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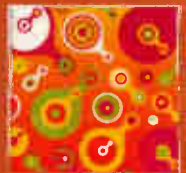
## NEW MUSIC REPORT

April 2, 2001 | www.cmj.com

ESSENTIAL



NICK CAVE AND THE BAD SEEDS



LEMON JELLY



RACHID TAHA



ANDREW BIRD'S BOWL OF FIRE

# The Old 97's

## THE RIDE OF THEIR LIVES



### ON THE STREET

Tempe, AZ

### KING BRITT IN RPM

Re-Membering The '80s

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GOING FOR ADDS MARCH 19 AND 20

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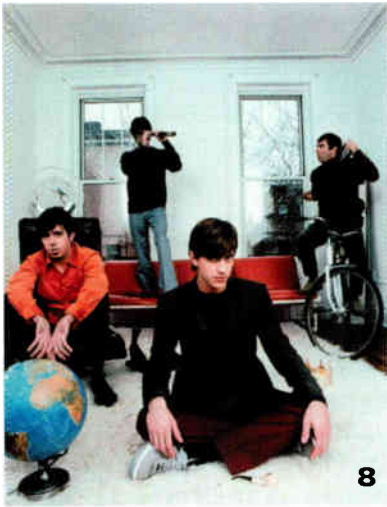
World Radio History

## FEATURES

### 8 Riding The Open Highway

As alt-country's great hope that never was (alt-country, that is), the Old 97's are

proving with each successive record that great American music doesn't have to come from backwoods traditions, but from the heart.



8

### 4 Essential

Nick Cave, Rachid Taha, Lemon Jelly, and Andrew Bird's Bowl Of Fire.

### 7 The Week

All the industry news you need to know, bite-sized.

### 32 CMJ Radio 200

Stephen Malkmus at No. 1.

### 36 Core Radio 75

Stephen Malkmus at No. 1.

### 37 Adds & Going For Adds

Guided By Voices at No. 1.

### 10 Heard Here First

Girls Against Boys soundtracks the draconian reality-show movie *Series 7*, Mr. Lady invites all kings and queens, and KCRW releases another fantastic disc of live performances from its studios.

### 12 Reviews

Alpha, Atom And His Package, Buckcherry, the Butchies, Lars Frederiksen, Havergal, Les Claypool's Frog Brigade, Lords Of Acid, Nebula, Shuggie Otis, Red House Painters, and Spacehog.

### 15 Loud Rock

Reviews of Clutch, Endo and Dimmu Borgir, plus a Q&A with Downer, and much more.

### 20 RPM

King Britt *Re-Member's* the '80s, Good Looking Records debuts three new comps, and Hybrid, Lloop and *2000 Black* get reviewed.



18



20



22

## DEPARTMENTS

### 22 Ñ Alternative

Sting's manager Miles Copeland imparts wisdom at SXSW's Latin alternative panel, Madonna's label announces two signings, Los Fabulosos Cadillacs say farewell to BMG with two fabulous live albums, and more.

### 24 Jazz

The return of trumpeter Roy Campbell, Tim Berne's Blue Series debut, a Ken Burns update, and drummer Matt Wilson discusses fatherhood and the jazz life.

### 26 New World

Sister Carol organizes a reggae tribute to the legendary Studio One, Black 47's singer goes solo, and a new album from Cesaria Evora prodigy Fantcha. Also, Ekova explains how it goes both ways.

### 28 Triple A

Reviews of Lloyd Cole and Emer Kenny.

### 30 Hip-Hop

Reviews of *Game Over*, Vol. 2 and JT Money.

### 38 Upcoming

### 40 Airplay

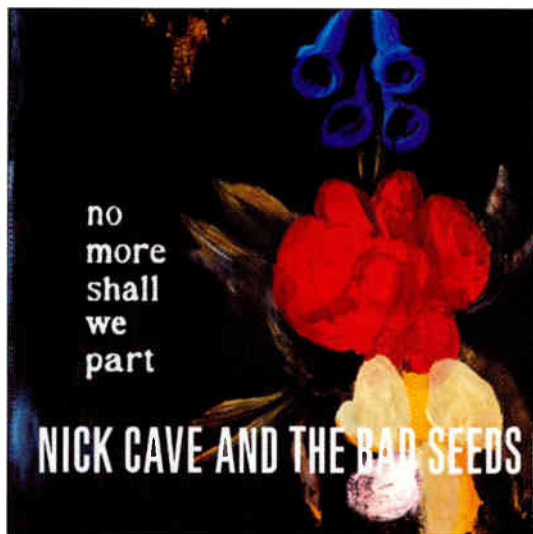
### 61 Get A Job

### 62 On The Street

Spotlighting a local scene. This week: Tempe, Arizona.

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# ESSENTIAL



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**Release Date:** April 10

## NICK CAVE AND THE BAD SEEDS

**No More Shall We Part** (Mute-Reprise)

Somewhere along the road to nowhere, Nick Cave became the residing troubadour of Satan's lounge. Prior to the epic-minded *No More Shall We Part*, the house band that backed him on the Devil's stage was a gothic folk-rock outfit that translated evil into a dissonant roar. Now, suddenly, on Cave's 11th studio offering with his fellow Bad Seeds, the group has been transformed into the dark side's own Lawrence Welk Orchestra, and the results are mostly spooky as hell. Augmented by a string section designed by fellow brooder Gavin Friday, and additional voices by folk maidens Kate & Anna McGarrigle, *No More* is grand music in every sense — sonically as wide as Hades, and nearly as long (no track shorter than four minutes, half a dozen besting the six-minute mark). To mark the occasion, Cave has broadened his vocal repertoire, turning into a haunted crooner of crossroads tales, as though his previous band was *Avalon-era* Roxy Music and not the Birthday Party. And on occasion ("Hallelujah," the gorgeously spare title track), this music embodies a dusky purgatory between Saturday evening deeds and Sunday morning prayers, making us believe that he too can be saved. — **Piotr Orlov**



**R.I.Y.L.:** Transglobal Underground, Talvin Singh, Nusrat Fateh Ali Khan, Jimmy Page & Robert Plant's *Unledded*  
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**Email:** matthughes@mindless.com  
**Release Date:** Feb. 26

## RACHID TAHA

**Made In Medina** (Mondo Melodia)

Like many immigrant musicians, the Algerian-born, French-raised Rachid Taha mixes the music of his origins with the music of his formative years to create his own cosmopolitan artistic vision. Specifically, it's the instrumentation and vocal lines of North African *rai* mixed with a healthy dose of dance music, as well as bits of rock, funk, Moroccan and Asian music. Although *medina* means "city" in Arabic, *Made In Medina* is not just a town of Taha's own making. Longtime collaborator and producer Steve Hillage (noted sound architect for System 7 and guitarist for prog rock legends Gong) makes substantial contributions to *Medina*, while Afro-beat prince Femi Kuti, several members of Galactic, Moroccan vocal group B'Net Marrakesh, and a host of Arabic musicians all stop by for musical visits. Despite the album's disparate elements, it's always more than the mere sum of its parts: The nasty electric guitar riff on "Barra Barra," for example, nicely sets the tone of the panoramic Arabic tune rather than appearing gratuitously dropped in to make the song sound edgy. *Made In Medina* is a cohesive album that makes many amazing connections at a time when discerning listeners are looking for something global and imaginative. — **Tad Hendrickson**

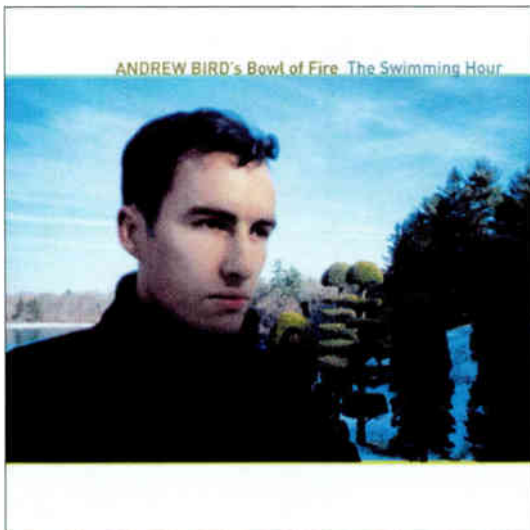


**R.I.Y.L.:** Moby's Play, Beta Band, Kid Loco  
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**Release Date:** April 10  
**Add Date:** April 3

## LEMON JELLY

**Lemonjelly.ky** (Fury-XL-Beggars Group)

Regardless of your thoughts on the sampledelic fantasia that unfolds as *Lemonjelly.ky*, you are hereby guaranteed to be awestruck by the pop-art foldout case that houses these futuristic jukebox grooves. Of course, the brightly colored, sperm-like figures that decorate the package shouldn't be the sole reason you give this compilation of three EPs released by Nick Franglen and Fred Deakin between 1998 and 2000 a shot. The art is simply the visually stunning prequel to the beautiful music, which rides — but is not limited to — a beats-centric cornucopia of loops and samples. Franglen, who's worked as a programmer and keyboardist for a Who's Who of pop cool (Blur, Pulp, Primal Scream and Björk among them), designs melodic downbeat foundations that are gratuitously lush and sonically candy-colored. Graphic designer/DJ Deakin then adds the universal spark that takes Lemon Jelly's sounds out of the lounges and into the general music populace. Just check out the maddeningly catchy, acoustic guitar-driven wide-eyed wonder that is "The Staunton Lick," the jazzy batucada ritmo-sis of "Homage To Patagonia," or the hip-hop harmonica flavor of "Come" to see just how far out of clubland Lemon Jelly can go while still retaining its natural footing. Pretty sounds in a pretty box. — **Piotr Orlov**



**R.I.Y.L.:** Tom Maxwell, Starlight Mints, Rufus Wainwright  
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**Release Date:** April 3; at radio now  
**Tour Dates:** Buffalo (4/5); New York (4/6); Cambridge, MA (4/7); Saunderstown, RI (4/8); Chicago (4/14); San Francisco (5/9); Tampa, FL (5/19)

## ANDREW BIRD'S BOWL OF FIRE

**The Swimming Hour** (Rykodisc)

Chicago may be thick with post rock-defining musicians, but fiddle-wielding Windy City songwriter Andrew Bird is more interested in creating music that skips across a continent of timelines and stylistic barriers. Avid liner note readers probably recognize Bird from his superb sideman stints with the Squirrel Nut Zippers, and while his 1997 solo disc and two prior excellent recordings with Bowl Of Fire may have shared the Zippers' zeal for subversive hot music, *The Swimming Hour* shows Bird spreading his songwriting wings even wider. His skilled band can change moods and modes from track to track or turn within the span of a single song, for that matter. Whether it's the go-go garage edge of the leadoff "Two Way Action," featuring second vocalist Nora O'Connor, the Chess-era-blues roar of "Satisfied," or the blissful waltz of "Fatal Flower Garden," Bird manages to juggle styles with none of the pretense or affectation that often weighs down music with similar stylistic aims. Rather than shout, Bird's whisper-soft vocals are the right choice for "Why?," a song that channels Screaming Jay Hawkins' "I Put A Spell On You," but, much like the entire album, manages to get under your skin in a different way. — **Steve Ciabattoni**



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## Singer/Songwriter Phillips Dies At 65

"Papa" John Phillips, founder and principle songwriter of '60s group the Mamas & The Papas, died the morning of March 18 from heart failure. He was 65.

Phillips wrote and arranged the vocals of hits like "Monday Monday" and "California Dreamin'" for the group, which included Denny Doherty, "Mama" Cass Elliot and John's then-wife, Michelle Phillips. Phillips was also one of the organizers of the Monterey Pop Festival in 1967, the event that introduced U.S. audiences to Jimi Hendrix and his flaming guitar.

## Universal To Acquire BMG Stake In GetMusic.com

Universal Music Group announced plans to acquire BMG's 50% stake in GetMusic.com, a joint venture between the two companies. GetMusic was created in 1999 as an online source for information, video clips and downloads designed to promote sales of titles by Universal and BMG artists.

The decision not to continue GetMusic as a joint venture reflects the different approaches the two companies are taking regarding music on the Internet. While BMG's parent company, Bertelsmann, has invested in Napster and in online retail outlets such as CDNow, Vivendi Universal is working on ways to handle its own transactions and content distribution itself.

## indie music

## Amazon.com Takes On The Indies

Amazon.com launched a new Indie Music store on March 14 to help promote new artists. Indie labels like Thrill Jockey, Rounder, Kill Rock Stars and Ninja Tune are all included in the new "Indie Music" section of the retail site, as is music by such artists like Quasimoto, Willard

Grant Conspiracy, Spoon and Enemyline.

Amazon.com's new Indie Music store is also offering artists the chance to upload MP3s of their music to the site in order to make them available to consumers for free download. Artists have the option of placing a virtual tip jar next to their downloads to accept donations from copy-right conscientious consumers.



OutKast

## OutKast Promotes Positivity

OutKast has joined the Nike Youth Action program to help kids heal in the wake of recent school shootings, and to eliminate the inherent fear youths have about speaking up to prevent tragic incidents. The program will distribute \$1,000 grants to nonprofit youth organizations on nine stops of OutKast's current tour.

In addition to handing out the grants, the group will visit the organizations to outline the need for youth activism, and will moderate discussions about the recent shootings. Participating students will receive free tickets to OutKast shows in their towns.

## Revolver Magazine Under Fire From SXSW Organizers

Revolver magazine came under intense fire from the organizers of South By Southwest after the magazine booked The Cult, who was not scheduled to appear at the conference, for its private party. The Cult's March 17 performance at Stubb's marked the first time the band played the Texas town in years.

This isn't the first time Revolver has gotten SXSW orga-

nizers hot under the collar. The magazine infuriated festival organizers last year when it booked Guided By Voices for its party. Organizers for the Austin festival are not exactly fond of private gigs by bands that aren't booked at the festival, and whose performances aren't open to the general festival-going public. SXSW organizers were so incensed this year that they revoked the magazine's press credentials and pulled the publication out of registrants' goodie bag.

To appease the masses, The Cult ended up playing two gigs at Stubb's; one for the Revolver invitees only, and one for the SXSW public.

## Supreme Court Vs. Marilyn Manson T-Shirt

On March 19, the U.S. Supreme Court denied a Van Wert, Ohio high school student's right to appeal a previous decision that denied him the right to wear a Marilyn Manson t-shirt to school.

In August 1997, Nicholas Boroff wore a Marilyn Manson shirt that depicted a three-faced Jesus on the front and the word "beLIEve" on the back. School officials asked Boroff to turn the shirt inside out, go home and change, or leave school and be considered truant. Boroff left school and over the next four days wore different Marilyn Manson shirts. Each day school officials sent him home.

Boroff sued, claiming the school violated his First Amendment right to free speech. A federal judge ruled for the school district, as did a U.S. Court of Appeals. The Supreme Court upheld the Appeals Court ruling, which stated, "In this case, where Boroff's t-shirts contain symbols and words that promote values that are so patently contrary to the school's educational mission, the school has the authority, under the circumstances of this case, to prohibit those t-shirts."

# Riding the Open Highway

The Old 97's prove that moving forward means never looking back. By Colin Helms

In a time when pop music — i.e. what's supposed to be the fun, catchy, satisfying stuff that sounds good on your car radio — offers nothing more than candy-store gratification (see Britney or Backstreet) or humorless aggression (Bizkit and Linkin), the Old 97's strike an alluring pose. Mining the richly wholesome melodic conceits of golden-era greats from the Everly Brothers to the Kinks, the Dallas foursome makes rootsy rock 'n' roll with the acuity of master craftsmen. All this, of course, wouldn't mean half as much if not for the incisive, often deceptively downbeat songwriting voice of guitarist/singer Rhett Miller, whose whip-smart dissections of the heart take as much from Elvis Costello as they do Hank Williams. Which brings us to *Satellite Rides*, the band's latest album. It's everything that populist music should be — exuberant, clever, fun, and ultimately more than just the backing to a beer commercial.

"I just want to do for somebody else what David

Bowie or Elvis Costello did for me," says Miller, taking a brief respite from a busy promotional tour for *Satellite Rides*. "One of those people that gives the disenfranchised the feeling that there's somebody similarly disturbed or

shit. It's a really weird, frustrating time, cause you wanna sell records, but..."

Miller's caught in a quandry. After having slugged it out as the little alt-country-band-that-could (the media, and a lot of

that come along with it — rather than a burning hobby.

Explains Miller, "On the first record [1994's *Hitchhike To Rhyme*], we put 15 songs on it because we didn't think we'd ever get to make a second record. Then the first

record for Elektra came, and in a lot of ways it was like, well, we're finally here, let's do our job. There was a sense of entitlement about that session. And we made a real rock 'n' roll record."

While *Too Far To Care* succeeded in capturing the band's stomping cowpunk live persona, the 97's (which also includes bassist and secondary songwriter/vocalist Murry Hammond, guitarist Ken Bethea, and drummer Phillip Peoples) were already moving beyond their established alt-country fanbase. The follow-up, 1999's *Fight Songs*, was what the band

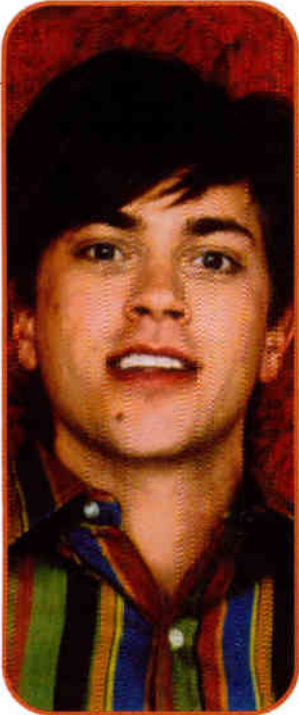
describes as a transitional album, shedding much of the group's twangier leanings to reveal Miller's quickly evolving pop strengths. It also introduced a new level of expectation to the band's sense of career progression.

**"There's not that many people right now making records that are smart, and if they are, they're clever for the sake of being clever. The other 98 percent is this fucking rap-metal cock-rock bullshit."**

unhappy or weird or whatever. There's not that many people right now making records that are smart, and if they are, they're clever for the sake of being clever. The other 98 percent is this fucking rap-metal cock-rock bull-

shit. It's a really weird, frustrating time, cause you wanna sell records, but... Miller's caught in a quandry. After having slugged it out as the little alt-country-band-that-could (the media, and a lot of fans' characterization, not the band's) on Chicago indie Bloodshot, the 97's made the leap to major labeldom with 1997's rollicking *Too Far Too Care*, and suddenly found themselves with a real career — and all the trappings





Rhett Miller

“Going into *Fight Songs*, there was, for the first time, a sort of frustration, a fear element that we never had before,” admits Miller. “We thought, ‘We gotta make a really good record that’s gonna sell.’ And that’s the part that really catches you up. It’s like, how do we know what’s gonna sell? Shit sells. Terrible music is what sells. So then what, do you try and make a bad record?”

Fortunately, the band was able to achieve, to some extent, a measure of artistic and commercial success with *Fight Songs*, which received some of the best reviews of their career. They also witnessed a blossoming of their fanbase, thanks to more extensive radio airplay and relentless touring. But with *Fight Songs*’ more polished turn came mixed reactions from the insurgent country set that had once so fiercely embraced the 97’s as their own.



Murry Hammond

“The thing that’s been consistent through this band is that we like what was really good and pure and neat about the music of the ’50s, ’60s and ’70s, the rootsier stuff,” says Miller’s harmony partner Hammond. “The alt-country people tend to narrow it down to sorta the ’60/’70s country-rock stuff that surrounds the Gram Parsons style and all that, but we’ve always been more about the Buddy Holly and Everly Brothers end of things, whether it’s the pop stuff or the rootsier stuff, the country stuff, or the very simple, moody, folkier stuff. But there’s definitely always gonna be some crusty ol’ indie alt-country stalwarts that [think] if it ain’t twangy, they’re not gonna like it.”

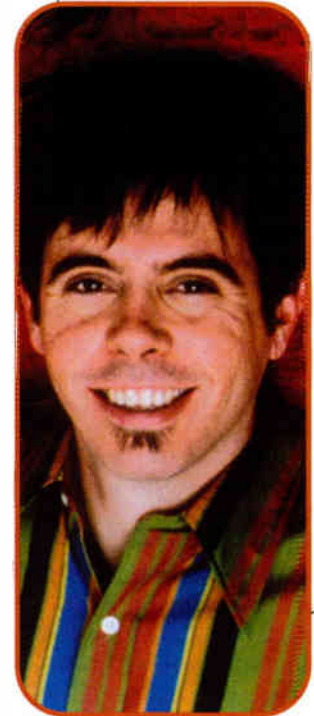
“I think they’re zealots,” he says, when asked about



Ken Bethea

the expectations of that community. “People can take musically so seriously — it’s like a worldview to them. I think they’re doing themselves a disservice. I came from punk rock and I was about as big of a zealot as you could be. If it wasn’t punk rock, I got rid of it. I mean c’mon, I got rid of my Beatles records! But to hold a band to that standard is choking them.”

*Satellite Rides* is, according to Hammond, a “people pleasin’ record,” and it’s easy to see where he’s coming from. It’s a patchwork of everything the 97’s have conquered before — from the plaintive bluegrass stomp of “Am I Too Late” to the fiercely rockin’ “Up The Devil’s Pay” — that at the same time manages to raise the band’s pop prowess to new levels of sophistication without compromising any of Miller’s sharp-toothed storytelling. It’s arguably an apex in a career filled with high



Phillip Peeples

points, the complete realization of the joyous spirit and stylistic shifts that have always fueled the Old 97’s restless spirit.

“I think our music fills a void in a way,” muses Hammond. “Cause for the most part, rock ‘n’ roll has gotten a bit mean-spirited, and there’s a little bit of fun that’s been part of rock ‘n’ roll for years that has become sort of spat-upon nowadays. We come from a livelier place. [Our songs] have a lot to do with life’s little ups and downs, but we inject a bit of fun into it. There’s always gonna be people that say, ‘Well why did you take the open highway, why didn’t you just stay in that cul-de-sac?’ And there’s plenty of bands to satisfy them. But I don’t want any part of it.”

**NMR**

**T**he new indie film *Series 7* has been raising eyebrows since word of its release hit the streets. Designed as a scathing satire of the current crop of "reality" TV shows, the film is about a hit television show in which the real-life contestants eliminate one another — literally. With an opening scene that follows a very pregnant woman as she strides into a convenience store and guns down a customer, it's shocking to be sure. Though at the same time, the brutality isn't all that far from the reality TV hypnotizing the nation. The soundtrack music for the film is of special interest to music fans, however. Largely written and performed by long lost alt rock band *Girls Against Boys* (this is the band's first time in the stu-

dio since 1998), the soundtrack's metallic, futuristic rock is ideal for the film; a perfect fit for the dark spirit of the film's creepy blood-thirst. Though a bunch of the tracks on the *Series 7* soundtrack are lead-ins and fade-outs for the film's "show," replete with draconian TV announcer, the straight-up GVSB songs are a real treat for fans of the now-inactive band. Watch for its April 24 street date on Koch Records.



Though Mammoth Records has put out the four volumes of KCRW's *Rare On Air* compilations, Palm has stepped up to the plate to release *Sounds Eclectic*, a disc of 14 performances culled from live studio appearances on the Santa Monica powerhouse station's *Morning Becomes Eclectic* program. As always, the caliber of the tracks is lofty, with cuts from the likes of Beck, Badly Drawn Boy and Patti Smith alongside Willie Nelson, Bebel Gilberto, David Gray and more. But if you still need convincing to pick up a copy, all the profits from the sale of the April 3 release will go toward the station and its music programming. There's simply no excuse!

If North Carolina feminist/queer-positive label Mr.



Lady Records continues to put out such strong releases, maybe it'll lose the aforementioned pigeonhole. The latest from the label is *Calling All Kings & Queens*, a compilation of tracks from Mr. Lady artists and friends. On it are previously unreleased tracks from Le Tigre, Amy Ray, Sleater Kinney, Kiki & Herb, and the Butchies, along with a number of other lesser-known surprises. The disc hit stores on March 20.

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AND THE DEVIL'S USUAL PAY RAISE.

# OLD 97'S

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Thirteen new songs including "King Of All The World"



Album in stores March 20, available for a limited time  
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## ALPHA

### The Impossible Thrill

(Melankolic–Astralwerks)

Alpha's liquid, cinematic atmospheres seem to draw from the same energy source as a toy sailboat drifting on a calm body of spectral blue. Guided by the hands of Bristol composers Andy Jenks and Corin Dengly, *The Impossible*

*Thrill* always seems just out of reach, bobbing and twirling from an undercurrent of acoustic and digital tugging. Rather than employing samples to set moods as they did in on their 1998 debut *Come From Heaven*, the duo grounds *Thrill* in barroom jazz orchestrations and programming finesse. In addition to having the same string of emotive voices on the first album — Martin Barnard, Wendy Stubbs and Helen White — Massive Attack's Daddy G lends his smoky hum to duet with Stubbs' purr on "Wishes." Let yourself go on a dreamy, slow-mo journey ("Still") or sit back, relax and get your heart massaged ("Almost There"). The thrill is in the impossibility of not being seduced by this record.

— Enrique Lavin

**R.I.Y.L.:** Björk's *Selmasongs*, Massive Attack, Saint Etienne  
**Contact:** Clint Koltveit  
**Phone:** 212.886.7591  
**Email:** clint@astralwerks.com  
**Release Date:** March 20; at radio now



## ATOM AND HIS PACKAGE

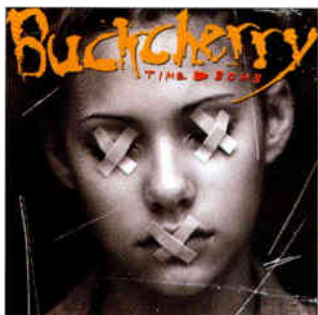
### Redefining Music (Hopeless)

Atom is a geeky, ball-breaking Jewish kid from Philly who plays guitar and wears nerdy specs. His "package" is a suitcase sequencer that can emulate the sounds of 800 instruments. As a pair, Atom And His Package are unstoppable.

The duo started out as a joke that was never meant to go far; now Atom brings his punk rock sense of humor to kids all over the world. Fortunately, Atom sees the humor in life and channels it into quirky, snarky songs that could loosely be defined as "parodies." The instantly infectious *Redefining Music* is the man and his machine as a verbal wrecking crew. He sprinkles beats into the synthy, '80s-influenced, pop-rock songs, along with knee-slapping commentary. Look no further than song titles like "Mission 1: Avoid Job Working With Assholes." Atom is the Howard Stern/Weird Al Yankovic of the indie rock set. If you're mad or confused, you're only adding gasoline to a brush fire.

— Amy Sciarretto

**R.I.Y.L.:** Ween, Sean Na Na,  
**Contact:** McGathy Promotions  
**Phone:** 888.744.8636  
**Email:** rbrown@mcgathypromotions.com  
**Release Date:** April 3; at radio now



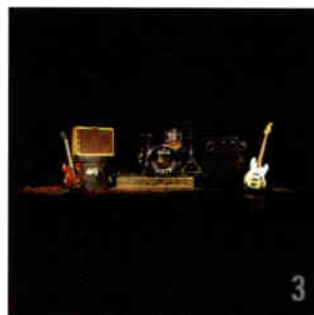
## BUCKCHERRY

### Time Bomb (DreamWorks)

Most bands would kill to produce a smash hit as undeniable as Buckcherry's "Lit Up." Yet the grass is always greener, because a massive hit really opens the door to a new set of problems, the biggest of which is following it up. *Time Bomb* sees the L.A. band

many love to hate easily pull off the trick, but for reasons different than intended. Where the debut was simply workman-like riff after riff, this album is more textured and varied. (You can probably credit pro guitarist Yogi, who was added to the band line-up after the first album, for most of this jump in sophistication.) *Time Bomb* is where Buckcherry gets its wings, so to speak, by taking a cue from late-period Aerosmith: include plenty of rockers, but broaden the palette to include power ballads, pop radio hits, and epic slow numbers to build a juggernaut. Admittedly, some of these new directions work better than others, but the truth that emerges is that Buckcherry has the golden knack for writing radio hits. Check out "Ridin'," "Underneath," or "Whiskey In The Morning" and try to disagree. — Cheryl Botchick

**R.I.Y.L.:** Aerosmith, American Pearl, Mötley Crüe  
**Contact:** Matt Smith  
**Phone:** 310.288.7522  
**Email:** matt.smith@dreamworksrec.com  
**Release Date:** March 27; at radio now  
**Tour Dates:** Richmond, VA (3/31); Old Bridge, NJ (4/15); Plainview, NY (4/16); Muskegon, MI (4/18); Detroit (5/2)



## BUTCHIES

### 3 (Mr. Lady)

Consider this: For every 5000 teenage girls shrieking over 'N Sync on a given night, there's likely one at an all-ages riot grrrl show shrieking for head Butch Kaia Wilson. Former highlight of riot grrrl foremothers Team Dresch, Wilson toured as a solo singer/songwriter

before co-founding the Mr. Lady label. But Wilson's chesty vocal delivery will sound familiar even if you've never heard her sing — her friends in Sleater-Kinney borrowed her slack-jawed style and made it their calling card. On 3, Wilson and bandmates Alison and Melissa have hit on a winning combination of fully developed, early Pretenders-style arrangements (not to mention vocal phrasing — see "For Kay"), and bass-y snarl 'n' croon pop-punk (check out the cute hand-claps on "I Hate.com"). Turning down the signature riot grrrl distortion a notch doesn't strip them of their grit; it just makes them accessible to an audience outside of their pack of 16-year-old womyn, even when they're singing about girl-on-girl love and preaching about activism. — Dylan Siegler

**R.I.Y.L.:** Team Dresch, Helium, Sleater-Kinney  
**Contact:** AAM  
**Phone:** 212.924.3005  
**Email:** justin@aaminc.com  
**Release Date:** April 10; at radio now  
**Tour Dates:** Carrboro, NC (4/3); Washington, DC (4/4); Philadelphia (4/5); New York (4/6); Cambridge, MA (4/7); Northampton, MA (4/8); Columbus, OH (4/10)



## HAVERGAL

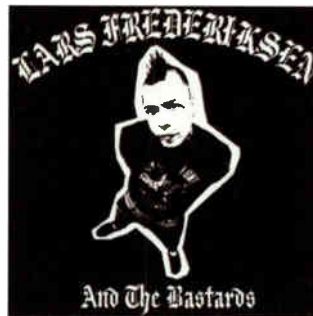
**Lungs For The Race**  
(Secretly Canadian)

It's an understatement at best to say that bedroom recording techniques have been in dire need of an update. The four-track-recorder-on-a-wobbly-chair method was worked to the bone to varying degrees of success during the

indie rock explosion of the mid '90s. With *Lungs For The Race*, however, Havergal (Texan architect-by-day Ryan Murphy — and not the same Rian Murphy of Drag City/Chestnut Station semi-fame) ups the ante by incorporating new technology into the process. It's a bold move, but what makes it a success is the fact that he does so strictly on his own terms. Murphy uses drum machines and samplers, but only as enhancements to his songs' structures. The resulting recordings are surprisingly as organic and humanistic as classics by such four-track pros as Lou Barlow. Murphy's plaintive songs and woeful sentiments only benefit from the added sonic depth in a way that one guy with an acoustic guitar simply cannot muster.

