NEW: LOUD ROCK CRUCIAL SPINS CHART

NEW MUSIC REPORT

February 12, 2001 | www.cmj.com



LOW



TORTOISE





JACK COSTANZO

The Twisted Art-Metal Of SYSTEM OF A DOWN

24438 2/28/388

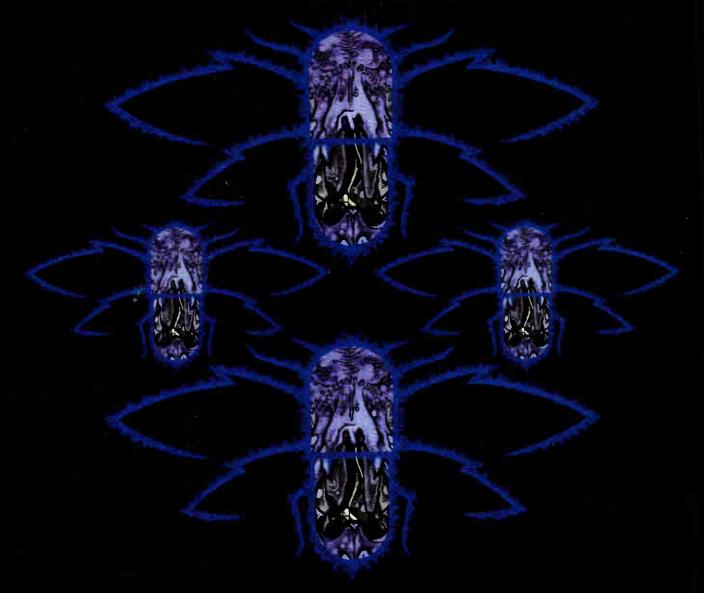
KUOR - REDLANDS FREDERICK GIER 5319 HONDA AVE UNIT G ATASCADERO CA 93422-3428

11.1....11...1...1.1.1.1.1.11...1...1...1..11...11...11..1

World Radio History

DOWNER

THEIR SELF TITLED DEBUT



AT RADIO NOW

FOR COLLEGE CONTACT PHIL KASO: KASO@ROADRUNNERRECORDS.COM 212-274-7544
FOR METAL CONTACT JEN MEDLA: MEDLA@ROADRUNNERRECORDS.COM 212-274-7545

Management: Bryan Coleman for Union Entertainment Produced & Mixed by Bob Marlette Production & Engineering of bass and drum tracks by Bill Kennedy www.downermusic.com

www.roadrunnerrecords.com

© 2001 Roadrunner Records, Inc.

ROADRUNNER

Issue 701 • Vol 66 • No 7

FEATURES



8 Bucking The System
Citing Jane's Addiction as a primary influence, System Of A Down molds metal like Silly Putty, bending and shaping its parameters to fit the band's twisted vision. Loud Rock Editor Amy Sciarretto taps SOAD for the scoop on its upcoming summer release.

10 It Takes A Nation

Some question whether Sepultura will ever be same without larger-than-life frontman Max Cavalera. Still, the future beckons. And with Derrick Green now a fully integrated

member, the band is out to prove it still has the juice with its new release, Nation.

12 Slayer's First Amendment **Follies**

Free speech is fodder for the courts once again. This time the principals involved are a headbanger institution and the parents of daughter who was brutally murdered by three of its supposed fans.

15 Q&A: Staind

Amy Sciarretto takes the moody rockers to task.

4 Fesential

Low, Nortec Collective, Tortoise, and Jack Costanzo.

6 On The Boards

CMJ readers duke it out on our online bulletin board.

7 The Week

All the industry news you need to know, bite-sized.

40 CMJ Radio 200

Low at No. 1.

44 Core Radio 75

Low at No. 1.

45 Adds & Going For Adds

Minus 5 Vs. Young Fresh Fellows at No. 1.

16 On The Street

Spotlighting a local scene. This week: Boston.

17 Aircheck

A playlist in the life. This week: WERS' Nasty Habits.

18 Heard Here First

PJ Harvey and Tom Waits guest on the new Sparklehorse, Dave Grohl's all-metal Probot comes to life, hip-hop star-power in Hollywood, and more.

20 Reviews

Azure Ray, Call And Response, Dropkick Murphys, Heroine Sheiks, Stephen Malkmus, Willard Grant Conspiracy, and more.

25 Loud Rock

An open letter from the Loud Rock queen, Chevelle gets its act together, new music from Children Of Bodom and Opeth, and more.

30 Hip-Hop

A Q&A with Doug Wilson, the latest from JT Money and Kool G. Rap, and more.

32 RPM

Ultra Records inks a U.S. distribution deal with Turbo Records, a Q&A with an Sonic, new releases from Boards Of Canada, H.P.P. and Lesser, and more.

34 Jazz

The official Billy Higgins benefit roundup, a Q&A with Ben Allison, the latest from Cusone 3 and Martial Solal, and more.

36 Ñ Alternative

Sizing up the metal en español talent pool, a Q&A with Latin alt PR diva Yuzzy Acosta, a heavy, heavy classic from Brujería, and more.

38 Triple A

Tom Waits times three, Kenny Wayne Shepherd's fight to save his hometown's musical history, the latest releases from Dolly Parton & The Weavers, and more.

48 New World

Paolo Conte hits the road, a Q&A with Frederic Galliano, the latest from John Carty, and more.

46 Internet Broadcast

Web Habits: Girlie Action's Dan Cohen.

50 Upcoming

52 Just Out

54 Airplay

77 Get A Job/Industry Shuffle

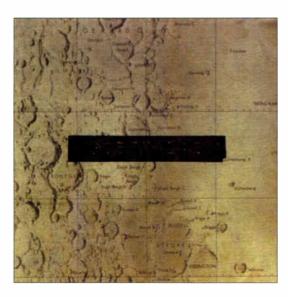
78 Nardwuar Vs. Rob Halford

Penetrating questions from the Human Serviette. (Don't ask.)

Cover photo and top left: System Of A Down by Glen E. Friedman

CMJ New Music Report (ISSN 0890 0795) is published weekly except the week of September 9th, the week of Thanksgiving, and the last two weeks of December. Published by The CMJ Network, Inc. with offices at 4.4 w. 18th St., 6th Fl.; New York, NY 10011. Subscription rates are \$345.00 per year; 2 years, \$575.00. Subscription offices: 44 w. 18th St., 6th Fl., New York, NY 10011. Tel 800.CMJ.WKLY (800.265.9559). Outside U.S. and Canada 646.230.4503. Periodicals postage paid at New York, NY and additional mailing offices. CMJ New Music Report is copyright ©2001 by The CMJ Network, Inc. all rights reserved; nothing may be reproduced without written consent of publisher. Unless indicated otherwise, all letters sent to CMJ are eligible for publication and copyright purposes, and are subject to CMJ's right to edit and comment editorially. Unsolicited manuscripts, photos and artwork are welcome; please enclose a self-addressed, stamped envelope to facilitate return. Postmaster: send address changes to CMJ New Music Report, 44 W. 18th St., 6th Fl.; New York, NY 10011

ESSENTIAL



R.I.Y.L.: Black Heart Procession, Mogwai, Codeine Contact: Team Clermont Phone: 888.548.8326
Email: radio@teamclermont.com
Release Date: Feb. 6; at radio now Tour Dates: Toronto (2/12); Montreal (2/13); Boston (2/14); Clinton, NY (2/15); Hoboken, NJ (2/16); New York City (2/17); Baltimore (2/19); Washington, D.C.

(2/20)

LOW

Things We Lost In The Fire (Kranky)

With each new recording, Low makes only minor — hell, often nearly imperceptible — changes to its sound. But when it comes to such an aesthetically precious style, it's the small details that really count. In the case of Things We Lost In The Fire, the Minnesota trio's fifth proper full-length, it's the subtle evolution of guitarist Alan Sparhawk and drummer Mimi Parker's neo-spiritual vocal ache that makes the album such an understated stunner. On the stark, simmering "Whitetail," Sparhawk plays up the song's mounting tension by stretching out his words with a patient, mantra-like disconnect. Parker's quivering restraint on the similarly bare-boned "Embrace" is just as hypnotic, only it counters the former's numbness with a purely naked intimacy. Elsewhere, the couple's gospel-pure harmonies — particularly on the quietly thunderous "Dinosaur Act" and the delicately sweet "Kind Of Girl" - achieve a lush, rapturous state of grace. Sparhawk's gentle string and brass arrangements take on a new level of effectiveness here, beautifully underscoring the melancholic arch in the couple's vocal melodies. "I don't need a laser beam/ I don't need the time," Parker assures us in her angelic coo, but it's already quite obvious: Low's music needs neither force nor speed to deliver its emotionally exacting message. - Colin Helms



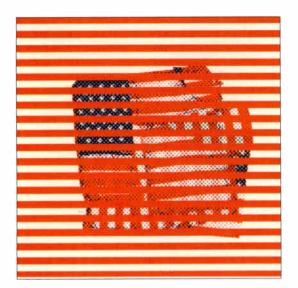
R.I.Y.L.: Chemical Brothers, Up, Bustle & Out, Café Tacuba
Contact: Dan Connelly
Phone: 877.509.9258
Email: dan.connelly@palmpictures.com

NORTEC COLLECTIVE

The Tijuana Sessions, Vol. 1 (Palm)

When it comes to loops, slinky grooves, odd samples and larger-than-life psychedelic breakbeats, most think of the Big Beat dance grooves that thrive in the clubs of London, New York and Ibiza, Spain. But nestled away just over the border from California in Tijuana, Mexico, is a bustling, thriving and heretofore unheard-of scene that's home to some truly unusual music. There, when the sun goes down, a handful of visionary Mexican artists mix the Tex-Mex sounds of norteño, ranchera guitars, and Banda Sinaloense horns with techno beats and ultra-streamlined loops. The result is something called Nortec and, as heard on The Tijuana Sessions Vol. 1, it's sort of a bugged-out cousin to Fatboy Slim, or a south-of-the-border salute to the wigged-out sounds of the Boutique club. The most striking thing about this compilation is the question it asks: If this is the first helping, where will the music go from here? And with underground practitioners like Fussible, Plasma and Modula 3 paving a new path for Nortec, one can only hope there will be even more indigenous Mexican sounds and influences permeating the party. — James Lien

Release Date: Feb. 20 Add Date: Feb. 13



RIYL: Mouse On Mars, 5ive Style, pre-Headhunters

Herbie Hancock

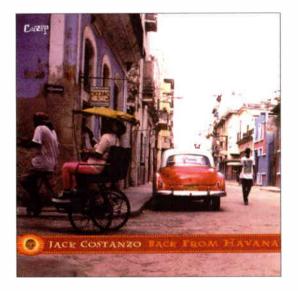
Contact: Sam Hunt; Team Clermont Phone: 312.492.9634; 888.548.TEAM

Email: radio@thrilljockey.com; radio@teamclermont.com Release Date: Feb. 20 Add Date: Feb. 13

TORTOISE

Standards (Thrill Jockey)

Which way are adventurous musicians supposed to go once their recordings irreversibly alter the musical landscape? That question's been around at least since Bob Dylan looked for a direction home after going electric and ushering in the rock era. With the Basement Tapes and John Wesley Harding, Dylan chose to fall back on the American roots that nurtured him, in effect turning around to keep moving ahead. Tortoise has also expanded rock's sonic boundaries, and now, via Standards, plans a return to its very own great American songbook. But this being Tortoise, that book is less Cole Porter, more outward-bound studio iams transformed by Eno's Oblique Strategies and John McEntire's mixing board. Having escaped TNT's proto-jungle and returned to the hothouse of its self-titled '94 debut, the cerebral sextet sounds like an organic band again, molding jazz-rock grooves, abstract interplay and conceptualist post-isms into a sound so comfortably relaxed ("Six Pack"), recognizable (the cinematic marimba vistas of "Blackjack") and — we kid you not — fun (the Sabbath-meets-funk "Seneca"), you'd never think anyone could accuse them of being overly intellectual. And so, back to the future we go. - Peter Orlov



R.I.Y.L: Hector Rivera, Buena Vista Social Club, Machito

Machito

Contact: Vinnie Esparza Phone: 415.864.8448

Email: vinnie@ubiquityrecords.com Release Date: Feb. 6; at radio now

JACK COSTANZO

Back From Havana (Cubop-Ubiquity)

Not unlike the story of the Buena Vista Social Club, the return of Latin music legend Jack Costanzo isn't so much a comeback as it is a new arrival from another musical universe --- as if the man in question were casually stepping out of a time machine into our dimension. Through the years, Costanzo carved an indelible swath across the jazz and Latin landscape — one that's largely unknown to most folks today. In the '50s and '60s, he performed with Nat King Cole and Bobby Ramos; he appeared in films alongside Jerry Lewis and Elvis Presley; he played on the original theme to Mission Impossible; he even gave bongo lessons to the likes of Marlon Brando and Frank Sinatra. Now, after a 25-year absence from the recording world, he returns triumphant with Back From Havana, a blistering album of Latin jazz and soul. The opening bongo blast of "Descarga.com" will perk you up - if it doesn't blow you out of your chair. Beat writer William S. Burroughs once described a certain kind of musician who goes about his business with the efficiency and well-dressed seriousness of an assassin or hit man. Costanza is just such a player — only he's after good times and great sounds. This is simply one of the finest albums of classic Latin jazz to come along in recent times. — James Lien

* ARE YOU AN INSIDER?

If you're a CMJ reader or reporter you are.

Check out our new special-access bulletin board forum, CMJ Insider (www.cmj.com/bb), designed especially for radio programmers like yourself to share info, gossip, and generally chat it up.

* HAVING A PROBLEM WITH MUSIC LIBRARY SECURITY?

Make a post and find out how fellow music directors have dealt with the problem.

TRYING TO FIND OUT HOW TO GET SERVICING FROM YOUR FAVORITE HARD-TO-REACH

LABEL?

Here's where to find advice. Just use the forum password "insider," and you'll have unlimited access to this industry-only corner of our bulletin board.

IT'S OUR COMMUNITY.
NOW LET'S GET TOGETHER
AND STARTING BUILDING IT.

www.cmj.com/bb



EDITORIAL

Editor

Colin Helms

Senior Music Editor Cheryl Botchick

Managing Editor

Hobart Rowland

Associate Editor

Kelso Jacks

Hip-Hop Editor

Neil Drumming

Jazz/New World Editor

Tad Hendrickson

Loud Rock Editor Amy Sciarretto

Ñ Alternative Editor

Enrique Lavin

RPM Editor

M. Tye Comer

Staff Writer

Lisa Hageman

Contributing Editor
Peter Orloy

Contributing Writers

Jim Allen, Jem Aswad, David M. Avery, Patrick Berkery, Rossiter Drake, Dylan P. Gadino, J. Edward Keyes, James Lien, Elisa Ludwig, Deborah Orr, Christina Roden, Joey Sweeney, Bill Werde, Douglas Wolk

Intern Joseph Wrenn

Copy Editors

Maysan Hadar Larry Lerner

MARKETING

Director, MarketingJulie Levitt

ART

Creative Director James Gallagher

Art Director

Art Director Sara Brownell

Associate Art Director

ASSOCIATE AIT DIFECTO

Drew Goren

Production Artist

Kimberly Reinhardt Production Manager

Bob Green

CIRCULATION

Distribution & Fulfillment

Manager Lynn Spector

Distribution Assistant

Ryan Romana

PUBLISHING

Publisher

Robert K. Haber

National Advertising Director

James Belzer

Sales Representatives

B.J. Bernard Greg Corrao

Chad Feinstein

Greg Maniha

Sales Coordinator

Andrea Munroe

CONTACT US

Web: www.cmj.com

Personal Email:

firstnamelastinitial@cmj.com (e.g., colinh@cmj.com)

SUBSCRIPTIONS & CUSTOMER SERVICE

(Orders, Address Changes, Music Director updates) Phone: 1.800.CMJ.WKLY Email: subscriptions@cmj.com

TO ADVERTISE

Phone: 212.883.6940 ext. 172

Fax: 646.557.0032 Email: sales@cmj.com

TO REPORT

Airplay reports accepted from 6 a.m. Friday to 3 p.m. Tuesday EDT Email: reports@cmj.com Web: http://www.cmj.com/ nmrsite/reporting.php

MUSIC/NEWS SUBMISSIONS

CMJ Attn:

Music Editor/News Editor 44 W. 18th St., 6th Fl. New York, NY 10011

BACK ISSUES/ TEAR SHEETS

subscriptions@cmj.com

EDITORIAL COMMENT

Email: nmredit@cmi.com

CMJ DIRECTORY

(For submissions, updates, corrections)

Email: directory@cmj.com

TVT Records Embraces Napster

TVT Records dropped its lawsuit against Napster on Jan. 25 and has instead taken

steps to
ensure the
company's
survival.
Following the
lead of BMG
parent and

Napster compadre Bertlesmann AG, TVT is now looking at the new "legitimized" Napster as a partner, not the enemy.

"The future Napster offers the opportunity to reach music fans in unprecedented and as-yet-unimagined ways," said TVT president and founder Steve Gottleib in a statement. "Word-of-mouth has always been critical to breaking our artists - now we have harnessed the power of the fastest growing 'wordof-Net' vehicle in existence. It is high time that the industry embraces a service that the public has so emphatically said they want."

TVT announced that it will offer all of the master recordings it controls or owns to Napster for downloading. In return, TVT will keep its fingers in the Napster pot, with Gottleib acting as an adviser to the company in its ongoing fight against labels, publishers and the Lars Ulrichs of the music world. The financial terms of the settlement have not been released.

In dropping its lawsuit, TVT is the first record label to fully settle with Napster. Despite Bertlesmann's involvement in the file-sharing company, BMG has yet to drop its lawsuit and says it will not do so until it becomes a subscription-only service. At the same time, Bertlesmann has already invested close to \$50 million

in the company to help develop its new service.

In related news, Bertlesmann announced plans to unveil Napster's new

subscription service, complete with a digitalrights management system, sometime in June or July. Bertelsmann plans to bring the other major

labels into the fold with the new "legitimized" model. Hopefully, subscribers will be able to use Mom and Dad's credit card to pay the fees.

Broadcasters Continue Fight Against Webcasting Fees

The National Association of Broadcasters (NAB), along with Infinity Broadcasting Corporation, Cox Radio, Inc. and four other broadcast groups, filed suit on Jan. 25 against Marybeth Peters, the U.S. Register of Copyrights. They allege Peters exceeded her authority by ruling that FCC-licensed broadcasters who webcast their programming were not exempt from paying compulsory license



The Church

fees to record companies. The Dec. 11 decision could potentially require broadcasters to fork over millions of dollars in fees.

Peters' ruling came as a result of a petition filed by the Recording Industry Association of America (RIAA) in March of last year. The NAB filed a lawsuit against the RIAA that same month, but dropped it the same day the suit was filed against Peters.

The latest NAB lawsuit claims Peters' ruling was not only out of her authority but "arbitrary, capricious, an abuse of discretion, and otherwise not in accordance with the law." The suit's other plaintiffs are seeking a judicial review of the ruling.

After Everything, The Church Remains With Thirsty Ear

Contrary to popular belief

(and a recent press release), the Telegraph Company will not be handling the domestic release of The Church's After Everything. The record falls under the domain of Thirsty Ear,

the band's North American imprint since 1998. (The band's U.K. label remains

Cooking Vinyl.)
The Telegraph
Company had no
further statement
other than asserting
that it had been
"misinformed as
to the availability
of the North
American copyright for... After
Everything."

Telegraph gave no information as to whether the band had first approached the company about releasing the album, or vice versa. A spokesperson at Thirsty Ear claims the situation emerged from a simple misinterpretation of The Church's contract, wherein the band is obligated

to the label for two more studio albums. After Everything is scheduled for an early summer release, though plans for an upcoming tour have been scrapped.

Just A Bite...

Casualties are mounting in the wake of the AOL-Time Warner merger. Warner Music Group was mandated to cut 600 jobs, reducing staff "over time." Employees 50 years of age and older with at least 10 years at the company were given an early retirement option. And it's only just begun. • Limp Bizkit



Limp Bizkit

pulled out of the Australia's Big Day Out festival tour, after one female fan reportedly suffered a heart attack and 20 others were hospitalized during the band's Jan. 26 performance in Sydney. Excessive heat and crowds rushing the stage have some concerned that Big Day Out will be marred with catastrophes similar to those at last year's Roskilde Festival in Denmark, where nine people were killed. • The European Commission has begun examining the cost of CDs in Europe, following the lead of the U.S. Federal Trade Commission, which launched an antitrust investigation in 1997.

BUCKING THE SYSTEM

With their forthcoming album, L.A.'s alt-metal eccentrics **System Of A Down** promise to keep everyone guessing. By Amy Sciarretto

get depressed sometimes when I watch MTV and they have those specials, 'The Greatest Rock Bands Of All Time.' It's like rock has ended; they're saying it's over,' sighs System Of A Down's guitarist and chief songwriter Daron Malakian. "There are still rock bands coming out, like At

The Drive-In, who I think kick ass. With those specials, it's like they are closing the book, saying 'These are the greatest bands. Bam. It's finished."

Malakian may have a legitimate point. The best-of "list" shows he's referring to often treat rock 'n' roll as a historical artifact - as if it's stopped evolving; as if it's got nothing left to give or nothing left to prove. If System Of A Down's genre-bending

1998 debut is any indication, nothing could be further from the truth. And just wait'll the band unleashes its sophomore effort, slated for a summer release on American-Columbia Records.

SOAD cites Jane's Addiction as a major influence, and it's easy to see why: Like its Los Angeles forbearers, SOAD treat metal as a malleable form, twisting and contorting its strengths to better serve their own oddball personality. That Jane's Addiction managed to expand the horizons of its hybridized art thrash with each successive recording also made a strong impression on SOAD—to hear the band's members talk about their new recording, you'd think they'd adopted "Expect The Unexpected" as their motto.

the embryonic, pre-production stages, Malakian is confident that SOAD — rounded out by wacky frontman Serj Tankian, bassist Shavo Odadjian and drummer John Dolmayan — is going to continue to turn the heads of more than your typical moshpit messiah with multiple facial piercings.

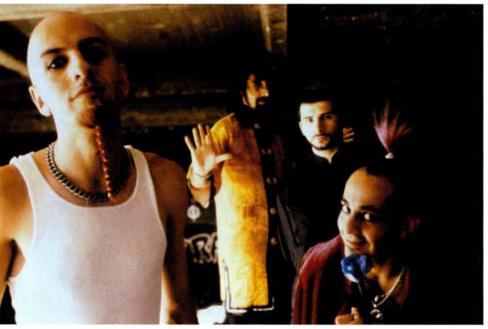
SPECIAL ISSUE

serious in others. It's hair-

serious in others. It's hairraising like Pink Floyd or the Smiths."

SOAD's self-titled debut was plenty out-there in terms of sonic unpredictability. But it was refreshing, given the oversaturation of rapcore bands and their ilk. Still, the group has given itself a pretty tall order

with the new album - create soundscapes unlike any on the first album, which had a quirkiness you couldn't find on any other mainstream Loud Rock record at the time. Malakian says that this time out, there will be "so many different forms of heaviness - not like you wanna beat someone up but emotions getting really heavy. There's more of an emotional side, quite a bit actually. I don't like to repeat when it comes



Alt-metal's kings of quirk: System Of A Down (L to R) Shavo Odadjian, Serj Tankian, John Dolmayan and Darron Malakian.

According to Malakian, the band's work-in-progress embraces influences as diverse as Slayer and the Beatles, and everything in between. "It's going to be tamed sanity," he hints. "What is that? You cannot explain it. But you know exactly what it means in your own head."

Cryptic? Not really. Unpredictability and idiosyncrasy are the twin pillars on which SOAD built its empire.

While the album is still in

"Don't expect what you heard last time," he warns. "We're not going to re-create the same record. I hate when I end up liking a band's first record and then the band goes and does the same thing all over again. I wanted to make music that I felt I couldn't buy at the store. For the new album, I would say there is a melodic thing in our music that wasn't happening before. Serj and I do some vocal harmonies. It's quacky in some ways and really

down to music."

"It's still quirky, but we mix it with heavy, and that heavy with beautiful Pink Floyd-ish melodies and harmonies," he promises. "When I listen to tapes we do in the studio, it touches the emotions in a different way that I don't think we did on the first record."

While Malakian seems frustrated with the current musical climate and ready to steamroll ahead with the band's new album, the fiercely stylish, Afro-haired Tankian is laid back, eloquent and soft-spoken, a stark contrast to the cloaktoting, war paint-smeared persona he assumed while touring behind SOAD's debut.

Tankian will probably adopt a new look when the band hits the road in support of its new opus. "I don't like doing the same things again, don't like wearing the same outfit, looking or acting the same, I get bored," he admits.

SOAD recognizes that its rise to nü-metal glory coincides with the tremendous support the album received at radio, peaking at No. 2 on CMJ's Loud Rock chart.

"WSOU on the East Coast was very instrumental in breaking us before commercial radio was playing us," says Tankian.
"College radio was very instrumental in getting us to the next level, so that other stations would play us. I was quite surprised when they started playing 'Sugar,' because they wouldn't before. But, then again, what does radio mean?"

While "political" and "nü metal" were two descriptors critics often attached to SOAD's name, the band views things differently. Malakian doesn't consider the band to be nü metal.

"Metal came out in the '70s and '80s, but music has influenced me before and after," he says. "Metal is the form of music that was around when I grew up. I still love it, and listen

saying a band is political. People would expect everything to be political, and [were] ultimately disappointed if it wasn't. What do you call it? We can't call this music 'nü metal' forever. It

"Me're not going to re-create the same record. I hate when I end up liking a band's first record, and then the band goes and do the same thing all over again. I wanted to make music that I felt I couldn't buy at the store."

to Skid Row and all the bands from Slayer to all the hard-rock shit. But then I grew out of that and started listening to other stuff. We have a lot of '80s rock influence, like Depeche Mode and the Smiths. Our goth roots will show on this record. It's like

won't be new in a few years."

Main lyricist Tankian says he's not sure what songs are going on the album. "But I think one that will make it is a song about the federal prison system and about mandatory minimum sentencing for drugs." When asked if the band supports the legalization of hemp, Tankian says, "Generally, we do. We're not for legalization of all drugs, but everyone agrees with the legalization of marijuana."

As the conversation ventures into deeper political territory, Tankian grows more opinionated and spirited, admitting that he voted for Ralph Nader and that he feels "sorry for the universe. I don't believe in any of those globalist pigs. I voted for the person who would think of humanity and the planet before corporations."

For his part, Malakian says, "There's a big party going on in the U.S., but the rest of the world is not partying. So we address these problems and things in our own lives, too. We want to make it like a rollercoaster ride. You don't go to an amusement park to ride the same ride, stand in the same line. [The new album] will be out there, and it's out there. The lyrical content ranges from love to drug addiction to a song about Charles Manson's environmental movement. We're not singing about bullshit, but stuff that matters to us." NMR

REFLECTIONS FROM THE ROAD

Summer is typically a busy time for System Of A Down. In 1998, the group toured with Clutch and Slayer, and later graduated to the Ozzfest main stage in 1999. This past summer, SOAD shared the stage with Metallica, Korn and Kid Rock. Serj Tankian takes stock of life in a touring machine.

Clutch/Slayer Tour, 1998

Opening for Slayer is a huge challenge for any band. Philly was pretty tough, but it was fun. In Europe, it was even harder than America; it got brutal at some points. But it was a behavioral science experiment: action and reaction based on setting and surroundings. Poland was difficult — they were not into it. It was our first month of touring. Our album wasn't out in Europe or the States. We're playing with the hardest band in the world, in front of 5,000 diehard Slayer fans in big auditoriums. These people never heard of a quirky metal band called System Of A Down. This local death metal band Vader opened the show. It put me on the edge, because it was exciting.

Ozzfest Side Stage, 1998

We were playing with Incubus and Snot on the side stage. We had a lot of friends. It was more home-oriented than anything else.

Ozzfest Main Stage, 1999

Is there a huge difference? As far as I'm concerned, no. Touring is touring. People are there.

Headlining Snocore, 2000

The funnest thing about that tour was Mr. Bungle and Mike Patton.

Metallica/Kid Rock/Korn/Powerman 5000, 2000

We opened. We did hang out. It was a short tour, and we got to meet a lot of cool people. James Hetfield hurt his back, so for three to four shows, all the other bands played with Metallica onstage. Sometimes it was really beautiful, and other times it was a big fuck-up. Nonetheless, it was very enjoyable, and I sang on "Welcome Home (Sanitarium)."

IT TAKES A NATION

Brazil's most brutal musical export, Sepultura, returns with its second post-Max venture — and all eyes are focused on the road ahead. By Amy Sciarretto

itting in the same room with metal icons Sepultura can be somewhat intimidating, even if it is in a cavernous conference room at Roadrunner Records' New York office. Do you tiptoe around the subject of Max Cavalera — the band's former lead singer, guitarist and founding member — who exited the band in 1997, leaving his younger brother behind? After all, it might be dangerous to offend replacement Derrick Green (who can't really be called the new guy, since he's been around for more two years), when he has about two feet and considerable breadth on

Live, Green is a powerhouse. But offstage, he's a gentle giant, a hulking chunk of muscle whose bulldozer build masks an easygoing personality. The poor guy's been fielding "What's it feel like to replace someone of Max Cavalera's caliber?" questions for more than 24 months now, but the big dude seems to be taking it all in stride.

"It's like I am paying more dues," says Green, who once sang for the hardcore band Outface. "I've been doing music most of my life, and it would have been silly to jump into the band and expect it to blow up. 'Oh my God! It's a hit album!' It takes time for people to respect it. They look at us and think, 'Hey, they toured their asses off and worked for it!' Then, they see it live and we keep their interest. I've been a fan of all the albums, and it's strange going on tour and hearing fans go, 'I love Chaos AD, but I don't like Roots as much.' But they are still at the show. I knew ahead of time, and I didn't expect fans to go, 'alright,

you the man,' right away."

But with the upcoming release of Nation, the band's second album since Cavalera's departure, Green and his cohorts should have no problem building on the respect their live performances have earned. Listening to a few of the new tracks on Nation, something just clicks. The album is more melodic, more bass-heavy. It's tribal beats are less concentrated: the band has approached rhythm differently this time out. The new songs "Sepulnation" and "Saga" were performed at last summer's Tattoo The Earth, while "Bela Lugosi's Dead" is a Sep-ulverized cover of an old Bauhaus track. Sepultura employs a host of allstarts to contribute to Nation. Hatebreed's Jamey Jasta sings on the fast track "Human Cause," while Jello Biafra performs a sarcastic speech on "Politricks." Dr. Israel appears on "Tribe To A Nation," and Apocalyptica, the four cellists who set Metallica songs to classical backdrops, play on "Valtio."

Original members Andreas Kisser, Igor Cavalera and Paolo Pinto understand the post-Max perils. "People were skeptical about Against, especially on tour," Kisser remembers. "But slowly, people were checking out what was going on. Then, throughout the show, people got more confident, and we felt more confident."

Every Sepultura album sounds different. The death gorge of Bestial Devastation is nothing like the rugged thrash of Chaos AD, which is nothing like the dropped tunings and intense tribal rhythm base on Roots, the Brazilian rock institution's most successful record to date. Released in 1999, Against was the biggest departure, and not because the band went overboard with its trademark stylistic change-ups. Still, Against came and went - and now it's time for Nation, an album that carries even higher stakes for Sepultura. It's got to prove that Sep still have what it takes.

While Against bridged Sepultura-of-old and Sepulturaof-new, it was still a transitional recording. It felt pieced-together because it was written when the goup was only a threesome, with Derrick Green coming in later to sing lyrics and melodies. On Nation, Green plays an active creative role. He was involved in the writing and creation of the music, and his delivery is selfassured. Nation has what Against lacked: chemistry and coherence.

"Against was so difficult to do. We learned to play together as a trio, and then spent eight months finding a singer and a manager," says guitarist Andreas Kisser. "The recording was a mess. It was started in Brazil, finished in L.A. We used more than eight studios. All of those tensions, in the end, caused the album to suffer a bit. At the time, we were not really a full band; everyone wasn't working together. But that was the only way we could do it."

These pressures strengthened the band for Nation. Sep started from scratch, and Green was an essential part of the process. Nation was written and recorded in the band's native Brazil. All the original Sep members still live there, and Green, a native Clevelander, relocated to Brazil to be closer to the equator and his bandmates.

Sep selected Steve Evetts, a noted hardcore producer who has worked with everyone from



Glassjaw to Turmoil, to man the boards for Nation. Evetts has been expanding his horizons, helping hardcore mainstays Sick Of It All and Earth Crisis make more rock-oriented albums last

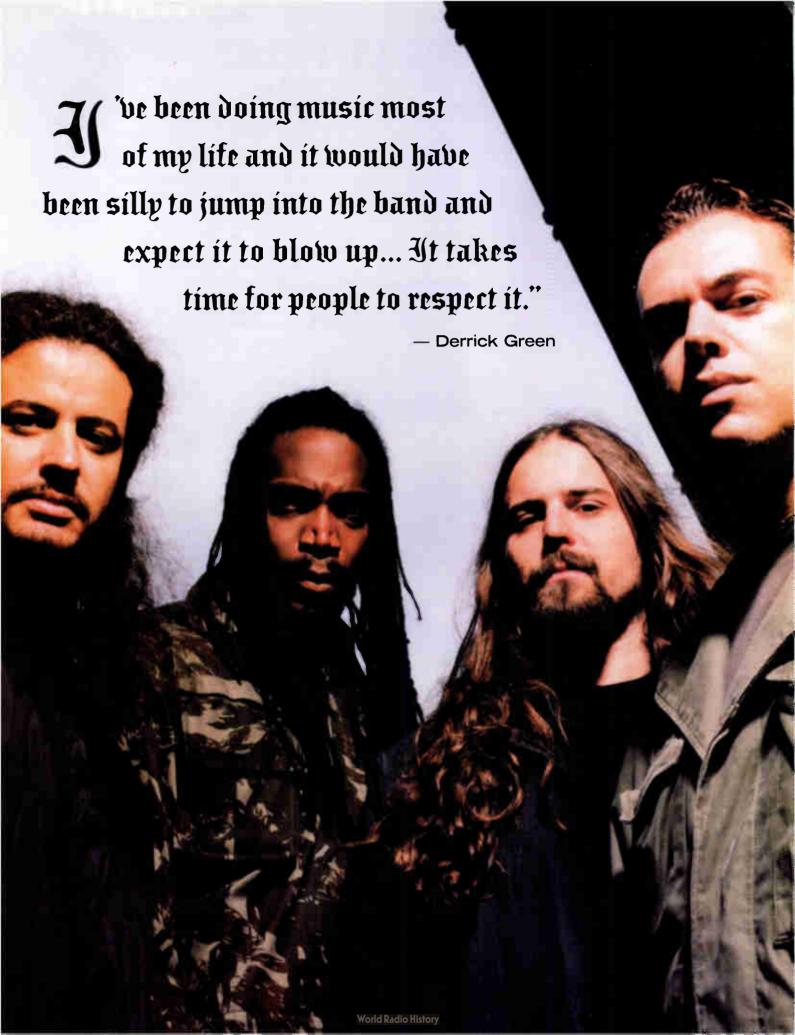
"We were always into his work," says Cavalera. "I remember listening to Snapcase's Progression Through Unlearning and thinking, recording wise, how great the album was. It was great music, but sometimes great music is not well recorded — and the recording caught my

Green pipes in, "Even when we recorded Against, we were driving around listening to Hatebreed's Satisfaction Is The Death Of Desire and Snapcase, and thinking, 'Man, the fucking recording on this Hatebreed is awesome. I haven't heard this type of punch since old hardcore."

Sep has always composed songs with a slight political bent. And Green didn't feel any pressure to produce. "It's natural for me because I've been involved with hardcore and punk rock," he says. "It's impossible to live without having a political aspect today. If you have an opinion it can be considered politics, and you have to stand up for your point of view."

So while Sep is all settled in with a new lead singer, the question remains: Is this the final incarnation of Sepultura? Or will there be a reunion with prodigal brother Max?

Closing the book on the question, Igor responds, "I don't think it's worth going there right now - not something we're thinking about. Our mind is focused on Nation." NMR



SLAYER'S FIRST AMENDMENT FOLLIES

The band and its label are being sued for "advocating violent activity" and "misleading advertising," among other things. Will free-speech legislation be enough to defend the music this time? By Lisa Hageman



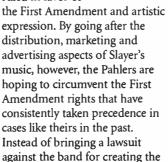
n July 22, 1995, 15-year-old Elyse Marie Pahler was raped, choked and stabbed to death by teenagers Jacob Delashmutt, Joseph Fiorella and Royce Casey, all devoted Slayer fans and members of their own band, Hatred. According to court papers, the boys hoped the virgin sacrifice would help them "receive power from the devil to help them play guitar better. By making this perfect sacrifice to the devil, it might help them go professional." The teens pleaded guilty eight months later to avoid a trial and were sentenced to 25 years to life in prison.

Despite the fact that their daughter's killers are behind bars, the case is far from over for the Pahler family. Convinced that Slayer's music exerted a measurable influence over the boys and that it provided them with instructions on how to commit the crime, the Pahlers filed a lawsuit in 1996 against Slayer, the band's record labels (Sony Music, American Recordings, Metal Blade Records, and Columbia

Records) and its publishers (Bloody Skull Music, Bug Music, Death's Head Music), accusing them all of "unlawful, unfair and fraudulent business practices."

The Pahlers are hardly the first to try to make a connection between violence and music.

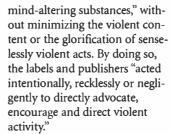
Both Judas
Priest and Ozzy
Osbourne have
defended themselves against
parents convinced that the
artists' music
drove their kids
to commit suicide. In both
cases, the courts
ruled in favor of



music, the Pahlers are suing the music companies for releasing the recordings. Added strength came in the form of law firm Milberg, Weiss, Bershad, Hynes & Lerach's decision to finance the suit. The same firm successfully sued R.J. Reynolds for using

Joe Camel to market cigarettes to children.

In the lawsuit, the Pahlers maintain that the defendants directly marketed Slayer's music to adolescents who were "sometimes under the influence of



The Pahlers also accuse the band and the label of "acts of

untrue and misleading advertising" because, despite their lyrics, none of the bandmembers actually believe in Satan, nor do they believe that committing crimes will reap positive benefits.

The lawsuit is being closely watched by the music industry, who generally assume First Amendment protection against product liability suits. With public opinion shifting, free speech doesn't hold the same omnipotent power that it used to.

For now, the jury is still out. A San Luis Obispo, California, judge ruled on Jan. 23 that the Pahlers failed to prove that Elyse's killers were driven to commit the crime by the music. The ruling came after the band and the record companies filed a motion to dismiss the suit on the grounds of free speech. The judge, however, did not dismiss the lawsuit outright. Instead, he gave David and Lisanne Pahler 60 days to file an amended complaint citing new evidence to support their argument. A hearing is scheduled for later this summer. NMR



Band under fire: Slayer

OUT OF THE SHADOWS

Ex-Nuclear Blast America president Rhodes Mason resurfaces with the new Renegade label.

hodes Mason, the man some hold responsible for cultivating the growth of extreme underground metal imprint Nuclear Blast America, has been laying low since his departure from the label in '99. That will change on March 1, when he opens the doors to Renegade Records, a full-fledged label and the North, Central and South American distributor for French metal imprint Season Of Mist.

Alongside the new SOM releases, Renegade will handle the distribution of re-releases on the label, some of which will include special U.S.-release-specific bonus tracks. The Season Of Mist roster

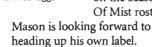
includes the likes of Destroyer 666, ... And Oceans, Yattering, and Anata. Mason also expects to

have a new album from Norwegian black metal band Atrox available by the summer.

"We've got a solid catalog to start off with, and

we're going to be looking to do some North American signings. And should a big band come our way, we're open to it," says Mason of his new French partner. "For Season Of Mist, it strengthens their presence in Europe to have an American office. And for me, it's great to

have a partner in Europe so we can pretty much put out a record worldwide." In addition to working with the artists on the Season Of Mist roster,



"I'm my own company, which feels great after working at Nuclear Blast for owners that lived across the Atlantic who weren't especially attentive to the North American market — which is only the biggest in the world. This is my own thing. I call my own shots. I have one partner, we're 50/50 owners."

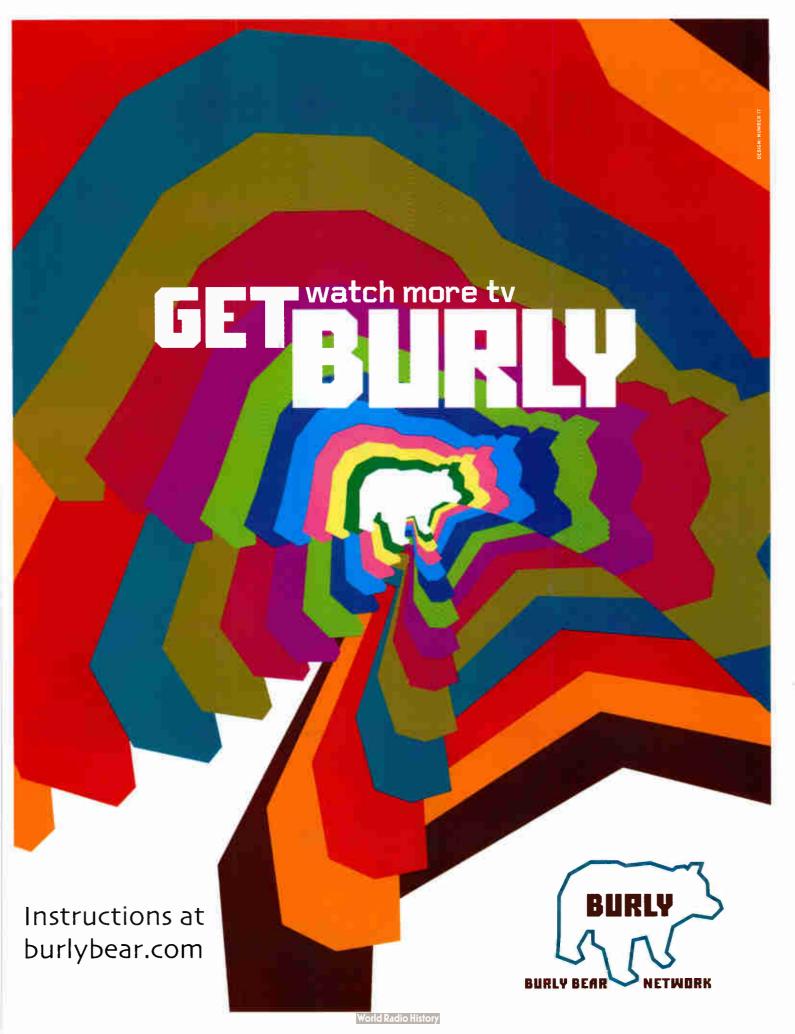
Mason is keeping mum about his partner, saying only that he's a friend. "He believed that with me behind this, with my contacts and connections, we could put [Renegade] on the map."

Mason is currently in talks with RykoPalm to distribute Renegade releases. He's also looking to make a promotion deal with the Syndicate and Skateboard Marketing.

— Lisa Hageman



with members of Meshuggah



CHRONIC FUTURE

ELEMEN



ADDS AT COLLEGE RADIO FEBRUARY 6

"Let the majik take over Time is beyond control It's so complex To be a simple soul" For More Information Contact: jennifer free!

(310) 385-4892

jenniferf@lbank.com

www.beyondmusic.com

Download "The Majik" now at: www.chronicfuture.com



IN STORES NOW



STAIND





eah, yeah. Limp Bizkit impresario Fred Durst "discovered" Staind, a fact that was overplayed in the media. But the western Massachusetts platinum powerhouse also exploded on its own merits, filling the moody-rock void left by Alice In Chains when that band went on indefinite hiatus. Sitting down last month with guitarist Mike Mushok and singer Aaron Lewis at Elektra's **New York offices, Loud Rock Editor Amy Sciarretto got the** 411 on what's happening with Staind and its upcoming release, Break The Cycle, due sometime this spring.

When I heard that Josh Abraham would be producing the album, I scratched my head. He did the Orgy and Coal Chamber records, which had some programmed parts. Are we going to get Staind-tronica on *Break The Cycle*?

Mike Mushok: You'll get Staind. Josh's influence helped as far as he was a producer and a younger guy with an ear. There's no electronic... Oh, wait, there is that acoustic song with a drum sample thing on it, but it's acoustic.

Is Break The Cycle done?

Mushok: We're on our way to master it. It's been mixed.

Can you tell me some song titles?

Mushok: There's going to be 13 songs — "For You," "It's Been A

While," "Waste," "Fade," and "Outside."

"Outside"? The Aaron/Fred Durst ballad from the '99 Family Values tour that's all over the active rock airwaves as we speak?

Mushok: Yes. Fred's not on this version. We did it as a band. It's still slow, but there are heavy guitars where there should be. It came out good as a band.

I don't consider Staind a straight metal band, but I think you guys definitely have a place in the new metal/hard rock scene. You guys play a commercially accessible style.

Mushok: Aaron has a great voice and comes up with great melodies. One thing about this record is that it's very musical and song-oriented. I thought that *Dysfunction* was musical and song-oriented. But once we wrote this one, I realized it's so much better — it's more musical.

Staind broke on Loud Rock radio. What can the kids who supported the last record at radio expect? Will they accept *Break The Cycle*?

Mushok: I would be really disappointed if they didn't. I love playing this for people, and I can't wait for people to hear it. This record makes me happy, and not many things make me happy.

Is *Break The Cycle* heavier? More commercial?

Mushok: It's all of that. To me, it's like an extreme thing. The song "Can't Believe" is heavier than anything on *Dysfunction*. Other songs are softer and mellower. And then there is the middle, which is made of strong, heavy songs.

The Massachusetts underground is brimming with amazing heavy bands. Did you guys break from the Boston scene? Mushok: Boston never really embraced us. We played the club circuit a lot with a band called Honkeyball — we love them. We've played with Tree and Sam Black Church, working with a guy outside of Boston and trying to get on bigger shows in Boston. We never spent enough time there for people to latch on to us. We were very lucky to get signed when we did, because it was harder and harder for people that I knew to find places to play. Places were closing and wouldn't allow heavy music to be there because of violence at shows.

Aaron, I was telling Mike that I used to think that Staind didn't have much of a stage presence, because you walk around so slowly, and give off such a vibe of sadness and despair when you perform. I've heard people criticize it as "boring." But then I realized it works for you and the band, and you look so into what you're doing — and that is your stage presence.

Lewis: That's all I'm doing. I'm not trying to put on a show. I'm a singer, not a Broadway star. I go out and do my job. I'm singer — I go out and sing, and put myself in a place. I can't be thinking, "Am I gonna jump at this part?" or "Should I start freaking out here?" If I freak out, it's because that's where I am at the time.

As the lyricist and singer for Staind, can you give us an idea of what to expect from *Break* The Cycle?

Lewis: It's the same type of growth. Going back to the boring thing: If you're not listening to what I'm saying, I can see how you could find me boring onstage. But if you're not listening, I don't care because you're not hearing anyway. I'm the same damaged individual — it's just more eye opening. I'm realizing that things maybe weren't as bad as they seemed. I am the

same person that I was when I was the age of these kids that seem to be getting what I'm saying. I have had people come up to me that were older, thanking me for what I am saying. On our first record, Tormented, I was a complete mess. Then Dysfunction was a realization of the mess and [me] starting to do something about it. Break The Cycle is about finally starting to see the light at the end of the tunnel — things are starting to become gray instead of black. I'm starting to see details, and that's the whole feel of the record.

THE FIVE SPOT

WHAT I'M LISTENING TO



Pellet Radio Infiltration RELAPSE RECORDS

LACK OF INTEREST

Trapped Inside (Slap-A-Ham)

PENTAGRAM

Relentless (Peaceville)

VARIOUS ARTISTS

Short, Fast And Loud, Vol. 1 (Slap-A-Ham)

ABSCESS

Tormented (Necropolis)

MASTADON

Mastadon (Relapse)

ON THE STREET



Boston, MA

hile Boston's scene may have the highest profile, spawning the likes of I. Geils, Aerosmith and the Pixies, Massachusetts as a whole continues to be a hotbed of new music, recognized nationally for the mainstream and underground acts it produces. Currently, Godsmack and Staind - who came up through the ranks of the Mass. club scene before catapulting to superstar status — are atop the heap. But it's the bands bubbling just under the surface that make the state's hard rock scene so scorching.

Recent Grand Royal signing Gangsta Bitch Barbie (forced to change its name to

is the local hardcore and metal scenes, which are shockingly fertile, breeding behemoths like Converge, Diecast, Killswitch Engage, Shadow's Fall, Blood For Blood, Reach The Sky, Tree, Bane, Isis, Cave In, The Year Of Our Lord, and Blood Has Been Shed, And there's a new crop on the rise: Cannae, 7th Rail Crew, Unearth, the Hope Conspiracy, Milligram, Gun In Mouth, As The Sun Sets, Six Of Fire, Daltonic, Old Man Gloom, American Nightmare, All That Remains, The World Is My Fuse, and Trustfall.



Reach The Sky

is the college radio outlet for extreme metal and hardcore in the state. The station even has bands play live in the studio. The 10-year-old show Nasty Habits (hosted these days by Eric Fernald) is a staple in the Boston metal/hardcore scene. And over at the University of Massachusetts, WJUL (91.5 FM; 978.459.0579; //wjul.cs.uml.edu; music director Erik Scott) has a substantial metal following.

Commercial rock giant WAAF (107.3 FM; 617.236. 1073; www.waaf.com) has the distinction of being the first to play Staind, breaking the band on radio in the process. Boston-based commercial stations WBCN (104.1 FM; 617.931.1041; www.wbcn.com) and WFNX (101.7 FM; 781.595.1017; www.wfnx.com) feature some metal, and have damn good local shows -Boston Emissions and Boston

Product, respectively.

LABELS

Since bands are bountiful, it makes sense that there are several successful independent labels operating in

Massachusetts. Ten-year Boston-based vet Wonderdrug (617.262.9374; www.wonderdrugrecords.com) is home to local notables Tree, Honkeyball and Sam Black Church, Fellow Beantown imprint Hydrahead Records (www.hydrahead .com), specializes in the extreme metalcore of Cattlepress, Discordance Axis, Knut, and Sunn0))). It scores brownie points for introducing the world to Cave In. North Andover-based Lost Disciple (978.687.9477; www.lostdisciple.com) specializes in indie death metal, while Boston's Tortuga label (www.tortugarecordings.com) traffics in premium hardcore and metalcore. Also in Boston, there's Curve Of The Earth (617.536.6822; www.neckbone.com), the original home of Powerman 5000.

RETAIL

Newbury Comics (www.newbury.com) is a well-known independent music retailer with over 20 locations throughout the state. Boston and the surrounding area houses some fine used record stores and independent shops,



Cannae

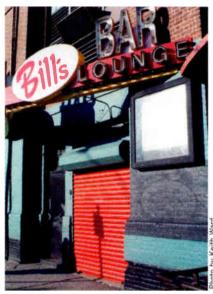
Nullset by the corporate thugs at Mattel), Reveille, C60, and Half Cocked are undoubtedly on the rise. More noteworthy

RADIO

Boston's WERS (88.9 FM; 617.578.8890; www.wers.org; music director Jeff Goodman)



among them Sound Chaser (333 Columbia Road, Hanover; 781.826.7767), B-Side Records (273 Main St., North Hampton;



Bill's Bar & Lounge

413.586.9556), Rockit Records (124 Broadway, Saugus; 781.233.7805), Stop & Cop (43 Parker St., Gardner; 978.632.0777), Platypus Records (Route 20 Lake River Plaza, Westfield; 413.562.0883), Rockpile Compact Discs (516 Bedford St., East Bridgewater; 508.350.9881), and Quincy Records (1564 Hancock St., Quincy; 617.479.0928).

PRESS

The Weekly Dig (617.426.8942) has a section called "Extremities," which covers the best in local and national metal, while the Boston Phoenix (617.536.5390) is the dominant alt-weekly in town. In the zine world, there's the Woburn-based free monthly Instant (781.438.3031) and Boston's Obese (617.661.4876), a quarterly that covers metal and hardcore.

NIGHTLIFE

Club wise, Boston has suffered some major blows in the live music department. Still, there's the bi-level Middle East (472 Massachusetts Ave.; 617.864.EAST; www.mideastclub.com). You name the band,

> they've played there -Snapcase, Earth Crisis, the Business, Avail, Melvins, Queens Of The Stone Age, etc. Bill's Bar & Lounge (5 Lansdowne St.; 617.421.9678) famous for its Monsta Mondays —has hosted Poison The Well, Ignite, Glassjaw, Nullstet, and many others. Head west to the Palladium (261 Main St., Worcester; 508.797.9696), a bi-level venue responsible for the annual New England Hardcore and Metalfest, And if it's

simply a cold alcoholic beverage you seek, not to worry: You can't throw a rock in or around Boston's collegiate environs without hitting a

Also worth a mention is EYE9D (www.eye9d.com), the ubiquitous Boston-based promotion and booking company.

LIFESTYLE

With tattooing now legal in Massachusetts, there isn't much reason to go out of state. And if your looking to get poked, Tribal Ways (93 Massachusetts Ave., 2nd floor; 617.536.0445) is a superior piercing hub. If it's people-watching that interests you, look no further than Newbury Street in Boston, and Harvard Square just over the Charles River in Cambridge. Both spots will more than satisfy. — Keith Ward & Amy Sciarretto

AIRCHECK

Nasty Habits

WERS - 88.9 FM
Boston, MA (Emerson College)
Playlist for Sunday, Jan. 27, 2001, 11:00 p.m. - 2:00 a.m.
Hosts: Eric Fernald and Matt O'dette

AC I Convinced You To Beat Your Wife On A Daily Basis

ISIS The Minus Times

CHILDREN OF BODOM Silent Night Bodom Night

CONVERGE New Demo Track

INDECISION Suspension Of Disbelief

ANIHILATOR Perfect Virus

ZAO Kathleen Barbra

SOILENT GREEN It Was Just An Accident

SCISSORFIGHT Supervirgin Vs. Death Machine

GOATWHORE Layer Of Nostrond FLESHGRIND Monarch Of Meserty ABSCESS Tormented

MORBID ANGEL Where The Slime Live
NEUROSIS End Of The Harvest
AETERNUS Song 2

BLOOD FOR BLOOD Spit My Last Breath
DEATH Bite The Pain

ALL THAT REMAINS Demo Track
DEEDS OF FLESH Canvas Of Flesh
PIG DESTROYER Patterns Of Failure

LUDDITE CLONE Circle Template

KRISIUN Rises From Black
OBITUARY Slowly We Rot

BLACK SABBATH Snowblind

Aircheck is culled from an hour or so of programming (specialty show or regular format) on a station that reports to CMJ. If you would like your playlist to be included in Aircheck, send it via email to lisah@cmj.com. Be sure to include the date, time and name of the show, along with the name of the DJ.

here's a new record on the way from Sparklehorse, and it's reportedly going to feature a fan, and remembering his hairstyle and drumming technique in Nirvana, it's not hard to imagine. Now, after years of



Sparklehorse

few notable guest appearances. PJ Harvey, Tom Waits, and the Cardigans' Nina Persson will appear on the disc in vocal cameos, and popular producer David Fridmann (Flaming Lips, Mogwai) is twiddling the knobs. Though the record is tentatively titled King Of Nails and is due in

May on Capitol Records, Sparklehorse fans can get an early Linkous fix at this year's South By Southwest festival, where the band is tenta-

tively scheduled

to appear.

In honor of this week's special
Loud Rock issue,
we'll mention one of
the strangest (and
potentially coolest)
metal projects to
come along in
quite a while. Foo
Fighters frontman
Dave Grohl considers

himself a closet metal

carrying the power-pop torch, he's taking time out to nurture his inner headbanger with a project he's calling Probot. He bills the album as a "death metal version" of Santana's comeback album.

Supernatural, featuring a variety of his favorite artists guesting on the thrashy songs he wrote and recorded with some pals (There Is Nothing

Is (Inere Is Nothing Left To Lose's engineer Adam Kasper and

Chavez frontman Matt Sweeney). The most impressive part of the mission is his current list of guests: King Diamond, Slayer's Tom Araya, Lemmy Kilmister. Tomas Gabriel Warrior of Celtic Frost, Snake of Voivod, Lee

Dorian,

Kronos of



Venom, Eric Wager of Trouble, and Wino of Obsessed and Spirit Caravan. Wow — Celtic Frost! Now, that's metal! Though there are currently no concrete plans to officially release the Probot record, expect that to change — we can't be the only ones dying to hear it.

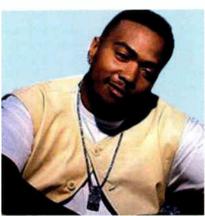
Anyone notice that the entire hip-hop world seems to be ready for its close-up these days? It's not exactly a new trend: Ice Cube has garnered critical acclaim for his work in film, LL Cool J is one of commercial Hollywood's favorite rappers (he was even one of the few characters not absurdly gobbled up in that shark movie, Deep Blue Sea!), Busta Rhymes has built a small film resume (most notably amusing fans in last year's Shaft remake), and even MTV darling Nelly recently shot Snipes, in which he plays a "rising rap star" (not exactly a stretch). But now, underground hip-hop is getting into the game with some



Mos Def

impressive results. Mos Def, who had his film debut in last year's Spike Lee film Bamboozled, just wrapped another movie called Civil Brand for Trimark, and is about to start work on Carmen Brown for MTV Films. Black

Thought from the Roots, who also got his feet wet in Bamboozled, is starring in director Marc Levin's Brooklyn Babylon, about a rapper who falls in love with a young Jewish woman. Thought will also later appear alongside Omar Epps and Paul Sorvino in director Michael Rymer's Perfume. Most of those films are due later this year, but one that's already garnering critical praise is 30 Years To Life, a drama executive produced by



Timbaland

Tim Mosley, a.k.a. Timbaland. The film focuses on a group of New York City friends as they approach their 30th birthdays, and posits that landmark age as a key turning point in life. With rave reviews and a nomination for the Grand Jury Prize in the Dramatic category at the Sundance Film Festival, 30 Years To Life is sure to pick up distribution, at which point Timbaland vows to complete the film's score, which features original Timbaland material as well as some of the producer's old-school favorites. Now if only Ice-T could get more than two lines in each week's Law & Order: Special Victim's Unit!



HIM-------



ACCIDENT CLEARING-HOUSE

Written In Rope

(Accident Clearinghouse) Somewhere in the snowy hinterlands of Minnesota, there exists a honky-tonk state of mind, a place where Texas swing reigns supreme in spite of the bleak Fargo-style win-

ters. It's this image of honky-tonk heaven that suits Accident Clearinghouse, a particularly big-hearted retro-country band replete with slapping bass, hiccuping vocals and twangy guitar. Written In Rope sports 12 classic, timeless tunes of the sort that would cause the pointy-toed, embroidered boots of Hank Sr. or Buck Owens to start a-tapping. There's often a winking irony to the songs: One ends with the protagonist getting decked by the date of a girl he's flirting with ("I'll spit out my teeth and say, 'Aw shucks'/ For the one that got away"). Sadly, the Accident Clearinghouse website reports that the band's New Year's Eve gig

was its last together. One can only hope this is a temporary respite and that soon enough the group's weepy pedal steel will have buckaroos crying in their beers once again.

- James Lien

R.I.Y.L.: Deke Dickerson, Big Sandy, Hank Williams Sr. Contact: Quillian Roe Phone: 612.296.3468 Email: groe@accidentclearinghouse.com

Release Date: Nov. 28, 2000



AZURE RAY

Azure Ray (Warm) If you didn't know any better, you might think the two hushed female voices that compose Azure Ray are one and the same. In truth, it's Little Red Rocket's Orenda Fink and Maria Taylor, who have strayed temporarily from their coed indie-pop roost in

Athens, Georgia, to grace us with the bracingly intimate Azure Ray. Tickling the inner ear canals with their whispered backroom confessionals, Fink and Taylor ponder a host of soul-baring scenarios, most involving some level of longing, be it profound or fleeting. But with its lushly delicate gothic-Americana wash of lap steel, keyboards, cello, violin, and looping effects, the music never sinks to irreversible depths of despair. And while the antique cover pic and yellowed newspaper clippings that dominate the liner notes imply a certain dog-eared preciousness,

their straight-up and timeless perspective keeps the album lodged firmly in the present. "Love is how it's lost, not how it's found," goes the rueful chorus to "Safe And Sound." It's a line that would go down well in any century. - Hobart Rowland

R.I.Y.L.: Arab Strap, Dot Allison, Innocence Mission Contact: Team Clermont Phone: 888.548.TEAM Email: radio@teamclermont.com Release Date: Jan. 16; at radio now Tour Dates: Rapid City, SD (2/23); Vancouver, BC (2/26); Seattle (2/27); Portland, OR (2/28); San Francisco (3/2); Los Angeles (3/3)



As much as critics advocate the

side project for Lagwagon's Joey Cape, the Astronaut is all earnest vocals and big thundering chords, merging a keen sense of melody with the requisite thrust. The band's ace in the hole is its unlikely reliance on keyboards - a skittery, insistent organ line makes "Grey Suits" sound like a distant cousin to Elvis Costello's "The Imposter," and rescues "Only Good For A..." from the sorry, selfpitying depths of emo. The band re-imagines Elliott Smith's "Needle In The Hay" as the best Pixies song of 2001; it manages to pull off a mid-tempo rocker in "Deformed"; and it erupts in all its punk-rock urgency on "500 Miles." As Bad Astronaut rifles through the rock catalog,

Cape's pained tenor summons the proper amount of heartbreak and defiance. The music may not be exploratory or "difficult," but it sure sounds great at "10" volume.

- J. Edward Keyes

ASTRONAUT Acrophobe (Honest Don's)

virtues of diversity, there will always be something sublime about the three-chord rock band whose volume knobs are spun higher than their ambitions. Count Bad Astronaut among that swaggering crew. A

R.I.Y.L.: Elvis Costello, Weezer,

Lagwagon

Contact: Jason Hall

Phone: 415.284.1790,

Email: jason@fatwreck.com

Release Date: Feb. 6; at radio now

takes the Farfisa away. - Elisa Ludwig

have fun, fun, fun till Daddy



CALL AND RESPONSE

Call And Response (Kindercore)

Rollerskating hasn't been afforded this lovely a tribute since Olivia Newton John in Xanadu. Call And Response dons Mary Quant sunshine colors groomed with jazzy electric piano, spruced up with

slinky bass lines, and primped with Stereolab-style vocal harmonies. But this stylish '60s pop sensibility is only a blueprint for the quintet's sound. Look beyond the paint-by-numbers outlines and you'll see bright moments of C&W, techno-futurism, new wave, and low-end funkiness. Melody is paramount on Call And Response — and what sweet melodies they are, blissful confectionary bubbles floating out of the band's keyboards. They'll

> R.I.Y.L.: Papas Fritas, Apples In Stereo, Free Design Contact: Fanatic Promotion Phone: 303.245.0285 Email: info@fanaticpromotion.com

Release Date: Jan. 30; at radio now Tour Dates: Santa Barbara, CA (2/17); San Francisco (2/22); Berkeley, CA (2/24); San Francisco (2/27)

R.I.Y.L. = Recommended If You Like



DROPKICK MURPHYS

Sing Loud, Sing Proud (Hellcat-Epitaph)
Since their last album, *The Gang's All Here*, the Dropkick Murphys have ballooned from a foursome into a boisterous septet with a broadened Celt-punk vision. The growth spurt has done the stout-guzzling Boston hooligans some

good, resulting in the group's best work to date. The Murphys have evolved into a respectable band, dutifully picking up the torch that Ireland's own Pogues drunkenly lit and then dropped. Though "For Boston" and "Which Side Are You On" are brawny working-class anthems, Sing Loud, Sing Proud shakes off much of the "oi" that pigeonholed past efforts. In its place is a reeling Irish-American punk

hybrid filled with rushing melodies, super-charged group-shout choruses and marchinspired percussion. Further adding to the Celtic mood is the work of newly acquired bagpiper Spicy McHaggis, and guest vocals from the Pogues' Shane McGowan and Cocksparrer's Colin McFaull. Strong from start to finish, Sing Loud is a tough act to follow. — Kelso Jacks

R.I.Y.L.: Pogues, Rancid, Stiff
Little Fingers
Contact: McGathy
Phone: 212.924.7775
Email: altdiv@mcgathy
promotions.com
Release Date: Feb. 6; at radio now
Add Date: Jan. 30
Tour Dates: Poughkeepsie, NY
(3/9); Rochester, NY (3/10);
Washington, D.C. (3/15): New

York (3/16); Boston (3/17)



DAVE FISCHOFF

The Ox And The Rainbow (Secretly Canadian)
Dave Fischoff's *The Ox And The Rainbow* is a communion with the heavens that will leave you feeling nostalgic for the past. In its minimalist vocals, loops, guitars and found sounds, this second full-length

from the Indiana-based singer/songwriter touches the soul by juxtaposing sparse instrumentation and thoroughly stimulating imagery ("We watch the angels strip their clothes/ Jump one by one from the pier/ Splay wet wings and somersault"). Simply by layering his own honeyed voice, Fischoff creates a celestial choir. Songs like "A Nap At Truthtime..." and "The Science Of Raindrops" are filled out with skin-tingling floods of otherworldly groans and sighs that carry the listener away. Similarly, a safe, womb-like atmosphere blooms on "The Doctor Yawns For Columbus Day," wherein a heartbeat-like pulse continues throughout the fragile guitar-and-voice piece. "Propaganda For

A Comic Strip" is the album's busiest display, as Fischoff ingeniously recreates the energy of a parade by whistling over an uncharacteristically festive organ. — Kelso Jacks

R.I.Y.L.: Mercury Rev, Alastair Galbraith, Smog, Elliott Smith

Contact: AAM

Phone: 212.924.3005 Email: tiffany@aaminc.com Release Date: Feb. 12 Add Date: Feb. 5



MARGO GURYAN

Take A Picture (Franklin Castle-Oglio) "Chanteuse" may be an overused term, but this 1968 album by Margo Guryan practically defines the term. Her delicate, girlish voice is the perfect hostess on *Take A Picture*'s delightful pop songs, a few of

which were later covered by the likes of Astrud Gilberto, Harry Nilsson, Julie London, and, more recently, St. Etienne. But Guryan's story is markedly different than those of other '60s songbirds with doe-eyed looks and haunting pipes. Whereas Marianne Faithfull, for instance, was a comely blueblood vehicle for the songs of others, Guryan was a trained musician and songwriter of some weight. After graduating from Boston University with a major in composition, she both spent time at the Lenox School of Jazz (where Ornette Coleman was a fellow student) and worked extensively in the jazz world before hearing the

Beach Boys' "God Only Knows" and redirecting her focus. *Take A Picture* is Guryan's only album (she's now a music teacher), but it's delible material. A must-hear for followers of the Bacharachian school of song. — **Cheryl Botchick**

R.I.Y.L.: Gentle Waves, Petula Clark, Françoise Hardy Contact: S.P.E.C.T.R.E. Phone: 323.644.3775 Email: graham@spectreradio.com Release Date: Oct. 17, 2000; at radio now



HEROINE SHEIKS Rape On The Installment

Plan (Reptile)
Back before the style broke in
the early '90s, noisy alternative
music had more than its share
of neurotics, fuck-ups and
freaks. Not only did these bands
not have a prayer of reaching a

bigger audience, but they

seemed genuinely perplexed if anyone had anything nice to say about them. Featuring twisted crooner/bugler Shannon Selberg (Cows), guitarist Norm Westberg (Swans) and three New York rock vets, the Heroine Sheiks epitomize that left-field aesthetic today, just as its members did in bands of the past. Frontman Shannon Selberg spins yarns filled with losers and louts, but he's also surprisingly savvy about adding memorable vocal hooks that are often overshadowed by his over-the-top live presentation. Brutish and menacing, the band churns out distorted atonal riffs and pummeling rock rhythms, seemingly feeding off the sour

underbelly of New York City, where the band resides. A new chapter in the book of noise, *Rape* proves that rock can still be loud and nasty without being metal or industrial.

— Tad Hendrickson

R.I.Y.L.: Foetus, Cows, Melvins Contact: Chris X.

Phone: 410.327.6853 Email:

Email:

chrisx@reptilianrecords.com Release Date: Jan. 15



JAPANCAKES

The Sleepy Strange (Kindercore)
Unlike many bands that fall under the post-rock banner,
Athens, Georgia's Japancakes generate considerable warmth and an undeniable organic quality. While there are no vocals on their second full-length album, and the pur-

posefully minimalist approach to composition generates little in the way of conventional forward motion, *The Sleepy Strange* draws the listener in with its sunny tones and earthy touches (note the swaths of gorgeous pedal steel that coat the albumopening "The Waiting"). Cellist Heather McIntosh — who also works with Elf Power and Of Montreal — is a key presence throughout, providing thick drones in more austere moments and semi-classical counterpoint to the keyboards in the airier sections, and she's the perfect mate for the naturalistic pedal-steel flurries. Guitarist Eric Berg is the leader of Japancakes, which is actually something of a side project for many of its

members, but he remains a Zen-like presence in the back-ground, providing a chordal framework for the band's post-rock adventurism and earthbound Americana.

- Jim Allen

R.I.Y.L.: Mogwai, Tortoise, Brokeback

Contact: Fanatic Promotion Phone: 888.385.1231 Email: info@fanaticpromotion.com Release Date: Feb. 13; at radio now



MARK KOZELEK

What's Next To The Moon (Badman)

Over his career as a both a solo artist and leader of the still-current (in fact, newly re-booted) Red House Painters, Mark Kozelek has made play with obvious choices of cover material, only to confound the listener with something

approaching a complete re-write. "Silly Love Songs"? "I Am A Rock"? There are recorded Kozelek versions of each of them. But the main difference between Kozelek a cover band is that he never merely covers a song. Instead, he breaks the tune in question down to its most basic elements and rebuilds it in his own sad, sweet, inimitable fashion. This is the grand experiment of What's Next To The Moon, which contains his own reworkings of nothing but classic AC/DC material. The challenge here is twofold: One, it can't sound like an album-length joke; and two — God help the man — he's out to bring a little tenderness to the work of Bon Scott. Unbelievably, he sails through his chosen repertoire with flying

colors. With only acoustic guitar, voice and a touch of piano, Kozelek has given AC/DC something we're not sure they ever wanted: their own

Pink Moon.

— Joey Sweeney

R.I.Y.L.: Nick Drake, Ida, Jackson Browne Contact: Badman Phone: 415.255.3098 Email: badman@dnai.com Release Date: Feb 13:

at radio now



STEPHEN MALKMUS

Stephen Malkmus (Matador) How do you encore the career of unadorned rock genius? Well, first you pray... and then you pull out the bag of tricks that got you there in the first place. If nothing else, Stephen Malkmus' solo debut proves Pavement fans' claims to his

guitar-hero status — John Fogerty meets Thurston Moore division. It also speaks volumes toward his supreme mastery of a distinctive school of languid and sardonic rock-pop songwriting that much of alt-dom adopted in Pavement's wake. What Stephen Malkmus does not transfer from his previous band's mythic arsenal are the quirks, endearing "mistakes" and sense of wonder. With the muscular and whole-heartedly "professional" backing of the Jicks, Malkmus rolls out another bunch of great numbers that wouldn't have seemed out of place on Terror Twilight or Brighten The

Corners. The best of these — the frail, melancholy "Church On White" and the southern-boogie pirate tale "The Hook" — shame most working song-writers. But for the converted, they may seem like sublime epilogues to a story largely told.

- Peter Orlov

R.I.Y.L.: Pavement, Robyn Hitchcock, the Amps

Contact: Jay Miller Phone: 212-995-5882 ext. 117 Email: jay@matadorrecords.com

Release Date: Feb. 13 Add Date: Feb. 6

Tour Dates: Vancouver, BC (3/8); Seattle (3/9); Portland, OR (3/10)



GRAIG MARKEL

Hard Grammar (Mag Wheel)

Though the '70s are a time we all enjoy poking fun at, the truth is, some pretty damn memorable R&B was released during that decade. Seattle's Graig Markel knows that. He has perfected a smooth R&B

vocal delivery and often calls on soul's pulsating rhythms to up the seductive power of his one-man electronic indie-pop creations. Thus, any person that comes across *Hard Grammar* and opts *not* to use it as the soundtrack to their next date might as well cease dating altogether. These sexy, grooving tunes could be the ultimate weapon in your next romantic conquest. Woo that gal with wine, candlelight and the jazzy "shoo-be-doo-doo" harmonies of "D'Azz." Thrill that fella with the woozy organ and "carpe diem" spirit of "Boys And

Girls." Ride off into the night with your head on your lover's shoulder as the lulling wonder of "Virgo's Merlot" echoes in your ears. This is the album your love life has been waiting for.

- Kelso Jacks

R.I.Y.L.: Jeremy Enigk, Macha, Marvin Gaye Contact: Woody Phone: 416.516.0516

Email: magwheel@hotmail.com Release Date: Jan. 25; at radio

now



STANDELLS

Ban This! (Varese Sarabande)

540511/6

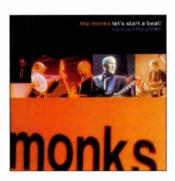
MONKS

Let's Start A Beat! (Varese Sarabande)

Every fall, diehard fans of '60s garage rock pack up their finest stovepipe pants and Beatle boots and descend on New York like

nomadic ex-patriots of a lost city, for a three-day event called Cavestomp!. Though the bill is always padded with modern-day practitioners of the primitive, three-minute rock stomper (e.g., the Makers, The Go, the Lyres, Swingin' Neckbreakers), the real draw is the vintage acts that are sought out and reunited by the event's promoter for what are often their first gigs in decades. Everyone from? & The Mysterians to the Pretty Things to the Troggs to the Blues Magoos have graced the Cavestomp! Stage. By 1999, the event's third year, the promoters had the good sense to record the performances for eventual release. These two live albums are the first of those

gems to officially see the light of day, and they're drenched with excitement — both from the audience, much of which is too young to have ever seen these songs played live by their original writers, and from the bands, who are obviously tickled pink to be so rowdily received by people clamoring for the music they played so many years ago. The Standells disc clearly has the



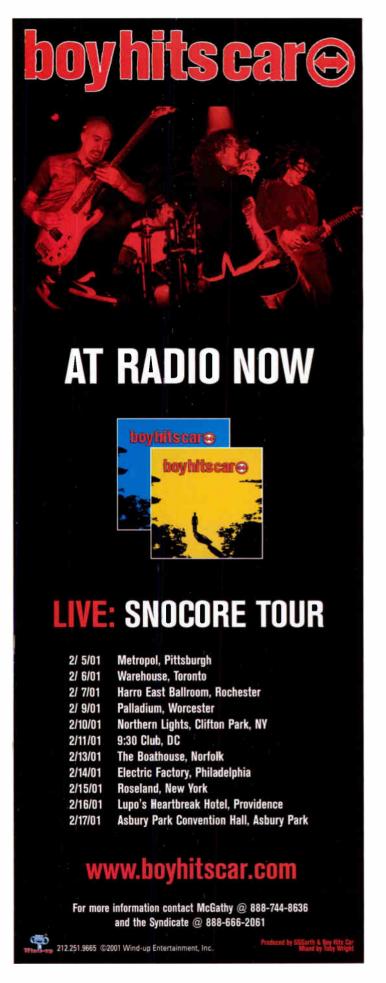
songs more familiar to American fans. It features particularly raunchy versions of the band's three biggest hits (all of which were favorites in the live music clubs of the Sunset Strip's glory days): the sexually suggestive "Try It," "Dirty Water" (with its near-perfect six-note hook) and "Riot On Sunset Strip." But don't miss out on the Monks: Composed of American G.I.s living in Germany, who stayed in Europe after being discharged, the band rocked the beer-and-pills-soaked Hamburg beat scene of the mid-'60s and developed a tribal, discordant sound. They're not quite garage rock; they're not quite avant-garde. But they're truly as primal as it gets. It's just that their separation from up-to-date American fads and fashion assured that their sound was skewed just a tiny bit kind of like those European Mentos commercials of a few years ago. And dig their crazy matching monk outfits. Way out! - Cheryl Botchick

R.I.Y.L.: ? & The Mysterians, Mono Men, Dirtbombs, Troggs

Contact: Cary Mansfield

Email: mansfield@varesesarabande.com

Release Date: Oct. 31, 2000





TAHITI 80

Extra Pieces (Minty Fresh) With support from stellar indie artists Andy Chase (Ivys), Al Clay (Pixies) and Tore Johannson (the Cardigans), this Parisian four-piece has promptly followed up its ambitious 2000 debut album, *Puzzle*, with an eight-song mini-disc that further proves you can dance to

clinical depression. A collection of altered and previously unreleased ditties, Extra Pieces includes four Puzzle tracks, "John Steed" (a new version from the out-of-print EP 20 Minutes), the new "Barbie Dress," and covers of A.R. Kane's "A Love From Outer Space" and the Left Banke's "Desiree." Japanese freak-pop guru Cornelius swaps the dance beats in "Heartbeat" for acoustic guitar, turning our attention to the song's dreary lyrics. Rather than dying slowly, as it does on Puzzle, a reworked "When The Sun" concludes

with triumphant horn flourishes, ticking hi-hats and a prevalent kick drum. Blasts of synths now soar through "Revolution 80" as it maintains its hiptwitching groove. All the while, Xavier Boyer still croons like Shannon Hoon, adding to Tahiti's sugar-tinged sadness.

- Dylan P. Gadino

R.I.Y.L.: Blind Melon, Cardigans, Olivia Tremor Control Contact: Anthony Musiali Phone: 773-665-0289 Email: musiala@mintyfresh.com Release Date: Feb. 6 Add Date: Feb. 13 Tour Dates: Austin, TX (3/15), Chicago (3/16), Seattle (3/18), Los

Angeles (3/20), New York (3/22)



JIM WHITE

No Such Place

(Luaka Bop)
Not in producer Daniel Lanois' wildest dreams could he have cooked up as tastefully ornate an amalgamation of sound and color as found on Jim White's sophomore disc, *No Such Place*. The thing is, Lanois had nothing to do with this

record; it only sounds like a record he'd kill to be a part of. White teams with Morcheeba, Andrew Hale and Q-Burns for an album that is best described as rural rock from outer space. "Corvair" has the frailty and backwoods soul of Sparklehorse's darkest moments, accented with steel drum, wind and White's achy whisper. "Handcuffed To A Fence In Mississippi" shows White to be slightly schizophrenic of voice, adopting a Dixie yodel á la Chris Whitley over a strum 'n' bass groove and slide guitar that you could fry bacon on. A robotic treatment of Roger Miller's "King Of The Road" shows that White's muse is proba-

bly somewhere far off in the solar system. But a fascination with real folk is what drives him to find far-out ways of telling these stories.

- Patrick Berkery

R.I.Y.L.: Sparklehorse, Beck, Victoria Williams

Contact: Tyson Haller

Phone: 212.235.3154 Email: tyson.haller@ virgin-records.com

Release & Add Date: Feb. 13



WILLARD GRANT CONSPIRACY

Everything's Fine (Slow River-Ryko)

With last year's *Mojave*, Willard Grant Conspiracy solidified its reputation as one of the major comers in a second wave of altcountry that champions story and literate wit in song as

much as it does straw cowboy hats and Tecaté. On Everything's Fine, the Conspiracy continues with an 11-song steamroller of confused hearts, pretty guitars and the kind of bittersweet jubilance that has already made the band such a critic's favorite. Here the group makes the most of its expanded lineup, for a lushness that rivals even that of Lampchop, and anchored, as always, by Robert Fisher's husky reveries. (Edith Frost fans listen close: She's in there, too.) With just a few albums under their belt, the members of Willard Grant Conspiracy come off with

the weary charm of old pros as they quietly but self-assuredly build a catalog of unbelievably honest American music.

— Joey Sweeney

R.I.Y.L.: Son Volt, Richard Buckner, Lambchop Contact: Dan Connelly Phone: 212.506.5845 Email: danconnelly@palm

pictures.com

Release Date: Feb.20;

at radio now

HEY CMJ RADIO REPORTER!

Forget emailing REPORT ONLINE!

Enter your playlist directly into our album database and you won't have to worry about incomplete reports, misspellings, incorrect music director names, etc. Update your own station information, enter your own report, control your own destiny.

Go to www.cmj.com/industry, click on "Internet reporters login here" and follow the simple instructions.

It's that easy. Now do it!

reetings fellow DMFs:
Welcome to the Loud Rock issue. I had hoped the first Loud Rock special in ages would have fallen on issue 666, but I guess someone down below wasn't looking out for me. Anyway, I hope you find the issue to be more dirty fucking metal than a Dimmu Borgir bullet belt and wrist cuff — and most of all, to your bloody liking.

In addition to sneak peaks at the forthcoming System Of A Down, Staind and Sepultura albums set to splatter blood all over our universe in the next couple of months, and coverage of severe, peerless metal acts like Children Of Bodom and Opeth, this issue is close to my blackened heart because it marks the debut of the Loud Rock Crucial Spins Chart. I've spent the past year researching and developing the idea, and now it's finally come to fruition. Naturally, I'm quite proud of it.

The Loud Rock community has been waiting for a spinsbased Loud Rock chart with quantifiable numbers for what seems like forever. So now I'm giving it to you. I truly believe that this chart can compete head-to-head with the Album Network's Aggro Chart and



These are pigheads. How Metal!

FMQB's Metal Detector chart. I've carefully selected approximately 100 commercial specialty block shows and tastemaking, market-impacting college stations to report their pure spins. The panel includes commercial heavyweights WYSP, WTFX, KXXR, KRXQ,

KIOZ, and KEYJ, as well as influential college stations like WSOU, WERS, WVUD, WDBM, and WVKR.

As the sister chart to the traditional, weighted Loud

Rock Chart (which will now be referred to as the Loud Rock College Chart), **Crucial Spins** will act as a barometer of sorts, helping to pinpoint those Loud Rock/hard rock bands soon to graduate to active rock and commercial

radio airplay. (All college stations — even Crucial Spinners — will report to the Loud Rock College Chart; reports from commercial block shows only count toward Crucial Spins.)

We at CMJ feel the Loud Rock College Chart will



continue to be reflective of what's setting off sparks in the extreme underground — and a gauge for all things metal. Innumerable thanks to the Syndicate, Loud Rock intern Joe Wrenn, CMJ's IT department, McGathy Edge, Concrete Marketing (and Dawn), Munsey, Jen Meola, Jason Rudolph, Tara Buzzell, BT, Cheryl Valentine, Dr. Pepper, caffeine, and all the stations I've worked with to create this monster. If you have any questions or comments, call me at 646.230.4546 or email me at amys@cmj.com. May the horns be with you — always.



MADE TO BE BROKEN

Glassjaw leapt onto the New Jersey date of the Spineshank/ Nonpoint tour. Lamb Of God opened the Jan. 27 show at the



Glassjaw

Birch Hill. Last time I saw LOG, the Meshuggah-like walls of riffs were deafening, but the band's stamina was lacking. Not this time. Florida's Nonpoint — heavily rumored to be an Ozzfest side-

stager this summer — are getting a ton of local airplay with "What A Day." The band has a Latino nü-metal flavor, and the singer looks like P.O.D.'s Sonny Sandoval, with the long, dark dreads.

Also on the bill: New Jersey's 40 Below Summer. The guys totally raged. It's rumored that the band was going to ink a deal with Maverick, but the prospect has since fell through. Nevertheless, their hard rock was a hit with the hometown crowd. The lead singer from another local band, Dizney Fist, joined 40 Below on its last song, "Rejection." It's all about the Jersey love.

Spineshank put on a spectacle. Singer Jonny Santos was wearing red contacts — I thought people went for red-

eye reduction in photos. In all seriousness, though, Spineshank definitely has style. As for Glassjaw, frontman

Daryl Palumbo who's fighting an ongoing battle with Crohn's Disease --- was in full effect. Onstage, the adorable Palumbo is a cross between David Lee Roth and Michael Stipe. He's flamboy-

ant, flashy and goofy like DLR, but he's got Stipe's intensity and movements.

Based on Glassjaw's per-

formance alone, I realize what an imperfect world we live in — where cookie-cutter rapcore band are selling albums hand-

over-fist and band's like Glassjaw aren't yet superstars. It's criminal, really. The band boomed with "Motel Of The White Locust," "Pretty Lush," "Her Middle Name Was Boom," and "When One **Eight Becomes** Two Zeros."

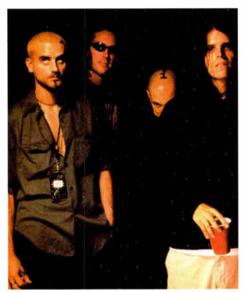


Spineshank

Palumbo let me sing with him on "Ry Ry's Song." It was quite a duet.

