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NEW MUSIC REPORT

August 6, 2001 | www.cmj.com

ESSENTIAL



GILLIAN WELCH



PEP LOVE



STEREOLAB



CHOCOLATE GENIUS

PHOTO OPS!

Highlights from the LAMC & The Syndicate's annual Hoodstock Fest

RPM

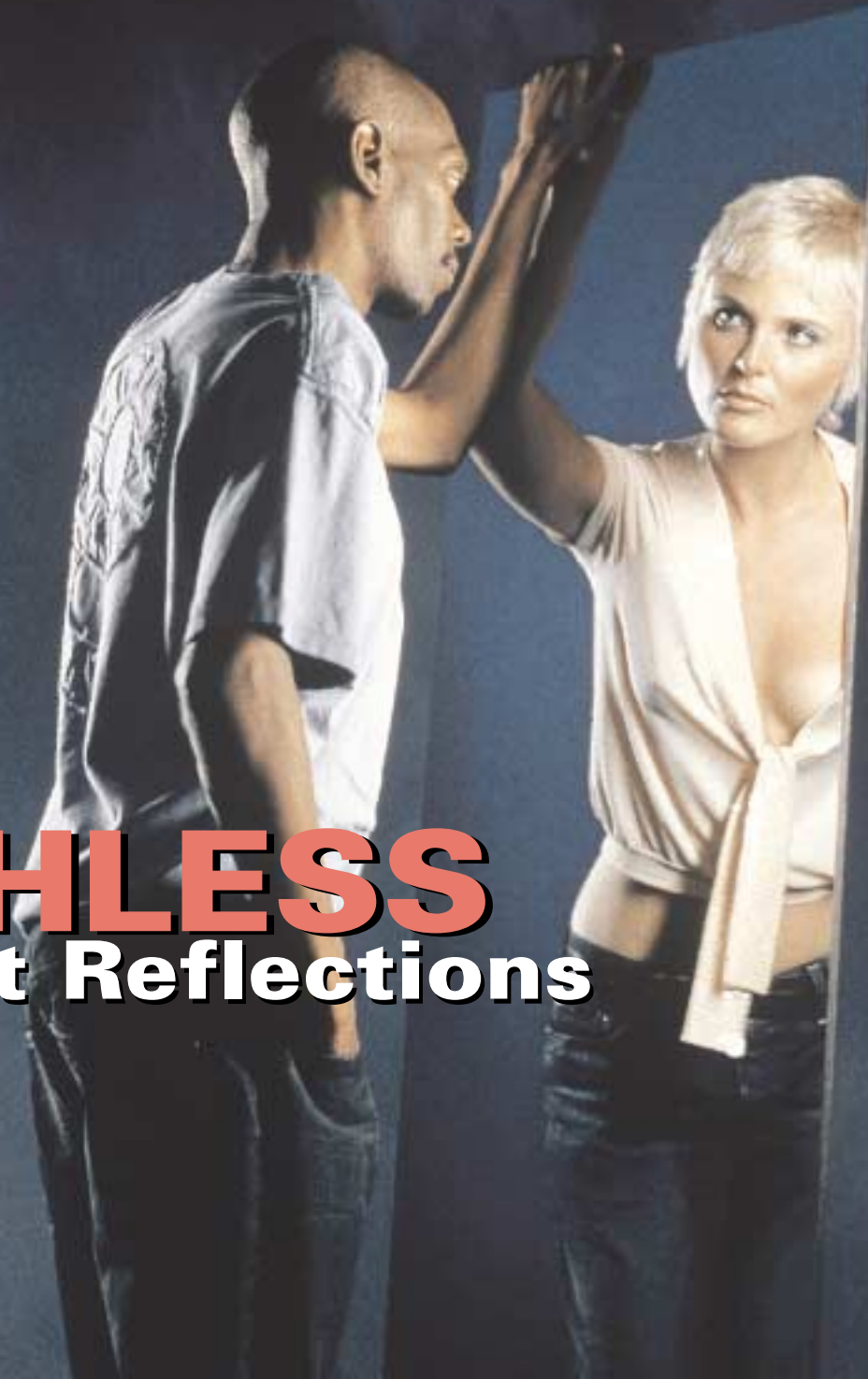
Q&A with DJ DB

LOUD ROCK

Relapse and Baphomet/Housecore records join forces

FAITHLESS

Reverent Reflections



HOT CHART ACTION: JIMMY EAT WORLD CLOSING IN ON BUILT TO SPILL FOR TOP CHART SLOT

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Produced by Ross Robinson & Slipknot. Mixed by Andy Wallace.

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FEATURES

8 Prayer For The Faithless

London's **Faithless** used to crank out complete records in two weeks flat. But *Outrospective*, the trio's latest full-length, kept the band chained to the production board for more than a year. The result is its

most diverse, mature and meticulous offering to date. M. Tye Comer met up with the band's resident house diva (Sister Bliss) and missionary wordsmith (Maxi Jazz) to discover the ambitions that drives dance music's most introspective outfit.

DEPARTMENTS

4 Essential

Our picks for the best new music of the week: Gillian Welch, Stereolab, Pep Love, and Chocolate Genius.

6 The Week

All the industry news you need to know, bite-sized.

10 Reviews

Busy Signals, Chitlin' Fooks, Haujobb, His Name Is Alive, Lo Deya, The Word, Nullset, Varnaline, and Shannon Wright.

13 Hip-Hop

Cormega's new album reviewed alongside new singles from Aesop Rock and Foreign Legion.

14 Loud Rock

Relapse teams up with Killjoy and Phil Anselmo's Baphomet/Housecore label; WDCC's Craig Stegall moves on; a Concrete Marketing rock showcase; and Columbia's newest baby band, Lost Prophets. Plus reviews of Primer 55, Reveille, Puddle Of Mudd, Spark Lights The Friction, and Minus.

18 RPM

DB celebrates the fifth anniversary of Breakbeat Science with *The Secret Art Of Science*, Artful Dodger parts ways, Global Underground opens a U.S. office, plus Depeche Mode, Juan Atkins, and Detroit Grand Pu Bahs reviewed.

20 Jazz

Former president **Clinton** kicks out the jams in New York City, Blue Note signs a young new singer, and WBEZ-FM offers a free radio feed of the Chicago Jazz festival. Plus Other Dimensions and reviews of Bill Laswell's Santana remix project, Stuart Liebig and Andy McCloud.

22 Ñ Alternative

Jose Luis Abreu says adios to El Manjar De Los Dioses and hola to new pop project, Circo. Plus, we compare the Latin Grammy and the LBE award nominations, and round up Latin alternative music's biggest event of the year, LAMC.

24 New World

Reviews of the Real Jamaican Ska compilation and the new album from Karsh Kale. Plus, a Bumbershoot festival preview and Manu Chao's pro-pot stance ruffles feathers in Italy.

25 Triple A

Reviews of new albums from Kate Rusby and Nancy Griffith.

26 Core Radio 75

Built To Spill at No. 1.

27 Top 200 Adds & Going For Adds

Cake No. 1

28 CMJ Radio 200

Built To Spill at No. 1.

32 Upcoming

34 Airplay

52 Photo Op Special: Hoodstock 2001

Remembering the drunken bufoonery that was The Syndicate's Hoodstock Festival.

54 Get A Job



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ESSENTIAL



GILLIAN WELCH

Time (The Revelator) (Acony)

Forget the wagon-jumpers: Gillian Welch has been excavating arcane musical Americana far longer than the recent vogue towards all things old, weird and made in the mountains championed by hip reissues and innovative Hollywood filmmakers. Her well-worn, acoustic-minded songwriting style has been rooted predominantly in a past-time of sepia-toned photos and real-life myths, connected to the present only via T-Bone Burnett's modern production style. Well, no more. On *Time (The Revelator)*, Welch and her partner, guitar-paying maestro David Rawlings, have taken a sonic step backward while thematically tying the scope of history into a package that takes into account the short memories of today's modern music listeners, as well as the folks who ravenously guard their grandparents' collections of 78 RPM records. *Time's* a classic for today and any other day. Few sounds appear besides the duo's vocals and string instruments, bringing to mind the folk-country of the Carter Family and the acoustic blue ragas of John Fahey — the editorial savvy of the former melding effortlessly with the Appalachian mysticism of the latter. Inside Welch's psyche, songs about the Titanic's peril and Elvis' American dream are part of a single communal fabric, the desire to sing about rock 'n' roll can act as a revelator as naturally as watching the river flow, and the promised land's just around the bend. — **Piotr Orlov**

R.I.Y.L.: Emmylou Harris, Freakwater, Handsome Family, Edith Frost

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Release Date: July 31

Add Date: Aug. 7

Tour Dates: Alexandria, VA (8/6); Philadelphia (8/7); Toronto, ON (8/9); Ann Arbor, MI (8/11); Chicago (8/12); Bloomington, IN (8/13); Lyons, CO (8/19)



STEREOLAB

Sound-Dust (Elektra-EEG)

It's been a decade since Stereolab's retro-future pop visions first gave us a glimpse into the alternate universe of a Utopia-come-true. The idyllic, Marx-inspired, proto-hippie Tomorrowland never came, but that didn't stop band leaders Tim Gaine and Laetitia Sadier from writing music for it, and with *Sound-Dust* the group continues to build its impressionistic oeuvre dedicated to such a place. The album was recorded largely in Chicago with post-rock super producers John McEntire and Jim O'Rourke behind the master control, and honorary 'Lab Sean O'Hagan (High Llamas) puts the trill in the keyboards. (Note: Morgane Lhote, who formed part of the group since 1996, left the band before these recordings began.) Skip ahead to the harps, horns and harmonies on the momentum-building "Baby Lulu" lullaby, or the blips, slips, ooh-ahh, pah-pah-pah percolated sing-along "Hallucinex" for the quick on this album's celestial pop, which harkens back to the band's *Emperor Tomato Ketchup* days. And never letting up with the headiness of its song titles or lyrics (a reflection of a time when more of the brain is used?), Stereolab lets la-la-las be mistaken for "love, love, love" — the thing that makes sound, or dust such as us, come alive. — **Enrique Lavin**

R.I.Y.L.: High Llamas, Uli, St. Etienne, Cardigans

Contact: Keith Jenkins

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Email: keith.jenkins@elektra.com

Release Date: Aug. 28; at radio now



PEP LOVE

Ascension (Hiero Imperium)

As part of the Bay-area based Hieroglyphics crew, Pep Love has been biding his time to release his solo debut. Previously overshadowed by his crewmates (Del Tha Funky Homosapien, Souls of Mischief, Casual), this onetime MC of The Prose's patience (as well as that of hip-hop fans) has finally paid off. On *Ascension*, Love grabs the mic and the spotlight and drops 16 solid tracks of intelligent, articulate, laid-back verse — laid-back meaning patient, not lazy or soft. The production (by fellow crew members JayBiz, A-Plus and Domino, as well as DJ Babu and Evidence) is bare, as those behind the boards know to complement the MC, not overshadow him. The simplicity of an acoustic guitar and flute make a perfect accompaniment to the positivity of the lyrics in the heartfelt and life-affirming (how many hip-hop tracks are described as "life-affirming"?!). "Living Is Beautiful" (sample lyric: I choose the sunshine/ Even though sometimes it rains, my head never hangs in the confines of solitude/I do what I gotta do to maintain my attitude of gratitude for even breathin'). Also, be sure to check the Far East-influenced "Karma" and the booty-shakin' single, "Act-Phenom." With *Ascension*, Pep Love breathes some much-needed new life into hip-hop and shows us what it can and should be. — **Lisa Hageman**

R.I.Y.L.: Del Tha Funky Homosapien, Casual, The Roots, A Tribe Called Quest
Contact: Hieroglyphics
Phone: 510.444.5351
Email: id77@aol.com
Release Date: July 24; at radio now



CHOCOLATE GENIUS

Godmusic (V2)

If Marc Anthony Thompson seems audacious for calling himself Chocolate Genius, just look at the liberties he takes in naming his albums — 1998's *Black Music*, despite its impressive come-down of raggedy blues, soul and jazz forms, was hardly a treatise on modern African-American music. Likewise, its follow-up, *Godmusic*, beautifully touched as it is by spiritual dilemma and religious allegory, is probably the last thing you'd put on to accompany a Sunday morning prayer session. But herein lies the key to Anthony's real genius: His arrogance allows him to dive head-first into emotional briar patches most others would avoid, his moments of disappointment and fear belied by the confidence with which he handles his music and his persona. *Godmusic* traffics in the same kind of wasted modernist soul-blues as its predecessor, only its edges seem hazier and less defined, more disconsolate in matters of the heart — even when he's playing, at least stylistically, the part of sultry lover-man on the hushed "Love." But even when he's anguishing over the all-encompassing nature of said emotion, as on "My Endless Fall," he keeps things loping along at a wonderfully cool clip, his smoke-warmed baritone accompanied by a careful mix of acoustic and electric guitars, smooth organ gloss and lightly snapping beats. This is god music we can all feel good about. — **Colin Helms**

R.I.Y.L.: American Music Club, Chris Whitley, Beck's *Mutations*
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Release Date: Aug. 7; at radio now

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Money Mark Signs To Emperor Norton

Money Mark Nishita, a longtime Beastie Boys collaborator, recently signed with Emperor Norton, home of Fantastic Plastic Machine, Pepe Deluxe and Ladytron, among others.

Nishita lent his keyboard handiwork and songwriting skills to the Beasties' *Check Your Head*, *Ill Communication* and *Hello Nasty*. He also collaborated with Beck on *Odelay*.

Money Mark's Emperor Norton debut is entitled *Change Is Coming*, and is set for release on Sept. 18. The album marks the artist's third solo effort. Mo Wax put out 1995's *Mark's Keyboard Repair* and 1998's *Push The Button*. Money Mark will support *Change* with a tour of the U.S. and parts of Canada.

Yet Another Call For Unsigned Musicians

The opportunities for unsigned talent to get their work heard by labels are rapidly increasing. Either a celebration of the wonders of modern technology or merely a testament to the laziness (or budget cuts) of A&R departments everywhere, the call is out.

Newly-formed electronica label LunaticWorks is seeking producers of "bedroom music" everywhere — meaning submissions from experimental electronic artists — for its new series of compilation CDs. LunaticWorks will pay for the mastering of accepted submissions, and the artist will get a royalty on sales of the compilations. Artists, in concert with the label, will also be responsible for marketing their own track within their community, an effort aimed at creating an artist-driven fan and sales base.

"With the availability, affordability and plug and playability of today's tools (computer programs, beat boxes, turntables et al.), kids are producing close to studio quality tracks in their bedrooms," said label founder Jason Whittington in a statement. "We wanted to provide an opportunity for distribution."

LunaticWorks has a distribution deal with Beyond Music/Universal Music Group.

Gravediggaz' Too Poetic Succumbs To Cancer

On Sunday, July 15, rapper Too Poetic (a.k.a. Anthony Berkeley), died at a Los Angeles hospital after a two-year battle with colon cancer. He was 35.



Too Poetic

Poetic, along with Wu-Tang member RZA, producer Prince Paul and ex-Stetasonic member Frukwan, formed Gravediggaz in 1993. The group released its debut, *Six Feet Deep*, in 1994 and followed up with *The Pick, The Sickle and The Shovel* in 1997. A new album (sans RZA), entitled *Nightmare In A-Minor*, is tentatively scheduled for a late August release on Echo International.

"Poetic was the brother I never had," said fellow bandmate Frukwan in a statement. "I love him dearly and always will. We always had each other's back."

Added Prince Paul, "I was honored to have worked with him. Whatever he has done musically is going to live on, and I am proud to have been a part of that."

Turntable Championships To Begin

On Aug. 24, 17 U.S.-based turntablists will compete in the DMC (Dance Music Community)/Technics U.S. Finals for the honor of representing their country in the ultimate DJ battle: the DMC/Technics 2001 World Championship. The battle is scheduled to take place Sept. 22-23 at the Apollo in London.

Competing in the U.S. Finals at Club Townsend in San Francisco will be regional champions that include Presyce (New York City), Abstru (Atlanta), Rocky Rock (Seattle), Vadjra (Denver), Prescysion (Boston), Kico (Cleveland), Kid Drago (Los Angeles), Golden Chyld (San Francisco), Perseus (Chicago), Abilities (Minneapolis), Imperial (Puerto Rico) and 14-year-old Solution (Hawaii). Rapper Ice-T will host the event that will feature guest performances by former U.S. champions DJ Craze and DJ Swamp.

Just A Bite...

Loudon Wainwright III will release *Last Man On Earth*, the singer/songwriter's first studio album in four years, on Sept. 25. *Last Man* will mark Wainwright's debut on the Red House Records imprint. • Guitar maker Fender has teamed up with Rhino Records and Morling Manor Music to form its own music label, Fender Records. The first release in a guitar-driven music series called *Riff Rocks* is set for release sometime in the fourth quarter of 2001. The CDs will be sold throughout Fender's 1,500 retail outlets. • Mos Def, Dilated Peoples, Rufus Wainwright, Built To Spill, Low, Ween and the Black Crowes are among the acts scheduled to appear at the annual Bumbershoot festival, taking place Aug. 21-Sept. 3 in Seattle. More information and tickets can be found on www.bumbershoot.org. • Seton Hall's WSOU will celebrate its 15th anniversary on Aug. 19 with the Riverfront Rampage concert at Riverfront Stadium in Newark, New Jersey. Among the acts scheduled to show support for the influential hard rock station are the Misfits, Overkill, Hatebreed, Biohazard, Vision of Disorder, Shadows Fall, Lamb of God, Primer 55, Thursday, Shades Apart, Dog Fashion Disco, Waterdown, Killswitch Engage, and more.

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PRAYER FOR THE FAITHLESS

Dance music's most introspective band reaches new peaks with the entrancing *Outrospective*.

Story M. Tye Comer - Photo Ellis Parrinder

The word “faithless” contradicts the character of the British band that owns the moniker. The term’s implications seem too distant and despondent to represent the poignant sensibilities that production wizard Rollo, vocal missionary Maxi Jaxx and house heroine Sister Bliss emit through their dramatic dance orchestrations. While most of their contemporaries concentrate on carefree, one-dimensional music designed to distract its listeners from the distressing reality of everyday life, Faithless has always confronted the human condition straight on, with an unwavering optimism rooted in knowledge rather than naïveté.

Although the band’s unique musical output, which buffers intuitive, intelligent lyrics with haunting melodic arrangements, was initially ignored by commercial radio when the group first appeared on the scene with its remarkable 1995 *Reverence* album on London’s Cheeky Records, the response to the band’s amalgamation of trance, hip-hop, house and dub on the club circuit was immediate and enthusiastic. Faithless backed up its dancefloor prowess with a dynamic live show and tireless touring schedule, remaining on the road for a solid four years straight after making its debut. Four million albums sold worldwide and countless club and festival gigs later, Faithless has emerged as one of the most successful and influential outfits of its era, an act whose mastery of both dance and downbeat radiates beyond the rave and turns the ears of rockers and clubbers alike.

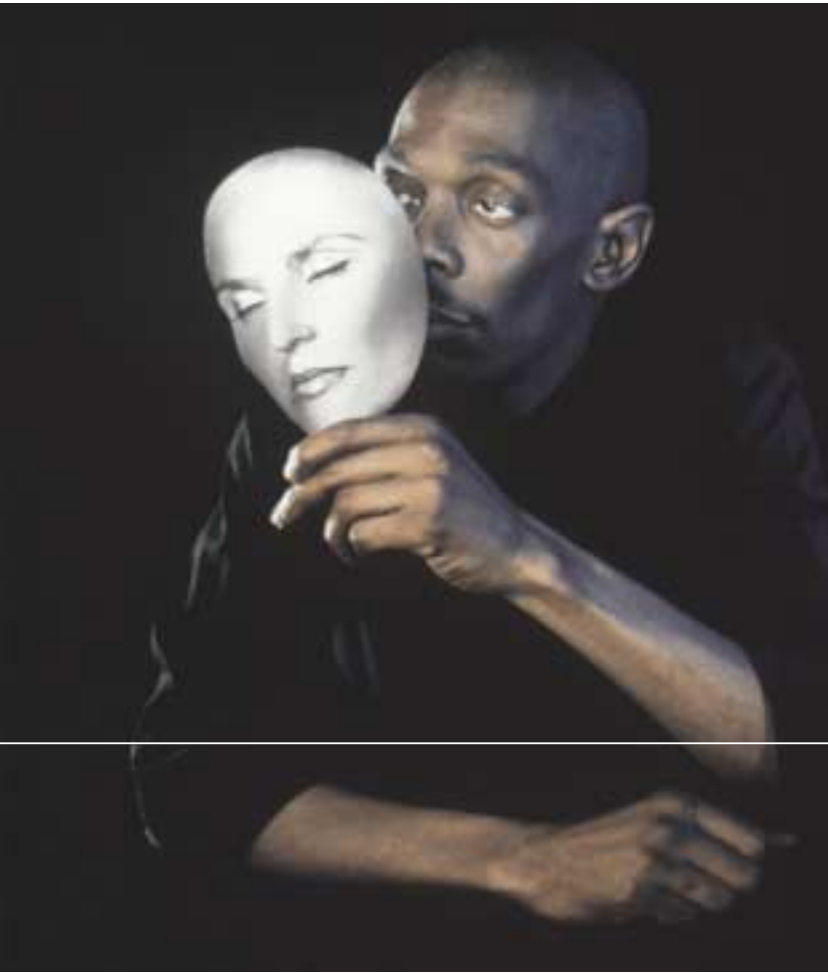
“There’s a really beautiful vibe that exists within the band, and that translates through our music, which has a similarly uplifting, all-

inclusive feeling to it,” says Maxi. “The three of us are completely different people and on our own, we’d come up with absolutely different music. The fact that all of our personalities converge as Faithless allows our music to become more universal. You don’t have to be into hip-hop, you don’t have to be a club kid, you don’t have to be young, and you don’t have to be old. It translates to you no matter what direction or level you approach it from.”

The band continues to exert its influence with the recently released *Outrospective* (Cheeky-Kinetic/Arista Records). The work is the result of a year-long labor of love, one that Bliss calls their most mature and meticulously crafted offering to date. “We spent all of 17 days recording *Reverence*,” she recalls. “Rollo was really impatient then and just sort of rushed everything through. This time around, we’d have Dido [Rollo’s sister] come in and spend three days doing her vocal part, and then take another three months to tinker with and perfect the song.”

Faithless’s members say the craft and the art of the album’s songs come across in the basic structure and melodies, without losing sight of the actual production of the songs. “To create something that will connect with people for years and years, we spent a lot of time getting the balance just right and adding depth to our songs,” Bliss adds.

In the spirit of *Reverence*’s “Insomnia” and “God Is A DJ,” from Faithless’ successful 1998 album *Sunday 8 P.M.*, “We Come 1,” the first single from *Outrospective*, is the album’s trump card: a fierce club tune filled with the ominous synthesizer melodies, dramatic builds



“When you find something you want to share it with people, you want to deliver it to as many people as possible. That’s why we work so hard. It’s evangelical in a way.”

and hypnotizing house grooves that are ubiquitous to Faithless’ sophisticated dancefloor endeavors.

But the other highlights on the album are anything but standard. Maxi’s sharp vocal delivery adds a punctuating sting to the fluttering Philly-soul refrains of “Muhammad Ali.” Dido, a regular Faithless contributor (and sister to Rollo), adds a charismatic contrast to Maxi’s subtle sermonizing on the blissful “One Step Too Far.” Rollo and Bliss command the dancefloor on the instrumental acid house-inspired “Machines R Us,” while the vocals of chanteuse Zoe Johnston lighten the brooding downbeat groove of “Crazy English Summer.”

But what song could falter when Maxi Jazz is at the vocal helm? “I’m not a mystic/ My views are realistic,” he rapped on the band’s first album, and the statement continues to ring true with every epiphany-inducing word he utters on *Outrospective*. His authoritative baritone vocals harness a power that could allow him to “bite like a tarantula,” but he chooses to spin philosophies rather than rules during his controlled delivery. His insights are poetic without being esoteric (“You’re the left eye, I’m the right/ Would it not be madness to fight,” from “We Come 1”). His flow gels perfectly with Rollo and Bliss’s cascading aural textures. It’s almost impossible not to be entranced.

“I once received a letter from a fan who said she saw us play one time, and woke up three days later with a couple of my lyrics

running through her head,” recalls Maxi, “words she didn’t even realize she had taken in at the time. It’s proof that people will pay attention to the messages in our music, even if they don’t realize it at the time.”

Faithless’s missionary efforts will find the band circling the globe from Sept. 2001 to Sept. 2002. As always, the outfit will recreate its earnest, energetic music with the help of a six-member backing group onstage, freeing them from the restriction of pre-recorded tapes that suffocates the live spontaneity of most electronic acts. Bliss hopes that the tour, in addition to the pop sensibilities of the singles such as “We Come 1” and “Muhammad Ali,” will help more listeners convert to Faithless outside the dancefloor in the States.

“It requires a lot of people to recreate the kinds of textures that we create in the studio. So when we go onstage, we use all of the instruments that your average rock fan can relate to,” says Bliss. “That’s when we play these big European festivals, we’re playing the same stages as Roxy Music and Lenny Kravitz. We’re not ghetto-ized into the dance tent because our music translates beyond the dancefloor.”

“I get sick of the endless traveling and missing our family and friends, but you only get this kind of chance once in life and I think Faithless could be the biggest band in the world,” Bliss continues. “I’m so proud of what we do, and when you find something you want to share it with people, you want to deliver it to as many people as possible. That’s why we work so hard. It’s evangelical in a way.” **NMR**



BUSY SIGNALS

Pretend Hits (Sugar Free)

Somewhere along the line, the home-taping contingent decided it was okay to come out of the closet and reveal its funky side. Influenced by vintage Prince, New Order and other '80s synth bands, as well as garage-sale vinyl, these analog architects employ the lo-fi, DIY esthetic to

create tracks as personal as they are progressive. On its second album, the Minneapolis-based Busy Signals, which consists solely of Howard W. Hamilton III, puts together a mix of "pretend hits" filled with cheap beats, new wave noodling, underground hip-hop flow and yearning pop naivety. The 12 tracks are tastefully varied, providing backdrops for the guest vocals of white trash soul-man Har Mar Superstar, rapper Phonte and ingénues Amanda Warner and Lisa Janssen. Hamilton plays most of the instruments here and occasionally sings in a fragile, wavering yelp, but there's enough character in his performance to keep fans coming back for more. Surprisingly disarming, *Pretend Hits* will unassumingly charm itself into your heart.

— **Tad Hendrickson**

R.I.Y.L.: Land Of The Loops, Beta Band, Looper

Contact: Fanatic Promotion

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info@fanaticpromotion.com

Release Date: July 4; at radio

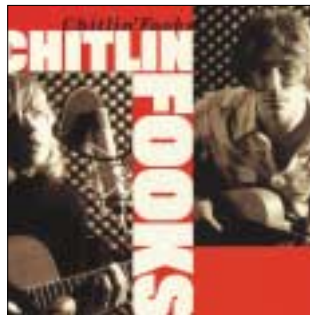
Tour Dates: Denver, CO (8/22);

Chicago (8/24); Cleveland (8/25);

Detroit (8/26); Newport, KY (8/27);

St. Louis, MO (8/28); Lawrence,

KS (8/29); Norman, OK (8/30)



CHITLIN' FOOKS

Chitlin' Fooks

(Hidden Agenda-Parasol)

The rock-country twang of Chitlin' Fooks' self-titled debut could easily have come from the Mississippi Delta, but it's actually the output of a pair of prominent Dutch/Belgian indie-rockers. Bettie Serveert's

Carol Van Dyk and Sukilove's Pascal Deweze bring along a host of buddies to help them create a sound clearly influenced by Gram Parsons's early '70s fusion of country, blues and rock. They even cover the Flying Burrito Brothers' "Juanita," alongside songs written by Jimmie Rodgers and Kitty Wells. Despite the derivative nature of the music on *Chitlin' Fooks*, the charm of the dual-vocal harmonies and stripped-down guitar tracks is undeniable. The album is surrounded by the swirling pedal-steel guitar and quirky vocal style that is characteristic of many alt-country bands dotting the current musical landscape, but the Fooks deftly avoid this label by creating music so soulful, it will make American country revivalists green with envy.

— **Alex Naidus**

R.I.Y.L.: Bettie Serveert, Neko

Case, Gillian Welch

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Email: promo@parasol.com

Release Date: July 10; at radio



HAUJOB

Haujobb embraces the same kind of industrial music that Sascha Konietzko dabbled in when he transformed KMFDM into MDFMK: Massive, distorted bass drum hits, drum 'n' bass beats and dirty 303 squiggles. What the German duo brings to the table is a somewhat more sophisticated

approach to atmospherics. Rather than relying on conventional guitars and keyboards, Haujobb propels its songs with layers of swirling noise, razor-sharp drones and deep-in-the-mix ear candy. The band also displays moments of tastefulness that are uncharacteristic of today's industrial, most notably on the tiny, reverb-drenched piano line that accompanies the pounding beats of "Demon." Like so many other industrial acts, *Polarity's* one downfall is its singing: While it's occasionally on, it too often devolves into tuneless droning. However, listen to *Polarity's* instrumental interludes and forgive its vocal flaws and you might just be looking at one of the more notable lights at the end of industrial's tunnel.

— **Tom Mallon**

R.I.Y.L.: MDFMK, Skold, Ohgr

Contact: Shannon Ludwig

Phone: 610.595.0356

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promotions@metropolisrecords.com

Release Date: July 31; at radio



HIS NAME IS ALIVE

Someday My Blues Will Cover The Earth

(4AD-Beggars Banquet)

The reason for His Name Is Alive's frequent genre hopping may lie in the fact that Warren Defever is just so freakin' talented that he finds it necessary to methodically demonstrate his

mastery of all available pop forms. You don't really need to go much farther than the first track on *Someday* to support this theory. "Nothing Special" is a tasty bit of modern soul that could sneak onto urban radio playlists. From there, Defever further explores the soulful, bluesy vibe that emerged on last year's *When The Stars Refuse To Shine*. Much of the focus is on the rich, lovely voice of Lovetta Pippen, which is effectively sultry on the electric soul-influenced title track, torchy on the classic blues drag of "Karin's Blues," and plaintive on the cello downer "Are We Still Married." Defever sometimes sounds like he's trying to be the Dr. Dre of rural Michigan. And you know, that ain't a bad thing at all.

— **Scott Frampton**

R.I.Y.L.: Young Disciples, Bill

Withers, Massive Attack

Contact: Jenn Lanchart

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Email: jenn@beggars.com

Release Date: Aug. 21

Add Date: Aug. 7

Tour Dates: New York (8/7); New

London, CT (8/9); Cambridge, MA

(8/10); Providence, RI (8/11);

New York (8/14); Baltimore

(8/16); Philadelphia (8/17)



THE WORD

The Word (Rope-A-Dope)

John Medeski and members of the North Mississippi All Stars have talked about recording an instrumental gospel record for years, but it wasn't until the kinetic keyboardist and the blues boys caught on to the sounds of sacred steel — a joyous, slide guitar-driven praise

music — that the idea really started to come together. Enter pedal steel player Robert Randolph, a bright young sacred steeler whose licks are as soulful as they are adventurous. Bolstered by Medeski and the All Stars, Randolph gives *The Word* its profound meaning. Recorded in just a handful of sessions, *The Word* is a sort of inspirational jam band record; earthy, funky, bluesy and heavenly. Randolph's blistering work on "Without God" is enough to make the Allman Brothers proclaim "We're not worthy!" With MM&W, Medeski often tests sonic limits, but his playing here is somehow sweeter and more soulful thanks to the spiritual vibe, as if to say "Everybody's welcome. Enjoy the jam."

— **Steve Ciabattoni**

R.I.Y.L.: Ben Harper, Medeski, Martin & Wood, Derek Trucks
Contact: Guy Smiley
Phone: 718.499.8839
Email: radio@ropeadope.com
Release Date: July 31
Tour Dates: Burlington, VT (8/1); Boston (8/2); Providence, RI (8/3); Syracuse, NY (8/4); Newport, RI (8/5); New York (8/7-8); Washington, DC (8/9); Philadelphia (8/10)



NULLSET

Nullset (Grand Royal)

Boston's Nullset's already gets one brownie point for the fact that its self-titled debut is on Grand Royal, the quality label owned and operated by the Beastie Boys. If the fiercely hip Mike D and co. like Nullset (formerly known as Gangsta Bitch Barbie until Mattel

threw its weight around) enough to put out its records, then there's got to be something super special about the band. Beasties association aside, this Beantown quintet scores another point with its musical adeptness. On the surface, *Nullset* is rap-influenced rock, but when you delve a little deeper, you realize these guys aren't taking any cues from Limp Bizkit. The guitars are brawnier, quirkiest and more funkafied than most rapcore, while the grooves are completely cage-rattling. Lyrically, the Nullset guys pepper their tunes with plenty of smart and witty pop culture references — and isn't that what the Beastie Boys have always done, even in their immature, beer-can throwing days? We're partial to "This Ain't California," "Smokewood," "Kingpin" and "System."

— **Amy Sciarretto**

R.I.Y.L.: Deftones, Reveille, Rage Against The Machine
Contact: Tick
Phone: 310.840.4425
Email: tick@grandroyal.com
Release Date: July 17; at radio



LO DEYA

Lo Deya (Lo Deya)

Although Lo Deya's foundation is set in the more straightforward, mid-tempo mortar of modern rock pop bands like Train, its strength lies in its tastefully disguised breadth of range, both instrumentally and vocally. The band's debut, *This Time*, glides from wistful

grunge-pop, à la Belly, into much darker caverns haunted by minor chords reminiscent of classic Radiohead party poopers like "Creep." Lyrically, Peira Moinester maintains a finding-myself-through-being-with-you vibe, and manages to do so from the top of her register and the base of her throat with equal success. "Holds Me Up" best showcases the efficacy of such sonic blending, while "What Little I Know" finds bassist Devin Krug temporarily taking lead vocals for further diversification. Lo Deya begs for a variety of comparisons, but *This Time* slowly spins around a mellow, melody-laden core that is all the band's own.

— **Matt Greene**

R.I.Y.L.: Drugstore, Natalie Merchant, Travis, David Gray
Contact: AAM
Phone: 212.924.3005
Email: devin@aaminc.com
Add Date: at radio now



**Going for Ads at AAA
and Americana August 7th
In Stores July 31st**

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VARNALINE

Songs In A Northern Key
(Artemis)

Varnaline is back to square one, and that's a good thing. In the last five years, the one-time trio has become the sole domain of guitarist/songwriter Anders Parker, who broke off a few years ago to make the EP *A Shot And A Beer* and then never hooked

back up full time with drummer Jud Ehrbar (formerly of Space Needle) and bassist John Parker (Anders's brother). Those two play on a couple of songs here, and Kendall Meade (Mascott) contributes vocals on "Broken Song," but this is really a sample plate of Anders gems — plaintive, rootsy Neil Young-inspired acoustic melodies like the ones presented on his EP ("Murder Crow"), fuzzed-out rock songs with lots of vocal reverb ("Song"), and matter-of-fact rock songs plied with beautifully incongruous pedal steel and synthesizer ("Difference"). After the fully-realized, almost-arena rock of the band's last album, *Sweet Life*, this is a return to the raw esthetic of the four-track demos that made the band's debut, *Man Of Sin*, such a gem. — **Dylan Siegler**

R.I.Y.L.: Neil Young, Rex, Ryan Adams
Contact: Sean Maxson
Phone: 212.433.1874
Email: smaxson@artemisrecords.com
Release Date: July 31; at radio



SHANNON WRIGHT

Dyed In The Wool
(Quarterstick)

Singer/songwriter Shannon Wright's third full-length may not be the perfect soundtrack for a birthday party, but its hauntingly stark songs, layered with the former Crowdsell

frontwoman's sweet-yet-tortured vocals, are undoubtedly something to celebrate. Poetic pop at its best, *Dyed In The Wool* features 12 tracks dripping with sad and dark (though not overly dramatic) emotion. From the jangly opening track "Less Than A Moment," through the piano-driven anger of "Hinterland" and the restrained desperation of the title track, Wright gracefully and tenderly bares her soul and remarkable songwriting prowess. *Dyed* does lean toward the forlorn, but the record is not without some notable upbeat rocking moments. The catchy "The Path Of Least Persistence (Figure II)" takes the tempo up a notch, but Wright's intensely forlorn vocals still give the track an affecting tragic feel. *Dyed In The Wool* certainly isn't a happy and light album, but it's inspirational, uplifting and beautiful just the same. — **Stephanie Valera**

R.I.Y.L.: Cat Power, Edith Frost, Kristin Hersh
Contact: Miranda Lange
Phone: 773.388.8888
Email: miranda@tgrec.com
Release Date: Aug. 21; at radio

IMPORTANT NOTE TO REPORTERS:

As you may know, we now have a new reporting system that allows you to submit your playlist directly into our database via our website (www.cmj.com/reporting/). This reporting method is the best way to ensure that your report goes in error free and on time. It also allows hundreds of labels and independent promoters to see what you're reporting in real time, without the need to email them independently. For those who've tried this system already, we've just launched a completely revamped version of the system that allows you to, among many other things, re-run your previous week's playlist, insert and delete entries, and email it back to yourself in text form so it can be easily forwarded.

If no one at your station has applied for a username and password to report online yet, please go to www.cmj.com/account/ and sign-up. (Please allow one week for your account to be processed and set up.)

AFTER AUG. 7, ALL CMJ REPORTING STATIONS MUST REPORT VIA OUR ONLINE SYSTEM. We will no longer be accepting emailed reports after that date.

PLEASE DON'T WAIT UNTIL THE LAST MINUTE -- SIGN-UP NOW!



CORMEGA

The Realness

(Legal Hustle-Landspeed)

So many stars have emerged from New York's Queensbridge projects that strong talent has been overlooked over the years. Nas and Mobb Deep both made an impact in the '90s with different sides of the patented Queens sound (storytelling lyrics, catchy

shout-along choruses and dark, brooding street beats), and now it's Cormega's turn to do the same. On his debut, *The Realness*, he shows all the markings of a Queens star — not as an upstart, but as a veteran who has been shining on his friends' albums for quite some time. Aside from "Thun N Kicko," a solid, trademark Mobb groover by Havoc (with Prodigy on vocal), tracks are produced by lesser-knowns like Jae Supreme, J Love, Sha Self and even Cormega himself (the great, soulful, bass-driven "American Beauty"). In the end, however, it's Cormega's lyrics that shine. He sounds strong, hungry and earnest on soul-searching jams like "Dramatic Entrance," "Fallen Soldiers" (including the great bonus remix by Alchemist, with new verses), "Unforgiven" and the a capella "5 For 40."

R.I.Y.L.: Mobb Deep, Nas, Gang Starr
Contact: Papa D
Phone: 617.984.0200
Email: papad@brickrecords.com
Release Date: July 24, at radio now

AESOP ROCK

"Coma" / "Maintenance" (12") (Def Jux)

Def Jux returns with another fresh, brainy vocalist, Aesop Rock, and two songs off his upcoming *Labor Days* full-length (out September 4). After last year's excellent *Float* (Mush), Aesop is still holding true to his mercury-tongued and lyrically intricate steez, crafting words around slower beats. Either way, it's dope. Lyrically, both cuts here are wildly abstract, but also strangely down-to-Earth, shifting from everyday pop-culture references to Aesop's own futuristic mythologies. Great production by Omega One and Blockhead, and undeniably next-level lyricism.

R.I.Y.L.: El-P, Anticon, Cannibal Ox, Mike Ladd
Contact: DJ Flowfader, 7 Heads
Phone: 718.237.2045
Email: flowfader7h@aol.com
Release Date: at radio now

FOREIGN LEGION

"Let Me Tell You Something" / "Intangible MCs" (12")

(Insidious Urban)

The Bay Area's Foreign Legion — producer DJ Design and vocalists Marc Stretch and Prozack — isn't the most serious group of guys (they've been known to dress up as Miami Vice and The A-Team for live performances), but when it comes to making music, they don't mess around. The latest single from *Kidnappervan* is all about having fun and lyrically slapping around other lesser MCs. Both tracks are backed by tight, catchy production by Design, along with a bouncy remix of "Let Me Tell You Something" by Paul Nice. Funny, funky stuff by a very underrated underground crew.

R.I.Y.L.: Jurassic 5, Dilated Peoples, MC Paul Barman
Contact: DJ Flowfader, 7 Heads
Phone: 718.237.2045
Email: flowfader7h@aol.com
Release Date: at radio now

HIP-HOP

Period Ending 7/24/2001

www.cmj.com

Contributing reporters this week: 105 • See page 46 for a complete list of Hip-Hop airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	3	-	1	2	DELTRON 3030 The Instrumentals	75 Ark
2	4	2	2	9	AZEEM Craft Classic	Stray
3	2	18	2	3	REKS "Fearless"	Brick
4	21	7	4	10	GREYBOY Mastered The Art	Ubiquity
UP 27 POSITIONS						
5	32	-	5	2	EMANON Sometimes	Spytech
6	22	20	6	12	LA SYMPHONY Big Broke L.A. (EP)	Squint Entertainment
#1 DEBUT						
7	-	-	7	1	7L & ESOTERIC "Call Me E.S."	Landspeed
8	14	9	4	10	BUS DRIVER "Get On The Bus"	Mass Men
9	9	-	9	3	MAD SKILLZ "Y'all Don't Wanna"	Rawkus
10	R	-	10	3	ALL NATURAL Second Nature	Thrill Jockey
11	1	1	1	13	HI-TEK Hi-Teknology	Rawkus
12	11	28	11	3	STIMULATED DUMMIES Stimulated All-Stars	Stimulated
13	35	32	13	3	MISSION "Home"	Puts-OM
14	16	3	1	8	D-STROY "Roll Out"	Matador
15	13	-	13	2	J. RAWLS The Essence Of J. Rawls	Groove Attack
16	12	6	5	12	MICHAEL FRANTI & SPEARHEAD Stay Human	Six Degrees
17	-	-	35	1	ASHERU & BLUE BLACK "Elevator Music"	7 Heads
18	R	8	2	12	GORILLAZ Gorillaz	Virgin
19	23	13	13	4	OUTSIDAZ "Who You Be"	Rufflife
20	6	10	3	6	RAS KASS "Home Sweet Home"	Priority
21	-	-	20	1	RJD2 FEAT. COPYWRITE "June - Remix"	Def Jux
22	R	-	21	3	ST. LUNATICS Summer In The City	Universal
23	33	-	5	27	JAY-Z The Dynasty Roc La Familia	Roc-A-Fella-Def Jam-IDJMG
24	25	27	15	8	DJ LOGIC The Anomaly	Ropeadope-Atlantic
25	-	-	24	1	PREFUSE 73 Vocal Studies + Uprock Narratives	Warp
26	5	-	5	8	MISSY "MISDEMEANOR" ELLIOTT Miss E...So Addictive	Elektra-EEG
27	15	-	15	2	FOXY BROWN Broken Silence	Def Jam-IDJMG
28	36	15	8	11	ANGEL No Gravity	Supa Crucial
29	-	-	28	1	SHOWTIME "Extraction"	Rent Money
30	18	-	12	4	THA LIKS "The Best You Can"	Loud
31	8	30	8	4	JAGGED EDGE Jagged Little Thrill	Columbia
32	28	24	3	10	REDMAN Malpractice	Def Jam
33	-	-	32	1	SCAPEGOAT WAX Okeeblow	Grand Royal-Virgin
34	7	12	7	7	ERICK SERMON Music	Interscope
35	R	35	12	20	LUDACRIS Back For The First Time	Def Jam South-IDJMG
36	-	-	36	1	VARIOUS ARTISTS The Funky Precedent 2	Matador
37	R	-	17	4	AKBAR "Those Who Say"	Ill Boogie
38	R	25	17	6	FOREIGN LEGION Kidnapper Van	Insidious Urban
39	34	33	19	8	VARIOUS ARTISTS Droppen The Bomb	Bomb Hip-Hop
40	R	39	18	5	BABA Mind Music	Velour

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	ARSONISTS "We Be About"	Matador
2	X-ECUTIONERS "Y'all Know The Name"	Loud
3	HOWIE B Another Late Night	Kinetic
4	DELTRON 3030 The Instrumentals	75 Ark
5	JADAKISS "Knock Yourself Out"	Interscope

RELAPSE + PHILIP ANSELMO + KILLJOY X BAPHOMET RECORDS = THE DEATH OF ALL THAT IS GROOVE-ORIENTED, BOUNCY AND MISTAKEN FOR METAL

Relapse Records, the premiere name in underground extreme audio atrocities, has signed a worldwide deal to manufacture, market and distribute all releases on Baphomet/Housecore Records — the label of Necrophagia's Killjoy and Pantera/Necrophagia/Viking Crown/Superjoint Ritual/Amicuss/Down member Philip Anselmo.

Of the partnership, Killjoy said, "Philip and I are extremely proud to announce that we have decided to work with Relapse Records in conjunction with our label." Killjoy went on to say that he and Anselmo had considered many different avenues and outlets for their record label, but after repeated meetings with Relapse President Matt Jacobson it was very apparent that Relapse was their clear choice.

"Relapse has a great grasp of the business," Killjoy said. "It has proper distribution, a hard-working, knowledgeable staff and above all a burning dedication to our scene. We intend to work in conjunction with Relapse for a long time to bring you some truly noteworthy releases."

The immediate releases that will benefit from this deal are *Southern Isolation* and *Gorelord*, with projected release dates in November. Superjoint Ritual's self-titled album will be



Pantera



released in early 2002. Anselmo himself says that extreme music fans should expect nothing but quality metal from his personal label affiliation.

"It's going to be a fresh approach," he said. "It's going to be a lot of homemade shit, not major label-produced monstrosities." Spoken like the true, poseur-free metal warrior that he is, leading the charge to stamp out, destroy and kill all false metal dead.

He went on to say, "I just got permission from Elektra to independently put out all the bands that I've ever fucking done. Each band that I'm involved in outside of Pantera is a way for me to express and develop different outlets that are very much a part of me. With Pantera, it's only one side of me. I love to write and create music, and the side bands are very different from Pantera. They also show the flexibility in me as a musician; Pantera's very important in my life, but there's many other things that keep this boy here content."

Thank you Phil, for making the Loud Rock world an angrier, more brutal, less phony place.

GOSSIP

Concrete Marketing sponsored a showcase for its up 'n' coming unsigned acts and baby bands that the company works with at Don Hill's on July 17. *Gargantua Soul*, *Dust To Dust*, *Eve To Adam* and *Opiate For The Masses* performed live. Arizona's OFTM and NYC's Eve To Adam are decent rock bands with a knack for hooks, while D2D — whose self-titled, Sanctuary debut is burning up the Loud Rock charts — sounds like *Type O Negative* with a dash of *Disturbed*. Members of RCA's newest rock signing *Headstrong* dropped by to take in some rock. These friendly Canadians play a high-IQ style of rap-flecked rock, and their self-titled

debut is coming by the end of this year or early next year. Check out headstrongmusic.com for more info. These guys definitely are not rapcore mooks • *Boy Sets Fire* is on tour with the always fabulous *Thursday* (who are going out with *Rival Schools* through September). The Newark, Delaware band, newly signed to Wind-Up, performed the new track "Eviction Article." It was a great set at Krome — put on by the always quality ExcessDb — that included "After The Eulogy," "Power Remains The Same," and "My Life In The Knife Trade" • Columbia's baby band *Lost Prophets* showcased at Brownies. These cuter-than-a-baby-seal Brits are the UK's answer to *Incubus*, complete

with a DJ. The band has elements of *Taproot* and *Deftones* in their alt-new metal blend, complete with quirky chords similar to *System Of A Down* • Everyone was wondering how *Rammstein* would top the pyrotechnics and homoeroticism of their *Family Values '98* stint. Frontman *Til Lindeman* is so imposing and evil looking. This is a guy who sets himself on fire. I don't want to meet him in a back alley any time soon. Nevertheless, these frightening Germans were pyrophiles when they played *Hammerstein Ballroom* on July 18. *Crossbreed* and *Godhead* opened the show, with Marilyn Manson's cronies (*Godhead*) sounding excellent live. The singer looks

like *Billy Corgan* but he's so white he's translucent. *Rammstein's* members took the stage in tighty-whitey drawers, then proceeded to set themselves on fire. During the encore, Mr. Til set himself on fire and then collapsed in a heap of flames. The music stopped and people rushed to his aid. I gasped. Then he got up as though nothing happened because it was a hoax. I felt used because I was concerned about his health. Those Germans! Every lyric sounds evil. Lindeman could've been saying "I love puppies, butterflies, hearts, rainbows, stars, and Amy," but every syllable sounded mean. Thanks to Jessica at Universal for the ticket and not spoiling the live surprise!

LOUD ROCK ARTIST NEWS

Congrats to Snapcase frontman Daryl Taberski, who tied the knot a few weeks back • Track titles on the forthcoming Slipknot album: “(515),” “People = Shit,” “Disasterpiece,” “My Plague,” “Everything Ends,” “The



Slipknot

Heretic Anthem,” “Gently,” “Left Behind,” “The Shape,” “I Am Hated,” “Skin Ticket,” “New Abortion,” “Metabolic,” and “Iowa.” Coming soon to a horror house near you • Houwitser singer Arjaan has left the band • Kittie is calling its upcoming sophomore effort *Oracle*. The ladies expect to enter the studio next month and issue the album through Artemis in November, just in time for the pre-teen Christmas rush • Heard some 40 Below Summer tracks, called “We The People,” “Side Show,” and “Rope.” The New Jersey band is stirring up a bit of a buzz • Hydrahead has released Cable’s *Northern Failures* and Keelhaul’s *II* • My favorite emo band disguised as death metal – that would be Shadows Fall — has made a special EP that it will hawk exclusively for its upcoming

Japanese tour. Some amazing, awesome, wonderful, generous, to-be-worshipped person slipped me a copy of this little gem, entitled *Deadworld*. It hasn’t left my CD player once in the three days it’s been in my possession. The first two tracks come atcha like a hail of bullets. The title cut is a rewrite of a never-before-released demo that was written even before singer Phil Labonte was in the band. (Note: Labonte was replaced by current singer Brian Fair.) “Stepping Outside The Circle” is a brand spanking new tune that sounds like vintage, Cliff Burton-era Metallica. It’s like rock ’n’ roll thrash with a three-part vocal harmony at the end. Also encased on this slab o’ rock-o-rama are punishing, beat-you-to-a-bloody-pulp live versions of “Crushing Belial” and “First Noble Truth,” taken from the band’s performance on WERS in Boston. The sound quality is crisper than a Nestle Crunch Bar. The disc closes with the live grenade “Fleshhold,” taken from the band’s performance



Shadows Fall

in NYC when on tour with Nevermore and In Flames. I love hearing metal hippie frontman Fair bark, “Just...LET...ME...DIE!” on this track. He’s a savage; he’s got the conch on this track. This disc is, yes, that damn good. I suggest you hop your ass on eBay once the Japanese tour ends.