— Cheryl Botchick

**R.I.Y.L.:** Pedro The Lion, Labradford, Notwist  
**Contact:** Jonathan  
**Phone:** 812.335.1572  
**Email:** jonathan@secretlycanadian.com  
**Release Date:** April 3; at radio now



## LARS FREDERIKSEN AND THE BASTARDS

**Lars Frederiksen And The Bastards** (Hellcat-Epitaph)

This side project from Rancid's Lars Frederiksen is a classic punk record in every respect, and it's to a point: A soundtrack to a memory. The record was

inspired by Frederiksen's stories of growing up punk in Campbell, California, and so it by necessity had to sound like GBH, Motörhead and the other hardcore sounds that wore down the record needles of his Skunx crew of punks and thugs. Written with and produced by Rancid compadre Tim Armstrong, the disc burns like a gas refinery exhaust flame — dirty but hot. The pure punk of "Dead American" and "Anti-Social" knock shoulders with sing-a-longs like "Wine And Roses," and covers of Billy Bragg ("To Have And Have Not") and Motörhead ("Leavin Here"), and it's all fine. But on the best stuff, like "Six Foot Five" and "Skunx," Frederiksen's rasp and slide guitar lend poignancy to his Portrait Of The Artist As A Young Thug stories.

— Scott Frampton

**R.I.Y.L.:** Rancid, GBH, Exploited, Maximum R'n'R Presents  
*Welcome To 1984*  
**Contact:** Christina White  
**Phone:** 213.413.7353  
**Email:** christina@epitaph.com  
**Release Date:** March 27; at radio now



## LES CLAYPOOL'S FROG BRIGADE

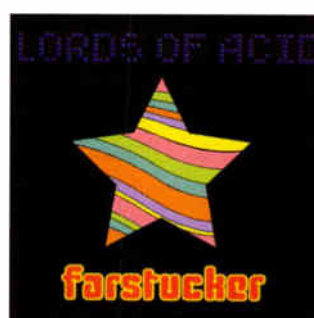
**Live Frogs – Set 1**  
(Prawn Song)

Since 1999's *Antipop*, Primus has been in side-project limbo: Drummer Brain Mantia joined Guns N' Roses, and guitarist Larry LaLonde experimented with turntablism in his No Forcefield project with DJ Disk.

Über-bassist Les Claypool, on the other hand, has immersed himself in the jam-band scene, collaborating with Trey Anastasio, Stewart Copeland, and others. His latest teams him with members of Primus/Sausage, Ratdog and Tuatara. A Primus ad once read, "If you didn't like Primus before, you probably still won't," and that holds true here as well: The Frog Brigade sounds a lot like Primus with keyboards and a penchant for prog-rock and endless jamming (the disc opens with a 14-minute version of King Crimson's "Thela Hun Ginjeet" and closes with a 12-minute rendition of Pink Floyd's "Shine On You Crazy Diamond"). More attention span-friendly are Claypool originals like Sausage's "Riddles Are Abound Tonight," which is given an extensive overhaul, with keys and saxophone lending it an extra dose of quirk.

— Tom Mallon

**R.I.Y.L.:** Primus's *Tales From The Punchbowl*, Phish  
**Contact:** The Syndicate  
**Phone:** 888.666.2061  
**Email:** college@thesyn.com  
**Release Date:** April 10; at radio now



## LORDS OF ACID

**Farstucker** (Antler Subway)

Belgium's Lords Of Acid may never evolve past the gimmickry that earned them such a devoted audience with their 1991 debut *Lust*, but who can blame them? As long as sex and sin continue to mingle in the darkest corners of the dancefloor,

fans will never tire of Praga Khan and company's ornery and outrageous techno-rock, no matter how predictable the plot.

*Farstucker*, the band's fourth album of original material, rumbles and writhes with a tried-and-true mix of searing guitar riffs and classic-techno tactics, resulting in a collection of randy, industrial-minded pop-metal musings. Deborah Ostrega, the chanteuse filling the stilettos this time out, uses far-from-poetic rhetoric ("I feel wet and wild/I wanna do it doggy style," from "Rover Take Over," pretty much sums it up), but her breathy S&M moans and groans manage to give each track the dose of kinky kitsch essential to any Lords project. Those into the rough stuff should give the time to "Lover Boy/Lover Girl" or "Scrood Bi U," but older fans may get enticed by the instrumental rave-readiness of "Lucy's F\*cking Sky."

— M. Tye Comer

**R.I.Y.L.:** Praga Khan, S'Express, Shamen  
**Contact:** The Syndicate  
**Phone:** 888.666.2061  
**Email:** college@thesyn.com  
**Release Date:** Feb. 27; at radio now



## NEBULA

**Charged** (Sub Pop)

Now that Urge Overkill is just burnt resin and the next Cult album isn't quite dry enough to smoke yet, what's a young van dweller to crank while firing up the chronic? *Charged* boasts those ascending chromatic riffs, bluesy pentatonic licks and gloriously dumbass refrains

rumored to keep the carb bubbling. Former Fu Manchu members Eddie and Ruben Romano never strayed far from that old sludge rock garden when they put together Nebula with Mark Abshire. With lyrics like "Let's do it" and "Mama, yeah," these headbangers admirably carry on the post-Sabbath tradition without adding very much to the quest. Nothing here is quite so complicated that you'll need to wait for the *Guitar World* tab to play along, but Nebula's hopped up energy almost makes you believe you're seeing the band in a beer-soaked oasis rather than just listening to a recording. Occasionally, the boys scale back their extra-wide axes to lurch along at half-speed and even deign to dawdle with an acoustic, but for the most part *Charged* opens up full-throttle rawk straight from the gate. Gentlemen, start your Econolines. — **Neil Gladstone**

**R.I.Y.L.:** Monster Magnet, Fu Manchu, Kyuss  
**Contact:** Sara Pourghesemi  
**Phone:** 206 440 8441 ext. 3063  
**Email:** sarap@subpop.com  
**Release Date:** April 10; at radio now



## RED HOUSE PAINTERS

**Old Ramon** (Sub Pop)

From the first few lines of "Wop-A-Din-Din" on San Francisco mopesters Red House Painters' sixth longplayer, *Old Ramon*, you'd think frontman Mark Kozelek was serenading a current ladyfriend: "And when we lock eyes, there's so much love I want

to cry." But as the track unfolds further, it becomes clear that the song is about his cat. That's somehow fitting — the Painters have always had a cuddly quality: The mix of warm-and-fuzzy guitar drones and Kozelek's soothing, breathy voice comforts like a purring pet. The release of this record, however, has been far from comfortable for the band. *Ramon* been locked in label limbo for six years, and the Painters have been tirelessly struggling to get it on shelves. Thankfully, the wait was well worth it. This is perfect, engaging rainy-day music, awash with gentle melodies and Kozelek's trademark tender, poetic lyricism. The tracks do tend to drag on, but it's in that wonderful way — before you know it, eight minutes of the Painters' hypnotic laments have floated by, and you're lost in blissful misery. This most certainly is pout-rock at its best.

**R.I.Y.L.:** Mark Kozelek's solo records, Low, Pedro The Lion  
**Contact:** Sara Pourghesemi  
**Phone:** 206 440 8441 ext. 3063  
**Email:** sarap@subpop.com  
**Release Date:** April 10; at radio now

— **Nicole Keiper**



## SHUGGIE OTIS

**Inspiration Information** (Luaka Bop)

R&B and soul man Shuggie Otis was a guitar prodigy who played with Johnny Otis (his father), Frank Zappa, Al Kooper and others. The young Otis' path led him through the music world of the psychedelic '60s and the

soul-powered '70s. The four albums Otis recorded as a band leader were a synthesis of the times in much the same way that Sly Stone's were. And like those albums, Otis' musical vision is a wholly unique amalgamation of R&B, rock, pop and soul. Originally released in 1974, *Inspiration Information*, Otis' fourth album, focuses more on composition than his previous, more jam-based efforts. The music here is as warm and soulful as Curtis Mayfield's best work, but listeners will hear a distinct Beatles influence as well. The real shocker however is the scope of Otis' musical talent: He sings with the same kind of sensual croon as Marvin Gaye or Bill Withers, but he's also a multi-instrumentalist who can work studio magic all by himself. As a bonus, Luaka Bop includes four extra tracks not on the original — one being Otis' "Strawberry Letter," which was a hit for the Brothers Johnson. — **Tad Hendrickson**

**R.I.Y.L.:** Marvin Gaye, Prince, Sly Stone, Johnny Otis  
**Contact:** Jeffrey Kaye  
**Phone:** 212.255.1438  
**Email:** jeff@luakabop.com  
**Release Date:** March 27; at radio now



## SPACEHOG

**The Hogsysey** (Artemis)

When Spacehog arrived in 1995 on the back of its biggest radio hit, "In The Meantime," it seemed as though it was merely another quirky band enjoying its 15 minutes of fame at alternative music's commercial apex. Wrong! Six years later, the band soldiers on to release its third

album, and not only does frontman Royston Langdon get more page-six press than Donald Trump thanks to his fiancé, Liv Tyler, but he can boast a league of unwaveringly devoted Spacehog fans. If that's still not enough, the 'Hog has the gall to not only call its new album *The Hogsysey*, but to fashion the title track after Strauss' "Thus Spoke Zarathustra," made famous in the movie *2001*. The audacity! But it's the kind of humorous pomposity that lets everyone in on the joke. You won't be able to help but laugh along with Spacehog's nerve. Besides, *The Hogsysey* speaks for itself, oozing with anthemic, glammy rock stamped by Langdon's distinctively cartoonish Bowiesque warble. So throw on some glitter and gloss, and savor the prancing defiance.

**R.I.Y.L.:** Suede, Marc Bolan, Gary Glitter  
**Contact:** AAM  
**Phone:** 212.924.3005  
**Email:** justin@aaminc.com  
**Release Date:** April 10; at radio now

**Tour Dates:** Richmond, VA (3/31); New York City (4/10); Allentown, PA (4/12); Spring, TX (4/22); Miami (4/27); Las Vegas (5/11); Santa Barbara, CA (5/12); Los Angeles (5/14)

— **Cheryl Botchick**

**F**lybanger, Hatebreed, and Sepultura are on tour right now. When the trek hit NYC's Irving Plaza, it was full-steam ahead. Flybanger's frontman Garth reminds me of the Red Hot Chili Peppers' Anthony Kiedis. He's got the same build and long, stringy hair. He also slathers on metallic body paint. (Remember how gold and shiny Kiedis looked in the "Give It Away" vid?) Hatebreed only did two new songs, one of which was the previously unheard "Unbreakable." It was pretty simple and savage, just like I like my Hatebreed. Vision Of Disorder squeezed onto the bill, performing prior to Sepultura, since it's their hometown. The Strong Island posse performed "On The Table" and "Itching To Bleed," which should appear on their upcoming TVT debut. Frontman Tim Williams sounded as powerful as he ever has, letting out squalls that could wake the dead. To semi-quote Oliver Twist: Please VOD, can I have some more? The Septs performed mostly new material off the just-released *Nation*. For those long hairs who sounded the Sep death knell when Max Cavalera went buh-bye, I have the perfect remedy for your cynical ass: go see a rejuvenated Sepultura live. Derrick Green has fully assimilated into his role as Sepultura frontman • Nullset used to go by the *nom de plume* Gangsta Bitch Barbie. Yeah, a silly ass name, but really, can you

imagine the outfits such a Mattel toy would wear if it existed? Super baggy camo pants and shit, right? Anyway, Grand Royal has issued the three-song *Smokewood* EP and if you like Nonpoint, Endo and other raging rap-metal bands, then check out Nullset. • New York-area bands are showcasing like it's going out of style. A few nights ago, Long Island's Further, NYC's Among Thieves and Fat, and New Jersey's Step Kings filled CBGB's with sweat and the spirit of rock. Further's on the post-hardcore tip, while Fat's got a funkafied, rapcore vibe. Among Thieves's cover of Blondie's "One Way Or Another" was the highlight of that band's set • American Head Charge, the Minneapolis band recently signed to American-Columbia, has been confirmed for the side stage of Ozzfest 2001. The



Nullset

band has posted an MP3 of the song "A Violent Reaction" on [www.streetwise.com](http://www.streetwise.com) and it fucking rocks. I can't believe a major label signed

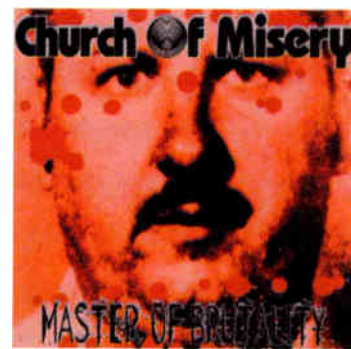
something this heavy. I snagged the band's self-released disc last year thanks to one of the station's on the Loud Rock panel and it was not nearly as good as what AHC is doing now. Start building the bomb shelter • Necropolis Records always



Amy's thoughts on this mini: Unequivocally putrid. Somebody get me a paper bag!

issues the most nihilistic albums, complete with putrid, nausea inducing artwork. I can't even look at the cover of Impaled's *Choice Cuts* (Deathvomit) without choking back vomit. If you're into that kind of thing, be sure to check out the Carcass covers, the demo versions of tunes of 2000's *The Dead Shall Dead Remain*, and "With Shit, I Am Adorned." Gross death metal for ye of strong stomachs. • Finally! Orgy has dropped off the Papa Roach tour with Alien Ant Farm after Amir Derakh caught mono. Guess who's taking the synth-pop band's place? None other than one of Papa Roach frontman Coby Dick's (and mine) favorite bands: Snapcase. While I hope the mono-stricken Derakh fully recovers, I am happy that the 'Case will get some huge exposure. Speaking of Buffalo hardcore, somebody somewhere said that Snapcase will be re-recording their debut *Lookingglasself*. Not sure how I feel about

that, since the blood-raw production is one of the album's most endearing qualities. • Buried Alive supposedly broke up • Static-X's new full-length *Machine* ain't coming out til late May, but Warner Bros. is teasing the band's gold-plus sized audience and radio with an EP containing the tracks "This Is Not," "Permanence," and "Shit In A Bag." Static's psycho aggro-disco remains intact. "Permanence" would make Al Jourgensen proud, as it *really* sounds like Ministry • If it landed on your desk, don't ignore Church Of Misery's *Master Of Brutality* (Southern Lord). It's doom 'n' gloom stoner rock worthy of your attention • All Out War is working on *Condemned To Suffer* at Trax East in New Jersey • Candlelight Records is going to release Emperor's first live album *Imperial Live*



*Ceremony*. The material is culled from the band's world tour in support of 1999's *IX Equilibrium*. Meanwhile, the band is working on a new album, titled *Prometheus: The Discipline Of Fire And Demise*, which includes the songs "Depraved," "Thorns On My Grave," and "The Prophet." Ishahn and his lackeys have confirmed that they will not tour in support of this album, which is supposed to be available by fall. I'm bowing my head in disappointment.

## LOUD ROCK CRUCIAL SPINS

Period ending 3/20/2001

www.cmj.com

Contributing reporters this week: 103 • See page 53 for a complete list of Crucial Spins reporters

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
1	-	-	1	1	376	D	-	CLUTCH Pure Rock Fury	Atlantic
2	1	1	1	5	326	307	19	DIECAST Day Of Reckoning	Now Or Never
3	4	7	3	5	297	260	37	SOILWORK A Predator's Portrait	Nuclear Blast America
4	2	2	2	8	276	279	-3	RAMMSTEIN Selections From...	Republic-Universal
5	9	14	5	4	261	208	53	OPETH Blackwater Park	Music For Nations-Koch
6	5	5	5	5	258	256	2	CHILDREN OF BODOM Follow...	Nuclear Blast America
7	8	20	7	3	247	213	34	DOG FASHION DISCO Anarchists Of Good...	Spitfire
8	6	11	6	8	244	238	6	DOWNER Downer	Roadrunner
9	11	10	9	6	237	199	38	SKRAPE New Killer America	RCA
10	7	3	2	8	230	220	10	FLYBANGER Headtrip To Nowhere	Columbia-CRG
11	10	6	1	8	220	204	16	GODHEAD 2000 Years Of Human...	Posthuman-Priority
12	24	-	12	2	216	106	110	SEPTURURA Nation	Roadrunner
13	23	-	13	2	179	109	70	STEREO MUD Perfect Self	Loud/Columbia
14	19	18	14	4	174	128	46	MONSTER MAGNET 3 Songs From God's...	A&M
15	12	12	1	8	153	164	-11	VARIOUS ARTISTS Dracula 2000	Columbia-CRG
16	-	-	16	1	153	D	-	HASTE When Reason Sleeps	Century Media
17	26	32	17	6	145	99	46	SALIVA Metal Radio Sampler (EP)	IDJMG
18	-	-	18	1	143	D	-	UNLOCO Healing	Maverick
19	20	24	19	4	138	123	15	CATASTROPHIC The Cleansing	Metal Blade
20	43	-	20	2	119	58	61	HALFORD Live Insurrection	Metal-Is-Sanctuary
21	16	15	15	6	117	136	-19	VARIOUS ARTISTS Contaminated 3.0	Relapse
22	21	27	14	8	117	110	7	BOY HITS CAR Boy Hits Car	Wind Up
23	25	25	23	3	116	105	11	PRIMAL FEAR Nuclear Fire	Nuclear Blast America
24	31	-	24	2	111	82	29	NAPALM DEATH Enemy Of The Music Business	Spitfire
25	22	19	17	7	109	109	0	SOUNDTRACK Valentine	Warner Bros.

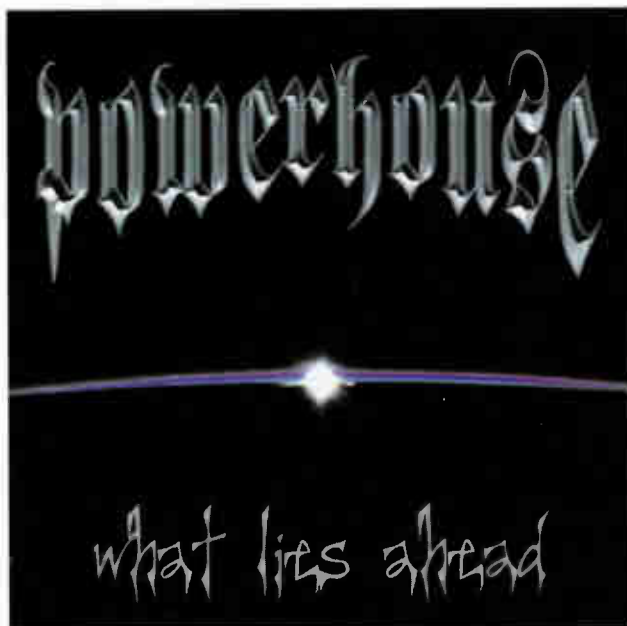
TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
26	14	9	2	8	108	157	-49	LIVING SACRIFICE The Hammering Process	Solid State
27	18	16	14	8	107	128	-21	UNEARTH The Stings Of Conscience	Eulogy
28	40	33	28	3	104	62	42	DIESEL MACHINE Torture Test	SPV
29	27	29	24	6	101	98	3	AMONG THIEVES 2001 Demo	Among Thieves
30	37	-	30	2	101	72	29	W.A.S.P. Unholy Terror	Metal-Is-Sanctuary
31	36	28	26	6	93	72	21	VINTERSORG Cosmic Genesis	Napalm
32	13	8	1	8	92	163	-71	ANNIHILATOR Carnival Diablos	Metal-Is-Sanctuary
33	50	34	33	4	91	49	42	SYSTEMATIC Systematic (EP)	Music Company-Elektra
34	35	39	34	4	90	72	18	DEATH BY STEREO Day Of The Death	Epitaph
35	-	-	35	1	88	D	-	TREE No Regrets No Remorse	WONDERDRUG
36	15	13	9	8	83	153	-70	EARTH CRISIS Last Of The Sane	Victory
37	32	-	32	2	83	80	3	DARKANE Insanity	Nuclear Blast America
38	30	-	30	2	81	82	-1	BURNT BY THE SUN Burnt By The Sun	Relapse
39	-	-	39	1	80	D	-	BIG DUMB FACE Duke Lion...	Flip-Geffen-Interscope
40	39	46	39	4	77	63	14	SOUNDTRACK 3000 Miles...	TVT Soundtrax-TVT
41	-	-	41	1	75	D	-	VARIOUS ARTISTS ECW Anarchy Rocks	V2
42	29	23	23	8	73	83	-10	RHAPSODY Dawn Of Victory	Limb
43	38	35	18	8	71	67	4	NOTHINGFACE Violence	TVT
44	-	-	44	1	67	D	-	DIMMU BORGIR Puritanica...	Nuclear Blast America
45	34	-	34	2	66	75	-9	SKINLESS Foreshadowing Our Demise	Relapse
46	-	-	46	1	65	D	-	FROM ZERO One Nation Under Album Sampler	Arista-BMG
47	33	26	18	8	63	77	-14	COLD AS LIFE Declination Of Independence	CTYC
48	28	17	2	8	57	88	-31	HAUNTED Made Me Do It	Earache
49	48	45	45	3	57	51	6	VARIOUS ARTISTS WWF: The Music Vol. 5	Koch
50	-	-	50	1	51	D	-	VARIOUS ARTISTS Too Legit For the Pit	Radical

TW: This week's position on the chart • LW: Last week's position on the chart • 2W: Position on the chart 2 weeks ago • PK: Peak chart position • WKS: Weeks on chart • PS: This week's pure spins • LWS: Last week's pure spins • +/-: Gain or loss of pure spins • Chart information is based on pure spins reports of Loud Rock releases from CMJ's panel of commercial block shows and select college and community radio stations.

### ADDS

1	68	CLUTCH Pure Rock Fury	Atlantic
2	50	DIMMU BORGIR Puritanica Europhic Misanthropia	Nuclear Blast America

3	46	PROFESSIONAL MURDER MUSIC PMM (EP)	Interscope-Universal
4	37	VARIOUS ARTISTS Ozzfest Second Stage Live (Sampler)	Divine
5	32	ENDO Evolve	DV8-Columbia



www.powerhouseobhc.com

#### CONTACT INFO:

McGathy Promotions  
Rich Ortega - (P) 212-924-7776  
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ADDING  
APRIL 2nd & 3rd



Powerhouse "What Lies Ahead" CD Ip



# FEAR FACTORY



## DIGIMORTAL

**METAL RADIO ADD DATE:  
MARCH 26, 2001**

**CONTACT JEN MEOLA: 212-274-7545  
MEOLA@ROADRUNNERRECORDS.COM**

## Q&A



### DOWNER

Southern California rock act Downer understands the perils of the music business. The guitarist used to work at a major label, and the band's self-titled Roadrunner debut has been pushed back several times over the past year. The album, which calls to mind Jane's Addiction and Faith No More with the grunge of Soundgarden, is picking up steam at radio. I recently had the chance to speak with singer John Scott about what's up with Downer, especially after they paid a visit to Hugh Hefner's house.

Everyone's equating Downer with Tool. Except for a slightly similar nasal vocal style, I don't hear it.

Thank you so much. I don't hear it either and I have the first two Tool records and I like them, but I don't listen to them ritually. But a lot of reviews say we sound like Tool meets Offspring. Maybe certain words have similar registers, but Tool's a band you don't try and copy. If you try and emulate it, you're kidding yourself.

I've heard you get compared to Dexter Holland from the Offspring, too.

If Dexter was cool, he could sing for Downer. [laughs] I don't think so. I've been compared to Geddy Lee from Rush, too.

Your record keeps getting pushed back. Wasn't it supposed to come out like in January? That's gotta be frustrating.

Try last January. We've been

moved around so much and Roadrunner wants to put it out when they think it's going to do best. All the advertising is done for April, so we're hoping it sticks.

I hear you guys went to the Playboy mansion.

We got invited to some celebrity golf tournament party and we had never been there, like most people. We bypassed the tournament for the party. We had visions of the Playboy mansion growing up, you know? Being young men in Southern California, trying to get in the hot tub. But there was food and cocktails. You go there thinking it's a wild, crazy party, but it's a set up, catered event. The mansion is almost like a venue that you rent out for parties.

Did you ever make it into the hot tub?

No, I guess we could have gone full nude and skinny-dipped. [laughs]

No wild orgies then?

No, we didn't hang out with Hef in the pillow room! There was a game room with pillows, mirrors, and a giant screen TV playing porn. But it was a small area. The whole grounds and courtyard were open, but you couldn't go into the house. We were at UCLA waiting to get on the bus and the guy with the list was there with 200 hopefuls around him. He loads up the bus with ten playmates and asks, "Where's the band? Where's Downer?" He spreads apart the crowd and everyone looks at us and gets pissed off as we jump on the bus with playmates to cruise up.

Did you scam any Playmate digits?

No, I was playing good boy that night. God, I wish I had, now that I look back.

# LOUD ROCK COLLEGE

Period ending 3/20/2001

www.cmj.com

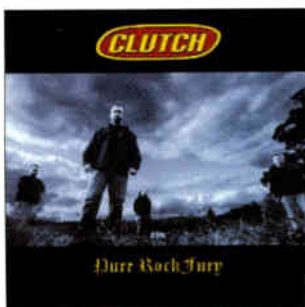
Contributing reporters this week: 255 • See page 51 for a complete list of Loud Rock airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	2	1	1	5	<b>DIECAST</b> Day Of Reckoning	Now Or Never
2	3	4	2	4	<b>OPETH</b> Blackwater Park	Music For Nations-Koch
3	1	2	1	6	<b>CHILDREN OF BODOM</b> Follow The...	Nuclear Blast America
<b>#1 DEBUT</b>						
4	-	-	4	1	<b>CLUTCH</b> Pure Rock Fury	Atlantic
5	15	-	5	2	<b>SEPULTURA</b> Nation	Roadrunner
6	5	5	5	5	<b>SOILWORK</b> A Predator's Portrait	Nuclear Blast America
7	4	3	3	6	<b>VARIOUS ARTISTS</b> Contaminated 3.0	Relapse
8	8	27	8	3	<b>DOG FASHION DISCO</b> Anarchists Of Good Taste	Spitfire
9	11	-	9	2	<b>SKINLESS</b> Foreshadowing Our Demise	Relapse
10	7	11	7	8	<b>DOWNER</b> Downer	Roadrunner
11	10	-	10	2	<b>BURNT BY THE SUN</b> Burnt By The Sun	Relapse
12	13	13	12	8	<b>RAMMSTEIN</b> Selections From Mutter	Republic-Universal
13	19	18	13	5	<b>SKRAPE</b> New Killer America	RCA
14	21	-	14	2	<b>NAPALM DEATH</b> Enemy Of The Music Business	Spitfire
15	12	15	12	4	<b>CATASTROPHIC</b> The Cleansing	Metal Blade
16	14	8	8	8	<b>FLYBANGER</b> Headtrip To Nowhere	Columbia-CRG
17	17	10	8	9	<b>UNEARTH</b> The Stings Of Conscience	Eulogy
18	16	21	16	4	<b>PRIMAL FEAR</b> Nuclear Fire	Nuclear Blast America
<b>#2 DEBUT</b>						
19	-	-	19	1	<b>HALFORD</b> Live Insurrection	Metal-Is-Sanctuary
20	26	-	20	2	<b>W.A.S.P.</b> Unholy Terror	Metal-Is-Sanctuary
21	9	9	3	9	<b>EARTH CRISIS</b> Last Of The Sane	Victory
22	31	14	1	14	<b>HAUNTED</b> Made Me Do It	Earache
23	20	7	7	10	<b>RHAPSODY</b> Dawn Of Victory	Limb
24	-	-	24	1	<b>HASTE</b> When Reason Sleeps	Century Media
25	29	39	25	4	<b>MONSTER MAGNET</b> 3 Songs From God's Jukebox	A&M
26	18	12	1	10	<b>LIVING SACRIFICE</b> The Hammering Process	Solid State
27	37	-	27	2	<b>KNUT</b> Bastardiser	Hydrahead
28	22	31	22	3	<b>DIESEL MACHINE</b> Torture Test	SPV
29	-	-	29	1	<b>TREE</b> No Regrets No Remorse	Wonderdrug
30	23	20	14	8	<b>GODHEAD</b> 2000 Years Of Human Error	Posthuman-Priority
31	34	32	8	16	<b>CRYPTOPSY</b> And Then You'll Beg	Century Media
32	36	-	32	2	<b>GORGUTS</b> From Wisdom To Hate	Olympic
33	30	-	30	2	<b>BIG DUMB FACE</b> Duke Lion Fights...	Flip-Geffen-Interscope
34	-	-	34	1	<b>DIMMU BORGIR</b> Puritanica Europhic...	Nuclear Blast America
35	R	28	19	5	<b>VINTERSORG</b> Cosmic Genesis	Napalm
36	33	26	3	19	<b>DYING FETUS</b> Destroy The Opposition	Relapse
37	24	24	15	8	<b>BOY HITS CAR</b> Boy Hits Car	Wind Up
38	25	25	22	9	<b>THIS DAY FORWARD</b> The Transient Effects...	Eulogy
39	-	-	39	1	<b>STEREO MUD</b> Perfect Self	Loud/Columbia
40	-	-	40	1	<b>REACH THE SKY</b> Friends, Lies, And The End Of The World	Victory

Chart information is based on combined airplay reports of Loud Rock releases from CMJ's panel of college and non-commercial radio stations.

