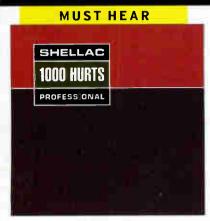
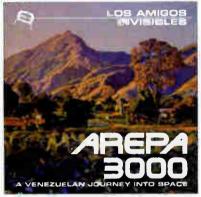
CMUNew Music Report

SEPTEMBER 11, 2000 | ISSUE 682 | VOL. 63 NO. 12



SHELLAC



LOS AMIGOS INVISIBLES





UNDERWORLD

Universal/MP3.com Trial Begins

With its lawsuit against MP3.com set to go to trial on August 28, Universal Music Group, the only major label that has not reached a settlement with MP3.com, appears to be dragging its feet in trying to reach a settlement, according to MP3.com's lead attorney.

"Universal has a different agenda. They figure that since they are the last to settle, they can squeeze us," said Michael Rhodes of the firm Cooley Godward LLP, the lead attorney for MP3.com. Universal officials declined to com-

On August 22, MP3.com settled with Sony Music Entertainment. This left the Seagramowned UMG as the last holdout of the major labels to settle with the online company, which currently has on hold its Mv.MP3.com service — the source for all the litigation.

Like earlier settlements with Warner Music Group, BMG and EMI, the Sony settlement covers copyright infringements, as well as a licensing agreement allowing (Continued on page 10)

Soundbreak.com, RIAA Agree **On Webcasting Royalty**

Soundbreak.com made a fast break, leaving the pack behind and making an agreement with the Recording Industry Association of America (RIAA) on a royalty rate for a [digital compulsory Webcast license]. No details of the actual rate were released.

Soundbreak.com is one of only two other companies to come to an agreement with the RIAA on digital performance royalty rates. The others are www.com and musicmusicmusic.com. While they got in quickly, it's debatable whether these companies will (Continued on page 10)

TVT Targets Broad Audience With Nothingface's 'Violence'

By Lisa Hageman

quartet Nothingface has completed its third entitled Violence, marking its

debut on TVT Records with a roar. The band's two previous albums, 1997's Pacifier and 1998's An Audio Guide To Everyday Atrocity, were released on DCide Records. Violence's release date is October 10.

José Mangin, college radio promoter at TVT, told CMJ that the new album is a testimony to the maturity of the band. "It's so much more pissed off but at the

same time it's so much Washington D.C. hard more angelic. It's got all this

angst but all this beauty at the same time," he said, "On album, band's playing by their emotions and their

(Continued on page 11)



Nothingface

THE LAST WORD **DAMAGE MANUAL** PAGE 56

World Radio History

Jurassic-5, Dilated **Peoples Go By Word Of Mouth**

After hitting the number one spot on the CMI Radio 200 and Beat Box charts, and holding steady on the latter for 14 weeks the longest an album has stayed on the chart all year - Jurassic-5 is once again ready to take its show on the road. (Continued on page 10)

- CMJ RADIO 200 DE LA SOUL Art Official Intelligence
- CORE RADIO LAIKA Good Looking Blues
- INTERNET BROADCAST JURASSIC-5 Quality Control
- INTERNET RETAIL **SOUNDTRACK** Coyote Ugly
- THIEVERY CORPORATION The Mirror...
- **NEW WORLD** DA LATA Songs From The Tin
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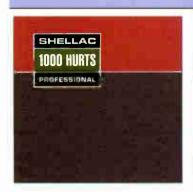
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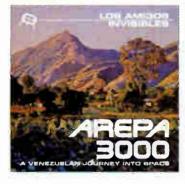


SHELLAC

1000 Hurts (Touch And Go)

"Kill 'em. Kill 'em already. Just fuckin' kill 'em." So goes the primary lyric to 1000 Hurt's not-so-ironically titled opener, "Prayer To God," on which Shellac dictator Steve Albini pleads with his maker to snuff out a former lover and the man who stole her away. Albini hasn't sounded this gleefully vitriolic since the heyday of Rapeman. Hell, 1000 Hurts is practically a concept record, given its consistent and unrelenting demonstration of how contempt can progress from hostility to outright violence. "Hey man, hey, I wanna have a fight with you/And the way that you behave it is clear to me that you would like to have one too," he spits on "Watch Song," bolstered by Bob Weston and Todd Trainer's menacing bass/snare flexing. Weston and Trainer are one of the most formidable rhythm sections in all of rock, playing with both industrial brutality and surgical precision. Albini's scythe-like guitar scrapes, layered into dense, needling sheets of noise on tracks such as "Shoe Song," are the sonic equal to his thuggish, bitter-little-manscorned rantings - sharp, stinging and unexpected, with a subtle cerebral edge to help add depth to the cutting. A few longer, metronomic instrumental workouts ("Mama Gina") and atonal builders ("QRJ") break up the more direct jabs, but there's nothing approaching the hypnotic endurance contests found on the last Shellac outing. Just pure, unrefined Albini hate, just the way we like it. - Colin Helms

For Fans Of: Jesus Lizard, Rapeman, Big Black Recommended Tracks: "Prayer To God," "Squirrel Song," "Canaveral," "Watch Song" Release Date: Aug. 8 Marketing Data: No promotional copies available



LOS AMIGOS INVISIBLES

Arepa 3000: A Venezuelan Journey Into Space (Luaka Bop-Virgin)

The lounge-funk of Venezuela's premier party band, Los Amigos Invisibles, has served as the spaceage bachelor pad music of choice for playboys in the know since the six-piece ensemble's 1998 debut, The New Sound Of The Venezuelan Gozadera, set down on American soil. These invisible friends have a penchant for sexual innuendo that would make Serge Gainsbourg blush and an equally irreverent sense of humor. On Arepa 3000, that's supported by a lethal combination of Esquivelian kitsch, Chic-esque groove lines and acidjazz soul. Conceptually, Arepa 3000 envisions Venezuela's empanadalike fast-food staple as the prototype for the first Venezuelan space ship, a smirking commentary on the country's populist attitude as well as its Third World status. On this brilliant sophomore set, they make a beeline for the dancefloor with a collection that pushes their fusion of French house and tropical swing to the most satisfying end. Arepa 3000 is a full-on party record that's equal parts Zapp, Pérez Prado and Frankie Knuckles. Rhythms come to life in live instrumentals, creating a wild Venezuelan journey into space that's filled with more dirty thoughts than a Lil' Kim album and enough high-powered danceteric fusion to keep the club kids sweating 'til dawn. - Ron Hart

For Fans Of: Esquivel!, Dinnitri From Paris, Illya Kuryaki Recommended Tracks: "La Veeina," "Cuchi-

Cuchi," "Masturbation Session," "El Sobon" Contact: S PECTRE Phone: 323.644.3774

Email: matthew@spectreradio.com Release & Add Date: Sept. 12

Marketing Data: Touring the States this fall.



ROYAL FINGERBOWL

Greyhound Afternoons (TVT)

Royal Fingerbowl's literary jazz balladry is grounded in both New Orleans nostalgia and a mint julep-dipped Tin Pan Alley sensibility. After five years of constant club dates the trio has garnered a cult following, fueled by the music and the mystery behind the origins of the trio's name. Main songwriter Alex McMurray (vocals and guitar) and cohorts Kevin O' Day (drums) and Andy Wolf (upright bass) elicited fair comparisons to early Tom Waits on their debut album Happy Birthday, Sabo!. While Greyhound Afternoons will also please Waits fans, this effort punctuates how unique Royal Fingerbowl's style of barroom waltzes and country melodies can be. At times, the songs come off like Jack Sheldon ditties from Schoolhouse Rock!, except that the schooling this trio offers takes place in life's shadows. McMurray's ashtray crooning bolsters his sardonic lyrical portraiture, describing what it's like to look at a magnified mirror: scars, freckles, moles, ingrown hairs, and wrinkles (whether they're from laughing, crying or simply aging). One McMurray character doesn't seem to mind, as he says on the boogie-woogie track "Someday's Coming," because when he meets his maker he's going to kick him in the shins. — Enrique Lavin

For Fans Of: Tom Waits, Morphine, Soul Coughing, Randy Newman Recommended Tracks: "Bandrowski's Turban," "Blurry," "Way Up Yonder In New Orleans," "Mr. Corn" Contact: The Syndicate Phone: 888,666,2061 Email: college@thesyn.com Release Date: Aug. 29; at radio now

Marketing Data: Currently on tour.



UNDERWORLD

Everything, Everything (V2)

In most cases, the term "live electronic music" is a laughable oxymoron. Shows often consist of band members taking the stage in front of a wall of equipment, hitting "play" on a DAT machine, then jumping around with one hand in the air for the entire performance. Then there's Underworld, the most exceptional exception to the rule, a band whose original fusion of atmospheric techno and robotic rock is often more powerful in arenas than it is on record. The on-thespot productions of Rick Smith and Darren Emerson (who recently left the trio) feed and feed off of the energy of the audience, fluctuating on a nightly basis to create perfect synergy between artist and audience, while Karl Hyde's vocals prove even more maniacal and emotional on the fly. Everything, Everything documents the band's spontaneous onstage energy with eight tracks recorded during its 1998/1999 world tour. From the smooth serenity of "Jumbo" to the breakbeat precision of "Pearls Girl"; from the anthemic overtures of "Born Slippy" to the hypnotic pulses of the show-stopping "Rez/Cowgirl," Everything... is a marvelous showcase for the best rock band techno has ever known. - M. Tye Comer

For Fans Of: Chemical Brothers, Prodigy,

Recommended Tracks: "Rez/Cowgirl." "Born Slippy," "Push Upstairs," "Jumbo" Contact: Jennifer Jones

Phone: 212,320.8528

Email: jennifer.jones@v2music.com

Release Date: Sept. 12 Add Date: Sent 5

Marketing Data: An Everything, Everything interactive DVD, which includes the bonus track "Moaner," will be released on October



Bobsled Records' Salerno Takes His Passion On The Road

In a business often defined by the exploitation of short shelf-life artists and cynical marketing blitzes, old-fashioned, honest-to-god enthusiasm for a bunch of bands on your label seems as incongruous as things like airplane food or business ethics. That attitude makes Bobsled Records' owner Bob Salerno a loveable oddity. The label's sterling pop music makes him relevant and now he's taking that music on tour.