LOUD ROCK COLLEGE

Period ending 7/24/2001

www.cmj.com

Contributing reporters this week: 203 • See page 43 for a complete list of Loud Rock airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	2	2	1	5	ICED EARTH Horror Show	Century Media
2	1	3	1	4	CRADLE OF FILTH Bitter Suites To Succubi	Spitfire
3	3	1	1	6	VISION OF DISORDER From Bliss To Devastation	TVT
4	4	4	4	6	DRY KILL LOGIC The Darker Side Of Nonsense	Roadrunner
5	11	–	5	2	DRAGONLORD Rapture	Spitfire
6	6	7	6	6	AMERICAN NIGHTMARE Background Music	Equal Vision
7	5	5	5	4	PIG DESTROYER Prowler In The Yard	Relapse
8	14	13	8	4	ABSU Tara	Osmose
9	7	8	5	7	PUYA Union	MCA
10	10	15	10	4	MAHARAJH Repetition	Now Or Never
11	8	6	1	11	TOOL Lateralus	Volcano
12	13	9	1	10	STATIC-X Machine	Warner Bros.
13	12	11	5	9	MORTICIAN Domain Of Death	Relapse
14	9	12	9	5	THROWDOWN You Don't Have To Be Blood To Be Family	Indecision
15	17	10	1	12	CANDIRIA 300 Percent Density	Century Media
16	15	14	14	3	DECEASED Behind The Mourner's Veil	Relapse
#1 DEBUT / MOST ADDED						
17	–	–	17	1	SIX FEET UNDER True Carnage 3 Song Sampler	Metal Blade
18	35	–	18	2	JUDAS PRIEST Demolition Sampler	Atlantic
19	16	29	16	3	STRETCH ARM STRONG A Revolution Transmission	Solid State
20	20	24	20	4	DUST TO DUST Dust To Dust	Sanctuary
21	27	–	21	2	ARMORED SAINT Nod To The Old School	Metal Blade
22	31	–	22	2	ADEMA Adema	Arista
23	22	20	1	18	FEAR FACTORY Digimortal	Roadrunner
#2 DEBUT						
24	–	–	24	1	VARIOUS ARTISTS Twisted Forever Sampler	Koch
25	–	–	25	1	DESTROYED BY ANGER Offsetting The Balance	Destroyed By Anger
26	18	19	15	6	ALL ELSE FAILED Archetype	Now Or Never
27	–	–	27	1	SANTA SANGRE Feast For The New Gods	Eulogy
28	25	22	18	7	THE CULT Beyond Good And Evil	Atlantic
29	21	25	21	4	GROOVENICS Groovenics	Spitfire
30	R	33	4	14	RAMMSTEIN Mutter	Universal
31	33	27	20	9	STAINED Break The Cycle	Flip-Elektra-EEG
32	19	16	1	14	GOD FORBID Determination	Century Media
33	29	30	22	10	AMON AMARTH The Crusher	Metal Blade
34	23	18	12	8	CADAVER INC Discipline	Earache
35	28	21	2	19	CLUTCH Pure Rock Fury/Careful With That EP	Atlantic
36	R	39	36	2	OTEP Jihad (EP)	Capitol
37	–	–	37	1	AVERSE SEFIRA Battle's Clarion	Lost Disciple
38	32	26	15	11	KATATONIA Last Fair Deal Gone Down	Peaceville
39	–	–	39	1	SIGH Imaginary Sonicscape	Century Media
40	R	36	34	3	CHAOS THEORY Chaos Theory	Chaos Theory

Chart information is based on combined airplay reports of Loud Rock releases from CMJ's panel of college and non-commercial radio stations.

ADDS

1	SIX FEET UNDER True Carnage 3 Song Sampler	Metal Blade
2	P.O.D. Alive (CD5)	Atlantic
3	FEW LEFT STANDING Wormwood	Takehold
4	SWITCHED Subject To Change	Immortal
5	WAYNE Metal Church	Nuclear Blast America

LOUD ROCK CRUCIAL SPINS

Period ending 7/24/2001

www.cmj.com

Contributing reporters this week: 99 • See page 44 for a complete list of Crucial Spins reporters

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
1	1	1	1	6	369	355	14	VISION OF DISORDER From Bliss To Devastation	TVT
2	2	3	2	6	336	322	14	DRY KILL LOGIC The Darker Side Of Nonsense	Roadrunner
3	4	5	3	5	306	269	37	ICED EARTH Horror Show	Century Media
4	3	2	1	11	242	270	-28	TOOL Lateralus	Volcano
5	10	17	5	4	242	200	42	CRADLE OF FILTH Bitter Suites To Succubi	Spitfire
6	16	-	6	2	222	140	82	DRAGONLORD Rapture	Spitfire
7	7	12	7	5	220	209	11	GROOVENICS Groovenics	Spitfire
8	9	11	8	9	209	201	8	LIFER Lifer	Universal-Republic
9	13	9	6	8	206	192	14	THE CULT Beyond Good And Evil	Atlantic
10	8	10	8	6	206	204	2	DUST TO DUST Dust To Dust	Sanctuary
11	24	-	11	2	206	110	96	JUDAS PRIEST Demolition Sampler	Atlantic
12	6	4	3	10	204	229	-25	STATIC-X Machine	Warner Bros.
13	12	14	8	11	196	199	-3	SPEAK NO EVIL Welcome To...	Universal-Republic
14	5	8	5	8	192	234	-42	PUYA Union	MCA
15	15	16	15	7	171	144	27	NO ONE No One	Immortal-Virgin
16	20	25	16	4	152	114	38	REVEILLE Bleed The Sky (Sampler)	Elektra
17	27	50	17	3	138	105	33	ADEMA Adema	Arista
18	19	23	18	5	131	120	11	THROWDOWN You Don't Have To Be Blood...	Indecision
19	33	39	19	4	121	93	28	PRIMER 55 (Metal) Radio Sampler	IDJMG
20	17	13	1	18	120	135	-15	FEAR FACTORY Digimortal	Roadrunner
21	18	30	18	8	116	125	-9	MY RUIN A Prayer Under Pressure Of Violent...	Spitfire
22	-	-	22	1	116	D	-	VARIOUS ARTISTS Twisted Forever Sampler	Koch
23	29	34	23	5	108	104	4	AMERICAN NIGHTMARE Background Music	Equal Vision
24	43	44	24	3	108	73	35	STRETCH ARM STRONG A Revolution...	Solid State
25	37	35	25	4	104	85	19	OTEP Jihad (EP)	Capitol

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
26	38	-	26	2	100	83	17	ARMORED SAINT Nod To The Old School	Metal Blade
27	14	7	1	13	99	180	-81	MEGADETH The World Needs...	Metal-Is-Sanctuary
28	35	46	28	4	98	90	8	CHAOS THEORY Chaos Theory	Chaos Theory
29	39	41	29	3	98	79	19	PIG DESTROYER Prowler In The Yard	Relapse
30	25	20	20	6	97	106	-9	SOIL Sampler	J
31	31	33	31	4	96	94	2	MAHARAJH Repetition	Now Or Never
32	28	15	10	9	94	104	-10	STAIN'D Break The Cycle	Flip-Elektra-EEG
33	34	37	1	17	88	92	-4	RAMMSTEIN Mutter	Universal
34	45	45	28	9	86	71	15	SPIKE 1000 Waste Of Skin	Columbia-Portrait
35	32	29	24	8	85	93	-8	MORTICIAN Domain Of Death	Relapse
36	50	-	36	2	85	62	23	ABSU Tara	Osмосe
37	30	40	30	5	84	99	-15	DARWIN'S WAITING ROOM Orphan	MCA
38	11	6	1	19	83	199	-116	CLUTCH Pure Rock Fury/Careful With That EP	Atlantic
39	26	18	8	12	83	105	-22	CANDIRIA 300 Percent Density	Century Media
40	21	21	21	7	79	111	-32	INOLENCE Revolution	Maverick
41	44	-	41	2	77	72	5	DESTROYED BY ANGER Offsetting...	Destroyed By Anger
42	22	19	4	12	75	110	-35	CROSSBREED Synthetic Division	Artemis
43	42	31	11	11	73	73	0	PROFESSIONAL MURDER MUSIC	Interscope-Geffen
44	48	22	4	15	71	64	7	GOD FORBID Determination	Century Media
45	40	42	40	4	71	76	-5	EARTHTONE 9 Promotional Sampler	CoPro
46	49	-	46	2	70	63	7	MINISTRY Greatest Fits	Warner Bros.
47	-	-	47	1	68	D	-	MURDER 1 BLUES ARMY Mordor Rising	Pavement
48	-	-	48	1	68	D	-	DECEASED Behind The Mourner's Veil	Relapse
49	-	-	49	1	63	D	-	NULLSET Nullset	Grand Royal
50	-	-	50	1	60	D	-	SANTA SANGRE Feast For The New Gods	Eulogy

TW: This week's position on the chart • LW: Last week's position on the chart • 2W: Position on the chart 2 weeks ago • PK: Peak chart position • WKS: Weeks on chart • PS: This week's pure spins • LWS: Last week's pure spins • +/-: Gain or loss of pure spins • Chart information is based on pure spins reports of Loud Rock releases from CMJ's panel of commercial block shows and select college and community radio stations.

ADDS

1	60	SIX FEET UNDER True Carnage 3 Song Sampler	Metal Blade
1	60	P.O.D. Alive (CD5)	Atlantic

3	53	FEW LEFT STANDING Wormwood	Takehold
4	52	SWITCHED Subject To Change	Immortal
5	4	WAYNE Metal Church	Nuclear Blast America

ROLODEX UPDATE

WDCC Sanford, NC PD/Metal Director Craig Stegall a.k.a. Bam-Bam does a quick identity change as Nikki Foxx as he heads to the Outer Banks for the PD/MD/Afternoon Drive position at Commercial CHR station WCXL-FM 104.1 (BEACH 104). His call times are on Thursdays, 10 a.m.-noon EST. Office phone: 252.491.9295. Email: bam2rocks@yahoo.com. All music, promotional items

and correspondence can be sent to the station: WCXL-Beach 104, 258 Foster Forbes Road, Powells Point, NC 27966, Attn: Nikki Foxx. He adds, "I will miss everyone with whom I've carried on almost six years of a grand metal relationship: Ben, Moose and Ciancio at The Syndicate, Rich at McGathy, Munsey at Skateboard, Sean at Spitfire, Steve at Concrete, Koob, Roper, and Bambino at Sanctuary, Bram from the

FMQB days, Jess at Universal, Anthony at Atlantic, and of course, the lovely and beautiful Amy at CMJ. Thank you all and keep the flag flyin' high!" • KASF music and metal director Eric "The Bastard" Munnings has been named Director Of Loud Rock Promotions for Indiego. Contact him at 888.355.9387; or bastard@indiego.com for all your needs concerning the act Rogue • And I cannot

believe I've waited this long to send *this* shout out, but former WRGW music director, ex-Elektra college rep and my pal Dave Ravikoff is now the Pop And Rock Promotions Coordinator for TVT Records. He can be reached at diamonddave@tvtrecords.com; or 212.979.6410.



PRIMER 55

(The) New Release (IDJMG)
There are a lot of *new* things about Primer 55's latest album, *(The) New Release*, besides the fact that it just came out. It contains a smarter, more mature, more distinctly new sound for the band. Its pissed-off-as-a-bull debut *Introduction To Mayhem* fit so snugly into the rap-core mold that it got lost between

the genre's overpopulated cracks. *(The) New Release* finds the band using several fresh sonic methods and styles to release what burns in the hearts of its members. On it, frontman J-Sin sings more (is it me or does his soft, breathy vocals on the amazing first single "This Life" have a new wavey, "Don't You Forget About Me" vibe?), screams a bit in a gravelly Neil Fallon style and raps a whole lot less, making *(The) New Release* a better album for it. Here, P55 has made a funkified song ("Texas"), a doomy tune which almost sounds like Black Sabbath ("Tricycle"), alongside the strong first single. Kudos to P55 for having the cojones to grow, move forward and not linger in a genre that's getting stale.

R.I.Y.L.: P.O.D., Clutch, Sevendust
Contact: McGathy
Phone: 888.744.8636
Email: edge@mcgathypromotions.com
Release Date: Aug. 21; at radio now



CORROSION OF CONFORMITY

Live Volume (Sanctuary)

We don't normally review live albums. Y'all know why: the CD medium doesn't effectively capture and translate a band's live energy. And live albums have always sounded muddled and forced, like the contractual obligations that they are. Then there's the rare case of bands

like Clutch and Corrosion Of Conformity, more commonly referred to as C.O.C., who is done a disservice by the confinements of a studio album because its live intensity is what makes the band. *Live Volume* was culled from the dirty rock band's winter tour, where Eyehategod guitarist Jimmy Bower sat behind the kit. With the hair-on-fire renditions of "Diablo Blvd.," "Wiseblood," and Deliverance classics "Albatross" and "My Grain," you feel like you're in the front row and just caught one of Pepper Keenane's sweaty guitar picks. The track selection rocks, equally representing jams from C.O.C.'s past and present.

R.I.Y.L.: Clutch, Soil, Roadzaw
Contact: McGathy Edge
Phone: 888.744.8636
Email: edge@mcgathypromotions.com
Release Date: Aug. 7; at radio now



SPARK LIGHTS THE FRICTION

L'Homme Robotik (Trustkill)

Okay, upon receipt of Spark Lights The Friction's self-released *Cocaine Honeymoon*, this Loud Rock editor was instantly reminded of pop-punk band Black Train Jack (Remember them? They were once on Roadrunner.) *L'Homme Robotik*

finds the upstate New York-based SLTF taking quite a few steps away from that style and expanding on its post-hardcore, eem (short for emo) and Quicksand influence. Featuring former One King Down growler Jon Peters – who has traded his bark for clean singing in SLTF — *L'Homme Robotik* maximizes its effect by turning up the guitars and playing chunky, urgent riffs, ultimately pairing them with melodic breakdowns. *L'Homme Robotik* is decidedly indie without the snobbery. Get out your black specs, your thrift store sweater and dark rinse jeans for "Android Overman," "Inverse Achilles," "Snake Charmer," and "Sleep Apnea."

R.I.Y.L.: Quicksand, Rival Schools, Picturesque, Thursday
Contact: Concrete
Phone: 212.645.1360
Email: ericcole@concreteplanet.com
Release Date: Aug. 14; at radio now



REVEILLE

Bleed The Sky (Elektra)

Reveille is one of those bands – much like Loud Rock darlings Clutch — whose nail-your-nuts-to-a-wall live intensity is unmatched on its studio recordings. You listen to Reveille and you like. You watch these young Beantowner's jump up and down and you rock out 'til you sweat off 50 pounds. *Bleed The Sky*

doesn't completely capture Reveille's live domination, but it comes pretty damn close. The fivesome's knee trembling neo metal combines the hip-hop posturing of Limp Bizkit along with the anger of Rage Against The Machine for a full on, cage rattling album. *Bleed The Sky* is slicker than the band's debut *Laced*, but the band's chops are hardly diluted. "Unborn," "What You Got," and "Catarax" could make Reveille a household name.

R.I.Y.L.: Limp Bizkit, Rage Against The Machine, Nullset
Contact: The Syndicate
Phone: 888.666.2061
Email: hardrock@thesyn.com
Release Date: Sept. 18 ; at radio now



MINUS

Jesus Christ Bobby (Victory)

While the title of Icelandic group Minus's debut might sound like something that Mike Brady would say when chastising his youngest son for breaking curfew, *Jesus Christ Bobby* is a noisy sonic skullfuck that would send the Brady Bunch into fits of convulsion and fear. As chafing as scraping a pumice stone over your

teeth, the blood-under-the-fingernails *Jesus Christ Bobby* excels at squalling harmonics, distorted vocals, and basically ripping your scalp off your skull. Warning: you'll want to listen to this one in administered doses because the extremity and the intensity is just too much in one sitting. If Deadguy bent Converge over a dirty toilet while listening to a Refused record, *Jesus Christ Bobby* would be the evil, bastard spawn nine months later. Pillage with "Leisure," "Modern Haircutting," and "Frat Rock." And you thought Bjork was the best thing to come out of Iceland.

R.I.Y.L.: Neurosis, Kiss It Goodbye, Deadguy, Converge
Contact: Jason Rudolph
Phone: 888.447.8636
Email: jason@victoryrecords.com
Release Date: July 10; at radio now

Artful Dodger's much anticipated debut album still has yet to see the light of day in America, but UK garage team have already revealed its parting of ways. A statement released in mid-July announced that the duo, Mark Hill and Pete Devereux, were splitting up after five-years as one of the most successful acts of the UK garage scene. Hill will continue on with the Artful Dodger moniker for his future productions and remixes while Devereux will continue to DJ under his own name and produce tracks for other projects. The members are reported to remain on good terms, though unconfirmed rumors report that Hill paid Devereux £200,000 to get him out of the band. Artful Dodger's debut album, *All About The Stragglers*, is still scheduled for Sept. 18 release in the U.S. on London-Sire records.

Global Underground, the independent UK label responsible for the lauded superstar DJ mix series of the same name, as well as the *Nu Breed* mix series (which focuses on up-and-coming jockeys), recently opened an office in New York City. Headed by New York hip-hop veteran Frank Toro, the new outpost will allow the label to expand its presence in the growing U.S. market, which now accounts for more than two-thirds of its overall sales. Paul Oakenfold's *New York* and Sasha's *Ibiza* stand as the most successful releases in the label's catalog, having sold 150,000 and 100,000 copies respectively in the U.S. Lift Promotion (212.974.9800) will continue to be the U.S. radio contact for all Global Underground releases. Rap pioneer, actor, "original gangsta" and self-proclaimed pimp Ice-T will host the 2001 U.S. DMC/Technics World Championship on

August 24. The 16th annual competition will find New York's Presyce, L.A.'s Kid Dragon, San Francisco's Golden Child, Miami's Infamous and 14-year-old Hawaiian wunderkind Solution and 13 other scratch masters battling it out for the U.S. championship and the right to represent the United States at the DMC World Championships, which will take place Sept. 22 and 23 in London. DJ Craze, three-time world champion and last year's winner, will retire from the competition and allow last year's Stateside runner-up, Atlanta's DJ Klever, to step in as defender of the U.S. title. Previous DMC winners include a such turntablist as DJ Swamp (best known for his work with Beck), Q-Bert and Mix Master Mike of the Bay Area's Invisibl Skratch Piklz collective, Cash Money, and X-Ecutioner Roc Raida.

Q & A



DB

For the past decade New York-by-way-of-London DJ DB has been one of breakbeat music's most stalwart advocates. Not only is he one of the scene's most popular and respected talents, he also played a huge role in the establishment and success of Manhattan's BreakBeat Science label and record store, which celebrates its fifth anniversary this year. Celebrating this achievement, DB recently released *The Secret Art Of Science*, a blissful drum 'n' bass mix that includes rare classics from Johnny L, Marcus Intalex, Adam F, Photek and many others.

I like the fact that *The Secret Art Of Science* doesn't rely on great tracks that we've all heard a thousand times before.

Yeah, the "secret" part of the title points to the fact that these are little known tracks, stuff I think that a lot of people may not know, but I think are great tunes that need to get out there. I play a drum 'n' bass set sometimes, and I just picked out some of the favorite tunes I've stuck with throughout the years.

This happens to be the first CD release in the history of the BreakBeat Science label. Why such a long wait?

It just didn't feel right until now. BBS is such a small company that we weren't at the level that we needed to be to do this properly. We've been building up the label over the last couple of years with our 12" releases, and we recently signed a sweet distribution deal with a company called ADA, so now the time is right.

Many people have declared drum 'n' bass to be a dead genre at this point.

Many people in the media have declared it dead, but not the

people out there dancing to it every weekend. And it's fine that the media have dropped it because the press really ignored drum 'n' bass for its first three or four years anyway. It suddenly got discovered by all the trendy magazines in the UK, it exploded, but now that the press thinks it's over, it's just gone underground again. The scene in America is one of the most organic and naturally growing cultures I've ever seen. I've been DJ-ing across America for 10 years now, and I'm amazed at how large and enthusiastic the crowds continue to be. I show up in Texas and there are 7,000 people there. I play in Puerto Rico to 4,000 people. It's extraordinary.

What producers do you think are creatively expanding the sound?

The list of producers pushing the boundaries is endless. Marcus Intellex, for one. Blame has an album coming out that is really blowing my mind. Stacker and Skynet — I still like a lot of the harder stuff too, you see. I don't want people to think I've gone all soft just because I'm putting out a chill DJ mix. I've always incor-

porated into a lot of different styles into my sets.

Including 2-step, which you've been spinning quite a bit of recently.

I think that U.K. garage will have a wider audience when it gets established here in the States because of its soul and pop sensibility. It's just wicked music. It's song driven and it's tempo is much more accessible than drum 'n' bass, so I think it has more of a shot to crack the mainstream. The store sells out of our new 12" releases every week, so it's definitely a growing market. It's such a hybrid — you can be a fan of R&B, or of jungle, or even techno and breakbeat, and it's got all of those elements in there.

And you're heading out a three-month tour supporting *The Secret Art Of Science*, aren't you?

Yeah, I'll be out there playing across the country every weekend, much to the chagrin of my wife and nine month old baby, Max. His face is actually on the CD. When he's old enough, he's coming on the road with me...whether he likes it or not.

RPM

Period Ending 7/24/2001

www.cmj.com

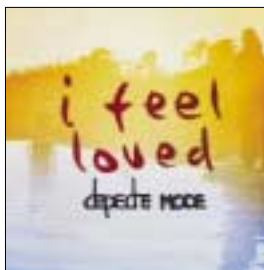
Contributing reporters this week: 145 • See page 45 for a complete list of RPM airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	2	3	1	4	BASEMENT JAXX Rooty	XL-Astralwerks
2	1	1	1	4	SQUAREPUSHER Go Plastic	Warp
3	4	4	3	5	PLAID Double Figure	Warp
4	3	2	2	6	JIMMY VAN M Bedrock	Pioneer-Bedrock
5	7	-	5	2	DARREN EMERSON ...Singapore	Global Underground
#1 DEBUT						
6	-	-	6	1	HYBRID Remix And Additional Production By...	Distinctive-Studio K7
7	8	5	2	8	AUTECHRE Confield	Warp
8	10	9	8	4	VARIOUS ARTISTS Dublab Presents: Freeways	Emperor Norton
9	32	-	9	2	ALEX GORDON Small Craft Warnings	Tone Casualties
10	9	12	6	6	MINT ROYALE On The Ropes	MCA
UP 25 POSITIONS						
11	36	-	11	2	HAUJOB Polarity	Metropolis
12	13	17	12	4	NICOLA CONTE Bossa Per Due	Eighteenth Street Lounge
13	26	-	13	2	DJ HARRY The String Cheese Remix Project	Instinct
14	14	27	14	3	Q-BURNS ABSTRACT MESSAGE Invisible Airline	Astralwerks
15	11	7	7	8	VARIOUS ARTISTS Morricone RMX	Reprise
16	33	-	16	2	PREFUSE 73 Vocal Studies + Uprock Narratives	Warp
17	24	36	17	3	FAITHLESS Outrospective	Arista
18	30	25	18	3	BIONAUT Lubricate Your Living Room	Matador
19	17	19	17	8	DEATHLINE INTL Cybrid	Cop International
20	22	13	6	11	GRIDLOCK Trace	Unit
21	12	16	12	4	MONDO GROSSO MG4	RG-Sony (Japan)
22	15	26	15	5	SLAM Alien Radio	Soma
23	16	8	8	4	FILA BRAZILIA Another Late Night	Kinetic
24	21	20	2	12	ASSEMBLAGE 23 Failure	Gashed!
25	25	21	21	9	ANDRACULOID Observations In Human Error	DSBP
26	19	10	5	8	TRICKY Blowback	Hollywood
27	27	30	27	3	VARIOUS ARTISTS Fashion TV	V2
28	5	11	4	7	JUSTIN ROBERTSON Imprint #1	Distinctive-Studio K7
29	39	34	29	3	SARU Downtempo Dojo	Shadow
30	6	6	3	6	ERICK MORILLO Subliminal Sessions One	Subliminal
31	40	-	31	2	MIKE TRAYLOR The American DJ Series Vol. 3	The Right Stuff
32	-	-	32	1	KARSH KALE Realize	Six Degrees
33	18	15	12	6	SOUNDTRACK Memento	Thrive
34	R	23	2	12	PROJECT PITCHFORK Daimonian	Metropolis
35	-	-	35	1	LITHIUM PROJECT Passo Fundo	Hydrogen Dukebox
36	23	14	14	5	JUMPIN' JACK FROST Fine Tuning: Vol. 1	Studio K7-Dune
37	-	-	37	1	DELTRON 3030 The Instrumentals	75 Ark
38	R	-	22	3	NEOTROPIC La Prochaine Fois	Ntone
39	-	-	39	1	TOONAMI Deep Space Bass	Rhino
40	34	22	22	3	TAKESHI MUTO Expect More From A Past Life	Schematic

Chart information is based on combined airplay reports of RPM releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	ETIENNE DE CRECY Tempovision	V2
2	DETROIT GRAND PU BAHS Funk All Y'all	Jive Electro
3	UTAH SAINTS Two	Nettwerk America
4	DJ DAN Get Up	Kinetic
5	BADMARSH & SHRI Signs	Nettwerk America



DEPECHE MODE

"I Feel Loved" (12") (Reprise)

The constantly changing sound of modern dance floors has left most of electronic music's still-surviving heritage bands struggling for relevancy in the rave new world. Depeche Mode, however, stands as an exception. Not only does "I Feel Loved," the deep, sensual second single from the trio's

Exciter album, stand as the best dance track the band has recorded since 1990's "Enjoy The Silence," it also has a good shot at becoming the most memorable single of 2001. Thomas Brinkman litters the track's galloping bassline with squelchy acid squizzles and a taut metallic kick, while Doug Hart and Paul Freegard flesh out the track's ominous mood with their dramatically subdued "Chambers" remix. But it's Danny Tenaglia's "Labor Of Love" mix that will emerge as the classic of the crop — a brooding, yet beautiful house affair that injects tribal, techno, progressive and even garage elements into the DM's sublime, edgy orchestration without ruining the ambiance of the original track. A love connection indeed.

R.I.Y.L.: Danny Tenaglia, New Order, Pet Shop Boys

Contact: Carlyn Kessler

Phone: 818.953.3596

Email: Carlyn.Kessler@wbr.com

Add Date: July 31; at radio now

JUAN ATKINS

Legends Volume 1 (Om)

What's left to say about Juan Atkins, really? Having served as techno's original architect in the early '80s and continues to be one of its most innovative craftsmen throughout his entire career, there's nary a thing this pioneering musician could make that would tarnish his shining reputation. *Legends Volume One*, Atkins's inaugural mix for Om Records' new DJ series, unleashes a smooth, solid assortment of futuristic funk that's both classic and current, highlighted by the poignant grooves of like-minded artists such as DJ Sneak ("Dancin' Therapy"), Space Invader ("Hitiras"), Kit Clayton ("Belt Fiction Problem") and his own Model 500 project ("I Wanna Be There"). The set may not take Juan's textured techno sound into any uncharted territories, but we dare you to complain.

R.I.Y.L.: Derrick May, DJ Sneak, "Ford Focus" commercials

Contact: Radio Disturbance

Phone: 415.377.2219

Email: dirk@radiodisturbance.com

Release Date: August 7; at radio now

DETROIT GRAND PU BAHS

Funk All Y'all (Jive Electro)

Like burgers? Love buns? Well, the Detroit Grand Pu Bahs want to grease your meat with *Funk All Y'all*, the duo's debut album. The outfit attempts to flesh out its elementary electro funk with goofy lyrical references to booty humping and sandwich making ("You can be the bun, and I can be the burger, girl!") throughout the tedious release. We think the intention was to draw a witty musical connection between George Clinton and DJ Assault, but *Funk All Y'all* ends up being an inane punch line to the kind of jokes that had you snickering in 7th grade. Guilty pleasure? You should be ashamed.

R.I.Y.L.: DJ Assault, Parliament-Funkadelic, Kool Keith

Contact: John Trepp

Phone: 212.824.1712

Email: john.trepp@jiverecords.com

Release Date: Aug. 7; at radio now

Strange things were afoot in the bar of New York City's Mansfield Hotel on July 17. Brazilian-born saxophonist **Leo Gandelman** played an intimate gathering at the hotel to mark the release of his new album on Jazzateria Records, entitled *Brazilian Soul*. As it turns out, one of the attendees was former president **Bill Clinton**. On the day before the event, Gandelman got word that Clinton would be in the audience, so the saxophonist made the call to Brazil and put in a special order with LA Sax, the saxophone manufacturer that provides him with his ax. Clinton showed up during sound check (Clinton has two of Gandelman's albums) with the promise to return later and hang

out. Clinton returned around 11 p.m. and received a fancy new saxophone painted in the national colors of Brazil for his efforts. (Apparently, he had lost the sax-



Gandelman blows with Clinton

ophone emblazoned in red white and blue, which had been given to him early in his presidency, and had been unable to play

since.) He also accepted an invitation to take it for a spin and join Gandelman in a duet, which he did on a bossa nova version of "Summertime." Clinton then shook people's hands as he made an exit with his new saxophone. "Clinton was just a really down to earth guy," says Preston Powell, Jazzateria's own commander-in-chief. "He had some food, chatted a lot with Gandelman and generally was surprisingly approachable, letting people take pictures and stuff."

Blue Note has officially announced its signing of Texas-bred, New York-based singer **Norah Jones**. More Cassandra Wilson than Diana Krall, the 22-year-old's music is definitely in the jazz vein, but also bears

the influence of singer-songwriters like Joni Mitchell and Ricki Lee Jones; she features the acoustic guitar prominently along with the jazzier sound of acoustic piano, upright bass, drums and percussion. Jones's choice of material for her nine-track debut is a mix of jazz tunes like Duke Ellington's "I Didn't Know About You" and Horace Silver's "Peace," as well as non-jazz songs like the country-ish "Lonestar" and Ray Charles's gospel-tinged "Hallelujah, I Love Him So." Guest for the session included **Bill Frisell** and **Brian Blade**. Ensuring a recipe of success, noted producer **Craig Street** (who seems to specialize in vocalists) mans the boards, as he has also done for Cassandra

OTHER DIMENSIONS/FLASHBACK

In this Other Dimensions column dedicated to vinyl junkies and audiophiles, I'll focus on some recent reissues from the BYG and Abraxis labels, which can be found through Runt Distribution (www.buyrunt.com). The packaging for all of these releases is spectacular, the sound is decent to above par and, honestly, it's a real treat to drop those 180-gram vinyl platters onto a turntable.

Alan Silva has sort of popped back onto the radar in recent years with a couple of albums on Eremite (his most recent was released earlier this year). That album is okay, but listening to Silva play his cheesy-sounding synthesizer is more than a little trying — the man makes Fela Kuti's questionable keyboard skills sound downright good. In his younger days, however, Silva could be found playing bass for **Cecil Taylor**, **Albert Ayler** and even **Andrew Hill**. He also led the Celestial Communication Orchestra, which included a star-studded revolving cast of players. Recorded in 1970, *Alan Silva And The Celestial Communication Orchestra* (BYG) is a triple slab of manic group improvisation that often reaches cacophonous levels. Swing is *not* the order of the day here; instead the 19-player orchestra takes a more European avant-garde approach, which is a surprising considering that there were Art Ensemble and other Afro-American players in the house. Nevertheless, this long-form piece flows from beginning to end, taking listeners on an epic journey.

Even Ken Burns knows that the **Art Ensemble Of Chicago** spent a few years living and playing in France. *Message To Our Folks* (BYG) is not so much a letter home to the U.S. as it is a call to arms. Recorded in 1969, this album was issued before drummer Don Moye joined up. As such, listeners can experience the Art Ensemble approach, where the horn players play percussion when not soloing. The effect is pretty scattered, with odd punctuation as different members grab different instruments. The cover of Charlie Parker "Dexterity" is interesting, and there's also a funky rock tune with electric bass and guitar here entitled "Rock Out," which

sounds like James Brown would have if he was an anarchist instead of a tyrant. Not the best place to start for AEC stuff, but this does have its merits.



Archie Shepp has already had a busy year, with the release of his *St. Louis Blues* (Jazz Magnet) and a collaboration with Roswell Rudd, *Live In New York*, just out on Verve. Featuring one of the funniest album covers in recent memory, *Blase* (BYG) sports a shot of Shepp with profoundly disinterested look on his face.

Shepp is known for his paint-peeling saxophone tone, but here he's playing pretty and often backing a couple of singers. The odd rhythm section, comprised of drum legend **Philly Joe Jones** and Art Ensemble bassist **Malachi Favors**, seems strange on paper, but they don't have any problems working through this ballad-heavy album. When they do take it up, the trio goes head-to-head on the way-out sounding "Toureg," with Jones staying right with the other two. **Dave Burrell** and **Lester Bowie** both add some nice moments to the recording as well.

Everyone knows that pianist Bob James wrote the theme for the TV show *Taxi* and is primarily known as a jazzy pop stylist. *Explosions* (Abraxis) features James in a trio with bassist **Barre Phillips** and drummer **Robert Pozar**. Recorded in 1965, the music here is about as far from instrumental pop as one could ever imagine. James sounds like he's integrated all classical avant-gardist or fluxus sound collage stuff here, and even incorporates the movement's empty space technique. James also utilizes found sound, TV sports commentary and sound distortions throughout the album. Without a harmonica or singer anywhere in sight, *Explosions* is an odd, early footnote that will certainly shock those who thought they knew the work of Bob James.

Wilson and Susana Baca. A release date has not yet been scheduled. For those New Yorkers looking for a preview, Jones is currently doing a string of Wednesday nights at New York City's Makor nightclub. Jones also appears on two tracks from Charlie Hunter's upcoming album, *Songs From The Analog Playground*, which hits stores on Sept. 25.



Greg Osby

stations across the country. Running Aug. 30 - Sept. 2, the event's headliners include Dave Brubeck, Terence Blanchard (with special guests Cassandra Wilson and Dee Dee Bridgewater), Benny Golson, a tribute to Louis Armstrong, Bobby Sanabria and his big band, and Greg Osby. The festival feed may be aired live or delayed through Dec. 31, upon

Chicago radio station WBEZ-FM 91.5 is offering a free radio feed of the Chicago Jazz Festival to all non-commercial

notification. For more information, contact executive producer Chris Heim at 312.832.3320; or heim@wbez.org.



CARLOS SANTANA

Divine Light - Reconstruction & Mix Translation: Bill Laswell (Columbia Legacy)

Producer Bill Laswell shocked and delighted people with 1998's *Panthalassa*, a remix album featuring his retextualization of Miles Davis's fusion work from 1969-74. Here he goes back into the

vaults to focus on Carlos Santana's jazz fusion epics *Love, Devotion, Surrender* and *Illuminations*. The celestial vibe that Santana originally went for is fully intact here, with the string-laden tracks "Bliss: The Eternal Now" and "Illuminations," both of which feature Alice Coltrane on harp and invoke comparisons with the current sounds emanating from the ambient techno scene. Santana's "Black Magic Woman" faction will dig the rocky, John McLaughlin-penned "The Life Divine." You will also experience Santana's loving covers of Coltrane's "Acknowledgement" (from *A Love Supreme*) and "Niama." Santana may have been a rocker turned Latin-pop star, but this album reminds younger fans that he once was and still is deeply influenced by jazz figures like Coltrane and Davis. With Laswell at the controls, this sound is remarkably timeless and altogether inspired.

R.I.Y.L.: John McLaughlin, *Panthalassa*, Alice Coltrane, Jimi Tenor
Contact: Maurice Joshua
Phone: 212.833.4170
Email: maurice_joshua@sonymusic.com
Release Date: July 31

STUART LIEBIG

Pomegranate (Cryptogramophone)

Bassist Stuart Liebig straddles the line between free improvisation and mid-sized group composition. He does this using a seven-piece band called Kammerstig, which provides solid but frenetic playing. Additionally, each of the four compositions on *Pomegranate*, which sit in the 15- to 22-minute range, is specifically composed for each of the four guest soloists. Liebig gets the best of both worlds, mixing established chemistry with unexpected surprises. It's a far cry from his work with Les McCann, but it's quite obvious that Liebig has a distinct affinity for the varied guests; the track for guitarist Nels Cline sounds markedly different from the track for Tom Varner. And Vinny Golia's cut flat out rips with its fiery reed playing.

R.I.Y.L.: Dave Douglas, Mark Dresser, Bar Kokba
Contact: Michelle Krupkin
Phone: 310.301.1611
Email: michelle@cryptogramophone.com
Release Date: July 31

ANDY MCCLLOUD'S GENTLEMEN OF JAZZ

Blues For Bighead (Mapleshade)

Bassist Andy McCloud has played countless sessions with such folks as Elvin Jones, Dizzy Gillespie and Don Pullen. Here he's put together a beautiful quartet that sounds like a classic Blue Note session from the early '60s. The playing starts out in a straight-ahead groove but looks to break off into adventurous improvisation whenever possible, particularly on "Waltz For A Nebulous Woman." McCloud sets the tone here with a bouncing bass style that swings deep, but in a jaunty sort of way.

R.I.Y.L.: Andrew Hill, early Wayne Shorter, Atlantic-era Coltrane
Contact: Pierre Sprey
Phone: 301.627.0525
Email: cdmaple@mapleshaderecords.com
Release Date: July 1; at radio now

JAZZ

Period Ending 7/24/2001

www.cmj.com

Contributing reporters this week: 94 • See page 48 for a complete list of Jazz airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	4	9	1	5	DREW GRESS Spin & Drift	Premonition
2	5	7	2	4	WILLIAM PARKER/HAMID DRAKE Piercing...	AUM Fidelity
3	6	6	3	4	CHICAGO UNDERGROUND QUARTET	Thrill Jockey
4	1	2	1	11	KARL DENSON Dance Lesson #2	Blue Note
UP 7 POSITIONS						
5	12	17	5	5	PHILADELPHIA EXPERIMENT The...	Ropeadope
6	9	1	1	8	ERIK TRUFFAZ Revisit	Blue Note
7	8	10	7	4	PAT MARTINO Live At Yoshi's	Blue Note
UP 13 POSITIONS						
8	21	20	8	6	SPRING HEEL JACK The Blue Series Continuum	Thirsty Ear
9	15	5	2	9	RICHARD DAVIS The Bassist : Homage to Diversity	Palmetto
10	7	-	7	2	PHIL UPCHURCH Tell The Truth	Evidence
11	2	3	1	9	TERENCE BLANCHARD Let's Get Lost	Sony Classical
12	R	14	9	4	ANTHONY WILSON TRIO Our Gang	Groove Note
13	18	23	13	4	RUMBA CLUB Radio Mundo	Palmetto
14	11	-	9	6	KARRIN ALLYSON ...Remembering John Coltrane	Concord
15	3	8	3	11	KENNY BARRON & REGINA CARTER Freefall	Verve
16	20	16	16	4	RUFUS HARLEY The Pied Piper Of Jazz	Label M
17	R	15	15	2	MATTHEW SHIPP STRING TRIO Expansion...	Hatology
18	10	13	10	5	MICHAEL BRECKER Nearness Of You -- The Ballad Book	Verve
19	19	25	19	3	ORI KAPLAN PERCUSSION ENSEMBLE	Knitting Factory Works
20	R	-	10	2	ROBERT BARRY AND FRED ANDERSON	Thrill Jockey
21	13	4	3	11	CHARLIE HADEN Nocturne	Verve
22	-	-	22	1	VARIOUS ARTISTS Roots Of Afro-Cuban Jazz	Blue Note
23	-	-	23	1	PHIL WOODS AND THE BILL CHARLAP TRIO	Chiaroscuro
24	25	-	24	2	TOM HARRELL Paradise	RCA Victor
25	-	-	25	1	PHIL RANELIN Vibes From the Tribe	Hefty

Chart information is based on combined airplay reports of jazz releases from CMJ's panel of college, commercial and non-commercial radio stations.

A word on the Latin Grammys: Colombian pop-rocker **Juanes** garnered six nominations (the most ever so far) for the second installment of the Recording Academy's Latin-oriented awards. The nominations are a tremendous coup by an unknown artist in the States, and a huge nod to rock/alternative in Spanish.

Juanes's tally definitely took steam away from compatriots **Aterciopelados** (who nabbed three nominations), but look at the foundations laid down: Last year's big winner, **Shakira** (Colombian as well. Hmmm, is the Colombian music explosion next?), has one toe in the alternative world and the remainder resting on a pop pedestal. Juanes

comes from a much more rockin' background than Shakira ever did, and by all indications, he could become a household name in the U.S. — on Sept. 11 he'll be seen by millions of viewers in 120 countries, carried in the U.S. on CBS.

A lot of great albums and artists were missed, including **Orishas**, **Sergent Garcia**, **Titan** and **Zurdok** to name a few. And there's always a question of the Academy's cred (they'll never be able to live down choosing Chris Perez's album over **Cafe Tacuba's** masterful *Revés/Yosoy* in 1999). But in the history books, it'll be all about Juanes — marking yet another boost for the Latin alternative world. (See complete list of nominees at www.grammy.com.)

LBE AWARDS

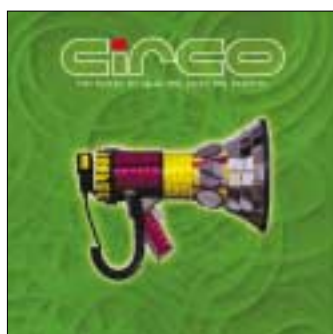
A word on the **La Banda Elástica** Awards: celebrating its ninth anniversary, the world's leading publication covering the genre announced the nominees for outstanding work in 2000 on July 9 at the Bowery Ballroom as part of the LAMC's closing party (see photos on opposite page).

In contrast to the Grammy nominations, which attempted to cover every Latin release on the planet, LBE's editorial panel (on which yours truly sits) concentrates on examining the work released only in North America in 2000. (For instance, **Aterciopelados'** album was released last October in Colombia, but in May in the States.) As a result, we get a much more cohesive (and informed) list.

Here are some categories:

Best New Artist: Juanes; Niño Astronauta; Nortec Collective; Bostich, Fussible, Terrestre, Plankton Man; Orishas; Sidestepper. **Best Song:** "Abre Los Ojos" (Zurdok); "A Lo Cubano" (Orishas); "Amores Perros" (Julietta Venegas); "Chúntaros Style" (El Gran Silencio); "Me Cago En El Amor" (Tonino Carotone). **Best Album:** *A Lo Cubano* (Orishas); *Amores Perros* soundtrack; *Bueninvento* (Julietta Venegas); *Chúntaros Radio Poder* (El Gran Silencio); *Hombre Sintezador* (Zurdok).

The award winners will be announced at LBE's Awards show at L.A.'s Roxy on Sept. 27 (See complete list at www.labandaelastica.com.)



CIRCO

No Todo Lo Que Es Pop Es Bueno (Head Music-DLN)

Newsflash: El Manjar De Los Dioses is no more. The Puerto Rican flamenco-inflected pop band killed itself to give birth to the bizzaro pop of Circo. Led by other-worldly singer/songwriter/divo José Luis Abreu (a.k.a Fofé), whose signature Robert Smith-styled sighs and

whimpers spikes his emotive lyrics of twisted love and tormented souls, Circo delves into new wave pop, neo-goth and Spaniard prima donna theatrics. The group became an instant sensation at the 2001 edition of the Latin Alternative Music Conference, with both an acoustic performance in which Fofé's a cappella voice seemed to emerge from another dimension and a full set where the group's rough-and-tumble looks were a bit misleading, considering the band's pop pretensions. Calling out their contemporaries, Circo's debut, *No Todo Lo Que Es Pop Es Bueno*, comments on the vapid state of the pop world, "not everything that's pop is good," while at the same time begging for its own critique. And, yes, this Circo pop is not just good, it's crazy good! Simple guitar-driven pop melodies become the bed from which elegant electronic pillows bounce as Fofé's operatic and new world vocal chords stretch out comfortably. On "Arrastrao" ("Dragged") the band gets tropical with a little shock-treated piano-structured salsa, while on "Odiame" ("Hate Me") Spanish-flavored pop is tinged with twangy guitars as carnival-esque keyboards and horns build up to Broadway show tune-like proportions.

R.I.Y.L.: La Ley's Vertigo, Thompson Twins in bed with Raphael, Robert Smith fronts King Chango
Contact: FMF Promotions
Phone: 732.283.1406
Email: fmfpromo1@aol.com
Release Date: July 10; at radio now

Ñ ALTERNATIVE

Period Ending 7/24/2001

www.cmj.com

Contributing reporters this week: 31 • See page 49 for a complete list of Ñ Alternative airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	14	MANU CHAO Próxima Estación: Esperanza	Virgin
2	2	2	1	19	ATERCIOPELADOS Gozo Poderoso	BMG U.S. Latin-Arista
3	4	4	3	10	BERSUIT VERGARABAT Hijos Del Culo	Surco-Universal Latino
4	3	3	1	21	VARIOUS ARTISTS Escena Alterlatina: The Future Sound...	Ark 21
5	5	8	4	7	SI*SE Si*Sé	Luaka Bop
6	8	7	6	6	PUYA Union	MCA
7	9	-	7	2	ZURDOK Maquillaje	Manicomio-Universal Latino
8	15	11	8	8	LOS MOCOSOS Shades Of Brown	Six Degrees
9	17	14	6	20	EL OTRO YO Abrecaminos	Surco-Universal Latino
10	16	15	8	10	ANDRES CALAMARO El Salmón	WEA Latina
11	12	18	11	4	JAGUARES Cuando La Sangre Galopa	BMG U.S. Latin
12	11	10	10	6	LA GUSANA CIEGA La Gusana Ciega	Manicomio-Universal Latino
UP 11 POSITIONS						
13	24	-	3	27	EL GRAN SILENCIO Chúntaros Radio Poder	EMI Latin-Virgin Mexico
14	6	5	4	20	VARIOUS ARTISTS Fuerza!	Higher Octave
15	21	-	15	2	DESORDEN PUBLICO Diablo	DLN-Guerra Sound
16	10	9	3	25	NORTEC COLLECTIVE The Tijuana Sessions Vol. 1	Mil-Palm
17	18	17	13	7	ESTOPA Estopa	BMG U.S. Latin
18	19	13	12	8	MOENIA Molde Perfecto	BMG U.S. Latin
19	20	19	3	43	JULIETA VENEGAS Bueninvento	BMG U.S. Latin
20	R	-	14	11	JARABE DE PALO De Vuelta Y Vuelta	EMI Latin
21	R	-	14	5	EAST L.A. SABOR FACTORY Party At Louie's	Sabor Music
#1 DEBUT						
22	-	-	22	1	GENITALICA ¿Picas o Platicas?	Sony Discos
23	14	-	14	2	SANTOS INOCENTES Megaton	Maverick Musica
24	R	21	1	35	ORISHAS A Lo Cubano	Surco-Universal Latino
25	-	-	25	1	CELSE PIÑA Barrio Bravo	WEA Latina

Chart information is based on combined airplay reports of Ñ Alternative releases from CMJ's panel of college, commercial and non-commercial radio stations.

LAMC WRAP-UP

If for the CDs and performances alone, you should have registered for the second Latin Alternative Music Conference! Felicitaciones to organizers **Tomas Cookman**, **Josh Norek** and **Chelina Vargas** for an over-the-top conference for this crazy little thing called Latin alternative. Attendance was up from 650 to 970 this year, and the panels were rounded and packed with industry players. On my panel alone, we had KCRW's **Nic Harcourt**, *Spin's* **Wil Hermes**, MTV-S's **Eric Sherman**, *Alternative Press's* **Mike Shea** and WBAI's **Gonzalo Aburto** with writer/scholar/TV host **Josh Kun** moderating all panels and presenting all shows. Record-producer-turned-book writer **Moses Avalon** provided a Q&A on how to manage your paranoia in the music industry. It's all in his book *Confessions of Record Producer*. Arista's **Jerry Blair**, SGAE's honcho **Paco Galindo**, the brothers **Lara**, **Marcelo** of Manicomio and **Camilo** of new label Suave, producer/bandleader **Andres Levin**, producer/Sonic360 label owner **Chris Allison**, dbaron media's **Diana Baron** and **Marcella Cuenze**, Verbigracia's **Iliana Gordillo**, Surco's **Yvonne Gomez**, legendary singer/guitarist/ videomaker **Sergio Arau**, Virgin's **Jose Bonilla** and **Tyson Haller**, MTV Latin America's **Jose Tillan** and **Xavier Campos**, Universal's **Elena Rodrigo**, Maverick Musica's **Bruno Del Granado**, DLN's **Gustavo Fernandez**, Nimboestatic's **Ejival**, FMF Promo's **Fernando Fazzari**, JC Fandango's **Javier Castellanos**, Ahotsa's **Fernando Bernardez**, Latino Rock Alliance's **Mike Hernandez** and **Luis Zapata**, Radical Sonica's **Randy Luna**, Virgin Megastore's **Ben Kelly**, KCPR's **Pedro Arroyo**, KPFK's **Mark Torres**, KOOP's **Gilbert Guerrero**, KZSC's **Agustin Rodriguez**, WBAI's **Gonzalo Arbuto**, WHFR's **Alfonso Gutierrez**, WMSC's **Carlos M. Peña**, WRPI's **Marco Loera**, Rock En Español radio's **Enrique Fux**, El Cohete's **Ricardo Fazekas**, *BOOM!'s* **Kike Posada**, *Urban Latino's* **Rodrigo Salazar**, LATV's **Flavio Morales** and **Paul Saucido**, Rocketeria's **Sal Rojas** and **Cesar Arredondo**, and many others who made la gran fiesta so spectacular. Looking forward to next year!

Photos by Ewa Swirko. Manu Chao courtesy of www.movidagalega.com



1



2



3



4



5



6



7



8

Manu Chao (2) broke attendance records at Central Park's Summerstage during his nearly three-hour performance. The park's police shut many fans out, and Summerstage organizers say that up to 20,000 fans were in attendance. • One pal described the **Nortec Collective's** set at the PS1 Contemporary Art Center as demented. • The opening night party featured new acts, take note: **Yerba Buena**, **Circo**, **Amaral** and one of the hardest working U.S.-based bands, **Volumen Cero**. **Delinquent Habits** brought the house down (literally!). Photo exhibits by **Maria Madrigal**, **Maria Moreno**, **Ewa Swirko** and **Yvonne Venegas**. Plus, free booze, tobacco (cough!) and condoms. Didn't get anymore rock 'n' roll

than that! • Another highlight was the acoustic writers' set, featuring stripped-down performances by the conference's sensation **Ely Guerra (5)** (who also had a stunning fully plugged-in show at the Bowery Ballroom alongside Spanish superstars **Estopa (6)**); **Julieta Venegas (1)**, who also performed alongside one of **Los Amigos Invisibles'** most memorable sets at Brooklyn's outdoor stage in Prospect Park; **Cielo Ceniza (8)**, **Sara Valenzuela**, **Amaral** (yes! it was ladies night.) But also a magical journey provided by guitar legend **Alejandro Marcovich (3)**! **Titán (4)**, **Si*Sé (7)**, **Pericos** and **El Gran Silencio**, with its norteco-dancehall escapades, closed the conference with a show everyone is still talking about.



VARIOUS ARTISTS

The Real Jamaican Ska

(Epic Legacy)

Jamaica sent a contingent of Ska singers and musicians to the 1964 World's Fair. This was the first taste U.S. audiences got of the music. On the heels of the music's arrival, the original version of this compilation appeared. While it didn't encompass the big names or hits, it made a good

primer with offerings from a very young Jimmy Cliff, the Techniques and former calypso player Lord Creator. This reissue adds a couple of 1963 tracks from the Wailers (also available on another just-released compilation), including the superb "Simmer Down," to give a rounded view of what was happening in the sound systems of the loudest island in the world back then. Delving beyond the top tunes, this is not only entertainment but also a history lesson you can skank to.

R.I.Y.L.: Toots and the Maytals, Jimmy Cliff, Derrick Morgan
Contact: Maurice Joshua
Phone: 212.833.4170
Email: maurice_joshua@sonymusic.com
Release Date: Aug. 7



KARSH KALE

Realize (Six Degrees)

He's recorded with Bill Laswell and plays in Talvin Singh's live band, but it's taken a while for Indian percussionist Karsh Kale to make his debut album. Nevertheless it sounds like the time's been well spent — Kale's seamless fusion of East and West is the next step beyond Asian

Underground. The Indian classical elements are there, like "One Step Beyond," with Kale's bravura tabla performance, or the *raga* mood of "Fabric." But they're completely integrated with the electronics and beats to form an inclusive whole, as on "Satellite," where Ustad Sultan Khan goes wild on the *sarangi* over the loops and programs. From Bollywood ("Light Up The Life") to the sonic journey of "Longing," Kale follows his Muse — and she doesn't let him down.

R.I.Y.L.: Talvin Singh, Bill Laswell, State of Bengal
Contact: Troy Prickett
Phone: 415.626.6334 ext. 16
Email: troy@sixdegreesrecords.com
Release Date: Aug. 7

The fall festival season is taking shape, kicking off with Seattle's

Bumbershoot event (Aug. 31–Sept. 3), where world and roots acts will include King Sunny Ade, Taj Mahal, Habib Koité and Bamada, Ghanaian reggae man Rocky Dawuni, New Orleans Klezmer All Stars, and local avant-jazzers Critters Buggin' team up with Master Musicians of Jajouka's Bachair and Mustapha Attar.



Manu Chao

Later the same month, Koité will be at Bloomington, Indiana's Lotus Festival (Sept. 19-23), which also features Benin's Gangbé Brass Band, Tuva's Yat-Kha, bluesman Corey Harris, Madagascar's Tarika, and Middle Eastern lute and violin master Simon Shaheen with the group Qantara, among some of the 25 acts. • Manu Chao's open advocacy of marijuana on "Me Gusta Tu," a track from his new

Próxima Estación: Esperanza album, caused Italian police to raid the offices of his record company and a radio station on July 13 to stamp out mention of the illicit substance, which cannot legally be mentioned in Italian advertising messages.

