, OK 91.3 FM Jay Pitts 405.372.3636 hfoley@rsu.edu SANTA SANGRE SIX FEET UNDER CROWBAR SLAYER ELEMENT DRY KILL LOGIC SLIPKNOT PUYA TWISTED FOREVER

KTEK Saecoro, NM 88.7 FM Soccoro, NM 8 J.W. Pope 505.835.6013 NEUROSIS SLAYER SYSTEM OF A DOWN ROLLINS BAND JAG PANZER RECOGNIZER SWITCHED JUDAS PRIEST ILL NINO

KRVS Lafayette, LA 88.7 FM Dave Hubbell 337.993.3827

SLIPKNOT NEUROSIS

KRXQ

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nto. CA 98.5 FM

505.835.6013 ktek@nmt.edu DESTROYED BY AN MAHARAHJ ALL ELSE FAILED MY RUIN SPARK LIGHTS THE BROTHER'S KEEPER SANTA SANGRE NORA LIFE IN A BURN CL HYPOCRISY

.edu

KTXT Lubbock, TX 88.1 FM Nina Wilson 806.742.3916 ktt@ttu.edu SIX FEET UNDER JUDAS PRIEST SLIPKNOT PO.D. VOD

Sacramento, CA 98.5 FM Che Brooks 916.334.7777 Chebooks@earthlink.net FEW LEFT STANDING ILL NINO KALMAH NEUROSIS DESTROYED BY ANGE DESTROYED BY ANGE CROWBAR DROWNINGMAN VOD LIFE IN A BURN CL DRY KILL LOGIC MORTICIAN KRISIUN ARMORED SAINT

KUCI Irvine, CA 88.9 FM Irvine, on _ Harold Park 949.824.4561 -----cicdir@kuci.org SIGH PARAGON OF BEAUTY HYPNOSIA HYPNOSIA REBAELLIUN LEECHMILK AND SOF PIG DESTROYER NIFELHEIM DARKEST HOUR MAUDLIN OF THE WE KAMELOT

KUGS Rellingham, WA 89.3 FM Josh Sanchez 360.650.2936

JULI NINO OTEP TRANSPORT

TRIAL BOLE IN WERE A CONTROL OF C

KVCU Roulder, CO 1190 AM

NYLOP CO 1190 AM Pat Dixon 303.492.7405 A Would Colorado.edu DRAGONLORD ICED EARTH PIG DESTROYER DARKEST HOUR AMERICAN NIGHTMAR AMERICAN NIGHTMAR STRETCH ARN STRON NEUROSIS CRADLE OF FILTH MAHARAHJ

KVSC St. Cloud, MN 88.1 FM

St. Cloud, MN 88.1 FI Paul Nichols, FI 320.255.3126 music@kvsc.org CURSIVE FLESHIES STAKE ANYWHERE SPARK LIGHTS THE GUNMOLL PIRX THE PIRATE NORA SAX9 GRADE SANTA SANGRE

SANTA SANGRE KWAR Waverly, IA 83.1 FM Kenny Cummer 319.354.8209 kwar@wartburg.edu MUDVAYNE ULL NINO SUFKNOT SYSTEMATIC SYSTEMATIC SEPULTURA FEAR FACTORY PUDDLE OF MUDD ADEMA STAIND TOOL

Anchorage, AK 106.5 FM Bearded Jon Lang 907.344.9622

PRIMER 55 NULLSET SWITCHED SANTA SANGRE PO.D. VISION OF DISORDE SIX FRET UNDER SYSTEM OF A DOWN NO ONE ROLLINS BAND

Minneapons, Nick Davis 612.617.4082

xtrememetalshop@93xro BIOHAZARD IDENTITY 7 MESHUGGAH 40 BELOW SUMMER AMERICAN HEAD CHA

SLIPKNOT CROWBAR METAL CHURCH SLAYER GOD FORBID

KZMU Moab, UT 89.7 FM Glenn Peart 435.259.8824 Kzmu@citikn.net THUMB FEW LEFT STANDING MINUS SIX FEET UNDER DECEASED

SIX FEET UNDER DECEASED SYSTEM OF A DOWN NORA DESTROYED BY ANGE SPARK LIGHTS THE AMERICAN NIGHTMAR

C = Core Station **A** = Triple A Station

apolis, MN 93.7 FM

KWHL

KXXR

LOUD ROCK AIRPLAY

WLIS

WMBR

BLOW UP SCARED OF CHAKA MURDER CITY DEVIL ACTION IS BOSS MARTIANS THREE I HREE STRIKE ANYWHERE UNSEEN 440'S

4405 WMHB Waterville, ME 89.7 FM Mike Williams, Jr. 207.872.3686 drmj@wtV.net BEAUTIFUL CREATUR DRAGONLORD NULLSET UIDAS POIEST

JUDAS PRIEST JUDAS PRIEST MINUS REVEILLE DESTROYED BY ANGE GROOVENICS ICED EARTH VISION OF DISORDE

SIX FEET UNDER NEUROSIS

NEUROSIS CROWBAR ALTAR DRAGONLORD ICED EARTH CRADLE OF FILTH MAHARAHJ DECEASED KRISIUN

JUDAS PRIEST DRAGONLORD SANTA SANGRE ILL NINO NEUROSIS PURE RUBBISH SIX FEET UNDER DRY KILL LOGIC SWITCHED P.O.D.

WMPG Portland, ME 90.9 FM

Vinira ME 90.9 FM Steve Cain 207.780.4976 musicdepartment@wm SUFKNOT ROLLINS BAND DRY KILL LOGIC ILL NINO JUDAS PRIEST BEAUTIFUL CREATUR NO ONE BETTY BLOWTORCH DERIDE

WMSC Upper Montclair, NJ 90.3 FM Adeline Nino/Kristen Anderson 973.655.4257

THROWDOWN ICED EARTH GRADE STRETCH ARM STRON PIG DESTROYER MAHARAHJ NORA FEW LEFT STANDING MESHUGGAH SIX FEET UNDER

WMUA Amherst, MA 91.1 FM Mike Barrett 413.545.2876

AMERICAN NIGHTMAR

AWERICAN NIGH IMAA MAHARAHJ PIG DESTROYER FALL SILENT MINUS EYEHATEGOD FEW LEFT STANDING THROWDOWN KILL YOUR IDOLS SANTA SANGRE

SANTA SANGRE WMUC College Park, M0 88.1 FM College Park, M0 88.1 FM College Park, M0 88.1 FM Singer State State Singer State Singer State Singer Singer State Singer Singer State Singer Singer

WMVL

WMMT WMMI Whitesburg, KY 88.7 FM Will Dodson 606.633.0108

WMHW Mt. Pleasant, MI 91.5 FM Don Rottenbucher /Adam Barrett 517.774.7287

KZSC Santa Gruz, CA 88.1 FM Brian Berry Bavion826-Montail.com six FeET UNDER FANTOMAS SLIPKNOT TWISTED FOREVER JUDAS PRIEST WISTED FOREVER JUDAS SRIEST MESHUGGAH SANTA SANGRE MINUS

KISU Stanford, CA 90.1 FM Elliott Lange 650.723.4839 music@kzsu.stanford.edu SPAZZ

SFALL ISIS SCROTUM GRINDER ANTI-FLAG HAMMERS OF MISFOR RIGHT BRIGADE MY RUIN WALKEN BURMESE DEEPER

MUSIC CHOICE West Grange, NJ cable FM Adam Neiman 973.731.0500 aneiman@mus

aneiman@mi PRIMER 55 SYSTEMATIC LIFER LIFER JUDAS PRIEST SOIL P.O.D. P.O.D. STATIC-X REVEILLE OTEP PUDDLE OF MUDD

WBCR Prooklyn, NY 590 AM WDLN Brooklyn, NY 590 AM Loni Berman 118 859 (8314 Sarahami@hotmail.com ROLLINS BAND DARKEST HOUR SIX FEET UNDER GROOVENICS ADEMA ADEMA SANTA SANGRE DESTROVED BY ANGE CORROSION OF CONF STRETCH ARGE STRETCH ARGE STRON SWITCHED

SWITCHED WBNY Buffalo, NY 91.3 FM Shawn Marek T16.878.5104 wbny@hotmail.com rEW LEFT STANDING REVEILLE DARKEST HOUR ALTAR REVEILLE DARKEST HOUR ALTAR SLIPKNOT BEAUTIPUL CREATUR PRIMER 55

PRIMER 55 WB2C Pemberton, NJ 88.9 FM Keriane Rodrigues B09, 894, 931 WB0, 944, 931 WB0, 944, 931 WB0, 944, 931 WB0, 944, 944 WCDD

WCDB Albany, NY 90.9 FM Albany, NY 90.9 FM Brian Vate Brian Vate Brian Vate Brian Vate Hold Strover Highestrover Highestrover Holester Hartesod Rade Darkest Hour Zeni Geva

WCGR River Forest, IL 88.5 FM 708.209.3518 worr music@curf.edu 708.209.3518 wcgr.music@curf. STAIND STAIND STATIC-X ADEMA MXPX NULLSET SYSTEMATIC RISE AGAINST RED FLAG 77 PAPA ROACH SIX FEET UNDER

WCLH Wilkes-Barre, PA 90.7 FM Wilkes-base Leroy Mrozowski 570.408.5907 Store and a s music@wclh.net ICED EARTH KALMAH DARKEST HOUR

DARKEST HOUR WIZARD RAMMSTEIN ROYAL HUNT ENTWINE JUDAS PRIEST JAG PANZER SIX FEET UNDER WCRX

WURX Chicago, IL 88.1 Mike Madman" 312.683.1890 MESHUGGAH SLIPKNOT SYSTEM OF A DOWN ICED EARTH STUCK MOJO CORROSION OF DONF VISION OF DISORDE STUCK MOJO CORROSION OF CONF VISION OF DISORDE SLAYER DARKEST HOUR WEVLE

WCVF Fredonia, NY 88.9 FM Mark Dunn 716.673.3420 brig3922@fredonia.edu SYSTEM OF A DOWN SLIPKNOT TOOL INSOLENCE

INSOLUTION PUYA MY RUIN CRADLE OF FILTH ROLLINS BAND PRIMER 55 DOG FASHION DISCO

WCWP Brookville, NY 88.1 FM Brian Miller 516.299.2683 wcwp@cwpost.liu.edu HENRY ROLLINS PENNYWISE EL NINO JUDAS PRIEST IGGY POP NULLI SET IGGY POP NULLSET SYSTEM OF A DOWN DRAGONLORD PUYA SLIPKNOT

WDBK Plackwood, NJ 91.5 FM

ALTAR SPARK LIGHTS THE NO ONE

SLIPKNOT VISION OF DISORDE DRY KILL LOGIC

DARKEST HOUR ICED EARTH STRETCH ARM STRON CRADLE OF FILTH SIX FEET UNDER MURPHY'S LAW

WDCC Sanford, NC 90.5 FM

Sanford, NC 90.5 FM Craig Stegal 919.775.5401 organicjazz@hotmail.com ANTISEEN EARTHTONE 9 JUDAS PRIEST ICED EARTH DRAGONLORD DRY WILL ICCLE

DRAGONLORD DRY KILL LOGIC MURDER 1 BLUES AR DUST TO DUST PRIMER 55 NO ONE

WECB Poston, MA 99.9 CaFM

Boston, MA 99.9 Joel Weiss 617.824.8850 wecbmusic@hot ICED EARTH

ICED EARTH ABSU KRISIUN TOTAL WAR JAG PANZER JUDAS PRIEST DECEASED SPIRIT CARAVAN SIX FEET UNDER HYPOCRISY

WEFT Champaign, IL 90.1 FM

217.359.9338 weft@prairienet.org BRUJERIA GRADE OTEP

OTEP MINUS SHADOW SPARK LIGHTS THE SPIKE 1000 BETTY BLOWTORCH SKYFIRE MANHUNT

MANHUNT WEGL Auburn, AL 91.1 FM Derek Davis 334.844.4114 wegł@mail.auburn.edu OPETH KATATONIA ZENI GEVA PIG DESTROYER SIGH CED EARTH SHADOW SIG

SHADOW ISIS CRADLE OF FILTH CROWBAR

WEIU Charleston, IL 88.9 FM Tom Mitchell 217.581.7370

DARKEST HOUR GRADE SPARK LIGHTS THE ROLLINS BAND SANTA SANGRE GROOVENICS SIX FEET UNDER DESTROYED BY ANGE NORA ADEMA

WEOS Geneva, NY 89.7 FM

Benevia, NY 89.7 FM Joe Wyatt Joe Wyatt Si 5781.3820 Web Selws.edu PM G DESTROYER ENGRAVE SKYFIRE NOKTURNE SATANIC SLAUGHTER IN AETERNUM JUDAS PRIEST SIX FEET UNDER SYSTEM OF A DOWN DRILL 187

GROOVENICS WERS Boston, MA 98.9 FM Ent 2014 Start Start Ent 2014 Start Start Start LUNDER DRAGONLORD ORAGONLORD CROWBAR CROWBAR CROWBAR MESHLOST CHUR MESHLO

VISION OF DISO ADEMA REVEILLE PUYA ROLLINS BAND TOOL GRADE NULLSET SIX FEET UNDER WFCS Wertain, CT 107.7 FM HDJM Blackwood, NJ 91.5 FM Rose & 609.227.7200 rsarkisian@camdencc.edu MYSTIC PROPHECY ZENI GEVA MORA GUNMOLL LIFT (6) EIGHTEN SIX FEET UNDER GRADE New Britain, c Tony Espinoza 860.832.3750

WFCI Franklin, IN 89.5 FM

JUDAS PRIEST VISION OF DISORDI

Anastasia 317.738.8205

000.832.373U DRAGONLORD PIG DESTROYER SHADOW ICED EARTH MESHUGGAH GOD FORBID SKINLESS NO RETURN DARKEST HOUR NEUROSIS WEUROSIS WFIT New York, NY 540 AM Nick Sciacca 212.217.7798 wfit@yahoo.com NEUROSIS TOOL SPIRIT CARAVAN ISIS WDBM East Lansing, MI 88.9 FM Andrew Smetek 517.353.4414 wdbm89fm@pilot.msu.edu

SPIRIT CARAVAN ISIS PIG DESTROYER HYPOCRISY GRADE VISION OF DISORDE MESHUGGAH CORROSION OF CONF

WFMU Versey City, NJ 91.1 FM Brian Turner 201.521.1416 Diagonal Diagonal Diagonal Contrest Contrest Diagonal Dia

ARABON RADAR WECC Batwie, NY 90.7 FM Stev RADBER Stev RADBER WecCS Survive State Survive State Wision OF Disorde GROOVENICS URINO FDISORDE GROOVENICS HROWDOWN DRY KILL LOGIC DRY KILL LOGIC MINUS SURVIVE STATA SANOTRON STATA SANOTRON STATA SANOTRON MINUS MIST STANDING MINUS