LOUD ROCK NEWS

Chicago rockers Chevelle have been somewhat incognito over the past few months. Apparently, the Loeffler brothers are embroiled in some litigation with their label, Squint Entertainment. But the Chitown cuties did make an appearance at the Village



Tool

Underground in NYC on Jan. 24. Having vastly improved its live performance, Chevelle sounded tighter than ever and the band played a halfdozen or so new tunes. The band's debut, Point #1, was Helmet/Nirvana-style rock with lots of stop-start riffs. Heavier, louder, and chunkier, with more dropped tunings, the new songs (the only one I got a title on was "Comfortable Liar") are surely arousing plenty of label interest. We should see more of Chevelle in the coming months. • Yet another tentative title for the forthcoming, near-complete Tool masterpiece: Canape-Pastilles. Dunno what that means,

but I'm willing to

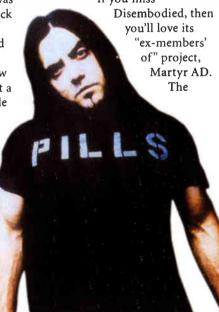
bet the album is

brilliant. • MCA Records has dropped electro-aggrophiles Pitchshifter. • Korn's goofy bassist, Fieldy, is reportedly working on a hip-hop-style solo album called *Fieldy's Dreams*. • I am truly scared: Necrophagia's Killjoy, Amen's Casey Chaos and Pantera's Philip Anselmo — torchbear-

ers of all that is anti-mall metal (i.e. evil shit that could put a plague on your progeny; I'm talking Satyricon and Darkthrone) have decided to put their three ugly heads together to for the side project Amicuss. And with this unholy triumvirate, you can be sure the beast of the woods, and only the blackest, bloodiest, goriest metal, will prevail. • The ink is dry: Candiria has officially signed with Century

Media. The jazz-noise hounds are recording at Purple Light Studios in — where else — Brooklyn. The album will be called 300 Percent Density and should street in May or June. •

If you miss



Amen's Casey Chaos

Human Condition In Twelve Fractions (Ferret Records), a peerless, blood-spattered silhouette of disgust. Recommended tracks: "Broken Mouth," "The Montreal Screwjob" and "A Suicide Note In Braille." • Another "features former members of" act that's kidnapped the interest of hardcore fans is Most Precious Blood, Essentially, MPB is the late, great Indecision reformed with its original singer, Tom Sheehan. Yes, Rachel is still playing bass, Justin Brannan is still playing guitar, and Pat Flynn is scraping the skins. I managed to score a copy of MPB's selftitled demo from Mr. Brannan, who is recovering from a bout with pluracy (a form of pneumonia; our thoughts and prayers are with him). The production is gritty and raw, which is to be expected from a demo. MPB isn't Indecision redux, either. It's chunky hardcore with intelligent, easy-torelate-to lyrics - all triedand-true Indecision traits. But Sheehan's vocals are screamier than Artie Philie's (Indecision's second frontman, who replaced Sheehan — it's a Crooklyn hardcore soap opera!) My favorite tunes are "Sincerely" (a love song for the severely fucked over) and "Come What May" (which boasts a bludgeoning breakdown), I've heard Trustkill Records will be putting out a MPB record this year. In the meantime, try and get the demo. • Interscope has signed New Jersey's Dragpipe. (Who knows? Maybe they'll sign my imaginary all-grrl, Jersey-based metalcore band in a few years.) • Static-X has tentatively titled its next album Machine. It's the followup to Wisconsin Death Trip. • I heard an itty bitty bit of Fear Factory's forthcoming Digimortal and damn, if this isn't heavy, I dunno what is. Dino Cazares really rips into

noisy, nasty metalcore scene

really isn't ready for The



Fear Factory

his guitar on this one. Those of you who loved the cyborgcore of FF's defining album Demanufacture but might not have loved Obsolete, you will love this. For those of you who worshipped Obsolete, you will continue bowing at the Fear Factory altar with this one. It's set to street on April 24. That's not that long. Okay, yes it is. But the thought will get us through the harsh winter... Metalcore band Cable has broken up. A moment of silence, please...Many a metalloid finds the music of Strapping Young Lad to be near brilliance. History tells us that genius is akin to madness. SYL frontman Devin Townsend has been hospitalized for mental illness in the past and SYL has been on hiatus while Townsend releases music through his label and website,www.hevydevy.com Well, SYL is remaining on hiatus indefinitely, while Townsend will work on solo material... God Forbid has finished recording its Century Media debut, which the tech heads might title Dawn Of The New Breed. It's gonna be good...Speaking of 'Breeds, Hatebreed has confirmed that Slipknot's Mick and Slayer's Kerry King will be playing dual guitar on a song on their forthcoming album, due out in June. Apparently, this song will be the first Hatebreed tune to ever feature a guitar solo. Alrighty then! With baited breath, I wait.

LOUD ROCK CRUCIAL SPINS

Period ending 1/30/2001

Contributing reporters this week: 80

LABEL	ARTIST + TITLE	NS +/-	PS LV	KS F	K WK	PK	2W	LW	TW
Columbia-CRG	VARIOUS ARTISTS Dracula 2000	- -	20 -	1 3	1 1	1	-		1
Earache	HAUNTED Made Me Do It	- -	52 -	1 2	2 1	2	-	-	2
MCA	NONPOINT Statement		37 -	1 2	3 1	3	-	-	3
Metal-Is-Sanctuary	ANNIHILATOR Carnival Diablos M		98 -	1 1	4 1	4	-	_	4
Columbia-CRG	FLYBANGER Headtrip To Nowhere		93 -	1 1:	5 1	5	-	-	5
Equal Vision	HOPE CONSPIRACY Coldblue	_ _	89 -	1 1:	6 1	6	-	-	6
Posthuman Priority	GODHEAD 2000 Years Of P	- -	81 -	1 1:	7 1	7	-		7
Fat Wreck Chords	SICK OF IT ALL Yours Truly	- -	57 -	1 1	8 1	8	-	-	8
ss Solid State	LIVING SACRIFICE The Hammering Process		54 -	1 1	9 1	9	-	-	9
Victory	EARTH CRISIS Last Of The Sane	- -	52 -	1 1	0 1	10	-	-	10
Koch	CRADLE OF FILTH Midian	- -	49 -	1 1	1 1	11	=	-	11
les Epic	RAGE AGAINST THE MACHINE Renegade	- -	40 -	1 1	12 1	12	-	_	12
Tommy Boy	BOILER ROOM Can't Breathe	- -	31 -	1 1:	3 1	13	=	-	13
Immortal-Virgin	VARIOUS ARTISTS Strait Up	- -	29 -	1 1:	4 1	14	-	_	14
Republic-Universal	RAMMSTEIN Selections From R	- -	28 -	1 1	15 1	15	-	-	15
Sanctuary	CORROSION OF CONFORMITY America's.		19 -	1 1	16 1	16	_	_	16
East Coast Empire	CANNAE Troubleshooting Death	- -	16 -	1 1	7 1	17	_	_	17
Now Or Never	DIECAST Sampler		12 -	1 1	8 1	18	-	_	18
Music Cartel	DREADNAUGHT Down To Zero	- -	07 -	1 1	9 1	19	-	_	19
Roadrunner	OBITUARY Anthology	_ _	02 -	1 1	20 1	20	_	_	20
TVT	NOTHINGFACE Violence		01 -	1 1	21 1	21	_	_	21
n Earache	MORBID ANGEL Gateways To Annihilation		00 -	1 1	22 1	22	_	_	22
Century Media	NEVERMORE Dead Heart, In A		99 -	1 9	23 1	23	_	_	23
I Am-Virgin	AMEN We Have Come For Your Parents		89 -	1 8	24 1	24	_	_	24
Mojo	FACTORY 81 Mankind		87 -	1 0	25 1	25			25

TW	LW	2 W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
26	-	_	26	1	86	-	-	IOMMI lommi	Divine
27			27	1	81	-	_	GODSMACK Awake	Republic
28	_	_	28	1	80	_	_	SOULFLY Primitive	Roadrunner
29	_	_	29	1	79	_	_	COLD AS LIFE Declination Of Independence	СТУС
30	_	_	30	1	77	_	-	DOWNER Downer	Roadrunner
31	_		31	1	77	-	v	BOY HITS CAR Boy Hits Car	Wind-Up
32	_	_	32	1	76	-	_	CRYPTOPSY And Then You'll Beg	Century Media
33	-	-	33	1	73	-	-	BRUJERIA Brujerizmo	Roadrunner
34	-	_	34	1	73	-	_	CLUTCH Pure Rock Fury (EP)	Atlantic
35	_	_	35	1	72	_	-	OVERKILL Bloodletting Me	tal-Is-Sanctuary
36	-	-	36	1	66	-	-	NILE Black Seeds Of Vengeance	Relapse
37	-	-	37	1	66	-	-	SKRAPE Waste (CD5)	RCA
38	-	_	38	1	64	-	-	UNEARTH The Stings Of Conscience	Eulogy
39	_	-	39	1	64	-	-	LINKIN PARK Hybrid Theory	Warner Bros.
40	-	-	40	1	62	-	-	DYING FETUS Destroy The Opposition	Relapse
41	-	_	41	1_	56	-	-	YNGWIE J. MALMSTEEN'S RISING FORCE Wa	r Spitfire
42	_	_	42	1	53	-	-	SLAVES ON DOPE Inches From The Mainline	Divine
43	-	_	43	1	52	-	_	THIS DAY FORWARD The Transient Effects	Eulogy
44	-	_	44	1	51	_	_	FOZZY Fozzy	Megaforce
45	-		45	1	47	-	_	SPINESHANK The Height Of Callousness	Roadrunner
46	_	_	46	1	46	_	_	SOUNDTRACK Book Of Shadows Pos	sthuman-Priority
47	_	-	47	1	42	-	_	HAMMERFALL Renegade Nuclea	ar Blast America
48	-	_	48	1	42	-	_	ENSLAVED Mardraum (Beyond The Within)	Necropolis
49		-	49	1	42	_	-	LIMP BIZKIT Chocolate Starfish	Flip-Interscope
50	_	-	50	1	40	_	-	RHAPSODY Dawn Of Victory	Limb

TW: This week's position on the chart • LW: Last week's position on the chart • 2W: Position on the chart 2 weeks ago • PK: Peak chart position • PS: This week's pure spins • LWS: Last w

L	1/	DDS MAN	
1	61	CLUTCH Pure Rock Fury EP	Atlantic
2	45	SALIVA Metal Radio Sampler	Island-IDJMG

3	36	DISCIPLE AD Heaven And Hell	Triple Crown
4	30	RESOUND Crucifix	Painless
5	27	ELECTRIC FRANKENSTEIN Annie's Grave	Victory



Q.&.A



DOG FASHION DISCO

Rockville, Maryland, must be a pretty boring place. How else to explain the wacky Mr. Bunglemeets-metal fivesome Dog Fashion Disco? OK, maybe the D.C. metro area isn't really that bad, but the verdict is in: People love the delightful, A Clockwork Orangestyle DFD, who once opened for fellow Marylander's Clutch and played its hymn, "Impetus." Now that's fuckin' funny. Says Nothingface's Matt Holt, "When you listen to Dog Fashion Disco, you realize what it's like to be chased by an evil clown with a knife." And System Of A Down's Serj Tankian has praised DFD as "quirky, nut-metal... the soundtrack for a weird circus in your cerebellum."

You freaks get lot of endorsements from pretty big bands.

Yeah, me and Matt [Holt] have been mutual fans of each other's work for a long time. We played our new album for him, and he was like, "I'm in awe." We're big fans of System; from the beginning, we loved them and we felt there was a common connection — not like we knew them, but we felt these guys were straying away from other heavy music. We passed them one of our discs, and Rob from 420 bands.com asked Serj [Tankian] what he thought of the CD. He liked it, and we asked him to do a song.

Did Serj write "Mushroom Cult" with you?

No. When we tell people Serj is on album, they ask if we sent tapes to him and he came up with his own words. We sent tape with lyrics and the music, and he liked the whole package. So he sang my words and the parts I sang.

So, you guys used to be called Hug The Retard, right?

We had to change it for obvious rea-

sons. We might be found offensive to some retarded people, because they have feelings, too. Our guitar player's cousin was like, "What do you think of Dog Fashion Disco?" And we were like, "What the hell does that mean?" And he goes, "Who cares?" One time when I was logging onto our website, I forgot to type "disco" and wound up on a dog fashion website — dogs in bellbottoms and silk shirts.

What the hell is going on with song titles like "9-5 At The Morgue" and "Cartoon Autopsy"?

I like to come up with song titles that don't sound bland — that make you think you have to hear the song or read the lyrics to know what this guy is talking about. [With] "9-5 At The Morgue," you think it's about a guy who works at the morgue and around dead bodies all day, and what shit goes on his head, right? No.

And "Pour Some Urine On Me?" A Def Leppard reference, no doubt?

We took that title and dirtied it up a little. It's not literally "take a jug of urine and pour it on me." It's about a person who can't find love with a human, so he falls in love with a robot. The robot keeps asking the guy to pee on it, but he can't because it will short-circuit the robot, and then the guy will have no one to share the love and compassion with.

You're a creative writer, huh?

I've thought about writing a song about the Shroud of Turin, taking the blood samples and DNA from Jesus and then making a clone. I never got around to that because I wrote a song about peeing on a robot. My priorities are out of whack.

Do you want to scare people?

We dress ourselves up like that because of the music we play. If you see us in plain clothes, we look like a couple of pussies from Maryland. We look too nice. I'm always told that we look 19 or 20 because we all have baby faces. I'm by no means Grizzly Adams. We have no facial hair; we're not fashion conscious. Gimme thrift store pants, Adidas and a Clutch shirt. This guy who is friends with our keyboard player shoots porn films in L.A., so he was the perfect person to shoot [publicity photos of] us in our keyboard player's living room.

LOUD ROCK college Period ending 1/30/2001 www.cmj.com

Contributing reporters this week: 259 • See page 65 for a complete list of Loud Rock airplay reports.

2W	Pk	WK	S ARTIST + TITLE	LABEL
1	1	7	HAUNTED Made Me Do It	Earache
2	2	5	VARIOUS ARTISTS Dracula 2000	Columbia-CRG
10	3	4	ANNIHILATOR Carnival Diablos	Metal-Is-Sanctuary
4	3	7	HOPE CONSPIRACY Coldblue	Equal Vision
3	1	11	CRADLE OF FILTH Midian	Koch
39	6	3	LIVING SACRIFICE The Hammering Process	Solid State
-	7	2	EARTH CRISIS Last Of The Sane	Victory
12	8	4	OBITUARY Anthology	Roadrunner
7	3	12	DYING FETUS Destroy The Opposition	Relapse
8	8	9	CRYPTOPSY And Then You'll Beg	Century Media
5	4	8	SICK OF IT ALL Yours Truly	Fat Wreck Chords
37	12	3	RHAPSODY Dawn Of Victory	Limb
13	13	9	NONPOINT Statement	MCA
			UP 12 POSITIONS	
-	14	2	COLD AS LIFE Declination Of Independence	CTYC
35	15	3	ABSCESS Tormented	Necropolis
			#1 DEBUT	
=	16	1	FLYBANGER Headtrip To Nowhere	Columbia
-	17	2	UNEARTH The Stings Of Conscience	Eulogy
16	4	10	NEVERMORE Dead Heart, In A Dead World	Century Media
-	19	1	DIECAST Sampler	Now Or Never
14	11	5	RAGE AGAINST THE MACHINE Renegades	Epic
6	1	13	MORBID ANGEL Gateways To Annihilation	Earache
9	5	10	BRUJERIA Brujerizmo	Roadrunner
19	12	7	CANNAE Troubleshooting Death	East Coast Empire
17	9	7	NEUROSIS Sovereign (EP)	Neurot
Z.	25	1	RAMMSTEIN Selections From Mutter	Republic-Universal
-	26	1	DOWNER Downer	Roadrunner
7	27	1	FORSAKEN Manifest Of Hate	Century Media
-	28	2	THIS DAY FORWARD The Transient Effects	Of Light Eulogy
11	5	11	OVERKILL Bloodletting	Metal-Is-Sanctuary
23	18	11	ENSLAVED Mardraum (Beyond The Within)	Necropolis
-	19	9	IMMOLATION Close To A World Below	Metal Blade
15	5	10	VARIOUS ARTISTS Strait Up	Immortal-Virgin
22	9	12	LINKIN PARK Hybrid Theory	Warner Bros.
-	34	1	BOY HITS CAR Boy Hits Car	Wind-up
-	35	1	GODHEAD 2000 Years Of Human Error	Posthuman-Priority
33	6	14	CORROSION OF CONFORMITY America's V	olume Sanctuary
25	1	18	NOTHINGFACE Violence	TVT
_	38	1	CLUTCH Pure Rock Fury (EP)	Atlantic
18	1	17	NILE Black Seeds Of Vengeance	Relapse
30	30	-	DREADNAUGHT Down To Zero	Music Cartel

Chart information is based on combined airplay reports of Loud Rock releases from CMJ's panel of college and non-commercial radio stations.

Δ	panel of college and non-commercial radio stat	ions.
1	CLUTCH Pure Rock Fury (EP)	Atlantic
2	SALIVA Metal Radio Sampler (EP)	Island-IDJMG
3	DISCIPLE A.D. Heaven And Hell	Triple Crown
4	ELECTRIC FRANKENSTEIN Annie's Grave	Victory
5	RESOUND Crucifix	Painless Music



CHILDREN OF BODOM

Follow The Reaper (Nuclear Blast America)
Children Of Bodom's name is often misconstrued to be Children Of "Sodom." Yeah, it would be more "metal" to use "Sodom," but when you think about it, it's fitting that such confusion surrounds the Kids, because their music is such

an anomaly in and of itself. What separates the Kids from other keyboard-heavy Euro-metal bands is their tone. With Cradle Of Filth or Dimmu Borgir, the synths sound so evil the Dark Lord of Hades himself might've sanctioned them. But on Follow The Reaper, the Kids sound upbeat and, dare say, friendly. Reaper's grand, up-tempo death metal is textured with classical elements. There's still plenty of In Flames/Iron Maiden riffs and speed — it's just enmeshed in the storm and splash of synthesizers. Songs your mother warned you about: "Bodom After Midnight," "Everytime I Die," "Mask Of Sanity," and "Taste Of My Scythe."

R.I.Y.L: In Flames, Mercyful Fate, Dimmu Borgir, Iron Maiden

Contact: The Syndicate
Phone: 888.666.2061
Email: hardrock@thesyn.com
Release Date: Feb. 23; at radio now



OPETH

Black Water Park (Koch)
Opeth's Black Water Park is godlike.
For any kid who's ever picked up a
Korn album or recent Metallica
release and thought, "This is heavy
metal," we prescribe three doses of
Black Water Park per day. A metal
fusion of Pink Floyd and the Beatles, Opeth uses dynamics and
atmosphere in ways many other

bands can't. For every opulent move, there's a corresponding reverse reaction. The acoustic interludes are haunting, like folk tales your grandmother might tell by the fire — only they're set to music, the melodic passages complemented by angrier-than-the-hounds-of-hell eruptions of riffage. "Harvest" and "Drapery Falls" are epic in length and scope. But with an institution like Opeth, it's best to just sit back and enjoy rather than question.

R.I.Y.L: Anathema, the Beatles, Pink Floyd

Contact: The Syndicate
Phone: 888.666.2061
Email: hardrock@thesyn.com
Release Date: Mar. 13; at radio now



BLOOD HAS BEEN SHED

Novella Of Uriel (Ferret)
Know what it's like to have your face smashed into a windshield, and a gallon of salt and vinegar poured into the wounds? Well, don't go throwing yourself in front of a Volkswagen just yet. Blood Has Been Shed's Novella Of Uriel achieves the same masochistic

effect. Festering rage seeps from every pore of this New England combo's being. Like a lot of metalcore bands who garnish their beat-you-to-a-bloody-pulp compositions with tender melodic parts, BHBS is more than happy to be both ugly and pretty, even employing bagpipes and strings in the same song. But's the raw riffage and murderous screams that make *Novella Of Uriel* suitable for the Caligula that lurks in all hard rock fans. Destroy the machines with "Faded Pictures, Faded Memories," "Wetwork," "When A Seraphim Cries," and "Intervention."

R.I.Y.L: Embodyment, Killswitch Engage, pre-Jupiter Cave In

Contact: Concrete Marketing Phone: 212.645.1360

Email: ericcole@concreteplanet.com Release Date: Feb. 7; at radio now



BOY HITS CAR

Boy Hits Car (Wind-Up)
Boy Hits Car — not to be confused with another recent Wind-Up signing, the anti-capitalist hardcore juggernaut, Boy Sets Fire — has secured a slot as the opening band on the 2001 Sno-Core tour, and it's easy to see why. BHC's cage-rattling style is infused with plenty of angst and emotion, which should

thicken the icicles on the hearts of young aggrophiles looking to relieve life's tensions through moshing. Boy Hits Car's slightly funked-out riffage and vocalist Cregg's quirky adenoidal vocals should elicit more than a few comparisons to Incubus, and "it" producer GGGarth (Project 86, Kittie, Spineshank) gives Boy Hits Car his signature snake-bit edge. "The Rebirth," "As I Watch The Sun Fxxk The Ocean," and "I'm A Cloud" should shake the FM dial

R.I.Y.L: Orange 9MM, Incubus, Faith No More System Of A Down

Contact: McGathy Edge Phone: 888.447.3267

Email: edge@mcgathypromotions.com Release Date: Jan. 23; at radio now



CANVAS

Lost In Rock (Prosthetic-Metal Blade)

Lost In Rock is the sort of album you'd expect from a cache of former mental patients. Nothing about the layout of Canvas' second album will clue you in as to what's going on with this odd metalcore band — you can't even figure out the song titles from the liner notes.

The group's feral sound will put listeners in a similar quandary. Compressed and distorted, Lost In Rock's clusters of riffs is fore-boding. Even when the singer lets out those gentle "la, la" vocals on the never-ending second track, you get a sick sensation in your gut. But you can only look on, as that cute little clown doll on your sister's bureau becomes a monster ready to slit your throat from ear to ear.

R.I.Y.L: God Forbid, Today Is The Day, Melvins

Contact: Brian Etheridge Phone: 805.522.9111

Email: metalbladeradio@hotmail.com Release Date: Jan. 23; at radio now

Q&A



DOUG WILSON

I was up at Mirror Image Studios in Manhattan waiting for the Liks (formerly the Alkaholiks), to get out of another interview. No disrespect to the Liks (stay tuned for their Q&A in upcoming weeks), but while I was waiting I struck up a conversation with another pretty interesting character, engineer Doug Wilson. He was helping the Liks, in town from L.A., mix down their upcoming fourth album in between a barrage of press questions and photo shoots. Responsible for plenty of work and receiving little credit, the humble 29 year old has been turning knobs behind the boards for seven years, and in that time he has worked with a respectable number of hip-hop notables.

Did you go to school for engineering? I went to Rutgers University

but not for music... just business and history.

I ended up leaving Rutgers.

Shit wasn't working out. I had a kid... [it was] just an ill situation. I had to do something else, make a change. So I left school and I met this guy who used to work at the Hit Factory as a mastering engineer and I asked him, "hook

me up, get me out of where

I'm working," and he gave me a job... just as, like, a runner.

Were you at least into music?

I always liked music, [but] I didn't get into music to engineer. I just did it because I liked producing, doing beats and all that. That's why I got into it. It's just a natural progression.

What's the pay like?

I make a decent living. I've done all kinds of stuff in my life, and this is the best thing. Let's put it that way.

What do you do for the artist?

You just want to make them happy. You want to make sure all their stuff is prepared and you make it a good environment for them to work.

Do you work only in this studio? What are some of the other studios you've worked in? What are some of the other artists that you've worked with?

We freelance. We work all around New York. Hit Factory, Sony, Sound On Sound, Quad, Electric Lady. Jay-Z, Nas, Biggie, Mase. I worked with Bad Boy for a few years. I liked being a part of the big stuff at Bad Boy. I had a good stretch there.

About how many years did you deal with them?

Three or four. Ever since Daddy's House was built until about two years ago. I don't know the years; the years go by so fast. It becomes a big blur. With Bad Boy we got to go on a lot of trips, and that was cool. We went to Trinidad for, like, six weeks. I had the best time of my life.

If you worked at Bad Boy a few years ago, then you were right in the middle... Yeah, I worked there when it

was crazy, you know what I'm saying? When it was all the number one joints, the longest streak in *Billboard* history. At



Jay-Z, Notorious B.I.G. and Puff Daddy

the time it was incredible being around Puff and Big and Mase and working on their stuff. It was a real good experience. We partied, but not every day. B.I.G. used to party every day at the sessions.

I imagine you had to be responsible for keeping it serious. I mean, you're the engineer.

Yeah, but at the same time, they're the artists. So, if the artist wants to come in and... you know. You just have to keep that pace. You can't really say, "You gotta rhyme now."

They have to write the rhyme. Biggie was the kind of dude who'd just be in the studio boppin' his head for hours listening to the beat, then at six in the morning be like, "A'ight, let's do this." And we've already been there for 12 hours hanging out. But then, you drop that jewel at the right time.

Did you ever have to just put your foot down and say, "We're running out of time, we have to do this"?

That was Puff's job. He'd come to us and be like, "Yo, we gotta make it happen. Keep the beat playing, keep the music flowing, keep the session moving."

What is an ideal session to you?

When you get to party and stuff gets accomplished at the same time. When the vibe is good and there's no tension. Everybody gets along. If the environment is good, it makes your job easier. It makes it easier to work for 14 hours at a time. The hours are really long in this job.

Everybody knows the artists. Few people know the engineers. Do you ever feel like you're already so close to it, that you just wish you had a piece of the spotlight?

No. I like being detached from it... honestly. I don't think that I would want to be a big star. That's not my goal. I just like to chill, for real. I like to be able to come to work, do what I do, go home to the wife and kids. That's the person I am now.

Would you want to have your picture in the magazine alongside your interview?

[laughter] Nah, I might have to decline.



JT MONEY

"Hi-Lo" (Priority)

I'm new to the idea of "throwin' dem 'bows." I try to steer clear of any dance floor practice that involves the vigorous thrusting of elbows or is staunchly endorsed by self-proclaimed thugs. Nevertheless, thanks to the move's relative ease — thugs are very often just guys with two left feet in disguise — and several ghetto

anthems engineered to elicit just such behavior, throwin' 'bows is gradually becoming a nationwide phenomenon, at least in hiphop. JT Money's "Hi-Lo" stretches a clichéd ol' battle cry, "Hit 'em high, hit 'em low," into yet another one of those 'bow-throwin' party jams. Like most of today's dance fare, "Hi-Lo" bounces double-time thanks to a jittery snare pattern and an Atari-flavored synth. The incessant "Hit 'em! Hit 'em!" vocal cues, reminiscent of a dancehall reggae refrain, let you know when to jump. JT's lyrics pack all the punch of a blank stare, but they fulfill the Nelly-like requirement of giving you something simple to chant: "I put it down like the shit is too heavy/ I let you know I'm coming, you still can't get ready." And this extremely upbeat cut is grounded nicely by some anachronistic 808 kicks that move slow enough for those of us who couldn't even master the Bankhead.

R.I.Y.L.: Cash Money Millionaires, Nelly

Contact: Mr. Pete Phone: 323.993.3211

Email: pete.shepis@priorityrecords.com

Release Date: at radio now



KOOL G. RAP

"First Nigga" (Rawkus)
Most old-school vets on the comeback trail re-enter the game completely on the defensive.
Remember how angry L.L. was on last year's G.O.A.T.? And he's a millionaire. Bear in mind that Kool G. Rap is no different. On his new single, the original Queens gangster lays claim to every hip-hop conven-

tion he either invented or had a hand in popularizing: "Who that real don of that thug shit, pop a slug shit... spit about street murder and drug shit?" While gangsta rap is a pretty big kid to call all yours, there are definitely traces of G. Rap's blood running all through the bastard. Nas's multi-syllabic, cinematic lyricism is a direct descendent of G. Rap's own lisp-ridden flow. The Mafioso images and high-speed heist scenarios revamped by everyone from Busta Rhymes to Raekwon to Jay-Z abound in Kool G. Rap and Polo's early recordings. But, fortunately, G. Rap does more than simply clamor for credit where credit is due. "First Nigga" is short and tight with a sensible song structure: chorus up top, lyrics crisp and way out front. Built on an Erick Sermon-esque electro-funk bassline with a few high-end highlights, the track is a basic but functional backdrop for an artist whose focus has always been his intense lyrics. Kool G. Rap may not have actually been the "first nigga to spit about it," but he still says it better than most.

R.I.Y.L.: Nas, Big Daddy Kane Contact: Rawkus College Promotions

Phone: 212.358.7890 Release Date: at radio now

HIP-HOP

Period Ending 1/30/2001

www.cmi.com

Contributing reporters this week: 128 . See page 69 for a complete list of Hip-Hop airplay reports.

TW	LW	2W	PK	WK	S ARTIST + TITLE	LABEL
1	1	3	1	14	TALIB KWELI AND HI-TEK Reflection Eternal	Rawkus
2	5	8	2	4	BAD SEED "Uggggnnnhhh" J Grand	-Rawkus
3	2	2	1	10	OUTKAST StanKonia LaFa	ce-Arista
4	3	4	2	13	DELTRON 3030 Deltron 3030	75 Ark
5	15	16	4	15	JURASSIC-5 Quality Control/W.O.E. Is Me (EP) In	terscope
6	8	6	6	4	GRAND AGENT By Design Groot	e Attack
7	7	7	3	7	WU-TANG CLAN The W Loud-Colum	nbia-CRG
8	13	22	7	10	JAY-Z The Dynasty Roc La Familia Roc-A-Fella-Def Jar	n-IDJMG
9	10	5	5	5	SMUT PEDDLERS "That's Smut"	Rawkus
10	R	2	2	13	BLACK EYED PEAS Bridging The Gap (CD5)	terscope
11	31	25	1	15	DE LA SOUL Art Official Intelligence: Mosaic Thump To	mmy Boy
12	19	-	12	9	LUDACRIS Back For The First Time Def Jam Sout	h-IDJMG
13	9	19	9	3	4TH AVENUE JONES' "Respect" In	terscope
14	22	23	14	5	SNOOP DOGG "Snoop Dogg" No Limi	t-Priority
15	25	17	14	6	MEMPHIS BLEEK The Understanding Roc-a-fell	a-IDJMG
16	6	1	1	8	BLACK THOUGHT "Hardware"	MCA
17	4	10	4	11	COMMON Like Water For Chocolate	MCA
18	14	21	3	8	GURU'S JAZZMATAZZ Vol. 3: Streetsoul	Virgin
					#1 DEBUT	
19	-	2	19	1	KRS-ONE "Hot"	Koch
20	24	18	18	3	ACEYALONE Accepted Eclectic Ground Control	-Nu Gruv
21	16	14	6	8	UNSUNG HEROES Unleashed Scenar	io-75 Ark
22	26	-	22	2	BEATNUTS "No Escapin This"	Loud
23	17	*	17	3	MISSION "Contagious" Insiduo	us Urban
24	34	-	22	3	VARIOUS ARTISTS Battle Axe B	attle Axe
25	35	35	18	9	JA RULE Rule 3:36 Murder IncDef Jan	n-IDJMG
200					#2 DEBUT	
26	_	9	26	1	SLAUGHTERHOUSE CARTEL "Talk of the Town" T	hreshold
27	18	27	12	11	MYSTIKAL Let's Get Ready	Jive
28	_	-	28	1	LARGE PROFESSOR "Blaze Rhymes"	Matador
29	-	_	29	1	VARIOUS ARTISTS QB Finest	Columbia
30	32	_	20	4	PRODIGY H.N.I.C.	Loud
31	29		29	2	SELF SCIENTIFIC "Three Kings"	ndspeed
32	20	-	15	13		Loud
33	R	28	11	10	MICRANOTS Obelisk Movements	Subverse
34	-	-	34	1	MR. DEAD Metabolics Vol. II: Dawn Of The Dead We	ordsound
35	R	20	5	6	CAPONE & NOREAGA The Reunion To	mmy Boy
36	R	-	1	6	ROYCE THE 5'9" "Boom"	Game
37	21	15	15	3	DJ HURRICANE Don't Sleep Don't S	leep-TVT
38	-	-	38	1	D-12 "Shit On You b/w I Remember" Shady Records-In	
39	-	_	39	1	CONTRACTOR OF THE PROPERTY OF	ap-A-Lot
			-	-	1	THE OWNER OF THE PARTY NAMED IN

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

Δ	ADDS		
1	BLACK EYED PEAS Bridging The Gap/Re	quest Line (CD5)	Interscope
2	TRICK DADDY Book Of Thugs - Chapter A	K Verse 47	Atlantic
3	JAY-Z The Dynasty Roc La Familia	Roc-a-fella-D	ef Jam-IDJMG
4	LARGE PROFESSOR "Blaze Rhymes"		Matador
5	SHYNE Shyne		Bad Boy-Arista

ew York's Ultra Records recently inked an exclusive U.S. distribution deal with Turbo Records. The Montrealbased Turbo label began in 1998 as a partnership between DJs Mark Dillon and Tiga,

who brought their music and business skills together to create the label, which has quickly become a leading force in Canada's underground dance market.



Turbo's current roster of artists includes DJs Tiga, Lafleche, John Acquaviva, Jesper Dahlback, Dune, Alexi Delano, Fred Everything and Jori Hulkkonen. Together. Turbo and Ultra plan to unleash a full-scale assault on America in the coming year, with more than 20 releases planned. On Jan. 23, the label kicked off its campaign with the deep, funky-house hues of Stockholm Mix Sessions (a live mix from Dahlbäck) and the fourth installment of its Montreal Mix Sessions, featuring DI Laflèche on the wheels. The fifth Montreal Mix Sessions release (by DJ Tiga) followed on Feb. 6. Call Mandy Cox at Ultra (212.343.2200; mandy@ultrarecords.com) for more information. • Bristol trip-hop icon Portishead has begun recording its third studio album, silencing break-up rumors that surfaced during its threeyear recording hiatus. According to the band's management, Geoff Barrow (Portishead's musical mastermind) and guitarist Adrian Utley are currently in Australia writing songs while vocalist Beth Gibbons is writing lyrics elsewhere. The band plans to regroup in the U.K. at some point. No release date has been set for the record

(though it should be released on Island Records in the U.S.) and the band — which also includes DJ Andy Smith — hasn't yet hinted at what direction they plan to venture.

• This spring, drum 'n' bass don Roni Size and his

Reprazent collective will hit the road in support of their latest album, *In The Mode.* The sample-free performances — featuring rapper Dynamite MC,

singer Onallee, producers Krust, Suv and Die, bassist Si John, drummer Rob Merrill, and Size — will kick off on March 1 in Anaheim, California, and conclude with an unconfirmed performance at this year's annual Winter Music Conference in Miami, making stops in Los Angeles (March 2), San Francisco (March 3), Vancouver (March 5), Seattle (March 6), Chicago (March 9), Detroit (March 10), Toronto (March 12), Montreal (March 14), Boston (March 15), Philadelphia (March 16), New York City (March 17), Washington, D.C. (March 19), Athens, Georgia (March 21), and Atlanta (March 22) along the way • Rocker Ion Spencer (of Blues Explosion fame) is featured on Add N To (X)'s new single, "The Poker Roll," which is scheduled for release on March 5 on Mute Records in the UK. Spencer has collaborated with the British trio on a new track titled "Wax Gravy," one of two songs on the B-side to the single. CD copies will also include the controversial X-rated cartoon video for the last single, "Plug Me In." Though the record has yet to be added to Mute's official U.S. release schedule, the label assures us that it will be promoted to college radio in the spring.

Q&A



Mika Vainio and Ilpo Väisänen

PAN SONIC

After almost a decade behind the boards, the surreal electronic minimalism of Finnish duo Pan Sonic (Mika Vainio and Ilpo Väisänen) continues to be one of the most influential forces in the avant-garde techno movement. With an alluring (if unsettling) new album, Aaltopiiri, on the shelves, an extensive world tour approaching this spring, and an exciting collaboration with fellow techno innovator F. M. Einheit on the horizon, we took a second to chat with Vainio about his outfit's sonic sorcery.

How long does it usually take you to produce a track?

Well, it depends on what type of track it is. Some tracks can be finished in one day, but then again, it may take four weeks or longer for some other tracks to be finished. We also may have to record the track [several] times before we are happy with the result, because we usually don't do any overdubbing. We record everything straight to a DAT. And since we record everything in one take, it sometimes takes us a while before we get good results.

I've read that you don't use any synthesizers at all when producing your music?

Well, that's a misunderstanding we have come across before. We actually have some old factory-made synthesizers from the late '70s, early '80s that we use (we like the sound of the analog synthesizers). But then we have some synthesizers that were specially designed for us by a friend, which are the base of our sound. We've been using a sampler for the last three or four years as well, but the sounds we sample are mostly from our own machines.

I understand that your next project is a collaboration with F.M. Einheit of Einstürzende Neubauten?

Yes, that's true. There is no title for the album right now, but it will be released as V.V.E. I suppose it will be released in late spring or the beginning of summer. Einheit plays his metallic percussion in the same style that was used on early Neubauten albums. It'll have some really heavy rhythmic tracks, but also some more atmospheric tracks on it too.

And finally, were you upset last year when the music you designed for a Nissan car commercial was scrapped at the last minute for a Moby track?

Well, it was kind of a disappointment for everyone involved. The director of the video specifically wanted our music, [and] I understand that Nissan itself was happy with the commercial, too. In the end, it was the car sellers that had it changed. I don't know the details, but I guess we were just too strange for them.



BOARDS OF CANADA

In A Beautiful Place In The Country (EP) (Warp)

This four-track EP from Scotland's Boards Of Canada comforts your cranium like the soundtrack to a strange, lucid dream that ignores the restraints of reality. In A Beautiful Place In The Country is distinguished by the duo's

incorporation of shimmering synth melodies, crisp ambient textures and subtle rhythmic patterns. But Mike Sandison and Marcus Eoin scale their compositions down to the barest of necessities this time out, using the "less is more" approach to alluring effect. "Kid For Today" and the title track both flesh out their minimal melodic structures with subtle hip-hop breaks that contribute to the flow of the ambiance without attempting to control it. "Amo Bishop Roden" simply hovers in the air with its lingering, almost formless tones while "Zoetrope" is a light, spry work that charms with its classic compositional style. Overall, In A Beautiful Place is a gorgeous offering that uses synthetic instrumentation to evoke real emotions.

R.I.Y.L.: Aphex Twin's Selected Ambient Works, Putting The Morr Back In Morrissey, Irresistible Force

Contact: Kris Gillespie
Phone: 718.788.1823
Email: kris@warprecords.com
Release Date: Nov. 28, 2000

Add Date: Feb. 20

H.P.P.

Hard Pounding Percussion (Possessive Blindfold)

Gearhound (Matador)

Hard Pounding Percussion, the latest release from mysterious Italian producer H.P.P., is an appropriate title for this intense ear-fuck of painful audio frequencies, brooding atmospheres, and the most assaulting rhythms this side of a jackhammer. While belligerence and brutality are chief elements of H.P.P.'s devious design, there is an intelligent musical sensibility at work here. The punishing rhythmic loops and horrifying squalor of electric sound prove eerily hypnotizing on most cuts, while the beatless, dark-ambient interludes interspersed throughout the album bring some diversity to the overall composition. Though West Coast-based audio-terrorist Lesser shares H.P.P.'s penchant for sonic punishment, his struggle to reach the pinnacle of avant-garde production leaves much of Gearhound sounding mangled and misguided. Lesser's musicianship only becomes apparent on the latter part of the album, where his diverse array of samples are used to their most intriguing effect, and his sonic restraint proves more powerful than the squalor of piercing techno-feedback that pervades the mess of mechanized sound on the album's initial cuts. Gearhound stands as an attentiongrabbing experiment on the limits of synthetic sound, but one that could have benefited from more direction in the overall design.

R.I.Y.L.: Sonar, Noisex, Throbbing Gristle Contact: Tommy T. (DSBP)/Jay Miller (Matador) Phone: 505.266.8274/212.995.5882

Email: tommyt@dsbp.cx/jay@matadorrecords.com

Add Date: at radio now



Period Ending 1/30/2001

www.cmj.com

Contributing reporters this week: 200 • See page 67 for a complete list of RPM airplay reports.

W	LW	2W	PK	WK	SARTIST + TITLE	LABE
1	15	_	1	2	VARIOUS ARTISTS Rarewerks	Astralwerks
2	2	3	2	6	SUPA DJ DMITRY Scream Of Consciousness	Wax Trax!-TVT
3	1	2	1	8	FATBOY SLIM Halfway Between The Gutter	Astralwerks
4	6	6	2	7	GATECRASHER: GLOBAL SOUND SYSTEM	Incredible-Epic
5	4	8	4	3	DAFT PUNK One More Time (CD5)	Virgin
6	5	7	4	7	JAZZANOVA Remixes 1997-2000	Compost
7	3	1	1	11	RONI SIZE/REPRAZENT In The Mode	Island-Idjmg
В	12	_	8	2	VARIOUS ARTISTS Motion: A Six Degrees Dance	e Six Degrees
9	14	_	9	2	VARIOUS ARTISTS Shadow: Hard Sessions	Shadow
					#1 DEBUT	
0	_	=	10	1	BLUE STATES Nothing Changes Under The Sun	ESL
1	8	20	8	3	FUNKSTAR DE LUXE Keep On Moving	Hypnotic
2	16	_	12	2	PAN SONIC Aaltopiiri	Mute
3	7	16	7	7	VARIOUS ARTISTS Hi-Fidelity Lounge: Vol. 2	Guidance
4	9	5	5	6	CONVERTER Blast Furnace	Ant-zer
5	18	13	13	7	PEPE DELUXE Super Sound	Emperor Nortor
ı				П	#2 DEBUT	
6	_	_	16	1	DELERIUM Poem	Nettwerk
7	29	10	10	6	KREIDLER Kreidler	Wonder-Mute
		14	A1114-4	4	VARIOUS ARTISTS Dystopian Visions	Dystopian
9	33		19	2		rise-Strictly Hype
-	11	29	5	10		
1	30	_	21	2	FLANGER Midnight Sound	Ninja Tune
	26		21	4	CINEMATIC ORCHESTRA Remixes	Ninja Tune
3	22	12	12	5	ADD N TO (X) Add Insult To Injury	Mute
4	13	17	2	12	CONTRACTOR	Ninja Tune
5	23		23	2	VARIOUS ARTISTS Hi-Fidelity Dub Sessions Vol	- TOTAL
6	19	4	4	7	VARIOUS ARTISTS Cybanetix 2000	DSBP
7	R	27	27	2	PARTIES AND THE PARTIES AND TH	sessive Blindfold
8	20	d'white	5	10	DIESELBOY The 6ixth Session	Palm Pictures
9	_	_	29	1	DELAROSA AND ASORA Agony Part 1	Schematic
10	32	9	9	10	DZIHAN & KAMIEN Freaks & Icons	Six Degrees
1	_		31	1	CONCRETE NATURE Encrusted	Gashed
	27	11	2	14	TIMO MAAS Music For The Maases	Kinetic
- 1	21			9	VICTOR DINAIRE Logic Trance 4	Logic
14	- notes	-	34	2	LESSER Gearhound	Matado
27	38		35	2	NOEL SANGER Ritual	Sunrise
and the	_		36	1		Cop Internationa
	_		37	1	DJ SWINGSETT Sun Runners	ISM
100		32	-	4	ANTILOOP Remixed	Stockholn
	n	- -	39	1		sic-Strictly Hype
13		22		2	CRUCIFORM INJECTION Response Stimuli	Negative Gain

Chart information is based on combined airplay reports of RPM releases from CMJ's panel of college, commercial and non-commercial radio stations.

	ADDS Market Commercial	auto stations.
1	EKOVA Space Lullabies And Other Fantasmagore	Six Degrees
2	MOUNT FLORIDA Arrived Phoenix	Matador
3	P'TAAH De'Compressed	Ubiquity
4	MANDALAY Not Seventeen (CD5)	V2
5	VARIOUS ARTISTS Motion: A Six Degrees	Six Degrees



BEN ALLISON

With a great new album, Riding The Nuclear Tiger, out on the Palmetto imprint. Ben Allison is preparing for a ton of upcoming live work in early February with the Jazz Composers Collective. CMJ caught up with him via email.

What is the Jazz Composers Collective?

The Jazz Composers Collective is a musician-run non-profit organization that I started in 1992 with some friends — Frank Kimbrough, John Schroeder and, a little later, Ted Nash. Our goal is to present original music according to the vision of the composer, while making it accessible to diverse

audiences. Basically, we set it up to provide a way for composers and musicians to present their music outside of the "industry snarl," and in a setting that was more concert-like.

Ironically, as a result of our work with the Collective, we have become more and more involved in the standard modes of music dissemination record labels, agents, tours, festivals, etc. But should that all go away, we'll always have our own thing.

What is your role in the organization?

I am the artistic director of the Collective as well as one of five

composers-in-residence (with Kimbrough, Nash, Michael Blake and Ron Horton).

Why is your new album called Riding The Nuclear Tiger?

The title comes from an article I read in the Economist a few years ago. I just liked the imagery — it summed up the feeling of trying to harness something that is just slightly out of your control. I love the feeling as a composer and bass player of the struggle between having control of the sound of a group and being swept along by the other guys I'm playing with. It's an exciting balancing act and a fun ride.

As a leader working from the rhythm section, how much material for the other instruments — especially the horns - do you write out?

Some time ago, I got it into my head that I would write charts

> that were only one page in length or shorter. I'm not sure what my original thoughts were on this, but over time it just became my habit. I think my idea was probably something like, "If you can't

say it in one page..." But I have a lot of ideas when it comes to orchestration, so rather than turn the page black with notation, I usually just put it together orally in rehearsal. Musicians have a lot to remember in my band, but I think that helps in the long run.

What bass players have you looked to for inspiration?

I'm inspired by all musicians,

even if it's to find things I don't want to do, or hear what I don't want to sound like. Now that I think of it, I guess I was first drawn to the bass players who were leaders and composers — people like Mingus and Paul McCartney. But I also really grew to admire the bass players who seemed to be able to fit into any situation and still be musical — still be themselves. Contemporaries of mine like Scott Colley and Larry Grenadier come to mind.

As a player, are you more comfortable as a leader or a sideman?

Probably as a leader. When I was just learning to play, I noticed that there were certain tunes I was good at playing and others I didn't feel as comfortable with. I tried to figure out what it was about a particular situation or composition or instrumentation that helped me sound good. Basically, I started writing in order to create vehicles for me to do my thing. I extended the idea to highlight the guys I was playing with. I think that helps build a group sound, and hopefully adds a unique quality to a composition or album.

www.cmj.com

Contributing reporters this week: 105 • See page 71 for a complete list of Jazz airplay reports.

-	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	3	20	1	3	MATTHEW SHIPP New Orbit	Thirsty Ear
2	1	2	1	4	JIMMY SMITH Dot Com Blues Blue	Thumb-Verve
3	4	7	3	4	VARIOUS ARTISTS The Best Of Ken Burns' Jazz	Verve/Legacy
4	14	=	4	2	BEN ALLISON Riding The Nuclear Tiger	Palmetto
5	2	1	1	12	MEDESKI MARTIN AND WOOD The Dropper	Blue Note
					#1 DEBUT	
6	-	-	6	1	JOHN SCOFIELD Works For Me	Verve
7	8	5	2	8	K. JARRETT/G. PEACOCK/J. DEJOHNETTE Whisper	Not Ecm
8	7	9	6	10	JIM BLACK AlasNoAxis Win	nter & Winter
9	5	3	3	4	ERNEST DAWKINS Jo'Burg Jump	Delmark
10	6	4	1	15	SAINT GERMAIN Tourist	Blue Note
11	11	11	9	7	SONNY ROLLINS This Is What I Do	Milestone
12	R	22	2	11	SUN RA & HIS ARKESTRA Greatest Hits	Evidence
					#2 DEBUT	
13		_	13	1	CHARLES MINGUS A Modern Bethlehem Arcl	nives-Avenue
14	18	-	14	2	RAN BLAKE Horace Is Blue	Hatology
15	12	=	12	3	STEVE SLAGLE New New York	Omnitone
16	13	10	10	4	WALLACE RONEY No Room For Argument	Concord
17	10	13	9	4	VON FREEMAN & FRANK CATALANO You Talkin' To	? Delmark
18	24	-	18	2	VARIOUS ARTISTS Heavy Flute	Label M
19	-	-	19	1	BERND KONRAD-HANS KOLLER UNIT Phonolith	Hatology
20	-	=	20	1	WILLIAM BREUKER Celebrating 25 Years On The Re	oad Bvhaast
	_	-	21	1	KEN VANDERMARK'S SCHOOL DAYS Crossing	Okkadisk
			-50		DILLY CHILD'S TRIC Destine Charles	104500000000000000000000000000000000000
21 22	15	-	13	3	BILLY CHILDS TRIO Bedtime Stories	32 Jazz
21	-		13 23	1	M.O.B. TRIO Loose	
21 22	-		23	1	The state of the s	32 Jazz Omnitone Sony Legacy

Chart information is based on combined airplay reports of Jazz releases from CMJ's panel of college, commercial and non-commercial radio stations

JAZZ NEWS

Lately, persistent rumors of deteriorating health have surrounded drum legend Billy Higgins. Confirming the scuttlebutt, the Los Angeles Times recently ran a piece that

revealed the musician will need a new liver. It would be the 64-yearold's second such transplant, the first occurring five years ago. A benefit was held in his honor on Jan. 19 to help raise money to defer medical costs, with Charles Lloyd, Harold Land,



Charles Lloyd & Billy Higgins

Jimmy Smith

Bobby Matos, and others lending their time. Unfortunately, the gig didn't raise nearly enough money. There will be another benefit in March at Yoshi's in Oakland. Players tentatively slated to perform include John Abercrombie, Bobby Hutcherson, Pharoah Sanders, and Charles Lloyd. Those unable to make the show can send checks to Billy Higgins c/o Forrest Farm Music And

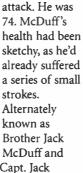
Art, P.O. Box 5816, Santa Barbara, CA 93150. Higgins' laid-back style is featured on two recent projects: John Scofield's Works For Me (Verve) and Charles Lloyd's Water Is Wide

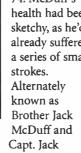
(ECM). More on this story as it develops. • On a more upbeat note, young trumpeter Irvin Mayfield will stray from his New Orleans stomping grounds to mark the release of his new album, How Passion Falls, on the Basin Street label. Look for him at Chicago's Old Town School Of Folk Music on Feb. 9 and New York City's Knitting Factory Feb. 22-25. The album includes an extra CD with video commentary on Mayfield's style

by fellow trumpeter Wynton Marsalis. Special musical guests include Elis Marsalis, Donald Harrison, Bill Summers, and Delfeayo Marsalis (who also produced the sessions). • Organist Jimmy Smith and his

> band will be logging some serious mileage in support of his just-released Dot.Com Blues (Blue Thumb). The "King of the Hammond B3" is in Japan through Feb. 10. Then he touches down in Cambridge, Massachusetts (Feb. 16-17), New York City (Feb. 20-25), Los Angeles (Feb.

28), and Oakland, California (March 7-11). Smith will hit London and Jamaica in June. In July, he'll be doing a bit of recon, visiting Japan, Cambridge and Los Angeles all over again. Not bad for a 75 year old. • Smith may have invented organ jazz, but Jack McDuff was one its great practitioners. Sadly, McDuff passed away Jan. 24 in Minneapolis after suffering an apparent heart







MYRA MELFORD/MARTY EHRLICH

Yet Can Spring (Arabeque)

Yet Can Spring is a meeting of two interesting, outward-leaning players. Pianist Myra Melford has made a name for herself through, among other things, her amazing Same River Twice group. Her robust style mixes bits of Don Pullen rhythm and Cecil Taylor aggression in a way that's quite palatable. Marty Ehrlich has been on a roll of late - 2000's Malinke's Dance received a ton of praise and his intuitive lyricism on Yet Can Spring only fuels that momentum. The album features a number of revamped older tunes, two new Ehrlich cuts and an Otis Span cover. The results are varied: The two players are often downright contemplative; other times they're rambunctious. But the pair is wholly engaging throughout. Of particular note: the cover of Span's "Don't You Know," which brings out the blues in their playing and remedies some of the levity that hovers over the relatively private duo improvisation setting.

R.I.Y.L.: Julius Hemphill, Don Pullen, Tim Berne

Contact: Adam Crane Phone: 212.730.5000

Email: adam@arabesquerecords.com

Release Date: Feb. 6

CLUSONE 3

An Hour With... (Hatology)

One of the more notable groups to emerge from the Dutch ICP (Instant Composers Pool) scene, the Clusone 3 disbanded soon after this 1998 live recording was made. Featuring legendary drummer Han Bennink, cellist Ernst Reijseger and reedist Michael Moore, the trio's sound is challenging, but the players never go over the edge to overwhelm listeners the way the flamboyant Bennink can on his own, or the cacophonous ICP Orchestra is capable of. An Hour With... draws upon tracks from previous albums, but the performances are completely different, with various tunes placed alongside each other in a series of five medleys, plus stand-alone covers of Hoagy Carmichael's "Baltimore Oriole" and Lee Konitz's "It's You." The medleys are filled with interesting connections that are truly a revelation. But it's also nice to hear the guys play it sweet on "Oriole." And the samba-esque snippet from Jobim's "O Pato" is sublime.

R.I.Y.L.: ICP Orchestra, Sex Mob, Steve Lacy

Contact: Carl Ericson Phone: 315.287.2852

Email: carl@cadencebuilding.com

Release Date: Feb. 6

MARTIAL SOLAL

Dodecaband Plays Ellington (Dreyfus)

Ellington tributes are almost universally a bad idea. As many who weathered the Ellington centennial (where the countless tributes came in all shapes and sizes) will attest, no one can outdo the master. Somehow, though, Dodecaband Plays Ellington does Ellington in a way that isn't annoying. These wholly reworked arrangements of some of Ellington's most popular songs are so radically different that listeners only get a sliver of the original melody. Eleven members strong, Martail Solal's band has been around for a dozen years. And like Ellington, the leader utilizes the members in a way that's interesting while never losing the thread of each song. Doubters need only hear the closing medley to witness how easily this crew moves through the canon without losing its way.

R.I.Y.L.: Duke Ellington, Bill Evans, Michael Petrucciani

Contact: DL Media Phone: 416.815.8883

Email: dlmedia.canada@synpatico.ca

Release Date: Jan. 23

Ñ ALTERNATIVE



YUZZY ACOSTA

A former Colombian radio personality and the original manager of Aterciopelados, Yuzzy Acosta has become an indie/alt PR diva over the last five years. Working in just about every Latin genre, Yuzzy (a.k.a. Juguito) started the publicity department at Grita! Records before going on to work at H.O.L.A., Universal Latino, RMM, and the indie publicity outfit PRB. Acosta's own company, Eclectic Media, is a multitiered artist development firm focusing on cuttingedge Latin alternative. Her clients include Delanuca, Nimboestatic and Chris Allison's Sonic360 label, and she is co-producing the **DJ-oriented showcase Global** Warming. Coming to New York's Filter 14 on Feb. 15, it will feature the debut of NYC-based outfit Lata, the new side-project of Ivan Banavides (Bloque frontman and half of Sidestepper) and electronica guru Nova (Om and King Chango). On top of all that, Acosta is promoting March 1's La Leche event, which will feature nortec artists from Sonic360.

Why the need to strike out on your own?

Gustavo Cerati came to play here in New York with his electronic side project Ocio. He was brought over by the same group of promoters that do 'rock en español' shows for the

same crowd that is still listening to '80s 'rock en español' hell. C'mon, Cerati has been on the electronic tip for most of the '90s, and these people were yelling at him to play one of his hits from his first Soda Stereo album. He was so seriously misplaced, and the crowd was confused - neither understood each other. He should be playing along with DJs and electronica bands from the London scene and from here, not tagged with the disgusting term 'rock en español.' That's when I realized there was a need to create a scene that is not stuck in the past, but is forward thinking. The idea behind Eclectic Media is to establish the new wave of Latin alternative.

How are you going to work differently?

My approach is that I'm not so much a PR company as much as I'm an artist development company. I come from the school of Grita!, where we did what we said. The difference is that big labels talk and talk, and they don't take any action because there are 'procedures.' I'm just too punk rock for that.

What do you mean by 'artist development?'

Maybe we don't do radio, but we'll connect them to people who do. And it's how you present the band, everything from beginning to end. The other thing is, I believe that publicity is an art form, and many publicists have forgotten that. It's presenting a piece of art to other people; it's painting a concept with words, trying to grab people's attention with words. Musicians spend so much time in a studio; it's a piece of art and it should be treated that way.

Contact Yuzzy Acosta at 201.610.1231 or eclecticmediapr@aol.com.

NOTICIAS

t looks like Mexico City's fab four, Café Tacuba, are close to the end of a label bidding war, with Maverick Records coming out on top. No official word yet, but sources

close to the deal say that the Tacubos are about to sign on the dotted line. • As it turns out, Los **Amigos** Invisibles are the first-ever Venezuelan



group to be nominated for a Grammy Award. An ecstatic José Luis Pardo told Jeff at Luaka Bop: "[If we win,] we're going to put the statue in the Venezuelan

National Museum!" In the meantime, the sexy sextet is packing its bags and re-locating to Manhattan. Their first U.S. show this year is set for Feb. 10 at NYC's Bowery Ballroom.

• Juanes and Surco labelmates

Orishas are touring the U.S. for a brief spell. Dates include: Chicago (Feb. 13); Hollywood, California (Feb. 14); San Francisco (Juanes only, Feb. 15); Palm Springs,

California (Orishas only, Feb. 15); Los Angeles (Orishas only, Feb. 16) Sacramento, California (Juanes only, Feb. 18); and New York City (Juanes only, Feb. 23).

N ALTERNATIVE

Period Ending 1/30/2001

www.cmj.com

Contributing reporters this week: 31. • See page 72 for a complete list of N Alternative airplay reports.

w	LW :	2W	PK V	VKS	ARTIST + TITLE	LABEL
1	2	2	1	22	SOUNDTRACK Amores Perros	Surco-Universal Latino
2	3	1	1	11	KING CHANGO The Return Of El Santo	Luaka Bop
3	1	3	1	13	ORISHAS A Lo Cubano	Surco-Universal Latino
4	9	8	1	18	LOS RABANES Los Rabanes Cres	cent Moon-Sony Discos
5	5	11	4	19	JULIETA VENEGAS Bueninvento	BMG U.S. Latin
6	8	10	6	5	VARIOUS ARTISTS Mexamerica	Angelino
7	11	4	1	21	LOS AMIGOS INVISIBLES Arepa 3000	Luaka Bop
8	4	5	3	12	JUANES Fijate Bien	Surco-Universal Latino
9	22	22	9	3	UP 13 POSITIONS EL GRAN SILENCIO Chúntaros Radio Pod	der Virgin Mexico
3	22	LL	3	3	UP 10 POSITIONS	
10	20	19	10	3	VARIOUS ARTISTS Hijos De Borinquen	DLN Radical Sonica
11	R	-	11	12	TITAN Elevator	Virgin
12	7	13	7	4	SLOWRIDER Mas Alla	De Volada
13	14	15	13	7	SIDESTEPPER More Grip	Palm Pictures
14	16	9	4	27	JUMBO Restaurant	BMG U.S. Latin
15	10	23	8	13	EL TRI No Podemos Volar	WEA Latina
16	19	18	16	5	ORIXA 2012 e.d.	DLN-Elegua
17	17	16	16	3	RITUALES Otra Percepción	DLN-Liber
18	21	-	18	2	EL OTRO YO El Otro Yo Del Otro Yo	Surco-Universal Latino
19	18	24	18	4	LA GUSANA CIEGA CorrespondenciaMa	nicomio-Universal Latino
20	R	-	20	2	FORD PROCO Vertigo De Lodo Y Miel	Nimboestatic
21	R	14	7	9	VARIOUS ARTISTS La Tejadora De Nub	
22	12	7	1	33	ZURDOK Hombre Sintetizador Man	icomio-Universal Latino
23	R	-	14	7	AUGE Jugar	Sirena Music
24	R	21	21	2	LA MOSCA TSE-TSE Visperas de Carna	val EMI Latin
25	6	6	4	19	PLASTILINA MOSH Juan Manuel	Astralwerks

Chart information is based on combined airplay reports of \tilde{N} Alternative releases from CMJ's panel of college, commercial and non-commercial radio stations.

METAL EN ESPAÑOL

AN OVERVIEW

Loud Rock en español has remained pretty much on the fringes of the growing global Latin alt scene, even while local scenes from Mexico to the tips of Argentina and Iberia thrive on rock pesado. While a few years back, Grita! Records released Métalo, a compilation featuring Brujería, Puya, Makina, Lodo Y Asfalto, Ill Niño, and several other metal bands from around the world, Mexico City's Denver Records is the only metal label in Mexico to emerge from the shadows.

Up north in Los Angeles, urbano rock journalist Sergio "Lavis" Peralta has documented the T.J.-L.A. hard rock connection for more than decade. Urbano music, a subculture from the inner cities of Mexico, holds cult hero/blues-rock screamer Alex Lora, of the Grammy-nominated El Tri (WEA Latina), as its highest proponent. But its fans also embrace metal's anarchic nature. Some better-known urbano groups include Arturo Mesa, Bostik and Jaime López. Peralta usually provides a good dose of coverage of both scenes in his column for the bi-weekly rock en español newspaper Al Borde.

For almost a decade, Tico Orozco was radio host at Tijuana's 102.5 FM, also reaching listeners across the border in San Diego. After dedicating

more than half of those years to metal en español, he has become one of Mexico's foremost authorities on the genre. And he reports that a diminished interest in the genre has pushed it underground, while most of its seminal bands have broken up.

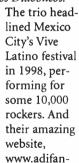
"The problem is that no one

wants to play the music on the radio, and there are no spaces for bands to play gigs," Orozco says. "There's no infrastructure, and the concerts that do exist boast an exclusivity for a particular type of audience. It's surprising that when El Tri plays in front of an audience of 7,000, even I feel out of place."

Orozco produced and selfreleased Ritmos De Ciudad, a compilation named after his show, which featured hard rock artists like Tijuana No!, Espécimen, La Cocker, Hongos de Gina and Armageddon. The compilation yielded a signing for Armageddon when Quiet Riot bassist Rudy Sarzo snatched the band up for his Sarzo Music label. Orozco also produced the CD that accompanies the Tijuana rock history book, Ove Como Va. (Contact Orozco at ticorosco@hotmail.com.)

Here are the essential metal en español bands:

 ANGELES DEL INFIERNO (Warner Spain): The gods of Spanish-language metal, Angeles Del Infierno have wreaked havoc in the Spanishspeaking world for nearly 20 years. Their seven-album output includes last year's best-of collection, Exitos Diabólicos.





club.com, boasts three million hits and counting.

• ESPÉCIMEN (Denver Records): A cult phenomenon in Tijuana, this 12-year-old melodic hardcore group from Mexico City combines the Ramones' knack for hooks and Bad Religion's guitar muscle. The band has four albums

under its belt.

• PUYA (MCA); Hailing from Puerto Rico, this quartet stunned the Spanish-language rock world with its perfect blend of salsa and metal on 1998's



A.N.I.M.A.L.

Fundamental, which crossed over to Anglo audiences. The album met with commercial success, and the band went on to play Ozzfest. Fundamental's followup is due May 8. (Reviewed in NMR #604 and #621.)

· A.N.I.M.A.L. (WEA Latina): Rumored to have broken up recently, this trio debuted in 1993, latching on to the Watcha Tour last year, and also playing in the Tattooed the Earth festival. (Reviewed in NMR #681.)

· DRACMA (Surco-Universal Latino): Possessing a nü-metal sound along the line of Korn and Deftones, this Chilean outfit leads the hard rock contingent in Chile. (Reviewed in NMR #676.)

AGAIN



BRUJERIA

Brujerízmo (Roadrunner) With the exception of a few California DJs, this album by the mysterious Brujería ("witchcraft" in English) escaped Latin alt radio altogether — which is a reflection of the lack of rock pesado on Latin alt radio in general. Loud Rock editor Amy Sciarretto reviewed it back in November

(NMR #690), calling Brujerizmo "machete death metal... more venomous and hotter than a jalapeño pepper." (She was talking about the dried Habanero pepper, no doubt.) Though the actual identities of these death metaleros are unknown, it's rumored that the group enlists the brawn of two of metal's sharpest musicians: Faith No More bassist Billy Gould and Fear Factory guitarist Dino Cazares. Singer/songwriter Juan Brujo's growling political rants strike out against hate, racism and xenophobia. Intermittent jingles and samples, including a short snippet dedicated to Juan Brujo — the witchdoctor himself — lightens the onslaught of merciless lyrics. On "El Bajón," ("The Downer"), the Brujo pokes a little fun at the voices in your head. Elián González's story is the theme of "Anti-Castro," while "El Desmadre" ("Free-For-All") exceeds any reasonable speed limit. Let that be a warning to roqueros with weak hearts.

R.I.Y.L.: Sepultura, A.N.I.M.A.L., Napalm Death, Espécimen

Contact: Jen Meola Phone: 212.274.7545

Email: meola@roadrunnerrecords.com Release Date: Nov. 7, 2000

om Waits is preparing three separate projects for release. The gruff-

voiced iconoclast recently returned from Denmark, where his modern adaptation of Georg Büchner's 19th-century opera, Woyzeck, was staged in collaboration with Robert Wilson. The album ver-

sion of Waits' Woyzeck will feature Waits playing guitar, backed by a symphony orchestra. He has also been poring over about six hours worth of material for a compilation album of rare tracks, B-sides, and various movie and TV soundtrack passages. Now under the working title The Orphans Project, none of the songs on the compilation have appeared on any of Waits' solo albums. For the third trick up his sleeve, Waits has begun writing songs for a new studio album. Currently untitled, the followup to 1999's Mule Variations will hopefully see the light of day before the end of 2001. • If you can't wait until

the last quarter of '01 to hear new Waits tunes, then don't miss Wicked Grin, the latest

> album from blues legend John Hammond. Due out March 13 on Point Blank-Virgin, the album features 12 Waits tunes, including the new songs "2:19" and "Fannin Street." • Kenny Wayne



Tom Waits

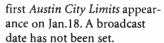
neighborhood, named after Huddie "Leadbelly" Ledbetter, a founder and master of the 12-string-guitar blues. Though the area thrived in the '30s and '40s, it has since deteriorated, and Shepherd's hope is to

revitalize the neighborhood with the museum and other community development projects, including live music clubs. FAME needs to raise \$350 million for the museum project alone. In other Shepherd news, the musician is currently busy writing

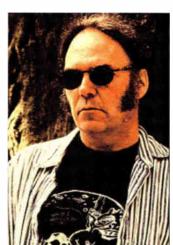


Workers union, which represents Lionel's 400 employees, is not happy, and has urged people to log on to www.lionel.com and email a message of protest to company president and CEO Richard Maddox. Young first

got involved with Lionel in 1991, when he helped launch Liontech, a research and development division that created controls allowing the handicapped (Young's sons are handicapped) to operate the trains. He bought his share of Liontech in 1995, and then folded it into Lionel. • Bluegrass voungsters Nickel Creek recorded their



Send all music for review to: David M. Avery 147 Powderhouse Blvd. #2, Somerville, MA 02144. phone: 617.666.6465 fax: 208.723.5895 email: DMAvery@aol.com



Neil Young



SUBSCRIBE NOW TO THE BEST MAGAZINE YOU'LL EVER HEAR

With CMJ New Music Monthly, you won't just read about new music — you'll hear it! Each issue comes with an exclusive FREE COMPILATION CD packed with 15 to 20 great new songs. Past CDs have included such diverse artists as Radiohead, Moby, Fatboy Slim, PJ Harvey, Roni Size, Elliott Smith, Grandaddy, J Mascis + The Fog, Medeski Martin And Wood, Godsmack, and many others. Every issue of CMJ New Music Monthly includes about 40 CD reviews, plus movie and game reviews, interviews, information on cool websites, and much more.

Get in on a FREE trial subscription to *CMJ New Music Monthly*. Call now and we'll send you your FREE issue and FREE CD. There's no obligation. If you like it, subscribe. If not, pay nothing and keep the FREE CD and FREE issue with our compliments. Call toll-free now, or order online at cmj.com.

GET 12 ISSUES + 12 CDS for just \$29.95!

CALL 1-800-414-4CMJ or go to WWW.CMJ.COM



DOLLY PARTON

Little Sparrow (Sugar Hill)
Though Dolly Parton grew up
performing bluegrass, last year's
impressive Grass Is Blue was her
first album focusing solely on the
genre. While Grass was true to the
high-velocity picking and upbeat
edge of old-school bluegrass,
Parton's followup, Little Sparrow,
aims squarely at the more popular, commercially viable "new-

grass" sound. Not that there's anything wrong with that. Parton fearlessly utilizes the charming pop harmonies of genre queen Alison Krauss on "My Blue Tears" and other gripping tracks. Oddly enough, *Little Sparrow*'s high point comes on a cover of the Collective Soul hit, "Shine." Parton's brilliant rendition begins as low-key soft rock, and closes as a fiery, hot-picking frolic with help from Jerry Douglas. Some may complain about this toned-down follow-up, but there's no denying Parton's mastery of the genre, whether the focus is on blistering riffs or introspection.

R.I.Y.L.: Alison Krauss, Jerry Douglas, Doc Watson

Contact: Ericka Hoffman Phone: 919.489.4349

Email: radio@sugarhillrecords.com Release & Add Date: Jan. 23

VARIOUS ARTISTS

Wintertime Blues: The Benefit Concert (Evil Teen)

Recorded live on Dec. 22, 1999, the double-CD Wintertime Blues captures highlights of Warren Haynes' 11th annual Christmas jam in Asheville, North Carolina. This particular year, the Allman Brothers/Gov't Mule guitarist invited Edwin McCain, Susan Tedeschi, the Derek Trucks Band, and numerous special guests to the all-night jam, and the result is a stellar collection of live bluesrock. Particularly outstanding is Tedeschi's heartbreaking rendition of "Angel From Montgomery." Still, it's hard to top the full-throttle Southern rock of Gov't Mule, whose seven-song contribution features guests Johnny Neal, Jimmy Herring, Col. Bruce Hampton, and Little Milton.

R.I.Y.L.: Gov't Mule, Edwin McCain, Derek Trucks

Contact: Evil Teen
Phone: 212.337.0760
Email: paul@evilteen.com

Release Date: March 5; at radio now

WEAVERS

Best Of The Vanguard Years (Vanguard)

The most important group in modern American folk history, the Weavers established the musical tone for the protest movements of the '50s and '60s. Leading the way for Leftist thinkers and workers, many of the their uplifting, high-energy tunes have become engrained classics. While songs like "This Land Is Your Land" got them in hot water with "Red Scare" politicians (who branded them communists), others embraced the Weavers' message as entirely American. This collection is the first to offer digitally remastered Weavers tracks, along with two previously unreleased live recordings, "To Pretoria" and "Virgin Mary."

R.I.Y.L.: Peter, Paul & Mary, Kingston Trio, Limeliters

Contact: Leigh Armistead
Phone: 310.829.9355 ext.27
Email: leigh@vanguardrecords.com
Release Date: Jan. 8; at radio now

TRIPLE A

Period Ending 1/30/2001

www.cmj.com

Contributing reporters this week: 38 . See page 54 for a complete list of Triple A airplay reports.

1	-	2W	PK	NKS	ARTIST + TITLE	LABEI
1	1	25	1	3	JIMMY SMITH Dot Com Blues	Blue Thumb-Verve
2	4	-	2	2	JEB LOY NICHOLS Just What Time It Is Re	ough Trade-Rykodisc
3	2	1	1	10	PJ HARVEY Stories From The City	Island-IDJMG
ı	5	-	4	2	SOUNDTRACK O Brother, Where Art Thou?	Mercury Nashville
5	6	-	5	2	HONEYDOGS Here's Luck	Palm
j	8	29	6	9	MARTIN SEXTON Wonder Bar	Atlantic
1	3	4	3	9	U2 All That You Can't Leave Behind	Interscope
3	24	_	8	2	RODNEY CROWELL The Houston Kid	Sugar Hill
3	12	7	2	11	JOHNNY CASH American III Ame	rican-Columbia-CRG
0	10	_	1	13	MARK KNOPFLER Sailing To Philadelphia	Warner Bros.
1	11	_	8	11	KEB' MO' The Door	550-Epic
2	19	_	12	2	TIM EASTON The Truth About Us	New West
3	27	26	13	3	ERYKAH BADU Mama's Gun	Motown
4	13	19	5	10	R.L. BURNSIDE Wish I Was In Heaven	Fat Possum-Epitaph
5	17	-	15	3	NEIL YOUNG Road Rock Vol. 1	Reprise
					UP 19 POSITIONS	
6	35	_	16	2	DOUBLE TROUBLE Been A Long Time	Tone Cool
7	7	27	1	12	PAUL SIMON You're The One	Warner Bros
8	9	11	4	8	VARIOUS ARTISTS Badlands: A Tribute	Sub Pop
9	15	6	5	6	SOUTHERN CULTURE ON THE SKIDS Liqu	ored Up TVI
20	26	_	20	2	JONATHA BROOKE Steady Pull	Bad Dog
21	22	2	2	6	BLUR The Best Of	Virgin
					#1 DEBUT	
			-33	1	DOLLY PARTON Little Sparrow	
22	_	-	22			Sugar Hil
		-	7-74	1	The Control of the Co	Contract of the Contract of th
23	-		23	- 17	ETTA JAMES Love Songs GROOVE COLLECTIVE Declassified	MCA
23	29		23	1	ETTA JAMES Love Songs GROOVE COLLECTIVE Declassified	MCA Shanachie
3 4 5	29 30		23 24	1 2	ETTA JAMES Love Songs GROOVE COLLECTIVE Declassified BADLY DRAWN BOY The Hour Of	MCA Shanachie XL-Beggars Banque
23 24 25 26	29 30	- - 28	23 24 13	1 2 13	ETTA JAMES Love Songs GROOVE COLLECTIVE Declassified BADLY DRAWN BOY The Hour Of	MC/ Shanachie XL-Beggars Banque Asylum-Warner Bros
23 24 25 26 27	29 30 21 16	- 28 -	23 24 13 16	1 2 13 10	ETTA JAMES Love Songs GROOVE COLLECTIVE Declassified BADLY DRAWN BOY The Hour Of KASEY CHAMBERS The Captain SONNY LANDRETH Levee Town	MC/ Shanachie XL-Beggars Banque Asylum-Warner Bros Sugar Hil
23 24 25 26 27 28	- 29 30 21 16	- 28 -	23 24 13 16	1 2 13 10 10	ETTA JAMES Love Songs GROOVE COLLECTIVE Declassified BADLY DRAWN BOY The Hour Of KASEY CHAMBERS The Captain SONNY LANDRETH Levee Town DRUMS & TUBA Vinyl Killer	MCA Shanachie XL-Beggars Banque Asylum-Warner Bros Sugar Hil Righteous Bab
23 24 25 26 27 28	- 29 30 21 16 - R	- 28 - -	23 24 13 15 11 28	1 2 13 10 10 1 2	ETTA JAMES Love Songs GROOVE COLLECTIVE Declassified BADLY DRAWN BOY The Hour Of KASEY CHAMBERS The Captain SONNY LANDRETH Levee Town	MCA Shanachie XL-Beggars Banque Asylum-Warner Bros Sugar Hil Righteous Bab Emperor Nortor
23 24 25 26 27 28 29	29 30 21 16 - R	- 28 - - - 8	23 24 13 16 9 28 8	1 2 13 10 10 1 2	ETTA JAMES Love Songs GROOVE COLLECTIVE Declassified BADLY DRAWN BOY The Hour Of KASEY CHAMBERS The Captain SONNY LANDRETH Levee Town DRUMS & TUBA Vinyl Killer TAKAKO MINEKAWA Maxi On DOVES Lost Souls	MC/ Shanachie XL-Beggars Banque Asylum-Warner Bros Sugar Hil Righteous Bab Emperor Nortor Astralwerk
23 24 25 26 27 28 29 30 31	29 30 21 16 - R R 31	- - 28 - - - 8 -	23 24 13 16 9 28 8 19	1 2 13 10 10 1 2 5 4	ETTA JAMES Love Songs GROOVE COLLECTIVE Declassified BADLY DRAWN BOY The Hour Of KASEY CHAMBERS The Captain SONNY LANDRETH Levee Town DRUMS & TUBA Vinyl Killer TAKAKO MINEKAWA Maxi On DOVES Lost Souls DWIGHT YOAKAM Tomorrow's Sounds Tod	MCA Shanachie XL-Beggars Banque Asylum-Warner Bros Sugar Hil Righteous Bab Emperor Nortor Astralwerk
23 24 25 26 27 28 29 30 31	29 30 21 16 - R R 31	- 28 - - - 8 - -	23 24 13 16 9 28 8 19 17	1 2 13 10 10 1 2 5 4 3	ETTA JAMES Love Songs GROOVE COLLECTIVE Declassified BADLY DRAWN BOY The Hour Of KASEY CHAMBERS The Captain SONNY LANDRETH Levee Town DRUMS & TUBA Vinyl Killer TAKAKO MINEKAWA Maxi On DOVES Lost Souls DWIGHT YOAKAM Tomorrow's Sounds Tode ETTA JAMES Matriarch Of The Blues	MCA Shanachie XL-Beggars Banquel Asylum-Warner Bros Sugar Hill Righteous Babe Emperor Norton Astralwerks ay Reprise
23 24 25 26 27 28 29 30 31 32	- 29 30 21 16 - R R 31 14	- - 28 - - - 8 - - - 36	23 24 13 16 9 28 8 19 17 14 2	1 2 13 10 10 1 2 5 4 3	ETTA JAMES Love Songs GROOVE COLLECTIVE Declassified BADLY DRAWN BOY The Hour Of KASEY CHAMBERS The Captain SONNY LANDRETH Levee Town DRUMS & TUBA Vinyl Killer TAKAKO MINEKAWA Maxi On DOVES Lost Souls DWIGHT YOAKAM Tomorrow's Sounds Tod ETTA JAMES Matriarch Of The Blues JOHN HIATT Cressing Muddy Waters	MCA Shanachie XL-Beggars Banquel Asylum-Warner Bros Sugar Hill Righteous Babe Emperor Norton Astralwerks ay Reprise Private-BMG
23 24 25 26 27 28 29 30 31 32 33	- 29 30 21 16 - R R 31 14	- 28 - - - 8 - -	23 24 13 16 9 28 8 19 17 14 2 34	1 2 13 10 10 1 2 5 4 3 17	ETTA JAMES Love Songs GROOVE COLLECTIVE Declassified BADLY DRAWN BOY The Hour Of KASEY CHAMBERS The Captain SONNY LANDRETH Levee Town DRUMS & TUBA Vinyl Killer TAKAKO MINEKAWA Maxi On DOVES Lost Souls DWIGHT YOAKAM Tomorrow's Sounds Tod ETTA JAMES Matriarch Of The Blues JOHN HIATT Cressing Muddy Waters VARIOUS ARTISTS The Best Of Ken Burns'	MCA Shanachie XL-Beggars Banquet Asylum-Warner Bros Sugar Hill Righteous Babe Emperor Norton Astralwerks ay Reprise Private-BMG Vanguard
23 24 25 26 27 28 29 30 31 32 33 34	- 29 30 21 16 - R R 31 14 18 - 20	- - 28 - - - 8 - - - 36	23 24 13 16 9 28 8 19 17 14 2 34	1 2 13 10 10 1 2 5 4 3 17 1 16	ETTA JAMES Love Songs GROOVE COLLECTIVE Declassified BADLY DRAWN BOY The Hour Of KASEY CHAMBERS The Captain SONNY LANDRETH Levee Town DRUMS & TUBA Vinyl Killer TAKAKO MINEKAWA Maxi On DOVES Lost Souls DWIGHT YOAKAM Tomorrow's Sounds Tod ETTA JAMES Matriarch Of The Blues JOHN HIATT Cressing Muddy Waters VARIOUS ARTISTS The Best Of Ken Burns' EMMYLOU HARRIS Red Dirt Girl	MCA Shanachie XL-Beggars Banquel Asylum-Warner Bros Sugar Hill Righteous Babe Emperor Norton Astralwerk ay Reprise Private-BMG Vanguard Jazz Sony Legacy
23 24 25 26 27 28 29 30 31 32 33 34 35	- 29 30 21 16 - R R 31 14 18 - 20 R	- - 28 - - 8 - - - 36 - -	23 24 13 16 9 28 8 19 17 14 2 34 1	1 2 13 10 10 1 2 5 4 3 17 1 16 2	ETTA JAMES Love Songs GROOVE COLLECTIVE Declassified BADLY DRAWN BOY The Hour Of KASEY CHAMBERS The Captain SONNY LANDRETH Levee Town DRUMS & TUBA Vinyl Killer TAKAKO MINEKAWA Maxi On DOVES Lost Souls DWIGHT YOAKAM Tomorrow's Sounds Tod ETTA JAMES Matriarch Of The Blues JOHN HIATT Crossing Muddy Waters VARIOUS ARTISTS The Best Of Ken Burns' EMMYLOU HARRIS Red Dirt Girl PARIS COMBO Living Room	MCA Shanachie XL-Beggars Banquel Asylum-Warner Bros Sugar Hill Righteous Babe Emperor Norton Astralwerk ay Reprise Private-BMG Vanguard Jazz Sony Legacy Nonesuch
23 24 25 26 27 28 29 30 31 32 33 34 35 36	- 29 30 21 16 - R 8 31 14 18 - 20 R	- - 28 - - 8 - - - 36 - -	23 24 13 16 9 28 8 19 17 14 2 34 1 23 14	1 2 13 10 10 1 2 5 4 3 17 1 16 2 2	ETTA JAMES Love Songs GROOVE COLLECTIVE Declassified BADLY DRAWN BOY The Hour Of KASEY CHAMBERS The Captain SONNY LANDRETH Levee Town DRUMS & TUBA Vinyl Killer TAKAKO MINEKAWA Maxi On DOVES Lost Souls DWIGHT YOAKAM Tomorrow's Sounds Tod ETTA JAMES Matriarch Of The Blues JOHN HIATT Crossing Muddy Waters VARIOUS ARTISTS The Best Of Ken Burns' EMMYLOU HARRIS Red Dirt Girl PARIS COMBO Living Room DEATH BY CHOCOLATE Death By Chocolate	MCA Shanachie XL-Beggars Banquel Asylum-Warner Bros Sugar Hill Righteous Babe Emperor Norton Astralwerks ay Reprise Private-BMG Vanguard Jazz Sony Legacy Nonesuch
25 26 27 28 29 30 31 32 33	- 29 30 21 16 - R 8 31 14 18 - 20 R	- - 28 - - 8 - - - 36 - -	23 24 13 16 9 28 8 19 17 14 2 34 1	1 2 13 10 10 1 2 5 4 3 17 1 16 2 2	ETTA JAMES Love Songs GROOVE COLLECTIVE Declassified BADLY DRAWN BOY The Hour Of KASEY CHAMBERS The Captain SONNY LANDRETH Levee Town DRUMS & TUBA Vinyl Killer TAKAKO MINEKAWA Maxi On DOVES Lost Souls DWIGHT YOAKAM Tomorrow's Sounds Tod ETTA JAMES Matriarch Of The Blues JOHN HIATT Crossing Muddy Waters VARIOUS ARTISTS The Best Of Ken Burns' EMMYLOU HARRIS Red Dirt Girl PARIS COMBO Living Room	Private-BMG Vanguard Jazz Sony Legacy Nonesuch Tinde Jetset Shanachie

Chart information is based on combined airplay reports of Triple A releases from CMJ's panel of college, commercial and non-commercial radio stations.

Æ	ADDS	
1	EKOVA Space Lullabies And Other Fantasmagore	Six Degrees
2	MINUS 5 VS. YOUNG FRESH FELLOWS Let The War Against	Mammoth
3	JOSH JOPLIN GROUP Useful Music	Artemis
4	JOHN SCOFIELD Works For Me	Verve
5	DRUMS & TUBA Vinyl Killer Ri	ghteous Babe

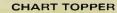
CMJ RADIO 200

Period Ending 1/30/2001

www.cmj.com

Contributing reporters this week: 461 • See page 54 for a complete list of airplay reports.

7	/ LW	2W	PK	WKS	ARTIST + TITLE LABER	. TV	V LW	2W	PK	WKS	S ARTIST + TITLE LABEL
1	3	11	1	4	LOW Things We Lost In The Fire Kranky	Τ					#3 DEBUT
2	2	1	1	10	PJ HARVEY Stories From The City Island-IDJMG	52	-	-	52	1	VARIOUS ARTISTS On Holy Fnois Saddle Creek
3	5	15	3	3	DEATH BY CHOCOLATE Death By Chocolate Jetset	53	59	-	53	2_	ACTIONSLACKS The Scene's Out Of Sight Self-Starter
4	4	3	3	9	U2 All That You Can't Leave Behind Interscope	54	46	29	2	16	BADLY DRAWN BOY The Hour Of XL-Beggars Banquet
5	1	2	1	8	BLUR The Best Of Virgin	55	32	13	11	8	VARIOUS ARTISTS Badlands: A Tribute Sub Pop
6	7	114	6	3	DONNAS Turn 21 Lookout!	56	47	26	26	10	R.L. BURNSIDE Wish I Was In Heaven Fat Possum-Epitaph
7	12	14	7	4	LIVING END Roll On EMI-Reprise	57	67	-	57	2	BROKEBACK Morse Code In The Modern Age Thrill Jockey
8	13	12	8	4	TAKAKO MINEKAWA Maxi On Emperor Norton	58	42	78	42	4	SOUNDTRACK O Brother, Where Art Thou? Mercury Nashville
9	16	59	9	3	HONEYDOGS Here's Luck Palm		39	31	17	7	DASHBOARD CONFESSIONAL The Swiss Army Drive-Thru
10		19	10	3	CAUSEY WAY Causey Vs. Everything Alternative Tentacles	60	50	71	47	5	NEW PORNOGRAPHERS Mass Romantic Mint
11		4	1	14	RADIOHEAD Kid A Capitol	61	35	41	29	9	PEPE DELUXE Super Sound Emperor Norton
12			12	2	FRANK BLACK & THE CATHOLICS Dog In The Sand W.A.R.?						UP 107 POSITIONS
13		117	13	3	GENTLE WAVES Swansong For You Jeepster-Never	62	169	-	62	2	ABBC Tete A Tete Wabana
14		7	7	7	SOUTHERN CULTURE ON THE SKIDS Liquored Up TVT	63	77	20	9	10	MEDESKI MARTIN AND WOOD The Dropper Blue Note
15		10	10	6	RAGE AGAINST THE MACHINE Renegades Epic	Т					#4 DEBUT
16		152	16	3	GOSSIP That's Not What Heard Kill Rock Stars	64	-	-	64	1	DOWNER Downer Roadrunner
17		8	6	9	FATBOY SLIM Halfway Between The Gutter Astralwerks	65	101	-	65	2	TIM EASTON The Truth About Us New West
18		-	18	2	BRASSY Got It Made Wiiija-Beggars Banquet	66	76	-	66	2	JEB LOY NICHOLS Just What Time It Is Rough Trade-Rykodisc
19		116		3	SHIPPING NEWS Very Soon, And In Quarterstick	67	66	38	37	5	PONTIUS COPILOT Madagascar Hello
20		6	6	7	PIZZICATO FIVE The Fifth Release From Matador Matador	68	64	44	5	12	NEW FOUND GLORY New Found Glory Drive Thru-MCA
21		28	21	3	DAFT PUNK One More Timo (CD5) Virgin	69	143	-	69	2	JAPANCAKES The Sleepy Strange Kindercore
22				2	LLAMA FARMERS El Toppo Beggars Banquet	70	33	35	33	6	GARAGELAND Do What You Want Foodchain
		-	22			71	144	_	71	2	GODHEAD 2000 Years Of Human Error Priority
23		22	19	4		72	49	48	48	3	ARCHER PREWITT Gerroa Songs Carrot Top
24		17	13	12	COLDPLAY Parachutes Nettwerk-Capitol	73	80	36	7	11	DEATH CAB FOR CUTIE Forbidden Love E.P. Barsuk
2!		5	2	11	JOHNNY CASH American III American-Columbia-CRG	74	62	65	62	6	MATTHEW SWEET Time Capsule 1990-2000 Zoo-Volcano
26		9	4	10	OUTKAST StanKonia LaFace-Arista	75	69	55	11	14	GREEN DAY Warning Reprise
27		24	23	6	ERYKAH BADU Mama's Gun Motown	76	93	_	76	2	VARIOUS ARTISTS Motion: A Six Degrees Dance Six Degrees
28			28	3	MATH AND SCIENCE Math And Science Brick Red	77		Take a	77 la Rac	2	ACTION TIME Versus The World Southern
25	36	-	29	2	GARY NUMAN Pure Spitfire	1	1	Wo	rid kac	lio His	Ory





Low

#1 DEBUT; #1 RPM



Rarewerks

#2 DEBUT



Blue States

#3 DEBUT



30	38	86	30	3	STEPHEN MALKMUS Who The Fuck Is Stephen Matado	78	63	45	13	10	LESS THAN JAKE Borders & Boundaries Fat Wreck Chords
						70	52	40	38	7	DRESSY BESSY The California EP Kindercore
31	48	Ē	31	2	DRUMS & TUBA Vinyl Killer Righteous Bab						#5 DEBUT
20	4.40		00		UP 117 POSITIONS	80	_	_	80	1	INK & DAGGER Ink & Dagger Buddyhead
32	149	-	32	2	LE TIGRE From The Desk Of Mr. Lady Mr. Lad			-			
33	34	-	33	13	DIFFUSER Injury Loves Melody Hollywood	81	51	27	10	11	PALO ALTO Palo Alto American-Columbia-CRG
34	30	-	30	2	ACETONE York Blvd. Vapo	82	-	-	82	1	RAMMSTEIN Selections From Mutter (EP) Republic-Universal
35	26	23	18	7	YO LA TENGO Danelectro (EP) Matado	83	-	_	83	1	MINUS 5 VS. YOUNG FRESH FELLOWS Let The War Mammoth
					#1 DEBUT; #1 RPM	84	87		84	2	ELECTRO GROUP New Pacifica Omnibus
36	-	_	36	1	VARIOUS ARTISTS Rarewerks Astralwerk						
37	21	18	12	9	POE Haunted Atlantic	85	45	34	34	8	VARIOUS ARTISTS Strait Up Immortal-Virgin
38	110	_	38	2	ARLO Up High In The Night Sub Po	86	72	54	46	6	WU-TANG CLAN The W Loud-Columbia-CRG
		-				87	89	154	87	3	SOUNDTRACK Snatch TVT
39	40	-	39	2	CALL AND RESPONSE Call And Response Kindercore	88	97	51	38	6	HELMS The Swimmer Kimchee
40	54	-	40	2	AZURE RAY Azure Ray Warn	-					
41	60	_	41	2	MARGO GURYAN Take A Picture Franklin Castle	89	65	60	50	7	EVERCLEAR Songs From An American Movie, Vol. 2 Capitol
42	56		42	2	PAN SONIC Aaltopiiri Mute	90	158	-	90	2	DROPKICK MURPHYS Sing Loud, Sing Proud Hellcat-Epitaph
43	53			2	WHISTLER Faith In The Morning Wiiija-Beggars Banque	91	106	49	49	8	MARTIN SEXTON Wonder Bar Atlantic
	1		43			02	82	_	82	2	BRIAN JONESTOWN MASSACRE Zero Tangible-Bomp!
44	28	16	10	9	DELTRON 3030 Deltron 3030 75 Ar					-	
45	29	30	1	29	JURASSIC-5 Quality Control/W.O.E. Is Me (EP) Interscope	93	-	-	93	1	GOB The World According To Gob Nettwerk
46	37	21	21	8	EUPHONE Hashin' It Out Jade Tree	94	159	-	94	2	RODNEY CROWELL The Houston Kid Sugar Hill
					#2 DEBUT	95	91	87	40	11	LINKIN PARK Hybrid Theory Warner Bros.
47	-	-	47	1	BLUE STATES Nothing Changes Under The Sun ES	96	44	32	5	10	ELYSIAN FIELDS Queen Of The Meadow Jetset
48	43	39	28	8	Q AND NOT U No Kill No Beep Beep Dischore						
49	68	_	49	3	TINFED Tried + True Third Rail-Hollywood	97	174	94	94	6	BELLRAYS Grand Fury Vital Gesture-Upper Cut
					#1 TRIPLE A	98	57	42	16	9	ADD N TO (X) Add Insult To Injury Mute
50	41	47	41	3	JIMMY SMITH Dot Com Blues Blue Thumb-Verv	99	86	95	65	4	VARIOUS ARTISTS Dracula 2000 Columbia-CRG
		-1/					84	112	21	12	DOVES Lost Souls Astralwerks
51	55	-	51	2	RED TELEPHONE Cellar Songs Raise Giant Frog	1.0	-	112		,,,	70125 25515



UP 117 POSITIONS



Le Tigre

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). © 2000 The CMJ Network, 44 W, 18th St., 6th Floor, New York, NY 10011.

r: the best

18 tracks including Song 2 Girls & Boys Parklife Coffee & TV and the new song Music Is My Radar Limited edition includes bonus 10-track live CD!