Interested parties can examine both assertions first hand, as the major-label-radio promotions-man-cum-indie-label-head leads three of his bands on a national club tour. Similar in their polished pop stylings, the Waxwings and the Chamber Strings will support Adventures In Stereo on AIS's firstever U.S. tour, called the Bobsled Records Tour. As is Salerno's style, he wants to ensure fans get their money's worth, so he's offering a tour sampler with unreleased material from all the bands exclusively to those who go to the shows. Salerno suggests he may even give it away, simply because he wants to reward fans. "I want to make things really cool, rare and collectible - something you'll always remember," said Salerno.

An admitted audiophile, Salerno releases all his label's albums on vinyl for other people like himself, who still worship a thick slab of molded plastic. With high grade, 180g vinyl and stiff inserts that allow the LP to just slide out, and a poster as well,

Salerno's packaging approach echoes that of an earlier, less mercantile era in music.

"I look at releasing records, [as] how I want my records released, since I view them as mine as well. I take a lot of pride in releasing a record," said Salerno. It's an attitude deeply shaped by his experiences working for a major, where his promotions job opened the door for him to head into A&R, an opportunity he eventually walked away from. "No way I could sleep at night if I signed a band to those awful labels. So I decided there was no one I could A&R but myself."

That was the genesis of Bobsled, begun two years ago with that honest approach and a fervent passion to revolutionize pop music, which Waxwings' guitarist Dean Ferita described as a kind of 'infectious naiveté.'

"He's been incredibly helpful," Ferita said. "It's great because it's an opportunity to have a relationship with a label where there isn't so much separation of artist and label."

As much a fan as a label owner, Salerno admits that only part of the reason he's on tour is to help manage his bands. He likes to catch all the shows, and said he would probably follow them around on tour even if he didn't run the label, which just makes it that much more enjoyable.

"Being on the road together there's definitely more unity and it's a family environment with our bands and our artists,"

Salerno said. "Everyone on the label digs the other records, and if you're a music fan, and you're a fan of one of our records, more than likely you'll dig all of them."

On September 5, Adventures in Stereo, Waxwings and the Chamber Strings embark on their month-long label club tour of small clubs like Chicago's Empty Bottle, Minneapolis' Entry, Detroit's Gold Dollar, Boston's Middle East and New York's Knitting Factory starting September 5.

— Chris Parker

WWF Attempts To Smackdown The Vote

Following in the footsteps of Rock the Vote and other youth and entertainment-oriented voter awareness campaigns, the World Wrestling Federation is getting in on the act.

The Federation — which already has dabbled in the music world through various wrestling-themed compilations and its wrestlers' frequent appearances on MTV — recently launched its Smackdown Your Vote campaign, which will work with MTV's Choose Or Lose campaign.

The WWF has set up voter registration tables at arenas hosting its televised events, and has a link on its Web site to the Rock The Vote Web site allowing fans to register on line. The company said that more than 20,000 people have registered. Spokesman Gary Davis said that the vast majority of these have been online.

Rock The Vote itself led an active



registration campaign during the two major parties' conventions last month. According to Chief Stratgeist Alison Byrne Fields, 14,000 new voters registered during the week of the Republican convention, while 17,351 registered online during the week of the Democratic convention.

Additionally, the company is preparing public service announcements featuring WWF personalities such as The Rock, HHH, Jim Ross and Jerry "The King" Lawler. These will be shown on WWF television programming, and in several weeks will begin airing during non-WWF programming on UPN, CBS and TNN, Davis said. The WWF PSAs will include the telephone number for Project Vote Smart, an organization that allows voters to order a registration form over the phone.

WWF wrestlers including The Rock will also appear on PSAs for MTV's Choose Or Lose voter awareness campaign. Company officials, including The Rock, female wrestler Chyna and company CEO Linda McMahon, also recently made appearances at both the Republican and Democratic conventions.

"WWF fans are not a specific constituency, but they represent Middle America," Davis said. WWF officials are claim that they have 14 million viewers who are eligible to vote. However, this number was arrived at by adding up Nielsen ratings for all of their television shows and is likely inflated because many fans watch multiple shows a week.

Davis said that WWF went with the best available numbers and is attempting to get revised figures from Nielsen. "We made the point that a lot of people are watching our programming." He added that individual viewers still number in the millions. — Michael Dabaie

BET To Buy 360HipHop

BET.com, the online arm of Robert Johnson's privately held BET Holdings, which operates the Black Entertainment Television cable network and a book-publishing unit, is reportedly in talks with Russell Simmons to purchase his three-month-old urban portal site, 360HipHop.com

Simmons' site is aimed at the lucrative "urban" market, which loosely refers to a young, hip, multicultural lifestyle market to which Simmons has successfully marketed a wide array of products for years.

Johnson's BET, the only bona-fide blackowned multimedia empire, while often criticized for straying from its base, has been trying to attract that same market, both on cable and through its Internet property.

This powerhouse combination may be what's needed to succeed in the exceedingly temperamental urban portal market, where competition is tough and success is rare. Time Warner's urban play Volume.com, recently fired 30 percent of its staff. The deal is likely to be completed in the next few weeks.

"The synergies make a certain amount of sense," said Jupiter Communication's Aram Sinnerich. "BET has not done a great job [attracting younger audiences]."

"Russell is a smart business man, and he fully understands that the only way to make money on the Internet is to build a brand and then to sell it," said Duy Linh Tu, former director of production at Urban Box Office, another urban portal, and currently co-president of 718media, an Internet production firm.

Urban Box Office started that trend over a year ago by acquiring such sites at SOHH.com and Latinflava.com. But, said Tu, "Unlike Urban Box Office and other web portals, Russell will be making real money off of the deal, not just internet stock hocus-pocus." — Josh Holbreich

Camp Chaos, Warner Bros. Spar Over Web Cartoons

Camp Chaos, the Philadelphia-based animation house and Web site responsible for the now infamous "Napster Bad" cartoons, recently tangled with Warner Bros. Records after posting cartoons Warner commissioned for a sales meeting. Camp Chaos is claiming that its agreement gave it Web rights for the work, while Warner denies this.

The nine short cartoons depict Warner executives hiring television mobster Tony Soprano to "whack" Napster. Camp Chaos' "Napster Bad" cartoons — which have been a cult hit on the Internet — lampoon Metallica drummer Lars Ulrich's fight against the controversial file sharing software company.

"Warner Brothers had seen 'Napster Bad' and wanted us to make something similar at their convention," said Bob Cesca, president of Camp Chaos.

Cesca said that the company gave Warner a cut-rate price for the work in exchange for the rights to post it on Camp Chaos' Web site. "Once they put them up, they claimed they never gave us the Web rights," Cesca said.

However, a Warner spokesman disputes this, saying the cartoons were intended only for internal use. "We commissioned these to show at a sales conference," said Warner spokesman Bob Merlis. "We always intended to show them in a closed meeting." Merlis characterized the matter as a "misunderstanding" rather than a dispute.

"I gave Warner a call on Monday morning to see how they went over, and Warner said 'Why the hell are they on the Web site?'," Cesca said. Because Camp Chaos does not have the resources for a legal battle, it removed the cartoons from the site.

"No one is interested in a lawsuit. This is not of great consequence," Merlis said.

However, several people copied the cartoons during the 18 hours they were on the site and created mirror sites. "There are a bunch of episodes floating around on the Net," Cesca said.

ARTISTSPOTLIGHT

SWAYZAK Interview by M. Tye Comer

Tech-house duo Swayzak (James Taylor and David Brown) recently released its sophomore album Himawari, a melange of eclectic electronic beats many are hailing as one of the best dance releases of



2000. The duo preceded the album's release with a live tour of the U.S. We rang up Brown to give us an overview of life on the road.

So, how did the American tour go down?

In most places it was really good. There's always going to be bad gigs.... We're either in the wrong venue or there's the wrong sort of people there. We played a couple of raves and that really wasn't the right thing for us. The kids were maybe a bit too young. They liked the music, but they'll dance to anything really.

Well, what's your optimum venue?

We like to play smaller venues with a maximum of 400–500 people. If you play at a rave, it's generally in a big warehouse and the sound often gets lost. We like to play somewhere where you can create an atmosphere.

Your live show is a lot more freeform and spontaneous than that of some other electronic bands making the rounds right now. Just how live is it?

Our live performance is as live as we can do it without bringing in musicians to play the music. All of the tracks are basically broken down into two- or four-bar loops and we mix them live. We also re-trigger the samples, add new sounds.... It's totally hands-on and experimental. Sometimes we make a mistake, but it's easily rectified. A lot of people program whole songs, but we just have loops so the whole thing can change from night to night. It keeps live performance fresh for us. I've seen a lot of bands recently who have to use a DAT or a CD player and they'll be pretending to play live and I'm like, 'What's the point of that?' I checked out BT's set up when I saw him play in Seattle and he had a CD player hidden away. All the keyboards he has he does nothing with. But the kids loved it! I mean we could have gone out there, played a CD and jumped up and down all night, but that's not the real deal.

Well, some people think that if the kids dig it, that's all that matters.

We want our live thing to be different from our recorded work so people can see us specifically for our show, not just to hear what's on our albums. People are downloading all of our stuff off MP3 for free...but people will always come and see you perform live if you do something different. People always went to see the Grateful Dead because they did something original... that's kind of where we're at now.

