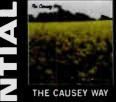
PUTTING THE "M" BACK IN MTV P. 12



NEW MUSIC REPORT

January 22, 2001 www.cmj.com





ACETONE



NEW PORNOGRAPHERS



SHIPPING NEWS

TOMESIAL TOUR SIZING UP POST-ROCK'S PROGGY PAST, 9.9

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World Radio History

DOWNER

THEIR SELF TITLED DEBUT



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ROADRUNNER

1/22/2001

Issue 698 • Vol 65 • No 4



9 Days Of Future Past Say what you will about progressive rock, its durability is no joke. And while its forefathers may never be held up for worship by today's hipper-than-thou indie advocates, new bands like Tortoise and Don Caballero know better. Here's a chance to brush up on your prog-rock history.

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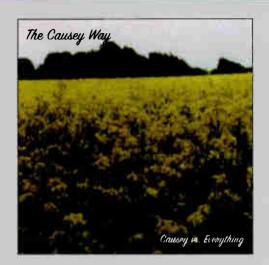
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Cover photo: Jethro Tull @ Neal Preston/Corbis

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THE WEEK'S ESSE



CAUSEY

Causey Vs. Everything

(Alternative Tentacles)

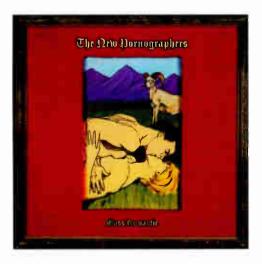
here's nothing quite so refreshing as new noise from the outlandish Causey Way. After all, its members actively defend the group in interviews and literature, claiming the group is "not a cult." Then again, the band boasts a rotating roster of 17 musicians (including members of Man Or Astroman? and the Rock*A*Teens), all of whom make public appearances dutifully outfitted in crisp, angelically white duds. Yes, it's a blatant gimmick, but it's one that works. The second full-length from the Causey compound is brimming with the band's capriciously eccentric new wave punk sound. The album opens with the unexpected, all-Spanish "Te Como Vivo" and goes on its wild, smirking way from there. Rabid synthesizers lead the charge, and the focus of most tracks remains fixed, naturally, on the Causey's goofy religious and political tenets, even while such as like "I Know Happy" betray a laughingly romantic side. Causey Vs. Eveything is

always over-the-top and purposely inflammatory ("You're a Catholic/ You're a Jew/ Jehovah's Witness/ What you gonna do?/ You're gonna burn"), so we encourage the humorless to simply walk away. But if you choose to do so, then, in the almighty words of Causey himself, you're a sucker.

- Kelso Jacks

R.I.Y.L.: Danielson, Devo, Public Image Ltd., Alice Donut Contact: Team Clermont Phone: 888.548.TEAM

Email: radio@teamclermont.com Release Date: Jan. 9; at radio now



NEW PORNOGRAPHERS

Mass Romantic

t's a tall order, but we urge you to look within your heart and forgive the New Pornographers' debut album's cover art — even that serene ram in the background. Just flip right past it to the disc itself, because Mass Romantic is an amazingly catchy pop-rock record. The band is technically a supergroup side project, combining former members of Zumpano, Superconducter, Limblifter, guest vocalist Neko Case and a couple of other Vancouver musical luminaries. But this collection threatens to eclipse the other work of all those involved — and that's no small feat considering their respective resumes. Together, they masterfully combine a scholarly interest in melodic, classic pop with pure sugar for a hybrid as strange as Guided By Voices crossed with The Sweet. Imagine an Elephant 6 band without the preciousness, or a snappy new wave band with a little dirt under its fingernails. Or simply listen to the album's title track burst out of the speakers on the back of a hyper, bouncing guitar riff before adding a con-

trasting keyboard part and the soaring pipes of Neko Case (who sheds her country twang for this record, revealing surprising versatility). Talk about radio-ready — Mass Romantic begs to be heard all over the FM dial.

- Cheryl Botchick

R.I.Y.L.: recent Guided By Voices, Other Star People, Fastball, Rentals

Contact: Yvette Ray
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Email: mintyvette@aol.com
Release Date: Nov. 21, 2000; at

radio now

NTIAL NEW MUSIC



ACETONE
York Blvd.

(Vapor)

hings haven't changed much for Acetone since the early '90s, when guitarist Mark Lightcap, bassist Richie Lee and drummer Steve Hadley began applying their Southern Californian sense of pop ennui to the sonic precedents of the Velvets and early Pink Floyd. The trio's 1995 covers album I Guess I Would helped underline the country-rock languor beginning to infiltrate their melancholic, torpid approach, but subsequent recordings failed to add much more to the formula. York Blvd., the group's fourth proper full-length, balances out the scales beautifully: Pastoral, sleepy-eyed harmonies act as a salve to the sly sting of the neo-psychedelic guitar lines. Agile, not-so-subdued rhythms force Lee's nocturnal vocals to find melodic high ground in even the most miasmic settings, and the trio's once-too-obvious clutch of influences has since gelled and faded into an indistinguishable stylistic backdrop. Check the surprisingly sharp-toothed "Wonderful World," with its crackling noise-rock

undercurrent and 'luded harmonies, the blissed-out slide-squeal of "Like I Told You," or the chugging, cowbell-propelled "It's A Lie." Sure, there are ample moments of slo-mo loveliness here as well, but it's on the more stylistically varied — and upbeat — tracks that Acetone's long-simmering songwriting strengths come to the fore.

— Colin Helms

R.I.Y.L.: Luna, Radar Bros.,

Spiritualized

Contact: Team Clermont Phone: 888.548.TEAM

Email: radio@teamclermont.com Release Date: Jan. 16; at radio

now



SHIPPING NEWS

Very Soon, And In Pleasant Company

(Quarterstick)

he second full-length CD from the Shipping News is a collection of aural snapshots, a slide show of locations visited and experiences gained by the trio in the four years since its jarring, resonant debut.

Each song summons striking visuals — empty carousels, teary departures, figures frozen in space — and the music is more measured this time out. "Actual Blood" unfolds spare and ghostly, its single guitar line threaded through surges of piano that rise misty beneath Kyle Crabtree's wavering, single-note vocals. The deliberate crawl of "Quiet Victories" and the harrowing, heartrending "How To Draw Horses" are delirious and restrained. The latter employs echo and delay, which causes notes to overlap, creating constellations of sound. Less successful are the band's experiments in dissonance: The opening "March Song" and the thunderous "Simple Halo," their odd chord formations colliding with off-kilter rhythms, seem almost deliberately difficult and inscrutable. The

most successful songs on *Very Soon* are more about mood and ambience. And while this limits each track's standalone individuality, it allows the songs to unravel like a story told by a weary friend, or a collection of photos in a ragged book. — J. Edward Keyes

R.I.Y.L.: Rachel's, Blackheart Procession, June Of 44 Contact: Nathan Cowing Phone: 773-388-8888 x. 202 Email: nathan@tgrec.com Release Date: Jan. 16; at radio

now



NEW MUSIC REPORT

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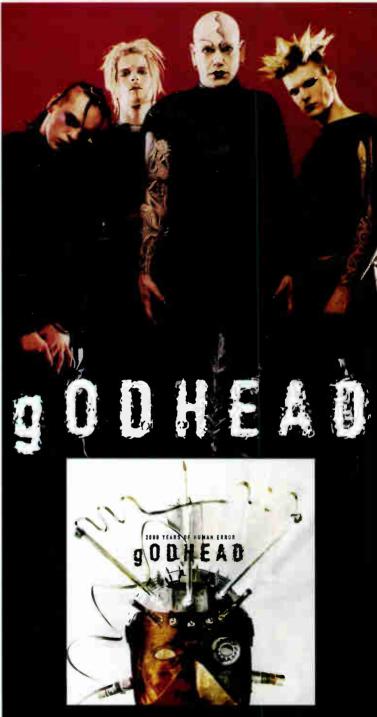
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2000 YEARS OF HUMAN ERROR College and Metal add date: Jan. 22

College Radio info-The Syndicate: college@thesyn.com

Metal Radio info-McGathy: edge@mcgathypromotions.com or Munsey: skatebmkt@aol.com

For news, tour info, downloads log on www.godhead.com Produced by: Danny Saber / Executive Producer: Marilyn Manson



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www.posthumanrecords.com

Another Dot-Com's Last Dance

Musicmaker.com, famous for its release of the Jimmy Page/Black Crowes live albums last year, has announced plans to liquidate and dissolve the company. The custom CD market just didn't catch on like the Napster and MP3 thing did.

In other depressing dotcom news, music directory Listen.com recently laid off close to 25 percent of its employees. Listen recently made an unsuccessful bid for filesharing company, Scour.

Napster's Got A Thing For Germans

Napster — newly partnered with BMG Entertainment parent Bertlesmann - signed an agreement with German indie label Edel Music to distribute the Edel's catalog through a subscription-only service the company is currently developing. For fans of Edel acts Roxette and the Pharcyde, the service can't be developed soon enough. The late Rudi Gassner, who was set to take over as head of BMG before his recent death, was believed to have had a hand in the deal. Gassner served on Edel's supervisory board during his year-long absence from BMG last year.

In other Napster news, the company recently sued online retailer Sport Service after the latter used the Napster cat trademark on T-shirts and caps sold on its napsterstore.com website. Even Alanis would have to admit that's ironic, don't ya think?

Shaver Loses A Son

Country guitarist Eddy
Shaver died in his sleep of an apparent drug overdose on the evening of Dec. 31. He was 38.
Shaver was the son of singer/songwriter Billy Joe
Shaver, performing with his father on six albums as the group Shaver. Shaver recently completed its third album for New West Records.
Titled *The Earth Rolls On*, it's set to be released March 20. The

younger Shaver recorded and performed with several country

legends during his career, including Willie Nelson, Waylon



Eddy Shaver

Jennings and Dwight Yoakam. At the time of his death, he was preparing to go into the studio to record his first U.S. solo album for Antone's Records in Austin, Texas.

Music Syndicate Says, 'We Put Out Records'

Indie promotion company the Music Syndicate launched its very own label, We Put Out Records, with the Ian. 16 release of New Jersey band Cropduster's debut album, Drunk Uncle. The new imprint will operate as a division apart from the promotion department. However, We Put Out Records will use the Syndicate's in-house resources to push its albums. Naturally, the Syndicate will continue to promote releases from its other indie label partners. "We Put Out Records is our own little warehouse label," says the Music Syndicate's Tracey Mollis, keeping in mind her company's current digs in an actual warehouse. "We want to put out bands' records we really love and believe in, to help them out."

Cropduster's *Drunk Uncle* is the only release currently in the We Put Out pipeline, but Mollis says wheels are in motion to build the company's roster. "We're talking to bands from every genre — pop, metal, hardcore," she says. "We may also make partnership deals with bands to help them get their music out there."

Ex-Dead Kennedys Members Win Suit Against Biafra

A San Francisco Superior Court judge upheld a May 19 jury decision that found Jello Biafra, lead singer and head of the Dead Kennedys-founded label. Alternative Tentacles, guilty of fraud after neglecting to pay other Kennedys bandmates \$76,000 in royalties over a 10year period. Biafra was also found liable for failing to promote the band's catalog, previously under the control of Alternative Tentacles. Biafra is required to pay nearly \$200,000 - including \$20,000 in punitive damages - to each band member. (Seeing as he is also Dead Kennedys member, Biafra will end up paying himself as well.)

Per the court decision, Decay Music, the band's fourman partnership, will now control the Dead Kennedys catalog. Decay Music operates as a democracy, so even though Biafra will have a say in the future of the Kennedys, he might just find himself outvoted three-to-one in all decisions made by the band. Ex-Dead Kennedys members hope to release digitally remastered versions of old albums, along with previously unreleased live recordings and home videos.

And The Nominees Are...

The National Academy of Recording Arts and Sciences has announced the nominees for the 43rd Annual Grammy Awards, set to air Feb. 21 to those television viewers with nothing better to watch. In the Best Alternative Music Album category, Beck's Midnite Vultures is up against Fiona Apple's When The Pawn..., The Cure's Bloodflowers, the Paul McCartney/Super Furry Animals concoction Liverpool Sound Collage, and Radiohead's Kid A. Best Rock Album nominees comprise an interesting mix of tastes and styles (and definitions of rock): Bon Jovi's Crush, Foo Fighters' There Is

Nothing Left To Lose, No Doubt's Return Of Saturn, Matchbox Twenty's Mad Season, and Rage Against The Machine's Battle Of Los Angeles are all contenders.

DreamWorks Makes Free Downloads A Reality

The DreamWorks label has teamed with Listen.com to offer free downloads for a period of three months. And unlike most of the labels who offer downloads, DreamWorks hasn't rooted around in the back of its storage facilities to come up with songs by artists no one ever wants to hear from again. Some of the tracks available are an otherwise-unavailable live performance of Papa Roach's "Broken Home," a live version of Nelly Furtado's "I'm Like A Bird," and an outtake from Elliot Smith's recent effort, Figure 8, entitled "A Living Will."

DreamWorks also plans to offer downloads of nine of its new artists, all slated for release this year. "We're eager to utilize new ways to raise awareness of our artists," said DreamWorks principal executive Michael Ostin in a statement.

The downloads will be available on the Listen.com website through January and the DreamWorks website through March 19.

Just A Bite...

Widespread Panic begins the new millennium with a new deal with Sanctuary Records. Under the terms of the agreement, all future Panic albums will be released under the Widespread Records/Sanctuary Records logo. The band is finishing up its upcoming album before heading out on a world tour. • Promoters have cancelled Glastonbury Festival 2001 amid concerns over safety resulting from last year's deaths at Denmark's Roskilde Festival. The event has been cancelled so a \$1.5 million, 15-foot fence can be erected to surround the venue.

DEAR READER

he dawn of a New Year means different things to different people. For some, it's about new beginnings — a chance to leave behind the missteps of the previous year and move ahead with newfound enthusiasm. It's a time to try new things, to branch out into new areas and embrace new ideas. For us, it can only mean one thing: new sections.

We received a lot of feed-back last year about what you wanted to see in CMJ — specifically, more of yourselves, more of our community and all it entails. In this issue, we debut a handful of new sections that we hope will address all that and

more. The first is On The Boards, the 2001 version of what some longtime CMJ readers may remember as Dialogue. The new-millennial version is compiled from weekly postings to our digital bulletin board (www.cmj.com/bb), where readers are encouraged to bitch, moan, criticize, and praise not only the things they read in these pages, but any topic relevant to the new music world. On The Street is a new weekly feature that picks up where Station Profile left off, providing an overview of an entire regional music scene and the key players — from radio to retail - contributing to its

makeup. Aircheck plunges one level deeper into the guts of a station's programming, offering a weekly glimpse into the playlist of a specific show. (Interested in submitting an "aircheck" from your own radio set? Email us at nmredit@cmj.com and we'll be happy to use it.) Also, you'll notice a few other minor changes and additions to the magazine this week, including a revamped Internet section.

These additions are just the beginning. Keep your eyes open in the coming weeks for more — and keep the feedback coming. We always love to hear what you think. One final note: The Year-End Chart Share By

Label ranking in our 2000 wrap-up issue (#697, Jan. 8), contained a statistical error that changed the label rankings. You'll find a corrected version on page 62 of this issue. What was that we said about leaving behind missteps?

Best,

Colin Helms Editor

Cheap of Dacher

Cheryl Botchick Senior Music Editor

ON THE BOARDS



CMJ'S 2000 YEAR IN REVIEW

Any particular reason the Dandy Warhols were left off the list? I mean, they only had the best album of the year and all...

sonicnow, Dec. 29, 2000, 10:14 a.m.

All in all, a good list, just with a few glaring misfires/absences... Right on: Aimee Mann's Bachelor #2, Kid A, BDB, ATDI, Starlight Mints, YLT, OutKast. Must've been the eggnog: Eminem — homophobia's cool with us, as long as the guy can rap really well... ATDI — interesting and solid album, but does it really

deserve Album of the Year over the likes of *Kid A* and *Sophtware Slump*? In absentia — Dandy Warhols, Godspeed You Black Emperor!, Shellac, S-K, Enon, Bluetip, Death Cab, Faraquet, Slim Cessna, B&S's Lazy Line Painter Jane set.

kphaley454, Dec. 29, 2000, 10:49 a.m.

A few good choices were made with the inclusion of radiohead ('cept for not making them No. 1), pj, m mouse, and bjork... other than that, you've made some serious errors that will not go unnoticed... such as neglecting aisler's set, dandys, broadcast, delgados, laika, b & s, and lack of enon and sleater-kinney. come on — eminem??? what's wrong? somebody sabatoge yr brains???

Vixen, Dec. 29, 2000 11:18 a.m.

LORD QUAS made the list! That's all I'm happy about. I'm glad SOMEBODY is listening to this record. It is CLEARLY the best hip-hop album of 2000 (altho Deltron is growing on me very much... but still Lord Quas is the best). In case you don't know what I mean, I'm referring to *The Unseen* by Quasimoto on Stone's Throw records.

ROCK!

KidP_DJPaul, Dec. 30, 2000, 12:24 p.m.

KidP, I'd agree The Unseen was a bit slept on this year. In my opinion it was far better than all other hip hop releases this year. The production just blew everything else out of the water. I've been hearing rumors about Madlib producing tracks on the new Portishead album. I hope this is true; it would bring him the attention he deserves. Other great albums that got kind of ignored: Cave In, Jupiter; the Fucking Champs; IV.

12XU, Jan. 1, 2001, 3:44 p.m.

I think that what becomes lost in this whole Eminem controversy is the fact that he is, in fact, a terrible rapper. I would never advocate censoring him but I really don't know where people get off calling him "clever." Anyone on Rawkus embarrasses his flow. Here is my list, in no particular order: Talib Kweli, De La Soul, Godspeed You Black Emperor!, Radiohead, Jurassic-5, Thievery Corporation, At the Drive-In, and the Anniversery.

Kingpin, Jan. 5, 2001, 1:19 p.m.

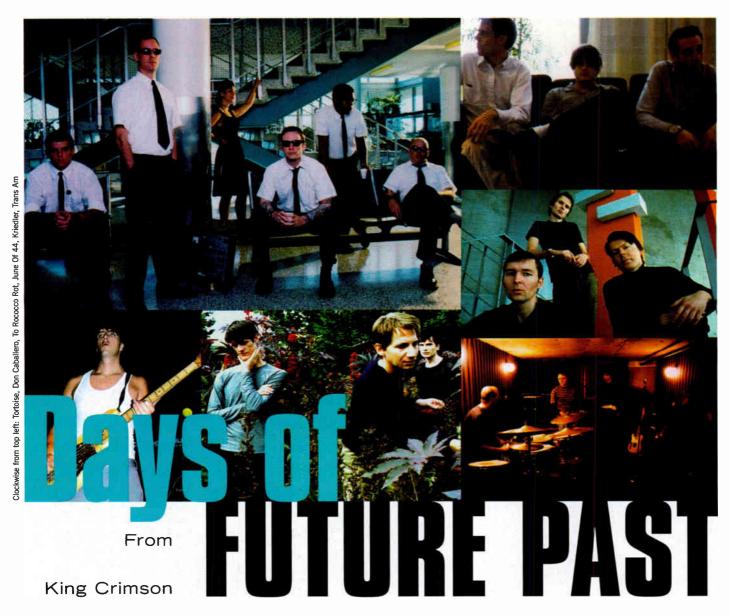
Why is Eminem on the list HELLO... Did any of you listen to *The Slim Shady LP...*Definitely one of the years best I know this is CMJ, but don't hate on hip-hop because it's superior to every other music form.

Djdealeyo, Jan. 5, 2001, 2:56 p.m.

Just happy here that Rancid's new one made the list. They're still the best punk band of the last 20 years. Would've given *Kid A* the top spot, though.

Poolshark20, Jan. 4, 2001, 12:12 p.m.

Visit CMJ's message boards at www.cmj.com/bb.



to Kriedler:

Tracing

prog-rock's

fitful

35-year

evolution.

By Jim Allen

ne of the musical revelations unfurled at the turn of the millennium involved the notion that there's a coterie of cool indie-label bands whose roots lie in something less hipster-certified than such easy namechecks as the Velvet Underground, Big Star and the Ramones. That unhip something is progressive rock.

It's important to realize that in the early to mid-1970s, progressive rock was one of the only viable mainstream alternatives to the endless boogie of low-est-common-denominator blues-rockers like Foghat and ZZ Top.

In those benighted, pre-punk days, prog's sophistication spoke volumes to kids too smart to swill Budweiser to "Slow Ride." And they - along with their more adventurous peers who veered slightly left to prog's Germanic cousin, kraut-rock grew up to embrace their geekdom. In the '90s, some went on to become architects of the new sonic vistas that genre-hungry rock scribes would christen postrock, math rock, space rock, and other monikers guaranteed to sprout beards at 10 paces.

For those unfamiliar with the origins of progrock, it grew out of the psychedelic sounds of '60s bands like Pink Floyd, Tomorrow (which included future Yes guitarist Steve Howe) and the Moody Blues. Prog-rockers mixed the structure and sensibility of European classical music with the sonically adventurous, anything-goes maxim of psychedelia, the grand gestures of the nascent hard-rock sound, and a lyrical dollop of then-prevalent Eastern philosophical modes. In the first few years of prog's existence, its major practitioners (Yes,

Genesis, King Crimson, Jethro Tull, and Emerson, Lake & Palmer) shared a penchant for flashy displays of instrumental virtuosity, inscrutable fairy-tale lyrics and — to varying degrees - touches of classical grandeur and jazz-influenced extemporization. By the mid-'70s, greater stylistic variation could be seen, as King Crimson explored darker, more angular improvisatory routes, Jethro Tull created something akin to rock madrigals, and Peter Gabriel led Genesis toward more involved, theatrical stage shows.

Elsewhere, there was the lighthearted protofusion of the Soft Machinecentered Canterbury scene, the drug-fueled space rock of Hawkwind and Gong, and numerous other prog variants. By the end of the '70s, however, most of prog's front guard had either sold out to pop accessibility or been obliterated by the arrival of punk. In the mid-'80s, Brits like Marillion, Pendragon and IQ introduced neo-prog, which mated the influence of Genesis, Pink Floyd, etc. with a post-punk-derived sense of economy. But it wasn't enough to redeem the prog name that had been so tarnished just a few years earlier.

So prog continued to fester as an underground movement, its new blood known only to the fringe cognoscenti, and its past titans relinquished to the moldy shelves of older siblings' (or former-hippie parents') LP shelves.

Then, in the '90s, after guitar-based alt-rock played itself out, two related styles came to the forefront bearing the promise of fresh sounds free of grunge baggage: electronica and postrock. Each essentially disregarded most of what had occurred in the previous 20

years or so, reaching back instead to the early '70s and further for inspiration. You can't help but hear German electro-shamans Tangerine Dream in the ambient synth shadings of Fuxa and Tomorrowland. Echoes of kraut-rock pioneers Kraftwerk have informed Kriedler, Trans Am, Mouse On Mars, and countless others. In England, Spiritualized has effectively channeled the spacey epics of early-'70s Pink Floyd, while Ozric Tentacles and Porcupine Tree have picked up where Gong and

landscapes whose epic vistas wouldn't have sounded out of place on Yes' Relayer. The Sea And Cake's blend of rock instrumentation with inventive, jazz-like structure sans virtuosic improvisation brings to mind early Soft Machine. Meanwhile, the Chicagoans' U.K. contemporaries in Pram were mixing the avant-garde grooviness of kraut-rockers Can with the synth-enhanced psychedelia of late-'60s cult heroes the United States Of America.

While the modern indie-rock elite is fashioning new work that incorporates elements of progressive rock, there's also a huge subculture of bona fide contemporary prog-rock bands who wear their Yes and Genesis T-shirts proudly.

Hawkwind left off, throwing in an ambient/trance electronic edge.

In the avant-garde hotbed of mid-'90s Chicago, the genre that dared not speak its name seemed to be getting plenty of play as well. Soaking up the DIY vibe of the Drag City label and the free-jazz, post-Bitches Brew groundwork laid by the likes of Fred Anderson and the AACM, as well as the prog/kraut-rock excursions of their youth, a generation of musical wanderers created something (almost) new under the sun. Amid their Ennio Morricone spaghetti-Western guitars, dub basslines and Steve Reich marimba ostinatos, the post-rock godfathers in Tortoise offered expansive

Over the last few years, the post-rock world has grown in both numbers and visibility. It often overlaps with forward-looking electronic artists that have moved on from techno and other dance-oriented styles (To Rococo Rot, Mouse On Mars), and with the angular, rhythmically challenging, guitar-based style often known as math rock (Don Caballero, June Of 44).

Touch & Go Records is a leader in the area where post-rock and math-rock converge. The label's publicity director, Scott Giampino, believes Touch & Go act Don Caballero has been heavily influenced by prog-rock in the group's "non-linear song structure and latter-day (King) Crimson feel, especially on

their latest, American Don." But he adds the following caveat:

"I always thought prog-rock, while usually being very technically proficient, was still very much human, earthy and warm. I think many adherents of math rock get far too clinical and cold. It's not very groovy at all, is it? It's very much like a cold equation on a chalk board."

Giampino also hears prog leanings in the dark, heavy, Middle Easterntinged sound of Polvo and the Don Caballero offshoot Storm And Stress, and he points out that the members of June Of 44 "admire the freeness of some prog bands, and, especially live, can stretch out in 15-20-minute 'jams.'"

While the modern indie-rock elite is fashioning new work that incorporates elements of progressive rock, there's also a huge subculture of bona fide contemporary prog-rock bands who wear their Yes and Genesis T-shirts proudly, carrying on the tradition of their '70s heroes without the slightest measure of ironic distance or postmodern genre-bending. United by the Internet, a vast underground of independent labels, magazines, distributors, and festivals supports the hundreds of bands bent on taking virtually unreconstructed prog-rock into the 21st century. Spearheaded by a vanguard that includes Spock's Beard, Underground Railroad and Sweden's the Flower Kings, prog marches proudly on at Pennsylvania's annual NEARfest, California's Progfest and other events around the world.

Ken Golden, owner of Laser's Edge Records (home to some of the finest contemporary prog bands), believes these artists are motivated by "a need to explore the limits of musical composition without any regard to commercial accessibility, creating complex non-commercial forms of music that allow the artists to challenge themselves and the listener on both an emotional and intellectual level."

"Many of the better current bands use the parameters that were established by the '70s prog-rock groups purely as a starting point and infuse their own personalities and style," Golden says. "For example, when they formed, [Sweden's] Anekdoten clearly had a musical link to mid-'70s King Crimson. However, their music was probably equally influenced by bands like Primus and Nirvana."

Rick Eddy of A Triggering Myth, among the best of the new progressive crop, says he is attracted by "the openended nature" of the music.

"There are no rules, and you can use everything you've ever heard or experienced — rock, jazz, classical, Indian ragas, Hungarian folk, African roots music, etc. Anything," he says. "I can't imagine ever running out of options."

Between the forwardlooking artists who nod appreciatively in the direction of '70s beard-rock and those who reverently reproduce the prog sounds of yesteryear, could a major resurgence of public interest make prog hip again? It's doubtful. More likely than not, the hipper-than-thou clerk at your local indie record store still wouldn't be caught dead with a King Crimson album. But if someone slipped a Crimson cut onto a mix tape in between Godspeed You Black Emperor! and Don Caballero, he'd probably give a nod, secure in the knowledge that — like scads of other formerly déclassé genres - prog has come full circle.

FANNING THE **FLAME**

Definitive new and recent post- and prog-rock releases.

POST-ROCK

TORTOISE Standards

(Thrill Jockey, Feb. 20, 2001) The poobahs of post-rock follow up 1998's *TNT* with a characteristically eclectic fourth album. Everything from electric harpsichord to baritone sax is called into service to achieve the band's trademark blend of organic improv and electronic studiocraft.



SEA AND CAKE Oui (Thrill Jockey, 2000)

One of the few post-rock outfits to successfully incorporate vocals, the Sea And Cake offers the lush pop melodies and sophisticated harmonies that find befuddled rock critics reaching vainly for Steely Dan comparisons.



JAPANCAKES *The Sleepy Strange*(Kindercore, Feb. 13, 2001)

The warm, fuzzy face of minimalism is exposed by this Athens-based band. Steel guitar and analog synth vie with simple guitar patterns and earthy fiddle in a largely static but eminently poignant sonic patchwork.

LABRADFORD

fixed::context

(Kranky, March 30, 2001) Produced by Steve Albini, the sixth album from these masters of moody soundscapes pares down the instrumentation employed on previous efforts. But Labradford makes up the difference by enhancing the organic atmospheres with deft electronic processing.

CHICAGO UNDERGROUND TRIO

Flame Thrower (Delmark, 2000)

The brainchild of Isotope 217's Rob Mazurek, the Trio is in fact a quartet on this recording (Tortoise/Isotope guitarist Jeff Parker pops in). Flame Thrower is a thrilling summit meeting of free jazz, electronics, post-rock, and the avant-garde.

PROG-ROCK



WHITE WILLOW – Sacrament (Laser's Edge, 2000)

This Norwegian band's acoustic guitars, flute, and lulling female vocals mark it as sort of the Mazzy Star of the new prog scene, but Sacrament's synths and electric guitars kick in often enough to charge things up. Rock madrigals that don't sound like Jethro Tull — who woulda thunk it?

UNDERGROUND RAILROAD

Through & Through

(Laser's Edge, 2000)
The lush, symphonic sound and sophisticated, extended compositions on these upand-comers' debut shows a debt to Yes and Genesis, but Through & Through is no period piece. UR brings its '70s influences fully into the present.

TRANSATLANTIC

SMPTe (Metal Blade, 2000) Perhaps the 21st century's first prog supergroup, Transatlantic includes members of Marillion, Spock's Beard, Sweden's Flower Kings, and Dream Theater. Despite the presence of so many neo-proggers, the album sticks surprisingly close to vintage '70s-style prog.

BIRDSONGS OF THE MESOZOIC

Petrophonics
(Cuneiform, 2000)

One of the most original allinstrumental bands in America, Birdsongs neatly avoids all the tropes and trappings of prog-rock, but its *sui generis* blend of neoclassical, experimental, and modern jazz can't be called anything but progressive.

SPOCK'S BEARD

V (Metal Blade, 2000)

America's favorite proggers (i.e. the only ones most non-prog fans have heard of), Spock's Beard reaches a career apex with *V*. The album neatly touches on nearly every sub-genre from symphonic rock to prog-metal and neo-prog.



YOU MEAN, THEY ACTUALLY PLAY VIDEOS?

MTV2's relaunch stresses an increased "college radio" focus highlighted by the return of $120 \, Minutes$ and Amp. By Lisa Hageman

n New Year's Eve, MTV relaunched its much-talked-about but rarely viewed sister channel to an increased audience. MTV2 kicked in 2001 with a new logo, new programming and an "Instant Gratification" capability that allows viewers to pick the videos they want to see via the MTV2 website.

Thanks to new deals with Time Warner cable, AT&T and Comcast, the station now reaches 30 million homes. While MTV2 had been slowly expanding its audience since October, station brass consider the 30-million mark a milestone.

With the relaunch, MTV2 alerted fans to its commitment to new music by emphasizing up-and-coming acts. Some of those featured so far have included Mudvayne, Iill Scott, Lifehouse, and Good Charlotte artists not generally considered MTV staples, but whom its sister station intends to support. Working the motto that everything old is new again, MTV2 also laid claim to Amp and 120 Minutes, two shows MTV retired in the spring of 2000.

For those old enough to remember that MTV was once about videos, 120 Minutes was the channel's bastion of new music. First airing on March 10, 1986, the program championed the likes of Depeche Mode, R.E.M., Sinead O'Connor, Nine Inch Nails, and Nirvana before the rest of the world had caught on. But as MTV's programming schedule became more crowded, the show was often preempted and relegated to latenight slots, eventually getting

pushed out altogether. The same happened to 120 Minutes' electronic and dance counterpart, Amp, its buzz slowly and steadily dying down after it initially aired on Dec. 9, 1996.

"The choice to bring 120 Minutes back really is about bringing back the name," says David Cohn, general manager of MTV2. "120 Minutes had a great heritage as a new-music

community that we want to target is the college students who are not just passionate and committed to music as a dominant piece of their life, but who tend to be very adventurous in their taste."

To build a base of viewers in the all-important 18-24 demographic, MTV2 has targeted cable providers and satellites that broadcast to campuses or

"The core community that we want to target is the college students who are not just passionate and committed to music as a dominant piece of their life, but who tend to be very adventurous in their taste."

show on MTV. It makes a lot of sense that it's on MTV2 and, perhaps more symbolically, that it's on at a prime-time slot [Sundays at 8 p.m. EST]. For us, it is kind of a mainstream show and not to the left of our normal programming."

The idea that videos by bands like At The Drive-In won't be elbowed out of rotation by teen pop stars is a refreshing concept, especially to those who see MTV as the television equivalent to commercial radio. "Playing new artists, playing new music, is really our top priority," says Cohn.

"I think people have often — certainly in the early days of MTV2 — considered us the college radio television network," says Cohn. "The core

in college towns. MTV2 is currently beamed directly into dorm rooms at 100 colleges nationwide, and Cohn says he hopes to see the number increase over time.

Those at the labels are among the many who consider MTV2 the "college radio television network." For some, exposure on the station — like that on college radio — will help generate an initial buzz for acts that don't fit the commercial mold.