WGLS Glassborg, NJ 89.7 FM Glassiboro, NJ 89.7 FM Sue Smalley 856.863.9457 wgIs@rowan.edu ROLLINS BAND CLUTCH INCUBUS JUDAS PRIEST AMERICAN NIGHTMAR BLACK LABEL SOCIE KARMA TO BURN SLIPKNOT SVSTEM OF A DOWN TWISTED FOREVER

WHMH Sauk Rapids, MN 101.7 FM Sauk Rapids, MN 101.7 FA Jason Durand Szu 252, 620 Jay Lbirteen@yahoo.com DRAGONLORD JUDAS PRIEST ALTAR MESHUGGAH ILL NINO DARKEST HOUR CORROSION OF CONF SLIPKNOT NORA SLAYER

SLAYER WHPC Sarden City, NY 90.3 FM Sarden City, NY 90.3 FM STIB 572 7438 Whpc@surynassau.com TWISTED FOREVER HEVEN HAVEN SLAYER CLUTCH GOD FORED HOD CORROSION OF CONF THE CULT VISION OF DISORDE WUDDW

VISION OF DISORDE WHRW Binghanton, NY 90.5 FM Binghanton, AV 90.5 FM Binghanton, edu WinrwSbinghanton, edu ICED EARTH-CRADLE OF FILTH-NORA ULDAS FRUEST JUDAS FRUEST JUDAS FRUEST JUDAS FRUEST SCROSSINN OF CONF ZENI GEVA LL NINO NEUROSIS ROLLINS GAND

ROLLINS BAND WHSN Bangor, ME 89.3 FM Derek Tobey 201.797.31011 whsn@husson.edu ROLLINS BAND DARKEST HOUR SYSTEM OF A DOWN ADEMA ADEMA PRIMER 55 SLAYER

SLAYER SPARK LIGHTS THE GROOVENICS REVEILLE AMERICAN HEAD CHA

WHUS Storrs, CT 91.7 FM Jay Duncan 860.486.4007 Musfm@yahoo.com MESHUGGAH ICED EARTH ROLLINS BAND KATATONIA CRADLE OF FILTH SIX FEET UNDER ZENI GEVA CKY AMON AMARTH IAG PANZER

WIDB Carbondale, IL 104.3 FM

Carbonoau, John Spomer 618.536.2361 He@widb.net 618.536,2361 widb@widb.net AMERICAN NIGH CROWBAR SANTA SANGRE NORA HOODS CLENCHED FIST GOD FORBID PIG DESTROYER NEUROSIS ICED EARTH

ICED EARTH WIIT Chicago, IL 88.9 FM John Denman 312,567,3087 Wit@Ht.edu ICED EARTH DRAGONLORD EDENBRIDGE WIZARD MOB RULES CRADLE OF FILTH ABSU ABSU SANTA SANGRE LOST HORIZON JAG PANZER WIRE Porman, OK FM

Norman, OK FM Jerrey Tissington 405.325.0121 hilton@ou.edu SLIRKNOT CRADLE OF FILTH BLACK LABEL SOCIE JUDAS FRIEST DAY KILL LOGIC FEAR FACTORY MEGADETH STATIC-X GROOVENICS ADEMA WITR

ter. NY 89.7 FM Ron Bauerle 716.475.2000

KRISIUN ICED EARTH JAG PANZER STEEL PROPHET SIX FEET UNDER CRADLE OF FILTH FALCONER KALMAH JACOB'S DREAM DRAGONLORD WIUP Indiana, PA 90.1 FM Dave Earl 412.357.7971 Iostinyoureyesx@hot CRADLE OF FILTH

CRADLE OF FILTH MAHARAHJ DARKEST HOUR PIG DESTROYER SANTA SANGRE BURNT BY THE SUN AMERICAN NIGHTMAR DRAGONLORD MORTICIAN ICED EARTH

WIXQ Millersville, PA 91.7 FM Miller willer, PA 91.7 FM WB Henderson 711.812.3333 music, director@wixa,c (CED EARTH ABSU ICED EARTH CED EARTH ABSU DRAGONLORD DRAGONLORD ALTAR RATERNUM ZENI GEVA WKRTI

ZENI GEVA WKDU Philadelphia, PA 91.7 FM Medal Steve downkdiwdforexel.edu Tortat. Rucking DES FANTOMAS AVULSED HATE SHADOW SHADOW SHADOW SHADOW SHADOW SHATEL SHADOW SHATEL SHADOW SHATEL SHADOW SHATEL SHADOW SHATEL SH

WKLL Utica, NY 94.9 FM Jrbll Jrbll @krock.com MAUDLIN OF THE WE DRAGONLORD JUDAS RRIEST ICED EARTH KARMA TO BURN DEEDS OF FLESH REIGN OF TERROR ALTAP

ALTAR CRADLE OF FILTH PEEPS

PEEPS WKNC Raleigh, NC 88.1 FM Neeraj Sharma 919.5 15.2401 music@wknc.org ROLLINS BAND GROOVENICS VISION OF DISORDE SYSTEM OF A DOWN GKY TOOL SWITCHED ADEMA SPEAR NO EVIL REVEILLE WKKHH

WKNH Keene, NH 91.3 FM Keene, NH 91.3 Fm Paul Weston 603.358.2420 Cottoncrown@hotmai JUDAS PRIEST ICED EARTH SIX FEET UNDER VISION OF DISORDE CRADLE OF FILTH SPACONI ORD

DRAGONLORD DARKEST HOUR ILL NINO MESHUGGAH KRISIUN WLFR Pomona, NJ 91.7 FM

Pomona, NJ 91.7 FM Bill 609.652.4780 Soundchaser@Rhotmail.com JUDAS PRIEST ICED EARTH ROLLINS BAND LIFE INA A BURY CL TWISTED FOREVER CORROSION OF CONF DRAGENLICAD BRAGENLICAD RADELOF FILTH MAHARAHJ

WNHU West Haven, CT 88.7 FM Mike Hall 203.934.8888 wille. AL 91.9 FM Jacksonville, AL 91.91 Grady Tyree 256.782.5509 radio92j@hotmail.com NORA SIX FEET UNDER

SUPKNOT SUPKNOT SYSTEM OF A DOWN SIX FEET UNDER ILL NINO ADEMA REVEILLE DRY KILL LOGIC NULLSET PRIMER 55 DARWIN'S WAITING SIA FLE C. CROWBAR NEUROSIS BURNT BY THE SUN CANDIRIA PIG DESTROYER MINUS DARKEST HOUR SPARK LIGHTS THE WNRN WMBR Cambridge, MA 88.1 FM Joanie Lindstrom 617.253.7777 james@wmbr.mit.edu HUDSON FALCONS

WINKIN Charlottesville, VA 91.9 F N Bauthier 804.971.4096 nj@wmr.org SLAYER ILL NINO SIX FEET UNDER JUDAS PRIEST ROLLINS BAND OTEP ROLLINS BAND OTEP ROLLINS BAND OTEP REVEILLE SPEAK NO EVIL

sville VA 91 9 FM

WNSU Fort Lauderdale, FL 88.5 FM Colin Hurley 954.262.8457 wnsu@list.nova.edu ADEMA SWITCHED ROLLINS BAND ROLLINS BAND REVEILLE DARKEST HOUR PRIMER 55 BEAUTIFUL CREATUR GROOVENICS NULLSET VISION OF DISORDE

WNYU New York, NY 89.1 FM Gabriel Movsesyan 212.998.1660 212.998.1660 noise@wnyu.org KRISIUN MORTICIAN REBAELLIUN ABCESS ALTAR PIG DESTROYER BEHEMOTH HYPOCRISY DISGORGE DIVINE RAPTURE

DIVINE RAPTURE WOBC Derlin, UH 91.5 FM John Rab 401,760 berlin, edu 11L NINO AMERICAN HEAD CHA SYSTEM OF A DOWN SIJK NOT SIX FIET UNDER SIX FIET UNDER SIN SCHANK WISION OF DISORDE NO ONE MUSHROOMHEAD

WORT Madison, WI 89.9 FM Muthy Madison, WI 89.9 FM Matt Mommaerts 608.256.2001 Sybil@wort-Im.terracor DRAGONLORD DARKEST HOUR ICED EARTH VISION OF DISORDE CRADLE OF FILTH VISION OF DISORDE CRADLE OF FILTH JUDAS PRIEST ARMORED SAINT KRISIUN OTEP SIX FEET UNDER

SIX F WOSP Jacksonville, FL Rob Gross 904.520.2008 care0001@unif.edu SLAYER CROWBAR CORROSION OF CONF ILL NINO CORROSION OF CONF ILL NINO KARMA TO BURN ROLLINS BAND STUCK MOJO AMERICAN HEAD CHA EWU LEFT STANDING NORA

WPRK Winter Park, FL 91.5 FM Tyle 407.646.2400 SIX FEET UNDER DIMMU BORGIR STATIC-X DARKEST HOUR MESHUGGAH KRISIUN SYSTEM OF A DOWN JUDAS PRIEST JAG PANZER ILL NINO

WPRS West Mifflin, PA 91.1 FM

West Mirflin, PA 91. Fingers 412.576.8365 wprsradio@westmi. SLIPKNOT ICED EARTH KAMELOT SIX FEET UNDER ARMORED SAINT ADEMA ADEMA VIZARD CRADLE OF FILTH ILL NINO JACOB'S DREAM WDTF

WPTC

WMVL Purchase, NY 88.1 FM Peter Thomas Hoffmar 914.323.5291 wmvl@mville.edu 914 323 5291 WMW/@MWIIe.edu ADEMA NULLSET NULLSET NULLSET REVEILLE SLIPK.NOS PRIMER 55 PESTROYED BY ANGE STRETCH ARM STRON GROOVENICS OTEP

WPTC Williamson-Huffman 101326.210 RCOOVENCS STAIND REVEILLE REVEILLE ADEMA CLICK SJURKNOT JUDAS PRIEST PO.D. SYSTEM OF A DOWN LIFT (6) EIGHTEEN WOTC

OTEP WWA2 Rochester, WY 750 AM Joshua J. Fritsch/ Joe Petrosino 716.389.2883 wmaz@naz.ebu Litto Joe Petrosino SiX FeET UNDER JUDAS PHEET PUYA JUDAS PHEET PUYA JUDAS PHEET PUYA ADEMA THE CULT NEUROSIS MOM ZERO WPTS Pittsburgh, PA 92.1 FM Mike Rensland 412.648.7992 Iasst121@pitt.edu FANTOMAS PIG DESTROYER RADIO BIRDMAN WHN BOTTOM SILVER TONGUED DE DEAD MOON

JUCIFER STRIKE ANYWHERE MURDER CITY DEVIL

51 CMJ SEPTEMBER 3, 2001

WPUP Athens, GA 103.7 FM Kris Harris

kkharris@mindspring.com SICK SPEED DROWNING POOL JUDAS PRIEST MEGADETH THE CULT THE CULT STEREO MUD STUCK MOJO INCUBUS SLAYER SLIPKNOT

WQAC Alma, MI 90.9 FM Matt Friar 517.463.7095 SLIPKNOT

SLIPKNOT SIX FEET UNDER SYSTEM OF A DOWN CHAOS THEORY POWERMAN 5000 DRY KILL LOGIC REVEILLE JUDAS PRIEST TOOL JAYA THE CAT

WQHS Philadelphia, PA 730 AM Philadelphia, PA 730 Al Holly Prescott 215.898.9553 wqhs730@dolphin.uper VISION OF DISORDE DARKEST HOUR NEUROSIS FEW LEFT STANDING MINUS

WQKE Plattsburgh, NY 93.9 FM Matt Freifeld 518.564.2727 wqke@iname.com SIX FEET UNDER SLIPKNOT KRISIUN NEUROSIS ICED EARTH

CORROSION OF CONF WQMC Flushing, MY CC Salvatore Haughie, Jr. Togerolaguie dynho.com Darkess HOUR SURKNOT Barkess HOUR SURKNOT REVEILLE GROOVENICS SWITCHED GROOVENICS WITCHED GROOVENICS WITCHED GROOVENICS HULL NINO AMERICAN HEAD CHA

WRAS Atlanta, GA 88.5 FM Attainta GA 88.5 FM Jordan Smith 404.651.2240 holliestile/homtail.c JDENTITY 7 MYSTIC PROPHECY ALTAR NATIVITY IN BLACK NOKTURNE ENGRAVE MORBID ANGEL SWARM SIX FEET UNDER TWISTED FOREVER

WRBB Poston, MA 104.9 FM WKBB Baston, M. 104.9 FM Justin Hardcore 617.373.4399 wrbb_rock@yahoo.com NORA THROWDOWN AMERICAN NIGHTMAR NEUROSIS ROLLINS BAND SANTA SANGRE SPARK LIGHTS THE FEW LEFT STANDING STRETCH ARK STRON SYSTEM OF A DOWN

NOKTURNE SANTA SANGRE PIG DESTROYER ABSU ICED EARTH SIGH DECEASED SIX FEET UNDER KRISIUN LIFE IN A BURN CL

LIFE IN A BURN CL WRGW Washington, DC 540 AM Sid Needelman 202.994.7554 wrgw@gwu.edu SLIPKNOT REVEILLE CLUTCH SYSTEM OF A DOWN PRIMER 55 P.DD. P.O.D. ADEMA BEAUTIFUL CREATUR ROLLINS BAND SLAYER

WRHU Hempstead, NY 88.7 FM Tammy Baiko 516.463.5105

SIX FEET UNDER NORA DARKEST HOUR SYSTEM OF A DOWN SLIPKNOT SANTA SANGRE VISION OF DISORDE FANTOMAS ENDANGERED FECES

WRKC Wilkes-Bare, PA 88.5 FM Bob Decker 510.208.5331 wirre@kings.edu STRATOVARIUS STRATOVARIUS STRATOVARIUS STRATOVARIUS CED EARTH CED EARTH CED EARTH CED EARTH NUT DECENTUR SWARM SEAUTTHUL CEATUR SWARM SWARM SWARM SWARM CEATUR SWARM MYSTIC PROPHECY WRKC

WRST Oshkosh, WI 90.3 FM Todd Lucas 920,424,3113

SIX FEET UNDER KRISIUN KRISIUN MORTICIAN DARKEST HOUR VISION OF DISORDE ARMORED SAINT ICED EARTH DRY KILL LOGIC BLACK LABEL SOCIE SLIPKNOT

WRSU TENGU New Brunswick, NJ 88.7 FM Jaclyn Bertsch 732.932.7800

PUYA SALIVA VOD ILL NINO REVEILLE VALENTINE TRUSTRILL FAMILY FEW LEFT STANDING EVERY TIME I DIE CANDIRIA

WRUW Cleveland, OH 91.1 FM Mikhail Alterman 216.368.2207 IN FLAMES MESHUGGAH JUDAS PRIEST REIGN OF TERROR SLAYER ICED EARTH ARMORED SAINT TWISTED FOREVER SHADOW ILL NINO

