

PRE-NRVANA DÉJÀ VU Assessing Alternative 10 Years After The Big Bang _P



128.******************ALL FOR ADC 90198 24498 Frederick Gier KUOR - REDLANDS 5319 Honda Ave. Atascadero, CA 93422 KEPING FREFORM FREFORM RADIO'S HOPE ALIVE Legendary DJ Vin Scelsa Down But Not Out



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World Radio History

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THE WEEK'S ESSE



SPOON Girls Can Tell (Merge) t's only January, but one of 2001's best rock albums has already arrived, with a wealth of pop songwriting and instrumental acumen that sets the bar intimidatingly high. *Girls Can Tell*'s opening track, the trance-inducing "Everything Hits At Once" — with its meticulously sculpted hook and warm production — sounds like a classic on first listen. In fact, somewhere, a majorlabel A&R guy is kicking himself for letting this band go two years ago. Spoon's industry woes have been well-documented. The Texas trio went from assorted 7-inch singles to a debut on Matador Records to a brief one-album stint with Elektra. Its future looked uncertain until Merge took the band under its wing. Behind all the drama, however, frontman Britt Daniel was fully sublimating his influences, transforming an obvious love of Black Francis and Elvis Costello

into his own distinct musical voice, which might just be a future touchstone itself. Among the many high points on *Girls Can Tell*: the mounting tension of "Believing Is Art," the taut groove of "The Fitted Shirt," the new wave bounce of "Take A Walk," the gentle mellotron on "1020 AM," and Daniel's idiosyncratic delivery on "Take The Fifth." — Cheryl Botchick

R.I.Y.L.: late-period Replacements, the Attractions, the Pixies Contact: The Syndicate Phone: 888.666.2061 Email: college@thesyn.com Release Date: Feb. 20 Add Date: Feb. 13 Tour Dates: Atlanta (2/17); Jacksonville, FL (2/19); St. Petersburg, FL (2/20); Orlando, FL (2/21); Tallahassee, FL (2/22); Athens, GA (2/23); Carrboro, NC

(2/24); San Francisco (3/3)



BRASSY Got It Made (Beggars Banquet) ed by Muffin Spencer, sibling of genre-bending Jon "Blues Explosion" Spencer, Brassy concocts a careful mishmash of visceral punk rock energy and bouncy hip-hop bravado. The formula might seem runof-the-mill by now, but the result is (thankfully) worlds away from the watered-down jock-hop of Limp Bizkit and its ilk. *Got It Made*, the quartet's scorching debut, is closer to the carnage that might result if the Donnas were ever to challenge Luscious Jackson and Princess Superstar to a musical battle royale. The outfit switches between blistering guitar riffs and funky blue-eyed beats with admirable dexterity. Spencer, however, stands as the group's deadliest weapon, injecting her sassy attitude, nasal intonation and selfaggrandizing lyrics — "I'm all that (oh yeah!)/ I got style (to spare!)" — into the heart of each groove. *Got It Made* adheres a little too closely to its own

schematic at times: The ever-present call-and-response vocal delivery and grainy production make some cuts indistinguishable from the next. But standouts like "B'Cos We Rock," "No Competition" and "Parkside" are addictive punk-funk. — M. Tye Comer

R.I.Y.L.: Luscious Jackson, Princess Superstar, Le Tigre Contact: Team Clermont Phone: 888.548.8326 Email: radio@teamclermont.com Release Date: Jan. 22; at radio now

Tour Dates: Vancouver, BC (3/9); Seattle (3/10); Portland (3/11); San Francisco (3/13); Los Angeles (3/14); Austin, TX (SXSW 3/17)

NTIAL NEW MUSIC





f the Donnas had been around the San Francisco scene 20 years ago, the punks at Mabuhay Gardens and the metalheads across the street at the Stone would've realized there was no point beating each other up every weekend. Punk rockers raised on '80s metal, these girls give a quick amphetamine jab to both genres by doing little else than truly believing with their hearts and souls that three-chord rock is still the rawest form of rebellion. Much like the Ramones and Motörhead in their prime, the Donnas still make a strippedto-the-essentials, stuck-in-high gear formula sound subversive and wicked several albums later. They're more enamored than ever of booze, boys, the road, and other rock-life distractions on *Turn 21*. But unlike most of the spandexed

and ratted hair-metal bands they worship, their attitude to the whole sex/drugs/rock 'n' roll credo is so devoid of cynicism it's practically wholesome. The Donnas are just as tough and funny on *Turn 21* as they were before they were legal. No doubt they could reduce even the Nuge to a furry heap as quivering and helpless as the prey he bow-hunts. — Deborah Orr

R.I.Y.L.: Girlschool, AC/DC, the Muffs Contact: AAM Phone: 212.924.3005 Email: justin@aaminc.com Release Date: Jan. 23; at radio now Tour Dates: Vancouver, BC (2/16); Seattle (2/17); Portland (2/18); West Hollywood, CA (2/22-23); Tempe, AZ (2/24); Albuquerque,

NM (2/25); Austin, TX (2/28)



DRUMS & TUBA Vinyl Killer (Righteous Babe) ne commonly criticized aspect of Ken Burns' ubiquitous documentary series, Jazz, is its blind-eye turn to any of the form's post-'60s outgrowths, including fusion, jazz-funk, avant-garde and the like. If you had to give Burns one recording to demonstrate the era's influence on present-day forms, you couldn't provide a much more colorful example than *Vinyl Killer*. As created by the drums/guitar/tuba (and a few extras) trio of Drums & Tuba, the album takes an everything-goes approach to style appropriation — bigband marches, sci-fi sound effects and rubbery funk all easily intermingle here but keeps the focus on its complex rhythmic drive. The result is a kind of postrock take on New Orleans groove, a heady, multi-textured workout whose furious interplay relies as much on the traditional precepts of jazz and funk as the spacesynth whir of prog or punky chord-crunching. "Royronu" skips with all the loose-

limbed, organic interplay of a jam-band instrumental, despite the fact that its three prime ingredients — a plump, slow-moving sousaphone belch; a hyper guitar noodle-a-thon, and sputtering, time-signature defying drum rhythm all seem to come from opposing sources. This stuff is even more astounding live, where a rack of digital effects allows the group to loop and layer its sounds in real-time. Vinyl killer, indeed. — Colin Helms

R.I.Y.L.: 5ive Style, Medeski Martin & Wood, Spaceheads Contact: Jamie Canfield Phone: 716.852.8020 Email: info@righteousbabe.com Release Date: Jan. 9; at radio now

Tour Dates: Pittsburgh, PA (2/7); Rochester, NY (2/9); Syracuse, NY (2/10); Portland, ME (2/11); Burlington, VT (2/12); Boston (2/14); Washington, D.C. (2/15) "THE OMLY REAL PLEASURE I GOT OUT OF THIS TRASH WAS SEELING EACH AND EVERY PAGE GO UP IN FLAMES."



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Edited By Lisa Hageman

Napster's Corporate Makeover Begins

After entering into its partnership with Bertlesmann last year, we knew it was only a matter of time before Napster became a mere shadow of its former renegade self. Recent signs of the beginning of the end: new features in the latest version of its software, including an in-yourface link to CDNow. Part of the new Napster Beta 9 application, it kicks in when users download music. And it appears to say, in so many words, "YOU LIKE IT? NOW BUY IT." OK, we get it. Other features of the "new" Napster include instant messaging and chat rooms. How very... AOL.

U.K. Indie Institution Celebrates **25** Years

To celebrate an impressive quarter-century of selling independent releases by an eclectic array of artists, London's Rough Trade Record Shops is planning several performances in February and March at venues around the city. Mute Records, meanwhile, will release *Rough Trade – 25 Years*, a three-CD compilation that includes unreleased and rare tracks from the likes of Mudhoney, Belle & Sebastian, Badly Drawn Boy and Sonic Youth. The album is scheduled to hit stores on March 3.

Rosa Blasts Ricky Martin's Inaugural Performance

Robi Draco Rosa, the musician best known as Ricky Martin's producer and songwriter, recently issued a statement telling the hip-shaker how he really feels about Martin's decision to perform "The Cup Of Life" at President Bush's inauguration. "Singing 'The Cup Of Life' at George Bush's inauguration is like playing the fiddle while Rome burns," said Rosa, who wrote the tune. "This is a very partisan act. This is a president who would have people in his cabinet who would obstruct the exercise of civil rights, human rights, consumer rights, the right to choose, the right to be free of gun violence, and the right to a clean environment. This is a betrayal of everything that every Puerto Rican should

stand for."

Not surprisingly, aside from Martin and a few other notable guests, the Jan. 20 inaugural ball reads

like the marquee at the Grand Ole Opry, what with a little bit country moving to Washington and a little bit rock 'n' roll moving out. Headlining were Lee Ann Womack and Asleep At The Wheel. (Drunk At The Wheel must've been booked already.)

Forget Corporate Sponsors, We Want Shoes!

Indie Christian outfit the Danielson Famile has embarked on an interesting one-of-a-kind venture with Canadian shoemaker John Fluevog. According to Jonathan Cargill, a rep at the band's label, Secretly Canadian, lead singer Daniel Smith wrote Fluevog to compliment him on the religious idiosyncrasies of his shoes. So, naturally, anyone who can appreciate a shoe's spiritual essence deserves to have one designed especially for him. Fluevog is set to unveil the

"Familevog," a

shoe inspired by

the band, some-

time in April.

purchase of a

Along with the

pair, customers

will get a copy

of a new song

THE WEEK



Danielson Famile

(reportedly about feet but currently untitled), off the upcoming album. *Fetch*

band's upcoming album, Fetch The Compass Kids.

Just A Bite ...

So far, the new millennium isn't boding well for online music companies — and it's only been a month. Mere weeks after Musicmaker.com closed up shop, fellow custom CD company Imix.com has closed. Emusic.com also announced plans to lay off one-third of its employees, and three of its top executives are leaving in an obvious attempt to abandon a sinking ship.

ON THE BOARDS

NMR #698

All postings are taken from CMJ's online bulletin board (www.cmj.com/bb). Readers are encouraged to log on and respond to any of the postings printed here or on the site, or to create their own topic.

Hip-Hop Grammy Nominees

Basically the Grammys seem to base most if not all of their nominations on record sales. Which, if that truly is the case, is sad. Eminem and Dre deserve to be there. But how does De La Soul get nominated for a single and not the whole album? How do people like OutKast, Xzibit, Jurassic-5, Dilated Peoples (I can go on forever) get overlooked? Record sales seem to be the only answer. The Grammys are about biz and money and nothing else, especially when it comes to talent (Santana finally wins a Grammy last year for an outstanding record that sold millions. But what about all the past outstanding records that he's put out that didn't?). Big shout for Common getting nominated. Oh, and if Eminem doesn't win anything, then you know it's a sham.

timesover

Posted Jan. 15, 2001, 1:11 p.m.

Loud Rock On The Radio

Now that it seems we are at the tail-end of the rapcore phenomena, [heavy] bands will start to see a little more exposure beyond what we all consider the underground. If At The Drive-In can be played on all

three major commercial active/alternative stations up here in the Boston area, I'm starting to get the feeling that anything can cross over. I realize it's still in another direction from some of the more extreme bands out there. I don't think the Haunted or Cephalic Carnage are going to get played any time soon. I do think that it opens a lot of doors. If you notice, many of these commercial stations' tastes are getting broader on an overall scale. This is a GOOD thing, because the more people hear it, the healthier it has to get. If you're gonna complain about selling out then I say, Whatever. All I've ever wanted was for these bands to be exposed to as large an audience as possible. Now, if goddamn MTV would just get with the program and start playing some videos, we would

really be all set.

the_jackrabbit Posted Jan. 9, 2001. 7:34 p.m.

While I see a place for loud music on mainstream radio, I don't think it will ever really catch on there, or find as much of a niche as it does with college and specialty stations. But I think one of the true future places for metal radio is the Net. It's the ultimate place for listener freedom. There doesn't have to be audio commercials broadcast; listeners have a variety of stations, DJs, formats, etc. to choose from. As one of my friends put it: "If I don't like what's being played, I just click over to somewhere else."

Christ DaimonWagner

Posted Jan. 11, 2001, 11:07 p.m.

TERRITORIAL PISSINGS

A few key industry players assess the state of alt-rock as it comes full circle. By Michael Hill

f the newly emancipated Billy Corgan were asked to comment on the current state of music 10 years after the alt-rock revolution of 1991, he might quote one of his own Smashing Pumpkins tunes and say, "The end is the beginning is the end."

A decade after Nirvana exploded onto the charts and

the Lollapalooza Festival upended the concert industry, the present is looking an awful lot like the pre-Nevermind past. There's a Bush in the White House again. The continually merging major labels have once more backed away from the cutting edge. Indie labels accustomed to partnering with majors are reconfiguring themselves as ... well, indies. Established alt-rock acts are questioning their motives or even calling it quits. And younger bands are wondering how, where and in what form they'll be putting records out.

Like other alt-stars whose careers lasted into the new millennium, Corgan had a tumultuous year. But at least he had closure, bringing the saga of the Smashing Pumpkins to a bona fide finale at Chicago's Metro club, where the quartet had gotten its start. Others didn't manage to wrap up their year quite so neatly. Beck (rumored to be unhappy with the commercial performance of *Midnite Vultures*) abruptly left his management company, G.A.S. Entertainment, an outfit helmed by two of the more significant alt-industry players, former Nirvana A&R man Gary Gersh and Beastie Boys associate John Silva. Earlier in the year, Gersh and Silva lost Rage Against the Machine from their stable, a tling to be heard, the movers and shakers in the center want to stay hip, and everybody wants to know if the cutting edge still has commercial clout. Will the music biz, like history, soon be repeating itself? Or are we moving into uncharted territory?

"For artists, I think it's come full circle back around to



Alt-rock icons without a cause: (L-R) Billy Corgan, Kurt Cebain, Zack de la Rocha, and Beck.

band whose own troubles were just beginning. Around the same time that Beck made his move and Corgan orchestrated his swan song, Rage singer Zack de la Rocha announced his departure from the band to pursue a solo career.

And so, in the midst of a major upheaval in what was the alt-rock establishment, some industry figures who helped the underground storm the barricades took a moment with CMJ to assess where we stand today. While technology has advanced at dizzying speed and the parameters of all things alternative have expanded to include metal, hip-hop and electronica, certain fundamentals remain. The artists at the margins are huswhere things were before Nirvana sold eight billion copies," explains Manhattan attorney Richard Grabel, who's worked with such indie-tomajor darlings as the Lemonheads, Liz Phair, Sonic Youth and Built To Spill. "I think historically we're going to look back at the little period of a few years right after Nevermind as an anomaly. That and the success of Pearl Jam, the success of Soundgarden, caused the big record companies to go crazy for 'alternative.' There was a moment when merely an association with [it] could get you a record deal. That's gone.

"For a band that is 'alternative' to get a corporate record deal [now], it's back to being about songs and having a star performer up front. If you have songs that record company people identify as hits and a star performer to deliver them, you'll get a deal. And if you don't you won't. A few years ago there was the possibility that people would say, 'Wow, they have potential.' [Now] the signing based on potential doesn't exist. Record companies are looking for you to come in ready to go, ready to sell a lot of copies."

And indie labels are expecting something similar, though more out of economic necessity than corporate expedience. According to Peter Jesperson of Los Angeles-based New West Records — a legend for his work at Minneapolis' Twin/Tone Records, where he launched the career of the Replacements this wasn't always standard operating procedure.

"As a record company person, I don't want to hear from a band that says, 'Give us a record deal, and then we'll get on the

> road and show you what we can do.' I need to talk to people who say, 'We've already been out on the road; we've already got one or two self-released records on our own. Here's our brand-new

third album.' You don't always get the kid who's writing in his bedroom or in his basement, who sends you a tape and you love the songs and you help him put together a band.

"With a company like mine. I can't count on radio. In certain instances, I think I'm going to get it and in certain instances I think I could get a lot of it - but I can't count on it. Without radio, my only other real tool to promote an artist is touring. I need somebody who can really go out there and do it. And it's not like Tom Waits did on Mule Variations — 40 shows worldwide. You need somebody who goes out and works it on a regular basis. We've got a band on the label from Denton, Texas, called Slobberbone, and

those guys probably do 18 to 20 shows a month. That's ideal."

"I see indie labels trying to stretch [a little] money as far as they can," says Jo Lenardi, former A&R head of Reprise, who now runs Sugar Free Records. "And you don't know if you're making a dent. I think that touring is a major factor for a lot of these bands. Bands like Jets To Brazil and At The Drive-In did so well because they toured their butts off for the last three or four years."

Economic constraints can limit how far an indie may now reach for new talent, Lenardi suggests: "There are so many great English indie bands and they're not getting a shot over here at all because people can't figure out how to afford to put their records out, how to tour them right now and do good by them"

Lenardi has found an ally in the Internet, though not in the way she might have initially imagined. "When I first took this job, I was inundated with phone calls from companies asking to give them music for their websites - like Abercrombie & Fitch, Urban Outfitters. I couldn't understand - why did they care? What did they want my stuff for? Then I got reports back on how many hits they got for Beulah. Like eight thousand people listened to Beulah in one month. That's pretty incredible. It used to be that I didn't have time for those people, but I have to now."

Manager Janet Billig, whose Immortal Entertainment handles Evan Dando and others, agrees with Lenardi about the advantages of the Internet: "I'm a big fan of websites giving away free music as promotion. I see the Internet as a radio station. It's MTV again. If MTV is a giant Top 40 station, the Internet is just a giant radio dial."

But Billig — who, as a manager at Gold Mountain Entertainment, worked with both Nirvana and Hole at key points in their careers — still believes in the DIY formula that once led to thriving local scenes from Seattle to Chapel Hill, North Carolina.

"Create as much leverage as you can. Get as much going yourself as you can. You don't need a record company, managers, lawyers and accountants until you really need them," she says. "Get to a point where you need this stuff. Get to a point where you can sell a thousand tickets in your hometown, your coast, your tri-state radius. Get out there and do it."

Billig wonders, however, if local scenes can develop at their own speed in our accelerated pop culture: "Atlanta, Minneapolis, Seattle — all these places developed underground scenes [because] they had time to let bands percolate, to let may have deeper pockets than New West or Sugar Free, but Kittie had already done the grass roots work — and arrived with an image, an album, and an audience.

"People were — and probably still are — cynical about this band," says Michael Krumper, executive vice president of Artemis. "But they are self-created. There isn't this thing going behind them. In a lot of cases, they directed how they were marketed — and that makes perfect sense. They know how to reach the people who want to buy their records."

Which is not to say that the fledgling Artemis didn't have to sweat to make it happen. Krumper admits, "We

"A few years ago, there was the possibility that people would say, 'Wow, they have potential.' Now, signing based on potential doesn't exist. Record companies are looking for you to come in, ready to go, ready to sell a lot of copies."

them learn to be a band and become three dimensional. There can be absolutely be [another] uprising somewhere — I always think it's geographical. But will it be able to happen before someone gets in there and plucks something too early and ruins the dynamic?"

Artemis Records, the indie label owned by Danny Goldberg, Billig's former boss at Gold Mountain and Atlantic Records, quickly established itself with the all-female punkmetal band Kittie, which went from the margins to the mainstream with the alacrity of a major's mid-'90s pick-to-click. At the moment, Artemis

went for every bit of radio play that we could over a long period of time, from specialty shows on. At the same time, we were really pushing hard online, being much more flexible than I think we could have been at a major in terms of giving a lot of music away. And the band kept getting perfect tours; from Sevendust on down, opening for the perfect bands. But in the end, they had a song that people connected with and there were a couple of really special things about them. They were unique."

Grabel feels that the creative belt-tightening at the majors represents a fresh opportunity for indies. "The fact that it's almost a policy that big labels are not in the artist development business should mean there's a whole level of business being ceded to the indies," he says. "Whether that's going to work in practice, it's too early to say."

Manhattan-based A&R man Kevin Patrick understands the business from both the major and indie angles, working with bands like the Lo-Fidelity Allstars for Columbia Records while running Medicine, his own electronica-minded indie. He sees an upside in adversity, particularly for music that has evolved past guitar-bass-drums combos. "The state of our economy, our political system and what mainstream radio chooses to play out of what the major labels release, is obviously forming a perfect platform, a springboard for 'enough is enough, we have to do something fucking different," says Patrick. "So the future is in good shape because the motivation is at its peak. The real 'Tomorrow's Sound Today' stuff is in dance and electronic music, sample-based and street-based music. But I have no idea if it will even continue to be in the form it's currently in."

Jesperson, who walks a more traditional path with plainspoken, Dylan-esque singer/songwriters like Tim Easton, shrugs his shoulders. "I've been doing this long enough that I've seen what I do be trendy, then not trendy, then trendy again so many times that I can't be concerned whether it's hip this week or not," he says. "I just have to go with what my heart tells me to do."

Billy Corgan would probably agree with that final sentiment. "Let this tale end as it began," he wrote recently on the Smashing Pumpkins website. And he undoubtedly wouldn't shy away from the suggestion that his own circular story could be about the conundrum of altculture at large, its past and its present — a story about hope, risk, ambition, and that elusive instant when art and commerce can collide. **NMRR**

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GROOVE IS IN THE HEAR Joi Leader Farook Shamsher's Anglo-Indian Beat-clash Finds Musical Triumph In Personal Tragedy. By James Lien

s Joi, brothers Haroon and Farook Shamsher earned a place in the vanguard of the '90s Asian Underground scene for their trailblazing blend of dance music and traditional Indian sounds. The duo hasn't dodged critical acclaim either, thanks to the early singles "Asian Vibes" and "Desert Storm," and its first album, 1999's One And One Is One.

But shortly after returning from a recording trip to Bangladesh, tragedy struck Joi when older brother Haroon died suddenly of a heart attack in July 1999. Farook took it upon himself to finish the duo's second album using the tracks he and his brother had begun recording together. The result, We Are Three (RealWorld-Virgin), is among the year's most striking albums – one made even more poignant by the loss that surrounds its creation.

"There were times, in production, when I'd hear my brother's voice on tape come booming out of the speakers in some studio, and it would obviously remind me of that session that he was doing there," Farook recalls. "In one case, these were the last words that I actually heard him speak. To have that happen while you're searching through some DATs in the studio can be pretty emotional. But at the same time, you turn that around and use it as a tool to help create something unique and deeper in a way that's really different and personalized."

In some cases it fell to Farook to create finished pieces out of a shape or structure left unfinished by Haroon. "We would kind of mold things around these beautiful flute pieces that he had — or, say, recordings of a young girl from a village that we tried to structure into a song [as heard on *We Are Three*'s 'Prem']," says Farook. "It was just a tribute, something I wanted to do, to keep my brother's memory alive. You know, it's about his last journey through Bangladesh."

Haroon traveled to

just the Asian scene — could tell you that my brother was really talented on the decks and could really spin. He was one of the first — definitely, definitely — to fuse Indian music with western," Farook says, referring to his days as a wide-eyed kid watching his older brother work parties in the U.K. in the early '90s.

"Any artist from England

or this part of the world - not

Born in Bengal and raised in London, the Shamsher brothers were among the first

"THERE WERE TIMES, IN PRODUCTION, WHEN I'D HEAR MY BROTHER'S VOICE ON TAPE COME BOOMING OUT OF THE SPEAKERS IN SOME STUDIO. IN ONE CASE, THESE WERE THE LAST WORDS THAT I ACTU-ALLY HEARD HIM SPEAK."

Bangladesh with his mother to record various artists for the second album, and to link up with people who had played his musician father more than 30 years ago. "One journey took him three days to get to a village to meet this chap who played with my father," says Farook.

Clearly, the significance of this final trip was not lost on Farook. The image of the son retracing the steps of the father is a striking one, and it gives *We Are Three* added weight and resonance, especially on the opening track, "Journey." artists to emerge on the nascent Asian Underground scene. "[It] was very difficult then, because you're dealing with old vinyl 45s," remembers Farook. "The polyrhythms of the percussion — it's very difficult to synchronize. Some of those early live mixes were quite difficult. And the music [he made later] was obviously difficult. This last album was all original recordings of people from Bangladesh who were very underground and very undiscovered."

Now that the new record is finished, Farook is already looking toward the future. First on his list is reinventing Joi as a live band.

"I'm trying to show them the memory of my brother and what he created with me," Farook says. "Hopefully I can still continue to work on the music that we made together. I've got over 50 songs in suitcases on old floppy discs and old computer formats — bins full of four-track tapes going back even further. He's left me a legacy and more. It's just up to me to maintain that."

Wherever Joi's music may go in the future, Farook intends to make sure it stays grounded in the roots of his family's musical traditions and in the unique modern perspective of his Indo-U.K. heritage. "My father passed away seven or eight years ago. So I have all of his records, and all of his instruments, and his tapes from years and years ago. It's quite meaningful for me now to kind of rework these things and to have them play a part in what I'm doing," says Farook.

Clearly he is now operating from a place where the deep spirituality of the music is even more important and that makes the Indian component of the music more than just madras-cotton window-dressing to be laid over breakbeats.

"Before [my brother died], Joi was really deep and powerful and meaningful. But there wasn't really a cause apart from just wanting to be equal, wanting your music and culture to be accepted by other people," Farook says. "Now I have more of a focus into why I'm doing what I'm doing." NMR

IDIOT'S RESPITE

Vin Scelsa struggles to keep the freeform flame alive. By Lisa Hageman

World Radio History

ew Year's Eve 2000 marked the last time DJ Vin Scelsa would host *Idiot's Delight* on New York's WNEW-FM, effectively ending the acclaimed show's 15-year stint on the commercial airwaves. Dedicated to the ideals of freeform radio, Scelsa treated his listeners to everything from showtunes to U2, from poetry and philosophy to Bach and the Velvet Underground.

Scelsa's weekly four-hour program aired anything and everything, depending on his mood and muse — and radio was all the better for it. But his departure from the commercial airwaves, coupled with the

"The bottom line isn't the programming. Radio has become an aural billboard available to the person who is willing to pay the most for it. And the people who own the billboard don't really care what you put up there."

> ongoing proliferation of formatted and formulaic radio, begs the question, "Is freeform radio finished?"

Scelsa has been in radio since 1967 — that is, if you don't count the years he spent "playing radio" as a child, reading the news into an overturned cup that functioned as his microphone. He began his "official" career at WFMU-FM (then owned by Upsala College) in East Orange, New Jersey, with an all-night show on Saturdays called In The Closet - named so because, in the opening sequence, listeners heard a closet door open and records falling out on the floor.

"From the musical point of view, the real ideals of freeform are [that] you're not limited to the kinds of music you can play, and that you're picking and choosing from different genres. Take that and couple it with the idea that the person on the other end is not just a DJ, but also an artist creating something from all this disparate stuff — like a painter," says Scelsa. "You have hundreds of records, and each one is a different color and you, as the DJ, are sitting there with an empty canvas."

As far as Scelsa is concerned, the late '60s were the "right place at the right time" for freeform radio — and for shows like his to blossom and gain mass appeal because of the social, cultural and political shifts that were taking place.

"Everything came together. It was one of the few moments in the 20th century where what was popular was also what was politically to the left and artistically valuable," he says. "You can't think of too many other times when that happened."

But after Woodstock, Scelsa left WFMU. Everything had begun to change. What had once been the subculture of America became its mass culture. And with that shift came record companies, mass marketers, manufacturers and advertising people feeding off the youth movement.

"What happened was that a lot of people abused radio. A lot of people didn't give any thought to what they were doing, and were more interested in getting high or getting laid than actually doing the show," he says. "The big corporate bosses came in and looked at radio, and decided they had to figure out a way to reach it and advertise on it, which meant to control it somehow. That's when the very first formats came into what was called 'progressive radio.""

As the '70s, '80s and '90s rolled on, radio became a tightly formatted entity dependant more on demographics and research than artistry. Among the more recent developments, Scelsa sees the conglomeration of radio stations as a major offender.

"I believe that what's happened now with commercial radio is that, more and more, it is simply a cog in a wheel for these corporations to split up the advertising revenue," says Scelsa. "The bottom line isn't the programming. Radio has become an aural billboard available to the person who is willing to pay the most for it. And the people who own the billboard don't really care what you put up there. It's about the money, not the content."

With commercial stations more focused on advertising dollars than interesting or original content, Scelsa says it's up to noncommercial and college radio to keep those ideals alive. "The frequencies are so valuable at this point," he says. "With commercial radio abrogating its responsibility to play music. except for the hits — the most generic, the lowest common denominator of music --- it's more and more important for non-commercial stations to broaden their sphere of influence and their reference points."

Turning his back on commercial radio but not his fans, Scelsa has looked to new technology and community radio to continue his life's work. He now hosts the freeform webcast *Live At Lunch* on ArtistEnt.com, and will soon resurrect *Idiot's Delight* Saturday nights on Fordham University's WFUV-FM. While Scelsa hopes his art will continue to thrive in these mediums, he wonders if his future on noncommercial radio and the Internet will be short-lived.

"When my generation and the generation after me die out, will there be another generation who wants freeform radio and is big enough to support it? I don't know," Scelsa says. "But I do know that the Internet is a viable place to try to do it, and try to reach a community of kindred spirits that isn't bound by geography but still bound by certain common beliefs."

For now, Scelsa is content to simply play his music his way. And as for the next generation of DJs, Scelsa has this to say: "Sometimes college kids get caught up in the whole business end of it, and they forget that they're supposed to be creating and expressing. They forget that they're supposed to be having fun." NMR

13 CMJ JANUARY 29, 2001 World Radio History

ON THE STREET





WHAT I'M LISTENING TO



JUSTIN GRESSLEY Radio Promotions AAM

RED HOUSE PAINTERS Old Ramon (Sub Pop)

FOUR HUNDRED YEARS

The New Imperialism (Lovitt)

MR. LIF Enters The Colossus (Def Jux)

CONVOCATION OF...

Convocation Of... (Gold Standard Laboratories)

RAINER MARIA

A Better Version Of Me (Polyvinyl)

n the early to mid-90's, labels and the media paid close attention to the exploding Halifax indie scene. Today, the microscope has been lifted, and most of the guitar pop bands of that era have either moved away or broken up. You might think Halifax's geographical isolation (Montreal and Boston are over 12 hours away), rainy climate and relatively high unemployment rate would translate into a desolate place to live. Instead, Halifax boasts a young, extremely diverse, thriving music scene driven by a creative art community that includes students from the renowned Nova Scotia College of Art and Design.

RADIO

Affiliated with Dalhousie University, CKDU-FM (97.5; station manager Fiona York; music director Carol ElKurdi; 902.494.6479) is Halifax's only college radio station. CKDU's raison d'être seems to fall somewhere between its college and community roles. It offers everything from indie rock to underground hip-hop, as well as a great deal of ethnic programming and information.

Halifax is home to seven commercial radio stations, five of which are managed by the same people. Q104-FM (www.q104.ca) serves both classic and modern rock listeners. CIOO-FM (www.c100.net) used to be

Halifax, Nova Scotia

adult-oriented, but is now directed toward a younger crowd. It mainly features light rock and pop hits.

RETAIL

Surprisingly, there is no good place in Halifax for indie music of the rock persuasion. But the vinyl-friendly Revolution Records (5189

PRESS

The Coast (902.422.6278), Halifax's 20,000-circulation weekly newspaper, often profiles touring bands. Short CD reviews and listings appear every week, and more than 40 reviews are the norm in "Reverb," *The Coast*'s monthly music pullout. Lezlie Lowe



Halifax from the road

Prince St.; 902.492.3930) caters well to the hip-hop and techno communities. Sam the Record Man (1656 Barrington St.; 902.422.7496), HMV (Atlantic City Centre; 902.425.1084), and CDPlus (1592 Barrington St.; 902.422.1559) all carry huge, diverse catalogs that include local releases and titles on such indie labels as Endearing, Hefty, GSL and Matlock, all made available through the Halifax-based No Distribution (www.nodistribution.com). DIs and other fans of rare, old vinyl call Taz (1588 Argyle St.; 902.422.5976) their mecca.

(lezliel@thecoast.ns.ca) works as music editor, and James Covey's (jrcovey@mac.com) biweekly "Halifax On Record" column is noteworthy for its coverage of the Halifax music scene and select out-of-town bands.

The two daily newspapers in Halifax are fairly indiefriendly. The Daily News (www.hfxnews.southam.ca) runs Marla Cranston's (902.468.1222 ext. 274; mcranston@hfxnews.southam .ca) weekly cultural columns on Saturdays. They typically feature a good overview of Halifax's artistic events. One of Canada's last family-owned

newspapers, the Halifax Herald (www.herald.ns.ca) features Stephen Cooke's (902.426.3083; scooke@ herald.ns.ca) weekly "Nightclub Notebook" on Thursdays. Saturdays, the Herald offers Cooke's eclectic Greeno music review Erin column,

à

Photos

"Soundscapes."

NIGHTLIFE

Back in the early '90s, the Double Deuce was the only Halifax venue willing to

host small shows. Today, there are more than a dozen such places. The venues listed below are those most likely to cater to out-of-town bands (with some exceptions).

The Marquee Club (2031 Gottingen St.) is the city's big rock club, though some DJs have been known to perform there as well. Hell's Kitchen, situated downstairs in the Marquee, hosts shows in a smaller, cozier setting. Greg Clark (902.429.3020) handles booking at both places. The charming Khyber Club (1588 Barrington St.; for booking, contact Craig Ferguson at 902.492.3278) is so small its size forces the crowd to pay close attention to the bands.

The Pavilion (Halifax

Central Commons; for booking, contact Condon Macleod at 902.492.1112) is Canada's longest-running all-ages club. All types of acts get a chance at the Pavilion, which is located in the middle of the

Other Halifax venues include the Attic (1741 Grafton St.; 902.423.0909), a rock bar that is part of the Liquor Dome (which features a dancefloor web-cam at www.thedome.ca). Tiny, hot







Scenes from the Pavillion

Commons, a huge field with walking paths and a skate park. The sound may be bad, and the decor is similar to that of a high-school gymnasium, but it's a great place to play and the regulars are attentive.

and smoky, Cafe Mokka (1588 Granville St.; 902.492.4036) hosts DJs and acoustic performers. The New Palace (1721 Brunswick St.: 902.420.0015) is renowned for its hard-bodies and sexvlegs contests, caged dancers

and tribute bands.

LIFESTYLE

Around Halifax, one can go to the beach, hike, surf or enjoy the country, all within 15 minutes of the city. Walking by the harbor is also highly recommended. The city is known for its numerous cheap diners. One good example, The Mediteraneo (1571 Barrington St.; 902.423.4403), stands out due to its Lebanese selections. For healthier food, Heartwood (6250 Quinpool Rd.; 902.425.2808) serves great organic "pay by the pound" vegetarian food and baked goods.

Thrift stores in area include Value Village (209 Chain Lake Drive, Halifax; 902.450.5134; 42 Canal, Dartmouth; 902.463.4054), Junk and Foibles (1533 Barrington St.; 902.422.7985), and Einsteins Clothesline (1678 Barrington St.; 902.429.3888), where you can rent great wigs and talk with the nice elderly lady behind the cash register.

Finally, if you need music gear, check out the vast selection at Musicstop (6065 Cunard St.; 902.496.6900) or the used, vintage guitars at Gig Street (6029 Cunard St.; 902.423.7813). - Alexandre Frenette

AIRCHECK

WSOU 89.5 FM South Orange, NJ (Seton Hall University) Tom Rock Show, hosted by DJ Tom Rock. Playlist for Thursday, Dec. 4, 2000, 1:30-2:30 p.m.

EARTH CRISIS "Killing Brain Cells"

DARKANE "Convicted/Bound"

> MESHUGGAH "Sickening"

PANTERA "Avoid The Light"

HAUNTED "Hollow Ground"

CRYPTOPSY "My Prodigal Sun"

LAMB OF GOD "Letter To The Unborn"

> **KREATOR** "Phobia'

CANDIRIA "Work In Progress"

KILLSWITCH ENGAGE "Vide Infra"

VISION OF DISORDER 'Watering Disease"

TEXAS IS THE REASON Back and To The Left

SICK OF IT ALL "America/Turn My Back"

FAITH NO MORE "Naked In Front Of The Computer"

CAMP KILL YOURSELF 96 Quite Bitter Beings'

> SUNK LOTO 'Lift

HEARD HERE FIRST

Column by Cheryl Botchick

t's been two years since Rufus Wainwright thrilled critics and fans with his refreshingly unique self-titled debut. Now his sophomore



Rufus Wainwright

effort is finally ready for release. With a street date of April 17 on DreamWorks, *Poses* will reportedly feature guest appearances from Melissa Auf Der Maur, Alex Gifford (Propellerheads), Rufus' sister Martha Wainwright, and Teddy Thompson. The latter two turn up on a cover of "One Man Guy," an '80s song from the senior Wainwright, Loudon III.

It's only January, but indie label Vagrant Records is already having one hell of a year. Quickly work. Dig these signings, all secured during the first weeks of 2001: Milwaukee's Hey Mercedes, which features most of the beloved, now-defunct

> Braid, is now part of the Vagrant family. A full-length from the band is expected later this year, and a tour of the South and Midwest alongside the Anniversary and Hot Rod Circuit is in its planning stages. Dashboard Confessional signed on a day later. The band has plans to release a new EP in April and will hit the road in February on the Face To Face/H2O/Snapcase tour. The now-signed Hot Rod Circuit will also join that tour in the Midwest (though

no specific information on the band's Vagrant debut is available just yet) before it heads out for the aforementioned Hey Mercedes gigs. And last but hardly least, the label's Get Up Kids are supporting Green Day on a January tour, then opening for Weezer in late-February and early-March. No rest for the wicked.

Another year, another Henry Rollins spoken-word CD you say? Well, this one seems like a gem. If you're a fan of Hank's



Hey Mercedes

following the completion of a manufacturing and distribution deal with TVT, the label got to

manly, dry sense of humor (remember the bit about Ronnie James Dio?), then you should watch for *A Rollins In The Wry*, due Feb. 20 on Quarterstick Records. The

album's liner notes are quite a chuckle on their own (he refers to his manager as Richard "He'll Do It" Bishop), and Henry seems to be in some particularly self-aware spirits: He finishes

off the press release with, "Doesn't it piss you off a little that I keep pulling this off every year, and keep getting asked back, when you were so done with me years ago?" Only a little, Henry.

North Carolina lesbian and women-focused indie label Mr.



Butchies

Lady is beginning its year with a flurry of activity as well, starting off with From The Desk Of Mr. Lady, a new EP from Le Tigre. The disc features a remix by Rachel Kovacs of Home Wrecker Foundation, and is reviewed in next week's New Music Report. Also slated for the near future is a new Butchies album, titled Butchies-3, as well as a compilation called Calling All Kings & Queens. That 18track disc will feature new or previously unreleased tracks by the likes of Le Tigre, Indigo Girl Amy Ray, Sleater-Kinney, the Butchies, and Gretchen Phillips. It's is due out on March 6.

Anyone on a press list in the

U.S. is certainly aware that Universal/MCA has been vigorously reissuing its catalog dur-



Get Up Kids

ing the last year or two. Many of these releases are merely repackaging projects (nothing wrong with that, since many classic albums deserved to get

their full liner notes and artwork back), but a few "deluxe editions" are beginning to hit the streets. We weren't that excited to see the Frampton Comes Alive! reissue, despite its lush packaging and handful of previously unreleased tracks. But the deluxe edition of the legendary Blind Faith record is another matter. The 1969 supergroup effort featuring Eric Clapton and Steve Winwood is augmented by new mixes, previously unreleased songs, and a second disc of jams from the recording sessions. Most exciting of all, however, is the 30th anniversary edition of Marvin Gaye's essential What's Going On, slated for release in February. The package includes the original recording, a very different "Detroit mix" of the album that never made it to



The cover of Blind Faith's 1969 debut

release, and Gaye's live performance of the entire album at a 1972 Kennedy Center concert. Be sure to put it on your shopping list.

REVIEWS



ULAN BATOR

Ego: Echo (Young God) Ulan Bator's music has a lot more to do with its choice of collaborators (such as Faust's Jean Herve Peron; Swans domo Michael Gira produced *Ego: Echo* for his Young God label) than the Mongolian city that is the French art-rock trio's namesake. Moody, arresting

and at times both jarring and soothing, the trio's fourth album perhaps most resembles the latter-day work of Einstürzende Neubauten — although Gira's skillful production definitely brings out the best in the group. Much like newer Swans material, the music is stately but intense, and meticulously crafted. Technically speaking, it's comprised mostly of guitars, bass, real drums and occasional keyboards. But it's about as far removed from a rock 'n' roll party as you can get. While the music is melodic and sometimes surprisingly pretty, the quiet menace of the vocals (which are all in French) and a hypnotic intensity

maintain a dense air of tension throughout. — **Deborah Orr**

R.I.Y.L.: Einstürzende Neubauten, Swans, Young Gods Contact: Young God Records Email: ygrecords@earthlink.net Release Date: October 2000; at radio now



FRANK BLACK & THE CATHOLICS Dog In The Sand

(W.A.R.?)

Frank Black, the genius cult hero behind the Pixies, is nothing if not skilled in the art of reinvention. So fans shouldn't be at all surprised to meet Frank Black the cowboy. *Dog*

In The Sand, his third album with the Catholics — the band that gave him back a Pixies-like edge after a few uneven solo albums — is a little bit country and a little bit rock 'n' roll. A familiar, ramshackle rock base and Black's signature, mind-reeling lyrics drive the album, but now they're accented by traditional country and western earmarks. "Blast Off," the seven-minute album opener, makes no bones about this, using loose, honky tonk piano and chugging bar-band guitar licks to create an undeni-

able saloon atmosphere. Meanwhile, Rich Gilbert's pedal steel adds just the right ache to the self-deprecating "I'll Be Blue" and "Stupid Me." And dig the exquisite Mexican flavor of "Llano Del Rio," with its layers of acoustic guitar, pedal steel and *bihuela*. — Kelso Jacks

R.I.Y.L.: Pixies, 16 Horsepower, Whiskeytown Contact: Fanatic Promotion Phone: 888.349.4842 Email: jason@fanaticpromotion.com Release Date: Jan. 30; at radio now Tour Dates: Charlottesville, VA (1/29); Carrboro, NC (1/30); Arlington, VA (2/1); (1/30); Arlington, VA (2/1); Philadelphia (2/2); New York City (2/3)



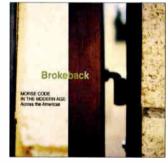
BLENDERHEAD Figureheads On The

Forefront Of Pop Culture (Tooth & Nail) Seattle punk outfit Blenderhead broke up in 1996 when guitarist Eben Haas quit after two albums. But thanks to some cajoling from Tooth & Nail, the band regrouped — without Haas — for a third album,

Figureheads On The Forefront Of Pop Culture. Apparently, the group spent the time off getting to know its sensitive side, reemerging as purveyors of emo — though only average ones. The 12 songs on Figureheads sport the sort of long-ass titles ("I Gave Her My Heart, She Gave Me A Pen," "The Divine Minus Outside The Brackets," etc.), melodic punk guitar melodies and whiny girl-hurts-boy rants that have come to typify the genre. While certainly sounding comfortable in this realm, Blenderhead simply doesn't do enough to put its own signature on a sound that's becoming increasingly more diluted.

— Kelso Jacks

R.I.Y.L.: Get Up Kids, Anniversary, Juliana Theory Contact: Teresa Phone: 206.382.4910 Email: radio@toothandnail.com Release Date: Dec. 19; at radio now



BROKEBACK

Morse Code In The Modern Age: Across The Americas (Thrill Jockey)

Experimental music — particularly Chicago-borne experimental music — has developed a reputation for being natty, inscrutable and altogether "difficult." So rejoice, then, for Brokeback, the side project of

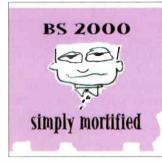
Tortoise's Douglas McCombs. Falling close beside Angelo Badlamenti's work for *Twin Peaks*, these three 10-minutes-plus improvisations are studies in mood and texture. Low guitar tones stumble forward beneath the lonely moan of a trumpet; organs wheeze out garbled notes as machine rhythms gurgle and pop in the distance. Jagged, meandering melody lines join briefly, accidentally. The whole of *Morse Code In The Modern Age* conjures up a sort of abstract sadness — all gray skies, falling fog, lonely figures silhouetted in the moonlight. It's spare and it's empty, swelling up at odd intervals into jubilant crescendos, only to collapse again to a slow

simmer. Morse Code is music for nighttime, music for mist, music for mystery.

— J. Edward Keyes

R.I.Y.L.: Tortoise, Labradford, *Twin Peaks: Fire Walk With Me* soundtrack Contact: Sam Hunt Phone: 312.492.9634 Email: radio@thrilljockey.com Release Date: Feb. 20; at radio now

REVIEWS



BS2000

Simply Mortified (Grand Royal)

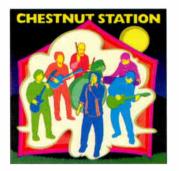
There are albums like, say, Nine Inch Nails' *The Fragile*, wherein the pain and toil of the creative process — the doubt, the self-evaluation, the self-loathing — are apparent every second. Then there are albums like *Simply Mortified*.

As you may know, BS2000 is a creative sandbox for Beastie Boy Adam Horovitz and his pal, sometime drummer Amery Smith. While their '97 debut primarily featured the SP1200 drum machine, the sound here is dominated by an extremely cheesy organ that is perpetually on the verge of breaking into "96 Tears." The best tracks — "Better Better," "Boogie Bored" and especially "The Scrappy" — sound distinctly like hardcore Beasties moments performed on organ and drum machine (the vocals on the latter track sure sound like they came from the mouth of Beastie Adam Yauch, a.k.a. MCA). "The Dilemma" and "Buddy"

now

find the duo getting a little more innovative, comparatively speaking. As for the rest, "goofy" is too kind a word. The mortification is all theirs. — Amir Hijazi

R.I.Y.L.: Beastie Boys, Ween, Jon Spencer's sillier moments Contact: Kenny "The Tick" Salcido Phone: 310.526.1950 Email: records@grandroyal.com Release Date: Feb. 6; at radio



CHESTNUT STATION

In Your Living Room (Drag City)

The classic bubblegum music of yore was largely concocted by the same 10 or 15 musicians using various made-up pseudonyms, all of which were basically studio-bound entities aimed at parting pre-teen kids from their

allowance money. Well, Chestnut Station answers the proposition, "What if the world's great feel-good AM-radio bands came to your town and partied down?" Get ready to shake a tail feather! Chestnut Station (named after a movie palace that has since been torn down) is largely the project of the astonishing Rian Murphy and his mates. *In Your Living Room* was recorded by Steve Albini live on-site at happening Chicago nightspots, giving it an extra air of spontaneity and cheer. Check your bummers at the door: *In Your Living Room* is simply the perfect live bubblegum platter — enough to make even Joev Levine or Tommy Roe crack a smile. Its supporting lineup of

blue-eyed soul players includes Rick Rizzo of Eleventh Dream Day, Paul Caporino of M.O.T.O., Edith Frost on perky backing vocals, and a sassy horn section that would make the folks at Stax fall out of their chairs. — James Lien

R.I.Y.L.: Paul Revere & The Raiders, Peanut Butter Conspiracy, Don Covay Contact: Miranda Lange Phone: 312.455.1015 Email: radio@dragcity.com Release Date: Jan. 23; at radio now



DEATH BY CHOCOLATE Death By Chocolate

(Jetset) Freeze-frame that scene in Willy Wonka & The Chocolate Factory — the one where the protagonists first enter, wideeyed, into the candy wonderland — and you'll have a good understanding of Death By

Chocolate's aspirations. Fronted by Angela Tillet, a teenage chanteuse whose dulcet tones conjure both Nico and Jean Seberg, DBC's debut functions as a sort of sweet shop Rough Guide. Tillet alternates unaccompanied monotone ramblings with monotone ramblings set to music, each monologue a cheeky litany of confectionary pleasures. And as thrilling as it is initially to hear her mod-girl recitations over swank bossa nova and gurgling go-go pop, Tillet's plainspoken delivery becomes somewhat tiresome. She sounds strangely bored delivering lyrics

like "my friend Jack eats sugar lumps" with nary a trace of relish or excitement. And, really, should it be so difficult to summon enthusiasm for sugar and cocoa? Even Willy Wonka broke into song every now and again. — J. Edward Keyes

R.I.Y.L.: Stereolab, France Gall, Songs For The Jetset compilations Contact: Will Simon Phone: 212.625.0202 Email: will@jetsetrecords.com Release Date: Jan. 23; at radio now



DELERIUM

Poem (Nettwerk)

It may surprise some people that Delerium springs forth from the mind of Bill Leeb. Its romantic electronic pop represents the antithesis of his industrial alter ego, Front Line Assembly. In reality, though, the talented sound sculptor has immersed himself in numerous

forms of electronica over the years. On its third album — the first without longtime collaborator Rhys Fulber — Delerium's distinctly dreamy ethno-techno continues to evolve. The ensemble's modus operandi — assimilating sampled Gregorian chants, strings and a plethora of female voices amid spacey synths and bubbling beats — is augmented by live acoustic guitar, harp, strings, piano, and drums. The enhanced organic nature of the music imbues *Poem* with some refreshing twists. Guest singers/lyricists include Leigh Nash of Sixpence None The Richer, the Mediaeval Baebes, Sarah McLachlan, Joanna Stevens, and the

surprise inclusion of Matthew Sweet. Leeb has explored this territory before, but his savvy programming skills and command of flow and dynamics keep him a step ahead of the competition.

— Bryan Reesman



DIFFUSER

Injury Loves Melody (Hollywood)

This six-year-old NYC rock quartet changed its name from Flu 13 to Diffuser for its 1999 debut to escape the crowd of numerically named bands in the American rock mainstream. Loaded with feel-good harmonies, inviting choruses,

raspy vocals, and guitar-driven brawn, *Injury Loves Melody* strikes a nice balance between radio-friendliness and postgrunge intensity. Anthony Cangelosi and singer Tomas Costanza's stacked guitars recall classic rock technique while maintaining a noisy indie-rock edge, and themes of coming of age and looking forward work as perfectly with the album's anthems ("Wide Eyes") as they do with the more intimate meditations on relationships ("The Way That I Feel"). "Karma" already appeared on the *Mission Impossible: 2* soundtrack in

2000. As for the rest of *Injury* Loves Company, it could easily yield a series of radio hits. — Enrique Lavin

R.I.Y.L.: Blink 182, Foo Fighters, Sunny Day Real Estate Contact: Melissa Langer Phone: 800.603.3043 Email: melissa.langer@disney.com Release Date: Jan. 23; at radio now



TIM EASTON The Truth About Us

(New West) Singer/songwriter Tim Easton did time in Ohio-based rootsrock outfits the Haynes Boys and Burn Barrel. Now based in L.A., he's emerged as a serious contender in the alt-country sweepstakes, with enough juice to lure Victoria Williams, for-

mer Jayhawk Mark Olson, and most of Wilco into the studio with him. Two of the standout tracks here — the eerie ballad "Bad Florida" and the homespun country singalong "Don't Walk Alone" — were written by Burn Barrel frontman J.P. Olsen. And while Easton's imagistic lyrics don't always connect, he's got plenty of tricks up his own sleeve. "Happy Now"'s cavalcade of troubled characters are depicted in winning detail, while the lovelorn plaint "I Would Have Married You" is underpinned by a thrift-store rhythm machine and swooping steel guitar. Elliptical wordplay,

sandpapery vocals, and a fusion of country/folk traditions with forward-looking arrangements mark Easton as a serious artist — not just another slacker with a Hank Williams collection. — Jim Allen

R.I.Y.L.: Richard Buckner, Burn Barrel, Lambchop Contact: Mark Pucci Phone: 770.804.9555 Email: mpmedia@aol.com Release Date: Jan. 23; at radio now



GODHEAD

2000 Years of Human Error (Posthuman-Priority) Black duds, pale makeup and electronica aside, Godhead is simply a rock band with a few gimmicks — the most crucial being the Washington, D.C., quartet's status as Marilyn Manson's first client on his Posthuman label. Needless acts

of subterfuge aside, Jason Miller's vocals are more melodic, if not stronger, than fellow electro-metal singer Jay Gordon's heavily enhanced purrs or Richard Patrick's manic shouts. His range and tones unfold on the pensive "Tired Old Man," where he admits, "I'm so tired of living here/ I'm so tired of giving here." It's a line that epitomizes the refreshing repertoire of sadness found throughout this 11-track major-label debut. Industrial keys and blips are clearly not an afterthought on 2000, and guitarist Mike Miller shows up not so much to carry each track as to offer depth where

needed — especially on "I Sell Society" and "I Hate Today." Nothing here catapults Godhead into the cutting-edge bin. But if you're looking for a rocking, less obtrusive goth outfit, it's right here. — Dylan P. Gadino

R.I.Y.L.: God Lives Underwater, Stabbing Westward, Machines Of Loving Grace Contact: Tom Maffei Phone: 800.235.2300 Email: info@priorityrecords.com Release Date: Jan. 23; at radio now



GOSSIP

That's Not What I Heard (Kill Rock Stars) You can take Olympia, Washington's the Gossip out of the deep South, but you can't take the deep South out of the Gossip. If ever that old saw held true, it does with this debut album and its bluesy soul/punk hybrid. Though

relocated to the Pacific Northwest, all three Gossip band members hail from Searcy, Arkansas. And you can hear the swampy blues, sweaty R&B and gospel shouters of the region woven into every track on *That's Not What I Heard*. A lot of the album's house-rockin' charm will be familiar to aficionados of the Crypt Records roster (especially the Gories), but there are also moments so exhilarating as to render unmissable. Take the opening shot, "Swing Low": Clocking in at a mere minute, 15 seconds, its Keith Richards-worthy riff and the soulful belting of frontwoman Beth (whose

powerful pipes steal the show on these 14 songs) are downright goosebump-inducing. Let's hope there's more of that magic stashed in the band's hip pocket.

- Cheryl Botchick

R.I.Y.L.: Fireworks, Demolition Doll Rods, Blacktop, Bellrays Contact: AAM Phone: 212.924.3005 Email: justin@aaminc.com Release Date: Jan. 23; at radio now

REVIEWS

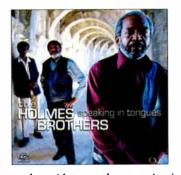


GUN CLUB

Fire Of Love (Ruby-Rhino) When Jeffrey Lee Pierce formed the Gun Club in 1979, it was something of an anomaly. At the time, no one had ever thought to turn the blues inside out with the fury of punk. Originally released in 1981, *Fire Of Love* was the first shot from the band. And it's

also arguably the Club's finest effort. Ward Dotson's manic slideguitar runs roughshod over the chord changes. The tempo seldom slows, even when the band brings down the volume so Pierce can howl and bark like a punk prophet speaking in tongues. Reissued a number of times over the years, *Fire Of Love* has found its proper home at Rhino. There are no new tracks or remastering involved here, but no matter. *Fire Of Love* is perfect the way it is. In classic blues fashion, Pierce died in 1996 at age 37 after years of hard living. This album will likely outlast us all. — **Tad Hendrickson**

> R.I.Y.L.: Cramps, 16 Horsepower, Congo Norvell Contact: Bill Smith Phone: 310.474.4778 Email: rocky_rhino@rhino.com Release Date: Jan. 17



HOLMES BROTHERS Speaking In Tongues

(Alligator)

The four-decade-long odyssey of the Holmes Brothers has taken them from countless anonymous gigs played on street corners and in seedy New York dives to touring internationally, performing for kings

and presidents, and even acting in movies (check out the motion picture *Lotto Land*). The trio — guitarist Wendell Holmes, bassist Sherman Holmes and drummer Popsy Dixon — is a stalwart institution in the world of blues, soul and gospel music. This album finds longtime Holmes fan/friend Joan Osborne seated in the producer's chair and taking a turn in the vocal booth as part of the Precious Three backing vocal trio. The song selection ranges from several Ben Harper tunes ("Homeless Child,""I Want To Be Ready") to a handful of scorching originals to a healthy helping of

traditional gospel. As always, it's the energetic interplay between the gruff and gritty voices of the Holmes Brothers that induces chills — a powerful reminder of how soul and gospel music can be tough and sweet at the same time. — James Lien

R.I.Y.L.: Staples Singers, Al Green, Joan Osborne Contact: Craig Bonnell Phone: 773.973.7736, ext. 24 Email: craig@allig.,com Release Date: Jan. 30; at radio now

Tour Dates: Northhampton, MA (2/18); New York City (2/24); Philadelphia (2/25)



TAKAKO MINEKAWA Maxi On (EP)

Maxi On (EP)

(Emperor Norton) On the her latest EP, Japanese singer Takako Minekawa juxtaposes bits of lo-fi electronic snippets with more organic tones for angular, Solex-like deconstructivist pop that's also a little reminiscent of Brit-

punk experimentalists Eyeless In Gaza. The King of Pop himself, Cornelius, helps out on *Maxi On*, as does Jeremy Novak of Dymaxion. But Minekawa's warm, inviting presence asserts itself all the more strongly in collaboration with others. Her dreamy (dreams are what most of the sparse, elliptical lyrics appear to be about) sound-collage technique seems clattery and off-putting on paper, but it morphs into something gently beguiling and memorable in practice. Minekawa should impress avant-heads and fans of lilting French pop alike. — **Deborah Orr**

> R.I.Y.L.: Solex, Liliput, Wisdom of Harry, Cornelius Contact: S.P.E.C.T.R.E Phone: 323.644.3778 Email: matthew@spectreradio.com Release Date: Nov. 15, 2000; at radio now



MINUS 5/ YOUNG FRESH FELLOWS

The Minus 5 Vs. Young Fresh Fellows (Mammoth) Mammoth has decided to pit two of its brightest hopes against each other on a single, two-disc set. Interestingly, both

bands — the Young Fresh Fellows and the Minus 5 — are fronted by Scott McCaughey. Long-in-the-tooth indie rockers already know that the YFF are underachievers — an inspired, excitable bunch that plays the bejesus out of a pop song but couldn't break free of a local scene. Then again, the album included here, *Because We Hate You*, sounds remarkably, uh, fresh thanks to a remake of the YFF chestnut "For the Love of a Girl," and the invigorating "I Wonder What She's Doing Tonite." On the flip side is the Minus 5, a rotating arkestra of players that includes

R.E.M.'s Peter Buck and members of the Posies, Wilco and the Screaming Trees. The album's sweetly ragged pop songs are a perfect showcase for McCaughey's off-balance melodicism. — **Bob Gulla**

R.I.Y.L.: Beach Boys, Posies, Fastbacks Contact: Michael Fang Phone: 212.453.0916 Email: michael.fang@mammoth.com Release Date: Feb. 27 Add Date: Jan. 29

REVIEWS



RAINER MARIA A Better Version Of Me (Polyvinyl)

In the short time that Rainer Maria has been around, much praise has accompanied its elegant rock. A Better Version Of Me — the trio's second album and unquestionably its most confident to date - is sure to

continue that trend. The sometimes too-precious sound of past efforts eases here as the band flexes some muscle for the first time. Kyle Fischer's guitar work is expansive and mesmerizing as he alternates between the luscious post-rock rambling for which he's known and gutsy rock licks (especially on "Hell And High Water") that expose a more rough-and-tumble side. Meanwhile, bassist Caithlin De Marrais checks in with her best vocal performance thus far, finding and maintaining the control that has sometimes eluded her in the past. Jump on the bandwagon now, before this little band from

Madison, Wisconsin, becomes the next big thing. - Kelso Jacks

R.I.Y.L.: Curve, Lush, L'Altra Contact: AAM Phone: 212.924.3005 Email: justin@aaminc.com Release Date: Jan. 23 Add Date: Jan. 29 Tour Dates: Denton, TX (2/15)



BOB SCHNEIDER Lonelvland (Universal)

By many accounts, Lonelyland is the place where songsmiths go to write, where introspective, creative types wallow in a little melancholy in hopes of finding their proper muse. By the sound of it, Bob Schneider, former frontman of Austin's

much-loved Ugly Americans, has been to Lonelvland. In fact, he's been there so many times he named his major-label debut after the place. And those visits have yielded a stunning, diverse record full of emotional poignancy and the kind of sublime tunes that don't go away quickly. But the best thing about Lonelyland is that it's not a typical singer/songwriter effort. Rather, Schneider allows his muse ample wandering space across a vast topography of melodic terrain. On the lurching "Jingy," he visits Tom Waits, complete with bullhorn-style vocals. The soul-

styled "Bullets" brings the G. Love funk, while "Madeline" recalls the pacific etherealisms of Sarah McLachlan. When Schneider does settle back into his folksinger boots, as he does on the first single, "Metal And Steel," the results are gorgeous. — Bob Gulla

R.I.Y.L.: Ben Harper, Lowell George, Paul Simon Contact: Jessica Siracusa Phone: 212.373.0779 Email: jessica.siracusa@umusic.com Release Date: March 13 Add Date: Jan. 29



TURBO A.C.'S Fuel For Life (Nitro)

Is there really anything we could say about the Turbo A.C.'s that would tell you more about the band than glancing at the cover of Fuel For Life would? Trucks! Peroxide! **Explosions!** Bikinis! Hazardous materials! Stacked dames! What it all boils down to is a

greaser rock band with a Motörhead fetish. On their third album, New York City's brass-knuckled A.C.'s hit new heights of snarling three-chord fury. But Fuel For Life also marks the band's departure from by-the-numbers NYC punk. Cuts like "Hit & Run," "Last One Standing" and "Acceleratin," are more melodic, even when the band's tearing through them like wolverines. And there are also a few surprises: Consider "The Curse," an instrumental number with a rockabilly heart that sounds like the Reverend Horton Heat with a raging hangover,

and the roaring "Who Knows," with its Dick Dale-inspired guitar leads. So maybe you can't quite divine all of the contents of Fuel For Life from the cover image. But that's nitpicking, isn't it? - Cheryl Botchick

R.I.Y.L.: Lower East Side Stitches, Nashville Pussy, Social Distortion Contact: Sean Ziebarth Phone: 714.842.8897 Email: seanboy@nitrorecords.com Release & Add Date: Feb. 20



UNISEX

Stratosfear (Double Agent) England's Unisex sure sounds like a group that's been through the wars - world-weary, stung by reality and just a little bitter about it. Musically, the quintet adheres to a sonic sandcastle mentality, throwing up lavish, often imposing bulwarks of sound seemingly for the sheer

kicks of tearing them down again. Using layered guitars, an array of keyboards, and spoken and musical samples as their foundation, Unisex speckles Stratosfear's exteriors with splotches of retrocolor — theremin, bongos, groovebox, vibraphone, ebow, upright bass. If there is a downside to Unisex, it's in its occasional lack of definition. "Calmer" and "Somewhere Out In The Stratosphere" sound like OK Computer outtakes, while the gravity-defying, vocoder-treated "The Full Force Of the Sun" and "A Second Swell" wouldn't be out of place on a Spiritualized B-sides comp. But

Unisex has been at it long enough to know that familiarity isn't always such a bad thing ----especially when those you emulate aren't so much influences as they are contemporaries.