Wonder what they do about reggae shows? • Colombian rocker Juanes garnered seven Latin Grammy nominations, while Spanish popster Alejandro Sanz walked away with five. Brazilian veterans Gilberto Gil and Caetano Veloso each received three nominations, as did another Colombian act, Aterciopelados. The Latin Grammy Awards will take place in Miami on Sept. 11. • Several world and roots music box sets are on the horizon: Topic has *The Acoustic Folk Box* due in October; English folk revivalists Shirley Collins and the Watsons will each receive their own sets; and Nonesuch is compiling a four-CD box of Youssou N'Dour's original Senegalese recordings from the last 20 years. But the daddy of them all is Revenant's massive Charley Patton seven CD box, which includes everything the seminal bluesman ever recorded, and much more.

NEW WORLD

Period Ending 7/24/2001

www.cmj.com

Contributing reporters this week: 87 • See page 47 for a complete list of New World airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	2	4	1	8	MANU CHAO <i>Próxima Estación: Esperanza</i>	Virgin
2	3	2	1	8	VARIOUS ARTISTS <i>Samba Soul 70!</i>	Six Degrees
3	4	10	3	3	HABIB KOITE & BAMADA <i>Baro</i>	Putumayo
4	5	7	4	7	ORLANDO CACHAITO LOPEZ	World Circuit-Nonesuch
5	1	1	1	9	BAABA MAAL <i>Missing You</i>	Palm
6	6	8	6	5	VARIOUS ARTISTS <i>African Travels</i>	Six Degrees
7	12	16	7	5	LOS MOCOSOS <i>Shades Of Brown</i>	Six Degrees
8	7	3	3	7	VARIOUS ARTISTS <i>African Groove</i>	Putumayo
9	14	17	9	3	CHEB MAMI <i>Dellali</i>	Mondo Melodia-Ark 21
10	9	6	6	7	TRILOK GURTU <i>The Beat Of Love</i>	Blue Thumb
11	10	13	10	5	GREGORY ISAACS <i>Mr Isaacs</i>	Blood And Fire
12	8	5	2	9	AFRO CELT SOUND SYSTEM <i>Volume 3</i>	RealWorld
13	11	15	11	5	ANGELIQUE KIDJO <i>Keep On Moving</i>	Columbia-CRG
14	—	—	—	14	#1 DEBUT AMINA <i>Nomad: The Best Of</i>	Mondo Melodia
15	—	—	—	15	#2 DEBUT VARIOUS ARTISTS <i>Brazilified</i>	Quango
16	20	14	14	4	CESARIA EVORA <i>Sao Vicente</i>	Windham Hill
17	15	23	7	9	TRANSGLOBAL UNDERGROUND <i>Yes Boss Food Corner</i>	Ark 21
18	R	22	3	20	BERES HAMMOND <i>Music Is Life</i>	VP
19	R	—	8	9	MORGAN HERITAGE <i>More Teachings</i>	VP
20	—	—	—	20	VARIOUS ARTISTS <i>New York City...</i>	Smithsonian Folkways
21	—	—	—	21	LILA DOWNS <i>Border</i>	Narada World
22	—	—	—	22	OKROS ENSEMBLE <i>I Left...</i>	Rounder Select-Rounder
23	13	—	—	13	KING JAMMY MEETS DRY & HEAVY <i>In The Jaws...</i>	BSI
24	16	24	16	3	SIMON SHAHEEN & QANTARA <i>Blue Flame</i>	Ark 21
25	—	—	—	25	FARAUALLA <i>Faraualla</i>	Amiata

Chart information is based on combined airplay reports of New World releases from CMJ's panel of college, commercial and non-commercial radio stations.



NANCI GRIFFITH

Clock Without Hands
(Asylum-Elektra-EEG)

Nanci Griffith made her recorded debut with 1978's *There's A Light Beyond These Woods*, and has since become one of the most renowned and inspirational folk artists in the biz. After years of dabbling in country, pop and her self-coined

"folkabilly," Griffith reaches back to her folk roots on *Clock Without Hands*. Her first original album in almost seven years, *Clock* turns out to be one of the singer/songwriter's most introspective and heartfelt works. Despite her inventive musical arrangements, Griffith's true strength lies in her deep, heart-rending lyrics. Though she normally writes from a more a fictional standpoint, she probes her own life experiences for material here with bravura results: "Traveling Through This Part of You" was inspired by her ex-husband and friend, Eric Taylor, and "Last Song For Mother" is Nanci's ode to her mother who has recently fallen ill. With her smooth, vibrant melodies and tender, reflective lyrics, Griffith continues her reign in the aristocracy of country-folk. — **Jill Goslicky**

R.I.Y.L.: Iris Dement, Emmylou Harris, Alison Krauss

Contact: Keith Jenkins

Phone: 212.275.2862

Email: keith.jenkins@Elektra.com

Release Date: July 31; at radio now

Tour Dates: Tampa, FL (7/28); Newport, RI (8/5); Austin, TX (8/13); Denver (8/15); Lehi, UT (8/17); Portland, OR (8/19); Jacksonville, FL (8/20)



KATE RUSBY

Little Lights (Compass)

Kate Rusby is no stranger to folk music. This velvet-voiced nymph grew up in Barnsley, South Yorkshire, performing in her family's *ceilidh* dance band. *Little Lights*, Rusby's third solo album, is a mixture of traditional folk covers (including a haunting rendition of Richard Thompson's "Withered And

Dyed") and her original work. The album was recorded acoustically, creating harmonies that meld together as smoothly as liquid gold. Despite the beautiful harmonies of the songs themselves, it's Rusby's wispy, angelic voice that is truly mesmerizing. Even though she's singing about lost love and the pain of death, Kate's lilting voice disguises the hurt to the point that one would think she was singing about skipping through a flowery meadow instead of mourning her dying dreams. On *Little Lights*, Kate brings folk music to the forefront of the modern music scene and she makes all the ugliness in the world seem bearable.

— **Jill Goslicky**

R.I.Y.L.: Enya, June Tabor, Sandy Denny, Oyster Band

Contact: David Haley

Phone: 800.757.2277

Email: david@compass.com

Release Date: June 12; at radio now

TRIPLE A

Period Ending 7/24/2001

www.cmj.com

Contributing reporters this week: 37 • See page 34 for a complete list of Triple A airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	10	LUCINDA WILLIAMS Essence	Lost Highway-IDJMG
2	5	24	2	4	NANCI GRIFFITH Clock Without Hands	Elektra-EEG
3	4	9	3	6	TRAVIS The Invisible Band	Epic
4	7	5	4	9	TRICKY Blowback	Hollywood
5	12	15	5	3	BUILT TO SPILL Ancient Melodies Of The Future	Warner Bros.
6	6	6	4	10	WHISKEYTOWN Pneumonia	Lost Highway-IDJMG
7	3	3	2	8	RADIOHEAD Amnesiac	Capitol
#1 DEBUT						
8	-	-	8	1	ALISON KRAUSS & UNION STATION New Favorite	Rounder
9	16	-	9	3	LOS MOCOSOS Shades Of Brown	Six Degrees
10	25	-	10	2	ROBERT EARL KEEN Gravitational Forces	Lost Highway-Universal
11	13	13	11	6	MANU CHAO Próxima Estación: Esperanza	Virgin
12	2	2	2	9	AFRO CELT SOUND SYSTEM Volume 3: Further In Time	RealWorld
UP 28 POSITIONS						
13	-	-	13	1	BETA BAND Hot Shots II	Astralwerks
14	11	18	11	7	RON SEXSMITH Blue Boy	spinART
15	23	39	7	12	ALEJANDRO ESCOVEDO A Man Under The Influence	Bloodshot
16	37	-	16	2	KELLY JOE PHELPS Sky Like A Broken Clock	Rykodisc
17	29	25	17	4	VARIOUS ARTISTS Avalon Blues	Vanguard
18	22	22	11	10	MICHAEL FRANTI & SPEARHEAD Stay Human	Six Degrees
19	27	38	19	3	TINDERSTICKS Can Our Love...	Beggars Banquet
20	9	8	8	9	GEGGY TAH Into The Oh	Virgin
21	15	20	15	4	IVY Long Distance	Nettwerk America
22	14	10	7	8	WIDESPREAD PANIC Don't Tell The Band	Sanctuary
23	-	-	23	1	CLEM SNIDE The Ghost Of Fashion	spinART
24	-	-	24	1	ORLANDO CACHAITO LOPEZ Cachaito	World Circuit-Nonesuch
25	-	-	25	1	TONI PRICE Midnight Pumpkin	Antone's
26	30	31	26	4	SI*SE Si*Sé	Luaka Bop
27	-	-	27	1	CESARIA EVORA Sao Vicente	WindhamHill
28	26	14	2	10	R.E.M. Reveal	Warner Bros.
29	10	7	7	11	RUFUS WAINWRIGHT Poses	DreamWorks
30	38	34	30	3	JIMMY EAT WORLD Bleed American	DreamWorks
31	33	23	22	6	WILLIE NELSON Rainbow Connection	Island-IDJMG
32	R	-	32	2	RAY WYLIE HUBBARD Eternal And Lowdown	Philo-Rounder
33	31	12	8	11	JOE HENRY Scar	Mammoth
34	8	4	2	9	AIR 10,000 Hz. Legend	Astralwerks
35	-	-	35	1	PATTY LOVELESS Mountain Soul	Epic
36	24	27	14	8	ACTION FIGURE PARTY Action Figure Party	Blue Thumb
37	28	-	28	7	KIRSTY MACCOLL Tropical Brainstorm	Instinct
38	20	17	1	14	DAVID BYRNE Look Into The Eyeball	Virgin
39	21	29	21	3	Q-BURNS ABSTRACT MESSAGE Invisible Airline	Astralwerks
40	R	-	34	3	MINT ROYALE On The Ropes	MCA

Chart information is based on combined airplay reports of Triple A releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	CAKE	Comfort Eagle	Columbia-CRG
2	VARNALINE	Songs In A Northern Key	Artemis
3	ETIENNE DE CRECY	Tempovision	V2
4	HOWIE B	Another Late Night	Kinetic
5	M. WARD	End of Amnesia	Future Farmer

CORE RADIO

Period Ending 7/24/2001

www.cmj.com

Contributing reporters this week: 82 • See page 34 for a complete list of Core airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL	TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	3	1	4	BUILT TO SPILL Ancient Melodies Of The Future	Warner Bros.	37	20	22	11	7	DAVID CANDY Play Power	Jetset
2	2	1	1	8	RADIOHEAD Amnesiac	Capitol	38	68	-	38	2	BUTTHOLE SURFERS The College EP	Hollywood
					#1 DEBUT		39	44	35	17	8	AUTECHRE Confield	Warp
3	-	-	3	1	BETA BAND Hot Shots II	Astralwerks	40	-	-	40	1	EDITH FROST Wonder Wonder	Drag City
4	4	2	2	8	TRICKY Blowback	Hollywood	41	17	20	14	8	AFRO CELT SOUND SYSTEM Volume 3	RealWorld
5	7	11	5	5	JIMMY EAT WORLD Bleed American	DreamWorks	42	-	-	42	1	SCARED OF CHAKA Crossing with Switchblades	Hopeless
6	3	5	3	6	TRAVIS The Invisible Band	Epic	43	47	-	43	2	SPARKLEHORSE Chest Full Of Dying Hawks ('95-'01)	Capitol
7	5	6	2	10	WEEZER Weezer (Green Album)	DGC-Interscope	44	22	18	2	13	GORILLAZ Gorillaz	Virgin
8	9	7	7	6	SHINS Oh, Inverted World	Sub Pop	45	56	41	41	3	PLAID Double Figure	Warp
9	14	17	9	5	RIVAL SCHOOLS United By Fate	Island-IDJMG	46	41	32	32	4	ASTEROID NO. 4 King Richard's...	Rainbow Quartz-Parasol
10	18	-	10	2	FIREWATER Psychopharmacology	Jetset	47	46	38	29	6	WILLIE NELSON Rainbow Connection	Island-IDJMG
11	12	13	11	4	BASEMENT JAXX Rooty	XL-Astralwerks	48	26	15	2	10	R.E.M. Reveal	Warner Bros.
					UP 53 POSITIONS		49	60	51	49	3	NUGGETS 2 Various Artists	Rhino
12	65	-	12	2	RADIO BIRDMAN The Essential Radio Birdman	Sub Pop	50	45	37	37	3	GOOD RIDDANCE Symptoms...	Fat Wreck Chords
13	19	-	13	2	APPLES IN STEREO Let's Go! (EP)	spinART	51	55	58	41	6	PENNYWISE Land Of The Free?	Epitaph
14	6	4	1	10	AIR 10,000 Hz. Legend	Astralwerks	52	43	-	43	2	TWILIGHT CIRCUS DUB SOUND SYSTEM Volcanic Dub	M
15	8	9	8	6	TINDERSTICKS Can Our Love...	Beggars Banquet	53	29	30	29	6	TED LEO / PHARMACISTS The Tyranny Of Distance	Lookout!
16	27	19	16	4	OLD TIME RELIJUN Witchcraft Rebellion	K	54	31	39	31	3	NICOLA CONTE Bossa Per Due	Eighteenth Street Lounge
17	10	16	10	4	IVY Long Distance	Nettwerk America	55	35	48	35	8	I AM THE WORLD TRADE CENTER Out Of...	Kindercore
18	13	10	6	9	LUCINDA WILLIAMS Essence	Lost Highway-IDJMG	56	30	21	14	10	CALEXICO Even My...	Quarterstick-Touch And Go
19	11	8	8	5	BELLE AND SEBASTIAN Sing Jonathan David	Matador	57	-	-	57	1	DAVID GARZA Overdub	Atlantic
20	23	25	20	6	CLEM SNIDE The Ghost Of Fashion	spinART	58	70	-	58	4	MINT ROYALE On The Ropes	MCA
21	25	24	17	6	WEBB BROTHERS Maroon	Atlantic	59	74	57	10	10	TOOL Lateralus	Volcano
					#2 DEBUT		60	38	52	30	5	STARFLYER 59 Leave Here A Stranger	Tooth & Nail
22	-	-	22	1	RONDELLES Shined Nickels And Loose Change	K	61	40	27	12	9	WHISKEYTOWN Pneumonia	Lost Highway-IDJMG
23	24	14	14	6	MANU CHAO Próxima Estación: Esperanza	Virgin	62	53	65	53	3	Q-BURNS ABSTRACT MESSAGE Invisible Airline	Astralwerks
24	32	-	24	2	PRESTON SCHOOL OF INDUSTRY (EP)	Amazing Grease	63	61	70	31	7	SOUNDTRACK Tomb Raider	Elektra-EEG
25	21	42	21	5	PERRY FARRELL Song Yet To Be Sung	Virgin	64	-	-	64	1	PHILISTINES JR. Analog Vs. Digital	Tarquin
26	52	63	26	4	SQUAREPUSHER Go Plastic	Warp	65	-	-	65	1	HISSYFITS Letters From Frank	Top Quality Rock And Roll
27	-	-	27	1	PREFUSE 73 Vocal Studies + Uprock Narratives	Warp	66	-	-	66	1	DELTRON 3030 The Instrumentals	75 Ark
28	36	-	28	2	CURSIVE Burst And Bloom	Saddle Creek	67	-	-	67	1	MIGALA Arde	Sub Pop
29	-	-	29	1	POETS OF RHYTHM Discern Define	Quannum	68	75	-	68	2	CAPTAIN AUDIO Luxury, Or Whether It Is Better...	Last Beat
30	28	26	26	3	JOHN VANDERSLICE Time Travel Is Lonely	Barsuk	69	R	62	33	3	LES SEQUELLES Et Tant Pis Si Cela Vous Deplait	Grena
31	15	33	15	4	FAITHLESS Outrospective	Arista	70	54	60	54	3	EX-GIRL Back to the Mono Kero!	Ipecac
32	33	28	28	3	BUSY SIGNALS Pretend Hits	Sugar Free	71	72	67	17	13	COWBOY JUNKIES Open	Zoë-Rounder
33	-	-	33	1	IGGY POP Beat Em Up	Virgin	72	-	-	72	1	SUMMER HYMNS A Celebratory Arm Gesture	Misra
34	-	-	34	1	WHITE STRIPES White... Sympathy For The Record Industry		73	63	-	63	2	LOS MOCOSOS Shades Of Brown	Six Degrees
35	16	12	7	8	DEPECHE MODE Exciter	Mute-Reprise	74	R	59	59	2	VARIOUS ARTISTS Dublab Presents: Freeways	Emperor Norton
36	-	-	36	1	APPLIANCE Imperial Metric	Mute	75	48	44	29	5	CHICAGO UNDERGROUND QUARTET C.U.Q.	Thrill Jockey

RADIO 200 ADDS

Period Ending 7/24/2001

www.cmj.com

POSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	143	CAKE Comfort Eagle	Columbia-CRG
2	119	VARNALINE Songs In A Northern Key	Artemis
3	82	UTAH SAINTS Two	Nettwerk America
4	65	M. WARD End of Amnesia	Future Farmer
5	48	DE FACTO Megaton Shotblast	Gold Standard Laboratories
6	42	BR5-49 This Is BR549	Sony Nashville
7	41	KAITO You've Seen Us...You Must Have Seen Us...	Devil In The Woods
8	38	ETIENNE DE CRECY Tempovision	V2
9	34	ARCO Coming To Terms	Pehr
10	30	DEATHGIRL.COM Deathgirl.com	Medea
11	29	FORGOTTEN Keep The Corpses Quiet	TKO
12	27	HOWIE B Another Late Night	Kinetic
13	24	RED PLANET Let's Degenerate	Gearhead
14	20	MORGAN HERITAGE More Teachings	VP
15	17	KIDS WITH HELMETS Kids With Helmets	Kids With Helmets
16	12	THE FLOW Dada	Chaos Music
17	12	DAVE CRIMMEN Big Daddy "D"	Dave Crimmen
18	11	ACTUAL TIGERS Gravelled And Green	Nettwerk America
19	9	W.A.C.O. A Game Of Cards	Transparency
20	8	LILY FROST Lunamarium	Nettwerk America



Cake



Varnaline



Utah Saints



M. Ward



De Facto

GOING FOR ADDS

www.cmj.com

AUGUST 7

AMERICAN ANALOG SET Know By Heart	Tiger Style
TORI AMOS College Sampler	Atlantic
DEFACTO 456132015 (7")	Grand Royal
THE FAINT Danse Macabre	Saddle Creek
HIS NAME IS ALIVE Someday My Blues Will Cover The Earth	4AD-Beggars Group
BILL JANOVITZ Up Here	Spin Art
LUPINE HOWL Carniverous Lunar Adventures Of Lupine Howl	Beggars Banquet
MOLDY PEACHES s/t	Sanctuary/Rough Trade
MURDER CITY DEVILS Thelema EP	Sub Pop
MY FAVORITE A Cult of One	Double Agent
PULLMAN Viewfinder	Thrill Jockey
THE REDUCERS SF Crappy Clubs And Smelly Pubs	TKO
(THE REAL) TUESDAY WELD Psyche Meets Cupid	Kindercore
SHANNON WRIGHT Dyed In The Wool	Quarterstick
THE WOLFGANG PRESS Everything is Beautiful (A Retrospective: 1983-95)	4AD-Beggars Group

AUGUST 14

AINA Aina	The First Time
BLACK CAT MUSIC Hands In The Estuary, Torso In The Lake	Lookout!
HEY MERCEDES Title Unknown	Vagrant
TRICKY WOO Les Sable Magiques	Tee Pee
BEULAH The Coast Is Never Clear	Velocette
QUASI The Sword Of God	Touch And Go

To have your release listed in Going For Adds, please email the artist name, album title, label and add date to goingforadds@cmj.com.

CMJ RADIO 200

Contributing reporters this week: 342 • See page 34 for a complete list of airplay reports.

Period Ending
7/24/2001

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL	TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	4	1	4	BUILT TO SPILL Ancient Melodies Of The Future	Warner Bros.	48	46	63	46	7	MINT ROYALE On The Ropes	MCA
2	6	6	2	5	JIMMY EAT WORLD Bleed American	DreamWorks	49	27	29	18	9	AFRO CELT SOUND SYSTEM Volume 3: Further In Time	RealWorld
3	2	1	1	8	RADIOHEAD Amnesiac	Capitol	50	26	15	2	10	R.E.M. Reveal	Warner Bros.
4	3	5	3	7	TRAVIS The Invisible Band	Epic	51	-	-	51	1	EDITH FROST Wonder Wonder	Drag City
5	4	3	1	10	WEEZER Weezer (Green Album)	DGC-Interscope	52	47	42	41	9	WILLIE NELSON Rainbow Connection	Island-IDJMG
6	5	2	2	8	TRICKY Blowback	Hollywood	53	138	-	53	2	MATTHEW JAY Draw	Capitol
7	96	-	7	2	BETA BAND Hot Shots II	Astralwerks	54	55	75	54	3	Q-BURNS ABSTRACT MESSAGE Invisible Airline	Astralwerks
8	13	-	8	2	FIREWATER Psychopharmacology	Jetset	55	43	44	43	5	STARFLYER 59 Leave Here A Stranger	Tooth & Nail
9	10	13	9	5	RIVAL SCHOOLS United By Fate	Island-IDJMG	56	186	-	56	2	WHITE STRIPES White Blood... Sympathy For The Record Industry	Warp
10	8	8	7	6	SHINS Oh, Inverted World	Sub Pop	57	75	49	49	4	PLAID Double Figure	Warp
11	14	19	11	4	BASEMENT JAXX Rooty	XL-Astralwerks	58	31	25	19	5	STEREO MC'S Deep Down & Dirty	Island-IDJMG
12	9	9	9	6	TINDERSTICKS Can Our Love...	Beggars Banquet	59	34	35	34	9	GEGGY TAH Into The Oh	Virgin
13	21	-	13	2	APPLES IN STEREO Let's Go! (EP)	spinART	60	40	39	39	4	ASTEROID NO. 4 King Richard's Collectibles	Rainbow Quartz-Parasol
14	11	18	11	4	IVY Long Distance	Netwerk America	61	61	-	61	2	CAPTAIN AUDIO Luxury, Or Whether It Is Better...	Last Beat
15	7	7	3	10	AIR 10,000 Hz. Legend	Astralwerks	62	66	-	62	2	TWILIGHT CIRCUS DUB SOUND SYSTEM Volcanic Dub	M
					#1 NEW WORLD & Ñ ALTERNATIVE		63	88	128	63	3	PHILISTINES JR. Analog Vs. Digital	Tarquin
16	23	20	16	7	MANU CHAO Próxima Estación: Esperanza	Virgin	64	52	45	40	7	SOUNDTRACK Tomb Raider	Elektra-EEG
17	15	14	14	8	WEBB BROTHERS Maroon	Atlantic	65	37	41	37	6	ULTRABABYFAT Eight Balls In Reverse	Orange
18	53	200	18	3	RADIO BIRDMAN The Essential Radio Birdman (1974-1978)	Sub Pop	66	69	55	33	8	AUTECHRE Confield	Warp
19	19	21	19	5	PERRY FARRELL Song Yet To Be Sung	Virgin	67	50	36	19	10	WHISKEYTOWN Pneumonia	Lost Highway-IDJMG
20	16	12	2	13	GORILLAZ Gorillaz	Virgin	68	148	-	68	2	HISSYFITS Letters From Frank	Top Quality Rock And Roll
21	24	23	20	7	CLEM SNIDE The Ghost Of Fashion	spinART	69	-	-	69	1	CAKE Comfort Eagle	Columbia-CRG
22	17	31	17	5	FAITHLESS Outrospective	Arista	70	83	98	70	4	PETROGRAD A.B.C.	Petrograd
23	29	28	23	3	JOHN VANDERSLICE Time Travel Is Lonely	Barsuk	71	120	69	69	5	SUMMER HYMNS A Celebratory Arm Gesture	Misra
					#1 TRIPLE A		72	63	72	63	5	DAVE NAVARRO Trust No One	Capitol
24	18	16	11	10	LUCINDA WILLIAMS Essence	Lost Highway-IDJMG	73	60	59	59	5	CHICAGO UNDERGROUND QUARTET	Thrill Jockey
25	12	10	10	6	BELLE AND SEBASTIAN Sing Jonathan David	Matador	74	38	30	21	6	SWELL Everybody Wants To Know	Beggars Banquet
26	36	-	26	2	CURSIVE Burst And Bloom	Saddle Creek	75	84	-	75	2	MIGALA Arde	Sub Pop
					#1 DEBUT		76	48	38	29	9	WIDESPREAD PANIC Don't Tell The Band	Sanctuary
27	-	-	27	1	IGGY POP Beat Em Up	Virgin	77	79	64	64	4	VARIOUS ARTISTS Dublab Presents: Freeways	Emperor Norton
28	25	24	21	7	PENNYWISE Land Of The Free?	Epitaph	78	62	66	61	8	SI*SE Si*Sé	Luaka Bop
29	30	27	27	5	OLD TIME RELIJUN Witchcraft Rebellion	K	79	107	-	79	2	ADEMA Adema	Arista
30	20	11	7	10	DEPECHE MODE Exciter	Mute-Reprise	80	155	195	80	3	LO DEYA This Time	Lo Deya
31	32	33	31	3	BUSY SIGNALS Pretend Hits	Sugar Free	81	49	40	23	10	CALEXICO Even My Sure Things...	Quarterstick-Touch And Go
					#2 DEBUT		82	124	127	82	4	BODYJAR How It Works	Nitro
32	-	-	32	1	RONDELLES Shined Nickels And Loose Change	K	83	200	-	83	2	SCARED OF CHAKA Crossing with Switchblades	Hopeless
33	42	-	33	2	BUTTHOLE SURFERS The College EP	Hollywood	84	67	70	54	10	I AM THE WORLD TRADE CENTER Out Of The Loop	Kindercore
34	45	167	34	3	PRESTON SCHOOL OF INDUSTRY Goodbye...(EP)	Amazing Grease	85	100	77	77	4	NUGGETS 2 Various Artists	Rhino
					#3 DEBUT		86	102	85	67	5	HUSKING BEE 4 Color Problem	Doghouse
35	-	-	35	1	POETS OF RHYTHM Discern Define	Quannum	87	65	129	65	4	NANCI GRIFFITH Clock Without Hands	Elektra-EEG
36	58	52	36	4	SQUAREPUSHER Go Plastic	Warp	88	112	78	78	5	TOONAMI Deep Space Bass	Rhino
37	68	-	37	2	APPLIANCE Imperial Metric	Mute	89	41	32	21	11	RUFUS WAINWRIGHT Poses	DreamWorks
38	35	22	8	11	TOOL Lateralus	Volcano	90	176	-	90	2	ASS PONYS Lohio	Checkered Past
39	22	17	10	7	DAVID CANDY Play Power	Jetset	91	56	48	4	16	DAVID BYRNE Look Into The Eyeball	Virgin
40	33	34	33	4	GOOD RIDDANCE Symptoms Of A Leveling Spirit	Fat Wreck Chords	92	54	61	44	7	VARIOUS ARTISTS Morricone RMX	Reprise
41	44	-	41	2	SPARKLEHORSE Chest Full Of Dying Hawks ('95-'01)	Capitol	93	82	51	51	6	FILA BRAZILIA Another Late Night	Kinetic
42	39	46	39	4	NICOLA CONTE Bossa Per Due	Eighteenth Street Lounge	94	99	71	61	6	LES SEQUELLES Et Tant Pis Si Cela Vous Deplait	Grena
43	-	-	43	1	DAVID GARZA Overdub	Atlantic	95	76	145	76	5	LOS MOCOSOS Shades Of Brown	Six Degrees
44	-	-	44	1	SAVES THE DAY Stay What You Are	Vagrant	96	81	82	81	8	OSKER Idle Will Kill	Epitaph
45	28	26	26	6	TED LEO / PHARMACISTS The Tyranny Of Distance	Lookout!	97	98	143	97	3	VANESSA DAOU Make You Love	EMI (UK)
					#1 HIP-HOP		98	74	108	74	6	311 From Chaos	Volcano
46	73	-	46	2	DELTRON 3030 The Instrumentals	75 Ark	99	90	57	31	11	BOUNCING SOULS How I Spent My Summer Vacation	Epitaph
47	119	-	47	2	PREFUSE 73 Vocal Studies + Uprock Narratives	Warp	100	72	56	30	11	MICHAEL FRANTI & SPEARHEAD Stay Human	Six Degrees

CHART TOPPER



Built To Spill

#1 DEBUT



Iggy Pop

#2 DEBUT



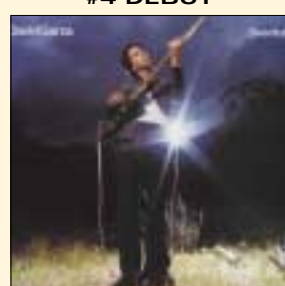
Rondelles

#3 DEBUT



Poets Of Rhythm

#4 DEBUT



David Garza

#1 NEW WORLD



Manu Chao

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). © 2001 The CMJ Network, 151 W. 25th St., 12th Floor, New York, NY 10001.



jucifer
the lambs ep

Going for adds July 30-31

For more information contact Bill, Lucas or Helen at Team Clermont, 1-888-548-TEAM

*Jucifer resist description. Their live shows overpower and deafen....
Imagine Beck and Big Black jamming with Black Sabbath - that's a start.*
- Alternative Press

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WILECETTE



5 YEARS AGO

REVEREND HORTON HEAT
It's Martini Time
(Interscope)

BECK
Odelay (DGC)

JAWBOX
Jawbox (Tag)

DEAD CAN DANCE
Spiritchaser (4AD-WB)

MEAT BEAT MANIFESTO
Subliminal Sandwich
(Nothing-Interscope)



10 YEARS AGO

SIOUXSIE & THE BANSHEES
Superstition (Geffen)

SMASHING PUMPKINS
Gish (Caroline)

CHAPTERHOUSE
Whirlpool (Dedicated-RCA)

NED'S ATOMIC DUSTBIN
God Fodder (Columbia)

MY LIFE WITH THE THRILL KILL CULT
Sexpllosion! (Wax Trax)

CMJ RADIO 200

Period Ending 7/24/2001

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
101	51	53	3	13	MOGWAI Rock Action	Matador
102	59	62	50	9	RON SEXSMITH Blue Boy	spinART
103	70	81	45	12	ACTION FIGURE PARTY Action Figure Party	Blue Thumb
104	R	184	104	3	IFFY Biota Bondo	Foodchain
105	123	117	105	3	YELLOWCARD One For The Kids	Lobster
106	89	79	54	10	STAIN'D Break The Cycle	Elektra-EEG
107	103	60	14	12	HOT WATER MUSIC A Flight And A Crash	Epitaph
108	85	120	85	3	LUCERO Lucero	Madjack
109	94	65	50	7	VARIOUS ARTISTS Samba Soul 70!	Six Degrees
110	-	-	110	1	AMERICAN PIE 2 Soundtrack	Universal
111	108	99	23	14	COWBOY JUNKIES Open	Zoë-Rounder
112	114	87	87	9	MISHIMA USA Hold My Breath	Catapult
113	-	-	113	1	ALISON KRAUSS & UNION STATION New Favorite	Rounder
114	188	161	102	4	K. New Problems	Tiger Style
115	80	90	80	4	EX-GIRL Back to the Mono Kero!	Ipecac
116	147	111	111	6	PERNICE BROTHERS The World Won't End	Ashmont
117	152	114	114	3	WEIGHTS AND MEASURES Tonight, The Lower Abdominals	Matlock
118	145	116	78	4	SLICKER The Latest	Hefty
119	64	37	13	11	LOW/DIRTY THREE In The Fishtank	Konkurrent
120	149	171	120	3	BRAND NEW IMMORTALS Tragic Show	TMC-Elektra-EEG
121	-	-	121	1	DUSTED When We Were Young	Nettwerk America
122	97	84	84	5	CITIZEN FISH Life Size	Honest Don's
123	91	-	27	12	ALEJANDRO ESCOVEDO A Man Under The Influence	Bloodshot
124	118	160	118	3	ROSE POLENZANI Rose Polenzani	Daemon
125	117	124	117	4	STONE TEMPLE PILOTS Shangri-La Dee Da	Atlantic
126	122	89	89	7	ASHLEY PARK The American Scene	Darling-Kindercore
127	136	140	127	4	VARIOUS ARTISTS Avalon Blues: A Tribute To The Music Of Mississippi John Hurt	Vanguard
128	86	54	1	17	ANI DIFRANCO Revelling/Reckoning	Righteous Babe
129	110	198	110	4	KELLY JOE PHELPS Sky Like A Broken Clock	Rykodisc
130	57	74	57	9	MARK EITZEL The Invisible Man	Matador
131	-	-	131	1	REBECCA GATES Ruby Series	Badman
132	78	76	57	6	MARMOSSET Record In Red	Secretly Canadian
133	131	-	131	2	ROBERT EARL KEEN Gravitational Forces	Lost Highway-Universal
134	113	130	113	8	NORTH OF AMERICA This Is Dance Floor Numerology	Progeria
135	-	-	135	1	NOONDAY UNDERGROUND Self-Assembly	Setanta (UK)
136	77	47	26	10	IKE REILLY Salesmen And Racists	Republic-Universal
137	146	150	137	5	BASTARDS OF MELODY Fun Machine	Ransome
138	-	-	138	1	FLASHING RED AIRPLANE My Life As A Frog	Matchpale
139	172	163	24	14	RUSTIC OVERTONES Viva Nueva	Tommy Boy
140	-	-	140	1	NULLSET Nullset	Grand Royal
141	-	-	141	1	TEXT Text	Buddyhead
142	185	-	142	4	VISION OF DISORDER From Bliss To Devastation	TVT
143	-	-	143	1	KILL YOUR IDOLS Funeral For A Feeling	Side One Dummy
144	111	93	68	8	PLEASURE FOREVER Pleasure Forever	Sub Pop
145	101	113	19	11	ECHO & THE BUNNYMEN Flowers	spinART
146	-	-	146	1	AFROSHEENS Welcome To My Wonderful Show	AAJ
147	160	149	56	9	STATIC-X Machine	Warner Bros.
148	-	-	148	1	SLANG The Bellwether Project	Terminus
149	R	142	113	6	THE CULT Beyond Good And Evil	Atlantic
150	95	96	79	5	AMERICAN STEEL Jagged Thoughts	Lookout!

CMJ RADIO 200

Period Ending 7/24/2001

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
151	-	-	151	1	COLOR FILTER Landscape (EP)	Dogprint
152	144	86	28	12	TO ROCOCO ROT AND I-SOUND Music Is A Hungry Ghost	Mute
153	92	58	9	11	PLACEBO Black Market Music	Virgin
154	187	187	127	4	FENIX TX Lechuza	Drive Thru
155	198	-	155	2	ORLANDO CACHAITO LOPEZ Cachaito	World Circuit-Nonesuch
156	177	92	55	10	SHADES APART Sonic Boom	Republic-Universal
157	154	-	154	2	CHITLIN' FOOKS Chitlin' Fooks	Parasol
158	151	88	40	12	MIRANDA LEE RICHARDS The Herethereafter	Virgin
159	125	126	103	6	CALYPSO KING & THE SOUL INVESTIGATORS Soul Strike!	Soul Fire
160	R	182	160	5	CROSSBREED Synthetic Division	Artemis
161	R	155	149	4	TRAILER BRIDE High Seas	Bloodshot
162	191	196	104	5	AUTUMNS Le Carrillon EP	Absalom
163	109	125	109	6	SOUNDTRACK Memento	Thrive
164	-	-	164	1	GROOVENICS Groovenics	Spitfire
165	R	141	71	9	IDA The Braille Night	Tiger Style
166	133	105	77	8	MY MORNING JACKET At Dawn	Darla
167	134	97	46	8	DJ LOGIC The Anomaly	Ropeadope-Atlantic
168	139	192	139	3	CRYSTAL METHOD Name Of The Game (CD5)	Outpost-Geffen-Interscope
169	71	50	38	7	LUSH Ciao! Best Of	4AD
170	197	-	168	3	LAZYCAME Finbegin	Hall Of Records
171	140	159	140	3	BIONAUT Lubricate Your Living Room	Matador
172	87	67	67	5	NINETEEN FORTY-FIVE Together We'll Burn Like Autumn Leaves	Daemon
173	-	-	173	1	BLOOD GROUP Everything Forgotten Gathers At The Ceiling (EP)	Le Grand Magistry
174	R	181	174	2	EMPRESS Empress	555
175	132	-	129	5	THEY MIGHT BE GIANTS College Sampler 2001 Vol. 2	Restless
176	-	-	176	1	RAY WYLIE HUBBARD Eternal And Lowdown	Philo-Rounder
177	-	-	177	1	CONVOY Black Licorice	Hybrid
178	182	-	178	2	MELISSA ETHERIDGE Skin	Island-IDJMG
179	-	-	179	1	AMY RAY & THE BUTCHIES Live From San Francisco	Daemon
180	R	157	157	2	ROCK CITY CRIMEWAVE Sounds From The Underworld	Catapult
181	-	-	181	1	TONI PRICE Midnight Pumpkin	Antone's
182	-	-	182	1	PIP PROUD Yellow Flower	Emperor Jones
183	R	-	126	2	VARIOUS ARTISTS Little Darla Has A Treat For You V. 17	Darla
184	R	-	178	2	MIRA Apart	Projekt
185	127	95	47	11	JOE HENRY Scar	Mammoth
186	R	176	176	3	PUSSYCAT TRASH The Brat Years: 1992-95	Troubleman
187	104	43	20	9	GREYBOY Mastered The Art	Ubiquity
188	-	-	188	1	EZ POUR SPOUT Don't Shave The Feeling	Love Slave
189	-	-	189	1	WILLIAM PARKER/HAMID DRAKE Piercing The Veil	Aum Fidelity
190	R	101	51	13	THE EX Dizzy Spells	Touch And Go
191	-	-	191	1	CESARIA EVORA Sao Vicente	Windham Hill
192	R	-	72	6	PILOT TO GUNNER Games At High Speeds	Gern Blandsten
193	R	168	52	12	HI-TEK Hi-Teknology	Rawkus
194	162	104	73	9	WELLWATER CONSPIRACY The Scroll And Its Combinations	TVT
195	-	-	195	1	ACTUAL TIGERS Gravelled And Green	Nettwerk America
196	-	-	196	1	BRIAN SETZER '68 COMEBACK SPECIAL Ignition!	Hollywood
197	R	-	47	9	BLACK CROWES Lions	V2
198	167	146	118	5	BETTY BLOWTORCH Are You Man Enough?	Foodchain
199	-	-	199	1	BARBARA MANNING & THE GO-LUCKYS You Should Know By Now	Innerstate
200	121	-	121	2	BABLICON A Flat Inside A Fog...	Misra



15 YEARS AGO

SMITHS
The Queen Is Dead
(Sire-WB)

PETER GABRIEL
So (Geffen)

GUADALCANAL DIARY
Jamboree (Elektra)

RAMONES
Animal Boy (Sire-WB)

DREAM SYNDICATE
Out Of The Gray (Big Time)



20 YEARS AGO

SQUEEZE
East Side Story (A&M)

PSYCHEDELIC FURS
Talk Talk Talk (Columbia)

TOM PETTY
Hard Promise (Backstreet)

THE TUBES
The Completion Backward
Principle (Capitol)

MOODY BLUES
Long Distance Voyager
(Polygram)

August 5

ALABAMA THUNDERPUSSY Staring At The Divine Man's Ruin
BORIS Amplifier Worship Man's Ruin

August 7

ACCEPT Balls To The Walls (reissue) Portrait-Epic Legacy
ARTFUL DODGER It's All About The Stragglers FFRR-London-Sire
BABYFACE Love Songs Epic Legacy
RON BLOCK Faraway Land Rounder
BRITNY FOX The Best Of Britny Fox Portrait-Legacy
DANTE Inferno RCA
DARKEST HOUR So Sedated, So Secure Victory
DETROIT GRAND PUBAHS Jive Electro
EDO.G "Work For It"/"Situations" (12") Ground Control-Nu Gruv
EUROPE The Final Countdown (reissue) Portrait-Epic Legacy
G-DEP Child Of The Ghetto Bad Boy-Arista
GOLDFRAPP Utopia (EP) Mute
TONY HUMPHRIES Mixer Presents United DJs Of America DMC
INTEGRITY In Contrast Of Tomorrow Victory
ISLEY BROTHERS Eternal DreamWorks
J.U.I.C.E. 100% JUICE Ground Control-Nu Gruv
JADAKISS Kiss The Game Goodbye Interscope
KILLARMY Fear, Love & War 36 Chambers-Loud
KRAYZIE BONE Thug On Da Line Loud
RUSSELL MALONE Heart Strings Verve
BOB MARLEY Trenchtown Days: Birth Of A Legend Sony
MR. SCRUFF Get A Move On (reissue, 12") Ninja Tune
MY DYING BRIDE Meisterwerk II Peaceville
NEUROSIS A Sun That Never Sets Relapse
QUIET RIOT Metal Health (reissue) Portrait-Epic Legacy
RANDY The Human Atom Bombs Burning Heart
SHABBA RANKS The Best Of Shabba Ranks Epic Legacy
RITON Beats Du Jour Grand Central
ROLLERCONE Rollercone Sinkus
ROOTS MANUVA Run Come Save Me Big Dada
ROSWELL RUDD & ARCHIE SHEPP Live In New York Verve
S.I. FUTURES We Are Not A Rock Band (12") Mute
SIMON & GARFUNKEL Bookends (reissue) Columbia Legacy
SIMON & GARFUNKEL Bridge Over Troubled Water (reissue) Columbia Legacy
SIMON & GARFUNKEL Parsley, Sage Rosemary And Thyme (reissue) Columbia Legacy
SIMON & GARFUNKEL Sounds Of Silence (reissue) Columbia Legacy
SIMON & GARFUNKEL Wednesday Morning, 3 A.M. (reissue) Columbia Legacy
PETER TOSH Live And Dangerous: Boston 1976 Columbia Legacy
TOYA Toya Arista
UBERZONE Faith In The Future Astralwerks
USHER 8701 Arista
VARIOUS ARTISTS Beats, Rhymes & Battles Vol. 1 Loud
VARIOUS ARTISTS The Best Of Sessions At West 54th Automatic-Columbia Legacy
VARIOUS ARTISTS Go Badgers (Wisconsin) Razor & Tie
VARIOUS ARTISTS Go Demon Deacons (Wake Forest) Razor & Tie



UBERZONE Faith In The Future (Astralwerks)
CEVIN KEY The Ghost Of Each Room (Metropolis)



AUGUST 7
AUGUST 14

VARIOUS ARTISTS Go Hawkeyes (Iowa) Razor & Tie
VARIOUS ARTISTS The Real Jamaica Ska Epic Legacy
WAYFARING STRANGERS Shifting Sands Of Time Rounder
MICHELLE WILSON AND THE EVIL GAL FESTIVAL ORCHESTRA Wake... Bullseye Blues & Jazz
YAYHOOS Fear Not The Obvious Bloodshot

August 14

404 SOLDIERZ Epic
APOPTYGMA BERZERK APBL2000 Metropolis
BABY S Ruthless-Epic
MICHELLE BRANCH Spirit Room Maverick
JOYCE COOLING GRP
D-STROY The Matador/Vitamin D (12") Matador
MOLLY HATCHET Flirting With Disaster (reissue) Epic Legacy
MOLLY HATCHET Greatest Hits (reissue) Epic Legacy
IVY Long Distance Nettwerk America
BEAU JOCQUE The Rounder Heritage Series... Rounder
CEVIN KEY The Ghost Of Each Room Metropolis
ALISON KRAUSS & UNION STATION New Favorite Rounder
LISA "LEFT-EYE" LOPEZ Arista
MEGASHIRA At Last Infraction
MEST Maverick
N.E.R.D. In Search Of... Virgin
PHANTOM PLANET Epic
GRANT LEE PHILLIPS Mobilize Zöe
PUDDLE OF MUDD Come Clean Flawless-Geffen
PHOEBE SNOW The Very Best Of Phoebe Snow Columbia Legacy
STRAWBERRY SMELL Odorama Rainbow Quartz
STRIKE ANYWHERE Change Is A Sound Jade Tree
THIEVERY CORPORATION Verve
TIMBALAND & MAGOO Indecent Proposal Virgin
TRUBY TRIO DJ Kicks Virgin
VARIOUS ARTISTS Critical Mass 2 Metropolis
VARIOUS ARTISTS Knock Out Ska: Treasure Isle Ska Instrumentals And Vocals Heartbeat
VARIOUS ARTISTS Ozzfest Hidden Beach-Epic
VELVET CRUSH A Single Odyssey Action Musik
VELVET CRUSH In The Presence Of Greatness (reissue) Action Musik
EDGAR WINTER The Best Of Edgar Winter Columbia Legacy
JOHNNY WINTER The Best Of Johnny Winter Columbia Legacy

August 21

2ND GEN Musicians Are Morons (12"/CD5) Novamute
ADEMA Adema Arista
ALL Live + One Epitaph
ARAB ON RADAR Yahweh Or The Highway Skin Graft
B*WITCHED Epic
BLACK KNIGHTS Every Night Is A Black Knight 36 Chambers-Loud
BOXHEAD ENSEMBLE Two Brothers Atavistic
ROY CAMPBELL It's Krunch Time Thirsty Ear
MARIAH CAREY Glitter Virgin
CARTOONS DK Toontastic Tummusic-Edel
THE CLEAN Get Away Merge
JOHN COLTRANE Standards (reissue) Impulse!
COWBOY JUNKIES Open RCA
DEZERAY'S HAMMER Immune Neutron-Edel
HEATHER DUBY AND ELEMENTAL (EP) Sub Pop
ENGLISH BEAT Beat This — The Best Of The English Beat London-Sire
JOY ENRIQUEZ Joy Enriquez Arista
FAITH EVANS Bad Boy-Arista
FEDERATION X American Folk Horror Estrus
FUNKI PORCINI The Great Drive By (12") Ninja Tune
HOWE GELB Lull Some Piano Ow Om
GRADE Headfirst Straight To Hell Victory
HALFCKOCKED The Last Star DreamWorks
HANDSOME DEVIL RCA
ISLEY BROTHERS Harvest For The World (reissue) Epic Legacy

ISLEY BROTHERS The Heat Is On (reissue)
 BILL JANOVITZ Up Here
 JEFFERSON AIRPLANE (4CD)
 GLADYS KNIGHT & THE PIPS The Best Of...
 NATHAN LARSON Jealous God
 KENNY LATTIMORE
 MANKIND LIBERATION FRONT Automind
 MARK MARQUE Get There
 MASTODON Lifesblood
 TOM MCRAE Tom McRae
 HAROLD MELVIN & THE BLUE NOTES Ultimate Blue Notes
 MOVIOLA Rumors Of The Faithful
 GRAHAM PARKER Deepcut To Nowhere
 LEON PARKER The Simple Life
 PARKER AND LILY Hello Halo
 PRAM Somniloquy (EP)
 TOM PREHN KVARTET Tom Prehn Kvartet
 PULLMAN Viewfinder
 QUASI Early Recordings
 QUASI The Sword Of God
 RIVER CITY REBELS Playin' To Live, Livin' To Play
 ROLLINS BAND Nice
 SCHLAMPITZIGER Best Of
 SHANNONWRIGHT Dyed In The Wool
 HUBERT SUMLIN
 SUN RA Nuclear War
 SUPERCHUNK Late Century Dream (CD5)
 SURFACE The Best Of Surface
 SWAY & KING TECH Wake Up Show Freestyles V. 1
 SWAY & KING TECH Wake Up Show Freestyles V. 2
 JAMES TAYLOR QUARTET Message From The Godfather
 T.I. I'm Serious
 TOPLOADER Onka's Big Moka
 SCOTT TURNA Hard Again
 SOUNDTRACK 0
 SOUNDTRACK Forrest Gump (reissue) (2CD)
 UP, BUSTLE & OUT Master Sessions Vol. 2
 VARIOUS ARTISTS Avantgardism Two – One Giant Bleep For Mankind
 VARIOUS ARTISTS East-Westercism Volume Two
 VARIOUS ARTISTS Go Sun Devils (Arizona St.)
 VARIOUS ARTISTS Italian Treasury: Abruzzo
 VARIOUS ARTISTS Non Stop 90s Rock
 VARIOUS ARTISTS Return Of The DJ
 VARIOUS ARTISTS The Rounder Heritage Series: Any Woman's Blues
 WATERBOYS A Rock In The Weary Land
 DR. CORNELL WEST Sketches Of My Culture
 ANDY WHITE Andy White
 JACOB YOUNG Devil's In The Details
 ZEN GUERRILLA Shadows On The Sun

August 28

DAVE AUDÉ Hard Drive
 TONY BENNETT Cloud 7 (reissue)
 TONY BENNETT When Lights Are Love (reissue)
 RORY BLOCK I'm Every Woman
 CLUB 8 Club 8
 DEVIN Just Trying To Live
 DOPE
 GRAEME DOWNS Hammers & Anvils
 RICHARD ELIOT Crush
 FLESHIES Kill The Dreamer's Dream
 EDDY GRANT The Greatest Hits
 JESSICA HARPER Inside Out
 JOHN HARTFORD Gum Tree Canoe
 HEAVENLY Heavenly Versus Satan
 HYPNOTIZE CAMP POSSE Choices The Soundtrack
 IVORY COAST Clouds

Epic Legacy
 spinART
 RCA
 Columbia Legacy
 Artemis
 Arista
 Neutron-Edel
 Atavistic-Truckstop
 Relapse
 Arista
 Epic Legacy
 Spirit Of Orr
 Razor & Tie
 Label M
 Orange
 Merge
 Atavistic-UMS
 Thrill Jockey
 Touch And Go
 Touch And Go
 Victory
 Sanctuary
 Sonig
 Quarterstick
 Blue Storm-Spitfire
 Atavistic-UMS
 Merge
 Columbia Legacy
 880-Nu Gruv
 880-Nu Gruv
 Ubiquity
 LaFace-Arista
 Epic
 Atavistic-Truckstop
 Antra-Artemis
 Epic Soundtrax
 Ninja Tune
 Unitone
 Unitone
 Razor & Tie
 Rounder
 Sony
 Bomb Hip-Hop
 Rounder
 Razor & Tie
 Artemis
 Thirsty Ear
 Artemis
 Sub Pop

Moonshine
 Columbia Legacy
 Columbia Legacy
 Rounder
 Hidden Agenda-Parasol
 Virgin
 Epic
 Matador
 GRP
 Alternative Tentacles
 Warner.esp-London-Sire
 Rounder Kids
 Flying Fish
 K
 Loud
 Polyvinyl

JOY ELECTRIC Legacy—Vol. 1: The White Songbook
 TOBY KEITH Pull My Chain
 JEFF KELLY Indiscretion
 LAPTOP The Old Me Vs. The New You
 LEAHY Lakefield
 JOHNNY MATHIS I'm Coming Home (reissue)
 DJ MICRO Tech Mix Live
 MUSALINY-N.M.A.Z.E. Musaliny-N.M.A.Z.E.
 MUSE
 PHANTOM LIMBS Applied Ignorance
 POWERMAN 5000 Anyone For Doomsday?
 PRESTON SCHOOL OF All This Sounds Gas
 MIRANDA LEE RICHARDS Compilations From The Herethereafter
 OMAR SANTANA Hardcore For The Headstrong The New Testament
 ALLEN SHELTON Shelton Special
 SLUMBER PARTY Psychedelicate
 SOLÉ Fly Away
 STEREOCLAB Sound-Dust
 RON STEWART Time Stands Still
 TRANSMATIC
 URBAN KNIGHTS Urban Knights IV
 VARIOUS ARTISTS Bombay 2: Electric Vindaloo
 VARIOUS ARTISTS Drinking Horns And Gramophones...
 VARIOUS ARTISTS Epic Women
 VARIOUS ARTISTS Shango, Shouter & Obeah...
 VARIOUS ARTISTS Woodstock Green Album

BEC
 DreamWorks
 Hidden Agenda-Parasol
 Trust Me
 Narada
 Columbia Legacy
 Moonshine
 Epic
 Maverick
 Alternative Tentacles
 DreamWorks
 Matador
 Virgin
 Moonshine
 Rounder
 Kill Rock Stars
 DreamWorks
 Elektra
 Rounder
 Virgin
 Narada Jazz
 Motel
 Traditional Crossroads
 Epic
 Rounder
 Epic