Thank you College Radio for making Blur a #1 band in 2001!

RADIO:

Tyson Haller tyson.haller@virgin-records.com 212-253-3154

RETAIL:

Melanie Levy-Halbach 310-288-2711 VirginML@aol.com

June Kosloff 212-253-3047 june.kosloff@virgin-records.com www.virginrecords.com ©2000 EMI Records Ltd.





5 YEARS AGO

CIBO MATTO Viva! La Woman (Warner Bros.)

POSSUM DIXON
Star Maps (Interscope)

NOISE ADDICT Meet The Real You (Fellaheen-Grand Royal)

RUBY Salt Peter (Creation-Work)

ERIC'S TRIP Purple Blue (Sub Pop)



10 YEARS AGO

POP WILL EAT ITSELF Cure For Sanity (RCA)

CHARLATANS UK
Some Friendly
(Beggars Banquet-RCA)

DANIEL ASH
Coming Down
(Beggars Banquet-RCA)

JESUS JONES
Doubt (Food-SBK)

HAPPY MONDAYS Pills 'N' Thrills And Bellyaches (Elektra)

CMJ RADIO 200

Period Ending 1/30/2001

www.cmj.com

LABEL	ARTIST + TITLE	WKS	PK	2W	LW	TW
Lookout!	BRATMOBILE Ladies, Women And Girls	10	22	68	100	101
Double Agent	UNISEX Stratosfear	3	76	76	77	102
Nettwerk	DELERIUM Poem	2	103	-	135	103
Fat Wreck Chords	SICK OF IT ALL Yours Truly	7	41	57	58	104
Absolutely Kosher	MOUNTAIN GOATS The Coroner's Gambit	8	25	62	73	105
Artemis	JOSH JOPLIN GROUP Useful Music	2	106	-	167	106
Universal	BOB SCHNEIDER Lonelyland	1	107		-	107
Reprise	NEIL YOUNG Road Rock Vol. 1	5	86	121	125	108
Island-IDJMG	RONI SIZE/REPRAZENT In The Mode	10	11	25	61	109
Dischord	FARAQUET The View From This Tower	7	75	84	123	110
Polyvinyl	RAINER MARIA A Better Version Of Me	1	111	04	123	111
	AT THE DRIVE-IN Relationship Of Command	19	1	137	108	112
Grand Royal		10	32	33	70	113
Secretly Canadian Columbia-CRG	SONGS: OHIA Ghost Tropic	7	58	63	111	114
Warner Bros.	OFFSPRING Conspiracy Of One	12	57		109	115
	MARK KNOPFLER Sailing To Philadelphia	-		80	109	116
Sugar Hill	DOLLY PARTON Little Sparrow	1	116	-	-	
Warner Bros.	PAUL SIMON You're The One	12	56	56	98	117
Nothing-Interscope	NINE INCH NAILS Things Falling Apart	7_	42	77	83	118
Elektra-EEG	VARIOUS ARTISTS Stoned Immaculate — The Music Of The Doors	9	60	89	107	119
Epitaph	DEATH BY STEREO Day Of The Death	1	120	-	-	120
Grand Royal	BS2000 Simply Mortified	1	121	-	-	121
Epic	HOOVERPHONIC The Magnificent Tree	15	5	96	148	122
Nothing-Interscope	MARILYN MANSON Holy Wood	7	103	146	103	123
Dreamworks	LIFEHOUSE No Name Face	6	105	105	130	124
Arson Welles	ARSON WELLES Inside The System Is The Spark	6	31	50	79	125
Smells Like	CHRISTINA ROSENVINGE Frozen Pool	1 .	126		-	126
Rubric	BEVIS FROND Valedictory Songs	7	59	73	147	127
Columbia-CRG	FLYBANGER Headtrip To Nowhere	1	128	-		128
Gypsy Spin	JENNIFER TEFFT Shift	1	129	-	-	129
Priapus	HOPEWELL The Curved Glass	8	59	88	193	130
550-Epic	KEB' MO' The Door	11	91	104	119	131
Republic	GODSMACK Awake	9	92	122	132	132
March	BARCELONA ZeRo-oNe-INFINITY	9	78	127	181	133
Nonesuch	EMMYLOU HARRIS Red Dirt Girl	17	45	83	124	134
Tommy Boy	EVERLAST Eat At Whitey's	9	89	108	140	135
Ninja Tune	CINEMATIC ORCHESTRA Remixes	4	125	125	R	136
Mantra-Beggars Banquet		7	93	111	117	137
Vanguard	JOHN HIATT Crossing Muddy Waters	15	64	75	85	138
Spongebath	SELF Gizmodgery	16	8_	109	129	139
Arena Rock	SUPERDRAG In The Valley Of Dying Stars	12	6	64	75	140
Matador	LESSER Gearhound	1	141		=	141
Anti-Epitaph	MERLE HAGGARD If I Could Only Fly	10	70	148	171	142
Drag City	HIGH LLAMAS Buzzle Bee	8	54		R	143
Tiny Beat-Loveless	MAN OF THE YEAR The Future Is Not Now	8	56	74	133	144
Virgin	LENNY KRAVITZ Greatest Hits	10	112	184	176	145
Virgin	EMILIANA TORRINI Love in The Time Of Science	10	28	53	90	146
Zoë-Rounder	SARAH HARMER You Were Here	12	68	103	152	147
Elementree-Reprise	ORGY Vapor Transmission	12	50	119	121	148
Southern	KARATE Unsolved	11	19	99	172	149
	FUEL Something Like Human	10	111	_	187	150

CMJ RADIO 200

Period Ending 1/30/2001

www.cmj.com

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
151	113		113	2	THEE MICHELLE GUN ELEPHANT Gear Blues	Alive-Total Energy-Bomp!
152	116	101	78	9	SONNY LANDRETH Levee Town	Sugar Hill
153	175	_	153	2	JASON DARLING Underground	Converge
154	145	118	51	11	MEAT PUPPETS Golden Lies	Breaking-Atlantic
155	74	66	54	4	UNION To Be Good At Something	Ghostmeat
156	_	_	156	1	HONEYBOY EDWARDS Mississippi Delta Bluesman	Smithsonian/Folkways
157	163	_	157	2	DAVE MATTHEWS BAND Did lt (CD5)	RCA
158	189	_	124	10	COLLECTIVE SOUL Blender	Atlantic
159	183	_	159	2	JONATHA BROOKE Steady Pull	Bad Dog
160	126	72	72	5	MAHOGANY The Dream Of A Modern Day	Burnt Hair
161	118	_	118	2	SOUNDTRACK Traffic	TVT
162	_	_	162	1	ETTA JAMES Love Songs	MCA
163	R		163	2	MONC Guilty	Conglomerated Industries
164	146	92	74	8	ASHTRAY BABYHEAD Radio	Glue Factory
165	_	_	165	1	DEMONS Riot Salvation	Gearhead
166	_		166	1	DOUBLE TROUBLE Been A Long Time	Tone Cool
	139	58	58	7	KREIDLER Kreidler	Wonder-Mute
	177	132	83	7	PLACES The Autopilot Knows You Best	Absolutely Kosher
169	_	-	169	1	FIFTEEN Survivor	Sub City
	122	106	1	17	BJORK Selmasongs	Elektra-EEG
171	161	82	42	7	VARIOUS ARTISTS Shanti Project Collection 2	Badman
172	-	-	172	1	JIM WHITE No Such Place	Luaka Bop
173	150	98	82	4	CORN SISTERS The Other Women	Mint
174	R	- 30	10	24	A PERFECT CIRCLE Mer De Noms	Virgin
175	88	61	61	6	INFLUENTS Check Please	Adeline
176	81	37	22	9	JOSEPH ARTHUR Live From The Gypsy Tearoom (EP)	Realworld-Virgin
177	- 10	-	177	1	DELAROSA AND ASORA Agony Part 1	Schematic
	151	174	151	3	PALACE OF ORANGES Prepare To Greet A Guest	Rubric
		52	52	6	MOUSE ON MARS Instrumentals	
180	112					Thrill Jockey
	131	130	130	5	WHITE OCTAVE Style No. 6312	Deep Elm
	120	100	53		VARIOUS ARTISTS Hi-Fidelity Lounge: Vol. 2	Guidance
182	R	188	95	8	COCO Coco	K
	195	131	131	6	FIVE FOR FIGHTING America Town	Aware-Columbia-CRG
184	128	120	63	7	SUNSHINE Velvet Suicide	Big Wheel Recreation
185	-	-	185	1	RUN DMC Rock Box (EP)	Arista
	196	157	97	6	DWIGHT YOAKAM Tomorrow's Sounds Today	Reprise
187	190	-	95	5	STRANGEFOLK A Great Long While	Strangefolk
188	-	-	188	1	HOLMES BROTHERS Speaking In Tongues	Alligator
189	138	128	64	10	VARIOUS ARTISTS Take A Bite Outta Rhyme	Republic
190	182	-	182	2	GROOVE COLLECTIVE Declassified	Shanachie
191	198	170	77	7	KLEENEX GIRL WONDER Why I Write Such Good Songs	March
192	R	185	160	5	PARIS COMBO Living Room	Tinder
193	-	-	193	1	MOTHS Lepid Opera	Lunasea
	185	173	48	16	RYAN ADAMS Heartbreaker	Bloodshot
195	154	180	10	17	SQUIRREL NUT ZIPPERS Bedlam Ballroom	Mammoth
196	156	133	13	13	WESTON The Massed Albert Sounds	Mojo
197	R	176	176	2	VARIOUS ARTISTS The Best Of Ken Burns' Jazz	Sony Legacy
198	191	97	73	13	SIGUR ROS Agaetis Byrjun	Fat Cat-Bubble Core
199	95	79	79	7	SILVER SCOOTER Goodbye (EP)	Peek-A-Boo
200	R	158	100	7	PAPER CHASE Young Bodies Heal Quickly, You Know	Beatville



15 YEARS AGO

FINE YOUNG CANNIBALS
Fine Young Cannibals
(I.R.S.)

BANGLES
Different Light (Columbia)

THE CULT Love (Sire-WB)

MINUTEMEN
3-Way Tie (For Last!) (SST)

LLOYD COLE & THE COMMOTIONS Easy Pieces (Geffen)



20 YEARS AGO

XTC Black Sea (Virgin)

ROCKPILE Seconds Of Pleasure (Columbia)

THE POLICE Zenyatta Mondatta (A&M)

BLONDIE Autoamerican (Chrysalis)

WARREN ZEVON Stand In The Fire (Asylum)

CORE RADIO

www.cmj.com

_		Ě	_		s this week: 97 • See page 54 for a complete list of Core airplay reports.						
	LW		PK		S ARTIST + TITLE LABEL		LW				ARTIST + TITLE LABEL
1	1	6		3	LOW Things We Lost In The Fire Kranky	37		21	13		R.L. BURNSIDE Wish I Was In Heaven Fat Possum-Epitaph
2	8	20	2	3	DEATH BY CHOCOLATE Death By Chocolate Jetset	38	30	37	30	5	ERYKAH BADU Mama's Gun Motown
3	5	9	3	3	TAKAKO MINEKAWA Maxi On Emperor Norton	39		39	33	3	DAFT PUNK One More Time (CD5) Virgin
4	3	1	1	10		40		29		7	Q AND NOT U No Kill No Beep Beep Dischord
5	10	-	5	2	DONNAS Turn 21 Lookout!	41		25	25	5	RAGE AGAINST THE MACHINE Renegades Epic
6	4	14	4	3	CAUSEY WAY Causey Vs. Everything Alternative Tentacles	42		13	4	8	DELTRON 3030 Deltron 3030 75 Ark
,					#1 DEBUT	43	45		43	2	GARY NUMAN Pure Spitfire
7	-	-	7	1	FRANK BLACK & THE CATHOLICS Dog In The Sand W.A.R.?	44	23	24	23	3	ARCHER PREWITT Gerroa Songs Carrot Top
8	2	2	2	6	BLUR The Best Of Virgin	45		54	38	4	NEW PORNOGRAPHERS Mass Romantic Mint
9	13	65	9	3	HONEYDOGS Here's Luck Palm GOSSIP That's Not What I Heard Kill Rock Stars	46		50	27	5	PEPE DELUXE Super Sound Emperor Norton
10	17	-	10			47		-	44	2	BROKEBACK Morse Code In The Modern Age Thrill Jockey
11	6	5	5	9	U2 All That You Can't Leave Behind Interscope	48	-	-	48		ABBC Tete A Tete Wabana
12	20	18	12	4	LIVING END Roll On EMI-Reprise	49	R	19	19	7	EUPHONE Hashin' it Out Jade Tree
13	14	-	13	2	GENTLE WAVES Swansong For You Jeepster-Never	50	41	-	41	2	BRIAN JONESTOWN MASSACRE Zero (EP) Tangible-Bomp!
14	15	-	14	2	SHIPPING NEWS Very Soon, And In Present Quarterstick	51	-	-	51	1	BLUE STATES Nothing Changes Eighteenth Street Lounge
15	7	3	3	6	PIZZICATD FIVE The Fifth Release From Matador Matador STARS Nichtenson	52		-	52	2	JEB LOY NICHOLS Just What Time Rough Trade-Rykodisc
16	9	16	9	3	STARS Nightsongs Le Grand Magistery	53	73	-	53	2	VARIOUS ARTISTS Motion: A Six Degrees Six Degrees
17 18	51 39	-	17	2	BRASSY Got It Made Wiiija-Beggars Banquet	54	-	-	54	_	VARIOUS ARTISTS Oh Holy Fools Saddle Creek
19	31	-		2	PAN SONIC Aaltopiiri Mute	55		34	29	5	GARAGELAND Do What You Want Foodchain
13	31	-	19	2	PAN SONIC Aaltopiiri Mute #2 DEBUT	56 57	R	-	56	5	DIFFUSER Injury Loves Melody Hollywood BELLRAYS Grand Fury Vital Gesture-Upper Cut
20	***	_	20	1	LE TIGRE From The Desk Of Mr. Lady Mr. Lady	58	n	60	57 58	2	BELLRAYS Grand Fury Vital Gesture-Upper Cut MARGO GURYAN Take A Picture Franklin Castle
21	28	_	21	2	CALL AND RESPONSE Call And Response Kindercore	59	43	30	3	15	BADLY DRAWN BOY The Hour Of XL-Beggars Banquet
22	16	10	10	7	SOUTHERN CULTURE ON THE SKIDS Liquored Up TVT	60	55	57	1	17	JURASSIC-5 Quality Control/W.O.E. Is Me (EP) Interscope
23	11	4	2	10	JOHNNY CASH American American-Columbia-CRG	61	56	23	23	6	MARTIN SEXTON Wonder Bar Atlantic
24	18	8	1	13	RADIOHEAD Kid A Capitol	62		33	33	4	PONTIUS COPILOT Madagascar Hello
25	54	_	25	2	LLAMA FARMERS El Toppo Beggars Banquet	63		12	8	8	VARIOUS ARTISTS Badlands: A Tribute Sub Pop
26	26	_	26		ACETONE York Blvd. Vapor	64	-	_	64	1	MATH AND SCIENCE Math And Science Brick Red
20	20		20	-	UP 35 POSITIONS	65			65	2	ELECTRO GROUP New Pacifica Omnibus
27	62	_	27	2	AZURE RAY Azure Ray Warm	66			66	2	TIM EASTON The Truth About Us New West
28	_	_	28	1	ARLO Up High In The Night Sub Pop	67		11	5	9	OUTKAST StanKonia LaFace-Arista
29		_	29	1	VARIOUS ARTISTS Rarewerks Astralwerks	68	_		68	1	ACTION TIME Versus The World Southern
30	12	7	7	8	FATBOY SLIM Halfway Between The Gutter Astralwerks		32	15	6	10	MEDESKI MARTIN AND WOOD The Dropper Blue Note
31	50	_	31	2	DRUMS & TUBA Vinyl Killer Righteous Babe	70	_	13	70	1	JAPANCAKES The Sleepy Strange Kindercore
32	42	_	32	2	WHISTLER Faith In The Morning Wiiija-Beggars Banquet	71	61	61	61	3	UNISEX Stratosfear Double Agent
33	19	22	7	6	YO LA TENGO Danelectro (EP) Matador	72	R	66	50	5	FARAQUET The View From This Tower Dischord
34	34	52	34	3	JIMMY SMITH Dot Com Blues Blue Thumb-Verve		65	35	15	8	POE Haunted Atlantic
35	24	17	12	12		74		_	71	2	ACTIONSLACKS The Scene's Out Of Sight Self-Starter
36	22	71	22	4	SOUNDTRACK () Brother, Where Art? Mercury Nashville	75	_		75	1	JOSH JOPLIN GROUP Useful Music Artemis
					Thorough the state of the state				, 3		- Statement - Stat

RADIO 200 ADDS

Period Ending 1/30/2001

ORBIT XLR8R

RETINA Volcano Waves 1-8

ROBERT MCENTREE Preserving The Eror

SPOONCAT! The American Jiggler

www.cmj.com

LABEL	ARTIST + TITUE	TOTAL ADDS	OSITION
Mammoth	MINUS 5 VS. YOUNG FRESH FELLOWS Let The War	145	1
Polyvinyl	RAINER MARIA A Better Version Of Me	139	2
Hellcat-Epitaph	DROPKICK MURPHYS Sing Loud, Sing Proud	105	3
Wind-Up	BOY HITS CAR Boy Hits Car	87	4
Grand Royal	BS2000 Simply Mortified	86	5
Kindercore	JAPANCAKES The Sleepy Strange	71	6
Food-Odeon-Capitol	IDLEWILD Discourage (EP)	60	7
Artemis	JOSH JOPLIN GROUP Useful Music	58	8
Six Degrees	EKOVA Space Lullabies And Other Fantasmagore	50	9
ldol	CENTRO-MATIC South San Gabriel Songs/Music	49	10
Hideaway .	34 SATELLITE Radar	48	11
Atlantic	CLUTCH Pure Rock Fury (EP)	48	12
Verve	JOHN SCOFIELD Works For Me	38	13
Bandaloop	MANIFOLD SPLENDOR My Night Time Career	30	14
Suicide Squeeze	MAGIC MAGICIANS Girls	24	15
Natural Disaster	DRUNK STUNTMEN More Bad News	23	16
Bossyboots	BLAIR TEFKIN Shocked And Devastated	19	17
4 Alarm	EVIL BEAVER Lick It!	19	18
Better Looking	ANO/ORS Will Self-Destruct	17	19
Elektra-EEG	OLD 97'S Turn The Power On College Sampler	17	20

GOING FOR ADDS

www.cmj.com

FEBRUARY 13	
ANNIE HAYDEN The Rub	Merg
BILAL Soul Sista (EP)	Interscop
EVREN GOKNAR Flux	Spi
JOI We Are Three	Real Worl
KATT LOWE Katt Lowe And The Othersyde	Monkey Moo
KIND OF LIFE SPITTING \$100 Room	Gana
SALVO BETA Abrasive Stuttering	Some Odd Pil
SCIENCE PARK Disinformation	Obscu
PETE YORN Sunset (EP)	Columbia-CF
RUN-DMC Crown Royal	Aris
SOUNDTRACK Scarlet Diva	Hef
SPOON Girls Can Tell	Merc
FERIYAKIS Pre-Literate: Post Necessary	Terciope
FORTOISE Standard	Thrill Jock
/ARIOUS ARTISTS South Clique Records: The Compilation	South Cliqu
FEBRUARY 20	
BLOWIRE Disparation	EWB-Kinderco
GO ROBOT, GO Wait Three DaysThen Attack!	Bandalo
GWEN MARS Driving A Million	SeeThru Broadcastir
IIM WHITE No Such Place	Luaka Bo
MORENO VELOSO Music Typewrite	Pal
NEW YEAR Newness Ends	Touch And (



MINUS 5



RAINER MARIA



DROPKICK MURPHYS



BOY HITS CAR



BS2000

Lunch

Hefty

McEntree

Spooncat



TOP25 SELLERS

(Period Ending 1/30/2001)

1. LE TIGRE

From The Desk Of Mr. Lady CD/EP (Mr. Lady)

2. RAINER MARIA

A Better Version Of Me CD/LP (Polyvinyl)

3. BRAID

Killing A Camera VHS (Bifocal Media)

4. BROKEBACK

Morse Code In The Modern Age: Across The Americas CD (Thrill Jockey)

5. BRIGHT EYES/SON, AMBULANCE Oh Holy Fools CD/LP (Saddle Creek)

6. VERSUS

Insound Tour Support Series, Vol. 16 CD (Insound)

7. SHIPPING NEWS

Very Soon, And In Pleasant Company CD/LP (Quarterstick)

8. CLINIC

Internal Wrangler CD/LP (Domino)

9. RAINER MARIA

A Better Version Of Me CD/LP (Polyvinyl)

10. DEAD MEADOW

Dead Meadow CD/LP (Tolotta/Planaria)

11. IDA You Are My Flower CD (Last Affair)

12. DISMEMBERMENT PLAN Emergency & I CD (DeSoto)

13. YETI Issue #1 CD/zine

14. GODSPEED YOU BLACK EMPEROR! Lift Your Skinny Fists Like Antennas To Heaven CD/2xLP (Kranky/Constellation)

15. MAGNET Issue #48 magazine

16. BRIGHT EYES

Motion Sickness 7" (Blood Of The Young)

17. SIGUR ROS Agaetis Byrjun CD/2xLP (Fat Cat)

18. KIND OF LIKE SPITTING \$100 Room CD (Ohev/Ganaarecordings)

19. MATES OF STATE
My Solo Project CD (Omnibus)

20. **CROOKED FINGERS** Crooked Fingers CD (Warm)

21. CANNANES
Living The Dream CD (Chapter Music)

22. NAYSAYER
Deathwhisker CD (Carrot Top)

23. CANNANES

Insound Tour Support Series, Vol. 15 CD (Insound)

24. ENGINE DOWN
To Bury Within The Sound CD/LP (Lovitt)

25. NEW PORNOGRAPHERS
Mass Romantic CD (Mint)

INTERNET BROADCAST

Period Ending 1/30/2001

www.cmj.com

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	2	3	1	8	U2 All That You Can't Leave Behind	Interscope
2	1	2	1	5	BLUR The Best Of	Virgin
3	3	1	1	8	PJ HARVEY Stories From The City, Stories From The Sea	Island-IDJMG
4	6	16	4	3	DEATH BY CHOCOLATE Death By Chocolate	Jetset
5	9	12	5	3	LIVING END Roll On	EMI-Reprise
6	11	32	6	2	DONNAS Turn 21	Lookout!
7	5	19	5	3	LOW Things We Lost In The Fire	Kranky
8	4	4	1	13	RADIOHEAD Kid A	Capitol
9	13	S=	9	2	HONEYDOGS Here's Luck	Palm
10	7	6	6	4	RAGE AGAINST THE MACHINE Renegades	Epic
11	10	8	8	5	SOUTHERN CULTURE ON THE SKIDS Liquored Up And Lacquered Down	TVT
12	8	5	4	7	OUTKAST StanKonia	LaFace-Arista
13	12	7	7	7	FATBOY SLIM Halfway Between The Gutter And The Stars	Astralwerks
14	20	12	14	1	#1 DEBUT MATH AND SCIENCE Math And Science	Brick Red
14	-73	.5	14	-	The state of the s	Brick Rea
15	22	-	15	2	UP 7 POSITIONS DAFT PUNK One More Time (CD5)	Vissia
16	19	-	16	2	GENTLE WAVES Swansong For You	Virgin
17	16	15	15	3	TAKAKO MINEKAWA Maxi On	Jeepster-Never
18	25	10	18	2	The state of the s	Emperor Norton
19	20	-	19	2	LLAMA FARMERS El Toppo	Beggars Banquet
20	1.52			1	The state of the s	Iternative Tentacles
21	=	72	20	1	FRANK BLACK & THE CATHOLICS Dog In The Sand	W.A.R.?
22	-) E	21	1	DIFFUSER Injury Loves Melody GARY NUMAN Pure	Hollywood
22	-		22	1.	GART NUMAN Pure	Spitfire

Contributing reporters this week: 24 • See page 73 for a complete list of airplay reports.

WEB**habits**



Offline with...
DAN COHEN
Girlie Action
Web Marketing Guy

In his previous position as Publicity and Marketing domo for Astralwerks, Dan Cohen helped introduce the postgrunge nation to the likes of the Chemical Brothers, Fatboy Slim and Air. Now, as the web-marketing braintrust for Girlie Action Media, he is trying to harness the power of the Internet for the good of, um, good music.

Describe some of the strategies for marketing artists online.

Our strategies include working

on setting up various promotions with sites - chats, webcasts, listening parties. We also work with sites to offer them downloadable music, and the Web is an amazing outlet for videos. We don't limit our scope to just music sites, but look for opportunities to cross-promote with skate sites or cool flash sites, etc. We also work with fan sites and chat rooms to spread the word about artists. The bottom line is the fans are the best people to spread the word about artists.

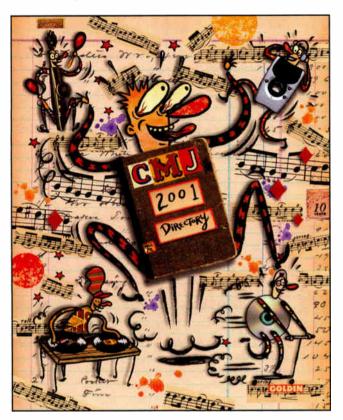
Can you think of any examples of successful online marketing campaigns?

The two that come to mind are Radiohead and Deltron 3030. Radiohead was remarkable. By the time the record came out, the music was everywhere on the Web, but it was done in a way that it just piqued people's interest to go out and get the

record. The whole campaign — using the webios, getting the music available on many different sites — was brilliant. I think what they were able to do really opened up a lot of doors for how bands can be marketed and promoted on the web. The Deltron 3030 campaign was also amazing. Here you have a record made by three wellknown artists (Dan "The Automator," Kid Koala and Del Tha Funky Homosapien) but not that well known, released on a smallish label, and the record debuts in the Billboard Top 200. They just did an amazing job getting the word out by basically creating the campaign so that it was totally Web-driven. They realized that radio play was going to be difficult and that MTV play was doubtful. So instead they focused all their energy on making sure that all the online outlets for radio and video were playing the music.

THE 2001 CMJ DIRECTORY

YOUR DIRECT CONNECTION TO THE MUSIC INDUSTRY



OVER 15,000 LISTINGS!

- Radio Station Contacts
- Major & Independent Label Executives
- Artist Managers
- Booking Agents
- Music Publishers
- Dot Coms

Remember it's not what you know—but who you know.
Don't accept cheap imitations!!!

ORDER ONLINE AT WWW.CMJ.COM/DIRECTORY

I want copies of the 2001 C	CMJ Directory™ @ \$99.00 ead	ch (Plus \$5.00 U.S. Mail shippi	ing & handling per book).
Check or money order for \$ is	s enclosed. (Checks and money ord	ers payable to CNJ Directory; U.S. funds	drawn on U.S. banks only.)
Charge my credit card: Mastercard	d □ VISA	□ American Express	Discover
Card Number:	Expiration Date:	:	
Cardholder Signature:			
Name:	Company:	:	
Address:	Suite/Floor:	:	
City:	State:	Zip:	
Phone:	E-mail:	•	

Mail this to: CMJ Directory Sales, 44 West 18th Street, 6th Floor, New York, NY 10011

Or Fax it to 646.230.4401 Or Call 646.230.4400 for more info.

For more information contact us: directory@cmj.com

elebrated singer/ songwriter Paolo Conte will return to the U.S. for his second tour. Running Feb. 22-March 7, the eight-city concert hall jaunt will hit Boston, Washington, D.C., New York, San Francisco, Los Angeles, and Chicago, as well as Toronto and Montreal. Born in 1937 in Asti, Italy, Conte wrote and played music in his younger years, but he didn't gain any recognition until other performers began recording his songs in the late '60s. And it wasn't until 1974 that he made his self-titled debut album. This late-bloomer actually supported himself as a lawyer before his musical career — likely making him one of the few performers

that was actually prepared to deal with the music business. Artistically speaking, Conte's music mixes elements of traditional jazz, tango, cabaret and odd artsy flourishes into a unique and sophisticated sound that has served him well over course of several albums. For American audiences, he came into focus when Nonesuch released a 20-track greatest hits package in 1998 entitled The Best Of Paolo Conte, which made it on to a number of yearend Top 10s. Conte followed this success with his first full tour in 1999, a sold-out affair that left many clamoring for more shows. Though it's taken a while, their wish has now come true. • Speaking of tours, it

seems that every band from Ireland or in the Irish music scene are currently on or has plans to soon start a tour in the U.S. thanks in part to the St. Patrick's Day payoff. Throwing themselves into the fray, just in time for the big day, are Martin Hayes & Dennis Cahill. As an added attraction, uillean pipe player Liam O'Flynn will tour with the Celtic dynamic duo until April 6. The rumor over at Green Linnet is that there will be a package tour in late March. More info on who's going to be a part of it as players are announced. One of the label's artists not sticking around for the day is Lúnasa. Out supporting the highly-praised Otherworld, released on Green

Linnet, the band is currently on tour in the U.S. until March 3 and will head to Australia for several dates. Congrats are in order for the folks over at Music Blitz. On the strength of its Wailing Souls' Equality album, it is the first online label to get a Grammy nomination. The imprint is celebrating this momentous occasion by offering free MP3 downloads of new music at www.musicblitz.com. These clips will be updated weekly until the Grammys, which are held Feb. 21.

Send all music for review to: James Lien P.O. Box 15336, New Orleans, LA 70115 phone: 504.899.2502 email: morgus@acadiacom.net

EXPERIENCE NEW MUSIC RADIO CIVI TUNE IN...

www.cmj.com/radiocmj



NEW WORLD

Period Ending 1/30/2001

www.cmj.com

Contributing reporters this week: 106 • See page 70 for a complete list of New World airplay reports.

TW	LW	2W	PK	WK:	S ARTIST + TITLE	LABEL
1	1	1	1	7	AMADOU ET MARIAM Tje Ni Mousso Circular	Moves
2	4	3	2	4	VARIOUS ARTISTS Carnival Pu	tumayo
3	2	2	2	11	FRIKYIWA Collection 2 Six I	egrees
4	8	4	1	7	SOUNDTRACK Genghis Blues Six I	egrees)
					UP 18 POSITIONS	
5	23	-	5	2	I ROY Touting I Self He	artbeat
6	6	17	5	7	PARIS COMBO Living Room	Tinder
7	9	5	5	7	GJALLARHORN Sjofn No	orthside
					#1 DEBUT	
8	-	-	8	1	CAPLETON More Fire	VP
9	15	8	8	3	MARIA KALANIEMI & ALDARGAZ Ahma No	rthside
10	5	11	1	14	YOUSSOU N'DOUR Joko (The Link) No	nesuch
11	11	7	4	7	OUMOU SANGARE Ko Sira World Circuit-No	nesuch
12	-	-	12	1	DONAL LUNNY Journey: The Best Of Donal Lunny	ounder
13	12	-	12	3	TWILIGHT CIRCUS DUB SOUND SYSTEM Dub Ne	thernds
14	3	9	3	5	AFRICANDO ALL STARS Mandali Stern's	Africa
15	7	18	7	4	VARIOUS ARTISTS Cajun Pu	tumayo
16	16	12	2	12	VARIOUS ARTISTS Ethiopiques Vol. 8 Buda N	lusique
17	10	=	8	10	HENRI DIKONGUE Mot'a Bobe	Tinder
18	14	19	12	5	ZIGGY MARLEY AND THE MELODY MAKERS Live Elek	tra-EEG
19	18	=	6	12	ELIADES OCHOA Tribute To The Higher Octave	-Virgin
20	24	10	10	5	VARIOUS ARTISTS Strictly The Best Vol. 26	VP
21	-	=	21	1	SHOOGLENIFTY Solar Shears C	ompass
22	R	15	11	8	STATE OF BENGAL Visual Audio Six I	egrees
23	-	-	23	1	EKOVA Space Lullabies And Other Fantasmagore Six D	egrees
24	-	=	24	1	GRUPO EXPLORATION Drum Jam	Bembe
25	-	=	25	1	VÄRTTINÄ Ilmatar No	orthside

Chart information is based on combined airplay reports of New World releases from CMJ's panel of college, commercial and non-commercial radio stations.

Q&A



FRED GALLIANO

French producer/DJ Frederic Galliano (a.k.a. Frikviwa) has done his best to turn world music shows into sweaty dance parties. **Adding West African** rhythms and melodies to club beats and samples, Frikyiwa Collection 1 and Collection 2 have been remarkably successful at mating the old with the new without alienating fans of either. CMJ recently checked-in with Galliano via email to see what's up.

When did you start with blending world music and club beats?

My first 12-inch (1997 on What's Up Records) was my first hybrid music of African and electronic music. I think that all my music is a hybrid, or, if you prefer, a singular music. And since the beginning of my DJ work in 1993, I mixed different styles for open-minded people.

Why add modern electronic elements to traditional African music?

To create and to play what I like and for electronic music to have a traditional atmosphere and for traditional music to have a most contemporary feel. But electronic is not unique in creating contemporary African music. With 100 percent acoustic instruments it's possible to

sound current. It is all in your mind.

The two Frikyiwa albums feature work from a bunch of 12-inches. Is there a unifying Frikyiwa aesthetic? I don't know. All projects have to be specific. The next issue of Frikyiwa is the first album of Hadja Kouyaté and Dieuorou Cissoko. This is 100percent traditional music, and I will release only one 12-inch, with a remix from Jeff Sharel. After that is an album from Kéba Kébé, who plays traditional music from Casamance and is available only in Senegal.

You just returned from Africa; What were you doing down there?

I was in Senegal in January with my mobile Frikyiwa studio to record six tracks for a new artist Kéba Kébé — a tape will be out in Senegal in March. I'm also opening an office in Dakar to help local artists prepare for working in the business and touring in Europe. This adventure is fun and exciting — and to work in the sunshine is cool, no? I go back in February to Mali to record Hadja Kouyaté's new solo album and a new experimental series for Frikyiwa about the nights in Africa

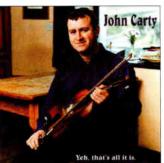
What is the next thing we can expect from you?

My new sites www.frikyiwa.com and www.fredericgalliano.com for April. Some new Frikyiwa productions and I will work on my new album for F Communications: Frédéric Galliano And The African Divas, which is the result of four years of travel in Africa with many vocal duets of different Africa Divas. It should be out next year.

Do you think that African music is currently going through a renaissance?

The difference is that some people from Europe now decide to help [African music]. This is not a renaissance, but it's cool for African people. I know that many producers are

bad businessman, and I know some Malian artists that are being completely ripped off by those producers. The colonialism is still here, that's why I have my Frikyiwa label. I have a certain social charter for contracts, recording, implication in the original country, material, investment, etc.



JOHN CARTY

Yeh, That's All It Is (Shanachie)

If you're looking for high energy Irish music to get you started on your first Guinness of the night, John Carty has just the sound you're looking for. Yeh, That's All It Is is a showcase for his nimble fiddle work and a fine program of traditional reels, barn dances, slip jigs, and

piping tunes. Together with his collaborators — banjo player Brian McGrath and guitarist Arty McGlynn — Carty presents a small-group version of Irish music that is lively, spirited and extremely sophisticated as the players seamless weave old and new musical themes into the music's traditional medley format.

R.I.Y.L.: Chieftains, Music From Matt Malloy's, Brian McGrath

Contact: Frank Ritchie Phone: 212.334.0284 Email: fritchie@shanachie.com Release Date: Jan. 9

BURHAN ÖÇAL ISTANBUL ORIENTAL ENSEMBLE

Caravanserai (Harmonia Mundi)

Turkish percussionist Burhan Öçal plays the music of Turkish gypsies, and does so with flamboyant style that brings fresh excitement to this centuries-old music. Under his direction, the Istanbul Oriental Ensemble is one of the greatest groups of musicians performing this fiery and passionate brand of Turkish music to be heard. Significantly, Öçal is primarily a percussionist, but he also plays such Turkish stringed instruments as ud, tanbur, and the divan-saz — a fact that presumably plays a large role in determining the traditional arrangements that the drummer-led group plays. (And given his disheveled hair and mischievous smile, it's also easy to picture Öçal grabbing an oud off the wall at a party and holding court with a circle of revelers). Because of strong disapproval of music in Islamic culture, for many years in the past it fell to Gypsies, Jews and Greeks to preserve musical traditions of Turkey and keep them vibrant. In many ways, Burhan Öçal is a modern-day continuation of that tradition.

R.I.Y.L.: Rabih Abou-Khalil, Erköse Ensemble, Omar Faruk Tekbilek

Contact: Dmitri Vietze Phone: 812.824.1461 Email: dmitri@teleport.net Release Date: Feb. 13

JUST OUT

3 BROTHERS & A BAND

3005-A Canton St. Dallas, TX 75226 THE KNOW - The Know (2765)

AFTER HOURS

14821 Lakeshore Blvd., Cleveland, 8H 44119 216.486.3373 HIM — 5/6 in Dub [D18]

P.O. Box 6114, Ft. Worth, TX 76115-0114 817.946.8800 ALAN — How Involved (EP)

ARCHENEMY

P.O. Box 802, Boston, MA 02134 FREEZEPOP — Forever [015]

ARISTA

6 W. 57th St., New York, NY 10019 212.489.7400 DREAM — It Was All A Dream (Bad Boy 73037) JERRY GARCIA BAND — Don't Let Go [Grateful Dead 4078]

ASH INTERNATIONAL

13 Osward Rd., London SW17 7SS England, ash@touch.demon.co.uk OCSID — Opening Sweep [57]

ATLANTIC

1290 Ave. Of The Americas, New York, NY 10104 212.707.2000 REFGNING MERCY — Reigning Mercy [Q 92949]

AUDIO DREGS

P.O. Box 40572, Portland, OR 97240 SENSUALISTS — Adaptations (36)

AUTOMATIC COMBUSTIONER

P.O. Box 2292, Chicago, IL 60690 LORAXX — Yellville [002]

BEDROCK

P.O. Box 430065, St. Louis, MO 63143, bdrkrec@aol.com 707 — Trip To Heaven [303]

BEGGARS BANQUET

580 Broadway, New York, NY 10012 212.343.7010, beggars.@beggars.com
KRISTIN HERSH — Sunny Border Blue [4AD 210]

741 Cool Springs Blvd., Franklin, TN 37067 615.261.6439
VARIOUS ARTISTS — Celebrate Freedom Live [3326]
WHISPER LOUD — Different Kind Of Beautiful [3321]

BIG WHEEL RECREATION

325 Huntington Ave, Apt. 24, Boston, MA 02115 (INTERNATIONAL) NOISE COMSPIRACY — Smash It Up (CD5) [48382]

BMG

1540 Broadway, New York, NY 10036 212.930.4000 GUANO APES — Don't Give Me Names (Super Sonic 0511

BRAINFANG 5216 Richardson Dr., Fairfax, VA 22032 BRAINFANG - We Right The Songs [7695]

BUDDYHEAD

P.O. Box 1268, Hollywood, CA 90078 INK & DAGGER — Ink & Dagger [002]

1750 N. Vine St., Hollywood, CA 90028 323.462.6252 IDLEWILD — Discourage [Food 15928]

13428 Maxella Ave., Marina Del Rey, CA 90292 310.823.8337, cleoinfo@cleorecs.com
DR. NNOW — Habily: What Was Old Is New [1001]
VARIOUS ARTISTS — Smells Like Bleach: A Punk Tribute To

Nirvana [934]

P.O. Box 784, Newbury Park, CA 91310 DPQ — You Know What I Mean

7912 Nimrod Trail, Dallas, TX 25238 DEADMAN --- Cuatro Canciones (EP)

2798 Sunset Blvd., Los Angeles, CA 90026 213.413.7353, info@epitaph.com SLACKERS — Wasted Days [Hellcat 80429]

FLYNN & FLYNN

P.O. Box 995, Hartford, CT 06143 CHAIN GANG — Most Wanted [07] DR. PAUL — 89th Ave. [008]

GOSSETT

290 Buick Pl., E. Meadew, NY 11554 ENDGAMES — Crown Point Summer (EP)

GREYSTONE

P.O. Box 800429, Santa Clarita, CA 91380 ZANE — Multiple Personality Disorder [251127]

1658 N. Milwaukee, Ste. 287, Chicago, IL 60647 773.772.8069 RETINA — Volcano. Waves, 1-8 [27]

P.O. Box 157 Cooper Stn., New York, NY 10276-0157 LIZ SKILLMAN AND JOAQUIM — In The Middle (0012)

HIGHER OCTAVE 23852 Pacific Coast Hwy., Malibu, CA 90265 310.589.1515 BRYAN SAYAGE — Rush Hour [50385] FOUR 80 EAST — Noctumal [50588]

IDOL

P.O. Bex 720043, Dallas, TX 75372 214.826.4365 CENTRO-MATIC — South San Gabriel Songs/Music [022]

IN AND OF ITSELF

20 W. 64th St., 44th Fl., New York, NY 10023 IN AND OF ITSELF — In And Of Itself

INNERSTATE

P.O. Box 411241, San Francisco, CA 94141-1241 415.752.2461 AGS — Headin' Down To Henry's [5013]

3424 Wedgewood Dr., Portage, MI 49024 616.349.2721 RINGLES — Dish Full Of Ringles [227]

P.O. Box 4608, Rolling Bay, WA 98061 206.780.0857 VARIOUS ARTISTS — History Of Northwest Rock Vol. III: Psychedelic Seattle [7008]

KILL ROCK STARS

120 N.E. State Ave., Olympia, WA 98501 360.357.9732, krs@kilfnockstars.com
VARIOUS ARTISTS — Turbo's Tunes [319]



KINDERCORE

RINDERCONE
P.O. Box 461, Athens, GA 30603 706.613.1477, kindercore@aol.com
BLOWIRE — Disparation [EWB 062]

KRANKY

P.O. Box 578743, Chicago, IL 60657 773.728.2935, kranky@interaccess.com LABRADFORD — Fixed::Content [047] WINDY & CARL — Consciousness [045]

1269 North Venetian Way, Miami, FL 33139 305.377.8010 ATARIS — End Is Forever [87822]

241 Ferndale Road, London SW9 8EJ, England, leaf@posteverything.com ROB ELLIS — Music For The Home [15]

LOT FIFTEEN

P.O. Box 301, 104-1240 Kensington Rd., Calgary, AB T2N 1Y8, Canada COLOURING SEASON — Crime Fighter [19752]

MCA

versal City Plaza, Universal City, CA 91608 818.777.4000 ETTA JAMES — Love Songs [112498]

MCKANNA 8780 Park Ln., #3016, Dallas, TX 75231 PATRICK MCKANNA — \$100 Funeral

MOLE

622 Broadway, Ste. 3B, New York, NY 10012 212.777.2661 VARIOUS ARTISTS — Listening Pearls [122]



NAPOLEON

2443 Fillmore St., #287, San Francisco, CA 94115 HOLCOMBE WALLER — Extravagant Gesture [07602]

43 Park Place, Middletown, CT 06457 BRIAN GLICK — Trophy (22)

ONE TON

P.O. Box 1991, Dallas, TX 75221 214.823.5602, info@oneton.com VARIOUS ARTISTS — Big & Bothered Vol. 3 [022] FIXTURE - Audio [021]

PLOVER CLOSE

P.O. Box 78563, 6138 S.U.B. Blvd., Vancouver, BC V6T 2E7, Canada IAMES KEALY — Forward Moving

P.O. Box 1201, McKinney, TX 75070
MINDRAGE/NAILED PROMISE — Mindrage/Nailed Promise (EP) [06]

RAPTOR

P.O. Box 424, Billerica, MA 01821 STELLA — Appalachian Blues [2003]

43 Brook Green, London W6 7EF, England BROTHERS IN SOUND — Family Is For Sharing [51]

P.O. Box 4942, Santa Rosa, CA 95402 LANDSPEEDRECORD! — Road To Flight [014]

1616 Vista Del Mar Ave., Hollywood, CA 90028 800.573.7853 SOUNDTRACK — Malcolm In The Middle [75743]

SECOND NATURE

P.O. Box 11543, Kansas City, MO 64138 CASKET LOTTERY — Blessed/Cursed (CD5) [030]

SECRET ROAD

11288 Ventura Blvd., Studio City, CA 91604 DONNA DELORY — Bliss [2]

SILTRRFF7F

727 S. Seventh St., Ste. 1F, Philadelphia, PA 19147 215.629.0423 HALL OF FAME — Hall Of Fame [80]

SIREN

25 West State St., Deylestown, PA 18901 DAVE ANDREWS — Get Me Out Of This Place [260]

SONY CLASSICAL 550 Madison Ave., New York, NY 10022-3211 212.833.8200, feedback@sonymusic.com SOUNDTRACK — All The Preity Horses (89465)

STOKES

1601 W. Sixth, #8, Austin, TX 78703 ADAM STOKES — Friends Like This [01]

P.O. Box 23188, Lawrence, KS 66044
JUMBO'S KILL CRANE — If Cadavers Eccellente

THIRSTY EAR

274 Madison Ave., New York, NY 10016 212.889.9595, info@thirstyear.com
DAVID THOMAS AND TWO PALE BOYS – Surf's Up [57096] ROBERT SCOTT — The Creeping Unknown [7097]

TOOTH & NAIL

P.O. Box 12698, Seattle, WA 98111-4698 206.382.4910 DINGEES — The Crucial Conspiracy [1187] PULLER — What's Mine At Twilight [1186]

TROUBLEMAN UNLIMITED

TIGO SELEVINI OT OF SEVEN OF S

23 E. Fourth St., New York, NY 18003 212.979.6410
GIL SCOTT-HERON — The Mind Of Gil Scott-Heron [Rumal-Gia GIL SCOTT-HERON AND BRIAN JACKSON — It's Your World

UNITONE

P.O. Box 260410, Encino, CA 91426 SOUNDTRACK — Pollack [5301]

UNIVERSAL

2220 Colorado Blvd., Santa Monica, CA 90404 310.865.5000 DIANA ROSS & MARVIN GAYE — Diana & Marvin (Motown ENGELBERT HUMPERDINCK — It's All In The Game [Hip-0013]

VARIOUS ARTISTS --- Heart Of Metal 2 [Hin=00181] VARIOUS ARTISTS — Heart Of Soul Classics 2 [Hip-0 520136]
VARIOUS ARTISTS — Pure Tenors (461 704)
RICK SPRINGFIELD — The Greatest Hits...Alive! [Hip-0 013 329]

VACCINATION

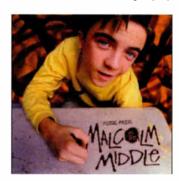
P.O. Box 20931, Oakland, CA 94611 510,601,9240
MUMBLE & PEG — All My Waking Moments In A Jar [025]

VANGUARD

2700 Pennsylvania Ave., Santa Monica, CA 90404 310 829 9355 PERREY & KINGSLEY --- The Out Sound From Way In! [184]

WALKING

1042 Palm St., Ste. 202-A, San Luis Obispo, CA 93401 805.545.8500 BUCKFAST SUPERBEE — You Know How The Song Goes [2007]



P.O. Box 1423, Athens, GA 30603 706,369,1650. questions@thewarmsupercomputer.com
CROOKED FINGERS — Bring On The Snake [103]

WHISKEY KITCHEN P.D. Box 477435, Chicago, IL 60647 WHISKEY KITCHEN — Just Can't Win

YOUNG GOD

PO. Box 150-031, Van Brunt Stn., Broeklyn, NY 11215 CALLA – Scavengers [15] FLUX INFORMATION SCIENCES — Private/Public [14]

587 N. Wickham Rd., #96, Melbourne, FL 32935 7UBBLE --- Sing

HIP-HOP

WORDSOUND

86 Cambridge Place, Brooklyn, NY 11238 718.622.1036, wordsound@aol.com HAWD GANKSTUH RAPPUHS MC'S WIO GHATZ — 2 Hype 2 Wype

JAZZ

29-29 Waverly Dr., #213, Los Angeles, CA 90039

LALD SCHIFRIN — Brazilian Jazz [020]

ARABESQUE

32 W 39th St., New York, NY 10018 212,730.5000 MYRA MELFORD/MARTY EHRLICH — Yet Can Spring [154]

34 East 23 St., New York, NY 10010 212,533.0007 T.K. BLUE — Eyes Of The Elders (70352)

10877 Wilshire Blvd., Los Angeles, CA 98024 310.824.6393 CHARLES MINGUS — A Modern Jazz Symposium [Bethlehem Archives 766781

EDDIE VINSDN - Cleahead's Back In Town (Bethlehem Archives)

P.O. Box 1074, Pacific Palisades, CA 90272 800.811.2498 DAVID BASSE — Strike When Your Iron Is Hot [22]

INNOVA

332 Minnesota St. #E-145, St. Paul, MN 55101-1300 612.228.1407, innova@composerforum.org
ARTMUSIC ENSEMBLE — Look Both Ways [541]
BROOKLYN SAX QUARTET — The Way Of the Saxophone [549] RODNEY OAKES - Music For Midi Trombone [542]

LABEL M

53 W. 23rd St., New York, NY 10010 212.590.2100 FREODIE HUBBARO & JIMMY HEATH — Live At The Left Bank [495719]

NONESUCH

75 Rockefeller Plaza, New York, NY 10019 212.275.4910
BILL FRISELL — Blues Dream [79615]

PO. Box 146472, Chicago, IL 60614-6472

JOE MCPHEE/HAMID DRAKE — Emancipation Proclamation
[12036]

1540 Broadway Times Sq., New York, NY 10036 212.930.4000 ARTIE SHAW — The Very Best 0f (63753)

LOUD ROCK

CENTURY MEDIA

1453-A 14th St., Santa Monica, CA 90404 310.574.7400,

...AND DCEANS — Allotropic/Metamorphic: Genesis Of Dimorphism (A.M.G.O.D.) [8019]

P.O. Box 18, Troy, NY 12182 PERSEVERANCE — Us Vs. Them [D034]

METAL BLADE

2828 Cochran St., Simi Valley, CA 93065-2793 885.522.9111, metalblade@metalblade.com

CANVAS - Lost In Rock [14354] CATASTROPHIC — The Cleansing [14353] CHINCHILLA — Madness [14351] VDMITDRY — Revelation Nausea [4350]

TRIPLE CROWN

331 W. 57th St., New York, NY 10019 212.420.9441, info@triplecrownrecords.com DISCIPLE A.D. — Heaven And Hell [3024]

NEW WORLD

GREEN LINNET

43 Beaver Brook Road, Danbury, CT 06810 203.730.0333 ANDY IRVINE/PAUL BRADY — Andy Irvine/Paul Brady (3006)

8750 Wilshire Blvd. Beverly Hills. CA 90211 310.358.4277 FIGGIS — Figgis On Figgis (35920)

VARIOUS ARTISTS — The Soul Of Tibetan Chant (35933)

NORTHSIDE

530 N. Third St., Minneapolis, MN 55401 612.375.0233, radio@noside.com VARTTINA — Ilmatar (6054)

c/o Jet Set 2000 PR. 254 S. Robertson Bivd., #90211. Beverley Hills, CA 90211 ASWAD - 25 Live [1107]

324 Lafayette, New York, NY 10012 212.625.1400, Info@putumayo.com VARIOUS ARTISTS — Gardens Of Eden [186

1 Camp St., Cambridge, MA 02140 617.354.0700

VARIDUS ARTISTS — Caribbean Voyage: Martinique [1730]

VARIOUS ARTISTS — Caribbean Voyage: Tombstone Feast [1727]

SIX DEGREES

1550 Bryant St. Ste. 800, San Francisco, CA 94103 415.626.6334

EKOVA — Space Lullabies And Other Fantasmagore [1042]

UBIQUITY

54 Washburn St., San Francisco, CA 94103 415.864.8448, mail@ubiquityrecords.com
JACK COSTANZO — Back From Havana [CuBop 028]

RPM

BIP-HOP

BP 64, 13192 Marseille, Cedex 20, France, ip@bip-hop.com VARIOUS ARTISTS — Bip-Hop Generation Vol. 1 [01]

DEFOCUS

348 Old St., London EC1V 9NO England +ONE - Bare Necessities [357]

0-TAPE

29 Rue Dussoubs, Paris 75002, France, contact@q-tape.com VARIOUS ARTISTS — Face B [001]

QUATERMASS

P.O. Box 1441, 1000 Brussels 1, Belgium. fw@quatermass.net VARIOUS ARTISTS — Versus Rather Interesting [104]

P.O. Box 452, New Milford, NJ 07646 201.836.5116 ADAM STARR — Bad Acid Jesus (CD5) [051]

SIX DEGREES

1550 Bryant St. Ste. 800, San Francisco, CA 94103 415.626.6334

EKOVA — Space Lullabies And Other Fantasmagore (1042)

SHADOW

26 W. 17th St., New York, NY 10011 212.206.1017, shadow@instinct-online.com JACK OANGERS — Hello Friends (097) VARIOUS ARTISTS — Ninja Tune: The Shadow Years (094)

TRIPLE A

BLOODSHOT 3039 W. trying Park Road, Chicago, IL 60618-3538 773.604.5300, bshq@bloodshotrecords.com

BOSSYBOOTS

8033 W. Sunset Blvd., #8500, Los Angeles, CA 90046 BLAIR TEFKIN — Shocked And Devastated [101]

EMINENT

P.O. Box 159007, Nashville, TN 37215-9007 615.269.3238 ELLIDTT MURPHY AND IAIN MATTHEWS — La Terre Commune

MCA NASHVILLE

60 Music Sq. E., Nashville, TN 37203 CONWAY TWITTY — Love Songs [170158]

1 Camp St., Cambridge, MA 02140 617,354.0700 SLEEPY LABEEF — Rockabilly Blues (Bullseye Blues 9631)

P.O. Box 55300, Durham, NC 27717 919.489.4349, info@sugarhillrecords.com
DOLLY PARTON — Little Sparrow [3927]



CJSW Calgary, AB 90.9 FM Jason Corall 403.220,3902

CKCU (C)
Ottown, (M 9.3.1 FM
Jonnatus Tattorsall
613.520.299
613.520.299
613.520.299
613.520.299
613.520.299
613.520.299
613.520.299
613.520.299
613.520.299
613.520.299
613.520.299
613.520.299
613.520.299
613.520.299
613.520.299
613.520.299
613.520.299
613.520.299
613.520.299
613.520.299
613.520.299
613.520.299
613.520.299
613.520.299
613.520.299
613.520.299
613.520.299
613.520.299
613.520.299
613.520.299
613.520.299
613.520.299
613.520.299
613.520.299
613.520.299
613.520.299
613.520.299
613.520.299
613.520.299
613.520.299
613.520.299
613.520.299
613.520.299
613.520.299
613.520.299
613.520.299
613.520.299
613.520.299
613.520.299
613.520.299
613.520.299
613.520.299
613.520.299
613.520.299
613.520.299
613.520.299
613.520.299
613.520.299
613.520.299
613.520.299
613.520.299
613.520.299
613.520.299
613.520.299
613.520.299
613.520.299
613.520.299
613.520.299
613.520.299
613.520.299
613.520.299
613.520.299
613.520.299
613.520.299
613.520.299
613.520.299
613.520.299
613.520.299
613.520.299
613.520.299
613.520.299
613.520.299
613.520.299
613.520.299
613.520.299
613.520.299
613.520.299
613.520.299
613.520.299
613.520.299
613.520.299
613.520.299
613.520.299
613.520.299
613.520.299
613.520.299
613.520.299
613.520.299
613.520.299
613.520.299
613.520.299
613.520.299
613.520.299
613.520.299
613.520.299
613.520.299
613.520.299
613.520.299
613.520.299
613.520.299
613.520.299
613.520.299
613.520.299
613.520.299
613.520.299
613.520.299
613.520.299
613.520.299
613.520.299
613.520.299
613.520.299
613.520.299
613.520.299
613.520.299
613.520.299
613.520.299
613.520.299
613.520.299
613.520.299
613.520.299
613.520.299
613.520.299
613.520.299
613.520.299
613.520.299
613.520.299
613.520.299
613.520.299
613.520.299
613.520.299
613.520.299
613.520.299
613.520.299
613.520.299
613.520.299
613.520.299
613.520.299
613.520.299
613.520.299
613.520.299
613.520.299
613.520.299
613.520.299
613.520.299
613.520.299
613.520.299
613.520.299
613.520.299
613.520.299
613.520.299
613.520.299
613.520.299
613.520.299
613.520.299
613.520.299
613.520.299
613.5

CKDJ

THE STATE

THE STATE

THE STATE

THE STATE

THE STATE

SATIANC SURFERS

TAUB TYPEL AND H-TEK

DI SERIOUS

RIPCORDZ

UGLY DUCKLING

MOVIELINE

DELITION 3030

ASTREAM

TOOL

STAND GT

MEST

SOURLY STAND GT MAST MAST/YM MANSON GOD/EAD SCYCO FT ALL SANDAM SANDAM SOURCE FT ALL SANDAM SANDAM SOURCE FT ALL SANDAM SANDAM SANDAM SOURCE FT ALL SANDAM SOURCE FT ALL SANDAM SOURCE FT ALL SANDAM SOURCE FT ALL SANDAM SOURCE FT AND SCION SOURC

CKUA (C) Edmonton, AB 64.9 FM

CRUIA (C)

Elmotria, May 17th
Dard Weel

Band Weel

Band Weel

Consideration

Con

CKUL

Letheridge, AB 99.7 FM Scott Bishop 403.329.2335

FREEWORM
PAN SONIC
TAKAKO MINEKAWA
CATFISH
CANDIDATES
RUZZYLOVE

RIZZYLOVE

ROMBSHELL ROCUS

BOMBSHELL ROCUS

BOMBSHELL ROCUS

BOMBSHELL ROCUS

BOMBSHELL ROCUS

BOMBSHELL ROCUS

BOMBSHELL ROCUS

ROB MCCONNELL TENTET

FUZZCATO FIVE

MANDARINS

VANCOLIVER NIGHTS

BOATH BY STREED

RIASED PST

RIASED PST

RIASED PST

RIASED PST

RIASED PST

RIAMEN

ROCUS

RIASED PST

RIASE

AARTIN AND WOOD A GENERATION

483.329.2355
cluil mesic@widtl.ca
PLINESTAR DE LUXE
NEW PORNOGRAPHER
PROPAGRANDI
NORTHERN PRES
SUPA DI DOMITRY
MOTION: A SIX DEGREES DANCE
FRANK BLACK & THE CATHOLICS
PREEWORN

CKDJ

REPORTING DATES*

Feb. 9 - Feb. 13 Feb. 16 - Feb. 20 Feb. 23 - Feb. 27

*NOTE TO REPORTERS: Printed playlists reflect airplay reported to" CMJ two weeks prior to magazine's cover date.

REPORTING HOURS

FAX, EMAIL OR WEB 6 a.m. Friday - 3 p.m. Tuesday EST

EMAIL: reports@cmj.com

WEB: www.cmj.com/nmrsite/reporting.php

106 VIC Ithaca, NY 105.9 CaFM Michael Lieberman 007.274,1040 116vic@thaca.ode

U2 LIVING END DONNAS HONEYDOGS DAFT PURK DIETUSK POE TINFED GARAGELAND

ACRN Arbens, OIL 99.3 FM

ALKN
Khoes, 68 99.3 FM
Bustin Stant
740.593.48118
RADIONEAD
BADLY DRAWN BOY
BULR
MATTHEW GOOD BAND
REFLYES GAMRES MATTHEW GOOD BA REVYES GABRELS STEPHEN MALKMUS CAVIAR HOOVERPHONIC P) HARVEY TENNED MEAT PUPPETS POE OFFSPRING COLDPLIX RENT WALLEOWERS LLAMA FARMERS RUSSELL SIMINS UZ UZ PHOENIX FATBOY SLIM FATBOY SLIM
DONNAS
MATH AND SCIENCE
CREEPER LAGOON
MOJAYE 3
BS2000
GO-BETWEENS
RONS SIZE/REPRAZENT
KING BLACK ACID

RON SIZE ZERPAZENT
KING BLACK ADD

FRU

STAND

FRU

STAND

CFCR

C = Core Station

16ika Borman 195.525.9148 WAX MANNEQUIN TALLY HUM ORCHESTRA TALLY HUM ORCHESTRA TRAFFIC STAGGERED CROSSING JACOB MOON TRADIOHEAD TIGHTIES CANDIDATES OH SUZANNA UZ NEW PORNOGRAPHERS SARAH HARMÉR CONTROL STATES

CERC CHSR ON 101.9 FM Ringston, 0# 1 Peggy Shanks 613.333.2121 Cardace Nevers 506 453.4985

\$13.50.3121
cittiniii gastqaeensis CB
MEDESSI AMARTIN AND WOOD
OH SUZANNO
DINNES IS RUINED
STEPHANIE EAPP
P) HARVEY
DAVID GRAP
PEAULISHESS
ANGEY AGENCY
DAVID GOOD
OUR LADY PECCE
KARL MORR
L
2
2 EARL MOHR U

PHOENIX
SEVER SCOOTER
LEMON JELLY
MICSHOT
PSYCHO BEACH PARTY
PSYCHOLON CTV
BEACH PSYCHOLON
BEACH PARTY
HYBRID
BOOMSDAY
GOOSPEED YOU BLACK EMPERORI
DAN SERNI DAN BERN REFUSED COWBOY JUNKIES PLACES PARCELS

CFUV Materia, BC 101.5 FM Goraldine Bulesan 250.721.0702 —in-thefire.pric.ca

MOLASSES
TYMEGRIC (RICES DL8 SOLRO SYSTEM
Q JAND NOT U
CORN SISTEMS
TORRITORI
FOR STORE
EARLY
SECRETARY SALE
SECRETARY
SECRETARY
SECRETARY
SECRETARY
SECRETARY
THORY
TORRITORI
THORY
TALAKO MINECAWA
ABIC ABIC,
OHN RAE FILE.
URASSIC-5.
UNNIS END
DEATH CAB FOR CUTIE
SAD ROCKETS
CERESILES SHOAL
BROKERSOK
MARGO GUITVAN
FAMQUET
PROPRIGHANDI
**FTICS. MICROSTORIA WHITE OCTAVE MINUS 5 VS. YOUNG FRESH FELLOWS

MINAS D'SE YOUNG RESHELLOWS

CHINA
SACHINI, New Brissanich 106.9 FM
226 Tyder
226 Tyde B SONGS: OHIA ELF POWER BURNING SQUIRREL DOWNLOAD FLY PAN AM RAGE AGAINST THE MACHINE MEDESKI MARTIN AND WOOD LUKR & THE COSMONAUTS TWILIGHT CRICLE DUB SOUND SYSTEM

ON 94.7 FM Bry Webb 519.861.3801

SCHARTCHIS COSTS
SEPARATE SEPARATE

REW POINT GRAPHERS
SHOULDER
GOUDEN SANCLARE
GOUDEN SANCLARE
GOUDEN SANCLARE
REW CONTROL THE CATHOLICS
LOW DION NO
ENCOULTER
WARRENMEN
DONNING
MARKET
MARKET
SENDING
MARKET
SENDING
MARKET
SENDING
MARKET
MARKET
SENDING
MARKET
SENDING
MARKET
SENDING
MARKET
MARKET
SENDING
MARKET
MARKET CONLITY CONTALES
QUATRE DEGRE SPT
BROADCAST
ZEND AVISITO
MINISTRES
DEATH ST CHOCALATE
1 SPEED BREE
1 SPEED
1 SPE

CIBL Mostraal 181.5 FM Sylvian Latreniere 514.526.2581

CISM . PO 89.3 FM Honorous Roy Etionne Roy 514.343.7511

\$14,540,751
ministed@can.org
250 CUTS
2 PENNYMES SHT
SMILLDIVING SHT
ON SULLANNA
PLANNE
PLA BLUR
LONG JOHN BALDRY TRIO
VELVET ACID CHRIST
GAZELLE
STRICTLY THE BEST VOL. 25
FRANK BLACK B THE CATHOLICS
NEW PORNOGRAPHERS

STARS SHIPPING NEWS SOMBSHELL ROCKS ITTAN WITH NAIVE ASSURANCE THAT NEW PORNOGRAPHERS DJ SERIOUS THIS IS JUNGLE SKY 7: JAH NEZAH CITE DIN DOLL FIN Vancouver, BC 161.9 FM Jolio Coloro 684.822.1242

PJ HARVEY LILYS PEPE DELUXE CINEMATIC ORCHESTRA TOSCA

CRUT (C)

Toronto, 64 va... Ros Burd 416.979.9909

Ditarva, 801 93.1 FM
Phillipse Clearbonneam/Eri
B13.58(2.2595)
charfme/puottava.ca
DEATH BY CHOCOLATE
LUIS MARIO
PROPAGHANDI
DOWNLOAD
NO TIME LIKE THE PRESI
WIR OPAGHANDI OWNLOAD O TIME LIKE THE PRESEN TWILGHT GRILLS DUB SOUND SYSTEM
GOSSIF
TAKAKO MINECAWA
LESSE
SOUND STEELS
COMM STEELS
COMM STEELS
COMM STEELS
MINEST
ONE
GENTE WAVES
YOUR TENSO
OF AND MOT U
DONNAY
OF COCOLATE
JOHNNY CAM
PETS
HERBELTY DUB SESSIONS VOL 2
OF AND MOT U
DONNAY
OF SESSIONS
OF SENSOR
STEELS
STEELS
HERBELTY
OF SENSOR
STEELS
S WIR TABLA BEAT SCIENCE DRUMS & TUBA SASKATOON OR BUST STEPHEN MALKMUS COMPLETE KINITO MENDEZ BLUE STATES STAND GT

STAND GT MABEL GONZALEZ KURLIPT B XZIBIT MADE IN KEBEK ANTHONY CARNIVAL RAJESH MEHTA PHATT BASTARD BEISER-SCHICK HERMIT SWALLOWING SHIT JIMANY SMITH CATCH 27 JIMMY SMITH CATCH 22 JOSEPH FONSECA DEEP THOUGHT B. TOUCHE LLAMA FARMERS DIECAST

CHUO

CHYZ

DELISASI
CHY2
Sender City, 60: 94.3 FM
Dimini Farita
41.8.68.131.21
CHY2
SENDER CITY, 60: 94.3 FM
Dimini Farita
41.8.68.131.21
CHY2
SENDER
SEN

CIXS Montreel, QC CC Pable Duran 514.931.9731

ASCIER PREWITT
YO LA TENSO
AUTON BOOTH
TOSCA
EMILIANA TORRINI
WACO BROTHERS
SOUTHERN CULTURE ON THE SKIDS
PSYCHO BEACH
PSYCHO PROLITE
INCH POLICE
INCH OUTICAST
BLUR
RONI SIZE/REPRAZENT
COLDPLAY
ERYICAH BADU
WU-TANG CLAN JY JYING END LIMMS (IND.

JARASSIC'S

REZISATO FIVE

SOUTHERN CULTURE ON THE SKIDS

RIN DIAC

BLACK EYED FLAS

WISTON

DIELAM WARRIORS

FOR SHIP FLAS

FOR SHIP FLAS

FLASCOLAFTE

RABOREAD

TARAKO AMBESAMA

HONETOOGS

EMILIANA TORRIN W AMSTERDAMS ANK BLACK & THE CATHOLICS PRANE BLACK & ITE STITTED.

THE STATE OF THE TOPO FROGS JARRETT/PRACOCY/DE/OHNETTE STAMMER AND SOUL VOLUME 2 ELYSIAN RELDS GENGHIS BLUES SHOTTMAKES GENERALED WITCHAMES GENERALED WITCHAME HONEYDOGS
EMILIANA TORRINI
RAMMSTEIN
DIFFUSER
LLAMA FARMERS
MARGO GURYAN
CATCH 22
GODHEAD CORN SISTERS
LLSTE QUITZAU
THE ACT WELLES
LAST DAYS OF APRIL
LAST DAYS OF APRIL

CJAM (C) Betroit, MI 91.5 FM Christian Gagnier 519.971.3606

313.911,380F gagnis@windsor.ca P, Harney New Pornographers Elastica Vancouver Nights Frank Black & The Catholics Radiohead Forgotten Rebels Godsfed You Black Emperors High I Lamas GODSPEED YOU BLACK EMPEROR
HIGH LLAMAS
AROUND THE FIRE
CRIMEPUNISHMENT IN SUBURBIA
RIPCORD.
BADLANDS A TRIBUTE TO BRUCE
CANNAE
33.3
MY SOLO PROJECT
DYNKS FETUS
XEN CLTS
LOW XEN CUTS
LOW
DELGADOS
PIZZICATO FIVE
SOFTIES
FLUK AD.
LIBRANESS
TRISTEZA
SUPPORE
LIBRANESS
TRISTEZA
SAHLEY PARK
TINFED
COLDPLAY

diotreal, PQ 88.9 CaFN Loois & Omar 514.84.7401 altml_cjlo@her RAGE AGAP 9 HARP

RAGE ÁGAINST THE MACHINE PHARTEY BURR PHARTEY BURR PRANCE BURCE THE CATHOLICS STATE BURCE THE CATHOLICS STATE BURCE THE CATHOLICS STATE BURCE THE SUDS AND THE SUDS AND THE STREETS CAMBERN CATHOLICS STATE BURNES BURNES STATE BURNES BU

CJSF Burnaliy, BC 83.9 FM Burnaty, Led Stake 604.291.3076 See Ostu.ca

HIGH AND THE CHARLES OF T

CJSR Frimonton, AB 08.5 FM

Rea Burd
(1.5.17.000)
(1.5.17.000)
(1.5.17.000)
(1.5.17.000)
(1.5.17.000)
(1.5.17.000)
(1.5.17.000)
(1.5.17.000)
(1.5.17.000)
(1.5.17.000)
(1.5.17.000)
(1.5.17.000)
(1.5.17.000)
(1.5.17.000)
(1.5.17.000)
(1.5.17.000)
(1.5.17.000)
(1.5.17.000)
(1.5.17.000)
(1.5.17.000)
(1.5.17.000)
(1.5.17.000)
(1.5.17.000)
(1.5.17.000)
(1.5.17.000)
(1.5.17.000)
(1.5.17.000)
(1.5.17.000)
(1.5.17.000)
(1.5.17.000)
(1.5.17.000)
(1.5.17.000)
(1.5.17.000)
(1.5.17.000)
(1.5.17.000)
(1.5.17.000)
(1.5.17.000)
(1.5.17.000)
(1.5.17.000)
(1.5.17.000)
(1.5.17.000)
(1.5.17.000)
(1.5.17.000)
(1.5.17.000)
(1.5.17.000)
(1.5.17.000)
(1.5.17.000)
(1.5.17.000)
(1.5.17.000)
(1.5.17.000)
(1.5.17.000)
(1.5.17.000)
(1.5.17.000)
(1.5.17.000)
(1.5.17.000)
(1.5.17.000)
(1.5.17.000)
(1.5.17.000)
(1.5.17.000)
(1.5.17.000)
(1.5.17.000)
(1.5.17.000)
(1.5.17.000)
(1.5.17.000)
(1.5.17.000)
(1.5.17.000)
(1.5.17.000)
(1.5.17.000)
(1.5.17.000)
(1.5.17.000)
(1.5.17.000)
(1.5.17.000)
(1.5.17.000)
(1.5.17.000)
(1.5.17.000)
(1.5.17.000)
(1.5.17.000)
(1.5.17.000)
(1.5.17.000)
(1.5.17.000)
(1.5.17.000)
(1.5.17.000)
(1.5.17.000)
(1.5.17.000)
(1.5.17.000)
(1.5.17.000)
(1.5.17.000)
(1.5.17.000)
(1.5.17.000)
(1.5.17.000)
(1.5.17.000)
(1.5.17.000)
(1.5.17.000)
(1.5.17.000)
(1.5.17.000)
(1.5.17.000)
(1.5.17.000)
(1.5.17.000)
(1.5.17.000)
(1.5.17.000)
(1.5.17.000)
(1.5.17.000)
(1.5.17.000)
(1.5.17.000)
(1.5.17.000)
(1.5.17.000)
(1.5.17.000)
(1.5.17.000)
(1.5.17.000)
(1.5.17.000)
(1.5.17.000)
(1.5.17.000)
(1.5.17.000)
(1.5.17.000)
(1.5.17.000)
(1.5.17.000)
(1.5.17.000)
(1.5.17.000)
(1.5.17.000)
(1.5.17.000)
(1.5.17.000)
(1.5.17.000)
(1.5.17.000)
(1.5.17.000)
(1.5.17.000)
(1.5.17.000)
(1.5.17.000)
(1.5.17.000)
(1.5.17.000)
(1.5.17.000)
(1.5.17.000)
(1.5.17.000)
(1.5.17.000)
(1.5.17.000)
(1.5.17.000)
(1.5.17.000)
(1.5.17.000)
(1.5.17.000)
(1.5.17.000)
(1.5.17.000)
(1.5.17.000)
(1.5.17.000)
(1.5.17.000)
(1.5.17.000)
(1.5.17.000)
(1.5.17.000)
(1.5.17.000)
(1.5.17.000)
(1.5.17.000)
(1.5.17.000)
(1.5.17.000)
(1.5.17.000)
(1.5.17.000)
(1.5.17.000)
(1.5.17.000)
(1.5.17.000)
(1.5.17.0 Edmona Jay Willis 780, 492,5244 cjurfm@ggu.srv.auberta.ca **ENDER PAUL TUJIANA BRUSS
TUJIANA BRUSS
PEZIELATO FNE
PARAGOE
PARA

CKUT (C) Montreal, PR 90.3 FM 514 390.6707

PAN SONIC SHANTI PROJECT COLLECTION 2 PAN SONE
SANTI RIVECT COLLECTION 2
MARCHATCH SONE
MARCHATCH
M

CSCR USUK Scarborough, DN 98.3 CaFM Chris Collins 416.287.7851

PUNKSTAR DE LUXE
LIVING END
TODARD PEACE
DELTRON 3030
AT THE DRIVE-IN
ROM SIZE/REPRAZENT
DEATH BY CHOCCOLATE
TO SUNSHINE DIVINE
RELLY PURTADO
RON HAWKENS
WUTTANG CLAN
LLAWA HARRERS
HAWKENS
HAWKENS
HAWKENS
HAWKENS
HAWKENS ON SULLINAN
THAN OF THE CATHOLICS
TRANS OF TH GCDMA
STAGGERED CROSSING
DATT
RAGE AGAINST THE MACHINE
YDOGS
420
DOUBLE OUGHT BOYS FRANK BLACK & THE CATHOLICS SOUTHERN CULTURE ON THE SKIDS DEATH BY STEREO SUPA DJ DMITRY

KAFA USAF Academy, CO 184.3 FM Scott Beusch 718.333.4644

RAMASTERN
TAJUS KYELD JAMO H-TEK

KAFM

GERBI INICIDE. CO 88.1 FBI
Isobia Gister
79.73.41 8891

Rollingia.
Rol

KAKX Mendecino, CA 89.3 FM Mischa Hedges 707.937.0613

70. SIZI AND TO SELL PEPERS DEFICIONES PEPERS DEFICIONES PEPERS DEFICIONES PEPERS DEFICIONES PERSONAL PEPERS DEL PEPERS DEL PERSONAL PERSO

KALA KALA Davenport, IA 88.5 FM Dean Wirmer 319.333.6217

KASC Tompe, AZ 1260 AM Jana Dabes 887 585 4168 TRIBUTE TO NEB
JOHNNY CASH
JOHNNY CASH
SOUTHERN CULTURE ON THE SKIDS
PAUL CASENFOLD
FATBOY SLIM
RABEWERKS
DEATH BY CHOCOLATE
ACETONE
HOUSE BLEND 7 BRASSY JOHINNY CASH WU-TANG CLAP BRATMOBILE PUPPETS ERYKAH BADU HARVEY DUCTION CONTROLLED CON GURUS IAZZMATAZZ DELTRON 3030
JURASSIC 5
THE BEST OF KEN BURNS' JAZZ
CYPRESS HILL
KREEDLER
HOPEWELL
TWINLIGHT SINGERS
DEATH OF MARRAT/HALF-VISCONTE
FRETEEN
MEDISM MART N AND WOOD DAFT PUNK

KALX (C) KASF Berkeley, CA 9 Dan Stracheta 510.642.1111 715.587,7153

\$10.842.1111
kush-massGebtat bertaley.ads
O BROTHER, WHERE ART THOUR
DONNAS
BORBY JOE EBOLA AND THE DISCO
NOT DISCO
SWEDEN
MUSIC GOT SOUL
BUR
CALL AND RESPONSE
LUST PAYIN THE RENT: AMOEBA INUK GODHEAD RAGE AGAINST THE MACHINE CALL AND RESPONSE
JUST PAINT THE BENT-AMOEBA
ACTIONAL ACID.
LIST PAINT THE BENT-AMOEBA
ACTIONAL ACID.
LIST PAINT THACE
BENCH HAD DECGA VOL. 14
REV PORNOCAMPHENS
BENAN HA BOX SAMPLER
SHATCH
HANK WILLIAMS SR.
MUNBLE A PG
KOSHEN
DAB DICCESSON
SAM JONES
CUBSIANO GRAPCO
SURGENE
SURGENE
BENCH HAD BENCH THE BENCH BENC MARILTYN MANSON

102

NOO'X
STRAIT UP

LESS THAN JAKE

WU-TANG CLAN

HEAR THIS

OUTKAST

CYPPESS HIL

FIFTEEN

ASHTRAY RABPHEAD

MATH AND SCIENCE

CAVE IN

COLDEAY

MEAT PUPPETS

TUPAC SHAKUR

CATCH 2:

RIK & DAGGER

KAOS WA 19 3 FM

WHITE OCTIVE
HOPEWELL
LINING DRICKET
HOPEWELL
LINING
LINING
LINING
HOPEWELL
LINING

KASB Bellevne, WA 89.3 FM Daniel Herick 425.456.7121

472-494-1721
OFFSPRING
SQUIRREL NUT ZIPPERS
BOB SCHNEIDER
FIVE FOR RIGHTING
SR-71
3 DOORS DOWN
HELLO DAVE
RAMASTEIN
LINKIN PRIX
LINKIN PRIX
LINKIN PRIX
LINKIN PRIX
RUN DOWL
BUILT
RUN DOWL
BUILT
RUN DOWL
BUILT
B

RINT DIAC BUR UZ LENNY KRAVITZ DUM DUMS POLD FURNE LENNY KRAVITZ DUM PURS DUM PURS LENNY KRAVITZ DUM PURS LENNY KRAVITZ LENNY KR

KAZU Pacific Grove, CA 90.3 FM Metanie Walter 831.375.7587 JAZZANOVA
MEDESSI MARTIN AND WOOD
JILL SCOTT
JILL SCOTT YUME BITSU STARS LOW
HOPPOCKS
HORD TO THE HELD WS
DOCKWOOD
MOTE!
BULLSTATES
DUCKYME
LOTTEDN
HOTEN
FATEO'S LIM
COCCO
HOTE HELD
HOTEN
HOTEN SHY LOWDOWN JOHNNY CASH DESTRO 1 ACID JAM 2 CALIFORNIA ORANGES

KAPU Arasa, CA 104.7 FM KBBI Wester, AK 890 AM Westington Nomer, AK 830 AM Pasietts Wellington 367-235-7721 Ishii Walasaka net BADLY DRAWN BOY PARIS COMBO MARGO GURYAN RADIOHEAD ERYKAH BADU Jake Jacob/Sli 626.615.3877 BLUR PIZZICATO FIVE

ERYKAH BADU
UZ
SOUTHERN CULTURE ON THE SKIDS
PRE DELUXE
JEBLOY NICHOLS
ETTA JAMES
9 HARVEY
COLDRUY
H-PDELITY LOUINGE: VOLUME Z
BLIR COLDRUM PAPER TOURNE VOLUME 1
HAPPLITT LOUNGE VOLUME 1
HAPPLITT LOUNGE VOLUME 1
HAPPLITT VOLUME 1
HAPP

KBGA Missoula, MT I Tobin Arquor 486.243.5715

STARS MARGO GURYAN

ZRZ-394-3894 (tálo@yahos.com DEATH BY CHOCOLATE LIVING END SOUTHERN CULTURE ON THE SKIDS RYKAH BADU GENTLE WAVES HONEYDOGS NK & DAGGER

KRLE

OH HOLY FOOLS -- THE MUSIC OF

KBOO (C) Portland, OR 90.7 FM Orandon Lieberman 503.231.8032

SEA 27 Has 20

SEA 27 Has 20

LE TIORE
SEA 28

S

KBUT Crested Bette, CO 90.3 FM

KBVR Corvalite, 60: 66.7 FM Sender Magel S41,737,2000 March Crucs, 675Lade Idegalfdrucs.ersl.edu Donnas Living end Sloppy meateaters

6X ATARI STAR AMAIN STAR
RISSELL SUMIS
GENTE WAVES
SOUTHERN CULTURE ON THE SKIDS
PRICE PROGRES OF FLINK
END STATE
HOWEVER HAVES
SOUTHERN CULTURE
FOR END STATE
HOWEVER HAVES
BOAN CAFTER
HAWNISLE' WORKMAN
DEATH BY CHOCOLUIT
RED TELINEN
BOATH BY CHOCOLUIT
RED TELINEN
ALCOPIOL
LOVELICHT SHINE
ACTOROLUCE
HOWAT
LOVELICHT SHINE
ACTOROLUCE
HOWAT
LOST STAND
COOD LIFE
FELMS
SUMMOSSIBLES X-IMPOSSIBLES
EXCEL
CALL AND RESPONSE
SCHRAMMS
OCTANT
DEATH CAB FOR CUTIE

KCFV St. Loois, NO 89.5 FM Paul Wydra 314.595.4463

DRACULA 2000 DORLOW 2000
DAFT PUNK
PI HARVEY
RAGE AGAINST THE MACHINE
STRAIT UP
LESS THAN JAKE
EVERCLEAR
PAPER CHASE
UNKIN PARK
TAKE A BITE OUTTA RHYME
DONNAS
ARLO
ARLO FATBOY SLIM FATEON SUM

CYPRESS HILL
ATH AIRFAULE ONES
STONED BIMMACULATE -- DOORS
DOWNERT

DOWNERT

CATCH 22

GOB
BOD SCHWEIDER
AT THE DRIVEN
POWNER

CATCH 22

GOB
BOD SCHWEIDER
AT THE DRIVEN
POWNER GOOVE

RISSEL SUMMER

RISSEL

KCMU (C) Saatile, WK 90,3 FM Don Yates 206,543,3685

KCRW (C) Manica, CA 89.9 FM Santa Monica Nic Harcourt 310,450,5183 TRISHS MASS
SIGUR ROS
FRANK IELACY & THE CATHOUGS
FRANK IELACY & THE CATHOUGS
STAGG
SILLAND
STAGG
SILLAND
STAGG
SILLAND
SITUATION
SITUAT MICHONE A SIX DEGREES DANCE TRAFFIC PRIVATE CONTROL TO THE PRIVATE C ARLO
TURN-ONS
BLUE STATES
DEAD CHEAP
MAGIC MAGICIANS
MINUS S VS YOUNG FRESH FELLOWS
JON HYDE
PROCEOMHED
RAREWERKS

KCOE Codor Rapids, M 106.9 CC Cabe Calloway 319.399.8867

LOW P) HARVEY SNATCH STEPHEN MALKARUS CAUSEY WAY BRASSY WU-TANG CLAN LLAMA FARMERS IN BRASSICS WU-TANG CLINL
LLAMA FAMINES
JANASSES
JA

KCOU (C) Columbia, MO 80.1 FM Patrick Heiger 573.882,7820 c744561 Qubowns.mir

ST. 1887. 200

WO-SIANG CLAN

WO-SIANG CLAN

BELTION KISO

HIGH LIAMAS

AMOVER PREVIOTE

SELT SELTION

SERVICE SELTION

BERNALES

BESSY SERVICE SELTION

SEL FAMAQUET
MASON JERNAMOS
TWAUGHT CRICUS DUB SOUND SYSTEM
JAY-Z
LUPHONE
JEGA
SYMSHINE
SYMSHORE
SYMSHORE
LESS THAN JAIKE
ENEMYYMINE

KCPR (C) San Luis Obiego, CA 91.3 FM Bandello Sibro/Carn Grabb 8557:51.205

KCSU (C) Fort Collins, CO 98.5 FM Chris Anderson 978.491.7761 SINGLE STATE OF THE STATE OF TH STAR 481.71 THE
RECEIVED AND THE PROPERTY OF T FAMILY SELF BLACK EYED PEAS JASON DARLING MOCEAN WORKER KAPLAN JURASSIC-S KCUR (C) Kansas City, MO 89.3 FM Robert Moore 816.235.2868

KCR San Blugs, CA 90.9 Car Blobson 619.594.7814 iogo, CA 90.9 CaFN

Blicked Bisenies

11.594, 7814.

