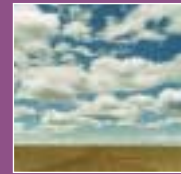


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NEW MUSIC REPORT

August 27, 2001 | www.cmj.com

ESSENTIAL



ACTUAL TIGERS



GIGI



JOE STRUMMER



MERCURY REV

Sparklehorse

back in the saddle again

Ñ ALTERNATIVE

Ely Guerra
seduces NYC

HIP-HOP

The Coup's
party music

MIC CHECK

WVU's
Robert Wehrle

THE CHARTS: BUILT TO SPILL FIVE WEEKS AT #1, SUICIDE MACHINES MOST ADDED

METAL ADD DATE 08.27.01



IOWA
Slipknot




Photography: Stefan Seskis

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8 Been Down So Long...

After a near-death experience five years ago, Sparklehorse's **Mark Linkous** is back with a sunny new lease on life, a bright record with guest stints from PJ Harvey and Tom Waits,

and a simplified approach to making music. "On this record I didn't want to be in charge of everything all the time, I didn't want to everything to be my idea and me being behind the console the whole time," he says.

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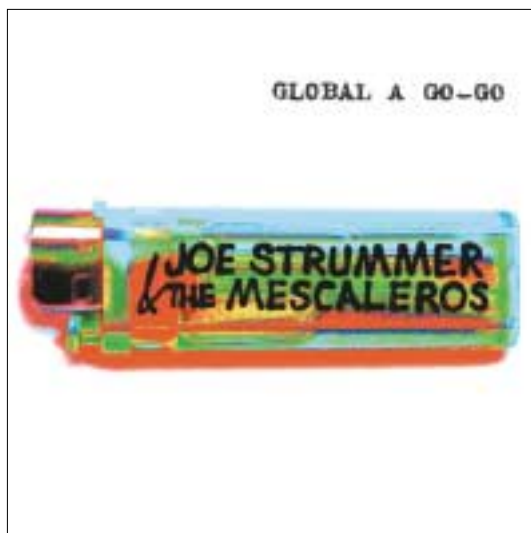


R.I.Y.L.: Ben Folds Five, Elliott Smith, Paul Simon
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Release Date: July 17; at radio

ACTUAL TIGERS

Gravelled & Green (Netwerk America)

As Homer Simpson once noted, making teenagers depressed is as easy as shooting fish in a barrel. That said, making young people happy is much harder — but Seattle's buoyant Actual Tigers try their damndest. The group (whose former name Willis was nixed due to legal sandtraps) rolls through the savvier neighborhoods in pop history, reinterpreting the street-smart, heart-dumb balladry of Badfinger, Paul Simon and Ben Folds without succumbing to their wince-worthy cheese anthems. On "Yardwork in November," singer/guitarist Tim Seely employs the same quickie phrasing Simon used on "Late In The Evening" — a feat that could easily scare off all but mommy's Tupperware pals. But when coupled with the utter charm of the song's hand-thumped percussion and whimsical, New Orleans-warm chords, his voice sounds so friendly, you'll wish you could play with him and Julio down by the schoolyard. The single "Standing By" could've been an AM radio nugget, while the lilting jam and handclaps under the hood of "Bad Day" makes even an old Squeeze tune seem pessimistic. It's not all rain-bows and kittens, but rather a more realistic world view filtered through a cerulean lens; on the percolating piano soundscape of "Halfway House" (*Gravelled & Green's* best ballad) Seely muses, "Catch the falling cosmos in my hat/ I used to think I'd do great things like that." If the Tigers keep writing tight, milkshake-sweet melodies, they just might. — **Kristy Martin**



R.I.Y.L.: The Clash, the Pogues, Mekons
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Phone: 213.413.7353
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Release Date: July 24
Add Date: Sept. 4

JOE STRUMMER AND THE MESCALEROS

Global A Go-Go (Hellcat-Epitaph)

Joe Strummer has inspired countless music fans and musicians alike. As a member of The Clash, his place in the punk pantheon is obviously set in stone, but Strummer is one of those rare political musicians who thinks *and* acts globally. Jamaican music had a distinct influence upon The Clash, and from there Strummer went on to work with Irish pub-punk heroes the Pogues and also wrote songs for the likes of reggae vocalist Horace Andy. As with 1999's *Rock Art And The X-ray Style* (which marked Strummer's return to active duty and the debut of the Mescaleros), *Global A Go-Go* doesn't do much punk preaching or preening, instead espousing an integrationist world music view. "Johnny Appleseed" and the epic-length "Minstrel Boy" have an uplifting, folky Celtic feel, complete with fiddle, acoustic guitar, mandolin and flute. Things veer a little more off the beaten path on "Gamma Ray" and "At The Border, Guy," both of which manage to gracefully integrate Afro-Cuban percussion and rhythms with a dubby bass and production aesthetic. There are also modern touches of mechanized percussion and the occasional adult contemporary nod, but overall, *Global A Go-Go* retains a concise musical vision that's as challenging as anything you'd expect from this longtime innovator. — **Tad Hendrickson**



GIGI

Gigi (Palm)

For a virtual nobody on the world music circuit, Ejigayehu Shibabaw's (nickname: Gigi) Palm debut is stacked with an impressive guest roster of modern music greats, among them Herbie Hancock, Wayne Shorter, Pharoah Sanders and Bill Laswell. And yet, even without the magical touches of such established musicians, *Gigi* is a joyous adventure in modern African pop. Fluent in Afro-Asiatic fusions and pan-African styles, Gigi's world beat is irrigated with jazz, soul and gospel, over which this diva-in-waiting sets her soaring, devotional vocals. Singing in her native Amharic, Gigi composes songs rooted in Eastern African celebration music that (even without an understanding of her lyrics) evokes earthy and ancient spiritual themes. Kenyan guitar pop and the bass-heavy benga, in particular, are the most obvious sonic elements, while Laswell's dub/reggae production hand doesn't go unfelt. Ethiopia and its neighbors were influenced by Indian film music, colonial military brass and Christian choir music, hence the rattling tablas (thanks to star percussionists Aiyb Dieng and Karsh Kale), muffled horns honking and occasional church organ lines. The irresistible dance numbers "Tew Ante Sew" and "Aynama" — Afro-funk replete with horn section squalls and bombastic bass thumps — inspire Fela Kuti comparisons, where the virtuosity is in Gigi's voice rather than in a wailing saxophone. After this debut gets out, Gigi won't be a nobody anymore. — **Enrique Lavín**

R.I.Y.L.: Ekova, Angelique Kidjo, Zap Mama, Bill Laswell
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Release Date: Sept. 4
Add Date: Aug. 27
Tour Dates: Washington, D.C. (8/24);
 New York (9/7); Chicago (9/20–21)



MERCURY REV

All Is Dream (V2)

Long live American psychedelia! Today that doesn't just mean the sounds invoked by San Francisco's halcyon days and the art-psyche freak-outs of the '80s paisley underground, but all-expansive rock created by followers of Walt Whitman's search for freedom in New World consciousness — those who adore the landscape and are aware of its place in the cosmos. Mercury Rev is one of modern American psychedelia's poster groups, having followed a long, strange musical dream filled with departed band members and stylistic dead-ends, finally arriving at a timeless sound as appropriate for navel-gazing trips as it is explorative in nature. Following 1998's self-redefining *Deserter's Songs*, *All Is Dream* goes beyond its predecessor's *Music From Big Pink* vibe, blossoming into a broader Technicolor bloom. The symphonic crescendo that studio-bound Rev member Dave Fridmann pastes onto the opening of "The Dark Is Rising" is but a hint of the heretofore-unseen sonic glories to come; singer Jonathan Donohue's poetic pastorals soon become filled with melodic undercurrents and big production-enabled asides. The guitar jams that are psychedelia's staples don't come into play until the closing "Hercules," when the album-long buildup combusts in a refined, Crazy Horse-like maelstrom. But by that point, the proof's already in, the big sky's aglow with a Fourth of July fireworks salute, and the lemonade is dosed. All you need do is take a sip and dream. — **Piotr Orlov**

R.I.Y.L.: Flaming Lips, Neutral Milk Hotel, Spiritualized
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Release Date: Sept. 11; at radio

CMJ NEW MUSIC REPORT

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X Marks The Spot For Rhino

The original members of seminal but influential Los Angeles punk band X — vocalist/bassist John Doe, singer Exene Cervenka, drummer DJ Bonebrake and guitarist Billy Zoom — will regroup for a series of upcoming West Coast performances beginning Aug. 17 at the Roseland Theater in Portland, Oregon, and wrapping up at the House Of Blues in Anaheim, California on Nov. 1-2.

X's reunion will support the Rhino Records reissues of the legendary band's excellent first three albums: 1980's *Los Angeles*, 1981's *Wild Gift* and 1982's *Under The Big Black Sun*. The trio is scheduled for release Sept. 18.

Domino Arrives Stateside

U.K.-based label Domino has announced plans for a U.S. expansion. The move will provide an outlet for the imprint's British roster in the U.S.

According to Daniel Kessler, who will be heading up Domino's New York City office, Revolver USA will handle North American distribution for the label. U.K. acts already licensed to select U.S. indies like Drag City, Merge and Up Records will not be affected by the expansion.

Already in the pipeline are upcoming releases from Clinic (*Internal Wrangler*, out Sept. 10), Four Tet (*Pause*, out Sept. 24), Pilote (*Do It Now Man*, out Oct. 22) and Future Pilot AKA (*Tiny Waves, Mighty Sea*, out Oct. 29).

Razor & Tie Goes Nashville

Razor & Tie announced a new distribution deal with Nashville-based Dualtone Music Group, home of Radney Foster, David Ball and Hayseed Dixie. In addition to handling distribution for both upcom-

ing releases and Dualtone's existing catalog, Razor & Tie will provide marketing support via traditional and direct television outlets. Razor & Tie is responsible for many of the compilations advertised on late-night TV: *Monster Ballads*, *Goin' South* and *Monsters Of Raps*. The first albums to be released under the new deal are Chris Knight's *Pretty Good Guy* (Sept. 11) and David Ball's *Amigo* (Oct. 9).

In other R&T news, the indie joined the ranks of the majors on Aug. 10 when it filed a copyright infringement lawsuit against Napster. On Aug. 7, the RIAA asked a judge to skip a trial in *its* lawsuit against Napster, instead requesting a ruling against the file-sharing company. That move would advance proceedings directly to the damages phase, enabling record labels to collect their money sooner.

The End Of Webcasting?

On Aug. 1, a district court judge in Philadelphia upheld a U.S. Copyright Office decision made last year that requires radio stations to pay royalties to record companies for music played via webcast.

The National Association of Broadcasters believes the ruling is unreasonable and unfair considering that radio stations currently do not pay royalties to record companies — only to songwriters and publishers — for music played over traditional airwaves.

The recent ruling could mean the end of webcasting for smaller (community and college) stations, many of which are barely able to cover operating costs and licensing fees to performer rights organizations like BMI and ASCAP.

The winners continue to be the major record labels, which will not only receive extra dough collected from royalty



(L-R) R&T's Craig Belsam and Chris Chenfeld with Dualtone's Scott Robinson and Dan Herrington.

fees but will also control most of the music streamed over the Internet. Now that the majors have taken over Napster, could Internet radio be next?

Just A Bite...

Mindless Self Indulgence is looking to replace recently-departed bassist Vanessa YT with a 20-something, drug-free female who is "completely crazy," according to the band's website, www.mindlessselfindulgence.com. Hopefuls are encouraged to send in video auditions to P.O. Box 1468, Stuyvesant Station, New York, NY, 10019, or email punkgirlbass@yahoo.com. • Cypress Hill and House Of Pain producer Muggs has signed with Epitaph Records' Anti imprint. Muggs' debut for the label is scheduled for release in spring 2002.



Photo: Chris Buck

Be the first on the scene...

More than 10,000 music professionals, artists and fans will converge on New York City for CMJ Music Marathon to celebrate today's music and chart its future. CMJ features dozens of panels covering topics affecting all corners of the music industry — plus keynote speakers and an exhibition area with a live performance stage.

At night, CMJ MUSIC MARATHON presents the best in new music. For four nights, thousands of performers representing the worlds of rock, electronica, hip-hop, loud rock, Americana, international, blues, jazz and more, invade dozens of New York City venues.

CMJ FILMFEST celebrates the collaborative efforts among filmmakers, musicians and composers and explores the relationship between film and music with a distinctive slate of independent features, shorts and documentaries as well as major studio premieres.

“My favorite CMJ moment was at the 1984 convention. Johnny Lydon was on an artist panel and yelled at a kid who mentioned MTV to him: “Don’t even acknowledge that it exists!!!” At that moment, i felt like we were the ENTIRE music industry, it was our music industry and that this was good for us, for America. It’s happened every year since too, in one way or another.”

JOHN ROSENFELDER ON CMJ TURNING 21

Director, AAA and College Promotion, Island Def Jam Music Group



BEEN DOWN SO LONG IT LOOKS LIKE UP TO ME

With his latest, Sparklehorse mainstay Mark Linkous finds gentle beauty on the other side of pain.

Story Colin Helms • Photos Bob Green

Five years ago, Mark Linkous nearly died. He then spent over 12 months in a wheelchair, struggling with chronic depression and a crippling reliance on painkillers, and subsequently found, or so the story goes, that he couldn't remember how to write songs anymore. This year he's found the means — credit spiritual rebirth or the blackest sense of ironic humor — to not only create his most affecting Sparklehorse recording to date, but to brazenly dub the album *It's A Wonderful Life*.

"If I've learned nothing else, it's that I should at least try to notice one little thing every day," he offers. "Whether it's not getting eaten by a bear, or seeing a little kid smile at you on the street. Before I go to bed I say 'I'm glad I didn't wake up dead today.'"

The infamous day Linkous nearly woke up dead — the aftermath of a night in a London hotel room during which too many Valium and antidepressants were consumed — may have put a damper on Sparklehorse's output in the time since, but it seems to have changed Linkous's life (and life-work) for the better. *Wonderful Life's* scarred and cracked sonic façade strongly resembles that of 1995's



Vivadixiesub-marinetransmissionplot and 1999's *Good Morning Spider*, but it's a gentler, somehow lighter collection, populated by horse heads and tiger hearts, fat babies and yellow birds. Polly Jean Harvey, the Cardigans' Nina Persson and Tom Waits counter his haunted whisperings with vocal and songwriting contributions that lend new emotional texture to his shimmering barnyard hallucinations. Linkous's eccentricities are intact, but he's happily conceding to outside influences.

"On this record I didn't want to be in charge of everything all the time, I didn't want to have everything be my idea and me playing everything, and me being behind the console the whole time. I [had been] limiting myself, wasn't really progressing aesthetically," he notes.

In addition to the helping hand of Linkous's admirers, part of his forward movement on *Wonderful Life* can be credited to both a change in recording environment and the people manning the boards. Unlike his past releases, which Linkous largely recorded by himself in his backyard smokehouse-cum-studio, *Wonderful Life* was recorded in upstate New York, Brooklyn and Barcelona, with the help of producers Dave Fridmann (Mercury Rev, Mogwai) and John Parrish (PJ Harvey). For the typically reclusive Virginian it was a considerable change, but one he found unavoidable — especially after his main advocate at Capitol Records, label president Gary Gersh, had left the building.

"Gary left Capitol, and the guy that replaced him really didn't understand me at all," Linkous laments. "I never even met the new guy. He came to one of my shows and left. Anyway, he kicked all of these bands off the label and then kinda gave me this guilt trip like, 'Well consider yourself lucky. You're not getting dropped, but we really don't want you to make another record in your smokehouse.' They wanted me to use a producer and everything, which I wanted to do

myself anyway. So that kinda pushed me over the hump and I went ahead and did it, and I'm so glad it happened."

Despite the happy accident that was Linkous's foray into the world of big studios and somewhat big-name producers, he recounts one recording experience that wasn't so positive. "I learned a big lesson with [the 1999 Sparklehorse single] 'Happy Man.' That was before my contract changed. I was making records at home and keeping the rest of the money. It was never really a lot, but enough to go to the dentist and buy motorcycle parts. [Capitol] wanted to have 'Happy Man' remixed for the radio, if nothing else to spend \$10,000 to have some

"BEFORE I GO TO BED I SAY I'M GLAD I DIDN'T WAKE UP DEAD TODAY."

hotshot modern rock remixer put his validation stamp on it. So they got this guy, Jack Joseph Puig, and I was like, all right, this is a test. I'll spend \$10,000 of my money. I'm not going to buy this motorcycle I've wanted my whole fucking life and we'll see what happens. And it fucking died in the water. I was out 10,000 bucks, and I let this guy remix my song who represents everything that I despise in the music industry. I will stab myself in the head with a steak knife if I let, you know, those people that listen to KROQ in the control room [again]."

Having taken the requisite step toward catering to commercial radio's fickle tastes, Linkous seems content to focus on expanding his scope as a musician and producer (he produced Persson's forthcoming solo debut), and simplifying the way he approaches his work. "I have racks full of shit in the smokehouse in my backyard. It's that kind of thing where the more you have the more it weights you down. Just like the more motorcycles you have, the less you ride," he laughs. "And I have a lot of motorcycles." **NMR**



AMERICAN ANALOG SET

Know By Heart (Tiger Style)

In American Analog Set's hometown of Austin, only three things are important during the dog days of summer: shade, good music and a nice, mind-altering substance to wash away the heat. Though the psych-rockers turn down the drone (and lose the

farfisa) on *Know By Heart*, it opens up a cool new space for AmAnSet to inhabit. Singer/guitarist Andrew Kenny sets up his pool chair amidst lounge-pop tones that writhe with sleek vibes and dazzling chlorine chords; check out the Stereolab Jr. snap-on groove in "The Only One" and spare, Low-like percussion of the title track, and you'll forgive the band its electro-bravado. Kenny's cardigan-friendly vocals are top notch, whether he's musing about receiving a postcard from Japan ("Million Young") or co-narrating the tale of a lonely mailman with Death Cab For Cutie's Ben Gibbard ("The Postman"). Like *I Can Hear The Heart Beating As One* before it, the album's jazzy, airy jams provide the perfect come-down after a long, buzzing summer. — **Kristy Martin**

R.I.Y.L.: Sam Prekop, Death Cab For Cutie, Jack Drag, Yo La Tengo
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Email: justin@aaminc.com
Release Date: Sept. 4; at radio
Tour Dates: Phoenix, AZ (8/28); San Diego, CA (8/29); Los Angeles (8/30); San Francisco (8/31); Portland, OR (9/3); Vancouver, BC (9/4); Seattle (9/5)



BLACK BOX RECORDER

The Worst Of Black Box Recorder (Jetset)

The title of Black Box Recorder's compilation album (which features B-sides, remixed tracks from their previous two albums, '70s covers, a previously unreleased track and four videos) should give listeners an indication of the Brit trio's wry, dark approach to pop music. What do you expect from the band that penned the lyrics "Life is unfair/kill yourself or get over it" (from "Child Psychology")? With *The Worst Of...* Luke Haines (of the Auteurs) and John Moore (ex-Jesus And Mary Chain) again prove their natural talent for creating a hauntingly twisted world (depression, suicide and sex are central themes) populated by lush, dub-influenced arrangements and the sleepy, ethereal voice of Sarah Nixey. From the eerie covers of Terry Jacks' "Seasons In The Sun" and Althea and Donna's "Uptown Top Ranking" to the group's UK-charting synth-pop take on sex ed in "The Facts of Life" (remixed by Pulp's Jarvis Cocker and

Steve Mackey), *The Worst Of...* is mopey yet sophisticated. In short, it's Black Box Recorder at its, well, best.

— **Stephanie Valera**

R.I.Y.L.: Portishead, Air, Jesus And Mary Chain, Cinerama
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Release Date: Aug. 21; at radio



BUTTHOLE SURFERS

Weird Revolution

(Hollywood)

Despite predating (and certainly influencing) Beck by over a decade, it seems that the Butthole Surfers have just now caught up with Mr. Hansen's ability to make the eclectic accessible — for better or for

worse. Sure, *Weird Revolution* is odd by mainstream standards, but is by no means as confrontational and psychotically inventive as earlier Butthole outings (no pun intended). Without question, the record's alt-hip-hop formula has as much potential for crossover success as the group's 1994 hit single, "Pepper," complete with acid-burnt hooks and Gibby Haynes's signature spoken word association. As a whole, *Weird Revolution* is extremely consistent, if not at times predictable. Haynes's twisted humor rears its mutated head with some extra flair on both the title track and "Jet Fighter," while "Dracula From Houston" has a poppy chorus that takes a page from Everclear's radio-ready songbook. Although the Buttholes have been sampling trip-hop flavors for a while now, *Weird Revolution's* electro-pop engine hums, resulting in the group's cleanest record — both in production quality and content — to date. — **Matt Greene**

R.I.Y.L.: Beck, Jon Spencer Blues Explosion, Bloodhound Gang
Contact: The Syndicate
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Email: college@thesyn.com
Release Date: Aug. 28; at radio



GALACTIC

We Love 'Em Tonight (Live At Tipitina's) (Volcano)

Galactic is nothing if not a galvanizing live band, so it doesn't take a rocket scientist to figure out that its new live album is a good thing. Recorded in front of a sweaty and decidedly raucous hometown crowd at Tipitina's in New Orleans, the band's fat-bodied

grooves easily translate outside the studio. The influence of the Neville Brothers and the Meters is obvious in the band's own highly danceable musical gumbo, which is chock-full of syncopated R&B rhythms, burnin' blues riffs, slammin' organ jazz grooves and bombastic rock. Moreover, Galactic has hardened its chops via steady touring on the jam band circuit, where its funk workouts, acid-jazz panache and a penchant for the absurd makes it a favorite. More than a greatest hits collection played live, *We Love 'Em* also features unreleased tunes "Moog Marmalade," "Lumpology" and "Shipbuya," and there's even a bit of the silliness in the band's R&B-ish take on Black Sabbath's "Sweet Leaf." All in all, a most satisfying live snapshot of one of the best bands on the scene.

— **Tad Hendrickson**

R.I.Y.L.: North Mississippi Allstars, Widespread Panic, Medeski, Martin And Wood
Contact: Warren Christenson
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Email: warren@zomba-la.com
Release Date: Aug. 24
Tour Dates: Anaheim, CA (8/27); Los Angeles (8/28); Chico, CA (8/29); Portland, OR (8/30); Aspen, CO (8/31)



IVORY COAST

Clouds (Polyvinyl)
Sensitivity and shoegazing manifested in the form of angular music is not a revolutionary concept in the indie rock and emo hemispheres. But Ivory Coast's mellow, almost comforting *Clouds* does the ambitious art-rock thing sans all the drama, snobbery and pretense,

instead focusing on the music's blend of sentient, creamy-smooth vocals and Washington D.C.-bred post-core harmonics — the kind that would make the folks at Dischord crack a smile. The players in this Boston quintet are extremely competent musicians, able to slip into acoustic form seamlessly. As Ivory Coast adds layers upon layers onto its guitar-noise base by deftly employing synthesizers, *Clouds* attains an extra charge and *oomph* without coming off like a millennial prog-rock band. (The largely instrumental closing track "There Will Be Clouds" spotlights the band's ability to mold its songs into mini epics.) Despite all its added flourishes, *Clouds* still sounds extremely lo-fi, uncluttered and, thankfully, under-produced.

— Amy Sciarretto

R.I.Y.L.: Bluebird, Dismemberment Plan, Cave In
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Phone: 212.924.3005
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Release Date: Aug. 28; at radio
Tour Dates: New Haven, CT (8/30); Cambridge, MA (8/31); Philadelphia (9/1); New York (9/2)



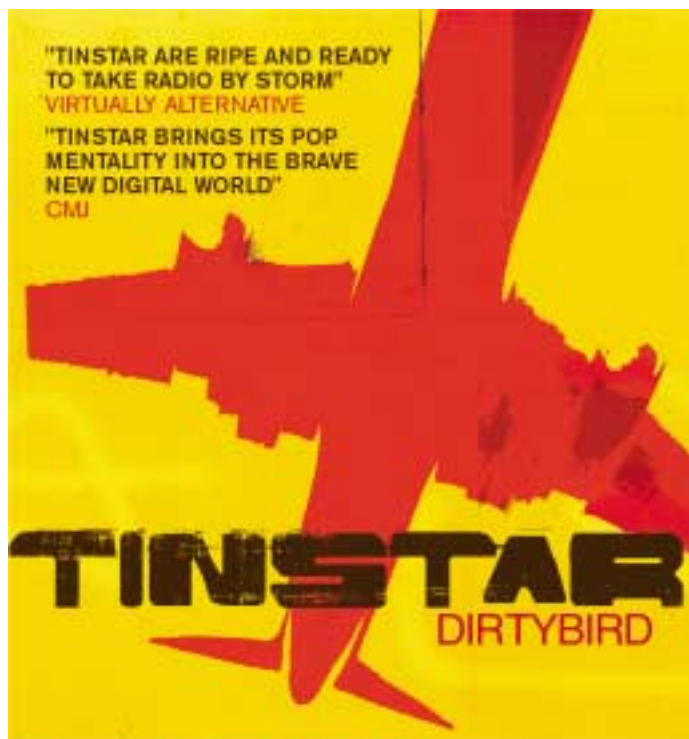
JUDE

King of Yesterday (Maverick)
Jude's follow-up to 1998's *No One Is Really Beautiful* could be the soundtrack to an identity crisis. Aided by producers who have molded albums by modern rock shape-shifters like Beck, No Doubt and Lifehouse, Jude mixes genres gleefully, bouncing willy-nilly from driving melodic

rock to Casio chords and trippy backbeats to spare acoustic arrangements. Jude, a former philosophy major, is no slouch in the lyrical department, either. "Teenage Girlfriend," an upbeat, tongue-in-cheek ode to mallrats, breaks into a spoken-word stud-jam so vapid that you half expect him to start rambling about girls who wear Abercrombie and Fitch. The poetic "Indian Lover," on the other hand, turns sinister as Jude drones, "If you wed another, I would have to kill you" (among other murderous and exceptionally creepy threats). Even his image has done a 180-degree turn, going from handsome, brooding singer/songwriter to leisure suit-wearing sardonic prankster. The only constant is Jude's simple, aw-shucks voice; occasionally arcing into stunning upper-register gymnastics, his warm, inviting tones are the dependable port in an otherwise tumultuous musical storm.

— Kate Bowman

R.I.Y.L.: Beck, Everclear
Contact: The Syndicate; McGathy
Phone: 201.864.0900; 212.924.7776
Email: college@thesyn.com; altdiv@aol.com
Release Date: Sept. 11; at radio



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LAPTOP

The Old Me Vs. The New You (Trust Me-Parasol)

Seven months ago, New York-based musician Jesse Hartman (a.k.a. Laptop) grabbed our attention with his sardonic full-length debut, *Opening Credits*. It was a sharp left hook of new-wave ruminations and biting lyrical

wit that also mocked its own melodrama and somehow made tacky '80s synthesizer tones and solemn, Sisters Of Mercy-style vocals sound cutting-edge again. Hartman remains lost in the era of the mop-top hairdo on his new album, *The Old Me Vs. The New You*, but it sadly fails to pack the punch of its predecessor. This time, Hartman is a new romantic trying to rekindle the magic with lost loves ("Back Together"), searching the world for his soul mate ("Whole Wide World") and addressing his own emotional shortcomings ("Not The Right Time"). Songs like "I Can't Say Hi" and the ironic "The New You" recall the sad bastard of yore, but all too often, Hartman forgets the punch lines that made his former work such a devious delicacy. Dammit, Jesse; did you have to grow up so fast?

— M. Tye Comer

R.I.Y.L.: Human League, Momus, New Order
Contact: Michael Roux
Phone: 217.344.8609
Email: promo@parasol.com
Release Date: Aug. 28



MOVIOLA

Rumors Of The Faithful (Spirit Of Orr)

For five years, Columbus, Ohio's Moviola has honed its organic porch-pop through a careful process of home recording and democratic creation. All members take turns on lead vocals, and the resulting coat of many colors is a richly varied — but

never sloppy — album from four friendly, bearded fellows whom you'd want for neighbors. From the smoky Americana of the title track to the Palace-style banjo ballad "Misdirected Brother," Moviola stretches its four-man acoustical jam to the limits, imbuing the music's folksy foundation (handclaps, accordions, pedal steel) with a modern, lo-fi pop twist. Each track sounds painfully familiar, whether it's the bittersweet yearning of the ultra-catchy "Exit Pearl (Paddington Platform?)" or pokey, saloon sing-along feel of "John Butler Train" — these tunes are all a little bit Neil Young mixed in with a dash of your favorite hometown indie rock group. "I gotta feeling I might live to 105," Scotty Tabachnick muses when he takes over the mic on "Old Town East"; if Moviola keeps up its thoughtful, timeworn approach to making music, the group could easily outlast its clock-watching indie peers.
— Kristy Martin

R.I.Y.L.: Pedro The Lion, Lou Barlow, Ladybug Transistor
Contact: AAM
Phone: 212.924.3005
Email: justin@aaminc.com
Release Date: Aug. 21; at radio



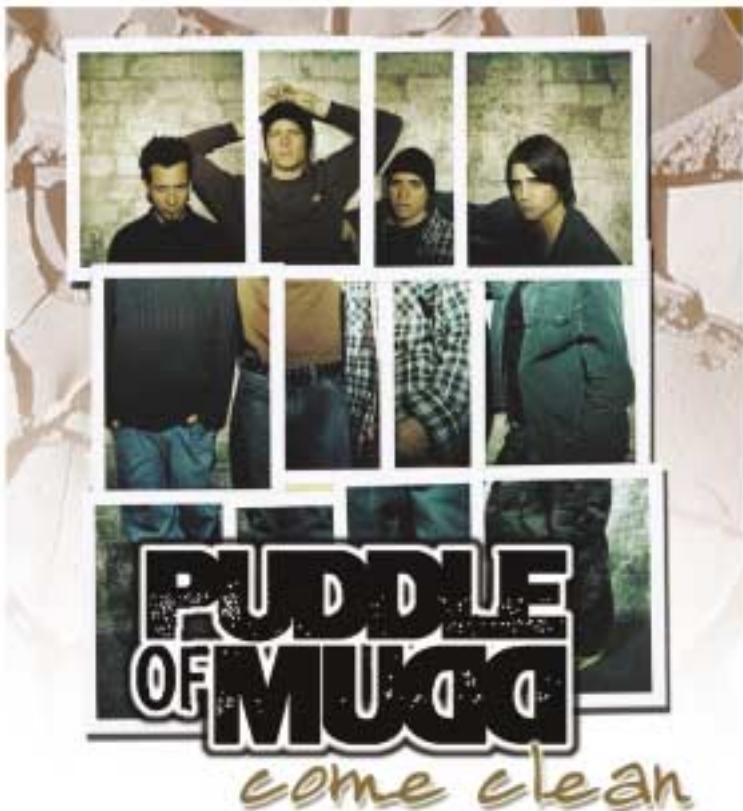
MURDER CITY DEVILS

Thelema (EP) (Sub Pop)

Between Spencer Moody's injured bellow and the haunting organ permeating each song, the Murder City Devils might easily be described as a modern day Eric Burdon And The Animals — except for the multiple cadaver references.

The band's latest release, *Thelema*, has the tear-out-your-hair, gnaw-at-your-flesh intensity of classic creepout "House Of The Rising Sun," but with lyrics like "Dead in the hull, tied to the wheel/ this ship of death is landing," the Devils take the tearing and gnawing a bit more literally. There's not a song here that isn't both lyrically and musically way over the top, including an homage to Philadelphia's infamous Mutter Museum (just think formaldehyde and you've got the picture) and "364 Days," a tearful ode to Saint Nick's year-long arctic isolation. Though the latter is more than a slight variance from the Devils' metal-plated garage punk, its strange beauty makes it the EP's highlight; be sure to keep it on hand for those anti-holiday compilations.
— Matt Greene

R.I.Y.L.: Early Rollins Band, Fugazi, Rocket from the Crypt
Contact: Sara Pourghasemi
Phone: 206.441.8441 ext. 3063
Email: sarap@subpop.com
Release Date: Sept. 4; at radio



add date august 27th & 28th

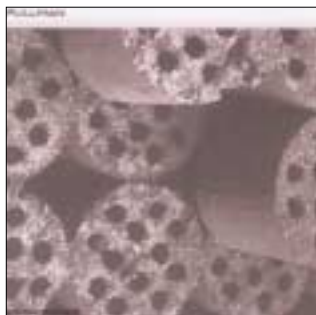
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www.puddleofmudd.com
www.interscope.com



Produced by Chris Robinson
Mixed by Andy Wallace





PULLMAN

Viewfinder (Thrill Jockey)
Any musical offering with the tag “acoustic side project” can summon negative connotations, but Pullman’s *Viewfinder* proves that you can’t always judge a band by its bio — due in part to the fact that the band is neither traditionally acoustic nor a true side project.

Although its members are better known for work in other bands (Tortoise, Rex, Directions In Music, Come), this is the group’s second release, and on it Pullman strays from its exclusively acoustic format by gaining both a drummer and a knack for tasteful electric and slide guitar accompaniment. With the exception of more standard post-rock fare like “Felucca” and “Narrow Canyon,” the songs tend to revolve around simple, intricately knit melodies, funneled through an arpeggiated guitar style that gives the album a pleasant autumnal pace. As with all seemingly good mood music, *Viewfinder* makes for a great soundtrack to a long, lazy car drive. “Same Grain With New Wood” and the magnum opus “Brewster Road” are just a couple of *Viewfinder*’s stand-out tracks. — **Matt Greene**

R.I.Y.L.: Vermont, Dianogah, Joan of Arc
Contact: Fred Nelson
Phone: 312.492.9634
Email: fred@thrilljockey.com
Release Date: Aug. 21



REDUCERS SF

Crappy Clubs And Smelly Pubs (TKO)

Reducers SF have one goal in life: to achieve fist-pumpin’ raucy. And if you’re putting any amount of thought into whether or not raucy is a word, then you’re clearly not as drunk as you should be when listening to the San Francisco quartet’s second release, *Crappy Clubs And Smelly Pubs*. Reducers S.F.’s sound is derived from the punchy quirkiness of early L.A. punk bands, a good bit of U.K. *oi!* and a whole lot of cheap beer. There’s more melody in the one-string guitar solos than in Glen McHenry’s vocals, but his intimidating presence as a frontman (as well as his apparent tone deafness) approaches Danzig caliber, coaxing listeners to chant along on choruses of “Wide Eyed Kids” and “Empty Bottles” — both of which invite the ruckus as much as the wonderfully melodramatic ballad “Screwed Again” invites beer-induced tears. Reducers S.F. aren’t quite a one-trick pony act, but they’re certainly not dynamic. Then again, that’s not something you worry about when you’re as ripped as you should be when listening to this album.

R.I.Y.L.: Dropkick Murphys, Swingin’ Utters, the Heathcliff theme song
Contact: Planetary Group
Phone: 800.254.2543
Email: radio@planetarygroup.com
Release Date: Aug. 7; at radio

— **Matt Greene**

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e-mail: InFo@spectreradio.com



Motel Records • 210 East 49th Street • New York, NY 10017 • 1-888-755-6347 • www.motelrecords.com

Things have been relatively quiet on the John Coltrane front as of late — strangely quiet, considering that the mighty Mr. Trane’s 75th birthday would have been Sept. 23. That will change in the next few months, however, because the fine peeps over at Verve have the keys to the Impulse! vaults.

A strangely tentative first step, *The Very Best Of John Coltrane*, came out July 24. The 10 tracks include “Lush Life,” “Crescent,” “Acknowledgement,” and “My Favorite Things”; one wonders if this selection is appropriate to mark such a milestone as a 75th birthday — the only people who are going to mark the day are the fans and they probably aren’t looking for a greatest hits collection. The label will issue *Standards* on Aug. 21, which collects Coltrane’s terrific

takes on popular tunes. Songs in this 10-track collection include “Greensleeves,” “All Or Nothing At All,” “Softly, As In A Morning Sunrise,” and “Lush Life.” Again, nothing new for the serious Coltrane fan. The third in this series of compilations is *Spiritual*, which will obviously focus on the more metaphysical side of Trane’s playing. Material for this one includes “Dear Lord” and “Song Of Praise.” This compilation will have liner notes by Alice Coltrane, the saxophonist’s widow and final pianist. Release is scheduled for Sept. 25.

