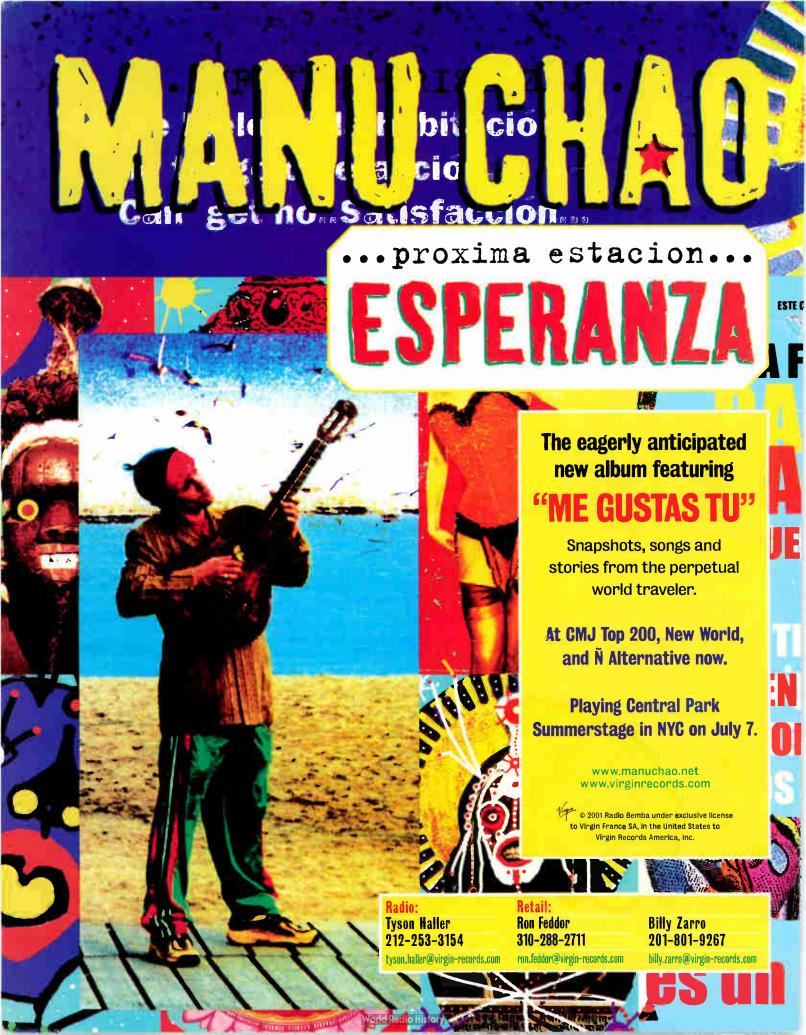


Alternative Special Issue

World Radio History



7/2/2001

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8 Ñ Alternative Special Issue Welcome to CMJ's second annual Ñ Alternative special issue, in which our in-house expert, Enrique Lavin, guides you through the burgeoning industry that encompasses Latin alternative, rock en español and a myriad of other offshoots. Leading off our special content is Lavin's cover story on Mexico's answer to Radiohead, Zurdok, followed by Loud Rock editor Amy Sciarretto's

coverage of Puerto Rican metal powerhouse Puya. Also check out our picks for the artists that'll be defining the Latin alt sound in the coming year in "Tomorrow People," assessments of the scenes in Spain and Brazil, a roundup of the most important Latin Alt industry movers and shakers in "The Big Eight of 2001," and a geographical guide to the radio stations and tours you need to know.



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ESSENTIAL



R.I.Y.L.: Jon Spencer Blues Explosion, the Mooney Suzuki, the French Kicks
Contact: Long Gone John
Email: sympathy13@aol.com

Release Date: July 3

WHITE STRIPES

White Blood Cells (Sympathy For The Record Industry)

It's been hard to escape the thunderous buzz surrounding the White Stripes of late, and with the release of the Detroit brother/sister team's third outing, White Blood Cells, it's only going to get more deafening. There's been a healthy eruption of blues-flecked garage rock recently (see the Mooney Suzuki or the French Kicks), but it's clear that guitarist/vocalist Jack White and drummer Meg White capture the style with a heretofore unseen grace and catchiness. Cells is an exercise in simplicity: The songs are built of endearingly sloppy guitar and drum movements, with Jack's soulful white-boy wail soaring over top, and minimal trimmings — piano and backup vocals peek out on occasion, but there's no bass, and no studio trickery. And it's the Stripes' gorgeous use of the empty space that makes them so irresistible. Most of Cells feels like it was taken on first takes — Meg flubs beats, Jack mashes guitar notes and squeals off-key — but every mistake adds to the honest, approachable appeal. It's as if Jack takes Beatlesque hooks and a snotty Stones rock 'tude, mashes them with the eardrum-bursting chugs of Sabbath, and then washes it all in a decidedly millennial indie-rock mood. The most obvious bursts of brilliance come in "Fell In Love With A Girl" and "Hotel Yorba," but there's not much on Cells that won't inspire awe. — Nicole Keiper



R.I.Y.L.: Armand Van Helden, Daft Punk, DJ Sneak Contact: Clint Koltveit

Phone: 212.886.7591
Email: clint@astralwerks.com
Release & Add Date: June 26

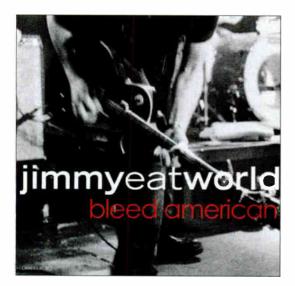
R.I.Y.L. = Recommended If You Like

BASEMENT JAXX

Rooty (Astralwerks)

Basement Jaxx's Simon Ratcliffe and Felix Buxton have constructed some of the brainiest booty music ever unleashed on a dancefloor. The output of this British house duo is often so erratic — funk, pop, hip-hop, Latin, techno and electro fly into the boys' oddball house arrangements from all conceivable angles — it's almost impossible to process the aural overload unless your body is in motion. Rooty presents a song and dance similar to the Jaxx's 1999 smash, Remedy, but here the duo takes great strides to push its own stylistic boundaries, composing an album that is atypical and unpredictable in almost every way. "Romeo," the lead single, balances lighter-than-air vocals and punchy, bottom-heavy bounce on a razor's edge, separating it from typical dance-pop affairs. "Where's Your Head At" explodes with a gritty, punk-addled energy unparalleled by any of the Jaxx's previous hard-house productions. Tracks like "Get Me Off" and "Crazy Girl" writhe and coo with wet, porno-funk intonations, hitting hard below the belt and forcing involuntary pelvic gyrations. The Jaxx's jerky rhythmic structures and almost attention-deficit approach to song construction makes Rooty an album that may need to be revisited a few times before it is revered. But free your ass, and eventually, your mind will follow. — M. Tye Comer

THE WEEK'S BEST NEW MUSIC



R.I.Y.L.: Sloan, Harvey Danger, Fountains of Wayne

Contact: AAM
Phone: 212.924.3005
Email: justin@aaminc

Release Date: July 17; at radio now

RAHAT NUSRAT FATEH ALI KHAN

R.I.Y.L.: Badar Ali Khan, Nusrat Fateh Ali Khan, Sheila

Chandra

Contact: Steve Theodoridis Phone: 212.833.5118

Email: steve_theodoridis@sonymusic.com

Release Date: June 12

JIMMY EAT WORLD

Bleed American (DreamWorks)

Longtime fans expecting pretty post-hardcore may be surprised by the latest from Southwesterners Jimmy Eat World. Backed by DreamWorks (but recorded on the band's own, pre-signing), Bleed American is the Red Bull of summer albums, a sugar-soaked, adrenalin-pumping, often soaring power-pop soundtrack for driving too fast, drinking too much and, like the best summer rock records, falling for someone. It's all here, from the title-track opener, an irresistible (and completely unthreatening) rock song with the refrain "Salt, sweat/ Sugar on the asphalt" to the vaguely Squeeze-tinged, new-waver "The Middle" to the uncharacteristically spare cool-down track "Your House," which recalls a band probably never mentioned in the same sentence as Jimmy Eat World before — indie-rockers Versus. When the band lapses into lyrical clichés like "Kick start my rock 'n' roll heart" or "Crimson and clover/ Over and over" in "A Praise Chorus," it becomes apparent that there's a larger theme at work — in this case, a paean to the early pop-rock that influenced this recording. Without sounding too much like the artists the children of the '80s grew up on, there's still an obvious debt here to the best of that decade's anthem-crafters, from Def Leppard to Hall & Oates. We may not have a final school dance to attend these days, but this record encourages a pleasing retreat into the simple, poignant, John Hughes-esque flavors of feeling we thought music couldn't elicit anymore. — Dylan Siegler

RAHAT NUSRAT FATEH ALI KHAN

Rahat (American-Columbia-CRG)

So, let's say you're the heir to the qawwali throne. You are chosen at an early age to study with your uncle, the great Nusrat Fateh Ali Khan, and during the 15 years you tour together, he teaches you everything he knows about the devotional, hypnotic form of traditional singing that's been passed down through centuries of Islamic Sufis. You know one day the old king will pass on, and 40 days after he does, his wife officially recognizes you as his successor, with all of the great qawwali singers of the Middle East looking on. Now you've even inherited the same 10-piece band your uncle Nusrat made famous — the harmonium and tabla players and a party of vocalists. But you realize that you are not your uncle, even though everyone wants you to be. This is a sign of wisdom. Instead of attempting the bassy, meditative and spine-shaking tones that emanated from Nusrat's soul, you opt for reedy notes that percolate and ping-pong at a frenetic pace, pitter-pattering almost as fast as the tabla glurps and boings. This approach may disappoint fans of your uncle — the harmonium licks played so boisterously they could almost be zydeco — but it is a sinewy style that reverberates your youthfulness while keeping to tradition. So what if you record this album with western producer Rick Rubin. There is nothing about the production that Nusrat would disapprove of, just a handful of tunes to bring you closer to Allah. The king is dead, long live the king. - Neil Gladstone



EDITORIAL

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KBOO Fined For Airing 'Feminist' Song The FCC has proposed issued a \$7,000 fine against Portland,

\$7,000 fine against Portland, Oregon community radio station KBOO-FM for broadcasting "Your Revolution," a 1999 collaboration between Ninja Tune recording artist DJ Vadim



DJ Vadim

and spoken word artist Sarah Jones, claiming that the song contains "unmistakable, patently offensive sexual references."

KBOO has challenged the claim, stating that the song a take on Gil Scott Heron's classic "The Revolution Will Not Be Televised" that changes the opening lyric to "Your revolution will not happen between these thighs" - "deals with the empowerment of a black woman in today's hiphop community," according to **KBOO** Music Director Brandon Leiberman, and is therefore not offensive. The FCC has rejected that argument, however, and given KBOO 30 days to respond. KBOO plans to appeal the decision to the FCC board.

"The song is not at all obscene," Lieberman told CMJ. "If anything, it is incredibly socially relevant. Although it does contain phrases like "blow job," if you look at it within the context of the song, the phrase is not used in a titillating manner and it's not derogatory in the least. We forced the FCC to look at the whole song in context, and [the board] said the whole thing was indecent from start

to finish, and that no radio station can play the song before 10 p.m. at night. There are a lot more offensive songs being played on commercial radio stations."

"The thing that makes me most upset is that the fine reduces us to down to the level of shock jocks who tell Monica Lewinsky jokes on the air," says KBOO program director Chris Merrick. "We're don't pander to that type of programming. In fact, 'Your Revolution' reviles against it. To charge us with indecency for playing it is insulting."

If KBOO loses the appeal,

If KBOO loses the appeal, Merrick says the station will fight the decision in court, an effort that may cost upwards of \$50,000. No date for the appeal has been set.

Sunny Day Real Estate Split... AGAIN!

After nine years, Seattle postpunk quartet Sunny Day Real Estate has decided to call it quits, citing a bad luck as the cause for the breakup. According to a statement on



Sunny Day Real Estate

the band's official website (www.sunnydayrealestate.net), "the band was met with a string of bad luck, including troubles with management companies. Another major blow came to the band when Arista [stopped distributing] Time Bomb Recordings, making the European tour and

advertising for a new album near impossible. As frustrations built, progress on the new album became stagnant at times. Not wanting to build personal tensions, the band decided to split up indefinitely."

This recent development shouldn't completely shock Sunny Day's fans. The band first broke up in 1995, a mere three years after its formation, immediately following a tour supporting its Sup Pop debut, Diary. Despite the breakup, the band managed to release its second album, LP2 (or "The Pink Album") in late 1995, How It Feels To Be Something On in 1998, Live in 1999, and its swan song, The Rising Tide, that same year.

Get Off Your Ass & Sue

Bridgeport Music Group, the Michigan-based company that owns much of the George Clinton/Parliament/Funkadelic catalog, has sued more than 800 defendants for unauthorized sampling of P-Funk and Clinton classics.

The suit, filed on May 4, alleges nearly 500 counts of copyright infringement in songs such as Public Enemy's "Bring Tha Noise" (which lifts from "Mothership Connection") and Dr. Dre's "Let Me Ride" (ditto "Get Off Your Ass & Jam"), both of which were recorded more than eight years ago. Though no individual artists are being sued, the nearly 1,000-page suit names all five major record companies, in addition to dozens of independents, publishing companies and copyright administrators. Bridgeport, which owns former Clinton label Westbound Records, is seeking the profits from the recordings as well as \$150,000 in statutory damages for each instance of alleged copyright infringement. A Florida judge rejected Clinton's 1999 suit against Bridgeport to reclaim control of his catalog earlier this year.

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OUT OF LEFT FIELD

Our pick for the N Alternative band Most Likely To, Mexico's Zurdok may sing in a foreign tongue, but their sonic charge is more Oasis than Orishas. With the band's new album Maquillaje, Universal Latino hopes to prove that music transcends language. Story: Enrique Lavin Photo: Ricardo Trabulso

hen we released our last album, the Mexican press told us that it was too depressing, very weird, monotonous, and too slow," says Chetes, the singer and main songwriter behind Monterrey, Mexico's progressive indie-pop foursome Zurdok. "A year later, they've changed their minds, saying they liked it all along."

It's not uncommon for critics to become revisionist when it comes to music of such strange, subtle allure. The Britpop-styled Technicolor rush of the album in question, 2000's *Hombre Sintetizador* (meaning "Synthetic Man"), may have taken people a

year to digest, but that's par for the course with Zurdok. Even its name, a made-up word derived from the Spanish for "lefty," feeds into the notion of the band as purposeful eccentrics. Hoping to challenge listeners again, Zurdok will release its third album, *Maquillaje* (meaning "Make-Up," as in for the face) on July 10.

Zurdok's U.S. label, Universal Latino (the band is officially signed to Manicomio, the alternative music wing of Universal Mexico), is treating *Maquillaje* as if it were the group's second album. The group's debut, *Antena* — which sounds completely different than *Hombre Sintetizador* or *Maquillaje* — was never released outside of Mexico. *Hombre*, for the most part, was a commercial failure, having

sold a middling 7,000 copies internationally. But the album's epic psych-pop pricked the ears of adventurous music critics on both sides of the border and convinced the label to recommit to breaking the band.

"The only reason people might associate Zurdok with Mexican rock bands, or any Latin band, is because they sing in Spanish," says Elena Rodrigo, Universal Latino's alternative music director and the woman behind the band's marketing and promotion strategy. "Zurdok is a rock-pop band. That's how we want to position them. We are going to tap both the Latin youth market, and a broader audience at the same time."

The band (completed by bassist Maurizio Terracina, drummer Fletch Saenz and guitarist David Izquierdo) cites Faith No More, the Beastie Boys and Rage Against The Machine as early influences, a fact that's most apparent on the band's 1997 debut under their original name, Zurdok Movimiento. That recording placed the band alongside Mexican rap-rockers Molotov, but it wasn't long afterward that Zurdok abandoned rap for melodic rock descended as much from the Beatles and the Beach Boys as the Ramones and Nirvana. Zurdok is not without its Latin influences, however, pointing to an obscure Latino rock album, Robi Draco Rosa's 1996 Vagabundo, as inspiration for many of the concepts behind Hombre.

This time around, however, Chetes says the band was thinking *Rubber Soul*-era Beatles. Peter Reardon, who produced *Hombre*, was invited back to man the boards, adding a familiar plush

Chile's La Ley and Lucybell are both contenders as well, having gained ground in Mexico and much of Latin America. But distance remains an obstacle for these new wave and Britpop-influenced bands, even if they do have U.S. distribution. And it could be said that Mexico's tropical pop band Mana and rock outfit laguares, both breaking concert-attendance records in Southern California, are closer to becoming the next standard-bearers. But these



groups are Mexico-centric, decorating their music and shows with patriotism that often alienates new audiences.

That's where Zurdok comes in.

"The language is not the problem," says Rodrigo, who expects to work the album to college radio through an independent promoter. "People accept Rammstein on the radio, and they don't sing in English. Zurdok has the kind of commercial radio potential as *OK Computer*. The challenge is for people to accept the music. When you look at their lyrics, they are universal themes. Also, because they sing in Spanish, they also could fit on Latin pop radio. The U.S. Latin radio missed out on Soda Stereo when it was around, but now it has four young guys making rock you can hum to."

A small U.S. tour that will hit most major cities is scheduled to begin mid-summer and will culminate with a showcase in New York in late summer. American audiences may not understand the lyrics.

"The language is not the problem. People accept Rammstein on the radio, and they don't sing in English. Zurdok has the kind of commercial radio potential that OK Computer has."

quality to the new album. "For Maquillaje, we didn't want the guitars to be so much the focal point again," says Chetes. "We wanted to see if we could make pretty pop songs; that we could use the piano."

Emerging from the industrial city of Monterrey, one of the Spanish speaking world's alternative music hotbeds and, by most standards, a place blessed by American-style suburban luxuries, Zurdok, like many of its contemporaries, is more informed by Western pop culture than anything south of the Rio Grande. And even as groups from the same city (Plastilina Mosh, Control Machete, El Gran Silencio, Jumbo and Genitallica) have made some headway in the United States over the past four years, Zurdok's sound seems more likely to stick, simply because it's more straightforward.

Universal has a winning proposition with Zurdok. It's a band that has all the ingredients for becoming Latin America's premier rock band, and heroes of the Latin youth market here — a slot Argentine trio Soda Stereo relinquished when it broke up in the mid '90s. Soda Stereo hit it big in the 1980s as the first Spanish-speaking arena rock group with a sound that went toe-to-toe with The Cure and The Smiths. By the time the Argentine band made it to the U.S., they were ready to call it quits, leaving the door wide open for a successor.

but it should have no trouble relating to the music. Layered with sparkling atmospherics built from strings, piano, organ, acoustic and electric guitars, and vocal harmonizing pinned to tranquil melodies — with occasional extended, prog-rock instrumental breaks — Zurdok's closest counterparts hail from the British Isles: Radiohead, The Verve, Muse, the Doves.

After Maquillaje is released, the language question may be put to rest. Like Draco Rosa, who switches between English and Spanish from one album to the next, Zurdok members believe it may be time to pay homage to the language that their heroes Lennon and McCartney used.

"All the music that we listen to is in English," says Chetes. "To write in English would be natural. We don't like to combine the two languages. We will either do an album in all Spanish or all in English."

With an average band member age of 25 years, Zurdok's possibilities appear to be wide open.

"I'm proud of what we've accomplished so far," says Chetes. "I'm only 21, and already have three recordings. So we have time to continue growing as a band. Right now, we're leaving it up to the label to find ways to reach a broader audience for us." NIME



PUYA POWER

By taking the Puerto Rican quartet's metal-and-maracas sound directly to bilingual rock audiences, MCA is proving that Latin alt no longer needs to be a niche market. By Amy Sciaretto

Puya serves two masters. One preaches from the pulpit of blistering, bottom-end-heavy nu-metal. The other values the wisdom of the Puerto Rican quartet's Caribbean roots, introducing tropical elements into its hard rock text. Together, these two make Puya a metal band with an aesthetic and a marketing hook unlike most others. With major label backing, its potential to appeal to multiple audiences — metal and non-metal, Latinos and non-Latinos — is astounding. Puya (meaning "to prod") is well aware of its unique position.



One MCA A&R rep found himself being chased by a car load of kids while he was driving through a primarily white Los Angeles suburb. When they caught up with him, they asked, "What are you playing on your stereo?" It was Puya.

"We want to appeal to rock listeners in Latin countries and everywhere," says the band's bilingual frontman Sergio Curbelo. "We're not a salsa band that mixes in rock, we're a heavy rock band that mixes Afro-Caribbean rhythms. We take heavy music and give it a homeland flavor." Produced by GGGarth Richardson (Rage Against The Machine, Kittie) and Murdock (Godsmack), Puya's second MCA release, *Union*, maintains a lyrical balance in direct proportion to that potential audience: five songs in English, five in Spanish and two in the hybrid Spanglish. According to the label, marketing Puya as a Latin alternative group is pointless pigeonholing.

"Our approach was always to go straight ahead with them as a rock band," says Mike Nobrega, MCA's national director of alternative music marketing and sales. "We didn't neglect the Latino audience, but we marketed *Fundamental* [Puya's 1999 debut] to our stations and accounts as a hard rock band."

Since Los Angeles is America's rock en español epicenter, it's often assumed that the audience for Latin alternative acts grow from that locale. But sales figures for *Fundamental* show that Puya is a different story. SoundScan numbers indicate that a larger percentage of the album's sales came from the East Coast and the Midwest than from the Southwest, where the nation's largest Latino population is located. One MCA A&R rep found himself being chased by a carload of kids while he was driving through a primarily white Los Angeles suburb recently. When they caught up with him, they asked, "What are you playing on your stereo?" It was Puya.

With examples like this in mind, MCA will continue to market Puya as a straightahead rock band, rather than as rock en español or some other kind of genre-twisting novelty. For "Ride," the first single off *Union*, the label surveyed a sampling of radio programmers across the country and found that most music directors couldn't put it into any clear category. "Those programmers might have more difficulty getting over ["Ride"], not because they are Latin but because the nature of the song is not Linkin Park, Limp Bizkit, Godsmack, or Santana," says MCA VP of Rock Promotion Kim Langbecker. "It's all of that mixed together."

While Fundamental, produced by noted Latin alt producer Gustavo Santaolalla, moved an impressive 125,000 units in North America, MCA estimates that more than half of that tally was comprised of harder-edged fans that don't view Puya as a Latin metal band. It seems, then, that the penetration of multiple formats — loud rock, active rock, modern, and Latin alternative — is already taking place.

Puya reared its head on 1999's Watcha Tour (the Latin Alternative equivalent of the punk/skater Warped Tour) and has never looked back, making appearances on Ozzfest and Sno-Core. The foursome is scheduled to travel alongside Fear Factory this summer.

In order to fully bond with the American hard rock audience that they've already reached, Curbelo and bandmates (drummer Ed Paniagua, guitarist Ramon Ortiz and bassist Harold Hopkins) acknowledge that they literally have to speak the same language.

"Part of the crowd might not have given us a chance because we sang in a language they didn't understand," says Curbelo, who admits that even he might have a hard time accepting something sung in a different tongue. "We want people to connect on a musical level. We want to connect on a lyrical level as well, even those who don't understand Spanish. That's why we've always made an effort to include songs in English."



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TOMORROW PEOPLE: Artists To Watch



GENITALLICA

Super Genital, El Vato, Zorra, and (.)(.) are just some of the denizens inhabiting Gentilandia, the pervy world that spawned the post-grunge pop of Monterrey, Mexico's Genitallica. They also happen to be song titles taken from the quintet's smashing Barrett Jones-produced debut on Sony Mexico, ¿Picas o Platicas? An audio-visual concept band from the very beginning, Genitallica started to mark its esthetic territory in 1997 with a comic book-styled website and album cover, furthered by a leg-humping mix of belches and digital squawks woven through hyperactive rock. Thanks to a groundswell of demand for the album in Puerto Rico and the band's rising popularity in Texas (they made their first SXSW this year), Sony Discos opted to release the album on June 19 in the U.S. Lock up your daughters! — EL

SI*SÉ >

At last year's inaugural LAMC party, Si*Sé became an instant sensation after a show that demonstrated its powers as a cosmopolitan groove band. Just witness elfin chanteuse Carol C (for Cardenas) wailing "walking in the rain" at near operatic levels over a pumped up Portishead-like freak-out to feel the sextet's power. Encapsulating the New American (i.e. first-gen immigrant) experience that's informed by New York City barrio dance sounds, underground DJ culture and jazz, Si*Sé provides a chillingly fresh take on Latin-inflected alterna-pop. The latest signing to David Byrne's Luaka Bop label, Si*Sé is already causing ripples in several European countries. Watch for remixes of Si*Sé material by some of the underground club scene's most respected names, including King Britt, the Funky Lowlives, Kasimir and Nortec Collective. — EL



JUANES

The former frontman of Colombian rock fusion group Ekhymosis, Juanes was picked up by Gustavo Santaolalla's Surco label for his first solo effort, 2000's *Fijate Bien* (translation: "Pay Close Attention"). With flawless production by Santaolalla, the recording achieves a perfect balance between Juanes' pop-rock sensibility and that of his country's *vallenato* traditions, all the while delivering a conscientious message of peace. Already a superstar verging on sex symbol in Colombia and growing in popularity in Mexico, it seems only a matter of time before the Medellin-based singer/songwriter becomes a big name in the States. His cause will no doubt be furthered by his appearance on the Watcha Tour this summer, backed by considerable commercial Latin pop radio attention. With Enrique Iglesias' U.S. rep, Fernan Martinez, managing him, Juanes could very well be the next Colombian pop star. — **EL**

KINKY

At London's trendy nightclub Cargo earlier this year, Monterrey, Mexico's Kinky had hipsters drooling and squealing "wicked" all night long — not from any wanky fetishism their name suggests, but with their kitschy electro-pop that's layered with *norteña* accordions, horns and funky keyboard melodies. The winner of the LAMC's first Battle of The Bands contest, the young quintet had labels scuffling over their Mex-tech pop until Chris Allison, picked them up for his new imprint. Influenced by acid-jazz, house, Latin and other tropical sounds, Kinky formed in 1998 after a couple members met at the Berkley College of Music. U.S. audiences already got a sneak peak of one track on the Ark 21 *Escena Alterlatina* compilation, and Kinky's debut album, (working title *A Little Kinky*), is scheduled for a U.K. release in October. Recorded at the Chemical Brothers' Miloco studios and produced by Allison, the album offers some of the most forward-looking pop to emerge from Latin America. — Jennifer Mañon





SPAIN: The Rise of New Iberia







Tonino Carroto

Beneath the tourist image of Spain's castanet and floor-stomping music is an immigrant sound that sheds light on a "hidden Spain." Story: Josh Kun

e spoke of moons on the run, of black angels carrying snow water, of winds that brandished hot swords against hearts made of olive oil. It was 1935 and the Andalusian poet Federico García Lorca was giving a lecture on "Romancero Gitano," his book of poems about gypsy life in southern Spain.

Though his poems celebrated the anguished cries of gypsy song, Lorca insisted they were decidedly "anti-flamenco" because they contained "not one short jacket, suit of lights, wide-brimmed hat, or Andalusian tambourine." He was after not the "visible Andalusia" of castanet flamenco tourist kitsch but the "hidden Andalusia" that castanets and heel stomping table dances cover up—the pain and anger of a people stepped on by a state that has turned making money off their soul into a national pastime.

Lorca's poems remain principal documents of not only "hidden Andalusia," but of hidden Spain — the Spain of Moors and Arabs, the Spain of African immigrants and Basque separatists, the Spain that longs to renew itself in the Latin American cultures it once colonized.

Hidden Spain is the Spain beneath the folklore, undocumented Spain, Spain without papers or passports. This is the Spain that Mano Negra and Manu Chao have been asking the world to recognize for years and their legacy is felt all over ¡Fuerza! the Higher Octave compilation of Che tributes and cha-cha-chas without papers that is the ground zero introduction to the new Spain. Along with artists like Irrun's King Mafrundi and Barcelona's Dusminguet is Tonino Carotone, the 29-year-old Spaniard gone 65-year-old-Italian. His colorful debut, Mondo Difficile (Virgin Spain), is full of flying grandmothers with big mustaches and provincial hicks let loose in discotheques.

Switching between Italian and Spanish, Carotone throws himself back to the days when songs lived in the glass-raising debauchery of cantinas, in the mandolin smoke of cigars, and the clarinet blur of, to borrow a line from the late Renato Carosone (the model for Carotone's Italiañol frankenstein) "whiskey en soda e rock en roll."

The pasts and futures of hidden Spain are nowhere better displayed than on Rey de la Rumba (Narada), the comeback album of duets from Barcelona gypsy singer and guitarist Pubill "Peret" Calaf, who grew up selling fabrics in gypsy street markets with his

itinerant merchant father before growing Elvis sideburns and inventing the *rumba catalana* sound in the '60s.

Peret invites some of Spain's most vital young musicians to reinvent his songs and in turn wage a battle between pop flamenco visibility and the aggressive underground invisibility of the Spanish margins. There is the styled composer, clarinetist, and pianist Nacho Mastretta, whose recent Luna de Miel (Subterfuge) — a sparkling collection of mujer duets - put an elegant hipster spin on the female solista tradition. There is Fermin Muguruza (Esan Ozenki), the former leader of punk radicals Negu Gorriak, who sings in Euskera when he joins Peret on a jungle-jacked version of "Voy, Voy." And there is DJ of the moment Professor Angel Dust, a Mexican ex-pat based in Spain, who chops up

Peret's gitano scats over backspun breakbeats. His own Guapacheando (Virgin Spain) — a dazzling debut of chunky Iberian big beat — is what Fatboy Slim would sound like if he knew how to rock a mambo over hip-hop juiced go-go and boogaloo.

Lending rhymes on one cut is Sevillian MC and it-niña de la calle La Mala Rodríguez. Her debut Lujo Iberico (Superego) is a record Lorca would have loved. If

you listen closely to her song "La Cocinera," you can hear her rhyme flow dissolve into the throaty trill of gypsy song. Her words elongate, flutter, and scrape and they get close to what Lorca once described as "the scream of dead generations, a poignant elegy for lost centuries." It is the sound of the past forcing its way into the present, the sound of the hidden pushing its way back into visibility.

Josh Kun is a columnist for the SF Bay Guardian and The Boston Phoenix and a frequent contributor to LA Weekly, Spin and CMJ. A college professor, he's also the host of Rokamole on KJLA-LATV.



www.universal.com.mx www.discosmonicomio.com

MANICOMIO



BRAZIL: Beyond Tropicalismo







Nação Zum

Through an annual festival highlighting the Brazilian new guard, the fusionist sound of manguebeat is becoming Brazil's next alternative Story: Bill Bragin • Photos: Matias Maxx

ECIFE, Brazil—With their speed-metal riffs, rap chants, skittering jungle beats, and martial surdo drumming, local heroes Nação Zumbi are turning about 10,000 fans at the Abril Pro Rock festival into a swirling sea of mosh pits, collectively spinning counter clockwise. The rhythms shift the moment Lia da Itamaracá steps on stage. And as the regal, matronly woman begins to sing a traditional melody, the pits mutate into ciranda circles. Turning to their right, the once-moshers hold hands, stepping in unison in a genteel dance that wouldn't feel out of place at a Jewish wedding.

Then the guitar crunches return, hands let go and shoulders once again begin colliding.

Imagine square dancing at a Rage Against the Machine show. The idea is perfectly natural in Recife nearly a decade after the birth of the fusionist scene known as mangueheat. Considered to be the most important musical movement in Brazil since the rise of tropicalismo in the late '60s, mangueheat embraces a surprising range of music, emulating the rich bio-diversity of the native mangrove swamps it is named after.

Recife's musical hallmark is the continuous circuit between the impulses of global youth culture and local folk music — forró, coco and maracatú. Baiáo de Viramindo: Tributo a Luiz Gonzága, released in the U.S. last year by Stern's Brasil label, captures this expansive vision with artists ranging from broken-beat experimentalist DJ Dolores to neo-traditionalists Mestre Ambrosio to maracatú-headbangers Sheik Tosado.

Otto, another album contributor and one of the scene's emerging leaders, explains that the fusion of sounds and cultures is an organic result of Brazil's history.

"The mix in the music is natural. We live in a place where everything is mixed," Otto says. "A mix of the color of the skin, the religion of the people. This is the land of the mixes."

His recent release *Changez Tout* (Trama Brasil) pushes the idea even further, boasting two discs of banging remixes from his 1998 Sáo Paulo Critics' Poll-winning album, *Samba Pra Burro*. The double album is dissected by a Who's Who of Brazil's electronic underground, including DJ Dolores, Apollo 9, BiD, M4J, Karnak's Andre Abujamra, and Rica Amabis.

Recife's underground scene is a product of necessity, remaining largely an independent phenomenon. Paulo Andre Pires, who founded Abril Pro Rock in 1993 and managed Nação Zumbi until the death of their charismatic original lead singer Chico Science,

explains that the poor northeastern port city of Recife, surrounded by the arid landscape of Brazil's *sertão*, is typically bypassed by touring artists in favor of Rio, Bahía and Sáo Paulo.

The city has few clubs, and the radio airplay for alternative artists remains a dream for those unwilling or unable to *jaba*, or "pay for play." Abril Pro Rock helps fill the void, and is a key catalyst for the local scene.

As the festival matures, Pires has begun reaching outside of the city, inviting maverick elders like Tom Zé (Luaka Bop) and Os Mutantes' Arnaldo Baptista, and popular new Brazilian rap stars like Rio's O Rappa (Warner Brasil). APR has showcased artists who share similar impulses like Colombia's Aterciopelados, the festival's first Spanish-language booking in 2000. In 2001, APR brought New York's DJ Acidophilus and Britain's Asian Dub Foundation and Amon Tobin.

The scene is slowly exporting its sound to other major cities in Brazil and abroad. *Manguebeat* artists

have played major festivals like Central Park
SummerStage, WOMEX, Roskilde, and

Sfinks. Chico Science was embraced in the Latin alternative family tree by La Banda Elástica, and his material has been remixed by David Byrne, Mario Caldato and Fila Brasilia. Tracks by manguebeat practioners have found their way on to influential compilations as well, including Future World Funk, BelezaTropical 2 (Luaka Bop), Caipirissima: Batucada Electronica (Caipirinha), and Escena Alterlatina (Ark 21). It's only a matter of time before the movement spreads. In the meantime, Recife's scene continues mixing its traditional and electronic musics with no sense of contradiction. As Otto

explains: "If you have the rhythms inside the samba, it makes no difference whether you play electronics, computers or acoustic percussion."

New York music curator Bill Bragin earned his honorary mangueboy claws by bringing Brazil's leading alternative artists to Central Park SummerStage, and recently, as DJ Acidophilus, to the dancefloors of GlobeSonic, NYC's premier on-going global electronic party.



THE INDUSTRY'S BIG EIGHT OF 2001

DIANA BARON

D. Baron Media Relations Inc. Diana Baron was the woman responsible for getting Aterciopelados on The Tonight Show the day their album was released in May-a very big first for a Spanish-speaking alternative band. She's taken her record label publicity chops (working on campaigns for Sheryl Crow, Soundgarden, Ice Cube, and many others) and applied it to the Latin music market. Her Pasadena, California-based publicity team, which now includes Marcella Cuenze and Vicky Cabildo, represents Robi Draco Rosa, Shakira, Aterciopelados, Manu Chao, Jaguares, La Ley, Rubén Blades, Carlos Manuel, WATCHA 2001, Miguel Bosé, Alejandro Sanz and others.

JERRY BLAIR

Executive VP. Arista Records Jerry Blair is one of the key people behind the BMG U.S. Latin and Arista marketing alliance launched in conjunction with the May release of Aterciopelados' Gozo Poderoso. With Blair's no-holds-barred style of leadership, he and his label partners hope to take Atercios to the next level. An industry veteran who has worked at every level, Blair moved over to Arista after nearly a decade at Columbia Records. At Arista, he's responsible for all non-urban music promotion and marketing, as well as overseeing all online activities.

TOMAS COOKMAN

Cookman International

Owner of the genre's premier management company and founder of the LAMC, Tomas Cookman is *el padrino* of Latin alternative music in the United States. His North Hollywood-based firm handles U.S. representation for such heavies as Manu Chao, Los Fabulosos Cadillacs, Gustavo Cerati, Los Amigos Invisibles and pop diva Natalia Oreiro. The company also executive produces syndicated Latin alt program *The Red Zone* — first branded as a commercial radio show — which will debut as a one-hour music video specialty show on MTV-S in July.

FERNANDO FAZZARI

FMF Promotions

A pioneer in Latin alternative/ rock en español college radio promotion, Fernando Fazzari was instrumental in helping CMJ build its reporting panel for Ñ Alternative. Fazzari formed FMF in 1995 after working four years as an exclusive independent promoter for EMI and BMG. FMF also acts as a booking agency for independent and international artists from Argentina, Puerto Rico and the U.S. He is currently working Manu Chao to Latin alternative and world music radio formats, as well as Mexicano 777, and several independent bands distributed through DLN.

GUSTAVO FERNANDEZ

DLN Distribution/ Delanuca Music

Gustavo Fernandez is singlehandedly making it possible for independently released Latin alternative/rock en español to reach the U.S. marketplace. In one year, his Miami-based DLN has grown from distributing four titles to 28, and he expects to be moving close to 100 (not all Latin alt) before the end of the year. Through his recently formed label, Delanuca Music, he has also signed four artists, including Santa Sabina. He's also working on a spin-off label, Lost And Found, which will be devoted to Latin rock rarities and previously unreleased material.

JORGE MONDRAGÓN

Management/ WATCHA Tour In 1999, Jorge Mondragón teamed up with Creative Artist Agency's Daryl Eaton and Warped Tour-founder Kevin Lyman to produce a Latin alternative offshoot of the Vans Warped Tour punkfest, called The Watcha Tour. As manager of blockbuster rap-metal group Molotov, the Mexico City entrepreneur has sought creative ways to break his band into the U.S. marketplace. Through Watcha, Mondragón is also demonstrating how hungry the U.S. is for mediumto-large-venue Latin alternative shows, while establishing key ties with corporate sponsors.

JOSH NOREK

JN Media

Co-founder of the LAMC, and arguably the best Latin alt

crossover publicist in the country (currently representing Puya), Josh Norek ventured out this year by executive producing a commercialminded compilation: Escena Alterlatina: The Future Sound En Español on Ark 21. Offering a money-back guarantee and concert-ticket prices that included the cost of the CD, Norek became the genre's most dynamic grass-roots marketer as well. The Brooklyn-based entrepreneur also self-financed a three-(big) city tour to support the disc, featuring Julieta Venegas. The results were good enough for Ark 21 to give him the goahead for a second volume.