Larginalism and half

Larginalism CART MAMAN
LAURA CANTRELL
LOW
TAKAKO MINEKAWA
DEATH BY O'DOLATE
ACETONE
HONEYDOGS
9) HAWE'N
MOTION A SIX DEGREES DANCE
RL BURNSIDE
AZURE RAY
WHISTLER
BEN ALLISON
BLUE STATES
LUPING ED ALLISON LIVING END BADLANDS: A TRIBUTE TO BRUCE JOHNNY CASH JOHNNY CASH
STARS
STARS
DRESSY BESSY
PEPE DELLINE
REX HOBART & THE MISERY BOYS
PONTIUS COPILOT
BRASSY PONTIUS COPILOT BRASSY CHARLES MINGUS JOHN SCOPIELD SOULIVE EKOVA RAINER MARIA CENTRO-MATIC

KCWC Market, WY 88.1 FM Daile Saulth 107 055.2121

Trave Charmong
PEPE DELUXE
ZERO 7
MOTTON: A SIX DEGREES DANCE
TRAFFIC

KCSH

RGSM Horthridge, CA 88.5 FM Tony Hamovor 818.677.5578

KCSS Turlock, CA 91.9 FM

286.637.3378

RADIOHEANG
QUACISSMEE
ADD IN TO DO
31 HAINEY
CAVMAR
MESSH
TEAR CARDEN
WESTON
CAVIACA
TEAR CARDEN
TO COLLATE
TEAR CARDEN
TEAR

Amy Kovaleff 209.667.3378

MEDISAN JAMENT AND WOOD BILL GARALIN THE BIST OF ERN BURNS JAZS SORNY ROLLING TO STATE OF THE STORE OF THE STATE OF THE ST MEDESKI MARTIN AND WOOD

KCWU Ellensburg, mi jeff Sharpe 569.963.2246 -40cms.nde

STEMEN ALLANDS
STOPHEN CULTURE ON THE SKIDS
MANGO GURYAN
ESTITUTE
MANGO GURYAN
MANGO MANGO
MANGO MANGO MANGO
MANGO MANGO MANGO MANGO
MANGO MAN **md@cwy_adu** D**ONNAS** LLAMA FARMER! BLENDERHEAD LIAMÁ FAMERS
BENDERRAD

UZ IMPRETS
MERCADO

REM FOLNO GLODY
NEW FOLNO
MANUTANI
MOONSHIP OVER AMERICA 2000
GETAWAY FOLNO
MOONSHIP OVER AMERICA 2000
GETAWAY FOLNO
MOONSHIP OVER AMERICA 2000
GETAWAY FOLNO
MANUTANI

KDHX (C) St. Louis, MO 88.1 FM Tony Reener 314.664.2855

JIL 68/J. 2009

NADPIE
DORNAS

DORNAS

DOLLY PARTON
O BIOTHER, WHERE ART THOUP
BRASSY
DUSSY BRAS DATE CONTROL AND STATE OF THE CONTROL AND STAT BLUR PJ HARVEY ERYKAH BADU JEB LOY NICHOLS TAKAKO MINEKAV TAKAKO MINIEKAWA
LOW
STANS
STANS
TIME EASTON
JAPANCAKES
OH HOLY FOOLS — MUSIC OF SON
CALISEY WAY
DAFT RUNK
BEVES FROND
WHISTLER

KONK ale, CO 96.5 FM Carbondale, CI Skip Haft 978.963.0139

FITE 80 8119
FATEOY SIZE
FATEO

KDOX Cable Fit Mike Corson 503.067,7689

SELECTIONS

UPPHOUSE

UPPH

KFAI Manaapolis, MN 90.3 FM

BEZMILLIAM

O BROTHER, WHERE ART THOU?

GALLARHORN

INAMY SARTIN

TACACO MHEDIONA

TACACO MHEDIONA

MADILANDE, A TIBILITE TO BRUCE

HONETOOGS

PLANKEY

PLANKEY

FLANKEY

SOUTHERN CUTURE ON THE SRIDS

EB LOT NICHOLS

SOUTHERN CUTURE ON THE SRIDS

EB LOT NICHOLS

MOON MILLILEAN

MEE G New SIN Originals and CALISEY WAY CALISEY WAY CONCOLATE STAN GETZ JOHN PRINE LLYING END SOUTHERN CULTURE ON THE SKIDS BUTZHOSEN ALLE LOW FONM BLACK & THE CATHOLICS OUTLAST DONNAS AZURE BWAS HONEYDOGS MIRE, G.
PLISH ISINGS
PLISH

XFJC (C) Les Alois Hills, CA 89.7 Fill Kee Hamilton 650.849.7092 musicdept@k/ljc.org MISSESSION TO THE STATE OF THE

STEMEN MALIGNUS
STONED MAMACULATE - DOORS
KDYS (C)
Ment C & B.J. II
Ment C

KDUR Derage, 20 S1,9 FM Bryant Liggett 970,247,7268 Idea: sti Ofertlewis.e

BUTZPROSEN BUR BIG PHAT BAND JIMANY SMITH ARLO LOW FRANK BLACK & THE CATHOLICS

KEOL La Grando, OR 91,7 FM Jonifre Tarkes 541.962.3397

REZIDED FIVE UP ANAMEY LOW POE STANK BURGE & THE CATHOLICS LINESE. RANK BURGE & THE CATHOLICS LINESE. RANK BURGE & STANK BURGE & RANK B PLZZICATO FIVI

KEPC Colorado Sprin Eurt Grow 719.540.7455 de Seriegs, CD 89,7 FM

ANT SER'S 185

ANT SER'S 185

ANT SER'S 185

BLR PP

PO

COURLY

TAMAD MAREAWA

(O+APY CASH IU

STRAIT UP

STR KEUL

KFSR (C) Fresne, CA 90.7 FM Manny Carr 550.270.4500 Ciromod, AK 84.9 FM Jorne Beerque 987,754.24(5) radioOglaciercity.org 8.8. KING & ERIC CLAPTON 420 PAPA ROACH MORCHEBA JAYHAWKS od. AK DIJS FII

BONDY LANGE
BOOK THE SCOPE SECTION OF THE SCOPE
SOUTHERN CULTURE ON THE SCOPE
SOUTHERN COMMENTED
TO SOUTHERN COMMENTED
TO SOUTH COMMENTED
TO SOUTH COMMENTED
TO SOUTHERN COMMENTED
TO SOUTHERN COMMENTED
TO SOUTHERN COMMENTED
TO SOUTH COMMENTED
TO SOUTHERN COMMENTE PARA RECOLOT MONCHEERS AND PARA RECOLOT MONCHEERS AND PARA RECOLOT MANAGEMENT AND PARA

KGFN El Cajon, CA 89.1 FM Paul Coobel 615 644,7288

LIVING END OUTKAST DAFT PUNK DONNAS BLUR POE POE LLAMA FARMERS ERYKAH BADU RUN DMC HONEYDOGS FATBOY SLIM TAKE A BITE OUTTA RHYME DIFFUSER
COLLIDE
BADLY DRAWN B
LESS THAN JAKE LESS THAN MARE
RAREWERDS
RAMMSTEIN
RED TELEPHONE
DEATHER CHOCOLATE
ROGE AGAINST THE MACHINE
FONTANELLIS
ROHOWERD
JEFF WITZEMAN & THE JEALOUS
DOY ZIPPER
MATH AND SCIENCE
GODIEAD
BS2000

KGLT (C) Bazomzan, MT S Madly Shorpali 406, 164 5-683

MUSTARO
YUSEF LATEF/ADAM RUDOLPH
MR. OLZO
DRILANGS. TUBA
BRUAN JONESTOWN MASSACHE
CREAMTO ORGESTRA
H-PIDELTY DUB SESSIONS VOL. 2
FUN SCHOOL
DISOMANIACS
THEE HEADCOATS
LOU REED
TONE PAUL SIMON
MERICE PAUGGARD
DOLLY PRITON
DOLLY PRITON
DOLLY PRITON
MASK PROPPER
MASK PRITON
MAS

MEDESSI MARTIN AND WOOD AMBER ASYLUM CHARLES CURTS D-STYLES AND DI FLARE GOVERNES WITH STANDARD FOR AMBER AND FOR AMBER KGMU

KF3M Grand Forks, NO 90.7 FM Music Director 701,777,4500

KFLI

Prescett, A2 FM Frescett, A2 FM Kert Lindtke 520.700.3705 krii@er.arae.ed

i**@pr.orau.odu** AGE AGAINST THE MACHINE

KGMU Benider, CO 88.5 FM Elaine Erb 383,448,4885 STATE OF THE STATE BIRSTO DIRECTOR
THE TOTAL TO THE SERVICE AND T

KERE Auburn, WA 89,9 FM Marshall Kraft 253,833,9111

TO SECOND PRICE POR TO TO TO DISHOPMENT PRINTS PRINT PRINTS PRINT

SR 788-2785 INFERENCE OF THE MACHINE KGRK Codar Falls, 1A Patrick/lessica 319,273,6835

55 CMJ FEBRUARY 12, 2001

JILIZIA ERS

EVERLEAR
RACE AGAINST THE MACHINE
GOMEZ
LINION FARR
STONED IMMACULATE -- DOORS
COLDPAY
LINION FARR
STONED IMMACULATE -- DOORS
COLDPAY
LINION FARR
STONED IMMACULATE -- DOORS
COLDPAY
MACULATE
MACULATION
MACULA A3
EDWIN
SINCLAIRE
INFLUENTS
CREEPER LAGOON
HONEYDOGS
JOHN WESLEY HARDING
SOUTHERN CULTURE ON THE SKIDS
TIM EASTON
REESE BARENAKED LADIES

KGUR San Luis Dhiago, CA 97.5 FM Ed Rodonovor 825 546 3101

NEIL YOUNG GEDDY LEE BLUR WALLFLOWERS PAUL SIMON PAUL SIMON
U2
EVERCLEAR
JOSH JOPUIN GROUP
IJ HARVEY
MARK KNOPFLER
JAY HOOKS
PALO ALTO
JOSEPH ARTHUR
SUPERDRAG
SHAWN MULLINS
POF SUPERDRAG
SHAWN MULLIN'S
POE
MATH AND SCIENCE
BOB SCHNEIDER
DAR WHILLIAMS
LENNY KRANTIZ
HONEYDOGS
BADLY DRAWN BOY
LUE HOLDER
DIFFUSER
WESTON
JENNIER TEFF
RODNEY CROWELL
TINNED
IDLEWILD
IDLEWILD

KHDX Conway, AR 93.1 FM Preston Trimble 501.450.1339

BLUR NINE INCH NAILS ERYKAH BADU RADIOHEAD PJ HARVEY RAGE AGAINST THE MACHINE UZ MARULYN MANSON FATBOY SLIM TOOL TOOL ENYA GOMEZ GARY NUMAN SNATCH OUTKAST PAN SONIC YO LA TENGO WENT ARLO BOB SCHNEIDER

KHNS NATINS Haines, AK 102.3 FM Byrne Power 907.766.2020

FRANCOIZ BREUT RADIO-READ
P HARNEY
EUPHONE
TAKAKO NINEKAWA
HOLLYWOODS
YO LA TENGO
FATBOY SLIM
RONI SIZE-RERIAZENT
JOHNNY CASH
HONEYDOGS
NATE ASHLEY
MARGO GURYAN
GREG BROWN
OUTKAST
GARY NUMAN
ACETONE
DEATH BY CHOCOLATE
UZ UT
UT
OHHOLY FOOLS — THE MUSIC OF SON
LUCID NATION
BLUE STATES
BLORK
JENNIFER TEFFT
DAMD ZWEIG
MOTHS

MOTHS
KICB
Fort Bodge, IA 88.1 FM
Inff Linds
515.578.003
IACHOROUGH
ILINIAN PARK
DISTURBED
FLEL
CRAZY TOWN
LIMP BIZIGIT
EVE 6.
SAHTRAY BABYHEAD
GODSMACK
MAINTELOUS 3 GODSMACE
MANYELOUS 3
ZBIRAHEAD
PERICLEAR
DIPFLESE
WHEATING
STRAFT UP
BLINN' 182
EVERLAST
LISC OPERITORS
LISC OP

KIWR Council Bluffs, IA 89.7 FM Council Blaffs, 1 Hert Ford 712.325.3449

71.123.3.449
mullistemer/Photosal.com
EYENCLEAR
REG AGAINST THE MACHINE
RICURUS
DAYE MATTHEWS BAND
DAYE MATTHEWS BAND
SINAT USE
SINAT USE
SINAT USE
CLEVER
3 DOORS DOWN
CAUST (TOWN)
OUR LADY FEACE
DUST FOR USE
MOST
OFFSRING 33
SECTIONAL
SECTIONAL OFFSPRING
33
GREEN DAY
OLEANDER
RADIOHEAD
PAPA ROACH
BLINK 182
EVERLAST
A PERFECT CIRCLE
LIFEHOUSE
RULL DEVIL JACKET
LINKIN PARK
AMERICAN HI-FI
RUEL

KJAK Flagstoff, AZ 1600 AM Breef Reson 529.523.3036 kiak Gradio for KLSU (C) Baton Rougo, LA 91,1 FM Rob Rioux 225.380.4620

KMINR Rolla, 100 09.7 FM Trish Greek 573.341.4273

KMSA Grand Junction, CB 91.3 FM Bavid Daveagert 970.240,1718 Imaa Ownesastata ndo

\$29.523.3038 kjak@radio fm incubus eve 6 Coldplay smashing pumipions puel no doubt everlast

KKIIP RAUP Copertine, CA 91.9 FM Brad Stone 486.250.2907

BITER STANS
BITER

KLBC Long Beach, CA 1500 AM Eric Soone 562,938,4300

SEZ SEA SIND

GARY NUMBAN

SELEY TIGENS

TIWED

DOWNER

DOWNER

DOWNER

DOWNER

TIWED

TIWED STE 261 JTTE "

STEEN ST UZ BELIR R.L. BURNSIDE RAGE AGAINST THE MACHINE BRILLIANT SINS FLYBANGER DEP EYNDE DIFFUSER

IA 89.1 FM

ICLIF
Since Dit, if cable 41
Inicials Crowley
712.278.3581
Inicials Crowley
712.278.3581
Inicials Crowley
712.278.3581
Inicials Crowley
712.278.3581
Inicials Crowley
Inicials Crowley
Inicials
Inicials CHISC Slox City, IA 88.3 FM Wystlin Barrascool 712.214.5481 hasten that and alpha. morning Linion Palice Mobby PAPA ROACH COLDPLAY BJORK FATBOY SLIM A PERFECT CIRCLE BRASSY BRASSY
420
HOOVERPHON
JIM'S ING EGO
DIFFUSER
VAST
LIFEHOUSE
INCUBUS INCURIO PUEL LESS THAN JAKE TARE A BITE OUTTA RHYME EVENCEAR BOOK OE SHADOWS BLAIR WITCH 2 ENNIER TEFT COUT LITTLE NICKY AMERICAN HI-R D
AFT PUNK
JASON DARLING
DASHBOARD CONFESSIONAL
RUN DAVC
SNATCH
RADIOHEAD POE SHAWN MULLINS PJ HARVEY MATTHEW SWEET EVERLAST

KMSU Minet, NO 790 AM Minet, 169 790 ; Charles Jonass 567.309.5676 BILAL OUTKAST

BILAL
OUTTAST
UP
SECOND TO SECOND TO

KMUD Rodway, CA 91,1 FM Kato Illoin 787,823,2513 223.388.4829

LOW

BOULY DIAMAN BOY

SHOUT SHAWN BOY

BOULY SHAWN BOY

SHOUT SHAWN BOY

SHAWN

SHAWN BOY

SHAWN

S THE EXTENSION OF THE PART OF T SPACE 380 TRANSMISSION ONE PAUL SANON AL DIMEGLA BADLANDS: A TRIBUTE TO BRUCE MOTION A SIX DEGREES DANCE R.L. BURNSIDE WENT BOB SCHNIDDER BUJE STATES TIM EASTON

KMVC Marshall, 91,7 FM Dorron Beasley LIVING END

Trial troop

\$13.34|A77
hamstown told
hamstown
hamstown LIVING END LUZ START LIVE MACHINE GREEN LOVE GREEN LOVE GREEN LOVE GROWN LOVE GREEN LOVE GROWN LIVE GROWN LIVE GROWN LIVE LIVE LIVE GROWN LIVE LIVE GROWN DIPPLOUSE
RAMMISTEIN
MARILYN MANSON
DEFTONES
LITTLE NICLY
LINKIN PARK
IDLEWILD
GOOD CHARLOTTE
EVERCLEAR EVENCIEAR
UJP.O.
OFFSPRING
RUEL
BARENAKED LADIES
WALLFLOWERS
CATCH 22
TINFED
QUEENS OF THE STONE AGE
NOTHINGFACE LOW RAMMSTEIN CALL AND RESPONSE ABBC MINUS 5 VS. YOUNG FRESH FELLOWS GENTLE WAVES JENNIFER TEFFT

KMXT KMA ! Kodiak, AK 180.1 FM Mile Wall 907.486.3181

BOT ARE 2111

U2
HONEYDOGS
ES LOY NICHOLS
ES LOY OWNELL
INMAY SMILL
INMA

KUCON (C) Dalias, TX 89.3 FM Christian Ellier 214.024.0003

ZÍA ÁZIÁ ÁBBO "
RACE AGAINEST THE MACHINE
JOHNNÝ MORVER
ZORA TOLING
EPÍTAMH BUYERS GUIDE VOLLIME I
MALE MORGAN
HOMETON EDWARDS
ANTE BLUESDOV WHITE
TAKAKO MIREKAWA
SHADOW: HAND SSSIONS
DICHINIAS
BOR BERKATHEKE
GLALEFT WAS
BOR BERKATHEKE
CALLETT WAS
BIG BILL BROONZY
GLOSSPY
GLOSS JARY NUMAN GART FORMAND
BAASSY
SUICIDI COMMANDO
PPE DHILDE
DEATH BY STDEO
RAMMSTEIN
JAMMS SHITH
PRANK BLACK & THE CATHOLICS
PLORMS
DATF WINS
ENTRANS
ENTR

KNISU LA 91.5 FM Amanda Brown 564,648,6467

MUSIC Gradguplane Lean FATBOY SLIM TANIE A BITE OUTTA RHYME STONED MANACULATE — DOORS DIFSPRING UZ GESTRING

LIMP BOOT

L JOHN PRUSCIANTE

200 AIRPL CMJ RADIO ΑY

KSCR Les Angeles, CA 1500 AM Brian MacDenald 213.740.5727

JUST PRINTS OF THE PRINTS OF T

KSCU Santa Clara, GA 183.3 FM Vinh Ngo 486.554,4907

444.554497

BASSY
UPPING END
LOW
GOO
BUILDING
GOO
BUILDING
BUING
B

KSDI

Brookings, SD ! Ein Bearen 605, E88, 5550 KSTIPRT Chate

LETTIGEE

SELECTION

AZURE EN WY

AZURE EN WY

AZURE EN WY

AZURE EN WY

MATH AND SCIENCE

LOW BROADD CONESSIONAL

ADO N TO DI

ON EDJA

BRASSY

BRASSY

MATHER MARCHER

MEDESS MARTIN AND WOOD

CAMPIGGA MAS

ASTHRAT MARCHER

ASTHRAT MARCHER

MEDESS MARTIN AND WOOD

CAMPIGGA MAS

LEMAN MARCHER

MEDESS MARTIN AND WOOD

CAMPIGGA MAS

LEMAN MARCHER

MEDESS MARTIN AND WOOD

MARCHER

MARC

KSDT La John, CA 95.7 Cafin

CAUSEY WAY
JAPANCARES
GOSSIP
SONGS: OFHA
CALLA
C

Bryan Brick 619.534.6479

LOW CAUSEY WAY

LE TIGRE
WU-TANG CLAN
GOSSIP
YO LA TENGO

KNWD Matchilloches, LA 91,7 FM Batchinecono, un Joshua Clarkson 318.357.4188 Laud Chalpha nsula edu/km

kawdewighta niuu. Hebrahama Leyhaan Filos Tarea ahite Outta Rhyme Strant up Matthew Sweet Pi Harvey Black eyed Peas Llymos end Llymos end Llymos end Pastralla 420 Westory WESTON NINE INCH NAILS DOWNER

KORD

KPHS Pasadena, CA CaFM Jonothan Lyons 626,700,8901

KPNI Ballas, TX 640 AM Chris Black 214.768.5789

CIPITS BUSCH
21.1/18.2/198

RADIOFEAD UZ
COLDPLAY

COLDPAY

COLDPAY

EVEN BUSCHAGULATE - DOORS

DEFICIENT BUSCHAGULATE - DOORS

DEFICIENT BUSCHAGULATE - DOORS

DEFICIENT BUSCHAGULATE - DOORS

DEFICIENT BUSCHAGULATE - DOORS

EVEN BUSCHAGU

KPSU Portland, DR 1450 AM

Particul (DR 1458 MB Hatch Bannes 543.72.4011 Reparting as parts robe ADIC. SERVICE AS ASSESSED AS HOOGENIETE GOSSP TALAND MINECAWA ACTION TIME BRASSY WHYS BRASSY MINES BRASSY MINES BRASSY MINES BRASSY MINES BRASSY MINES RICE BAN IS THE CEMILS POSITION MANDED GUIRNN MANDED GUIRNN MANDED GUIRNN CONTROLLED TO THE CENTRE OF THE CENTR OF THE CENTRE OF THE CENTR OF THE CENTRE OF THE CENTRE OF

KPIIR Forest Grove, OR 94.5 FM Steve Roin 503.359.2822

UNION ACETORIE DEATH BY CHOCOLATE HONEYDOGS LIVING END HONEPOOGS
LUHWIG PIO
LUHWIG PIO
LUHWIG PIO
LUHWIG PIO
LUHWIG PIO
SOLLINE
BADLANDS, A TRIBUTE TO BRUCE
THE LASTON
BADLANDS, A TRIBUTE TO BRUCE
THE LASTON
BOB SLOCKEIDER
BOB POE NEIL YOUNG JOSH JOPUN GROUP LLAMA FARMERS SCHWY LANDRETH FREE HARING LOW ROCKEY CROWELL

MARL Wisses, IMI 89.5 FM Chris Hauper 587.457.5229

USH JOPUN GROUP DASHBOARD CONFESSIONAL MATH AND SCIENCE EVERCLEAR DIFFUSER LIVING END MATTHEW GOOD BAND TINFED HONEYDOGS GOB GOB LLAMA FARMERS GODHEAD RAGE AGAINST THE MACHINE AUGUS AUGUS THE MACHINE THE MACHINE MACHINE MACHINE MACHINE MACHINE MACHINE STRATUS AUGUS AUG

KRNU Lincoln, NE 90.3 FM Neal Obermayor 482,472,8277 KRCC (C) Colorado Springx, EO 91.5 FM Joti Biori 719.473.4801

RAREWERS
JONATHA BROOKE
GROOVE COLLECTIVE
DOVES
JIM WHITE
EMER KENNY
JEB LOY NICHOLS
HONEYBOY EDWARDS
SHAWN MULLINS SHAWN MULLINS
THE BEST OF KEN BURNS' JAZZ
SUPER HARPS
TIM EASTON
JAMMY SMITH JIMMIT SMITH JOHN ALEX MASON LLAMA FARMERS COMM ALEX MASON
LLAMA FARMERS
U2
POPER
B HARVES
B HARVES
B HARVES
LAVIA
ROOMEY COLUME 2
BHARVE
BNYA
ROOMEY CORWELL
BELFRUIA
LAVY SPACEMAN
GROUND ZEND
FATROY SUM
TABLA BEAT SCIENCE
REPUTAN BADU

KRCL Saft Lake City, UT 90.9 FM Bave Young 001.363.2001 KRSC Collegior, OK 91.3 FM

MATT FAMES
DOLLY PARTON
JAM WHITE
CIST STALLEY
JONEN HALTY
JONEN HALTY
JONEN HALTY
JONEN HALTY
THE ASSON PRITONEL
ASSON PRITONEL
DAY
ENDOGLAME
END HARDE
BANNOL HARRIS
BANNOL HARRIS
FOR HALTY
JONET BANNOL
JONET BAN

KRCX Bonver, CO 1530 AM Dan Conners 303.964.5392

KRUA

Anchorago, AK 89.1 FM Adryan Glasgow 967.786.6002

A3
POE
RAGE AGAINST THE MACHINE
III HARVEY

ABLE THE ASSESSED ASS

KRFN Arcata, CA 610 AM Brian Brown 797,828 3257

STRAIS TATAS

CONTROL WAYES

CONTROL WAYES

DEATHERY WAYES

DEATHERY WAYES

DEATHERY DAVIES

WIDE RULE

GOSSIP

ACTIONSLACIS

LIVIS

SECONDS

MERILE HANGGARD

MERIL HANGGARD

MERIL HANGGARD

MERIT TERMANAL

GARAGELAND

CHARGEARE CLAMPS

SHAWMALE

HANGSLEV WORDMAN

DESSY BESSY

WOLNIGHT STRAIG

COLLING

COLLI TIM EASTON

KRUI lowa City, IA 89.7 FM Alex Streda 319.335 7215

KRNL
St. Verson, M 98.7 FM
Sydney Wilkerson & Thom
319.855.4431
km@cometi-inva.sdu
DEATH BY CHOCOLATE
TAKAKO MINEKAWA
VYHISTLER KRUX
Las Cruces, NK 91.5 FM
Eleas RicCome
505.646.4640
IrracComess.oli
AT THE DRIVE-IN
EVERCLEAR
BLUR WHISTLER OH HOLY FOOLS — THE MUSIC OF SON

BLUR
U12
BADLY DAWN BOY
BASTOPEAD
NELLY PARTADO
NELLY PARTADO
CATCH E
LYSAN FELDS
CATCH E
CONCOSON OF CONFORMITY
CONCOSON OF CONFORMITY
TABLOIDS
BELLE AND SEASTAN
BELLES
BLUE HUZZ SONGS OF JAM HENDRIX
TABLOIDS
BELLE AND SEASTAN OHNOLY POOLS—THE MI MAASSY.
GENTLE WAVES
BLUE STATES
LOW
FILLHER
DELAROSA AND ASORA
FI HARVEY
FILLHER
CALL AND RESPONSE
GOISSE
CALLFORNIA GRANGES
MARGO GURYAN
DRUMGS & TUBA
HOREYDOGS DRUMS & TUBA
HONEYDOUS
ELECTRO GROUP
NOURALLAH BROTHERS
EDYMAH BROU
ACTIONSLOCKS:
SEAN NA NA
LE TECRE
CAUSEY WAY
FRANK BLACK & THE CATHOLICS
ACETIONS BANKASTEN
LIMP BIZKIT
LIMP BIZKIT
RAGE AGAINST THE MACHINE
MAN OF THE YEAR
COLLIDE
HEALENTS:
PHARVEY
PHARVEY 420 COLLECTIVE SOUL WALLFLOWERS MEAT PUPPETS NEW FOUND GLORY MEGADETH LLAMA FARMERS MATH AND SCIENCE DAVID ZWEIG

KRVS ARVS Lafayetta, LA 88.7 FM Cacil Dayle 337.482.5787

Cacil Birgh
337 A42,5310
Invalidation
Invali ##ZATZETT"

CAUSEY WAY

OWN TO CHOCOLATE

DOWN BY CHOCOLATE

DOWN BY CHOCOLATE

DOWN BY CHOCOLATE

DOWN BY CHOCOLATE

OWN DOWN THE BE THERE COBES

AND NOT USE

BE THERE HOW BE

BE THERE HOW B

BE THERE HOW

KRZA Memosa, CO OL.7 FM Atamosa, CD & Ctaire Stoube 719,588,9857

RRSC
Sithwetter, 08 91.3 FBI
Iling's Feldy
45.372,3836
Intelly Feldy
45.372,3836
Intelly
45.372, CHAPS ANIMAD THE REST OF REN BURNS JAZZ ARTURO SANDOVAL.

HE ANY BUTTE CANTES OF REN BURNS JAZZ ARTURO SANDOVAL.

HE ANY BUTTE CANTES OF REN BURNS JAZZ ARTURO SANDOVAL.

HE ANY BUTTE CANTES OF REN BURNS JAZZ ARTURO SANDOVAL.

HE ANY BUTTES OF REN BURNS JAZZ ARTURO SANDOVAL.

STATE OF CARACE.

CANTES O ANIMADANIA CANTES OF REN BURNS JANGOVAL SANDOVAL.

SOLIS SANDOVAL SANDOVAL.

SOLIS SANDOVAL.

KSAU Racogleches, TX 96,1 FM John Roring 489,458,1124

AND THE MACHINE AND THE MACHIN POE MACE ACADIST THE MACHINE TO BRUCE GUILLAND MACE AT RIBUTE TO BRUCE GARY NAIMAN RL. BURNSDE DOO DONALS RON SIZE ACENTED TO BRASSY RON SIZE ACENTED TO BRASSY ROMSHELD TO BOOK ACADIST THE MACHINE MACE ACENTED THE MACHINE MACE ACENTED THE MACHINE MACE ACENTED THE MACHINE MA

KSFN Mountain Yew, CA 87.9 FM Pater Tanoury 415.967.8657

DUPPLISER
COLD
STONE
C

INCHIU Insultoriile, TX 90.5 FM Christolie, T YO LA TEMPO
JURASSICS DAFT FUNK
AMELYCERS
DE LA SOUL
ACOM
ACOM
ETHNES
ETHNES
OCHOOLYPOUS - THE MUSIC OF SON
BULL STATES
SAATOH
BULLESTATES
JURGAN
ARLO
JURGAN
ARLO
JURGAN
ARLO
JURGAN
ARLO
JURGAN
ARLO
JAMES
JAMES
JURGAN
ARLO
JURGAN
ARLO
JURGAN
ARLO
JURGAN
JURG CUTHAST
DEFILIGE
HONEYOUGS
HONEYOUGS
GARY NUMBER
BRASSY
STRAFT UP
DEMOCRACE
SHAPE
SHAPE
THAP
THAP
LAMA FAMILIE
MATH AND SCENCE
LAMA FAMILIE
MUTHAN
LAMA FAMILIE
MUTHAN
MUT

KSLC KSLC McMinaville, OR 98.3 FM Jon Bent 503.434.2558

THE HAPPEY
MEDESS MARTIN AND WOOD DAVID HOLLAS
SONGS, OHA
DELTHON 1000
BLIR MARTIN AND WOOD DAVID HOLLAS
SONGS, OHA
DELTHON 1000
BLIR MARIDHALE
BLIR MARIDHALE
GOOSTED YOU BLACK EMPEROR
GOOSTED YOU BLACK EMPEROR
GURLIS JAZZHATAZZ
HAGHERE HA LENGLA DEATH CAB FOR CUTIE YO LA TENGO BRATIMOBILE BRATMOBILE CRESSY BESSY INSEPH ARTHUR JOHNNY CASH SLINEHHIE ADD IN TO (X) PIZZICATO RVE CINEIGA ELYSIAN FIELDS DOVES PILGRIMS
RED TELEPHONE
OHHOLY POOLS — THE MUSIC OF SON
PEPE DELUXE

KSLII

RSLU
Hammed, Li 98.3 FN
Certeit Hinet
SIG 548 1738
SIG 54 UZ
LOW
DONNAS
DEATH BY CHOCOLATE
SHIPPING NEWS
LLAVAG FARMERS
ARLO
MATH AND SCIENCE
LINION
FONTANELLES
BLUE STATES
DON CABALLERO
AIX EM KLEMM PIZZACTO FIVE
LUYNG DHD
FRANK BLACK B. THE CATHOLICS
MANUS 5 VS. YOUNG FRESH FELLOWS
ACETONE
OHHOLY YOUS—THE MUSIC OF SON
DONNAS
GARY NUMAN
BESOOD
GOSSIP

KSLU St. Louis, MO 530 AM Bristin Anderson 314.977,1574

THE STATE OF THE S BROKESACK ELYSIAN PREDS RED SCARE KEPLER HELMS HOOGENIEST WINDOW CAPL WITH THE LOTHARS ACTIONSACKS AND/ORS SEAN NAN NA EUPHONE STARS

KSLU Paetos, NY 90.5 FM Canton, NY 90.5 FM Brad Jones 315.220.5538 ksle@mesic.stawe.edu 59YHUNTA DONNAS LUYING END BLUR PJ HARVEY DEATH BY CHOCOLATE TAKAKO MINEKAWA DRUMS & TUBA GENTLE WAVES STARS

CENTIL WATES
STARS
SHETWED NEWS
DARRING NEWS
DARRING NEWS
DOWNER
BRASSY
WATH AND SCENCE
HAME QUACE & THE CATHOLICS
DAFT PLANE
RED TELEPHONE
ORANGE PERS
DEFENSE
RED TELEPHONE
DEFE

KSMC Moraga, CA 88.5 FM Rris Hozack 518.37E.1242

BLUR FATBOY SLIM HOOVERFHORIC ASHION EXPO MATH AND SCIENCE ANDREAS JOHNSON

D RADICHEAD MARILYN MANSON 4TH AVENUE JONES LIRASSEC 5 RAREWERKS LLYING END DRACKLA 2000

CHACLIA 2000
DELERUM
DELERUM
DEATH BY CHOCOLATE
MARE
MARE
RACE GARNST THE MACHINE
HIMLIANA TORRIN
RED TELEPHONE
TAKAKO MENEKAWA
LILAMA HANNENS
DAVID HOLIMES

COLDIFLAY

P) HARVEY OUTKAST POE

KSTO Marthfield, NM 83.1 FM INTERPRETATION OF THE BOTTOM O SIGNAL ALL
CONTROLLES
CALSEY WAY
POE
GOB
LE TRORE
DEATH CAB FOR CUTTE
LOW
INTERNATIONAL NOISE CONSPRACY
ONHOUT POOLS
THE MAJES CONSPRACY
ONHOUT POOLS
HOW
RED AND AND AND AND CONSPRACY
HONEY POOLS
HONEY TOOLS
HONEY TOOLS
HONEY TOOLS
HONEY TOOLS
HONEY TOOLS

KSUA Fairbooks, AK 91.5 FM 907,474,7854

DAYO HOLDAS

KSMF

Radining, 68 &1, FM

Magail Birnels

541, 352, 3798

adate-drive added

The Magail Birnels

MAD STANDARD THE MELODY

BADLANDS A TRIBUTE TO BRUCE

DAYIO STUVAN

SCHOOL WARDERTH

GREG BROWN

HELL SIMON

HELL SIMON

HELL SIMON

HELL SIMON ROM SEZ/RDRAZENT UZ
JARASSIC-S
GUITREN CULTURE ON THE SKIDS
ELL BURNSDE
ELL BU RONI SIZE/REPRAZENT GENERAL SECTION CONTROL OF THE CONTR NEXTMEN EMMYLOU HARRIS JOHNNY CASH SMATCH DISARMING VIOLEP TRAFFIC NG VIOLENCE

TRAFFIC
ISSYR
Rt. Yernen, WA. 98.1 FM
Lulio Biassen
380.416, 7122
bigsappa 197729aol.com
ANNIHILATOR
BLENDER-ELD
TINFED
DOWNER
HOCHLECTIVE SOUL
ULTRASPANK
ENDO
EYMBANGER
PAMAGED
RAMMSTEIN
OUR LEDY FEACE JURASSIC-S RADIOHEAD OUTKAST DOMESTIC

BLACK PUD PAS

BLACK PUD P RAMMSTEIN
OUR LADY PEACE
MITY'S THE REAL WORLD: NEW ORLE
RADIOHEAD
SOURLY
CLUTCH
MATTHEW GOOD BAND MATTHEW GOOD BAND

MONSTER MAGNET
SALIVA
BOY HITS CAR
MEATBOX
EARTH CIUSIS
EARTH CIUSIS
EARTH CIUSIS
EARTH COUTTA RHYME
RACE AGAINST THE MACHINE
ARCOSMITH
ORGONING
ORGONIAG
CODSMAC
LINION PARK

KSPB Pobble Beach, CA 91.9 FM Androw Mietson 831.626.8374

KSPC (C)

KSMR Winesa, MI 54.3 FM Rob Banneker 507.457 1613

Time Benefits
Time Sentence Se Tone Georrare 218.733.2787 EVERLAST RAMMSTEIN ATB ESTABLES HE LANGUED HE STEPPEN HE

RSPC (C)
Enterment, Cal 18.7 FB
Enchant Capital
Enchant Capital
Experiments
Ex KTÁI Gogaville, TX 91.1 FM

KSYM Cma Ambania, TX 90.1 FM

Ragardie, TX 91.1 FM
361.362.3489 at thailweithermal com
COUNTY SOUL
COMERCISION OF CONFORMITY
GODSMACK
GEDDY LEE
FUEL
A PERFECT CIRCLE
A PERSAMITH
OPERSAMITH
OPERSAMITE
LETTIE SOUMTZ
LETTIE
LETTIE LENNY ROWNIZ
KITTIE
KIT

NTCU (C) Fort Worth - Texas, TX 88.7 FM

DAFT PUNK

KTXT (C) Eric Thompson 806.742.3916 ktst@thu.adu kAEJDLER HI-FIDELITY LOUNGE: DATE FUNK
HUR
GENTLE WAVES
LOW
RADICHAD
HHANGEY
FATBOY SUM
COLUMNAT
HOWER GLAND
MAGE AGAINST THE MACHINE
LIVENIS END
ACT HORSOLADS
DETILIER
FUNKS END HI-FIDELITY LO JURASSIC-S ACETONE HONEYDOGS CAUSEY WAY BLUR WHESTLER MMPOSSIBLES BURNISTIER
MOPOSSIBLES
FILLCAN CITY
SHATCH SIMPLES
FILLCAN CITY
FILLCAN
FILLCAN CITY
FILLCAN
F RAREWERKS MATTHEW SWEET SUPERDRAG SUPERDRAG LLAMA FARMERS TAKAKO MINEKAN GOSSIP DOWNER SLACKERS MOTHS BRIGHT EYES JOSEPH ARTHUR DEATHRAY DAVIES DAKOTA SUITE

KUCI (C) Irvino, CA 88.9 FM 948.124.4541

MUSICAL STATES
PAN SCHOL
DINS
RAREWERKS
PTANI
READES
IAZZACTURL
SHCKEBACK
ABBC

KTRM Grixylle, MO 88.7 FM Jared Rwarga 660.785.4506 ktrm_music Ghetmail.

BRASSY HOPEWELL

BLUR RAGE AGAINST THE MACHINE MILE MACE ACAINST THE MACHINE COUNTS. MILE MACE ACAINST THE MACHINE COUNTS. MILE MACE ACAINST THE MACHINE COUNTS. MILE MACHINE COUNTS. MILE MACHINE COUNTS. MILE MACHINE COUNTS. MILE MACHINE MACHINE

ELAMA FAMINES

KTRU (C)

Inestan, 17, 19, 7 FB

Indy Income

Think Comment

Indy Indy Indy

Think Comment

Indy Indy

Think Comment

Indy Indy

Think Comment

Indy

Think Commen TZMANL/DRAKE/KESSLER EEN DELLIKE

JANANIC
BANKE PESSER
SOTTEM DELIJAE
STATEM DELIJAE
SOLIKA KOONENDLESS OF SOLIPHTY
TODAVS MY SUPER SPACEOUT DAY
HOUT
TODAVS MY SUPER SPACEOUT
TODAVS

cos, TX 89.9 FM

KTSW San Marces, T Rackel Bulla 512,245,0000 STLZ4S. MINE

\$7 HARNEY

PHARNEY

COLDINALY

NTUN Nacolulu, IM 90.3 FM Jalena Miyali 800.956.6848

BOND SERVICE STATES OF THE SERVICE STATES OF

AMBC
ELECTRO GROUP
THROUGH THE SQUARE WINDON
GENTLE WAVES
MOTION: A SIX DEGREES DANCE
TOBIAS SCHMIDT TOBLES SCHMIDT
TOBLES SCHMIDT
TOBLE
MANAGURES
ACETONE
GERY MALLIGAN
MARGO GURYAN
MINDY & CARL
PRIMAS TUBA
CAUSEY WAY
LESSER
HAT CITY INTLITIUS
DISHLIA GABREL
DELANDSA AND ASORA
SUMMERIJACK
HOCHENIKET

KUCR

RUCR Riverside, CA 88.3 FM Darron Beckford 809, 787, 2838 GOTHE WAYES
CALLEGINAL GRANGES
CALLEGINAL GRANGES
CALLEGINAL GRANGES
COLLEGINAL GRANGES
COLLEGINAL GRANGES
COLLEGINAL GRANGES
COLLEGINAL
COLLEGINA

KUGS (C)

Liams below

SIM SER 2559

MAN OF THE YEAR

DET TRUE SER 2559

SIM SER 2559

MAN OF THE YEAR

DET TRUE SER 2559

SIM SER 2559

SIM SER 2559

MAN OF THE YEAR

DET TRUE SER 2559

SIM SER 2012 Talley 201 550 2430

KUMM Norris, Jan 09,7 FM Merris, MI 69.7 FM Derrie Revolles 228.508.6076 Name Große Bry Services Bry Service

WU-MANG LOON
POSTSTRANG
MAN OF THE YEAR
PI HAVINEY
MASON (HENNINGS
MASON (HENN

C = Core Station

HIGH IN THE STATE OF THE STATE	
MUST FAME TO STATE WHO THE STATE OF CHILD WAS A CANAST TO STAT	i
HANGE OF THE WASTERS AND	
MAINE PROBLEM AND	
SISTALLINE	27
MACONE TO THE TOTAL TO THE TOTA	
Here Education of the Control of the	
MAN THE THE THE SHARE AND THE	
MACTOR THE PROCESS OF	
High and the part is as in a state of the par	

	LEADER OF THE IN THE INTERNAL OF THE INTERNAL
Column C	MACHINE CONTRIBUTION OF CONTRI
	THE THIRD AND THE
	DWIGHT, ILLS IN THE PROPERTY OF THE STATE TO A COLOR O
	THE BATTER TO TH
March Marc	SCORET WORTH AND THE WASTERN A
MAN CONTROLL OF A STATE OF A STAT	HOUSE OF THE WALLY WAS TO A WARD COUNTY OF THE WAS TO A WARD COUNTY OF THE WALLY WAS TO A WARD COUNTY OF THE WARD COUNTY OF THE WALLY WAS TO A WARD COUNTY OF THE WARD COUNTY OF THE WALLY WAS TO A WARD COUNTY OF THE WALLY WAND COUNTY OF THE WALLY WAS TO A WARD COUNTY OF THE WALLY WAND COUN
	\$. \$ ₹
SECONDAL STREET OF STREET	
World Radio History	HACK - LUTTERS UNTIL PARTERS UNTIL

	### ### ### ### ### ### ### ### ### ##
	HER MATINE HER MA
¥	MANACA CAGO TO ANALON TO A
ווענו	MACHINE REALINE MACHINE M
	MILLER MADERS COUNTY
	HIGH IN THE AND STATE OF THE AND STATE O
	MINITAL INTERPRETATION INTERPRETATIO
כֿ	HILLS IN CONTROL OF THE STATE O
	THE STATE OF THE S
	HIGH THE THE THE THE THE THE THE THE THE TH
	World Radio History

HANDEL CO. ALL STATE OF THE STA
MINITERS AND THE STATE OF THE S
HILL MATCHES TO THE M
HINDS CONTROL BY MANY AND THE
WINTER THE STATE OF THE STATE O
MAILE BY THE CHARGE STATE OF THE CHARGE STATE
MINES IN THE MAN THE M
WINT (C) WANT TO AND THE
WILE BLANK B
WILLIAM HELEN HELE

C = Core Station

	WPSE TITLE AND T	WPDE (C) Was PAG, R 11 5 FB Kash bekara #IJ BAC XMB #	WPOR (C) Principal, B) (E) II Principal, B) (E) II Principal, B) (E) II III III III III III III III III III	WPP) PROSERT A FORM PROSERT A FORM PROSERT A FORM ###################################	WPLS Freezing, SE 197 F
	WARE PROBLEMS IN SECTION IN SECTI	WIFTS (I) Greenbark & MIFTS (II) Greenbark & MIFTS (III) Greenbark & MIFTS (II	WIREA THEM IS AND IS AN	WIPTS PRINCIPLE PRINCIPLE REGISTANT STATEMENT PRINCIPLE STATEMENT STATEMENT PRINCIPLE	TOTAL THE TIME THE T
	WICU WINDS IN TRAIN I	WEET (C) PRIMARY ME 3 PR PRIMARY ME PRIMARY	WRBC Limition, Et j.1 Fill Limition, Et j.1 Fill Limition Shames SHJTH SXX U BLIA HANGEY HAN	WRDES Home, M. 1144 PH Lam Behrer Lam Behrer BLITAGES BLITAGE	WASS (C) MEMORY OF MEMORY
Ω	MITEM WELL THE WITH A THE STORY THE	WIRT I MANUAL THE MAJORE BLUE BLUE BLUE BLUE BLUE BLUE BLUE BLU	WARE WARE WARE AND THE WARE WARE WARE WAS TO AN TO AN THE WARE WAS TO AN THE WARE WAS THE WARE WAS THE WARE WAS THE WARE WAS THE WAS T	WRFL (C) Langua M R (F) Langua M R (MRDP Death, 1897 19 Death, 1897 19 Death, 1897 19 List All March 1
MJ FEBRU/	WRILE WHATEN BAJ IN	WRILE THE AND THE STORE AGE ADDRESS OF THE	WRICE WRITES See Service See See See See See See See See See S	WITHUI IMPRIENT IN A THE IMPRI	WIREW WANTED WATER W
↑RY 12, 20	WISK WISK WISK TO THE MARKET THE MARKET THE MARKET SOME CHANGE SOME CHANGE SOME CHANGE SOME CHANGE SOME CHANGE SOME CHANGE SOME WICK SOM	WRRE BINE BINE BINE BINE BINE BINE BINE BINE BINE SEE CON BINE SEE BINE SEE CON	WRPW Presente A F 69 M Presente A F 69 M Presente A F 69 M IN 1217	WEBEC MARINE TO STATUS MARIN	WILL (C) WANTED WANT
001	WINDLE Calemanian IV RLJ PR STABILITY STABILIT	WINE MARCH IN THA AND THE ACTION THE AC	WRITE THING LANGE, BASHI BITM STATE BITM SCHOOL BOOKMAS GUF ONWER	WESULE: WEST TO HAND THE MARKET SEN TO HAND TO SEN TO HAND TO SEN THE MARKET SEN TO HAND TO SEN THE MARKET SEN	WIST THE PROPERTY OF THE MACHINE STREET, THE PROPERTY OF THE MACHINE STREET, THE MACHI
0=0	WXSF Charact St et 19 C	WRYN (C) Bashin, III II III Bashin, III II III Bash Esa Bash Cas Bash C	WRUNK (C) Chromata de si ma Tituda zina T	WRITE (C) WRITE WAS WRITE WRITE WRITE WAS WRITE W	WINDLE (C) WHOLE COME TO THE STATE OF THE S
	NO SY IN THE STATE OF THE STATE	WEXES Shampar WILLIAM Shampar WILLIAM Shampar WILLIAM SHAMPAR SCHOOL LUMA HAND SCHOOL LUMA	WEXIL INTO LEARS, M. 91.7 PI LE BERRO SELTAR PER CHOCCOLATE LOW SPICLARE SPI	WASE IMAGE 19 JP Reg Balance Reg Statement Reg	WSDP PRIMARE WILLIAM PARTICULAR THE REPORT OF BALCE RANGE AND TO BALCE
Core Station	WESTIN (C) THE ATTENDED HER ATTENDED THE ATTENDED HER ATTENDED THE AT	WASE Bin Colon, IR B3 FB In Add III IN ART COTOR LIMIT COTOR LIMI	W.S.MI (P) In the Interest as \$1.7 PI In the Interest as \$1.7 PI IN THE INTEREST AS THE INTERE	WEAR (A) WASH MAN WASH CAN WASH C	WSIII WSIII ANTICOP THE BRING 1988 AN MATICOP THE STATE AND MATICOP THE STATE AND MATICOP THE STATE AND MATICOP THE STATE
		•	World Radio History		

C = Core	LIMING END (L. P.	MATERIA DE SECOLO DE LA CONTROLA DE SECOLO DE LA CONTROLA DEL CONTROLA DE LA CONTROLA DE LA CONTROLA DEL CONTROLA DE LA CONTROLA DEL CONTROLA DE LA CONTROLA DE LA CONTROLA DEL CONTR	TOTAL TOTAL YOUR MEETS METALOR METAL	EMPS (UZ) Leanel and he man and and he man	#SPP Scaling June, W #1.178 Scaling June, W #1.178 Indicate See Part America Scaling June Part America Scaling June Part America Scaling June Part America Scaling Part America Scaling Part America Scaling Part America Part Americ
Station	MITALIAMI	THE CASE OF THE CA	NAME IN COMMENT OF THE PROPERTY OF THE PROPERT	WS/W HS/W Latter P 1819 an Latter P 1819	WSW and the property of the between the b
	MANAZAM ME SOUTHERM CUTTLE ON THE SUDS HATROY SLAM LESS THAN MAC LESS THAN MAC LESS THAN MAC HATROY SLAM HATROY SL	MEDITAL MANAGEMENT OF THE TABLE OF TABLE OF THE TABLE OF	WILD Control of the	WIEP BREAD HAIR THANKETH THANKETH BETWEEN CHEEN BETWEEN BE	WITC STRENGTH M. M. J. PR Ban bank Bank Bank Bank Bank Bank Bank Bank
	MATTRIANS DE MATTR	TILEGIS SHADON TORNO TOR	WILE! WILL! WILL! WARD TANK BLOCK THE CHICKES TANK TO TO TO TO TO TO TO TO TO T	WILLS WI	WILL () WILL () WILL () WILL () WILL () WITH THE PROPERTY OF THE PROPERTY
	MANAGEME MANAGEME BALVIN SHEET BALVIN SHEET BALVIN SHEET BALVIN SHEET BALVIN SHEET CAREE MANA LOW FOR MANAGEME COMET WAT	MIJAMINI MIJ	WUB (I) Sheet, It & ST 19 Sheet, It & S	WINNEY (D) WINNEY	WILLS (C) WILLS
Ň	METABLE ME GENTL WWES STRPEN HALLANDS STRPEN HALLANDS STRPEN HALLANDS STRPEN HALLANDS STRPEN HALLANDS STRPEN HALLANDS STRPEN HALLANDS STRPEN HALLANDS STREET	CLIFICATE ACCEPTED ACCEP	THUM THE	WIGNI WIGNI WIGNI WIGNI WITH SALATA WITH S	WISC (C) WISC (
	DEATH REPORT DEATH REPORT LIAM FAMES DESTRUCTORS DEST	CALLEGAM COLONIAL SERVICE CONTROLLES COLONIAL SERVICE COL	WIFF IN WIFF I	WILLY RECEIVED THE STATE OF TH	WITT () WIT
	MALLIZER JOHNEY CAH JOHNEY CAH KIROY SHA MUTAKE CAM RUA RUA RUA RUA RUA RUA RUA R	WALLEDWES	WITHER STUMENE STUMEN	WINDLE SEATH PER CONCERT SEATH PER CONCERT REAL PROPOSITION RE	WITH (C) TOTAL PRESENT TOTAL PRESE
	AACHNE BLS ITCHS	THE COOR CAN THE BOOMER SHAPE THE COOR CAN T	NO TO NO	11E 2002	WILLA METERS CONTROLLED TO THE SERIES SHALL AND THE
	MACOCELO MACOCE	TILSHI IRM TILSHI	WHIP! Indicates if Bull IN Indicates if Bull IN Indicates in Indicat	WITE IN MARIE	W/M (C) Chairmal (M M) PM In Man In
	. 4		World Radio History		4

CMJ RADIO 200 ADDS

	ENGLAND STATE OF THE STATE OF T	re Station
ממ	SEGGIA AL STREET OF SEGGIA AND SE	ီ = ၁
П	MANY MATERIAL MANY MANY MATERIAL MANY MATERI	
֚֚֚֚֚֚֚֡֝֝֝֝֝֟֝֝֟֝֝֟֝֜֟֝֩֟֝֓֓֓֩֟֜֜֟֝֓֓֓֓֟֝֩	CHARGE CONTROLLED TO CONTROLLE	
2	HEATER TO THE STATE OF THE STAT	63
5	MANGE CONTROL OF STATE OF STAT	
	MACHINE BLANK BLAN	-
	THE STATE OF THE S	
	18.17 PER PROPER	
	MANUELLE CONTROLLE MANUELLE MANUEL	

RADIO 200 ADDS

DMI C KWLC Beceral, U. 1248 AM Emily W., Shaun H./ Bryan R. 319.387,1571 kwicam@martin.luther.edu

WALF Alfred, NY 99,7 FM Emily Hardman 807,871,2287

MINUS 5 VS. YOUNG

RAINER MARIA DROPKICK MURPHYS 853000 MAGIC MAGICIANS

WARG IL BLE FIL

DOWNER STEPHEN MALKMUS TRAM DRIVE ME CRAZY

WAWL
Clastinouga, TII 91.5 Fill
Den Hissan
423.897.44[1]
juiddles 1000.Lom
DROPKICK MURPHYS
JOSH JOPLIN GROUP
MINUS 5 VS. YOUNG
BOY HITS CAR
LEUTCH

WBCR Beloit, WI 50.3 FM

Mark Lee Mark Lee 608 363 2402

WBIM

Bridginseler, MA 91.5 FI Craig Murphey 508 B87, USEF WHIN PRINCIPAL PROPINCIE MURPHYS MUSICO COUNT ZERO CENTRO-MATIC

patietet, MI 89.3 FM

WBLD West Bloomfel Paul Townley 248.539.2565

34 SATELLITE COUNT ZERO MINUS 5 VS. YOUNG BOY HITS CAR

WBRS Markham, MA 100.1 FM

Waltham, MA 180.1 FM James Ricaldi 781.736.2077 music Owder.org JAMANCANCS BSJ000 MOUNT FLORIDA RAINER MARIA DROPKICK MURPHYS

WBSD Burlington, WI 89.1 FM Terry Revol 414.732.0195 whell the last

AMY CORREIA JEB LOY NICHOLS OLD 97'S JOLEWILD FINLEY QUAYE

WBUQ Bloomshirg, PA 91.1 FM Chad McGaw 572.384.665 Wbuqb planets blooms in MAGGIC MAGGICANS JAPANCAKES RAINER MARIA JOHN SCOPIED MINUS 5 VS. YOUNG

WBZC Pemberton, IU BS.S FM Bennie Hart 669.894.9311

DANDY WARHOLS RAGE AGAINST THE JUNCTION 18 WALLFLOWERS

WBUQ

Kim Leia 188. 728.3222

WAWL

RAINEE MARIA MINUS 5 VS. YOUNG 852000 MANFOLD SPLENDOR SPLENDOR

KWMR
PL Boyus, CA 90.5 FM
music Girector
415.861.8068
kay90kmr.org
DXXVA
JOHN SCOFFELD
LLAMA FARMERS
DOLLY PARTON

KWSB KWSB Gunnison, CO 81.1 FM Bestjamin Donnon 979.542.3033

CHN SCORELD HS2000 34 SATELLITE

KWTS
Catyon, TX 91.1 FM
Stuart Beslow
806.851.2797
kwts@mail.wtomn.ede
BOY HITS CAR
JOSH JOPUN GROUP
CLUTCH

KWVA Eugene, DR 88.1 FN Adam Kewton 541.346.4091 kwva/Dgladstone.uar DIANOGAH CENTRO-MATIC RAINER MARIA JAMNICARES ORANGE PERLS

KXCI Tuscon, AZ 91.3 FM Duncan Mudson 526.623.1000

ICXCR 89.5 FM Paul Green 915.542,2900

WBIY

Further, MY S1.3 FM
Thermas Poblo
716.474.1088

Why Whetmail.com
FAPACE MAGICANS
AND/ORS
CENTRO-MACIC
DILEWILD BLUE STATES DAFT PUNK MOTION: A SEK DEG DELAROSA AND ASO LESSER

ICOUA
Fayerville, All 98.3
Early Toffeliaire
901.575.4273
etaffeliamus park etie
DOLLY PARTION
MAGIC MAGICUANS
GEOFF FARINA

KYMC Chesterfield, 100 09.7 FM Lestic Staughter 314.530.7070

BOY HITS CAR CLUTCH CLUTCH JOSH JOPLIN GROUP DRUNK STUNTMEN MINUS 5 VS. YOUNG

KZMU Nesh, UT 89.7 FM Gloon Peart 435.258.8824

DROPKICK MURPHYS JOHN SCOFIELD MINUS 5 VS. YOUNG BS2000 BOY HITS CAR

KZOW Forest City, IA 91.9 FM Vicial Bell 515.562.8196

IDLEWILD JAPANCAKES ORANGE PEELS BS2000 MAGIC MAGICIANS

ICZSB Santa Barbara, CA 530 AM Raby Thorseon MS, 565, 7070 Izzb@vestment.edm GOS LIVING END IDLEWILD

saraij@acadia.not ETTA JAMES BEAVER NELSON DOUBLE TROUBLE EDDI READER SHOOGLENIFTY

MUSIC CHOICE West Brange, IU cab Adam Nolman 973,731,0500

DANDY WARHOLS BARE JR. SUNNA

WAIH
Presiden, IV 98.3 FM
Setal Warren
313_287.4688
313_287.4688
MINUS 5 VS. YOUNG
MATTHEW GOOD BAND
BOY-HITS CAR
BONE NATION
BONE NATION

WCBN
Ann Arber, III 90.3 FIII
Cartes Sentifrent
734, 781.3580
messic@wcbn.org
JAPANCAKES
BS2000
RAINER MARIA
REVOLUTIONARY HYD
G2IC GLOBAL RADIO KZSC Santa Cruz, CA 88.1 FM Zach Friend 831.458.2811

RAINER MARIA BOY HITS CAR JAPANCAKES EVIL BEAVER BONE NATION WCCR Canades, IU CC

Pat Walface 600.225.5168 MASNE PUBLIC RADIO Oline III., IEE FIII Sara Willis 207-374-5014 sarad@acada.net DRIZZS STOP
ESPURICION TURBITE DE
DRÓPKICK MURPHYS
DOSH JOPEN GROUP
MANIFOLD SPERIDOR
CENTRO-MATIC
BLAIR TERKIN

WCCS Norton, MA 96.5 FM Mart Nortay 500.206.3810

COUNT ZERO 34 SATELLITE DROPIGICK MURPHYS OUTLOUD DREAMER JOSH JOPLIN GROUP

WCDB Ahony, NY 90.9 FM Lamy, Norzag 510.442.5262 JOHN SCORELD OLD 975

WCKS Alleadain, MI 1619 AM Allendale, MI 1619 AM
Miles Curtes
916.MS-2017
victor@iver.it.gvar.adu
JOHN SCOFIELD
DROPKICK MURPHYS
RAINER MARIA
MINUS S VS. YOUNG
BLAIR TERCIN

C = Core Station

WCNI New Landon, CT 91.1 FM

Nov Landon, CT 91.1 FI Jon Landz 308.435.2953 won/Oconscellands MINALS 5 VS. YOUNG RAINER MARIA AND/CRES AND/CRS MANFOLD SPLENDOR CINTRO-MATIC

WCRD WCRD M91,3 FM Jennin Agnes 755,285,1467 wcrdiffbsavic hau edia MINUS S VS YOUNG BOY HITS CAR JOSH JOPLIN GROUP BLAIR TEPKIN

WC UR West Chester, PA 91,7 FII Rebecca Ullion 918 438,2414 word Swicqua nide RATHER MARIA AND/ORS MANFOLD SPLENDON

DROPIOCK MURPHYS WCVH Floatington, 10 98.5 FM Banielle & Chessie 908.787.9595

GODSMACK POD. KITTIE CUBANILINK LICKIM

WCWS
Wooster, MI 30.9 FM
Wooster, MI 30.9 FM
Androw Patton
338.753.2748
WONGTORS, WOOSTER Adu
JOHN SCOFELD
LINCOPILICK MURPHYS
MINIUS 5 VS. YOUNG
DRUPES STURFTMEN
EXECUTION

WDBK Stuckwood, 80 91.5 FM Blackwoo. Dylan 689.227,7290

ARLO CHEMLAR BOB SCHWEIDER GOB MARK STEWART

WDBM
WDBM
Helansing, IM 88.9 FM
Heland Stammer
517:253.4414
Heland Stammer
507:302-403
Heland Stammer
MANIFOLD STAMMER
MANIFOLD SPLENDOR
MANIFOLD SPLENDOR
MASTELLITE

WDCR Manower, NO 90.5 FM Erlito Artistorich, Suzz Serven Lund 602.546.2213 603.643.7655 JOHN SCORELD ORANGE PEELS JAPANCAKES BS2000 MINUS 5 VS. YOUNG

WDCV Carlisle, 88.3 FM

STEPHEN MALKWUS TRICKY BS2000 OUTLOUD DREAMER DRIVE

WD GR Mami, FL 1600A FM Vanessa Valdes 305.237.2206

34 SATELLITE MINUS 5 VS. YOUNG BOY HITS CAR RAINER MARIA BS2000

WDPS Dayton, ON 09.5 FM Mike Roisz 837.542.7182

JOSH JOPLIN GROUP EDDI READER PAUL BRADY EKOYA TIM EASTON

WINSR WUSK Pittsburgh, PA 87,7 CaFM Amanda Bryosh 412,386,5773

MINUS 5 VS YOUNG BOY HITS CAR CLUTCH MOUNT FLORIDA APOPTYGMA BERZERK

WDTS WD 15 Georgetown, DE 620 AM Tamora Postles 382,856,5480

IDLEWILD WDUB Mika Siragrese 740.567.7600

BOY HITS CAR MINUS 5 VS. YOUNG DRUNK STUNTMEN HOLEWILD MATH AND SCIENCE

WDWN Autors, IN 00.1 FM Jeffrey Sez 315.255.1743 SIGNO CHARMAL COM CLUTCH MINUS 5 VS. YOUNG DROPKICK MURPHYS JOHN SCOPIELD EKOVA WECB Boston, MA 89.9 CaFM Joel Weiss 617,024,8050

WILDING OF THE THE PROPERTY OF THE PROPERTY OF

WECS WEGS Willingstic, CT 90.1 FM Johnny Sample #62 465 5254 West Massassi West Material Com Minus 5 VS. Young JOHN SCOFIELD RAINER MARKA COUNT ZERO BOY HITS CAR

WEIU Inn Houseann 217.561.7376

RAINER MARIA JOHN SCOPIELD DROPIGCK MURPHYS BOY HIT'S CAR 34 SATELLITE

WEIE Fort Wayne, IN 96.3 FM Phil Gresch 219.747.1511

RADIOHEAD ALIEN ANT FARM COLD A PERFECT CIRCLE FJ HARVEY

WEBS Geneva, NY 89.7 FM Gabriel Weinstrick 315.781.3812 315.781.3812 WOOSDWIS.000 JAPANCAKES BS2000 MANIFOLD SPLENDOR RAINER MARIA 34 SATELLITE

WERG
Eria, PA 80.9 FIB
Busice Editorshi
814.871 SA41
work@gamen.edu
CLUTCH
BOY HITS CAR
DROPKIOC MURPHYS
MINUS 5 VS. YOUNG
JOSH JOPLIN GROUP

WERS Bestee, MA 88.9 FM Joff Goodman 617.024.0462 JOHN SCOPIELD RAINER MARIA DROPPICK MURPHYS MINUS 5 VS YOUNG IDLEWILD

WERU East Orland, ME 89.9 Maggir Overton 207 A69.6400

JOSH JOPLIN GROUP MINUS 5 VS. YOUNG DRUNK STUNTMEN

WFAL Bowling Breen, 8H 589 AM Jessics Pryme 149.372.295 jpoywe@peaj lagsu.ndm RAINER MARIA GROUP BS2000 BAURI TERKIN CLUTCH

CLUTCH
WFDU
Teaned, NJ 89,1 FM
Jerry Rubline
291,982,2989
widelD1Im@acLcom
HIGH LLAMAS
GARY NUMAN
JAPANICARES
AND/ORS
MINUS S VS. YOUNG

WFHB

STEVE RILEY & DRUMS & TUBA BLUE STATES EXOVA DOUBLE TROUBLE

WFIT
New York, IV 540 AM
Nris Miller
212.217,7790
vinitigation.com
IDLEWILD
JAPANCAKES
EVOKA PROJECT
STEPHEN MALKAKIS

WFHM Lacaster, PA 00.1 FM Justin Specific 717.291.4000 wfam_radio-Orcad.fam

Wism radio@scal.ism CLUTCH LIVING END DROPKICK MURPHYS RAINER MARIA JOSH JOPLIN GROUP

WFUV Breez, NY 90.7 FM Bita Houston 718.017,4550

DOUBLE TROUBLE BOB SCHNEIDER

WGAI Bearfield, MA 91,7 FM Jane Gish 413,774,1812

RAINER MARIA MINUS 5 VS. YOUNG EKOVA CENTRO-MATIC 34 SATELLITE

WGCC Bateria, NY 90.7 FM Brian Billaheab 716.343.055 WGCC PROFESSED CC CLUTCH BOY HETS CAR MINUS 5 VS. YOUNG DISTANCE PROFESSED CO. CLUTCH BOY HETS CAR MINUS 5 VS. YOUNG DISTANCE PROFESSED CO. CLUTCH BOY HETS CAR MINUS 5 VS. YOUNG DISTANCE PROFESSED CO. CLUTCH BOY HETS CAR. MINUS > 1.2. IDLEWILD 34 SATELLITE

WGHR Marietta, GA 102.5 FM Rich Marritt 778.528.7354 ughr Ofrnanicast.net BOY HITS GAR

DROPHICK MURPHYS MINUS 5 VS. YOUNG IDLEWILD CLUTCH DRUNK STUNTMEN

WGSU
Genera, IV 20.3 FM
Andrew Bintzer
715,245,5488
Wgus Buto zez gwiese edu
RANCE MAGICIANS
832000
ANDJYDES
EREWAD

WGTB
Washington, BC 92.3 FM
Washington, BC 92.3 FM
Brendan Krwdol/Man
202.881.3702
wgth-Ogusun georgetown.odu
RANGE MARIA

OLD 97% MINUS 5 VS. YOUNG

WGXM Bayton, OH SOLS FM Scott Maidens 837,229,3858

JAPANCAKES RAINER MARIA 852000 CENTRO MATIC DROPKICK MURPHYS

852000 MANUS 5 VS. YOUNG BOY HITS CAR CLUTCH 34 SATELLITE

WHEI On on a Fin

Monica Moshowicz 419.448.2283

IDLEWILD DRUNK STUNTMEN EVIL BEAVER 34 SATELLITE AMAZING CROWNS

WHFR Dearliers, IM 28.3 FM Barie Caster 313.485.9783 Web-mid-middlec.net CENTRO-MATIC JOSH JOPUN GROUP MINUS 5 V YOUNG RAINER MARIA JAPANCAICS

WHRT Fairfield, CT 91.5 FM Justin Lear 203.365.7663

MATTHEW GOOD BAND VALENTINE BOY HITS CAR BILAL MINUS 5 VS. YOUNG

WHRV Norfolk, W. 89.5 FM Rollie Bristol 757,889,9483

JOSH JOPLIN GROUP HOLMES BROTHERS CALEB ACETONE

WHRW

Binghamton, ITV 90.5 FM John Lor 807,777-2139 whrw@hinghamton.odu RANER MARIA BS2000 MANIFOLD SPLENDOR DROPKICK MURPHYS MAGIC MAGICIANS

WHSN
Bangar, ME 04.3 FM
Bangar, ME 04.3 FM
Bart Bason
247.473.1011
whan Otusson.odu
minus 5 vs. Young
BOY HITS CAR
LABB
CLYDE
VALENTINE

WALUS
SHITS, CT 91.7 FM
Clory Brancan & Jesse Rus
68.4 A64.407.407
WINST HIGHWOOLOM
OF MONITEAL
GEOFF FAMOR
STAY TUNED FOR TH
AMIEL
CAUFORMA ORANGE

WICB Ithaca, NY 91.7 FM Andrew Shelethal 807.274.1940 WICD O'Maca.edu

WIRE Norman, OK FM

MATH AND SCIENCE RAINER MARIA MINUS 5 VS. YOUNG

WITR Rechester, NY 89.7 FM Johanna Buran 716.475.2000

RAINER MARIA MINUS 5 VS. YOUNG CENTRO-MATIC MANIFOLD SPLENDOR AND/ORS

WHCS 500 AM Emice Franklin 212,772,4276

WIUS Maconh, H. 88.3 FM Stacophyan 389.291.3217 wies@ccmail.ww.edu CLUTCH MATTHEW G 34 SATELLITE 420 OLD 97'S W COOD BAND WGMU Fairfax, W. 1379 AM Mike Southern 703.993.2935

WIUY WILLY
Lastinian, VT 91.3 FM
Livels Millianny, Sharak
882.468.1284
fezzyulan GROLP
BONE NATION
BS2000
MINUS S VS. YOUNG
BOY HITS CAR

WIXQ
WIXQ
Wilettellie, PA 91.3 FM
Watt Arbugast
717.872.3333
ghotrack @aol.com
RAINER MARRA
AMDICRS
MAGIC MAGICIANS
CENTROL MATIC
GRICHOCK MURPHYS

CROPPICK MURPHYS

WICU

Bloversity Insights, 88 98.7 FM

Stove Investor

216.387.4937

WICUTES AND

FAR FER AND

FAR FER AND

FAR FER AND

FAR FOR AND

CENTRE - MATIC

MINUS S VS. YOUNG

WISC Infinites, VT 90.7 FM Sean Fitzpatrick 807.835 (1955 wincid Fitzpatrick 907.815 (1956 Wincid Fitzpatrick MURPHYS JOSH JOPEN GROUP DRUMS STANTIMEN 812000 EANEER CONSPIRACY

WILL
LIVEL, NA 91.5 FM
Erik Scott.
978 534.4975
VALUE MURPHYS
KARRE MARRA
JANNECARES
BOY HITS CAR
JOSH JOPLIN GROUP

WKDT West Point, NY 89.2 FM Ion Cyr 914.530.2127

MINUS 5 VS. YOUNG BOY HITS CAR DROPIOCK MURPHYS JOSH JOPLIN GROUP MANIFOLD SPLENDOR

WICKL
West Banstoble, MA 90.7 FM
Moly Colvin
Sel 275-0864
Phosic 200-07-0864
Phosic 200-0864
P

WICHC Raisigh, 88.1 FM Houraj Sharma & Joe Partin

MUSICIPWINCORG CLUTCH BOY HITS CAR IDLEWILD JOSH JOPLIN GROUP DROPKICK MURPHYS

WKNIH Koone, MI 91.3 FM Chris Choony 603.356.2426

MINUS 5 VS. YOUNG RAINER MARIA BS2000 JOHN SCOFIELD DROPIGCK MURPHYS

DROPROCK MURPHYS

WKPS
State College, PA 90.7 Fill
Jeral Levis
814.085,7303
pulyethylose@psa.odu
RSE AND SHINE
M-BOOGE
RUN DMC
TRICK DADDY
JT MONEY & TH

WKPX Sourise, FL 88.5 FM Rob Shaffer 954.572.1321

MATTHEW GOOD BAND ATOMSPLIT

WKSR fant, Dil 738 AM Mike McRisson/Emily 216.672.2131

MINUS 5 VS. YOUNG BOY HITS CAR

WKWZ Syessel, IIV 88.5 FM Jay Shapira 516.364.5745

DROPIGCK MURPHYS JOSH JOPLIN GROUP DEATH BY STEREO DOWNER

WLAY
West Lateyotte, III 90.1 CaFIII
Ban Adolman
765.404.2327
wlay@expert.cc.purdue.odu
DLEWILD
RAINER MARIA CLUTCH DROPKICK MURPHYS

WLCA
Guilrey, II. 89.9 FM
Mikki Strasm
618.466.8936
wice@ic.cc.ii.us
IDLEWILD
MINUS 5 VS. YOUNG
DRUMK MILEMAN
BOY HITS CAR
CLUTCH

WLFM ****leton, WI 91,1 FM APLI III Jim Baley 928.122.5567 with Grawn acc. ada RAINER MARIA JAPANCAKES B. AM. TERKIN DROPKICK MURPHYS JOSH JOPLIN GROUP

WMTS

WMTS
Mortresburg, Til 80.3 FM
Elizabeth Rasson
613.008.2036
with the winter and
JAPANCARES
MAGICIANS
8LAIR TERRIN
34 SATELLITE
MINUS 5 VS. YOUNG

WMTU

CENTRO-MATIC MINUS 5 VS. YOUNG MANIFOLD SPLENDOR ORANGE PEELS DROPKICK MURPHYS

WMUH Allostown, PA 91.7 FM

Allestren, Fa s... 1.8 Classer 618.821.3239 b@mutlesberg.edu

JOHN SCORELD

WMVL Purchasse, IV 98.1 FM Erin IIII 914.323.5251 — Ourilla.nds

34 SATELLITE BOY HITS CAR JOHN SCOPIELD MINUS 5 VS. YOUNG DROPKICK MURPHYS

WINWIN
Salom, MA 81,7 FM
Elizaboth Beclanick
978,145,5461
www.w.652a.not
OUTLOUD DREAMER
BS2000
MINIUS 5 VS. YOUNG
RAINER MARIA
EVIL BEAVER

WNCW Spendale, NC 88.7 FM Jon Kombrick 828.287.8000

ABBC DRUMS & TUBA THROUGH THE SQUAR INK & DAGGER DOVES

WNDY Grawfordsville Byon Booing 765,361,6162

DIFFUSER TINFED

lar7 187 2333

WLJS Jacksonville, Al. 91.9 FM Chris Mooller 256,702.5509

MINUS 5 VS. YOUNG MAIN TERRIN MANIFOLD SPLENDOR

WLDZ
Winnington, NC 99.1 FM
Regis Cooper
918.592,7379
where address macrost midRAINER MARIA
CENTRO-MATIC
CLUTOH
34 SATELLITE
DROPHICK MURPHYS

WLUR WL 91.5 FM

BETTER THAN EZRA SELF POE ERYKAH BADU VIRGINIA COALITIO WMAX Manchester, III 540 AM Craig Breeks 603,827,7909

BOY HITS CAR CLUTCH RAINER MARIA DOWNER DROPKICK MURPHYS

WMBR Combridge, MA 88,1 FM Rolth Source 617,253,7777 LE TIGRE FATAL FLYIN' GUIL AND/ORS COUNT ZERO RAINER MARIA

WMCO New Concerd, 8 Chris Evans 740.025.0377

RAINER MARIA
CLUTCH
34 SATELLITE
OLD 97'S
MINUS 5 VS. YOUNG

WMHB
Waterville, IEE 99.7 FIII
Prize Camire
297.872.3986
draig@wst.inel
DROPKICK MURPHYS
MINUS 5 VS. YOUNG
JOSH JOPLIN GROUP
BOY HIT'S CAR
EKOVA

WMHD
Terre Haute, III 90.5 FM
Time Finick/Bavid
S12.877.8358
www.hi/Oresieve.risse-Indi
MINIUS 5 VS. YOUNG
DROPPICICK MURPHYS
RAINER MARIA
34 SATELLITE
JOSH JOPLIN GROUP

WMHW Mr. Pleasant, M 91.5 FM Amber E. Miller 517,774,7207

DROPKICK MURPHYS MANIFOLD SPLENDOR MINUS 5 VS. YOUNG OLD 975 WITNESS THIS

WMKY Warnhead, NY 98.3 FM

JOSH JOPUN GROUP HOLIAES BROTHERS

WM NEF Tampa, FL 88.5 FM Rick Ranck 813.230.0001

EXOVA IDLEWILD MINUS 5 VS. YOUNG RAINER HARIA MANIFOLD SPLENDOR

WMSC lippor Montelai Eriston Anderso 873.855.4257

BOY HITS CAR

WMSE Militaniae, WI 91,7 FM Mile "Duzz" Bereiler 414,277,8942 "Wise Omsse.adu

CLUTCH JAPANCAICES MINUS 5 VS. YOUNG

WMSR
Oxford, 00 89.1 FM
Resolut
513.529.1289
was: "Grainyx 1.muchia.r
852000
MINUS 5 VS. YOUNG
EVIL BEAVER
AS SATELLITE
RAINER MARIA

Moreheau, nv -Paul W. 606.783.2334

WNEC WMEB from, NE 91.9 FM Eathleen Neal 207.501.4341 main feedback Ow m 91.7 FM Kristee Westhe

BS2000 JAPANCAKES RAINER MARIA BLAIR TÉRKIN MINUS 5 VS. YOUING ANCIUNT FLORIDA MANIFOLD SPLENDOR DRUME STUNTMEN

WMFO Medical, MA 91.5 FM Levi llovey 617.055.0000 CGARY NUMAN JONATHA BROOKE JAPANCAKES AND/ORS MOUNT FLORIDA WNHU West Havee, CT 88.7 FM Tem Youth 283.934.8888 1277 MINUS 5 VS. YOUNG JOHN SCOFFELD DROPKICK MURPHYS RAINER MARIA

WNRN WHRN
Charlottesville, W. \$1.9 FM
desclar Fills)
004.371.4600
004.971.4600
004.974.4600
004.974.4600
004.974.4600
004.974.4600
004.974.4600
004.974.4600
004.974.4600
004.974.4600
004.974.4600
004.974.4600
004.974.4600
004.974.4600
004.974.4600
004.974.4600
004.974.4600
004.974.4600
004.974.4600
004.974.4600
004.974.4600
004.974.4600
004.974.4600
004.974.4600
004.974.4600
004.974.4600
004.974.4600
004.974.4600
004.974.4600
004.974.4600
004.974.4600
004.974.4600
004.974.4600
004.974.4600
004.974.4600
004.974.4600
004.974.4600
004.974.4600
004.974.4600
004.974.4600
004.974.4600
004.974.4600
004.974.4600
004.974.4600
004.974.4600
004.974.4600
004.974.4600
004.974.4600
004.974.4600
004.974.4600
004.974.4600
004.974.4600
004.974.4600
004.974.4600
004.974.4600
004.974.4600
004.974.4600
004.974.4600
004.974.4600
004.974.4600
004.974.4600
004.974.4600
004.974.4600
004.974.4600
004.974.4600
004.974.4600
004.974.4600
004.974.4600
004.974.4600
004.974.4600
004.974.4600
004.974.4600
004.974.4600
004.974.4600
004.974.4600
004.974.4600
004.974.4600
004.974.4600
004.974.4600
004.974.4600
004.974.4600
004.974.4600
004.974.4600
004.974.4600
004.974.4600
004.974.4600
004.974.4600
004.974.4600
004.974.4600
004.974.4600
004.974.4600
004.974.4600
004.974.4600
004.974.4600
004.974.4600
004.974.4600
004.974.4600
004.974.4600
004.974.4600
004.974.4600
004.974.4600
004.974.4600
004.974.4600
004.974.4600
004.974.4600
004.974.4600
004.974.4600
004.974.4600
004.974.4600
004.974.4600
004.974.4600
004.974.4600
004.974.4600
004.974.4600
004.974.4600
004.974.4600
004.974.4600
004.974.4600
004.974.4600
004.974.4600
004.974.4600
004.974.4600
004.974.4600
004.974.4600
004.974.4600
004.974.4600
004.974.4600
004.974.4600
004.974.4600
004.974.4600
004.974.4600
004.974.4600
004.974.4600
004.974.4600
004.974.4600
004.974.4600
004.974.4600
004.974.4600
004.974.4600
004.974.4600
004.974.4600
004.974.4600
004.974.4600
004.974.4600
004.974.4600
004.974.4600
004.974.4600
004.974.4600
004.974.4600
004.974.4600
004.974.4600
004.974.4600
004.974.4600
004.974.4 JAPANCAGES EKOVA DROPKICK MURPHYS RAINER MARIA

WISU
Fort Louderfaile, FL 88.5 FM
faits filters
\$54,282,28457
wiscord/fist.nova.ndu
BOY HITS CAR
DOPPHOK MURPHYS
IDLEWILD
34 SATELLITE
MINIUS 5 VS. YOUNG

WOBC
Oberin, OI 91.5 FM
Hatt Harin
448.75.9197
wed-Oberin.ete
DRUNS & TUBA
EKOVA
RAREWERIS
JAPANCAKES
MOUNT FLORIDA

WONB
Ada, ON B4.9 FM
Bave Crossor
419.772.1194
woold@sont.edu
BOY HITS CAR
DRIVE

DRIVE MATTHEW GOOD BAND MINUS 5 VS. YOUNG FLYBANGER WORY

Busents, NY 90.9 FM Borok Hizzon 607.436.2712 DROPKICK MURPHYS RAINER MARIA MAGIC MAGICIANS EKOVA JOSH JOPLIN GROUP

WOWL Boca Rates, FL 91.7 FM Vincent Williams 561,297,3759

DROPKICK MURPHYS EKOVA 85,7000 JOSH JOPUN GROUP MINUS 5 VS. YOUNG

WOZQ
Hortbampton, MA 91.9 Fill
filara Excentiz:
413.955.4956
413.955.4956
RAINER MARIA
MAGIC MAGICANS
DROPROCK MURPHYS
JAPANCAIES
ORANGE PEELS

WPCR IN 91,7 FM Pymosth, in sale Galle 601 535 2742 metic Overcely AAPHER MARIA APANCAKES M SATELLITE

WPLH Whos, GA 183.1 FM Patrick Sourfock 912.308.7 [58

PLYBANCER RAINER MARIA BS2000 MINUS 5 VS. YOUNG

WPLS Greenville, 96.7 FM Asse Kesler/ Josetha

DIE HAEN STUNTMAN BISTORO EVIL BEAVER MINUS 5 VS. YOUNG CAPLETON

WPP)
Pitshurgh, PA 676 All
Pressure Vermotion
412.282.4725
uppi@pic.nlm
AMNUS 5 VS, YOUNG
BOY HITS CAR
DROPBOCK MURPHYS
JOSH JOYLUN GROUP
VALENTINE

WPSH
Biddeterm, PA 88.7 FM
Birty Sancinz
717 948.8338
717 948.8338
JOSEPH GROUP
ICH HIS SCOPELD
BOY HITS CAR
CLUTCH

WPTS Pittsburgh, PA 1 Inn Reserve 412,648,7982 HIPTOPINE AND HIPTOPINE SET SET YOUNG DROPFOCK MURPHYS JAPANCAKES 34 SATELLITE MANIFOLD SPLENDOR

WQBR Ypedianti, MI 640 AM Kally Bradley 734,407,2220

DROPKICK MURPHYS JOSH JOPLIN GROUP WOFS

WUFS Greensborn, NC 90.9 FM Laurah Norton 336.316.2352

MANUS 5 VS. YOUNG ELECTRIC FRANKENS BOY HITS CAR DROPGCK MURPHYS WQKE Plattshe

VFIGAC. Plattsburgh, NY 93.9 FM Stephen Spatare 516.564.2727 EDLEWILD
JOHN SCOPIELD
MAGIC MAGRIANS
DISCRICK MURPHYS
JAPANCAKES

WRAS Minute, CA 88.5 FM Atlanta, GA 80.5 Exhibition Carr 484.851.2248 wrascharis@hir RAREWERKS ATOMSPLIT RAINER MARIA OF MONTREAL SENSUALISTS

WRBB
Bestin, MA 104.9 Fill
Leon Balivar
617.373.4339
WRBD-puBlyss.nos.nds
DROPIGCK MURPHYS
JOSH JOPLIN GROUP
BRASSY
BS2000
VALENTINE

WRCT WRCT Pittsburgh, PA 80.3 FM Eric Wolfson 412.821.0720 wrzt@androw.com.ndo WICH CAMBER TO CAME. IN LOW ARCHER PREWITT KID SCIENTIFIC JOE VENUTI/TONY R SUDIN ON THE FR

WRCU Washing, NY 90.1 FM Hamilton, BT se Phil Ramey 315,228,7104 DROPKICK MURPHYS RAINER MARIA EKOVA JOHN SCOFIELD MINUS 5 VS. YOUNG

WRDP Chicago, BWP2 FM Starlyon Jacobs

DROPKICK MURPHYS IDLEWILD EVIL BEAVER EKOVA DRUMS & TUBA

WRFM Blue Bell, PA CLC Robert Templeton 215.619.7365 MINUS 5 VS. YOUNG DROPKICK MURPHYS BOY HIT'S CAR IDLEWILD JOSH JOPLIN GROUP

WRFW River Falls, WI 88.7 FM Ryan Wales 715,425,3887 746,2390Pmrt.edu MINUS 5 VS. YOUING DROPIGICK MURPHYS BOY HITS CAR BS2000 RAINER MARIA