R.I.Y.L.: Spiritualized. Spaceman 3, Radiohead Contact: Fanatic Promotion Phone: 888.349.4842 Email: info@fanaticpromotion.com Release Date: Jan. 16; at radio now

- Hobart Rowland

DISCOVERHIPHOP.COM'S HILARIOUS INFOMERCIAL STUNT

f you haven't been to www.discoverhiphop.com, you're missing one of the funniest stunts played on the all-too-serious genre in some time. The website features a 10-minute infomercial selling this amorphous, non-specific thing known as "hip-hop" to an eager Middle America.

The blatantly corny "Discover Hip-Hop" set comes complete with a tee shirt and visor, "freestyle" flashcards and gold fronts. The infomercial also aired on M2 last summer. Last year, the Black Eyed Peas' Will.I.Am co-authored the idea with his video director while trying to come up with a concept for "BEP Empire," the first single off of the trio's sophomore LP. They decided to sell hip-hop "because that's what these corporations are doing," says Will. "Half of the people who are responsible for the majority of record sales know nothing about the culture."

It's unclear whether or not the Peas have issues with hip-hop-ignorant people buying and listening to the music and absorbing the culture — a ridiculous and selfdefeating conceit or the corporations that repackage and sell that culture.

Either way, the rappers are up against two pretty powerful forces: crossing over and capitalism. Fortunately, the

Black Eyed Peas' confused and futile idealism in no way detracts from discoverhiphop.com's hilarity.



Black Eyed Peas



Though her lifelong nickname may imply otherwise, WOZQ-FM's Malice Grant is very much radio-friendly. The 23-year-old part-time poet joined the staff of Smith College's 91.9 in '97 as a freshman on-air personality — and 'gopher." In '98, she became WOZQ-FM's urban director and remained in the position until this winter, when she graduated with a degree in American Studies. A little saddened

MALICE GRANT

by her departure and more than a little bit nervous about her future, Malice Grant looks back at her old job. What was the most remarkable thing about being an urban director? Our situation was a little unique being the only allfemale operated hip-hop department in the country, and that in and of itself is a

little remarkable. I think my biggest task was that there basically wasn't an urban department when I got here. There was one hip-hop show and a handful of people who played R&B or slow jams. Programming at that point in time totaled around eight to 10 hours. Since then we have increased programming from anywhere between 25 and 30 hours a week, which makes us one of the largest urban broadcasting colleges.

What were the special challenges of that "unique" position?

Being all-female either works for or against you. It means either people don't think you're serious and you're on the radio because you think you're cute or that you don't know what you're doing – which is a lot of what I ran into. But, then, the other thing is people are like, "That's hot. Can we come?" A lot of it was just me buckling down and getting my charts in order and going above and beyond and making sure that everybody knew I was handling business on this end.

And what were the more mundane specifics?

Our staff overturns every semester because we always offer the opportunity for new DJs to come in. So my duties included reviewing applications, training DJs, on-air ethics.

On-air ethics? What does that entail?

We had rather large scandal this year. We had a couple of women that were doing a show which was very good. It fulfilled a niche that no one else was doing; sort of an urban gossip show, but they played music as well. But they took it to a personal level and started calling out people on campus by name, insulting people on-air. That's the kind of thing we don't put up with. While we are a campus affiliated radio station, we are [also] a community station. We're identified as "WOZQ Northampton," not "WOZQ Smith College."

Are you going to continue with radio now that you've graduated?

The problem with radio is that as far as just being an on-air personality, it doesn't even offer subsistence living. Everybody has to have a side hustle, but if you're relying primarily on just your on-air gig, you're probably going to need two side hustles. There's a lot of paying dues, which is difficult graduating from college because you need something more stable. I've had a couple of offers and they all require a lot of pro-bono timeand no benefits. I need health insurance.

And what is your advice to everyone else still doing college radio?

Have fun with it. If you're looking into going into radio as a career, it's the last time that you're going to have that much freedom.



LADY LUCK "R.U.S.H."

(Def Jam-IDJMG) With the New Year's ball just barely touched down, it's too soon for the major labels to call upon their heavy-hitters. The Jay-Zs and Wu-Tangs are still picking second and third singles to rejuvenate the albums they dropped last year. In the mean-

time, the record companies roll out their second-stringers; promising newbies with little or no fan base hoping to blow up like Nelly. Does "R.U.S.H.," the first volley from Def Jam's longtime-coming, tough-talking lady rapper, have enough of the stomp-and-wiggle factor to hit in the clubs? Well, it might if it weren't already a song — from 1999, no less. The slow-humping track bears an unforgivable resemblance to Jay-Z's certified Tunnel-banger "Do It Again" from at least five seasons hence (minus Jay-Z's tongue-in-cheekiness, and Beanie Sigel's gummy gun-talk, of course.) Shit, "R.U.S.H." doesn't even have Amil's syrupy cooing to sell it. Instead, it has femme banal Lady Luck revisiting a long-dry well and dredging up cliché schlock like, "My whole squad hard and bank accounts is large/ Puff cron-cron, stay in Phat Farm and Sean John."

R.I.Y.L.: Eve, Lil' Kim, Redman Contact: John Rosenfelder Phone: 212.603.7871 Email: earbender@earthlink.net Release Date: at radio now



G.DEP

Let's Get It (Bad Boy-Arista) The ever-withering Bad Boy family tree now appears almost completely barren, but just last year there was one branch that seemed ready to bear fruit. Black Rob was hardly the most talented thug in an overpopulated subsub-genre, but his debut, *Life Story*, rang true and was suffi-

ciently free of the usual Bad Boy frill. His associate G.Dep now chimes in with his first offering. Immediately, producer Yogi gets some credit for the pathological patch-job he worked on Al Green's "Love And Happiness." But G.Dep fails to fashion his voice (similar in grit to pal Rob) into a universally appealing anthem like Rob's "Whoa." His simple thoughts and uncomplicated cadence cancel each other out, leaving the listener with the vague impression that this is just some guy rapping before — uhoh! — Puffy's verse begins. With the possibility of prison staring him in the face, you'd think Puff Daddy would realize the seriousness of his predicament and stop making reckless dares like, "I run this city. Send the cops, DA, the feds to come get me."

R.I.Y.L.: Black Rob, Shyne Contact: Kevin Cooper Phone: 212.830.0735 Email: kevin.cooper@bunge.com Release Date: at radio now

HIP-HOP

Period Ending 1/16/2001

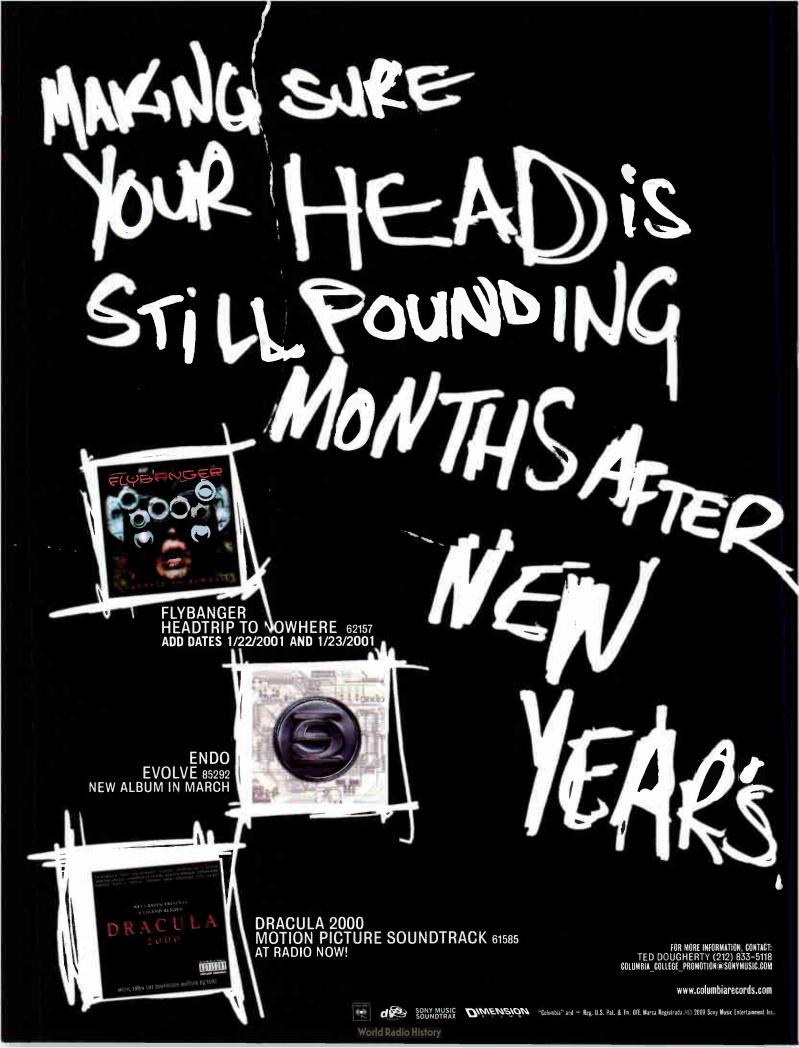
www.cmj.com

Contributing reporters this week: 85 • See page 60 for a complete list of Hip-Hop airplay reports.

| LABE | S ARTIST + TITLE | WKS | PK | 2W | LW | TW |
|-------------------|---|-----|----|----|----|----|
| MCA | BLACK THOUGHT "Hardware" | 6 | 1 | 8 | 1 | 1 |
| LaFace-Arist | OUTKAST StanKonia | 8 | 1 | 1 | 3 | 2 |
| Rawkus | TALIB KWELI AND HI-TEK Reflection Eternal | 12 | 2 | 5 | 6 | 3 |
| 75 Arl | DELTRON 3030 Deltron 3030 | 11 | 2 | 2 | 2 | 4 |
| Rawku | SMUT PEDDLERS "That's Smut" | 3 | 5 | - | R | 5 |
| Groove Attack | GRAND AGENT By Design | 2 | 6 | - | 12 | 6 |
| ud-Columbia-CR | WU-TANG CLAN The W | 5 | 3 | 3 | 4 | 7 |
| J Grand-Rawku: | BAD SEED "Uggggnnnhhh" | 2 | 8 | - | 20 | 8 |
| | #1 DEBUT | | | | | |
| Tommy Boy | DV ALIAS KHRIST "Rejuvenation" | 1 | 9 | - | - | 9 |
| MCA | COMMON Like Water For Chocolate | 9 | 10 | 34 | 23 | 0 |
| dvibe-Atomic Pop | SLUM VILLAGE Fantastic Vol. 2 God | 10 | 11 | 23 | 21 | 1 |
| Mona | PUNCHLINE & WORDSWORTH EP | 2 | 8 | - | 8 | 2 |
| Lou | XZIBIT Restless | 2 | 7 | | 7 | 3 |
| Scenario-75 Arl | UNSUNG HEROES Unleashed | 6 | 6 | 6 | 9 | 4 |
| Don't Sleep-TV1 | DJ HURRICANE Don't Sleep | 1 | 15 | - | + | 5 |
| Interscope | JURASSIC-5 Quality Control/W.O.E. Is Me (EP) | 13 | 4 | 12 | 29 | 6 |
| oc-a-fella-IDJMG | MEMPHIS BLEEK The Understanding F | 4 | 14 | 14 | 25 | 7 |
| d Control-Nu Gruy | ACEYALONE Accepted Eclectic Groun | 1 | 18 | - | н. | 8 |
| Interscope | 4TH AVENUE JONES' "Respect" | 1 | 19 | - | - | 9 |
| Tommy Boy | CAPONE & NOREAGA The Reunion | 5 | 5 | 10 | 15 | 0 |
| Virgin | GURU'S JAZZMATAZZ Vol. 3: Streetsoul | 6 | 3 | 4 | 10 | 1 |
| a-Def Jam-IDJMG | JAY-Z The Dynasty Roc La Familia Roc-a-fell | 8 | 7 | 7 | 14 | 2 |
| | UP 16 POSITIONS | | | | | |
| No Limit-Priority | SNOOP DOGG "Snoop Dogg" | 3 | 23 | ~ | 39 | 3 |
| Subterranean | BINARY STAR Masters Of The Universe | 1 | 24 | - | - | 4 |
| ump Tommy Boy | DE LA SOUL Art Official Intelligence: Mosaic Th | 13 | 1 | 16 | 19 | 5 |
| | EDO. G "Sayin' Somethin'" Nu Gruv Allian | | 11 | 26 | 13 | 6 |
| Jive | MYSTIKAL Let's Get Ready | 9 | 12 | 13 | R | 7 |
| Subverse | MICRANOTS Obelisk Movements | 9 | 11 | 15 | R | 8 |
| Rawkus | VARIOUS ARTISTS Lyricist Lounge Vol. 2 | 4 | 9 | 17 | 18 | 9 |
| Ruffnatio | OUTSIDAZ "Keep On" | 5 | 16 | 36 | 16 | 0 |
| Epic | DA PAK "Armpits" | 1 | 31 | - | - | 1 |
| Koch | FREDRO STARR "Dat Be Dem" | 1 | 32 | - | - | 2 |
| Ninja Tune | VARIOUS ARTISTS Xen Cuts | 3 | 32 | 32 | 34 | 3 |
| Full Blast Music | SCHOOLZ OF THOUGHT "Worldwide MCs" | 2 | 34 | - | 40 | 4 |
| Def Jam-IDJMG | JA RULE Rule 3:36 Murder Inc | 7 . | 18 | 24 | R | 5 |
| Bad Magic | CREATORS The Weight | 15 | 5 | 9 | 11 | 6 |
| Rawkus | B-ONE "How We Live" | | 37 | - | - | 7 |
| 1500 | UGLY DUCKLING Journey To Anywhere | | 18 | | R | 8 |
| Priority | R.A. THE RUGGED MAN What The | | | 11 | 32 | 9 |
| Certified | OBIE TRICE "Mr. Trice" | | 40 | | | 0 |

ADDS

| 1 | SELF SCIENTIFIC "Three Kings" | Landspeed |
|---|--|---------------------------|
| 2 | CAGE "Suicidal Failure" | Eastern Conference-Rawkus |
| 3 | MR. SHORT KHOP "Dollaz, Drank and Dank" | TVT |
| 4 | ACEYALONE Accepted Eclectic | Ground Control-Nu Gruv |
| 5 | SADAT X Sadat X: State Of New York Vs. Derel | Loud-Stimulated |



Section by Amy Sciarretto

LOUD ROCK



DOWNER

Downer (Roadrunner) Downer is definitely not what it seems. First off, do away with the pesky Tool comparisons. Yes, we agree that Downer vocalist John Scott has a register similar to that of the inimitable Maynard James Keenan, but that's where the similarity ends. Downer's self-titled

hardcore than it is to art-metal. The band hails from Orange County, California, the epicenter of perky, sunny pop-punk. Downer's sound is neither of the above. Rather, it's moody, serious hard rock with a penchant for pensive lyrics (maybe they named themselves after a barbiturate on purpose). But fear not: Downer is no Luke Perry. Sharp, jagged riffs cut through the thickness, and "Flex," "Last Time," "Weed Eater" and "Born Again" bulge and burn minus the pretension you might expect from such an introspective outfit.

R.I.Y.L.: A Perfect Circle, Finger Eleven, Handsome, Quicksand Contact: Jen Meola Phone: 212.274.7545 Email: meola@roadrunnerrecords.com Release Date: Apr. 10; at radio now



FLYBANGER

Headtrip To Nowhere (Columbia-CRG) Dirty jokes about insects aside, we aren't exactly sure what the hell Flybanger means. But we're certain this Canadian band knows how to get its radio-friendly rock on. Headtrip To Nowhere's gastronomical grooves and raucous riffs sound equally good in a bar and

an arena. With Pantera-like rhythms and a soulful vocal style similar to that of Sevendust's Lajon Witherspoon, Flybanger has positioned itself for a mammoth year. Don't be surprised to find the foursome on Ozzfest stages this summer. The overwhelming triple assault of "Cavalry," "Radical" and "Blind World" is enough to knock the wind out of you.

R.I.Y.L.: Sevendust, Pantera, Queens Of The Stone Age, Stone Temple Pilots Contact: Ted Dougherty Phone: 212.833.5118 Email: columbia_college_promotion@sonymusic.com Release Date: Feb. 20; at radio now



EARTH CRISIS

Last Of The Sane (Victory) Earth Crisis has already forged a lengthy and successful career as a straight-edged vegan musical militia. And with a sound that's evolved from indignant metalcore into experimental rock, it seems the band's got nothing left to prove. On Last Of The Sane, ExCx sheds its full metal jacket

and covers rock 'n' roll classics - Black Sabbath's "Children Of The Grave," Led Zepplin's "The Wanton Song," the Stones' "Paint It Black." But that's not all. There's also the so-bad-it's-acrime intro to Slayer's "Hell Awaits" and a righteous take on the Dead Kennedys' "Holiday In Cambodia." And all you straightedgers out there should enjoy crossing your arms in an "X" to the unpolished demo version of ExCx's most notorious drugfree anthem, "Gomorrah's Season Ends." Whether you abhor or adhere to ExCx's agenda, there's no denying Last Of The Sane's sheer force.

R.I.Y.L.: Turmoil, Hatebreed, Buried Alive Contact: Jason Rudolph Phone: 888.447.3267 Email: jason@victoryrecords.com Release Date: Jan. 23; at radio now



ANATHEMA

Judgement (Music For Nations) Anathema's Judgement is not being actively serviced to radio right now, so only serious metalheads need apply. Judgement is pure Euro-prog — the Old World's answer to the likes of Fates Warning and Dream Theatre. Judgement is musician's

rock; its epic songs are definitely not for everyone. Still, you can't deny the appeal of artful, conceptual hard music.

R.I.Y.L.: My Dying Bride, Dream Theatre, Opeth Email: info@kochint.com Release Date: 2000; at radio now



THIS DAY FORWARD The Transient Effects Of Light **On Water** (Euology) Ask scenesters and chart-watchers what Loud Rock trend will dominate 2001, and most will probably answer "metalcore." Metalcore bands are out in droves, pushing a genre that is the equivalent of primal scream

therapy. The lyrics are somewhat meditative; the song titles can be kitschy and inside joke-ish; the blood-blistering guitars and head-popping vocals are often punctuated by brief melodic spurts. This Day Forward's The Transient Effects Of Light On Water is all that and then some. The Philadelphia quintet might make you question what's in the water in the City of Brotherly Love — these kids act like rabid animals. Choice breakdowns include "Cupid's Diary" and "If I Wore A Mask," which features Snapcase-like harmonic distortion.

R.I.Y.L.: Poison The Well, Cannae, Stretch Armstong, Shai Hulud Contact: Concrete Marketing Phone: 888.687.9663 Email: ericcole@concreteplanet.com Release Date: Jan. 23; at radio now

LOUD ROCK

Section by Amy Sciarretto

alling all Finnish prog-metalphiles (that includes the Syndicate's Dave Ciancio, E-Magine's Tara Buzzell and WVUM's Bobby Tufino)! Amorphis has completed its fifth album, *Am Universum*. Tracks include "Drifting Memories," "Goddess (Of The Sadman)," "Grief Stricken Heart," and my personal

favorite, "Crimson Wave." (Hey, is that a reference to the female reproductive cycle? I sure hope so!) Anyway, look for the album in late spring. • Dying Fetus bassist/vocalist Jason Netherton has left the band. The death-metal moshers are plugging the hole temporarily while they continue to tour with All Out War and Diecast. No word yet about a new permanent lineup. • Endo's DV8-Columbia debut is coming in March, and if you get a chance to see the band live before then, I strongly encourage you to do so. For my last show of 2000, I was delighted to experience the onstage chaos of Endo and Nothingface in Philly. Mark my words, Endo is headed straight for the stratosphere. With their System Of A

Down-style rock, these Floridians exude a balance of energy and prettiness that's not easy to achieve in heavy music. "Malice" and "Leave Us Alone" are sure to make Endo superstars. I've got nothing to say about Nothingface — I've already said it all. • Divine

Recordings will issue a live Ozzfest disc in early spring. Its tracks were culled from the side-stage performances recorded at the Ozzfest finale in San Bernadino, California, last September. In addition to tunes from Kittie, Disturbed, Primer 55 and Soufly, the disc will feature "Ode To Clarissa," a previouslyunavailable European B-side by Oueens Of The Stone Age. As if that weren't enough, there will be a second disc, which is essentially the impossible-to-find Ozzfest Live album from 1997. · Biohazard is currently sequestered in its Brooklyn studio — lovingly called Rat Piss Studios — working on new material. It's been reported that hip-hoppers Cypress Hill and producer IIVEjones are working with the band, so I'm wondering if the new album will have more of a hip-hop edge. You gotta give Evan Seinfeld and his crew props for being one of the first NYHC bands to experiment with hip-hop. The new

Q&A

JOSE FRANCISCO MANGIN SIRIUS SATELLITE RADIO

What, in a nutshell, is Sirius Satellite Radio? Sirius will be providing customers with 100 channels of digital-quality music, sports, news, talk, and radio dramas in their cars and trucks - commercial vehicles, too - from our three satellites in orbit over the terrestrial United States for \$9.95 a month. The 50 musicspecialty channels will be commercial-free, 24 hours a day --seven days of week of amazing music, with DJs who are experts in their respective channels. Soon it will be a standard radio dial, just like

AM/FM. It will be the third band of radio. By the way, how big is a nutshell?

Amorphis

You're doing the Latin and metal programming. Is the Loud Rock programming all new stuff or classics?

Helping to create the sickest all-metal channel ever is definitely way, way, way cool. My good friend and channel-format manager Don Kaye brought me here to help with the programming duties. By putting our two metal-filled heads and lives together, we are hitting the entire metal spectrum. We got the classics like Black Sabbath, Death, Dark Angel, and Fates Warning — all the way to the "now," with bands like Nothingface, In Flames, Cradle Of Filth, and Living Sacrifice. As long as it "f"ing rocks, we'll play it. We don't follow trends; we create them.

When does Sirius launch?

We officially launched on Jan. 5 at the Consumer Electronic show in Las Vegas. It will become available in higher-end cars around March. In the third or fourth quarter of this year, it will become commerically available.

Will they be able to wire older-models cars with new technology to get Sirius?

Yes. Adapters can be added to existing car stereos in order to get our service. Eventually, manufacturers will include satellite capabillites on all stereos. I see all these TV commercials about how weather fucks up satellite TV transmission. Will it be hard to get Sirius when driving in rain or snow?

No. Satellite TV carries much more data than satellite radio does. One of our biggest selling points is that the consumer can get our transmission from coast to coast without signal interruption.

Will Sirius be reporting to trades?

How could we not report to the Queen of Metal herself? Yes, we will be reporting to mostly everybody. But we haven't figured out how we're going to be counted yet or when we'll start.

album should surface in the summer. • It's heavily rumored that hardcore powerhouse Boy Sets Fire has signed to Wind-Up Records, home to Creed and Finger Eleven. • Incantation, meanwhile, has signed to Necropolis Records after a lengthy stint with Relapse. • Remember Century Media band Haste? The Alabama outfit released an album back in 1999 that featured two vocalists, one of which sounded a lot like Karyn Crisis (though neither singer was female). Yeah, it was weird metalcore and difficult to digest. But then I saw Haste live at the 2000 New England Metal and Hardcore Fest, and I became a fan. The album's sub-par recording was hardly indicative of the band's emo-hardcore sound. When Reason Sleeps, the band's second album, captures the Haste I came to know and love. It's kinda like Codeseven meets Boy Sets Fire --- screamy hardcore with a lot of emo warmth, but with a Buried Alive-style moshability. Loud Rock-approved favorites include "Confessions Of A Lesser Known Saint," "Off Parting Sound" and "To My

Last Breath." Make sure you give it a spin when it goes to radio in March. • Another post-hardcore band with a penchant for emo worth checking out is Minus. The Georgia band played the CMJ convention this year, and I got a hold of seven new songs that are extremely Deftones-ian. Minus works the quiet-loud formula well. "Anti-Vanity" is almost nine minutes long and features guest vocals from Far/Oneline drawing singer Ionah Matranga, • I've also heard some of Ill Nino's Roadrunner demos, tunes called "Nothing's Clear," "Disposed," and "Rumba" (a killer Ill Nino classic). I've been into this Latin-flavored New Jersev hardcore band since 1997, when I saw 'em at Coney Island High (R.I.P.) in NYC with Hatebreed, Bloodlet and Entombed. Over the years, the band has changed singers — definitely a move for the better. No disrespect to former frontman Jorge (formerly of Merauder), but newcomer Christian Machado works better. The gist of it? If you prefer Soulfly without the rappygroovy elements, then you'll like Ill Nino.

ON THE CHART



The Haunted claims the top spot this week, with the D2K soundtrack hot on its tail. Annihilator's *Carnival Diablos*, fresh off its add week, bullets into the top

10 while Obituary's "posthumous" Anthology shoots up another 16 positions. Living Sacrifice's chunk, The Hammering Process, sneaks onto the chart at No. 39 while claiming the most added honors with a staggering 120 adds. Several limitedservicing indie releases ----Abscess and Noctuary ---also find their way onto the chart, showing us that despite a lack of promotion, solid metal can't be stopped.

LOUD ROCK

Period ending 1/16/2001

www.cmj.com

| Contributing reporters this week: 192 • See page | a 57 for a complete list of Loud Rock airplay reports. |
|--|--|
| TW IW 2W PRWKS APTIST . TITLE | 1400 |

| LABE | S ARTIST + TITLE | WK. | FA | 244 | LVV | TW |
|---------------------|---|-----|----|-----|-----|----|
| Earache | HAUNTED Made Me Do It | 5 | 1 | 6 | 2 | 1 |
| Columbia-CRG | VARIOUS ARTISTS Dracula 2000 | 3 | 2 | 14 | 3 | 2 |
| Koch | CRADLE OF FILTH Midian | 9 | 1 | 1 | 1 | 3 |
| Equal Vision | HOPE CONSPIRACY Coldblue | 5 | 4 | 4 | 8 | 4 |
| Fat Wreck Chords | SICK OF IT ALL Yours Truly | 6 | 4 | 16 | 4 | 5 |
| Earache | MORBID ANGEL Gateways To Annihilation | 11 | 1 | 2 | 12 | 6 |
| Relapse | DYING FETUS Destroy The Opposition | 10 | 3 | 3 | 7 | 7 |
| Century Media | CRYPTOPSY And Then You'll Beg | 7 | 8 | 13 | 16 | 8 |
| Roadrunner | BRUJERIA Brujerizmo | 8 | 5 | 8 | 5 | 9 |
| | UP 30 POSITIONS | | | | | |
| Metal-Is-Sanctuary | ANNIHILATOR Carnival Diablos | 2 | 10 | - | 40 | 10 |
| Metal-Is-Sanctuary | OVERKILL Bloodletting | 9 | 5 | 10 | 9 | 11 |
| Roadrunner | OBITUARY Anthology | 2 | 12 | - | 28 | 12 |
| MCA | NONPOINT Statement | 7 | 13 | 25 | 27 | 13 |
| Epic | RAGE AGAINST THE MACHINE Renegades | 3 | 11 | 24 | 11 | 14 |
| Immortal-Virgin | VARIOUS ARTISTS Strait Up | 8 | 5 | 5 | 10 | 15 |
| | UP 16 POSITIONS | | | | | |
| Century Media | NEVERMORE Dead Heart, In A Dead World | 8 | 4 | 7 | 6 | 16 |
| Neurot | NEUROSIS Sovereign (EP) | 5 | 9 | 9 | 15 | 17 |
| Relapse | NILE Black Seeds Of Vengeance | 15 | 1 | 11 | 14 | 18 |
| East Coast Empire | CANNAE Troubleshooting Death | 5 | 12 | 12 | 18 | 19 |
| Edison | DISEMBODIED Heretic | 5 | 20 | 22 | 25 | 20 |
| I Am-Virgin | AMEN We Have Come For Your Parents | 11 | 10 | 17 | 17 | 21 |
| Warner Bros. | LINKIN PARK Hybrid Theory | 10 | 9 | 15 | 19 | 22 |
| Necropolis | ENSLAVED Mardraum (Beyond The Within) | 9 | 18 | 18 | 23 | 23 |
| clear Blast America | | 7 | 16 | 26 | 20 | 24 |
| TVT | NOTHINGFACE Violence | 17 | 1 | 33 | 21 | 25 |
| Tommy Boy | BOILER ROOM Can't Breathe | 5 | 20 | 23 | 24 | 26 |
| Epitaph | DOWNSET. Check Your People | 11 | 4 | - | R | 27 |
| Roadrunner | SOULFLY Primitive | 18 | 1 | 34 | 30 | 28 |
| Divine | IOMMI Iommi | 10 | 6 | 19 | 22 | 29 |
| The Music Cartel | DREADNAUGHT Down To Zero | 1 | 30 | 1 | - | 30 |
| War Spitfire | YNGWIE J. MALMSTEEN'S RISING FORCE | 2 | 31 | - | 35 | 31 |
| Century Media | CARNAL FORGE Firedemon | 2 | 32 | 38 | R | 32 |
| olume Sanctuary | CORROSION OF CONFORMITY America's Vo | 12 | 6 | 29 | 29 | 33 |
| | FLYBANGER Scenes From Headtrip To Nowhe | 1 | 34 | - | - | 34 |
| Gashed! | ABSCESS Punishment and Crippled Reality | 1 | 35 | - | - | 35 |
| Mojo | FACTORY 81 Mankind | 11 | 26 | 36 | 34 | 36 |
| Limb | RHAPSODY Dawn Of Victory | 1 | 37 | - | - | 37 |
| Republic | GODSMACK Awake | 7 | 26 | 28 | 26 | 38 |
| Solid State | LIVING SACRIFICE The Hammering Process | 1 | 39 | - | - | 39 |
| Lost Disciple | NOCTUARY When Fires Breed Blood | t | 40 | - | - | 40 |

ormation is based on combined airplay reports of Loud Rock releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

| 1 | LIVING SACRIFICE The Hammering Process | Solid State |
|---|--|-------------|
| 2 | RHAPSODY Dawn Of Victory | Limb |
| 3 | EARTH CRISIS Last Of The Sane | Victory |
| 4 | THIS DAY FORWARD The Transient Effects | Eulogy |
| 5 | COLD AS LIFE Declination Of Independence | CTYC |

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RPMI Section by M. Tye Comer

mbient dub/house outfit the Orb (headed by the one and only Dr. Alex Paterson) finally has a new album in the can. Cydonia, due for release on Feb. 27 on MCA Records, was completed in late 1998, but was caught up in recordlabel limbo stemming from 1999's Universal-Polygram merger. The album stands as

Moby's winnings will, of course, be donated to charity. In other news, Moby has turned down an offer to produce the forthcoming album from legendary new wave band New Order. Instead, he has returned home to New York to begin working on a follow-up to his ridiculously successful Play album. • French duo Air is set to release a new album in

one of the Orb's most accessible ventures to date: spacey, dub-inflected excursions remain at the core Paterson's music, but the album's tracks forgo the pair's standard 15-minute



The Orb

instrumental epics in favor of four-minute tracks and a few vocal collaborations with chanteuses Nina Walsh and Aki Cydonia. "One More" will be released as the album's first single, and the vinyl will feature remixes from the KLF's Jimmy Cauty, Mark Pritchard, Tom Middleton and Bedrock. Rumor has it that Danny Tenaglia's stellar remix of "Little Fluffy Clouds" is also to be included on the single • "Snowblind," a track from Compost recording artist Minus 8, has been chosen to appear in a television ad campaign for Apple computer's new Titanium Powerbook G4. Hey, if soundtracking commercials is good enough for Model 500 and Moby. • Speaking of Moby, the platinum one will follow in the footsteps of Puff Daddy and 'N Sync's Lance Bass when he appears on a special celebrity edition of ABC's popular "Who Wants To Be A Millionaire" game show. The show will be recorded on Feb. 1 in New York City. All of

spring 2001. IB Dunckel and Nicolas Godin have been recording the album in France and Los Angeles, and have collaborated with a diverse set of artists,

including Beck (who appears on two tracks), a member of Buffalo Daughter, singer Jason Falkner and drummer Brian Rietzell (formerly of Redd Kross). The album will stand as the band's official follow-up to 1998's acclaimed Moon Safari, though the pair did score Sofia Coppola's The Virgin Suicides in 2000. • French producer Mirwais, best known for co-writing and producing a majority Madonna's Music album, will release Production, his solo album debut, on March 6. Set for release on Epic Records, it is a highly eclectic venture that favors stark, industrial-sounding dance tracks, bubbly synthpop and moody ballads. And yes, Madonna does indeed make an appearance, but only on one track ("Paradise (Not For Me)"), which also appears on Music. • Finally, congratulations are due to Norman Cook and his wife Zoe Ball on the birth of their first son, Woody Fred. Woody was born on Friday, Dec. 15 and weighed in at eight pounds, five ounces.

0.8A





Until recently, Bill Leeb was best known as half of Front Line Assembly and one of the original innovators of industrial music. But the more subdued and melodic textures of his Delerium project (started in 1986 with FLA partner Rhys Fulber) have given the Vancouver-based artist the most commercial and critical success of his career. All eyes are now on Poem, Delerium's latest and most accessible fulllength effort (and first sans Fulber). Likewise, CMJ turns its ear to Leeb.

Why didn't Rhys Fulber collaborate with you on Poem?

We have been working together for 12 years, and I think that after (1997's) Karma, he got really interested in perusing a solo career. But it's funny that you mention that, because he just called me about a week ago and said he wants to go on tour and work on the next Delerium album with me.

How different do you think the album would have sounded had he been involved?

I'm sure it would have sounded very different. I just took Delerium in what I personally thought was a good direction for the project, mixing in a bit more acoustic elements and so on. Thinking back on it now, it was probably a good

idea that we got a bit of space from each other. There was nothing internally wrong or anything weird. He just wanted to get a bit more involved on the industry side of things and I felt like it was time to do another record.

"Silence," your 1998 single with Sarah McLachlan, is still getting tons of airplay. Are you surprised the single has been so successful?

I thought it was a good track when we recorded it, but it went to number one in six countries last year and you can't predict success on that level. I just say "thank you" every day. It's a gift, as far as I'm concerned. Rhys and I have been working at this for a long time and...I guess the times just caught up with us.

Will Front Line Assembly permanently take a backseat to Delerium?

I think we took FLA pretty far considering the music we were representing, but I don't think it's that important in the scheme of things now. I think Delerium is the ultimate vehicle for me right now. The one problem with FLA was that we never got the chance to pull out all the stops. We were always on small indie labels that barely had enough money to run two ads in magazines. It was always a major uphill battle.

So you must really be digging life right about now.

Yeah. I'm very fortunate since I've seen so many talented people in this industry never have anywhere near the kind of success we've had. But I'm most proud that it happened because people came around to what we were doing. I guess there is something to be said for retaining your integrity.



VARIOUS ARTISTS

Rarewerks (Astralwerks) Too often, compilations of "rare material" are released just so the label/artist can make an extra buck and contain material that would have been best left on the cutting room floor. But *Rarewerks*, a collection of 11 previously unreleased tracks from

Astralwerks' heaviest hitting artists, has us wondering why some of these gems didn't make it into our collection earlier. Fatboy Slim's "How Can You Hear Us" is admittedly more rudimentary than Mr. Cook's most-famous fare, but its bombastic bounce and gritty acidfunk riffs makes it a must for the raving b-boys amongst us. Massive Attack's brooding remix of Primal Scream's "Exterminator" arguably eclipses the original, as does Cassius' bumping, blaxploitation version of its own "Foxxy." Must-hear mixes and unheard music from Q-Burn's Abstract Message, Air, Photek, Basement Jaxx, the Beta Band, and the extremely rare "Live In New York" from the Future Sound Of London also makes *Rarewerks* worth your time, and — above all — highlights the diverse assortment of sounds the Astralwerks imprint has embraced during the past couple of years.

R.I.Y.L.: Astralwerks' Amp compilations, Fatboy Slim, Air Contact: Clint Koltveit Phone: 212.886.7591 Email: clint@astralwerks.com Release & Add Date: Jan. 23



VARIOUS ARTISTS

Geology: A Subjective History Of Planet E Vol. 2 (Planet E) The music of Detroit's Planet E label has always attempted to serve a dual purpose. On one hand, the artists strive to challenge the conventions of electronic music (resulting in some of techno's most innovative and original musical arrangements).

But they also realize that it's as crucial to move bodies as it is to move minds. With *Geology...2*, Planet E cleans out the vaults and presents a collection of hard-to-find and previously-unreleased grooves made between 1995 and 2000, and specifically designed to work both clubs and craniums. With Mike "Agent X" Clark controlling the wheels, *G2* becomes a seamlessly-mixed journey of soulful, poignant dancefloor grooves that travels through classic Motor City techno (Paperclip People's "Steam"), jazz-inflected jaunts (Innerzone Orchestra's "People Make The World Go Round (Kenny Dixon Jr. Mix)"), tribal house (Ibex's "Bok Choy"), and tunes that simply defy categorization (Recloose's brilliant "Can't Take It"). But throughout its thematic twists and turns, the compilation remains a succulent and satisfying offering of modern techno-soul like only Planet E could deliver.

For Fans Of: Carl Craig, Recloose, Derrick May Contact: Rob Theakston Phone: 313.831.8775 Email: rob@planet-e.net Release & Add Date: Jan. 23



www.cmj.com

Contributing reporters this week: 125 . See page 58 for a complete list of RPM airplay reports.

| LABEL | SARTIST + TITLE | WKS | PK | zW | LW | w |
|-------------------|--|-----|----|----|----|----|
| Island-IDJMG | RONI SIZE/REPRAZENT In The Mode | 9 | 1 | 2 | 2 | 1 |
| Astralwerks | FATBOY SLIM Halfway Between The Gutter | 6 | 1 | 1 | 1 | 2 |
| Wax Trax!-TVT | SUPA DJ DMITRY Scream Of Consciousness | 4 | 3 | 3 | 4 | 3 |
| DSBP | VARIOUS ARTISTS Cybonetix 2000 | 5 | 4 | 7 | 7 | 4 |
| Ant-zen | CONVERTER Blast Furnace | 4 | 5 | 9 | 6 | 5 |
| Incredible-Epic | GATECRASHER: GLOBAL SOUND SYSTEM | 5 | 2 | 6 | 8 | 6 |
| Compost | JAZZANOVA Remixes 1997-2000 | 5 | 4 | 8 | 5 | 7 |
| | #1 DEBUT | | | | | |
| Virgin | DAFT PUNK One More Time (CD5) | 1 | 8 | _ | _ | 8 |
| Six Degrees | DZIHAN & KAMIEN Freaks & Icons | 8 | 9 | 21 | 19 | 9 |
| Wonder-Mute | KREIDLER Kreidler | 4 | 10 | 36 | 13 | 10 |
| Kinetic | TIMO MAAS Music For The Maases | 12 | 2 | 16 | 40 | 11 |
| Mute | ADD N TO (X) Add Insult To Injury | 3 | 12 | - | 18 | 12 |
| Emperor Norton | PEPE DELUXE Super Sound | 5 | 13 | 28 | 14 | 13 |
| Dystopian | VARIOUS ARTISTS Dystopian Visions | 2 | 14 | | 27 | 14 |
| Palm Pictures | DIESELBOY The 6ixth Session | 8 | 5 | 10 | 9 | 15 |
| Guidance | VARIOUS ARTISTS Hi-Fidelity Lounge: Vol. 2 | 5 | 12 | 22 | 15 | 16 |
| Ninja Tune | VARIOUS ARTISTS Xen Cuts | 10 | 2 | 4 | 3 | 17 |
| Logic | VICTOR DINAIRE Logic Trance 4 | 7 | 5 | 5 | 17 | 18 |
| Six Degrees | STATE OF BENGAL Visual Audio | 8 | 10 | 13 | 10 | 19 |
| | #2 DEBUT | | | | | |
| Hypnotic | FUNKSTAR DE LUXE Keep On Moving | 1 | 20 | - | | 20 |
| Ninja Tune | CINEMATIC ORCHESTRA Remixes | 2 | 21 | - | 34 | 21 |
| Negative Gain | CRUCIFORM INJECTION Response Stimuli | 1 | 22 | - | - | 22 |
| Novamute-Mute | CRISTIAN VOGEL Rescate 137 | 5 | 23 | 35 | 26 | 23 |
| Thrill Jockey | MOUSE ON MARS Instrumentals | 3 | 24 | - | 33 | 24 |
| Metropolis | SUICIDE COMMANDO Mindstrip | 3 | 12 | 29 | 12 | 25 |
| Shadow-Instinct | VARIOUS ARTISTS Blunted | 3 | 23 | 23 | 30 | 26 |
| sessive Blindfold | HPP Hard Pounding Percussion Pos | 1 | 27 | - | - | 27 |
| BSI | DOCKING SEQUENCE BSI Campaign Vol. I | 3 | 24 | - | 24 | 28 |
| London-Sire | PAUL OAKENFOLD Perfecto Presents: Another. | 8 | 5 | 18 | 11 | 29 |
| b Plates Vol. 2 M | TWILIGHT CIRCUS DUB SOUND SYSTEM DU | 1 | 30 | - | - | 30 |
| Stud!o K7 | NIGHTMARES ON WAX DJ Kicks | 8 | 8 | 17 | 36 | 31 |
| Stockholm | ANTILOOP Remixed | 3 | 23 | 24 | R | 32 |
| er Matador | RED SNAPPER Our Aim Is To Satisfy Red Snap | 7 | 25 | 27 | R | 33 |
| ed Dick Hot Wax | SEKSU ROBA Electronic Future Porn Cripp | 1 | 34 | - | - | 34 |
| Ant-Zen | ASCHE Distorted Disco | 1 | 35 | 1 | - | 35 |
| Metropolis | DECODED FEEDBACK Mechanical Horizon | 2 | 36 | 39 | R | 36 |
| E-Magine | DJ? ACUCRACK Sorted | 13 | 2 | 33 | R | 37 |
| negade Hardware | GROOVERIDER Essential Rewindz Re | 5 | 13 | 14 | R | 38 |
| Badman | SUBZONE Paranoid Landscape | 2 | 37 | - | 37 | 39 |
| a statistical a | | | | | | 40 |

Chart information is based on combined airplay reports of RPM releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

| 1 | FUNKSTAR DE LUXE Keep On Moving (It's Too Funky In | Here) Hypnotic |
|---|---|----------------------|
| 2 | VARIOUS ARTISTS Motion: A Six Degrees Dance Collect | tion Six Degrees |
| 3 | DJ VENOM Houseblend 7 UC | Music-Strictly Hype |
| 4 | STRYKE Staying In S | unrise-Strictly Hype |
| 5 | NOEL SANGER Ritual | Sunrise |

KEN BURNS A HOT TOPIC AT IAJE 2001

JAZZ

he 28th annual International Association of Jazz Educators Conference looked to be another rousing success. More than 8.000 educators. industry folk and musicians from 35 countries converged in New York City Jan. 10-13 for a four-day schmooze-a-rama of workshops, panels and performances. This year's theme: "Jazz — An International Language." But it could well have been: "Ken Burns — Demon or Divinity?" Though there were workshops and panels on a wide variety of topics, the Burns film was on a lot of minds. And everyone seemed to have his or her own take on the impact of this gargantuan series - Burns' name was brought up countless times in just about every context possible (at least during the industry panels).

The general take on Burns' Jazz is that it's a good idea that will help lure more people to the music. But there were some surprises. During the "Major Labels Shake Rattle and Role" panel, former Verve president and current Transparent Records head Chuck Mitchell made a controversial point — that the series doesn't devote enough time to current artists, and so it's doubtful that it will help those trying to push the music forward. So while the Burns box set is currently outselling the new Beatles compilation at the Amazon website, Mitchell's argument is that it's not going to do much for the evolution of the genre.

Radical poet/activist/jazz insider Amiri Baraka and educator/musician Baikida Carroll actually had nice things to say about Jazz-man Wynton Marsalis, who has come to symbolize the genre's ivory tower. At the "When Jazz Had its Eyes on the Prize" panel - which addressed how activism and politics were a part of jazz in the '60s and '70s - they asserted that if you don't like what

Marsalis or Burns are doing, take matters into your own hands and start something that addresses your own vision of jazz. Both said they were impressed with the work Marsalis and the rest of the J@LC organization has done through its educational outreach programs. They emphasized the rare opportunity afforded to jazz by the elevated forum of Lincoln Center. Still, the two were critical of the new artistic and social conservatism of the current scene

Perhaps of most direct interest to CMJ radio folks, NPR's Jazz Radio Symposium featured five panels on various issues relating to jazz radio. While "To Play or Not to Play? That Is the Question" ostensibly addressed what does and doesn't make it on the air, it seemed like more of a "vou should do more of what I'm doing" pissing match. Moderator Thurston Briscoe of WBGO didn't sound too interested in adventurous programming, citing the success of his station's straight-ahead post-WWII format. But everyone seemed to agree that each station has to figure out its own magic formula.

No panel was a bigger disappointment than "The MTV Generation Of Jazz Radio," an obvious outreach ploy aimed at the younger generation. Sadly, none of the panelists had anything unique or interesting to say, sticking to the rote industry script of recited resumes and a few anecdotes. The panel was about as fresh as canned pineapple. To see something so uninspired from a group of young go-getters was a bit disheartening.

The more successful attempts at reaching young people were on the performance front. Medeski Martin And Wood did an abbreviated one-hour set that touched on material from both Tonic and The Dropper. The show's sound quality was sketchy, but the trio's formidable chops and organic approach to

improvisation reached both younger and older audience members. The John Pattitucci Ouintet followed — and there was a lot of talk in the audience about group reedist Chris Potter before the band even hit the stage. Watch for Potter's Verve debut this spring; it appears that he's already got himself a healthy audience. Off-site, guitarist

Charlie Hunter's two-night



77 riod Ending 1/16/2001

stand at the Bowery Ballroom was not an IAJE-organized event. But there were plenty of conference attendees in the house for searing sets by Hunter and his group, which included a full horn section for part of the show.

This year's major closingnight event was the American Jazz Master Awards Concert, which honored pianists John Lewis and Randy Weston and alto saxophonist Jackie McLean. Performances by Cassandra Wilson and the Smithsonian

Masterworks Orchestra followed the presentation.

Yusef Lateef & Randy Weston

www.cmj.com

Contributing reporters this week: 77 • See page 61 for a complete list of Jazz airplay reports.

| LABEL | S ARTIST + TITLE | WKS | PK | zw | LW | TW |
|----------------|---|-----|----|----|----|----|
| Blue Note | MEDESKI MARTIN AND WOOD The Dropper | 10 | 1 | 1 | 1 | 1 |
| e Thumb-Verve | JIMMY SMITH Dot Com Blues Blue | 2 | 2 | - | 10 | 2 |
| Delmark | ERNEST DAWKINS Jo'Burg Jump | 2 | 3 | | 6 | 3 |
| Blue Note | ST. GERMAIN Tourist | 13 | 1 | 3 | 2 | 4 |
| er Not ECM | K.JARRETT/G. PEACOCK/J. DEJOHNETTE Whisp | 6 | 2 | 2 | 5 | 5 |
| Verve | ABBEY LINCOLN Over The Years | 7 | 4 | 4 | 4 | 6 |
| Sony Legacy | VARIOUS ARTISTS The Best Of Ken Burns' Jazz | 2 | 3 | - | 3 | 7 |
| Casanegra | FIVE DEGREES OF SOUL Esplendidos | 6 | 6 | 8 | 7 | 8 |
| | UP 13 POSITIONS | | | | | |
| inter & Winter | JIM BLACK AlasNoAxis W | 8 | 6 | 7 | 22 | 9 |
| Concord | WALLACE RONEY No Room For Argument | 2 | 10 | 16 | R | 10 |
| Milestone | SONNY ROLLINS This Is What I Do | 5 | 9 | 9 | R | 11 |
| tion-Blue Note | PATRICIA BARBER Nightclub Premoni | 12 | 1 | 5 | 8 | 12 |
| Delmark | VON FREEMAN & FRANK CATALANO You Talkin' | 2 | 9 | - | 9 | 13 |
| Blue Note | DON BYRON A Fine Line: Arias And Lieder | 7 | 10 | 12 | 20 | 14 |
| | #1 DEBUT | | | | | |
| Meta | YUSEF LATEEF/ADAM RUDOLPH Beyond The Sky | 1 | 15 | - | - | 15 |
| Warner Bros. | BRAD MEHLDAU Places | 7 | 8 | - | R | 16 |
| Arabesque | TONY MALABY Sabino | 2 | 17 | - | 21 | 17 |
| Delmark | SIR CHARLES THOMPSON Robbins' Nest: Live | 3 | 11 | 13 | R | 18 |
| 32 Jazz | BOBBY HUTCHERSON Mirage | 4 | 14 | 18 | 16 | 19 |
| Thirsty Ear | MATTHEW SHIPP New Orbit | 1 | 20 | - | - | 20 |
| Velour | SOULIVE Turn It Out | 3 | 12 | _ | R | 21 |
| Evidence | SUN RA & HIS ARKESTRA Greatest Hits | 10 | 2 | 15 | R | 22 |
| Sony Legacy | DUKE ELLINGTON Love Songs | 1 | 23 | - | - | 23 |
| High Note | CHARLES EARLAND Stomp | 1 | 24 | - | - | 24 |
| Concord | VARIOUS ARTISTS Jam Miami | 3 | 22 | + | 23 | 25 |

Chart information is based on combined airplay reports of Jazz releases from CMJ's panel of college, commercial and non-commercial radio stations

Wilson — who is currently working on material for her upcoming album on Blue Note — offered a half-hour overview of her work. And in a bit of a bait-and-switch, Wilson bandleader Lonnie Plexico opened the set with a few funk-fueled tunes from his upcoming Blue Note debut.

On the whole, it was great to see so many jazz enthusiasts in one place. It makes you feel like you're not out there working alone. Jazz legend Quincy Jones, along with the above NEA winners and respected label executives like Bruce Lundvall, brought the luster of jazz's storied past into the here and now, and Pat Metheny's keynote address was certainly a call to arms. Next year's IAJE conference will be held in Long Beach, California. No doubt jazz folks will dig the warmer climate.

Q&A

BILL MCFARLIN IAJE Executive Director The IAJE Convention adds a whole new perspective to

jazz and the jazz community. The same could be said for successful conventions of any discipline or genre, when you are together with thousands of people who share the same passion. A lot of people actually come here and get their fix for the year - to get that reinforcement that what you're doing is valuable and important, and that you're not alone. Beyond that, you share ideas and concepts - and that also reinvigorates you because it helps you do your job even more effectively. That's what conferences are all about.

Did you find Burns' *Jazz* coming up in most conversations?

Isn't it ironic that it premiered the week of the conference? That was not planned. I think the majority of the people think that it's going to have a very positive impact on the music and the industry. There are always important issues to clarify, and debate is healthy. I think that the results are positive.

Are you going after the audience that is tuning in to the documentary?

We're helping to position our members to do that. A lot of our members are attempting to

create audiences for presenting music in their own communities. We were involved in writing the curriculum for the teacher companion guide that goes with the series, which went to every music teacher in public schools in the United States. The Burns people did an NBA promotion for all 28 markets. There was a halftime program promoting the film and it closed with a local high school band performing for seven minutes. We helped get the Burns people in contact with the bands.

What were this year's highlights for you?

That we were able to present the Metropole Orchestra in the United States for the first time. They have a 40-year tradition. The Pat Metheny concert was another highlight — and the special group that Arnie Lawrence brought over from Jerusalem. The International Center for Creative Music was started by Lawrence (primary soloist in the Tonight Show Band] in Jerusalem five years ago. It's a mix of Arab and Israeli students — the parents are at war, but the students get together each day to play music. That they actually travel together and performed at this conference, even amidst all the turmoil at home, is amazing. I can't think of anything that more poignantly shows what our organization is all about.



BEN ALLISON

Riding The Nuclear Tiger (Palmetto)

Ben Allison's Dr. Cyclops Dream spent 16 weeks on the CMJ jazz charts, four of those weeks at No. 1. So it's doubtful there are too many readers unfamiliar with this talented arranger, composer and bassist. Minus oud player Ara Dinkjian, the group on Riding The Nuclear Tiger is the same tal-

ented crew that played on *Cyclops*, but the sound here is rooted more in jazz tradition. The top-notch rhythm section of Allison, drummer Jeff Ballard and pianist Frank Kimbrough provides a strong but graceful rhythmic foundation. The horn section plays with the sort of opulent sound that marked Miles Davis' groups. Its lovely melodies and intuitive harmonies add sophisticated support while creating lovely multi-layered heads. More mature, beautiful and soulful than past work, *Riding The Nuclear Tiger* is a significant next step in this great young musician's evolution.

R.I.Y.L.: Miles Davis' *Birth Of The Cool*, Vandermark 5, Herbie Nichols Project Contact: Terry Coen Phone: 800.725.6237 Email: terry.palmetto@thorn.net Release Date: Jan. 23

JOHN LEWIS

Evolution II (Atlantic)

Pianist John Lewis led the Modern Jazz Quartet for more than 40 years. Before that, he was writing the bebop handbook in the bands of Charlie Parker and Dizzy Gillespie. The followup to 1999's *Evolution, Evolution II* brings its predecessor's understated solo feel to a quartet setting. At age 80, Lewis shifts between new and classic originals and a few standards to come up with a lovely subdued album that might not grab a listener the first time around. Stay awhile with *II*, and the subtly and eloquence will capture your imagination. It's hard to say what the title implies, because this doesn't really break any new artistic ground. But all the same, it's a fine effort from one of jazz's living legends.

R.I.Y.L.: Modern Jazz Quartet, Bill Evans, Dave Brubeck Contact: New World & Jazz Phone: 732.290.3830 Email: matthughes@mindspring.com Release Date: Jan. 16; at radio now

CHARLES "BARON" MINGUS

West Coast, 1945-49 (Uptown)

While the singular genius of Charles Mingus is familiar to many, this collection of his first 13 dates as a leader (back when they called him the "Baron") won't be. Collected from five different labels, *West Coast* features Mingus in early bebop and R&B settings, with singers appearing on almost every track. Mingus' galloping bass lines and nimble solos are recognizable as those of the master, but fans will be surprised to hear it in such a conventional setting, without the usual moans and groans that everyone associates with his classic work. The sound is pretty good, but the real boon — besides the recordings themselves — is the 96-page booklet with filled photos and information from the icon's early years.

R.I.Y.L.: Louis Prima, Charlie Parker, Milt Hinton Contact: Jim Eigo Phone: 718.437.3678 Email: jimi@musicmagnetmedia.com Release Date: Jan. 30

Better Late Than Never

MG U.S. Latin has postponed the release of Colombian trip-trop duo Aterciopelados' forthcoming album, Gozo Poderoso, to March 20. Singer Andrea Echeverri reports that she prefers that the album be worked properly than the halfassed way they've become used to at BMG. "In our early days, when we didn't know how to do things, we would make an album in 60 hours," Echeverri says. "Over the years, we've learned that everything has its time."

The lines of communication between Colombia and the U.S. might have diminished since the BMG offices in Colombia closed last year, but Aterciopelados has hardly been keeping quiet. Echeverri and bassist/programmer Héctor Buitrago continue to do interviews for the international music press as they prepare for some dates Stateside come spring.

Another BMG release worth



Zurdok

looking forward to, Planeta Eskora, from Iberian anarchist ska outfit Ska-P, is due out sometime this year. Hailing from the Madrid suburb of Vallekas — known for its rep as a persistent thorn in dictator Franco's ass - the sextet combines its anti-establishment heritage with humor and a rich ska foundation. Its marginally successful second album, Vals del Obrero (The Worker's

Waltz), expanded that formula, adding elements of funk, hiphop, reggae and Mexican ranchera music.

Ska-P's poignant rhymes make them as vital as Mexico's El Gran Silencio, and their "Cannabis" ("¡Basta ya de hipocresía!, ¡LE-GA-LI-ZA-CIÓN!") was an underground smash. Hopefully BMG will put some effort into building awareness about the group.

The Bottom Line

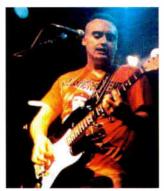
Rumblings from within Universal Latino seem to be causing some industry indigestion. Word has it the label's 2000 rock/alternative releases didn't sell enough to warrant the backing of any new releases in 2001. A reduction in its tiny staff is also expected.