## ADDS

1	<b>CLUTCH</b> Pure Rock Fury	Atlantic
2	<b>DIMMU BORGIR</b> Puritanica Europhic Misanthropia	Nuclear Blast America
3	<b>VARIOUS ARTISTS</b> Ozzfest Second Stage Live (Sampler)	Divine
4	<b>UNLOCO</b> Healing	Maverick
5	<b>CATHEDRAL</b> Endtyme	Earache



## CLUTCH

**Pure Rock Fury** (Atlantic)

Caution: Do not mess with Clutch or these southern-stewed, blues-rock jamming, pot smokin' mother fuckers will open an industrial-sized can of pure rock fury on your unsuspecting lily-white ass. *Pure Rock Fury* marks the quartet's return to Atlantic Records, and despite the fact that Clutch has

bounced from label to label throughout the course of its career, its playing has only gotten tighter. While 1998's *Elephant Riders* was Clutch's "stoner rock album," *Pure Rock Fury* is rock 'n' roll that's rawer than battlefield carnage. Neil Fallon's rakes his gravelly voice over the coals more than usual, singing outrageous lyrics. Tim Sult's seductive, blues infused riffs pay respect to Tony Iommi, in turn, giving songs like "Red Horse Rainbow" and "Smoke Banshee" their respective boom. *Pure Rock Fury* might turn you into a lazy slob. Once you spin the title track, "The Great Outdoors," and "Be Careful With That Mic..." all you will want to do is sit on your bum, spark up a spliff, and bob your head till the sun comes up. And then you'll hit the repeat button.

**R.I.Y.L.:** Monster Magnet, C.O.C., Sixty Watt Shaman, Queens Of The Stone Age  
**Contact:** Anthony Delia; The Syndicate  
**Phone:** 212.707.2086; 888.666.2061  
**Email:** anthony.delia@atlantic-recording.com; ben@thesyn.com  
**Release Date:** March 13; at radio now



## ENDO

**Evolve** (DV8-Columbia)

In late '99, *CMJ* staffers were left gasping for breath after Endo's *Evolve* demo landed in our office. Within a year, the Florida hard rock quartet was wisely snatched up by a major label. *Evolve* has landed on our desks once again and the intensity, the addictive hooks, and the desire to mosh is

still as overpowering as it was over a year ago. Just listening to singer Gil Bitton rage "Fuck your perfection" along with the all-hell-breakin'-loose riff on the first single "Malice" makes me want to put my fist up someone's nostril. With its crunchy, post-industrial edge (a la Marilyn Manson), its hip-hoppin' rhythms (note: I do *not* mean rapcore), and new metal accessibility, *Evolve* represents what hard rock can be without gimmicks, without pretense, and without ripping off other rip-off bands and becoming a generic, third generation pile of dung. Yeah, fuck your perfection with "Leave Us Alone," "Penicillin," and "Beat Around The Bush."

**R.I.Y.L.:** Marilyn Manson, Rage Against The Machine, Pantera  
**Contact:** Ted Dougherty  
**Phone:** 212.833.5118  
**Email:** columbia\_college\_promotion@sonymusic.com  
**Release Date:** March 20; at radio now

## DIMMU BORGIR

**Puritanical Euphoric Misanthropy** (Nuclear Blast America)

Over the past few years, the antics of black metal's European scenesters have sunk to all-time, cartoonish lows, with scenesters mouthing off about one another, all the while praising he of the cloven hoof. While the genre's credibility was squandering, its pomposity was at an apex. Somehow, Dimmu Borgir remains at the forefront of the black metal genre and *Puritanical Euphoric*



*Misanthropy* is the welcome antidote for the false metal plague that so irritates tried 'n' true metalers. The riffs and drum footwork operate at an insane pace; they're so fast they can rip each eyelash outta your face.

*Puritanical...* is less keyboard-driven than past Dimmu efforts, but there are still painfully pretty, slower parts that assert themselves

amid the mayhem. We're all about the wind blowing, the chimes, and the organs. Blast your audiences with "Absolute Sole Right," "Hybrid Stigmata," and "Blessings Upon The Throne Of Tyranny."

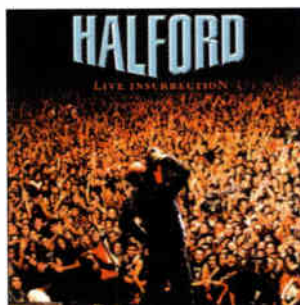
**R.I.Y.L.:** Cradle Of Filth, At The Gates, Children Of Bodom, Old Man's Child  
**Contact:** Andrew Sample  
**Phone:** 310.574.7400 ext. 112  
**Email:** andrew@centurymedia.com  
**Release Date:** March 20; at radio now

## VARIOUS ARTISTS

**ECW Anarchy Rocks** (V2)

Hard rock and professional wrestling go together like peanut butter and jelly. *ECW Anarchy Rocks* is another notch on the championship belt of the metal-wrestling alliance. Anthemic, feel good, previously released ditties like Linkin Park's "One Step Closer" and Disturbed's "A Welcome Burden" make way for some riskier moments. Bouncy, Midwestern metalcore act (and newest addition to the Road-runner family) Chimaira covers Accept's "Balls To The Wall" while Jackyl's Jesse James Dupree makes the dearly departed Bon Scott roll in his grave with a rendition of "Highway To Hell."

**R.I.Y.L.:** adrenaline, breast implants, beer, smackdowns  
**Contact:** Concrete Marketing  
**Phone:** 212.645.1360  
**Email:** ericcole@concreteplanet.com  
**Release Date:** March 20; at radio now



## HALFORD

**Live Insurrection**  
(Metal-Is-Sanctuary)

Come on Loud Rock radio people! Scream for Rob Halford! Scream! Actually, I don't think even Mariah Carey can reach the octaves the Metal God Rob Halford can. For those Halford-philosophers out there who can't get enough of his glass-shattering,

high-pitched voice, *Live Insurrection* is gluttony, a double live album of power metal tunes from Halford's solo debut *Resurrection*, material from Halford's Fight days, and Judas Priest classics like "Breaking The Law," all culled from 2000's *Resurrection* world tour. *Live Insurrection* is more Halford than you could ever want or need. Head out to the highway and stay hellbent for leather with "Made In Hell," "Stained Class," and "The One You Love To Hate," where Halford battles it out with fellow screamer Bruce Dickinson.

**R.I.Y.L.:** Judas Priest, Fight, Queensryche, Bruce Dickinson, Kai Hansen  
**Contact:** Skateboard Marketing  
**Phone:** 516.328.1103  
**Email:** skatebmk@aol.com  
**Release Date:** March 20; at radio now

**G**ood Looking Records plans to keep your ears inundated with smooth drum 'n' bass beats all season long. It's planning a number of compilations that revisit some of the imprint's classic catalog material and one that also helps plot the course of the label's future. First up is LTJ Bukem's *Producer 01*, the first disc in a new series that will highlight the best material from several of the imprint's most prominent and prolific producers. Bukem's nine-track album includes downbeat and dance-floor gems that were previously released on early *Logical Progressions* and *Earth* compilations, including "Constellation," "Demon's Theme," "Music" and "Atlantis." Coinciding with that release is MC Conrad's *Vocalist*, a compilation that finds the crew's main mouthpiece dropping new vocal science over classic drum 'n' bass cuts from PFM, Axis, Big Bud and Seba. Conrad also takes control on the fourth and final installment of the *Logical Progression* compilation series. *Level 4* is a three-disc set. One disc serves as the full-length debut from Conrad's Words 2 B Heard collective, a group of rappers and singers backed by the live four-piece band Fuze. Disc two of the series is a set of previously unreleased tracks from Mokoto, PFM, Nu-moon and others (mixed to perfection by Bukem himself) while the limited third disc of the set features artists such as Blame, PFM, Big Bud and PHD remixing material found on disc one. Good Looking also plans to release the first volume of the landmark *Logical Progression* series with an extra Bukem mix that was recorded at the time of the album's original release. And if that isn't enough, MC Conrad will be touring the States with Bukem and PFM from late March through April, bringing the Good Looking vibes to a venue near you. For more information on these or any other Good Looking releases, contact Heather Jones at 718.399.1632, or radio@backspinpromo.com.

## Q&amp;A

**KING BRITT**

**Philadelphia DJ/producer King Britt didn't fare too well in 2000: His relationship with Ovum Records (the electronic imprint Britt started with longtime partner Josh Wink) ended due to an unfruitful relationship with Sony Music, and the second release from his conceptual Sylk 130 troupe, *Re-Members Only*, was left without a label home. But things are much brighter for the seasoned performer these days. He's signed a deal with Six Degrees Records, and *Re-Members* (which features collaborations with '80s icons Allison Moyet, ABC's Martin Fry, Sister Sledge's Kathy Sledge, Grover Washington Jr. and De La Soul) is well worth the wait. With a national tour, releases from his deep house Scuba project, a hip-hop album on BBE and the final installment of his Sylk 130 project scheduled for the upcoming year, we figured we should chat with Britt before his schedule got even more hectic.**

**Initially, I was a little surprised you were signing to Six Degrees, because your music is so different from most artists on the label.**

Yeah, but they wanted to expand into other territories, and this was a perfect opportunity to do that. It's like, we're both helping each other get to the next level.

**What's the biggest difference between being on an indie**

**and being on a major?**

I'm a priority now [laughs]. It's wild how many calls and e-mails I get each day from them, just asking simple questions about remixes and artwork. With Sony, they were just like... whatever.

**What is your relationship with Ovum now?**

Well, *Re-Members Only* was licensed from Ovum, but no, I'm not really on Ovum anymore. We're all cool and there's no bad vibes or anything. I just wanted to get to the next level and expand, and Ovum is doing mostly house stuff right now. I'm more into musical productions that will last for a long time, and they're not at the level right now where my music can get to where it needs to go.

**What the biggest distinction between the music of the '80s and today?**

In the '80s, there was a little more creativity in the music coming out. Music today is just kind of manufactured, and it's the same idea over and over. But back then, even though everyone still had the same fashion sense, their music and the way it was presented was always different. You had people like the Motels, or the Cocteau Twins, or General Public, or Madness. Everyone had an identity that was all their own.

**Which artist was the most exciting to work with?**

Allison Moyet. Everyone had an equal level of excitement in terms of their interest in the project and my interest in them, but Allison, dude... her voice, everything about her was just incredible. Working with her just blew my mind. And I finally got to work with Grover Washington Jr. We'd been talking about collaborating for years, and I finally got to contribute to his musical legacy.

**You're getting the chance to work with a lot of your heroes on this album, people who a lot of your current fans may not be as familiar with. Do you fear the generation gap?**

Well, it's funny, because I am writing an article for *Pulse* on the generation gap from my daughter's perspective. It does exist, and that's one important reason to include these people on the album, because it reintroduces them into musical society. Plus, all of them are working on albums solo. Allison just finished an album and Martin is working on a new ABC, so it sets it all up.

**How are you going to take this project on the road?**

I'm figuring it out now. It's going to be very expensive. But we're working it out. Kathy Sledge is going to go, and Allison is doing some shows in Europe, so each show will be different.

**What else are you working on?**

First, there's the Beat Generation project I'm doing for BBE. Slum Village and Pete Rock have both done albums for it, and I'm doing the next one. It's going to be all original hip-hop tracks. I'm working with Bahamadia, Mad Lib, Mecca Star... It's really going to be the kind of left-field hip-hop album I have always wanted to make. And then I'm going to work on the ultimate Scuba album. I'm working on that through the end of the summer, and I'm also doing a mix CD of Scuba remixes. Both will come out on Six Degrees.

**Finally, what's can we expect from the next installment of the Sylk 130 series?**

Think *Mad Max* meets *Fifth Element*. Post-apocalyptic futurism. That should come out next March, hopefully. I've got it all planned out.



**HYBRID**  
**Remix And Additional Production By...** (Distinctive Breaks-Stud!o K7)  
 Lawyers for Thrive and Kinetic Records remain in court, tangled in the red tape that has kept Hybrid's *Wide(r) Angle* off of American shelves since its European release in 1999. Thankfully, that hasn't stopped Stud!o K7, the band's U.S. distributor, from delivering that album (which we reviewed in our September 25,

2000 issue) and the trio's awesome new remix collection to Stateside radio. *Remix And Additional Production By...*, an 11-track collection of previously-released remixes, demonstrates the excellence the Hybrid boys exude when they recreate the works of other artists in their own image. Hybrid injects its cinematic, nu-skoool breaks formula into a diverse roster of artists. Some cuts, like the barely revamped breakbeat version Future Sound Of London's classic "Papa New Guinea," show that the outfit knows when to simply airbrush the edges, while others, like Filter's "Take A Picture" and Moby's "Bodyrock," prove they can also provide a complete facelift when need be. But no matter how many tweaks and retouches each individual cut receives, the collection is a simultaneously soothing and savage assault of futuristic rhythms and soundscapes that only Hybrid could orchestrate.

**R.I.Y.L.:** Rennie Pilgrim, Adam Freeland, Hyper  
**Contact:** Lift Promotion  
**Phone:** 212.274.9800  
**Email:** rpm@promotion-lift.com  
**Release Date:** March 19; at radio now

## LLOOP

**Bulbbs** (The Agriculture-Ism)

In 1994, Lloop (one half of New York outfit We) recorded *Bulbbs*, a sampler-created mixtape that took the dub, ambient and hip-hop music fueling the New York experimental electronic scene and warped them into a haunting audio collage that reflected the city's intense clash of urban cultures. The tape became something of treasured, secret amongst Lloop's colleagues, as dubbed copies were passed along to those in the know before the masters were "misplaced." But DJ Olive and Jameson of The Agriculture label have found and remastered the recording, making the ambiance available to the masses for the first time. *Bulbbs* is a must-hear—not only due to its important place in the history of New York's experimental electronic music scene, but because his dreamy psychedelia and narcotic hip-hop musings result in a timeless, beautifully warped masterpiece that deserves immediate digesting.

**R.I.Y.L.:** We, DJ Spooky, Orb  
**Contact:** Eric Moss  
**Phone:** 212.629.9791  
**E-mail:** eric@ismrecords.com  
**Release Date:** Feb. 27; at radio now

## VARIOUS ARTISTS

**2000 Black: The Good Good** (Planet E)

Planet E's ongoing effort to release the most inspired and intelligent electronic music on Earth has led to the release of this compilation of music culled from the vaults of 2000 Black, the U.K. label founded by 4 Hero's Dego. As a whole, the collection defies immediate categorization, as it wanders from the aquatic techno of Nubian Minds ("Future Past"), to the jazzy breaks of Domu ("Groovesome"), to the slippery freakish funk of Da One Way ("The Mind") and beyond. But it's each artist's penchant for pushing the boundaries of broken beats and soulful, synthetic-minded music that allows *The Good Good* to jell into a coherent collection of visionary sounds.

**R.I.Y.L.:** Roy Ayers, Carl Craig, 4 Hero  
**Email:** info@planet-e.com  
**Release Date:** March 6; at radio now

# RPM

Period Ending 3/20/2001 [www.cmj.com](http://www.cmj.com)

Contributing reporters this week: 191 • See page 54 for a complete list of RPM airplay reports.

TW	LW	ZW	PK	WKS	ARTIST + TITLE	LABEL
1	7	-	1	2	DAFT PUNK Discovery	Virgin
2	3	3	2	6	JOHN DIGWEED Global Underground: Los Angeles	Boxed
3	2	4	2	5	NORTEC COLLECTIVE The Tijuana Sessions Vol. 1	Mil-Palm
4	5	5	4	6	VARIOUS ARTISTS Ars Antiqua	Atomcandy
5	4	2	2	8	BLUE STATES Nothing Changes Under The Sun	ESL
6	1	1	1	9	VARIOUS ARTISTS Rareworks	Astralwerks
7	8	13	7	3	SCANNERFUNK Wave Of Light...	Sulphur-Beggars Group
8	16	9	8	5	FUNKER VOGT T	Metropolis
9	12	14	9	3	ORB Cydonia	MCA
<b>#1 DEBUT</b>						
10	-	-	10	1	DZIHAN & KAMIEN Refreaked	Six Degrees
11	17	15	11	7	VARIOUS ARTISTS Too Good For Radio	A Different Drum
12	19	20	12	5	DIVERJE On Skin	DSBP
13	14	38	13	3	SHIRLEY BASSEY The Remix Album...	Netwerk
14	13	-	13	3	RAE & CHRISTIAN Sleepwalking	Grand Central-Stud!o K7
15	10	8	8	5	VARIOUS ARTISTS Environments	OM
16	23	24	13	4	AGHAST VIEW Phaseknox	Gashed!
17	6	12	6	5	JACK DANGERS Hello Friends!	Shadow
18	28	7	5	10	FUNKSTAR DE LUXE Keep On Moving	Hypnotic
19	31	-	19	2	LORDS OF ACID Farstucker	Antler Subway-Never
20	26	-	20	2	VARIOUS ARTISTS Ninja Tune: The Shadow Years	Shadow
21	R	25	20	3	NCC Seven Steps Of Nervousness	Gashed!
22	32	-	22	2	LTJ BUKEM Producer 01	Good Looking
23	15	21	15	5	LADYTRON 604	Emperor Norton
24	9	10	7	7	P'TAAH De'Compressed	Ubiquity
25	39	31	24	5	JOI We Are Three	Real World
<b>#2 DEBUT</b>						
26	-	-	26	1	CHIASM Disorder	Cop International
27	11	11	11	6	FAUNA FLASH Fusion	Compost
28	29	-	28	2	SEÑOR COCONUT El Gran Baile	Emperor Norton
29	34	-	29	2	KID606 GQ On The EQ (EP)	555
30	-	-	30	1	STEVE FISK 999 Levels Of Undo	Sub Pop
31	18	19	8	8	DELERIUM Poem	Netwerk
32	20	6	2	9	VARIOUS ARTISTS Motion: A Six Degrees Dance...	Six Degrees
33	R	-	33	2	PSYCHO-BITCH Beatblaster	UC Music-Navarre-Strictly Hype
34	-	-	34	1	WAGON CHRIST Musipal	Ninja Tune
35	-	-	35	1	DJ MARK FARINA Mushroom Jazz 3	OM Records
36	22	16	9	9	PAN SONIC Aaltopiiri	Mute
37	-	-	37	1	IKARUS Touch The Sun	Earthtone
38	38	29	17	6	RICHARD DEVINE Lipswitch	Schematic-Warp
39	-	-	39	1	VARIOUS ARTISTS 2000 Black: The Good Good	Planet E
40	-	-	40	1	BIOWIRE Disparation	Electronic Watusi Boogaloo-Kindercore

Chart information is based on combined airplay reports of RPM releases from CMJ's panel of college, commercial and non-commercial radio stations.

## ADDS

1	HYBRID Wider Angle	Distinctive Breaks-Stud!o K7
2	TROUBLEMAKERS Doubts & Convictions	Guidance
3	CARL CRAIG (Onsumotahasheet)	Shadow
4	ALEX GORDON Small Craft Warnings (12")	Electronics 78
5	DJ DEEP Respect Is Burning Presents Respect To DJ Deep	Astralwerks

**M**onterrey, Mexico's sex-on-the-brain, hyper-rock band Genitallica emerged as the best new rock en español band from South By Southwest's Latin alternative showcase, according to several industry sources that attended the gig. California's Latin jam band East L.A. Sabor Factory walked away as the best unsigned act, which isn't surprising given that the young band's self-released EP, *Party At Louie's*, emits a colossal vibe. But no one could argue that Aterciopelados remains the hottest band on the scene right now.



Genitallica

Hosted by Austin's Latino Rock Alliance, the standing-room only showcase — which also featured Los Rabanes, Libido and Ely Guerra, among others — was tremendously successful, drawing an audience of some 400 onlookers. The only drawback, according to reports, was a lack of elbowroom, which discouraged at least one influential Anglo journalist from attending the gig. Who knows how many other curious pros steered away from The Drink on 6th Street due to similar complaints? Still, the shows popularity demonstrates the strength of the growing Latin Alternative music scene. On a similar note, Los Rabanes played for about 100 people at Austin's Tower Records, one of the few big retail stores with a visible Latin rock

display.

With a cast of some of the usual suspects (Tomas Cookman, Fernando Fazzari, Josh Norek) the "Latin Rock: Another Alternative" panel was surprised by the apt appearance of Miles Copeland, Sting's manager and owner of the Ark 21 imprint. The label recently released the Latin alt 101 compilation *Escena Alterlatina: The Future Sound In Español*. During a grumbling session about the lack of commercial radio support for Latin rock that began to dominate the discussion, Copeland argued that as an

industry, we shouldn't rely on radio to break acts. Pointing out how punk rock rarely got commercial radio airplay in its early days, he insisted on more live shows to more varied audiences. He also noted how Latin rock bands rarely stay in the U.S. longer than a month at a time, and pointed out that the Police used to stay in the U.S. for four months at a time when they toured.

"From my perspective, it's getting a lot more expensive to do that," said Maverick Records' Bruno Del Granado, who also sat in on the roundtable. "I've turned down a lot of bands because I don't have a budget for their living expenses, which is what they're asking for." He went on to point out how the Latin explosion has become a double-edged sword. Latin bands have become spoiled due to their success and are hiring American lawyers that shoot up their prices considerably.

"Ilya Kuriyaki sold 70,000 units worldwide," del Granado said. "That's unheard of in the U.S. unless you are Maná. If I spend \$400,000 on a band for recording and marketing a record, I'd have to sell 150,000 units just to break even. In rock

en español, no one sells that."

Del Granado did, however, announce the bands that will be featured on Maverick's first Latin alternative outings: They include Santos Inocentes, a post-grunge Argentine outfit that recalls the agitating punk of Negu Gorriak, and Nicole, a 22-year-old Chilean chanteuse/songwriter who draws comparisons to Dido and Björk. De Granado also said that Maverick has made an offer to sign Café Tacuba, and is awaiting the group's reply.



Café Tacuba

## ON THE ROAD

Miami's Volumen Cero, San Francisco's Orixia and L.A.'s Cabula — three of the United State's most important Latin alt acts — will tour the East Coast in April. Orixia will join Julieta Venegas on April 3 in New York City as part of the *Escena Alterlatina* CD showcase. On April 5, the three groups will be in Washington, D.C.; April 6, New York City; April 8-10, Miami; April 11, Atlanta; and April 14, Chicago.

# Ñ ALTERNATIVE

Period Ending 3/20/2001

www.cmj.com

Contributing reporters this week: 33 • See page 59 for a complete list of Ñ Alternative airplay reports.

TW	LW	ZW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	29	<b>SOUNDTRACK</b> Amores Perros	Surco-Universal Latino
2	3	9	2	3	<b>VARIOUS ARTISTS</b> Escena Alterlatina	Ark 21
3	7	2	2	12	<b>VARIOUS ARTISTS</b> Mexamerica	Angelino
4	4	3	1	18	<b>KING CHANGO</b> The Return Of El Santo	Luaka Bop
5	14	4	3	10	<b>EL GRAN SILENCIO</b> Chúnтарos Radio Poder	Virgin Mexico
6	6	5	4	26	<b>JULIETA VENEGAS</b> Bueninvento	BMG U.S. Latin
7	2	6	1	20	<b>ORISHAS</b> A Lo Cubano	Surco-Universal Latino
8	11	10	8	7	<b>NORTEC COLLECTIVE</b> The Tijuana Sessions Vol. 1	Mil-Palm
<b>UP 9 POSITIONS</b>						
9	18	8	8	4	<b>MARIA FATAL</b> Dermis	DLN-Mofo
10	12	21	7	16	<b>VARIOUS ARTISTS</b> La Tejadora De Nubes	Nimboestatic
11	23	15	11	6	<b>JOSE FORS</b> Forseps .02	Opción Sónica
12	R	24	9	13	<b>SIDESTEPPER</b> More Grip	Palm Pictures
13	16	17	13	10	<b>LA GUSANA CIEGA</b> Correspondencia...	Manicomio-Universal Latino
14	R	19	14	5	<b>FERMIN MUGURUZA</b> FM 99.00 Dub Manifest	Esan Ozenki
15	8	18	1	38	<b>ZURDOK</b> Hombre Sintetizador	Manicomio-Universal Latino
16	19	22	8	10	<b>VARIOUS ARTISTS</b> Hijos De Borinquen	DLN-Radical Sonica
17	20	11	1	25	<b>LOS RABANES</b> Los Rabanes	Crescent Moon-Sony Discos
<b>#1 DEBUT</b>						
18	-	-	18	1	<b>ATERCIOPELADOS</b> Gozo Poderoso	BMG U.S. Latin
19	13	20	13	10	<b>RITUALES</b> Otra Percepción	DLN-Liber
20	R	-	11	6	<b>EL OTRO YO</b> Abrecaminos	Surco-Universal Latino
21	25	25	21	3	<b>NATALIA OREIRO</b> Tu Veneno	BMG U.S. Latin
22	R	-	1	37	<b>LA LEY</b> Uno	Wea Latina
23	24	-	23	2	<b>VARIOUS ARTISTS</b> Fuerza!	Higher Octave
24	9	14	1	28	<b>LOS AMIGOS INVISIBLES</b> Arepa 3000	Luaka Bop
25	5	7	5	12	<b>ORIXA</b> 2012 e.d.	DLN-Elegua

Chart information is based on combined airplay reports of Ñ Alternative releases from CMJ's panel of college, commercial and non-commercial radio stations.

## Q&A



### RITUALES

San Juan, Puerto Rico quintet Rituales infuses tropical dance music with acoustic blues-rock and catchy pop hooks. The group's debut album *Otra Percepción* counts on an assault of two flamenco-blues acoustic guitarists — Daví and Victor. Bassist Doel, percussionist Kambel and singer/harmonica player Denario complete the band. CMJ caught up with the group at its studio in San Juan.

**You guys must have diverse influences to emerge with such a varied sound.**

Denaria: I'm a fanatic of the blues and '60s rock like the Doors and the Beatles.

Doel: I listen to a lot of experimental bands; Primus, Mr. Bongo, Tom Waits, Faith No More.

Daví: I like the Beatles as well, but I'm also into Seattle grunge.

**How did flamenco find itself in your music?**

Daví: That was an accident. My grandmother had given me an album of Carlos Montoya, and it stayed in my head. I wanted to give the Spanish acoustic

guitar a try after working with the electric guitar for so long. The biggest difference I found was letting go of the pick. To make the same speedy rock, I had to do it with my hand. I later started learning techniques from other flamenco guitarists.

**What's the rock scene like in Puerto Rico?**

Doel: There have always been groups here. We are very Americanized. But it wasn't until Fiel A La Vega started to make it big that Puerto Rico had any credibility. And now Puya has really elevated our status as a scene. There are a lot of tropical influences on the scene, and that's largely why people don't think that we are from here.

**What do you explore in your lyrics?**

Daví: We really try to deal with life's existential questions. We try to look inside to answer those questions. We are rarely concerned with what's going on in society or the outside world. Some songs deal with dreams, and one song is a treatment of Dante's "Divine Comedy."

**What are you guys working on now? What's on the horizon?**

Daví: Right now, we are doing some college campus concerts to raise awareness about the environment. We also plan to have a short tour through the United States — New York, Miami, Los Angeles, and wherever else [the label] thinks we need to go. After that, toward the end of the year, we're heading to Mexico and Spain.

Doel: We're always busy making new songs. Right now we have enough songs for two more albums.

*For more information, contact: FMF Promotions at 732.283.1406; or email: fmfpromo1@aol.com.*

### LOS FABULOSOS CADILLACS



### LOS FABULOSOS CADILLACS



### LOS FABULOSOS CADILLACS

Hola (BMG U.S. Latin) / Chau (BMG U.S. Latin)

Argentina's Los Fabulosos Cadillacs named their latest live recordings *Hola* and *Chau*, just in case you didn't have the words for "hello" and "goodbye" in your Spanish vocabulary. The two discs celebrate the group's 15 years together, a time during which the band helped define Argentina's rock movement and, consequently, that of the rest of the Spanish-speaking world. For these recordings, the Buenos Aires combo performed a series of shows at a soccer stadium in the fall of 2000 to catalog their greatest hits (for its Latin

American audience, at least). Like most bands known for their live performances, LFC is a jam band first, and these two discs capture that essence over 29 tracks. The Cadillacs issued one previous live album, *En Vivo*, in 1994, but this was prior to the group overhauling its Latin ska-driven sound for the turbo of its genre-bending jam rock (crystallized on its masterpiece *Fabuloso Calavera*). Latin jazz, Brazilian dance and salsa-laden grooves that lead into exhaustive jams are the band's mainstays now, and here the hits from its debut album *Bare Y Fondas* are updated to work within this structure. Miniscule production snags add to the spontaneity of the recordings, especially where thousands of fans provide the backup vocals for key choruses. Because the albums are sold separately, LFC fans will be in a predicament when they find LFC's greatest single, the Brazilian *batucada* rock "Mata-dor" (about slain Chilean poet Victor Jara), on *Hola* and its most recent classic, "La Marcha Del Golazo Solitario" (based on the theme from Thelonious Monk's "Rhythm-a-ning"), on *Chau*. Still, this live set is worth acquiring, despite the double cost. With these discs, the eight-man band says goodbye to the BMG label, so get ready to say hello to the next stage in its constant evolution.



**R.I.Y.L.:** Fishbone, Mano Negra, Ruben Blades, ¡Cubanismo!

**Contact:** Laffite Benitez

**Phone:** 310.358.4128

**Email:** laffite.benitez@bmge.com

**Release Date:** March 6; at radio now

The fallout from the Ken Burns' Jazz series is likely to continue for some time to come. The best news of late is the fact that the five-CD box set has now shipped 200,000 copies. The rule of thumb for sales certification is to judge by the number of units in the package, which means that the Burns box has gone platinum. This is the first time in history for a jazz box to achieve this feat, but when you look at the talents on the discs, it's no mystery. That it did it in 17 weeks is doubly impressive. Box set sales—as well as sales of the individual compilations—have pushed up jazz's overall sales as well, taking the percentage of jazz in overall music sales from two and a half to just under four. Of course, music sales is nothing compared to the number of people who actually saw the series: It's estimated that about 42 million people watched at least six minutes of the PBS series. The overall numbers are down from Burns's other two projects: 66% down from *The Civil War* documentary and 32% lower than the *Baseball* project. On the bright side, the program averaged a 3.5 rating, which is 94% higher than the season-to-date prime-time average.

Telarc Records has announced the signing of a single-record deal with bassist Marcus Miller. Miller

is one of the most in-demand players around, with a résumé that reads like a who's who of jazz (Miles Davis, Wayne Shorter, David Sanborn) and adult contemporary (Al Jarreau, Donald Fagen, Paul Simon, Luther Vandross). His first studio album since 1994, *M<sup>2</sup>*, is scheduled for release on May 22. The album will feature nine originals as well as Mingus's "Goodbye Pork Pie Hat," Talking Heads' "Burning Down The House," "Amazing Grace," Coltrane's

"Lonnie's Lament" and Billy Cobham's "Red Baron." With this eclectic selection of covers, one can expect an equally challenging and diverse set of originals.