WRHU Taminy 1 515.463.5105

MATH AND SCIENCE OF MONTHEAL 34 SATELLITE MINUS 5 VS. YOUNG

WRIII

LIGHTNING BOLT

WRKC Withers-Barre, PA 80.5 FM Colley Zahrenski & Ned McCan 570.200.5031 578.208.5831
white Change and
MINUS 5 VS. YOUNG
BESTOOD
BARNER MARIA
ERICHSICK MURPHYS
IDLEWILD

WRLC Williamspert, PA 91.7 FB Chad Boon 578.323.4366 reschad Olycaming, edu MATTHEW GOOD BAND OLD 97S 853000 JAPANICAKES BRILINK STUNTMEN

WRLC Piscataway, NJ 90.3 FM Srian Pacris 732,445,4105

ORANGE PEELS LLAMA FARMERS IDLEWILD HAINER MARIA GEORT FARINA

WRLT WKL1 Hashville, TII FIII David Hall 615.242.5600

COWSOT MOUTH ROONEY CHOWELL FASTBALL DAVID GRAY BOB SCHOLLER. WRPW Pleasantville, NY 630 AM

Pleasantelle, IT 630 Mins Banedon
Jun Bane

WRST WHS I Bishkesh, WI 98.3 FM Bryon Sinkers 920.424.3113

BS2000 JOHN SCORELD IDLEWILD MINUS 5 VS. YOUNG EVIL BEAVER WRTC Trinity College, 29.3 FM Brian Sinclair

MINUS 5 VS. YOUNG RAINER MARIA MOUNT FLORIDA CENTRO-MATIC BLAIR TERCIN

WRUV Burlington, VT 90.1 FM Robotish 902.856.0796 WINVESTOLLIVILLIDIU JAPANCAKES RANKER MARIA MAGICI MAGICIANS AND/FORS DROPIGICK MURPHYS

WRYU ***strille_TH 91.1 FM Bave Cash 615.322.3081

GEOFF FAIUNA JAPANCAKES RAINER MARIA EKOVA MOUNT FLORIDA WCRE W-SDF Clomson, SC 88.1 FM Scott Hoffman 864.856.4010

PRINTER MARIA
MINUS 5 VS. YOUNG
JAPANCAKES
JOHN SCOFFELD
DRUMS & TUBA WSBU St. Bourventure Joseph Smith 716.375.2307 wsbs/Gobs.adu otans, NY 80.3 FM

WISH CONTROL OF THE C WSDP Plymouth, III 88.1 FM Cara Clayle 734.416.7732

JOSH JOPUN GROUP CENTRO-MATIC RAINER MARIA MINUS 5 VS. YOUNG EXOVA

WSHL Harth Easten, MA 91.3 FM Lisa Basso 500.230.2812

MINUS 5 VS. YOUNG COUNT ZERO RAINER MARIA DROPIOCK MURPHYS JAPANCAGES

WSHS Shobuygan, WI 91,7 FM Andy Ming 928,459,3618

DROPOCK MURPHYS RAINER MARIA BOY HITS CAR MINUS 5 VS. YOUNG BS2000

LOUD ROCK AIRPLAY RADIO 200 ADDS

WSIA States Island, IV 80.9 FM Lacty Asserted 718.502.3057 music@wsia.tm

WSIN New Haven, 1590 AM Helissa Sabo

BOY HITS CAR 34 SATELLITE BLAIR TERION EKOVA LLAMA FARMERS

ULZW W3JU Jamaica, HY 500 AM Sabrina Nicelich 718.000.6563

JAPANCAKES IDLEWILD MINUS 5 VS. YOUNG 34 SATELLITE CLUTCH

WSMC VYSANC St. Mary's City, MD 91.7 CaFM Bridgett Harsh 301.052.0214

RAINER MARIA MOVIELIFE LIVING END GOB TELEGRAPH WSMR

WSM K Southborough, MA 530 AM Chris Lorani 506.706.6276 wsmr@stmarksschool.org wsmr@stmarksschool.org CLUTCH MATTHEW GOOD BAND BOY HITS CAR MINUS 5 VS. YOUNG JOSH JOPUIN GROUP

MSMA Chris Andries Sec. 100.8140

WSOE Eion College, I The Ant 336.278.7211

JOSH JOPLIN GROUP BOY HITS CAR RAINER MARIA 34 SATELLITE JOHN SCOFIELD

WSOU South Orange, NJ 89.5 FM Thomas Rafichisin 973.761.9760 wand@sho-edu CLUTCH SALIVA

WSUM Madisan, WI 91.7 FM Madison, W1 91 Grog BL 900.262,1206 MUSIC GWSWM. W RAINER MARIA DONNAS SLACKERS GOSSIP ATM

WSUW Whitewater, 91.7 FM Both Wheeleck WUPI Presque Presque Isle, IEE 92.1 FM Jessica Cook 207,768.9711

RAINER MARIA BOY HITS CAR 34 SATELLITE JOSH JOPLIN GROUP MANIFOLD SPLENDOR BOY HITS CAR CLUTCH

WUSB Stary Break, IN 90.1 FM Erik Steinbach 516.632.6500 weshand/bacl.com WSVA NewYork, NY 590 AM Chris NcDennell 212,592,2346 weshmidiani.com BS2000 RAINER MARIA DROPKICK MURPHYS JAPANCAKES MINUS 5 VS. YOUNG

WUSC 90.5 FM Josephan Gerrick

WTBU Section, NA 89.3 FM Spun Keysc 617.353.6481 JAPANCAKES CENTRO-MATIC BLAIR TERKIN MINUS 5 VS. YOUNG EXOVA JOSH JOPLIN GROUP IDLEWILD BOB SCHNEIDER LIVING END MINUS 5 VS YOUNG

WTCC Springfield, MA 90.7 FM Mile Joket 413.781.0628

DROPKICK MURPHYS BOY HITS CAR CENTRO-MATIC DRUNK STUNTMEN 34 SATELLITE

WTGP Greenville, PA 68.1 FM Tom Williams 724.569.2730

WT3U
Clariotosville, W 91.1 FM
Michelle Sesser
BM. 524.8955
White-Wrighten onle
STEPHEN MALKAUS
RAINER MARIA
RED SCARE
FRANK BLACK B
AND/ORS

WTSC Potsdam, 91.1 FM Andrzoj Stanok

CLUTCH CONNAS BOY HITS CAR TRICKY

MINERS VS VOLING

WTJU

MZUW WUSM
Hattleshurg, MS 80.5 FM
Ciliaton Kirly
601.266.5649
michaol.Lavis@msm.odu
APANCAKES
DROPKICK MURPHYS
EVER
RAINER MARIA
MINUS 5 VS. YOUNG

WUSR Scranton, PA 99.5 FM Chrissis Burawsto 578,941,7641 WUSROBIOS. and DROPKICK MURPHYS RAINER MARIA MANIFOLD SPLENDOR MINUS 5 VS. YOUNG JOHN SCOFIELD

WUTK Knowille, TH 98.3 FM Woody Beidleman 423.974.2229 wandy@ufb.eds

WUTS . TH 91.3 FM

Cursol Novac 931.590.1286 931.590.1296
vois Osvanos odo
RAINER MARIA
JAMANCACES
BLACK EYED PEAS
CENTRO-MATIC
BLUE STATES

WTSR Eving, II 91.3 FM Andy Lavine 981,771,2420 what Official and MANIFOLD SPLEN 34 SATELLITE ISSO00 BOY HITS CAR WUVT WUYT Blackshurg, W. 90.T FM Andy Armette 548.231.9000 wayt.masic@yt.edu WHYLMISIC BYLOGO JAPANCAKES RAINER MARIA MAGIC MAGICIANS 34 SATELLITE MANIFOLD SPLENDOR

WTUL
New Origans, U. 91.5 FM
Belressria-Wang/Nentbya
Selvessria-Wang/Nentbya
Selvessria-Wang/Nentbya
utul@moilhest.tcs.tukane.edu
EXOVA
PTTAAH
SKYLAB

DAUW Greensbere, RC 163.1 FM Green Collies 338.334.5608

WUEV Evansville

USBLAMANIA WARE MARIA JAPANCAKES SI SATELLITE

le, IN 91.5 FM Sarah Samberg 812.479.2022

MINUS 5 VS. YOUNG IDLEWILD AND/ORS MANIFOLD SPLENDOR JOSH JOPLIN GROUP

WUMD Bearborn, MI Ch. FM Jin/Swen 313.593.5435 www.dQumich.edu

Wand Gamich edu RAINER MARIA DROPKICK MURPHYS MOUNT FLORIDA AND/ORS EVIL BEAVER

WUMF Farmington, NE 190.5 FM Pather Bakter 297.778.7352 potes Justices Gunzalen andre DROPKICK MURPHYS BS2000 MIPAUS 5 VS YOUNG JAPANCAKES RED TELEPHONE

WWINT GOOD STREET STREE

WUNH 91.3 FM Juck Leveless 983.862.2087 Mack Leveless 983.862.2087 Mack Centric Control Con

WUOG Athens, GA 90.5 FM Sara Haya/Stephon 790.542,8460 ——ecclae@arches.ega.edu

Weggla@Garche
JAPANCAKES
DRUMS & TUBA
CROM
HOLGER HILLER
INK & DAGGER

ZMIJW WUMS Belversity, NS 92.1 FM Ty Tumlin 691.232.5395

music@wris.tsu.om Japancaces Rainer Maria Geoff Farina Bingo Trappers Magic Magicians WVGS Statushern, GA 91.9 FM Jame Phillips 812.681.5567

WVFS Tallahassae, FL 80.7 FM Chris Berry 850.644.1079 ——individuals

34 SATELLITE RAINER MARIA MINUS 5 VS. YOUNG JOSH JOPLIN GROUP BOY HITS CAR

WVIA Pittston, PA 89.9 FM Goorge Graham 717.635.2000 EDDI READER MARK ERELLI DOLLY PARTON PARIS COMBO CHRIS ROSSER

WVKC WYAU Galesburg, JL 90.7 FM Jounther Fraderick/Toby Gro 309.341.7266

RAINER MARIA BOY HITS CAR MANIFOLD SPLENDOR MINUS 5 VS YOUNG JOSH JOPLIN GROUP

WVMW Scrauton, PA 91.5 FM Scrotton, PA 3 Mark Ruddy 578,348.6202

DONNAS HONEYDOGS JOSH JOPLIN GROUP OLD 97'S

WVOF Fairfield, CT 80.5 FM Mike Levett 203.254.4111

MINUS S VS. YOUNG BOY HITS CAR DRUNK STUNTIMEN IDLEWILD MOUNT FLORIDA

WYRU
Radiord, VI. 81.9 FM
lea Schoylor
540.801.5020
journborn@runeLedu
MINUS VS. YOUNG
CENTRO-MATIC
RANER MARIA
IDLEWILD
DROPKICK MURPHYS

WVUA Tuscaloosa, AL 90.7 FM Amber Yeackle 205.348.6461 WYSAemsicdopt@hotos WYSAmusicapt Thatm IDLEWILD MINUS 5 VS. YOUNG JOSH JOPLIN GROUP BOY HITS CAR RAINER MARIA

WYUM
Coral Gables, FL 90.5 FM
Christopher O'Malley
303.244.5343
reusic@wwwm.nrg
JAPANCAKES
CENTRO-MATIC
RAINER MARIA
AND/ORS
GEOFF FARINA

WVVS Valdesta, SA 90.9 FM Valuosia, Ed Pitts 912.333.7314

WVXU Placineati, OH 91.7 FM Cincinnati, Un : Lee Hay 513.458.3143 EKOVA CALEB MATT FLINNER

WVYC York, PA 99.7 FM Morgan Larrick 717.845.7413

EXOVA BS2000 MINUS 5 VS. YOUNG

WWPV
Celchester, VT 88.7 FM
Enilise Noove
802.554.2334
UNIVERSITY OF
DROPKICK MURPHYS
CLUTCH
BSX000
BOY HITS CAR
DRUNK STUNTMEN

WWSP
Stevens Point, WI 89.9 FM
John Admirs
115.341.9564
suspilluration
BOB SCHNEIDER
TINEED
MONC
DRIMNS & TUBA
BONE NATION

WWUH West Hartford, GT 91.3 FM Andy Taylor 868.764.4725

BS2000 MINUS 5 VS. YOUNG CENTRO-MATIC RAINER MARIA JOHN SCOFIELD

WWYU VI W FU Morgaetown, WY 91.7 FM Rob Webrie 384.293.3329 kharriso@www.edm klantsa@wve.adu RAINER MARIA DROPKICK MURPHYS MINUS 5 VS. YOUNG CENTRO-MATIC ELIZA CARTHY

ACRN Athens, ON 99.3 FM Dustin Grant 740.593.4910 746 543.4910
scrii@vall.cabt.eliinu.ndu
cradale of Filith
saliya
Goddhead
iin slames
Brijgeria
Noth-Iinngface
Morraid Angel
Overkill
Cannae WXXC Ghotmail.com MINUS 5 VS. YOUNG DROPKICK MURPHYS 852000 ICLEENEX GIRL WOND RAINER MARIA WXIV

CFRU

Kovia ()* 985.688.5558

995.684.5550
cfbw@biagara.com
shogun
brujeria
Halinted
Obituary
Cluttch
Annihillator
Anterdery
Hased Prat
Annihillator
Horpition
Malignancy
Malignancy

CFRC Gingston, ON 101.9 FM Poppy Shanks 613.533-2121 cfrcfm/post.quoonsa./ SAMJAM

SAMIAM CLUTCH MARILYN MANSON MIDGET HANDJOB

BS2000

GUEENS OF THE STO
CULTURE
FORGOTTEN REBELS
NOMEANSNO
PENNYWISE

CHRW London, DN 94.7 FM Bry Wold 519.661.3881

519.661.3881 chrump@julian. MADE DEVINE OBITUARY ANNIHILATOR HINJE HAUNTED DYING FETUS EYEHATEGOD GODHEAD DISTURBED ENTOMBED

ENTOMED

CHSR
Frederictee, MB 97.9 FM
Claristian MacFartane
506, 453, 485
chsmidflumit, ca
PENNYWIS
SWALLOWING SHIT
TOOL
THEATRE OF THE MA
BACKERE
PRO-PAIN
GRADE
DOARN
RAGE AGAINST THE
HAUNTED

CHUO Ottawa, ON 89.1 FM Tony BG Barnes 613.562.5065

613.582.5865
classified with the capable complete complet

CIBL Mentreal 101.5 FM

Montroal 101.5 FM Charle Dies 514.57£.7581 Sylvian Latreniere PHAPSODY ICALINABA AND KULUM MALEYOLENT CREATI CRADLE OF FILTH AVALON YNGWIE J MALMSTE NOCTUARY MAJESTIC SKYLAD CRYPTOPSY

CIUT Teresto, DN 89.5 FM

CTUT
TOTATION, DR 89.5 FM
Rob Baril
Rob Baril
416.978.1998
- 1. burd@clar.tm
INFESTATION
CRADLE OF FILTH
ABSCESS
HORDE OF WORMS
DYING FETUS
ERRABATHOR
CASSERAN SECTION
FROZEN SHADOWS
MECRNONOMICON
DEVOURMENT

CIXS Meetreal, &C CC

Nontreal, to out the Jacobs 514.831.8731 Managamin@yahoo.com

Bloeseamin@yahoo.
HAUNTED
LIVING SACRIFICE
RAMMSTEIN
DOWNER
FORSAKEN
COLD AS LIFE
NILE
RYBANGER
LAMB OF GOD
ANINIHILATOR

CJAM Detroit, NI 91.5 FM Adam Notamed 519.971.3606

CRYPTOPSY
DYING FETUS
CRADLE OF FILTH
NILE
DAMAGED
RHAPSODY
CANNIBAL CORPSE
CANNIAE
OVERLOAD 2. TRIBU

ENSLAVED

ga, ON 91,9 FM

CFRE

erines, ON 103,7 FM

Chicago, IL, IL 88.3 FM Steve Eventure

CLUTCH BOY HITS CAR MINUS 5 VS. YOUNG MATTHEW GOOD BAND CENTRO-MATIC

WXCI Dambury, CT 91.7 FM Heather Marcelynas 263.837.8387 MINUS 5 VS. YOUNG BOY HITS CAR SHADOW, HARD SESS NOEL SANGER

WXIN 6190.7 FM 6190.7 FM 601 ASS. 1288 MILE OF FETTI IDLEWILD BOY HITS CAR CLUTCH

WXJM Harricont VAJIM Starrisonburg, VA 88.7 FM Jody Abbutt S46.568.5678

JOHN SCORELD JAPANCAKES RAINER MARIA AND/ORS MOBY

Chris Wagner 905.569.4712 WXLV Schnocksville, PA 90.3 FN Truman liquisite B 16,799.4141 ws/r@helmall.com 993-593-4712
invhaccamidyshoo.co
CEPHALECTOMY
HAUNTED
ENSLAYED
LONG WINTERS STA
BEHEMOTH
MORTUARY DRAPE
UNEXPECT
DARK FUNERAL
FORSAREN
DEAD OF WINTER WINGSHIME
VALENTINE
CLUTCH
DROPHICK MURPHYS
BOY HITS CAR
IDLEWILD

WXOU

WXPL Fitchburg, MA 91.3 FM Milte Itanials 978.965.3892 wxpl@fsc.odn MINUS 5 VS. YOUNG WANTED STATE OF THE STATE OF TH

WXWU WXVU Villaneva, PA 89.1 FM Angola DiFabio 818.519.7200 wxyuGvillaneva.odu WXYU OVII SANOVA. ON IDLEWILD DROPKICK MURPHYS RANER MARIA JAPANCAKES

WYBF Radios, PA 89.1 FM Amanda Noth 618.902.8457

RAMMSTEIN GORGEOUS GIRL TRICKY IDLEWILD

CJSF Burnally, BC 93.9 FM John Clark G04.291.3076 -letmusc@shu.ca

604.29T.3978
ejsimusc@sht.ea
werroos
Carch 22
Crustry Compriatio
BLACK HALOS
MY RUIN
DRAGONS
BABBLE
RIFR RANDELLS
HAUNTED
DOWNER

CJSR CJSR
Edimonton, AB 88.5 FM
Edimonton, AB 88.5 FM
Crair Elliott
700.492.5244
ejsrino@gw.srv.ualborta
TOOL
ANNHHLATOR
ANNYIL
DEATH BY CHOCOLAT
NAPALAN DEATH
RRI USEPIA

NAPALM DEATH BRUJERIA CLUTCH CANNAE RAMMSTEIN HOPE CONSPIRACY

CISW
CISW
Ciswr, #8 98.9 FN
Ioshus Weed
481.228.3982
ciswrin@scabgary.ca
CRADLE OF FILTH
SYMPHONY X
CHAMBER METAL
HAMMERFALL
HAMMERFALL
HAMMERFALL
HAMMERFALL
CORNOSION OF CONFILITY
CARNAL FORGE
CORNOSION OF CONFILIZY BORDEN

CKCU Ottown, ON 93.1 FM Ottown, OH 93.1 FM Jenniller Tattersall 13.522.200 10.000 met FORGO TIEN REBELS GRAVE CONCERN MOUTH-PIECE PROPAGHANDI CREEPS DONIAAS HISSY RTI SIX FEET UNIDER SUM 41 ENSLAVED

CPR Peoria, II. 98.3 CaFM Jim Yangto 389.682.9277

LIVING SACRIFICE DRACULA 2000 PRO-PAIN MARLYN MANSON MUDWAYNE BRUJERIA NONPOINT SKRAPE DOWNER SOULFLY

CSCR Scarberough, DN 96.3 CaFM Scatherwigh, Dil 98.3 C
Chris Tulanzis
Chris Tulanz

XAFA USAF Academy, CO 184.3 FM Sam Kidd 719.333.4644

DRACULA 2000 SHUVEL. FLYBANGER NONPOINT RAGE AGAINST I NOTHINGFACE DOWNER LINKIN PARK RAMMSTEIN GODSMACK

KALA Bayonport, IA 88.5 FM Chad Eng 319.333.6217

LIVING SACRIFICE LAMB OF GOD EYEHATEGOD NILE HAUNTED EIGHTEEN VISIONS COLD AS LIFE EARTH CRISIS DYING FETUS MORBID ANGEL

MORBID ANGEL

KAMP
TIGSEN, AZ 1578 AM
Alex Silin
SZÓR EZÉ 488
Lamp@tamp_arizona.odu
HALINTED
DECAST
EARTH CISSS
OBITUARY
LUYING SACRIFICE
CARNAL FORGE
ANNIHLATOR
DRACLULA 2000
RUYALULA 2000
RUYALULA

DOWNER
KASC
Tempo, AZ 1258 MI
Peter favoráchick
692: 803: 4169
kasz 482: 803: 4169
kasz 482: 800
DRACULA 2000
HOPE CONSPRACY
TOADES
ANAMASTEN
GODHEAD
DOWNER
MARKYM MANSON
LUPNOS SACUERCE
UNRUH
RAGE KGANST THE

KASF Namesa, CO 90.9 FIO

Alamesa, CO 90.9 FI Eric Bussings 1719.587.7159 Itasflastard@holma NONPORT DRACURA 2000 SICK OF IT ALL RAMMSTEIN OBSTUARY LIVING SACRIFICE BUSING SACRIFICE BUS FLYBANGER SIX FEET UNDER DREADNAUGHT

KBGA Missoula, MT 80.9 FM Brad Amos 406.243.5715

GODHEAD
DRACULA 2000
ANNIHILATOR
LIVING SACRIFICE
BOY HITS CAR
RAMMSTEIN
FLYBANGER
RAGE AGAINST THE
DOWNER
DREADNAUGHT

KBLE Kenesika, W1 90.7 CaFM Michelle 252,564,3854 hise Gyahoo.com

Miletryalion.com
HALMTED
HALMTED
LIVING SACRIFICE
CRADLE OF FILTH
FLYBANGER
DRACULA 2000
RAGE AGAINST THE
FOZZY
AMEN
RAMMISTEIN RAMMSTEIN NOTHINGFACE

KBOO J ind, OR 90.7 FM Portland, OR 90.7 FI Brandon Luberman 503,231,8032

BELLRAYS
HISTORY OF NORTHW
THEE MICHELLE GUN
IMMORTIAL LEE COUN
BRATMOBILE
FATAL FLYIN GUIL
THUG MURDER
OLD SKARS AND UPS
GITS
SIX FEET UNDER

KBUX KBUX
Columbus, BH 91.1 FM
little Finch
614.222.M38
614

KCFV St. Louis, NO 89.5 FM Jean-Paul Soto 314.595.4463

LINKIN PARK NONPOINT DRACULA 2000 COLD SLAVES ON DOPE BOILER ROOM SOULTY TAPROOT FLYBANGER ANNIHILATOR

KCSS Turlock, CA 91.9 FM Laura Tanner 209.667.3378

CORROSION OF CONF DAMAGED NEVERMORE MORBID ANGEL NONPOINT SHUYEL SPINESHANK RETURN OF THE ROC NOTHINGFACE ONE MINUTE SILENC

KCSU Fort Collins, CO 98.5 FM Clint "Chiegor" Stutckan 978.491.7751

LYBANGER LUTCH CLUTCH
HAUNTED
BOY HITS CAR
HOPE CONSPIRACY
LIVING SACRIFICE
DRACULA 2000
DIECAST
FACTORY 81
ENTOMBED

KCWU Ellensburg, WA 88.1 FM Byan Busile 509,963.2246 599.93.2746
mid®cwiledia
Annihilator
Obituary
Earth Crisis
Living Sacrifice
Cold as Life
Cannae
Dracula 2000
Downer
Breakdown
Unearth

KDUR o, CG 91.9 FM

Durango, CB 91.9 FM Kyle Bieran
Kyle Bieran
978.2-49.728
kalur 31 GYtortlewis.adu
OYERKUL
SOULELY
CORROSION OF CONF
PRO-PAIN
FLYBANGER
BRUJERA
LIYING SAGURICE
RAGE AGAINST THE
OMAM!
DRACULA 2000

KEOL La Grando, OR 91.7 FM Jonifre Tarkes 541.962.3397

DRACULA 2000
CRADLE OF FILTH
SICK OF IT ALL
EARTH CRISIS
ANNIHILATOR
HOPE CONSPIRACY
OBITUARY
NEVERMORE
HAUNTED
FLYBANGER

KFJC Los Altes Hills, CA 89.7 FM Lis Alte Mills, CA 81.7 Lisson Burgs.
150.943.7622 musicopyt Prific org.
11-62 Michaelle GUN
BLACK MAIN, WHITE
OXES.
FUSES.
KILLED BY ABSURDI
EXPLODERS.
CAPITAL,
FROWN
HAUNTED
AMNESIA

KFLI KFLI Prescett, AZ FM Leed Back Birecte 528,786,3765 idiotec.ocae.edu RAMMSTEIN DOWNER LIVING SACRIFICE BOILER ROOM TAKE A BITE OUTTA CRADLE OF FILTH

KGLT Bezonan, NT 91.9 FM Rob Parker 400.994.8493

408.194.6453

EARTH CRISIS

EARTH CRISIS

SLAVES ON DODE

SICK OF IT ALL

DRACULA 2000

LIVING SACRIFICE

NONPOINT

FLYBANGER

BREAKDOWN

SKRAPE

HOPE CONSPIRACY

KGRG Auburn, WA 89.9 FM Nick Soutarie 253.833.9111

NEW YORK CITY TAK NOCTUARY UNEARTH FLESHGRIND THIS DAY FORWARD DYING FETUS SKY CAME FALLING SEVERE TORTURE JAN MICHAEL VINCE INCESTUOUS

KIHK KUHK
Lawrence, RS 90.7 FM
"Blasin Beart"
715.364.3443
kildaragilizawan.ec.sikan
HOPE CONSPRACY
LIVING SACUPICE
CRYPTOPSY
UNSEARTH
NEUROSIS
BURN IT DOWN
HAUNTED
CANNAE
CATTLE PRESS
CRADLE OF FILTH

KLBC Long Beach, CA 1500 AM Eric Seesee 562,938,4300

SICK OF IT ALL RAGE AGAINST THE SACK OF IT ALL PRAGE AGAINST THE DRACULA 2000 HOPE CONSPIRACY DREADMAUGHT RAMMSTEIN LYVING SACRIFICE DOWNER STRAIT UP ANNIHILATOR

KLPI Ruster n, LA 89.1 F16 Marc Stell 318.257.4852

THE STATE OF THE S

KLSU Baton Rouge, LA 91,1 FM Ed Sutherland 225,380,4620

SOULFLY CORROSION OF CONF IOMAII LIVING SACRIFICE DRACULA 2000 NOTHINGFACE TYPE O NEGATIVE OBITUARY

KMNR Rolla, NO 89.7 FM Rolla, 100 39.7 FM Chris Bryan 573.341.4273 kmm*@www.ndu TOOL EARTH CRUSS RAGE AGAINST THE NEVERMORE SICK OF IT ALL HYBANGER HAURITED UNEARTH LINIGIN PARK GEDDY LEE

KMSA KMSA
Grand Innection, CO 91.3 FM
John Werit:
910.3441, TM
STREAM PROSECUTION
LINESSE P

KMSC Merhead, IM 650 AM Kovin poterson 218.236.2116

BOY HITS CAR AT THE DRIVE-IN PETES PIPE RAGE AGAINST THE OFFSPRING IGNITE ATARIS COLD PENNYWISE REPUSED

ICHSM Butts, NT 106.9 FM Jamio Moericke 486.496.4001

CORROSION OF CONF NINE INCH NAILS STRAIT UP AMEN RELATIVE ASH LINKIN PARK SOULTLY SLAVES ON DOPE GARGANTULA SOUL NOTHINGFACE

KMUD Rodray, CA 91,1 FM Kate Klein 787,823,2513 787.823.2513
md@ltamel.org
DRACULA 2000
ANNIHILATOR
RAGE AGAINST THE
CORROSION OF CONF
GODSMACK
MARILYN MANSON
ORGY
EARTH CRISIS
HOPE CONSPIRACY
DOWNER

KMVC Marshall, 91.7 FM Barron Beasley

STRAIT UP
RAGE AGAINST THE
BOY HITS CAR
GODHEAD
GODSMACK
RAMMSTEIN
MARILYN MANSON
DEFTONES
LINKIN PARK
NOTHINGFACE

KNON Dallas, TX 89.3 FM

ABSCESS
COLD AS LIFE
DRACULA 2000
ANNIHILATOR
HYBANGER
SKRAPE
HOPE CONSPIRACY
RHAPSODY
DEATH BY STEREO
DIECAST

KNSU Thibodaux, LA 91.5 FM Itariael Lianes 504.448.4447

584,448,447
music@edgeplanet.com
TAKE A BIT E OUTTA
LIMP BIZKIT
RAGE AGAINST THE
LITTLE NICKY
GODSMACK
STRAIT UP
MARILYN MANSON
ROMAN
DRACULA 2000
GODHEAD

ANNUI Little List, LA 91.7 FB lischist Carkson 314.57.4 His lischist Carkson 314.57.4 His listness Carkson 314.57.4 His listness Carkson 104.57.4 His listness Carkson 104.57.4 His listness Carkson Living Sacraptic Partin Critics Cooperation of Partin Critics Cooperation of Partin Critics Cooperation 104.5 His listness Cooperation 104.5 His

KNWD

KPFT

Houston, TX 90.1 FM Loud Rock Director 713.526.4000

NEW YORK CITY TAK
VIOLAINE CORRADI
DOMINION CALIGULA
KING DIAMOND
DECAPITATED
ABSCESS
EARTH CRISIS
CONTROL AS LIFE
MARZ
FORSAKEN

KRFH Arcata, CA 610 AM Jim Stoddard 707.826.3257 tribiliana humbald

797.825.3237
WITHBERS Immedials
RAGE AGAINST THE
CRADLE OF FILTH
DRACULA 2000
LIVING SACUFICE
STRAIT UP
LINION PARK
DOWNER
SOULEY
MARILYN MANSON
AMEN

KRNL Mt. Versee, IA 89.7 FM Jee Lindbloom 319.995.4431 hrsb@cornell-iowa.ede

Ium@curnell-iowa.ndu
CATCH 22
CRADLE OF FILTH
RAMMSTEIN
HORE CONSPIRACY
DOWNER
EARTH CRISIS
FLYBANGER
ANNHILLATOR
RHAPSODY
NEW YORK CITY TAK

KRUA Anchorage, AK 88.1 FM Jeffrey Steller 987.786.6882

997:786,5982
SICK OF IT ALL
GRADE
CANNAE
MORBID ANGEL
CORROSION OF CONF
NEUROSIS
DIRT

KRUX
Las Cruces, MI 91.5 FM
Bee Feersteer
565.646.4646
Extra@mess.net
MORRID ANGEL
DYNING FETUS
CRYPTOPSY
INMOCATION
BRUJERIA
CARNAGE
UNGARTH
NOCTUARY
DAMAGED
OBTUJARY

ches, TX 90,1 FM

DIRT LINKIN PARK GODSMACK VBS

KRUX

KSAU

lacoglocies, John Roring 489.468.1124

DRACULA 2000 NEVERMORE STRAIT UP CORRESSION OF CONF TYPE O NEGATIVE RAMMSTEIN GODSMACK VBS GODHEAD OSIVA

318.86.9.296
tsc/@gool.contensity.ord
True North
Song of Earathust
Gossip
Ink & Dagger
Lungpish
International.con
This bike is a PI
CROM
HEADGRENADE
ILLENEX GIRL, WOND KSCR

KSCL

rt. LA 01.3 FM Chris Brown 318,869,5296

RSCR Los Angeles, CA Eric Fong 213,748,5727 Isscr@issc.com Haunted Brujerla Enslaved Diecast ENSLAVED
DIECAST
COLD AS LIFE
40 GRUT
SLAVES ON DOPE
SERPENT OBSCENE
CRYPTOPSY
ABSCESS

ASSCESS
ILSUS
Soul hose, CA 90.5 FM
Dasiel Several
480.224.4349
hashistikasa.ang
ANN-HILATOR
CRYPTOPSY
ASSCESS
CARNAL FORGE
USURPER
BRULERIA
MACABRE
HAMICLATION
SIX FEET URDER
CRADILE OF FILTH

KSLC Hollineville, OR 98.3 FM Augress "Big Rim" Beaviley 583.434.2556

DEATH BY STEREO NONPOINT DRACULA 2000 SICK OF IT ALL BOILER ROOM RAGE AGAINST THI NOTHINGFACE DOWNSET. STRAIT UP MARILYN MANSON

KSLU (risty fine ad 504.519.2330 994,949,Z380
ISHIPSRIJERIN
ISHIPSRIJERIN
ILOWRIDER
RAGE AGAINST THE
ETERNALS
DROWNINGMAN
EPITAPH BLYER'S G
DISEMBODIED
LIVING SACRIFICE
GODPEAD
BOY HITS CAR
BREAKDOWN

KSOC DR FM J.B. Noisen 541.552.8762

jaburshi@hotmoil.com
DRACULA 2000
RAGE AGAINST THE
DOWNER
HAUNTED
RAMANSTEIN
BOY HITS CAR
LIVING SACRIFICE
BRUJERIA
SKCK OF IT ALL
FLYBANGER

KSRH San Rafael, CA 68.1 FM Mentjack 415.457.5314

LAMB OF GOD
OBITUARY
MORBID ANGEL
DRACULA 2000
BRIJERIA
DAMAGED
NILE
CRYPTOPSY
CANNIBAL OX/COMPA
DYING FETUS

KSEH Haymare, ca cafm fm Alan Rahah 510.085.3508

SPINESHANK
DRACULA 2000
ANNIHILATOR
LOUD ROCKS
SHADOWS FALL
HAUNTED
HOPE CONSPIRACY
FORSAREN
CRYPTOPSY
SENTENCED

KSVR IR. Vernos, WA 90.1 FM IR Yernoe, WA 98.1 FM Lafe Hissoss 388.41E-7822 Migrospo 1977-Wheel.com RACE AGAINST THE ANNIHILATOR FLYBANGER DEACULA 2000 CLUTCH RAMMSTEIN EINDO DOWNER GOODSMACK MONSTER MAGNET

MONSTER MAGNET
KTEK
SECORY, MIL 83, 7 FM
JUSTIN POPE
951, 835, 6913
Idak@must.adi
HOLL VENTANA
SICK OF IT ALL
THE WORLDWIDE TRU
VIS
ENGLAVED
OSIVA
AT THE DRIVE-IN
THIS DAY FORWARD
DROWNINGAMAN
UNEARTH

KTRM ICTRIM
Eritsville, 100 88.7 FM

CMJ FEBRUARY 12, 2001 World Radio History

LOUD ROCK AIRPLAY

KTSW San Marcos, TX 98.9 FM AC (Andreas 512.245.0009

DRACULA 2000 STRAIT UP LITTLE NICKY LINKIN PANK BOILER ROOM LIMP BIZKIT RAGE AGAINST THE MARILYIN MANSON DOWNSET. RAMMSTEIN

KTXT
Lisbeck, TX 88.1 FM
Illins Wilson
895.742.3918
895.742.3918
LISTOPHIAN
BOSTAN
ANNIHILATION
HAUMITED
HAMMEINFALL
OBITLAND
DISEMBODIED
AMEN
CHADLE OF FILTH
DRACULA 2000
RAMMISTEIN
FLYBANGER KTXT

KUCI Irvine, CA 88.9 FM Harold Park 949.024,4561 S49.E24.4561
mesiciali Ghusci.arg
CIADLE OF FILTH
ENSLAVED
CRYPTOPSY
PRIMORDIAL
ODES OF ECTIACY
LOVE HISTORY
RAVENOUS
RHAPSODY
DYING FETUS
NOVEMBERS DOOM

KURE
Ames, IA 88.5 FM
Mithe Streets
518.294.45329
beredfestate.edu
EARTH CRISS
DRACULA 2000
LVYING SACHIFICE
SICK OF IT ALL
TATTOO THE EARTHSTRAIT UP
LINKIN PARK
DOWNER
RYBANGER KYCU

) IC, CO 1190 AM Pat Dixos 303.492.7485 383.482.7485
INCOMPOSTATION OF THE PROPERTY OF KYRX Austin, TX 91.7 FM

Stephen Goods 512,232,5431

HAUNTED
CRYPTOPSY
OBITUARY
MORBID ANGEL
NEVERMORE
BRUJERIA
CANNIBAL CORPSE
CRADLE OF FILTH
HYPOCRISY
CARNAL FORGE

CANNAL FORGE

KYSC

SL Cheel, BM 88.1 FM
Part lickels

321, 258-3128

music divive.org
RED SCARE

LUNGSH
SONG OF ZANATHUST

CLUTCH
HEAR

BHEMTYAINE
HEAR

HOPE CONSPRACY

DROWNINGMAN

FIFTEEN

HIDDEN CHORD

KWAR 89.1 Fill Kenny Commer kwar Owarthurg, odo

LINKIN PARK LIMP BIZITT PAPA ROACH RAGE AGAINST THE 83TOPS7 EVERLAST CRAZY TOWN DISTURBED MARILYN MANSON GODHEAD

KWTS Canyon, TX 91.1 FM Damien Grant 806.651.2797 BB6.831.2797
Invis@mail.wtame.edu
Obitijary
Earth Criss
Downer
Skrape
Rajmistein
Goldhead
Driaclija 200
Boy Hits Car
Rlybanger
Electric Frankens

KWVA Engeno, 00 88.1 FM Levell fles 541.348.4931

NEUROSIS ISIS CRYPTOPSY SOULRLY OLD MAIN GLOOM DAMAD WALLS OF JERICHO KRISHIN KRISIUN CATTLE PRESS

KZMU Meab, UT 05.7 FM Gloon Peart 435.250.0024

SICK OF IT ALL
EARTH CRISIS
DRACULA 2000
LIVING SACRIFICE
OBITUARY
BRUJERIA
CRADLE OF FLITH
LINEARTH
HOPE CONSPIRACY
DOWNER

KZOW Forest City, IA 91.9 FM Lee Jones 515.502.8196

LINKIN PARK SPINESHANK GODHEAD RAGE AGAINST THE STRATT UP FACTORY BI 6 GIG 6 GIG BOY HITS CAR EARTH CRISIS DOWNER

DOWNER

KZSU
Sandert, CA 90, 1 FM
Ellied Lange
654, 72x, 439
mode 60xsu standerd and
cOMMAN DOWNER
COMMAN DOWNER
COMMON DOWNER
COMMON DOWNER
D

WAIH
Protein, NY 98.3 FM
Seth Warrin
315.297.4880
waih@ystaban.edu
GODH-RAD
GEDDY LEE
RAMMSTEN
DOWNER
RAMMSTEN
DOWNER
RAGE AGAINST THE
VBS
HOPE CONSPRACY
DRACULA 2000
RYBANGER
SICK OF IT ALL

WALF Alfred, 87 89.7 FM Emilio Hardman 867,871,2267

DRACULA 2000
HOPE CONSPRACY
HAUNTED
CRADLE OF FILTH
ANNIHILATOR
THIS DAY FORWARD
RAGE AGAINST THE
LINEARTH
SIGNAPE
BREAKDOWN

WARC WARC Meadylle, PA 98.3 FM Kelth Bryner 614.332.3376

CRIMSON CURSE
HAUNTED
CREATION IS CRUCI
YNGWIE J. MALMSTE
HOPE CONSPIRACY
SONG OF ZARATHUST
FESTIVAL OF DEAD
RED SCANE
THIS DAY FORWARD
CIRCLE OF DEAD CH

WASU Boons, HC 96.5 FM Jordan Heel 828.282.3178

LIVING SACRIFICE BRUJERIA CRADLE OF FILTH ANNIHILATOR HAUNTED UNEARTH MORBID ANGEL MORBID ANGEL NILE DISEMBODIED HOPE CONSPIRACY

WBCR Brooklys, NY 590 AM Lani Borman 718.859.8314

DRACULA 2000
HOPE CONSPIRACY
ANNIHILATOR
NONPOINT
BREAKDOWN
FLYBANGER
LIVENG SACRIFCE
HAUNTED
EARTH CRISIS
DOWNER

WBGU Deviling Green, OH 88.1 FM Januals Frederick 419.372.9657

ONE DAY SAVIOR
SIGN OF THE HAMME
DIECAST
DYING FETUS
CIRADLE OF FILTH
MALEVOLENT CREATI
EARTH CRESS
COLD AS LIFE
PREMONITIONS OF W
FORSAKEN

WBSD WBSD Burlington, WI 89.1 FM Paul Hinckley 414.763.0185 414.783.0185 whoddwinet godsmack primer 55 SLIPKNOT COLD SOULFLY LINKIN PARK LINP BUZINT ORGY DEFTONES MUDWAYNE

WBTY
Wattens, M. SJR AB
Felt Tell
701,391 2388
WBTYINF9GPBENTLEY,EDU
HOPE CONSPIRACY
CANNALE
DECAST
PILS DUE ANT
PILS DUE ANT
PILS DUE ANT
DECAST
DEC WBTY

BREADOWN

WBUQ
Bloomsbarg, PA 91.1 FM
Ryan Couper
STB 384-648

What Pylaneta Incom...ael
AT THE DRIVE-INLINIGH PANK
RYBANGER
DRACILLA 2000
BRACTELABEL SOCIE
DRACTELABEL SOCIE
DANK TRANQUILITY
LAMS OF GOD
RELATIVE ASH
CRADLE OF FIETH

WCCR Athens, WY CC Dawny Grigsby 384 384 5384

DIECAST
GODSMACK
LINKIN PARK
TODAY IS THE DAY
SOULFLY
CORROSION OF CONF
CONTAMINATED
SLAYES ON DOPE
IN FLAMES
SKRAPE

WCCR Camdee, NJ CC Pat Walface 589,225,6168

Pat Habbit Seb 275,518 nitgers ade 1990-975,018 nitgers ade 100P. CONSPIRACY CANNAE DOWNER UNTIL THE END SHUVEL OVERGILL STRATT UP REFUSED AMERICAN NIGHTMAR NONPOINT WCDB Albany, NY 90.8 FM Brion \$16.442.5262

toolvojeve@sol.com
EARTH CRISIS
SICK OF IT ALL
THE WORLDWIDE TRI
NELIROSIS
CANINAE
LIVING SACRIFICE
KILLING FLAME
BREAKDOWN
COLD AS LIFE
HAUNTED

WCFM

Williamstown, MA 91.9 FI Millia Pauritions 413.997.2317 emptions Williams FRODUS RON MAIDEN ANAL CUNT DISEMBODIED DARKER DAY TOMORR MOSE CONSPRIACY MILLIGRAM PUTRID CAPTURE THE FLAG

WCKS
Allondalo, MI 1618 AM
Rate Ilichardson
618.855.2077
wecks@fiverit_grea.edu
HAUNTED
LUVING SACHIRCE
DYING FETUS
CRYPTOFSY
BRUJERIA
EARTH CRISIS
NILE
HORE CONSPIRACY
DREADWAIGHT
CANNAE WCKS

WCHI New London, CT 91,1 FM Chris Dinato 880,439,2553 —10 Connecell, ada

WENI CONNECTED
CRADLE OF FILTH
FINSLAVED BRUJERIA
DRACULA 2000
DREADNAUGHT
SICK OF IT ALL
OBITUARY
ABSCESS
LIVING SACRIFICE

LYPING SACRIPICE

WCRD

Bluncia, III 81.3 FM
lesh Raines

755.255.1447

wcr469baswc.lsu.adu

MUDVAYNE

BOULER ROOM

MOPE CONSPIRACY

SKRAPE

BOULER ROOM

FORACULA 2000

GODIEAD

NEW YORK CITY TAK

NATIVITY IN BLACK

BRUJERIA

DETTONES

WCRX Chicago, H. 88.1 Mike "Hadman" 312.663.1693

DRACULA 2000
MARILYN MANSON
LIVENG SACRIFICE
EARTH CRISIS
DOWNER
OBITUARY
RAMASTEIN
NEVERMORE
STRAIT UP
ENTOMBED

WCSB Cleveland, 8H Mike Haghes 218.687.3721

medifirecib@yahoo.ci
HAURITED
ABSCESS
EVOKEN
RHARSODY
OVERLOAD 2: TRIBU
CARNAL FORGE
RINGWORN V. 1
NUCLEAR DEATH
ANNIHILATOR
MORBID ANGEL

WCVF Frederic, NY 88.9 FM

TOOL
EARTH CRISIS
CANINAE
DRACULA 2000
LIVING SACRIFICE
HOPE CONSPIRACY
BRIJERIA
STRAIT UP
SICK OF IT ALL
RAMMSTEIN

WCVH Fleenington, NJ 90.5 FM Nichelas Scaturro/ BJ Sar 908.702.9585

(HED) PLANET EART GOOD CHINA UNKIN PARK RAGE AGAINST THE DISTURBED ORGY LITTLE NICKY BLOODHOUND GANG FUEL

WEFT Champaign, IL 90.1 FM Jason 217,359,8338

GRAFFIX 420
OVERKILL
BOULER ROOM
SKRAFE
OVERLOAD 2: TRIBU
TOOL
DOWNSET.
THECLOUID
SMDER ROCKETS
HYPOCRISY

WCWS
Wooster, 0H 99.9 FM
Alan Bolls
339.283.2240
wcws@acs.weester.ad
MOPE CONSPRACY
NONPOINT
DISCIPLE AD.
LINEARTH
VALENTINE
GRADE
LINEARTH
LINEARTH
LINEARTH
THE END
LINEARTH
THE DU
LINEARTH
THE DAY
FORWARD
EARTH CRUSS

WCYJ
Waynesburg PA 80,7 FM
Waynesburg PA 80,7 FM
Charlotte McKenzie/Snieje
PA 827,475 acceptance
Andrea Consciency and
Andrea Consciency
Downsett
BOY HITS CAR
DREADNAUGHT
UNEARTH
DRACULA 2000
CODIEGO
BREAKDOWN
BREAKDOWN

WDBK Mackaned, NJ 91.5 FM

LIVING SACRUPICE
DEATH BY STEREO
RHAPSODY
COLD AS LIFE
UNEARTH
DEMONICON
THIS DAY FORWARD
RESOUND
DOWNER
EARTH CRISIS

WDBM East Lanning, INI 88.9 FM Andrew Sineths Andrew Sineths 171, 201, 4414 without 1911 and 1911 and

FACTORY 81 EARTH CRISIS

Craig Stegail 919.775.5481

WDCC Sections, NC 50.5 FM

ANNIHLATOR NONPOINT DREADNAUGHT LABYRINTH DRACULA 2000 NEVERMORE RAGE AGAINST THE RHAPSODY HOPE CONSPIRACY DIECAST

WDGR Mismi, FL 1600A FM Juan Carles 305.237.2206

RHAPSODY ONIMARD TAD MOROSE DRACULA 2000 MEGADETH ANNIHILATOR YNGWIE J. MALMSTE FORSAKEN IOMMI ENTOMBED

WDTS

Georgetawn, E Tamora 302,056,5400

NONPOINT YNGWE J. MALMSTE HAMMERFALL POIEFFACE SPIDER POCIETS BLUE OCTOBER AVALON GODHEAD HALFORD MEGADETH

WDWN
Anders, IT 99.1 FM
Infring Sez
315.255.1 M3
welven@flootmail.com
LUTHING SACKUPCE
HAUNTED
DYNNG FETUS
HOPE CONSPIRACY
CANNAE
CTYPTOPSY
MORBOD ANGEL
DEBAGOLOUE
NEVERMORE
NONPONT

WECB Beston, MA 99.9 CaFM Joef Weiss 617.024.8050

WOODWINGTON
NEVERMORE
NEUROSIS
HAUNTED
OVERGILL
ENSLAVED
DYING PETUS
FORSAKEN
ARCYEC

ABSCESS RESOUND DAMAGED

WECS Willimantic, CT 90.1 FM Stave Babyak 960.465.5354 wace@hotmail.com

WOUNDERSON OF THE PROPERTY OF

Rese & 609,227,7200

WCWP Brookville, MY 88.1 FM Brian Miller 518.201.2003 EARTH CRSSS OBITUARY DARKWELL SPIVEYS EVOKEN DOWNER ABSCESS THE MICHELLE GUN CANNAL FORGE CARNAL FORGE NEW YORK CITY TAK

WEGL Auburn, Al. 91.1 FM Dorek Davis 334.344.4114 —100 pail. colory. 304.304.4114
wyl@mail.mimm.ndu
neveamore
novembers doom
Candle of filth
Neurosis
Haunted
Devin Townsend
Kalswitch engage
in Flames
Demoniton
Cephalic Carnage

WEIU Charleston, R. 88.9 FM Tom Mitchell 217.581,7376 DREADINAUGHT GRADE DRACULA 2000 ANNIHILATOR HOJE CONSPIRACY EARTH CRISIS LIVING SACRIFICE SICK OF IT ALL HAUNTED NONPOINT

WEOS

BROWN, NY BS, 7 FM

Joe Wyst

315,781,3812

woost@mins.ndu

DRACULA 2000

DREADNAUGHT

SICK OF IT ALL

ANNIHILATOR

EARTH CRISS

LIVING SACRIFICE

OBITUARY

RYBANGER

DRIT

CARNAL FORGE

CANNAL PORGE

WERG

EIR, PA 8.5 FII
Clin't Tingley Jason
814.871.361
CIN'L Tingley Jason
814.871.361
CRADLE OF PLITH
NEVERMORE
NONPOINT
LINKIN PARK
HAMMERFALL
GODSMACK
HAUNTED
BRUJERIA
DIJACULA 2000
LIZZY BORDEN

WERS Beston, IIA 88.9 FM Eric Fernald 817.824.8462 817.824.8482
WHE AUTHORY
OBTUARY
DIECAST
BAMOLATION
LAMB OF GOD
ANNIHILATOR
FORSAKEN
ABSCESS
AETERMUS

WFAL Bowling Green, OH 680 AM Bay Bress, 419.372.2195 payse@popi.bgsa.nds NONPOINT

RAMMSTEIN
DRACULA 2000
HOPE CONSPRACY
GODHEAD
DOWNER
OBITUARY
HAUNTED
UNEARTH
CLUTCH

WFCS New Britain, CT 187,7 FM Tony Espinoza 880,832,3750

FORSAIGN SYMBIOSIS SYSTRAL NASUM HAUNTED SIGN OF THE HAMME TAD MOROSE UNEARTH EXCEL GARGAMEL

WFMU Jorsey City, NJ 61,1 FM Brian Torner 201,521,1416

BELLRAYS
IGING BROTHERS
OTOMO YOSHIHIDE 8
FROWN
BOULDER
BURNY BRAINS
MEDICATION TIME
CHRISTINE 25 ONNIA
AURORA PLASTIC CO
YORCE OF A GENERA

WOKE OF A GENERA

WFMN
Lamester, PA 89, 1 Fill
lastis Somelin
High Som

WESE
Edinbora, PA 88.9 FM
Austraw Todd
S14.732.2088
Wise@wsa.net
DYING FEITS
CHADLE OF FILTH
DISCORDANCE AUS
EAST WEST BLAST
CATTLE PRES
OBITUARY
INK' & DAGGER
LOWE LOST
A LIFE ONCE LOST
MORBID ANGEL

WFWM Frestburg, NO 91.9 FM Tom 301.687,4143

WISC
Internal VI 98.7 FM
See Toylor
See Toyl WHING TESTINE ON HAUNTED DYING FETUS COLD AS LIFE OBITUARY NEW YORK CITY TAK EARTH CIRSIS RHAPSODY NOCTUARY NEVERMORE BREAKDOWN

BALESDE
WIUL
Lowel, MA 81.5 FB
Erik Sorts
974.834.875
wjelfbrain ade
HOUNT CONSTRACY
CRYPTOPSY
CHADLE OF FILTH
LYMING SACRIFICE
DIECAST
VISIONARIES OF TH
SICK OF IT ALL
DEATH BY STEREO
CANNAE WGCC Batavia, NY 98.7 FM Stove Keicher 716.343.8855 716.343.9655
wgcothamperache.l
BRUJERIA
HOPE CONSPIRACY
LIVING SACRIFICE
NONPOINT
DRACULA 2000
FACTORY 81
AMEN
SOULALY
STRAIT UP
TYPE O NEGATIVE

WKDU 91.7 FM Tim Duff 215.005.2500

WKNC Raloigh, 88.1 FM Nooral Sharma music@wkac.org

STRAIT UP
BOOK OF SHADOWS:
DRACULA 2000
NOTHINGFACE
EIFFEL
FACTORY 81
NONPOINT
RYBANGER
CORROSION OF CONE
GODHEAD

WKPX Secrise, FL 88.5 FM

EIGHTEEN VISIONS
NEW YORK CITY TAK
LIVING SACRIFICE
HOPE CONSPIRACY
SICK OF IT ALL
DIECAST
UNEARTH
NILE
STRAIT UP
DRACULA 2000

WKSR Last, OH 730 AM Depte Burch 216.672.2131

HAUNTED ENSLAVED NEUROSIS CIVPTIOPSY ABSCESS OVERLOAD 2: TRIBU FORSACEN EVOICEN OBITUARY ANNIHILATOR

Jessie Lopez 954.572.1321

WGLS
Gassbore, IU 81,7 FM
P.J. Bislavidz
856,863,3967
biol74242@rowan.odo
DECAST
THIS DAY FORWARD
BOY HITS CAR
CANNAE
DRACULA 2000
DYING FETUS
EARTH CRISIS
RYBANGER
IN PLANES
LIVENS SACRIPICE

WGTB Washington, BC 92.3 FM Will Cleveland 202.007.3762 202.007.3792
wyth Opening perigetic
white incommence
there incommence
there incommence
that in

WHPC Garden City, ITY 98.3 FM Ed Robinson 516.572,7434

HEEVEN HAVEN
CORROSION OF CONF
DRACULA 2000
IOMAMI
SKRAPE
TYPE O NEGATIVE
RYBANGER
ANNIHLATOR
TATTOO THE EARTH
FOZZY

WHUS
Storts, CT 91.7 FM
Jay Doucea
SSM, 465, 469
WHUS2 THEY WHIND COM
COLD AS LIFE
ASSCESS
CHADLE OF FILTH
TYPE O NEGATIVE
EYPHATESOD
DOWNER
BOY HITS CAR
DRACULA 2000
OGITUARY
ANNIHILATOR WKNH Koeno, NH 91.3 FM Room, HH 51.2 Paul Westen 603.350.2420 HAUNTED NEVERMORE LIVING SACRIFICE CILADLE OF FILTH OVERFOLL ANNIHILATOR DRACULA 2000 DIECAST UNEARTH DOWNER

ANNIHILATOR

WIPZ (1A)
Enercha, WI 181.7
Silks Belocate
414.555.227
wipz@www.ndu
HAUNTED
DYING FETUS
ENSLAYED
OORTUARY
NEVERMORE
RHAPSODY
DOWNER
HAPSODY
DOWNER
HAPSODY
DOWNER
HAPSODY
DRACULA 2000 WKPS State College, PA 90.7 FM Andy Magyard 814.065.7965 814.08.7983
polyublytoso@psu.edu
Annihilator
NILE
DRACULA 2000
YNGWIE J. MALAISTE
CHRONIC FUTURE
OBITUARY
DYING FETUS
DREAMS OF DAMNATI
HAUNTED

WIRE Morman, OK FM Laya ráck directon

DRACULA 2000
TYPE O NEGATIVE
IOMANI
UNION UNDERGROUND
STRAIT UP
SPINESHANK
SLAVES ON DOPE
SOULLY
NATIVITY IN BLACK
LOUD ROCKS

WITR Ruchester, NY 89.7 FM Ren Baurele 716.475.2000

FORSAKEN HAUNTED ANNIHILATOR TAD MOROSE ONWARD OVERGILL RESOUND DYING FETUS BENT BENT CARNAL FORGE

ANNHILATOR

WILCA

Bodfry, IL 89.8 Fill
Liera Brown

618.498.4936

BRACULA 2000

BREADNAUGHT

BRUEERA

SPINESHANK
LIVING SACRIFICE

RYMANGER

DOWNER

EARTH CRISS

OBITUARY

ANNHILATOR WIXQ Milecsville, PA 91.7 FM WB Menderson 717.672.3333 chalireck@nol.com 111.812.3533
plotirock@aol.com
HAUNTED
LIVING SACRIFICE
ANNIHILATOR
NEVERMORE
UNEARTH
DYING FETUS
FORSAKEN
ABSCESS
EARTH CRISIS
RHAPSODY

WLCV Louisville, ITY 1598 AM Claristal Glover 502,052,0966 WICU
University Neights, ON 88.7 FM
881 Peters
216.373,4437
wijcowije, sanis
DIACCUA, 2000
RANASEDJYOR
ANNASEDJYOR
ANNASEDJYOR
ANNASEDJYOR
ANNASEDJYOR
ANNASEDJYOR
ANNASEDJYOR
ANNASEDJYOR
CHADLE OF PILTH
DYING FETUS

CLUTCH MARILYN MANSON RAMMSTEIN GODHEAD CRADLE OF FILTH LIVING SACRIFICE MORBID ANGEL SKC OF IT ALL HAUNTED

WLFM Appleton, WI 91.1 FM Dimitrije Kostic 828.832.6567 wifm@lawronce.ede WITH GRAY YEAR ALL HAUNTED MORBID ANGEL HYPOCRISY BRUJERIA IMMOLATION OBITUARY IOMANI EARTH CRISIS CRYPTOPSY DISEASODIED

WLFR Pomona, IU 91.7 FM Bill 609.652,4700

SICK OF IT ALL
HAUNTED
ABSCESS
MACALIAS
DRACULA 2000
GRADE
ANNIHILATOR
OVERLÖAD 2: TRIBU
CRADLE OF FILTH
CAUSE FOR ALARM

WLHS Liberty Township, OH 89.9 FM Chris Hopson 513.759.4163

BRUJERIA CREAM ABDUL BABAR NEUROSIS RHAPSODY DYING RETUS NUCLEAR FAMILY HO TOTAL FUCKING DES OBITUARY CRYPTOPSY TRAPP CRYPTOPSY HAUNTED CRADLE OF FILTH MORBID ANGEL NEVERMORE ENSLAVED OBITUARY RHAPSODY DYING FETUS HAMMERFALL

WLIS illo, AL 91,8 FM

West Surrectable, IMA 90,7 FM West Surrectable, IMA 90,7 FM Surface Number 1000 Surface Number 1000 Surface Number 1000 Surface Number 1000 Nu LIVING SACRIFICE DRACULA 2000 NONPOINT MORE CONSPIRACY BOILER ROOM DOWNER FACTORY 81 BOY HITS CAR FLYBANGER SLAVES ON DOPE

WLOZ WLUZ Winnington, NC 08.1 FM Myk Drough 918.982,7370 winzysta 918.982.7378
wiezadio@mowil.edu
MEGADETH
STAVESACIE
SKRAPE
LOOKOUT FORWARD
HOPE CONSPRACY
DOWNER
DRACULA 2000
EARTH CRISIS
FLYBANGER
NEW YORK CITY TAK

WLYR WLVR
Redialom, PA 81.3 FM
Frank IV
914.758.4187
inutv96high.adm
ANNINILATOR
RHAPSODY
NEVERMORE
DIACCULA 2000
OORTUARY
MORBID ANCEL
PRO-PAIN
OVERGUL
LIVING SACIFICE
RAMMSTEIN

WMAX Manchester, is Craig Brooks 663,527,7999

OBITUARY
CIRADLE OF FILTH
FOZZY
DOWNSET.
MARILYN MANSON
VBS
BRIJJERI
TYPE O NEGATIVE
IN FLAMES
DISEMBODIED

DISEABODIED
WMEB
Brown, INE 91.9 FM
JESSIN THOMASS
207.581.4341
wmash. Feedback/Grail
LINIGH PARK
DISEAST
DRACULA 2000
EARTH CRISIS
LIVING SACRIFICE
HAILIYED
BOY HITS CAR
TWITCH BOY

TWITCH BOY
WINFO
Medianal, MA 81.5 FM
Janually Selecky
817.252.0000
West Insulance Selecky
817.252.0000
West Insulance Selecky
West Insulance Selecky
RAGE AGAINST THE
SENATONIN
DRACULA 2000
FEALISHOW
FOZZY
SICK OF IT ALL
RETURN OF THE ROC
BUNNY BRAINS
DAMAGED

DAMAGED

DAMAGED
WMMB
Watarville, ME 89.7 FM
Miles Williams, Sr.
227.972.3886
draij@wtvLuet
RAGE AGAINST THE
HOPE CONSPIRACY
BOILER ROOM
DREADHAUGHT
RYBANGER
RUGULA 2000
GOTU-EAD
OBITULIARY
HAUNTED
RAMAUSTEIN

WMHD Torre Hauta, IX 90.5 FM Travis Glessor 812.877.8350 INVINITY SACRIFICE
LINKIN PARK
GODSMACK
LAMB OF GOD
HOPE CONSPIRACY
SPINESHANK
GARGANTUA SOUL
DIECAST
THIS DAY FORWARD
NONPOINT

WMHW lift. Pleasant, III 91.5 FIO Dictael Bellel se 517,774,7287 COLD AS LIFE MORRID ANGEL ENSLAVED BLACK LEAGLE SKRAPE OBITUARY HAUNTED RAMMSTEIN DOWNER GODHEAD

WMMT , KY 80.7 FM WM Dodson 686.633.0168

BLITZIOD
FAR FROM WITHIN
KUDZU WISH
TRUTH BE KNOWN
REVENENTS
RAGE AGAINST THE
SICK OF IT AL.
EARTH CIRSS
SAMHAIN
INDIVIDUAL FRUIT

WMPG 90.9 Fit Store Cain

MOTHINGFACE ANNIHILATOR DRACULA 2000 IOMMI OVERDILL PANTERA AMEN SOULELY SPINESHANK STRAIT UP

WMSC Upper Mentiziar, NJ 98.3 FM Adeline "Bully" Nine 973.855.4257

COLD AS LIFE GOD FORBID MUDVAYNE NOTHINGFACE HAUNTED HOPE CONSPRACY VBS DRACULA 2000 RYBANGER DISEMBODIED

WMSE

WMSS

LIVING SACRIFICE AT THE DRIVE IN SUNK LOTO SOURLY SPINESHARK SHUVEL RELATIVE ASH DOWNER LINEA 77 BOILER ROOM

WMSV

A PERFECT CIRCLE
WHITS
MUTUS-Share, TH 88.3 FM
James Painor
151.589.2339
wests/frank.mks.adu
CRADILE OF FM
CRADILE
COLLIDE
FM
CRADILE
COLLIDE
FM
CRADILE
FM
C

WINTU

WMTU Houghton, MI 91.9 FM Brian Weeden 906.467.2333

HAUNTED LIVING SACRIFCE HOPE CONSPIRACY AMEN NOTHINGFACE ANNIHILATOR CRADLE OF FILTH DOWNSET. GODHEAD NEW YORK CITY TAK

WMUA Amberst, MA 91,1 FM Mike Barrett 413.545,2676

HOPE CONSPIBACY CANINAE MELVINS UNEARTH THIS DAY FORWARD FORSAKEN BREAKDOWN NEUROSIS HAUNTED BORN DEAD ICONS

WMVL Parchese, NY 88.1 FM

WINYOWNIE JOB HOPE CONSPIRACY SICK OF IT ALL NONPOINT STRAIT UP HAUNTED DRACULA 2000 THIS DAY FORWARD CANNAE ANNIHILATOR R.YBANGER

914.323.5291

WMSE Illivoration, WI \$1.7 FM Learn Bulley-Fulle 414.277.2842 without ground and Circle OF DEAD CH THES DAY FORMAND AS THE SUN SETS UNEARTH CORPTONY TOWN APAIR HOPE CONSPIRACY DISEMBORE GOD HAUNTED

own, PA 91.1 FM Paul Coopey 717.948.9136

Salam, MA \$1.7 FB
Salam, MA \$1

WNHU West Have 203.934,0000

HAUNTED KILLSWITCH ENGAGE DYING FETUS HOPE CONSPRACY UNEARTH THIS DAY FORWARD LIVING SACRIFICE OBITUARY NEW YORK CITY TAK BRUJERIA

WNSU Fort Landerdale, FL 88.5 FM Earls Moure 954.282.8457 www.middel.nees.edu

SKRAVE
WHYU
WHYU
Hen York, NY 88,1 FM
Sabriel Myssesyan
12,985,1000
Delca@wnys.drg
HAMOLATION
RAVENOUS
HAMOLATION
MATANT
HEGURGITATOR
MIG DESTROYER
SUMMON
OBITUARY

WOBC Oborlin, ON 91.5 FM John Rash 448.775.8107 WIND GOUNT ILL ON OBTUJARY EARTH CRISIS LINKIN PARK DRACULA 2000 TATTOO THE EARTH-NOTHINGFACE MUSHROOMHEAD SIX FEET UNDER GODSMACK SLAYER/TSOL

WODU

Refulle, M. 1579 AM

WONY Geographics Gregory Giola 607,436.2712

DREADNAUGHT COLD AS LIFE DOWNER CRADLE OF FILTH EARTH CRISIS LIVING SACRIPICE DRACULA 2000 ANNIHILATOR GODHEAD RESOUND

WORT Madison, WI 89.9 FM Mari Ma 606.256.2001

ANNIHILATOR
HAUNTED
HOPE CONSPIRACY
NEVERMORE
CARNAL PORGE
OVERGILL
LIVING SACRIFICE
ENTOMBED
RHAPSODY
SICK OF IT ALL

WOSP Isserville, FL

CORROSION OF CONF EARTH CIUSIS LIVING SACRIFICE DRACULA 2000 RAGE AGAINST THE UNEARTH PRO-PAIN NONPOINT RAMINSTEIN DOWNER

WOUL Chicago, N. 68.9 FM John Tomman 312.567.3067

NEVERMORE RHAPSODY HAUNTED CRADLE OF FILTH IN FLAMES CANNAE FORSACEN LABYRINTH LINEARTH RAMMISTEIN

WPHS Warren, III 89.1 FM Josh Raysard 818.574.3137 INITIANIE

DOWNER

MIDWAYNE

SOULEY

SPINESHANK

STRAIT UP

BRIJJEIUA

MARILYN MANSON

SIGLAFE

ELYBANGER

DIRT

DOWNER

66

WICU

LOUD ROCK AIRPLAY

WUMO Bearborn, MI Ch. FM Jim Honderson 313.583.5439

WALL SACURED AND S

WUMF Farmington, ME 100.5 FM Pater Hakar/ Mike Bentice 207.770.7352 peter,baker@maine.edu

PUTILITAGE

FACTORY 81
WUNS
WINS
Whitersly, MS 82.1 FM
Cooper farmett
691.222.395
wuns 804.2000
CRADLE OF PILTH
NATTHYTY IN BLACK
NONPOINT
MEGADETH
DOWNSET,
PUMAUS & OZZY
BOILER ROOM
MUDVAYNE
BANTERA

WUNH Perhans, NH 91.3 FM

PUVIN Durham, HI 91.3 FB Aaren Papells BES. BEZ. 2807 mesic @week. unik. edu DYING FETUS MORBID ANGEL DAMAGED HAMOLATION CARNAL FORGE ASTRIAAL DEACONICON ABSCESS UNEARTH DIABOLI

WUOS Athees, SA 90.5 FM Effect Garstin 796.542.2466 magcla#@arches.ugz.eds

786.542.4468
www.ogclaim?arches.wga
CROM
INK & DAGGER
HOPE CONSPIRACY
CRYPTOPSY
DISCORDANCE AXIS
OBSTUARY
EARTH CRISIS
CRADLE OF FILTH
DYING FETUS
THIS DAY FORWARD

THIS DAY FORWARD
WUP!
Presque Isle, NE 92.1 FM
Jarrel Ambress
297.788.3711
vegi@venil maint.nds
PRO-PAIN
NOTHINGFACE
PRO-PAIN
NOTHINGFACE
PSSING RAZORS
SPRESHAMK
HYPOCRISY
IN RAMES
CANNIBAL CORPSE
JOMANI
SOULHY

WUPX Marquetts, 91.5 FM Cliet Mayher

DRACULA 2000 LINKIN PARK RAGE AGAINST THE DOWNER BOY HITS CAR LIVING SACRIFICE HOPE CONSPIRACY GODIEGD NONPOINT BREAKDOWN

WUSC , SC 90.5 FM Taylor Marshall-Green

CARNAL FORGE
HOPE CONSPIRACY
HAUNTED
LIVING SACRIFICE
CANNAE
CRADLE OF FILTH
DOWNER
DIECAST
RHAPSODY
SKRAPE

WUSR Sernation, PA 99.5 FM

Torn Lin 578.941.7648

WISING BUTS. IN IN INVESTIGATION IN INTERPRETATION OF FILTH HAUNTED CRYPTOPSY DYING FETUS LIVING SACRIFICE

WUTK MALTYRIE, TH SO.3 FM

423.974.2229
wendy@with.ods
RAMMSTEIN
GODHEAD
MARILYN MANSON
NONPOINT
APOLLYON SUN
CORROSION OF CONF
RYBANGER
AT THE DRIVE-IN
GRAFFIX 420
CLUTCH

CLUTCH
WUYT
Blacktowng, W. 99.7 FM
Justin Yan Uloock
548,231,3000
www1.music@vt.adu
IMMOCIATION
NILE
DYNNG FETUS
OBITUARY
FORSAGEN
DYNNE EMPRE
CRYPTOPSY
CARNAL FORGE
MORBID ANGEL

WPRK Winter Park, FL 91.5 FM 140 487.848.2488

HAUNTED
CRADLE OF FILTH
OBITUARY
LIVING SACRIFICE
SICK OF IT ALL
DRACLLA 2000
HOPE CONSPIRACY
MORBID ANGEL
UNEARTH

WPSH middletown, PA 80.7 FM middletown, PA 80

WQAC Alma, MI 98.9 FM Nott Friar 517.463.7895

SPINESHANK
VALENTINE
DIRT
NEWE INCH MAILS
NOTHINGFACE
NEW YORK CITY TAK
NONPOINT
RETURN OF THE ROC
DOWNER
CRADLE OF FILTH

WRGW WRShington, DC 548 AM Sid Revielman Sid WOFS WRHU WRHU Hompstand, NY 88.7 FM Tannary Balka 516.463.5105 Processors, NC 90.9 FM James Fishwick 336.316.2352

RHAPSODY BEGOTA SCIENCE IN THE SH ANNIHILATOR RATOS DE PORAO CRADLE OF FILTH DYING PETUS MEGADETH CANNAE SICK OF IT ALL

WOHS

Philadelphia, PA 738 AM
Holy Prescutt
215 389, 450 AM
Holy Prescutt
215 389, 450 AM
Holy Prescutt
SUBJECT
SUBJECT
MORE CONSPIRACY
HOPE CONSPIRACY
HOPE CONSPIRACY
HOPE CONSPIRACY
BOY HOTS CAR
PRICMISHANDI
GODNEAD
SICK OF IT ALL WRKC Willes-Barre, PA 88.5 FM Willias-Barra, PA BL.5 (
Bob Docker
578.298.3910
Wircobings.nob
Wi WRLC Piscotoway, NJ 90.3 FM Mart Medicines 732.445.4105

WOKE Platisburgh, NY 83.9 FM Matt Fredenid 518.504.2727

HEAD THE MENT OF T DYING PETUS
HAUNTED
HOPE CONSPIRACY
CATTLE PRESS
ABSCESS
CANNAE
CRADIE OF FILTH
FORSAKEN
DRACULA 2000
DOWNER

WRNU Newaris, NJ 103.9 FM Michael "The Tizzzz" Tisdale 973.353.5167 WRAS EA 88.5 FM Allanta, SA 88,5 FM Margo Johnson 648,551,2240 MARGO JOHNSON 648,551,2240 CHAMBER METAL FLYSANCERI ANNIHILATOR COLD AS LIFE EARTH CRISS RHAPSODY TAD MOROSE VISIANO CRAYING THEO YNGWIE J. MALMSTE

SICK OF IT ALL LIVING SACRIFICE RHAPSODY AMEN EARTH CRISIS HOPE CONSPIRACY DRACULA 2000 HAMMERFALL CRYPTOPSY HAUNTED

WRBB Beston, NA 104.9 FM Justin Hardcore 617.373.4339 wrbb-gas/Olynx.neu.odu WRPW ilo, ITY 630 AA Pleasantville, I Jen Benedos 914,773,3703

914.773.3703
wyne/9stabil paca.ede
80Y HITS CAR
DRACCULA 2000
EYYBANGER
RAGE AGAINST THE
VALENTINE
ETURN OF THE ROC
LINION PARK
GOODHEAD
STRAIT UP
DISTURBED

WRBC Invision, ME 91.5 FM WRSE Lawiston, ME 9 Razor Ray 207,777.7532

EARTH CRISIS
OBITUARY
DREADNAUGHT
ANNIHILATOR
RYBANGER
NONPOINT
DRACULA 2000
DIECAST
RAMMSTEIN
GODHEAD OBITUARY
DECAST
LIVING SACRIFICE
CLUTCH
ELYBANGER
SKRAPE
RAMAISTEIN
THIS DAY FORWAR
BOY HITS CAR
DISCIPLE A.D

WRSK WRFI VINCEL Lexington, ITY 88.1 FM. Michael Hyers 686.257,1557

WRSX
Silipper Rock, PA 80.1 FB
fred Rolley
724,732.2531
wyshiders.oh
BOY HITS CAR
OTHER GORGE
AT THE DENVELOR
LUST FOR LIFE
SYMESHAME
GODHEAD
NOMPORT
GODSMACK RHAPSODY JUDAS ISCARIOT ABSCESS FORSAKEN CABAL ANNIHILATOR TAD MOROSE EVOKEN YATTERING BROCACHRIST

WRFM Blue Bell, PA CLC Reb Templeton 215.619.7305 WRTC Trinity College, 89.3 FM Briss Sinclair

GODMEAD CLUTCH BRITHY FOX RAMMSTEIN DRACULA 2000 IOMMI TOOL VALENTINE LINKIN FARK FLYBANGER HAUNTED
HOPE CONSPIRACY
NEVERMORE
MORBID ANGEL
DYING FETUS
ANNIHILATOR
CANNAE
EARTH CRISIS
ENSLAYED
BOILER ROOM

WRFT PA 548 AM 215.203.1278

RAGE AGAINST THE LINKIN PARK THERE NONPOINT LIVING SACRIFICE NINE INCH NALS ANNIBLATOR HOPE CONEPIRACY GODHEAD SOULPLY

WRFW
WRFW Falls, WI 88.7 FM
Ryen Falls, WI 88.7 FM
Ryen Wales
T15.425.3807
Ac390wrf.edn
DRACULA 2000
RAGE AGAINST THE
STRAIT UP
LINION PARK
MARILYN MANSON
GODSMACK
DOWNER
RYBANGER
GODMEAD
TAKE A BITE OUTTA

HAUNTED
FACE TO FACE
HOPE CONSPIRACY
LIVING SACRIFICE
EARTH CRUSS
UNEARTH
DRACULA 2000
BOY HITS CAR
DOWNER
GRADE

WRUB
Amberst, MY 779 AM
Mark flardezzi
F18.945.3278
Wrahmestic@aut.com
DROPHICK MURPHYS
GODIEAD
DRACULA 2000
RAMASTEIN
MONPOINT
HOPE CONSPRACY
ANNIHLATOR
BIESALDOWN
BOY HITS CAR
SIGNAPE

WRUW WKUW Cleveland, 8H 91,1 FM Mikhail Atterman 216,368,2207

ANNIHILATOR
OVERIGIL
RHAPSODY
MEGADETH
HAJINTED
ABSCESS
NEUROSIS
OBITUARY
HAMMERFALL
LIVING SACRIFICE

WRYU Maskville, Til \$1.1 FM ickabed 615.322.3681

EVOKEN
CRADLE OF FILTH
RAMINSTEIN
ABIGOR
EINSLAYED
DEMONICON
REIGN OF EREBUS
FORSAKEN
HAUNTED
NEUROSIS

NEUROSIS
WSBU
SE Bearverture, IIY 88
Hart Beage
716.375-2397
wsbe/95th Joh
HOPE CONSPRACY
ENGNYMINE
RACE AGAINST THE
HAUNTED
LIVING SACHIFICE
DECAST
THIS DACH
WINEARTH
LAMB OF GOD

WSFR
Beston, MA CLC FII
Cornolius Wabb
617,573,2827
modishin@hotmail.com
HOPE CONSPRACY
OBITUARY
CANNAE
DOWNER
DAMAGED
BACISTABBERS, INC.
MILE
LAMB OF GOD
BWALE
LAWB OF GOD
B

WSFX Modicate, PA 99.1 FM Pat Simmers 570.748.0633

CARNAL FORGE YNGWIE J. MALMSTE YNGWIE J. MALNSTE AMEN HOPE CONSPIRACY HAUNTED RHAISODY ANNIHILATOR EARTH CRISIS FLYBANGER GODHEAD

WSHL North Easten, MA 91.3 FM Hardcorde Midget 500.230.2512

HAUNTED HOPE CONSPIRACY LIVING SACRIFICE DIECAST SICK OF IT ALL EARTH CRISIS DRACULA 2000 CANNAE BOY HITS CAR BREAKDOWN

WSHS Shoboygan, WI 91.7 FM Andy King 828.459.3616

HOPE CONSPIRACY
DEATH BY STEREO
PLYBANGER
RAMASTEIN
CLUTCH
LUTING SACRIFICE
THE WORLDWIDE TRI
DOWNER
DRACULA 2000
GRADE

WSIA Staten Island, IV 84.9 FM Scott Arabred 718.982.3057 wasic-Gwela.fm

mesic@wsia.fm GODHEAD EARTH CRISIS SICK OF IT ALL BOY HITS CAR THIS DAY FORM DOWNER FLYBANGER DRACUA 2000 ANNIHILATOR DREADNAUGHT

WSIN New Haves, 1590 AM Bave Parmales

ABSCESS
SICK OF IT ALL
LIVING SACRIFICE
HAUNTED
DIECAST
EXCEL
NEUROSIS
HOPE CONSPIRAC
DYING RETUS
EYBHATEGOD

WSJU Jamaica, NY 500 AM Louis Mayrrodis 718.000.6563

ANNIHILATOR RHAPSODY DOWNER DIECAST UNEARTH LYMING SACRIFICE CANNAE COLD AS LIFE EARTH CRISIS OBITUARY

WSMU North Dartmoot Scott Oriowski 500.999.6149

THE PERSON OF TH

WSOE Elon College, MC 09:3 FM Bon Hambright 336:270.72 ()

HAUNTED
CRADLE OF FILTH
HOPE CONSPIRACY
CARNAL FORGE
NEVERWORE
MORBID ANGEL
ABSCESS
CANNAE
ENSLAYED
OBITUARY

WSOU South Brange, IU 89.5 FM Thomas Edichisin 973,791.9790 ussou@ston-odn DRACULA 2000 NONPORT SICK OF IT ALL CLUTCH

CLUTCH
LAMB OF GOD
LIVING SACRIFICE
HAUNTED
EARTH CRISIS
CITY
CORROSION OF CONF

WSUW Whitewater, 91.7 FM Chris Sines

CRAZY TOWN AT THE DRIVE-IN LINION PARK RASE AGAINST THE LIQUID GANG DRACULA 2000 SHUVEL NONPOINT BOY HITS CAR SALIVA

WSVA NovYork, NY 598 AM Androsa Radolescu 212,582,2346

CRADLE OF FILTH HAUNTED
NEVERNORE
RAGE AGAINST THE
HOPE CONSPRACY
PRO-PAIN
MORBID ANGEL
STRAIT UP
ANNIHILATOR
OBITUARY

WSVC PA 930 am Chris Hiskis 724.537.2432

NEUROSIS STRAIT UP DISEMBODIED HOTE CONSPIRACY NONPOINT HAUNTED CATTLE PRESS LIVING SACRIFICE BREAKDOWN UNEARTH

WTBU Beston, MA 69.3 FM Keyin Michels 617.353.6481

TOOL
EARTH CRISIS
HOPE CONSPIRACY
DIECAST
NOTHINGFACE
FACTORY 81
LIVING SACRIFICE
GODNEAD
DRACULA 2000
R,YBANGER

WTCC Springfield, MA 90.7 FM Dylan Desmarais 413.781.6628

GODHEAD
GOLLAPSE INTO REA
RYBANGER
SIMPLE
UNEARTH
CANNAE
DIACULA 2000
RAGE AGAINST THE
EARTH CRISIS
ANNIHILATOR

WTGP PASS 1 FM Tom Williams 724.589.2730

BOY HTS CAR TAD MOROSE NOMPOINT ONWARD EARTH CRISIS DRACULA 2000 GODHEAD LIVING SACRIFICE CLUTCH DOWNER

DOWNER
WTSR
Standard Bland Bla

WUEV Emanchille, IN 91.5 FM Rris Embry 012.479.2022

TOOL
RAGE AGAINST THE
MELVINS
NEUROSS
SICK OF IT ALL
CANDY SNATCHERS
HOPE CONSPIRACY
EARTH CRISS
BOY HITS CAR
MARKYN MANSON

WVBR Maca, NY 93.5 FM Carl Schmidt 607.273.4000

EARTH CRISIS ONWARD RAMMSTEIN RHAPSODY ANNIHILATOR BOY HITS CAR CHAMBER METAL COLD AS LIFE DEMONICON DECAST

WYCW Pichmeed, VA 90.7 FM Crystal Fewler 004.828.1057

TOOL
NONPOINT
EARTH CRISIS
LANB OF GOD
FACTORY 81
RAGE AGAINST THE
DRACULA 2000
TATTOO THE EARTH
STRAIT UP
MUDVAYNE

WYFI Notre Dame, IN 648 AM Jessell Benavita 219.531.5888

D-9
FLYBANGER
DRUNK STUNTMEN
IDLEWILD
BOY HITS CAR
LAMB OF GOD
DYING FETUS
OVERKILL
NILE
SIX FEET UNDER

SAFET UNIDER
WIFS
Taffalksser, R. 89.7 FBI
Taffalkser, R. 89.7 FBI
Taffalksser, R. 89.7 FBI
Taffalkser, R.

29VW ro, GA 91.9 FM Kurl Briggs 912,601.5507

HOPE CONSPIRACY LIVING SACIUFICE SICK OF IT ALL DYING FETUS HAUNTED NOTHINGFACE THIS DAY FORWARD COLD AS LIFE CRYPTOPEY UNEARTH

WVKC Galesburg, IL 90.7 FM Matt "Rock" Anderson 309.341,7266

HOPE CONSPIRACY
HAUNTED
SICK OF IT ALL
EARTH CRISIS
DISEMBOOKED
NILE
COLD AS LIFE
LIVING SACRIFICE
ANNIHILATOR
CLUTCH

WYKR

WYIKP
Proughloopsis, NY 91.3 FM
Patrick litery
914.477.5479
914.477.5479
914.477.5479
914.477.5479
914.477.5479
914.477.5479
914.477.5479
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.000
915.0000
915.0000
915.0000
915.0000
915.0000
915.0000
915.0000
915.0000
915.0000
915.0000
915.0000
915.0000
915.0000
915.0000
915.0000
915.0000
915.0000
915

WYRU Political, VA 09.9 FM

Radfurd, W. 83.9 FBI Baylid Pock. 548.031.920 journal adults. RAMANSTEIN SOULELY GODSMACK LINKIN PURK SICK OF FT ALL OBITUARY DRACILLA 2000 STRAIT UP DISTURBED NOTHINGFACE

AUVW ca. Al. 98.7 FM

Tisscaloosa, Al. 99.7 FM David Standifier 295.348.6461 WYBAmusic diagl@hetm DRACCULA 2000 RIADISODY CRADLE OF FILTH FLYBANGER ANNIHHATOR YNGWIE J. MALINSTE COLD AS LIFE DAMAGED DAMAGED GODHEAD EXCEL

WVUD 91,3 FM The Tink

HAUNTED DRACULA 2000 BRUJERIA CRYPTOPSY CRADLE OF FILTH MACABRE ENSLAVED SLAVES ON DOPE AMEN FLYBANGER

FLYBANGER

WUM

Ceral Bables, FL 90.5 FM
Bobby InflowSeorgs
385.274.5333
music Gwynym. mg
Annihla.700
HALNITED
CARNAL FORGE
MORBID ANGEL
MYEBIANGE
CRYPTOPSY
MACABRE
LIVING SACRIFICE
BIMMOLATION
NEUROSIS

WYUR Valparaiso, 95.1 FM Marit Rink

mighwits@hobus LINKIN PARK LITTLE NICCY GODSMACK FINGER ELEVEN COLD DEFTONES NEVERMORE MEGADETH SYMPHONY X HAMMERFALL

WVVS ***Mosta, GA 90.0 FM Ed Pitts 912.333.7314

SICK OF IT ALL
NEUROSIS
EARTH CRISIS
NEVERMORE
GODHEAD
YNGWIE J MALMSTE
ANNIHLATOR
CLINICH
CRADLE OF FILTH
LIVING SACRIFICE

WWLR Lyndonville, V Bavid Martin 802.626.5881

DRACULA 2000
NONPOINT
HOPE CONSPIRACY
TAKE A BITE OUTTA
ANNIHILATOR
DIECAST
UNEARTH
GLASSJAW
VALENTINE
SALIYA

SALIVA

WWPV

Colchester, VT 88.7 FM

Breeden Feeney

822.854_2334

weep/@sincrt.edu

DROWNINGMAN

MUSHMOUTH

KING DUAMOND

SHADOWS FALL

SOULFLY

RELATIVE ASH

NASLIM

ONE KING DOWN

GOD FORRID

EIGHTEEN VISIONS

WWSU
Dayton, 0H 106.9 FM
Shapen lic Cililyary
937.775.5354
WHISE, mest-color of DRACULA 2000
LITKIN PARK
STRAIT UP
NONPOINT
SIX FEET UNDER
NOTHINGFACE
RAMMSTEIN
SOULELY
GODSMACK
AMEN

WWUH West Hartford, CT 91.3 FM Josh Lafayette 800,768,4725

CRYPTOPSY
OBITUARY
EXCEL
COLD AS LIFE
TATTOO THE EARTH.
DYING FETUS
DAMAGED
BRIJERIA
ABSCESS
HATEPLOW

WWWU
Morgantown, WY 91,7 FM
Morgantown, WY 91,7 FM
John Souther
304,229,332
Marriss@www.new
MARCULA 2000
EVOKEN
ADAMASTEIN
DOWNER
COLD AS LIFE
DIRT
SIX FEET UNDER
CRADLE OF FILTH
FACTORY 81
HOPE CONSPIRACY

WXAC PA 91.3 FM

Raading, PA 91.3 FM Milke Lander, PA 91.3 FM Milke Lander 618.221.7945 wzac@hotmail.com DRACULA 2000 ENTOMBED MORBID ANGEL MONPOINT FLYBANGER BOY HITS CAR LIMP BIZKIT RASE AGAINST THE SICK OF IT ALL EASTCIDE.