August 31

SIR MILLARD MULCH The De-Evolution Of Yasmine Bleeth Ed Furniture

September 4

40 BELOW SUMMER Invitation To The Dance London-Sire
 BEATLESS Life Mirrors Ubiquity
 BIS Return To Central spinART
 DEVICES My Beautiful Sinking Ship Bella Union
 DIRTMITTS The Dirtmitts Sonic Unyon
 FLANGER Inner Spacesuite (12") Ninja Tune
 HOLLY GOLIGHTLY Singles Roundup Damaged Goods
 HALO Guattan Relapse
 WAYNE HANCOCK A-Town Blues Bloodshot
 LOVE AS LAUGHTER Sea To Shining Sea Sub Pop
 MAYOR MCCA Me Is He Sonic Unyon
 MAZARIN A Tall Tale Storyline spinART
 MURDER CITY DEVILS Thelema (EP) Sub Pop
 MESHALL NDEGECELLO Maverick
 NEOTROPIC Sunflower Girl (7") Ntone
 ORBITAL The Altogether FFRR-London-Sire
 P'TAAH Ubiquity
 DJ RECTANGLE Greatest Battle Breaks (2LP) Ground Control-Nu Gruv
 REUBEN'S ACCOMPLICE I Blame The Scenery Better Looking



QUASI Early Recordings (Touch and Go)
 PRAM Somniloquy (Merge)



AUGUST 21
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RED ALLEN
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WATTEN
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KWVA Chesterfield, MO 89.7 FM
Britt 650.723.4839
britt@wva.com
RADIOHEAD
TRAVIS
BELLE AND SEBASTI
WEBB BROTHERS
IVY
WOLFE COLE
AIR
VEEZEER
SHINS
ARCO
ASTEROID NO. 4
OCEAN BLUE
EVEN JONHILL
MARRY CHAO
GORILLAZ
ECHO & THE BU
MORRISONE RMX
CHURCHILLBIRD
STUNSTORM
LUCERO
RADIO
NIGHTMARE
BETA BAND
LITTLE DARLA HAS
DEPECHE MODE
ALTIMONS
THE TYPE
VAPORTRAIL
PERRY FARRELL
WHITE STRIPES
MY MORNING JACKET

KWVW Ogdon, WI 88.1 FM
Britt 650.723.4839
britt@wva.com
RADIOHEAD
TRAVIS
BELLE AND SEBASTI
WEBB BROTHERS
IVY
WOLFE COLE
AIR
VEEZEER
SHINS
ARCO
ASTEROID NO. 4
OCEAN BLUE
EVEN JONHILL
MARRY CHAO
GORILLAZ
ECHO & THE BU
MORRISONE RMX
CHURCHILLBIRD
STUNSTORM
LUCERO
RADIO
NIGHTMARE
BETA BAND
LITTLE DARLA HAS
DEPECHE MODE
ALTIMONS
THE TYPE
VAPORTRAIL
PERRY FARRELL
WHITE STRIPES
MY MORNING JACKET

KWXA Fayetteville, AR 88.3 FM
Mike Jones 479.252.1279
kwa@ark.edu
JIMMY EAT WORLD
LEE ZEE PHARMAC
BUILT TO SPILL
LUCERO
ESTER DRANG
CURSIVE
JONDI & SHONNIE
MARMOSTE
TOONAMI
TRICKY STRIPES
STARFLYER 59
BUSTY SIGNALS
OLD TIME RELIUN
ASHLEY PARK
BETA BAND
SHINS
CHICAGO UNDERGROU
JOHN VANDERSLICE
FRESH FUNK
FIREWATER
PRESTON SCHOOL OF
ASTEROID NO. 4
DAVID CANDY
AMERICAN STEEL
SWELL
K
SHINS
WHISKEYTOWN
SUMMER HYMNS
LUCINDA WILLIAMS

KWYB Pullman, WA 90.7 FM
Brian Riche 509.335.2208
kwyb@pnu.edu
POETS OF RHYTHM
TAKESHI MUTO
CARTIER GRAMME
CHARMED
SAWYEL ATLAS
WILLYE LILLAS
AIR
AMERICAN NIGHTMAR
RIB
VEEZEER
SHINS
ARCO
ASTEROID NO. 4
OCEAN BLUE
EVEN JONHILL
MARRY CHAO
GORILLAZ
ECHO & THE BU
MORRISONE RMX
CHURCHILLBIRD
STUNSTORM
LUCERO
RADIO
NIGHTMARE
BETA BAND
LITTLE DARLA HAS
DEPECHE MODE
ALTIMONS
THE TYPE
VAPORTRAIL
PERRY FARRELL
WHITE STRIPES
MY MORNING JACKET

KXCU (A) Tucson, AZ 91.3 FM
Glenn Pappas 520.623.1000
SOUNDS ECCLECTIC
BETA BAND
LOS MOCOSES
CITIZEN BENTON
ALISON KRAUSS & M
CLEM SNIDE
CECISARIA EVORA
MANU CHAO
BREMEN
THE GATEMOUT
TRAVIS
MARRY CHAPIN CARPE
RADIOHEAD
MOTHER HIPPS
RUFFY AMUYMI
ECONOLINE CRUSH
MANIC STREET PREA
PALADINS
SEMICON
311
SIG WRECK
LUCKY BOYS CONFUS
JIMMY EAT WORLD
BRYAN BIRDMAN
ECHO & THE BU
RAMMSTEN
BEN FOLDS

KXCR El Paso, TX 89.5 FM
Paul Green 915.542.2000
JOHN VANDERSLICE
TRAVIS
STARFLYER 59
BUILT TO SPILL
R.E.M.
FLASHING RED AIRP
MR. WHITNEY
ROSE POLIZIANI
RONDELLES
SLIVER
BLACK CROWES
DASHBOARD CONFESS
GIRL CALLED EDDY
STARFLYER 59
GREAT DEPRESSION
THURSDAYS CHILD
NULLEST
I GUESS THIS IS G
TENDER BOOLS
ZERO ZERO
SPARKLHORSE
IGGY POP
AMERICAN PIE 2
KEEPSAKE
MATT & JAY
CHAMP
LUCKY BOYS CONFUS
RIVINGTONS
BLACK BOY RECORD
PALO ALTO

KZOW Forest City, IA 91.9 FM
Vicki Pohl 515.587.8196
WEZLER
RADIOHEAD
LARS FREDERIKSEN
TUELLI
RADIOHEAD
BUILT TO SPILL
FACED WITH PLACED
PERRY FARRELL
RIVAL SCHOOLS
MINT ROYALE
TRAVIS
GORILLAZ
NINETEEN 85
DELTRON 3030
BETTY BLOWTORNCH
WILLIE NELSON
SAVES THE DAY
DEPECHE MODE
AFRO CELT SOUND S
MANU CHAO
IGGY POP
BODYJAR
GOOD RIDDANCE
MOSS BROTHERS
TRAVIS
PENNYWISE
KILL YOUR IDOLS
ASS PONY'S
NULLEST
SM'FE

K2FM (C) Santa Cruz, CA 88.1 FM
Brian Berry 831.459.2811
paulowen@hotmail.com
BUILT TO SPILL
RADIOHEAD
OLD TIME RELIUN
CLEM SNIDE
PRESTON SCHOOL OF
TRAVIS
SHINS
BELLE AND SEBASTI
WEBB BROTHERS
AIR
GORILLAZ
DEPECHE MODE
WEZLER
IGGY POP
STRATFORD 4
POETS OF RHYTHM
MANU CHAO
WILLIE NELSON
TINDERSTICKS
TSOL
PETER MURPHY
JIMMY EAT WORLD
GOOD RIDDANCE
HOT WATER MUSIC
SCARED OF CHAKA
WILLIE NELSON
CHURCHILLBIRD
TRAVIS
FLASHING RED AIRP
LINKIN PARK
BODYJAR

K3ST (C) Stanford, CA 90.1 FM
Mike Jones 479.252.1279
kwa@ark.edu
JIMMY EAT WORLD
LEE ZEE PHARMAC
BUILT TO SPILL
LUCERO
ESTER DRANG
CURSIVE
JONDI & SHONNIE
MARMOSTE
TOONAMI
TRICKY STRIPES
STARFLYER 59
BUSTY SIGNALS
OLD TIME RELIUN
ASHLEY PARK
BETA BAND
SHINS
CHICAGO UNDERGROU
JOHN VANDERSLICE
FRESH FUNK
FIREWATER
PRESTON SCHOOL OF
ASTEROID NO. 4
DAVID CANDY
AMERICAN STEEL
SWELL
K
SHINS
WHISKEYTOWN
SUMMER HYMNS
LUCINDA WILLIAMS

K4ST (C) Fort Worth, TX 88.7 FM
David Olson 907.646.3603
ksto@total.edu
TRAVIS
RADIOHEAD
BASEMENT JAXX
JIMMY EAT WORLD
FAITHLESS
CAPTAIN AUDIO
AIR
GIRLS AGAINST BOY
SPARKLHORSE
BUILT TO SPILL
WEZLER
TRICKY
DAVID GARZA
CURSIVE
FRESHWATER
AUTUMNS
TOOL
SEBASTIAN TELLER
GROOVENICES
WILLIE NELSON
IGGY POP
YOUNG CAD
NEW TERROR CLASS
PHILISTINES JR
OSKER
AFROSREENS
NO MOTIV
RONDELLES
CURSIVE
REBECCA GATES
MATTHEW JAY

K5ST (C) Fort Worth, TX 88.7 FM
David Olson 907.646.3603
ksto@total.edu
TRAVIS
RADIOHEAD
BASEMENT JAXX
JIMMY EAT WORLD
FAITHLESS
CAPTAIN AUDIO
AIR
GIRLS AGAINST BOY
SPARKLHORSE
BUILT TO SPILL
WEZLER
TRICKY
DAVID GARZA
CURSIVE
FRESHWATER
AUTUMNS
TOOL
SEBASTIAN TELLER
GROOVENICES
WILLIE NELSON
IGGY POP
YOUNG CAD
NEW TERROR CLASS
PHILISTINES JR
OSKER
AFROSREENS
NO MOTIV
RONDELLES
CURSIVE
REBECCA GATES
MATTHEW JAY

K6ST (C) Fort Worth, TX 88.7 FM
David Olson 907.646.3603
ksto@total.edu
TRAVIS
RADIOHEAD
BASEMENT JAXX
JIMMY EAT WORLD
FAITHLESS
CAPTAIN AUDIO
AIR
GIRLS AGAINST BOY
SPARKLHORSE
BUILT TO SPILL
WEZLER
TRICKY
DAVID GARZA
CURSIVE
FRESHWATER
AUTUMNS
TOOL
SEBASTIAN TELLER
GROOVENICES
WILLIE NELSON
IGGY POP
YOUNG CAD
NEW TERROR CLASS
PHILISTINES JR
OSKER
AFROSREENS
NO MOTIV
RONDELLES
CURSIVE
REBECCA GATES
MATTHEW JAY

K7ST (C) Fort Worth, TX 88.7 FM
David Olson 907.646.3603
ksto@total.edu
TRAVIS
RADIOHEAD
BASEMENT JAXX
JIMMY EAT WORLD
FAITHLESS
CAPTAIN AUDIO
AIR
GIRLS AGAINST BOY
SPARKLHORSE
BUILT TO SPILL
WEZLER
TRICKY
DAVID GARZA
CURSIVE
FRESHWATER
AUTUMNS
TOOL
SEBASTIAN TELLER
GROOVENICES
WILLIE NELSON
IGGY POP
YOUNG CAD
NEW TERROR CLASS
PHILISTINES JR
OSKER
AFROSREENS
NO MOTIV
RONDELLES
CURSIVE
REBECCA GATES
MATTHEW JAY

K8ST (C) Fort Worth, TX 88.7 FM
David Olson 907.646.3603
ksto@total.edu
TRAVIS
RADIOHEAD
BASEMENT JAXX
JIMMY EAT WORLD
FAITHLESS
CAPTAIN AUDIO
AIR
GIRLS AGAINST BOY
SPARKLHORSE
BUILT TO SPILL
WEZLER
TRICKY
DAVID GARZA
CURSIVE
FRESHWATER
AUTUMNS
TOOL
SEBASTIAN TELLER
GROOVENICES
WILLIE NELSON
IGGY POP
YOUNG CAD
NEW TERROR CLASS
PHILISTINES JR
OSKER
AFROSREENS
NO MOTIV
RONDELLES
CURSIVE
REBECCA GATES
MATTHEW JAY

K9ST (C) Fort Worth, TX 88.7 FM
David Olson 907.646.3603
ksto@total.edu
TRAVIS
RADIOHEAD
BASEMENT JAXX
JIMMY EAT WORLD
FAITHLESS
CAPTAIN AUDIO
AIR
GIRLS AGAINST BOY
SPARKLHORSE
BUILT TO SPILL
WEZLER
TRICKY
DAVID GARZA
CURSIVE
FRESHWATER
AUTUMNS
TOOL
SEBASTIAN TELLER
GROOVENICES
WILLIE NELSON
IGGY POP
YOUNG CAD
NEW TERROR CLASS
PHILISTINES JR
OSKER
AFROSREENS
NO MOTIV
RONDELLES
CURSIVE
REBECCA GATES
MATTHEW JAY

K10ST (C) Fort Worth, TX 88.7 FM
David Olson 907.646.3603
ksto@total.edu
TRAVIS
RADIOHEAD
BASEMENT JAXX
JIMMY EAT WORLD
FAITHLESS
CAPTAIN AUDIO
AIR
GIRLS AGAINST BOY
SPARKLHORSE
BUILT TO SPILL
WEZLER
TRICKY
DAVID GARZA
CURSIVE
FRESHWATER
AUTUMNS
TOOL
SEBASTIAN TELLER
GROOVENICES
WILLIE NELSON
IGGY POP
YOUNG CAD
NEW TERROR CLASS
PHILISTINES JR
OSKER
AFROSREENS
NO MOTIV
RONDELLES
CURSIVE
REBECCA GATES
MATTHEW JAY

K11ST (C) Fort Worth, TX 88.7 FM
David Olson 907.646.3603
ksto@total.edu
TRAVIS
RADIOHEAD
BASEMENT JAXX
JIMMY EAT WORLD
FAITHLESS
CAPTAIN AUDIO
AIR
GIRLS AGAINST BOY
SPARKLHORSE
BUILT TO SPILL
WEZLER
TRICKY
DAVID GARZA
CURSIVE
FRESHWATER
AUTUMNS
TOOL
SEBASTIAN TELLER
GROOVENICES
WILLIE NELSON
IGGY POP
YOUNG CAD
NEW TERROR CLASS
PHILISTINES JR
OSKER
AFROSREENS
NO MOTIV
RONDELLES
CURSIVE
REBECCA GATES
MATTHEW JAY

K12ST (C) Fort Worth, TX 88.7 FM
David Olson 907.646.3603
ksto@total.edu
TRAVIS
RADIOHEAD
BASEMENT JAXX
JIMMY EAT WORLD
FAITHLESS
CAPTAIN AUDIO
AIR
GIRLS AGAINST BOY
SPARKLHORSE
BUILT TO SPILL
WEZLER
TRICKY
DAVID GARZA
CURSIVE
FRESHWATER
AUTUMNS
TOOL
SEBASTIAN TELLER
GROOVENICES
WILLIE NELSON
IGGY POP
YOUNG CAD
NEW TERROR CLASS
PHILISTINES JR
OSKER
AFROSREENS
NO MOTIV
RONDELLES
CURSIVE
REBECCA GATES
MATTHEW JAY

K13ST (C) Fort Worth, TX 88.7 FM
David Olson 907.646.3603
ksto@total.edu
TRAVIS
RADIOHEAD
BASEMENT JAXX
JIMMY EAT WORLD
FAITHLESS
CAPTAIN AUDIO
AIR
GIRLS AGAINST BOY
SPARKLHORSE
BUILT TO SPILL
WEZLER
TRICKY
DAVID GARZA
CURSIVE
FRESHWATER
AUTUMNS
TOOL
SEBASTIAN TELLER
GROOVENICES
WILLIE NELSON
IGGY POP
YOUNG CAD
NEW TERROR CLASS
PHILISTINES JR
OSKER
AFROSREENS
NO MOTIV
RONDELLES
CURSIVE
REBECCA GATES
MATTHEW JAY

K14ST (C) Fort Worth, TX 88.7 FM
David Olson 907.646.3603
ksto@total.edu
TRAVIS
RADIOHEAD
BASEMENT JAXX
JIMMY EAT WORLD
FAITHLESS
CAPTAIN AUDIO
AIR
GIRLS AGAINST BOY
SPARKLHORSE
BUILT TO SPILL
WEZLER
TRICKY
DAVID GARZA
CURSIVE
FRESHWATER
AUTUMNS
TOOL
SEBASTIAN TELLER
GROOVENICES
WILLIE NELSON
IGGY POP
YOUNG CAD
NEW TERROR CLASS
PHILISTINES JR
OSKER
AFROSREENS
NO MOTIV
RONDELLES
CURSIVE
REBECCA GATES
MATTHEW JAY

K15ST (C) Fort Worth, TX 88.7 FM
David Olson 907.646.3603
ksto@total.edu
TRAVIS
RADIOHEAD
BASEMENT JAXX
JIMMY EAT WORLD
FAITHLESS
CAPTAIN AUDIO
AIR
GIRLS AGAINST BOY
SPARKLHORSE
BUILT TO SPILL
WEZLER
TRICKY
DAVID GARZA
CURSIVE
FRESHWATER
AUTUMNS
TOOL
SEBASTIAN TELLER
GROOVENICES
WILLIE NELSON
IGGY POP
YOUNG CAD
NEW TERROR CLASS
PHILISTINES JR
OSKER
AFROSREENS
NO MOTIV
RONDELLES
CURSIVE
REBECCA GATES
MATTHEW JAY

K16ST (C) Fort Worth, TX 88.7 FM
David Olson 907.646.3603
ksto@total.edu
TRAVIS
RADIOHEAD
BASEMENT JAXX
JIMMY EAT WORLD
FAITHLESS
CAPTAIN AUDIO
AIR
GIRLS AGAINST BOY
SPARKLHORSE
BUILT TO SPILL
WEZLER
TRICKY
DAVID GARZA
CURSIVE
FRESHWATER
AUTUMNS
TOOL
SEBASTIAN TELLER
GROOVENICES
WILLIE NELSON
IGGY POP
YOUNG CAD
NEW TERROR CLASS
PHILISTINES JR
OSKER
AFROSREENS
NO MOTIV
RONDELLES
CURSIVE
REBECCA GATES
MATTHEW JAY

K17ST (C) Fort Worth, TX 88.7 FM
David Olson 907.646.3603
ksto@total.edu
TRAVIS
RADIOHEAD
BASEMENT JAXX
JIMMY EAT WORLD
FAITHLESS
CAPTAIN AUDIO
AIR
GIRLS AGAINST BOY
SPARKLHORSE
BUILT TO SPILL
WEZLER
TRICKY
DAVID GARZA
CURSIVE
FRESHWATER
AUTUMNS
TOOL
SEBASTIAN TELLER
GROOVENICES
WILLIE NELSON
IGGY POP
YOUNG CAD
NEW TERROR CLASS
PHILISTINES JR
OSKER
AFROSREENS
NO MOTIV
RONDELLES
CURSIVE
REBECCA GATES
MATTHEW JAY

K18ST (C) Fort Worth, TX 88.7 FM
David Olson 907.646.3603
ksto@total.edu
TRAVIS
RADIOHEAD
BASEMENT JAXX
JIMMY EAT WORLD
FAITHLESS
CAPTAIN AUDIO
AIR
GIRLS AGAINST BOY
SPARKLHORSE
BUILT TO SPILL
WEZLER
TRICKY
DAVID GARZA
CURSIVE
FRESHWATER
AUTUMNS
TOOL
SEBASTIAN TELLER
GROOVENICES
WILLIE NELSON
IGGY POP
YOUNG CAD
NEW TERROR CLASS
PHILISTINES JR
OSKER
AFROSREENS
NO MOTIV
RONDELLES
CURSIVE
REBECCA GATES
MATTHEW JAY

K19ST (C) Fort Worth, TX 88.7 FM
David Olson 907.646.3603
ksto@total.edu
TRAVIS
RADIOHEAD
BASEMENT JAXX
JIMMY EAT WORLD
FAITHLESS
CAPTAIN AUDIO
AIR
GIRLS AGAINST BOY
SPARKLHORSE
BUILT TO SPILL
WEZLER
TRICKY
DAVID GARZA
CURSIVE
FRESHWATER
AUTUMNS
TOOL
SEBASTIAN TELLER
GROOVENICES
WILLIE NELSON
IGGY POP
YOUNG CAD
NEW TERROR CLASS
PHILISTINES JR
OSKER
AFROSREENS
NO MOTIV
RONDELLES
CURSIVE
REBECCA GATES
MATTHEW JAY

K20ST (C) Fort Worth, TX 88.7 FM
David Olson 907.646.3603
ksto@total.edu
TRAVIS
RADIOHEAD
BASEMENT JAXX
JIMMY EAT WORLD
FAITHLESS
CAPTAIN AUDIO
AIR
GIRLS AGAINST BOY
SPARKLHORSE
BUILT TO SPILL
WEZLER
TRICKY
DAVID GARZA
CURSIVE
FRESHWATER
AUTUMNS
TOOL
SEBASTIAN TELLER
GROOVENICES
WILLIE NELSON
IGGY POP
YOUNG CAD
NEW TERROR CLASS
PHILISTINES JR
OSKER
AFROSREENS
NO MOTIV
RONDELLES
CURSIVE
REBECCA GATES
MATTHEW JAY

K21ST (C) Fort Worth, TX 88.7 FM
David Olson 907.646.3603
ksto@total.edu
TRAVIS
RADIOHEAD
BASEMENT JAXX
JIMMY EAT WORLD
FAITHLESS
CAPTAIN AUDIO
AIR
GIRLS AGAINST BOY
SPARKLHORSE
BUILT TO SPILL
WEZLER
TRICKY
DAVID GARZA
CURSIVE
FRESHWATER
AUTUMNS
TOOL
SEBASTIAN TELLER
GROOVENICES
WILLIE NELSON
IGGY POP
YOUNG CAD
NEW TERROR CLASS
PHILISTINES JR
OSKER
AFROSREENS
NO MOTIV
RONDELLES
CURSIVE
REBECCA GATES
MATTHEW JAY

K22ST (C) Fort Worth, TX 88.7 FM
David Olson 907.646.3603
ksto@total.edu
TRAVIS
RADIOHEAD
BASEMENT JAXX
JIMMY EAT WORLD
FAITHLESS
CAPTAIN AUDIO
AIR
GIRLS AGAINST BOY
SPARKLHORSE
BUILT TO SPILL
WEZLER
TRICKY
DAVID GARZA
CURSIVE
FRESHWATER
AUTUMNS
TOOL
SEBASTIAN TELLER
GROOVENICES
WILLIE NELSON
IGGY POP
YOUNG CAD
NEW TERROR CLASS
PHILISTINES JR
OSKER
AFROSREENS
NO MOTIV
RONDELLES
CURSIVE
REBECCA GATES
MATTHEW JAY

K23ST (C) Fort Worth, TX 88.7 FM
David Olson 907.646.3603
ksto@total.edu
TRAVIS
RADIOHEAD
BASEMENT JAXX
JIMMY EAT WORLD
FAITHLESS
CAPTAIN AUDIO
AIR
GIRLS AGAINST BOY
SPARKLHORSE
BUILT TO SPILL
WEZLER
TRICKY
DAVID GARZA
CURSIVE
FRESHWATER
AUTUMNS
TOOL
SEBASTIAN TELLER
GROOVENICES
WILLIE NELSON
IGGY POP
YOUNG CAD
NEW TERROR CLASS
PHILISTINES JR
OSKER
AFROSREENS
NO MOTIV
RONDELLES
CURSIVE
REBECCA GATES
MATTHEW JAY

K24ST (C) Fort Worth, TX 88.7 FM
David Olson 907.646.3603
ksto@total.edu
TRAVIS
RADIOHEAD
BASEMENT JAXX
JIMMY EAT WORLD
FAITHLESS
CAPTAIN AUDIO
AIR
GIRLS AGAINST BOY
SPARKLHORSE
BUILT TO SPILL
WEZLER
TRICKY
DAVID GARZA
CURSIVE
FRESHWATER
AUTUMNS
TOOL
SEBASTIAN TELLER
GROOVENICES
WILLIE NELSON
IGGY POP
YOUNG CAD
NEW TERROR CLASS
PHILISTINES JR
OSKER
AFROSREENS
NO MOTIV
RONDELLES
CURSIVE
REBECCA GATES
MATTHEW JAY

K25ST (C) Fort Worth, TX 88.7 FM
David Olson 907.646.3603
ksto@total.edu
TRAVIS
RADIOHEAD
BASEMENT JAXX
JIMMY EAT WORLD
FAITHLESS
CAPTAIN AUDIO
AIR
GIRLS AGAINST BOY
SPARKLHORSE
BUILT TO SPILL
WEZLER
TRICKY
DAVID GARZA
CURSIVE
FRESHWATER
AUTUMNS
TOOL
SEBASTIAN TELLER
GROOVENICES
WILLIE NELSON
IGGY POP
YOUNG CAD
NEW TERROR CLASS
PHILISTINES JR
OSKER
AFROSREENS
NO MOTIV
RONDELLES
CURSIVE
REBECCA GATES
MATTHEW JAY

K26ST (C) Fort Worth, TX 88.7 FM
David Olson 907.646.3603
ksto@total.edu
TRAVIS
RADIOHEAD
BASEMENT JAXX
JIMMY EAT WORLD
FAITHLESS
CAPTAIN AUDIO
AIR
GIRLS AGAINST BOY
SPARKLHORSE
BUILT TO SPILL
WEZLER
TRICKY
DAVID GARZA
CURSIVE
FRESHWATER
AUTUMNS
TOOL
SEBASTIAN TELLER
GROOVENICES
WILLIE NELSON
IGGY POP
YOUNG CAD
NEW TERROR CLASS
PHILISTINES JR
OSKER
AFROSREENS
NO MOTIV
RONDELLES
CURSIVE
REBECCA GATES
MATTHEW JAY

K27ST (C) Fort Worth, TX 88.7 FM
David Olson 907.646.3603
ksto@total.edu
TRAVIS
RADIOHEAD
BASEMENT JAXX
JIMMY EAT WORLD
FAITHLESS
CAPTAIN AUDIO
AIR
GIRLS AGAINST BOY
SPARKLHORSE
BUILT TO SPILL
WEZLER
TRICKY
DAVID GARZA
CURSIVE
FRESHWATER
AUTUMNS
TOOL
SEBASTIAN TELLER
GROOVENICES
WILLIE NELSON
IGGY POP
YOUNG CAD
NEW TERROR CLASS
PHILISTINES JR
OSKER
AFROSREENS
NO MOTIV
RONDELLES
CURSIVE
REBECCA GATES
MATTHEW JAY

K28ST (C) Fort Worth, TX 88.7 FM
David Olson 907.646.3603
ksto@total.edu
TRAVIS
RADIOHEAD
BASEMENT JAXX
JIMMY EAT WORLD
FAITHLESS
CAPTAIN AUDIO
AIR
GIRLS AGAINST BOY
SPARKLHORSE
BUILT TO SPILL
WEZLER
TRICKY
DAVID GARZA
CURSIVE
FRESHWATER
AUTUMNS
TOOL
SEBASTIAN TELLER
GROOVENICES
WILLIE NELSON
IGGY POP
YOUNG CAD
NEW TERROR CLASS
PHILISTINES JR
OSKER
AFROSREENS
NO MOTIV
RONDELLES
CURSIVE
REBECCA GATES
MATTHEW JAY

K29ST (C) Fort Worth, TX 88.7 FM
David Olson 907.646.3603
ksto@total.edu
TRAVIS
RADIOHEAD
BASEMENT JAXX
JIMMY EAT WORLD
FAITHLESS
CAPTAIN AUDIO
AIR
GIRLS AGAINST BOY
SPARKLHORSE
BUILT TO SPILL
WEZLER
TRICKY
DAVID GARZA
CURSIVE
FRESHWATER
AUTUMNS
TOOL
SEBASTIAN TELLER
GROOVENICES
WILLIE NELSON
IGGY POP
YOUNG CAD
NEW TERROR CLASS
PHILISTINES JR
OSKER
AFROSREENS
NO MOTIV
RONDELLES
CURSIVE
REBECCA GATES
MATTHEW JAY

K30ST (C) Fort Worth, TX 88.7 FM
David Olson 907.646.3603
ksto@total.edu
TRAVIS
RADIOHEAD
BASEMENT JAXX
JIMMY EAT WORLD
FAITHLESS
CAPTAIN AUDIO
AIR
GIRLS AGAINST BOY
SPARKLHORSE
BUILT TO SPILL
WEZLER
TRICKY
DAVID GARZA
CURSIVE
FRESHWATER
AUTUMNS
TOOL
SEBASTIAN TELLER
GROOVENICES
WILLIE NELSON
IGGY POP
YOUNG CAD
NEW TERROR CLASS
PHILISTINES JR
OSKER
AFROSREENS
NO MOTIV
RONDELLES
CURSIVE
REBECCA GATES
MATTHEW JAY

K31ST (C) Fort Worth, TX 88.7 FM
David Olson 907.646.3603
ksto@total.edu
TRAVIS
RADIOHEAD
BASEMENT JAXX
JIMMY EAT WORLD
FAITHLESS
CAPTAIN AUDIO
AIR
GIRLS AGAINST BOY
SPARKLHORSE
BUILT TO SPILL
WEZLER
TRICKY
DAVID GARZA
CURSIVE
FRESHWATER
AUTUMNS
TOOL
SEBASTIAN TELLER
GROOVENICES
WILLIE NELSON
IGGY POP
YOUNG CAD
NEW TERROR CLASS
PHILISTINES JR
OSKER
AFROSREENS
NO MOTIV
RONDELLES
CURSIVE
REBECCA GATES
MATTHEW JAY

K32ST (C) Fort

CMJ RADIO 240 AIRPLA

WAWL
Knoxhanna, TN 91.5 FM
Don Hixon
423.897.4400
wawl@wawl.com
WEEZER
TRICKY
PIETS OF RHYTHM
TED LEO / PHARMAC
WEEB BROTHERS
NUTRABYFAT
DAVE NAVARRO
TRAVIS
CLEM SNIDE
MANU CHAO
SUGAR RAY
FIREWATER
CLEM SNIDE
DEPECHE MODE
PERRY FARRELL
JIMMY EAT WORLD
AMERICAN PIE 2
BUTTHOLE SURFERS
TRACY SPUUEHER
ASS PONY'S
BRAND NEW IMMORTA
ADEMA
GOOD RIDDANCE
IGGY POP
SI'SE
MATTHEW JAY
PFLUANCE
WIDESPREAD PANIC
MOSS BROTHERS
DAVID GARZA
DAVID GARZA

WBRS
Burlington, MA 100.1 FM
Jamie Rinaldi
781.736.5277
wbrs@wbrs.org
BETA BAND
BUILT TO SPILL
POETS OF RHYTHM
TED LEO / PHARMAC
TINDERSTICKS
NUTRABYFAT
BUSY SIGNALS
CURSIVE
SHINS
SUMMER HYMNS
APPLES IN STEREO
FIREWATER
CHICAGO UNDERGROUND
MARK MOSSET
AIR
JIMMY EAT WORLD
AMERICAN PIE 2
BUTTHOLE SURFERS
TRACY SPUUEHER
ASS PONY'S
BRAND NEW IMMORTA
ADEMA
GOOD RIDDANCE
IGGY POP
SI'SE
MATTHEW JAY
PFLUANCE
WIDESPREAD PANIC
MOSS BROTHERS
DAVID GARZA
DAVID GARZA

WCBE (A) (C)
Miami, FL 90.5 FM
Maggie Brennan
614.365.5555
wcbe@wcbe.org
ALISON KRAUSS & M
CLEM SNIDE
JANET JACKSON
BUILT TO SPILL
PIETS OF RHYTHM
TED LEO / PHARMAC
TINDERSTICKS
NUTRABYFAT
BUSY SIGNALS
CURSIVE
SHINS
SUMMER HYMNS
APPLES IN STEREO
FIREWATER
CHICAGO UNDERGROUND
MARK MOSSET
AIR
JIMMY EAT WORLD
AMERICAN PIE 2
BUTTHOLE SURFERS
TRACY SPUUEHER
ASS PONY'S
BRAND NEW IMMORTA
ADEMA
GOOD RIDDANCE
IGGY POP
SI'SE
MATTHEW JAY
PFLUANCE
WIDESPREAD PANIC
MOSS BROTHERS
DAVID GARZA
DAVID GARZA

WCGR
Rivers Forest, IL 88.5 FM
Noah Elmore
708.206.3278
wcgr@wcgr.com
BETTER THAN EZRA
SLIVER
SHIN BERRY
THURSDAY'S CHILD
CAKE
MUSIC BOX
WEBB BROTHERS
GULLEY BROTHERS
ADEMA
DAVE NAVARRO
NICKA COSTA
RICHARD BIRDMAN
ST. LUNATICS
RICHARD BIRDMAN
BUILT TO SPILL
WEBB BROTHERS
BEATLES
FRESH START
SUGAR RAY
BODYFART
WEEZER
ROCKING HORSE WIN
SPACE 380 TRANSMI
PENNYWISE
TRASH WEDNESDAY
MANIC STREET PREA
USA BRENER
SLANG
BUTTHOLE SURFERS
NANCY GRIFFITH
MANU CHAO

WCWP
Waukegan, IL 88.1 FM
Brian Miller
815.295.2683
wcwp@wcwp.com
BETTER THAN EZRA
SLIVER
SHIN BERRY
THURSDAY'S CHILD
CAKE
MUSIC BOX
WEBB BROTHERS
GULLEY BROTHERS
ADEMA
DAVE NAVARRO
NICKA COSTA
RICHARD BIRDMAN
ST. LUNATICS
RICHARD BIRDMAN
BUILT TO SPILL
WEBB BROTHERS
BEATLES
FRESH START
SUGAR RAY
BODYFART
WEEZER
ROCKING HORSE WIN
SPACE 380 TRANSMI
PENNYWISE
TRASH WEDNESDAY
MANIC STREET PREA
USA BRENER
SLANG
BUTTHOLE SURFERS
NANCY GRIFFITH
MANU CHAO

WDCR
Haworth, NJ 90.5 FM
E. Artukovich, S. Wrubel
608.846.3313
wcdcr@wcdcr.com
RADIOHEAD
TRAVIS
WEEB BROTHERS
BASEMENT JAXX
CLEM SNIDE
IGGY POP
APPLES IN STEREO
WEEZER
AIR
GORILLAZ
RICHARD BIRDMAN
BUILT TO SPILL
WEEZER
DAVID CANDY
GOOD RIDDANCE
SIX GUN ON SEVE
SNUFF
GULLEY BROTHERS
LAWRENCE ARMS/CHI
LO DE YA
SAVES THE DAY
ELECTIC NOBODY'S
MANU CHAO
BIG D AND THE KID
CAPTAIN AUDIO
BETA BAND
PLEASURE FOREVER
SEXY BEAST
GOOD RIDDANCE
NANCY GRIFFITH
CONVOY

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617.824.8850
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BETA BAND
SHINS
WEBB BROTHERS
CLEM SNIDE
IGGY POP
PETROGRAD
JIMMY EAT WORLD
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BUILT TO SPILL
TRAVIS
WEEZER
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BETA BAND
PLEASURE FOREVER
SEXY BEAST
GOOD RIDDANCE
NANCY GRIFFITH
CONVOY

WEIU
Bloomington, IL 88.9 FM
Joe Heumann
217.581.3730
weiu@weiu.com
YELLOWCARD
OSKER
TRAVIS
LIVING TOMORROW T
HUSKING BEE
BUILT TO SPILL
SIGUR ROS
AMERICAN STEEL
WEEZER
BUILT TO SPILL
BODYFART
BUILT TO SPILL / PHARMAC
WEBB BROTHERS
CURSIVE
GOOD RIDDANCE
SIX GUN ON SEVE
SNUFF
GULLEY BROTHERS
LAWRENCE ARMS/CHI
LO DE YA
SAVES THE DAY
ELECTIC NOBODY'S
MANU CHAO
BIG D AND THE KID
CAPTAIN AUDIO
BETA BAND
PLEASURE FOREVER
SEXY BEAST
GOOD RIDDANCE
NANCY GRIFFITH
CONVOY

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Bloomington, IL 88.1 FM
Camm Rowland
309.556.2638
wesh@wesh.com
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TED LEO / PHARMAC
RADIOHEAD
WEEZER
BUILT TO SPILL
SIGUR ROS
AMERICAN STEEL
WEEZER
BUILT TO SPILL
BODYFART
BUILT TO SPILL / PHARMAC
WEBB BROTHERS
CONVOY
GUIDED BY VOICES
DEPECHE MODE
PRELUFE 73
SAVES THE DAY
ANJUNIAN LIGHTS
CAPTAIN AUDIO
BETA BAND
PLEASURE FOREVER
SEXY BEAST
GOOD RIDDANCE
NANCY GRIFFITH
CONVOY

WFNY
Fairfield, NY 89.3 FM
Shawn Nowakowski
631.420.2668
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JIMMY EAT WORLD
TED LEO / PHARMAC
RADIOHEAD
WEEZER
BUILT TO SPILL
SIGUR ROS
AMERICAN STEEL
WEEZER
BUILT TO SPILL
BODYFART
BUILT TO SPILL / PHARMAC
WEBB BROTHERS
CONVOY
GUIDED BY VOICES
DEPECHE MODE
PRELUFE 73
SAVES THE DAY
ANJUNIAN LIGHTS
CAPTAIN AUDIO
BETA BAND
PLEASURE FOREVER
SEXY BEAST
GOOD RIDDANCE
NANCY GRIFFITH
CONVOY

WBCR
Brooklyn, NY 590 AM
Jim Rotman
718.850.6314
sarahalm@hotmail.com
JIMMY EAT WORLD
RIVAL SCHOOLS
BUILT TO SPILL
WIDESPREAD PANIC
HOT WATER MUSIC
WEEZER
JANET JACKSON
DICKIES
MURPHY'S LAW
GOOD RIDDANCE
TED LEO / PHARMAC
RADIOHEAD
NANCY GRIFFITH
PERRY FARRELL
RADIO BIRDMAN
KING POP
TSOJ
AMERICAN STANDARD
SAVES THE DAY
RONDELLES
FIREWATER
HAMILTON
BIRDS
STARDOS OF MELOD
BOUNCING SOULS
DAVE NAVARRO
RIVAL SCHOOLS
TRAVIS
DEPECHE MODE
LITTLE LEAGUE HER

WBCS (A)
Burlington, NY 89.1 FM
Tom Rotman
718.850.6314
wbcsw@wbcsw.com
AFRO CELT SOUND S
LUCINDA ETHERIDGE
LUCINDA WILLIAMS
SUGAR RAY
STONE TEMPLE PILO
RICHARD BIRDMAN
CPC
ERIC CLAPTON
BUTTHOLE SURFERS
PETE YORN
BETTER THAN EZRA
DEPECHE MODE
BLUES TRAVELER
BARNEKED LADIES
DAVE MATTHEWS BAN
SUGAR RAY
JOHN COPLIN GROUP
CAKE
PERRY FARRELL
RADIOHEAD
HARRIS ALBERT
GEGGY TAH
DAVID CANDY
MUSIC BOX
RUFUS WAINWRIGHT
VERVE PIPE
BECK
ELECTRIC LIGHT OR
BUILT TO SPILL
OLD 97'S
DELBERT MCCLINTON
SUBSTITUE THE S

WCBG
Staten Island, NY Ch. 6 CC
Tom Rotman
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wcbg_stationmanager@wagner.edu
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ERIC CLAPTON
BUTTHOLE SURFERS
PETE YORN
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RADIOHEAD
HARRIS ALBERT
GEGGY TAH
DAVID CANDY
MUSIC BOX
RUFUS WAINWRIGHT
VERVE PIPE
BECK
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WCKS
Allentown, PA 1610 AM
Terry Havel
610.825.2977
wcksw@wcksw.com
RADIOHEAD
TRAVIS
BUILT TO SPILL
SHINS
WEBB BROTHERS
BETTER THAN EZRA
MINT ROYALE
HOT WATER MUSIC
PENNYWISE
WEBB BROTHERS
TRAVIS
GORILLAZ
LUSH
CITIZEN FISH
IVY
THALES
OSKER
DAVID CANDY
STONE TEMPLE PILO
ULTRABYFAT
LO DE YA
ADEMA
VENUS HUM
Q-BURNS ABSTRACT
MUSIC BOX
ULTRABYFAT
YELLOWCARD
RIVAL SCHOOLS
MOSS BROTHERS
STEREO MICS
JUSTICE
DELTRON 3030
DUBLAB PRESENTS
JOHN VANDERSLUICE

WCYJ
Waynesburg, PA 88.7 FM
John Hales
724.627.4275
wcyj@waynesburg.edu
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LUCINDA WILLIAMS
SUGAR RAY
STONE TEMPLE PILO
RICHARD BIRDMAN
CPC
ERIC CLAPTON
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PETE YORN
BETTER THAN EZRA
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JOHN COPLIN GROUP
CAKE
PERRY FARRELL
RADIOHEAD
HARRIS ALBERT
GEGGY TAH
DAVID CANDY
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RUFUS WAINWRIGHT
VERVE PIPE
BECK
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WCVC
Geneva, NY 88.3 FM
Tom Rotman
717.245.6111
wcv@wcv.com
AFRO CELT SOUND S
LUCINDA ETHERIDGE
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BETTER THAN EZRA
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JOHN COPLIN GROUP
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RADIOHEAD
HARRIS ALBERT
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DAVID CANDY
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VERVE PIPE
BECK
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BUILT TO SPILL
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WCVE
Camden, NJ 98.3 FM
Tom Rotman
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wcv@wcv.com
AFRO CELT SOUND S
LUCINDA ETHERIDGE
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SUGAR RAY
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CPC
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BUTTHOLE SURFERS
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SUGAR RAY
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RADIOHEAD
HARRIS ALBERT
GEGGY TAH
DAVID CANDY
MUSIC BOX
RUFUS WAINWRIGHT
VERVE PIPE
BECK
ELECTRIC LIGHT OR
BUILT TO SPILL
OLD 97'S
DELBERT MCCLINTON
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WCWF
Franklin, NJ 89.5 FM
Tom Rotman
717.825.8205
wcf@wcf.com
AFRO CELT SOUND S
LUCINDA ETHERIDGE
LUCINDA WILLIAMS
SUGAR RAY
STONE TEMPLE PILO
RICHARD BIRDMAN
CPC
ERIC CLAPTON
BUTTHOLE SURFERS
PETE YORN
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SUGAR RAY
JOHN COPLIN GROUP
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RADIOHEAD
HARRIS ALBERT
GEGGY TAH
DAVID CANDY
MUSIC BOX
RUFUS WAINWRIGHT
VERVE PIPE
BECK
ELECTRIC LIGHT OR
BUILT TO SPILL
OLD 97'S
DELBERT MCCLINTON
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WFCI
Franklin, NJ 89.5 FM
Tom Rotman
717.825.8205
wcf@wcf.com
AFRO CELT SOUND S
LUCINDA ETHERIDGE
LUCINDA WILLIAMS
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RADIOHEAD
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RUFUS WAINWRIGHT
VERVE PIPE
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BUILT TO SPILL
OLD 97'S
DELBERT MCCLINTON
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WFUV (A) (C)
Bronx, NY 90.7 FM
Tom Rotman
718.850.6314
wfnyc@wfnyc.com
JIMMY EAT WORLD
TED LEO / PHARMAC
RADIOHEAD
WEEZER
BUILT TO SPILL
SIGUR ROS
AMERICAN STEEL
WEEZER
BUILT TO SPILL
BODYFART
BUILT TO SPILL / PHARMAC
WEBB BROTHERS
CONVOY
GUIDED BY VOICES
DEPECHE MODE
PRELUFE 73
SAVES THE DAY
ANJUNIAN LIGHTS
CAPTAIN AUDIO
BETA BAND
PLEASURE FOREVER
SEXY BEAST
GOOD RIDDANCE
NANCY GRIFFITH
CONVOY

WBWR
Pentfield, NY 90.5 FM
Joe Guisto/Andrew
716.383.6606
wbwr@wbwr.com
CRYSTAL METHOD
THEY MIGHT BE GIA
BLINK 182
SUM 41
MUSIC BOX
GORILLAZ
HOOVERPHONIC
TRAVIS
WEEZER
TRICKY
PIETS OF RHYTHM
TED LEO / PHARMAC
WEEB BROTHERS
CLEM SNIDE
MANU CHAO
SUGAR RAY
FIREWATER
CLEM SNIDE
DEPECHE MODE
PERRY FARRELL
JIMMY EAT WORLD
AMERICAN PIE 2
BUTTHOLE SURFERS
TRACY SPUUEHER
ASS PONY'S
BRAND NEW IMMORTA
ADEMA
GOOD RIDDANCE
IGGY POP
SI'SE
MATTHEW JAY
PFLUANCE
WIDESPREAD PANIC
MOSS BROTHERS
DAVID GARZA
DAVID GARZA

WBWS
Brookport, NY 89.1 FM
Felicia Anna
716.383.6606
wbws@wbws.com
CRYSTAL METHOD
THEY MIGHT BE GIA
BLINK 182
SUM 41
MUSIC BOX
GORILLAZ
HOOVERPHONIC
TRAVIS
WEEZER
TRICKY
PIETS OF RHYTHM
TED LEO / PHARMAC
WEEB BROTHERS
CLEM SNIDE
MANU CHAO
SUGAR RAY
FIREWATER
CLEM SNIDE
DEPECHE MODE
PERRY FARRELL
JIMMY EAT WORLD
AMERICAN PIE 2
BUTTHOLE SURFERS
TRACY SPUUEHER
ASS PONY'S
BRAND NEW IMMORTA
ADEMA
GOOD RIDDANCE
IGGY POP
SI'SE
MATTHEW JAY
PFLUANCE
WIDESPREAD PANIC
MOSS BROTHERS
DAVID GARZA
DAVID GARZA

WBWC
Norton, MA 96.5 FM
Chuck Winkler
508.286.3191
wbcw@wbcw.com
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LUCINDA ETHERIDGE
LUCINDA WILLIAMS
SUGAR RAY
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RICHARD BIRDMAN
CPC
ERIC CLAPTON
BUTTHOLE SURFERS
PETE YORN
BETTER THAN EZRA
DEPECHE MODE
BLUES TRAVELER
BARNEKED LADIES
DAVE MATTHEWS BAN
SUGAR RAY
JOHN COPLIN GROUP
CAKE
PERRY FARRELL
RADIOHEAD
HARRIS ALBERT
GEGGY TAH
DAVID CANDY
MUSIC BOX
RUFUS WAINWRIGHT
VERVE PIPE
BECK
ELECTRIC LIGHT OR
BUILT TO SPILL
OLD 97'S
DELBERT MCCLINTON
SUBSTITUE THE S

WCBS (C)
Cleveland, OH 89.3 FM
Chuck Winkler
515.353.4114
wcdcr@wcdcr.com
AFRO CELT SOUND S
LUCINDA ETHERIDGE
LUCINDA WILLIAMS
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BUTTHOLE SURFERS
PETE YORN
BETTER THAN EZRA
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JOHN COPLIN GROUP
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PERRY FARRELL
RADIOHEAD
HARRIS ALBERT
GEGGY TAH
DAVID CANDY
MUSIC BOX
RUFUS WAINWRIGHT
VERVE PIPE
BECK
ELECTRIC LIGHT OR
BUILT TO SPILL
OLD 97'S
DELBERT MCCLINTON
SUBSTITUE THE S

WCBE (A)
Champaign, IL 90.1 FM
Tom Rotman
717.825.8205
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AFRO CELT SOUND S
LUCINDA ETHERIDGE
LUCINDA WILLIAMS
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RICHARD BIRDMAN
CPC
ERIC CLAPTON
BUTTHOLE SURFERS
PETE YORN
BETTER THAN EZRA
DEPECHE MODE
BLUES TRAVELER
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DAVE MATTHEWS BAN
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JOHN COPLIN GROUP
CAKE
PERRY FARRELL
RADIOHEAD
HARRIS ALBERT
GEGGY TAH
DAVID CANDY
MUSIC BOX
RUFUS WAINWRIGHT
VERVE PIPE
BECK
ELECTRIC LIGHT OR
BUILT TO SPILL
OLD 97'S
DELBERT MCCLINTON
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WCBC
Richwood, NJ 91.5 FM
Richard Sarkisian
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AFRO CELT SOUND S
LUCINDA ETHERIDGE
LUCINDA WILLIAMS
SUGAR RAY
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RICHARD BIRDMAN
CPC
ERIC CLAPTON
BUTTHOLE SURFERS
PETE YORN
BETTER THAN EZRA
DEPECHE MODE
BLUES TRAVELER
BARNEKED LADIES
DAVE MATTHEWS BAN
SUGAR RAY
JOHN COPLIN GROUP
CAKE
PERRY FARRELL
RADIOHEAD
HARRIS ALBERT
GEGGY TAH
DAVID CANDY
MUSIC BOX
RUFUS WAINWRIGHT
VERVE PIPE
BECK
ELECTRIC LIGHT OR
BUILT TO SPILL
OLD 97'S
DELBERT MCCLINTON
SUBSTITUE THE S

WCBA
Dayton, OH 89.5 FM
Mike Reisz
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AFRO CELT SOUND S
LUCINDA ETHERIDGE
LUCINDA WILLIAMS
SUGAR RAY
STONE TEMPLE PILO
RICHARD BIRDMAN
CPC
ERIC CLAPTON
BUTTHOLE SURFERS
PETE YORN
BETTER THAN EZRA
DEPECHE MODE
BLUES TRAVELER
BARNEKED LADIES
DAVE MATTHEWS BAN
SUGAR RAY
JOHN COPLIN GROUP
CAKE
PERRY FARRELL
RADIOHEAD
HARRIS ALBERT
GEGGY TAH
DAVID CANDY
MUSIC BOX
RUFUS WAINWRIGHT
VERVE PIPE
BECK
ELECTRIC LIGHT OR
BUILT TO SPILL
OLD 97'S
DELBERT MCCLINTON
SUBSTITUE THE S

WCBB
East Lansing, MI 88.9 FM
Tom Rotman
717.825.8205
wcf@wcf.com
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LUCINDA WILLIAMS
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STONE TEMPLE PILO
RICHARD BIRDMAN
CPC
ERIC CLAPTON
BUTTHOLE SURFERS
PETE YORN
BETTER THAN EZRA
DEPECHE MODE
BLUES TRAVELER
BARNEKED LADIES
DAVE MATTHEWS BAN
SUGAR RAY
JOHN COPLIN GROUP
CAKE
PERRY FARRELL
RADIOHEAD
HARRIS ALBERT
GEGGY TAH
DAVID CANDY
MUSIC BOX
RUFUS WAINWRIGHT
VERVE PIPE
BECK
ELECTRIC LIGHT OR
BUILT TO SPILL
OLD 97'S
DELBERT MCCLINTON
SUBSTITUE THE S

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RICHARD BIRDMAN
CPC
ERIC CLAPTON
BUTTHOLE SURFERS
PETE YORN
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DEPECHE MODE
BLUES TRAVELER
BARNEKED LADIES
DAVE MATTHEWS BAN
SUGAR RAY
JOHN COPLIN GROUP
CAKE
PERRY FARRELL
RADIOHEAD
HARRIS ALBERT
GEGGY TAH
DAVID CANDY
MUSIC BOX
RUFUS WAINWRIGHT
VERVE PIPE
BECK
ELECTRIC LIGHT OR
BUILT TO SPILL
OLD 97'S
DELBERT MCCLINTON
SUBSTITUE THE S