The move isn't unexpected. The other majors have all but abandoned Latin alternative. But if any major had a good reason to continue, it's Universal Latino. Nine of the label's releases made a showing on Ñ Alt's year-end chart, including Zurdok, Resorte,

> Arbol, and La Vela Puerca which were all in the top 10. Orishas might've been up there too if it had been released earlier than October. Still, none of these – or strong 1999 albums

from Molotov, Control Machete and Illva Kurvaki, for that matter — made a large enough dent in U.S. sales to catch the attention of the top execs.

More bad news from Universal: La Gusana Ciega's self-titled live album won't be released in the States as I'd originally reported. And while Zurdok may be working on the followup to its breakthrough Hombre Sintetizador, it's in jeopardy of being canned by the label, as well.



Ska-P

It's the same old tune: As top execs continue to play it safe with pop and traditional music, Christina, Ricky, Los Tigres del Norte and Son by

riod Ending 1/16/2001

C

Four get priority.

But this may be a good thing for Virgin, which is just getting its feet wet in Latin alt, betting on music it understands (Titán, for instance). Manu Chao's second solo album is supposed to be out on Virgin some time this year, and it looks like Café Tacuba and (get this) Los Fabulosos Cadillacs might be picked up by the label.

So now that the three biggies aren't investing in Latin alt, make way for those U.S. labels that know a thing or two about innovation, patience and vision. After all, imagine if V2 or Capitol home to Grandaddy and Radiohead, respectively ---grabbed Zurdok?

ALTERNATIVE

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| ontributing reporters this week: 31 . Se | e page 62 for a complete list of Ñ Alternative airplay reports. |
|--|---|
|--|---|

| W | LW | 2W | PK | WKS | ARTIST + TITLE | LABEL |
|----|-----|----|----|-----|--|----------------------------|
| 1 | 1 | 1 | 1 | 9 | KING CHANGO The Return Of El Santo | Luaka Bop |
| 2 | 2 | 4 | 2 | 20 | SOUNDTRACK Amores Perros S | urco-Universal Latino |
| 3 | 3 | 2 | 2 | 11 | ORISHAS A Lo Cubano S | urco-Universal Latino |
| 4 | 4 | 6 | 1 | 19 | LOS AMIGOS INVISIBLES Arepa 3000 | Luaka Bop |
| 5 | 5 | 3 | 3 | 10 | JUANES Fijate Bien S | urco-Universal Latino |
| 6 | 13 | 11 | 4 | 17 | PLASTILINA MOSH Juan Manuel | Astralwerks |
| 7 | R | 9 | 1 | 31 | ZURDOK Hombre Sintetizador Manico | mio-Universal Latino |
| 8 | 6 | 5 | 1 | 16 | LOS RABANES Los Rabanes Cresce | nt Moon-Sony Discos |
| 9 | 18 | 14 | 4 | 25 | JUMBO Restaurant | BMG U.S. Latin |
| 10 | 12 | 23 | 10 | 3 | VARIOUS ARTISTS Mexamerica | Angelino |
| 11 | 9 | 7 | 4 | 17 | JULIETA VENEGAS Bueninvento | BMG U.S. Latin |
| 12 | 19 | 20 | 8 | 31 | GUSTAVO CERATI Bocanada | BMG U.S. Latin |
| 3 | 11 | - | 11 | 2 | SLOWRIDER Mas Alla | De Volada |
| 14 | 7 | 8 | 7 | 8 | VARIOUS ARTISTS La Tejadora De Nubes | Nimboestatic |
| 15 | 14 | 19 | 14 | 5 | SIDESTEPPER More Grip | Palm Pictures |
| | | | | | #1 DEBUT | |
| 16 | - | - | 16 | 1 | RITUALES Otra Percepción | DLN-Liber |
| 17 | 24 | 22 | 8 | 20 | MIKEL ERENTXUN Te Dejas Ver | WEA Latina |
| 18 | 17 | - | 17 | 3 | ORIXA 2012 e.d. | DLN-Elegua |
| | | | | | #2 DEBUT | |
| 19 | - | 2 | 19 | 1 | VARIOUS ARTISTS Hijos De Borinquen | DLN- Radical Sonica |
| 20 | 22 | - | 20 | 2 | ELY GUERRA Lotofire | EMI Mexico |
| 21 | - | - | 21 | 1 | LA MOSCA TSE-TSE Visperas de Carnaval | EMI Latin |
| 22 | | | 22 | 1 | EL GRAN SILENCIO Chúntaros Radio Poder | Virgin Mexico |
| 23 | 8 | 10 | 8 | 11 | EL TRI No Podemos Volar | WEA Latina |
| 24 | R | - | 24 | 2 | LA GUSANA CIEGA Correspondencia | Universal Latino |
| 25 | 5.2 | 24 | 2 | 32 | BUNBURY Pequeño | EMI Latin |

Chart information is based on combined airplay reports of Ñ Alternative releases from CMJ's panel of college, commercial and non-commercial radio stations.

Q&A



LA GUSANA CIEGA

Mexico City power-pop outfit La Gusana Ciega released its self-titled live album on indie label Manicomio, but a scheduled February release date on Universal Latino in the U.S. was put on indefinite hold. The quartet's last album, Correspondencia Interna, enjoyed limited commercial success in the band's home country while it was ignored in the States. **Bassist Manuel Leyva offers** insight on how La Gusana Ciega — "The Blind Worm" - has burrowed its way into the Mexican rock world.

You're sound has been compared to seminal Mexican rock group Caifanes (now Jaguares). Do you see them as an influence?

Not really. Caifanes had a place in Mexican rock history, and they contributed to rock's popularity in our country. We have a lot of influence from classic rock — the Beatles, The Who, Kinks, Rolling Stones. But these are complimented with our influences from heavy metal, electronic music and recent bands like Portishead and Radiohead. Bottom line: We love melodic rock. Are you more closely linked to Britpop than anything? Because of our influences, this it true. In high school, we would do covers of the Beatles and Led Zeppelin. But from then on, we sought our own sound. The current British bands have the same influences as we do. And because we are a Mexican band, it's inevitable that we'd have some Mexican elements in our music — the language being the principal component.

So you appropriate the Britpop sound and make it Mexican?

That is mostly apparent in our lyrics. We use the music as the backdrop to life in Mexico. At the same time, we don't tell stories — they are observations of life in Mexico; they are introspective lyrics direct to the individual, seeking universal truth. This is how we connect with people outside of Mexico.

Tell us about your selftitled live album.

Like most live albums, it's a bit of a compilation. We have 10 songs from our previous three albums and four songs recorded in the studio. Three of the studio songs are new. We recorded the live songs in August at a student cultural center at a Mexico City university. The studio songs were recorded in Los Angeles. Our producer is Benny Faccone, who won a Latin Grammy for a song he produced for Santana ["Corazón Espinado," featuring Maná]. I think we were able to capture the live energy we were looking for.

What about the new songs? For the first time, we recorded a song in English. The song is called "Sunday Fever," which is about someone who wants to be somebody that he can never be. We've wanted to record something in English for a long time. Singer Daniel [Gutiérrez] thought up the



song in English, so he finally had the courage to record it. Maybe this will help Anglo listeners get to know us.

Will you do more stuff in English?

There is no way of literally translating our lyrics. But if the song comes out in English, then we'll do it.

R.I.Y.L.: Grandaddy, Zurdok, Jumbo, Pastilla Contact: Vicky Cabildo Email: Vicky.cabildo@unistudios.com; lagusanaciega@ lagusanaciega.com.mx Website: www.lagusanaciega.com.mx

LA OREJA DE VAN GOGH El Viaje De Copperpot

(Sony Discos) Spielberg buffs might recognize the Goonies reference in El Viaje de Copperpot's title. In the film, Chester Copperpot was the doomed archeologist discovered by the "goonies" — a bunch of junk food-eating preteens — en

route to discovering the hidden treasure. Spain's La Oreja De Van Gogh, no doubt, uses the metaphor to poke fun at "serious" rock artists. Following somewhat in the footsteps of American alt-rockers Belly, the group first emerged more than three years ago with its sugar-coated alt-pop release, Dile Al Sol (Tell The Sun). Many in the Latin-alt world thought these five college kids were poseurs. Roqueros, who took their rock very seriously, were befuddled by Van Gogh's Ear (the band's name in English). These days, La Oreja is a beneficiary of the growing commercialization of rock en español: Dile Al Sol sold more than 700,000 copies worldwide. Still in their early 20s, the members of La Oreja seem to enjoy the irony of their silly pop, which is delivered with precision. Singer Amaia Montero's cotton-candy vocals fill the vacancy left by Spanish vocalist Ana Torroja after her influential '80s synthpop trio, Mecano, separated. Meshing folk-rock harmonies, power chords, dashes of electronica, and Montero's innocently humorous lyrics, El Viaje De Copperpot is a feel-good album worth checking out - even if rockers do steer clear of it.

R.I.Y.L.: Belly, Catatonia, Mecano, Ely Guerra Contact: Sofia Alayon Phone: 212.445.2544 E-mail: sofia_alayon@sonymusic.com Release Date: Nov. 21, 2000

TRIPLE A

The first single from the Dave Matthews Band's upcoming fourth album, *Everyday*, has officially been released via the controversial Internet file-sharing program, Napster. Although the new album from RCA isn't due until Feb. 27, "I Did It" was made available by the band itself through a special link in

the napster.com Features section. DMB. who've allowed fans to record their live shows and swap tapes, were concerned about the low-quality copies of the song already on Napster, and wanted a

clean version available for free download. • R.E.M. has announced that its 12th studio release, *Reveal*, will be out on Warner Bros. sometime in May. The album will feature a

Johnny Cash

more lush production style than fans are used to hearing from the Athens, Georgia, quartet. • Johnny Cash's original medical diagnosis has been improved from the degenerative Shy-Drager Syndrome to autonomic neuropathy, which causes nerve damage to internal organs and other body structures. Cash's improved prognosis came out

> of the fact that he has lived much longer than those correctly diagnosed with Shy-Drager Syndrome. The singer indicated in the liner notes to his latest release, American III: Solitary Man, that the recording would be his

last. But now that he's feeling better, the Man in Black is already talking about another outing with producer Rick Rubin. Cash is currently wintering at his second home in Jamaica. • Several of the best bassists in music have agreed to perform on a tribute album for former Allman

Brothers/Gov't Mule bassist Allen Woody, who died last year under mysterious circumstances. Surviving Gov't Mule members Warren Havnes and Matt Abts will play with the rotating crew of bassists on an asvet-untitled album to be

released in the fall. Performing on the album: Phil Lesh (the Dead), Les Claypool (Primus), Mike Gordon (Phish), Alphonso Johnson (Weather Report, Santana, the Other Ones), Jack Casady (Hot Tuna, Jefferson Airplane), Chris Squire (Yes), and Rocco Prestia (Tower Of Power). Former Allman Bros. keyboardist Johnny Neel, will also play on the disc. • Poses, the followup to Rufus Wainwright's self-titled 1998 debut, will be out April 17 on

DreamWorks. It will feature production by longtime Sarah McLachlan cohort Pierre Marchand. On the album, Wainwright



Gov't Mule's Matt Abts

covers One Man Guy, a song written by his troubadour father, Loudon Wainwright III. The elder Wainwright doesn't perform on the tune, but Rufus *is* joined by his sister, Marta Wainwright, and Teddy

Thompson, son of guitar wizard Richard Thompson. Other performers on Wainwright's sophomore album include Melissa Auf Der Maur, of Smashing Pumpkins and Hole fame, and the Propellerheads' Alex Gifford.

Send all music for review to: David M. Avery 147 Powderhouse Blvd. #2, Somerville, MA 02144. phone: 617.666.6465 fax: 208.723.5895 email: DMAvery@aol.com



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EDDI READER Simple Soul



(Compass Records) With its artful arrangements, mostly acoustic rock and touching, intelligent lyrics, Eddi Reader's third album is her most compelling to date. It's also the most Triple Afriendly release yet from the eclectic Compass Records. Her carefully shaped vocal phrases

soar with pop appeal, even as she sings of an inability to find "peace of mind" in songs like "Wolves" and "The Wanting Kind." The best moment on *Simple Soul* is its simplest: "On Footsteps Fall", Reader — armed only with her voice and an acoustic guitar — gives up the goods on an absolute heartbreaker ("The loneliest sound of all/ Is the sound of love/ Through a stranger's wall"). And while Reader's choice of backing ensembles is unusual, her ability to incorporate toy pianos, frame drum and tamboura into something resembling a normal sound is equaled only by Merrie Amsterberg.

R.I.Y.L.: Merrie Amsterberg, Patty Larkin, Emmylou Harris Contact: David Haley Phone: 800.757.2277 Email: radio@compassrecords.com Release Date: Jan. 9; at radio now

GREAT BIG SEA

Road Rage (Tidemark USA)

Title aside, *Road Rage* is far from angry. Rather, this live album is a celebration of Great Big Sea's sweeping popularity in its native Canada. Playing over 200 shows a year since forming in 1993, the members of GBS have made it their business to spread their distinctively Canadian combination of Newfoundland folk and modern pop. Coming across as sort of a Celtic version of the Samples, GBS favors rich vocal harmonies and traditional sounds, throwing fiddle, bouzouki and accordion into the mix. Among *Road Rage*'s many highlights: Zoë-Rounder recording artist Sarah Harmer joins GBS onstage for a stunning rendition of the traditional "Captain Wedderburn."

R.I.Y.L.: Samples, Tannahil Weavers, Pogues Contact: Tom Phone: 902.492.1646 Email: tom@perimeterrecords.com Release Date: Jan. 8; at radio now

SHOOGLENIFTY

Solar Shears (Compass)

While Scotland's Shooglenifty ("shoe-gull-nifty") employs fiddle, banjo, bass, mandolin, guitar, and percussion, its sound is far from traditional. The six-man instrumental outfit incorporates looped beats, turntable scratching, and sampled industrial sounds to create folk-ambient dance music. Songs like "Igor's" are more folk then techno; other tracks, like "The Hijab," are more dance-focused. In general, though, *Solar Shears*' various influences are fully integrated.

R.I.Y.L.: Tannahil Weavers, Chemical Brothers, Phish Contact: David Haley Phone: 800.757.2277 Email: radio@compassrecords.com Release Date: Jan. 29; at radio now

TRIPLE A

Period Ending 1/16/2001

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| Contributing reporters this week: 28 • | See page 49 for a complete list of Triple A airplay reports. |
|--|--|

| TW | LW | 2W | PK | WK | S ARTIST + TITLE | LABE |
|----|----|----|----|----|---|---------------------|
| 1 | 1 | 1 | 1 | 8 | PJ HARVEY Stories From The City | Island-IDJMG |
| 2 | 2 | 32 | 2 | 4 | BLUR The Best Of | Virgi |
| 3 | 7 | - | 3 | 2 | PIZZICATO FIVE The Fifth Release From Mata | dor Matado |
| 4 | 4 | 3 | 3 | 7 | U2 All That You Can't Leave Behind | Interscope |
| 5 | 3 | 7 | 1 | 12 | RADIOHEAD Kid A | Capito |
| 6 | 11 | 11 | 6 | 4 | SOUTHERN CULTURE ON THE SKIDS Liquo | red Up TVI |
| 7 | 5 | 2 | 2 | 9 | JOHNNY CASH American III | Columbia-CR(|
| | | | | | #1 DEBUT | |
| 8 | - | - | 8 | 1 | TAKAKO MINEKAWA Maxi On | Emperor Nortor |
| 9 | 6 | - | 6 | 5 | FATBOY SLIM Halfway Between The Gutter | Astralwerks |
| | | | | | #2 DEBUT | |
| 10 | - | 4 | 10 | 1 | LOW Things We Lost In The Fire | Kranky |
| 11 | 8 | 4 | 4 | 6 | VARIOUS ARTISTS: Badlands: A Tribute | Sub Pop |
| 2 | 9 | 29 | 9 | 3 | OUTKAST StanKonia | LaFace-Arist |
| 13 | - | - | 13 | 1 | CAUSEY WAY Causey Vs. Everything A | ternative Tentacles |
| 4 | - | - | 14 | 1 | DEATH BY CHOCOLATE Death By Chocolate | Jetset |
| 15 | 17 | - | 15 | 2 | RAGE AGAINST THE MACHINE Renegades | Epic |
| 6 | 10 | 21 | 10 | 7 | MEDESKI MARTIN AND WOOD The Droppe | r Blue Note |
| 17 | 13 | - | 13 | 2 | DELTRON 3030 Deltron 3030 | 75 Arl |
| 8 | 33 | 2 | 18 | 2 | LIVING END Roll On | EMI-Reprise |
| 9 | 23 | 5 | 5 | 8 | R.L. BURNSIDE Wish I Was In Heaven | at Possum-Epitaph |
| 20 | 27 | - | 20 | 2 | EUPHONE Hashin' It Out | Jade Tree |
| 21 | - | - | 21 | 1 | STARS Nightsongs | Le Grand Magister |
| 2 | 16 | - | 16 | 2 | RONI SIZE/REPRAZENT In The Mode | Island-IDJMG |
| 3 | 15 | - | 15 | 2 | POE Haunted | Atlantic |
| 24 | 12 | 31 | 12 | 5 | COLDPLAY Parachutes | Nettwerk-Capito |
| 25 | - | - | 25 | 1 | JIMMY SMITH Dot Com Blues | Blue Thumb-Verve |
| 6 | - | - | 26 | 1 | ERYKAH BADU Mama's Gun | Motown |
| 7 | 29 | 8 | 1 | 10 | PAUL SIMON You're The One | Warner Bros. |
| 8 | 14 | 15 | 13 | 11 | BADLY DRAWN BOY The Hour X | L-Beggars Banquet |
| 9 | 21 | 13 | 11 | 7 | MARTIN SEXTON Wonder Bar | Atlantic |
| 0 | 22 | - | 22 | 2 | YO LA TENGO Danelectro (EP) | Matador |
| 1 | - | - | 31 | 1 | ADD N TO (X) Add Insult To Injury | Mute |
| 2 | 37 | - | 32 | 2 | SONGS: OHIA Ghost Tropic | Secretly Canadian |
| 3 | B | - | 13 | 13 | JURASSIC-5 Quality Control/W.O.E. Is Me (EP | Interscope |
| 4 | - | - | 34 | 1 | PONTIUS COPILOT Madagascar | Hello |
| 5 | 18 | 34 | 18 | 3 | ELYSIAN FIELDS Queen Of The Meadow | Jetset |
| 6 | 38 | 10 | 2 | 15 | JOHN HIATT Crossing Muddy Waters | Vanguard |
| 7 | 32 | - | 32 | 2 | BRATMOBILE Ladies, Women And Girls | Lookout! |
| 8 | - | - | 38 | 1 | DRESSY BESSY The California EP | Kindercore |
| 9 | - | - | 39 | 1 | TWILIGHT CIRCUS DUB SOUND SYSTEM | ub Plates Vol. 2 M |
| 0 | - | | 40 | 1 | KREIDLER Kreidler | Wonder-Mute |

Chart information is based on combined airplay reports of Triple A releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

| 1 | HONEYDOGS Here's Luck | Palm |
|---|------------------------------|-----------|
| 2 | DONNAS Turn 21 | Lookout! |
| 3 | GARY NUMAN Pure | Spitfire |
| 4 | ACETONE York Blvd. | Vapor |
| 5 | DIFFUSER Injury Loves Melody | Hollywood |

CMJ RADIO 200

Contributing reporters this week: 325 . See page 19 for a complete list of airplay reports.

www.cmj.com

Period Ending 1/16/2001

ate

| TW LW 2W PK WKS ARTIST + TITLE LABEL TW LW 2W PK WKS ARTIST + TITLE | | | | | | | | | ARTIST + TITLE | LABEL | CHART TOPPER | | | | |
|---|-----|-----|----|----|----|---|---|---------|----------------|-------|--------------|------|---|-----------------|---|
| | 1 | | | | | | AT TRIPLE A | 49 | 49 | 129 | 49 | 6 | MARTIN SEXTON Wonder Bar | Atlantic | |
| 1 | | 1 | 1 | 1 | 8 | | PJ HARVEY Stories From The City Island-IDJMG | 50 | 31 | 134 | 31 | 4 | ARSON WELLES Inside The System Is The Spark | Arson Welles | CARLAN STATE |
| | 2 | 2 | 3 | 2 | 6 | 1 | BLUR The Best Of Virgin | י 51 | 38 | 132 | 38 | 4 | HELMS The Swimmer | Kimchee | ant |
| - | 3 | 3 | 5 | 3 | 7 | l | U2 All That You Can't Leave Behind Interscope | | 103 | T I | | 4 | MOUSE ON MARS Instrumentals | Thrill Jockey | and a state |
| | 1 | 4 | 4 | 1 | 12 | 1 | RADIOHEAD Kid A Capito | | 28 | 34 | | 8 | EMILIANA TORRINI Love In The Time Of Science | Virgin | |
| 1 | 5 | 5 | 2 | 2 | 9 | • | JOHNNY CASH American III: Solitary Man Columbia-CRG | - | 85 | 46 | | 4 | WU-TANG CLAN The W | Columbia-CRG | |
| 4 | 5 | 7 | 15 | 6 | 5 | 1 | PIZZICATO FIVE The Fifth Release From Matador Matador Matador | | | | 11 | 12 | GREEN DAY Warning | Reprise | PJ Harvey |
| | 7 | 8 | 14 | 7 | 5 | : | SOUTHERN CULTURE ON THE SKIDS Liquored Up TVT | 55 | | | | = | | Warner Bros. | #1 DEBUT |
| | 3 | 6 | 9 | 6 | 7 | 1 | FATBOY SLIM Halfway Between The Gutter Astralwerks | | | 137 | | 10 | PAUL SIMON You're The One | | |
| | 3 | 9 | 6 | 4 | 8 | 1 | OUTKAST StanKonia LaFace-Arista | | | 55 | | 5 | | t Wreck Chords | |
| 1 | 0 | 16 | 22 | 10 | 4 | 1 | RAGE AGAINST THE MACHINE Renegades Epic | 58 | 116 | 75 | 58 | 5 | KREIDLER Kreidler | Wonder-Mute | |
| | | | | | | 1 | UP 175 POSITIONS | 59 | - | - | 59 | 1 | HONEYDOGS Here's Luck | Palm | |
| 1 | 1 1 | 186 | - | 11 | 2 | 1 | LOW Things We Lost In The Fire Kranky | 60 | 61 | 58 | 50 | 5 | EVERCLEAR Songs From An American Movie, Vol. 2: | Capitol | death by |
| 1 | 2 1 | 110 | - | 12 | 2 | | TAKAKO MINEKAWA Maxi On Emperor Norton | 61 | 132 | 139 | 61 | 4 | INFLUENTS Check Please | Adeline | chocolate 4 |
| 1 | 3 | 14 | 16 | 11 | 6 | 1 | VARIOUS ARTISTS: Badlands Sub Pop | 62 | 25 | 39 | 25 | 6 | MOUNTAIN GOATS The Coroner's Gambit Ab | solutely Kosher | Death By Chocola |
| 1 | 4 | 20 | - | 14 | 2 | 1 | LIVING END Roll On EMI-Reprise | e 63 | 58 | 68 | 58 | 5 | OFFSPRING Conspiracy Of One | Columbia-CRG | #2 DEBUT |
| | | | | | | | #1 DEBUT | 64 | 26 | 13 | 6 | 10 | SUPERDRAG In The Valley Of Dying Stars | Arena Rock | The Causey W |
| | 5 | - | - | 15 | 1 | | DEATH BY CHOCOLATE Death By Chocolate Jetset | 65 | 81 | 125 | 65 | 4 | MATTHEW SWEET Time Capsule 1990-2000 | Zoo-Volcano | |
| | 6 | 10 | 10 | 10 | 7 | | DELTRON 3030 Deltron 3030 75 Ark | 66 | 54 | - | 54 | 2 | UNION To Be Good At Something | Ghostmeat | Alson Ses |
| 1 | 7 | 13 | 21 | 13 | 10 | | COLDPLAY Parachutes Nettwerk-Capito | 67 | 144 | 93 | 67 | 4 | MICROSTORIA Model 3, Step 2 | Thrill Jockey | State State and a d |
| | 8 | 12 | 20 | 12 | 7 | + | POE Haunted Atlanti | | 51 | 35 | 22 | 8 | BRATMOBILE Ladies, Women And Girls | Lookout! | a a marine |
| | | | | | | | #2 DEBUT | | 56 | - | 56 | 2 | BLITZHOSEN The Manual Transmission | Slaphappy | 4 24 |
| | 9 | - | - | 19 | 1 | | CAUSEY WAY Causey Vs. Everything Alternative Tentacles | | 46 | | 1 | 11 | GODSPEED YOU BLACK EMPEROR! Lift Your Skin | | And |
| | | | | | | | #1 JAZZ | | 1 | Ť | | | NEW PORNOGRAPHERS Mass Romantic | Mint | Causey Way |
| - 1 | 20 | 11 | 12 | 9 | 8 | | MEDESKI MARTIN AND WOOD The Dropper Blue Note | | 47 | 1 | - | 3 | | | #3 DEBUT |
| | 21 | 24 | 31 | 21 | 6 | | EUPHONE Hashin' It Out Jade Tree | _ | 86 | | | 3 | MAHOGANY The Dream Of A Modern Day | Burnt Hair | |
| | 22 | 124 | _ | 22 | 2 | | STARS Nightsongs Le Grand Magister | y 73 | 3 59 | | | 5 | BEVIS FROND Valedictory Songs | Rubric | |
| | 23 | 18 | 18 | 18 | 5 | | YO LA TENGO Danelectro (EP) Matado | 74 | 62 | 56 | 56 | 6 | MAN OF THE YEAR The Future is Not Now Tin | y Beat-Loveless | SHET PUNK ONE PORT IN |
| | 24 | 30 | 37 | 24 | 4 | | ERYKAH BADU Mama's Gun Motown | 75 | 64 | 110 | 64 | 13 | JOHN HIATT Crossing Muddy Waters | Vanguard | BACK ALL |
| | | | | | | | #1 HPM | 76 | j _ | -V | vo761 | adio | EUNISEX Stratosfear | Double Agent | |

| 25 | 21 | 11 | 11 | 8 | RONI SIZE/REPRAZENT In The Mode Island-IDJMG | 17 | 100 | 51 | 42 | 5 | NINE INCH NAILS Things Falling Apart Nothing-Interscope | |
|----------|----|-----|----------|----|---|----|----------|----------|----------|---------|--|---|
| 26 | 35 | 28 | 26 | 8 | R.L. BURNSIDE Wish I Was In Heaven Fat Possum-Epitaph | 78 | 70 | _ | 70 | 2 | SOUNDTRACK O Brother, Where Art Thou? Mercury Nashville | |
| 27 | 15 | 17 | 10 | 9 | PALO ALTO Palo Alto Columbia-CRG | 79 | 163 | 80 | 79 | 5 | SILVER SCOOTER Goodbye (EP) Peek-A-Boo | Daf |
| | | | | | IS DEBUT | | | 115 | | 10 | MARK KNOPFLER Sailing To Philadelphia Warner Bros. | #4 |
| 28 | - | - | 28 | 1 | DAFT PUNK One More Time (CD5) Virgin | | | _ | 81 | 2 | ETTA JAMES Matriarch Of The Blues Private-BMG | EC.30 |
| 29 | 23 | 23 | 2 | 14 | BADLY DRAWN BOY The Hour Of XL-Beggars Banquet | | | 44 | 42 | 5 | VARIOUS ARTISTS Shanti Project Collection 2 Badman | 34 |
| 30 | 27 | 29 | 1 | 27 | JURASSIC-5 Quality Control /W.O.E. Is Me (EP) Interscope | | | 124 | | J 15 | EMMYLOU HARRIS Red Dirt Girl Nonesuch | |
| 31 | 17 | 30 | 17 | 5 | DASHBOARD CONFESSIONAL The Swiss Army Drive-Thru | | 1 | 1 | | 5 | FARAQUET The View From This Tower Dischord | 1 |
| 32 | 19 | 7 | 5 | 8 | ELYSIAN FIELDS Queen Of The Meadow Jetset | | | 82 | 75 | | | |
| 33 | 50 | 32 | 32 | 8 | SONGS: OHIA Ghost Tropic Secretly Canadian | | | | 34 | 2 | CAFETERIA Knee Deep Backburner | |
| 34 | 43 | 45 | 34 | 6 | VARIOUS ARTISTS Strait Up Immortal-Virgin | 86 | - | | 86 | 1 | STEPHEN MALKMUS Who The Fuck? (EP) Matador | Jimm |
| 35 | 52 | 48 | 35 | 4 | GARAGELAND Do What You Want Foodchain | 87 | 77 | 79 | 40 | 9 | LINKIN PARK Hybrid Theory Warner Bros. | UP 175 |
| 36 | 40 | 19 | 7 | 9 | DEATH CAB FOR CUTIE Forbidden Love E.P. Barsuk | 88 | 150 | 59 | 59 | 6 | HOPEWELL The Curved Glass Priapus | |
| 37 | 22 | 27 | 22 | 7 | JOSEPH ARTHUR Live From The Gypsy RealWorld-Virgin | 89 | 60 | 94 | 60 | 7 | VARIOUS ARTISTS Stoned Immaculate Elektra-EEG | 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 |
| 38 | 37 | 122 | 37 | 3 | PONTIUS COPILOT Madagascar Hello | 90 | 123 | 64 | 43 | 11 | CATCH 22 Alone In A Crowd Victory | |
| 39 | 44 | 43 | 28 | 6 | Q AND NOT U No Kill No Beep Beep Dischord | 91 | | - | 91 | 1 | MATH & SCIENCE Math & Science Brick Red | |
| 40 | 63 | 49 | 38 | 5 | DRESSY BESSY The California EP Kindercore | 92 | 90 | 74 | 74 | 6 | ASHTRAY BABYHEAD Radio Glue Factory | 2 HOLE |
| 41 | 29 | 92 | 29 | 7 | PEPE DELUXE Super Sound Emperor Norton | 93 | - | - | 93 | 1 | IMPOSSIBLES Return Fueled By Ramen | 16 2 60 |
| 42 | 32 | 24 | 16 | 7 | ADD N TO (X) Add Insult To Injury Mute | 94 | 175 | 141 | 94 | 4 | BELLRAYS Grand Fury Vital Gesture | Red II |
| 43 | 76 | 78 | 43 | 5 | TWILIGHT CIRCUS DUB SOUND SYSTEM Dub Plates Vol. 2 M | 95 | 65 | - | 65 | 2 | VARIOUS ARTISTS Dracula 2000 Columbia-CRG | |
| 44 | 39 | 8 | 5 | 10 | NEW FOUND GLORY New Found Glory Drive Thru-MCA | 96 | 158 | 71 | 5 | 13 | HOOVERPHONIC The Magnificent Tree Epic | Chart information airplay reports fro |
| 45 | 33 | 25 | 13 | 8 | LESS THAN JAKE Borders & Boundaries Fat Wreck Chords | 97 | R | 164 | 73 | 11 | SIGUR RÓS Agaetis Byrjun Fat Cat-Bubble Core | lege, commercia radio stations. Sta |
| 46 | 36 | 36 | 11 | 10 | GOMEZ Abandoned Shopping Trolley Hotline Hut-Virgin | 98 | 82 | _ | 82 | 2 | CORN SISTERS The Other Women Mint | point totals tabula of artists on airpla |
| 47 | | | 47 | 1 | IMMY SMITH Dat Com Blues Blue Thumb-Verge | | | | | | | by station code fa |
| | | | | 1 | | | | | | | | © 2000 The CMJ 6th Floor, New Yor |
| 47 48 | - | - | 47 48 | 1 | JIMMY SMITH Dot Com Blues Blue Thumb-Verve ARCHER PREWITT Gerroa Songs Carrot Top | | 71 53 | 38 84 | 19 53 | 9 5 | KARATE Unsolved Southern VARIOUS ARTISTS Hi-Fidelity Lounge: Vol. 2 Guidance | |

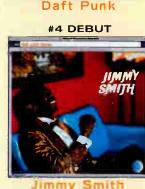




Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). © 2000 The CMJ Network, 44 W. 18th St., 6th Floor, New York, NY 10011.

RADIO

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World Radio History

CORE RADIO

CORE RADIO

Purked Enders 1/1/2001

Contributing reporters this week: 78 • See page 49 for a complete list of Core airplay reports.

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| .] | - | 2W | | 1 | | ARTIST + TITLE LAB | _ | V LV | 2W | РК | WK | S ARTIST + TITLE LABEL |
|-------------|---|----|----|----|----|---|------|------------|----|----|----|--|
| 1 1 | 1 | 1 | 1 | 8 | | PJ HARVEY Stories From The City Island-IDJM | i 3 | 7 47 | 59 | 37 | 3 | ERYKAH BADU Mama's Gun Motown |
| 2 4 | 1 | 3 | 2 | 4 | | BLUR The Best Of Virg | n 3 | 8 53 | 38 | 38 | 3 | MAHOGANY The Dream Of A Modern Day Burnt Hai |
| 3 6 | 6 | 4 | 3 | 4 | | PIZZICATO FIVE The Fifth Release From Matador Matado | r 3 | 9 - | - | 39 | 1 | DAFT PUNK One More Time (CD5) Virgin |
| 4 2 | 2 | 2 | 2 | 8 | | JDHNNY CASH American III: Solitary Man Columbia-CR | 4 | 0 51 | 75 | 40 | 5 | JDHN HIATT Crossing Muddy Waters Vanguard |
| 5 5 | 5 | 10 | 5 | 7 | | U2 All That You Can't Leave Behind Interscop | 4 | 1 32 | 13 | 4 | 7 | ADD N TO (X) Add Insult To Injury Mute |
| | | | | | | #1 DEBUT | 4 | 2 17 | 29 | 17 | 7 | PALD ALTD Palo Alto American-Columbia-CR |
| 6 - | - | - | 6 | 1 | | LOW Things We Lost In The Fire Krank | 4 | 3 39 | - | 39 | 2 | BEVIS FROND Valedictory Songs Rubrid |
| 7 7 | 7 | 14 | 7 | 6 | | FATBOY SLIM Halfway Between The Gutter Astralwerk | 4 | 4 - | - | 44 | 1 | MDUSE ON MARS Instrumentals Thrill Jockey |
| B 3 | 3 | 12 | 1 | 11 | H | RADIOHEAD Kid A Capit | 1 4 | 5 26 | - | 26 | 2 | ARSON WELLES Inside The System Arson Welles |
| | | | | 1 | | #2 DEBUT | 4 | 6 38 | 30 | 10 | 8 | BRATMOBILE Ladies, Women And Girls Lookout |
| 9 - | - | - | 9 | 1 | | TAKAKO MINEKAWA Maxi On Emperor Norto | 4 | R | 49 | 47 | 2 | MICROSTORIA Model 3, Step 2 Thrill Jockey |
| 0 11 | 1 | 23 | 10 | 5 | | SOUTHERN CULTURE ON THE SKIDS Liquored Up TV | 4 | 3 70 | 19 | 6 | 9 | DEATH CAB FOR CUTIE Forbidden Love E.P. Barsul |
| 1 10 | 0 | 6 | 5 | 7 | 1 | OUTKAST StanKonia LaFace-Arist | a 4 | 74 | 60 | 26 | 5 | DRESSY BESSY The California EP Kindercord |
| 2 13 | 3 | 15 | 8 | 6 | 1 | VARIOUS ARTISTS Badlands: A Tribute Sub Po | 5 | 36 | - | 36 | 3 | PEPE DELUXE Super Sound Emperor Norton |
| 3 8 | | 5 | 4 | 6 | 1 | DELTRON 3030 Deltron 3030 75 Ar | 5 | 19 | 71 | 19 | 13 | EMMYLOU HARRIS Red Dirt Girl Nonesuci |
| | | | | | | #3 DEBUT | 5 | 2 - | _ | 52 | 1 | JIMMY SMITH Dot Com Blues Blue Thumb-Verve |
| 4 – | | - | 14 | 1 | 1 | CAUSEY WAY Causey Vs. Everything Alternative Tentacle | 5 | 37 | 32 | 32 | 6 | EMILIANA TORRINI Love In The Time Of Science Virgin |
| 5 9 | | 9 | 6 | 8 | 1 | MEDESKI MARTIN AND WOOD The Dropper Blue Not | 54 | 40 | _ | 40 | 2 | NEW PORNOGRAPHERS Mass Romantic Min |
| 6 – | | | 16 | 1 | : | STARS Nightsongs Le Grand Magister | / 55 | 4 8 | _ | 48 | 2 | BLITZHOSEN The Manual Transmission Slaphappy |
| 7 12 | 2 | 20 | 12 | 10 | 1 | COLDPLAY Parachutes Nettwerk-Capito | 1 56 | 16 | 27 | 15 | 5 | MOUNTAIN GDATS The Coroner's Gambit Absolutely Kosher |
| 8 24 | 1 | - | 18 | 2 | 1 | LIVING END Roll On EMI-Repris | 57 | 60 | - | 1 | 15 | JURASSIC-5 Quality Control /W.O.E. Is Me (EP) Interscope |
| 9 27 | 7 | 31 | 19 | 6 | 1 | EUPHONE Hashin' It Out Jade Tre | 5 | 22 | 43 | 22 | 3 | DASHBOARD CONFESSIONAL The Swiss Arm. Drive-Thru |
| 0 - | | _ | 20 | 1 | 1 | DEATH BY CHOCOLATE Death By Chocolate Jetse | 59 | 29 | 24 | 19 | 5 | JOSEPH ARTHUR Live From The Gypsy Realworld-Virgin |
| 1 35 | 5 | 17 | 13 | 8 | 1 | R.L. BURNSIDE Wish Was In Heaven Fat Possum-Epitap | 60 | - | _ | 60 | 1 | BELLRAYS Grand Fury Vital Gesture |
| 2 14 | 1 | 7 | 7 | 4 | 1 | YO LA TENGO Danelectro (EP) Matado | 61 | - | - | 61 | 1 | UNISEX Stratosfear Double Agen |
| 3 23 | 3 | _ | 23 | 4 | 1 | MARTIN SEXTON Wonder Bar Atlantic | 62 | 18 | 28 | 18 | 5 | VARIOUS ARTISTS Shanti Project Collection 2 Badman |
| 4 _ | | _ | 24 | 1 | 1 | ARCHER PREWITT Gerroa Songs Carrot To | 63 | 67 | 74 | 30 | 8 | MARK KNOPFLER Sailing To Philadelphia Warner Bros |
| 5 33 | 3 | 54 | 25 | 3 | F | RAGE AGAINST THE MACHINE Renegades Epi | 64 | 43 | 67 | 12 | 8 | GOMEZ Abandoned Shopping Trolley Hotline Hut-Virgin |
| 6 46 | 5 | 33 | 26 | 8 | | SONGS: OHIA Ghost Tropic Secretly Canadian | | | _ | 65 | 1 | HDNEYDOGS Here's Luck Palm |
| 7 56 | | 41 | 27 | 5 | | TWILIGHT CIRCUS DUB SOUND SYSTEM Dub Plates Vol 2. | | | 53 | | 4 | FARAQUET The View From This Tower Dischord |
| B 34 | T | 8 | 8 | 8 | | RONI SIZE/REPRAZENT In The Mode Island-IDJM(| | | - | 67 | 1 | ABUNAI! Round Wound Camera Obscura |
| 9 30 | T | 25 | 12 | 5 | | Q AND NOT U No Kill No Beep Beep Dischore | | | 72 | | 2 | SILVER SCOOTER Goodbye (EP) Peek-a-boo |
| 25 | 1 | 18 | 3 | 13 | | BADLY DRAWN BOY The Hour Of XL-Beggars Banque | | | 12 | 69 | 1 | INFLUENTS Check Please Adeline |
| 55 | | _ | 31 | 8 | 1 | PAUL SIMON You're The One Warner Bros | | | | 21 | 2 | |
| 2 20 | | _ | 20 | 2 | 1 | HELMS The Swimmer Kimche | | | - | 58 | 2 | CAFETERIA Knee Deep Backburne SDUNDTRACK 0 Brother, Where Art Thou? Mercury Nashville |
| 3 42 | 1 | | 33 | 2 | T | PONTIUS COPILOT Madagascar Helio | | | | | 2 | |
| 4 41 | 1 | 40 | 34 | 3 | | GARAGELAND Do What You Want Foodchair | | 1 | - | 72 | 1 | DELGADOS The Great Eastern/No Danger Beggars Banquet |
| 1 | | | | | | | | 1 | 46 | 46 | 3 | HOPEWELL The Curved Glass Priapus |
| 5 15 | | 26 | 15 | 6 | Ť. | | | - | 39 | 39 | 3 | WU-TANG CLAN The W Loud-Columbia-CRG |
| 62 | | 35 | 29 | 5 | k | KREIDLER Kreidler Wonder-Mut | 75 | 44 | 21 | 5 | 11 | GODSPEED YOU BLACK EMPEROR! Lift Your Skinny Kra |

RADIO 200 ADDS

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| LABEL | ARTIST + TITLE | TOTAL ADDS | OSITION |
|---------------------|--|------------|---------|
| Paln | HONEYDOGS Here's Luck | 100 | 1 |
| Lookout | DONNAS Turn 21 | 93 | 2 |
| Hollywood | DIFFUSER Injury Loves Melody | 73 | 3 |
| Spitfire | GARY NUMAN Pure | 66 | 4 |
| Beggars Banque | LLAMA FARMERS El Toppo | 65 | 5 |
| Raise Giant Frog | RED TELEPHONE Cellar Songs | 56 | 6 |
| Vapo | ACETONE York Blvd. | 48 | 7 |
| Jeepster-Neve | GENTLE WAVES Swansong For You | 46 | 8 |
| hird Rail-Hollywood | TINFED Tried + True | 45 | 9 |
| Franklin Castle | MARGO GURYAN Take A Picture | 43 | 10 |
| Kill Rock Star | GOSSIP That's Not What I Heard | 29 | 11 |
| Self-Starte | ACTIONSLACKS The Scene's Out Of Sight | 28 | 12 |
| Warn | AZURE RAY Azure Ray | 27 | 13 |
| ija-Beggars Banque | WHISTLER Faith In The Morning W | 26 | 14 |
| Kindercore | CALL AND RESPONSE Call And Response | 22 | 15 |
| Joshua Gabrie | JOSHUA GABRIEL Mov_No.1: Addicted (EP) | 20 | 16 |
| Quarterstic | SHIPPING NEWS Very Soon, And In Present Company | 17 | 17 |
| Omnibus | ELECTRO GROUP New Pacifica | 14 | 18 |
| Six Degree: | VARIOUS ARTISTS Motion: A Six Degrees Dance Collection | 14 | 19 |
| Aquamarine | WENT Parachute | 12 | 20 |

GOING FOR ADDS

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| JANUARY 30 | |
|---|------------------|
| BIG CHIEF ELECTRIC Raygum And Bubblegum | Pagoda |
| BLAIR TEFKIN Shocked And Devestated | BossyBoots |
| BONE NATION C'mon | Bone Nation |
| CENTRO-MATIC | Idol |
| CLUTCH 2001 EP | Atlantic |
| COUNT ZERO Robots Anonymous | SinAppleSap |
| EVIL BEAVER Lick It | 4 Alarm |
| FLYBANGER Headtrip To Nowhere | Columbia-CRG |
| HOLMES BROTHERS Speaking In Tongues | Alligator |
| J. SCOTT Ravenous | Consortium |
| MANIFOLD SPLENDOUR My Night Time Career | Bandaloop |
| MATTHEW GOOD BAND Beautiful Midnight | Atlantic |
| MINUS 5 VS. THE YOUNG FRESH FELLOWS Let The War Against Music Begin | Mammoth |
| MISS FORTUNE Miss Fortune | What Kind Of |
| MOUNT FLORIDA Arrived Phoenix | Matador |
| OLD 97'S Turn The Power On (EP) | Elektra-EEG |
| RAINER MARIA A Better Version Of Me | Polyvinyl |
| FEBRUARY 6 | |
| BOB'S DAY OFF Precious | Bob's Day Off |
| CHRONIC FUTURE 4 Elements | Beyond |
| FROGS Hopscotch Lollipop Sunday Surprise | Scratchie |
| MELLOW Another Mellow Spring | Higher Octave |
| LLAMA FARMERS El Toppo | Beggars Banquet |
| LUNA Live | Arena Rock |
| LUPINE HOWL 25 | Beggars Banquet |
| NORTEC COLLECTIVE The Tijuana Sessions Vol. 1 | Palm |
| PROPAGHANDI Today's Empires, Tomorrow's Ashes | Fat Wreck Chords |
| STEPHEN MALKMUS Stephen Malkmus | Matador |
| THE DRIVE Too Damn Wasted | EML |
| TRAM Frequently Asked Questions | Jetset |
| VOLEBEATS | Third Gear |
| VOLANT | Guilt Ridden Pop |
| WILLARD GRANT CONSPIRACY Everything's Fine | Palm |



HONEYDOGS



DONNAS



DIFFUSER



GARY NUMAN



LLAMA FARMERS

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RADIO 200



5 YEARS AGO

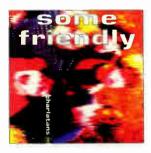
AMPS Pacer (4AD/Elektra-EEG)

SMASHING PUMPKINS Mellon Collie And The Infinite Sadness (Virgin)

SUNNY DAY REAL ESTATE Sunny Day Real Estate (Sub Pop)

VARIOUS ARTISTS Saturday Morning: Cartoon's Greatest Hits (MCA)

NOISE ADDICT Meet The Real You (Fellaheen-Grand Royal)



10 YEARS AGO

CHARLATANS UK Some Friendly (Beggars Banquet-RCA)

VARIOUS ARTISTS Red Hot + Blue (Chrysalis)

SISTERS OF MERCY Vision Thing (Elektra)

LUSH Gala (4AD-Reprise)

HAPPY MONDAYS Pills 'N' Thrills And Bellyaches (Elektra)

CMJ RADIO 200

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|-----|-----|------------|-----|--------|--|-------------------------|
| TW | LW | 2W | РК | WKS | ARTIST + TITLE | LABEL |
| 101 | 78 | 151 | 78 | 7 | SONNY LANDRETH Levee Town | Sugar Hill |
| 102 | 153 | 193 | 102 | 3 | ABUNAI! Round Wound | Camera Obscura |
| 103 | 68 | 199 | 68 | 10 | SARAH HARMER You Were Here | Zöe-Rounder |
| 104 | 106 | 103 | 91 | 9 | KEB'MO' The Door | 550-Epic |
| 105 | 111 | 174 | 105 | 4 | LIFEHOUSE No Name Face | DreamWorks |
| 106 | 127 | 61 | 1 | 15 | BJÖRK Selmasongs | Elektra-EEG |
| 107 | 92 | 57 | 7 | 12 | ELF POWER The Winter Is Coming | Elephant Six-Sugar Free |
| 108 | 125 | 90 | 89 | 7 | EVERLAST Eat At Whitey's | Тотту Воу |
| 109 | 101 | 76 | 8 | 14 | SELF Gizmodgery | Spongebath |
| 110 | 57 | 6 6 | 57 | 9 | TALIB KWELI AND HI-TEK Reflection Eternal | Rawkus |
| 111 | 93 | 113 | 93 | 5 | DELGADOS The Great Eastern/No Danger (CD5) | Beggars Banquet |
| 112 | 74 | 42 | 21 | 10 | DOVES Lost Souls | Astralwerks |
| 113 | 99 | 171 | 99 | 3 | ROSE OF SHARON Even The Air Is Out Of Tune | Espo |
| 114 | - | - | 114 | 1 | DONNAS Turn 21 | Lookout! |
| 115 | 87 | 117 | 87 | 7 | SWEARING AT MOTORISTS Number Seven Uptown | Secretly Canadian |
| 116 | - | _ | 116 | 1 | SHIPPING NEWS Very Soon, And In Present Company | Quarterstick |
| 117 | - | - | 117 | 1 | GENTLE WAVES Swansong For You | Jeepster-Never |
| 118 | 162 | 73 | 51 | 9 | MEAT PUPPETS Golden Lies | Breaking-Atlantic |
| 119 | 126 | 91 | 50 | 10 | ORGY Vapor Transmission | Elementree-Reprise |
| 120 | R | 63 | 63 | 5 | SUNSHINE Velvet Suicide | Big Wheel Recreation |
| 121 | 121 | 86 | 86 | 3 | NEIL YOUNG Road Rock Vol. 1 | Reprise |
| 122 | 119 | 140 | 92 | 7 | GODSMACK Awake | Republic |
| 123 | 138 | 106 | 31 | 10 | VERSUS Hurrah | Merge |
| 123 | 130 | 112 | 69 | 9 | VARIOUS ARTISTS Xen Cuts | Ninja Tune |
| 124 | 189 | 192 | 125 | 3 | CINEMATIC ORCHESTRA Remixes | Ninja Tune |
| 125 | 69 | 41 | 41 | 7 | TUPAC SHAKUR The Rose That Grew From Concrete Vol. 1 | Amaru-Interscope |
| | - | 101 | 78 | 7 | BARCELONA ZeRo-oNe-INFINITY | March |
| 127 | 160 | 67 | 64 | 8 | VARIOUS ARTISTS Take A Bite Outta Rhyme | Republic |
| 128 | 72 | | | - | DAVID GRAY White Ladder | ATO |
| 129 | R | | 129 | 2 | | Deep Elm |
| 130 | 139 | 131 | 130 | 3 | WHITE OCTAVE Style No. 6312 | Aware-Columbia-CRG |
| 131 | 136 | - | 131 | 4 | FIVE FOR FIGHTING America Town | eres délaite |
| 132 | 84 | 83 | 83 | 5 | PLACES The Autopilot Knows You Best | Absolutely Kosher |
| 133 | R | 81 | 13 | 11 | WESTON The Massed Albert Sounds | Mojo |
| 134 | 166 | 52 | 5 | 13 | BLACK EYED PEAS Bridging The Gap | Interscope |
| 135 | 104 | - | 104 | 8 | JOAN OSBORNE Righteous Love | Interscope |
| 136 | 91 | 98 | 3 | 14 | SEA AND CAKE Oui | Thrill Jockey |
| 137 | 94 | 47 | 1 | 17 | AT THE DRIVE-IN Relationship Of Command | Grand Royal |
| 138 | 97 | 50 | 47 | 8 | VARIOUS ARTISTS We Thank You — Kindercore 50 | Kindercore |
| 139 | 128 | 156 | 128 | 5 | BIKERIDE Summer Winners/Summer Losers | Hidden Agenda-Parasol |
| 140 | R | 135 | 72 | 6 | PENNYWISE Live @ The Key Club | Epitaph |
| 141 | | - | 141 | 1 | DR. DAN Dan On The Moon | Terminus |
| 142 | 83 | 152 | 83 | 4 | KEPLER Fuck Fight Fail | Troubleman Unlimited |
| 143 | 105 | - | 105 | 4 | SOUNDTRACK Genghis Blues | Six Degrees |
| 144 | R | - | 99 | 5 | PAUL OAKENFOLD Perfecto Presents: Another World | London-Sire |
| 145 | 183 | 185 | 19 | 12 | BROADCAST Extended Play Two | Warp-Tommy Boy |
| 146 | 151 | 128 | 124 | 5 | MARILYN MANSON Holy Wood | Nothing-Interscope |
| 147 | 55 | 54 | 54 | 8 | A3 La Peste | Columbia-CRG |
| 148 | 115 | 70 | 70 | 8 | MERLE HAGGARD If I Could Only Fly | Anti-Epitaph |
| 149 | 149 | 154 | 66 | 7 | ONEIDA Come On Everybody Let's Rock | Jagjaguwar |
| 150 | _ | - | 150 | | GODHEAD The Reckoning (CD5) | Posthuman-Priority |
| 130 | - | | 100 | | | |



CMJ RADIO 200

Period Ending 1/16/2001

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| TW | LW | 2W | РК | WKS | ARTIST + TITLE | LABEL |
|-----|----------|-----|-----------|-----|---|----------------------|
| 151 | 80 | 109 | 80 | 8 | WALLFLOWERS Breach | Interscope |
| 152 | - | - | 152 | 1 | GOSSIP That's Not What I Heard | Kill Rock Stars |
| 153 | 98 | 87 | '43 | 9 | RICHARD BUCKNER The Hill | Overcoat |
| 154 | - | _ | 154 | 1 | SOUNDTRACK Snatch | TVT |
| 155 | 117 | _ | 71 | 17 | DAR WILLIAMS The Green World | Razor & Tie |
| 156 | 146 | 145 | 145 | 4 | ECHOBOY Vol. 2 | Mute |
| 157 | 137 | 97 | 97 | 4 | DWIGHT YOAKAM Tomorrow's Sounds Today | Reprise |
| 158 | 112 | 100 | 100 | 6 | PAPER CHASE Young Bodies Heal Quickly, You Know | Beatville |
| 159 | R | 147 | 53 | 8 | LIMP BIZKIT Chocolate Starfish And The Hot Dog Flavored Water | Flip-Interscope |
| 160 | 107 | 69 | 49 | 4 | DWEEZIL ZAPPA Automatic | Favored Nations |
| 161 | R | 163 | 109 | 7 | INTERNATIONAL AIRPORT International Airport | Overcoat |
| 162 | _ | - | 162 | 1 | JOSH JOPLIN Camera One + 2 (EP) | Artemis |
| 163 | 73 | 72 | 72 | 5 | COLLIDE Chasing The Ghost | Noiseplus |
| 164 | 143 | 149 | 83 | 5 | NATION OF ULYSSES The Embassy Tapes | Dischord |
| 165 | 174 | - | 114 | 7 | ERIN MCKEOWN Distillation | Signature Sounds |
| 166 | 120 | 104 | 71 | 10 | REEVES GABRELS Ulysses | E-magine |
| 167 | R | 107 | 107 | 6 | ORANGER The Quiet Vibration Land | Amazing Grease |
| 168 | | _ | 168 | 1 | POP ART Really Blind Faith A Retrospective 1984-1990 | Stone Garden |
| 169 | R | 190 | 68 | 6 | STATE OF BENGAL Visual Audio | Six Degrees |
| 170 | 89 | 77 | 77 | 5 | KLEENEX GIRL WONDER Why I Write Such Good Songs | March |
| 171 | 131 | | 131 | 4 | AMY CORRELA Carnival Love | Capitol |
| 172 | 118 | 150 | 118 | 6 | SPOON Loveways (EP) | Merge |
| 173 | 113 | _ | 48 | 14 | RYAN ADAMS Heartbreaker | Bloodshot |
| 174 | - | _ | 174 | 1 | PALACE OF ORANGES Prepare To Greet A Guest | Rubric |
| 175 | 161 | 65 | 35 | 7 | MAGNETOPHONE Guess Sometimes Need To Be Reminded. | 4AD |
| 176 | - | - | 176 | 1 | VARIOUS ARTISTS The Best Of Ken Burn's Jazz | Sony Legacy |
| 177 | 129 | 142 | 32 | 13 | WILLIE NELSON Milk Cow Blues | Island-IDJMG |
| 178 | _ | _ | 178 | 1 | RIBBON EFFECT Slip | Room Tone |
| 179 | _ | _ | 179 | 1 | DOWNLOAD Effector | Nettwerk |
| 180 | 145 | 170 | 10 | 15 | SQUIRREL NUT ZIPPERS Bedlam Ballroom | Mammoth |
| 181 | 109 | 96 | 34 | 10 | PLASTILINA MOSH Juan Manuel | Astralwerks |
| 182 | 194 | | 127 | 6 | RICKIE LEE JONES It's Like This | Artemis |
| 183 | 95 | 120 | 95 | 8 | DAVID HOLMES Bow Down To The Exit Sign | 1500 |
| 184 | 159 | 175 | 112 | 8 | LENNY KRAVITZ Greatest Hits | Virgin |
| 185 | 173 | 160 | 160 | 4 | PARIS COMBO Living Room | Tinder |
| 186 | 200 | - | 56 | 6 | PELICAN CITY Rhode Island | December First |
| 187 | | | 187 | 1 | HOLGER HILLER Holger Hiller | Mute |
| 188 | R | _ | 95 | 7 | COCO Coco | widte |
| 189 | R | 178 | 150 | 4 | FRENCH KICKS Young Lawyer (EP) | Star Time |
| 190 | 196 | - | 190 | 2 | ENYA A Day Without Rain | Reprise |
| 191 | 88 | 62 | 62 | 8 | JOY ZIPPER Joy Zipper | Bar/None |
| 192 | 114 | 127 | 42 | 8 | ALUMINUM GROUP Pelo | Hefty |
| 193 | 147 | 53 | 30 | 8 | GURU'S JAZZMATAZZ Vol. 3: Streetsoul | Virgin |
| 194 | 79 | 123 | 19 | 16 | ST. GERMAIN Tourist | Blue Note |
| 195 | 193 | 60 | 60 | 6 | SINCLAIRE Attention Teenage Girls | Sonic Unyon |
| 196 | 102 | 121 | 102 | 3 | JOEL R.L. PHELPS & THE DOWNER TRIO Inland Empires (EP) | Moneyshot |
| 197 | R | - | 59 | 7 | JEJUNE R.I.P. | Big Wheel Recreation |
| 198 | R | 153 | 89 | 7 | ENEMYMINE The Ice In Me | |
| 199 | n 181 | 168 | 89 168 | 4 | JAZZANOVA Remixes 1997-2000 | Up |
| 200 | 190 | | | 4 | GOOD LIFE Novena On A Nocturn | Compost |
| 200 | 130 | 177 | 165 | 3 | GOOD LIFE MOVENA ON A MOCLUM | Better Looking |



15 YEARS AGO

HOODOO GURUS Mars Needs Guitars! (Big Time)

> THE CULT Love (Sire-WB)

ALARM Strength (I.R.S.)