Hef and co. (doing business as Playboy Enterprises) have long been champions of jazz, sponsoring jazz festivals and covering jazz artists in the pages of its magazine. Playboy has entered into a new business deal with Concord Records to start a new label, Playboy Jazz. The label will

release compilations, theme albums, soundtracks and live concert recordings. Scheduled to hit the shelves on May 8, the label's debut release will be a soundtrack for the CBS miniseries *Blonde*, based on the life of Marilyn Monroe. The album will feature Kenny Burrell, Ray Brown, Snooky Young, Roy Hargrove and others. Based on the perks that could come with a



Ken Burns

contract with the new label, finding talent should be no problem for it.

Jazz At Lincoln Center has announced the 15 finalists in the Sixth Annual Essentially Ellington High School Jazz Band Competition & Festival. The finalists are Rio Americano High, Sacramento, CA; Hall High School, West Hartford, CT; The Lovett School, Atlanta, GA; Youth Jazz Ensemble Of DuPage, Wheaton, IL; Shawnee Mission East High School, Prairie Village, KS; Foxboro High School, Foxboro, MA; Arundel High School, Gambrills, MD; 315 All-Stars, Greater Syracuse, NY; Newport High School, Bellevue, WA; Kentlake High School, Kent,

WA; Roosevelt High School, Shoreline, WA; Eau Claire Memorial High School, Eau Claire, WI; Pulaski High School, Pulaski, WI; Sun Prairie High School, Sun Prairie, WI. It may be cliché to say it, but these 15 finalists were picked from more than 163 high school bands in the U.S. and Canada — that already makes all the finalists winners in our book. The bands will compete at Lincoln Center May 17-19. During the competition there will be workshops, rehearsals, as well as a banquet dinner and showcase. Judges for the event are Lalo Schifrin, Charles McPherson, Carmen Lundy, Duke Ellington Orchestra Alumni Chair Monsignor John Sanders and Wynton Marsalis.

## JAZZ

Period Ending 3/20/2001 [www.cmj.com](http://www.cmj.com)

Contributing reporters this week: 98 • See page 58 for a complete list of Jazz airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	3	1	8	JOHN SCOFIELD Works For Me	Verve
2	2	2	2	9	BEN ALLISON Riding The Nuclear Tiger	Palmetto
3	5	4	3	6	LARRY GOLDINGS TRIO As One	Palmetto
4	3	6	3	6	BILL FRISELL Blues Dream	Nonesuch
5	7	15	5	3	SOULIVE Doin' Something	Blue Note
6	6	5	4	7	DAVID S. WARE Surrendered	Columbia-CRG
7	4	1	1	10	MATTHEW SHIPP New Orbit	Thirsty Ear
8	8	9	8	5	RON CARTER When Skies Are Grey	Blue Note
<b>UP 13 POSITIONS</b>						
9	22	-	9	2	MATT WILSON Arts And Crafts	Palmetto
10	17	-	10	2	ELLERY ESKELIN The Secret Museum	Hatology
11	10	16	10	3	JACKY TERRASSON A Paris...	Blue Note
12	12	13	12	3	BAIKIDA CARROLL Marionettes On A High Wire	Omnitone
<b>#1 DEBUT</b>						
13	-	-	13	1	CARLA COOK Dem Bones	Maxjazz
14	20	-	14	2	OLU DARA Neighborhoods	Atlantic
15	9	-	9	2	KURT ROSENWINKEL The Next Step	Verve
16	13	7	1	11	JIMMY SMITH Dot Com Blues	Blue Thumb-Verve
17	15	-	15	2	CLUSONE 3 An Hour With...	Hatology
18	14	19	14	3	SHIRLEY HORN You're My Thrill	Verve
19	18	10	1	19	MEDESKI MARTIN AND WOOD The Dropper	Blue Note
20	19	-	8	7	CHARLES MINGUS A Modern Jazz...	Bethlehem Archives
21	R	24	21	2	MYRA MELFORD/MARTY EHRlich Yet Can Spring	Arabesque
22	11	25	11	5	CHUCHO VALDES Solo - Live in New York	Blue Note
23	25	-	23	2	HUGH RAGIN TRUMPET ENSEMBLE Fanfare...	Justin Time
24	-	-	24	1	LARRY CORYELL Inner Urge	Highnote
25	16	23	16	4	JACK COSTANZO Back From Havana	CuBop-Ubiquity

Chart information is based on combined airplay reports of jazz releases from CMJ's panel of college, commercial and non-commercial radio stations.



## Q & A



### MATT WILSON

Drummer Matt Wilson is a busy man, playing with tons of different people as a sideman as well as leading his own quartets. His new *Arts And Crafts* CD is just hitting the CMJ jazz chart, but he's got other things on his mind. When scheduling this interview, Wilson indicated that it would be better to do it before the "triplets arrive." We caught up with him via e-mail at his home on Long Island.

**You're kidding about doing the interview before the triplets arrive? They are not due any second are they?**

Well, they are due within the next few weeks. It is crazy, but we are handling it. My wife is amazing, I repeat, amazing!! My three-year-old daughter is dealing with it all wonderfully too. It is a trip.

**Arts And Crafts features a new quartet. Why change groups? Did you kill the old quartet, or do you still work with them too?**

I did not change groups; this is just a new project that I am calling Arts And Crafts. The Matt Wilson Quartet is alive and well and always ready to rock! We just played in Australia and are doing European festivals this summer. That band has established quite a group identity and we have so much fun! We are like a family at this point. We will record a

new album later this summer for Palmetto that will come out early next year. It will definitely be a cage rattler, so be prepared folks!

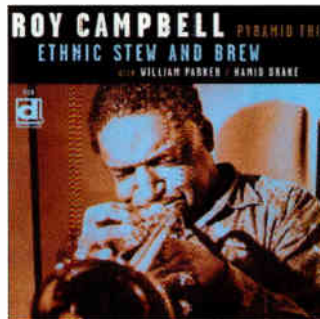
**You would think that leading from**

**the drums would be the easiest thing because drums often control the tempo and dynamics. Is that the case?**

Perhaps but to be honest I do not like to control anything. My feeling is that when you attempt to control music it will sneak up behind you and shake you back into reality. My concept for leading a band is this: Put musicians you love in environments both familiar and foreign, get out of the way and let what is supposed to happen happen. I want them to feel totally comfortable to explore and contribute. This to me is the most satisfying way to journey to the unexpected. AND the most fun!

**Do you feel more comfortable as a leader or as a sideman?**

Both. I feel more comfortable as a leader because I am a sideman and I feel more comfortable as a sideman because I am a leader. Often as a sideman I feel liberated from the administrative aspects of band leading and that affords me freedom. I have worked with the great Dewey Redman now for many years. He is proud to say that people play the best when they play with him. This sounds like an egotistical statement, but actually it is very much the opposite. His spirit inspires and encourages you. That is what I aspire to do both as a leader and a sideman.



### ROY CAMPBELL PYRAMID TRIO

**Ethnic Stew And Brew**  
(Delmark)

Whether he's working in the focused intensity of the Pyramid Trio, or the envelope-exploding quartet Other Dimensions In Music, trumpeter Roy Campbell digs deep and leaves nothing in his horn. Alongside drummer Hamid Drake and bassist and ODIM stalwart William Parker, Campbell lets fly on obviously personal cuts like "Malcolm, Martin And Mandela." With bold lines, Campbell expresses the fire, idealism and resolve of the song's subjects, never losing sight of the groove or failing to create profound, memorable melodies amid the catharsis. The ethnic stew gets mighty thick on "Imhotep," a piece named for the great Egyptian architect, as the textured thunder of Drake's African beats bridge the gap between downtown New York and the ancient Nile. Closing with the epic "Amadou Diallo," Campbell has room to be both mournful and angry, as the piece closes with the trio replicating the 41 NYPD gunshots that leveled the African immigrant. A strong brew, indeed. — Steve Ciabattini

**R.I.Y.L.:** Lester Bowie, Other Dimensions In Music, David S. Ware, Ritual Trio  
**Contact:** Alana Rocklin  
**Phone:** 773.539.5001  
**Email:** jazzpromo@delmark.com  
**Release Date:** March 20



### TIM BERNE

**The Shell Game** (Thirsty Ear)

Saxophonist Tim Berne's music is a potent mix of complex composition and heady improvisation. In recent years, Berne has been busy leading Paraphrase, Big Satan and Bloodcount and putting out records on his own very fine Screwgun label, but with *The Shell Game*, his first studio album in eight years, the saxophonist lands under the auspices of Thirsty Ear's *Blue Series*. And the fit is a good one. Here Berne's heady playing is well matched by the mad genius of keyboardist Craig Taborn, and together with percolating Paraphrase drummer Tom Rainey, they create a futuristic free-jazz sound. Building up electronic swirls of sound, deep electric grooves and strange-sounding samples, Taborn really takes the other two on some interesting trips that are more akin to house music or straight avant-garde than jazz. This is music that is creating the future now. Programmers beware: two of the four tracks are over 20 minutes in length, so choose wisely, young Skywalker.

**R.I.Y.L.:** Ellery Eskelin, Rob Brown, Julius Hemphill  
**Contact:** Alexis Tedford  
**Phone:** 212.889.9595  
**Email:** alexis@thirstyyear.com  
**Release Date:** March 27

## Q&A



### EKOVA

Parisian trio Ekova artfully represents the musical influences and interests of American singer Dierdre DuBois-Haddab, Iranian percussionist Arash

Khalatbari and Lebanese guitar and oud player Mehdi Haddab (left to right above). The group's third album for Six Degrees, *Space Lullabies And Other Phantasmagore*, is currently topping the world charts

with its imaginative mix of contemporary ethereal pop, modern dance and traditional folk music from Europe, North Africa and Asia. CMJ caught up with DuBois-Haddab via phone from Paris.

**You don't really dwell on traditional world music. You seem to be pushing the music forward.**

Well, we are inspired by so many different kinds of music, old and new. We're not just inspired by traditional music either. We haven't really established a word for what we call our music, so it's difficult to explain, but basically it's music with acoustic instruments and programming.

**When you are writing and recording, do you go back and forth between wonder-**

**ing whether something is too traditional or too modern?**

Definitely. Especially with the programming. We really try to do programming that is very personal. Whenever we feel that something sounds too generic, we try and break it up and be more inventive with the programming.

**Your words seem to focus more on sound than words. Are you from the Lisa Gerrard [Dead Can Dance] and Elizabeth Fraser [Cocteau Twins] school of scat singing?**

Oh yeah. From age 16 they were the core of what I listened to, along with The Cure, the Sugarcubes and Sinead O' Connor. When there are no words, my spirit isn't chained to any sort of concept or definition. For me, it's freedom.

# MORGAN HERITAGE



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What kind of audiences do you have? Are you wired into the world festivals as well as the club scene?

We've been playing for a long time in France, and early on our best luck was with the world festivals. Once the album came out we were able to play at regular venues. When we first played clubs it was really a theme thing, where rock venues would want to do a world music night and kind of open up their booking. Today we play in rock venues all over the country, but it's not a theme thing, anymore. Now it's just, Ekova is coming to play. We still do traditional music festivals too, and it's amazing to

play with all those talented people.

You seem to have come along at the right time for the world/dance connection.

I think that world music in general, over the last 10 years, has been moving up in people's consciousness. People are going back to their roots, or looking for something to discover or going on a mental voyage where the music takes them somewhere while they are sitting in their living rooms. World music has really exploded, and it's only natural that modern pop music has absorbed all these new and different influences.

## NEW WORLD

Period Ending 3/20/2001

www.cmj.com

Contributing reporters this week: 99 • See page 57 for a complete list of New World airplay reports.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	2	1	8 <b>EKOVA</b> Space Lullabies And Other Fantasmagore	<b>Six Degrees</b>
2	6	11	2	4 <b>RACHID TAHA</b> Made In Medina	<b>Mondo Melodia</b>
3	2	12	2	4 <b>COMPAY SEGUNDO</b> Las Flores De La Vida	<b>Nonesuch</b>
4	7	8	4	5 <b>MORENO VELOSO + 2</b> Music Typewriter	<b>Hannibal-Palm</b>
5	5	1	1	8 <b>VARTTINA</b> Ilmatar	<b>Northside</b>
<b>UP 9 POSTIONS</b>					
6	15	20	6	3 <b>BOSSACUCANOVA &amp; ROBERTO MENESCAL</b> Brasilidade	<b>Six Degrees</b>
7	4	7	4	6 <b>ETHIOPIQUES VOL. 9</b> Alèmayèhu Eshètè	<b>Buda Musique</b>
8	9	17	8	3 <b>VARIOUS ARTISTS</b> Gardens Of Eden	<b>Putumayo</b>
9	3	5	3	6 <b>BERES HAMMOND</b> Music Is Life	<b>VP</b>
10	12	10	6	7 <b>VARIOUS ARTISTS</b> Gypsy Caravan	<b>Putumayo</b>
11	13	14	10	6 <b>JOI</b> We Are Three	<b>Real World</b>
12	10	4	3	9 <b>I ROY</b> Touting I Self	<b>Heartbeat</b>
13	11	9	7	8 <b>CAPLETON</b> More Fire	<b>VP</b>
14	8	3	2	11 <b>VARIOUS ARTISTS</b> Carnival	<b>Putumayo</b>
<b>#1 DEBUT</b>					
15	-	-	15	1 <b>MORGAN HERITAGE</b> More Teachings	<b>VP</b>
16	-	-	16	1 <b>LUCIANO</b> A New Day	<b>VP</b>
17	16	13	13	5 <b>GILBERTO GIL</b> Music From The Film Me, You, Them	<b>Atlantic</b>
18	21	21	18	3 <b>FIAMMA FUMANA</b> 1.0	<b>Omnium</b>
19	-	-	19	1 <b>PERET</b> Rey De La Rumba	<b>Narada</b>
20	14	6	1	14 <b>AMADOU ET MARIAM</b> Tje Ni Mousoo	<b>Circular Moves</b>
21	-	-	21	1 <b>VARIOUS ARTISTS</b> Reggae For Kids	<b>RAS</b>
22	-	-	22	1 <b>FELIX BALOY</b> Baila Mi Son	<b>Tumi</b>
23	18	18	18	4 <b>KHADJA NIN</b> Ya	<b>Mondo Melodia</b>
24	24	19	10	6 <b>VARIOUS ARTISTS</b> Planet Chant	<b>Trikoka</b>
25	19	-	8	9 <b>MARIA KALANIEMI &amp; ALDARGAZ</b> Ahma	<b>Northside</b>

Chart information is based on combined airplay reports of New World releases from CMJ's panel of college, commercial and non-commercial radio stations.

## VARIOUS ARTISTS

**All I Have Is Love — A Tribute To Studio One** (Easy Star)  
During the '60s and '70s, Clement S. Dodd's Studio One was a Jamaican Motown, fostering early efforts by the Wailers, the Heptones, Burning Spear, Freddie McGregor and many others. Reggae diva Sister Carol was among the young musicians influenced by the savvy composer/producer's endless hit parade, and she is the major force behind this affectionate all-star salute. In keeping with the nostalgic theme, 18 classic tunes ("All I Have Is Love" appears twice) were recorded live in the studio with no programming or drum machines allowed. Moreover, the engineers have carefully replicated the exuberant rhythmic thrust and slightly remote, reverberant sonic ambiance of the original recordings. Participating singers and DJs include Johnny Osborne, Empress Trejah, Sluggy Ranks, Sugar Minott, Pam Hall, the Visionaires and the late Dennis Brown, some of whom moved through the ranks at Studio One and have personal reasons for celebrating Dodd's vision and legacy.

**R.I.Y.L.:** Lee "Scratch" Perry, Sly Dunbar & Robbie Shakespeare, Skatalites, Alton Ellis  
**Contact:** Eric Smith  
**Phone:** 212.736.2160  
**Email:** easystar@easystar.com  
**Release Date:** March 20

## FANTCHA

**Viva Mindelo** (Lusafrica)

Cesaria Evora was Fantcha's mentor and second mother during her girlhood in Cape Verde, so it's no surprise that the two women are often compared to one another. However, despite their familiarity, they are very different singers: Fantcha tends towards up-tempo repertoire and extroverted arrangements, and her top vocal register has a bright, piercing, clarinet-like tone that recalls Brazilian singer Gal Costa. She can sing slow, bluesy *mornas* with the best of them, but seems more comfortable with dance rhythms like the *coladeira*, which resembles a sped-up Angolese *semba* (a relative of Brazilian samba) spiked with *zouk*, a French Caribbean party groove. The title refers to Carnival in Fantcha's hometown, but this cosmopolitan set touches on traditions and festivals from throughout the Portuguese-speaking world.

**R.I.Y.L.:** Cesaria Evora, Bana, Maria Alice, Chico Serra, Mendes Brothers  
**Contact:** Andrew Seidenfeld  
**Phone:** 201.433.3907  
**Email:** noprob@mindspring.com  
**Release date:** March 13

## LARRY KIRWAN

**Kilroy Was Here** (Gadfly)

Black 47's lead singer has been alternately exhorting and threatening his listeners for decades with poetic rants and fables about Irish-American and Irish immigrant life in New York. For his solo debut (barring his record for children), his pub band's high-decibel roar is stripped away to reveal the sensitive yet confrontational singer/songwriter at the center of the storm. Kirwan is backed by a consort of sympathetic players, with guest appearances by Suzzy Roche, Malachy McCourt (Frank's brother) and Whirligig fiddler Lisa Gutkin. The notion of himself as a maturing artist would probably tick Kirwan off, but his gifts for wordplay and trenchant satire are deeper and more refined now, tempered but not mellowed by a hard-won mid-life perspective.

**R.I.Y.L.:** Luka Bloom, Christy Moore, Hothouse Flowers, Mary Jane Lamond  
**Contact:** Mitch Cantor  
**Phone:** 802.865.2406  
**Email:** gadfly1@aol.com  
**Release date:** March 13

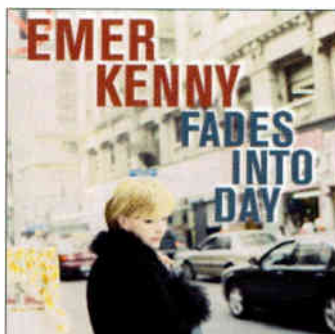


## LLOYD COLE

**The Negatives** (March)  
Some songwriters come off as master diarists, whether their entries are truthful or not. This always seemed to be the case with Lloyd Cole. Whether on the masterful jangly pop records he made with the Commotions in the '80s or the more maudlin solo albums he's released since, Cole has always

forwarded the notion that he's writing about his own days on the planet, with each new record reflecting his current worldview. On *The Negatives*, Cole seems to be at ease with his existence, rocking more carefreely (backed by a band that includes guitarist Jill Sobule and former Dambuilders bassist Dave Derby), with less bitterness (check the distinctly biographic "Past Imperfect") or at least more comfy with his bitter ways ("Negative Attitude"). After years of trying to be many things to many people, Cole's latest entries take a deep breath and take on their own natural air ("Tried To Rock"), and isn't that what we want good diarists to do? — **Piotr Orlov**

**R.I.Y.L.:** Matthew Sweet, Badly Drawn Boy, R.E.M.  
**Contact:** Skippy  
**Phone:** 914.478.4864  
**Email:** skippyusa@aol.com  
**Release Date:** April 3



## EMER KENNY

**Fades Into Day** (Triloka)  
Dublin singer, songwriter and harpist Emer Kenny has roots in classical and traditional Irish music, but her sophomore album, *Fades Into Day*, finds her working in a stream of cool, mid-tempo pop, bubbling with delicate electronic textures. Think Everything But The Girl on a sort of New Age

Celtic tip. Kenny recalls fellow Emerald Islander Enya, but unlike that songbird, Kenny trusts that her voice and tunes are pretty enough, keeping the studio gauze and gossamer vocal effects. But even when the production is sweet, airy and dreamlike, the songs (written chiefly by Kenny and her husband John Murphy), at their core, are about flesh-and-bone, emotionally real characters. "Shattered," for example, deals with the unbridgeable distance between a couple growing older and growing apart. A few instrumentals and a traditional tune weave Celtic harp and other native instruments into the digital mix for that ancient future sound, as Kenny works out new ways to speak old truths. — **Francis Esteban**

**R.I.Y.L.:** Everything But The Girl, Iarla Ó Lionáird, Kate St. John  
**Contact:** S.P.E.C.T.R.E.  
**Phone:** 323.644.3774  
**Email:** graham@spectreradio.com  
**Release Date:** March 20; at radio now

# TRIPLE A

Period Ending 3/20/2001 [www.cmj.com](http://www.cmj.com)

Contributing reporters this week: 32 • See page 40 for a complete list of Triple A airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	14	-	1	2	<b>JOHN HAMMOND</b> Wicked Grin	Point Blank-Virgin
2	1	2	1	9	<b>RODNEY CROWELL</b> The Houston Kid	Sugar Hill
3	25	-	3	2	<b>DELBERT MCCLINTON</b> Nothing Personal	New West
4	6	9	4	7	<b>JIM WHITE</b> No Such Place	Luaka Bop
5	3	5	3	7	<b>BOB SCHNEIDER</b> Lonelyland	Universal
6	8	11	6	4	<b>OLU DARA</b> Neighborhoods	Atlantic
7	7	1	1	9	<b>JEB LOY NICHOLS</b> Just What Time It Is	Rough Trade-Rykodisc
8	10	10	6	9	<b>JONATHA BROOKE</b> Steady Pull	Bad Dog
9	11	16	9	6	<b>ELIZA CARTHY</b> Angels & Cigarettes	Warner Bros.
10	4	7	4	7	<b>HOLMES BROTHERS</b> Speaking In Tongues	Alligator
11	5	4	2	8	<b>DOLLY PARTON</b> Little Sparrow	Sugar Hill
<b>#1 DEBUT</b>						
12	-	-	12	1	<b>ERIC CLAPTON</b> Reptile	Reprise-Warner Bros.
13	24	-	13	2	<b>DAVE MATTHEWS BAND</b> Everyday	RCA
14	2	3	2	9	<b>SOUNDTRACK</b> O Brother, Where... Phantom Moon	Mercury Nashville-IDJMG Nonesuch
15	37	36	15	3	<b>DUNCAN SHEIK</b> Phantom Moon	Nonesuch
16	19	20	16	4	<b>KRISTIN HERSH</b> Sunny Border Blue	4AD-Beggars Group
17	20	18	11	7	<b>JOSH JOPLIN GROUP</b> Useful Music	Artemis
18	22	17	9	9	<b>DOUBLE TROUBLE</b> Been A Long Time	Tone Cool
19	26	37	19	3	<b>OVER THE RHINE</b> Films For Radio	Back Porch
<b>#2 DEBUT</b>						
20	-	-	20	1	<b>BLAKE BABIES</b> God Bless The Blake Babies	Zoë-Rounder
21	21	6	6	6	<b>STEPHEN MALKMUS</b> Stephen Malkmus	Matador
22	15	14	3	9	<b>HONEYDOGS</b> Here's Luck	Palm
23	18	19	18	4	<b>JOHN GORKA</b> The Company You Keep	Red House
24	13	12	12	5	<b>TORTOISE</b> Standards	Thrill Jockey
25	9	8	1	10	<b>JIMMY SMITH</b> Dot Com Blues	Blue Thumb-Verve
26	-	-	26	1	<b>JIMMY LAFAVE</b> Texoma	Bohemia Beat
27	29	-	27	2	<b>JONELL MOSSER</b> Enough Rope	Siren Song
28	-	-	28	1	<b>KINGS OF CONVENIENCE</b> Quiet Is...	Source-Astralwerks
29	-	-	29	1	<b>LUCKY PETERSON</b> Double Dealin	Blue Thumb
30	-	-	30	1	<b>OLD 97'S</b> Satellite Rides	Elektra-EEG
31	R	24	2	22	<b>JOHN HIATT</b> Crossing Muddy Waters	Vanguard
32	23	13	6	9	<b>TIM EASTON</b> The Truth About Us	Red Ink-New West
33	27	33	27	3	<b>STEVE RILEY &amp; THE MAMOU PLAYBOYS</b> Happytown	Rounder
34	-	-	34	1	<b>GUIDED BY VOICES</b> Isolation Drills	TVT
35	R	-	12	9	<b>COLDPLAY</b> Parachutes	Nettwerk-Capitol
36	-	-	36	1	<b>LOS SUPER SEVEN</b> Canto	Sony Legacy
37	31	-	13	7	<b>DRUMS &amp; TUBA</b> Vinyl Killer	Righteous Babe
38	-	-	38	1	<b>GREG BROWN</b> Over And Under	Trailer
39	38	27	20	4	<b>RAE &amp; CHRISTIAN</b> Sleepwalking	Grand Central-Studio K7
40	-	-	40	1	<b>DAFT PUNK</b> Discovery	Virgin

Chart information is based on combined airplay reports of Triple A releases from CMJ's panel of college, commercial and non-commercial radio stations.

## ADDS

1	<b>GUIDED BY VOICES</b> Isolation Drills	TVT
2	<b>LINUS OF HOLLYWOOD</b> Let Yourself Be Happy	Franklin Castle
3	<b>BREAKESTRA</b> Live Mix Tape Part Two	Stones Throw
4	<b>NIKKA COSTA</b> Everybody Got Their...	Cheeba Sound-Virgin
5	<b>OLD 97'S</b> Satellite Rides	Elektra-EEG
5	<b>MICHELLE MALONE</b> Hello Out There	SBS

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## VARIOUS ARTISTS

**Game Over, Vol. 2** (Yosumi-JCor)

On the heels of last year's hotter-than-Hades comp of superstar and underground MCs rhyming over tracks built from video game samples, Yosumi Records' *Game Over Volume II* furthers that concept. While the futuristic beats — mostly created by Yosumi's in-house production team of Domingo and DJ Rob —

gleam, the sequel's choice of vocalists is a weirdly mixed bag. Comeback-trail rappers searching for past glories (Craig Mack, Das EFX, Channel Live), legends in their own time dropping old clues (KRS-One, Jeru), young word-slingers trying to grab the golden mic (Royal Flush, Tonedef) and the occasional current superstar creating a semi-great cut (Mobb Deep's Prodigy on "Mobb Niggaz") pepper the collection. That said, a handful of diamonds shine brightly enough to give the album its own supra-natural glow. Foremost are Big Daddy Kane and Masta Ace, who stand head and shoulders above their compatriots. The former's "Flame On" is a chugging bit of looped funk that may be the finest moment since his late-'80s/early-'90s chocolate lover days, with a masterful Big Rob bite in its midst — all fun, no circumstance. And former Juice Crew member Ace's "Rap 2K1" takes the video game concept to a whole new level, using it as a metaphor to explain the rap game in the 21st century over a dubby electro track. Also, keep the quarters pumping into the machine for Master Fuol's Swinga-produced "Brownsville BK," a smoothly creepy ride, Flush's "Do It," a belligerently anthemic young hustler shout-out, and the aforementioned Infamous *raison d'etre*. Maybe not Playstation 2-worthy, but good enough to distract you. — **Rasperry Jones**

**R.I.Y.L.:** Game Over, Lyricist Lounge  
**Contact:** Drew Newell  
**Phone:** 212.431.4433 ext. 30  
**Email:** mr\_grandmarnier@blackplanet.com  
**Release Date:** March 20

## JT MONEY

**Blood, Sweat and Years** (Priority)

Whenever ESPN releases the next compilation of hip-hop jock jams, don't be surprised if a track from JT Money's *Blood, Sweat and Years* is on it. All full of crowd pumping chant-a-longs, the juiced up collection rolls along like an exuberant wave through Madison Square Garden. It's easy to imagine "Hi-Lo," with its "Hit 'em high, hit 'em low" chorus and Native American "ta-ya-ay," melody blaring over the loudspeaker during the Knicks' halftime. The influential southern rapper and former member of Poison Clan may have once been a pimp, but JT Money's spitting flow has enough abrasive energy to make him sound almost like a sportscaster. He delivers the chorus of "Superbitch" ("She's a superbitch, a superho, all chase and flow and always good to go") with such cartoonish drama that it could easily be the intro to a Saturday morning action-packed anime show. And perhaps that's also what makes these tales of thug life easy to envision with a Hollywood sheen. The epic production fills out the Sensurround with pizzicato notes plucked from a crime-drama soundtrack, itchy brass hits, '80s-style synthesizer strings and even the refrain from Earth, Wind and Fire's "That's The Way Of The World." One of the few stripped down tracks is actually one of the most successful: "Lil Charlie" manages to morph the "Hokey Pokey" into jump blues topped with JT Money's knowing drawl. *Blood, Sweat and Years* may not win any rap championships, but it's a lot of fun to watch the player compete. — **Neil Gladstone**

**R.I.Y.L.:** Eightball & MJG, Poison Clan, Master P  
**Contact:** Pete Shepis  
**Phone:** 800.235.2300  
**Email:** pete.shepis@priorityrecords.com  
**Release Date:** May 1

# HIP-HOP

Period Ending 3/20/2001

www.cmj.com

Contributing reporters this week: 108 • See page 56 for a complete list of Hip-Hop airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	3	2	1	4	<b>VARIOUS ARTISTS</b> Solesides Greatest Bumps	Quannum
					<b>#1 DEBUT</b>	
2	—	—	2	1	<b>L.A. SYMPHONY</b> Call It What You Want	Squint Entertainment
3	5	9	3	12	<b>VARIOUS ARTISTS</b> Lyricist Lounge Vol. 2	Rawkus
4	4	5	4	5	<b>PHOENIX ORION/TEAM ELOHEEM</b> Secret Wars (EP)	Atomcandy
5	1	1	1	8	<b>LARGE PROFESSOR</b> "Blaze Rhymes"	Matador
6	6	8	1	17	<b>OUTKAST</b> StanKonia	LaFace-Arista
7	8	15	7	3	<b>MYSTIC</b> "Current Events"	GoodVibe
8	2	6	2	9	<b>BEATNUTS</b> "No Escapin' This"	Loud
9	10	14	9	7	<b>VARIOUS ARTISTS</b> QB Finest	Columbia
10	21	13	5	17	<b>JAY-Z</b> The Dynasty Roc La Familia	Roc-A-Fella-Def Jam-IDJMG
11	13	20	2	20	<b>DELTRON 3030</b> Deltron 3030	75 Ark
12	7	4	1	21	<b>TALIB KWELI AND HI-TEK</b> Reflection Eternal	Rawkus
13	40	—	4	21	<b>JURASSIC-5</b> Quality Control/W.O.E. Is Me (EP)	Interscope
14	16	30	14	18	<b>M.O.P.</b> Warriorz	Loud
					<b>#2 DEBUT</b>	
15	—	—	15	1	<b>BREAKESTRA</b> Live Mix Tape Part Two	Stones Throw
16	12	—	12	2	<b>JAY DEE</b> Welcome To Detroit	BBE
17	23	12	2	20	<b>BLACK EYED PEAS</b> Bridging The Gap/Request Line	Interscope
18	25	23	3	14	<b>WU-TANG CLAN</b> The W	Loud-Columbia-CRG
19	R	29	19	2	<b>GRAND PUBA</b> "Up And Down"	Koch
20	15	27	15	3	<b>CAPPADONNA</b> "Supermodel"	Razor Sharp
21	31	—	21	3	<b>RAE &amp; CHRISTIAN</b> Sleepwalking	Grand Central-Studio K7
22	37	11	2	9	<b>SELF SCIENTIFIC</b> "Three Kings"	Landspeed
23	24	—	23	3	<b>RISE AND SHINE</b> "Confess Your Sins"	Rawkus
24	20	7	4	10	<b>ACEYALONE</b> Accepted Eclectic	Ground Control-Nu Gruv
25	33	16	3	15	<b>GURU'S JAZZMAZZ</b> Vol. 3: Streetsoul	Virgin
26	30	32	26	3	<b>SNOOP DOGG</b> "Lay Low"	Priority
27	—	—	27	1	<b>DOGGY'S ANGELS</b> Pleezbaleevit!	TVT
28	—	—	28	1	<b>MR. SHORT KHOP</b> "Dollaz, Drank and Dank"	TVT
29	17	10	10	7	<b>DJ CLUE</b> The Professional Vol. II	Def Jam
30	38	35	30	3	<b>VARIOUS ARTISTS</b> Turntables By The Bay	Hip Hop Slam
31	—	—	31	1	<b>PHARCYDE</b> Cydeways: The Best Of	Rhino
32	39	—	32	2	<b>EVE</b> "Who's That Girl?"	Ruff Ryders-Interscope
33	14	—	14	2	<b>SEAN PRICE</b> "Don't Say Shit To Ruck"	Duck Down
34	—	—	34	1	<b>BIG DRO</b> "Until We Die"	GoodVibe
35	—	—	35	1	<b>SONIC SUM</b> Presents The Sanity Annex	Nu Gruv Alliance
36	—	—	36	1	<b>AZEEM</b> Garage Opera (EP)	Heratik
37	R	—	37	2	<b>EDO G.</b> The Truth Hurts	Ground Control-Nu Gruv
38	26	26	14	13	<b>MEMPHIS BLEEK</b> The Understanding	Roc-A-Fella-Def Jam-IDJMG
39	R	—	38	2	<b>ATMOSPHERE</b> Lucy Ford: The Atmosphere EPs	Rhyme Sayers
40	27	—	27	2	<b>YAH SUPREME</b> "Alone"	Son Doo

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

## ADDS

1	<b>BREAKESTRA</b> Live Mix Tape Part Two	Stones Throw
2	<b>JURASSIC-5</b> Quality Control/W.O.E. Is Me (EP)	Interscope
3	<b>LUCKY DICE</b> "Imagine That"	Brick
4	<b>CAMP LO</b> "Troubleman"	Loud-Stimulated
5	<b>JADAKISS</b> "Put Your Hands Up"	Interscope

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# CMJ RADIO 200

Period Ending  
3/20/2001

Contributing reporters this week: 420 • See page 40 for a complete list of airplay reports.