GUSTAVO SANTAOLALLA

Producer/ Surco Records Last year we described Gustavo Santaolalla as the King Midas of Spanish-language alternative music, and he's continuing to make everything he touches turn to gold. In the last year, his Surco label (distributed by Universal Latino) signed and released recordings by Cuba's Orishas and Colombia's Juanes two acts that could arguably become global Latin pop sensations. He also produced and provided musical direction to one of the year's most innovative soundtracks, Amores Perros. And he recently brought on board Yvonne Gómez to manage the label.









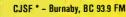
Gustavo Santaolali

Jerry Blair

FINDING YOUR WAY AROUND LA

Touring and radio airplay are two of the best ways to cro these dots to get a better picture of where to expose yo shows where the commercial, non-commercial and co CMJ's Ñ Alternative chart are located, and

west



KAOS - Olympia, WA 89.3 FM

KRVM - Eugene, OR 91.9 FM

KTTA * - Sacramento, CA 97.9 FM

KOVS - Davis, CA 90.3 FM

KSQQ * - San Francisco, CA 96.1 FM

KSJS - San Jose, CA 90.5 FM

KZSC - Santa Cruz, CA 88.1 FM

KHOC * - Salinas, CA 90.9 FM

KSJV * - Clovis, CA 91.5 FM

TODO A PULMON * - Fresno, CA FM

KCPR - San Luis Obispo, CA 91.3 FM

CASA BABYLON ** - SLO, CA FM

KPFK ** - N. Hollywood, CA 90.7 FM

KLBC - Long Beach, CA 1500 AM

XMOR * - San Diego, CA 98.9 FM

KASC - Tempe, AZ 1260 AM

KSSL * - Phoenix, AZ, 105.3FM

KRUX - Las Cruces, NM 91.5 FM

midwest

KBGA - Missoula, MT 89.9 FM

KGNU - Boulder, CO 88.5 FM

KONK - Carbondale, CO 90.5 FM

WIIT * - Chicago, IL 88.9 FM

WLUW - Chicago, IL 88.7 FM

WRTE ** - Chicago, IL 90.5 FM

WRRG - River Grove, IL, 88.9 FM

KBUX - Columbus, OH 91.1 FM

KJHK - Lawrence, KS 90.7 FM

KUOM - Minneapolis, MN 770 AM WHFR - Dearborn, MI 89.3 FM

WUEC - Eau Claire, WI 89.7 FM

San Jose



Lās Angeles

San Diego







south

KNON * - Dallas, TX 89.3

KOOP * - Austin, TX 91.7 FM WUSC - Columbia, SC 90.5 1

WLJS * - Jacksonville, AL 9

WRAS - Atlanta, GA 88.5 FN

WVUM - Miami, FL 90.5 FM

WUNA * - Orlando, FL 1480

WXYX * - Caguas, PR 100.7

MAP KEY

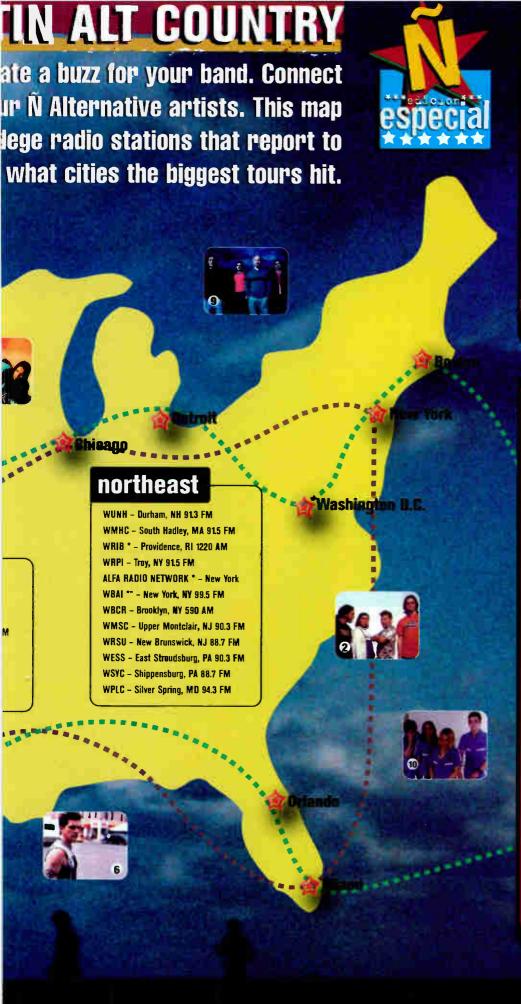
- 🛊 commercial radio station
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Planeta Rock





Paso



PLANETA ROCK

June 27 McAllen, TX June 28 Dallas, TX June 29 San Antonio, TX June 30 Houston, TX July 1 Miami, FL July 5 New York, NY Chicago, IL July 6 July 7 Los Angeles, CA

featuring:

Aterciopelados (1), El Gran Silencio (2), El Haragán & Co., and Santos Inocentes (3)

WATCHA 2001

Aug 10 Los Angeles, CA San Diego, CA Aug 11 Aug 12 San Jose, CA Aug 15 Denver, CO Aug 17 Chicago, IL Aug 18 Detroit, MI Aug 19 Washington D.C. Aug 21 Worcester (Boston) Aug 22 New York, NY Aug 24 **Puerto Rico** Aug 25 Santo Domingo Aug 26 Miami, FL Aug 27 Orlando, FL Aug 29 Houston, TX Aug 31 Dallas, TX Sept 1 San Antonio, TX Sept 2 El Paso, TX Sept 3 Phoenix, AZ Sept 6 Fresno, CA Sept 7 Los Angeles, CA

Testuring:

La Ley (4), Maldita Vecindad (5), Juanes (6), Plastilina Mosh (7), Bersuit Vergarabat (8), Zurdok (9), Enanitos Verdes, Plankton Man, El Otro Yo (10), Terrestre, Dover, and Molotov (11)



CALYPSO KING & THE SOUL INVESTIGATORS

Soul Strike! (Soul Fire) This steamy plate of nasty funk is the first salvo from the Soul Fire label, which grew out of the vintage-funk-obsessed Desco imprint. Calypso King & The Soul Investigators? There's nothing Calypso about this

album except that it's hot. Cut from the same cloth of '60s funk as James Brown, classic organ licks kick while a crack combo of chicken-scratch guitar, big-bottom bass and, of course, a funky drummer lay down grooves as thick as Mississippi mud and as tasty as fried chicken on the Fourth Of July. The 12 tunes clock in at mere 37 minutes, leaving a fella to yell for more, but within those funk jams is enough gutbucket groove to shake a rump deep into the night. Like Booker T. & The MGs, this crew has no use for vocals or horns, but they have no problem making their point. The riffs are played with all the verve of a preacher man, but there's no doubt this

crew's got other things on its mind. — Tad Hendrickson

R.I.Y.L.: Sugarman 3, Medeski Martin And Wood, James Brown Contact: Spencer Gates Phone: 718.923.0415 Email: ladytalkalot@earthlink.net

Release Date: Aug. 10



DJ EDDIE DEF

Inner Scratch Demons (Ipecac)

A member of the Bay Area's **Bullet Proof Space Travelers** crew, Eddie Def has got mad love for all the glories of hiphop. But he's really a master of its sweet Technics science. viciously cutting up records and happily goofing along with

his favorite platters the way DJs who've gotten a little friendlier with their wax than most non-obsessives are sometimes wont to do. Inner Scratch Demons, a comp of various Eddie Def productions compiled by head Ipecac Mike Patton, touches upon all of this DJ's guises. Eddie drops the ill scratches (atop heavy beats and old school flavors on "King of Rock") and solos against monster acoustic bass grooves ("Bass Waxxin") as effortlessly as he builds crazy in-sounds-from-way-out-strumentals ("Invasion") and crazed backdrops for funny-voiced MCs (the double-time drums behind 2-Mex's "I Like It You Like It"). The

album's a mix-tape/sampler of his many skills, and what it lacks in its everything-and-thekitchen-sink flow, it more than makes up in sheer yucks and turntable chutzpah.

— Piotr Orlov

RIYL: DJ Shadow, Peanut Butter Wolf, Return of the DJ series Contact: Kate Wolfson Phone: 415.519.0396 Email: k8wolfson@aol.com Release Date: March 20: at radio now



FILA **BRAZILIA**

Another Late Night (Kinetic) Taking a page from the downtempo Back To Mine series, for which world-class producers dig through their record bins to mix a set of their old favorites, Kinetic Records has tapped England's Fila Brazilia to inaugurate its Another Late Night

series. Fila's Dave McSherry and Steve Cobby have been revered for their own luxurious downbeat music for more than a decade now, and this sultry 15-track set documents some of the early inspirations for the duo's sonic endeavors. Drawing thematic connections between sizzling soul (Marvin Gaye's "T Plays It Cool"), sexy hiphop (Infesticons' "Hero Theme"), paisley prog-rock (the Beta Band's "It's Not Too Beautiful"), ambient groove (Brian Eno's "Regiment") and neo-jazz swing (Mr. Scruff's "Get A Move On"), this 15-track mix matches ambience rather than beats, resulting in a heady excursion of eclectic styles but connected moods. As a spe-

cial treat, the album also includes Fila's own remake of its favorite oldie, Eden Ahbez's 1960's classic "Nature Boy," a track produced especially for this album, a keeper for this offering alone.

— M. Tye Comer

R.I.Y.L.: Back To Mine series. Nightmares On Wax, Thievery

Corporation

Contact: S.P.E.C.T.R.E. Phone: 323.644.3779 Email: jessica@spectreradio.com Release Date: June 12; at radio now

— Lisa Hageman



GEGGY TAH

Into The Oh (Luaka Bop-Virgin) It's not exactly clear whether Greg Kurstin and Tom Jordan, the duo that is Geggy Tah, expect listeners of Into The Oh to really "get" it. These guys are obviously well read, dropping deliberate literary references from Beckett's Waiting For

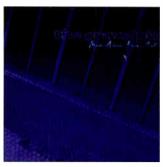
Godot and Oscar Wilde. Their approach to music is no less cerebral. Not quite jazz, funk or pop, the pair experiments with styles and forms in a way that allows their songs to be elastic, but never inaccessible. In fact, the strength of Into The Oh lies in its songcraft, which employs light, soulful melodies and warm instrumentation (including organs, synths and acoustic guitars) to cast the band's quirky style in a considerably flattering light. The lyrics are often playful and deliberately pointless, but in the

end, their importance is marginal: The appeal of "Dumb Submarine," for instance, emanates more from the band's clever melding of pop harmonies, throbbing electro rhythms and dubbed out production than any of its headscratching lyrics.

Lindsay, Soul Coughing Contact: Tyson Haller Phone: 212.253.3154 Email: tyson.haller@virgin-records

R.I.Y.L.: Action Figure Party, Arto

Release Date: May 22; at radio now



GRAVEL PIT

Mass Avenue Freeze-Out (Q Division)

Although the Gravel Pit has been making power-pop since the early '90s, the Boston quartet still delivers its sound with the exuberance of a much younger band. Its experiences have brought it to a point where the group can skillfully

appropriate bits of its chief influences (Elvis Costello and Cheap Trick among them) into its fourth album, the cheeky Mass Avenue Freeze-Out. It's clear from melodically sophisticated songs like "Loved One" that the Pit cares about the craft of its songs, but there seems to be equal time spent ensuring that these tunes have some amplified bite as well. "The Ballad Of The Gravel Pit" pumps it up, showing off the band's ability to roar and reel off memorable hooks at the same time. Some may enjoy the stylistic variety of this record's tour through powerpop, while others might sense a band still in search of a defining sound. Regardless, at least

they go at it full-throttle.

— Steve Ciabattoni

R.I.Y.L.: Swag, Fountains Of Wayne, vintage Elvis Costello Contact: Jessica Smyser Phone: 617.625.9900 Email: jsmyser@qdivision.com Release Date: June 5; at radio

now



HISSYFITS

Letters From Frank (Top Quality Rock And Roll) Apparently the Hissyfits believe the old saw that patience is a virtue. The band formed in New York City back in 1996, releasing two EPs, some singles and stray tracks, but only in 2001 did this femme fatale trio get around

to making its first proper album. The 13-track *Letters From Frank* is a fun mix of Bangles-sweet three-part vocal harmonies, psychedelic pop, and the electric crunch of the Foo Fighters or even the Ramones (Joey was a big fan of the band). Comparisons to the Breeders or Veruca Salt are unavoidable, but the Hissyfits' punk grrrl spirit burns bright enough to cut through the formidable shadows of its predecessors and illuminate this young band's own character. Although the playing is often rudimentary, the 'Fits manage to produce some bitter-

sweet pop gems, including "Someting Wrong" and "Superstar." These sunny rockers should provide the perfect summer-love sound-track for the grrrl-friendly indie rock set.

- Tad Hendrickson

R.I.Y.L.: Rondelles, the Bangs, Frogpond

Contact: Tiffany Hamilton (AAM)
Phone: 212.924.3005 ext. 124
Email: tiffany@aaminc.com
Pelesse Pate: July 4: at radio no

Release Date: July 4; at radio now



KID 606

PS You Love Me

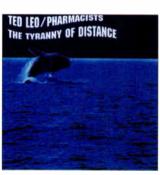
(Mille Plateaux)
Over the past couple of years,
Kid 606 (a.k.a. Michael
Depedro) has become a darling
of the IDM community, willfully taking the noisy piss out
of electronic musicians fascinated by egghead beats and
techno theories (one single was

called "Luke Vibert Can Kiss My Indie-Punk Whiteboy Ass"). But last year's PS I love You took a turn from his laptop tomfoolery, outlining a melodic ambient reprieve from the Kid's heavy mental extremist excursions, further illuminating the diversity of his talents. Now, some of 606's many new fans show their admiration on this wonderfully titled collection of remixes. San Francisco's experimentalist source samplers Matmos incorporate the chatter of a photo shoot into their remix; Uwe Schmidt's Atom tm guise takes the Kid for a click-techno ride on the dance-floor, and electro-acoustic ambient warrior Pan American

(actually Labradford's Mark Nelson) outlines a 606-like voyage on the sea of programming. A handful of new tracks are interspersed throughout.

- Piotr Orlov

R.I.Y.L.: Matmos, Datach'I, Vladislav Delay Contact: Jon Berry (Force Inc.) Phone: 212.353.5091 Email: jon@force-inc.com Release Date: June 26; at radio



TED LEO / PHARMACISTS

The Tyranny Of Distance (Lookout!)

Ted Leo banks on his foolproof sense of melody, combining pop-radio-ready hooks with a complicated lyrical bent and an adventurous rock-instrumental esthetic that destines his songs for anyplace but mainstream

radio. His first solo release (minus his former mod-pop outfit Chisel) was an exercise in clouding that intensity, with noisy loops and other clutter. *The Tyranny Of Distance* rights that wrong, enveloping Leo's songs in the rich collaboration of an all-star rock band (the Pharmacists, assembled for the occasion, include D.C. rock scenesters Brendan and James Canty and Trans Am's Sebastian Thompson, among others), focusing on his agile falsetto leaps one moment, dense guitar licks the next. Whether his vocals and arrangements bring to mind Bruce Springsteen ("Timorous Me") or Cat Stevens ("The Gold Finch And The Red Oak Tree") or shift the focus to new-wave/post-

punk-inspired guitar lines, never has bad press-release copy seemed so unexpectedly accurate: "Ted Leo is a force to be reckoned with that will be partially responsible for saving music." — Dylan Siegler

R.I.Y.L.: Franklin Bruno, Richard Thompson, Trans Am, Fugazi Contact: Tiffany Hamilton (AAM) Phone: 212.924.3005
Email: tiffany@aaminc.com
Release Date: June 19; at radio

REVIEWS



MARMOSET

Record In Red (Secretly Canadian)
If you've ever found yourself saying, "It was so much better in '91," let the good times roll:
Marmoset's Record In Red makes it seem as if the last ten years never happened, that
Pavement and the Pixies never broke up, and that singing out

of tune never went out of style. This is the indie rock kids came to know and love, complete with two-minute songs, quirky guitar chords, a singer who sounds eighth-period-calculus bored and copious amounts of mistakes they never bothered to correct. The band wears its lack of interest in modern rock on its sleeves, with lyrics like "It makes you hide the futures/ the futures I'm so fucking sick of" and production that sounds like the last 30 years never happened, filled with 1960s reverb and rampant hiss and in-studio noise. Those looking for innovation

should look elsewhere, but those looking to relive their heyday will find *Record In Red* a pleasant respite from those young whippersnappers and their new-fangled rock music.

— Tom Mallon

R.t.Y.L.: Pavement, Pixies, Velvet Underground

Contact: Jonathan Cargill Phone: 812.335.1572

Email: jonathan@secretlycanadi-

an.com

Release Date: June 19; at radio

now



MISHIMA USA

Hold My Breath (Catapult)
There's something soothing
about well-crafted indie pop
— that comforting mix of
familiar chord changes, rocksolid 4/4 drumbeats and mildly nasal vocals that flit just a
hair off-key every tenth note
or so. It smacks of mid-July

sunsets, sitting on the stoop with your school friends praying that September will take its time in arriving. Mishima USA's *Hold Your Breath* embodies that mood. Tracks like the opener "Twist My Arm" shine with the same smiley grace as the Lemonheads' "Into Your Arms," while moodier turns like "If I Wake Up" evoke the syrupy weeps of Mazzy Star laced with the hummability of Toad The Wet Sprocket (minus the pedestrian emotionalism). Singer/guitarist Arto Payaslian gasps vocal affectations of a younger, more naïve Guided By Voices and flicks out the catchy strums of a less polished Counting Crows, while

drummer Sean O'Brien knocks out the laidback grooves that made Pavement so nod-worthy. It may be something you've heard before, but you'll be glad to hear that someone's still doing it this well. — Renee Falk

R.I.Y.L. Guided By Voices, Lemonheads, Counting Crows Contact: Planetary Group Phone: 800.254.2543 Email: radio@planetary.com Release Date: June 4; at radio

now



MY MORNING JACKET

At Dawn (Darla)

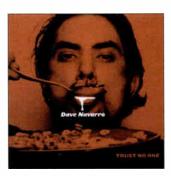
For some people, Phish will always be a second rate Grateful Dead, the Black Crowes a reincarnation of the Small Faces and every other band a two-bit Beatles or Pavement. Such critics will only hear Neil Young when they listen to My

Morning Jacket, but this Kentucky quintet doesn't deserve to be discarded for sounding like that okie from the Great White North. Many have tried to achieve the pine of a lonesome walk home on a gravel road and failed miserably. My Morning Jacket's second offering throbs with that emotion, from the clopping of the snare drum to the harmonica sighs and lyrical ruminations on silly dreams and stultifying romance. Jim James's woeful keen yearns and glides like a muted trumpet accompanied by languorous, purposeful scrubs of an acoustic six-string. Even when the band picks up the downtrodden pace on the woozy foot-stomper "Just Because I Do," there's an undercurrent of fatalist resignation that rolls over you

like the late-afternoon summer sun. Don't fight the desire to lay back on the grass and stare at the sky — it may be a well-worn repast, but it can still be a nice one. — **Neil Gladstone**

R.I.Y.L.: Neil Young, Gram Parsons, Lisa Germano Contact: Fanatic Promotion Phone: 888.385.1231 Email: jason@fanaticpromotion

Release Date: May 22



DAVE NAVARRO

Trust No One (Capitol)

Given his previous career as guitarist for alt-rock heavies Jane's Addiction, his brief stint in the Red Hot Chili Peppers and his penchant for flashing his flamboyant, feminine side by wearing skirts, heavy black eyeliner and nail polish, followers would be completely justified in assuming

that Dave Navarro's first solo effort would be used to indulge his more experimental side. (Hell, Navarro shrouded his first post-Janes, post-RHCP effort in mystery, originally calling the project Spread.) Well, leave it to Navarro to do the *opposite* of what you were expecting. *Trust No One* is a pretty straight-ahead, tame rock record of the guy-and-his-loud-guitar sort. Navarro's a capable vocalist, and his compositions are edgy yet reflective—"Rexall" is about the drugstore where Navarro's parents first met—giving

them a commercial gloss but with an inherent tension that prevents *Trust No One* from becoming cookie cutter radio fodder. We expected something a little more "out there" from a guy who sleeps in a coffin, but sometimes it's nice to just be normal.

- Amy Sciarretto

R.I.Y.L: Stone Temple Pilots, Foo Fighters, Chris Cornell's *Euphoria Morning*

Contact: Steve Nice
Phone: 800.342.8842
Email: cagepromo1@aol.com
Release Date: June 19; at radio

Tour Dates: Jane's Addiction is playing select reunion shows.

q-burns abstract message

Q-BURNS ABSTRACT MESSAGE

Invisible Airline (Astralwerks)
On his second full-length,
Invisible Airline, Orlando's
Michael Donaldson (a.k.a. QBurns Abstract Message) whisks
the mind to an exotic locale
where techno, pop, rock and hiphop co-exist in a sonic utopia of

sunshiny grooves and elastic funk landscapes. As with 1998's Feng Shui, Donaldson has once again succeeded in creating a thematically cohesive recording, only here he employs a live band to achieve the same results. The resultant organic feel lends his productions a noticeably warmer, sweeter feel. House chanteuse Lisa Shaw provides some of Airline's most notable moments, especially when her honey-coated coo punctuates the heart-warming vibes of tracks like "Innocent" and "Shame," which remain uplifting despite the inherent heartache of her vocals. The album does take some turns towards the predictable —"Mother's Dead" fuses blues vocals and off-key slide guitar with heavy trip-hop, à la Moby—but tracks like "Imprisoned Glitch," a startling prog-hop

adventure where psychdelic guitar textures jell with sharp MC rhymes and a taut hip-hop groove, will make you forget the album's less inspired moments. — M. Tye Comer

R.I.Y.L.: Basement Jaxx, Lisa Shaw, Leftfield Contact: Clint Koltveit Phone: 212.886.7591 Email: clint@astralwerks.com Release & Add Date: June 26



ROVO

Imago (Incidental Music)
For those who thought that
Osaka, Japan's Boredoms left
our planet years ago—an
understandable viewpoint for
those only familiar with the
group's schizophrenic mid-'90s
records for Reprise or their
flashpoint live shows—Rovo, a
long-time side-project of

Boredoms guitarist Yamamoto and electric violinist Katsui Yuji, is further proof that their new thing makes even more sense in the 21st century. Just as the Boredoms have discovered rhythm and power as the way to means (check out the single-minded majesty of this year's *Vision Creation Newsun*), rhythm and subtlety are at the heart of *Imago*, Rovo's first U.S. release. This is a human-driven trance record that stands at the intersection of Kraut psychedelia, minimalist techno jams, and improvisational drum circles. Incorporating a bass, a keyboard, a cornucopia of electronics, myriad percussionists and a galaxy of ideas, these seven instrumental tracks will speed up the movies of a group

mind. You have not heard anything like this before, and you are not soon likely to. Revel in it!

— Raspberry Jones

RIYL: Boredoms, Can, Diga Rhythm Band Contact: Brad Stark Phone: 415.282.8796 Email: brad@incidentalmusic.com

Release Date: out now



SWELL

Everybody Wants To Know

(Beggars Banquet)
Over the course of a dozen
years, Swell's half-dozen
albums and assorted EPs have
proved that lazy rock can often
be quite compelling. While
Swell gets the slacker tag
attached to its style every now
and then, the description belies

the devious, ambitious skills of songwriter David Freel in evidence on *Everybody Wants To Know*. Though he generally prefers to build his songs on low-end acoustic guitar riffs, Freel throws more of a spotlight on his hazy esthetic when he lets his lyrics drip over other sounds, like the heavy-lidded keyboard groove and shards of electric guitar that make up "A Velvet Sun." It doesn't hurt when Swell picks up the pace either. "East N West," which kicks Swell's signature trap set sound up a few BPMs, is

the closest thing to a pop song we've heard from Swell in a while. — **Steve Ciabattoni**

R.I.Y.L.: Stephen Malkmus, Grandaddy, Frank Black & The Catholics Contact: Jenn Lanchart

Phone: 212.343.7010 ext.224 Email: jenn@beggars.com Release Date: June 19; at radio

now

Tour Dates: Summer West Coast dates TBA.



TINDERSTICKS

Can Our Love...

(Beggars Banquet)
When Stuart Staples sings, "I'm
just tired, baby I just need to
lay down," it sounds like an
understatement. His breathless,
world-weary singing paints a
picture of someone constantly
on the verge of collapse, unable
to get the words out but trying

desperately anyhow. That quiet desperation coats almost every song on *Can Our Love...*, Tindersticks' sixth studio album, from the soul-inflected paranoia of "People Keep Comin' Around" to the organ and multilayered vocal drone of "Tricklin." But despite the dark sentiments (sample lyric: "Dying slowly seems better than shooting myself"), *Can Our Love...* is remarkably warm in spots. The title track finds a smitten Staples asking over and over, "Can our love grow any further?" and "Don't Ever Get Tired" takes a subtle shot at his own doom 'n' gloom image, urg-

ing listeners to "Learn to laugh, learn to love, learn to feel happy." But if an album as gorgeous as *Can Our Love...* is the result of being down, let's hope he doesn't take his own advice.

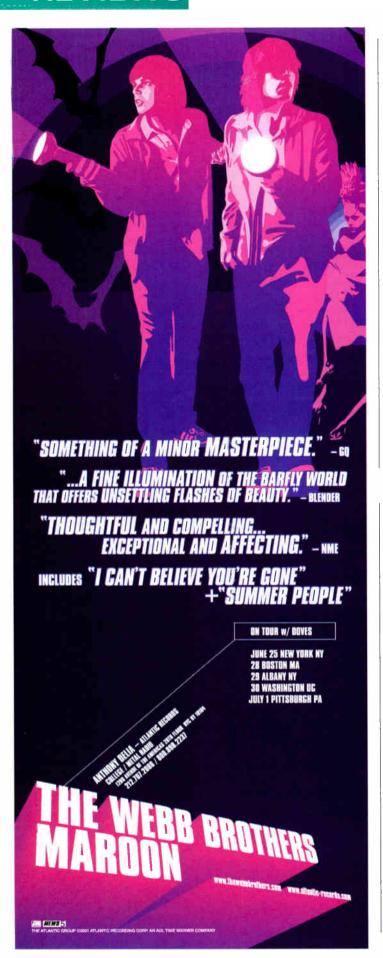
— Tom Mallon

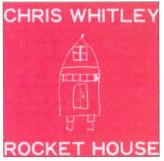
R.I.Y.L.: Nick Cave & The Bad Seeds, Leonard Cohen, quieter Pulp

Contact: Jenn Lanchart Phone: 212.343.7010 ext.224 Email: jenn@beggars.com Release Date: July 3; at radio

now

Tour Dates: New York (7/25)





Rocket House (ATO)

Okay, so Dave Matthews wears his guitar like a renaissance fair minstrel, but if he (and his ATO imprint) can pump life into Chris Whitley's career in the same way it revivified David Gray's, it's something we can overlook. Judging from Rocket

House, Whitely has embraced the opportunity with those achingly thin arms of his; the disc is his most complete, fullestsounding work since his final Columbia releases, without losing the raw, personal blues of his last collection of originals, Dirt Floor (Messenger, '98). There's no reason why this shouldn't be a commercial record—the songs are strong enough, it's well produced and Matthews lends a hand on "Radar"—but it's also an adventurous one. The natural blues of Whitley's voice is contrasted with minimal electronic noises and psychedelic loops on

the title track, while veering back into a semi-acoustic setting for others. Rocket House has moments of real beauty, and this time, they're all the more accessible.

— Scott Frampton

R.I.Y.L.: Jim White, Sparklehorse, Daniel Lanois

Contact: Sean Cookley Phone: 914.241.3669 Release Date: June 5: at radio



ZENI GEVA

10,000 Light Years (Neurot) 10,000 Light Years proves that Japan's underground music is as extreme as the country's notorious Anime porn. One look at the catalog of Neurot, the label owned by noise-metal stalwarts Neurosis, and it'll be obvious why Zeni Geva ended up there. Zeni Geva's "Japcore"

is completely uncompromising — lumbering, compressed bursts of noise that could turn even the strongest Alpha male into a quivering mess of bodily fluids. If listening to this album doesn't cause blood to pour from all the sockets in your head and turn your brain into mush, it will at least cause you to drool in awe at

Zeni Geva's amazing virtuosity. With vocalist K.K. Null's growls taking a back seat to the music's rigid, angular movements, the album sounds more like a film score than a series of individual tunes. Pad the walls with insulation before cranking the title track, "Implosion," "Interzona 2" and "Auto-Fuck."

— Amy Sciarretto

R.I.Y.L: Neurosis, La Gritona,

Merzbow, Boredoms Contact: Kristin Email: kvontill@neurosis.com Release Date: May 15; at radio Tour Dates: New York City (8/11); Chicago (8/12); Austin

(8/13): Los Angeles (8/14): 8/15 Portland/Seattle (8/15-8/16); San Francisco (8/17)

R.I.Y.L. = Recommended If You Like

arache Records has signed Rabies Caste, a Tel Aviv-based trio affectionately referred to as Israeli sludgecore. The band's debut, Let The Soul Out And Cut The Vein, will be out in

August. · God Forbid, Nile and Cradle Of Filth are touring this summer. Satan ought to win over a bunch of souls in the evil heat of those shows. . Revelation Records has signed Las Vegas's Curl Up And Die. The band is going to

record its Rev debut at the end of the summer. • Attention visual artists: Visit www.staind.com to design a poster for the band. • Roadrunner's metal radio promo-

tion queen Jen Meola is moonlighting as the producer/host of video show *Rock This*, which features live footage and videos from the likes of Deftones, Megadeth, Pantera, Slipknot and other hard rock bands.



Nile

You can check it out at www.rock-this.com. Video promo peeps, email rockthis-baby@yahoo.com for more information. • Ubernoize is promoting some serious metal

concerts in the NYC area. You can't go wrong with a company that brings the notorious Mayhem to the States for their only area appearance, supported by the Ravenous, Diabolic, the Chasm, Demoncy, and the only band who might garner more attention than the mighty, church burnin', scenester-slaughterin' Mayhem: Nun Slaughter. Ladies in habits had better run and hide. For more info, go to www.ubernoize.com, or call the hotline at 212,971,5845. Former members of the Workhorse Movement have regrouped under the moniker the Dirty Americans. • McGathy Promotions metal promo cutie Danny Cymbal has his own band, called Human Decline. Cymbal plays bass, and I saw the band open for Napalm Death, Soilent Green and Diecast at CBGBs. Human Decline, in the opinion of The Syndicate's Ben Markese and I, will appeal to those longhairs who like the

extreme noise terror of bands like Obituary, Pissing Razors, Meshuggah and Grip, Inc. • Shai Hulud is expected to release *That Within Blood Ill-*



Rob Gill and daughter Zoe Kyra

Tempered via Revelation in October. These guys are taking longer than Hatebreed to put out a new record. Both bands have taught me that patience is indeed a virtue. • Congrats to Spitfire's resident alien Rob Gill. He and wife Sudi are now the proud parents of Zoc Kyra Gill, born in the early hours of June 6. A precious little Gemini. Imagine Gill with a kid! Almost unthinkable, huh? In all seriousness, congrats to the proud new parents.

Equal



EQUAL

Vision
Records
sent five
of their
biggest,
best
bands on
a brief
showcase
tour over

Memorial Day weekend. I checked out the event on May 25 at Krome in central New Jersey. The showcase was presented by excessDB Entertainment, and was easily the promoter's biggest, most successful, most heavily-attended show in its brief, yet illustrious existence.

Fairweather was the first act on the eclectic bill. The Virginia emo-popsters, loved by Thursday frontman Geoff Rickley, are extremely talented

EQUAL VISION RECORDS SHOWCASE

and fun to watch live, despite the fact that they've only been together since the demo they made in February 2000. Hope Conspiracy is a bastion of progressive metalcore

Hope Conspiracy is a bastion of progressive metalcore from Boston. American Nightmare (a Misfits reference, perhaps?) formed after the implosion of Boston old-school crew Ten Yard Fight. These guys sweated off the pounds with a very intense performance. Like Bane, AN marries punk-style riffs with screamy, metalcore vocals.

The Stryder was the poppiest band on the bill, but they still have hardcore breakdown sensibilities within their melodic, catchy music. During the band's set, the entire front row was a gaggle of googly-eyed girls who couldn't divert their gazes from the cute Strong Island band. FYI: Jon, the

singer, used to work at Best Bagels in Great Neck, CMJ's former stompin' grounds. He used to assemble my lunch! I think he's better suited as a frontman than a bagel boy.

Sweat, blood, and spit covered the stage by the end of the night.

I am willing to offer my salary as a bet that Converge's forthcoming album Jane Doe



Converge

Bane was the night's coheadliner, and bodies flew throughout the entire set. Converge, undeniably EVR's cornerstone band, ripped. will elevate the math-metal band to Dillinger Escape Plan status. Watching the hessians in the pit rip each other limb from limb is the proof.

LOUD ROCK CRUCIAL SPINS

Period ending 6/19/2001

www.cmj.com

Contributing reporters this week: 90 • See page 63 for a complete list of Crucial Spins reporters

LABEL		ARTIST + TITLE	+/-	LWS	PS	VKS	PK V	2W	LW :	W
Volcano		TOOL Lateralus	-41	393	352	6 1	1	1	1	1
ls-Sanctuary	Metal-	MEGADETH The World Needs	-50	372	322	8	1	2	2	2
Narner Bros.	STATIC-X Machine Wa			292	292	5	3	5	3	3
Artemis	CROSSBREED Synthetic Division			247	264	7	4	6	5	4
Roadrunner	FEAR FACTORY Digimortal Roadru			237	261	13	1	3	6	5
Atlantic	CLUTCH Pure Rock Fury/Careful With That EP Atlan			233	235	14	1	9	8	6
Divine	/ARIOUS ARTISTS Ozzfest Second Stage Live Di			234	215	13	7	7	7	7
sal-Republic	SPEAK NO EVIL Welcome Universal-Re			166	203	6	8	17	16	8
Atlantic	THE CULT Beyond Good And Evil A			131	202	3	9	29	21	9
TVT	VISION OF DISORDER From Bliss To Devastation			D	201	1	10	_		10
scope-Geffen	Inter	PROFESSIONAL MURDER MUSIC	8	183	191	6	11	18	12	11
-Elektra-EEG	Flip	STAIND Break The Cycle	-3	193	190	4	10	16	10	12
entury Media	C	CANDIRIA 300 Percent Density	-32	214	182	7	8	8	9	13
MCA		PUYA Union	7	173	180	3	14	34	15	14
sal-Republic	Unive	LIFER Lifer	47	128	175	4	15	27	23	15
Roadrunne	Nonsense	DRY KILL LOGIC The Darker Side Of Nor	-	D	171	1	16	_	-	16
entury Media	C	GOD FORBID Determination	-84	249	165	10	4	4	4	17
Arista		FROM ZERO One Nation Under	-19	184	165	9	11	11	11	18
Eclipse		MUSHROOMHEAD XX	14	131	145	9	16	22	20	19
Music Carte		DERIDE Scars Of Time	32	105	137	3	20	30	25	20
Spitfire	led	BLACK LABEL SOCIETY Alcohol Fueled	-28	160	132	7	15	15	17	21
mortal-Virgir	NO ONE No One Immortal-Vi		53	75	128	2	22	-	37	22
oud/Columbia	STEREO MUD Perfect Self Loud/Columbi			159	127	15	5	14	18	23
AMORPHIS Am Universum Relapso			-54	181	127	11	10	12	13	24
Sanctuary	DUST TO DUST Dust To Dust Sanctua			D	112	1	25		_	25

W	LW	2W	PK 1	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
26	14	10	1	15	105	179	-74	SEPULTURA Nation	Roadrunner
27	31	_	27	3	103	89	14	MORTICIAN Domain Of Death	Relapse
28	39	39	28	4	98	70	28	SPIKE 1000 Waste Of Skin Co	lumbia-Portrait
29	_	_	29	1	97	D	-	PRO-PAIN Road Rage	Spitfire
30	36	42	30	3	80	76	13	MY RUIN A Prayer Under Pressure Of Violent	Spitfire
31	45	47	31	3	88	60	28	CADAVER INC Discipline	
32	32	_	32	2	86	83	3	INSOLENCE Revolution Ma	
33	35		33	2	85	80	5	SPIRIT CARAVAN Elusive Truth	Tolotta
34	47	40	31	6	H	55	26	BROTHER'S KEEPER Fantasy Killer	Trustkil
35	43	_	5	15	79	66	13	DOG FASHION DISCO Anarchists Of Good Tas	te Spitfire
36	29	21	18	11	76	95	-19	SAVATAGE Poets & Madmen Nuclea	r Blast America
3 7	22	13	1	12	74	128	-54	RAMMSTEIN Mutter	Universa
38	_	_	38	1	Ħ	D	-	MONSTROSITY Enslaving The Masses	Conques
39	_	-	39	1	77	D	-	SOIL Sampler	
40	48	41	40	5	67	55	12	ALIGN Some Breaking News	Iguan
41	42	37	33	10	66	66	0	GOD DETHRONED Ravenous	Metal Blade
42	30	25	12	13	64	90	-26	SALIVA Every Six Seconds	IDJM
43	40	24	24	7	63	69	-6	SKY CAME FALLING 10.21	Ferre
44	R	-	32	13	63	-	2	SKINLESS Foreshadowing Our Demise	Relaps
45	28	45	28	6	63	95	-32	KATATONIA Last Fair Deal Gone Down	Peacevill
46	38	35	35	3	63	73	-10	EPOCH OF UNLIGHT Caught In The Unlight	The En
47	33	19	3	13	61	82	-21	MONSTER MAGNET God Says No	A&N
48	R	50	43	5	58	-	-6	WATERDOWN Never Kill The Boy On The First	Victor
49	R	-	26	3	57	-	-43	SIMON SAYS Shut Your Breath	Hollywoo
50	B	32	23	11	56	-	-31	THURSDAY Full Collapse	Victor

TW: This week's position on the chart • LW: Last week's position on the chart • WS: Weeks and chart • PS: This week's pure spins • LWS: Last week's pure spins • LWS: Last week's pure spins • LWS: Last week's pure spins • Ly-: Gain or loss of pure spins • Chart information is based on pure spins reports of Loud Rock releases from CMJ's panel of commercial block shows and select college and community radio stations.