For Fans Of: Terry Francis, Carl Craig, Derrick Carter

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Cesca said he floated a proposal to Warner that would allow Camp Chaos to post the cartoons on the site if they removed all references to Warner from them. If Warner agrees, Camp Chaos plans to have Metallica's Ulrich and James Hetfield replace the Warner executives and have them hire Soprano in the cartoon, Cesca said. He added that Warner has not responded to his proposal.

Cesca said his company acted in good faith and is concerned that the controversy may tarnish his company's reputation. "We're not in the business of taking others property and putting it on our Web site. So from that perspective its kind of embarrassing," Cesca said. — Michael Dabaie

Violence Mars 'Source' Awards Show

An altercation between audience members broke out at the second annual Source Hip-Hop Awards in Pasadena on August 22, and many within the hip-hop community have expressed concern that the incident will feed the misconception that rap and violence go hand-in-hand.

According to a statement issued by the Pasadena Police Department, two hours into the taping of the show — as Lil' Kim was wrapping up her performance — a fight broke out among some audience members that prompted around 75 people to rush the stage and others to head for the auditorium exits. As uniformed police attempted to quell additional fights that broke out as a result of the initial violence, members of the audience began throwing objects like CD covers and bottles onto the stage.

At that point, the Pasadena Police Department announced the show had been cancelled and asked the audience to leave. Details on who-started-what still remain unclear although rapper E-40, real name Earl Stevens, has been interviewed by police after a complaint was made by a hospitalized Andre Dow. There have been no arrests made and no serious injuries reported.

"It is regrettable that the actions of a few individuals disrupted an evening which seeks to celebrate the music and unity of the hiphop community," Source founder and publisher David Mays said in a statement. "The Source does not condone violence of any kind

and over the years has worked hard to dispel negative images associated with hip-hop."

Duy Linh Tu, Co-President of 718Media and former director of production at Urban Box Office, told *CMJ* that perhaps the most unfortunate thing to come out of this incident is that it will just give the media, politicians and the police a reason to try to hinder the hip-hop movement.

"Hip-hop has become such an integral part of culture that it really does deserve its own place for celebration. Unfortunately, the incident at the Source Awards appears to confirm what a lot of the media and white America think: African-Americans are just a bunch of rowdy animals who can't control themselves," Tu said. "There is currently a doublestandard in media coverage of music and culture. If you look at the case of the Woodstock riots, which caused millions of dollars in damage, the press was quick to cite the heat, the expensive food and water and Limp Bizkit for causing the violence. No one would ever even begin to say, 'Those white frat boys simply can't control themselves."

Bill Redmond, president of the label Allied Artists told *Rolling Stone*, "This was an isolated incident. This should not in any way, shape or form reflect on the rap community... if this event was not associated with rap, this would not have made the front page." Representatives for *The Source* magazine did not return phone calls for comment.

Response from the community has been overwhelming. The bulletin boards at BET.com and urban gossip site www.urbanexpose.com are overrun with comments about the incident. Many are disappointed that an event created to celebrate hip-hop only served to feed the stereotypes that hip-hop equals violence, unprofessionalism, misogyny and greed. "It's too bad that it will be the thing at the awards that will be remembered the most," one person wrote.

Others are using the incident as a reason to re-define hip-hop culture. With all of the negativity surrounding many of the stars today, the money and the fame, has the message of hip-hop become lost?

UPN decided to air the show, as scheduled, on August 29. Footage was restaged and added into the previously taped portion of the ceremony. The melee was edited out for the television audience. — Lisa Hageman



AT THE RADIO STATION: Currently on tour in support of their album, Relationship Of Command (Grand Royal), the emo-rockers of At The Drive-In pulled in to WERS in Boston. Pictured along with the band are WERS staffers, AAM's Justin and manager Blaze James.

INDUSTRYNEWS

MTV Will Merge M2, Box

According to published reports, MTV Networks (MTVN) is planning to merge its MTV2 channel with The Box Music Network, a former competitor that MTV purchased from TCI in 1999.

The Box Music Network is an interactive cable music channel that is programmed to reflect the predominant tastes of various markets where the channel is available. Viewers also play a major role in programming the network as they can request videos over the Internet or by phone for \$1.99 per call.

Unlike its ubiquitous sister network, MTV2 often features music videos and has had trouble penetrating large parts of the country. According to the MTV Web site, MTV2 can currently be seen on DirecTV, The Dish Network, and "broadband satellite at Satcom C3 at 131º W on Transponder 16."

The Box president/CEO Alan McGlade said of the merger, "Our ultimate goal is to create one strong and well-distributed network that will combine the best of both services.

One feature of The Box's service is the ability for artists and record companies to request their own videos. "Anybody can request a video including artists and record companies. Why not their people too, right?" says The Box's Web site. "The Box is about anybody and everybody seeing their favorite videos."

At press time, neither company would

comment as to whether this particular feature of The Box was part of the "best" that would be combined with MTV2's "best."

CDnow Faces Shareholder Suit

CDnow, which is still in the midst of being acquired by German media conglomerate Bertelsmann AG, is now facing a shareholders suit lodged in the U.S. District Court for the Eastern District

The plaintiffs, represented by the firm of Abbey, Gardy & Squitieri, claim that CDnow failed to disclose that in January, the company's outside auditor advised management of its "substantial doubt about [CDnow's] ability to continue as a going concern." The auditor felt that this would impede a planned merger with Columbia House — which fell apart in March — and that CDnow could not survive without a merger partner, the suit alleges.

The company does not comment on matters of litigation. We believe the claims are without merit," CDnow officials said.

Judge Grants MPAA Motion In DVD Case

A federal judge recently ruled against a hacker publication that posted the code for an application allowing DVDs to be copied onto hard drives

Judge Lewis Kaplan of the United States District Court for the Southern District of New York enjoined 2600 Enterprises, the Web site, from posting or linking to DeCSS — the application allowing users to decode and copy DVDs.

Kaplan dismissed the claims by 2600 and its publisher Eric Corley that computer code is First Amendment protected free speech. "Computer code is expressive. To that extent it is a matter of First Amendment concern. But computer code is not purely expressive any more than the assassination of a political figure is purely a political statement," Kaplan wrote in his decision. "Its expressive elements no more immunize its functional aspects from regulation than the expressive motives of an assassin immunizes the assassin's actions."

Late last year, hackers devised DeCSS. which allows users to copy and play DVDs on computer hard drives. 2600 posted the code on their Web site. Quickly after that the studios that make up the Motion Picture Association of America filed for the injunction under the Digital Millennium Copyright Act.

"Today's landmark decision nailed down an indispensable Constitutional and Congressional truth: It's wrong to help others steal creative works. The court's ruling is a victory for consumers and for legitimate technology," MPAA President Jack Valenti following the ruling.

Lawyers for Corley, who was known online as Emmanuel Goldstein, have said that they will appeal the decision.

STATIONPROFI

Section coordinated by Kelso Jacks

University Of Rochester C.P.U. Box 277356 Rochester, NY 14627

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Power: 3,000 watts Frequency: 88.5 FM

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Jazz.

On-air tag line: WRUR - Your Station For Variation Station philosophy: It's all about the love, and really we're some open-minded kids, but ditch that mullet, boy. Reports to CMJ: Radio 200, RPM, Beat Box, Loud Rock,

Local record retailers: Ultrasonic Sound (indie/experimental/instrumental/obscure pop); Fantastic (ph: 716.586.4030; indie, punk, emo, hip hop); Record Archive (ph: 716.232.6920; alternative/punk/folk); House Of Guitars (everything, if

you can find it). Local live venues: Bug Jar, Water Street Music Hall, Ely Fagan American Legion Hall, Milestones

Local artists: Emily Airforce (twee/indie), Spacetrucker (grease rock), Quitters (garage pop), Visionstain (emo mathrock), Threadworm (etheral electronics).

Thanks to: Marcos P. Vera for his guidance and hairstyle tips, Brent at KAMP for the love, Rob Rouzer and the University for putting up with us and giving us money, and Robert Smith and Morrissey for still being hot after 40 years.

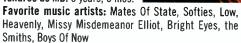
MUSIC DIRECTOR

Names: Justin Goellner and Andy Kelly Email: justin@wrur.rochester.edu

Years in school: senior, junior Majors: Art History/Cultural Studies; Brain and Cognitive

Science Years at station: 3: 1

Tenures as MD: 3 years; 6 mos.



Why are you involved in college radio?

I ask myself this every day. So I can hear the new Black Heart Procession record before all of my friends? So I can get harassed by promo companies? Maybe, but also to ensure interesting music gets a chance in this city. Would you be interested in a career in the music industry? Why or why not?

I think yes, becuase it's rad and there are good people to talk with.

RADIONEWS

KRUI (lowa City, IA) has a new music staff: Mike Stroeh, Loud Rock; Christine Kitson, New World; Tricky Tre, Beat Box; Brandon Pederson, Jazz...Bryan Rieck, Emily Wacker and Shaun Neary are the new Co-Music Directors at KWLC (Decorah, IA)...WCSB (Cleveland, OH) has a new music staff: Cathryn Sunday, Music Director; Joe Sweeney, Loud Rock; Lawrence Caswell, Jazz; Charles Okafor, New World... WGHR (Marietta, GA) has a new music staff: Rich Merritt, Music Director: Dave Kundak, Loud Rock: Clifton Andrews, Beat Box; Meoshi Slater...Phil Bendsen is the new Beat Box Director at WRKC (Wilkes-Barre, PA).