Something that will definitely be of interest to hardcore Coltrane fans is *The Olatunji Concert (The Last Live Recording)*. Never officially released, it documents one of his final live performances,

which was recorded April 23, 1967. The performing band that night was comprised of Pharoah Sanders (saxophone), Alice Coltrane (piano), Jimmy Garrison (bass), Rashied Ali (drums) and assorted guest percussionists. Two excellent tunes from the gig include “Ogunde” and “My Favorite Things.” The package features liner notes by noted journalist David Wild and an essay taken from an interview with Bernard Drayton, who recorded the concert at Coltrane’s request.



John Coltrane

Olatunji is tentatively scheduled for an October release.

Lastly, there are plans for an as-yet untitled four-CD box set retrospective that will cull material from Impulse! as well as Trane’s other labels. The logistics are still being worked out, but the packaging is said to be in the shape of a Bible, with the pages of the liner notes formatted to look like those of someone’s old, dog-eared copy of the good book. Definitely cool. Release date for this is tentatively listed as Oct. 23.

Q & A



EST (ESBJÖRN SVENSSON TRIO)

Esbjörn Svensson Trio is just hitting here in the States with its domestic debut, *Somewhere Else Before*, but the eight-year-old jazz trio is already well-established in its Swedish homeland, where it’s even managed to garner some pop chart success. We caught up Svensson in New York, the day after the trio’s great set at Lower East Side club Tonic.

I like the fact that you guys were playing to the audience.

That’s one of the things that we try to do. From the start we’ve realized that there was an audience out there, and we want people to listen to what we are, so we reach out to them.

You guys have done an album of Monk tunes. What attracts the trio to his songs?

He wrote so many fantastic compositions, really hip songs. It’s simple, and I mean that in the most positive way. He wrote with the least number of notes possible, but still created great music. There are no unnecessary notes, and the rhythm is just perfect. It’s like Mozart or something.

Keeping things simple in a good way. You seem to do that with your own music.

We try to make music that is hummable.

Did you guys grow up with jazz?

The music of our youth was rock ’n’ roll and pop music from the ’70s [like] Slade and Sweet. Abba too, but it wasn’t that hip; that was music for girls. My father was a huge jazz fan. So [trio drummer] Magnus [Öström] and I listened to a lot of Charlie Parker and stuff and learned how to play some of the tunes. And it just went from there. We listen to a lot of classical music, and folk and all this stuff now, like techno, jungle and drum ’n’ bass.

How do you decide where to add the

electronic stuff that’s on the album?

If it’s natural and fits in, then we use it. We don’t think in terms of, “We should use this or that.” We see what kind of compositions we have and then do the best with it. If we need a drum ’n’ bass rhythm, then we use it.

How’s jazz music different over in Europe?

I have a limited perspective because I haven’t been in the U.S. that much, playing at festivals. But for me the American scene is more traditional, more mainstream. European jazz is... well, more freaked out. There is a fusion between different types of music in European jazz. There are people in Sweden like Nels Petter Molvær who are using lots of electronic rhythms and playing jazz over it, and it works very well.

Where does E.S.T. fit into that?

We’re more on the traditional end of things. We try to keep it acoustic, we try to keep it a piano trio. It’s hard for me to say where we are, but of course we have one leg in the piano trio tradition of Bill Evans and Keith Jarrett. But we also have another leg in the future.

Chances are there will be a radio sampler from the box, while Verve is talking about doing a Coltrane campaign of the same magnitude as the one that surrounded the *Classic Quartet* box set (expect posters and giveaways). There is also talk of a deluxe reissue of *A Love Supreme* and other surprises. Stay tuned; you'll hear when we do.

On a related note, an album of tunes by Coltrane pianist **McCoy Tyner** entitled *Tyner Plays Trane* is set for an Oct. 16 debut. The album features seven tracks recorded live during Tyner's week-long stand at New York's famed

Village Vanguard in 1997. • Folks out in Colorado, or nearby, looking for something to do on Labor Day Weekend (Aug. 31-Sept. 3) take heart: The Janus Jazz Aspen At Snowmass weekend festival has a nicely varied list of performers, though with the word "jazz" in the moniker, one could expect a better survey of the genre than just three acts — **Maceo Parker**, **Deep Banana Blackout** and **Soulive**. Undoubtedly all three bands will help the 10,000 or so daily audience members get their groove on, and that isn't a bad thing. This is the festival's 11th year. For more information go to www.jazzaspen.com.



ROY CAMPBELL

It's Krunch Time (Thirsty Ear)

Roy Campbell's *Ethnic Stew And Brew* knocked people out with its inspired, organic take on African and Far Eastern music mixed with heady jazz improvisation. On *It's Krunch Time*, Campbell changes directions to create a moody, more urbane and traditionally jazzy

take on the music. Campbell is in fine form here, spitting out affable lines with the rapid-fire velocity fans have come to expect from the trumpeter after three decades on the New York and world jazz scenes. Criminally under-recorded vibist Khan Jamal is the real secret weapon here, however, creating both swirling clouds of echoing notes and sharp, articulate melodies that are as bold as Campbell's. The band does an interesting, fun version of Monk's "Bemsha Swing," but things get a little weird when Campbell does a surreal solo version of the "Star Spangled Banner" — which he dedicates to President Bush. All in all, another fine album from an artist whose star continues to shine.

R.I.Y.L.: Lee Morgan, William Parker, Matthew Shipp
Contact: Alexis Tedford
Phone: 212.889.9595
Email: alexis@thirstyear.com
Release Date: Aug. 21

DAVE HOLLAND

Not For Nothin' (ECM)

Bassist Dave Holland seems to have been everywhere over the last couple of years, racking up Grammy nominations, topping readers' and critics' polls and even receiving an honorary doctorate from Berklee. Much of the recent hoopla is due to the slammin' quintet Holland has been working with, most notably on 2000's *Prime Directive*. Featuring Chris Potter (sax), Robin Eubanks (trombone), Steve Nelson (vibes) and Billy Killson (drums), the band creates an accessible yet sophisticated take on straight-ahead jazz. Bassist Holland leads from the back line, setting the mood, creating a foundation and urging on his players. Potter, Eubanks and Nelson respond with explosive but relatively compact solos as well as thoughtful accompaniment. This is a great follow-up.

R.I.Y.L.: Charlie Haden, Chris Potter, Branford Marsalis
Contact: Groov
Phone: 800.544.7668
Email: groovjaz@pacificnet.com
Release Date: Aug. 21

KAHIL EL'ZABAR/BILLY BANG

Spirits Entering (Delmark)

Billy Bang scared the shit out of the jazz world with his solo on the title track to Kahil El'Zabar's Ritual Trio's *Big Cliff*. A decidedly different situation than the aforementioned, *Spirits Entering* is a jazz hoedown that sounds as if it was done in Africa rather than Chicago. There's a folksy, laid-back lyrical tone that's very approachable and melodious. As expected, the music is jazzier when El'Zabar plays his traps. When he plays hand drums, the music takes a more interesting and earthy turn — one that is hypnotic, soulful and unique.

R.I.Y.L.: Art Ensemble, Mat Maneri, Hamid Drake
Contact: Mike Siniscalchi
Phone: 773.539.5001
Email: bluesjazz@delmark.com
Release Date: Aug. 14

JAZZ

Period Ending 8/14/2001 www.cmj.com

Contributing reporters this week: 93 • See page 55 for a complete list of Jazz airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	6	2	1	7	PAT MARTINO Live At Yoshi's	Blue Note
2	1	1	1	7	WILLIAM PARKER/HAMID DRAKE Piercing The Veil	AUM Fidelity
3	3	3	1	8	DREW GRESS Spin & Drift	Premonition
4	2	4	2	7	CHICAGO UNDERGROUND QUARTET C.U.Q.	Thrill Jockey
5	9	6	1	11	ERIK TRUFFAZ Revisit	Blue Note
6	8	9	1	12	TERENCE BLANCHARD Let's Get Lost	Sony Classical
UP 18 POSITIONS						
7	25	13	7	8	MICHAEL BRECKER Nearness Of You -- The Ballad Book	Verve
8	5	8	5	5	MATTHEW SHIPP STRING TRIO Expansion...	Hatology
9	11	-	9	2	NICOLA CONTE Bossa Per Due	Eighteenth Street Lounge
10	4	10	4	9	SPRING HEEL JACK The Blue Series Continuum...	Thirsty Ear
11	20	18	11	11	KENNY BURRELL Lucky So And So	Concord Jazz
#1 DEBUT						
12	-	-	12	1	LORRAINE FEATHER New York City Drag	Rhombus
13	13	-	13	2	STEVE TURRE TNT	Telarc
14	R	12	9	6	ANTHONY WILSON TRIO Our Gang	Groove Note
15	23	-	15	2	MARILYN CRISPELL Amaryllis	ECM
16	12	5	1	14	KARL DENSON Dance Lesson #2	Blue Note
17	R	-	9	7	KARRIN ALLYSON ...Remembering John Coltrane	Concord
18	R	23	3	13	CHARLIE HADEN Nocturne	Verve
19	24	-	19	2	CHARLES GAYLE Jazz Solo Piano	Knitting Factory Works
20	7	19	7	7	BRAD SHEPIK Short Trip	Knitting Factory Works
21	21	-	10	4	ROBERT BARRY AND FRED ANDERSON Duets 2001	Thrill Jockey
22	R	21	5	11	DAVID S. WARE Live In The Netherlands	Splash
23	10	14	10	7	RUFUS HARLEY The Pied Piper Of Jazz	Label M
24	16	7	5	8	PHILADELPHIA EXPERIMENT The...	Ropeadope
25	R	11	7	4	PHIL UPCHURCH Tell The Truth	Evidence

Chart information is based on combined airplay reports of jazz releases from CMJ's panel of college, commercial and non-commercial radio stations.

Roadrunner has signed **Five Pointe O** • Chevelle has signed to Epic Records and will begin recording a new album this September • **Korn** is reportedly working on its latest album, scheduled for a November (translate: holiday rush) release through Epic • I keep hearing rumors that the Universal conglomerate wants to sign **Hatebreed**. I'd love to see them get on a major and just rip the mainstream to shreds. And while no one says it, everyone knows the Connecticut thug-core band has stalled on releasing a new album because they want to get out of its contract with Victory • Escape Artist has signed **In Pieces**. In other EA

news, **Anodyne** will release *The Outer Dark* at the end of the year • **W.A.S.P.**, **Dog Fashion Disco** and **Mushroomhead** are headed out on the road together. What a freak show. **Blackie Lawless** combined with DFD's **Todd Smith** and the masked maniacs in **M-Head** will surely make a spectacle. Lock up your daughters • I reported on it last week, but it appears that **Kittie** guitarist **Fallon Bowman** has indeed left the band. The split is said to be amicable and a permanent replacement has yet to be named, but sources say the band wants to replace her with an older male to de-emphasize **Kittie**'s youth and female-ness • **Alice Cooper** will be appearing on ESPN's *Two*

Minute Drill Sept. 4, so check him out. His new album *Dragontown* will hit stores in October, just in time for Halloween. Did you expect anything less from the originator of shock rock? • Despite decent success on the Loud Rock College and Crucial Spins chart, **Few Left Standing** is breaking up due to the pressures of trying to maintain a family and a band. We wish the band members well. • **Über-Jonah Matranga** fan that I am, those Jade Tree darlings gave me a CD-R of **New End Original's Thriller**. While this might work best with your station's alt-music director, the album contains filled-out, retooled versions of

Onlinedrawing songs like "14-41," "Better Than This," "Halo" and "Lukewarm." **Jonah** is a genius. • Some track titles for **Soilent Green's** forthcoming *A Deleted Symphony For The Beaten Down* (Relapse) are "Swallowhole," "Afterthought Of A Genius" and "She Cheated On You Twice" • Some track titles for **Will Haven's** forthcoming *Carpe Diem* (Revelation) are "Dolph Lundgren," "Alpha Male" and "Moving To Montana." • **Dark Symphonies** is re-releasing **Novembers Doom's** *Amid Its Hollow Mirth*, as well as **Maudlin Of The Well's** new double disc *Bath* and *Leaving Your Body Map*. Symphonic doom metal at its finest.

CAUGHT LIVE

Bon fucking **Jovi** played two sold-out, wild nights at New Jersey's Giants Stadium at the end of July. In attendance were plenty of mullets, femullets and folks who apparently haven't looked in the mirror or a fashion magazine in quite some time. **Jovi** is apparently going on hiatus while sexy-bitch-of-a-frontman **Jon Bon Jovi** heads for Hollywood to pursue his movie career. I dunno about you guys, but I thought *Moonlight And Valentino* and that submarine movie *JB* made were both bombs. He should stick to shakin'

his ass on stage. Nevertheless, **Jovi** performed its parade of hits, everything from "You Give Love A Bad Name" to "Born To Be My Baby" to "Wanted Dead Or Alive" and "Blaze Of Glory." Cheers to the Garden State's hottest export since **The Boss** and **Dionne Warwick** • **Remy Zero** might not be metal, but I want to mention them anyway. An alt rock band of the highest order (and my favorite non-Loud Rock band), they played a stuffed-to-the-gills showcase at the Knitting Factory on Aug. 2. It was more fans than industry people, which made it rock even harder.

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PEACEVILLE SNEAK PEAKS

The lovely Paula Hogan, who is handling the press side of Peaceville/Candlelight Records in the U.S., slipped me a super advance of what is said to be Emperor's final album, *Prometheus: The Discipline Of Fire And Demise*. It's definitely a change in direction for metal's most notorious cache of black metal blasphemers. Frontman Ihsahn sounds like he took singing lessons as his vocal capability is fully realized here. Also, it doesn't stick within the black metal limits of keyboards and shrieking. This is literally "The Last Emperor," as the band will not be touring in support of this record nor will they make any future records. *The Discipline Of Fire And Demise* will land in early October, with promotional duties performed by The Syndicate and Bullpen. I also received Akercocke's *Goat Of Mendes*. Any metal album with a reference to the almighty black goat of the woods is well-received by my (recovering) Catholic soul. It's ugly, evil death metal with inhuman, immortal and immoral vocals and drum work. If *Night Of The Living Dead* needed a real

soundtrack, this would be it. If there was a bomb to be dropped on all mall metal bands, it would be *Goat Of Mendes*. This will be landing in your blackened, blood-stained hands shortly. Bullpen will handle radio promotion.

INDUSTRY NEWS

Sources say that Necropolis Records is going out of business due to bottom line problems. Speculation abounds that the label, home to the likes of Circle Of Dead Children and Impaled, ran out of money and lost some of its European distribution • Escape Artist Records is one of the underground's finest labels. It has partnered up with Lumberjack Distribution, which should make the releases much easier to find in stores. Artists on the label include Keelhaul, Time In Malta and the late, great Burn It Down • Transport League and Pavement Music have parted ways • Alien Ant Farm's *Anthology* and Drowningpool's *Sinner* have been certified Gold in the United States. See what happens when your songs are on the radio every five seconds? You sell records.

CRUCIAL SPINS PANEL UPDATE:

After a brief lapse, KYYI/Tim Mac (Wichita Falls, TX) is back on the panel. Communication/server issues were at fault for its lapse in reporting. WMFS/Memphis, TN is now a crucial spins reporter, effective immediately. Jake Cook will be reporting his thoroughly post-core show, "Sixteen Songs." Thanks to Eric Cole at Concrete and Eric Peltier at The Syndicate for bringing the station to the panel. Also, KXFX/Santa Rosa, CA is a new crucial spinner, effective immediately. Thanks to Doormouse for bringing him on board. KZRR/Albuquerque cancelled its metal specialty show

in the wake of Tom Servo's departure. Currently, the Crucial Spins panel is up to 110 reporters, roughly 65 commercial specialty block shows and about 50 college stations. Note to all crucial spinners: if you are faxing your playlist, send it to my eFax number: 413.638.9211. This number applies *only* to Crucial Spinners.

ROLODEX UPDATE:

Steve Woitasec is leaving the metal radio promotions department at Concrete Marketing. He's moving to Portland, Maine to work for Mass Concerts, where he'll help book and promote only the finest in East Coast hardcore.

LOUD ROCK COLLEGE

Period ending 8/14/2001

www.cmj.com

Contributing reporters this week: 179 • See page 50 for a complete list of Loud Rock airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	8	ICED EARTH Horror Show	Century Media
2	4	-	2	2	SIX FEET UNDER True Carnage	Metal Blade
3	2	2	1	7	CRADLE OF FILTH Bitter Suites To Succubi	Spitfire
4	5	5	4	7	PIG DESTROYER Prowler In The Yard	Relapse
5	9	-	5	2	SLIPKNOT Metal Radio Sampler (Iowa)	Roadrunner
6	13	-	6	2	KRISIUN Ageless Venomous	Century Media
7	6	4	4	9	DRY KILL LOGIC The Darker Side Of Nonsense	Roadrunner
8	8	-	8	2	JUDAS PRIEST Demolition	Atlantic
UP 12 POSITIONS						
9	21	-	9	2	DARKEST HOUR So Sedated So Secure	Victory
10	3	3	1	9	VISION OF DISORDER From Bliss To Devastation	TVT
11	7	6	5	5	DRAGONLORD Rapture	Spitfire
UP 19 POSITIONS						
12	31	-	12	2	SYSTEM OF A DOWN Toxicity (EP)	American-Columbia
13	12	10	10	7	MAHARAJH Repetition	Now Or Never
14	19	-	14	2	ROLLINS BAND Nice	Sanctuary
15	11	13	11	6	STRETCH ARM STRONG A Revolution Transmission	Solid State
16	16	16	16	4	SANTA SANGRE Feast For The New Gods	Eulogy
17	15	7	6	9	AMERICAN NIGHTMARE Background Music	Equal Vision
18	25	19	18	5	ARMORED SAINT Nod To The Old School	Metal Blade
19	10	9	5	10	PUYA Union	MCA
20	22	24	20	7	GROOVENICS Groovenics	Spitfire
21	20	22	20	4	MINUS Jesus Christ Bobby	Victory
22	14	12	9	7	ABSU Tara	Osmose
23	17	15	14	6	DECEASED Behind The Mourner's Veil	Relapse
24	18	21	18	5	ADEMA Adema	Arista
25	33	31	25	4	DESTROYED BY ANGER Offsetting The Balance	Destroyed By Anger
26	32	37	26	3	FEW LEFT STANDING Wormwood	Takehold
27	36	28	27	3	NULLSET Nullset	Grand Royal
28	-	-	28	1	ZENI GEVA 10,000 Light Years	Neurot
29	23	11	1	14	TOOL Lateralus	Volcano
30	-	-	30	1	ILL NINO Revolution Revolucion	Roadrunner
31	24	20	20	4	VARIOUS ARTISTS Twisted Forever Sampler	Koch
32	38	26	26	3	SHADOW Shadow	Century Media
33	-	-	33	1	NEUROSIS A Sun That Never Sets (Radio Edits)	Relapse
34	27	-	27	2	CORROSION OF CONFORMITY Live Volume	Sanctuary
35	30	32	15	14	KATATONIA Last Fair Deal Gone Down	Peaceville
36	40	-	36	2	JAG PANZER Mechanized Warfare	Century Media
37	R	35	1	16	GOD FORBID Determination	Century Media
38	28	25	15	9	ALL ELSE FAILED Archetype	Now Or Never
39	29	27	5	12	MORTICIAN Domain Of Death	Relapse
40	-	-	40	1	GRADE Headfirst Straight To Hell	Victory

Chart information is based on combined airplay reports of Loud Rock releases from CMJ's panel of college and non-commercial radio stations.

ADDS

1	NEUROSIS	A Sun That Never Sets (Radio Edits)	Relapse
2	SLAYER	God Hates Us All (Sampler)	American-IDJMG
3	NORA	Loser's Intuition	Trustkill
4	ILL NINO	Revolution Revolucion	Roadrunner
5	AMERICAN HEAD CHARGE	Metal Radio Sampler	American-IDJMG

LOUD ROCK CRUCIAL SPINS

Period ending 8/14/2001

www.cmj.com

Contributing reporters this week: 102 • See page 51 for a complete list of Crucial Spins reporters

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
1	1	2	1	8	295	306	-11	ICED EARTH Horror Show	Century Media
2	2	1	1	9	289	298	-9	VISION OF DISORDER From Bliss To Devastation	TVT
3	8	36	3	3	267	216	51	SLIPKNOT Metal Radio Sampler (Iowa)	Roadrunner
4	4	5	4	5	265	259	6	DRAGONLORD Rapture	Spitfire
5	5	-	5	2	262	240	22	JUDAS PRIEST Demolition	Atlantic
6	3	3	2	9	251	282	-31	DRY KILL LOGIC The Darker Side Of Nonsense	Roadrunner
7	10	8	7	8	211	201	10	GROOVENICS Groovenics	Spitfire
8	9	9	1	14	206	208	-2	TOOL Lateralus	Volcano
9	6	4	4	7	191	222	-31	CRADLE OF FILTH Bitter Suites To Succubi	Spitfire
10	11	14	10	10	187	182	5	NO ONE No One	Immortal-Virgin
11	7	6	5	11	187	220	-33	PUYA Union	MCA
12	18	-	12	2	187	145	42	SIX FEET UNDER True Carnage	Metal Blade
13	16	32	13	3	184	147	37	SYSTEM OF A DOWN Toxicity (EP)	American-Columbia
14	22	39	14	3	167	130	37	SWITCHED Subject To Change	Immortal
15	17	-	15	2	160	147	13	PRIMER 55 (The) New Release	Island-IDJMG
16	21	23	16	4	156	131	25	VARIOUS ARTISTS Twisted Forever Sampler	Koch
17	-	-	17	1	152	D	-	REVEILLE Bleed The Sky	Elektra
18	13	18	13	6	151	162	-11	ADEMA Adema	Arista
19	31	-	19	2	140	97	43	CORROSION OF CONFORMITY Live Volume	Sanctuary
20	24	30	20	3	135	124	11	P.O.D. Alive (CD5)	Atlantic
21	27	45	21	3	129	112	17	ROLLINS BAND Nice	Sanctuary
22	26	28	22	4	127	113	14	NULLSET Nullset	Grand Royal
23	37	-	23	2	123	87	36	DARKEST HOUR So Sedated So Secure	Victory
24	15	12	6	11	121	149	-28	THE CULT Beyond Good And Evil	Atlantic
25	12	10	8	14	119	165	-46	SPEAK NO EVIL Welcome To...	Universal-Republic

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
26	23	20	20	6	117	124	-7	STRETCH ARM STRONG A Revolution...	Solid State
27	19	13	3	13	108	138	-30	STATIC-X Machine	Warner Bros.
28	29	-	28	2	105	100	5	FEW LEFT STANDING Wormwood	Takehold
29	20	11	8	9	100	134	-34	DUST TO DUST Dust To Dust	Sanctuary
30	34	27	23	8	86	91	-5	AMERICAN NIGHTMARE Background Music	Equal Vision
31	38	26	20	9	84	79	5	SOIL Sampler	J
32	39	48	32	4	82	78	4	SANTA SANGRE Feast For The New Gods	Eulogy
33	25	15	8	12	82	117	-35	LIFER Lifer	Universal-Republic
34	-	-	34	1	81	D	-	ILL NINO Revolution Revolution	Roadrunner
35	36	24	24	6	81	88	-7	PIG DESTROYER Prowler In The Yard	Relapse
36	44	31	1	16	80	72	8	MEGADETH The World Needs...	Metal-Is-Sanctuary
37	28	25	25	7	80	103	-23	OPEP Jihad (EP)	Capitol
38	43	40	30	8	79	72	7	DARWIN'S WAITING ROOM Orphan	MCA
39	41	33	26	5	75	77	-2	ARMORED SAINT Nod To The Old School	Metal Blade
40	35	37	1	22	72	90	-18	CLUTCH Pure Rock Fury/Careful With That EP	Atlantic
41	42	34	34	4	67	76	-9	MURDER 1 BLUES ARMY Mordor Rising	Pavement
42	30	19	18	8	66	97	-31	THROWDOWN You Don't Have To Be Blood...	Indecision
43	33	49	33	5	65	92	-27	DESTROYED BY ANGER Offsetting...	Destroyed By Anger
44	32	22	22	7	64	96	-32	MAHARAHJ Repetition	Now Or Never
45	47	-	45	2	64	68	-4	MINUS Jesus Christ Bobby	Victory
46	R	50	46	4	63	-	-4	MINISTRY Greatest Fits	Warner Bros.
47	49	-	47	2	62	63	-1	KRISIUN Ageless Venomous	Century Media
48	50	-	48	2	59	59	0	ANTISEEN The Boys From Brutalsville	TKO
49	46	38	36	5	53	68	-15	ABSU Tara	Osmose
50	-	-	50	1	52	D	-	PUDDLE OF MUDD Come Clean	Flawless-Geffen

TW: This week's position on the chart • LW: Last week's position on the chart • 2W: Position on the chart 2 weeks ago • PK: Peak chart position • WKS: Weeks on chart • PS: This week's pure spins • LWS: Last week's pure spins • +/-: Gain or loss of pure spins • Chart information is based on pure spins reports of Loud Rock releases from CMJ's panel of commercial block shows and select college and community radio stations.

ADDS

1	55	ILL NINO Revolution Revolution	Roadrunner
2	54	SLAYER God Hates Us All (Sampler)	American-IDJMG

3	39	NEUROISIS A Sun That Never Sets (Radio Edits)	Relapse
4	35	AMERICAN HEAD CHARGE Metal Radio Sampler	American-IDJMG
5	31	NORA Loser's Intuition	Trustkill

WANTED:
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-USA Today

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AMERICAN HEAD CHARGE

The War Of Art (American-IDJMG)

It's almost ironic that American Head Charge is on American Recordings. These Midwestern monsters have been burning flags all summer long on Ozzfest's second stage; and you thought Midwestern boys were supposed to be nice and gentlemanly, huh? Well, this Minneapolis-

based seven-man sideshow throws manners, courtesy and politeness in a bonfire on *The War Of Art*. Causing a ruckus before it even releases an album, American Head Charge not only torches the stars 'n' stripes, band members beat each other up onstage. How can you not already like this band for its rebellious, devil-may-care attitude? *The War Of Art* aims its cannons, grenades and shotguns at point-blank range. Singer Martin Cock (don't even go there) sounds like Pro-Pain's Gary Meskill engaged in fisticuffs with Powerman 5000's Spider. *The War Of Art* is spliced with programming and aggro guitars much in the same vein as Slipknot. You'll hate kittens, puppies and babies after listening to "A Violent Reaction" and "Americunt Evolving Into Useless Psychic Garbage."

R.I.Y.L.: Slipknot, Machine Head, early Powerman 5000
Contact: John Rosenfelder
Phone: 212.603.7871
Email: john.rosenfelder@umusic.com
Release Date: Aug 28; at radio



CROWBAR

Sonic Excess In Its Purest Form (Spitfire)

It's easy for a metal band to be heavy, hard and fast. What's not so easy to achieve is to be hard, heavy and slow all the time. Crowbar has mastered the art, however. The band's doomy hard rock is like running through a swamp, diving head first into mud, quicksand and maple syrup and then trying to

swim a few laps in the murky muck. Crowbar is a textbook case of NoLa rock — a sluggish, grim form of hard rock popular in New Orleans. On *Sonic Excess In Its Purest Form*, Crowbar's sludge moves at the same glacial pace as all the records in the band's catalog. With songs like "To Build A Mountain," "Thru The Ashes (I've Watched You Burn)" and "Repulsion In Its Splendid Beauty," *Sonic Excess In Its Purest Form* is most definitely an exercise in patience. The production here is slightly cleaner than past Crowbar efforts, but don't fret; it's still like wading through a mud bath.

R.I.Y.L.: Down, Soilent Green, Black Sabbath
Contact: Sean McEneely
Phone: 516.942.7729 ext. 11
Email: spitfiresean@aol.com
Release Date: Aug. 21; at radio

VARIOUS ARTISTS

Twisted Forever (Koch)

Dee Snider once asked a very, very important question of Loud Rock fans all over country: "What do you wanna do with your life?" The resounding, rebellious response was, of course "I wanna rock!" A generation of metal-and punk-loving fans banged their collective heads. Kids who were air guitarin' to big arena rock anthems like "I Wanna Rock," "We're Not Gonna Take It" and "Can't Stop Rock 'N' Roll" started their own bands that might not have sounded like Twisted Sister, but the influence was all there. On *Twisted Forever*, a



tribute to Long Island's music gods, bands spanning the entire rock spectrum offer their rather loyal renditions of Twisted Sister tunes. Lit's "I Wanna Rock" is a near duplicate of the original, while Joan Jett kicks your ass with "We're Not Gonna Take It." Not surprisingly, some of rock's great rebels contribute, including Vision Of Disorder, Motörhead, Anthrax, Nashville Pussy, Fu Manchu

and Sevendust. Covers by Chuck D ("Wake Up the Sleep"), Hammerfall ("We're Gonna Make It"), and Cradle Of Filth ("The Fire Still Burns") really turn heads. Stick around for "Sin City," the new TS track, and bang your head.

R.I.Y.L.: Dee Snider, Long Island
Contact: Bullpen; Concrete
Phone: 617.767.8800; 212.645.1360
Email: promo@bullpenpromotions.com; ericcole@concreteplanet.com
Release Date: Aug. 14; at radio



BEAUTIFUL CREATURES

Beautiful Creatures (Warner Bros.)

For some members of the population, the 1980s never ended. In fact, the decade of excess is still in full swing — despite being chased by the fashion police for their skintight acid wash jeans, high-heeled boots, big hair and mullets, the music that defined the decade never went away.

For Beautiful Creatures, the art of the guitar solo has never been lost as they firmly-grasp '80s arena-bound cock rock, like Poison without the lipstick. *Beautiful Creatures* has air-guitar chops, swagger, flamboyance and rock 'n' roll flair. Don't believe me? Crank up "Ride" or "Kick Out," with its showoff, make-Eddie-Van-Halen-take-notice riffs. If that's not ample proof, then yank out a Bic lighter and relax with the slightly more mellow power ballad "Wish."

R.I.Y.L.: AC/DC, Buckcherry, Poison, New American Shame
Contact: Rachel Howard; Skateboard
Phone: 818.953.3713; 516.328.1103
Email: college.radio@wbr.com; skatebmt@aol.com
Release Date: Aug. 14; at radio



ALTAR

Red Harvest (Crash)

Altar's *Red Harvest* contains several genres of metal in one, nine-song disc. Working within the genre as opposed to stepping into rap and hip-hop territories, the group keeps a true and pure metal vibe that's rare these days. At times, *Red Harvest* sounds like vintage Max Cavalera-era Sepultura. (In fact, the singer recalls

"Biotech Is Godzilla" on the opening track "Sick.") At other times, Altar works its metal magic like Pantera getting a groove on with In Flames's saucy, tantalizing Swedish melodies. Rip the paint off the walls with "Sick," "The Stress Factor" and "On The Throne."

R.I.Y.L.: Early Sepultura, Pantera, In Flames
Contact: Bullpen
Phone: 617.767.8800
Email: promo@bullpenpromotions.com
Release Date: Aug. 13; at radio

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Ely Guerra admitted she was a bit nervous at her second New York appearance Aug. 9 at Queens Theater At The Park. The sexy Mexican indie-pop chanteuse performed a stunning two-hour set for a select audience that included a handful of industry folks. Heavy hitters in attendance were Arista's Jerry Blair, Virgin Associated Label Group's Jose Bonilla, *New York Times* music critic Jon Pareles, Virgin Megastore's world music buyer Ben Kelly and Palm Pictures' marketing consultant Rafael Ramos. Guerra is an artist about to burst from her cocoon and soar like the proverbial butterfly.

Her band, Los Elys Guerras, demonstrated an intimate fluidity with its Brazilian-inflected lounge-y, jazz-pop sound. Biting, autobiographical tales of love and longing were underscored by her agile vocals, which would spring out of the trip-hoppy, bossafied fare that would appeal to fans of Cowboy Junkies and Portishead. She culled tunes from all three of her albums, including her latest *Lotofire*, which was recorded here in New York with Andres Levin and Marc Ribot, among others. Misunderstood by her label, EMI Mexico (they weren't expecting a rock record from a woman with a model's looks), she's become the Aimee Mann of Mexican rock.

Unable to get proper promotional backing, Guerra's been seeking to break from EMI Mexico so she can work with other labels that are eager to release her work, according to manager Juan de Dios Balbi.

During his visit, Balbi, who also manages Café Tacuba, took the opportunity to provide an update on Mexico's fab four. The group is scheduled to release a "best of" album on WEA Latina this fall, although a day earlier I was told by someone inside MCA that they were signed by the big label. Balbi wouldn't confirm it as a done deal. Still, it seems the deal is

oh-so-close, and would add the Tacubos to a roster that includes not only the bilingual salsa-metal foursome Puya, but the other-worldly, other-language post-rockers of Sigur Rós. Speaking of other-worldly post-rock, Balbi slipped me music by Rita Cantalagua (Ruben Albarán's most recent alias) and his band, Villa Jardín, and an art collective Los Nena. Villa Jardín, which is looking for a deal, sounds a lot like tropical outtakes from *Reves*; swelling with twangy guitars, symphonic strings and distorted melodies that run into locomotive and stroll-in-the-park beats. Contact Balbi at balbi99@hotmail.com.



FERMIN MUGURUZA
FM 99.00 Dub Manifest
 (Piranha-Harmonia Mundi)
 Iberian punk/dub star Fermin Muguruza is the Basque region's most visible international alternative music export. First with the radical, Latin-tinged, punk groups Kortatu and Negu Gorriak, and then later with offshoots (DUT), Muguruza's prolific career — including the creation of his hip label Esan Ozenki — has rendered him a hero in his homeland and one of Latin alt's most innovative rebel rockers. After establishing a Latin-ized electronica-heavy, genre-hopping dub sound on his monumental solo debut *Brigadistak Sound System* ("Solidarity Brigade"), on which he collaborated with such luminaries as Manu Chao, Todos Tus Muertos and Tijuana No!, Muguruza comes back with an Euskadi dub-reggae that is as transcendent as The Clash's punk and as current as Joe Strummer's recent integration of Afro-Cuban rhythms. On *FF 99.00 Dub Manifest*, the multilingual singer (who makes a point *not* to sing in Spanish) puts on his insurgent leader cap as Comandante Muguruza to lead a global radio revolution of dub sound systems. Bursting into uplifting, reggae celebrations, *FF 99.00 Dub Manifest* runs through the barrios of Europe, the Middle East, Asia, and Latin America blaring bouncing bass lines through boomboxes as an army of horns blast and an international legion of MCs (Brazil, France, Algeria) and DJs cut the beats. Like most of his recordings, Muguruza's album liner notes are written in four languages (Spanish, English, French and Basque), adding multiple dimensions to his cries for social justice, pro-immigrant policy, anti-McDonald's-ized economies, global peace, etc. Dub or death, it's revolution time again.

R.I.Y.L.: Mano Negra, Sergent Garcia, King Chango, Joe Strummer
Contact: Dimitri Vietze
Phone: 812.824.1461
Email: dimitri@idiophone.com
Release Date: Aug. 14.