A	/[DDS E	
1	66	VISION OF DISORDER From Bliss To Devastation	TVT
2	63	DRY KILL LOGIC The Darker Side Of Nonsense	Roadrunner

3	56	DUST TO DUST Dust To Dust	Sanctuary
4	45	GROOVENICS Groovenics	Spitfire
5	34	THROWDOWN You Don't Have To Be Blood To Be Family	Indecision



LOUD ROCK COLLEGE

Period ending 6/19/2001

www.cmj.com

Contributing reporters this week: 189 • See page 61 for a complete list of Loud Rock airplay reports.

LABE	ARTIST + TITLE	WKS	PK	2W	LW	TW
Volcano	TOOL Lateralus	6	1	1	2	1
Warner Bros	STATIC-X Machine	5	2	5	4	2
Century Media	CANDIRIA 300 Percent Density	7	1	3	1	3
Century Media	GOD FORBID Determination	9	1	2	3	4
Relapso	MORTICIAN Domain Of Death	4	5	10	6	5
	#1 DEBUT / #1 MOST ADDED					
on TV	VISION OF DISORDER From Bliss To Devastation	1	6		-	6
Metal-Is-Sanctuar	MEGADETH The World Needs A Hero	8	3	6	5	7
Trustkil	BROTHER'S KEEPER Fantasy Killer	8	8	16	13	8
MCA	PUYA Union	2	9	-	2 2	9
Roadrunne	FEAR FACTORY Digimortal	13	1	4	7	10
Eclipse	MUSHROOMHEAD XX	9	11	19	12	11
	#2 DEBUT / #2 MOST ADDED					
Roadrunne	DRY KILL LOGIC The Darker Side Of Nonsense	1	12	-	-	12
Ferre	SKY CAME FALLING 10.21	10	8	8	9	13
Equal Vision	AMERICAN NIGHTMARE Background Music	1	14	-	-	14
The End	EPOCH OF UNLIGHT Caught In The Unlight	5	8	9	8	15
Peaceville	KATATONIA Last Fair Deal Gone Down	6	15	24	15	16
achine Deathvomi	CIRCLE OF DEAD CHILDREN The Genocide Ma	6	10	12	10	17
ractions Ferre	MARTYR AD The Human Condition In Twelve Fra	8	14	14	20	18
Now Or Neve	ALL ELSE FAILED Archetype	1	19	-	-	19
Flip-Elektra-EE0	STAIND Break The Cycle	4	20	23	25	20
Earach	CADAVER INC Discipline	3	21	34	34	21
Atlantic	CLUTCH Pure Rock Fury/Careful With That EP_	14	2	18	16	22
Conques	MONSTROSITY Enslaving The Masses	3	23	31	24	23
Neuro	ISIS SGNL > 05	8	9	11	19	24
nguish Spitfire	MY RUIN A Prayer Under Pressure Of Violent An	1	25	-		25
Atlantic	THE CULT Beyond Good And Evil	2	26	-	32	26
Relapse	AMORPHIS Am Universum	10	3	7	11	27
Candleligh	ZYKLON World Dv Worms	9	13	13	14	28
ality Live Spitfire	BLACK LABEL SOCIETY Alcohol Fueled Brewta	6	13	15	17	29
Universal-Republic	SPEAK NO EVIL Welcome To The Downside	2	28	-	28	30
Nuclear Blast America	DIMMU BORGIR Puritanical	14	4	17	21	31
Date Victor	WATERDOWN Never Kill The Boy On The First D	2	32	_	R	32
Interscope-Geffer	PROFESSIONAL MURDER MUSIC	3	27	40	27	33
Tolotta	SPIRIT CARAVAN Elusive Truth	2	34	_	35	34
Nuclear Blast America	SAVATAGE Poets & Madmen	9	17	35	R	35
Artemis	CROSSBREED Synthetic Division	5	24	25	R	36
Music Carte	DERIDE Scars Of Time	1	37	_	_	37
Metal Blade	FLOTSAM AND JETSAM My God	4	30	33	30	38
Music For Nations-Koch	OPETH Blackwater Park	17	2	22	37	39
Metal Blade	AMON AMARTH The Crusher	7	22	29	26	40

Chart information is based on combined airplay reports of Loud Rock releases from CMJ's panel of college and non-commercial radio stations.

Δ	DS

1	VISION OF DISORDER From Bliss To Devastation	TVT
2	DRY KILL LOGIC The Darker Side Of Nonsense	Roadrunner
3	DUST TO DUST Dust To Dust	Sanctuary
4	GROOVENICS Groovenics	Spitfire
5	THROWDOWN You Don't Have To Be Blood To Be Family	Indecision







GOING FOR METAL ADDS 7/2

FOR MORE INFORMATION CONTACT JEN MEOLA 212.274.7545
OR EMAIL MEOLA@ROADRUNNERRECORDS.COM

Produced by Dove Chavari Co-Praduced by III Miño Additional Production and Mixing by Scrop 60 Productions Management: Bobby Corltan for Andy Gould Management



ROADRUNNER

A DADRUNNER READE USIC COMPANY

WWW.feadrunnerrecords.com

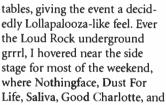
LOUD ROCK

WHSFSTVL: ROCKIN' IN D.C.

I spent Memorial Day weekend in Washington, DC, at this year's WHFStival, the annual outdoor concert hosted by DC rock radio

station WHFS. It was a loud way to kick off the

summer, with the likes of Fuel, 3 Doors Down, Sevendust, New Found Glory, Tenacious D, Incubus and Staind manning the main stage. In the side-stage lots, there were prohemp booths and merch



American Hi Fi peddled their wares. Despite the rain and a raunchy, boisterous portion of the crowd which seemed pruned right from the local 7-Eleven

parking lots, the festival was a hoot and I can't wait to go back next year. Nothingface was the band I wanted to see. (Duh! If you have ever read this column, you know I am a devoted. almost cult-like follower of this band.) The show marked

the triumphant return of bassist Bill Gaal, who had left at the tail end of 2000 to pursue a career behind the boards. Gaal was replaced by former Deadlights bassist, the cherub-cheeked Jerry Montano. Apparently, things

Saliva

with Montano weren't working out, and Gaal is back in the band. It felt like he had never left, especially when he did his screaming background part on

my favorite song, "Breathe Out." Saliva puts on a great show, as well. The band's debut album, Every Six Seconds, has acheived Gold status, despite the fact that the Saliva is a baby band. Nice work breaking these guys, IDJMG.

Frontman Josey performs his band's catchy 'n' hooky tunes with Southern sensuality, and the crowd was way into "Click, Click, Boom" and "Your Disease." Sevendust's live rendition of "Angel's Son," their tribute to the late Lynn Strait, choked me up considerably. The guys are currently working on their next full-length, but they didn't sample any new tunes for

us. Frontman Lajon performed shirtless and looks like he packed on a few pounds, but we're sure as soon as he gets his fine ass back on the road, he'll have his washboard belly again. (The same thing hap-

Nothingface

pened to Deftones' Chino Moreno when he recorded. Big deal.) All in all, WHFS knows how to put on a grand scale, rock 'n' roll production. Thanks to Donna Jean at

the hook ups!

WHFS and Roe at McGathy for





VISION OF DISORDER

From Bliss To Devastation (TVT) Vision Of Disorder makes no secret of the fact that it listened to Soundgarden during the recording of *From Bliss To Devastation*. The influence is obvious, for instance, in the slowed-down, dual guitar work of Matt Baumbach and Mike Kennedy. Because of such

changes, this album marks the beginning of a new, improved V.O.D. Longtime fans shouldn't expect a collection of metalcore anthems (e.g. "D.T.O." or "Through My Eyes") like those that made the Strong Island quintet's self-titled, 1996-issued debut impact the Loud Rock universe with atom-bomb force. Don't look for the chafing, almost-unlistenable noise of 1998's *Imprint*, either. *From Bliss To Devastation* owes more to sludgy doomcore and grunge than it does to hardcore. As a result, it's the heaviest, most musical album V.O.D. has ever made. Traditional verse-chorus-verse song structures are in full effect, but so are the band's patented breakdowns. Frontman Tim Williams' alternates between low, dirty, rumbling singing and shrieks that can bring corpses back to life. Though *From Bliss...* might make the hardcore kids go "buh-bye," the metalheads will come out in droves for "Living To Die," "Southbound," "Sunshine," "On The Table," and "Pretty Hate."

R.I.Y.L.: Soundgarden, Tool, Jane's Addiction

Contact: Tom Mullen Phone: 212.979.6410 Email: tom@tvtrecords.com

Release Date: June 26; at radio now



INSOLENCE

Revolution (Maverick)

Insolence is the valedictorian of the three R's of music: rap, rock and reggae. This band will have you jumping up 'n' down in your Pumas with a reggae vibe that flows over hip-hop beats jacked up on bionic metal riffs. *Revolution*, the debut album by the California six-man wrecking crew, is

the perfect summer record. The band includes a DJ, whose work behind the decks adds scratches and samples to an already combustible hybrid of reggae and rap. In fact, the mix is so catchy, Insolence will lodge itself in your brain like the bullet that still resides in Mary Jo Buttafuoco's cranium. It doesn't get more roll-the-top-down than "Death Threat," the ripping "Poison Well," "Natural High," and "1-2, 1-2."

R.I.Y.L.: Bad Brains, Kid Rock, Beastie Boys, Dog Eat Dog

Contact: The Syndicate
Phone: 888.666.2061
Email: hardrock@thesyn.com
Release Date: June 12; at radio now



GROOVENICS

Groovenics (Spitfire)

Rock bands are rushing out of Miami and the surrounding area like a gale-force wind. It's nearly the equivalent of Seattle's grip on grunge in the early '90s. There's Nonpoint, Endo, Darwin's Waiting Room, and now the Groovenics, all bum-rushing outta the sunshine state. It's rare that a band

comes along and injects an industrial-sized dose of quirkiness into its rock 'n' roll. The Groovenics rank high on the quirk-o-meter, with singer K*rl's adenoidal vocals calling to mind a young, inshape prodigy of Mike Patton. This self-titled debut is idiosyncratic rock at its most playful and accessible, a strong indicator that while Spitfire might have gained a "dated" rep because of its catalog reissues of the likes of Lita Ford, Yngwie J. Malmsteen, Ted Nugent and Autograph, the label has its ears pressed firmly to the underground and below, exposing some of the freshest new rock in ages. Check out "Just Right," "She's A Freak" and "Chopsticks."

R.I.Y.L.: Faith No More, Boy Hits Car, Endo, Incubus's S.C.I.E.N.C.E.

Contact: Sean McEneely
Phone: 516.942.7729 ext. 11
Email: spitfiresean@aol.com
Release Date: July 17; at radio now



DUST TO DUST

Dust To Dust (Sanctuary)

Beat-friendly, sample-happy music is at an all-time high in Loud Rock right now, with the likes of Disturbed and Static-X filling out their ass-blasting riffs with bits of programming. Brookyln's Dust To Dust joins the ranks of electro-aggro with its mechanized self-titled debut. But what pre-

vents the quartet from being just another hard rock band with industrial leanings is its gothy, almost early-'80s synth element. Dust To Dust has certain gloomy songs (like "If I Was God" or "Blackened Dove") that sound like early Depeche Mode doing a death waltz with Type O Negative, or even Life Of Agony, thanks to the deep, low, rumbling voice of frontman Rob Traynor. Dim the lights with the slammin "New Low" and "Submission."

R.I.Y.L.: Disturbed, Static-X, Type O Negative, Life Of Agony

Contact: McGathy Promotions Phone: 888.744.8636

Email: edge@mcgathypromotions.com Release Date: July 24; at radio now



BETTY BLOWTORCH

Are You Man Enough? (Food Chain) Girls, guitars, and gutter mouths. Names like Bianca Butthole, Sharon Needles, Blare N. Bitch. Song titles like "Shut Up And Fuck" and "Part Time Hooker." Clearly, L.A.'s all grrrl, trashpunk act Betty Blowtorch isn't trying to be subtle. In fact, these tattooed chicks

look like the type of gals who would club their men and drag them by their scalps. If you replaced the two dudes in Nashville Pussy with another two sets o' breasts, you'd have Betty Blowtorch. *Are You Man Enough* is just scummy, no frills rock 'n' roll with screaming guitar solos and potty-mouthed lyrics, yet there's something special about Betty Blowtorch. Imagine that saccharine band the Waitresses with evil glints in their eyes, horns under their manes, and tails under their skirts. The Bettys prove they have big balls by declaring their love for Lita Ford, and on "Size Queen," where rap pariah Vanilla Ice lends his voice.

R.I.Y.L.: Jack Off Jill, L7, Nashville Pussy, Lunachicks

Contact: Concrete Marketing

Phone: 888.687.9663

Email: ericcole@concreteplanet.com Release Date: June 12; at radio now

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JUERGEN JANSEN of PROJECT PITCHFORK Interview By Brad Filicky

Since its inception in 1991, Germany's Project Pitchfork has remained one of Europe's most prominent industrial bands, matching brutal rhythms with rock progressions, lush gothic inflections, and intelligent, socially-conscious lyrics, as demonstrated on their most recent effort, *Diamonion* (Metropolis). We tracked down frontman Juergen Jansen for a quick state of the union.

There was a three-year hiatus between your last album, Eon:Eon, and Daimonion. Why so long?

We took longer than usual because we built our own studio in the meantime. We also worked quite a bit longer on Daimonion because we had the freedom to do so. Previously, we were always limited to the studio time given to us, but by having our own facilities, we had a lot more time to experiment. Plus, Project Pitchfork has released an album almost every year since we started. We felt that there was time for a little break. Having said that, you won't have to wait that long again for the next one, as we are planning to start working on it pretty soon.

Your songs are very beat heavy, but there are also clear melodies present. When writing songs, do you concentrate more on the beat or the melody?

That does vary quite a lot. A song can be started by a melody, a bass sequence, a rhythm or even a vocal line. While recording a certain song, one of those parts can become more important than another, but generally we see the song as a whole, with all parts being equally important.

What is your impression of the U.S. industrial scene? Are you planning to tour for the new album?

To be honest, I don't know that many American industrial bands, apart from the obvious ones. We may tour the U.S. in November and December with VNV Nation, but nothing is confirmed yet.

Project Pitchfork is a European group with a strong leftist slant. What is the greatest danger posed by George W. Bush?

I wouldn't particularly call us left or anything else political. We are political in our lyrics [so they will] wake people up. I think there are some dangers posed by Bush, as he seems to not have noticed the arrival of the new millennium. He is so old-fashioned in a lot of ways that it scares me. It seems like a big step back for the U.S. and I'm holding my breath when conflicts happen, like the one with China.

Industrial music is often criticized for presenting the problems with the world, but offering no solutions. Do you agree with this criticism? First of all, it is a good thing that there is music that presenting problems. Offering solutions on those isn't that easy. I believe a musician's job is to offer ideas and views to people so they can make up their own mind. It has to be their own belief and will that changes things for the better, not the command of any musician.



MONDO GROSSO

MG4 (Epic)

It's ironic that one of the first 2-step artist albums to hit the U.S. scene would hail from a collective formed in Kyoto, Japan but Mondo Grosso, a bouncy, bubbly troupe led by Shinichi Osawa, might just force you to give that MJ Cole record a rest. Mondo is a bit more retro and a lot

more live than other producers of their ilk, dipping into disco strings and brass backdrops for a dose of sultry soul. On MG4, the band's fourth release, the cast of musicians and multi-lingual vocalists ride the now-familiar bass and breaks of 2-step down a honey-coated street towards an organic boogie wonderland. Throughout its course, the album makes several thematic twists (the Latin-tinged "Life," the jazz-scatted "MG4BB," and the delectably lounge-y "Now You Know Better") and a couple of unfortunate turns (the slow-burning "Cenario" drips with a little too much saccharine). Still, it's the precision playing and energetic jazz-disco of 2-stepping stormers like "Into The Wind," "Samba Do Gato" and "Show Me Your Love" (featuring N'Dea Davenport) that'll make the air feel a tad more sweltering this summer.

R.I.Y.L.: MJ Cole, Soulstice, Landslide

Contact: Lift Promotion Phone: 212.274.9800

Email: eric@promotion-lift.com; hannah@promotion-lift.com

Release Date: June 26; at radio now

ALEX GORDON

Small Craft Warnings (Tone Casualties)

Los Angeles-based producer Alex Gordon has donned several distinct musical personalities in his day, playing a crucial role in the development of spacey guitar-pop band Loomer before becoming an acclaimed producer in the West Coast hip-hop scene. Small Craft Warnings, his first solo effort, loosely ties both of those influences together as Gordon anchors layers of abstract sounds and textured melodies with heady trip-hop beats. His dub-ambient excursions may not run as deep as some of his contemporaries but standout cuts like "Eternity" and "Never" ensure that you'll keep a watchful eye on this fresh talent.

R.I.Y.L.: Orb, Plaid, Mouse On Mars

Contact: Kim Pham Phone: 323.468.2931 Email: kim@tonecasualties.com Release Date: June 12; at radio now

JUSTIN ROBERTSON

Imprint #1 (Distincti've)

Purists may prefer their DJ mixes done the old-fashioned way (two decks, a mixer, and a lot of concentration on the part of the jockey), but *Imprini*, a new series by Britain's Disctinct've Records, asks its artists to delve into the most modern of studio technologies to give their DJ journeys a little extra something. Lionrock's Justin Robertson is the first decksmith to meet the challenge, conjuring up a driving deep tech-house mix full of loops and effects that add to the visceral quality of his vinyl selection. If you're gonna do it, take Robertson's initiative and do it right.

R.I.Y.L.: Carl Cox, Darren Emerson, Richie Hawtin

Contact: Lift Promotion Phone: 212.274.9800

Email: eric@promotion-lift.com; hannah@promotion-lift.com

Release Date: June 5; at radio now

RPM

Period Ending 6/19/2001

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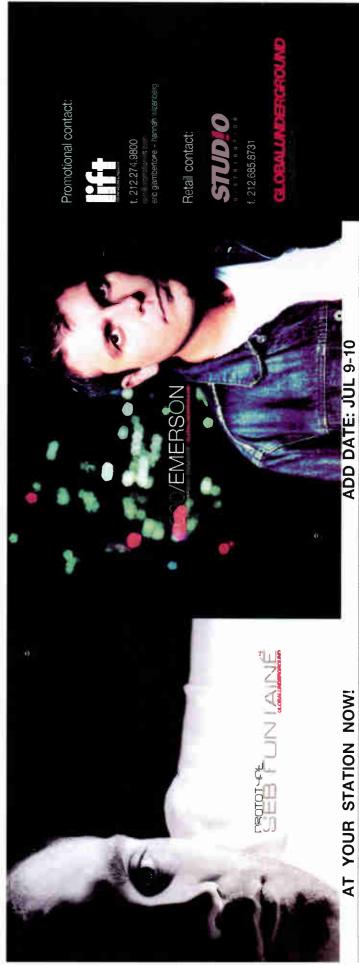
Contributing reporters this week: 156 • See page 63 for a complete list of RPM airplay reports.

TW	LW	2W	PK	WK	S ARTIST + TITLE	LABE
1	1	4	1	4	GREYBOY Mastered The Art	Ubiquity
2	8	2	1	8	MAX GRAHAM Transport 4	Kinetio
3	4	1	1	5	TIMO MAAS Connected	Kinetic
4	7	7	4	4	WALDECK The Night Garden	E-magine
5	11	5	5	4	AIR 10,000 Hz. Legend	Astralwerks
					UP 32 POSTIONS	
6	38	19	6	3	TRICKY Blowback	Hollywood
7	3	29	3	3	SQUAREPUSHER My Red Hot Car (CD5)	Warp
8	15	26	8	4	SEB FONTAINE Prototype 4	Global Underground
9	9	35	9	3	AUTECHRE Confield	Warp
10	16	14	10	5	VARIOUS ARTISTS Compost 100	Composi
11	10	6	2	8	PROJECT PITCHFORK Daimonian	Metropolis
12	12	10	10	7	KEN ISHII Flatspin	Sony (Japan)
13	30	-	13	2	VARIOUS ARTISTS Om Lounge 5	Om
14	31	28	14	3	VARIOUS ARTISTS Morricone RMX	Reprise
15	5	3	3	6	FANTASTIC PLASTIC MACHINE Beautiful	Emperor Norton
16	22	-	16	2	JUSTIN ROBERTSON Imprint #1	Distincti've-Stud!o K7
17	36	_	17	2	GRAND TOURISM Grand Tourism	CyberOctave
18	6	11	6	6	GRIDLOCK Trace	Unit
19	2	9	2	7	ASSEMBLAGE 23 Failure	Gashed!
					#1 DEBUT	
20	_	_	20	1	JIMMY VAN M Bedrock	Bedrock
21	39	24	21	3	ADAM X Creative Vandalism	Instinct
22	33	_	22	2	HERBERT Bodily Functions	Stud!o K7
23	_	_	23	1	STEREO MC'S Deep Down & Dirty (CD5)	Island-IDJMG
24	24	30	7	8	DAS ICH Re_Laborat	Metropolis
25	13	8	7	9	MOUSE ON MARS Idiology	Thrill Jockey
26	34	22	7	11	OHGR Welt	Spitfire
27	-	_	27	1	MINT ROYALE On The Ropes	MCA
28	-	_	28	1	DEPECHE MODE Exciter	Mute-Reprise
29	29	13	1	13	HYBRID Wider Angle	Distinctive Breaks-Stud!o K7
30	-	-	30	1	ERICK MORILLO Subliminal Sessions One	Subliminal
31	R	_	9	11	BOARDS OF CANADA In A Beautiful Place	In The Country (EP) Warp
32	25	12	12	5	ANGEL No Gravity	Supa Crucial
33	R	31	12	9	VARIOUS ARTISTS Warp:Routine	Warp
34	23	33	23	3	DEATHLINE INTL Cybrid	Cop International
35	37	_	35	2	VARIOUS ARTISTS House Of Distraction	Schematic
36	_	-	36	1	SOUNDTRACK Tomb Raider	Elektra-EEG
37	_		37	1	PLAID Double Figure	Warp
38	20	21	20	4	DJ LOGIC The Anamoly	Ropeadope-Atlantic
	21	_	21	4	ANDRACULOID Observations In Human Erro	
39						

Chart information is based on combined airplay reports of RPM releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

	1003	
1	VARIOUS ARTISTS Fashion TV	V2
2	ALEX GORDON Small Craft Warnings	Tone Casualties
3	BMF Sound In The Round	Shadow
4	SHINJU GUMI Mixing A Ghost	Shadow
5	SLAM Alien Radio	Soma



LOVE PARADE IN JEOPARDY: Techno Festival Clashes With Local Government

hirteen has proved to be an unlucky number for the Berlin Love Parade. For the first time in its 13-year history, The Berlin Authority For Public Assembly is refusing to recognize the annual techno gathering as a political demonstramust pay rental to the city for the times the streets are blocked from normal public use, pay the entire cost of cleaning the Tiergarten park where the estimated 1.5 million people gather each year, and several other expenses that could not be met under the current Love Parade "Our identity as a demonstration has not dimmed," said Love Parade spokesperson Enric Nitzsche in a recent statement. "For us, it's about the meaning of the parade...the desire for understanding between cultures. Peace and tolerance is a socio-

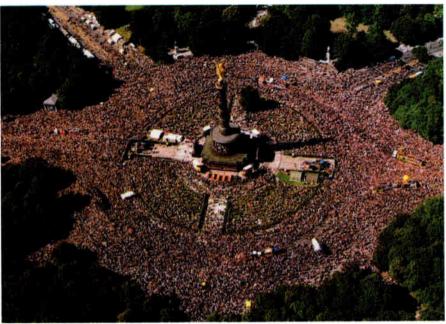
> political matter that warrants going into the streets to peacefully demonstrate. We will use all democratic means necessary."

The oldest and longest running event of its kind, the Berlin Love Parade, scheduled to take place on July 21 this year, was founded by German DJ

Dr. Motte as a demonstration for world peace and unity in 1989. The event now attracts scores of world-class DJs and more than one million dance music lovers from around the globe to what has grown into a week-long, citywide extravaganza, and contributes close to \$100 million to Berlin's tourist revenues. Past events have featured superstar DJs such as Paul Van Dyk, Carl Cox, Danny Tenaglia and Paul Oakenfold spinning on a caravan of some 50 flatbed trucks that slowly move through the crowd.

In April, the Love Parade fell under attack from an 11-member group of environmentalists called Save The Tiergarten, who insisted the swarm of revelers caused considerable damage to the landscape of the park that has served as the parade site for the past five years. The group attempted to block the Love Parade by registering their own permit for the large public park. Though the Parade was temporarily homeless, Love Parade eventually won a permit for the park, though it's demonstration status has since been denied three times by the B.A.P.A. Love Parade organizers insist that the event will take place as scheduled on July 21, plan to "demonstrate with a special concession if necessary."

At press time, sister Love Parade events in Vienna (7/17), Great Britain (7/21), Tel Aviv (10/4), and Cape Town, South Africa (12/16) were scheduled to take place as planned, free from political drama.



The Way We Were: Love Parade 1999

tion. The significance of this change of attitude lies in the fact if the Love Parade is seen as a demonstration, then the city is required to participate in the financing of the event. If it is registered as a private party, however, the Parade

organizational and financial structure. Event promoter, Planetcom, plans to appeal the decision to the federal constitutional court, which will ultimately decide the status of this year's event, as well as future Love Parades.

NEW ORLEANS RAVE CASE ENDS IN PLEA BARGAIN

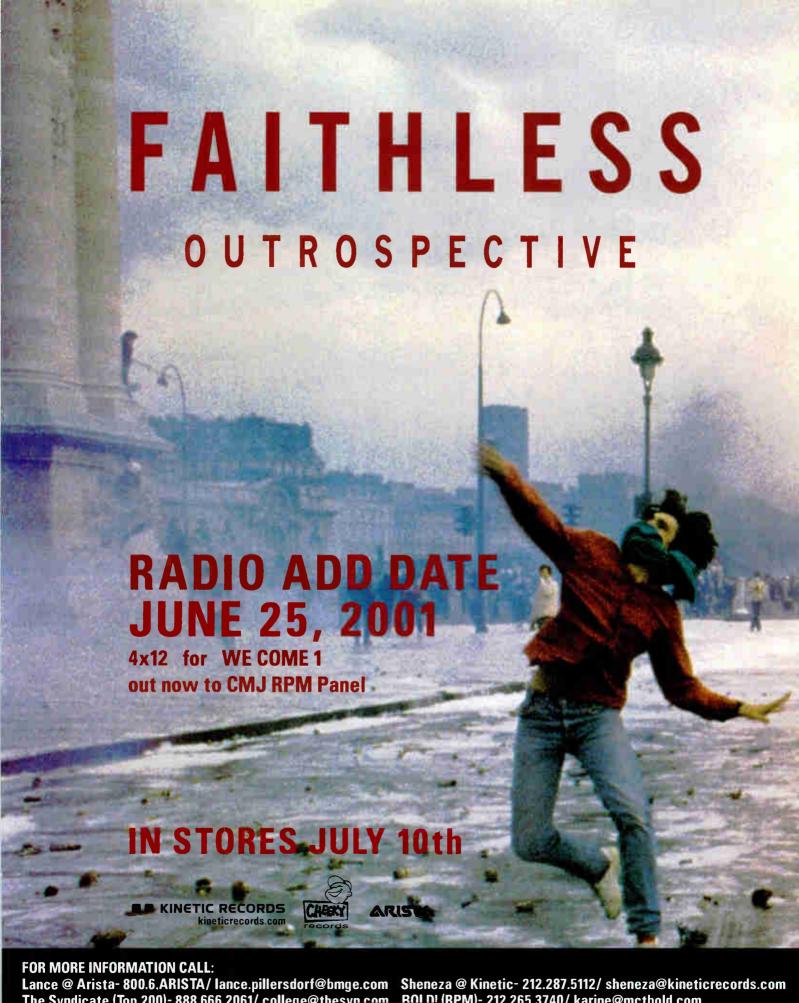
On Tuesday, June 12, the federal narcotics case against brothers Robert Brunet and Brian Brunet, managers of New Orleans's State Palace Theater, ended in a plea bargain that convicts their New Orleans Barbecue Inc. business entity of one count of "operating a crackhouse," but grants the two men immunity from any criminal charges. Barbecue has agreed pay a \$100,000 fine for violating the 1986 law that prohibits people from maintaining a building where drugs are sold or used. In addition to the fine, the corporation will agree

to never sell glow sticks or pacifiers at any future raves or provide "chill rooms," all of which the prosecutors consider paraphernalia for the drug ecstasy.

It is important to note that "Disco"
Donnie Estopinal, the head of Disco
Productions Inc. who often held huge massives at the State Palace Theater, has not entered a plea deal with the Federal
Government, though he was offered the chance by his attorney, and could still be indicted by the DEA. If charged and convicted, Estopinal could have faced penalties of

up to 20 years in prison and a \$500,000 fine.

In January, a federal grand jury indicted the promoters on charges of violating the 1986 crack house law, a federal statute never before used against rave promoters in the U.S. The case, brought by former U.S. Attorney Eddie Jordan, accused the Brunet brothers and Estopinal of purposely providing a venue for drugs under the guise of an electronic music dance party. They also blamed the raves for dozens of drug overdoses at the venue, including the 1998 death of a 17-year-old girl.



The Syndicate (Top 200)- 888.666.2061/ college@thesyn.com_BOLD! (RPM)- 212.265.3740/ karine@mctbold.com

CMJ RADIO 200

Period Ending 6/19/2001

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CHART TOPPER

Contributing reporters this week: 344 • See page 53 for a complete list of airplay reports.

W	LW :	2W	PK 1	WKS	ARTIST + TITLE	LABEL	TW	LW	2W	PK	wks	ARTIST + TITLE LABEL
1	2	7	4	3	RADIOHEAD Amnesiac	Capitol	50	46	51	46	3	DJ LOGIC The Anamoly Ropeadope-Atlantic
2	1	1	1	5	WEEZER Weezer (Green Album)	DGC-Interscope	51	90	_	51	2	FLETCHER PRATT Nine By Nine Rainbow Quartz
3	4	4	3	5	AIR 10,000 Hz Legend	Astralwerks	52	41	21	1	14	GUIDED BY VOICES Isolation Drills TVT
4	3	2	2	5	R.E.M. Reveal	Warner Bros.						UP 126 POSITIONS
5	6	38	5	3	TRICKY Blowback	Hollywood	53	179	193	53	4	WILLIE NELSON Rainbow Connection Island-IDJMG
6	5	3	2	8	GORILLAZ Gorillaz	Virgin	54	64	61	54	5	STAIND Break The Cycle Elektra-EEG
7	8	8	7	5	DEPECHE MODE Exciter	Mute-Reprise	55	98	46	27	10	STRING CHEESE INCIDENT Outside Inside Sci Fidelity
8	10	9	8	6	TOOL Lateralus	Volcano	56	57	95	56	4	STATIC-X Machine Warner Bros.
					UP 137 POSITIONS		57	40	107	40	7	MIRANDA LEE RICHARDS The Herethereafter Virgin
9	146	_	9	2	TRAVIS The Invisible Band	Epic	58	42	29	25	9	ALKALINE TRIO From Here To Infirmary Vagrant
10	9	12	9	6	PLACEBO Black Market Music	Virgin	59	52	33	13	10	MOUSE ON MARS Idiology Thrill Jockey
11	12	17	11	5	LUCINDA WILLIAMS Essence	Lost Highway-IDJMG	60	51	_	51	2	SQUAREPUSHER My Red Hot Car (CD5) Warp
12	7	6	3	8	MOGWAI Rock Action	Matador						#3 DEBUT
13	11	5	4	11	DAVID BYRNE Look Into The Eyeball	Virgin	61		-	61	1	TED LEO / PHARMACISTS The Tyranny Of Distance Lookout!
14	17	_	14	2	DAVID CANDY Play Power	Jetset	62	43	48	36	6	LADYBUG TRANSISTOR Argyle Heir Merge
					#1 DEBUT		63	53	58	53	6	RAPTURE Out Of The Races And Onto The Tracks (EP) Sub Pop
15		_	15	_1	SHINS Oh, Inverted World	Sub Pop	64	44	35	20	9	BURNING AIRLINES Identikit DeSoto
16	13	42	13	4	STROKES The Modern Age (EP)	XL-Beggars Banquet	65	66	90	65	4	ELTRO Velodrome Absolutely Kosher
17	21	13	13	6	LOW/DIRTY THREE In The Fishtank	Konkurrent	66	34	25	18	8	G. LOVE & SPECIAL SAUCE Electric Mile OKeh-Epic
18	14	14	14	7	HOT WATER MUSIC A Flight And A Crash	Epitaph	67	79	80	67	5	SHADES APART Sonic Boom Republic-Universal
19	28	27	19	5	WHISKEYTOWN Pneumonia	Lost Highway-IDJMG	68	123	_	68	2	VARIOUS ARTISTS Morricone RMX Reprise
20	23	36	20	4	GREYBOY Mastered The Art	Ubiquity	69	63	85	62	5	AMERICAN ANALOG SET Emperor Jones-Touch And Go
21	22	26	21	6	RUFUS WAINWRIGHT Poses	DreamWorks	70	119	-	70	2	MINT ROYALE On The Ropes MCA
					UP 144 POSITIONS		71	58	127	58	4	MARK EITZEL The Invisible Man Matador
22	166	_	22	3	WEBB BROTHERS Maroon	Atlantic	72	68	116	68	3	PLEASURE FOREVER Pleasure Forever Sub Pop
23	38	32	23	5	CALEXICO Even My Sure Things Quan	rterstick-Touch And Go	73	109) i =	73	2	VARIOUS ARTISTS Samba Soul 70! Six Degrees
24	24	87	24	3	STEREO MC'S Deep Down & Dirty (CD5)	Island-IDJMG	74	56	54	54	5	I AM THE WORLD TRADE CENTER Out Of The Loop Kindercore



Radiohead



Travis

#1 DEBUT



Shins

UP 144 POSITIONS



25	118	-	25	2	BUILT 10 SPILL Sabonis Iracks (EP) Warner Bros.	75	73	88	/3	4	WELLWATER CURSPIRACT THE SCIUN AND IS COMMINATIONS IN
26	16	45	16	4	JIMMY EAT WORLD College Radio EP DreamWorks	76	84	_	76	2	MANU CHAO Próxima Estación: Esperanza Virgin
27	26	11	1	12	ANI DIFRANCO Revelling/Reckoning Righteous Babe	77	82	63	63	7	BLIND BOYS OF ALABAMA Spirit Of The Century Real World
28	25	19	19	6	ECHO & THE BUNNYMEN Flowers spinART	78	70	78	70	4	GEGGY TAH Into The Oh Virgin
29	36	_	29	2	PENNYWISE Land Of The Free? Epitaph	79		191	79	3	DICKIES All This And Puppet Stew Fat Wreck Chords
30	15	15	15	6	FANTASTIC PLASTIC MACHINE Beautiful Emperor Norton	80			47	6	JOE HENRY Scar Mammoth
31				9	UNWOUND Leaves Turn Inside You Kill Rock Stars	81	1				MXPX The Renaissance EP Fat Wreck Chords-Epitaph
	19	22	7			-84	-	75	61	6	
32	32	40	32	4	AFRO CELT SOUND SYSTEM Volume 3 RealWorld	82		18	5	12	B.R.M.C. Black Rebel Motorcycle Club Virgin
33	37	28	28	7	TO ROCOCO ROT AND I-SOUND Music Is A Hungry Ghost Mute	83	92	122	83	3	N.E.R.D. In Search Of N.E.R.D. Virgin
34	55	-	34	2	CLEM SNIDE The Ghost Of Fashion SpinART	84	76	41	23	9	COWBOY JUNKIES Open Zoë-Rounder
35	20	10	1	10	NICK CAVE AND THE BAD SEEDS No More Shall We Part Reprise	85	81	162	51	9	THE EX Dizzy Spells Touch And Go
36	48	53	36	4	WIDESPREAD PANIC Don't Tell The Band Sanctuary	86	54	37	27	8	ALEJANDRO ESCOVEDO A Man Under The Influence Bloodshot
37	39	39	37	5	IKE REILLY Salesmen And Racists Republic-Universal	87	88	56	44	9	ANTIBALAS AFROBEAT ORCHESTRAVol. 1 Ninja Tune
38	69	_	38	2	LUSH Ciao! Best Of 4AD	88			88	1	MARK MALLMAN & VERMONT Guilt Ridden Pop
					SIGUR RÓS Agaetis Byrjun Fat Cat-PIAS America	89	104	140			SIX GOING ON SEVEN Doghouse-Big Wheel Recreation
39	27	23	19	22				148		3	
40	59	-	40	2	SOUNDTRACK Tomb Raider Elektra-EEG	90	47	49	47	7	BLACK CROWES Lions V2
41	18	16	8	7	MODEST MOUSE Sad Sappy Sucker K	91	67	44	33	9	SCAPEGOAT WAX Okeeblow Grand Royal-Virgin
					#2 DEBUT	92	100	105	92	3	CHRISTIANSEN Emphasizing Function Over Design Eulogy
42	-	-	42	1	SWELL Everybody Wants To Know Beggars Banquet	93	112	57	21	13	NIKKA COSTA Everybody Got Their SomethingCheeba Sound-Virgin
43	31	30	30	6	MICHAEL FRANTI & SPEARHEAD Stav Human Six Degrees	94	77	_	77	2	SUPER XX MAN Volume V Post-Parlo
44	30	34	8	8	GRANDADDY Through A Frosty Plate Glass (EP) V2	95	_	_	95	1	MARMOSET Record In Red Secretly Canadian
45	35	31	31	6	BOUNCING SOULS How I Spent My Summer Vacation Epitaph	96			51	6	JOAN OF ARC How Can Any Thing So Little Be Any More? Jade Tree
46	83	68	46	7	ACTION FIGURE PARTY Action Figure Party Blue Thumb	97	186	-	97	2	TSOL Disappear Nitro
47	50	20	20	8	PINEHURST KIDS Bleed It Dry Barbaric	98	111	7 2	18	9	OF MONTREAL Coquelicot Asleep In The Poppies Kindercore
48	33	89	33	3	AUTECHRE Confield Warp	99	80	52	52	8	HI-TEK Hi-Teknology Rawkus
49	29	24	24	9	RUSTIC OVERTONES Viva Nueva Tommy Boy	100	65	73	42	9	BARDO POND Dilate Matador
-				-					-		



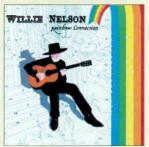
Webb Brothers

#2 DEBUT



Swell

UP 126 POSITIONS



Willie Nelson

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach).