WRVU Nashville, TN 91.1 FM

LACRIMAS PROFUNDE CRADLE OF FILTH HYPOCRISY KRISIUN NEUROSIS

NEUROSIS SLAYER KATATONIA IN AETERNUM SATANIC SLAUGHTER MESHUGGAH

MESHUGGAH WRXF LaPier, M. 103.1 FM Dartin Fibber 910.584.550 pit msu.edu HCADBE OFFILTH VISION OF DISORDE ICED EARTH DRY KILL LOGIC SIX FEET UNDER GROOVENUCS DRAGONLORD DRAGONLORD MDAS PREST MORTICIAN

WSBU St. Bonaventure, NY 88.3 FM

St. Bonaventure, NY 88. Matt Deapo T16.375,2047 wsbur8sbu.edu NEUROSIS SLIPKINOT SLAYER ROLLINS BAND SANTA SANGRE PIG DESTROYER SYSTEM OF A DOWN NORA SYSTEM OF A DOWN NORA SYARK LIGHTS THE REVEILLE WCCEY

WSFX Nanticoke, PA 89.1 FM

DRAGONLORD CORROSION OF CONF JUDAS PRIEST CROWBAR ROLLINS BAND SLAYER SLIPKNOT SIX FEET UNDER ARMORED SAINT REVEILLE

NEUROSIL NORA MAHARAHJ CRADLE OF FILTH

WSIA Staten Island, NY 88.9 FM

Staten Island, NY 88.9 Scott Axelrod 718.962.2057 music@wsia.fm GRADE SLIPKNOT ADEMA ADEMA ADEMA ADEMA HUNO REVEILLE DARKEST HOUR VISION OF DISORDE NEUROSIS DRY KILL LOGIC GROOVENICS

WSJU Jamaica, NY 590 AM Louie Mavroudis/ Jaime Rella 718.990.6563

DARKEST HOUR KRISIUN SIX FEET UNDER ILL NINO ROLLINS BAND AMERICAN NIGHTMAR NORA SPARK LIGHTS THE CROWBAR

WSOE Elon College, NC 89.3 FM Ben Hambright 336.278.7211

PIG DESTROYER

DRAGONLORD DARKEST HOUR

Pat Simmers 570.740.0633

lchabod 615.322.3691

MINUS AMERICAN NIGHTMAR GRADE DRY KILL LOGIC REVEILLE ILL NINO

DRAGONLORD HELLSPAWN FEW LEFT STANDING NO ONE CORROSION OF CONF

WRFL Lexington, KY 88.1 FM Carlie Shannon 606.257.1557

SLAYER SIX FEET UNDER

DRAGONLORD FEW LEFT STANDING MAHARAHJ ABSU SHADOW NEUROSIS AEON IN AETERNUM

WSOU South Orange, NJ 89.5 FM Khaled Elsebai 973.761.9768 music@wsou.net SYSTEM OF A DO 311

311 SHADOWS FALL AGENTS OF MAN SLAYER VISION OF DISORDE SLIPKNOT GOD FORBID ICED EARTH BIOHAZARD

WSUP Platteville, WI 90.5 FM Joel McEiree 608.342.1165 wsup@uwplatt.edu SLIPKNOT

SLIPKNOT AMERICAN HEAD CHA DRY KILL LOGIC PRIMER 55 CLICK NO ONE REVEILLE ADEMA ILL NINO SWITCHED WTCC Springfield, MA 90.7 FM Dylan Desmarais 413.746.9822

COLLAPSE INTO REA MINUS 333 8 TRACK MIND KARMA TO BURN SLIPKNOT SICKEND GRADE ILL NINO ABSOLVE NO ONE

NO ONE WTFX Louisville, KY 100.5 FM Black Frank Webb S02.419.2114 Bub Kinane Gwitz.com Bub Kinane Gwitz.com Friliner S3 CRADE OF FILTH SYSTEM OF A DOWN CORROSION OF CONFS SLAYER REST UED EARTH GRADE

GRADE WTGP Greenville, PA 88.1 FM Tom Williams 724.589.2730

SIX FEET UNDER JUDAS PRIEST SKINNY PUPPY NEUROSIS NORA BIOHAZARD ICED EARTH VISION OF DISORDE ILL NINO FLAW

WTLS Kirtland, OH Ch. FM

Kirtiand, OH Ch. FM Sali 440,953,7035 blankylicitures59@hotma Darkest Hour Zeni Geva Reveille Reveille Reveille Reveille Reveille Switcher Switcher Correspion of Confe System of A down

SYSTEM OF A DOWN WTSR Ewing, NI 9.3 FM John Adoms Simmiside/Chal.edu DarkesT HOUR PIG DESTROYER SANTA SANGRE ALL ELSE FAUDO THROWDOWN MAHARAHI STRETCH ARM STROM CROWBAR

WUEV Evansville, IN 91.5 FM Kris Embry 812.479.2022

MINUS ZENI GEVA STRETCH ARM STRON JUCIFER CLICK GRADE FEW LEFT STANDING NEUROSIS NORA MURDER CITY DEVIL

STRETCH ARM STRON VISION OF DISORDE SIX FEET UNDER WATERDOWN GRADE NORA ALL ELSE FAILED SYSTEM OF A DOWN JUDAS PRIEST SLIPKNOT

WUMD Dearborn, MI Ch. FM Blake Richardson 313,935,9439 wumd@wumich.edu THROWDOWN EVERY TMK I DIE VERY TMK I DIE VERY TMK I DIE VERY TMK I DIE THIS IS SOLID STA SLAVER CRADILE OF FILTH NEUROSIS TWISTED FOREVER NORA BIOHAZARD ICED EARTH WITBY

ICED EARTH WUPX Marquette, MI 91.5 FM Jacob Barties Marquette, MI 91.5 FM Jacob Barties Marquette, MI 91.5 FM Marquette, MI 91.5 F

WUIC WUIG Chicago, IL 89.5 FM Brian Kielar 312.355.6515

WIIMD

SIX FEET UNDER

LOUD ROCK

Lyndonville, V David Martin 802.626.5881

WWVU

OTEP SIX FEET UNDER DRAGONLORD SLAYER

WXUT Toledo, OH 88.3 FM Paul van der Steen 419.530.8400

DECEASED DRAGONLORD

ZYKLON SHADOW ABSU ICED EARTH

KRISIUN JUDAS PRIEST SIX FEET UNDER OPETH

WUSB Stony Brook, NY 90.1 FM Nike Norton 516.632.6500 wusbm@gaol.com JUDAS PRIEST SYSTEM OF A DOWN NORA STRETCH ARM STRON KILL YOUR IDOLS KILL YOUR IDOLS FEW LEFT STANDING AMERICAN NIGHTMAR MINUS CIRCLE OF DEAD CH PARA LA GUERRA

WUSC Columbia, SC 90.5 FM Tim Redding 803.777.5124

CRADLE OF FILTH CINADLE OF FILTH KILL YOUR IDOLS STRETCH ARM STRON SPARK LIGHTS THE GRADE IMPOTENT SEA SNAK MORTICIAN MORTICIAN PIG DESTROYER DARKEST HOUR MAHARAHJ

WVBR Ithaca, NY 93.5 FM Carl Schmidt 607.273.4000

KALMAH BIOHAZARD TWISTED FOREVER MAUDLIN OF THE WE JUDAS PRIEST ARMORED SAINIT CROWBAR DRAGONLORD ICED EARTH KAMELOT

WVFS Tallahasse, FL 89, 7 FM Dan Rozenblum/ Maya Nangle 850, 644, 187 EWNST, 512, edu Dorotican Neurosis SPARK LIGHTS THE SYARK LIGHTS THE SYARK LIGHTS THE SYARK LIGHTS THE STARK LIGHTS THE CRADLE OF FILTH NORA WV/CS WVFS

WVGS Statesboro, 6A 91.9 FM Kurt Briggs 912.681.5507 john_gacy@ihateclown: DARKEST HOUR

DARKEST HOUR DARKEST HOUR SANTA SANGRE PIG DESTROYER GROOVENICS ILL NINO NORA PRIMER 55 SPARK LIGHTS THE DESTROYED BY ANGE SYSTEM OF A DOWN

WVKC Galesburg, IL 90.7 FM Matt "Rock" Anderson 309.341.7266

JUDAS PRIEST SIX FEET UNDER FEW LEFT STANDING NORA NEUROSIS GROOVENICS ILL NINO AMERICAN HEAD CHA SYSTEM OF A DOWN CLUTCH

WVOF Fairfield, CT 88.5 FM Ryan Caesar Adams 203.254.4111

PIG DESTROYER DRAGONLORD DRAGONLORD ICED EARTH DARKEST HOUR NORA ZYKLON NEUROSIS HYPOCRISY EARTHBOUND SMOKE KRISIUN

KRISIUN WVRU Radiocti, VA 89.3 FM Jeadiocti, VA 89.3 FM Jeadiocti, VA 89.3 FM Jeadiocti, VA 89.3 FM Jeadiocti, VA 89.3 FM FM VA 89.3 FM FM VA 89.4 FM FM VA

WVUD Newark, DE 91.3 FM The Tink

DRY KILL LOGIC ADEMA DRAGONLORD VISION OF DISORDE PUYA ICED EARTH SOIL MURDER 1 BLUES AR ABSU CRADLE OF FILTH

CRADLE OF FILTH WVUM Coral Stables, FL 90.5 FM Say 7 Bobby Tufino 305, 224, 5383 mas/c@www.org ICED EARTH DRAGONLCRD RAISUN ARMORED SAINT SHADOW DECEASED KAMELOT SIGH

CRADLE OF FILTH DARKEST HOUR WVVS Valdosta, GA 90.9 FM Ed Pitts 912.333.7314

JUDAS PRIEST CROWBAR SIX FEET UNDER SYSTEM OF A DOWN SLAYER JAG PANZER DARKEST HOUR STUCK MOIO STUCK MOJO ROLLINS BAND SLIPKNOT

WWLR '----donville, VT 91.5 FM **Crucial Spins** Reporters This Week VISION OF DISORDE SLIPKNOT DMX Los Angeles, CA SLIPKNOT DRY KILL LOGIC GROOVENICS DESTROYED BY ANGE SYSTEM OF A DOWN SANTA SANGRE GRADE ROLLINS BAND ADEMA KABF Little Rock, AR KASF Alamosa, CO KASS Casper, WY KBER Salt Lake City, UT KBPI Denver, CO WWVU Morgantown, WV 91.7 FM Jeremiah Satterfield 304.293.3329 Kharriso@wvu.edu DARKEST HOUR KARMA TO BURN AMERICAN NIGHTMAR ICED EARTH DEY KILL LOGIC CRADLE OF FILTH OTEP KCSU Fort Collins, CO KDVS Davis, CA KEGL Dallas, TX KEYJ ABILENE, TX KIBZ Lincoln. NE KIOZ San Diego, CA KJHK Lawrence, KS KLPX Tuscon AZ WXLV Schnecksville, PA 90.3 FM Schnecksville, PA 90.3 F Kit Kotrell 910,799,4141 wotw@hotmail.com DestrocvFeD By Ange SrSTEM OF A DOWN ILL NINO PIG DESTROYER NORA SLAYER SLAYER SLAYER VISION OF DISORDE ROLLINS BAND KMKF Manhattan, KS KNDI Honolulu, HI KRXO Sacramento, CA KRZZ KS KTXT Lubbock, TX KUPD TEMPE, AZ KVCU Boulder, CO KWHL Anchorage, AK KXNA Favetteville, AR KXXR Minneapolis, MN KYYI Wichita Falls, TX KZCD Lawton, OK KZZE Medford, OR WAIF Cincinnati, OH WAVF Charleston, SC OPETH WYRE Walkesha, WI 103.9 CaFM Kelti Meadows 414.521.520 to celu wakeyre Gerea. Fablicitol Storaster MY RUIN SX FEET UNDER OTEP DIMMU BORGIR CENTINEX DEATHGRIL COM TIMMU' AND THE LOR SYT WBAB WEST BABYLON, NY WBGU Bowling Green, OH WCDB Albany, NY WCLH Wilkes-Barre, PA WCYY Portland, ME WDBM East Lansing, MI WDCC Sanford, NC WEOS Geneva, NY WERG Erie, PA WERS Boston, MA WFCS New Britain, CT WGCC Batavia, NY 90.7 WGLS Glassboro, NJ WHEB Portsmouth, NH WHJY East Providence, RI WHMH Sauk Rapids, MN WIKB Iron River, MI WJRR Maitland, FL WKGB Dunmore, PA WKLL Utica, NY 94.9 WKNC Raleigh, NC WLFR Pomona, NJ WLKG Lake Geneva, WI WMHB Waterville, ME WMMS Cleveland, OH WMPG Portland, ME WNEW New York, NY WNHU West Haven, CT WNYU New York, NY WORT Madison, WI WPUP Athens, GA WPXC Hyannis, MA WRBC Lewiston, ME WRHU Hempstead, NY WRVU Nashville, TN WRXF LaPier, MI WSBC Chicago, IL WSOE Elon College, NC WSOU South Orange, NJ WTFX Louisville, KY WTSR Ewing, NJ WUEV Evansville, IN WUSC Columbia, SC WVBR Ithaca, NY WVFS Tallahassee, FL WVKC Galesburg, IL WVOF Fairfield, CT WVUD Newark, DE WVUM Coral Gables, FL WWVU Morgantown, WV WYYX Panama City, FL