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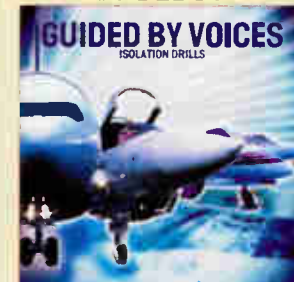
TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL	TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	2	1	1	7	<b>STEPHEN MALKMUS</b> Stephen Malkmus	Matador	51	37	48	37	5	<b>FACE TO FACE</b> Standards & Practices	LadyLuck-Vagrant
2	1	2	1	6	<b>TORTOISE</b> Standards	Thrill Jockey	52	43	53	43	6	<b>MOE.</b> Dither	Fatboy
3	3	3	3	7	<b>LADYTRON</b> 604	Emperor Norton	53	69	68	53	4	<b>ORBIT</b> XLR8R	Lunch
4	11	49	4	3	<b>IDLEWILD</b> 100 Broken Windows	Food-Odeon-Capitol	54	44	54	44	3	<b>SEÑOR COCONUT</b> El Gran Baile	Emperor Norton
5	7	23	5	3	<b>ROCKET FROM THE CRYPT</b> Group Sounds	Vagrant	55	73	84	55	5	<b>AUTOUR DE LUCIE</b> Faux Movement	Nettwerk
6	4	5	4	6	<b>SPOON</b> Girls Can Tell	Merge	56	149	-	56	2	<b>BLAKE BABIES</b> God Bless The Blake Babies	Zoë-Rounder
7	5	4	1	8	<b>RAINER MARIA</b> A Better Version Of Me	Polyvinyl	57	57	-	57	2	<b>MOMUS</b> Folktronic	Le Grand Magistry
8	85	-	8	2	<b>DAFT PUNK</b> Discovery	Virgin	58	79	56	13	19	<b>COLDPLAY</b> Parachutes	Nettwerk-Capitol
9	14	192	9	3	<b>BLACK BOX RECORDER</b> The Facts Of Life	Jetset	59	21	18	9	9	<b>BRASSY</b> Got It Made	Wiiiija-Beggars Group
10	9	28	9	3	<b>ARAB STRAP</b> The Red Thread	Matador	60	124	-	60	2	<b>JOHN HAMMOND</b> Wicked Grin	Point Blank-Virgin
11	18	24	11	5	<b>GWENMARS</b> Driving A Million	SeeThru Broadcasting	61	34	42	20	9	<b>DRUMS &amp; TUBA</b> Vinyl Killer	Righteous Babe
12	6	8	6	7	<b>TRAM</b> Frequently Asked Questions	Jetset	62	88	-	62	2	<b>SOULIVE</b> Doin' Something	Blue Note
13	12	17	12	5	<b>KRISTIN HERSH</b> Sunny Border Blue	4AD-Beggars Group	63	63	34	34	11	<b>SOUNDTRACK</b> O Brother, Where Art... Mercury Nashville-IDJMG	
					<b>#1 DEBUT</b>		64	94	134	64	3	<b>POWOERFINGER</b> Odyssey Number Five	Republic-Universal
14	-	-	14	1	<b>GUIDED BY VOICES</b> Isolation Drills	TVT	65	49	29	7	10	<b>HONEYDOGS</b> Here's Luck	Palm
15	10	6	6	8	<b>MINUS 5 VS. YOUNG FRESH FELLOWS</b> Let The War...	Mammoth	66	78	101	66	3	<b>KING COBB STEELIE</b> Mayday	Rykodisc
16	17	9	9	9	<b>DROPKICK MURPHYS</b> Sing Loud, Sing Proud	Hellicat-Epitaph	67	133	-	67	2	<b>SWAG</b> Catch-All	Yep Roc
17	25	36	17	3	<b>CROOKED FINGERS</b> Bring On The Snakes	Warm	68	62	66	62	5	<b>BAD ASTRONAUT</b> Acrophobe	Honest Don's
18	30	-	18	2	<b>SHEILA DIVINE</b> Where Have My Countrymen Gone	Co-Op	69	60	35	35	9	<b>JOSH JOPLIN GROUP</b> Useful Music	Artemis
19	48	41	19	5	<b>BARE JR.</b> Brainwasher	Virgin	70	50	16	2	10	<b>DEATH BY CHOCOLATE</b> Death By Chocolate	Jetset
20	47	183	20	3	<b>KINGS OF CONVENIENCE</b> Quiet Is The New...	Source-Astralwerks	71	56	32	26	7	<b>ORANGE PEELS</b> So Far	spinART
21	24	22	19	5	<b>NEW YEAR</b> Newness Ends	Touch And Go	72	54	44	44	5	<b>HOPE SANDOVAL</b> At The Doorway Again (EP)	Rough Trade
22	22	12	6	11	<b>LIVING END</b> Roll On	EMI-Reprise	73	61	55	49	6	<b>WILLARD GRANT CONSPIRACY</b> Everything's... Slow River-Rykodisc	
23	15	15	15	7	<b>PROPAGHANDI</b> Today's Empires...	Fat Wreck Chords						<b>UP 115 POSITIONS</b>	
24	29	39	24	4	<b>ATARIS</b> End Is Forever	Kung Fu	74	189	-	74	2	<b>DELBERT MCCLINTON</b> Nothing Personal	New West
25	40	-	25	2	<b>DAVE MATTHEWS BAND</b> Everyday	RCA	75	39	40	3	16	<b>U2</b> All That You Can't Leave Behind	Interscope
					<b>#2 DEBUT</b>		76	107	181	76	3	<b>FAIRWEATHER</b> If They Move...Kill Them	Equal Vision

## CHART TOPPER



Stephen Malkmus

#1 DEBUT



Guided By Voices

#2 DEBUT



Old 97's

#3 DEBUT





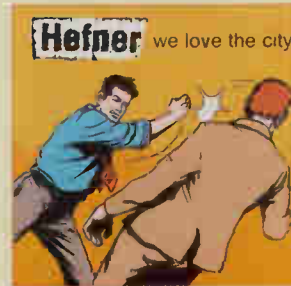
26	-	-	26	1	<b>OLD 97'S</b> Satellite Rides	Elektra-EEG	77	77	62	60	9	<b>RODNEY CROWELL</b> The Houston Kid	Sugar Hill
27	8	7	1	11	<b>LOW</b> Things We Lost In The Fire	Kranky						<b>#3 DEBUT</b>	
28	23	19	16	7	<b>LUNA</b> Live!	Arena Rock	78	-	-	78	1	<b>CLUTCH</b> Pure Rock Fury	Atlantic
					<b>UP 171 POSITIONS</b>		79	144	130	79	3	<b>FINLEY QUAYE</b> Vanguard	Epic
29	200	-	29	2	<b>HEFNER</b> We Love The City	Too Pure-Beggars Group	80	122	85	80	9	<b>JONATHA BROOKE</b> Steady Pull	Bad Dog
30	31	21	21	8	<b>BOB SCHNEIDER</b> Lonelyland	Universal	81	82	63	39	7	<b>BOY HITS CAR</b> Boy Hits Car	Wind Up
31	27	27	27	5	<b>JOHN FRUSCIANTE</b> To Record Only Water...	Warner Bros.	82	59	-	59	2	<b>GORKY'S ZYGOTIC MYNCI</b> Blue Trees	Mantra-Beggars Group
32	20	10	3	10	<b>DONNAS</b> Turn 21	Lookout!	83	110	95	83	4	<b>OLU DARA</b> Neighborhoods	Atlantic
33	33	50	33	4	<b>SILVER SCOOTER</b> The Blue Law	Peek-A-Boo	84	101	76	59	9	<b>JEB LOY NICHOLS</b> Just What Time It Is	Rough Trade-Rykodisc
34	35	26	26	5	<b>HOT WATER MUSIC</b> Never Ender	No Idea	85	103	114	85	4	<b>MORENO VELOSO + 2</b> Music Typewriter	Hannibal-Palm
35	28	25	25	6	<b>MATTHEW GOOD BAND</b> Beautiful Midnight	Atlantic	86	104	97	86	8	<b>HOLMES BROTHERS</b> Speaking In Tongues	Alligator
36	41	11	8	9	<b>FRANK BLACK &amp; THE CATHOLICS</b> Dog In The Sand	W.A.R.?	87	66	57	45	7	<b>TRICKY</b> Mission Accomplished (EP)	Epitaph
37	19	14	9	9	<b>LE TIGRE</b> From The Desk Of Mr. Lady	Mr. Lady	88	84	103	84	3	<b>YUME BITSU</b> Auspicious Winds	K
38	32	33	32	4	<b>THEY MIGHT BE GIANTS</b> College Sampler 2001	Restless	89	91	144	89	5	<b>JAPANIC</b> The Social Disease	Plethorazine
39	42	75	39	3	<b>OLEANDER</b> Unwind	Republic-Universal	90	87	86	86	6	<b>LIGHTNING BOLT</b> Ride The Skies	Load
40	16	13	12	9	<b>BS2000</b> Simply Mortified	Grand Royal	91	55	46	21	9	<b>JAPANCAKES</b> The Sleepy Strange	Kindercore
41	45	112	41	4	<b>LORDS OF ACID</b> Farstucker	Antler Subway-Never	92	51	38	29	9	<b>ARLO</b> Up High In The Night	Sub Pop
42	46	45	42	8	<b>JIM WHITE</b> No Such Place	Luaka Bop	93	86	43	34	10	<b>TINFED</b> Tried + True	Third Rail-Hollywood
43	52	80	43	4	<b>RAE &amp; CHRISTIAN</b> Sleepwalking	Grand Central-Stud!o K7	94	65	52	34	7	<b>MELLOW</b> Another Mellow Spring	CyberOctave
44	68	104	44	3	<b>BENJAMINS</b> The Art Of Disappointment	Drive-Thru	95	123	-	95	2	<b>LUCKY BOYS CONFUSION</b> The Fred Astaire EP	Elektra-EEG
45	36	31	31	5	<b>NORTEC COLLECTIVE</b> The Tijuana Sessions Vol. 1	Mil-Palm						<b>#4 DEBUT</b>	
46	53	90	46	3	<b>SCANNERFUNK</b> Wave Of Light...	Sulphur-Beggars Group	96	-	-	96	1	<b>ERIC CLAPTON</b> Reptile	Reprise-Warner Bros.
47	99	81	47	8	<b>DOLLY PARTON</b> Little Sparrow	Sugar Hill	97	64	58	58	4	<b>BIS</b> Music For A Stranger World	Lookout!
48	38	30	30	5	<b>VARIOUS ARTISTS</b> Japan For Sale	Sony (Japan)	98	121	109	64	8	<b>RAMMSTEIN</b> Selections From Mutter	Republic-Universal
49	71	94	49	5	<b>PETE YORN</b> Sunset (EP)	Columbia-CRG	99	93	89	85	7	<b>JOHN SCOFIELD</b> Works For Me	Verve
50	75	-	50	2	<b>CROPDUSTER</b> Drunk Uncle	We Put Out	100	76	51	35	8	<b>BLUE STATES</b> Nothing Changes Under The Sun	ESL



Pure Rock Fury

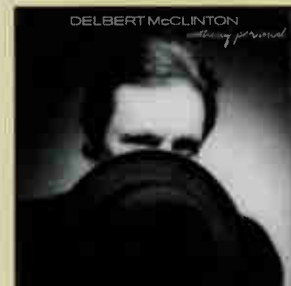
Clutch

UP 171 POSITIONS



Hefner

UP 115 POSITIONS



Delbert McClinton

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach).  
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A special selection of Tom Waits songs, performed by John Hammond, produced by Tom Waits.

# JOHN HAMMOND

## WICKED GRIN

At Radio Now for CMJ Top 200 and Triple A

Tom Waits appears courtesy of Epitaph Records  
  
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JOHN HAMMOND



## 5 YEARS AGO

**LUSH**  
Lovelife (4AD-Reprise)

**POSSUM DIXON**  
Star Maps (Interscope)

**CIBO MATTO**  
Viva! La Woman  
(Warner Bros.)

**GRIFTERS**  
Ain't My Lookout  
(Sub Pop)

**NICK CAVE  
AND THE BAD SEEDS**  
Murder Ballads (Reprise)



## 10 YEARS AGO

**R.E.M.**  
Out Of Time  
(Warner Brothers)

**JESUS JONES**  
Doubt (Food-SBK)

**KITCHENS  
OF DISTINCTION**  
Strange Free World (A&M)

**DINOSAUR JR.**  
Green Mind (Sire-WB)

**ELEVENTH DREAM DAY**  
Lived To Tell (Atlantic)

# CMJ RADIO 200

Period Ending 3/20/2001

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
101	109	197	101	3	<b>VOLANTE</b> 45 Degrees North	Guilt Ridden Pop
102	111	-	102	2	<b>BIG DUMB FACE</b> Duke Lion Fights The Terror	Flip-Geffen-Interscope
103	127	184	103	3	<b>SHIRLEY BASSEY</b> The Remix Album...Diamonds Are Forever	Nettwerk
104	95	91	91	3	<b>BRAZZAVILLE</b> Somnambulista	South China Sea
105	119	108	105	4	<b>GO ROBOT, GO!</b> Wait 3 Days...Then Attack!	Bandaloop
106	102	65	56	6	<b>INTERNAL/EXTERNAL</b> Inside Out (EP)	K
107	130	116	107	6	<b>ELIZA CARTHY</b> Angels & Cigarettes	Warner Bros.
108	155	-	108	2	<b>MIRWAIS</b> Production	Epic
109	118	175	109	3	<b>ORB</b> Cydonia	MCA
110	100	142	100	3	<b>SMALL BROWN BIKE</b> Dead Reckoning	No Idea
111	80	61	50	8	<b>GOB</b> The World According To Gob	Nettwerk
112	129	77	47	12	<b>NEW PORNOGRAPHERS</b> Mass Romantic	Mint
113	146	118	113	3	<b>FUZZ TOWNSHEND</b> Far In	Stinky
114	139	-	114	2	<b>SHEA SEGER</b> The May Street Project	RCA
115	181	124	115	3	<b>LILLINGTONS</b> The Backchannel Broadcast	Panic Button-Lookout!
116	67	47	15	10	<b>GOSSIP</b> That's Not What I Heard	Kill Rock Stars
117	-	-	117	1	<b>MATMOS</b> A Chance To Cut Is A Chance To Cure	Matador
118	125	78	39	9	<b>CALL AND RESPONSE</b> Call And Response	Kindercore
119	-	-	119	1	<b>SOFT BOYS</b> Underwater Moonlight	Matador
120	-	-	120	1	<b>ALPHA</b> The Impossible Thrill	Melankolic-Astralwerks
121	72	69	1	17	<b>PJ HARVEY</b> Stories From The City, Stories From The Sea	Island-IDJMG
122	112	67	24	20	<b>DIFFUSER</b> Injury Loves Melody	Hollywood
123	120	148	120	5	<b>SEMISONIC</b> All About Chemistry	MCA
124	-	-	124	1	<b>HOWE GELB</b> Confluence	Thrill Jockey
125	-	-	125	1	<b>GUTTERMOUTH</b> Covered With Ants	Epitaph
126	90	87	87	5	<b>FROGS</b> Hopscotch Lollipop Sunday Surprise	Scratchie
127	-	-	127	1	<b>AMY RAY</b> Stag	Daemon
128	115	102	1	21	<b>RADIOHEAD</b> Kid A	Capitol
129	96	153	96	3	<b>VARIOUS ARTISTS</b> Solesides Greatest Bumps	Quannum
130	180	119	112	8	<b>DOUBLE TROUBLE</b> Been A Long Time	Tone Cool
131	-	-	131	1	<b>LENOLA</b> Treat Me To Some Life	File 13
132	167	-	132	2	<b>OVER THE RHINE</b> Films For Radio	Back Porch
133	74	92	74	9	<b>DELERIUM</b> Poem	Nettwerk
134	151	-	134	2	<b>POLAR GOLDIE CATS</b> Polar Night Stress	Up
135	191	-	135	2	<b>DUNCAN SHEIK</b> Phantom Moon	Nonesuch
136	157	99	21	9	<b>LLAMA FARMERS</b> El Toppo	Beggars Banquet
137	152	150	137	3	<b>CYPRESS HILL</b> Live At The Fillmore	Columbia-CRG
138	185	173	138	3	<b>POOR RICH ONES</b> Happy Happy Happy	Fire One
139	70	71	53	7	<b>EKOVA</b> Space Lullabies And Other Fantasmagore	Six Degrees
140	179	163	140	3	<b>LABRADFORD</b> Fixed::Context	Kranky
141	140	107	53	8	<b>DOWNER</b> Downer	Roadrunner
142	135	115	61	9	<b>GODHEAD</b> 2000 Years Of Human Error	Priority
143	83	70	63	5	<b>HALF JAPANESE</b> Hello	Alternative Tentacles
144	97	106	94	7	<b>MAGIC MAGICIANS</b> Girls	Suicide Squeeze
145	89	88	8	11	<b>TAKAKO MINEKAWA</b> Maxi On	Emperor Norton
146	132	117	117	4	<b>DIESEL BOY</b> Rode Hard And Put Away Wet	Honest Don's
147	137	140	96	5	<b>FRODUS</b> And We Washed Our Weapons In The Sea	Fueled By Ramen
148	145	167	145	3	<b>GLEN PHILLIPS</b> Abulum	Brick Red
149	-	-	149	1	<b>MINDERS</b> Golden Street	spinART
150	-	-	150	1	<b>FONDA</b> The Strange And The Familiar	Hidden Agenda

# CMJ RADIO 200

Period Ending 3/20/2001

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
151	136	59	10	10	<b>CAUSEY WAY</b> Causey Vs. Everything	Alternative Tentacles
152	168	147	147	3	<b>JOHN GORKA</b> The Company You Keep	Red House
153	58	60	22	8	<b>VARIOUS ARTISTS</b> Rarewerks	Astralwerks
154	-	-	154	1	<b>JIMMY LAFAVE</b> Texoma	Bohemia Beat
155	134	111	111	4	<b>TURBO A.C.'S</b> Fuel For Life	Nitro
156	-	-	156	1	<b>OUR LADY PEACE</b> Spiritual Machines	Columbia-CRG
157	114	83	29	9	<b>GARY NUMAN</b> Pure	Spitfire
158	98	105	98	3	<b>KISS OFFS</b> Rock Bottom	Peek-A-Boo
159	178	-	159	4	<b>VENICE UNDERGROUND</b> Venice Underground	Immergent
160	81	96	81	5	<b>KIND OF LIKE SPITTING</b> \$100 Room	Ganaa-Ohev
161	108	123	108	6	<b>FUCK</b> Cupid's Cactus	Smells Like
162	170	129	129	7	<b>FONTANELLES</b> Init	Alpha Street
163	R	135	135	2	<b>VARIOUS ARTISTS</b> Duluth Does Dylan	Spinout
164	195	195	164	4	<b>SPLIT LIP RAYFIELD</b> Never Make It Home	Bloodshot
165	116	79	41	10	<b>JIMMY SMITH</b> Dot Com Blues	Blue Thumb-Verve
166	R	178	166	3	<b>STEREO</b> No Traffic	Fueled By Ramen
167	R	161	64	21	<b>JDHN HIATT</b> Crossing Muddy Waters	Vanguard
168	R	164	10	30	<b>A PERFECT CIRCLE</b> Mer De Noms	Virgin
169	192	170	169	4	<b>AVEY TARE &amp; PANDA BEAR</b> Spirit They're Gone, They've Vanished	Animal
170	147	141	141	4	<b>LESS THAN JAKE</b> Greased	No Idea
171	117	100	28	10	<b>MATH AND SCIENCE</b> Math And Science	Brick Red
172	128	98	62	9	<b>TIM EASTON</b> The Truth About Us	Red Ink-New West
173	-	-	173	1	<b>VARIOUS ARTISTS</b> Ninja Tune: The Shadow Years	Shadow
174	166	74	74	5	<b>TERIYAKIS</b> Pre-Literate: Post-Necessary	Terciopelo
175	-	-	175	1	<b>TOADIES</b> Hell Below/Stars Above	Interscope
176	-	-	176	1	<b>SEPULTURA</b> Nation	Roadrunner
177	143	166	40	9	<b>AZURE RAY</b> Azure Ray	Warm
178	-	-	178	1	<b>KLEENEX GIRL WONDER</b> Smith	MOC
179	-	-	179	1	<b>REACH THE SKY</b> Friends, Lies, And The End Of The World	Victory
180	-	-	180	1	<b>JONELL MOSSER</b> Enough Rope	Siren Song
181	R	-	158	2	<b>RAGING TEENS</b> Rock 'N' Roll Party!	Rubric
182	-	-	182	1	<b>AMFM</b> Mutilate Us	Polyvinyl
183	131	133	5	21	<b>BLACK EYED PEAS</b> Bridging The Gap/Request Line (CD5)	Interscope
184	113	73	18	10	<b>SHIPPING NEWS</b> Very Soon, And In Present Company	Quarterstick
185	-	-	185	1	<b>BOSSACUCANOVA &amp; ROBERTO MENESCAL</b> Brasilidade	Six Degrees
186	-	-	186	1	<b>APPENDIX OUT</b> The Night Is Advancing	Drag City
187	-	-	187	1	<b>BLACK HALOS</b> The Violent Years	Sub Pop
188	-	-	188	1	<b>TSUNAMI BOMB</b> The Invasion From Within	Tomato Head
189	188	-	188	2	<b>B.R.M.C.</b> Black Rebel Motorcycle Club (EP)	Virgin
190	R	196	129	7	<b>DAVID GRAY</b> White Ladder	ATO
191	154	-	154	3	<b>ZERO DOWN</b> With A Lifetime To Pay	Fat Wreck Chords
192	R	-	188	2	<b>PAUL BRADY</b> Oh What A World	Compass
193	R	174	6	13	<b>PIZZICATO FIVE</b> The Fifth Release From Matador	Matador
194	-	-	194	1	<b>CALEB</b> Fear Of Success	Universal
195	R	-	156	2	<b>JEFF BECK</b> You Had It Coming	Epic
196	165	158	1	15	<b>BLUR</b> The Best Of	Virgin
197	-	-	197	1	<b>VARIOUS ARTISTS</b> Fat Music Vol. V - Live Fat Die Young	Fat Wreck Chords
198	R	-	197	2	<b>SHAWN COLVIN</b> Whole New You	Columbia-CRG
199	182	138	30	9	<b>ACETONE</b> York Blvd.	Vapor
200	153	154	144	4	<b>LOVE TRACTOR</b> The Sky At Night	Razor & Tie



## 15 YEARS AGO

**VIOLENT FEMMES**  
The Blind Leading  
The Naked (Slash)

**PUBLIC IMAGE LTD.**  
Album (Elektra)

**JESUS AND MARY CHAIN**  
Psycho Candy  
(Blanco Y Negro)

**SOUNDTRACK**  
Pretty In Pink (A&M)

**BANGLES**  
Different Light (Columbia)



## 20 YEARS AGO

**THE CLASH**  
Sandinista (Epic)

**THE JAM**  
Sound Affects (Polygram)

**ELVIS COSTELLO**  
Trust (Columbia)

**ADAM AND THE ANTS**  
Kings Of The Wild Frontier  
(Epic)

**U2**  
Boy (Island)

# CORE RADIO

Period Ending 3/20/2001

www.cmj.com

Contributing reporters this week: 87 • See page 40 for a complete list of Core airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL	TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	2	2	1	7	<b>STEPHEN MALKMUS</b> Stephen Malkmus	Matador	37	50	-	37	3	<b>RAE &amp; CHRISTIAN</b> Sleepwalking	Grand Central-Studio K7
2	1	1	1	6	<b>TORTOISE</b> Standards	Thrill Jockey	38	20	23	20	3	<b>SEÑOR COCONUT</b> El Gran Baile	Emperor Norton
3	3	3	3	6	<b>LADYTRON</b> 604	Emperor Norton	39	35	32	32	5	<b>HOT WATER MUSIC</b> Never Ender	No Idea
4	4	5	4	5	<b>SPOON</b> Girls Can Tell	Merge	40	R	44	40	6	<b>JONATHA BROOKE</b> Steady Pull	Bad Dog
5	8	22	5	3	<b>ROCKET FROM THE CRYPT</b> Group Sounds	Vagrant	41	36	18	18	10	<b>SOUNDTRACK</b> O Brother, Where... Mercury Nashville-IDJMG	
6	7	20	6	3	<b>ARAB STRAP</b> The Red Thread	Matador	42	43	37	11	11	<b>LIVING END</b> Roll On	EMI-Reprise
					<b>#1 DEBUT</b>		43	32	41	32	4	<b>JOHN FRUSCIANTE</b> To Record Only Water...	Warner Bros.
7	-	-	7	1	<b>DAFT PUNK</b> Discovery	Virgin	44	38	39	38	5	<b>LIGHTNING BOLT</b> Ride The Skies	Load
8	16	68	8	3	<b>IDLEWILD</b> 100 Broken Windows	Food-Odeon-Capitol	45	-	-	45	1	<b>BARE JR.</b> Brainwasher	Virgin
9	10	11	9	4	<b>KRISTIN HERSH</b> Sunny Border Blue	4AD-Beggars Group	46	55	-	46	3	<b>AUTOUR DE LUCIE</b> Faux Movement	Nettwerk
10	6	4	1	7	<b>RAINER MARIA</b> A Better Version Of Me	Polyvinyl	47	-	-	47	1	<b>PETE YORN</b> Sunset (EP)	Columbia-CRG
11	17	-	11	2	<b>BLACK BOX RECORDER</b> The Facts Of Life	Jetset	48	68	45	45	9	<b>JEB LOY NICHOLS</b> Just What...	Rough Trade-Rykodisc
12	13	21	12	3	<b>CROOKED FINGERS</b> Bring On The Snakes	Warm	49	-	-	49	1	<b>JOHN HAMMOND</b> Wicked Grin	Point Blank-Virgin
					<b>#2 DEBUT</b>		50	-	-	50	1	<b>DELBERT MCCLINTON</b> Nothing Personal	New West
13	-	-	13	1	<b>GUIDED BY VOICES</b> Isolation Drills	TVT	51	29	15	5	9	<b>DONNAS</b> Turn 21	Lookout!
14	24	-	14	2	<b>KINGS OF CONVENIENCE</b> Quiet Is...	Source-Astralwerks	52	22	40	19	9	<b>DRUMS &amp; TUBA</b> Vinyl Killer	Righteous Babe
15	18	25	15	4	<b>SILVER SCOOTER</b> The Blue Law	Peek-A-Boo	53	57	43	37	6	<b>RODNEY CROWELL</b> The Houston Kid	Sugar Hill
16	9	7	3	8	<b>LE TIGRE</b> From The Desk Of Mr. Lady	Mr. Lady	54	28	29	20	6	<b>PROPAGHANDI</b> Today's Empires...	Fat Wreck Chords
17	5	6	1	10	<b>LOW</b> Things We Lost In The Fire	Kranky	55	-	-	55	1	<b>SOULIVE</b> Doin' Something	Blue Note
18	11	10	9	6	<b>TRAM</b> Frequently Asked Questions	Jetset	56	47	71	47	3	<b>THEY MIGHT BE GIANTS</b> College Sampler 2001	Restless
19	63	63	19	7	<b>DOLLY PARTON</b> Little Sparrow	Sugar Hill	57	19	12	12	7	<b>BS2000</b> Simply Mortified	Grand Royal
					<b>#3 DEBUT</b>		58	-	-	58	1	<b>FINLEY QUAYE</b> Vanguard	Epic
20	-	-	20	1	<b>HEFNER</b> We Love The City	Too Pure-Beggars Group	59	R	75	12	18	<b>COLDPLAY</b> Parachutes	Nettwerk-Capitol
21	14	8	8	7	<b>MINUS 5 VS. YOUNG FRESH FELLOWS</b> Let The War...	Mammoth	60	62	31	9	10	<b>HONEYDOGS</b> Here's Luck	Palm
22	33	52	22	3	<b>GWENMARS</b> Driving A Million	SeeThru Broadcasting	61	-	-	61	1	<b>KING COBB STEELIE</b> Mayday	Rykodisc
23	26	27	23	4	<b>JIM WHITE</b> No Such Place	Luaka Bop	62	-	-	62	1	<b>ORB</b> Cydonia	MCA
24	23	16	11	6	<b>LUNA</b> Live!	Arena Rock	63	54	35	35	4	<b>VARIOUS ARTISTS</b> Japan For Sale	Sony (Japan)
25	40	9	7	8	<b>FRANK BLACK &amp; THE CATHOLICS</b> Dog In The Sand	W.A.R.?	64	-	-	64	1	<b>CROPDUSTER</b> Drunk Uncle	We Put Out
26	-	-	26	1	<b>OLD 97'S</b> Satellite Rides	Elektra-EEG	65	-	-	65	1	<b>SHIRLEY BASSEY</b> The Remix Album...	Nettwerk
27	25	19	19	5	<b>NORTEC COLLECTIVE</b> The Tijuana Sessions Vol. 1	Mil-Palm	66	42	30	30	5	<b>HOPE SANDOVAL</b> At The Doorway Again (EP)	Rough Trade
28	59	-	28	2	<b>SHEILA DIVINE</b> Where Have My Countrymen Gone	Co-Op	67	-	-	67	1	<b>DUNCAN SHEIK</b> Phantom Moon	Nonesuch
29	27	-	27	2	<b>LORDS OF ACID</b> Farstucker	Antler Subway-Never	68	-	-	68	1	<b>POWDERFINGER</b> Odyssey Number Five	Republic-Universal
30	71	-	30	2	<b>DAVE MATTHEWS BAND</b> Everyday	RCA	69	-	-	69	1	<b>HOLMES BROTHERS</b> Speaking In Tongues	Alligator
31	-	-	31	1	<b>BLAKE BABIES</b> God Bless The Blake Babies	Zoë-Rounder	70	-	-	70	1	<b>ELIZA CARTHY</b> Angels & Cigarettes	Warner Bros.
32	30	-	30	2	<b>MOMUS</b> Folktronic	Le Grand Magistry	71	-	-	71	1	<b>ERIC CLAPTON</b> Reptile	Reprise-Warner Bros.
33	21	24	18	4	<b>NEW YEAR</b> Newness Ends	Touch And Go	72	75	-	68	3	<b>JAPANIC</b> The Social Disease	Plethorazine
34	31	14	14	7	<b>DROPKICK MURPHYS</b> Sing Loud, Sing Proud	Hellcat-Epitaph	73	-	-	73	1	<b>CLUTCH</b> Pure Rock Fury	Atlantic
35	34	60	34	3	<b>SCANNERFUNK</b> Wave Of Light...	Sulphur-Beggars Group	74	-	-	74	1	<b>ORBIT</b> XLR8R	Lunch
36	37	33	33	5	<b>BOB SCHNEIDER</b> Lonelyland	Universal	75	R	51	21	8	<b>CALL AND RESPONSE</b> Call And Response	Kindercore