WXCI rv. CT 91.7 F10 Danoury, C1 9 Hill 203,837,8387

DRACULA 2000
OBITUARY
BORN BLIND
GARDEN OF SHADOWS
EARTH CRISIS
COLD AS LIFE
DIECAST
HORE CONSPIRACY
LYVING SACRIFICE
IMMOLATION

MIXW VYAJM Narrisanburg, VA 88.7 FM Mike Mudzina 548 568 6878

HOPE CONSPIRACY EARTH CRISIS CANNAE RAGE AGAINST THE DIECAST DRACULA 2000 HAUNTED ANNIHILATOR ANNIHILATOR GODSMACK BOILER BOOM

WXLV Schnecksville, PA 90.3 FM

WXPL Fitchburg, MA 91.3 FM

Fitchiung, MA 91.3 FM Joe Film Joe Film Joe Film 978.865,3862 wasled the conduction of the conduction

WXUT Todada, OH 88.3 FM Paul van 419.530.0400

NEUROSIS ENSLAVED HAUNTED DYING FETUS MORBID ANGEL ROTTING CHRIST NEVERMORE OBITUARY FORSAKEN IMMOLATION

WYBC New Haven, CT 1348 AM Eric Tetraselt 203,432,4127

203.432.4127
samuel frank @yalo.ud
DRACULA 2000
MACABRE
ANNIHRATOR
HAUNTEATOR
HAUNTEATOR
CRADLE OF FILTH
USURPER
RAMMSTEIN
RAGE AGAINST THE
BREAKDOWN

WYBF Radnor, PA 89.1 FM Matt Tholey 618,902,8457

DRACULA 2000
MARILYN MANISON
NINE INCH NAILS
DOWNER
FLYBANGER
GODHEAD
RAGE AGAINST THE
HAUNTED
OBITUARY
OVERRUL

WYRE Wankeska, WI 183.9 CaFM KaMh Mandows 414.521.5281

414.321.3281
walnynis@noc.ohn
NOCTUARY
DEMONICON
EVOKEN
OBITUARY
EXHUMED
WITCH HUNT
CANNIBAL CORPSE
EXCEL
GUADLE OF FILTH
IMMOLATION

WZBC Chestnet Hill, MA 90.3 FM Kevin Laborge 617.552.3511

DIECAST
OATH
TOTAL FURY
HOPE CONSPIRACY
THIS DAY FORWARD
SCALPLOCK
CANNAE
TRAGEDY
DISCIPLE A.D.
KILLSWITCH ENGAGE

CFBU St. Catherines, ON 103.7 FM St. Eatherines, ON 103.7 FM MAGNETOPHONE PAN SONNIC BROKEBACK ROCESSARY PECES DATACHI DELAROBA NID ASO DELAROBA NID ASO DELAROBA NID ASO DELAROBA NID ASO SAD NI TO (X) TOSCA SAD ROCKETS

SAD ROCKETS

CFRC
Bligston, DN 101.9 FM
Perry Shanks
Forty Shanks
Fort

JUNIO REACTÓR
CFUY
VICTORIA, BC 101.9 FM
STacy Martín
GATECRAS-RER GLOB
PATBOY SUL SIA M DEG
HI-FOBLITY DUB S
PUNISTAR DE LUXE
BLUE STATES
BLUE STATES
BLUE STATES

BLUE STATES

CHRW
Lowdon, ON 94.7 FM
Bry Web 301
CHWMPO 301
CHWPO 301
CHWPO

CHSR

CHYZ

CHSR Frederiction, NB 97.9 FM M.K. Whitney 506, 453, 4855 chirm@emb.cs GAZELE LEVENTON, SERVICE, SK FONI SIZE-REPRAZE JUNO REACTOR THIEVERY CORPORAT DRUMS & MACHI SOLESIDES GREATES DJ KICKS, NIGHTMA

CHYZ
Quebec City, QC 94.3 FM
Dimbri Fortin
410,836.21.31
ctyp.**George Chyz
PEPE CHUME
PEPE CHUME
ECHOROY
RONI SIZE/REPRAZE
KREIDLER
DOWNLOAD
GATECRASHER: GLOB
ICON OF COIL

CIBL Montreal 101.5 FM Systian Lafreniere 514.526.2581

514.525.7581
SYLVIAN LAFRENIERE
PREEWORM
QUETZATL
CINEMATIC ORCHEST
GLUCKLICH IV
D) SWINGSEPRAZE
ROY DAVIS JR. D)
LEMON JELLY
SHADOW: HARD SESS
MUCHO MACHO

MUCHO MACHO

CISM

Industrial, P0.89.3 FM

Valid Jain

CIUT
Toronto, ON 09.5 FM
Ron Burd
418,318,1999 ;
- burd@ciut.lm
APOPTYCHAR BERZERK
MAZE FUSION
OF ODERCEFIELD
SOLVENT
PLEASURE AND PAIN
LILIENTHAL
ORPHYX
2000 HANDS
HOCICO

HOCICO

CIXS

Montreal, QC CC

Pable Bursa

Pable Bursa

Monosaamino yahoo.com
GATECRASHER: GLOB
SUPA DI DMITO
DIESELBOY

ANTILOOP
FUNKSTAR DE LUXE
RONI SZE-YEPPAZE
PPPE DELUXE
SPAD DOWN HARD SESS
DELERIUM

CJAM

CJAM

Betroit, MI 91.5 FM
Iay Vaidya
519.911.3806
gagniss@nwindsor.ca
XEN CUTS
ADD N TO (X)
THIEVERY CORPORAT
TAKAKO MINEKAWA
PHOTEK
ZUCO 103
FATBOY SLIM
TIPSY
DZIHAN & KAMI
PLUS 8 CLASSICS:

CIUT

CISF
Burnaby, 8C 93.9 FM
Mart Chain
Mart Chain
Bell 281,310
Bell 281,3

RONI SEE/REPRAZE

CISW

Catgary, AB 90.9 FM
Jason Borall
Jason
Josephine
Josep

HI-FIDELITY LOUNG
CKCU
OTILWIR, DR 93.1 FM
OTILWIR, DR 93.1 FM
OTILWIR, DR 93.1 FM
OTILWIR, DR 93.1 FM
OTILWIR PROPERTY
OT 10.1 FM
OTILWIR PROPERTY
OTILWIR PRO

CKUT Montreal, PQ 90.3 FM

Mostreal, PG 90.3 FM Farithwals/viringer 514.386.8787 music@chut.ca PAN SONNC AUTECHRE DUB INFUSIONS ELECTRO ORGANIC S BULE 5TATES SHADOW HARD SESS WITH NAIVE ASSURA SAINT ETIENNE NO FORCEFIELD MICROSTORIA

CPR Peoria, H. 90.3 CaFM Nick Apostolopoulos 309.602.9277

CYBONETIX 2000
DYSTOPIAN VISIONS
CONVERTER
CONCRETE NATURE
DWERGE
CRUCIFORM INJECTI
DECODED FEEDBACK
SUICIDE COMMANDO
ICON OF COIL
HOCICO

719.333.4644

FATBOY SLIM
RONI SIZE/REPRAZE
DAFT PUNK
GATECRASHER: GLOB
FUNKSTAR DE LUXE
DISSELBOY
DAVE RALPH
DJ VENOM
JUNO REACTOR
DJ MICRO

KALA Davenport, IA 88.5 FM Dean Wirmer 319.333,6217

PAUL OAKENFOLD PAUL OAKENFOLD
U2
SUPA OJ DMITRY
RAREWERKS
ANTILOOP
VICTOR DINAIRE
DAFT PUNK
FATBOY SLIM
FUNKSTAR DE LUXE
JUNO REACTOR

IJNO BEACTOR

KAMP
Tucson. AZ 1570 AM
Chris Bigels

KANM College Station, TX 99.9 FM Michael Daily 409.862.2516

CONVERTER
DOWNLOAD
LESSER
VELYET ACID CHRIS
QUETZATL
SHADOW: HARD SESS
ANTILOOP
BLUE STATES
DELERIUM
SYNAPTIC FLOW

KAPU
ATUS, CA 194.7 FM
RYSH LISTING
TAKAKO MINEKAWA
TAKATO MINEKAWA

BANCO DE GAIA

KASC
Tempe, AZ 1260 AM
Ben (d)
60, 602,955,4160
kast@ast.edu
RAREWERNS
GURNS JAZZMATAZZ
GATECRASHER: GLOB
SUPA DJ DMITTY
FATBOY SUM
RONI SIZE/REPRAZE
SCANNERPUNK
TRIBE
TITIAN
DAFT PUNK

RPM AIRPLAY

KASF Alamosa, CO 90.9 FM Eric Munnings 719.587,7154 kasfbastard@h

Kasthastard@hotmail.e
ANTILOOP
BOMFUNK MC'S
HOUSE BLEND 7
FUNISTAR DE LUXE
RAREWERKS
GATECRASHER: GLOB
DIESELBOY
DAVE RALPH
SUPA DJ DMITRY
RONI SIZE/REPRAZE

ROMI SZEZPEPRAZE

KAZU

Pacific Brow, CA 90.3 FM

Enested But

Freeta But

Million DZIHAN & KAMI
KDUR
DURAND, CO 91.9 FM
Brian Lodge
Brian Lodge
Brian Lodge
Lodg KDYS
Ogwis, CA 90.3 FM
Krista Fechner
S30,7329903
musicdepr@Mxivs.org
SHADOW HARD SESS
CONVEXTER
KREIDLER
SIGNAL TZ
CINEAMATIC ORCHEST
DYSTOPHAN VISIONS
FLANGER
ZYMOSIZ

KBGA Missoula, MT 89.9 FM Tobin Aroner 406.243.5715

JAZZANOVA MOTION: A SIX DEG SUPA DI DMITRY DAFT PUNK DI SWINGSETT HI-FIDELITY LOUNG DI SWINGSETT SCANNERFUNK ESSENTIAL REWINDZ MUCHO MACHO

KBOO nd. OR 90.7 FM Brandon Leibe 503.231.8032

BLUE STATES
FLANGER
DMS
DM IICRO
THROUGH THE SQUAR
TWILIGHT CIRCUS D
SYNAPTIC FLOW
BEEF TERMINAL
PAN SONIC
SHADOW, HARD SESS

KBUT

BLUNTED
KBUX
Colembus, OH 91.1 FM
Harmeet Asia
F14.222.M32
F14.222

KBYR
Corvallis, DR 88.7 FM
Shannon Cunningham
541.737.2008
biegaj@ucs.orsl.edu
URSULA 1000
SUPA DJ DMITRY
VELVET ACID CHRIS
SYNAPTIC FLOW
STRYKE
BLUNTED
HPP

HPP ANTILOOP DYSTOPIAN VISIONS SHADOW: HARD SESS

KCMU Ceattle, WA 90.3 FM Oon Yates 206.543.3685

KGNU
Boulder, CO 88.5 FM
Elaine Erb
303.449.4885
music@tgnu.org
Hi-FiDeLITY LOUNG
BANCO DE GAIA
BLUNTED
TABLA BEAT SCIENC
DIPSTICK
DORAN NITIN SAWHNEY MOBY JAZZANOVA BLUE STATES RAREWERKS SKY DANCING FCS NORTH HI-FIDELITY LOUNG REVOLUTION VOID XEN CUTS TABLA BEAL DIPSTICK
DORAN
STATE OF BENGAL
PEPE DELUXE
TIMO MAAS
FATBOY SLIM KGRG Auburn, WA 89.9 FM Jacob Trance/Eric 253.833.9111

KEPR SAD List Obispo, CA 91,3 FM SAD LIST Obispo, CA 91,3

DUB PLATES FROM T
KCRW
Santa Monica, CA 89.9 FM
Halloran/Marcount
Halloran/Marcount
Halloran/Marcount
Halloran/Marcount
Halloran/Marcount
Halloran/Marcount
Halloran
Halloran DECODED FEEDBACK

KUHK

LUWYERLE, KS 90.7 FM

Rathan Booth

Bathan Booth

Killer

Kill

KCSB Santa Barbara, CA 91.9 FM Eric Solo 805.893.3757 KLPI Ruston, LA 89.1 FM

Rustion, LA 89.1 FM Jhonny Resok 318, 237, 489 and 318, 237, 489 and 249 and 2 MOTION: A SIX DEG DJ SWINGSETT PTAAH SHADOW: HARD SESS PEPE DELUXE HI-FIDELITY DUB S MOUNT FLORIDA BLUE STATES FUNKSTAR DE LUXE LESSER

KDNK Carbondale, CO 90.5 FM

Carbondale, C DJ Jeremy 970.963.0139

LYMOSIZ JAZZANOVA HPP

La Grande, OR 91.7 FM Jenifre Tarkus 541.962.3397

FATBOY SLIM SUPA DJ DMITRY GATECRASHER: GLOB DZIHAN B KAMI RAREWERKS RONI SIZE/REPRAZE VICTOR DINAIRE SUICIDE COMMANDO DRASTIC JUNGLE MOUNT FLORIDA

MOUNT FLORIDA

KFJC
Los Altos Hills, CA 89,7 FM
Bichard Hestler
Bichard Hestler
Michael Hestler
MR. 0120
CINEMATIC ORICHEST
GONZALES
BEN WA
DOCKING SEQUENCE
TIEST
QUOT VS. SUBMERG
TECHNOLOGY
FELDIN KUBIN

KELLING

KELLI

KFL)
Prescott, AZ FM
Aurt Little
529,708.3785
Idii@pr.erau.edu
FUNKSTAR DE LUXE
DIRTY BEATNIKS
D

D DAFT PUNK
SUPA DJ DMITRY
MOTION A SIX DEG
SPOOKS
SYNAPTIC FLOW
RONI SIZE/REPRAZE
MONSIEUR LEROC

KFSR Fresno, CA 90.7 FM Manny Carr 559.278,4500

FUNKSTAR DE LUXE MOTION A 51X DEG SUPA DI DMITRY RAREWERKS SCANNERFUNK HI-FIDELITY DUB S FATBOY SLIM JAZZANOVA SOUNDS OF OM YOL CINEMATIC ORCHEST

GATECRASHER: GLOB DYSTOPIAN VISIONIS APOPTYGMA BERZERK 2000 HANDS FUNKSTAR DE LUXE SIGNAL 12 SYNAPTIC FLOW CYBONETIX 2000 STRYKE DECODED FEEDBACK

KGNU

FRICYIWA
HIGH FIDELITY
DOCKING SEQUENCE
ASIAN TRAVELS
BEN WATT/JAY HANN
GROUND ZERO
MOTION: A SIX DEG
RED SNAPPER
THIEVERY CORPORAT
DZIHAN & KAMI

KMINK
ROIIA, MO 89.7 FM
Larry Leone
573.341.4273
kminr@fumr.doi
FUNKSTAR DE LUXE
RAREWERKS
RUSSELL MILLS/UND
SYNAPTIC FLOW
MOTION: A SIX DEG
GATECRASHER GLOB
SAINT GERMAIN
SUPA DI DAMTRY
INDIGO SPIRIT

KMNR Rolla, MO 89.7 FM

KMSA Grand Junction, CO 91.3 FM Adrian Davis 970.248.1718 kmsa@meastate.edu

INICATION OF THE TOTAL OF THE T

KMUD

KMUD Redway, CA 91.1 FM Redway, CA 91.1 FM Rate Main 791.923.2213 mel@hamad.org SUPA DI DAHTRY GUNUS JAZZMATAZ. SUPA DI DAHTRY GUNUS JAZZMATAZ. SUPA DELTRON 300 TAKARO MINYEKAWA BRAINSCAPES 2001 ZERO ONE DELERIUM TOMMY GUERRERO

KNON Gallas, TX 89,3 FM DJ Sterectype 214,824,8893

SUN TRIBE 1 CHRISTOPHER LAWRE THE SECRET LIFE O FUNKER VOGT SHADOW HARD SESS CLAN OF XYMOX NOEL SANGER OHGR MANNY LEHRMAN OPERA TRANCE

KNWD Matchiteches, LA 91,7 FM

NATU

Intelligence, LA 91,7 FM

Intelligence

KPFA Berkeley, CA 94.1 FM Sep Ghadishah 510.848.6767

PEPE DELLUXE
AUTOMATOR
BEN WA
OM LOUINGE 4
VIRTUAL BRAZILIA
AFROBEAT LNO GO
TOMMY GUERERRO &A
TURNTABLES ON THE
TINO'S BREAKS VO
XEN CUTS

KPHS Pasadena, CA CaFM Ionathan Lyons 626.798.8901

DAFT PUNK
RONI SIZE/REPRAZE
JAZZANOWA
DAVID HOUMES
FATBOY SLIM
FUNKSTAR DE LUXE
MOTION A SIX DEG
TRAFFIC
STATE OF BENGAL
PEPE DELUXE

KPSU

KPSU
Portland, OR 1450 AM
Elliott Adams
503,725,4071
kpsu@3s_ass.pdx.edu
PTAAH
PAN SONIC
JAZZANOVA
HI-FIDELITY LOUNG
EWAN KOHINSON
BLUE STATES
DZIHAN & KAMI
FRIKYUWA
SO TAMAJASSII SO TAKAHASHI FUTURE SOUNDS OF

FUTURE SOUNDS OF KRNL
MIL Yarnon, IA 89.7 FM
Jon Lindbloom 319.895,4431
kral@cornell-lown a.od
DELAROSA AND ASD
DELAROSA SOLEHOE
DELAROSA SOLEHOE
DAFT PUNK
SUPA DI DAMITRY
BLUNTED
BLUE STATES
SCANNERFUNK
DAGE

SCANIERFUNK
KRSC
SUIIWatar, 0K 91.3 FM
Anne Bridge
405.372.3816
Infollow/Briss.edu
FUNESTAR DE LUXE
SUPA DI DAMTRY
MOCEAN WORKER
H-FIDELITY LOUNG
ANTILOOP
JAZZANOVA
BLUE STATES
GATTECRASHER: GLOB
MOBY

MOBY

KRUI
Inva City, Ia 89.7 FM
Scott Stone
319.339.7215
BLACE DAYTER
BLACE DAYTER
BLACE DAYTER
COBIAS SCHAMDT
GLISSANDRO BROS,
JAN JELINEE
ANDY CALDWELL
STRYKE
TERRY LEE BROWN J
EROVA

KSBR Mission Viejo, CA 88.5 FM loe Wagner 949.582.4983

PUNKSTAR DE LUXE LITTLE LOUIE VEGA GATECRASHER: GLOB DAFT PUNK SUPA DI DMITRY JAZZANOVA MOBY SYNAPTIC FLOW KREIDLER ATC

KSDJ Brookings, SO 90,7 FM Late Lahr/Kim 695.880.550 KSD1907@hotmail.com PUNISTAR DE LUXE SHADOW: HARD SESS DAFF PUNIK ADD N TO (X) FATBOY SUM RONI SIZE-/REPRAZE STRYKE STRYKE DJ VENOM RAREWERKS BLUE STATES

KSLC McMinnville, OR 90.3 FM Eric Jacobson/Jen 503.434.2550

RONI SIZE/REPRAZE XEN CUTS 9AUL OAKENFOLD TIMO MAAS DJ MICRO PLASTIC VOLUME 4 MOCEAN WORKER HI-FIDELITY LOUNG JAZZANOVA IAN POOLEY

KSLU St. Louis, MO 530 AM Jeff Jarrett 314,977.1574

GATECRASHER GLOB RAREWERKS JAZZANOVA BLUE STATES FATBOY SLIM RONI SIZE/REPRAZE STARS MOTION A SIX DEG MOCEAN WORKER DAFT PUNK

DATF PUNK

KSOC
Ashkand, OR FIII
Jenne Williams
Jenne Williams
Jenne Williams
STRYIE
JABOWIS-GHHOTMAIL.COM
STRYIE
JABOWIS-GHHOTMAIL.COM
STRYIE
JABOWIS-GHHOTMAIL.COM
STRYIE
JABOWIS-GHHOTMAIL.COM
STRYIE
JABOWIS-GHHOTMAIL.COM
STRYIE
JABOWIS-GHHOTMAIL.COM
COLLOR
SULP STATES
XXXXX GENERATION

XXXD GENERATION
KSTD
Rothilad, MN 93.1 FM
Dusy Backund
Surger Street
Kst00-Stodal-adu
GATECRASHER: GLOB
DAFT PLINK
DELRIUM
ANDY CALDWELL
ANTILOOP
PLASTIC VOLUME 4
PEPE DELUME
SHADOW-HARD SESS
SHADOW-HARD SESS

SHADOW HARD SESS
KSVR
MIL Yernan, WA 90.1 FM
Troy Date
398.4199.127
SHATE SHAPP SHAPP
SUPA DI DMITTEY
EARTH DAINGE COM
SYNAPTIC FLOW
D SWINGSETT
SHADOW HARD SESS
AUDIO MESSAGES
D) SASHA CRIVOBRIV
NOGE, SANGER
STRYKE

STRYKE
KTEK
SOCCOTO, MM 88.7 FM
Cathy Laughlin
Ses, 835.816, 13
kel@mt.adu
DIVA X MACHINIA 3
NEUROTICFISH
DJ? ACUCRACK
GOD MODULE
SIGNAL 12
MAGNETIC
MAGNETIC
MAGNETIC
MAGNETIC
MAGNETOPHONE
CUTRATE.BOX
NERVE FACTOR
DELERIUM

KTSW San Marcos, TX 89.9 FM Clayton Sikes 512.245,0089

GATECRASHER: GLOB BOOK OF LOVE PAUL OAKENFOLD D DANNY HOWELLS MOTION: A SIX DEG DJ STIGMA DJ VENOM TIMO MAAS SHADOW: HARD SESS NOEL SANGER

KTUH Honolulu, HI 9 Jolene Miyaji 808,956,4848

KZOW Forest City, 1A 91.9 FM Dj Tex 515.582.8196 CLAIRE VOYANT
FATBOY SLIM
SPACE 380 TRANSMI
MONSIEUR LEROC
SUPA DI DIMITRY
PEPE DELUXE
DIAMOND
SHANTI PROJECT CO
ZERO ONE
DAVID HOLMES FATBOY SLIM
RAREWERKS
RONI SIZE / REPRAZE
DAFT PUNK
SUPA DJ DIMITRY
PAUL OAKENFOLD
PLASTIC COMPILATI
DELERIUM
HI-FIDELITY DUB S
DJ? ACUCRACK

KUAC Fairbanks, AR 89.9 FM Jeremy Smith

DESMOND WILLIAMS
FATBOY SLIM
MUM
TRINITY HI-FI
EKOVA
GARY NUMAN
SUBMARINE
NICHTIMARES ON WAX
45 DIP
DI FLUID

IN PLUID

KUCI
Invine, CA 89,9 FM
get Sonic
ge

LESSER
KUCR
Riverside, CA 88.3 FM
Berren Becklovde
Berren Becklovde
Lesser
Belle STATE
SHADOW, HARD SESS
RAREWERES
PAN SONIC
TOBIAS SCHWIDT
TOBIAS SCHWIDT
DELAROSA AND ASO
SERSUALUSTS
SYNAPTIC FLOW

NUMM Albequerque, Mil 89.9 FM Tommy T. 505.271.8022 kummus@unm.edu DYSTOPIAN VISIONS HPP

HPP
CRUCIFORM INJECTI
CONCRETE NATURE
CONVERTER
ZYMOSIZ
2000 HANDS
SIGNAL 12
CYBONETIX 2000
ASCHE

MUSIC GYARION ANY
PERINDELLYG
DYSTOPHAN VISIONS
CYBONETIX 2000
CLAIRE VOYANT
ASCHE
HANDS 2000
SUICIDE COMMANDO
CONVERTER
ICON OF COIL
HPP

KUPS Tacoma, WA 90.1 FM Mat MacDonald

D) SWINGSETT
PTAAH
STRYKE
BLUE SKATES
SYNAPTIC FLOW
FUNKSTAR DE LUXE
ANANDA PROJECT
DIESELBOY
HIGH FIDELITY
RONI SIZE/REPRAZE

KVRX Austin, TX 91.7 FM

KLUTE DELAROSA AND ASO RAREWERKS

SENSUALISTS GEOLOGY, A SUBJEC

GEOLOGY, A SUBJEC KVSC St. Cloud, MN 88.1 FM Paul Mischolo Mischology FLANGER

FLANGER
KWYA
Eugene, DR 88,1 FM
Jason Kamrass
541,346,4891
hwaw@jadatone.unengo,
H-FIDELITY LOUNG
MOTION: A SIX DEG
CINEMATIC ORCHEST
LITTLE LOUIE VEGA
GATECRASHER GLOB
RONI SIZE/REPRAZE
JAZZANOVA
GROOVERIDER
ANTILOOP
BLUE STATES

KXCR 89.5 FM Paul Green 915.542.2900

BLUE STATES DAFT PUNIK MOTION: A SIX DEG DELAROSA AND ASO LESSER HI-FIDELITY DUB S SUPA D) DMITRY ABIR/WALES HI-FIDELITY LOUNG MOUSE ON MARS

Mancella 512.232.5431

RAREWERKS BLUE STATES PHONEHEADS LESSER SUPA DJ DMITRY SET

olis, MN 770 AM Minneapons, Eric Hoover 612.625.3500

KUNM

KUOM

MUSIC CHOICE West Drange, NJ cable FM Adam Neiman 973,731,6500 anelman@musicchoice.
AFRIKA BAMBAATAA
PEPE DELLIKA
DELTRON 3030
DAVID HOLMES
OVERSEER
CHEMICAL BROTHERS
BANCO DE GAIA
RONI SIZE-/REPRAZE
FATBOY SLIM
CHRISTOPHER LAWRE

WAIH Detectam, NY 90.3 FM Potsdam, NY 90.3 FM Sath Warren 319,267,468 walk-Ppotsdam.adu GARY NUMAN DAFF PUNK VELVET ACID CHRIS CLAN OF XYMOX RONI SIZE FERPAZE SUPA DJ DMITRY STRYKE AN TILO OP FUNKSTAR DE LUXE DJ VENOM

DJ VENOM

WARY

Yahalia, NY 88.1 FM
Jay Jay Prior
914.715.6752

waryradio@200.com
ARTFUL DODGER
MJ COLE
FATBOY SLIM
STRYKE
SUPA DJ DMITRY
JAZZANOVA
BOTCHIT BREAKSPEE
PEPE DELLUKE
BULE STATES
RONI SIZE/REPRAZE

RONI SILEZ/REPRAZE

WAWL

Chattanooga, Til 91,5 FM

423,637,4470

gloeddiesi @eol.com

ORGY

RAREWYERS

PLASTIC VOLUME 4

FATROY SUM

FUNNSTAR DE LUXE

FUNNSTAR DE LUXE

DESELBOY

DIESELBOY

DIESELBOY

DIESELBOY

OUETAIN.

QUETZAIN.

WBGU Bowling Green, OH 88.1 FM Dave Stegers 419.372,3657

JAZZANOVA SUPA DJ DMITRY LITTLE LOUIE VEGA MOCEAN WORKER STRYKE KREIDLER FCS NORTH RAREWERKS DZIHAN & KAMI SMP

SMP
WBIM
Bridgewater, MA 91.5 FM
Bridgewater, MA 91.5 FM
Bridgewater, MA 91.5 FM
SM, SM, 1.736
WebmidPlindgewater
NOEL SANCER
RAREWERKS
FATBOY SLIM
PEPE DELUXE
MOOF
MOOF
ROW
RANDALAY
RUNISTAR DE LUXE
STRIKE
GATECRASHER GLOB

WBUQ

WBUQ Bloomsburg, PA 91.1 FM Warran Sides 570.383 4636 Warran Sides 570.383 4636 Well-Che Commando STATE OF BENCAL STATE OF BENCAL STADOW HARD SESS ADD N TO (R) BANCO DE CAIA DOLOMITES PAUL CARENFOI D PAUL OAKENFOLD FATBOY SUM

WCBN
Ann Arbor, MI 88.3 FM
Carlas Southrant
734,763,3500
music@wcbn.org
CHRISTIAN VOGEL
XEN CUTS
WIR

WIR MIDNIGHT CALLER TAKE RODRIGUEZ AN JEGA ISOLEE IFACH COLLECTION PLAID CHRISTIAN BLOCK

WCFM Williamstr

WOE IN WILLIAM 91.9 FM Cabriel Anderson usuacidi Owerna williams.edu 15 Vivinos Cabriel Anderson 15 Vivinos Cabriel Funk Traicky Kraken Krulckledown CRS 4 VAGRANT RECORDS 5 VAGRANT RECORDS S AQUASKY & MAS

AQUASKY & MAS

WCKS

Allendale, MI 1610 AM

Dane Wilson

Dane Wilson

Bare Wilson

Bare Wilson

Bare States

RAREWERS

RICHARD DIVINE

BEDROCK

JAZZANOVA

JEFF MILLS

FEF MILLS

SOUL DRILMMER

LANDSLIDE

LANDS

WCRD Muncle, IN 91.3 FM

WCSB Joe Sweeny 218.687.3721

MUSHINGS AND ASO
DELAROSA AND ASO
LESSER
ELECTRONIC HATE
OTAKU
DELAROSA AND ASO
MELD SERIES
STEPHAN MICUS
NOMUZIC
BESER/SCHICK

WCUR Wast Che

WCUR Wast Chester, PA 91.7 FM Grew Cochrae 510,438,2414 west Gweupa.ed west Philips Sylunoge Sk Blue STATE 50) SWINGSET TWILLIGHT CIRCUS D JAZZANOVA HI-FIDELITY LOUNG NIGHTMARES ON WAX SUPA DJ DWITTY MOTION. A SIX DEG GATECRASHER GLOB

WDBM East Lansing, MI 88.9 FM Joe And 517.353.4414 wdbm85fm@pilot.msu.edu

wdwill Stim Option msu. ean RECLOOSE HARRY THE BASTARD TADD MULLINIX JOHN TEJADA UNDERGROUND RESIS COUZENS JAZZANOVA ADULT REMAKERS IAN POOLEY JEFF MILLS

WOCE
RICHMOND, VA 90.1 FM
Graham Eng-Wilmot
B04.299, 859
wdce@richmond.edu
RAREWERES,
HI-FIDELITY DUB 5
RONI SZER FREPRAZE
MOTIONE A SIX DEG
BULE STATES
HI-FIDELITY JOUNG
CATECRASHER GLOB
SHADDOW HARD SESS LESSER PEPE DELLIKE

PEPE DELLINE
WDCR
HAROWS, NH 99.5 FM
SUZANDE WTUBE!
693.646, 3313
693.643.7855
FATBOY SLIM
DAFT PUNK
UNDERWORLD
RONI SIZE/REPRAZE
DIESELBOY
DZIHAN & KAMI
H-FIDELITY, LOUING
PLASTIC VOLUME 4
MOBY
PEPE DELLINE

WDET
Detroit, all 101,9 FM
WDET
Detroit, all 101,9 FM
Detroit, all 101,9 FM
United Bandy ar Chuck
welstim@wwelstim.org
FATBOY SLIM
DETAIL AND ARMAIN
RAREWERKS
DAVID HOUMES
KREIDLER
BEN WART/JAY HANN
BLUE STAYE JAY
FLANCER
FLANCER
GEOLOGY, A SUBJEC
GEOLOGY, A SUBJEC

WDGR Miami, FL 1600A FM Rob Cleves 305.237.2286

ECBOR
RONI SIZE/REPRAZE
BLUNTED
ARMAGEDDON 2
SYNAPTIC FLOW
DIY DIVERSIONS
CODEC
QUETZATL
SHADOW. HARD SESS
PHOENIX

WDUB Granville, OH 91,1 FM Deni Behi 740.587,3008

MOBY
DJ? ACUCRACK
CHEMICAL BROTHERS
DJ RAP
OLIVE
DJ SHADOW
GROOVE
TUKI HAIRO
PLASTIC VOLUME 4
TIMO MAAS

WEGL Auburn, AL 91,1 FM

Asburn, Al. 91.1 FM Carol Martsell 334,844.4114 weglébrail auburn.edu LESSER RANEVYERKS PAN SONIC PEPE DELLUKE UNDERWATER HIP BLUE STATES DELANGSA AND ASO MOTTON: A SIX DEG DELEBUUM

WEIU Charleston, IL 88.9 FM Ethan Edwards 217.581.7370

MOTION: A SIX DEG DAFT PUNK PEPE DELUXE RARE-WERKS TIMO MAAS SHADOW: HARD SESS HI-FIDELITY DUB S DELTRON 3030 DI MICRO ECHOBOY

WEOS

Benera, NY 89.7 FM Julia Panca 315,781,3812 weat@hws.adu DELAROSA AND ASO PAN SONIC JAZZANOVA HI-FIDELITY DUB S SCANNERFUNK MELD SERIES CHEMICAL BROTHERS BLUNTED SHADOW: HARD SESS STRYKE

WERG Erie, PA 88.9 FM Aaron Forsyth 814.871.5841 mero@gannon.edu

B14.871.5841
weng@gamon.edu
MUJM
FUNKSTAR DE LUXE
PRAGA KHAN
SHADOW: HARD SESS
BRAINSCAPES 2001
RONI SIZE-REPRAZE
BRYAN GEE/RAY KEI
SUPA DJ DMITRY
TIJMO MAAS
STRYKE

WERU
East Orland, ME 89.9/
Magnie Overton
207.489.6600
everton@acadia.net

207749.6600
vorton@acadia.net
STRYKE
MOTION: A SIX DEG
FUNISTAR DE LUXE
SYNAPTIC FLOW
FATBOY SLIM
BLUNTED
SUPA DJ DMITRY
DAVID HOLMES
STATE OF BENGAL
DIESELBOY

WFCF Saint Augustine, FL 08.5 FM Andy Calvert 904.029.6940

SUPA DJ DMITRY STRYKE ANTILOOP RONI SIZE/REPRAZE DIESELBOY VICTOR DINIAIRE BLUE STATES NOEL SANGER PAUL CAKENFOLD MUCHO MACHO

WFHB Bloomington, IN 91.3 FM Jim Manion 812.323.1200

JAZZANOVA
SMITH & MIGHT
INSTRUMENTAL
FRIKYIWA
FATBOY SLIM
TOMMY GUERRERO
ROMI SIZE/REPRAZE
BANCO DE GAIA
BOTCHIT BREAKSPE
SAINT GERMAIN

WFMU Jersey City, NJ 91,1 FM Brian Turner 201,521,1416

DJ PICA TIPSY THE ART OF WAR MUSLIMGAUZE HAIRY BUTTER DEAD HOLLYWOOD ST V/VM V/VM FLANGER PEACHES GENERAL MAGIC

WGTB

WSTB
Washington, DC 92.3 FM
in use Banjusios/Frendan
in use Banjusios/B

ESSENTIAL REWINDZ

WHCL
Lumen, IV 88,7 FM
Lumen, Zaneth
Lu

WHFR Cearborn, MI 89.3 FM Andre "Face" Reese 313.845,9783 whfr-md@hfcc.net

with-md@htc.net LESSER SUTEK CONSPIRACY TWO LONE SWORDSME RAREWFERS SENSUALISTS MICROSTORIA PREFUSE 73 MOUSE ON MARS ACCELERA DECK BOARDS OF CANADA

WHUS Storrs, CT 91.7 FM Chrissy McPhaul 860.468.4087 WHUSFM@YAHOO.COM

WHUSFINGYAHOD.COM
STRYKE
ADD N TO (X)
ICON OF COIL
COLLIDE
TIMO MAAS
CONVERTER
SUICIDE COMMANDO
BEHIND THE SCENES
DIESELBOY
SUPA DI DMITRY

WICB Ithaca, NY 91.7 FM Matt Anderson 607.274.1040 WICB@ithaca.edu

WICEGITHACO.COU MODBY GATECRASHER: GLOB HARRY THE BASTARD SOLID STATE AQUASKY & MAS KLUTE JOSHUA MEPHISTO ODYSSEY PTAAH MOCEAN WORKER

WIRE Norman, DK FM Hitton Price

MOBY
DAFT PUNIK
GATECRASHER: GLOB
ANTILOOP
RAREWERKS
BLUE STATES
JUNIOR VASQUEZ
HOOVERPHONEC
BANCO DE GAIA
DELERIUM

WITR ter, NY 89.7 FM Jason Spangler 716,475,2000

MOTION: A SIX DEG 2000 HANDS PEPE DELUXE FLESH FIELD HI-FIDELITY DUB S PAN SONIC PAUL OAKENFOLD COLLIDE BLUE STATES XXXTD GENERATION

XXXD GENERATION
WIUS
Bloomington, IN 1579 AM
Jesslen Weith
Jesslen Weith
Jesslen Weith
Weisender Weith
SUPA, DJ DMITTEY
H-FIDELITY LOUNG
DARUDE
ANANDA PROJECT
ANANDA PROJECT
ANANDA PROJECT
HOLE IN ONE
BEAM & YANOU
RUNKSTAR DE LUXE

WKDU , PA 91.7 FM Tim Out! 215.895.2580

ADD N TO (X)
RESET
PAN SONIC
CONVERTER
SCORN
DELIRIOUS?
KIDGOG
TERMINAL CHOICE
SUICIDE COMMANDO
JUNO REACTOR

WKNC Raleigh, 88.1 FM Jon M

OM LOUINGE 4
VICTOR DINAIRE
JAZZANOVA
UNDERWORLD
HI-FIDELITY LOUING
JUNIOR VASQUEZ
TIMO MAAS
LITTLE LOUIE VEGA
DZIHAN 8. KAMI
MUM

WLAY
West Lafayette, IM 90.1 CaFM
Stephen Hoviand
755.494.227
wlay@axpert.cc,perdue.edu
RONI SIZE/REPRAZE
GEOLOGY. A SUBJEC
RAREWERKS
HJPP

HPP
DIESELBOY
ADD N TO (X)
KREIDLER
NOEL SANGER
CINEMATIC ORCHEST
PAUL OAKENFOLD

WLFM

WLFM
Appleto, WI 91,1 FM
Hasnah Trobe
920, 822, 8367
920, 822, 8367
HH-PIDELITY LOUNG
HH-PIDELITY LOUNG
HE BLANCH AND JOSHUA GABRIEL
EKOVA
IAN POOLEY
JAN HOOLEY
JOSHUA GABRIEL
EKOVA
BAN HOOLEY
JAN HOOLEY
JAN HOOLEY
BAN HOOLEY
BAN HOOLEY
BRAINSCAPES 2001

WLUW Chicago, IL 88.7 FM Gary Read 312,915,6559 tate316@hotmail.com

312,915,659
tate3166/homail.com
PTAAH
BLUE STATES
FCS NORTH
JAZZANOVA
HI-FIDELITY LOUNG
HI-FIDELITY LOUNG
HI-FIDELITY DUB S
FRIKYIWA
BOTCHIT BREAKSPEE
MONSIEUR LEROC
ANANDA PROJECT

PAN SONIC
PUTTING THE MORR
RAREWERKS
DIF ACUCRACK
HOOVERPHONIC
DUMMY PLUG CONSPI
LEON LAMONT
ATARI TEENAGE RIO
UNDERWORLD
RED SNAPPER

WMEB Prono, ME 91,9 FM

Drono, Mr. Drew Douglass 207.581.4341

ZBI.391-1997:
with feedback Gunif.m.
TEHMINAL CHOICE
CRUCIFORM INJECT!
STIMUL!
HOCICO
CYBONETIX 2000
DJ VENOM
FUNKSTAR DE LUXE
DATA BANK A
NERVE FACTOR
GOD MODULE

WMBR Cambridge, MA 88.1 FM Jordan Grouevsky 617.253,7777

812.877.8350
wmhd@rosevc.rose-h
FUNISTAR DE LUXE
JAZZANOVA
NOEL SANGER
SUPA D) DMITRY
DELERIUM
RAREWERKS
LITTLE LOUIE VEGA
D) VENOM
VCTOR DINAIRE
RONI SIZE/REPRAZE PUNISTAR DE LLUXE

WJCU

University Heights, DH 82.7 FN
Lovy Hemipheliss
Lovy Hemiphelis
Lovy WMHW Mt. Pleasant, MI 91.5 FM Ran Smerigan 517.774.7287

WMHD Terre Haut

RONI SIZE/REPRAZE GEOLOGY: A SUBJEC DAFT PUNK HARDFLOOR GROOVERIDER DIESELBOY JAZZANOVA RAREWERKS MOUSE ON MARS TIMO MAAS

WMFO Medford, NA 91.5 FM

Mediord, MA 91.5 FM William Randolph/Sept M William Randolph/Sept M 17.825,0000 with smussic Olyahos, com with smussic Oly

CHEMICAL BROTHERS
WMHB
WMHB
Waterville, ME 89.7 FM
Chris Levis
En 12 Levis
Chris Levis
Chris Levis
Chris Levis
Chris Levis
Chris Levis
Chris
Chr

Terre Haute, IN 90.5 FM Jay Brotz 812,877,8350

WMLN Milton, MA 91.5 FM John Warner 617.333,2368

GROOVERIDER
CYBONETIX 2000
VICTOR DINAIRE
2000 HANDS
ANTILOOP
CONVERTER
VELVET ACID CHRIS
PEPE DELLIXE
SUICIDE COMMANDO
XXXX GENERATION

WMMT , KY 88.7 FM WHI Dodson 606.633.0108

FOR. 833. UTUP

TRAUMA VICTIM ICD
THA ILL CRACICAM
VELVET ACID CHRIS
SECT 9
DIESELBOY
WUMPSCUT
DI? ACUCRACX
JUNO REACTOR
MR OIZO
KID606

WMPG 90.9 FM John Joyce

DJ TIESTO
KHZ
SPYLAB
JUNIOR VASQUEZ
JEFF MILLS
DJ SWINGSETT
FATBOY SLIM
DAFT PUNK
VICTOR DINAIRE
DIMITRI FROM PARI

WMSE Milwaukee, WI 91.7 FM Mihraukee, WI Mike "Buzz" 414.277.6942

414.27.8942
wmtse@msoe.edu
CONVERTER
KREIDLER
CYBONETIX 2000
BLUNTED
CONCRETE NATURE
RAREWERKS
CRUCIFORIM INJECTI
SUICIDE COMMANDO
PEPE DELLIXE
VELVET ACID CHRIS

VELVET ACID CHRIS
WMSSY
MISSISSIPPI STATE
SEZ-302, 8024
wasseVern ansistate edu
wasseVern ansistate edu
wasseVern ansistate edu
wasseVern ansistate edu
H-PDELITY LOUNG
SUPA DI DANITRY
DELINIS TUBA
FULNISTAR DE LLOKE
DAVE BALIPH
DIGESELBOY
BIESELBOY
BIESELB

WINTS
Burtnesboro, TH 88.3 FM
Burtnesboro, TH 88.3 FM
81.5886_7838
wwtte@fram.mtss.edu
FATSOY SLIM
JAZZANOVA
RAREWERKS
BULE STATE:
CINEXANTC ORCHEST
CONEXANTO ASO
STRVKE
DELAROSA AND ASO
STRVKE
DELAROSA KAMI
KING KOOBA

WMTII Houghton, M/ 5 J. Schnable 906.487,2333

PAN SONIC STRYKE LESSER MOUNT FLORIDA ABIR-VVALES NOEL SANGER FCS NORTH MOTION: A SIX DEG DJ VENOM APOPTYGMA BERZERK

68

CMJ FEBRUARY 12, 2001 World Radio History

WMUC College Park, MD 88.1 FM Anna Salajegheh 301.314.7868

BLUE STATES STRYKE
SHADOW: HARD SESS
RAREWERKS
MOTION: A SIX DEG
HI-FIDELITY LOUING
NOEL SANGER
DELERIUM
SAINT GERMAIN
ECHOBOY

WMUL

XEN CUTS

WPTS

PITSburgh, PA 92.1 FM
Lauren Soan
412.544.7992
wpts@pitt.edu
412.544.7992
wpts@pitt.edu
H-FIDELITY DUB 5
PEPE DELLUXE
MOTION: A SIX DEG
PLASTILINA MOSH
SUPA DJ DMITTRY
BT
MUIM
FUNKSTAR DE LUXE WMUL Huntington, WY 88.1 FM Dave Blake 304.696.2295 Wmul@marshall.edu GATECRASHER: GLOB DJ MICRO SCOTT HENRY DAVE RALPH DJ TIESTO TIMO MAAS BT BT MOONSHINE OVER AN MOCEAN WORKER DJ? ACUCRACK

WNHU West Haven, CT 88.7 FM Eric R. 203.934.8888

DYSTOPIAN VISIONS
CONVERTER
2000 HANDS
ZYMOSIZ
HPP
SUICIDE COMMANDO
DECODED FEEDBACK
HOCICO
VELYET ACID CHRIS
ICON OF COIL

WMMC
Traverse City, MI FM
Milke Bing
818.226 min edu
18.226 min ed

WNRN Charlette

WNRN
Charlottesville, VA 91.9 FM
Jessica Filipi
304.971.4899
304.971.4899
304.971.4899
304.971.4899
304.971.4899
304.971.4899
304.971.4899
304.971.4899
304.971.4899
304.971.4899
304.971.4899
304.971.4899
304.971.4899
304.971.4899
304.971.4899
304.971.4899
304.971.4899
304.971.4899
304.971.4899
304.971.4899
304.971.4899
304.971.4899
304.971.4899
304.971.4899
304.971.4899
304.971.4899
304.971.4899
304.971.4899
304.971.4899
304.971.4899
304.971.4899
304.971.4899
304.971.4899
304.971.4899
304.971.4899
304.971.4899
304.971.4899
304.971.4899
304.971.4899
304.971.4899
304.971.4899
304.971.4899
304.971.4899
304.971.4899
304.971.4899
304.971.4899
304.971.4899
304.971.4899
304.971.4899
304.971.4899
304.971.4899
304.971.4899
304.971.4899
304.971.4899
304.971.4899
304.971.4899
304.971.4899
304.971.4899
304.971.4899
304.971.4899
304.971.4899
304.971.4899
304.971.4899
304.971.4899
304.971.4899
304.971.4899
304.971.4899
304.971.4899
304.971.4899
304.971.4899
304.971.4899
304.971.4899
304.971.4899
304.971.4899
304.971.4899
304.971.4899
304.971.4899
304.971.4899
304.971.4899
304.971.4899
304.971.4899
304.971.4899
304.971.4899
304.971.4899
304.971.4899
304.971.4899
304.971.4899
304.971.4899
304.971.4899
304.971.4899
304.971.4899
304.971.4899
304.971.4899
304.971.4899
304.971.4899
304.971.4899
304.971.4899
304.971.4899
304.971.4899
304.971.4899
304.971.4899
304.971.4899
304.971.4899
304.971.4899
304.971.4899
304.971.4899
304.971.4899
304.971.4899
304.971.4899
304.971.4899
304.971.4899
304.971.4899
304.971.4899
304.971.4899
304.971.4899
304.971.4899
304.971.4899
304.971.4899
304.971.4899
304.971.4899
304.971.4899
304.971.4899
304.971.4899
304.971.4899
304.971.4899
304.971.4899
304.971.4899
304.971.4899
304.971.4899
304.971.4899
304.971.4899
304.971.4899
304.971.4899
304.971.4899
304.971.4899
304.971.4899
304.971.4899
304.971.4899
304.971.4899
304.971.4899
304.971.4899
304.971.4899
304.971.4899
304.971.4899
304.971.4899
304.971.4899
304.971.4899
304.971.4899
304.971.4899
304.971.4899
304.971.4899
304.971.4899
304.971.4899
304.971.4 ZOI. 111.1932
FLYBANGER
JAPANCAKES
CLUTCH
BOY HITS CAR
EKOVA
SPYLAB
RONI SIZE/REPRAZE
STATE OF BENGAL
RED SNAPPER
PEPE DELUKE

WNTE Mansfield, PA 89.5 FM Mansfield, re-Todd Lechniak 570.662.4652 unte@whoat.mnsfid.edu

PEPE DELLIXE

WRCT

Pittsburgh, PA 88.3 FM
Aarun Michelson
412.821.0728

wrct@andrew.cmu.edu
MISS SHIVA
ORGY
FLUS 8 CLASSICS:
FATBOY SLIM
MORGAN PAGE
FRIKTYIWA
DANNY BREAKS
HI-FIDELITY LOUNG
RINOCEROSE
KID606

KID6 WITE OF WHEAT MASTELL OF LAND OF LEARNING FUNK NOEL SANGER HI-FIDELITY LOUNG SUPA D) DMITTRY STRYKE HI-FIDELITY DUB S PEPE DELUXE WRCU

WONC Monville, I. ... Rapdall Neeller 630.637.5965 ——music89@hotmail.com

B3U.837.5965

WINGSETT
ANDY HUGHES
STRYKE
SUPA DI DIMITRY
NOEL SANGER
HI-RIDELITY DUB S
JOHN DEBO
BLUE STATES
SUUMBERLAND EPISO
MOTION: A SIX DEG TAKAKO MINEKAWA TAKAKO MINEKA MOTION: A SIX E BLUE STATES ABIR/WALES DELERUM STAYING IN NOEL SANGER EKOVA QUETZATL SYNAPTIC FLOW

WORT Madison, WI 89.9 FM WREK Atlanta, GA 91 Will Rusk 404,894,2468

DYSTOPIAN VISIONS
ASCHE
HPP
CYBONETIX 2000
DAVANTAGE
ZYMOSIZ
RANDY GREIF
PLAID
XXXXT GENERATION
CONVERTER SIGNAL 12 GATECRASHER: GLOB SUPA DJ DMITRY STATE OF BENGAL PAUL OAKENFOLD CYBONETIX 2000 MOTION: A SIX DEG RAREWERIS ANANDA PROJECT NERVE FACTOR

WRFL Lexington, KY 88.1 FM Holly Durkin 606.257.1557 WOUI Chicago, IL 88.9 FM Mario Calderon 312.567.3087

DELERIUM APOPTYGMA BERZERK DIE FORM SHADOW: HARD SESS PAUL, OAKENFOLD NASA DYSTOPIAN VISIONS CONCRETE NATURE CLAIRE VOYANT SIGNAL 12 BEN WATT/JAY HANN SUPA DJ DMITRY NOEL SANGER VICTOR DINAIRE TIMO MAAS PAUL OAKENFOLD GATECRASHER: GLOB DELERIUM STRYKE MOTION: A SIX DEG

WDXY Oxford, OH 97.7 FM Matt Shiverdecker 513.523,4114 WRHU WRHU Hempstead, NY 88.7 FM Casey Miles 516.463.5105

RAREWERKS
MANDALAY
SCOTTY MARZ
KEOKI
SANTOS
SHADOW: HARD SESS
ANDREAS JOHNSON
RED SNAPPER
ANTILOOP
FUNKSTAR DE LUKE SNATCH FATBOY SLIM PEPE DELUXE PRAGA KHAN FUNISTAR DE LUXE DIRTY BEATNIKS SHADOW: HARD SESS DJ VENOM BLUNTED DZIHAN & KAMI

WPCR Phymouth, NH 91.7 FM

WRIU n, Ri 90.3 FM Joe Messito 401.874.4949

Authory Parille 603.535.2242 683.58.2242
music@mpcr.phymouth.edu
VELVET ACID CHRIS
ZERO ONE
BANCO DE GAIA
ICON OF COIL
SHADOW: HARD SESS
RAREWERKS
NEUTRAL
BRAINISCAPES 2001
ELECTRO ORGANIC S DJ VENOM XEN CUTS QUETZATL PAN SONIC SHADOW: HARD SESS MOTION: A SIX DEG BLUNTED HOLGER HILLER SYNAPTIC FLOW RONI SIZE/REPRAZE

WRLC Piscataway, NJ 90.3 FM Brian Cervin 732.445.4105

WPKN Bridgeport, CT 89.5 FM Dave 203.331.9756 whilebowier@kotmail.com

philobowier@hotmail.co SUPA D) DMITRY DOCKING SEQUENCE RONI SIZE-REPRAZE SYNAPTIC FLOW STATE OF BENGAL DANNY TENAGLIA NEUTRAL CRISTIAN VOGEL FUNKSTAR DE LUXE XEN CUTS

WRAS

Attanta, GA 88.5 FM
Jon Garmer
Joh Garmer
Joh Garmer
Joh Garmer
GATECRASHER: GLOB
TIMO MAAS
CONVERTER
HI-RIDELITY LOUNG
BANCO DE GAIA
PHUNIKY DATA
CYBONETIX 2000
GROOVE ARMADA
45 DIP
BEN WATT/JAY HANN

BEN WATT/JAY HANN
WRBB
Boston, MA 10.45 FM
Any Ahern
Boston, MA 10.45 FM
Any Ahern
Any

WRBC

Stephen Pozga 207.777.7532

Hamilton, NY 9 Phil Ramey 315.228.7104

APOPTYGMA BERZERK DAFT PUNK DAFT PUNK
NASA
XEN CUTS
JAZZANOVA
CONVERTER
SHADOW: HARD SESS
CLAIRE VOYANT
GATECRASHER: GLOB
COSMICITY

WRMC

WRMC
Middlebury, YT 91.1 FM
Middlebury, YT 91.1 FM
Mirsten Rohstedt
802.443,5274
wrmc dimiddlebury.edu
DELAROSA AND ASIO
DELAROSA AND ASIO
DELAROSA
ROHIC
FAM SONIC
FA

WRPW

Pleasantville, NY 530 AM Jon Benedon 914,773,3793 wyw@stinail.pace.edu PAUL OAKENFOLD BRAINSCAPES 2001 COLLIDE NINE INCH NAILS HOUSE BLEND 7 ORGY ORGY SLUMBERLAND EPISO DAFT PUNK FATBOY SUM TRANS SIBERIAN OR

WRRG River Grove, IL 88.9 FM River Grove, GALLO 708.456.0300

NERVE FACTOR
CYBONETIX 2000
VICTOR DINAIRE
ANTILOOP
SUPA DJ DMITRY
MOCEAN WORKER
GATECRASHER: GLOB
DJ? ACUCRACK
MOTION: A SIX DEG
TAKAKO MINEKAWA

WRST Ashkosh, WI 90.3 FM Nick Bacon 920.424.3113

FATBOY SLIM
DAFT PUNK
DJ MICRO
GATECRASHER: GLOB
PRAGA KHAN
PAUL OAKENFOLD
PLASTIC VOLUME 4
ANDREAS JOHNSON
DAVE RALPH
TIMO MAAS

TIMO MAAS
WRUR
Rochestar, NY 88.5 FM
Andrae E.
716.275.8400
wrar@hotmail.com
SIGNAL 12.
CLAIRE VOYANT
CONVEXTER
CONCRETE NATURE
HPP
DYSTOPHAN VISIONS
CRUCIFORM INJECTI
ASCHE
DIE FORM

WRUW Cleveland, OH 91.1 FM Chaz Baldwin 216.368.2207

DELERIUM
MOTION: A SIX DEG
DARKWAYE: MUSIC O
DIGITAL EMPIRE TE
DIGITAL EMPIRE II
GARY NUMAN
BRAINSCAPES 2001
CRUCIFORM INJECTI
ECHOBOTY
DIGITAL EMPIRE: T

WRVU Hashville, TN 91.1 FM Sergei Rousakov/ 615.322.3691

613.22.3691

JAZZANOVA

HARRY THE BASTARD
NEW LATINAIRES VO
FLANGER
CINEMATIC ORCHEST
LIT BUIKEM FEATURI
KREIDLER
FUTURE SOUNDS OF
STRYKE
SHADOW: HARD SESS

WSHL North Easton, MA 91.3 FM Marcy Blake-Kinnin 508.238.2612

MOTION: A SIX DEG
DAFT PUNK
PEPE DELUKE
BLUE STATES
JAZZANOVA
ADD N TO (X)
DECODED FEEDBACK
NIGHTMARES ON WAX
RAREWERKS
DZIHAN & KAMI

WSJU WSJU Jamaica, NY 590 AM Rod McGowan 718.990.6563

SUPA DJ DMITRY
ANTILOOP
DIESELBOY
FUNKSTAR DE LUXE
MEPHISTO ODYSSEY
THIS IS JUNGLE SK
DAFT PUNK
RONI SIZE/REPRAZE
AMANDA GHOST
NOEL SANGER

WSMR WSMR Southborough, MA 530 AM Chris Lorant 508.786.6276 wsmr@stmarksschool.org

WSMI @SUMArksschool.i
FATBOY SLIM
DAFT PUNK
MOTION: A SIX DEG
TRINITY HI-FI
GATECRASHER: GLOB
DANNY TENAGUA
DOVES
DJ SWINGSETT
ANCIENT VOICES
RAREWERKS

WSOU South Orange, NJ 89.5 FM South to are ... Mike G. 973.761.9768

WSUM WSUM Western, WI 91.7 FM

Madison, WI 91.7 FM
Adam Sonrad
608, 262.1206
music@wsum.wsc.adu
AFTERMATH
RONI SIZE-REPRAZE
ANANDA PROJECT
BANCO DE GAIA
FCS NORTH
SUPA DJ DMITTY
VILA SDIC VOLUME
JUNO REACTOR
DREAMS IN DIGITAL
BEN WA

WSVA New York, NY 590 AM Reid 212.592.2346

ESSENTIAL REWINDZ RONI SIZE-REPRAZE DIESELBOY GATECRASHER: GLOB BLUNTED DAFT PUNIK FATBOY SLIM SUPA DJ DMITRY TIMO MAS ADD N TO (X)

WTBU

DAFT PUNK MJ COLE MADONNA FATBOY SLIM ARTFUL DODGER BT

BT MOBY DJ TIESTO BILLIE RAY MARTIN OLIVE

James Crumbly 724.589.2730

WTJU

WY JUD
Charlottesville, W. 91.1 |
Peter Schulz.
894.924.895
wiju@virginla.edu
LESSER
DELAROSA AND ASO
RAN SONIC.
META MUSIC
DELAROSA AND ASO
MICROSTORIA
MOTION: A SIX DEG
MOUSE ON MARS
DAFT PUNIK.
SHADOW: HARD SESS

WTUL New Orleans, LA 91.5 FM

WUMD
Dearborn, MI Ch. FM
Ken Perez
313.593.5438
wamd@wmich.edu

313.793.9438
wmid@mich.edu
Roni Size/Reprazi
Jega
Ian Pooley
Carl Craig
Photek
DJ Fluid
MOCEAN WORKER
TIMO MAAS
SAINT GERMAIN
PAUL OAKENFOLD

PAUL CAKENFOLD

WUMF
Farmington, ME 100.5 FM
Dan Sajousta
Sandaria
Farmington, ME 100.5 FM
Dan Sajousta
Farmington, ME 100.5 FM
Dan Sajousta
FALL CAKENFOLD
BELTRON 300
DAFT PUNK
ROM 51ZE PAPPRAZE
DIESELBOY
STOR
MOCEAN WORKER
WICTOR DINAIRE
SCANNERFUNK

SCAINNERFUNK
WUNH
Durham, NH 91.3 FM
Agron Popells

Boutham, NH 91.3 FM
Agron Popells

Boutham, NH 91.3 FM
Agron Popells

Brian McLaug 617.353.640

WUNDERWORLD
TIMO MAAS
UNDERWORLD
IAN POOLEY
DJ PESTO
DAVE RALPH
SASHA
JUNIOR VASQUEZ
PHOTEK
BANCO DE GAIA
DJ? ACUCRACK WEOM SHU-BHU
CRUCIFORM INJECTI
HOCICO
DIE FORM
ICON OF COIL
VICTOR DINAIRE
VELVET ACID CHRIS
DJ? ACUCRACK
FLESH FIELD
GOD MODULE
NEUROTICFISH

NEUROTICISH WSUC Cortiand, NY 90.5 FM Sean Bundon Suc WUSB Stony Brook, NY 90.1 FM

Stony Brook, NY 90.1 FM
516.832.8500
wusbmd®aol.com
DAFT PUNK
DELERIUM
DOWNLOAD
DOWNLOAD
DOWNLOAD
DOWNLOAD
DOWNLOAD
RONS STE-REPRAZE
APOFTYCHAM BERZERK
HOLGER HILLER
TOMMY GUERERRO &A
HI-FIDELITY LOUNG

WUSC 90.5 FM Erik Hess

MOBY NOEL SANGER BLUE STATES RARE-WERKS DAFT PUNK GROOVERIDER ANDREAS JOHNSON LAURENT GARNIER TERRY LEE BROWN J TIMO MAAS

TIMO MAAS

WUSM
Hattlesburg, MS 88.5 FM
MIX Davis
601 286.3-60

BO 1286.3-60

BO 1286.

WUSR Scranton, PA 99.5 FM Mike Carone 570.941,7648 WUSR@UofS.edu D) VENOM

DJ VENOM SUPA DJ DMITRY DAFT PUNIK RONI SIZE/REPRAZE FUNISTAR DE LUXE MOTION. A SIX DEG DIESELBOY JAZZANOVA PEPE DELLUXE FATBOY SLIM

WTGP Greenville, PA 88.1 FM WUTS Sewanes, TN 81.3 FM 724.589.2730 DAFT PUNK SHADOW: HARD SESS FUNKSTAR DE LUXE SNATCH BLUE STATES DELERIUM SUPA DJ DMITRY DJ VENOM QUETZATL BRAINSCAPES 2001

SEVAINER, TN 81.3 FM JONATHAN LES SEVAINER, TN 81.3 FM JONATHAN LES STATES STATES AND LES SEVAINER LES SEVAINER FOR LES SEVAINER LES

TYUW

WUVT
Blacksburg, VA 99.7 FM
Matt Daggett
540, 231, 3888
540, 231, 3888
540, 231, 3888
540, 231, 3888
540, 231, 3888
540, 231, 3888
540, 231, 3888
540, 231, 3888
540, 231, 3888
540, 231, 3888
540, 231, 3888
540, 231, 3888
540, 231, 3888
540, 231, 3888
540, 231, 3888
540, 231, 3888
540, 231, 3888
540, 231, 3888
540, 231, 3888
540, 231, 3888
540, 231, 3888
540, 231, 3888
540, 231, 3888
540, 231, 3888
540, 231, 3888
540, 231, 3888
540, 231, 3888
540, 231, 3888
540, 231, 3888
540, 231, 3888
540, 231, 3888
540, 231, 3888
540, 231, 3888
540, 231, 3888
540, 231, 3888
540, 231, 3888
540, 231, 3888
540, 231, 3888
540, 231, 3888
540, 231, 3888
540, 231, 3888
540, 231, 3888
540, 231, 3888
540, 231, 3888
540, 231, 3888
540, 231, 3888
540, 231, 3888
540, 231, 3888
540, 231, 3888
540, 231, 3888
540, 231, 3888
540, 231, 3888
540, 231, 3888
540, 231, 3888
540, 231, 3888
540, 231, 3888
540, 231, 3888
540, 231, 3888
540, 231, 3888
540, 231, 3888
540, 231, 3888
540, 231, 3888
540, 231, 3888
540, 231, 3888
540, 231, 3888
540, 231, 3888
540, 231, 3888
540, 231, 3888
540, 231, 3888
540, 231, 3888
540, 231, 3888
540, 231, 3888
540, 231, 3888
540, 231, 3888
540, 231, 3888
540, 231, 3888
540, 231, 3888
540, 231, 3888
540, 231, 3888
540, 231, 3888
540, 231, 3888
540, 231, 3888
540, 231, 3888
540, 231, 3888
540, 231, 3888
540, 231, 3888
540, 231, 3888
540, 231, 3888
540, 231, 3888
540, 231, 3888
540, 231, 3888
540, 231, 3888
540, 231, 3888
540, 231, 3888
540, 231, 3888
540, 231, 3888
540, 231, 3888
540, 231, 3888
540, 231, 3888
540, 231, 3888
540, 231, 3888
540, 231, 3888
540, 231, 3888
540, 231, 3888
540, 231, 3888
540, 231, 3888
540, 231, 3888
540, 231, 3888
540, 231, 3888
540, 231, 3888
540, 231, 3888
540, 231, 3888
540, 231, 3888
540, 231, 3888
540, 231, 3888
540, 231, 3888
540, 231, 3888
540, 231, 3888
540, 231, 3888
540, 231, 3888
540, 231, 3888
540, 231, 3888
540, 231, 3888
540, 231, 3888
540, 231, 3888
540, 231, 3888
540, 231, 3888
540, 231, 3888
540, 231, 3888
540, 231, 3888
540, 231, 3888
540, 231, 3888
540, 231, 3888
540, 231,

WVFS Tallahas

WYFS
Tallahassee, FL 89.7 FM
Saan Rhineheart
89.0.94.1,873
music@wwfs.tsu.edu
DZHAAR & KAMI
DZHAAR & KAMI
SEFE MILLS
SUPA.D ID IMITRY
FATBOY SUIM
OPULM JUKEBOX
THOMAS SCHUMACHER
PHUNITY DATA
SUICIDE COMMANDO

THE OFFICE OF THE OFFI PARTY WANGES OF THE OFFI SEL 185.5.5.10 THE OFFI SEL 185.5.5.10 THE OFFI SEL 185.5.10 THE OFFI RAFE WERKS OFFI DEL ARD SA AND ASO DELERIUM DEL ARD SA AND ASO DELERIUM DEL OFFI DEL OF WVGS Statesboro, GA 91.8 FM James Howell 912.681.5507

912.581.5507

DAFT PUNK
GATECRASHER: GLOB
PAUL, OAKENFOLD
RONI SIZE/REPRAZE
SUPA DJ DMITRY
DROID
FUNIKSTAR DE LUXE
ANTILOOP
SHADOW: HARD SESS
RAREWERKS

WVOF Fairfield, CT 88.5 FM loe Kelley 203.254.4111

PRINCE
ERIC LEEDS
JD BLAIR
REGINA CARTER
TAJA SEVELLE
TOM TOM CLUB
PETE ESCOVEDO
NORMAN HEDMAN'S T
PREAKJUICE
DAWN SILVA

DAWN SILVA

WYRU

Radiord, VA 89.9 FM
Bavid Peck
548.831.520
inevbem@runet.edu
PLASTIC YOLUME 4
RABEWERKS
FATBOY SILM
GATECRASHER GLOB
PAUL OAKENGLOD
DJ? ACLUCRACK
DAFF PUINK
MOCKAN WORKER
BANCO DE GAIA
ADD N TO (X)

WVUM Coral Gables, FL 90.5 FM Harfan Erskine & Egg Fool St. 246, 4932 BOS 246, 4932 BOS 246, 4932 BOARDS OF CANADA BRUE STATES RAPID TRANSIT - A PREFUSE 73 RICHE DUVINE SCRIFT REQUENCY SETH & BRUNDEL ANTI-POP CONSORTI HI-FIDELITY DUB S

WYSD
Tellow Springs, 0H 81.3 FM
TELLOW Springs,

WZBC Chestnut Hill, MA 90.3 FM Brian Lumauig 617.552.3511

DYSTOPIAN VISIONS
CYBONETIX 2000
CONCRETE NATURE
HPP
TOO GOOD FOR RADI
MESH
ASCHE
ZYMOSIZ
CELLULOID MATA

WWSP Clevens Point, WI 89.9 FM

WWSP.
Stevens Point, WI 89.9
Chris Odige
T15.341.3564
wwsp@uwsp.adu
synaptic Flow
MOBY
AFT PUINK
FATBOY SUIM
GATECRASHER GLOB
RONI SIZE / REPRAZE
FUNISTAR DE LUXE
JOSHUA GABRIEL
MIRWAIS
SUPA DJ DMITTRY

HI-FIDELITY DUB S

WWPW
Colchester, VT 88.7 FM
Emiliee Boover
802.554.233
wwpv95smcvt.edu
wwpv95smcvt.edu
PAJIL OAACENFOLD
PLASTIC VOCUJME 4
PAJIL OAACENFOLD
SASHA
ADANNY TETHAGLIA
TABALIA SASHA
TABALIA SCANNEBELIKEN

WWSU Dayton OH 106 9 FM Jannice Larkin 937,775,5554

WWUH West Hartford, CT 91.3 FM Andy Taylor 860.768.4725

BLUE STATES
SHADOW: HARD SESS
CHRISTIAN VOGEL
DAFT PUNK
STATE OF BENGAL
KREIDLER
MOTION: A SIX DEG
DIESELBOY
MOUNT FLORIDA
SCANNERFUNK

WWVU Morgantown, WV 81.7 FM

MYNTUM
Morgantown, WY 81.7 FM
Brant Haas
304.783.3329
Mharriso@www.di
Pept DeLUXE
RABEWERKS
MESH
MOTION: A SIX DEG
TRINITY HI-FI
TOO GOOD FOR RADI
EKOVA
COSMICITY

WXAC PA 91.3 FM

WAAU
Reading, PA 91.3 FM
Mike Landes
610.921.7545
wxxc@hotmail.com
RAEEWERKS
SUPA DJ DMITRY
DAFT PUNK
FATBOY SLIM
VICTOR DINARRE
SUBMARINE
DJ? ACUCRACK
JUNO REACTOR
FUNKSTAR DE LUXE
DJ VENOM

D) VENOM

WXIN
90,7 FM
Paul Perrera
401,456,8288
music@ricradio.org
vicTorx Dinvarie
GATECRASHER: GLOB
D) TIESTO
87
FATBOY SLIM
D) MICRO
MOCEAN WORKER
DIESELBOY
SASHA
PLASTIC VOLUME 4

WXJM Harrisonburg, VA 88.7 FM Steve Kusek 540.568.6878

STRYKE ANDY CALDWELL ANDY CALDWELL
FATBOY SUM
SUPA DJ DMITRY
RONI SIZE / REPRAZE
DAFT PUNK
JAZZANOVA
GATECRASHER: GLOB
HI-FIDELITY LOUNG
FUNKSTAR DE LUXE

FUNKSTAR DE LUXE

WXYC

Chapel Hill, NC 99.3 FM
Franz

919.992.7768

wxyc@unc.adu

CINEMATIC ORCHEST
FLANGER
JAZZANOVA
PHRENIC
SEKSU ROBA

STINIKWORK
HORCHATA

HOLGER HILLER

MICROSTORIA

DOCINICS SEQUENCE

WYRE

WYRE
Waukesha, WI 103.9 Ca
Michael Phabler
414.521.5201
414.521.5201
GATECRASHER: GLOB
GROOVERIDER
SUPA DJ DIMITRY
ANTILOOP
VICTOR DINAIRE
JUNIOR VASQUEZ
DJ TJESTO
DJ TACUCRACK
COSMICITY

ACRN
Athens, DH 98.3 FM
John Blinch 810
SECTION BLOOM
WULTANG CLAN
LUDACRIS
MEMPHIS BLEEK
MYSTIKAL
LIL ZANE
WOTTANG
JAY.Z.
JAY.Z.
JA RULE
JT MONEY

JT MONEY
CFBU
St. Catherines, 0N 103.7 FM
Saan McLellan
903, 888,555 or
chudmingara.com
chudmingara.com
LYRICIST LOUNGE
LYRICIST LOUNGE
LYRICIST LOUNGE
LYRICIST LOUNGE
LYRICIST LOUNGE
JIRASSIC-5
TAUB KWELL AND
DELIRON 3000
BUCK DES CREATS
BUACK DES CREATS
BUACK THOUGHT

CFRC **Investors, DN 101.9 FM

CPRC
Ungston, DN 101.9 FM
Peggy Shanks
613.533.2121
ofrc1m@post.queensu.ca
tyRicIST LOUNGE V
GURUS JAZZMATAZZ
OUTKAST
RAP ESSENTIALS 20
DJ SERIOUS
FATBOY SLIM
MAESTRO
SNOW
SHYNE
WYCLEF JEAN

CFUV Victoria, BC 101.9 FM

VIOTORIA BC 101.9 FM JASOR I MICRORIA BC 101.9 FM JASOR I MICRORIA BC 250.721.8072 music @ctu.wvic.ca BATTLE AVE SELF SCIENTIFIC KUTFATHER COCOA BROVAS BAD SEED COMMON SELF JUPTER BLACK THOUGHT TALIB KWEU AND H MAESTRO

MAESTRO
CHRW
Lentide, DB 94.7 FM
Bry Webb
13.861.2501
51.361.2501
51.361.2501
51.361.2501
51.361.2501
51.361.2501
51.361.2501
51.361.3501
CYPRESS HILL
CYPRESS HILL
CYPRESS HILL
BUCK 65.
BUCK 65.
BUCK 65.
CALIAN
SNOOP DOGG
OUTKAST
POP DA BROWN HORN

CHRY North York, DN 105.5 FM Chris Penrose 416.736.5293

416.736.5293
chry@yorku.ca
MAO.P.
TALIB KWELI AND H
BLACK EYED PEAS
COMMON
SOLITAIR
XZIBIT
CAPONE & NORE
KRS-ONE
GBIE TRICE
GODZILLAH

CHSR Fredericton, NI Steve Hodgson 506.453,4985 ton. NB 97.9 FM

J-LIVE
PUSH BUTTON OBJEC
MR. LIF
EPITOME
UNSUNG HEROES
NEXTMEN
UGLY DUCKLING

CHYZ Quebec City, QC 94.3 FM Quebec City, QC 94.3 F Martin Premont 418.656.2131 chyz@public.ulaval.ca SOULS OF MISCHIEF TY

TY
LARGE PROFESSOR
WU-TANG CLAN
SLUM VILLAGE
OUTKAST
MYSTIC
BIG DRO
TALIB KWELI AND H
AFU-RA

Montreal 101. Sylvian Lafreniere 514.526.2581

514,326,2581
SYLYIANLAFRENIERE
RUFFINECK
MOS DEF
MECHE
VERBALIST
KZ
CATBURGLAZ
TALIB KWELI AND H
B-LEGIT
INSANE CLOWN POSS
CAMRON

CAMRON
CIUT
Toronto, UN 89.5 FM
Reozbeh Showleh
416,978,9909
r, burd@ciut.fm
BRASS MUJUNK
TALIB KWELI AND H
DJ MOVES
BEATN-UT'S
LARGE PROFESSOR
M-BOOGIE
DJINIJ BROWN
KRS-ONE
J-LUVE J-LIVE ALEX THE STUPID H

CJAM Betroit, MI 91.5 FM Leona Atkins 519.971.3606

LUDACRIS
K-OS
TALIB KWELI AND H
SLUM VILLAGE
MEMPHIS BLEEK
SHYNE
G-DEP
JAY-Z
SNOOP DOGG

CJSF Burnaby, BC 93.9 FM Matt Chan B94.291.3076 cjsfmusc@shu.ca GRANDA AGENT SMUTP PEDDLERS BAD SEED TALIB KWELI AND H MISSION BRINXOX MAN B-ONE K-OTIX ACEYAI ONE

TEAM DEMOLITION

CJSW
Calgary, 88 98.9 FM
Ayam Bullamhussein
A93.20,399;
Gunnell Bullamhussein
A93.20,399;
URASSICS
UNTAST
BUACK THOUGHT
ERYKAH BADU
UNSUNG HENDES
COLESIOSI CREATES
MUGGS PRESENTS SO
UGLY DUCKLING

CKUT Montreal, PQ 90.3 FM

KOUTINE REPORT OF THE REPORT O

KAFA USAF Academy, CO 104.3 FM 0.J. Red 719.333.4844

OUTKAST BLACK THOUGHT BLACK THOUGHT XZIBIT LYRICIST LOUNGE V WU-TANG CLAN GURU'S JAZZMATAZZ JAY-Z BLACK EYED PEAS TALIB KWELI AND H 4TH AYENUE JONES

KBGA Missoula, MT 89.9 FM Ryan Michie 406.243.5715

ACEYALONE
SELF SCIENTIFIC
SCIENZ OF LIFE
KUBIQ
BAD SEED
SKITZOFRENIKS
FOREIGN LEGION
TALIB KWELI AND H
DRASTIC JUNGLE
TEAM DEMOLITION

KBUT Crested Butte, CO 90.3 FM Alex Fenion 970.349.5225 music@kbut.org

970.349.5225
music@but.org
OUTKAST
JURASSIC-5
UNSUING HEROES
TUPAC SHAKUR
TALIB RWELI
WU-TANG CLAN
4TH AVENUE JONES'
UGLY DUCKLING
GURUS JAZZMATAZZ
ILL HARMONICS

KBUX Columbus, OH 91,1 FM Rarmeet Kala 614,292,0436

Rameet Aula
Flag 29 435
Fadin Europe 1943
BLACK THOUGHT
DELTRON 3030
KRS-ONE
ERYKAH BADU
MICRANOTS
MISSION CONTROL
OUTKAST
BLACK EYED PEAS
GURU'S JAZZMATAZZ
TUPAC SHAKUR

KCFV St. Louis, MD 89.5 FM Torrey Davis 314.595.4463

LUDACRIS
ST. LUNATICS
BLACK EYED PEAS
SPOOKS
ERYKAH BADU
R KELLY
MYSTIKAL
DELTRON 3030
DE LA SOUL
TUPAC SHAKUR

KCMU Seattle, WA 90.3 FM Mr. Supreme 206.543.3665

WU-TANG CLAN

WU-TANG CLAN
KEN CUTS
KRONSTUDIOS
DELTRON 3030
OUTKAST
UNSUNG HERÖES
TECHNO ANIMAL VS.
GURU'S JAZZMATAZZ
BLACK EYED PEAS
AUTOMATOR

KCSB Senta Berbara, CA 91.9 FM Matt Kawamura 805.693.3757

ACEYALONE
MR. DEAD
AWOL ONE
BAD SEED
JIZZM
PEACE
ATMOSPHERE
SELF SCIENTIFIC
PEOPLE UNDER THE

KBUX

KOVS Davis, CA 90.3 FM Rav Sidhu S30.7529903 \$30.7529903
musicafept@hubvs.org
Beathult's
Grand Agent
Bad Seed
Talib kweli and H
Battle Ake
Mission
Apani B-Fly MC
EDO G
K-OTIX
ACEYALONE

KFJC

LOS Altos Hills, CA 89.7 F
Ken Hamilton
SSO. 948. 7.192
musicdept@ktjc.org
musicdept@ktjc.org
musicdept@ktjc.org
push BUTTON OBJEC
EDDIE DEF
IOMOS MARAD
CANNIBAL OX/COMPA
MR. DIBBS
CAGE
SCUM
ACEYALONE
7L & ESOTERIC

7. L & ESOTERIC

KFLI
Prescott, AZ FM
Kurt Liedtke
520,708,3785

KIII-0Pre-rau.edu
OUTKAST
GURTS JAZZMATAZZ
JURASSIC-5
WU-TANG CLAN
DELTRON 3030
RUN DAMC
UNSUNG HERGES
TALIB KWELI AND H
BLACK EYED PEAS
DJ ASSAULT

DI ASSAULT
KGLT
BEZEMAN, MT 91,9 FM
EARMOND BYSETS
406,994,6450
Agithmus Ornoritana, edu
MF DOOM B. MF
EDAN
MR DEAD
BINARY STAR
FOUR EYED MORTALZ
MICRANOTIS
CALE SCIENTIFIC
TEAM DEMOLITION

KUHK Lawrence, KS 90.7 FM Kareem 785.864.5483 hjhkreg@raven.cc.ukan

J-LIVE RAD SEED BAD SEED APANI B-FLY MC BRASS MUNK EYEDEA AND ABILIT PUSH BUTTON OBJEC LORD SEAR J-RAWLS LAST EMPEROR SCHOOLZ OF THOUGH

KMSA

KMSA
Grand Junction, CO 91.3 FM
Istalah Seabery
970.248.1718
Kmsa@mesatata.edu
GURUS JAZZMATAZZ
SELF SCIENTIAZZ
TALIB KWELL AND H
SUBCONSCIOLS
OUTKAST
DININ BROWN
COMMON
KRS-ONE
BIG L

KNWD Natchitoches, LA 91.7 FM Bobby Hamsell 318.357.4180 knwd@aipha.nsula.edu/km

MYSTIKAL
LUDACRIS
LIL' WAYNE
WU-TANG CLAN
OUTKAST
GURUS JAZZMATAZZ
TUPAC SHAKUR
CAPONE & NORE
MEMPHIS BLEEK

KPFA Berkeley, CA 94.1 FM Greg Bridges 510.848.6767

OUTKAST WU-TANG CLAN
DE LA SOUL
BLACK THOUGHT
TALIB KWELI AND H
GURU'S JAZZMATAZZ
JURASSIC-5
DILATED PEOPLES
ORISHAS
DELTRON 3030

KPHS Pasader rur MS Pasadona, CA CaFM Jonathan Lyons 626,798,8901

OUTKAST GURUS JAZZMATAZZ BLACK EYED PEAS JA RULE LL COOL J JAY-Z DELTRON 3030 DE LA SOUL UNSUNG ZPAC

KRNL MIL Vernon, IA 89.7 FM Darius Alexander 319.895.4431 kmil@cornell-lawa.edu OUTKAST REFLECTION MYSTIKAL TUPAC SHAKUR N8E

TUPAC SHAKUR N8E EVERLAST SNOOP DOGG CAPONE & NORE BLACK THOUGHT N.E.R.D.

KRUX Las Cruces, NM 91.5 FM Domskiluv 505,646,4640

Krux@mss.edu COMMON BLACK EYED PEAS JURASSIC-5 MYSTIKAL SNOOP DOGG JAY-Z GURU'S JAZZMATAZZ MACK 10

KSBR Mission Viejo, CA 88.5 FM Tomis Minter 949.582.4983

OUTKAST TALIB KWELI AND H COMMON CASH MONEY MILLIO WU TANG CLAN BLACK THOUGHT BG DV ALIAS KHRIST GRAND AGENT BONE NATION

KSCU Santa Clara, CA 103.3 FM Bobby Torres 408,554,4907

ATH AVENUE JONES'
DA PAK
TALIB KWELI AND H
BEATNUTS
RUSTE JUXX
BAD SEED
DJ HURRICANE
KOOL G RAP
BUMPK KNUCKLES
RUN D + C

KSHU Muntsville, TX 90.5 FM Chris Chernoch 938.294.1344 11-kshu@shsu.edu OUTKAST WU-TANG CLAN SOLESIDES GREATES DELTRON 3030 FOREIGN LEGION ZION I

KSUA Fairbanks, AK 91.5 FM Ryan Sollee 907,474,7054

WU-TANG CLAN
JURASSIC-S
OUTKAST
HUSH
PHIFE DAWG
J. RAWLS
AFU-RA
SLUM VILLAGE
LARGE PROFESSOR
MUGGS PRESENTS SO

MUGGS PRESENTS SC KTAD Taos, NN 101.9 FM Peter Merscher 515,758-526 dub@5paceplace.com DELTRON 300 UN SUNG MEROES HUSH CREATORS BLUNTED GURUS JAZZWATAZZ DE LA SOUL AUTO JATOR JURASSIC 5 N8E

KTRU Houston, TX 91.7 FM

Houston, TX 91.7 FM
0 L
713.348.4098
noise@ktru.org
GRAND AGENT
SMUT PEDDLERS
BAD SEED
SLAUGHTERHOUSE CA
TALIB KWELI AND H
DELTRON 3030
BRINXXX MAN
KIOTIX
TEAM DEMOLITION
SADAT X

KTUH Honolulu, HI 90.3 FM Kayet Omo 808.956.4848

C.V.E. JKC
ATMOSPHERE
MASTA ACE
AESOP ROCK
MASS INFLUENCE
ANTICON
BINARY STAR
LORD SEAR
HUMAN AMUSEMENT

KUOM Minneapolis, MN 770 AM Aaron Szopiński 612.625.3500 music@radioK.org

612.623.3500
music@radioR.org
CAGE
ATMOSPHERE
ATMOSPHERE
ATMOSPHERE
ATMOSPHOW / CA
LARGE PROFESSOR
OUTKAST
MOS DEF
WU-TANG CLAN
GURUS JAZZMATAZZ
MYSTICAL

KUWS Superior, WI 91.3 FM Corey Hallston 715.394.8530 kuws@Name.com

RUMS WINAME.COM
LUDACRIS
OUTLAWZ
OUTKAST
WU TANG CLAN
JA RULE
BLACK EYED PEAS
MASTER P
MYSTIKAL
E-40
MACK 10

KVRX Austin, TX 91.7 FM Les Jacobs 512.232.5431

DJ HURRICANE D) HURRICANE
J RAWLS
DELTRON 3030
LOOTPACK
UNSUNG HEROES
ACEYALONE
EXAMPLE
NEXTMEN
TALIB KWELI AND H
CREATORS

KVSC St. Cloud, MN 88.1 FM Matt Moeller 320.255.3126 music@kysc.org

TALIB KWELI AND H DELTRON 3030 TALIB KWELI AND H
DELTRON 3030
OUTKAST
SNOOP DOGG
SHAGGY
MASTER P
E 40
JURASSIC-5
AYST-AL
4TH AVENUE JONES

KWTS Canyon, TX 91.1 FM

Canyon, TX 91.1 FM J. Cloyd 806.651.2797 kwts@mall.wtamu.edu

kwts@mall.wtamu.ed R KELLY JA RULE JAY-2 JOE PROJECT PAT MELLY JILL SCOTT MUSIQ SOULCHILD BIG POKEY BIG MO

BIG MO
KWYA
Eugene, OR 88.1 FM
Gene Chism
541.346.4031
kwya@gladstone.uo
BLACK THOUGHT
PUNCHLINE 8. W
DELTRON 3030
COMMON COLD
SMUT PEDDLERS
BAD SEED
WU-TANG CLAN
FREDRO STARR
DV ALLAS KHRIST
SLUM VILLAGE

KZSC Santa Cruz, CA 88,1 FM Erica Olsen 831,459,2811

JURASSIC-5 AKBAR 4TH AVENUE JONES

DILATED PEOPLES

KZSU

K

KZUU Sulman, WA 90.7 FM

NZUD Pulman, WA 90.7 FM Ian Galash 509,335,2288 kzuu@wsi.edu ThiRP EYE MOVEMEN BATTLE AXE DELTRON 3030 GROUCH OUTSIDAZ FIVE FINGERS OF F KUTFATHER EDDIE DEF OOTX, FLDGE

MUSIC CHOICE West Drange, NJ cable FM Damon Williams 973.731.0500 anelman@musicchoice.co

LUDACRIS SNOOP DOGG BIG TYMERS MOS DEF MYSTIKAL OUTKAST

OUTKAST JAY-Z TALIB KWELI AND H ICONZ DE LA SOUL

WAIH
Potsdam, NY 90.3 FM
Seth Warren
315.267.4888
wain@potsdam.edu
EVERLAST
OUTRAST
TURAC SHAKUR
STRONG A R.M.
WU-TANG CLAN
EUPHONE
BONE NATION
JURASSIC-5

JURASSIC-5 CYPRESS HILL SWOSS

DELTRON 3030 OUTKAST

WBUQ

BAD SEED MOE LOVE BATTLE AXE OBIE TRICE

WARC Meadville, PA 90.3 FM Chuck Buseck 814.332.3376

OUTKAST JOE GURU'S JAZZMATAZZ UNSUNG HEROES LUDACRIS JAY-Z JILL SCOTT SNOOP DOGG NUTTY PROFESSOR I

WBUU Bloomsburg, PA 91,1 FM Matt Temchatin 570,389,4686 wbuq@ptanetx.bioomu edu

WBWC Berea, DH 88.3 FM John Elmo 440.825.2145 wbwc&thw.edu McMPHS BLEEK JURASSICS 4TH AVENUE JONES' COMMON WU-TANG CLAN OUTSIDAZ DE LA SOUL DJ HURRICANE JI HURRICANE MUSICONS CONTROL OF THE PROPERTY OF THE PROPER KWSB Gunnison, CO 91.1 FM Frank Jackson 970.943.3033

WBZC Pemberton, NJ 88.9 FM Will Chill 609,894.9311

TALIB KWELI AND H TALIB KWELI AND H
JAY-Z
G-DEP
MR. SHORT KHOP
JT MONEY
LADY LUCK
SILKK THE SHOCKER
TRICK DADDY
BLADE
AB.