CFBU St. Catherines, ON 103.7 FM Kevin D' 905.688.5550 cfbu@niagara.com	CJSW Calgary, AB 90.9 FM Jason Corall 403.220.3902 cjswfm@ucalgary.ca
SLAM BIONAUT SQUAREPUSHER DEEP DISH AUTECHRE CRANE A.K. GEZ VARLEY KEVIN YOST MARC DE BRAYNE GOLMOSTION	VERBRIDGE VERBRILLI SOUND AQUA BASSINO NICOLA CONTE MARK GRANT HYBRID STANTON WARRIORS DEEP DISU
MARC DE BRAYNE COMPOST 100 CFMU Hamilton, DN 93.3 FM Mike Bowman 905.525.9140	STANTON WARRIORS DEEP DISH SUNDAYS VOL 1 LOUNGIN' AFTER HO CKUT Montreal, PQ 90.3 FM Braithwaite/Krieger 514,338,6787
cfmunus@msu.mcmaster.ca D) KRUSH FILA BRAZILIA STEREOLAB IBIZA SUNSET — S KARSH KALE SOLIABED ISLIEP	music@ckut.ca BOMBAY 2: ELECTRI HOWIE B KID606 SOUND 01 GINGKO COPODISCU
G CRYSTAL METHOD ROOTS OF DUB FUNK BOMBAY 2: ELECTRI	BARRHUMBA MERE MORTALS JOHN ACQUAVIVA FRANKIE BONES/ADA
Victoria, BC 101.9 FM Stacy Martin 250.721 8702 music@cfuv.uvic.ca PLUMP DJS ANGEL KARSH KALE DETROIT GRAND PU	Los Angeles, CA CaFM Ken Johnson 310.444.1744 sloand@dmxmusic.com HERBERT UNDERWOLVES GRAND TOURISM WALDECK DZIHAN & KAMI
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chsrmd@unb.ca SLICK IDIOT CEVIN KEY HAUJOBB DELTRON 3030 JĒROME MIN MERE MORTALS LIQUID LTD. MARC DE BRAYNE OPERBOR PIZZE	kalx-music@kalx.berkeley AUTECHRE TWERK SQUAREPUSHER SAFETY SCISSORS ECHO WHITE ROOM
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418.656.2131.ext.459 chyz-fm@public.ulaval.ca SQUAREPUSHER	Josh Long 406.243.5715
AUTECHIKE KARSH KALE NICOLA CONTE BASEMENT JAXX HAUJOBB DUSTED UTAH SAINTS TO ROCOCO ROT AND APPLIANCE	Koga@selway.umt.edu PHONECIA LITHIUM PROJECT STEVE BRANSON KARSH KALE IBIZA SUNSET — S ALEX GORDON GERALD SONESSA DJ MARK FARINA DJ DAN IKARUS
CISM Montreal, PQ 89.3 FM Walid Hijazi 514.343.7511 musique@cam.org ADULT SQUAREPUSHER	KB00 Portland, OR 90.7 FM Brandon Leiberman 503.231.6032 brandonkboo@yahoo.cc BADMARSH & SH NUGGETS: LUKE VIB 310
AIR MITCHELL AKIYAMA AUTECHRE PLAID PREFUSE 73 HERBERT TO ROCOCO ROT AND SCANNER	310 TAMAKA CRITICAL BANDWITH SQUAREPUSHER TWILIGHT CIRCUS D SOUND 01 HERMIT JUAN ATKINS
CIUT Toronto, ON 89.5 FM Ron Burd	JUAN ATKINS KBUT Crested Butte, CO 90.3 I Alex Fenion 970.349.5225 music@khut org
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IN THE NURSERY CLICKS & CUTS CJAM Detroit, MI 91.5 FM Jay Vaidva	SÁRU ORG LOUNGE MYSTIC GROOVE KCPR San Luis Obispo, CA 91.3 Velanche Stewart 805.756.2965 keprmd@kcpr.org ETIENNE DE CRECY
AUTECHRE SQUAREPUSHER SLICKER CLICKS & CUTS KENISHII	AQUA BASSINO ORG LOUNGE SPACER
ADAM X MR. DIBBS NO CATEGORIES 4: BOMBAY 2: ELECTRI LOOPDROP CJSF	MARK GRANT ELECTRO LOUNGE 2 ARLING & CAME TAMAKA NICOLA CONTE KCRH
CISF Burnaby, BC 93.9 FM Matt Chan 604.291.3076 cjsfmusc@sfu.ca MONDO GROSSO MIKE TRAYLOR PLAID CELTICAL BANDWIDT	Hayward, CA 89.9 FM Thomas Anger 510.723.6954 kcrh@bigfoot.com HYBRID CRYSTAL METHOD TAMAKA
CRITICAL BANDWIDT DARREN EMERSON JUSTIN ROBERTSON KARSH KALE SARU MR. VELCRO FASTEN POETS OF RHYTHM	CRYSTAL METHOD TAMAKA MIKE TRAYLOR DJ HARRY AQUA BASSINO DARREN EMERSON DETROIT GRAND PU ELECTRO LOUNGE 2 ARLING & CAME
CJSR Edmonton, AB 88.5 FM Martin Cullen 780.492.5244 cjsrfm@gpu.srv.ualberta.ca CRAIG DAVID AUTECHRE	KCRW Santa Monica, CA 89.9 F Halloran/Harcourt 310.450.5183 music@kcrw.org GROOVE ARMADA BASEMENT JAXX
AUTECHRE CEVIN KEY ARLING & CAME DARREN EMERSON BADMARSH & SH	BASEMENT JAXX TRICKY ORBITAL DAFT PUNK ETIENNE DE CRECY

KUT ontreal, P0 90.3 FM aithwate/Krieger 4.398.6787 usic@ckut.ca >MBAY 2: ELCTRI >WIE B b606 JUIND 01 NGKO DRODISCH WGKO DRODISCH WRHUMBA ERE MORTALS ERE MORTALS HIN ACQUAVIVA ANKIE BONES/ADA AINTE BOINES/ADA XX s Angeles, CA CaFM n Johnson 0.444,1744 and@dmxmusic.com reBerT NDERWOLVES SAND TOURISM ALDECK LDECK HAN & KAMI SE ENT POETS REO MC'S NTASTIC PLASTIC NFA AF Academy, CO 104.3 FM tt Beusch 333,4644 rstal method Brid HARRY RREN EMERSON Arkein Einersonn LX rrkeley, CA 90.7 FM wrence Kay 0.642.1111 kr-music@kalx.berkel JTECHRE VERK QUAREPUSHER JETY SCISSORS HO HO HITE ROOM ALDECK LON INC. JUN PLAYBOYS ESOR VOL. 8 SGA ssoula<u>,</u> MT 89.9 FM Soula, MT 89.9 FM h Long 5.243.5715 ga@selway.umt.edu ONECIA HIUM PROJECT EVE BRANSON RSH KALE ZA SUNSET — S K GORDON RALD SONESSA MARK FARINA DAN RUS 00 d, OR 90.7 FM rtland, un 30.3 m andon Leiberman 3.231.8032 andonkboo@yahoo.com .DMARSH & SH JGGETS: LUKE VIB) Maka Nitical Bandwith Quarepusher Vilight Circus D Dund O1 RMIT AN ATKINS IAN ATKINS BUT ested Butte, C0 90.3 FM ex Fenion 10:349,5225 usic@kbut.org DETS OF RHYTHM UJAJI ELING & CAME ILING & CAME AZE JAZZ DWIE B IHARRY RU RU RG LOUNGE (STIC GROOVE VSTIC GROOVE CPR Interesting Interesting

DARREN EMERSO BADMARSH & SH BASEMENT JAXX TAMAKA SHINJU GUMI SLICKER

CRW Inta Monica, CA 89.9 FM Iloran/Harcourt 0.450.5183 isic@kcrw.org ROOVE ARMADA SEMENT JAXX JICKY BITAL ORBITAL DAFT PUNK ETIENNE DE CRECY COSMIC FUNK MORRICONE RMX DUB PISTOLS TRUBY TRIO

KCSB Santa Barbara, CA 91.9 FM Eric Solo 805.893.3757 PREFUSE 73 FANTASTIC PLASTIC PLUMP DIS STEREOLAB BAD COMPANY DETROIT GRAND PU BASEMENT JAXX SPACER PLAID AQUA BASSINO AQUA BASSINO KCSS Turlock, CA 91.9 FM George Santos 209.567.3787 tyaphi@athena.csustan.edu VARIOU.C 30 DANCE JUNO REACTOR HAUJOBB ATENNE DE CRECY ELECTRO-ORGANIC V FASHION TV RUBY

DETROIT GRAND PU KMUD Redway, CA 81.1 FM Kate Klein 707.923.2513 md@kmud.org IBIZA SUNSET — S BREAK N° BOSSA VO RENNIE PILGRIM BADMARSH & SH TAMAKA HYBRID SARU KABSH KAI F SARU KARSH KALE UNITONE WORLD SAM UTAH SAINTS RUBY CRYSTAL METHOD UBERZONE

RPM AIRPLAY

KLPI Puston, LA 89.1 FM

318.257.4852 marc.stoll@mail.com ETIENNE DE CRECY PLUMP DJS UTAH SAINTS SAFRI DUO ORG LOUNGE

OKG LOUNGE SPACER DEEDRAH TAMAKA SUNSET SERIES VOL DETROIT GRAND PU

Jhonny Rosok 318.257.4852

KPHS Pasadena, CA CaFM KDHX St. Louis. MO 88.1 FM St. Louis, MO 88.1 FM Tony Renner 314.664.3855 musicdirector@kdhx.org PLAID BASEMENT JAXX Q-BURNS ABSTRACT DARREN EMERSON FLUKE CRYSTAL METHOD TAMAKA HOWIE B SPACER FRANKIE BONES/ADA Pasadena, CA Carm Jonathan Lyons 626.798.8901 ransome69@hotmail CRYSTAL METHOD UTAH SAINTS FAITHLESS FAITHLESS DARREN EMERSON SLAM DJ GEOFFE KARSH KALE BASEMENT JAXX ORG LOUNGE DHOL FOUNDATION

DHOLFOUNDATION KRSC Stillwater, OK 91.3 FM Anne Bridge 495.372.3836 Moley@rsu.edu Detroolf GraND PU HYBRID BASEMENT JAXX DHOLFOUNDATION ETENNIE DE CRECY ARLING & CAME UBERZONE TAMAKA RHYTHM MASTERS DJ HARRY VECU KDNK ***hondale, CO 90.5 FM Carbondale, CO 90.5 FM DJ Jeremy 970.953.0139 Kdnkörot.net DJ HARRY BIONAUT SEXY BEAST BASEMENT JAX BASEMENT

LOVE PROM THE SUN KDUR Durango, CO 51.9 FM Brian Love Brian Love Mark States PACTS OF RHYTHM PLUMP DIS DHOL FOUNDATION HIS NAMAE IS ALIVE DHOL FOUNDATION HIS NAMAE IS ALIVE DHOL FOUNDATION HIS NAMAE IS ALIVE DHOL FOUNDATION TAMAKA ETLENNE DE CRECY CRYSTAL METHOD KSCU Santa Clara, CA 103.3 FM Kim Owens 408.554.4907 SQUAREPUSHER POETS OF RHYTHM UTAH SAINTS DETROIT GRAND PU JIMMY VAN M ARLING & CAME PREFUSE 73 MORRICONE RMX DHOL FOUNDATION DJ HARRY

CRYSTAL METHOD KDVS Davis, CA 98.3 FM Davis, CA 98.3 FM K03.7 52,9903 K05.7 52,9903 K05.8 FM K05.7 52,9903 BLACK LUNKS DETROIT GRAND PU HYPNOSKULL STARS AS EYES HAUJOB8 SPACER CEVIN KEY PREFUSE 73 COLOR THEORY VEUIN

KEUL Girdwood, AK 88.9 FM Eirfwood, AK 88.9 FM Lewis Leanart 1907, 754, 2489 CRVSTAL METHOD ETIENNE DE CRECY KARSH KALE FATBOY SLIM EQVIN KEY BOTCHIT BREAKS 2 FORD PROC FORD PROC ELECTRO-ORGANIC V LIFE SPACE DEATH

ANUBIAN LIGHTS 310 TAMAKA DJ HARRY ETIENNE DE CRECY SWAYZAK JOHN ACQUAVIVA HOWIE B BADMARSH & SH

NEW DEAL DIGITAL EMPIRE: T BASEMENT JAXX CRYSTAL METHOD GOD LIVES UNDERWA TINSTAR TINSTAR VITAL 2 STEP ETIENNE DE CRECY TRICKY DEATHLINE INTL

KGNU Boulder, CO 88.5 FM

Builder, CD 88.5 FM Elaine Erb 303.443.4865 SI'SE MUJAIJ SI'SE MUJAIJ CAFE DEL MAR VOL. MYSTIC GROOVE AFRICAN TRAVELS MORRICONE RMX AFRICAN TRAVELS MORRICONE RMX FUTURE GROOVE COL BRIAN ENO & J Northfield, MN 93 Matt MacInnes 507.646.3603 ksto@stolaf.edu PLASTIC COMPII SPACER PLUMP DJS TAMAKA FAITHLESS UMBID

HYBRID SYSTEM 22 KARSH KALE RHYTHM MASTERS PERRY FARRELL

PERRY FARRELL KSUA Fairbanks, AK 91.5 FM Jonny Johnson 907.474.6082 fsjdjövant.edu HYBRID DARREN EMERSON DJ HARRY POINTS IN TIME BASEMENT JAXX SUNDAYS VOL.1 JUAN ATKINS FRANKLE BONES CRYSTAL METHOD DJ DAN KISU LIVE CA Avaion, CA 88.7 FM Joe Hayden 310.510.7469 Kisl@cipaf.org IAN SIMMONDS HERBERT SHANTEL PLAYAZ 4 REAL SPACER PLAYAZ 4 REAL SPACER CRYSTAL METHOD DELTRON 3030 ETIENNE DE CRECY DJ SMASH EVERYTHING BUT TH

ANUBIAN LIGHTS FILA BRAZILIA TAKESHI MUTO ALEX GORDON SQUAREPUSHER TWERK DR:OP:FR:AM+E BO SQUARE BIOSPHERE PLAID

PLAID KUWS Superior, WI 91.3 FM Eric Anderson 715.394,8530 Kuws@iMame.com BASEMENT JAXX SQUAREPUSHER DETROIT GRAND PU FASHION TV DI DAN DUBLAB PRESENTS: KARSH KALE

DJ Fr. . KVRX ***stin, TX 91.7 FM

ARLING & CAME CRYSTAL METHOD VITAL2STEP

Soccoro, NM 88.7 FM JW, Pope 505.855.601 ktek@mt.edu beart-luine IINTL AURAL BLASPHEMY THE NINE BLACK LUNG CEVIN KEY GEBRAUCHE-MUSIK PROJECT PITCHFORK CHIASM OMNIBOX Boulder, CD 1190 AM Morgan Wells 303.492.7405 Massement JAXX FREEWAYS JUMPIN JACK FROS VITAL2STEP ETLENNE DE CRECY JUSTIN ROBERTSON FLA BRAZILIA FANTASTIC PLASTIC FANTASTIC PLASTIC ROBERT MILES D J HARRY

Jolene Miyaji 808.956.4848 CRYSTAL METHOD ETIENNE DE CRECY APPLIANCE ORG LOUNGE HYBRID RUBY PLASTIC COMPILATI PLUMP DJS SUNDAYS VOL. 1 SPACE JAZZ

SPACE JAZZ KTXT Lubbock, TX 88.1 FM Neil Burkin 806.742.3916 Ktxt@tLuedu UBERZONE DJ DAN ORBITAL DETROIT GRAND PU CRYSTAL METHOD ETIENNE DE CRECY Q-BURNS ABSTRACT PLAID

KUAC Fairbanks, AR 89.9 FM Fairbanks, AR 89.9 FM jeremy Smith 907.474.5040 jeremy Skuac.org DetTROL FOUNDATION DELTRON 3030 DELTRON 3030 DELTRON 3030 DELTRON 3030 DELTRON 3030 SLAM RILO KILEY HOWIE B KARSH KALE JUNO REACTOR HAUJOBB VIICI