# RADIO 200 ADDS

Period Ending 3/20/2001

www.cmj.com

POSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	199	<b>GUIDED BY VOICES</b> Isolation Drills	TVT
2	110	<b>TOADIES</b> Hell Below/Stars Above	Interscope
3	109	<b>OLD 97'S</b> Satellite Rides	Elektra-EEG
4	81	<b>NIKKA COSTA</b> Everybody Got Their Something	Cheebea Sound-Virgin
5	74	<b>CLUTCH</b> Pure Rock Fury	Atlantic
6	58	<b>HESHER</b> Self-Titled Debut	Warner Bros.
7	53	<b>THOU</b> Put Us In Tune	SeeThru Broadcasting
8	52	<b>TENDER IDOLS</b> Distressor	E-Magine
9	41	<b>BREAKESTRA</b> Live Mix Tape Part Two	Stones Throw
10	41	<b>TRASH WEDNESDAY</b> Trash Wednesday	Trash Wednesday
11	34	<b>PRAYER BOAT</b> Polichinelle	Atlantic
12	28	<b>TIFFANY ANDERS</b> Funny Cry Happy Gift	Up
13	28	<b>SAINT ETIENNE</b> Interlude	Sub Pop
14	26	<b>MR. MIXEL PIXEL</b> Mappy Land	Mental Monkey
15	25	<b>DOG FASHION DISCO</b> Anarchists Of Good Taste	Spitfire
16	25	<b>LOT SIX</b> The Code Mode	Espo
17	25	<b>LINUS OF HOLLYWOOD</b> Let Yourself Be Happy	Franklin Castle
18	25	<b>METROSCENE</b> First Light At Last Orders	Metroscene
19	23	<b>UBERHUND</b> Terrible Obstacles	Cream Cloud
20	20	<b>TROUBLEMAKERS</b> Doubts & Convictions	Guidance



**abulum,**  
the new release from  
Toad the Wet Sprocket's  
**glen phillips.**



# GOING FOR ADDS

www.cmj.com

## APRIL 3

<b>B.R.M.C.</b> Black Rebel Motorcycle Club	Virgin
<b>DAN EMERY MYSTERY BAND</b> Natural Selection	Home Office
<b>ELEMENT 101</b> Stereo Girl	Tooth & Nail
<b>FURTHER SEEMS FOREVER</b> The Moon Is Down	Tooth & Nail
<b>GREAT DEPRESSION</b> ... Heaven Is Becoming	Princess
<b>LEMON JELLY</b> LemonJelly KY	XL-Beggars Banquet
<b>NICK CAVE</b> No More Shall We Part	Reprise
<b>RAMMSTEIN</b> Mutter	Universal
<b>RED HOUSE PAINTERS</b> Old Ramon	Sub Pop
<b>RUN DMC</b> Crown Royal	Arista
<b>SNOW PATROL</b> When It's All Over We Still Have To Clear Up	Jeeperster
<b>THE RED</b> Let's Not And Say We Did	ORC

## APRIL 10

<b>DAVID BYRNE</b> The Look Into The Eyeball	Virgin
<b>GOVINDA</b> Erotic Rhythms From Earth	Earthtone
<b>JIM'S SUPER STEREO WORLD</b> Jim's Super Stereoworld	MusicBlitz
<b>LUCKY BOYS CONFUSION</b> Throwing The Game	Elektra-EEG
<b>STEREOPHONICS</b> Just Enough Education To Perform	V2
<b>SYSTEMATIC</b> Somewhere In Between	Elektra-EEG

## APRIL 17

<b>MANDALAY</b> Solace	V2
<b>MANIC STREET PREACHERS</b> Know Your Enemy	Virgin
<b>SCAPEGOAT WAX</b> Okeeblow	Virgin



**On your desk now!**

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828-666-2061  
college@thesyn.com



www.brickrecords.com  
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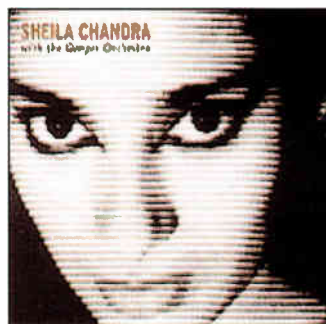


## April 2

**NICK CAVE & THE BAD SEEDS** No More Shall We Part Reprise

## April 3

**PETER ALLEN** Millennium Universal  
**AMORPHIS** Am Universum Relapse  
**BENEATH AUTUMN SKY** Enki-Du (EP) Hefty  
**BLOCK 16** Nuphonic  
**JAMES COMBS** Ubiquity  
**CRASH TEST DUMMIES** I Don't Care That You Don't Mind Cha-Ching  
**DAYTON FAMILY'S OWN** Shoestring TVT-Overcore  
**DAN EMERY MYSTERY BAND** I Blame You Mia Mind  
**MARK FARINA** Mixer Presents: United DJs Of America Mixer  
**FLETCHER PRATT** Nine By Nine Rainbow Quartz  
**GANGSTA BOO** Loud Loud  
**GINUWINE** The Life Epic  
**GODZIK PINK** Kill Rock Stars  
**DOBIE GRAY** Ultimate Collection Hip-O  
**GUIDED BY VOICES** Isolation Drills TVT  
**JORI HULKONEN** When No One Is Watching F Comm  
**MARKUS KIENZL** Sincerely Yours 3/5 (12") Klein  
**KOSMA** Infracom  
**LAIKA** Sounds Of The Satellites (reissue) Too Pure  
**LEMON JELLY** LemonJelly.ky XL  
**BILLY MARTIN** Groove, Bang And Jive Around Amulet  
*↳ Vinyl-only breakbeat record from Medeski Martin & Wood's drummer.*  
**MEGASHIRA** Infracom  
**METAMATICS** Esher (10") Hydrogen Dukebox  
**LIZA MINELLI** Millennium Universal  
**MIRWAIS** Production Epic  
**MOJAVE 3** Out Of Tune (reissue) 4AD  
**BILL MORRISSEY** Something I Saw Or Thought I Saw Philo  
**CHRIS POTTER** Gratitude Verve  
**DAVE SEAMAN** Renaissance Ultra  
**SIMIAN** Chemistry Is What We Are Source-Astralwerks  
**SOUNDTRACK** Blow Cheeba-Virgin  
**SOUNDTRACK** Himalaya Virgin  
**SPITVALVES** Fine Print At The Bottom Resurrection A.D.  
**THEM RANCH** Medium Rare Orange  
**TUTTO MATTO** LMF Parts 1-4 (12") Tummy Touch  
**VARIOUS ARTISTS** Jazz At Six: The Cocktail Hour Rhino  
**VARIOUS ARTISTS** New Millennium Funk Party Rhino  
**VARIOUS ARTISTS** Now That's What I Call Music 6 Epic  
**VARIOUS ARTISTS** Monster Booty Razor & Tie  
**VARIOUS ARTISTS** Open All Night: In The City Rhino  
**VARIOUS ARTISTS** Sounds Eclectic Palm  
*↳ Compilation of performances from KCRW's Morning Becomes Eclectic, including Badly Drawn Boy, Travis, the Dandy Warhols and more.*  
**VARIOUS ARTISTS** Unitone World Sampler 1 - An Electronic World Unitone  
*↳ Force Of Angels, Plug, Fluid and more.*



**SHEILA CHANDRA** This Sentence Is True  
**SPACEHOG** The Hogsysey



April 10  
 April 10

**VARIOUS ARTISTS** WWF Columbia  
**ANDY VOTEL** Styles Of The Unexpected XL  
**X-ECUTIONERS** Built From Scratch Loud

## April 9

**ALTAMONT** Our Darling Man's Ruin  
**BACKBITER/ELOPE** (split) Man's Ruin  
**HERBERT** Leave Me Now Stud!o K7

## April 10

**ANYONE** Is You Roadrunner  
**ASTROBITE** Crush Clairecords  
**ANN BERETTA** New Union...Old Glory Lookout!  
**BIG COUNTRY** Millennium Universal  
**DAVE BRUBECK** Vocal Encounters; Red, Hot & Cool (reissue) Columbia Legacy  
**DAVE BRUBECK QUARTET** Jazz Impressions Of Japan (reissue) Columbia Legacy  
**DAVE BRUBECK QUARTET** Dave Brubeck Quartet At Carnegie Hall Columbia Legacy  
**BUCKFAST SUPERBEE** You Know How The Song Goes Walking  
**SLIMM CALHOUN** The Skinny Elektra-EEG  
**LESLIE CARTER** Like Wow DreamWorks  
**SHEILA CHANDRA** This Sentence Is True (The Previous One Is False) Shakti  
**LES CLAYPOOL'S FROG BRIGADE** Live Frogs - Set 1 Prawn Song  
**COUCH** Profane Matador  
**COUNT'S JAM BAND** Reunion Tone Center  
**VINCENT COURTOIS** Translucide Enja  
**DOWNER** Downer Roadrunner  
**EARTH, WIND & FIRE** Open Our Eyes (reissue) Columbia Legacy  
**EARTH, WIND & FIRE** Spirit (reissue) Columbia Legacy  
**MICHAEL GODARD** Castel De Mante Enja  
**GUTTERMOUTH** Covered With Ants Epitaph  
**HARUNA ISHOLA** Apala Messenger IndigeDisc  
**JOHN HERMANN** Smiling Assassin Fat Possum  
**HOLY MODAL ROUNDERS & FRIENDS** I Make A Wish For A Potato Rounder  
**FREDDIE KING** Ultimate Collection Hip-O  
**KRS-ONE** The Sneak Attack Front Page-Koch  
**KURUPT** Space Boogie Artemis  
**LUKE** Somethin' Nasty Luke-Koch  
**STEPHEN MALKMUS** Jenny And The Ess-Dog (CD5) Matador  
**MONSTER MOVIE** Monster Movie Clairecords  
**NEBULA** Charged Sub Pop  
**OF MONTREAL** Coquelicot Asleep In The Poppies; A Variety Of... Kindercore  
**O'JAYS** The Ultimate O'Jays (reissue) Epic Legacy  
**CHIEF STEPHEN OSADEBE** Sound Time IndigeDisc  
**CECE PENISTON** Finally: Best Of Universal  
**DJ PHANTOM** Battle Plan Replicant-Nu Gruv  
**PUSAKA PRESENTS THEA AUSTIN** You're The Worst Thing For Me... Tommy Boy  
**FREDDIE RAVEL** Freddie Ravel GRP  
**RED HOUSE PAINTERS** Old Ramon Sub Pop  
**SEA OF GREEN** Time To Fly Music Cartel  
**BRAD SHEPIK TRIO** Trio Knitting Factory  
**SMOOTHER** Nettwerk  
**SOUNDTRACK** Joe Dirt Legacy-Sony Soundtrax  
**SOUNDTRACK** The Magnet Omtown  
*↳ Tracks from Isaac Hayes, Talib Kweli and more.*  
**SPACEHOG** The Hogsysey Artemis  
**IRMA THOMAS** If You Want It, Come And Get It Rounder  
**THURSDAY** Full Collapse Victory  
**DJ TIESTO** Nettwerk  
**GIANLUIGI TROVESI** About A Midsummer's Dream Enja  
**TYRESE** RCA  
**UNDERWOLFES** JCR  
**VARIOUS ARTISTS** Berklee College Of Music Epic  
**VARIOUS ARTISTS** Concerts For A Landmine Free World Vanguard  
**VARIOUS ARTISTS** Party To Go 2001 Tommy Boy  
**MAURICE WHITE** Maurice White (reissue) Columbia Legacy

## April 16

PAUL NEWMAN Re-Issue! Re-Package! Re-Package! Re-Evaluate...

My Pal God

## April 17

FRED ANDERSON/ROBERT BARRY Live @ The Empty Bottle

ALLEY LIFE Alley Life

AMORPHIS Domain Of Death

AUTECHRE Confield

AVALANCHES Since I Left You

BLUES TRAVELER Bridge

CHRIS BOWDEN Beautiful Nasty (12")

CASH BROTHERS How Was Tomorrow

CED

CHERISH THE LADIES The Girls Won't Leave The Boys Alone

JOE CLAUSSEL

CLOUDEAD Cloudead

ELVIS COSTELLO The Very Best Of Elvis Costello

CREEPER LAGOON Take Back The Universe And Give Me Yesterday

MILES DAVIS At Newport 1958; The Best Of Miles Davis & John Coltrane...

ALEJANDRO ESCOVEDO A Man Under The Influence

EDO.G The Truth Hurts

EVERYTHING BUT THE GIRL Back To Mine

JASON FALKNER Necessity

FIREWATER Psychopharmacology

JOE FUENTES A Good Cup Of Joe

DAVID GRAY Lost Songs

GROOVENICS Groovenics

GUANO APES Don't Give Me Names

CHARLIE HADEN & GONZALO RUBALCABA Nocturne

SCOTT HARDKISS United DJs Of America

ELTON JOHN Love Songs

LA GUNS

MANDALAY Solace

MANIC STREET PREACHERS Know Your Enemy

ANGIE MARTINEZ Up Close And Personal

DAVID MEAD Mine And Yours

MORTICIAN Domain Of Death

ORGANIC AUDIO Last One Home

PORTASTATIC Looking For Leonard

POWERHOUSE What Lies Ahead

RAE & CHRISTIAN It Ain't Nothing Like

MICHAEL ROSE Never Give It Up

ARTURO SANDOVAL L.A. Meetings

JOHN SANTOS & BOBBY MATOS Mambo Jazz

SHANTEL Great Delay

SOUNDTRACK New Guy

SOUNDTRACK Quadrophonia (reissue)

SOUNDTRACK The Kids Are Alright (reissue)

SOUNDTRACK Tommy (reissue)

STEREOPHONICS Jeep

SVEK After The Rain

JAMES J.T. TAYLOR Greatest Hits

THINKING FELLERS UNION LOCAL 282 Bob Dinners And Larry Noodles...

UNWOUND Leaves Turn Inside You

→ Enhanced double CD.

VARIOUS ARTISTS I Want You For Myself

VARIOUS ARTISTS Pure Blues

VARIOUS ARTISTS ReDirection: A Polyvinyl Sampler

→ Tracks from Rainer Maria, Sunday's Best, Braid and more.

VARIOUS ARTISTS Rhino Instant Party: Disco Boogie

VARIOUS ARTISTS Rhino Instant Party: Hot! Hot! Hot!

VARIOUS ARTISTS Suddenly 70s

VERY ARTISTIC

VERT 9 Types Of Ambiguity

JOHNNY VICIOUS AND TALL PAUL

Club Nation America

VOLEBEATS Mosquito Spiral

Thrill Jockey

Interscope

Relapse

Warp

XL

Interscope

Ninja Tune

Zoë

RCA

RCA

BBE

Ninja Tune

Rhino

DreamWorks

Columbia Legacy

Bloodshot

Ground Control-Nu Gruv

Ultra

spinART

Jetset

Trippin' N' Rhythm

ATO-RCA

Spitfire

RCA

Verve

Mixer

Universal

Spitfire

V2

Virgin

Elektra-EEG

RCA

Relapse

Nettwerk

Merge

Resurrection A.D.

Studio K7

Heartbeat

CuBop-Ubiquity

CuBop-Ubiquity

Studio K7

Epic

Universal

Universal

Universal

V2

Ultra

Hip-O

Comunion

Kill Rock Stars

DreamWorks

UTV

Polyvinyl

Rhino

Rhino

Razor & Tie

DreamWorks

Sonig

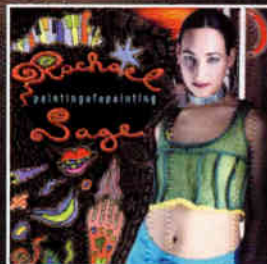
Ultra

Third Gear

"PAINTING OF A PAINTING"

At Radio Now! Added last week.

KRVS, WYCE, WMFO, KRVM, WFIT, WDCB & DMX



• Lilith Fair Performer

• Toured with Ani DiFranco

Rachael Sage

"Absolutely beautiful...  
an incredibly expressive voice  
and a marvelous piece of work."

- Cecil Doyle / KRVS

"Forthright, sassy...a strong voice that  
rings with passion, anger, hope, and glory.  
Watch out for Rachael Sage!"

- The Boston Globe



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REPORTING DATES\*

March 23 - March 27
March 30 - April 3
April 6 - April 10

\*NOTE TO REPORTERS: Printed playlists reflect airplay reported to CMJ two weeks prior to magazine's cover date.

REPORTING HOURS

MAX, EMAIL OR WEB 6 a.m. Friday - 3 p.m. Tuesday EST
EMAIL: reports@cmj.com
WEB: www.cmj.com/nr/site/reporting.php

106 VIC
Ithaca, NY 14850 CaFM
Phone: 607.274.1040
106vic@thaca.edu

CFRE
Massachusetts, ON 91.9 FM
Phone: 508.468.4712
stehck@hotmail.com

CHRW
London, ON 94.7 FM
Phone: 519.871.3661
chrmw@planet.com

CIBL
Montreal 101.5 FM
Phone: 514.226.2581
Sylvain.Lafreniere@radio.com

CJAM (C)
Detroit, MI 91.5 FM
Phone: 313.271.4722
cjdm@radio.com

CKDU (C)
Ottawa, ON 93.1 FM
Phone: 613.821.1711
dukes@radio.com

COURF
Vancouver, BC 97.7 FM
Phone: 604.271.1711
courf@radio.com

KAKX
Menlo Park, CA 88.3 FM
Phone: 650.321.1711
kakx@radio.com

KAZO
Olympia, WA 89.3 FM
Phone: 360.881.1711
kazoz@radio.com

KAZU
Pacific Grove, CA 90.3 FM
Phone: 408.241.1711
kazuz@radio.com

CFBU
Catharines, ON 103.1 FM
Phone: 905.888.5550
cfbu@radio.com

CFRU
Windsor, ON 93.3 FM
Phone: 519.824.1120
cfriu@radio.com

CHSR
Fredericton, NB 97.9 FM
Phone: 506.453.4885
chsr@radio.com

CISM
Montreal, PQ 98.9 FM
Phone: 514.343.5511
cism@radio.com

CJLO
Montreal, PQ 98.9 FM
Phone: 514.343.5511
cjlo@radio.com

CKDU
Halifax, NS 97.5 FM
Phone: 902.494.6479
ckdu@radio.com

CSCR
Scarborough, ON 90.3 FM
Phone: 416.287.7851
cscr@radio.com

KALX (C)
Berkeley, CA 90.7 FM
Phone: 415.842.1111
kalx@radio.com

KASB
Bellevue, WA 93.9 FM
Phone: 206.845.7121
kasb@radio.com

KBCA
Long Beach, CA 138.0 AM
Phone: 562.585.0316
kbcac@radio.com

CFMU
Hamilton, ON 93.3 FM
Phone: 905.525.9140
cfmu@radio.com

CFUV
Victoria, BC 101.9 FM
Phone: 250.721.8792
cfuv@radio.com

CFMU
Ottawa, ON 90.1 FM
Phone: 613.562.5965
cfmu@radio.com

CITR
Vancouver, BC 101.9 FM
Phone: 604.627.1242
citr@radio.com

CJFS
Burnaby, BC 93.9 FM
Phone: 604.291.2818
cjfs@radio.com

CKUT (C)
Montreal, PQ 90.3 FM
Phone: 514.386.4783
ckut@radio.com

KAFU
USAF Academy, CO 104.3 FM
Phone: 719.333.4644
kafu@radio.com

KAMP
Tulsa, OK 157.0 AM
Phone: 918.246.4460
kamp@radio.com

KASC
Tempe, AZ 126.0 AM
Phone: 480.246.4460
kasc@radio.com

KBCA
Bismarck, ND 89.9 FM
Phone: 701.246.4460
kbcac@radio.com

CFRC
Kingston, ON 101.9 FM
Phone: 613.332.2121
cfrc@radio.com

CFMA
Saskatoon, SK 106.9 FM
Phone: 306.364.2221
cfma@radio.com

CHYZ
Quebec City, QC 94.3 FM
Phone: 418.656.2131
chyz@radio.com

CKUT (C)
Toronto, ON 98.5 FM
Phone: 416.878.0900
ckut@radio.com

CJSW
Calgary, AB 98.9 FM
Phone: 403.246.4460
cjsw@radio.com

CKUW
Winnipeg, Manitoba 95.0 FM
Phone: 204.246.4460
ckuw@radio.com

CKEJ
Edmonton, AB 95.5 FM
Phone: 780.246.4460
ckej@radio.com

KANM
College Station, TX 99.9 FM
Phone: 409.246.4460
kanm@radio.com

KASF
Alameda, CA 90.9 FM
Phone: 925.544.3989
kASF@radio.com

KBLE
Kenosha, WI 90.7 FM
Phone: 908.246.4460
kble@radio.com

C = Core Station
A = Triple A Station



KBOO (C) Portland, OR 90.7 FM... KRSTIN HERON... KBOO (C) Portland, OR 90.7 FM...

KCRP (C) San Luis Obispo, CA 91.3 FM... KCRP (C) San Luis Obispo, CA 91.3 FM...

KCSN (C) Berkeley, CA 90.5 FM... KCSN (C) Berkeley, CA 90.5 FM...

KKNK (A) Carlsbad, CA 90.5 FM... KKNK (A) Carlsbad, CA 90.5 FM...

KEPC (A) Colorado Springs, CO 90.7 FM... KEPC (A) Colorado Springs, CO 90.7 FM...

KGFN (C) El Cajon, CA 90.1 FM... KGFN (C) El Cajon, CA 90.1 FM...

KGRK (C) Cedar Falls, IA 90.7 FM... KGRK (C) Cedar Falls, IA 90.7 FM...

KJAK (C) Flagstaff, AZ 100.0 FM... KJAK (C) Flagstaff, AZ 100.0 FM...

KLCC (C) Portland, OR 104.1 FM... KLCC (C) Portland, OR 104.1 FM...

KMNC (C) Sioux City, IA 88.3 FM... KMNC (C) Sioux City, IA 88.3 FM...

KBUT (A) Crested Butte, CO 90.3 FM... KBUT (A) Crested Butte, CO 90.3 FM...

KCR (C) San Diego, CA 90.9 CaFM... KCR (C) San Diego, CA 90.9 CaFM...

KCCS (C) Torrance, CA 91.9 FM... KCCS (C) Torrance, CA 91.9 FM...

KFAA (A) Minneapolis, MN 106.7 FM... KFAA (A) Minneapolis, MN 106.7 FM...

KGLT (C) Bowman, MT 91.9 FM... KGLT (C) Bowman, MT 91.9 FM...

KHNS (C) Lawrence, KS 90.7 FM... KHNS (C) Lawrence, KS 90.7 FM...

KHNN (C) Burlington, IA 89.1 FM... KHNN (C) Burlington, IA 89.1 FM...

KLPI (C) Burlington, IA 89.1 FM... KLPI (C) Burlington, IA 89.1 FM...

KMSU (C) San Jose, CA 90.7 FM... KMSU (C) San Jose, CA 90.7 FM...

KMVA (C) Marshall, IA 91.7 FM... KMVA (C) Marshall, IA 91.7 FM...

KCCR (C) Hayward, CA 102.1 FM... KCCR (C) Hayward, CA 102.1 FM...

KCRH (C) Dallas, TX 98.9 FM... KCRH (C) Dallas, TX 98.9 FM...

KCSU (C) Fort Collins, CO 90.5 FM... KCSU (C) Fort Collins, CO 90.5 FM...

KDVS (C) Davis, CA 90.3 FM... KDVS (C) Davis, CA 90.3 FM...

KEFC (C) Los Altos Hills, CA 90.7 FM... KEFC (C) Los Altos Hills, CA 90.7 FM...

KGLX (C) St Louis, MO 1220 AM... KGLX (C) St Louis, MO 1220 AM...

KHSU (C) Arcata, CA 90.5 FM... KHSU (C) Arcata, CA 90.5 FM...

KHWC (C) Colville, WA 90.9 FM... KHWC (C) Colville, WA 90.9 FM...

KLSU (C) Baton Rouge, LA 91.1 FM... KLSU (C) Baton Rouge, LA 91.1 FM...

KMXT (A) Kodiak, AK 100.1 FM... KMXT (A) Kodiak, AK 100.1 FM...

KCFY (C) St Louis, MO 89.5 FM... KCFY (C) St Louis, MO 89.5 FM...

KCRW (C) Santa Monica, CA 89.8 FM... KCRW (C) Santa Monica, CA 89.8 FM...

KCUR (C) Kansas City, MO 89.3 FM... KCUR (C) Kansas City, MO 89.3 FM...

KDWB (C) Dillon, MT 90.9 FM... KDWB (C) Dillon, MT 90.9 FM...

KFLI (C) Prescott, AZ 90.1 FM... KFLI (C) Prescott, AZ 90.1 FM...

KGNU (A) Boulder, CO 88.5 FM... KGNU (A) Boulder, CO 88.5 FM...

KICB (C) Fort Dodge, IA 88.1 FM... KICB (C) Fort Dodge, IA 88.1 FM...

KJPR (C) Capri, CA 91.9 FM... KJPR (C) Capri, CA 91.9 FM...

KKOB (C) Omaha, NE 90.7 FM... KKOB (C) Omaha, NE 90.7 FM...

KKMG (C) Flagstaff, AZ 100.0 FM... KKMG (C) Flagstaff, AZ 100.0 FM...

KMMU (C) Seattle, WA 90.3 FM... KMMU (C) Seattle, WA 90.3 FM...

KNSC (C) Santa Barbara, CA 91.0 FM... KNSC (C) Santa Barbara, CA 91.0 FM...

KDLX (A) St Louis, MO 84.1 FM... KDLX (A) St Louis, MO 84.1 FM...

KEOL (C) La Grange, OH 91.7 FM... KEOL (C) La Grange, OH 91.7 FM...

KFSR (C) Fresno, CA 90.7 FM... KFSR (C) Fresno, CA 90.7 FM...

KGRG (C) Auburn, WA 89.8 FM... KGRG (C) Auburn, WA 89.8 FM...

KIWR (C) Council Bluffs, IA 89.7 FM... KIWR (C) Council Bluffs, IA 89.7 FM...

KLBC (C) Long Beach, CA 1500 AM... KLBC (C) Long Beach, CA 1500 AM...

KNSD (C) Grand Junction, CO 91.3 FM... KNSD (C) Grand Junction, CO 91.3 FM...

KDWB (C) Dillon, MT 90.9 FM... KDWB (C) Dillon, MT 90.9 FM...