ABI.
WCBN
Ann Arbor, MI 88.3 FM
Chill Will
34,753,3500
music@wcbi.norg
music@wcbi.norg
music@swcbi.norg
music@swcbi.norg
music@swcbi.norg
music@swcbi.norg
music@swcbi.norg
music@swcbi.norg
ALB KWcBi.norb
ATH AWENUE JONES
TRUCK
SLATTE AXE
B-ONE
SADAT X

MODE
WEST Chester, PA 91.7 FM
Brew Toothran
West Chester, PA 91.7 FM
Brew Toothran
West Chester, PA 91.7 FM
West Chester,

WCWS Wooster, DH 90.9 FM Ravi Rai 330.263.2240 wcws@acs wooster.edu OUTKAST LUDACRIS COMMON JURASSIG-S

JURASSIC-S BLACK THOUGHT LIL'JON & TH SHAGGY MEMPHIS BLEEK E-40 ERYKAH BADU

WOBK Blackwood, NJ 91,5 FM Chris B. 609.227,7200

SNOOP DOGG
J SCOTT G
YA REN
JI MONEY
BRASSY
ANDREAS JOHNSON
APOPTYGMA BERZERK
ADONIS ROSE
TRS-80
LARGE PROFESSOR

LARGE PROFESSOR

WOBH
East Lansing, MI 88.9 FM
Rich Stantard
Robinson Mi 88.9 FM
Rich Stantard
Robinson Mi 88.9 FM
Rich Stantard
Robinson Mi 88.0 FM
Robinson Mi 88.0

WOCE

WOOL

RICHMOND, VA 90,1 FM
Steve E.

804. 289 8698

wdce@richmond edu
DELTRON. 3000
MYSTIKAL
OUTILAST
LARGE PROFESSOR
BLACK THOUGHT
FOREIGN LEGION
SELF SCIENTRIC
JURASSIC-5
EDO. G.

EDO. G.

FOREIGN LEGION
FORE EDO G ACEYALONE

WDJM Framingham, MA 91.3 FM Eric Oglesby 508,625,4623

EVE
LADY LUCK
4TH AVENUE IONES'
QB FINEST
LUDACRIS
TRICK DADDY
GURUS JAZZMATAZZ
SLUM VILLAGE
MEMPHIS BLEEK
BLACK EYED PEAS

WDPS navton, OH 89,5 FM Dayton, OH 89, Mike Reisz 937.542.7182

MARION MEADOWS INCOGNITO
ERYKAH BADU
SHEILA E. AND THE
JONATHAN BUTLER
WYCLEF JEAN
BEBE WINANS
GARNET SILK
IRMA THOMAS
SHAGGY

WDTU Delhi, NY 107.9 FM Big Mike 507.746.4380

JA RULE LADY LUCK LADY LUCK 112 FAITH EVANS DAVE HOLLISTER MUSIQ SOULCHILD INDIA ARIE G-DEP KOFFEE BROWN SHYNE

WOWN Auburn, NY 89.1 FM Da Spanish 315.255.1743 wdwn@hotmail.com

WGTB
Washington, DC 92.3 FM
Brendan Kredell
202 683.3702
wgth degree of the control of the contr wdwn@hotmail.com
JA RULE
DE LA SOUL
JAY-Z
CASH MONEY MILLIO
LUDACRIS
M.O.P.
MYSTIKAL
PRODIGY PRODIGY MEMPHIS BLEEK FUNKMASTER FLEX WHCS 590 AM 212.772.4276

WECB Paston, MA 99,9 CaFM Boston, Ma 55... Bernardo 617.824.8850 --hmusic@hotmail.com

617,824,893U
weechmusic@hotmail.co
MR LIF
DELTRON 3030
OUTICAST
TALIB KWELI AND H
EDO. G
71. & ESOTERIC
SOLESIDES GREATES
PUSH BUTTON OBJEC
QB FINEST
LYRICIST LOUNGE V

SADAT X

WCCR - 4 RUTGERS UNIV.
ECS.
Camden, NI CC
Pat Wallace
809 223 5168
809 223 5168
809 223 5168
809 223 5168
809 223 5168
809 223 5168
809 223 5168
809 223 5168
809 223 5168
809 223 5168
809 223 5168
809 223 5168
809 223 5168
809 223 5168
809 223 5168
809 223 5168
809 223 5168
809 223 5168
809 223 5168
809 223 5168
809 223 5168
809 223 5168
809 223 5168
809 223 5168
809 223 5168
809 223 5168
809 223 5168
809 223 5168
809 223 5168
809 223 5168
809 223 5168
809 223 5168
809 223 5168
809 223 5168
809 223 5168
809 223 5168
809 223 5168
809 223 5168
809 223 5168
809 223 5168
809 223 5168
809 223 5168
809 223 5168
809 223 5168
809 223 5168
809 223 5168
809 223 5168
809 223 5168
809 223 5168
809 223 5168
809 223 5168
809 223 5168
809 223 5168
809 223 5168
809 223 5168
809 223 5168
809 223 5168
809 223 5168
809 223 5168
809 223 5168
809 223 5168
809 223 5168
809 223 5168
809 223 5168
809 223 5168
809 223 5168
809 223 5168
809 223 5168
809 223 5168
809 223 5168
809 223 5168
809 223 5168
809 223 5168
809 223 5168
809 223 5168
809 223 5168
809 223 5168
809 223 5168
809 223 5168
809 223 5168
809 223 5168
809 223 5168
809 223 5168
809 223 5168
809 223 5168
809 223 5168
809 223 5168
809 223 5168
809 223 5168
809 223 5168
809 223 5168
809 223 5168
809 223 5168
809 223 5168
809 223 5168
809 223 5168
809 223 5168
809 223 5168
809 223 5168
809 223 5168
809 223 5168
809 223 5168
809 223 5168
809 223 5168
809 223 5168
809 223 5168
809 223 5168
809 223 5168
809 223 5168
809 223 5168
809 223 5168
809 223 5168
809 223 5168
809 223 5168
809 223 5168
809 223 5168
809 223 5168
809 223 5168
809 223 5168
809 223 5168
809 223 5168
809 223 5168
809 223 5168
809 223 5168
809 223 5168
809 223 5168
809 223 5168
809 223 5168
809 223 5168
809 223 5168
809 223 5168
809 223 5168
809 223 5168
809 223 5168
809 223 5168
809 223 5168
809 223 5168
809 223 5168
809 223 5168
809 223 5168
809 223 5168
809 223 5168
809 223 5168
809 223 5168
809 223 5168
809 223 5168
809 223 5168
809 223 5168
809 223 5168
809 223 5168
809 223 5168
809 223 5168
809 223

WEFT Champaign, IL 90 1 FM Don Bishop 217.359.9338

CAGE
LOOTPACK
UGLY DUCKLING
PEOPLE UNDER THE
BLACK EYED PEAS
ABSTRACT TRIBE UN
SMUT PEDDLERS
PUNCHLINE & W
AESOP ROCK
MF DOOM & MF

WELU Charleston, IL 88.9 FM Chris Lewis 217.581.7370

GURU'S JAZZMATAZZ JOE BOYZ II MEN MEMPHIS BLEEK WU-TANG CLAN LIL' WAYNE PHILLY'S MOST WAN LIL' KIM JAY Z JURASSIC-S

WERG Erie, PA 89.9 FM Tom Duska 814.871.5841

814.871.3841
werg@gannon.edu
NAS
ROYCE THE S'98.QUO
QB FINEST
MEMPHIS BLEEK
PRUNES
BLACK EYED PEAS
XZIBIT
BAD SEED
MYSTIKAL
FREDRO STARR

WESS East Stroudsburg, PA 90.3 FM Marc "Blizzurd" Weber 570.422.3099 COMMON OUTKAST

OUTKAST ICONZ LUDACRIS SHYNE JAY-2 CMF CREW DELTRON 3030 CARL THOMAS 112

WFIT
New York. NY 540 AM
KITS MILITER
VILLE TITLE TO THE ATTENT OF THE A

WFMU Jersey City, NJ 91.1 FM Brian Turner 201.521.1416

SOLESIDES GREATES
COMPANY FLOW / CA
MICRANOTS
OSIEDLE PIELINE RY
NECRO
TALIB KWELI AND H
ATMOS
PLANET ASIA/TALIB
SCUM
L FUDGE

L FUDGE

WFNM
Lancaster, PA 89.1 FM
Percel
P1.291.4938

**THE AND THE AND THE

WGCC Batavia, NY 90.7 FM Brian Hillabush 716.343.0055 wgcc@sunygen8see.cc.my.us ASSASINS BY LAW WUTANG CLAN

WU-TANG CLAN
JAY-Z
SNOOP DOGG
LUDACRIS
JURASSIC-S
JUGGANOT
OUTIKAST
NELLY
DELTRON 3030

OUTKAST
LADY LUCK
LUDACRIS
DAVE HOLLISTER
DREAM
JILL SCOTT
COMMON
SHYNE
TAUB KWELI AND H
JENNIFER LOPEZ

JENNIFER LOPEZ
WHFR
Dearhorn, MI 89,3 FM
Andre Facer Resse
313,845,138,
white-midelite.cate
white-midelite.cate
white-midelite.cate
white-midelite.cate
Andre Co
MUGGS PRESENTS SO
OUTKAST
E-40
SCARFACE
NOTINAL
MR SHORT KHOP
POP DA BROWN HORN

WHUS
Storrs, CT 91.7 FM
Anthony Tran
850.485.4007
WHUSFM@YAHDO.COM
BLACK THOUGHT
BATTLE AXE
LARGE PROFESSOR
BAD SEED
CAPONE 8. NORE
OUTSIDAZ
JURASSIC-5

OUTSIDAZ JURASSIC-5 JEDI MIND TRICKS SKITZOFRENIKS K-OTIX

Kalamazoo, MI 89,1 FM Brandon McClain 616,387,6306

COMMON GRAND AGENT KOOL G. RAP BLACK THOUGHT SELF SCIENTIFIC PLANET ASIA MYSTIKAL MR. SHORT KHOP PUNCHLINE & W REMEDY

WIXU Millersville, PA 91.7 FM Will "DJ Steez" Smrth 717.872.3333 ghotirock@aol.com

PROHIDCHWAGIT.COM LUDACRIS CASH MONEY MILLIO JA RULE MEMPHIS BLEEK XZIBIT OUTAST LYRICIST LOUNGE V JOE NELLY

WKPS
State College, PA 90.7 FM
Nate Maney
14, 853, 783
physhirph early su, edu

G-DEP SELF SCIENTIFIC CAGE

WLCA

WLIU Southba

WLCA
Godfrey, II, 89,9 FM
Jason Kaul
618,465,8936
wiczelic, cc.dl.us
OUTKAST
MYSTIKAL
G-DEP
LADY LUCK
TAUB KWELI AND H
WU-TANG CLAN
XZIBIT
SNOOP DOGG
LYRICST LOUNGE V
B-ONE

moton. NY Paul Cassella 516,287,8289

GURU'S JAZZMATAZ; JURASS'C-S PHIFE DAWG MEMPHIS BLEEK 4TH AVENUE JONES' SOCIAL DEVIANTZ SOCIAI N8E IAY-Z

WLSO Sault Ste. Marie, MI 90,1 FM

Sault Sie. Marie, Mt 90.
Lam Nguyen
906.555.2107
wiso@lakers/ss.edu
47H AVENUE JONES
K-OTIX
EIGHTBALL 8. M
MACK 10
GURUS JAZZMATAZZ
MR. SHORT KHOP
COMMON
BLACK EYED PEAS
N8E
MYSTIKAL

WIXQ

WIOR

WGTB

WMFO
Medford, MA 91.5 FM
Susruta Misra/Dan
617.625.0800
mfomusic@yahoo.com OBIE TRICE

QB FINEST

SNOOP DOGG SNOOP DOGG EDO G, ACEYALONE BLACK THOUGHT LADY LUCK G-DEP SHYNE BATTLE AXE

WMHW Mt. Pleasant, MI 91.5 FM Aaron K. 517,774,7287

JA RULE SHAGGY SHAGGY JOE MYSTIKAL 112 SHYNESS CLINIC CASH MONEY MILLIO MEMPHIS BLEEK NELLY WU-TANG CLAN

WMTU *****hton, MI 91.9 FM Houghton, mi Lady Ace 906.487,2333

TALIB KWELI AND H
BLACK THOUGHT
JURASSIC-5
UNSUNG HEROES
CHECKMATE
DE LA SOUL
TALIB KWELI
SLUM VILLAGE
CREATORS
4TH AVENUE JONES

4TH AVENUE JONES'
WNMC
Traverse City, MI FM
Mike King
616.922.1091
wmnc@lnmc.edu
MEMPHIS BLEEK
DA PAK
DA PA

sville, VA 91,9 FM

4TH AVENUE JONES
WNRN
Charlotterville, VA 91,
Rodney Steppe
804, 911, 4096
metille@hotmail.com
JA RULE
MYSTIKAL
LUDACRIS
JAY-Z
MASTER P. MEKMPHIS BLEEK
CAPONE & NORE
TRACK SQUAD
OUTKAST
MIL

WNTE Mansfield, PA 89.5 FM Manstield, PA 89.5 FM lason Feather 570.662.4652 wnte@wheat.mnstld.edu MOP XZIBIT

XZIBIT
JA RULE
CUBAN LINK
SHYNE
SNOOP DOGG
OUTKAST
LUDACRIS
COMMON
JAY-Z

WONY Oneonta, NY 90.9 FM David Castellano 607.436,2712

BLACK EYED PEAS TALIB KWELI AND H DE LA SOUL COMMON MEMPHIS BLEEK OLITIKAST MUSIQ SOULCHILD JAY-Z BILAL JA RULE

WOUI Chicago, IL 88.9 FM J. D. 312.567.3087

GRAND AGENT GRAND AGENT SLAUGHTERHOUSE CA TALIB KWELI AND H MISSION SMUT PEDDLERS CAGE SELF SCIENTIFIC B-ONE K-OTIX CREATORS

WOWL Boca Raton, FL 91.7 FM Vincent William 561,297,3759

TALIB KWELI AND H LYRICIST LOUNGE V PHARCYDE WU-TANG CLAN BLACK EYED PEAS OUTKAST K-CI & JOJO TONY TOUCH CAPONE & NORE SNOOP DOGG

WPHS Warren, MI 89.1 FM Derek Genereaux 810.574.3137

with Servael Com JAY-Z JAY-Z JAY-Z COMMON OUTKAST LYRIGST LOUNGE V M.O.P JOE J. SCOTT WU-TANG CLAN

WPSC Wayne, NJ 88.7 FM Tre 973,720,2448

WHODINI VS DJICE FRESH 3 MCS KURTIS BLOW LITTLE EGYPT QB FINEST QSR TRICK DADDY LARGE PROFESSOR GENOVESE

WPTS WPTS Pittsburgh, PA 92.1 FM Brandon Glova 412.648.7992 wpts@pitt.edu

41Z-bas, Joza wyst-8pittedu EDAN COMPANY FLOW / CA SELF SCIENTIFIC DELTRON 3030 4TH AVENUE JONES RA. THE RUGGED M PUNCHUNE & W UNSUNG HEROES GURUS JAZZMATAZZ OUTSIDAZ

WQFS Greensboro, NC 90.9 FM Westey Elam 336.316.2352

SCARFACE MISSION GRAND AGENT BAD SEED DWELLAS M.O.P. FUNKMASTER FLEX SADAT X B-ONE PUNCHLINE & W

WQMC Flushing, NY Nick Diunte 718.997.3896

JA RULE MEMPHIS BLEEK MEMPHIS BLEEK
JAY-Z
DAVE HOLLISTER
SCARFACE
JURASSIC-5
G-DEP
BLACK EYED PEAS
JAMIE HAWKINS
LUDACRIS

WRBB

BOSTON, MA 104.9 FM
JOSE MASSO
15.373.43.9
WITH STRICK DADDY
BEATHAUTS
QAS FINIST
SEVERE
PRODIGY
CUBAN LINK
GURUS JAZZMATAZZ
XZIBT
TALIB KWELI AND H
JILL SCOTT

WRCU Hamilton, NY 90,1 FM Tracey Todd 315,228,7104

MYSTIKAL
LUDACRIS
SNOOP DOGG
TALIB KWELI AND H
DAVE HOLLISTER
JILL SCOTT
JAY-Z
COMMON
PROJECT PAT
KOFFEE BROWN

WRFL Lexington, KY 88. Shareef Abdullah 606.257,1557 n, KY 88.1 FM

BAD SEED SLAUGHTERHOUSE CA TAUB KWELI AND H BATTLE AXE MISSION ACEYALONE SELF SCIENTIFIC OBIE TRICE KRS-ONE BLACK EYED PEAS

BLACK EYED PEAS
WRKC
Wilkes-Barra, PA 88.5 FM

WRLC Piscataway, NJ 90.3 FM Neftall Flores 732.445.4105

WU-TANG CLAN
OUTKAST
TALIB KWELI AND H
JA RULE
TUPAC SHAKUR
CAPONE & NORE
MEMPHIS BLEEK
UNIVERSOL
K-BANGER
ROYCE THE 59&QUO

WRMC Middlebury, VT 91.1 FM DJ Hektik 802.443.6324 wrmc@middlebury.edu

WITHCOME THE PRODICT OF THE PRODICT

MEMPHIS BLEEK
WRPI
Troy, NY 91.5 FM
DI 10351
518.275.2548
WrpI-m6@rpi.8du
KrS-ONE
SMUT PEDDLERS
GRAND AGENT
DE LAS SOUL
TALIB KWELI AND H
SIVILIZE HOODZ
NINE
CAPONE & NORE
ACEYALONE
B-ONE

WRPW Pleasantville, NY 630 AM Jon Benedon 914.773.3703 wrpw@stmail.pace.edu SHAGGY WU-TANG CLAN DLCLUE

WU-TANG CLAN DJ CLUE OUTKAST JAY-Z LUDACRIS MEMPHIS BLEEK DE LA SOUL ERYKAH BADU JA RULE

WRUW Cleveland, OH 91.1 FM Wade Tolleson 216.368.2207

JURASSIC-5
BLACK EYED PEAS
DE LA SOUL
THE 80'S TOTALLY
BEANIE SIGEL
MUSICE SOULCHILD
LATIN HIP HOP
LIL ZANE
LL COOL J
CYPRESS HILL

WSDE Elon College, NC 89.3 FM Shaw Hargett 336,278.7211

TALIB KWELI AND H BAD SEED MISSION DELTRON 3030 CAGE KHROMOZONEMS PROJ JAY-Z LINSUNG HEROES NEXTMEN

WSOU South Drange, NJ 89.5 FM Pookle Johnson 973.761.9768 wsau@shu-edu COMMON

WSOU GSTILL - END UT - END UT

WSUM Madlson, WI 91.7 FM Greg Oalziel 608.262.1206 music@wsum.wisc.edu SCARFACE ERYKAH BADU TALIB KWELI AND H SHYNE SHYNE LARGE PROFESSOR DE LA SOUL LUCY PEARL HUSH MICRANOTS GURU'S JAZZMATAZZ

WSUW Whitewater, 91.7 FM Kevin Garrett

LUDACRIS
OUTKAST
JAY-Z
SCARFACE
SNOOP DOGG
EIGHTBALL & M
MEMPHIS BLEEK
DELTRON 3030
WU-TANG CLAN
MYSTIKAL

WSVA NewYork, NY 590 AM 212.592 2346

OUTKAST
WU-TANG CLAN
TALIB KWELI AND H
GURLYS JAZZMATAZZ
JURASSIC-S
DE LA SOUL
DELTRON 3030
COMMON
BLACK EYED PEAS
SNOOP DOGG

WSVC Latrobe, PA 930 am Chris Miskls 724.537.2432

DILATED PEOPLES
OUTKAST
DE LA SOUL
UNSUNG
GURU'S JAZZMATAZZ
DELTRON 3030
SOCIAL DEVIANTZ
RUBBERDOM
MICRANOTS
SCIENZ OF LIFE

WTGP Greenville, PA 88.1 FM James Crumbly 724,589,2730

ERYKAH BADU BILAL GURUS JAZZMATAZZ 4TH AVENUE JONES BLACK EYED PEAS JURASSIC-S OUTKAST DELTRON 3030 JAY-Z UNSUNG HEROES

WUPX Marquette, 91.5 FM Liz Squier

OUTKAST
DELTRON 3030
COMMON
WU-TANG CLAN
TALIB KWELI AND H
SMUT PEDDLERS
NEXTMEN
MICRANOTS
MASTERNINDS
DEEP PUDDLE DYNAM

WUSC 90.5 FM Shekeese Duval

KRS-ONE MISSION COMMON GRAND AGENT TALIB KWELI AND H BAD SEED SMUT PEDDLERS K-OTIX SLAUGHTERHOUSE CA EIGHTBALL & M

WVCW Richmond, VA 90.7 FM Irvin (DJ 804.828.1057

MEMPHIS BLEEK
JAY-Z
LADY LUCK
CASH MONEY MILLIO
MYSTIKAL
MUSIQ SOULCHILD
SHAGGY
JA RULE
LUDACRIS
MR. SHORT KHOP

WYFS Tallahassee, FL 89,7 FM Randy Leufäl Ra

CALI MUSIC AUTHOR

WYKR
Poughkeepsie, NY 91.3 FM
Wince Darie
Wince Darie
Wince Darie
Wince Darie
Wince Darie
Library
L

WVUR Valparaiso, 95.1 FM Nick Emanuel miglymits@hetmail.com

OUTKAST
JA RULE
WYCLEF JEAN
JAY-Z
LUDACRIS
MIKALIA
WUTANG CLAN
DE LA SOUL
SNOOP DOGG
CYPRESS HILL

WWPV Colchester, VT 88.7 FM

802.654.2334
wwpr@smcvt.edu
D) FURY
BLACK EYED PEAS
JURASSIC-S
TUPAC SHAKUR
ERYKAH BADU
DOGGYS ANGEL
GURUS JAZZMATAZZ
OUTIKAST
DE LA SOUL
TRICK DADDY

WWVU Morgantown, WV 91 Matthew Lohr 304.293.3329 kharriso@wvu.edu JAY-Z R. KELLY BLACK EYED PEAS SNOOP DOGG

SNOOP DOGG D2 R.A. THE RUGGED M MASTER P MOS DEF COMMON ST. LUNATICS

WXCI Danbury, CT 91.7 FM Ron Ice 203.837.8387

SNOOP DOGG MEMPHIS BLEEX OUTKAST MYSTIKAL G-DEP LYRICIST LOUNGE V CAPONE & NORE KRS-ONE TALIB KWELI AND H BEATHILITS

WXYC Chapel Hill, NC 89.3 FM

WXYC
Chapel Hill, NC 89.3 F
Franz
Franz
919.952.7768
wryc@urc.edu
BLACK THOUGHT
LARGE PROFESSOR
DELITRON 3030
TALIB KWELJ AND H
UNSLING HERDES
COMMON
SENSATIONAL
NEXTMEN
BLACK EYED PEAS
XEN CUTS

wm WV 91 7 FM

Colchester, VI Bb. Emilee Hoover 802.654.2334 www.gsmcyt.edu

CFRC
Kingston, ON 101.9 FM
Peggy Shanks
S1533.2712
S153

MOTION, A SIX DEG CIUIT Toronto, ON 89.5 FM 415.978.0909 r_burd@clut.fm

TWILIGHT CIRCUS D AFRICANDO ALL STA HAITIANDO RACHID TAHA LOS AMIGOS INVISI TABOU COMBO MOSA NEIHAMA AMAMPONDO KING CHANGO GJALLARHORN

GJALLARHORN DJAM DIETORI, MI 91.5 FM Leona Atbins 519.971 358 19.91 358 STABLE SHANKAR MIS TWILLIGHT GRUS D BLACK FOUNDATION GENCHIS BLUES GJALLARHORN GRUPO EXPLORATION GRUPO GR

LEE SCRATCH

CJSF
SUTABLY, BC 93.9 FM
Math & Frevor Chan
604.291.307
c js/musc@stu.ca
RUUBIN GONZALEZ
PONICHO SANICHEZ
TZO KAM
KINS CHANGO
DEEP RUMBA
LA CASA AZUL
OUMOU SANGARE
WENDO KOLOSOY
GENGHIS BLUES
AFRICANDO ALL STA

AFRICANDO ALL STA

CISW
Catgary, AB 90.9 FM
Agrain Bullanmousein
Bullanm

CKUA Edmonton, AB 94.9 FM 800.494.2582 ckua@panet.com

SHOOGLENISTY
CARNIVAL
GONDWANA
MUIKTA
GRUPO EXPLORATION
CHEIKH LO
MAHOTELLA QUEENS
JOI
MARIA KALANIEMI 8
BALLAKE SISSOUKO

CKUT CKUT Montreal, PQ 90.3 FM Azar S. 514.398.6787 music@ckut.ca IROY CLUB AFRICA 2 CAPLETON CRACOW KLEZMER BA

JOI MARIA KALAN EMI & BIG YOUTH BEAUSOLEIL CAJUN THE DEVIL'S SWING

THE DEVILS SWING KAFM Frand Junction, CO 88.1 FM 970.241.8801 841m@g.in4 six Deg KHADJA NN OUMOU SANGARE CENGHIS BLUES RAVI SHANKAR PARIS COMBO SKAMPILATION VOLYOUSSOU NDOUR PLANET CHANT

PLANET CHANT

KAMP

TUCSOR, \$2 1570 AM

JENDER JUCKSOR

JENDER JUCKSOR

AND HIS LAT

AMADOU ET MARRAM

OUMOU SANGARE

PRICTIVA

STRICTLY THE BEST

JOANNE S-JEMANDOAH

RUJMINATIONS

RUJ

KAOS KAUS Diympia, WA 89.3 FM Scott Sevens Scott Sevens Soll.858.56.00 baos_music@evergreen.edu baos_music@evergreen.edu baos_music@evergreen.edu baos_music@evergreen.edu baos_music@evergreen.edu baos_soll.850.00 baos_ , WA 89.3 FM

WAIH Potedam, NY 90,3 FM

Potsdam, NT 3u.s . . . Seth Warren 315.267.4888 wells@potsdam.edu

KAOS LOS AMIGOS INVISI

LOS AMIGOS INVISI ORISHAS DA LATA JAY LOZADA GONDWANA TUPAC SHAKUR SIDESTEPPER CUBANISMOI VOCAL MUSIC IN CR

WBGU

Bowling Green, DH BB.1 FM David Sears 419.372.8657

CHEIGH LO
GRUPO EXPLORATION
AMADOU ET MARIAM
NUSRAT FATEH ALI
CAPLETON
PLANET CHANT
VARTTINA
JACK RUBY PRESENT
CARNINAL
KARTIK SESHADRI

WBNY Buffalo, NY 91.3 FM

Bultaso, ... Al Riess 716.878.3080 The Bultasil.com

WENY®HOUTMAIL.COM SAM MANGWANA SUSAN MCKEOWN DONAL LUNNY MARIA KALANIEMI & CAUN VARTTINA SUSANA SEIVANE LED KAAPANA 8, SHEILA CHANDRA OUMOU SANGARE

WBSD
Burlington, WI 99.1 FM
Exvis Petarson
414.75.3.0185
wits Block of Cell
ANDREA BOCKELI
BURLINGS
BOS MARILEY &
BUJU BANTON
CESARIA EVORA
HEDNINGARIAN
SELMA REIS
CAETANO VELOSO
ALABINA

WBSD

WBZC

Pemberton, NJ Will Chili 609.894.9311

SHAGGY STRICTLY THE BEST DENNIS BROWN WAILING SOULS BUNNY WAILER SIZZLA TOTAL TOGETHERNES ZIGGY MARLEY AND BLACK FOLUNDATION GARNETT SILK

THOMAS MAPPUNO
WCFM
Williamstown, MA 91.9 FM
W

WCNI "--- London, CT 91.1 FM

KAZU Pacific Grove, CA 90.3 FM 831 375,7597 mail@kazu.org

BANCO DE GAIA STATE OF BENGAL STATE OF BENGAL
RRIEYTWA
LOS AMIGOS INVISI
NEW LATINAIRES VO
TWILIGHT CIRCUS D
EKOVA
PEPE DELUXE
GENGRIS BLUES
DZIHAN & KAMI

KBGA Missoula, MT 89.9 FM Brent Palen 486.243.5715

CAPLETON
GRUPO EXPLORATION
MOTET
EKOVA
DAVID PARSONS
ALTAN
REIKO KIMURA
VARTIINA
FLORA PURIM
MARIA KALANIEMI &

KBUX

BOSSA CUCA NOVA: SUBA BLU DZIHAN & KAMI JACK COSTANZO KAPANGA CARNIYAL WOMEN OF ISTANBUL CUBA WITHOUT BORD RETURN OF THE DJ KBUT Crested Butte, CO 90.3 FM Alex Feelon 910.349.5225 music@hbut.org KEOL La Grande, DR 91.7 FM Jenifre Tarkes 541.962.3397

INVISIC PARTICLE TO THE PARTICLE THE PARTICLE TO THE PARTICLE CARNIVAL FRIKYTWA AMADOU ET MARIAM OUMOU SANGARE PARIS COMBO GALLARHORN GRUPO EXPLORATION ISAAC DELGADO I IROY KING CHANGO

KFJM Grand Forks, ND 90.7 FM 701.777.4596 KBUX Colembes, 0H 91.1 FM Harmeet Bala 814.222.0436 814.222.0436 814.222.0436 RANIVAL CALYPSO AWAKENING WITTO RUSEN GONZALEZ FRIEYTWA GIALLARHORN ECORA PURIM BEENIE MAN

KDVS
Davis, CA 90.3 FIN
Stavin A Scatt
Deciries Of S
D

KECG El Cerrito, 88,1 FM Cory Mason

ELIADES OCHOA SIDESTEPPER CUBANISMO! PARIS COMBO SOLAS CARNIVAL HENRI DIKONGUE VIELJX DIOP TRANCE PLANET VOL LED KAAPANA &

KGLT

KBVR
COVAILS, OR 88.7 FM
RUSSAII STANDING
RUSSAII STANDIN KGLT M. 91.9 FM F2.20 FM F2.20

KCMU Seattle, WA 90,3 FM KGNU . CO 88.5 FM Mr. Supreme 286.543.3685

Nation 1989. FM Elaine Erb 303.449,489.5 music@Mgm.org 19151 MOUSSA DIAW TARTIT TRANCE PLANET VOL NAKAL/EATON/CUPM GJALLAR/EATON/CUPM GJALLAR/EATON/CUPM GONUNTO COLORES GEN VELEZ MARIA KALANIEMI & AMADOU ET MARIAM I ROY
MARIA KALANIEMI &
PAPA NOEL
WORLD OF GYPSIES
GENGHIS BLUES
GJALLARHORN
THIS IS SAMBAI VO
AFRICANDO ALL STA
PARIS COMBO

KHNS

KCRH Hayward, CA 99.9 FM Shamond Williams/Scott 510.723.8954 korhwhighet.com **RGKC GGYRI **RGKC GGYRI KHNS
Haines, AK 192.3 FM
901,765,2020
byrnepower@hotmail.com
FRANCOIZ BREUT
OUMOU SANGARE
FRIKYTWA
SIDESTEPPER
AMADOU ET MARIAM
BANCO DE GAIA
CAPLETON
KING CHANGO
TRANCE PLANET VOL
GENGHIS BLUES SERBIO GOVIII
BANDA CUISILLOS
LOS TIGRES DEL NO
CHRISTINA AGUILER
CONJUNTO PRIMAVER
ORO NORTENO
PANCHO BARRAZA
TIRANOS DEL NORTE
GRUPO TENTACION
JOAN SEBASTIAN

KCRW Sauta Monica, CA 89.9 FM Halloran/Harcourt 310.450.5183

GENCHIS BLUES

KKUP

Cupertino, CA 81.8 FM

Leng States

Control of the Control

RUEEN GENCHIST

RUEEN GENCHIS crw.org MIKRO
TABLA BEAT SCIENC
KODO
RAYI SHANKAR
LUIS CONTE
LUIS CONTE
AFROBEAT ...NO GO
NEW LATINARES VO
MASTER MUSICIANS
TRILOK GURTU
DA LATA

KDHX St. Louis, MO 88.1 FM Wes Allmond 314.664.3955

KLC Portland, OR 184,1 FM Jah Waite 503,768,7133 klc@tclark.edu CAPLETON
PETER TOSH
TABLA BEAT SCIENC AMADOU ET MARIAM
I ROY
BEENIE MAN
DONAL LUNNY
A JEWISH ODYSSEY
ISRAEL VIBRATION
SHAGGY
HENRI DIKONGUE
ITALIAN MUSICAL O PATATO
MARIA KALANIEMI &
SCIENTIST DUBS CU
SHELIA CHANDRA
M-PATH
ISAAC DELGADO ITALIAN MUSICAL O SHEILA CHANDRA

KDNK dale. CO 90.5 FN Phathead 970.963.0139

ISAAC DELGADO
KMSA
Frand Innction, CD 91.3 FM
Isalah Saubery
FM 1994
Hasha Saubery
FM 1994
HAR VEGAS
CAPLETON
HABRY TODDLER
SIZZIA
CAPLETON
BEDHE MAN
SIZZIA
SIZZIA SHOOGLENIFTY
DONAL LUNINY
CARNIVAL
JAKA
TANNAHILL WEAVERS
VITTO
MACKA B
GYPSY CARAVAN
OUMOU SANGARE
RUBEN GONZALEZ

KMUD KNIIR

KMUD
Redway, CA 91.1 FM
Redway, CA 91.1 FM
Icto Blein
707.923.2513
meiddkindl.org
ZIGGY MARILY AND
OUMOU SANBAI VO
CRUPO EXPLORATION
FREYTWA.
GALABACORN
GOPAL SHANKAR MIS
AMADOU ET MARIAM KDUR Burango, CO 31.8 FM Bryant Logeth 970.247,7286 Kort 114 DEAD PARIS COMBINE PARIS COMBINE APROBLEM LANG GO PONICHO SANCHEZ STATE OF BENIGAL JAM MIAMI OSCAR LOPEZ ROMANCE IN RIO CARNIVAL

KPFA . CA 94.1 FM Greg Bridges 510,848,6787

DIELI MOUSSA DIAW CUBA WITHOUT BORD FRIKYIWA ALEX DE GRASSI BA SUSANA BACA SUSANA BACA SUSANA MCKEOWN GEOFFREY ORYEMA MINO CINELU GOPAL SHANKAR MIS LED KAAPANA &

KRCC Colorado Springs, CO 91.5 FM Jeff Bieri 719.473.4801

AMADOU ET MARIAM LINVAL THOMPSON ERNEST RANGLIN TANNAHILL WEAVERS THISTLE AND SHAMR PAPERBOYS SHAGGY DUB SYNDICATE ZIGGY MARLEY AND REGGAE HITS 2000

KRSC RNSU Stillwater, OK 91,3 FM 405.372.3636 hfoley@rsu.edu

VARTTINA CAPLETON STATE OF BENGAL HENRI DIKONGUE EKOVA EKOVA
PLANET CHANT
BANCO DE GAIA
WASIS DIOP
DENNIS BROWN
CRISTINA BRANCO

CRISTINA BRANCO

KRUX
Las Cruces, Wil 91.5 FM
Elegia MicCiana
Hichana

KRVS Lafayette, LA 88.7 FM Ogre Hubbell 337.482.5787 krvs@vsl.edu MACKA B ETHIOPIQUES VOL AMADOU ET MARIAM I ROY

I ROY DUB SYNDICATE STRICTLY THE BEST CAPLETON PARIS COMBO GOPAL SHANKAR MIS CARNIVAL

KRZA ***mosa, CD 88.7 FM Claire Steube 719,589,9057

STATE OF GRACE
CALYPSO AWAKENING
SPACCANAPOLI
FRIKYIWA
SOLAS
VITTO
OUMOU SANGARE
KORNOG
SUSAN MCKEOWN BAM
SVIRI

SVIIIU

San Josa, CA 90.5 FM

PH 16

100 224, 454.0

100 224, 454.0

100 224, 454.0

100 224, 454.0

100 224, 454.0

100 224, 454.0

100 224, 454.0

100 224, 454.0

100 224, 454.0

100 224, 454.0

100 224, 454.0

100 224, 454.0

100 224, 454.0

100 224, 454.0

100 224, 454.0

100 224, 454.0

100 224, 454.0

100 224, 454.0

100 224, 454.0

100 224, 454.0

100 224, 454.0

100 224, 454.0

100 224, 454.0

100 224, 454.0

100 224, 454.0

100 224, 454.0

100 224, 454.0

100 224, 454.0

100 224, 454.0

100 224, 454.0

100 224, 454.0

100 224, 454.0

100 224, 454.0

100 224, 454.0

100 224, 454.0

100 224, 454.0

100 224, 454.0

100 224, 454.0

100 224, 454.0

100 224, 454.0

100 224, 454.0

100 224, 454.0

100 224, 454.0

100 224, 454.0

100 224, 454.0

100 224, 454.0

100 224, 454.0

100 224, 454.0

100 224, 454.0

100 224, 454.0

100 224, 454.0

100 224, 454.0

100 224, 454.0

100 224, 454.0

100 224, 454.0

100 224, 454.0

100 224, 454.0

100 224, 454.0

100 224, 454.0

100 224, 454.0

100 224, 454.0

100 224, 454.0

100 224, 454.0

100 224, 454.0

100 224, 454.0

100 224, 454.0

100 224, 454.0

100 224, 454.0

100 224, 454.0

100 224, 454.0

100 224, 454.0

100 224, 454.0

100 224, 454.0

100 224, 454.0

100 224, 454.0

100 224, 454.0

100 224, 454.0

100 224, 454.0

100 224, 454.0

100 224, 454.0

100 224, 454.0

100 224, 454.0

100 224, 454.0

100 224, 454.0

100 224, 454.0

100 224, 454.0

100 224, 454.0

100 224, 454.0

100 224, 454.0

100 224, 454.0

100 224, 454.0

100 224, 454.0

100 224, 454.0

100 224, 454.0

100 224, 454.0

100 224, 454.0

100 224, 454.0

100 224, 454.0

100 224, 454.0

100 224, 454.0

100 224, 454.0

100 224, 454.0

100 224, 454.0

100 224, 454.0

100 224, 454.0

100 224, 454.0

100 224, 454.0

100 224, 454.0

100 224, 454.0

100 224, 454.0

100 224, 454.0

100 224, 454.0

100 224, 454.0

100 224, 454.0

100 224, 454.0

100 224, 454.0

100 224, 454.0

100 224, 454.0

100 224, 454.0

100 224, 454.0

100 224, 454.0

100 224, 454.0

100 224, 454.0

100 224, 454.0

100 224, 454.0

100 224,

KSYR
Mt. Vernon, WA 90.1 FM
Sunnar Lundquist
390.416, 7922
bigsappo 1977@aol.com
GENGHIS BLUES
LILA DOWNS
FRIKYIWA
JIM NOLET
WIMME
ISLAND ROOTS VOLU WIMME ISLAND ROOTS VOLU TCHIYA AMET CUBANISMOI VITTO

KTAO Taes, NM 101.9 FM

Taos, no. John Henderson 505.758.5826 dub@spaceplace.com KING CHANGO KING CHANGO
I ROY
A00% DYNAMITEI
CARNIVAL
PAPA NOEL
PARA NOEL
SRAEL VIBRATION
CAPLETON
VIEUX DIOP
AFROBEAT _NO GO

AFROBEAT LMO GO
KTRU
Houston, TX 91.7 FM
Scritic Richanald
Scritic

KUGS
Bollingham, WA 88.3 FM
Mark Rall
358.858.2036
muslc@kugs.org
HENRI DIKONGUE
FROS RAMAZZOTI
PLANET CHANT
SHAO RONG
VITTO
CARNIVAL
YOUSSOU N'DOUR
CAPLETON YOUSSOU N'DOUR CAPLETON BOSSA, SAMBA, AND ZE LUIS

KUNM - HM 80 0 CM

Abuquerque, NM 99,9 Fh
Allison Nule
505,271 802
Rummes@umm.ed
MARIA KALANIEMI 8
SHEILA CHANDRA
ANGELIQUE LONATOS
EKOVA
MIDNITE
VARTINA
JACK COSTANZO
TOTAL TOGETHERNES
ISAAC DELGADO
ANCIENT CITY

ANCIENT CITY

KUOM
Minneapolis, MN 778 AM
Aarton Szepitraki
B12.523.5600
B12.523.56000
B12.523.5600
B12.523.5600
B12.523.5600
B12.523.5600
B12.523.5 WBCR Brooklyn, NY 590 AM Alberto Calleas 718.859.6314 ISRAEL VIBRATION
GONDWANA
KING CHANGO
STRICTLY THE BEST
JOHNNY DREAD
BEENIE MAN
LOS AMISGOS INVISI
BUJU BANTON
CHICHI PERALTA

NEW LATINARRES VO KURE Ames, IA 88.5 FM Christian Ritson Christian Ritson Christian Ritson Christian Ritson Christian Ritson Cannival STRICTLY THE BEST LOCAMINGS INVISI PASSILINA MOSH TITAN

KVRX Austin, TX 91.7 FM Les Jacobs 512.232.5431

CALYPSO AWAKENING SKATALITES TWILIGHT CIRCUS D CUBA LA ISLAND UPRISING AMADOU ET MARIAM GENGHIS BLUES DUB SYNDICATE HOT CARIBBEAN HIT CUBANISMO!

CUBANISMOI

KYSC
St. Cloud, NN 88.1 FM
Abbell Fisher th
Abbell Fisher th
Abbell Fisher th
Abbell Fisher th
Abbell Fisher
Abbell Fisher
Fisher th
Abbell Fisher
Fish

CAUN

KWYA

Engene, OR 80.1 FM

Sents Chairm

Sents Chairm

Sents Chairm

Herric Chairm

COPAL, SHANIKAR MIS

NUSRAT FATEH ALL

INCENDIO

COPAL, SHANIKAR MIS

NUSRAT FATEH ALL

INCENDIO

COPAL SHANIKAR

KENDIO

KALIMAN BALOGH EAM

KYPI

KYPI

KYPI

KYPI

CONTROL

COPAL

KXCI Tuscon, AZ 91.3 FM Duncan Hudson 520.623.1000

YOUSSOU NDOUR
ZIGGY MARLEY AND
RUBEN GONZALEZ
AFROBEAT ...NO GO
SIDESTEPPER
CARNIVAL
PARIS COMBO
TOOTS AND THE MAY
AMADOU ET MARIAM
GREGORY ISSACS &A

KZMU Moab, UT 89.7 FM 435.259.8824

AMADOU ET MARIAM CARNIVAL MOTION: A SIX DEG GENGHIS BLUES GROOVE COLLECTIVE SANGSTERS CAPLETON CAPLETON CAJUN ISAAC DELGADO VIEUX DIOP

VIEUX DIOP

(ZSU)
Statiffica CA 90.1 Fall
Statiffica CA 90.1 Fall
SSA 172.4839
susici Qitzus, statiffica 1.640
THIS IS SAMBAII VO
AL SAP, WADD, SA
GENGRIS BLUES
GENGRIS

NETWORK 2000

YE 2010

Pulman, WA 90.7 FM
Jose Suberna:
Jo

SPINNER.COM San Francisco, CA FM 415.934.2727 jim@thedj.com

ROSA PASSOS SAINIGHO NAMTCHYLA NATACHA ATLAS BRASIL ACOUSTICO WORLD OF GYPSIES SAM MANGWANA GENGHIS BLUES VARTTINA ZOE ARCTIC PARADISE

WDCE Dinhennad, VA 90,1 FM Herb King 804,289,8698 wdcs@richmond.edu

WOCGATICHMONE, BUS CARNIVAL GROOVE COLLECTIVE CAJUN INDIGO TROPICAL STRICTLY THE BEST ISRAEL VIBRATION SHEILA CHANDRA FRIKYIWA D GARY PARIS COMBO

WDET Natroit, Mt 101,9 FM Detroit, Inc. Chuck Horn 313,577,4146

widetim@wdetjm.org FRIKYWA CARNIYAL YOUSSOU N'DOUR MARIJA KALANIEMI & PARIS COMBO CAJUN SIDESTEPPER ZIGGY MARLEY AND MORENO VELOSO EKOVA

WDPS Dayton, OH 89.5 FM Mike Reisz 937.542.7102

DONAL LUNNY ZIGGY MARLEY AND CHRSTINE KYDD STEELEYE CARNIVAL WORLDBEAT SACRED SPRIT II SHEILA CHANDRA CAPLETON TANNAHILL WEAVERS

WEFT Champaign, IL 90.1 FM Don Bishop 217.359.8338

I ROY
JIM NOLET
EKOVA
PLANET CHANT
DONAL LUNNY
STEVE RILEY &
ISRAEL VIBRATION
BEAUSOLEIL
JOHN CARTY
SHOOGLENIFTY

WERS Boston, MA 88.9 FM Rolando Carrera 617.024.8462 wers_music@emersc

\$17.24.8462
wers music@emerson.cosfeld
Cosfeld
CHILL OUT CAFE
UNITED FUTURE ORG
MUM
SISTER BOSSA VOL
DOVES
OVER OREAM
BLUE STATES
PEPE DELUXE
JACK COSTANZO

WERU East Orland, ME 89.9/ 207.489.8800 overton@acadia.net

PARIS COMBO

PARIS COMBO

GROOVE COLLECTIVE

STATE OF BENGAL

CAUIN

OUNGOU SANGARE

FRIKYIWA

UB40

CHICHI PERALTA

WORLDBEAT

SHEILA CHANDRA GARNETT SILK
WCBN
Ann Arbor, Mt. 88.3 FM
Ann

WFHB Bloomington, IN 91.3 FM 812.323.7200

SHOOGLENIFTY
GENGHIS BLUES
GJALLARHORN
PARIS COMBO
FRIKYIWA
ISRAEL VIBRATION
AFROBEAT _NO GO
KWAITO -- SOUTH A
CAUUN
ERNEST RANGLIN

WFMU Jersey City, NJ 91.1 FM Brian Turner 201.521.1416

KEUHKOT BIG YOUTH SAINKHO NAMTCHYLA JUN TOGAWA HISTORIES DES FIL LOMAX TALIAN TRE SHI-WA AMADOU ET MARIAM DANIELE DI BONAVE GAMANA

WGTB vFtu FD Washington, DC 92.3 FM Brendan Kredell 202.687.3702

DOMINICANA
WHCL
Circles, INT 68.7 FM
Josephen Blood
Feet Blood
Fee

WHFR Dearborn, MI 89.3 FM Tommy Khayyam 313.845.8783 white-md@hicc.net

313.845.8783
whit-md@hitce.net
BECOVA
TOTAL TOGETHERNES
OOKLAH THE MOC
CAPLETON
I ROY
BROTHER NOLAND
DAMON
WALAHOLE DITCH BA
SHEILA CHANDRA
PARIS COMBO

Rew London, CT 81.1 FM
Judith Gill
S89, 439, 239, 339
work@conacoil.edu
2GGY MARLEY AND
GIALLARHORN
CARNIVAL
DONAL LUNNY
CARETON
MACAL/EATON/CLIPM
YOUSSOU NDOUR
PLANET CHAND
PLANET CHAND
FLANET CHAND
ETHIOPIQUES VOL. 202.547.3702

202.547.3702

202.547.3702

202.547.3702

202.547.3702

202.547.3702

202.547.3702

202.547.3702

202.547.3702

202.547.3702

202.547.3702

202.547.3702

202.547.3702

202.547.3702

202.547.3702

202.547.3702

202.547.3702

202.547.3702

202.547.3702

202.547.3702

202.547.3702

202.547.3702

202.547.3702

202.547.3702

202.547.3702

202.547.3702

202.547.3702

202.547.3702

202.547.3702

202.547.3702

202.547.3702

202.547.3702

202.547.3702

202.547.3702

202.547.3702

202.547.3702

202.547.3702

202.547.3702

202.547.3702

202.547.3702

202.547.3702

202.547.3702

202.547.3702

202.547.3702

202.547.3702

202.547.3702

202.547.3702

202.547.3702

202.547.3702

202.547.3702

202.547.3702

202.547.3702

202.547.3702

202.547.3702

202.547.3702

202.547.3702

202.547.3702

202.547.3702

202.547.3702

202.547.3702

202.547.3702

202.547.3702

202.547.3702

202.547.3702

202.547.3702

202.547.3702

202.547.3702

202.547.3702

202.547.3702

202.547.3702

202.547.3702

202.547.3702

202.547.3702

202.547.3702

202.547.3702

202.547.3702

202.547.3702

202.547.3702

202.547.3702

202.547.3702

202.547.3702

202.547.3702

202.547.3702

202.547.3702

202.547.3702

202.547.3702

202.547.3702

202.547.3702

202.547.3702

202.547.3702

202.547.3702

202.547.3702

202.547.3702

202.547.3702

202.547.3702

202.547.3702

202.547.3702

202.547.3702

202.547.3702

202.547.3702

202.547.3702

202.547.3702

202.547.3702

202.547.3702

202.547.3702

202.547.3702

202.547.3702

202.547.3702

202.547.3702

202.547.3702

202.547.3702

202.547.3702

202.547.3702

202.547.3702

202.547.3702

202.547.3702

202.547.3702

202.547.3702

202.547.3702

202.547.3702

202.547.3702

202.547.3702

202.547.3702

202.547.3702

202.547.3702

202.547.3702

202.547.3702

202.547.3702

202.547.3702

202.547.3702

202.547.3702

202.547.3702

202.547.3702

202.547.3702

202.547.3702

202.547.3702

202.547.3702

202.547.3702

202.547.3702

202.547.3702

202.547.3702

202.547.3702

202.547.3702

202.547.3702

202.547.3702

202.547.3702

20

WCSB Claveland, OH 89.3 FM

Claveland, OH 89.3 FM Charles Okador BOUBALAN CARNIVAL CAPLETON LILA DOWNS KHADJA NIN

WDBK Mackwood, NJ 91.5 FM Chris B. 609.227,7200

ZIGGY MARLEY AND RAHSUL MAIGHREAD & T ISMAEL ISMAEL SKAAC GINNY HAWKER & TANNAHILL WEAVERS MARIA KALANIEMI & ISAAC DELGADO DEPIPSON CAPLETON

WHUS Storrs, CT 91,7 FM Richard Segan 850 488 4007 WHUSFMOYAHOO.COM WHUSFING YAHOU, COM
AMADOU ET MARIAM
GJALLARHORN
EXOVA
GENGHIS BLUES
YOUSSOU N'DOUR
VITTO
SIDESTEPPER
KING CHANGO
PETER JOSEPH BURT
LATINAS; WOMEN OF

WITR Rochester, NY 89,7 FM Terry Lindsey 716,475,2000

CAJUN DONAL LUNNY PAPA NOEL SOULFUL WOMEN DUE MARIA KALANIENI & ERI SUGAI ISAAC DELGADO SHOOGLENIFTY JACK COSTANZO I ROY

WMBR Cambridge, MA 88.1 FM Julia Goldrosen 617.253.7777

ELIADES OCHOA
TARTIT
AFRICANDO ALL STA
ZIGGY MARLEY AND
ARMANDO GARZON
GRUPO EXPLORATION
YULARA
CHICHI PERALTA
FRIIX'IWA
DANIELA MERCURY

WMFO Medford, MA 91.5 FM Susruta Misra/Dan 617.625.0890 wmfomusic@yahoo.co

WITTOMINIC GYARDOLOG ENYA SEAN MCCABE & CAJUN CLIFTON CHENIER GREAT BIG SEA PAPA NOEL MARIA KALANIEMI & JACK COSTANZO VARITINA I ROY

WMHB Waterville, ME 89.7 FM Abby Shahn 207.072.3696 drmj@wtvi.net

207.072.3686
timi@wh/l.net
CARNIVAL
BEENIE MAN
AFRICANDO ALL STA
DEVIL'S SWING: EL
AWADOU ET MARIAM
GRUPO DIFLORATION
OUMOU SANGARE
MARIA KALANIEMI &
FRIKYIWA
AFROBEAT ...NO GO

WMNF Tampa, Fl. 88.5 FM Randy Wynne 813.238,8001

HENRI DIKONGUE GENGHIS BLUES YOUSSOU NTDOUR CHICO CESAR MINO CINELU CAPLETON LOS AMIGOS INVISI EKOVA CHEIKH LO ELIADES OCHOA

WMSE Milwaukee, WI 91,7 FM 414.277.6942

GENGHIS BLUES
PARIS COMBO
CARNIVAL
MARIA KALANIEMI 8.
AMADOU ET MARIAM
ISAAC DELGADO
STRICTLY THE BEST
GJALLARHORN
FRIKYIWA
STATE OF BENGAL

WNEC Honelker, NH 91,7 FM Dan Zimmerman 603.428.6393

AMADOU ET MARIAM CARNIVAL GENGHIS BLUES CAJUN PARIS COMBO JAMIE BONK SHAO RONG MAKANA RAY SPIEGAL ENSEM YOUSSOU N'DOUR

WOWL Boca Raton, FL 91,7 FM Vincent Williams 561.297,3759

BIG YOUTH
AMADOU ET MARIAM
ISRAEL VIBRATION
PAPA NOEL
AFROBEAT ...NO GO
WAYNE SHORTER
LEE MORGAN
YUSEF LATEEF/ADAM
PARIS COMBO
MOTET

WRCT

WRCT
Pittsburgh, PA 88.3 FM
Addrew Burger
412.421.0728
wrct@andrew.cnu.ade
FRIECYIWA
AWALDOU ET MARIAM
GENGRIS BLUES
AWALDOU ET MARIAM
GENGRIS BLUES
MANAGOPU ALCHIRISCHA
TRANCE PLANET VOL
MISSING BRAZILIAN
SUDIN ON THE FR
YING LIU
CRACOW KLEZMER BA

WRFL Lexington, ICY 8 Bill Cheves 606.257,1557

PARIS COMBO GJALLARHORN FRIKYTWA CARNIVAL THIS IS SAMBAI VO BALKAN BLUES AFRICANDO ALL STA ETHIOPIQUES VOL. TRANCE PLANET VOL. MBADY KOUYATE

WRMC VERTITU Middlebury, VT 91,1 FM Jessica Gigot 802,443,6324 wrnpc@middlebury

802.443,834
write 6 middle bury, edu
AFROBEAT _NO GO
GEORGE KAHUMOKU
A JEWISH ODYSSEY
OUMOU SANGARE
LED KAAPANA &
ARMANDO GARZON
SUSAN MCKEOWN
MARIA KALANIEM! &
STATE OF BENGAL
GENGHIS BLUES

WRUW Cleveland, OH 91.1 FM Wade Tolleson 216.368.2207

CAPLETON
SAM MANGWANA
AMADOU ET MARIAM
GUO BROTHER
GJALLARHORN
I ROY
AFRO-CUBAN FIESTA
BEENIE MAN
CARNIVAL
OUMOU SANGARE

OUMOU SANGARE
WSUM
Madison, WI 91.7 FM
Ereg Baltini
Ereg Baltini
Ereg Baltini
Ereg Baltini
Ereg Baltini
Ereg Baltini
Ereg Chango
SIDESTEPPER
STATE OF BENGAL
SIDESTEPPER
STATE OF BENGAL
A [EWISH ODYSSEY
A [EWISH ODYSSEY
STRUKE & FARA
PARIS COMBO

WSYC sburg, PA 88.7 FM

Shippensaburg, PA 88.7 FI Omar Saleem 1717,332.8888 way-fine® artisable ade DEEP RUMBA ACK COSTANZO GRUPO EXPLORATION ISAAC DELGADO FLORA PURIM OUMOU SANGARE EKOVA DELERUM JOHIN ZORN

JOHN ZORN
WTSR
Eming, IN 91.3 FM
Peth Januari
Seming, IN 91.3 FM
Peth Januari
Seming, India
Seming, India
January
Seming, India
Janu

WTUL New Orleans, LA 91.5 FM Shepard Sameels 504.865.5887 —haddwallhost.tcs.talane.r

WINDOWS TO STAND TO S

WUNH Durkam, NH 91.3 FM Roy Planaig 603.882.2007 music@wunh.mnh.edu

BUS. 389.2, 2009 : BUS. 389.2, 2009 : BUS. 389.2, 2009 : CAPLETON MARIA KALANIEMI & CAJUN SAM MANGWANA DONAL LUNNY BLA PAHINLII THE ROUGH GUIDE T SHEILA CHANDRA DUB SYNDICATE GLEN YELEZ

WUSC Jennifer Autrey

GIALLARHORN
DA LATA
MASTER MUSICIANS
ALEX DE GRASSI BA
OUMOU SANGARE
GLOBAL TRANSMISS
SONG OF THE GREE
LAZELAR ENSEMBLE
BULGARIAN YOCES
SUSAN MCKEOWN

WIISM

WUSM Hattlesburg, MS 88.5 FM H MOTET

WVIA Pittston, PA 89.9 FM 717.855.2888

SHOOGLENIFTY
SILAS BLAK
TANNAHILL WEAVERS
AMADOU ET MARIAM
BRAZZ BROTHERS
JESSE COOK
SOLAS
RAY SPIEGAL ENSEM
SUSAN MCCEOWN
ISLAND ROOTS VOLU

WWHP Farmer City, IL 98,3 FM Dale Dubson dddj@farmwagon.com

ERIC BOGLE
GREAT BIG SEA
SEVEN NATIONS
SONG OF THE GREEN
SOLAS
DONAL LUNNY
MACALIAS
PIPING UP
COLCANNON
2001 — A MUSICAL

WWPV Colchester, VT 88.7 FM WWPY Colchester, VT 88,7 FM Eniline Morrer BOZ.854, 2334 wyrydamert, edu LILA DOWN'S OUMOU SANGARE ASWAD MILO TORRES Y TER GOPAL SHANKAR MIS MINO CINELU KING CHANGO ROBERT MACHT ALTAN RARE REGGAE GROOV

WWUH West Hartford, CT 91.3 FM Andy Taylor 860.768.4725

SBUTELATZS

SHEILA CHANDRA
FRIKYTWA
CARNIVAL
GENGHIS BLUES
GJALLARHORN
AMADOU ET MARIAM
CAJUN
DONAL LUNNY
OUMOU SANGARE
MARIA KALANIEMI &

Harrisonburg, VA 88.7 FM World Director 540.568.6878 MIXW

YOUSSOU N'DOUR
OUMOU SANGARE
DRY & HEAVY
ISRAEL VIBRATION
STRICTLY THE BEST
AFROBEAT ...NO GO
ETHIOPIQUES VOL.
DA LATA
HABIB KOITE &
ANTIBALAS AFROBEA

WXUT Toledo, OH 88.3 FM Patrick Kennedy 419.530.8400

SHOOGLENIFTY
NI DHOMHNAIL, MAI
MARIA KALANIEMI &
PLANET CHANT
OUMOU SANGARE
BEENIE MAN
CARNIVAL
ISAAC DELGADO
KING CHANGO
PARIS COMBO

WIYI C MAN IN C 98.3 FM MINE TO 18.3 FM MINE TO 19.3 FM MINE T

Waukesha, WI 103.9 CaFM Ahrin Blanco 414.521.5201

414.521.5201
walkeyredwinc.edu
Annic Hill.5 &
SHEILA CHANDRA
MOONSTRUCK
LEAH WOLFSONG
DELERIUM
BEVERLY FREDERICK
EARTH-WURM
GARY STADLER
WAKE THE DEAD
SEAN MCCABE &

Yallow Springs, OH 91.3 FM 937.767.6420 vick@wyse.or#

HENRI DIKONGUE
PARIS COMBO
MARIA KALANIEMI &
CAJUN
FRIKYIWA
ITALIAN MUSKCAL O
ETHIOPIQUES VOL
HI-FIDELITY DUB S
GENGHIS BLUES
OUMOU SANGARE

WYRE

WYSO

CFBU St. Catherines, ON 103.7 FM Dawn McLeod 905.588.5550 cfbu@niagara.com MUHAL RICHARD ABR BEN ALLISON VICTOR BATEMAN GREG BUSH VICTOR BATEMAN
GREG BUSH
DENNY CHRISTIANSO
VANDERMARK 5
MALACHI THOMPSON
MEDESKI MARTIN AN
JOHN STETCH
DAVE DOUGLAS

DAYE DOUGLAS

CFRC

Ingaston, 0H 101.9 FM
Pegry Shauks

FLOOR CONTROL OF CONTROL

MURLEY, BICKERT &

GROOVE MONGER

THE BEST OF KEN B

GROOVE MONGER

CHASE SANBORN

ERNEST DAWKINS

CHSR ML 108 97.8 FN

UTISM
Frederictos, MB 87.8 FM
Scoff Kitchen
Scoff Kitchen
Stot Kitchen
Stot Kitchen
Stot Kitchen
Frederictor
Stot A53.485
clastrad@minb.ca
MEDESKI MARTIN AN
CHARLES BROWN
TONY QUARRINGTON
THE BEST OF KEN B
PETE MCCANN
SHEILA E. AND THE
MARIAN MCPARTLAND
ROMANCE IN RIO
VICTOR BATEMAN
MANHATTAN TRANSFE

CIBL Montreal 101.5 FM Claude Dion 514.528.2581 Sylvian.Latroni

STYMAN LINTONIOFE
LKS
SYMAN LINTONIOFE
LKS
WALLACE RONEY
FALAISE/GUILBEAUL
TOPAZ
DRUMS & TUBA
CHUCHO VALDES
EITA JAMES
JIMMY SAITTH
HAGANS/BELDEN
NORMAN HEDMAN

CISM UISM Montreal, PQ 89.3 FM Real Migneault 514.343.7511 musime@cam.org

514.34(7)5117
mushipue@cam.org
marka.Schneider o
ketth Jarrett/gar
Paul. Bley
Brado mehldau
patricia barber
charles Lloyd
James gelfand
nogrid Jensen
Renee Rosnes
Ayishai Cohen

CIUT

CIUT
Torente, DN 89.5 FM
Ron Burd
418.378.1999
- "burd@ciut.im
Clinnamon Sphere
Rev Orleans Ragti JELLY ROLL MORTON
JELL

CJSF Burnaby, BC 93.9 FM Matt Cham 804.291.3076

BIM.29.1.3978

(siffmise@stale.8

MEDESKI MARTIN AN

BRONX HORNS

CIAPOSIUM 8

HAGANS-DELDEN

SMOOTHIES

TONY QUARRINGTON

KETH JARRETT/GAR

BUD SHANK SEXTET

SARAE HAMILTON

FOR LOVE OR COUNT

CISW
Sales N. 89.8 FM
Cales N. 189.8 FM
Cales N.

CKUA David Ward 806.494.2582

CILIA OPARAT COM JIMMY SAUTH SONNY ROLLINS RALPH NNENNA FREELON MEDESKI MARTIN AN DIANNE REEVES WALLACE RONEY FORM FORM PATRICIA BARBER PAT METHENY

PAT METHENY
CKUT
Montreal, PQ 90.3 FM
John Braithwaite
SH 308,270 ca
REN VANDERMARKS
MARCO ENEID
MOMENTUM 2
MATTHEW SHIPP
TONY OXLEY
TONY MALASY
BROOKLYN MALASY
BROOKLYN JAX QUAR
FALASE / GUILBEAU.

FALMSE/GUILBEAUL

KAMP
TILLESIM, AZ 1578 AM
Jenna Diucean
SUS 524-464

KBGA Missoula, MT 89.9 FM Kevin Pierson 406.243.5715

DAVE JONES KURT ROSENWINKEL BEN ALUSON JOHN SCOFIELD DANNY PUCILLO QUA MILES DAVIS LALO SCHIFRIN MAC GOLLEHAM CARLA HELMBRECHT SAINT GERMAIN

SAINT GERMAIN
KBUT
Created Butte, C0 90.3 FM
for Trailion

KCFV St. Louis, MO 89.5 FM D'Yon Witherspoon 314.595.4463

STEVE TURRE PAT METHENY REGINA CARTER JIMMY SMITH DAVID S, WARE BEN ALLISON SOLIL VE SOULIVE DAVE BRUBECK BRIAN SETZER ORCH LAVAY SMITH

KCMU Seattle, WA 90.3 FM Don Yates 206.543.3685

OTA-PROTA
ELLIOTT SHARP'S T
JAZZ ON THE LATIN
MICHAEL BISO
GRAND SLAM
ERNEST DAWKINS
RAY BRYANT
DAVE DOUGLAS
VON FREEMAN B
HANS FAHLING

KCOZ Point Lookout, 91.7 FM Chris Leazer

KGNU
Boulder, CO 88.5 FM
Boulder, CO 88.5 FM
To 303.448,4885
TO 303.448,4885
ANT GERMAIN
YUSER LATEEF/ADAM
DANILLO PREZ, MEDESKI MAKTIN AN
MARK BLACK
HANK CRAWFORD
JOE PASS
SVEN-AKE JOHANSSO CRAIG CHAQUITO
JIM BRICKMAN
YULARA
RIPPINGTONS
CHRIS SPHEERIS
DOTSERO
GREGG KARUKAS
STUART JONES
JONATHAN BUTLER
SLIM MAN KHNS Haines, AK 102.3 FM Byrne Power 907.766.2020

SLIM MAN
KCRW
Santa Blanica, CA 89.9 Fal
Banda Bland
B

KCSS Terriock, CA 91.9 FM Bret Batterman 209.667.3378

COLLECTIVE IDENTI

WHX

Linvance, KS 90.7 FM

CMT Allow

Midwage Traven ac. Lihaes. adv

THE BEST OF KEN B

GRANT GAERS

JIMANY SWITH

JIMANY SWITH

ALES BLASE QUINTE

HOMET BLUTT

CINEMATIC ORCHEST

BEN WALTER

KEN STUBBS ARTURO SANDOVAL JOHN PIZZARELLI PARIS COMBO DUKE ELLINGTON FIVE DEGREES OF 5 BILL CHARLAP SUPERGENEROUS ELLIOTT CAINE SEX KOBERT WALTERS 2 MANHATTAN TRANSFE KKUP Cuportino, CA 91.9 FM

KCUR Kansas City, MO 89.3 FM Donna Peck 816.235.2869

BEN ALLISON
JOHN SCOPIELD
BERND KONRAD-HANS
JOE ROLAND
ANTHONY ORTEGA TR
VON FREEMAN 8.
CHARLES MINGUS
JIMMY SMITH
SOULIVE
SAINT GERMAIN

KCWC Riverton, WY 88.1 FM Date Smith 307.855.2121

MEDESKI MARTIN AN BILL CHARLAP THE BEST OF KEN B SONNY ROLLINS MCCOY TYNER NORMAN HEDMAN JIMMY SMITH DON BYRON SIR CHARLES THOMP ELIANE ELIAS &

KONK Carbondale, CO 90.5 FM Carbondale, Li Skip Raft 970.963.0139

JIMMY SMITH
JOSHUA REDMAN
DUKE ELLINGTON
DIANNE REEVES
SAM JONES
HEAVY FLUTE
HANK CRAWFORD
CEDAR WALTON
ERNEST DAWKINS
PETE MCCANN

KDUR
Derango, CO 91.9 FM
Bantle Bombrick
912.24 1729
912.24 1729
912.24 1729
912.24 1729
912.24 1729
912.24 1729
912.24 1729
912.24 1729
912.24 1729
912.24 1729
912.24 1729
912.24 1729
912.24 1729
912.24 1729
912.24 1729
912.24 1729
912.24 1729
912.24 1729
912.24 1729
912.24 1729
912.24 1729
912.24 1729
912.24 1729
912.24 1729
912.24 1729
912.24 1729
912.24 1729
912.24 1729
912.24 1729
912.24 1729
912.24 1729
912.24 1729
912.24 1729
912.24 1729
912.24 1729
912.24 1729
912.24 1729
912.24 1729
912.24 1729
912.24 1729
912.24 1729
912.24 1729
912.24 1729
912.24 1729
912.24 1729
912.24 1729
912.24 1729
912.24 1729
912.24 1729
912.24 1729
912.24 1729
912.24 1729
912.24 1729
912.24 1729
912.24 1729
912.24 1729
912.24 1729
912.24 1729
912.24 1729
912.24 1729
912.24 1729
912.24 1729
912.24 1729
912.24 1729
912.24 1729
912.24 1729
912.24 1729
912.24 1729
912.24 1729
912.24 1729
912.24 1729
912.24 1729
912.24 1729
912.24 1729
912.24 1729
912.24 1729
912.24 1729
912.24 1729
912.24 1729
912.24 1729
912.24 1729
912.24 1729
912.24 1729
912.24 1729
912.24 1729
912.24 1729
912.24 1729
912.24 1729
912.24 1729
912.24 1729
912.24 1729
912.24 1729
912.24 1729
912.24 1729
912.24 1729
912.24 1729
912.24 1729
912.24 1729
912.24 1729
912.24 1729
912.24 1729
912.24 1729
912.24 1729
912.24 1729
912.24 1729
912.24 1729
912.24 1729
912.24 1729
912.24 1729
912.24 1729
912.24 1729
912.24 1729
912.24 1729
912.24 1729
912.24 1729
912.24 1729
912.24 1729
912.24 1729
912.24 1729
912.24 1729
912.24 1729
912.24 1729
912.24 1729
912.24 1729
912.24 1729
912.24 1729
912.24 1729
912.24 1729
912.24 1729
912.24 1729
912.24 1729
912.24 1729
912.24 1729
912.24 1729
912.24 1729
912.24 1729
912.24 1729
912.24 1729
912.24 1729
912.24 1729
912.24 1729
912.24 1729
912.24 1729
912.24 1729
912.24 1729
912.24 1729
912.24 1729
912.24 1729
912.24 1729
912.24 1729
912.24 1729
912.24 1729
912.24 1729
912.24 1729
912.24 1729
912.24 1729
912.24 1729
912.24 1729
912.24 1729
912.24 1729
912.24 1729
912.24 1729
912.24 1729
912.24 1729
912.24 1729
912.24 1729
912.24 1729
9

JIMMY SMITH
THE BEST OF KEN B
ERNEST DAWKINS
SONINY ROLLINS
MATTHEW SHIPP
MEDESKI MARTIN AN
DUKE ELLINGTON
URBAN JAZZ COALIT
MAKE COPELAND
CARLA HELMBRECHT

KFJC Los Altos Hills, CA 89.7 FM Jason Biggs 650.949.7092 musicdept@hfjc.org

MUSICIOPT OF THE PROPERTY OF T

KFSR Fresno, CA 90.7 FM Joe Moore 559.278.4500

KGLT

KEITH JARRETT/GAR ROB MCCONNELL TEN

nan, MT 91,9 FM Bozeman, mt vr.vrm Bominique Blokkker 406.994.6483 kgitmus@montana.ed;

D3
BIG PHAT BAND
THE BEST OF GEORG
JOHN PIZZARELLI
JOE TURLEY
GERRY MULLIGAN
CONNIE EVINGSON
ROMANCE IN RIO
SUN RA & HIS
JOHN SCOFIELD

907.785.7821
JIMMY SMFTH
DON BYRON
SAINT GERMAIN
TOPAZ
JOHN SCOFIELD
ERNEST RANGLIN
BEN ALLISON
LOUNGE LIZARDS
MCCOY TYNER
COLLECTIVE IDENTI

KLC Portland, DR 104,1 FM

KICGELERK. 888
SOULLIVE
MEDESKI MARTIN AN TOOS
TOOLS
T

KLSU Baton Rouge, LA 91.1 FM Robert Rioux/Zia Yammami 225,388.4820

ZZ3,488,4020

KATTHEW SHIPP
ALEX BLAKE QUINTE
ELLA JENKINS
DAVID S. WARE
HAROLD BUDD
FRANZ KOGLMANN
ERNEST DAWKINS
IRVIN MAYFELD
LIN HALLIDAY

Portland, DR 10 Jah Waite 503.788.7133 kic@iclark edu

RMUD
Redvay, CA 9.1.1 FM
Kath Usin
79.923-2513
mid@kmud.org
jilmlay Smith
SONNY ROLLINS
THE BEST OF KEN B
SAM JONES
WALLACE RONEY
WALLACE RONEY
MCCOY TYNER
MACTHEW SHIPP
VON FREEMAN 8. KEOL La Grande, OR 91.7 FM Jenifre Tarkus 541.962.3397

KMXT Kadiak, AK 100.1 FM Mike Wall/CC 907.486.3181

JACK COSTANZO
JIMMY SMITH
JAZZ ON THE LATIN
VON PREEMAN 8,
JOHN SCOFIELD
JIM NOLET
FLORA PURIM
GROOVE COLLECTIVE
BEN ALLISON

KPFA Berkeley, CA 94.1 FM Greg Bridges 510.848.6767

WILL BERNARD
JOHN COLTRANE
DAVID SANCHEZ
SAINT GERMAIN
BRAD MEHLDAU
DAVE DOUGLAU
CHARLIE HUNTER
PATRICIA BARBER
CHARLES LLOYD
THE BEST OF KEN B

KQAL Winona, MH 89.5 FM

KRCC Colorado Springs, CO 91.5 FM Jeff Bieri 719.473.4801

THE BEST OF KEN B BRONX HORNS BOBBY HUTCHERSON NORMAN HEDMAN SAM JONES TERI THORNTON ARTURO SANDOVAL LOU DONALDSON ABBEY LINCOLN BARBARA MORRISON

KRZA Alamosa, CD 88.7 FM David Sommerstein 719.589.9057

THE BEST OF KEN B ARTURO SANDOVAL HEAVY FLUTE HIGH PRIESTS PONCHO SANCHEZ BLUE 70S CHICO OFARRULL GENE AMMONIS JUAN PABLO TORRES NORMAN HEDMAN'S T

NORMAN HEDMAN'S
KSHU Huntsville, TX 90.5 FM
Paul Blackrithur
938, 294, 1344
rf Ischu@sissa.edu
rfl Ischu@sissa.edu
pilmmy Smith
PAUL DESMOND
CHET BAKER
BARBARA MORRISON
AL DI MEOLA
ZOOT SIMS
CEDAR WALTON
JACQUES LOUSSIER
CARLA HELMBRECHT
GEORGE COLEMAN

KSLC KSLC McMinnville, OR 90.3 FM Matthew Korfhage 503.434.2558

MEDESKI MARTIN AN SUN RA & HIS JOEL FRAHM SAINT GERMAIN BRAD MEHLDAU MAT MANERI QUARTE PATRICIA BARBER COLLECTIVE IDENTI SONNY ROLLINS DON BYRON

KTUH Honolule, HI 90.3 FM Jolene Miyaji 808.956.4848

JULY SUBJECT OF JULY SUBJECT O

KUNM

KUNM
Albuquerque, NM 89,9 FM
Albuquerque, NM 89,9 FM
Allicon falip
595,271,48/22
kuntimmes Gwarten-edu
VON PREEMAN 8.
VON PREEMAN 8.
PURE JAZZ
EDDIE HARRIS AND JOSE WILLIAMS
MATTHEW SHIPP
INTERGALACTIC CON
HEAVY FLUTE
CEDAR WALTON
BILL CHARLAP

KVSC St. Cloud, MN 88,1 FM Abdel Naroth 320,255,3126

320.255.3128
music@kvsc.org
john Scoffeld
jimmy Smith
Ben Allison
kurt Rosenwinkel
Roy Nathanson
Ernest Dawkins
wille Alexander
Roy Hargrove
Barbara Dennerlei
intergalactic con

KWLC Decorah, IA 1240 AM Joshua Kail 319.387.1571 kwicam@martin.luther.edu Williamsburg, VA 90.7 FM Michael Plagicer 757.221.3287 WCWM

MATTHEW SHIPP CIMPOSIUM 8 ERNEST DAWKINS M.O.B. TRIC MO.B. TRIC WITCHES & DEV SIR CHARLES THOMP VANDERWARK 5 JOE MORRIS, WALT MA WHIT DICKEY QUART

WDET

Betroit, MI 101.9 FM
Chuck Horn
313.517.4146
wdetIm@wdet[m.org
THE BEST OF KEN B
SONNY ROLLINS
MCCOO' TYNER
SAINT GERMAIN
JIMMY SMITH
WALLACE RONEY
BILLY CHILDS TRIO
DON BYROD
ON BYROD

WOPS Dayton, OH 89.5 FM Mike Reisz 937,542,7162

BRONX HORNS
DAVE WECKL BAND
BUD SHANK SEXTET
JIMMY SMITH
SHEILA E. AND THE
DENNY ZEITLIN TRI
ELLIOTT CAINE SEX
ABBEY LINCOLIN
RAY ARMANDO
KENICHI TSUNODA

WECS
Willimantie, CT 90.1 FM
AT Initial
AT I

WEF I Champaign, IL 90.1 FM Don Bishop 217,359,9338

RAN BLAKE
NAGEL-HEYER ALL-S
THE BEST OF KEN B
WALLACE RONEY
KEITH JARRETT/GAR
STAN GETZ
M.O.B. TRIO
STEVE GRIGGS
SOLILINE

SOULIVE BATTLE OF THE SAX

BATTLE OF THE SAX
WERU
East Orland, ME 89.3/
Dave Piazez
207.469.5600
overton@acadia.net
DON BYRON
M.O.B. TRIO
WALLACE RONEY
VON FREEMAN &
PETE MCCANIN
JAZZ ON THE LATIN
HABITAT
STEVE SLAGLE
SIR CHARLES THOMP
ERNEST DAWKINS

WFMB Bloomington, IN 91.3 FM Dan Deckard 812.323.1200

JAZZANOVA JIMMY SMITH SOULIVE PARIS COMBO PATRICIA BARBER ISOTOPE 217 CHICAGO UNDERGROU MATHEW SHIPP ERIVEST RANGLIN PHAROAH SANDERS

PHAROAH SANDERS
WFIT
Hey York, NY 540 AM
R/Is Miller
212.217,7188
w/fit(Pyahoo.com
JIMMY SMITH
SAINT GERMAIN
DUKE ELLINGTON
MEDESKI MARTIN AN
JOHNS CONFESSI
MARTIN SAINT
JOHNS TO PETE MCCANN
THE BEST OF KEN B

WFMU Jersey City, NJ 91.1 FM Brian Turner 201.521.1416

WILLEM BREUKER/JO
BETWEEN OR BEYOND
RAN BLAKE
MATTHEW SHIPP
CORBETT/LONBERG-H
ALAN SILVA/OLIVEM
RAVISH MOMIN
HAT CITY INTUITIV
FRANK LOWE
MARCO ENEIDI

WFHB

WEFT

RWICAM®MARTIN. Luther. KURT ROSENWINKEL BILLY CHILDS TRIO BIG PHAT BAND JIMMY SAMTH SAINT GERMAIN BILL CHARLAP MEDESKI MARTIN AN FLORA PURIM RUTH CAMERON DON BYRON CO 91.1 FM Jonathon Petti 970.943.3033

SOULIVE TREEHOUSE PROJECT TOPAZ WILLIAM PARKER TR CHARLES EARLAND JOE PASS FRIENDS OF DEAN M CHARLES IL OYD

KWSB

CHICO OTARRILL

KWUR

St. Louis, NO 90.3 FM

BYAN MATTAIN

BYAN MATTAIN

BYAN MATTAIN

BYAN MATTAIN

BYAN MATTAIN

FIVE DEGREES OF S

SAINT CERMAIN

FIVE DEGREES OF S

SAINT CE

KZMU Moab, UT 89.7 FM Wynn Harris 435.259.8824

453.239.8824

DENNY ZEITLIN TRI
FLORA PURIM
STEVE KORN
BEN ALLISON
BILLY CHILDS THO
AL DI MECLIS
VON FREEMAN &
BOB NIESKE 3
BOB NIESKE 3
ERNEST DAWKINS
BARRARA MONTGOMER

BARBARA MONTGOMER
KZSUR
Stanford, CL 90.1 FM
Crag Battsmonta
Crag Battsmonta
English Stanford, edu
EDDIE HARRIS AND
SURREALESTRE
EXPLOSION: CEREBR
AARON BENNETT
HACANS/BELDEN
ANNETTE PACOCI
JUMAN/SWITTABOOURNE
HEAVY FAUTE
ERNEST DAWKINS

SPINNER.COM San Francisco, CA FM

415.934.2727 jim@thedj.com SONNY ROLLINS BILL CHARLAP BILL CHARLAP JOHN HICKS PAT METHENY MCCOY TYNER HOUSTON PERSON JOEY DEFRANCESCO KEITH JARRETT/GAR BILLY CHILDS TRIO WALLACE RONEY

WBFZ Chicago, 91.5 FM Chris Heim

BILL CHARLAP JIM FERGUSON JOEY DEFRANCESCO JIMMY SMITH GEORGIE FAME JOHN HICKS ETTA JONES HOUSTON PERSON PAT METHENY SAL GHOSE

WBGU Bowling Green, DH 88.1 FM Mark Zaborney 419.372.8557

THE BEST OF KEN B THE BEST OF REN B BILLY CHILDS TRIO SUN RA & HIS ROB MCCONNELL TEN JIMMY SMITH BOB DOROUGH & BENNY BAILEY BEN ALLISON BILL CHARLAP SUN RA

WBSD

WBSD
Burlington, WI 88,1 FM
Diane florm
414,783,0195
wissd@wi.am
414,783,0195
WISSdwwi.am
414,78

WBZC Pemberton, NJ 88.9 FM Jeannie Becker 609.894.9311

ST. GERMAIN
NORMAN HEDMAN
GROOVE COLLECTIVE
RUBEN GONZALEZ
PONCHO SANCHEZ
VODDOD DOGS
TRANCE GROOVE
ERNEST RANGLIN
AFROBEAT ..NO GO
BRONX HORNS

BRONK HORNS
WCBM
Ann Arber, MI 88.3 FM
Joshyn Layne
734,783,3500
music@wcbn.org
BEN ALLISON
CHRIS SPEED
MATTHEW SHIPP
JIM BLACK
CARL MICHEL
MARCO ENEIDH
JOHN LINDBERG
ISOTOPE 217
TONY MALABY
MOB TRIO

WHFR
Dearborn, MI 89.3 FM
Patrick Frisce
313.845.9783
whfr-md@fricc.net 313.845.9783
whit-md@hice.net
MARCO ENEIDI
MATTHEW SHIPP
CYRILLE/DRESSER/E
TONY MALABY
MARK DRESSER
RAJEESH MEHTA
STEVE LACY
MYRA MELFORD/MART
KAHIL ELTABAR'S
ANTHONY ORTEGA TR

WHER

ANTHONY ORTEGA TI WIUL Lowell, MA 91.5 FM James Shirton 978.254.4979 182.4 WOBK Blackwood, NJ 91.5 FM Dylan 609.227,7200

BUTS.ZZT.7.200

ERNEST RANGLIN
GROOVE COLLECTIVE
ROBBY KRIEGER
HENRY JOHNSON
ALEX CLINE ENSEMB
LOU DONALDSON
NELS CLINE
FLORA PURIM
BARBARA MONTGOMER

BARBARA MONTGON WDCE Richmond, VA 90.1 FM Herb King 804.289, 8698 wideo@richmond.edu keth-i Jarrett/Gar ERNEST DAWKINS MATTHEW SHIPP THE BEST OF KEN B ABBEY LINICOLN FIVE DEGREES OF S BEN ALLISON YUSEF LATTEEF/ADAM MEDESKI MARTIN AN PATRICIA BARBER

VON FREEMAN & WLFM
Appleton, WI \$1.1 FM
Kyt Simpson
\$72.832.8567
wifine@tavrence.adu
KeTHH JARRETT/GAR
ABBEY LINCOLN
BILL BRAFELD &AM
SAM JONES
JOHN SCOPIELD
CHARLES LLOYD
PONCHO SANCHEZ
BEN ALLISON
NICK BISES!
JOHN MCLAUGHLIN
MARET.

WMEB Lester French 207.581,4341

MATTHEW SHIPP BEN ALLISON REAL THE WASHING
BEN ALLISON
CHARLES LLOYD
HANK MOBLEY
CHICAGO UNDERGROU
COLLECTIVE IDENTI
MILES DAVIS
JOEL FRAHM
ANDREW HILL
CHARLES MINGUS

CHARLES MINIGUS
WMFD
Mediord, MA 91.5 FM
Morgan Huke
Morgan
Morga

WMPG 90.9 FM Bob Cochran

SAM SHERRY JOHN SCOFIELD CHARLES MINGUS HEAVY FLUTE DUKE ELLINGTON JIMMY ROWLES/RAY SIR CHARLES THOMP BEN ALLISON DAVID MURRAY JESSICA WILLIAMS

JESSICA WILLIAMS

WMSE
Bilhraulikee, WI 91.7 FM
BILHRaulikee, WI 91.7 F

WMUA Amhorst, MA 91,1 FM Charyl K 413.545,2876

ERNEST DAWKINS
MATTHEW SHIPP
ELTON DEAN
WALTER BOOKER
JOE MCPHEE/HAMID
JOYCE DICAMILLO
DENA DEROSE
STEVE SLAGLE
WILLIAM PARKER &A
EDDIE HARRIS AND

WNEC Henniker, NH 91.7 FM Ambrose Metzegen 603.428.6383

JIMMY SMITH
SAINT GERMAIN
ABBEY LINCOLN
WALLACE RONEY
SONNY ROLLINS
MATTHEW SHIPP
KEITH JARRETT/GAR
THE BEST OF KEN B
PATRICIA BARBER
ELAINE LUCIA

WMMC
Traverse City, MI FM
Eric Hines
616,922,1991
wmnc@1gmc.edu
jilmany Smith
PRESTIGE LEGACY 2
FIVE DEGREES OF 5
SONNY ROLLINS
ABBEY LINCOLN
HEAVY FLUTE
STEPHANE GRAPELI
PAUL JACKSON
SUN RA & HIS
DRUMS & TUBA

WNTI Hackettstown, NJ 91.9 FM Todd Ellis 908.979.4355

908.979.4355
wetl@will.org
Andrew Hill
regina Carter
David Tatthe
MEDESKI MARTIN AN
BOB DOROUGH
IRENE REID
JOHN LEWIS
JOHN COATES/ERIC
DIANE MOSER
MULGREW MILLER

WNUR a, IL 89.3 FM Evanston, IL 81 Greg Shapiro 847.491.7102

BY ASIA TO SENDERS AND TO SENDERS AN

JOHN RZZAKELI WTU Charlottsowie, VA 91.1 FM RH, CALLOS RH, CAL

BERND KONRAD-HANS
WPCR
Pymouth, NH 91.7 FM
beath 127, 22
music Grap 24, 22
music Grap 24, 23
ANTHONY ORTEGA TR
BEN ALLISON
LALO SCHIRRIN
MATTHEW SHIPP
MATTHEW SHIPP
RAN BLAKE
BIS PHAT SHE
BIS PHAT SHE
BIS PHAT SHE
BIS PHAT SHE
COUNTDOWN QUARTET

WPTS
PITESBUTGH, PA 82.1 FM
JON WICKIMSHIN
JON WICKIMSHIN
JON WICKIMSHIN
JON WICKIMSHIN
JIM BLACK
MATTHEW SHIPP
VANDERMARK S
RASHED ALL/PETER
ENNEST DAWKINS
AND
ANALINECE MONTYPER
PETER BROTZMANN T
MO.B. TRO
OSKAR AICHINGER

WRBB Boston, MA 104.9 FM

WRBB Beston, MA 104.9 FM John Vines 617.373.4329 wrbb-gm@dynl.nes.eu.gdu wrbb-gm@dynl.nes.eu.gdu wrbb-gm@dynl.nes.eu.gdu wrbb-gm@dynl.nes.eu.gdu wrbb-gm@dynl.nes.eu.gdu wrbl.liwin Gene Dunialp Band Metrio Gene Dunialp Band Metrio Yellowijackets Dave McMurray Speanhead Courtney Pine

COURTNEY PINE
WRCT
PITTADURE, PA 88.3 FM
840 Sample, PA 88.3 FM
840

WRHU Hempstead, NY 88.7 FM Mike DePetrillo 516.463.5105

TERRY GLASSER
THE BEST OF KEN B
CINEMATIC ORCHEST
KIRK WHALLIM
PAT METHENY
BYRON STRIPLING A
BRYAN SHAW
HENRY JOHNSON
GEORGE COLEMAN
LIN HALLIDAY

LIN HALLIDAY

WRMC

WRSI

Ernserfield, MA 95.3 FM Jas Farmer 413.774.2321
Jas Farmer 413.774.2321
Grove Grand Francisco Anderson/Prake/Journ Canine Ensembl.
STEVE SLAGLE BEN ALLISON MICHAEL BISIO ELLERY ESKELIN/AN JIM BLACK MARTIN AN JOHN SLOW AND LEE KONITZ & N. LEE KONITZ & N.