Ñ ALTERNATIVE

Period Ending 8/14/2001 www.cmj.com

Contributing reporters this week: 30 • See page 56 for a complete list of Ñ Alternative airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	17	MANU CHAO Próxima Estación: Esperanza	Virgin
2	5	9	2	7	JAGUARES Cuando La Sangre Galopa	BMG U.S. Latin
3	3	3	3	5	ZURDOK Maquillaje	Manicomio-Universal Latino
4	6	10	3	13	BERSUIT VERGARABAT Hijos Del Culo	Surco-Universal Latino
5	2	2	1	22	ATERCIOPELADOS Gozo Poderoso	BMG U.S. Latin-Arista
6	9	12	3	30	EL GRAN SILENCIO Chúntaros Radio Poder	Virgin Mexico-EMI Latin
7	7	7	1	49	SOUNDTRACK Amores Perros	Surco-Universal Latino
8	12	6	6	5	SANTOS INOCENTES Megaton	Maverick Musica
9	10	17	8	11	LOS MOCOSOS Shades Of Brown	Six Degrees
10	15	14	3	28	NORTEC COLLECTIVE The Tijuana Sessions Vol. 1	Mil-Palm
11	14	11	11	5	DESORDEN PUBLICO Diablo	Guerra Sound-DLN
12	4	5	4	10	SI*SE Si* Sé	Luaka Bop
13	16	16	13	3	LAS QUINCE LETRAS Ya Era Tiempo	LQL
14	8	4	1	24	VARIOUS ARTISTS Escena Alterlatina	Ark 21
15	19	13	6	20	PERET Rey De La Rumba	Narada
16	13	-	10	8	LA GUSANA CIEGA La Gusana Ciega	Manicomio-Universal Latino
17	22	24	8	13	ANDRES CALAMARO El Salmón	WEA Latina
18	17	-	17	2	VARIOUS ARTISTS Watcha Tour 2001	Surco-Universal Latino
#1 DEBUT						
19	-	-	19	1	LA LEY "Siempre" Crazy/Beautiful Soundtrack	Hollywood
#1 RE-ENTRY						
20	R	-	1	29	LOS RABANES Los Rabanes	Crescent Moon-Sony Discos
21	R	25	21	2	EMAUE Aun Así	C & P EMAUE
22	21	-	21	2	SATELITE Ilumina	Satelitemusica-DLN
23	R	20	12	22	FERMIN MUGURUZA FM 99.00 Dub...	PIRANHA-Harmonia Mundi
24	R	-	13	8	ESTOPA Estopa	BMG U.S. Latin
25	18	15	6	9	PUYA Union	MCA

Chart information is based on combined airplay reports of Ñ Alternative releases from CMJ's panel of college, commercial and non-commercial radio stations.



BILL JONES

Panchpuran (Compass)
Panchpuran, Bill Jones's sophomore release (and U.S. debut) is a record of wonderful surprises — not the least of which is that Bill is actually a woman, short for Belinda. Her keyboard-based take on mostly traditional English folk music comes from a very individual perspective, so that even a well-known song such

as “The Tale Of Tam Lin” avoids the beaten path by using dissonant chords and a string quartet behind her warm voice. There are glimpses of her own material, especially the powerful title cut, which offer an unvarnished insight into her Anglo-Indian background, and a loving cover of the Brill Building classic “Goin’ Back” to lighten things up. Based on evidence presented here, Eliza Carthy and Kate Rusby will just have to make room on the folk-babe pantheon for Jones.

R.I.Y.L.: Kate Rusby, Anne Briggs, Eliza Carthy
Contact: David Haley
Phone: 615.320.7672
Email: david@compassrecords.com
Release date: Aug. 14



VARIOUS ARTISTS

Darker Than Blue: Soul From Jamdown 1973-1980 (Blood And Fire)
 Think sweet soul music is an American preserve? Think again. The music was a major inspiration for Jamaican musicians, and their covers can run with the big boys from either Memphis or the Motor City. From Carl Bradney's funky take on War's “Slipping Into Darkness” to Lloyd

Charmers's version of the Curtis Mayfield political paean “Darker Than Blue” (Mayfield was an icon to many ska and reggae artists), this is a series of musical delights. Ken Boothe's pop-reggae prowl through the classic “Ain't No Sunshine” might not have the ache of the original, but his “Is It Because I'm Black?” is a powerhouse cut. Lastly Welton Irie fuses toasting with Sugarhill Gang on the proto-rap “Hotter Reggae Music,” which comes across as a precursor of dancehall. Reggae definitely got soul.

R.I.Y.L.: Curtis Mayfield, Isley Brothers, War
Contact: Mark Gorney
Phone: 415.461.8380
Email: mark@worldisc.net
Release date: Aug. 14

South African **Solomon Linda**, who originally wrote and recorded “Mbube” (a.k.a. “The Lion Sleeps Tonight”) never saw any royalties from the many versions of his 1939 song and died penniless in 1959. His family, however, will finally see some cash as his versions — along with covers by Ladysmith Black Mambazo and the Elite Swingsters — are issued on CD. In the U.S., folk singer **Pete Seeger** re-titled the song “Wimoweh” for a 1951 hit, a feat repeated 10 years later by the Tokens.

The annual WOMEX gathering of world music professionals take place Oct. 25-28 in Rotterdam, Holland, and will feature showcase performances by 35 different artists from around the globe. Among those invited to appear are **Gigi** (Ethiopia/ U.S.), **Ifang Bondi** (Gambia), **Frédéric Galliano** (France), **Los De Abajo** (Mexico) and the reformed **Orchestre Baobab** (Senegal). The conference also features a trade fair and multiple presentations.

World and roots music will flood Seattle as part of the high-profile **Groundwork 2001** fundraising event. Running from Oct. 14-22 and designed to raise money for food in order to reduce global poverty, the event will feature such artists as **Afro Celt Sound System**, **Blind Boys Of Alabama**, **Emmylou Harris**, **DJ Cheb I Sabbah**, **Joe Strummer And The Mescaleros**, along with **Femi Kuti And The Positive Force**, who will share the final night with rock luminaries **Pearl Jam** and **R.E.M.**

Violence marred the **Sumfest** reggae festival (held in Montego Bay, Jamaica) for the first time in the event's nine-year history. An ongoing rivalry between dancehall stars **Beenie Man**, **Bounty Killer** and **Merciless** turned ugly during the latter's set on Aug. 2, with the crowd throwing bottles and rocks as he insulted the other two performers. The remainder of **Sumfest** was peaceful, however, with appearances by **Shaggy**, **Freddy McGregor** and American rapper **Snoop Dogg**, among others.

NEW WORLD

Period Ending 8/14/2001

www.cmj.com

Contributing reporters this week: 94 • See page 54 for a complete list of New World airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	6	HABIB KOITE & BAMADA Baro	Putumayo
2	3	7	2	10	ORLANDO CACHAITO LOPEZ Cachaito	World Circuit-Nonesuch
3	8	8	1	12	BAABA MAAL Missing You	Palm
4	2	5	2	6	CHEB MAMI Dellali	Mondo Melodia-Ark 21
5	5	3	1	11	VARIOUS ARTISTS Samba Soul 70!	Six Degrees
UP 6 POSITIONS						
6	12	4	4	8	VARIOUS ARTISTS African Travels	Six Degrees
7	7	16	7	8	LOS MOCOSOS Shades Of Brown	Six Degrees
8	4	2	1	11	MANU CHAO Próxima Estación: Esperanza	Virgin
9	10	10	6	10	TRILOK GURTU The Beat Of Love	Blue Thumb
10	13	11	10	7	CESARIA EVORA Sao Vicente	Windham Hill
11	11	13	11	4	TEMPLE OF SOUND & RIZWAN QAWWALI People's...Real World	Real World
12	6	15	6	6	SIMON SHAHEEN & QANTARA Blue Flame	Ark 21
13	17	14	3	10	VARIOUS ARTISTS Arabic Groove	Putumayo
14	14	21	8	12	MORGAN HERITAGE More Teachings	VP
UP 10 POSITIONS						
15	25	-	15	3	FARAUALLA Faraualla	Amiata
16	R	9	9	7	ANGELIQUE KIDJO Keep On Moving	Columbia-CRG
17	21	20	17	4	LILA DOWNS Border	Narada World
18	24	-	1	16	ANTIBALAS AFROBEAT ORCHESTRA Liberation	Ninja Tune
19	15	17	14	4	AMINA Nomad: The Best Of	Mondo Melodia
20	-	-	20	1	MAMA SISSOKO Soleil De Minuit	Tinder
21	16	-	13	4	KING JAMMY MEETS DRY & HEAVY In The Jaws Of...	BSI
22	23	-	10	7	GREGORY ISAACS Mr Isaacs	Blood And Fire
23	18	6	2	12	AFRO CELT SOUND SYSTEM Volume 3	RealWorld
24	22	-	15	3	VARIOUS ARTISTS Brazilified	Quango
25	19	-	19	2	VARIOUS ARTISTS Roots Of Dub Funk	Tanty

Chart information is based on combined airplay reports of New World releases from CMJ's panel of college, commercial and non-commercial radio stations.



UBERZONE

Faith In The Future (Astralwerks)
Uberzone, the alter-ego of California-based breakbeat maven Q, doesn't just work *with* his musical machinery; he crawls right inside of the system, becomes one with the gears and the gizmos, and produces brazenly futuristic songs that contort hip-hop, electro, rock and techno into sci-fi maelstroms

of sound. *Faith In The Future*, the album Q has been threatening to make since he provided the blueprint for the nu-skool breaks scene in the mid-'90s, delivers on all counts. Tempos and temperaments fluctuate throughout the album's 12 tracks, moving from the laid-back, cyber-funk prowl of "Frequency" (featuring Helmet's Page Hamilton on vocals), the stony, raga-tinged romp of "Science Fiction" (Beenie Man provides the quick-tongued toasting), the twisted turntablism of "Bounce" (Dave Dave rides the wheels) and the kinetic breakbeat pounce of "Black Widow" (with Rennie Pilgrim). The diversity of the tunes not only highlights Q's production prowess, it also allows the work to gel with surprising cohesion, resulting in the first great album of the nu-skool breakbeat era.

R.I.Y.L.: Crystal Method, Rennie Pilgrim, BT
Contact: Clint Koltveit
Phone: 212.886.7591
Email: clint@astralwerks.com
Release Date: Aug. 14; at radio

VARIOUS ARTISTS

Electro Lounge 2 (The Right Stuff-Capitol)

It's a foolproof formula: take some of the sweetest, sultriest lounge classics from the '60s and hire a host of current electronic composers to update the vibes for modern times. It worked on 1999's *Electro Lounge* compilation — regarded as one of the most essential releases of the lounge-revivalist movement — and the second volume of the series is destined to follow the success of its predecessor. Here, a host of luminaries such as Martin Denny, Les Baxter and Elliot Fisher find their work twisted into the trip-hop, house and breakbeat frameworks of remixers such as Mocean Worker, P'Taah, Justin Robertson, Rob Playford, Plaid, Banco De Gaia, The Light and others. The flavor's just as sweet the second time around.

R.I.Y.L.: P'Taah, Mocean Worker, Ursula 1000
Contact: S.P.E.C.T.R.E.
Phone: 323.644.3779
Email: jessica@spectreradio.com
Release Date: Aug. 28; at radio

TAMAKA

Sundown (Open Source Music)

You may remember Tamaka, the Washington D.C.-based production duo Christopher Rischard and Hakim Morsli, from its deliciously downbeat contributions to last year's *Walking On Pennsylvania Avenue* compilation. *Sundown*, the pair's full-length debut, continues on the same course as its earlier work, exuding chill vibes to cool and calm your disposition during summer's dog days. Infusing subtle trip-hop grooves with dashes of jazz, dub, Latin and ambient devices, the album is a sensual, serene affair, highlighted by the delicate hues of tracks like "Samba In Paris," "Nature's Way" and "Swinging Trumpets."

R.I.Y.L.: Thievery Corporation, Kruder & Dorfmeister, Truby Trio
Contact: Lift Promotion
Phone: 212.274.9800
Email: eric@promotion-lift.com; hannah@promotion-lift.com
Release Date: Aug. 7; at radio

RPM

Period Ending 8/14/2001

www.cmj.com

Contributing reporters this week: 144 • See page 52 for a complete list of RPM airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	2	1	7	SQUAREPUSHER Go Plastic	Warp
2	2	1	1	7	BASEMENT JAXX Rooty	XL-Astralwerks
3	7	11	3	4	HYBRID Remix And Additional Production By...	Distinctive-Studio K7
4	6	3	3	8	PLAID Double Figure	Warp
5	4	10	4	5	HAUJOB Polarity	Metropolis
6	11	32	6	4	KARSH KALE Realize	Six Degrees
7	10	-	7	2	DETROIT GRAND PU BAHS Funk All Y'all	Jive Electro
8	3	4	3	5	DARREN EMERSON Global Underground: Singapore	Global Underground
9	19	-	9	2	CEVIN KEY The Ghost of Each Room	Metropolis
10	17	8	8	5	DJ HARRY The String Cheese Remix Project	Instinct
11	15	16	11	6	Q-BURNS ABSTRACT MESSAGE Invisible Airline	Astralwerks
12	5	7	2	9	JIMMY VAN M Bedrock	Pioneer-Bedrock
13	16	12	12	6	FAITHLESS Outrospective	Arista
14	20	29	14	3	ETIENNE DE CRECY Tempovision	V2
15	23	39	15	3	PLUMP DJS Plump Night Out	Nettwerk America
16	27	26	16	3	UTAH SAINTS Two	Nettwerk America
17	14	6	2	11	AUTECHRE Confield	Warp
18	13	5	5	7	VARIOUS ARTISTS Dublab Presents: Freeways	Emperor Norton
#1 DEBUT						
19	-	-	19	1	BADMARSH & SHRI Signs	Nettwerk America
20	R	33	20	5	SARU Downtempo Dojo	Shadow
21	8	9	8	5	PREFUSE 73 Vocal Studies + Uprock Narratives	Warp
#2 DEBUT						
22	-	-	22	1	ARLING & CAMERON We Are A&C	Emperor Norton
23	-	-	23	1	HOWIE B Another Late Night	Kinetic
24	9	18	9	7	NICOLA CONTE Bossa Per Due	Eighteenth Street Lounge
25	39	31	25	6	VARIOUS ARTISTS Fashion TV	V2
26	18	14	6	9	MINT ROYALE On The Ropes	MCA
27	40	36	27	5	MIKE TRAYLOR The American DJ Series Vol. 3	The Right Stuff
28	-	-	28	1	DJ DAN Get Up	Kinetic
29	34	22	18	6	BIONAUT Lubricate Your Living Room	Matador
30	29	20	17	11	DEATHLINE INTL Cybrid	Cop International
31	-	-	31	1	KID606 P.S. You Love Me	Mille Plateaux
32	12	13	9	5	ALEX GORDON Small Craft Warnings	Tone Casualties
33	R	-	19	6	DJ DEEP Respect Is Burning Presents Respect To DJ Deep	Astralwerks
34	31	23	23	4	DELTRON 3030 The Instrumentals	75 Ark
35	35	15	15	8	SLAM Alien Radio	Soma
36	26	37	26	3	HYPNOSKULL Electronic Means War To Us	Ant-Zen
37	-	-	37	1	THE NINE Dreamland	A Different Drum
38	R	38	38	2	BLACK LUNG Profound And Sentimental Journey	Ant-Zen
39	R	-	5	9	TRICKY Blowback	Hollywood
40	-	-	40	1	VARIOUS ARTISTS Nuggets: Luke Vibert's Selection	Bubble Core

Chart information is based on combined airplay reports of RPM releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	AQUA BASSINO Beats N Bobs	F Communication
2	RHYTHM MASTERS Disconnect Your Head	Tommy Boy
3	ORG LOUNGE Org Lounge	Water Music
4	UBERZONE Faith In The Future	Astralwerks
5	CRYSTAL METHOD Tweekend	Geffen-Outpost-Interscope

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THE COUP

Party Music (75Ark)

In this day and age, it's comforting for hip-hop purists out there to know that a group like The Coup can prosper. Consisting of vocalist/producer Boots Riley and DJ Pam The Funkstress, this Oaktown duo has been making amazingly funky, incredibly intelligent and

politically provocative music for the better part of a decade. Their fourth full-length makes it clear that they haven't melowered with age; musically, Boots chiefly favors pure *Urban Dancefloor Guerrillas*-era P-Funk, and it makes for a strange mix considering how radical his lyrics are. You can hit random play and come up strong with all 12 selections, but standouts include the groovy, pulsing lead single, "5 Million Ways To Kill A CEO"; the Black Panthers-influenced anti-police harangue "Pork And Beef" (with guest vocals by T-Kash); the strangely tender wisdom of the slower "Wear Clean Draws" (an open letter to Boots' daughter); and the gospel-flipped don't-turn-the-other-cheek message on "Heaven Tonite." One of the most important and interesting hip-hop albums of the year, no doubt.

R.I.Y.L.: Outkast, Hieroglyphics, Dead Prez

Contact: S.P.E.C.T.R.E.

Phone: 323.644.3779

Email: jessica@spectradio.com, AOL IM: tvcasualty7

Release Date: Sept. 4

INFAMOUS MC

Attitudes (12") (My Man Recordings-ABB)

The Left Coast underground continues to be a well of dope MCs, a fact proven by this debut offering from oft-praised freestyle master, The Infamous MC. With help from L.A.-area producer/MC Oh No (who happens to be Madlib's brother), Infamous MC blazes through his verses — sounding at times like a calmer version of ex-Arsonist D-Stroy — spitting brags and dope similes at every turn with help from Oh No, Sauna and Bio (a.k.a. Kali Wild) on "Attitudes." On the flip, "Bring The Ruck" meanders a bit without biting, but the also-Oh No-produced "Affirmative Action" will coax radio spins, pitting quicksilver lyrical flourishes over a calm, strolling beat.

R.I.Y.L.: Arsonists, Roots, De La Soul

Contact: Kate Wolfson

Phone: 510.419.0396

Email: kyjellie@bahhc.com

Release Date: Aug. 14, at radio

VARIOUS ARTISTS

Mush Filmstrip (Volume 1) (Shadow-Mush)

As Company Flow and the Anti-Pop Consortium basked in the glow of their '90s underground status, there was an even more subterranean movement forming: a group of bookwormy, collegiate hip-hop fans fed up with the macho bam-thud of both the mainstream and so-called underground. Works from New York's fascinating Mush label (which were previously extremely hard to obtain) dating from '97 have been collected here, showcasing instrumental and vocal hip-hop by a crew of artists you might not have heard before, but will certainly dig: cLOUDDEAD, J. Cru, So Called Artists, Boom Bip, Doseone and even the soon-to-be-lauded Aesop Rock.

R.I.Y.L.: Anticon label, Def Jux label, Atmosphere

Contact: Rob Haan

Phone: 212.727.1360

Email: rob@instinct-online.com

Release Date: Aug. 28

HIP-HOP

Period Ending 8/14/2001

www.cmj.com

Contributing reporters this week: 92 • See page 53 for a complete list of Hip-Hop airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	5	DELTRON 3030 The Instrumentals	75 Ark
2	10	-	2	2	X-ECUTIONERS "Y'All Know The Name"	Loud
3	17	33	3	4	VARIOUS ARTISTS The Funky Precedent 2	Matador
#1 DEBUT						
4	-	-	4	1	JADAKISS Kiss The Game Goodbye	Ruff Ryders-Interscope
5	3	8	3	3	DA BEATMINERZ "Extreme Situations"	Rawkus
6	7	27	2	15	GORILLAZ Gorillaz	Virgin
7	14	7	7	5	J. RAWLS The Essence Of J. Rawls	Groove Attack
8	4	4	4	6	MISSION "Home"	Puts-OM
9	2	5	2	4	ASHERU & BLUE BLACK "Elevator Music"	7 Heads
10	18	-	10	2	AESOP ROCK "Coma / Maintenance"	Ozone
11	16	13	2	12	AZEEM Craft Classic	Stray
12	R	37	12	2	ACE LOVER Weed Spots	Marcion
13	15	-	13	2	7L & ESOTERIC The Soul Purpose	Landspeed
14	25	-	14	2	MYSTIC Cuts For Luck And Scars For Freedom	GoodVibe
15	5	3	3	6	STIMULATED DUMMIES Stimulated All-Stars	Stimulated
16	6	6	4	13	GREYBOY Mastered The Art	Ubiquity
UP 24 POSITIONS						
17	-	-	17	1	MASPYKE "Played List"	7 Heads
18	-	-	18	1	ILLIN' P "You Be Illin'"	Ozone
19	R	34	19	2	JAY-Z "Izzo (H.O.V.A.)"	Def Jam-IDJMG
20	21	29	15	5	FOXY BROWN Broken Silence	Def Jam-IDJMG
21	11	2	1	16	HI-TEK Hi-Teknology	Rawkus
22	-	-	22	1	CORMEGA The Realness	Landspeed
23	-	-	23	1	BASBOMBING "Maximum Overload"	Insidious Urban
24	35	-	24	2	BILAL 1st Born Second	Interscope
25	-	-	25	1	KARDINAL OFFISHALL Firestarter Volume I: Quest For Fire	MCA
26	38	15	1	11	D-STROY "Roll Out"	Matador
27	27	-	27	2	JENNIFER LOPEZ "I'm Real Remix (f/ Ja Rule)"	Epic
28	R	21	21	2	VARIOUS ARTISTS Violator The Album: V2.0	Def Jam-IDJMG
29	R	31	6	5	D12 Devil's Night	Shady Records-Interscope
30	R	-	6	5	GRAND AGENT By Design	Groove Attack
31	R	18	18	3	RJD2 (F/ COPYWRITE) "June - Remix"	Def Jux
32	40	26	15	11	DJ LOGIC The Anomaly	Ropeadope-Atlantic
33	8	40	3	13	REDMAN Malpractice	Def Jam-IDJMG
34	-	-	34	1	BEANIE SIGEL The Reason	Roc-A-Fella-IDJMG
35	-	-	35	1	HOWIE B Another Late Night	Kinetic
36	-	-	36	1	SAKINAH NABI Projects To Pyramids	Marcion
37	34	30	30	3	MUT PEDDLERS Porn Again	Rawkus
38	-	-	38	1	AMEL LARRIEUX (F/ THE ROOTS) "Glitches (The Skin You're In)"	Sony
39	-	-	39	1	SOUNDTRACK Rush Hour 2	Def Jam-IDJMG
40	28	-	28	2	FREESTYLE FELLOWSHIP Temptations	Nu Grov

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	THA DOGG POUND "Gangsta Rap"	D3-Death Row
2	RAS KASS (F/ KOKANE) "Back It Up"	Priority
3	PETE ROCK "Mind Frame"	Rawkus
4	SHABAAM SAHDEEQ "Bubblin'"	Raptivism
5	ROYCE THE 5'9" "You Can't Touch Me"	Game

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ALISON KRAUSS AND UNION STATION

New Favorite (Rounder)

Lucky for Dan Tyminski that George Clooney doesn't have any of Auntie Rosemary's singing talent. If ol' George had been able to carry a tune for his role in *O Brother, Where Art Thou?*, the Union Station singer/guitarist never would've been called in to

become the lead voice for the film's soundtrack — which went on to become the year's biggest sleeper hit. Tyminski's newfound fame can only help bring notoriety to his veteran group's soulful bluegrass harmonies; anyone who knows all the words to the Soggy Bottom Boys' "I Am A Man Of Constant Sorrow" should snap up Tyminski's woodsy hymn "Bright Sunny South" and sprightly anthem "Momma Cried." Union Station is, however, first and foremost a communal effort, constantly providing talented fiddler/vocalist Alison Krauss (who's also a core part of *O Brother's* Appalachian echo) with a failproof backdrop. Nowhere is the ensemble stronger than on "The Boy Who Wouldn't Hoe Corn," a traditional folk tune that grows fuller and spookier than a low, fat harvest moon. — **Kristy Martin**

R.I.Y.L.: The *O Brother...* soundtrack, Laurie Lewis, Del McCoury
Contact: Jeff Walker
Phone: 617.218.4469
Email: jeffw@rounder.com
Release Date: Aug. 14
Tour Dates: Cincinnati, OH (9/12); Columbus, OH (9/13); Greensburg, PA (9/14); Chicago (9/15)



LUCY KAPLANSKY

Every Single Day (Red House)

Lucy Kaplansky's ethereal vocals blow through her songs like a cool breeze on a San Francisco beach. On her fourth album, Kaplansky mixes smooth pop-folk with a dash of twang to create a soft, flowing sound that dances on the ear. The songstress deftly blends her

heartfelt lyrics and velvety voice with the delicate sounds of pedal steel, mandola and cittern (not to mention some excellent acoustic guitar work), creating a batch of captivating, emotive songs that will touch even the coldest of hearts. Four beautiful covers (including Steve Earle's "You're Still Standing There" and the Louvin Brothers' "The Angels Rejoiced Last Night") plump up the record, but Kaplansky's vibrant original works stand tall on their own. "Written On The Back Of His Hand" and "Guilty As Sin" are soulful pieces reminiscent of the work of her former singing partner, Shawn Colvin, fearlessly exploring the pain that lovers are willing to suffer for one another. On *Every Single Day*, Kaplansky delivers a riveting and sorrowful array of songs straight from her heart. — **Jill Goslicky**

R.I.Y.L.: Shawn Colvin, Suzanne Vega, Julie Miller
Contact: Ellen Hayman
Phone: 651.644.4161
Email: publicity@redhouserecords.com
Release Date: Sept. 11; at radio

TRIPLE A

Period Ending 8/14/2001

www.cmj.com

Contributing reporters this week: 39 • See page 41 for a complete list of Triple A airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	3	1	7	NANCI GRIFFITH Clock Without Hands	Elektra-EEG
2	2	1	1	13	LUCINDA WILLIAMS Essence	Lost Highway-IDJMG
3	3	-	3	2	GILLIAN WELCH Time (The Revelator)	Acony
4	4	17	4	4	ALISON KRAUSS & UNION STATION New Favorite	Rounder
5	10	5	5	4	BETA BAND Hot Shots II	Astralwerks
6	30	6	6	7	IVY Long Distance	Nettwerk America
7	8	2	2	12	AFRO CELT SOUND SYSTEM Volume 3: Further In Time	RealWorld
UP 29 POSITIONS						
8	37	-	8	2	STEREOLAB Sound-Dust	Elektra-EEG
9	6	7	6	5	KELLY JOE PHELPS Sky Like A Broken Clock	Rykodisc
10	11	4	4	6	BUILT TO SPILL Ancient Melodies Of The Future	Warner Bros.
11	13	29	10	5	ROBERT EARL KEEN Gravitational Forces	Lost Highway-IDJMG
12	9	18	9	3	CAKE Comfort Eagle	Columbia-CRG
13	29	16	9	6	LOS MOCOSOS Shades Of Brown	Six Degrees
14	12	20	4	13	WHISKEYTOWN Pneumonia	Lost Highway-IDJMG
15	16	8	8	3	ACTUAL TIGERS Gravelled And Green	Nettwerk America
16	33	27	16	3	DAVID GARZA Overdub	Atlantic
17	5	12	5	10	RON SEXSMITH Blue Boy	spinART
18	7	-	7	4	CHRIS WHITLEY Rocket House	ATO
19	17	-	17	8	DAVE CARTER & TRACY GRAMMER Drum Hat Buddha	Signature
20	22	14	14	7	VARIOUS ARTISTS Avalon Blues	Vanguard
#1 DEBUT						
21	-	-	21	1	POETS OF RHYTHM Discern Define	Quannum
22	-	-	22	1	SAM PHILLIPS Fan Dance	Nonesuch
23	21	13	3	9	TRAVIS The Invisible Band	Epic
24	18	34	18	4	TONI PRICE Midnight Pumpkin	Antone's
25	R	24	24	6	SI*SE Si*Sé	Luaka Bop
26	25	-	25	2	GRANT LEE PHILLIPS Mobilize	Zoë-Rounder
27	19	22	19	6	TINDERSTICKS Can Our Love...	Beggars Banquet
28	27	9	4	12	TRICKY Blowback	Hollywood
29	R	25	25	2	SOUNDTRACK Down From The Mountain	Lost Highway-IDJMG
30	40	-	30	2	JOHN HIATT My Old Friend (CD5)	Vanguard
31	R	15	11	8	MANU CHAO Próxima Estación: Esperanza	Virgin
32	15	10	7	14	RUFUS WAINWRIGHT Poses	DreamWorks
33	-	-	33	1	IGGY POP Beat Em Up	Virgin
34	31	36	31	3	PIERCE PETTIS State of Grace	Compass
35	-	-	35	1	ERIC BIBB Painting Signs	Rhino
36	-	-	36	1	FIREWATER Psychopharmacology	Jetset
37	20	11	2	11	RADIOHEAD Amnesiac	Capitol
38	-	-	38	1	HOWIE B Another Late Night	Kinetic
39	-	-	39	1	SUPERCHUNK Late-Century Dream (CD5)	Merge
40	-	-	40	1	VIGILANTES OF LOVE Summershine	Compass

Chart information is based on combined airplay reports of Triple A releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	REMY ZERO	The Golden Hum	Elektra-EEG
2	CRYSTAL METHOD	Tweekend	Geffen-Outpost-Interscope
3	GRANT LEE PHILLIPS	Mobilize	Zoë-Rounder
4	BEULAH	The Coast Is Never Clear	Velocette
5	MOLDY PEACHES	Moldy Peaches	Sanctuary

CMJ RADIO 200

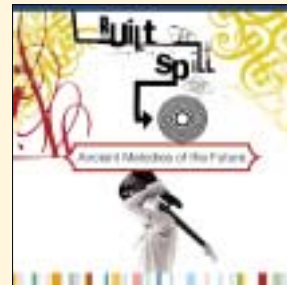
Period Ending
8/14/2001

Contributing reporters this week: 318 • See page 41 for a complete list of airplay reports.

www.cmj.com

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL	TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	7	BUILT TO SPILL Ancient Melodies Of The Future	Warner Bros.	48	54	47	11	13	LUCINDA WILLIAMS Essence	Lost Highway-IDJMG
2	2	2	2	5	BETA BAND Hot Shots II	Astralwerks	49	81	178	49	3	TORI AMOS Strange Little Girls Sampler (EP)	Atlantic
3	3	56	3	3	STEREOLAB Sound-Dust	Elektra-EEG	50	34	40	34	5	APPLIANCE Imperial Metric	Mute
4	4	3	2	8	JIMMY EAT WORLD Bleed American	DreamWorks	51	37	48	37	5	ASS PONYS Lohio	Checkered Past
5	5	6	5	5	FIREWATER Psychopharmacology	Jetset	52	36	38	27	8	OLD TIME RELIJUN Witchcraft Rebellion	K
6	6	10	6	4	CAKE Comfort Eagle	Columbia-CRG	53	38	29	29	6	BUSY SIGNALS Pretend Hits	Sugar Free
7	8	14	7	4	IGGY POP Beat Em Up	Virgin	54	43	51	43	5	MATTHEW JAY Draw	Capitol
8	16	188	8	3	OWLS Owls	Jade Tree	55	86	152	55	3	GILLIAN WELCH Time (The Revelator)	Acony
9	13	11	9	6	RADIO BIRDMAN The Essential Radio Birdman (1974-1978)	Sub Pop	56	58	63	56	4	SOUNDTRACK American Pie 2	Universal
10	7	5	1	11	RADIOHEAD Amnesiac	Capitol	57	-	-	57	1	LUPINE HOWL The Carnivorous Lunar Adventures...	Beggars Banquet
11	10	9	9	8	RIVAL SCHOOLS United By Fate	Island-IDJMG	58	61	-	58	2	TIGHT BRO'S FROM WAY BACK WHEN Lend...	Kill Rock Stars
12	24	35	12	4	POETS OF RHYTHM Discern Define	Quannum	59	76	94	49	7	PLAID Double Figure	Warp
13	9	4	3	10	TRAVIS The Invisible Band	Epic	60	47	-	47	2	CHOCOLATE GENIUS Godmusic	V2
14	11	12	7	9	SHINS Oh, Inverted World	Sub Pop	61	53	31	20	10	CLEM SNIDE The Ghost Of Fashion	spinART
15	14	21	14	4	SAVES THE DAY Stay What You Are	Vagrant	62	107	135	62	3	BJÖRK Hidden Place (CD5)	Elektra-EEG
16	18	18	16	4	RONDELLES Shined Nickels And Loose Change	K	63	45	27	10	9	BELLE AND SEBASTIAN Sing Jonathan David (EP)	Matador
					#1 DEBUT		64	69	85	64	3	DE FACTO Megaton Shotblast (EP)	Gold Standard Laboratories
17	-	-	17	1	THE FAINT Danse Macabre	Saddle Creek	65	63	43	18	12	AFRO CELT SOUND SYSTEM Volume 3: Further In Time	RealWorld
					#2 DEBUT		66	62	59	59	6	LO DEYA This Time	Lo Deya
18	-	-	18	1	MURDER CITY DEVILS Thelema (EP)	Sub Pop	67	108	134	67	4	ALISON KRAUSS & UNION STATION New Favorite	Rounder
19	12	7	1	13	WEEZER Weezer (Green Album)	DGC-Interscope	68	79	-	68	2	BILAL 1st Born Second	Interscope
20	23	28	20	4	DAVÍD GARZA Overdub	Atlantic	69	64	24	14	11	WEBB BROTHERS Maroon	Atlantic
					#1 RPM		70	R	-	70	2	ARLING & CAMERON We Are A&C	Emperor Norton
21	26	34	21	7	SQUAREPUSHER Go Plastic	Warp	71	101	-	71	2	JUCIFER The Lambs (EP)	Velocette
22	40	160	22	3	FOUR CORNERS Say You're A Scream	Kindercore	72	80	57	57	4	REBECCA GATES Ruby Series	Badman
					#3 DEBUT		73	-	-	73	1	SHANNON WRIGHT Dyed In The Wool	Quarterstick
23	-	-	23	1	AMERICAN ANALOG SET Know By Heart	Tigerstyle	74	55	75	55	3	KAITO You've Seen Us...You Must Have Seen Us...	Devil In The Woods
24	17	8	2	11	TRICKY Blowback	Hollywood	75	65	79	65	4	KILL YOUR IDOLS Funeral For A Feeling	Side One Dummy
25	19	13	13	5	APPLES IN STEREO Let's Go! (EP)	spinART	76	60	196	60	3	ALFIE If You Happy...	XL-Twisted Nerve-Beggars Banquet
26	22	16	11	7	BASEMENT JAXX Rooty	XL-Astralwerks	77	83	61	61	5	SCARED OF CHAKA Crossing with Switchblades	Hopeless
27	27	42	27	3	VARNALINE Songs In A Northern Key	Artemis	78	49	41	33	7	GOOD RIDDANCE Symptoms Of A Leveling Spirit	Fat Wreck Chords
28	28	32	28	5	BUTTHOLE SURFERS The College EP	Hollywood	79	59	65	59	3	M. WARD End Of Amnesia	Future Farmer
29	30	17	11	7	IVY Long Distance	Nettwerk America	80	66	76	66	3	ARCO Coming To Terms	Pehr
30	67	-	30	2	SUPERCHUNK Late-Century Dream (CD5)	Merge	81	94	62	62	7	KELLY JOE PHELPS Sky Like A Broken Clock	Rykodisc
31	21	25	21	5	CURSIVE Burst And Bloom	Saddle Creek	82	82	-	82	2	RX BANDITS Progress	Drive Thru
32	15	15	15	8	PERRY FARRELL Song Yet To Be Sung	Virgin	83	74	58	58	5	TWILIGHT CIRCUS DUB SOUND SYSTEM Volcanic Dub	M
33	42	49	33	5	PREFUSE 73 Vocal Studies + Uprock Narratives	Warp	84	115	123	80	7	EX-GIRL Back To The Mono Kero!	Ipecac
34	25	20	17	8	FAITHLESS Outrospective	Arista	85	46	44	34	6	PRESTON SCHOOL OF INDUSTRY Goodbye... (EP)	Amazing Grease
35	39	39	35	4	EDITH FROST Wonder Wonder	Drag City	86	78	130	78	3	BR5-49 This Is BR549	Sony Nashville
36	20	19	19	6	JOHN VANDERSLICE Time Travel Is Lonely	Barsuk	87	90	90	77	7	NUGGETS 2 Various Artists	Rhino
37	44	60	37	3	UTAH SAINTS Two	Nettwerk America	88	50	33	3	13	AIR 10,000 Hz. Legend	Astralwerks
38	33	26	26	5	SPARKLEHORSE Chest Full Of Dying Hawks ('95-'01)	Capitol	89	75	133	75	3	ETIENNE DE CRECY Tempovision	V2
					#1 HIP-HOP		90	133	-	90	2	GRANT LEE PHILLIPS Mobilize	Zoë-Rounder
39	41	37	37	5	DELTRON 3030 The Instrumentals	75 Ark	91	-	-	91	1	RIVAL SCHOOLS UNITED BY ONELINEDRAWING (EP)	Some
40	35	30	2	16	GORILLAZ Gorillaz	Virgin	92	56	46	46	5	CAPTAIN AUDIO Luxury, Or Whether It Is Better...	Last Beat
41	160	-	41	2	ROLLINS BAND Nice	Sanctuary	93	-	-	93	1	GRADE Headfirst Straight To Hell	Victory
					#1 Ñ ALTERNATIVE		94	92	66	56	5	WHITE STRIPES White Blood...	Sympathy For The Record Industry
42	32	23	16	10	MANU CHAO Próxima Estación: Esperanza	Virgin	95	51	45	21	10	PENNYWISE Land Of The Free?	Epitaph
43	93	-	43	2	PULLMAN Viewfinder	Thrill Jockey	96	68	74	68	5	ADEMA Adema	Arista
44	52	72	44	4	CONVOY Black Licorice	Hybrid	97	120	103	76	8	LOS MOCOSOS Shades Of Brown	Six Degrees
45	29	36	29	7	NICOLA CONTE Bossa Per Due	Eighteenth Street Lounge	98	-	-	98	1	RILO KILEY Take Offs And Landings	Barsuk
46	31	22	9	9	TINDERSTICKS Can Our Love...	Beggars Banquet	99	77	80	77	4	ACTUAL TIGERS Gravelled And Green	Nettwerk America
47	48	55	47	7	NANCI GRIFFITH Clock Without Hands	Elektra-EEG	100	89	82	68	5	HISSEYFITS Letters From Frank	Top Quality Rock And Roll

CHART TOPPER



Built To Spill

#1 DEBUT



The Faint

#2 DEBUT



Murder City Devils

#3 DEBUT



American Analog Set

#4 DEBUT



Lupine Howl

#5 DEBUT



Shannon Wright

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). © 2001 The CMJ Network, 151 W. 25th St., 12th Floor, New York, NY 10001.