"Our videos do sometimes make it on MTV, depending upon how big the song is and how much MTV believes in the artist/song," says Errol Kolosine, general manager of Astralwerks Records. "But for many of our artists, shows like Amp and a

network like MTV2 are a real opportunity for exposure where they might not have a shot. It's my hope that MTV2 will prove a testing ground for some of the videos and artists that I speak of, and that it will lead to even more exposure on MTV."

MTV2's rekindled relationship with new music naturally means a fresh relationship with independent labels. "In today's world, there are fewer majors, but there are a lot more indies - and we want to make sure that we are dealing fairly and equitably with everyone," says Cohn. "But we don't necessarily distinguish that we need to be 'x' percent major and 'x' percent indie. We're hoping to give everyone a fair shake, which isn't always easy. Those relationships with labels that have been lessened on MTV will be revived with MTV2."

Lesley Bleakley, executive VP of Beggars Banquet, says her label is looking to be heavily involved with the channel. "MTV2 provides an opportunity to get our artists out on a nationwide basis," she says. "It is an invaluable kind of exposure."

Adds Astralwerks' Kolosine, "MTV is clearly not a video-driven network. They view themselves as a television network. There are more great videos being made than ever. And I think that, culturally, we need something like MTV2 desperately.

"As long as MTV2 continues to view its role as developing music, maybe we can get back to the days when MTV wasn't influencing things on a mass pop-culture level, and back to when it developed new acts and music."

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World Radio Histor

estled between nowhere and Dodge (as in, "gotta get the hell out of..."), Ithaca more than just another college town in upstate New York. It's one of the few places where hippies, 60-year-old barflies, Tibetan monks, college students, and townies can all converge on common ground.

Cornell University and Ithaca College, both perched on separate hills overlooking downtown, have exerted the greatest influence over

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SCHADARAPARR

5th Wheel To The Coach (Toshiba-EMI)

the town's cultural ebb and flow. Each year, new freshman classes bring changing trends and tastes in music, food and fashion, while at the same time, the locals keep doing what they've always done. Ithaca musicians like the Burns Sisters, Donna The Buffalo and Pete Panek And The Blue Cats have been playing acoustic folk, roots rock and Chicago-style blues, respectively, at the same venues for years now. Meanwhile, clubs geared toward younger crowds find themselves striving to keep up with

"The jam-band scene is really huge," says Trace Davis, who handles booking for venerable Ithaca music spot The Haunt. "It used to be ska, but that tapered off dramatically, as it did on a nation-wide basis. Heavier music is really in now."

ever-changing fads.

"Ithaca's definitely got its hippie roots. The college kids liven it up. When they go home, you can tell it's kind of hickville up here," says Chris Ward, co-program director/co-music director for Ithaca College's WICB-FM. "For some reason, Ithaca loves its old-school local bands. You try to play the popular stuff and people call asking you what happened to the local music. You actually get

phone calls that day. They don't let you get away with it. They want their local music."

RADIO

Ithaca College has two stations: WICB (91.7 FM; co-music directors Chris Ward and Andrew Steinthal: 607.274.1040) and 106 VIC (105.8 FM; music director Chris White). IC has one of the best TV/radio programs in the country, so the main objective of its two stations is to train DJs and other on-air staff for professional careers. ICB's primary focus is mainstream alternative, favoring artists like 3 Doors Down. Everlast and SR-71. At 5,500 watts, the station reaches a potential audience of 250,000. Every Tuesday at 9 p.m., ICB offers Homebrew, a show dedicated to the local music scene. A 30-second listing of local music events dubbed Concert Connection is aired four times a day, each soundbite followed by a track from a local artist.

VIC runs even more mainstream: Recent Top 20 artists include Matchbox Twenty, Lenny Kravitz and the Corrs. It can be accessed over the airwaves or through Time Warner Cable's free FM cable service.

At Cornell University's WVBR (93.5 FM; music director Josh Blackler; 607.273.4000), the focus is on classic and modern rock, reaching an audience

Ithaca, NY

of about 75,000 around Ithaca and its environs. Specialty shows include the *Bound For Glory* folk concert series, which has been broadcasting since 1967, and *Radio Free Ithaca*, a show dedicated to local music.

RETAIL

Then And Now Records (319 College Ave.; 607.273.0737) and CD Café (107_ Dryden Road; 607.256.3961) sell new and used CDs. Both stores cover all genres and stock CDs by local artists. Topselling categories at Then And Now include jazz, reggae and indie rock.

Sounds Fine (171 E. State St.; 607.277.4766) is one of the larger CD stores in the downtown area, offering local acts alongside more mainstream ones.

PRESS

Owned by Gannett (the USA Today people), The Ithaca Journal (www.theithacajournal.com) may be the major newspaper in the area, but the weekly Ithaca Times (www.ithacatimes.com) — with its extensive music listings — is usually the more helpful resource for local shows. Campus papers include The Cornell Daily Sun (www.cornellsun.com) and The Ithacan (www.ithaca.edu/ithacan).

NIGHTLIFE

One of the city's most enduring music spots, The Haunt (702 Willow Ave.; 607.275.3447; for booking, contact Trace at 607.277.2726; www.thehaunt.com) hosted the likes of Bush and Pearl Iam back when they were still playing clubs.

The venue — which recently moved to larger digs, upping its capacity to 700 — books any and every kind of music except country.

The Odyssey (115 North Cayuga St.; 607.256.0182l; www.odvssevnightclub.com) recently opened in an old Masonic Temple. The club has several rooms, including a main auditorium, and an upstairs "Temple Bar" and ballroom. Nightly music is offered in the form of a band, DI and/or an acoustic duo.

Other notable Ithaca venues include Stella's (403 College Ave.; 607.277.1490; www.stellabar.com), the Nines (311 College Ave.; 607.272.1888), Castaways (413 Taughannock Blvd; 607. 272.1370), the gayfriendly Common Ground (1230 Danby Road; 607.273.1505), and the Rongovian Embassy (1 Main Street, Route 96; 607.387.3334;

www.rongo.com) in nearby Trumansburg.

Whether you're a large act with an established fanbase or singer/song-



The Odyssey's Main Auditorium

writer just starting out, you can find place to play in Ithaca. And The Haunt, the Odvssev and Stella's all host native artists.

Restaurants like the Nines (Pete Panek's regular



venue) and ABC Café also welcome musical acts, no fancy demo necessary.

Aside from the clubs, Cornell's Bailey Auditorium and Barton Hall, and IC's Ben Light Gymnasium

attract a good mix of national acts. In the past few years, Cornell has hosted Moby, Mobb Deep, Black Eyed Peas and even Bob Dylan. Recent IC headliners include Fuel. Nine Days and Eve 6. Contact the Cornell Concert Commission's (www. rso.cornell.edu/ CCC/) Sam Aqua at 607.255.7231. The Ithaca College Bureau of Concerts (www.ithaca.edu/ orgs/boc/) can be reached at 607.274.1621.

LIFESTYLE:

Ask anyone where to go in Ithaca, and chances are they'll direct you to the Commons, a pedestrianonly business and entertainment district where one can shop, eat, drink, socialize, or simply peoplewatch. Notable on the retail front: street-gear outfitters Evolution 102 (102 The Commons: 607.272.0102); New Age Hemp Corporation (208 The Commons #A: 607.273.9782), which sells all things made of or related to (you guessed it) hemp; skate shop Hardpact Board Gear (114 South Cayuga St.; 607.256.0766); and newly expanded tattoo and body-piercing parlor Stiehl's Body Modification (120 South Cayuga St.; 607.256.7175).

— Lisa Hageman

AIRCHECK

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BLUETONES

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"Evening Feel"

KOMEDA

"A Simple Formality"

BROADCAST

"City In Progress"

CATATONIA

"Road Rage"

FUTURE BIBLE HEROES

"Don't You Want Me?"

THE FAINT

"Call Call"

BAXENDALE

"Music For Girls"

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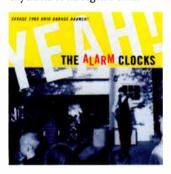
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s a born-and-raised Clevelander, I admit to a bias toward Norton Records' Yeah!, a CD of once-thought long-lost recordings of 1966 garage band the Alarm Clocks. The trio was like so many at that specific time in American musical history high school kids turned onto garage rock, growing their hair long, and unwittingly building the Nuggets legacy from the ground up. But this band in particular hailed from the bluecollar Cleveland suburb of Parma, and was something of a mythical local legend back



home. Norton's discovery of the tapes is nifty enough, but it's the liner notes that make the package irresistible. The band members - now middle-aged men - had enough sense at the time to save every little scrap of Alarm Clocks memorabilia, so the CD booklet is filled with photos of band members posing on the front lawn, basement gigs with the local kids Watusi-ing away and, best of all, a genuine hate letter. Generally addressed



Daft Punk

to "Mopphead Sissy," it goes on to suggest that the band get itself "some falsys and a brazier & curles (sic)" so that it could "pick up a date." Genius! And a great snapshot of rock 'n' roll history.

More personal bias had me all riled up to hear the new records from Buckcherry and Monster Magnet, a couple of favorites that made headway in the commercial world with their last albums. Buckcherry's Time Bomb, due out March 27 on DreamWorks, delivers all of the tattoo-and-sweat goods, featuring plenty of new material especially the title track which cribs a particularly nasty N.W.A. lyric for its chorus — and a cut or two culled from the band's live set. Admittedly, the L.A. quintet's got quite a hill to climb this time out — its smash single, "Lit Up," is the kind of cut some bands struggle an entire career to produce, and Buckberry nailed it on its debut - but Time Bomb is a solid chuck of progress. Expect to hear from their photogenic mugs for much of 2001. Monster Magnet, on the other hand, has spent years making the long, slow, sludgy climb toward commercial success. Now marking 10 years together as a band, it manages the rare feat of maintaining its picky fanbase while appealing to more and more fans, and seems to do so with ease. God Says No (love the title!), due in early March on A&M-Interscope, is one heck of a manly juggernaut, and practically guarantees that the Magnet will remain on course with fans.

> not to mention commercial outlets. Frontman Dave Wyndorf ain't getting any younger, you know!

Most of the chatter about the early-2001 Virgin Records release schedule centers on the new Daft Punk record. due at radio March 13,

but there are quite a few other noteworthy items. With Immortal Records' new home at Virgin, Nashville alt-country rockers Bare Jr. get a second

chance. Though the band's 1998 debut, Boo-tay, delighted the handful of roots rockers that heard it, the album never reached as many ears at it



Ben Harper

deserved. That may change with the Feb. 13 release of the band's Immortal-Virgin debut Brainwasher. Also slated from Virgin is a new, as-yet-untitled solo album from David Byrne, due in late March, and an upcoming live album from Ben Harper, also due on March 13. Comprised of two discs (one with Harper and a full band, the other comprised of Harper's solo acoustic work), Live is a treat for Harper's legion of fans. Even more interesting, however, is the fact that Harper's monthlong tour in anticipation of the release hits mostly college campuses (check www.benharper .net for details), and that the tour's opening act is rapper Mos Def's new rock band, Jack Johnson.

Now that the lulling holiday glow has passed, many bands and labels are snapping to attention. Here are just a few of the happenings on the new release/in-the-studio front: Unwound has finished recording its new album for Kill Rock Stars, and it's going to be a double-LP. Though the project, a year in the making, is still being mixed, a late-April/early-May release date is planned, along with a West Coast tour in February. Also from Kill Rock Stars is news that the Tight **Bros From Way Back When**

are heading into the studio in March... Beloved loud rockers System Of A Down plan to hole up in the studio beginning in mid-February with producer Rick Rubin to record their sophomore album. With a release date of June 26 already set, and a confirmation as a band on the 2001 OzzFest lineup, time is of the essence, especially since it's been three years since the release of its American/Columbia-CRG debut... Its release has been delayed numerous times, but the debut from Dave Navarro's new band, Spread, has finally been slated for an early March release on Epic. Featuring assistance from guitarist Reeves Gabrels, Roy Mayorga from Soulfly, Leah Andreone, and a member of the band Jack Off Jill, you can guess Navarro's direction: dark, heavy, with a twinge of electronics...Though New Zealand's the Verlaines never experienced the success they deserved, band frontman Graeme Downes has remained active, if unprolific, guesting on the occasional record in the years since the band's last album, 1993's Way Out Where. Now Downes has signed with Matador, and will record a solo album for release later this year...Also in the takes-a-licking category is the indefatigable Thinking Fellers Union Local 282, who have a new album slated for release on the Communion label on March 13. It's the first from the Thinking Fellers since 1996, but as you might expect, the obtuse title makes up for the wait: Bob Dinners And Larry Noodles Present Tubby Turdner's Celebrity Avalanche...Canadian band Bran Van 3000 is ready to release its second album, titled Discosis. With co-production duties handled by Ric Ocasek, and guest appearances from Youssou N'Dour, Momus, Big Daddy Kane and the late Curtis Mayfield, it should be an interesting one. Watch for it on Grand Royal in the next few months.



ARLO

Up High In The Night (Sub Pop)

If indie rock fans are feeling unsettled by the popularity of electronic music and underground hip-hop, then Arlo just might be the call-to-arms they need to strengthen the cause. Granted, that may sound a bit militant, but the band's defi-

ant, unbridled guitar-based sound has an enthusiastic urgency that carries an air of importance. If nothing else, it seems to be an impassioned calling for Arlo — and from the sounds of it, one the band acquired while wearing out the grooves of the debut album from its L.A. brethren, Weezer. *Up High In The Night* is rich with pleasantly cooed vocal harmonies, snarky humor, pop culture references and more hooks than a meat locker. Song topics include everything from the typical road trip ("Nerf Bear Bonanza") and the dangers of home recording ("Kenji"), to the various problems within the music industry ("Botched"). — **Kelso**

R.I.Y.L.: Weezer, Harvey Danger, Dandy Warhols

Contact: Sara Pourghasemi Phone: 206.441.8441 Email: sarap@subpop.com Release & Add Date: Jan. 16



ATOMIC BITCHWAX

II (Tee Pee)

When Atomic Bitchwax released its debut album in 1999, it looked as if it might be the sole document of the band's work. Formed by guitarist Ed Mundell to busy his fret-addicted fingers while on hiatus from his main band,

Monster Magnet, the trio was nothing more than a low-profile stoner-metal jam band, playing some local gigs and haunting practice spaces just for fun. But that debut sparked interest in the band, its expansive solos and proggy, epic song structures keeping guitar magazine readers enthralled. So Bitchwax has stepped up its efforts. II is the work of a band whose vision is beginning to gel. The vocals of bassist Chris Kosnik play a much bigger role this time out, and Mundell's playing is at a superfreaky extreme. But the real change here is the group's unwavering commitment to Hawkwind-style space rock. This isn't stoner

music, it's future-dystopia metal — and it's wickedly cool. Mundell is God.

- Cheryl Botchick

R.I.Y.L.: early Kyuss, Cream, Hawkwind, Nebula Contact: Tee Pee Records Phone: 718.246.1753 Email: teepeereco@aol.com Release Date: Oct. 31, 2000; at

radio now



Jacks

BEAUTY SHOP

Yr Money Or Yr Life (Mud Records)

If Beauty Shop's leader, John Hoeffleur, were a cartoon, he'd be an Edward Gorey: a grim, sallow skeleton grinning miserably, etched in stark black and white. Yr Money Or Yr Life, the band's debut, is a snapshot of

this sort of gothic Appalachia. "I wander the world unfulfilled," Hoeffleur laments in "Death March," "Never will my restless could be filled." Possessing a morose, gut-bucket baritone (think Crash Test Dummies' Brad Roberts minus the cheekiness), Hoeffleur pens lonesome letters scrawled by waning firelight, his tales of unrelenting heartbreak laid out like slender silhouettes against dusky acoustics and austere percussion. It's this minimal instrumentation — folk melded with shambling country and dank blues — that adds to the album's sense of despair. Beauty Shop's campfire songs are designed for the hour when the

embers burn out — wayfaring, sad-sack prairie ballads sung to no one, as haunting as they are inspired.

— J. Edward Keyes

R.I.Y.L.: Smog, Palace, Handsome Family Contact: Michael Roux Phone: 217.344,8609 Email: promo@parasol.com Release Date: Jan. 9; at radio



DEAD HAND SYSTEM

Dead Hand System

(EoSapien)

Dead Hand System is an anomaly, an alien intrusion into a bland musical ecosystem, set up to destroy said system from the inside and replace it with one of its own devising. Even the band's name

itself appears to refer to a Cold War strategy of assured annihilation by automatic atomic retribution — i.e. the real-life doomsday device of *Dr. Strangelove* fame. But rather than occupy the apocalyptic plane, DHS invokes the question of how music devoid of words can convey a worldview. It does so through a blend of the cool Apollonian intricacy of Rush and the raw aggression of Nine Inch Nails and Godflesh — even the exploding-fractal instrumentals of Black Flag. Synthesizers, jarring loops and found sounds complete *Dead Hand System*'s dense, dark aural construction. Two members of the New Orleans-

based trio work for Trent Reznor's Nothing Studios. And while there is certainly a connection to be made, DHS itself occupies a zone of its own creation. — **James Lien**

R.I.Y.L.: Nine Inch Nails, Buckethead, Blind Idiot God Contact: Nigel Wiesehan/Marcus London

Phone: 504.895.7865
Email: eosapien@hotmail.com
Release Date: Jan. 4; at radio
now



DELTA CLUTCH

Too Normal, Too Weird (Blackberry)

"Competent" is the operative adjective here — competent indie pop with a rootsy after-twang executed with an emphatic nod to the new wave essentials (Elvis Costello, early U2, etc.). Producer Tim O'Heir

(Superdrag, Sebadoh) lent a steady hand to five of the EP's seven tracks, which ups the competency ante considerably — to the point where you have to wonder why, with three releases on its own label and a reputation as a live act of considerable soul and substance, this Boston quintet isn't farther along. Obviously, Delta Clutch aspires to more than just a C average, and there are moments on *Too Normal, Too Weird* where the band's arty ambitions — especially that of its talented lead singer and star-in-waiting, Pip — strain against a somewhat routine bar-rock foundation. The results can be surprisingly cathartic. Take the title track, for example: A billowy

monument to self-pity propelled by a blustery arrangement, '70sstyle twin guitars and gorgeous high-register piano runs, it's the perfect bittersweet balance of ache and epic — and hopefully an accurate forecast of things to come. — **Hobart Rowland**

R.I.Y.L.: Gin Blossoms, Buffalo Tom, Armed Forces-era Elvis Costello

Contact: Larry Wallach Phone: 917.751.2093 Email: flipper@way.com

Release Date: Nov. 7, 2000; at

radio now



HONEYDOGS

Here's Luck (Palm)

On Here's Luck, Honeydogs leader Adam Levy rehabs the legacy of John Lennon and his knighted partner in crime as he cements his own reputation as a savvy pop-rock assimilator. In Levy's riddle-me-this lyrical universe, the everyday world is a carnival of freaks and foibles to

be gawked at, and songs are puzzles that needn't be solved to be appreciated. After all, you can struggle to untangle the unhappy implications of "Red Dye #40," or you can simply avoid the confusion altogether and allow yourself to be assuaged by the tune's psychedelic-shuffle fusion. On "Losing Transmissions" and the first single, "Sour Grapes," reverbed vocals, densely layered harmonies, compressed drums, and other familiar ingredients are reorganized, reassembled and revived. Throughout the album, myriad guitar sounds — some time-tested and true, others sorta gimmicky — are woven into lush mini-orchestras for ultimate dramatic effect.

The charm of the Honeydogs' sound ultimately lies as much in the quirky, often perplexing details as it does in the stark contrasts between thematic darkness and musical light.

- Hobart Rowland

R.I.Y.L.: post-Rubber Soul Lennon & McCartney, Ray Davies, Elvis Costello's Imperial Bedroom Contact: Dan Connelly Phone: 877.509.9258 Email: dan.connelly@palmpic-

tures.com

Release Date: Jan. 30; at radio now



LUNGFISH

Necrophones (Dischord)
"Dead sounds" is the rough
etymology of the made-up title
of Lungfish's eighth album. But
given the clatter the venerable
D.C. post-hardcore outfit
makes, our guess is that they
came up with the term only to
offer a contradiction with the
music. From the drum-spurred

march of the opening track ("The Words") all the way through the mesmerizing crash-and-ping of the instrumental that wraps up the album ("Infinite Daybreak"), the quartet raises goosebumps with careful arrangements that include military-style percussion and, every now and again, bass-led melodies. Vocalist Daniel Higgs truly makes Lungfish the inimitable force it is, weaving an intricate web of lyrics in his hoarse snarl. And though his voice is not as operatic as that of Sunny Day Real Estate's Jeremy Enigk, "Occult Vibrations" and "Blue Sky" will undoubtedly bring to mind

Lungfish's West Coast counterpart. — Kelso Jacks

R.I.Y.L.: Sunny Day Real Estate, Les Savy Fav, Burning Airlines Contact: Cynthia Connelly Phone: 703.351.7506

Email:

radio&zines@dischord.com
Release Date: Nov. 14; at radio

now



NILS PETTER MOLVÆR

Solid Ether (ECM)

As a young teen in the early '70s, Norwegian trumpeter Nils Petter Molvær noodled with fusion, that unstable mixture of rock and jazz. So it's no surprise that at age 40, we find him tinkering with Fusion 2.0, an intriguing alloy of drum 'n'

bass and ambient jazz. While the title, Solid Ether, is an oxymoron, the album makes clear sense of the common elements contained in Miles Davis' Bitches Brew and Basement Jaxx's potent Remedy (the Brixton DJs inspired Solid Ether's title track). Molvær often releases notes slowly, like steam rising from a film noir alley. But he can also shift modes and shoot whitehot sparks across a landscape of buckshot drum 'n' bass beats ("Vilderness 1"). Molvær's atmospheric cool, coupled with hotter "new forms," should be a welcome sound to those who like a few 1's and 0's in their ambient. — Steve Ciabattoni

R.I.Y.L.: Jon Hassell, Miles Davis, Roni Size Contact: Tina Pelikan Phone: 212.333.1405 Email: tina.pelican@umusic.com

Release Date: Jan. 23



GARY NUMAN

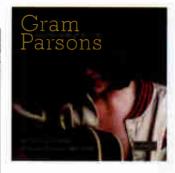
Pure (Eagle)

Armand Van Helden's "Koochy," featuring a cut-and-paste sample of Gary Numan's "Cars" as its hook, may have moved many on the dancefloor in 2000, but Nine Inch Nails' brooding cover of "Metal" proved a more accurate reflection of the new wave pioneer's current musical mindset.

With *Pure*, Numan further distances himself from the bouncy electro-pop on which his legend is built, emerging with doomy, rhythm-heavy laments full of raging guitar distortion and brooding electronics. Numan's rabies-ridden bite is also evident in the lyrics, though many passages wield a poetic angst on the level of the *SNL* skit "Goth Talk" ("I want to feel you touch my pain/ I want to drown in your misery"). Still, the album's most memorable

moments — the whisper-toprimal scream "Rip" and the Curve-ish "Prayer For The Unborn" among them — represent some of the most inspired music Numan has penned in the latter half of his career. Perhaps he'll even get a little love on his own merits this time around. — M. Tye Comer

R.I.Y.L.: Nine Inch Nails, Curve, SNL's "Goth Talk" Contact: Sean McEneely Phone: 516.942.7729 ext.11 Email: spitfiresean@aol.com Release Date: Nov. 7; at radio



GRAM PARSONS

Another Side Of This Life (Sundazed)

In between dropping out of Harvard and joining folk-rock legends the Byrds, Gram Parsons was a solo acoustic folkie in New York's Greenwich Village, working the same scene that spawned Bob Dylan. This transformational period in his career has

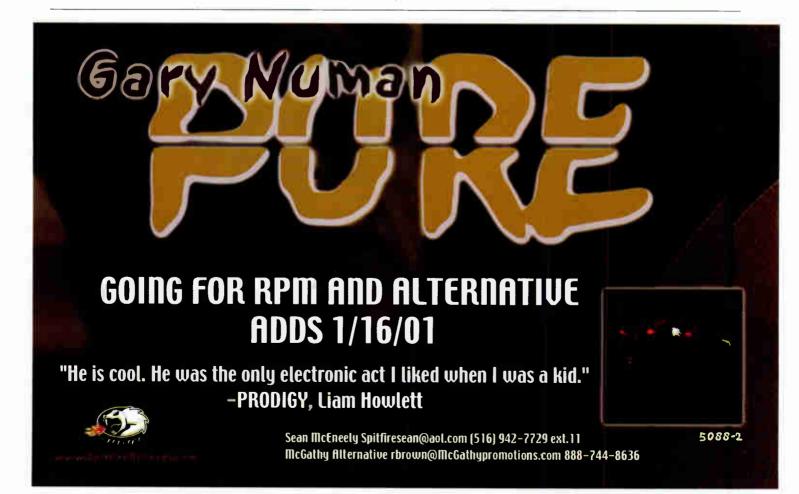
heretofore been shrouded in mystery, but Another Side Of This Life sheds light on the years just before he forged his trailblazing blend of country music and rock. Comprised of home recordings made on reel-to-reel in 1966, Another Side offers a glimpse of a tremendous talent just beginning to soar. Fans of the Byrds' twangy Sweetheart Of The Rodeo and Parsons' more polished solo albums will be surprised to hear the future Flying Burrito Brother working

in such a straightforward folk vein, covering coffeehouse staples like "Codine," "High Flying Bird," "Pride Of Man" and "The Last Thing On My Mind." But stripped down to just Parsons' voice and guitar, the music proves just how amazing the man's raw talents were.

— James Lien

R.I.Y.L: Nick Drake, Jeff Buckley, acoustic Bob Dylan Contact: Tim Livingston Phone: 518.731.6262 Email: tim@sundazed.com Release Date: Dec. 19; at radio

now





SHELLITO

Ingredients (Birtha)

Mike Shellito has always squirreled away his own compositions whilst recording others in his studio, Shellito partner Jeff Tanner's Photon Band among them. *Ingredients* is the second collection of these recordings, and it's a low-key affair, its bright indie-pop center ringed

by pensive, jittery edges. Mike Shellito's reedy, hushed vocals sound a lot like Elliott Smith's, and they are the primary source of the Philadelphia duo's vague, uneasy tone. Instead of sounding dour, though, Shellito's lyrics strike the right ambivalent chord amidst the minor key, layered chirpings of guitars, organ and muffled percussion. The scratchy, pattering rhythms build through the songs Feelies-style. The acoustic and electric guitars are set on non-stop jangle, everything piping along together in the mix, no one instrument or riff ever really asserting itself. It all adds up to a pleasingly off-kilter, toned-down commotion.

- Deborah Orr

R.I.Y.L.: Go-Betweens, Tobin Sprout, Elliott Smith Contact: Birtha Records Phone: 215.849.1520 Email: birtha@shellito.com Release Date: Jan. 13; at radio

now



JIMMY SMITH

Dot Com Blues

(Blue Thumb)

He's the master, the maestro, the undisputed king of the Hammond B-3. And befitting the changing times, *Dot Com Blues* updates Jimmy Smith's classic jazz trio/quartet format of yore by bringing in huge, boisterous horns, a rhythm

section of players raised on modern funk and R&B, numerous guest vocalists and other contributors. Taj Mahal, Etta James, B.B. King and Keb' Mo' were among the veritable who's who of blues and soul that passed through the doors of the studio to pay homage to Smith. And while the results certainly won't supplant his classic Blue Note and Verve sides (Smith's place in the jazz pantheon as the primary exponent of jazz organ has long been secure), the millennial overhaul may win over a new generation of fans. Smith is simply what he is, whether the trappings around him are old or new, from the chicken shack to Carnegie Hall. — James Lien

R.I.Y.L.: Jimmy McGriff, Taj

Mahal

Contact: Jill Weindorf Phone: 212.331.2000

Email: jill.weindorf@umusic.com Release Date: Jan. 9; at radio

now



UNION

To Be Good At Something

(Ghostmeat)

With the subtle wit of Cake and the melodic melancholy of Hum, the Union assembles a delicate collection of immaculately produced tunes that inspires both foot-tapping and tears — sometimes within the same song. On its third full-

length release, the Atlanta quartet's ultra-crisp guitars and lazy John McCrea-meets-Bono vocals drive somber, self-deploring lyrics. Molding his shortcomings into verse on "Anything And Everything," singer David Kucharsky croons, "I'd give anything and everything to be good at something" over light snare taps and precise strumming — which is how most of these nine tracks travel. Though quasi-rockers "In Coke City" and "Curtain Calling" bookend *To Be Good At Something*, the Union really thrives on beat-laden heartache disguised by happiness. "Pull Out Your Pockets" and "Liquid Proof the Devil Lives" are both

fine examples of that contradiction. — Dylan P. Gadino

R.I.Y.L.: Cake, Hum, Weezer Contact: Team Clermont Phone: 888.548.TEAM Email: radio@teamclermont.com Release Date: Jan. 23; at radio

now



WARLOCKS

Warlocks (Bomp)

Lurking beneath Warlocks' ultra-Hawkwind-style cover art is one of the most intriguing little records to come along in quite a while. Warlocks frontman Bobby Hecksher has been floating around the Left Coast scene for some time, working with both Brian Jonestown Massacre and

Beck. This 40-minute EP is the first taste of a new band that knows what it wants. Deconstruct the Warlocks' sound, and you'll find that it's not at all what you'd expect, given their instrumentation and image. With no less than four guitarists up front, you might expect either super-heavy rock or perhaps the churning Southern fervor of the Outlaws. Add two drummers, and you'd almost certainly expect such a din to emerge that you might just contemplate checking out their set *outside* the club. In truth, the Warlocks' skinsmen provide a throbbing, gentle pulse over which guitars are layered to mesmerizing effect. Seven people may be playing at once, but *Warlocks* is actually kind of trance-inducing, achieving a heavy sound without

resorting to mere high-volumed clatter. That is, except for "Jam Of The Zombies," which builds to "A Day In The Life" crescendos and features some serious beyond-the-dead fuzz-guitar freakouts. — James Lien

R.I.Y.L.: Spacemen 3, Brian Jonestown Massacre, Fu Manchu Contact: Betsy Palmer Phone: 818.729.9096 Email: orbit23@pacificnet.net Release Date: Nov. 17; at radio

now

LOUD ROCK



OBITUARY

Anthology (Roadrunner)
Roadrunner's roster sure has
evolved over the past decade, shifting from bestial death metal to
trendier, more palatable userfriendly loud rock. This collection
of Obituary classics, culled from the
quintet's decade-long, six-album
career, will transport the seasoned
metal vets back to the label's early

headbanger days. These Floridians helped set the tone for the death-metal genre, and songs like "Slowly We Rot," "Chopped In Half," "By The Light," "Don't Care" and "Back From The Dead" are prime examples why. Obituary hardly ever resorted to the Satanic gimmickry. Don't get us wrong: We love the liner photos, which depict the guys in coffins, with nooses around their necks, and laying on train tracks. But it's the sophisticated music that speaks volumes. John Tardy's coughed-up, bleated, utterly cannibalistic vocals and the implementation of groove in Obituary's mid- to fast-tempo guitars recall speed-death's glory days. Obituary's official status is uncertain, but *Anthology* should tide fans over for now.

R.I.Y.L.: Six Feet Under, Death, Mercyful Fate, Slayer, Deicide

Contact: Jen Meola Phone: 212,274,7545

Email: meola@roadrunnerrecords.com Release Date: Jan. 9; at radio now



LIVING SACRIFICE

The Hammering Process (Solid State)

Reviews of previous Living Sacrifice releases often addressed the irony that surrounds this Arkansas band. It goes a little something like this: While the music *sounds* like it's scaled burning walls in the pits of hell, the band members are devout

Christians. Yeah, Living Sacrifice is pious-core, but that's not the intended focus of *The Hammering Process*, the band's fourth album. Here singer/guitarist Bruce Fitzhugh and crew step things up a notch, to the point where they now share more in common with the crunchy chunk of Meshuggah and Fear Factory than the noisy, screamy metalcore of their past. All cage-rattling, wall-shaking drumbeats and stop-'n'-start riffs, *The Hammering Process* is so precise, you'd think LS used programming tools — but you'd be wrong. Play "Flatline," "Not My Own," "Hand Of The Dead" and "Altered Life," and your skin will disintegrate, your eyes will pop from their sockets, blood will seep from your pores, and people will die.

R.I.Y.L.: Fear Factory, Zao, Meshuggah

Contact: The Syndicate
Phone: 888.666.2061
Email: hardrock@thesyn.com
Release Date: Nov. 21; at radio now

ANNIHILATOR

Carnival Diablos (Metal-Is-Sanctuary)

Cartman, Kenny, Kyle and Stan from South Park "Blame Canada" for the influx of bad entertainment into the U.S. But if the little brats heard Annihilator's Carnival Diablos, they might be singing a different tune. Like its labelmates Overkill, Annihilator has been



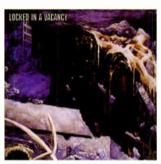
chugging along on Planet Metal for what seems like years. And Carnival Diablos finds them getting better as they get older. While former peers Megadeth and Metallica have strayed from thrash in favor of rock 'n' roll, Annihilator and Carnival Diablos are more metal than a mouth loaded with mercury fillings and fuse mid-speed thrash with "look-at-me" solos and Joe

Comeau's impressive vocal range (he can go from gruff to Bruce Dickinson in 60 seconds or less). Warning: Bring out the bubblewrap to protect glass objects and other valuables when playing "Denied," "The Perfect Virus" and "Hunter Killer."