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FIREWATER PSYCHOPHARMACOLOGY

ADD DATE: JULY 10

Radio Contacts: Brendan at Jetset (212) 625 0202 or Tiffany, Devin or Justin at AAM (212) 924-3005







5 YEARS AGO

BOB MOULD
Bob Mould (Rykodisc)

BUTTHOLE SURFERS Electric Larryland (Capitol)

BIKINI KILL Reject All American (Kill Rock Stars)

STEREOLAB Emperor Tomato Ketchup (Elektra-EEG)

THE CURE
Wild Mood Swings
(Fiction/Elektra-EEG)



10 YEARS AGO

FISHBONE
The Reality Of My
Surroundings (Columbia)

SIOUXSIE & THE BANSHEES Superstition (Geffen)

KING MISSILE The Way To Salvation (Atlantic)

PRIMUS
Sailing The Seas Of Cheese
(Interscope-EastWest)

JULIAN COPE Peggy Suicide (Island)

CMJ RADIO 200

www.cmj.com

Period Ending 6/19/2001 WWW.CITIJ.COITI									
LABE	ARTIST + TITLE	WKS	PK	2W	LW	TW			
Tiger Style	IDA The Braille Night	5	71	86	71	101			
Sub Pop	RED HOUSE PAINTERS Old Ramon	11	3	43	74	102			
Kranky	FONTANELLE F	4	82	82	93	103			
Crippled Dick Hot Way	ANUBIAN LIGHTS Naz Bar	4	74	74	75	104			
MCA	H20 Go	9	36	60	86	105			
spinAR	RON SEXSMITH Blue Boy	4	95	159	95	106			
Luaka Bop	SI*SÉ Si*Sé	3	85	144	85	07			
Supa <mark>Cruc</mark> ia	ANGEL No Gravity	4	99	141	99	08			
Orange	ULTRABABYFAT Eight Balls In Reverse	1	109	-	-	09			
Fat Wreck Chords	ANTI-FLAG Underground Network	9	39	84	117	10			
Victory	THURSDAY Full Collapse	12	19	97	116	11			
Gern Blandster	PILOT TO GUNNER Games At High Speeds	3	72	121	72	12			
Discipline Globa	ROSENBERGS Mission: You	4	113	128	113	13			
Blue Note	KARL DENSON Dance Lesson #2	5	101	101	120	14			
Luaka Boj	SHUGGIE OTIS Inspiration Information	12	9	55	115	15			
Sony Japan	PUFFY AMIYUMI Spike	7	78	91	78	16			
Virgi	MANIC STREET PREACHERS Know Your Enemy	9	14	59	107	17			
Virgir	BEN HARPER AND THE INNOCENT CRIMINALS Live From Mars	13	9	65	124	18			
Beggars Banque	TINDERSTICKS Can Our Love	1	119	_	_	19			
Vagran	NO MOTIV Diagram For Healing	7	111	111	132	20			
Thirsty Ea	SPRING HEEL JACK The Blue Series Continuum: Masses	2	121	_	172	21			
Jade Tree	ZERO ZERO AM Gold	7	26	64	45	22			
Back Porch	J.J. CALE Live	3	123	182	R	23			
Darla	MY MORNING JACKET At Dawn	3	114	114	126	24			
Fat Wreck Chords	ME FIRST & THE GIMME GIMMES Blow In The Wind	12	12	98	184	25			
Ace Fu	EX MODELS Other Mathematics	6	106	106	155	26			
DeSoto	JUNO A Future Lived In Past Tense	8	43	70	94	27			
Future Farme	FOR STARS We Are All Beautiful People	7	106	140	171	28			
Restless	THEY MIGHT BE GIANTS College Sampler 2001 Vol. 2	1	129	_		29			
Instinc	VIOLET INDIANA Roulette	3	130	131	136	30			
TMC-Elektra-EEC	SYSTEMATIC Somewhere In Between	8	108	129	177	31			
Misra	DESTROYER Streethawk: A Seduction	8	103	151	103	32			
Soul Fire	CALYPSO KING & THE SOUL INVESTIGATORS Soul Strike!	1	133	- 131		33			
Smallman	CHOKE Foreword	1	134	_	_	34			
Matlock	NORTH OF AMERICA This Is Dance Floor Numerology	3	125	-		3 4 35			
		_		125	151				
Atlantic	THE CULT Beyond Good And Evil	2	136	100	162	36			
Merge	THIRD EYE FOUNDATION I Poo Poo On Your Juju	5	87	100	87	37			
Keik	SECADORA Little Pieces Of Paper	1	138	-	-	38			
Hollywood	LEROY Leroy	6	79	79	106	39			
Rocket Girl (UK	LOOPDROP Loopdrop	4	97	158	97	40			
Fat Wreck Chord	RISE AGAINST Unraveling	3	141	190	168	41			
Matchpale	WEST OF WAKEFIELD Connecting The Dots	1	142	-	-	42			
Norther	VIOLET BURNING Demonstrates Plastic And Elastic	2	101	-	101	43			
Jeepster-Neve	SNOW PATROL When It's All Over We Still Have To Clear Up	7	50	94	91	44			
Thrill Jocke	OVAL Commers	5	87	102	105	45			
E pitapl	VARIOUS ARTISTS Punk-O-Rama Vol. 6	1	146	-	-	46			
Kimche	PEE WEE FIST Flying	5	96	96	121	47			
Lovesick Recordings	UNWED SAILOR The Faithful Anchor	3	148	157	159	48			
Rykodis	ROBERT CRAY BAND Shoulda Been Home	4	124	124	156	49			
		4	141	153		50			

CIVIJ RADIO 200

Period Ending 6/19/2001

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ΓW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
51	89	165	34	9	CLIENTELE Suburban Light	Merge
52	96	112	96	4	MISHIMA USA Hold My Breath	Catapult
53	108	67	35	10	SPACEHOG The Hogyssey	Artemis
54	R	_	145	2	VARIOUS ARTISTS Modular Systems	Eighteenth Street Lounge
55	R	_	100	10	BOARDS OF CANADA In A Beautiful Place In The Country (EP)	Warp
56	125	117	89	6	ALBUM LEAF One Day I'll Be On Time	Tiger Style
57	152	81	40	8	TURIN BRAKES The Optimist LP	Source-Astralwerks
58	192	_	158	2	DEBORAH COLEMAN Livin' On Love	Blind Pig
59		_	159	1	BELLE AND SEBASTIAN Sing Jonathan David	Matador
60	158	83	53	9	MARCIA BALL Presumed Innocent	Alligator
61	154	160	154	3	BEN DAVIS The Hushed Patterns Of Relief	Lovitt
62	167	_	162	2	AVISO'HARA Our Lady Of The Highway	Vital Cog
63	122	76	23	11	DASHBOARD CONFESSIONAL The Places You Have Come To Fear	
64	R	138	119	4	PORTASTATIC Looking For Leonard	Merge
65	185	-	165	2	SAFFIRE: THE UPPITY BLUES WOMEN Ain't Gonna Hush	Alligator
66	R	103	21	14	DAVE MATTHEWS BAND Everyday	RCA
67	130	71	25	10	INCREDIBLE MOSES LEROY Electric Pocket Radio	Ultimatum-Artemis
68	-	-	168	1	SOUNDTRACK Memento	Thrive
69	_	Ī	169	1	CROSSBREED Synthetic Division	Artemis
70	145	172	145	3	OSKER Idle Will Kill	Epitaph
70 71	143 R	99	54	9	US MAPLE Acre Thrills	Drag City
71 72					COUSTEAU Cousteau	Palm
-	60	50	44	8		Thirsty Ear
73	143	142	142	3	FOETUS Flow	Constellation
74	161	187	161	3	HANGEDUP Hangedup	
75	135	161	23	14	CLUTCH Pure Rock Fury/Careful With That EP	Atlantic
76	193	-	176	2	ERIK TRUFFAZ Revisite	Blue Note
77	139	92	92	7	GIRLS AGAINST BOYS Series 7 Soundtrack	Koch
78	127	152	127	3	PSILOVE YOU Heart Of Stone	Rocket Girl (UK)
79	-	-	179	1	BETTY BLOWTORCH Are You Man Enough?	Foodchain
80	133	69	69	5	JIM YOSHII PILE-UP It's Winter Here	Absolutely Kosher
81	R	194	108	3	ANDREW COLEMAN Everything Was Beautiful, And Nothing Hurt	Thrill Jockey
82	R	134	75	9	PUSH STARS Opening Time	Co-Op Pop-Wicked Disc
83	170	-	170	2	ASHLEY PARK The American Scene	Darling-Kindercore
84	-	-	184	1	REBECCA MOORE Home Wreckordings 1997-1999	Knitting Factory
85	140	109	83	6	CHAMPALE Simple Days	Pitch-A-Tent
86	R	-	31	10	MOMUS Folktronic	Le Grand Magistery
87	-		187	1	FILA BRAZILIA Another Late Night	Kinetic-Reprise
88	-	_	188	1	SPAIN Believe	Restless
89	147	_	118	7	KEN NORDINE A Transparent Mask	Asphodel
90	144	77	77	7	MARK LANEGAN Field Songs	Sub Pop
191	129	163	129	3	PERNICE BROTHERS The World Won't End	Ashmont
192	188	123	28	12	LUCKY BOYS CONFUSION Throwing The Game	Elektra-EEG
193	149	-	149	2	GRAND TOURISM Grand Tourism	CyberOctave
194	R	186	181	4	WATERDOWN Never Kill The Boy On The First Date	Victory
95	104	62	5	12	CREEPER LAGOON Take Back The Universe & Give Me Yesterday	DreamWorks
196	_	_	196	1	LES SEQUELLES Et Tant Pis Si Cela Vous Deplait	Grena
197	-	-	197	1	BIRD3 Bird3	Immergen
198	R	104	101	7	RUBY Short-Staffed At The Gene Pool	Thirsty Ear
199	_	_	199	1	VARIOUS ARTISTS Stuck On AM 3: Live From Radio K	Noiseland
200		_	200	1	311 From Chaos	Volcano



15 YEARS AGO

PETER GABRIEL So (Geffen)

SIOUXSIE & THE BAN-SHEES Tinderbox (Geffen)

> LOU REED Mistrial (RCA)

RAMONES Animal Boy (Sire-WB)

> JOE JACKSON Big World (A&M)



20 YEARS AGO

TOM PETTY
Hard Promise (Backstreet)

THE WHO Face Dances (WB)

SANTANA
Zebop! (Columbia)

DAVE EDMUNDS
Twangin'... (Swan Song)

JOE WALSH There Goes The Neighborhood (Asylum)

CORE RADIO

Period Ending 6/19/2001

www.cmj.com

Cor	tribu	ıting	repo	rters	s this week: 87 • See page 53 for a complete list of Core airplay reports.						
TW	1	-			S ARTIST + TITLE LABEL	TW	LW	2W	PK	WKS	ARTIST + TITLE LABEL
1	3	7	1	3	RADIOHEAD Amnesiac Capitol	37	57	-	37	2	CLEM SNIDE The Ghost Of Fashion spinART
2	4	2	2	5	WEEZER Weezer (Green Album) DGC-Interscope	38	30	_26	26	5	ECHO & THE BUNNYMEN Flowers spinART
3	1	1	1	5	AIR 10,000 Hz. Legend Astralwerks	39	-	-	39	1	SWELL Everybody Wants To Know Beggars Banquet
4	2	3	2	5	R.E.M. Reveal Warner Bros.	40	33	42	32	6	RAPTURE Out Of The Races And Onto The Tracks (EP) Sub Pop
5	7	32	5	3	TRICKY Blowback Hollywood	41	65	-	41	2	PENNYWISE Land Of The Free? Epitaph
6	6	6	2	8	GORILLAZ Gorillaz Virgin	42	37	-	37	2	JIMMY EAT WORLD College Radio EP DreamWorks
7	9	10	7	3	DEPECHE MODE Exciter Mute-Reprise	43	49	-	26	6	THE EX Dizzy Spells Touch And Go
8	10	14	8	4	LUCINDA WILLIAMS Essence Lost Highway-IDJMG	44	74	60	44	3	WIDESPREAD PANIC Don't Tell The Band Sanctuary
9	5	4	1	8	MOGWAI Rock Action Matador	45	54	43	32	5	BOUNCING SOULS How Spent My Summer Vacation Epitaph
10	12	13	10	5	TOOL Lateralus Volcano	46	68	75	46	3	ELTRO Velodrome Absolutely Kosher
					#1 DEBUT	47	59	40	14	9	BURNING AIRLINES Identikit DeSoto
11	-	-	11	1	TRAVIS The Invisible Band Epic	48	34	55	34	4	AMERICAN ANALOG SET Emperor Jones-Touch And Go
12	25	19	12	4	WHISKEYTOWN Pneumonia Lost Highway-IDJMG	49		_	49	1	VARIOUS ARTISTS Samba Soul 70! Six Degrees
13	18	8	5	5	LOW/DIRTY THREE In The Fishtank Konkurrent	50	_	_	50	1	LUSH Ciao! Best Of 4AD
14	24	20	14	5	CALEXICO Even My Sure Things Quarterstick-Touch And Go	51	40	37	18	13	SIGUR RÓS Agaetis Byrjun Fat Cat-PIAS America
					#2 DEBUT	52	48	-	48	2	MARK EITZEL The Invisible Man Matador
15	-	-	15	1	SHINS Oh, Inverted World Sub Pop	53	-	_	53	1	TSOL Disappear Nitro
16	11	16	11	6	PLACEBO Black Market Music Virgin	54	20	9	1	10	NICK CAVE AND THE BAD SEEDS No More Mute-Reprise
17	16	29	16	3	GREYBOY Mastered The Art Ubiquity	55	_	-	55	1	STAIND Break The Cycle Elektra-EEG
					#3 DEBUT	56	66	34	22	8	ANTIBALAS AFROBEAT ORCHESTRAVol. 1 Ninja Tune
18	-	-	18	1	WEBB BROTHERS Maroon Atlantic	57	_	-	57	1	SIX GOING ON SEVEN Doghouse-Big Wheel Recreation
19	8	5	5	7	DAVID BYRNE Look Into The Eyeball Virgin	5 8	_	_	58	1	TED LEO / PHARMACISTS The Tyranny Of Distance Lookout!
20	15	-	15	3	STROKES The Modern Age (EP) XL-Beggars Banquet	59	41	30	30	3	MICHAEL FRANTI & SPEARHEAD Stay Human Six Degrees
21	-	_	21	1	BUILT TO SPILL Sabonis Tracks (EP) Warner Bros.	60	31	46	24	9	BARDO POND Dilate Matador
22	22	-	22	2	DAVID CANDY Play Power Jetset	61	47	24	17	8	ALEJANDRO ESCOVEDO A Man Under Bloodshot
23	21	28	7	8	GRANDADDY Through A Frosty Plate Glass (EP) V2	62	61	27	17	8	COWBOY JUNKIES Open Zoë-Rounder
24	14	17	4	8	UNWOUND Leaves Turn Inside You Kill Rock Stars	63	-	-	63	1	MINT ROYALE On The Ropes MCA
25	36	11	2	11	ANI DIFRANCO Revelling/Reckoning Righteous Babe	64	70	51	51	3	BLIND BOYS OF ALABAMA Spirit Of The Century Real World
26	27	21	20	6	TO ROCOCO ROT AND I-SOUND Music Is Mute	65		_	65	1	WILLIE NELSON Rainbow Connection Island-IDJMG
27	32	25	19	6	HOT WATER MUSIC A Flight And A Crash Epitaph	66	_	-	66	1	FLETCHER PRATT Nine By Nine Rainbow Quartz
28	38	38	28	5	RUFUS WAINWRIGHT Poses DreamWorks	67	75	_	67	2	STATIC-X Machine Warner Bros.
29	23	62	23	3	STEREO MC'S Deep Down & Dirty (CD5) Island-IDJMG	68	26	35	26	3	DJ LOGIC The Anamoly Ropeadope-Atlantic
30	29	33	29	3	AFRO CELT SOUND SYSTEM Volume 3 RealWorld	69	43	31	31	6	RUSTIC OVERTONES Viva Nueva Tommy Boy
31	60	_	31	2	SOUNDTRACK Tomb Raider Elektra-EEG	70	_	_	70	1	SPRING HEEL JACK The Blue Series Continuum Thirsty Ear
32	39	15	8	9	MOUSE ON MARS Idiology Thrill Jockey	71	51	23	1	14	GUIDED BY VOICES Isolation Drills TVT
33	13	12	12	5	FANTASTIC PLASTIC MACHINE Beautiful Emperor Norton	72	62	45	44	4	FONTANELLE F Kranky
34	17	48	17	3	AUTECHRE Confield Warp	73	52	39	39	4	JOE HENRY Scar Mammoth
35	28	_	28	2	SQUAREPUSHER My Red Hot Car (CD5) Warp	74	_	_	74	1	TINDERSTICKS Can Our Love Beggars Banquet
36	19	18	6	7	MODEST MOUSE Sad Sappy Sucker K	75	_	_	75	1	MANU CHAO Próxima Estación: Esperanza Virgin
											113111

RADIO 200 ADDS

Period Ending 6/19/2001

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LABEL	ARTIST + TITLE	TOTAL ADDS	POSITION
Virgir	PERRY FARRELL Song Yet To Be Sung	136	1
IDJMG	RIVAL SCHOOLS United By Fate	121	2
eggars Banque	TINDERSTICKS Can Our Love	113	3
Honest Don's	CITIZEN FISH: Life Size	60	4
Tooth & Nai	STARFLYER 59 Leave Here A Stranger	48	5
Lookout	AMERICAN STEEL Jagged Thoughts	41	6
Daemor	NINETEEN FORTY-FIVE Together We'll Burn Like Autumn Leaves	37	7
Matado	BELLE & SEBASTIAN Sing Jonathan David (EP)	37	8
Doghouse	HUSKING BEE Four Color Problem	32	9
Misra	SUMMER HYMNS A Celebratory Arm Gesture	31	10
Trainwrecl	SKIPTRACE Skiptrace	29	11
Rhine	TOONAMI Deep Space Bass	27	12
Absalon	AUTUMNS Le Carrillon EP	26	13
Capito	DAVE NAVARRO Trust No One	23	14
Slive	SLIVER Angel And I	23	15
Catapul	ROCK CITY CRIMEWAVE Sounds From The Underworld	22	16
Sundried	KILGORE TROUT 340 Pounds Of Balls	20	17
Electronics 78	ALEX GOROON Small Craft Warnings	17	18
TV	VISION OF DISORDER From Bliss To Devastation	16	19
Six Degree:	VARIOUS ARTISTS African Travels	14	20

GOING FOR ADDS

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JULY 3

BARBARA MANNING & THE GO-LUCKYS You Should Know By Now	Innerstate
BUILT TO SPILL Ancient Melodies Of The Future	Warner Bros.
KIDS WITH HELMETS Kids With Helmets	Kids With Helmets
STEVE WYNN Here Come The Miracles	Innerstate

JULY 10

GOOD RIOOANCE Symptoms Of A Leveling Spirit	Fat Wreck Chords	
LONELY PLANET BOY Some Songs You Might Enjoy	Consolation Prize	
M. WARO End Of Amnesia	Future Farmer	
SPARKLEHORSE Chest Full Of Dying Hawks (sampler)	Capitol	

JULY 17

CONVOY Black Licorice	Hybrid
ERNESTO DIAZ-INFANTE & CHRIS FORSYTH Wires And Wooden Boxes	Pax-Evolving Ear
IGGY POP Beat 'Em Up	Virgin
MATTHEW JAY Draw	Capitol

JULY 24

HI-STANDARD Love Is A Battlefield (EP)	Fat Wreck Chords
TINSTAR Dirty Bird	V2
VARIOUS ARTISTS Various 03	V2

To have your release listed in Going For Adds, please email the artist name, album title, label and add date to cherylb@cmj.com.

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THE SIMPLE INSTRUCTIONS.

CI	MJ Music Marathon 2001 Registration Form	
1	Name:	CMJ Music Marathon 2001
	Company/Call Letters/Affiliation: Title/Occupation: Address: City: Daytime Phone: ()Fax:()	September 13-16, 2001
8	Title/Occupation:	Hilton New York, NYC
E	Address:	Online Registration:
	Other Tim/Dantal Order	www.cmj.com/marathon
	City:State:Zip/Postal Code:	
Ę	Daytime Phone: ()Fax:()	Last day to pre-register: August 31, 2001
ı	Email:	(walk-up registration
7	How did you hear about CMJ Music Marathon?	thereafter)
	Attended in the past (# of years) Friend/co-worker	The name and affiliation on
Н	CMJ Mailing CMJ poster CMJ website Other website, specify:	your badge will appear exactly
ı,	Ad in CMJ New Music Report Ad in other magazine, specify: Other:	as they are on this form. • Signed waiver statement
		mandatory
Ě	Age (optional): Under 18 18-24 25-34 35-49 50+ Sex: Male Female	Payment must accompany
Ē	Torre of horizontal December 4.	registration form
General Information	Type of business: Band/Artist Booking Agency Commercial Radio College/Non-commercial radio Conference/Event Film Industry Independent Promotion	 Please bring a photo ID when picking up your badge.
	☐ Conege/Mon-commercial radio ☐ Comerence/Event ☐ Finn mudsiry ☐ independent Promotion ☐ Internet/Multimedia Co. ☐ Management ☐ Music Publisher ☐ Producer	College students must bring
6	Publicity Press Retail Outlet Software/Technology Student	their valid student ID. Badges
Н	☐ Trade Organization ☐ Other:	will not be issued without
	Record Label: Major Indie Online	proper ID. • You may pick up your own
	I want to be listed in the online directory of registrants: \square Yes \square No	badge only. If you wish to pic
è	College Radio Discount Packages (must have valid ID): # of students participating:	up a badge for someone other
	Before May 1:	than yourself, a written
ı	\$125/ea. (5 or more students) \$\square\$ \$100/ea. (10 or more students)	request must be made to CMJ on company or station
		letterhead prior to August 31,
	(To be eligible for these discounts, all persons who are part of this package must be students	2001.
9	from the same college radio station and submit all their registration materials, including payment,	All contact information will
	together in one package. "To Be Determined" registrations will not be accepted. For information on	be listed in the online directory of registrants unless
Registration	Student Registration Discounts, please call the CMJ Events Division at 1-877-6-FESTIVAL).	otherwise specified.
Z	General Registration:	Badges are non-refundable.
E	\$350 (before April 1) \$375 (before May 1) \$400 (before July 1) \$445 (before August 31)	No refunds or credits will be
	Walk-up registration price: \$495	given.
Н		Make checks payable to:
П	Student Registration (must have valid ID):	CMJ Music Marathon
П	🗌 \$150 (before April 1) 🔲 \$175 (before May 1) 🔲 \$200 (before July 1) 🔲 \$245 (before August 31)	(U.S. funds drawn on U.S. banks only. There will be a
	Walk-up registration price: \$295	\$50.00 fee for returned
	Payment is enclosed in the form of:	checks).
Payment Information	Uisa MasterCard American Express Discover Check Money Order	
2	Credit Card #:	On-site registration:
E	Credit Card #:	(All badges must be picked up during one of these times.)
E	Expiration Date : / /	Thurs. Sept. 13: Noon – 8pm
Ë	Name (as it appears on card):	Fri. Sept. 14: 10am - 6pm
g G	Cardholder's signature:	Sat. Sept. 15: 10am – 6pm
9	Outunotuel 3 Signature.	Sun. Sept. 16: 11am – 4pm
f	In the event of a stolen, lost or misplaced badge(s), replacement of the same is the sole responsibility of the	Mail to:
E	registrant. CMJ WILL NOT REPLACE LOST BADGES. There will be an additional fee charged of \$495 for regular registrants or \$295 for students to obtain a duplicate badge. Absolutely no refunds or credits. I acknowledge and	CMJ 2001 Registration
ı	agree that The CMJ Network (or any of its divisions, subdivisions, subsidiaries, affiliates, successors, or assigns,	44 W. 18th St.
Ĕ	which shall in combination be referred to herein as "CMJ") and its agents, servants, employees, officers, and directors shall have no liability for damage or injury to the persons or property of the undersigned from any cause	6th Floor
5	whatsoever that may occur on convention premises for the duration of CMJ Music Marathon 2001.	New York, NY 10011
Ė	Badges are non-transferable unless requests are made to and agreed to by CMJ in writing by August 31, 2001. I have read, understand and agree to the above.	Fax to:
=	Thurst read, and cistand and agree to the abort.	646-230-4444
U	Signature:Date:	
1		CMJ 2001 Info:
		1-877-6-FESTIVAL www.cmj.com/marathon
		###.viiij.vviii/iiialatiivii
	World Radio History	



PETE KREBS AND THE KUNG PAO CHICKENS

Hot Ginger And Dynamite (Cavity Search)

Too often it seems like punk and pop rockers sell themselves short. Fans and musicians alike forget that simple songs played well with a good melody will work in any number of genres. This is something Pete Krebs

knows instinctively. This Portland institution has gone from the catchy pop-rock purveyed by his first band, Hazel, to folk and bluegrass as a solo artist, to the gypsy swing and hot jazz of Hot Ginger And Dynamite. Comparisons to the Squirrel Nut Zippers ring true, but it's hard to argue with Krebs's taste: Hot Ginger's dozen songs (there's a hidden track) include covers of Irving Berlin's "Blue Skies," Fats Waller's "Honeysuckle Rose" and W.C. Handy's "St. Louis Blues," in addition to tunes written by Django Reinhardt and others. More importantly, Krebs and the Kung Pao Chickens know how to play, swinging hard amidst crisp guitar solos the occasional clarinet dance from Gary Guenther. When Krebs sings, he does so in a tastefully unadorned manner that avoids the smirking edge of irony. — Tad Hendrickson

R.I.Y.L.: Squirrel Nut Zippers, Django Reinhardt, Golden Delicious

Contact: Christopher Cooper Phone: 503.963.8584 Email: csr@teleport.com

Release Date: May 8; at radio now



SILOS

Laser Beam Next Door (Checkered Past)

No one ever cares about a species until it's endangered—don't front like you were down with the spotted owl from way back—so can we please appreciate the Silos before Walter Salas-Humara calls it quits? Actually, Salas-Humara isn't likely to give up, not after 15 years, nine

records with the Silos and two solo discs, all consistently inspired takes on American roots rock. Laser Beam Next Door finds the band as a trio, with Drew Glackin on bass and lap steel and backing vocals on drums joining Salas-Humara's guitar and voice, and the record feels like it was made by a working band. The songs are lived in, beaten into shape in some crumby practise space and then played with an emphasis on emotion and a minimum of fuss. "Sangre Y Lagrimus," sung in Spanish, is lovely, while "Title Of This Song" flexes wit and rhythm. Laser Beam is built on tradition and craft, but isn't hidebound — all the more reason to keep the Silos off the endangered list.

— Scott Frampton

R.I.Y.L.: BoDeans, early R.E.M., Alejandro Escovedo

Contact: Planetary Group Phone: 617.451.0444 ext. 229 Email: diego@planetarygroup.com Release Date: April 17; at radio now

TRIPLE A

Period Ending 6/19/2001

www.cmi.com

Contributing reporters this week: 33 • See page 53 for a complete list of Triple A airplay reports.

TW	LW	2W	PK	WKS	S ARTIST + TITLE	LABE
1	1	1	1	5	LUCINDA WILLIAMS Essence Lost	Highway-IDJM(
2	4	10	2	4	AIR 10,000 Hz. Legend	Astralwerk
3	2	3	2	5	R.E.M. Reveal	Warner Bros
4	9	4	4	5	WHISKEYTOWN Pneumonia Lost	Highway-IDJM(
5	6	6	5	4	AFRO CELT SOUND SYSTEM Volume 3: Further In Time	RealWork
6	3	14	3	3	RADIOHEAD Amnesiac	Capito
7	7	7	7	7	BLIND BOYS OF ALABAMA Spirit Of The Century	Real World
8	10	27	8	4	TRICKY Blowback	Hollywoo
9	5	2	1	9	DAVID BYRNE Look into The Eyeball	Virgi
10	23	29	10	4	J.J. CALE Live	Back Porci
11	13	5	1	12	ANI DIFRANCO Revelling/Reckoning	Righteous Bab
12	8	11	8	6	JOE HENRY Scar	Mammot
13	24	9	2	10	STRING CHEESE INCIDENT Outside Inside	Sci Fidelit
14	11	15	11	5	MICHAEL FRANTI & SPEARHEAD Stay Human	Six Degree
15	R	26	15	3	WIDESPREAD PANIC Oon't Tell The Band	Sanctuar
16	32	-	16	2	DEBORAH COLEMAN Livin' On Love	Blind Pi
17	17	19	17	5	ROBERT CRAY BAND Shoulda Been Home	Rykodis
18	25	_	18	2	SAFFIRE: THE UPPITY BLUES WOMEN Ain't Gonna Hu	sh Alligato
19	14	21	14	3	GREYBOY Mastered The Art	Ubiquit
20	16	-	16	2	STEREO MC'S Deep Down & Dirty (CD5)	Isla <mark>nd</mark> -IDJM
21	22	22	21	3	ACTION FIGURE PARTY Action Figure Party	Blue Thum
					#1 DEBUT	
22	-	-	22	1	WILLIE NELSON Rainbow Connection	Island-IDJM(
					#2 DEBUT	
23	-	_	23	1	MANU CHAO Próxima Estación: Esperanza	Virgi
24	40	16	16	6	RUFUS WAINWRIGHT Poses	DreamWork
25	29	33	2	12	SHUGGIE OTIS Inspiration Information	Luaka Bo
26	12	12	7	8	ALEJANDRO ESCOVEDO A Man Under The Influence	Bloodsho
27	21	24	21	3	WEEZER Weezer (Green Album)	DGC-Interscop
28	26	-	26	2	RON SEXSMITH Blue Boy	spinAR
29	19	18	12	4	GORILLAZ Gorillaz	Virgi
30	R	20	16	7	NIKKA COSTA Everybody Got Their Something Che	e <mark>ba Sound-</mark> Virgi
31	20	13	5	9	MARCIA BALL Presumed Innocent	Alligato
32	33	8	3	9	COWBOY JUNKIES Open	Zoë-Rounde
33	34	28	10	4	GEGGY TAH Into The Oh	Virgi
34	-	-	34	1	BLUES TRAVELER Bridge	A&N
35	-	_	35	1	TRAVIS The Invisible Band	Ері
-	28	32	28	3	DEPECHE MODE Exciter	Mute-Reprise
30	37	_	37	2	DAVE CARTER & TRACY GRAMMER Orum Hat Buddha Signati	
			38	1	MINT ROYALE On The Ropes MC	
37	_	-	30			
37 38 39	- 15		15	3	FANTASTIC PLASTIC MACHINE Beautiful	Emperor Nortor

Chart information is based on combined airplay reports of Triple A releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS MANAGEMENT						
1 TINOERSTICKS Can Our Love	Beggars Banquet					
2 PERRY FARRELL Song Yet To Be Sung	Virgin					
3 RIVAL SCHOOLS United By Fate	IDJMG					
4 TRAVIS The Invisible Band	Epic					
5 TRAILER BRIDE High Seas	Bloodshot					

HIP-HOP UP AGAINST THE WALL: Run DMC and Too \$hort, Museum Style "Hip-Hop Nation" at the Yerba Buena Center for the Arts, San Francisco, through August 12 www.yerbabuenaarts.org

t seemed strange when I heard a couple years back that the Rock & Roll Hall Of Fame and the Experience Music Project dedicated significant parts of its exhibition space to hip-hop, probably because I've always had it in my mind that hip-hop was counter-cultural. Obviously that's not completely true anymore, and nothing brings that home more than the fact that the Rock & Roll Hall Of Fame's exhibit is now traveling around the country: It was in Brooklyn last winter, will be in Los Angeles soon, as of May 19, haslanded in the heart of San Francisco at the Yerba Buena Center For The Arts.

"Hip-Hop Nation" is a huge undertaking and an expansive exhibit that does an amazing job of balancing the Hall Of Fame's core exhibit, "Roots, Rhymes And Rage: The Hip-Hop Story" (check www.rockhall.org for more info), with a huge percentage of space and time given to exploring the Bay Area's contributions to hip-hop. Graffiti, dance, documentaries and films, live performances and tons of rap artifacts are there to marvel at and learn from.

To flesh out what's going on with "Hip-Hop Nation" we got on the horn with Yerba Buena Visual Arts Curator Rene de Guzman and local curatorial consultant (and Bay Area hip-hop guru) Davey D.

RENE DE GUZMAN

Tell us about the Rock Hall Of Fame's portion of the exhibit vs. the local angle.

Once we committed to having the "Roots, Rhymes And Rage" occur here, we collectively were able to create programs around the show to present the state of hip-hop today - locally, nationally and internationally - across many artistic disciplines. The local angle was key. "Hip-Hop By The Bay" was not only a significant event in and of itself telling the detailed story of local hip-hop history for the first time-but it also transformed the Center's efforts into a true community expression.

How much help did you get from the Rock & Roll Hall Of Fame?

The [RRHF] was pretty much hands-off, but [it] were very helpful in terms of technical support. Otherwise, the most useful thing for me was seeing how people responded to the exhibit as it traveled from Cleveland to Brooklyn. It showed me the paramount importance of acknowledging the local community.

What artifacts do you think are the really important ones presented? What are some of the weirder ones?

I like Chuck D's Raiders jacket and Flavor Flav's clock, mainly because Public Enemy were so important to me growing up. Run-DMC's Adidases, fedora and glasses are icons for all hiphop. The weirdest has to be 2 Live Crew's denim jacket with the ladies bent over backwards. That jacket is totally absurd.

How has the regular museum community responded to hiphop being presented there at Yerba Buena?

The staff and board of the Center is 100-percent behind it. Even during the early disappointments with fundraising, no one blinked an eye. There's a change happening in the museum community where more traditional museums are critical of efforts like "Hip-Hop Nation" that bridge the gap between art and pop culture. I guess for certain segments of the museum's community, we will get grief. But I don't [care] because our sort of programming is vital and forward-looking.

DAVEY D

Why is this "Hip-Hop Nation" exhibit and the "Hip-Hop By The Bay" component so important?

Contrary to popular belief, hiphop is not just a New York thing. And, more importantly, the reasons why hip-hop emerged here in Cali and the Bay in particular are vastly different than New York. There's a long history here in the Bay. You had dance crews going back as far as 1967. You had rap records being released as far back as 1980. And the Bay is home to so many independent artists: More than 1,000 recorded groups and more than 500 independent labels [started] here just in the last decade.

What's the best part of the entire exhibit, in your opinion?

I'd say the interviews, with people like Too \$hort, King Tech, Ant Banks, and Q-Bert. But really, the most important thing and the best part of the exhibit is that damn near everyone came through and contributed. We got a jacket from E-40, a picture from Digital Underground, an old flyer from Too \$hort... When you go to the exhibit you really get a sense that the entire Bay Area community came together and added a little something to the exhibit.

Anything in hindsight that you should have included but didn't?

We messed up by not including some crucial material from the gay community, but that's being corrected right now. A lot of folks don't know some of their crucial contributions. DJs like Paige Hodell, Neon Leon and Blackstone. Dave Moss was important, too. Dave was included, but we're adding Paige, Leon and Blackstone.



REDMAN

Malpractice (Island Def Jam) You've got to give Redman a lot of credit: He took an early opportunity to shine as part of the EPMD posse, ran with it, and has made a career out of being a crazed, weed-smoking goofball who hasn't once changed his image or story. Most artists start raw and get jiggy, but Reggie Noble isn't that way. "Let's Get Dirty" is anti-Jiggy

to the max, telling a story about breaking into clubs on the down low and creating general havoc. The beat (by Rockwilder) is busy, deep, and supremely funky. Elsewhere on *Malpractice*, Redman does, well, pretty much the same thing as he's done on previous albums: smoking weed, arguing with and about women, shooting things and people, and generally being a thorn in the side of society, reminding the world that Eminem wasn't the first to give people the finger with a smile. With the majority of the production here by Erick Sermon, you know you're getting the best fonk-hop that you can get, and he shines on "Lick A Shot," the "Atomic Dog"-vibed "J.U.M.P." (with a guest appearance by George Clinton himself), Real Niggaz (with Scarface and Treach) and the minimal, dusty funk of "Diggy Doc."

R.I.Y.L.: Wu Tang, Eminem, Slick Rick Contact: John Rosenfelder

Phone: 212.603.7871

E-mail: john.rosenfelder@umusic.com

Release Date: at radio now



DADDY KEV

Lost Angels (EP) (Celestial)
In addition to owning Celestial
Records, Los Angeles' Daddy Kev is
a producer and DJ with an impressive resume (Freestyle Fellowship,
Awol One, Q-Bert, Abstract Rude).
On this new EP, he's sure to expand
his rep even more. The five tracks
here show how Kev's range can create moods and MC platforms very

effectively. When his vocalists rise to the occasion, everything works together just perfectly. Take *Lost Angels* opening vocal volley, "First Things Last": The voice of Freestyle Fellowship's Micah 9 mirrors the track's plinky piano run, descending in tone, starting high and ending lower, even matching the song's stops and starts. Indisputably borne of the Left Coast underground, this rap experiment — it definitely reminds you how few producers out there today try different methods. Other great collaborations are Kev's work behind rapper Busdriver on the "Blowed Anthem," with a funky, quirky breakbeat-looped groove and some up & down Freestyle Fellowship-induced rhymes, making fun of rappers for chasing women instead of honing their skills. And Awol One's vocal on the catchy, rolling bass of "Lick Me I'm Famous" shows a unique, natural wisdom that marks him as another vocalist to keep your eye on.