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know about your established
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Cover date: Sept. 3 Ad Close: Aug. 20



For more information, email BJ Bernard at bjb@cmj.com



5 YEARS AGO

REVEREND HORTON HEAT
It's Martini Time
(Interscope)

SOUL COUGHING
Irresistible Bliss (Slash-WB)

BECK
Odelay (DGC)

DEAD CAN DANCE
Spiritchaser (4AD-WB)

VERSUS
Secret Swingers (Caroline)



10 YEARS AGO

SMASHING PUMPKINS
Gish (Caroline)

SIOUXSIE & THE BANSHEES
Superstition (Geffen)

ROBYN HITCHCOCK & THE EGYPTIANS
Perspex Island (A&M)

CHAPTERHOUSE
Whirlpool (Dedicated-RCA)

NED'S ATOMIC DUSTBIN
God Fodder (Columbia)

CMJ RADIO 200

Period Ending 8/14/2001

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
101	72	95	72	4	DUSTED When We Were Young	Nettwerk America
102	57	52	52	5	MIGALA Arde	Sub Pop
103	-	-	103	1	MY FAVORITE A Cult Of One (EP)	Double Agent
104	70	53	7	13	DEPECHE MODE Exciter	Mute-Reprise
105	136	139	105	5	ROBERT EARL KEEN Gravitational Forces	Lost Highway-IDJMG
106	91	100	74	9	311 From Chaos	Volcano
107	-	-	107	1	HIS NAME IS ALIVE Someday My Blues Will Cover The Earth	4AD-Beggars Group
108	73	84	39	7	ASTEROID NO. 4 King Richard's Collectibles	Rainbow Quartz-Parasol
109	109	69	26	9	TED LEO / PHARMACISTS The Tyranny Of Distance	Lookout!
110	88	54	54	6	Q-BURNS ABSTRACT MESSAGE Invisible Airline	Astralwerks
111	158	-	111	2	NEW TERROR CLASS Did You Hear That We Fucked...?	Troubleman Unlimited
112	144	-	112	2	THE CLEAN Getaway	Merge
113	152	-	113	2	KARSH KALE Realize	Six Degrees
114	182	116	61	11	SI*SE Si*Sé	Luaka Bop
115	178	-	115	2	THALIA ZEDEK Been Here And Gone	Matador
116	-	-	116	1	PRAM Somniloquy (EP)	Merge
117	85	73	59	8	CHICAGO UNDERGROUND QUARTET C.U.Q.	Thrill Jockey
118	126	83	19	13	WHISKEYTOWN Pneumonia	Lost Highway-IDJMG
119	127	137	61	9	LES SEQUELLES Et Tant Pis Si Cela Vous Deplait	Grena
120	-	-	120	1	VARIOUS ARTISTS Space Jazz	Quango
121	100	172	100	4	NOONDAY UNDERGROUND Self-Assembly	Setanta (UK)
122	142	157	122	3	MADE Soundtrack	Redline
123	104	91	50	12	RON SEXSMITH Blue Boy	spinART
124	97	96	37	9	ULTRABABYFAT Eight Balls In Reverse	Orange
125	84	70	19	8	STEREO MC'S Deep Down & Dirty	Island-IDJMG
126	128	115	115	7	VARIOUS ARTISTS Avalon Blues: A Tribute To The Music Of Mississippi John Hurt	Vanguard
127	111	89	41	12	WILLIE NELSON Rainbow Connection	Island-IDJMG
128	112	104	104	4	SLANG The Bellwether Project	Terminus
129	103	71	21	14	RUFUS WAINWRIGHT Poses	DreamWorks
130	-	-	130	1	QUASI The Sword Of God	Touch And Go
131	124	98	30	14	MICHAEL FRANTI & SPEARHEAD Stay Human	Six Degrees
132	-	-	132	1	MYSTIC Cuts For Luck And Scars For Freedom	GoodVibe
133	163	198	133	3	VARIOUS ARTISTS A Break From The Norm	Restless
134	134	120	103	9	CALYPSO KING & THE SOUL INVESTIGATORS Soul Strike!	Soul Fire
135	141	151	135	4	BLOOD GROUP Everything Forgotten Gathers At The Ceiling (EP)	Le Grand Magistery
136	148	109	2	13	R.E.M. Reveal	Warner Bros.
137	99	67	46	10	MINT ROYALE On The Ropes	MCA
138	150	119	119	3	DOWN FROM THE MOUNTAIN Soundtrack	Lost Highway-IDJMG
139	-	-	139	1	SAM PHILLIPS Fan Dance	Nonesuch
140	95	128	95	4	NULLSET Nullset	Grand Royal
141	146	-	141	2	DETROIT GRAND PU BAHS Funk All Y'all	Jive Electro
142	139	117	117	4	EZ POUR SPOUT Don't Shave The Feeling	Love Slave
143	-	-	143	1	FALSE OBJECT SENSOR Various Artists	Vermiform
144	118	-	63	13	BLIND BOYS OF ALABAMA Spirit Of The Century	Real World
145	162	136	114	6	WEIGHTS AND MEASURES Tonight, The Lower Abdominals	Matlock
146	132	-	132	4	CHRIS WHITLEY Rocket House	ATO
147	135	-	135	3	TAKESHI MUTO Expect More From A Past Life	Schematic
148	110	93	67	8	HUSKING BEE 4 Color Problem	Doghouse
149	151	132	132	7	TRAILER BRIDE High Seas	Bloodshot
150	179	167	126	5	VARIOUS ARTISTS Little Darla Has A Treat For You V. 17	Darla

CMJ RADIO 200

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
151	190	129	27	15	ALEJANDRO ESCOVEDO A Man Under The Influence	Bloodshot
152	R	168	152	2	WHITE OCTAVE Menergy	Initial
153	172	-	152	7	DAVE CARTER & TRACY GRAMMER Drum Hat Buddha	Signature
154	171	-	154	2	FORGOTTEN Keep The Corpses Quiet	TKO
155	87	88	8	14	TOOL Lateralus	Volcano
156	105	101	40	10	SOUNDTRACK Tomb Raider	Elektra-EEG
157	-	-	157	1	(REAL) TUESDAY WELD When Psyche Meets Cupid	Kindercore
158	96	86	85	6	LUCERO Lucero	Madjack
159	196	174	159	3	BRIAN ENO & J. PETER SCHWALM Drawn From Life	Astralwerks
160	130	121	31	14	BOUNCING SOULS How I Spent My Summer Vacation	Epitaph
161	183	194	161	4	TONI PRICE Midnight Pumpkin	Antone's
162	102	87	63	8	DAVE NAVARRO Trust No One	Capitol
163	149	147	54	13	I AM THE WORLD TRADE CENTER Out Of The Loop	Kindercore
164	-	-	164	1	FREEDY JOHNSTON Right Between The Promises	Elektra-EEG
165	-	-	165	1	CRYSTAL METHOD Tweekend	Geffen-Outpost-Interscope
166	-	-	166	1	DEEP BANANA BLACKOUT Feel The Peel	Flying Frog
167	-	-	167	1	CLOGS thom's night out	The Clogs
168	125	107	97	6	VANESSA DAOU Make You Love	EMI (UK)
169	-	-	169	1	HOWIE B Another Late Night	Kinetic
170	140	106	106	6	BRAND NEW IMMORTALS Tragic Show	TMC-Elektra-EEG
171	168	-	168	2	RED PLANET Let's Degenerate	Gearhead
172	189	162	162	3	RHONDA VINCENT The Storm Still Rages	Rounder
173	154	124	111	9	PERNICE BROTHERS The World Won't End	Ashmont
174	-	-	174	1	KING BROTHERS Mo Heat	Bulb
175	121	68	43	8	STARFLYER 59 Leave Here A Stranger	Tooth & Nail
176	198	-	176	2	BETTER THAN EZRA Closer	Beyond
177	123	77	10	10	DAVID CANDY Play Power	Jetset
178	-	-	178	1	JOHN HIATT My Old Friend (CD5)	Vanguard
179	177	-	177	2	JUNIOR BROWN Mixed Bag	Curb-Atlantic
180	98	81	63	6	PHILISTINES JR. Analog Vs. Digital	Tarquin
181	200	183	181	3	BEN FOLDS Rockin' The Suburbs	Epic
182	157	99	99	6	YELLOWCARD One For The Kids	Lobster
183	174	-	174	2	JD AND THE EVIL'S DYNAMITE BAND Explodes Across The Nation	Soul Fire
184	106	97	34	12	GEGGY TAH Into The Oh	Virgin
185	71	112	64	7	VARIOUS ARTISTS Dublab Presents: Freeways	Emperor Norton
186	-	-	186	1	ACID MOTHERS TEMPLE AND THE METING PARAISO U.F.O. New Geocentric...	Squealer
187	129	-	129	3	WILLIAM PARKER/HAMID DRAKE Piercing The Veil	AUM Fidelity
188	194	-	141	3	TEXT Text	Buddyhead
189	166	126	68	11	PLEASURE FOREVER Pleasure Forever	Sub Pop
190	147	146	146	5	CHITLIN' FOOKS Chitlin' Fooks	Parasol
191	156	-	156	2	AMANDLA Falling Alone	Sounds Of Black Sheep
192	191	-	191	2	SLIPKNOT Metal Radio Sampler (Iowa)	Roadrunner
193	-	-	193	1	CKY Volume 1	Island Red-IDJMG
194	131	102	29	12	WIDESPREAD PANIC Don't Tell The Band	Sanctuary
195	-	-	195	1	SIX FEET UNDER True Carnage	Metal Blade
196	R	78	50	9	VARIOUS ARTISTS Samba Soul 70!	Six Degrees
197	122	114	33	11	AUTECHRE Confield	Warp
198	165	-	165	2	ACTION IS Blackbelt	The Record Party
199	-	-	199	1	WEST COAST POP ART EXPERIMENTAL BAND Transparent Day	Edsel
200	-	-	200	1	TRACY SPUEHLER Six Three One	Hear Diagonally



15 YEARS AGO

R.E.M.
Life's Rich Pageant (I.R.S)

SMITHS
The Queen Is Dead
(Sire-WB)

SMITHEREENS
Especially For You (Enigma)

SCREAMING BLUE
MESSIAHS
Gun-Shy (Elektra)

EURHYTHMICS
Revenge (RCA)



20 YEARS AGO

PSYCHEDELIC FURS
Talk Talk Talk (Columbia)

SQUEEZE
East Side Story (A&M)

TOM PETTY
Hard Promise (Backstreet)

THE TUBES
The Completion Backward
Principle (Capitol)

MOODY BLUES
Long Distance Voyager
(Polygram)

CORE RADIO

Period Ending 8/14/2001

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Contributing reporters this week: 92 • See page 41 for a complete list of Core airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL	TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	7	BUILT TO SPILL Ancient Melodies Of The Future	Warner Bros.	37	54	28	6	12	LUCINDA WILLIAMS Essence	Lost Highway-IDJMG
2	2	2	2	4	BETA BAND Hot Shots II	Astralwerks	38	43	43	38	4	DELTRON 3030 The Instrumentals	75 Ark
3	3	71	3	3	STEREOLAB Sound-Dust	Elektra-EEG	39	19	33	19	6	NICOLA CONTE Bossa Per Due	Eighteenth Street Lounge
4	4	6	4	5	FIREWATER Psychopharmacology	Jetset	40	17	21	17	8	PERRY FARRELL Song Yet To Be Sung	Virgin
5	10	8	5	5	RADIO BIRDMAN The Essential Radio Birdman	Sub Pop	41	18	13	2	13	WEEZER Weezer (Green Album)	DGC-Interscope
6	9	19	6	4	IGGY POP Beat Em Up	Virgin	42	40	68	40	3	VARNALINE Songs In A Northern Key	Artemis
7	5	4	4	8	JIMMY EAT WORLD Bleed American	DreamWorks	43	26	20	15	7	FAITHLESS Outrospective	Arista
8	11	15	8	4	RONDELLES Shined Nickels And Loose Change	K	44	70	75	41	6	PLAID Double Figure	Warp
9	6	18	6	3	CAKE Comfort Eagle	Columbia-CRG	45	32	24	8	9	TINDERSTICKS Can Our Love...	Beggars Banquet
10	23	-	10	2	OWLS Owls	Jade Tree	46	-	-	46	1	BJÖRK Hidden Place (CD5)	Elektra-EEG
11	25	35	11	4	POETS OF RHYTHM Discern Define	Quannum	47	-	-	47	1	GILLIAN WELCH Time (The Revelator)	Acony
					#1 DEBUT		48	46	41	41	4	SCARED OF CHAKA Crossing with Switchblades	Hopeless
12	-	-	12	1	THE FAINT Danse Macabre	Saddle Creek	49	62	40	2	16	GORILLAZ Gorillaz	Virgin
13	7	10	7	9	SHINS Oh, Inverted World	Sub Pop	50	51	54	49	6	NUGGETS 2 Various Artists	Rhino
14	20	26	14	7	SQUAREPUSHER Go Plastic	Warp	51	24	31	24	5	CURSIVE Burst And Bloom	Saddle Creek
					#2 DEBUT		52	72	-	52	5	EX-GIRL Back To The Mono Kero!	Ipecac
15	-	-	15	1	MURDER CITY DEVILS Thelema (EP)	Sub Pop	53	38	29	14	9	MANU CHAO Próxima Estación: Esperanza	Virgin
16	8	3	1	11	RADIOHEAD Amnesiac	Capitol	54	41	34	14	11	AFRO CELT SOUND SYSTEM Volume 3	RealWorld
17	27	-	17	2	FOUR CORNERS Say You're A Scream	Kindercore	55	57	-	55	2	TIGHT BRO'S FROM WAY BACK WHEN Lend... Kill Rock Stars	
					#3 DEBUT		56	48	27	27	6	BUSY SIGNALS Pretend Hits	Sugar Free
18	-	-	18	1	AMERICAN ANALOG SET Know By Heart	Tigerstyle	57	-	-	57	1	ALISON KRAUSS & UNION STATION New Favorite	Rounder
19	12	12	9	8	RIVAL SCHOOLS United By Fate	Island-IDJMG	58	-	-	58	1	TORI AMOS Strange Little Girls Sampler (EP)	Atlantic
20	33	36	20	4	PREFUSE 73 Vocal Studies + Uprock Narratives	Warp	59	65	46	34	4	WHITE STRIPES White... Sympathy For The Record Industry	
21	15	11	11	7	BASEMENT JAXX Rooty	XL-Astralwerks	60	49	25	20	9	CLEM SNIDE The Ghost Of Fashion	spinART
22	30	14	10	7	IVY Long Distance	Nettwerk America	61	-	-	61	1	ROLLINS BAND Nice	Sanctuary
23	13	5	3	9	TRAVIS The Invisible Band	Epic	62	52	70	52	3	KAITO You've Seen Us...	Devil In The Woods
24	60	-	24	2	SUPERCHUNK Late-Century Dream (CD5)	Merge	63	34	48	34	3	ASS PONYS Lohio	Checkered past
25	75	-	25	2	PULLMAN Viewfinder	Thrill Jockey	64	64	57	43	5	TWILIGHT CIRCUS DUB SOUND SYSTEM Volcanic Dub	M
26	31	30	26	4	EDITH FROST Wonder Wonder	Drag City	65	50	64	50	3	KILL YOUR IDOLS Funeral For A Feeling	Side One dummy
27	16	32	16	3	SAVES THE DAY Stay What You Are	Vagrant	66	-	-	66	1	JUCIFER The Lambs (EP)	Velocette
28	35	37	28	4	DAVID GARZA Overdub	Atlantic	67	-	-	67	1	ARLING & CAMERON We Are A&C	Emperor Norton
29	14	9	9	5	APPLES IN STEREO Let's Go! (EP)	spinART	68	-	-	68	1	DE FACTO Megaton Shotblast	Gold Standard Laboratories
30	21	17	17	6	JOHN VANDERSLICE Time Travel Is Lonely	Barsuk	69	R	-	63	3	LOS MOCOSOS Shades Of Brown	Six Degrees
31	28	16	16	5	SPARKLEHORSE Chest Full Of Dying Hawks ('95-'01)	Capitol	70	42	55	42	3	MATTHEW JAY Draw	Capitol
32	37	52	32	5	BUTTHOLE SURFERS The College EP	Hollywood	71	47	50	37	6	GOOD RIDDANCE Symptoms...	Fat Wreck Chords
33	39	58	33	3	UTAH SAINTS Two	Nettwerk America	72	66	-	66	2	ETIENNE DE CRECY Tempovision	V2
34	36	51	34	4	NANCI GRIFFITH Clock Without Hands	Elektra-EEG	73	45	23	8	8	BELLE AND SEBASTIAN Sing Jonathan David (EP)	Matador
35	29	42	16	7	OLD TIME RELIJUN Witchcraft Rebellion	K	74	R	63	63	2	REBECCA GATES Ruby Series	Badman
36	22	7	2	11	TRICKY Blowback	Hollywood	75	73	-	73	2	LO DEYA This Time	Lo Deya

RADIO 200 ADDS

Period Ending 8/14/2001

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POSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	102	SUICIDE MACHINES Steal This Record	Hollywood
2	101	BEULAH The Coast Is Never Clear	Velocette
3	97	MOLDY PEACHES Moldy Peaches	Sanctuary
4	91	CRYSTAL METHOD Tweekend	Geffen-Outpost-Interscope
5	84	QUASI The Sword Of God	Touch And Go
6	83	REMY ZERO The Golden Hum	Elektra-EEG
7	69	STRIKE ANYWHERE Change Is A Sound	Jade Tree
8	60	GRANT LEE PHILLIPS Mobilize	Zoë-Rounder
9	39	JUNIOR BROWN Mixed Bag	Curb-Atlantic
10	38	SOUNDTRACK Jay And Silent Bob Strike Back	Universal
11	32	FANTOMAS The Director's Cut	Ipecac
12	22	SUPERCHUNK Late-Century Dream (CD5)	Merge
13	21	BLACK CAT MUSIC Hands In The Estuary, Torso In The Lake	Lookout!
14	18	ZEN GUERRILLA Shadows On The Sun	Sub Pop
15	16	RHYTHM MASTERS Disconnect Your Head	Tommy Boy
16	13	THE CLEAN Getaway	Merge
17	13	WHIRLYBIRD Black Eye	Whirly Bird
18	13	SIGHTS Are You Green?	Fall Of Rome
19	13	UBERZONE Faith In The Future	Astralwerks
20	12	AINA Aina	Aina

GOING FOR ADDS

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AUGUST 28

THE APES The Fugue In The Fog	French Kiss
BROWN FLAMINGOS Brown Flamingos	Yummy
CKY Volume 1	Island
DEAD KENNEDYS Mutiny On The Bay	Manifesto
DIVORCEE Lovesick	Divorcee
FUGU Fugu 1	Minty Fresh
THE GALLYGOWS Give It To Her	Rainbow Quartz
IVORY COAST Clouds	Polyvinyl
RODNEY JONES Soul Manifesto	Blue Note
KILL CREEK Colors Of Home	Second Nature
MERCURY REV All Is Dream	V2
MICROPHONES The Glow: Pt. 2	K
PUDDLE OF MUDD Come Clean	Flawless-Interscope
RAMBIENT So Many Worlds	Immergent
RED LEVEL ELEVEN Fort Seduction	Red Level Eleven
SAFRI DUO Episode 2	MCA
SLUMBER PARTY Psychedelicate	Kill Rock Stars
TEN SPEED RACER Eskimo Beach Boy	Catapult
KEN STRINGFELLOW Touched	Manifesto
VARIOUS ARTISTS Bombay 2: Electric Vindaloo	Motel
BRENDA WEILER Fly Me Back	Beandip

To have your release listed in Going For Adds, please email the artist name, album title, label and add date to goingforadds@cmj.com.

ELECTRO LOUNGE 2

An electronic excursion in hi-fidelity



FEATURING 13 NEW REMIXES.

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 Mocean Worker
 Mark Sinclair
 Justin Robertson
 Ian Pooley
 Champagne Charlie
 The Light
 and others

"Electro Lounge moves into its much anticipated sophomore year with a wicked selection of reworked gems from some of the finest talents in the biz. Lounge will never be the same!"
 - BPM Culture

Electro Lounge Two is an extra-dry martini, remixed, not stirred! Bond will play this in his Aston Martin!"
 - Chuck Horn, WDET Detroit

Electro Lounge Two is an intoxicating array of sleek, sexy tunes that brightens the backroom lounge with colorful techno hues."
 - M. Tye Comer, Mixer

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CMJ to launch New Online Directory

After 23 years of delivering the most comprehensive coverage of the new-music market, CMJ announces the launch of its new Online Industry Directory. This new Directory will include comprehensive listings of thousands of people in the business along with many interactive features including:

- Emails alerting you to important industry changes and other vital industry statistics
- The ability to locate important industry contacts based upon various criteria
- Promote your business and products to those that may be looking for you

But that's not all!

The launch of the new Industry Directory in September 2001 will coincide with CMJ MUSIC MARATHON 2001 (Sept. 13-16) where we will also be debuting a revamped CMJ INDUSTRY NETWORK featuring new tools to help give you a competitive edge including 20 years of CMJ chart archives.

Please send us updates for the following information:

Name:	Company:
Title/Position:	State/Province:
Address:	Zip/Postcode:
	Mobile Phone:
Country:	Pager:
Main Company Phone:	Web Site URL: http://
Direct Phone:	
Main Company Fax:	
Email Address:	
Genre(s):	
Top Artists (if applicable):	

Let us know if you are interested in having your logo appear in your Directory listing

IMPORTANT: If there are other people at your company that should be listed, please send in (or have them send in) their info as well!!!

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- Email: directory@cmj.com
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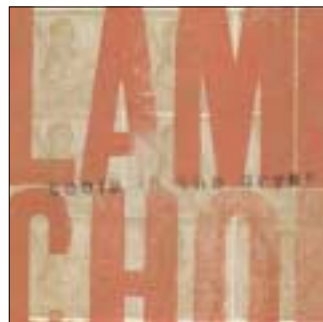
www.cmj.com/marathon

August 28

ACCEPT Balls To The Walls (reissue)	Portrait-Epic Legacy
AMERICAN HEAD CHARGE The War Of Art	American-IDJMG
DAVE AUDÉ Hard Drive	Moonshine
RORY BLOCK I'm Every Woman	Rounder
KEVEN BRENNAN Keven Brennan's Revival Tent	f.Boo
BRITNY FOX The Best Of Britny Fox	Portrait-Legacy
CLUB 8 Club 8	Hidden Agenda-Parasol
DOPE	Epic
GRAEME DOWNS Hammers & Anvils	Matador
RICHARD ELIOT	GRP
EST Psycho On Da Bus	Platform
EUROPE The Final Countdown (reissue)	Portrait-Epic Legacy
FLESHIES Kill The Dreamer's Dream	Alternative Tentacles
EDDY GRANT The Greatest Hits	Warner.esp-London-Sire
JESSICA HARPER Inside Out	Rounder Kids
JOHN HARTFORD Gum Tree Canoe	Flying Fish
HEAVENLY Heavenly Versus Satan	K
HIS NAME IS ALIVE Someday My Blues Will Cover The Earth	Beggars Banquet
HYPNOTIZE CAMP POSSE Choices The Soundtrack	Loud
IVORY COAST Clouds	Polyvinyl
MATTHEW JAY Draw	Capitol
JELLESTONE Thirteen	Warner Bros.
JOY ELECTRIC Legacy—Vol. 1: The White Songbook	BEC
TOBY KEITH Pull My Chain	DreamWorks
JEFF KELLY Indiscretion	Hidden Agenda-Parasol
LAPTOP The Old Me Vs. The New You	Trust Me
LEAHY Lakefield	Narada
JOHNNY MATHIS I'm Coming Home (reissue)	Columbia Legacy
DJ MICRO Tech Mix Live	Moonshine
MUSALINY-N-M.A.Z.E. Musaliny-N-M.A.Z.E.	Epic
MUSE	Maverick
PHANTOM LIMBS Applied Ignorance	Alternative Tentacles
POWERMAN 5000 Anyone For Doomsday?	DreamWorks
PRESTON SCHOOL OF INDUSTRY All This Sounds Gas	Matador
QUIET RIOT Metal Health (reissue)	Portrait-Epic Legacy
MIRANDA LEE RICHARDS The Herethereafter	Virgin
OMAR SANTANA Hardcore For The Headstrong The New Testament	Moonshine
ALLEN SHELTON Shelton Special	Rounder
SLUMBER PARTY Psychedelicate	Kill Rock Stars
SOLE Fly Away	DreamWorks
SPARKLEHORSE It's A Wonderful Life	Capitol
STEREOLAB Sound-Dust	Elektra-EEG
RON STEWART Time Stands Still	Rounder
URBAN KNIGHTS Urban Knights IV	Narada Jazz
VARIOUS ARTISTS Bombay 2: Electric Vindaloo	Motel
VARIOUS ARTISTS Drinking Horns And Gramophones...	Traditional Crossroads
VARIOUS ARTISTS Epic Women	Epic
VARIOUS ARTISTS Shango, Shouter & Obeah	Rounder
VARIOUS ARTISTS Woodstock Green Album	Epic



FLESHIES Kill The Dreamer's Dream (Alternative Tentacles)
LAMBCHOP Tools In The Dryer (Merge)



AUGUST 28
SEPTEMBER 18

KIRK WHALUM Unconditional Warner Bros.

August 31

LAST KREEP Good Scratching Record Hip Hop Slam
SIR MILLARD MULCH The De-Evolution Of Yasmine Bleeth Ed Furniture

September 4

40 BELOW SUMMER Invitation To The Dance	London-Sire
6 SHOT The Actual Meaning	Tommy Boy
AMERICAN ANALOG SET Know By Heart	Tiger Style
BEATLESS	Ubiquity
BIS Return To Central	spinART
DEVICES My Beautiful Sinking Ship	Bella Union
DIRTIMITTS The Dirtmitts	Sonic Unyon
FLANGER Inner Spacesuite (12")	Ninja Tune
G-MAN & THE RIDDLER Ecstasy	Tommy Boy Silver
HOLLY GOLIGHTLY Singles Roundup	Damaged Goods
MARGO GURVAN 25 Demos	Franklin Castle
HALO Guattan	Relapse
WAYNE HANCOCK A-Town Blues	Bloodshot
HOPHEAD Bad Daze	GGP
LOVE AS LAUGHTER Sea To Shining Sea	Sub Pop
MAYOR MCCA Me Is He	Sonic Unyon
MAZARIN A Tall Tale Storyline	spinART
MURDER CITY DEVILS Thelema (EP)	Sub Pop
MESHELL NDEGECELLO	Maverick
NEOTROPIC Sunflower Girl (7")	Ntone
ORBITAL The Altogether	FFRR-London-Sire
P'TAAH	Ubiquity
PUSH KINGS Feel No Fade	Le Grand Magistry
RANK 1 "Such Is Life" (12", CD5)	Tommy Boy Silver
DJ RECTANGLE Greatest Battle Breaks (2LP)	Ground Control-Nu Gruv
REUBEN'S ACCOMPLICE I Blame The Scenery	Better Looking
ERIK SANKO Past Imperfect, Present Tense	Jetset
SIANSPHERIC The Sound Of The Colour Of The Sun	Sonic Unyon
TUCSON SIMPSON Drawn & Ready	GGP
SOUNDTRACK Songs For Cassavetes	Better Looking
MIKE STERN Voices	Atlantic
SYSTEM OF A DOWN Toxicity	American-IDJMG
T-ROCK Sikinthehead	Stereo-Type/Nu Gruv
EMILIANA TORRINI Rarities & Remixes (EP)	Virgin
JAMES "BLOOD" ULMER Memphis Blood: The Sun Sessions	Label M
VARIOUS ARTISTS Heineken R&B	Epic
VARIOUS ARTISTS The Best Of Sessions At West 54th	Automatic-Columbia Legacy

September 11

ARSONISTS Date Of Birth	Matador
ARTHUR AND FRIENDS Arthur's Really Rockin' Music Mix	Rounder
DAVE AUDÉ Nocturnal Wonderland	Moonshine
BABY S	Ruthless-Epic
BABYFACE Face 2 Face	Arista
BAYLEAF Bayleaf	Epic
BATH GATE Dear Rich America, My Story To You	Virgin
BEULAH The Coast Is Never Clear	Velocette
BLUE HIGHWAY Still Climbing Mountains	Rounder
CINDY BULLENS	Artemis
CHEMICAL BROTHERS "It Began In Afrika" (CD5)	Freestyle Dust-Astralwerks
CITIZEN COPE	DreamWorks
COKO	RCA
COLOR Are You With Me?	Arista
KIMBALL COLLINS DJ Mix	Jive Electro
JOYCE COOLING Third Wish	GRP
CRASH RICKSHAW Crash Rickshaw	Tooth And Nail
DIE FORM Archives & Documents (reissue)	Metropolis
DIE FORM Poupee Mecanique (reissue)	Metropolis

DUNGEON FAMILY

BEN FOLDS Rockin' The Suburbs
FRONT LINE ASSEMBLY Everything Must Perish (CD5)
STEVE GOSSARD
GROOVE ARMADA Goodbye Country, Hello Nightclub
MERLE HAGGARD & THE STRANGERS Train Whistle Blue
HANDSOME DEVIL Love And Kisses From The Underground
JOHN HARTFORD Hamilton Ironworks
I-10 CHRONICLES I-10 Chronicles 2/One More For The Road
JADE
JAMIROQUAI 2001: A Funk Odyssey
JUDE King Of Yesterday
LBDA
MELISSA LEFTON Melissa Lefton
LENNON 5:30 Saturday Morning
LONG BEACH DUB ALLSTARS Wonders Of The World
BRAD MELDAU TRIO Progression Art Of The Trio, Vol. 5
MILLENCOLIN Melancholy Collection
MIXMASTER MIKE Spin Psyche
OZOMATLI Embrace The Chaos
REV.99 Turn A Deaf Ear
BOZ SCAGGS Dig
SHYNE
SLAYER God Hates Us All
SOLEX Low Kick And Hard Bop
SON, AMBULANCE Euphemystic
SONS OF THE PIONEERS
SOUNDTRACK Music For The Movies Of Clint Eastwood
SWITCHED
THEY MIGHT BE GIANTS Mink Car
TIMBALAND Tim's Bio: Life From Da Bassment
TIMBALAND & MAGOO Welcome To Our World
ARTIE TRAUM The Last Romantic
VARIOUS ARTISTS We Came From Beyond
JIMMY VAUGHAN Do You Get The Blues?
BOB WILLS The Original Columbia Recordings, Volume II: Stay A Little Longer

September 14

LANTERNA Elm Street
SLEPCY And Again

LaFace-Arista
Epic
Metropolis
Epic
Jive Electro
Rounder
RCA
Rounder
Back Porch
Maverick
Epic
Maverick
DreamWorks
Jive
Arista
DreamWorks
Warner Bros.
Burning Heart
Moonshine
Interscope
Pax
Virgin
Bad Boy-Arista
American-IDJMG
Matador
Saddle Creek
Bloodshot
Warner Sunset
Virgin
Restless
Virgin
Virgin
Narada
Razor & Tie
Artemis
Rounder

September 18

ALEXANDER VON SCHLIPPENBACH'S GLOBE UNITY ORCHESTRA Globe Unit **UMS-Atavistic**
FRED ANDERSON Dark Day + Live In Vienna **UMS-Atavistic**
BIS Return To Central **spinART**
BUCKWHEAT ZYDECO Buckwheat Zydeco's Party, Deluxe Edition **Rounder**
CALL AND RESPONSE Call And Response (reissue) **Kindercore**
CAM'RON **Loud-Epic**
DJ CLUE Ghetto Fabulous **Desert Storm-Elektra**
BOBBY CONN Golden Age **Thrill Jockey**
FOETUS Blow **Thirsty Ear**
DJ FOOD & DK Solid Steel Mix CD **Ninja Tune**
FREESTYLE FELLOWSHIP "Temptations"/"Ghetto Youth" (12") **Ground Control-Nu Gruv**
GORKY'S ZYGOTIC MYNCI How I Long To Feel That Summer In My Heart **Mantra-Beggars**
MACY GRAY The ID **Epic**
RICHIE HAWTIN DE9: Closer To The Edit **Mute-M_nus**
K.G.B. The K.G.B. **DreamWorks**
KINGSBURY MANX Let You Down **Overcoat**
AL KOOPER Rare & Well Done (2CD) **Columbia Legacy**
LAMBCHOP Tools In The Dryer **Merge**
LOFTY PILLARS Amsterdam **Truckstop-Atavistic**
JOHN MCCUTCHEON Supper's On The Table Everybody Come In **Rounder**
MILEMARKER Anaesthetic **Jade Tree**
MISTREATERS Personal Space Invader (7") **Estrus**
MODEST MOUSE (EP) **Epic**
NERVES World Of Gold **Thrill Jockey**

TARA JANE O'NEILL In The Sun Lines **Quarterstick**
BILLY NERSHI AND LISA OXNARD It's About Time **SciFidelity**
"MONEY" MARK NISHITA Change Is Coming **Emperor Norton**
OWEN Owen **Polyvinyl**
MIKE PHILLIPS **Epic-Hidden Beach**
PHOBIA Return To Desolation (reissue) **Relapse**
RATOS DE PORAO Guerra Civil Canibal **Alternative Tentacles**
ROBERT RICH Bestiary **Relapse**
ROOTS MANUVA Join The Dots (12") **Big Dada**
ROOTS MANUVA Run Come Save Me **Big Dada**
S.I. FUTURES The Mission Statement **Mute**
SANFORD ARMS Too Lour For The Snowman **Pattern 25**
IRMIN SCHMIDT & KUMO Masters Of Confusion **Mute**
SIMIAN Chemistry Is What We Are **Source-Astralwerks**
(SMOG) Rain On Lens **Drag City**
SOILENT GREEN A Deleted Symphony For The Beaten Down **Relapse**
SUPERCHUNK Here's To Shutting Up **Merge**
DJ SWAMP Now Is Never **Lakeshore**
SWAY & KING TECH Wake Up Show Freestyles V.3 **880-Nu Gruv**
SWAY & KING TECH Wake Up Show Freestyles V.4 **880-Nu Gruv**
SWITCH TROUT Sonic Masters (7") **Estrus**
NOBUKAZU TAKEMURA Sign **Thrill Jockey**
TELEFON TEL AVIV Farenheit Fair Enough **Hefty**
THUNDERPUSS DJ's & Divas **Tommy Boy Silver**
TO ROCOCO ROT Pantone (EP) **Mute**
TWEAKER The Attraction To All Things Uncertain **Six Degrees**
PAUL VAN DYK The Columbia EP **Mute**
VANDERMARK 5 Acoustic Machine **Atavistic**
VARIOUS ARTISTS All Tomorrow's Parties 1.0 (Curator: Tortoise) **All Tomorrow's Parties**
VARIOUS ARTISTS Bomb 10 Year Anniversary **Bomb Hip-Hop**
VARIOUS ARTISTS Unwrapped **Hidden Beach-Epic**
VICTIMS FAMILY Apocalyptic **Alternative Tentacles**
VIDNA OBMANA Tremor **Relapse**
VUE Find Your Home **Sub Pop**
DAVID S. WARE QUARTET Corridors & Parallels **AUM Fidelity**

September 21

GREG WEEKS Awake Like Sleep

Ba Da Bing

September 25

ABANDONED POOLS Humanistic **Extasy**
RYAN ADAMS Gold **Lost Highway-IDJMG**
B.R.M.C. (EP) **Virgin**
BAD RONALD Bad Ronald **Warner Bros.**
BANABILA Voiz Noiz II **Tone Casualties**
CHAD BROCK III **Warner Bros.**
THE CLARKS The Clarks Live **Razor & Tie**
JOHN COLTRANE The Spiritual John Coltrane (reissue) **Impulse!**
DEAD PREZ **Loud**
THE DISTILLERS **Hellcat**



OZOMATLI Embrace The Chaos (Interscope)



ROOTS MANUVA Run Come Save Me (Big Dada)

SEPTEMBER 11

SEPTEMBER 18

CMJ MUSIC MARATHON 2001 PANEL HIGHLIGHTS:

CREATIVE DIFFERENCES: Artists Talk About Their Creative Process

Some can't work in the morning, others need to have a drink in their hands, still others like to get their inspiration from the pigeons in the park. Cozy up for a nice chat with our creative minds, and discover how they do what they do.