R.I.Y.L.: Megadeth, Metallica, Overkill, Helloween, Joey Belladonna-era

Anthrax, Nevermore
Contact: McGathy Edge
Phone: 888.744.8636

Email: edge@mcgathypromotions.com Release Date: Jan. 23; at radio now



LOCKED IN A VACANCY

Exit The Futility Ward (Purity)
Bum-rushing from the streets of
Crooklyn like a bat outta hell (sorry,
Meat Loaf), Locked In A Vacancy
uses extreme metalcore to encourage
discourse, forgoing melody and easy
listening for sonic dischord and
strife. Though tailor-made for moshing at CBGB's, the primordial *Exit*

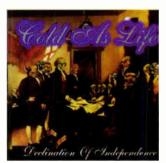
The Futility Ward is more thought—out than a lot of the chugga-chugga meathead hardcore that's so popular in NYHC these days. We wouldn't be surprised if singer Dyami Bryant popped a few blood vessels in his eyes and neck while recording this baby. Don a tourniquet and give "Office Politics" and "The Fine Art Of Self-Segregation" a whirl.

R.I.Y.L.: God Forbid, Indecision, Converge, Kiss It Goodbye, Neck

Contact: Purity Records

Email: purityrecords@hotmail.com

Release Date: 2000



COLD AS LIFE

Declination Of Independence (CTYC)

Detroit's Cold As Life is more bitter than a Michigan winter, and Declination Of Independence is a scrappy, moshy musical document of a Motown thug "born a wolf among human sheep." Masters of the art of the two-minute hardcore anthem — short, simple and to the

point — Cold As Life could easily be your little brother's Pantera. Fashioned for floor-punching: "You've Still Not Won," "Dayz Born Amongst Enemies" and "Tried & True."

R.I.Y.L.: Blood For Blood, Skarhead, Merauder, Fury Of V, Pantera

Contact: Skateboard Phone: 516.328.1103 Email: skatebmkt@aol.com

Release Date: late 2000; at radio now

HAPPY HOLIDAZE FROM WSOU AND THE SYNDICATE

ec. 12 at New York's legendary CBGB, WSOU and The Syndicate co-hosted a spectacular, underground metal showcase. Even Sepultura skinsman Igor Cavalera was in the house, and check this out: He was wearing a black T-shirt with his last name embossed on it. Now that's bad-ass.

Cavalera didn't travel all the way from Brazil for the show. He was in town mixing his band's forthcoming album, Nation. Sepultura is one of those heritage metal bands that reinvents itself with each new album. The down-tuned, Korninspired rock of Roots is light years away from the insane speed-thrash of Chaos A.D., which is nothing like the brutality of Beneath The Remains. You get the picture. With Nation, Derek Green is no longer the "new" guy. And from what I've heard of the new material, he has settled into his role as Sepultura's lead singer, as opposed to Max Cavalera's replacement. He sounds confident and assured. While 1998's Against felt somewhat pieced together, Nation asserts itself as coherent, heavy and flowing. The tribal rhythms that underline the Sepultura sound remain, but everything is bigger, louder and faster, with enough intensity to level a medium-sized country.

Anyway, back to the show. 100 Demons, The Year Of Our Lord, God Below, Blood Has Been Shed, Burnt By The Sun, All That Remains, God Forbid, and All Out War graced the stage. And with all those religious references, it sounds like a pretty holy night, huh? Unholy is more like it. 100 Demons hails from upstate New York. and from what I hear on the streets, these thugs are huge in Europe. With song titles like "Hard Surprise" and "Wake Up And Hate," you know this has

got to be urban-esque thugcore. The Demons were followed by Boston's best-kept secret. The Year Of Our Lord. These cats play symphonic Swedish black metal. The baby-faced singer looks like he could be a Backstreet Boy - but with his shrill shriek, he beats the balls out of the Backstreeters. Its set was like a little slice of At The Gates homegrown on U.S. soil. I talk about God Below every other minute, so just know that the band's set was killer and singer Daniel Johnson performed in the pit the entire time. God Below was followed by Relapse's newest act, Burnt By The Sun, which was, in a word, vicious, A band to watch.

Moving on: New England's Blood Has Been Shed obliterated the audience, while All That Remains — original Shadows Fall singer Phil Labonte's new band - did a cover of Metallica's "Creeping Death." Labonte prefaced the tune by saying, "This is by a band that used to be good." ATR is metal for those that love classic Metallica (as in, when Cliff Burton was still alive) and Carcass. God Forbid could hardly contain itself onstage. Guitarists Doc and Dallas, both NYC-area scenesters, were all over the place. GF looks like Bad Brains but sounds like old Sepultura meets Hatebreed. Singer Byron is just one big mass of ferocity, but offstage he's one of the nicest guys you'd ever wanna meet.

Before headliners All Out War went on, singer Mike Score was fretting about his American Politics final the next morning. Still, he performed like a madman, pacing and jumping. He even gave yours truly a shoutout during the last song. All Out War's new album is coming on Victory next year. We need more of the band's Slayermeets-Cro-Mags-core.

MORE NEWS

t's only the beginning of 2001, and already there's a lot happening in Loud Rock. So let's get down to it. The Grammys have no relevance in my life, but I'd like to extend my warmest congrats to the following bands nomi-

nated for the prestigious little statuette: Slipknot ("Wait And Bleed"), Pantera ("Revolution Is My Name"), **Deftones** ("Elite"), Marilyn Manson ("Astonishing Panorama Of The Endtimes"), and Iron Maiden ("The

Wicker Man"). Also, a big high-five to Papa Roach for its nomination in the Best New Artist category — never mind that the band released four indie albums before catapulting into stardom. Viva la resistance! * The much-anticipated Ozzfest documentary flick, We Sold Our Souls For Rock & Roll (Divine Pictures), has been accepted for screening at the

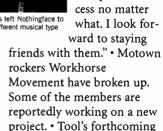
Sundance Film Festival. It premieres at Sundance on Jan. 20, with subsequent screenings on Jan. 21 and 27. The powersthat-be are currently in the process of lining up a distributor for the

tributor for the film's nationwide release. Look for a soundtrack in the spring via Divine Recordings. • The "Scumbags Across America Tour" that was supposed to feature Shadows Fall, Crowbar, Amen, and Hatebreed, has been cancelled. Let's hope they reschedule for spring, when the 'Breed's album is finito. • In other tour news, Snapcase will hit the road with Face To Face and H2O in February. H2O, by the way, has signed with the Universal conglomerate. Here's

hoping that Toby Morse and crew get as big as Blink 182. • The emo-influenced Thursday, one of Victory Records' newest acts, is currently holed up at Big Blue Meanie Studios in Jersey City, New Jersey. I visited the guys in the studio early on in the production process, and sampled bits and



neering. Being on the road constantly is no way to build a resume in that. I wish the band good luck, but in my heart I know they are set up for success no matter what. I look for-



masterpiece won't be titled

Dissectional, as had been

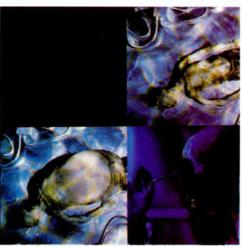




Bassist Bill Gaal (L) has left Nothingface to pursue a career of a different musical type

widely reported. But the band will launch the website www.dissectional.com in conjunction with the album's April 17 release. Oh yeah, and if Santa didn't bring you the Tool DVD for Christmas, then you must have been very naughty this year. Everything about Salival is stunning, from the

packaging to the artwork to the videos. It features sound clips from various Timothy Leary speeches, live versions of "Part Of Me" and "Third Eye," and an odd track that includes snippets from a ridiculous automated system mimicking the Los Angeles County Municipal Court and a menacing mammoth beat. Breathtaking. • Candiria is this close to signing to Century Media. • Alien Ant Farm is the first signing to Papa Roach's New Noize imprint. The band's debut, Anthology, is expected to hit the streets in March. • Sacto noise freaks Will Haven are currently without a skinsman. Guitarist



A selection from the stunning artwork of Tool's new DVD/CD

Jeff Irwin will handle drum duties for the recording of the next album, which is due in the spring. • If you're looking to check out some fine live photos, go to www.morphus.com. The close-ups are intimate enough to make you feel like you took the pictures from the front row yourself. (You can just about make out A Perfect Circle's Maynard James Keenan's nostril hairs and P.O.D. member Sonny Sandoval's tattoos in some shots.) The site features everyone from Kittie, Nine Inch Nails, Methods Of Mayhem and Hate Machine to Dick Dale, Rollins Band and Ultraspank.

ON THE CHART



n the first reporting period of the year, the panel was less than half its regular size, but the albums in the top 10 still have plenty of life on the airwaves. Cradle Of Filth

manages to hold off The Haunted for the top slot. The Dracula soundtrack features Slayer and Pantera on one platter. Is there any other explanation as to why the radiophiles are playing the f*** out of it? Anything else would be uncivilized, really. Obituary and Annihilator — two metal mainstays - locked horns in the add war. The death metal maestros "annihilated" their competition, winning with a single add. Both albums debut, at #28 and #40, respectively.

LOUD ROCK

Period ending 1/9/2001

www.cmj.com

Contributing reporters this week: 146 • See page 52 for a complete list of Loud Rock airplay reports.

LABEL	S ARTIST + TITLE	WKS	PK	2W	LW	***
Koch	CRADLE OF FILTH Midian	8	1	1	1	1
Earache	HAUNTED Made Me Do It	4	2	8	6	2
	UP 11 POSITIONS					
Columbia-CRG	VARIOUS ARTISTS Dracula 2000	2	3	_	14	3
Fat Wreck Chords	SICK OF IT ALL Yours Truly	5	4	16	16	4
Roadrunner	BRUJERIA Brujerizmo	7	5	6	8	5
Century Media	NEVERMORE Dead Heart, In A Dead World	7	4	4	7	6
Relapse	DYING FETUS Destroy The Opposition	9	3	3	3	7
Equal Vision	HOPE CONSPIRACY Coldblue	4	4	10	4	3
Metal-Is-Sanctuary	OVERKILL Bloodletting	8	5	5	10	9
Immortal-Virgin	VARIOUS ARTISTS Strait Up	7	5	7	5	0
Epic	RAGE AGAINST THE MACHINE Renegades	2	11	-	24	1
Earache	MORBID ANGEL Gateways To Annihilation	10	1	2	2	2
Spitfire		10	9	13	20	3
Relapse	NILE Black Seeds Of Vengeance	14	1	12	11	4
Neurot	NEUROSIS Sovereign [EP]	4	9	17	9	5
Century Media	CRYPTOPSY And Then You'll Beg	6	12	15	13	6
I Am-Virgin	AMEN We Have Come For Your Parents	10	10	14	17	7
East Coast Empire	CANNAE Troubleshooting Death	4	12	19	12	8
Warner Bros.	LINKIN PARK Hyprid Theory	9	9	9	15	9
lear Blast America	HAMMERFALL Renegade Nu	6	16	18	26	0
TVT	NOTHINGFACE Violence	16	1	25	33	1
Divine	IOMMI Iommi	9	6	11	19	2
Necropolis	ENSLAVED Mardraum (Beyond The Within)	8			18	
Tommy Boy	BOILER ROOM Can't Breathe	4	20	20	23	4
Edison	DISEMBODIED Heretic	4	22	23	22	5
Republic	GODSMACK Awake	6		(A)	28	
MCA	NONPOINT Statement	6	25	36	25	7
	#1 DEBUT / #1 MOST ADDED					1
Roadrunner	OBITUARY Anthology	1	28	_	_	8
Sanctuary	CORROSION OF CONFORMITY America's Vo	11	6	21	29	9
Roadrunner	SOULFLY Primitive	17	1	29	34	0
Roadrunner	TYPE O NEGATIVE The Least Worst Of	8	14	27	31	1
scope/Geffen/A&M		4			27	
	VARIOUS ARTISTS Tattoo The Earth: The Firs	7			37	-
Mojo	FACTORY 81 Mankind			44	36	30
	YNGWIE J. MALMSTEEN'S RISING FORCE	1	35		_	5
Olympic	MACABRE Dahmer	3	-		30	21
Roadrunner	SPINESHANK The Height Of Callousness	13	4	_	R	7
Divine	SLAVES ON DOPE Inches From The Mainline	1	250	26	77.1	
Metal Blade	IMMOLATION Close To A World Below	7	19		39	-
motal Diage	THE STATE OF STATE OF THE STATE	F()	12	99	90	-

Chart information is based on combined airplay reports of Loud Rock releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	OBITUARY Anthology	Roadrunner
2	ANNIHILATOR Carnival Diablos	Metal-Is-Sanctuary
3	SKRAPE Waste (CD5)	RCA
4	ABSCESS Punishment and Crippled Reality	Gashed!
5	EVOKEN Quietus	Dwell

FREESTYLE FALLOUT

have to admit I slept on the whole Freestyle Fellowship movement. When I arrived at the University of Southern California in 1992, the experi-

mental collective's debut, To Whom It May Concern, had already been available for a year. But I was a defensive New York transplant too wrapped up in promoting my East Coast heroes to even appreciate the

appreciate the merits of N.W.A.'s legacy, much less the bubbling underground L.A. scene.

Once I was able to pull away from Black Moon and A Tribe Called Quest, my ears first traveled north, discovering Souls Of Mischief and Saafir. By the time I was ready to listen to FF — I think it was that Digable Planetsesque video with Stetsasonic's Daddy-O that caught my attention — they already had a sophomore release and a popular open mic showcase flourishing right there in my college town.

Even still, I fronted. Freestyle Fellowship and the gang down at Project Blowed seemed too pretentious, too artsy-fartsy for my tastes - a Leaders Of The New School knock-off with no beats. It wasn't until I heard Aceyalone's first solo album, All Balls Don't Bounce, that I started to understand what he and his crew were trying to do. The eclectic collection could have used better production, but lyrically Acey was thinking outside of the beat box, toying with cadence, meter and delivery. His sophomore album A Book Of

Human Language, a wholly abstract theme album, slaughtered sacred cows of subject matter and immediately became one of my favorites. The Freestyle Fellowship legacy



Acevalone

has always suffered from low budgets and limited distribution, but the first quarter of this year will see new material from the camp, including Aceyalone's third offering.

Aceyalone Accepted Eclectic (Ground Control-Nu Gruv Alliance) Though this project is scheduled for release in the first week of March, advances have been available since the end of 2000. As its title suggests, Acey's newest forsakes the slippery mad science of Human Language for more palatable song structure and standard first person boasts with his trademark idiosyn-



crasies thrown in for color. The production is easygoing, but it's far from commercially viable in today's market, leaving it to Aceyalone's quirky worldview and wordplay to carry the day.

A-Team Who Framed The A-Team? (MeanStreet) This collaboration between Aceyalone and longtime pa'tner Abstract Rude sees the former disappointingly playing broke second fiddle to the latter. Abstract drips charismatic Cali syrup over roughhewn sketches like "Like That Like This" and "Slower Traffic To The Right," while Aceyalone — usually prone to exquisite pacing — struggles to keep up.

P.E.A.C.E. Southern Fry'd Chicken (MeanStreet) This compilation of new material and previously-released (cult?) classics from Freestyle



Fellow P.E.A.C.E. frequently epitomizes the inaccessible styles that permanently placed his bunch into the "alt-rap" category. Though P.E.A.C.E. likes to insist that he is a "Southwest rider" and use words like "gang bang," his off-the-cuff vocal manipulation and purely percussive backgrounds are more appealing to spoken word patrons than hip-hop heads, much less the typical denizens of gangland L.A. But given a couple of universal grooves ("Packedhouse," "Good 4 Nothin"), P tones it down enough to deliver finished songs.

HIP-HOP AT THE GRAMMYS

So, the Recording Academy has decided that The Marshall Mathers LP is the only hip-hop album worthy of competing for the coveted Album of the (last) Year. Eminem's commercial viability is undisputable—seven million and selling! -but has the academy ever really had a clue about hip-hop? Remember Will Smith in '97 and '98? Is this year any better? What do you think? Who really deserves to be nominated? Who definitely does not? Weigh in at www.cmj.com/hiphop/.

Best Rap Solo Performance Nominees

"The Light," Common
"Party Up," DMX
"The Real Slim Shady,"
Eminem
"Shake Ya Ass," Mystikal
"Country Grammar," Nelly

Best Rap Performance By A Duo Or Group Nominees

"Alive," Beastie Boys
"Oooh," De La Soul
Featuring Redman
"Forgot About Dre," Dr. Dre
Featuring Eminem
"The Next Episode," Dr. Dre
Featuring Snoop Dogg
"Big Pimpin,'" Jay-Z
Featuring UGK

Best Rap Album Nominees

...And Then There Was X, DMX Dr. Dre – 2001, Dr. Dre The Marshall Mathers LP, Eminem Vol. 3...Life And Times Of S. Carter, Jay-Z Country Grammar, Nelly



SELF SCIENTIFIC FEAT. PLANET ASIA & KRONDON

"Three Kings" (12-inch) (Sol Music-Landspeed) Reminiscent of Phil Da Agony's "Blunted" from last year, "Three Kings" burns with the hunger of

financially challenged MCs over a melodic, understated track. The percussive underpinnings are more than a little robotic — producer DJ Khalil's first discernible weakness — but the reverberating loops wash over the snares like foaming waves, masking the automation. For their part, the three rappers vocalize their struggle reasonably; Krondon gripes, "Just looking for the money my hands get all itchy." But optimism surfaces with the single's second cut, "The Long Run." Over slightly peppier drums and a driving Latin-inflected bassline, Self Sci's own Chase Infinite suggests solutions: "Even though you might not/ Be in the right financial spot/ All depends on the plans you got." Gradually, the spirituality and foresight that listeners should expect from Self Scientific fully reveals itself. Chase twists the final chorus thus, "When it's all said, when it's all done/Bring my people out of the dark and into the sun... people, black people, my people."

R.I.Y.L.: Cali Agents, Gang Starr Contact: Papa D Phone: 617.984.0200 E-mail: papad@brickrecords.com

Release Date: at radio now



EDAN FEAT. MR. LIF

"Rapperfection"

(Sun Moon-Landspeed)
Edan is kind of a geek. More than a tad infatuated with words, he dedicates one of this single's supporting tracks, the pretentiously titled "Syllable Practice," to "all of the past masters of lyrical construction... and

anybody that loves writing lyrics." His complex tongue twisters are clever at first listen but ultimately unsubstantial. Don't get me wrong, the standard indie hip-hop head may well fall for Edan's aggressive verbal masturbation. (Case in point, HipHopSite.com posted the entire first verse of the B-side's "You Suck" in their "Shining Stars" section.) But don't go searching for any deeper sentiments. Edan spits his heart out in the first few lines ("Questioning my passion is like asking Jesus/If the crucifixion hurt"), but by the end of the verse, he's making crude fart jokes. To his credit, he handles production for all three songs on this vinyl, and while "Rapperfection" is a bit of static mess, "You Suck" is deliciously perverse in its haphazard reconstruction of one of those vaguely familiar samples. Maybe Edan understands that sick and twisted metaphors aren't enough to carry a tune after all.

R.I.Y.L.: Arsonists, Eminem Contact: Papa D Phone: 617.984.0200 E-mail: papad@brickrecords.com Release Date: at radio now

HIP-HOP

Period Ending 1/9/2001

www.cmj.com

Contributing reporters this week: 102 . See page 55 for a complete list of Hip-Hop airplay reports.

W	LW :	2W	PK	WKS	ARTIST + TITLE	LABEL
1	8	12	1	5	BLACK THOUGHT "Hardware"	MCA
2	2	2	2	10	DELTRON 3030 Delfron 3030	75 Ark
3	1	1	1	7	OUTKAST Stankonia	Laface-Arista
1	3	3	3	4	WU-TANG CLAN The W L	oud-Columbia-CRG
,	38		5	2	J. RAWLS "Check The Clock" Superi	rappin'-Landspeed
	5	6	2	11	TALIB KWELI AND HI-TEK Reflection Eternal	Rawkus
					#1 DEBUT	
	_	_	7	1	XZIBIT Restless	Loud
I					#2 DEBUT	
	_	_	8	1	PUNCHLINE & WORDSWORTH EP	Mona
	6	7	6	5	UNSUNG HEROES Unleashed	Scenario-75 Ark
0	4	4	3	5	GURU'S JAZZMATAZZ Vol. 3: Streetsoul	Virgin
1	9	29	5	14	CREATORS The Weight	Bad Magic
	-	_	12	1	GRAND AGENT By Design	Groove Attack
3	26	11	11	4	EDO. G "Sayin' Somethin'" Nu Gruv Allian	ce-Ground Control
1	7	8	7	7		a-Def Jam-IDJMG
5	10	5	5	4	CAPONE & NOREAGA The Reunion	Tommy Boy
;	36	26	16	4	OUTSIDAZ "Keep On"	Ruffnation
	21	22	15	11	AREN CAVIDO :	Loud
	17	9	9	3	VARIOUS ARTISTS Lyricist Lounge Vol. 2	Rawkus
	16	17	1	12		Tommy Boy
			20	1	BAD SEED "Uggggnnnhhh"	J Grand-Rawkus
	23	13	11	9		dvibe-Atomic Pop
	R		15	6	K-OTIX "Y'All Knew The Name"	Bronx Science
	34	24	11	8	COMMON Like Water For Chocolate	MCA
1	В	-	24	2	APANI B-FLY MC A Million Eyes	Bronx Science
5	14	20	14	3	THE PROPERTY OF THE PROPERTY O	Roc-a-fella-IDJMG
;	18	14	2	12		cope/Geffen/A&M
	R		27	2		tion-Warner Bros.
	-	_	28	1	MISSION "Contagious"	Insiduous Urban
,	12	16	4	12		cope/Geffen/A&M
)	22	18	6	4	MR. LIF Enters The Colossus	Metro Concepts
1	-	_	31	1	ATMOS Grounded EP	4M
2	11	15	11	4	R.A. THE RUGGED MAN What The	Priority
3	_	_	33	1	SCIENZ OF LIFE Coming Forth By Day	Subverse
1	32	4	32	2	VARIOUS ARTISTS Xen Cuts	Ninja Tune
5	R		5	8	AKROBATIK "Internet MCs"	Rawkus
6			36	1	D.V. ALIAS KHRIST Rejuvination	Tommy Boy
	40	_	3		LARGE PROFESSOR "Bout That Time"	Matador
В	_		38	1	DJ SING & BUKUE ONE "Cheese and Butter"	Dimensia
9	R		28	2		No Limit-Priority
*	1945	10.00	24	4	ware oneshoogs	

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

_	NDS Marie and non-commercial and non-commercial and	o stations.
1	G-DEP "Let's Get It"	Bad Boy-Arista
2	SELF SCIENTIFIC "Three Kings"	Landspeed
3	BAD SEED "Uggggnnnhhh"	J Grand-Rawkus
4	TALIB KWELI AND HI-TEK Reflection Eternal	Rawkus
5	TUPAC SHAKUR The Rose That Grew From	Amaru



GRAMMY DANCE/REMIX NOMINEES ANNOUNCED

n Jan. 3, the National Academy Of Recording Arts & Sciences (NARAS) announced the nominees for the 43rd Annual Grammy Awards which, for the second time, includes categories for Best Dance Recording and Remixer of the Year, Non-Classical. Won by Cher's "Believe" in 2000, the Best Dance Recording category was all but discredited this year by the inclusion of the Baha Men's jock-jam anthem, "Who Let the Dogs Out?" (OK, the hook might be catchy, but so is herpes. It's ridiculous to consider it among one of the best of the year. Jennifer Lopez's



Deep Dish

"Let's Get Loud" and Enrique Iglesias' "Be With You" also received nods (zzzzzz...), while the inescapable "Blue (Da Ba Dee)" by Italian cheese-pop trio Eiffel 65 stands out as the only instrumental nomination in the category. If it were up to me, my vote would have to go to the last nomination, Moby's "Natural Blues," as it's the only one of the bunch that doesn't make my skin crawl. Plus, it's an innovative track that deserves the win. Perhaps its heavy incorporation of blues samples will help it — the NARAS committee loves old-sounding shit.

Next up is the Best Remixer category. This playing field's a bit more even — but not by much. New York house artists Peter Rauhofer (who won the award last year and jacked-up Whitney Houston's 'The Greatest Love Of All" for inclusion this year), Hex Hector (who smoothed out Madonna's "Music," among others), R&B producer Maurice Joshua (who reworked Destiny's Child to death), and L.A. mix-master Richard "Humpty" Vission (who also took on the Material Mom's "Music," as well as "American Pie") do battle for the statuette. My vote, however, would go to Washington D.C.'s Deep Dish, whose dark and dirty take on Madonna's "Music" (which was surprisingly absent from the Best Dance Recording category)

> rocked harder than any other pop remix last year. It would have been nice to have seen Groove Armada, or maybe even Timo Maas, get a nod for some of their exceptional remix work. But hey, I guess we should be thank-

ful NARAS even recognizes remixing as an artform worthy of an award. Right?

Elsewhere, Madonna received three nominations for her Music album, which featured six tracks produced by French house artist Mirwais and two by William Orbit. Music, the album, racked up a nomination for Best Pop Vocal Album, while "Music," the single, earned a nod in both the Record of the Year and Best Female Pop Vocal Performance categories. Orbit's Pieces In A Modern Style, a collection of classical compositions given an ambient-electronic twist, is also up for a Best Instrumental Album Grammy. Expect more bitching and moaning on this page after the Grammy's are handed out Feb. 21 in Los Angeles.

RPM NEWS

On March 6, Astralwerks will release a remix EP by legendary German techno outfit

Kraftwerk.

The nine-track release will feature the band's "Expo 2000" single, along with remixes by Orbital, François Keyorkian.



Kraftwerk

Rob Rives, and four tracks from Detroit's Underground Resistance posse (DJ Rolando, Underground Resistance, UR Infiltrated and UR Thought 3 are each credited with a mix), as well as three "Kling Kling" versions by the band themselves. "Expo 2000" was originally released in Nov. 1999, after a jingle composed by the group for the Expo 2000 festival — a multi-cultural gathering in Hanover, Germany — garnered a wealth of attention. The spotlight prompted the band to record a single version of the snippet, marking the first new Kraftwerk song in more than a



Depeche Mode

decade. • Depeche Mode is nearing completion of its 11th studio album. The still-untitled album will be the synth-pop trio's first full-length release since 1997's Ultra and features production by LFO co-founder Mark Bell, who also worked on Björk's Homogenic and Selmasongs albums. The album is scheduled for a May release, while its first single, "Dream On," is expected to drop in April. • Experimental techno duo Autechre is scheduled to release its second Peel Sessions EP in January on Warp Records. The four tracks were

recorded Sept. 8, 1999, on John Peel's legendary BBC Radio 1 program. The album will include the previously

unreleased songs "Gelk," "Bilfil," "Gaekwad" and "19 Headaches." Autechre has just finished work on its seventh album, which is due in the spring. *

Washington, D.C.'s Deep Dish duo (Ali "Dubfire" Shirazinia and Sharam Tayebi) will be mixing the second Twilo mix CD, a series which features resident DJs at the worldrenowned New York City venue. Deep Dish is expected to construct a more progressive mix than Junior Vasquez (who crafted the first Twilo CD). leaning toward the deep, diverse house sounds the two have been bringing to Twilo's dancefloor since 1998. Twilo Vol. 2 is expected to drop on Twilo-Virgin Records in March. • Jan. 21-25, Cannes, France, will host the 35th annual Midem Festival, a music market offering trade-show, showcases and conferences centered around traditional and online music business. This year's conference features an "Electronic Village" for electronic/dance music professionals, a series of showcases of up-and-coming dance labels and artists, and daily happy hours with downtempo DJ performances. Scheduled to perform at this year's Midem conference: Aromabar, Mark Rae, Slam Mode, Random Noise Generation, Aril Brikha, Stephan Grieder, Comet Lab, Modaji, Ashley Beedle, Christine Indigo Recorder, Raz Ohara, Cam-Era, Peaches, Le Hammond Inferno, Yonderboi, Troublemakers, UFO, Joe Claussell, DJ Hell, Electro Cypher, Andrew Weatherall, DJ Assault, Paul Johnson, Charles Webster, and many others. Check the event's website at www.midem.com.



VARIOUS ARTISTS

Shadow: Hard Sessions (Shadow)

"Aggressive" isn't the first word you'd use to describe the music embraced by New York's Shadow Records. But that may change with the arrival of *Hard Sessions*, an engaging compilation of meaty, meticulously constructed tunes that find

some of the label's more temperate artists walking on the wilder side. Drum 'n' bass is the dominating rhythm on this 10-track compilation. Magnetic and Hanna ride haunting, bass-heavy grooves and sci-fi frequencies, while Illform and live d'n' b troupe Droid inject a heady jazz influence. Dietrich Schoenenmann diversifies the collection with a couple of tense, edgy techno cuts, but it's the more inspired and innovative breakbeat constructions of the Shadow crew that'll have you calling for the rewind.

R.I.Y.L.: Photek, Roni Size 12-inches, Squarepusher

Contact: Patrick Carmosino; Rob Haan

Phone: 212.727.1360

Email: patrick@instinct-online.com; rob@instinct-online.com

Release & Add Date: Jan. 23



BLUE STATES

Nothing Changes Under The Sun

(Eighteenth Street Lounge) Nothing Changes Under The Sun, the debut album from Englishman Andy Dragazis (Blue States a.k.a), sounds like the best album Air never made. That's not a rip on Dragazis per se; just a realization of the obvious

affinity both outfits share for blissful pop melodies, cinematic symphonics, and sci-fi lounge music of the Esquivel-on-E variety. Though Dragazis pays homage to his influences in much the same way as his French counterparts (enough already about the Air), the album does exhibit moments of individuality throughout. The dusty guitar textures of "Arion" evoke images of post-modern space cowboys riding off into technicolor sunsets; "Stereo 99" matches a peppy waltz rhythm with lush and dramatic keyboards refrains; and the lackadaisical "Spit And Soar" boasts the dreamiest guitar melodies this side of Tortoise. There may not be much new ground broken on *Nothing Changes*, but Dragazis crafts an exquisite album of romantic downbeat tunes that's easy on the ears and soothing to the soul.

R.I.Y.L.: Air, Tortoise, Thievery Corporation

Contact: S.P.E.C.T.R.E. Phone: 323.644.3774

Email: matthew@spectreradio.com Release & Add Date: Jan. 23

RPM

Period Ending 1/9/2001

www.cmj.com

Contributing reporters this week: 164 . See page 55 for a complete list of RPM airplay reports.

W	LW	2W	PK	WK:	S ARTIST + TITLE	LABE
1	1	3	1	5	FATBOY SLIM Halfway Between The Gutter	Astralwerks
2	2	1	1	8	RONI SIZE/REPRAZENT In The Mode	Island-IDJMG
3	4	11	2	9	VARIOUS ARTISTS Xen Cuts	Ninja Tune
4	3	21	3	3	SUPA DJ DMITRY Scream Of Consciousness	Wax Trax!-TVT
,	8	4	4	4	JAZZANOVA Remixes 1997-2000	Compost
	9	26	6	3	CONVERTER Blast Furnace	Ant-zen
	7	22	7	4	VARIOUS ARTISTS Cybonetix 2000	DSBP
1	6	2	2	4	VARIOUS ARTISTS Gatecrasher	Incredible-Epic
)	10	5	5	7	DIESELBOY The Sixth Session	Palm Pictures
0	13	14	10	7	STATE OF BENGAL Visual Audio	Six Degrees
1	18	10	5	7	PAUL OAKENFOLD Perfecto Presents: Anothe	r London-Sire
					UP 17 POSITIONS	
2	29	=	12	2	SUICIDE COMMANDO Mindstrip	Metropolis
					UP 23 POSITIONS	
3	36	35	13	3	KREIDLER Kreidler	Wonder-Mute
4	28	25	14	4	PEPE DELUXE Super Sound	Emperor Norton
5	22	12	12	4	VARIOUS ARTISTS Hi-Fidelity Lounge: Vol. 2	Guidance
6	R	_	15	9	JEGA Geometry	Matador
7	5	8	5	6	VICTOR DINAIRE Logic Trance 4	Logic
8	R	2	18	2	ADD N TO (X) Add Insult To Injury	Mute
)	21	15		7	DZIHAN & KAMIEN Freaks & Icons	Six Degrees
11	20	18	4	8	VARIOUS ARTISTS Plastic Vol. 4	Nettwerk
Ħ	25	9	9	5	VELVET ACID CHRIST Twisted Thought Gene	100000000000000000000000000000000000000
	40	17	17	7	BEN WATT/JAY HANNAN Lazy Dog	Astralwerks
1	11	6	6	16	JUNO REACTOR Shango/Pistolero EP	Metropolis
	R	_	24	2	DOCKING SEQUENCE BSI Campaign Vol. I	BSI
5	30	39		5	DAVID HOLMES Bow Down To The Exit Sign	1500
,	35	32	26	4	CRISTIAN VOGEL Rescate 137	Novamute-Mute
1	-		27	1	VARIOUS ARTISTS Dystopian Visions	Dystopian
3	-		28	1	BATTERY SENTINAL Crunch 12	Crunch Pod Media
3		4	29	1	SCORN Greetings From Birmingham	Hymen
)	23		23	2	VARIOUS ARTISTS Blunted	Shadow-Instinct
1	_		31	1	VARIOUS ARTISTS Wir	Ladomat
1	R	31	34.7.	10	DAVE RALPH Love Parade: Berlin	Kinetic
Ħ	R	36		2	MOUSE ON MARS Instrumentals	Thrill Jockey
4	_		34	1	CINEMATIC ORCHESTRA Remixes	Ninja Tune
Ť	32	-	527	5	ICON OF COIL Serenity Is The Devil	Metropolis
1	17	30	-	7	NIGHTMARES ON WAX DJ Kicks	Stud!o K7
7	-	******	37	1	SUBZONE Paranoid Landscape	Badman
			38	1	MICROSTORIA Model 3, Step 2	Thrill Jockey
9	R		1	12	PHOTEK Solaris	Astralwerks
	11			12	THOTER Solidis	Astraiwerks

Chart information is based on combined airplay reports of RPM releases from CMJ's panel of college, commercial and non-commercial radio stations.