WCBB
East Lansing, MI 88.9 FM
Tom Rotman
717.825.8205
wcf@wcf.com
AFRO CELT SOUND S
LUCINDA ETHERIDGE
LUCINDA WILLIAMS
SUGAR RAY
STONE TEMPLE PILO
RICHARD BIRDMAN
CPC
ERIC CLAPTON
BUTTHOLE SURFERS
PETE YORN
BETTER THAN EZRA
DEPECHE MODE
BLUES TRAVELER
BARNEKED LADIES
DAVE MATTHEWS BAN
SUGAR RAY
JOHN COPLIN GROUP
CAKE
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WBGU
Bowling Green, OH 88.1 FM
Chuck Winkler
419.375.8575
wbcw@wbcw.com
AFRO CELT SOUND S
LUCINDA ETHERIDGE
LUCINDA WILLIAMS
SUGAR RAY
STONE TEMPLE PILO
RICHARD BIRDMAN
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WBGR
Bowling Green, OH 88.1 FM
Chuck Winkler
419.375.8575
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AFRO CELT SOUND S
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WCBN
East Lansing, MI 88.9 FM
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717.825.8205
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Tom Rotman
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WCBU
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Tom Rotman
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AFRO CELT SOUND S
LUCINDA ETHERIDGE
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WCBV
East Lansing, MI 88.9 FM
Tom Rotman
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AFRO CELT SOUND S
LUCINDA ETHERIDGE
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VERVE PIPE
BECK
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BUILT TO SPILL
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WBNY (C)
Buffalo, NY 91.3 FM
Marisa Sutton
716.378.5104
wbnyc@wbnyc.com
STARYFLER 59
RADIOHEAD
BUILT TO SPILL
CURSIVE
SHINS
SUMMER HYMNS
APPLES IN STEREO
FIREWATER
CHICAGO UNDERGROUND
MARK MOSSET
AIR
JIMMY EAT WORLD
AMERICAN PIE 2
BUTTHOLE SURFERS
TRACY SPUUEHER
ASS PONY'S
BRAND NEW IMMORTA
ADEMA
GOOD RIDDANCE
IGGY POP
SI'SE
MATTHEW JAY
PFLUANCE
WIDESPREAD PANIC
MOSS BROTHERS
DAVID GARZA
DAVID GARZA

WBQB
Bloomsburg, PA 91.1 FM
Chad McGraw
717.825.8205
wbcw@wbcw.com
AFRO CELT SOUND S
LUCINDA ETHERIDGE
LUCINDA WILLIAMS
SUGAR RAY
STONE TEMPLE PILO
RICHARD BIRDMAN
CPC
ERIC CLAPTON
BUTTHOLE SURFERS
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RADIOHEAD
HARRIS ALBERT
GEGGY TAH
DAVID CANDY
MUSIC BOX
RUFUS WAINWRIGHT
VERVE PIPE
BECK
ELECTRIC LIGHT OR
BUILT TO SPILL
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DELBERT MC

CMJ RADIO 200 AIRPLA

WNRN
Martinsville, VA 91.9 FM
Jessica Filippi
804.971.4096
wnrn.org

TRAVIS
WEZGER
APPLIES IN STEREO
RADIOHEAD
TRICKY
DEPECHE MODE
STAINED
BUILT TO SPILL
COLT
STARFLYER 59
ADEMA
RAMMSTEIN
GORILLAZ
THE FLIRTLESS
TINDERSTICKS
RIVAL SCHOOLS
TURIN BRACKES
MINT ROYALE
PENNYWISE
FAITHLESS
FIREWATER
JOHN VANDERSLICE
LADYCAVE
BASEMENT JAXX
BETA BAND
WEBB BROTHERS
DAVID GARZA
Q-BURNS ABSTRACT
RELM
BUTTHOLE SURFERS
1945

WNYU (C)
New York, NY 89.1 FM
New School
646.226.1660
noise@wnyu.org
noise75
SILMON JOYNER
DELTROUN 3030
CHICAGO UNDERGROU
AUTTECHRE
TWILIGHT CIRCUS D
FIREWATER
TINDERSTICKS
DUBLAB PRESENTS:
SQUAREPUSHER
BETA BAND
CONSOLÉ YOURSELF
MARTIN MANNING &
SHIVERS
LADYBUG TRANISTRO
ACADEMY ACADEMY L
BABUCION
CHRIS CHAO
EDITH FROST
BONNIE PRINCE BIL
LOCO POCO ROT AND
VERT
DESTROYER
JON VANDERSLICE
UNWED SAILOR
RONDELLES
FENIX TX
SHINS
FLAID
REBECCA GARZA

WOBC
Oberlin, OH 91.5 FM
Matt Marin
740.553.8707
wobc@oberlin.edu

OLD TIME RELIUN
JOAN OF ARC
SLAYER T.S.O.L
PLAID
RADIOHEAD
AUTTECHRE
FROST
NOONDAY UNDERGROU
SLIVER
APPLIES IN STEREO
PUSSYCAT TRASH
HISSYFITS
UNWED SAILOR
BINGO TRAPPERS
PHILISTINES JR.
LIRI
AIR
STATIX
WALK THE WORLD TR
DAVID CANDY
CAPTAIN AUDIO
PRELUFE 73
H-T-TEK
CHICAGO UNDERGROU
WEZGER
ROOTS OF ORCHIS
BIRD
AMERICAN ANALOG S
LIES

WONB
Ada, OH 94.9 FM
Dave Krosse
419.712.1194
wonb@onu.edu

STAINED
SUM 41
WEZGER
ADEMA
BLACK CROWES
LUTCH
SEVEN MARY THREE
TOMB RAIDER
JIMMY EAT WORLD
DAVE NAVARRO
NOONDAY UNDERGROU
DARWIN'S BROTHERS
311
SLEEY BROTHERS
SYSTEMATIC
SALVA
SHADES APART
OSKER
AMERICAN PIE 2
TRAVIS
DAVID GARZA
BASTARDS OF MELOD
TRAVIS
BUILT TO SPILL
ELECTRIC NOBODY'S
DRAGSTRIP TRIO
KILGORE TROUT
NULLSET
CROSSBREED

WONC
Naperville, IL 89.1 FM
Joey Roth
630.537.5865
WONCMUSIC@YAHOO.COM

BUILT TO SPILL
TRICKY
GORILLAZ
RADIOHEAD
JIMMY EAT WORLD
TRAVIS
ECHO & THE BU
DEAD MOON
SHINS
ALKALINE TRIO
MARK EITZEL
WEBB BROTHERS
DAVID GARZA
RIVAL SCHOOLS
DEPECHE MODE
PENNYWISE
IGGY POP
BUTTHOLE SURFERS
DAVID GARZA
FIREWATER
PENNYWISE
DUSTED
SPARKLEHORSE
GOOD RIDDANCE
CITIZEN FISH
RADIO BIRDMAN
MARGO GURAN
APPLIES IN STEREO
LADYCAVE

WONY
Winnetka, NY 90.9 FM
Derek Nixon
607.436.2712
daxn@stetweb.net

BUILT TO SPILL
JIMMY EAT WORLD
RADIOHEAD
TRAVIS
JOHN VANDERSLICE
DAVID GARZA
WEZGER
BETA BAND
IVY
SHINS
CAPTAIN AUDIO
FIREWATER
ULTRABRYAT
THE FLIRTLESS
PRESTON SCHOOL OF
CHARM
APPLIES IN STEREO
IFFY
DELTROUN 3030
DAVID GARZA
MINT ROYALE
PENNYWISE
FAITHLESS
FIREWATER
JOHN VANDERSLICE
LADYCAVE
BASEMENT JAXX
BETA BAND
WEBB BROTHERS
DAVID GARZA
Q-BURNS ABSTRACT
RELM
BUTTHOLE SURFERS
1945

WRAC (C)
Madison, WI 89.9 FM
Brian O'Brien
608.256.2001
noise@wrac.com
noise75
SILMON JOYNER
DELTROUN 3030
CHICAGO UNDERGROU
AUTTECHRE
TWILIGHT CIRCUS D
FIREWATER
TINDERSTICKS
DUBLAB PRESENTS:
SQUAREPUSHER
BETA BAND
CONSOLÉ YOURSELF
MARTIN MANNING &
SHIVERS
LADYBUG TRANISTRO
ACADEMY ACADEMY L
BABUCION
CHRIS CHAO
EDITH FROST
BONNIE PRINCE BIL
LOCO POCO ROT AND
VERT
DESTROYER
JON VANDERSLICE
UNWED SAILOR
RONDELLES
FENIX TX
SHINS
FLAID
REBECCA GARZA

WOUB
Oberlin, OH 91.5 FM
Matt Marin
740.553.8707
wobc@oberlin.edu

OLD TIME RELIUN
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AMERICAN ANALOG S
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BUILT TO SPILL
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KILGORE TROUT
NULLSET
CROSSBREED

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Naperville, IL 89.1 FM
Joey Roth
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PENNYWISE
DUSTED
SPARKLEHORSE
GOOD RIDDANCE
CITIZEN FISH
RADIO BIRDMAN
MARGO GURAN
APPLIES IN STEREO
LADYCAVE

WRPK (C)
Winterville, FL 91.5 FM
Keith Jackson
407.646.2400
wnpr@stetweb.net

BUILT TO SPILL
JIMMY EAT WORLD
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REBECCA GARZA

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Matt Marin
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GOOD RIDDANCE
CITIZEN FISH
RADIO BIRDMAN
MARGO GURAN
APPLIES IN STEREO
LADYCAVE

WQMC
Flomiting, NY 90.9 FM
Nick Diunte
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SQUAREPUSHER
BUILT TO SPILL
RADIOHEAD
BETA BAND
JIMMY EAT WORLD
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noise@wrac.com
noise75
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RONDELLES
FENIX TX
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REBECCA GARZA

WOUB
Oberlin, OH 91.5 FM
Matt Marin
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wobc@oberlin.edu

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AMERICAN ANALOG S
LIES

WONB
Ada, OH 94.9 FM
Dave Krosse
419.712.1194
wonb@onu.edu

STAINED
SUM 41
WEZGER
ADEMA
BLACK CROWES
LUTCH
SEVEN MARY THREE
TOMB RAIDER
JIMMY EAT WORLD
DAVE NAVARRO
NOONDAY UNDERGROU
DARWIN'S BROTHERS
311
SLEEY BROTHERS
SYSTEMATIC
SALVA
SHADES APART
OSKER
AMERICAN PIE 2
TRAVIS
DAVID GARZA
BASTARDS OF MELOD
TRAVIS
BUILT TO SPILL
ELECTRIC NOBODY'S
DRAGSTRIP TRIO
KILGORE TROUT
NULLSET
CROSSBREED

WONC
Naperville, IL 89.1 FM
Joey Roth
630.537.5865
WONCMUSIC@YAHOO.COM

BUILT TO SPILL
TRICKY
GORILLAZ
RADIOHEAD
JIMMY EAT WORLD
TRAVIS
ECHO & THE BU
DEAD MOON
SHINS
ALKALINE TRIO
MARK EITZEL
WEBB BROTHERS
DAVID GARZA
RIVAL SCHOOLS
DEPECHE MODE
PENNYWISE
IGGY POP
BUTTHOLE SURFERS
DAVID GARZA
FIREWATER
PENNYWISE
DUSTED
SPARKLEHORSE
GOOD RIDDANCE
CITIZEN FISH
RADIO BIRDMAN
MARGO GURAN
APPLIES IN STEREO
LADYCAVE

WRFL (C)
Orlando, FL 88.1 FM
Claire Buxton
608.267.1557
wrfl@stetweb.net

OLD TIME RELIUN
SQUAREPUSHER
RIVAL SCHOOLS
BUILT TO SPILL
TEXT
WILLIAM PARKER/HA
BABA
DAVID CANDY
COUNTRYMAN
BASEMENT JAXX
FOONAH
ASTEROID NO. 4
WALKER KONG AND T
GOOD DYING RATS
CHICAGO UNDERGROU
CHARM
APPLIES IN STEREO
TINDERSTICKS
BEANS
JOHN VANDERSLICE
SLICKER
DUBLAB PRESENTS:
CURSIVE
RONDELLES
FASSY PONYS
DAVID GARZA
PRESTON SCHOOL OF
LO DEYA
TUNGIUST
PRELUFE 73

WRAC (C)
Madison, WI 89.9 FM
Brian O'Brien
608.256.2001
noise@wrac.com
noise75
SILMON JOYNER
DELTROUN 3030
CHICAGO UNDERGROU
AUTTECHRE
TWILIGHT CIRCUS D
FIREWATER
TINDERSTICKS
DUBLAB PRESENTS:
SQUAREPUSHER
BETA BAND
CONSOLÉ YOURSELF
MARTIN MANNING &
SHIVERS
LADYBUG TRANISTRO
ACADEMY ACADEMY L
BABUCION
CHRIS CHAO
EDITH FROST
BONNIE PRINCE BIL
LOCO POCO ROT AND
VERT
DESTROYER
JON VANDERSLICE
UNWED SAILOR
RONDELLES
FENIX TX
SHINS
FLAID
REBECCA GARZA

WOUB
Oberlin, OH 91.5 FM
Matt Marin
740.553.8707
wobc@oberlin.edu

OLD TIME RELIUN
JOAN OF ARC
SLAYER T.S.O.L
PLAID
RADIOHEAD
AUTTECHRE
FROST
NOONDAY UNDERGROU
SLIVER
APPLIES IN STEREO
PUSSYCAT TRASH
HISSYFITS
UNWED SAILOR
BINGO TRAPPERS
PHILISTINES JR.
LIRI
AIR
STATIX
WALK THE WORLD TR
DAVID CANDY
CAPTAIN AUDIO
PRELUFE 73
H-T-TEK
CHICAGO UNDERGROU
WEZGER
ROOTS OF ORCHIS
BIRD
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LIES

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DRAGSTRIP TRIO
KILGORE TROUT
NULLSET
CROSSBREED

WONC
Naperville, IL 89.1 FM
Joey Roth
630.537.5865
WONCMUSIC@YAHOO.COM

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IGGY POP
BUTTHOLE SURFERS
DAVID GARZA
FIREWATER
PENNYWISE
DUSTED
SPARKLEHORSE
GOOD RIDDANCE
CITIZEN FISH
RADIO BIRDMAN
MARGO GURAN
APPLIES IN STEREO
LADYCAVE

WRHU
Hempstead, NY 88.7 FM
Emily Tweedy
516.463.1505
wrhu@stetweb.net

WEZGER
FIREWATER
CHEAR TRICK
ACTION FIGURE PAR
WALTER TRACY AND
APPLES IN STEREO
BLACK CROWES
DEEP PURPLE
BETA BAND
TRAVEL
THEY MIGHT BE GIA
ROCHELLE MCDONALD
NOONDAY UNDERGROU
DAN MARSHALL BAND
SILOS
BUILT TO SPILL
MODEST MOUSE
WOOOLY BAND
A BREAK FROM THE
NORTH ROYALE
APPLIES IN STEREO
TED LEO / PHARMAC
JAYA THE CAT
PENNYWISE
MAGNET
KILL YOUR IDOLS
SECADORA
ANOTHER LATE NIGH
STARFLYER 59
UNITAS

WRAC (C)
Madison, WI 89.9 FM
Brian O'Brien
608.256.2001
noise@wrac.com
noise75
SILMON JOYNER
DELTROUN 3030
CHICAGO UNDERGROU
AUTTECHRE
TWILIGHT CIRCUS D
FIREWATER
TINDERSTICKS
DUBLAB PRESENTS:
SQUAREPUSHER
BETA BAND
CONSOLÉ YOURSELF
MARTIN MANNING &
SHIVERS
LADYBUG TRANISTRO
ACADEMY ACADEMY L
BABUCION
CHRIS CHAO
EDITH FROST
BONNIE PRINCE BIL
LOCO POCO ROT AND
VERT
DESTROYER
JON VANDERSLICE
UNWED SAILOR
RONDELLES
FENIX TX
SHINS
FLAID
REBECCA GARZA

WOUB
Oberlin, OH 91.5 FM
Matt Marin
740.553.8707
wobc@oberlin.edu

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Naperville, IL 89.1 FM
Joey Roth
630.537.5865
WONCMUSIC@YAHOO.COM

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MARGO GURAN
APPLIES IN STEREO
LADYCAVE

WRRG
River Grove, IL 88.9 FM
Jim Placich
708.456.0300
wrrg@stetweb.net

LIVING TOMORROW T
PLANES MISTAKE F
TINDERSTICKS
ULTRABRYAT
LAWRENCE ARMS/CHI
WALTER TRACY AND
YELLOWCARD
SWEET
FINSTERBLIND
FLETCHER PRATT
BETA BAND
SUMMER HYMNS
CLEM SNIDE
SAVES THE DAY
ROCHELLE MCDONALD
NOONDAY UNDERGROU
DAN MARSHALL BAND
SILOS
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STARFLYER 59
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WRAC (C)
Madison, WI 89.9 FM
Brian O'Brien
608.256.2001
noise@wrac.com
noise75
SILMON JOYNER
DELTROUN 3030
CHICAGO UNDERGROU
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WOUB
Oberlin, OH 91.5 FM
Matt Marin
740.553.8707
wobc@oberlin.edu

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CITIZEN FISH
RADIO BIRDMAN
MARGO GURAN
APPLIES IN STEREO
LADYCAVE

WRUR (C)
Rochester, NY 88.5 FM
J. Goellner / A. Yeshokumar
716.375.6400
wrur@stetweb.net

BELLE AND SEBASTI
STARFLYER 59
JOHN VANDERSLICE
ASHLEY PARK
ABSINTE BLIND
TRAVIS
WEIGHTS AND MEASU
SHINS
FIREWATER
MARK MALLMAN &
HISSTYFITS
SUMMER HYMNS
CLEM SNIDE
SAVES THE DAY
ROCHELLE MCDONALD
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Madison, WI 89.9 FM
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noise@wrac.com
noise75
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RONDELLES
FENIX TX
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FLAID
REBECCA GARZA

WOUB
Oberlin, OH 91.5 FM
Matt Marin
740.553.8707
wobc@oberlin.edu

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KILGORE TROUT
NULLSET
CROSSBREED

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Naperville, IL 89.1 FM
Joey Roth
630.537.5865
WONCMUSIC@YAHOO.COM

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CITIZEN FISH
RADIO BIRDMAN
MARGO GURAN
APPLIES IN STEREO
LADYCAVE

WSBU
Stonington, NY 88.3 FM
Joseph Smith
716.375.2307
wsbu@stetweb.net

JIMMY EAT WORLD
TED LEO / PHARMAC
RYAN
SUMMER HYMNS
FIREWATER
RIVAL SCHOOLS
BASEMENT JAXX
CURSIVE
STARFLYER 59
OSKER
BETA BAND
LO DEYA
CONVOY
THE FLIRTLESS
NEW TERROR CLASS
SPARKLEHORSE
AMERICAN STANDARD
WEBB BROTHERS
TSOL
APPLIES IN STEREO
APPLIANCE
RADIOHEAD
MATTHEW JAY
PERRY FARRELL
WEZGER
MORRISON RMX
DAVID GARZA
BODYJAZZ
LUTCH
GUY BROTHERS

WRAC (C)
Madison, WI 89.9 FM
Brian O'Brien
608.256.2001
noise@wrac.com
noise75
SILMON JOYNER
DELTROUN 3030
CHICAGO UNDERGROU
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BABUCION
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JON VANDERSLICE
UNWED SAILOR
RONDELLES
FENIX TX
SHINS
FLAID
REBECCA GARZA

WOUB
Oberlin, OH 91.5 FM
Matt Marin
740.553.8707
wobc@oberlin.edu

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KILGORE TROUT
NULLSET
CROSSBREED

WONC
Naperville, IL 89.1 FM
Joey Roth
630.537.5865
WONCMUSIC@YAHOO.COM

BUILT TO SPILL

CMJ RADIO 200 AIRPLAY

WSRI
Eau Claire, WI 105.1 FM
Paul Peterson
915.536.5406
sr@uwec.edu
TRAVIS
JUNIAL SCHOOLS
CORILLAZ
AIR
ECHO & THE BU
FRESHER SEEMS FOR
PLACEBO
WEEZER
RADIOHEAD
PETE YORN
B.R.M.C.
WEST HOUSE
JIMMY EAT WORLD
MICHAEL FRANTI &
G. LOVE & S.P.E.
STEREOPHONICS
ROSELWILD
R.E.M.
NICK CAVE AND THE
CREEPER LAGOON
SHINS
SLUGGIE OTIS
HI-TEK
ANTI-FLAG
TOOL
GUIDED BY VOICES
DASH-BOARD CONFESS
ALKALINE TRIO
TWIN
MATTHEW GOED BAND
JIMMY'S COMET

WTCG
Spartanburg, SC 90.7 FM
Mike Jabot
413.746.9822
TRAVIS
STAIN
FRESH WATER
WEEZER
311
JAMES NAVARRO
JIMMY EAT WORLD
GLASSTOWN
LUIC CANDY
GRAVEL PIT
CLEM SNIDE
RIVAL SCHOOLS
ASS PONY'S
SWELL
BUTTHOLE SURFERS
FLASHING RED AIRP
PERRY FARRELL
AIR
NULLEST
TRAILER BRIDE
TINDERSTICKS
EZ POPUR SPOUT
EGGY POP
THUMB
MISHIMA USA
MURPHY'S CHILD
MIGALA
AMANDLA
RIVAL SCHOOLS
EDDIE FROM OHIO

WTGP
Greenville, PA 88.1 FM
Tom Williams
717.593.7750

BABA
EARL DENSON
PENNYWISE
PERRY FARRELL
DI LOGIC
POETS OF RHYTHM
MIGALA
FAITHLESS
MODERKOE
ACTION FIGURE PAR
JIMMY EAT WORLD
TOMB RAIDER
GEGGY TAH
WEEZER
MICK HARRY
MICHAEL FRANTI &
MI COLE
MORGAN SOUND
CLUTCH
AFRO CELT SOUND S
AND DIRFRANCO
BOB MARLEY &
WEZ
MR. WRIGHT
ERIK TRUFFAZ
DUSTED
CORILLAZ
PETEKRADE
CAKE
GUIDED BY VOICES

WTJH
Charlotteville, VA 91.1 FM
Brian Savarese
434.324.8955
wtjh@wvtm.com
SPARKLEHORSE
RONDELLES
RADIOHEAD
DAFT PUNK
BUILT TO SPILL
PREFUSE 73
GORILLAZ
BETA BAND
SQUAREPUSHER
OLD TIME RELIJUN
DELTRON 3030
LEWIS AND CLARK
PENNYWISE
I AM THE WORLD TR
L5 MARLE
STROKES
BASEMENT JAXX
FLA BRAZILIA
CORILLAZ
CROK
MIGALA
MUIJAI
DEAR NORA
CANDICE
GOSSIP
DUBLAB PRESENTS
DANIELSON FAMILIE
ACID MOTHERS TEMP

WTKL
Wirtland, OH
Georgina Lozhar
614.935.7035
bankpictures99@hotmail.com
PENNYWISE
BODYJAR
YELLOWCARD
LAZYCAME
RIVAL SCHOOLS
TRAVIS
DAVE
CROSSBREED
ULTRABABYFAT
APPLIANCE
CITIZEN FISH
TOOL
GEGGY TAH
HOT WATER MUSIC
SECOND HAND
CAKE
DAVID GARZA
ERIC NINT ROYALE
RADIOHEAD
BOB MARLEY
ACTION FIGURE PAR
BLOS
ROBERT CRAY
JOHNNY N
NULLEST
CHRIS WHITLEY
JIM LAUDERDALE
DUBCHECK

WTRN (C)
Ewing, NJ 91.3 FM
Sean Wilson
610.511.2420
sr@uwec.edu
JIMMY EAT WORLD
BUILT TO SPILL
RUFUS WAINWRIGHT
BIRKBY
SPINNING JENNIES
VIV
VARNALINE
MISHIMA USA
MINT V
PRESTON SCHOOL OF
FIREWATER
CHITLIN FOOKS
ROSE POLIZZANI
TAGGING SATELLITE
RIDZ
KAYE
I AM THE WORLD TR
REBECCA MOORE
FENIX TX
POETS OF RHYTHM
DI LOGIC
DYSMARCH
LES SEQUELLES
PIF PROUD
NOONDAY UNDERGROU
SPRING HEEL JACK
CLEM SNIDE
PRESTON SCHOOL OF
SHINS
MIRA
MATEW JAY
ASS PONY'S
SAVES THE DAY
BUILT TO SPILL
MICK HARRY
TRAILER BRIDE
BUSY SIGNALS
USELESS ID

WTUL (C)
Tulane, LA 91.5 FM
Desario Wang/Montoya
504.865.5887
wul@tulane.edu
BUILT TO SPILL
RADIOHEAD
NERD
MOGWAI
TRAVIS
BETA BAND
SHINS
BELLE AND SEBASTI
LUCID CANDY
SPARKLEHORSE
TRICK
PULSEUR FOREVER
PILOT TO GUNNER
TIO ROCCO ROT AND
LEWIS AND CLARK
CLEM SNIDE
MORGAN SOUND
MARK EITZEL
CHICAGO UNDERGROU
MANDALAY
LUCERO
TRICKY
SQUOGRAD
MISHIMA USA
MURPHY'S CHILD
MIGALA
AMANDLA
RIVAL SCHOOLS
EDDIE FROM OHIO

WUIC
Chicago, IL 89.5 FM
Brian Healy
773.587.7750

TRUCKY
WEEZER
MIND LIKE WATER
WIDESPREAD PANIC
PENNYWISE
BEN HARPER AND TH
MIGALA
FAITHLESS
MODERKOE
ACTION FIGURE PAR
JIMMY EAT WORLD
TOMB RAIDER
GEGGY TAH
WEEZER
MICK HARRY
MICHAEL FRANTI &
MI COLE
MORGAN SOUND
CLUTCH
AFRO CELT SOUND S
AND DIRFRANCO
BOB MARLEY &
WEZ
MR. WRIGHT
ERIK TRUFFAZ
DUSTED
CORILLAZ
PETEKRADE
CAKE
GUIDED BY VOICES

WJMD
Tallahassee, FL 91.1 FM
Beth Reo/Blake Richardson
904.393.3439
wmd@wjmd.com
JIMMY EAT WORLD
DAVE CRIMMEN
WEEZER
RADIOHEAD
DAFT PUNK
BUILT TO SPILL
PREFUSE 73
GORILLAZ
BETA BAND
SQUAREPUSHER
OLD TIME RELIJUN
DELTRON 3030
LEWIS AND CLARK
PENNYWISE
I AM THE WORLD TR
L5 MARLE
STROKES
BASEMENT JAXX
FLA BRAZILIA
CORILLAZ
CROK
MIGALA
MUIJAI
DEAR NORA
CANDICE
GOSSIP
DUBLAB PRESENTS
DANIELSON FAMILIE
ACID MOTHERS TEMP

WUMS (C)
Wilmington, NC 92.1 FM
Georgina Lozhar
919.511.2420
wmsradio@hotmail.com
PENNYWISE
BODYJAR
YELLOWCARD
LAZYCAME
RIVAL SCHOOLS
TRAVIS
DAVE
CROSSBREED
ULTRABABYFAT
APPLIANCE
CITIZEN FISH
TOOL
GEGGY TAH
HOT WATER MUSIC
SECOND HAND
CAKE
DAVID GARZA
ERIC NINT ROYALE
RADIOHEAD
BOB MARLEY
ACTION FIGURE PAR
BLOS
ROBERT CRAY
JOHNNY N
NULLEST
CHRIS WHITLEY
JIM LAUDERDALE
DUBCHECK

WUWH (C)
Durham, NC 91.3 FM
Jack Lovveth
919.271.2420
wuw@wuh.edu
EDITH FROST
MICK HARRY
SPINNING JENNIES
VIV
VARNALINE
MISHIMA USA
MINT V
PRESTON SCHOOL OF
FIREWATER
CHITLIN FOOKS
ROSE POLIZZANI
TAGGING SATELLITE
RIDZ
KAYE
I AM THE WORLD TR
REBECCA MOORE
FENIX TX
POETS OF RHYTHM
DI LOGIC
DYSMARCH
LES SEQUELLES
PIF PROUD
NOONDAY UNDERGROU
SPRING HEEL JACK
CLEM SNIDE
PRESTON SCHOOL OF
SHINS
MIRA
MATEW JAY
ASS PONY'S
SAVES THE DAY
BUILT TO SPILL
MICK HARRY
TRAILER BRIDE
BUSY SIGNALS
USELESS ID

WUOG (C)
Oxford, MS 90.5 FM
Emerson Sam
766.542.8466
wuo@wuo.org
FIREWATER
BUSY SIGNALS
NIGHTMARE HYMNS
APPLIANCE
RONDELLES
MICK HARRY
BABLICON
DELTRON 3030
LUCID CANDY
PIF PROUD
TUB RING
CLOW DIRTY THREE
PHILISTINES JR.
PLAID
FOOTPATH
TOONAMI
JIMMY EAT WORLD
BETA BAND
ROCK CITY CRIMEWA
LOW DIRTY THREE
MADE
APPLIANCE
WALKMEN
AMY RAY & THE
NULLEST
DAVID GARZA
POOR LUTHER'S BOY
BRAZILIFIED
GLASSTOWN
SHINS

WUPX
Marquette, MI 91.5 FM
Alysa Stojilovich
907.451.8590
wupx@nu.edu
FLASHING RED AIRP
WEEZER
WEST OF WAKEFIELD
TRAVIS
RADIOHEAD
EDITH FROST
ALTYMINS
STARFLYER 59
MATTHEW JAY
ESTER DRANK
DELTRON 3030
GEGGY TAH
HUSKING BEE
LES SEQUELLES
NIGHTMARE HYMNS
DENISON MARRS
CAPSULA
S.S. BOUNTYHUNTER
ULTRABABYFAT
MIGALA
MIRA
IVY
AIR
APPLIANCE
PENNYWISE
PLACEBO
RADIOHEAD
RED HOUSE PAINTER
APPLES IN STEREO
JIMMY EAT WORLD

WUWB (C)
Tallahassee, FL 89.7 FM
Chris Berry
904.644.1419
wuw@wub.edu
TOOL
WEEZER
FAITHLESS
PERRY FARRELL
BUILT TO SPILL
PREFUSE 73
RADIO BIRDMAN
APRIL
MIRA
NICOLA CONTE
ARGENTINA
MARK ROBINSON
PERRY FARRELL
POETS OF RHYTHM
TRUMAN'S WATER
MICK HARRY
PRESTON SCHOOL OF
EDITH FROST
KODOLIN KEITH
MY MORNING JACKET
RONDELLES
SQUAREPUSHER
BUSY SIGNALS
HISSTYFITS
PLIVE WALKER
AUTECHRE
BABLICON
PIF PROUD
MARMOSSET
OLD TIME RELIJUN
SUCKER
WILLIAM PARKER/HA

WVIA (C) (C)
Pittston, PA 89.9 FM
Andrew Traversi
717.551.2908
JOHN DOYLE
BILLY JONAS
KATE RUSBY
CELIA BRIDGES
KELLY JO PHELPS
LUCINDA WILLIAMS
DAVE CAPTER
ALICE VINCENT
RHONDA PROECT
KATE & CJ
BET WALKER AND MAR
RO PIAZZA &
LEWIS AND CLARK
DEBORAH COLEMAN
GARY BRINDLEY
MARCIA BALL
ALISON BRADEN &
LEON REDKONEX
BACON BRCS.
ALBY GOOSE
JASON BECKER
AVALON BLUES: A T
RAY MY WYLE HUBBARD
SISTER HAZEL
ROSE POLIZZANI
WILLIAM PINT &

WVMS (C)
Hattiesburg, MS 88.5 FM
Michael Davis/Usm.edu
601.266.5649
michael.davis@usm.edu
TED LEO / PHARMAC
PHIL RAINELIN
CELIA BRIDGES
PERRY FARRELL
BELLE AND SEBASTI
DAVE CRIMMEN
PREFUSE 73
MORRICONE RMX
BLUES
PETROGRAD
JOE GOLDMARK
PHILISTINES JR.
TOOL
ZIEEM
EDITH FROST
DELTRON 3030
BETA BAND
BOB MARLEY
CHRIS CLARK
ALISON BRADEN &
THE HARDER THEY C
LES SEQUELLES
CLAY
LUCERO
MYTH
DI LOGIC
BOB MARLEY
BABA
AIR
ASSINTEH BLIND

WWSR
Scranton, PA 89.5 FM
Christie Mursuki
570.341.7248
WWSR@uic.edu
BODYJAR
BUILT TO SPILL
YELLOWCARD
IVY
PRESTON SCHOOL OF
FIREWATER
JOHN VANDERSLICE
DAVE GARZA
LAZYCAME
WEBB BROTHERS
APPLIANCE
LO DEYA
DAVE GARZA
AMERICAN STANDARD
RIVAL SCHOOLS
FIREWATER
CROSSBREED
TED LEO / PHARMAC
CITIZEN FISH
SUMMER HYMNS
PENNYWISE
OSKER
RIVAL SCHOOLS
IGGY POP
TRICKY
SAVES THE DAY
GEGGY TAH
CLAY BROTHERS
HOT WATER MUSIC
HUSKING BEE

WVWR (C)
Watkinsville, NY 91.3 FM
Tad Levin
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wvwr@vassar.edu
TRAVIS
BUILT TO SPILL
NERD
WILLIE NELSON
TOMB RAIDER
I AM THE WORLD TR
PERRY FARRELL
WEBB BROTHERS
LUCID CANDY
BETA BAND
BUTTHOLE SURFERS
RIVAL SCHOOLS
CLOW DIRTY THREE
PETROGRAD
FOOTPATH
TOONAMI
JIMMY EAT WORLD
BETA BAND
STEVEN R. SMITH
UNWOUND
LOW DIRTY THREE
MADE
APPLIANCE
WALKMEN
AMY RAY & THE
NULLEST
DAVID GARZA
AMERICAN PIE 2
ASS PONY'S
LO ELSE FAILED
MANU CHAO

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TRAVIS
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SHINS
TINDERSTICKS
BELLE AND SEBASTI
PERRY FARRELL
TRICKY
SYSTEMATIC
FAITHLESS
PUSH STARS
GROOVENICES
JIMMY EAT WORLD
BETA BAND
STEREO MC'S
MANU CHAO
FIREWATER
SPEAK NO EVIL
IGGY POP
TOONAMI
BUTTHOLE SURFERS
APPLIANCE
HUSKING BEE
THE CULK
FLA BRAZILIA
DARWIN'S WAITING
TWISTED FOREVER S
BETTY BLOWTORCH
RED HOUSE PAINTER
APPLES IN STEREO
SCUDIERI

WVWF
Tallahassee, FL 88.5 FM
Casy Schroeder
904.294.4111
TOOL
WEEZER
FAITHLESS
PERRY FARRELL
BUILT TO SPILL
PREFUSE 73
RADIO BIRDMAN
APRIL
MIRA
NICOLA CONTE
ARGENTINA
MARK ROBINSON
PERRY FARRELL
POETS OF RHYTHM
TRUMAN'S WATER
MICK HARRY
PRESTON SCHOOL OF
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KODOLIN KEITH
MY MORNING JACKET
RONDELLES
SQUAREPUSHER
BUSY SIGNALS
HISSTYFITS
PLIVE WALKER
AUTECHRE
BABLICON
PIF PROUD
MARMOSSET
OLD TIME RELIJUN
SUCKER
WILLIAM PARKER/HA

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Tulalapa, WA 90.7 FM
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WVVA@mscvt.edu
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NINETEEN FORTY-FI
RIVAL SCHOOLS
BUILT TO SPILL
BRAND NEW IMMORTA
LUCKY BOYS CONFU
BUTTHOLE SURFERS
IGGY POP
MICK HARRY
HOT WATER MUSIC
SECOND HAND
CAKE
CONVOY
WEEZER
JOHN VANDERSLICE
BETA BAND
SHINS
GEGGY TAH
ALBY GOOSE
Q-BURNS ABSTRACT
BOUNCING SOULS
ASS PONY'S
DUSTED
ELECTIC NOBODY'S
DAVE NAVARRO

WVWA (C) (C)
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BRAND NEW IMMORTA
LUCKY BOYS CONFU
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GEGGY TAH
ALBY GOOSE
Q-BURNS ABSTRACT
BOUNCING SOULS
ASS PONY'S
DUSTED
ELECTIC NOBODY'S
DAVE NAVARRO

WVVC
Galesburg, IL 90.7 FM
J. Frederick T. Greenwalt
309.341.7266
BUILT TO SPILL
PERRY FARRELL
SHINS
MANU CHAO
PRESTON SCHOOL OF
FIREWATER
JOHN VANDERSLICE
DAVE GARZA
LAZYCAME
WEBB BROTHERS
APPLIANCE
LO DEYA
DAVE GARZA
AMERICAN STANDARD
RIVAL SCHOOLS
FIREWATER
CROSSBREED
TED LEO / PHARMAC
CITIZEN FISH
SUMMER HYMNS
PENNYWISE
OSKER
RIVAL SCHOOLS
IGGY POP
TRICKY
SAVES THE DAY
GEGGY TAH
CLAY BROTHERS
HOT WATER MUSIC
HUSKING BEE

WVWR (C)
Watkinsville, NY 91.3 FM
Tad Levin
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TRAVIS
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NERD
WILLIE NELSON
TOMB RAIDER
I AM THE WORLD TR
PERRY FARRELL
WEBB BROTHERS
LUCID CANDY
BETA BAND
BUTTHOLE SURFERS
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CLOW DIRTY THREE
PETROGRAD
FOOTPATH
TOONAMI
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AMY RAY & THE
NULLEST
DAVID GARZA
AMERICAN PIE 2
ASS PONY'S
LO ELSE FAILED
MANU CHAO

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SHINS
TINDERSTICKS
BELLE AND SEBASTI
PERRY FARRELL
TRICKY
SYSTEMATIC
FAITHLESS
PUSH STARS
GROOVENICES
JIMMY EAT WORLD
BETA BAND
STEREO MC'S
MANU CHAO
FIREWATER
SPEAK NO EVIL
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TOONAMI
BUTTHOLE SURFERS
APPLIANCE
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FLA BRAZILIA
DARWIN'S WAITING
TWISTED FOREVER S
BETTY BLOWTORCH
RED HOUSE PAINTER
APPLES IN STEREO
SCUDIERI

WVWF
Tallahassee, FL 88.5 FM
Casy Schroeder
904.294.4111
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WEEZER
FAITHLESS
PERRY FARRELL
BUILT TO SPILL
PREFUSE 73
RADIO BIRDMAN
APRIL
MIRA
NICOLA CONTE
ARGENTINA
MARK ROBINSON
PERRY FARRELL
POETS OF RHYTHM
TRUMAN'S WATER
MICK HARRY
PRESTON SCHOOL OF
EDITH FROST
KODOLIN KEITH
MY MORNING JACKET
RONDELLES
SQUAREPUSHER
BUSY SIGNALS
HISSTYFITS
PLIVE WALKER
AUTECHRE
BABLICON
PIF PROUD
MARMOSSET
OLD TIME RELIJUN
SUCKER
WILLIAM PARKER/HA

WVVA (C) (C)
Tulalapa, WA 90.7 FM
Mike Williams
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BUILT TO SPILL
JIMMY EAT WORLD
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RIVAL SCHOOLS
BUILT TO SPILL
BRAND NEW IMMORTA
LUCKY BOYS CONFU
BUTTHOLE SURFERS
IGGY POP
MICK HARRY
HOT WATER MUSIC
SECOND HAND
CAKE
CONVOY
WEEZER
JOHN VANDERSLICE
BETA BAND
SHINS
GEGGY TAH
ALBY GOOSE
Q-BURNS ABSTRACT
BOUNCING SOULS
ASS PONY'S
DUSTED
ELECTIC NOBODY'S
DAVE NAVARRO

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ALBY GOOSE
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ASS PONY'S
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ELECTIC NOBODY'S
DAVE NAVARRO

WVWD
Newark, DE 91.3 FM
Kristen Brown
BUILT TO SPILL
TRAVIS
AMERICAN PIE 2
THE CULT
IVY
VANESSA DAOU
BETA BAND
Jill
WEEZER
MATTHEW JAY
SLIVER
DAVE NAVARRO
SUGAR RAY
BASTARDS OF MELOD
ULTRABABYFAT
DEPECHE MODE
PENNYWISE
SHADES APART
CAKE
R.E.M.
SHINS
DAVID CANDY
ELTRO
STROKES
WIDESPREAD PANIC
RIVAL SCHOOLS
JIMMY EAT WORLD
ALICE VINCENT
LEROY
ZERO
MORRICONE RMX
TED LEO / PHARMAC
FAITHLESS

WVWC
Watkinsville, NY 91.3 FM
Tad Levin
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TRAVIS
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NERD
WILLIE NELSON
TOMB RAIDER
I AM THE WORLD TR
PERRY FARRELL
WEBB BROTHERS
LUCID CANDY
BETA BAND
BUTTHOLE SURFERS
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CLOW DIRTY THREE
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JIMMY EAT WORLD
BETA BAND
STEVEN R. SMITH
UNWOUND
LOW DIRTY THREE
MADE
APPLIANCE
WALKMEN
AMY RAY & THE
NULLEST
DAVID GARZA
AMERICAN PIE 2
ASS PONY'S
LO ELSE FAILED
MANU CHAO

WVWH
Scranton, PA 91.5 FM
Mark Rudy
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TRICKY
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RADIOHEAD
TRAVIS
RIVAL SCHOOLS
SHINS
TINDERSTICKS
BELLE AND SEBASTI
PERRY FARRELL
TRICKY
SYSTEMATIC
FAITHLESS
PUSH STARS
GROOVENICES
JIMMY EAT WORLD
BETA BAND
STEREO MC'S
MANU CHAO
FIREWATER
SPEAK NO EVIL
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DARWIN'S WAITING
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BETTY BLOWTORCH
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APPLES IN STEREO
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WVWF
Tallahassee, FL 88.5 FM
Casy Schroeder
904.294.4111
TOOL
WEEZER
FAITHLESS
PERRY FARRELL
BUILT TO SPILL
PREFUSE 73
RADIO BIRDMAN
APRIL
MIRA
NICOLA CONTE
ARGENTINA
MARK ROBINSON
PERRY FARRELL
POETS OF RHYTHM
TRUMAN'S WATER
MICK HARRY
PRESTON SCHOOL OF
EDITH FROST
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MY MORNING JACKET
RONDELLES
SQUAREPUSHER
BUSY SIGNALS
HISSTYFITS
PLIVE WALKER
AUTECHRE
BABLICON
PIF PROUD
MARMOSSET
OLD TIME RELIJUN
SUCKER
WILLIAM PARKER/HA

WVVA (C) (C)
Tulalapa, WA 90.7 FM
Mike Williams
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BUILT TO SPILL
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BRAND NEW IMMORTA
LUCKY BOYS CONFU
BUTTHOLE SURFERS
IGGY POP
MICK HARRY
HOT WATER MUSIC
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JOHN VANDERSLICE
BETA BAND
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GEGGY TAH
ALBY GOOSE
Q-BURNS ABSTRACT
BOUNCING SOULS
ASS PONY'S
DUSTED
ELECTIC NOBODY'S
DAVE NAVARRO

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RADIO BIRDMAN
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NICOLA CONTE
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PIF PROUD
MARMOSSET
OLD TIME RELIJUN
SUCKER
WILLIAM PARKER/HA

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ELECTIC NOBODY'S
DAVE NAVARRO

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GEGGY TAH
ALBY GOOSE
Q-BURNS ABSTRACT
BOUNCING SOULS
ASS PONY'S
DUSTED
ELECTIC NOBODY'S
DAVE NAVARRO

WVWD
Newark, DE 91.3 FM
Kristen Brown
BUILT TO SPILL
TRAVIS
AMERICAN PIE 2
THE CULT
IVY
VANESSA DAOU
BETA BAND
Jill
WEEZER
MATTHEW JAY
SLIVER
DAVE NAVARRO
SUGAR RAY
BASTARDS OF MELOD
ULTRABABYFAT
DEPECHE MODE
PENNYWISE
SHADES APART
CAKE
R.E.M.
SHINS
DAVID CANDY
ELTRO
STROKES
WIDESPREAD PANIC
RIVAL SCHOOLS
JIMMY EAT WORLD
ALICE VINCENT
LEROY
ZERO
MORRICONE RMX
TED LEO / PHARMAC
FAITHLESS

WVWC
Watkinsville, NY 91.3 FM
Tad Levin
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wvwc@vassar.edu
TRAVIS
BUILT TO SPILL
NERD
WILLIE NELSON
TOMB RAIDER
I AM THE WORLD TR
PERRY FARRELL
WEBB BROTHERS
LUCID CANDY
BETA BAND
BUTTHOLE SURFERS
RIVAL SCHOOLS
CLOW DIRTY THREE
PETROGRAD
FOOTPATH
TOONAMI
JIMMY EAT WORLD
BETA BAND
STEVEN R. SMITH
UNWOUND
LOW DIRTY THREE
MADE
APPLIANCE
WALKMEN
AMY RAY & THE
NULLEST
DAVID GARZA
AMERICAN PIE 2
ASS PONY'S
LO ELSE FAILED
MANU CHAO

WVWH
Scranton, PA 91.5 FM
Mark Rudy
570.343.7314
music@icradio.org
TRICKY
JIMMY EAT WORLD
BUILT TO SPILL
RADIOHEAD
TRAVIS
RIVAL SCHOOLS
SHINS
TINDERSTICKS
BELLE AND SEBASTI
PERRY FARRELL
TRICKY
SYSTEMATIC
FAITHLESS
PUSH STARS
GROOVENICES
JIMMY EAT WORLD
BETA BAND
STEREO MC'S
MANU CHAO
FIREWATER
SPEAK NO EVIL
IGGY POP
TOONAMI
BUTTHOLE SURFERS
APPLIANCE
HUSKING BEE
THE CULK
FLA BRAZILIA
DARWIN'S WAITING
TWISTED FOREVER S
BETTY BLOWTORCH
RED HOUSE PAINTER
APPLES IN STEREO
SCUDIERI

WVWF
Tallahassee, FL 88.5 FM
Casy Schroeder
904.294.4111
TOOL
WEEZER
FAITHLESS
PERRY FARRELL
BUILT TO SPILL
PREFUSE 73
RADIO BIRDMAN
APRIL
MIRA
NICOLA CONTE
ARGENTINA
MARK ROBINSON
PERRY FARRELL
POETS OF RHYTHM
TRUMAN'S WATER
MICK HARRY
PRESTON SCHOOL OF
EDITH FROST
KODOLIN KEITH
MY MORNING JACKET
RONDELLES
SQUAREPUSHER
BUSY SIGNALS
HISSTYFITS
PLIVE WALKER
AUTECHRE
BABLICON
PIF PROUD
MARMOSSET
OLD TIME RELIJUN
SUCKER
WILLIAM PARKER/HA

WVVA (C) (C)
Tulalapa, WA 90.7 FM
Mike Williams
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St. Catharines, ON 103.7 FM
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HOWIE B
VARNALINE
M. WARD
ACTUAL TIGERS

CFMU
Hamilton, ON 93.3 FM
Mike Bowman
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VASTIES
RADIOHEAD
BRAN VAN 3000
PAUL CAKENFOLD
DISPICHE MODE

CFRE
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Victoria Bonanno
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M. WARD
VARNALINE
UTAH SAINTS
THE FLOW
BR-49

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BR-49
CAKE
FORGOTTEN
HOWIE B
VARNALINE

CJAM
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Christian Gagner
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RADIOHEAD
ROSE POLENZANI
VARNALINE
DE FACTO
HOWIE B

CJLO
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Louis & Omar
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alim_cjo@hotmail.com
CAKE
VARNALINE
BR-49
UTAH SAINTS
HOWIE B

CJSF
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DIRTBOMBS
JD & THE EVIL
ADRIAN MOORE
MUM
COLOR FILTER

CJSR
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DUB PISTOLS
VARNALINE
DEATHGIRL.COM

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Scarborough, ON 90.3 CaFM
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CAKE
UTAH SAINTS
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ACTUAL TIGERS

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CAKE
SWELL
DAVID GARZA

KAFM
USAF Academy, CO 104.3 FM
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CAKE
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TINSTAR
HOWIE B

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Davenport, IA 88.5 FM
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ETIENNE DE CRECY
KAITO
RUMPLDJS

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KAITO
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M. WARD
VARNALINE
VARNALINE

KAOS
Olympia, WA 89.3 FM
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CAKE
ULTRABABYFAT
NULLSET
UTAH SAINTS
W.A.C.O.

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CAKE

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BASEMENT JAXX
PETROGRAD
MATTHEW JAY
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ETIENNE DE CRECY
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MORGAN HERITAGE
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ETIENNE DE CRECY
TRACY SPUEHLER
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DE FACTO
CAKE
UTAH SAINTS

KBOO
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BUFFALO SURFERS
MAN OR ASTRO-MAN?
KAITO
FORGOTTEN
M. WARD

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POETS OF RHYTHM
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PRELUSE 73
RIVAL SCHOOLS
RASCO

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VARNALINE
KIDS WITH HELMETS
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SWITCHED
P.O.D.

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M. WARD
PATSY CLINE
RED PLANET

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SYRUP AND GASOLIN
ARCO
ALSACE LORRAINE
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M. WARD
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ARCO
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RADIO BIRDMAN
RED PLANET
KAITO
DAVE CRIMMEN

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STEREOLAB
STEVE HOWE
PLASTIC COMPLIANT
MATT LEDDY AND TH
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HOWIE B
SPACE JAZZ
CAKE
VARNALINE

KFKX
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Scarlett
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CRYSTAL METHOD
DUB PISTOLS
ASA BREBNER
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BR-49
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LILY FROST
ARCO

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CRAIG DAVID
BASEMENT JAXX
RIVAL SCHOOLS
NULLSET
ADEMA

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FLUTTER GROOVE COL
CESARIA EVORA
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UTAH SAINTS
LITTLE DARLA HAS
CAKE
H-STANDARD

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CONVOY
AMANDA L
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GLILLIAN WELCH
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UTAH SAINTS
HOWIE B
CAKE

KHSU
Arcata, CA 90.5 FM
Michael Moore
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CAKE
PAUL BRADY
LOST TRIO
TINDERSTICKS

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HOWIE B
UTAH SAINTS
FORGOTTEN
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VARNALINE
ETIENNE DE CRECY
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CAKE
ETIENNE DE CRECY
VARNALINE
ARCO

KLNU
Baton Rouge, LA 91.1 FM
Rob Rioux
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LILY FROST
KAITO
DE FACTO
M. WARD
CAKE

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Grand Junction, CO 91.3 FM
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CAKE
KAITO
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HOWIE B
MORGAN HERITAGE
VARNALINE
CAKE
DAVE CRIMMEN

KNON
Dallas, TX 89.3 FM
Christian Elliott
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UTAH SAINTS
RED PLANET
VARNALINE
CAROL SHENS
BR-49

KNWD
Natchitoches, LA 91.7 FM
Joshua Clarkson
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VARNALINE
CAKE
W.A.C.O.
ETIENNE DE CRECY
HOWIE B

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ARCO
JD & THE EVIL
ETIENNE DE CRECY
KAITO
PONO

KPUP
Forest Grove, OR 94.5 FM
Steve Klein
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CAKE
A BREAK FROM THE
JOE GOLDMARK
RERRY PARELL
CJ, CHENIER

KRUA
Anchorage, AK 88.1 FM
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M. WARD
SWARM
KIDS WITH HELMETS
BOB MARLEY

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DEATHGIRL.COM
BR-49
DOM DORMEN AND TH
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UTAH SAINTS
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CAKE
VARNALINE
DE FACTO
M. WARD

KSCU
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Vinh Ngo
408.554.4907
CAKE
FORGOTTEN
HOWIE B
DE FACTO
DAVE CRIMMEN

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KAITO
THE FLOW
LILY FROST
DEATHGIRL.COM

KSFS
San Francisco, CA 88.1 FM
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MORGAN HERITAGE
BR-49

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UTAH SAINTS
WHITE OCTAVE

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NERF HERDER
TRICK DADDY
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BR-49
DAVE CRIMMEN
KIDS WITH HELMETS
HOWIE B

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UTAH SAINTS

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KIDS WITH HELMETS
ACTUAL TIGERS
RED PLANET
UTAH SAINTS
CAKE

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SWARM
KIDS WITH HELMETS
BOB MARLEY

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San Bayless
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ARCO
SPARKLEHORSE
KAITO

KTAI
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CAKE
BUTTHOLE SURFERS
WEEZER
JAYA THE CAT
ASS PONYS

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CAKE
MANIC HISPANIC
SAVES THE DAY
KIDS WITH HELMETS

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KTRU
Houston, TX 91.7 FM
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MITCHELL AKIYAMA
GIANNI GEBBIA
MOTORLAB #2
PIECES OF A TOPPI
N.O.R.M.A. & B

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THE FLOW
CAKE
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KAITO
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STEREOLAB
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HI-STANDARD
SPACE JAZZ
CHOCOLATE GENIUS
CAKE

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HOWIE B
CAKE
BR-49
UTAH SAINTS

KUCO
Edmond, OK 99.9 FM
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KILL YOUR IDOLS
DEATHGIRL.COM
CAKE
RX BANDITS
VARNALINE
FORGOTTEN
CAKE
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MANIC HISPANIC
PATSY
PENIS FELTPAP
IGGY POP
CAKE
DEKE DICKERSON
AMANDA

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Scott Gusts
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UTAH SAINTS
ETIENNE DE CRECY
CAKE
ARCO
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BR-49
DE FACTO
KAITO

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CAKE
M. WARD
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DAVE CRIMMEN

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MORGAN HERITAGE
KAITO

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ARCO
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THUMBS
SUMMER HYMNS
BLACK HEART PROCE

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CAKE

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RUBY
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M. WARD
WALKER KING AND T
CAKE

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DE FACTO
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CAKE
ETIENNE DE CRECY

KWCR
Ogden, 88.1 FM
Britt Musselman
BEN FOLDS
DUB PISTOLS

KWSB
Gunnison, CO 91.1 FM
Benjamin Demee
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DAVE CRIMMEN
VARNALINE
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DEKE DICKERSON
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SYSTEM OF A DOWN
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FERN
BRANDYSON
BOY EATS DRUM MAC
SOMANYHAVETRIED

WBSD
Burlington, WI 89.1 FM
Terry Havel
262.763.0195
wbbsd@wi.net

FREDDY JOHNSTON
DAVE HOLE

WBTV
Waltham, MA 530 AM
Chuck Wasilewski
781.891.2808
wbttv@bentley.edu
CAKE
VARNALINE
UTAH SAINTS
M. WARD
BR-49

WBUD
Bloomsburg, PA 91.1 FM
Chad McEwan
570.389.4686
wbud@planetx.bloomsu.edu
DE FACTO
WHITE OCTAVE
ARCO
STEREOLAB
W.A.C.O.