PEER-TO-PROFIT: Can Companies Make Money From Peer To Peer File-Sharing? How?

It's the buzz phrase for the new millennium, but what does it mean, and can anyone truly do it?

NO MAPS FOR THESE TERRITORIES: Re-Envisioning Of Intellectual Property

Is it overstating the case to say that the current era is as revolutionary as when Gutenberg started cranking out Bibles on his printing press? How is ownership and creation of art changing in this radical time?

I FOUGHT THE LAW: Raves And Law Enforcement

Cities and towns across the country are banning electronic music gatherings. Is it because of the drugs, or those enormous pants? Ravers and promoters come together to address the concerns.

DISENFRANCHISED, DISGRUNTLED AND DISGUSTED: The Music Industry Disses (Cranky Panel III)

If bitching were an Olympic sport, some of our panelists would be gold medallists.

WIRED FOR SUCCESS: Internet Marketing

People say they've had success doing this, but do you know one band which has broken on the Internet? Okay, besides that one. Find out the tricks of the trade from our panel of wired-in experts.

CMJ PANELS, MENTOR SESSIONS AND DEMO SESSIONS

NEW FOR 2001: TALK SHOP 20 MINUTE LECTURES THAT DEFINE MUSIC INDUSTRY TERMINOLOGY, ISSUES AND IDEAS:

TOPICS INCLUDE:

WHAT IS DRM?:
DIGITAL RIGHTS MANAGEMENT

AN 'INDUSTRY-STANDARD' RECORD DEAL

PUBLISHING VS. PERFORMING

RETAIL DISTRIBUTION; HOW DOES IT
WORK, AND HOW CAN YOU ACCESS
DISTRIBUTION CHANNELS?

WHAT IS 'OPEN SOURCE,' AND WHY
IS IT SUCH A HOT POTATO?

HOW ARE THE CMJ CHARTS COMPILED?

GETTING THE MOST OUT OF A
MUSIC INDUSTRY CONVENTION

WHEN DO YOU NEED A LAWYER?

WHAT DOES A MANAGER DO?
WHEN DO YOU NEED ONE?

WHAT IS THE DMCA, AND IS IT IMPORTANT?

WHEN IS IT PAYOLA, AND WHEN IS IT
JUST DOING GOOD BUSINESS?

**topics subject to change*

CONFIRMED PANELISTS INCLUDE:

Brian Swanson (HELLO! BOOKING), Chris Porter (ONEREEL), Dawn Sutter (AGORAPHONE), John Lewis (HI FREQUENCY), Jordan Kurland (ZEITGEIST MANAGEMENT), KamranV (INTERSCOPE), Ken Freundlich (SCHLEIMER & FREUNDLICH, LLP), Lisa Voldeng (UBERBABE), Margaret Spoddig (ASCAP), Michael Azerrad (AUTHOR), Michael Frick (TENMUSIC), Paul Hletko (ATTORNEY), Philip Walden (VELOCETTE), Richard Conlon (BMI), Rob Seidenberg (MAMMOTH RECORDS), Walter Salas Humara (THE SILOS), Jason Hall (FAT WRECK CHORDS), Dave Allen (INTEL), Karsh Kale (ARTIST), Matthew Shipp (ARTIST), Howard Greynolds (THRILL JOCKEY), Ted Cohen (EMI)

REPORTING DATES*

August 25 - August 28
September 1 - September 4
September 7 - September 11

*NOTE TO REPORTERS: Printed playlists reflect airplay reported to CMJ two weeks prior to magazine's cover date.

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WEB 6 a.m. Friday - 3 p.m. Tuesday EST
www.cmj.com/reporting/

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LUCINDA WILLIAMS
SQUAREPUSHER
MICK
MEEK
WEIGHTS AND MEASU
RIBBY
TWILIGHT CIRCUS D
JANE BUNNETT
PLANET SMASHERS
BLACK HALOS
RITA CHARELLI
KARDINAL OFFSHAL
SWEARING AT MOTOR
BETA BAND
BEATMITS
FLANET OF THE AP
EDITH FROST

CILQ
Montreal, PQ 88.9 CaFM
Louis & Dinar
514.848.7440
atlmq_cjlo@hotmail.com

CONSTANTINES
SUPERCHUNK
BUILT TO SPILL
JIMMY EAT WORLD
AIR
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BUSY SIGNALS
WATERGARDEN
ERIC'S TRIP
MAYOR MCCA
MANTOBA
ASHLEY PARK
LITTLE DARLA HAS
NASTY ONE
ONCE FOR ALL
KARL MATTHEW SCHM
PEDESTRIAN STATUS
JURK JOINT
JOHNNY OWENS
SIANSPHERIC
WEIGHTS AND MEASU
RIBBY
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CISF
Burnaby, BC 93.9 FM
Ed Blake
604.291.3076
cjfsmusic@stfu.ca
EVAPORATORS
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WATERGARDEN
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AIR
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CISR
Edmonton, AB 88.5 FM
Wyn Miller
306.542.5244
cjrte@gru.su.ualberta.ca
ALFIE
ASTEROID N.0.4
HANDGUEP
AIR
WHEREABOUT
TOOL
DAVID CANDY
HANGERUP
BETA BAND
GOD RIDDANCE
CALYPSO KING &
TRICKY
WEEZER
MCGOWAN
JODE STRUMMER AND
JOHN VANDERLUSSE
APPLIES IN STEREO
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PLANET SMASHERS
BLACK HALOS
RITA CHARELLI
KARDINAL OFFSHAL
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EDITH FROST

CISW
Calgary, AB 90.9 FM
Jason Corral
403.244.7211
cp903@cp903.ca
STRAIGHT
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DAVID CANDY
HANGERUP
BETA BAND
POLYBOND OF RHYTHM
ADULT
WEEZER
TRICKY
DUJATING
LUNA
LUCINDA WILLIAMS
SQUAREPUSHER
MICK
MEEK
WEIGHTS AND MEASU
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EDITH FROST

CKDU
Halifax, NS 95.7 FM
Joy Dimms
902.494.6479
ckdufm@ns2.dat.ca

CONSTANTINES
SUPERCHUNK
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CKUT (C)
Montreal, PQ 90.3 FM
Lorrie Edmonds/John
514.388.6187
music@ckut.ca
BEANS
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BLIND BOYS OF ALA
TH THE PLAST
DELTRON 3030
MOSSMAN
WATERGARDEN
ERIC'S TRIP
MAYOR MCCA
MANTOBA
ASHLEY PARK
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BEATMITS
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Wyn Miller
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ALFIE
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HANDGUEP
AIR
WHEREABOUT
TOOL
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HANGERUP
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CALYPSO KING &
TRICKY
WEEZER
MCGOWAN
JODE STRUMMER AND
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RITA CHARELLI
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CPR
Peoria, IL 90.3 CaFM
Jim Vaughn
309.393.6217
cpr903@aol.com
JIMMY EAT WORLD
LUNA
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SQUAREPUSHER
BETA BAND
POLYBOND OF RHYTHM
ADULT
WEEZER
TRICKY
DUJATING
LUNA
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FLANET OF THE AP
EDITH FROST

DMX
Los Angeles, CA CaFM
Dave Sloan
818.444.1744
sloan@dmmusic.com

BUILT TO SPILL
CRYSTAL METHOD
B.R.M.C
TRAVIS
CAKE
RADIOHEAD
WATERGARDEN
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MAYOR MCCA
MANTOBA
ASHLEY PARK
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BLACK HALOS
RITA CHARELLI
KARDINAL OFFSHAL
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EDITH FROST

KAFA
San Luis Obispo, CA 104.3 FM
Scott Beachy
719.333.4644
TOOL
WEEZER
DOWN FROM THE MOU
BLIND BOYS OF ALA
TH THE PLAST
DELTRON 3030
MOSSMAN
WATERGARDEN
ERIC'S TRIP
MAYOR MCCA
MANTOBA
ASHLEY PARK
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JANE BUNNETT
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BLACK HALOS
RITA CHARELLI
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KAFM (A)
Grand Junction, CO 88.1 FM
Janie Suter
970.241.8801
tmann@kafmradio.org
DOWN FROM THE MOU
BLIND BOYS OF ALA
TH THE PLAST
DELTRON 3030
MOSSMAN
WATERGARDEN
ERIC'S TRIP
MAYOR MCCA
MANTOBA
ASHLEY PARK
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EDITH FROST

KALA
Davisport, RI 88.5 FM
Dean Fall
319.333.6217
kafmradio@aol.com
BUILT TO SPILL
CRYSTAL METHOD
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TRAVIS
CAKE
RADIOHEAD
WATERGARDEN
ERIC'S TRIP
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MANTOBA
ASHLEY PARK
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KARDINAL OFFSHAL
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BEATMITS
FLANET OF THE AP
EDITH FROST

KALX (C)
Berkeley, CA 90.7 FM
Bari Strachota
416.267.7051
cscr@scar.utoronto.ca

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FLANET OF THE AP
EDITH FROST

KBCS (A)
San Diego, CA 91.3 FM
Bruce Wirth
619.546.6194
kbcscm@kbcscm.com
GILLIAN WELCH
MILLO PETERSEN B&M
DOWN FROM THE MOU
BLIND BOYS OF ALA
TH THE PLAST
DELTRON 3030
MOSSMAN
WATERGARDEN
ERIC'S TRIP
MAYOR MCCA
MANTOBA
ASHLEY PARK
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BLACK HALOS
RITA CHARELLI
KARDINAL OFFSHAL
SWEARING AT MOTOR
BETA BAND
BEATMITS
FLANET OF THE AP
EDITH FROST

KBCW (A)
San Antonio, CA 89.9 FM
Danielee Silva/Tara Crab
805.756.2965
kbcwradio@kbcwradio.org
SQUAREPUSHER
POETS OF RHYTHM
ASS PONY'S
STEREOLAB
AMERICAN ANALOG 5
SISE
ZERO 7
JANE MONHEIT
STEREOLAB
BIORIC
BASEMENT JAXX
MUSIC
MIDCHEAL BROCKER
NEW YORK VOICES
TERENCE BLANCHARD
PHILADELPHIA DYE
ANTHONY WILSON TR
DREW GRESS
BRITTON
RIPPINGTONS
KARL DENSON
RICK SPAIN
UTAH SAINTS
MING & FS
TOM MCGRAE
GILLIAN WELCH
ALISON KRAUSS B&M
BOOZOO BAIJOU
PLAID
TRISBY TRIO
BETA BAND
FLA BRAZILIA
BMP
DAVID AXELROD
METAMATICS
DI LOGIC
SAMBIA SOUL?1
APPLIANCE
PRELUFE 73
JOHN VANDERLUSSE

KBD (C)
Portland, OR 90.7 FM
Brandon Lieberman
503.291.8032
brandonlieberman@yahoo.com
DEAD MOON
BLIND BOYS OF ALA
TH THE PLAST
DELTRON 3030
MOSSMAN
WATERGARDEN
ERIC'S TRIP
MAYOR MCCA
MANTOBA
ASHLEY PARK
LITTLE DARLA HAS
NASTY ONE
ONCE FOR ALL
KARL MATTHEW SCHM
PEDESTRIAN STATUS
JURK JOINT
JOHNNY OWENS
SIANSPHERIC
WEIGHTS AND MEASU
RIBBY
TWILIGHT CIRCUS D
JANE BUNNETT
PLANET SMASHERS
BLACK HALOS
RITA CHARELLI
KARDINAL OFFSHAL
SWEARING AT MOTOR
BETA BAND
BEATMITS
FLANET OF THE AP
EDITH FROST

KBUT (A)
Crested Butte, CO 90.3 FM
Laurie Fulton
970.349.5225
music@kbut.org

BUILT TO SPILL
CRYSTAL METHOD
B.R.M.C
TRAVIS
CAKE
RADIOHEAD
WATERGARDEN
ERIC'S TRIP
MAYOR MCCA
MANTOBA
ASHLEY PARK
LITTLE DARLA HAS
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WEIGHTS AND MEASU
RIBBY
TWILIGHT CIRCUS D
JANE BUNNETT
PLANET SMASHERS
BLACK HALOS
RITA CHARELLI
KARDINAL OFFSHAL
SWEARING AT MOTOR
BETA BAND
BEATMITS
FLANET OF THE AP
EDITH FROST

KBCP (C)
San Diego, CA 91.3 FM
Danielee Silva/Tara Crab
805.756.2965
kbcwradio@kbcwradio.org
SQUAREPUSHER
POETS OF RHYTHM
ASS PONY'S
STEREOLAB
AMERICAN ANALOG 5
SISE
ZERO 7
JANE MONHEIT
STEREOLAB
BIORIC
BASEMENT JAXX
MUSIC
MIDCHEAL BROCKER
NEW YORK VOICES
TERENCE BLANCHARD
PHILADELPHIA DYE
ANTHONY WILSON TR
DREW GRESS
BRITTON
RIPPINGTONS
KARL DENSON
RICK SPAIN
UTAH SAINTS
MING & FS
TOM MCGRAE
GILLIAN WELCH
ALISON KRAUSS B&M
BOOZOO BAIJOU
PLAID
TRISBY TRIO
BETA BAND
FLA BRAZILIA
BMP
DAVID AXELROD
METAMATICS
DI LOGIC
SAMBIA SOUL?1
APPLIANCE
PRELUFE 73
JOHN VANDERLUSSE

KBCW (A)
Riverton, WY 88.1 FM
Bill Sherrill
307.852.2121
music@kbcw.org
MUSIC/EROMARDA
SISE
ZERO 7
JANE MONHEIT
STEREOLAB
BIORIC
BASEMENT JAXX
MUSIC
MIDCHEAL BROCKER
NEW YORK VOICES
TERENCE BLANCHARD
PHILADELPHIA DYE
ANTHONY WILSON TR
DREW GRESS
BRITTON
RIPPINGTONS
KARL DENSON
RICK SPAIN
UTAH SAINTS
MING & FS
TOM MCGRAE
GILLIAN WELCH
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DAVID AXELROD
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DI LOGIC
SAMBIA SOUL?1
APPLIANCE
PRELUFE 73
JOHN VANDERLUSSE

KCSB (C)
Santa Barbara, CA 91.9 FM
Brad Letkovits
805.893.3757
brad@kcsb.com
OLD TIME REJUN
MICHAEL FRANTI B&
CAKE
UNWOUND
THE CRESCENDO
GOOD RIDDANCE
WEIGHTS AND MEASU
RIBBY
TWILIGHT CIRCUS D
JANE BUNNETT
PLANET SMASHERS
BLACK HALOS
RITA CHARELLI
KARDINAL OFFSHAL
SWEARING AT MOTOR
BETA BAND
BEATMITS
FLANET OF THE AP
EDITH FROST

KCCS
Chicago, IL 95.5 FM
Heather Lutz
773.664.9525
kccs@csulchico.edu

BUILT TO SPILL
CRYSTAL METHOD
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RADIOHEAD
WATERGARDEN
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MANTOBA
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KCCW (A)
San Antonio, TX 89.9 FM
Danielee Silva/Tara Crab
805.756.2965
kbcwradio@kbcwradio.org
SQUAREPUSHER
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STEREOLAB
AMERICAN ANALOG 5
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ZERO 7
JANE MONHEIT
STEREOLAB
BIORIC
BASEMENT JAXX
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MIDCHEAL BROCKER
NEW YORK VOICES
TERENCE BLANCHARD
PHILADELPHIA DYE
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PLAID
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DAVID AXELROD
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PRELUFE 73
JOHN VANDERLUSSE

KCW (A)
Riverton, WY 88.1 FM
Bill Sherrill
307.852.2121
music@kbcw.org
MUSIC/EROMARDA
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ZERO 7
JANE MONHEIT
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BETA BAND
FLA BRAZILIA
BMP
DAVID AXELROD
METAMATICS
DI LOGIC
SAMBIA SOUL?1
APPLIANCE
PRELUFE 73
JOHN VANDERLUSSE

KCWU
Ebensburg, WA 88.1 FM
Jeff Sharp
509.293.2246
jeff@kbcwradio.org
RIVAL SCHOOLS
STARTING LINE
CAKE
UNWOUND
THE CRESCENDO
GOOD RIDDANCE
WEIGHTS AND MEASU
RIBBY
TWILIGHT CIRCUS D
JANE BUNNETT
PLANET SMASHERS
BLACK HALOS
RITA CHARELLI
KARDINAL OFFSHAL
SWEARING AT MOTOR
BETA BAND
BEATMITS
FLANET OF THE AP
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KDHX (A) (C)
St. Louis, MO 88.1 FM
Tony Perry
314.664.3555
kdhxradio@kdhx.org

BUILT TO SPILL
CRYSTAL METHOD
B.R.M.C
TRAVIS
CAKE
RADIOHEAD
WATERGARDEN
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MAYOR MCCA
MANTOBA
ASHLEY PARK
LITTLE DARLA HAS
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KARL MATTHEW SCHM
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SIANSPHERIC
WEIGHTS AND MEASU
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RITA CHARELLI
KARDINAL OFFSHAL
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BEATMITS
FLANET OF THE AP
EDITH FROST

KDUR (C)
San Diego, CA 91.9 FM
Bryan Liggett
619.247.7288
kdur_fm@kbcwradio.org
POETS OF RHYTHM
DOWN FROM THE MOU
BLIND BOYS OF ALA
TH THE PLAST
DELTRON 3030
MOSSMAN
WATERGARDEN
ERIC'S TRIP
MAYOR MCCA
MANTOBA
ASHLEY PARK
LITTLE DARLA HAS
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KARDINAL OFFSHAL
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BETA BAND
BEATMITS
FLANET OF THE AP
EDITH FROST

KDVS (C)
Davis, CA 90.3 FM
Danielee Silva/Tara Crab
805.756.2965
kbcwradio@kbcwradio.org
SQUAREPUSHER
POETS OF RHYTHM
ASS PONY'S
STEREOLAB
AMERICAN ANALOG 5
SISE
ZERO 7
JANE MONHEIT
STEREOLAB
BIORIC
BASEMENT JAXX
MUSIC
MIDCHEAL BROCKER
NEW YORK VOICES
TERENCE BLANCHARD
PHILADELPHIA DYE
ANTHONY WILSON TR
DREW GRESS
BRITTON
RIPPINGTONS
KARL DENSON
RICK SPAIN
UTAH SAINTS
MING & FS
TOM MCGRAE
GILLIAN WELCH
ALISON KRAUSS B&M
BOOZOO BAIJOU
PLAID
TRISBY TRIO
BETA BAND
FLA BRAZILIA
BMP
DAVID AXELROD
METAMATICS
DI LOGIC
SAMBIA SOUL?1
APPLIANCE
PRELUFE 73
JOHN VANDERLUSSE

KDWG
Dillon, MT 90.9 FM
Thomas Wetzelstein
406.673.1156
tom@kbcwradio.org
LINKIN PARK
SUM-41
CAKE
UNWOUND
THE CRESCENDO
GOOD RIDDANCE
WEIGHTS AND MEASU
RIBBY
TWILIGHT CIRCUS D
JANE BUNNETT
PLANET SMASHERS
BLACK HALOS
RITA CHARELLI
KARDINAL OFFSHAL
SWEARING AT MOTOR
BETA BAND
BEATMITS
FLANET OF THE AP
EDITH FROST

KCOL
La Grande, OR 91.7 FM
Jennifer Jaxx
541.962.3397
kcol@kou.edu

BUILT TO SPILL
CRYSTAL METHOD
B.R.M.C
TRAVIS
CAKE
RADIOHEAD
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MAYOR MCCA
MANTOBA
ASHLEY PARK
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RITA CHARELLI
KARDINAL OFFSHAL
SWEARING AT MOTOR
BETA BAND
BEATMITS
FLANET OF THE AP
EDITH FROST

KCPG (A)
Colorado Springs, CO 89.7 FM
Kurt Grov
719.547.4555
kcp@cpcc.com
JIMMY EAT WORLD
FIREWATER
TRAVIS
TRICKY
BETA BAND
CAKE
BUTTHOLE SURFERS
PERRY FARRELL
CAKE
JIMMY EAT WORLD
FIREWATER
TRAVIS
TRICKY
BETA BAND
CAKE
BUTTHOLE SURFERS
PERRY FARRELL
CAKE
JIMMY EAT WORLD
FIREWATER
TRAVIS
TRICKY
BETA BAND
CAKE
BUTTHOLE SURFERS
PERRY FARRELL
CAKE
JIMMY EAT WORLD
FIREWATER
TRAVIS
TRICKY
BETA BAND
CAKE
BUTTHOLE SURFERS
PERRY FARRELL
CAKE
JIMMY EAT WORLD
FIREWATER

CMJ RADIO 92.0 AIRPLAY

KFKX
Hastings, NE 90.1 FM
Shelley
402.461.7342

AMERICAN PIE 2
WEezer
SHINES TRAVELER
311
TRUCK DRIVERS
BETTER THAN EZRA
DAVID GARZA
CLUTCH
ELECTRIC NOBODY'S
PIECE OF JUDDIE
CRAZY/BEAUTIFUL S
POP
MANU CHAO
BRECK ALAN
FRENCHY
ADEMA
ANDREW JOHNSON
DOMESTIC PROBLEMS
ONE EYED JACK
KILGORE TROUT
GORILLAZ
SCAPEGOAT WAX
GIZMODO
TOOL
STONE TEMPLE PILE
MOMIEN
SARAH SLEAN

KFLI
Prescott, AZ DUPI 1 FM
Karl Liedtke
908.485.5765

CAKE
SHIN AND SILENT BO
GORILLAZ
REDMAN
TIMO MAAS
RAY
GREYBOY
SCAPEGOAT WAX
KILGORE TROUT
TRUCKY
COMPOST 100
JUSTIN BERTSON
FANTASTIC PLASTIC
SUGAR RAY
TRUCKY
MEMENTO
SEB FONTAINE
DUSTED
GEGGY TAH
LEGO
COOL KAKA LE GOOST
MINT ROYALE
TOMB RAIDER
ERIK TRUFFAZ
MURDER CITY DEVIL

KFSR (C)
Reno, NV 90.7 FM
Manny Carr
559.276.4580

AMERICAN PIE 2
BUILT TO SPILL
JOHN VANDERLICE
POETS OF RHYTHM
DUSTED
SHINJI GLUMI
FRENCHY
LODEYA
BUTTHOLE SURFERS
MAMU CHAO
CHICAGO UNDERGROU
FIREWATER
PLACED
AMERICAN STANDARD
ECHO FOUR SPOUT
GIZMODO
CALYPSO KING &
TRUCKY
CHOCOLATE GENIUS
SKIPTRACE
ECHO/JAKA LE GOOST
NICOLA CONTE
ETIENNE DE CRECY
FRENCHY
PULLMAN
CAKE
TRUCKY
JUNIOR IDOLS
IGGY POP
SPACER
DEPECHE MODE
FOETUS

KGX
St. Louis, MO 1220 AM
Babe
314.988.7182

SCAPEGOAT WAX
BUILT TO SPILL
IGGY POP
ALLIAN WELCH
AMERICAN PIE 2
IMMATURE
JIMMY EAT WORLD
CAKE
KREWE
TRAVIS
RIVAL SCHOOLS
TRUCKY
SALVA
311
KREWE
DENSON
NULLEST
HANGANGL
MATCHA TOUR 2001
ROSENBERG
MATTHEW JAY
LULUJAH
KARMA TO BURN
TRUCKY
DRAG DAVID
CLAYTON BRUCE
BOB SCAGGS
LEROY
ECHO AND THE BUNN
AFROMAN
GEGGY TAH
NO ONE
AMORES PERROS

KGNU (A)
Avallon, CO 88.5 FM
Elaine Erb
303.449.4885

AMERICAN PIE 2
LUCINDA WILLIAMS
THE ROUGH GUIDO
T RIBUTE TO JOHN
MICHAEL FRANTI 8A
ANDREW JOHNSON
BADIO TARIFA
BAABA MAAL
TRUCKY
DJ LOGIC
SAMBA SOUL 701
TRUCK DRIVERS
COSMIC FUNK
CALIFORNIA GUITAR
RAKOCHEAD
AFRO CUNT SOUND S
KARL ZERO
AFROMAN
CHAO
BR5-49
FARAJALLA
BUTTHOLE SURFERS
TRUCK DRIVERS BO
PLAYA 4 REAL
PRESERVATION HALL
ARABIC GROOVE
THERO MC'S
CHICAGO UNDERGROU
DI LOGIC
MCCOY BAND
LAGBABA

KGRG
Auburn, WA 89.9 FM
Marion Kraft
525.833.9131

AMERICAN PIE 2
WEezer
SHINES TRAVELER
311
TRUCK DRIVERS
BETTER THAN EZRA
DAVID GARZA
CLUTCH
ELECTRIC NOBODY'S
PIECE OF JUDDIE
CRAZY/BEAUTIFUL S
POP
MANU CHAO
BRECK ALAN
FRENCHY
ADEMA
ANDREW JOHNSON
DOMESTIC PROBLEMS
ONE EYED JACK
KILGORE TROUT
GORILLAZ
SCAPEGOAT WAX
GIZMODO
TOOL
STONE TEMPLE PILE
MOMIEN
SARAH SLEAN

KGRG (A)
San Luis Obispo, CA 97.5 FM
Ed Rodemeyer
805.945.1191

CAKE
SHIN AND SILENT BO
GORILLAZ
REDMAN
TIMO MAAS
RAY
GREYBOY
SCAPEGOAT WAX
KILGORE TROUT
TRUCKY
COMPOST 100
JUSTIN BERTSON
FANTASTIC PLASTIC
SUGAR RAY
TRUCKY
MEMENTO
SEB FONTAINE
DUSTED
GEGGY TAH
LEGO
COOL KAKA LE GOOST
MINT ROYALE
TOMB RAIDER
ERIK TRUFFAZ
MURDER CITY DEVIL

KHDX
Reno, NV 90.7 FM
Primo Trice
559.276.4580

AMERICAN PIE 2
BUILT TO SPILL
JOHN VANDERLICE
POETS OF RHYTHM
DUSTED
SHINJI GLUMI
FRENCHY
LODEYA
BUTTHOLE SURFERS
MAMU CHAO
CHICAGO UNDERGROU
FIREWATER
PLACED
AMERICAN STANDARD
ECHO FOUR SPOUT
GIZMODO
CALYPSO KING &
TRUCKY
CHOCOLATE GENIUS
SKIPTRACE
ECHO/JAKA LE GOOST
NICOLA CONTE
ETIENNE DE CRECY
FRENCHY
PULLMAN
CAKE
TRUCKY
JUNIOR IDOLS
IGGY POP
SPACER
DEPECHE MODE
FOETUS

KHNS
Haines, AK 102.3 FM
John Vantage
907.766.2020

SCAPEGOAT WAX
BUILT TO SPILL
IGGY POP
ALLIAN WELCH
AMERICAN PIE 2
IMMATURE
JIMMY EAT WORLD
CAKE
KREWE
TRAVIS
RIVAL SCHOOLS
TRUCKY
SALVA
311
KREWE
DENSON
NULLEST
HANGANGL
MATCHA TOUR 2001
ROSENBERG
MATTHEW JAY
LULUJAH
KARMA TO BURN
TRUCKY
DRAG DAVID
CLAYTON BRUCE
BOB SCAGGS
LEROY
ECHO AND THE BUNN
AFROMAN
GEGGY TAH
NO ONE
AMORES PERROS

KHNS (A)
Boulder, CO 88.5 FM
Elaine Erb
303.449.4885

AMERICAN PIE 2
LUCINDA WILLIAMS
THE ROUGH GUIDO
T RIBUTE TO JOHN
MICHAEL FRANTI 8A
ANDREW JOHNSON
BADIO TARIFA
BAABA MAAL
TRUCKY
DJ LOGIC
SAMBA SOUL 701
TRUCK DRIVERS
COSMIC FUNK
CALIFORNIA GUITAR
RAKOCHEAD
AFRO CUNT SOUND S
KARL ZERO
AFROMAN
CHAO
BR5-49
FARAJALLA
BUTTHOLE SURFERS
TRUCK DRIVERS BO
PLAYA 4 REAL
PRESERVATION HALL
ARABIC GROOVE
THERO MC'S
CHICAGO UNDERGROU
DI LOGIC
MCCOY BAND
LAGBABA

KLBC
Lubbock, TX 1500 AM
Hank Long
806.798.4300

AMERICAN PIE 2
WEezer
SHINES TRAVELER
311
TRUCK DRIVERS
BETTER THAN EZRA
DAVID GARZA
CLUTCH
ELECTRIC NOBODY'S
PIECE OF JUDDIE
CRAZY/BEAUTIFUL S
POP
MANU CHAO
BRECK ALAN
FRENCHY
ADEMA
ANDREW JOHNSON
DOMESTIC PROBLEMS
ONE EYED JACK
KILGORE TROUT
GORILLAZ
SCAPEGOAT WAX
GIZMODO
TOOL
STONE TEMPLE PILE
MOMIEN
SARAH SLEAN

KLMU
Los Angeles, CA 840 AM
Benjamin King
310.338.2866

AMERICAN PIE 2
BUILT TO SPILL
JOHN VANDERLICE
POETS OF RHYTHM
DUSTED
SHINJI GLUMI
FRENCHY
LODEYA
BUTTHOLE SURFERS
MAMU CHAO
CHICAGO UNDERGROU
FIREWATER
PLACED
AMERICAN STANDARD
ECHO FOUR SPOUT
GIZMODO
CALYPSO KING &
TRUCKY
CHOCOLATE GENIUS
SKIPTRACE
ECHO/JAKA LE GOOST
NICOLA CONTE
ETIENNE DE CRECY
FRENCHY
PULLMAN
CAKE
TRUCKY
JUNIOR IDOLS
IGGY POP
SPACER
DEPECHE MODE
FOETUS

KLPJ
Reno, NV 89.1 FM
Steve Knell
559.276.4580

AMERICAN PIE 2
BUILT TO SPILL
JOHN VANDERLICE
POETS OF RHYTHM
DUSTED
SHINJI GLUMI
FRENCHY
LODEYA
BUTTHOLE SURFERS
MAMU CHAO
CHICAGO UNDERGROU
FIREWATER
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AMERICAN STANDARD
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CALYPSO KING &
TRUCKY
CHOCOLATE GENIUS
SKIPTRACE
ECHO/JAKA LE GOOST
NICOLA CONTE
ETIENNE DE CRECY
FRENCHY
PULLMAN
CAKE
TRUCKY
JUNIOR IDOLS
IGGY POP
SPACER
DEPECHE MODE
FOETUS

KLPR
Keareney, NE 91.3 FM
Chris Barnett
402.985.8216

AMERICAN PIE 2
BUILT TO SPILL
IGGY POP
ALLIAN WELCH
AMERICAN PIE 2
IMMATURE
JIMMY EAT WORLD
CAKE
KREWE
TRAVIS
RIVAL SCHOOLS
TRUCKY
SALVA
311
KREWE
DENSON
NULLEST
HANGANGL
MATCHA TOUR 2001
ROSENBERG
MATTHEW JAY
LULUJAH
KARMA TO BURN
TRUCKY
DRAG DAVID
CLAYTON BRUCE
BOB SCAGGS
LEROY
ECHO AND THE BUNN
AFROMAN
GEGGY TAH
NO ONE
AMORES PERROS

KLSU (C)
Baton Rouge, LA 91.1 FM
Bob Rioux
225.388.4620

AMERICAN PIE 2
BUILT TO SPILL
IGGY POP
ALLIAN WELCH
AMERICAN PIE 2
IMMATURE
JIMMY EAT WORLD
CAKE
KREWE
TRAVIS
RIVAL SCHOOLS
TRUCKY
SALVA
311
KREWE
DENSON
NULLEST
HANGANGL
MATCHA TOUR 2001
ROSENBERG
MATTHEW JAY
LULUJAH
KARMA TO BURN
TRUCKY
DRAG DAVID
CLAYTON BRUCE
BOB SCAGGS
LEROY
ECHO AND THE BUNN
AFROMAN
GEGGY TAH
NO ONE
AMORES PERROS

KMSA
Grand Junction, CO 91.3 FM
Brian Davopport
970.928.1711

AMERICAN PIE 2
WEezer
SHINES TRAVELER
311
TRUCK DRIVERS
BETTER THAN EZRA
DAVID GARZA
CLUTCH
ELECTRIC NOBODY'S
PIECE OF JUDDIE
CRAZY/BEAUTIFUL S
POP
MANU CHAO
BRECK ALAN
FRENCHY
ADEMA
ANDREW JOHNSON
DOMESTIC PROBLEMS
ONE EYED JACK
KILGORE TROUT
GORILLAZ
SCAPEGOAT WAX
GIZMODO
TOOL
STONE TEMPLE PILE
MOMIEN
SARAH SLEAN

KMSU
Mankato, MN 89.7 FM
John Hirtel
507.445.3476

AMERICAN PIE 2
BUILT TO SPILL
IGGY POP
ALLIAN WELCH
AMERICAN PIE 2
IMMATURE
JIMMY EAT WORLD
CAKE
KREWE
TRAVIS
RIVAL SCHOOLS
TRUCKY
SALVA
311
KREWE
DENSON
NULLEST
HANGANGL
MATCHA TOUR 2001
ROSENBERG
MATTHEW JAY
LULUJAH
KARMA TO BURN
TRUCKY
DRAG DAVID
CLAYTON BRUCE
BOB SCAGGS
LEROY
ECHO AND THE BUNN
AFROMAN
GEGGY TAH
NO ONE
AMORES PERROS

KMUD (A)
Fort Lauderdale, FL 91.1 FM
Kate Klein
754.923.2813

AMERICAN PIE 2
BUILT TO SPILL
IGGY POP
ALLIAN WELCH
AMERICAN PIE 2
IMMATURE
JIMMY EAT WORLD
CAKE
KREWE
TRAVIS
RIVAL SCHOOLS
TRUCKY
SALVA
311
KREWE
DENSON
NULLEST
HANGANGL
MATCHA TOUR 2001
ROSENBERG
MATTHEW JAY
LULUJAH
KARMA TO BURN
TRUCKY
DRAG DAVID
CLAYTON BRUCE
BOB SCAGGS
LEROY
ECHO AND THE BUNN
AFROMAN
GEGGY TAH
NO ONE
AMORES PERROS