LONG RYDERS State Of Our Union (Island)

ECHO & THE BUNNYMEN Bring On The Dancing Horses (Korova)



20 YEARS AGO

JOHN LENNON & YOKO ONO Double Fantasy (Geffen)

TALKING HEADS Remain In Light (Sire)

ROCKPILE Seconds Of Pleasure (A&M)

XTC Black Sea (Virgin)

THE POLICE Zenyatta Mondatta (A&M)

INTERNET



CPCIED CONTRACTOR CONTRACTOR CONTRACTOR CONTRACTOR SUPPORT SERIES, Vol. 16 CD (Insound) 2. GET UP KIDS/ ROCKET FROM THE CRYPT split 7" (Vagrant) 3. AT THE DRIVE-IN Hell Paso 7 (Headhunter/Cargo) 4. NEUTRAL MILK HOTEL Everything Is... CD/EP (Fire)

 AISLERS SET/FAIRWAYS split 7" (Yakamashi)
 DEATH CAB FOR CUTIE Something About Airplanes

CD/LP (Barsuk) 7. YETI

Issue #1 CD/zine

8. ORCHID Dance Tonight! Revolution Tomorrow! 10* (Ebullition)

> 9. BEER FRAME Issue #10 zine

10. JEROME'S DREAM/ THE ONE AM RADIO split 7" (Garbage Czar)

11. DEAD MEADOW Dead Meadow CD/LP (Tolotta/Planaria)

> 12. SIGUR ROS Agaetis Byrjun CD/LP (Fat Cat)

13. IDA You Are My Flower CD (Last Affair)

14. HELMS The Swimmer CD (Kimchee)

15. STEPHEN MALKMUS Discretion Grove CD EP/7" (Matador)

16. PINBACK Pinback CD (Ace Fu)

17. LADYTRON Miss Black And Her Friends CD (Bambini)

18. CONVOCATION OF... Convocation Of... CD/LP (GSL)

19. ASTERISK Dogma: Death of a Dromologist LP (31G)

20. DISMEMBERMENT PLAN Emergency & / CD (DeSoto)

21. MAHOGANY Dream Of A Modern Day CD/LP (Clairecords)

22. VARIOUS ARTISTS Fortuna Pop Chrismas Gift CD (Fortuna)

> 23. **SMOG** Mantarays Of Time

CD/EP (Spunk) 24. LAIKA

Good Looking Blues CD (Beggars Banquet)

25. LES SAVY FAV Cat And The Cobra CD/LP (Self Starter/FrenchKiss)

INTERNET BROADCAST

| TW | LW | 2W | PK | WKS | ARTIST + TITLE LAB |
|----|-----|-----|----|-----|---|
| 1 | 1 | 1 | 1 | 7 | PJ HARVEY Stories From The City, Stories From The Sea Island-IDJM |
| 2 | 2 | 3 | 2 | 4 | BLUR The Best Of Virg |
| 3 | 3 | 4 | 3 | 7 | U2 All That You Can't Leave Behind Interscop |
| 4 | 4 | 2 | 1 | 12 | RADIOHEAD Kid A Capit |
| 5 | 5 | 7 | 4 | 6 | OUTKAST Stankonia LaFace-Aris |
| 6 | 8 | 21 | 6 | 3 | RAGE AGAINST THE MACHINE Renegades Ep |
| 7 | 7 | 16 | 7 | 6 | FATBOY SLIM Halfway Between The Gutter And The Stars Astralwerk |
| 8 | 9 | 13 | 8 | 4 | SOUTHERN CULTURE ON THE SKIDS Liquored Up And Lacquered Down |
| 9 | 6 | 5 | 3 | 8 | JOHNNY CASH III: Solitary Man American-Columbia-CR |
| 10 | 13 | 14 | 10 | 4 | PIZZICATO FIVE The Fifth Release From Matador Matado |
| 11 | 112 | 23 | 11 | 3 | POE Haunted Atlant |
| | | 0 | | | UP 14 POSITIONS |
| 12 | 25 | - | 12 | 2 | LIVING END Roll On EMI-Repris |
| 13 | 14 | 22 | 8 | 6 | COLDPLAY Parachutes Nettwerk-Capit |
| 14 | 10 | 10 | 4 | 6 | DELTRON 3030 Deltron 3030 75 A |
| | | | | | #1 DEBUT |
| 15 | - | - | 15 | 1 | TAKAKO MINEKAWA Maxi On Emperor Norto |
| 16 | - | 1- | 16 | 1 | DEATH BY CHOCOLATE Death By Chocolate Jets |
| 17 | 12 | 24 | 12 | 3 | PALO ALTO Palo Alto American-Columbia-CR |
| 18 | 20 | 8 | 5 | 8 | NEW FOUND GLORY New Found Glory Drive Thru-Mo |
| 19 | 25 | 114 | 19 | 1 | LOW Things We Lost In The Fire Kran |
| 20 | 18 | 12 | 10 | 6 | RONI SIZE/REPRAZENT In The Mode Island-IDJM |
| 21 | - | - | 21 | 1 | EUPHONE Hashin' It Out Jade Tre |
| 22 | 16 | 15 | 12 | 5 | MEDESKI MARTIN AND WOOD The Dropper Blue No |
| 23 | - | - | 23 | 1 | ERYKAH BADU Mama's Gun Motow |
| 24 | 17 | 19 | 17 | 4 | LESS THAN JAKE Borders & Boundaries Fat Wreck Chord |

Contributing reporters this week: 168 • See page 63 for a complete list of airplay reports.

WEB**HABITS**



Offline with... TED DOUGHERTY Columbia Records College Radio Promotion

What websites do you use for your job on a regular basis?

- www.allmusic.com
- www.pollstar.com
- www.thesyn.com • www.nme.com
- www.inne.com
- www.ratethemusic.comwww.theprp.com
- www.cmj.com

- . . .

For what reasons? Mostly to keep informed on upcoming releases, tours, ad dates etc. Allmusic.com is just an amazing music resource. I like checking NME.com for record news, record reviews and tours in the U.K. ThePRP.com keeps me in the loop on the metal side. Pollstar, well, it's pretty much just tour dates, but still really useful.

desktop right now?

I haven't really embraced the MP3 revolution like everyone else. I recently downloaded that Refused AC/DC cover — it rocks. And Anton Maiden, of course. That guy is always in rotation.

Internet radio. Do you listen?

Yeah, all the time actually. Well, until I get knocked off at least. The stations I usually listen to are KCRW.org, WFMU.org and KNAC.com. I'll usually hit all the stations I can't hear in NYC. I also listen to a lot of foreign stations like XFM in the U.K. and Triple J radio in Australia.

What MP3 files are on your 4 2

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Column by James Lien • Section coordinated by Tad Hendrickson

wenty-eight year-old fado singer Cristina Branco made quite an impression on the second and final night of her U.S. debut in New York City. The Jan. 6 performance opened with an instrumental performed by a stellar three-piece band led by Custódio Castelo, who plays the 10-stringed Portuguese

NEW WORLD



Cristina Branco

guitar and also writes much of Branco's music. Castelo set the tone with passionate leads, while the imaginative accompaniment of an acoustic guitarist and bassist both maintained the fado tradition and pushed at its edges. As the song ended, the beautiful Branco walked onstage dressed in a lovely black silk dress, looking every bit the part of radiant diva. And when she began singing, it was obvious she had the goods to back the image. Portugese for "fate," fado sets tragic poems of fleeting love and other clandestine topics to music from the Mediterranean tradition. Most of the audience couldn't understand the Portuguese lyrics, but Branco's impassioned performance, dazzling technical skill and fine sense of drama conveyed the sad stories so expertly that there was seldom a doubt as to what she was singing. Hardly a femme fatale, Branco charmed the audience with betweensong introductions in English that explained the songs' stories and provided background about the genre. Branco even cracked a few jokes at her own expense, claiming at one point that she couldn't remember the words to the final song and that the audience would have to help. But even at her most playful, the singer turned in a transcendent moment, leaving the microphone behind and walking to the edge of the stage to help the crowd sing along. It was at the edge of the stage that she sang the last lines of the evening, easily filling the mid-sized theater with her soaring voice and cementing the bond she'd forged with the audience. Post-Scriptum, Branco's second album, is due out in March on Harmonia Mundi. Hopefully, some welldeserved attention will bring the singer and her band back for more dates. Watch for a CMI interview with Branco in the coming months. • Prague lost one of its greatest musical heroes on Jan. 5 when Plastic People Of The Universe founder Milan Hlavsa died of lung cancer. He was 49. A revolutionary rock band founded in the late '60s in the former Czechoslovakia, the Plastic People spoke out against the Communist government. Friends with famed poet and future president Vaclav Havel, they paired revolutionary music with strong convictions (several members were jailed in 1976 for their activities). The Plastic People originally broke up in 1984. But by 1989, the band members were being regarded as heroes, and they reunited to work above ground for the first time. The group toured the U.S. in 1999, playing the White House with Lou Reed. "Hlavsa was not only known for his legendary music, he was revered internationally as a spokesperson of the Czech underground," says Heather Mount of Tamizdat, an organization that works to bring Eastern European music and musicians to Western

audiences. "He was a visionary artist, a good friend to many — a truly inspirational person who touched and changed the lives of people far and wide."•



Eddie LeJeune

Closer to home, Cajun accordionist Eddie LeJeune died Jan. 9 of a heart attack. He was 49. One of the last players to emerge from the Cajun dancehall circuit, LeJeune was the

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real deal, releasing three albums in the late '80s and early '90s. He refused to cave to outside pressure and get a rhythm section, preferring the authentic sound of accordion, fiddle and guitar. But LeJeune's insistence on artistic purity meant that he had to keep his day job as a mechanic. He was working construction at the time of his heart attack. No doubt the New Orleans Jazz and Heritage Festival will have a different feel without this local legend.

Send all music for review to: James Lien P.O. Box 15336, New Orleans, LA 70115 phone: 504.899.2502 email: morgus@acadiacom.net

NEW WORLD

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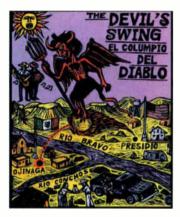
| y reports. | s this week: 71 . See page 61 for a complete list of New World airpla | irters | repo | ing | ribut | Cont |
|----------------|---|--------|------|-----|-------|------|
| LABEL | ARTIST + TITLE | WKS | PK \ | 2W | LW | ſW |
| ircular Moves | AMADOU ET MARIAM Tje Ni Mousso C | 5 | 1 | 3 | 1 | 1 |
| Six Degrees | FRIKYIWA Collection 2 | 9 | 2 | 2 | 2 | 2 |
| Putumayo | VARIOUS ARTISTS Carnival | 2 | 3 | | 16 | 3 |
| Six Degrees | SOUNDTRACK Genghis Blues | 5 | 1 | 1 | 6 | 4 |
| Northside | GJALLARHORN Sjofn | 5 | 5 | 9 | 7 | 5 |
| Shanachie | VARIOUS ARTISTS Afrobeat No Go Die! | 11 | 4 | 18 | R | 6 |
| uit-Nonesuch | OUMOU SANGARE Ko Sira World Cire | 5 | 4 | 23 | 4 | 7 |
| | #1 DEBUT | | | | | |
| Northside | MARIA KALANIEMI & ALDARGEZ Ahma | 1 | 8 | - | - | B |
| Stern's Africa | AFRICANDO ALL STARS Mandali | 3 | 9 | 15 | 19 | 9 |
| | UP 15 POSITIONS | | | | | |
| VP | VARIOUS ARTISTS Strictly The Best Vol. 26 | 3 | 10 | - | 25 | 10 |
| Nonesuch | YOUSSOU N'DOUR Joko (The Link) | 12 | 1 | 4 | 3 | 11 |
| Allegro | VARIOUS ARTISTS Ethiopiques Vol. 8 | 10 | 2 | 12 | 14 | 12 |
| RAS | ISRAEL VIBRATION Power Of The Trinity | 8 | 8 | 10 | 8 | 13 |
| Luaka Bop | KING CHANGO The Return Of El Santo | 7 | 4 | 5 | 17 | 14 |
| Six Degrees | STATE OF BENGAL Visual Audio | 7 | 11 | 20 | 24 | 15 |
| Guidence | VARIOUS ARTISTS Hi-Fidelity Dub Sessions Vol. 2 | 3 | 16 | - | R | 16 |
| Tinder | PARIS COMBO Living Room | 5 | 5 | 8 | 5 | 17 |
| Putumayo | VARIOUS ARTISTS Cajun | 2 | 10 | - | 10 | 18 |
| 1 Elektra-EEG | ZIGGY MARLEY & THE MELODY MAKERS Live Vol | 3 | 12 | 22 | 12 | 19 |
| Green Linnet | TANNAHILL WEAVERS Alchemy | 1 | 20 | - | - | 20 |
| Ahi-Nama | ISAAC DELGADO La Formula | 1 | 21 | - | - | 21 |
| Green Linnet | SUSAN MCKEOWN Lowlands | 1 | 22 | - | - | 22 |
| Palm Pictures | SIDESTEPPER More Grip | 11 | 3 | 24 | 9 | 23 |
| RealWorld | GOPAL SHANKAR MISRA Out Of Stillness | 2 | 23 | - | 23 | 24 |
| Stern's Africa | PAPA NOEL Bel Ami | 1 | 25 | 4 | 1 | 25 |

Chart information is based on combined airplay reports of New World releases from CMJ's panel of college, commercial and non-commercial radio stations.

Q&A

THE DEVIL'S SWING

The Devil's Swing, a recent documentary by Alan Govenar, deals with La Junta De Los Rios, the area of central southwestern Texas and Mexico where the Rio Grande and the Rio Conchos join. To paraphrase from the film, "There's Mexico on one side, there's Texas on the other, and the people who live here belong to both and neither." CMJ recently spoke to Govenar about The Devil's Swing, the peculiar myths and legends of this region, and how they have translated to song.



For the uninitiated, what exactly is the "The Devil's Swing"?

The image and the title, "El Columpio Del Diablo," come from an old legend from the area, where they had this ball on which the devil sat, and it swung back and forth between Sierra de la Santa Cruz and Chinati Mountain. One day it dropped out of the sky. And in the town of Ojinaga, right there in the street, it's this big black iron ball, like a giant cannonball, which the people there believe dropped out of the sky. And it cannot be excavated [archeologically] because

they believe it goes all the way down to hell.

Some of the *corridos*, the ballad songs on the CD, have ambivalent heroes. The bad guys seem like they're actually the good guys, and the songs don't seem to be rooting for the cops to win.

Well, that just reflects the reality. A place where you have something like [drug dealer] Pedro Ramirez, who was equal parts robber baron and Robin Hood. I mean, there were people whom he helped immensely, local people. And then there were people who ceased living because of him. It's a real border town area. The myth of the devil swinging back and forth between Texas and Mexico is something of a metaphor: You have the drug trade going one way, and you have the arms and ammunition coming from the U.S. down into Mexico, another side of the same lethal coin. We have an amazing interview in the film with the grandson of the man who was Pancho Villa's arms dealer in Texas.

How were you drawn to this obscure region?

I had some friends who had lived and traveled around through there. It started out as something more about the culture around these rivers in the desert, and it kind of changed, perhaps into something more unfortunate. I don't want to say it's something darker. But, then again, it was a very good thing, in that it changed from something dealing with river culture as the last vestiges of the past, into something that sought to link up the past to the present. - James Lien

For more information on The Devil's Swing, go to www.docarts.com.



10 FT. GANJA PLANT

Hillside Airstrip (ROIR) Hailing from upstate New York, this intriguing reggae collective is named in homage to Jamaica's own version of amber waves. The musicians in this posse have connections to other U.S. reggae groups, a few members having performed most notably as part of John Brown's Body and

Tribulation. Serving up deep authentic reggae heavy on the vibes, 10 Ft. Ganja Plant is basically a delightful anachronism, performing in such a delightfully retro way that it's actually hard imagine that these tracks aren't 20 or 30 years old. As such, they're something of a reggae analog to modern day soul/funk purveyors like Lee Fields, the Soul Providers, and the Daktaris. They show their reverence for the music of the past by doing their homework, learning the skills and playing it very much in the now.

R.I.Y.L.: Daktaris, Lee Scratch Perry, Scientist Contact: Lucas Cooper Phone: 212.477.0563 Email: info@roir-usa.com Release Date: Jan. 16

DONAL LUNNY

Journey: The Best Of Donal Lunny (Rounder)

In Irish music, there are a select few who somehow hear into the depths of tradition, extract meaning, and then are able to bring that meaning out into the open to connect with new audiences. Donal Lunny is exactly that sort of performer, capable of bringing new life to the venerable tradition of Irish music. Sometimes, as on this wonderful two-disc retrospective, he encompasses the heart and passion of straight-up traditional music. Other times, he mingles old strains with contemporary flavors — one tune, "Cavan Potholes," almost sounds like an Irish take on smooth jazz. That it's a successful fusion makes it all the more remarkable.

R.I.Y.L.: Bothy Band, Chieftains, *Lament* compilation Contact: Daniel Gay Email: danielg@rounder.com Release Date: Jan. 23

VARIOUS ARTISTS

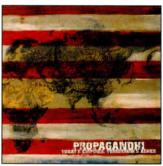
Gypsy Caravan (Putumayo)

The Putumayo label begins the new millennium with yet another strong conceptual compilation. This time, it's a survey of gypsy music from around the world. Avoiding the flamenco sidestep, *Gypsy Caravan* focuses on the authentic music of nomadic gypsies from Hungary, Serbia, Spain, and France for a well-thought-out compilation that accentuates the subtle ties to the music of European Jews. Indeed, there are distinct similarities to be heard here that unite this music with the various klezmer strains throughout Europe.

R.I.Y.L.: Gipsy Kings, Ivo Poposov, Ravel's "Bolero" Contact: Jennifer Daunt Phone: 415.701.1894 Email: jennifer@putumayo.com Release Date: Feb. 13

UPCOMING Please email upcoming release info to: upcoming@cmj.com, or fax us at 646.230.4401

| JANUARY 27 | |
|--|-----------------------|
| BOREDOMS Vision Creation Newsun | Birdman |
| JANUARY 29 | |
| CAUSEY WAY Causey Vs. Everything | Alternative Tentacles |
| JANUARY 30 | |
| ADVENTURES IN STEREO Running (7") | Bobsled |
| ALICE COOPER Billion Dollar Babies | Rhino |
| ANDREW WK We Want Fun | Bulb |
| APRIL VERCH Verchuosity | Rounder |
| BIG CHIEF ELECTRIC Raygum And Bubblegun | Pagoda |
| BINGO TRAPPERS Juanita Ave. | Animal World |
| BUD POWELL Jazz Giant (reissue) | Verve |
| BUDDY RICH Wham! | Label M |
| CALL AND RESPONSE Call And Resonse | Kindercore |
| CHAMBER STRINGS Make It Through (7") | Bo bsled |
| CHICO & COLDWADDA Wild N' Tha West | MCA |
| DAVE GRUSIN Two For The Road | Verve |
| DIVIDEO BODY/DESERT CITY SOUNDTRACK Divided Body (7" EP) | |
| DOUG KERSHAW Live: Still Cajun After All These Years | Era-K-tel |
| ELIZA CARTHY Angels And Cigarettes | Warner Bros. |
| FOREIGNER Foreigner (reissue) | Rhino |
| FRANK BLACK AND THE CATHOLICS Dog In The Sand | W.A.R. |
| FREDDIE HUBBARO & JIMMY HEATH Live At The Left Bank GARAGELAND Do What You Want | Label M |
| GENOVESE My Amercia | Food Chain |
| GLADYS KNIGHT At Last | Universal |
| HANGTOWN Eleven Reasons | MCA Black Dog |
| HOLMES BROTHERS Speaking In Tongues | Alligator |
| Joan Osborne produces and lends backing vocals | Anigator |
| JAPANCAKES The Sleepy Stranger | Kindercore |
| JEFF BECK You Had It Coming | Epic |
| JOHN ANOERSON Nobody's Got It All | Epic |
| JOHN SCOFIELD Works For Me | Verve |
| IONNY POLONSKY Ther's Something Wrong With You | Eggbert |
| IOHNNY RIVERS Back At The Whiskey | Soul City-K-tel |
| IOHNNY WINTER Deluxe Edition | Alligator |
| IEB LOY NICHOLS Just What Time It Is | Rykodisc |
| IT MONEY Blood, Sweat & Years | Priority |
| KARISSA NOEL Drama Queen | Epic |
| LARRY ELGART Let My People Swing | K-tel |
| LARGE PROFESSOR Blaze Rhymez (12") | Matador |
| LAMBERT, HENORICKS & ROSS Sing A Song Of Basie (reissue) | Verve |
| LE TIGRE From The Desk Of Mr. Lady | Mr. Lady |
| MAD LION Predator Or Prey | Reprise |
| MATTHEW GOOD BAND Beautiful Midnight | Atlantic |
| MEAT LOAF Bat Out Of Hell (reissue) | Sony Legacy |
| MOMUS Folktronic | Le Grand Magistery |
| MOUNT FLORIDA Arrived Phoenix | Matador |





- PROPAGANDHI Today's Empires, Tomorrow's Ashes DROPKICK MURPHYS Sing Loud, Sing Proud
- Feb. 6 Feb. 6

| NAPALM Bomb Scare | Priority |
|---|--------------------|
| NAT AODERLY Introducing (reissue) | Blue Note |
| OSCAR PETERSON On The Town (reissue) | Verve |
| PSYCHEDELIC FURS Greatest Hits | Sony Legacy |
| RAZ MESINAI The Unspeakable | BSI |
| RIC LOUCHARD Ragtime Romp (reissue) | Rhino |
| RICHARD LLOYD The Cover Doesn't Matter | Upsetter |
| ROCK COACHES Our Freshman Year At Rock Coach High | Animal World |
| ROLAND KIRK Here Comes The Whistleman | Label M |
| ROY BUCHANAN Deluxe Edition | Alligator |
| SKI OAKENFULL Life Changes | Sony |
| SOUNDTRACK Down To Earth | Epic |
| SOUNDTRACK Sweet November | Reprise |
| SOUNDTRACK Valentine | Warner Bros. |
| Featuring music by Marilyn Manson, Orgy, Linkin Park and others | |
| STARS Nightsongs | Le Grand Magistery |
| VARIOUS ARTISTS 7 Years Of Bad Luck | Lunch |
| VARIOUS ARTISTS Berklee College Of Music | Epic |
| VARIOUS ARTISTS Blockbuster: A 70s Glam Rock Tribute | Conspiracy |
| VARIOUS ARTISTS Cheap Shots And Low Blows | TKO |
| VARIOUS ARTISTS Intimate Portrait: Women Of The Heartland | Lifetime-Rhino |
| VARIOUS ARTISTS The Very Best Of Dr. Demento | Rhino |
| VARIOUS ARTISTS Trance Chronicles | Cold Front-K-tel |
| VARIOUS ARTISTS Salsa Superhits | K-tel |
| VARIOUS ARTISTS Smooth Grooves: Steppers | Rhino |
| VARIOUS ARTISTS WWF: Aggression Volume 2 | Priority |
| VITAMIN C More | Elektra-EEG |

FEBRUARY 1

| ARCO Coming To Terms FEBRUARY 6 | Pehr |
|---|-------------------------|
| 5 FOOTAZ Lifetime | Restless |
| AGAINST ALL AUTHORITY Nothing New | Subcity |
| Singles and compilation appearance collection | • |
| AND/ORS Will Self-Destruct | Better Looking |
| ANOY VOTEL Styles Of The Unexpected Twisted Ne | rve-XL-Beggars Banquet |
| ATOM ANO HIS PACKAGE/HAR MAR SUPERSTAR Atom And His (7 | |
| BAD ASTRONAUT Acrophobe | Honest Oon's |
| Lagwagon side-project | |
| BABYFACE Lovers (reissue) | Sony Legacy |
| BABYFACE For The Cool In You (reissue) | Sony Legacy |
| BABYFACE Tender Lover (reissue) | Sony Legacy |
| BABYFACE The Day (reissue) | Sony Legacy |
| BILL ODGGETT Wow! (reissue) | Verve |
| BING CROSBY AND BUDDY BREGMAN Bing Sings (reissue) | Verve |
| BLACK LABEL SOCIETY Live | Spitfire |
| CHARLIE RICH Behind Closed Doors (reissue) | Sony Legacy |
| CHERISH THE LADIES The Girls Won't Leave The Boys Alone | RCA |
| CHILDREN OF BOOOM Foliow The Reaper | Nuclear Blast America |
| COMPAY SEGUNOO Las Flores De La Vida | World-Circuit-Nonesuch |
| DENGEE | Beyond |
| DOUBLE TROUBLE Been A Long Time | Tone Cool |
| Stevie Ray Vaughan's backing band's first solo album, with Jimn | ie Vaughan, Jonny Lang, |
| Willie Nelson, Dr. John, and others guesting | |
| OROPKICK MURPHYS Sing Loud, Sing Proud | Epitaph |
| EDDIE COSTA Guys And Dolls Like Vibes (reissue) | Verve |
| ELECTRIC FRANKENSTEIN Annie's Grave | Victory |
| ELLA FITZGERALO Sings Broadway (reissue) | Verve |
| FRED HERSCH Songs Without Words | Nonesuch |
| Three-CD box set | |
| FROGS Hopscotch Lollipop Sunday Surprise | Scratchie |
| JACK COSTANZO Back From Havana | CuBop-Ubiquity |
| JOE MAPHIS Fire On The Stings (reissue) | Sony Legacy |
| KRIS KRISTOFFERSON Kristofferson (reissue) | Sony Legacy |
| MASTERS OF REALITY Sunrise On The Suffer Bus | Spitfire |
| MICHAEL BOLTON Love Songs | Sony Legacy |
| | |

| MODE REKO MOE Dither | Blue Thumb-Verve Fatboy |
|---|----------------------------|
| NICHOLAS PAYTON Armstrong Tribute | Verve |
| OHGR Welt | Spitfire |
| ORANGE PEELS So Far | spinART |
| PROPAGANDHI Today's Empires, Tomorrow's Ashes | Fat Wreck Chords |
| P'TAAH Decompressed | Ubiquity |
| Remix album that also includes three new tracks | onitarià |
| PUBLIC ANNOUNCEMENT Don't Hold Back | RCA |
| RAISINS IN THE SUN Raisins In The Sun | Rounder |
| ROBERT SCOTT The Creeping Unknown | Thirsty Ear |
| Former member of the Bats and The Clean | THISLY Edi |
| | |
| RODNEY CROWELL Diamonds And Dirt (reissue) | Sony Legacy |
| SARAH VAUGHAN Viva Vaughan (reissue) | Verve |
| SAVATAGE Live In Japan | Nuclear Blast America |
| SHINS (7") | Sub Pop |
| SOILWORK A Predator's Portrait | Nuclear Blast America |
| TAHITI 80 Extra Pieces | Minty Fresh |
| TRAM Frequently Asked Questions | Jetset |
| VARIOUS ARTISTS Death Is Just The Beginning, Vol. 6 | Nuclear Blast America |
| WEAKERTHANS Watermark (EP) | Subcity |
| Enhanced CD includes a video and live concert footage | eccony |
| | |

FEBRUARY 12

Secretly Canadian

Southern

Southern

HALF JAPANESE Home

Jagjaguwar

DAVE FISCHOFF The Ox And The Rainbow DIANOGAH (7") GEOFF FARINA Reverse Eclipse RICHARD YOUNGS Making Paper

FEBRUARY 13

| AK1200 Mixed Live: AK!1200 With MC Navigator | Moonshine |
|--|------------------|
| ANDERS OSBORNE Ash Wednesday Blues | Shanachie |
| CHUCHO VALDES Solo: Live In New York | Blue Note |
| CHUCK LOEB In A Heartbeat | Shanachie |
| DAN FOGELBERG The Very Best Of Dan Fogelberg | Sony Legacy |
| Collection of songs from his stint on Epic Records | |
| DAVE BRUBECK Red, Hot & Cool (reissue) | Sony Legacy |
| DAVE BRUBECK Vocal Encounters (reissue) | Sony Legacy |
| DAVE BRUBECK QUARTET At Carnegie Hall (reissue) | Sony Legacy |
| DAVE BRUBECK Quartet Jazz Impressions In Japan (reissue) | Sony Legacy |
| DIANNE REEVES The Calling: A Tribute To Sarah Vaughan | Blue Note |
| DJINI BROWN State Of Stagnation (12") | 7 Heads-Nu Gruv |
| EARTH, WIND & FIRE Spirit (reissue) | Sony Legacy |
| EARTH, WIND & FIRE Open Our Eyes (reissue) | Sony Legacy |
| ELAINE LUCIA Sings Jazz And Other Things | Raw |
| ELEMENT 101 Stereo Girl | Tooth & Nail |
| ENDD Evolve | DV8-Columbia-CRG |
| FLORA PURIM Perpetual Emotion | Narada Jazz |
| GRADY CHAMPION 2 Days Short Of A Week | Shanachie |
| HARDCORE SUPERSTAR Bad Sneakers And A Pina Colada | Koch |
| HERB JEFFRIES Say It Isn't So (reissue) | Rhino |
| HERBIE MANN Plays (reissue) | Rhino |
| HESHER Hesher | Warner Bros. |
| JIM WHITE No Such Place | Luaka Bop |
| JOHN CALE Vintage Violence (reissue) | Sony Legacy |
| JOHN FRUSCIANTE John Frusciante | Warner Bros. |
| Solo album from Red Hot Chili Peppers' guitarist | |
| MARK KOZELEK What's Next To The Moon? | Badman |
| MAURICE WHITE Maurice White (reissue) | Sony Legacy |
| MISTRESS BARBARA Relentless Beats | Moonshine |
| MONKEES Monkees Music Box | Rhino |
| O'JAYS The Ultimate O'Jays | Sony Legacy |
| PREFAB SPROUT The Collection | Sony Legacy |
| Double-disc anthology | |
| REWAKE Carnival (CD5) | Yawn |
| RILEY LEE Buddha's Dream | Narada |
| | |

RON CARTER When Skies Are Grev **Blue Note** SAVATAGE Poets & Madmen Nuclear Blast America SCIENCE PARK Disinformation Obscure SHIRLEY BASSEY The Remix Album...Diamonds Are Forever Nettwerk SLOTH The Voice Of God **Music Cartel** STEPHEN MALKMUS Stephen Malkmus Matador TANTRIC Tantric Maverick -Featuring members of Days Of The New THE ORB Cydonia MCA THELONIUS MONK Live At The Jazz Workshop - Complete (reissue) Sony Legacy THELONIUS MONK Monk In Tokyo (reissue) Sony Legacy TWIN PRINCESS The Complete Recordings Hidden Agenda-Parasol VARIOUS ARTISTS Café Del Mar, Vol. 7 MCA VARIOUS ARTISTS Gypsy Caravan Putumayo VARIOUS ARTISTS On The Trail Shanachie VARIOUS ARTISTS Saxuality Shanachie VARIOUS ARTISTS This Is Solid State Vol. II Solid State-Tooth & Nail VARIOUS ARTISTS Untamed: Next Generation Celtic Narada World VENA CAVA Saint Monday Yawn

FEBRUARY 14

| HALF JAPANESE Hello | Alternative Tentacles |
|---|-----------------------|
| HOWARD ZINN Stories Hollywood Never Tells | Alternative Tentacles |

FEBRUARY 15

| A PERFECT CIRCLE Remixes | Virgin |
|--------------------------|----------|
| JOHN HAMMOND Wicked Grin | Virgin |
| OLU DARA Neighborhoods | Atlantic |

FEBRUARY 19

Alternative Tentacles

FEBRUARY 20

| ANNIE HAYDEN The Rub | Merge |
|--|------------------|
| BACKFIRE Still Dedicated | Victory |
| BIS Music For A Stranger World (EP) | Lookout! |
| BOMFUNK MCS In Stereo | Epic |
| BOY GEORGE Essential Selection | London-Sire |
| BUZZY LINHART Buzzy Linhart Loves You | Razor & Tie |
| CHARLES MINGUS Tonight At Noon | Label M |
| CONTINENTAL DRIFTERS Continental Drifters (reissue) | Razor & Tie |
| DAVID THOMAS AND TWO PALE BOYS Surf's Up | Thirsty Ear |
| DAWN UPSHAW Angels Hide Their Faces | Nonesuch |
| DIESEL BOY Rode Hard And Put Away Wet | Honest Don's |
| DUNCAN SHEIK Phantom Moon | Nonesuch |
| FATAL FLYING GUILLOTINES The Now Hustle For New Diabolics | Estrus |
| FLYBANGER Headtrip To Nowhere | Columbia-CRG |
| FRENZAL RHOMB Shut Your Mouth | Fat Wreck Chords |
| FRODUS And We Watched Our Weapons In The Sea Band's final album | Fueled By Ramen |



olu dara

GEOFF FARINA Reverse Eclipse OLU DARA Neighborhoods

Feb. 12 Feb. 15

JUST OUT

A.M.I. P.O. Box 1386, Venice, CA 90291 RICK HERTLESS — Hey Heart (CD5) [2040]

ALYOSHA 105 Fourth Ave., Ste. 4R, Brooklyn, NY 11217 718.398.8709 DJANGO & THE REGULARS — Lying Low And Inbetween [102]

AMISH P.O. Box 1841, New York, NY 10013 718.599.6533 fadab@msn.com METABOLISMUS — Spriebwartsdrall [009]

ANECHOIC 22-55 Crescent St., Astoria, NY 11105 BELLWETHER — I Can't Hear You (003) F.U.Z. — E.U.Z.Z. (001) FOUR HUNDRED — The Four Hundred (004) PANIC STRIKES A CHORD — I Can See Electricity At The Proper Distance (002)

ANONYMOUS 1236 Eighth St. NW, Albuquerque, NM 87102 MOTET — Play [0832]

BECKERESQUE 301 Baltic St., #1, Brooklyn, NY 11201 CHRIS BECKER — 200 Birds (EP)

tahiti 80



BEGGARS BANQUET 580 Broadway, New York, NY 10012 212.343.7010 beggars@beggars.com LLAMA FARMERS — El Toppo [217]

BOB PRESSNER 742 Castleman Dr., Westfield, NJ 87090 BOB PRESSNER BAND — Riding The Wave

CJP P.O. Box 393, Lomita, CA 90717 310.325.2881 NIKKI HORNSBY — Reaching Out

CROW POINT 65 E. Cottage St., Dorchester, MA 02125 brad@crowpoint.com THE LUNE — Blameless (2635)

DIADEM P.O. Box 368, Madison, WI 53701-0368 EASTERN SUITE — Dead Sea [1174]

DILLON P.O. Box 2173, Yorktown, PA 23692 STEVE DILLON — First Of All

E-MAGINE 601 West 26th St., Ste. 11, New York, NY 10001 212.924.8212 TENDER IDOLS — Distressor [61038]

ENGINE PD, Box 1575, Stuyvesant Sta., New York, NY 10009 212,505,6929 JOSH ROY BROWN — Can't Look Back (80025)

EPITAPH 2798 Sunset Bivd., Los Angeles, CA 90026 213.413.7353 info@epitaph.com BOMBSHELL ROCKS — Cityrats & Alleycats (Burning Heart 2013) DEATH BY STEREO — Day Of The Dead (86590)

HALL OF RECORDS P.O. Box 69281, West Hallywaad, CA 90069 FREEHEAT — Don't Worry. Be Happy [1104] SLEET — The Volume Drops [1103] HEFTY 1658 N. Milwaukee, Ste. 287, Chicago, IL 60647 773.772.8069 SOUNDTRACK — Scarlet Diva (026)

HOLLYWOOD 500 S. Buena Vista St., Burbank, CA 91521 818.560.5670 SOUNDTRACK — Save The Last Dance [62288]

IDJMG 825 Eighth Ave., 24th Fl., New York, NY 10019 212.333.8000 LIONEL RICHIE — Renaissance (Island 548 225)

IRES 63 Perry St., #19, New York, NY 10014 212.243.5022 KAREN IRES — Karen Ires

KOCH 740 Broadway, New York, NY 10003 212.353.8800 VARIOUS ARITISTS — Totally Pokemon [8907]

LAMINACK 8011 Navajo St., Philadelphia, PA 19118 LYNDON LAMINACK — You Are My Home [9901]

LOOKIT MEEE! P.O. Box 533, Athens, GA 30603 SHUT-UPS — The Shut-Ups (002)

MADE YA LOOK P.O. Box 2761, Toluca Lake, CA 91610 888.487.2699 GOLDEN TICKET — Inaginary Stars (2775)

MINTY FRESH P.O. Box 577400, Chicago, IL 60657 773.665.0289, musiala@mintyfresh.com TAHITI 80 — Extra Pieces (EP) [39]

MR. LADY P.O. Box 3189, Ourham, NC 27715-3189 919.682.1150 LE TIGRE — From The Desk Of Mr. Lady [14]

NETTWERK 8730 Wilshire Bivd., Beverly Hills, CA 90211 310.855.0643 into@nettwerk.com TREBLC CHARGER — Wide Awake Bored (77599)

OODISCS 261 Grovers Ave., Black Rock, CT 06605-3452 203.367.7917 oodiscs@connix.com BEISER/SCHICK — Caught By The Sky With Wire [67]

REASON BEING P.O. Box 68482, Schaumburg, IL 60168 TRADING BRAINS — Fear Of The Letter I

RED LODGE 154 Betasso Rd., Boulder, CO 80302 PAUL EUGENE BECK — Of The Forest (3355)

RIGHTEOUS BABE P.D. Box 95, Buffalo, NY 14205 716,852,8020 info@righteousbabe.com DRUMS AND TUBA — Vinvi Kite (023)

ROUNDER 1 Camp St., Cambridge, MA 02140 617.354,0700 CATHY FINK & MARCY MARXER WITH BRAVE COMBO — All Wound Up! [Rounder Kids 8092]

ROUTE 5 P.D. Bax 310756, Newington, CT 06131-0756 GUY-MICHAEL GRANDE — Familiar Strangers (515991)

RUSSIAN RIVER c/o Raimaker Publicity, 398 Columbus Ave., P.M.B. #183, Boston, MA 02116 2 Big — Always In Trouble (CD5) [6412]

UNIVERSAL 2220 Colorado Blvd, Santa Monica, CA 90404 310.865.5000 FLYING BLIND — Push (Republic 368)

VAGRANT 2118 Wilshire Bivd., Ste. 361, Santa Monica, CA 90403 310.396,9011 ROCKET FROM THE CRYPT/GET UP KIDS — Rocket From The CrwIt/Get Ib Kids (2^{rn})

VICTORY 346 N. Justine St., Chicago, IL 60607 888.447.3267 into@victoryrecords.com REACH THE SKY — Friends, Lies, And The End Of The World [138] WARM P.O. Box 1423, Athens, GA 30603 AZURE RAY — Azure Ray [102]

WHOLE 9 YARDS P.O. Box 212, E. Molessey, Surrey KT8 9YN United Kingdom VARIOUS ARTISTS — The Whole 9 Yards: Volume One [02]

HIP-HOP

FLUID 11333 Moorpark St., #412, North Hollywood, CA 91602 URBANITES — Pure Pressure 170081

TOMMY BOY 902 Broadway, New York, NY 10010 212.388.8300 JONZUN CREW — Lost In Space [1001] PLANET PATROL — Planet Patrol [1002]

JAZZ

DREYFUS 19 West 44th St., Ste. 1716, New York, NY 10036 212.944.1630 MARTIAL SOLAL — Dodecaband Plays Ellington [36613] PHILIP CATHERINE — Blue Prince [36614]

PALMETTO 71 Washington PI., New York, NY 10011 212.673.9394 palmetto@thorn.net BEN ALLISON — Riding The Nuclear Tiger (2067)

PARADIGM 57 Irving Pl., New York, NY 10003 212.387.8900 DAVID BENNETT COHEN — In The Pocket [8442]

RAW 215 Englewood Ave., Englewood, NJ 07631 201.871.6909 ELAINE LUCIA — Sings Jazz And Other Things [301]

STÂR STAR STEREO P.O. Box 070762, Milwaukee, WI 53207 SIXTO — Sixto [4D12]



UBIQUITY 54 Washburn Street, San Francisco, CA 94103 415.684.8448, mail@ubiquityrecords.com VARIOUS ARTISTS — Jazz On The Latin Side ALL STARS: Vol. 2 (CuBop 030)

UPTOWN P.D. Box 394, Whitehall, MI 49461 CHARLES MINGUS — West Coast 1945-49 [27]

LOUD ROCK

AMONG THIEVES 660 Madison Ave., 10th Fl., New York, NY 10021 AMONG THIEVES — 2001 Demo

 DWELL

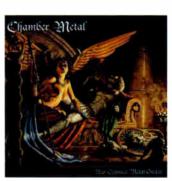
 P.O. Box 39439, Los Angeles, CA 90039 323.663.8098, Info@dwellrecords.com

 EVOKEN — Quietus [1063]

 VARIOUS ARTISTS — Chamber Metal [1064]

 VARIOUS ARTISTS — Overload 2: Tribute To Metallica [1042]

MUSIC CARTEL 106 W. 32nd St. 3rd Fl., New York, NY 10001 ELECTRIC WIZARD — Dopethrone [44] SLOTH — The Voice Of God [46] **SPITFIRE** P.O. Box 1837, New York, NY 10009-8910 212.533.4824 BRITHY FOX — Long Way To Live [5111] PAUL DIANNO — The Beast – Live [5178]



NEW WORLD

NORTHSIDE 530 K. Third St., Minneapolis, MN 55401 612.375.0233 radio@noside.com MARIA KALENIEMI & ALDARAGEZ — Ahma (6053)

VP 89-05 138 St., Jamaica, NY 11435 718.291.7058 VARIOUS ARTISTS — Reggae Lasting Love Songs [1606] VARIOUS ARTISTS — Total Togetherness Volume 11 [1609]

RPM

FORCE INC. 631 E. 11th SL, #22, New York, NY 10009 212.353.2656 AUCH — Remix Tomorrow Goodbye (047) EXOS — Strenoth [1048]

SOMA 953 E. Sahara, Ste. E15-A, Las Vegas, NV 89104-8571 310.247.8571 WARIOUS ARTISTS — Slam: Past Lessons/Future Theories

[Distinctive Breaks 65]
STUD!O K7

210 Fifth Ave., New York, NY 10010 212.685.7161 stk7@earthlink.net SOUNDTRACK — Project Unison [81]

TRIPLE A

CMH P.D. Box 39439, Los Angeles, CA 90039 323.663.8073 mallbox@cmhrecords.com VARIOUS ARTISTS — Long Strange Trip [1791]

KOCH 740 Broadway, New York, NY 10003 212,353,8800 JOHNNY DOWD — Temporary Shelter (8205)

MPRESS 61 E. 18th St., New York, NY 10003 677.678.7243 mpressinfo@aol.com RACHAEL SAGE — Painting Of A Painting [5454]

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REPORTING DATES*

Jan. 26 - Jan. 30 Feb. 2 - Feb. 6 Feb. 9 - Feb. 13

*NOTE TO REPORTERS: Printed playlists reflect airplay reported to" CMJ two weeks prior to magazine's cover date.

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CHMA Sackville, New Brunswick, UNK 106.9 FM Zac Taylor 506.364 2221

505.364.2221 MCW PORPOCRAPHERS MCRE PLASTIC DINNER IS NUNED ENTRAN BADU CORN STEPS C

MUS MUS KING COBB STEELIE JESSE COOK MINT CHRISTMAS LIBRANESS ELEVATOR TIMOTHY CAMERON COCO. JOY DIVISION

CHRW London, DN 94.7 FM

CFRC Ningston, DN 101.9 FM Peggy Shanks 613.533.2121 ctrcfm@post gueensu.ca GODSPED YOU BLAC RADIOHEAD CFRC

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ELUR ERIC (OHNSON PEPE DELUXE NEW ORDER LIVE ON RELEASE CASH BROTHERS BOCEPHUS KING KLEENEX GIRL WOND

LFRE Mississauga, DM 91.9 FM Victoria Bonanno 905,569,4712 jewbaccamd@yahoo.com BLUR GRADE LIVING END U2 LIVING END U2 SWEARING AT MOTOR SONGS OHA RAGE AGAINST THE RAGE AGAINST THE RAGE AGAINST THE RAGE AGAINST THE WORLEN HADY READU U3 A AND AND AND AND U3 A AND AND AND SUBJECT STANDARD SUBJECT GODSHED TOUBLAC RALPH OUTKAST DAFT PUNK RUN DWC FORGOTTEN REBELS SARA LEE DEATH BY STEREO BOMBSHELL ROCKS MUGSHOT KARATE SNOOF DUSC JOE DELTRON 3030 112 GURU'S JAZZMATAZZ RONI SIZE/REPRAZE JIMMY REID MR LEX

CONVOSIENCE PRO CHUD DITARA, DU 83.1 FM Philippe Chardonneau/Enim 13.52,368 Churdoneau/Enim 13.52,368 Churdoneau/Enim Convosition STAND CT NECESSCA WILLIAMS NICK HOLDER RESIGN CONVERTIGATION STANDARD PHATT BASTARD ISSICA WILLIAMS NICK HOLDER RESIGN CONVERTIGATION STANDARD NICK HOLDER RESIGN CONVERTIGATION NICK HOLDER RESIGN CONVERTIGATION PHATT BASTARD ISSICA WILLIAMS NICK HOLDER RESIGN CONVERTIGATION PHATT BASTARD ISSICA WILLIAMS NICK HOLDER RESIGN CONVERTIGATION NICK HOLDER RESIGN CONVERTIGATION NICK HOLDER COMMON NICK HOLDER COMMON NICK BINARCH PROSECUENTIEL COMMON

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CIXS Montreal, QC CC

CIAS Montreal, QC CC Pablo Duran 514,931,837,837 BLUR RAGE AGAINST THE PI HARVEY OUTRAST COLDPLAY BLACK EYED PEAS RONI 512E-REPRAZE WESTON POE U2

POE UZ SLAZZMATAZZ GURUŻANO CLAN PIZZICATO FIVE ERYKAH BADU JURASSIC 5 JOHNNY CASH RADOHEAD EMILINNA TORRINI INIE INCH NAILS PAUL OAKENFOLD DAFT PUNK FATBOY SLIM UVING END FATBOY SLIM LIVING END DREAM WARRIORS TAKE A BITE OUTTA JOHN FRUSCIANTE TABLA BEAT SCIENC GODHEAD CATCH 22

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Etienne Roy 514.343.7511

CIAM 113,5 FM Details 113,5 FM Details 113,5 FM Details 113,13,66 Stagens 60 windsor,ca ARCIGER,20 BADLANDS, A TREBU RADDER,20 ARCINE,20 BADLANDS, A TREBU RADDER,20 ARCHART HEW PORNOCRAPHERS OVING FETUS BLUR FUEV PORNOCRAPHERS OVING FETUS BLUR FUEV PORNOCRAPHERS OVING FETUS BLUR FUEV PORNOCRAPHERS SUR BADLAND FUEV PORNOCRAPHERS SUR BADLAND CALEBOART CONTENT DIA CONTENT DIA CONTENT DIA CONTENT COLLETER VANCOUVER INGHTS DIALOGUEST DIA CONTENT COLLETER CALEBOART COLLE

CLLO RESIGNATION PORSECTION CONTRACTOR PORSECTION CONTRACTOR POLICICAL PORSECTION CONTRACTOR POLICICAL POL om ntreal, PQ 89.3 FM musique@cam.org DELTRON 3030 GROOVY AARDVARK XEN CUTS JORANE SEA AND CAKE TITAN JUEWARE TITAN RAGE AGAINST THE KETKA REG QULANKUM RESENTS SERVER SERVER

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EXLA David Wrat Boul 44, 258, 21 M BIO 54, 21 SLOBBERBONE RACHELLE FERREL COSY SHERIDAN

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KALA NALA Davenport, IA 88 5 FM Dean Wirmer 319,333,6217

CPR Peoria, IL 90.3 CaFM Him Vaughn 309.682.9277

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KAFA USAF Academy, CO 104.3 FM Scott Beusch 719.333.4644

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SILVER SCOOTER KAZU Pacific Grove, CA 90.3 FM Melanie Walker Bill 373,7597 mail@bazu Billebazu ColdPill Model Billebazu ColdPill Model Billebazu ColdPill Billebazu ColdPillebazu ColdPi

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KBBI Homer, AK 890 AM Paulette Wellington 907.235.7721 kbbi@alaska.nel BADLY ERAWN BOY PARIS COMBO PARIS COMBO A3 RADIOHEAD ERYKAH BADU TRYKAN HEADU UZ SOUTHERN CLUTURE PEPE DELUXE ETTA JAMES PI HARVEY COLDPLAY HII FIDELITY LOUNG BLUR MATTHEW SWEET MEDESIN MARTINAN DYGKING EFOXA MATTHEW SWEET MEDESIN MARTINAN DYGKING EFOXA SAINT GERMAIN HI-FIDELITY DUB S LOW LOW RONI SIZE/REPRAZE DEATH CAB FOR CUT JEAN CAFFEINE POE POE UNION TAKAKO MINEKAWA STRAIT UP

KBCS Bellevue, WA 91,3 FM Bruce Wirth 425,564,6194

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KBGA Missoula, MT 89.9 FM Tobin Aroner/Noriko 406.243,5715 ERYKAH BADU PLANET E STARS PIZZICATO FIVE

KAUR Sloux Falls, SD 89,1 FM Brooke Winterfeld 605,336,4388 Kaur@inst Jagite edu RAGE, AGAINST THE STEPHEN MALKMUS GOMEZ DASHBOARD CONFESS RADIOHEAD U2 593 231 6022 HEISTONY OF PORTLA LEISTONY OF PORTLA LORETTY VEVETTE PHARVY BRAILES TARS DOWNAS GIVENT BISTOR BEEF TERMINAL WHITE STIMES ACID JAM 2 ELLIOT SMITH HUDGANDING LORENTY PHOAMING EDSON PHONAMING EDSON PH MEAT FUPPETS PHARVEY YO LA TENGO SOUTHERN CULTURE STRAIT UP OFFSPRING ALLIMINUM GROUP CATCH 22 RED SNAPPER JUNCTION IB FATBOY SUM JOSH JOPLIN JOSH JOPLIN ALLES WIE GROSS GOSSIP GODSPEED YOU BLAC ELEVENTH DREAM DA SCHEMA JIM & JENNY A SIGUR ROS BRATMOBILE TWILIGHT CIRCUS D TAV FALCO & T

KBOO Portland, DR 90.7 FM Brandon Lieberman 503 231.8032

TAV FALCO & T KEUT Crested Builte, CB 90.3 FM Alter Fenilon 970.349.5225 music GRAnk org synatch Forkan Kaukonen Ferriche Badu Grant Kaukonen Hott Tuna Tuaffie Ruhawaya Truck Ruhawaya Truck Ruhawaya Truck Grant Fful Drad South-fenn Culture United Doore Front UZ VI ROOMFUL OF BLUES FVERLAST MERLE SANDERS RAGE AGAINST THE JOHINNY CASH TONY RICE UNIT STATE OF GRACE HANK WILLIAMS SR FUNKSTAR DE LUMANS SR WILLIG FURSON WILLIG FURSON MILLIG FURSON BLICKER NOISE

KEUX Columbus, RH 91.1 FM Mike Firsch 614.232, 2436 radio@underground Im 614.232, 2436 radio@underground Im 914.232, 2436 stepsets STEPHIN MALIEMUS OF AND UNEXCOMPANY COLLEMUS STEPHIN MALIEMUS STEPHINE AND AND COLLEMUS STEPHINE AND AND AND HOLMAS HOMP CAMITANAA SEAN DEASON DEAMD HOLMAS HOMP CHAIRS

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EDWIN ULTRASPANK KCCR Tacoma, WA 103.1 Jeremiah Autwurm 206.535.7332

206.535.7332 kccr@plu.edu/~kccr RAGE AGAINST THE INCUBUS MARVELOUS 3 6 GIG QUEENS OF THE STO NINE INCH NAILS OFFSPRING NINE INCH NAILS OFFSPRING EVTRILAST ORGY GODHEAD MARILYN MANSON NICKELBACK UPO SPEEDEALER RADIOHEAD LESS THAN JAKE ULTRA V STEELY STEELY BARENAKED LADIES EVERCLEAR SIMON STINGER GREEN DAY LINKIN PARK UNICCO LINELOCO TAKE A BITE OUTTA GODSMACK RUMORS BLINK 182 MAN OF THE YEAR SCREECHING WEASEI

GRAPHERS

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KAGJ Ephraim, UT 89.5 FM Lauten Ryan 435.283.7427 kage@snow.edu GODSMACK UMP BIZKIT RADIOHEAD PJ HARVEY UD

TAKAKO MINEKAWA ARLO BIKERIDE FASHION EXPO UNION LLAMA FARMERS LASSIE FOUNDATION DRESSY BESSY SINCLAIRE GENTLE WAVES DIRT HAWKSLEY WORKMAN EASTERN YOUTH HOINEYDOGS BADLANDS. A TRIBU

KASB WA 89.3 FM Daniel Novick 425.456.7121

KAKX Mendocino, CA 89.3 FM Mischa Hedges 707.937.0613

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KCFV St. Louis. NO 89.5 FM 31, Louis, mo e Paul Wydra 314,595,4463

KCSS Turlock, CA 91.9 FM

Amy Kovalett 209.667.3378

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KCMU Seattle, WA 90.3 FM Seame, nr. sv. Don Yates 206.543,3685

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KCOE Cedar Rapids, IA 106.9 CC Gabe Galloway 319.399.8867

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KCR San Diego, CA 98.9 CaFM Nichael Henning 619,594,7014 Kcr@kahuna.sdsu.edu

BIS 394/UR14 KENRAL AND ASSLERUM WOLSE ON MARS MUSSE ON MARS SEA AND CARE MUSSE DAMON & MU

KDOX Gracham, Cable Mike Carson 503.667.7689 WESTON CAVIAR POE RADIOHEAD QUICKSPACE YO LA TENGO ADD N TO (X) PJ HARVEY HOOVERHONIC MAN OR ASTRO-MAN? MESH PJ HARVEY EVERCLEAR MXPX BLUR BOTTLEFLY YO LA TENGO UZ ELYSIAN FIELDS RADIOHEAD BADLY DRAWN BOY DEATH CAB FOR CUT COLDPLAY LIVING END SQUIRREL NUT ZIPP HUAN GENTLENC. MESH MESH TLAR GARDEN PIZZOZOTAT PIZZOZOTAT DOWNILOAD DOWNILOAD BLUR BUNC DOWNILOAD BLUR BUNC DOWNILOAD BLUR BUNC CHOCK DOWNILOAD SENOY CONSTRUCT CONST LIVING END SQUIRREL NUT ZIPP WESTON MEAT PUPPETS LINKIN PARK NEW FOUND GLORY RAGE AGAINST THE NEW FOUND GLORY RAGE AGAINST THE VEW RAST AND/WE RHAROLS DEPTONES EVERLAST AT THE DRIVE-IN HOOVERHARONIC OFFSRING LIFEHOUSE J MASCIS (PLUS) T GOMEZ WALLELOWERS KCSU Fort Collins, CO 90.5 FM

KOSU FOR Calling, CD 90.5 FM Christ Ruderico 974.491,7501 KCLIMIUS GLAMER, CD 900.5 FM KCLIMIUS GLAMER, CD 900.8 FM RONI SIZE-REPRAZE PHANNEY DUTIEST DELTECH SIZE SUTHERN CULTURE RULAS SIZE SUTHERN CULTURE RULAS SIZE SUTHERN CULTURE SIZE KDUR , CO 91.9 FM

JACLOW PARS COMBO PARS COMBO KFIC Les Altos Hills, CA 83.7 FM Kas Namiltan Statustical Componential Statustical Componential Psychetaelles Crare Psychetaelles Crare Psychetaelles Crare Psychetaelles Crare CURRENT 93 COMPANY FLOW / CA C NUUK Durango, CD 91.9 FM Bryant Upgett 970.247.7288 kdur, st1@fortfowis.edu BuluR SOUTHERN CULTURE EDDIE HARRIS AND LIVING END EDDIE HARRIS AND UTKAST JOHN PRINE JIMMY SMITH CAUSEY WAY EUPHONE PI HARVEY EUPHONE PJ HARVEY AFROBEAT NO GO AFROBEAT NO GO BLITZIYOSEN DATKOGNINEKAWA STRANGEYOLK JOHINNY CASH POE DELUXE ROEI SIZE/REPRAZE LI BURNSIDE RONI SIZE/REPRAZE JEAN CAFETINA MEDESKI MARTIN AN DE ATH BY CHOCOLAT US INCOMPANY DE ATH BY CHOCOLAT THINKING PELLERS HOOD SCUM BUINNY BRAINS CANNANES AND STEW MICHAEL BRASELL LOWDOWN DEAD C MONKEYS U2 BLUEGRASS 99 KFSR

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KCUR Kansas City, MO 89.3 FM Robert Moore 816.235.2869

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KDNK Carbondale, CO 90.5 FM Skip Naft 970.963.0139

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Tony Renner 314.664.3955

KFSR Fresno, CA 90.7 FM Manny Carr 559.278.4500 SS227.4800 ENTERNIA DU POE HI-FDELTY LOUNG LAZANGYA HI-FDELTY LOUNG LAZANGYA THE SOUND OF OM THE SOUND OF OM THE SOUND OF OM PET DELUXE THE SOUND OF OM AMTH & SOENCE CARETERIA MATH & SOENCE LINEATATION SOLUTION OF POE HILLANA TORRINI INSTLUENTS INSTLUEN JILS JESUS PHILBIN TAKAKO MINEKAWA LOWDOWN FAUST FUN PEOPLE BARCELONA III BÅRELICHNA BÅRELICHNA BALT SEATTERVVGL 2 BLUETIV SLAUTERVVGL 2 BLUETIV SLAUTERVGL 2 SLAUTERV

KEOL La Gran NEUL La Grande, OR 91.7 FM Jenifre Tarkus 541.962.3397

S41.962.3397 P) HARVEY U2 EURHONE MAN OF THE YEAR POE CONTRETES CONTRE D EVERCLEAR KING BLACK ACID CURTIS SALGADO GARAGELAND UNISEX ANTILOOP RAGE AGAINST THE FATBOY SUM RADIOHEAD WE THANK YOU -- K SUNSHINE SUNSHINE XEN CUTS ELYSIAN FIELDS

KGRG Auburn, WA 89.9 FM Marshall Kraft 253.833.9111

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KFAI Minneapolis, MH 90.3 FM Mandy Cox 612.341.3144 BADLANDS A TRIUD GALLARHONN KATY TESSMAN PHANYEY MARISA MGMTE MARISA M

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KGUR San Luis Obispo, CA 97.5 Phil Paul Jacobus SGL 546.319 MARK INDOPELR BURK MARK INDOPELR BURK MARK INDOPELR BURK MARK INDOPELR BURK MARK INDOPELR HARKYC PHARKYC PHARKYC PHARKYC PHARKYC PHARKYC PHARKYC PHARKYC PHARKYC HARKYC MARKY MARKY MARKY MARKY MARKY MARKYC MAR KHDX Conway, AR 93.1 FM Preston Trimble 501.450.1339

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KHNS Naines, AK 102.3 FM Byrne Power 907.766.2020 hyrnepower@hotma

507.765.2020 byrnepower60hotmail. Francoiz Breut Francoiz Breut Francoiz Breut Donniny Cash Johniny Cash Johning Cash John OUTKAST UZ NINA HYNES RAGE AGAINST THE MOUNTAIN GOATS PIZZICATO FIVE PONTIUS COPILOT BIORK DEATH BY CHOCOLAT JOSEPH ARTHUR AFTERTAX/RUSTY NA CAUSEY WAY KASEY CHAMBERS RYAN ADAMS

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KLBC Long Beach, CA 1500 AM Ethan Hackett 562.938.4300

KNON Dallas, TX 89.3 FM Christian Lee 214.824.5893

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KLP1 Rusting La 89.1 FM Bit 27.452 marc.stal@mail.com Da.5+BOARD CONFESS NO ARCON WELLS NO LIVING END BLUR PARCY PARC KNSU Thibedaux, LA 91.5 FM Amanda Brown 504.444.4447 music@edgeplanet.com FATBOY SLIM FATBORY SLIM U2 TAREA BITE OUTTA GREEN DAY OFFSRINNG EVERLAST STONED IMMACULATE GOLDAAY RAGE AGAINST THE LENINY KRAVITZ STRAIT UP DRACULA 2000 EVERCLEAR RADIOHEAD OKGY ORGY DEXTER FREEDISH LITTLE NICKY DEXTER FREEBISH LITTLE NECKY FASTBALL MARILYN MANSON NEW FOUND GLORY IOMMI WALLFLOWERS COLLECTIVE SOUL BLUR S.S. BUMBLEBEE GEDDY LEE GRAFFIX 420 PARADOX

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EZE TRE LEGOT COLTAXAST COLTAXA ZZ3.384.4820 AADIOHEAD HOOVERHANNIGY BADLY DRAWN BOY COMERCINE SCHORES SCHORES

STRAIT UP KPSU Portland, 0R 1450 AM Ratch Ramos 503,725,4071 kpsu0fag,ess.pdt.edu Actrion TME STARS ELF POWER TAKARO MINIKAWA CANNANÉS AND STEW ELYSIAN FIELDS SAHELEY PARK TWILIGHT CIRCUS D LOW ASHLEY PARK TWILGHT CIRCUSD DEATH CAR FOR CUT HOCHENKEL COCO WARLING INCOMENKEL MICHAEL HING INCOMENKEL HING INCOMENT HING INCOMENT HING INCOMENT HING INCOMENT INCOM