CAREER OPPORTUNITIES

INTERNSHIPS: Spitfire Records, based in Hicksville. Long Island, is seeking interns. Duties will include retail and radio tracking, promotion and mailings. College credit is available. Fax resumes to Jackie at 216.942.7739; phone: 516.942.7729 ext. 14...A Santa Monica-based indie label is seeking interns for handson involvement in publicity, sales, advertising and broadcast relations. The ideal candidate is a self-starter who desires a career in the music industry. Position is unpaid but college credit is available. Fax resumes to Brieanne at 310.315.9996...The Planetary Group is seeking radio interns. Work for school credit and/or free CDs and contacts. Contact Doug at 800.254.2543 ext. 240...The Syndicate, located in Weehawken, NJ, is seeking an intern for the fall semester. For more information, call 201.864.0900; email: college@ thesyn.com...Astralwerks is seeking interns for the fall in its New York City and Los Angeles offices. Positions are available in all departments; a \$12/day stipend and college credit is available. Fax resumes to Nikke Gadsden at 212.886.7691; email: nikkole@astralwerks.com... Nettwerk is seeking bright and enthusiastic interns to assist promotions, retail and management in return for college credit. The position is unpaid but interns will be reimbursed for food and travel expenses and will receive new music. If interested, email resumes in Word format to Tom at tkim@nettwerk.com; fax: 212.760.9719... Chicago-based Touch And Go/Quarterstick Records is seeking interns to commit to one day per week to assist the publicity, press and retail departments with promotional mailings and general office activities. Position is unpaid but college credit can be obtained in addition to free new releases and admittance to some shows. Contact Jennifer at 773.388.8888 ext. 225; email: iennifer@tgrec.com...Fat Wreck Chords is looking for interns to work in its San Francisco, CA office, If interested, contact Marc at marc@fatwreck.com... Advanced Alternative Media is seeking interns for its management and promotion departments. Contact Kyle (for management) at 212.924.2929, or Liz Velic (for promotion) at 212.924.3005; fax: 212.929.6305... London-Sire Records is seeking an intern for its Artist Development/A&R Department starting immediately. Schedule is flexible. Fax resumes to Lisette Rioux at 212.253.3980; phone: 212.253.3907...CMJ is seeking volunteers for its Music Marathon, MusicFest & FilmFest 2000 from October 14 through October 22. Email resumes to volunteers@cmj.com; fax: 253.399.6624. All positions and times are available in exchange for a pass. CMJ's editorial staff is also seeking interns to start immediately. If interested, contact Melissa Leahy at melissal@cmj.com...RECORO LABEL: Artemis Records is seeking two assistants for its radio and publicity departments. Fax resumes to 212,414,3196 (radio) or 212.414.1703 (publicity)...VFR Records is seeking music lovers to promote good music in its area. Gain valuable music industry experience and get free CDs and concert tickets (when available). For more information on volunteering, call Logan at 615.369.3000; email: logan@sparkentertainment...New York City-based Razor & Tie is seeking a promotion coordinator for its radio department who can also take on additional responsibilities such as college radio calls and tour follow-up. Fax resumes to Andi Turco at 212.473.9174; email: aturco@razorandtie.com...There's an entry-level position available at Shadow Records. The part-time job consists of promotion, marketing and mailing. Twenty hours per week preferred. Call Julie at 212.727.1360.

ARTISTNEWS

Album To Benefit 'Paradise Lost' Convicts

Some of rock's biggest names are lending their support to the three young men who were convicted in the brutal murders of three 8-year-old boys in West Memphis, Arkansas in 1993.

Joe Strummer, Eddie Vedder, Tom Waits and Steve Earle are among the musicians who will be providing music for a benefit album, *Free the West Memphis Three*, to support the trio profiled in a pair of HBO-produced documentaries on the case "Paradise Lost" and its sequel.

"We want to make people aware of what's going on," said Eddie Spaghetti, lead guitarist for the Supersuckers and co-owner of the Aces & Eights label, which will release the disc in conjunction with Koch Entertainment on Oct. 10.

The 1996 film "Paradise Lost: The Child Murders at Robin Hood Hills" attracted national attention to the case and the prosecution's flaws, including lost or excluded evidence and allegations of a coerced confession. Two of the three men — Damien Echols, Jason Baldwin and Jessie Misskelley Jr. — are serving life sentences, while the third is on death row.

The project's genesis came when Supersuckers manager and Aces & Eights co-owner Danny Bland saw the first film, and was moved enough to found The Justice League, a non-profit group that works for the release of the wrongfully imprisoned. Proceeds from the album will go to that organization, but will be earmarked for Echols, Baldwin and Misskelley.

There are a number of unreleased tracks on the album including a Long Beach Dub Allstars' collaboration with Strummer on Jimmy Cliff's classic, "The Harder They Come," Nashville Pussy covering AC/DC's "Highway To Hell" and former Breeder Kelley Deal's version of Pantera's "Fucking Hostile." L7, Rocket From the Crypt, Earle, Waits, and a reunited Killing Joke all penned tracks specifically for the compilation.

One of the West Memphis officers who discovered the mutilated bodies of the three boys said he understands the sentiments of those who've seen the documentaries.

"If I was in California or New York, I'd feel like a great injustice occurred. But I know that's not what happened.... [they] don't know all the facts. If they did, there's no way in the world they'd play a note for Damien Echols," said Capt. Mike Allen of the West Memphis Police Department.

New U2 Coming Soon

Details are coming to light concerning the first U2 album since 1997's Pop. The album, entitled All That You Can't Leave Behind, is scheduled for release on October 31.



All That You Can't Leave Behind boasts 11 new songs from the Dublin quartet and was produced by Brian Eno and Daniel Lanois. The album's first single "Beautiful Day" will be released in selected territories on October 9.

The single will be released on two different CDs. One will feature the additional tracks "Summer Rain" and "Always", the other will include live versions of "Discotheque" and "If You Wear That Velvet Dress." "Summer Rain" is also featured on a cassette single.

Bluesman Fasts To Save Blues Birthplace

Chicago Bluesman Jimmie Lee Robinson announced plans to start a "hunger fast" on August 18 to protest the University of Illinois at Chicago's plans to expand its campus into the Maxwell Street district, an area considered to be the birthplace of Chicago blues.

Robinson, in a statement posted on the Maxwell Street Historic Preservation Coalition Web site, called the area a holy place.

"Maxwell Street was my home and where my first morality battles began, and there was no one with me but my God," he said. "We was all alone. From this came my purpose and my skills. I will fast until Washington D.C. puts Maxwell Street on the National Register." The application to designate the Maxwell Street area as a historic landmark has been rejected twice since an initial filing in 1994.

Mark Rosati, The University of Illinois' Director of Public Affairs told CMI that the expansion plans include adding academic facilities, student and residential housing, and retail and parking facilities to the area over a period of 10 years. The project, with an estimated price tag of \$525 million, will renovate the Maxwell Street Police Station — the front of which was made famous in the opening credits of the television show Hill Street Blues - to house an exhibit on the area's history and UIC's campus police. According to Rosati, UIC will use 21 of the facades that currently line the streets and promises that the new architecture will be consistent with the buildings that will remain standing in order to preserve the feel of the area.

Members of the Maxwell Street

Coalition organized a 48-hour blues vigil that ran from August 25 through the 27.

Gov't Mule Bassist Found Dead

Allen Woody, bassist for Gov't Mule, was found dead on the morning of August 26 in a hotel room in Queens, NY. He was 44.

The cause of Woody's death is currently unknown. An autopsy performed August 27 was inconclusive.

Woody played with the Artimus Pyle Band before joining the Allman Brothers Band in 1989. In 1994, Woody hooked up with blues guitarist Warren Haynes and drummer Matt Abts and formed Gov't Mule as a side project. Three years later, the trio split from the Allman Brothers to work full time on their new band.

Gov't Mule released its first eponymous album in 1995. The band was about to head out on tour in support of its most recent release, *Life Before Insanity*, just a few days after Woody's body was found.



CAN I GRADUATE? Three year-old Athens, Georgia-based radio promotion company Team Clermont held its "Prom 2000" last month. Pabsts in hand, the team welcomed many guests, including the music directors from Jacksonville, Alabama's WLJS. Pictured from L-R are Brian Bowen (TC), Stephen Benefield (WLJS), Nelson Wells (TC), Bill Benson (TC) and Jason Bozeman (WLJS).

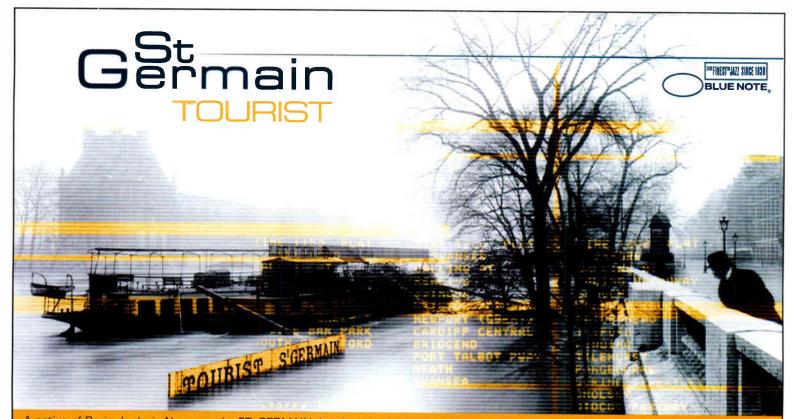
INDUSTRYSHUFFLE



Ron Spaulding has been named Senior VP of Sales for the Elektra Entertainment Group. He had been VP of Sales for Priority Records.

00PS

In the \tilde{N} Alternative reviews for Cielo Ceniza (issue #677), Hijos De Borinquen (issue #679) and Rituales (issue #680), we incorrectly listed the phone number for **Oelanuca**. The correct number is 305.576.7372.



A native of Paris, Ludovic Navarre, aka ST. GERMAIN, has been a pioneer in the French underground dance scene. St. Germain makes his U.S. debut with the highly anticipated TOURIST (25114), a masterful fusion of jazz, house and techno into one organic seamless whole.