KNON (C)
Dallas, TX 89.3 FM
Chris Elliott
214.824.6893

AMERICAN PIE 2
BUILT TO SPILL
IGGY POP
ALLIAN WELCH
AMERICAN PIE 2
IMMATURE
JIMMY EAT WORLD
CAKE
KREWE
TRAVIS
RIVAL SCHOOLS
TRUCKY
SALVA
311
KREWE
DENSON
NULLEST
HANGANGL
MATCHA TOUR 2001
ROSENBERG
MATTHEW JAY
LULUJAH
KARMA TO BURN
TRUCKY
DRAG DAVID
CLAYTON BRUCE
BOB SCAGGS
LEROY
ECHO AND THE BUNN
AFROMAN
GEGGY TAH
NO ONE
AMORES PERROS

KNRC
Shawnee, OK 91.3 FM
High Foley
405.372.3636

AMERICAN PIE 2
BUILT TO SPILL
IGGY POP
ALLIAN WELCH
AMERICAN PIE 2
IMMATURE
JIMMY EAT WORLD
CAKE
KREWE
TRAVIS
RIVAL SCHOOLS
TRUCKY
SALVA
311
KREWE
DENSON
NULLEST
HANGANGL
MATCHA TOUR 2001
ROSENBERG
MATTHEW JAY
LULUJAH
KARMA TO BURN
TRUCKY
DRAG DAVID
CLAYTON BRUCE
BOB SCAGGS
LEROY
ECHO AND THE BUNN
AFROMAN
GEGGY TAH
NO ONE
AMORES PERROS

KPHS
Fayetteville, CA Co FM
Jonathan Lyons
708.298.8901

AMERICAN PIE 2
WEezer
SHINES TRAVELER
311
TRUCK DRIVERS
BETTER THAN EZRA
DAVID GARZA
CLUTCH
ELECTRIC NOBODY'S
PIECE OF JUDDIE
CRAZY/BEAUTIFUL S
POP
MANU CHAO
BRECK ALAN
FRENCHY
ADEMA
ANDREW JOHNSON
DOMESTIC PROBLEMS
ONE EYED JACK
KILGORE TROUT
GORILLAZ
SCAPEGOAT WAX
GIZMODO
TOOL
STONE TEMPLE PILE
MOMIEN
SARAH SLEAN

KPSU
Portland, OR 1450 AM
Angelo M. D'Onofrio
503.548.4640

AMERICAN PIE 2
BUILT TO SPILL
IGGY POP
ALLIAN WELCH
AMERICAN PIE 2
IMMATURE
JIMMY EAT WORLD
CAKE
KREWE
TRAVIS
RIVAL SCHOOLS
TRUCKY
SALVA
311
KREWE
DENSON
NULLEST
HANGANGL
MATCHA TOUR 2001
ROSENBERG
MATTHEW JAY
LULUJAH
KARMA TO BURN
TRUCKY
DRAG DAVID
CLAYTON BRUCE
BOB SCAGGS
LEROY
ECHO AND THE BUNN
AFROMAN
GEGGY TAH
NO ONE
AMORES PERROS

KRVS (A)
Lafayette, LA 88.7 FM
Cody Boyle
337.983.3827

AMERICAN PIE 2
BUILT TO SPILL
IGGY POP
ALLIAN WELCH
AMERICAN PIE 2
IMMATURE
JIMMY EAT WORLD
CAKE
KREWE
TRAVIS
RIVAL SCHOOLS
TRUCKY
SALVA
311
KREWE
DENSON
NULLEST
HANGANGL
MATCHA TOUR 2001
ROSENBERG
MATTHEW JAY
LULUJAH
KARMA TO BURN
TRUCKY
DRAG DAVID
CLAYTON BRUCE
BOB SCAGGS
LEROY
ECHO AND THE BUNN
AFROMAN
GEGGY TAH
NO ONE
AMORES PERROS

KRCL (A)
Salt Lake City, UT 90.9 FM
Chris Elliott
214.824.6893

AMERICAN PIE 2
BUILT TO SPILL
IGGY POP
ALLIAN WELCH
AMERICAN PIE 2
IMMATURE
JIMMY EAT WORLD
CAKE
KREWE
TRAVIS
RIVAL SCHOOLS
TRUCKY
SALVA
311
KREWE
DENSON
NULLEST
HANGANGL
MATCHA TOUR 2001
ROSENBERG
MATTHEW JAY
LULUJAH
KARMA TO BURN
TRUCKY
DRAG DAVID
CLAYTON BRUCE
BOB SCAGGS
LEROY
ECHO AND THE BUNN
AFROMAN
GEGGY TAH
NO ONE
AMORES PERROS

KRCA (C)
Berkeley, CA 94.1 FM
Lisa Medina
916.848.6767

AMERICAN PIE 2
BUILT TO SPILL
IGGY POP
ALLIAN WELCH
AMERICAN PIE 2
IMMATURE
JIMMY EAT WORLD
CAKE
KREWE
TRAVIS
RIVAL SCHOOLS
TRUCKY
SALVA
311
KREWE
DENSON
NULLEST
HANGANGL
MATCHA TOUR 2001
ROSENBERG
MATTHEW JAY
LULUJAH
KARMA TO BURN
TRUCKY
DRAG DAVID
CLAYTON BRUCE
BOB SCAGGS
LEROY
ECHO AND THE BUNN
AFROMAN
GEGGY TAH
NO ONE
AMORES PERROS

KRTU
San Antonio, TX 91.7 FM
Brian Herdwell
210.999.8333

AMERICAN PIE 2
WEezer
SHINES TRAVELER
311
TRUCK DRIVERS
BETTER THAN EZRA
DAVID GARZA
CLUTCH
ELECTRIC NOBODY'S
PIECE OF JUDDIE
CRAZY/BEAUTIFUL S
POP
MANU CHAO
BRECK ALAN
FRENCHY
ADEMA
ANDREW JOHNSON
DOMESTIC PROBLEMS
ONE EYED JACK
KILGORE TROUT
GORILLAZ
SCAPEGOAT WAX
GIZMODO
TOOL
STONE TEMPLE PILE
MOMIEN
SARAH SLEAN

KRUC
Las Cruces, NM 91.5 FM
Elena McClure
505.348.4640

AMERICAN PIE 2
BUILT TO SPILL
IGGY POP
ALLIAN WELCH
AMERICAN PIE 2
IMMATURE
JIMMY EAT WORLD
CAKE
KREWE
TRAVIS
RIVAL SCHOOLS
TRUCKY
SALVA
311
KREWE
DENSON
NULLEST
HANGANGL
MATCHA TOUR 2001
ROSENBERG
MATTHEW JAY
LULUJAH
KARMA TO BURN
TRUCKY
DRAG DAVID
CLAYTON BRUCE
BOB SCAGGS
LEROY
ECHO AND THE BUNN
AFROMAN
GEGGY TAH
NO ONE
AMORES PERROS

KRVS (A)
Lafayette, LA 88.7 FM
Cody Boyle
337.983.3827

AMERICAN PIE 2
BUILT TO SPILL
IGGY POP
ALLIAN WELCH
AMERICAN PIE 2
IMMATURE
JIMMY EAT WORLD
CAKE
KREWE
TRAVIS
RIVAL SCHOOLS
TRUCKY
SALVA
311
KREWE
DENSON
NULLEST
HANGANGL
MATCHA TOUR 2001
ROSENBERG
MATTHEW JAY
LULUJAH
KARMA TO BURN
TRUCKY
DRAG DAVID
CLAYTON BRUCE
BOB SCAGGS
LEROY
ECHO AND THE BUNN
AFROMAN
GEGGY TAH
NO ONE
AMORES PERROS

KRXX
Sacramento, CA 98.5 FM
Kevin Yung
530.434.7777

AMERICAN PIE 2
BUILT TO SPILL
IGGY POP
ALLIAN WELCH
AMERICAN PIE 2
IMMATURE
JIMMY EAT WORLD
CAKE
KREWE
TRAVIS
RIVAL SCHOOLS
TRUCKY
SALVA
311
KREWE
DENSON
NULLEST
HANGANGL
MATCHA TOUR 2001
ROSENBERG
MATTHEW JAY
LULUJAH
KARMA TO BURN
TRUCKY
DRAG DAVID
CLAYTON BRUCE
BOB SCAGGS
LEROY
ECHO AND THE BUNN
AFROMAN
GEGGY TAH
NO ONE
AMORES PERROS

KRZA
Alamogordo, OK 88.7 FM
Clair Stebbins
505.386.8844

AMERICAN PIE 2
BUILT TO SPILL
IGGY POP
ALLIAN WELCH
AMERICAN PIE 2
IMMATURE
JIMMY EAT WORLD
CAKE
KREWE
TRAVIS
RIVAL SCHOOLS
TRUCKY
SALVA
311
KREWE
DENSON
NULLEST
HANGANGL
MATCHA TOUR 2001
ROSENBERG
MATTHEW JAY
LULUJAH
KARMA TO BURN
TRUCKY
DRAG DAVID
CLAYTON BRUCE
BOB SCAGGS
LEROY
ECHO AND THE BUNN
AFROMAN
GEGGY TAH
NO ONE
AMORES PERROS

KSUU
Nacogdoches, TX 90.1 FM
Brian Herdwell
409.468.1174

AMERICAN PIE 2
WEezer
SHINES TRAVELER
311
TRUCK DRIVERS
BETTER THAN EZRA
DAVID GARZA
CLUTCH
ELECTRIC NOBODY'S
PIECE OF JUDDIE
CRAZY/BEAUTIFUL S
POP
MANU CHAO
BRECK ALAN
FRENCHY
ADEMA
ANDREW JOHNSON
DOMESTIC PROBLEMS
ONE EYED JACK
KILGORE TROUT
GORILLAZ
SCAPEGOAT WAX
GIZMODO
TOOL
STONE TEMPLE PILE
MOMIEN
SARAH SLEAN

KSOF
San Francisco, CA 88.1 FM
Chandra Karp

AMERICAN PIE 2
WEezer
SHINES TRAVELER
311
TRUCK DRIVERS
BETTER THAN EZRA
DAVID GARZA
CLUTCH
ELECTRIC NOBODY'S
PIECE OF JUDDIE
CRAZY/BEAUTIFUL S
POP
MANU CHAO
BRECK ALAN
FRENCHY
ADEMA
ANDREW JOHNSON
DOMESTIC PROBLEMS
ONE EYED JACK
KILGORE TROUT
GORILLAZ
SCAPEGOAT WAX
GIZMODO
TOOL
STONE TEMPLE PILE
MOMIEN
SARAH SLEAN

KSCS
San Jose, CA 90.5 FM
Nicholas Smith
408.924.4549

AMERICAN PIE 2
BUILT TO SPILL
IGGY POP
ALLIAN WELCH
AMERICAN PIE 2
IMMATURE
JIMMY EAT WORLD
CAKE
KREWE
TRAVIS
RIVAL SCHOOLS
TRUCKY
SALVA
311
KREWE
DENSON
NULLEST
HANGANGL
MATCHA TOUR 2001
ROSENBERG
MATTHEW JAY
LULUJAH
KARMA TO BURN
TRUCKY
DRAG DAVID
CLAYTON BRUCE
BOB SCAGGS
LEROY
ECHO AND THE BUNN
AFROMAN
GEGGY TAH
NO ONE
AMORES PERROS

KSDJ
San Diego, CA 103.3 FM
Kevin Yung
619.454.4907

AMERICAN PIE 2
BUILT TO SPILL
IGGY POP
ALLIAN WELCH
AMERICAN PIE 2
IMMATURE
JIMMY EAT WORLD
CAKE
KREWE
TRAVIS
RIVAL SCHOOLS
TRUCKY
SALVA
311
KREWE
DENSON
NULLEST
HANGANGL
MATCHA TOUR 2001
ROSENBERG
MATTHEW JAY
LULUJAH
KARMA TO BURN
TRUCKY
DRAG DAVID
CLAYTON BRUCE
BOB SCAGGS
LEROY
ECHO AND THE BUNN
AFROMAN
GEGGY TAH
NO ONE
AMORES PERROS

KSDF
Bristol, VA 95.7 FM
John Brice
540.492.2300

AMERICAN PIE 2
BUILT TO SPILL
IGGY POP
ALLIAN WELCH
AMERICAN PIE 2
IMMATURE
JIMMY EAT WORLD
CAKE
KREWE
TRAVIS
RIVAL SCHOOLS
TRUCKY
SALVA
311
KREWE
DENSON
NULLEST
HANGANGL
MATCHA TOUR 2001
ROSENBERG
MATTHEW JAY
LULUJAH
KARMA TO BURN
TRUCKY
DRAG DAVID
CLAYTON BRUCE
BOB SCAGGS
LEROY
ECHO AND THE BUNN
AFROMAN
GEGGY TAH
NO ONE
AMORES PERROS

KSMF (A)
Ashland, OR 88.1 FM
Music Director
541.552.8788

AMERICAN PIE 2
WEezer
SHINES TRAVELER
311
TRUCK DRIVERS
BETTER THAN EZRA
DAVID GARZA
CLUTCH
ELECTRIC NOBODY'S
PIECE OF JUDDIE
CRAZY/BEAUTIFUL S
POP
MANU CHAO
BRECK ALAN
FRENCHY
ADEMA
ANDREW JOHNSON
DOMESTIC PROBLEMS
ONE EYED JACK
KILGORE TROUT
GORILLAZ
SCAPEGOAT WAX
GIZMODO
TOOL
STONE TEMPLE PILE
MOMIEN
SARAH SLEAN

KSHU
Huntsville, TX 90.5 FM
Chris Chernock
936.294.1344

AMERICAN PIE 2
WEezer
SHINES TRAVELER
311
TRUCK DRIVERS
BETTER THAN EZRA
DAVID GARZA
CLUTCH
ELECTRIC NOBODY'S
PIECE OF JUDDIE
CRAZY/BEAUTIFUL S
POP
MANU CHAO
BRECK ALAN
FRENCHY
ADEMA
ANDREW JOHNSON
DOMESTIC PROBLEMS
ONE EYED JACK
KILGORE TROUT
GORILLAZ
SCAPEGOAT WAX
GIZMODO
TOOL
STONE TEMPLE PILE
MOMIEN
SARAH SLEAN

KSJC (C)
San Jose, CA 90.5 FM
Nicholas Smith
408.924.4549

AMERICAN PIE 2
BUILT TO SPILL
IGGY POP
ALLIAN WELCH
AMERICAN PIE 2
IMMATURE
JIMMY EAT WORLD
CAKE
KREWE
TRAVIS
RIVAL SCHOOLS
TRUCKY
SALVA
311
KREWE
DENSON
NULLEST
HANGANGL
MATCHA TOUR 2001
ROSENBERG
MATTHEW JAY
LULUJAH
KARMA TO BURN
TRUCKY
DRAG DAVID
CLAYTON BRUCE
BOB SCAGGS
LEROY
ECHO AND THE BUNN
AFROMAN
GEGGY TAH
NO ONE
AMORES PERROS

KSLU
St. Louis, MO 530 AM
Kristin Anderson
314.971.1574

AMERICAN PIE 2
BUILT TO SPILL
IGGY POP
ALLIAN WELCH
AMERICAN PIE 2
IMMATURE
JIMMY EAT WORLD
CAKE
KREWE
TRAVIS
RIVAL SCHOOLS
TRUCKY
SALVA
311
KREWE
DENSON
NULLEST
HANGANGL
MATCHA TOUR 2001
ROSENBERG
MATTHEW JAY
LULUJAH
KARMA TO BURN
TRUCKY
DRAG DAVID
CLAYTON BRUCE
BOB SCAGGS
LEROY
ECHO AND THE BUNN
AFROMAN
GEGGY TAH
NO ONE
AMORES PERROS

KSUA
Fairbanks, AK 91.5 FM
John Hayden
907.474.6082

AMERICAN PIE 2
BUILT TO SPILL
IGGY POP
ALLIAN WELCH
AMERICAN PIE 2
IMMATURE
JIMMY EAT WORLD
CAKE
KREWE
TRAVIS
RIVAL SCHOOLS
TRUCKY
SALVA
311
KREWE
DENSON
NULLEST
HANGANGL
MATCHA TOUR 2001
ROSENBERG
MATTHEW JAY
LULUJAH
KARMA TO BURN
TRUCKY
DRAG DAVID
CLAYTON BRUCE
BOB SCAGGS
LEROY
ECHO AND THE BUNN
AFROMAN
GEGGY TAH
NO ONE
AMORES PERROS

KSVR
Mt. Vernon, WA 90.1 FM
Jon Boohey
360.415.1711

AMERICAN PIE 2
WEezer
SHINES TRAVELER
311
TRUCK DRIVERS
BETTER THAN EZRA
DAVID GARZA
CLUTCH
ELECTRIC NOBODY'S
PIECE OF JUDDIE
CRAZY/BEAUTIFUL S
POP
MANU CHAO
BRECK ALAN
FRENCHY
ADEMA
ANDREW JOHNSON
DOMESTIC PROBLEMS
ONE EYED JACK
KILGORE TROUT
GORILLAZ
SCAPEGOAT WAX
GIZMODO
TOOL
STONE TEMPLE PILE
MOMIEN
SARAH SLEAN

KTAI
Kingstville, TX 91.1 FM
Al Tapia
981.393.2137

AMERICAN PIE 2
WEezer
SHINES TRAVELER
311
TRUCK DRIVERS
BETTER THAN EZRA
DAVID GARZA
CLUTCH
ELECTRIC NOBODY'S
PIECE OF JUDDIE
CRAZY/BEAUTIFUL S
POP
MANU CHAO
BRECK ALAN
FRENCHY
ADEMA
ANDREW JOHNSON
DOMESTIC PROBLEMS
ONE EYED

CM-RAD 200 AIRPAY

KTHU
Honolulu, HI 90.3 FM
Jolene Miyaji
808.555.4848
SAVES THE DAY
CAREFREE TAXI
51 SENOR
VANESSA DAWG
RYAN SCHOOLS
IVY
CAFE DEL MAR VOL.
STEREO LAB
SUNDAYS VOL. 1
DE FACTO
DELTRON 3030
ELECTRO LOUNGE 2
KOPY BROWN
SLANG
SQUAREPUSHER
BODYJAX
BABA
ULTRABABYFAT
DAVID CANDY
BJORK
DAVE NAVARRO
B5-49
DRAWN FROM LIFE
CLEMSNIDR
MYSTIC
COWBOY JUNKIES
CHOCOLATE GENIUS
POETS OF RHYTHM
SUPERHUNK
APPLES IN STEREO

KUMD (C)
Duluth, MN 103.3 FM
Scott Gusts
715.724.2861
BETA BAND
STEREO LAB
UTAH SAINTS
FIREWATER
RYAN FARRELL
BASEMENT JAXX
LUPINE HOWL
DUSTED
CHERRY VALENCE
FAITHLESS
LOU DE YA
THE FAINT
TORI AMOS
B.R.M.C.
BILAL
AMANDLA
MADE
BJORK
CHOCOLATE GENIUS
SAVES THE DAY
Q-BURNS ABSTRACT
MURDER CITY DEVIL
B5-49
ADEMA
CONVOY
MYSTIC
COWBOY JUNKIES
CHOCOLATE GENIUS
POETS OF RHYTHM
SUPERHUNK
ROLLING BAND

KUOM (C)
Minneapolis, MN 77.0 FM
Charles Erickson
612.522.5500
music@radio4.org
STUCK ON AM 3: LI
RADIO BIRDMAN
CHITLIN FOOKS
NICOLA CONTE
BETA BAND
LUCINDA WILLIAMS
LUPINE HOWL
DUSTED
CHERRY VALENCE
CAKE
CHOCOLATE GENIUS
SUPERHUNK
BETA BAND
POETS OF RHYTHM
BUILT TO SPILL
MANU CHAO
PULLMAN
AMERICAN ANALOG 5
BRAZILFIED
FILE BRAZILIA
STEREO LAB
THALIA ZEDEK
DAVID GARZA
HIS NAME IS ALIVE
PRAM
CONVOY
MIGALA
CHITLIN FOOKS
Q-BURNS ABSTRACT
WHITE STRIPES
APPLES IN STEREO

KYMR (A)
Columbia, MO 89.5 FM
Alicia MacCallister
616.551.2787
alicia@musicinscapes.net
BJORK
THE REALE
CHITLIN FOOKS
GORDON DOWNIE
MICHAEL FRANTI 8A
KARSH KALE
DALLAS WAYNE
LEROY TROY
TRICKY
WIDESPREAD PANIC
CAKE
CHOCOLATE GENIUS
SUPERHUNK
BETA BAND
POETS OF RHYTHM
BUILT TO SPILL
MANU CHAO
PULLMAN
AMERICAN ANALOG 5
BRAZILFIED
FILE BRAZILIA
STEREO LAB
THALIA ZEDEK
DAVID GARZA
HIS NAME IS ALIVE
PRAM
CONVOY
MIGALA
CHITLIN FOOKS
Q-BURNS ABSTRACT
WHITE STRIPES
EDITH FROST

KWTS
Canyon, TX 91.1 FM
Jared Lee
817.622.4839
kua@wtar.com
RADIOHEAD
BETA BAND
WEZZER
DEFECHO MODE
THE FAINT
TRAVIS
DAVE NAVARRO
PERRY FARRELL
WIDESPREAD PANIC
CAKE
TOOL
BUTTHOLE SURFERS
FRESHWATER BY VOICES
LEROY
311
ADEMA
GEGGY TAH
TOADIES
BOUNCING SOULS
OLD 97'S
SLIVER
CONVOY
RILEY KILEY
CROSSBREED
FAITHLESS
LULLABY
SHADES APART
PDA
ALFIE

KXUA
Fayetteville, AR 88.3 FM
Emily Tortorella
717.551.6374
kua@wtar.com
LUCIFERO
WHITE STRIPES
TIGHT BROS FROST
CURSIVE
THE FAINT
BUSY SIGNALS
MICKELAND BRUCE
TED LEO / PHARMAC
JIMMY EAT WORLD
CARS
LITTLE DARLA HAS
CAVE
WHISKYTOWN
DE FACTO
PRESTON SCHOOL OF
SUPERHUNK
SHINS
LUCINDA WILLIAMS
PRELUFE 73
REBECCA GATES
OWLS
EDITH FROST
SHANNON WRIGHT
ARCO
DECI-AIME
JOHN VANDERSLICE
ESTER DRANG
STEREO LAB
RILO KILEY
LUCIFERO
IDA
ROAD PIAZZA AND TH
ROAD TARIFA
GUAPO
ALFIE

KXUL
Minneapolis, MN 90.7 FM
Andy Cockle
612.555.2708
andy@theadstudio.com
M.WARD
POETS OF RHYTHM
SUPERHUNK
BROTHER'S KEEPER
EMANON
KID ROCK ANALOG 5
HEAD JAZZ
DELTRON 3030
DIAMOND
ADEMA
STONE TEMPLE PILO
DAWNING
MING & FS
RUBER CITY DEVIL
RILO KILEY
SUNDAYS VOL. 1
BENARO SWEET
MINUS
WALTER KONG
BASEMENT JAXX
SHANNON WRIGHT
TIGHT BROS FROST
JERRY NIX TX
COLD
SNAKE RIVER CONSP
U2
SUGAR RAY
GORILLAZ
MATTHEW GOOD BAND
PLEASER
RIVAL SCHOOLS
MAYFIELD FOUR
MARKY PLAYGROUND
SNOMATIC

KXWA
Eugene, OR 88.1 FM
Brett
541.346.4091
www.gladstone.oregon.edu
BUILT TO SPILL
PENIS FLTPRAT
ARCO
BASEMENT JAXX
LAFTOP
STABBING WESTWARD
BIRD
BETTER THAN EZRA
ROCK WITH ROLL SOLD
THE VOLTS
6 MOVIE RATS
DAWNING
TRASH TRATS
MANU CHAO JAMAL
DETROIT GRAND PU
CHEVRON
WHITE STRIPES
RADIO BIRDMAN
COURTESY CLERKS
TAKESHI MIYATO
DEKE DICKERSON
MATMOS
SUGAR RAY
TIGER ARMY
NARCOLECTICS
SUPERHERO
SHUT UP MADIE
KILL YOUR IDOLS
WALK
BUTTHOLE SURFERS

KXVC
St. Cloud, MN 88.1 FM
Jim Meador
320.255.3126
music@kxvc.org
STEREO LAB
BUILT TO SPILL
REBECCA GATES
BETA BAND
WATERBURY'S
REBECCA GATES
KAY JOE PHELPS
FIREWATER
SAM PHILLIPS
LINDERSITCKS
BETA BAND
BUILT TO SPILL
ADEMA
SAVES PONY'S
MANU CHAO
JIMMY EAT WORLD
RADIOHEAD
SPARKLEHURSE
LUCINDA WILLIAMS
VICIGANTES OF LOV
NANCY GRIFITH
BUDDY AND JULIE M
GRANT LEE PHELIP
TRAVIS
YAYHOO
ROBERT EARL KEN
LO DE YA
BILL KIRCHNER
IGGY POP
DAVID GARZA
RON SEXMITH
VARNALINE
HOWIE B
KARSH KALE
LOUISIANA RED

KXVI
St. Louis, MO 88.1 FM
David Diederich
314.989.0000
music@kxvi.org
BETA BAND
BUILT TO SPILL
REBECCA GATES
BETA BAND
WATERBURY'S
REBECCA GATES
KAY JOE PHELPS
FIREWATER
SAM PHILLIPS
LINDERSITCKS
BETA BAND
BUILT TO SPILL
ADEMA
SAVES PONY'S
MANU CHAO
JIMMY EAT WORLD
RADIOHEAD
SPARKLEHURSE
LUCINDA WILLIAMS
VICIGANTES OF LOV
NANCY GRIFITH
BUDDY AND JULIE M
GRANT LEE PHELIP
TRAVIS
YAYHOO
ROBERT EARL KEN
LO DE YA
BILL KIRCHNER
IGGY POP
DAVID GARZA
RON SEXMITH
VARNALINE
HOWIE B
KARSH KALE
LOUISIANA RED

KXWJ
Austin, TX 89.5 FM
Britt Musselman
915.542.2900
JAY AND SILENT BO
CAKE
THALIA ZEDEK
CRYSTAL METHOD
BEN FOLDS
STRYK AND GASOLIN
STEREO MC'S
RUBY
LUCIFERO SURFERS
TORI AMOS
TOADIES
LUCIFERO
BLOOD GROUP
COLOR FILTER
KARSH KALE
ARCO
INVT
BUILT TO SPILL
FIREWATER
REBECCA GATES
JOHN VANDERSLICE
SHINS
ROSE POLENZANI
M.WARD
LILY FROST
MR. WRIGHT
STARLETER 99
FAITHLESS
RONDELLES
MIGALA
EMPRESS

KXKR
El Paso, TX 89.5 FM
Paul Green
915.542.2900
MY FAVORITE
THE FAINT
TRICKY
SHANNON WRIGHT
JUICER
STRYK AND GASOLIN
THIS IS NEXT YEAR
ARLING & CAME
FLASHING RED AIRP
LUTHER SAINTS
BLOOD GROUP
COLOR FILTER
KARSH KALE
ARCO
INVT
BUILT TO SPILL
FIREWATER
REBECCA GATES
JOHN VANDERSLICE
SHINS
ROSE POLENZANI
M.WARD
LILY FROST
MR. WRIGHT
STARLETER 99
FAITHLESS
RONDELLES
MIGALA
EMPRESS

KXLC (C)
Los Angeles, CA 88.9 FM
Benjamin Demme
310.383.2875
THE FAINT
MURDER CITY DEVIL
EARLY HUMANS
BARRON BROTHERS
CRACK
FIREWATER
WEZZER
ARLING & CAME
SEX MACHINE
AMERICAN ANALOG 5
STEREO LAB
OWLS
SCARED OF CHAKA
RADIOHEAD
PRESTON SCHOOL OF
R/C BANDITS
OLD TIME RELIQUIN
IGGY POP
NANCY GRIFITH
RILO KILEY
GORILLAZ
NATIONAL
EZ POUR SPOUT
BETA BAND
PERRY FARRELL
LAZYCAME
MANU CHAO
CHAH SAINTS
EY
PLIANCE
AMANDLA
HILLS AND SEBASTI

KXWY
Gunnison, CO 91.1 FM
Kevin Demme
970.943.3033
LUCIFERO
RIVAL SCHOOLS
BUILT TO SPILL
FRANK JORDAN
CORROSION OF
CAKE
SEX MACHINE
APPLES IN STEREO
BETA BAND
OWLS
GRADE
NEWBROTHERS
WOLFANG PRESS
TIGHT BROS FROM
BETA BAND
TIGERBATV INC
ELECTRIC CONVOY
THE CLEAN
BLOOD GROUP
NATIONAL
PULLMAN
ARCO
PERRY FARRELL
BRIEFS
LUPINE HOWL
SHANNON WRIGHT
FOUR CORNERS
SUPERSTING
THE REAL TUESDA

KXWD
San Antonio, TX 91.1 FM
Britt Musselman
915.542.2900
JAY AND SILENT BO
CAKE
THALIA ZEDEK
CRYSTAL METHOD
BEN FOLDS
STRYK AND GASOLIN
STEREO MC'S
RUBY
LUCIFERO SURFERS
TORI AMOS
TOADIES
LUCIFERO
BLOOD GROUP
COLOR FILTER
KARSH KALE
ARCO
INVT
BUILT TO SPILL
FIREWATER
REBECCA GATES
JOHN VANDERSLICE
SHINS
ROSE POLENZANI
M.WARD
LILY FROST
MR. WRIGHT
STARLETER 99
FAITHLESS
RONDELLES
MIGALA
EMPRESS

KXWG
Austin, TX 89.5 FM
Britt Musselman
915.542.2900
MY FAVORITE
THE FAINT
TRICKY
SHANNON WRIGHT
JUICER
STRYK AND GASOLIN
THIS IS NEXT YEAR
ARLING & CAME
FLASHING RED AIRP
LUTHER SAINTS
BLOOD GROUP
COLOR FILTER
KARSH KALE
ARCO
INVT
BUILT TO SPILL
FIREWATER
REBECCA GATES
JOHN VANDERSLICE
SHINS
ROSE POLENZANI
M.WARD
LILY FROST
MR. WRIGHT
STARLETER 99
FAITHLESS
RONDELLES
MIGALA
EMPRESS

KXWH
San Antonio, TX 91.1 FM
Britt Musselman
915.542.2900
MY FAVORITE
THE FAINT
TRICKY
SHANNON WRIGHT
JUICER
STRYK AND GASOLIN
THIS IS NEXT YEAR
ARLING & CAME
FLASHING RED AIRP
LUTHER SAINTS
BLOOD GROUP
COLOR FILTER
KARSH KALE
ARCO
INVT
BUILT TO SPILL
FIREWATER
REBECCA GATES
JOHN VANDERSLICE
SHINS
ROSE POLENZANI
M.WARD
LILY FROST
MR. WRIGHT
STARLETER 99
FAITHLESS
RONDELLES
MIGALA
EMPRESS

KXWL
Los Angeles, CA 88.9 FM
Benjamin Demme
310.383.2875
THE FAINT
MURDER CITY DEVIL
EARLY HUMANS
BARRON BROTHERS
CRACK
FIREWATER
WEZZER
ARLING & CAME
SEX MACHINE
AMERICAN ANALOG 5
STEREO LAB
OWLS
SCARED OF CHAKA
RADIOHEAD
PRESTON SCHOOL OF
R/C BANDITS
OLD TIME RELIQUIN
IGGY POP
NANCY GRIFITH
RILO KILEY
GORILLAZ
NATIONAL
EZ POUR SPOUT
BETA BAND
PERRY FARRELL
LAZYCAME
MANU CHAO
CHAH SAINTS
EY
PLIANCE
AMANDLA
HILLS AND SEBASTI

KXWV
San Antonio, TX 91.1 FM
Britt Musselman
915.542.2900
MY FAVORITE
THE FAINT
TRICKY
SHANNON WRIGHT
JUICER
STRYK AND GASOLIN
THIS IS NEXT YEAR
ARLING & CAME
FLASHING RED AIRP
LUTHER SAINTS
BLOOD GROUP
COLOR FILTER
KARSH KALE
ARCO
INVT
BUILT TO SPILL
FIREWATER
REBECCA GATES
JOHN VANDERSLICE
SHINS
ROSE POLENZANI
M.WARD
LILY FROST
MR. WRIGHT
STARLETER 99
FAITHLESS
RONDELLES
MIGALA
EMPRESS

KXWZ
San Antonio, TX 91.1 FM
Britt Musselman
915.542.2900
MY FAVORITE
THE FAINT
TRICKY
SHANNON WRIGHT
JUICER
STRYK AND GASOLIN
THIS IS NEXT YEAR
ARLING & CAME
FLASHING RED AIRP
LUTHER SAINTS
BLOOD GROUP
COLOR FILTER
KARSH KALE
ARCO
INVT
BUILT TO SPILL
FIREWATER
REBECCA GATES
JOHN VANDERSLICE
SHINS
ROSE POLENZANI
M.WARD
LILY FROST
MR. WRIGHT
STARLETER 99
FAITHLESS
RONDELLES
MIGALA
EMPRESS

KXWY
San Antonio, TX 91.1 FM
Britt Musselman
915.542.2900
MY FAVORITE
THE FAINT
TRICKY
SHANNON WRIGHT
JUICER
STRYK AND GASOLIN
THIS IS NEXT YEAR
ARLING & CAME
FLASHING RED AIRP
LUTHER SAINTS
BLOOD GROUP
COLOR FILTER
KARSH KALE
ARCO
INVT
BUILT TO SPILL
FIREWATER
REBECCA GATES
JOHN VANDERSLICE
SHINS
ROSE POLENZANI
M.WARD
LILY FROST
MR. WRIGHT
STARLETER 99
FAITHLESS
RONDELLES
MIGALA
EMPRESS

KXWZ
San Antonio, TX 91.1 FM
Britt Musselman
915.542.2900
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STRYK AND GASOLIN
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RONDELLES
MIGALA
EMPRESS

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STRYK AND GASOLIN
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BUILT TO SPILL
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M.WARD
LILY FROST
MR. WRIGHT
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RONDELLES
MIGALA
EMPRESS

KXWZ
San Antonio, TX 91.1 FM
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STRYK AND GASOLIN
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INVT
BUILT TO SPILL
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JOHN VANDERSLICE
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ROSE POLENZANI
M.WARD
LILY FROST
MR. WRIGHT
STARLETER 99
FAITHLESS
RONDELLES
MIGALA
EMPRESS

KXWZ
San Antonio, TX 91.1 FM
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915.542.2900
MY FAVORITE
THE FAINT
TRICKY
SHANNON WRIGHT
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STRYK AND GASOLIN
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KARSH KALE
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JOHN VANDERSLICE
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ROSE POLENZANI
M.WARD
LILY FROST
MR. WRIGHT
STARLETER 99
FAITHLESS
RONDELLES
MIGALA
EMPRESS

KXWZ
San Antonio, TX 91.1 FM
Britt Musselman
915.542.2900
MY FAVORITE
THE FAINT
TRICKY
SHANNON WRIGHT
JUICER
STRYK AND GASOLIN
THIS IS NEXT YEAR
ARLING & CAME
FLASHING RED AIRP
LUTHER SAINTS
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INVT
BUILT TO SPILL
FIREWATER
REBECCA GATES
JOHN VANDERSLICE
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ROSE POLENZANI
M.WARD
LILY FROST
MR. WRIGHT
STARLETER 99
FAITHLESS
RONDELLES
MIGALA
EMPRESS

KXWZ
San Antonio, TX 91.1 FM
Britt Musselman
915.542.2900
MY FAVORITE
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TRICKY
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STRYK AND GASOLIN
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REBECCA GATES
JOHN VANDERSLICE
SHINS
ROSE POLENZANI
M.WARD
LILY FROST
MR. WRIGHT
STARLETER 99
FAITHLESS
RONDELLES
MIGALA
EMPRESS