WCBG
Stonewall Island, NY Ch. 6 CC
Justin English
718.420.4397
wcbg.stationmanager@wagner.edu
VARNALINE
SWITCHED
RED PLANET
DE FACTO
THE FLOW

WCBN
Ann Arbor, MI 88.3 FM
Carlos Soufroufi/ Ben Tausig
734.763.3500
music@wcbn.org
NJUGGETS 2
SYRUP
BRAIN FLAKES
W.A.C.O.
BATTERY OPERATED

WCOS
North, MA 96.5 FM
Matt Murray
508.286.3819
mmurray@whateatom.edu
CAKE
BR-49
M. WARD
VARNALINE
DAVE CRIMMEN

WCRG
River Forest, IL 88.5 FM
Noah Elmore
708.209.3518
wcrg.music@curf.edu
CAKE
SIX FEET UNDER
W.A.C.O.
KAITO
MORGAN HERITAGE

WCKS
Allendale, MI 1610 AM
Miles Curtiss
616.895.2877
wcks@river.it.gvsu.edu
M. WARD
CAKE
M. WARD
VARNALINE

WCNI
New London, CT

RADIO 200 ADDS

- CAKE**
ETIENNE DE CRECY
ACTUAL TIGERS
KITTO
UTAH SAINTS
- WDPS**
Dayton, OH 89.5 FM
Mike Reisz
937.542.7182
- ROD PIAZZA & BR5-49**
BILL WYMAN RHYTHM
BLUES JUMPERS
DOWN FROM THE MOUNTAIN
- WEBC**
Boston, MA 99.9 CaFM
Adam Ohler
617.824.8850
wecmusic@hotmail.com
CAKE
CONVOY
VARNALINE
UTAH SAINTS
KITTO
- WECS**
Williamatic, CT 90.1 FM
Scott Lucca
860.465.5334
wecs@hotmail.com
FORGOTTEN
M. WARD
CAKE
VARNALINE
BR5-49
- WEFT**
Champaign, IL 90.1 FM
Don Bishop
217.559.9338
weft@prairienet.org
CAKE
SYRUP
BRAN FLAKES
JUCIFER
FOUR CORNERS
- WAGL**
Auburn, AL 91.1 FM
Ryan Hansen
334.844.4114
wagl@mail.auburn.edu
UTAH SAINTS
ETIENNE DE CRECY
CAKE
DE FACTO
KITTO
- WEHR**
University Park, PA 93.7 FM
Adam Lughiliv/Scott Turnbull
814.865.0897
visitor@psu.edu
M. WARD
VARNALINE
CAKE
DAVE CRIMMEN
DEATHGIRL.COM
- WEIU**
Charleston, IL 88.9 FM
Joe Heumann
217.581.7370
- DE FACTO
CAKE
FORGOTTEN
DEATHGIRL.COM
KITTO
- WEOS**
Geneva, NY 89.7 FM
John Chamberlain
515.781.3812
weos@tws.edu
MORGAN HERITAGE
CAKE
W.A.C.O.
CONVOY
ALSACE LORRAINE
- WERG**
Erie, PA 89.9 FM
Denise Kolowski
814.871.5841
werg@gannon.edu
CAKE
UTAH SAINTS
VARNALINE
DE FACTO
BR5-49
- WERU**
East Orange, ME 89.9
Maggie Overton
207.469.5600
overton@acadia.net
LILY FROST
M. WARD
CAKE
UTAH SAINTS
COLOR FILTER
- WERW**
Syracuse, NY 1570 AM
John Vacanti
315.443.2021
jvacant@syrr.edu
UTAH SAINTS
VARNALINE
CAKE
HOWIE B
- WESN**
Bloomington, IL 88.1 FM
Camm Rowland
309.556.2638
wesn@sun.lsu.edu
LUCERO
CAKE
RED PLANET
FLASHING RED AIRP
RX BANDITS
- WFCL**
Franklin, IN 89.5 FM
Dave Cataldi
317.738.8205
- CAKE
KIDS WITH HELMETS
VARNALINE
FIREWATER
MORGAN HERITAGE
- WFIT**
New York, NY 540 AM
Kris Miller
212.217.7798
wfit@yahoo.com
- MATTHEW JAY STEREO LAB**
ALFIE
UTAH SAINTS
M. WARD
- WFNY**
FARGO/BELLEVUE, ND 89.3 FM
Shawn Nowakowski
631.420.2388
snowas@yahoo.com
HOWIE B
UTAH SAINTS
CAKE
BR5-49
- WFUV**
Bronx, NY 90.7 FM
Rita Houston
718.817.4550
- MICHAEL FRANTI & ALISON KRAUSS & SAM PHILLIPS
- WGCC**
Batavia, NY 90.7 FM
Brian Hillbush
716.343.0055
wgcc@sumygenesee.cc.ny.us
CAKE
BR5-49
UTAH SAINTS
FORGOTTEN
VARNALINE
- WGSU**
Geneseo, NY 89.3 FM
Andrew Metzger
716.245.5486
ajm5@geneseo.edu
VARNALINE
RED PLANET
CAKE
DE FACTO
THE FLOW
- WHFR**
Dearborn, MI 89.3 FM
Marie Caster
313.845.8783
whfr-md@hfc.net
KITTO
ARCO
DEATHGIRL.COM
M. WARD
VARNALINE
RED PLANET
- WHRR**
Binghamton, NY 90.5 FM
John Lee
607.772.2139
whrr@binghamton.edu
FORGOTTEN
LILY FROST
DEATHGIRL.COM
DE FACTO
UTAH SAINTS
- WHSS**
Hamilton, OH 89.5 FM
- 513.887.4832
dave@whss.org
BEN FOLDS
GORILLAZ
OLEANDER
PRIME 5TH
SHADES APART
- WHUS**
Sturrs, CT 91.7 FM
Cindy Brennan & Jesse Russell
860.486.4007
WHUS@MAYHOOO.COM
SWITCHED
CAKE
RX BANDITS
STARTING LINE
DEATHGIRL.COM
W.A.C.O.
CONVOY
ALSACE LORRAINE
- WICB**
Ithaca, NY 91.7 FM
Chris Ward
607.274.1040
WICB@ithaca.edu
CAKE
DE FACTO
UTAH SAINTS
VARNALINE
M. WARD
- WIP2**
Kenosha, WI 101.7 FM
Mark Miles
414.595.2527
wip2@uwv.edu
CAKE
BUILT TO SPILL
A BREAK FROM THE
W.A.C.O.
AMERICAN PIE 2
- WIRE**
Norman, OK
Hilton Price
405.325.0121
hilton@ou.edu
CAKE
- WIRQ**
Rochester, NY 104.1 FM
Margaret Johnson
716.336.3065
- BASEMENT JAXX
SPARKLEHORSE
LO DEYA
- WITR**
Rochester, NY 89.7 FM
Johnama Buran
716.475.2000
generalmanager@modernmusicandmore.com
UTAH SAINTS
KITTO
FORGOTTEN
CAKE
BR5-49
- WIUP**
Indiana, PA 90.1 FM
Dawn Ione
412.357.7971
wiup_progressions@hotmail.com
FORGOTTEN
CAKE
M. WARD
UTAH SAINTS
VARNALINE
- WJCU**
University Heights, OH 88.7 FM
Kris Miller
216.397.4437
wjcw@jcu.edu
- WMSE**
Milwaukee, WI 91.7 FM
Steve Kowalski
414.277.8942
wmse@msoc.edu
- SAVES THE DAY**
M. WARD
FORGOTTEN
ARCO
CONVOY
- WKNC**
Dayton, OH 90.8 FM
Neeraj Sharma
919.515.2401
music@wknc.org
UTAH SAINTS
ARCO
W.A.C.O.
DE FACTO
VARNALINE
- WKPS**
State College, PA 90.7 FM
Jeral Lewis
814.865.7983
polyethylene@psu.edu
RONDELLE
VARNALINE
AFROSHEENS
BETA BAND
STEREO LAB
- WLJS**
Jacksonville, AL 91.9 FM
Chris Mueller
256.782.5589
JoviusSM@bigwire.com
BR5-49
VARNALINE
CAKE
ARCO
ETIENNE DE CRECY
- WLRA**
Romeoville, IL 88.1 FM
Justin Greiner
615.938.0500
wlr@lewisu.edu
JIMMY EAT WORLD
STEREO MC'S
MATTHEW JAY
IGGY POP
- WMBR**
Cambridge, MA 88.1 FM
Keith Sawyer
617.253.7777
james@wmbr.mit.edu
VARNALINE
RED PLANET
ALSACE LORRAINE
WALTER KONG
- WMCO**
New Concord, OH 90.7 FM
Jose Feliciano, Jr.
740.826.8377
wmco@mskingum.edu
DE FACTO
CAKE
VARNALINE
DAVE CRIMMEN
KIDS WITH HELMETS
- WMBE**
Dromo, ME 91.9 FM
Paul Bosse
207.581.4341
wmbefeedback@umit.maine.edu
GILLIAN WELCH
ACTUAL TIGERS
M. WARD
CAKE
M. WARD
VARNALINE
KITTO
- WMFO**
Nedford, MA 91.5 FM
Natascha Agrawal
617.625.0800
wmfomusic@yahoo.com
STEREO LAB
CAKE
BETA BAND
VARNALINE
RED PLANET
- WMHB**
Waterville, ME 89.7 FM
Brian Camin
207.872.3688
drjm@wtv.net
CAKE
VARNALINE
M. WARD
DEATHGIRL.COM
KITTO
- WMHW**
Mt. Pleasant, NY 91.5 FM
Amber K. Miller
517.774.7297
- CAKE
VARNALINE
M. WARD
UTAH SAINTS
MORGAN HERITAGE
CAKE
- WMOY**
Morehead, KY 90.3 FM
Paul W.
606.783.2334
wmoym@morehead-st.edu
RJFUS WAINWRIGHT
CLARENCE GATEMOUT
STRANGLERS
STUDEBAKER JOHN & BILL WENCE
- WMMT**
Whitesburg, KY 88.7 FM
Will Dodson
606.633.0108
- HOWIE B
BR5-49
UTAH SAINTS
CAKE
- WMSC**
Upper Montclair, NJ 90.3 FM
Kristen Anderson
973.655.4257
- CAKE
VARNALINE
UTAH SAINTS
KIDS WITH HELMETS
DEATHGIRL.COM
- WNAC**
Purchase, NY 88.1 FM
Ben Zalman
914.223.9291
wnac@nax.edu
DAVID GARZA
STARCHED
KIDS WITH HELMETS
UTAH SAINTS
HOWIE B
- WNZ**
ROCHESTER, NY 750 AM
Joshua J. Ritsch
716.388.2883
wnz@nax.edu
NATHAN LARSON
MADE
CAKE
- WNCW**
Spindale, NC 88.7 FM
Joe Kendrick
828.287.8000
info@wncw.org
NOONDAY UNDERGROU
TEXT
SPARKLEHORSE
A BREAK FROM THE
CHARMED
wkc@ciname.com
- WNDR**
Crawfordsville, IN 91.3 FM
Ryan Danning
765.361.6162
- KIDS WITH HELMETS
UTAH SAINTS
CAKE
ETIENNE DE CRECY
BR5-49
DE FACTO
CAKE
UTAH SAINTS
- WNHU**
West Haven, CT 88.7 FM
Christine Malash
203.934.8888
- ETIENNE DE CRECY
BR5-49
DE FACTO
CAKE
UTAH SAINTS
- WNRR**
Charlottesville, VA 91.9 FM
Jessica Filipi
804.971.4096
nj@wnrr.org
CAKE
M. WARD
VARNALINE
WHITE OCTAVE
BR5-49
- WNSU**
Fort Lauderdale, FL 88.5 FM
Colin Hurley
954.242.8457
wnsu@list.nova.edu
VARNALINE
CAKE
POD
SWITCHED
DE FACTO
- WNYU**
New York, NY 89.1 FM
Alex Schneider
212.888.1600
noise@wnyu.org
TARWATER
310
16 HORSEPOWER
RUFLECTRONIC
ORLANDO CACHAITO
- WBOC**
Oberlin, OH 91.5 FM
Matt Marlin
440.775.8107
wbocon@oberlin.edu
KITTO
WOODS
CAKE
UTAH SAINTS
- WONB**
Ada, OH 94.9 FM
Dave Crosser
419.772.1194
wonb@onu.edu
CAKE
VARNALINE
M. WARD
- WONC**
Naperville, IL 89.1 FM
Joey Roth
630.637.5965
WONCMUSIC@YAHOO.COM
BR5-49
VARNALINE
M. WARD
CONVOY
M. WARD
CAKE
- WONY**
Oneonta, NY 90.9 FM
Derek Nixon
607.458.2712
shame@bestweb.net.
VARNALINE
M. WARD
CAKE
UTAH SAINTS
ARCO
- WORT**
Madison, WI 89.9 FM
Mike "Buz" Breiter
608.256.2001
sybil@wort-fm.terracom.net
- UTAH SAINTS**
BR5-49
VARNALINE
RED PLANET
ETIENNE DE CRECY
CONVOY
- WMTU**
Houghton, MI 91.9 FM
Matt Hart
906.487.2333
mhart@mtu.edu
UTAH SAINTS
CAKE
DEATHGIRL.COM
FORGOTTEN
HOWIE B
- WMUH**
Albiontown, PA 91.7 FM
J.D. Clauser
610.821.2339
wmuh@muhlenberg.edu
CAKE
SWITCHED
KIDS WITH HELMETS
UTAH SAINTS
HOWIE B
- WMVL**
Purchase, NY 88.1 FM
Ben Zalman
914.223.9291
wnvl@mvn.edu
DAVID GARZA
STARCHED
KIDS WITH HELMETS
AMERICAN PIE 2
STARTING LINE
KILL YOUR IDOLS
KITTO
- WNZ**
ROCHESTER, NY 750 AM
Joshua J. Ritsch
716.388.2883
wnz@nax.edu
NATHAN LARSON
MADE
CAKE
- WNCW**
Spindale, NC 88.7 FM
Joe Kendrick
828.287.8000
info@wncw.org
NOONDAY UNDERGROU
TEXT
SPARKLEHORSE
A BREAK FROM THE
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wkc@ciname.com
- WNDR**
Crawfordsville, IN 91.3 FM
Ryan Danning
765.361.6162
- KIDS WITH HELMETS
UTAH SAINTS
CAKE
ETIENNE DE CRECY
BR5-49
DE FACTO
CAKE
UTAH SAINTS
- WNHU**
West Haven, CT 88.7 FM
Christine Malash
203.934.8888
- ETIENNE DE CRECY
BR5-49
DE FACTO
CAKE
UTAH SAINTS
- WNRR**
Charlottesville, VA 91.9 FM
Jessica Filipi
804.971.4096
nj@wnrr.org
CAKE
M. WARD
VARNALINE
WHITE OCTAVE
BR5-49
- WNSU**
Fort Lauderdale, FL 88.5 FM
Colin Hurley
954.242.8457
wnsu@list.nova.edu
VARNALINE
CAKE
POD
SWITCHED
DE FACTO
- WNYU**
New York, NY 89.1 FM
Alex Schneider
212.888.1600
noise@wnyu.org
TARWATER
310
16 HORSEPOWER
RUFLECTRONIC
ORLANDO CACHAITO
- WBOC**
Oberlin, OH 91.5 FM
Matt Marlin
440.775.8107
wbocon@oberlin.edu
KITTO
WOODS
CAKE
UTAH SAINTS
- WONB**
Ada, OH 94.9 FM
Dave Crosser
419.772.1194
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CAKE
VARNALINE
M. WARD
- WONC**
Naperville, IL 89.1 FM
Joey Roth
630.637.5965
WONCMUSIC@YAHOO.COM
BR5-49
VARNALINE
M. WARD
CONVOY
M. WARD
CAKE
- WONY**
Oneonta, NY 90.9 FM
Derek Nixon
607.458.2712
shame@bestweb.net.
VARNALINE
M. WARD
CAKE
UTAH SAINTS
ARCO
- WORT**
Madison, WI 89.9 FM
Mike "Buz" Breiter
608.256.2001
sybil@wort-fm.terracom.net
- ACTUAL TIGERS**
KITTO
BR5-49
UTAH SAINTS
ARCO
- WPPJ**
Pittsburgh, PA 670 AM
Dave Vermulen
412.392.4725
wppj@ppc.edu
ARCO
THE FLOW
KOLYA
LITTLE DARLA HAS
PATSY
W.A.C.O.
- WRHU**
Hempstead, NY 88.7 FM
Chris Loran
516.463.5105
- THE FLOW
KOLYA
LITTLE DARLA HAS
PATSY
W.A.C.O.
- WRKS**
Winter Park, FL 91.5 FM
Keith Jackson
407.646.2400
- UTAH SAINTS
VARNALINE
RED PLANET
ARCO
ETIENNE DE CRECY
- WQAC**
Alma, MI 90.9 FM
Kelly Pratt
517.463.7095
- ST BANDITS
RX BENCHES
AMERICAN PIE 2
STARTING LINE
KILL YOUR IDOLS
KITTO
- WRWS**
Greensboro, NC 90.9 FM
Adam Thorn
336.315.2352
wrws@hotmail.com
KITTO
DE FACTO
ACTUAL TIGERS
RED PLANET
FORGOTTEN
- WRKS**
Slippery Rock, PA 88.1 FM
Twiz
724.338.2931
wrsk@sru.edu
VARNALINE
DE FACTO
KITTO
ACTUAL TIGERS
TRAIN
- WRWT**
Nashville, TN 100.1 FM
615.242.5600
BUILT TO SPILL
DAVID GRAY
LUVJOY
STEVIE NICKS
TRINA
- WRWR**
River Grove, IL 88.9 FM
Jim Plachy
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- DEATHGIRL.COM
WILLET
DE FACTO
W.A.C.O.
FORGOTTEN
CAKE
MORGAN HERITAGE
- WRBB**
Boston, MA 104.9 FM
Leon Bolivar
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DE FACTO
CAKE
M. WARD
VARNALINE
UTAH SAINTS
- WRWB**
Amherst, NY 170 AM
Adam Dannelly
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wrwbmusic@aol.com
VARNALINE
UTAH SAINTS
ETIENNE DE CRECY
- WRVU**
Burlington, VT 90.1 FM
Krisa
802.656.0796
wrvuv@zoo.vtv.edu
ACTUAL TIGERS
BR5-49
ARCO
DE FACTO
LILY FROST
THE FLOW
- WRVU**
Nashville, TN 91.1 FM
Dave Cash
615.322.2691
JD & THE EVIL
ETIENNE DE CRECY
CLOGS
PULLMAN
M. WARD
- WSBF**
Canton, SC 88.1 FM
Scott Hoffman
864.656.4010
wsbf@clermont.edu
M. WARD
DE FACTO
DEEP BANANA BLACK
DEATHGIRL.COM
VARNALINE
- WSBU**
St. Bonaventure, NY 88.3 FM
Joseph Smith
716.375.2307
wsbu@sbu.edu
BR5-49
RED PLANET
M. WARD
VARNALINE
- WSDP**
Plymouth, MI 88.1 FM
Cara Cioppo
734.416.7732
SPARKLEHORSE
VARNALINE
ETIENNE DE CRECY
DAVID GARZA
POETS OF RHYTHM
M. WARD
VARNALINE
UTAH SAINTS
- WSGE**
Dallas, NC 91.7 FM
Greg Almond
704.922.6519
goatboy_@yahoo.com
CAKE
FORGOTTEN
KIDS WITH HELMETS
UTAH SAINTS
- WSIN**
New Haven, CT 1590 AM
David Richard
202.942.7554
wsinradio@hotmail.com
- VARNALINE**
KITTO
BR5-49
DEATHGIRL.COM
M. WARD
- WRHU**
Hempstead, NY 88.7 FM
Chris Loran
516.463.5105
- THE FLOW
KOLYA
LITTLE DARLA HAS
PATSY
W.A.C.O.
- WRKS**
Winter Park, FL 91.5 FM
Keith Jackson
407.646.2400
- UTAH SAINTS
VARNALINE
RED PLANET
ARCO
ETIENNE DE CRECY
- WQAC**
Alma, MI 90.9 FM
Kelly Pratt
517.463.7095
- ST BANDITS
RX BENCHES
AMERICAN PIE 2
STARTING LINE
KILL YOUR IDOLS
KITTO
- WRWS**
Greensboro, NC 90.9 FM
Adam Thorn
336.315.2352
wrws@hotmail.com
KITTO
DE FACTO
ACTUAL TIGERS
RED PLANET
FORGOTTEN
- WRKS**
Slippery Rock, PA 88.1 FM
Twiz
724.338.2931
wrsk@sru.edu
VARNALINE
DE FACTO
KITTO
ACTUAL TIGERS
TRAIN
- WRWT**
Nashville, TN 100.1 FM
615.242.5600
BUILT TO SPILL
DAVID GRAY
LUVJOY
STEVIE NICKS
TRINA
- WRWR**
River Grove, IL 88.9 FM
Jim Plachy
708.456.0300
- DEATHGIRL.COM
WILLET
DE FACTO
W.A.C.O.
FORGOTTEN
CAKE
MORGAN HERITAGE
- WRBB**
Boston, MA 104.9 FM
Leon Bolivar
617.373.4339
wrbb_rock@yahoo.com
DE FACTO
CAKE
M. WARD
VARNALINE
UTAH SAINTS
- WRWB**
Amherst, NY 170 AM
Adam Dannelly
716.845.3700
wrwbmusic@aol.com
VARNALINE
UTAH SAINTS
ETIENNE DE CRECY
- WRVU**
Burlington, VT 90.1 FM
Krisa
802.656.0796
wrvuv@zoo.vtv.edu
ACTUAL TIGERS
BR5-49
ARCO
DE FACTO
LILY FROST
THE FLOW
- WRVU**
Nashville, TN 91.1 FM
Dave Cash
615.322.2691
JD & THE EVIL
ETIENNE DE CRECY
CLOGS
PULLMAN
M. WARD
- WSBF**
Canton, SC 88.1 FM
Scott Hoffman
864.656.4010
wsbf@clermont.edu
M. WARD
DE FACTO
DEEP BANANA BLACK
DEATHGIRL.COM
VARNALINE
- WSBU**
St. Bonaventure, NY 88.3 FM
Joseph Smith
716.375.2307
wsbu@sbu.edu
BR5-49
RED PLANET
M. WARD
VARNALINE
- WSDP**
Plymouth, MI 88.1 FM
Cara Cioppo
734.416.7732
SPARKLEHORSE
VARNALINE
ETIENNE DE CRECY
DAVID GARZA
POETS OF RHYTHM
M. WARD
VARNALINE
UTAH SAINTS
- WSGE**
Dallas, NC 91.7 FM
Greg Almond
704.922.6519
goatboy_@yahoo.com
CAKE
FORGOTTEN
KIDS WITH HELMETS
UTAH SAINTS
- WSIN**
New Haven, CT 1590 AM
David Richard
202.942.7554
wsinradio@hotmail.com
- BETA BAND**
DETOIT GRAND PU
FORGOTTEN
CAKE
UTAH SAINTS
- WVFS**
Tallahassee, FL 89.7 FM
Chris Berry
850.644.1879
music@wvfs.fsu.edu
ALSACE LORRAINE
CLOGS
SOUND IN
REBECCA GATES
- WVIA**
Pittston, PA 89.9 FM
George Graham
717.655.2808
- GILLIAN WELCH
DEL MCCOLURY BAND
TONI PRICE
ACTUAL TIGERS
DUDLEY CONNELL & A
SWITCHED
FEW LEFT STANDING
SIX FEET UNDER
- WWSU**
South Orange, NJ 89.5 FM
Khaled Esoba
973.761.9708
music@wsou.net
SWITCHED
ROD.
FEW LEFT STANDING
SIX FEET UNDER
- WSWI**
Evansville, IN 820 AM
Mike Finkelstein
812.461.5201
www.wswi.edu
PURE RUBBISH
HI-STANDARD
PERRY FARRELL
QOO NUMBERS
RUSH SCHOOLS
- WVCC**
Galesburg, IL 90.7 FM
Jennifer Frederick/Toby Greenwalt
309.341.7265
- DEATHGIRL.COM
DE FACTO
VARNALINE
CAKE
UTAH SAINTS
BR5-49
- WVMW**
Scranton, PA 91.5 FM
Mark Rudy
570.348.6202
- CAKE
VARNALINE
UTAH SAINTS
BR5-49
M. WARD
- WVOF**
Fairfield, CT 88.5 FM
Casey Schroeder
203.254.4111
- BETA BAND
JIMMYE CRIMMIN
FANTOMAS
PREFUSE 73
SAVES THE DAY
- WVUA**
Tuscaloosa, AL 90.7 FM
Amber Yeackle
205.348.6461
WVUmusicdept@hotmail.com
- DEATHGIRL.COM
UTAH SAINTS
KITTO
VARNALINE
- WVUD**
Newark, DE 91.3 FM
Kristen Brown
- M. WARD
VARNALINE
UTAH SAINTS
BR5-49
M. WARD
- WVUM**
Coral Gables, FL 90.5 FM
Christopher O'Malley
305.284.6383
music@wvum.org
ARCO
M. WARD
COLOR FILTER
ALFIE
VARNALINE
- WVMS**
Valdosta, GA 90.9 FM
Ed Pitts
912.333.7314
- POD
CAKE
M. WARD
UTAH SAINTS
HOWIE B
- WVWC**
York, PA 98.7 FM
Morgan Larrick
717.845.7413
- CAKE
BR5-49
UTAH SAINTS
HOWIE B
ETIENNE DE CRECY
- WVWP**
Colchester, VT 88.7 FM
Kevin Williams/ Brian Harvey
802.654.2334
wvwp@smcv.t.edu
CAKE
UTAH SAINTS
BR5-49
M. WARD
DAVE CRIMMEN
- WVWS**
Stevens Point, WI 89.9 FM
John Adams
920.768.4722
wvws@uwsp.edu
CAKE
VARNALINE
LO DEYA
MORGAN HERITAGE
GLASTOWN
- WVWH**
West Hartford, CT 91.3 FM
Andy Taylor
860.768.4725
- UTAH SAINTS
ETIENNE DE CRECY
CAKE
VARNALINE
DE FACTO
- WVWV**
Worrgtown, WV 91.7 FM
Rob Wehrle
304.293.3329
hvarris@wvu.edu
VARNALINE
CAKE
UTAH SAINTS
DEATHGIRL.COM
KITTO
- WXAC**
Reading, PA 91.3 FM
Michael Lan
610.921.7545
wxac@hotmail.com
- WVXAV**
Chicago, IL 88.3 FM
Krisa
773.288.3376
wvav@malicoly.com
DEATHGIRL.COM
VARNALINE
CAKE
UTAH SAINTS
SIX FEET UNDER
- WXIN**
RI 90.7 FM
Dave Morrone
401.456.8288
music@ricradio.org
UTAH SAINTS
CAKE
BR5-49
- WXLV**
Schicksville, PA 90.3 FM
Truman Ingabite
610.798.4141
wxlv@hotmail.com
SWITCHED
CAKE
UTAH SAINTS
BR5-49
- WXOU**
Rochester, MI 88.3 FM
Meganela Crimmins
248.370.2845
wxoumd@yahoo.com
DE FACTO
SQUAHERUSHER
C.J. CHENER
VARNALINE
LUCERO
- WXPL**
Fitchburg, MA 91.3 FM
Mike Daniels
978.655.3932
wxpl@fsc.edu
CAKE
VARNALINE
MORGAN HERITAGE
DE FACTO
THE FLOW
- WXVU**
Villanova, PA 89.1 FM
Jeff St. Pierre
610.519.7200
www.villanova.edu
CAKE
UTAH SAINTS
DE FACTO
VARNALINE
RED PLANET
- WYSO**
Yellow Springs, OH 91.3 FM
Vick Mickunas
937.767.8420
vick@wyso.org
CLOGS
KIM WILSON
ETIENNE DE CRECY
ARCO
GORDON DOWNIE
- WZMB**
Greenville, NC 91.3 FM
Herbie Abernethy
252.328.4751
- W.A.C.O.
CAKE
- WZND**
Normal, IL 106.1 CaFM
Nick Bruner
309.438.5490
- CAKE
IVY
MATTHEW JAY
FIREWATER
RADIO BIRDMAN

LOUD ROCK AIRPLAY

CFBU
St. Catharines, ON 103.7 FM
Kevin D
907.688.5550
cfd@niagara.ca
ICED EARTH
MATE
CIRCLE OF DEAD CH
FALL SILENT
GROOVENICS
EPOCH OF UNLIGHT
THE END
DISCORGE
STRETCH ARM STRON
MALEFACTION CRUSH

CFMU
Hamilton, ON 93.3 FM
Hamilton
905.525.9140
cfmumus@msu.mcmaster.ca
MUSIC
ALPHA MOTHERFUKE
ICED EARTH
MALEFACTION CRUSH
BLACK LABEL SOCIE
SPIRIT CARAVAN
STRATOVARIUS
MORTICIAN
CLUTCH
PLAYING ENEMY

CFRC
Kingston, ON 101.9 FM
Peggy Shanks
613.532.2121
cfrc@post.queensu.ca
MUSIC
MINISTRY
SAVATAGE
SACRIFICED BALLET
KATATONIA
NEVERMORE
NIGHTWIRE
ALIEN ANT FARM
DRAGONLORD
PIG DESTROYER
FIREWORKS

CHRW
London, ON 94.7 FM
John DeNiro
519.861.3601
cchrwmp@two.ca
MUSIC
STATI-X
CARVE
MAHARAJH
BOXCUTTER
IN DYING DAYS
MORTICIAN
ICED EARTH
EPOCH OF UNLIGHT
KREATOR

CISM
Lansdale, PA 89.3 FM
Danko Alexander
514.343.7511
cism@que.com
HATESPHERE
TOOL
KATAMORPHIA
WINTER BESTOWED
MARDUK
DIMMU BORGIR
MONSTER MAGNET
ICED EARTH
MORTICIAN
FEAR FACTORY

CJAM
Detroit, MI 91.5 FM
Adam Mohamed
313.771.8809
gagnies@windsor.ca
DEFILED
DIMMU BORGIR
BAL-SAGOOTH
CRADLE OF FILTH
MORTICIAN
DISPAIN
OPETH
GOD FORBID
PIG DESTROYER
DARKANE

CISR
North Bay, BC 93.9 FM
John Clark
604.291.3076
cismus@fu.ca
BRAVE MEN
DUST TO DUST
T 2 PREDATOR
INVISIBLE MEN
GRADE
CRADLE OF FILTH
KING BIRDMAN
59 TIMES THE PAIN
NIGEL PEPPERCOCK
TRUCKN' GRAVE
ARMORED SAINT

CISW
Edmonton, AB 88.5 FM
Craig Elliott
780.422.5244
cism@cpw.sr.ualberta.ca
CLUTCH
OZZFEST SECOND ST
DRY KILL LOGIC
TOOL
MORTICIAN
PISTOL GRIP
DUST TO DUST
WATERDOWN
ARMORED SAINT
ADEMA

CJSW
Calgary, AB 90.9 FM
Jasna Wood
403.270.3920
cjswm@ucalgary.ca
CRADLE OF FILTH
BLACK LABEL SOCIE
ICED EARTH
WIZARD
JACOBS DREAM
AVULSED
ARMORED SAINT
AT THE GATES
W.A.S.P.
MALEFACTION CRUSH

CPR
Peoria, IL 90.3 CaFM
Jim Vaughn
308.622.9277
cpr903@aol.com
VISION OF DISORDE
DRY KILL LOGIC
STATI-X
SISTEMA
TOOL
FEAR FACTORY
DUST TO DUST
STRETCH ARM STRON
SANTA SANGRE

CSCR
Scarborough, ON 90.3 CaFM
Chris Tutin
416.285.7051
cscrc@scar.utoronto.ca
VISION OF DISORDE
STATI-X
STAIN
MORTICIAN
PIG DESTROYER
TWISTED FOREVER 5
CANDRIA
CRADLE OF FILTH
ARMORED SAINT
NO INNOCENT VICTI

KAFK
USAF Academy, CO 104.3 FM
Sam Kidd
719.533.4644
TOOL
STAIN
STATI-X
DRY KILL LOGIC
STEREO MUD
SALIVA
ADEMA
DROWNING POOL
DARWIN'S WAITING
PUDDLE OF MUDD

KALX
Berkeley, CA 90.7 FM
Ken Bink
916.842.1111
kala-music@kalx.berkeley.edu
CRADLE OF FILTH
7000 DYING RATS
GOD FORBID
NAPALM DEATH
NEBULA
ZYKRON
DEMONICON
AMON AMARTH
VISION OF DISORDE
SURFBREDS

KAOS
Oklahoma, WA 89.3 FM
Seamus O'Reilly
900.866.6000
kaos_music@evergreen.net
MAHARAJH
AMERICAN NIGHTMAR
PIG DESTROYER
SIGH
DRAGONLORD
PLAYING ENEMY
SANTA SANGRE
SHADOW
DESTROYED BY ANGE
EIGHTEEN VISIONS

KASC
Tempe, AZ 1260 AM
John DeNiro
602.965.4180
mdtheblaze1260@yahoo.com
MUSIC
DUST TO DUST
TOOL
ADEMA
PURA
DARWIN'S WAITING
MEGADETH
PUDDLE OF MUDD
SPEAK NO EVIL
PRIMER 55
THE CULT

KASF
Mt Vernon, VA 90.9 FM
Eric Munnings
719.587.7154
kasmusic@hotmail.com
ADEMA
KATAMORPHIA
NO ONE
PIG DESTROYER
HELICOS CREED
GROOVENICS
DROPPED W/ PLEA
FARTZ
DUST TO DUST
MORTICIAN
TOTAL SHUTDOWN

Keshla
Kenosha, WI 90.7 CaFM
James Kostoke
907.476.4040
kble@yaho.com
VISION OF DISORDE
ICED EARTH
THROWDOWN
CRADLE OF FILTH
MORTICIAN
CANDRIA
DUST TO DUST
DRY KILL LOGIC
ADEMA
PIG DESTROYER
TOOL

KHSD
Portland, OR 90.7 FM
Brandon Lieberman
503.231.8032
brandlieb@puu.uoregon.edu
ALPHA MOTHERFUKE
RADIO BIRDMAN
KING BROTHERS
GRADE
DEAD MOON
SCARED OF CHAKA
RAINDAY
STREETWALKIN' CHE
PUSSYCAT TRASH
TRUMAN'S WATER
CITIZEN FISH

KKCV
St. Louis, MO 89.5 FM
Sean Paul Soto
636.938.5403
DKRby@tcc.com.mo.us
MUSIC
OZZFEST SECOND ST
DRY KILL LOGIC
TOOL
MORTICIAN
PISTOL GRIP
DUST TO DUST
WATERDOWN
ARMORED SAINT
ADEMA

KCRW
Calgary, AB 89.9 FM
Alan Rajal
403.270.3920
krcw@ucalgary.ca
DRAGONLORD
STATI-X
SIX FEET UNDER
ICED EARTH
GOD FORBID
ARMORED SAINT
VISION OF DISORDE
CLUTCH
DRY KILL LOGIC
TWISTED FOREVER 5

KCSS
Turlock, CA 91.9 FM
George Santos
509.867.3378
yaghi@athena.custan.edu
DRY KILL LOGIC
AMERICAN NIGHTMAR
DARWIN'S WAITING
ALL ELSE FAILED
DESTROYED BY ANGE
DUST TO DUST
OPETH

KCSU
Fort Collins, CO 90.5 FM
Chris Tutin
970.491.7761
kcsu@colorado.net
MUSIC
DRY KILL LOGIC
CHILDREN OF BODOM
SERPENTURA
ICED EARTH
OPETH
PRIMAL FEAR
OZZFEST SECOND ST
ADEMA
FEAR FACTORY
DYING FETUS

KCWU
Ellensburg, WA 88.1 FM
Ryan Buske
509.257.1576
md@cwu.edu
DRY KILL LOGIC
CHAOS THEORY
ICED EARTH
CRADLE OF FILTH
DUST TO DUST
DRAGONLORD
ARMORED SAINT
SANTA SANGRE
PIYA
MAHARAJH

KDUR
Durango, CO 91.9 FM
Scott Herrington
970.247.7288
ktdur@fortwells.com
THE CULT
MEGADETH
BLACK LABEL SOCIE
GROOVENICS
ICED EARTH
OZZFEST SECOND ST
DRY KILL LOGIC
STATI-X
SAVATAGE
FEAR FACTORY

KDVS
Davis, CA 90.3 FM
Metal Gina
530.852.9900
kdvs_music@evergreen.net
AVERSE SEPIRA
AMON AMARTH
PIG DESTROYER
CRADLE OF FILTH
MORTICIAN
PLAYING ENEMY
SPIRITUAL ECLIPSE
SANTA SANGRE
DEMONICON
DRAGONLORD
PIG DESTROYER

KEUL
Girdwood, AK 88.9 FM
John DeNiro
907.754.2489
radio@glaciercity.org
MUSIC
DUST TO DUST
TOOL
ADEMA
PURA
DARWIN'S WAITING
MEGADETH
PUDDLE OF MUDD
CLUTCH
THE CULT
ALL ELSE FAILED

KFJC
Mt. Pleasant, NC 89.7 FM
Ryan Biggs
650.949.7052
kfjcmusic@kfjc.org
DEAD MOON
ANTISEEN
KATAMORPHIA
PIG DESTROYER
HELICOS CREED
GROOVENICS
DROPPED W/ PLEA
FARTZ
DUST TO DUST
MORTICIAN
TOTAL SHUTDOWN

KFSR
Fresno, CA 90.7 FM
Matthew Boon
509.276.4040
kfsrfresno@hotmail.com
DRY KILL LOGIC
ICED EARTH
AMERICAN NIGHTMAR
CRADLE OF FILTH
MORTICIAN
CANDRIA
DUST TO DUST
DARWIN'S WAITING
DESTROYED BY ANGE
PIG DESTROYER

KHSD
Portland, OR 90.7 FM
Michael Moore, JR.
707.826.6086
IDEVILWILD
AMERICAN HI-FI
KING BROTHERS
PIGFACE
PIYA
TOOL
CLUTCH
HEADRUSH
DUST TO DUST
DAVE NAVARRO

KIHK
Lawrence, KS 90.7 FM
Mean Bean
785.825.8298
kikhkr@aven.com.ukans.edu
KATATONIA
VISION OF DISORDE
ISIS
CANDRIA
MISTAKEN F
AMERICAN NIGHTMAR
CADAVER INC
ALL ELSE FAILED
KEELHAUL
SANTA SANGRE

KKSM
San Marcos, CA 1320 AM
Aaron Miller
760.744.1150
KICK
SUICIDAL TENDENCY
SIX FEET UNDER
ICED EARTH
ARMORED SAINT
CRADLE OF FILTH
PANTERAS NEGRA
OVERKILL
PROFESSIONAL MURD
BLACK LABEL SOCIE

KLBC
Long Beach, CA 1500 AM
Eric Sean
562.438.4300
music@klbc.org
PIYA
MIBORG
DRY KILL LOGIC
STRETCH ARM STRON
THROWDOWN
MAHARAJH
NULLEST
FARTING FETUS
ALL ELSE FAILED
MINUS

KLPI
Ruston, LA 89.1 FM
Chris Wright
318.277.4852
marc.stoll@all.com
PIYA
CHAOS THEORY
CRADLE OF FILTH
VISION OF DISORDE
ICED EARTH
DRAGONLORD
AMERICAN NIGHTMAR
INSHADOW
MORTICIAN
WAR
CRADLE OF FILTH

KMSA
Grand Junction, CO 91.3 FM
Juan Vertiz
970.248.3718
kmsa@mesastate.edu
CRADLE OF FILTH
THROWDOWN
ICED EARTH
SHADOW
MURDER MINESTRY
SUSPERIA
VISION OF DISORDE
OTEP
STRETCH ARM STRON
PIG DESTROYER

KMWD
Reedley, CA 91.1 FM
Monty Mount
707.923.2513
md@kmwd.org
AMERICAN NIGHTMAR
TOOL
DERIDE
OPRATE FOR THE MA
PIYA
ALL ELSE FAILED
PREGNANT
STRETCH ARM STRON
MY RUIN
SHADOW
PIG DESTROYER

KNON
Dallas, TX 89.3 FM
Christina Lee
214.824.6893
knonmusic@hotmail.com
ICED EARTH
STEEL PROPHEET
AMERICAN NIGHTMAR
CRADLE OF FILTH
DRY KILL LOGIC
MORTICIAN
ICED EARTH
SPIRITUAL ECLIPSE
JUDAS PRIEST
DEMONICON
ARMORED SAINT

KPSS
Portland, OR 1450 AM
John DeNiro
503.255.4071
kpss@gmail.pdx.edu
MUSIC
DUST TO DUST
SIX FEET UNDER
TWISTED FOREVER 5
VISION OF DISORDE
SANTA SANGRE
PUDDLE OF MUDD
SWITCHED
PIYA
EARTHONE 9

KRNU
Durham, NC 90.3 FM
John Lynch
402.472.8277
krnumusic@hotmail.com
PRIMER 55
ADEMA
GROOVENICS
ECNOLINE CRUSH
VISION OF DISORDE
CRADLE OF FILTH
PURE RUBBISH
PUDDLE OF MUDD
DUST TO DUST
NO ONE

KRUX
Las Cruces, NM 91.5 FM
Tyler Wilson
505.254.4040
music@krux.nmsu.edu
DIMMU BORGIR
CRADLE OF FILTH
EPOCH OF UNLIGHT
AMON AMARTH
POWERHOUSE
JUDAS PRIEST
NO ONE
DISCORGE
MONSTROSITY
ARMORED SAINT

KSAD
Port Necheses, TX 90.1 FM
John Moring
409.468.1724
ksad@stsu.edu
CLUTCH
THE CULT
MAHARAJH
CHAOS THEORY
ICED EARTH
STATI-X
LIFER
UNION UNDERGROUND
LIFER
TOOL
ADEMA
DUST TO DUST
STEREO MUD
MEGADETH

KSLC
Shreveport, LA 91.3 FM
Chris Brown
937.825.8298
kslcl@gent.century.edu
TWELVE HOUR TURN
KING BIRDMAN
TO DREAM OF AUTUM
SCROTUM GRINDER
PANTERAS NEGRA
PG99
WHAT HAPPENS NEXT
PIG DESTROYER
STACK
NEIGHBORS

KSCR
Los Angeles, CA 1560 AM
Justin Evans
760.744.1150
KICK
VISION OF DISORDE
DRY KILL LOGIC
ICED EARTH
CRADLE OF FILTH
DECEASED
GOD FORBID
MAHARAJH
JUDAS PRIEST
ARMORED SAINT

KSDT
La Jolla, CA 95.7 CaFM
Pete Bejarano
619.452.0475
SKINLESS
MORTICIAN
DRAGONLORD
CRADLE OF FILTH
CORROSION OF CONF
NILE
DROWNING POOL
DIABOLOGICAL MASQUE
DIMMU BORGIR

KUCI
Irvine, CA 88.9 FM
John DeNiro
949.824.4561
music@kuci.org
PARAGON OF BEAUTY
EYEHATEGOD
ICED EARTH
KAMELOT
DECEASED
CIRCLE OF DEAD CH
MAHARAJH
KHOLD
CADAVER INC

KSLU
St. Louis, MO 530 AM
Justin Orlando
636.244.5322
kslu@slu.edu
ICED EARTH
TWISTED FOREVER 5
DRAGONLORD
JUDAS PRIEST
MURDER MINESTRY
BLACK LABEL SOCIE
AVANTASIA
MY RUIN
SHADOW
PIG DESTROYER

KSLO
Hammond, LA 90.9 FM
Scott Heller
504.549.2330
kslo@seu.edu
AMERICAN NIGHTMAR
TOOL
DERIDE
OPRATE FOR THE MA
PIYA
ALL ELSE FAILED
PREGNANT
STRETCH ARM STRON
MY RUIN
SHADOW

KSOC
Ashland, OR FM
J.B. Nelson
541.552.8762
ksocmusic@hotmail.com
ICED EARTH
DRY KILL LOGIC
AMERICAN NIGHTMAR
VISION OF DISORDE
PIYA
ICED EARTH
STATI-X
NULLEST
MORTICIAN
JUDAS PRIEST
MINUS

KVRS
Northfield, MN 93.1 FM
Steve Stoenek
507.625.3603
kstso@total.edu
MUSIC
DUST TO DUST
BURIED ALIVE
ALURA NOIR
THROWDOWN
PIYA
THANATOS
CANDIDURE
VISIONARIES OF TH
NOCTUARY
DISCOURTMENT

KSVR
St. Vrain, CO 90.1 FM
Luka Hansen
300.416.7711
ksvr@vnet.net
OZEP
JUDAS PRIEST
DRY KILL LOGIC
MY RUIN
GROOVENICS
DUST TO DUST
OPRATE FOR THE MA
GROOVENICS
ECNOLINE CRUSH

KSYM
San Antonio, TX 90.1 FM
Tone B
214.524.2787
ksym@acc.edu
LIFER
JUDAS PRIEST
ICED EARTH
ALL
ADEMA
POWERHOUSE
PRIMER 55
PIYA
TOOL
MUSIC
FEAR FACTORY

KTAR
Arlington, TX 91.1 FM
Al Tapia
817.593.2137
ktar@hotmail.com
PUDDLE OF MUDD
ADEMA
CANDRIA
UNION UNDERGROUND
LIFER
TOOL
ADEMA
DUST TO DUST
STEREO MUD
TOOL

KTKK
Socorro, NM 88.7 FM
J.W. Pope
505.254.8298
kkek@mt.edu
ALL ELSE FAILED
AMERICAN NIGHTMAR
BLOOD HAS BEEN SH
BROTHERS KEPPER
DESTROYED BY ANGE
PIYA
OTEP
MAHARAJH
SANTA SANGRE
CANDRIA

KTKM
Kirkwood, MO 88.7 FM
Stacy Dancy
660.785.4506
krm_music@hotmail.com
MUSIC
ICED EARTH
CRADLE OF FILTH
DECEASED
GOD FORBID
MAHARAJH
JUDAS PRIEST
ARMORED SAINT

KTTX
Lubbock, TX 88.1 FM
Nina Wilson
817.452.2916
kttxt@tpu.edu
VISION OF DISORDE
MORTICIAN
ICED EARTH
DRY KILL LOGIC
CANDIDURE
STRETCH ARM STRON
MAHARAJH
THROWDOWN
JUDAS PRIEST
ARMORED SAINT

KUCI
Irvine, CA 88.9 FM
John DeNiro
949.824.4561
music@kuci.org
PARAGON OF BEAUTY
EYEHATEGOD
ICED EARTH
KAMELOT
DECEASED
CIRCLE OF DEAD CH
MAHARAJH
KHOLD
CADAVER INC

KURE
Ames, IA 88.5 FM
Mike Strohm
562.971.2209
kure@giastate.edu
VISION OF DISORDE
THROWDOWN
DRY KILL LOGIC
MURDER MINESTRY
DERIDE
BURIED ALIVE
STATI-X
OTEP
MY RUIN
OPRATE FOR THE MA
GROOVENICS

KUSF
San Francisco, CA 90.3 FM
John DeNiro
415.286.5873
www.usfca.edu/kusf
AMERICAN NIGHTMAR
DIRTBOMBS
WILLIE NELSON
WICKED AND MEASU
SCURRY DOGS
HOTBOX
GROOVENICS
NURSIE WITH WOUND
BOURNE
ADEMA

KVCU
Boilder, CO 1190 AM
Pat Dixon
303.492.7405
kvcu@colorado.edu
PIG DESTROYER
VISION OF DISORDE
AMERICAN NIGHTMAR
ALL ELSE FAILED
ABSU
EARTHONE 9
ICED EARTH
MAHARAJH
RECKONIZER
DRAGONLORD

KVRX
Austin, TX 91.7 FM
John DeNiro
512.253.5431
music@kvr.org
ICED EARTH
LIFER
ILL NINO
SKY CAME FALLING
PIYA
NEURISIS
STAIN
TOOL
CANDIDURE
ICED EARTH
THURSDAY
INSOLENCE
STRETCH ARM STRON

KVSC
Sanford, NC 88.1 FM
Paul Nichols
252.253.3126
kvsc@vnet.net
CURSIVE
PURE RUBBISH
AMERICAN STAN
RIVAL SCHOOLS
MOVEMENT
CRADLE OF FILTH
THURSDAY
H2O
ICARUS LINE
CRADLE OF FILTH

KWVR
Waverly, IA 89.1 FM
Kenny Curwin
515.254.1723
kwvr@curwin.com
CURSIVE
PURE RUBBISH
AMERICAN STAN
RIVAL SCHOOLS
MOVEMENT
CRADLE OF FILTH
THURSDAY
H2O
ICARUS LINE
CRADLE OF FILTH

KVWA
Bartlesville, OR 88.1 FM
Lowell Iles
541.346.4091
kvwa@stagnos.uoregon.edu
ISIS
PLAYING ENEMY
CANDRIA
EYEHATEGOD
SANTA SANGRE
ICED EARTH
KNUT
ALL ELSE FAILED
ZAO
SIX FEET UNDER

KZMU
Moab, UT 89.7 FM
Caleb Pearl
435.254.5017
kzmu@lasal.net
PIG DESTROYER
AMERICAN NIGHTMAR
CHAOS THEORY
DRY KILL LOGIC
STRETCH ARM STRON
THROWDOWN
ALL ELSE FAILED
THUMB
DESTROYED BY ANGE

KZOW
Forest City, IA 91.9 FM
John Jones
515.822.8196
LIFER
DRY KILL LOGIC
PRIMER 55
STAIN
STEREO MUD
ADEMA
NULLEST
DUST TO DUST
PROFESSIONAL MURD
VISION OF DISORDE

KZSC
Santa Cruz, CA 88.1 FM
Brian Berry
817.452.2916
pavlon88@hotmail.com
PIG DESTROYER
AMERICAN NIGHTMAR
THE LOQUIST
NULLEST
AMORPHIS
OZZFEST SECOND ST
FARTING FETUS
STATI-X
VISION OF DISORDE

KZSU
Stanford, CA 90.1 FM
John DeNiro
650.723.4839
music@kzsu.stanford.edu
MUSIC
ANTI-FAG
HOPE CONSPIRACY
ANY KILL MARCH
KNUT
GUYANA
CIRCLE OF DEAD CH
ANASCARA
HYDRATED RECORDS
GRAD DIVIDE