KPUR Forest Grave, OR 94.5 FM Steve Klein 503.359.2822

SUJJ99 2822 SOULIVE BADLANDS-A TRIBU NUL FOUNG SOUTHERN CULTURE UNION ETTA JAMES HOREYDOGS ERKTAH BADU SONNY LANDRETH JEB LOY NICHOLS POE BRETT SWAIN LUNING END BRETT SWAIN LIVIING END ACETONE ACOUSTIC SYNDICAT DEATH BY CHOCOLAT TRAFFIC THE BEST OF KEN B DOUBLE TROUBLE MEDESK MARTIN AN BLUR PRED HARTING JIMMY SMITH DONNAS STRANGEFOLK

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KQAL

MX 89.5 FM Winona, Im Chris Hauger 507.457.5229

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KRNL Mt. Vernon, IA 89.7 FM Sydney W. & Thomas P. 319.895.4431 km/@cornell-lowa.edu OUTKAST RAGE AGAINST THE RADIOHEAD BUITZKID

TABLOCKE JO BUTZKID PI HARVEY YO LA TENGO EVERLAST CATCH 22 INSANE CLOWN POSS GURUS JAZZWARTAZZ LIMP BUZKIT SHAWN LEE TUPAC SHAKUR BUCNIDE REDHEAD DAFT PUNK CORN SISTERS THEVERY CORPORAT UZ THEVERY CORPORAT U2 COLDPLAY FATBOY SLIM EATBOY SLIM DEATH BY CHOCOLAT ERYKAH BADU TALIB KWELL AND H CHOI SUZE/REPRAZE EMINEM DELTRON 3030 TRAFFIC LITTLE NICKY N8E

KRNU Lincoln, NE 90.3 FM Neal Obermeyer 402.472.8277

KRUX Las Cruces, IM 91.5 FM Elena McCune 505.646.4640 krux@nmsu.edu

KRUA

KRUA Anchorage, AK 88.1 FM Adryan Glasgow 907.786.6802 kruamusic@hotmail.co

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KRZA Alamosa, CO 88.7 FM Claire Steube 719.589.9057

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KSCU Santa Clara, CA 103.3 FM Vinh Ngo 468.554.4907

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KSOT KSU I La Jolla, CA 95.7 CeFM Bryan Brick 619.534.0479

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KSHI nSHU Huntsville, TX 90.5 FM Chris Chernoch 936.294.1344 rtf_kshu@shsu.edu

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KMUD KMUD Redway, CA 93.1 FM Kate Klein 707.923.2513 md@kmud.org RICKIE Let JONES LAURIE ANDERSON DWEEZIL ZAPPA KEBMO ETTA JAMES 12

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COLIDE KRSC Stillwater, DK 31.3 FM Hugh Tolar, Stillwater, DK 31.3 FM Hugh Tolar, Stillwater, DK 31.3 FM Hold Stillwater, DK 31.3 FM Hold Stillwater, Stabourg, Stabourg, Stabourg, Still Goorer, A GUY Cell Loorer, A GUY Cell Bucke EVED Pass MONC WILLIE NELSON

SHIPPING NEWS TERIYAKIS WINTER BLANKET ACETONE BUDDYREVELLES COLLIDE

BLACK EYED PEAS MONC WILLIE NELSON MONC WILLIE NELSON MEAT PUPPETS MEAN PUPETS VIENT PUPPETS SURNY DAY REAL FORM VESELY HARDI SURNY DAY REAL FARD SNAPPER MARK ERELLI GARY LUCAS SQUIRREL NUT ZIPP GARY LUCAS SQUIRREL NUT ZIPP MARK SS IOHN SCOFILID LESS THAN JAKE PARIS COMBO

KSOC

KSOC Ashiand, OF FM J.B. Kelson S41, 552, 8762 jaborski@hofmail.com Bulk RAGE AGAINST THE BULK RAGE AGAINST THE OUTKAST OUTKAST IOHINNY COSH ROSTICOSH ROSTICOSH SICK OF IT ALL JURASSIC-S LESS THAN JAKE ROATER NATE

LESS IFANI JAKE ELATTER ELATTER ELATTER RAN VISIONS ARRAY VISIONS DASHBOARD COVIESS RONI SIZE / REPRAZE MONTONIEST AND ALTO UNIVE GEND GLORY EUPHONE F HARVIY KING BLACK ACID INFELDENTS SUACK POE UNIVE STATUS SUACK VISIONE CONTONIEST CONTONICS CONTONIEST CONTONIES

KTRU

KTRU Houston, TX 91.7 FM Holly Hinson 713.348.4098 noise@ktru.org FREEDOM SOLD

HORFENDIE JURY HORFENDIE JURY HARANOU BANDOS SINTEEN DELUXE SINDER COCONUT Y S SINTEEN DELUXE SINDER COCONUT Y S SINTEEN DELUXE CHRISTIANI MARCLARY OULI-JUNC SIN SUSAN ALCORN MACHTER BURNSIDE BURNSIDE

KTSW San Marcos, TX 89.9 FM Rachel Bulla 512.245.8089

DE LA SOUL POE NEW FOUND GLORY JURASSIC-S PALO ALTO HOOVERH-HONIC DOVES BIG ASS TRUCK DANDY WARHOLS EMILIANA TORRINI DEATH CAB FOR CUT PENNYWISE SEA AND CAKE

KTUH Honolulu, HI 90.3 FM Jolene Miyaji 808.956.4848

POE SOUTHERN CULTURE STEREO CAFETERIA

CAFETERIA TODIL TAKAKO MINEKAWA DEATH BY CHOCOLAT NEW FOUND GLORY LENNY KRAVITZ 45 DIP MEDESKI MARTIN AN FRESTYLE GENERAT MONSIEUR LENOC PALO ALTO CHICANE DRACULA 2000 ERYKAH BADU

KTXI Lueboh, TE 88, FM Lueboh, TE 88, FM Lueboh, TE 88, FM Lueboh, TE 88, FM Andrew State 1998 Andrew

POE KSPC Claremont, CA 88.7 FM Richard Cagerton-996 521.857 kspc@pomona.edu COCCO SUNSHINE MILEMARKER Q AND NOT U DEXTER ENERVYMINE ABBC

ABBC MOUSE ON MARS SPOKANE CHRISTIANA JASON TRACHTENBUR DEAD HOLLYWOOD ST MOUNTAIN GOATS JOHN ZORN TERIYAKIS PHOTON TORPEDOES

HOTON TORPEDOES MUS MANISHEVITZ PAPPYGUNN MAHOGANY PINEAL VENTANA UOUDMOUTH SYBARITE PELICAN CITY WHITE OUT WITH JI SCHOLARS SONG OF ZARATHUST SCIENCE OF GLASS

KSTO Nacthfield, MN 93.1 FM

Northinit, MN 33, IF M S07546, 500 S07546,

KTCU Fort Worth - Texas, 88,7 FM Erin Chandler 817,257,7631

BIT.257.851 BUAR WEY FOLDELAW FATBOTSLIM ARDIONED SUPERDUCHWA BOY CONI SIZE ARDIONED CONI SIZE ARPRAZE UNING END GRAVGELAW OPININY CASH OPININY CASH

TAKAKO MINEKAW. SLACK DEATHRAY DAVIES BIRDWATCHER HOPEWELL JOSEPH ARTHUR DAKOTA SUITE NINA HYNES VIRGIL SHAW

KTEK Soccoro, NM 88.7 FM Nathan Girdner 505.835.6013 ktek@nmt.edu

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D DEATH BY CHOCOLAT

KTRM Ritsaffer Ritsaffer Bible 195 (195) Ktrm, music @hotmail.com Ktrm, music @hotmail.com RACE ACAINST NE SUR COUTRAST POLICIES STRATU UP HEAT RUPPETS POLICIES THAN JAKE RADIO HEAT R

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RULEN CA 88.3 FM FMPTSIDE CA 88.3 FM SMPTSIDE CA 88.3 FM SMPTSIDE CA 88.3 FM SMPTSIDE CA 88.3 FM SMPTSIDE CA 88.3 FM DE ATH BY CHOCOLAT DE ATH BY CHOCOLAT CAUSEY WAY SEAN NA NA SEAN NA NA SEAN NA NA STARS DOWN STARS ST

KUMM Morris, MN 89.7 FM Darren Renville 320 589.6076 kumm@cda.mrs.umn.edu

SUB.355.4848 DELTRON 3030 DASHBOARD CONFESS FATBOY SLIM ANDY CALDWELL DATF PUNK ENYA POP ART LUNKIN PARK NINE INCH NAILS BLUR LUDACRIS POF DELUXE POE SOLITIZEBLIC LITLIES

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LOW SHANTI PROJECT CO RUBEN GONZALEZ

KUCI Irvíne, CA 88,9 FM William Gentry/Michael Hibbert 949,824,4561 musicdir@kuci.org SHE 224 ASSI "Mused musical reflexion of a based of the second second musical reflexion of a based of the second medical mused second based of the second se

KURE Andre Ma 85.5 FM Andre Ma 85.5 FM Andre Main 85.5 FM Andre Main 85.5 FM Andre Main 85.5 FM URL 2005 CM BULR BULR AND MINEDAWA LOATH 85.6 FM MORENT AND MINEDAWA CONTRAIN GOATS HELMS MORENT AND MINEDAWA ARSON WELLS DAMAGE AND MARKEN AND MA KUWR Laramie, WY 91.9 FM Music Director 307.766.6624

KUGS

K UIGS Beilingham, WA 83.3 FM 180, B30, 2515 BOLDO 2515 DELTRON 15030 DELTRON 15030 DELTRON 15030 DELTRON 15030 DEATH CAS POR CLUT SAD ROCKETS AT THE DRIVE: BAD AGENTS BROADCAST BROADCAST BROADCAST BROADCAST BROADCAST UNIT SAD CLAN CALLEY WAY MEDESKI MAXTIN AN ARDON WELLES CLAN CALLEY WAY MEDESKI MAXTIN AN ARDON WELLES DATF PUNK BADLY DRAWN BOY SONGS CHA

KVCU Paulder, CO 1190 AM

Boulder, CO 1190 AM Denise Rogers 303,452,7405 Konsteiner Causisy May Stars Causisy May Stars Stars Casisocore Unisex Casisocore Unisex Stars Stars Stars Stars Add Nate Add Not Prez Deluxe Add N TO (X) Prez Deluxe Add N TO (X) Add Stars Add N To (X) Add N To (X)

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KUNM Albuquerque, NM 89.9 FM Allison Kulo 505,277,8022 ETTA JAMES THIS IS BLUES HAR TTM JAAKS maaa TTM JAAKS maaa UBAO CORN SISTERS DUNKE SHOLT SHOLE SHOLE

KYSE. SL Chuck MN 83 I FM Mar Moeller 370, 753, 1726 musik @Mvac.org musik @Mvac.org musik @Mvac.org Gur Davis Moustrain & Goats Barece Davis Moustrain & Goats Barece Bar

KWAR Waveriy, IA 89.1 FM Duane Bierman 319.352.8209 kwar@wartburg.edu LiNAP BIZKIT STONE TEMPLE PILO LINKIN PARK COLDPLAY MOBY LINNED PARE NICODY NICODY COLD STRATY TOWN STRATY TOWN UPER-DUSE ARRON LEWIS WENT OWN DIADERGROUND MEST UNION UNDERGROUND GLORY UNION UNDERGROUND MEST CALENT CALL STRATEC STRATEC CONSTRUCTS SINTHETIC IS EVENTLEAR OFFSHILMS OFFSHILMS DYNAMTE HACK 420 420 EVE 6 NICKLEBACK

KWCR Ogden, 88.1 FM Britt Musselman 801.626.6450

maste utileteior 307. KES 6524 PAULS SIMON MARK KNOPLER MARK KNOPLER MARK KNOPLER MARK KNOPLER MARK KNOPLER SOLWAL MARK SOLWAL MARK ENDO SOLWAL MARK KENNO SOLWAL MARK SOLWAL MARK SOLWAL MARK SOLWAL MARK CASH RICK LEE JONES VAN MORRISON & ENV SOLAS COSY SHERDAN SOLAS CLARKS COSY SHERDAN SOLAS BLUE HOS SOLAS CLARKS COSY SHERDAN SOLAS SOLAS SOLAS SOLAS CLARKS COSY SHERDAN SOLAS RADIOHEAD OUTKAST HOOVERPHONIC PJ HARVEY ORGY UZ 1 ORONE 1 UZ ELASTICAENA AT THE DRIVER NO GREEN DAY SR-71 COLDRAY WAST DANDY WARHOLS VOODOO CLOW SKULL VOODOO CLOW SKULL VOODOO CLOW SKULL NOOTOO CLOW SKULL SKULS NOOTOO CLOW SKULL SKULS NOOTOO CLOW SKULL SKULS NOOTOO CLOW SKULL SKULS SKULS

KWDM West Des Moines, IA 88.7 FM Bill Gongol 515,226 2660 kwdm@wdm.k12.la.us EXAMINATION CONTRACT AND A CONTRACT THE STO

WINE FIELD KWMR PL Reyes, CA 90.5 FM Kay Claments 415.653.0058 music @kwmt.org FATBOY SLIM MUM O BROTHER WHERE HI-FIDELITY LOUNIG DEALIN WITH THE JOHN PRINE U2 DEALIN WITH THE IOHIN RINE. MARK WILLIANS SE DERE DICKENSON PHARVEY MARK NOPERE RESOLUTION PHARVEY PEPE DELLXE DZI-ANA KAMI PEPE DELLXE DZI-ANA KAMI DZI-ANA KAMI

KWRS Spokane, WA 90.3 FM Jeremy Ernst 509.777.4575 DAVID GRAY

DAVID GRAY RUDOHEAD LATBOY SLIM OUTRAST HATBOY SLIM OUTRAST HOLDPLAY BULR BULR BULR BULR HAWN MULLINS SHAWN MULLINS BULR BULL MONC BULR MONC BULR MONC BULR MONC BULR MONC BULL MONC BULS SCOBER STADAMAN ANDREAS JOHNSON ORGY ALDECTAGE CHAN STADAMAN STADAMAN

KWSB Benjamin Dennee 970,943,3033 RONI SIZE / REPRAZE LIVING ENA PALO ALTO UZ ARSON WELLES PHARVEY BLUR WU-TANG CLAN RAGE AGAINST THE JURASSIC-5 SICK OF IT ALL TRANSMISSION OK BSZODO

KXUL HADRONG LATER Shayne Carter J13.342.5562 HALLAND, FAR HADRONG LATER HADRONG HADRO TRANSUISSION OK BS2000 ANGELO MOORE IS D DEATH BY CHOCOLAT IDHNNY CASH SUITERDRAG DO THE SUITERDRAG SUITERDRAG BADLANDS A TRIBU MATH & SCIENC OUTRAST JASON DARLING DR DAN DAN DARLING FATBOY SUIM FATBOY FATBOY SUIM FATBOY S

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KXUL Monroe, LA 91.1 FM

KYMC Chesterfield MO 89,7 FM Lestie Slaughter 314,530,7070

BLUR RAGE AGAINST THE ERYKAH BADU GARAGELAND PJ HARVEY JOHNNY CASH NEW FOUND GLORY NEW FOUND GLORY U2 MEAT PUPPETS LIVING END FATBOY SLIM RADIOHEAD OUTKAST BADLANDS A TRIBU POC MINIE INCH NAILS SICK OF IT ALL MARILYN MANSON SOUTHERN CULTURE BEACHWHISTLE LESS THAN JAKE WESTON BLACK EYED FEAS BLORK

BJORK ORGY OFFSPRING GREEN DAY DAFT PUNK AFTERTAX/RUSTY NA

KZMU Moab, UT 89.7 FM Glenn Peart 435.259.8824

SOUTHERN CULTURE SICK OF IT ALL SPRAGUE BROTHERS MERLE HAGGARD BLUR EVERLAST JOHN STEWART & JASON DARLING U2 JASON DARLING U2 EIRYKAH BADU EIIZA GILKYSON DWIGHT YOAKAM JOHNNY LANDRETH LIVING END JOHNNY CASH P HARVEY WACO BROTHERS RAGE AGAINST THE MARTHA SCHUYLER T SPEEDEALER D

KZOW Forest City, IA 91.9 FM Vicki Doll \$15 582.8196

THENDERSE TSSEE. 8156 TSSEE. 815 CR. UT BATH CAR FOR CUT ENGINE DOWNIN ENGINE DOWNIN ENGINE DOWNIN ENGINE DOWNIN ENGINE DOWNIN ENGINE DOWNIN ENGINE STARWARKT GOOD LIFE EUNE COLDUCE UNIT ON THE COLDUCE EUNE COLDUCE ENGINE PARTY OF HELICOPT MATTHEW SWEET ENVEL ENVEL

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KZSC Santa Cruz, CA 88.1 FM Zach Friend 831.459.2811

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TAKE A SITE OUTTA POE OFFSPRING MEAT PUPPETS COLDELAY INSON DARLING A3 DAFT PUNK ORGY REDUINERN CULTURE GREEN DAY INFLIENTS NEW FOUND GLORY DOSPH ARTHUR NINE INCL NART NACH SCHARUR WBCR Brooklyn, NY 590 AM Brooklyn, NY 5 Sid Kaptsenel 718.859,6314 SIN BUDDEN SIN BUDDEN BLUR UR VIANUS PLANNE INTRALIAGE UNROPERDAG WUJTANA LAKE UNROPERDAG WUJTANA CASH SUKSHING UNROPERDAG WUJTANA CASH SIGG ACANGARTHE SIGG ACANGARTHE SIGG ACANGARTHE SIGG ACANGARTHE SIGG ACANGARTHE NEDESTI MARTINA NEURISSI MARTINAN NEURISSI NEURISSI MARTINAN NEURISSI MARTINAN

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Emily 607.871.2287

BULAR IDHINY CASH OUTRAST SONGSI CHIA SONGSI CHIA SONGSI CHIA SOUTHERN CULTURE GARAGELAND POR DO DASHECARD CONFESS MEDESKI MARTIN AN ERYGAN BADU RACE AGAINST THE DSJODBY CHOCOLAT MATH & SCENC SWEARING AT MOTOR 6X SYM DE IT ALL

DA UZ SIMAWN LEE STCK OF IT ALL STRAIT UP DAFT PUNK HELMS INFLUENTS FILTHY THIE VING B STRANGEFOLK MATTHEW SWEET BRATMOBILE EMMYLOU HARRIS PAPER CHASE

WARG Summrt, IL 88.9 FM Kim Leja 708.728 3222

TÜB, TÄB 3222 LESS THAN JAKE BLUE MEANNES GRADE THANS NEW FOUND GLORY MONEEN GAZA STRIPPERS GO-BETWEENS GO-BETWEENS SMORING FOPES ELVISIAN FIELDS MCORFING FOPES ELVISIAN FIELDS MCORFING FOPES ELVISIAN FIELDS MCORFING CHOKE YOL LA TENGO PAW GROUND INTL BRIDDS SAMIAM TARE YEASS MOCH, ORANGE SAMIAM MARY MCC, ORANGE SCHOLENS MCC, ORANGE MCC, ORANGE SCHOLENS MCC, ORANGE SCHOLENS MCC, ORANGE MCC, ORANG DASHBOARD CONFESS MEAT PUPPETS

WBRS Waltham, MA 100 Jamie Rinaldi 781,736,5277 Music@wbrs org MA 100.1 FM

WASU Boone, NC 90.5 FM Patrick Sills 828,262,3170 VI 28223110 BUR DUS BUR DUS LIFEROUS ELUR EVAN AND JARON MOLIES YES HOLD ALTO EVAN AND JARON MOLIES YES HOLD ALTO OFFSPIRING POE DUNK MARK UNIX BUS SWATCH ELINOTTE LENNY REAVITZ STIMAT UP DAFT FUNK TRAFFIC LIVING END SWATCH ELINOTTE ELIN

U2 JOHNNY CASH PI HARVEY GODSMACL RAGE AGAINST THE FATBOY SLIM PALO ALTO DRACULA 2000 OUTKAST TAKE A BITE OUTTA POE

INUIC SWAPS ORE LOW GENTLE WARES YO LA TENGO IDYLL SWORDS IDYLL SWORDS INTEL SWORDS WIR WE THANK YOU --NINE INCH NAILS SUNSHINE KARATE OUTKAST MERLE MAGGARD BROADCAST KEPLER ELYSIAN FIELDS P) HARVEY

WAWL Chattanooga, TN 91.5 FM Don Hisson 423.697.4470 jpuddles1@aol.com BLUR U2 WBSD WBSD Burlington, WI 89.1 FM Terry Havel 414.763.0195 wbsd@wi.net

U2 RADIOHEAD

U2 RADIONEAD JOSH (DRUIN DSH (DRUIN DSH (DRUIN DEVEROR FICHTING MATCHEDX 20 DEVEROR FICHTING MATCHEDX 20 DEVERDAY DAVID GRAY MOINT MATTHEW GOOD BAND DOINNY CASH MATTHEW GOOD BAND MATTHEW GOOD BAND MATTHEW GOOD BAND MATTHEW GOOD BAND MATTHEW GOOD BAND

WBTY Waltham, MA 530 AM Chuck Wasilewski 781.891 2808 wbbyinfo@bentley.edu BLUR

HUMING CONTRACTOR BUR UAGE AGAINST THE LIVING (IN) POE BS2000 RCINI SIZE/ REPRAZE STRAFT UP DIACULA 2000 DIACULA 2000 DIACULA 2000 DIACULA 2000 PHARVEY ENTRAT NO HARVEY ENTRAT NO SOUTHERN CULTURE ENTRAH BADU SOUTHERN CULTURE SOUTHERN SOUT

RUSSELL SIMINS 20 MATTHEW SWEET SICK OF IT ALL A3 FLYBANGER DEATH BY CHOCOLAT ROSE OF SHARON HI-FIDELITY LOUNG HI-FIDELITY DUB 5 JEFF WITZEMAN BAM BOB PRESSNER BAND GENTLE WAVES

WBZC Pemberton, NJ 88.9 FM Bonnie Hart 609.894 9311

NUE 894 9311 NELL YOUNG GEDDY LEE COLDPLAY WILLE NELSON NORTH MISSISSIPPI STONED INMAAC JUL CHRIS SMITHER MARK OLSON & BOB WEIR AND RAT KEB MO JOHN HILT JOHN HILT JOHN SANTHOM SON RICKLE LEE JONES U2 JLATE RICKIE LEE JONES U2 GENGHIS BLUES CHARLES BROWN NELLYOUNG DISH ROUSE ERIC JOHNSON ERIC JOHNSON ENYA JOAN OSBORNE TRACY CHAPMAN VAN MORRISON JOSH JOPLIN STOP HANDGUN FOO RIGHTERS FOO RIGHTERS ROBIN TROWER LYLE LOVETY



STARS SHANTI PROJECT CO PIZZICATO FIVE TAKAKO MINEKAWA PI HARVEY BLITZHOSEN COLDPLAY ELYSIAN FIELDS JOSEPH ARTHUR LOW LIGRAN FRUDS COMMANDER RAGE AGAINST THE LIVING END MASCOTT REFO ELLUS MASCOTT REFO ELLUS DEATH BY CHOCOLAT UNISX OUTRAD TO REMO DEATH BY CHOCOLAT UNISX OUTRAD TO REMO BADLY DRAWN BOY UNISX OUTRAD TO REMO BADLY DRAWN BOY SER OF IT ALL GRAMEGLAND STRATLY CONLOT STRATLY STRATLY CONTACT ON LOT STRATLY STR

51 CMJ JANUARY 29, 2001 World Radio History

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SUNDAY'S BEST EMILIANA TORF

SPEEDEALER D D INFLUEINTS RICK DANKO DEATH BY CHOCOLAT OUTKAST STRANGEPOLK JOHN MCCUTCHEON FRISCO MABEL JOY CHRIS ROSSER SCREECHING WEASEL

WAIH

WAIH Potsdam, NY 90 3 FM Seth Warren 315.267.4888 wah@potsdam.edu U2 JIMS BIG EGO RADIOHEAD BOBBY GAYLOR PALO ALTO

WALF Alfred, NY 89.7 FM

WBLD

Paul Townley 248.539.2595

246.339.2595 GODIEAD DATTRINK EVERCLEAR FATBOY SLIM DRACULA 2000 CYPRESS HILL MUR AUTRAST DEATH BY CHOCOLAT OUTRAST IOC IACKSON UTRAST IONE YOOLTH RONI SIZE/REPRAZE LEATTERN YOUTH RONI SIZE/REPRAZE LEATTERN YOUTH RONI SIZE/REPRAZE SOUTHERN CLITURE TAKE A BITE OUTRA

TAKE A BITE OUTTA U2 NINE INCH NAILS DIFFUSER SPEEDEALER MEDESKI MARTIN AN ORGY MARILYN MANSON TWILLCHT SINGERS SNATCH BEATLES MATTHEW SWEET

WBNY Burnao, Pailto Tils.378.2008 Wary@Pointmail.com BL/RC SELW SELW COM-SIZE PERALZ BADDAMS BADLANDS A TRIBU RONI SIZE PERALZ PRED ELUXE PI HARVEY DI HARVE

mfleid, MI 89.3 FM

WERS Boston, MA 88.9 FM Jeff Goodman 617.824.8462

WCBN TTL BR Ann Arbor, MI 88.3 FM Carles Souffront 734.783.3500 music@wcbn.org RHAPSODIES IN 6LA MAHOGANY

WCNI

New London, C Jon Lontz 100.439.2053 work@connce CAUSEY WAY

Flemington, NJ 90.5 FM Dasielle R./ Loa McKensa G. 908.782.9595

506.722.5555 GODSMACK DAMIN DAMIN

JESSICA SIMPSON CRAZY TOWN

WCWS Wooster, 0H 80.9 FM Ken Wakezh/Nikary 330,252.240 wcwstWacs.wooster.odu OUTKAST UB40 STONED IMMACULATE RAGE AGAINST THE BLUR

RAGE AGAINST THE BUR DUR UPYAN BADU SCULIVE BS000 PHD BS000 PHD MCMMPF PIZICATO FIVE PERCLEAR DV-2 RUSSELL SIMHS NEW FOUND GLOW RUSSELL SIMHS NEW FOUND GLOW FRIDOY SULIN HAGABO COMEZ SIMULT UP SIMULT PLOCED SIMULT UP SIMULT PLOCED SIMULT UP SIMULT PLOCED SIMULT UP SIMULT PLOCED SIMULT UP SIMULT

WDBK Alsokwood, All 81,5 FM

CYDE UHF MARLEY AND PARLEY AND PADAY DRAWN BOY RUSSELL SIMMS JEFF WITZBARAN BAM BETTIL SERVEZRT UMBON MEAT FUPPETS UNION FIELD DAN UNDER WICTOR KRUMMENACH TANTIKUM OF THE MID WATYBE KRAMER & DOCK SEMMENACH

D COCK SPARRER DAVIE ALLAN B CORN SISTERS IGGY & THE ST NEW PORNOGRAPHERS LAMB BONE ALL NATURAL LEMON

WDBM East Lansing, MI 88.9 FN East Lansing, MI 88.9 FN

Richard Stannard 517,353,4414 http://www.edu

VIDUATION CONTRACTOR AVAILABLE VIDUATION CONTRACTOR MATTHEW SWEET COMEZ SQUIRAL UT ZIP PRIOLEAR JOSH JOPIN REVES GARLANT JOSH JOPIN REVES GARLANT PLO ALTO AL AL UNIT CONTRACTOR DATE NET STATE REVES CONTRACTOR DATE NET STATE NET STATE STATE

Dylan 609.227.7280

STRANGEFOLK

DIESELHED DAN BRYK KARATE CYDE UHF ZIGGY MAI

INTERPOSTER VIEW ANHOGANY INTERPOST ICHARD BUCKNER EUHRONE EUHRONE ICHARD SALES ICHARD SALES

WCCS Norton, MA 96.5 FM Matt Nurray 508.286.3819

CATCH 22 EVERLAST LIFEHOUSE WEEZER NINE INCH NAILS WHITE OCTAVE KARATE JURASSIC-S OUTKAST ALLIP BLUR RONI SIZE/REPRAZE BLUR RONI SIZE-REPRAZE UCTION 3030 ORGY REFUSED PHARKEY DEXTER FREENCH REFUSED REFUS

WCDB Albany, NY 90.9 FM Kovin Smith 518.442.5262

WCFM INTERNATION, MA 91.9 FM Erric Katerman 413.597,2737 mesicidi Giverchn, williames, a R. Dallice Williames, a R. Dallice Williames, a CODSPLAY, a ERGANS BUILD, A COLDPLAY, A MEDESKI MARTIN AN GOLD COLDPLAY MEDESKI MARTIN AN M WCFM

FRODUS LOW JAH RULE KING TUBBY NASHVILLE PUSSY SMOG STEPHEN MALKMUS O BROTHER, WHERE ERNEST RANGLIN MYSTIKAL

WCKS Allendale, MI 1619 AM

ILLESCHTT WELSCHTWEILZUMLAU BLUR BLUR BLUR BLUR BLUR BLUR BLUR BLUR BLUR DAFT PLINK OUTTRAST MOTTRAST BLUPHONE SHAWN LEE BASCON WILLES HOWENE SHAWN LEE BLUPHONE SHAWN LEE BLUPHONE SHAWN LEE BLUPHONE SHAWN AND BLUPHONE SHAWN AND BLUPHONE SHAWN AND BLUPHONE SHAWN AND CAUSEY WAY DOGGY'S ANGELS

WDCR Hanover, NH 99.5 FM Erika Artakovich, Suzanne Wrubel & Darren Lund 603.646.3313 on, CT 91,1 FM BALASSOCIATION AND A CONTRACT ON A CONTRACT

BIS JAL 313 BIS JAL 313 BILR PHQENIX PLASTILINA MOSH

WDET Dentrol, M. 101.8 FM DENTROL CASH DATA STATES DATA

WDGR Miami, FL 1600A FM Vanessa Valdes 385.237.2286

P HARVEY NORFORM BALLY DRAWN BOY ROM SZEZNERAG BULY DRAWN BOY SUFEDRAG SUFEDRAG SUFEDRAG BUTY BOARD BUTY BALL SUFEDRAG BUTY BALL SUFEDRAG BUTY BALL SUFEDRAG SUFEDRAG SUFEDRAG SUFEDRAG SUFEDRAG SUFERAG SUFER WDPS Dayton, OH 09.5 FM Nike Reisz 937.228.0603

IRMA THCMAS SOUTHERN CLETURE MOJO MAMAS SUTHERN CLETURE SWINGHAMMER SWINGHAMMER SWINGHAMMER SWINGHAMMER SWINGHAMMER STRANSFORM BANKO DE CAA DE CAA DE CAA DE CAA SUTHERN SUTHE WDSR

WDSR Pittsburgh, PA 97.7 CaFM Cody Keim 412.396.5773

BLUR RACE AGAINST THE LUNING END SUPERORMAG OUTHAST GOOD COLLED C

WDST Woodstock, NY 188.1 FM Rogar Menell 914.679.7266 WEFT Champaign, IL 90.1 FM Don Bishop 217.359.8338

BTA STATUSES FIVE FOR RGKTING COLDPLAY DAVID GRAY DAVID GRAY MOD MICHADON LIFEHOUSE LECTRASY JOSH (OPUIN MOD MICHAD ASHCROFT GOMEZ FI HARVEY DIANNE MICHAD ASHCROFT GOMEZ FI HARVEY DIANNE MICHAD ASHCROFT GOMEZ MICHAD ASHCROFT GOMEZ MICHAD ASHCROFT JOSH (OPUIN MICHAD ASHCROFT GOMEZ MICHAD ASHCROFT JOSH (OPUIN MICHAD ASHCROFT GOMEZ LINEY REAVITZ JAYHAWKS BLINK IR2 RADOVE ADORZON ANTHEW GOOD BAND MOCE WOWN 217.359.2538 ETTA JAMAES SUDSTEPPRING CHARAC WIGG CHARAC MANDOU ET MARIAM NOTHINT BOND DEALITY WITH THE CHARAC AND AND AND DEALITY WITH THE WORLD MUSIC COF TH ACTIONSLACIS STEVE SLAGE ACETONE SOW WORLD ANDSC OF TH ACTIONSLACIS STEVE SLAGE ACETONE SOW DEALING SOM SOM DEALING SOM SOM SOM DEALING SOM SOM SOM SOM SOM SOM

WDWN Auburn, NY 89.1 FM Jeffrey Sez 315.255.1743 www.@hotmail.com

115.255.1743 www.offertaall.com BUR OUTVAST OUTVAST OUTVAST OUTVAST OUTVAST MATTHEW SWEET RAGE AGAINST THE DASHBOARD CONFESS SOUTHEIN COLLTURE LESS THAN JAKE SOUTHEIN COLLTURE LESS THAN JAKE SOUTHEIN COLLTURE LESS THAN JAKE ROBE OF SOURCE NELLENTS SCK OF IT ALL URVSSICS URVSSICS URVSSICS URVSSICS STRANGEFOLK MONEEN STRANGEFOLK MONEEN COL STRANGEFOLK MONEEN INSA HTMES JASON DARLING SANDAREN SANDAREN STRANGEFOLK MONEEN STRANGEFOLK STRANGEFOLK MONEEN STRANGEFOLK STRANGEFOLK MONEEN STRANGEFOLK STRANGE

WEBK Mington, VT 105.3 FM

Dan Ewald 802.422.3156

WECI Richmond, IN Natt Neurovic 785.983.1248

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WFNM Lancaster, PA 89.1 FN Justin Spenillo 717.291.4098 wtam_radio@acad.fan

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WFUV Breaz, NY 98.7 FM Rita Noestee 718.817,4550

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WGAJ Deerfield, MA 91.7 FM Jane Eish 413.774.1812

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WGCC Batavia, NY 90.7 Fill Brian Hillabesh 716.343.0055

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WGDR Plainfield, VT 81.1 FM Louie Ducharme 802,454,7782

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Lowell, MA 81.: Erik Scott 878.834.4875

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WMHB Waterville, ME 89.7 FM Brian Camire 207.872.3606 drmj@wtvl.net

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WMBR Cambridge, MA 88.1 FM Keith Sawyer 617.253.7777 HITLE AUTHOR HITLESS LITTIN BARCELONA OTHNESE MILLONAI ADD N TO (M) OTHNESE MILLONAI ADD N TO (M) OTHNESE MILLONAI ADD N TO (M) OTHNESE SUBJECT ADD NOT AND DECALS MICHARD BUCKNER HOLIDAY RAIN OKYASS SUBJECT ADD NOT AND MICHARD BUCKNER HOLIDAY RAIN SUBJECT SUBJE

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upper Montclair, NJ 90.3 FM Kristen Anderson 973.655.4257

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Jacksonville, FL Rachel Shimp 904.620.2908

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WPRK Winter Park, FL 81.5 FM Keith Jackson 407.646.2480

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WRBB Boston, Wray Boston, Seventrean, Boston, Bo

WRBU Peoria, II, 80,1 FM Dani Sander 309.677.2231

EXTRATEDUD SUNSHINE CAFETERIA WEEZER MATTHEW SWEET MICROSTORIA MAQUHADORA BLONDE REDHEAD GODHEAD

WREK Atlanta, GA 91.1 FM Erika Noerenberg 404.894.2468

ETTA BOOTENDERS GOLDBLZGE PROE BROWN QUARTET EMRE ERGE LES SAM FG LES SAM FG

WRFL

WRIL Lexington, KY 88.1 FM Claire Buxton 606.257,1557

CORE 237.1553 PONTIUS COPILOT THIS IS ADELAIDE PIZZICATO FIVE MOUSE ON MARS DEATH BY CHOCOLUT TARAKO MINERAWA HI-FIDELITY LOUING GOW SOULIVE BIKERIDE SEAN NA NA SOULIVE BIKERIDE SEAN NA SOULIVE BIKERIDE BI

WPPS Wast Mittlin, PA 31,1 FM Erg Unitan Strey Unitan Unitan Waster States Waster States Waster States Waster States Waster LIMP REXKIT Stock SR-71 SR-71 SR-71 SR-71 ifflin.con COLD SK-77 EVEC DRAVE SCARFACE CUBANISMO() DE LA SOUL MCRAPHINE STRUNG OUT RALA REAT SCIENC SFEDDALTR DRAD ASHCROFT BROAD CAST TOM TOM CLUB UBAO ANER TEDDY THOMPSON QUEENS OF THE STO CHIXDIGGTT

WPTS Pritisburgh PA 82.1 FM Internation PA 82.1 FM Int 2.448 792 wpts9 prit.deu Q ANDE NOT UN ANN NYMERSING CONTINUES NYMERSING PRICESSING DEAD HOLLYWOOD ST BEAD ST BEAD ST BEAD ST CONTINUES CONTACT CONTROL ST AND ST CONTROL ST AND ST CONTROL ST CONTRO

WQAC Alma, MI 90.9 FM Kelly Prill 517.463.7095

U2 DONNAS MONC DONNAS WCNC WCNC WANG THYAR COOD BUZZ INCOMENTARY WCNC WCNC

WQFS Greensboro, 90.9 FM Laurah Norton

P HARVEY OUTRAST SICK OFT ALL PREJCATO DATA MEGOTA MAR MEGOTA MAR MEGOTA MAR MEGOTA MAR MEGOTA MAR DOWN CAD DOW

ELF FACT WOKE Plattsburgh, NY 93.9 FM Stephen Spataro 518,564.2727 wqke@iname.com

wyke@iname.com BLUR PHARVEY STEPHEN MALKMUS FATBOY SLIM DELTRON 3030 COLDPLAY PONTIUS COPILOT TAKAKO MINEKAWA RADIOHEAD LOW

LOW MEDESKI MARTIN AN MEDESKI MARTIN AN SICK OF IT ALL JURASSIC-S DON CABALLERO ELYSIAN FIELDS DAFT PUNK LESS THAN JAKE OUTKAST PLACES HURRICANE LAMPS DOVES MOUNTAIN GOATS STARS DI ISEL SIMING STARS RUSSELL SIMINS GODSPEED YOU BLAC SAINT GERMAIN ONEIDA BROADCAST PAPER CHASE JOY ZIPPER

WRFW River Fails, WI 88.7 FM River Falls, WI 1 Ryan Wales 715.425.3887 Ac39@uwrf.edu BLUR OUTKAST P) HARVEY PALO ALTO 404.551.220 writelant 30 Mohtmail.com Writelant 30 Mohtmail.com Romi 312C merraze Ashen Ruir Rui notmail com BLUIKUST PHANEY PHAN

WRHU

WRHU Hempstaad, NY 68.7 FM Emily Tweedy & Casey Mile 516.463.5105

WRRG River Grove, IL 88.9 FM Jim Placky 708.456.0300 Emily uvery & casey in SIS 443.3105 WESLEY WILLIS WALLFLOWERS MEAT PUPPETS STATS STA DASHBOARD CONVESS BILIR PORTIUS COPILOT POP ART U2 INFOSSIBLES WHITE COTINE BATT BY CHOCOLAT EXCEPTION BATT BY CHOCOLAT EXCEPTION BATT BY CHOCOLAT UNIC OF IT ALL ONEIDA ATTICISK RUSPET ATTICISK RUSPET ATTICISK RUSPET DAKOTA SUITE JURISSES SUIVER SCOOTER PENARYWISE BEACHMHISTLE BUTZHOSEN DASHBOARD CONFESS

WRIU Hingston, RI 90.3 FM Byron Jones 401.874.4949

THEE MICHELE GUN LEPHICIDE LEPHICIDE PEZICATO FIVE DEATH BY CHOCOLUT DEATH CHOCOLUT LEVEL DEATH DEATH CHOCOLUT LEVEL DEATH HELMS DEATH MICHELE DEATH HELMS DEATH H

TERMARIS WRKC WRIKes-Barre, PA 88.5 FM Cathy Z & Heil M. ST0.289.5331 wrkrc@kings.edu BURR POTRAST FATBOY SLIM BS2000 JOHINNY CASH U2

WRST

WRST Oshkosh, WI 90.3 FM Bryan Siebers 920.424.3113

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WRLC Piscalaw Piscataway, NJ 90.3 FM Brian Pacris 732.445.4105

PJ HARVEY ERYKAH BADU DEATH CAB FOR CUT NATION OF ULYSSES OUTKAST COLDPLAY SUNDAY'S BEST KARAQUET BIRDWATCHER GOOD UIFE BUILD YOUR OWN RA BUILD YOUR OWN RA BARCELONA PIZZICATO FIVE PRINCETON REVERSS JOHINNY CASH 9 HARVEY BIKERIDE HOULDAY RAIN SPOON BEVIS FROND RED KRAYOLA IDAHO BRATMOBILE SOMOS OHIA SUPERDRAG LIVS FARAGUET BIRDWATCHER GCODE LIFE GCODE LIFE GCODE LIFE GCODE LIFE BURWATCHER B SUPRISS UNIA SUPERDAG UNIT OSTILLES PHOTON BAND BUDDYREVELLES PHOTON BAND BUDDYREVELLES PHOTON BAND BUDDYREVELLES POP ART IDYLL SWORDS SILVER SCOOTER KARATE LIPUTS SUPER SUPER XX MAN &

WRTC Trinity College, 89.3 FM Brian Sinclair

WRMC Middlebury, VT 91.1 FM Otie Hart 802.443.6324 wmmc@middlebury.edu HOUDAY RAIN YOLA TENGO YOLA TENGO HOUDAY RAIN YOLA TENGO HOUDAY RAIN BENYS RROND BEYNS RROND BEYNS RROND BEYNS RROND HACKER HACK WITTLE-BINGIGIBEUTRY, Sub CLINIC LOW, RAGS SIGLIR, LOW, RAGS SIGLIR, LOW, RAGS SIGLIR, LOPELTS, SANDOVAL HOOTSAND, SANDOVAL HOOTSAND, SANDOVAL HOOTSAND, SANDOVAL HOOTSAND, SANDOVAL HOOTSAND, SANDOVAL HOOTSAND, SANDOVAL BINOLEARCK, SANDOVAL HOOTSAND, SANDOVAL BINOLEARCK, SANDOVAL BINOLEARCK, SANDOVAL BINOLEARCK, SANDOVAL BINOLEARCK, SANDOVAL BINOLEARCK, SANDOVAL GUILD BINON Q AND NOT U MANGO AUTRIAN MARGO CUTRAN MARGO CUTRAN MARGO SANDOVAL

WRUC Schenectady, NY 88.7 FM Asher Nichols 518.388.6154

JURASEC.5 U2 RAGE AGAINST THE MARILYN SERT NINE INCY NAILS NINE INCY NAILS SUBJECT STATES NINE INCY NAILS LIMP BEZITT TUPAC SHARADE BURNIN BAR BURNIN BAR SONIC YOUTH QUEENS OF THE STO ORKY CODSMACK HOME YOOGS ENYLAN HADU UTCA Y HOME YOOGS ENYLAN HADU UTCA Y HOME Y DOGS STATEGN HANGKON MARTIY

WRUW Cleveland, DH 91.1 FM Wade Tolleson 216.368.2207 WRSK Slippery Rock, PA 88.1 FM

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IZE AZA 31113 UJ BUR BELTRON 1030 RADIOHEAD RAGE AGAINST THE UGUY DUCKLING OUTRAST HANKYE IDS BADLANDS A TRIBU AJ WU ANDS GLAN STARMARKET STARMARKET

WRSU New Brunswick, RJ 80.7 FM Ned Norland 732.932.7800

D TAKAKO MINEKAWA MATH & SCIENC BOB PRESSNER BAND ARLO SPOON ROCK*ATEENS DRUMS AND TUBA METZGER'S CAR

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WSDP

BLUR

WSBU St. Bonaventure Joseph Smith 716.375.2307 wsbu@sbu.edu

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THE SHE SEAST "

WSJU Jamaica, NY 598 AM Sabrina Nicolich 718.990.6563

WSMR Southborough, MA 530 AM Chris Lorant 508,786,6276 Plymouth, MI 88.1 FM Dan Pilon 734.416.7732

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WSOE Elon College, NC 89.3 FM The Ant 336.270,7211

JBL/RUL/11 WRUENTS SOUTHERN CULTURE PI HARVEY WHITE OCTAVE DASHBOARD CONFESS JUNCTION 18 RAGE AGAINST THE ASHTRAY BASHFAED LIVING END LESS THAN JAKE USES THAN JAKE THAN JAKE THAN JAKE USES THAN JAKE THAN JAKE THAN JAKE THAN JAKE THAN JAKE USES THAN JAKE TH

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WSTB oro, OH 88.9 FM Billy Noicomb 338,626,4996

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WTCC Springfield, MA 90.7 FM Mike Jekot 413.701.6628

HI3.787.4828 MARLIN SETS DIFUCUL 2000 DIF

WUEV vr i JU Charlottesville, VA 91.1 FM Michelle Sasser 804.924.8995 wtje@virginia.adm Evansville, IN 91.5 FM Sarah Sandberg 812.479.2822

WTJU

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WUMD Dearborn, MI Ch. FM Jim/Gwen 313.593.5439 www.d@wmick.edu

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WUMS University, MS 82.1 FM Ty Turnlin 601.232.5395 www.colomiss.edu

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WUAG Greensbore, Hi Greg Collins 336.334.5688 vro. NC 103.1 FM

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VERYENDLASSEA BALL VELASTICA GOLESTWEENS LLASTICA BLORK VELASTICA BLORK VELASTICA BLORK VELASTICA BLORK VELASTICA BLORK VELASTICA VELAST

WUPI Presque Isle, NE 92.1 FM Jessica Cook 207.768.9711 wupi@rumpi.mgine.edu

WSHS Sheboygan, Wi 81.7 Fill Andy King 920.459.3610 320.459.3610 U2 LIVING END HUR RAGE AGAINST THE SOUTHERN CULTURE FATBOY SLIM OUTTOAST RURASSIC-5 SICK OF IT ALL WU-TANS CLAN DASHBOARD CONFESS STEPFEN MALKMUS CAUSEY WAR MENNYWISE TIN AN MENNYWISE TIN AN ERNKAH BADU TUPAC SHAKUR AL

54 CMJ JANUARY 29, 2001 World Radio History

6X ROSE OF SHARON DAFT PUNK

BLUR TATOOY SLIM RADIOHEAD POE DETRON 3030 PILIPIONE PUTTONE VIE DETRON 3030 PILIPIONE PILIPIONE PILIPIONE PILIPIONE PILIPIONE PILIPIONE PILIPIONE PILIPIONE AUTTHEWS SWITCH DETRON SUPEDIMIC SUPEDIMIC SUPEDIMIC DETRON PIEP DELLIKE EVYLAN BADU DEATH CAB FOR CUT RUSSELLS JINNE DEATH COMPONENT DUCTOR DEATH COMPONENT DUCTOR DECEMINE DEATH COMPONENT DUCTOR DECEMINE DECEMINE DECEMINE DECEMINE DECEMINE DECEMINE DEATH COMPONENT DUCTOR DECEMINE WSGE Dallas, TX 91.7 FM Greg Almond

OUTKAST DIFRISER HANEYTOGGS HANEYTHE LAST DAN ROCKEVIFELD/SPEER SHEMEKIA COPELAND STUART HANE/SPEER KOKO TANLOR GODSMACK TOM TOM CLUB LLAMA FARMERS PIERCES SCANNER VAN MORRISON & U2 VAN NORRISON & UZ BOOK OF SHADOWS: TITAN SUE FOLEY PAUL HASSINGER KID RAMOS TAKE A BITE OUTTA MINUS FIVE TIMED MICHAEL BROOK EDDY CLEARWATER WESTON

WRVU Nashville, TN 91.1 FM Dave Cash 615.322.3691 Q AND NOT U

Q AND NOT U MUS VOLA TENSO CINEMATIC OKCHEST FARMOUT DEAD HOLIVINCO ST DEAD HOLIVINCO ST WE THANK YOU -- K PRACES BELLING YOU -- K PRACES BELLING YOU -- K PRACES DELITION NOSO MOUSE ON MARS DAKOTA SUITE LOW DELITION NOSO MOUSE ON MARS DAKOTA SUITE LOW DAKOTA SUITE LOW MOUSE PREMIT TOMMAY GLEBERD AN MOUNTAIN GOATS DEATH BY CHOCOLAT STRAKTIC EXTENSION ANTON OF LUSS STANS THE PREMIT NORMES DELITION HOLE TO SO ANTON OF LUSS STANS THE PREMIT NORMES DELITIONE

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TUPAC SHAKUR 6X PIZZICATO FIVE LESS THAN JAKE JOHNNY CASH FIFTEIN DAFT PUNK STRAIT UP JOSEPH ARTHUR AFTERTAX./RUSTY NA PEPE DELUXE MATH & SCIENC POE

WESTON PALO ALTO MIKE OLDFIELD GRAND THEFT AUDIO SOUTHERN CULTURE WSHL North Easton, MA 91.3 FM Lisa Basso 508.238.2612 STRYDER SINCLAIRE MAN OF THE YEAR SUNSHINE DASHBOARD CONFESS PAPER CHASE PAPER CHASE PAPER CHASE METHOD SET MARTIN AN UNIT & SCHOR LEVISANA FED STATUS COLLIDE BUR BUR KARATE BUR MUR KARATE PER DELITE BUR MUR ALLOS MUR HALLOS MUR HAL

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WUPJ ustown, 1610 AM wida Zola

P HARVEY Dwab U Dmab U Dmab Habitanet Habitane BRITNEY SPEARS POE DESTINY'S CHILD BON JOVI BACKSTREET BOYS

WUPX Marquette, 91.5 FM Alyssa Statestanta

WVFS

WVIA

WVIA Pittston, PA 89.9 FM George Graham 717.655.2808

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WVMW Scranton, PA 91.5 FM Mark Ruddy 570.340.6202

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WVRU Radford, VA 89.9 FM

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WUSB Stony Brook, NY 90.1 FM WUSS Sam Provb. 17 9.0. FM Erit Shankach 516.522.530 FRIDO'S LAN CORMART CORMART ANDO'READ DO'NNAS MEDSSIM MARTIN AN CORM STRES GOSSIP ONYGAT YOAKAM MEDSSIM MARTIN AN CORM STRES GOSSIP ONYGAT YOAKAM DAT PLANK CALSEY WAY YESUS DAT PLANK CALSEY DA

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PRESENT OF KEN B THE BEST OF KEN B PEZICATO FINE DELITION 3030 MERIDUE MEDILER MEDILER MERIDUE BEVTS FROM BEVT

WUSM Lettisentry Lets 80.5 FM Lettisentry Lets 80.5 FM Eetil 288.566 enictabel.devise@vsm.ede SNOUSE CNN MARS NACE ACAINAL TENEGO VOLVESE VNN VA PEZECATO FIVE SOUTHEIN COLOUR DELTAND ALLE GUIN TED SNAUPER DELTAND NOIL DELTAND KANA BULR COLORE CON BACA SOUTHEIN CULTURE REAL TUESDAY VEROL SOUTHEIN CULTURE REAL TUESDAY VEROL STATE OF BENGAL GOOSPEED YOU BLAC TREAKO LINEECAND STATE OF BENGAL COLORED ALLER EUPHONE COLOR FILTER



WVUM Coral Gables, FL 90.5 FM Robert Rudas 305.284,6303 mesic@wvum.org

Robert Rudis: 305-204,834 Michael Strand DELANDSA & AS STAIS STAIS

WWUH

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WXAC

WYUR WVUR Valparaiso, 95.1 FM Mitcholi Seu MigLyMITS@HOTMAIL.CO

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WVYC York, PA 99.7 FN Norgan Larrick 717.845.7413

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WXCI Banbury, CT 91,7 FM Heather Marcelynas 203,837,8387

WWPV Colchester, VT 88.7 FM Emilee Noover 802.854.2334 Second Second Second 203.837.8391 203.837.8391 MINE INGE HAALS DELIFICIN JOID ENDIN SIZE REPRAZE BUR SATTON'SUM DELIFICIN JOIN DELIFICIN DI HANDRY DI HAND WINFUNCTION CARDONEAD OFFERING GEEN DAY WHITE OCTAVE STRATC PRALE DAKENFOLD STRATCH STRATCH STRATCH DAKENFOLD STRATCH PRAGA KHAN TWILIGHT CIRCUS D COLLIDE PALO ALTO BIRDWATCHER LO DEYA

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wxou WWUH West Hartford, CT 91.3 FM Andy Taylor 860.768.4725 WXUU Rochester, MI 88.3 FM Megan Elisa 248.370.2845

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WXPL Fitchbur L MA 91.3 FM

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WXVU WXVU Villanova, PA 89.1 FM Angela Difabio 610.519.7200 wxvu@villanova.edu

WAAL Reading, PA 81.3 FM Noised Long 618.921.7545 wxxc@hotmail.com MCBBELLBRC URACITABLE URACITABLE PHARVEY URACITABLE URA THE SILL FYRIG WINTER WILLIAMS COLDRAN FATBOY SLIM FATBOY SLIM FATBOY SLIM FATBOY SLIM FATBOY SLIM FATBOY SLIM SUPERDRAG DOVES SUPERDRAG DOVES SUPERDRAG DOVES SUPERDRAG DOVES SUPERDRAG ASSON WELLES JURASSEL SIMINS DAVID HOLMES THESELL SIMINS DAVID HOLMES THESE SUPERDRAG SUPER DAFT PUNK GARAGELAND JOSEPH ARTHUF TUPAC SHAKUR STARS LOW LIVING END

Samel frank@ysle.dt YOL JA TENSO WU-TANG CLAN BELLAAVS BELLAAVS PI HARVEY PI HARVEY PI HARVEY PI HARVEY CARNYS CORN HARVES CARNYS CORN GTS AVAD NOT U BIRDWATCHER SONGS OHIA NOTENCE SONGS OHIA SONGS OHIA NOTENCE SONGS OHIA SONGS OHIA NOTENCE NOTENCE OCITIENCE OHIA SONGS OHIA NOTENCE SONGS OHIA NOTENCE NOTENCE OHIA NOTENCE OCITIENCE OHIA NOTENCE OCITIENCE OCITIEN

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WZBC Chestnet WZBC Chestnut Hill, MA 90.3 FM Donny Mahoney 617.552.3511

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WZRD Chicago, usas T73, 533, 4559 W-radio@noilu.edu LIRRANESS UIRRANESS ADD NTO (1) RANCER ADD (1) R

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WYBC New Haven, CT 94.3 FM Sam Frank/Hannah 203.432.4127 samuel.frank@yale.edu CFRE Wississauga, ON 91.9 FM Victoria Bonanno 905.569.4712 Invitaceand System Canada Strategy and Strategy CHMA Sackwille, New Brunswick, UNK 106.9 FM Zac Taylor 506.364.2221 GREENFIELD MAIN TAKAKO MINEKAWA CARSON DOWNEY TWILIGHT CIRCUS D

CHSR Fredericton, Nis a Candace Mooers 506.453.4985 •hsrmd@unb.ca ton NB 97 9 FM DONNAS ABSCESS LLAMA FARMERS

CISM Montreal, PQ 89.3 FM Etienne Roy 514.343.7511 DEATH BY CHOCOLAT DEATH BY CHOCOLA ABBC HOLGER HILLER TAKAKO MINEKAWA BROKEBACK

CITR war. BC 101.9 FM Yancouver, BC 101.9 FM Julie Colero 604.822.1242 citrmusic@mail.ams.ubc.ca GOSSIP GOSSIP ELECTRO GROUP MARGO GROUP MARGO GURYAN WHISTLER

CIXS Montreal, QC CC Pablo Duran 514,931,0731 Monseamin@yah HONE TO CA HONE TO CA LLAMA FARMERS DIFFUSER RUN DMC GEORGE ACOSTA ahoo com

CJAM Detroit, MI 91.5 FM Christien Gagnier 519.971.3606 ramies@uwindsor.ca gagnies@inwindsor.i WENT HONEYDOGS LLAMA FARMERS ACETONE MARGO GURYAN

MARGO GURYAN CILO Montreal, PQ 88.9 CaFM Louis & Omar 514,440,740 attmd_cipe@hotmail.com ANOTHER YEAR ON T HONEYDOGS TINFED LLAMA FARMERS DIFFUSER

CKUA Edmonton, AB 94.9 FM Bavid Ward 809.494.2592 ckua@canet.com IFB LOY NICHOLS

JEB LOY NICH HONEYDOGS CPR Peoria, IL 90.3 CaFM

Jim Yaugho 309.682.9277 GARY NUMAN DONNAS

KAGJ Ephrain, UT 89.5 FM Lauren Ryan 435.283.7427 kage@snow.edu DAFT PUNK DIFFUSER TINFED

TINFED BOB PRESSNER BAND KATTHEW SWEET KAMP Tucson, AZ 1570 AM Brent Pampel/Michelle 520,524 4460 hamp@Kamp.arizona.edu CALL AND RESPONSE ELECTNO GROUP GOSSIP DONINAS ARLO

KAPU Azusa, CA 104.7 FM Jake Jacob/Silm 626.815.3877 kaou@apu.edu

kapu@apu.edu ARLO LLAMA FARMERS GENTLE WAVES HONEYDOGS ACETONE

KASR RASD Bellevue, WA 89.3 FM Baniel Novick 425.456.7121 OFFSPRING

SQUIRREL NUT ZIPP EVERCLEAR KASF Alamosa, CO 90.9 FM Eric Munnings 719.587,7154 Lasflawtard@batmail

neil.com LASTBASTAR GERACIT DIFFUSER LLAMA FARMERS DONNAS TINFED GARY NUMAN

KAUR Sioux Falls, SD 89.1 FM Brooke Winterfeld 605.336.4388 harr@inst.angia.edu DEATH BY CHOCOLAT JOSHUA GABRIEL RAREWERKS MATH & SCIENC

KAZU Pacific Grove, CA 30,3 FM Melanie Walker 031,375,7597 mail@flazu.org GARY NUMAN MARCG GURYAN MARCG GURYAN MARCG GURYAN MARCG GURYAN HONEYDOCS TINFED

KBBI Homer, AK 890 AM Paulette Wellington 907.235.7721 kbbi@alaska.net MARGO GURYAN WHISTLER ACETONE GARY NUMAN

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KBGA MISSOULA, MT 89.9 FM TOBIN ARONER/NORIKO 406.243.5715

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Brandon Liebe 503.231.8032 GOSSIP JOHINNY BOND LOW AZURE RAY CHRISTINA ROSENVI

KBUX Columbs KBUX Columbus, OH 91.1 FM Mike Finch 614.292.0436 radio@undergrou TIM EASTON SPECIES BEING SALVO BETA AMORES PERROS PIZZICATO FIVE

KCCR Tacoma, WA 103.1 Jeremiab Autwurm 206.535.7332 kccr@plu.edw/~kccr

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KCFV St. Louis, MO 89.5 FM Paul Wydra 314.595.4463 DONINAS TINFED RED TELEPHONE LLAMA FARMERS DIFFUSER

KCMU Seattle, WA 90.3 FM Don Yates 206.543.3685

LOW ACETONE GENTLE WAVES RODNEY CROWELL ACTIONSLACKS KCOE Cedar Rapids, IA 106.9 CC Gabe Galloway 319.399.8867

HONEYDOGS LLAMA FARMERS NERDS MARGO GURYAN WHISTLER

KCPR San Luis Obispo, CA 91.3 FM Danielle Silva/Tara Crabb 805,758,2985 Keprmd@kcpr.org GENTLE wAVES ACURE RAY ACETONE GOSSIP MATTHEW SHIPP

KCR Son Diego, CA 98,9 CaFM Michael Nenning 113,994,7014 Kor@kabuna.adsu.ader SHPPING.NEWS ACETONE LESSER GENTLE WAYES ELECTRO GROUP

KCSU Fort Collins, CO 90.5 FM Chris Anderson 970.491.7761

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KCUR Kansas City. MO 89.3 FM Robert Moore 816.235.2869

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KDHX NUTIX St. Louis, MO 88.1 FM Tony Renner 314.664.3955