KUCI Irvine, CA 88.9 FM WIII Samuels 943,824,4561 musicdfr@kuci.org PLAID GREYBOY UBERZONE BO SQUARE BO SQUARE BO SQUARE SPACER ARLING & CAME SQUAREPUSHER NEOTROPIC HOWIE B ETIENNE DE CRECY

UBERZONE KSJS San Jose, CA 90.5 FM Jean Battiato 498.924.4549 Ksjs@ksjs.org PRAGA KHAN BETA BAND TORI AMOS HAUJOBB PLANET OF THE APE ODOR OF PEARS CEVIN KEY STEREOLAB PERRY FARRELL BMF

KSLU St. Louis, MO 530 AM St Louis, MO 530 AM Romy Love 314.977.1574 Kslu@slu.edu DARREN EMERSON DJ HARRY JOAN ACQUAVIVA JOAN ATKINS PLAID UBERZONE MARK GRANT MING & FS DETROIT GRAND PU BASEMENT JAXX

KSTO Northfield, MN 93.1 FM

KSVR Mt. Vernon, WA 90.1 FM Toy Date Kowr@Skagltcte.edu CRVSTAL.METHOD MERKIN DREAM SPACER ARLING & CAME LEE RURRINGE LEE RURRINGE ARLING SARU LOVE FROM THE SUN KUSF San Francisco, CA 90.3 FM Seth Heller 415.386.5873

LOVE FROM THE SUN KTAO Taos, MI 101.9 FM Spiros Antonopoulos 505.758.58206 dub@spaceplace.com KARSH KALE MORRICONE RMX DHOL FOUNDATION HOWIE 8 ARLING & CAME BATIDOS BRIAN ENO 8, J ORG LOUNGE

ORG LOUNGE RHYTHM MASTERS SPACE JAZZ KTEK Soccoro, NM 88.7 FM KVCU Roulder, CO 1190 AM

KTUH Hanolulu, HI 90.3 FM

BOSWICK GATES KVSC St. Cloud, NN 88.1 FM Paul Nichols 320,255,3126 music@kysc.org BADMARSH & SH HERBERT BOCARDO Q-BURNS ABSTRACT SUAARPUSHER SHANTEL PLAID CRITICAL BANDWIDT DETROIT GRAND PU TAMAKA

KXCR El Paso, TX 89.5 FM Paul Green 915.542.2900

SPACER UTAH SAINTS FRANKIE BONES/ADA JUAN ATKINS PLASTIC COMPILATI SUUNDAYS VOL.1 SQUAREPUSHER PLUMP DJS SLICKER ETIENNE DE CRECY

KZSU Stanford, CA 90.1 FM Maloney Namiord, CA 80.1 FM Kathieen Maloney 650.723.4839 PLAID BIG BUD BASIC CONNECTS NINJA TUNE: THE S MORRICONE RMX DI BLACKSTONE CHACH JONES RCMCH JONES RCMCH JONES

ETIENNE DE CRECY KUCR Inverside, CA 88.3 FM 097, 787, 3838 Kucrmusic@hotmail.com PLAID ARLING & CAME TINOIS REAKS SPACER PREFUSE 73 BACK FPCTION BACK FPCTION BACK FPCTION DAVA REVIEW MUSIC CHOICE West Grange, NJ cable FM Seth Neiman 973.731.0500 aneiman@musicchoice.co UTAH SAINTS ETIENNE DE CRECY DUB PISTOLS AVALANCHES IFFY AVALANCHES IFFY MINT ROYALE GROOVE ARMADA URSULA 1000 DETROIT GRAND PU X-DRIVE

CEVIN KEY KUGS Bellingender Weigener Bellingender Weigener Bellingender Weigener SUNBEAM SARRI DUO PLUMMAET DUMONDE ENCORES SARRI DUO PLUMMET DUMONDE ENCORES FUTH PLANET JAN JOHNSON CAFE DEL MAR VOL. UTAH SAINTS VIINME WBNY Buffalo, NY 91.3 FM Buffalo, NY 91.3 FM DI Soma 716.878,5104 wbny@hotmail.com HYBRID ALEX GORDON JIMMY VAN M KARSH KALE PILUMP DIS DARREN EMERSON TAMAKA UTAH SAINTS SPACER AQUA BASSINO

KUNM WCBN Albuquerque, NM 89.9 FM Tommy T. 505.277.8022 Carlos Souffront 734.763.3500 music@wcbn.org PLAID TAKESHI MUTO

505.211.5022 Kunnmus@unm.et HAUJOBB HAUJOBB HYPNOSKULL COLOR THEORY ANDRACULOID CEVIN KEY SYSTEM 22 BLACK LUNG GRIDLOCK CONTROLORG

KUOM Minneapoils, NN 770 AM Eric Hoover 612.623.3300 music@radioK.org HAUJOB8 HAUJOB8 HAUJOB8 HAUJOB8 CEVIN KEV CEVIN KEV CEVIN KEV CEVIN KEV CEVIN CALSPHEMY PROJECT PITCHFORK MELANCE SOMATIC RESPONSES

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WDCC Sanford, NC 90.5 FM

Sanford, NC 90.5 FM Bill Freeman 913,715,5401 organiciazz@hotmail.com TRICKY GREYBOY AFRICAN TRAVELS SAMBA SOUL 701 MORRICONA ENTX: DUBLAB PRESENTS: AOR LOUNGEY KARSH KALE DHOL FOUNDATION

HOWIE J RHYTHM MASTERS KARSH KALE PLUMP DJS UTAH SAINTS Q-BURNS ABSTRACT DUBLAB PRESENTS:

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wdcv@dickinson.edu BETA BAND MODERN LIFE HOWIE B FLUKE BASEMENT JAXX FASHION TV CRYSTAL METHOD UBERZONE ARLING & CAME AIR

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AIR WDET Detroit, MI 101.9 FM Martin Bandyke/Chuck 313.577.4146 wdetfm@wdetjm.org FAITHLESS BASEMENT JAXX Q-BURNS ABSTRACT NICOLA CONTE SQUAREPUSHER DARREN EMERSON DJ HARRY PLASTIC COMPILATI DETROIT GRANDPU HYBRID WEFOI

HYBRID WEGL Auburn, AL 91,1 FM Carol Hartsell Severytemail auburn.edu CEVIN KEY UTAH SAINTS SLANG BASEMENT JAXX WAGGON CHRIST FILA BRAZILANTS DENEATH AUTUMN SK APPLIANCE ETIENNE DE CRECY

WEIU

ton. IL 88.9 FN Ethan Edwards 217.581.7370

CHOCOLATE GENIUS DHOL FOUNDATION ORG LOUNGE DEEDRAH KARSH KALE AQUA BASINO DI DAN BIONAUT ELECTRO LOUNGE 2 HYBRID

HYBRID WEOS Geneva, NY 89.7 FM John Chambertain 315.781.3812 weos@hws.edu SQUARPPUSHER STEREOLAB FAITHLESS KARSH KALE DBERZONE DBERZONE DARREN EMERSON PLAID TAMAKA FLUKE PLUMP DJS

PLUMP DJS WERU East Offang, ME 89.9 FM 207 489 5600 overtom@acadia.net HOWIE 8 HYBRID PLASTIC COMPILATI RARSH KALE TAMAKA DIBLA & PREDENTS DIBLA & PREDENTS DIBLA & PREDENTS BASEMENT JAXX BASMARSH & SH

BADMARSH'& SH WESN Bloomington, IL 88.1 FM Bloomington, IL 88.1 FM Bloomington, IL 88.1 FM Bloomington, IL 88.1 FM Wesn'S and No. CRYSTAL METHOD SAFRI DUO CAFE DEL MAR VOL. MUELT

WFIT

TAKESHI MUTO BIONAUT SQUAREPUSHER BATTERY OPERATED AUTECHRE NEOTROPIC RULELCTRONIC RULELCTRONIC CLICKS & CUTS SLAM

Arbor, MI 88.3 FM

WDBM East Lansing, MI 88.9 FM John Fisher

WFMU WFMU Jersey City, NJ 91.1 FM Brian Turner 201.521.1416 brian@wfmu.org FENNES2 PLAID TUJIKO NORIKO RKKI3CD

EAST Lansing, will 60.3 Fm John Fisher 517,353,4414 widma88/m@pilot.msu.edu BOO WILLIAMS JAMES RUSKIN DETROIT GRAND PU DYKEHOUSE NEOTROPIC AQUA BASSINO AQUA BASSINO AQUA BASSINO SPACE SLAM SPACE DUBLAB PRESENTS: RKKI3CD NUGGETS: LUKE VIB AERO-MIC'D AANITE LESSER QUETZATL FOURTET

D) HARRY KSD Brown Reventings, SD 90.7 FM Brown Reventing, SD 90.7 FM Brown Reventing, SD 90.7 FM Brown Reventing, SD 90.7 FM Reventing, SD 90.7 FM Brown Reventing, SD 90 UBERZONE KSHU Huntsville, TX 90.5 FM Chris Chernoch 936.294.1344 rtf, kshu@shsu.edu HYBRID PERNY FARRELL DETROIT GRAND PU PLASTIC COMPLATI SPACER TAMAKA CRYSTAL METHOD UBERZONE VELE

KFAI Minneapolis, MN 106.7 FM Chip Tennille 612.341.3144 davidmc 101@hotmail.com AQUA BASSINO ANUBIAN LIGHTS 310

KGLX St Louis, MO 1220 AM Mike Dalke 314.968.7162

RPM AIRPLAY

WHFR Dearborn, MI 89.3 FM Andre "Face" Ress 313.845,978 AUDION AUDION SYCHE LOST SIGNAL RAZED IN BLACK CEVIN KEY MENTALLO & TH ASSEMBLAGE 23 SYSTEM 22 JUNO REACTOR

JUNO REACTOR WHUS Storrs, CT 91.7 FM Chrissy McPhaul 860.486.4007 whusfm@yahoo.com TIMO MAAS MAX GRAHAM MIKE TRAYLOR JUSTIN ROBERTSON BASEMENT JAXX CEVIN KEY AUTECHRE UIAN ATKINS

JUAN ATKINS UBERZONE JUNO REACTOR WIRE Mannan, OK

Norman, UK Hilton Price 405.325.0121 hilton@ou.edu PLASTIC COMPILATI DJ HARRY HYBRID

DJ PARKT HYBRID ELECTRO LOUNGE 2 SLAM UTAH SAINTS CRYSTAL METHOD UBERZONE PLUMP DJS NEW DEAL

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ARLING & CAME WJCU Duiversity Heights, DH 88.7 FM Jory Ximphries wijcowjelu adu HAU/CBB COLOR THEORY THOU SHALT NOT KARSH KALE CONTROLORG COLOR THEORY THOU SHALT NOT KARSH KALE CONTROLORG ONTEM2 DETROIT GRAND PU CEVIN KEY BLACK LUNIG

BLACK LUNIG WKDU Philadelphia, PA 91.7 FM T15.885 2580 dsowkdur@tretel.edu AUTECHRE AVANTGARDISM UBERZONE ULTAL SAINTS HAUJOBB HAUJOBB HAUJOBB HAUJOB HAUJOB HAUJOBB HAUJOB HA

HYPNOSKULL WKNC Raleigh, NG 88.1 FM Wichelle Dh 919.515.2401 music@wknc.org JOHN ACQUAVIVA JUAN ATKINS JOHN ACQUAVIVA JUAN ATKINS DHAR JCQUAVIVA JUAN ATKINS SQUAREPUSHER BHOL FOUNDATION HOWIE B TAMAKA ARLING & CAME WKPS

ARLING & CAME WKPS State Calinge, PA 90.7 FM State Calinge, PA 90.7 FM State Calinge, PA 90.7 FM State Calinger, PA 90.7 FM State Calinger, PA 90.7 FM PAIDFILLS PAIDFILLS AND PA

WL. VELCRO PASTER WLJS Jacksonville, AL 91.9 FM Malin Tate 256, 782, 5509 radio92j@hotmail.com DETROIT GRAND PU DUBLAB PRESENTS: UTAH SAINTS CEVIN KEY

UTAH SAINTS CEVIN KEY KARSH KALE PLUMP DJS PLASTIC COMPILATI HAUJOBB DJ DAN JUNO REACTOR

WLSO Sault Ste. Marie, MI 90.1 FM

WMBR WMDR Cambridge, MA 88.1 FM Nick Bishop 617.253.7777 james@wmbr.mit.edu 617.293.7777 james@wmbr.mit LESSER HERMIT CEVIIN KEY DJ HARRY SPACER TWEAKER PREFUSE 73 PRAGA KHAN CLARENCE PARK BASEMENT JAXX





WORT Madison, WI 89.9 FM Madison, WI 89.9 FM Ryan Parks 608.256.2001 sybil@wort-fm.terracom.net HAUJOBB UTAH SAINTS KARSH KALE SQUAREPUSHER HYBRID

WMEB Prono, ME 91.9 FM

201.581.4341 wmeb.feedback@umit.r SQUAREVSHER HYBRID PLAID UBERZONE SARU BADMARSH & SH APPLIANCE HOWIE B TAMAKA DHOL FOUNDATION

DHOL FOUNDATION WMHB Waterville, ME 83.7 FM Chris Lewis 207.822.3866 drmi@wtvl.net HAUJOBB HYBRID DETROIT GRAND PU DARREN EMERSON DETROIT GRAND PU DARREN EMERSON JIMMY VAN M ASSENBLAGE 23 UTAH SAINTS SQUARPUSHER VARIOUS DANCE PLASTIC COMPILATI

WMMT Whitesburg, KY 88.7 FM

HYBRID KARSH KALE TAMAKA ARLING & CAME DETROIT GRAND PU HOWIE B MIKE TRAYLOR DHOL FOUNDATION AQUA BASSINO DJ HARRY

WMUA Amherst, MA 91.1 FM

LEE BURRIDGE JIMMY VAN M JOHN ACQUAVIVA DETROIT GRAND PU HYBRID BASEMENT JAXX DJ HARRY DARREN EMERSON KARSH KALE DHOL FOUNDATION

WMVL Purchase, NY 88.1 FM

Yurvit Purchase, NY 88.1 FM Ben Zalman 914.323.5291 wmvi@mvilit.edu HYBRID D HARRY D J DAN ARLING & CAME MIKE TRAYLOR KARSH KALE JOHN ACQUAVIVA FRANKIE BONES/ADA TAMAKA AQUA BASSINO

ASSEMBLAGE 23 PROJECT PITCHFORK OHGR CEVIN KEY JUNO REACTOR HAUJOBB GRIDLOCK ANDRACULOID WOLFSHEIM DAS ICH

DAS ICH WNMC Traverse City, MI 90,7 FM DARREN EMERSON DERRONT JAXX SQUARENYSHER BASEMENT JAXX SQUARENYSHER BASEMENT JAXX MICE TRAVISOR KARSH KALE HYBRID DEEDRAH HYMD M