KZUU
Pullman, WA 90.7 FM
Pete Rock
509.371.5041
kzuu@wsu.edu
AMERICAN NIGHTMAR
AMERICAN NIGHTMAR
BROTHERS KEPPER
GOOD RIDDANCE
BURIED ALIVE
TRUSTKILL FAMILY
KNUT
STRETCH ARM STRON
CHAMPION JACK DUCK
GOD FORBID

WBKR
Brooklyn, NY 590 AM
John DeNiro
718.859.6314
saraham@hotmial.com
AMERICAN NIGHTMAR
CHAOS THEORY
DRY KILL LOGIC
STRETCH ARM STRON
ICED EARTH
ARMORED SAINT
GROOVENICS
DESTROYED BY ANGE
PIYA
MONSTER MAGNET

WBGW
Bowling Green, OH 88.3 FM
Jim Frederic
419.372.8657
wbgw@wgbw.com
ABSU
DRAGONLORD
CRADLE OF FILTH
DIMMU BORGIR
CLUTCH
DRY KILL LOGIC
PIG DESTROYER
TWISTED FOREVER 5
RECKONIZER
VISION OF DISORDE

WDBM
East Lansing, MI 88.9 FM
John DeNiro
517.353.4414
wdbm89m@pilot.msu.edu
DRY KILL LOGIC
VISION OF DISORDE
STATI-X
SPEAK NO EVIL
MUSHROOMHEAD
CANDIDURE
ICED EARTH
SPIKE 1000
STRETCH ARM STRON

WDCB
New Jersey City, NJ 90.9 FM
Craig Stegall
917.973.3401
wdcbb@hotmial.com
DRY KILL LOGIC
EARTHONE 9
JUDAS PRIEST
MURDER 1 BUES AR
DRAGONLORD
ICED EARTH
DUST TO DUST
SPIKE 1000
VISION OF DISORDE
CRADLE OF FILTH

WCGR
River Forest, IL 88.5 FM
John DeNiro
708.209.3518
wgrmusic@curf.edu
STAIN
DRY KILL LOGIC
ADEMA
MXPX
SYSTEMATIC
HOPE AGAINST
DRAGONLORD
PAPA SOACH
JUDAS PRIEST
NULLEST
MILLWAYNE
FEAR FACTORY

WCSA
Burlington, WI 1610 AM
Kate Richards
616.895.2877
wksa@west.its.gsu.edu
PIG DESTROYER
VISION OF DISORDE
AMERICAN NIGHTMAR
DRY KILL LOGIC
DECEASED
CADAVER INC
PIYA
CADAVER INC
WIZARD
SPIRIT CARAVAN

WCHL
Wilkes-Barre, PA 90.7 FM
Leroy Koskowski
570.843.9017
wchl@earthlink.net
ICED EARTH
MORTICIAN
VISION OF DISORDE
EARTHONE 9
CHAOS THEORY
ICED EARTH
GROOVENICS
AMERICAN NIGHTMAR
ALL ELSE FAILED
PRIMER 55
THROWDOWN

WCNI
New London, CT 91.1 FM
John Jones
860.439.8338
wcnl@rainnet.org
ICED EARTH
MORTICIAN
THROWDOWN
AMERICAN NIGHTMAR
ALL ELSE FAILED
ADEMA
WIZARD
ALL ELSE FAILED
DRAGONLORD

WCRX
Chicago, IL 88.1 FM
Mike "Madman"
817.452.2916
jeays@panopticon.com
ICED EARTH
VISION OF DISORDE
CRADLE OF FILTH
TOOL
CANDIDURE
L.A. GUNS
DRY KILL LOGIC
ICED EARTH
THUMB
MUSHROOMHEAD
TWISTED FOREVER 5

WCSW
Cleveland, OH 89.3 FM
John DeNiro
216.867.3721
music@wscw.com
MUSIC
SYSTEM OF A DOWN
TWISTED FOREVER 5
DRAGONLORD
WIZARD
MAHARAJH
SHADOW
NIFELHEIM
MORTICIAN
MALIGNANCY

WCVF
Fredonia, NY 88.9 FM
Mark Dunson
518.713.4320
brigs322@fredonia.edu
ICED EARTH
INSOLENCE
PIYA
MY RUIN
FEAR FACTORY
CRADLE OF FILTH
DOG FASHION DISCO
DRY KILL LOGIC
STATI-X
RAMMSTEIN

WCWP
Brookville, NY 88.1 FM
Eric Ferrell
516.296.8573
wcwp@post.hiu.edu
TWISTED FOREVER 5
MY RUIN
DARWIN'S WAITING
EYE TO ADEMA
SOIL
KATATONIA
PIYA
CROSSBREED
BLAME IT ON THE R
MONSTER MAGNET

WDBK
Burlington, NJ 91.5 FM
Rose Z
609.227.7200
wdbk@camdencc.edu
ABSU
DRAGONLORD
GOD FORBID
DESTROYED BY ANGE
MAHARAJH
GROOVENICS
STRETCH ARM STRON
NULLEST
DEFILED
CYKRON
PIG DESTROYER

WDBM
East Lansing, MI 88.9 FM
John DeNiro
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DRY KILL LOGIC
VISION OF DISORDE
STATI-X
SPEAK NO EVIL
MUSHROOMHEAD
CANDIDURE
ICED EARTH
SPIKE 1000
STRETCH ARM STRON

WDCB
New Jersey City, NJ 90.9 FM
Craig Stegall
917.973.3401
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DRY KILL LOGIC
EARTHONE 9
JUDAS PRIEST
MURDER 1 BUES AR
DRAGONLORD
ICED EARTH
DUST TO DUST
SPIKE 1000
VISION OF DISORDE
CRADLE OF FILTH

WDWN
Auburn, NY 89.1 FM
Gary Mann
607.254.1723
wddwn@hotmail.com
AMERICAN NIGHTMAR
ALL ELSE FAILED
SANTA SANGRE
CRADLE OF FILTH
HOPE AGAINST
DRAGONLORD
JUDAS PRIEST
NULLEST
ICED EARTH
TWISTED FOREVER 5
KNUT

WCEB
Buffalo, NY 89.9 CaFM
Joel Weiss
716.432.8650
wceb@hotmial.com
ICED EARTH
SPIRIT CARAVAN
DECEASED
STREET W

LOUD ROCK AIRPLAY

WKUJ
Union, NJ 90.3 FM
Jennifer Rivera
908.277.2336
wkj903fm@hotmail.com
REVILLE
SYSTEM OF A DOWN
PUYA
RAMSTEIN
DRAGONLORD
LIFE IN A BURN CL
SPIKE 1000
LIFER
INSCOLENCE
ADEMA

WKPS
College Park, PA 90.7 FM
Andy Raynal
610.865.7983
polyethene@psu.edu
REVILLE
DRAGONLORD
DECEASED
ARMORED SAINT
DRAGONLORD
MORTICIAN
JACOBS DREAM
ABU
CRADLE OF FILTH
JUDAS PRIEST
DUST TO DUST

WKPX
Sunrise, FL 88.5 FM
Jessie Lopez
954.574.1201
unitysp1ee2@cs.com
VISION OF DISORDE
PUYA
MAHARAJ
STRETCH ARM STRON
SKY CAME FALLING
DRY KILL LOGIC
NO ONE
ALL ELSE FAILED
SPIKE 1000

WKSR
Kent, OH 73.0 AM
Steve Burk
330.672.2131
rmartin@kent.edu
VISION OF DISORDE
PUYA
MORTICIAN
PIG DESTROYER
CIRCLE OF DEAD CH
CRADLE OF FILTH
TOTAL WAR
ZYLKON
ARMORED SAINT
ABU
DECEASED

WMSJ
Pomona, NJ 91.7 FM
Bill
609.852.4780
billcaschase@hotmail.com
ANTISEEN
ICED EARTH
VISION OF DISORDE
CRADLE OF FILTH
ARMORED SAINT
JUDAS PRIEST
DRY KILL LOGIC
MORTICIAN
MAHARAJ
CADAVER INC

WLHS
Liberty Township, OH 89.9 FM
Arlene Hanson
513.758.4163
CRADLE OF FILTH
DRY KILL LOGIC
ICED EARTH
JUDAS PRIEST
THROWDOWN
DRAGONLORD
VISION OF DISORDE
SUSPERIA
ABU
STRETCH ARM STRON

WLJS
Jacksonville, AL 91.9 FM
Frank Tyree
256.702.5509
jtyree@bigfoot.com
ADEMA
DRY KILL LOGIC
STATIC-X
GROOVENICS
CHAOS THEORY
CYK
PUYA
VISION OF DISORDE
ARMORED SAINT
MORTICIAN
CHAOS THEORY
PRIMER 55

WMBR
Cambridge, MA 88.1 FM
Janie Lindstrom
617.253.7777
james@wmbt.mit.edu
SCARED OF CHAKA
SKYE KLAD
RADIO BIRDMAN
KING BROTHERS
GOOD RIDDANCE
NEW TOWN ANIMALS
UPPER CRUST
FALSE OBJECT SENS
SYMPATHETIC SOUND
IGGY POP

WMBE
Orono, ME 91.9 FM
Jason Thomas
207.281.4341
wmb.feedback@umit.maine.edu
DRY KILL LOGIC
VISION OF DISORDE
OTEP
DESTROYED BY ANGE
PUYA
ARMORED SAINT
AMERICAN NIGHTMAR
GROOVENICS
CHAOS THEORY
PRIMER 55

WMPD
Bedford, MA 91.5 FM
J. Scovone/ C. Trentacosta
617.625.0800
wmpd@comcast.net
MORTICIAN
THROWDOWN
LIFER
PENNYWISE
BINOCULAR
RIGHT BRIGADE
AMON AMARTH
FLAT SILENT
MEXI TX
METAL MADNESS

WMMB
Waterville, ME 89.7 FM
Mike Williams, Jr.
207.577.2336
dme@wtv.net
DRY KILL LOGIC
PIG DESTROYER
SPEAK NO EVIL
STATIC-X
ICED EARTH
CANDRIA
THE CULT
NO ONE
OTEP
TIME OF NEED

WMMH
Mt. Pleasant, MI 91.5 FM
D. Rottenthaler/ A. Barrett
517.774.7287
DRAGONLORD
CRADLE OF FILTH
ICED EARTH
MORTICIAN
SANTA SANGRE
DECEASED
CADAVER INC
CRADLE OF FILTH
JUDAS PRIEST
DUST TO DUST

WMMT
Whiteburg, KY 88.7 FM
Will Odison
606.633.0108
DRAGONLORD
DRY KILL LOGIC
AMERICAN NIGHTMAR
ICED EARTH
STATIC-X
VISION OF DISORDE
JUDAS PRIEST
PURE RUBBISH
DESTROYED BY ANGE
SPEAK NO EVIL
GROOVENICS

WMPG
Portland, ME 90.9 FM
James Cam
207.780.4976
musicdepartment@wmpg.org
VISION OF DISORDE
DOG FASHION DISCO
FEAR FACTORY
CIRCLE OF DEAD CH
GROOVENICS
ICED EARTH
BAL-SAGOTH
DRY KILL LOGIC
MINISTRY
EVILHEG
DECEASED

WMSJ
Upper Montclair, NJ 90.3 FM
Adeline Nino/Kristen Anderson
973.653.4257
THROWDOWN
TOOL
MORTICIAN
VISION OF DISORDE
ALL ELSE FAILED
AMERICAN NIGHTMAR
STRETCH ARM STRON
EYEHATEGOD
SANTA SANGRE
REVILLE

WMSJ
Milwaukee, WI 91.7 FM
Laura Delle Donne
414.277.8942
wmsj@msmvs.edu
DRY KILL LOGIC
PIG DESTROYER
MORTICIAN
CIRCLE OF DEAD CH
FATE OF ICARUS
MAHARAJ
AMERICAN NIGHTMAR
CRADLE OF FILTH
DUST TO DUST
GOD FORBID

WMSY
Delaware State, MS 91.1 FM
Will Stammerjohan
662.328.8034
wmsy@delstatemusic.com
VISION OF DISORDE
DUST TO DUST
PRIMER 55
CROSSBREED
SYSTEMATIC
RAMMSTEIN
LIFER
NO ONE
PENN-WISE
PUDDLE OF MUDD

WMTS
Murfreesboro, TN 88.3 FM
Frank Palmer
615.898.2520
wmts@frank.mtsu.edu
STRETCH ARM STRON
VISION OF DISORDE
CADAVER INC
DRY KILL LOGIC
OTEP
DERIDE
IRON FIRE
MORTICIAN
FLAMES MISTAKEN
CRADLE OF FILTH

WMUA
Madison, MA 91.1 FM
Mike Barrett
413.445.2876
AMERICAN NIGHTMAR
MAHARAJ
PIG DESTROYER
FLAT SILENT
DARWIN'S WAITING
PUYA
CLUTCH
POUNDHOUND
EYE TO ADAM
THROWDOWN
DESTROYED BY ANGE

WMUC
College Park, MD 88.1 FM
Chris Desjardins
301.314.7088
djhandler@hotmail.com
ALL ELSE FAILED
PLANES MISTAKEN F
GOOD RIDDANCE
STRETCH ARM STRON
TWELVE HOUR TURN
MAHARAJ
PENN-WISE
WIZARD
AMERICAN NIGHTMAR
NO INNOCENT VICTI

WMVL
Parchesse, NY 88.1 FM
Peter Thomas Hoffman
914.323.5291
wmvl@nville.edu
VISION OF DISORDE
PUYA
ADEMA
OTEP
WIZARD
LIFER
NULLSET
JENIX TX
DUST TO DUST

WNZJ
ROCHESTER, NY 75.0 AM
Joshua J. Frisch/ Joe Petrosino
716.262.3865
wnzj@naz.edu
CRADLE OF FILTH
PUYA
TOOL
JUDAS PRIEST
REVILLE
THE CULT
SYSTEMATIC
NO ONE
STAIN
REVILLE

WNHU
West Haven, CT 88.7 FM
James Ruffman
203.394.8888
BEZZIZZY2@yahoo.com
GROOVENICS
INSCOLENCE
STAIN
LIFEASIA
THROWDOWN
CRADLE OF FILTH
ADEMA
ICED EARTH
STRETCH ARM STRON
CHAO THEORY

WNRN
Charlottesville, VA 91.9 FM
NI Gauthier
804.971.4086
ni@wnrn.org
ILL NINO
REVILLE
JUDAS PRIEST
OTEP
VISION OF DISORDE
GROOVENICS
TOOL
DARWIN'S WAITING
SPEAK NO EVIL
BURN BY THE SUN

WNSU
Fort Lauderdale, FL 88.5 FM
James Cam
954.262.8457
wnsu@fist.nova.edu
VISION OF DISORDE
MORTICIAN
DOG FASHION DISCO
FEAR FACTORY
DARWIN'S WAITING
VISION OF DISORDE
PRIMER 55
PURE RUBBISH
DRY KILL LOGIC
EYEHATEGOD

WNYS
New York, NY 89.1 FM
Gabriel Movassayan
212.998.1680
wnys@wuphlink.upenn.edu
VISION OF DISORDE
AMERICAN NIGHTMAR
MORTICIAN
THE CHASM
KING OF AZAZEL
GRAVES
PESTILENCE
AMERICAN NIGHTMAR
INTESSINO GRUESO
BATHORY

WQBC
Oberlin, OH 91.5 FM
Laura Delle Donne
440.775.8107
wqbc@oberlin.edu
DRY KILL LOGIC
UNDER SLIPKNOT
ILL NINO
MORTICIAN
DRY KILL LOGIC
CROSSBREED
STATIC-X
TOOL
TWISTED FOREVER S
GOD FORBID

WONB
Jacksonville, FL 94.5 FM
Jayden Hindsell
419.772.1194
wonb@msstate.edu
ADEMA
DUST TO DUST
PRIMER 55
DARWIN'S WAITING
STATIC-X
NULLSET
SOIL
GROOVENICS
DRY KILL LOGIC
CYK

WORT
Madison, WI 89.9 FM
James Huestes
608.256.2207
sybil@wort-fm.terracom.net
FLATSILVER
DRY KILL LOGIC
ICED EARTH
LOST HORIZON
VISION OF DISORDE
MY RUIN
SHADOW GALLERY
PRO-PAIN
FEAR FACTORY

WOSP
Jacksonville, FL
Rob Gross
904.620.7908
caro001@unf.edu
NO INNOCENT VICTI
SIMON SAYS
LIFER
DARWIN'S WAITING
PUYA
CLUTCH
POUNDHOUND
EYE TO ADAM
THROWDOWN
SEA OF GREEN

WPRK
Winter Park, FL 91.5 FM
Tyler
407.346.2400
DRY KILL LOGIC
MORTICIAN
BLACK LABEL SOCIE
PIG DESTROYER
TOOL
STATIC-X
OTEP
VISION OF DISORDE
THROWDOWN
DESTROYED BY ANGE
SANTA SANGRE

WPRS
West Haverhill, PA 91.1 FM
Tim Hingers
717.876.8365
wprs@westhvmifilm.com
THE CULT
REVILLE
ARMORED SAINT
IRON FIRE
STATIC-X
CRADLE OF FILTH
FLOTSAM AND JETSA
DREAM
OTEP

WPSC
Wayne, NJ 88.7 FM
Keith Lewandowski
973.262.3865
likeblue@hotmail.com
VISION OF DISORDE
CRADLE OF FILTH
DRY KILL LOGIC
ICED EARTH
PUYA
ARMORED SAINT
JUDAS PRIEST
TWISTED FOREVER S
PRIMER 55
GROOVENICS

WPTE
Williamsport, PA 88.1 FM
James Ruffman
570.326.3761
bezzizy2@yahoo.com
GROOVENICS
INSCOLENCE
STAIN
LIFEASIA
THROWDOWN
CRADLE OF FILTH
ADEMA
ICED EARTH
STRETCH ARM STRON
CHAO THEORY

WQAC
Alma, MI 90.9 FM
Matt Frar
904.457.7095
GROOVENICS
REVILLE
PUYA
VISION OF DISORDE
MORTICIAN
PRO-PAIN
ICED EARTH
DESTROYED BY ANGE
GOD FORBID

WQFS
Greensboro, NC 90.9 FM
James Cam
919.857.2332
wqfs@hotmail.com
VISION OF DISORDE
MORTICIAN
ALPHA MOTHERFUKE
MUSICAL SCHOOLS
IMPOTENT SEA SNAK
THE VOLTS
700 DYING RATS
CADAVER INC
NAPALM DEATH
AMON AMARTH

WQHS
Philadelphia, PA 73.0 AM
Holly Prescott
215.898.3553
wqhs@wuphlink.upenn.edu
VISION OF DISORDE
AMERICAN NIGHTMAR
MORTICIAN
THE CHASM
KING OF AZAZEL
GRAVES
PESTILENCE
AMERICAN NIGHTMAR
INTESSINO GRUESO
BATHORY

WQMC
Flushing, NY CC
Santino Houghie, Jr.
718.991.3986
negroleague@yahoo.com
VISION OF DISORDE
MURPHY'S LAW
MORTICIAN
AMERICAN NIGHTMAR
DESTROYED BY ANGE
OTEP
SPIKE 1000
REVILLE
TWISTED FOREVER S

WRBB
Boston, MA 104.9 FM
Justin Hardcore
617.374.4339
wrbb@rock@yahoo.com
THROWDOWN
AMERICAN NIGHTMAR
MORTICIAN
SON OF SAM
POINT OF RECOGNIT
DESTROYED BY ANGE
STRETCH ARM STRON
ALL ELSE FAILED
VISION OF DISORDE
SANTA SANGRE
FEW LEFT STANDING

WRBS
Lawton, ME 81.5 FM
Mike Bayusik
207.777.7532
PUYA
CRADLE OF FILTH
COMADOSE
DRY KILL LOGIC
NO ONE
VISION OF DISORDE
SPEAK NO EVIL
STAIN
REVILLE

WRFL
Lexington, KY 88.1 FM
Chris Shannon
606.257.1557
ABU
PRO-PAIN
ICED EARTH
WIZARD
SANTA SANGRE
EYEHATEGOD
CADAVER INC
SHADOW
DRAGONLORD
7000 DYING RATS

WRFW
River Falls, WI 88.7 FM
Ryan Waters
715.425.3987
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DRY KILL LOGIC
ADEMA
CROSSBREED
TOOL
STATIC-X
ICED EARTH
THROWDOWN
DUST TO DUST
STAIN

WRWG
Washington, DC 54.0 AM
Sid Neideman
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PRIMER 55
DRY KILL LOGIC
MORTICIAN
PUYA
NULLSET
AMERICAN NIGHTMAR
STRETCH ARM STRON
ADEMA
MINUS
DRY KILL LOGIC

WRHU
Hempstead, NY 88.7 FM
Tammy Bakko
516.465.3510
VISION OF DISORDE
CRADLE OF FILTH
JUDAS PRIEST
AMERICAN NIGHTMAR
DESTROYED BY ANGE
SKY CAME FALLING
DIMMU Borgir
NULLSET
CYK
KILL YOUR IDOLS

WRKS
Wilkes-Barre, PA 88.5 FM
John Baker
570.208.5931
wkr@kings.edu
ICED EARTH
ARMORED SAINT
AVANTAGE
THE CULT
KAMELOT
BEAUTIFUL CREATUR
DUST TO DUST
SOIL
TWISTED FOREVER S

WRMC
Middlebury, VT 91.1 FM
Lorin Redei
802.443.5439
wmrc@wrnc.middlebury.edu
GANDALF
MAJULIN OF THE WE
EPOCH OF UNLIGHT
MONSTER MAGNET
MORTICIAN
CRADLE OF FILTH
JACOBS DREAM
PIG DESTROYER
AGALLOCH
W.A.S.P.

WRRO
Rye Brook, IL 88.9 FM
David Finkel
708.456.0500
ABU
ICED EARTH
MORTICIAN
ZYLKON
CRADLE OF FILTH
ARMORED SAINT
CIRCLE OF DEAD CH
CADAVER INC
NAPALM DEATH
AMON AMARTH

WRSU
New Brunswick, NJ 88.7 FM
Kevin Barmark
732.932.7800
TUB RING
RIVAL SCHOOLS
VISION OF DISORDE
MORTICIAN
VALENTINE
MINISTRY
ALL KILL LOGIC
OZZYFEAT SECOND ST
MUDVAYNE
CLUTCH

WRUR
Clarkstown, NY 88.5 FM
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VERSE SEPIRA
BEHADED
BLOODSTAINED DUSK
MARDUK
NAGELFAR
STATIC-X
LUCIFUGUM
ENCHIRION CRESCENT
IMPOTENT SEA SNAK
BEAUTIFUL CREATUR

WTGP
Greenville, PA 88.1 FM
Mike Bayusik
724.589.2730
REIGN OF TERROR
SIX FEET UNDER
FALCONER
DRY KILL LOGIC
SIGH
STATIC-X
VISION OF FILTH
SHADOW
TWISTED FOREVER S
ARMORED SAINT

WRUW
Lynchburg, TN 91.1 FM
Ishabod
615.322.3691
CRADLE OF FILTH
LACRIMAS PROFUNDE
SON OF SAM
KATONIA
LACRIMAS
PIG DESTROYER
TWISTED FOREVER S
DECEASED
DISGORGE
DRAGONLORD
SHADOW

WSBU
St. Bonaventure, NY 88.3 FM
Matt Deappo
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VISION OF DISORDE
CANDRIA
PIG DESTROYER
ALL ELSE FAILED
MORTICIAN
AMERICAN NIGHTMAR
CANDRIA
PIG DESTROYER
DRY KILL LOGIC
TOOL LEGIT FOR THE

WSLT
North Easton, MA 91.3 FM
Rob Midget
508.239.2612
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THROWDOWN
VISION OF DISORDE
MORTICIAN
STRETCH ARM STRON
CRADLE OF FILTH
MAHARAJ
MORTICIAN
AMERICAN NIGHTMAR
ICED EARTH
MINUS
BROTHERS KEOPER
KILL YOUR IDOLS

WSJA
Staten Island, NY 88.9 FM
Scott Avelrod
718.962.0457
music@wsja.fm
MINUS
VISION OF DISORDE
CRADLE OF FILTH
ADEMA
DRY KILL LOGIC
STRETCH ARM STRON
ICED EARTH
NULLSET
GROOVENICS
AMERICAN NIGHTMAR

WSJA
Jamaica, NY 59.0 AM
John Baker
516.465.3510
VISION OF DISORDE
CRADLE OF FILTH
ICED EARTH
AMERICAN NIGHTMAR
MAHARAJ
MINUS
SANTA SANGRE
DRAGONLORD
DESTROYED BY ANGE
STRETCH ARM STRON

WSOE
Eaton College, NC 89.3 FM
Ben Hartzbill
336.728.7211
MAHARAJ
TOTAL WAR
ZAC
MARTYR AD
STAIRS GROUND
CANDRIA
CYK
ICED EARTH
SIX FEET UNDER

WSUNH
Durham, NC 91.3 FM
Eric Treasult
919.233.7144
music@wsunh.unh.edu
FEAR FACTORY
PIG DESTROYER
GOD DETRONED
AMERICAN NIGHTMAR
CIRCLE OF DEAD CH
AVERSE SEPIRA
TOOL
FOG
CRADLE OF FILTH
GOD FORBID

WSUPX
Marquette, MI 91.5 FM
Jason Barnes
906.227.1844
wsupx@unh.edu
ICED EARTH
PROFESSIONAL MURD
FEAR FACTORY
SLIPKNOT
VISION OF DISORDE
TOOL
DUST TO DUST
ADEMA
DESTROYED BY ANGE
SOIL
ABU

WTBU
Boston, MA 89.3 FM
Kevin Barmark
617.353.6401
VISION OF DISORDE
CANDRIA
ADEMA
GOD DETRONED
DRY KILL LOGIC
RAMMSTEIN
CROSSBREED
PUYA
NULLSET
ICED EARTH

WTCC
Springfield, MA 90.7 FM
Dylan Desmarais
413.746.9822
MY RUIN
THE CULT
SICK OF EARTH
THURLEY
SHIRT STONES
STATIC-X
VISION OF DISORDE
DESTROYED BY ANGE
IMPOTENT SEA SNAK
BEAUTIFUL CREATUR

WTGP
Greenville, PA 88.1 FM
Mike Bayusik
724.589.2730
ENTWINE
JUDAS PRIEST
TOOL
STRETCH ARM STRON
CLUTCH
MINUS
VISION OF DISORDE
ICED EARTH
SIGH
PROFESSIONAL MURD

WTLS
Richmond, OH
Sali
440.953.7035
blankpictures69@hotmail.com
MAHARAJ
PRIMER 55
EARTHSHAKE 9
GROOVE ECLECTIQUE
DRY KILL LOGIC
LIFER
SPIKE 1000
DUST TO DUST
NO ONE

WTSR
Ewing, NJ 91.3 FM
John Adams
609.544.1979
TSRmusic@TCN.edu
ALL ELSE FAILED
THROWDOWN
PRO-PAIN
MAHARAJ
PRIMER 55
AMERICAN NIGHTMAR
CANDRIA
PIG DESTROYER
DRY KILL LOGIC
TOOL LEGIT FOR THE

WTUO
Cookeville, TN 88.5 FM
Wes Robinson
615.372.3169
wtu@titech.edu
THROWDOWN
ICED EARTH
CRADLE OF FILTH
VISION OF DISORDE
MAHARAJ
MORTICIAN
AMERICAN NIGHTMAR
WATERDOWN
BROTHERS KEOPER
KILL YOUR IDOLS

WUEV
Evansville, IN 91.5 FM
Kim Emry
317.473.2022
STRETCH ARM STRON
CRADLE OF FILTH
MAHARAJ
PUYA
VISION OF DISORDE
THROWDOWN
CLICK
MORTICIAN
CHAOS THEORY
DERIDE

WUWJ
Chicago, IL 89.5 FM
Eric Treasult
312.355.6515
THROWDOWN
PUYA
STRETCH ARM STRON
THROWDOWN
STATIC-X
VISION OF DISORDE
ALL ELSE FAILED
AMERICAN NIGHTMAR
CRADLE OF FILTH
DRY KILL LOGIC

WUMD
Dearborn, MI Ch. FM
Blake Richardson
313.284.5383
music@umich.edu
THROWDOWN
CRADLE OF FILTH
ZAC
MARTYR AD
STAIRS GROUND
CANDRIA
CYK
ICED EARTH
SIX FEET UNDER

WUWH
Durham, NC 91.3 FM
Eric Treasult
919.233.7144
music@wunh.unh.edu
FEAR FACTORY
PIG DESTROYER
GOD DETRONED
AMERICAN NIGHTMAR
CIRCLE OF DEAD CH
AVERSE SEPIRA
TOOL
FOG
CRADLE OF FILTH
GOD FORBID

WUWPX
Marquette, MI 91.5 FM
Jason Barnes
906.227.1844
wupx@unh.edu
ICED EARTH
PROFESSIONAL MURD
FEAR FACTORY
SLIPKNOT
VISION OF DISORDE
TOOL
DUST TO DUST
ADEMA
DESTROYED BY ANGE
SOIL
ABU

WUSR
Scranton, PA 99.5 FM
Brandon Feeney
570.941.7648
wusr@uofs.edu
AMERICAN NIGHTMAR
CRADLE OF FILTH
JUDAS PRIEST
SICK OF DISORDER
MORTICIAN
AMORPHIS
ADEMA
MORTICIAN
THROWDOWN
PUYA

WVBR
Ithaca, NY 93.5 FM
John Jaym
607.217.4000
CRADLE OF FILTH
DRAGONLORD
VISION OF DISORDE
SHADOW
SIGH
STATIC-X
VISION OF DISORDE
DECEASED
ENTWINE
CRADLE OF FILTH
PIG DESTROYER

WVCW
Richmond, VA 90.7 FM
Crystal Fowler
804.828.1057
cbw@mediasone.net
DRY KILL LOGIC
MUSHROOMHEAD
VISION OF DISORDE
PRIMER 55
PUYA
FEAR FACTORY
STATIC-X
DUST TO DUST
DOG FASHION DISCO

WVFS
Tallahassee, FL 89.7 FM
Dan Rozendorn/ Maya Nangle
904.544.1979
music@wvfu.edu
PIG DESTROYER
STRETCH ARM STRON
THROWDOWN
AMERICAN NIGHTMAR
MORTICIAN
MAHARAJ
CANDRIA
CRADLE OF FILTH
ALL ELSE FAILED

WVWF
Fairfield, CT 88.5 FM
Brett Adams
203.254.4111
PIG DESTROYER
DRAGONLORD
ALL ELSE FAILED
ABU
TOTAL WAR
MARDUK
ICED EARTH
CLUTCH
CRADLE OF FILTH
MORTICIAN
KAMELOT

WVXC
Danbury, CT 91.7 FM
Bill
203.873.8387
ICED EARTH
PRIMER 55
ALL ELSE FAILED
ABU
DRY KILL LOGIC
VISION OF DISORDE
ILL NINO
CLICK
MAHARAJ
KAMELOT

WVUA
Tuscaloosa, AL 90.7 FM
David Standford
205.798.4141
WVUmusicdept@hotmail.com
ICED EARTH
CRADLE OF FILTH
DRAGONLORD
VISION OF DISORDE
STRETCH ARM STRON
VISION OF DISORDE
SKINLESS
MORTICIAN
NULLSET
SLACK

WVUD
Newark, DE 91.3 FM
The Link
VISION OF DISORDE
DRY KILL LOGIC
SOIL
DUST TO DUST
ICED EARTH
CADAVER INC
STATIC-X
LIFER
TOOL
ALL ELSE FAILED

WVUM
Coral Gables, FL 90.5 FM
Bossy Tuffino/George
305.284.5383
music@wvum.org
ICED EARTH
DRAGONLORD
KAMELOT
CRADLE OF FILTH
VISION OF DISORDE
LOST HORIZON
CADAVER INC
BLACK LABEL SOCIE
MORTICIAN
ABU

WVVS
Valdosta, GA 90.9 FM
Eric Treasult
912.333.7144
DRAGONLORD
ARMORED SAINT
ICED EARTH
CRADLE OF FILTH
ARMORED SAINT
JUDAS PRIEST
FEAR FACTORY
VISION OF DISORDE
MY RUIN
SIX FEET UNDER

WVWC
Lyndville, VT 91.5 FM
Kevin Hill
802.626.5881
DRY KILL LOGIC
VISION OF DISORDE
AMERICAN NIGHTMAR
SPEAK NO EVIL
FEAR FACTORY
DUST TO DUST
DARWIN'S WAITING
CROSSBREED
ADEMA
NULLSET

WVWP
Colchester, VT 87.7 FM
Brandon Feeney
802.654.2334
wvwp@comvt.edu
AMERICAN NIGHTMAR
RIVAL SCHOOLS
HOT WATER MUSIC
BROTHERS KEOPER
SANTA SANGRE
CANDRIA
ILL NINO
UNITAS
THROWDOWN
PUYA

WVWP
Stevens Point, WI 89.9 FM
Todd Jaym
715.346.4722
wvwp@unw.edu
ARMORED SAINT
ICED EARTH
THE CULT
JACOBS DREAM
CHAOS THEORY
KAMELOT
DECEASED
CRADLE OF FILTH
DRAGONLORD

WVWS
Dayton, OH 106.9 FM
Shawn McGilvary
937.775.7530
wvws@musicdirector@yahoo.com
STATIC-X
CRADLE OF FILTH
MUSHROOMHEAD
GOD FORBID
VISION OF DISORDE
TOOL
DUST TO DUST
SPEAK NO EVIL
PRIMER 55
PROFESSIONAL MURD

WVWU
Marquette, WV 91.7 FM
Jeremiah Satterfield
304.293.3239
kharris@wvu.edu
CRADLE OF FILTH
AMERICAN NIGHTMAR
DANZIG
DRY KILL LOGIC
OTEP
VISION OF DISORDE
DRAGONLORD
MAHARAJ
ICED EARTH
GROOVENICS

WVXAC
Reading, PA 91.3 FM
Mike Landes
610.371.2425
wvac@hotmail.com
TOOL
STATIC-X
NULLSET
ENDO
PRO-PAIN
ILL NINO
THUMB
DESTROYED SOULS
NO ONE
AKP

WVXC
Danbury, CT 91.7 FM
Bill
203.873.8387
ICED EARTH
PRIMER 55
ALL ELSE FAILED
ABU
DRY KILL LOGIC
VISION OF DISORDE
ILL NINO

RPM AIRPLAY

CFBU
St. Catharines, ON 103.7 FM
Kevin D
519.588.5550
cfbu@niagara.com
SLAM
AUTECHRE
DIMITRI FROM PARI
BARO POND
MARC DE BRAYNE
CRANE A.K.
SQUAREPUSHER
KEVIN YAN M
BASEMENT JAXX
BIONAUT

CFMU
Hamilton, ON 93.3 FM
Mike Bonam
519.525.9140
cfmu@msu.mcmaster.ca
DJ KRUSH
AIR
FLA BRAZILIA
SQUAREPUSHER
EAST WESTERISM V
OM LOUNGE 5
PAUL OAKENFOLD
FASHION TV
STEREO MC'S
FAITHLESS

CFIV
Victoria, BC 101.9 FM
Stacy Martin
250.721.8702
mstacy@cfiv.bc.ca
TALVIN SINGH
ROBERT MILES
JAN POOLEY
KARSH KALE
LIQUIFIED
MINT ROYALE
DUBLAB PRESENTS:
FLA BRAZILIA
MORRICONE RMX
JIMMY VAN M

CHRW
London, ON 94.7 FM
Jas M
519.861.3601
chcrrw@two.ca
TRESOR VOL 9
MANITOBA
MIKE TRAYLOR
DJ KRUSH
PLAID
MOUSE ON MARS
CONTRAPUNTO
NO MUSIC FESTIVAL
FASHION TV
CD CASE

CHSR
Fredericton, NB 97.9 FM
Jenn Bryanton
506.453.4885
chsr@radiomontreal.ca
DELTRON 3030
BRAN VAN 3000
YOLFSHEIM
AIR
DEPECHE MODE
MINISTRY
QUANGO / BRAZILIA
MORRICONE RMX
NEW ORDER
DJ KRUSH
THOU SHALT NOT
LIQUID LTD.

CHYZ
Ste-Foy (Quebec), 94.3 FM
Dimittri Fortin
418.596.2181 ext.459
chyz_fm@public.ualaval.ca
AUTECHRE
NICOLA CONTE
SQUAREPUSHER
LITHIUM PROJECT
NICOLA CONTE
DELTRON 3030
TWILIGHT CIRCUS D
CHRIS CLARK
GRAND TOURISM
TO ROCOCO ROT AND
KARSH KALE
GOO (AKA LE GOOST)

CIUI
St. Louis, MO 89.5 FM
Ron Burd
416.978.0909
burd@ciui.com
TWILIGHT CIRCUS D
TRANSGLOBAL UNDER
DEATHLINE INTL
BASEMENT JAXX
ASSEMBLAGE 23
Q-BURNS ABSTRACT
DEATHGIRL.COM
SINWAVE
TWO/TWO TO MIRAGE
FOURPRINT

CIAM
Detroit, MI 91.5 FM
Jay Valiga
989.271.3816
gagnies@windstream.net
SLICK
NICKI MINAJ
ORGANIC AUDIO
DJ KRUSH
MORRICONE RMX
ADAM X
SQUAREPUSHER
MO CATTI GORIES 4
MR. DIBBS
LOOPDROF

CJ5F
Burnaby, BC 93.9 FM
Matt Chan
604.291.3876
cj5fmass@fu.ca
ERICK MORILLO
JIMMY VAN M
BMF
BREAK N' BOSSA VO
MONTREAL HOWE MU
FLA BRAZILIA
NEFERITU SAMPLER
HYBRID
FAITHLESS
MORRICONE RMX

CJ5R
Edmonton, AB 88.5 FM
Martin Cullen
780.492.5244
cj5rfm@cpu.srv.ualberta.ca
SAMBA SOUL 701
DUBLAB PRESENTS:
MORRICONE RMX
MICHAEL FRANTI 8A
DARREN EMERSON
WALDECK
SPACE 380 TRANSMI
JUSTIN ROBERTSON
HYBRID
MONDO GROSSO

CPR
Peoria, IL 90.3 FM
Rick Antonelli
309.287.9277
cpr903@aol.com
GAS ICH
GRIDLOCK
UTAH SAINTS
ANDRACULOID
AZOIC
ECHO IMAGE
HAUJOBB
PETER MURPHY
COLOR THEORY
HYPNOSKULL

DMX
Los Angeles, CA
Ken Johnson
310.444.1744
slaan@dmxmusic.com
NICKA COSTA
RITHMA
RACCON FEAT. ROSE
MAMOU SIDIBE
PHATT FUSSTICAT
S-TONE INC
BETH ORTON
MODEL 500
LXR
GRAND TOURISM

KAFM
Asaf Academy, CO 104.3 FM
Mike Benesch
719.353.4644
kafm@afm.com
TIMO MAAS
ERICK MORILLO
JUSTIN ROBERTSON
TRICKY
MORRICONE RMX
AIR
DARREN EMERSON
DJ LOGIC
FASHION TV
MI COLE

KALA
Davenport, IA 88.5 FM
Dean Wirner
252.333.8217
deanwirner@iowa.com
DARREN EMERSON
SLAM
DEBRAH
FLUKE
DJ HARRY
UTAH SAINTS
DANCEMUSIC, MODER
TRANSGLOBAL UNDER
DELTRON 3030
HYBRID

KALX
Berkeley, CA 90.7 FM
Chris Vail
510.642.1111
kalx-music@kcal.berkeley.edu
TRESOR VOL 9
SONIC & SILVE
SASHA
DJ ANONYMOUS
AUTECHRE
HUSH
KID606
BAD COMPANY
ECHO
ATLON INC.

KASC
Trenton, NJ 91.9 FM
Elaine Arfield
602.965.4160
mthibault2160@yahoo.com
COMPOST 100
TRICKY
MI COLE
FANTASTIC PLASTIC
FLA BRAZILIA
QUANGO / BRAZILIA
MORRICONE RMX
AIR
FARRELL
JACK FROS
JIMMY VAN M

KBOD
Portland, OR 90.7 FM
Brandon Leberman
503.231.8032
brandankoo@yahoo.com
SQUAREPUSHER
LITHIUM PROJECT
NICOLA CONTE
DELTRON 3030
TWILIGHT CIRCUS D
CHRIS CLARK
GRAND TOURISM
TO ROCOCO ROT AND
KARSH KALE
DZIHAN & KAMI

KCFV
St. Louis, MO 89.5 FM
Holly Williams
314.595.4463
dknry@sttc.com.us
BMF
SATOSHI TOMIE
DEPECHE MODE
SASHA
CHICANE
ARLING-CAMERON-SW
TRANSGLOBAL UNDER
HYBRID
JOHN DIGWOVED
CRYSTAL METHOD

KCPV
St. Louis, MO 89.5 FM
Jacqueline Stewart
636.583.9111
webmaster@kcpv.com
NICKI MINAJ
ORGANIC AUDIO
DJ KRUSH
MORRICONE RMX
ADAM X
SQUAREPUSHER
MO CATTI GORIES 4
MR. DIBBS
LOOPDROF

KCR
San Diego, CA 98.9 FM
Matt Chan
619.904.7014
kcr@kahnua.sdsu.edu
ERICK MORILLO
NICOLA CONTE
DUBLAB PRESENTS:
ANDREW COLEMAN
ERIK TRUFFAZ
MOUSE ON MARS
NEFERITU SAMPLER
HYBRID
FAITHLESS
MORRICONE RMX
QUANGO / MUSIC FOR

KCSS
Turlock, CA 91.9 FM
George Santos
209.692.3378
tyaghi@athena.custan.edu
SQUAREPUSHER
AUTECHRE
KHAN
AIRBORN REPEATER
DANCEMUSIC, MODER
HAUJOBB
GRAND TOURISM
THE PRINCESS + TH
EAT STATIC

KDVS
Davis, CA 90.3 FM
Rick Antonelli
530.752.9803
kdvsfm@yahoo.com
GAS ICH
ALEX GORDON
DUBLAB PRESENTS:
ANDRACULOID
GOO (AKA LE GOOST)
AURAL BLASPHEMY
HYPNOSKULL
PREFUSE 73
SARU
HAUJOBB

KEOL
La Grande, OR 91.7 FM
Jennifer Tarkus
503.622.3317
keol@kex.net
SQUAREPUSHER
FAITHLESS
BLAID
MONDO GROSSO
HYBRID
DARREN EMERSON
ERICK MORILLO
SLAM
MIKE TRAYLOR
DELTRON 3030

KEXP
Seattle, WA 90.3 FM
Scott Westoby
206.250.5833
kexp@u.washington.edu
POETS OF RHYTHM
BASEMENT JAXX
NICOLA CONTE
MILGA HEAD-INC
MINT ROYALE
A BREAK FROM THE
BRAZILIED
BOOGY BOJOU
DJ LOGIC
MORRICONE RMX
ASCHIE

KFAM
Minneapolis, MN 106.7 FM
Chip Tennille
612.341.3144
chip@kfm.com
BADMARSH & SH
Q-BURNS ABSTRACT
ALEX GORDON
NICOLA CONTE
BMF
MILES
CRITICAL BANDWIDTH
MONDO GROSSO
DELTRON 3030
BASEMENT JAXX
HYBRID

KFCJ
Los Altos Hills, CA 89.7 FM
Lawrence Foster
503.725.4071
kfcj@kfjfc.org
FARNE
LUSINE ICL
LAND OF NOD
ANDREA PARKER
BOY DROT ESCALATOR
MARUMARI
DYNAMO
PLAID
CONTINUOUS MODE
CD CASE

KGLT
Stamman, OK 91.3 FM
Molly Skorpik
406.984.8433
mthibault2160@yahoo.com
COMPOST 100
TRICKY
MI COLE
FANTASTIC PLASTIC
FLA BRAZILIA
QUANGO / BRAZILIA
MORRICONE RMX
NEW ORDER
DJ KRUSH
THOU SHALT NOT
LIQUID LTD.

KGJL
St. Louis, MO 1220 AM
K. Popper
636.445.4840
kpopper@kxmsnu.edu
BMF
DAS ICH
DEATHLINE INTL
PROJECT PITCHFORK
MORRICONE RMX
COMPOST 100
MEMENTO
FUTURE GROOVE COL
SARU
Q-BURNS ABSTRACT
ROBERT MILES
MORRICONE RMX
DARREN EMERSON

KGNM
St. Louis, MO 88.5 FM
Elaine Erb
636.445.4840
dknry@sttc.com.us
BMF
AFRICAN TRAVELS
S'PICE
SHINJU GUMI
MODULAR SYSTEMS
SANSAPES
ARLING-CAMERON-SW
TRANSGLOBAL UNDER
MORRICONE RMX
NEW ORDER
RUBY
DEPECHE MODE

KGRG
Auburn, WA 89.9 FM
Jacqueline Stewart
636.583.9111
webmaster@krg.com
NICKI MINAJ
ORGANIC AUDIO
DJ KRUSH
MORRICONE RMX
ADAM X
SQUAREPUSHER
MO CATTI GORIES 4
MR. DIBBS
LOOPDROF

KLPI
Austin, TX 89.1 FM
John Tosok
318.257.4852
marc.stoll@gmail.com
MONDO GROSSO
DJ TIESTO
SLAM
DARREN EMERSON
MARK GRANT
UNDERWOLVES
SUNDAYS VOL 1
DJ DAN
JIMMY VAN M
CRYSTAL METHOD

KLVS
Baton Rouge, LA 91.1 FM
Hans Wax
225.388.4620
hybrid
MINT ROYALE
OHGR
Q-BURNS ABSTRACT
DARREN EMERSON
PLASTIC COMPLATI
DJB
JIMMY VAN M
MORRICONE RMX
ROBERT MILES

KMSA
Grand Junction, CO 91.3 FM
Rick Antonelli
970.248.1718
kmsa@mesasstate.edu
GAS ICH
ALEX GORDON
DUBLAB PRESENTS:
ERICK MORILLO
DEATHLINE INTL
FAITHLESS
MEMENTO
FUTURE GROOVE COL
SLAM
DJ HARRY
DUBLAB PRESENTS:

KMUD
Redway, CA 91.1 FM
Katie Klein
541.522.2513
mud@kmu.org
DJ HARRY
MINT ROYALE
JIMMY VAN M
ERICK MORILLO
DUBLAB PRESENTS:
FLA BRAZILIA
DJ HARRY
SARU
ALEX GORDON
MIKE TRAYLOR
KARSH KALE
CAF DEL MAR VOL.

KNOX
Northfield, MN 93.1 FM
Don Taylor
651.426.3603
knox@stolaf.edu
FASHION TV
BASEMENT JAXX
HAUJOBB
THE NINE
NEEDLE SHARING
KARSH KALE
ADULLA
DARREN EMERSON
HYPNOSKULL
HYBRID

KPFA
Fairbanks, AK 94.1 FM
Sep Ghadishah
907.474.9082
sep@kpatu.edu
BURNING SPEAR
FAUST AND SHORTIE
ALEX GORDON
FASHION TV
TRANSGLOBAL UNDER
SARU
AFRICAN TRAVELS
DUB SYNDCATE
TEMPLE OF SOUND &
MARK PISTEL &

KPSU
Portland, OR 1450 AM
Elaine Erb
503.725.4071
kpsu@mtu.pdx.edu
FARNE
MARUMARI
FLA BRAZILIA
MINT ROYALE
OM LOUNGE 5
MARK GRANT
DYNAMO
BIG BUD
COMPOST COMMUNITY
CD CASE

KRSC
Stamman, OK 91.3 FM
Anne Stridge
405.372.3638
kgtsm@krsu.edu
BASEMENT JAXX
COMPOST 100
TRICKY
MI COLE
FANTASTIC PLASTIC
FLA BRAZILIA
QUANGO / BRAZILIA
MORRICONE RMX
NEW ORDER
DJ KRUSH
THOU SHALT NOT
LIQUID LTD.

KRUX
Las Cruces, NM 91.5 FM
K. Popper
636.445.4840
kpopper@kxmsnu.edu
BMF
DAS ICH
DEATHLINE INTL
PROJECT PITCHFORK
MORRICONE RMX
COMPOST 100
MEMENTO
FUTURE GROOVE COL
SARU
Q-BURNS ABSTRACT
ROBERT MILES
MORRICONE RMX
DARREN EMERSON

KSCB
San Diego, CA 103.3 FM
Kim Owens
606.455.4907
BREAK N' BOSSA
MINT ROYALE
JIMMY VAN M
GREYBOY
BIONAUT
ALEX GORDON
GEBLAUSHE MUSIK
DARREN EMERSON
TWILIGHT CIRCUS D
MYSTIC GROOVE
DZIHAN & KAMI

KSDI
Brookings, SD 90.7 FM
Katie Lehr/Kim
605.688.5550
ksdi907@hotmail.com
BASEMENT JAXX
HAUJOBB
FAITHLESS
ALEX GORDON
DANCEMUSIC, MODER
BETA BAND
STEREO MC'S
Q-BURNS ABSTRACT
RUBY
DARREN EMERSON
FLA BRAZILIA

KSHU
Huntsville, TX 90.5 FM
Chris Chernock
936.294.1444
rt_kshu@sbsu.edu
DANCEMUSIC, MODER
DARREN EMERSON
MINT ROYALE
FASHION TV
JIMMY VAN M
CRYSTAL METHOD

KSJS
San Jose, CA 90.5 FM
Jean Battisto
408.224.4561
ksjs@kjsu.com
MANSIONS
MINT ROYALE
FLA BRAZILIA
STEPH
MORRICONE RMX
WOLFSHEIM
FAITHLESS
BREAK N' BOSSA VO
ASSEMBLAGE 23
SLANG

KSLC
McMinnville, OR 90.3 FM
Eric Beck/Chris
503.434.2550
portlandtrillazers@juno.com
SQUAREPUSHER
BASEMENT JAXX
FLAID
TO ROCOCO ROT AND
DUBLAB PRESENTS:
VERT
DELTRON 3030
HAUJOBB
DUSTED

KSOC
Ashland, OR 91.1 FM
Jenni Williams
541.522.2938
jahowisk@hotmail.com
MINT ROYALE
JIMMY VAN M
ERICK MORILLO
DUBLAB PRESENTS:
FLA BRAZILIA
DJ TIESTO
MEMENTO
ANDRACULOID
KARSH KALE
CAF DEL MAR VOL.

KSTO
Northfield, MN 93.1 FM
Don Taylor
651.426.3603
ksto@stolaf.edu
FASHION TV
BASEMENT JAXX
HAUJOBB
THE NINE
NEEDLE SHARING
KARSH KALE
ADULLA
DARREN EMERSON
HYPNOSKULL
HYBRID

KSIA
Fairbanks, AK 95.1 FM
Jonny Johnson
907.474.9082
kj@kpatu.edu
BURNING SPEAR
FAUST AND SHORTIE
ALEX GORDON
FASHION TV
TRANSGLOBAL UNDER
SARU
AFRICAN TRAVELS
DUB SYNDCATE
TEMPLE OF SOUND &
MARK PISTEL &

KTAO
Toos, NM 101.9 FM
Elaine Erb
503.725.4071
ktao@spacelace.com
FARNE
MARUMARI
FLA BRAZILIA
MINT ROYALE
OM LOUNGE 5
MARK GRANT
DYNAMO
BIG BUD
COMPOST COMMUNITY
CD CASE

KTEC
Stamman, OK 89.5 FM
Anne Stridge
405.372.3638
kgtsm@krsu.edu
BASEMENT JAXX
COMPOST 100
TRICKY
MI COLE
FANTASTIC PLASTIC
FLA BRAZILIA
QUANGO / BRAZILIA
MORRICONE RMX
NEW ORDER
DJ KRUSH
THOU SHALT NOT
LIQUID LTD.