R.I.Y.L.: Freestyle Fellowship, Mike Ladd, Blackalicious

Contact: Shaggy at Celestial Recordings

Phone: 213.741.0097

Email: shaggy@celestialrecordings.com Release date: May 8; at radio now



EXECUTIVE LOUNGE

Executive Lounge (75Ark)
Out of the six-MC Bay Area conglomerate known as Executive
Lounge, Encore is the best known both for work on the Handsome
Boy Modeling School project as well as his 2000 solo debut *Self*Preservation. But he is not necessarily the head honcho in this crew

(Grand, Dave Dubb, Turbin, Halekost and Persevere) in terms of skills. In fact, the oddball of the bunch, Dave Dubb, steals the show more than anyone else here: Dubb's slower, less comprehensible vocalese is a refreshing difference, as he lives up to the track "Unorthodox," throwing his complex, alliterative lines ("I move in silence/ In between tranquility and violence") over producer Architect's dark, tense, swirling backdrop. Dubb also sounds amazing with his turns on "On Contact" and "Crossfire." There are few standouts here music-wise, but notable tracks are the slow-but-chaotic "Bring The Heat" (featuring Halekost submitting his application to Wu-Tang grad school) and the funky, fat analog bass of "Identifi," helmed by the next-most-interesting MC of the bunch, Turbin (who also has a full-length on the way).

R.I.Y.L.: Encore, Rasco, Gang Starr Contact: G Team Promotions Phone: 707.573.3985 Email: gteampromotion@aol.com Release date: June 5; at radio now

HIP-HOP

Period Ending 6/19/2001

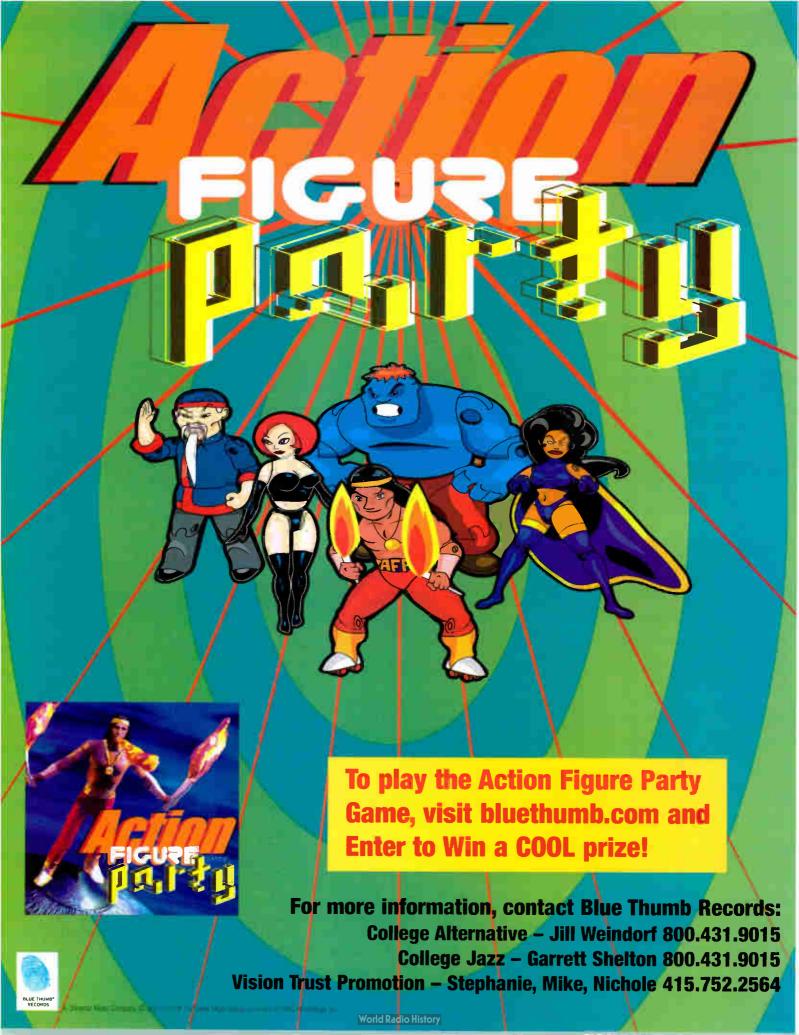
www.cmj.com

Contributing reporters this week: 92 . See page 65 for a complete list of Hip-Hop airplay reports.

LABE	S ARTIST + TITLE			_	_	_
Matado	O-STROY "Roll Out"	3	1	6	2	1_
Rawkus	HI-TEK Hi-Teknology	8	1	1	1	2
Stray	AZEEM Craft Classic	4	3	13	6	3
Oef Jan	REOMAN Malpractice	5	3	3	3	4
Mass Mer	BUS ORIVER "Get On The Bus"	5	4	9	14	5
Virgin	GORILLAZ Gorillaz	8	2	4	4	6
Ubiquity	GREYBOY Mastered The Art	5	7	10	8	7
ABB	JOEY CHAVEZ The Original Structure	3	8	11	12	8
Oef Jux	CANNIBAL OX The Cold Vein	6	7	8	7	9
Six Oegrees	MICHAEL FRANTI & SPEARHEAO Stay Human	7	5	7	9	0
	#1 DEBUT					
Sub Verse	MARK SPEQT The Shoptifter	1	11	-	-	1
Landspeed	HEAOKRACK "Clear (As Live As It Gets)"	2	12	-	23	12
Squint Entertainmen	LA SYMPHONY Big Broke L.A. (EP)	7	13	32	21	13
Supa Crucia	ANGEL No Gravity	6	8	15	11	4
	#2 DEBUT					
Stimulated	CASUAL "Same O.G."	1	15	-	-	15
Ropeadope-Atlantic	OJ LOGIC The Anamoly	3	15	18	15	16
III Boogie	AKBAR "Those Who Say"	2	17	-	28	17
Epic	MUSALINY & MAZE "Thugmania"	2	18	-	29	8
Priority	RAS KASS "Home Sweet Home"	1	19	-	_	19
TVI	EASTSIOAZ Luv lt	2	20	-	37	20
Rawkus	BIG L "Platinum Plus"	4	14	14	19	1
Hiero Imperium	PEP LOVE "Crooked Angels"	8	3	-	32	22
Bronx Science	RISE "The Wickedest Flow"	5	10	17	10	23
Bomb Hip-Hop	VARIOUS ARTISTS Oroppen the Bomb	3	24	30	R	24
Ooggy Style-Priority	BAO AZZ "Wrong Idea"	2	25	_	40	25
•••••••••••••••••••••••••••••••••••••••	MISSY "MISOEMEANOR" ELLIOTT Miss ESo Ad	5	21	28	R	26
Landspeed	PUNCHLINE & WOROSWORTH "Let Me Be"	1	27			27
Anticon	BUCK 65 Man Overboard	1	28	_	_	28
Interscope	2PAC Until The End Of Time	5	12	_	R	29
iround Control-Nu Gruy	ZION I "Boom Bip" G	2	16	16	R	30
Bronx Science	ANCIENTS "What You Know About"	2	31	_	38	31
Virgin	N.E.R.O. In Search Of N.E.R.O.	4	23	23	35	32
Velou	BABA Mind Music	1	33	_	_	33
Interscope	EVE Scorpion	5	9	_	24	34
Fluid-Wild West	CLICK THA SUPAH LATIN Get Live!	1	35			35
Interscope	ERICK SERMON Music	2	31	31	R	36
Atlantic	RAY J "Wait A Minute"	4	17	_	R	37
Landspeed	WASTELANZ "Find Out"	3	18	26	18	38
Fat Beats	BUMPY KNUCKLES Industry Shakedown	1	39	_	10	39
Insiduous Urban	MISSION "Contagious"	7	12		R	10

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

L	ADDS	
1	RAS KASS "Home Sweet Home"	Priority
2	REKS "Fearless"	Brick
3	MIC-T "The Recipe"	Heratik
4	SCREWBALL Loyalty	Landspeed
5	EMANON Sometimes	Spyte





CHARLES GAYLE

Jazz Solo Piano (Knitting Factory) While albums that feature notable players on their second instrument are usually said player's indulgence, there is something special about Charles Gayle's Jazz Solo Piano. Gayle is mainly known as a downtown saxophonist, but in recent years he's often set aside his horn to do mime (yes, mime) and play

piano. On this set, Gayle takes on several jazz standards from his childhood, adding insight on who he is as a player and a person. Not only does he do the tunes justice, but he also displays an imaginative set of chops rooted in the playing of Harlem stride players as well as boppers Monk and Powell. There's even a bit of sentimentality revealed in such tunes as "Body & Soul," "I'll Remember April" and "All The Things You Are." Truly a revelation.

R.I.Y.L.: Matthew Shipp, Thelonious Monk, Anthony Braxton

Contact: Stephanie Oxley

Email: stephanie@knittingfactory.com Release Date: June 12; at radio now

YNOHTNA WILSON TRIO

Our Gang (Groovenote) Guitarist Anthony Wilson has released three well-received albums using mid-sized groups that showcase his considerable talents as an arranger and a composer. For Our Gang, Wilson, organist Joe Bagg and drummer Mark Ferber break it down and reveal another side of the young

guitarist. The distinct Wes Montgomery influence is still there, with Wilson nimbly picking his way through a mix of originals and covers of Kenny Burrell, Duke Ellington and the Beatles. Still, the trio stays in a groove where the three make sure the tunes never get away from them. Wilson and Bagg both add additional layers of harmonic textures that make this trio sound surprisingly full. Every jazz guitarist seems to have a B3 record in them, and Wilson's is certainly not an embarrassment.

R.I.Y.L.: Kurt Rosenwinkle, Mark Whitfield, Grant Green

Contact: Groov

Phone: 800.544.7668 Email: mrini@pacbell.net

Release Date: June 7; at radio now

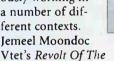
47/8/01/

EEL MOONDOC VIVI

Jemeel Moondoc Vtet

he somewhat mysterious Iemeel Moondoc is hard to pin down: As one of the most

consistently challenging alto saxophonists on the New York scene, he seldom sits still, simultaneously working in a number of different contexts.

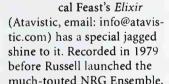


Lawn Jockeys (Eremite, email: info@eremite.com) finds the mercurial master playing in a relatively straight-ahead quintet setting with often

surprising results. Even though drummer Cody Moffett is a bit heavy-handed, the music here often swings hard in the traditional bop sense with

bassist Jon Voigt jumping in and out of the groove. Out front, vibraphonist Khan Jamal in particular and trumpeter Nathan Breedlove embellish Moondoc's complex and angular compositions with plenty of fire. As for the leader, his playing remains robust, angu-

lar and brittle as always, but also a bit more accessible . The most recent batch of Atavistic's Unheard Music Series has many gems, but Hal Russell's Chemi-



Elixir contains a single performance recorded in a storefront art gallery in Chicago. As such, the recording quality is iffy at times, but there's enough horn skronk and



manic rhythms that one could call these two sets rambunctious. This, of course, was something the ever-playful Russell encouraged.

Period Ending 6/18/2001

www.cmj.com

Contributing reporters this week: 96 • See page 67 for a complete list of Jazz airplay reports.

w	LW	2W	PK \	NKS	ARTIST + TITLE	LABEL
1	1	1	1	4	TERENCE BLANCHARD Let's Get Lost Son	y Classical
2	7	9	2	4	RICHARD DAVIS The Bassist : Homage to Diversity	Palmetto
3	8	10	2	15	MATT WILSON Arts And Crafts	Palmetto
4	4	5	4	6	KENNY BARRON & REGINA CARTER Freefall	Verve
5	3	3	3	6	CHARLIE HADEN Nocturne	Verve
6	2	2	1	6	KARL DENSON Dance Lesson #2	Blue Note
7	15	13	7	3	ERIK TRUFFAZ Revisite	Blue Note
8	6	12	3	12	ROY CAMPBELL PYRAMID TRIO Ethnic Stew And Brew	Delmark
9	17	22	9	4	KARRIN ALLYSON Ballads Remembering John Coltrane	Concord
					#1 DEBUT	
10	_	_	10	1	ROBERT BARRY AND FRED ANOERSON Th	rill Jockey
11	5	6	1	10	LOS HOMBRES CALIENTES Vol. 3	asin Street
					#2 DEBUT	
12	-	_	12	1	SPRING HEEL JACK The Blue Series	Thirsty Ear
13	24	21	10	9	BILL MAYS TRIO Summer Sketches	Palmetto
14	11	7	5	5	DAVID S. WARE Live In The Netherlands	Splasch
15	R	_	14	3	KALI FASTEAU Vivid	Flying Note
16	R	18	16	2	JANE MONHEIT Come Dream With Me N-Code	d-Warlock
17	R	-	2	16	BILL FRISELL Blues Dream	Nonesuch
18	16	16	16	4	KENNY BURRELL Lucky Sc And So Co	ncord Jazz
19	20	15	1	11	CHRIS POTTER Gratitude	Verve
20	R	-	7	11	BAIKIDA CARROLL Marionettes On A High Wire	Omnitone
21	-	-	21	1	PAUL BLEY/FRANZ KOGLMANN/GARY PEACOCK	Hatology
22	9	4	3	12	TIM BERNE The Shell Game	Thirsty Ear
23	-	-	23	1	MARY STALLINGS Live At The Village Vanguard	Maxjazz
24	14	8	1	16	SOULIVE Doin' Something	Blue Note
25	10	-	10	2	BALLIN' THE JACK The Big Head Knitting Fac	ctory Works

Chart information is based on combined airplay reports of jazz releases from CMJ's panel of college, commercial and non-commercial radio stations

NEW WORLD



TRILOK GURTU

The Beat Of Love (Blue Thumb) Indian percussionist Trilok Gurtu has built a 25-year career by applying jazz-style improvisation — aided by some of the genre's greatest practitioners — with the music of his homeland. Here Gurtu follows up his Blue Thumb debut, African Fantasy, with a thoroughly modern "world beat" recording that draws

upon dance floor rhythms and African grooves to fuel an exuberantly poppy vision. With vocalists lending focus to nearly every song here, The Beat Of Love wouldn't sound out of place next to the recordings of Angelique Kidjo (who appears on the album), Zap Mama or even Talvin Singh.

R.I.Y.L.: Badal Roy, Remember Shakti, Zap Mama

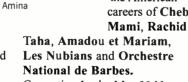
Phone: 212.331.2051

Email: iill.weindorf@umusic.com Release Date: June 12; at radio now

Contact: Jill Weindorf

France, Look for a domestic release from Ark 21 this summer that compiles tracks from the three French albums. Between the tour and the album. Amina's profile will undoubtedly be raised. For those keeping track.

> tour. Created by jazz singer Helene Gherman and Park Summerstage Artistic Director Bill Bragin, it's helped launch the American



Correction:In the May 28 New World News Column, the World Cafe radio show was incorrectly attributed to National Public Radio (NPR). It is actually a Public Radio International (PRI) show. Public Radio International proudly distributes World Cafe, which is produced by WXPN in Philadelphia. We apologize for any confusion caused by this mistake.



VARIOUS ARTISTS

Samba Soul 70! (Six Degrees) Brazilian musicians have always used samba and its many derivatives as a platform style, but much of the country's best music came from hybrids: In

the superfly soul sounds coming out of the U.S. and once again made it their own. Many of the artists featured on Six Degrees' compilation tribute to that era, Samba Soul 70!, don't have the name recognition of the bossa nova stars (except maybe Gal Costa and Elis Regina), but with Bossacucanova's DJ Dalua and Ziriguiboom Records' Beco Dranoff and Marc Hollander picking the music, you can rest assured that liveliness has nothing to do with the marquee.

R.I.Y.L.: Traveler 01, Brasileiro, Brazil Classics

Contact: Troy Prickett

Phone: 415.626.6334 ext. 15 Email: troy@sixdegreesrecords.com Release Date: June 5: at radio now

ne of the hippest world music tours of the summer will undoubtedly be the Vive La World! triple bill, which is tentatively scheduled to run from July 11-21. The tour will feature the Tunisian-born, Paris-based

singer Amina. world-musicand club-influenced Ekova. and rambunctious gypsy/ Caribbean/ African music melting pot Lo' Jo. Lo' Jo's Bohême de Cristal (on Harmonia



this is the fifth installment of



the late '50s and '60s, Antonio Carlos Jobim and others fused jazz to samba to create the now classic bossa nova sound; in the '70s, Brazilians heard

NEW WORLD

Period Ending 6/19/2001

www.cmj.com

Contributing reporters this week: 89 . See page 66 for a complete list of New World airplay reports.

TW	LW	2W	PK	WKS	S ARTIST + TITLE	LABEL
1	1	3	1	4	BAABA MAAL Missing You	Palm
2	4	2	2	4	AFRO CELT SOUND SYSTEM Volume 3	RealWorld
3	5	11	3	3	VARIOUS ARTISTS Samba Soul 70!	Six Degrees
4	2	8	2	4	RADIO TARIFA Cruzando El Rio	Vorld Circuit-Nonesuch
5	8	4	4	10	NATACHA ATLAS Ayeshteni	Mantra-Beggars Group
6	7	-	6	2	VARIOUS ARTISTS Arabic Groove	Putumayo
7	6	1	1	10	SHEILA CHANDRA This Sentence Is True	Shakti
8	9	17	8	4	TRANSGLOBAL UNDERGROUND Yes Bos	s Food Corner Ark 21
9	3	20	3	11	ATERCIOPELADOS Gozo Poderoso	BMG U.S. Latin-Arista
10	10	9	2	12	TARIKA Soul Makassar	Triloka
					UP 5 POSITIONS	
11	16	24	11	3	MANU CHAO Próxima Estación: Esperanza	Virgin
12	13	6	1	10	ANTIBALAS AFROBEAT ORCHESTRA Lib	eration Ninja Tune
13	11	_	11	4	VARIOUS ARTISTS Desert	Mondo Melodia-Ark 21
14	12	_	12	2	TRILOK GURTU The Beat Of Love	Blue Thumb
15	19	18	10	9	SEBA Ewa!	Tinder
16	20	-	16	2	ORLANDO CACHAITO LOPEZ V	Vorld Circuit-Nonesuch
17	14	21	14	3	KRISTI STASSINOPOULOU Echotropia	Tinder
18	24	12	10	6	RAVI SHANKAR Full Circle Carnegie Ha	Il 2000 Angel
					#1 DEBUT	
19	_	_	19	1	LOS HOMBRES CALIENTES Vol. 3	Basin Street
20	17	5	1	10	BOB MARLEY & THE WAILERS Catch	Tuff Gong-IDJMG
21	_	_	21	1	GREGORY ISAACS Mr Isaacs	Blood And Fire
22	R	14	8	7	VARIOUS ARTISTS Traveler '01	Six Degrees
23	22	13	6	12	VARIOUS ARTISTS Mexico	Putumayo
24	R	23	23	2	LO' JO Boheme de Cristal	World Village
25			25	1	HARUNA ISHOLA Apala	Indige Disk

Chart information is based on combined airplay reports of New World releases from CMJ's panel of college, commercial and non-commercial radio stations

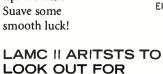
amed architect Jorge
Vergara, filmmaker
Alfonso Cuarón
("Great Expectations"), producer/musician José Enrique
Fernández and radio personality/ former Virgin Mexico A&R
whiz Camilo Lara have joined

forces to form what has the potential of becoming a Mexican-based Astralwerks and Sub Pop all wrapped in one.

Named Suave to reflect the label owners' taste in music, Lara says the idea behind the imprint is to make available more

"adventurous" music to the mainstream. Their first release, the Y Tu Mamá También soundtrack was an instant success, selling more than 50,000 copies to date. (Cuarón-directed the film.) The album features new music by Molotov vs. Dub Pistols, Plastilina Mosh with Tonino Carotone, Café Tacuba, Titán vs. La Mala, among others.

The label's first signing, Volovan, hails from (you guessed it) Monterrey, Mexico, and is reportedly on the sample-happy, lounge tip. We wish Suave some



There are several great shows at this year's LAMC, which will be in New York. Mano Chao's performance at Central Park's Summer Stage on July 7 will certainly be a highlight. Joining the troubadour — who sold 100,000 copies of his newest album *Próxima Estación:* Esperanza in its debut week in France — will be nortec DJ/programmer Terrestre.

Along with shows in Brooklyn and various club

> nights, the one showcase not to miss is the Acoustic Writers Showcase at Nell's on July 8. The swanky nightclub provides an intimate setting to listen to acoustic performances of some of the biggest artists of the genre.

Here are my must-see





Julieta Venegas

Ely Guerra

• Ely Guerra (EMI Mexico): Surprisingly, this Mexican candy-voiced singer/songwriter hasn't found distribution for her stylish 2000 release

Lotofire. She appeared twice on the innovative Amores Perros soundtrack, providing backup vocals for Control Machete and cutting a solo track. July 8, Nell's, and Bowery.

• Julieta Venegas (BMG U.S. Latin): An LAMC secondtimer, the Mexico City-based chanteuse ended up on several music critics' year-end lists for her unabashed, folksy rock album *Bueninvento*. Benefiting for appearances on the *Escena* comp, and the *Amores Perros* soundtrack, Venegas's star keeps rising. July 6, Prospect Park, Brooklyn; July 8, Nell's.

• Los Amigos Invisibles (Luaka Bop): Performing more regularly now that the funky sextet recently relocated from their native Caracas to NYC, our favorite invisible friends garnered a Grammy nomination for their hip-shaking thriller *Arepa 3000*. LAI are the sure thing when it comes to parties. July 6, Brooklyn; July 7, PSI Contemporary Arts Center.

- Si*Sé (See feature in Tomorrow People). July 9, *La Banda Elástica* Awards, Bowery.
- Fussible (Head+Arm/ Sonic360; Mil Records): Though Pepe Mogt and Melo Ruiz are NOT the godfathers of nortec as the Sonic360 label insists on calling them (Bostich is, if you're wondering), Fussible is one of the founders of the Tijuana norteño-techno hybrid music and art culture. Their signature tracks "Casino Soul" and "Ventilador" were issued on the groundbreaking compilation Nortec Collective: The Tijuana Sessions Vol. 1 (Palm-Mil). July 6, La Leche at Club Fun; on July 7, the PS1.

Ñ ALTERNATIVE

Period Ending 6/19/2001

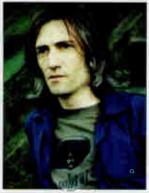
www.cmj.com

Contributing reporters this week: 37 • See page 68 for a complete list of N Alternative airplay reports.

TW	LW	2W	PK	ANIVE	ARTIST + TITLE	LABEL
1	1	2	1	14	ATERCIOPELAOOS Gozo Poderoso B	MG U.S. Latin-Arista
2	3	4	2	9	MANU CHAO Próxima Estación: Esperanza	Virgin
3	2	1	1	16	VARIOUS ARTISTS Escena Alterlatina	Ark 21
4	4	3	1	42	SOUNOTRACK Amores Perros Su	ırco-Universal Latino
5	6	5	4	15	VARIOUS ARTISTS Fuerza!	Higher Octave
6	5	7	3	39	JULIETA VENEGAS Bueninvento	BMG U.S. Latin
7	9	8	3	20	NORTEC COLLECTIVE The Tijuana Sessions	Vol. 1 Mil-Palm
8	16	15	8	5	ANDRES CALAMARO El Salmon	WEA Latina
9	11	9	9	5	BERSUIT VERGARABAT Hijos Del Culo Su	ırco-Unive <mark>rsal La</mark> tino
10	8	6	6	15	EL OTRO YO Abrecaminos Se	urco-Unive <mark>rsal</mark> Latino
11	10	10	7	13	PERET Rey De La Rumba	Narada
		11	3	23	EL GRAN SILENCIO Chúntaros Radio Poder	Virgin Mexico
12	7		~	20	The state of the s	VIIgIII WEXICO
12 13	12	-	12	3	MOENIA Molde Perfecto	BMG U.S. Latin
	-	-				
	-	-			MOENIA Molde Perfecto #1 DEBUT	
13	12	1	12	3	MOENIA Molde Perfecto #1 DEBUT	BMG U.S. Latin
13 14	12		12	3	MOENIA Molde Perfecto #1 DEBUT LA GUSANA CIEGA Manico	BMG U.S. Latin omio-Universal Latino Luaka Bop
13 14 15	12 - 19 13		12 14 15 12	1 2	MOENIA Molde Perfecto #1 DEBUT LA GUSANA CIEGA Manico SI*SÉ Si*sé	BMG U.S. Latin omio-Universal Latino Luaka Bop
13 14 15 16	12 - 19 13	- - 16	12 14 15 12 14	3 1 2 16	MOENIA Molde Perfecto #1 DEBUT LA GUSANA CIEGA Manico SI*SÉ Si*sé FERMIN MUGURUZA FM 99.00 Dub Manife	BMG U.S. Latin mio-Universal Latino Luaka Bop est Esan Ozenki
13 14 15 16	12 - 19 13	- - 16 14	12 14 15 12 14	3 1 2 16 8	#1 DEBUT LA GUSANA CIEGA Manico SI*SÉ Si*sé FERMIN MUGURUZA FM 99.00 Dub Manifo JARABE DE PALO De Vuelta Y Vuelta	BMG U.S. Latin mio-Universal Latino Luaka Bop est Esan Ozenki EMI Latin
13 14 15 16	12 - 19 13	- - 16 14 24	12 14 15 12 14	3 1 2 16 8	MOENIA Molde Perfecto #1 DEBUT LA GUSANA CIEGA Manico SI*SÉ Si*sé FERMIN MUGURUZA FM 99.00 Dub Manife JARABE DE PALO De Vuelta Y Vuelta LOS MOCOSOS Shades Of Brown	BMG U.S. Latin mio-Universal Latino Luaka Bop est Esan Ozenki EMI Latin
13 14 15 16 17	12 - 19 13 14 21	- - 16 14 24	12 14 15 12 14 18	3 1 2 16 8 3	MOENIA Molde Perfecto #1 DEBUT LA GUSANA CIEGA Manico SI*SÉ Si*SÉ FERMIN MUGURUZA FM 99.00 Dub Manife JARABE DE PALO De Vuelta Y Vuelta LOS MOCOSOS Shades Of Brown #2 DEBUT	BMG U.S. Latinomio-Universal Latino Luaka Bop est Esan Ozenki EMI Latin Six Degrees
13 14 15 16 17 18	12 - 19 13 14 21	- - 16 14 24	12 14 15 12 14 18	3 1 2 16 8 3	MOENIA Molde Perfecto #1 DEBUT LA GUSANA CIEGA Manico SI*SÉ Si*SÉ FERMIN MUGURUZA FM 99.00 Dub Manife JARABE DE PALO De Vuelta Y Vuelta LOS MOCOSOS Shades Of Brown #2 DEBUT PUYA Union	BMG U.S. Latinomio-Universal Latino Luaka Bop est Esan Ozenki EMI Latin Six Degrees
13 14 15 16 17 18	12 - 19 13 14 21 - 17	- - 16 14 24 -	12 14 15 12 14 18 19 17	3 1 2 16 8 3 1	MOENIA Molde Perfecto #1 DEBUT LA GUSANA CIEGA Manico SI*SÉ Si*SÉ FERMIN MUGURUZA FM 99.00 Dub Manife JARABE DE PALO De Vuelta Y Vuelta LOS MOCOSOS Shades Of Brown #2 DEBUT PUYA Union BACILOS Bacilos	BMG U.S. Latinomio-Universal Latino Luaka Bop est Esan Ozenki EMI Latin Six Degrees MCA WEA Latina
13 14 15 16 17 18 19 20 21	12 - 19 13 14 21 - 17	- - 16 14 24 - -	12 14 15 12 14 18 19 17 11	3 1 2 16 8 3 1 4 15	MOENIA Molde Perfecto #1 DEBUT LA GUSANA CIEGA Manico SI*SÉ Si*SÉ FERMIN MUGURUZA FM 99.00 Dub Manife JARABE DE PALO De Vuelta Y Vuelta LOS MOCOSOS Shades Of Brown #2 DEBUT PUYA Union BACILOS Bacilos TITAN Elevator	BMG U.S. Latinomio-Universal Latino Luaka Bop est Esan Ozenki EMI Latin Six Degrees MCA WEA Latina
13 14 15 16 17 18 19 20 21	12 - 19 13 14 21 - 17 18 20	- - 16 14 24 - - - 21	12 14 15 12 14 18 19 17 11	3 1 2 16 8 3 1 4 15 30	MOENIA Molde Perfecto #1 DEBUT LA GUSANA CIEGA Manico SI*SÉ Si*SÉ FERMIN MUGURUZA FM 99.00 Dub Manife JARABE DE PALO De Vuelta Y Vuelta LOS MOCOSOS Shades Of Brown #2 DEBUT PUYA Union BACILOS Bacilos TITAN Elevator KING CHANGO The Return Of El Santo	BMG U.S. Latinomio-Universal Latino Luaka Bop est Esan Ozenki EMI Latin Six Degrees MCA WEA Latina Virgin Luaka Bop

Chart information is based on combined airplay reports of N Alternative releases from CMJ's panel of college, commercial and non-commercial radio stations.

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CHRIS ALLISON

Producer for the Beta Band. Coldplay and Plastilina Mosh, Chris Allison branched out in late 2000 to launch his own Londonbased imprint called Sonic360. Allison's first signing was Monterrey, Mexico's Kinky (debut due in October), and later he nabbed one of the nortec sound's founding groups, Fussible. Using Sonic360 as an umbrella for four genrespecific boutique labels Head + Arm, Sombrero, Raising Grass, and Beyond Beta, Allison hopes to break each of his artists into various markets by creating a buzz via a killer website (www.sonic360.com) and throwing ultra-hip monthly parties in London, New York and Los Angeles. He also plans to produce similar club nights in Paris, Buenos Aires and Chicago. A label sampler is due out in November.

Before you were invited to produce Plastilina Mosh's Juan Manuel, you were familiar with any of the music coming out of Mexico or Latin America?

Not particularly, no. I was talking to the guys in Los Amigos Invisibles around the same time as Plastilina Mosh. But their recording schedules coincided.

What do you think of that region's music scene?

I was pretty amazed at how much good music is in Mexico. When I was out there, I listened to quite a lot, even stuff from the rest of Latin America. I was quite impressed with Illya Kuryaki; nortec stuff, of course. People were thrusting CDs into my hands, one of which was Kinky.

And your first impression of Kinky?

It's just something I never realized was going on. That they could be so in touch with forward-looking sounds, to such an extent that the stuff I was hearing was better than the stuff coming out of the U.K.

That's a big statement.

Yeah, it is a big statement. I listen to music that comes from the U.K., the rest of Europe or the U.S., which is all more melody-based. To listen to rhythm-based music that is coming from Latin America, for our tastes, it's something new.

What's your approach to producing?

Any creative artists worth their salt will hang on to their essence, and not want that essence to be killed. So often labels unwittingly kill the band's essence by trying to make them sound like something that's come before, because it's easy for them to market. My view, for good or for bad, is fuck that. The label should not sign an artist if it's not willing to preserve the essence.

Sonic360 seems like an extension of this way of working.

Exactly. Signing an artist to a sympathetic label, as opposed to just producing and then leaving it to the label to market and promote it when they don't understand the creative process.



ZURDOK

Maquillaie

(Manicomio-Universal Latino) Zurdok's spacey, epic pop is more than ready for the arena. That the band's music hasn't reached enough fans yet to fill one is a different story. This will hopefully change soon, though. On the quintet's 2000's U.S. debut, the conceptual pop wonder Hombre Sintetizador,

Zurdok stretched the boundaries of traditional rock. If it weren't for the analog synths and guitar-driven melodicism, the album would have garnered more post-rock comparisons. On Maquillaje (pronounced mah-kee-JAH-hay, meaning facial make-up), singer and main songwriter Chetes steers his bandmates back to more traditional, Beatlesque melodies. Producer Peter Reardon, who comes from a hip-hop background, returns for Maquillaje to add a familiar plush feel to the Monterrey, Mexican group's proggy sound: harps, Hammond organs, grand pianos and airy strings. Lyrically, Chetes continues to delve into the reflective ambiguities he unearthed on Hombre, where the synthetic protagonist was a paranoid android desperately trying to open his eyes to life's mysteries. On Maquillaje the lyrics are no less profound, marked by such simple witticisms as "bien o mal, todo se va acabar" ("good or bad, everything is going to end") or "somos preguntas sin solución" ("we are all questions without answers"). Who needs make-up when the real deal is this good?

R.I.Y.L.: Rubber Soul, Gustavo Cerati, Radiohead, Badly Drawn Boy

Contact: Elena Rodrigo Phone: 818.972.5673

Email: elena.rodrigo@umusic.com

Release Date: July 10



SANTOS INOCENTES

Megaton (Maverick Musica) The first signing and release from Maverick's Latin division, is Argentina's Santos Inocentes, who forge a soaring, and often grinding, alterna pop inflected with industrial music's electronic intensity. Formed in 1993, the quintet debuted with Emporio Bizzaro in 1998 on Warner

Argentina, but not before earning a slot as the opening band the legendary Soda Stereo's final concert in front of 80,000 people. Megaton, released on Warner in Argentina last year, shows how much the Saints enjoyed their stadium experience. The pounding, New Order-like Bowie tribute that opens the album says it all with its title — "Rockstar." And then there's "Santos Inocentes," an electro-rock assault that could spark a mosh pit or energize a rave. The band's gothic imagery deals with rock star concerns as well: "a dark future just like yesterday," raspy-voiced singer Mr. Pop repeats on "Déjà Vu," and "he's a porn star, truly dying without stopping to act," on "Pornstar." Closer to the heart of alternative-metal and industrial bands than any of its South American peers, Santos Inocentes will no doubt strike a chord with fans who like their music mean and mechanized.