GOING FOR ADDS September 11th - contact S.P.E.C.T.R.E. at (323) 644-3774 or matthew@spectreradio.com Contact The Cage at Capitol Records at (800) 342-8842 or cagepromo1@aol.com

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CHARTHISTORY



FIVE YEARS AGO

YOUNG GODS Only Heaven (Interscope)
SEAWEED Spanaway (Hollywood)
LUNA Penthouse (Elektra-EEG)
SUPERSUCKERS Sacrilicious Sounds Of The
Supersuckers (Sub Pop)
FOO FIGHTERS Foo Fighters (Roswell-Capitol)



TEN YEARS AGO

PIXIES Bossanova (4AD-Elektra)
SONIC YOUTH Goo (DGC)
JANE'S ADDICTION Ritual De Lo Habitual
(Warner Bros.)
BOB MOULD Black Sheets Of Rain (Virgin)
IGGY POP Brick By Brick (Virgin)



FIFTEEN YEARS AGO

R.E.M. Fables Of The Reconstruction (I.R.S.)
TALKING HEADS Little Creatures (Sire)
SHRIEKBACK Oil And Gold (Island)
X Ain't Love Grand (Elektra-EEG)
NEW ORDER Low-Life (Qwest-Warner Bros.)



TWENTY YEARS AGO

ROLLING STONES Emotional Rescue (Rolling Stones-Atlantic) ROXY MUSIC Flesh And Blood (Atco) PETE TOWNSHENO Empty Glass (Atco) PETER GABRIEL Peter Gabriel (Mercury) JACKSON BROWNE Hold Out (Asylum)

INMYOFFICE Personal Favorites



TARA BUZZELL Director Of Radio Promotion,

Nuclear Blast America

OPETH Still Life (Peaceville)

CHILDREN OF BODOM Hatebreeder (Nuclear Blast)

THE CROWN Deathrace King (Metal Blade)

DEFTONES White Pony (Maverick)

HYPOCRISY Into The Abyss (Nuclear Blast)

Universal/MP3 Trial (Continued from cover)

MP3.com to use Sony recordings as part of its My.MP3.com service. The service allows users online access to CDs they already own. To create the service, MP3.com amassed a library of tens-of-thousands of CDs.

An MP3.com spokesperson would not discuss the terms of the Sony settlement. Reports pegged past settlements with Warner, BMG and EMI at \$15 million to \$20 million each.

"These settlements are important because they will enable MP3.com to get their service up and running again," said Philip Leigh, vice president of digital media research for Raymond James Financial.

MP3.com President Robin Richards has said that it would be wrong to say the company is close to a settlement with Universal, Leigh pointed out.

"One thing to keep in mind is that Universal is in the process of being acquired," Leigh said. "Also, in the press, Universal has been one of the more strident companies in terms of protecting their copyright privileges."

Leigh said that because all other major labels settled, when the case gets to trial, the judge might suggest that Universal reach a settlement as well. "The judge can say 'Look, here's the situation. They did damage to five people. All five were equally damaged. Four settled. What's the deal?"

Rhodes, however, said he doesn't see this as probable. U.S. district judge Jed Rakoff likely sees his place as being in the courtroom, rather than attempting to force the parties into a settlement, he said. — Michael Dabaie

Soundbreak.com (Continued from cover)

realize significant benefits from doing so, since the lack of a royalty rate doesn't prevent Webcasters from broadcasting. They are just obligated to pay back fees when the rate is set.

The deal does, however, help clarify the costs of Soundbreak's business plan. "This move allows us to focus on the more important job of building our business," said Lisa Crane, CEO of Soundbreak.

Unlike traditional radio stations, which only pay a royalty to a song's writer, the 1996 Digital Millennium Copyright Act (DMCA) mandated a digital performance royalty for all Internet streaming. As with retail CDs, it's a royalty based upon ownership of the master recordings. The law however did not specify the royalty rate, and there has been very little agreement between digital broadcasters and the RIAA as to what that

rate should be, an impasse that has necessitated an arbitration hearing.

While the combined royalty rate of BMI, ASCAP, and SESAC tops out at around 6 percent (charged according to each company's sliding scale), the RIAA is asking in excess of 15 percent of a site's gross revenues, according to John Potter, Executive Director of the Digital Media Association (DiMA), a trade organization that represents many of the companies involved in the arbitration proceeding. Soundbreak has also recently become a member of DiMA.

The Copyright office will preside over the hearing, called a Copyright Arbitration Rate Panel (CARP), which will ultimately set the royalty rate. At the RIAA's last CARP hearing, the Copyright Office set the royalty for digital audio subscription licenses at 6.5 percent of gross revenue, far less than the over 40 percent the RIAA was requesting. The RIAA took the issue to court, but lost its appeal to the U.S. District Court in Washington, D.C. in March of last year.

The rate is set only for the noninteractive compulsory license, which restricts how often a song from the same artist may be played in any three hour period, and bars the broadcaster from telling listeners what songs are about to be played. If a webcaster wants a license that permits it to play whatever and whenever it wants must negotiate directly with the RIAA.

Resolution of the issue has been slowed by a series of side issues that still need to be resolved, such as whether radio broadcasters need to pay a digital performance royalty if they're just retransmitting radio content. The precise definition of non-interactive broadcasting will undoubtedly also receive scrutiny, as will the RIAA's designation as a collector of royalties. — Chris Parker

Jurassic-5/Dilated Peoples

(Continued from cover)

The 5 will join fellow hip-hop unit Dilated Peoples on the Word Of Mouth tour.

Jurassic-5's earlier tour outing as part of the Warped Tour was thwarted after group member Charli 2Na had to undergo surgery for a fractured skull after a bus accident en route to a performance in Houston. 2Na is currently recovering and expected to participate in the upcoming tour.

Both Jurassic-5 and Dilated Peoples have emerged as two of the most popular hip-hop acts to come on the scene this year, and both have been performing extremely well among college audiences.

Elaine Erb, Beat Box and Music Director at KGNU in Boulder, Colorado told *CMJ* that both bands have successfully crossed over, a fact proven in their success on *CMJ*'s Core Radio and Radio 200 charts. "Even freeform programmers are enjoying spinning those records," she added.

"Jurassic-5's got good lyrics and an old school sound, especially in their music," said KGNU DJ Cap'n Rob explained further. "These guys went back to give us choruses."

The Word Of Mouth tour is expected to kick off September 13–14 at the House Of Blues in Los Angeles. Joining Jurassic-5 and Dilated Peoples on the road will be the Beat Junkies and Supernatural. Breakestra will be added to the tour's West Coast dates. The tour will run through the first week in November. — Lisa Hageman

Nothingface (Continued from cover)

split personalities. Let's face it, nobody's mad all the time and nobody's sad all the time."

With Violence, TVT hopes to push the band into commercial radio and more mainstream press. The band has already made a lot of friends in those places from its slot on the Tattoo The Earth tour. Mangin said, "We want to catapult them into commercial radio world with songs like 'Bleeder' and 'Dead Like Me' that were written so masterfully they'll catch everyone's ear." Mangin said he's not pushing one particular song to the college stations. He'll make suggestions, he said, but he'll leave the decision up to the metal directors.

The band is currently on tour with Amen and will be living on the road over the next months with a non-stop touring schedule.

TVT hopes to capitalize on Nothingface's large internet fan base. According to TVT publicist Jason Consoli, "There's such a big buzz on the band and the response has been overwhelming from the kids, especially the ones that manage their own websites and kids that run metal Web sites. We're not going to do what a major label might do and take those fans on the Internet for granted. We're treating them as we would treat the guy at *Rolling Stone*." Fanzines and metal Web sites have already been serviced a full-length copy of the new album.

In another effort to reach those fans, Mangin has organized a contest to give away two autographed Gibson guitars (guitarist Tom Maxwell is endorsed by the guitar company). Fans can enter the contest on the TVT Web site by typing in the name of the radio station on which they heard the contest announcement. The guitars will be given to one lucky fan and the metal director of the station that brought in the most entrants. In addition to the guitars, the winners will receive photos of the band and Tom playing the autographed guitar, and a "Jose TVT Metal Pack" that will include, among other things, a dozen CDs from TVT's metal collection picked by Mangin, stickers, Tshirts and a Nashville Pussy lighter.

"The contest combines street marketing with Internet marketing and radio," Mangin said. "That's how you break a band now — you have to target all the different facets in the promotion world."



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Thanks for spinning

Starlight Mints the dream that stuff



▼ chart topper



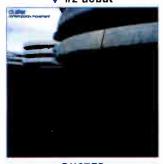
DE LA SOUL

▼ #1 debut



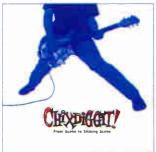
AT THE DRIVE-IN

▼ #2 debut



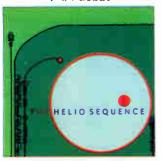
DUSTER

▼ #3 debut



CHIXDIGGIT!