KXWZ
San Antonio, TX 91.1 FM
Britt Musselman
915.542.2900
MY FAVORITE
THE FAINT
TRICKY
SHANNON WRIGHT
JUICER
STRYK AND GASOLIN
THIS IS NEXT YEAR
ARLING & CAME
FLASHING RED AIRP
LUTHER SAINTS
BLOOD GROUP
COLOR FILTER
KARSH KALE
ARCO
INVT
BUILT TO SPILL
FIREWATER
REBECCA GATES
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KXWZ
San Antonio, TX 91.1 FM
Britt Musselman
915.542.2900
MY FAVORITE

- WSOU (C)**
South Orange, NJ 89.5 FM
Khaled Elmaghrabi
913.161.5768
music@wsou.net
SYSTEM OF A DOWNS
PROBLEM
AGENTS OF MAN
SHADOWS FALL
ROLLING BANS
SLIPKNOT
VISION OF DISORDE
R
FOUR CORNERS
SIX FEET UNDER
REVELLE
TOOL
SWITCHED
PRIMER 5
SHADES APART
DRAGONLORD
LIL NINO
RIVAL SCHOOLS
PO.D
TRAIN
NO ONE
STABBING WESTWARD
CANDRIA
DARKEST HOUR
SPARK LIGHTS THE
MURPHYS LAW
TWISTED FOREVER 5
JUDAS PRIEST
THE CULT
BOUNCING SOULS
STRETCH ARM STRON
- WTCC**
Springfield, MA 90.7 FM
Mike Jekol
915.476.5822
THUMB
311
ASS PONYS
BUILT TO SPILL
RIVAL SCHOOLS
BORN LAZ
W/PHASE
ALFIE
IGGY POP
BRS-49
WOLF GANG PRESS
MORGAN HERITAGE
TOOL
FIREWATER
JUCIFER
VARNALINE
AFROSHEENS
FORGOTTEN
NULLSET
GRAVEL PIT
DEATHGIRL.COM
BUTTHOLE SURFERS
ARCO
DUSTED
UTAH SAINTS
DAVE NAVARRO
DEEP BANANA BLACK
MURDER CITY DEVIL
WORLD
THURSDAY'S CHILD
EAST BAY CHASERS
- WVUE**
Evansville, IN 91.5 FM
Peter Jones
812.478.2022
SQUAREPUSHER
311
APPLIANCE
RIVAL SCHOOLS
JIMMY EAT WORLD
LITTLE DORIS
EDITH FROST
CIENTELE
RADIO BIRDMAN
LUPINE HOWL
CHOCOLATE GENIUS
STEREO MC'S
DE FACTO
MATTERS
IGGY POP
SLANG
BUILT TO SPILL
DETROIT GRAND PU
THE FAINT
ETIENNE DE CRECY
RADIOHEAD
JOHN VANDERSLICE
CONVOY
WEBB BROTHERS
SHINS
TED LEO / PHARMAC
LUCERO
VANESSA DAZU
DEATHGIRL.COM
DOD DORMAN AND TH
OLD TIME RELIUN
- WXPX**
Marquette, MI 91.5 FM
Alyssa Stosio/lovich
906.227.1844
wpxp@msnu.edu
CAKE
RADIOHEAD
BASEMENT JAXX
REAL TUESDAY
GORILLAZ
EDITH FROST
CIENTELE
AMERICAN ANALOG 5
ASS PONY'S
STARLRYER 59
TRAVIS
PRAGA KHAN
IGGY POP
SLANG
BUILT TO SPILL
PLAID
STARTING LINE
WEEZER
TRAILER BRIDE
SUPERCHUNK
PHILISTINES
MIGALA
ROOTS OF ORCHIS
MY FAVORITE
ESKIMOS
RISE AGAINST
STEREOPHONICS
SUPER XX MAN
- WUTK (C)**
Knoxville, TN 90.3 FM
Adam Hasty
863.874.2228
wutk@hotmail.com
BETA BAND
CHOCOLATE GENIUS
BUILT TO SPILL
FIREWATER
STEREOLAB
JOHN VANDERSLICE
RIVAL SCHOOLS
LUCERO
LO DE YA
CAKE
STEREOLAB
ASS PONY'S
VARNALINE
IGGY POP
CONVOY
M. WARD
JIGGY POP
OWLS
WEBB BROTHERS
JOHN VANDERSLICE
BRS-49
MYSTIC
ROLLING BAND
BILAL
ADEMA
UTAH SAINTS
LUPINE HOWL
THE FAINT
MORGAN HERITAGE
AFROSHEENS
MURDER CITY DEVIL
- WVGC**
Galesburg, IL 90.7 FM
J. Frederick / T. Greenwalt
309.341.7266
BETA BAND
CHOCOLATE GENIUS
BUILT TO SPILL
FIREWATER
STEREOLAB
JOHN VANDERSLICE
RIVAL SCHOOLS
LUCERO
LO DE YA
CAKE
STEREOLAB
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VARNALINE
IGGY POP
CONVOY
M. WARD
JIGGY POP
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WEBB BROTHERS
JOHN VANDERSLICE
BRS-49
MYSTIC
ROLLING BAND
BILAL
ADEMA
UTAH SAINTS
LUPINE HOWL
THE FAINT
MORGAN HERITAGE
AFROSHEENS
MURDER CITY DEVIL
- WVYK**
York, PA 99.7 FM
Morgan Larrick
717.845.7413
WILLIE NELSON
EDITH FROST
CAKE
DUSTED
FLETCHER PRATT
PERRY FARRELL
SAVES THE DAY
VARNALINE
DETROIT GRAND PU
DAVID GARZA
CONVOY
MATTERW JAY
MYSTIC
LO DE YA
VARNALINE
POETS OF RHYTHM
DELTRON 3030
RX BANDITS
PURA
BETA BAND
BILAL
LUPINE HOWL
DEATHGIRL.COM
ARLING & CAME
PERRY FARRELL
OWLS
MORGAN HERITAGE
VARNALINE
MURDER CITY DEVIL
- WVWC**
Stamford, VA 89.9 FM
John Adams
715.346.4722
wvwc@vps.edu
JIMMY EAT WORLD
CAKE
AMERICAN PIE 2
BUILT TO SPILL
JAY AND SILENT BO
BRENDEN JOHNSON
RIO KILEY
BRAND NEW IMMORTA
UTAH SAINTS
ADEMA
ADEMA
POETS OF RHYTHM
TRAVIS
MORGAN HERITAGE
CROCK / BEAUTIFUL 5
PENNYSWISS
STEREOLAB
ACTION IS
GRANT LEE PHILLIP
FAITHLESS
STEREOLAB
MATTERW JAY
DAVE NAVARRO
311
MEMENTO
SLIVER
DAVID GARZA
BUTTHOLE SURFERS
- WVWV**
Scranton, PA 91.5 FM
Mark Ruloff
717.946.3702
CAKE
TRAVIS
WEEZER
MEGGY TAH
86
APPLIES IN STEREO
AMERICAN ANALOG 5
BUTTHOLE SURFERS
RUSTIC OVERTONES
THE FAINT
AMERICAN PIE 2
RIVAL SCHOOLS
AMERICAN PIE 2
SAVES THE DAY
PETROGRAD
DAVID GARZA
BOUNCING SOULS
MOSS BROTHERS
AMERICAN PIE 2
IGGY POP
HOT WATER MUSIC
BILLET
DUST TO DUST
LO DE YA
IVY
APPLIANCE
DEATHRINDL.COM
PENNYSWISS
RX BANDITS
ACTION IS
RADIO SIGNALS
- WVXX (A)**
Cincinnati, OH 91.7 FM
Leahrie
513.458.3143
lhaey@starnet.com
AMERICAN ANALOG 5
GAELEC STORM
JOHNNY A
VARNALINE
PIERCE PETTIS
ANGELIQUE KIDJO
LUCINDA WILLIAMS
JOHN MAYER
BLIND BOYS OF ALA
EDDIE FROM OHIO
EARL SCRUGGS
RUFUS WAINWRIGHT
ALISON KRAUSS & MAM
NANCI GRIFFITH
LUCINDA WILLIAMS
KATE RUSBY
STEVE NICKS
DOMESTIC PROBLEMS
CRP
DELBERT MCCLENTON
FATTY LOVELESS
BROOKS WILLIAMS
LAURA NYRO
DEBBIE FOREMAN
LINDA TILLEY BAM
JENN ADAMS
RIVAL SCHOOLS
EVA CASSIDY
ERIC BIBB
BILAL EVANS
- WVXX (C)**
Reading, PA 91.3 FM
Michael Lang
610.921.7543
wvxx@hotmail.com
PERNICE BROTHERS
EDITH FROST
CHITLIN FOCKS
FOUR CORNERS
STRETCH ARM STRON
TORI AMOS
CAKE
VARNALINE
DETROIT GRAND PU
DAVID GARZA
CONVOY
MATTERW JAY
MYSTIC
LO DE YA
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DELTRON 3030
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BILAL
LUPINE HOWL
OLD TIME RELIUN
FIREWATER
SAVES THE DAY
BETA BAND
UTAH SAINTS
JIMMY EAT WORLD
OWLS
THE CLEAN
RADIO BIRDMAN
THALIA ZEDEK
- WVYC**
Stonewall, NY 89.9 FM
Tali Evin
845.437.5476
wvyc@vps.edu
MURDER CITY DEVIL
ACTION FIGURE PAR
HUSKING BEE
SAVES THE DAY
BRAND NEW IMMORTA
RX BANDITS
BUILT TO SPILL
MATTERW JAY
RIVAL SCHOOLS
FIREWATER
QUICKS
SMALL BROWN BIKE
TENDERSTICKS
AMERICAN STANDARD
BETSIFTS
ALL ELSE FAILED
CRITIC
AMERICAN STEEL
ENSLIGN
TWILIGHT CIRCUS D
RED PLANET
CRISPUS ATTACKS
AIR
BUTTHOLE SURFERS
THE FLOW
DUSTED
DARKEST HOUR
RIVAL SCHOOLS
GOOD RIDDANCE
JD AND THE EVILS
- WVYF (C)**
Tallahassee, FL 89.7 FM
Chris Berry
904.844.1879
music@wvfy.fsu.edu
STEREOLAB
PRELUSE 73
BUILT TO SPILL
NICKELBACK
ARGENTINA
TIGHT BRO'S FROM
AMERICAN ANALOG 5
FROST
RADIO BIRDMAN
ETIENNE DE CRECY
SHANNON WRIGHT
POETS OF RHYTHM
SWIMMING POOL Q'S
BUILT TO SPILL
A GIRL CALLED EDZ
JOHN VANDERSLICE
DAVID GARZA
PULLMAN
CREATED AMERICAN S
LUSH
ROBERT EARL KEEN
MONDAY UNDERGROU
REBECCA GATES
LINDA LEE
GRANT LEE PHILLIP
DI HARRY
TWEET HOUR TURN
CLEM SNIDE
Q-BURNS ABSTRACT
RADIO BIRDMAN
- WVYG**
Gainesburg, GA 91.9 FM
Kurt Briggs
912.881.5507
wvbyg@statecrows.com
JIMMY EAT WORLD
VISION OF DISORDE
SAVES THE DAY
PERRY FARRELL
STATISC-X
OWLS
JAYA THE CAT
RX BANDITS
GROOVENICES
NULLSET
BUILT TO SPILL
SQUAREPUSHER
JOHN VANDERSLICE
THE FAINT
LITTLE DARLA HAS
AMERICAN ANALOG 5
BUILT TO SPILL
CURSIVE
WILLIAM PARKER/HA
MY FAVORITE
DUBLAB PRESENTS:
K
SHINS
RIVAL SCHOOLS UNI
ARLING & CAME
BETA BAND
THE BEATS AND MEASU
EDITH FROST
- WVYU (A)**
Cincinnati, OH 91.7 FM
Leahrie
513.458.3143
lhaey@starnet.com
AMERICAN ANALOG 5
GAELEC STORM
JOHNNY A
VARNALINE
PIERCE PETTIS
ANGELIQUE KIDJO
LUCINDA WILLIAMS
JOHN MAYER
BLIND BOYS OF ALA
EDDIE FROM OHIO
EARL SCRUGGS
RUFUS WAINWRIGHT
ALISON KRAUSS & MAM
NANCI GRIFFITH
LUCINDA WILLIAMS
KATE RUSBY
STEVE NICKS
DOMESTIC PROBLEMS
CRP
DELBERT MCCLENTON
FATTY LOVELESS
BROOKS WILLIAMS
LAURA NYRO
DEBBIE FOREMAN
LINDA TILLEY BAM
JENN ADAMS
RIVAL SCHOOLS
EVA CASSIDY
ERIC BIBB
BILAL EVANS
- WVZC (C)**
Chester Hill, MA 90.3 FM
Donny Mahoney
617.552.3511
STEREOLAB
TORREZ
PRAM
SQUAREPUSHER
RONNELLAS
GIRLFRIENDO
BOMB THE BESS / L
MISIRMA USA
TIM LOVE LEE
TETRIS
LUKE HAINES
HORIZONTALISTS
OLD TIME RELIUN
TILTMASTER
ROSA CHANCE WELL
TINDERSTICKS
LE TONE
FELIX DA HOUSECAT
ELEKTROTIVIST
A GUY CALLED GERA
FUR ONES
HYPERJUNK TRICYCL
MOLOKO
LOST KIDS
DOGWOOD
OLD TIME RELIUN
ACID MOTHERS TEMP
IDE WELTRAUFGANG
HELENA
CATHODE
TIPSY
- WVZS**
Charlotteville, VA 91.1 FM
Brandy Savarese
434.924.8995
wvzs@virginia.edu
BETA BAND
BELLE AND SEBASTI
SQUAREPUSHER
ALSACE LORRAINE
SPARKLEHORSE
BASEMENT JAXX
LOW/DIRTY THREE
US MAPLE
BUILT TO SPILL
PRELUSE 73
MY FAVORITE
DAFT PUNK
WEEZER
CHARM
SCROTUM GRINDER
OLD TIME RELIUN
BRIAN ENO & J
STEREOLAB
SUB DUB
TEXT
MURDER CITY DEVIL
RONDELLES
KID606
MINT ROYALE
SUNSHINE ANDERSON
SADE
NEW TERROR CLASS
STRIKE ANYWHERE
TINDERSTICKS
- WVZH**
Concord, NH 90.1 FM
Alicia Keys
603.229.4810
wvzh@vps.edu
BETA BAND
BILAL
CANTRELL
ALIYAH
JAGGED EDGE
LUTHER VANDROSS
LIL RONDO
MISSY MISDE
JENNIFER LOPEZ
TRICK DADDY
JILL SCOTT
CRAIG DAVID
GANTWINE
DESTINY'S CHILD
LIL MO
JANET JACKSON
EVE
R KELLY
JA RULE
CASE
TYRESA
LYDACS
CHILD HIGH
SHAGGY
AZ
SUNSHINE ANDERSON
SADE
DR. DRE
YOLANDA ADAMS
JOE
- WVZK**
Chicago, IL 89.5 FM
Walter Brook, Jr
312.355.8515
wvzk@mjm.edu
JIMMY EAT WORLD
PENNYSWISS
BETA BAND
ARLING & CAME
MANU CHAO
BOOKTALKER
BOOKSTOR
MY FAVORITE
AUBURN LIGHTS
CAKE
GOOD RIDDANCE
FRODO BAGGINS
ASHELY PARK
DAVID GRISMAN/DEN
WANG
STEREOLAB
PURA
ANTHONY B.
PERRY FARRELL
ETIENNE DE CRECY
JOHN VANDERSLICE
KARSH KALE
DE FACTO
FIREWATER
DHOL FOUNDATION
DETROIT GRAND PU
ULTRABABYFAT
VIVIAN SISTERS
TOMB RAIDER
SHINS
STATIC X
7L & ESOTERIC
- WVZI**
Barnon, MI 89.5 FM
Ben New Blake Richardson
915.919.3459
wvzi@umich.edu
BETA BAND
FIREWATER
CURSIVE
JIMMY EAT WORLD
LO DE YA
APPLIANCE
TINDERSTICKS
RUJO
OWLS
WEBB BROTHERS
APPLIES IN STEREO
SAVES THE DAY
RIVAL SCHOOLS UNI
BUILT TO SPILL
NEW TERROR CLASS
JOHN VANDERSLICE
STEREOLAB
VARNALINE
LUPINE HOWL
CHOCOLATE GENIUS
ASS PONY'S
MYSTIC
THE FAINT
DAVID GARZA
AMERICAN ANALOG 5
LO DE YA
IGGY POP
CONVOY
RADIO BIRDMAN
- WVZJ**
Kirtland, OH, Ch. FM
Angela D'Giorgio
440.392.9459
blankpictures99@hotmail.com
STEREOLAB
CAKE
DAVID GARZA
GRADE
CAKE
M. WARD
VARNALINE
NULLSET
APPLIANCE
RIVAL SCHOOLS UNI
ROLLINS BAND
RIVAL SCHOOLS
TRAVIS
CROSSBREED
PENNYSWISS
OSKER
HOT WATER MUSIC
BOUNCING SOULS
TOOL
STRIKE ANYWHERE
GRANT LEE PHILLIP
JUNIOR BROWN
MYSTIC
MOLLY PEACHES
DROOG CHURCH
PHANTOM LIMBS
DUMPRUCK
LAYZIE
BODYPART
YELLOWCARD
GUIDED BY VOICES
- WVZL**
Kirtland, OH, Ch. FM
Angela D'Giorgio
440.392.9459
blankpictures99@hotmail.com
STEREOLAB
CAKE
DAVID GARZA
GRADE
CAKE
M. WARD
VARNALINE
NULLSET
APPLIANCE
RIVAL SCHOOLS UNI
ROLLINS BAND
RIVAL SCHOOLS
TRAVIS
CROSSBREED
PENNYSWISS
OSKER
HOT WATER MUSIC
BOUNCING SOULS
TOOL
STRIKE ANYWHERE
GRANT LEE PHILLIP
JUNIOR BROWN
MYSTIC
MOLLY PEACHES
DROOG CHURCH
PHANTOM LIMBS
DUMPRUCK
LAYZIE
BODYPART
YELLOWCARD
GUIDED BY VOICES
- WVZM**
Evanston, IL 91.1 FM
Sean Wilson
809.771.2420
wvzms@vps.edu
JIMMY EAT WORLD
BUILT TO SPILL
RIVAL SCHOOLS
SAVES THE DAY
APPLIES IN STEREO
FIREWATER
TRAVIS
SUPERCHUNK
STEREOLAB
KAITO
DEEP BANANA BLACK
DAVID GARZA
SHINS
FOUR CORNERS
LILY FROST
VARNALINE
BIRDS
RUFIO
STARTING LINE
BUELLTON
RADIO BIRDMAN
ASA BRENNER
JOHN VANDERSLICE
MATTERW JAY
AMANDA
VANESSA DAZU
JUCIFER
RADIOHEAD
MY FAVORITE
ASS PONY'S
- WVZN (C)**
New Orleans, LA 91.5 FM
Debra Ann Murawski
504.885.5887
wvzn@mailhost.tcs.tulane.edu
BUILT TO SPILL
AMERICAN ANALOG 5
RADIOHEAD
SPARKLEHORSE
STEREOLAB
PULLMAN
RIVAL SCHOOLS
SHINS
FIREWATER
TO ROCKCRO ROT AND
BUSY SIGNALS
SUPERCHUNK
PRESTON SCHOOL OF
THURSDAY
CHICAGO UNDERGROU
JUCIFER
DOE
GLASS TOWN
WHITE OCTAVE
BOE ROKTHE
IDA
NO MOTIV
PLUG INDEPENDENT
1945
ASHLEY PARK
DIOTANG
SWEET
LUCERO
OSKER
- WVZO**
Durham, NH 91.3 FM
Debra Ann Murawski
603.862.2087
music@vps.unh.edu
AMERICAN ANALOG 5
MILKWEED
A GIRL CALLED EDZ
BELLE AND SEBASTI
TEXAS GOVERNOR
ARLING & CAME
IGGY POP
SHANNON WRIGHT
CLEM SNIDE
THURSTON MOORE/WA
HERBALISER
SHINS
RUSH HUSH
FOUR CORNERS
CHICAGO UNDERGROU
APPLIANCE
RED PLANET
GLASS TOWN
RIVAL SCHOOLS UNI
THE FLOW
ROLLINS BAND
CURSIVE
RIVAL SCHOOLS
RONDELLES
FRODO BAGGINS
DE FACTO
CROSSBREED
MOLLY PEACHES
PENNYWISSE
THE FAINT
OSKER
- WVZP**
Scranton, PA 99.5 FM
Brandy Savarese
434.924.8995
wvzps@vps.edu
BETA BAND
FIREWATER
DAVID GARZA
LO DE YA
GRADE
IGGY POP
CAKE
SAVES THE DAY
M. WARD
AMERICAN STANDARD
VARNALINE
CONVOY
NULLSET
NEW TERROR CLASS
RED PLANET
GLASS TOWN
RIVAL SCHOOLS UNI
THE FLOW
ROLLINS BAND
CURSIVE
RIVAL SCHOOLS
RONDELLES
FRODO BAGGINS
DE FACTO
CROSSBREED
MOLLY PEACHES
PENNYWISSE
THE FAINT
OSKER
- WVZQ (C)**
Pittston, PA 89.9 FM
Jack Lewis
570.941.7848
wvzqs@vps.edu
BETA BAND
FIREWATER
DAVID GARZA
LO DE YA
GRADE
IGGY POP
CAKE
SAVES THE DAY
M. WARD
AMERICAN STANDARD
VARNALINE
CONVOY
NULLSET
NEW TERROR CLASS
RED PLANET
GLASS TOWN
RIVAL SCHOOLS UNI
THE FLOW
ROLLINS BAND
CURSIVE
RIVAL SCHOOLS
RONDELLES
FRODO BAGGINS
DE FACTO
CROSSBREED
MOLLY PEACHES
PENNYWISSE
THE FAINT
OSKER
- WVZR**
Scranton, PA 99.5 FM
Brandy Savarese
434.924.8995
wvzrs@vps.edu
BETA BAND
FIREWATER
DAVID GARZA
LO DE YA
GRADE
IGGY POP
CAKE
SAVES THE DAY
M. WARD
AMERICAN STANDARD
VARNALINE
CONVOY
NULLSET
NEW TERROR CLASS
RED PLANET
GLASS TOWN
RIVAL SCHOOLS UNI
THE FLOW
ROLLINS BAND
CURSIVE
RIVAL SCHOOLS
RONDELLES
FRODO BAGGINS
DE FACTO
CROSSBREED
MOLLY PEACHES
PENNYWISSE
THE FAINT
OSKER
- WVZS**
Scranton, PA 99.5 FM
Brandy Savarese
434.924.8995
wvzss@vps.edu
BETA BAND
FIREWATER
DAVID GARZA
LO DE YA
GRADE
IGGY POP
CAKE
SAVES THE DAY
M. WARD
AMERICAN STANDARD
VARNALINE
CONVOY
NULLSET
NEW TERROR CLASS
RED PLANET
GLASS TOWN
RIVAL SCHOOLS UNI
THE FLOW
ROLLINS BAND
CURSIVE
RIVAL SCHOOLS
RONDELLES
FRODO BAGGINS
DE FACTO
CROSSBREED
MOLLY PEACHES
PENNYWISSE
THE FAINT
OSKER
- WVZT**
Scranton, PA 99.5 FM
Brandy Savarese
434.924.8995
wvzst@vps.edu
BETA BAND
FIREWATER
DAVID GARZA
LO DE YA
GRADE
IGGY POP
CAKE
SAVES THE DAY
M. WARD
AMERICAN STANDARD
VARNALINE
CONVOY
NULLSET
NEW TERROR CLASS
RED PLANET
GLASS TOWN
RIVAL SCHOOLS UNI
THE FLOW
ROLLINS BAND
CURSIVE
RIVAL SCHOOLS
RONDELLES
FRODO BAGGINS
DE FACTO
CROSSBREED
MOLLY PEACHES
PENNYWISSE
THE FAINT
OSKER
- WVZU**
Scranton, PA 99.5 FM
Brandy Savarese
434.924.8995
wvzsu@vps.edu
BETA BAND
FIREWATER
DAVID GARZA
LO DE YA
GRADE
IGGY POP
CAKE
SAVES THE DAY
M. WARD
AMERICAN STANDARD
VARNALINE
CONVOY
NULLSET
NEW TERROR CLASS
RED PLANET
GLASS TOWN
RIVAL SCHOOLS UNI
THE FLOW
ROLLINS BAND
CURSIVE
RIVAL SCHOOLS
RONDELLES
FRODO BAGGINS
DE FACTO
CROSSBREED
MOLLY PEACHES
PENNYWISSE
THE FAINT
OSKER
- WVZV**
Scranton, PA 99.5 FM
Brandy Savarese
434.924.8995
wvzsv@vps.edu
BETA BAND
FIREWATER
DAVID GARZA
LO DE YA
GRADE
IGGY POP
CAKE
SAVES THE DAY
M. WARD
AMERICAN STANDARD
VARNALINE
CONVOY
NULLSET
NEW TERROR CLASS
RED PLANET
GLASS TOWN
RIVAL SCHOOLS UNI
THE FLOW
ROLLINS BAND
CURSIVE
RIVAL SCHOOLS
RONDELLES
FRODO BAGGINS
DE FACTO
CROSSBREED
MOLLY PEACHES
PENNYWISSE
THE FAINT
OSKER
- WVZW**
Scranton, PA 99.5 FM
Brandy Savarese
434.924.8995
wvzsw@vps.edu
BETA BAND
FIREWATER
DAVID GARZA
LO DE YA
GRADE
IGGY POP
CAKE
SAVES THE DAY
M. WARD
AMERICAN STANDARD
VARNALINE
CONVOY
NULLSET
NEW TERROR CLASS
RED PLANET
GLASS TOWN
RIVAL SCHOOLS UNI
THE FLOW
ROLLINS BAND
CURSIVE
RIVAL SCHOOLS
RONDELLES
FRODO BAGGINS
DE FACTO
CROSSBREED
MOLLY PEACHES
PENNYWISSE
THE FAINT
OSKER
- WVZX**
Scranton, PA 99.5 FM
Brandy Savarese
434.924.8995
wvzsz@vps.edu
BETA BAND
FIREWATER
DAVID GARZA
LO DE YA
GRADE
IGGY POP
CAKE
SAVES THE DAY
M. WARD
AMERICAN STANDARD
VARNALINE
CONVOY
NULLSET
NEW TERROR CLASS
RED PLANET
GLASS TOWN
RIVAL SCHOOLS UNI
THE FLOW
ROLLINS BAND
CURSIVE
RIVAL SCHOOLS
RONDELLES
FRODO BAGGINS
DE FACTO
CROSSBREED
MOLLY PEACHES
PENNYWISSE
THE FAINT
OSKER
- WVZY**
Scranton, PA 99.5 FM
Brandy Savarese
434.924.8995
wvzsz@vps.edu
BETA BAND
FIREWATER
DAVID GARZA
LO DE YA
GRADE
IGGY POP
CAKE
SAVES THE DAY
M. WARD
AMERICAN STANDARD
VARNALINE
CONVOY
NULLSET
NEW TERROR CLASS
RED PLANET
GLASS TOWN
RIVAL SCHOOLS UNI
THE FLOW
ROLLINS BAND
CURSIVE
RIVAL SCHOOLS
RONDELLES
FRODO BAGGINS
DE FACTO
CROSSBREED
MOLLY PEACHES
PENNYWISSE
THE FAINT
OSKER
- WVZZ**
Scranton, PA 99.5 FM
Brandy Savarese
434.924.8995
wvzsz@vps.edu
BETA BAND
FIREWATER
DAVID GARZA
LO DE YA
GRADE
IGGY POP
CAKE
SAVES THE DAY
M. WARD
AMERICAN STANDARD
VARNALINE
CONVOY
NULLSET
NEW TERROR CLASS
RED PLANET
GLASS TOWN
RIVAL SCHOOLS UNI
THE FLOW
ROLLINS BAND
CURSIVE
RIVAL SCHOOLS
RONDELLES
FRODO BAGGINS
DE FACTO
CROSSBREED
MOLLY PEACHES
PENNYWISSE
THE FAINT
OSKER
- WVZZ (C)**
Scranton, PA 99.5 FM
Brandy Savarese
434.924.8995
wvzsz@vps.edu
BETA BAND
FIREWATER
DAVID GARZA
LO DE YA
GRADE
IGGY POP
CAKE
SAVES THE DAY
M. WARD
AMERICAN STANDARD
VARNALINE
CONVOY
NULLSET
NEW TERROR CLASS
RED PLANET
GLASS TOWN
RIVAL SCHOOLS UNI
THE FLOW
ROLLINS BAND
CURSIVE
RIVAL SCHOOLS
RONDELLES
FRODO BAGGINS
DE FACTO
CROSSBREED
MOLLY PEACHES
PENNYWISSE
THE FAINT
OSKER
- WVZZ (A)**
Scranton, PA 99.5 FM
Brandy Savarese
434.924.8995
wvzsz@vps.edu
BETA BAND
FIREWATER
DAVID GARZA
LO DE YA
GRADE
IGGY POP
CAKE
SAVES THE DAY
M. WARD
AMERICAN STANDARD
VARNALINE
CONVOY
NULLSET
NEW TERROR CLASS
RED PLANET
GLASS TOWN
RIVAL SCHOOLS UNI
THE FLOW
ROLLINS BAND
CURSIVE
RIVAL SCHOOLS
RONDELLES
FRODO BAGGINS
DE FACTO
CROSSBREED
MOLLY PEACHES
PENNYWISSE
THE FAINT
OSKER
- WVZZ (B)**
Scranton, PA 99.5 FM
Brandy Savarese
434.924.8995
wvzsz@vps.edu
BETA BAND
FIREWATER
DAVID GARZA
LO DE YA
GRADE
IGGY POP
CAKE
SAVES THE DAY
M. WARD
AMERICAN STANDARD
VARNALINE
CONVOY
NULLSET
NEW TERROR CLASS
RED PLANET
GLASS TOWN
RIVAL SCHOOLS UNI
THE FLOW
ROLLINS BAND
CURSIVE
RIVAL SCHOOLS
RONDELLES
FRODO BAGGINS
DE FACTO
CROSSBREED
MOLLY PEACHES
PENNYWISSE
THE FAINT
OSKER
- WVZZ (D)**
Scranton, PA 99.5 FM
Brandy Savarese
434.924.8995
wvzsz@vps.edu
BETA BAND
FIREWATER
DAVID GARZA
LO DE YA
GRADE
IGGY POP
CAKE
SAVES THE DAY
M. WARD
AMERICAN STANDARD
VARNALINE
CONVOY
NULLSET
NEW TERROR CLASS
RED PLANET
GLASS TOWN
RIVAL SCHOOLS UNI
THE FLOW
ROLLINS BAND
CURSIVE
RIVAL SCHOOLS
RONDELLES
FRODO BAGGINS
DE FACTO
CROSSBREED
MOLLY PEACHES
PENNYWISSE
THE FAINT
OSKER
- WVZZ (E)**
Scranton, PA 99.5 FM
Brandy Savarese
434.924.8995
wvzsz@vps.edu
BETA BAND
FIREWATER
DAVID GARZA
LO DE YA
GRADE
IGGY POP
CAKE
SAVES THE DAY
M. WARD
AMERICAN STANDARD
VARNALINE
CONVOY
NULLSET
NEW TERROR CLASS
RED PLANET
GLASS TOWN
RIVAL SCHOOLS UNI
THE FLOW
ROLLINS BAND
CURSIVE
RIVAL SCHOOLS
RONDELLES
FRODO BAGGINS
DE FACTO
CROSSBREED
MOLLY PEACHES
PENNYWISSE
THE FAINT
OSKER
- WVZZ (F)**
Scranton, PA 99.5 FM
Brandy Savarese
434.924.8995
wvzsz@vps.edu
BETA BAND
FIREWATER
DAVID GARZA
LO DE YA
GRADE
IGGY POP
CAKE
SAVES THE DAY
M. WARD
AMERICAN STANDARD
VARNALINE
CONVOY
NULLSET
NEW TERROR CLASS
RED PLANET
GLASS TOWN
RIVAL SCHOOLS UNI
THE FLOW
ROLLINS BAND
CURSIVE
RIVAL SCHOOLS
RONDELLES
FRODO BAGGINS
DE FACTO
CROSSBREED
MOLLY PEACHES
PENNYWISSE
THE FAINT
OSKER
- WVZZ (G)**
Scranton, PA 99.5 FM
Brandy Savarese
434.924.8995
wvzsz@vps.edu
BETA BAND
FIREWATER
DAVID GARZA
LO DE YA
GRADE
IGGY POP
CAKE
SAVES THE DAY
M. WARD
AMERICAN STANDARD
VARNALINE
CONVOY
NULLSET
NEW TERROR CLASS
RED PLANET
GLASS TOWN
RIVAL SCHOOLS UNI
THE FLOW
ROLLINS BAND
CURSIVE
RIVAL SCHOOLS
RONDELLES
FRODO BAGGINS
DE FACTO
CROSSBREED
MOLLY PEACHES
PENNYWISSE
THE FAINT
OSKER
- WVZZ (H)**
Scranton, PA 99.5 FM
Brandy Savarese
434.924.8995
wvzsz@vps.edu
BETA BAND
FIREWATER
DAVID GARZA
LO DE YA
GRADE
IGGY POP
CAKE
SAVES THE DAY
M. WARD
AMERICAN STANDARD
VARNALINE
CONVOY
NULLSET
NEW TERROR CLASS
RED PLANET
GLASS TOWN
RIVAL SCHOOLS UNI
THE FLOW
ROLLINS BAND
CURSIVE
RIVAL SCHOOLS
RONDELLES
FRODO BAGGINS
DE FACTO
CROSSBREED
MOLLY PEACHES
PENNYWISSE
THE FAINT
OSKER
- WVZZ (I)**
Scranton, PA 99.5 FM
Brandy Savarese
434.924.8995
wvzsz@vps.edu
BETA BAND
FIREWATER
DAVID GARZA
LO DE YA
GRADE
IGGY POP
CAKE
SAVES THE DAY
M. WARD
AMERICAN STANDARD
VARNALINE
CONVOY
NULLSET
NEW TERROR CLASS
RED PLANET
GLASS TOWN
RIVAL SCHOOLS UNI
THE FLOW
ROLLINS BAND
CURSIVE
RIVAL SCHOOLS
RONDELLES
FRODO BAGGINS
DE FACTO
CROSSBREED
MOLLY PEACHES
PENNYWISSE
THE FAINT
OSKER
- WVZZ (J)**
Scranton, PA 99.5 FM
Brandy Savarese
434.924.8995
wvzsz@vps.edu
BETA BAND
FIREWATER
DAVID GARZA
LO DE YA
GRADE
IGGY POP
CAKE
SAVES THE DAY
M. WARD
AMERICAN STANDARD
VARNALINE
CONVOY
NULLSET
NEW TERROR CLASS
RED PLANET
GLASS TOWN
RIVAL SCHOOLS UNI
THE FLOW
ROLLINS BAND
CURSIVE
RIVAL SCHOOLS
RONDELLES
FRODO BAGGINS
DE FACTO
CROSSBREED
MOLLY PEACHES
PENNYWISSE
THE FAINT
OSKER
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FIREWATER
DAVID GARZA
LO DE YA
GRADE
IGGY POP
CAKE
SAVES THE DAY
M. WARD
AMERICAN STANDARD
VARNALINE
CONVOY
NULLSET
NEW TERROR CLASS
RED PLANET
GLASS TOWN
RIVAL SCHOOLS UNI
THE FLOW
ROLLINS BAND
CURSIVE
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RONDELLES
FRODO BAGGINS
DE FACTO
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CONVOY
NULLSET
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THE FLOW
ROLLINS BAND
CURSIVE
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RONDELLES
FRODO BAGGINS
DE FACTO
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CONVOY
NULLSET
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GLASS TOWN
RIVAL SCHOOLS UNI
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ROLLINS BAND
CURSIVE
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RONDELLES
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VARNALINE
CONVOY
NULLSET
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RED PLANET
GLASS TOWN
RIVAL SCHOOLS UNI
THE FLOW
ROLLINS BAND
CURSIVE
RIVAL SCHOOLS
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CONVOY
NULLSET
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ROLLINS BAND
CURSIVE
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CONVOY
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CURSIVE
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ROLLINS BAND
CURSIVE
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RONDELLES
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DE FACTO
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ORIGINAL BROTHERS
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CRYSTAL METHOD
THE CLEAN
STRIKE ANYWHERE
REMY ZERO