KWWD
Hutchinson, IA 01.7 FM
Jason Carlson
318.221.8180
kwwd@alpha.net/~jcarlson

KPSU
Portland, OR 14.50 AM
Ralph Rasmussen
503.225.4871
kpsu@alpha.net/~rasmussen

KRZY
Denver, CO 15.30 AM
Dan Conroy
303.733.8180
krzy@alpha.net/~conroy

KRTU
San Antonio, TX 01.7 FM
D. Newell/B. Fitzgerald
710.508.8222
krtu@alpha.net/~newell

KRZA
Alameda, CA 04.7 FM
Clara Stasbe
710.508.8222
krza@alpha.net/~stasbe

KSDJ
Palo Alto, CA 00.7 FM
Alan Bussan
805.444.4555
ksdj@alpha.net/~bussan

KSLS
San Marcos, CA 00.9 FM
Corbett Heston
360.540.2330
ksls@alpha.net/~heston

KSPB
Pismo Beach, CA 01.0 FM
Andrew Heston
831.626.8374
ksps@alpha.net/~heston

KSVR
San Marcos, WA 00.1 FM
Luka Heston
360.516.7171
ksvr@alpha.net/~heston

KTSW
San Marcos, TX 00.0 FM
Richard Bussan
817.245.8009
ktsw@alpha.net/~bussan

KONS
OREM, UT 01.7 FM
Jeffery Johnson
801.224.8238
radio@alpha.net/~jjohnson

KPWR (A)
Fremont, OR 04.5 FM
Steve Heston
503.258.2822
kpwra@alpha.net/~heston

KRFH
Arcata, CA 01.0 AM
Brian Brown
710.508.8222
krfh@alpha.net/~brown

KRUA
Anchorage, AK 00.1 FM
Richard Salgado
907.582.4848
krua@alpha.net/~salgado

KSRB
Michigan Viejo, CA 04.5 FM
Richard Salgado
916.194.1942
ksrb@alpha.net/~salgado

KSFS
San Francisco, CA 00.1 FM
Chandra Karp
TRAM
NINA & CHRISTI
ROCKET FROM THE C

KSMC
Kris Heston
916.194.1942
ksmc@alpha.net/~heston

KSPC (C)
Claremont, CA 00.7 FM
Richard Salgado
909.621.8187
kspc@alpha.net/~salgado

KSYM
San Antonio, TX 00.1 FM
Sam Bayless
210.735.2710
ksym@alpha.net/~bayless

KTHU
Honolulu, HI 00.3 FM
Johnnie Heston
808.950.4848
kthu@alpha.net/~heston

KPFA (A) (C)
Berkeley, CA 04.1 FM
Alex Heston
510.848.8787
kpfa@alpha.net/~heston

KQAL
Wolonia, NH 00.5 FM
John Heston
603.437.2525
kqal@alpha.net/~heston

KRNL
Mt. Vernon, IA 00.7 FM
John Heston
515.235.1111
krnl@alpha.net/~heston

KRUI
Iowa City, IA 00.7 FM
John Heston
515.235.1111
krui@alpha.net/~heston

KSLC
Shreveport, LA 01.3 FM
John Heston
504.388.2222
kslc@alpha.net/~heston

KSHU
Houston, TX 00.5 FM
John Heston
281.488.8888
kshu@alpha.net/~heston

KSMF (A)
Ashland, OR 00.1 FM
John Heston
541.587.1811
ksmf@alpha.net/~heston

KSRH
San Rafael, CA 00.1 FM
John Heston
415.451.1111
ksrh@alpha.net/~heston

KTAL
Glenview, IL 01.1 FM
John Heston
847.587.1811
ktal@alpha.net/~heston

KUAC
Fairbanks, AK 00.1 FM
John Heston
907.451.1111
kuac@alpha.net/~heston

KPFT (C)
Houston, TX 00.1 FM
Mary Ramirez
713.528.4000
kpft@alpha.net/~ramirez

KRCC (A) (C)
Colorado Springs, CO 01.9 FM
John Heston
719.473.4801
krcc@alpha.net/~heston

KRUC
Las Cruces, NM 01.5 FM
Elena McClure
505.348.4848
kruc@alpha.net/~mcclure

KSCR
Los Angeles, CA 15.00 AM
John Heston
310.488.8888
kscr@alpha.net/~heston

KSCS
Santa Clara, CA 103.5 FM
John Heston
408.224.8222
kscs@alpha.net/~heston

KSMR
Winnemucca, NV 04.3 FM
John Heston
702.791.1811
ksmr@alpha.net/~heston

KSSU
Sacramento, CA 15.00 AM
John Heston
916.276.5882
kssu@alpha.net/~heston

KTCU (C)
Fort Worth, TX 00.1 FM
John Heston
817.252.7671
ktcu@alpha.net/~heston

KUCI (C)
Irvine, CA 00.0 FM
John Heston
949.245.4848
kuci@alpha.net/~heston

KPLR
San Diego, CA 02.0 AM
John Heston
619.540.2501
kplr@alpha.net/~heston

KRCL
Salt Lake City, UT 00.0 FM
John Heston
801.382.2201
krcl@alpha.net/~heston

KRSC
Savannah, GA 01.3 FM
John Heston
912.382.2201
krsc@alpha.net/~heston

KSCS
Santa Clara, CA 103.5 FM
John Heston
408.224.8222
kscs@alpha.net/~heston

KSDJ
Palo Alto, CA 00.7 FM
John Heston
805.444.4555
ksdj@alpha.net/~heston

KSLS
San Marcos, CA 00.9 FM
John Heston
360.540.2330
ksls@alpha.net/~heston

KSPB
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831.626.8374
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KSVR
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John Heston
360.516.7171
ksvr@alpha.net/~heston

KTSW
San Marcos, TX 00.0 FM
John Heston
817.245.8009
ktsw@alpha.net/~heston

KWWD
Hutchinson, IA 01.7 FM
John Heston
318.221.8180
kwwd@alpha.net/~heston





WFUV (A) (C)
Bronx, NY 90.7 FM
Rita Houston
718.412.4558

WGMU
Fairfax, VA 1370 AM
Mike Southern
713.818.2363

WHCS
New York, NY 590 AM
Eunice Franklin
212.772.4276

WHRT
Fairfield, CT 91.5 FM
Justin Lee
203.355.7663

WIOB
Carsonville, IL 104.3 FM
Deane Griffin
815.852.2381

WIUS
Bloomington, IL 1570 AM
Laura Fleming
815.855.7983

WKPS
Stark College, PA 90.7 FM
Jared Lewis
910.468.7983

WLCA
Rocky Hill, CT 90.7 FM
Nikki Strasson
810.468.8908

WLSO
South St. Marie, IL 90.1 FM
Mason Mary/Pendron
908.335.7107

WGCC
Baltimore, MD 90.7 FM
Scott Darrington
718.343.0055

WGRE
Brocktonside, NJ 91.5 FM
Scott Darrington
785.858.4647

WHFR
Danbury, CT 90.3 FM
Diane Baker
312.845.9703

WHRY (A) (C)
Norfolk, VA 98.5 FM
Diane Baker
312.845.9703

WITF
Chicago, IL 88.9 FM
Diane Baker
312.845.9703

WIHT
Castleton, VT 91.3 FM
Lynna Murray-Stank
802.478.1794

WKDT
West Point, NY 90.7 FM
John Coy
815.426.1127

WLPA
Liberty Township, OH 89.0 FM
John Brennan
513.376.4163

WLLL
La Grange, IL 88.1 FM
Berni Latacsek
708.482.4371

WGDR (A)
Hartford, CT 91.1 FM
John Ducharme
802.454.7782

WGSU
Hempstead, NY 89.3 FM
Andrew Metzger
718.245.5486

WHHS
Hampton, VA 107.9
Carroll Warren
703.777.2139

WHSP (C)
Hampton, VA 101.7
Mark Niles
410.525.2577

WIPZ
Martinez, PA 91.7 FM
Mike Niles
410.525.2577

WIQQ
Millersville, PA 91.7 FM
Mike Niles
410.525.2577

WISW
Wilton, NH 90.5 FM
Steven Krampack
815.778.4248

WISV
North, NH 730 AM
Katie Curran
603.882.5559

WJOL
Southampton, NY 88.3 FM
Katie Curran
603.882.5559

WGFR
Dunwoody, NY 92.7 FM
Jeffrey Trotter
202.847.1782

WGTV
Washington, DC 92.3 FM
Brandis Kroll
202.847.1782

WHYP
Chicago, IL 88.5 FM
Emily Borstein
773.272.8290

WHSP
Harrisburg, PA 90.3 FM
Mark Niles
717.373.1011

WHSP
Harrisburg, PA 90.3 FM
Mark Niles
717.373.1011

WHSP
Harrisburg, PA 90.3 FM
Mark Niles
717.373.1011

WHSP
Harrisburg, PA 90.3 FM
Mark Niles
717.373.1011

WJLS
Jacksonville, AL 91.9 FM
Chris Buehler
256.782.5509

WJLR
Baltimore, PA 91.3 FM
Charles Volpert/Brian Marvin
410.754.4167

WGLS
Blairstown, NJ 89.7 FM
Joe Santolucito
610.483.9457

WGMX
Dayton, OH 99.5 FM
Scott Sanders
937.278.1956

WHRB (C)
Cambridge, MA 95.3 FM
Wendy Pym
617.485.4018

WIBC (C)
Dayton, OH 91.7 FM
Andrew Stenhal
612.272.8844

WICR (C)
Wrotham, NY 89.7 FM
Johanna Baran
716.475.2000

WIWF
Smithfield, RI 98.7 FM
Rich Yarbano
401.222.8844

WKUJ
New York, NY 90.3 FM
Jennifer Rivera
914.962.2336

WLAJ
Waynesville, NC 90.1 FM
Angie Cooper
919.862.7317

WLYN
Beacon Falls, CT 96.1 FM
Stuart Henderson
860.231.7190

WMXW
Manchester, NH 540 AM
Craig Brooks
114.277.2482
mbs101@charter.net

WMXC
West Long Branch, NJ 88.9 FM
John Gubernat
114.277.2482
wmxc@wmxc.com

WMMW
Mt Pleasant, MI 91.5 FM
Al Plessner
517.774.7297
al@wmmw.com

WMSE (C)
Milwaukee, WI 91.7 FM
Mike "Buz" Bevor
517.774.7297
wmse@wmse.com

WNYL
Purchase, NY 84.1 FM
Joe Zaimon
516.463.2841
wnyl@wnyl.com

WNRN
Charlotteville, VA 91.0 FM
Jessica Flott
517.774.7297
wnrn@wnrn.com

WYOU
Morlock, VA 1570 AM
Ernesto Accoto
517.774.7297
wyou@wyou.com

WOXY
Orford, NH 87.7 FM
Mike Taylor
517.774.7297
woxy@woxy.com

WPSH
Middletown, PA 88.7 FM
Dirly Sanchez
517.774.7297
wps@wps.com

WQFS (C)
Greensboro, NC 90.9 FM
Laura Norton
517.774.7297
wqfs@wqfs.com

WMBR (C)
Cambridge, MA 88.1 FM
Mike Taylor
617.253.7777
wmb@wmb.com

WMAZ (A)
Orono, ME 91.9 FM
John Gubernat
207.581.4341
wma@wma.com

WMSV (C)
Mississippi State, MS 91.1 FM
John Gubernat
662.723.0434
wms@wms.com

WMOZ
Rochester, NY 750 AM
John Gubernat
716.585.2525
wmo@wmo.com

WNCW
Fort Lauderdale, FL 88.5 FM
John Gubernat
561.528.0434
wnc@wnc.com

WNTH
Springfield, IL 88.1 FM
John Gubernat
618.637.5985
wnth@wnth.com

WONC
Bridgeport, IL 88.1 FM
John Gubernat
618.637.5985
wonc@wonc.com

WPKN (A) (C)
Madison, CT 88.5 FM
John Gubernat
203.331.8758
wpkn@wpkn.com

WPTS
Madison, PA 82.1 FM
John Gubernat
412.846.7892
wpts@wpts.com

WQMC
Washington, NY CC
John Gubernat
716.997.3986
wqmc@wqmc.com

WMCB
New York, NY CC FM
Ryan Ellis
718.292.2341
wmc@wmc.com

WMFO
Springfield, MA 91.5 FM
John Gubernat
417.825.0000
wmfo@wmfo.com

WMNF (A) (C)
Tampa, FL 91.1 FM
John Gubernat
813.238.8001
wmnf@wmnf.com

WMTU
Harrisburg, PA 91.9 FM
John Gubernat
717.637.2333
wmtu@wmtu.com

WNCW
Harrisburg, PA 88.7 FM
John Gubernat
717.637.2333
wncw@wncw.com

WNTH
Harrisburg, PA 88.7 FM
John Gubernat
717.637.2333
wnth@wnth.com

WNTI
Nacketsstown, PA 91.9 FM
John Gubernat
717.637.2333
wnti@wnti.com

WORT (C)
Madison, WI 89.9 FM
John Gubernat
608.782.2460
wort@wort.com

WQAC
Alma, MI 88.9 FM
John Gubernat
517.464.0905
wqac@wqac.com

WRBB
Boston, MA 104.9 FM
John Gubernat
617.373.0789
wrbb@wrbb.com

WNCW
New Concord, OH 90.7 FM
John Gubernat
740.326.2177
wncw@wncw.com

WMBR
Waterville, ME 89.7 FM
John Gubernat
207.872.4076
wmb@wmb.com

WPMG (C)
Portland, ME 90.9 FM
John Gubernat
207.872.4076
wpmg@wpmg.com

WNUH
Allentown, PA 91.7 FM
John Gubernat
610.428.3489
wnuh@wnuh.com

WNCW
West Haven, CT 88.7 FM
John Gubernat
203.331.8758
wncw@wncw.com

WNTI
Nacketsstown, PA 91.9 FM
John Gubernat
717.637.2333
wnti@wnti.com

WOCB
Worcester, MA 91.5 FM
John Gubernat
508.853.0107
wocb@wocb.com

WQCI
Worcester, MA 91.7 FM
John Gubernat
508.853.0107
wqci@wqci.com

WQBR
Topsfield, MA 94.0 AM
John Gubernat
734.487.2220
wqbr@wqbr.com

WRCT (C)
Pawtucket, RI 88.3 FM
John Gubernat
402.821.0728
wrct@wrct.com

WMCB
Mammoth, IL 88.9 CaFM
John Gubernat
308.457.2107
wmc@wmc.com

WTRR
Trenton, NJ 90.5 FM
John Gubernat
609.392.1100
wtrr@wtrr.com

WUCC
Upper Merionide, PA 90.3 FM
John Gubernat
610.656.4257
wucc@wucc.com

WMBR
Milwaukee, WI CC
John Gubernat
414.288.3489
wmb@wmb.com

WNCW
Traverse City, MI DUPI FM
John Gubernat
231.955.1091
wncw@wncw.com

WOCB
Worcester, MA 91.5 FM
John Gubernat
508.853.0107
wocb@wocb.com

WQCI
Worcester, MA 91.7 FM
John Gubernat
508.853.0107
wqci@wqci.com

WQBR
Topsfield, MA 94.0 AM
John Gubernat
734.487.2220
wqbr@wqbr.com

WRCT (C)
Pawtucket, RI 88.3 FM
John Gubernat
402.821.0728
wrct@wrct.com

WQFS (C)
Greensboro, NC 90.9 FM
John Gubernat
517.774.7297
wqfs@wqfs.com

C = Core Station
A = Triple A Station











WUPI
Presque Isle, ME 92.1 FM
John Cook
287.768.071
wupj@presqueisle.com

WUPJ
Amanda Zala
OLD 97.5
CLUTCH
TOADIES
GUIDED BY VOICES

WUPJ
Marquette, MI 91.5 FM
Scott Boyce
907.227.1844
wupj@marquette.edu

WWSB
Stony Brook, NY 90.1 FM
Eric Spohnbach
516.226.8500
wwsb@stonybrook.edu

WWSB
Columbia, SC 90.5 FM
Louis Brock
803.777.5468
wbsradio@hotmail.com

WWSB
Harrisburg, MS 80.5 FM
Clinton Kirby
901.266.4649
wbsradio@harrisburg.edu

WWSB
Springfield, OH 89.1 FM
Brian Brannan
937.327.7826
wbsradio@springfield.edu

WWSB
Harrisburg, PA 91.3 FM
Michael Lang
610.921.7345
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WVCA
Tulacosa, AL 90.7 FM
John Cook
205.348.8461
wvca@tulacosa.com

WVCA
Coral Gables, FL 90.5 FM
Christopher D'Amico
305.294.8383
wvca@wvca.com

WVCA
New York, NY 90.7 FM
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717.345.7413
wvca@wvca.com

WVCA
Elizabethtown, PA 88.3 FM
Matt Hopkins/Chris Mosier
717.345.7413
wvca@wvca.com

WVCA
Waco, TX 90.7 FM
Adam Hasty
865.874.2229
hasty@waco.com

WVCA
Washington, DC 90.5 FM
Joan Pearlman
202.845.6102
wvca@wvca.com

WVCA
Wilmington, NC 90.7 FM
Chris Bowman
804.828.1957
wvca@wvca.com

WVCA
Yellow Springs, OH 91.3 FM
Vic Mancuso
837.787.0420
wvca@wvca.com

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hasty@waco.com

WVCA
Waco, TX 90.7 FM
Adam Hasty
865.874.2229
hasty@waco.com

WVCA
Waco, TX 90.7 FM
Adam Hasty
865.874.2229
hasty@waco.com

WVCA
Waco, TX 90.7 FM
Adam Hasty
865.874.2229
hasty@waco.com





CFBU St. Catharines, ON 103.7 FM Kevin D... 505.525.9140

CIXS Montreal, QC 103.7 FM Pablo Duran... 510.271.4721

KANM College Station, TX 98.9 FM Michael Daily... 409.862.2519

KCRH Hayward, CA 88.0 FM Thomas Aggar... 925.486.4840

KGLX St. Louis, MO 1220 AM Patricia Jackson... 631.863.7182

KRUX La Crosse, NM 91.5 FM Tommie Johnson... 505.945.4840

KSUFA Fairbanks, AK 91.5 FM Tommie Johnson... 907.474.7854

KUNM Albuquerque, NM 89.9 FM Kathleen Johnson... 505.727.4838

KZSU Stanford, CA 90.1 FM Kathleen Johnson... 650.723.4838

WCKS Atlanta, GA 101.0 AM Kathleen Johnson... 678.935.2877

CFCR Saskatoon, SA 90.5 FM Dan Sabin... 306.664.0878

CIAM Detroit, MI 91.5 FM Jay W. Beckler... 519.771.3606

KAPU Azusa, CA 104.7 FM Dan Sabin... 626.310.3077

KCSB Santa Barbara, CA 91.0 FM Eric W. Beckler... 805.893.3757

KSMU Boulder, CO 88.5 FM Eileen Erb... 303.445.4885

KSLC Thompson, LA 91.3 FM Eileen Erb... 313.680.3789

KSVR Mt. Vernon, WA 90.1 FM Troy Tate... 360.416.7711

KUOM Westfield, MA 77.0 AM Eric Hoover... 417.665.3500

MUSIC CHOICE Westfield, MA 91.5 FM Mark R... 417.665.3500

WCRD Huron, IN 91.3 FM Mark R... 765.285.1487

CFMU Houston, TX 93.3 FM Mike Bowman... 281.352.9140

CISF Buffalo, NY 93.3 FM Peter Kowalick... 716.822.1081

KASC Toronto, ON 1270 AM Peter Kowalick... 416.291.3078

KCSU Fort Collins, CO 90.5 FM Brett K... 970.487.7181

KLC Portland, OR 104.1 FM Brett K... 503.768.7183

KSCR Los Angeles, CA 1580 AM Virinda Tantha... 310.740.3727

KTEK Socorro, NM 89.7 FM Eric Hoover... 505.327.8913

KUWS Superior, WI 91.3 FM Eric Hoover... 715.390.8530

WAHJ Chattanooga, TN 91.5 FM Eric Hoover... 423.697.4470

WCCR West Chester, PA 91.7 FM Eric Hoover... 610.438.2454

CFRC Kingston, ON 101.9 FM Peggy Shanks... 613.271.2171

CISW Calgary, AB 90.9 FM Jason Corral... 403.270.3982

KASF Alameda, CA 90.0 FM Jan Isakson... 916.237.1154

KKKB Concordance, CO 90.5 FM DJ Jeremy... 303.445.4885

KLPI Ruston, LA 88.1 FM Johnny Roush... 713.237.4852

KSCU Baton Rouge, LA 91.1 FM Matt L... 225.386.4840

KSUO Brookings, SD 90.7 FM Kate L... 605.688.5559

KTVH Huntington, IN 90.3 FM Roger Wells... 812.938.4848

WAWL Williamsburg, VA 90.7 FM Trip Millan... 757.221.3828

WCCW San Francisco, CA 90.7 FM Allison Mick... 415.254.8538

CFUV Victoria, BC 101.9 FM Steve Martin... 250.721.8702

CKCU Ottawa, ON 93.1 FM Lesley Walker... 613.520.2888

KAZU Pacific Grove, CA 90.3 FM Lesley Walker... 415.320.2888

KOUR Durango, CO 91.9 FM Lesley Walker... 970.247.7288

KSDJ Brookings, SD 90.7 FM Kate L... 605.688.5559

KTVH Huntington, IN 90.3 FM Roger Wells... 812.938.4848

WAWL Williamsburg, VA 90.7 FM Trip Millan... 757.221.3828

WCCW San Francisco, CA 90.7 FM Allison Mick... 415.254.8538

WCCR West Chester, PA 91.7 FM Eric Hoover... 610.438.2454

WCKS Atlanta, GA 101.0 AM Kathleen Johnson... 678.935.2877

CHRW London, ON 94.7 FM Bryan Shannon... 519.861.3601

CKRG Toronto, ON 89.0 FM Bryan Shannon... 416.497.8739

KBOO Portland, OR 90.3 FM Brandon Larbaum... 503.231.8832

KNDV Davis, CA 90.3 FM Dave C... 530.752.9933

KNHR Radio, MA 90.3 FM Chris Chirocco... 516.423.1344

KSHU Honolulu, HI 90.5 FM Chris Chirocco... 808.942.1344

KSTX Lubbock, TX 88.1 FM Stephen Salas... 806.777.4575

KVSC St. Cloud, MN 88.1 FM Paul Swanson... 507.325.3757

WBWG Bowling Green, OH 88.1 FM Paul Swanson... 419.372.8585

WDFW East Lansing, MI 88.9 FM Paul Swanson... 517.336.5500

CHSR Fredericktown, MO 97.0 FM Chris Brown... 660.425.8885

CKUT Montreal, PQ 90.3 FM Chris Brown... 514.376.1772

KBOV Denver, CO 90.7 FM Sheryl... 303.737.2000

KFCF Dallas, TX 89.3 FM Richard Hester... 817.377.2000

KKNO Detroit, MI 89.3 FM Richard Hester... 313.488.7892

KSLC Irvine, CA 90.3 FM Eric Jacobson... 949.242.4561

KUCI San Diego, CA 89.0 FM Eric Jacobson... 619.424.4561

KWRS Spokane, WA 90.3 FM Ben Parker... 509.777.4575

WBWB Buffalo, NY 500 AM Joe Lago... 716.378.3000

WDET Detroit, MI 101.9 FM Martin Banduch... 313.377.4100

CHYZ Quebec City, QC 94.3 FM Debbie Farin... 418.656.2131

KALA Vancouver, BC 90.5 FM Dean Wimmer... 310.333.6217

KBOV Denver, CO 90.7 FM Sheryl... 303.737.2000

KFCF Dallas, TX 89.3 FM Richard Hester... 817.377.2000

KKNO Detroit, MI 89.3 FM Richard Hester... 313.488.7892

KSLC Irvine, CA 90.3 FM Eric Jacobson... 949.242.4561

KUCI San Diego, CA 89.0 FM Eric Jacobson... 619.424.4561

KWRS Spokane, WA 90.3 FM Ben Parker... 509.777.4575

WBWB Buffalo, NY 500 AM Joe Lago... 716.378.3000

WDET Detroit, MI 101.9 FM Martin Banduch... 313.377.4100

CIBL Montreal 101.5 FM Sylvain Lafreniere... 514.347.7511

KALK Berkeley, CA 90.7 FM Dan Stewart... 925.858.5885

KLPR San Luis Obispo, CA 91.3 FM Dan Stewart... 805.538.5885

KGPN El Cajon, CA 90.1 FM Dan Stewart... 619.444.7288

KRCX Denver, CO 1530 AM Dan Stewart... 303.964.5282

KSRH San Rafael, CA 88.1 FM Dan Stewart... 415.457.5314

KUSS Bellingham, WA 89.3 FM Dan Stewart... 360.858.2838

WBWR Providence, RI 89.1 FM Dan Stewart... 401.883.9800

WECB St. Petersburg, FL 90.9 FM Ryan Thompson... 727.944.8418

WCKS Atlanta, GA 101.0 AM Kathleen Johnson... 678.935.2877

CISM Montreal, PQ 89.3 FM David Vogel... 514.347.7511

KAMP Victoria, AZ 1570 AM David Vogel... 326.626.4480

KLPR San Luis Obispo, CA 91.3 FM Dan Stewart... 805.538.5885

KGPN El Cajon, CA 90.1 FM Dan Stewart... 619.444.7288

KRCX Denver, CO 1530 AM Dan Stewart... 303.964.5282

KSRH San Rafael, CA 88.1 FM Dan Stewart... 415.457.5314

KUSS Bellingham, WA 89.3 FM Dan Stewart... 360.858.2838

WBWR Providence, RI 89.1 FM Dan Stewart... 401.883.9800

WECB St. Petersburg, FL 90.9 FM Ryan Thompson... 727.944.8418

WCKS Atlanta, GA 101.0 AM Kathleen Johnson... 678.935.2877

WEFT
Champaign, IL 90.1 FM
Don Bishop
217.339.8338
wef@prairienet.org

WFMU
Jarrary City, MO 91.1 FM
Brian Turner
201.521.1418
brian@wfmw.org

WKNC
Raleigh, NC 88.1 FM
Jay Leroy
music@wknc.org

WNMG
Turbo Radio, IN 90.5 FM
Tommy Fasano
812.677.8350

WONC
Naperville, IL 89.1 FM
Karl R. Rohardt
630.871.5885
wncmusic@hotmail.com

WRMC
Riverside, CA 90.1 FM
Boards of Canada
KID606

WSMR
Southborough, MA 93.0 FM
John Digweed
508.786.6278

WUNH
Durham, NH 91.3 FM
Arion Pinsky
603.253.3329

WVVU
Worcester, MA 91.7 FM
Frank Hays
508.255.2529

WGLI
Albany, NY 91.1 FM
Carol Hartzell
360.644.4131
wgl@wgl.com

WGTB
Washington, DC 82.3 FM
Miguel Bañuelos-Irrendan
703.587.3702
wgtb@wgtb.com

WHPX
Seattle, WA 88.5 FM
Stephyn Palazzo
854.972.1321
whpx@whpx.com

WMLN
Morgantown, WV 91.5 FM
John Warner
617.333.2368

WORT
Worcester, MA 90.9 FM
Ryan Parks
608.258.2201
wport@wport.com

WRWP
Pittsfield, MA 93.0 FM
John Benadon
617.773.3703
wrwp@wrwp.com

WSMU
North Dartmouth, MA 91.1 FM
Steve Brien
508.899.8148

WWSB
Stony Brook, NY 90.1 FM
Paul Ferrara
516.832.8500

WXIN
Indianapolis, IN 90.7 FM
Paul Ferrara
401.456.8288

WEIU
Charleston, IL 88.8 FM
Ethan Edwards
781.581.7178

WHUS
West Lafayette, IN 90.1 CaFM
Don Anderson
765.484.2227

WJAY
Wilmington, NC 88.7 FM
Bill Hodson
760.533.0188

WJZZ
Winston-Salem, NC 88.1 FM
Paula Sloan
477.848.7892

WJPT
Pittsburgh, PA 82.1 FM
John Sloan
412.784.7892

WRSU
New Brunswick, NJ 88.7 FM
Murray Vanost
732.532.7800

WSWJ
West Palm Beach, FL 88.7 FM
Tommy Vanost
732.532.7800

WWSM
Hattiesburg, MS 88.5 FM
Bill Davis
601.268.4468

WXPX
Chapel Hill, NC 88.3 FM
Frank Hays
919.962.7748

WEOS
Geneva, NY 89.7 FM
Maura Pinsky
315.781.3812

WJWB
Carpentersville, IL 104.3 FM
Sally Pinsky
815.536.2381

WJZZ
Winston-Salem, NC 88.1 FM
Paula Sloan
477.848.7892

WJPT
Pittsburgh, PA 82.1 FM
John Sloan
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601.268.4468

WXPX
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Frank Hays
919.962.7748

WYRE
Scranton, PA 103.9 CaFM
Michael Pfenner
414.321.5211

WERB
Boston, MA 88.0 FM
Morgan Lovjoy
718.358.8865

WIRQ
Rochester, NY 104.7 FM
Morgan Lovjoy
718.358.8865

WJZZ
Winston-Salem, NC 88.1 FM
Paula Sloan
477.848.7892

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Frank Hays
919.962.7748

WYRE
Scranton, PA 103.9 CaFM
Michael Pfenner
414.321.5211

WERU
East Grand, ME 88.0 FM
Tom Therman
207.889.8800

WIRQ
Rochester, NY 104.7 FM
Morgan Lovjoy
718.358.8865

WJZZ
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Paula Sloan
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Pittsburgh, PA 82.1 FM
John Sloan
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Tommy Vanost
732.532.7800

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Bill Davis
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WXPX
Chapel Hill, NC 88.3 FM
Frank Hays
919.962.7748