Æ	ADDS E		
1	DAFT PUNK One More Time (CD5)		Virgin
2	FUNKSTAR DE LUXE Keep On Moving (It's	Too Funky In Here)	Hypnotic
3	VARIOUS ARTISTS Brainscapes 2001	Cyberoctave-Hi	gher Octave
4	DJ VENOM Houseblend 7	Uc Music-S	Strictly Hype
5	NOEL SANGER Ritual		Sunrise

n a move that surprised many in the jazz community, Rob Gibson resigned as executive producer and director of Jazz At Lincoln Center on Dec. 15. He had held the post for 10 years. In a statement to the Lincoln Center's board of directors, Gibson said that, in

light of the appointment of a new chairman of the board and recent fundraising success, the time was right to seek out new challenges. But with the construction of Jazz At



Rose will be in charge of the

as of Jan. 1, J@LC's former

move from Lincoln Center to

the new Columbus Center, Also

chairman of the board, Gordon

J. Davis, became president of

Lincoln Center for the

Performing Arts. • Strange things are afoot in Philadelphia, where local jazz figure Byard Lancaster was recently arrested for playing music on the street. Lancaster — a saxophonist and educator who has performed for presidents Bill Clinton and George Bush, as well as three



Byard Lancaster

Jamaican prime ministers has taught at Berklee School of Music, Harvard and schools throughout the U.S. He's played with John Coltrane, Lee Morgan, Abdullah Ibrahim, Kenny Clarke, Afro-beat legend Fela Kuti, and countless other jazz musicians. Philadelphia police were apparently unaware of Lancaster's resume. The musician has been ordered to appear in court on Jan. 11. He faces up to 90 days in jail and/or a possible penalty of \$400. Email you best wishes to Lancaster at byardiazz@aol.com. · In the better-late-than-never department, Columbia has finally chosen to service David S. Ware's Surrendered, which came out last May. Those who don't receive a copy of the disc should get touch with Columbia's college radio guy, Ted Dougherty. And tell him CMJ sent you. Dougherty can be reached at 212.833.5118 or Columbia_college_promotion@sonymusic.com. Columbia dropped Ware during its ongoing efforts to restructure the jazz department. Meanwhile, Ware has gone back to AUM Fidelity, whose first release was Ware's Wisdom Of

Uncertainty back in 1997. Ware is currently working on a new album for the label, and believe it or not, it will feature Matthew Shipp using an electric keyboard, a first for the band (or anyone else on the label for that matter). A recent gig at New York's Knitting Factory featured the new-look Ware quartet, though things turned comic when the saxophonist decided to take the new keys for a spin. Suffice to say, Ware's performance nearly rivaled drummer Milford Graves' performance at Vision Fest a few years ago, when he played piano with both hands and one of his feet. Apparently Shipp was so appalled with his boss's keyboard skills that he made Ware promise to never do it again.

OTHER DIMENSIONS

Truly on the outer fringes of improvised/avant-garde music, New York's White Out (Ecstatic Peace!, c/o Smells Like Records: 201.659.8956; info@smellslikerecords.com) hinges on the analog drone of keyboardist Lin Culbertson and the free-time drumming of Tom Surgal, the latter who has worked with Thurston Moore on a number of occasions. The duo ups the ante on Drunken Little Mass by bringing in producer/risingstar-avant-gardist Jim O'Rourke to further mess things up. Culbertson and O'Rourke are constantly manipulating the sound of their instruments, and sometimes it's hard to figure out who's doing what. But whatever it is, it works. Oscillating sounds weave in and around drones and unrecognizable squiggles. Surgal's drumming is solid throughout, his odd accents and stumbling rhythms prodding his partners in their efforts to build an intricate, ever-evolving sound collage.

Although reedist Peter Brötzmann is well known for his intense style, his *Shadows* (DIW, c/o Koch, no servicing) should clear the cobwebs out of the ears of fans of Brötzmann's most uncompromising music. Joined by noise guitarist Keiji Haino and drummer Shoji Hano for a live performance in Wels, Austria, the reedist goes at it full-bore for the most part, alternately sounding like a rabid goose and a junkyard dog as he rages his way through an hourlong set. With the visceral impact of a car crash, Hano pounds his drums as if his life depended on it, and Haino's guitar work matches the intensity of the other two, pushing them with a nasty mix of distorted chords and lightning licks. And while the results have all the intensity of a grindcore band, there's never any doubt that the three are a unit. Reminiscent of Thurston Moore's great Hurricane Floyd and Brötzmann's work in the group Last Exit, Shadows is something for folks who like their improvised music explosive.

The Boxholder label has put out some great music in its short existence, and tenor saxophonist Ivo Perelman's The Eye Listens (Boxholder; 802.457.8150; boxholdr@aol.com) is another solid addition to the label's great oeuvre of improvised jazz. Though he's been extremely active throughout the '90s, Perelman shows no signs of wear and tear on The Eye Listens. The saxophonist barely takes a break as he works through the 70-minute program with a soft lyrical style that makes his formidable chops go down easy. New York bassist Wilber Morris — who seems to be getting better and better with age — and hard-hitting drummer Michael Wimberley fill out the trio, providing solid backing with their mid-tempo grooves. Highlights include the panoramic "A Night At The Opera" and the soaring title track. But there is wealth of good music to be had on this disc.



ANTHONY ORTEGA

Scattered Clouds (Hatology)

West Coast jazz vet Anthony Ortega grew up in the Los Angeles ghetto of Watts, following in the footsteps of Mingus, Dexter Gordon as he made his way onto the scene in the late-'40s. The intervening years led to a lot of

jobs, some in orchestra pits and television shows. Scattered Clouds finds the inventive altoist playing with artful fire as he reinterprets "Night And Day," "Body And Soul," "Hothouse," and other standards. Supported by the duo of pianist Mike Wolford and drummer Joe LaBarbera, Ortega typically takes the inside-out approach, beginning with easily recognizable tunes and melodies, and slowly breaking them down until he has only his inspiration to guide him. Scattered Clouds is a welcome salvo from an old-school player was doesn't get as much recognition as he should.

R.I.Y.L.: Lee Konitz, Steve Lacy, Ornette Coleman

Contact: Carl Ericson Phone: 315.287.2852

Email: northcountry@cadencebuilding.com

Release Date: Jan. 8



MATTHEW SHIPP

New Orbit

(Thirsty Ear)
The title implies a nod to galactic explorer Sun Ra. But Shipp's New Orbit actually boasts a contemplative sound closer to that of a Windham Hill release—albeit one that features improvisation. It's not something you'd

expect from an artist whose style can be as cataclysmic as a hurricane rolling across the Atlantic. And here it seems that Shipp has created his own eye of the storm. Following the pianist's lead, regular sidemen William Parker and Gerald Cleaver play with subtlety and nuance while trumpeter Wadada Leo Smith — with the group for the first time — adds his own laid-back lines. Together, the four create a wide-open sound, seemingly leaving as much out as they put in.

R.I.Y.L.: Keith Jarrett, Kronos Quartet, George Winston

Contact: Alexis Tedford Phone: 212.889.9595 Email: alexis@thirstyear.com Release Date: Jan. 16

TONY MALABY

Sabino (Arabesque)

Tenor saxophonist Tony Malaby can be found working with established downtown jazz veterans Tim Berne and Marty Ehrlich, as well as gifted newcomers like Chris Lightcap. For his debut as a leader, Malaby assembles a remarkable quartet filled out by fluid French guitarist Marc Ducret, formidable bassist Michael Formanek and adventurous drummer Tom Rainey. The tunes here, written either by Malaby or his wife, are relatively simple in nature, leaving the players plenty of room to stretch out and take the music somewhere. Malaby's playing is a warm and inviting even when he goes off on a tear, and that vibe suffuses the work of the other players as well. Almost gentle, always interesting and certainly worth checking out, *Sabino* is an auspicious debut from a promising saxophonist.

R.I.Y.L.: Tim Berne, Ken Vandermark, Marty Ehrlich

Contact: Adam Crane Phone: 212.730.5000

Email: adam@arabesquerecords.com

Release Date: Jan. 2



Contributing reporters this week: 80 • See page 56 for a complete list of Jazz airplay reports.

W	LW	2W	PK	WKS	S ARTIST + TITLE	LABEL
1	1	1	1	9	MEDESKI MARTIN AND WOOD The Dropper	Blue Note
2	3	8	1	12	SAINT GERMAIN Tourist	Blue Note
					#1 DEBUT	
3	-	=	3	1	VARIOUS ARTISTS The Best Of Ken Burn's Jaz	z Sony Legacy
4	4	4	4	6	ABBEY LINCOLN Over The Years	Verve
5	2	3	2	5	K. JARRETT/G. PEACOCK/J. DEJOHNETTE V	Vhisper Not ECM
					#2 DEBUT	
6	-	=	6	1	ERNEST DAWKINS Jo'Burg Jump	Delmark
7	8	6	6	5	FIVE DEGREES OF SOUL Esplendidos	Casanegra
8	5	5	1	11	PATRICIA BARBER Nightclub Prem	onition-Blue Note
9	_	_	9	1	VON FREEMAN & FRANK CATALANO You Talki	n' To Me? Delmark
10	-	-	10	1	JIMMY SMITH Dot Com Blues	Blue Thumb-Verve
11	25	=	11	2	SAM JONES Something In Common	32 Jazz
12	11	-	11	4	ALEX BLAKE QUINTET Now Is The Time	Bubble Core
13	-	+	13	1	BILLY CHILDS TRIO Bedtime Stories	32 Jazz
14	-	-	14	1	STEVE SLAGLE New New York	Omnitone
15	20	13	13	4	MCCOY TYNER Jazz Roots	Telarc Jazz
16	18	=	14	3	BOBBY HUTCHERSON Mirage	32 Jazz
17	R	24	3	12	MAT MANERI QUARTET Blue Decco	Thirsty Ear
18	R	15	2	10	CHRISTIAN MCBRIDE BAND Sci-Fi	Verve
19	21	-	19	2	LIN HALLIDAY Airegin	Delmark
20	12	10	10	6	DON BYRON A Fine Line: Arias And Lieder	Blue Note
21	-	-	21	1	TONY MALABY Sabino	Arabesque
22	7	9	6	7	JIM BLACK AlasNoAxis Win	nter & Winter-Edel
23	R	1	22	2	VARIOUS ARTISTS Jam Miami	Concord
24	6	*	6	4	PETE MCCANN You Remind Me Of Someone	Palmetto
25	R	21	21	3	BUD SHANK SEXTET Silver Storm	Raw

Chart information is based on combined airplay reports of jazz releases from CMJ's panel of college, commercial and non-commercial radio stations. os Fabulosos Cadillacs have left BMG to explore other opportunities, according to band manager Tomas Cookman.

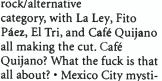
LFC is due to release two live



Los Fabulosos Cadillacs

albums, Hola and Chau, in the next two months. • Los Rabanes, along with Spanish singer/songwriter Tonino Carotone (a quirky, raspyvoiced crooner), will represent the Latin-alt world at a SGAE event for this year's MIDEM in France. MIDEM, an international music summit, runs

from Jan. 21-25. Visit
www.midem
.com for more
info. • With the
exception of
Luaka Bop's
Los Amigos
Invisibles,
WEA swept the
2000 Grammy
nominations in
the Latin
rock/alternative





Los Amigos Invisibles

La Lev

cal rock outfit Jaguares will be the first Latin artists to perform at the new House of Blues in Anaheim on Jan. 16, 17 and 18. The House of Blues, located in Downtown Disney, inaugurated this month as part of the new Disney Resort in California. Jaguares headlined last year's 17-city "Revolución 2000 Tour," selling out shows in all major cities. Led by the legendary singer/guitarist Saúl Hernández and drummer Alfonso André, the group's 1999 double album, Bajo el Azul de tu Misterio, has sold over 700,000 units. The group expects to release a new album later this year.

NEW RELEASES: A LAMENT

It's no secret that the number of Latin alternative albums released in the United States is but a fraction of the output of more established genres.

NMR's Loud Rock section may

have up to 40 CDs to review on any given week. Me, I'm ready to eat the worm at the bottom of a bottle of my favorite tequila if I get more than two CDs in the same seven days. With few exceptions, I've

been covering only the music released in the U.S. But if the pickings are especially slim one week, I'm forced to look below the border for music

unavailable here.
There's good shit
out there — but
patience is the key
to getting your
hands on some of it.
In the meantime,
here's some indie
releases coming
soon.

Baja, Mexico's Nimbostatic label is slated to release *Aires*

de Bocacalle, the sophomore album by luscious alt-poppers Nona Delichas. The five-yearold group appeared on last year's essential Nimbostatic sampler, La Tejadora de Nubes, alongside nortec DIs Fussible, Panóptica and Terrestre, ambient trance duo Ford Proco, the sugary, ethereal Via Aérea, and others. Claudia Morfin's breathy vocals are the centerpiece of Nona Delichas' artful sound,

which covers a range of altpop textures, and features electric violin, jangly guitars and various electronic touches.



Orixa

Reminiscent of the Sundays and The Cure, the group's debut was released in Mexico in 1997. Nimbostatic owner Enrique Jimenez says the new

Ñ ALTERNATIVE

Period Ending 1/9/2001

www.cmj.com

Contributing reporters this week: 33 • See page 57 for a complete list of Ñ A_iternative airplay reports.

LABEI	S ARTIST + TITLE	WKS	PK	2W	LW	TW
Luaka Bop	KING CHANGO The Return Of El Santo	8	1	1	1	1
co-Universal Latino	SOUNDTRACK Amores Perros S	19	2	7	4	2
co-Universal Latino	ORISHAS A Lo Cubano	10	2	2	2	3
Luaka Bop	LOS AMIGOS INVISIBLES Arepa 3000	18	1	3	6	4
co-Universal Latino	JUANES Fijate Bien	9	3	4	3	5
Moon-Sony Discos	LOS RABANES Los Rabanes Cresco	15	1	6	5	6
Nimboestatic	VARIOUS ARTISTS La Tejadora De Nubes	7	7	8	8	7
WEA Latina	EL TRI No Podemos Volar	10	8	13	10	8
BMG U.S. Latin	JULIETA VENEGAS Bueninvento	16	4	5	7	9
WEA Latina	LA LEY Uno	33	1	11	12	10
	#1 DEBUT					
De Volada	SLOWRIDER Mas Alla	1	11	-	-	11
	UP 11 POSITIONS					
Angelino	VARIOUS ARTISTS Mexamerica	2	12		23	12
Astralwerks	PLASTILINA MOSH Juan Manuel	16	4	9	11	13
Palm Pictures	SIDESTEPPER More Grip	4	14	17	19	14
io-Universal Latino	RESORTE [XL] Manic	30	2	20	R	15
EMI Latin	BUNBURY Pequeño	31	2	18	24	16
Elegua	ORIXA 2012 e.d.	12	5	25	R	17
BMG U.S. Latin	JUMBO Restaurant	24	4	23	14	18
BMG U.S. Latin	GUSTAVO CERATI Bocanada	30	8	24	20	19
tina-Dro East West	JUAN PERRO Mr. Hambre WEA	2	20	-	R	20
Virgin	TITAN Elevator	11	12	19	15	21
EMI Mexico	ELY GUERRA Lotofire	1	22	=	-	22
WEA Latina	FITO PAEZ Abre	10	9	-	R	23
WEA Latina	MIKEL ERENTXUN Te Dejas Ver	19	8	_	22	24
Sirena Music	AUGE Jugar	6	14	14	17	25

Chart information is based on combined airplay reports of N Alternative releases from CMJ's panel of college, commercial and non-commercial radio stations.

single, "No Nacimos En Diciembre," and the group's self-titled first album, should be at most \hat{N} Alternative radio stations by now. He hopes the new album will be in stores by mid-February. For more info, email Nimbostatic at ejival@nimbostatic.com, or visit www.nimbostatic.com.

DLN Distribution, which handles retail distribution for various baby labels, has a steady stream of albums set for release over the next three months. DLN head Gustavo Fernandez has focused most of his company's efforts into developing U.S.-based bands, and key internationals. Latin alt radio should've received

Orixa's DLN-distributed 2012 e.d. (Elegua). Though it was first released in May 2000, the album wasn't released nationally until

November. Check out my review in *NMR* #666, in which I compared the San Francisco outfit to the Chili Peppers.

In mid-February, Los Angeles quartet Satélite will self-release its *Ilumina* debut,

with distribution courtesy of DLN. Fronted by guitarist Rick Deliz and singer Jamie Perlman, Satélite specializes in a lush, melancholy brand of neo-psychedelia and synthpop that thrives on rich textures and melody. With radiofriendly songs that move freely between noirish electronica and alterna-pop, Satélite could be this country's Latin alt surprise of 2001. The album includes a cover of The Cure's "The Blood" and remixes by DJ Terrestre, and Mexican electronica artists Kinky and Niño Astronauta.

Other bands scheduled for distribution by DLN in the coming months: L.A.'s Maria

Fatal, Miami's Volumen Cero, Boulder, Colorado's Beto Hale, Guatemala's Bohemia Suburbana, Puerto Rico's Cultura

Profética and Millo Torres, Spain's Distrito 14, Peru's Libido, and Argentina's Los Siete Delfines and Timmy O'Tool. For more details, email DLN at delanuca @aol.com.



CÁBULA

Communicate

(Sonido Habitual-DLN)
Cábula is part of a cadre of
bands (Maria Fatal, Pastilla, Voz
de Mano, Las 15 Letras and Los
Olvidados) that helped shape
the Los Angeles rock en español
scene in the mid-'90s. Firmly
rooted in a post-punk alt-pop
sound that recalls the Smiths

and Echo & The Bunnymen, Cábula remains a relevant So-Cal force thanks, in part, to its energetic, stylistically divergent show. The quartet's followup to 1998's edgy *Antidepresivos*, *Communicate* captures the essence of the band's sound, and producer John Avila (Oingo Boingo) adds just enough sheen to make it sparkle. Grinding guitars and electronic zing set the mood for Sammuel Adisis' affected vocals on "Hey Now!" On the infec-

tious, any-lan-guage pop ballad "Shala-la," Cábula's finger-nails scrape across acoustic-guitar strings for sound that's weightless and dreamy. With plenty of radio-friendly numbers on the 10-track Communicate, Cábula might just break out of L.A.



R.I.Y.L.: Pastilla, the Smiths, Blue Aeroplanes

Contact: delanuca

Phone: 305.576.7372 Email: delanuca@aol.com

Release Date: Jan. 30

IN THE DJ'S CORNER

Chicago's non-commercial radio WRTE-FM (Radio Arte) received an 65-watt power increase courtesy of the FCC recently, upping it to 73 watts total. Now, more than 400,000 Chicagoans can tune in to the station's innovative programming, which includes Latin rock segments produced by program director and CMJ radio reporter Monica Posada. A youth initiative of the Mexican Fine Arts Center Museum, WRTE is the only bilingual, youth-operated, urban community radio station in the country committed to training young adults in the

art of broadcasting. For more information, visit www.radioarte.org. • San Antonio, Texas, commercial station KSAH-AM has changed its format from mixed Latin to all-norteño, leaving Judith Bermúdez's El Antro show out in the cold. Apparently Bermúdez couldn't convince the station brass that acts like El Gran Silencio were actually norteño-based. "El Antro was alive and kicking for over a year and a half," Bermúdez said in a recent email. "During that time, I learned there are people who are willing to stand up for

their musical tastes, as well as people who are willing to explore new musical frontiers - in short, people who do not conform to what is shoved down their throats!" Bermúdez is hoping to find space for her show at KSYM at San Antonio College, where she's currently taking psychology classes. · Now that Jen Coody has graduated, WUSC's Ñ Alternative show will be under the direction of DJ Julie Pike. Update your records: Julie Pike, WUSC-La Voz Latina, 1400 Greene Street, third floor, Russell House Student Union, Columbia, SC

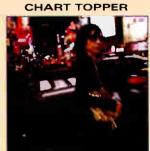
29208; 803.544.3801; discowild@hotmail.com. · Sirius Satellite Radio is looking for on-air hosts for various Latin music channels, including alternative rock. They would like bilingual people with extensive knowledge of one or more Latin music formats. Naturally, a good radio voice is key. They would prefer someone living in New York, but they're open to candidates from other areas of the country. Those hired would need to spend up to seven hours per week recording. Contact Cindy Sivak at csivak@siriusradio.com.

CMJ RADIO 200

Contributing reporters this week: 240 • See page 47 for a complete list of airplay reports.

www.cmj.com

T	V L	W	2W	PK '	wks	ARTIST + TITLE LABEL	ΤV	LW	2W	PK	wks	ARTIST + TITLE	LABEL
						#1 TRIPLE A	49	129	111	49	5	MARTIN SEXTON Wonder Bar	Atlantic
1		1	1	1	7	PJ HARVEY Stories From The City Island-IDJMG	50	32	38	32	7	SONGS: OHIA Ghost Tropic	Secretly Canadian
2		3	6	2	5	BLUR The Best Of Virgin	51	35	30	22	7	BRATMOBILE Ladies, Women And Girls	Lookout!
3		5	5	3	6	U2 All That You Can't Leave Behind Interscope	52	48	172	48	3	GARAGELAND Oo What You Want	Foodchain
4		4	2	1	11	RADIOHEAD Kid A Capito	53	84	129	53	4	VARIOUS ARTISTS Hi-Fidelity Lounge: Vol. 2	Guidance
Ę		2	3	2	8	JOHNNY CASH American III: Solitary Man Columbia-CRG	ı					#3 DEBUT	
						#1 RPM	54	_	_	54	1	UNION To Be Good At Something	Ghostmeat
6		9	8	6	6	FATBOY SLIM Halfway Between The Gutter Astralwerks	55		88	54	7	A3 La Peste	Columbia-CRG
7		15	15	7	4	PIZZICATO FIVE The Fifth Release From Matador Matador Matador	56	_	_	56	1	BLITZHOSEN The Manual Transmission	Slaphappy
		14	16	8	4	SOUTHERN CULTURE ON THE SKIDS Liquored Up TVT	57	66	80	57	8	TALIB KWELI AND HI-TEK Reflection Eternal	Rawkus
		6	4	4	7	OUTKAST StanKonia LaFace-Arista	58	68	74	58	4	OFFSPRING Conspiracy Of One	Columbia-CRG
1		10	17	10	6	DELTRON 3030 Oeltron 3030 75 Ark		158	127	59	4	BEVIS FROND Valedictory Songs	Rubric
ŀ		10	.,	10	-		60		62	60	6	VARIOUS ARTISTS Stoned Immaculate	Elektra-EEG
		10	0	0	,	#1 JAZZ MEDESKI MARTIN AND WOOD The Oropper Blue Note	61	58	50	50	4	EVERCLEAR Songs From An American Movie, V	ol. 2 Capitol
1		12	9	9	7	POE Haunted Atlantic	62	56	56	56	5	MAN OF THE YEAR The Future Is Not Now	Tiny Beat-Loveless
1		20	19	13	9	COLDPLAY Parachutes Nettwerk-Capito	1	49	39	38	4	DRESSY BESSY The California EP	Kindercore
1		16	11	11	5	VARIOUS ARTISTS Badlands Sub Pop	64	110	85	64	12	JOHN HIATT Crossing Muddy Waters	Vanguard
1		17	13	10	8	PALO ALTO Palo Alto Columbia-CRO	65	-	-	65	1	VARIOUS ARTISTS Dracula 2000	Columbia-CRG
1		22	113	16	3	RAGE AGAINST THE MACHINE Renegades Epic	CC	115	72	57	9	MARK KNOPFLER Sailing To Philadelphia	Warner Bros.
1		30	44	17	4	DASHBOARD CONFESSIONAL The Swiss Army Drive-Thru		137	77	67	9	PAUL SIMON You're The One	Warner Bros.
		18	24	18	4	YO LA TENGO Danelectro (EP) Matador						UP 131 POSITIONS	
		7	7	5	7	ELYSIAN FIELDS Queen Of The Meadow Jetset	1	199	132	68	9	SARAH HARMER You Were Here	Zöe-Rounder
							69		61	41	6	TUPAC SHAKUR The Rose That Grew	Amaru-Interscope
	0			20	1	#1 DEBUT LIVING END Roll On EMI-Reprise			_	70	1	SOUNDTRACK O Brother, Where Art Thou?	Mercury Nashville
	-	11	18	11	7	RONI SIZE/REPRAZENT In The Mode Island-IDJMG			48	19	8	KARATE Unsolved	Southern
		11 27	26	22	6	JOSEPH ARTHUR Live From The Gypsy Realworld-Virgin			64	64	7	VARIOUS ARTISTS Take A Bite Outta Rhyme	Republic
		23	20	2	13	BADLY DRAWN BOY The Hour Of XL-Beggars Banquet			99	72	4	COLLIDE Chasing The Ghost	Noiseplus
		31	35	24	5	EUPHONE Hashin' It Out Jade Tree			29	21	9	DOVES Lost Souls	Astralwerks
	5		32	25	5	MOUNTAIN GOATS The Coroner's Gambit Absolutely Kosher						FARAQUET The View From This Tower	Dischord



PJ Harvey

#1 DEBUT



Living End

#2 DEBUT



Cafeteria

#3 DEBUT



26	13	10	6	9	SUPERDRAG In The Valley Of Dying Stars Arena Rock	76	78	81	76	4	TWILIGHT CIRCUS DUB SOUND SYSTEM Two M
27	29	43	1	26	JURASSIC-5 Quality Control /W.O.E. Is Me (EP) Interscope	77	79	40	40	8	LINKIN PARK Hybrid Theory Warner Bros.
28	34	41	28	7	EMILIANA TORRINI Love In The Time Of Science Virgin	78	151	148	78	6	SONNY LANDRETH Levee Town Sugar Hill
29	92	137	29	6	PEPE DELUXE Super Sound Emperor Norton		123			15	SAINT GERMAIN Tourist Blue Note
30	37	116	30	3	ERYKAH BADU Mama's Gun Motown	80	109	86	80	7	WALLFLOWERS Breach Interscope
31	134	141		3	ARSON WELLES Inside The System Is The Spark Arson Welles	-	125		-	3	MATTHEW SWEET Time Capsule 1990-2000 Zoo-Volcano
32	24	23	16	6	ADD N TO (X) Add Insult To Injury Mute	82		_	82	1	CORN SISTERS The Other Women Mint
33	25	25	13	7	LESS THAN JAKE Borders & Boundaries Fat Wreck Chords		152	150		3	KEPLER Fuck Fight Fail Troubleman Unlimited
	20	20	13			84	1		-		
					#2 DEBUT			134		4	PLACES The Autopilot Knows You Best Absolutely Kosher
34	-	-	34	1	CAFETERIA Knee Deep Backburner			54	46	3	WU-TANG CLAN The W Loud-Columbia-CRG
35	28	27	27	7	R.L. BURNSIDE Wish I Was In Heaven Fat Possum-Epitaph	86	88	-	86	2	MAHOGANY The Dream Of A Modern Day Burnt Hair
36	36	21	11	9	GOMEZ Abandoned Shopping Trulley Hotline Hut-Virgin	87	117	135	87	6	SWEARING AT MOTORISTS Number Seven Secretly Canadian
37	122	-	37	2	PONTIUS COPILOT Madagascar Hello	88	62	110	62	7	JOY ZIPPER Joy Zipper Bar/None
38	132	153	38	3	HELMS The Swimmer Kimchee	89	77	143	77	4	KLEENEX GIRL WONDER Why I Write Such Good Songs March
39	8	12	5	9	NEW FOUND GLORY New Found Glory Drive Thru-MCA	90	74	106	74	5	ASHTRAY BABYHEAD Radio Glue Factory
40	19	22	7	8	DEATH CAB FOR CUTIE Forbidden Love E.P. Barsuk	91	98	94	3	13	SEA AND CAKE Oui Thrill Jockey
41	55	65	41	4	SICK OF IT ALL Yours Truly Fat Wreck Chords	92	57	59	7	11	ELF POWER The Winter Is Coming Elephant Six-Sugar Free
42	44	68	42	đ	VARIOUS ARTISTS Shanti Project Collection 2 Badman	93	113	118	93	4_	DELGADOS The Great Eastern/No Danger (CD5) Beggars Banquet
43	45	51	43	5	VARIOUS ARTISTS Strait Up Immortal-Virgin	94	47	71	1	16	AT THE DRIVE-IN Relationship Of Command Grand Royal
44	43	28	28	5	Q AND NOT U No Kill No Beep Beep Dischard	95	120	114	95	7	DAVID HOLMES Bow Down To The Exit Sign 1500
45	124	75	45	14	EMMYLOU HARRIS Red Dirt Girl Nonesuch	96	_	-	96	1	ETTA JAMES Matriarch Of The Blues Private-BMG
46	33	46	14	10	GODSPEED YOU BLACK EMPEROR! Lift Your Skinny Fists Kranky	97	50	53	47	7	VARIOUS ARTISTS We Thank You Kindercore
					UP 126 POSITIONS	98	87	66	43	8	RICHARD BUCKNER The Hill Overcoat
47	173	_	47	2	NEW PORNOGRAPHERS Mass Romantic Mint		171	_	99	2	ROSE OF SHARON Even The Air Is Out Of Tune Espo
48	40	37	11	11	GREEN DAY Warning Reprise		51	42	42	4	NINE INCH NAILS Things Falling Apart Nothing-Interscope
40	40	37			direction volume neprise	1.00	01	74	72	7	Time It is a second of the sec



Union

UP 131 POSITIONS



Sarah Harmer

UP 126 POSITIONS



New Pornographers

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). © 2000 The CMJ Network, 44 W. 18th St., 6th Floor, New York, NY 10011.