▼ #4 debut



HELIO SEQUENCE

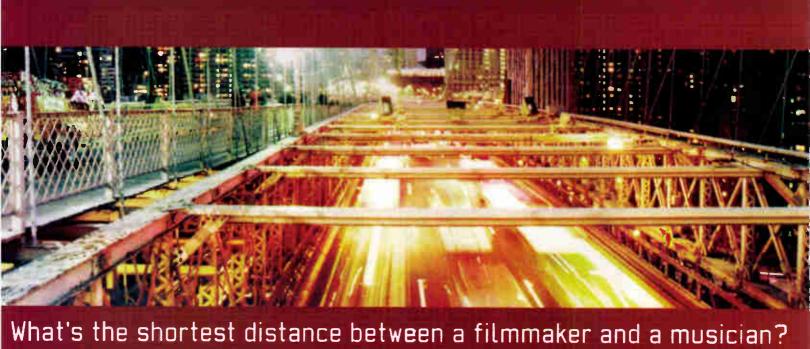
MJ RADIO 200



Contributing reporters this week: 313. See page 41 for a complete list of airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
					►►► #1 CHART TOPPER/#1 BEAT BOX ◀◀◀	
1	7	38	1	3	DE LA SOUL Art Official Intelligence: Mosiac Thump	Tommy Boy
2	5	8	2	5	LAIKA Good Looking Blues	Too Pure-Beggars Banquet
3	2	2	2	9	RICHARD ASHCROFT Alone With Everybody	Hut-Virgin
4	4	3	4	12	DANDY WARHOLS Thirteen Tales From Urban Bohemia	Capitol
5	1	4	1	6	VARIOUS ARTISTS The Powerpuff Girls: Heroes & Villians	Rhino
6	8	55	6	3	OLIVIA TREMOR CONTROL Presents: Singles and Beyond	Emperor Norton-Kindercore
7	11	13	7	6	SPOOZYS Astral Astronauts	Jetset
8	3	1	2	12	JURASSIC-5 Quality Control	Interscope
9	13	20	9	4	STARLIGHT MINTS The Dream That Stuff Was Made Of	Seethru Broadcasting
10	12	14	10	5	ISOTOPE 217 Who Stole The I Walkman?	Thrill Jockey
11	10	7	9	8	764-HERO Weekends Of Sound	Up
12	6	5	6	8	ARAB STRAP Mad For Sadness	Jetset
13	16	16	13	4	SILKWORM Lifestyle	Touch And Go
14	22	30	14	3	VAST Music For People	Elektra-EEG
15	21	23	15	6	A A Vs. Monkey Kong	Mammoth
16	9	6	1	12	MODEST MOUSE The Moon & Antarctica	Epic Epic
17	31	53	17	3	JOHN WESLEY HARDING The Confessions Of St. Ace	Mammoth
18	24	26	18	6	IVORY COAST The Rush Of Oncoming Traffic	Big Wheel Recreation
19	19	19	19	4	KING BISCUIT TIME No Style	Astralwerks
20	23	140	20	3	GLANDS The Glands	Capricorn
					▶▶▶ #1 DEBUT ◀◀◀	
21	_	_	21	1	AT THE DRIVE-IN Relationship Of Command	Grand Royal
22	17	12	10	10	IDA Will You Find Me	Tiger Style
23	37	45	23	4	MEAN RED SPIDERS Starsandsons	Teenage USA
24	20	9	7	11	DEFTONES White Pony	Maverick
25	30	25	25	7	SEÑOR COCONUT Y SU CONJUNTO El Baile Aleman	Emperor Norton
					▶▶▶ #1 RPM ◄◄◄	
26	35	=	26	2	THIEVERY CORPORATION The Mirror Conspiracy	Eighteenth Street Lounge
27	27		27	2	LOW & SPRING HEEL JACK Bombscare EP	Tugboat
				1.1	▶▶▶ #2 DEBUT ◀◀◀	
28			28	1	DUSTER Contemporary Movement	Up
29	15	10	10	6	SUPER FURRY ANIMALS MWNG	Flydaddy
				١. ا	▶▶▶ #3 DEBUT ◀◀◀	Here is Beech
30		-	30	1	CHIXOIGGIT! From Scene To Shining Scene	Honest Don's
31	29	37	29	4	HEPCAT Push 'N Shove	Hellcat-Epitaph
32	14	11	3	13	BELLE AND SEBASTIAN Fold Your Hands Child, You Walk Like A Peasant	Matador
22	41	20	22	,	►►► #1 NEW WORLD ◄◄	Dales Bistuses
33	41	39	33	5	DA LATA Songs From The Tin	Palm Pictures
24	172		24	1	►►► UP 139 POSITIONS ◀◀◀ MARK KOZELEK Rock N' Roll Singer	Badman
34 35	173	- 22	34 35	2 5		Hellcat-Epitaph
36	45 38	22	20	8	RANCID Rancid (2000) DJ CAM Loa Project (Volume II)	Six Degrees
37	101	108	37	3	DAVE ALVIN Public Domain: Songs From The Wild Land	Hightone
38	70	57	38	4	WEAKERTHANS Left And Leaving	Sub City
39		34	39	12		
40	55	-			TSAR Tsar MORCHEEBA Fragments Of Freedom	Hollywood China-Sire
41	76	92 35	40 31	4	URSULA 1000 All Systems Are Go Go	Eighteenth Street Lounge
41	39	17	9	7	CATHERINE WHEEL Wishville	Columbia-CRG
	71	67	43	14	ELECTRASY In Here We Fall	Arista
43	/1	0/	43	J		Alista
4.4			44	1	►►► #4 DEBUT ◀◀◀ HELIO SEQUENCE Com Plex	Cavity Search
44	20	27	44	1		•
45	36	27	36	4	LADYTRON Commodore Rock	Invicta Hi-Fi-Emperor Norton
46	26	21	26	7	BEENIE MAN Art & Life	VP-Virgin
47	52	62	47	5	SUNNA One Minute Science	Astralwerks
48	42	63	42	3	JIMMY EAT WORLD Singles	Big Wheel Recreation
49	99	-	49	2	CHRIS KNOX Beat	Thirsty Ear
					►►► #1 TRIPLE A ◄◄	0.411
50	140	130	50	3	GREG BROWN Covenant	Red House
51	34	46	19	10	EXPLOSION Flash Flash Flash	Jade Tree
52	33	59	33	4	GRAHAM COXON The Golden D	Trans Copic-Astralwerks
53	47	33	29	18	STEVE EARLE Transcendental Blues	E-Squared-Artemis
54	81	42	6	17	BILLY BRAGG & WILCO Mermaid Avenue Volume 2	Elektra-EEG
55	58	-	55	2	LOTHARS Oscillate My Metallic Sonatas	Wobbly-Space Baby
56	28	29	8	11	TRANS AM You Can Always Get What You Want	Thrill Jockey
	83	73	57	6	SOUL-JUNK 1956	Five Minute Walk
57			58	7	PHASER Skydive (EP)	Phaser Music
58	59	58	30	1	►►► #5 DEBUT ◀◀◀	i nasti masit

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). © 2000 The CMJ Network, 810 Seventh Ave., 21st Fl., New York, NY 10019.



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CHARTACTIVIT



DUSTER

Radio 200: #27 debut Core Radio: #17 debut

Duster's 1998 debut, Stratosphere, was heartily embraced by college radio for good reason: the quiet hypnotic space pop was as seductive as it was subtle. Here, the trio, now based in Seattle, returns for Contemporary Movement (Up), a hypnotic second chapter in which the band introduces a few new sounds to compliment its atmospheric guitar-based pop. Radio is happy to hear from the band, pushing Contemporary Movement to make a pair of strong debuts: #27 on the Radio 200 chart, and #17 on the Core Radio chart.



MARK KOZELEK

Radio 200: 173-33 Core Radio: #23 debut

What does an artist do to pass the time while his band's latest effort remains held up in major label jail? Record an EP of mainly unrecognizable yet arresting cover songs of course. Rock N' Roll Singer (Badman) is Red House Painter lead man Mark Kozelek's official solo debut, and features three gently introspective interpretations of AC/DC songs (including the title track), another cover of John Denver, and three signature Kozelek originals. This singer is quietly proving that rock 'n' roll ain't noise pollution, as the EP bursts 140 positions up the Radio 200 chart landing squarely at #33, as well as debuting at #23 on the Core chart.