WRTC Trinity College, 89.3 FM Jazz Director

CARLA HELMBRECHT JOHN PIZZARELLI ANTON SCHWARTZ BARBARA MONTGOMER CHAS BURCHELL SATIN DOLL: SMOOT CHOCOLAT EDDIE DANIELS JOYCE DICAMPILLO JEFF KASHIWA

WRUW Cleveland, DH 91,1 FM Wade Tellason 216,368,2207

CHARLES MINGUS
MYRA MELFORD/MART
BEN ALLISON
JACK COSTANIZO
KEN VANDERMARK'S
SUN RA 8 HIS
FATS WALLER 8.
DEEP RUMBA
ANTHONIY ORTEGA TR
ELTON DEAN

WSDE Elon College, NC 89.3 FM Rich McQuillis 338.278.7211

MEDESKI MARTIN AN
JEFF HELLMER TRIO
VOODOO DOGS
DENNYY ZEITUN TRI
BEN ALLISON
COLLECTIVE IDENTI
KEN HOFFMAN
SAM JONES
BARBARA MONTGOMER
SAINT GERMAIN

WSYC Salppensburg, PA 88.7 FM Trever StortSenyer 717.532.6006 wsycin@arkship.edu AATTHEW SHIPP AARTHEW SHIPP GAN BAARE WALLACE RONEY JOHN SCOPTELD JIMMY SAMTH KURT ROSENWINKEL BEN ALLISON NILS-PETTER MOLVA JOHN BEZARELLI WSYC

WUEV Evansville, IN 91.5 FM Mark Lalilaire 812.479.2022

JOHN SCOFIELD
THE BEST OF KEN B
SUN RA & HIS
BIG PHAT BAND
FOR LOVE OF COUNT
BEN ALLISON
MANHATTAN TRANSFE
FIVE DEGREES OF S
PETE MCCANN
KURT ROSENWINKEL

WUSC , SC 90.5 FM Jonathan Garrick

MATTHEW SHIPP ELLIOTT SHARPS T BEN ALLISON THE BEST OF KEN B RASHIED ALL/LERDY SUN RA & HIS ERNEST DAWKINS LEE KONITZ & SIR CHARLES THOMP LIN HALLIDAY

WUSM
Hattbesburg, MS 80.5 FM
Efficit Crawford
Efficit Crawford
Efficit Crawford
MATTHEW SHIPP
BEN ALLISON
STEVE SLAGLE
MIKE CLARK
KEITH JARRETT/GAR
FRORA PURIM
KEITH JARRETT/GAR
ELIOTIT CANNE SEX
KEN HATFIELD

KEN HATFELD

WUSR
SCRAIGH, PA 99.5 FM
BAT TA'S
WISR BUST TA'S
WISR BUST AND
WISR BUST AND
CANNONBALL ADDERL
ETTA JAMES
BENNY COODMAN
LOUIS ARMSTRONG &
HERBE HANCOCK
MALACH THOMSON
NORMAN BROWN
NORMAN BROWN
DAVID BENOTI
LIONEL HAMPTON FE

LIONEL HAMPTON FE
WUYT
Blacksburg, W 90.7 FM
HIK 8 Pyers
84 23 1,980 Pt. sdu
HIK 8 Pyers
94 23 1,980 Pt. sdu
HIK 8 Pyers
10 AMP DOUGLAS
BEN ALLISON
LIN HALLIDAY
ROBERT WALTERS 2
KETH JARRETT/GAR
RAN BLACE
RAN BLACE
LONI SURMAN 8
JOHN SURMAN

WVIA Pittston, PA 89.9 FM

RON SUNSHINE & JOHN SCOFIELD WILKINS & ALL GEORGE GRAHAM JOHN MCLAUGHLIN BEEGIE ADAIR WILL CALHOUN GUY VAN DUSER BILLY CHILL'S TRIO JOVINTO SANTOS NE

JOVINTO SANTOS NI

WYRU

Radford, VA 88.9 FM
David Peck
548,831,520
jnewbern@runet.edu
JUDY CARMICHEL
BEN ALLISON
PHAROAH SANDERS
MCCOY TYNER
ARTURO SANDOVAL
MATTHEW SHIPP
JACQUES LOUSSIER
MARK ELF
SAM JONES
BENNY GREEN

WVUD B1,3 FM J. Michael Foster

STEVE COLE
GEORGE COLEMAN
LIN HALLIDAY
RACHELLE FERREL
GREG OSBY
GEORGE DUKE
BOB BALDWIN
DUKE ELLINGTON
DICK HYMAN
LEE WILEY

LEE WILEY
WWPY
Colchester, VT 88.7 FM
L1, 16g7
Colchester, VT 88.7 FM
L1, 16g7
Colchester, VT 88.7 FM
L1, 16g7
Colchester, VT 88.7 FM
RAY 81.234
RAY 81.23

George Graham 717.655.2808

WWSP
Stavens Point, WI 89.8 FM
Stavens Point, WI 89.8 FM
STA, All 1854
WYSP
BORN HITCHESON
EDDIE HARRIS
BLILY CHILD'S TRIO
BROWN HORNS
BLILY CHILD'S TRIO
BROWN HORNS
JIMMY SWITTH
DUKE ELINISTON
DUKE ELINISTON
DEEP RIJMBA

WWUH West Hartford, CT 91.3 FM Jazz Officer 860.768.4725

JIMMY SMITH
JOEY DEFRANCESCO
THE BEST OF KEN B
KWRT ROSENWINKEL
CARLA HELMBRECHT
CARLA WHITE
JOHN STETCH
BEN ALLISON
STEVE SLAGLE
ROB MCCONNELL TEN

WXLV
WXLV
WXLV
WXLV
Schnecksville, PA 90.3 FM
FM 74 A f 1 be
FM 74

WXYC Chapel Hill, NC 89.3 FM

Chapel Hill, NC 89.3 FM Fratz 1919.982.7758 Way-Coluc-cell 1919.982.7758 Way-Coluc-cell 1919.992.7758 CHIPTER MOULER/LE GUY KLUCCYSE SUN RA OTOMO YOSHIHIDE & HAN BENNINK SCHLIPPENBACH QUA HELEN MIRRA

WYSO

Vielow Springs, DM 91.3 FM
Viels Mickunsse
93.7.767.2429
vick@wyso.org
SOULIVE
JIMMAY SMITH
DON BYRON
KETH JARRETT/GAR
PATRICIA BARBER
BEN ALLISON BEN ALLISON
THE BEST OF KEN B
MATTHEW SHIPP
MONICA MANCINI
DANILO PEREZ

WZBC Chestnut Hill, MA 90.3 FM Paul Roberts 517.552.3511

STEVE SLAGLE
JOHN SCOFIELD
MATTHEW SHIPP
KETH JARRETT/GAR
M.O.B. TRIO
MEDESKI MARTIN AN
BEN ALLISON
PETE MCCANN
KURT ROSENWINKEL
CHARLES MINGUS

ALFA RADIO NETWORK Little Ferry, NJ FM Rodrigo Alvarade 201,807,8178 rodrigo alvarado AMORES PERRO

AMORES PERROS
AUGE
NATALIA OREIRO
MESTIZO
LA OREJA DE VAN G
RITUALES
LOS RABANES
JUANES
ILEGALES
SUBTE

KRUX ROUA Columbus, OH 91,1 FM Ernesto Machado 614.292.0438

ETHERS BUCKERS

FINANCES PERROS

LA TEJADORA DE NU
KING CHANGO
HJOS DE BORINQUE
AUGE
LOS AMIGOS INIVISI
FORD PROCO
ORISHAS
BRUJERIA
ORIXA

KCPR San Luis Obispo, CA 91.3 FM

KCPR
Say Late Obispo, CA 912
Pedro Arreyo
803, 783, 2346
son reput al dehodmail.cor
CA TELADORA DE NU
JUAN PERRO
ELY GUERRA
AMORES FERROS
SIDESTEPPER
FILOS
AMIGOS INVISI
MEXAMERICA
EL OTRO YO

KD NK Carbonda

KDNK
Carbondale, CD 90.5 FM
Andrea Notes
919.963,1139
4014,1139
4014,1139
4014,1139
4014,1139
4014,1139
4014,1139
4014,1139
4014,1139
4014,1139
4014,1139
4014,1139
4014,1139
4014,1139
4014,1139
4014,1139
4014,1139
4014,1139
4014,1139
4014,1139
4014,1139
4014,1139
4014,1139
4014,1139
4014,1139
4014,1139
4014,1139
4014,1139
4014,1139
4014,1139
4014,1139
4014,1139
4014,1139
4014,1139
4014,1139
4014,1139
4014,1139
4014,1139
4014,1139
4014,1139
4014,1139
4014,1139
4014,1139
4014,1139
4014,1139
4014,1139
4014,1139
4014,1139
4014,1139
4014,1139
4014,1139
4014,1139
4014,1139
4014,1139
4014,1139
4014,1139
4014,1139
4014,1139
4014,1139
4014,1139
4014,1139
4014,1139
4014,1139
4014,1139
4014,1139
4014,1139
4014,1139
4014,1139
4014,1139
4014,1139
4014,1139
4014,1139
4014,1139
4014,1139
4014,1139
4014,1139
4014,1139
4014,1139
4014,1139
4014,1139
4014,1139
4014,1139
4014,1139
4014,1139
4014,1139
4014,1139
4014,1139
4014,1139
4014,1139
4014,1139
4014,1139
4014,1139
4014,1139
4014,1139
4014,1139
4014,1139
4014,1139
4014,1139
4014,1139
4014,1139
4014,1139
4014,1139
4014,1139
4014,1139
4014,1139
4014,1139
4014,1139
4014,1139
4014,1139
4014,1139
4014,1139
4014,1139
4014,1139
4014,1139
4014,1139
4014,1139
4014,1139
4014,1139
4014,1139
4014,1139
4014,1139
4014,1139
4014,1139
4014,1139
4014,1139
4014,1139
4014,1139
4014,1139
4014,1139
4014,1139
4014,1139
4014,1139
4014,1139
4014,1139
4014,1139
4014,1139
4014,1139
4014,1139
4014,1139
4014,1139
4014,1139
4014,1139
4014,1139
4014,1139
4014,1139
4014,1139
4014,1139
4014,1139
4014,1139
4014,1139
4014,1139
4014,1139
4014,1139
4014,1139
4014,1139
4014,1139
4014,1139
4014,1139
4014,1139
4014,1139
4014,1139
4014,1139
4014,1139
4014,1139
4014,1139
4014,1139
4014,1139
4014,1139
4014,1139
4014,1139
4014,1139
4014,1139
4014,1139
4014,1139
4014,1139
4014,1139
4014,1139
4014,1139
4014,1139
4014,1139
4014,1139
4014,1139
4014,1139
4014,1139
4014,1139
4014,1139
4014,1139
4014,1139
4014,1139
4014,1139
4014,1139
4014,1139
4014,1139
4014,1139
4014,1139
4014,1139
4014,1139
4014,1139
4014,1139
4014,1139
40

CA LEY

KDYS

Bayls, CA 90.3 FM

Staven Scott

530.752903

musicelepti@kdvs.org

CABEZAS DE CERA

NONA DELICHAS

KING CHANGO

TITTAN

PLASTILINA MOSH

ZURDOK

RITUALES

EL TRI

FIEL A LA VEGA

LA BESTIA

LA BESTIA
KGNU
KGNU
Boulder, CO 88.5 FM
Elaine Er
303.449.4885
mesto@kgne.org
PIZZICATO FIVE
KING CHANGO
SIDESTEPPER
ORIXA
PLASTILINA MOSH
LA TEJADORA DE NU
LOS AMIGOS INVISI
EL OTRO YO
SLOW RIDER
LA LEUR

KNON Daftas, TX 89.3 FM Jesus Chairez 214.024.6893

JUMBO
ZURDOK
LA GUSANA CIEGA
GUSTAVO CERATI
LA VERBENA POPULA
PLASTILINA MOSH
LUCYBELL
MIKEL ERENTXUN
RADIANTE
ELEFANTE

KOOP Austio, TX 91.7 FM Gilberto Guerrore 512.338,9254 apanishrockradio@ho

ADMINIMIENT BURBUJA
DAVE BEE
JUNIPER MOON
GENTALICA
7 NOTAS 7 COLORES
LAUREL ATTIEN BAM
BRAZUCA MATRACA
LOS PLANETAS
MALA RODRIGUEZ
PROFESSOR ANGEL D

KPFK N. Hollywood, CA 90.7 FM Mark Torres 810. 506.1077 ext. 266

\$18. 308,187 ext. 286
matorres/gool.com
king C-lango
kexamerica
orishas
los amigos invisi
julieta venegas
el gran silencio
sidestepper
plastilina mosh
jumbo
hudos de Borinque

HJOS DE BORINQUE
KSIS
San Jose, CA 90.5 FM
Marie Ovalies
409.924.4549
mova337935@sel.com
BRUJERIA
MEXAMERICA
AMORES FERROS
KING CHANGO
JUANES
DOWNSET.
PLASTILINA MOSH
ORISHAS
ZURDOK
SLOWRIDER

KSJV Clovis, CA 91,5 FM Rubon Valdez 558,230,2373

Tacino@aol.com
EPIDEMIA
PLASTRINA MOSH
CARADURA
AMORES PERROS
RITUALES
JAGUARES
ZURDOK
BUNBURY
ANDRES CALAMARO

Ñ ALT.

WRIB

HIJOS DE BORINQUE
WRPI
Troy, M' 81.5 FM
Marco Lares
518.278.2648
Ioeram@rpi.ede
JULIETA VENEGAS
AMORES PERROS
FORD DEL FANGO
SANTA SABINA
MEXAMERICA
CAFE TÁCUBA
VERY BE CAREFUL
PIB
LOS AMIGOS INVISI
SIDESTEPPER

737. 822.7800
ultrasolitatino@hetmail.co
ultrasolitatino@hetmail.co
caramelos de cian
Gustavo cerati
Los rabanes
Desorden Publico
Juanes
Soulsa
Los amigos invisi
La mosca Tse-Tse
Julieta Venegas
La Ley

WRTE Chicago, IL 90.5 FM Mosica Posada 312.455.9455 mnosada@radioarte.org

mposada@radioarte ELY GUERRA PLASTILINA MOSH LA BARRANCA

TITAN
ZURDOK
JUMBO
LA GUSANA CIEGA
LA TEJADORA DE NU
TRUJMAN
RITUALES

WRUW Cleveland, OH 91.1 FM Veronica Flores 218.360.2207 veronica_daliberg@ho

V8109BC2_LUBBOATS & WIND

AMORES PERROS
LATIN HIP HOP
KING CHANGO
PLASTILINA MOSH
AFRO-CUBAN FIESTA
ISAAC DELGADO
JUANES
ORISHAS
SIDESTEPPER
SLOWRIDER

WUNA
Oriondo, FL FM
Hancy Castro
Hancy Castro
Los AMIGOS Invis
PLASTILINA MOSH
JUMBO
KING CHANGO
ORISHAS
PERICOS
JULIETA VENEGAS
SIDESTEPPER
LA LEY
ORIXA

ORIXA
WYUM
Doral Gables, FL 90.5 FM
Litiesta Reufriguez
Litiesta Reufriguez
Historia Guerria
Historia Guerria
Historia Guerria
LOS RABANES
JUMBO
RITA
RABANES
JUMBO
RABANES
JUMBO
RITA
RABANES
JUMBO
RABANES
JUMBO
RITA
RABANES
JUMBO
RABANES
JUMBO
RITA
RABANES
RABANE

XMOR
San Diego, CA 53.8 FM
Andres Rendiolea
619.220.0203
maneadolea dethotmail.com
KING CHANGO
LOS AMIGOS INVISI
AMORS PERROS
GUSANGO CERATI
MISEL RENTOLIN
FITO PAEZ
LOS RABANES
OBK

XMOR

WRSU New Brunswick, NJ 88.7 FM Boel Rodriguez 732.932.7600 ultrassoletion

INTERNET BROADCAST AIRPLAY

KSQQ View, CA 98.1 FM NOVAL

Microsoft View, CA 96.1 FM
Jorge Cardona
Jorge Cardona
Jorge Cardona
Jorge Cardona
Jorge Cardona
Jorge Cardona
Microsoft Control
JOAN PERRO
EL TRI
HTO PAEZ
JUANES
LOS AUTENTICOS DE
KING CHANGO
LOS RABANES

KTTA

KTTA
Sacramento, CA 97.9 FM
Inferent Cassillie
919.459.12285
1919.459.12285
10.1017.12285
10.1017.12285
10.1017.12285
10.1017.12285
10.1017.12285
10.1017.12285
10.1017.12285
10.1017.12285
10.1017.12285
10.1017.12285
10.1017.12285
10.1017.12285
10.1017.12285
10.1017.12285
10.1017.12285
10.1017.12285
10.1017.12285
10.1017.12285
10.1017.12285
10.1017.12285
10.1017.12285
10.1017.12285
10.1017.12285
10.1017.12285
10.1017.12285
10.1017.12285
10.1017.12285
10.1017.12285
10.1017.12285
10.1017.12285
10.1017.12285
10.1017.12285
10.1017.12285
10.1017.12285
10.1017.12285
10.1017.12285
10.1017.12285
10.1017.12285
10.1017.12285
10.1017.12285
10.1017.12285
10.1017.12285
10.1017.12285
10.1017.12285
10.1017.12285
10.1017.12285
10.1017.12285
10.1017.12285
10.1017.12285
10.1017.12285
10.1017.12285
10.1017.12285
10.1017.12285
10.1017.12285
10.1017.12285
10.1017.12285
10.1017.12285
10.1017.12285
10.1017.12285
10.1017.12285
10.1017.12285
10.1017.12285
10.1017.12285
10.1017.12285
10.1017.12285
10.1017.12285
10.1017.12285
10.1017.12285
10.1017.12285
10.1017.12285
10.1017.12285
10.1017.12285
10.1017.12285
10.1017.12285
10.1017.12285
10.1017.12285
10.1017.12285
10.1017.12285
10.1017.12285
10.1017.12285
10.1017.12285
10.1017.12285
10.1017.12285
10.1017.12285
10.1017.12285
10.1017.12285
10.1017.12285
10.1017.12285
10.1017.12285
10.1017.12285
10.1017.12285
10.1017.12285
10.1017.12285
10.1017.12285
10.1017.12285
10.1017.12285
10.1017.12285
10.1017.12285
10.1017.12285
10.1017.12285
10.1017.12285
10.1017.12285
10.1017.12285
10.1017.12285
10.1017.12285
10.1017.12285
10.1017.12285
10.1017.12285
10.1017.12285
10.1017.12285
10.1017.12285
10.1017.12285
10.1017.12285
10.1017.12285
10.1017.12285
10.1017.12285
10.1017.12285
10.1017.12285
10.1017.12285
10.1017.12285
10.1017.12285
10.1017.12285
10.1017.12285
10.1017.12285
10.1017.12285
10.1017.12285
10.1017.12285
10.1017.12285
10.1017.12285
10.1017.12285
10.1017.12285
10.1017.12285
10.1017.12285
10.1017.12285
10.1017.12285
10.1017.12285
10.1017.12285
10.1017.12285
10.1017.12285
10.1017.12285
10.1017.12

EL TRU
KZSC
Santa Cruz, CA 80.1 FM
Agustin Reaffiguez
Agustin Reaffiguez
Agustin Reaffiguez
Agustin Reaffiguez
Agustin Reaffiguez
Agustin Murguraz
Agundok
LODO Y ASFALTO
LODO Y ASFALTO
AGUNDOK
TOMBOR
TOMBO

LA NOCHE LATINA Charleston, SC Sary Erwin 843. 782.9125 amusic@mindsarine co

omusic@mindspring.co BLOQUE RUBEN BLADES KETAMA NONA DELICHAS EL MANJAR DE LOS LAUREANO BRIZUELA SUPER ID LATIN BROS. KING CHANGO MIKEL ÉRENTXUN

TODO A PULMON Armando Limon 558.238.2373 IOSPURIMENTA EL LA TEJADORA DE NU JOSE FORS JUANES BLASFEMIA AMORES PERROS HUECO SANTA SABINA PLASTILINA MOSH HIJOS DE BORINQUE

WBAI New York, NY 99.5 FM Gonzalo Arburto 212.209.2800 Innytzya@aol.com Z12.209.2000
ismytzyaBaol.com
Orishas
Amores Perros
Resorte
Bunbury
Gustavo Cerati
King Chango
El Gran Silencio
Price Of Glory
Pi8

P18 LA VELA PUERCA

WKPS.
State Edilege, PA 99.7 FB
State Edilege, PA 99.7 FB
State Edilege, PA 99.7 FB
State Migrate Manner
B14.885_7852
essention Participation
B14.885_7852
essention Participation
B14.885_7852
essention
B14.885_7852
essention
B14.885_7852
essention
B14.885_7852
essention
B14.8852

WUS Jackson WIJS Jacksonville, Al. 91.9 FM John Morales 256.782.5509 256.182.5508 treplealissime@zenal.c replealissime@zenal.c resistas el tri amores perros los rabanes juanes orixa, king chango hijos de Borinque anlima.l los amigos invisi

WLUW
Chicago, IL 83.7 FM
Eduarda Calvillo
312.915.852
spanishrock@wisw.org
Kinis CHANGO
SANTA SARINA
FORD PROCO.
PUSSIBLE
UN KUARTTO
EL OTRO YO
CIENIOLISCO
DOS MINUTOS
DOS MI DOS MINUTOS JULIETA VENEGAS JODER AROUD Y SU WMSC telair, IU 90,3 FM

Upper Mentcla Carlos Peña 973.855,4257 973 ESS 4257

CASTElliants Obstinail.com
LIBIDO PERLIJ
ALBERTO COMESAANT
LA OREJA DE VAN G
ORIXA
NATALIA OREJRO
MADRE MATILO
MADRE MATILO
ANDRES CALAMARO
CIELO CENIZA
EL GRAN SLENCIO
LAPIZLAZULI

WOUL

Chicago, IL 88.9 FM
Rando Culderon

317.567.3887

marioc I Whotmail.com

marioc I Who

WRAS Atlanta, GA 88.5 FM Betty Arboleda 484.851.2240 arbadaia d worldnet att JUANES ORISHAS SLOWRIDER ZURDOK AMORES PERROS KING CHANGO HIJOS DE BORINQUE NORTEC BACILOS DIESTRA

3WK St. Louis, MO www.3 FM Jim Atkinson 314.481.4711 3wk@3wk.com 3W4@3Wk.com GOOD LIFE ACETONE ARSON WELLES RAINER MARIA BLACK WATCH REEVES GABRELS GENTLE WAVES LOW

RESTAL SURPRISE
OF THE STATE OF

CFMU GPMU Hamilton, ON 93.3 FM 965,525,9140 cfmmmus@msu.mcma

WAX MANNEQUIN
TALLY HUM ORCHEST
TRAFFEGED CROSSIN
JACOS MOON
RADIOHEAD
TIGHTES
CANDIDATES
ON SIZZANNE
NEW PORNOGRAPHERS
SARAH HARABER
LOW
CITY
ROUND CATT
LOW
SIZANNE
LOS THAN JAKE
JOS SERVICE
STEPHANIE EAR
STEPHANIE EAR
STEPHANIE FARR
THE PROPAGHAND
THOUGH
DANNY MICHE
PROPAGHAND
THOUGH
ROUND
THE THE SIZAN
THE CONTROL
THE CON

CHMA 186.9 FM 586.364.2221

SR. 24.2221

NEW PORNOGRAPHERS
BEST TERMINAL
MODEST MOUSE
BEST TERMINAL
MODEST MOUSE
OUTLOST
OUT OF ORDER
CORN SISTERS
IF HARVES MAIN
TAKANO MINESAWA
EFYTAN BADU
VERSUS
DINNER IS RUINED
ROS MCCONNELL TEN
ROS MCCONNELL TEN
ROS MCCONNELL TEN
GOOSPED WOU BLAC
ROS MCCONNELL TEN
GOOSPED WOU BLAC
ROS MCCONNELL TEN
BADLANDS: A TIRBLE
BADLAND

CHSR CHSR Fredericton, NB 97.9 FM 506.453.4985 clisrmd@enb.ca

Den 19.1 4985

PENNYWISE
SWALLOWING SHIT
TOOL
VICTORING
HARVEY
MANHATTAN TRANSFE
HARVE
MIKEY SINCE
FRIN SAMITH BAND
MIKEY SINCE
FRIN SAMITH BAND
MIKEY SINCE
HARVE
H

CHUO Ottawa, ON 89.1 FM 613.562,5965 DETAILED ON 89.1 FM 51.582.5985 clausefin@uottawn.ca 51.582.5985 c CFBL Montreal 101.5 FM 514.526.2581

PREEWOOM

CHILLY GOODALES
QUARTE DEGES SEPT

CHILLY GOODALES
QUARTE DEGES SEPT

ZENO AVISTIA
YO LA TENGO
MINISTRES

DEATH BY CHOCOLAT

1-SPEED BIKE
BRASSY

LAIKA A THE C

RELLY FURTADO

CONTROL

FRANCIS SPARO

STEPHEN MALIMUS

LAMA FARMERS

DONNAIS

DONNAIS

DONNAIS

BUSIAN

BU NIGO COMAS

UISM Montreal, PQ 89.3 FM 514.343.7511 musique@cam.org XEN CUTS

CISM

BONTEAL PROBLEMS PAR STANDARD P

CIUT Toronto, ON 89.5 FM 416.978.9909 r_burd@ciut.fm

STEVEN WEST
ABBC
NATTY BASS SOUND
SMASH HANTER
ATOMIC COSMONAUT
BOOM MATSON
NUTURE
MARDI GRAS BB
LILIENTHAL
BAUL DUTTON
SHINE
INANA SANTELLI
INANA TANTELLI

CIXS Montreal, QC CC 514.931.8731

RACE PAGAINST THE PINANCE OUTLAST BUILD REPRACE ROUNDED FOR THE ROUNDED FOR TH

CJAM Detroit, MI 91.5 FM 519.971.3606 Defort, M. 91.5 FB
518.971.3600
518.971.3600
67 HARVEY
MANCOURE NIGHTS
HANCOURE NIGHTS
HANCOURE
HANCOURE rindsor.ca

Burnaby, BC 93.9 FM 604.291.3076 cjsfmusc@sfu.ca

PARK LIKE SETTING
DEATH BY CHOCOLAT
DEATH BY CHOCOLAT
BY CHOCAT
BY CHOCOLAT
BY CHOCOLAT
BY CHOCAT
BY CHOCAT
BY CHOCOLAT
BY CHOCOLAT
BY CHOCAT
BY CHO PARK LIKE SETTING ÇKDJ

CRUJ Ottawa, ON 96.9 FM 613.727.4723,.ext. ckdj_2000@yahoe.co

SATANIC SUPPERS
TAUB (WELL AND H
BITCOMDZ
UGLY PUDCHING
MOVELIFE
MOVELIFI
MOV

CKUA

Edmonton, AB 94.9 FM 800.494.2582 ckua@canet.com OLD RELIABLE OF STEAM PROPERTY CORPORATE CONTINUE CONTINU

CLEVELANDROCKSLIVE GLEYELARURUCUS

A PERFECT CIRCLE
FAMILY VALUES TOU
BLUE MANN GROUP
CRAZY TOWN
DETTONES
DISTURBED
LINKIN PARK
OFFSPRING
PAPA ROACH
RADIOHEGA
RAGE AGAINST THE
ALIEN ANT FARM
AT THE DRIVE-IN
BT AT THE DRIVE-IN
BT
BUCKCHERRY
COLDPLAY
DAYE MAITTHEWS BAN
EVERCLEAR
EVERLAST
GODNEAD
GREEN DAYE
(HED) PLANET EART
LIFEHOUSE
UMP BIZKIT **FLECTRIC EYE RADID**

Ed Glass 508.753.4852 KAOS

508,753,4852
SSSSION ORDAINED HADES SSAUM IN CHAINS ARRA LABRA LABRA LABRA LABRA LABRA SSAUM SSA

INVISIBLE RADIO Brooklyn, HY Mike Vago

KAFM Grand Junction, CO 88.1 FM 970-241-8801 katm@gj.net

KASB

DRUMS & TUBA
MOTION: A SIX DEG
TONY FURTADO &
IGNORITY FURTADO
IGNORITY F OFFSPRING KAKX Mendocino, CA 89.3 FM 707.937.0613

122
RED HOT CHIU PEP DEFTONES FATTON'S SIM PATON'S SIM

KALX

IMALX SERVICES CONTROL CONTROL

Olympia, WA 89.3 FM 360.866.6800 kaos music@evergroon.eds

ROD. RIESCE GOVER TO OR. R. RESCENSION OF THE RE FATBOY SLIM
COCO
PIZZICATO FIVE
CITY ON A HILL
ENEMYMINE
THE FALL
MACK DAWG
WARLOCKS
SHY
LOWDOWN
JOHNNY CASH
DESTRO 1
ACID JAM 2
CALIFORNIA ORANGE KAPU Azusa, CA 104.7 FM 626.815.3877 hanu@apu.edu

DASHBOARD CONFESS BAUR
PIZZICATO FNE
ARLO
PIZZICATO FNE
ARLO
PIZZICATO FNE
ARLO
PIZZICATO FNE
ARLO
PIZZICATO
PIZZICATO
PIZZICATO
PICTORI

RASD Bellevue, WA 89.3 FM 425.456.7121

MOREN

SQUIRBLE NUT ZIPP
BOB SO-PHEDER

FOR FOR FIGHTING

SOUR FALL

FOR FOR FOR FIGHTING

SOUR FOR FIGHTING

SOUR FOR FIGHTING

SOUR FIGHTING

SOUR FIGHTING

SOUR FIGHTING

SOUR FIGHTING

FOR FIGHTING

DATE

FOR FIGHTING

DATE

JUNE SOUR

FOLD

JUNE SOUR

JUNE SO

KBEACH

Long Beach, CA Jamie Miller WU-TANG CLAN SECRET HATE A STATE AND A STAT

KBGA

Missoula, MT 89.9 FM 406.243.5715 STABS
MARGO GURYAN
DONNAS
ASSON WELLES
ASSON WELLES
ASSON WELLES
MEAN BY CHOCOLAT
ENEST RANCE
MEAN BY CHOCOLAT
ENEST RANCE
MEAN BY CHOCOLAT
ENEST RANCE
MEAN
EN

KBVR CORVAINS, OR 88.7 FM 541.737.2008 biogolj@acs.orst.adu

DONNAS LUTYNOC PAIN DE STAND P

KCMU Seattle, WA 90.3 FM 206,543,3685

SERVINE WAYES

AMADOU ET MARIAM

PI HARVES

AMADOU ET MARIAM

REMINUS S VS YOUNG

JON HORE

MINUS S VS YOUNG

JON HORE

MAGGE MAGGLANS

MINUS S VS YOUNG

MAGGE MAGGLANS

MINUS S VS YOUNG

MAGGE MAGGLANS

MINUS S VS YOUNG

MINUS S VS YOUNG

MAGGE MAGGLANS

MINUS S VS YOUNG

MAGGE MAGGE MAGGLANS

MINUS S VS YOUNG

MA

KCOU Columbia, MO 88.1 FM 573.882.7820 KCWC

Riverton, WY 88.1 FM 307.855,2121

MEDESKI MARTIN AN

mddenu.ebu

DONINAS

LLAMA FARMERS
BLENDERHEAD

MEAT PUPPETS
KING CHANGO

NEW FOUND GLORY

SWINGIN LITTERS

STONED IMMACULATE

ERYKAH BADU

SKATCH

RUN DIMC

TRAFFIC

BRASSINING

WOODSTANING

BRASSY
WAXWINE OVER AM
GETAWAY PEOPLE
EUPHONE
DASHBOARD CONFESS
GOB
BADLY DRAWN BOY
CREEPER LAGOON
DEATH CAB FOR CUT
JURASSIC-5
BLUR
GODHEAD
BOB SCHNEIDER
HONEYDOGS
TAKAKO MHINEKAWA

NADINE
DONNAS
DOLLY PRETON
DOLLY PRETON
DOLLY PRETON
DOLLY PRETON
DRESSY BESSY
DRESSY

KDNK

Carbondale, CO 90.5 FM 970.963.0139

PATRICATE AND STATES

FATBOY SLIM
SOUTHERN CULTURE
RODNEY CROWELL
RODNEY COLLECTIVE
RODNEY COLLECTIVE
RODNEY COLLECTIVE
RODNEY PARTON
RODNEY ROWNER
RODNEY COLLECTIVE
RODNEY ROTNEY
RODNEY

KDHX St. Louis, MO 88.1 FM 314.664.3955

304-86. ATE AND THE STATE OF TH KCPR San Luis Obispo, CA805,756,2965 kcprmd@kcpr.org

GURLI'S JAZZMATAZZ LE TIGRE DELTRON 3030 CALL AND RESPONSE ABBC DELINATIONS
DELINATIONS
DELINATIONS
SHIPPING NEWS
WITTANG CLAN
JURASSIC'S
HIGH LLAMAS
FILE
SHIPPING
OPERATORS
AND ASO
DELAROSA AND ASO
DELAROSA
RESERVIT
DRUMS & TUBA
NAYSAYER
BRIAN FOR SHIPPING
RESERVIT
DRUMS & TUBA
NAYSAYER
BRIAN FOR SHIPPING
STAN
SHIPPING
SH

KCR San Diego, CA 98.8 CaFM 619.594.7014 kcr@kahuna.sdsu.edu

MARGO GURYAN BLUE STATES FRANK BLACK & TAKAKO MINEKAW BROKEBACK GENTLE WAVES P) HARVEY MOVIETONE ARLO HIM ARLD
HIM
LE TIGRE
YO LA TENGO
BRIAN AND CHRIS
LOW
MOUSE ON MARS
DELTRON 3030
TWILLIGHT CIRCUS D
ABBC
SHIPPING NEWS
DEATH BY CHOCOLAT
MATH AND SCIENCE
BIRDIE MATH AND SCIENCE BIRDIE ACETONE DRESSY BESSY MUS STARS GODSPEED YOU BLAC UNISEX RED TELEPHONE UNSUNG HEROES

KCRW Santa Monica, CA 89.9 FM 310.450.5183 brave@kcrw.org

PEP DELUKE
ZERO 7
MOTION- A SIX DEG
TRAFFIC
MOTION- A SIX DEG
TRAFFIC
PRALTY QUAYE

O
BROTHER WHERE
FET YORN
BOT
BADLY DRAWN BOY
SAINT GERMAIN
JUANA MOUNA
STEPHEN MALICHLE
FETINNE DE CRE
FETINNE DE CRE
GROOVE ARMADA
SIGUR ROS
SHEA SEGER
ADJUR BOY
JOHN SCOPELD
RED NOOM
LOUINT SSENAMA
JOHN SOOM
LOUINT SSENAMA
JOHN SOOM
LOUINT SSENAMA
JOHN SOOM
RED NOOM
LOUINT SSENAMA
RED NOOM
RED

KCSU Fort Collins, CO 80.5 FM 970.491.7761 FLYBANGER OUT OF YOUR OUTKAST TO MOVEMENT TO THE PROPERTY OF THE PROPERTY OF

LIFEHOUSE LINKIN PARK MEAT PUPPETS ELYSIAN FIELDS EVERCLEAR MATH AND SCIENCE DIFFUSER DIFFUSER

DANDY WAHOLS
DANDY WHOLS
DANDY WHOLS
DANDY WHOLS
DANDY WHOLS
DANDY WHOLS
DANDY
DANDY WHOLS
DAND
DANDY
DA

KDUR NDUN Durango, CO 91.9 FM 970.247.7288 kder_st1@fortiewis.ee

MEDESSI MARTIN AN BILL CHARLES TO FISH BEST OF KEN B SONNY ROLLINS MCCOV TYNER MCOV TYNE CAUSEY WAY
DEATH 8Y CHOCOLAT
STAN GETZ
JOHN PRINE
LIVING END
SOUTHERN CULTURE
BLUTZ
BLUTZ
BLUTZ
BLUTZ
BLUTZ
JIMMY SMITH
AND JIMMY SMITH BIG PHAT BAND JIMMY SMITH ARLO JIMMY SMITH ARLO JIMMY SMITH ARLO BEACH BOOK SMITH ARLO JIMMY SMITH BAND BEACH BOOK SMITH BAND BEACH BOOK SMITH BAND BEACH BOOK SMITH BAND BEACH BOTTON ARLO SMITH BAND KCWU Ellensburg, WA 88.1 FM 509.963.2746 and@cwu.edu

KDVS Bavis, CA 90.3 FM 530.7529903 musicdept@kdvs.org FRESH FRUIT CAUSEY WAY

PRESH PRUIT
CAUSES WAY
LE TIGES
ARLO
CAUSES WAY
POLYSIGS
ARLO
ARTON TIME
ACTION TIME
ACTION TIME
FRASE ERATTA
CLIMATE
BUINTED
CHASTIAN MARCLAY
CHASTIAN
CHAST

Colorado Serings, CO 89.7 FM 719,540.7455 kepc@ppcc.cccoes.edu

KEPC

BLUR
POE
COLDPLAY
LOW
TAKAKO MINIESAWA
JOHNNY CASH
US
STRATU W
STRATU W
STRATU W
STRATU W
STRATU W
MEDESKI MAKTIN AN
EUSAN FEIDO
OUTMAST
EUSAN FEIDO
OUTMAST
EUSAN FEIDO
EUSAN FEIDO
EUSAN FOUND
GLORY
GREEN DAY
LESS THAN JAKE
DELINON SOON
EUSAN FOUND
EUSAN FOUND
EUSAN FOUND
EUSAN FOUND
GLORY
GREEN DAY
LESS THAN JAKE
DELINON SOON
EUSAN FOUND
E

KEUL Girdwood, AK 88.9 FM 907.754.2489 radio@glaciercity.org

TRANSMISSION OF TRANSMISSION O

INTERNET BROADCAST AIRPLAY

KFAI Minneapolis, MN 90.3 FM 612.341.3144

STEART THE STEAR STATE OF THE S

KFJC Los Altos Hills, CA 89.7 FM 650.949.7892 musicdept@kfjc.org

MINISTER OF THE MANUAL OF THE

O BROTHER WHERE
ODKES

KFIM
Find Forks, NO 90.7 FM
781,777,4598
millionselbastlands.nodak.wdu
AMY RICHY
AMY CORREL
AMY RICHY
JIMMY SMITH
AMY CORREL
AMY RICHY
JOHNNY CASH
VAN MORRISON 8.
PJ HAWES
JOHNNY CONTROL

JOH

KFLI RFLI Prescett, AZ FM 520.708.3785 kfli@pr.erau.edu

Jee, 1983, 1983
RAGE AGAINST THE UZ
OUT AGAT
OUT

KGLT Bozeman, MT 91.8 FM 486.994.8483 Igitmus@montana.edu

KICB Fort Bo

THE STATE OF THE S

KCNU Boulder, CD 88.5 FM 383.449.4885 310,000

Auburn, WA 89,9 FM 253,833,9111

MUSIC ORGUNA OF THE SOUR OF TH DOTON DETERMINED BY A PROPERTY OF THE PROPERTY KGRG

KKUP

Cupertino, CA 91.9 FM 408.260.2997 bstone@mathcs.sjsw.edu

KLBC Long Beach, CA 1500 AM 562.938.4300

SEZ-338.4.000

GARY NUMAN
SELBY TIGERS
TINIEGO
ANDREAS JONES
TRICKY
VALENTINEND
INFOMOMORIA
SITE OF TRICKY
VALENTINEND
INFOMOMORIA
INFOMOM

PROBLEM TO STATE OF THE STATE O KGUR San Luis Obispo, CA 97.5 FM 805.548.3191 kgur@sanluisobisp.com KLSU Baton Rouge, LA 91,1 FM 225,388,4626

NEIL YOUNG GEDDY LEE BLUR WALLFLOWERS PAUL SIMON PAUL SIMON UZ EVERCLEAR JOSH JOPLIN GROUP PHARVEY MARK KNOPFLER JAY HOOKS PALO ALTO JOSEPH ARTHUR SUPERDRAG SHAWN MULLINS POE SUPERDRAG SHAWN MULLINS POE MATH AND SCIENCE BOB SCHNEIDER DAR WILLIAMS LENNY KRAWTZ HONEYDOGS BADLY DRAWN BOY LIKE HOLDES WESTON JENNIFER TEFFT RODNEY CROWELL TINFED FASTBALL IOLEWILD

LOW BADLY DRAWN BOY BADLY DRAWN BOY BADLY DRAWN BOY BADLY DRAWN BOY RAGE AGAINST HE KLEENEY GIRL WOND COUDPLAY BARCE AGAINST HE KLEENEY GIRL WOND COLDPLAY BARCE AGAINST HONE COLDPLAY BARCE LONA MOUNTAIN GOATS GOSSIP GOAN COLDPLAY BARCELONA MOUNTAIN GOATS GOSSIP GOAN CAMBON NOT U SEA AND CAMB CAMBON WAS CAMBON CAMBON CAMBON WAS SEPPING ROW CAMBON WAS SEPPING ROW FRANK BALACK & FRAN KMNR Rolla, MO 89.7 FM 573.341.4273 kmor@umr.edu KHNS

MINDS M. 1823 THE WITTER 2022 BY THE PROPERTY OF THE PROPERTY DRIMSE & TURA
FRANK BLACCE &
ELECTRO GROUP
FRANK BLACCE &
ELECTRO GROUP
COLDPLAY
FRANKES
LLAMAG RAMBES
RAMBES
LLAMAG RAMAG RAMBES
LLAMAG RAMBE

KMSA Grand Junction, CO 91.3 FM 970.248.1718 kmsa@mesastate.edu RIGB Fort Bodge, IA 88.1 FM 515.578.0005 kich@hetmail.com

UZ MAN OR ASTRO-MAN? RADIOHEAD MAN OR ASTRO-MAN?
RADIOHEAD
P HARVEY
LESS TWAY JAKE
LESS TWAY
LESS

KMSU Ninot, ND 790 AM 507.389.5678

BILAL OUTLAST UZ JURASSIC-5 PEAS BLACK EYED PEAS BLACK EYED PEAS TAKE A BITE OUTLA PI HARVEY WU-TANG CLAN PETURN OF THE ROC GURUS JAZZWATAZZ PALO ALTO GASS-SCOTT DIFUSER SICK OF IT ALL LAMA FARAGES SICK OF IT ALL LEAMA FARAGES SICK OF IT ALL LEAMA

KMUĐ KMUE Redway, CA \$1.1 FM 787.923.2513 md@kmud.org

mode/mund.org
ETTA JAMES
NELL YOUNG
DIK DAN
DA WISE MONKEY ORCH
ARTENITY ARTEMIEY
JOAN OSBORNE
DOUBLE TROUBLE
ERYKAH BADU
GROOVE COLLECTIVE
SOUTHERN CULTURE
SOUTHERN CULTURE
SPACE 380 TRANSMI
PAUL SIMON
AL DIMEDIA
BADLANDS' A TRIBU
MOTION: A SIX DEG
R.L. BURNSIDE
WENT
BOB SCI-NEIDER
BUE STATES
TIM EASTON

KNAC Long Beach, DUP2 FM Diana DeVille

DISTURBED
DRACULA 2000
GODSMACC
GODSMAC

KNON Dallas, TX 89.3 FM 214.824.6893

RAGE AGAINST THE
JOHNNY MOEVER
LIVING END
ZORA YOUNG
EPITAPH BLYERS G
MIKE MORGAN
HEART OF SOUL 2
HONEYBOY EDWARDS
UZ HEART OF SOUL 2
HONEYSOY DEWARDS
ATTER BLUESBOY WHI
TAKANO MININERWA
SHADOW: HARD SESS
DONNAS
HONEYSON
HARD SESS
DONNAS
HARDOW: HARD SESS
BOO NICE
AND SESS
HARDOW: HARD SESS
BROONLY
SOICED COMMANDO
DEATH BY STEREO
RAMMSTEIN
JIMMY SMITH
ENYKAN BADDU
KPHAR
HARDOW
HARD

Pasadena, CA CaFM 628.798.8901

KQAL Winota, MN 89.5 FM 507.457.5229 kgal@vax2.winota.m

INTEGRATED HOME AND A CONTROL OF THE ACTION AND A CONTROL REAL POPULY STATE OF THE PROPERTY OF THE PROPE

KRCC Colorado Springs, CO 91.5 FM 719.473.4881

KRSC
Silvery Bt 813 FIR
Silvery THE ATTACH THE ATTACH

KRUA

KREIDLER
KREIL
KRE KRUA Anchorage, AK 88.1 FM 907.786.8802 krusmusic@hotmail.com ERYKAH BADU ETRISHING OF COLLAT

LE STATES

AND COLLADOR

KRUI

KRCX KRUX Deaver, CO 1530 AM 303.964.5392 krcx@regis.edu

KRFH Arcata, CA 618 AM 707.826.3257 krfh@axe.bumboldt.ndu

I THE PROPERTY OF THE PROPERTY

KRNL KKML Mt. Vernon, IA 89.7 FM 319.895.4431 kmi@comell-lowa.edu

RRVS Lafayette, LA 88,7 FM 337,482,5787 krys@usl.edu INTERPLAND

KRVS

KRZA Alamosa, CO 88.7 FM 719.589.9857

KSCR Los Angeles, CA 1568 AM 213.748.5727 kscr@usc.com

REFORMATION
LE TIGRE
WU-TANG CLAN
GOSSIP
WU-TANG CLAN
GOSSIP
TOPILAGE THICK
TOPILAGE
THICK
TOPILAGE
THICK
TOPILAGE
THICK
TOPILAGE
THICK
TOPILAGE
THICK
TOPILAGE
THICK
TOPILAGE
THICK
TOPILAGE
THICK
TOPILAGE
THICK
TOPILAGE
THICK
TOPILAGE
THICK
TOPILAGE
THICK
TOPILAGE
THICK
TOPILAGE
THICK
TOPILAGE
THICK
TOPILAGE
THICK
TOPILAGE
THICK
TOPILAGE
THICK
TOPILAGE
THICK
TOPILAGE
THICK
TOPILAGE
THICK
TOPILAGE
THICK
TOPILAGE
THICK
TOPILAGE
THICK
TOPILAGE
THICK
TOPILAGE
THICK
TOPILAGE
THICK
TOPILAGE
THICK
TOPILAGE
THICK
TOPILAGE
THICK
TOPILAGE
THICK
TOPILAGE
THICK
TOPILAGE
THICK
TOPILAGE
THICK
TOPILAGE
THICK
TOPILAGE
THICK
TOPILAGE
THICK
TOPILAGE
THICK
TOPILAGE
THICK
TOPILAGE
THICK
TOPILAGE
THICK
TOPILAGE
THICK
TOPILAGE
THICK
TOPILAGE
THICK
TOPILAGE
THICK
TOPILAGE
THICK
TOPILAGE
THICK
TOPILAGE
THICK
TOPILAGE
THICK
TOPILAGE
THICK
TOPILAGE
THICK
TOPILAGE
THICK
TOPILAGE
THICK
TOPILAGE
THICK
TOPILAGE
THICK
TOPILAGE
THICK
THICK
TOPILAGE
THICK
THICK
TOPILAGE
THICK

KSCU

NRO) Iowa City, IA 89.7 FM 319.335.7215 thamilto@blue.weeg.ulowa.edu Transport of the control of the cont BRASSY US AND THE STATE OF THE

KRUX RRUA Las Crucus, MM 91.5 FM 505.848.4640 krux@nmsu.edu

THE BEST OF KEN B
ARTURO SANDOVAL
HEAVY FULTE
HEAVE
HE

KSMC Santa Clara, CA 183.3 FM 488.554.4907

KSDJ RSUJ Brookings, SD 90.7 FM 645.648.5559 KSDJ907@hotmail.com

KSFH Mountain View, CA 87.9 FM 415.967.0657

UP DIFFUSER
COLD
STORMER
COLD
STORMER
COLD
STORMER
COLD
STORMER
COLD
STORMER
S

STI STILLS
STILL

KSTO

KSVR

KTAL

Gngsville, TX 81.1 FM 361.583.3489

KTMM de, MO 88.7 FM keep. ASO 88.7 FM keep. ASO

RSVM Mt. Vernee, WA 90.1 FM 360.416.7022 biggappa 1977@aol.com

Northfield, NIII 93.1 FM 587.646.3603 ksto@stolaf.edu

KSHU Huntsville, TX 98.5 FM 936.294.1344 rtf_kshu@sksu.edu

ELIPHONE
TAGAKO MINEKAWA
MINE INCH NAILS
ACTIONSLACES
SHIPPING NEWS
SHIP TIT_ISTANCESS.EMB
BLUR
BLUR
ILVINING END
RAMMSTEIN
RAMMS

KSLU Hammond, LA 90.8 FM 504.549.2330 kslu@solu.edu

RAING-SIR LIGHT
SOUTHERN CULTURE
JUNCTION 18
IMPOSSIBLES
IMPOSSIBLES
COMMISSIBLES
COMMISSIBLES
COMMISSIBLES
COMMISSIBLES
COMMISSIBLES
COMMISSIBLES
COMMISSIBLES
COMMISSIBLES
FRAGE AGAINST THE
THE MOTION IN PORTITION OF THE
PORTI NOTIFICATION OF THE PROPERTY O

Moraga, CA 89.5 FM 510.376.1242

STREET, LE SUL STREET
STREET, LE SUL STREET, LE SUL STREET
STREET, LE SUL STREET, LE SUL STREET,
STREET, STREET,
STREET, STREET,
STREET,
STREET,
STREET,
STREET,
STREET,
STREET,
STREET,
STREET,
STREET,
STREET,
STREET,
STREET,
STREET,
STREET,
STREET,
STREET,
STREET,
STREET,
STREET,
STREET,
STREET,
STREET,
STREET,
STREET,
STREET,
STREET,
STREET,
STREET,
STREET,
STREET,
STREET,
STREET,
STREET,
STREET,
STREET,
STREET,
STREET,
STREET,
STREET,
STREET,
STREET,
STREET,
STREET,
STREET,
STREET,
STREET,
STREET,
STREET,
STREET,
STREET,
STREET,
STREET,
STREET,
STREET,
STREET,
STREET,
STREET,
STREET,
STREET,
STREET,
STREET,
STREET,
STREET,
STREET,
STREET,
STREET,
STREET,
STREET,
STREET,
STREET,
STREET,
STREET,
STREET,
STREET,
STREET,
STREET,
STREET,
STREET,
STREET,
STREET,
STREET,
STREET,
STREET,
STREET,
STREET,
STREET,
STREET,
STREET,
STREET,
STREET,
STREET,
STREET,
STREET,
STREET,
STREET,
STREET,
STREET,
STREET,
STREET,
STREET,
STREET,
STREET,
STREET,
STREET,
STREET,
STREET,
STREET,
STREET,
STREET,
STREET,
STREET,
STREET,
STREET,
STREET,
STREET,
STREET,
STREET,
STREET,
STREET,
STREET,
STREET,
STREET,
STREET,
STREET,
STREET,
STREET,
STREET,
STREET,
STREET,
STREET,
STREET,
STREET,
STREET,
STREET,
STREET,
STREET,
STREET,
STREET,
STREET,
STREET,
STREET,
STREET,
STREET,
STREET,
STREET,
STREET,
STREET,
STREET,
STREET,
STREET,
STREET,
STREET,
STREET,
STREET,
STREET,
STREET,
STREET,
STREET,
STREET,
STREET,
STREET,
STREET,
STREET,
STREET,
STREET,
STREET,
STREET,
STREET,
STREET,
STREET,
STREET,
STREET,
STREET, SOLITATION OF CONTROL OF CONTROL

KSMF RSMP Ashland, DR 89.1 FM 541,552,8766 alane@sou.edu

391.33.2.8 PMB
alane@You.del
ERIN MCKEOWN
JAMES AT TIBLE
ZIGGY MARLEY AND
BADLANDS. A TIBLE
JAMES AT TIBLE
JAMES AT TIBLE
JAMES AT TIBLE
REGULATION
REGULA

KSPB Pebble Beach, CA 91.9 FM 831.620.8374

N1RU Houston, 7X 91,7 FM 713.348.4098 noise@ktru.org IOHA ZORN
OHICKS ON SPEED
REEDOM SOLD
REED

KTSW San Marcos, TX 89.9 FM 512.245.8889

PJ HARVEY
UZ CLOPA AY
COLDEN AY
COLD

KŢXŢ Lubbock, TX 88,1 FM 886,742,3916 ktxt@ttu.edu

REDLE

H-FDELTY (OUNG JRASSIC-5

LACTIONE ACTIONE HONEYDOSS

CAUSEY WAY WAY WHISTLER HONEYDOSS

REDLESS (CAUSEY WAY WHISTLER HONEYSHILLS)

FELICAN CITY FELICAN FE

KUCI Irvine, CA 88.9 FM 948.824.4561 musicidir@kuci.org

BULE STATES
BULE STATES
BULE STATES
BULS STATES
BUNS SONIC
DAS
BUNS SONIC
DAS
BUNS STATES

KUGS Bellingham, WA 89.3 FM 380.850.2036 music@kugs.org

MERICOLUS AT DEATH CAS FOR CUT DEATH SY OFFICIAL SAPE FOR CUT DEATH SY OFFICIAL SAPE FOR CUT DEATH SY OFFICIAL SAPE FOR CUT SAPE FOR CU

INTERNET BROADCAST AIRPLAY

KUMM Morris, MN 89.7 FM 320.589.6876 kumm@cda.mrs.umn.edu

RUMM®CEL.MT.LIBM.

RAGE AGAINST THE
TACARO MINEXAMA
DENTH IN CHOCOLAT
RED TELEPHONE
DAFT RUNK
OUTKAST
WU-TANG CLAN
NEW FOUND GLORY
OFFSRING
MAN OF THE YEAR
MAS ON JENNINGS
RUN DWG
CHOREDOGS
POE
POE
POE
POE RUN DMC
HONEYDOGS
POE
HOCKEY NIGHT
SOUTHERN CULTURE
LYNING END
IMPOSSIBLES
ERYKAH BADU
LOW
COMAS
JIM'S BIG EGO
LESS THAN JAKE
MATH AND SCIENCE
U2

PEPE DELUXE CHRISTIANA DONNAS KUNM KUMM Albuquerque, PM 89.9 FM 505.277.8022 kunmmus@unm.edu

UNIGIN PARK
EVERLAST
LIMP BUZIGIT
VAST
GREEN DAY
MARVELOUS 3
MEST
PAPA ROACH
BSTOPS7
CRAZY TOWN
COLLECTIVE SOUL
EVE 6
EVERCLEAR
INCLUBUS SID_ZIT_ROUZE

BERITHMENS OPINE, THE SID STATE

GUY KULCEVSEK

MARIA KALANIEMI B.

ED KAAPANA

MARIA KALANIEMI B.

MARIA KALANIEMI EVERCLEAR
INCLUBIS
RAGE AGAINST THE
MARILYN MANSON
BLINK 182
TANTRIC
SYNTHETIC 16
STONE TEMPLE PILO
SISTER HAZEL
PAMILY VALUES TOU
LIFEH-DOS
COLOPILAY
COLDPLAY
COLDPLAY
COLOPILAY
OFFSPRING
CAVIAR
OFFSPRING KWLC

KUOM Itinneapolis, MH 770 AM 612.625.3500 music@radioK.org

319.387.1571

VIVE AND THE STATE OF THE STAT MERICATAGIOLOGY

LOW
HONBYTOOGS
HONBYTOOGS
ACHETERIA
GID DAKOTIA
ARCHER PREWITT
TIM EASTON
AZURE RAY
PER DELLIVE
SPOON
STEPHEN MALKWUS
CAUSEY WAY
SHIPPING NEWS
DEATH BY CHOCOLAT
BUTZHOSOLAT
BUTZHOSOLAT
BUTZHOSOLAT DEATH BY CHOCOLAT BUTZHOSEN SONG OF ZARATHUST STARS ACETOME PETS EXERCISE FOY ZIPPER OF ZIPPER SOUTHERN CULTURE BULR MOUNTAIN GOATS OROPKICK MURPHYS MILLE NELSON BARCELONIA

KYCU Boulder, CO 1190 AM 383.492.7405 kvcu@colorado.edu

CAUSEY WAY DEATH BY CHOCOLAT LOW STARS LOWN
FORMULAS
FRANK BLACK B
FRANK B KWSB

KVRX Austin, TX 91.7 FM 512.232.5431

572.23.541

AURAL FIXATION: L.
LOYON

BUTANTS

BUTANTS

RIZENTS

RAREWERNS

REZECATO FIVE

TAXADO MINEXAWA

DI SHADOMLENIAS

DI SHADOMLENIAS

DI SHADOMLENIAS

DI SHADOMLENIAS

DI SHADOMLENIAS

DI SHADOMLENIAS

REZECATO

REZECA

KVSC St. Cloud, MN 80.1 FM 320.255.3126 music@kysc.org INISIA DE VICE. O PROVINCIA DE LA CONTRELA LO PORTUNA SE TUDA JAPANCA ACES DE LA CONTRELA LO PROVINCIA DE LA CONTRELA DEL CONTRELA

KWAR war@warthurg.edu

Decorab, IA 1240 AM 319.387.1571 kwicam@martin.luther.edu

ICXCI Tuscon, AZ 91.3 FM 520,623,1006 THE BEST OF KEN B
JOHNNY CASH
JIMMY SMITH
R.L. BURNSIDE
ANY GRVEN SUNDAY
MUD HENS
NEW MUSIC WOMEN'S
JENNIFER MCKITRIC
DANNY R.OWERS
MAKTIN SEXTON
WITDLESS THIS MARTHN SEXTON
WITNESS THIS
JEB LOY NICHOLS
PAUL PENA
KASEY CHAMBERS
YOUSSOU N'DOUR
OMAR 8 THE HO
JESS KLEIN
VICTORIA WILLIAMS
DWIGHT YOAKAM
BIG GALOOT
JENNIER TEFFT
BARBARA LAMB
DOUBLE TROUBLE
JOAN OSBORNE
BIG WU ERYKAH BADU BADLANDS: A TRIBU BOB SCHNEIDER DOVES

KXCR 89.5 FM 815.542.2900

LOW
WHISTLER
TRACKO MINEKAWA
WHISTLER
TRACKO MINEKAWA
ETTAKS
LE TIGRE
GENTLE WAVES
DIFFUSER
LIVING END
LIVING
MARGO GURYAN
HONEYDOGS
GARY NUMANN
AUG
DEATH BY CHOCOLAT
PHARVEY
AZURE RAY
FIVE
ELYSIAN FIRE
ELYSIAN FIRE
ELYSIAN FILE DS
SHANTI FROBECT CO
PEPE DELLIDE
GOOPEAD

KXIIA Fayetteville, AR 88.3 501.575.4273 etoffel@mail.uark.edu

SHIPPING NEWS DRUMS & TUBA ABBC SHIPPING NEWS
PRUMAS #TUBA
PRUMAS #TUBA
PRUMAS #TUBA
PRUMAS
PRUMA

KWMR Pt. Royes, CA 90.5 FM 415.663.8068 kay@kwmr.org KXUL

113.943.9898
**Airg@Nemt.or"
O BROTHER WHERE
ODLY PARTON
CHARLES MINGUS
ODLY PARTON
CHARLES MINGUS
ODLY PARTON
CHARLES MINGUS
ODLY PARTON
RITUALIS
MINGUS
MI

Cunnison, CO 91.1 FM 970.943.3033

970 MA 3003

UP
DEPORT OF THE PROPERTY OF THE

KZSB Santa Barbara, CA 530 AM 805.565.7070

U2 WALLFLOWERS COLLECTIVE SOUL COLLECTIVE SOUL MAYER
COUNTY MEEBISH
COUNTY MEEBISH
DOTTAL MEEBISH
MATCHBOX TWENTY
ROBBIS WILLIAMS
SULC MODES
JULIAM THEORY
JULIAMS TEAR ON T
ROAMING LAMBS
ROTTAL MEBISH
ROAM HERZEL
SHOW
THE MEEBISH
THE ROAM FRENZY
GHOTH HOOK
LA RUE MAZEL
SHOW
THE MEEBISH
THE ROAM THEORY
THEODORY
THEORY

KZSC

Santa Cruz, CA 80.1 FM 831.459.2011 FRANK BLACK U2
DON CABALLERO
BLUS IPJANE
LOST KIDS
FATBOY SLIM
JOSEPH ARTHUR
FATBOY SLIM
JOSEPH ARTHUR
FATBOY SLIM
JOSEPH ARTHUR
FATBOY SLIM
JOSEPH ARTHUR
FATBOY
JAMPS
JAMPS U2 DON CABALLERO

KZSU KZSU Stanford, CA 90.1 FM 650.723.4839 music@kzsu.stanford.edu

Monroe, LA 91,1 FM 318.342,5662 knlu.nlu.edu

K7NW Forest City, IA 91.9 FM 515.582.8196

MUZIK MOIR STOP
Pain Springs,
Pain Margan
Pain Springs,
Pain Marganson
MINICINCH NAILS
DEATH AND HORROR
SAST
GARY NAUMAN
TESTIFY
GARY NAUMAN
TESTIFY
THE OTHER TO SEE
DE SPRING
THE OTHER TO SEE
MOIS LINGUIST
SE COLD JUNCTION 18

JUNO REACTOR BT
DIVINORUM
XORGIST
SIGNAL 12
DELEBIUM
PICTION 8
UNDERWORLD
PAUL VAN DYK
GELI RABUL
RAGE AGAINST THE
TABLA BEAT SCIENC
MOCEAN WORKER
X-DREAM
THE CULT
MILAN D JOHN DI
SASHA AND JOHN DI

SPINNER.COM
San Franctico, CR Toll
San Franct

TECHNOTICA BROTHER BROW

REMOVING
PROTHER BROWN
VBA
DATALIFE
DATALIFE
DATALIFE
DATALIFE
STERNER
FOR ST. SS. BO.
FOR ST. SS. BO.
FOR ST. SS. BO.
G. BERROYER
ESO00
DANNY CASSAU
DOCHEM PRAP
STANLEY HOTTEK
GRAMM
RHYTHM MAKER
DEAN DE COSTA
BOY GEORGE
LOTA

L

BOY GEORGE LOTA JEFF MILLS RED SNAPPER RADIO BOY C BLOCK VS. B SVI TOM NEWMAN COSMIC SPORE SUBHEAD

MUZIK NON STOP

JUNCTION 18

WBX RADIO
STATE MOILE, CA
DEATH BY CHOCOLAT
CAUSEY WAY
BLACK THOUGHT
STEPHEN MALOUMA
MOUSE ON MARS
SUBCONE
BLOOK THOUGHT
STEPHEN MALOUMA
MOUSE ON MARS
SUBCONE
GUILDON
GUILDON
BLOOK THOUGHT
STEPHEN MAIN
BLOOK
GUILDON
G RADIO FREE UNDGD.

RAMON, CA
Paul Tribble
PATBOY SLM
APPOPTYGMA BERZERK
PLASTIC VOLUME 4
MINDLESS FAITH
BANCO DE GAIA
NERVE FACTOR
JUNO REACTOR
BT

INITIAL OF THE STATE OF THE STA

MAINE PUBLIC RADIO Blue Hill, ME FM 207.374.5814 saradj@acadia.net

MARK (POOPLE)
BE 10'P NECHOLS
MERLE HAGGARD
DE BOTHER WHERE
JONATHA BROOKE
JONATHA JONATHA
MARK GERLI
THE LASTON
MAR JONATHA BROOKE
BROOKE
MAR JONATHA BROOKE
JONATHA
JONATHA BROOKE
JONATHA
JONATHA BROOKE
JONATHA
JONATHA BROOKE
JONATHA BROOKE
JONATHA BROOKE
JONATHA BROOKE
JONA

MUSIC CHDICE West Brange, NJ cable FM 973,731,0500 aneiman@musicchoice.com

WAIH Potsdam, NY 90.3 FM 315.267.4888 waih@potsdam.edu GARY NUMAN GODHEAD EVERCLEAR GEDDY LEE PALO ALTO U2 anestrepmens.ccheice
COLDPLAY
LIVING BND
SUBMARINE
PATBOY SUM
AND SUBMARINE
PATBOY SUM
AND SUM COLLIDE NINE INCH NAILS COULD'S

COULD'S

PINARYEY
PIN ROCKET FROM TI U2 BARE JR. SUNNA REEVES GABRELS DAFT PUNK RT A EVERCLEAR THEY MIGHT BE GIA OFFSPRING PALO ALTO SPACEHOG

WALE Alfred, NY 89.7 FM 607.871.2287

GOTAPILIZATI

DONNAS

DONNAS

DEATH BY CHOCOLAT

SOUTHERN CULTURE

LUYING EINO

GARAGELAND

GOTAPI

DOWNER

GOSSP

GOSSP

GOTAPI

DOWNER

GOSSP

DOWNER

GOSSP

BRIGHT EYES

BRIGHT EYE

WASU Boone, NC 90.5 FM 828.262.3170

UZ
COLORIA
UZ
COLORIA
UZ
COLORIA
V
PALO ALTO
SNATCH
MARVELOUS 3
DOFFSRING
POC
PESSRING
POC
POC
P

WAWL Chattanooga, TN 91.5 FM 423.697.4470 jpuddles1@aol.com

U2 BLUR DRACULA 2000 LIVING END GODSMACK RAGE AGAINST THE FATBOY SLIM OUTKAST TAKE A BITE OUTTA DONNAS TAKE A BITE OUTTA
DONNAS
DEFINSE
DEFINSE
PERANAGE
PERANAGE
PERANAGE
PERANAGE
PASANAGE
PASANAG

WBCR Brooklyn, NY 590 AM 718.859.8314

GARY NJUMAN
DONINAS
OH HOLLY FOOLS DIFFUSER
SUPEDIAN SUPEDIAN
OF HOLLY FOOLS DIFFUSER
ON BOAGER
ON BOAGER
ON BOAGER
ON BOAGER
BUR
WUTANG CLAN
BELLAN'S
GOOSEPDOGS
DOWNER
UNING DISPORTING
DOWNER
LUSH CLAN
BELLAN'S
GOOSEPDOGS
DOWNER
LUSH CLAN
BELLAN'S
GOOSEPDOGS
DOWNER
LUSH CLAN
BELLEN'S
CONSEPPOGS
DOWNER
LUSH CLAN
BELLEN'S
CONSEPPOGS
DOWNER
LUSH CLAN
FOEL OF IT ALL
SOE
SUNSHIME
DES
SUNSHIME
LUSH ARAMAES
PEGENATIONS
PEGENATIONS
DOWNER
LUSH TAMA JAKE
FOEL OF IT ALL
SOE
SUNSHIME
LUSH TAMA JAKE
PEGENATIONS
DOWNER
DOW

WBCR Beloit, WI 90,3 FM 608.363,2402

DEATH BY CHOCOLAT DEATH BY CHOCOLAI GGSSBY GGSSBY GGSSBY FRANK BLACK & DNE THE STATE OF THE STATE OF

WBIM Bridgewater, MA 91.5 FM 508.597.1388 w.edu

wblm@bridgew.edu
LIVING END
AT THE DRIVE-IN
TINFED
DASHBOARD CONFESS
MOVIELIFE
DEATH CAB FOR CUT
ROSE OF SHARON DEATH LAB PUTE, CLI ROSE OF SHAKON NEW FOUND GLORY THAFFIC RED TUDHENDON RED

WBNY Buffalo, NY 91.3 FM 715.878.3080 wbny@hotmall.com

TIBLE TO THE ALL OF TH

WRSD Burlington, WI 89.1 FM 414.763.0195 wbsd@wi.net

INSTANCE OF LINES AND COLORED TO COLORED TO

WBZC Pemberton, NJ 88.9 FM 609.894.9311

BOB WEIR AND RAT STONED IMMACULATE BLUE HAZE: THE SO STONED IMMACULATE SO BULE HAZE THE SO BULE HAZE THE SO DANE MATTHEWS BOUNDED HAVE HOUSE HO

WCBN Ann Arbor, MI 88.3 FM 734.783.3500 music@wcbn.org

WCFM

Williamstown, NA 91.9 FM 413.597.2373 musicalic@www. musicalir-biveth. william:

U) SWINNGSETT
LOW
RYAN ADAMS
RAREWERNS
COLDPILAY
COLDPILAY KRAKEN SHAGGY CRS VAGRANT RECORDS S DEATH BY CHOCOLAT Q AND NOT U U2 MELT-BANANA DON CABALLERO STEPHEN MALKMUS

WCNI New London, CT 91.1 FM 888.439.2853 wcni@conncall.edu

FRANK BLACK &
NOURALLAH BROTHER
TIM EASTON
NEIL YOUNG
MOTHS
BRATMOBILE
LIVING END
WENT
MATH AND SCIENCE
LENI MANDELL WENT AND SCIENCE
LEEN MANDES LEEN MANDES
COSSIP
BIONIX
TEENING FRAMES
COSSIP
BIONIX
ACTIONALIACIS
AC

WCRD Muncle, IN 91.3 FM 765.285.1487 wcrd@bsuvc.bsu.ed

VENTAGE PROVINCE SEA OF THE PROVINCE PR 40 / IVC.bsu.edu

> WLUW WMBR WMFR

WMHR WMHD WMHW WMMT

WMNF WMSC WMSE

WRRC

THE FOLLOWING STATIONS' PLAYLISTS CAN

BE FOUND UNDER RADIO 200 AIRPLAY WCCF WCDB WRFL WCUR WRFM WCVH WRFT WCVM WRFW WCWP WRGW wcws WRHII WITRM WRLC WDCE WRLC WDCR WRLT WDCV WRMC WDET WRRG WDGR WRSK WDPS WRST WDSR WRSII WDWN WRTC WECB WRUB WECS WRIIC WEGI WRUV WEIU WRUW WEOS WRVU WERG WSBF WERS WSDE WFAL WSGE WECS WSHL WEHR WSHS WEIT WSIA WEMU WSMR WFUV WSOE WGAI wsou WECC WSPN WGLS WSPS WGL7 WSTR WGSU WSUM WGXM MSVA WHCS WSWI WHEL WTBU WHFR WIIII WHHS WTSR WHPK WITU WHRW WUEV WHSN WUMD WHUS WUMF WICE WUMS WIDR WUNH WIPZ WUOG WIRE WUPI WUSB WIXO WJCU WUSC WJSC WUSM WJUL WUSR WKDU WUTK WUTS WKNC WKNH WUVT WKPS WVCV WKPX WVFS WVGS WKW2 WVKC WLAY WYMW WICA WVOF WLFM WLFR WLHD WIRS WLIS

44 West 18th Street, Sixth Floor, New York, NY 10011 Tel: 646.230.4400 Fax: 646.230.4401 www.cmj.com



CMJ ONLINE www.cmj.com



CMJ NEW MUSIC MONTHLY www.cmj.com/newmm/



CMJ ARTIST SERVICES www.cmj.com/artistservices/



CMJ NEW MUSIC REPORT www.cmj.com/newmr/



CMJ EVENTS www.cmj.com/events/



CMJ DIRECTORY www.cmj.com/directory/

The CMJ Network connects music fans and music industry professionals with the best in new music through print, interactive media and live events.

Glenn S. Meyers Chief Executive Officer Tom Hunter Founder & Publisher Robert K. Haber President Chet Van Wert **Executive Vice President, Treasurer** Jeffrey J. Kaplan Vice President, General Counsel & Secretary Robert C. Lewis

Chairman of The Board Of Directors

Vice President, Content Scott Frampton Creative Director James Gallagher

CMJ EVENTS

CMJ Events produces live music events and conferences, including the CMJ Music Marathon, the largest music industry event of its kind.

Founder Joanne Abbot Green **Producer** Michelle Thomas Operations Manager Kevin McCullough Showcase Manager Chris White **Executive Assistant Liz Arguelles**

CMJ.COM

CMJ.com harnesses the interactive and multimedia capabilities of the Internet to offer a rich music-discovery service, information resources, and a community to new music fans, professionals and artists.

Producer Steve Ciabattoni Associate Producer Peter Orlov Senior Art Director Joe Fortunato

Production Assistants Matthew Chang Alex Smith

CMJ NEW MUSIC MONTHLY

CMJ New Music Monthly connects music fans with the best new music. The first consumer magazine to include a bound-in CD sampler, New Music Monthly offers its readers multi-media opportunities to discover new music in print, on monthly CDs, and online at CMJ.com.

Editor-In-Chief Scott Frampton Managing Editor Neil Gladstone Associate Editor Adrienne Day Assistant Editor Dylan Siegler **Reviews Editor Matt Ashare Editorial Coordinator** Nicole Keiper Editorial/Copy Assistant Tom Mallon

Art Director/Designer Merv Production Manager Bob Green Photo Editor Jamie Vance Associate Art Director Brendan Moran

ARTIST SERVICES

CMJ Artist Services offers musicians online services that empower them to build careers and reach an audience of both consumers and music business professionals.

VP, Artist Services John Mrvos Director, Artist Services Ben Lazar Artist Services Coordinator John Sopkia

CUSTOMER SERVICE

Manager, Customer Service Lynn Spector Customer Service Representatives Ryan Romana

CMJ NEW MUSIC REPORT
CMJ New Music Report is the music industry's connection to the issues and ideas effecting the discovery of new music, as well as a comprehensive guide to the best new music in a range of genres. *New Music Report* is the weekly source for proprietary charts of non-commercial, college and internet radio airplay the subscribers are believed. airplay. Its subscribers can also access customized reports based on this data online at cmj.com.

Editor Colin Helms Senior Music Editor Cheryl Botchick Managing Editor Hobart Rowland Associate Editor Kelso Jacks Beat Box Editor Neil Drumming
Jazz/New World Editor Tad Hendrickson Loud Rock Editor Amy Sciarretto N Alternative Editor Enrique Lavin RPM Editor M. Tye Comer Staff Writers Lisa Hageman

Contributing Editor Peter Orlov

Art Director Sara Brownell Associate Art Director Drew Goren Production Artist Kimberly Reinhardt

CMJ DIRECTORY

CMJ Directory is the source for the most complete and accurate contact information on the music industry.

Editor-In-Chief Paul Cartellone Associate Editor Brad Filicky

MARKETING

Director, Grassroots Marketing Chris Elles Director, Marketing Julie Levitt
Director, Consumer Marketing Suzanne Passavant Manager, Regional Marketing Network Barb Rubenstein

BUSINESS DEVELOPMENT

Senior VP, Business Development Paul Mladineo Director, Business Development Michael Dub

SALES

National Advertising Director James Belzer

Sales Representatives

B.J. Bernard Greg Corrao Chad Feinstein Greg Maniha

Senior Online Sales Representative Kristina Sruoginis

Sales Coordinator Andrea Munroe

TECHNOLOGY

Chief Technology Officer Tony Mele System Administration Aaron Clow James Davidson **Database Administration** Rayzel Azer Shelley Rosen

Programming Justin Camp John Yen

ADMINISTRATIVE

Human Resources Melissa Leahy Office Manager Susan Lieberman

INTERNSHIPS

Internet music supplier The Orchard is seeking interns. Internships are available in the following departments: Artist and Label Relations, Content Management, Public Relations, A&R/Business Development, Distribution. Interns will receive college credit only. Fax resumes to Steve Haase at 212.226.6795; email steve@theorchard.com.

Planetary Group in Boston is seeking interns for the spring semester to work for credit, fun and CDs. Do things that are important and not lame. Contact Doug at doug@planetarygroup.com, or call 800.254.2543.

Roadrunner Records is seeking a marketing department intern in its New York City office.

Applicants must work in exchange for school credit and be available at least 10 hours per week (NYC residents preferred). Those interested must have an unconditional willingness to learn and work hard. Fax resumes to Veronica Vallado at 212.505.7469; email vallado@roadrunnerrecords.com.

New York City-based Jive/Jive Electro is seeking an exceptional intern who wants to help start a college radio and marketing department. We're looking for a smart self-starter with extensive music knowledge and communication skills. Two-days-per-week minimum (half-days OK); college junior or senior preferred. For more information, email lorraine.caruso@jiverecords.com.

LABELS

Sony Music seeks college reps with knowledge of, and a passion for, Alternative Music, along with a strong work ethic in the following markets: Amherst and Boston, Massachusetts; Buffalo, New York; Cincinnati and Cleveland, Ohio; Pittsburgh, Pennsylvania; Blacksburgh, Virginia; Orlando, Florida; San Francisco; New Orleans; Iowa City, Iowa; Lincoln, Nebraska. College reps are responsible for the marketing and promotion Sony's developing artists in each respective market. They work closely with independent retail, lifestyle accounts, as well as college radio and press. Candidates must have at least two years remaining in school, as well as a car and answering machine. Fax resumes and cover letters to John Yencik at 212.833.5780; email john_yencik@sonymusic.com.

Kinetic Records is seeking paid college marketing reps in the following cities: Boston, Chicago, Denver, Los Angeles, Miami, New York, San Francisco, and Seattle. Reps will assist with regional club, radio and retail promotion duties. Ideal candidates should love electronic music and be familiar with their local scene. College credit is offered. Email Matt at mattkinetic@hotmail.com.

INDUSTRY SHUFFLE

Leonardo Chiariglione has been picked to lead a new multimedia initiative at CSELT, the corporate research center of the Telecom Italia Group — which is being refocused under the name Telecom Italia Lab. In the next few months, he will step aside as Executive Director of the Secure Digital Music Initiative to more fully dedicate himself to the new position • Brian Etheridge has taken over Chainsaw's radio promotion duties at Metal Blade. He can be reached at 805.522.9111 • Natalie Phillips has left her position in retail and radio pro-

motion

for Kill

Rock Stars

to devote

all of her

time and

energy to

company,

her new

START!



Miguel Baguer Booking.
She can be reached at 360.570.1051 •
Miguel Baguer has been promoted to VP of Media at Columbia Records. He was formerly Senior Director of Media for Columbia. • Linda Chung

has been named Counsel for Sony Music Entertainment. She was formerly a corporate asso-

ciate with the New York law firm of Skadden, Arps, Slate, Meagher & Flom LLP. • Kevin Lawrie has been



Maya Panvell

named President of Sony Music Mexico. He was formerly Sony Music Mexico's Managing Director. • Maya Panvell has been named Manager of A&R/Artist Development at Crescent Moon Records. She was formerly Coordinator of Epic Records' International Department. • Dave Weiner has been named West Coast General Manager and Head of Distributed Labels of the newly formed JCOR Records. He was formerly a VP at Priority Records. JCOR was recently launched by Jay Faires, founder and former President of Mammoth Records.



LET'S GET NAKED! Barenaked Ladies and friends: (L To R) Carlyn Kessler (Reprise), Steven Page (BNL), Tyler Stewart (BNL), Ed Robertson (BNL), Tony Hanover (KCSN), G.D. Naga & guest (KWRF) and Jim Creeggan (BNL)

NARDWUAR VS...



NARDWUAR (the human serviette) VS. ROB HALFORD!



This week, CMJ introduces a new columnist, Nardwuar The Human Serviette. As a long-time DJ on Vancouver's CITR and a notorious man-abouttown, Nardwuar's reputation as an ace interviewer precedes him. We're pleased to have him asking burning questions on our behalf. Watch this space each week for another interview. Next week: Snoop Dogg.

Nardwuar: Who are you? Who am I... who am I... [laughs]

You're the metal god! I was curious, Rob, you've been kind of pegged over the years as a Satanist. For instance, from the Washington Post, January 1991: "Halford loves opera and classical music and collects modern art..."
Yeah, where does...

And then they go on to say, "Not your average Satan."
Yeah... [laughs] But where does Satan come into all this?

They love digging at that. Well, you know, it's because they've got nothing else to talk about. They want to find some kind of controversial moment. So they kind of sit there at their typewriter thinking, "Judas Priest... that sounds a little... Judas... that was the dude that did the bad stuff to Christ. OK, that's kind of evil. Priest? Yeah, there's something really malevolent about this. OK, Satan's there somewhere."

[Nardwuar shows Rob the book Rock: Practical Help

For Those Who Listen To The Words And Don't Like What They Hear, by Bob Larson.] Have you heard of this guy Bob Larson, Bob Halford?

Bob Larson? No, who is this guy?

He's from the Bob Larson Ministries. Check this out. This is a quote here about Judas Priest from his book, if I could just read it right here to you: "With a stage act ranging from smoke bombs to bull whips, the leatherclad image of Judas Priest..."

[Looking at a particular word Nardwuar skipped.] "Bellicose"! I love this word "bellicose"! I'm going to use this word on the next Halford album. I swear that I will use the word "bellicose."

I was afraid to pronounce it. Continuing on: "Fits well with their heavy metal, earsplitting music. Dressed in chains and studs, singer Rob Halford has been known to drop his leather drawers mid-concert." Have you ever done that, Rob? Yeah, I do that most nights. Yeah, why not?

And you completely influenced people. One of the times you played in this very arena here, the Pacific Coliseum in Vancouver in 1984, this is all the stuff

that was confiscated [from fans] at the door of that concert! [Shows Halford photo of confiscated leather, studs, and chains.] [Looks at photo.] Yeah, and I've got this one... That's in the wardrobe case... I've used these chains...



Confiscated stuff: Vancouver, 1984

stuff like this in my bag. I remember on more than one occasion when I'd get to the security, and they'd go through my bag and find whips and chains and cuffs. And I would actually have to give them to the pilot. And they'd say, "We'll give you this when you're getting off the plane." So I guess there was a pilot at 35,000 feet having fun in the cockpit while I was stuck in the back with my peanuts and warm coffee. [laughs]

And finally here, Rob Halford: We have Paul Stanley in *The Phantom Of The...*Opera.

We have Sebastian Bach in Jekyll And...

Hyd**e**.

And we should have Rob Halford in *Oli*...
The what?!

Oliver!?!

Rob Halford in *Oliver*?

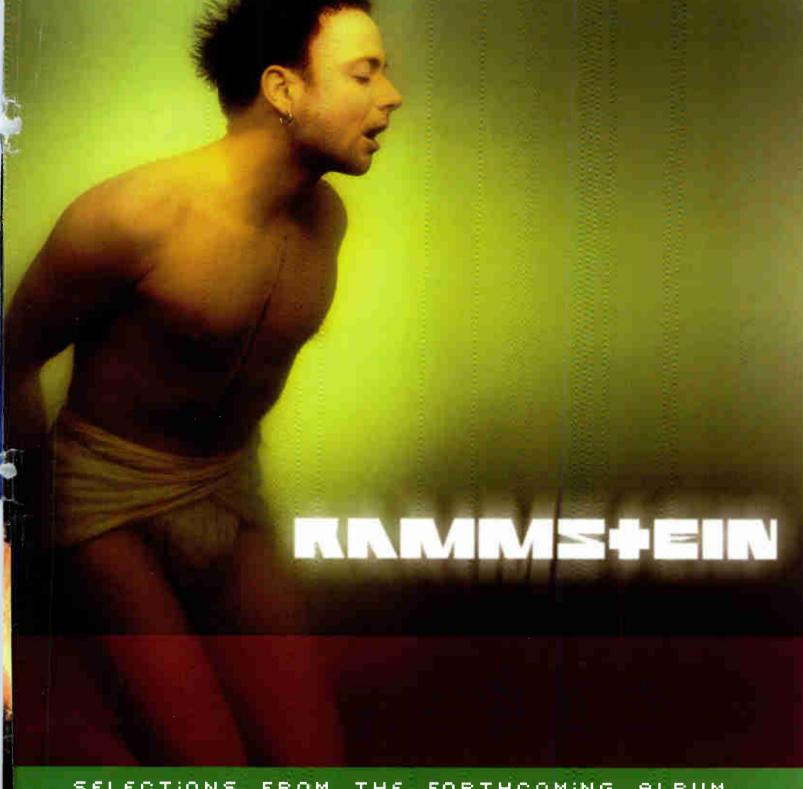
I see myself in *The Sound Of Music*, actually. You know, doing that twirling bit at the start that Julie Andrews did in the helicopter shot. That's me. [laughs] The hills are alive with the sound of the metal god.

Thank you, metal god! And doot, doola, doot, doot... Doot... doo?

Visit Nardwuar's website at www.nardwuar.com for more interviews and photos.

This was all your fans' stuff! All the stuff that was taken away from your fans. That's pretty heavy. Do you remember that night, Rob? 1984, Vancouver? Nothing more than the night. [Rob eyes a huge, spiked wristband he was wearing in another photo from the 1984 show.] Look at that.

Did you ever get into trouble with having spikes sticking out like that? Yeah. I'd try to get on airplanes, commercial flights with



SELECTIONS FROM THE FORTHCOMING ALBUM,

STORES APRIL BRD IN

[iMPACTING LOUD ROCK & COLLEGE JANUARY 23RD] WWW.RAMMSTEIN.COM

For more information contact. Jessite Stracuse/Universal Records • 212 373,0779 • jessica sincusa Cúmucicicom

Republic

02001 UNIVERSAL RECORDS. A DIVISION OF UMG RECORDINGS, INC.

UNIVERSAL

I'M LISTENING.