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5 YEARS AGO

AMPS
Pacer (4AD/Elektra-EEG)

SMASHING PUMPKINS Mellon Collie And The Infinite Sadness (Virgin)

SUNNY DAY REAL ESTATE Sunny Day Real Estate (Sub Pop)

VARIOUS ARTISTS
Saturday Morning: Cartoon's
Greatest Hits (MCA)

NOISE ADDICT Meet The Real You (Fellaheen-Grand Royal)



10 YEARS AGO

CHARLATANS UK
Some Friendly
(Beggars Banquet-RCA)

VARIOUS ARTISTS Red Hot + Blue (Chrysalis)

SISTERS OF MERCY Vision Thing (Elektra)

LUSH Gala (4AD-Reprise)

HAPPY MONDAYS Pills 'N Thrills And Bellyache (Elektra)

CMJ RADIO 200

Period Ending 1/9/2001

www.cmj.com

LABE	ARTIST + TITLE	WKS	PK	2W	LW	TW
Spongebati	SELF Gizmodgery	13	8	70	76	101
Moneysho	JOEL R.L. PHELPS & THE DOWNER TRIO Inland Empires (EP)	2	102	_	121	02
Thrill Jockey	MOUSE ON MARS Instrumentals	3	103	104	111	03
Interscope	JOAN OSBORNE Righteous Love	7	104	166	R	04
Six Degrees	SOUNDTRACK Genghis Blues	3	105	151	R	05
550-Epic	KEB' MO' The Door	8	91	91	103)6
Favored Nations	DWEEZIL ZAPPA Automatic	3	49	49	69	70
	ELENI MANDELL Thrill	10	43	76	146)8
Space Bab Astralwerk	PLASTILINA MOSH Juan Manuel	9	34	109	96)9
		1	110	109	90	_
Emperor Norto	TAKAKO MINEKAWA Maxi On	-	_		_	10
Dreamworks	LIFEHOUSE No Name Face	3	111	175	174	1
Beatville	PAPER CHASE Young Bodies Heal Quickly, You Know	5	100	150	100	2
Bloodsho	RYAN ADAMS Heartbreaker	13	48	128	R	3
Heft	ALUMINUM GROUP Pelo	7	42	108	127	4
Anti-Epitapl	MERLE HAGGARD If I Could Only Fly	7	70	90	70	5
Wonder-Mute	KREIDLER Kreidler	4	68	68	75	6
Razor & Tie	DAR WILLIAMS The Green World	16	71	169	R	7
Merge	SPOON Loveways (EP)	5	118	-	150	8
Republic	GODSMACK Awake	6	92	92	140	9
E-magin	REEVES GABRELS Ulysses	9	71	96	104	20
Reprise	NEIL YOUNG Road Rock Vol. 1	2	86	_	86	21
Dischor	LUNGFISH Necrophones	4	105	138	105	2
Victor	CATCH 22 Alone In A Crowd	10	43	67	64	3
Le Grand Magister	STARS Nightsongs	1	124	_]	_	4
Tommy Boy	EVERLAST Eat At Whitey's	6	89	105	90	5
Elementree-Reprise	ORGY Vapor Transmission	9	50	55	91	6
Elektra-EE0	BJÖRK Selmasongs	14	1	45	61	7
Hidden Agenda-Paraso	BIKERIDE Summer Winners/Summer Losers	4	128	152	156	8
Island-IDJM(WILLIE NELSON Milk Cow Blues	12	32	142	142	9
Columbia-CRO	SHAWN MULLINS Beneath The Velvet Sun	1	130	-	-	10
NO. 200 -	AMY CORREIA Carnival Love	3	131	_	R	11
Capito	INFLUENTS Check Please	3	132	194	139	12
Adeline			133	134	138	3
Badmaı	DAKOTA SUITE Signal Hill	2		-		
File 1:	LILYS Selected (EP)	5	65	120	198	4
Ninja Tuno	VARIOUS ATISTS Xen Cuts	8	69	69	112	5
Columbia-CRC	FIVE FOR FIGHTING America Town	3	136	200	R	6
Reprise	DWIGHT YOAKAM Tomorrow's Sounds Today	3	97	167	97	7
Merg	VERSUS Hurrah	9	31	34	106	8
Deep Eln	WHITE OCTAVE Style No. 6312	2	131	-	131	39
Sony Classica	JOE JACKSON Night & Day 2	6	77	87	166	10
Roadrunne	BRUJERIA Brujerizmo	1	141	-	-	1
V:	MOBY Play: The B-Sides	2	142	_	R	2
Dischore	NATION OF ULYSSES The Embassy Tapes	4	83	83	149	13
Thrill Jocke	MICROSTORIA Model 3, Step 2	3	93	126	93	4
Mammot	SQUIRREL NUT ZIPPERS Bedlam Ballroom	14	10	103	170	15
Mute	ECHOBOY Vol. 2	3	145	198	145	6
Virgi	GURU'S JAZZMATAZZ Vol. 3: Streetsoul	7	30	33	53	17
	GO-BETWEENS The Friends Of Rachel Worth	16	2	119	162	48
Jetse						
Jetse Jagjaguwa	ONEIDA Come On Everybody Let's Rock	6	66	95	154	9

CMJ RADIO 200

Period Ending 1/9/2001

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LABE	ARTIST + TITLE	WKS	PK	2W	LW	TW
Nothing-Interscope/Geffen/A&N	MARILYN MANSON Holy Wood	4	124	124	128	151
Flying Frog	FROGWINGS Croakin' At Toad's	7	151	186	R	152
Camera Obscura (Australia	ABUNAI! Round Wound	2	153	_	193	153
)	IMPOSSIBLES Who Invited These Guys Anyway?	2	119	_	119	154
Kocl	CRADLE OF FILTH Midian	1	155	_		155
	CHICKS ON SPEED The Unreleases	9	6 6	93	89	156
Hopeless	SELBY TIGERS Charm City	5	112	_	165	157
Epic	HOOVERPHONIC The Magnificent Tree	12	5	36	71	158
Virgir	LENNY KRAVITZ Greatest Hits	7	112	136	175	159
March	BARCELONA ZeRo-oNe-INFINITY	6	78	78	101	160
440	MAGNETOPHONE Guess Sometimes Need	6	35	60	65	161
Breaking-Atlantic	MEAT PUPPETS Golden Lies	8	51	57	73	162
Peek-A-Boo	SILVER SCOOTER Goodbye (EP)	4	80	130	80	163
Alternative Tentacles	JELLO BIAFRA Become The Media	1	164	_	-	164
Grand Roya	RUSSELL SIMINS Public Places	7	40	131	108	165
Interscope	BLACK EYED PEAS Bridging The Gap	12	5	31	52	166
Yep Rock	LAIKA & THE COSMONAUTS Absurdistan	7	110	181	R	167
Hightone	SPRAGUE BROTHERS Forever And A Day	1	168	_	_	168
Relapse	DYING FETUS Destroy The Opposition	1	169		_	169
А-гар	MELT BANANA Cactuses Come In Flocks	1	170		_	170
Atlantic	COLLECTIVE SOUL Blender	8	124	170	R	171
Conglomerated Industries	MONC Guilty	1	172			172
Tinder	PARIS COMBO Living Room	3	160	197	160	173
	ERIN MCKEOWN Distillation	6	114	_	R	174
Signature Sounds	BELLRAYS Grand Fury	3	141	178	141	175
Vital Gesture	KASEY CHAMBERS The Captain	3	176	-	197	176
Asylum-Warner Bros	BIRDIE Some Dusty	3	111		R	177
It-Kindercore	101-	1	178	_		178
Fearless	JUNCTION 18 This Vicious Cycle BUILD YOUR OWN RADIO Build Your Own Radio	4	125	125	196	179
Bumblebear		1	180	-	-	180
Drive-In	AIR FORMATION Air Formation	3	168	187	168	181
Composi	JAZZANOVA Remixes 1997-2000	1	182	-	-	182
Virgin	DAVID SYLVIAN Everything And Nothing	11	19	182	185	183
Warp-Tommy Boy	BROADCAST Extended Play Two			-	-	184
Menio Park	BUNNY BRAINS Sin Gulls (Goring St. Eddy) 1988-1998	1	184		-	
Smooch	MARACA FIVE-0 Headin' South At 110 Per	1	185		-	185
Kranky	LOW Things We Lost In The Fire	1	186	-	140	186
Idaho Music	IDAHO Hearts Of Palm	8	21	63	148	187
Touch And Go	DON CABALLERO American Don	11	15	112	183	188
Ninja Tune	CINEMATIC ORCHESTRA Remixes	2	189	-	192	189
Better Looking	GOOD LIFE Novena On A Nocturn	4	165	189	177	190
Dreamworks Dreamworks	NELLY FURTADO Whoa, Nelly!	1	191	-	-	191
Strangefolk	STRANGEFOLK A Great Long While	3	95	171	95	192
Sonic Unyon	SINCLAIRE Attention Teenage Girls	5	60	102	60	193
Artemis	RICKIE LEE JONES It's Like This	5	127	-	R	194
Reverb	NINA HYNES Creation	2	182	-	182	195
Reprise	ENYA A Day Without Rain	1	196	-	-	196
Matador	RED SNAPPER Our Aim Is To Satisfy Red Snapper	7	85	147	85	197
Tiger Style	LIBRANESS Yesterday And Tomorrows Shells	4	156	-	176	198
PPERS My Own Hightone	MARK OLSON &THE ORIG. HARMONY RIDGE CREEK DI	1	199	-	-	199
December First	PELICAN CITY Rhode Island	5	56	100	R	200



15 YEARS AGO

HOODOO GURUS Mars Needs Guitars! (Big Time)

> THE CULT Love (Sire-WB)

ALARM Strength (I.R.S.)

LONG RYDERS State Of Our Union (Island)

ECHO & THE BUNNYMEN Bring On The Dancing Horses (Korova)



20 YEARS AGO

TALKING HEADS Remain In Light (Sire)

BRUCE SPRINGSTEEN
The River (Columbia)

XTC Black Sea (Virgin)

ROCKPILE Seconds Of Pleasure (A&M)

POLICE Zenyatta Mondatta (A&M)

CORE RADIO

Period Ending 1/9/2001

www.cmj.com

Cont					this week: 77 • See page 44 for a complete list of Core airplay reports.						
TW	LW	2W	PK		S ARTIST + TITLE LABEL	_	LW				ARTIST + TITLE LABEL
1	1	_1	1		PJ HARVEY Stories From The City Island-IDJMG		32	47	32	5	EMILIANA TORRINI Love In The Time Of Science Virgin
2	2	2	2		JOHNNY CASH American III: Solitary Man Columbia-CRG		30	26	10	7	BRATMOBILE Ladies, Women And Girls Lookout!
3	12	3	1		RADIOHEAD Kid A Capitol	39	-	_	39	1	BEVIS FROND Valedictory Songs Rubric
4	3	7	3		BLUR The Best Of Virgin	40		_	40	1	NEW PORNOGRAPHERS Mass Romantic Mint
5	10	18	5	6	U2 All That You Can't Leave Behind Interscope	41	40	-	40	2	GARAGELAND Do What You Want Foodchain
6	4	4	4	3	PIZZICATO FIVE The Fifth Release From Matador Matador	42	-	-	42	1	PONTIUS COPILOT Madagascar Hello
7	14	9	7	5	FATBOY SLIM Halfway Between The Gutter Astralwerks	43	67	28	12	7	GOMEZ Abandoned Shopping Trolley Hotline Hut-Virgin
8	5	10	4	5	DELTRON 3030 Deltron 3030 75 Ark	44	21	31	5	10	GODSPEED YOU BLACK EMPEROR! Lift Your Kranky
9	9	6	6	7	MEDESKI MARTIN AND WOOD The Dropper Blue Note	45	47	60	45	5	TALIB KWELI AND HI-TEK Reflection Eternal Rawkus
10	6	5	5	6	OUTKAST StanKonia LaFace-Arista	46	33	35	33	7	SONGS: OHIA Ghost Tropic Secretly Canadian
11	23	30	11	4	SOUTHERN CULTURE ON THE SKIDS Liquored Up TVT	47	59	-	47	2	ERYKAH BADU Mama's Gun Motown
12	20	25	12	9	COLDPLAY Parachutes Nettwerk-Capitol	48	-	_	48	1	BLITZHOSEN The Manual Transmission Slaphappy
13	15	8	8	5	VARIOUS ARTISTS Badlands: A Tribute Sub Pop	49	-	_	49	1	KEPLER Fuck Fight Fail Troubleman Unlimited
14	7_	17	7	3	YO LA TENGO Danelectro (EP) Matador	50	53	73	50	3	FARAQUET The View From This Tower Dischord
15	2 6	23	15	5	POE Haunted Atlantic	51	75	56	51	4	JOHN HIATT Crossing Muddy Waters Vanguard
16	27	21	15	4	MOUNTAIN GOATS The Coroner's Gambit Absolutely Kosher	52	52	_	52	2	JOEL R.L. PHELPS & THE DOWNER TRIO InlandMoneyshot
17	29	27	17	6	PALO ALTO Palo Alto Columbia-CRG	53	38	_	38	2	MAHOGANY The Dream Of A Modern Day Burnt Hair
18	28	43	18	4	VARIOUS ARTISTS Shanti Project Collection2 Badman	54	16	15	6	9	SUPERDRAG In The Valley Of Dying Stars Arena Rock
19	71	37	19	12	EMMYLOU HARRIS Red Dirt Girl Nonesuch	55	R	40	40	7	PAUL SIMON You're The One Warner Bros.
					#1 DEBUT	56	41	45	41	4	TWILIGHT CIRCUS DUB SOUND SYSTEM Dub Plates Vol. 2 M
20	-	-	20	1	HELMS The Swimmer Kimchee	57	48	-	48	2	KLEENEX GIRL WONDER Why Write Such Good March
04					#2 DEBUT	58	-	_	58	1	SOUNDTRACK O Brother, Where Art Thou? Mercury Nashville
21		-		1	CAFETERIA Knee Deep Backburner	59	70	_	59	2	COLLIDE Chasing The Ghost Noiseplus
22	43	-	22		DASHBOARD CONFESSIONAL The Swiss Army Drive-Thru	60	R	-	1	14	JURASSIC-5 Quality Control/W.Q.E. Is Me (EP) Interscope
23	R	52	23	3	MARTIN SEXTON Wonder Bar Atlantic	61	65	-	61	2	JOY ZIPPER Joy Zipper Bar/None
24	_	-	24	1	LIVING END Roll On EMI-Reprise	62	35	29	29	4	KREIDLER Kreidler Wonder-Mute
25	18	22			BADLY DRAWN BOY The Hour Of XL-Beggars Banquet	63		_	63	3	GREEN DAY Warning Reprise
26	-	-	26	1	ARSON WELLES Inside The System Arson Welles	64		_	64	1	SONNY LANDRETH Levee Town Sugar Hill
27	31	38	27	5	EUPHONE Hashin' It Out Jade Tree UP 33 POSITIONS		37	71	4		ELF POWER The Winter Is Coming Elephant Six-Sugar Free
20	C1	00	20	2			R	75	66	2	WALLFLOWERS Breach Interscope
28	_	69					74	34	30		MARK KNOPFLER Sailing To Philadelphia Warner Bros.
29	24	19	19		JOSEPH ARTHUR Live From The Gypsy Realworld-Virgin	11 7	R	-		3	JOAN OSBORNE Righteous Love Interscope
30	25	12	12		Q AND NOT U No Kill No Beep Beep Dischord	100	63	-	63	2	A3 La Peste Columbia-CRG
31	11	14	11		ELYSIAN FIELDS Queen Of The Meadow Jetset ADD N TO (X) Add legate To legacy Meadow	1	19	24	6	8	DEATH CAB FOR CUTIE Forbidden Love E.P. Barsuk
32	13	11	4	6	ADD N TO (X) Add Insult To Injury Mute	71		-	71	1	SARAH HARMER You Were Here Zöe-Rounder
33	54	-	33		RAGE AGAINST THE MACHINE Renegades Epic	72		-	1	14	AT THE DRIVE-IN Relationship Of Command Grand Royal
34	8	16		7	RONI SIZE/REPRAZENT In The Mode Island-IDJMG		45	-	45	3	LUNGFISH Necrophones Dischord
35	17	13	13		R.L. BURNSIDE Wish I Was In Heaven Fat Possum-Epitaph		60	33		4	DRESSY BESSY The California EP Kindercore
36	R	-	36	2	PEPE DELUXE Super Sound Emperor Norton	75	-	-	75	1	SHAWN MULLINS Beneath The Velvet Sun Columbia-CRG

RADIO 200 ADDS

Period Ending 1/9/2001

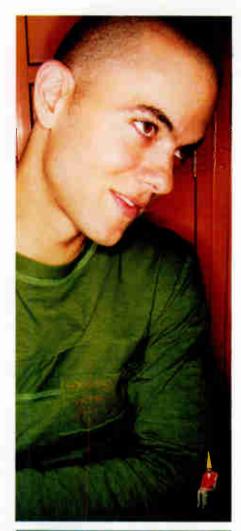
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POSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	82	DAFT PUNK One More Time (CD5)	Virgin
2	65	TAKAKO MINEKAWA Maxi On	Emperor Norton
3	61	DEATH BY CHOCOLATE Death By Chocolate	Jetset
4	58	CAUSEY WAY Causey Vs. Everything Alte	rnative Tentacles
5	48	LOW Things We Lost In The Fire	Kranky
6	35	AFTERTAX/RUSTY NAILS Aftertax/Rusty Nails (EP)	Coolidge
7	33	STARS Nightsongs Le	Grand Magistery
8	23	UNISEX Stratosfear	Double Agent
9	16	BOB PRESSNER BAND Riding The Wave	Bob Pressner
10	14	LAMB BONE Am What I Am	Lamb Bone
11	11	JIMMY SMITH Dot Com Blues	Blue Thumb-Verve
12	7	STEPHEN MALKMUS Who The Fuck Is Stephen Malkmus? (EP)	Matador
13	6	HONEYDOGS Here's Luck	Palm
14	5	SOUNDTRACK Snatch	TVT
15	4	THEE MICHELLE GUN ELEPHANT Gear Blues Alive-To	tal Energy-Bomp!
16	4	PALACE OF ORANGES Prepare To Greet A Guest	Rubric
17	4	CURTIS SALGADO Soul Activated	Shanachie
18	4	SOUNDTRACK Traffic	TVT
19	3	DIFFUSER Injury Loves Melody	Hollywood
20	3	JEB LOY NICHOLS Just What Time It Is Roug	h Trade-Rykodisc



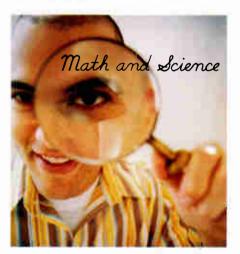
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JANUARY 23	
BOB SCHNEIDER Lonelyland	Universal
DONNAS The Donnas Turn 21	Lookout!
FRANK BLACK & THE CATHOLICS Dog In The Sand	W.A.R.?
RAMMSTEIN Sampler	Universal
RED TELEPHONE Cellar Songs	Raise Giant Frogs
TIM EASTON The Truth About Us	New West
VARIOUS ARTISTS Rarewerks	Astralwerks
VARIOUS ARTISTS Shadow Hard Sessions	Shadow-Instinct
BIG CHIEF ELECTRIC Raygum And Bubblegum BLAIR TEFKIN Shocked And Devestated	Pagoda BossyBoots
~ · · · · · · · · · · · · · · · · · · ·	the same of the latter of the
CENTRO-MATIC	ldol
CLUTCH 2001 EP	Atlantic
EVIL BEAVER Lick It	4 Alarm
FLYBANGER Headtrip To Nowhere	Columbia-CRG
	Alligator
The same same same same same same same sam	
HOLMES BROTHERS Speaking In Tongues MANIFOLD SPLENDOUR My Night Time Career	
MANIFOLD SPLENDOUR My Night Time Career MATTHEW GOOD BAND Beautiful Midnight	Bandaloop
MANIFOLD SPLENDOUR My Night Time Career	Bandaloop Atlantic Mammoth



Math and Science

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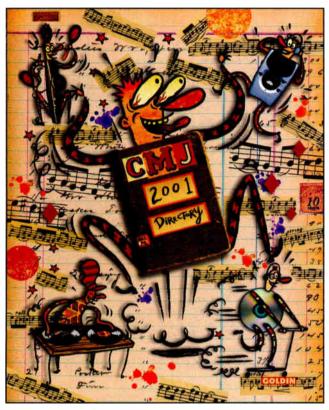
Homework due on 1/22!



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TOP**25** SELLERS

(Period Ending 1/8/2001)

1. GET UP KIDS ROCKET FROM THE CRYPT split 7" (Vagrant)

> 2. YETI "Issue #1" CD/zine

3. CHUNKLET "Issue #15" zine

4. SIGUR ROS Agaetis Byrjun 2xLP (Fat Cat)

5. VARIOUS ARTISTS

Reproductions: Songs of the Human League CD (March)

> 6. PARTY OF HELICOPTERS First Two Years LP (Progeria)

7. OXES Oxes 7" (Reptilian)

8. MATES OF STATE My Solo Project CD (Omnibus)

9. BADLY DRAWN BOY Hour of Bewilderbeast CD (Beggars Banquet)

10. Q AND NOT U No Kill No Beep Beep CD/LP (Dischord)

11. BOARDS OF CANADA In A Beautiful Place Out in the Country CD EP (Warp)

12. SONGS OF ZARATHUSTRA The Birth of Tragedy CD

(Troubleman Unlimited) 13. SOUND COLLECTOR "Issue #5" zine

14. CONVOCATION OF Convocation of CD/LP (GSL)

15. !!! CD/LP (GSL)

16. MAHOGANY Dream of A Modern Day CD/LP (Clairecords)

17. HELMS The Swimmer CD (Kimchee)

18. PINBACK Pinback CD (Ace Fu)

19. GODSPEED YOU **BLACK EMPEROR!**

Lift Your Skinny Fists Like Antennas To Heaven CD/2xLP

20. CLINIC Internal Wrangler CD/LP (Domino)

21. BONNIE PRINCE BILLY I See A Darkness CD/LP (Palace)

22. HEY MERCEDES Hey Mercedes CD/LP (Polyvinyl)

23. MODEST MOUSE Moon and Antarctica CD (Epic)

> 24. MATT POND PA Measure CD (File 13)

25. DISMEMBERMENT PLAN / JUNO split 7" (B Core)

INTERNET BROADCAST

www.cmj.com 2W LW PK WKS ARTIST + TITLE LABEL 6 PJ HARVEY Stories From The City, Stories From The Sea 1 1 1 Island-IDJMG 2 3 5 2 3 BLUR The Best Of Virgin 3 4 6 6 3 U2 That You Can't Leave Behind Interscope/Geffen/A&M 4 2 11 RADIOHEAD Kid A 2 1 Capitol 5 7 5 **OUTKAST** StanKonia 4 4 Laface-Arista 6 5 3 3 7 JOHNNY CASH American III: Solitary Man American-Columbia-CRG 7 16 10 7 5 FATBOY SLIM Halfway Between The Gutter And The Stars **Astralwerks UP 13 POSITIONS** 8 8 2 21 RAGE AGAINST THE MACHINE Renegades Epic 9 13 16 9 3 SOUTHERN CULTURE ON THE SKIDS Liquored Up And Lacquered Down TVT 10 10 5 9 4 **DELTRON 3030** Deltron 3030 75 Ark 11 23 2 11 POE Haunted Atlantic **UP 12 POSITIONS** PALO ALTO Palo Alto 12 24 12 2 American-Columbia-CRG 13 14 18 13 3 PIZZICATO FIVE The Fifth Release From Matador Matador 14 22 8 8 5 **COLDPLAY** Parachutes **Nettwerk-Capitol** 15 R 15 JURASSIC-5 Quality Control (album)/W.O.E. Is Me (EP) Interscope 16 15 14 12 4 MEDESKI MARTIN AND WOOD The Dropper **Blue Note** 17 19 17 3 LESS THAN JAKE Borders & Boundaries **Fat Wreck Chords** 18 12 17 5 RONI SIZE/REPRAZENT In The Mode 10 Island-IDJMG 19 9 5 9 ELYSIAN FIELDS Queen Of The Meadow 12 Jetset 20 8 13 5 7 **NEW FOUND GLORY** New Found Glory Drive Thru-MCA 21 JOSEPH ARTHUR Live From The Gypsy Tearoom (EP) 1 21 RealWorld-Virgin 22 11 7 BADLY DRAWN BOY The Hour Of Bewilderbeast

Contributing reporters this week: 168 • See page 47 for a complete list of airplay reports.

VARIOUS ARTISTS Badlands: A Tribute.

WEB**HABITS**

2 12

24 1



23 17 21 17 3

24

Offline with... DAN CONNELLY. Nat'l Director, Radio Promotion.

RykoPalm

So what is Ryko/Palm's stance on Napster?

Ryko/Palm is pro Napster. In fact, via our relationship with Sputnik7.com, Palm was the first record label to partner with Napster by presenting a download of Elwood's "Sundown" on the front page of Napster. The company's philosophy is that we should use the Internet as a vehicle to promote artist development and not fear music in digital form. We regularly work with Napster by featuring our artists in the Featured Artist

program. A file-sharing community of Napster's size can only help us promote our new artists' names and sounds to a pool of active, open-minded music listeners.

DASHBOARD CONFESSIONAL The Swiss Army Romance

You're not worried about it hurting record sales?

Not at this point. Napster helps developing artists get their names and sounds established. In terms of hurting potential record sales, Napster's biggest threat is to catalog sales [established artists]. At the present time, Ryko/Palm is concentrating on new ways to develop our artists' careers.

What websites do you regularly visit?

- · www.sputnik7.com
- www.allmusic.com
- · www.cmj.com, of course (shameless plug)

 Vin Scelsa's live at lunch (www.artisent.com/dynamic fs.html)

XL-Beggars Banquet

Sub Pop

Drive-Thru

- · MIT's list of radio stations (www.wmbr.mit.edu/stations/ list.html)
- · www.cleverbean.com
- www.steakandwhiskey.com
- http://mulletrock.pitas.com/
- countless station websites
- Ifilm (http://www.ifilm.com/ ifilm/skeletons/film_detail/ 0,1263,204155,00,html)
- www.kissthisguy.com
- www.x-entertainment.com

Web radio. Do you listen?

Yes, I listen often. I listen to radio in my hometown of Minneapolis/St. Paul to try and stay a little current with daily life at home, or to a station whose playlist I respect. In the case of New York, WFUV and WFMU come in better over the Web than on the radio.

uitarist Eddy Shaver died of an apparent drug overdose in Waco, Texas, on New Year's Eve. A student of Allman Brothers Band guitarist Dickey Betts, the 38-year-old son of songwriter Billy Joe Shaver began playing the guitar at age 13 in his father's seminal country band, Shaver. The group scored several hits in the '70s, including "I Been To Georgia On A Fast Train" and "Good Christian Soldier." Besides playing with Shaver, he performed with the likes of Willie Nelson, Waylon Jennings, Guy Clark, Kris Kristofferson, and Dwight Yoakam. Shaver recorded five albums with his father's band; a new release is scheduled for March 20. His funeral was held Ian. 4 at the Heritage Memorial Funeral Home Chapel in Waco. • With new bassist Tad Kinchla now an official band member. Blues Traveler will release its first studio album since 1997's Straight On Till Morning sometime in March. Kinchla — the brother of Blues Traveler guitarist Chan Kinchla — replaces original bassist Bobby Sheehan, who died in 1999 of a drug overdose. Though Kinchla has toured extensively with the band, the new album will be the first featuring his playing. • Former John Mellencamp keyboardist Eric Franklin Rosser, has been added to the FBI's "10 Most Wanted" list for his alleged production, distribution, receipt, and transportation of child pornography. The 48-year-old pianist - who was credited as Doc Rosser on Mellencamp's 1980 release, Nothing Matters And What If It Didwas indicted last March on child pornography charges in the Southern District of Indiana. After he was reportedly arrested in Thailand for molesting young girls while directing a music school in Bangkok, Rosser failed to show up for his court appearance. His current whereabouts are unknown. The FBI is offering a \$50,000 reward for information leading to Rosser's arrest. • Black Crowes frontman Chris Robinson married actress Kate Hudson on Dec. 31 in

Aspen, Colorado. The daugh-

ter of actress Goldie Hawn

and comedian Bill Hudson, Hudson starred with Courtney Love in 200 Cigarettes, and was nominated for a Golden Globe award for her role as a groupie in the Cameron Crowe-directed film, Almost Famous. The 34-



Black Crowes' Chris Robinson

year-old rocker and 21-year-old actress were married before a crowd of about 70 people which reportedly included the members of the Black Crowes, as well as Hawn and common-law husband, actor Kurt Russell. • Angus will be featured in a webcast recorded live at the House Of Blues in Cambridge, Massachusetts. Beginning at 3

p.m. (EST) on Jan. 20, the show will broadcast continuously for 24 hours. Featured with the band will be former From Good Homes guitarist Jamie Coan. Angus has been touring the U.S. in support of its release, Face The Day, which includes drumming by Levon Helm. • Set to launch a winter tour next month, Ben Harper And The Innocent Criminals will release a live album on March 13. Tentatively titled Live, the double-CD features tracks recorded during Harper's 2000 road swing in support of Burn To Shine. While the album's track listing is still being decided, it will definitely feature both solo acoustic and full-band electric performances. Harper's latest tour begins Feb. 1 in Boston and will cover the Northeast, Midwest, and Southeast before wrapping up on March 3 at the University of Virginia in Charlottesville.

Send all press releases and music for review to: David M. Avery 147 Powderhouse Blvd. #2, Somerville, MA 02144. phone: 617.666.6465 fax: 208.723.5895 email: DMAvery@aol.com



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JEB LOY NICHOLS

Just What Time It Is (Palm) When Nichols stepped out as a solo artist in 1997 with Lover's Arms, he was embraced by the Triple A community for his stunning ability to write gripping songs in a style that was as much reggae as it was folkpop. Nichols' sophomore effort masterfully expands his world of

influence, melding soul, R&B, pop, hip-hop, and folk. The gorgeous result on *Just What Time It Is* is a collection of ultra-hip songs that, at times, sounds like Ben Harper covering James Taylor. "Kissing Gate" is particularly Harper-like, its beautifully shaped, soulful melody artfully derived from a narrow range of notes. "Say Goodbye To Christopher" would come across as a straight-ahead IT tune if not for the hip-hop-influenced production of Tricky sideman Wayne Nunes and house DI Ewan Pearson (a.k.a. Maas). Ultimately. though, what makes *lust What Time It Is* a standout release is not trendy production, but solid and meaningful songs delivered by an impassioned performer.

R.I.Y.L.: Ben Harper, James Taylor, Dolphin Brothers

Contact: Dan Connelly Phone: 877.509.9258

Email: dan.connelly@palmpictures.com

Release Date: Jan. 30; at radio now

DOUBLE TROUBLE

Been A Long Time (Tone-Cool)

As the rhythm section for legendary guitar wiz Stevie Ray Vaughan, Double Trouble has risen to near-mythic proportions. Since Vaughan's death 10 years ago, bassist Tommy Shannon and drummer Chris Layton have backed a slew of stellar artists, including Bonnie Raitt, B.B. King and Eric Clapton. They've also tried the Austin, Texas, supergroup route with soulful regional faves Storyville. But on Been A Long Time, their debut as featured artists, the two wisely steer away from trying to recapture the Vaughan-era Double Trouble sound. In fact, tracks like "Turn Toward The Mirror" sound closer to a modern rock à la Lenny Kravitz or Black Crowes. But Jonny Lang, Susan Tedeschi and other guests help ensure that DT's rock remains blue.

R.I.Y.L.: Stevie Ray Vaughan, Lenny Kravitz, Black Crowes

Contact: Greg Reisch Phone: 781.263.9224 Email: gregr@tonecool.com

Release Date: Jan. 30; at radio now

JOHN CATE BAND

John Cate Band (Rose Hip)

Though the John Cate Band is essentially a sizzling Americana outfit, it's impossible to deny the shades of John Lennon and Roy Orbison that permeate its sound. Cate's voice may be closer to an earthier Mellencamp, but "Standin' Here Alone" shares Orbison's affinity for soaring melodies and Tom Petty's love for harmonicadrenched folk-rock arrangements. "Invisible Man," a song about a disappearance due to neglect, manages to capture some of Lennon's caustic solo attitude without sounding overtly Beatle-y. Like Lennon, Cate was born in Liverpool, but he was raised mostly in the U.S. Perhaps that's why his music so effectively straddles both sides of the pond in a first-rate roots-rock fashion.

R.I.Y.L.: John Mellencamp, John Lennon, Tom Petty

Contact: Ellen Giurleo Phone: 781.643,7121 Email: egfhp@aol.com

Release Date: Jan. 15; at radio now

RIPLEA

www.cmj.com

Contributing reporters this week: 29 • See page 47 for a complete list of Triple A airplay reports.

TW	LW	2W	PK	WK:	S ARTIST + TITLE	LABEL
1	1	1	1	7	PJ HARVEY Stories From The City	Island-IDJMG
2	32	39	2	3	BLUR The Best Of	Virgin
3	7	6	1	11	RADIOHEAD Kid A	Capitol
4	3	7	3	6	U2 All That You Can't Leave Behind	Interscope
5	2	2	2	8	JOHNNY CASH American III: Solitary Man	Columbia-CRG
6	R	32	6	4	FATBOY SLIM Halfway Between The Gutter.	Astralwerks
					#1 DEBUT	
7	-	-	7	1	PIZZICATO FIVE The Fifth Release From Mat	ador Matador
8	4	15	4	5	VARIOUS ARTISTS Badlands: A Tribute	Sub Pop
9	29	_	9	2	OUTKAST StanKonia	LaFace-Arista
10	21	20	10	6	MEDESKI MARTIN AND WOOD The Dropp	er Blue Note
11	11	16	11	3	SOUTHERN CULTURE ON THE SKIDS Liqui	ored Up TVT
12	31	36	12	4	COLDPLAY Parachutes	Nettwerk-Capitol
					#2 DEBUT	
13	-	-	13	1	DELTRON 3030 Deltron 3030	75 Ark
14	15	23	13	10	BADLY DRAWN BOY The Hour	XL-Beggars Banquet
15	-	-	15	1	POE Haunted	Atlantic
16	-	-	16	1	RONI SIZE/REPRAZENT In The Mode	Island-IDJMG
17	-	_	17	1	RAGE AGAINST THE MACHINE Renegades	Epic
18	34	_	18	2	ELYSIAN FIELDS Queen Of The Meadow	Jetset
19	-	-	19	1	PALO ALTO Palo Alto	Columbia-CRG
20	_	_	20	1	JOSEPH ARTHUR Live From The Gypsy	Realworld-Virgin
21	13	11	11	6	MARTIN SEXTON Wonder Bar	Atlantic
22	_	_	22	1	YO LA TENGO Danelectro (EP)	Matador
23	5	14	5	7	R.L. BURNSIDE Wish I Was In Heaven	Fat Possum-Epitaph
24	_	_	24	1	DASHBOARD CONFESSIONAL The Swiss A	
25	9	5	1	14	No. was will be a second party of the last of the last	Nonesuch
26	_	_	26	1	SUPERDRAG In The Valley Of Dying Stars	Arena Rock
27	_	_	27	1	EUPHONE Hashin It Out	Jade Tree
28	-	=	28	1	EMILIANA TORRINI Love In The Time Of Sci	
29	8	3	1	9	PAUL SIMON You're The One	Warner Bros.
30	-		30	1	DEATH CAB FOR CUTIE Forbidden Love E.P.	Barsuk
31		-	31	1	HELMS The Swimmer	Kimchee
32	_		32	1	BRATMOBILE Ladies, Women And Girls	Lookout!
33	-	_	33	1	LIVING END Roll On	EMI-Reprise
34	36			7	GOMEZ Abandoned Shopping Trolley Hotline	Hut-Virgin
35	6	4	1	11	MARK KNOPFLER Sailing To Philadelphia	Warner Bros.
36	16		9	8	SONNY LANDRETH Levee Town	Sugar Hill
37	-	12	37	1	SONGS: OHIA Ghost Tropic	Secretly Canadian
	10	9	2	14	JOHN HIATT Crossing Muddy Waters	Vanguard
39	R	-	38	2	PEPE DELUXE Super Sound	Emperor Norton
40	R			4	DOVES Lost Souls	Astralwerks
10	110	4.17	1.0	7	DOTES LOST GODIS	Astraiwerks

Chart information is based on combined airplay reports of Triple A releases from CM.I's panel of college, commercial and non-commercial radio stations

L	ADDS MINISTER	7-17 , 311
1	DAFT PUNK One More Time (CD5)	Virgin
2	TAKAKO MINEKAWA Maxi On	Emperor Norton
3	CAUSEY WAY Causey Vs. Everything	Alternative Tentacles
4	LOW Things We Lost In The Fire	Kranky
5	DEATH BY CHOCOLATE Death By Chocolate	Jetset

NEW WORLD

o mark the Catholic church's Jubilee mass for the disabled on Dec. 3, Peruvian singer Susana Baca performed in front of a Vatican audience of 6,000 that included Pope John Paul II. Over the phone from her home in Peru, Baca described the concert as a "magical and religious experience." Backed by a symphonic orchestra and choir, the singer tackled "Ten Piedad de Nosotros," part of the Criolle Mass - Il Kirye, which she later described as a "plea for the [people] of the earth, in an act of communion that with the audience's faith, could not help but make you feel God. I am still moved." • Official confirmation is forthcoming, but Web reports indicate that Los Van Van singer Pedrito Calvo has left the group to join Afro Cuban All Stars. I'll keep you posted. • Afrobeat activists Antibalas will be leaving New York City to take its sweaty live thing on the road this winter. For those out-of-

towners who didn't catch the 14-plus-member group during last year's CMJ MusicFest, the band is a full-on orchestra rooted in the funk and the populist message of Fela Kuti. Antibalas also hosts its own weekly club night at New York's No Moore Bar, which is arguably the only Afrobeat club night in the States. Undoubtedly doing its part to keep body temperatures warm during the cold winter months, the group will be on the West Coast Feb. 10-18, going as far North as British Columbia. The band will then hit the Midwest and Northeast (dipping into Canada for gigs in Toronto and Montreal) on a leg that runs from March 2-13. The following month, the band will return to the U.K. for another round of gigs. Copies of the group's selfreleased albums are available at www.antibalas.com. • The Karelian Folk Music Ensemble - which hails from Petrozavodsk in the Karelia province of Russia — will

embark on a 17-date U.S. tour that kicks off Feb. 8 in Wenatchee, Washington. Karelia borders Finland and the group reveals a strong Finnish influence, though the music has kind of an alien feel to it. . Rounder Records is preparing two more additions to its great Alan Lomax series, both due out Jan. 23. While many associate Lomax's field work as important early documentation of various styles of American music, the Lomax collection actually spans five continents and 25 countries Caribbean Voyage: Tombstone Feast Funery Music Of Carriacou features recordings made in 1962 in the Lesser Antilles and Eastern Caribbean, and includes the bigdrum songs of Carriacou and Grenada. The focus is on funeral music performed years after death and burial, when a body has been entombed and the spirit released to finally rest in peace. The other upcoming Lomax release, Caribbean Voyage: Martinique — Cane Fields and

City Streets, features drum dances, work songs, quadrilles, and story songs, as well as urban styles like biguine and mazouk. On Feb. 27, Rounder will release World Library: Yugoslavia, a two-CD set that features music recorded by Lomax at a Yugoslav national folk festival in 1951. Also due on that date is an expanded and revised version of World Library: Romania, a sampler of Romanian peasant music from the 1930s. • On a final note, the intro to Christina Roden's interview with Youssou N'Dour in NMR #695 implied that N'Dour made his "precocious debut" in the mid-'80s. While his first Western majorlabel recordings were released then, he had already been a major star at home for a decade and a half.