R.I.Y.L.: KMFDM, New Order, Orgy

Contact: FMF Promotions Phone: 732.283.1406 Email: fmfpromo1@aol.com Release Date: June 19

UPCOMING

MUMIA ABU-JAMAL 175 Progress Drive	Alternative Tentacles
AQUA BASSINO Beats & Bobs	F Comm
BLACK N' BLUE Ultimate Collection	Universa
BOOZOO BAJOU Setta!	Stereo Deluxe
CRADLE OF FILTH Bitter Suites To Succubi	Spitfire
LILA DOWNS Border	Narada World
DARREN EMERSON Global Underground: Singapore	Boxed-Global Underground
EUROPE Prisoners In Paradise (reissue)	Spitfire
DAN FOGELBERG The Very Best Of Dan Fogelberg	Epic Legacy
TEXAS GLADDEN Texas Gladden: Ballad Legacy	Rounder
HOT TUNA	Blue Storm
RAY WYLIE HUBBARD Eternal And Low Down	Philo
BILL JANOVITZ	spinAR1
BOB MARLEY Trenchtown Days: Birth Of A Legend	Sony
MESCALITO We Disappeared In Style	Tummy Touch
JEAN-LUC PONTY The Best Of Jean-Luc Ponty	Columbia Legacy Jazz
PRO-PAIN Best Of (2001 Edition)	Raw Head-Spitfire
SHABBA RANKS The Best Of Shabba Ranks	Epic Legacy
LEE RITENOUR The Best Of Lee Ritenour	Columbia Legacy Jazz
MICK RONSON Heaven And Hull (reissue)	Spitfire
ROXY MUSIC The Best Of Roxy Music	Virgir
SIMON & GARFUNKEL Bookends (reissue)	Columbia Legacy
SIMON & GARFUNKEL Bridge Over Troubled Water (reissue) Columbia Legacy
SIMON & GARFUNKEL Parsley, Sage Rosemary And Thyme (rei	
SIMON & GARFUNKEL Sounds Of Silence (reissue)	Columbia Legacy
SIMON & GARFUNKEL Wednesday Morning, 3 A.M. (reissue	
PHOEBE SNOW The Very Best Of Phoebe Snow	Columbia Legacy
STRETCH ARMSTRONG A Revolution Transmission	Tooth And Nai
TEMPLE OF SOUND & RIZWAN-MUAZZAM QAWWALI People	
PETER TOSH Live And Dangerous: Boston 1976	Columbia Legacy
TRUBY TRIO DJ Kicks: High Jazz (12")	Stud!o K7
VARIOUS ARTISTS A Portrait For Strings	Unitone
VARIOUS ARTISTS Eurodance	Epic
VARIOUS ARTISTS Italian Treasury: Emilia-Romagna & Tus	-
VARIOUS ARTISTS Now 7	Virgir
VARIOUS ARTISTS The Real Jamaica Ska	Epic Legacy
KIRK WHALUM The Best Of Kirk Whalum	Columbia Legacy Jazz
Y&T Ultimate Collection	Universa
YMC Essentials	Yoshitosh
July 9	

BEGOTTEN Begotten
TRAILER HITCH Truth Is Fighting

Man's Ruin Man's Ruin

July 10

59 TIMES THE PAIN Calling The Public ALL & DESCENDENTS JANN ARDEN Blood Red Cherry EVERTON BLENDER Visionary Burning Heart Epitaph Zoë Rounder





DJ HARRY The String Cheese Remix Project (SCI) **FAITHLESS** Outrospectve (Arista)

July 10 July 10

BOOTLEG Loved By Few, Hated By Many	Overture
MICHELLE BRANCH	Maverick
RAPHAEL BROWN Private Life	Arista
BUSINESS No Mercy For You	Burning Heart
CALLING Camino Palmiero	RCA
BLU CANTRELL So Blu	Arista
DARKEST HOUR So Sedated, So Secure	Resurrection A.D.
GORDON DOWNIE Coke Machine Glow	Zoë
FAITHLESS Outrospective	Arista
FIREWATER Psychopharmacology	Jetset
GANGSTA BOO Both Worlds: *69	Loud
GIGI Gurimale	Palm
LOUISE GOFFIN Sometimes A Circle	DreamWorks
GRASS ROOTS Millennium Collection	Universal
DAVID GRAY The EP's 92-94	Caroline
DAVID GRAY A Century Ends (reissue)	Caroline
DAVID GRAY Flesh (reissue)	Caroline
DJ HARRY The String Cheese Remix Project	SCI
HEY MERCEDES Everynight Fire Works	Vagrant
JUDE	Maverick
JUNO REACTOR Masters Of The Universe (CD5)	Metropolis
WALKER KONG There Goes The Sun	Magic Marker
LONELY PLANET BOY Some Songs You Might Enjoy	Consolation Prize
LONG BEACH DUB ALL STARS	DreamWorks
LOVE SEED MAMA JUMP Love Seed Mama Jump	Plump-Artemis
MAD CAPSULE MARKETS Osc-Dis	Palm
MASTER FIDDLERS OF DAGBON Master Fiddlers Of Dagbon	Rounder
MENTALLO AND THE FIXER Vengeance Is Mine	Metropolis
MINUS Jesus Christ Bobby	Victory
MOKE Carnival	Ultimatum-Artemis
THELONIOUS MONK Live At The Jazz Workshop: Complete (2CD)	Columbia Legacy
THELONIOUS MONK Monk in Tokyo (2CD)	Columbia Legacy
ONESIDEZERO	Maverick
KELLY JOE PHELPS Sky Like A Broken Clock	Rykodisc
ELVIS PRESLEY Blue Suede Shoes (30CD)	RCA
ELVIS PRESLEY Live In Las Vegas (4CD)	RCA
CHRISTINE PRIMROSE Gun Sireadh, Gun Iarraidh	Temple
JEAN RITCHIE & OTHERS Field Trip	Greenhays
SAVES THE DAY Stay What You Are	Vagrant
CHRISTIAN SMITH Tronic Treatment	Moonshine
DONNA SUMMER	Epic
SWARM	Industrial Strength
SWAY & KING TECH Wake Up Show Freestyles V.7	880-Nu Gruv
THA LIKS X.O. Experience	Loud
LEROY TROY Old Grey Mare	Rounder
VARIOUS ARTISTS Dark Is The Night	Rounder
VARIOUS ARTISTS Dub Selector	Quango
VARIOUS ARTISTS Folk Music From Wisconsin	Rounder
VARIOUS ARTISTS My Sweet Love Ain't Around	Rounder
VARIOUS ARTISTS Sound 01: Big Dada Sampler	Big Dada
BOB WILLS Boot Heel Drag: The MGM Years	Universal
FARON YOUNG Millennium	Universal

July 17

July 17	
AALIYAH Aaliyah	Virgin
ACTUAL TIGERS Gravelled And Green	Nettwerk
APPLES IN STEREO Powerpuff Girls Signal In The Sky EP	spinART
APPLIANCE Imperial Metric	Mute
ATLANTIC STARR Millennium Collection	Universal
BABYFACE Face 2 Face	Arista
BETA BAND Hot Shots II	Astralwerks
BOXSTEP The Faces All Look On	Overcoat
BROKE AMERICANS Broke Americans	Industrial Strength
CRYSTAL METHOD Tweakend	Interscope
MILES DAVIS Live At The Fillmore East (2CD)	Columbia Legacy
ERNESTO DIAZ-INFANTE & CHRIS FORSYTH Wires	Pax-Evolving Ear
DRAGONLORD Rapture	Spitfire

UPCOMING

EAST BAY CHASERS East Bay Chasers PERRY FARRELL Songs Yet To Be Sung **EDITH FROST** Wonder Wonder LILY FROST Lunamarium **GROOVENICS** Groovenics ISLEY BROTHERS Harvest For The World (reissue) ISLEY BROTHERS The Heat Is On (reissue) MARVIN GAYE The Very Best Of Marvin Gaye K. New Problems GLADYS KNIGHT & THE PIPS The Best Of ... KURUPT Space Boogie: Smoke Oddysey **NICKY LOVE** Honevvision MAN OR ASTRO-MAN? Beyond The Black Hole KEIKO MATSUI Deep Blue HAROLD MELVIN & THE BLUE NOTES Ultimate Blue Notes MXPX Punk Rawk Show **EDDIE MONEY** Greatest Hits NO ONE No One **NULLSET** Nullset PLUMP DJS Plumps Night Out IGGY POP Beat 'Em Up RUBY Altered And Proud (The Short Staffed Remix) **SIDE WALK SLAM** Past Remains SOUNDTRACK Tortilla Soup SURFACE The Best Of Surface U.F.O. Force It (reissue) U.F.O. Making Contact (reissue) U.F.O. Mechanix (reissue) U.F.O. No Heavy Petting (reissue) PAUL VAN DYK Columbia (CD5/12") VARIOUS ARTISTS Café Del Mar Vol. 8 VARIOUS ARTISTS | Want My 80s (3CD) VARIOUS ARTISTS Plastic, Volume 5 **LENNY WILLIAMS** Ultimate Collection

July 23

DE FACTO Megaton Shotblast PLEASURE FOREVER Pleasure Forever (2LP)

July 24

CLARENCE "GATEMOUTH" BROWN Back To Bogalusa JOHN COLTRANE The Very Best Of John Coltrane (reissue) DARWIN'S WAITING ROOM Orphan DECEASED Behind The Mourner's Veil **DEF CUT** Return To Burn DROWNINGMAN Still Loves You FANTOMAS The Director's Cut DJ CHARLES FEELGOOD djmixed.com/DJ Feelgood FLUKE Progressive History X PETER FRAMPTON Anthology: The History Of Peter Frampton JIMMY EAT WORLD Bleed American JIMMY VAN M JUNIOR KIMBROUGH **NERVE AGENTS** The Butterfly Collection **GRANT-LEE PHILLIPS Mobilize** PIG DESTROYER Prowler In The Yard ROOTS MANUVA Witness The Fitness (12") SOUNDTRACK Do The Right Thing (reissue) **SOUNDTRACK** Faust SOUNDTRACK House Party (reissue) JOE STRUMMER Global A-Go-Go TIGER ARMY Tiger Army II: Power Of Moonlite VARIOUS ARTISTS Grenada: Creole And Yoruba Voices VARIOUS ARTISTS Sean "P. Diddy" Combs & Hezekiah Walker VARIOUS ARTISTS V.2.0 The Album **VARIOUS ARTISTS** Woodstock Green Album

Blue Thumb Impulse! MCA Relapse Bomb Hip-Hop **Equal Vision** Ipecac Moonshine **Astralwerks** Universal **DreamWorks** Ultra Fat Possum Hellcat Zoë Relanse Big Dada Universal Roadrunner Universal Hellcat Helicat Rounder **Bad Boy-Arista** Loud Loud

LUCY WOODWARD

Industrial Strength

Nettwerk America

Virgin

Drag City

Spitfire

UTV

Epic Legacy

Epic Legacy

Tiger Style

Columbia Legacy

Antra-Artemis

DreamWorks

Narada Jazz

Epic Legacy

Tooth And Nail

Columbia Legacy

Nettwerk America

Estrus

Virgin

Virgin

Virgin

Spitfire

Spitfire

Spitfire

Spitfire

Universal

Nettwerk America

Mute

MCA

Hip-O

GSL

GSL

Thirsty Ear

Tooth And Nail

Narada World

Columbia Legacy

July 31

APEX THEORY Random Bursts **DreamWorks BO SQUARE** Sizing Things Up TinoCorp D.H.S. Mind Control (12") TinoCorp **DHOL FOUNDATION** Big Drum Small World **DIE FORM** Some Experiences With Shock Metropolis DIE FORM Die Puppe Metropolis DOPE **DORASEL** Unleash The Beast **RICK FERRELL** Different POV **DreamWorks ANDY GIBB Millennium Collection** Universal **HAUJOBB** Polarity Metropolis JOE JACKSON I'm The Man (reissue) Universal JOE JACKSON Look Sharp! (reissue) Universal **LOS CHICARRONS Tummy Touch** BOB MARLEY & THE WAILERS Babylon By Bus (reissue) Universal **BOB MARLEY & THE WAILERS** Confrontation (reissue) Universal BOB MARLEY & THE WAILERS Kaya (reissue) Universal **BOB MARLEY & THE WAILERS** Survival (reissue) Universal **BOB MARLEY & THE WAILERS** Uprising (reissue) Universal MIAMI SOUND MACHINE CM-Epic PETER MURPHY A Live Just For Love Metropolis SOUL EMBRACED This Is My Blood **Solid State SOUNDTRACKS** Rockers Universal JIM SUHLER AND MONKEY BEAT Bad Juju Lucky Seven SWING OUT SISTER Millennium Collection Universal TORA! TORA! TORRANCE Tora! Tora! Torrance The Militia Group **UNDECIDED** More To See **Tooth And Nail UTAH SAINTS** Two **Nettwerk America** VARIOUS ARTISTS Gifted: Women Of The World Real World VARIOUS ARTISTS Heineken R&B VARIOUS ARTISTS Now That's What I Call Music! 7 **VARNALINE** Songs In A Northern Key E-Squared-Artemis

August 5

ALABAMA THUNDERPUSSY Staring At The Divine **BORIS** Amplifier Worship

Man's Ruin Man's Ruin

Epic

Virgin

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Shakti

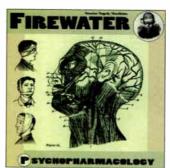
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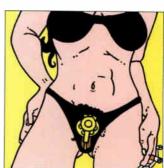
August 7

DANTE Inferno EDO.G Work For It (feat. Guru)/Situations (feat. Pete Rock) FUNKI PORCINI The Great Drive By (12") G-DEP Child Of The Ghetto **ISLEY BROTHERS** Eternal J.U.I.C.E. 100% JUICE KILLARMY Fear, Love & War KRAYZIE BONE Thug On Da Line MY DYING BRIDE Meisterwerk II

RCA Ground Control-Nu Gruy Ninja Tune Bad Boy-Arista **DreamWorks** Ground Control-Nu Gruy 36 Chambers-Loud Loud **Peaceville**



FIREWATER Psychopharmacology (Jetset) IGGY POP Beat 'Em Up (Virgin)



July 10 July 17

REPORTING DATES*

June 29 - July 3 July 6 - July 10 July 13 - July 17

*NOTE TO REPORTERS: Printed playlists reflect airplay reported to CMJ two weeks prior to magazine's cover date.

REPORTING HOURS

EMAIL OR WEB 6 a.m. Friday - 3 p.m. Tuesday EST

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MICHELL ARIYAM
MICHELLE MCADOREY
MARIAM DEATH
MICHELLE FRANTI BA
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AUTHORITICAL

CJAM (C) Detroit, MI 91.5 FM Christien Gagnier 519.971, 3605

Calgary, AB 90 Jason Corall 483.228.3982 STREET CANDIES STATE STA CONTINUESCENT OF THE CONTINUES HADOHEAD SIXTH GREAT LAKE CASH BROTHERS SWILL RIVAL SCHOOLS

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Montreal, PQ 88.9 CaFIII Louis & Omer 51a.843.7401 altinol cje@hotzer WEEEER FERNING

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KNON (C) Dallas, TX 89.3 FM Christian Elliott 214.824.6893

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SCAPEGOAT WAX
ROSENBERGS
WIDESPREAD PANIC
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KPUR (A) Forest Grove, OR 94.5 FM Steve Klein 503.359.2822

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DAVID BYRNE
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JJ. CALE
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LUCINDA WILLIAMS
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MOGWAI
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WHOESPEAD PANIC
RUSTIC OVERTONES
VIOLET INIDIANA
GIRLS AGAINST BOY
MIRANDA LEE RICHA
CLEM SNIDE
VIOLET RUSTICA

KRCC (A) (C)
Colorado Springs, CO 91.5 FM
Jeff Blerl
719.473.4801
jbier (@coloradocollege.edu
RADIOHEAD
AIR KRUA

KRULA
Anchorage, AK 88,1 FM
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Annahisa Hood
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Lincoln, N.E. 90.3 FM
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Brian E. Birdwell
210.999, 8159
krtumusic@trinity.edu
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KSUA Teirbanks, AK 91.5 FM Fairbanks, AK Jonny Johnson 907.474.6082 fsjdj@uaf.edu AIR AIR
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KTCU (C) Fort Worth - Texas, TX 88.7 FM Erin Chandler 817 757 7631

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JM. Popo
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GRANDADDY
MARK MALLMAN &
GLUEY BROTHERS
KEVEN BRENNAN
KHAN
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86

KVMR (A) (C) Nevada City, CA 89.5 FM Alice MacAllister 530 265,5531 alicebmusic@netscape,net

Jajuran Sandara Sandar

EVER (C)

Authin, Ta 37, 75M

Steph Salay Susan Busch
517, 232, 9431

music@hyrx.org

Amg Rican

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Low/Dirty Three

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KWAR Waverty, IA 89.1 FM Kenny Cummer 319.354.8209 kwar@wartburg.edu STAIND WEEZER TOOL

311
ALIEN ANT FARM
DAVE MATTHEWS BAN
LINKIN PARK
ATARIS
GREEN DAY
BLUES TRAVELER
DARWINS WATTING
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KTRU (C) Houston, TX 91,7 FM Abi Collen/ Vito Keener 713,348,4098 noise@ktru.org 713 344 4088
moisse@trix.org
Birdie
B

KTSW San Marces, TX 89.9 FM Rachel Butta 512.245.8089 troyb@swt.edu WEEZER RADIOHEAD AIR

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KTUH HL 90.3 FM Joiene Mryan 808.956.4848

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KUGS (C) WA 89.3 FM KTXT (C) KTKT (1)
LUBROCK, TR 88 1 FM
KOCKET MOUSE
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MARKET MOUSE
CORRULAZ
TRAVYS
TRAVY Bellingham, Wil 89.3. Fit Liver Balley Liver

PERRY FARRELL
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FAIThanks, AR 89.9 FM
Jeremy Smith
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RADIOHEAD STATIC-X LINKIN PARK SALIVA WEEZER SIMON SAYS

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TOOL

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Steve Allison
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tell transport out

KURE Ames, IA 88.5 FM Andrew Seitz 515.294.4332 kure@iastate.edu RUTE GLASTINE EN CALEXICO CHRISTIANSEN I AM THE WORLD TRAIR I AM THE WORLD TR AIR ANGEL RADIOHEAD LOW/DIRTY THREE PS I LOVE YOU TRICKY PANTASTIC PLASTIC PLACEBO DAVID CANDY FLETCHER PRATT MORRICONS RMX MANU CHAO MARY MALLMAN & RUELS WAINIWRIGHT ELTRO RUPUS WAINWRIGHT
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Boulder, CO 1190 AM Denise Rogers 303 492 7405 PILEASINE FOREVER
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KWSB .15 Isan, CO 91.1 FM Benjamin Denn 970.943.3033

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MARK MALLMAN S
ROSENDBERS
ULTRABABYFAT

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KXCI (A) (C) Tuscon, A2 91.3 FM Duncan Hudson 520.623.1000

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TMI RADIOHEAD

KXLU (C) Kyle Smalakis 318.338.2875

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AMERICAN STEEL

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SAMEA SOUL 701

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Slenn Peart
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WBUQ Bloomsburg, PA 91,1 FM Chad McGaw 570,389,4686 wbuq@planetx.bloomu.edu WEZZER RADIOHEAD RADIOHEAD IMMY EAT WORLD RADIOSEAD

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WBZC (A) Pemberton, NJ 88.9 FM

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WCNI New Lendon, CT 91,1 FM Jos Lantz 008.439.2853 wcal@comcoll.edu WCBG
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WCCS Nortee, MA 96.5 FM Matt Murray 508.286.3819

WCVF Fredonia, NY B Inn Briggs 716.873.3428 Both Hurrary
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WCGR River Forest, N. 80.5 FM Heath Elmore 700.289.3518 ***SY.Mestic@curf.edu

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WDBK Blackwood, IU 91.5 FM Richard Sarkisian 893.227,7280 rsarkisian@camdence.

rrg, PA 88.7 FM

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WDBM (C) East Lansing, MI 88.9 FM Both Porrise 517.353.4414

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WCWM (C) Williamsburg, VA 90.7 FM

Daniel Rese 757.221.3287

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WDCV Carlisle, PA 88.3 FM Nikki Hess/ Brandon 717.245.1661 urfcv45.1661

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WDGC Downers Grove, IL 88.3 FM Rick Brickwell 638.271.6514 nil com

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WOPS (A) Dayton, OH 89.5 FM Mike Reisz 937.542.7182

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WDWN Auburn, NY 89.1 FM Jeffrey Sez 315.255.1743 wdwn@hotmail.com

WEBK (A) littington, VT 105.3 FM Dan Ewald 802.422.3156

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WEGL (C) Auburn, Al. 91,1 FM Ryan Hanssen 334,844,4114 wegt@mail.auburn.

Ryan Hamsann
331.844.417
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WERG Erie, PA 89.9 FM Denise Kolivoski 814.871.5841

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WFCS New Britain, CT 187,7 FM Bill Sencio 868.832,3758

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WFCF SI Augustine, FL 88.5 FM Jody Come 364.829,6548 comp@frageler.edu EMBED PROJECT AND WEEZER MADICHEAD OF THE MADICHEAD OF TH

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WGCC Batavia, NY 98.7 FM Brian Millahesh 716.343.0055

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WHRW (C) Dinghamton, NY 90.5 FM iohn Lee 697.777.2139

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C = Core Station A = Triple A Station CMJ JULY 2, 2001

WMEB (A) Orono, ME 31.9 FM Kathleen Neal 207.581.4341

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BOB MARLEY &
STROKES
TRICKY
ROBERT MILES
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WMF0
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WMHB ME 89.7 FM

Brian Campre
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370.172.3865
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WHMW Mt. Pleasant, Mi 91.5 FM Amber K. Miller 517,774,7287

WMKY (A) (C) Morehead, KY 90,3 FM

565, Tib. 2234
wmky@morehead-st.edu
LLCINDA WILLIAMS
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BIND BOYS OF ALA
WHISEYTOWN
MARCIA BALL
DAYE CARTER E
DAYE CARTER
THO DAYE
JI CALL
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SONGCATCHER
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TRACY NELSON
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RODNEY CROWELL
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SCOTT MILLER &
TOMMY MALONE
ROBBIE MCINTOSH B
LICYD COLF

LLOYD COLE CONCERTS FOR A LA

Waterville, ME I Brian Camire 207,872.3686 demi@wtvl.net

WICB (C) Ithaca, NY 91.7 FM Chris Ward 607.274.1840 WICB@ithaca.edu

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WIDR on MF 89 1 FM Sara Markman 616.387.6306

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WREK (C) Atlanta, GA 91,1 FM Erika Noerenberg 404,894,2468

STEFFEN BASHO-JUN MOROMET COLLECT MOROMET COLL

WRFM Blue Bell, PA CLC Brian Craig 215.619.7305

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RON SEXSMITH
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TO ROCCOOR ROT AND
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SILOS

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WRFW River Falls, WI 88.7 FM Ryan Wales 715.425.3887 Ac39@uwrfledu TRICKY PLACEBO GORILLAZ

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Washington, DC 540 AM
Bave Ravikoff
202.994.7554
wrgw@gwu edu
WEEZER

RADIOHEA IKE REILLY PLACEBO PLACEBO
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WRHII Hempstead, NY 88.7 FM Emily Tweedy/ Mike BePetrillo 516.463 5105

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WRIU (C) Kingston, RI 90.3 FM Byron Jones 401.874.4949

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WRMC
Middlebury, VT 91.1 FM
Olie Hart 522.
Build-Gwrmc, middlebury, edu
AMERICAN ANALOG 5
ANTIBALAS ARROBEA
CALEXICO
BONNIE PRINCE BILL
R E M.
AIR

TRAVIS
WEEZER
TUB RING
DEPECHE MODE
BOUNCING SOULS
PLACEBO
SUPER XX MAN
PUNK-O-RAMA VOL
WOLFSHEIM
LUSH

WRTC Hartford, CT 89.3 FM Brian Sinclair 860.297.2439

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WRUB AMHERST

Amherst, MY 770 AM Adam Donnelly 716.645.3370 wrubmusic@aol.com RADIOHEAD REIM WEEZER DAVID CANDY

WEEZER
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VIOLET INDIANA
ANNIKA BENTLEY
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MISHIMA USA
JIMMY EAT WORLD
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WRUR (C)
Rochester, NY 88.5 FM
J. Goellner / A. Yeshokumar
716.275.5400
wrur@hotmail.com
SHINS
STARFLYER 59
RADIOHEAD

RADIOHEAD UNWED SAILOR WEEZER BUILT TO SPILL DAVID CANDY MIRA

AIR
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WRNU Hewark, NJ 103,9 FM Michael Tisdale 973,353,5187

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WRRG River Grove, IL 88.9 FM Jim Plachy 708.456.0300

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WRSK
Sippery Rock, PA 88.1 FM
Zippery Rock, PA 88.1 FM
ZiZ-732.2931
wisk@strue.du
DAVID CANDYS
TEO LIGO / PHARMAC
FILM SCHOOL
THE LOY
FREE
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WRST Oshkosh, Wi 90,3 FM Melissa Makolin 920,424,3113

MATHEW JAY
MOT WATER MUSIC
WRUV (C)
Burlington, VT 90.1 FM
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BURLINGTON TO 90.1 FM
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PINGHLIRST KIDS
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RAD LUSH NOBUKAZU TAKEMURA MOUSE ON MARS

WRVU (C) WRSU (C) New Brunswick, NJ 88.7 FM Jason Kundrath 732.932.7800 Nashville, TN : Dave Cash 615.322,3691

BURNING AIRLINES ZERO ZERO MODULAR SYSTEMS FONTANELLE ANTIBALAS AFROBEA FONTANLLE
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ATARI STAR

WSBU

St. Bonaventure, NY 88.3 FM
Joseph Smith
716,375,2307
wsbu@hthe.edu
RAMOGhEAD
WEEZER
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PLEASURE FORE VER
BEND DANS BEN DAVIS DAVID CANDY RUFUS WAINWRIGHT IFFY JIMMY EAT WORI TOOL VIOLET INDIANA DEPECHE MODE MY EAT WORLD DÉPÉCHE MODE
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GORILLAZ
COUSTEAU
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MATTHEW JAY
DESTROYER
PS I LOVE YOU
CAROLINE LAVELLE
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WSFR
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MR. HARPY TOE
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SOFT ROCKS
WEYMOUTH
CB2 POSSE
MATT LUNDIN
KARL HESTON PRESE
BEAT CANCEL
SO LAME
BREAK UP
YOUR MOTHER'S BOY
RED CHORD

WSFX Nanticoke, PA 89.1 FM Pat Simmers 570.740.0633

WEZER

WOODIESOOT
ROSENBERGS
TOOL
MARKE
TOOL

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WSHL
North Easton, MA 91.3 FM
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wishlradio Grahoo.com
WEEZER
R E M
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WSHS Sheboyg W303 Sheboygan, WI 91,7 FM Andy King 920,459,3610

AGO, MER STORY STO

WSIA
Salan Island, WY 88.9 FM
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718.982.3097
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TOMB RAUED
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WSMC St. Mary's City, MB 91.7 CaFM Bridgett Harsh 301.862.0214

WEEZER
INCREDIBLE MOSES
GORILLAZ
RADIOHEAD
BUDDY GUY
BRITLES
DELTRON 3030
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STATIC-X

WSMR WSMR
Southbrough, MA 530 AM
Chris Lorant
508.786.5276
wsmr@stmarksschool.org
WEEZER
TOMB RAIDER
BLACK CROWES
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WSOU (C) WSDU (C)
South Drange, NJ 89.5 FM
Whaled Elsebal
973.761.9768
973.761.9768
wasic@wsou.net
VISION OF DISORDE
WATERDOWN
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SPEAK NO EVIL
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WSPS
Concord, NH BUPI FM
Lames Turner
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MASE
KELLY PRICE
LUCY PEARL
WILL SMITH
EN YOGUE
EMINEM
DRU HILL
GINUWINE
SILK
MYA
LL COOL J
BUSTA RHYMES
SHYME
JURASSIC-5
KEITH SWEAT

WVMW Scranton, PA 91.5 FM Mark Ruddy 570.348.6202

WSUM Madison, WI 91,7 FM Greg DL 608:262.1206 — Wsum, wisc.edu Greg DI.

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Hatteville, WI 90.5 FM
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PAPA ROACH

WTCC Springfield, MA 90,7 FM Mike Jekot 413,746,9822

RADIOHEAD PLACEBO STAIND WEEZER WATERDOWN SCHLEIGHO QUINTON BIRD3 HOT WATER MUSIC STROKES PROFESSIONAL MUSIC HOT WATER MUSIC
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ECHO & THE BU
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WTGP Greenville, PA 88.1 FM Tom Williams 724.589.2730

WEEZER
CLUTCH
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ANI DIFRANCO
KARL DENSON
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MICHAEL FRANTI &A
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WTJU Charlottesville, VA 91,1 FM

WUEV Evansville, IN 91.5 FM Peter Jones 812.479.2022 Michelle Sasser 804.924.8995 wtju@virginia.edu AIR wflue/rigima.edu
AGCWAI
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WUIC CHICAGO, IL 89,5 FM

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WITIANDA STATE
UTTRABASYFAT
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TO ROCOCO ROT AND
GEGGY TAM
PENNYWISE
TOOL Brian Kielar 312.355.6515 TOOL LUCKY BOYS CONFUS REDMAN LUCKY BOYS CONFUS REDMAN GORILLAZ BIG D AND THE KID BEN HARPER AND TH ANI DIFRANCO GUIDED BY VOICES MIND LIKE WATER PLACEBO IOAN OF ARC WIDESPREAD PANIC BOS MARLEY & RISE AGAINST MEGADETH WATEROWN ATERCOPELADOS CLUTCH CLUTCH WEEZER MOVIELIFE STATIC-X MI COLE MXPX PUYA TRAVIS
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DEVIATES
DASHBOARD CONFESS
GUTTERMOUTH
TSAR
RIVAL SCHOOLS
CITIZEN FISH PUYA SHUGGIE OTIS EAT STATIC BR MC RADIOHEAD ME FIRST & TH

WTSR (C) Ewing, NJ 91.3 FM Sean Wilson 609.771.2420 TSR music@TCNJ.edu OMUW 509.711.74/20
509.711.74/20
TSRmusice@TCNI.edu
WEZZER
RELM
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MISHIMA USA
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WHISKEYTOWN
TRICKY
WELLWATER CONSPIR
PEE WEE 61S
TILETO-HER PRAET
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RICHARD LLOYD
WEBB BROTHERS
LEROY PARNELL
VIOLET BURNING
BASTARDS OF MELO
CHRISTIANSEN VIOLET INDIANA

WTTU
Cookeville, TN 88.5 FM
Tristessa Howard
931.372 3169
wttu@tntech.edu
WEEZER
MIRANDA LEE RICHA
RADIOHEAD
TOOI WUMS (C) University, MS 92,1 FM Chandler Lockhart 662,915,5395 wumsradio@hotmail.com RADIOHEAD
TOOL
FANTASTIC PLASTIC
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FAN

Chandre Lockhari
Marchari
Marc

WTULL CO.
WTULL WUNH (C)
Durham, NH 91.3 FM
Jack Loveless
603.862.2087
music@wunh.unh.edu
PANOPLY ACADEMY L
SHELBY BRYANT
BEANS
OCIOCASCA

SPANS ON STANDARD SPANS OF SPA

WUDG (C) Athens, GA 90.5 FM Emerson/ Sam 706 542.8466 wuogclan@arches uga.edu TINDERSTICKS

ROYOU
SPRING HEEL JACK
ISIS
SPRING HEEL JACK
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SPRING HEEL JACK
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WELL
DAVID CANDY
TOONAM
TOONAM
SPRING GAND
NEOTROPIC
REBECCA MOORE
PERNICE BROTHEIS
WASI DOWN HOME BL
MARRINGST NICHOLAS
AUTECHEE
PSYCHE ORIGAMI
ALBERT NICHOLAS
BRANC CAPTAIN
STEVEN RS WITH
DIE MODLINETTES
BRANC CAPTAIN
OF THE STEVEN RS WITH
DIE MODLINETTES
ANDREW CELEVAN
ARABIOGE CHEAN
ARABIOGE CHEAN
OF THE STEVEN RS WITH
DIE MODLINETTES
ANDREW CELEVAN
ARABIC GROOVE
OHERRY VALENCE
PETE KREBS & ROVO SPRING HEEL JACK

WUPX
Marquette, MI 91.5 FM
Marquette, MI 91.

LADYBUG TRANSISTO JUNO
JUNO
MELO, JANE
MODEST MOUSE
WILLE NELSON
HELITOWN TRIO
ESKIMOS
BLACK BOST RECORDE
SWELL
RUFUS MINIWRIGHT
INSPECTION 12
DAVID BYRME
TRICKY
PUSH STARS
TRAILER BRIDE

WUSC (C) Columbia, SC 90.5 FM Jonathan Garrick 803.777.5468 Joudrockradio@hotmail.com

PAIN THEY MIGHT BE GIA NEU! NEU! BOUNCING SOULS PUNK O RAMA VOL AIR PURIS OR RAMA VOL

INTO COMPANY

UNIVERSITY

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MUSSO

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TROUBLESHARES

GIGANTON

TROUBLESHARES

GUYANA PURCH LINE

FLUX SCHOOL

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ESKIMOS

WUSM
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ALEX GORDON
TINDERSTICKS

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St. Louis, MO 530 AM
Kristin Anderson
314,972,1574
KSLU@SLU:EDU
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NINETEEN FORTY-FI
BELLE AND SEBASTI
TRAILER BRIDE

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Corbett Mount
504,549,2330
Kslu@selu.edu
BELLE AND SEBASTI
GEBRAUCHE-MUSIK
DRAGSTRIP SYNDIC A
CHRIS CLARK

KSDC Mand, OR FM jabowski@hotmail PERRY FARRELL RIVAL SCHOOLS TOONAMI MAN'S LAUGHTER TINDERSTICKS

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Jonny Johnson
987.474.9862
fajdj@haf.edu
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AMERICAN STEEL
PETROGRAD
TINDERSTICKS
CITIZEN FISH

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San Bayless
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ksym@accd.adu
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Abi Coheny Viki Keene
713.348.4098
noise@ktru.org
ROVO
LES SEQUELLES
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KISW San Marcos, TX 89.9 FM Rachel Bulla 512,245,8089 troyb@swt.edu

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kunmmus@unm,edu
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KUDM Minneapolis, MM 770 AM Charles Erickson 612.625,3500 music@radioK.org

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ROCK CITY CRIMEN

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Waco, TX 107.1 FM
Ryan Wood
254,710.6909
kwbu_music@baylo
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KZDW Forest City, IA 91.9 FM Vicki Doll 515.582.8196

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Brian Riehle
509.335.220B
kzuu@wsu.edu
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Don Hisson
473.597.4470
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Chuck Wasilewski
781.891.2808
whtyinfo@bentley.edu
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wcgr.music@curf.edu
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WDCC Sanford, NC 90.5 FM

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Jeff Russell
919.775.5401
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Richmond, YA 9u. . . Herb King 804,289,8698

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Maggie Overton
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joncoke@wfhb.org
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Krista
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Scott Noffman
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740.825.8371 WICB
Ithaca, NY 91.7 FM
Chris Ward
607.274.1040
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THE CULT
INSOLENCE
STAIND
STEREO MUD
CROSSBREED
SPIKE 1000
PROFESSIONAL MURD

WECB Boston, MA 99.9 CaFM Joel Weiss 617.824.8850 wecbmusic@hotmail.com

611.824.8530
wecbmusic@hotma
SPIRIT CARAVAN
CADAVER INC.
MONSTROSITY
ZYKLON
NEVERMORE
MURDER SQUAD
IMPALED
SAVATAGE
EYEHATEGOD
TOTAL WAR

WECS Williamntic, CT 90.1 FM

Willimantic, CT 90.1 FM Steve Batyak 850 465 5354 wec. 96/hotmali.com AMERICAN NIGHTMAR VISION OF DISORDE BROTHER'S KEPER WATERDOWN STATIC-X OZZFEST SECOND ST PROFESSIONAL MURD LIFER DERIDE SOIL

paign, IL 90,1 FM

Champaign, IL 90.1 FM jason 217.359.9338 wedf@prairient.org OTEP 100 SPIKE 100 AR TOTAL WAR ALL ELSE FAILED MY RUIN AEON AVULSED SUSPERIA FEAR FACTORY BETTY BLOWTORCH

WEGL

SOILWORK

Auburn, AL 91,1 FM Derek Davis 334,844,4114 wegl@mail.auburn.edu OPETH KATATONIA

AMORPHIS
DIMMU BORGIR
ANDROMEDA
NOVEMBERS DOOM
AEON
DOG FASHION DISCO

WEIU Charleston, IL 88.9 FM Tom Mitchell 217.581,7370

PUYA
WATERDOWN
SIY CAME FALLING
CANDIRIA
AMERICAN NIGHTMAR
BROTHER'S KEEPER
ALL ELSE FAILED
INSOLENCE
TOO LEGIT FOR THE
FROM ZERO

FROM ZERO
WEOS
Seneva, NY 88.7 FM
Joe Wyst.
315,781,3812
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WERG Erie, PA 89,9 FM Chris Tingley/ Jason Juniewicz 814,871,5841 werg@gannon.edu PROFESSIONAL MURD

TOOL EPOCH OF UNLIGHT STATIC-X STATIC-X VISION OF DISORDE BLACK LABEL SOCIE MY DYING BRIDE DERIDE LIFER MEGADETH

MEGADETH
WERS
BOSTON, MA 88.9 FM
BOSTON, MA 88.9 FM
BOSTON, MA 88.9 FM
BOSTON
B

GORGUTS BROTHER'S KEEPER

WEFT

Craig Stegall 919.775.5401 organicjazz@h

KEUL Girdwood, AK 88.9 FM Russetl Agnew 907.754.2489 radio@glaciercity.org

907.754. 489
radio @glaciercity.org
PUYA
MEGADETH
TOOL
DARWIN'S WAITING
BROTHER'S KEEPER
FROM ZERO
MUSHROOMHEAD
ALIGN
HOG MOLLY

HOG MOLLY

KFJC
LOS Aftos Hills, CA 89.7 FM
Jason Bigs
SS0,943 702.5
SS0

SUPER COLLIDER
KSCR
Los Angeles, CA 1560 AM
JUSTIN EVENTS
JUSTIN 69, 221
JUSTIN 6 GOD DETHRONED

KFSR
Fresno, CA 90.7 FM
Matthew Boam
558 278.4.90
Middlew Boam
558 278.4.90
Middl MEGADETH

KSIS
San Jose, CA 90,5 FM
Dave Pirile
408 974.4549
ksji@ksjs.org
CADAVER III.
EPROTHER'S KEFER
AMON AMARTH
HATESPHER'E MORTICIAN
MARDUK
SUSPENIA
MUSHROOMHEAD
MONSTROSITY

NOLI Bozeman, MT 91.9 FM Rob Parker 406.994.6483 kgttmus@montana.edu TOOL VISIO KGIT KSLII OF DISORDE VISION OF DI DERIDE STATIC-X CANDIRIA PUYA INSOLENCE CLUTCH CROSSBREED GOD FORBID ALIGN RISE AGAINST SPEAK NO EVI

COD FORBID

KLBC
Long Beach, CA 1500 AM

Eric Secant
Sec 338 430 am

music divides org

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CLUTCH BLACK LABEL SOCIE GOD FORBID CANDIRIA CANDIRIA
KSYM
San Antonio. TX 90.1 FM
fone 6.
210.733.2787
ksym@accd.edu
cluTcH
SICK OF IT ALL
ENSIGN
THE CULT
FEAR FACTORY
MONSTER MAGNET
HALEORD KLPI Ruston, LA 89.1 FM Ruston, LA GO... Marc Stoll 318.257.4852 The stoll@mail.com 318.257.4852
marc.stol@mail.com
CANDIRIA
ALL ELSE FAILED
EYEHATEGOD
BLACK LABEL SOCIE
VISION OF DISORDE
DRY KILL LOGIC
TOOL
AMERICAN NIGHTMAR
FEAR FACTORY
PRO-PAIN HALFORD GIGANTOR STATIC-X CROSSBREED

KSDC

ASmano, ok ris J.B. Nelson 541.552.8762 iahowski@hotmail.com

TOOL STATIC-X BETTY BLOWTORCH STAIND STAIND **PUYA** FEAR FACTORY

CROSSERED

KTAI

KINDSVIIII. TX 91,1 FM

181,582,7137

KEATIMON LINDERGROUND

TOOL

STAIND

STAINCS

STAINCS

TOTAL

TOTA KMSA
Grand Junction, C9 91.3 FM
Juan Vertiz
970.246 1718
kmsa@mesastate.edu
DIMMU BORGIR
AMORPHIS
GOD DETHIRONED
KATATONIA
TOOL TOOL NAPALM DEATH EPOCH OF UNLIGHT CENTINEX BAL-SAGOTH STEEL PROPHET STÉEL PROPHET
KMUD
ROWAY, CA 91.1 FM
Kate Mein
701.923 2513
md@hmud.org
MEGADETH
MUSHROOMHEAD
H20
WEEZER
WIDESPRAD PANIC
TOOL
STATIC-X
WATERDOWN
FEAR FACTORY

LIFER
KTEK
SOCCOTO. HM 88.7 FM
J.W. Pope
SOS.255.613
klek@mmt.edu
BROTHER'S KEEPR
CANDIRIA
BLOOD HAS BEEN SH
MY RUIN
SWY CAME FALLING
HASTE
AUTECRITY
ALL ELSE FALLED
LACUNA COIL
PUYA

PUYA
KTRM
KTRM
Kirksville, M0 88,7 FM
Sarah Yancey
660,785,4505
ktm. music@hotmail (6
600 FORBIO
STATIC-X
MEGADETH
OZZFEST SECOND ST
CADAVER INC
MY RUIN
MONSTROSITY
AMORPHIS
RAMMSTEIN
AEON KNON Dallas, TX 89.3 FM Christian Lee 214.824.6893

STATIC-X
PUYA
MONSTROSITY
MARTYR AD
MUSHROOMHEAD
SPEAK NO EVIL
BLACK LABEL SOCIE
BROTHER'S KEEPER
DRY KILL LOGIC
OZZFEST SECOND ST OZZFEST SECOND ST KRSC Stillwater, DK 91.3 FM Jay Pilts 405.372.3636 holey@rsu.edu MUSHROOMHEAD DARWIN'S WAITING SKY CAMF FALLING PUYA NO ONE FROM ZERO OPIATE FOR THE MA SPEAK NO EVIL DRY WILL LOGIC ADEMA KTXT Lubbock, TX 88 1 FM Lubbock, TX 88.1 FM Wina Wilson 806.742.3915 kti@thu.edu MORTICIAN IMPALED SKINTLESS CANDIRIA GOD FORBID SPIRIT CARAVAN VISION OF DISORDE DERIDE LIFER PUYA

PUYA

KUCI

KUCI KRUI lowa City, IA 89.7 FM Mike Cameron 319,335.7215 astroda@blue.weeg.uiowa.edu TOOL
CLUTCH
STATIC-X
CANDIRIA
PUYA
MY RUIN
COMADOSE
MURPHY'S LAW
ADEMA
DIECAST

KURE
Ames, IA 88.5 FM
Mike Stroeh
515.294.4332
kure@lastate.edu
STATIC M
SPIKE 1000
VISION OF DISORDE
FEAR FACTORY
SEPULTURA
OZZEEST SECOND ST
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DERIDE
PUYA PUYA NO ONE

KSAU
Nacogdoches, TX 99,1 FM
John Morning
499,465,1124
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THE CULTI
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KSAU

NO ONE
KUSF
San Francisco, DA 90.3 FM
Seth Helius
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KVÇU CO 1190 AM Boulder, CO 1190 AM Pat Dixon 303.492.7405 kvcu@colorado.edu RYCURCUIO AUG.