WYRE
Scranton, PA 103.9 CaFM
Michael Pfenner
414.321.5211

WESN
Bloomington, IL 88.1 FM
Brian Martz
308.258.2888

WJZZ
Winston-Salem, NC 88.1 FM
Paula Sloan
477.848.7892

WJPT
Pittsburgh, PA 82.1 FM
John Sloan
412.784.7892

WRSU
New Brunswick, NJ 88.7 FM
Murray Vanost
732.532.7800

WSWJ
West Palm Beach, FL 88.7 FM
Tommy Vanost
732.532.7800

WWSM
Hattiesburg, MS 88.5 FM
Bill Davis
601.268.4468

WXPX
Chapel Hill, NC 88.3 FM
Frank Hays
919.962.7748

WYRE
Scranton, PA 103.9 CaFM
Michael Pfenner
414.321.5211

WZCZ
Winston-Salem, NC 88.3 FM
Brian Lumsden
817.532.3511

WESU
Middleton, CT 88.1 FM
Markus Goodmark
860.885.3742

WJZZ
Winston-Salem, NC 88.1 FM
Paula Sloan
477.848.7892

WJPT
Pittsburgh, PA 82.1 FM
John Sloan
412.784.7892

WRSU
New Brunswick, NJ 88.7 FM
Murray Vanost
732.532.7800

WSWJ
West Palm Beach, FL 88.7 FM
Tommy Vanost
732.532.7800

WWSM
Hattiesburg, MS 88.5 FM
Bill Davis
601.268.4468

WXPX
Chapel Hill, NC 88.3 FM
Frank Hays
919.962.7748

WYRE
Scranton, PA 103.9 CaFM
Michael Pfenner
414.321.5211

WZCZ
Winston-Salem, NC 88.3 FM
Brian Lumsden
817.532.3511

WFDX
Saint Augustine, FL 88.5 FM
Andy Carter
904.828.8840

WJZZ
Winston-Salem, NC 88.1 FM
Paula Sloan
477.848.7892

WJPT
Pittsburgh, PA 82.1 FM
John Sloan
412.784.7892

WRSU
New Brunswick, NJ 88.7 FM
Murray Vanost
732.532.7800

WSWJ
West Palm Beach, FL 88.7 FM
Tommy Vanost
732.532.7800

WWSM
Hattiesburg, MS 88.5 FM
Bill Davis
601.268.4468

WXPX
Chapel Hill, NC 88.3 FM
Frank Hays
919.962.7748

WYRE
Scranton, PA 103.9 CaFM
Michael Pfenner
414.321.5211

WZCZ
Winston-Salem, NC 88.3 FM
Brian Lumsden
817.532.3511

WFTJ
New York, NY 540 AM
Frank White-Darlow
212.217.7780

WJZZ
Winston-Salem, NC 88.1 FM
Paula Sloan
477.848.7892

WJPT
Pittsburgh, PA 82.1 FM
John Sloan
412.784.7892

WRSU
New Brunswick, NJ 88.7 FM
Murray Vanost
732.532.7800

WSWJ
West Palm Beach, FL 88.7 FM
Tommy Vanost
732.532.7800

WWSM
Hattiesburg, MS 88.5 FM
Bill Davis
601.268.4468

WXPX
Chapel Hill, NC 88.3 FM
Frank Hays
919.962.7748

WYRE
Scranton, PA 103.9 CaFM
Michael Pfenner
414.321.5211

WZCZ
Winston-Salem, NC 88.3 FM
Brian Lumsden
817.532.3511

WFTJ
New York, NY 540 AM
Frank White-Darlow
212.217.7780

WJZZ
Winston-Salem, NC 88.1 FM
Paula Sloan
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WJPT
Pittsburgh, PA 82.1 FM
John Sloan
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Murray Vanost
732.532.7800

WSWJ
West Palm Beach, FL 88.7 FM
Tommy Vanost
732.532.7800

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Bill Davis
601.268.4468

WXPX
Chapel Hill, NC 88.3 FM
Frank Hays
919.962.7748

WYRE
Scranton, PA 103.9 CaFM
Michael Pfenner
414.321.5211

WZCZ
Winston-Salem, NC 88.3 FM
Brian Lumsden
817.532.3511





WRMC 91.1 FM 01.14 Newark music@wrmc.middlebury.edu

WRPW Westfield, NY 630 AM 91.773.3793 wrpw@total.pace.edu

WRRG River Grove, IL 88.9 FM Thomas Buell 708.456.0300

WRSK Skaneateles, NY 88.1 FM 724.731.2831 wrsk@radio.com

WRST Wichita, WI 90.3 FM Jim Farrell 202.885.3113

WSBF Clemson, SC 88.1 FM Jeff Diaz 919.526.4810 wsbfd@clcmson.edu

WSFX Hartsville, PA 89.1 FM 570.748.0833

WSHL Westfield, MA 91.3 FM Jeff Yamamoto 508.238.2612 wshl@radio@yahoo.com

WSIA Station Island, NY 88.0 FM Steve Butler 718.882.1057 music@wsia.fm

WSOU South Orange, NJ 89.5 FM 973.781.8768 music@wsou.net

WSWU Watauga, NC 91.7 FM Kevin Garrett

WYSC Shippensburg, PA 88.7 FM 717.333.6000 wyssc@radio.com

WYTP Westfield, PA 88.1 FM James Crumley 724.589.2730

WYVC Savannah, SC 90.5 FM 803.777.5489 wyvc@radio.com

WYVT Blacksburg, VA 80.7 FM 540.231.8880 wvrt.music@vt.edu

WYVU Washington, DC 90.5 FM Robert Spauler 202.885.3162

WYVG Statesboro, GA 91.0 FM Lester "Soder" 912.661.5517 john\_gacy@hitelectronics.com

WYVKR Poughkeepsie, NY 91.3 FM 914.437.5716 wvkrfm@vassar.edu

WYVED Elizabeth, PA 88.3 FM Kevin Leary

WYVW Bismarck, ND 88.9 FM 701.252.3907 wvwr@vassar.edu

WYVW Bismarck, ND 88.9 FM 701.252.3907 wvwr@vassar.edu

WYVW Bismarck, ND 88.9 FM 701.252.3907 wvwr@vassar.edu

CFMU Hamilton, OH 93.3 FM 513.523.8140 cfmmu@radio.com

CFRC Elavon, OH 101.9 FM 613.533.2121 cfrcfm@radio.com

CFMA Berkeley, CA 90.7 FM 916.442.1111

CFMW Tucson, AZ 1570 AM 520.826.4440

CFMS London, ON 94.7 FM 519.861.3801

CFMR Washington, DC 90.5 FM 202.885.3162

CFM Montreal, PQ 90.3 FM 514.343.7516

CFM Bismarck, ND 88.9 FM 701.252.3907

CFM Bismarck, ND 88.9 FM 701.252.3907

CFM Bismarck, ND 88.9 FM 701.252.3907

CFM Bismarck, ND 88.9 FM 701.252.3907

CKUT Montreal, PQ 90.3 FM 514.398.0787

CKFM Grand Junction, CO 88.1 FM 970.241.8901

CKM Durango, CO 91.0 FM 970.247.7178

CKVS Davis, CA 90.3 FM 520.826.4440

CKEG El Centro, CA 81.1 FM 951.372.3636

CKFC Los Angeles, CA 610 AM 916.442.1111

CKRUI New London, CT 91.1 FM 860.439.2853

CKRUI New London, CT 91.1 FM 860.439.2853

CKRUI New London, CT 91.1 FM 860.439.2853

CKRUI New London, CT 91.1 FM 860.439.2853

CKRUI New London, CT 91.1 FM 860.439.2853

KCRW Santa Monica, CA 89.8 FM 310.450.5183

KDNK Grand Junction, CO 90.5 FM 970.241.8901

KDUR Durango, CO 91.0 FM 970.247.7178

KDVS Davis, CA 90.3 FM 520.826.4440

KEGG El Centro, CA 81.1 FM 951.372.3636

KFCI Los Angeles, CA 89.7 FM 520.826.4440

KFSR Fresno, CA 90.7 FM 558.278.4580

KGLT Bismarck, ND 88.9 FM 701.252.3907

KGNU Boulder, CO 90.3 FM 970.241.8901

KHNS Niles, CA 102.1 FM 907.766.2020

KGNU Boulder, CO 90.3 FM 970.241.8901

KLC Portland, OR 104.1 FM 503.788.7133

KLSU Baton Rouge, LA 91.1 FM 225.388.4820

KMSA Grand Junction, CO 91.3 FM 970.241.8901

KRFH Arcata, CA 610 AM 916.442.1111

KRSC Stillwater, OK 91.3 FM 405.372.3636

KRUI New London, CT 91.1 FM 860.439.2853

KRUI New London, CT 91.1 FM 860.439.2853

KRUI New London, CT 91.1 FM 860.439.2853

KRUI New London, CT 91.1 FM 860.439.2853

KRUI New London, CT 91.1 FM 860.439.2853

KRUI New London, CT 91.1 FM 860.439.2853

KTRU Houston, TX 91.7 FM 713.348.4820

KUNM Albuquerque, NM 89.9 FM 505.777.3257

KUNM Albuquerque, NM 89.9 FM 505.777.3257

KUNM Albuquerque, NM 89.9 FM 505.777.3257

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KUNM Albuquerque, NM 89.9 FM 505.777.3257

KUNM Albuquerque, NM 89.9 FM 505.777.3257

WAIH Potsdam, NY 90.3 FM 315.287.4888

WAWL Chattanooga, TN 91.5 FM 423.887.4470

WBCR Brooklyn, NY 590 AM 646.236.2336

WBCR Brooklyn, NY 590 AM 646.236.2336

WBCR Brooklyn, NY 590 AM 646.236.2336

WBCR Brooklyn, NY 590 AM 646.236.2336

WBCR Brooklyn, NY 590 AM 646.236.2336

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WBCR Brooklyn, NY 590 AM 646.236.2336

WBCR Brooklyn, NY 590 AM 646.236.2336

WBCR Brooklyn, NY 590 AM 646.236.2336

WDPS Dayton, OH 08.5 FM 93.7 247.182

WMBH Winterville, NC 08.7 FM 93.7 247.182

WSHL North Easton, MA 01.3 FM 93.7 247.182

WVSC Institute, WY 100.7 FM 93.7 247.182

CFBU St. Catherine, OH 103.7 FM 93.7 247.182

CKUT Montreal, PQ 90.3 FM 93.7 247.182

KKNC Carbondale, CO 90.5 FM 93.7 247.182

KMDA Kalamazoo, MI 100.1 FM 93.7 247.182

KVNR Nevada City, CA 09.5 FM 93.7 247.182

WEIU Charleston, IL 08.9 FM 93.7 247.182

WMMF Chicago, IL 08.5 FM 93.7 247.182

WSIA Staten Island, NY 08.9 FM 93.7 247.182

WVVA Tampa, FL 00.7 FM 93.7 247.182

CFRC Kingston, ON 101.9 FM 93.7 247.182

KALX Berkeley, CA 90.7 FM 93.7 247.182

KDUR Durango, CO 91.9 FM 93.7 247.182

KQAL Winona, MN 09.5 FM 93.7 247.182

KVSC St. Cloud, MN 08.1 FM 93.7 247.182

WERS Boston, MA 08.9 FM 93.7 247.182

WMSW Milwaukee, WI 01.7 FM 93.7 247.182

WVWC Shipensburg, PA 08.9 FM 93.7 247.182

WVWP Farmer City, IL 90.3 FM 93.7 247.182

CFRE Mississauga, ON 91.9 FM 93.7 247.182

KAZU Pacific Grove, CA 90.3 FM 93.7 247.182

KFSR Fresno, CA 90.7 FM 93.7 247.182

KRCR Denver, CO 1530 AM 93.7 247.182

KWVA Eugene, OR 08.1 FM 93.7 247.182

WERU East Grand, ME 09.8 FM 93.7 247.182

WNEC Hemlock, NH 01.7 FM 93.7 247.182

WTUL New Orleans, LA 01.5 FM 93.7 247.182

WVWU West Hartford, CT 01.3 FM 93.7 247.182

CHRW London, ON 94.7 FM 93.7 247.182

KZSU San Jose, CA 90.3 FM 93.7 247.182

KBCS Bellevue, WA 01.3 FM 93.7 247.182

KGLT Bozeman, MT 09.3 FM 93.7 247.182

KZMU Mead, UT 09.7 FM 93.7 247.182

WFIT New York, NY 540 AM 93.7 247.182

WRTI Madison, WI 09.9 FM 93.7 247.182

WUOL Becca Raton, FL 01.1 FM 93.7 247.182

WVYC Chapel Hill, NC 08.3 FM 93.7 247.182

CIBL Montreal 101.5 FM 93.7 247.182

KBUT Denver, CO 90.3 FM 93.7 247.182

KGHU Las Vegas, NV 01.5 FM 93.7 247.182

KKHS Haines, AK 102.3 FM 93.7 247.182

KRZA Alamosa, CO 08.7 FM 93.7 247.182

WGTV Washington, DC 92.3 FM 93.7 247.182

WPKN Bridgeport, CT 09.5 FM 93.7 247.182

WVWJ Albany, NY 01.5 FM 93.7 247.182

WVWE Waukegan, WI 103.9 FM 93.7 247.182

CJSM Montreal, PQ 90.3 FM 93.7 247.182

KCFV St. Louis, MO 08.5 FM 93.7 247.182

KKHN Lawrence, KS 90.7 FM 93.7 247.182

KSLC McMinnville, OR 09.3 FM 93.7 247.182

WBEZ Chicago, IL 01.5 FM 93.7 247.182

WGTB Washington, DC 92.3 FM 93.7 247.182

WPKN Bridgeport, CT 09.5 FM 93.7 247.182

WVWJ Albany, NY 01.5 FM 93.7 247.182

WVWE Waukegan, WI 103.9 FM 93.7 247.182

CJSM Montreal, PQ 90.3 FM 93.7 247.182

KCFV St. Louis, MO 08.5 FM 93.7 247.182

KKHN Lawrence, KS 90.7 FM 93.7 247.182

KSLC McMinnville, OR 09.3 FM 93.7 247.182

WBEZ Chicago, IL 01.5 FM 93.7 247.182

WHUS Storms, CT 01.7 FM 93.7 247.182

WRBB Charleston, SC 09.5 FM 93.7 247.182

WVWC Shipensburg, PA 08.9 FM 93.7 247.182

WVWJ Albany, NY 01.5 FM 93.7 247.182

CJSM Montreal, PQ 90.3 FM 93.7 247.182

KCFV St. Louis, MO 08.5 FM 93.7 247.182

KKHN Lawrence, KS 90.7 FM 93.7 247.182

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**CMJ Music Marathon 2001 Registration Form**

**Contact Information**

Name: \_\_\_\_\_

Company/Call Letters/Affiliation: \_\_\_\_\_

Title/Occupation: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip/Postal Code: \_\_\_\_\_

Daytime Phone: ( ) \_\_\_\_\_ Fax: ( ) \_\_\_\_\_

Email: \_\_\_\_\_

**General Information**

How did you hear about CMJ Music Marathon?

Attended in the past (# of years) \_\_\_\_\_  Friend/co-worker

CMJ Mailing  CMJ poster  CMJ website  Other website, specify: \_\_\_\_\_

Ad in CMJ New Music Report  Ad in other magazine, specify: \_\_\_\_\_  Other: \_\_\_\_\_

Age (optional):  Under 18  18-24  25-34  35-49  50+ Sex:  Male  Female

Type of business:  Band/Artist  Booking Agency  Commercial Radio

College/Non-commercial radio  Conference/Event  Film Industry  Independent Promotion

Internet/Multimedia Co.  Management  Music Publisher  Producer

Publicity  Press  Retail Outlet  Software/Technology  Student

Trade Organization  Other: \_\_\_\_\_

Record Label:  Major  Indie  Online

I want to be listed in the online directory of registrants:  Yes  No

**Registration Price**

College Radio Discount Packages (must have valid ID): # of students participating: \_\_\_\_\_

Before July 1:

\$125/ea. (5 or more students)  \$100/ea. (10 or more students)

(To be eligible for these discounts, all persons who are part of this package must be students from the same college radio station and submit all their registration materials, including payment, together in one package. "To Be Determined" registrations will not be accepted. For information on Student Registration Discounts, please call the CMJ Events Division at 1-877-6-FESTIVAL).

General Registration:

\$350 (before April 1)  \$375 (before May 1)  \$400 (before July 1)  \$445 (before August 31)

Walk-up registration price: \$495

Student Registration (must have valid ID):

\$150 (before April 1)  \$175 (before May 1)  \$200 (before July 1)  \$245 (before August 31)

Walk-up registration price: \$295

**Payment Information**

Payment is enclosed in the form of:

Visa  MasterCard  American Express  Discover  Check  Money Order

Credit Card #: \_\_\_\_\_

Expiration Date: \_\_\_\_ / \_\_\_\_

Name (as it appears on card): \_\_\_\_\_

Cardholder's signature: \_\_\_\_\_

**Waiver Statement**

In the event of a stolen, lost or misplaced badge(s), replacement of the same is the sole responsibility of the registrant. **CMJ WILL NOT REPLACE LOST BADGES.** There will be an additional fee charged of \$495 for regular registrants or \$295 for students to obtain a duplicate badge. Absolutely no refunds or credits. I acknowledge and agree that The CMJ Network (or any of its divisions, subdivisions, subsidiaries, affiliates, successors, or assigns, which shall in combination be referred to herein as "CMJ") and its agents, servants, employees, officers, and directors shall have no liability for damage or injury to the persons or property of the undersigned from any cause whatsoever that may occur on convention premises for the duration of CMJ Music Marathon 2001. Badges are non-transferable unless requests are made to and agreed to by CMJ in writing by August 31, 2001. I have read, understand and agree to the above.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

**CMJ Music Marathon 2001**  
 September 13-16, 2001  
 Hilton New York, NYC

**Online Registration:**  
[www.cmj.com/marathon](http://www.cmj.com/marathon)

**Last day to pre-register:**  
 August 31, 2001  
 (walk-up registration thereafter)

- The name and affiliation on your badge will appear exactly as they are on this form.
- Signed waiver statement mandatory
- Payment must accompany registration form
- Please bring a photo ID when picking up your badge. College students must bring their valid student ID. Badges will not be issued without proper ID.
- You may pick up your own badge only. If you wish to pick up a badge for someone other than yourself, a written request must be made to CMJ on company or station letterhead prior to August 31, 2001.
- All contact information will be listed in the online directory of registrants unless otherwise specified.
- Badges are non-refundable. No refunds or credits will be given.

**Make checks payable to:**  
 CMJ Music Marathon  
 (U.S. funds drawn on U.S. banks only. There will be a \$50.00 fee for returned checks).

**On-site registration:**  
 (All badges must be picked up during one of these times.)  
 Thurs. Sept. 13: Noon – 8pm  
 Fri. Sept. 14: 10am – 6pm  
 Sat. Sept. 15: 10am – 6pm  
 Sun. Sept. 16: 11am – 4pm

**Mail to:**  
 CMJ 2001 Registration  
 44 W. 18th St.  
 6th Floor  
 New York, NY 10011

**Fax to:**  
 646-230-4444

**CMJ 2001 Info:**  
 1-877-6-FESTIVAL  
[www.cmj.com/marathon](http://www.cmj.com/marathon)



## INTERNSHIPS

Warp Records are looking for NYC-area interns for their newly formed U.S. operations. The internships will be for one day weekly and will cover a variety of facets of the music business experience. Send resumés to Kris Gillespie, 503 Eighth Ave., 4th Fl., Brooklyn, NY 11215; fax: 718.788.7619; email: kris@warprecords.com.

Some Records is looking for enthusiastic folks to join the crew for the spring semester or summer. Interns will work in the New York City office 5-15 hrs/wk and help out with day-to-day activities. Position is unpaid but college credit is available. Good phone and computer skills are a definite plus. Fax resumés to 212.594.5184; email: info@some.com.

## LABEL

Sanctuary Records Group in New York City is seeking a Marketing Assistant to assist the VP of marketing as well as working with product managers, radio promotion and special markets. The Applicant must have a minimum of 1-2 years experience in the record industry and able to handle multiple tasks in a fast paced

environment. Fax resumés and cover letter to 212.599.2747 attention: personnel.

MCA Records is looking to fill a part time position in the College Radio department in New York City. Fax resumés to 310.865.5940; email: mike.nobrega@umusic.com

## INDUSTRY

L.A.-based Musicblitz is seeking college marketing representatives to work with record stores, clubs, local businesses, college radio, college newspapers, student groups, residence halls, etc. to promote music, artists, tours, CD releases, videos and films to the college audience. Position is paid and requires commitment of 15-20 hrs/wk. Excellent opportunity to get hands-on experience in the music and Internet industries. Ideal candidate should have the ability to work independently, good communication skills, knowledge of local "scene," and be responsible, enthusiastic and creative. Please forward resumé and cover letter detailing relevant experience and/or why you'd be great for the job to: kalieh@musicblitz.com.



**HANGIN' AFTER BEN ALLISON'S GIG AT NEW YORK CITY'S JAZZ STANDARD**  
From left to right: Palmetto's Terry Coen, bassist Ben Allison, jazz journalist Drew Wheeler, CMJ's Tad Hendrickson, and drummer Matt Wilson.



**WE LOVE YOU, EMMYLOU:** (L to R) The Old 97's' Ken Bethea, Murry Hammond, Rhett Miller and Phillip Peoples hang with Emmylou Harris.

# CMJ RADIO REPORTERS

Have you experienced any problems with your playlist being printed?  
Do you need to update any of your contact information printed in these pages?

*Amy Sciarretto Is Your Salvation.*

Email her at amys@cmj.com and she'll be happy to address whatever problem you may have. Please DO NOT include these kinds of changes with your weekly report — Amy MUST receive them directly to make the change.

*Thanks!*



**E**nveloped in the blob-like Phoenix metropolitan area — this is a place that redefines the term “urban sprawl” — is the city of Tempe. As the home of Arizona State University’s main campus, Tempe claims a large part of Phoenix’s youth population. While silver-haired retirees and adopted son Alice Cooper are content to ride their five-mile-an-hour carts around the area’s many golf courses, things are a little more fast-paced within Tempe, as people try to keep up with a music scene that encompasses everything from DJ culture to indie rock, to punk, to Irish music to jazz, to name just a few.

## RADIO

For college radio fare, there’s Arizona State’s KASC — “The Blaze” at 1260 AM (Music Director: Peter Kowalchick; 480.965.4160; [www.asu.edu/studentprgms/orgs/theblaze](http://www.asu.edu/studentprgms/orgs/theblaze)). The station can also be heard in stereo on university cable channel 2. The station intersperses rock, ska, punk, techno, hip-hop and Latin alternative shows with in-studio performances and recordings of local bands at neighborhood bars and pubs. Local music also gets support from commercial stations out of Phoenix. “Local 98” hosted by DJ Larry Mac, (KUPD at 97.9 FM; Program Director: J.J. Jeffries; 480.838.0400; [www.98kupd.com](http://www.98kupd.com)) broadcasts live in-studio performances by local bands on a Sunday night show from 9 to 10 p.m. “Local Music Spotlight” broadcasts Monday through Friday at 11:20 p.m. on KEDJ — “The Edge” (100.3 FM; Music Director: Marty Whitney; 602.266.1360; [www.kedj.com](http://www.kedj.com)), and follows up songs by local artists with updates on what the

artist is up to. KZON — “The Zone” (101.5 FM; Music Director: Kevin Mannion; 602.229.1015; [www.kzone.com](http://www.kzone.com)) also recently re-introduced its local show, “Local Zone,” on Sunday nights from 8 p.m. to midnight. “Local Zone” features music by local artists as well as live in-studio performances and broadcasts from local venues.

## PRESS

For a complete rundown on where to go and who to see, there’s the Arizona Music Scene ([www.arizonamusicscene.com](http://www.arizonamusicscene.com)). The website lists venues, events, and news on local bands, and is also a valuable resource for musicians providing lists of studios, instructors and promoters. Three local papers — the Phoenix New Times (1201 E. Jefferson; Phoenix; 602.271.0040; [www.phoenixnewtimes.com](http://www.phoenixnewtimes.com)), “The Rep” section of The Arizona Republic (200 East Van Buren St., Phoenix; 602.444.8000; [www.azcentral.com/rep](http://www.azcentral.com/rep)) and “Get Out” in the Arizona Tribune (227 East Baseline Road, Suite J-3, Tempe; 480.898.6868; [www.aztrib.com](http://www.aztrib.com)) — also have detailed entertainment listings.

## RETAIL

In Tempe alone there are larger chains (Virgin, Warehouse and Tower) and smaller specialty stores. Among the latter is East-side Records (217 W. University Drive; 480.968.2011), which stocks surf, punk, ska, underground DJs punk and black metal. Stinkweeds Record Exchange (1250 E. Apache Blvd. 480.968.9490) is heralded as the source for anything indie, and will even play titles you’re interested in for you. The store also sells vinyl and takes trades. In the lower level of the Memorial Union on the ASU campus is Hoodlums (480.727.8733), which stocks every genre and is a valuable source for KASC staff. Swell

## Tempe, AZ

Records (1444 N. Scottsdale Road; 480.945.3898) is, according to KASC Music Director Peter Kowalchick, “the only dance store worth its salt.”



Nita's Hideaway

## NIGHTLIFE

Aside from the very popular local rave scene, there Nita’s Hideaway (1816 E. Rio Salado; 480.966.7715; for booking: Charlie or Mack; [www.nitashideaway.com](http://www.nitashideaway.com)) which hosts national and local acts. The venue has both an inside and outside area. Beeloe’s

Café & Underground Bar (501 South Mill Ave.; 480.894.1230; for booking: Robert Matthews; [www.beeloes.com](http://www.beeloes.com)) features live music seven nights a week, and is known as a great place to hear jazz. The restaurant/bar is also an art gallery. Modified (407 E. Roosevelt, Phoenix; 602.252.7664; [www.modified.org](http://www.modified.org); for booking, email: [booking@modified.org](mailto:booking@modified.org)) is also an art-cum-performance space and recently put out a CD compilation of local talent. Also extremely noteworthy are Boston’s (910 N. McClintock; 480.921.7343), Bash On Ash (230 W. 5th St.; 480.966.8200; for booking: Martin Pendergrast, email: [booking@bashonash.com](mailto:booking@bashonash.com); [www.bashonash.com](http://www.bashonash.com)) and Long Wongs (701 South Mill Ave.; 480.966.3147; for booking: Sara 480.966.9823). — Lisa Hageman

## AIRCHECK

### GOOD MORNING SUN DEVILS

KASC “The Blaze” - 1260AM

Arizona State University

Playlist for Monday, March 19 7:00 a.m. - 10:00 a.m.

Host: Casey Miles Producer: Peter Kowalchick

BOSTICH Polaris  
 SPOON Lines In The Suit  
 JIMMY EAT WORLD Crush  
 SHIRLEY BASSEY Goldfinger (Propellerheads Mix)  
 JURASSIC 5 Jurass Finish First  
 R.E.M. Pop Song 89  
 STEPHEN MALKMUS Jo Jo’s Jacket  
 VERSUS Eskimo  
 GUIDED BY VOICES I Am A Scientist  
 JAWBREAKER Fireman  
 JAMES BROWN Get Up (I Feel Like A Sex Machine)  
 IDLEWILD Roseability  
 CORNERSHOP Brimful Of Asha  
 BRASSY I Got A Beef  
 DAVID BOWIE Let’s Dance  
 PROMISE RING Why Did We Ever Meet  
 DIGABLE PLANETS Where I’m From  
 BUILT TO SPILL The Center Of The Universe  
 TEENAGE FAN CLUB/DE LA SOUL Fallin’

Aircheck is culled from an hour or so of programming (specialty show or regular format) on a station that reports to CMJ. If you would like your playlist to be included in Aircheck, send it via email to [lisah@cmj.com](mailto:lisah@cmj.com). Be sure to include the date, time and name of the show, along with the name of the DJ.



THE SOLUTION IS SO CLEAR  
CALLING ALL HUMANS AND ABLE VOLUNTEERS

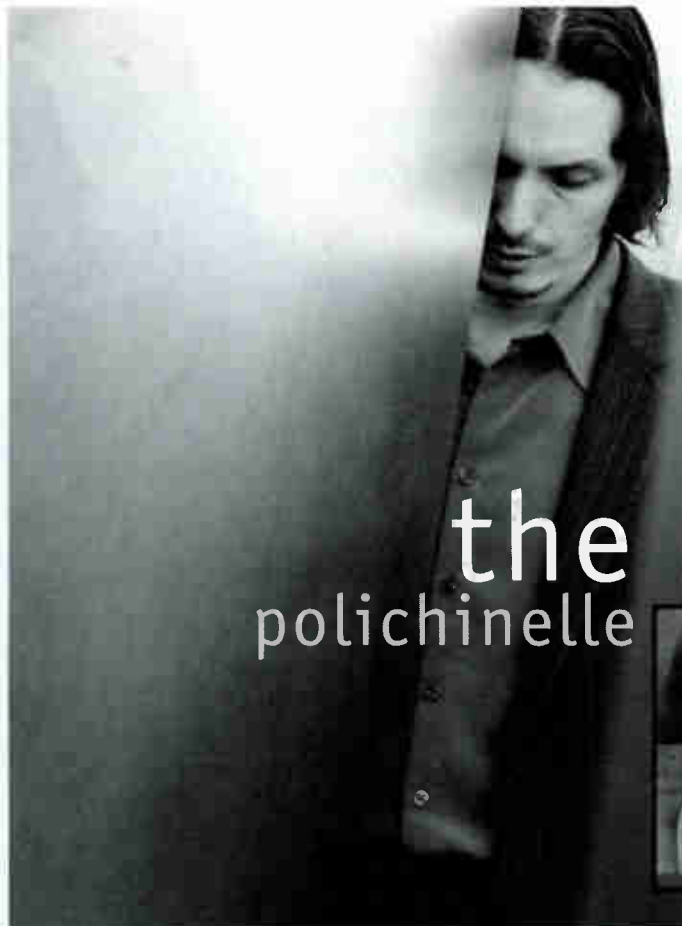


AT RADIO NOW

## Pure Rock Fury

Contact Anthony Delia  
at (800)898-2237 or (212)707-2086  
anthony.delia@atlantic-recording.com

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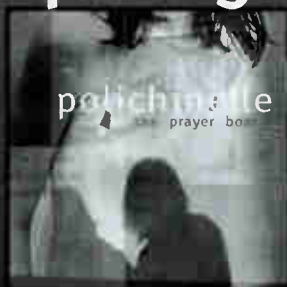


"when the hits of the day have faded and aged poorly,  
polichinelle will sound fresh and relevant."  
*-billboard*

"fine music which surfs along on cool rolling chords...  
quite stunning."  
*-nme*

"the perfect record for heartbroken insomniacs...  
sweetly melancholic and rather sublime."  
*-q*

# the prayer boat polichinelle



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KCRW



PRESENTS

# SOUNDS ECLECTIC



**FEATURING LIVE, PREVIOUSLY UNRELEASED PERFORMANCES FROM...**

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Supreme Beings of Leisure | Bebel Gilberto | Willie Nelson  
Travis | Neil Finn | Shivaree | Stars | The Dandy Warhols  
Patti Smith | Ryuichi Sakamoto



Sounds Eclectic collects the very best tracks from the legendary Los Angeles radio show, KCRW's Morning Becomes Eclectic

"Morning Becomes Eclectic assumes it is possible to like any kind of music so long as it is fresh and challenging." — Rolling Stone

Produced by Nic Harcourt

[www.kcrw.com](http://www.kcrw.com) [www.soundseclectic.com](http://www.soundseclectic.com)

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