Send all press releases and music for review to: James Lien P.O. Box 15336, New Orleans, LA 70115 phone: 504.899.2502 email: morgus@acadiacom.net



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PAPA NOEL

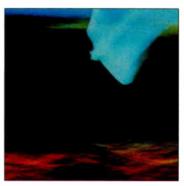
Bel Ami (Stern's)
Papa Noel ranks as both a
top musician and a legendary sideman. His
music generally falls into
the style known as
Congolese rumba, a
danceable, Latin-influenced, guitar-driven style
that was the precursor to
today's soukous music. As

one of the foremost exponents of the style, Papa Noel has enraptured listeners around the world for years, working with bands such as Orchestre Bantu, Orchestre Bamboula, Sam Mangwana, and T.P.O.K. Jazz. He recently rang in his 60th birthday and shows no signs of slowing down, acting as director of Mangwana's concert band on a world tour in late 2000. *Bel Ami* compiles cuts from his two solo albums, released in 1984 and 1994. Almost all of it is superb, befitting one of the all-time great Congolese guitarists.

R.I.Y.L.: Franco, Dr. Nico, Sam Mangwana

Contact: Ken Braun Phone: 212.964.5455 Email: ken@sternsmusic.com

Release Date: Dec. 1, 2000; at radio now



MARIA KALANIEMI & ALDARGAZ

Ahma (Northside)
Perhaps because of its portability and simplicity, the accordion has become one of the most popular instruments in the world.
Or perhaps it's because of some deeper subliminal association: With its bel-

lows and vibrating reeds, the accordion closely resembles a breathing, singing human being. Finland's Maria Kalaniemi is a serious contender on the instrument. And her third album is a tour de force for the five-row accordion. Squeezebox music it may be, but this ain't no polka. Kalaniemi is a top contemporary accordionist in her homeland, and she fills Ahma's upbeat numbers with dazzling trills and nimble chord-jumping. It's enough to send even the most jaded listeners out of their armchairs and into a whirling-dervish dance around the room. Aldargaz, meanwhile, provides expert backing with superb arrangements.

R.I.Y.L.: Astor Piazzola, JPP, Hedningarna Contact: Michelle Delfino

Phone: 612.375.0233 Email: radio@noside.com Release Date: Jan. 23

BEAUSOLEIL

Looking Back Tomorrow: Beausoleil Live (Rounder)

Under the steady helm of Michael Doucet, Beausoleil has become a veritable institution — to the point where it sometimes seems the band is single-handedly keeping the flame of traditional Cajun/French Louisianan music alive in an era when the giant forces of commerce and media are steamrolling regional, ethnically based music into oblivion. This live recording ranks among Beausoleil's most significant accomplishments to date, proving that the group can create new and vibrant music for the current marketplace and still "play it straight" like the old folks taught them at home.

R.I.Y.L.: Michael Doucet, Hackberry Ramblers, Putumayo Presents Cajun

compilation Contact: John Cain Phone: 617.354.0700

Email: johnca@rounder.com
Release Date: Jan. 16; at radio now

NEW WORLD

Period ending 1/9/2001

www.cmj.com

Contributing reporters this week: 73 • See page 55 for a complete list of New World airplay reports.

TW	LW	2W	PK	WK:	ARTIST + TITLE LABE
1	3	11	1	4	AMADOU ET MARIAM Tje Ni Mousso Circular Moves
2	2	2	2	8	FRIKYIWA Collection 2 Six Degrees
3	4	1	1	11	YOUSSOU N'DOUR Joko (The Link) Nonesuch
		2			UP 19 POSITIONS
4	23	10	4	4	OUMOU SANGARE Ko Sira World Circuit-Nonesuch
5	8	18	5	4	PARIS COMBO Living Room Tinder
6	1	3	1	4	SOUNDTRACK Genghis Blues Six Degrees
7	9	7	5	4	GJALLARHORN Sjofn Northside
8	10	13	8	7	ISRAEL VIBRATION Power Of The Trinity Ras
9	24	8	3	10	SIDESTEPPER More Grip Palm
					#1 DEBUT
10	_	-	10	1	VARIOUS ARTISTS Cajun Putumayo
11	17	14	8	8	HENRI DIKONGUE Mot'a Bobe Tinder
12	22	-	12	2	ZIGGY MARLEY & THE MELODY MAKERS Live Vol. 1 Elektra-EEG
13	13	6	6	8	VARIOUS ARTISTS Italian Musical Odyssey Putumayo
14	12	5	2	9	VARIOUS ARTISTS Ethiopiques Vol. 8 Allegro
15	7	12	2	14	LOS AMIGOS INVISIBLES Arepa 3000 Luaka Bop
16	-	_	16	1	VARIOUS ARTISTS Carnival Putumayo
17	5	9	4	6	KING CHANGO The Return Of El Santo Luaka Bop
18	25	=	18	3	VARIOUS ARTISTS This Is Sambal Vol. 1 Rounder
19	15	-	15	2	VARIOUS ARTISTS Africando All Stars Stern's
20	R	20	20	3	DJELI MOUSSA DIAWARA & BOB BROZMAN Ocean Celluloid
21	R	17	17	3	SAM MANGWANA Sings Dino Vangu Stern's Africa
22	6	4	2	8	RUBEN GONZALEZ Chanchullo World Circuit-Nonesuch
23	-	+	23	1	GOPAL SHANKAR MISRA Out Of Stillness Real World
24	20	19	11	6	STATE OF BENGAL Visual Audio Six Degrees
25	R	24	24	2	VARIOUS ARTISTS Strictly The Best Vol. 26 VP

Chart information is based on combined airplay reports of New World releases from CMJ's panel of college, commercial and non-commercial radio stations.

LA	A I I	LA	DV	22
JA	Nι	JA	RY	22

ACTION TIME Versus The World Southern OANIELSON FAMILE Tell Another Joke At The Ol' Choppin' Block (10" reissue) Secretly Canadian DANIELSON FAMILE Tri-Danielson!!! Alpha (reissue) Secretly Canadian DANIELSON FAMILE Tri-Danielson!!! Omega (reissue) Secretly Canadian SON AMBULANCE/BRIGHT EYES Oh, Holy Fools Saddle Creek

⇒Includes four songs a piece from both artists

TILTMASTER Swan Girth

Bluesanct

IANIIARY 23

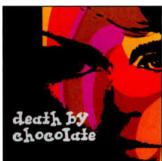
JANOAN 25	
AL HIRT Pete Fountain Presents The Best Of Dixieland (reissue)	Verve
ALBUM LEAF (10")	Troubleman Unlimited
ANABOLIC FROLIC Happy 2B Hardcore, Vol. 5	Moonshine
ANATHEMA Judgement	Music For Nations-Koch
B.O.N No. 1	Epic
BARE JR Brainwasher	Virgin
BLENDERHEAD Figureheads On The Forefront Of Pop Culture	Tooth & Nail
BLUE STATES Nothing Changes Under The Sun	Eighteenth Street Lounge
BLUELINE MEDIC A Working Title In Green	Fueled By Ramen
BOB BELDEN Black Dahlia	Blue Note
→Orchestral music inspired by the infamous Black Dahlia murder; Joe Lovano, Tim Hagans, Marc Copeland, and Kevin Hays	featured players include
BROKEBACK Morse Code In The Modern Age: Across The Americas	Thrill Jockey

➡Indie supergroup includes members of Tortoise, Calexico, Stereolab, Chicago

Underground Trio and Yo La Tengo	
BURNING ROME Whistler's Bombadier	Mad Monkey
CANNONBALL ADDERLEY Jazz Workshop Revisited	Capitol
CARIBBEAN Verse By Verse	Endearing
CATHEDRAL End Tyme	Earache
CHET BAKER Quartet Live Vol. 2 (reissue)	Pacific Jazz
CHRISTOPHER LAWRENCE United States Of Trance	Moonshine
CHUCHO VALDES Live At The Penthouse	Blue Note
COUNT BASIC The Peter Kruder/Richard Dorfmeister Remixes	Shadow
CRYSTAL SIERRA Morena	Virgin
D'ANGELO Live	Virgin
DEATH BY CHOCOLATE Death By Chocolate	Jetset
OINGEES The Crucial Conspiracy	Tooth & Nail
DJ VENOM House Blend 7	Strictly Hype
DONNAS The Donnas Turn 21	Lookout!
EARTH CRISIS Last Of The Sane	Victory
ENNIO MORRICONE Vatel	Virgin
FOUNDATION Foundation	Fueled By Ramen

GIL SCOTT-HERON The Mind Of (reissue) GODHEAD 2000 Years Of Human Error GOSSIP That's Not What I Heard HELLOWEEN

Side-project from Robbie Huddleston of Ann Beretta GIL SCOTT-HERON It's Your World (reissue)



RODNEY CROWELL The Houston Kid **DEATH BY CHOCOLATE** Death By Chocolate

Jan 23 Jan. 23

TVT

TVT

Priority Kill Rock Stars

Nuclear Blast America

HOT WATER MUSIC Never Ender	No Idea
Rarities and B-sides collection	
IOHN COLTRANE Coltrane For Lovers (reissue)	Verve
IOHN WHELAN Celtic Fire	Narada World
IOI We Are Three	Real World
IOSH JOPLIN Useful Music	Artemis
KOOL KEITH Sex Styles	Funky Ass
KOOL KEITH Sex Styles (Instrumentals)	Funky As
.ESS THAN JAKE Greased	No Idea
⇒Collection of eight cover tunes from the soundtrack t	o Grease
LOUIS ARMSTRONG Mardi Gras	Verve
LOUIS ARMSTRONG Pete Fountain Presents The Best Of	Dixieland (reisse) Verv
MARIA KALANIEMI Ahma	NorthSide
MEAT LOAF Bat Out Of Hell (reissue)	Sony Legac
MICHAEL NYMAN The Claim	Virgi
MILES DAVIS Birth Of Cool (reissue)	Capito
MR. SHORT KHOP Da Khop Shop	TV
NILS-PETTER MOLVAER Solid Ether	ECI
NOEL SANGER Ritual	Strictly Hyp
OUTSIDERZ 4 LIFE Outsiderz 4 Life	Virgi
PEGGY LEE Sugar 'N' Spice (reissue)	Blue Not
PETE FOUNTAIN Pete Fountain Presents The Best Of Di	xieland (reisse) Verv
PHUNK JUNKEEZ Sex, Drugs And Rap 'N' Roll	Uncle Scam-Traum
PRIMAL FEAR Nuclear Fire	Nuclear Blast Americ
PULLER What's Mine at Twilight	Tooth & Nai
PSYCHEDELIC FURS Greatest Hits	Sony Legac
RAINER MARIA A Better Version Of Me	Polyviny
RAM-Z Ram-Z	TV
RED SCARE Strangers Die Everyday	Troubleman Unlimite
RODNEY CROWELL The Houston Kid	Sugar Hi
⇒Johnny Cash guests on one track	-
SCRATCH PET LAND Solo Soli liii	Sonig-Thrill Jocke
SHEILA CHANDRA Nada Brahma (reissue)	Narada Worl
SKYCLAD Folkemon	Nuclear Blast Americ
SNUFFY WALDEN Love Unspoken	RC
SPANDAU BALLET Gold	Chrysalis-Capito
⇒Best-of collection	,
SPIRITUAL BEGGARS Ad Astra	Music For Nations-Koc
STAN KENTON Easy Go (reissue)	Blue Not
STARFLYER 59 Easy Come, Easy Go	Tooth & Na
⇒Double-disc box set	10000 00 110
STRYKE Staying In	Strictly Hyp
SOUNDTRACK Invisible Circus	Trilok
SOUNDTRACK XBXRX	5 Rue Christin
STOCHAUSEN/ANDERSON/HERAL Karta	ECI

TANK Force Of Nature Virgin

Troubleman Unlimited

Victory

Yawn

⇒Solo single by leader of Joan Of Arc

TIM KINSELLA (12")

Protocol TWILIGHTS MOON ClockWork UNITED FUTURE ORGANIZATION Bon Voyage Instinct **VARIOUS ARTISTS** Night Grooves Narada Jazz VARIOUS ARTISTS Pete Fountain Presents The Best Of Dixieland (reisse) Verve **VARIOUS ARTISTS** Pure Moods Virgin **VARIOUS ARTISTS** Rarewerks **Astralwerks**

➡Includes hard-to-find tracks by Fatboy Slim, Basement Jaxx, Primal Scream, Beta Band,

VARIOUS ARTISTS Shadow: Hard Sessions **Shadow-Instinct Kill Rock Stars VARIOUS ARTISTS Turbo Tunes 2000**

⇒Label sampler features tracks from KRS's 2000 releases and a few new songs VARIOUS ARTISTS Victory New York City Takeover Volume 1

⇒Includes music by Reach The Sky, Grey Area, All Out War, and more

VARIOUS ARTISTS Woo Hoo Bank - Vol. 1

JANUARY 25

GRAIG MARKEL Hard Grammar Mag Wheel TAGGING SATELLITES Abstract Confessions Mag Wheel VARIOUS ARTISTS USA/UK 2001 Savan

JANUARY 27

BOREDOMS Vision Creation Newsun

JANUARY 29

CAUSEY WAY Causey Vs. Everything

Alternative Tentacles

Birdman

JANUARY 30

JANUARI SU	
ADVENTURES IN STEREO Running (7")	Bobsled
ALICE COOPER Billion Dollar Babies	Rhino
BIG CHIEF ELECTRIC Raygum And Bubblegun	Pagoda
BINGO TRAPPERS Juanita Ave.	Animal World
BUD POWELL Jazz Giant (reissue)	Verve
CHAMBER STRINGS Make It Through (7")	Bobsled
DAVE GRUSIN Two For The Road	Verve
DIANA KRALL Love Scenes	Verve
DIVIDED BODY/DESERT CITY SOUNDTRACK Divided Body (7" EP)	Animal World-Pehr
DOUG KERSHAW Live: Still Cajun After All These Years	Era-K-tel
FOREIGNER Foreigner (reissue)	Rhino
FRANK BLACK AND THE CATHOLICS Dog in The Sand	W.A.R.
FREDDIE HUBBARD & JIMMY HEATH Live At The Left Bank	Label M
HANGTOWN Eleven Reasons	Black Dog
HOLMES BROTHERS Speaking In Tongues	Alligator
⇒ Joan Osborne produces and lends backing vocals	
JOHN SCOFIELD Works For Me	Verve
JOHNNY RIVERS Back At The Whiskey	Soul City-K-tel
JOHNNY WINTER Deluxe Edition	Alligator
LARRY ELGART Let My People Swing	K-tel
LARGE PROFESSOR Blaze Rhymez (12")	Matador
LAMBERT, HENDRICKS & ROSS Sing A Song Of Basie (reissue)	Verve
MAD LION Predator Or Prey	Reprise
MOUNT FLORIDA Arrived Phoenix	Matador
NAT ADDERLY Introducing (reissue)	Blue Note
OSCAR PETERSON On The Town (reissue)	Verve
RAZ MESINAI The Unspeakable	BSI
RIC LOUCHARD Ragtime Romp (reissue)	Rhino
ROCK COACHES Our Freshman Year At Rock Coach High	Animal World
ROY BUCHANAN Deluxe Edition	Alligator
VARIOUS ARTISTS 7 Years Of Bad Luck	Lunch
VARIOUS ARTISTS Cheap Shots And Low Blows	TKO
VARIOUS ARTISTS The Very Best Of Dr. Demento	Rhino
VARIOUS ARTISTS Trance Chronicles	Cold Front-K-tel

FEBRUARY 1

ARCO Coming To Terms Pehr **FEBRUARY 6**

5 FOOTAZ Lifetime	Restless
AGAINST ALL AUTHORITY Nothing New	Subcity

miles and compilation appearance collection

VARIOUS ARTISTS Intimate Portrait: Women Of The Heartland

VARIOUS ARTISTS Salsa Superhits

VARIOUS ARTISTS Smooth Grooves: Steppers

Section 1997	
AND/ORS Will Self-Destruct	Better Looking
ATOM AND HIS PACKAGE/HAR MAR SUPERSTAR Atom And His (7" EP)	Subcity
BAD ASTRONAUT Acrophobe	Honest Don's
⇒Lagwagon side-project	

RARYFACE Lovers (reissue)

DAD ITAGE LOVEIS (IEISSUE)	Sully Legacy
BABYFACE For The Cool In You (reissue)	Sony Legacy
BABYFACE Tender Lover (reissue)	Sony Legacy
BABYFACE The Day (reissue)	Sony Legacy
BLACK LABEL SOCIETY Live	Spitfire

CHARLIE RICH Behind Closed Doors (reissue) CHERISH THE LADIES The Girls Won't Leave The Boys Alone

CHILDREN OF BODOM Follow The Reaper **Nuclear Blast America** COMPAY SEGUNDO Las Flores De La Vida World-Circuit-Nonesuch DENGEE

Bevond **ORANGE PEELS** So Far

DOUBLE TROUBLE Been A Long Time

Tone Cool Stevie Ray Vaughan's backing band's first solo album, with Jimmie Vaughan, Jonny Lang, Willie Nelson, Dr. John, and others guesting

ELECTRIC FRANKENSTEIN Annie's Grave FRED HERSCH Songs Without Words Nonesuch

⇒Three-CD box set

Scratchie FROGS Hopscotch Lollipop Sunday Surprise JACK COSTANZO Back From Havana CuBop-Ubiquity JOE MAPHIS Fire On The Stings (reissue) Sony Legacy KRIS KRISTOFFERSON Kristofferson (reissue) Sony Legacy MASTERS OF REALITY Sunrise On The Suffer Bus **Spitfire Fatboy** MOE Dither Spitfire **OHGR** Welt **ORANGE PEELS** So Far spinART PROPAGANDHI Today's Empires, Tomorrow's Ashes Fat Wreck Chords Ubiquity P'TAAH Decompressed

Remix album that also includes three new tracks PUBLIC ANNOUNCEMENT Don't Hold Back RCA RAISINS IN THE SUN Raisins In The Sun Rounder

ROBERT SCOTT The Creeping Unknown Former member of the Bats and The Clean

RODNEY CROWELL Diamonds And Dirt (reissue) Sony Legacy **Nuclear Blast America** SAVATAGE Live In Japan Sub Pop SHINS (7") **SOILWORK** A Predator's Portrait Nuclear Blast America

TAHITI 80 Extra Pieces Minty Fresh TRAM Frequently Asked Questions letset VARIOUS ARTISTS Death Is Just The Beginning, Vol. 6 **Nuclear Blast America**

Subcity WEAKERTHANS Watermark (EP) ⇒Enhanced CD includes a video and live concert footage

FEBRUARY 12

DAVE FISCHOFF The Ox And the Rainbow Secretly Canadian DIANOGA (7") Southern **GEOFF FARINA** Reverse Eclipse Southern **RICHARD YOUNGS** Making Paper Jagjaguwar

FEBRUARY 13

AK1200 Mixed Live: AK!1200 With MC Navigator

DAVE BRUBECK Quartet Jazz Impressions In Japan (reissue)

ANDERS OSBORNE Ash Wednesday Blues Shanachie CHUCHO VALDES Solo: Live In New York **Blue Note CHUCK LOEB** In A Heartbeat Shanachie DAN FOGELBERG The Very Best Of Dan Fogelberg Sony Legacy ⇒Collection of songs from his stint on Epic Records DAVE BRUBECK Red. Hot & Cool (reissue) Sony Legacy **DAVE BRUBECK** Vocal Encounters (reissue) Sony Legacy **DAVE BRUBECK QUARTET** At Carnegie Hall (reissue) Sony Legacy





DAVE FISCHOFF The Ox And The Rainbow

Feb. 12 Feb. 6

Thirsty Ear

Moonshine

Sony Legacy

Sony Legacy

RCA

Lifetime-Rhino

K-tel

Rhino

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Jan. 12 - Jan. 16 Jan. 19 - Jan. 23

Jan. 26 - Jan. 30

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MARCLAY/VOSHINIDE

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KAFM CO 88.1 FM Jackte Bischer
318-241-3891
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KAKX RARA Mendocino, CA 89.3 FM Mischa Hedges 707,937,0613

BLUR
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BED HOT OF OIL PEP
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PARCYDE
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JIEJJAETI

JOHN CASH
PAUL OMED-WOLD

EVISION FELD

SPOOMCATI
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CHISTORY SLIM
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KAPU Azusa, CA 104.7 FM Jake Jacob/Shim 626.815.3877 KBOO OR 90.7 FM Lieberman Brandon Liebe 583.231,8832

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KBUX Columbus, OH 91.1 FM Mike Finck 614.292.0436

SURPOSITION STATES OF THE CONTROL OF KAUR Sloux Falls, SD 89.1 FM

KASB Bellevue, WA 89.3 FM Daniel Novick 425.456.7121

OFFSPRING
MUTPX
SQUIRREL NUT ZIPP
EVERCLEAR
FIVE FOR FIGHTING
SR-71
3 DOORS DOWN
SHAGGY

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MONOTONE PICTURES
LINKIN PARK
LIMP BIZKIT
GREEN DAY
STEADMAN
GURUS JAZZMATAZZ
BLUR
112

Sloux Falls, SD 89.1 FM Brooke Winterfeld 605.336.4388 Isaur@inst.augie.edu DASHBOARD CONFESS hamfers. Jegis, eee Justin Jags Jegis Justin Jags Jegis Justin Ju

METALLISKA

KAZU

Pacific force, CA 98.3 FM
Malanie Walker
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KBCS Bellevue, WA 91.3 FM Bruce Wirth 425.564.8194

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KCFV St. Louis, MO 89.5 FM Paul Wydra 314.595.4463

374.585.4663

STRATT UP

LESS THAN JAKE
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KCMU F--Ptie, WA 90.3 FM Seattle, WA 36 Don Yales 208.543.3885

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KCRW
Senta Monica. CA 89.9 FM
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Senta Monica.
310.445,5183
brawe@Mcrac.org
310.4

KCSB Senta Barbara, CA 91.9 FM Corina Luckenbach 805.893.3757

Derango, CO 91.9 FM Beyant Liggett 978-247,7288 Idur st Oriettewis.odu SOUTHERN CULTURE BLUR ASHTRAY BABYHEAD BLITZHOSEN UNHON RED STARS THEORY MOVIETONE AUTOMATOR HEY MERCEDES PRAM 6THS BIRDIE TRISTEZA ELF POWER KID606 UNION
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KCSN idge, CA 88.5 FM Northridge, Ci Tony Banever 818.877.5578

KCUR Kansas City, MD 89.3 FM Robert Moore 816.235.2869

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md@cwu.edu
STONED IMM
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KDHX St. Louis, MO 88.1 FM Tony Renner 314.664.3955

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KEOL La Grande, OR 91.7 FM Jenifre Tarkus 541.962,3397

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KEPC
Colorado Springs, CO 89.7 FM
Kurt Brow
718.549.7455
Repc@pgcc.cccoes.edu
OUTLAST
BLUR
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UZ IOHANIY CASH
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DETRION 3001 THE
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MICHAEL MCDONALD
SUPERRELITIC
JON GOODWIN
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CMJ RADIO 200 AIRPLAY

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Mandy Cox 612.341.3144 BADLANDS: A TRIBU P HARVEY P H

KFSR Fresno, CA 90.7 FM Manny Carr 559.278.4500

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ERRYLAM BADU
BLUR
FATBRY SLIM
GOMEZ
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HI-FIDELITY LOUNG
DASHBOARD CONFESS
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MEDESKI MARTIN AN
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KGRG Auburn, WA 89.9 FM Marshall Kraft 253.833.81 | 1

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KHNS Haines, AK 182.3 FM Byrne Power 987.786.2828

597.700.2220
byrnepower@botmail.com
RADIOHEAD

COMMENT OF THE STATE OF THE STA ELENI MANDELL
NINA HYNES
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KMXT Kodiak, AK 100.1 FM Mike Wall 907.488.3181 Jay Renzulli 530,625,4245 STREZE. R245

LAURA SATTERFIELD

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KLPI Ruston, LA 89.1 FM Risare Sholl 318.257.4852 marc.stofk@mail.com DASHBOADD CONFESS PALO ALTO ARSON WELLES POE ELYSIAN FIELDS PI HARVEY U2

ELISIAN FIELDS
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LUNING END
RADOCHEAD
PORTILIS COPILOT
RAGE AGAINST THE
ASHTRAY BABYHEAD
MEAT PUPPER
MORET PUP

KLSU Baton Rouge, LA 91.1 FM Rob Rioux 225.388.4626

225,389,4828
RAUDOREAD PROVINCE

KMUD Redway, CA 91.1 FM Lete Rein 707.923.2513 m604umed.org STONED IMMACULATE LAURIE ANDERSON JOAN OSBORNE RICKIE LEE JONES GRASS UZ

KRCL Salt Lake City, UT 89.9 FM Dave Young 801.363.2801 SOLTHERN CULTURE
JOHN HIATT
MARLE MACLEO
AMY REGIST
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PI HARVEY
NELLY PURTADO
MEGADETH

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Lincoln, NE 90.3 Neal Obermeye 402.472.8277 482. AVEX. TO THE AVEX. TO SEE THE AVEX.

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S.S. BUMBLEBEE
MONSIEUR LEROC PJ HARVEY
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MAN OF THE YEAR
MEAT PUPPETS

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KRCC KRZA nRGG Colorado Springs, CO 91.5 FM Jeff Bieri 719.473.4801 KRZA Alamosa, CD 88.7 FM Claire Steube 719.589.9857

LAZY SPACEMAN RADIOHEAD

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LAUFEY BADAY DEAWN BOY RUSSELL SIMINS PHANNEY PHANNEY PHANNEY PHANNEY PHANNEY PHANNEY POLITICAL SIMING PHANNEY POLITICAL SIMING PHANNEY POLITICAL SIMING SOME PART OF THE CHANNEY CASH MANDER SIMING A SONG FOR YOUNG HALLOWERS SIMING A SONG FOR YOUNGLING FOR COLUMNAY CASH MOOD MANUAL SIMING SIMING A SONG FOR YOUNGLING SIMING A SONG FOR YOUNGLING FOR LEG SALIGIN WALLELOWERS OF THE SALIGING SIMING SONG SIMING SONG SIMING SONG SIMING SONG SIMING SIMIN

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TIBLES 1887

GUMBOOTS

KSCU Santa Clara, CA 183.3 FM Viola ligo 488.554.4907

BLUR AMAZING TRANSPARE BLUR
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INFOCSSIBLES
INFO

KSFH Mountain View, CA 87.9 FM Peter Tanoucy 415.967.0657

KSJS San Jose, CA 99.5 FM Dave Pirtle 408.324.4549 InsieRhein and

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KSMC Moraga, CA 89.5 FM Kris Hosack 510.376.1242

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KSMR n.oMK Winona, MN 94.3 FM Rob Danneker 507.457,1613 ridannek@em

KTRU Houston, TX 91.7 FM TAZAMA AND MINISTRA M OU.457.1613
ridannek@smumn.edu
MAN OF THE YEAR
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KSOC Ashland, OR FM J.B. Helson 541.552.8762

KSRH San Rafael, CA 88.1 FM Molty Wolfes 415.457.5314

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KTOO KTOO Juneau, AK 104.3 FM Jeff Brown 907.586.1670

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KTUH Pronolisia, HI 90.3 FM Joiese Miyaji 808.956.4848

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KYMC Chesterfield, MG 89.7 FM Leslie Slaughter 314.530.7670

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618.895.2877
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WDPS Dayton, OH 89.5 FM Mike Reisz 837.226.8683

WCNI New London, CT 91.1 FM Jon Lentz 860.439 2853 weak@cooncoll.edu

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WDBM East Lansing, MI 88.9 FM Richard Stansard 517.353.4414 wdbm891m@pilot.msu.edu

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WMBR Cambridge, MA 88.1 FM Keith Sawyer 617.253.7777

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WLOZ Wilmington, NC 89.1 FM Angie Cooper 918.962,7378 WMEB Orono, ME S1.9 FM Kathleen Neal 267.581.4341 Angle Googer 911.862.73 by 911

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WMKB Waterville, ME 89.7 FM Brian Camire 207.072.3886 4rmj@wtvl.net

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dimi@Wivi.not
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WMHO Terre Haste, IN 90.5 FM Tim Flock/Bavid 812,877,8350 wmhd@resevc.rese-hulman.edu

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WMHW Mt. Pleasant, Mt 91.5 FM Amber K. Niller 517,774.7207

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rrm3V Mississippi State, MS 91.1 FM Music Director 662.325.8034 wmsv@rn mach

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WMUA Amherst, MA 91.1 FM Melissa Annand 413.545.2076

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WMUH Allandown, PA 91.7 FM

J.D. Clauser 610.821.3239

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WMNF Tampa, Florida, 88.5 FM Rick Ranck 813,238,8001

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WMSC Upper Montclair, IU 90.3 FM Kristen Anderson 973.655.4257

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WMSE Milwaukee, Wi 81,7 FM Mike "Buzz" 414.277.8942

414.273.5942
wwitse@misse.edu
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SONGS: CHIA
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MOUNTAIN GOATS
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WNHU West Naven, CT 88.7 FM Tom Hogan 203.934.8888

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WNMC Traverse City, MI GUP1 FM Michael Lloyd 231,995,1091

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WONB Ada, OH 94.9 FM Dave Crosser 419.772.1194 week@eeu edu

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WNCW Spindale, NC 88.7 FM Joe Kendrick 828.287,8000

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WNEC Heeniker, NH 91.7 FM Kristen Westhoven 603.428.6393

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WOSP Jacksonville, FL Rachel Shimp 904,620,2908

994.870.2989

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WOWL Boca Raton, FL 91.7 FM Vincent Williams 541.297,3759

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WOXY Exford, GH 97.7 FM Mike Taylor 513.523.4114

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wphs@nevaeh.com TAKE A BITE OUTTA OUTKAST BLUR BEUR

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WPSH Middletown, PA 88.7 FM

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WQFS WUFS Greensbore, 90.9 FM Laurah Norton 336.316.2352

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WRBU Peoria, IL 88.1 FM Dani Sander 309.677.2231