SPIRIT CARAVAN

BLACK LABEL SOCIE

EPOCH OF UNLIGHT

CADAVER INC

MORTICIAN

SEA OF GREEN

MARTYR AD

DERIDE

BROTHER'S KEEPER

KYSC
St. Cloud, MN 88.1 FM
Paul Michols
370.255.3126
music@Nvsc.org
AMERICAN STEEL
REDS
THURSDAY
CRISPUS ATTUCKS
OSKER
PENNYWVISE
ICARUS LINE
URCHIN
H2O
GAZA STRIPPERS KVSC

KWAR
Wavetly, IA 89.1 FM
Kenny Gummer
319.354.8209
319.354.8209
SEPULTURA
SEPULTURA
SEPULTURA
SETEREO AND
TAPROOT
SYSTEMATIC
SYSTEMATIC
SPEAR NO EVIL
ADEMA
ILL NINO
FEAR FACTORY
LIFER KWAR

KZMU Moab, UT 89,7 FM Glenn Peart 435,259,8824 kzmu@łasal.net 435,259,8824
kzmu@issal.net
TOOL
WATERDOWN
MORTICIAN
OZZFEST SECOND ST
FEAR FACTORY
ALL ELSE FAILED
MUSHROOMHEAD
CADAVER INC
POWERHOUSE
CIRCLE OF DEAD CH KZOW Forest City, IA 91.9 FM

Lee Jones 515 582.8196 STAIND

LIFER
STATIC X

STEREO MUD

DRY KILL LOGIC
PROFESSIONAL MURD

DOWNER

SPEAK NO EVIL
FROM ZERO

DISLOCATED SOULS

DISLOCATED SOULS

KZSU
Stanford, CA 90.1 FM
EBIOT Large
BIOT LARGE

WASU Boone, NC 90.5 FM Boone, no 30... Jordan Noel 828.262.3170

DIMMU BORGIR
ZAO
EPOCH OF UNLIGHT
GOD FORBID
OPETH
CONTRAMINATED 3:0
CANDIRIA
SEPULTURA
UNEARTH
THIS DAY FORWARD

WBCR WBLK
Brooklyn, NY 590 AM
Lond Barman
118,859,8314
belian001@2a0.com
CANDIRIA
BROTHERS KEEPER
PLYA
CROSSBREED
WATERDOWN
CIRCLE OF DEAD CH
AMBRICAN NIGHTMAR
LIEER
THE CULT
OZZFEST SECOND ST . NY 590 AM

WBGU Bowling Green, OH 88.1 FM Jimmie Frederick 419.372.8657 419.372.8657
wbgutm@wbgutm.org
DIMMU BORGIR
CLUTCH
ISIS
MORTICIAN
MARDUK
HALFWAY TO GONE
SPIRIT CARAVAN
ZYKLON
MY DYING BRIDE
DIECAST

WBUQ WBUQ Bloomsburg, PA 91.1 FM Ryan Cooper 570.389.4896 Wuuq@planetb.bloomu.e SYSTEMATIC AMORPHIS CROSSBREED STAIND THE ULL FROM ZERO SPRIT CARAWAN CLUTCH MUSHROOMHEAD

WBZC on NJ 88 9 FM Kerianne Rodrigue: 609.894.9311 bhart@bcc.edu bhat@bcc.edu.
MIDTOWN
JIMMY EAT WORLD
AMERICAN NIGHTMAR
UNSEEN
WHO'S THE MAN?
OSKER
MILLENCOLIN
LESS THAN JAKE
ATARIS
BOY SETS FIRE

WCOB WCOB NY 90.9 FM Albany, NY 99,9 FM Brizan Nate 518,442,7526 toolivejse/Gaol.com CANDIRIA MORTICIAN ISIS INTEGRITY CIRCLE OF DEAD CH GUYANA PUNCH LINE CADAVER IN: EPOCH OF UNLIGHT BELFEGOR ZYKLON

WCGR River Forest, IL 88.5 FM 708 209 3518
708 209 3518
wcg.music@curl edu
STATIC-X
MXPX
SYSTEMATIC
RISE AGAINST
PAPA ROACH
GIGANTOR
RAMM TEIN
RED FLAG 77
ANTI FLAG

WCKS Allendale, MI 161D AM WCKS@river.it.gysu.edi
SIS
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SONDIRIA
GOD FORBID
FOR TO ARAVAN
BLACK LABEL SOCIE
NAPALM DEATH
CLUTCH
CADAVER INC
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MURPHY'S LAW

WCLH Wilkes-Barre, PA 90.7 FM Mrozowski Leroy Mrozow 570.408.5907 Leroy Mrozowski 570.408,5907 wclh@wilkes.edu RAMMSTEIN CIRCLE OF DEAD CH EYEHATEGOD PRO PAIN SAVATAGE BLACK LABEL SOCIE LOST HORIZON CROSSBREED CADAVER INC ANDROMEDA

WCNI WCNI New London, CT 91, 1 FM This Dinots 80, 439, 2833 werlie's one can control and can be control and can b

ALL ELSE FAILED

WCRX
Chicago, IL 88.1
Mike Madman*
312.653.1893
yeast@popmail.colum.edu
TOOL
BLACK LABEL SOCIE
STATIC-X
STAIND
MY RUIN
FEAR FACTORY
SOIL

MUSHROOMHEAD PRO-PAIN CLUTCH

INSOLENCE
WCWP
Broakwile, NY 88,1 FM
Brian Miller
516,299,2683
wcwp@cwpost.liu.edu
PENNYWISE
ANY RUIN
DARWIN'S WATTING
EVET TO ADAM
SOIL
KATATONIA
PUYA
PUYA
CROSSBREED

WFMU
Jersey City, NJ 91,1 FM
Brian Turner
201,521,1415
brian@wfmu.org
MURDER PUNK VOLS
GLASS CANDY
CHERRY VALENCE
EXTREME MUSIC FRO
SIGHTINGS
MAINLINER
7000 DYING RATS
ZENI GEVA
CONQUERORS
FUCKING PIGS

RUCKING PIGS

WFNY
FARMINGDALE, NY 89,3 FM
Math Mengh!

31 A02 Gillia
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WFSE Edinboro, PA 88 9 EM Edinboro, PA 88.9 FM Andrew Todd 814.732.2888 wfse@flashmail.com MINISTRY TOOL TOOL
ISIS
MORTICIAN
AEON
CIRCLE OF DEAD CH
ATOMSMASHER
AMORPHIS
BURNT BY THE SUN
SKINLESS

WFWM Frostburg, MD 91,9 FM Tom 301,687,4143 wfwm@frostburg.edu WTWTH GIT OST BUT IT . COLU AMORPHIS BETTY BLOWTORCH NO INNOCENT VICTI NO INNOCENT VICHOODS
FEAR FACTORY
TOOL
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ALL ELSE FAILED
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WGCC

WGCC

Batavia, NY 90.7 FM

Steve MacCher

Steve MacCher

Steve MacCher

Steve MacCher

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Steve MacCher

Mac

WGLS Glassboro, NJ-89.7 FM Sue Smalley 856.863.9457 wgls@rowan.edu BLOOD FOR BLOOD BURNT BY THE SUN CANDIRIA CLUTCH WGLS CANDIRIA
CLUTCH
NO INNOCENT VICTI
PUYA
SOIL
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CRO VBAR
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WHPC Garden City, NY 90.3 FM Ken Deep 516.572.7438 WHPC@SUNYNASSAU.COM WHPUGSUNTHASSAULUI CROSSARED PROFESSIONAL MURD MEGADETH FEAR FACTORY GOD FORBID LA GUNS RAMMSTEIN THE CULT MINISTRY HEEVEN HAVEN

WHRW Binghamton, NY 90.5 FM John Lee/ Jared Widjeskog 607.77.2139 whrw@binghamton.edu TOOL

607.77.2139
winn@binghamton.edu
TOOL
TOOL
THE CULT
PUYA
ALL ELSE FAILED
GOO FORBID
BROTHER'S KEEPER
DERIDE
MY RUIN
AMERICAN NIGHTMAR
PRO-PAIN

PRO-PAIN

WHSN
Bangor, ME 89.3 FM
Derek Tobey
207.973.1011
whan@husson.edu
STATIC-X
MUSHROOMHEAD
SPEAK NO EVIL
BETTY BLOWTONCH
MURPHY'S LOWTONCH
MURPHY'S LOWTONCH
MURPHY'S LOWTONCH
RISE AGAINST
PUTYA
TREE

TREE
WHUS
Storts, CT 91.7 FM
Jay Duncan
850. 485. 407
WHUSTN @YAHOD.COM
LACUNA COLI
EMPEROR
PIG DESTROYER
KATATONIA
AMORPHIS
KOROVAKILL
EVPEHATEGOD
TODAY IS THE DAY
ZYKLON
SPIRIT CARAVAN

SPRIT CARAVAN
WIDB
Carbondale, IL 104.3 FM
John Spomer
18.396.20
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WIIT WIIT
Chicago, IL 88.9 FM
John Denman
312.567.3087
witt@hit.edu
LOST HORIZON
DIMMU BORGIR
CADAVER INC
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TOTAL WAR
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WIUP
Indiana, PA 90.1 FM
Megan Erwin
417.357.7971
wiup_progressions@ho
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WJCU
University Heights, OH 88.7 FM
BIII Peters
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116.397.4837
wjcu@ptu.edu
FALCONER
MUSHINOOMHEAD
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SPRIT CARNAN
I AM VENGEANCE
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WJUL Lowell, MA 91.5 FM WJUL
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Erik Scott
978.934.4975
wjul@uml.edu
CANDIRIA
VISION OF DISORDE
MARTYR AD
GOD FORBID
HASTE
CADAVER INC
THROWDOWN
MORTICIAN
ISIS
NAPALM DEATH

WKDU WKDU
Philadelphia, PA 91.7 FM
Metal Steve
215.895.2580
dsowkdu@drexel.edu
GOD FORBID
CANDIRIA
ALL ELSE FAILED
ISIS ISIS
SKY CAME FALLING
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CLUTCH
WKNH
Keene, NH 91,3 FM
Paul Weston
603.358 2420
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WKPS
State College, PA 90.7 FM
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WKSR
Kent, DH 730 AM
Drew Burck
330.672.2131
rmartin@kent.edu
2YKLON
MUSHROOMHEAD
CIRCLE OF DEAD CH
EYEHATEGOD
AGON
MORTICIAN
TOTAL WAR
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SPIRIT CARAVAN
CADAVER INC

WLCV Louisville, KY 1590 AM Christal Glover 502.852.6966

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CANDIRIA
MEGADETH
THE CULT
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GOD FORBID
CADAVER INC
CLUTCH
KATATONIA

WLFR Pomena, NJ 91.7 FM Bill 609.652.4780

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WLHS Liberty Townsh Chris Hopson 513.759.4163

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AMON AMARTH
EPOCH OF UNLIGHT
SUSPERIA
DERIDE

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Jacksonville, AL 91.9 FM
Grady Tyree
236, 192, 5599
Iovius SIM @bigfoot.com
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Wilmington, NC 89.1 FM Myk Crouch 910.962, 7370 włozzadło@uncwil.edu BROTHER'S KEEPER LIFER PLIYA TOO' WLOZ PUYA
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WLVR Bethlehem, PA 91.3 FM Frank IV Szystecz 610.758.4189 innwiw@ehigh edu LOST HORIZON PRO-PAIN STEEL PROPHET SPEAK NO EVIL WIZARDS OF GORE ICE AGE FLOTSAM AND JETSA COMADOSE QUIET RICOT MEGADETH m PA 91 3 FM

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Cambridge, MA 88.1 FM
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Meditard, MA 91.5 FM
Meditard, MA 91.

ADEMA
WMHB
Waterville, ME 89.7 FM
Mike Williams, 57.
207.817.388
drmj@wtvl.net
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SIMON SAYS
MEGADETH
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WHMW Mt. Pleasant, MI 91.5 FM 9. Rottenbucher /A. Barrett 517,774,7287

EPOCH OF UNLIGHT EMPEROR CADAVER INC CIRCLE OF DEAD CH IMPALED EXTREME NOISE TER MONSTROSITY GOD FORBID FOG TOTAL WAR

WMMT Whitesburg, KY 88.7 FM Will Dodson 606.633.0108

AMERICAN NIGHTMAR BROTHER'S KEEPER BETTY BLOWTORCH SKY CAME FALLING PLIYA SKY CAME FALLING
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MUSHROOMHEAD
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FORTIAND, NE 30.9 FM
Stew Cain
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WMSC Upper Montclair, NJ 90.3 FM Adeline Mino/Kristen Anderson 973.655.4257

414.777.6942
wmse@msde.edu
MARTYR AD
SKY CAME FALLING
GOD FORBID
CANDIRIA
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THIS DAY FORWARD
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BURNT BY THE SUN
DIMMU BORGIR
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WMUA Smherst, MA 91.1 FM

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College Park, MD 88.1 FM
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WMVL Purchase, NY 88.1 FM Peter Thomas Hoffman 914.323.5291 wmvl@mville.edu

wmv@mville.edu
TOOL
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WNHU West Haven, CT 88.7 FM Mike Hall 203 934.8888

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WNRN

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Charlottesville, VA 91.9 FM
H Gauther
804,971,4096
ng/Gwarra.org
PUYA
FENNYMISE
KATATONIA
AMORPHIS
DARWIN'S WAITING
BURNT BY THE SUN
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SPEAK NO EVIL
WNSU
Fort Lauderdale, FL 88.5 FM
Colin Murley
954, 262.8457
wnsu@list.nova.edu
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Hackettsown, NJ 91.9 FM
Heissa Colucto
908,379,4355
wittl@wittiong
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WHYU
New York, NY 89,1 FM
Gabriel Movseyan
212,398,1660
noise@wnyu.org
MORTICIAN
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CATASTROPHIC
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EPOCH OF UNILIGHT
PROSTHETIC CUNT

SOIL SPEAK NO EVIL

Amherst, MA 9 Mike Barrett 413,545,2876

ISIS MORTICIAN CANDIRIA CRISPUS ATTUCKS AMERICAN NIGHTI EYEHATEGOD MARTYR AD TOOL

WOBC Oberlin, DH 91.5 FM John Raab 440.775.8107 440.775.8107
wobc@oberlin.edu
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VISION OF DISORDI
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VISION OF DISORDE
SKY CAME FALLING
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MARTYR AD WMSE Milwaukee, WI 91,7 FM Laura Balle-Valle 414.277,6942 wmse@msoe.edu

WDDU
Norfolis, VA 1570 AM
Norfolis, VA 1570 AM
Ashleigh Etherlidge
753,683,3441
wodu@hotmail.com
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WONB Add Add 94.9 FM Jayden Hindali 413.772.1194 wonb@onu.edu MEGADETH STATIC-X NO ONE PROFESSIONAL MURD SYSTEMATIC FROM ZERO DARWINS WAITING PUYA CROSSRREED NONPOINT

WORT WORT
Matter, wi 89.9 FM
Matt Montmaerts
688, 256, 2011
sybil@wort-Im.terracom.net
FLOTSAMA AND JETSA
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GOOD FORBIO
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WOSP Jacksonville FL AUST
Jacksonwile, FL
Rob Bross
904,620,2908
care0001 @unf.edu
SEA OF GREEN
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PRO-PAIN
SPIRIT CARAVAN
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WPCR Plymouth, NH 91.7 FM Mike Saulfley 603,535.2242 music@wpcr.plymou PLANES MISTAKEN SKY CAME FALLING BROTHER'S KEEPER BROTHER'S KEEPER
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WHAZ
RICHESTER, NY 750 AM
RICH WPRS Wast Mifflin, PA 91.1 FM West Mittlin, PA 91.1 FM Fingers 412.576.8365 wprsradio@westmifflin.com POUNDHOUND GOD FORBID
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MY DYING BRIDE
FLOTSAM AND JETSA
ZYKLON
I AM VENGEANCE
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CATHEDRAL
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WPSC
Wayne, NJ 88.7 FM
Kefth Lewandoski
973.720.2448
ilikeblue@hotmail.com
TOOL
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WPTL Williamsport, PA 88.1 FM Jessica Huffman 570,326,3761 beazzly22@yahoo.com OCOL.
INSOLENCE
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BOOTTOM REDDERS
MILLEBREDERS

WQAC Alma, MI 9D.9 FM Matt Friar 517,463,7095

GOD FORBID CANDIRIA STAIND STATIC-X TOOL DRY KILL LOGIC FENIX TX KATATONIA FEAR FACTORY PUYA

WQFS
Greensboro, NC 90.9 FM
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WQHS Philadelphia, PA 730 AM Holly Prescott 215.838.9553 wqhs730@dolphin.upenn.edu AMERICAN NIGHTIMAR

INTEGRITY
WRUR
Rochester, NY 88.5 FM
IT Thibaut
716.275.6400
wrur@hotmail.com
MARDUK
DIABOULCAL MASQUE
NAGLEAR
OPERA IX
MYRKSKOĞ
BLOODTHORN AMERICAN NIGHTIMA
CANDIRIA
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SKY CAME FALLING
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LIFER BLOODTHORN AVERSE SEFIRA FINNTROLL SUSPERIA TVANGESTE WRUW Cleveland, 0H 91,1 FM

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Flushing, MY CC
Satratore Naughie, Jr.
718.397.3386
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WRBC Razor Ray 207.777.7532

DRY KILL LOGIC STATIC-X FROM ZERO LIFER MUSHROOMHEAD SPEAK NO EVIL FEAR FACTORY NO ONE MY RUIN PUYA

WRFL WKFL Lexington, KY 88.1 FM Michael Myers 606.257.1557

AVULSED
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EPOCH OF UNLIGHT
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CENTINEX
CADAVER INC
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AEON ALL ELSE FAILED VISION OF DISORDE BACKSTABBERS, INC ADEMA WSFX Nanticoke, PA 89.1 FM WRFM Blue Bell, PA CLC Rob Templeton 215.619.7305 Pat Simmers 570.740.0633

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DUST TO DUST
SPEAK NO EVIL
VISION OF DISORDE
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BROTHER'S KEEPER
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MEGADETH
GOD FORBID
MONSTROSITY
MORTICIAN
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WORLSTON, MA 81.3 FM
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WORLSTON MIGGET
508.238.7612
withradio@yahoo.com
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CANDIRIA
AMERICAN NIGHTMAR
MARTITR AD
GOOGOBIS
SPRIET CARAVAN
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MUSHROOMHEAD
MUSHROOMHEAD

WRFW River Falls, WI 88.7 FM Ryan Wales 715.425.3887 Ac39@uwrf edu

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STATIC-X
MEGADETH
CROSSBREED
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STEREO MUD
CANDIRIA
FEAR FACTORY
GOD FORBID
SYSTEMATIC

WRHU Hempstead, NY 88.7 FN Tammy Backg 516.463.5105

TOOL MEGADETH CLUTCH
DIMMU BORGIR
SKY CAME FALLING
PUYA
EYEHATEGOD
CANDIRIA

WRIU Kingston, RI 90.3 FM Rob Riffe 401,874,4949

STEEL PROPHET
CYDONIA
ANDROMEDA
SAVATAGE
FLOTSAM AND JETSA
KATATONIA
MEGADETH
DIMINU BORGIR
DRY KILL LOGIC
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WRKC
WIRES-Barre, PA 88.5 FM
BOB DECKET
570.208.5931
whre@kings.edu
SAVATAGE
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South Drange, NI 89.5 FM
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971,761,976
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WRNU Newark, NJ 103.9 FM Michael "The Tizzzz" Tisdale 973.353.5187

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WRST Oshkosh, WI 90.3 FM Todd Lucas 920.424.3113

BLACK LABEL SOCIE FEAR FACTORY VISION OF DISORDE DRY KILL LOGIC MORTICIAN GOD FORBID AMORPHIS GOD DETHRONED OZZFEST SECOND ST INTEGRITY

Cleveland, Oh Mikhail Alterm 216,368 2207

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WRVU Nachville, TN 91,1 FM

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WSFR Baston, MA CLC FM

Boston, MA CLC FM Guy Kozowyk 617,573.8324 wsiradio@hotmail.com CIRCLE OF DEAD CH THROWDOWN AMERICAN NIGHTMAR TOOL

TOOL OZZFEST SECOND ST

WSIA Staten Island, NY 88.9 FM Scott Axelrod 718.982,3057 music@wsia.fm

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AMERICAN NIGHTMAR
CANDIRIA
INSOLENCE
CLUTCH
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PUYA

WSJU Jamaica, NY 590 AM Louie Mayroudis/ Jaime Rella 718.990,6563

DERIDE AMERICAN NIGHTMAR PROFESSIONAL MURD SHADOW GALLERY LIFER CANDIRIA STATICX ALL ELSE FAILED PUYA PRO PAIN

Ichabod 615.322.3691

WSUM Madison, WI 91.7 FM Ed Niles 608.262.1206 FEAR FACTO SEPULTURA OPETH DOG FASHION DISCO CLUTCH RAMMSTEIN NAPALM DEATH CATHEDRAL MONSTER MAGNET PROFESSIONAL MURD

WSUP
Platteville, WI 90.5 FM
Joel McElree
608.342.1185
608.342.1185
CROSSBREED
MUSHROOMHEAD
TOOL TOOL GODHEAD STATIC-X SPEAK NO EVIL SKRAPE FEAR FACTORY

WTBU Boston, MA 89 Kevin Nichols 617.353.6401

TOOL CANDIRIA TREE RAMMSTEIN RAMMSTEIL-DIECAST STATIC-X FEAR FACTORY

WTCC Springfield, MA 90.7 FM Dylan Desmarais 413.746.9822

B TRACK MIND MY RUIN THIRTY STONES PRO-PAIN CHAIN GANG DAVINCHI AND THE SLACK MEGADETH FEAR FACTORY STATIC-X

WTGP Crosmille, PA 88.1 FM

Freenville, PA Tom Williams 724,589,2730 VISION OF DISORDE CLUTCH TOOL CANDIRIA PENNYWISE INSOLENCE ZAO SEPULTURA GROOVENICS MINISTRY

MINISTRY

WTSR

Eving, NI 91.3 FM
John Adams
JOB 771.270 IL

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COO FORREIT
BLOOD FAS BEEN SH
ALL ELSE FAICH
AMERICAN NIGHTMAR
WASTERDOWN
DERDIE

DERIVER

WTU

Conkeville, 1N 88.5 FM
Wes Robinson
931.372.310s del
MARRICAN INGHTMAR
MARRICAN

WUEV Evansville, IN 91.5 FM Kris Embry 812.479.2022

KATATONIA
CANDIRIA
TOOL
PUYA
WATERDOWN
GOD FORBID
BROTHER'S KEEPER
AMORPHIS
CROSSBREED
FARTZ

WUIC CHICAGO, IL 89.5 FM Brian Kielar 312,355,6515

WATERDOWN STATIC-X TOOL SKY CAME FALLING PUYA ALL ELSE FAILED AMERICAN NIGHTMAR SPEAK NO EVIL CANDIRIA THROWDOWN

WUMD Dearborn, MI Ch. FM Blake Richardson 313,593,5439 wimd@umlch.edu

313,393,3943
wmid@milch.edu
ZAO
ZAO
TOOL
MUSHROOMHEAD
TOOL
MARTYR AD
CANDIRIA
GOD FORBID
ICED EARTH
BLOOD HAS BEEN SH
DUST TO DUST

DUST TO DUST

WUNH
Durham, NH 91.3 FM
Aaron Papelia
803.862.2003
music Ground unhaedu
music Ground unhaedu
AMON AMARTH
AVERSE SERIKA
CIRCLE OF DEAD OH
MONSTROSITY
DREAMS OF DAMNATI
FOG
CADAVER INC
MARQUK
ZYRLON

WVUM
Coral Gables, FL 90.5 FM
Bobby Tufino/Beorge
305.284.6383
music@wvum.org
AMORPHIS
BLACK LABEL SOCIE
GOD FORBID GOD FORBID MARDUK ZYKLON MURDER SQUAD MONSTROSITY FLOTSAM AND JETSA LOST HORIZON STEEL PROPHET

WVVS Valdosta, GA 90.9 FM

WWPV

Colchester, VT 88.7 I Brendan Feeney 802.654.2334 wwpv@smcvt.edu BROTHER'S KEEPER AMERICAN NIGHTI MARTYR AD

ISIS
INTEGRITY
PUYA
SKY CAME FALLING
CADAVER INC
THROWDOWN
MUSHROOMHEAD

Stevens Point, Todd Jaymz 715.346.4722 wsp@uwsp.edu s Point WI 89.9 FM

WWSP@UWSP.edu ZYKLON BLACK LABEL SOCIE TOOL FLOTSAM AND JETSA DANZIG

WWSU
Dayton, DH 106.9 FM
Shaun McGillvary
937.775.5554
wmsu musicdirector@yahoo.co

TOOL
STATIC-X
DRY KILL LOGIC
MUSHROOMHEAD
GOD FORBID
DIESEL MACHINE
CANDIRIA
FEAR FACTORY
DIECAST
MEGADETH

WWVU Morgantown, WV 91.7 FM Jeremiah Satterfield 304.293.3329 kharriso@wyu.edu

kharriso@www.edu
TOOU.
DANIZIG
AMERICAN NIGHTMAR
MONSTROSITY
DRY YILL LOGIC
COMADOSE
BROTHER'S KEEPE
DUST TO DUST
VISION OF DISORDE
MENISTRY

WXAC Reading, PA 91.3 FM Mike Landes 610.921.7545 wrac@hotmall.com

WASCAMOUNDAILEDIN
TOOL
BOY HITS CAR
ENDO
STATIC-X
ALL KINDS OF PROB
VISION OF DISORDE
INSOLENCE
CLUTCH
PUYA
SKRAPE

cksville, PA 90.3 FN

WXLV

Kit Kotrell 610.799.4141

610.799.4141
wxiy@hotmail.com
CLUTCH
DRY KILL LOGIC
GOD FORBID
MORTICIAN
SKINLESS
SKY CAME FALLING
BURNT BY THE SUN
TOO LEGIT FOR THE
INSOLENCE
VISION OF DISORDE

VISION OF DISORDE
WXPL
Fitchburg, MA 91.3 FM
Jop Finn
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VISION OF DISORDE
TOOL
TOOL
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TOOL
THURSDAY
ALL ELSE FAILED
CANDIRIA
ALIGN
MEGADETH

WXUT Toledo, ON 88.3 FM Paul van der Steen 419.530.8400

ZYKLON
CADAVER INC
OPETH
MURDER SQUAD
GOD FORBID
MORTICIAN
ZAO
MONSTROSITY
DIMMU BORGIR
GOD DETHRONED

WYBC Haw Haven, CT 1340 AM

203.432.4127
samuel, frank @yale, edu
TOOL
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BLACK LABEL SOCIE
AMORPHIS
BETTLY BLOWTORCH
FEAR FACTORY
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WWSP

WUSC Columbia, SC 90.5 FM Taylor Marshall-Green 803,777,5468 Ioudrockradio@holmail.com Valdosta, GA 5 Ed Prits 912.333.7314 CLUTCH
TOOL
VISION OF DISORDE
CROSSBREED
MY RUIN
PARK NO EVIL
MEGADETH
DUST TO DUST
STATIGK
SPIKE 1000

LOUD ROCK AIRPLAY

WUSB Stony Brook, NY 90.1 FM Mike Norton 516.632.6500 wusbmd@aol.com

TOOL
THURSDAY
FEAR FACTORY
SKY CAME FALLING
BROTHER'S KEEPER
CANDIRIA
GOD FORBID
ALL ELSE FAILED
MEGADETH
TOO LEGIT FOR THE

loudrockradio@hotmail CANDIRIA BLOOD HAS BEEN SH MORTICIAN BROTHER'S KEEPER MARTYR AD ISIS NO INNOCENT VICTI DERIDE CADAVER IN/ JUNGLE ROT

WUSR Caranton, PA 99.5 FM Scranton, PA 99.5 Tom Lin 570.941.7648 WUSR@UofS.edu WUSKOPURS.EDU
MARDUK
GOD DETHRONED
SKYFRE
MEGADETH
MONSTROSITY
AMORPHIS
SKINEESS
MORTICIAN
BURNT BY THE SUN
CADAVER INC

WUTK Knoxville, TN 90.3 FM Patrick Blankenship 865.974.2229 hasty@hotmail.com Nasy@hotmail.com
TOO.
CRYSTAL METHOD
WEEZER
STATIC.X
RAMMSTEIN
NO ONE
MEGADETH
DIESEL MACHINE
SPEAK NO EVIL
DUST TO DUST

WVBR Ithaca, NY 93.5 FM Carl Schmidt 607.273.4000

EPOCH OF UNLIGHT STATIC IX THICKLIQUID AEON THE CULT DRY KILL LOGIC HADES LOST HORIZON MEGADETH MY RUIN

MY RUIN

WYCW

Richmond, VA 90.7 FM
Crystal Fowler

804.828.1023

elbowe@mediane.net

MC MICHAEL LOGIC

TOOLIL LOGIC

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STATIC X

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SEPULTURA

WYFS
Tallahassee, FL 89.7 FM
Dan Rozenblum/ Maya Nangle
850,644,1879
music@wyfs.fsu.edu music@wyfs.fsu.edu Mortician Hoods Brother's Keeper SKY Came Falling

IRCLE OF DEAD CH SOD FORBID GOD FORBID CANDIRIA AMERICAN NIGHTMAR TOTAL WAR

TOTAL WAR

WYGS
Stateshoro, GA 91.9 FM
Kurt Briggs
912.681.3501
John gacy@hiateclowns.com
BOOTHERS KEEPER
CHARIA
TOOL
MORTICIAN
SKY CAME FALLING
ALL ELSE FAILED
PUYA

PUYA AMERICAN NIGHTMAR INTEGRITY

WVOF Fairfield, CT 88.5 FM Ryan Caesar Adams 203.254.4111

ZYKLON
TOTAL WAR
GOD FORBID
CANDIRIA
CLUTCH
OPETH
EMPEROR
TOOL
EYEHATEGOD
CIRCLE OF DEAD CH

CIRCLE OF DEAD CH
WYUA
Tuscalossa, AL 90,7 FM
David Standtler
205,348 6461
WYUAmusicdept@hotmail.com
CANDIRIA
SPIRIT CARAVAN
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LOST MODIFICA-

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MONSTROSITY
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WVUD Newark, DE 91,3 FM The Tink

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MARTYR AD
MUSHROOMHEAD
GOD FORBID
MEGADETH
CROSSBREED
FEAR FACTORY
PROFESSIONAL MURD
HATE

WZBC Chestnut Hill, MA 90.3 FM Kevin Labonge 617,552.3511

FALL SILENT THROWDOWN
AMERICAN NIGHTMAR
MARTYR AD
CONVERGE/HELLCHIL
VISION OF DISORDE
KNUT
ACCIDENT PRONE
BROTHER'S KEEPER
ENSIGN

WZMB e. NC 91.3 FM Eric Stopka 252.328.4783

TOOL V41 ISHROOMHEAD ZAO STATIC-X ALL ELSE FAILED CLUTCH

Crucial Spins Reporters This Week

KABF Little Rock, AK KASE Alamosa CO KASS Casper, WY KBER Salt Lake City, UT KBFX Anchorage, AK

KCSU Fort Collins, CO. KCXX San Bernadino, CA KEY! Abilene TX

KFMX Lubbock, TX KUBZ Lincon, NE KIOZ San Diego, CA AW nitten2 W2IX KIPY Tuscon 47

KMKF Topeka, KS

KMSA Grand Junction, CO KRXQ Sacramento, CA KR77 Wichita KS

KSAN San Fransisco, CA KTXT Lubbock TX

KVCU Bouler, CO KWHL Anchorage, AK KYCS Revan TY

ICCCR Minneapolis, MF KYYI Wichita Fails, TX KZRR Albequerque, NM

K77F Medford DR MC West Orange, NJ WAIF Cloncinnati. Of

WAVF Charleston, SC WBAB Babylon NY

WBGU Bowling Green, OH WCDB Albany, NY WCLH Wilkes-Barre, PA

WCYY Portland, ME WDBM Lansing MI WDCC Sanford NC WECS Willamantic, CT WEOS Waterloo, NY

WERS Boston, MA WFCS New Britain, CT WECC Batavia, KY

WGLS Glassboro, NJ WHER Portsmouth NH WHMH St. Cloud, MN WIKB Iron River, MI

WILL Lowell, MA WKGB Binghamton, NY WKLL Utica, NY WILL Grand Rapids, MI WKNC Raleigh, NC

WKNH Keene, NH WKPS State College, PA WKTA Chicago, IL WLFR Pomona, NJ

WLKG Lake Geneva, WI WLZX Northampton, MA WMHB Waterville, ME WMP6 Portland, ME

WNHU West Haven, CT WNRD Nashville TN

WHYU New York, NY WORT Madison, WI WPLA Jacksonville, FL

WPUP Athens, GA WPXC Cape Cod. MA WRRC Lewiston ME

WRHU Hemptead, NY

WRXF LaPeer, Mi WSDE Fine NC WSOU South Orange, NJ WTFX Louisville, KY

WTSR Trenton, N WUEV Evansville, IN WUSC Columbia, SC WUSR Scranton, PA WVBR Ithaca, NY

WVFS Tallahassee, FL WYOF Fairfield, CT WVRK Columbus GA WVUO Newark De

WVUM Coral Gables, FL WWSP Stevens Point, W WWYU Morgantown, WY WYSP Philadelphia PA WYYX Panama City, FL.