CMJ RADIO 200



LABE	ARTIST + TITLE	WKS	PK 1	2W	LW	W
Slow River-Rykodis	PETER BRUNTNELL Normal For Bridgewater	8	52	47	73	60
Hopele	DILLINGER FOUR Versus God	8	34	56	46	61
EWB-Kinderco	VARIOUS ARTISTS Just Another Taste Of Electronic Watusi Boogaloo ▶▶▶ #6 DEBUT ◄◄◄	3	62	87	88	62
4AD-Beggars Banqu	MOJAVE 3 Excuses For Travelers	1	63	_	-	63
Aesthetic	L'ALTRA Music Of A Sinking Occasion	6	50	44	50	64
Time Borr	SUNNY DAY REAL ESTATE The Rising Tide	15	1	18	25	35
Kitty-Yo-Matado	COUCH Fantasy	11	66	-	79	66
Kill Rock Sta	HAR MAR SUPERSTAR Har Mar Superstar	3	43	101	43	67
Fat Wreck Chord	J CHURCH One Mississippi	6	44	52	44	86
A&M-Interscor	MXPX The Ever Passing Moment/The Broken Bones EP	18	16	72	62	69
Ninja Tur	UP, BUSTLE & OUT Master Sessions 1	6	69	95	113	70
Matad	LIVE HUMAN Elefish Jellyphant	5	71	122	163	1
Highton	CHRIS SMITHER Live As I'll Ever Be	6	72	83	103	12
Sub Po	GLUECIFER Tender Is The Savage	4	73	85	78	3
Kinetic-RC	SNAKE RIVER CONSPIRACY Sonic Jihad	6	64	89	64	74
Vagra	AUTOMATIC 7 Beggar's Life	3	68	102	68	75
Columbia-CF	GETAWAY PEOPLE Turnpike Diaries	7	66	51	67	6
Capit	EVERCLEAR Songs From An American Movie: Vol. 1	8	22	40	56	17
Hazard Coun	TEENBEATERS My World, My Sky	5	78	76	85	8
Sub Po	MUROER CITY DEVILS In Name And Blood	14	26	32	102	9
	▶▶▶ #7 DEBUT ◀◀◀					
Mo Wax-Beggars Banqu	DIVINE STYLER Wordpower 2: Directrix	1	80	- 1	_	30
Maveri	MEST Wasting Time	7	69	82	69	31
Truckst	TOE Variant	3	51	71	51	32
Ca	POSIES In Case You Didn't Feel Like Plugging In	3	66	157	66	33
Razor & 1	DAR WILLIAMS The Green World	2	84	_	145	34
Digital Hardco	HANIN ELIAS In Flames	5	54	64	54	35
	▶▶▶ #8 DEBUT ◀◀◀					
	SOFTIES Holiday In Rhode Island	1	86		_	86
Fat Wreck Chor	AVAIL One Wrench	8	21	50	49	37
	▶▶▶ UP 110 POSITIONS ◀◀◀					
Surfd	DAN HICKS & HIS HOT LICKS Beatin' The Heat	4	88	173	198	38
Kill Rock Sta	SUE P. FOX Light Matches Spark Lives	2	89	_	156	39
Aware-550-Ep	VERBOW White Out	5	89	97	89	90
Sonic Boomera	HURRICANE LAMPS You Deserve What You Want	1	91	_	-	91
Atlant	ELASTICA The Menace	2	92	_	147	92
Mu	EINSTÜRZENDE NEUBAUTEN Silence Is Sexy	10	33	54	48	93
Bandalo	GO ROBOT, GO! Super Vacation	4	74	120	74	94
Nettwe	BT Movement In Still Life	13	19	60	144	95
Deep E	FIVE-EIGHT The Good Nurse	7	32	24	32	96
Intersco	BRIAN SETZER ORCHESTRA Vavoom!	4	97	129	124	97
Vangua	PATTY LARKIN Regrooving The Dream	6	98	98	114	98
Repri	B.B. KING & ERIC CLAPTON Riding With The King	11	35	41	57	99
Backburner-Rede	VIC CHESNUTT & MR. & MRS. KENEIPP Merriment	8	25	28	84	00
Intersco	QUEENS OF THE STONE AGE R	14	20	66	77	01
Better Looking-Holiday Matin	VARIOUS ARTISTS Holiday Matinee CD Compilation Vol. 2	1	102	_	_	02
Epita	NOFX Pump Up The Valuum	13	22	61	105	03
Mer	FUTURE BIBLE HEROES I'm Lonely (And I Love It) (EP)	7	28	36	53	04
Virg	TEDDY THOMPSON Teddy Thompson	1	105		_	05
Animal Wo	NO-NO'S Tinnitus	6	106	117	157	06
Better Looking-Holiday Matin	JEALOUS SOUND The Jealous Sound	1	107	_	_	07
Too H	VARIOUS ARTISTS Metalliska	5	90	134	90	08
Thrill Jock	TRANS AM Red Line	1	109	_	_	09
Spina	JOHN DOE THING Freedom Is	7	97	74	97	10
Delma	CHICAGO UNDERGROUND TRIO Flamethrower	1	111	_	_	11
Supere	AIMEE MANN Bachelor No. 2	13	14	43	118	12
Mer	SHARK QUEST Man On Stilts	3	113	106	183	13
Slow River-Rykodi	JESS KLEIN Draw Them Near	1	114	_	_	14
Thirsty E	SPRING HEEL JACK Disappeared		112		112	15
Arten	SOUNDTRACK Steal This Movie	1	116	_	_	16
Valley Entertainme	CHRIS WHITLEY Perfect Day	4	116	116	128	17
Vir	A PERFECT CIRCLE Mer De Noms	15	10	49	95	18
Thi	TOSSERS Long Dim Road	1	119	49	90	19
Matac	POLE 3	1	1			
Digital Harded	LOLITA STORM GFSU	10	70	125	138	20
Roadruni		1	121	_	_	21
Roaurum R	SOULFLY Primitive		122	120	0.0	22
	EVE 6 Horrorscope	5	86	136	86	23
Atlan	SINEAD O'CONNOR Faith And Courage	11	27	48	72	24
Seela	VARIOUS ARTISTS Commercial Ad Hoc		125		134	25
	ELF POWER Vainly Clutching At Phantom Limbs	10	37	-	130	26
Teenbo	ADEN Hey 19	1	127	-		27
Var	TEGAN & SARA This Business Of Art	7	75	77	75	28



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CHARTACTIVITY



DAVE ALVIN

Radio 200: 101-36 Core Radio: 72-24 Triple A: 5-3

Dave Alvin's newest album for Hightone is appropriately titled Public Domain, since all of its songs are versions of old American folk songs with such long, sordid histories that no single songwriter is credited with them — thus, they are in the "public domain," in publishing parlance. Such familiar classics as "Shenandoah" and "Delia" are fleshed out by Alvin and his band, and lesser-known gems, including "Murder Of The Lawson Family" and "A Short Life Of Trouble" are given the deluxe treatment as well. Despite his usual status as a Triple A artist (where Public Domain moves from #5 to #3), general Radio 200 and Core Radio reporters are responding to this album's slice of Americana as well, resulting in 65- and 48-positions leaps, respectively.



GREG BROWN

Radio 200: 140-50 Core Radio: #46 debut Triple A: 6-1

Red House Records' founding father returns to the Triple A circuit with his first album in nearly seven years. *Covenant* (Red House) finds Brown refining his penchant for folk-pop Americana with a grittier angle a la Tom Waits, but still maintaining the slice-of-life warmth which earned him a reputation as one of the genre's finest singer-songwriters. This week, Brown secures the #1 spot on the Triple A chart, while making the jump from #140 to #50 on the Radio 200 and debuting at #46 on the Core 75.

CMJ RADIO 200



W	LW	2W	PK	WKS	ARTIST + TITLE	LABEI
29			129	1	JETS TO BRAZIL Four Cornered Night	Jade Tree
30	61	68	1	18	SONIC YOUTH NYC Ghosts & Flowers	Geffen-Interscope
31	60	94	60	4	SILO THE HUSKIE Silo The Huskie	Half Life-Headhunter-Cargo
32	122	131	94	10	SR-71 Now You See Inside	RC/
33	107	111	107	3	MEPHISTO ODYSSEY The Deep Red Connection	Warner Bros
34	94	69	70	7	SAINT LOW Saint Low	Thirsty Ea
35		91	24	12	FACE TO FACE Reactionary	Ladyluck-Beyond Immortal-Virgi
36	80	86	80	7	THE URGE Too Much Stereo GO-BETWEENS Going Blind (CD5)	Jetse
37		90	137 17	1	TOMMY GUERRERO A Little Bit Of Somethin'	Mo Wax-Beggars Banque
38 39	96 151		139	2	SHELLAC 1000 Hurts	Touch And G
39 40	155	_	140	4	DONNA THE BUFFALO Positive Friction	Sugar Hi
41	135	78	86	8	K.D. LANG Invincible Summer	Warner Bros
42	116	104	53	10	DIFFUSER Injury Loves Melody	Hollywoo
43			143	1	CUBANISMO! Mardi Gras Mambo	Hannibal-Palm Picture
44	165	113	1	19	SLEATER-KINNEY All Hands On The Bad One	Kill Rock Star
45	R	135	145	14	TAHITI 80 Puzzle	Minty Fres
46	185	_	146	2	ROYAL 7 The Pop Star EP	liw
47	132	103	132	5	IQU Teenage Dream	
48	R	118	148	15	JAYHAWKS Smile	American-Columbia-CR
49		149	165	2	KID CHAOS Love In The Time Of Scurvy	Vile Bea
50	R	167	150	2	BELA FLECK & THE FLECKTONES Outbound	Columbia-CR
51	110	161	110	3	ANALOGUE Rock Proper	Op Pop Pop-Rubr
52	179	128	111	7	LAURA LOVE Fourteen Days	Zoë-Rounde
53			153	1	BUJU BANTON Unchained Spirit	Anti-Epitap
54	178	_	154	2	VARIOUS ARTISTS Punk Goes Metal	Fearles
55	137	163	137	3	CHRIS LEE Chris Lee	Misi
56	98	132	51	11	TAJ MAHAL AND THE PHANTOM BLUES BAND Shoutin' In Key	Kan-du-Hannib
57	117	126	96	7	YO-YO'S Uppers And Downers	Sub Po
58	_		158	1	VICTORIA WILLIAMS Water To Drink	Atlant
59			159	1	KILLINGTONS The Killingtons	ME
60	109	96	14	15	BLONDE REDHEAD Melody Of Certain Damaged Lemons	Touch And G
61	170		161	2	UNIFIED THEORY Unified Theory	3:33-Univers
62			162	1	VARIOUS ARTISTS Ain't I'm A Dog — 25 More Rockabilly Rave-Ups	0.00
63	164	175	152	6	TAPROOT Gift	Velvet Hammer-Atlant
64	87	84	45	11	KOKO TAYLOR Royal Blue	Alligato
65	161	146	151	6	LUCKIE STRIKE The Mercury Project	Fastmus
66			166	1	VARIOUS ARTISTS Doob Doob O'Rama 2	Q.D.
67	120	121	3	18	GRANDADDY The Sophtware Slump	
68	115	154	40	8	CONCRETES Boyyoubetterrunnow	l
69	127	158	55	11	TWILIGHT CIRCUS DUB SOUND SYSTEM Dub Voyage	M (Netherland
.70	93	65	35	10	GOUDIE Peep Show	Music Company-Elektra-EE
71		- 03	171	1	BLOOD BROTHERS This Adultry Is Ripe	Second Natu
72	65	70	19	11	PEDRO THE LION Progress (EP)	Suicide Squee
73	100	137	55	13	IGNITE A Place Called Home	Ţ
74	162	164	162	4	BURAKUMIN Early Mourning	Scientif
75	_		175	_	VANDERMARK 5 Burn The Incline	Atavist
76	R	139	+		EQUATION The Lucky Few	Putuma
77	R	143		2	TRILOK GURTU African Fantasy	Blue Thumb-Ver
78		99	9	15	STEREOLAB First Of The Microbe Hunters (EP)	Elektra-El
	167	180	1	3	OMINOUS SEAPODS The Super Man Curse	Hydrophonics-Palm Picture
	139	174		6	MICE PARADE Collaborations	After Hours-Bubble Co
80 81	139	1/4	181	1	MICROPHONES It Was Hot, We Stayed in The Water	AUGU HORIS-DODDIG OF
182		_	182		TEEN IDOLS Full Leather Jacket	Honest Dor
	ł	79	119		DAVID GRUBBS The Spectrum Between	Drag C
183		_	82	1	ONEIDA Steel Rod EP	Jagjaguw
84		93	-	8	WAX POETIC Wax Poetic	Atlan
185		81	54	1		Stone's Throw-Nu Gruy Allian
86	+	179	179		QUASIMOTO The Unseen LAND OF THE LOOPS Puttering About A Small Land	Stolle 3 Illion ito druf Allian
87	R	88	106		NEXTMEN Amongst The Madness	75 A
88		51			SOULHAT Experiment On A Flat Plane	Termin
89		184	154 190		HER SPACE HOLIDAY Home Is Where You Hang yourself	Tiger Sty
90	102	-				International Pop Undergrou
191	1	-	191		GOSSIP The Gossip (EP)	Sony Lega
192	1	-	160		VARIOUS ARTISTS Whistle Bait – 25 Rockabilly Rave-Ups	Solly Lega
193	_	-	193		SOUND OF URCHIN The Sound Of Urchin	Beggars Banqu
194		-	194		DELGADOS The Great Eastern	
195		75	63	1	JOHN VANDERSLICE Mass Suicide Occult Figurines	Tiny Telephone-Bars
196		159	-		DJ RAP AND KENNY KEN Brave New World	Intuit-So
197	R	-	197		LEATHERFACE Horsebox	B
					GUAL Ovelsesses	Theill look
198 199		127	149		OVAL Ovalprocess BARBARA MANNING Under One Roof: Singles And Oddities	Thrill Jock Innersta