WRKC
Wilkes-Barre, PA 88.5 FM
Cathy Zabrocki & Neil McCans
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WREK Attanta, GA 91.1 FF Erika Noerenberg 404.894.2468

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WRHU Hempstead, NY 88.7 FM Emily Tweedy & Casey Miles 516.463.5105

Eminy Threedy & Casely Nis 311-843-3102

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WRIU Kingston, RI 90.3 FM Byron Jones 401.874.4949

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WRLT Hashville, TH DUP1 FM David Hall 615.242.9877

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WRPI Troy, NY 91.5 FM

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WRRG River Grove, IL 88.9 FM Jim Ptachy 708.456.0300

DASHBOARD CONFESS BLUR PONTIUS COPILOT STEREO POMING COPILOS
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WRSU New Brunswick, NJ 88.7 FM Ned Norland 732.932.7800

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WRTC Trinity College, 89.3 FM Brian Sinclair 860,297.2439

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WRYU Mashville, TN 91.1 FM Bave Cash 615.322.3691

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WSJU Jamaica, NY 590 AM Sabrina Nicotich 718.990.6563

WSDP Plymouth, MI 88.1 FM Ban Pilon 734.416.7732

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WSHL North Easton, MA 91.3 FM Lisa Basso 568.238.2612

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gan, WI 91.7 FM

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WSPS , NH DUP1 FM James Turner 603.229.4810

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WSTB Streetsboro, 0 Billy Holcomb 330.626.4966 oro, ON 88.9 FM

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WTCC Springfield, MA 98.7 FM Mike Jekot 413.781.6628

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WUEV Evansville, IN 91.5 FM Sarah Sandborg 012.479.2022

Wesley Powers 906 227 1844

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D RADIOHEAD AMANDA GHOST POE COLLIDE SPACE 380 TRANSMI PRICATE S.S. BUMBLEREE S.S. BUMBLEREE TWILGHT SINGERS WICK DRAKE ARSON WELLES MY EAVORTTE CRUISSHADOWS CRUISSHADOWS CRUISSHADOWS CAVIAR PI HARVE SHEDIONG WUSB Stook IT 90.1 FM S WUMD

WUMD)
Beathorn, III Ch. FN
John Stephen, III Ch. FN
John Stephen

WUSC Columbia, SC 90.5 FM Jonathan Garrickc 803.777.5124 WUMF Farmington, ME 100.5 FM Mike Bentico 207.778.7352 DELTRON 3930 DELTR

WUMS University, MS 92.1 FM Ty Tumbin 601.232.5395

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WUNH
Durham, Mr. 8 1.3 FM
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Durham, definite
607, 862, 2087
music@wunh, unin, edu
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DAHOU, PHELPS
PRIZICATO FNYE
AIR FORMATION
DELTRON 3030
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FRANKE SHARE
SONGS, OHHA
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MAHOGANY
LUCKSMITHS
ATMOSPHERE
ATMOSPH

WUPX Marsuette, 91.5 FM

WVFS WYPS Taliabassee, FL 89.7 FM Chris Berry 850.644.1879 music@horfs for edu

WUYT

Chris Berty Berty Stander Stan

WVIA Pittston, PA 89.9 FM George Graham 717.655.2808

WYKC Galesburg, IL 98.7 FM Jennifer F./ Toby G. 309.341,7266

WUSM
Hattlesburg, MS 88.5 FM
Clinton Nirthy
601.266.5049
601.266.5049
FARAQUET
RAGE AGAINIST THE
PIZZICATO FIVE
DZIHAN & KAMI
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WVMW Scranton, PA 91.5 FM Tasia Kenesky 570.348,6202

STO-MERRY

CAVIAR

BADONELDS

MESTON

NEW FOUND GLORY

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WVXU d. OH 91.7 FM Lee Hay 513 458.3143

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WVYC York, PA 99.7 FM Morgan Larrich 717.845.7413

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DELITION 3030
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SOUTHERN CULTURE
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POE AND THE POE
ROOM SULM
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RESH FELLO
YOUNGER FEEST FELLO
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WWUH West Hartford, CT 91.3 FM Andy Taylor 860,760,4725

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BIRT THE ATZS

LIP LARVEY

SUPERDRAG

JOHNNY CASH

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DELTRON JOIN
PHANNEY
ROM SEZ-PREPAZE
ROMI S

WXCI

WAGI Banbury, CT 91.7 FM Heather Marcelynas 283.837.8387

WZRD
Cheege, It 88.3 FM
Cheege,

CFBU St. Catherines, Keyin B'lanoce 905.888,5556 cfbu@niagara rines, ON 103.7 FM RNOCORZO

DEATH BY CHOCOLATE BOB PRESSNER BAND

CFRE CFRE Mississauga, ON 91.9 FM Victoria Bonanno 903.569.4712 jawhaccamd@yahoo.com

DAFT PUNK LOW UNISEX STARS DEATH BY CHOCOLAT

CHMA Sackville, New Brunswick, UNK 196.9 FM Zac Taylor 506.364.2221

ERYKAH BADU A3 JENNYANYKIND THOMAS JIRKU

CITR rr, BC 101,9 FM Vancouver, BC 101.9 FM Julio Coloro 604.822,1242 citrmusic@mail.ams.ubc.ca

TAKAKO MINEKAWA LOW CAUSEY WAY LINISEX STARS

CJAM Detroit, NJ 91.5 FM Christien Ragnier 518.971.3805

UNISEX STARS

CJSF Burnaby, BC 93.9 FM Ed Blake 664.291.3076 cjstmusc@sfu.ca

DEKE DICKERSON JIBEENAROC GROOVE COLLECTIVE UNISEX DALLAS WAYNE

CJSR Edwonton, AB 88.5 FM Jay Willis 788.492.5244 cjsrfm@gpm.srv.ualberta.ca

STARS UNISEX AFTERTAX/RUSTY NA TAKAKO MINEKAWA DAFT PUNK

KAPU Azasa, CA 104.7 FM Jaka Jacob/Slim 626.815.3877 kaou@apu.edu

TAKAKO MINEKAWA FASHION EXPO DAFT PUNK BOB PRESSNER BAND

KASB Bellevue, WA 89.3 FM Daniel Nevick 425.456.7121

MATTHEW SWEET

KAZU Pacific Grave, CA 90.3 FM Molanio Walker 831.375.7597 ma#@kazu.org

SNATCH TRAFFIC JUL SCOTT LOW TAKAKO MINEKAWA

RBGS Bellevue, WA 91.3 FM Bruce Wirth 425.564.6194

KBCS

LAURA VEIRS ETTA JAMES THIS IS THE BLUES

KBOO Portland, OR 99.7 FM Brandon Lieberman 563.231.8932

DONNAS PALACE OF ORANGES CAUSEY WAY TAV FALCO & T DEATH 8Y CHOCOLAT

KBUX RBUA Columbus, OH 91,1 FM Mike Finch 614.292.0436 radio@wnderwround fr

III MARBLES 20TH JUNG TAWA TAKAKO MINEKAWA PIZZICATO FIVE

KCFV KGF V St. Louis, MO 89.5 FM Paul Wydra 314.595.4463

DAFT PUNK RUN DMC STEPHEN MALKMUS

KCMU Seattle, WA 90.3 FM Don Yates 206.543.3685

STEPHEN MALKMUS JEB LOY NICHOLS

KCSN Northridge, CA 68.5 FM Yony Hanover 818.677.5578

STEPHEN MALKMUS

KCUR Kansas City, NO 89.3 FM Robert Moore 816.235.2889

LOW CAUSEY WAY STARS TAKAKO MINEKAWA

rines. ON 103.7 FM

DAFT PUNK TAKAKO MINEKAWA SNATCH HONEYDOGS TRAFFIC

KDHX St. Louis, MO 88,1 FM Tony Renner 314.664.3955

DAFT PUNK STARS TAKAKO MINEKAWA CAUSEY WAY LOW

KDUR CO 91 9 EM Durango, CO 91.9 FM Bryanf Liggett 970.247,7286 kdur_st1@fortlewis.edu

TAKAKO MINEKAWA D'S 3 JAKA JIMMY SMITH SONNY ROLLINS LOW TAKAKO MINEKAWA DAFT PUNK CAUSEY WAY DEATH BY CHOCOLAT

KDVS Davis, CA 90.3 FM Heather Barnes/Sondri 530.7529903 musicdept@kdvs.org STARS UNISEX LOW KSCU Santa Clara, CA 103.3 FM Vinh Ngo 408.554,4907

DAFT PUNK DEATH BY CHOCOLAT STARS CAUSEY WAY TAKAKO MINEKAWA CAUSEY WAY
TAKAKO MINEKAWA

KFSR Fresno, CA 90 7 FM Manny Carr 559.278.4500 KSJS San Jose, CA 90.5 FM Dave Pirtle 408 924.4549 ksjs@ksjs.org

DAFT PUNK TAKAKO MINEKAWA SNATCH JIMMY SMITH CAUSEY WAY

KGRG Auburn, WA 89.9 FM Marshall Kraft 253.833.9111

WEST WAY DYNAMITE BOY ANOTHER YEAR ON T

ANOTHER YEAR ON T
KHNS
Haines, AK 102.3 FM
Byrine Power
907.765.2020
byrinepower@holmail.com
DEWTH BY CHOCOLAT
AFTERTRAK/RUSTY NA
TAKAKO MINEKAWA
CAUSEY WAY
LOW

KIDE Hoopa, CA 91.3 FM Jay Renzulli 530.625.4245

TYRONE DUWYENIE CURTIS SALGADO NEIL YOUNG

KLPI Ruston, LA 89.1 FM Marc Stoll 318.257.4852 marc.stoll@mail.com LOW CAUSEY WAY DAFT PUNK AFTERTAX/RUSTY NA DEATH BY CHOCOLAT

KLSU Baton Rouge, LA 91,1 FM Rob Rioux 225.388.4620

KMXT Kodiak, AK 100,1 FM Mike Wall 907.486,3181

JIMMY SMITH DEATH BY CHOCOLAT LAMB BONE AFTERMATH

KPSU
Portland, OR 1450 AM
Ratch Ramos
503,725,4071
kpsu@sg.ess.pdx.edu
TAKAKO MINEKAWA
STARS

KPUR Forest Grove, OR 94,5 FM Steve Klein 503,359,2822

DOUBLE TROUBLE

KRCL UT 90.9 FM

Dave Young 801.363.2801

TRAFFIC DEATH BY CHOCOLAT ACETONE SNATCH

AMY CORREIA JIMMY SMITH KANE'S RIVER MARLEE MACLEOD ROOMFUL OF BLUES

KRNL Mt. Yernon, IA 89,7 FM Sydney W./ Thomas P. 319,895,4431 krnl@cornell-jowa,edu

DAFT PUNK DEATH BY CHOCOLAT TAKAKO MINEKAWA OBITUARY TRAFFIC

CAUSEY WAY LOW UNISEX

FUEL SYNAPTIC FLOW DIFFUSER VAST GODSMACK LOW CAUSEY WAY STARS UNISEX MAN OF THE YEAR

KSTD Harthfield, MH 93.1 FM KMUD P INE YEAR
KMUD Redway, CA 91.1 FM
Kate Klein
707.923.2513
md@kmud.org
TAKAKO MINEKAWA
LAMB BONE
CAUSEY WAY
LOW
ACOUSTIC SYNDICAT Ben Toht 507,646,3603 ksto@stolaf.edu

TAKAKO MINEKAWA DAFT PUNK DEATH BY CHOCOLAT

KTRU Houston, TX 91,7 FM HOUSTON, TX 91,7 FM
HOIly
713,348,4038
noise@ktru.org
GRAVITAR
SIXTEEN DELUXE
JAPANIC
NED ROTHENBERG
MICROPHONES

KTUH HI 90 3 FM Honolulu, HI 9 Jolene Miyaji 808.956.4848

DAFT PUNK TOOL TAKAKO MINEKAWA CAUSEY WAY LAMB BONE

KUCI Irvine, CA 88.9 FM William Sentry/Michael William Hibbert 949,824,4561 Hibbert 949,824,6561

RIBBON EFFECT WARLOCKS TAKAKO MINEKAWA ARCHER PREWITT LOW

KUCR Riverside, CA 88.3 FM Darren Beckford 909,787.3838 kucrmusic@hotmail.c

CAUSEY WAY
DEATH BY CHOCOLAT
STARS
TAKAKO MINEKAWA
UNISEX

KUGS KUGS Bellingham, WA 89.3 FM Laura Bailey 360.650.2936 music@kugs org

LOW CAUSEY WAY DAFT PUNK STARS DEATH BY CHOCOLAT

KUMM Morris, MN 89.7 FM Darren Renville 320.589.6076 kumm@cda.mrs.umn.edu

NE 90 3 EM

JOHN FRUSCIANTE CAUSEY WAY STARS DEATH BY CHOCOLAT UNISEX

KRUX Las Cruces, NM 91,5 FM Elena McCune 505,646,4640 krux@nmsu.edu

DAFT PUNK DEATH BY CHOCOLAT

COLLIDE HEPCATS TOOK MY B

KKZA Alamosa, CO 88.7 FM Claire Steube 719.589.9057

DAFT PUNK DEATH BY CHOCOLAT

KSLU -LA

Hammond, LA 90.9 FM Corbett Mount 504.549.2330 kslu@selu.edu ASHTRAY BABYHEAD TAKAKO MINEKAWA SNATCH DAFT PUNK

Moraga, CA 89.5 FM Kris Hosack 510.376.1242

DAFT PUNK DEATH BY CHOCOLAT FASHION EXPO

KSMR Windna, MN 94.3 FM Rob Danneker 507.457.1613 rfdannek@smumn.ed

DAFT PUNK DEATH BY CHOCOLAT TAKAKO MINEKAWA

Ashland, OR FM J.B. Nelson 541,552.8762

jabowski@hotmail.cor DAFT PUNK TAKAKO MINEKAWA CAUSEY WAY

KSRH San Rafael, CA 88,1 FM Molly Wolfes

KSDC Mand, OR FM

KSMC

Neal Obermeye 402 472.8277

KRUX

KRZA

DAFT PUNK ETTA JAMES TAKAKO MINEKAWA KIINM KUNM Albuquerque, KM 89.9 FM Alfison Kulp 505.277.8022 kunmmus@unm.edu

DAFT PUNK TAKAKO MINEKAWA CAUSEY WAY DEATH BY CHOCOLAT

KUDM lis. MN 770 AM Charles Erickson 612.625.3500 music@radigK.org

HONEYDOGS CAUSEY WAY BUTZHOSEN STEPHEN MALKMUS EXERCISE

KURE Ames, IA 88.5 FM Andrew Seilz 515.294.4332 kure@iastate.edu

TAKAKO MINEKAWA LOW DEATH BY CHOCOLAT STARS AFTERTAX/RUSTY NA

KWLC
Decorah, JA 1240 AM
Emily W. Shaun R./ Bryan R.
319,387,1571
kwicam@martin.luther.edu

LOW DAFT PUNK DEATH BY CHOCOLAT AFTERTAX/RUSTY NA

KWMR Pt. Reyes, CA 90.5 FM Dawn Paoli 415 663.8068 music@kwmr.org

TAKAKO MINEKAWA

KWSB Benjamin Dennee 970,943,3033

DAFT PUNK AFTERTAX/RUSTY NA TAKAKO MINEKAWA CAUSEY WAY LOW

KYMC Chesterfield, MO 89.7 FM Lestie Slaughter 314.530,7070

DAFT PUNK AFTERTAX/RUSTY NA

KZMU Moab, UT 89.7 FM Moab, UT 89.7 Glenn Peart 435.259.8824

DAFT PUNK DEATH BY CHOCOLAT AFTERTAX/RUSTY NA BOB PRESSNER BAND

MAINE PUBLIC RADID Sara Willis 207.374.5914 saradj@acadia.net

MOJAVE 3 JIMMY SMITH CAITLIN CARY TIM EASTON

WAWL oga TN 91.5 FM Chattanooga.... Bon Hixson 423,697,4470 iouddles1@aol.com

DAFT PUNK AFTERTAX/RUSTY NA TAKAKO MINEKAWA

WBCR Brooklyn, NY 590 AM Brooklyn, Nr J Sid Kaptsenel 718.859.6314

AFTERTAX/RUSTY NA DAFT PUNK BOB PRESSNER BAND DEATH BY CHOCOLAT LAMB BONE

WRLD mfield, MI 89.3 FM West Bloomfie Paul Townley 248.539.2595

LAMB BONE TAKAKO MINEKAWA DAFT PUNK AFTERTAX/RUSTY NA

WBNY Buffalo, NY 91.3 FM Theresa Petrio 716.878.3080 wbny@hotmall.com

STARS CAUSEY WAY TAKAKO MINEKAWA DEATH BY CHOCOLAT LOW

WBSD n WI 89.1 FM Burlington, WI Terry Ravei 414.763.0195 wbsd@wi.net

DOUBLE TROUBLE JOHN FRUSCIANTE STEPHEN MALKMUS LOU FORD TREBLE CHARGER

WCBN Ann Arbor, MI 88.3 FM Carlos Souffront 734.763.3500 music@wcbn.org

DEATH BY CHOCOLAT DAISUKE TOBARI TAKAKO MINEKAWA O-FLECTRIC

WCKS Allendale, MI 1610 AM Miles Curtiss 616.895.2877 wcks@river.it.gysu.edu WGAJ Deerfield, MA 91.7 FM Jane Gish 413,774.1812

CAUSEY WAY DEATH BY CHOCOLAT

UNISEX
PALACE OF ORANGES
AFTERTAX/RUSTY NA

WDBK Riackwood, NJ 91.5 FM

WUBM East Lansing, MI 88.9 FM Richard Stannard 517.353.4414 wdbm89fm@pilot.msu.edi

SEMISONIC STARS CAUSEY WAY LAMB BONE BOB PRESSNER BAND

WDCR Hanover, 99.5 FM Erika Artukovich, Suzanne Wrubet & Oarren Lund

DAFT PUNK STARS TAKAKO MINEKAWA LOW UNISEX

HONEYDOGS JIMMY SMITH METHOD MAN REDMAN

WDPS Navton, DH 89.5 FM

ETTA JAMES LAMB BONE ANN RABSON SONNY LANDRETH EVA CASSIDY

WDWN Auburn, NY 89.1 FM

Auburn, NY 89.1 FM Jeffrey Sez 315.255.1743 wdwn@hotmail.com

DAFT PUNK

LAMB BONE
BETWEEN WALLS
NINE DIGIT NUMBER

WEBK Killington, VT 105.3 FM Dan Ewald 802.422.3156

SEMISONIC DAVE MATTHEWS BAN DR. DAN JIMMY SMITH TIM EASTON

WECS Willimantic, CT 90.1 FM

AFTERTAX/RUSTY NA CAUSEY WAY BOB PRESSNER BAND DAFT PUNK

WEJE Fort Wayne, IN 96.3 FM Phil Grosch 219.747.1511

OFFSPRING 3 DOORS DOWN

DAVE MATTHEWS BAN

WERG Erie, PA, PA 89.9 FM Denise Kolivoski 814.871.5841 werg@gannon.edu

WERS Boston, MA 88,9 FM

Boston, MA 88.9 FM
Jeff Goodman
617.824.8462
wers_music@emerson.edu
STEPHEN MALKMUS
CAUSEY WAY

LOW TAKAKO MINEKAWA

WF DU Teaneck, NJ 89,1 FM Jerry Rubino 201,692,2806 wtdu891fm@aol.com

DEATH BY CHOCOLAT UNISEX STARS CAUSEY WAY PALACE OF ORANGES

WFHB WTHB Bloomington, IN 91.3 FM Jim Manion 812.323.1200

FATBOY SLIM JIMMY SMITH

CAJUN LENI STERN REÉVES GABRELS

WFUV Bronx, NY 90.7 FM Rita Houston 718.817.4550

TIM EASTON HONEYDOGS PARIS COMBO

DAFT PUNK

WEBK

Mike Reisz 937.226.6683

WDGC Downers Grove, 1L 88.3 FM Rick Brickwell 630.271.6514

Dylan 609,227,7200

D COCK SPARRER DAVIE ALLAN 8 CORN SISTERS IGGY 8. THE ST

WORM

DEATH BY CHOCOLAT CAUSEY WAY DAFT PUNK WCNI New London, CT 91.1 FM Jon Lentz 860,439.2853 wcni@conncoll.edu LOW TAKAKO MINEKAWA

WGCC Batavia, NY 90.7 FM Brian Hillabush 716 343,0055 wgcc@sunygenesee.cc.ny.us

DAFT PUNK AFTERTAX/RUSTY NA LAMB BONE DEATH BY CHOCOLAT TAKAKO MINEKAWA WHFR Pasthorn, MI 89.3 FM

Dearborn, mr 65.5.
Marie Casler
313.845.9783
whfr-md@hfcc.net DAFT PUNK CAUSEY WAY DEATH BY CHOCOLAT LOW LAMB BONE

WHRV Norfolk, VA 89. Rollie Bristol 157.889.9403

CURTIS SALGADO JIMMY SMITH HONEYDOGS JEB LOY NICHOLS

WHSN Bangor, ME 89.3 FM Mark Nason 207.973.1011 whsn@husson.edu DAFT PUNK

WHUS Storrs, CT 91.7 FM Cindy Brennan & Jesse Russell 860.486.4007 WHUSFM@YAHOO.COM

STARS CAUSEY WAY THEE MICHELLE GUN TAKAKO MINEKAWA SMALLSTONE

WICB Ithaca, NY 91.7 FM Andrew Steinthal 607.274, 1040 WICB@ithaca.edu DAFT PUNK DEATH BY CHOCOLAT

WITR Rochester, NY 89.7 FM Johanna Buran 716.475.2000

STARS
DAFT PUNK
CAUSEY WAY
DEATH BY CHOCOLAT
LOW

WIXQ Millersyllle, PA 91.7 FM Matt Arbogast 717.872.3333 ehotirock@aol.com

DAFT PUNK DEATH BY CHOCOLAT WICH

WJC U University Heights, OH 88.7 FM John DeiZoppo/Joey 216.397.4437 wjcu@jcu.edu

IAN POOLEY RAGE AGAINST THE RAGE AGAINS BACKSIDE FAMILY DOG JURASSIC+S

WKPX Sunrise, FL 88.5 FM Dennis Heard/Jamie 954.572,1321

STEADMAN

H 80 0 FM Godfrey, IL 89.9 I Nikki Strasen 618.466.8936 wica@ic.cc.il.us

WLIS VYLJS Jacksonville, AL 91.9 FM Stephen Benefield 256.782.5509

DAFT PUNK AFTERTAX/RUSTY NA CAUSEY WAY

WLDZ WLDZ Wilmington, NC 89,1 FM Angie Cooper 910,962,7370 włozradio@uncwil.edu

DEATH BY CHOCOLAT CAUSEY WAY DAFT PUNK LOW AFTERTAX/RUSTY NA

WMBR Cambridge, MA 88.1 FM Keith Sawyer 617.253,7777

STARS BRIAN JONESTOWN M RUNT OF THE LITTE TAKAKO MINEKAWA CAUSEY WAY WMCX WMUA
West Long Branch, NJ 88,9 FM
Glen Gubernat
732.571.3482
wmcxmusic@hotmail.com

CAUSEY WAY LOW DAFT PUNK AFTERTAX/RUSTY NA DEATH BY CHOCOLAT

WOSP rille FL Packsomme, ... Rachel Shimp 904,620,2908

WMEB

Kathleen Neal 207 581 4341

CORN SISTERS CAJUN

LOW DEATH BY CHOCOLAT CAUSEY WAY

WMHB Waterville, ME 89.7 FM

Waterville, ME 89.7 FM
Brian Camire
207.872.3686
drmj@wtvl.net
DEATH BY CHOCOLAT
DAFT PUNK
CAUSEY WAY
LOW
LAMB BONE

WMHD
Terre Haute, IN 90,5 FM
Tim Finch/David
812,877,8350
wmhd@rosevc,rosehulmaniedu

DEATH BY CHOCOLAT

WMHW Mt. Pleasant, Mt 91.5 FM Amber K. Miller 517.774.7287

DAFT PUNK LOW AFTERTAX/RUSTY NA

DATE FOLL. LOW AFTERTAX/RUSTY NA DEATH BY CHOCOLAT TAKAKO MINEKAWA

WMSC Upper Montclair, NJ 90.3 FM Kristen Anderson 973.655.4257

WMSE Milwaukee, WI 91.7 FM Mike "Buzz" 414.277.5942 wmse@msoe.edu LOW CAUSEY WAY DEATH BY CHOCOLAT UNISEX AFTERTAX/RUSTY NA

DAFT PUNK

WMVL

DAFT PUNK AFTERTAX/RUSTY NA

WNCW mindale, NC 88 7 FM

PHOAMING DESIGN MARK ROBINSON LAIKA & THE C Q AND NOT U FRENCH KICKS

WNEC

DEATH BY CHOCOLAT STARS UNISEX DAFT PUNK

DAFT PUNK AFTERTAX/RUSTY NA STARS BOB PRESSNER BAND TAKAKO MINEKAWA

WNR Charlottesville, VA 91.9 FM Jossica Filipi 304.971.4098 metfle@hotmail.com BOB PRESSNER BAND DAFT PUNK TAKAKO MINEKAWA CAUSEY WAY LOW

Ada, DH 94.9 FM
Dave Crosser
419.772.1194
wonb@onu.edu
DRACULA 2000
MATTHEW GOOD BAND
GEODY LEE
THICKLIQUID
BOB PRESSNER BAND

WDNC
Naperville, IL 89.1 FM
Joey Roth
530.637.5965
woncmusk69@hotmail.com
DEATH BY CHOCOLAT
DAFT PUNK
AFTERTAX/RUSTY NA

WONB

ven. CT 88 7 FM West haven, L Tom Hogan 203.934.8888

Kristen Westh 603.428.6393

WNHU

WNRN Charlotte

Spindale, NC 81 Joe Kendrick 828.287.8000

WMLN ****on, MA 91.5 FM

Ben 617.333.2368

DAFT PUNK

WMHD

TAKAKO MINEKAWA CAUSEY WAY LOW DAFT PUNK BOB PRESSNER BAND WDUB Athens, DH 1340 AM Ryan Weltzel 740.593.4554

DEATH BY CHOCOLAT WDWL Boca Raton, FL 91.7 FM Vincent Williams 561, 297.3759

TAKAKO MINEKAWA LINKIN PARK MATH & SCIENC PENNYWISE

WOXY 0xford, 0H 97.7 FM Mike Taylor 513.523.4114

P) HARVEY DAVE MATTHEWS BAN DELERUM DONNAS FRANK BLACK & WPCR

Prymouth, NN 51,7 PM Jake Galle 603,535.2242 music@wpcr.plymouth.edu

CAUSEY WAY TAKAKO MINEKAWA STARS LOW UNISEX WPHS

Warren, MI 89.1 rm Mike Paglia 810.574.3137 wphs@nevaeh.com DAFT PUNK DEATH BY CHOCOLAT AFTERTAX / RUSTY NA

WQKE Plattsburgh, NY 93.9 FM Stephen Spataro 518.564.2727 wnke@iname.com

STEPHEN MALKMUS TAKAKO MINEKAWA STARS DAFT PUNK

WRAS Atlanta, GA 88,5 FM Kathleen Carr 404,651,2240 wrascharts@hotmail.com

WMSV Mississippi State, MS 91.1 FM Music Olrector 662.325.8034 CAUSEY WAY
THEE MICHELLE GUN
GODSPEED YOU BLAC
THE FAINT
PALACE OF ORANGES

662.325.8034 wmsv@ra.msstate.edu SUPA DJ DMITRY PEPE DELUXE TRINITY HI-FI WRBU Peoria, IL 60. Dani Sander 309,677,2231 WMUH Allentown Fr J.D. Clauser 610.821 3239 DAFT PUNK CAUSEY WAY AFTERTAX/RUSTY NA LOW

WMUH@MUHIBIDBITg.edu LAMB BONE BOB PRESSNER BAND ELECTRIC LIGHT OR DEATH BY CHOCOLAT WRFW River Falls, WI 88.7 FM Ryan Wales 715.425 3887 Ac 39@uwrf.edu Purchase, n. -Erin Hill 914.323.5291

BOB PRESSNER BAND DAFT PUNK AFTERTAX/RUSTY NA

WRHU Hempstead, NY 88.7 FM Emily Tweedy & Casey Miles 516.463.5105

DAFT PUNK DEATH BY CHOCOLAT TAKAKO MINEKAWA UNISEX

WRIII WKIU Kingston, RI 90.3 FM Byron Jones 401,874,4949

CAUSEY WAY STARS STEVEN R. SMITH

UNISEX THEE MICHELLE GUN WRKC Wilkes-Barre, PA 88.5 FM Cathy Z. & Nell M. 570.208.5931 wkrc@hings.edu DEATH BY CHOCOLAT DAFT PUNK AFTERTAXZRUSTY NA

WRLT Mashville, TN OUP1 FM

David Hall 615.242.9877 STEVE EARLE PJ HARVEY DAVE MATTHEWS SAN SEMISONIC U2

WRRG River Grove, IL 88.9 FM Jim Plachy 708,456.0300

DAFT PUNK CAUSEY WAY LOW AFTERTAX/RUSTY NA

WRTC Trinity College, 89.3 FM Brian Sinclair

LOW CAUSEY WAY TAKAKO MINEKAWA DAFT PUNK

WSAM West Hartford, CT 106.3 FM Jimy Soprano 860.768.4238

DEATH BY CHOCOLAT

WSDP Plymouth, MI 88.1 FM Dan Pilon 734.416.7732

DAFT PUNK LOW CAUSEY WAY TAKAKO MINEKAWA

WSHL Horth Easton, MA 91.3 FM Lisa Basso 508.238 2612

DEATH BY CHOCOLAT DAFT PUNK LAMB BONE TAKAKO MINEKAWA LOW WSHS WSHS Sheboygan, WI 91,7 FM Andy King 920,459,3610

DAFT PUNK AFTERTAX/RUSTY NA TAKAKO MINEKAWA CAUSEY WAY TELEGRAPH

WSJU Jamaica, NY 590 AM Sabrina Nicolich 718.990.6563

BOB PRESSNER BAND UNISEX STARS

WSMR WSMR Southborough, MA 530 AM Chris Lorant 508.786.6276 wsmr@stmarksschool.org

DAFT PUNK BOB PRESSNER BAND

WSDE Elon College, NC 89.3 FM The Ant 336.278.7211

WTCC WICC Springfield, MA 90.7 FM Mike Jekot 413.781.6628

Sarah Sandber 812.479.2022

CAUSEY WAY DEATH BY CHOCOLAT TAKAKO MINEKAWA

WUMF

WUMS
University, MS 92.1 FM
Ty Tumlin
601.232.5395
wums@olemiss.edu
DAFT PUNK

WUSB Stony Brook, NY 90.1 FM Erik Steinbach 516.632.6500 wusbmd@aol.com

DAFT PUNK CAUSEY WAY DEATH BY CHOCOLAT TAKAKO MINEKAWA LOW

WUSC , SC 90.5 FM Innathan Garrick

TAKAKO MINEKAWA CAUSEY WAY

WUSR WUSR Scranton, PA 99.5 FM Chrissie Murawski 570.941,7648 WUSR**©U**ofS.edu WUYT Blacksburg, VA 90.7 FM Andy Arnette 540.231.9880 wavt.music@vt.edu S40.731.9880
wuyt.music@yt.edu
LOW
STARS
DEATH BY CHOCOLAT
UNISEX
TAKAKO MINEKAWA

WVIA

WVKC

VYVIA Pritston, PA 89.9 FM George Graham 717.655.2808

GROOVE COLLECTIVE DOUBLE TROUBLE FISH ALTIEN! DRYSDALES CURTIS SALGADO

WVKC Galesburg, IL 90.7 FM Jennifer Frederick/ Toby Greenwalt 309.341.7266

DEATH BY CHOCOLAT NEW PORNOGRAPHERS DAFT PUNK ECHOBOY AFTERTAX/RUSTY NA

WVYC York, PA 99,7 FM

DAFT PUNK AFTERTAX/RUSTY NA TAKAKO MINEKAWA TINFED DIFFUSER

WWUH West Hartford, CT 91.3 FM Andy Taylor 860.768.4725

TAKAKO MINEKAWA DEATH BY CHOCOLAT DAFT PUNK LOW CAUSEY WAY

WWVU
Morgantown, WY 91,7 FM
Rob Webrie
304.293,3329
kharriso@wyu.edu
DEATH BY CHOCOLAT
DAFT PUNK
TAKAKO MINEKAWA
CAUSEY WAY
DIFFUSER

WXAC
Reading, PA 91.3 FM
Mchael Lang
S10, 921.7545
wxac@holmall.com
DEATH BY CHOCOLAT
STARS
UNISEX
UNISEX
AFTERTAX/RUSTY NA
TAKAKO MINEKAWA

TAKAKO MINEKAWA

WYSD

Yellow Springs, DH 91.3 FM
YICK MICKURAS
937.757.6420

YICK MIYSO.017

JIMMY SMITH

DELERIUM
JEB LOY NICHOLS

LOW

TAKAKO MINEKAWA

Morgan Larric 717.845.7413

WWUH

WWVU

SE Catherines, DN 103.7 Kevin D'
905.688.5550
clau@niagara.com
cRADLE OF FILTH
DYING FETUS
SONG OF ZARATHUST
MORBID ANGEL
SPIVEYS
BRUJERIA
IN FLAMES
NOTHINGFACE
SIX FEET UNIOER
ENSLAVED TAKAKO MINEKAWA
WYFS
Tallahassee, FL 89.7 FM
Chris Berry
850.644.1879
music @wyfs.fsu.edu
TAKAKO MINEKAWA
QUINTRON
DEATH BY CHOCOLAT
AZURE RAY
STARS