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WATCHA TOUR 2001
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REMY ZERO
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WPCS
Allentown, PA 1610 AM
Mike Reisz
610.465.5534
wpcs@allentown.edu
CRYSTAL METHOD
MOLLY PEACHES
STRIKE ANYWHERE
SUICIDE MACHINES
GRANT LEE PHILLIP

DMX
Los Angeles, CA CaFM
Dave Sloan
310.444.1744
sloan@dmxmusic.com
SUICIDE MACHINES
MURDER CITY DEVIL
TID LEO / PHARMAC
GRANT LEE PHILLIP
TINSTAR

KCWU
Ebensburg, WA 88.1 FM
Jeff Shiner
509.983.2246
kcuw@cwu.edu
CRYSTAL METHOD
GRANT LEE PHILLIP
REMY ZERO
UBERZONE
MOLLY PEACHES

KHNS
Haines, AK 102.3 FM
Byrne Power
907.766.2020
byrnepower@hotmail.com
MOLLY PEACHES
QUASI
JUNIOR BROWN
RAZONU

KRSC
Stillwater, OK 91.3 FM
Hugh Foley
405.372.2638
krsu@krsu.edu
FREDDY JOHNSTON
ARLING & CAME
BETTER THAN EZRA
LITTLE T & ON
RYAN ADAMS

KSTO
Northfield, MN 93.1 FM
Ben Toft
564.369.3603
ksto@stol.edu
AINA
MOLLY PEACHES
MOLLY PEACHES
STRIKE ANYWHERE
BEULAH

KUNM
Cedar Falls, IA 90.9 FM
Al Soares
319.273.6400
kunm@uni.edu
MOLLY PEACHES
MOLLY PEACHES
REMY ZERO
GRANT LEE PHILLIP
SUPERCHUNK

KZSU
Pullman, WA 90.7 FM
Andy Cockle
509.335.2288
acockle@mail.wsu.edu
QUASI
BEULAH
ZEN GUERRILLA
SUICIDE MACHINES
REMY ZERO

WCRG
Riverside, PA 88.5 FM
Aron Forest
708.209.3519
wcr@wcr.org
BEULAH
ZEN GUERRILLA
SUICIDE MACHINES

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MOLLY PEACHES
STRIKE ANYWHERE
SUICIDE MACHINES
GRANT LEE PHILLIP

KFAF
USAF Academy, CO 104.3 FM
Scott Busch
719.333.4644
CRYSTAL METHOD
STRIKE ANYWHERE
JUNIOR BROWN
BEULAH
RHYTHM MASTERS

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Jeff Shiner
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UBERZONE
MOLLY PEACHES

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Byrne Power
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MOLLY PEACHES
QUASI
JUNIOR BROWN
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KRSC
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STRIKE ANYWHERE
BEULAH

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MOLLY PEACHES
REMY ZERO
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ZEN GUERRILLA
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REMY ZERO

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MOLLY PEACHES
STRIKE ANYWHERE
SUICIDE MACHINES
GRANT LEE PHILLIP

KALX
Berkeley, CA 90.7 FM
Dan Strachota
510.842.1111
kalex-music@kalx.berkeley.edu
NEUROSISS
BOB WILLS
FRENCH HOUSTON
DEAD MOON
HERMAN DUNE

KCWU
Ebensburg, WA 88.1 FM
Jeff Shiner
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CRYSTAL METHOD
GRANT LEE PHILLIP
REMY ZERO
UBERZONE
MOLLY PEACHES

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Byrne Power
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MOLLY PEACHES
QUASI
J

RADIO 200 ADDS

WFCI
Franklin, IN 89.5 FM
Dave Cataldi
317.738.8205
wfcimusic@yahoo.com
REMY ZERO
BELLAH
SUICIDE MACHINES
STRIKE ANYWHERE

WFDD
Tampa, FL 89.1 FM
Jerry Rubio
201.582.2806
wfdd911fm@aol.com
BELLAH
BOSS MARTINS
CHURCH/BUILDER
REMY ZERO
THE CLEAN

WFHB
Bloomington, IN 91.3 FM
Jim Manion
812.323.1200
jmanion@wfhb.org
SIGILLANTES OF LOV
RANDALL BRAMBLETT
SAM PHILLIPS
ROBBY FULKS
BUDDY AND JULIE M

WFNY
Farmdale, NY 89.3 FM
Shawn Nowakowski
631.420.2388
snw56@yahoo.com
SUICIDE MACHINES
CRYSTAL METHOD
BELLAH
REMY ZERO

WFUV
Bronx, NY 90.7 FM
Rita Houston
718.817.4550
CURTIS SALGADO
JOHNNY A
RYAN ADAMS
CATIE CURTIS

WFWM
Frostburg, MD 91.9 FM
Rob Condy
301.887.4143
wfwm@frostburg.edu
SUPERHUNK
STRIKE ANYWHERE
JUNIOR BROWN
BLACK CAT MUSIC
SUICIDE MACHINES

WGLS
Glassboro, NJ 89.7 FM
Steve Smalley
856.863.9457
wgls@growl.edu
FANTOMAS
BELLAH
REMY ZERO
STRIKE ANYWHERE
SUICIDE MACHINES

WGSS
Geneseo, NY 89.3 FM
Andrew Metzger
716.245.5486
amj2@geneseo.edu
AINA
BLACK CAT MUSIC
REMY ZERO
SUICIDE MACHINES
FANTOMAS

WGTB
Washington, DC 92.3 FM
Brendan Kredell
202.887.3702
wgtb@gsun.georgetown.edu
QUASI
MOLLY PEACHES
REMY ZERO
THE FAINT
BLACK CAT MUSIC

WHFR
Dearborn, MI 89.3 FM
Marie Casler
313.945.9783
whfr-mid@tnt.net
MOLLY PEACHES
SIGHTS
GRANT LEE PHILLIP
QUASI
WITCHES

WHORL
Norfolk, VA 89.5 FM
Rollie Bristol
757.889.9403
RYAN ADAMS
BUDDY AND JULIE M
BELLAH
ALISON KRAUSS & B&M
BETTER THAN EZRA

WHRW
Binghamton, NY 90.5 FM
John Lee
607.717.2139
whrw@binghamton.edu
BELLAH
QUASI
WHIRLYBIRD
STRIKE ANYWHERE
ZEN GUERRILLA

WHSN
Bangor, ME 89.3 FM
Mark Nason
207.973.1011
whsn@husson.edu
SUICIDE MACHINES
CRYSTAL METHOD
MOLLY PEACHES
GRANT LEE PHILLIP
JUNIOR BROWN

WHSS
Hamilton, OH 89.5 FM
Dave Whiss.org
513.887.4832
dave@whiss.org
BETTER THAN EZRA
LULL TO SPILL
PUDDLE OF MUDD
REVELLE
DISTURBED

WHUS
Storrs, CT 91.7 FM
Cindy Brennan & Jesse Russell
860.486.4007
whusfm@yahoo.com
ILL NINO
CRYSTAL METHOD
SUICIDE MACHINES
REVELLE
PRIMER 55

WICB
Ithaca, NY 91.7 FM
Chris Ward
607.274.1040
wicb@icb.com
SUICIDE MACHINES
CRYSTAL METHOD
STRIKE ANYWHERE
REMY ZERO
JAY AND SILENT BO

WIPZ
Kenosha, WI 101.7 FM
Mark Milos
414.595.2527
wipz@wipz.edu
GRANT LEE PHILLIP
REMY ZERO
BELLAH
SUICIDE MACHINES
MOLLY PEACHES

WIWM
Norman, OK FM
Hilton Price
405.326.1211
hilton@wiwm.com
CRYSTAL METHOD
UBERZONE
LITTLE T & BON
LENNON
THRESHNER

WITR
Rochester, NY 89.7 FM
Johanna Buran
716.475.2000
MOLLY PEACHES
REMY ZERO

WIUP
Indiana, PA 90.1 FM
Dave Earl
412.357.7971
lostinyoureyes@hotmail.com
STRIKE ANYWHERE
SUICIDE MACHINES
MOLLY PEACHES
JUNIOR BROWN
GRANT LEE PHILLIP

WIWX
Millersville, PA 91.7 FM
Matt Arbogast
717.872.3333
music.director@wiwx.com
QUASI
BELLAH
MOLLY PEACHES
BLACK CAT MUSIC
SUICIDE MACHINES

WICU
University Heights, OH 88.7 FM
Steve Kowalski
216.397.4437
wicu@iccu.edu
STRIKE ANYWHERE
BETTER THAN EZRA
GRADE
BELLAH
BLACK CAT MUSIC

WKNC
Raleigh, NC 88.1 FM
Neeraj Sharma
919.515.2401
wknc@wknc.org
GRANT LEE PHILLIP
JAY AND SILENT BO
FANTOMAS
AINA
SUICIDE MACHINES

WLJS
Jacksonville, AL 91.9 FM
Chris Mueller
905.782.5909
jmueller@w91.9foot.com
REMY ZERO
SUICIDE MACHINES
CRYSTAL METHOD
BELLAH
MOLLY PEACHES

WLRA
Romeoville, IL 88.1 FM
Justin Greiner
815.838.8500
wlr@aiesu.edu
JIMMY EAT WORLD
BETA BAND
GRANT LEE PHILLIP
QUASI
WITCHES

WLSC
Sault Ste. Marie, MI 90.1 FM
Lam Nguyen
906.635.1017
wls@hakers.ssu.edu
CRYSTAL METHOD
SUICIDE MACHINES
PRIMER 55
NO ONE
CAFE DEL MAR VOL

WLWU
Chicago, IL 88.7 FM
Sarah Iddings
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musicdep@wlw.org
STRIKE ANYWHERE
GRANT LEE PHILLIP
AINA
MOLLY PEACHES
SUICIDE MACHINES

WMBR
Cambridge, MA 88.1 FM
Keith Sawyer
617.253.7171
wmbra@wmbrmit.edu
PRAM
STRIKE ANYWHERE
WITCHES
QUASI
THE CLEAN

WMFO
Storrs, CT 91.7 FM
Natasha Agrawal
812.635.8000
wmfomusic@yahoo.com
SUPERHUNK
REMY ZERO
BELLAH
QUASI
AINA

WMHB
Waterville, ME 89.7 FM
Chris Camire
207.872.3686
cmj@wtni.net
SUICIDE MACHINES
CRYSTAL METHOD
STRIKE ANYWHERE
REMY ZERO
ZEN GUERRILLA

WMKY
Morehead, KY 90.3 FM
Paul W.
606.783.2334
wmky@morehead-st.edu
RANDALL BRAMBLETT
JOHN HATT
GILLIAN WELCH
RYAN ADAMS
CJ. CHENIER

WMMT
Whitesburg, KY 88.7 FM
Wyl Dodson
606.633.0108
CRYSTAL METHOD
BELLAH
REMY ZERO
RAZONU
THRESHNER

WMNF
Tampa, FL 88.5 FM
Rick Ranack
813.238.8001
SAM PHILLIPS
CATIE CURTIS
DAN HICKS & H
CRYSTAL METHOD
BUDDY AND JULIE M

WMSC
Upper Montclair, NJ 90.3 FM
Kirsten Anderson
973.855.4257
STRIKE ANYWHERE
MOLLY PEACHES
REMY ZERO
SUICIDE MACHINES
CRYSTAL METHOD

WMSE
Milwaukee, WI 91.7 FM
Mike "Buzz" Beretter
414.277.6942
wmse@wmse.edu
ZEN GUERRILLA
UTAH
GRANT LEE PHILLIP
BLOW UP

WMSS
Mississippi State, MS 91.1 FM
Steve Ellis
662.325.8034
wmss@ra.msstate.edu
ROLLINS BAND
SUICIDE MACHINES
COLOR
DEZARAY'S HAMMER
JONATHA BROOKE

WMTU
Houghton, MI 91.9 FM
Matt Hart
906.407.2333
mhart@wmtu.edu
STRIKE ANYWHERE
FANTOMAS
SIGHTS
MOLLY PEACHES
RHYTHM MASTERS

WNUH
Allentown, PA 91.7 FM
J.D. Clauser
610.821.3239
wnuh@muhlenberg.edu
JUNIOR BROWN
GRANT LEE PHILLIP
MOLLY PEACHES
ZEN GUERRILLA
FANTOMAS

WMUL
Huntington, WV 88.1 FM
David Blake
304.506.2285
wmul@marshall.edu
STRIKE ANYWHERE
GRANT LEE PHILLIP
WHIRLYBIRD
MOLLY PEACHES
JUNIOR BROWN

WMVL
Purchase, NY 88.1 FM
Ben Zelman
914.323.5291
wmvl@mvllie.edu
SUICIDE MACHINES
CRYSTAL METHOD
STRIKE ANYWHERE
BELLAH
MOLLY PEACHES

WMNAZ
Rochester, NY 750 AM
Joshua J. Fritsch
716.389.2883
wmnaz@naz.edu
CRYSTAL METHOD
REMY ZERO
BELLAH
NATHAN LARSON
PRIESTS

WNCW
Spindale, NC 88.7 FM
Joe Kendrick
828.287.8000
info@wncw.org
RILO KILEY
WITCHES
FANTOMAS
STRIKE ANYWHERE
SIGHTS
DE FACTO
ACETONE

WNCC
Heniker, NH 91.7 FM
Kristen Westhoven
603.428.5933
QUASI
BELLAH
QUASI
PRAM
BLACK CAT MUSIC
GRANT LEE PHILLIP

WNHU
Christine Hall, CT 88.7 FM
West Haven
203.934.8886
cmj@wnhu.net
REMY ZERO
SUICIDE MACHINES
CRYSTAL METHOD
QUASI
JAY AND SILENT BO

WNRN
Chattanooga, VA 91.9 FM
Jessica Filipi
804.971.4096
nj@wnrn.org
hollieste@hotmail.com
BELLAH
STRIKE ANYWHERE
MOLLY PEACHES
JAY AND SILENT BO

WNSU
Fort Lauderdale, FL 88.5 FM
Colin Hurley
954.262.8457
wnsu@fsc.nova.edu
SUICIDE MACHINES
WHIRLYBIRD
CRYSTAL METHOD
JAY AND SILENT BO
BELLAH

WNTR
Hamlettsville, NJ 91.9 FM
Derek McCauley
908.979.4355
wntr@wntr.org
MOLLY PEACHES
STRIKE ANYWHERE
GRANT LEE PHILLIP
QUASI
BELLAH

WNYU
New York, NY 89.1 FM
Alex Schneider
212.958.1660
wnyu@wnyu.org
AFK
BELLAH
BLACK BOX RECORDE
FANTOMAS
IAMAPHOTOGRAPHER

WOBC
Oberlin, OH 91.5 FM
Matt Marlin
440.775.8107
woberlin.edu
QUASI
CRYSTAL METHOD
MOLLY PEACHES
UTAH
CHURCH/BUILDER
DJ ASSAULT

WONY
Oneonta, NY 90.9 FM
Derek Hixon
607.456.2712
shams@bestweb.net
MOLLY PEACHES
COLOR
BELLAH
DEZARAY'S HAMMER
JONATHA BROOKE

WORT
Madison, WI 89.9 FM
Sybil Augustine
608.256.2001
sybil@wort-fm.terracom.net
JUNIOR BROWN
QUASI
BELLAH
SUPERHUNK
GRANT LEE PHILLIP

WOXY
Alto, OH 91.7 FM
Mike Taylor
513.523.4114
97a@woxy.com
RIVAL SCHOLS
REMY ZERO
DAVID GARZA
ROLLINS BAND
WATERBOYS

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Pittsburgh, PA 670 AM
Dave Vermeulen
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wppj@ppc.edu
SUICIDE MACHINES
STRIKE ANYWHERE
CRYSTAL METHOD
JUNIOR BROWN
MOLLY PEACHES

WPRK
Winter Park, FL 91.5 FM
Micky Michalec
407.646.2400
STRIKE ANYWHERE
GRANT LEE PHILLIP
AINA
QUASI
JAY AND SILENT BO

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Aino, MI 90.9 FM
Kelly Prill
517.463.7095
wqac@wqac.org
CAFE DEL MAR VOL
DAVE NAVARRO
LEROY
EMILIANA TORINI
SARAH SLEAN

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Greensboro, NC 90.9 FM
Adam Thera
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QUASI
FANTOMAS
SUPERHUNK
STRIKE ANYWHERE
SIGHTS

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Pittsburgh, NY 93.9 FM
Stephen Spataro
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QUASI
BELLAH
STRIKE ANYWHERE
PRAM
RHYTHM MASTERS

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SUICIDE MACHINES
CRYSTAL METHOD
QUASI
JAY AND SILENT BO
FANTOMAS

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Atlanta, GA 88.5 FM
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hollieste@hotmail.com
BELLAH
BELLAH
SIGHTS
BLACK CAT MUSIC
FANTOMAS

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Leon Bolivar
617.373.4339
leon@wbb.com
WHIRLYBIRD
REMY ZERO
SUICIDE MACHINES
STRIKE ANYWHERE
CRYSTAL METHOD

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Lewiston, ME 91.5 FM
Michael Dixon
207.777.7532
bcara@abacus.bates.edu
GRANT LEE PHILLIP
QUASI
BELLAH
ZEN GUERRILLA
CRYSTAL METHOD

WRUC
Hamilton, NY 90.1 FM
Phil Ramey
315.228.7104
wruc@wruc.com
AINA
SUICIDE MACHINES
BLACK CAT MUSIC
MOLLY PEACHES
REMY ZERO

WRFL
Lexington, KY 88.1 FM
Matt Minter
606.257.1557
QUASI
FANTOMAS
MOLLY PEACHES
UTAH
PRAM

WRFM
Blue Hill, PA CLC
Brian Craig
215.619.7305
STRIKE ANYWHERE
CRYSTAL METHOD
SUICIDE MACHINES
REMY ZERO
JUNIOR BROWN

WRFB
Rivier Falls, WI 88.7 FM
Ryan Wales
715.425.3887
ac39@wrfb.com
REMY ZERO
MOLLY PEACHES
CRYSTAL METHOD
SUICIDE MACHINES
JAY AND SILENT BO

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Music Director
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livoriy@hotmail.com
SUICIDE MACHINES
CRYSTAL METHOD
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JUNIOR BROWN
GRANT LEE PHILLIP

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Washington, DC 540 AM
Rahmah
202.994.7554
wrgw@wga.edu
MOLLY PEACHES
JAY AND SILENT BO
REMY ZERO
MOLLY PEACHES
STRIKE ANYWHERE

WRHU
Hempstead, NY 88.7 FM
Emily Tweney/ Mike DePetris
516.463.5105
ALBACORE PAGEANT
BELLAH
THE FUNKY PRECEDE
MOLLY PEACHES
WALKMEN

WRIU
Kingston, RI 90.3 FM
Byron Jones
401.874.4949
BELLAH
QUASI
BLOW UP
MOLLY PEACHES
FRESHIES

WRKC
Wilkes-Barre, PA 88.5 FM
Cathy Zabroski & Neil McCann
570.288.5931
wrkc@kings.edu
CRYSTAL METHOD
STRIKE ANYWHERE
MOLLY PEACHES
REMY ZERO
SUICIDE MACHINES

WRLC
Piscataway, NJ 90.3 FM
Fred Navarro
732.445.4105
SUICIDE MACHINES
BELLAH
MOLLY PEACHES
QUASI
CRYSTAL METHOD

WRRG
River Grove, IL 88.9 FM
Jim Plachy
708.456.0300
STRIKE ANYWHERE
REMY ZERO
SUICIDE MACHINES
JUNIOR BROWN
FANTOMAS

WRSK
Slippery Rock, PA 88.1 FM
Twiz
724.738.2931
wrsk@rdu.edu
QUASI
BELLAH
AINA
BLACK CAT MUSIC
FANTOMAS

WRTC
Hartford, CT 89.3 FM
Brian Sinclair
860.297.2439
rsat@wrtcdmedia@yahoo.com
THE CLEAN
QUASI
BLACK CAT MUSIC
BELLAH
STRIKE ANYWHERE
ZEN GUERRILLA

WRVU
Nashville, TN 91.1 FM
Dave Cash
615.322.3691
WRVU@wrvu.com
THE FUNNY PRECEDE
QUASI
MOLLY PEACHES
SIGHTS

WRSU
St. Bonaventure, NY 88.3 FM
Joseph Smith
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AINA
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FANTOMAS
MOLLY PEACHES
REMY ZERO

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Dallas, NC 91.7 FM
Greg Almond
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CRYSTAL METHOD
SUICIDE MACHINES
BELLAH
GRANT LEE PHILLIP

WRSH
Sheboygan, WI 91.7 FM
Andy King
920.459.3610
CRYSTAL METHOD
SUICIDE MACHINES
BLACK CAT MUSIC
ZEN GUERRILLA
STRIKE ANYWHERE

WSIA
Slatten Island, NH 88.9 FM
Lacey Axelrod
718.882.3057
msisr@wsia.fm
MOLLY PEACHES
STRIKE ANYWHERE
GRANT LEE PHILLIP
JAY AND SILENT BO
REMY ZERO

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Victoria Richard
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wsiradio@hotmail.com
CRYSTAL METHOD
REMY ZERO
RIVAL MASTERS
MOLLY PEACHES
JAY AND SILENT BO

WSIU
Jamaica, NY 590 AM
Sabrina Nicolich
718.990.6563
STRIKE ANYWHERE
JUNIOR BROWN
GRANT LEE PHILLIP
MOLLY PEACHES
BLACK CAT MUSIC

WSMR
Southborough, MA 530 AM
Chris Lorant
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CRYSTAL METHOD
REMY ZERO
SUICIDE MACHINES

WSMU
North Dartmouth, MA 91.1 FM
Chris Andries
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THE CLEAN
STRIKE ANYWHERE
REMY ZERO
SUICIDE MACHINES

WSOU
Saginaw, MI 91.1 FM
Khaled Eisehali
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wsou@wsou.net
STRIKE ANYWHERE
REMY ZERO
SLAYER
AMERICAN HEAD CHA
NEURONS

WSPP
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James Turner
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JUNIOR BROWN
P.DIDDY
KURUPT
BEANIE SIGEL
JAHEM

WSUW
Whitewater, 91.7 FM
Beth Wheelock
SHANNON WRIGHT
ALBACORE PAGEANT
QUASI
MOLLY PEACHES
BELLAH

WTTCC
Springfield, MA 90.7 FM
Mike Jekot
413.746.9822
SUICIDE MACHINES
YAHOO
BELLAH
JUNIOR BROWN
QUASI

WTJU
Charlottesville, VA 91.1 FM
Brandon Savarese
434.824.8995
mrsavarese@wfva.edu
STRIKE ANYWHERE
QUASI
FANTOMAS
WITCHES
FRESHIES

WTLS
Kirtland, OH Ch. FM
Angela D'Giorgi
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GRANT LEE PHILLIP
JUNIOR BROWN
MOLLY PEACHES

WTSR
Empire, NY 91.3 FM
Sean Wilson
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QUASI
BETTER THAN EZRA
BELLAH
REMY ZERO
CRYSTAL METHOD

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Peter Jones
812.478.2022
GRANT LEE PHILLIP
ALBACORE PAGEANT
SUICIDE MACHINES
ZEN GUERRILLA
JAY AND SILENT BO
GRANT LEE PHILLIP

WUIC
Chicago, IL 89.5 FM
Brian Kielar
312.355.6515
MOLLY PEACHES
JUNIOR BROWN
CRYSTAL METHOD
SUICIDE MACHINES
REMY ZERO
SUICIDE MACHINES

WUMD
Dearborn, MI Ch. FM
Beth Reo/ Blake Richardson
313.593.5439
wumd@umich.edu
FANTOMAS
REMY ZERO
STRIKE ANYWHERE
MOLLY PEACHES
BELLAH

WUMS
University, MS 92.1 FM
Chandler Lockhart
662.915.5395
wums@umail.com
JAY AND SILENT BO
CRYSTAL METHOD
REMY ZERO
SUICIDE MACHINES
JUNIOR BROWN

WUNH
Durham, NH 91.3 FM
Jack Lovelless
603.862.2087
wunh@wunh.unh.edu
QUASI
SUPERHUNK
MOLLY PEACHES

WVUU
Cincinnati, OH 91.7 FM
Lee Ray
513.458.3143
wvuu@statenet.com
CATIE CURTIS
ALLIGATOR RECORDS
BETTER THAN EZRA
MICHELLE BRANCH

WUPX
Marquette, MI 91.5 FM
Alyssa Stoilosovich
906.227.1844
wupx@wvuu.edu
QUASI
BELLAH
ANDREAS JOHNSON
FANTOMAS
SAM NEWSOME

WUSB
Stony Brook, NY 90.1 FM
Erik Steinbach
516.332.8500
wusbnet@aol.com
JUNIOR BROWN
MOLLY PEACHES
QUASI
BLACK CAT MUSIC
SUICIDE MACHINES

WUSC
Columbia, SC 90.5 FM
Jennifer Wright
803.777.5124
QUASI
WHIRLYBIRD
STRIKE ANYWHERE
JUNIOR BROWN
GRANT LEE PHILLIP

WUTK
Knoxville, TN 90.3 FM
Adam Hasty
865.974.2229
wutk@hotmail.com
SUICIDE MACHINES
CRYSTAL METHOD
STRIKE ANYWHERE
REMY ZERO
JUNIOR BROWN

WVCW
Richmond, VA 90.7 FM
Mike Jekot
804.828.1057
wvcw@mediation.net
STRIKE ANYWHERE
MOLLY PEACHES
SUICIDE MACHINES
CRYSTAL METHOD
BELLAH

WVFS
Tallahassee, FL 89.7 FM
Chris Barry
850.644.1619
music@wvfu.edu
THE CLEAN
SUPERHUNK
QUASI
WITCHES
TWIN ATLAS

WVTS
Kingsport, GA 91.9 FM
Chris Briggs
912.881.5507
john_gavril@telcrows.com
STRIKE ANYWHERE
GRANT LEE PHILLIP
FANTOMAS
CRYSTAL METHOD
STRIKE ANYWHERE

WVIA
Pittston, PA 89.9 FM
George Graham
717.655.2888
KERRY KEARNEY
DEEP BANANA BLACK
ASA BREMER
DON DOERNMAN AND TH
MIKE PLUME BAND

WVKE
Galesburg, IL 91.7 FM
Jennifer Frederick/ Toby Greenwalt
309.341.7266
BELLAH
MOLLY PEACHES
ZEN GUERRILLA
JAY AND SILENT BO
GRANT LEE PHILLIP

WVNW
Scranton, PA 91.5 FM
Mark Ruddy
570.548.6202
wvnr@wvnr.com
MOLLY PEACHES
GRANT LEE PHILLIP
CRYSTAL METHOD
REMY ZERO
SUICIDE MACHINES

WVVR
Riverside, VA 89.9 FM
Jen Schuyler
540.831.5020
wvr@radford.edu
MOLLY PEACHES
SUICIDE MACHINES
REMY ZERO
CRYSTAL METHOD
STRIKE ANYWHERE

WVWA
Corral Gables, FL 90.5 FM
Christopher O'Malley
305.284.6383
music@wvwm.org
BELLAH
QUASI
PRAM
SUPERHUNK
MOLLY PEACHES</

INTERNSHIPS

Nettwerk America and Nettwerk Management are seeking enthusiastic interns interested in different aspects of the music industry, including sales, promotion and artist management. Fax resume and cover letter to Jamie Silvers at 212.760.9719; email: silvers@nettwerk.com.

Planetary Group in Boston is seeking fun people to intern in its radio department. The position provides hands-on learning and promises not to be all faxing and copying but fun things too! To find out what kind of fun things, call Doug at 800.254.2543, ext. 240; email: radio@planetarygroup.com.

Groov Marketing is seeking an intern for its Hollywood office to work at least 10 hours per week. The position is unpaid but other perks are available. Groov is a jazz promotion company, so having an interest in jazz is helpful, but a passion for music in general is necessary. Duties will include mailing, filing, phones, computers, etc. Fax resume to 323.856.5887, attn: Internship; email: groovjaz@pacbell.net.

Little Big Man is seeking interns for the summer and/or fall to work 10 – 20 hours per week for college credit. Located in downtown NYC, Little Big Man is the only company that does concert booking, publicity and band management under the same roof, making it a great place to learn all about the music business. Email questions and/or resume and cover

letter to Andy Adelewitz, aadelewitz@littlebigman.com.

Evolution Promotion is seeking maverick college interns for online marketing positions during the fall semester. Interns can be based anywhere if they have access to a computer. Fresh ideas are welcome and encouraged. Basic HTML experience is a must! Contact Karen Lee at 323.953.4600; email: klee@evolutionpromotion.com

STREET TEAMS

Universal Music & Video Distribution is seeking College Marketing Reps in the following markets: Raleigh, Knoxville, Boston, St. Louis, Austin, Kalamazoo, Columbus, Kansas City, New York City, Denver, Pittsburgh, Philadelphia, Lanham, Norfolk and Salt Lake City. This position focuses on marketing developing artists through campus activities, college press and radio, tour coverage and lifestyle opportunities in the college community. This is a 20 hr/week paid position that requires strong communication skills. Fax resume to 818.866.4601, attn: Kate; email: kate.wheadon@umusic.com.

Radio Free Virgin's Street Team program is seeking ambitious individuals in New York, Los Angeles and Chicago who are looking to gain experience in marketing and promotion in the entertainment industry. For more information and to fill out an application, log onto www.rfv.com or send an email of inquiry to Dina Vathis dvathis@jmapromo.com.



SHOWING MUCH LOVE (AND THE NEED FOR A HAIRCLIP): Michael Fang (Mammoth) & Beth Baudouin (WERS)



"WHERE AM I?" WONDERS A VERY TALL THURSTON MOORE AS JIM O'ROURKE PONDER'S HIS OTHER CAREER AS THE SINGER OF TENACIOUS D (L-R): Michael Wellman (WRAS), Jim O'Rourke, Mark Crifasi (WRAS), Thurston Moore (Sonic Youth), Lenny Lasalandra (Interscope).



Eric Ferris



Patty Morris

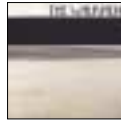
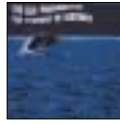
INDUSTRY SHUFFLE

Daniel Gill, formerly of WVFS in Tallahassee and currently of Animal World Recordings has taken over Jason Mueller's duties at Fanatic and can be reached at 888.349.4842; email: daniel@fanaticpromotion.com. • **Eric Ferris** has been named VP or Marketing for Virgin Records America. He had been Senior Director, Product Manager for Virgin Records. • **Sharon Gatcliffe**, formerly the KVCU Program Director, will be assuming **Andy Larsen's** radio duties at Fanatic. She can be reached at 888.862.9373; email: Sharon@fanaticpromotion.com. Andy will be moving on to handle publicity for Fanatic and can be reached at 303.245.7219; email: andy@fanaticpromotion.com. • **Patty Morris** has been named national Director of Promotion/Adult Formats for Island Records. She had been Regional Marketing/Promotion Director for Virgin Records.

ROBERT WEHRLE

WWVU 91.7 FM
West Virginia University • Morgantown, WV

5 CURRENT FAVORITES



FRENCH KICKS Young Lawyer • **THE CLIENTELE** Suburban Light •
MY MORNING JACKET At Dawn • **TED LEO** The Tyranny Of Distance •
THE WALKMEN The Walkmen



How long have you been and how long will you be MD?

I've been MD for about a year now and will be until they drag me out of here kicking and screaming. This is best job I've ever had and probably will ever have. I can't do it forever, though; I want others to have a chance to do it.

What do you do to build your station's audience?

We have three huge remote broadcasts a year. We do a "first day of school" one where we spend the entire day outside of the student union building, give away prizes and generally spread the word to new students. We also do Halloween and Valentine's Day broadcasts. Or, I'll go to people's parties, dig through their CD collection, laugh at their Seven Mary Three collection, give them a CD and a bumper sticker and then get kicked out.

Who are you most proud of bringing either to the station or to your campus to perform and why?

I got Spoon to come. They were incredible and came back to my house to party afterward. It's hard to get bigger bands to come here, I guess because West Virginia has a totally inaccurate reputation for being un-hip.

What's the most fucked-up thing that ever happened to you while you were on-air?

We had a pumpkin carving contest during last year's Halloween remote broadcast. One of the contestants said, "I just want everybody to come down to the VFW tonight and watch me beat the fuck out of a bunch of guys during the boxing contest." I told him he should probably keep his mouth shut and concentrate on carv-

ing the pumpkin. He looked at me like he was gonna beat the fuck outta me in front of all the students. He later apologized, but he was one scary dude.

What's the worst line a promoter ever used on you to get you to play a record? If you want, tell us who it was.

Melissa from Hollywood Records told me she would suck my toes if I played her records more. I told her we would have to see how the cookie crumbled. Her response was "Fuck your cookie, play my god damned records!" She's very zany but gets the job done, I have to say.

What's the best promo item you've ever received? The worst?

The band Starlight Mints and Team Clermont ordered me a pizza from Georgia and had it delivered to the station while I was on office hours. The worst was a giant sheet of orange industrial netting I got from the Damage Manual. I love that band, but what the hell was that and what do you do with it?!

What's the best use for a CD other than for storing music?

I don't have a hand mirror at home so I use the reflective side to trim my sideburns.

Every station has that one old dude from the local town that's been doing a show since anyone can remember. Who is it at your station, what kind of show do they do, and what's their deal?

We have Orville Weale. He takes care of the local music shows and does a lot of archiving and promoting of local artists. He's a very sweet guy, but his dog comes to the station sometimes and poops in the library.

Why did you get into college radio? Free CDs?

I actually didn't sign up on my own. One of my friends who worked here said I should I try it and signed me up, and now I can't leave. I love it. It's just too much fun playing music and hanging out with the people who work here. The free CDs came later and boy are they nice... keep em comin'. You don't have to suck my toes or anything. A copy of the record will do nicely.

What's your major?

I just finished school. It was English and education. So I guess when I decide to grow up I'll be a mild-mannered English teacher. Right now I'm trying to make it with my band Sandra Black like so many other bands.

If you could see anyone in concert (dead or living), who would it be and why?

My Bloody Valentine... Kevin Shields, please come back! The Who circa 1970 would have been nice. Have you heard *Live At Leeds*? Amazing. The Clash, The Pixies, Hüsker Dü... the wish list goes on.

AIRCHECK

WWVU "Studio 92"

Sundays, 1:00 p.m. – 3:00 p.m.
Partial Playlist from August 12, 2001
DJ Rob Wehrle

WALKMEN We've Been Had
THE SHINS New Slang
POETS OF RHYTHM
Smiling When You're Crying
BUELLTON Sellblocks
VARNALINE Difference
FRENCH KICKS Piano
MY MORNING JACKET I Needed It Most
BUILT TO SPILL The Weather
BETA BAND Dragon
FIREWATER Psychopharmacology
JIMMY EAT WORLD Your House
PRESTON SCHOOL OF INDUSTRY
How to Impress The Goddess Pt. 2



dj d an



IN STEREO

RADIO ADD DATE 8/20/01

For more information contact:

KINETIC RECORDS: Sheneza Mohammed- 212.414.4600 x232/ sheneza@kineticrecords.com

SPECTRE: Jessica Weber (RPM)- 323.644.3779/ jessica@spectreradio.com

Björk Utopia



Twelve new songs including "Hidden Place"

Produced by Björk

Impacting August 27

In stores August 28

For more information contact Keith Jenkins at 212-275-2862. Or e-mail college@elektra.com or keith.jenkins@elektra.com

For information regarding internet broadcasting contact Allison Groman at 212-275-4109 or e-mail allison.groman@elektra.com



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