KTEK
Socorro, NM 88.7 FM
L.W. Popper
636.445.4840
kpopper@kxmsnu.edu
BMF
DAS ICH
DEATHLINE INTL
PROJECT PITCHFORK
MORRICONE RMX
COMPOST 100
MEMENTO
FUTURE GROOVE COL
SARU
Q-BURNS ABSTRACT
ROBERT MILES
MORRICONE RMX
DARREN EMERSON

KTUH
Huntsville, TX 90.3 FM
Elaine Erb
606.455.4907
BREAK N' BOSSA
MINT ROYALE
JIMMY VAN M
GREYBOY
BIONAUT
ALEX GORDON
GEBLAUSHE MUSIK
DARREN EMERSON
TWILIGHT CIRCUS D
MYSTIC GROOVE
DZIHAN & KAMI

KUAC
Fairbanks, AK 89.9 FM
Jeremy Smith
907.474.5040
jeremy@kuac.org
MANSIONS
MINT ROYALE
FLA BRAZILIA
STEPH
MORRICONE RMX
WOLFSHEIM
FAITHLESS
BREAK N' BOSSA VO
ASSEMBLAGE 23
SLANG

KUCI
Irvine, CA 88.9 FM
Kid Sonic
949.824.4561
kuci@uci.edu
PRELIFE 73
JIMMY VAN M
ERICK MORILLO
PLAID
Q-BURNS ABSTRACT
GREYBOY
TRESOR VOL 9
BREAK N' BOSSA VO
QUANGO / BRAZILIA
ALEX GORDON

KUCR
Riverside, CA 86.3 FM
Eric Beck/Chris
503.434.2550
kucrcr@hotmail.com
SQUAREPUSHER
BASEMENT JAXX
FLAID
TO ROCOCO ROT AND
DUBLAB PRESENTS:
VERT
DELTRON 3030
HAUJOBB
DUSTED

KUGS
Bellingham, WA 89.3 FM
Noah Bercher
360.596.2938
music@kugs.org
FAITHLESS
JIMMY VAN M
TENTH PLANET
BASEMENT JAXX
FLAID
PERRY CORSTEN
ARTFUL DODGER
ANDRACULOID
GOURYELLA
CAF DEL MAR VOL.

KUNM
Albuquerque, NM 89.9 FM
Andraco
505.277.8022
kunm@unm.edu
FAITHLESS
GRIDLOCK
HAUJOBB
ALURAL BLASPHEMY
COLOR THEORY
DEATHLINE INTL
THE NINE
HYPNOSKULL
BLACK LUNG
HOUSE OF DISTRACT

KUOM
Minneapolis, MN 770 AM
Eric Hoover
612.825.3500
music@kuom.org
HAUJOBB
HYPNOSKULL
NICOLA CONTE
BLACK LUNG
GRIDLOCK
ALURAL BLASPHEMY
PROJECT PITCHFORK
MELANGE
SONIC RESPONSES
OHGR

KURE
Ames, IA 88.5 FM
John Chamberlain
515.294.4332
kure@iastate.edu
FAITHLESS
MORRICONE RMX
DUBLAB PRESENTS:
NICOLA CONTE
DELTRON 3030
DARREN EMERSON
MONDO GROSSO
MINT ROYALE
DUSTED
JIMMY VAN M

KUWS
Huntsville, TX 91.3 FM
Elaine Erb
606.455.4907
kuws@kuws.com
DARREN EMERSON
MIKE TRAYLOR
DUBLAB PRESENTS:
ERICK MORILLO
JUSTIN ROBERTSON
FUTURE GROOVE COL
SARU
HYBRID
MARK GRANT
RENNIE PILGRIM

KVRS
Austin, TX 91.7 FM
Steph Salas
512.232.2451
music@kvrs.org
HYBRID
JIMMY VAN M
RUELECTRONIC
DARREN EMERSON
SLAM
FAITHLESS
LOOPDROF
MICHAEL FRANTI
SHANTEL

KVSC
Santa Ana, CA 88.1 FM
Paul Nichols
320.255.2126
music@kvsc.org
DJ LOGIC
PLAID
Q-BURNS ABSTRACT
NICOLA CONTE
SQUAREPUSHER
TRICKY
FAITHLESS
LOOPDROF
MICHAEL FRANTI
SHANTEL

KWSB
Gunnison, CO 91.1 FM
Josh Damon
970.845.3033
kwsb@wspn.com
CAF DEL MAR VOL.
MINT ROYALE
DJ HARRY
PUSH POSH
TRICKY
TRICKY + OPT
TRINITY HI-FI
ECVY
NUCLEAR RAMJET
REBEL CREW
HYBRID

KWTS
Canyon, TX 91.1 FM
Jeremy Smith
906.651.2797
kwsb@wspn.com
FAITHLESS
TIMO MAAS
TRICKY
SEB FONTAINE
STEREO MC'S
DEPECHE MODE
HYBRID
DARREN EMERSON
DJ LOGIC
SLAM
AIR

KWVA
Eugene, OR 88.1 FM
Jason Kamstra
503.434.2551
kwva@wadstone.oregon.edu
JUSTIN ROBERTSON
JIMMY VAN M
ERICK MORILLO
FLA BRAZILIA
ALEX GORDON
GREYBOY
MINT ROYALE
MONDO GROSSO
BREAK N' BOSSA VO
KING JIMMY MEETS
DUBLAB PRESENTS:

KKCR
El Paso, TX 89.5 FM
Eric Beck/Chris
503.434.2550
kkcr@hotmail.com
SLICKER
PREFUSE 73
BIONAUT
TO ROCOCO ROT AND
DUBLAB PRESENTS:
VERT
DELTRON 3030
HAUJOBB
DUSTED

KZOW
Forest City, IA 91.9 FM
DJ Tex
515.582.8196
BASEMENT JAXX
JIMMY VAN M
SQUAREPUSHER
PLAID
PERRY CORSTEN
MI COLE
MORRICONE RMX
TRICKY
FLA BRAZILIA

KZSU
Stanford, CA 90.1 FM
Karl Harrison
650.723.4839
kzsu@kzsu.stanford.edu
NO CATEGORY 4
WARP:RITUALS
I ONDI & SPESH
LIFOR
THIRD EYE FOUNDAT
PRIMITIVE TRACKS
ELKALE
SI-CON
DJ BLACKSTONE
HOUSE OF DISTRACT

KZLU
Pullman, WA 90.7 FM
Tearee Eide
509.335.2208
kzlu@kzlu.org
TAKESHI MUTO
POETS OF RHYTHM
NICOLA CONTE
DUBLAB PRESENTS:
VERT
FLA BRAZILIA
BASEMENT JAXX
SQUAREPUSHER
TOSCA
AVANTGARDISM

MUSIC CHOICE
West Orange, NJ
John Chamberlain
973.731.0500
anemam@musicchoice.com
BASEMENT JAXX
FATBOY SLAM
DUB PISTOLS
CRITICAL METHOD
DETROIT GRAND PU
MIA DOI TODD
RANI SIZE / REPARAZ
TERRANOVIA
JIMMY VAN M

WBNY
Buffalo, NY 91.3 FM
DJ Soma
716.878.5104
wbny@wbn.com
DARREN EMERSON
MIKE TRAYLOR
DUBLAB PRESENTS:
ERICK MORILLO
JUSTIN ROBERTSON
FUTURE GROOVE COL
SARU
HYBRID
MARK GRANT
RENNIE PILGRIM

WBRS
Watkins, MA 100.1 FM
Neil Paris
517.224.8467
music@wbns.org
SQUAREPUSHER
TRENIT GARNIER
PREFUSE 73
BIONAUT
ALEX GORDON
GREYBOY
MINT ROYALE
MARK GRANT
HERBERT
FLA BRAZILIA

WERU
St. Louis, MO 88.3 FM
Carlos Soffron / Ben Tausig
734.763.5000
weru@wbr.com
DJ LOGIC
PLAID
TAKESHI MUTO
BASEMENT JAXX
SQUAREPUSHER
AUTECHRE
NICOLA CONTE
SLAM
CLICKS & CUTS
MOUSE ON MARS
KID606

WFIT
New York, NY 540 AM
Frank White/Darkworld
917.212.7758
wfit@yahoo.com
DARREN EMERSON
PLAID
BASEMENT JAXX
ALEX GORDON
CHRIS VAIL
HYBRID
ERICK MORILLO
JUSTIN ROBERTSON
DJ HARRY
MIKE TRAYLOR

WFMY
Jersy City, NJ 91.1 FM
Brian Turner
201.521.1416
brian@wfmy.org
AUTECHRE
CONTINUOUS MODE
NEOTROPIC
MINIMALT
INCREDIBLE BONGO
KID606
ROOTS, ROCK, RAVE
STARSHINE POOL
DJ LOGIC
MVF5

WIPZ
Kenosha, WI 101.7 FM
Amy Garbarino
914.505.2527
wipz@wcpa.edu
JIMMY VAN M
FANTASTIC PLASTIC
AFRO CLETT / SUNDAYS
MINT ROYALE
THE PRINCESS + TH
TRICKY
CONANAMI
STEREO MC'S
DZIHAN & KAMI

WIRE
Norman, OK 88.1 FM
Eric Beck/Chris
503.434.2550
wire@wcpa.edu
COLOR FILM
BASEMENT JAXX
PREFUSE 73
Q-BURNS ABSTRACT
KARSH KALE
DJ HARRY
DELTRON 3030
AUTECHRE
MINT ROYALE
ROBERT MILES
MIKE TRAYLOR

WFTT
Champaign, IL 90.1 FM
Don Bishop
412.337.1971
wftt@prairienet.org
SUB DUB
JIMMY VAN M
UTAH SAINTS
AVANTGARDISM
SARU
HERBERT
MORRICONE RMX
DUBLAB PRESENTS:
AUTECHRE
BASEMENT JAXX

WEGU
Auburn, AL 91.1 FM
Karl Harrison
334.844.4114
wegu@mail.auburn.edu
NO CATEGORY 4
WARP:RITUALS
I ONDI & SPESH
LIFOR
THIRD EYE FOUNDAT
PRIMITIVE TRACKS
ELKALE
SI-CON
DJ BLACKSTONE
HOUSE OF DISTRACT

WEUO
Charleston, IL 88.9 FM
Ethan Edwards
217.581.7370
weuo@wcu.edu
BIONAUT
MORRICONE RMX
ALEX GORDON
DUBLAB PRESENTS:
DEBRAH
MONDO GROSSO
DELTRON 3030
DARREN EMERSON
HYBRID
ERICK MORILLO

WEOS
Geneva, NY 89.7 FM
John Chamberlain
315.781.3812
weos@wtsu.edu
SQUAREPUSHER
SLAM
SARU
MONDO GROSSO
DUBLAB PRESENTS:
DARREN EMERSON
JIMMY VAN M
HYBRID
MARK GRANT
ROY DAVIS JR
LITONICE WORLD SAM
FLA BRAZILIA
TOMB RAIDER
SPRING HEEL JACK

WERG
PA 89.5 FM
Aron Forsyth
814.871.5841
wer@werg.com
LITHIUM PROJECT
ALEX GORDON
GENERAL MIDD
MINT ROYALE
MINT ROYALE
ZEB
DARREN EMERSON
Q-BURNS ABSTRACT

WERS
Boston, MA 88.9 FM
Alycia Packard
617.524.8467
music@wers.org
SQUAREPUSHER
TRENIT GARNIER
PREFUSE 73
BIONAUT
ALEX GORDON
GREYBOY
MINT ROYALE
MARK GRANT
HERBERT
FLA BRAZILIA

WMBR
Cambridge, MA 88.1 FM
Jordan Grovesky
617.253.7777
james@wmbri.net
NICOLA CONTE
Q-BURNS ABSTRACT
PLAID
TO ROCOCO ROT AND
SQUAREPUSHER
KID606
MORRICONE RMX
HRYVATSKY
DUBLAB PRESENTS:
GRAND TOURISM

WMTS
Greensboro, TN 88.3 FM
DJ Danahija
615.898.2636
www.91.1fm.com

WPTS
Pittsburgh, PA 92.1 FM
Chris DiNardo/ Shelby
412.646.7892
last.fm/1216pitt.edu

WSIA
St. Charles Island, NY 88.9 FM
Rob Haan
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WUYT
Schenectady, NY 90.7 FM
Matt Daggert
540.231.3860
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WZBC
Chester Hill, MA 90.3 FM
Brian Lumaqui
617.552.3511

CFBU
St. Catharines, ON 103.7 FM
Sean McLellan
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music@cfbu.com

KAFK
Sacramento, CA 104.3 FM
Mike Smith
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KFCJ
Los Hills, CA 89.7 FM
Ken Hamilton
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Huntsville, TX 90.5 FM
Chris Chernock
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Cary, NC 91.1 FM
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Amherst, MA 91.1 FM
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Alma, MI 90.9 FM
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Morgan Larrick
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Ellie Mazzarella
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Hamilton, ON 93.3 FM
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KWSC
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301.314.7860
wmuc@hotmail.com

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Dan Snyder
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WWSM
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Vergennes, VT 88.7 FM
Evan Harvey
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wvvp@smv.net

CFRC
Brampton, ON 101.9 FM
Peggy Shanks
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cfrcfm@post.queensu.ca

KASC
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Elnie Arzfeldt
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Bozeman, MT 91.5 FM
Emanuel Byers
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kgat@spaceplace.com

KTAO
San Jose, CA 101.9 FM
Peter Merscher
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650.418.7111
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WMVL
Purchase, NY 88.1 FM
Ben Zalman
516.223.5281
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WRAS
Atlanta, GA 88.5 FM
Jon Garner
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wrasharts@hotmail.com

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Mike G.
732.346.4722
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WVSP
Stevens Point, WI 89.9 FM
Chris DeJen
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CFUV
Victoria, BC 101.9 FM
James Whirionelle
715.346.4722
music@cfuv.on.ca

KAZU
Pacific Grove, CA 90.3 FM
Melanie Walker
916.445.4885
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KGNO
Boulder, CO 88.5 FM
Elaine Orr
970.445.4885
noize@kgn.org

KTRU
Houston, TX 91.7 FM
D.J.
713.348.4098
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Santa Cruz, CA 88.1 FM
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paulval@comcast.net

WNHU
West Haven, CT 87.7 FM
R.
203.934.8888

WRBC
Leicester, MA 91.5 FM
Chris Kelly
727.771.7532

WWSU
Greenville, PA 88.1 FM
Michael Dinkin
724.589.2730

WVWP
Morgantown, WV 91.7 FM
Tony Thomas
304.293.3329
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CFUR
Montreal, PQ 89.3 FM
Sébastien Tremblay
514.343.3141
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KBAK
Missoula, MT 89.9 FM
Chris Long
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KJHK
Lawrence, KS 90.7 FM
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888.956.4848

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Charlottesville, VA 91.9 FM
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WRUC
Hamilton, NY 90.1 FM
Phil Ramey
315.268.7104

WWSU
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WRUC
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Phil Ramey
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WWSU
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Michael Dinkin
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WBOC
Oberlin, OH 91.5 FM
Aay Preston-Hyint
440.775.8107
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WRMC
Middlebury, VT 91.1 FM
Kirstan Rohstedt
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wrmc@wrmc.middlebury.edu

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Michael Dinkin
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WORT
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Beverly Hills, CA 97.7 FM
Matt Shiverdecker
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WWSU
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KZSC
Santa Cruz, CA 88.1 FM
Robert Valentine
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paulval@comcast.net

HIP-HOP AIRPLAY NEW WORLD AIRPLAY

WCUR
 Chester, PA 91.7 FM
 Drew Cochran
 610.436.2414
wcur@wcur.com
 DELTRON 3030
 ROYCE THE 5%QUO
 JAY-Z
 AZEEM
 DROPPEN THE BOMB
 B.I.S. DRIVER
 LA SYMPHONY
 SHAQUILLE O'NEAL
 ALL NATURAL
 SUBTERRANEANZ
 THA LIKS

WCWP
 Brookline, NY 88.1 FM
 Steve Sokol
 917.298.2883
wcpw@cpwpost.liu.edu
 P.DIDDY
 P.I.TY PABLO
 JUVENILE
 MISSY "MISDE
 BEKS
 THA LIKS
 FAITH EVANS
 DELTRON 3030
 GINJUWINE
 USHER

WDBK
 Woodstock, NY 91.5 FM
 Chris B.
 609.227.7200
radio@wdbk.com
 PHILLY'S MOST WAN
 KC STYLES
 J. RAWLS
 WALTZ FOR DEBBIE
 DROPPRAE
 MISSION
 PRELUSE 73
 BEN TANKARD
 SNEAKY THOUGHT
 OSBALGIE

WDCV
 Carlisle, PA 88.3 FM
 Ottilio Baez
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 THE FUNKY PRECEDE
 JAGGED EDGE
 BEANIE SIGEL
 REDMAN
 JADAKISS
 THA LIKS
 FOXY BROWN
 ARKABR
 ERICK SERMON
 BILAL

WDPS
 Dayton, OH 89.5 FM
 Mike Reisz
 513.425.7182
wrdps@dayton.com
 NIKKA COSTA
 GERALD VEASLY
 BRIAN CULBERTSON
 WYMAN TISDALE
 MARC ANTOINE
 GERALD LEVERT
 ANGIE WILKINS
 BO BALDWIN
 GNAPPY
 SHINE

WEFT
 Champaign, IL 90.1 FM
 Tim Busk
 217.259.9338
wft@prairienet.org
 DIDDY
 ERICK SERMON
 7L & ESCOTERIC
 KURUPFT
 REDMAN
 KOOL KEITH
 HEATHER B
 MISSY LATEEF
 BEANIE SIGEL
 CANNIBAL OX

WEIU
 Charleston, IL 88.9 FM
 Chris Lewis
 217.581.7370
 JAGGED EDGE
 CRAIG DAVE
 THA LIKS
 MISSY "MISDE
 BEKS
 REDMAN
 PHILLY'S MOST WAN
 METHOD MAN
 ROYCE THE 5%QUO

WERG
 Erie, PA 89.9 FM
 Tim Busk
 814.871.5841
werg@gannon.edu
 KURUPFT
 MR. CHEEKS
 JADAKISS
 DECLAIMS
 SANDMAN
 MS
 FIBOLOUS
 PETY PABLO
 J. RAWLS

WFHM
 Norfolk City, NY 91.1 FM
 Brian Turner
 201.521.1416
wfhm@wfhm.org
 DJ JESTER
 PRELUSE 73
 DIDDY
 ASHERU & BLUE
 DI Z-TRIP
 7L & ESCOTERIC
 DJ SPINNA
 NO FORCEFIELD
 BECO
 RIDZ

WFNM
 Lancaster, PA 89.1 FM
 Pess
 717.291.4098
 MAD SKILLZ
 OUTSIDAZ
 ALL NATURAL
 ROYCE THE 5%QUO
 TCE LOVER
 DELTRON 3030
 M.C.T.
 GREYBOY
 ASHERU & BLUE
 SAKINAH NABI

WHPK
 Chicago, IL 88.5 FM
 Vinod Ponnusamy
 773.702.8289
whpk@wcpw.com
 DELTRON 3030
 GREYBOY
 WATINTEGR
 SELF
 BOMBING
 ACE LOVER
 AKBAR
 MOLEMEN
 ALL NATURAL
 SUBTERRANEANZ

WHWP
 Birmingham, NY 88.1 FM
 Dan Shore
 801.771.2139
whwp@birmingham.edu
 STIMULATED DUMMIE
 EMANON
 MISSION
 MAD SKILLZ
 BEKS
 ASHERU & BLUE
 ACE LOVER
 DELTRON 3030
 SAKINAH NABI
 SMUT PEDDLERS

WHUS
 Trenton, NJ 91.7 FM
 Anthony Tran
 960.486.4007
whus@wcpw.com
 ALL NATURAL
 7L & ESCOTERIC
 J. RAWLS
 HI-TEK
 RAS KASS
 MISSION
 DELTRON 3030
 LA SYMPHONY
 JADAKISS
 GREYBOY

WICB
 Ithaca, NY 91.7 FM
 Paul Gimelberg
 607.254.1040
wicb@ithaca.edu
 TRICK DADDY
 JADAKISS
 SKEE-LO
 JAGGED EDGE
 RAS KASS
 ERICK SERMON
 ARKABR
 ARKABR
 ARKABR
 MYSTIC
 MISSY "MISDE
 BEKS

WISS
 Chicago, IL 89.9 FM
 I. J. REIS
 773.862.2235
wiss@marshall.edu
 J. RAWLS
 MAD SKILLZ
 UNSPOKEN HEARD
 M.I.T.
 SELF A.K.A. EDDIE
 DELTRON 3030
 7L & ESCOTERIC
 SCREWBALL
 STIMULATED DUMMIE
 LAST EMPEROR

WIIPZ
 Kenosha, WI 101.7 FM
 Kenosha
 414.585.2527
wipz@wup.edu
 GREYBOY
 MICHAEL FRANTI &
 ARKABR
 FOXY BROWN
 CRISTAL METHOD
 ANGEL
 BABA
 AZEEM
 LA SYMPHONY
 HI-TEK
 GORILLAZ
 J. RAWLS AND H
 GORILLAZ
 J. RAWLS

WIRE
 Norman, OK
 Brian McIndric
 804.971.4056
wire@wna.com
 GREYBOY
 ALICIA KEYS
 AZEEM
 BUS DRIVER
 GREYBOY
 ERICK SERMON
 REDMAN
 KOOL KEITH
 HEATHER B
 MISSY LATEEF
 BEANIE SIGEL
 CANNIBAL OX

WIUP
 Indiana, PA 90.1 FM
 Kyrry Gray
 412.351.7911
wup_progressions@hotmail.com
 JAY-Z
 THE FAST AND THE
 BEANIE SIGEL
 HI-TEK
 MISSY "MISDE
 BEKS
 REDMAN
 PHILLY'S MOST WAN
 METHOD MAN
 ROYCE THE 5%QUO

WIUP
 Lowell, MA 91.5 FM
 Nick Dunne
 978.934.4975
wjup@uml.edu
 DROPPEN THE BOMB
 SUBTERRANEANZ
 BIZ MARKIE
 DECLAIMS
 POETS OF RHYTHM
 RAS KASS
 JIMMY SPRINKLES
 GRAND AGENT
 KOOL KEITH
 J. RAWLS

WRBB
 Sunrise, FL 88.5 FM
 Stephen Stravo
 954.572.1721
wrbb_sunrise123@cs.com
 ROYCE THE 5%QUO
 MR. LIF
 BIG I
 RASCO
 RAS KASS
 BEATNUTS
 AZ
 M.O.P.
 BEANIE SIGEL
 COMMON

WKRB
 Brooklyn, NY 90.9 FM
 DJ Soul
 718.388.5816
 LUDACRIS
 MUSLINNY & MA
 FIBOLOUS
 MISSY "MISDE
 BEKS
 FOXY BROWN
 ERICK SERMON
 JADAKISS
 LIL JON & TH
 KURUPFT
 SHAREKA

WLSD
 Chicago, IL 88.5 FM
 Phil Bendson
 906.835.2140
wlsd@wlsd.com
 FOREIGN LEGION
 MAD SKILLZ
 JAY-Z
 M.I.T.
 TI
 FOXY BROWN
 DELTRON 3030
 404 SOLDIERZ
 ALL NATURAL
 PETY PABLO

WRRG
 Bethelme, PA 91.3 FM
 Kevin Reinshim
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 FOXTR
 DELTRON 3030
 ALL OR NOTHING
 DELTRON 3030
 JAGGED EDGE
 FAITHLESS
 RAS KASS
 JIMMY SPRINKLES
 JELLESTONE
 ST. LUNATICS

WMMT
 Tallahassee, FL 88.7 FM
 Amelia Kirby
 906.633.0108
 THA LIKS
 FOXY BROWN
 ALL OR NOTHING
 DELTRON 3030
 BEANIE SIGEL
 AZEEM
 CRAIG DAVE
 ANGEL
 VANESSA MAYER
 REDMAN

WMUC
 Colchester, VT 88.1 FM
 Eric
 977.314.7868
djhandier@hotmail.com
 PRELUSE 73
 JADAKISS
 SKEE-LO
 JAGGED EDGE
 RAS KASS
 ERICK SERMON
 ARKABR
 ARKABR
 MYSTIC
 MISSY "MISDE
 BEKS

WSIA
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 MAD SKILLZ
 UNSPOKEN HEARD
 M.I.T.
 SELF A.K.A. EDDIE
 DELTRON 3030
 UNUSUAL SUSPECTS
 ARKABR
 D-STROY
 SCIENZ OF LIFE

WSMU
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 VIOLATOR THE ALBU
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 THA LIKS
 JUSTA RHYMES
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 THA LIKS
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 DJ QUEST
 LA SYMPHONY
 INFAMOUS MC
 CRACKED MONKS

WTCC
 Springfield, MA 90.7 FM
 Kevin McDonald/M.
 413.746.9822
 EMANON
 MAD SKILLZ
 JAGGED EDGE
 STIMULATED DUMMIE
 ERICK SERMON
 REDMAN
 PROJECT PAT
 CANNIBAL OX
 JELLESTONE
 JAZZ
 AZEEM

WTGP
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 James Crumley
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 BABA
 ZION I
 MICHAEL FRANTI &
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 DJ LOGIC
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 ST. LUNATICS
 GORILLAZ

WUVE
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 Rich Schueler
 812.479.2022
 ERICK SERMON
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 AZEEM
 MARIO SPEKT
 ARKABR
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 ARKABR
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WVRS
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 OUTKAST
 JA RULE
 CAPPADONNA
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 Sherard Duval/Tony Sterruza
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 CRACKED MONKS

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 JELLESTONE
 JAZZ
 AZEEM

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WCNI New London, CT 91.1 FM... 860.439.2853

WFNU Jersey City, NJ 91.1 FM... 201.521.1416

WRBB Boston, MA 104.9 FM... 617.373.4339

WVIA Pittston, PA 89.9 FM... 717.555.2808

CFBU St. Catharines, ON 103.7 FM... 905.688.5550

KBCS Bellevue, WA 91.3 FM... 206.464.6194

KGNU Boulder, CO 88.5 FM... 303.445.4848

KJSJ San Jose, CA 90.5 FM... 408.924.4549

WCBS Cleveland, OH 89.3 FM... 216.877.3121

WHUS Cleveland, OH 91.7 FM... 860.486.4000

WRBC Lexington, ME 91.5 FM... 207.771.7532

WVKR Poughkeepsie, NY 91.3 FM... 845.437.5476

CFRC Richmond, ON 101.9 FM... 905.884.1172

KBGA Missoula, MT 89.9 FM... 406.243.5715

KHNS Hickoryville, OH 90.3 FM... 937.766.2020

KSLC Hickoryville, OH 90.3 FM... 937.766.2020

WCWP Brookville, NY 88.1 FM... 516.475.2088

WTRR Rochester, NY 89.7 FM... 716.475.2088

WRFL Lexington, NY 88.1 FM... 716.475.2088

WVSC Mississauga, ON 91.9 FM... 905.884.1172

CFRE Mississauga, ON 91.9 FM... 905.884.1172

KBUT Crested Butte, CO 90.3 FM... 970.826.9225

KHSU Arcata, CA 90.5 FM... 709.826.9225

KSMF Ashland, OR 89.1 FM... 541.950.8666

WDBK Bismarck, ND 91.5 FM... 701.227.7200

WKMC Bismarck, ND 88.1 FM... 701.227.7200

WRWU Chester, OH 91.1 FM... 216.368.2207

WVWC Dayton, OH 89.5 FM... 513.542.7182

CFRW London, ON 94.7 FM... 519.861.3601

KCFV St. Louis, MO 89.5 FM... 314.555.4433

KJHK Lawrence, KS 90.7 FM... 785.864.5483

KMPC Clearmont, CA 88.7 FM... 909.821.8157

WDCE Richmond, VA 90.1 FM... 804.239.5888

WKNH Keene, NH 91.3 FM... 603.239.5888

WRWU Chester, OH 91.1 FM... 216.368.2207

WVWC Dayton, OH 89.5 FM... 513.542.7182

CFRW London, ON 94.7 FM... 519.861.3601

KCFV St. Louis, MO 89.5 FM... 314.555.4433

KJHK Lawrence, KS 90.7 FM... 785.864.5483

KMPC Clearmont, CA 88.7 FM... 909.821.8157

WDPS Dayton, OH 89.5 FM... 513.542.7182

WMFO Memphis, TN 91.5 FM... 901.252.5000

WRWU Chester, OH 91.1 FM... 216.368.2207

WVWC Dayton, OH 89.5 FM... 513.542.7182

CFRW London, ON 94.7 FM... 519.861.3601

KDNK Carbondale, CO 90.5 FM... 970.923.0139

KMUD Kewanee, IL 91.1 FM... 815.271.8022

KUGS Bellingham, WA 89.3 FM... 360.850.2336

WEFT Champaign, IL 90.1 FM... 217.559.5888

WMNF Tampa, FL 89.5 FM... 813.238.8001

WTUL New Orleans, LA 91.5 FM... 504.237.3845

WVWC Dayton, OH 89.5 FM... 513.542.7182

CFRW London, ON 94.7 FM... 519.861.3601

KDUR Durango, CO 91.9 FM... 970.241.3076

KNON Dallas, TX 89.3 FM... 972.271.8022

KUNM Albuquerque, NM 89.5 FM... 505.271.8022

WEIU Charleston, IL 88.9 FM... 217.559.5888

WMPG Portland, ME 90.9 FM... 207.780.4976

WTUL New Orleans, LA 91.5 FM... 504.237.3845

WVWC Dayton, OH 89.5 FM... 513.542.7182

CFRW London, ON 94.7 FM... 519.861.3601

KEXP Seattle, WA 90.3 FM... 206.520.5833

KPFA Berkeley, CA 91.1 FM... 916.846.6767

KUSF San Francisco, CA 90.3 FM... 415.386.5873

WERS Boston, MA 89.5 FM... 617.524.6462

WMPG Portland, ME 90.9 FM... 207.780.4976

WTUL New Orleans, LA 91.5 FM... 504.237.3845

WVWC Dayton, OH 89.5 FM... 513.542.7182

CFRW London, ON 94.7 FM... 519.861.3601

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KPFA Berkeley, CA 91.1 FM... 916.846.6767

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WERU East Orange, ME 89.9 FM... 607.468.6600

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KUSF San Francisco, CA 90.3 FM... 415.386.5873

WFIT New York, NY 540 AM... 212.217.1798

WMPG Portland, ME 90.9 FM... 207.780.4976

WTUL New Orleans, LA 91.5 FM... 504.237.3845

WVWC Dayton, OH 89.5 FM... 513.542.7182

CFRW London, ON 94.7 FM... 519.861.3601

KEXP Seattle, WA 90.3 FM... 206.520.5833

KPFA Berkeley, CA 91.1 FM... 916.846.6767

KUSF San Francisco, CA 90.3 FM... 415.386.5873

KWVA Eugene, OR 88.1 FM James Cervantes 541.346.4091 kwva@gladstone.oregon.gov

KZMU Moab, UT 87.7 FM Wynn Harris 435.258.8824 kzmu@tasal.net

KZSU Stanford, CA 90.1 FM Craig Matsumoto 650.723.4839 music@kzsu.stanford.edu

KZUU Pullman, WA 90.7 FM Brian Turner 509.335.2208 kzuu@wsu.edu

MUSIC CHOICE West Orange, NJ Gary Susafis 973.731.0500 gmsusafis@musicchoice.com

WBGU Bowling Green, OH 88.1 FM Mark Zaborny 419.372.9857 wbgufm@wbgu.com

WBSD Burlington, WI 89.1 FM Diane Korn 262.763.0195 dskorn@wisc.edu

WBCE Columbus, OH 90.5 FM Maggie Brennan 614.365.5355 mbrennan@wbce.org

WCBN Ann Arbor, MI 88.3 FM Joselyn Layne 734.763.3500 music@wcbn.org

WDBK Blackwood, NJ 91.5 FM Dylan 609.227.7200 rskarsisian@camdencc.edu

WDBM East Lansing, MI 88.9 FM Greg Hein 517.353.4414 wdbm89fm@pilot.msu.edu

WDCE Richmond, VA 90.1 FM Herb King 804.273.8698 wdce@richmond.edu

WDPD Dayton, OH 89.5 FM Mike Hess 937.542.7182 wdpd@day.com

WEIU Charleston, IL 88.9 FM Annie Morgan 217.581.7370 anmoran@wciu.com

WFMU Jersey City, NJ 91.1 FM Brian Turner 201.521.1416 brian@wfmj.com

WHRF Deerpark, WI 89.3 FM Patrick Friso 314.845.9783 wfrfm@wisc.edu

WHUS Storrs, CT 91.7 FM Chris Sampson 860.468.4007 whusfm@yahoo.com

WIPT Burlington, WI 100.7 FM Matt De Witt 414.586.2527 wipfm@wisc.edu

WIRE Norman, OK Paul Dubek 405.325.0121 hitlon@ou.edu

WFMF Marlboro, MA 91.5 FM Morgan Huke 617.826.0800 wfmfm@yahoo.com

WMMT Whitesboro, NY 88.7 FM Will Dodson 606.633.0108 wmmt@camdencc.edu

WMPG Portland, ME 90.9 FM Tom MacLean 207.708.4976 musicdepartment@wmpg.org

WMSE Milwaukee, WI 91.7 FM Mike "Buz" 414.271.8342 wmse@msoc.edu

WNUA Amherst, MA 91.1 FM Peter Sotore 413.545.2876 wnuafm@amherst.edu

WMUC College Park, MD 88.1 FM Erez 301.314.7068 ehanan@hotmial.com

WNVU West Haven, CT 88.7 FM Steven Stottlmyer 203.934.8888 wnvufm@arkship.edu

WNTJ Deshlerstown, NJ 91.9 FM Todd Ellis 908.978.4355 wntj@virginia.edu

WPTS Pittsburgh, PA 92.1 FM John Wichmann 412.648.7822 lasst121@pitt.edu

WQOB Quincy, IL 90.3 FM Will Kinnally 217.228.5410 wqobfm@qiu.edu

WRAS Atlanta, GA 88.5 FM Pat Masuda 404.551.2240 wrasfm@hotmail.com

WRBC Lewiston, ME 91.5 FM John Schultz 207.777.7532 wrbcfm@lewisandclark.edu

WRMC Middlebury, VT 91.1 FM Tom Roberts 802.443.8214 music@wrmc.middlebury.edu

WRRG River Grove, IL 88.9 FM Tom MacLean 708.456.0300 wrrrgfm@wrrrg.com

WRTC Hartford, CT 89.3 FM Jeff Director 860.282.7432 serendipitytodadamedia@yahoo.com

WRUR Rochester, NY 88.5 FM Peter Sotore 716.275.6400 wruafm@hotmail.com

WRWU Cleveland, OH 91.1 FM Wade Tolleson 216.368.2207 wrwufm@case.edu

WSYQ Shippensburg, PA 88.7 FM Steven Stottlmyer 717.532.6006 wsyqfm@arkship.edu

WTJU Charlottesville, VA 91.1 FM David Eisenman 434.974.8995 wtfm@virginia.edu

WUEV Evansville, IN 91.5 FM Mark LaBare 317.412.0222 wuevfm@wuev.com

WUPA Quincy, IL 91.5 FM Jim Gunderson 908.227.1844 wupafm@quincy.edu

WUSC Columbia, SC 90.5 FM David Ramirez 803.777.1124 wuscfm@wsc.edu

WUSM Hattiesburg, MS 88.5 FM Elliott Crawford 601.266.5649 michael.davis@usm.edu

WVIA Pittston, PA 89.9 FM George Bragan 717.655.2808 wviafm@wvia.com

WVKK Poughkeepsie, NY 91.3 FM Tom MacLean 845.437.5476 wvkkfm@vassar.edu

WVUD Newark, DE 91.3 FM J. Michael Foster MARCLUS MILLER LOUIS ARMSTRONG

WWPV Colchester, VT 88.7 FM J.J. Kopf David Beckett 802.654.2334 wwpv@smcvt.edu

WWSW Stevens Point, WI 89.3 FM Russel Haines 715.346.4722 wwswf@wsu.edu

WWUH West Hartford, CT 91.3 FM Chuck Bluchowski 860.768.4725 wwuhfm@wvnet.edu

WXYG Chapel Hill, NC 89.3 FM Fritz Kunst 919.962.7768 wxygfm@unc.edu

WY50 Yellow Springs, OH 91.3 FM Vick McKunas 537.187.8402 wick@wyo.org

WYSP San Jose, CA 90.5 FM Claudia Acevedo 408.292.9903 wy50fm@yahoo.com

WYUW Boulder, CO 88.5 FM Elaine Erb 303.443.4885 music@kgnu.org

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ALFA RADIO NETWORK Little Ferry, NJ FM Rodrigo Alvarado 201.824.7178 rdrgo.alvarado@verizon.net

CASA BABYLON San Luis Obispo, CA FM J.J. Kopf David Beckett 802.654.2334 parroyo13@hotmail.com

CJFS Burnaby, BC 93.9 FM Bob Carneiro 604.291.3076 cjfsfm@csu.ca

KAOS Olympia, WA 89.9 FM Stephen Erickson 360.768.6900 kaos_music@evergreen.edu

KBGA Bismillah, MT 89.9 FM Lynn Bronson 406.243.5715 kbga@mt.edu

KDNK Carbondale, CO 90.5 FM Andrea Nokes 970.861.0159 kdnkfm@net.net

KDVS Davis, CA 90.3 FM Claudia Acevedo 530.752.9903 kdvsfm@yahoo.com

KGNU Boulder, CO 88.5 FM Elaine Erb 303.443.4885 music@kgnu.org

KHDC Salinas, CA 90.9 FM Chuv Ramirez 831.757.8039 pelgro7@hotmail.com

KNON Dallas, TX 89.3 FM Jesus Chavez 908.824.8855 knon903fm@hotmail.com

KPFA Berkeley, CA 91.1 FM Tom MacLean 510.848.6767 kpfa@pacifica.org

KSKS San Jose, CA 90.5 FM Mario Ovalles 408.292.7178 ksksfm@skj.org

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KSRB Little Ferry, NJ FM Rodrigo Alvarado 201.824.7178 rdrgo.alvarado@verizon.net

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KPFA Berkeley, CA 91.1 FM Tom MacLean 510.848.6767 kpfa@pacifica.org

WRIB Providence, RI 1220 AM Kique Gonzalez 401.891.7176 kiquegm@aol.com

WRPI Troy, NY 91.5 FM Wynn Harris 435.258.8824 wrpi-md@rpi.edu

WRG River Grove, IL 88.9 FM Ileana Ortega Castillo 708.456.0300 wrgfm@wrrrg.com

WRSU New Brunswick, NJ 88.7 FM Minnie Gerson 732.932.7800 wrsufm@wrsu.edu

WSVC Shippensburg, PA 88.7 FM Steven Stottlmyer 717.532.6006 wsvcfm@arkship.edu

WYXC Saginaw, PA 100.7 FM Raul Martinez 787.842.3216 radicals@centennialpr.net

WYUW Boulder, CO 88.5 FM Elaine Erb 303.443.4885 music@kgnu.org

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CMJ Music Marathon 2001 Registration Form

Contact Information

Name:

Company/Call Letters/Affiliation:

Title/Occupation: _____

Address: _____

City: _____ State: _____ Zip/Postal Code: _____

Daytime Phone: () _____ Fax: () _____

Email:

General Information

How did you hear about CMJ Music Marathon?

Attended in the past (# of years) _____ Friend/co-worker

CMJ Mailing CMJ poster CMJ website Other website, specify: _____

Ad in CMJ New Music Report Ad in other magazine, specify: _____ Other: _____

Age (optional): Under 18 18-24 25-34 35-49 50+ Sex: Male Female

Type of business: Band/Artist Booking Agency Commercial Radio

College/Non-commercial radio Conference/Event Film Industry Independent Promotion

Internet/Multimedia Co. Management Music Publisher Producer

Publicity Press Retail Outlet Software/Technology Student

Trade Organization Other: _____

Record Label: Major Indie Online

I want to be listed in the online directory of registrants: Yes No

Registration Price

College Radio Discount Packages (must have valid ID): # of students participating: _____

Before May 1:

\$125/ea. (5 or more students) \$100/ea. (10 or more students)

(To be eligible for these discounts, all persons who are part of this package must be students from the same college radio station and submit all their registration materials, including payment, together in one package. "To Be Determined" registrations will not be accepted. For information on Student Registration Discounts, please call the CMJ Events Division at 1-877-6-FESTIVAL).

General Registration:

\$350 (before April 1) \$375 (before May 1) \$400 (before July 6) \$445 (before August 31)

Walk-up registration price: \$495

Student Registration (must have valid ID):

\$150 (before April 1) \$175 (before May 1) \$200 (before July 6) \$245 (before August 31)

Walk-up registration price: \$295

Payment Information

Payment is enclosed in the form of:

Visa MasterCard American Express Discover Check Money Order

Credit Card #:

Expiration Date: /

Name (as it appears on card): _____

Cardholder's signature: _____

Waiver Statement

In the event of a stolen, lost or misplaced badge(s), replacement of the same is the sole responsibility of the registrant. **CMJ WILL NOT REPLACE LOST BADGES.** There will be an additional fee charged of \$495 for regular registrants or \$295 for students to obtain a duplicate badge. Absolutely no refunds or credits. I acknowledge and agree that The CMJ Network (or any of its divisions, subdivisions, subsidiaries, affiliates, successors, or assigns, which shall in combination be referred to herein as "CMJ") and its agents, servants, employees, officers, and directors shall have no liability for damage or injury to the persons or property of the undersigned from any cause whatsoever that may occur on convention premises for the duration of CMJ Music Marathon 2001. Badges are non-transferable unless requests are made to and agreed to by CMJ in writing by August 31, 2001. I have read, understand and agree to the above.

Signature: _____ Date: _____

CMJ Music Marathon 2001
September 13-16, 2001
Hilton New York, NYC

Online Registration:
www.cmj.com/marathon

Last day to pre-register:
August 31, 2001
 (walk-up registration thereafter)

- The name and affiliation on your badge will appear exactly as they are on this form.
- Signed waiver statement mandatory
- Payment must accompany registration form
- Please bring a photo ID when picking up your badge. College students must bring their valid student ID. Badges will not be issued without proper ID.
- You may pick up your own badge only. If you wish to pick up a badge for someone other than yourself, a written request must be made to CMJ on company or station letterhead prior to August 31, 2001.
- All contact information will be listed in the online directory of registrants unless otherwise specified.
- Badges are non-refundable. No refunds or credits will be given.

Make checks payable to:
 CMJ Music Marathon
 (U.S. funds drawn on U.S. banks only. There will be a \$50.00 fee for returned checks).

On-site registration:
 (All badges must be picked up during one of these times.)
Thurs. Sept. 13: Noon – 8pm
Fri. Sept. 14: 10am – 6pm
Sat. Sept. 15: 10am – 6pm
Sun. Sept. 16: 11am – 4pm

Mail to:
 CMJ 2001 Registration
 151 W.25th St., 12th Floor
 New York, NY 10001

Fax to:
 425-944-8751

CMJ 2001 Info:
 1-877-6-FESTIVAL
www.cmj.com/marathon



HOODSTOCK 2001: Rockin' In Weehawken

Every year, our friends in indie promo/marketing company The Syndicate throw Hoodstock, a back-office BBQ in Weehawken, NJ. While Hoodstock's been happening for the past three years, the Syn's resident egomaniac Reverend Dave Ciancio has been celebrating his birthday through bacchanalia for 12 years now. Stations and label reps from all over the country and tri-state area flew in for this year's bash, which included such games as Potty Toss, Tip The Troll, The Shooting Gallery, and Chicken In A Bucket. Party favors were distributed in the form of Wishnick troll rings, sticky rubber eyeballs, hillbilly teeth and clicker necklaces. Junk food (Sno-Cones, homespun cotton candy, popcorn, watermelon, etc.) was either spiked or virgin and guests had a choice of

"cow" or "non-cow" from the barbeque. And then there was the karaoke... McGathy's Mike Lutz did his most earnest impression of Weiland and butchered Stone Temple Pilots "Plush," while fellow McGathy cohort Ron Brown massacred a Backstreet Boys tune. The Reverend himself performed a Neil Diamond tune, hoping that women would throw panties at him in much the same way the over-fifty, divorced-mom set tosses lingerie at the bare-chested lounge singer. The Hoodstock population was divided into five castes: DIF (dirty industry fucks), DMF (dirty metal fucks), DCF (dirty college fucks), DFF (dirty fucking friends), DFB (dirty fucking bands) and Syn (duh). Musicians in attendance included Stoned Assholes, Cropduster, Shadows Fall, Phaser, Bastards Of Melody, The Moths,



1. AJ (formerly WDBM), Jason (Victory) 2. Marc Meltzer (Syndicate), Carlyn Kessler (Reprise), Jay (WRSU), Ted Dougherty (Columbia) 3. Tom Mullen (TVT) 4. Andrew Sample (Century Media), Jen Meola (Roadrunner) 5. Jess (WSPN) 6. Syndicate Crew 7. Joe Belock (WFMU), Carlyn Kessler 8. Scott (Syndicate).

the Silverpoint, Jim Testa, Tris McCall, Machine (the producer), Evelyn Forever, Ill Nino, and the Step Kings. Cool people on-site included: Kristen (WMSC/CMJ), Carlyn and Liz (Reprise,) Brendan and Will (Jetset), Michael (Mammoth), Lance (Arista), DePippa and Jenkins (Elektra), Tara (Bullpen), Brian (Shadows Fall), Nina (KTXT), Tom and Jeff (WBJB), Bram (Billboard Monitor), Joe Belock (WFMU), Roxy (Hard Drive), Mike (Nothing), Matthew Kaplan, Esq., Adam and Patrick (WUTK), Dolly (WMSC), Jess (WSPN), Beth and Eric (WERS), Jenyfr and Adam (WDSR), Jay (WRSU), Jen (WSOU), Chris (WICB), Kate, Ron, Marie, Puckett and Lutz (McGathy), Tom (Click), Jason (Victory), Cheryl, Jerry, and Rome (Epic), Pogo (Worldspace),

Tracey Mollis' parents, Melissa (Red Ink), Steve, Ryan, and Andrew (Century Media), Mat (Now Or Never), Irene (Sanctuary), Tom and Dave (TVT), That Guy, John (LOAF), Jen, Brownsatan, and Gitter (Roadrunner), AJ (ex-WDBM), Jay (Concrete Management), Gary (Music Choice), Holt, Pherf, the Logg, Suzanna and Steve (Concrete Marketing), Eric (Radical), Steve and Ted (Columbia), Uncle Jimmy (ex-WIXQ), Mike (London), Justin, Devin, and Tiffany (AAM), Ben (IDJMG), Siri (Howard Rosen), Delia (Atlantic), Tyson (Virgin), Jessica (Universal), the Toothless Bitch, and of course the wonderful Synners: Tracey, Jon, Marc, The Doormouse, Bernie, Elles, Thatcher, Moose, Steve, Scott, JT, Ella, and the one and only Reverend David J. Ciancio. — **Amy Sciarretto**



9. Chris Elles (Syndicate), Amy Sciarretto (CMJ) 10. Cheryl Valentine (Epic), Rev. Moose (Syndicate) 11. Ben Markese (Syndicate), Rev. Moose 12. Marc Meltzer 13. Brendan (Jetset), Loni (Artemis), Will (Jetset) 14. Jessica Siracusa (Universal), Ben Markese 15. Andrew Sample, Pete (Candiria webmaster), Mike (Candiria), Matt Beckerman (Now or Never).

INTERNSHIPS

Evolution Promotion is seeking maverick college interns or the fall semester to do online marketing. Interns can be based anywhere if they have access to a computer. Fresh ideas are welcome and encouraged. Basic HTML experience is a must! Contact Karen Lee at 323.953.4600; email: klee@evolutionpromotion.com

Burly Bear Network is currently seeking interns to work 20 to 30 hours per week for college credit in the Web Department, primarily focusing on grass-roots marketing. The position offers an opportunity to gain valuable experience in all aspects of web production and web marketing. Email short cover letter and resume to: honeypot@burlybear.com.

Nu Gruv Alliance is seeking creative and pro-active individuals to fill both summer and fall intern positions. The many positions available offer lots of responsibility and great hands-on experience. Knowledge of hip-hop is a must and knowledge of the Nu Gruv catalog a plus. Hours are flexible, position is unpaid, school credit and many extras (music, shows, etc.) are available. Email resumes to Jed Koslow at jed@nugruv.com, Subject: Internship.

FULL-TIME

SpinART Records is seeking candidates to fill a full-time, entry level position with some benefits that covers a wide variety of

duties, including general office management, production, mailorder fulfillment and e-commerce. Excellent organizational skills, a strong interest in music and the ability to work under deadlines are musts for this position. Although not a requirement, good computer skills (knowledge of HTML, design/layout, and Excel is a big plus), is a plus.

STREET TEAMS

Universal Music & Video Distribution is seeking College Marketing Reps in the following markets: Raleigh, Knoxville, Boston, St. Louis, Austin, Kalamazoo, Columbus, Kansas City, New York City, Denver, Pittsburgh, Philadelphia, Lanham, Norfolk and Salt Lake City. This position focuses on marketing developing artists through campus activities, college press & radio, tour coverage and lifestyle opportunities in the college community. This is a 20 hr/week paid position that requires strong communication skills. Fax resume to 818.866.4601 attn: Kate; email: kate.wheadon@umusic.com

Radio Free Virgin's Street Team program is seeking ambitious individuals in the New York, Los Angeles and Chicago areas who are looking to gain experience in marketing and promotion in the entertainment industries. For more information and to fill out an application, log onto www.rfv.com or make an email of inquiry to Dina Vathis dvathis@jmapromo.com.



THE WALLS ARE CLOSING IN: Waldeck drops by the Pro Motion-Lift offices: (L to R) DK (IMMEDIATE), Hannah Wizenberg (LIFT), John Nolan (PRO MOTION-LIFT), Eric Giambertone (LIFT), Brad Lebeau (President, PRO MOTION-LIFT), Michael McClendon (PRO MOTION), Klaus Waldeck, Bert Hunger (Waldeck Manager), Brian Feit (Waldeck Product Manager), Christoph Ruecker (CEO E-Magine Entertainment).



WHICH OF THESE GUYS FORGOT HIS RITALIN? 40 BELOW AT WSOU: (back, L to R) 40B's Jordan Plingos, WSOU's asst. Program Dir. Dan, Kal (MD), 40B Joe D'amico (front, L to R) WSOU's L-Train, 40B Carlos Aguilar and Max Illidge.



Eve Cantelmi



Brandon Squar

INDUSTRY SHUFFLE

Eve Cantelmi has been named Director of Tour Marketing for Arista Records. She had been an associate at Traffic Control Group World Service. • Fred Nelson will be assuming Sam Hunt's college

radio promotion duties at Thrill Jockey Records as of August 13. He can be reached via email at fred@thrilljockey.com.

• Lorena Lopes has been named VP of Operations for Columbia Records. She had been Senior Director of Operations. • Ron Mirro has been named VP of Finance & Administration for Epic Records Group. He had been VP of A&R Administration for Sony Music. • Kavi Ohri has been named Director of A&R for Virgin Records America. He had been an A&R Assistant. • Brandon Squar has been named Director of Online Marketing for Island Records. He had been Associate Director of Online Grassroots Marketing at Universal Music Group. • Chris Walch has been named National Manager of Singles Sales and Marketplace Analysis for IDJMG. He had been a sales assistant.

CMJ to launch New Online Directory

After 23 years of delivering the most comprehensive coverage of the new-music market, CMJ announces the launch of its new Online Industry Directory. This new Directory will include comprehensive listings of thousands of people in the business along with many interactive features including:

- Emails alerting you to important industry changes and other vital industry statistics
- The ability to locate important industry contacts based upon various criteria
- Promote your business and products to those that may be looking for you

But that's not all!

The launch of the new Industry Directory in September 2001 will coincide with CMJ MUSIC MARATHON 2001 (Sept. 13-16) where we will also be debuting a revamped CMJ INDUSTRY NETWORK featuring new tools to help give you a competitive edge including 20 years of CMJ chart archives.

Please send us updates for the following information:

Name:	Company:
Title/Position:	State/Province:
Address:	Zip/Postcode:
	Mobile Phone:
Country:	Pager:
Main Company Phone:	Web Site URL: http://
Direct Phone:	
Main Company Fax:	
Email Address:	
Genre(s):	
Top Artists (if applicable):	

Let us know if you are interested in having your logo appear in your Directory listing

IMPORTANT: If there are other people at your company that should be listed, please send in (or have them send in) their info as well!!!

Please send all directory (updates and additions) info via any of the following methods:

- Online Form: <http://www.cmj.com/directory>
- Email: directory@cmj.com
- Fax: (801) 650-8416
- Mail: CMJ Directory, 151 West 25th Street, 12th Floor, New York, NY 10001 USA

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Participating Labels: Arista, Capitol, Carpark, Century Media, Columbia, Domino, Drive-Thru, Epic, Jetset, Luna Sea, Kinetic, MCA, Merge, Nettwerk, Poly Vinyl, Saddle Creek, Schematic and Source/Astralwerks