WNRN Charlottesville, VA 91.9 FM

Charlottesville, VA 91.1 Jessica Filipi 904.971.4095 nj@wmm.org CRYSTAL METHOD UTAH SAINTS CRYSTAL METHOD UTAH SAINTS CARSH KALE DEATHLINE INTL DEATHLINE INTL DEATHLINE (S CAME DHOL FOUNDATION HAUJOBB

HAUJOBB WNYU Men York, NY 83.1 FM Markan Kable Markan Kable Markan Yaho Southo WUCK NY THM AND SOUND OVUCK NY THM AND SOUND OVUCK OVUCK NY THM AND SOUND NY THM NY THM

JETONE WOBC Oberlin, 04 91.5 FM Aay Preston-Myint 440.775 8107 wobc@oberlin.edu DETROIT GRAND PU SQUAREPUSI-FRA REFUSE 73 AUTECHRE KARSH KALE HYBRID AFX DI HARRY

AFX DJ HARRY BASEMENT JAXX PLAID

ven. CT 88.7 FM Eric Bruce 203.934.8888

WNHU

Max Shea 413.545.2876

Will Dodson 606.633.0108

Urono, ME 91.9 Paul Bosse 207.581.4341

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VEOKI UBERZONE TALL PAUL S.I. FUTURES

WPTS Pittsburgh, PA 92.1 FM Chris Dilvardo/Shelby 412.648.7992 Iasst121@pitt.edu DETROIT GRAND PU ARLING & CAME BASEMENT JAXX MEMENTO Chaz Baldwin 216.368.2207

MEMENTO ETIENNE DE CRECY DUBLAB PRESENTS: SPACER HOWIE B UBERZONE CRYSTAL METHOD

WSHL North Easton, MA 91.3 FM WQAC Alma, MI 90.9 FM North Easton, MA 91.3 F Lisa Basso 508.238.240 Sta238.240 Easton Standard Standard SQL ABAREPUSHE SQL ABAREPUSH Adam Blair 517.463.7095 BASEMENT JAXX FAITHLESS AUDITIES JUST PATTHLESS DHOL FOUNDATION SAFRI DUO CRYSTAL METHOD PLAID TAMAKA TOMB RAIDER ARLING & CAME DARREN EMERSON

DARREN EMERSON WRAS Atlanta, GA 88.5 FM Jen Garner 404. 651.2240 holliestile@hotmail. TRICKY DZIHAN & KAMI BIOSPHERE FASHION TV JIMMY VAN M VITAL2STEP WILT FRICK MORILLO WILT ERICK MORILLO MEMENTO MYSTIC GROOVE

DHOL FOUNDATION WSIA Staten Island, NY 88.9 FM Rob Read Brandstrammer TusisGewsia.fm DI HARRY JOHN ACQUAVIVA FRANKE BONES./ADA DEFROIT GRAND PU PLASTIC COMPILATI WICMD

WSMR Southborough, MA 530 AM Distance Stand Research Wist Research Wist Research Wist Research Carstal, Method FAITHLESS MINT ROYALE JUSTIN ROBERTSON FASHION TV DARREN EMRESON HYBRID D | HARRY ASSEMENT JAXX BETA BAND WSMII

WSOU South_Orange, NJ 89.5 FM

WSUU South Grange, NJ 89.51 Mike 6. 973.761.9768 music@wsou.net ANDRACULOID PROJECT PITCHFORK PRAGA KHAN DEATHLINE INTL CEVIN KEY HAUJOBB ASSEMBLAGE 23 SKINNY PUPPY JUNO REACTOR DETROIT GRAND PU

WTGP Greenville, PA 88.1 FM

WTJU Charlottesville, VA 91.1 FM Tim Schulz. 434.22V.85 WHCBVrginia.edu WHCBVrginia.edu WHCBVrginia.edu Johni AcQUARVIA ALEX GORDON JOHN ACQUARVIA ALEX GORDON JOHN ACQUARVISHER DETROIT GRAND PU KARSH KALE MARUMARI FRANKIE BONES/ADA SLICKER WTCD

James Crumbly 724.589.2730

WTIII

WSMR

WRBC 'wiston, ME 91.5 FM Lewiston, ME 91.5 FM Blair Carswell Durit Carswell 201.717.752 Dearswell@abacus.bath FAITHLESS ETIENNE DE CRECY ARLING & CAME (THE REAL) TUESDA SISSE CRYSTAL METHOD BASEMENT JAXX FASHION TV AUTECHRE SPACER

WRCT Pittsburgh, PA 88.3 FM Aaron Michelson 412.621.0728 wrct@andrew.cmu.edu Del:Pool' GRAND PU Di Del:P Di Dani Afrix EdDie Richardbs HyrBrid ELECTRO LOUINGE 2 DARREN BURESON DI SAKIN AND RIE WDO'LI WRCT

WRCU Hamilton, NY 90.1 FM Phil Ramey 315.228.7104 ARLING & CAME DETROIT GRAND PU HYBRID TAMAKA DJ HARRY MIKE TRAYLOR AQUA BASSINO JOHN ACQUAVIVA UBERZONE DEEDRAH

WREK Atlanta, GA 91.1 FM Will Rusk 404.894.2468

AURAL BLASPHEMY LILY OF THE VALLE WE ARE ALL WINNER SQUAREPUSHER BIONAUT ZIPPER SPY NEOTROPIC JUNO REACTOR BIP-HOP GENERATIO CONTROLORG MING & FS CRYSTAL METHOD SKINNY PUPPY DJ HARRY TWEAKER HYBRID DJ DAN RHYTHM MASTERS MJ COLE DETROIT GRAND PU

CONTROLORG WRCP Miami, FL 540 AM Ian Rembrant 305.348.3071 iluvorty@hotmail.com BALLOON DJ JO PHYTHM OF LIFE SCOT PROJECT DELERIUM HI-GATE WARRIOR LOST WITNESS LOST WITNESS LOST WITNESS LOST WITNESS LOST WITNESS WARRIOR

WRRG River Grove, IL 88.9 FM Gallo 708.456.0300

SLICKER WTSR Ewing, IV 91.3 FM Katy Elis 609.717.2420 tsrmusic@tcnj.edu HYBRID DONAREN EMERSON DARREN EMERSON DINOR REACTOR CRYSTAL METHOD DI HARRY ETIENNE DE CRECY TAMAKA AQUA BASSINO ALEX GORDON DHOL FOUNDATION KARSH KALE ARLING & CAME HYPNOSKULL CEVIN KEY MINT ROYALE ETIENNE DE CRECY UTAH SAINTS DIVERJE

WUMD Poarborn, MI Ch. FM WRSU New Brunswick, NJ 88.7 FM Anthony D'agostino 732.932.7800 Dearborn, MI Ch. FM Beth Reo 313.593.5439 wumd@umich.edu DETROIT GRAND PU CHRIS CLARK ARLING& CAME SQUAREPUSHER CRYSTAL METHOD KADSU ALE UNQUIET GRAVE RADMARSH & SH SONGS OF A GODDES CEVIN KEY

CEVIN KEY RHYTHM MASTERS DETROIT GRAND PU THOU SHALT NOT SQUAREPUSHER PUNTA DEL ESTE SU CRYSTAL METHOD KARSH KALE UTAH SAINTS PLAID NICOLA CONTE Q-BURNS ABSTRACT PUN TA DEL ESTE SU WRUV Burlington, VT 90.1 FM Valerie Delusky 802.656.0796 wruv@200.uvm.edu COMPOST 100 FINE TUNING VOLUM DJ DAN DUB PISTOLS SLAM

Q-BURNS ABSTRACT WUSB Story Brook, NY 90.1 FM Erik Solinant STI6.522.25001com HASEMENT JAXX HYBRID BIONAUT SPACE JAZZ HOWIE B ERTHCAL EARDWOIDT ARLING & CAME SQUAREPLOSHER ORG LOUINGE WITCH SLAM RHYTHM MASTERS BREAK N' BOSSA VO BOCARDO KARSH KALE BASEMENT JAXX WRUW Cleveland, OH 91.1 FM WUSM Hattiesburg, MS 88.5 FM BADMARSH & SH KARSH KALE AQUA BASSINO NEU! ARLING & CAME CRYSTAL METHOD HAUJOBB ALEX GORDON DHOL FOUNDATION CRITICAL BANDWIDT

Hattiesburg, MS 86 Mik Davis 601.266.5649 michael.davis@us PREFUSE 73 BASEMENT JAXX KARSH KALE UTAH SAINTS HEADFRIDGE PULLMAN DELTRON 3030 PULLMAN DELTRON 3030 FAITHLESS PLAID SQUAREPUSHER WVFS Tallahassee, FL 89.7 FM

Tallahassee, FL 89.7 I Sean Rhineheart 850.644.1879 music@wyfs.fsu.edu JIMMY VAN M PAUL VAN DYK SQUAREPUSHER CRYSTAL METHOD HYPNOSKULL HYPNOSKULL ASSEMBLAGE 23 HAUJOBB BAD COMPANY UTAH SAINTS HERMIT

HERMIT WUGS Statesboro, GA 91.9 FM James Howall John gazey@hateclowns SQUAREPUSHER TRICKY OHGR MINT ROYALE MINT ROYALE MINT ROYALE MINT ROYALE GRIDLOCK BASEMENT JAXX GREYBOY

WVKC Galesburg, IL 90.7 FM Heather Siria 309.341.7266

SQUAREPUSHER ETIENNE DE CRECY UTAH SAINTS NICOLA CONTE DJ HARRY DELTRON 3030 ARLING & CAME CRYSTAL METHOD DETROIT GRAND PU PLAID

BETA BAND⁵ WSMU North Bartmouth, MA 91.1 FM Ster 686 8749 wsmu@umas.edu DeLTRON 3030 SLAM SQUAREPUSHER HYBRID PLOD DETROIT GRAND PU DETROIT GRAND PU DETROIT GRAND PU HEMBERT SARU WECHL WVOF Fairfield, CT 88.5 FM Rob Toth 203.254.4111 J MAJIK PISH POSH JOSHUA RYAN KARSH KALE ARLING & CAME KEMAL SPACE GIRL DILLINJA JUNO REACTOR TRANSA

TRANSA WVYC York, P. 99.7. FM Morgan Larrick 171.345.7413 rewdey@hotmail.com HYBRID DJ HARRY DD HARRY DETROIT GRAND PU ARLING & CAME AQUA BASSINO PERRY FARRELL TAMAKA MONDO GROSSO UTAH SAINTS DHOL FOUNDATION

WWSU Dayton, OH 106.9 FM

Dayton, OH 106.9 FM Jamice Larkin 937.775.5544 wmsu.musicdirector HAUJOBB WOLFSHEIM THE NINE COLOR THEORY THOU SHALT NOT COLOR THEORY THOU SHALT NOT CONTROLORG CONTROLORG CONTROLORG JUNO REACTOR ASSEMBLAGE 23

WWUH West Hartford, CT 91.3 FM Andy Taylor 860.768.4725

DARREN EMERSON KARSH KALE KARSH KALE SQUAREPUSHER DJ HARRY HYBRID ARLING & CAME Q-BURNS ABSTRACT DETROIT GRAND PU PLUMP DJS HOWIE B.

WWVU Morgantown, WV 91.7 FM Brant Haas 304.293.3329 kharriso@wwu.edu DETROIT GRAND PU BMF

DETROIT GRAND TO BMF GOO (AKA LE GOOST SARU CEVIN KEY DHOL FOUNDATION SUZY SOLAR ELECTRONIC CHILLA BASEMENT JAXX JIMMY VAN M

53 CMJ SEPTEMBER 3, 2001

WXLV Schnecksville, PA 90.3 FM Tony Thomas 610.799.4141 wxlv@hotmail.com CFBU St. Catherines, Russell Gragg 905.688.5550 903.688.3330 cfbu@niagara.com GREYBOY THA LIKS DELTRON 3030 PETE ROCK URBNET HIP HOP CO HYBRID DARREN EMERSON DAS ICH DAS ICH PROJECT PITCHFORK HYBRID AQUA BASSINO SANDER KLEINENBER FAITHLESS URBNET HIP JAY DEE PREFUSE 73 AZEEM RZA DJ LOGIC

wxlv@hotmail.c HAUJOBB TOMB RAIDER

Chapel Hill, NC Franz 919.962.7768 wxyc@unc.edu PREFUSE 73

Brian Lumauig 617.552.3511

HAUJOBB IN STRICT CONFIDE GRIDLOCK

GRIDLOCK CEVIN KEY THE NINE ANDRACULOID SYSTEM 22 THOU SHALT NOT JUNO REACTOR KATE MOSH

WXYC Phagel Hill, NC 89.3 FM CFMU Hamilton, ON 93.3 FM Mike Bowman 905.525.9140 cfmumus@msu.mcmaster.ca POETS_OF RHYTHM PRÉFUSE 73 GOO (AKA LE GOOST URSULA 1000 VOTE ROBOT TAKESHI MUTO KID606 FENNESZ RULELECTRONIC NEOTROPIC CHRIS CLARK POETS OF RHYTHM DA BEATMINERZ DELTRON 3030 BILAL RAPTILE AND ROGER BLACK THOUGHT THE FUNKY PRECEDE THA EASTSIDAZ JADAKISS ARSONISTS

CFUV Victoria, BC 101.9 FM WZBC Chestnut Hill, MA 90.3 FM VICTORE BC 101.9 FM Jason Ulinondelle 250.721.8702 BOMBAY 2 ELECTRI DETROIT GRAND PU DETROIT GRAND PU POETS OF RHYTHM SCAPEGOAT WAX BABA KMD SWOLLEN MEMBERS ACEYALONE

CHRW CHRW Chron, ON 94.7 FM London, UN 94 Chris Veit 519.661.3601 JIB.001.3601 chrwmp@uwo.ca ZEUS KIJEWSKI KARDINAL OFFISHAI KARDINAL OFFISH UCLICK BUCK 65 DELTRON 3030 MAESTRO BEATNUTS AFROMAN SCAPEGOAT WAX KRS-ONE

CHSR Fredericton, NB 97.9 FM Steve Holdgeon 306.453.4845 Octamed Winb.ca DetreCon 3030 Here Too Actes How Too Here Too How Too CHSR

BUMPY KNUCKLES CISM Montreal, P0 89.3 FM Sebastien Tetrault 514.343, 7511 musique@cam.org REDMAN BUMPY KNUCKLES DA BEATMINERZ FOXY BROWN HA EASTSIDAZ STICKY FINGAZ WARFARE BUTTA BABELS KURUPT VIOLATOR THE ALBU PCIUIT

VIOLATOR THE ALBU CIUT Toronto, 0N 89.5 FM Ron Burd 415.978.0909 r_burd@ciut.tm DECLAIME WEE BEE FOOLISH WEE BEE FOOLISH ALL NATURAL SLUM VILLAGE RAS KASS HI-TEK THE FUNKY PRECEDE MYSTIC FAT BEATS COMPILA KMD

KMD CJAM Detroit, MI 91.5 FM Leona Atkins 519.971.3606 gagnies@uwindsor.ca HI-TEK THA DOGG POUND GORILLAZ OUTKAST P. DIDDY METHOD MAN JADAKISS BEANIE SIGGL REDMAN KOOL G. RAP

KOOL G. RAP CISR Education T80.422,524 Grinne2pus-rusalberta.ca DEF JAN MECORDING SCAPECOAT WWAY ARSONUTST ARTIBALAS AFROBEA BU-BU-TS ARK TAKES YOU QUEEN PEN DEITRON 3300 GREYBOY FISW

CJSW Calgary,

Calgary, AB 90.9 FM Ayam Gullamhussein 403.220.3902 cjswfm@ucalgary.ca DA BEATMINERZ CHIN

CHIN TURKY LOWLIVES POETS OF RHYTHM DELTRON 3030 URBNET HIP HOP CO BILAL DJ ASSAULT WEFUNK: THE LIVE J. RAWLS

J. RAWLS CKUT Montreal, PQ 90.3 FM Azar S. 514.398.6787 music@ckut.ca GANG STARR PETE ROCK DA BEATMINERZ JAY-Z LAO FAI BEANIE SIGEL MYSTIC JADAKISS DI2 EDO G.