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Fresno, CA au Manny Carr 559.278.4500 JOSHUA GABRIEL LLAMA FARMERS HONEYDOGS AZURE RAY MOTION A SIX DEG

KHDX Conway, AR 93, 1 FM Preston Trimble 501,450.1338

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KHNS Haines, AK 102.3 FM Byrne Power 907.766.2020

byrnepower@hotm DONNAS GARY NUMAN MARGO GURYAN

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marc.stoll@mail.c DONNAS HONEYDOGS TINFED LLAMA FARMERS DIFFUSER

KMSC Sioux City, IA 88.3 FM Wyndie Barrascout 712.274.5481

KMSU , ND 790 AM Charles Jonassaint

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KSHU Huntsville, TX 90.5 FM Chris Chernoch 936.294,1344 rtf., kska@sksu.edu

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KSJS San Jose, CA 90.5 FM Gave Pirtle 400.924.4549 Ksjs@ksjs.org GARY NJMAN MOTION A SIX DEC

KSMR Winona, NN 94,3 FM Rob Danneker 507,457,1613 ridannek@smumn.e

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KXCI Tuscon, AZ 91.3 FM Duncan Hudson 520.623.1000

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KYMC Chesterfield, MD 89.7 FN Leslie Slaughter 314,530.7070

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WDPS Dayton, OH 89.5 FM Mike Reisz 937.226.6683

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WBNY Buffalo, NY 91,3 FM Theresa Petito 716,878,3080 whey@hotmail.com GENTLE WAYES ARLO WHISTLER HONEYDOGS ACTIONSLACKS

WBRS Wattham, MA 100.1 FM Jamie Rinaldi 781.736.5277 music@wbrs.org WDSR Pittsburgh, PA 97.7 CaFM Cody Keim 412.396.5773 MUSIC@Wbrs.org LESSER PAN SONIC DONINAS GARY INUMAN LLAMA FARMERS LLAMA FARMERS HONEYDOGS DIFFUSER

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WFIT New York, NY 540 AM Kris Miller 212.217.7798 with Prateo com WITTERFEADORS HONEYDOGS GENTLE WAVES MARGO GURYAN ARLO CALL AND RESPONSE

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WMHD Terre Hauts, IN 90.5 FM Tim Finch/David 812,077.0350

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56 CMJ JANUARY 29, 2001

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DONNAS ACTIONSLACKS RED TELEPHONE ACETONE HONEYDOGS

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LOW PALACE OF ORANGES CAUSEY WAY NATIONAL HEALTH UNISEX

WNEC WNEG Henniker, NH 91.7 FM Kristen Westhoven 603.428.6393

MARGO GURYAN GENTLE WAVES ELECTRO GROUP LLAMA FARMERS ARLO

Joshua Gabriel Donnas Diffuser Whistler Gossip

WNRN ville, VA 91.9 FM Charlottesville, VA 91. Jessica Filipi 804,971,4096 meffle@hotmail.com HONEYDOGS DIFFUSER WHISTLER GODHEAD JOSHUA GABRIEL

WNRS Sweet Briar, VA 89.9 FM Sweet Bridger Greg Ingber 804.381.6187

BM.381.6187 galegber@sbc.ede HONEYDOGS JOHN FRUSCIANTE GARY NUMAN DONNAS DIFFUSER GENTLE WAVES CALL AND RESPONSE RED TELEPHONE AZURE RAY GARY NUMAN WMBR Cambridge, MA 80.1 FM Kelth Sawyer 617.253.7777

WNSU Fort Lauderdale, FL I Kate Moore 954.282.9457 wssu@list.nova.edu ierdale, FL 88.5 FM WRSUEVISL NOVA. edu TINFED EPITAPH BUYER'S G DIFFUSER

WONC WONC Naperville, IL 89.1 FM Joey Reth 630.637.5965 woodcoustic RS@botost

WONCHAUSICES CONTRACT DONINAS LLAMA FARMERS DIFFUSER RED TELEPHONE HONEYDOGS WOSP

Jacksonville, FL Rachel Shimp 964.620.2908 DONINAS ILLAMA FARMERS DIFFUSER MARGO GURYAN GENTLE WAVES

WOWL Boca Raton, FL 91.7 FM Vincent Williams 561.297.3759

DIFFUSER GARY NUMAN DONNAS DEATH BY CHOCOLAT LIVING END

JJ72 BEAUTIFUL SOUTH TEENAGE FANCLUB LOW WPHS Warren, MI 89.1 FM Mike Paglia 810.574.3137 wphs@nevaeh.com

WOXY Oxford, OH 97.7 FM Miles Taylor 513.523.4114 **4GE AGAINST THE

WRST Oshkosh, WI 90.3 Fil Bryan Slobers 920.424.3113

WHISTLER RED TELEPHONE DONINAS JOSHUA GABRIEL HONEYDOGS

WRTC Trinity College, 89.3 FM Brian Sinclair

GARY NUMAN ACETONE AZURE RAY SHIPPING NEWS DONNAS

WKUC Schenoctady, NY 89.7 FM Asher Nichols 518.388.8154

JURASSIC-S RAGE AGAINST THE MARILYN MANSON NINE INCH NAILS MXPX

WRVU Mashville, TN 91.1 FM Bave Cash 615.322.3691

GENTLE WAVES MARGO GURYAN JOSHUA GABRIEL C.A. DATO/K. UMEZ AZURE RAY

WSBF Clemson, SC 88.1 FN Scott Hoffman 864.854.4010 wsMMPclemson.edu MOTION + A SIX DEG DIFFUSER CALL AND RESPONSE MARGO GURYAN ELECTRO GROUP

ve 300 St. Bonoventure, NY 88.3 FM Joseph Smith 716.375.238 Walandbalan and

WSBU St. Bonav

wsbu@sbu.ontu ACTIONSLACKS DONINAS GENTLE WAVES GOSSIP GARY NUMAN

WSGE Dallas, TX 91.7 FN Greg Almond

TAKAKO MINEKAWA DONNAS LOW SHIPPING NEWS DEATH BY CHOCOLAT

WSHL North Easton, NA 91.3 FM

DONINAS ACETONE RED TELEPHONE HONEYDOGS MOTION: A SIX DEG

WSHS Sheboygan, WI 91.7 FM Andy King 920.459.3618

DONINAS LLAMA FARMERS ACTIONSLACKS GARY NUMAN MARGO GURYAN

WSJU Jamaica, NY 598 AN Sabrina Nicolich 718.998.6563

DONINAS LLAMA FARMERS GARY NUMAN RED TELEPHONE HONEYDOGS

igh, MA 530 AM

Southborough, MA 530 AM Chris Lorael 508: 786: 8276 wsawr@stmarksschool.org LLAMA FAN&RS HONEYDOGS DIFFUSER TINFED DONINAS

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WSOU South Grange, HJ 89.5 FM Thomas Katchisin 973.781.8760 wsout250e-odu LIVING SACRAFEE EARTH CRISIS COLD AS LIFE

WSUP Plattoville, WI 90.5 FM Erich Demorath 640.342.1185 whap@implatt.edu

WSUP OF INVPLATE. OR ULTRA Y AMERICAN HI-FI MATTHEW GOOD BAND TINFED HONEYDOGS

WTCC Springfield, MA 90.7 FM Miltu Jekot 413.781.6628

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HONEYDOGS RED TELEPHONE TINFED ACTIONSLACKS DIFFUSER

WSIU

WSMR

WSMU vr.amU North Dartmouth, MA 91.1 FM Chris Andries 588.999.8149 ws.mv@wnas.odm

Lisa Basso 588.238.2612

WRUC

WTJU Chariottasville, VA 81 Nichelle Sasser BM. 824. 8995 wtfur@hvipiaka. edu SHIPPING NEWS DELAROSA & AS LOW HAT CITY INTUITIV TIM EASTON

WTSR Willing, IU 91.3 FM

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WTTU Cookeville, TH 88.5 FM

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WTUL Mene Grissans, LA 91.5 FM Derrosario/Wang Montoya 504 883-5827 wta/Winaithost.its. Islane.odu ACTIONSLACAS NOURALLAH BROTHER MELD SERIES ACTION TIME SHIPPING NEWS

oro, NC 193,1 FM

Creensboro, IIC 183.1 F Greensboro, IIC 183.1 F Greensboro, IIC 183.1 F Greensboro, IIC 183.1 F Greensboro, IIC 183.1 F AURE RAY CALL AND RESPONSE ACTION TIME ACTION TIME ACTIONE MOTION: A SIX DEG

WUEV Francylle, IN 91,5 FM

Evansville, ill 91 Serali Sandberg 912.479.2022

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WUND

Dearborn, MI La. --Jim/Gwen 313.593.5439

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WUMS University, MS 92.1 FM Ty Tamin 001.232.5395

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WUSC SC 90.5 FM

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WVFS Talialassee, FL 89.7 FM Chris Berry 850.844.1879 music/GWvFs.fsa.edu MATTHEW SHIPP SHIPPING NEWS DELAROSA & AS GENTLE WAVES GOSSIP

WVIA Pittston, PA 89.8 FM George Graham 717.655.2808

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Conterne Tristessa Howard \$31.372.3189

Ewing, IU 91.3 Andy Lavine 689.771.2428 wtsr@tcmi.edu

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Middletown, PA 82 Dirty Sanchez 717,944,8396 bjm235@ysal.edu HONEYDOGS DONNAS DIFFUSER GARY NUMAN

WPTS Phttburgt, PA 82.1 FM Jee Diejarczyk 412 Jeld 1982 -wpts@pilt.adu MARICO GUIRYAN RED TELEPHONE GARY NUMAN ACTIONSLACKS DIFFUSER

WQAC Alma, NI 90.9 FN Kelly Prilf 517.463.7095

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Beston, MA 104.9 FM Leon Bolivar B17.373.4339 wrthb-gm@fynx.nou.edu HONEYDOGS DONNAS DORFUSER DAFT PUNK GARY NUMAN

WRBU Peoria, IL BD.1 FM Dani Sander 309.677.2231

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WKFL Lexington, KY 88.1 FM Claire Burton 606.257.1557

BROKEBACK CALL AND RESPONSE AZURE RAY WHISTLER SHIPPING NEWS

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WRIU Kingston, RI 90.3 FM Byron Jones 401.874.4949

RED TELEPHONE WARLOCKS

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WARDERS WRIC Wilkes-Barre, PA BLS FM Eating 2, 8, Nehl ML 2570,201,25831 whtro@Wilags.odu DONINAS RED TELEPHONE HONEYDOGS GOSSIP DIFFUSER

WKLC Piscataway, NJ 90.3 FM Brian Pacris 732.445.4105

WRRG River Grove, IL 88.9 FM Jim Plachy 708.456.0300

WRSK Silippery Rock, PA 88.1 FM Corey Corbin 724.732.231 wr3i/03rn.edu ACTIONSLACUS ACTION SLACUS ACTION SLACUS ACTION TIME GENTLE WAVES ELECTRO GROUP CALL AND RESPONSE

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WRFL

WQKE Plattsburgh. NY 83.9 FM Stephen Spataro 516,564.2727 woke@ineme.com wgko@iname.com ACETONE JOSHUA GABRIEL GENTLE WAVES LLAMA FARMERS MARGO GURYAN WRAS Attanta, GA 88.5 FM Kathleen Carr 404.851.2240 wrascharts@hotmai GARY NUMAN UNDERWATER GOSSIP CALL AND RESPON

WMUH Allentown, PA 91.7 FM J.D. Clauser 610.821.3239 mohdbmohlenberg.edu

WNCW Spindale, NC 88,7 FM Jos Kendrick 828,287,8000

WNHU West Haven, CT 88.7 FM Tom Nogan 203.934.8688

200 ADDS

WXVU

samuel.frank@yale.ed STICKMEN STEPHEN MALKMUS BRASSY DELAROSA & AS PHOAMING EDISON

WYSO Voltow Springs, OH 91,3 FM Vick Mickunss 937,787,462 Vick@wyso.org WHSTLER DRMS AND TUBA HONEYDOGS ACETONE JOSH JOPUIN

WZBC Chestnut Hill, MA 90.3 FM

Donny Mahone 617.552.3511

GOSSIP ACETONE GENTLE WAVES WHISTLER

WVKC Galesburg, IL 90.7 Fil Jennifer Frederick/ Toby Greenwalt 309.341.7266

HONEYDOGS DIFFUSER GENTLE WAVES DONNAS RED TELEPHONE

WVWW Scranton, PA 91.5 FM Nark, Ruddy 578,348,0202

DIFFUSER WVOF Fairfield, CT 88.5 FM

Mike Lovett 203.254.4111 DEATH BY CHOCOLAT DONNAS DIFFUSER LLAMA FARMERS GARY NUMAN

WVUD Newark, 91,3 FM



WVVS Heldosta, GA 98.9 FM Ed Pitts 912 333 7314

GARY NUMAN TINFED EARTH CRISIS LIVING SACRIFICE DIFFUSER

WVYC York, PA 99.7 FM York, PA 98.7 F Norgan Larrich 717.845.7413

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WWSP Stervers Point, W1 89.9 FM Wayne Sommerling 715.341.9564 Ward Grwyrg, ode WWEPGWARE.odu HONEYDOGS DROPKICK MURPHYS ACETONE RED TELEPHONE DONINAS

WWUH West Nartford, CT 91.3 FM Andy Taylor 888.768.4725 GENTLE WAVES HONEYDOGS JOSHUA GABRIEL MARGO GURYAN ACETONE

WWVU Morgantowa, WV S1. Rob Wehrle 304.293.3329 Harriso@www.edu vo. WV 91.7 FM

304.233.3323 Itharriso@www.edu TINFED GOSSIP ACETONE ELECTRO GROUP RED TELEPHONE

WXAC Reading, PA 91.3 FM Mchael Lang 610.921.7545 wrac@hotmail.com

WIJAC CONDUCTION OF CONTRACT DONINAS GENITLE WAVES MARGO GURYAN ACETONE RED TELEPHONE WXCI

WXCI Danbury, CY 91.7 FM Heather Marcelynas 283.837.8387 LLAMA FARMERS DONINAS HONEYDOGS DIFFUSER GENTLE WAVES

WXOII

WXUU Rochester, MI 88.3 FM Megae Elise 248.370.2845 GENTLE WAVES CALL AND RESPONSE DIFFUSER AZURE RAY WHISTLER



CFRC Negston, ON 101.9 FM WXVU Villaneva, PA 88.1 FM Angela DiFablo 818.518.7208 Kingston, Oli Yur... Popzy Shanks 613.533.2121 Mitoast.queensu.ca 618.518.7200 wxw87vilianavra.edu margo guryan Donnas gentle waves call and response gary numan CITCHING post, queensu. THE CLILT FORGOTTEN REBELS NOMEANSNO PENINYWISE VELVET ACID CHRIS NEGADETH WYBC New Haven, CT 94.3 FN Sam Frank/Itannah 203.432.4127 xamuol.frank Gyalo.odu MEGADETH EVERCLEAR BUCKETHEAD MEAT PUPPETS LIZZY BORDEN

CFRE CFRE Mississauga, DN 91.9 FM Chris Wagwer 905,568,4712

195,569,4712 inviaceand@yallor.c. CEPHALECTOMY HALMITED HALMITED UNEXIFECT CORVIS CORAX LONG WINTER'S STA BEHEMOTH MORTUARY DRAPE ABSCESS DEAD OF WINTER OLIV.... DRACULA 2000 SHUVEL NONPOINT RAGE AGAINST THE NOTHINGFACE LINKIN PARK RETURN OF THE ROC GODSMACK STRAIT UP TAPROOT

CPR Peoria, H. 90.3 CaFM Jim Vaught 309.882.9277

LIVING SACRIFICE DRACULA 2000 PRO-PAIN MUDVAYNE BRUJERIA SOULFLY DOWRVSET. SKRAPE STRAIT UP

KAFA USAF Academy, CO 104.3 FM

Sam Kidd 719.333.4644

CHRW CHRW CHRW, DN 54.7 FM KALA ort IA BS 5 FM London, DI 94.7 FM Bry Web 213, 561.300 chrwnyd Guillanu,ww.c.ca MADE DEVINE DRACULA 2000 OYNING FETUS MORADD ANGEL DISTURBED LIKE HELL HAUNITED NEVERMORE STEEDEALER STAGMUMMER Chad Eng 319.333.6217 LIVING SACRIFICE LAMB OF GOD EYEHATEGOD NILE HAUNTED EIGHTEEN VISIONS EARTH CRUSIS DYING FETUS MORBID ANGEL

MORBID ANGEL KAMP Tucson, AZ 1570 AM Ave Shub S20, 522, 4460 NewPERMORE TYPE O NEGATIVE DYING RETUS HALINTED BRUJERA CRYPTOPSY IOAMHI OVERKILL CRYPTOPSY IOAMHI VINGWEJ, MALINSTE STAGMUMMER CHSR Fredericton, NB 97, 514 Childray, B87, 514 Childray, Chillon, Childray, Childray, Childray, Ch

CHUO

314.328.2381 SYLVIANLAFRENIE RHAPSODY CRYPTOPSY CRYPTOPSY CRYPTOPSY MORBID ANGEL HAUINTED MAJESTIC OVERIGIL ELEGY ANKH

CIUI Toronto, ON 89.5 FM Ron Burd 416.978.0909 r_burd@clut.fm

TLAUTORY TOWNTORY PLESH FEAST CRYFTORY HOLWITSER DARKTHRONE NEVERMORE TRAUMA VICTIM (CD SIX FEET UNDER

CJAM Retroit, NE 91.5 FM

Detroit, NI 91.5 FM Adam Nohannod S18.771.3000 papersedhumindsor.ca DYING FETUS CRYPTOPSY CANNIBAL CORPSE CANN

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KASF Alamosa, C0 90.9 Fill Eric Munnings 719,587,7154 InstBastart@hotmail DRACULA 2000 BOLIER ROOM NONPONT TYPE O. NEGATIVE SICK CP IT ALL BRUJERIA FOZZY CRADLE OF FILTH SIX FEET UNDER HAUNTED KASF CHUO Ottawa, ON 89.1 FM Matias Palacios-Hardy 613.562.5965 ciwofw@wottawa.ca Cheofin (Phoftawn.ca STAND GT PHATT BASTARD 1000 LB LARRY CATCH 22 FORGOTTEN REBELS RHAPSODY OF NO AVAIL QLITCH S LINE LEGACY BRUJERIA

CIBL Nontraal, UNK 101.5 FM Claude Dion 514.526.2581 SM VIANLAFRENIERE KASS Casper, WY 106.9 Donny Rood 307.265.1984 DRACULA 2000 RAGE AGAINST THE NEVERMORE ANNIHICIATOR STRAIT UP NONPOINT CORROSION OF CONF GODSMACK OBITUARY FLYBANGER

KBGA Missoula, NT 89.9 FM Brad Amos 406.243.5715

DRACULA 2000 HAUNTED NONPOINT SOULTY FLYBANGER LIVING SACRIFICE HOPE CONSPIRACY SKRAPE RYAPSODIES IN BLA RAGE AGAINST THE

KBOO Portland, OR 90.7 FM Brandon Liebe 503.231.8032 HISTORY OF PORTLA BELLRAYS GITS BRATMOBILE OLD SKARS AND UPS THUG MURDER DISARMING VIOLENC RATOS DE PORAO CROM SONG OF ZARATHUST

KCFV St. Louis, MO 89.5 FM Joan-Paul Soto 314.595.4463

CISR Edeancton, AB 88.5 FM Eraid Elliott 780,452,524 Carlo Registration CHF RANGE AND CONFLATIO CHF RANGE AND CONFLATION CHF RANGE AND CONFLATION NUMERAL MAINTED EXPLOSENS SHUT UPS LINKIN PARK NONPOINT DRACULA 2000 DIGACULA 2000 COLD SLAVES ON DOPE SOULFLY TAPROOT (HED) PLANET EART DUST FOR LIFE UNION UNDERGROUND

CJSW Calgary, AB 90.9 FM Joslius Wood 403.228.3902 clawfm@wcalgary.ca KCSU Fort Collins, CO 90.5 FM Cliet "Chipper" Stutcken 970.491.7761 Answer: Glamar, coloctone a 978.491.7761 Inclamascological HOPE CONSPIRACY DRACULA 2000 DISEMBODIED HAUNTED FACTORY 81 ENTOMBED BRUJERIA PUNY HUMAN AMEN

KCWU Filenster

KCWU Elientburg, WA 88.1 FM Ryan Buske Sels 98.3.2246 midRown ade CANNAL ANNIHILLOR OPACULA 2000 HAUNITED DYING FETUS BRUERIA MORID ANGEL NEUROSIS

CIVING CARACTERIA ENTONIBED HAMMERFALL CRADLE OF FILTH SYMPHONY X LIZZY BORDEN CARNAL FORGE RHAPSODY NEVERMORE CRYPTOPSY SHADOW KEEP SHADOW KEEP CKCU Ottave, 00 83.1 FM Jeanify Tartaraal et 3.520 2988 chcc@meb.aet CREEPS GRAVE CONCERN DOA FORGOTTEN REBELS MOUTHINE CONDZ MOUTHINE MOUTHINE MOUTHINE ENSLAVED CHELSEA

KDUR Durage, CB 91.9 FM Ward, CB 91.9 FM Ward, CB 91.9 FM Mar, 210 F0rdiwis.edu OVERVILL SOULPLY CORROSION OF COMP RO-PAIN HALTOOR HAL KNDI Honolulu, HI 1270 AM Harvey Weinstein

DRACULA 2000 KDVS Daris, Cl. 30, 3 FM Both Call State State State Working Annoel CRADLE or FILTH CRADLE or STATE HAUNTED COALESCE/BOY SETS ENRANCED NEW YORK SONS OF CHAOS

KFJC Los Attos Hilts, CA 89.7 FM

Los Artos mine, Lason Bierrs Lason Bierrs 858.849.7892 minicidept@ktljc.org ISB 049.7092 musicology@ficite.org Bellran's ILLIANA DAMAGED PIG DESTROYER SLAVE ONE AMMRESIA SKEPTICISM HAUNTED FRANCISCO LOPEZ DAMAD

KGLT Bozema, MT 31.9 FM Rob Parker 405.994.6483 without dimonstants and proceeding of the proceeding of the construction of the NONPOINT EIFFEL HOPE CONSPIRACY SLAVES ON DOPE IOMMI Vets FACTORY 81 KGLT

KLBC Long Beach, CA 1500 AM Eric Seeane 562,938,4300 STRAIT UP SCK OF IT ALL DRACULA 2000 RAGE AGAINST THE DREADNAUGHT SLAVES ON DOPE MORBID ANGEL CORROSION OF CONF HOPE CONSIRACY LIVING SACRIFICE

LIVING SACRIFICE KLPI Ruston, LA 88.1 FN Marc Stoll 318.237.4822 marc.stol@mail.com HAUNTED DYING FETUS HOPE CONSPIRACY CRADE OF FITAL NEUROSIS DRACULA 2000 OBITUARY ABSCESS

KLSU Baton Rouge, LA 91.1 FM Ed Sutherland 225.388.4620

SOULFLY CORROSION OF CONF NILE IOMMU DRACULA 2000 NOTHINGFACE TYPE O NEGATIVE MORBID ANGEL OBITUARY A SIKK TRIBUTE TO

KMNR Chris Bryan 573.341.4273 Mann Court Set Neversion Court Sick of IT ALL GEDDY LEE KOMMI HAUNTED YNGWE J. MALMSTE LINKIN PARK HAMMERFALL HOPE CONSPIRACY RAGE AGAINST THE

KMSU , NO 790 AM Charles Learn

JURASSIC-5 OUTKAST TALB KWELI AND H 4TH AVENUE JONES' AFU-RA BLACK EYED PEAS LIL'ZANE WU-TANG CLAN GURUN'S JAZZMATAZZ E-40

KMTR Houston, 94.9 FM Eric Williams

RAGE AGAINST THE DREADNAUGHT SICK OF IT ALL FLYBANGER DRACULA 2000 NONPOINT BOILER ROOM GODHEAD STRAIT UP LINKIN PARK

LINKIN PARK KNUD Redvey, CA 91.1 FM Inte Ikinia 707.923.2513 md@hmud.org GODSMACK RAGE AGAINST THE GODSMACK BOILER ROOM DRACULA 2000 PEACHES FANNAR, BOOK OF SHADOWS-IOMAH SINERGY

DRACULA 2000 LINKIN PARK GRADLE OF FILTH RAGE AGAINST THE BOILER ROOM OVERKILL HAUNTED STRAIT UP STRAIT UP SICK OF IT ALL DREADNAUGHT

KNON Dallas, TX 89.3 FM Christian Lee 214.824.6893

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TOMORROW EVOKEN VTAL REMAINS LORD BELIAL GARDENIAN NOCTUARY ANNIHILATOR REIGN OF EREBUS OVERLOAD 2: TRIBU VIOLATION

KSLU Hammoni, LA 90.9 FM Kristy Kincale S94,549,2330 Kusheffseda.adu LOWRIDER MCS AGAUST THE MCS AGAUST THE MCS AGAUST THE MCS AGAUST THE DROMES DROMES TAKE A BITE OUTTA BOOK OF SHADOWS: STRAIT UP EMTAPH BUYERS G EPTTAPH BUYER'S G KSOC LB, Heddon LB, Heddon LB, Heddon S, State S, Sta

LOUD ROCK AIRPLAY

KSLU

KSVR on, WA 90.1 FM

DYING FETUS KNSU Thibodaux, LA 91,5 FM Rafael Livery Sumicio Bragenianet.com TAKE A HTE CUTTA GOOSMACK. LIMF BUSIT STRAIT UP DRACULA 2000 DRACULA 2000 DRACULA 200 GRAFFIX 420 NY Verner, WA 50.1 FM Luke Hansen Magnet 1772 bigsbaget 1877 Bigsbaget 1877 Gods Andres Assant Gods Andres Assant Mudvayne Soulfly Take a bite outta Meatbox Return of the roc

RETURN OF THE ROC **ITEN** Socrate, MIN 89.7 FM Jettin Pope Socrate, MIN 89.7 FM Jettin Pope MIN 80.7 FM UNIVER JETIN MIN 80.7 FM MIN 80.7 FM

VIOLATION KRNL Mit Vernon, IA 83.7 FM Jon Lindbigen The Constant of the Automation NACE ACAINST THE COLDMAN LIMP BIZKT COLDMAN LIVING SACRIFICE KTRM Entraville, MD 80.7 FM Sarah Tracys BOIN 78.426 Motional Com CRADIE Co F RITH HAUNTED DRACULA 2000 MORBID ANGEL OMFTUARY THEATRE OF THE MA ANGRED ANGEL OMFTUARY THEATRE OF THE MALMSTE OVERNUL DVING FFUS

GOOSMACK KRUX Las Cruces, NM 91.5 FM Ban Foreistary Darastary Santania More Construction MORBID ANGEL DAMAGED NOCTUARY CRYPTORSY OVERVILL BRIE NEL NOCTUARY NOCTU DYING FETUS KTXT Lubbock, TX 88.1 FM Nina Wilson 806.742.3916 ktxf@ftla.adu CRADLE OF FLTH AMEN HAMMEFALL BOILER ROOM DISEMBOOIED HAUNTED DRACUA 2000 SICK OF IT ALL MORBID ANGEL

MORBID ANGEL KUCI Invine, CA 88.9.5M Harotd Park 949.824.4561 musicoliroRiuci.org CRMPTOPSY IMMOLATION CRADLE OF RITH BEHEMOTH HAUNTED CARNAL FORGE LOST SOUL IN BLACKEST VELVE ENSLAVED ento. CA 98.5 FM 916.334.777 Chebook26matblink.e LivtNic SacUlifice Death Hors SacUlifice Death Cab For Cut OPETH TURBO A.C.S STEPHEN MALKAUS LIVTNG END I HATE MYSELF LE TIGRE HAUNTED

KURE Ames, IA 80.5 FM Miku Stroeh 515.294,4332 Kure@iasthe.edu Strait up Dracula 2000 HONPOINT LINKIN PARK BRUJERIA TATTOO THE EARTH DIRT

DRACULA 2000 STRAIT UP SLAVES ON DOPE AMEN BRUIERIA RAGE AGAINST THE SICK OF IT ALL DREADNAUGHT CORROSION OF CONF OBITUARY DIRT SICK OF IT ALL GRAFFIX 420 AMEN KSCR Los Angels, CA 1560 AM Eric Fore, 213.740.5727 Kastrifusc.com BKUJERA CRYPTOPSY HAUNTED 40.GRIT HOPE CONSPIRACY CORROSION OF CONF SLAVES ON DOPE CRAVING THEO EVENTED KVCU Boulder, CO 1190 AM Pat Dison 303.492.7405 Superfectorado.edu KVCII

MUSACARA MACARCARA HAUNTED NEVERWORE NEUROSIS LOWRIDER ENTOMBED MUSHROOM RIVER BA PRO-PAIN ENSLAVED CRADLE OF FILTH YNGWIE J. MALMSTE

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EYEHATEGOD KSJS San Josa, CA 90.5 FM Daniel Swyrin Belle Swyrin Belle Swyrin Belle Swyrin Dawladge Dawladge Dawladge Dynko Ferus Crable of Pillth ABSCESS CORADE of Pillth ABSCESS CORADE OF PILTH CORADE OF PILTH ABSCESS CORADE OF PILTH COR

KWHL Anchorage, AK 106.5 FM Bearded Jon Lang 907.344.9822 KSLG NcMinnville, DR 90.3 FM Andrew "Big Jim" Brawley 503.434.2550

NONPOINT RAGE AGAINST THE DRACULA 2000 DOWNSET SICK OF IT ALL AT THE DRIVE-IN MARILYN MANSON STRAIT UP RELATIVE ASH IOMMI OBSESSIVE COMPULS RYBANGER DOWNSET. MUDVATNE NONPOINT SHEAVY GODSMACK DRACULA 2000 CRADLE OF FILTH PANTERA KWVA Eugene, DR 88.1 FM Lowell lies 541.346.4091 UHOSIS ELEMINUS ISIS CRYPTOPSY SOULFLY OLD MAN'S CHILD DAMAD WALLS OF JERICHO KRISHUN CATTLE PRESS

KXXR Minneapolis, MN 93.7 FM Nick Davis

MARTYR TAPROOT TATTOO THE EARTH-SPINESHANK DRACULA 2000 EARTH CRISIS CANNAE OBITUARY ANNI-BLATOR UNEARTH

KZMU Moab, UT 89.7 FM Glenn Peart 435.259.8824 HAUNTED BRUJERIA DRACULA 2000 HOPE CONSPRACY MORIND ANGEL CRADLE OF FILTH SPEEDEALER IN THE SIGN OF TH OBITUARY DYING FETUS

KZOW Forest City, IA 91,9 FM Lee Jones 515.582,8196 STRAIT UP LINKIN PARK SPINESHANK FACTORY 81 RAGE AGAINST THE 6 GIG SUNIK LOTO GODHEAD GRAFFIX 420 BOOK OF SHADOWS:

MUSIC CHOICE West Orange, NJ cable West Orange, IU cable Adam Neiman 973.731.0500 aneimae@musicchoice.com

AMEN AMEN NOTHINGFACE TAKE A BITE OUTTA AT THE DRIVE-IN MISERY LOVES CO. DREADHAUGHT SOULPLY SHUVEL KITTE NONPOINT WAIF Cinncinnati, 88.3 FM Angela "skullcrusher" Davis

OPETH GARDEN OF SHADOWS MALEVOLENT CREAT REGURGITATOR ABSCESS KOLD FUSION NOTHINGFACE SOULFLY MORBID ANGEL LENGSEL

WAIH Potsdam, NY 90.3 FM Soth Warron 315,207,4888 will Opotsdam.odu 315.287.4888 waik@potsdam.edu GEDDY LE RAGE AGAINST THE LITTLE NICKY HOPE CONSPIRACY IN FLAMES TAKE A BITE OUTTA GODHEAD VBS LINKIN PARK GODSMACK

WALF Alfred, NY 89.7 FM Abbi Akan/Emmilie 607.871.2287

HOPE CONSPIRACY HAUNTED DISEMBODIED MORBID ANGEL CRADLE OF FILTH SICK OF IT ALL DRACULA 2000 NEUROSIS RAGE AGAINST THE BRUJERIA

WASU Boone, NC 90.5 FM Chris Keener 828.262.3170

LIVING SACRIFICE BRUJERIA CRADLE OF FILTH OBITUARY HAUNTED ANNIHILATOR MORBID ANGEL NILE DISEMBODIED HOPE CONSPIRACY WBCR t m. NY 590 AN

Loni Berman 718.859.6314

HAUNTED DRACULA 2000 HOPE CONSPIRACY NONPOINT ANNIHILATOR MORBID ANGEL NEVERMORE SLAVES ON DOPE SLAVES ON DOPE FLYBANGER

FLYBANGER WBTY Waltham, MA 530 AM Evel Tod 701,191,2888 whyinfo@bentley.dd HOFE CONSERRACY CANNAE DISEMBODIED NEUROSIS DYNNG FETUS EIGHTEEN VISIONS SHUTDOWN NILE DROWNINGMAN MORBID ANGEL

WDCC Sanford, NC 99.5 FM Sanford, NC 9 Craig Stegall 019,775,5401

WDGR Niami, FL 1606A FM Juan Carlos

YNGWIE J MALÂISTE OVERRILL IOMMI MEGADETH DRACULA 2000 ENTDOMBED HAMMERFALL RELATIVE ASH IN FLAMES

WDWN Auburn, NY 89.1 FM

315.255.1743 wdwr@hotmail.com HAUNTED DYING FETUS HOPE CONSPIRACY CRYPTOPSY MORBID ANGEL IMMOLATION NEVERMORE NONPOINT CRADLE OF FILTH

WECS

Jeffrey Sez 315.255,1743

Bloomsburg, r Ryan Cooper 570 389 4686 HAUINTED OVERIGIL YNGWIE J. MALMSTE OBITUARY ANNIHILATOR DRACULA 2000 RAGE AGAINST THE DREADNAUGHT SICK OF IT ALL HOPE CONSPIRACY Whog Optanetz, Noomi LINKIN HARK AT THE DRIVE-IN HAUNTED DRACULA 2000 BLACK LEAGUE DARK TRANQUILITY LAMB OF GOD CRADLE OF FILTH RELATIVE ASH NILE

WCDB Albany, NY 90.5 FM Aldany, NY 30. Brian 510.442.5262

org, PA 91.1 FM

WBUQ

COLD AS LIFE EARTH CRISIS LIVING SACRIFICE RHAPSODY THIS DAY FORWARD TOOL OVERLOAD 2- TRIBU EVOKEN OBITUARY ABSCESS

ABSCESS WCKS Aliendale, MI 1610 AM Late Richardson Checksoffver Lynea. Idu NEUROSS DYING FETUS HAUNTED CRYPTOPSY BRUGENA NILE CRYPTOPSY BRUGENA SIGE CONSPIRACY PRO-PANI CANNAE

WONL Hew London, CT 91.1 FM Chris Dinoto 860.439.2653 880.4391.2853 wch@conncoll.edu HAUNTED ENSLAVED HOPE CONSPIRACY SICK OF IT ALL BRUJERIA CRADLE OF FILTH DRACULA 2000 DREADNAUGHT OBITUARY ABSCESS

WCRX Chicago, IL 68.1 Mike "Madman" 312.663.1693

CARNAL FORGE HAMMERALL DRACULA 2000 DYING FETUS HAUNTED RHAPSODY CANNIBAL CORPSE MORBID ANGEL MAYHEM

WCVF Fredonia, NY 88.9 FM Mark Dunn 716.673.3420

TOOL BRUJERIA DRACULA 2000 CANINAE HOPE CONSPIRACY STRAIT UP STRAIT UP SICK OF IT ALL CRADLE OF FILTH IOMIMI FACTORY 81

WCVH Flemington, NJ 90.5 FM Nicholas S./ DJ Santa Lucia 908.702.9595

SOULFLY RAGE AGAINST THE LITTLE NICKY (HED) PLANET EART DISTURBED LINKIN PARK GREEN DAY ORGY AGAINST ALL AUTHO QUEERS

WCYJ Wayneshurg, PA 88, 7 FM Charlotta Bickaczle/Smiwy 124,827,4157 worfindiwarysteaburg, edu worfindiwarysteaburg, edu Hoffer Constriktor AnniHellaror Dracuta, 2000 Drac

WDBK Blackwood, NJ 91,5 FM Rose & 609.227.7200

GRAFTA 420 DISEMBODIED BOILER ROOM SYSTRAL LIMP BIZOT RUDIMENTARY PENI LAMBS UNDERCATH ANNIHILATOR LIVING SACRIFICE

WDBM East Lansing, MI 88.9 FM Andrew Smettek 517.353.4414 WDBM89FM@PPILOT.MSU.E

WDBM89FM6PILO WDBM89FM6PILO DU HAUNTED AMEN BRUIERIA CRADLE OF FILTH DRACULA 2000 SHUTDOWN STRAIT UP COLD AS LIFE FACTORY 81

GRAFFIX 420

WCYJ

WECS 00.1FM Williamstic, CT 90.1FM Store Ballynk 869,485,5354 wecs@hotmail.com wecs@hotmail.com wecs@hotmail.com Hotwitto All Haunitto All Haunitto All Pauloritto Cannae Gradbe DRACULA 2000 AnniHillaToR Gradbe OF Filth WEFT algn, H, 90.1 FI lason 217.359.9338 EPITAPH BUYER'S G DARKWELL MACABRE OBITUARY DROPKICK MURPHYS SONG OF ZARATHUST ANNIHILATOR EVOKEN PANDEMIA SPIVEYS

ALCOULA 2000 MARILINI MANSON NEVERMORE OBITUARY STRAIT UP ENTOMBED RAGE AGAINST THE NEUROSIS CORROSION OF CONF SOULFLY WCSB Cleveland, OH 89.3 FM Mike Hughes 216.687.3721 missification of

SPIVEYS WEGL Auborn, AL 91.1 FM borst, Cavis, auge/Binal auborn, add NEVERMORE CRADLE OF FILTH NEUROSIS DEVINT TOWNSEND HAUNTED WINTCH ENGAGE IN RUMASS RULSWITCH ENGAGE IN RUMASS CRYPTOPSY CRYPTOPSY CRYPTOPSY

WEIU Charleston, IL 88.9 FM Tom Mitchell 217.581.7370

HAUNTED SICK OF IT ALL STRAIT UP HOPE CONSPIRACY DRACULA 2000 NONPOINT DREADNAUGHT DISEMBODIED DYING FETUS NEUROSIS WEOS

Geneva, NY 89.7 F Joe Wyatt 315.781.3812 webs@bws.pdu HAUNTED MORBID ANGEL DISEMBODIED DREADNAUGHT OVERKILL OBITUARY DRACULA 2000 DIRT CARNAL FORGE

WERG Eria, PA, PA 89.9 FM Chris T/Jason J. 014.071.5041

III.671.5841 www.grogenome.edu GODSMACK NEVERNORE CRADLE OF FILTH LINKON PARK HAMMÆRFALL NONPOINT UZZY BORDEN HAUNTED RETURN OF THE ROC PRO-PAIN

WERS Boston, MA 88.9 FM Eric Fernald 617.824.8462

617.824.8462 wers_music@emersi HAUNTED CRYPTOPSY NILE UNEARTH MORBID ANGEL HOPE CONSPIRACY LIVING SACRIFICE NEVERMORE ANNIHILATOR

WFAL Bowling Green, OH 680 AM Ray Myurs 419.372.2195

DRACULA 2000 CRAVING THEO NONPOINT HOPE CONSPIRACY DRIT CRADLE CF FILTH NEVERMORE HAUNTED IOMMI GODSMACK

WFAL

LOUD ROCK AIRPLAY

WFNM Lancaster, PA 89.1 FM Justin Spenillo 717.291.4038

NONPOINT MARILYN MANSON CRAVING THEO TYPE O NEGATIVE HAMMERFALL FLYBANGER MEGADETH YNGWIE J. MALMSTE VNGWIE J OVERKILL ORGY

WFSE Edinboro, PA 88.9 FM Andrew Todd 814.732.2688 wfse@usa.net DYING FETUS CRADLE OF FILTH EAST WEST BLAST DISCORDANCE AXIS NILE

DISCORDANCE AND NILE BURNT BY THE SUN MORBID ANGEL ENSLAVED CATTLE PRESS LOVE LOST

WFWM Frostburg, ND 91.9 FM Tom 301.687.4143 wfwm@frostburg.edu wfwm@frastburg.ed HAUNTED CARNAL FORGE SICK OF IT ALL CRADLE OF FILTH DYING FETUS NOCTUARY NEVERMORE ABSCESS OBITUARY ANNIHILATOR

NILE WJUL Lowell, MA 51.5 FM Erik Scott 978.934.4075 wjuł@rumi.adu HALINTED HOPE CONSPIRACY CRADLE OF FILTH MORBID ANGEL DISEMBODIED BRUJERIA SICK OF IT ALL SYSTRAL CANNAE WGCC Batavia, NY 90.7 FM Steve Knicher 716.141.0055 716 J41 0055 WCCC SUBVANCES C AFFIX 40 BRUIERIA HOPE CONSPIRACY SOULFLY AMEN NONPOINT DRACULA 2000 FACTORY 81 SHUVEL TYPE O NEGATIVE see.cc.ny.us

TYPE O NEGATIVE WGLS Glassboro, NJ 09,7 FM PJ. Bielavitz 055,853,8457 biel/1242@rowan.adu TATTOO THE EARTH CANNAE DRACULA 2000 SICK OF IT ALL HOUPE CONSPIRACY IN FLAAGES NEUROSIS RAGE AGAINST THE TYPE O NEGATIVE

WHFR Dearborn, MI 89.3 FM Rob Paluszewski 313.445.9783 whfr-md@whcc.net HOPE CONSPIRACY NEUROSIS CANNAE DISEMBODIED WILMPSCIT DISEMBODIED WUMPSCUT CAUSE FOR ALARM PRO-TECH DOWNLOAD COLD AS LIFE ENSLAVED

ENSLAVED WHMH Sauk Rapids, Mit 101.7 FM 1920 2522 22100 might bitteeffahles.com HOPE CONSPIRACY OBITUARY HAUNTED ABSCESS CARNAE TUS SICK OF IT ALL NONPOINT SICK OF IT ALL PARCULA 2000 ANNIHILATOR

WHPC Garden City, NY 90.3 FM Ed Robinson 516.572.7430

WKNH Keene, NH 91.3 FM Paul Weston 603.350.2420 HEEVEN HAVEN IOMMI TYPE O NEGATIVE CORROSION OF CONF DRACULA 2000 INSANE CLOWN POSS SKRAPE DORO FOZZY ANNIHILATOR NEVERMORE CRADLE OF FILTH OVERKILL HAUNTED DRACULA 2000 HOPE CONSPIRACY FACTORY 81 LIVING SACRIFICE ANNIHILATOR CANNAE

ANNIHILATOR WHUS Short, CT 91,7 FM Jay Durcan SBA 485 407 WHUSFHOYTAKOLCOM MESSA 485 407 WHUSFHOYTAKOLCOM MAGE AGAINAT THE EYEHATEGOD CRADEL OF FILTH TYPE O NEGATIVE NOCTUARY KITTLE OBITUARY NILE DRACULA 2000 DRACULA 2000 RETURN OF THE ROC

RETURN OF THE ROC WIDB Carlonation II. 104.3 cafM DI 335 (236) WIDBRANDOPhotmail.com HOPE CONSPIRACY BRUJERIA BRUJERIA CANNAE NALE AMEN AMEN HAMMERFALL TYPE O NEGATIVE SOULFLY VISS

MORBID ANGEL EIGHTEEN VISIONS STRAIT UP NOTHINGFACE OBITUARY HOPE CONSPIRACY DRACULA 2000 DOWNSET HAUNTED ANNIHILATOR

VBS WIPZ Kenosha, WI 101.7 Mike Deicello 414.555 2527 wipz@hump.adu HAUNTED DYING FETUS ENSLAVED CORROSIGN OF CONF CRADULE OF FILTH NEVERWORE TYPE O NEGATIVE BRUJERIA BRUJERIA HOPE CONSPIRACY DRACULA 2000

WKWZ Syosset, NY 88.5 FM James Annucci 516.364.5745

WITR Rochester, NY 89.7 FM Ron Baurele 716.475.2000

RHAPSODY HAUNTED ANNIHILATOR DYING FETUS OVERKILL NOCTUARY YNGWIEJ MALMSTE CRADLE OF FILTH CARNAL FORGE HAMMERFALL

WIXQ Millersville, PA 91,7 FM

Williamswite, PA 91.7 FI Will Handerson 171.027.2332 ghotinock@aal.com HAUNTED ANNIHILATOR NEVERMORE ENSLAVED DYING FETUS HOPE CONSPIRACY DYING FETUS HOPE CONSPIRACY DRACULA 2000 CRADLE OF FILTH ABSCESS OBITUARY

y Heights, OH 88.7 FM

WICU

WILC University Heights, 0 Bill Parters 216 337.4437 wjcw@jcu.edu DRACULA 2000 ANNHHILATOR HAUNTED MORBID ANGEL CRADLE OF FILTH NEVERMORE CRADLE OF FILTH NEVERMORE ENSLAVED NILE

WKDU , PA 91,7 FM Tim Duff 215.895 2580

TOTAL FUCKING DES BRUJENA NEUROSIS HAUNTED DYING FETUS CRYPTOPSY NAPALM DEATH LOST SOUL OBITUARY SYSTRAL

DOWNSET THEATRE OF TRAGED HAUNTED ATOMIC BITCHWAX MORBID ANGEL TOOL KILLSWITCH ENGAGE ANNIHILATOR ODE ADMINISTIC

ANNIHILATOR DREADNAUGHT SICK OF IT ALL

SICK OF IT ALL WKNC Raheigh, NG 88.1 FM Heerig Sharma 919.515.2401 mesic@wknc.org STRAIT UP DRACULA 2000 EIFFEL BOOK OF SHADOWS NONPOINT RETURN OF THE ROC FACTORY BI BOILER ROOM

WKPS State College, PA 90.7 FM Andy Nagypal 814.865.7983

SOULFLY MEGADETH CORROSION OF CONF DOWNSET DRACULA 2000 TOOL NOTHINGFACE SHUTDOWN STRAIT UP STRUCK MOJO

WKPX Sunrise, FL 88.5 FM

Jessie Lopez 954.572.1321

WKSR Kent, OH 730 AM Drew Burck 216.672.2131

HAUINTED NEUROSIS MAYHEM ENSLAVED MORBID ANGEL DYING FETUS CRYPTOPSY CRADLE OF FILTH DRACULA 2000 TATTOO THE EARTH

WKLL Utica, 94.9 FM JRBBL

516,364,5745 LINKIN PARK DOWNSET MARILYN MANSON AMEN LITTLE NICKY DEFTONES SUNK LOTO SUNK LOTO UNION UNDERGROUND TAPROOT QUEENS OF THE STO

QUEENS OF THE STC WLCA Bodfray, IL 89.3 FM Lavra Brown 618.466, 8355 wica@ic.cc.Rus STNESHANK DRACULA 2000 HAUNTED SOULFLY V85 STRAIT UP BRUJERIA DISEMBOOIED FLYBANGER

WLCV Christal Glover 502.852.6966

MARILYN MANSON MORBID ANGEL CRADLE OF FILTH NINE INCH NAILS SICK OF IT ALL LIVING SACRIFICE HAUNTED OVERKILL GODHEAD DRACULA 2000

WLFM Appleton, WI 91.1 FM Dimitrije Kostic 520.822.652.652. WitmBlawrence.adu MORBID ANGEL HYPOCRISY BRUJERIA IMMOLATION IOMMI CRYPTOPSY DISEMBODIED DAMAGED WMTS WMTS Murfreesboro, TN 88.3 FM James Paliner 615.095.2538 wmts Offrank, mtsu.edu DRACULA 2000 LONG WINTERS STA GODHEAD STRAIT UP TATTOO THE EARTH DIVA DIVA CRADLE OF FILTH MORBID ANGEL COLLIDE DAMAGED CARNAL FORGE

WLHS Liberty Township, OH 89.9 FM Chris Hopson 513,759,4163 WMUA Amherst, NA 91.1 FM Nike Barrett 413.545.2076 CRYPTOPSY HAUNTED CRADLE OF FILTH MORBID ANGEL HYPOCRISY ENSLAVED HAMMERFALL NEVERMORE DYING FETUS DRACULA 2000 HAUINTED HOPE CONSPIRACY MELVINS GANTARE GATSHAKE CUTTHROATS 9 BORN DEAD ICONIS NEUROSIS OBITUARY SYSTRAL

WLIS Jacksonville, AL 91.9 FM Grady Tyree 256.762.5509 Z36./8Z.33U3 DRACULA 2000 STRAIT UP SLAVES ON DOPE BOILER ROOM RAGE AGAINST THE HOPE CONSPIRACY FLYBANGER FACTORY 81 NONPOINT CANNAE

WME8 Orono, ME 91.9 FM Jason Thomas 207.581.4341 HOPE CONSPIRACY NONPOINT DRACULA 2000 HAUNTED SICK OF IT ALL CANINAE STRAIT UP DREADNAUGHT CORROSION OF CONF LAMB OF GOD

LAND OF GOD WMHB Waterville, ME 83.7 FM Mike Williams, Sr. 201, 312, 2865 draij@wtvf.net Booller, ROOM NONPOINT HOPE CONSPIRACY SICK OF IT ALL RAGE AGAINST THE DRACULA 2000 CRAVING THEO GODSMACK STRAIT UP

WMHD Terre Haute, IN 90.5 FM Travis Gilmour 012.877.8350

EMBODYMENT HOPE CONSPIRACY LINKIN PARK GODSMACK GARGANTUA SOUL SPINESHANK KULSWITCH ENGAGE COLD AS LIFE GODHEAD CANNAE WMLN Nitton, MA 91.5 FM Ben King 617.333.2368

NONPOINT MARILYN MANSON CRAVING THEO TYPE O NEGATIVE HAMMERFALL FLYBANGER MEGADETH YNGWIE J MALMSTE OVERVILL OVERVIL ORGY

WMMT , ICY 88.7 FM Will Dodson

BLITZKID TRUTH BE KNOWN FAR FROM WITHIN REVENANTS NEUROSIS EARTH CRISIS SICK OF IT ALL RAGE AGAINST THE SAMHAIN ELECTRIC HELLFIRE

WOUI Chicago, IL 88.9 FM John Denman 312 567,3087

WMPG Portland, 90.9 FM Stave Cain

PANTERA SOULFLY NOTHINGFACE OVERKILL ANNIHILATOR AMEN IOMMI HAUNTED IN FLAMES USURPER

E-TOWN CONCRETE HAUNTED HOPE CONSPIRACY DISEMBODIED NOTHINGFACE DROWNINGMAN STRAIT UP SIX FEET UNDER VB5 SICK OF IT ALL

SICK OF IT ALL WMSE Mithraukea, WI 91,7 FM Laura Dolle-Valle 41,270 5924 wiskenbookdo CIRCLE OF DEAD CH HARAKIN HOPE CONSPIRACY HAUNTED EIGHTEEN VISIONS CRYPTOPSY NILE CAMB OF GOD

WMVL Purchase, NY 88.1 FM Bon 914.323.5291 wmvl@mville.edu

HORECONSPIRA SICK OF IT ALL NONPOINT STRAIT UP HAUNTED VBS CANNAE DRACULA 2000 BOILER ROOM OVERKILL

WNHU West Haven, CT 88.7 FM Jason Simeone 203.934.8888

HOPE CONSPIRACY DYING FETUS HAUNTED BRUJERIA SICK OF IT ALL OBITUARY KILLSWITCH ENGAGE NILE TATTOO THE EARTH. CANNAE

WNTI Racktristeren, RU S1.9 FM Melissa Colocci 908.979.4355 UNICOM RUCH ROPE CONNERATOR ROPERULA ROPE ROPERULA ROPERULA SIGNOF ROLL SIGNOF SIGNOF

WOBC Oberlin, OH 91,5 FM

VODU Oberlin, CH 91.5 FM John Raab 440.775.8107 wobc@oberlin.edu NOTHINGFACE LIVING SACRIFICE OBITUARY SIX FEET UNDER MUDVAYNE PISSING RAZORS PANTERA DRACULA 2000 HYPOCRISY SLIPKNOT

WORT Madison, WI 89.9 FM

NEVERMORE BRUJERIA NONPOINT ENTOMBED OVERKILL HOPE CONSPIRACY CRADLE OF FILTH DRACULA 2000 DYING FETUS

Matt Nommae 608.256.2001

WNTI

WMSC

312.367.3087 NEVERMORE IN FLAMES HAUNTED CRADLE OF FILTH NILE ENSLAVED ANNIHILATOR NEUROSIS CANNAE OBITUARY

WPRK Winter Park, FL 91.5 FM WMSC Upper Montclair, NJ 90.3 FM Adeline "Dolly" Nino 973.655.4257 Tyle 407.546.2400

HAUNTED CRADLE OF FILTH OVERVILL BRUJERIA OBITUARY SICK OF IT ALL YNGWIE J MALMSTE CRYPTOPSY MORBID ANGEL LIVING SACRIFICE WRHU

316 483 3103 HOPE CONSPIRACY FACE TO FACE ANNIHILATOR OBITUARY HAUNTED BRUJERIA SKRAPE SLAVES ON DOPE SHUTDOWN MUDVAYNE

Todd Lucas 920.424.3113

219.348.2207 OVERKILL ANNIHILATOR OBITUARY SICK OF IT ALL DISENGAGE MEGADETH CARNAL FORGE MUDVAYNE HAMMERFALL RHAPSODY

Ichabod 615.322.3691

EVOKEN NEUROSIS CRADLE OF FILTH HAUNTED ENSLAVED OBITUARY MORBID ANGEL DOMINNON 3 PRO-PAIN ABSCESS

WRXF LaPier, MI 103.1 FM Darrin "Leather Daddy" Fieber

DRACULA 2000 CRADLE OF FILTH HAUNTED PRO-PAIN FACTORY 81 NEVERMORE AMEN OVERRILL IMMOLATION HAMMERFALL

WSFX ^{Manticoke}, PA 89.1 FM

Pat Simmers 570.740.0633

WPRS West Mitthin, PA 91.1 FM WEAS Mithin, PA \$1.1 FJ Fingers 412.576.8365 wpsradio@westmithin NEVERMORE HAMMERFALL RHAPSODY FOZZY ANNIHILATOR YNGWIE J MALMSTE CRADLE OF FILTH HAUNTED IOMMI flia.com IOMMI SIX FEET UNDER

WPSH WFS1 Middletown, PA 88,37 F Nart Altrens 717,944,836 bjm225@psu.edu LAMB OF GOD DISEMBOORD LAMB OF GOD DISEMBOORD HAUNTED NONPOINT MORE CONSPIRACY BRUERIA LIVING SACRIFICE RELATIVE ASH COLD AS LIFE SICK OF IT ALL un På SR 7 FM

WPUP Athens, GA 103.7 FM Kris Harris

LINKIN PARK COLD LIMP BIZKIT FAMILY VALUES TOU IOMMI STUCK MOJO GODSMACK CORROSION OF CONF FOZZY MARILYN MANSON

WQFS Greensboro, 90.9 FM James Fishwick

MELT-BANANA ZEGOTA OVERKILL GRADLE OF FILTH SPEEDEALER DYING FETUS MEGADETH HOPE CONSPIRACY LAMBS RATO'S DE PORAO

WRAS Atlanta, 6A 88.5 FM Margo Johoson 484.551.2240 wrascharts@hotmail.com

VISØ40 OVERVILL CRADLE OF FILTH HAMMERFALL GRAFFIX 420 CRAVING THEO NEVERMORE MARILYN MANSON YNGWIEJ MALMSTE ANNIHILATOR

CANNAE WNSU Fort Ladendale, FL 83.5 FM Ref 2007 Control Control Westerfühlt Amprade UNIXI PARK NOMPOINT DRACUA 2000 CRAVING THEO CRAVING THEO CRAVING THEO RECOMPRACY HOLE COMPRACY HOLE ROOM RALINTED RA WRBC Invision, ME 91.5 FM Lewiston, Nr. v Razor Ray 207.717.7532 NONPOINT DRACULA 2000 SICK OF IT ALL GRAFFIX 420 EARTH CRISIS RAGE AGAINST THE SOULLY STRAIT UP DREADNAUGHT SKRAPE

WRFL WKTL Lexington, KY 88.1 FM Nichael Myers 606.257.1557

JUDAS ISCARIOT CABAL ANNIHILATOR YATTERING INTO ETERNITY BROCACHRIST EVOKEN CALES IMAGICKA RHAPSODY

WRFW WRFW River Falls, WI 00.7 FM Ryan Wales 715.425.300 Ac3360urrf.edu GODSMACK LINKIN PARK GODSMACK LINKIN PARK STRAIT UP DRACULA 2000 RAGE AGAINST THE TAKE A BITE OUTTA MARLYN MANSON FACTORY BI IOMMI

SOULFLY

HAUNITED CRADLE OF FILTH HOPE CONSPIRACY DRACULA 2000 SICK OF IT ALL FOZZY NONPOINT FLYBANGER CANNAE SLAVES ON DOPE

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WRGW Wathington, DC 548 AM Sid Weebelman 202, 594, 755 Work Control 100 Work CONSTRACY GODSMACK GODSMACK GODSMACK GODSMACK GODSMACK GARGANTUA SOUL MARLINN MANSON MARCE ACAINAST THE HATCED HATCED HATCED NONPOINT SLAVES ON DOPE WSHS Sheboygan, WI 91.7 FM Andy King 920.459.3610

928.459.3818 RAGE AGAINST THE ORACULA 2000 CRADLE OF FILTH HAUNTED HAUNTED FOZZY FOZZY NEUROSIS FACTORY 81 THE WORKD WIDE TRI LIVING SACRIFICE

LIVING SACRIFICE WSIA Solven Island, NV & 8 S FM 718, 982 2057 misic@wisit.ctil.cum, adv SICK OF IT ALL MARLYN MANSON STRATU UP RAGE AGAINST THE LIVING MARSON STRATU UP RAGE AGAINST THE SOLIER ROOM OBITUARY ANNIHILATOR DRACLUA 2000 WRHU Hempstead, KY 88.7 FM Tammy Baiko 516.463.5105

WRKC WSIN New Haven, 1590 AM Dave Parmalee

WKAL Wilkes-Barre, PA 88.5 FM Bob Decker 570.208.5931 wkrc@kings.edu YnGWrEJ MALMSTE BURNING RAIN HAMMERFALL OVERRILL SYMPHONY X ANNIHILATOR LIZZY BORDEN PRO-PAIN CORROSION OF CONF DRACULA 2000 SICK OF IT ALL HAUNTED HOPE CONSPIRACY NEUROSIS DYING FETUS EYEHATEGOD EXCEL EXCEL ENTOMBED DAMAGED WRST Dshkosh, WI 90,3 FM

WSJU Jamaica, NY 590 AM Louie Mavroudis 718 990 6563

HAUINTED CANNAE HOPE CONSPIRACY ANNIHIRLATOR SKRAPE CONTUARY VIS FLYBANGER OTHIG FETUS YNGWIE J. MALMSTE NILE NOTHINGFACE DRACULA 2000 HOPE CONSPRACY OBITUARY CRADLE OF FILTH SOULER ROOM STRAIT UP ANNIHILATOR WRTC Trinity College, 89.3 FM Brian Sinclair

WSOE Elon College, NC 89.3 FM Ben Nambright 336,278,7211

HOPE CONSPIRACY CANINAE BOILER ROOM MORBID ANGEL NILE OVERKILL SKRAPE SLAVES ON DOPE ENSLAVED ANNIHILATOR HAUINITED CRADLE OF FILTH NEVERMORE HOPE CONSPIRACY MORBID ANGEL CANNAE CANNAE