CFBU St. Cathe

CFRC Ringston, um ... Peggy Shanks 613.533.2121 Satm@post.queensu.ca ON 101 9 FM

uga, ON 91.9 FM JEWBACCAMDØY ENSLAVED CEPHALECTOMY UNEXPECT CORVUS CORAX HAUNTED HAUNTED LONG WINTERS STA CRADLE OF FILTH MORTUARY DRAPE LAMB OF GOD DEAD OF WINTER

London, DN 94.7 FM
Bry Webb
519.661.3601
chrwmp@julian.uwo.ca
NEYERMORE
MORBID ANGEL
EYEHATEGOD
HAUNTED
STAGMUMMER
VOIVOD

CHSR

CIUT Toronto, DN 89.5 FM

VADER

CJAM
Detroit, MI 31.5 FM
Adam Mohamed
519.971.3606
gagnies Gouwindsor.ca
DYING FETUS
ACAGE AGAINST THE
CRADLE OF FILTH
CRADLE OF FILTH
CRADLE OF FILTH
CANNIBAL CORSE
CRYPTOPSY
ENSLAYED
NAPALM DEATH
TOOL TOOL BORKNAGAR NILE

CISF
Burnaby, BC 93.9 FM
John Clark
604.291.3076
cjstmusc@stu.ca
RIFF RANDELLS
CRUSTY COMPILAT CISTMUSCOSIU.CA RIFF RANDELLS CRUSTY COMPILA TRICKY WOO EXPLODERS BLACK HALOS SHUT UPS DRAGONS BRUJERIA SEA OF JONES AT THE DRIVE-IN

CISR n AR 88 5 FM DISTING PULS TV. UNIDED

DISTING PULS TV. UNIDED

SIX FEET UNDER

NAPALM DEATH

RAVENOUS

BRUJERIA

HOPE CONSPIRACY

CANNAE

CANNAE

CANNIBAL CORPSE

ENSLAVED

DRACULA 2000

CJSW
Calgary, AB 9.0 9 FM
Joshus Wood
403.220.3902
cjswim@ucalgary.ca
ENTOMBED
HAMMERFALL
CRADLE OF FITH
SYMPHONY X
LIZZY BORDEN
CARNAL FORGE
RHAPSODY
NEVERMORE
CRYPTOPSY
SHADOW KEEP 48 90 9 FM

CKCU
Ottawa, ON 93.1 FM
Jennifer Tattersall
613,520,2898
ckcu@web.net

52

CMJ JANUARY 22, 2001 World Radio History

WVMW moton, PA 91,5 FM Scranton, PA S Tasia Kenosky 570 348.6202 DAFT PUNK MONC MATH & SCIENC

WVXU Lee Hay 513.458,3143

DAFT PUNK
CAUSEY WAY
TAKAKO MINEKAWA
DEATH BY CHOCOLAT
COUNTDOWN QUARTET

WSDU
South Orange, NJ 89.5 FM
Thomas Katchisin
973.761.9768
wsou@shu-edu
SKRAPE
ANNIHILATOR
OBITUARY

CAUSEY WAY TAKAKO MINEKAWA BOB PRESSNER BAND DEATH BY CHOCOLAT AFTERTAX/RUSTY NA

WUEV

STARS
AFTERTAX/RUSTY NA
DAFT PUNK
BOB PRESSNER BAND
UNISEX

WUMD Dearborn, MI Ch. FM Dearborn, MI Ch. F. Jim/Gwen 313.593.5439 wumd@umich.edu

LAMB BONE

DAFT PUNK 2MIIW

STARS
DAFT PUNK
CAUSEY WAY
UNISEX
TAKAKO MINEKAWA

WUSM
Hattlesburg, MS 88.5 FM
Clinton Kirby
601.265.5649
michael.davis@usm.edu

DAFT PUNK DEATH BY CHOCOLAT CAUSEY WAY TAKAKO MINEKAWA

613.333.2121 cfrcim@post.queer THE CULT MEGADETH EVERCLEAR BUCKETHEAD NO MEANS NO MEAT PUPPETS LIZZY BORDEN DORO BS2000 AT THE DRIVE-IN

CFRE
Mississauga, ON 91.
Chris Wagner
905.569.4712

CHRW London, DN 94.7 FM DAMAGED OVERKILL LIKE HELL

CHSR Fredericton, NB 97,9 FM FM 97 WWSP Stevens Point, WI 89.9 FM Chad O'Neil 715.341.9564 wwsp@wwsp.edu DAFT PUNK DEATH BY CHOCOLAT

TOTOTION, DN 89.5 FM
ROB BUT
418.978.9909

T_BUT 402.014.1m
BLOOD OF CHRIST
OVERILL
CRADLE OF FILTH
INTERZONE
TRAUMATISM
CRYPTOPSY
NEVERMORE
CANNIBAL CORPSE
DYING FETUS
VADER

CISW

DOA
CREEPS
CON CABALLERO
FORGOTTEN REBELS
CHELSEA ON FIRE
MEAT PUPPETS
ABSCESS
DARK FUNERAL

LOUD ROCK AIRPLAY

CPR Poorla, H. 90.3 CaFM Jim Vaeghn 309.682.9277

DRACULA 2000 PRO-PAIN MARLYN MANSON BRUJERIA TATTOO THE EARTH: SOULELY STRAIT UP DOWNISET. RAGE AGAINST THE SKRAPE

KAFA USAF Academy, CO 104.3 FM Sem Midd 719.333.4844

DRACULA 2000 RAGE AGAINST THE GODSMACK OBITUARY STRAIT UP STRAIT UP SHLIVEL (HED) PLANET EART LINKIN PARK NOTHINGFACE MTV THE RETURN OF

KALA Davenport, IA 88.5 FM Chad Eng 318.333.0217

LAMB OF GOD EYEHATEGOD NILE GOD FORBID EIGHTEEN VISIONS CANNIBAL CORPSE BRUJERIA DYING FETUS PRO-PAIN MORBID ANGEL

KASS Casper, WY 186.9 Bonny Rood 387.285.1984

DRACULA 2000
NEVERMORE
STRAIT UP
RAGE AGAINST THE
GODSMACK
BOILER ROOM
IOMMI
DIRT
YNGWIE J. MALMSTE

KBOO KBOO Portland, OR 90.7 FM Brandon Lieberman 503.231.8032

BELLRAYS
GITS
BRATMOBILE
RATOS DE PORAO
ECBOR
CROM
ENEMYMINE
SONG OF ZARATHUST
NUZZLE
AT THE DRIVE-IN

KCWU

KCWU
Ellensburg, WA 88.1 FM Ryar Bostie 589. 983, 2248 modification and CANNAE HAUNTED DYING FETUS MACABRE MAC

KDUR

KDUR
Briango, CD 81.9 FM
Kyle Buran
910.247.728
Kyle Buran
910.247.728
Koder, stl 69fortlewis, udu
JOHNNY CASH
EMAYTICU HARRIS
PERSURSION
MEDISSION
MEDISSIO

SOUTHERN CULTURE
KDYS
Bards, CA 98.3 FM
Notal Bins
SSU, 7529801
music-dept/9kt/vs.org
BRIJERIA
SIX FEET UNDER
SONS OF CHAOS
MAZE OF TORMENT
HASS KRUEG
DYING FETUS
CRYPTOPSY
OBITUARY
INTERNAL SUFFERIN
PANDEMIA

KEOL La Grande, OR 91.7 FM Jenifre Tarkus 541.962.3397

DRACULA 2000
CRADLE OF FILTH
IOMMI
MORBID ANGEL
AMEN
SICK OF IT ALL
OVERKILL
YNGWIE J. MALMSTE
GODSMACK
STRAIT UP

KIDE Hoops, CA 91.3 FM

RAGE AGAINST THE YNGWIE J. MALMSTE DRACULA 2000 LIMP BIZKIT MARILYN MANSON LAMB OF GOD IOMMI GODSMACK SKRAPE FLYBANGER

KLBC Long Beach, CA 1508 AM Phillips Carranca 562,938,4300

SEZ.334.4309

STRAIT UP

STRAIT UP

STRAIT UP

STRAIT ADOUT

RAGE AGAINST THE

DREADNAUGHT

SLAVES ON DOPE

WORBED ANGEL

CORROSION OF CONF

OVERRELL

TATTOO THE EARTH-

KLPI KLPI Ruston, LA 89.7 FM Marc Stoll 318.257.4052 marc.stoll@wail.com

marc.stoll@mail.com
CRADLE OF FILTH
DYING FETUS
CRYPTOPSY
NEUROSIS
SICK OF IT ALL
HAUNTED
HOPE CONSPIRACY
NEVERMORE
TYPE O NEGATIVE
DRACULA 2000

KLSU RLSU Baton Rouge, LA 91.1 FM Ed Sutherland 225.388.4620

NILE
CORROSION OF CONF
SOULEY
IOMAII
NOTHINGFACE
DRACULA 2000
TYPE O NEGATIVE
GODSMACK
MORBID ANGEL
OBITLIARY

KMTR Houston, 94.9 FM Eric Williams

RAGE AGAINST THE DREADNAUGHT SICK OF IT ALL FLYBANGER DRACULA 2000 LINKEN PARK BOILER ROOM GODHEAD STRAIT UP NONPOINT

KMUD Redway, CA 91.1 FM

Redway, CA 91.1 FM Rate Usin 701.923.2513 m6/9kmud.org GODSMACK RAGE AGAINST THE HOPE CONSPIRACY BOILER ROOM SCREECHING WEASEL STRAIT UP FANIMAIL TAKE A BITE OUTTA DASHBOARD CONFESS DRACULA 2000

KNDI Honolulu, Ki 1270 AM Harvey Weinstein

LINKIN PARK BOILER ROOM OVERKILL CRADLE OF FILTH RAGE AGAINST THE IOMAMI STRAIT UP AMEN DRACULA 2000 HAMMERFALL

KRXQ nto, CA 98.5 FM

NXAU
Sacramento, CA 98.5 FM
Che Brooks
18.334.777
chebooks@warthink.net
LIVING SACRIPICE
VERSUS
SUICIDE COMMANDO
SEA OF JONES
HOPE CONSPIRACY
DONNAS
MUSHROOMHEAD
WHITE OCTAVE
DEATH ON WEDNESDA
PRO-PAIN

KRZZ Wichita, 96.3 FM Mark Good

DRACULA 2000
CORROSION OF CONF
MORBID ANGEL
IOMMI
AMEN
SLAVES ON DOPE
STRAIT UP
TYPE O NEGATIVE
RETURN OF THE ROC
HAUNTED

KSCR eles, CA 104.7 FM Los Angeles, C Eric Fong 213.740.5727

BRUJERIA
ENSLAVED
CRYPTOPSY
HAUNTED
40 GRIT
HOPE CONSPIRACY
CORROSION OF CONF
SLAVES ON DOPE
CRAVING THEO
EYEHATEGOD

KSJS

KSJS
San lose, CA 90.5 FM
Daniel Severin
489.924,4548
hstp@flash.org
BRUIERIA
EYEHATEGOD
CRADLE OF FILTH
CARNAL FORSE
DYING FETUS
MACABRE
DIRT
CRYPTOPSY
DAMAGED
DRAGULA 2000

KSLC NS1.6 McMinwille, DR 90.3 FM Andrew "Big Jim" Brawley 503.434.2550

NONPOINT MARILYN MANSON AT THE DRIVE-IN DOWNSET. TAKE A BITE OUTTA IOMMI SICK OF IT ALL STRAIT UP RELATIVE ASH COUNT ME OUT

KSOC **Named, DR FM

Assistant, DR FIII
1.B. Reison
1.B. Reison
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KTEK NM 88.7 FM

SOCCOTO, NM 88.7 FM
JISSTIN POPE
505.813.6813
Idek@mart.edu
THE WORLDWIDE TRI
V85.
CSIVIA
PINEAL VENTANA
AT THE DRIVE-IN
ENSLAYED
SICK OF IT ALL
EGGHTEEN VISIONS
MY RUIN

KTRM Kirksville, MO 88.7 FM Sarab Yancov 680.765.4506

Salina Francis
880,785.498
Ixtris messic@hobrasil.co
CRADEE OF FILTH
HAUNTED
DRACULA 2000
MORBID ANGEL
THEATRE OF THE MA
MARILYN MANSON
OVERMUL
DYING FETUS
YNGWRE J. MALASTE
CRYPTOPSY

KTXT Lubbock, TX 88.1 FM Nina Wilson 886.742.3916 ktxt@ttu.ede

906,742,3316
thtr@ths.edu
Cradle of Filth
Amen
Hammerfall
Boiler Room
Disembodied
Haunted
Enslayed
Morbid Angel
Sick of IT all
Flybanger

FLYBANGER

KUCI

Irrine, CA 88.9 FM
Idanoid Park
948.924,4581
musledir@fluct.org
IMMOLATION
LOST SOUL
CRYPTOPSY
BEHEMOTH
YATTERING
HAUNTED
CARNAL FORGE
CRADILE OF FILTH
IN BLACKEST VELVE
IN ELESTUCUS

KUSF San Francisco, CA 90.3 FM Seth Heller 415.388.5873

MELT BANANA TAV FALCO & T BUNNY BRAINS REDS LOWER EAST SIDE S FREBALLS OF FREE THE ECSTASY OF TH THRONES GAZA STRIPPERS SWINGIN UTTERS

KYCU Toulder, CO 1190 AM Pat Dixon 303.492.7405

GEDDY LEE

KYSC
St. Cloud, MN 48.1 FM
Paul Nichols
378 235.3128
musiconya.org
FIFTERN
LUNGFSH
SONG OF ZARATHUST
PAPER CHASE
ENEMYMINE
HEAR THIS
ENEMYMINE
HOPE CONSPIRACY
DROWNINGMAN
HEADGREANDE
HIDDEN CHORD

KWHL Aversi. Anchorago, Al. 186.5 FM Beardod Jon Lang 967.334.9622

OBSESSIVE COMPULS MOTORHEAD RYBANGER DOWNISET. MUDVATNIE NONPOINT SHEAVY GODSMACK DRACULA 2000 CRADLE OF FILTH

KWVA KWVA Eugene, OR 88.7 FM Lowell lies 541.346.4091

541.346.4091
NEUROSIS
ISIS
EARTH CRISIS
CRYPTOPSY
SOULRLY
OLD MAN GLOOM
DAMAD
WALLS OF JERICHO
IRISIUN
CATTLE PRESS

KXXR naan Minneapolis, MN 93.7 FM Nick Davis

PRO-PAIN
SPINESHANK
TATTOO THE EARTH
DRACULA 2000
FACTORY 81
MARTYR
CANNAE
ANNIHILATOR
DISEMBODIED
NOTHINGFACE

KZMU Moab, UT 89.7 FM Glonn Peart 435.259.8824

8RUJERIA
HAUNTED
HOPE CONSPIRACY
SPEEDEALER
IN THE SIGN OF TH
MORBID ANGEL
DYNNG FETUS
DRACULA 2000
OVERKILL
CRADLE OF FILTH

KZOW Forest City, IA 91,9 FM Lee Jones 515,582,8196

STRAIT UP SPINESHANK LINKIN PARK SUNK LOTO FACTORY 81 6 GIG GODHEAD VBS GRAFFIX 420 AT THE DRIVE-IN

MUSIC CHOICE West Grange, NJ cable Adam Neiman 973,731,0500

anelman Grousiccholi CVERICLL TAKE A BITE OUTTA AISERY LOVES CO MILDWAYNE HALFORD SOULFLY NOTHINGFACE SHUVEL LINKIN PARK DREADNAUGHT

WASU Boone, NC 90.5 FM Chris Keener 828.262.3170

CRADLE OF FILTH
HAUNTED
OBITUARY
BRUJERIA
LIVING SACRIFICE
FUCUING CHAMPS
ANNIHILATOR
KILLSWITCH ENGAGE
GOD FORBID
EXCEL

WBCR HY 590 AM Brooklyn, NY 5 Loni Berman 718.858.8314

NEVERMORE DRACULA 2000 HAUNTED MORBID ANGEL NONPOINT ENEMYMINE FLYBANGER SLAVES ON DOPE FOZZY SICK OF IT ALL

WBSD

WBSD BURINGTON, WI 88.1 FM Past Hinckley 414.783.3165 what down to be performed by the company of the company o

WBUQ

WBUQ
Bloomsburg, PA 91.1 FM
Byan Gooper
570.389.4668
Whould Planet L. Bloomu.edu
Land L. Brand L. Brand L. Bloomu.edu
Land D. Good
CRADLE OF FILTH
RELATIVE A.S.H
NILE
MARKE

WCKS
Mendale, MI 1610 AM
Kate Richardson
616.185.297
Mendale, MI 1610 AM
Kate Richardson
616.185.297
Mendale, Mi 1610
Mendale

WCVF Fredonia, NY 88.9 FM Mark Dunn 716.673.3420

TOOL BRUJERIA DRACULA 2000 CANNAE HOPE CONSPRACY STRAT UP SICK OF IT ALL MORBID ANGEL IOMMI CRADLE OF FILTH

MCAH Flemington, NJ 90.5 FM Nicholas S./ DJ Santa Lucia 908.782.9595

GOOD CHINA LITTLE NICKY LIMP BIZKIT SYSTEM OF A DOWN CRAZY TOWN DISTURBED LINKIN PARK INCUBUS RAGE AGAINST THE SOULRY

WCYJ

WCY)
Waynesburg, PA.88.7 FM
Charlotte BicGenzie/Smiley
728,627,4797
weyImidwaynesburg,ndu
SICK OF IT ALL
SICK O

WDBK d, NJ 91.5 FM Blackwood, IU Rose & 609.227.7280

ARCHANGEL
HAUNTED
GRAFFIX 420
DISEABODED
BOILER ROOM
SYSTRAL
LIMP BIZKIT
RUDIMENTIARY PENI
LAMBS
UNDEROATH

YVU DM East Lamsing, MI 88.9 FM Andrew Smotek 517.353.4414

WDBM

716.143.0055
weed winyeensee.
GRAFFIN 4.0
SOULFLY
BRUJERIA
AMEN
DRACULA 2000
NONPOINT
HOPE CONSPIRACY
SLAVES ON DOPE
SHUVEL
TYPE O NEGATIVE withous 9 th a print in AMEN CARL OF FILTH BRUJERIA HAMMERFALL VBS SHUTDOWN PRO-PAIN SLAVES ON DOPE STRAIT UP FACTORY 81

WGLS Glassboro, NJ 98.7 FM P.J. Bislawitz 858.883.9457 biolity249/crown.edu SICK OF FT ALL BRUJERIA DYINN FETUS NEUROSS SKAFET UNDER CORROSION OF CONF DOWNSET DOWNSET DOWNSET DOWNSET DOWNSET MALINTED WDCC Senford, NC 90.5 FM WGLS Sanford, NC 9 Craig Stegail 819.775.5401

YNGWIE J. MALMSTE HAUNTED RAGE AGAINST THE CANNAE SICK OF IT ALL GODSMACK NONPOINT DREADNAUGHT DRACULA 2000 BOILER ROOM

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315.295.1743
wdw.@hothail.com
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HOPE CONSPIRACY
CANNAE
CRYPTOPSY
MORBID ANGEL
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B14.871.5941
werg@gemon.edu
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NONPOINT
LIZZY BORDEN
FRO-PAIN PRO-PAIN MORBID ANGEL OVERKILL

WFAL Bowling Green, OH 680 AM Ray Myers 419.372.2195

A19.372.2195

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CRAVING THEO
ENTOMBED
RAGE AGAINST THE
DIRT
CRADLE OF FILTH
NEVERMORE
TYPE O NEGATIVE
IOMMI
GODSMACK

WFCS New Britain, CT 107.7 FM Tony Espinoza 860.032.3750

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NASUM
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DYING BRIDE
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IN FLAMES

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SYSTRAL
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MITV THE RETURN OF
SPINESHANK

or NY 89.7 FM

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Ron Baurele 716.475.2000

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711,872,3333
ghetrockt@sel.com
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VIJOU DIAVETSIN Heights, 0
Bill Perters
216.387.4437
wjcu@jcu.adu
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NEVERMORE
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DYING FETUS
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CRYFTKICKER

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STRAIT UP

NOTHINGFACE SOULFLY DRACULA 2000 EIFFEL BOOK OF SHADOWS: NONPOINT MTV THE RETURN OF BOILER ROOM CORROSION OF CONF

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HOPE CONSPIRACY
FACTORY 81
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Laura Datifey Falle
Laura Of GOD

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Mark Graveline
519.278.2848
wrpi-md@rpi.edu
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CORROSION OF CONF MATTHEW SWEET PRO-PAIN POLITICAL BLOCKHE MOVIELIFE TYPE O NEGATIVE BLACK LEAGUE

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SOULRLY
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HOPE CONSPIRACY TYPE O NEGATIVE SUNK LOTO NEVERMORE CANNAE HAUNTED DISCORDANCE AXIS BRUJERIA QUENCH CRADLE OF FILTH

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Herb Bine
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wice@richmond.edu
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WFUV Bronx, NY 90.7 FM 718.817.4550

WGAI Doorfield, MA 91,7 FM 413,774,1812

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WGSU Genesso, NY 89.3 FM 718.245.5486 wgsw@umo.cc.geness.edu

718.245.3486
PJ HARVEY
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FATBOT SLIM
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WEEZER
GET UP KIDS
GET UP KIDS
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BOUNCING SOULS

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WHPK Chicago, IL 89.5 FM 773.7/IZ.8289 whpk@uchicago.edu

WHUS Storrs, CT 91.7 FM 860.486.4867 WHUSFM@YANGO.COM

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WICB Ithaca, NY \$1.7 FM 807.274,1840 WICB@ithaca.edu

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WIDR Kolomazoo, MI 89.1 FM 618.307.6386

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WIXQ Millersville, PA 91.7 FM 717.872.3333 ghotirock@sel.com

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WKDU 91.7 FM 215.895,2500

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WKNC Raleigh, NC 88.1 FM 919.515.2481 music@wknc.org

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WKWZ Synsset, NY 88.5 FM 516.364.5745

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WLCA WLUA Godfrey, EL 89.9 FM 618.466.8936 wica@ic.cc.il.us

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GOOD CHARLOTTE
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WLHS West Chester, OH 89.9 FM 513.759.4183

WLJS Jacksonville, AL 91.9 FM 256.782.5569

WMHD lerre Reute, IN 90.5 FM #12.077.8350 III 247 2436

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WMBR Cambridge, MA 88,1 FM 817,253,7777

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WMEB 97900, ME 81.9 FM 207.561.4341

WMHB Waterville, ME 89,7 FM 267.872,3666 drmi@wtvl.net

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DUM DUMS
JOHNNY CASH
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WMHW Mt. Pleasant, MI 91.5 FM 517.774.7267

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WMSC Upper Montclair, NJ 90.3 FM 973.055.4257

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WMSE WMSE Milwaekee, WI 91.7 FM 414.277.8542 wmse@msee.edu

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WMUA Amberst, MA 91.1 FM 413.545.2876

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WNHU West Haven, CT 88,7 FM 203,934,8888

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WNMC Traverse City, MI DUP1 FM 231.995.1091

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JIMMY THACKERY &A
HEAVY FLUTE
BORD GONES
KING BONIST
KING ANAK WILLIAMS SR
OLIVER MTURKUDZI

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WOXY Oxford, OH 97,7 FM 513,523,4114

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WPSH Middletown, PA 88.7 FM 717.948.6396 bjm235@psu.edu

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WQKE Plattsburgh, NY 93.9 FM 518.564.2727 wake@iname.com

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WRAS Atlanta, GA 88.5 FM 404.651.2240 wrascharts@bolmai

WREK Atlanta, GA 91,1 FM 404,894,2468

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WRFW River Falls, WI 88.7 FM 715.425.388T Ac39@uwrf.edu

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SUSAN MCXEOWN
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WRRG River Grove, IL 88.9 FM 708.456.0300

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WRTC Trinity College, 89.3 FM

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WSAM Wast Hartford, CT 106.3 FM 860,768,4238 the-station@WSAM.hartford.edu

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WSBU St. Bonaventure, NY 88.3 FM 716.375.2307 wsbu@sbu.edu

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WSDP Plymouth, MI 88.1 FM 734.416.7732

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WSGE Dallas, TX 91.7 FM

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WSHL North Easton, MA 91.3 FM 508.238.2612

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WSIA Staten Island, NY 88.9 FM 718.982.3857 music@wsia.csi.cuny.edu

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WSMR Southborough, MA 530 AM 508.786.6276 wsmr@stmarksschool.org

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WSTR Streetsboro, OH 88.9 FM 330.626.4906

INCUBUS
AMERICAN ROCKSTAR
SISTER HAZEL
3 DOORS DOWN
TSAR
DUM DUMS
NICKELBACK
RAGE AGAINST THE
STRAIT UP
ONE WAY RIDE
AMERICAN HI-FI
SR-71
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DEATHRAY
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WSUM Madison, WI 91.7 FM 608.262.1206

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WUEV Evansville, IN 91.5 FM 812.479.2022

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WUMD Dearborn, MI Ch. FM 313,593,5439 wumd@umich.edu

31.3.73.3.473
wind@hinki.dul
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FIFTEEN
KARATE
KARAT

WUNH Durham, NH 91.3 FM 603.662.2987 music@wunh.ueh.edu

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WUPX Marquette, 91.5 FM

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STARS
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WUSB Story Brook, NY 90.1 FM 516.832.8500 wusbmd@aol.com

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REDESTI MARTIN AN
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WUSC 90.5 FM

DELTRON 1930
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WUSM Hattiesburg, MS 68.5 FM 601,266,5649 michael,davis@usm.edu

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WUSR Scranton, PA 99.5 FM 578.941.7648 WUSR@UofS.edu

P HANYEY
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WUVT Blacksburg, YA 90.7 FM 549,231,9880 wuvt.music@vt.edu

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WVFS Tallahasson, FL 89.7 FM 850.844.1879 music@wyfs.fsa.edu

WVKC Galesburg, IL 90.7 FM 309.341.7266

A3 HONEYDOGS COLDPLAY GO-BETWEENS ALUMINUM GROUP

WWSP Stevens Point, WI 89.9 FM 715.341.8564 wwsp@wwsp.ede

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WWUH West Hartford, CT 81.3 FM 868.788.4725

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CAFETERIA
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BEVIS FROND
POE
EMILIANA TORRINI
DASHBOARD CONFESS

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RINITO AENDEZ
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The CMJ Network connects music fans and music industry professionals with the best in new music through print, interactive media and live events.

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CMJ.com harnesses the interactive and multimedia capabilities of the Internet to offer a rich music-discovery service, information resources, and a community to new music fans, professionals and artists.

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CMJ New Music Monthly connects music fans with the best new music. The first consumer magazine to include a bound-in CD sampler, New Music Monthly offers its readers multi-media opportunities to discover new music in print, on monthly CDs, and online at

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ARTIST SERVICES
CMJ Artist Services offers musicians online services that empower them to build careers and reach an audience of both consumers and music business professionals.

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Manager, Customer Service Lynn Spector Customer Service Representatives Ryan Romana CMJ NEW MUSIC REPORT

CMI New Music Report is the music industry's connection to the issues and ideas effecting the discovery of new music, as well as a comprehensive guide to the best new music in a range of genres. New Music Report is the wealth of the discovery for the state of the s is the weekly source for proprietary charts of non-commercial, college and internet radio airplay. Its subscribers can also access customized reports based on this data online at cmj.com.

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CMJ DIRECTORY

CMJ Directory is the source for the most complete and accurate contact information on the music industry.

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GET A JOB

INTERNSHIPS

Select Records is seeking college-age (college enrollment not mandatory) interns for a variety of positions including radio promotion, publicity and production, as well as other assorted clerical functions. Candidates must be willing to commit to 10-20 hours per week in return for reimbursement for transportation. Internship provides great opportunity to get hands-on experience

at an established independent label. Email resumes to selectrec@aol.com (subject: internship).

LABELS

Razor & Tie Entertainment seeks a brilliant self-starter to assemble/manage a national college marketing network and coordinate independent marketing. Candidate should have some record marketing/promotion experience,

creative agility, and great communication and organizational skills. The company is happening; the people are great; the pay is miserable. Email resumes to tmcneil@razorandtie.com.

Island-Def Jam is seeking a full-time college promotion assistant. Send resumes to John Rosenfelder and Cathy Donovan at 825 8th Ave., 27th floor, New York, NY 10019.

with Union Entertainment. • Frank Davis has been named Director of Operations and Community for StarPolish (www.StarPolish.com). He was formerly the New Media Director as Astralwerks Records. Michael Goldberg, Jeff Rabhan and Dave Marsh have all been named Industry Advisory Board members and regular website contributors. • Brian Celler has been named VP of International Marketing for Epic Records Group. He was formerly Senior Director of International Marketing at Epic. · Jeff Jones has been named Senior VP of Jazz at Columbia Records. He was

formerly Senior VP of Legacy Recordings.

INDUSTRY SHUFFLE





Adam Block has been named VP/General Manager of Legacy Records. He was formerly VP of Marketing. Ross L. Weston has been named Senior Counsel for Sony Music Entertainment. He was formerly a senior associate at the law firm of Rosenman & Colin LLP. · Cary Beare has joined Bryan Farrish Radio Promotion at its new Sherman Oaks offices. She will be handling mostly college promotion. Jhoanna Robert has been hired as an office and computer assistant at Farrish after finishing an internship there. Tammy Olsen comes from her own company, Lost Arts Music, to join the Farrish team as a college promotions assistant, while Thalia Fischer rejoins Farrish in commercial promotion. Byron Hortas joins Farrish in commercial promotion part time, though he will remain associated

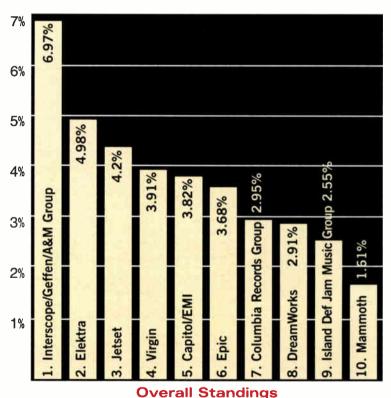
2000 Year-End Chart Share By Label

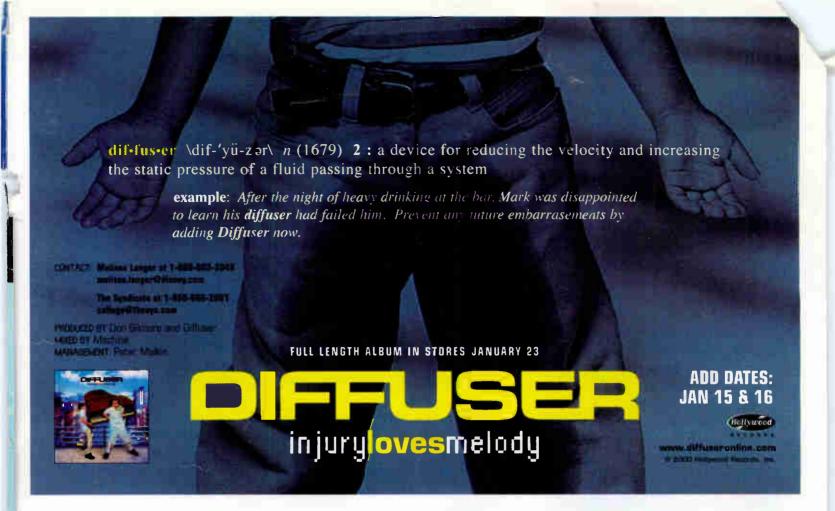
Ranked by percentage of overall Radio 200 year-end chart airplay

Correction: Due to a miscalculation, the chart share by percentage ranking in our year-end issue (#697) was incorrect. We credited Jetset with 10.48% of the chart share, when the label had actually received 4.58% of the overall share. The correct order is listed below. CMJ apologies for any confusion this may have caused.

- Interscope/Geffen/ **A&M Group** 6.97%
- 2. Elektra 4.98%
- 3. Jetset 4.58%
- 4. Virgin 3.91%
- 5. Capitol/EMI 3.82%
- 6. Beggars Banquet **Group 3.78%**
- 7. Epic 3.68%
- 8. Astralwerks 3.03%
- 9. Columbia Records **Group 2.95%**
- 10. Matador 2.95%
- 11. DreamWorks 2.91%
- 12. Island Def Jam Music Group 2.55%

- 13 Touch And Go 2.52%
- 14. Thrill Jockey 2.13%
- 15. **Time Bomb** 2.08%
- 16. Jade Tree 2.0%
- 17. **Up** 1.97%
- 18. Tommy Boy 1.81%
- 19. Mammoth 1.61%
- 20. Universal 1.58%
- 21. Grand Royal 1.50%
- 22. **V2** 1.49%
- 23. Emperor Norton 1.25%
- 24. Atlantic 1.19%
- 25. Ryko/Palm 1.03%





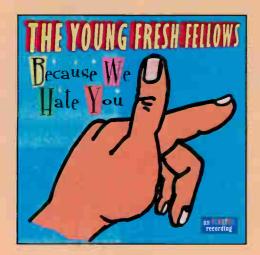


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