KAFA USAF Academy, CO 104.3 FM erines. ON 103.7 FM Scott Beusch 719.333.4644

ERICK SERMON GREYBOY GORILLAZ 7L & ESOTERIC REDMAN ROYCE THE 5'9&QUO HI-TEK RAS KASS MYSTIC MYSTIC DA BEATMINERZ

DA BEATMIN VESSE KALX Berkeley, CA 90.7 FM Lawrence Kay 510.642.1111 kalx-music@kalx.berkeley.edu GORILLAZ COMULADIS FADERS

DJ LOGIC DELTRON 3030 PHILADELPHIA EXPE INSIDIOUS MISFIT GREYBOY OUTKAST AMEL LARRIEUX MACY GRAY MASPYKE HITEK GORILLAZ OAKLAND FADERS DELTRON 3030 PROPHETS OF RAGE DJ QUEST BUS DRIVER TANGO AND KASH THIRD SIGHT PEP LOVE MYSTIC

HIP-HOP

KMSA Grand Junction, CO 91.3 FM Stuart De la Rosa 970.248.1718

KPHS Pasadena, CA CaFM

ransome69@hotmail. BILAL RUSH HOUR 2 THA DOGG POUND THA LIKS CRAIG DAVID ST. LUNATICS LSCOTT G

KSCU Santa Clara, CA 103.3 FM

STIMULATED DUMMIE DA BEATMINERZ X-ECUTIONERS GORILLAZ LAST EMPEROR

Jonathan Lyons 626.798.8901 ransome69@hotn

J SCOTT G FOXY BROWN DELTRON 3030 DEEP 6IX

Bobby Torres 408.554.4907

MS NUCCI REY-O ACE LOVER 7L & ESOTERIC MR. CHEEKS

MR. CHEEKS KSUA Fairbanks, AK 91.5 FM Jonny Johnson 907, 474.6082 fsjdj@vaf.edu MYSTIC PREFUSE 73 DROPPEN THE BOMB DECLAIME SO CALLED ARTISTS AESOP ROCK DETROIT GRAND PU PRUNES EVERLIVIN SOUND MARQ SPEKT

KTAO Taos, NM 101.9 FM

Taos, WH 101.9 FM Peter Merscher 505, 738.3526 dub@spaceplace.com GRYBCY DELTRON 3030 SOUND 01 GORILAZ ANGEL BABA BUS DRIVER LA SYMPHONY DE LA SOUL

KTUH Honolulu, HI 90.3 FM

Kavet Omo 808.956.4848

KBGA Missoula, MT 89.9 FM MISSOUIA, MI 89.9 FM Josh Long 406.243.5715 kbga@selway.umt.edu TAGS OF THE TIMES MOLEMEN DELTRON 3030 DELTRON 3030 GREYBOY THE FUNKY PRECEDE ALIAS ATMOSPHERE AESOP ROCK RJD2 GIGA SINGLE

KBOO Portland, OR 90.7 FM Dena Barnwell 503.231.8032 JUS.231.8032 brandonkboo@yahoo.com DECLAIME BASBOMBING X-ECUTIONERS AMELLARRIEUX COUP COUP SANDMAN AESOP ROCK MISSION TAGS OF THE TIMES THE FUNKY PRECEDE

THE FUNKY PRECEDE KBUT Cretef Butte, C0 90.3 FM Addression Market States music/BAUMan PLICAGE PLICAGE REDMAN AZEEM THA LIKS THA LIKS THA LIKS MISSY MISSE ST. LUNATICS VCODU

KCRH Hayward, CA 89.9 FM Hayward, CA 89.9 F Shamond Williams/ 510.723.6954 kcrh@bigfoot.com JIMMY COZIER MARY J. BLIGE ALICIA KEYS 112 THA LIKS LUDACRIS

JAY-Z JAGGED EDGE JENNIFER LOPEZ CRAIG DAVID

KCSB Santa Barbara, CA 91.9 FM Matt Kawamura 805.893.3757

MISSION COUP BOOM BIP & DO ANGEL ALL NATURAL AESOP ROCK ILLIN'P RID2 THE FUNKY PRECEDE BUCK 65

BUCK 65 KGLT Bozeman, MT 91.9 FM Earmon Bryers 406.994.648.3 kg/tmus@montana.edu RetESTVLE FELLOWS STRICTLY INDIE ILLIN P AESOP ROCK MARS ILL FISHING IN TROUBL TES A PIECE OF THE AC ANALYST TACK FU V/FNII

KGNU Roulder, CO 88.5 FM Boilder, C0 88.5 FM Elaine Erh 303,449,480,507 musice@kgmLorg muchaeL FRANTI &A COSMIC FUNK DI LOGIC STEREO MCS TRICKY YOUNGBLOOD BRASS GORILLAZ CALYPSO KING & ANGEL DETROIT GRAND PU

KI SH Rouge, LA 91.1 FM

ZL3.300.4020 7L & ESOTERIC SWOLLEN MEMBERS FOREIGN LEGION GORILLAZ MISSION DELTRON 3030 AZEEM LOOTPACK A-TEAM KUBIQ VIAUD

KUBIQ KMNR Rolla, M0 89.7 FM Jeel Faucett 573.341.4273 oran@umr.edu HOWIE B HA DOGG POUND BIZ MARKIE DELTRON 3030 JAGGED EDGE J. SCOTT PHIE DAWG J. RAWLS

J. RAWLS BALASTER D-STROY

JKC KMD ACEYALONE LEXICON OLD DOMINION ANTI-POP CONSORTI SCARUB GOVERNOR BOLTS JOSH MARTINEZ KTC & JESOUL

KTC & JESOUL KUCI Irvine, CA 88.9 FM Greg Sweeney 948.824.4561 musicdir@kuci.org The FUNKY PRECEDE SOUND 01 WYSTIC DECLAIME FAT BEATS COMPILA DETRON 3030 AKBAR D-STROY AZEEM SENSATIONAL

KUCR Riverside, CA 88.3 FM 909.787.3838 kucrmusic@hotmail.com

Kucrmusic@hotr THE FUNKY PRE SCREWBALL BIZ MARKIE ILLIN' P D-STROY J. RAWLS DELTRON 3030 RID2 GREYBOY SLUM VILLAGE

SLUM VILLAGE KUGS Bellingham, WA 89.3 FM Jake Wicklund 350, 550, 2336 music@kugs.org AESOP ROCK PREFUSE 73 AVVOL ONE & DA MUSH RECORDS SAMP MC TREY GREYBOY RUD2 AZEEM ANTICON Brenton Franc 225.388.4620

ANTICON FREESTYLE FELLOWS

KUNM



Minneapolis, MN 770 Al Aaron Szopinski 671.252.3500 music@radioK.org MYSTIC MISSION APATHY AMEL LARRIEUX JAY-Z THE FUNKY PRECEDE ARSONISTS SCIENZ OF LIFE MARQ SPEKT THA LIKS Stuart De la Rosa 970.248.1718 Hmsa@mesastate.edu THE FUNKY PRECEDE ILLIN P SOURCE OF LABOR HOWIE B ARSONISTS SHAQUILLE O'NEAL BASBOMBING SMUT PEDDLERS AMEL LARRIEUX DELTRON 3030 KPFT Houston, TX 90.1 FM DJ Chicken George 713.526.4000 KUSF San Francisco, CA 90.3 FM Justin Boland 415.386.5873 GORILLAZ MADE DJ EDDIE DEF BENEATH AUTUMN SK ANGEL TURNTABLES BY THE HI-TEK

KUOM

HI-TEK SENSATIONAL DELTRON 3030 DMT

KVSC St. Cloud. MN 88.1 FM

ANTICON SOUND 01 DROPPEN THE BOMB THA LIKS SHAPESHIFTERS SUBTERRANEANZ MARQ SPEKT MAD SKILLZ

KWUR St. Louis, MO 90.3 FM Randy Brewer 314.935.5952

14:435.3592 md@kwuc.wustl.edu 71.& ESOTERIC X-ECUTIONERS ILLIN'P EMANON DELTRON 3030 LAST EMPEROR SEEL AESOP ROCK SCHOOLYARD / ZION WEE BEE FOOLISH

KZSU Stanford, CA 90.1 FM Mike McDowell 650.723.4839 music@kzsu.stanford.e MASTERS OF ILLUSI

RJD2 RJD2 WEE BEE FOOLISH GRAND AGENT MASPYKE 7L & ESOTERIC DECLAIME

DECLAIME BASBOMBING DELTRON 3030 LAST KIND

LAST KIND KZUU Pullman, WA 90.7 FM Ian Golash 509.335.2208 acockle@mail.wsu.ed EMANON DELTRON 3030 RID2 MING & F5 ARSONISTS THE FUNKY PRECEDE POREIGN LEGION KOOL KEITH WIDCD

KOOL KEITH WBCR Brookiyn, NY 590 AM Sarah Amingawi The Sashind Hill YS MOST WAN PHILIYS MOST WAN PHILIYS MOST WAN PHILIYS MOST WAN ALIYAH MOST WAN MOST WAN

BEANIE SIGEL WBNY Buffalo, NY 91.3 FM DJ Lo Pro 716.878.5104 wbny@hotmail.com BIZ MARKIE AKBAR WEE BEE FOOLISH OKTOBER MR. COMPLEX REKS JIGMASTAS JIGMASTAS ASHERU & BLUE MASTA ACE

WCBN Ann Arbor, MI 88.3 FM

Chill Will 734.763.3500

734.763.3500 music@wch.org JADAKISS X-ECUTIONERS DA BEATMINERZ GRAND AGENT NUCCI REY-O MS ARSONISTS IG.T. SUBTERRANEANZ VIRTUOSO

WCGR River Forest, IL 88.5 FM

River Forest, IL 88.5 T Aaron Rostad 708.209.3518 wcg.music@curf.edu MISSY MISDE REDMAN SCAREGOAT WAX SCAREGOAT WAX INDIA.ARE GORILAZ ALL OR NOTHING OUTKAST HI-TEK MADE

WCHC Worcester, MA 88.1 FM

JUB. / 3J.24/3 LAST EMPEROR SANDMAN ARSONISTS TROY DUNNIT MS ILLIN' P K-OTIX ROYCE THE 5'98QUO KILLARMY SHAQUILLE O'NEAL

Worcester, MA DJ Genesis 508.793.2475

St. Cloud, MN 88. Matt Moeller 320.255.3126 music@kvsc.org KRS-ONE DUB PISTOLS ANTICON

olis. MN 770 AM

HIP-HOP AIRPLAY

WRSK

WCKS Aliendale, MI 1610 AM 618,805,2877 wcks@river.it.gvsu.edu FreESTYLE FELLOWS KANKICK HE FUNKY PRECEDE AESOP ROCK LILIN P SAMCTAH NABI INFAMOUS MC MASPYRE RAW-N-TELLECT

WCWP Brookville, NY 88,1 FM Brookville, WY 88.1 FM Steve Sokul 516.299.2683 wcwp@cwpost.liu.edu VIOLATOR THE ALBU OLIVIA J. SCOTT THE ALBU OLIVIA J. SCOTT ALICIA KEYS ALICIA KEYS JAHEEM PETEY PABLO SUNSHINE ANDERSON JUVENILE FLAMBEY AND EMPER P. DIDDY

WDBK WUBN Blackwood, NJ 91.5 FM Blackwood, NJ 91.5 FM Sarkisian@candencc.edu MiCHAELJAMES NIG MYSTIC DEPECHE MODE DARRELL MARTIN KATE KYAN CATE KYAN KATE KYAN CRYSTAL METHOD RAS KASS DEE DEE od. NJ 91.5 FM

WDCC Sanford, NC 90.5 FM Bill Freeman 919.775.5401 organicjazz@hotmail.com MICHAEL FRANTI &A

MICHAEL FRANTI & A GREYBOY GORILLAZ DELTRON 3030 J. SCOTT THA DOGG POUND AZEEM DJ LOGIC REDMAN BILAL

BILAL WDCV Carlisle, PA 88.3 FM Otilio Baez 717.245,1661 wdcv@dickinson.edu CORNEGA AXS KASS VIOLATOR THE ALBU KEITH MURRAY THE FUNKY PRECEDE REDMAN THA EASTSIDAZ BEANIE SIGEL JAYZ

WECB Poston, MA 99.9 CaFM 617.824.8850 wechmusic@hotmail. LAST EMPEROR 7L & ESOTERIC APATHY DELTRON 3030 HOWIE B MAD SKILLZ AKBAR TALIB KWELI AND H RASCO BASBOMBING

WEIU WEIU Charleston, IL 88.9 FM Chris Lewis 217.581.7370

R. KELLY NELLY ALICIA KEYS VIOLATOR THE ALBU MISSY "MISDE LUDACRIS LUDACRIS GINUWINE JADAKISS FABOLOUS PHILLY'S MOST WAN

WFCS New Britain, CT 107.7 FM Amber Woodward 860.832.3750

MR. LIF GRAND AGENT PEP LOVE CLOCKWORK MYSTIC JEDI MIND TRICKS AFU-RA LAST EMPEROR CASUAL CORMEGA

WFIT WFIT New York, NY 540 AM Kris Miller 212.217.7798 wfit@yahoo.com DELTRON 3030 X-ECUTIONERS SMUT PEDDLERS GREYBOY D-STROY DI2 D12 DA BEATMINERZ ARSONISTS