CRYPTOPSY WSOU South Brange, NJ 88.5 FM Thomas Sufchisin Thomas Sufchisin DRACLUA 2000 CRY NONPOINT NOTHINGFACE HAUNTED CRY NONPOINT NOTHINGFACE HAUNTED STINESHANK BOILER ROOM WTENI WRUW Cloveland, OH 91.1 FM Mikhail Alterman 216.360.2207

WRVU Hashville, TH 91.1 FM WTBU Boston, NA 89.3 FM Kavin Nichols 617.353.6401

TOOL HOPE CONSPIRACY NONPOINT NOTHINGFACE FACTORY 81 DRACULA 2000 EARTH CRUSIS RAGE AGAINST THE BOILER ROOM HAUNTED

WTCC Springfield, MA 90.7 FM Dylan Desmarais 413.701.6620

ANNIHILATOR AVALON MARILYN MANSON QUEENS OF THE STO COLLAPSE INTO REA FLYBANGER ISIS DAVINCHI SLAVES ON DOPE TOOL

HAMMERFALL WSBU St. Bonaventure. NY 3 Mart Deape 716.273.2307 wbb@cbu.edu HOPE CONSPRACY HAUNTED RAGE AGAINST THE ENEMYMINE ENEMYMINE SICK OF IT ALL DROWNINGMAN EYEHATEGOD CANNAE LAMB OF GOD ANNIHILATOR TOOL WTSR Ewing, NJ 91 3 FM Stere Schwarz 609.717.220 wtar@ftcnj.edu DRACULA 2000 HOPE CONSPIRACY DOWNSET HAUNTED DOWNSET HAUNTED NOTHINGFACE CRADLE OF FILTH FACTORY 81 YNGWIE J. MALINSTE PRO-PAIN OBITUARY enture, NY 88.3 FM

WUEV Evansville, IN 91.5 FM Kris Embry 812.419.2022

AMEN HAUNTED NONPOINT SICK OF IT ALL YNGWIE J. MALMSTE RAGE AGAINST THE CARNAL FORGE HOPE CONSPIRACY CRADLE OF FILTH NEUROSIS NEUROSIS RAGE AGAINST THE HOPE CONSPIRACY MARLIYN MANSON SICK OF IT ALL AMEN TOOL MELVINS EUCLID CANDY SNATCHERS

WSHL North Easton, MA 91.3 FM Hardcorde Midget 508.238.2612

CANDY SNATCHERS WUMD Dearborn, MI Ch. FM Jim Henderson 313,583,5433 wumd@tumkch.edu HOPE CONSPRACY SICK OF IT ALL DISEMBOORED HAUNTED LIVING SACRIFICE THIS DAY FORWARD CANNAE LAMB OF GOD CRADEL OF FILTH BRUJERIA

WUNH Durham, NH 91.3 FN Aeron Popelis 693.082.2020 DISCORDANCE AXIS DYING FETUS HORE CONSPIRACY MORBID ANGEL ASTRID AUUNDAY CRYPTOPSY LIMMOLATION ANNIHLATOR CRADLE OF FILTH HAUNTED

RPM AIRPLAY

HAUNTED WUPI Process Lake, MC 32, 1 FM Lay Take Works MORAL AND ANGEL PRO-PAIN MOTHINGFACE MORALD ANGEL PRO-PAIN MOTHINGFACE MORALD ANGEL PRO-PAIN MOTHINGFACE MORALD ANGEL PRO-PAIN MOTHINGFACE MORALD ANGEL MOR

WUPX Marquette, 91.5 FM Climt Mayher

DRACULA 2000 RAGE AGAINST THE LINKIN PARK STRAT UP HOPE CONSPIRACY NONPOINT NEVERMORE BOLER ROOM HAUNTED CRAVING THEO

WVBR Ithaca, NY 93.5 FM

BOILER DARKWELL DRACULA 2000 GEDDY LEE HAUNTED HOPE CONSPIRACY IN BLACKEST VELVE LINKIN PARK LONG WINTERS STA NEVERMORE WVCW Richmond, VA 90,7 FM Crystal Fowler 804,020,1057

Ithaca, NY 93. Carl Schmidt 607.273.4008

NONPOINT LAMB OF GOD FACTORY 81 RAGE AGAINST THE DRACULA 2000 TATTOO THE EARTH STRAIT UP MUDVAITHE NOTHINGFACE SOULFLY

SICK OF IT ALL STRAIT UP NEUROSIS NEVERWORE FOZZY CRADLE OF FILTH YNGWIE J MALMSTE GODHEAD PRO-PAIN ANNIHILATOR SOULC. WYFS Tallahassee, FL 89.7 FM Dan R./ Maya N. 850.644.1879 music@wvfs.fsa.edu WWHP Farmer City, IL 98.3 FM Biane Demeter 450.644.1879 enesic@wwfs.fsb.odd HAUNTED DYING FETUS NOCTUARY CRADLE OF FILTH MORBID ANGEL NILE LAMB OF GOD NEUROSIS BRUJERIA

IOMMI SOULFLY NEVERMORE VISØ40 NONPOINT OVERKILL NILE GONTAMINATED BRUJERIA BOILER ROOM BOILER ROOM WWPY Colchester, VT 88, 7 FM Brenden Feeney 802, 554, 2334 wwwyWBanevt.edu DROWNENGANN MUSHMOUTH KIING DIAMOND SHADOWS FALL SOULFY RELATIVE ASH NASUM ONE KING DOWN ONE KING DOWN

WVGS Statesborg, GA 91,9 FM Surt Briggs 912.681.5507

HAUNTED CANNAE HOPE CONSPIRACY DRACULA 2000 SICK OF IT ALL STRAIT UP LIVING SACRIFICE DREADNAUGHT NONPOINT DYING FETUS

WVKC Galesburg, IL 90.7 FM Matt "Rock" Anderson 309.341,7266

HAUNTED DISEMBODIED DOWNSET. NILE HOPE CONSPIRACY AMEN EARTH CRISIS MORBID ANGEL ORADLE OF FILTH DRACULA 2000

DRACULA 2000 WYKR Perightengste, IKY 31.3 Perightengste, IKY 31.3 Perightengste, IKY 31.3 Perightengste, IKY 31.3 Perighten IKY 31.3 Perightengste, IKY 31.3 Perigh epsie, NY 91.3 FM

WVOF Fairfield, CT 88.5 FM Ryan Adams 203.254.4111

DISEMBODIED CRYPTOPSY NEVERMORE HAUNTED NEUROSIS SYSTRAL DISCORDANCE AXIS DYING FETUS SICK OF IT ALL GARGAMEL

GARGAMEL WVRU Radford, VA 99,9 FM Bavid Pack, 540, 331, 5620 jnewbert@funet.adu SOULFLY GODSMACK SLAVES ON DOPE STRAT UP SICK OF IT ALL LINKIN PARK OBITUARY DISTURBED MARILYN MANSON

WVUA Tuscaloosa, AL 90.7 FM David Standifor 205.348,6461 205.346.6461 www.amusic.64161buthail HAUNTED DRACULA 2000 NONPOINT YNGWIE J MALMSTE FOZZY CRADLE OF FILTH FLYBANGER HOPE CONSPIRACY BOILER ROOM ANNIHILATOR

WXLV Schnecksville PA 610.799.4141

GTB.799.4141 wxbv@hotmsil.com DRACULA 2000 HOPE CONSPIRACT NONPOINT HAUNTED BOILER ROOM BOILER ROOM ANNIHILATOR CANINAE OBITUARY SICK OF IT ALL STRAIT UP

WXPL Fitchburg, MA 91.3 FM Joe Finn 970.665.3692

978 (#53.5892 wxpl@fsc.abu HOPE CONSPIRACY EARTH CRISIS OBITUARY THIS DAY FORWARD CANINAE RAGE AGAINST THE FRAGMENT DRACULA 2000 BRUJERIA GRADE

WXUT Toleda, OH 88.3 FM Paul van 419.530.9400

NEUROSIS DYING FETUS ROTTING CHRIST NEVERMORE ENSLAVED HAUNTED MORBID ANGEL IMMOLATION OBITUARY IN FLAMES

IN FLAMES WYRC. Ker Haven, CT \$4.3 FM Eric Tetrasult 2013;42:412 Marcabee Hai INTED CRADE GOF FILTH BRUERIA RAGE AGAINST THE MORELY MANSON ANNIHILATOR OBTUARY

WYRE Wieslesse, Wi 103.9 C Lighth Bloodows Lighth Bloodows Light Minarcold Winter Control Obstruktion Control Wieslesse Worken Noctuation Noctuation Noctuation Exhibition Exhib

. WI 103.9 CaFM

WYRE

WVUD Newark, 91.3 FM The Tink

CRYPTOPSY ENSLAVED MACABRE AMEN SLAVES ON DOPE CRADLE OF FILTH NEVERMORE FACTORY 81 BRUJERIA IOMMI

COMMI WVIM Soaby (Fino:Coorge Soab) (Fino:Coorge Soab) (Fino:Coorge Maximum Halunted) Cannul, Force Cannul, Canno Cannul, Canno Cannul, Canno Canno

ENSLAVED WUR Wat Raw Bat Raw Mark Raw Set Raw Set Raw Mevershort Kat Strafford Strafford

EIGHTEEN VISIONS WWSP Stavass: Point, WI 83,9 FM T15,34 F3564 WAUNTED CARNAL FORGE REO-PAIN CRADLE OF FILTH VIGOWEJ MAUMSTE DYNSK: FETUS BRUJEINS BRUJEINS

vn. WV 91.7 Fk

WWVU

WWVU Horgantow, WY 31.7 John Souther Jal/ 29.3329 hhariso@www.adu DRACULA 2000 CRADLE OF FILTH HOPE CONSPIRACY BRUJENIA TYPE O NEGATIVE CANNAE SIX FEET UNDER DISEMBODIED

DISEMBODIED WXAC Reading, PA 91.3 FM Mile Landers, Water Standard, Carlon Mile Landers, Water Standard, Carlo Mile Standard, NONPOINT SICK OF IT ALL INSANE CLOWNEROSS SCHOLT ALL SCHOLT STANDARD SCHOLT SCHOLT

WXJM Harrisonburg, VA 88.7 FM Mike Hødzina 540.568.6070

NONPOINT HOPE CONSPIRACY CANNAE GODSMACK RAGE AGAINST THE HAURTED AMEN FACTORY 81 IOMMI OVERKILL

WVVS Yaldosta, GA 90.9 FM Ed Pitts 912,333,T314

ACRN OH 99 3 FM Athens, DH 99.3 FM Michael Beam 740.593.4910 acrim@oak.cats.ohiou.edu BOARDS OF CAINADA JAZZANOVA PAN SONIC

CEX NIGHTMARES ON WAX XEN CUTS RED SNAPPER DELTRON 3030 SLAM PAST LESSON QUANNUM PRESENTS

CFMU Hamilton, DN 93.3 FM Kaushik Boos 905.525.8140 Cimumus @msu memaster.ca GLUCKUICH IV DEEPDOWN TEMPOS FREEWORM TALLY HUM ORCHEST BABY MAMMOTH LEGGO DEAST THEVERY CORPORT ICON OF COLL GROOVE ARMADA ON 93 3 FM

GROOVE ARMADA CFRC Kingston, DN 101.9 FM Pegry Shanks GI S32 212 CHORNER GI S32 212 CHORNER SI S32 212 CHORNER SI S32 212 CHORNER ELECTROPOLIS YOLU CRITICAL MASS ELECTROPOLIS YOLU CRITICAL MASS ELECTROPOLIS YOLU CRITICAL MASS PRESEVORM 45 DIP

CHRW London, DN 94.7 FM LITKW London, DN 94.7 FM Bry Webb 519, 661, 3601 chrwmp@julian.uwo.ca MonSieur LeRoC PLUS & CLASSICS SUPA DJ DMITRY MAGNETOPHONE PIZICATO FIVE GREEK BUCK MOUSE ON MARS HERMIT TWILIGHT CIRCUS D SAD ROCKETS

CHSR

CHSR Fredericton, NB 37.9 FM K. Whitingy Sto 433, 4355 Clasmod Quide Ca Cartelide THIS IS JUNGLE SK CATELIG HUMAS B MACHI THIEVERY CORPORAT SOLESDES GREATES BLACK EYED PEAS

BLACK EVED PEAS CHY2 Quebec City, QC 94.3 FM Dimitri Fortin Hytro Double clavate ca DAT PUNK Hytro Double clavate ca DAT PUNK ADD NT O(X) PRED CLUXE ECHOSOCY KEEDCATS SOWINLOAD GATECRASHER GLOB

CIBL Montreal UNK 101.5 FM Syvian Latreniere 314.526.2381 Syvian Latreniere FREE/WORM Davies Strice Conceness Room State / RePraze GULCRLICH Dailhan & KAMM Roy Davis JR DJ AntTiLoop LEMON JELLY KREIDLER CIBL

KREIDLER CIUT Toronto, 10 83,5 FM Rob Burd 415,378,0903 r. burd@ciut.fm HEAVEN & HELL ENDORPHIN DIMITRI FROM PARI SUBSTANCE BUNGTRI FROM PARI SUBSTANCE EU-SOFT TOMAS JIRRU DOWINLOAD ATMOS

CIXS 22.20.10

Montreal, DC CC Coter Klods 514,931,8731 Mooseamin@yahoo.com TIMO MAAS ANTILOOP SUPA DJ DMITRY DESELBOY GROOVERIDER GATECRASHER: GLOB DJ TIESTO RONI SIZE/REPRAZE DOWNLOAD LITTLE LOUIE VEGA

CJAM Detroit, MI 91.5 FM

Dirtroft, MI 91.5 FM Jay Vaidya 513.971.3506 gagnies@uwindsor.ca PHOTEK ADD N TO (X) PHUS 8 CLASSICS DZIHAN & KAMI DOCKING SEQUENCE TAKARO MINEKAWA TIMO MAAS RONI SIZE/REPRAZE BROADCAST

BROADCAST DOWNLOAD CISE

CISF Burnaty, BC 93.9 FM Matt Chan 604.291.3076 674.291.3076 674.291.3076 674.2016 MR, DIB85 THIS 15 JUNGLE SK THIS 15 JUNGLE SK THIS 15 FM GAL HONI SIZE / REPRAZE PREP DELLW INSTRUMENTAL UCON OF COIL DROID

CJSW Calgary, A8 90.9 FM Jason Corall 403.220.3902 cjswim@ucalgary.ca KREIDLER HARRY THE BASTARD HARRY THE BASTARD TOSCA GATECRASHER: GLOB BODY AND SOUL MI-FIDELITY LOUNG GLUCKLICH IV RONI SIZE/REPRAZE SVEK BEN WATT/JAY HANN

BEN WATT/JAY HANN CKCU UTTAYA, 00 93.1 FM Hennifer Tattersall 61.3 570.2898 ckcu@web.net TWILIGHT CIRCUS D SUPA DJ DWITRY FREEWORM EKKOCENTRIC RED SINAPPER RED SINAPPER FATBOY SUIM NEUTRAL FONT NEONI SIZE PREPRAZE MEDESKI MARTINI AN

CKUT Montreal, PG 90.3 FM Braithwaite/Krieger 514,398,6787 music@ckut.ca PAN SONIC CINEMATIC ORCHEST ADB//WALES MICROSTORIA MICROSTORIA CEREBUS SHOAL SUSUMU YONATA MOUSE ON MARS SUSUMU YONATA MICROSTORIA TOSCA

CPR Peoria, IL 90.3 CaFM Nick Apostolopoulos 309.642 9277

JUS-082/3277 DIVERIE CYBONETIX 2000 ICON OF COIL CONCRETE NATURE DIVERIE DIVERIE DIVERIE DICODED FEEDBACK SUICIDE COMMANDO CRUCIFORM INJECTI HOCICO

KAFA USAF Academy, CO 104.3 FM Scott Beusch 719.333.4644

RONI SIZE/REPRAZE DAFT PUNK FATBOY SLIM GATECRASHER GLOB DJ MICRO DISSELBOY DJ? ACUCRACK JUNO REACTOR PAUL OAKENFOLD DJ TIESTO

Davenport, IA 88.5 FM Dean Wirmer 319.333.6217

PAUL OAKENFOLD ANTILOOP JUND REACTOR DAFT PUNK FATBOY SLIM ANDREAS JOHNSON FUNKSTAR DE LUXE SUPA DJ DMITRY VICTOR DIMARE HOUSE BLEND 7

HOUSE BLEND 7 KAMP Treson, A2 1570 AM Ureson, A2 1570 AM Extra Barl Kamp@kamp arrona.edu Ron4 32E/AERAZE HH-FDELTY DUB 5 TATLOW, JINAWAY KEI HH-FDELTY DUB 5 TATLOW, JINAWAY KEI HH-FDELTY DUB 5 ATLOW, JINAWAY KEI HH-FDELTY DUB 5 ATLOW, JINAWAY KEI HH-FDELTY DUB 5 CARL CRAIG BOTCHT BREAKSPEE

KASF Alamosa, CD 90,9 FM Eric Munnings 719,587,7154 Kastbastard@hotmail.com

Kastbastard@hotmail.c DIESELBOY ANTILOOP RONI SIZE/REPRAZE ESSENTIAL REWINDZ SUPA DJ OMITRY DAVE RALPH GATECRASHER: GLOB BT PAUL OAKENFOLD PLASTIK VOL 2

PLASTIK VOL 2 KAZU Partisto Rave, CA 90.3 FM Partisto Rav, CA 90.3 FM Partisto Rav, CA 90.3 FM Partisto Rav, CA 90.4 FM SUPA DI DMITRY CA 90.4 FM SUPA DI DMITRY SUPA DI DM

K800 Portland, OR 90.7 FM Brandon Leiberman 503.231.8032

BEEF TERMINAL SUBZONE TWILIGHT CIRCUS D MR DIBBS SEXSU ROBA HH FIDELITY LOUNG FLANGER CINEMATIC ORCHEST DIMICRO

FCS NORTH KBUT Created butte, C0 80.3 FM 4070 Jabs 5225 music@bast.org RUNKSTAR DE LUXE GATEGRASHER GLOB UTTLE LOUE VEGA BUNKTED VEGA BUNKTED DOWNY GUERERO &A BUNKTED

DJ MICRO FCS NORTH

KALA

CKUT

KBVR Corvalis, OR 88.7 FM Shannon Cunningham 541.737.2008 Incham @ucs.orst edu ANTILOOP DYSTOPIAN VISIONS TITAN VICTOR DINAIRE HPP HPP BLUNTED SUPA DJ DMITRY DECODED FEEDBACK LODE RONI SIZE/REPRAZE KCMU Seattle, WA 90.3 FM Seattle, WA 90 Don Yates 206,543,3685

NITIN SAWHNEY MOBY JAZZANOVA PEPE DELUXE FATBOY SLIM SKY DANCING FCS NORTH XEN CUTS REVOLUTION MUCHO MACHO

DIESELBOY KRSC STIIWATER, RR 91.3 FM Anne Britige 495.372.3836 Mfoley@Tsu.edu FATBOY SLILM FUNKSTAR DE LUXE MOCEAN WORKER ANTILOO RONI SIZE/REPRAZE SUPA DJ DMITRY BANCO DE GAIA DJ? ACUCHACK PLPE DELUXE KCSB Santa Barbara, CA 91.9 FM Eric Solo 805.893.3757 DZIHAN & KAMI DZIHAN & KAMI JEGA PEPE DELUXE MOTION A SIX DEG RONI SIZE/REPRAZE DAVE RALPH XEN CUTS HI-FIDELITY LOUNG TRINITY HI-FI 45 DIP

45 DIP KDUR Durango, CD 31.9 FM Brian Lodge Brian Lodge Homos Size/Representation FATBOY SLIM. RONI SIZE/REPREAZE DAFT PUNK PAUL CARENFOLD DELTRON 3030 UNDERWORKD UNDERWORKD DI VENDOM STATE OF BENGAL STATE OF BENGAL KRUX Las Gruces, NM 91.5 FM 505.648.4640 Krut@omsu.8du PEPE DELUXE GROOVERUDER THIS IS JUNGLE SK DJ SWINGSERVAZE HOOVERHIGNIC THIS IS JUNGLE SK DJ SWINGSERVAZE HOOVERHIGNIC TIMOMAS BOTCHIT BREAKSPEE TOMOTTI BREAKSPEE

STATE OF BENGAL KFJC Loc Altos Hills, CA 89,7 FM K00 340,7097 musicdep/08/fc.org CELULOID MATA PUSH BUTTON OBJEC MR OIZO DI FLARE TISSY VOREDLER SEXSU ROBA QUOTI VS SUBMERG BEN WALTZER KSCU Santa Clara, CA 103.3 FM Kim Owens 408.554.4907 MUCHO MACHO FATBOY SUM BUTTERBOMB HOCICO X-DREAM DEISELBOY DANCEMUSIC MODER PAUL OAKENFOLD RED SNAPPER CHICANE

KGNIL

KGNU Bouider, CD 88.5 FM Elaine Erb 303.448,4885 music@kgnu.0g ESCAPE # OM COLOG PEPE DELUXE DMAN HI FIDELTY LOUNG DMAN HI FIDELTY LOUNG DMAN FIDELTY LOUNG DMAN HI FIDELTY LOUNG DMAN FIDELTY LOUNG ELAINE SILUMERLAND EPISO KSDJ Brookings, SD 90.7 FM Kata Lehr/Kim 805.888.5559 KSU987-Romania Rom Sucz-Rufenaze Arabox suitik STATE oF BENGAL Ian PODLEY PLASTIC VOLUME 4 ECHOBOY SUPA DJ DMITRY TRINITY HI-FI PAUL OAKENFOLD KSDJ

SLUMBERLAND EPISC KLP1 Ruston, LA 89.1 FM Ihonny Rosok 318.257.4852 marc.stol/@mail.com DAFT PUNK NOEL SANGER SUBMARINE ANDY CALDWELL ANANDA PROJECT EVINSTAR DE LUXE ANANDA PROJECT EVINSTAR DE LUXE ANANDA PROJECT SUPA DJ DMITRY LITTLE LOUIE VEGA ANTILOOP VICTOR DINAIRE PAUL OAKENFOLD KSHU Huntswille, TX 90.5 FM Chris Chernoch 936.294, 1344 rft, skhu@shsu.edu MOBY DAFT PUNK JAZZANOVA FATBOY SLIM PEPE DELLUXE MEDESKI MARTIN AN SUPA DJ DANTRY FUNKSTAR DE LUXE DJ VENOM DIESEBOY

DESELBOY KSIS San Jose, CA 90, 5 FM Daniel Severin 408, 924, 4549 Ksjis Øksjis, org SynDer, Liules MESH JIMA TENOR KREIDLER JUNO REACTOR PTAAH GEBRAUCHE-MUSIK TEAR GARDEN MILAN Y CRUCIFORM INJECTI KLSU Baton Rouge, LA 91.1 FM Hans Wax 225.388.4620 223.388.4520 NOEL SANGER PAUL COAKENFOLD STEVE LAWLER AFRO CELT SOUND S STATE OF BENGAL GATECRASHER GLOB FATBOY SLIM BANCO DE GAIA PLASTIC VOLUME 4 HIFIDELITY DUB S

CRUCIFCRM INJECTI KSTO Morthifed, MN 93.1 FM Busty Backland Usty Backland State State State State Unite Could du Cate Crasher, GLOB Unite Louis Vega ANTRI COP DISSEBOY WICTOR DINARE DANNY TENGALL ANSTIC VOLUME 4 AUSTIC VOLUME 4 AUSTIC VOLUME A AUSTIC VOLUME A DATE PUNK HI FIDELITY DUB S KMUD Redway, CA 91,1 FM Redway, CA 91,1 FM md8kmud org JA22ANOVA GATECRASHER GLOB XEN CUTS SWCE 380 TMANSMI SWC DAFT PUNK KTEK Soccoro, NM 88.7 FM Cathy Laughlin 505.835.5013 ktek@nmt.edu NEUROTICFISH DJ? ACUCRACK DJYA X MACHINA 3 GOD MODULE MAGNETIC CUTRATE BOX NERVE FACTOR SIGNAL 12 INDEX

KNDN Pallas, TX 89.3 FM Christian Lee 214.824.6893 CHRISTOPHER LAWRE SUN TRIBE 1 DJ VENOM FUNKSTAR DE LUXE ATB NOEL SANGER MANNY LEHRMAN SHADOW HARD SESS KING OF THE JUNGL DROID

ктин

Jolene Miyaji 808.956 4848

ulu, HI 90.3 FM

ANDY CALDWELL FATBOY SLIM SPACE 380 TRANSMI MONSIEUR LEROC SUPA DJ DMITRY PEPE DELUXE DIAMOND SHANTI PROJECT CO ZERO ONE DAVID HOLMES

KPHS Pasadena, CA Jonathan Lyons 626.798.8901

FATBOY SLIM RONI SIZE/REPRAZE DAVID HOLMES IAN POOLEY JAZZANOVA HOOVERPHONIC MOCEAN WORKER STATE OF BENGAL PEPE DELUXE

RPM AIRPLAY

KUAC Fairbanks, AR 89.9 FM Jeremy Smith NIGHTMARES ON WAX PLANET E TRINITY HI-FI DI FLUID MUM VICTOR DINAIRE SOUNDS OF OM HOUS JUNO REACTOR ASTRALWERKS 2000

KUCI Invine, CA 88.9 FM

KPSU Portland, OR 1450 AM Elliott Adams 503.725.4011 kpsu@3g.ess.pda.edu Hi-FDELITY LOUING JAZZANOVA PAN SONIC EWAN JOHNSON DZHAN & KAMI FRIKTIWA SO TAKAHASHI FRIKTIWA

KRNL Mt. Vernon, IA 89.7 FM Jon Lindbloom 319.895.4431 Kni@cornel-iowa.edu SHAVYN LEE DAFT PUNK FATBOY SLIM PODULSIZE (PEDBA 75

DAFE PUIN FATBOY SLIM RONI SIZE/REPRAZE SUPA DJ DMITRY GATECRASHER GLOB DELTRON 3030 VICTOR DINAIRE BLUNTED DIESELBOY

KRUX

NULI Irvine, CA BB.9 FM Kld Sonic 949, 824,4561 music dir@hucl.org JAZZANOVA BLUNTED CRISTIAN VOGEL TOBIAS SCHMIDT CINEMATIC ORCHEST DAVID HOLMES BOTCHIT BREAKSPEE RONI SIZE/REPRAZE BT JEFF MILLS

JEFF MILLS KUNM Albaquerque, NM 69.9 FM Tomoria Stome Adu Drystopian Visions Autominus Stome Adu Drystopian Visions CONVERTER CONVERTER CONVERTER AUTOR MILLS CONVERTER AUTOR CONVERTER AUTOR CONVERTER SCORN 200 HANDS

ZOO HANDS KUOM Niineapolis. MN 770 AM Eric Moover 612.625.3500 music @radiolk.org FEINDFLLO DYSTOPIAN VISIONS CYBONETX 2000 SUICIDE COMMANDO CONVERTER ICON OF COIL 2000 HANDS HPP GOD MODULE

RLESH FIELD KVS.C SL. Clauck, MN 88.1 FM Paul Nichols 300, 355, 312, 302 FLANCER CINEMATIC ORCHEST SUBZONE B FLEISCHMANN PAUL CAKENFOLD FAULTLINE ECHOBOCY JEGA

KWRS Spokane, WA 90.3 FM Amber Johnson 509.777.4575 XEN CUTS RONI SIZE/REPRAZE DAFT PUNK BLUNTED AJ MORA FATBOY SLIM SUPA DJ DMITRY DZIHAN & KAMI UNDERWORLD ANANDA PROJECT

ANANDA PROJECT KWVA Eugene, UN & 8,3,1 FM Eugene, UN & 8,3,1 FM Eugene, UN & 8,3,1 FM Eugene, UN & 8,4 FM Second Second Second AZZANOVA GROOVENDER CINEMATIC ORCHEST CINEMATIC

KXCR El Paso, 89.5 FM Paul Green

HI-FIDELITY DUB S JOINDI & SPESH HI-FIDELITY LOUNG SUPA DJ DMITRY DOWNLOAD MAGNETOPHONE PEPE DELUXE MICROSTORIA JAZZANOVA NIOUSE ON MARS

KZOW Forest City. IA 91.9 FM Dj Tex 515.582.8196 FATBOLY SLIM SUPA DJ DMITRY PAUL OAKENFOLD RONI SIZE/REPRAZE PLASTIC COMPILATI DJ TIESTO DJ TAESTO DJ TAESTO DJ TAESTO DJ ACUCRACK STATE OF BENGAL DAFT FUNK YO LA TENGO

WAIH Potsdam, NY 90,3 FM Poissiam, MY 90.3 FM Seth Wairen 315,267,488 waih@poissam.edu MOOVERHONIC VELVET ACID CHRIS TRINITY HI-FI CLAN OF XYMOX ANTILOOP BOMFUNIK MCS 45 DIP LEE SCRATCH PERRY AS DIP LEE SCRATCH PERRY SUPA DJ DMITRY

WARY Valhalla, NY 88.1 FM WAN, Valhalla, NY bo. JJ Prior 914,785,6752 waryradio@aol.com SIA 785,6752 warpradio&aol.com ARTFUL DODGER FATBOY SLIM JAZZANOVA NJ COLE BOTCHIT BREAKSPEE RONI SIZZ/REPRAZE SUPA DJ DIMITRY STRYKE DJ GARTH PEPE DELLIXE WCBN Ann Arbor, MI 88.3 FM Carlos Souffront 734.763.3500 music@wcbn.org CRISTIAN VOGEL ZEN COWBOYS WIR WIR MIDNIGHT CALLER TAKE RODRIGUEZ AN JEGA JEGA ISOLEE IFACH COLLECTION PLAID CHRISTIAN BLOCK

45 DIP PLASTIC VOLUME 4 PEPE DELUXE DZIHAN & KAMI

WDCR Hanover, NH 99.5 FM Suzanne Wrubel 603,646,3313 603,643,7655 FATBOY SLIM

MOBY DJ MICRO

ILGA NIGHTMARES ON WAX SUPA DJ DMITRY CHRISTIAN BLOCK WCFM Wallamstown, MA 819 FM Gabrel Anderson 41335/2727 ummiliams.edu SUNRUMNERS DISELBOY CALYX DESCIDEY BESCIDEY SUNRUMENTAL BESCIDEY AUXINIARES ON WAX SHADOW HARD SESS MISTRUMENTAL JAZZANOVA AQUASY'S MAS SUPA DJ DMITRY WERG Erie, PA, PA, 89.9 FM Aaron Forsyth 814.871.5841 werg@gannon.edu DP ACUCRACK RONI SIZE/REPRAZE BRAINSCAPES 2001 BRAINSCAPES 2001 BRAINS GEF/RAY KEI SUPA DJ DMITRY TIMO MAAS MUM

WEDS Geneva, NY 89,7 FM Julia Ponce 315,781,2812 weos@hws.edu CRISTIAN VOGEL THIS IS JUNGLE SK CHEMICAL BROTHERS BEN WATT-JAY HANN JAZZANOVA DAVID HOUMES BLUNTED JEGA

AQUASKY & MAS WCRD Munce, IN 91.3 FM Mark R 165.285.1467 wcr6@bauvc.bsu.edu BLUNTED HI-FIDELITY DUB S SUPA DJ DMITRY STATE OF BENGAL SLUMBRLAND EPISO PUNKSTAR DE LIVE 45 DIP PLASTIC VOLUME 4 WERS Boston, MA 88.9 FM Alicyn Packard 617.824.8462 wers_music@emerson.edu WETS_INUSCEWEINERSUNI. MORGAN PAGE TERRY LEE BROWN J XEN CUTS RONI SIZE / REPRAZE HI-FIDELITY LOUNG CINEMATIC ORCHEST RED SNAPPER DJ FLUID PELICAN CITY SAINT GERMAIN

WCUR West Chester, PA 91.7 FM WFAL Bowling Green, OH 680 AM Benjamin Wensinger 419:372.2195 FUNKSTAR DE LUXE

West Chester, PA 91.71 Orem Cochran 511.436.244 Hills 15, Jung LE Six NIGHTMARES ON WI JSWINGSETI GROOVERIDER RONI SIZE/REPRAZE MUM OM LOUNGE 4 HI-FIDELITY DUB S SUPA DJ DMITRY JAZZANOVA NOEL SANGER VICTOR DINAIRE TIMO MAAS ANTILOOP DAFT PUNK ANDREAS JOHNSON RONI SIZE / REPRAZE JUNIOR VASQUEZ DJ? ACUCRACK WDBM East Lansing, MI 88.9 FM Joe And 517.353 4414 wdbm83im@pilot.msu.edu WFHB Bloomington, IN 91.3 FM Jim Manion 812.323.1200

317.302 yei i wdm831m@pilot.msu & RECLOGSE TADD MULLINIX JOHN TEJADA JAZZANOVA HARRY THE BASTARD ADULT COUZENS JEFF MILLS SAINT GERMAIN JAN POOLEY TOMMY GUERERRO &A FATBOY SLIM JAZZANOVA DOCKING SEQUENCE RONI SIZE/REPRAZE BANCO DE GAIA SAINT GERMAIN FRIKTIWA KING KOOBA TABLA BEAT SCIENC

TABLA BEAT SCIENC WHFR Dearborn, MI 89.3 FM Andre Face* Recse 313.845.3783 whit-md@hitc.net BOARDS OF CANADA SND BOARDS OF CANADA SND PAN AMERICAN CRISTIAN VOGEL DJ* ACUCRACK PUTTING THE MORR CLICKS & CUTS ACCELERA DECK

FATBOY SLIM UNDERWORLD RONI SIZE/REPRAZE THIEVERY CORPORAT IAN POOLEY BJORK HI-FIDELITY LOUNG JUNIOR VASQUEZ MORY

DI MICRO WDET Detroit, MI 181.3 FM Mattin 7448 Mattin 7448 Mattin 7448 Mattin 2448 Mattin 24488 Mattin 2448 Mattin 2448 Mattin ACCELERA DECK WHUS Storrs, CT 91, 7 FM Storrs, Storr

WIRE Norman, Hilton Price

MOBY DAFT PUNK PAUL OAKENFOLD ANTILOOP JUNIOR VASQUEZ BANCO DE GAIA HOOVERPHONIC GATECRASHER GLOB VICTOR DINAIRE TINIO MAAS

WITR Rochester, NY 89.7 FM Jason Spangler 716.475 2000 CONVERTER VICTOR DINAIRE VICTOR DINAIRE DIESELBOY 2000 HANDS HIFIDELTY DUB S DOWNLOAD PAUL OAKENFOLD VELVET ACID CHRIS PEPE DELUXE

WKDU PA 91.7 FM Tim Duff 215.895.2580 ADD N TO (X) CONVERTER SCORN DOCKING SEQUENCE BATTERY SENTINAL BLINK TWICE SUICIDE COMMANDO JUNO REACTOR XXXD GENERATION KREIDLER

KREIDLER WKNC Balegh, NC 88,1 FM Dave Thompson 193,15 / 200 MON LOUINGE 4 UNDERWORLD GILLES PTTERSON VICTOR DINARCO BLA UNDERWORLD GILLES PTTERSON VICTOR DINARRO BLA JUNIOR VASQUEZ DORAN LEON LAMONT

FCS NORTH JAZZANOVA HI FIDELITY LOUNG HI FIDELITY DUB S FRIKYIWA BOTCHIT BREAKSPEE MONSIEUR LEROC ANANDA PROJECT DZIHAN & KAMI FUTURE SOUNDS OF WM8R ramon Cambridge, MA 88.1 FM Jordan Grouevsky 617,253,7777

WKPX Sunrise, FL 88.5 FM Stephen Palazzo 954 572,1321

FAULTLINE WE SPRING HEEL JACK MUM SYNAPTIC FLOW SUPA DJ DMITRY JAZZANOVA STATE OF BENGAL

STATE OF BENGAL WLFM Appleton, WI 31.1 FM Hannah Trobe 320 832.6567 wffm@lawrence.edu IAN POOLEY JUNO REACTOR MOCEAN WORKER DJ? ACUCRACK DJ? ACUCRACK DJ? ACUCRACK DJ? ACUCRACK DJ ALCARENFOLD DAVE RALPH BRAINSCAPES 2001 HI-FIDELITY DUB S

WLUW Chicago, IL 88.7 FM Gary Head 312.915.6559

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WMHD Terre Haute, IN 90.5 FM Terre naule, in Jay Brotz 812.877.8350 SUPA DJ DMITRY LUTTLE LOUIE VEGA JAZZANOVA FUNKSTAR DE LUXE VICTOR DINAIRE NOEL SANGER DJ VENOM ANTILOOP RONI SIZE / REPRAZE DIESELBOY

WMLN Milton, MA 91.5 FM Milton, MA 91. John Warner 617.333.2368 GROOVERIDER CYBONETIX 2000 VICTOR DINAIRE 2000 HANDS ANTILOOP CONVERTER VELVET ACID CHRIS XXXD GENENATION PEPE DELUXE SUICIDE COMMANDO

WMMT .KY 88.7 FM Will Dodson

VELVET ACID CHRIS TRAUMA VICTIM ICD SECT 9 DIESELBOY DJ? ACUCRACK DI CRAZE UNITED ADD N TO (X) MR OIZO WUMPSCUT XORCIST

WMPG Portland, 90.9 FM John Joyce

> DIMITRI FROM PARI DIMITRI FROM PARI KHZ JEFF MILLS RONI SIZE/REPRAZE JOSHUA GABRIEL DI SWINGSETT FATBOY SLIM DAFT PUNK VICTOR DINAIRE TIMO MAAS

TIMO MAAS WMSE Mikaukee, WI 91,7 FM Nika Burz 414,271 644 adu WYKO-MITK 8000 CONVERTER SUPA DI DANTRY SUPA DI DANTRY SUPA DI DANTRY SUPA DI DANTRY SUPA DI CANCAGA JAZZANOVA VELVET ACID CHRIS XXXD GENERATION BURCIE COMMANDO DAVID HOLMES

WMTS Murfreesboro, TN 88.3 FM murrreesboro, TN 86.3 DJ Danahja 615.898.2636 wmts@frank.mtsu.edu FATBOY SLIM

MITISMITTAIN, INTELLIGU FATBOY SUIM JAZZANOVA TERRY LEE BROWN J AIM DAFT PUNK BEN WATTZJAY HANN GENGHIS BLUES STRYKE UNIVERSAL AGENTS DZIHAN & KAMI WNHU West Haven, CT 88.7 FM Eric R. 203.934.8888

CONVERTER DYSTOPIAN VISIONS HPP 2000 HANDS ZYMOSIZ 2YM05IZ SUICIDE COMMANDO DECODED FEEDBACK HOCICO VELVET ACID CHRIS ICON OF COIL

WRIII Kingston, RI 99 Joe Messito 491,874,4949

i on, RI 90.3 FM

XEN CUTS RONI SIZE/REPRAZE BLUNTED NOISEOTICA KREIDLER SUBZONE PAUL OAKENFOLD MOUSE ON MARS RED SNAPPER NEUTRAL

BUL 49,0524 wimc@middlebury.edu KID606 DELAROSA & AS CINEMATIC ORCHEST MUM AMON TOBIN KRILL MUCHO MACHO JAZZANOVA DJ FLUID NIGHTMARES ON WAX

WRST Oshkosh, WI 90.3 FN TA D. 920.424.3113

DAFT PUNK DI MICRO GATECRASHER GLOB PRAGA KHAN PAUL OAKENFOLD DI DB TIMO MAAS DAVE RALPH ANDREAS JOHNSOFI

WRUW Cleveland, OH 91,1 FM Greg Primosch 216.368.2207

CLAIR VUTAIN SUPA D) DI TRY SUICIDE COMMANDO TERMINAL CHOFE CRUCIFORM INJECTI ADD N TO (X) EARTH DANCE 2000 D'GITAL EMPIRE DE GROOVE COLLECTIVE

ugh, MA 530 AM

CLAIR VOYANT

FATBOY SLIM DAFT PUNK

WRMC WRMC Middlebury, VT 91,1 FM Kirsten Rohstedt 802.443,6324 wrmc@middlebury.edu

WHMC Taverse Gib, MI DUP1 FM Taverse Gib, MI DUP1 FM Elis 322 Io31 wmc0 Pinne, cdu SUPA DI DWITRY GATEGASHER GLOB VICTOR DINAIRE DATT MUNK FATBOTS LIMA CRISTIAN VOGEL PER DELUKE

PEPE DELUXE WNRN Enantoresville, VA 31.3 FM Brian Methe Brian Methe Stran Delite Surva Di Dwittey Strate Or Benosal Delitikon 3030 Ben Watt Ziak Ben Watt Ziak Ben Watt Ziak Hi Fobelithy Dubis Hieropet Drubis Hieropet Corporat Funkstran Cecoprant

WORT Madison, WI 89.9 FM Ryan Parks 608.256 2001

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SUPA DJ DMITRY VICTOR DINAIRE DAVE RALPH FATBOY SUM GATECRASHER GLOB ANTILOOP JAZZANOVA PAUL OAKENFOLD PEPE DELUXE DAFT PUNK

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WPRK Winter Park, FL 91.5 FM

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CYBONETIX 2000 ASCHE HPP CELLUCID MATA DYSTOPIAN VISIONS ZYMOSIZ LODE DAVANTAGE XXX D GENERATION CONVERTER

WRFL Lexington, KY 88.1 FM Holly Durkin 606.257.1557

WRHU

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Eric Drtegren 407.646.2400

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WPKN Bridgeport, CT 89.5 FM Phil Bovier 203.319.756 philobarier @holmail.com SUPA DI DMITRY DOCKIMG SQUENCE ROMANY GUERERE DAINY GUERERE DAINY TENAGLIA NEUTRAL CRISTIAN YOGEL EVINKSTAR DE LUXE XEN CUTS WSDE Elon College, NC 89.3 FM Mary Taylor 336 278.7211

TIMO MAAS DJ MICRO DAVE RALEH RONI SIZE ZREFRAZE DJ TIESTO VICTOR DINAIRE DAFT PUNK ANDREAS JOHNSON SUPA DJ DMITRY GATECRASHER GLOB

GATECRASHER GLOB WSUP Piateville, W190.5 FM Ginaton Mead 608.342.1165 wsup@dwplatt.edu DAFT -IJNK DJ VENOM RONI SIZE / REPRAZE FUNKSTAR DE LUXE GATECRASHER GLOB SUPA DJ DMITRY SYNAPTC FLOW STRYKE PAUL OAKEN=OLD VICTOR DINAIPE

WTJU Charlottesville, VA 91,1 FM Peter Schulz 804,924,8995 wtju@virginia.edu META WUSIC

KAYA WRAS Alianta, Ga 88.5 FM Jen Garner Oli Statistic Alianta Convertier Con

META VIDSIC SND KREIDLER MOUSE ON MARS MRI DEAD STORIA DEAD STORIA DELAROSA & AS ECHUC

ECHOICE WUMD Dearborn, MI Ch., FM Ken Perez 313.539.35439 wumd@umich.edu RONI SiZE REPRAZE JEGA IAN POOLEY CARL CRAIS PHOTEK DJ FLUID MCCEAN WORKER TIMO MAAS SAINT GERMAIN PAUL OAKENFOLD

WUPI WUPI Presque Isie, ME 92,1FM Shann McGovan 207,766,9711 wupd@wmpi raine.edu TIMORYACS UN POOLEY UN POOLEY DI RESTO DAYE RALPH SASHA JUNIOR VASQUEZ PHOTEK BANK: O PE SAIA DAYE BACK

MOUSE ON MARS SIGNAL 12 DIE FORM VELVET ACID CHRIS NASA MANHOLE VORTEX DECODED FEEDBACK INSTRUMENTAL SUPA DJ DWMTRY CONCENTRICK

WUSB Stony Brook, NY 90.1 FM 516 637 6500 MUSBMDDAOL CON FATBOY SLIM DAFT PUNK ADD N TO (X) DOWNL OAD STATE OF BENGAL DAVID HOLMES JAZZANOVA RONI SJZE./REPRAZE DIESELBOY DIESY BEATNIKS

HELLYOUSINATION WEGL Auburn, AL 91, J FM Carol Martsell 334, 844, 4114 wegt@mail auburn.edu Rohii SizerAperPaze SCANNER DZHAN & KAMI CONVERTER CONVERTER CONVERTER CONVERTER CONVERTER CONVERTER AUTILOOP DELAROSA & AS DEFORM SUBZONE

WEIU Charleston, HL 88.9 FM Ethan Edwards 217.581.7370 TIMO MAAS DI MICRO ECHOBOY DAFT PUNK DELTRON 3030 RONI SIZE / REPRAZE ECBOR MOONISHINE OVER AM PHOTEK IAN POOLEY

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RONI SIZE/REPRAZE ECBOR BLUNTED ARMAGEDDON 2 PHOENIX DIY DIVERSIONS CODEC ANY QUESTIONS? APOLLO FOUR FOURT SUBMARINE

SUBMARINE WECS Willimatic, CT 90.1 FM Sharr Yoofhes wecs@hotmail.com gROOVERIDER This IS JUNGLES DJ WALLY DIESELBOY RONI SIZZ-REPRAZE DJ WALLY DIESELBOY HIMO MAAS BU TAM MARY BU TAM MARY HUMAN BONE BICYCL HELIYOUSINATION

WDGR Miami, FL 1600A FM Rob Cleves

RPM

WUSC . SC 90.5 FM Frik Adolphsor

GROOVERIDER PEPE DELUXE SUPA DJ DMITRY DAFT PUNK TERRY LEE BROWN J TIMO MAAS RONII SIZE/REPRAZE LAURENT GARNIER ANTILOOP LITTLE LOUIE VEGA

WUSM Ratisestory, MS 88.5 FM Mik Bavis G17 266 5649 michael.devis@vern.edu AvcUsE CN NARS SECSU ROBA DZIMAN & KAM DZIMAN WUSM

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WZBC Chastnut HH, MA 90.3 FM Taliahassee, FL 89.7 FN Sean Rhineheart 856 844.1579 music@wvfs.fsu.edu ANTARCTICA PHUNKY DATA FATBOY SLIM DZIHAN & KAMI PALL VAN DYK DELERUM ARMAND VAN HELDEN MAGNETIC OPHUM JUKEBOX DOWINLOAD Brian Lumauig 617.552.3511 CYBONETIX 2000 GRUCIFORM INJECTI DECODED FEEDBACK DYSTOPHAN VISIONS CONCRETE NATURE CONVERTER ASCHE ZYMOSIZ 2000 HANDS LODE

WVDF Fairfield, CT 88.5 FM Holland Sobering 203.254.4111

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STARR CULLARS WYRU Radford, VA 88.9 FM David Pack 540, 831.5202 joertherm@runet_edu FATBCY SUM PAUL OAKENFOLD PLASTIC VOLUME 4 ADD NTO (X) BANCO DE GAIA GATECRASHER: GLOB BANCO DE GAIA GATECRASHER: GLOB DI? ACUCARCK HOOVERPHONIC

HOOVERPHONIC Colchester, VT 08.7 Fm Embles Josen WWPV Embles Josen WWPVPLICK 64 Josen PALL GARGENFOLD FATBOY SLIM PLASTIC YOLUME 4 DAINNY TENAGLIA DAINNY TENAGLIA DAINNY TENAGLIA DAINNY TENAGLIA DAINNY TENAGLIA DAINEN EMERSON HOOVERPHONIC

HOOVERHANNIC WWSP Stymm. Point, WI 89,9 FM 715,341,4544 WWSPGWrap,odu TERYLEE BROWN J VICTOR DINAIRE HARRY THE BASTARD DISWIRGSETT DISWIRGS

WWSU Dayton, OH 106.9 FM Jannice Larkin 937.775.5554

MESH VELVET ACID CHRIS DECODED FEEDBACK DELERIUM NASA SUICIDE COMMANDO CYBONETIX 2000 CRUCIPORM INJECTI LODE ICON OF COIL

WWUH West Hartford, CT 91.3 FM Andy Taylor 860.760.4725

XEN CUTS DAFT PUNK BLUNTED STATE OF BENGAL PAUL OAKENFOLD VICTOR DINAIRE FUNKSTAR DE LUXE LAURENT GARNIER DZIHAN & KAMI BRAINSCAPES 2001

WXAC Reading, PA 91.3 FM Mike Landes 610.921.7545 wxac@hotmail.com DIU321,7543 WXACGWormall.com DJ TIESTO FUNNSTAR DE LUXE DJ? ACUCRACK ADD N TO (X) DAFT PUNK JUNO REACTOR GATECRASHER, GLOB COLLIDE VICTOR DINAIRE SUBMARINE

WXYC Chapel Hill, NC 89.3 FM Franz 919.962.7768 wxyc@unc.edu DEAD HOLLYWOOD ST 919.962.77e8 wxyc@unc.edi DEAD HOLLY TIPSY META MUSIC PHRENIC GOSUB SND STINKWORX JAZZANOVA SEKSU ROBA FLANGER

ALISSIST ACTIONAL CATS.ON MEMPHIS BLEEK JAY-Z OUTIKAST ULIZANE WON G BRINXXX MAN JA RULE R KELLY WU-TANG CLAN LL COOL J WYBC WYBC New Haven, CT 94.3 FM David Sktar 203,432,4127 samuel.frank@yale.edu CFMU Samuel, Frank Gyale, edu COIN MICROSTORIA MOUSE ON MARS THOMAS BRINKMANN SEKSU ROBA FATBOY SUM KREIDLER JAZANOVA CLAUDE CHALLE TWILIGHT CIRCUS D DUTKAST LYRICIST LOUNGE V

ZZIBIT TALIB KWELI AND H SLUM VILLAGE ERYKAH BADU PRODIGY UGLY DUCKLING COMMON GURU'S JAZZMATAZZ Twitter Circus D WYSD Willow Springs, OH 91.3 FM WORT, 70,5 A425 WorkBWysta ang HH-FDELITY DUB 5 ROMI SZEZ-REPAZE DZHANA 8 KAMI PEPE DELIAR FATROY SLIM PEPE DELIAR STATE OF BERGAL BANKO DE GAA BULNTED PLASTE VOLUME 4 CFRC Kingston, ON 101.9 FM Pergy Shanks 613.531.2121 -trefin Opest.queensu.ca CHICHN PURCHARMENT CHICHN PURCHARMENT ATBOY SUIM MAESTRO SNOW SHYNE WYCLEF JEAN BLACK EYED PEAS PRODIGY DAN-E-O BABY BLUE SOUNDCR

ACRN

Aun. Athens, OH so... Jon Minch 749.593.4910 acm@valk.cats.ohiou.edu MEMPHIS BLEEK

n, ON 93,3 FM

BABY BLUE SOUNDC CFUY Victoria, BC 101.9 FM Isson L'Hirondelle 258.721.8782 mussic@cfut.unic.ca PUNCHLINE & W DELTRON 3030 BLACK THOUGHT GROUCH TALIB KWELI AND H COMMON COMMON J-RAWLS BAD SEED BATTLE AXE MAESTRO

CHRW Inndon, OH 94.7 FM London, UN 94,7 FM Bry Wabb 518,661,3601 chwmp@hulian.uwo.ca OUTKAST JURASSIC-5 UWASTERWIND PRESEN MATTERWIND PRESEN MATTERWIND PRESEN UTRICST LOUNGE V KARDINAL OFFISHAL DOPE POET SOCIETY CANIBUS BLACK EYED PEAS

CHRY North York, 0H 105.5 FM DJ Musikkee 416,736,5293 chry@yorku.ce TALIB KWELI AND H BRASS MURKK SOLITAIR IRS SCATTAIR IRS CAPONE & NORE OBJE TRICE WU-TANG CLAN BEATNUTS BUMPY KNUCKLES XZIBIT

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CHSR Frederics, NB 97,9 FM 500,433,4855 Cistrent@venb.ca Cistrent@venb.ca DELTKON 3030 GRUUF JAZZMATA2Z WISH BUTTON OBJEC FLIVE LIVE UNSLING FREROES NEXTMEN COSH MARTINEZ OUTKAST OUTKAST WU-TANG CLAN XEN CUTS DELTRON 3030 KRONSTUDIOS TECHNO ANIMAL VS. GURUS JAZZMATAZZ UNSUNG HEROES BLACK EYED PEAS AUTOMATOR

KCSB Santa Barbara, CA 91.9 FM Matt Kawamura 805.893.3757 CIBL Mentraal, UNIX 101.5 Fbil Sylviae Lafreniere 314.526/2581 Sylviae Lafreniere RUFRIECK MOS DEF MERELIST V2 CATBURGLAZ CATBURGLAZ CATBURGLAZ CATBURGLAZ CATBURGLAZ CATBURGLAZ CATBURGLAZ CAMBON POSS CAMRON ACEYALONE BAD SED SMUT PEDDLERS GRAND AGENT SLAUGHTERHOUSE CA ATMOSPHERE MISSION DA PAK OJ HURRICANE COMPANY FLOW / CA

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TALID CIUT Taronto, ON 89.5 FM Roazbeh Showleh 416.978.0909 r burd@ciut.fm

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KFSR Fresno, CA 90.7 FM Jason Tarvar 559.278.4500 SELF SCIENTIFIC

CJSF Burnaby, BC 33.9 FM Matt Chan 564.231.3076 cjatmusc@FnLca BLACK THOUGHT PUNCHLINE & W DV ALLAS KHRIST COMMON GRAND AGENT SMUT PEDDERS MISSION D) HURRICANE D) REVOLUTION BAD SEED

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CKCU Ottawa, ON 93.1 FM Jonnifor Tattorsall 613.520.2890 recu@web.net

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KGLT Bozeman, MT 91.9 FM Earmon Bryers 406,954,6483 406,994,643 Kertmuskimentana.ndu ACEYALONE BINARY STAR METABOLIC TSHOUGH ATMOS D) SING & BUIK MICRANOTS SUBSTANCE ABUSE SELF SCIENTIFIC SCIENZ OF LIFE

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OUTKAST WU-TANG CLAN GURUTS JAZZMATAZZ LYRICIST LOUNIGE V JAY-Z BLACK THOUGHT JURASSIC-5 TALIB KWELI AND H **PRODIGY** BLACK EYED PEAS

CAPONE B NORE KRUX Las Cruces, NM 91,5 FM Destabling Destabling Handfennas MACK 10 BLACK PYED PEAS MYSTIKAL DE LA SOUL GURUS JAZZMATAZZ JA RULE LL COCHOFESSOR I NUTKAST NBE

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KSTD Horthfield, MN 93,1 FN Tyree D. 507.646.3603 ATMOS KANSER HEIRUSPECS IURASSIC-5

AFU-RA SNOOP DOGG DOGGY'S ANGELS ABK STRONG A R M. MACK 10

CAPONE & NORE KFJC Los Attas Hills, CA 89.7 FM Ken flamitoe 80.9482, 762 WSH Burton OBEC COMPANY FLOW / CA MR, DIBS EDDE DEF EDD MACK IO KTAD Toos, INI 101.9 FNI Prisr Merscher 505.758,528 dvb@spaceplace.com DELTRON 300 UNSJING HEROES HUSH CREATORS BULINTED SULVITED SULVIT KTRU Houston, TX 91.7 FM 713.348.4098 noise@ktru.org PUNCHUNE & W BLACK THOUGHT DELTRON 3030 SMUT PEDDLERS OF ALLAS KHNIST GRAND AGENT DI HURRICANE B-ONE B-ONE B-ONE BAD SEED COMMON

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KTXT Lubbock, TX 88.1 FM Francois Auguston 806.742.3916 ktrt@ttu.edu 806.742.3316 htte9ftu.edu LORD SEAR CAPONE & NORE MUGGS PRESENTS SO TALIB KWELJ AND H BLACK EYED PEAS OUTKAST JURASSIC-S DELTRON 3030 UGLY DUCKLING SENSATIONAL

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WU-TANG CLAN DELTRON 3030 OUTSIDAZ ATH AVENUE JONES' SNOOP DOGG TALIB KWELI AND H OUTKAST SHAGGY XZIBIT LUCY PEARL

KWVA Eugene, OR 88.1 FM Gene Chism 541.346,4091

Frank Jackson 970.943.3033

KWVA

WB7C

WCKS Mandale, NI 1610 AM

60 CMJ JANUARY 29, 2001 World Radio History

JONATHAN BUTLER MARION MEADOWS ERYKAH BADU BEBE WINANS INCOGNITO SHELA E. AND THE WYCLEF JEAN GARNET CHALLENGER SHAGGY SENSATIONAL FVSC SL Cloud, MN 88.1 FM Hatt Woeller 120,253,3126 mesic@Wxr5c.org KID KOALA WU-TANG CLAN WU-TANG CLAN WU-TANG CLAN WU-TANG CLAN UNSLING HROOSS DELTRON 3030 OUTKAST BLACK THOUGHT COMMON SOCIAL DEVIANTZ DALEK GURU'S JAZZMATAZZ WDTU Delhi, NY 107.9 FM Big Miko 607.746.4380 FUNKMASTER FLEX JA RULE 112 LADY LUCK DAVE HOLLISTER MUSIQ SOULCHILD KOFFEE BROWN SNOOP DOGG FOXY BROWN TONI ESTES

WECS Willimantic, CT 90.1 FJ Johney Sangle 880.485.3354 SMUT REDDLERS BLACK THOUGHT SMUT REDDLERS BLACK THOUGHT ATH AVENUE (ONES' WU-TANG CLAN PUNCHLINE & W DJ HURRICANE COMMON BAD SEED

WEFT WEFT Champaign, IL 90.1 FM Don Bishop 217.359.9338 J. RAWLS MF GRIMM SMUT PEDDLERS EDAN SELF SCIENTIFIC CREATORS MF DOOM & MF AESOP ROCK PEOPLE UNDER THE UGLY DUCIRLING

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WFNM Lancaster, PA 89.1 FM Posci 717.291.4098 --fam_radio@acad.fam

WGCC Batavia, JIY 90.7 FM Brian Hillabush 716.343.0055 Alfendale, MI 1610 AM Brett Johnson 616, 993, 2807 wcks@river.ft.gvsa.edu Elon MiND TRICKS BINABY STAR GROUCH 7. & ESOTERIC 9, SING & BUK ATMOSPHERE EDO, G EYEDEA AND ABILIT BLACK THOUGHT J. RWILS

BLACK THOUGHT PUNCHLINE & W GRAND AGENT PLANET ASIA/TALIB COMMON SLUM VILLAGE MYSTIKAL BILA MYSTIKAL BILAL LYRICIST LOUNGE V SMUT PEDDLERS

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WKHS Worton, MD 90.5 FM Beat Box 410,778,4249

OUTICAST CYPRESS HILL OUTLAWZ JURASSIC-5 ERYKAH BADU WU-TANG CLAN TUPAC SHAKUR YOUNG MC EVERLAST TAKE A BITE OUTTA

WKPS State College, PA 98.7 FM Nate Abney 814.865.7583

614.665.7863 DJ HURRICANE BLACK THOUGHT SMUT PEDDLERS GRAND AGENT BAD SEED TALIB KWELI AND H SNOOP DOGG TRUCK DJ MODA B-ONE

WMHW Nt. Pleasant, NI 91.5 FM Aaron K. 517.774.7287 OLITKAST MYSTIKAL CASH MONEY MILLIO NELLY JAY-Z JIL BOW WOW SHAGGY DOGGYS ANGELS JA RULE MEMPHIS BLEEK