WMMS Cleveland, DH

CFMU Hamilton, ON 93.3 FM Mike Bowman 905.525.9140 Fmilling@msu.mcmaster.ca

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SAVVAS YSATIS
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TALVIN SINGCH
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Bryan Shamon
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SABELS ONE ANADA
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AUTECHRE

CHSR Fredericton, NB 97.9 FM Fredericton, MB 97.9 FM Jenii Brayton 306.453.495 chsrmd@whb.ca LIQUIFIED DJ SMASH SHE: A FEMALE TRI JUMPINI JACK PROS GORILLAZ SHADOW HED SESSI BRAIN VAN JOOO MUJAJI ARMADD VAN HELDEN INFINESSENCE

INFINESSENCE
CHUO
OTHAMA. DN 89.1 FM
DI MIKE
BIJ. 562.5965
chuofm@uottawa.ca
LES JARDINIERS
TRAVELER 'OI
KRISTOFF K ROLL
FAUINA FLASH-ACTION FIGURE PAR
FANTIASTIC PLASTIC
PROCESSOR AND MAR
DAVID ALVARADO
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CJAM Detroit, MI 91.5 FM Jay Vaidya 519.971.3606 gagnies @uwindsor.ca

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CJSF
Burnaby, BC 93.9 FM
Matt Chan
BD4.291 3076
cjsfmusc@sfu.ca
BASIC INSTINCT NO
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FANTASTIC PLASTIC
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KIDGO

CISR
Edmanton. A8 8.5 FM
Edmanton. A8 8

KARL DENSON

CISW
Catgary, AB 90.9 FM
Jason Gorall
403.220,3902
cjswim@ucatgary.ca
MANITOBA
THIRD EYE FOUNDAT
CLUCKS & CUTS
EAT STATIC
DUBCHEK
SOULSTICE
TO ROCOCO ROT AND
HAKAN LIBOO
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LAL MAX GRAHAM CKUT Montreal PQ 90.3 FM Braithwaite/Krie 514.398.6787 music@ckut.ca NEOTROPIC NEOTROPIC
JAMES HARDWAY
HERBERT
CHRIS CLARK
TIMO MAAS
GOO (AKA LE GOOST
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CPR
Perra, IL 90.3 CaFM
Nick Apostolopoulos
30.803.20m
PROJECT PITCHFORK
ASSEMBLAGE 23
DAS ICH
SCHULLOUD
OMANTIC RESPONSES
NEW CLEAR SKY
ECHO IMAGE
AURAL BLASPHEMY

KAFA USAF Academy, CO 104.3 FM Scott Beusch 719.333.4644

HYBRID
MI COLE
SWEDISH EGIL
TRICKY
DAFT PUNK
ERICK MORILLO
WALDECK
LITT BUKEM
LEMON JELLY
SEB FONTAINE

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KALA
Daan Mirmer
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KALX Berkeley, CA 90.7 FM Besteley, CA 90.7 FM Lawrence Ray 510,642.1111 Kaiz-music@haiz, berkeley.edu POINTS IN TIME 00 POINTS IN TIME 00 POINTS IN TIME 00 POINTS IN TIME 00 SHANTEL MATMOS MI COLE THROUGH THE EYES SCHILLER INTERMASSION ILLEORIM

KANM
College Station, TX 99.9 FM
Michael Daily
979 845.5922
per 303 90 unix.tamu.edu
Harbiger
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ADAM X
AUTECHRE
SLAM
SQUAREPUSHER
SCANNERFUNK
MOMENTO
KEN ISHI
CATHODE RAY TUBE
KRCA KANM

KBGA Missoula, MT 89 9 FM Josh Long 406.243.5715 kbga@selway.umt.edu DJ LOGIC
JULIUS PAPP
COMPOST 100
ALTON MILLER
GREYBOY
ORB
CLICKS & CUTS
DJ MARK FARINA
FANTASTIC PLASTIC
STEREO MES

KCFV St. Louis, MD 89,5 FM Holly Williams 314,595,4463 DKirby@stlcc.cc.mo.us DKirby@stlca.cc.mo.us BT HYBRID JOHN DIGWEED MANDALAY SASHA DEPECHE MODE PAUL VAN DYK APOLLO FOUR FOURT BANCO DE GAIA MJ COLE

MCOCE

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San List Obispo. CA 91.3 FM

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FERB

KCR San Diego, CA 98.9 CaFM John & 619.594.7014 kcr@kahuna.sdsu.edu MORRICONE RIMX ERIK TRUFFAZ ANGEL ANGEL ANDREW COLEMAN VERT VERT
MOUSE ON MARS
MATMOS
GEORGE SARAH
ARLING-CAMERON-SW
COMPOST 100

KCRW
Santa Monica, CA 89.9 FM
Halloran/Marcourt
310.450.5183
MUSICORCRW.DRG
TRICKY
FAITHLESS
STEREO MCS
GRAND TOURISM GRAND TOURISM FILA BRAZILIA FANTASTIC PLASTIC MARK RAE TOMB RAIDER LLORCA BMF

KCSB Santa Barbara, CA 91.9 FM Eric Solo 805.893.3757

BOARDS OF CANADA ANGEL WALDECK TRAVELER '01 FILA BRAZILIA AUTECHIE SQUAREPUSHER TRICKY VITAL2STEP MINT ROYALE

KDHX Louis, MO 88.1 FM 314,564,3933
musicalrector@kdhx.01
AIR
TOMB RAIDER
TRICKY
DAFT PUNK
MOUSE ON MARS
LTJ BUKEM
BOARDS OF CANADA KEOKI CARL CRAIG SPRING HEEL JACK

RPM AIRPLAY

KOUR
Durang, C.O. 91.9 FM
Brian Lodge
970-247, 7-98
Brian Lodge
970-247, 7-98
Brian Lodge
GREYBOY
LTJ BUKEM
SEB FONTAINE
TRICKY
AIR
SQUAREPUSHER
MICH TOWALE
WINT ROVALE
WALDECK

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KDVS
Davis, CA. 90.3 FM
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SUBSTANZ T
KEOL
La Grande, OR 91,7 FM
Jenifie Tarkus
541,362,3397
keol@eou.edu
GREYBOY
WALDECK
MAX GRAHAM
DJ SMASH
TIMO MAAS
GRIDLOCK
MORRICONE RMX
ERICK MORILLO
KEN ISHII
GRAND TOURISM
VEYD

GRAND TOURISM

KEXP
Seattle, WA 90.3 FM
Don Tales
Seattle, WA 90.3 FM
MCBAHEADINGONT
MINT ROYALE
OLLOGIC
OLl

UNICERWOOLES

KFAI
Minneapolis, MN 106.7 FM
Chip femilie
61341,314
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BME

KFIC

LOS Aftos Nills, CA 89,7 FM

Richard Hessler

Richard Hessler

CONTRINUOS MODE

CLICKS 8, CUTS

HOUSE OF DISTRACT

RIPOFF ARTIST

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SHAMADHA TRIO

OVAL

CVAL
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Fresno, CA 90.7 FM
Manny Zar
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MALDECK
COMPOST 100
TRICKY
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SEB FONTAINE
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SUSTIN GROBERTSON
KEN 1541

KEN ISHII

Bezeman, MT 91.9 FM
Holly Sakoryii
Asaryii

KGLX St.Louis, MO 1220 AM Mike Dalke 314.968.7162

TRICKY
MORRICONE RMX
DEPECHE MODE
SHIRLEY BASSEY
STEREO MC S
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NEW ORDER

KGNU
Boulder, CO 88.5 FM
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303.449.4885
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PREM JOSHUA
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KGRG
Abburn, WA 89.9 FM
Jacob Trance/Fire
233.333.311
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SSEMBLAGE 23
CAGE DECAY
GRIDDOK
PROJECT PITCH-PORK
DEATHLINE INTL.
ANDRACULOID
ON-COR
MELANGE

KUHK
Lawrence, KS 30,7 FM
ETIC Morriss
735,886,436
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MILES TILLMAN
WALDECK
COMPOST 100
GRAND TOURISM
LEGGO BEAST
ANOTHER PINE DAY
FILL BRAZILL
DEPECHE MODE
BEBROCK

KLPI
Ruston, LA 89.1 FM
Jhonny Rosok
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Robert Miles
TIMO MAAS
MORRICONE RMX
MAX GRAHAM
JIMMY VAN M
MOIMENTO
SQUAREPUSHER
ROY DAVIS JR

KLSU Baton Rouge, LA 91.1 FM Hans Wax 225.388.4620

HYBRID
TIMO MAAS
ZEB
MODULAR SYSTEMS
GRAND TOURISM
WALDECK
ROBERT MILES
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SEB FONTAINE
KMUD
Kate Mein
707.933 7513

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KMUD
ROWAY, CA 91.1 FM
Kate Mein
707.923 2513
md@hmud.org
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OM LOUNGE 5
COMPOST 100
ADAM X
WALDECK
SEB FONTAINE
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CREYBOY

KPFA

Berkeley, CA 94.1 FM

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KING SIZE DUB CHA

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ROOTS OF DUB FUNK

ROOTS OF DUB PUNK
KPHS
Pasadena, CA CaFM
Jonathan Lyans
Sca, 198, 699
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Stillwater, OK 91,3 FM
Anne Bridge
405,312,3836
Moley@rsu.edu
Deperche Mode
Ken Ishill
GRAND TOURISM
WALDECK
VITAL2STEP
COMPOST 100
TRICKY
ROBERT MILES
MINT ROYALE

MINT ROYALE

KRUX
Las Cruces, NM 91,5 FM
CH Hopper 40
LILINA
LAS CRUCES, NM 91,5 FM
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JIMAY YANA
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LANDSUDE
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ADAM X
DIETRICH SCHOENEM
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KS CR
Les Angeles, CA 1560 AM
Virande Tantula
213,740,5727
kscr@usc.com
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SANDER KLEINENBER
KEN 15HII
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EAT STATIC
EAT STATIC
IAN SIMMONDS
HYBRID
LTJ BUREM
DAFT PUINK
KSHU
Huntstelle, TX 90.5 FM
Chris Cheronch
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rff J.Khueshsu, edu
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314,977.1574
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COMPOST 100
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Matt Macliness
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MINT ROYALE
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SEE FONTAINE

KSUA Fairbanks, AK 91.5 FM Jonny Johnson 907, 474, 6002 Sighi@wai.edu AUTECHRE KEN ISHII DEATHLINE INTL HERBERT HYBRID ONES KOMA & BONES KOMA & BONES KOMA & BONES TO JAREPUSHER JAMES HARDAWAY JAMES HARDAWAY

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Mt Vernon, WA 90,1 FM
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Taos, NM 101.9 FM

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KTEK
SOCCIO, NM 88.7 FM
JW. Pope
505.835.6013
Krtek@hmm.edu
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HEADRUSH
DAS. ICH
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AURAL BLASPHEMY
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DIVERIE

KTUH Honolulu, HI 90 3 FM Jolene Miyaji 808.956.4848

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Jenemy Smith
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THE PRINCESS AND
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PANTASTIC EASTIC
ACOMPOST 100
JAMES RUSKIN
FILA BRAZILIA
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JUSTIN ROBERTSON
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EPE BONHAM

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Albuquerque, NM 89.9 FM
formyr 1.
983-277-8022
kunnmus@unm edu
ASSENBLAGE II3
ECHO INAGE
SONDLAGE
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SONDLAGE
AURAL BLASPHEMY
NEW CLEAR SKY
PROJECT PITCHFORX
DAS ICH
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VILLA

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Fric Hower
6712-873-350
Minneapolis, MN 770 AM
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AURAL BLASH-EBMY
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SOMATIC RESPONSES
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ASSEMBLAGE 23
GARY NUMAN
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Eric McJadew
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Seth Heiler
415-386,5937
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BIP MOP GENERATIC
KUWS
Superior, WI 91.3 FM
Eric Anderson
715.394,8530
kuys@Name.com
MAX GRAHAM
JIMMY VANI M
VITAL 2STEP
TIMO MAAS
ERIK TRUFFAZ
TRICKY
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REBEL CREW
HYBRID
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BOOZOO BAJOU

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Forest City, IA 91,9 FM
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515,552,8196
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KZUU
Pullman, WA 90.7 FM
Tearle Eide
509.335.2208
kzuu@wsu.edu
SQUAREPUSHER
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AUTECHRE
MORRICONE RAIX
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FILA BRAZILA
ANUBIAN LIGHTS
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Seth Neiman
973,731,0500
aneiman@musicchoice.com
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STEREO NKCS
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Chattanoga, TN 91.5 FM
Cary Beals
423.897.44710
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WIRTH MAIN MA 100.1 FM
Mel Paris
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ANDREW COLEMAN
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SWEDISH EGIL

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Infermy Brobble
1616 985,2877

wcks@Tiver.ft, gysu.edu
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JUSTIN ROBERTSON
JIMMY YANN M.
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OM LOUNGE S
FILL BRAZILIA

FILA BRAZILIA
WCRD
Muncle, III 19 1,3 FM
Mark R. 71.5 285 1467
word@bswe.bsu.edu
GREYBOY
FILA BRAZILIA
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JIMMY VAN M
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Sanford, NC 90.5 FM
Bill Freeman
919,775-540)
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TROUBLEMAKERS
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LEMON JELLY
AFRICAN TRAVELS
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Graham Eng-Willmot
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wdce-Wrichmond.edu
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AGAMAY
MORRICOME RAMA
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TO ROCCOCO ROT AND
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WDWN
AUburn, NY 89.1 FM
Cracker Jack
315.255.1743
wdwn@hotmail.com
KEN 55-III
SANDER KLEINENBER
TINIO MAAS
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MAX GRAHAM
SEB FONTAINE
HYBRID
JUSTIN ROBERTSON
ERICK MORILLO
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DÍ SANASH WEOS Geneva, NY 89,7 FM Gabriel Weinstock 315,781,3812 weos@hws.edu KEN ISHII GREYBOY CHRIS CLARK GOO (AKA LE GOOST AUTECHRE SQUAREPUSHER COMPOST 100 DI LOGIC WAGON CHRIST HERBERT

WERG
Erie, PA 89.9 FM
Aaron Forsyth
814.871.5841
werg@gannon.edu
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GREYBOY
WALDECK
JUMMIN JACK FROS
TIMO MAAS
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BOSTON MA 88.9 FM
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ASSENBLACE 23
SOMATIC RESPONSES
GRIDLOCK
LILY OF THE WALLE
AURAL BLASPHEMY
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RICHARD DEVNE
AUTECHEE
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Edinboro, PA 88.9 FM
Chris Tray
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Storrs, C7 91,7 FM
Christy McPhaul
860, 486, 409,
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Kenosha, WI 101.7 FM
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GRIPLOCK

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PLAID

CHRIS CLARK

TECHNO ANIMAL

MOUSE ON MARS

BOARDS OF CANADA

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919.515.2401
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KING BRITT PRESEN
TIMO MAGS
OM LOUNGE S
HERBERT
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HYBRID
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STEREO MC'S
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Steven Gibber,
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Polyethylene Opsu, edu
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AIR
ELECTRIC BIRDS
SHY PK/DI SS
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TOMMY KNOCKE
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Chicago, II. 88.7 FM
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TROUBLE MAKERS
WMHB
Waterville, IME 89.7 FM
Chris Lawis
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KSHU Huntsville, TX 90.5 FM Chris Chernoch 936.294.1344 rtf_kshu@shsu.edu

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THE FAST AND THE
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907.474.6082
15tgi@usl.edu
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MARK SPEQT
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BABA
NE RD
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Eric Beckstead
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ktek@nmtedu
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miloyd@ms13ge.rmc.edu
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WRVU Nashville, TN 91.1 FM Sergel Rousakov/ 615.322.3691

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Mike 7.
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music@wsum.wisc.edu
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603.862.2087
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Matt Daggett
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914.437.5476
wwkmd@vassar.edu
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POINTS IN TIME OO
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ANDREW COLEMAN NEU! ENVIRONMENTS NOBUKAZU TAKEMURA OVAL AIR DIETRICH SCHOENEM

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Michael Diasio
205.348.6461

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Steve Nodesco
Soft-93,496.5
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LA SYMPHONY
MF DOOM

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KLSU Baton Rouge, LA 91.1 FM Brenton Francois 225,388.4620

GORILLAZ ANTICON DELTRON 3030 FOREIGN LEGION SWOLLEN MEMBERS NE R D STYLES OF BEYOND AZEEM JIGMASTAS HAIKU DETAT

KMNR Rolla, MO 89.7 FM ROILS, MO BS.7 FM Joel Faucett Joel Faucett ST3 341.4273 orana@umr.edu ST LUNATICS JAGGED EDGE GORILLAZ REDMAN HI TEK RAS KASS PHIFE DAWG NELLY BUS DRIVER BUS TA RHYMES

KMSA Grand Junction, CO 91.3 FM Stuart De la Rosa 970 248 1718 kmsa@mesastate.edu D STRC **

AKBAR

HEADKRACK

HI-TEK

PUNCHLINE & W

CLICK THA SUPAH L

MARK SPEQT

BUS DRIVER

GREYBOY

BIG L

KNWD

KNWD
Natchiloches, LA 91,7 FM
Bobby Hemsell
318,357,4180
Norther State
Norther State
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Council State
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KRUA Anchorage, AK 88.1 FM DJ Tito 907,786,6802 987, 786,8802
MISSY "MISDE
ST. LUNATICS
JT MONEY
GORILLAZ
PHILLY S MOST WAN
FULL FORCE SILKK THE SHOCKER

KRUX Las Cruces, NM 91.5 FM Domskiluv 595.646.4640 music@krux.nmsu edu KUOM KUUM
Minnbapolis, MN 770 AM
Aaron Szopinski
612.625,3500
music@radioKorg
ROYCE THE 5'98-QUO
KARDINAL OFFISHAL
AZEEM OUTKAST OUTKAST MISDE MISSY MISDE
D) CLUE
SNOOP DOGG
2PAC
MS TO!
JERMAINE DUPRI
BLACK EYED PEAS
JAHEIM

AZEEM
D-STROY
DROPPEN THE BOMB
SHANK WILLIAMS
THA LIKS
GREYBOY
NAME
BUS DRIVER BUS DRIVER
KUSF
San Francisco, CA 90.3 FM
Justin Boland
419.386.597
419.386.597
ANGEL
ANGEL
KUTMASTER SPAZ
EAPLOSION ROBINSO
MICHAEL PRANTI BA
GERTO BANNEOV
GERNIN GERNIN GERNING
GERTO BANNEOV
LARGE PROFESSOR

CARGE PROFESSOR
KUWS
Superlor, MI 91,3 FM
John-Edgar Baytha
15, 394,830
kuws@Mame.com
2PAC
JILL SCOTT
MR SHORT KHOP
OUTLAWZ
PASTOR TROY
AVANT
CO-ED
INDIA ARIE
TURK
SCARFACE

SCARFACE
KVSC
St. Cloud, MN 88.1 FM
Matt Moeiler
3702,755,3175
music@kvsc.org
DJLOGIC
HI-TEK
LA SYMPHONY
ANGEL
AZEEM
BABA
REDMAN
EQUALIB
A-TEAM
CALYPSO KING 8.

KZUU Pullman Pullman, WA 96 Ian Golash 509 335.2208 kzuu@wsu.edu kzuu@wsu.edu
GREYBOY
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BEATMUTS
WBCR
Brookby, NY 590 AM
Sarah Aliminawi
718.839,6314
belion001@aol.com
PHILLY'S MOST WAN
FABULOON
NATIVE
LIL' MO
NELLY'S THE S
AALIYAH
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ALICIA KEYS
G DEP
MISSY "MISDE

MISSY "MISDE
WBZC
Pemberion, NJ 88.9 FM
Will Chil
BOJ 839.9311
bhart@bcc.edu.
VANN JOHNSON
FULL FORCE
JIMMY SOMMERS
SISSO
FILLESTONE
IELLEESTONE
IELLE

WCKS
Allendale, MI 1610 AM
Brett Johnson
616.895.2877
wcks@river.it.gvsu.edu
AZEEM
HEADKRACK HEADKRACK AKBAR GORILLAZ PUNCHILINE & W JOEY CHAVEZ ERICK SERMON SUPASTARS FOREIGN LEGION MAD SKILLZ

WDBK Plackwood, NJ 91.5 FM WIBR Blackwood, NJ 91.5 FM Chris B. 609.227,7200 rsarkisian@camdencc.edu SHELLEY GAINES SOLENOID SPIRITUAL PIECES SOLENGID SPIRITUAL PIECES HOUSE OF HITS CECE WINANS EVE BABA L-BURNA NEW ORDER EXCELSIOR

World Radio History

MUSIC CHOICE West Orange, IU cable FM Gary Susaits 973.721.0500

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WBEZ Chicago, \$1.5 FM Chris Relm

CHICK COREA NEW T JACK MCDUFF ANTHONY WILSON TR KARRIN ALLYSON TERENCE BLANCHARD KENNY BURRELL FRED HERSCH MARY STALLINGS CHARLE HADEN ERIC ALEXANDER

JASON BODLOVICH

WBZC

Pemberton, NJ 88,9 FM
Jeannie Becker

Septiment Sector

Jeannie Becker

TRANCE GROOVE

WCBE

Columbus, 6H 90.5 FM
Maggie Brennan
6H.4385,5355
mbreman@wcb.eorg
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ELIANE ELIAS
STU GOLDBERG
ERIK TRUFFAZ
KERMIT RUFFINS
KARL DENSON
LOS HOMBRES CALIE
JOE LOVANO
GREG RIBOT &
SOULIVE

WDBK Blackwood, NJ 91.5 FM

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Samford, NC 90.5 FM
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WDCE Richmond, VA 90.1 FM

TRUCE

RICHMOND, VA 90.1 FM
Herb King

804.293.8509

wdce97ichmond.edu

TREENCE BLANCHARD

KARL DENSON

BACK IN MY DISC J

RICHARD DAVIS

CHARLIE HADEN

BRAD SHEPIK

ROB REDDY'S SLEEP

ERIK TRUFFAS

RUMBA CLUB

WOPS Mike Reisz 937.542.7182

KARL DENSON MARCUS MILLER MARLOS MINIOR SERVICE SERVICE SERVICE SEANCHARD PAUL TOBEY
KENNY BURRELL
KARRIN ALLYSON
MODEREKO WMMT

WEIU Charleston, IL 88.9 FM Annie Morgan 217.581,7370

KARRIN ALLYSON
MASTERS OF GROOVE
CHARLIE HADEN
STEFANO DI BATTIS
MODEREKO
CECIL BROOKS III
KOONSE/SWANSON/V
LAURA TAYLOR
OHRIS POTTER
NICHOLAS PAYTON

NICHOLAS PAYTON
WERS
Boston, Mile 29, FM
Boston, Mile 29, FM
BIT 26,2482
WITT, MILE 20
BALLIN THE JACK
ROY CAMPBELL PHA
ROY C

WFCF
St Augustine, FL 88.5 FM
Andy Laivert
And Laivert
And

WFHB Biomington, IN 91.3 FM Dan Deckard 812.323.1200 Inacoke@Wfhb.org

ZU3.34.8088

JANE IRA BLOOM
CHARLIE HADEN
KENNY BARRON 8.
TONY FURRONE
TERENCE BLANCHARD
NICHOLAS PAYTON
SCOTT COLLEY
FREDDIE HUBBARD
SCOTT HANHLITON 8.A
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Find
Jersey City, MJ 91.1 FM
Brian Turner
201.521.148 erg
Brian Turner
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Brian Turner
SOHN ZORN
PETTR BROTZMANN
PETTR BROTZMAN ROBIN EUBANICS AND
WINT!
Hackettstown, III 91.3 FM
Hackettstown
Hacket

CUONG VU
WHFR
Dearborn, MI 89.3 FM
Patrick Frisco
3113.845, 8783
whit-me@whice.net
ROBERT BARRY AND
WILLIAM PARKER
SAM RIVERS
RAPHE MALIK
STEVE LACY FOUR
RICHARD DAVIS
ORI KAPLAN TRIO
YUKO FUJIYAMA
WILLIAM PARKER-HA
MARILYN CRISPELL

WALLACE RONEY
WIP2
WIP2
Kenosha, WI 101.7 FM
Matt De Witt
414.395.2327
wipz@uwp.edu
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SOULUYE
DAVID S. WARE
ERIK TRUFFAZ
BILL MAYS TRIO
JOE LOVIANO
KENNY BARRON &
BLUE MUSE
ANUBIAN LIGHTS
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BENNY GOLSON
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TRILOK GURTU
FROM EL MACE
CAROLINE LAVELE
TOM HARDEL
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WMHB Weterville, ME 89.7 FM

Waterville, ME 09.7 FM Josh Barrion 207, 714 Josh Barrion 207, 712, 3896 dray@wtvl.net CIMPCSUM 8 ONCE THROUGH CHISTER BOUSTEDT ERNEST DAWKINS BILL FRISELL SAM JONES MEDESKI MARTIN AN RAY BROWN TRIO DR. LONNIES SAMIT ORLANDO CACHAITO WAMANT

WMMT Whitesburg, NY 88.7 FM Will Dodson 606.633.0108

KARL DENSON SMILEY WINTERS KEELY SMITH JUDY GARLAND THE BEST OF KEN B GARY BURTON KARRIN ALLYSON JEROWIE MOROSS OHICK COREA NEW T KENNY BURRELL

WMPG Portland, ME 99.9 FM Bob Cochran 207.780.4976

RUMBA CLUB

WRBB

Beston, NA 104,9 FM
John Vines

17,373,439

wrbi_rock@ynahoo.com
STASEC_CLARK.
LARK_GOLDINGS TR
MR. RIPLE_
ERICK_STORKMAN
SPACE_COWBOYS
PSYCHIC HORNS
PHILLIP MANUEL
MOSE ALLISON
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WMUA Amherst, MA 91,1 FM Cheryf K 413.545.2876

WNUR Evanston, IL 89.3 FM Breg Shapiro 847,491,7102

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FEMEEL MOONDOC & A
WORT

Madison, WI 89.9 FM
Sybil Magustine
908.209.200

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GEORGE LEWIS

WPCR

Plymouth, NH 91.7 FM
Heath Gray

Both Gray

GEORGE GRAY

HEATH GRAY

CHICK COREA NEW T

JOE LOVANO

PSYCHICH COREA

SCHEIGHO

MIKE COPPOLA

THA BERNEL

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BRAD SMITH

WPRB Princeton, NJ 103.3 FM

WILLIAM PARKER
DAVID S. WARE
FRANZ JACKSON
TIM BERNE
BILL MAYS TRIO
ROB MCCONNELL TEN
COLEMAN HAWKINS
MAT MANER!
LEE KONITZ 8
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Gulley, IL 90.3 FM

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Princeton, ru i Bave Morris 609.258.3655

RICHARD DAVIS
LOS HOMBRES CALIE
KENNY BARRON 8
CRAIG BAILEY
PAUL BLEY/FRANZ K
FREDDIE HUBBARD
STEFANNO DI BATTIS
KARRIN ALLYSON
TIM BERNE
FRANK LOWE/BILLY BEN ALLISON
BILL MAYS TRIO
HEAVY FLUTE
MATT WILSON
RUMBA CLUB
JORGE SYLVESTER A
ANDREW CYRILLE/MA
RUFUS HARLEY
MARY ANN MCSWEENE
JEAN-PAUL BOURELL WNHU West Haven, CT 88.7 FM Dennis Diener 203.934,8888

WRBC Lewiston, ME 91.5 FM John Schultz 207,777,7532

JEAN-PAUL BOURELL

WRMC

MIGGlebury, VT 91.1 FM
IGOR Roberts

INIGORATION

INIGORAT

WRRG River Grove, IL 88.9 FM Tom Macek 708.456.0300

DAN BARRETT
KEELY SMITH
ROB SCHNEIDERMAN
JAMES CHRILLO
DUKE JORDAN
FRANK VIGNOLA
SCOTT HAMILTON &A
RUBY BRAFF AND ST
BILL O'CONNELL
JUDI K

WRTC
HARTON, CT 89.3 FM
HARTON, CT 89.3 FM
JAZZ DIRECTOR
J

RICHARD DAVIS

WSIA
Staten Island, NY 88.9 FM
Steve Camerion
music Generica
music

MODERERO
WSUM
Madison, WI 91.7 FM
John State Commission
Madison, WI 91.7 FM
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Madison
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KEN VANDERMARK'S
WSYC
Shippensburg, PA 88.7 FM
Trevet Settlamper
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Respective Settlamper
Respective Settlamper
ROBERT BARRY AND
LEA DELARIA
KARL DENSON
BEET/MARKER/PHILL
SERBHARD WEBER
BLEY/PARKER/PHILL
SERBHARD WEBER
TRENCE BLANCHARD
WTTH

WTJU Charlette tesville, VA 91,1 FM

W 11/JU
Charlottesville, vii 31,1 F
David Eseman
Bol. 324,995
wija@wirginis.adu
JEAN-PAUL BOURELL
KENNY BARRON 8,
CHARLIE HADEN
KARL DENSON
ANDREW CYBILLE /MA
TERENCE BLANCHARD
BILL MAYS TRUE
DAVID MATTHEWS
AARON BINDER
CHRIS POTTER

CHUS POTTER
WTUL
New Orleans, LA 31,5 FM
Lenny Gebrand
Lenny Gebrand
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MARY STALLINGS
BENNY GOLSON
LOS HOMBRES CALIE
NICHOLAS PATYON
TERRENCE PARKER
REPMAY RUTRO
JANE MONHELIT
CHICK COREA NEW T

WUEV Evansville, IN 91.5 FM Mark Lalifaire 812.479.2022

KARL DENSON MATT WILSON SCHLEIGHO GUY SMILEY BLUES DI LOGKC FREDDY COLE SOULIVE ACTION FIGURE PAR KALI FASTEAU MODEREKO

MODEREKO

WUSB
Stomy Brook, NY 90.1 FM
Bryan Ratz
18.632.4500

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WUSC
Columbia, SC 90.5 FM
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WUSM REDIMAN
WUSM SB.5 FM
Effort Cramford
60105-5649
michael.davis@usm.edu
BENNY GOLSON
PAT MARTINO
MATT WILSON
MARIOUS NORDAL
COOKOUT COOKOUT ULI LENZ MAKOTO OZONE RICHARD DAVIS SPRING HEEL JACK ANTHONY WILSON TR

ANTHONY WILSON TR

WVKR

Poughkeepsie, NY 91.3 FM
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WVUD Newark, DE 91.3 FM J. Michael Foster

MARCUS MILLER
RICK BRAUN
THE LEGACY LIVES
JOHN SCOPELD
CHUCK BERGERON
PRECES OF A DREAM
LOUIS ARMSTRONG
SHIRLEY HORN
PUCHO AND HIS LAT
JIM FERGUSON

JIM FERGUSON
WWSP
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wwsp@fwnsp.60
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JIMMY PONDER
GENE HARRIS
GENEY GOLSON
CAGIG BAILEY
CAGIG
CHOCK SON
MAKOTO OZONE
CECIL PAYNE
PAUL TOBEY
MANIJUM
MANIJUM
MANIJUM
MANIJUM

WWUH West Hartford, CT 91.3 FM Chuck Obuchowski 860,768.4725

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Rubon Valdez

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LA GUSANNA CIEGA

CABULA

RITUALES

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Bountain View, CA 96.1 FM Ingel libitar 418,895.1010 [cardona@radiounica.com ATERCIOPELADOS] JULIETA VENEGAS ESCENA ALTERLATIN TITAN AMORES PERROS KING CHANGO EL GRAN COMBO CORRANES LA GUSANAS LA GUSANAS LA GUSANAS LA GUSANA CIEGA

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MIREL ERENTYUN

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JARABE DE PALO

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INTERNSHIPS

CMJ is seeking interns to work for approximately 10 hours per week for college credit. Hours are flexible but interns must be available on Tuesdays. Position is unpaid but numerous perks are available. Email Julie Levitt at juliel@cmj.com.

Sanctuary Records is seeking enthusiastic interns for its New York office. Interns will work 15 – 20 hours per week and help out with the label's day-to-day activities. Position is unpaid but college credit is available. Fax resume to 212.370.7852, Attn: Irene; email: irene.richter@sanctuarygroup.com.

The Cleopatra label group is seeking interns for its Marina Del Rey office to float between departments, assisting primarily in the A&R/promotions/publicity realm. Position requires a commitment of at least two eight-hour days per week, but scheduling is flexible. Email Jason at jmyers@cleorecs.com for more info.

L.A.-based Waxploitation Records and Kabuki Digital Entertainment are seeking interns for various things including artist and producer management, video game soundtracks, anime soundtracks, street promotion and others. Some positions are paid while college credit is available for others. Email resume to waxploit@aol.com.

Shut Eye Records is seeking interns in the Atlanta area to help with A&R duties, live show promotions, online promotions, radio promotions and more. These are not paid positions, but there are perks galore. Each position includes a commitment of at least 12 four-hour blocks at the annex office and mandatory attendance at shows. If you can handle the heat, step inside the Shut Eye kitchen! Interested parties should email position requests to info@ shuteyerecords.com.

Putumayo World Music's San Francisco office is seeking interns to fill paid positions in its sales and radio promotion departments. Lots of phone and database work. Contact Jennifer Daunt at 415.788.2781; email: jennifer@putumayo.com.

GoBig! Entertainment, home of GoBig! Records, is seeking inhouse interns for its LA-based office. Must be a music and extreme-sports fanatic, be a self-starter and have a positive attitude. Duties include research, database entry, and all that administrative stuff. Fax cover letter and resume to

323.857.9813; email: info @ gobigrecords.com.

SpinART Records is seeking some excellent, hard-working and enthusiastic interns in the Manhattan area this summer. Email info@spinartrecords.com for more information.

FULL-TIME

SpinART Records is also looking to fill a full-time, entry- level position with some benefits that covers a wide variety of duties, including: general office management, production, mailorder fulfillment and e-commerce. Excellent organizational skills, a strong interest in music and the ability to work under deadlines are musts for this position. Although not a requirement, good computer skills (knowledge of HTML, design/layout, and Excel) is a big plus.

Drive-Thru Records is seeking an office assistant to help organize meetings and schedules, answer phones, coordinate interns, write letters, get price quotes and perform general office duties. Candidates must be highly organized and willing to work long hours. Fax resume to 818.883.6471; email: KrisRipley@yahoo.com, subject: DTR Employment.

Drive-Thru Records is also seeking to fill a position in its retail promotions department. Duties include calling record stores, creating and maintaining database. Selling skills and good phone rapport necessary. Candidates must be highly organized and willing to work long hours. Fax resume to 818.883.6471; email: KrisRipley @yahoo.com, subject: DTR Employment.

INDUSTRY SHUFFLE

Jeff Cook has been named Head of Promotion for New West Records. He had been Senior VP of Marketing and Promotion for Capricorn Records. • Rick Sackheim has been





Rick Sackheim

Hillary Sisking

named Senior Director of Rhythm/Crossover Promotions for Arista Records. He had been VP of Promotion at Restless Records. • Hilary Siskind has been named Senior Director of Publicity at Arista Records. She had been Director of Publicity.

CMJ RADIO REPORTERS

Have you experienced any problems with your playlist being printed? Do you need to update any of your contact information printed in these pages?

Amy Sciarretto Is Your Salvation.

Email her at amys@cmj.com and she'll be happy to address whatever problem you may have. Please DO NOT include these kinds of changes with your weekly report — Amy MUST receive them directly to make the change.

Thanks!

ON THE STREET



Los Angeles, CA

ith more than 400 bands calling the city home and the largest Latino population in the country, Los Angeles is the capital of rock en español. In fact, because such a large part of the sub-genre's infrastructure is concentrated here, LAMC organizers chose to throw their industry convention outside of the city "because we didn't want to make L.A. the Nashville of Latin rock."

The scene ignited here around 1991 when a handful of rock groups comprised of first-and second-generation Mexican immigrants living in South and Southeast L.A. converged on a now-defunct (and legendary in rock en español lore) restaurant in Chinatown, the Hong Kong Low. There, the rock en español community traded imports and tapes of the new rock they were recording locally.

Sensing the burgeoning community's need for an information resource, graphic artist Emilio Morales — also a member of the scene's most visible band Maria Fatal — began distributing a photocopied listing of shows with brief descriptions of the music. Among the movement's pioneers that are still active are Pastilla (now on BMG U.S. Latin), Cábula, Voz De Mano, Las 15 Letras and Los Olvidados.

Morales later teamed with photojournalist Maria Madrigal to create vibrant images of the scene. By 1992, they called the rock en español propaganda sheet *La Banda Elástica* as in the "rubber crew" or "elastic band" and recruited Guadalajarabased writer Enrique Blanc (a *Los Angeles Times* contributor) to edit the mag. A yearly anniversary concert and prestigious awards shows are now organized by *LBE*.

Before taking its awards ceremony to NYC, the bi-monthly mag would host the largest new music concerts at such venues as the Universal Amphitheatre (where Aterciopelados and Los Rabanes first played to U.S. audiences) and the House of Blues. For the past five years, LBE has hosted monthly concerts around the city at the Whisky A Go-Go, the Roxy, the El Rey and the Palace.

As the scene began to take shape, so did its infrastructure, attracting talent from around the world. Argentine super pro-



Mark Torres

ducers Gustavo Santaolalla and Aníbal Kerpel launched their Surco label here, and Tomas Cookman's Cookman International is based here.

RADIO

Los Angeles can boast of having the first Latin alternative show to be aired on a mainstream alternative commercial radio. Hosted by music writer Josh Kun, "The Red Zone" aired on Y-107 (a lame David to the KROQ Goliath) for about a year in 1999, before the station was bought out, and the show was dumped.

And while "The Red Zone" showed the promise of things to come, Pacifica Radio affiliate KPFK 90.7's two-hour Saturday night show, "Travel Tips From Atzlan," with host Mark Torres,

makes good on that promise. Along with Gonzalo Aburto's show on sister station WBAI in NYC, "Travel Tips" (on air since 1995) is hands-down the country's most influential Latin alt/ rock en español show. With 100,000 watts of power, the KPFK frequency beams over the five counties that make Metropolitan L.A., with a repeater in UC Santa Barbara's 98.7 FM. KPFK also integrates Latin alt to several of its other programs, including the morning's "Global Village" with Beto Arcos (818.506.1077 ext. 266; www.kpfk.org).

The only other station currently paying attention to the genre is the influential public station KCRW 89.9 FM. Liza Richardson (liza.richardson@kcrw.org) has championed the scene for several years, and Nic Harcourt (nic.harcourt@kcrw.org) spins the latest releases on "Morning Becomes Eclectic" and select tracks are played on various shows (310.450.5183; www.kcrw.org).

TELEVISION

The "Illegal Interns" on KJLA-TV with hosts Richard Estrada and Flavio Morales has been in production for over 10 years. Originating from East L.A., this eclectic variety show has featured rock en español since its start (illegalinterns@latv.com). Recently, Josh Kun began hosting "Rockamole," a show devoted entirely to the scene (rockamole@latv.com). Contact LATV Program Director Flavio Morales (flavio@latv.com; www.latv.com) for more info.

PRESS

The most reliable weekly listings of Latin rock shows are in the area's major Spanish-language newspaper *La Opinion* on Thursday's "Rockalendario," also online, www.laopinion.com;

however the lefty alternative LA Weekly is also a great source to track Latin alt shows, as it has been instrumental in covering the scene. At shows, you're likely to find copies of LBE (www.labandaelastica.com) and the bi-weekly Spanish-language tab Al Borde (www.alborde.com).

RETAIL

Several Latino-oriented stores have popped up throughout Southern California, (Sam Goody's Tu Sonido Latino), but the major retailers Tower Records (8801 Sunset Blvd.; 310.657.7300) and Virgin Megastore (8000 Sunset Blvd.; 323.650.8666) remain the most reliable places to find music. The one indie store up on the genre is Aron's Records (1150 N. Highland Ave, Hollywood, 323.469.4700)

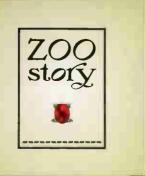
NIGHTLIFE

One of he clubs that has started to provide a regular space for the genre is Knitting Factory Hollywood, booking shows at least twice a month: 7021 Hollywood Boulevard Los Angeles; 323.463.0204; www.knittingfactory.com. But also check listings for shows at these venues: Baby Rock (333 Boylston St.; 213.353.9800); Grand Avenue (1024 S. Grand; 213.747.0999); House Of Blues (8430 Sunset Blvd.; 323.848.5100; www.hob.com); Hollywood Live (5150 Hollywood Blvd.; 323.465.0115); Mango Tango (1169 Sherman Way Blvd.; 818.379.9343); Medusa – at Club Montecristo (3100 Wilshire Blvd.; 213.252.9343); Stock Exchange (618 S. Spring St.; 213.489.3877)

— Enrique Lavin

story

impacting june 26th



for more informations please contact Jessica Siracusa 10/212-373-0770

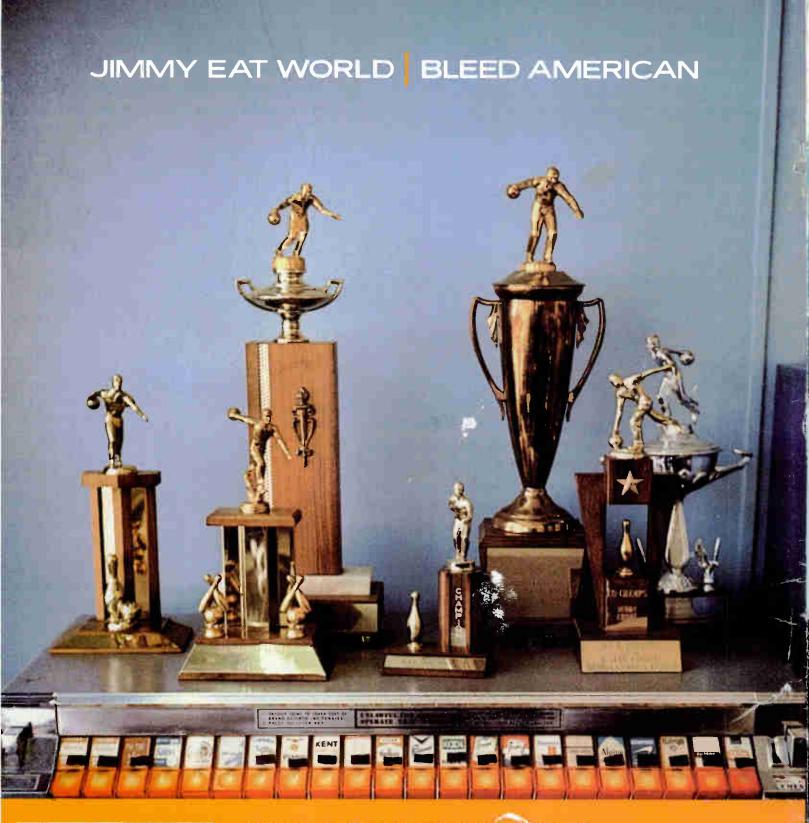
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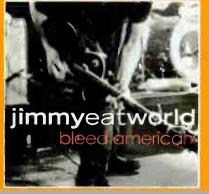
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