DJ LOGIC GORILLAZ WFMU

WFMU Jersey City, NJ 91.1 FM Brian Turner 201.521.1416 brian@WfmLorg CLOUDDEAD PREFUSE 73 THE FUNKY PRECEDE DJ Z-TRIP FREESTYLE FELLOWS COAST II COAST AESOP ROCK ANTICON

LOX FABOLOUS KRS-ONE NAS SNOOP DOGG MOS DEF PETEY PABLO ANTICON 7L & ESOTERIC

WGCC Batavia, NY 90.7 FM Brian Hillabush 716.343.0055 wgcc@sunygenesee.cc.ny.us ALL OR NOTHING RAS KASS TRICK DADDY THAL IKS TRICK DADDY THA LIKS NAPALM THA DOGG POUND PHILLY'S MOST WAN FOXY BROWN RUSH HOUR 2 BAD AZZ

WHCS New York, NY 590 AM Eunice Franklin 212.772.4276 WMUL Huntington, WV 88.1 FM Vince Payne 304.686.235 wmul@marshall.edu JAY2 DE DEGE LOBACTAS ALICIA KEVS MARIAH CAREY P. DIDDY LIC ROMEO HUT 37 MAXWELL THA LIKS JAY-Z BILAL P. DIDDY CRAIG DAVID ISLEY BROTHERS AFROMAN

AFROMAN MISSY "MISDE TRICK DADDY

Garoen DJ All 516.572.7438 whnc@sunynas

WHPC Garden City, NY 90.3 FM

S16,372,7438 whpc@sunynassau.com ROYCE THE 598QUO COTTONMOUTH UNDA PRESHA VIOLATOR THE ALBU JAY-Z BIG TRAV PETE ROCK DI2 SOULIVE DMX MX

WHPK Chicago, IL 88.5 FM Vinod Ponnusamy 773.702.8289

Vind Ponnusamy 773.702.8289 whpk@uchicago.edu HOWIE B V FUNK SHABAAM SAHDEEQ MOLEMEN ALL NATURAL AKBAR TAHIR SHAQUILLE O'NEAL SAIGON KOOL G. RAP

WHKW Binghamton, NY 90.5 FM Dan Shores 607.777.2130 whrw@binghamton.edu MS ILLIN' P THE FUNKY PRECEDE MASPYKE ARSONISTS NUCCI REY-O COUP DA BEATMINERZ X-ECUTIONERS AESOP ROCK

WICB Ithaca, NY 91.7 FM Paul Gimelberg 607.274.1040 wicb@ithaca.edu

wicb@ithaca.edu ALICIA KEYS ISLEY BROTHERS P. DIDDY JAGGED EDGE JADAKISS JENNIFER LOPEZ AALIYAH DESTINY'S CHILD USHER RUSH HOUR 2

WLSO Sault Ste. Marie, MI 90.1 FM

Sault Ste. Marie, MI 9 Lam Nguyen 906.635.2107 wlso@lakers/ssu.edu THE FUNKY PRECEDI SOURCE OF LABOR TI

TI THA DOGG POUND NUCCI REY-O BATHGATE KILLARMY ASHERU & BLUE AMEL LARRIEUX ARSONISTS

ARSONISTS WMEB Orono, ME 91.9 FM Kristen Bender 207.581.4341 wmeb.feethack@umit.tm Dettron 3030 THE FUNKY PRECEDE POETS OF RHYTHM DJ LOGIC ROOTS OF DUB FUNK GORILAZ GREYBOY REDMAN MICHAEL RRANTI &A RUSH HOUR 2

WMMT Whitesburg, KY 88.7 FM Amelia Kirby 606.633.0108

ALL OR NOTHING MISSY "MISDE BILAL HOWIE B THA LIKS RUSH HOUR 2 DELTRON 3030 BEANIE SIGEL FOXY BROWN CRAIG DAVID

WMSC Upper Montclair, NJ 90.3 FM DJ Chase 973.655.4257

THE FUNKY PRECEDE

Murfreesboro, TN 88.3 FM Hashim Wiley 615.898.2636 wmts@frank.mtsu.edu wmts@frank.m JADAKISS JAY-Z BEANIE SIGEL LOX

WMTU Houghton, MI 91.9 FM Ryan Bajema 906.487.2333 mhart@mtu.edu

mhart@mtu.edu REDMAN ROYCE THE 5'9&QUO DELTRON 3030 LA SYMPHONY GREYBOY BABA BEATNUTS 360 DEGREES BUS DRIVER ALL OR NOTHING

J. RAWLS LAST EMPEROR AESOP ROCK ARSON ROCK ARSONISTS HOWIE B SOURCE OF LABOR MARQ SPEKT PAW DUKES

WMTS

WMMT

ton NY 90 5 FN

WHRW

WMUL

WNAZ Rochester, NY 750 AM Shomar Burroughs 716.389.2883 wnaz@naz.edu JAY-Z VIOLATOR THE ALBU USHER VIOLATOR THE ALBO USHER ALICIA KEYS NICOLE SUNSHINE ANDERSON MARY J. BLIGE LUTHER VANDROSS LIL' MO JENNIFER LOPEZ

WNMC e City. MI 90.7 FM Traverse City, N Mike King 231.995.1091 231.343.1091 mlloyd@message.nmc.edu DELTRON 3030 AZEEM RUSH HOUR 2 GREYBOY MYSTIC MYSTIC D-STROY PHILLY'S MOST WAN THE FUNKY PRECEDE SO CALLED ARTISTS BILAL

WNRN Charlottesville, VA 91.9 FM Rodney Steppe 804.971.4096 nj@wnrn.org JADAKISS JAY-7

maulson, WI 89.9 La Tonne 608.256.2001 sybil@wort-fm.te

sybil@wort-BILAL SOUND 01 HI-TEK MYSTIC JAY-Z JAHIEM R. KELLY MADE BABA DJ SMASH

JADAKISS JAY-Z P. DIDDY VIOLATOR THE ALBU THA DOGG POUND THA LIKS GANG STARR FOXY BROWN HI-TEK SCREWBALL JADAKISS JAY-Z VIOLATOR THE ALBU BEANIE SIGEL RUSH HOUR 2 FOXY BROWN WU-CHRONICLES CHA JENNIFER LOPEZ LIL' JON & TH AMEL LARRIEUX

WORT Madison, WI 89.9 FM WTCC Springfield, MA 90.7 FM Kevin McDonald/M. 413.746.9822

WQAC Alma, MI 90.9 FM Delvard Newhouse 517.463.7095 GORILLAZ THREE 6 MAFIA NAPALM

NAPALM BILAL THA DOGG POUND JAZZE PHA RAS KASS SCAPEGOAT WAX HI-TEK CASE

CASE WOMC Flushing, NY CC Nick Din Teles The Control of the Control The Control of the Control The Control of the Control MaxWell ALICIA KEY'S USHER IS ALICIA KEY'S ALICIA KEY

WRAS Atlanta, GA 88.5 FM Marcel Daniels 404.651.2240 holliestile@hotmail.com holliestile@hotmail.co MASTA ACE DA BEATMINERZ KARDINAL OFFISHAL D & D ALL STA THA EASTSIDAZ THE FUNKY RRECEDE ASHERU & BLUE HEATHER B MASPYKE LAST EMPEROR

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TEAM DEMOLITION WRGP Miami, FL 540 AM Ayleen Barbel 305.348.3071 iluvorty@hotmail.com SANDMAN RID2 SANDMAN MASPYKE MOLEMEN MR: CHEEKS YIRTUOSO COUP FIVE DEEZ POTLUCK J. SCOTT

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ACEYALONE WVKR Poughkeepsie, NY 91.3 FM Vince Carey 845.437,347.845sar.edu 845.437,347.845sar.edu 845.437,347.845sar.edu 194.627.945 194.645 194.6 WRSU New Brunswick, NJ 88.7 FM Mary Nichols 732.932.7800

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81-49-52 mopalico@yahoo.com ABED NEGO DESORDEN PUBLICO UN KUARTITO SKA-P BAYANGA ATTAQUE 77 LOS ELEFANTES SERGENT GARCIA BANDA BOSTIK ZURDOK ZURDOK TODO A PULMON Fresno, CA FM Armando Limon 559.230.2373 Iosnulmones@hotmail.com

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WRUW Cleveland, OH 91.1 FM Wade Tolleson 216.368.2207

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GET A JOB

INTERNSHIPS

KLB Productions is seeking an intern for its New York City office. Candidates must be detailed-oriented and able to work under pressure. They must also have a good phone manner and must be knowledgeable in both Macintosh and PC applications. Hours are 10:00 a.m. -6:00 p.m., a \$10 lunch per diem is available. Fax resume to Ruza Blue at 212.979.8132; email: klbprods@earthlink.net

NYC-based Backspin

Promotions is seeking fall interns to work in a dynamic, fast-paced independent PR firm. Interns will not just perform office/clerical duties, but actual publicity work as well. Clients include Pete Rock, LTJ Bukem, Carl Craig, Ursula Rucker, Marley Marl, Roy Davis Jr., Jazzanova, BBE Records and Compost Records. Contact Roy Dank at 718.399.1632; email: roy@backspinpromo.com.

Nettwerk America and Nettwerk Management are seeking enthusiastic interns interested in different aspects of the music industry, including sales, promotion and artist management. Fax resume and cover letter to Jamie Silvers at 212.760.9719; email: silvers@nettwerk.com.

Planetary Group in Boston is seeking fun people to intern in its radio department. The position provides hands-on learning and promises not to be all faxing and copying but fun things too! To find out what kind of fun things, call Doug at 800.254. 2543, ext. 240; email: radio @planetarygroup.com.

Groov Marketing is seeking an intern for its Hollywood office to work at least 10 hours per week. The position is unpaid but other perks are available. Groov is a jazz promotion company, so having an interest in jazz is helpful, but a passion for music in general is necessary. Duties will include mailing, filing, phones, computers, etc. Fax resume to 323.856.5887, attn: Internship; email: groovjaz@pacbell.net.

ONE NIGHT ONLY

LAVA

Little Big Man is seeking interns for the summer and/or fall to work 10 - 20 hours per week for college credit. Located in downtown NYC, Little Big Man is the only company that does concert booking, publicity and band management under the same roof, making it a great place to learn all about the music business. Email questions and/or resume and cover letter to Andy Adelewitz, aadelewitz@littlebigman.com.

LABEL

Iguana Records is seeking an office assistant in its NYC office. Lots of phone work, travel arrangements, scheduling and artist relations. This is a full-time, paid position in a small comfortable environment making it a great place to learn many facets of the music business. Fax resume/questions to 212.226.8996; email: rob@iguanarecords.com.

STREET TEAMS

Universal Music & Video Distribution is seeking College Marketing Reps in the following markets: Raleigh, Knoxville, Boston, St. Louis, Austin, Kalamazoo, Columbus, Kansas City, New York City, Denver, Pittsburgh, Philadelphia, Lanham, Norfolk and Salt Lake City. This position focuses on marketing developing artists through campus activities, college press and radio, tour coverage and lifestyle opportunities in the college community. This is a 20 hr/week paid position that requires strong communication skills. Fax resume to 818.866. 4601, attn: Kate; email: kate.wheadon@umusic.com.

Radio Free Virgin's Street Team program is seeking ambitious individuals in New York, Los Angeles and Chicago who are looking to gain experience in marketing and promotion in the entertainment industry. For more information and to fill out an application, log onto www.rfv.com or send an email of inquiry to Dina Vathis dvathis@jmapromo.com.

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CHRIS "SCREECH" PASSAGE

Program Director WSWI 820 AM University of Southern Indiana • Evansville, IN

5 CURRENT **FAVORITES**







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How many people do you reach?

It depends on how fast the freshmen can turn the big hamster wheel. Seriously, our wattage is a WHOPPING 250 watts so we have probably a 60 to 75 mile radius. We also broadcast on the net 24/7.

What's the station motto/your personal programming philosophy?

If first you don't succeed, just make sure the FCC doesn't find out!

How long have you been PD?

I've been PD for about four months. I'll retain my position until the circus comes to town. Then it's off to fulfill a life-long dream of being a cotton-candy vendor.

What do you do to build your station's audience?

I could tell you, but then I would have to kill you.

What was your most successful fundraiser?

One time at band camp... Actually, last Friday I convinced a bartender I was the missing New Kid On The Block. It was pretty tough, I had to sing along with the jukebox and then she wanted to see some dancing too. It got me a shot of whiskey.

Who are you most proud of bringing to the station to perform?

There is a great band here in town, JEB. When their CD came out I had a couple of them in the studio. I have seen these guys pull off some amazing shit. They are currently available for birthday parties, bar mitzvahs and snuff films.

What kind of show do you do?

Every Sunday I host "The Homegrown Show." I'll spin local artists, stuff that "won't fit" regular rotation. I have even pulled out Vanilla Ice's *Too Cold*. You have been warned. What's the most fucked up thing that ever happened to you while you were on-air? The FCC is currently reviewing those tapes.

What's the best line a promoter ever used on you to get you to play a record? If you were a burger at McDonald's, you'd be a McBeautiful.

What's the best promo item you've ever received? The worst?

I don't think there is a bad promo item, free shit is always good. I got a pen that glowed in the dark, *plus* if you pulled off the top it had bubbles in it. That was pretty cool. I do have to thank Lenny for the new car. I'm still waiting for the allexpense-paid trip to Jamaica.

Does your station still play vinyl?

How the hell do you get those big things into the little tiny CD player? I wish we still played vinyl. I've got some classic metal on wax.

Every station has that one old dude from the local town that's been doing a show since anyone can remember. Who is it at your station, what kind of show do they do, and what's their deal?

There used to be this guy that would come in after me on the weekends and play "The Best of Big Band and Broadway" or something like that. I think he helped build our transmitter too. But after 10-plus years, we finally scared him off. We still have the carts that he used alongside an eternal flame.

Name one CD you're embarrassed to say you own.

The soundtrack to the musical Rent.

Why did you go into college radio?

This is radio? I thought I signed up for nude figure drawing! Damn. It was dumb luck, almost like the mafia. I knew a guy, who knew a guy, whose cousin was a farmer.



If you could see anyone live (dead or living), who would it be and why? This is tough; I can't decide. Andrew Wood, the front man for Mother Love Bone, you got the '80's sound with his yocals and the sounds of what would

vocals and the sounds of what would become 'grunge.' Besides, anyone that comes up with a song "Half-Ass Monkey Boy" is OK with me. Or Shannon Hoon: A good old Indiana boy, the man could rock out harder than a diamond and he was just crazy. Or Jerry Garcia: what more do I have to say — whether you like the Dead or not you have got to respect the man for what he and the band did musically.

Are you interested in going into the music industry? Doing what?

I'd really like to do something in promotions or A&R. I have always had this thing for unsigned or undiscovered bands. Plus, I have always wanted to be a rock star, but the only instrument I can play is the skin flute.

AIR**CHECK**

WSWI "Homegrown Show" Sunday, noon – 3 p.m. Partial playlist from Aug.16 DJ Screech

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