MEMer Salem, NA 91.7 FM Ryan Goldney 978.745.9401 "mwm@star.net

VIEVALSHOL J-LIVE UGLY DUCKLING EDO: G BUMPY KNUCKLES KAZI LAST EMPEROR SCRAM JONES DE LA SOUL ILACOIN HELTAH SKELTAH

HELTAH SKEITAH WING Traverse City, MI DUP I FM Mike Ding ben District Charge of the State of the State of the A PAK TUPAC SHARUR OUTLAST TUPAC SHARUR OUTLAST ATH AVEAUE (CONES' AND ADD AND SHUK THI SHOCKER N&E

NRE WNRN Colaristerville, VA 31.8 FM Rodrey Steppe Body 37.4690 MARC Steppe Marce Ma

WDWL Boca Raton, FL 91.7 FM Yincent Williams 561.207.3759 TALIB KWELI AND H LYRCIST LOUNGE V WU-TANG CLAN OUTIKAST BLACK EYED PEAS GURUS JAZZMATAZZ DE LA SOUL K-CI & JOJO PHAT RAP TRACKS NBE

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WRFL Lexington, KY 88.1 FM 606.257.1557 Kalamazoo, Mi 89.1 FM Brandon McClain 618.387.8386

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Twill bendsen 578.201.5831 witzfölkings.non Wit-TANG CLAN DELTRON 3030 MR.LIF BLACK THOUGHT UNSUNG HEROES MICRANOTS SCIENZ OF UPE TALIB KWELI AND H GURUS JAZZMATAZZ KOOL KEITH

WRMC Middlebury, VT 91,1 FM DJ Nektik 892.443.6324

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WYNTIMA WY235287, 640 BLACK THOUGHT DV ALIAS KHRST SADAT X OUTKAST EDO. G LYRICIST LOUINGE V PHIL DA AGONY 20,000 LEAGUES UN SLUM VILLAGE PUNCHLINE & W WVUR Valparaiso, 95.1 FM Nick Emanuel mighmits@hotmail.com

WVFS Tallahas

m. FL 89.7 FM

Talabassee, FL 83.7 FN Bandy Laorfill Sol (A4.1878 music@wvfs.tsa.edu PLANET ASA.TALB UGLY DUCILING MICRANOTS (1) SUSHI SCHOOLZ OF THOUGH DE LA SOUL LORD SEAR CREATORS DI VADIM CALI MUSIC AUTHOR

WVKR Poughkeepsie, NY 91,3 FM Vince Carey 914.437.5476

OUTKAST LUDACRIS JAY-Z LL COOL J WU-TANKG CLAN JA RULE DE LA SOUL DELTRON 3030 UNSUNG HEROES JURASSIC-5

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WXCI Presbury, CT 91.7 FM

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Ron Ice 203.037.0387

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JAY-Z OUTKAST ERICK ONASIS JA RULE WU-TANG CLAN COMMON TALIB KWELI AND H GURU'S JAZZMATAZZ JURASSK-S MYSTIKAL WERG Erio, PA, PA 88.9 FM Tom Duska 814.871.5841

WAIH Potsdam, Inr and Seth Warren 315,267,4888 315,267,4888 315,267,4888 ST3.207.4060 weitik@potstam.adu OUTKAST EVERLAST BEENIE MAN TUPAC SHAKUR STRONG A.R.M. WU-TANG CLAN EUPHONE BEANIE SIGEL DE LA SOUL BLACK EYED PEAS

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617.824.82482 wers, mesic@emerson tall8 kwels and H BLACK THOUGHT SLUM VILLAGE CAPONE & NORE OUTSIDAZ EDO G PLANET ASIA R.A. THE RUGGED M 4TH AVENUE JONES' DJ HURRICANE SAMANTHA MUMBA WCBN Ann Arbor, MI 88.3 FM Chil Will 734.783.3500 mesic@wcbn.org XziBit BLACK THOUGHT BLACK THOUGHT BLACK THOUGHT SUM VIELAGE COMMON 4TH AVENUE JONES' DV ALLAS KHRIST SMUT REDDERS MEMPHIS BLEEK FREDRO STARR EIGHTBALL & M

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SLUM VILLAGE BLACK THOUGH DV ALIAS KHRUST PUNCHLINE & W DELTRON 3030 OUTSIDAZ GRAND AGENT APANI B-FLY MC SOLITAIR BAD SEED

WVCW Richmond, VA 90.7 FM

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HAITIANDO ABDI HASSAN DIGE ACHILLA ORRU COSMIC VOICES OF KING COSMOS MAELO RUIZ AMPARO SANDINO AMPARO SANDINO CELLA CRUZ MARIA KALANIEMI &

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KRSC KKSL Stillwater, OK 91.3 FM 405.372.3636 hfoley@rsu.edu

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KXCI Tuscon, AZ 91.3 FM Duncan Hudson 520.623.1000

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THOMAS MARFUNO AI WCNI Hey, Lonion, CT 91,1 FM 860,493,2853 wcm82concoll.edu Gjallarheronn Youssou Nobur Cannival AmApou EF Mariani Brat, ViBRATION SOLAS ODLAS ETHIOPQUES VOL. Maria Kalanismi B Donal LUNNY

WDBK Rlackwood, NJ 91.5 FM Blackwood, NJ Chris B. 609.227,7200 ZIGGY MARLEY AND VITTO PARIS COMBO RAMSUL MAIGHREAD & T ISMAEL ISAAC GINNY HAWKER & TANNAHILL WEAVERS MARIA KALANIEMI & ISAAC DELGADO

ISAAC DELGADO WDCE Richmond, VA 90.1 FM Herb King Herb King Watch Statistic Manual Kitholog ThoPrcal STRICTLY THE BEST ZYDECO BRAEL VIBRATION BRAEL VIBRATION MEGADRUMS GROOVE COLLECTIVE PABLS COMBO

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WEFT Champargn, IL 90,1 FM Don Bishop 217,359,9338

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CAUN WERS Boton, MA 88.3 FM Rolando Carrera wers, musco@mintsoan.edu DerPAZZ OHLL OUT CARE SISTER BOSSA VOL. CARNINAL KING CHANGO DZINAN & KAMM DOVES DOVES MABULU

WERU East Orland, ME 89.9/ 207.469.6600 overton@acadia.net

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KWAITO -- SOUTH A ERNEST RANGLIN PARIS COMBO CAJUN AFROBEAT - NO GO ISRAEL VIBRATION GENGHIS BLUES VIEUX DIOP CUBANISMOI

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CUBANISMOI WHFR Dearborn, MI 89.3 FM Han Solo 313.845.9783 whfr-m@@hfcc.net PATI ROOTS & CULTU MARIA KALANIEMI & ALEX DE GRASSI &A AL DI MECLA WORLOBEAT KE OPE ONE NATIVE BLEND ELIADES OCHOA MACKA B

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WITR Rochester, NY 89.7 FM Terry Lindsey 716.475,2000

CAJUN CARNIVAL PAPA NOEL TANNAHILL WEAVERS MARIA KALANIEMI & PETER JOSEPH BURT ISAAC DELGADO GENGHIS BLUES BRASIL & COMP PAUL WINTER

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FRIKYIWA PARIS COMBO OUMOU SANGARE ITALIAN MUSICAL O AMADOU ET MARIAM KING CHANGO ETHIOPIQUES VOL LOS AMIGOS INVISI GENGHIS BLUES GJALLARHORN

WOWL Boca Raton, FL 91.7 FM Vincent Williams 561,297,3759

BIG YOUTH AMADOU ET MARIAM ISRAEL VIBRATION AFROBEAT - NO GO AFRICANDO ALL STA GARNETT SILK HIDDEN TREASURES HENRI DIKONGUE MACKA B HOT CARIBBEAN HIT

HOT CARIBBEAN HIT WPKN Bridgenort, CT 83.5 FM Hit 31.8 Jis Dilicowier@hotnail.com COPAL SHANKAR MIS BOD MARLEY BUJU BANTON OUMOU SANGARE OM DIAN YOUSSOLI NOOUR TUPAC SHAKUR NAKOOJE MESUT CEMIL HUBSC

MESUT CEMIL WRAS Alamata, Ex.85.5 M Sonora, CarRUSELS Sonora,

EDDY HERREA WRBB Boston, MA 104.9 FM Joshua B 171.37 and 57 FM 171.37 and

WRFL Lexington, KY 88.1 FM Bill Cheves 606.257.1557

FRIKYIWA MBADY KOUVATE ETHIOPIQUES VOL. SVIRAJ TRAINCE PLANET VOL MUSIC FROM THE HE GJALLARHORN THIS IS SAMBAI VO TABLA BEAT SCIENC CARNIVAL WRMC

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Middlebury, VT 91,1 FM Benjamin Webber 802,443,524 wmrc@middle.wprdfu GE KAAPANA AND F OUMOU SANGARE A JEWISH DDYSSEY STATE OF RENGAL ARMANDO GARZON HENRI DIKONGUE JESSE COOK TELEK GENGHIS BLUES

WRUW Cleveland, DH 91,1 FM Wade Tolleson 216 368.2207

STRICTLY THE BEST AFROBEAT NO GO GJALLARHORN CARNIVAL KWAITO -- SOUTH A AFRO-CUBAN FIESTA MARIA KALANIEMI & AMADOU ET MARIAM PAPA NOEL THIS IS SAMBAL VO

THIS IS SAMBA' VO WTSR Ewing, NJ 91.3 FM Pete Kernast 609.771.2420 wfsr@tcnj.edu GALLARHORN MARIANA MONTALVO AMADOU ET MARIAM WORLD OF GYPSIES A JEWISH ODYSSEY VITTO MARIA KALANIËMI & BOB BROZMAN & BOB BROZMAN & LAS BRISAS DE HAB BLACK FOUNDATION

BLACK FOUNDATION WTUL New Orisans, LA 91.5 FM Shoard 5 8877 while mailhost tes luane edu AMADOU ET MARIAM SOB MARLEY & SO

AFROBEAT . NO GO WUNH Durham, NH 91.3 FM Roy Planaja 503.862.2087 music@wunh.unh.edu MaRia KALANEMI & ELTON DEAN THE ROUGH GUIDE T VITTO CEDAR WIND CHING WONG LEILA PINHEIRO AL DI MECOLA MIEKO MIYAKAZI

WUSC SC 90.5 FM Jonthan Garrick

OUMOU SANGARE OUMOU SANGARE GENGHIS BULES AFRO CELT SOUND S MASTER MUSICIANS SONG OF THE GREEN GLOBAL TRANSMISSI KORNOG ALEX DE GRASSI &A MANTRA MIX LAZALAR ENSEMBLE

WUSM WUSM Hattlesturg, NS 88.5 FM Mik Davis, S68.5 FM michael davis@usm.edu VITIO SPICE MAADOU ET MARIAM AFRICANDO CARNIVAL OUMOU SANGARE GOPAL SHANKAR MIS HENRI DIKONGUE SIDESTEPPER MACCA B

WVIA Pittston, PA 89.9 FM

717.655 2808 TANNAHILL WEAVERS AMADOU ET MARIAM BRAZZ BROTHERS JESSE COOK SOLAS RAY SPIEGAL ENSEM HENRI DIKONGUE MARISA MONTE SUSAN MICKEOWN ISLAND ROOTS VOLU

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WVKR Poughkees, WY 91.3 FM Judfik Kalman 91.4.31.5475 www.mmcGesar.adu www.mmcGesar.adu RCBA AnAAIS GUMBOOTS FRIKTYWA ARROBEAT. NO GO HENRI DIKONGUE MUSIC FROM THE TE CHEIKH LO A.R. RAHMAN LATIN TRAVELS

WWHP Farmer City, IL 98.3 FM Dale Dubson

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West Hartford, C7 91.3 FM Andy Taylor 860.768.4725

FRIKYIWA AMADOU ET MARIAM ITALIAN MUSICAL O GENGHIS BLUES GJALLARHORN OUMOU SANGARE PARIS CONIBO CARNIVAL CAJUN GOPAL SHANKAR MIS

WXUT Toledo, OH 88.3 FM Patrick Kennedy 419.530.8400

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STRICTLY THE BEST WXYC Chapel Hill, NC 89.3 FM Frank Wurst Frank Wurst ARMANIDO GARZON ORQUESTRA SUBLIM ARMORATO ALS STA ARRIGANDO ALS STA ARRIGANDO ALS STA ARRIGANDO ALS STA SCIENTIST DUBS CU GENCHIS RUES VOCAL MUSIC IN CR

WYRE Woukesha, WI 103.9 CaFM WTRL Waukesha, WI 103.9 Alvin Blanco 414.521.5201 wakwyre@uwc.adu LUNA ANINE HAYDEN SEAN MCCABE & MCONSTRUCK WAKE THE DEAD BEVERLY FREDERICK LEAH WOLFSONG GARY STADLER HOLLIES

CHSR Frederickon, NB 97.9 FM Stof, 453, 4985 Stof, 453, 4985 Stof, 454, 4985 Stof, 454, 4985 Million, 1997 Stellake A and Than MeDeSki MARTIN AN MEDBESKI MARTIN AN DENN HAMWOND TONY QUARRINGTON TONY QUARRINGTON CONTRATEMAN OLARLES BROWN LONG IOHIN BALDRY

WYSO Yeliow Springs, OK 91.3 FM 937.767.5420 vick@wyso.org PARIS COMBO HENRI DIKONGUE FRIKTIWA ETHIOPIQUES VOL KING CHANGO ITALIAN MUSICAL O OUMOU SANGARE ZIGGY MARLEY AND LOS AMIGOS INVISI GJALLARHORN

LONG IOHN BALDRY CIBL Montreal, UNK 101.5 FM Claude Blon SH 526,236 HSGA.124 For the Shore Shore HAGANS/BLDIN TOPAZ WALLACE RONEY LEE KONTZ & BRAUL CHUCHO VALDES TONY QUARBINGTON NORMAN HEDMAN

JAZZ

CFRC Lington, DN 101 3 FM Lington, DN 101 3 FM Effortmospita, parket The BLST OF KEN 8 ART BLACE HAND TH WALLACE RONEY SUNRA & HIS BORENS ALUMANI CHASE SANDORN LEE KONTZ 8 MURILY, BLCKERT 8 ERNEST DAWKINS CFDF

ERNEST CAVIKINS CFRE INSIStauga, DN 91.9 FM INSIStauga, DN 91.9 FM INSIStauga, DN 91.9 FM INSISTAUGA INSISTANT GERMANN PATRICIA BARBER ABBEY LINCCIN SORNY ROLLINS IJM BLACK FUY DEGRESC OF S PETE INCCANN

CHRW London, DN 94.7 FM Bry Webb 519.661.3601 chrwmp@julian.uwo.ca KEITH JARRETTZGAR

KEITH JARRETT/GAR HOLLY COLE JEREMY HEPNER QUI RALPH PAUL PLIMLEY/HENR ART BLAKEY AND TH QUEEN MAB OSCAR PETERSON MI KNUT HAUGSOEN VICTOR BATEMAN

CHSR

NORMAN HEDMAN CISM Montreal, PQ 89 3 FM Real Mignosult misigue Geam og KEITH JARKETT/CAR MARIA SCHNEIDER O BRAD MEHLDAU AVISHAI COHEN PATRICIA BARBER OLARILAP WITCH OLARILAP WITCH OLARILAP WITCH OLARILAP

CJAM Detroit, MI 91.5 FM Ternier/Renoie 519.971.3606 gagnies@uwindsor.ca SUN RA SUN RA MEDESKI MARTIN AN SUN RA HANK MOBLEY DON BYRON VANDERWARK S BILL CHARLAP QUALITY SIX LOUIS ARMOSTRONG & ALEX BLAKE QUINTE

CISF Burnaby, BC 33 9 FM Matt Chan 694 291 3016 cjsfmusc@stu.ca mark ELF MEG ADRUMS LUC / AFET/CECCARE BUD SHANK SEXTET SAREA HAMILTON &A MEDESKI MARTIN AN BRONX HORNS BRONX HORNS CIMPOSIUM 8 CHICK COREA DENNY CHRISTIANSO

CISW Calsery As 99 5M Kanap Buiran Jonathon Kanap Buiran Jonathon Kanap Buiran Jonathon Kanap Jawa Jonathon Kanap Jawa Jonathon Kanap Jawa Jonathon Kanap Jawa Jawa Charles Lloyd Barown, Korellen Naka Buake Quinte Topaz Norman Hediuan

NORMARN HEDHAN CKCU OTtawa, ON 33.1 FM Initial Statistic Initial Cases CkcuBerbanet Dave DOUGLAS George Streaming Dave DOUGLAS George Streaming Dave DOUGLAS George Streaming Michael Coccupent KNUT HAUGSOCH NICHAEL COCUPENT KNUT HAUGSOCH CASH COW

CASH COW Edmonton, A& 94,9 FM Edmonton, A& 94,9 FM Edmonton, A& 94,9 FM Edmonton, A& 94,9 FM Edmonton, A& 94,2592 Catalogue Comparison Catalogue Comparison Catalogue Comparison Comparison

CKUT CKUT Montraal, P9.80.3 FM John Braithwaitu 514.338.8787 music@chut.ca SiLVA2/THOMAS RAJEESH MEHTA MARK DRESSER FANEIDI MÄRK DRESSER ENEIDI BERND KONRAD-HANS FALAISE/GUILBEAUL MOMENTUM 2 ERNEST DAWKINS BEISER/SCHICK TONY WILSON SEXTE

TONY WILSON SEXTE KAFM Co 08.1 FM Canboell Stanton 570.241.8001 kafm@gLnet THE REST CP KEN B DENNY ZEITLIN TRI HEPRINGTONS VOODOO DOGS JAN HAMMER MONICA HATCH ELAINE LUCIA YULARA BILLY CHILDS TRIO UNITED DOPE FROMT

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JIM BLACK KBUT Created Burls, C0 90.3 FM AND Failons AND Failons Dure ELLINGTON THE BEST OF KEN B TOPAZ MEDESSI MARTIN AN REDSSI MARTIN AN REDSSI

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KCSS Turlock, CA 91.9 FM Bret Batterman 209.667.3378

DUKE ELLINGTON FIVE DEGRES OF S SUPERGENEROUS SUSI HYLDGAARD WILLIE AKINS ELLIOTT CAINE SEX JEFF HELLIMER TRIO MICHAEL WOLFF ROBERT WALTER'S 2 MANHATTAN TRANSFE

MANNAATTAN TRANSFE KDUR BUTARQ, DD 31.9 FM 970 24.7 2285 HULL, DT 24.7 10, 21.7 HULL, DT 14.7 HOLHOS HULL, DT 24.7 HOLHOS HULL,

MEDESKI MARTIN AN KFJC Los Altes Hils, CA 49.7 FM Jase Bibles Thursdeam States Million Constantion Galt MACDEMMOTT ERNIST DAWKINS MOB TRIO GALT MACDEMMOTT ERNIST DAWKINS MOB TRIO CHARLES HARVARIA DEMNA CONTACT STATES STATES

KGNU Boulder, CD 88.5 FM Elsine Erb Salot 46, 4688.0 LTE Salot 46, 4688.0 LTE Salot 70, 4688.0 LTE Salot 70, 4688.0 LTE Salot 70, 4688.0 LTE Mark CRWYFORD DANILO FREEPAN MEDESKI MARTIN AN MARTY EMRUCH BILLY TIPTON MEMO

KLSU Baton Rouge, LA 91.1 FM Robert Rioux/Zia Tammami 225.388.4820 BOBBY SANABRIA JIMMY SMITH MILES DAVIS WALLACE RONEY KEYSTONE QUARTET ROY HATNES TRIO JERI BROWN GARY WITLNER VON FREEMAN & MATTHEW SHIPP

MATTHEW SHIPP KHUD Renver, CA 31.1 FM Leto Eduin 707.923.2513 md@hmud.org md@kmud.org md&kmud.org md&

KPFA Berkeley, CA 94,1 FM Greg Bridges 510.848.6767

WILL BERNARD JOHN COLTRANE DAVID SANCHEZ MALCOLM BRAFF SAINT GERMAIN BRAD MEHLDAU ABBEY LINCOLM DAVE DOUGLAS CHARLIE HUNTER PATRICIA BARBER

KRNU Lincoln, NE 90.3 FM

HAGANS/BELDEN MEDESKI MARTIN AN ERNEST RANGLIN SAINT GERMAIN SAM JONES SUN RA MICHAEL WOLFF PAUL JACKSON LIN HALLIDAY ERNEST DAWKINS

KRZA Alamosa, C0 88.7 FM David Sommerstein 719.599.9057

MICHAEL FEINSTEIN ARTURO SANDOVAL D'S 3 PAUL BISACCIA MOJO MAMAS PONCHO SANCHEZ RUTH CANERON GROOVE COLLECTIVE DIANNE REEVES CASINO LIGHTS 99

CASINO LIGHTS 39 KSJS San Josa, CA 90.5 FM Kevin Foley 480, 524, 4548 killosttever CUBANISMOI TANNAHILL WEAVENS CUBANISMOI TANNAHILL WEAVENS CARMELINA TOTO LATINAS WOMEN OF BUJI BANTON CHICHI FERALTA TRILAN MUSICI MBALAFUNK

KTÜH Nonolulu, NI 90.3 FM Jolgne Miyaji 808.956.4848

JOE PASS THE SOUND OF JAZZ QUINCY JONES--SAM EDDRE HARRIS AND JIMMY SMITH DUKE FELINGTON MONICA MANCINI OSCAR PETTIFORD LYNNE ARRIALE TRI REGINA CARTER

KUNM Albuquerque, NM 89.9 FM Allison Kulp 505.277.8022 kunmmus@unm.edu

JUJ. ATT. BUZZ kumminus@umm.edu JIM BLACK PURE JAZZ VON FREEMAN & INTERGALACTIC CON WYCLIFFE GORDON UIN HALLIDAY HEAVY FLUTE HANK CRAWFORD C-NUTS BILLY CHILDS TRIO

BILLY CHILDS TRIO KVMR Mervada Chil CA 89.5 FM Marda Ca Chil CA 89.5 FM Marda Ca Children Marthews Salley Marthew Salley Marthew Salley Marthew Salley Marthew Salley Marthews Salley Marthews Salley Marthews Salley Marthage Sall Salley Marthage Salley Mart

SUN RA & HIS KVSC SL Cloud, MN 88.1 FM Abdul Raroth 2001/S0116 ent WELOUR RECORDING RUTH CARACORDING SOULVE SOULVE SOULVE CARLA PATULAS SOULVE MEDESKI MARTIN AN BEN MISSICS MEDESKI MARTIN AN BEN MISSICS MEDESKI MARTIN AN MICHAEL WOLFF

Anthony Roberts 402,472,8277

CHICO OFFARBULL Eugens, OR 84,1 FM James Cervantes S41,346,4091 Works Egidelitationa automptich Works Egidelitationa automptich MatTheW SHIPP ERIC ROTH RAMCON LOPEC GHICAGO UNDERGROU FONDA-STEVENS GRO VON FREEMAN GAZ ADMINICAZZ CON FREEMAN GAZ ADMINICAZZ CON CONCERNING CON CONCERNING CONC

SOULIVE TREEHOUSE PROJECT TOPAZ WILLIAM PARKER TR CHARLES EARLAND JOE PASS FRIENDS OF DEAN M CHARLES LLOYD PUCHO AND HIS LAT CHICO OFARRILL

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RLORA PURIM WBSD Burlington, WI BB.1 FM Burlington, WI BB.1 FM Dia 7 Bath Star S

WBZC Pemberton, NJ 88.9 FM Jeannie Becker 609.894.9311 GROOVE COLLECTIVE NORMAN HEDMAIN'ST RUBEN GONZALEZ PONCHO SANCHEZ ARROBEAT_NO GO CUBANISMOI LATIN BEATS PETE ESCOVEDO VOODOO DOGS DAVE WECKL BAND

DAVE WECKL BAND WCBN Am Arbor, NI 83,3 FM Jabyi Jayne 734,763,3560 erg TOWY MALABY JIM BLACK CARL MICHEL ISOTOPE 210 INFORMERS INFORMERS ERIC ROTH BERND KORRAD-HANS KYLE BRUCKMANN

WOBK Plackwood, NJ 81.5 FM Oylan 609.227.7200

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004.283.3638 wdce@irchmand.edu ERNEST DAWKINS KEITH JARETT/GAR ABBEY LINGOLN THE BEST OF KEN B PETE MCCANN PATRICIA BARBER BORBY HUTCHERSON FIVE DEGREES OF S NORMAN HEDMAN WALLACE RONEY

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WEIU Charleston, iL 88.9 FM Annia Norgan 217.581.7370

DON BYRON SOULIVE SONNY STITT WALLACE RONEY BUD SHANK SEXTET BARBARA MORRISON HOUSTON PERSON ELLIOTT CAINE SEX STAN GETZ JOEY DEFRANCESCO

WERS Boston, MA 88.9 FM Mike Workey 617.024.8452 wers_music@emerson.edu 617.024.3452 wers, music@emerson.e ABBEY LINCOLN MEDESKI MARTIN AN CHICK COREA KURT ELLING CANADIAN BRASS BRAD MEHLDAU SONRY STIUT ALEX BLAKE QUINTE PAUL DESMOND MIRACH ORCHESTRA

MIRACH ORCHESTRA WERU East 01/and, ME 08.9/ Dave Pizzcz 207.489 5860 overton@acadia.net SIR CHARLES THOMP JAM MIAMI MONICA WORTH WALLACE RONEY MONICA WORTH WALLACE RONEY MONICA WORTH WALLACE RONEY MODESKI MARTIN AN PETE MCCANN DON BYRON VON PREDMAN & ERNEST DAVKINS BOB NIESKE 3 WERU

WFHB Bloomington, IN 91.3 FM Dan Deckard 812.323.1206

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BOBO STENSON TRIC WHF R Deartorn, MI 93.3 FM Patrick Frisce MATTHEW SHIPP TONY MALABY MATCHEW SHIPP TONY MALABY MARCO EVENDI WILKINS & ALL CYRLLE / DRESSER/C RAJEESH MEHTA KEN VANDERSSER/C RAJESH MEHTA KEN VANDERSSER/C MICHAEL BISIO JOELLE LEANDRE PR

JOELE LEANDRE PR WILL Lowel, MA 31, 5 FM James Shrifton Shrifton Shrifton Shrifton Network Shrifton Oon 997600. Oo

MATTHEW SHIPP THI WLFM Appleton. WI 31,1 FM the Stoppen with Stoppen with Stoppen with Stoppen Stoppen Stoppen Benow, Hockson ELLEN LEBOWITZ CLANDRA CLANT BENOW HORNS ELLEN LEBOWITZ CLANDRA CLANT BENIAMIN HERMAN BRAD UPTON QUINTE

WLOZ Wilmington, NC 89.1 FM Greg Yager 510.962, 7370 \$10,542,7370 whozadia@ancwil.edu GRANT GREEN MEDESKI MARTIN AN GROOVE COLLECTIVE KEITH JARRETT/GAR BILLY CHILDS TRIO HEAVY FLUTE THE BEST OF KEN B JIAMNY SMITH BUD SHANK SEXTET VON FREEMAN &

WHEB Oreno, ME 91.9 FM Mike Magyar 207.561.4341 wmeb.feedback@umit.maine.edu 207.581.4341 wmeb.feodback@umtkl. SAM JONES THE BEST OF KEN & VON FREEMAN & JOAO GILBERTO NORMAIN HEDMAN ANDREW HILL KEITH JARRETT/GAR JACO PASTORIUS RAN BLAKE SIR CHARLES THOMP

WMSE Milwaukoe, WI 91,7 FM

Mikvauluse, WI 91,7 FM Mikvauluse, WI 91,7 FM Mikvauluse, Buzz 414.271,5942 wmse@msoe.edu Solint Gerwain Soniny Roclinss MeDeski Maattin an BERPU Incoln Sam Jonies MalLace Roney PatRicia Barber Bodby Hurcherson Sun Ra & His

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WHMC Traverse City, MI DUP1 FM Eric Nines 1815/2021 Nines BOURCIER, UILIN & SAM JONES JUMMY SMITH SIR CHARLES THOMP SIR CHARLES THOMP ICS HOWARDS CALLE CEDAR WALTON VON PREEMAN & MICHAEL BISIO

WOWL Boca Raton, FL 91.7 FM Vincent Williams 561.297.3759

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MOTET WPKN Bridgeport, CT 89.5 FM Phildsport, CT 89.5 FM Phildsport, CT Phildsport, CT Phildsport, CT Phildsport, CT Software, CA Sof

WRIU Kingston, RI 90.3 FM Justin Brierley 401.874,4949

401.874.4949 PATRICIA BARBER SUN RA & HIS MO B TRIO EDDIE HARIS AND BOB NIESKE 3 LEE KONITZ & ANDY BISKIN QUINT PETE MCCANIN PETE MCCANIN FUNDEMENTIA

WRMC Middlebury, VT 91.1 FM Ben Gitenstein 802.443.6324 wmcGmiddlebury.edu B22.443.6324 wmc.69middlebury.edu BiLD DIXON SCHOOL DAYS DAVID KAKAUER'S K DAVID KAKAUER'S K PHIL HAYNES/HERB SCHLIPPENBACH QUA JOE MCPHEE FRANK LOWE TIM SPARKS DUYAL/HEWARD/MCPH DAVE DOUGLAS

WRRG River Grove, IL 88.9 FM Tom Macek 708.456.0300

SIR CHARLES THOMP BENNY BAILEY HOUSTON PERSON DENNY ZETUN TRI CONNIE EVINGSON PETE MALINVERNI VON FREEMAN & WILKERSON/DEFRANC DAINHY MOSS GEORGE MASSO ALLS

WRTC Trinity College, 89.3 FM Jazz Director

JIMMY SMITH KAREN GALLINGER NAGEL-HEYER ALL-S BLUE SUMMER DS 3 JAMES CHIRILLO FRANK VIGNOLA WYCLIFFE GORDON JEFF KASHIWA

JEFF KASHIWA WRUR Rochester, NY 88,5 FM Peter Bedor 118,275 Addit, com ERNEST DAWKINS MARTY EMELICIA ITALIAN INSTABLE FRANK CARLENG MARTY MANERI QUARTE FRANK CARLENG MARTY MANERI QUARTE STAN GETZ STAN GETZ SAM JONES

WRUW Cleveland, OH 91.1 FM Wade Tolleson 216.368.2207

THE BEST OF KEN B SCHOOL DAYS JAM MIAMI SUN RA & HIS DEEP RUNMBA FLORA PURIM JOE VENUTL/TONY R MATTHEW SHIPP OSCAR PETERSON/MI

WSOE Elon College, NC 89.3 FM Rich McQuillis 336.278.7211

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SAM JONES WTJU Dariettswille, VA 81.1 FM Dariettswille, VA 81.1 FM Dariettswille, VA 81.1 FM Dariettswille, VA 84 McCarl, Wolfswill, VA 94 Simon Pirtulius Somon Pirtulius Somon Volff Gress Howard John Dearth Somon Kollebaan George Colebaan George Eame

WUEV Evansville, IN 91.5 FM Nark LaMaire 812.479.2022

BRAD MEHLDAU MICHAEL WOLFF MANHATTAN TRANSFE SUN RA BENNY GREEN MONGO SANTAMARIA ERNEST DAWKINS MEDESKI MARTIN AN ESPLINDIDOS YUSEF LATEEF/ADAM

WUSC , SC 90.5 FM Jonathan Barrick

THE BEST OF KEN B ERNEST DAWKINS LEE KONITZ & SIR CHARLES THOMP LIN HALLIDAY BERND KONRAD-HANS VON FREEMAN & FIVE DEGREES OF S JOHN SCORELD RICHARD LEO JOHNS

RICHARD LEO JOHNS WUSM Haffiesburg, MS 88.5 FM Haffiesburg, MS 88.5 FM Haffiesburg, MS 88.5 FM Haffiesburg, MS 88.7 Haffiesbur

STEVE KORN WUSR SCRATEO, PA 89.5 FM Mat Tarba Mat Tarba Mat Tarba Mat Tarba Mits Davis COUNT BASIE ORCHE ETTA JAMES LOUIS AMASTRONG ERNNY GOODMAIN BENNY GOODMAIN BENNY GOODMAIN MEW COOL COLLECT DEEP BANANA BLACK

WVIA Pittston, PA 89.9 FM George Graham 717.555.2808

RON SUNSHINE & WILKINS & ALL WALTER BOOKER JOVINTO SANTOS NE BILLY CHILDS TRIO TIM LYDDON BRIAN LYNCH PAT METHENY YON FREEMAN & BUD SHANK SEXTET

WVUD Newark, 91,3 FM J. Michael Foster

GREG OSBY DICK HYMAN LEE WILEY JOEY DERRANCESCO VON FREEMAN & THE WORLD OF SWIN GEORGE COLEMAN OMARA PORTUONDO JACKIE MCLEAN JOSHUA REDMAN

WWPV Calchester, VT 88.7 FM Colchester, YT 83.7 FM LLI, Kopf 802, ESG, 2304 802, ESG, 2304 ROB REDDY'S QUITA PETE MCCANN PETE MCCANN PETE MCCANN PETE MCCANN DO'N MCRAD JO'N MCRAD BRAD MEHLDAU MATTHEW SHIPP ITALIAN INSTABILE BRONX HORNS WALTER PERKINS

WWUH West Hartford, C7 91.3 FM Jazz Officer 860.766.4725

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DEEP RUMBA WXLV Schnecksville, PÅ 90.3 FM Troman legalsba photholine internation BOB DOROUGH & FORD DOROUGH & FORD DOROUGH & BOB DORO

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ALFA RADIO NETWORK Little Ferry, NJ FM Rodrigo Alverado 201.807.9178

201.807.9178 rodrigo.alvarado@w AMORES PERROS AUGE NATALIA OREIRO MESTIZO MESTIZO LA OREJA DE VAN G RITUALES LOS RABANES JUANES JUANES SUBTE

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LA NDCHE LATINA Charleston, SC Gary Erwin 843, 762,9125

emisic@mindspring.co BLOQUE RUBEN BLADES KETAMA NONA DELICHAS EL MANJAR DE LOS LAUREANO BRIZUELA SUPER ID LATTN BROS KING CHANGO MIKEL ERENTXUN

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Upper Montclair, NJ 90.3 r Carlos Peña 973.855.4257 cartalinans@hotmail.com 173.150.4237 Castaleans@hotmail.com LibiDo (PERU) ALBERTO COMESABAT LA OREIA DE VAN G ORIXA NATALIA OREIRO MADRE MARTIDE ANDRES CALAMARO CIELO CENIZA EL GRAN SILENCIO LAPIZLAZULI

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KAFM 88.1 FM 570.241.8801 kafm@gj.net

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KAKX Mendocino, CA 89.3 FM 707.937.0613

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KBGA Missoula, NT 89.9 FM 406.243.5715

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KBUX NDUX Columbus, OH 91.1 FM 614.292.0436 radio@undermound.c

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KCPR San Lais Obispo, CA 91.3 FM 805.756.2965 kcprmd@kcpr.org

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KCSU Fort Collins, CO 90.5 FM 970.491,7761 kcsumus@lamar.colosto

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KEPC Colorado Springs, CO 85.7 FM 719.540.7455 kepc@ppcc.cccoes.edu

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KGNU Boulder, CO 88.5 FM 383.449.4885 music@kgnu.org

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KLBC Long Beach, CA 1500 AM 562,338,4300

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KLSU Baton Rouge, LA 91.1 FM 225.388.4629

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KRCL Salt Lake City, UT 90.9 FM 801.363.2001

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Santa Clara, CA 183.3 FM 488.554.4987

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KHNS Haines, AK 102.3 FM 907.766.2020 byrnepower@hotmail.com

KICB Fort Dodge, IA 88.1 FM 515.578.0059 kicb@hotmail.com\

kick@hotmail.com\ EVERCLEAR EVERLAST LIMP BIZXIT DISTURBED DISTURBED DISTURBED GPESPRING GPESPRING CONSTRUCT UNCLE KRACKER JOORS DOWN CREED RAGE AGAINST THE STRAIT UP LIT KID ROCK FOD

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KSLU KSLU Hammond, LA 90.9 FM 564.541.2330 ksie@solu.odu

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KSTO KSTU Northfield, MN 83.1 FM 507.646.3903 ksto@stolaf.edu

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KTR M Grissville, MD 88.7 FM 668.785.4566 ktrm_mesic@hotmail.com

KTRU Neuston, TX 91.7 FM 713.348.4096 noise@ktru.org FREEDOM SOLD

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KTSW San Marcos, TX 09.9 FM 512,245,8889

KUCI Irvine, CA 88.9 FM 949.824.4561 musicalir@kaci.org

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nordia Bailinghan, WA 89.3 FM 368.656.2036 music@kugs.org

RAGE KUMM Morris, NH 60.7 FM Morris, NH 60.7 FM 320.509.6076 kumm@cda.mrs.ume.olu

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KVCU Boulder, C0 1198 AM 383.452.7465 Ivvcu@colorado.edu

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KVSC St. Cloud, MW 88,1 FM 328,255,3126 music@tvsc.org

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KWAR Waverly, 89.1 FM

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DYNAMITE 15 420 EVE 6 NICKLEBACK KWOM West Bes Noines, IA 88.7 FM 515.228.2688 Kwdm@wdim.k12.ia.us

OZOMATU VAST MOBY FIELD TRIP CYDE NINE DAYS U.P.O. COLLECTIVE SOUL CATCH 22 BARE JR. MONC FASTBALL LESS THAN JAKE

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KWSR Guenison, CO 91.1 FM 878.943.3833

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KWSC Wayne, HE 91.9 FM 402.375.7536 abescholl Gwilly.wsc.edu

KXC1 Tescon, AZ 91.3 FM 528.623.1008

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KXCR El Paso, TX 89.5 FM

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KXUA Fayettaville, AR 88.3 561.575.4273 etoffel@mail.wark.edu

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KZOW Forest City, IA 91.9 FM 515.582.8196

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KZSC Santa Cruz, CA 88.1 FM 831.459.2811

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WBNY Buffalo, NY 91.3 FM 716.876.3080 whey@hotmail.com

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WBTY Waltham, MA 538 AM 761,891,2605 wbtyinio@bentley.edu

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WBZC Pemberton, KI 88.9 FM 609.894.9311

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WCBN Ann Arbor, MI 88.3 FM 734.763.3500 music@wcbn.org

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WCFM Williamstown, MA 91.9 FM 413.597.2373 musicdir@wcfm.williams.edu

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CMJ JANUARY 29, 2001

MUZIK NON STOP Palm Springs, DUP1 Paul Abramson

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WCNI New London, C7 91.1 FM 860.439.2053 wcni@coencoll.edu

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WDBM East Lansing, MI 80.9 FM 517,353,4414 wdbm89fm@pilot.msu.edu

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FIVE FOR FIGHTING BLUR BARENAKED LADIES MEAT PUPPETS RICHARD ASHCROFT INDIGO GIRLS POE JOSEPH ARTHUR FASTBALL PHOENIX PUSH KINGS



WDET Detroit, MI 101,9 FM 313,577,4146 wdetfm@wdetjm.org

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WDGR Miami, FL 1600A FM P) HARVEY POE NONPOINT BADLY DRAWN BOY RONI SIZE / REPRAZE BULR SUPERDRAG SUPERDRAG LUSAN PIELDS PALO ALTO BIRDWATCHER BS2000 PEACH DOVES MICH KC DOVES MICHIC CATCH 22 RADIOHEAD U2 SYNTHETIC 16 FATBOY SLIM ERVIXAH BADU SQUIRGEL NUT ZIPP GODEIGA LOWESTON UNKIN FARK SUBMARINE

WEBK Killington, VT 105.3 FM 802.422.3156

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WECS Willimantic, CT 90.1 FM 860 465 5354 wecs@hotmail.com

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WEGL Auburn, AL 91,1 FM 334,844,4114 wegi@mail.auburn.edu

Wegi@mail.aburn.adu IMPOSSIBLES FATROY SUM DDI-BIOARD CONFESS TATROY SUM DDI-BIOARD CONFESS TWILIGHT CIRCUS D OUTKAST NINE INCH NAILS EMILIANA TORRINI USEPH ARTH-UR BLUR TAIB BY CASH JOHNIN CASH JOHNIN CASH IOHNIN CASH IOHNIN CASH KEBDLER KEBDLER SUBSCOME POE SUBLOTHE POE REEVES GABRELS WU-TANG CLAN A3 INSTRUMENTAL DELTRON 300 PI MARVEY COLLIDE PIZZICATO FIVE SUPERDRAG LOW MATTHEW SHIPP UNDERWATER

WEOS Geneva, NY 89.7 FM 315.761.3812 weos@hws.edu

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WERG Erie, PA, PA 89.9 FM 814,871,5841 wers@rannon.edu in edu

werg@gamon.du CODSMACK LINRING BUR BUR BUR BUR ARCE AGAINST THE LINRIG END USE MACE AGAINST THE LINRIG END USE HOUSE UFTE HOKEY STRAIT UP PALO ALTO WESTON LESS THAN JAKE TAKES ABTE OUTHA CHSY 2005 AGTON LESS THAN JAKE TAKES ABTE OUTHA TAKE A BITE OUT ORGY CATCH 22 SICK OF IT ALL MATH & SCIENC FASTBALL SUPERDRAG OFFSPRING WALLFLOWERS SUBMARINE DAFT PUNK

WERS Boston, NA 88 9 FM 617.024.8462 wers_music@emerson.edu

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WFHB Bloomington, IN 81.3 FM 812.323.1280

O BIOTHER, WHEE KASY CHANARERS SARAH NARNER NEL YOUNG YO LA TBIAGO YO

WFIT New York, NY 540 AM 212.217.7788 wfit@yahoo.com

WITE STANDARD STANDAR

LOW GENTLE WAVES EMBRACE WFUV Bronz, NY 90,7 FM 718.017,4550

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WGAJ Deerlield, MA 91,7 FM 413,774,1812

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WGLZ West Liberty, WV 91.5 FM 384.335.8191

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MEGAL Geneseo, NY 89.3 FM 716 245 5486 wgsu@wno.cc.genese.edu

WELLEWING.CC. genese.ed ELUR FATBOY SLIM SONGS: ONIA SHAWN, LEE DRESSY BESSY SWEARING AT MOTOR REDORTAGE SWEARING AT MOTOR REW FOUND GLORY COLDELAY RON SIZE / REPRAZE DATF FUNK FOLIND GLORY MARKEY MARKEY SATTAV RADYHEAD TWILIGHT CIRCUS D U2 TWILIGHT CIRCUS I U2 LOW GARAGELAND PALO ALTO POE SUPERDRAG PONTIUS COPILOT ERYKAH BADU CAUSEY WAY VIRGIL SHAW 6X 6X RAGE AGAINST THE DEATH CAB FOR CUT TUPAC SHAKUR

WGXM Dayton, DH 99.5 FM 937.229.3058

WHITE OCTAVE WHITE OCTAVE RADIOHEAD MELTICON 1030 MELTICON

WHCS New York City, NY 590 AM

WHPK Chicago, IL 88.5 FM 773,782,8269 whok@uchicago.edu

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WHRW Binghamton, NY 90.5 FM 607.777.2139 whrw@binghamton.edu

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WHUS Storrs, CT 91.7 FM 860.486.4007 WHUSFM@YAHOD.COM WHUSPHEWYAHOR.CDM DEATH BY CHOCOLAT LOWE SHASSY CAUSEY WAY SLOWDOWN BAASSY CAUSEY WAY SLOWDOWN BAASSY CAUSEY WAY SLOWDOWN BAASSY CAUSEY WAY SLOWDOWN BAASSY TAKARO MINEKAWA DROPKICK MURPHYS FANAUTI MOUNTAIN SCHIGS CHIA ECHOBOY P HARVEFE WHITE OCTAVE LIVING END ARSON WELLS LEVD DRFRA ARSON WELLS LIVING FINH NOLGER HILLR NUCHTAIN GOATS BURN CONTON SCHICT CONTON SCHICT CONTON SCHICT CONTON SCHICT CONTON NOLD CONTON SCHICT CONTON SCHICT

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WIDR Kalamazoo, NI 89.1 FM 616.387.6306

Kajamazeo, MI 82.1 F/M Hids-mesice@province.uk Hids-mesice@province.uk Hids-mesice@province.uk DeltTool No30 DeltTool No30 DeltTool No30 DeltTool No30 DeltTool No30 SWEARING AT MOTOR BADLANDS AT MOTOR BADLANDS AT MOTOR BADLANDS AT MOTOR BADLANDS AT MOTOR SWEARING AT MOTOR BADLANDS AT MOTOR SWEARING A

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WJSC Johnson, VT 90,7 FM 802,635 1355 wjsc907@hotmail.com

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WJUL Lowell, NA 91.5 FM 978.934.4975 wjul@uml.edu BRATMOBILE

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WKNC Raleigh, NC 88.1 FM 919.515.2401 music@wknc.org

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WKPS State College, PA 90.7 FM 014.865.7983

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WLCA Godfrey, IL 89.9 FM 618.468.8936 wice@ic.cc.il.us

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WLHS Liberty Township, DH 89.9 FM 513,759,4163

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WMHB Waterville, ME 89.7 FM 207.872,3686 drmj@wtvl.net

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WMHW Mt. Pleasant, MI 97.5 FM 517.774.7287

P HARVEY BLUR FATBOY SLIM POE ARSON WELLES LUNNC END NINA HYNES JOSEPH ARTHUR DEATH CAB FOR CUT ELYSIAN FIELOS BUTTPHOSE RAGE AGAINST THE BUTTPHOSE RAGE AGAINST THE PALO ALTO PALO DE OCLORY FADIONEAD POINTUS COPILOT SJACK RAL. PONTIUS SLACK VESTON WESTON U2 SUPERDRAG SINCLAIRE LOW STRAIT UP MARILYN MANSON GODHEAD DOVES AFTERTAX/RUSTY NA

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WMNE Tampa, FL 88.5 FM 813.238.8001

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WMSC Upper Montclair, NJ 90.3 FM 973.655.4257

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WMSV Wississippi State, MS 91.1 FM 662.325.8034 wmsv@ra.msstate.edu

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WMUA Amherst, MA 91.1 FM 413.545.2876

413.343.2876 Q AND NOT U HELMS U2 V2 VTENCO PARAQUET EUPRONE LUNCFISH 33.3 MURROWS PALACE OF ORANGES PALACE OF ORANG

WNHU West Haven, CT 88.7 FM 203.934.8888

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WNMC Traverse City, MI DUP1 FM 616 922,1091 wmnc@inmc.edu

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WNRN WNRN Charlottesville, VA 91.9 FM 804.971.4096 meffle@hotmail.com

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WNTI Hackettstown, NJ 91.9 FM 908,979.4355 wnti@wntl.org

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WNUR Evanston, IL 89.3 FM 847,491,7102

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WODU Norfolk, VA 1570 AM 757,683,3441 wodu@hotmail.com LENNY KRAVITZ

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WOWL Boca Raton, FL 91,7 FM 561,297,3759

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WOXY Oxford, OH 97.7 FM

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WPRK Winter Park, FL 91.5 FM 407.646.2400

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WPTS Pittsburgh, PA 92.1 FM 412.648,7992 wpts@pitt.edu

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WQFS Greensboro, 90.9 FM

WQKE Plattsburgh, NY 93.9 FM 518.564.2727 wqke@iname.com

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WRBB Boston, MA 104.9 FM 617.373 4339 wrbb-gm@lynx.neu.edu

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WRFK Atlanta, GA 91.1 FM 404.894.2468

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WRFL Lexington, KY 88.1 FM 606.257.1557

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WRFW River Fails, Wi 88.7 FM 715.425.3887 Ac39@uwrf,edu

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WRIU Kingston, RI 90,3 FM 401,874,4949

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WRRG River Grove, IL 88.9 FM 708.456.0300

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WRSU New Brunswick, NJ 88.7 FM 732.932.7800

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WRTC Trinity College, 89.3 FM

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WRUC Schenectady, NY 89.7 FM 518.388.6154

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WSBF Clemson, SC 88.1 FM 864.656.4010 wsb1@clemson.edu

D TAKAKO MINEKAWA MATH & SCIENC BOB PRESSNER BAND BOB PRESSNER BAN ARLO SPOON ROCK*A*TEENS DRUMS AND TUBA METZGER'S CAR

WSBIL 77580 St. Bonaventure, NY 88.3 FM 716.375.2307 wsbu@sbu.edu

BLUR U2 U2 SONGS OHIA TUPAC SHAKUR WU TANG CLAN JOHINYY CASH B52000 OUTKAST VIRGIL SHAW 6X

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WSDP Plymouth, MI 88.1 FM 734.416.7732

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WSGE Dallas, TX 91.7 FM

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WSHL North Easton, MA 91.3 FM 508.238.2612

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WSMR Southborough, MA 530 AM 508.786.6276

ksschool.org BLUR U2 NELLY FURTADO CEEP DRIADO GEEN DAY TUPAC SHAKUR BACUT DRAWN BOY PALO ALTO TUPAC SHAKUR BACUT DRAWN BOY PALO ALTO TUPAC SHAKUR TATORIAL TUPAC SHAKUR ANTTALL TUPAC SHAKUR SHATTALL TUPAC SHAKUR SHATTALL SHATTA SUBMARINE TWILIGHT SINGERS

WSOU South Orange, NJ 89.5 FM 973,761,9768 wsou@shu-edu

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WSPS 603.229.4810

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WSTB Streetsboro, OH 88.9 FM 330.626.4906

WSWI Evansville, IN 820 AM 812.461.5201 wswi@usLedu

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WTSR Ewing, NJ 91.3 FM 609,771.2420 wtsr@tcnj.edu BIS //12420 witrefice.igeb witrefice.igeb witrefice.igeb COMEZ UITRA V ROBERT REILLY STARS ST

WTTU WITU Cookeville, TN 88.5 FM 931.372.3169 wttu@tatech.edu

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WUEV Evansville, IM 91.5 FM 812.479 2022

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WUMD Dearborn, MI Ch, FM 313.593.5439 wumd@umich.edu

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WUNH Durham, NH 91,3 FM 603,852,2087 music@wunh.unh.edu

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WUPI Presque Isle, ME 92.1 FM 207.768.9711 mini@umpl.maine.edu

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WUPX Marquette, 91.5 FM

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WUSB Stony Brook, NY 90.1 FM 516.632.6500 wusbmd@aol.com

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WUSM Hattiesburg, MS 88 5 FM 601.266 5649 michael.davls@usm.edu

michael davis@usm.ed/ FARAQUET STEPHEN MALKMUS MCUSE ON MARS VESSUR EXCLATO FIVE SEKSUR FOR AMARK ROBINSON DZIHAN & KAMI BARK ROBINSON DZIHAN & KAMI HEEE MICHELE GUN RED SINAPER THEE MICHELE GUN RED SNAPPER SOUTHERN CULTURE REAL TUESDAY WELD FATBOY SUM FRIEGYWA STATE OF BENGAL GODSPEED YOU BLAC TMULGHT CIRCUS D TARAKO MINEKAWA NATSAYEE EUPHONE DEATH BY CHOCOLAT WE THANK YOU -- K

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WVFS Tallahassee, FL 89.7 FM 850,644,1879 music@wvfs.fsu.edu

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WVMW Scranton, PA 91.5 FM 570.348.6202

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WVRU Radford, VA 89.9 FM

540.831.5020 inewbern@runet.edu FATBOY SLIM

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WVUD Newark, 91.3 FM

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WVUM Coral Gables, FL 90.5 FM 305.284.6383 music @wyum.org

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WWSP Stevens Point, WI 89.9 FM 715.341.9564 wwsp@wwsp.edu

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WWUH West Hartford, CT 91.3 FM 860.768.4725

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WYBC New Haven, CT 94.3 FM 203,432,4127 samuel.frank@yale.edu

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W7BC Chestnut Hill, MA 90.3 FM 617.552.3511

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CMJ.com harnesses the interactive and multimedia capabilities of the Internet to offer a rich music-discovery service, information resources, an a community to new music fans, professionals and artists.

Producer Steve Ciabattoni Associate Producer Peter Orlov Senior Art Director Joe Fortunato

Production Assistants Matthew Chang Alex Smith

CMJ NEW MUSIC MONTHLY

CMJ New Music Monthly connects music fans with the best new music. The first consumer magazine to include a bound-in CD sampler, New Music Monthly offers its readers multi-media opportunities to discover new music in print, on monthly CDs, and online at CMJ.com.

Editor-In-Chief Scott Frampton Managing Editor Neil Gladstone Associate Editor Adrienne Day Assistant Editor Dylan Siegler **Reviews Editor Matt Ashare** Editorial Coordinator Nicole Keiper Editorial/Copy Assistant Tom Mallon

Art Director/Designer Merv Production Manager Bob Green Photo Editor Jamie Vance Associate Art Director Brendan Moran

ARTIST SERVICES CMJ Artist Services offers musicians online services that empower them to build careers and reach an audience of both consumers and music business professionals.

VP, Artist Services John Mrvos Director, Artist Services Ben Lazar Artist Services Coordinator John Sopkia

CUSTOMER SERVICE

Manager, Customer Service Lynn Spector Customer Service Representatives Ryan Romana World Radio History

CMJ NEW MUSIC REPORT

CMJ New Music Report is the music industry's con-nection to the issues and ideas effecting the discovery of new music, as well as a comprehensive guide to the best new music in a range of genres. New Music Report is the weekly source for proprietary charts of non-commercial, college and internet radio airolay. Its subscribers can also access customized reports based on this data online at cmj.com.

Editor Colin Helms

Senior Music Editor Cheryl Botchick Managing Editor Hobart Rowland Associate Editor Kelso Jacks Beat Box Editor Neil Drumming Jazz/New World Editor Tad Hendrickson Loud Rock Editor Amy Sciarretto Ñ Alternative Editor Enrique Lavin RPM Editor M. Tye Comer Staff Writers Lisa Hageman

Contributing Editor Peter Orlov

Art Director Sara Brownell Associate Art Director Drew Goren Production Artist Kimberly Reinhardt

CMJ DIRECTORY

CMJ Directory is the source for the most complete and accurate contact information on the music industry

Editor-In-Chief Paul Cartellone Associate Editor Brad Filicky

MARKETING

Director, Grassroots Marketing Chris Elles Director, Marketing Julie Levitt Director, Consumer Marketing Suzanne Passavant Manager, Regional Marketing Network Barb Rubenstein

BUSINESS DEVELOPMENT

Senior VP, Business Development Paul Mladineo Director, Business Development Michael Dub

SALES

National Advertising Director James Belzer Sales Representatives

B.J. Bernard Greg Corrao Chad Feinstein Greg Maniha

Senior Online Sales Representative Kristina Sruoginis Sales Coordinator Andrea Munroe

TECHNOLOGY

Chief Technology Officer Tony Mele System Administration Aaron Clow James Davidson **Database Administration** Rayzel Azer Shelley Rosen Programming Justin Camp John Yen

ADMINISTRATIVE

Human Resources Melissa Leahy Office Manager Susan Lieberman **Reception** Damara Greene

GET A JOB

INTERNSHIPS

Planetary Group in Boston is seeking interns for the spring semester to work for credit, fun and CDs. Do things that are important and not lame. Contact Doug at doug@planetarygroup.com, or call 800.254.2543.

Roadrunner Records is seeking a marketing department intern in its New York City office. Applicants must work in exchange for school credit and be available at least 10 hours per week (NYC residents preferred). Those interested must have an unconditional willingness to learn and work hard. Fax resumes to Veronica Vallado at 212.505.7469; email vallado@roadrunnerrecords.com.

New York City-based Jive/Jive Electro is seeking an excep-

tional intern who wants to help start a college radio and marketing department. Looking for a smart self-starter with extensive music knowledge and communication skills. Two-days-per-week minimum (half days OK); college junior or senior preferred. For more information, email lorraine.caruso@jiverecords.com.

Select Records is seeking college-age (college enrollment not mandatory) interns for a variety of positions, including radio promotion, publicity and production, and other assorted clerical functions. Candidates must be willing to commit to 10-20 hours per week in return for reimbursement for transportation. A great opportunity to get hands-on experience at an established independent label. Email resumes to selectrec@aol.com (subject: internship).

LABELS

Kinetic Records is seeking paid college marketing reps in the following cities: Boston, Chicago, Denver, Los Angeles, Miami, New York, San Francisco, and Seattle. Reps will assist with regional club, radio and retail promotion duties. Ideal candidates should love electronic music and be familiar with their local scene. College credit is offered. Email Matt at mattkinetic@ hotmail.com.

Smithsonian Folkways Recordings is seeking an experienced Marketing Director for North America. Candidates must have passion, integrity and a proven track record in executing comprehensive marketing campaigns — sales, publicity, radio, and Internet and advertising components targeting retail, direct-mail and mail-order consumers. Visit www.sihr.si.edu for full position description and application procedure, or call 202.275.1089, TTY 202.275.1110. Applications must be received by Feb. 16.

Razor & Tie Entertainment seeks brilliant self-starter to assemble/manage a national college marketing network and coordinate independent marketing. Candidate should have some record marketing/promotion experience, creative agility, and great communication and organizational skills. Happening company, great people, miserable pay. Email resumes to tmcneil@ razorandtie.com.



Daniel Di Salvo



Lisa Hackman



Sheila Richman

INDUSTRY SHUFFLE

Daniel Di Salvo has been named Director of New Media for Latin America at Sony Music International. He was formerly Director of English Language Product. • Edie Lundee has been named Director of Regional Promotion and Marketing for Virgin Records America. She was formerly Los Angeles Local Promotion Manager for Atlantic Records. • Lisa Hackman has been named Director of National Promotion for Virgin Records America. She was formerly Director of Regional Marketing. • Enrique Ongpin has been named Director of National Promotion for Virgin. He was formerly West Coast Promotion Manager for Interscope Records. • Sheila Richman has been named VP of Media and Artist Relations for the Island Def Jam Music Group and will relocate to the company's West Coast office in February. She was formerly the company's Senior Director of Media and Artist Relations. • Doug Smiley has been named Marketing Director at Studio K7 Records. He was formerly Director of Retail for Beggars Group.



COME SIT ON OUR LAPS: Grandaddy and friend Howe Gelb (front and center) of Giant Sand.



EVERYBODY SAY "CHEESE": (L-R)Trish Keenan of Broadcast,

Darren Beckford and friend, James Cagrill of Broadcast.

dif-fus-eq $dif-y\ddot{u}-zar n (1679)$ **2** : a device for reducing the velocity and increasing the static pressure of a fluid passing through a system

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CONTACT: Melissa Langer at 1-800-603-3043 melissa.langer@disney.com

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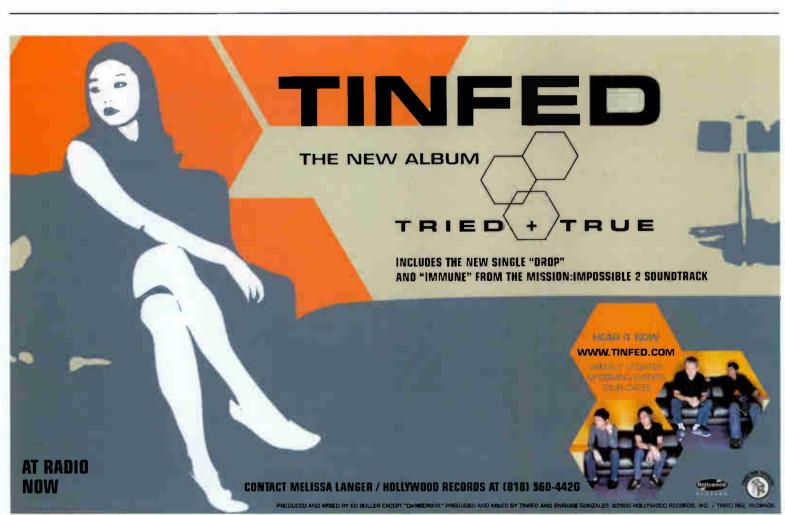
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