99: The Donnas © Rahav Segev

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▼ chart topper



LAIKA

▼ #1 debut



DUSTER

▼ up 48 positions



DAVE ALVIN

▼ #3 debut



NOBODY

▼ up 35 positions



CHRIS KNOX

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Contributing reporters this week: 94 • See page 41 for a complete list of airplay reports.

1 2 3	LW	PK		ARTIST + TITLE	LABEL
2 3	2	1	WKS 4	LAIKA Good Looking Blues	Too Pure-Beggars Banquet
3	8	2	3	DE LA SOUL Art Official Intelligence: Mosiac Thump	Tommy Boy
	5	3	3	OLIVIA TREMOR CONTROL Presents: Singles and Beyond	Emperor Norton-Kindercore
4	7	2	8	RICHARD ASHCROFT Alone With Everybody	. Hut-Virgin
5	1	1	5	VARIOUS ARTISTS The Powerpuff Girls: Heroes & Villians	Rhino
6	4	4	11	DANDY WARHOLS Thirteen Tales From Urban Bohemia	Capitol
7	12	7	3	SPOOZYS Astral Astronauts	Jetset
8	14	8	3	STARLIGHT MINTS The Dream That Stuff Was Made Of	Seethru Broadcasting
9	9	9	4	ISOTOPE 217 Who Stole The I Walkman?	Thrill Jockey Touch And Go
0	13 10	10	7	SILKWORM Lifestyle 764-HERO Weekends Of Sound	UU UU
2	3	3	12	JURASSIC-5 Quality Control	Interscope
3	6	6	7	ARAB STRAP Mad For Sadness	Jetset
4	38	14	3	MEAN RED SPIDERS Starsandsons	Teenage USA
5	22	15	2	THIEVERY CORPORATION The Mirror Conspiracy	Eighteenth Street Lounge
6	23	16	7	SEÑOR COCONUT Y SU CONJUNTO El Baile Aleman	Emperor Norton
				▶▶▶ #1 DEBUT ◀◀◀	
7	_	17	1	DUSTER Contemporary Movement	Up Die Whaat Daassation
8	27	15	10	IVORY COAST The Rush Of Oncoming Traffic	Big Wheel Recreation
9	47	19	3	JOHN WESLEY HARDING The Confessions Of St. Ace	Mammoth
0	15 17	15	8	KING BISCUIT TIME No Style IDA Will You Find Me	Astralwerks Tiger Style
1	35	6 22	2	GLANDS The Glands	Capricorn
۷	33	22	4	DEBUT ◀◀◀	vapricorn
3	_	23	1	MARK KOZELEK Rock N' Roll Singer	Badman
4	72	24	2	DAVE ALVIN Public Domain: Songs From The Wild Land	Hightone
5	20	20	4	HEPCAT Push 'N Shove	Hellcat-Epitaph
6	11	11	5	SUPER FURRY ANIMALS MWNG	Flydaddy
7	26	26	2	LOW & SPRING HEEL JACK Bombscare EP	Tugboat
8	45	28	3	VAST Music For People	Elektra-EEG
9	42	29	4	A A Vs. Monkey Kong	Mammoth
0	29	29	4	LADYTRON Commodore Rock	Invicta Hi-Fi-Emperor Norton
1	33	23	7	URSULA 1000 All Systems Are Go Go	Eighteenth Street Lounge
2	36	32	2	LOTHARS Oscillate My Metallic Sonatas	Wobbly-Space Baby
3	34	33	6	L'ALTRA Music Of A Sinking Occasion	Aesthetics Palm Pictures
4	18	34	5	DA LATA Songs From The Tin TRANS AM You Can Always Get What You Want	Thrill Jockey
15	71	36	2	CHRIS KNOX Beat	Thirsty Ear
17	R	37	2	WEAKERTHANS Left And Leaving	Sub City
38	31	16	16	STEVE EARLE Transcendental Blues	E-Squared-Artemis
39	60	4	16	BILLY BRAGG & WILCO Mermaid Avenue Volume 2	Elektra-EEG
10	_	40	1	NOBODY Soulmates	Ubiquity
11	48	41	3	VARIDUS ARTISTS Just Another Taste Of Electronic Watusi Boogaloo	EWB-Kindercore
12	_	42	1	SOFTIES Holiday In Rhode Island	K
13	28	28	3	GRAHAM COXON The Golden D	Trans Copic-Astralwerks
14	_	44	1	MOJAVE 3 Excuses For Travelers	4AD-Beggars Banquel
5	24	14	7	DJ CAM Loa Project (Volume II)	Six Degrees Red House
16 17	16	46	1 12	GREG BROWN Covenant	Epic
18	10	48	1	MODEST MOUSE The Moon & Antarctica HELIO SEQUENCE Com Plex	Cavity Search
19	Ř	49	4	UP. BUSTLE & OUT Master Sessions 1	Ninja Tune
0	25	21	8	EXPLOSION Flash Flash	Jade Tree
51	_	51	1	CHIXDIGGIT! From Scene To Shining Scene	Honest Don's
52	51	13	10	DEFTONES White Pony	Maverick
3	_	53	1	DAN HICKS & HIS HOT LICKS Beatin' The Heat	Surfdog
54	R	54	2	MORCHEEBA Fragments Of Freedom	China-Sire
5	37	37	6	BEENIE MAN Art & Life	VP-Virgir
6	_	56	1	SUE P. FOX Light Matches Spark Lives	Kill Rock Stars
57	32	11	8	EINSTÜRZENDE NEUBAUTEN Silence is Sexy	Mute
8	19	1	13	BELLE AND SEBASTIAN Fold Your Hands Child, You Walk Like A Peasant	Matado
9	R	59	2	CHRIS SMITHER Live As I'll Ever Be	Hightone Mo Wax-Beggars Banque
60 61	39	39	1 3	DIVINE STYLER Wordpower 2: Directrix HANIN ELIAS In Flames	Digital Hardcore
52	66	62	2	COUCH Fantasy	Kitty-Yo-Matado
3	00	63	1	AT THE DRIVE-IN Relationship Of Command	Grand Roya
34	58	9	14	CATHERINE WHEEL Wishville	Columbia-Cry
55	_	65	i	DAR WILLIAMS The Green World	Razor & Ti
66	R	57	3	PHASER Skydive (EP)	Phaser Music
67		67	1	ELECTRASY In Here We Fall	Arista
68	R	55	5	TSAR Tsar	Hollywood
69	40	40	2	HAR MAR SUPERSTAR Har Mar Superstar	Kill Rock Star
70	_	70	1	HURRICANE LAMPS You Deserve What You Want	Sonic Boomeran
71	-	71	1	SOUNDTRACK Steal This Movie	Artemi
72	74	52	5	PETER BRUNTNELL Normal For Bridgewater	Slow River-Rykodiso
73	75	72	3	SUNNA One Minute Science	Astralwerk
74	43	43	5	JIMMY EAT WORLD Singles J CHURCH One Mississippi	Big Wheel Recreation Fat Wreck Chords

Chart information is based upon combined airplay reports from a sub-set of Radio 200 reporters that represents the most influential (based upon market size, market impact and market reach) college, commercial and non-commercial radio stations of the reporting panel.

World Radio History

CMJ

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REGISTRATION FORM

2000

REGIS

Name: CONTACT INFORMATION Company/Call Letters/Affiliation: Title/Occupation: Address: State/Province:_____ Country:_____ Zip/Postal Code:_____ Daytime Phone:___ Fax:___ How did you hear about CMJ 2000?: ☐ Attended in the past (# of years) __ ☐ Friend/co-worker GENERAL INFORMATION □ CMJ Flyer □ CMJ poster □ CMJ Website □ Ad in CMJ New Music Report □ Ad in other magazine □ Other Age (optional): Under 18 18-24 25-34 35-49 50+ Sex: MALE FEMALE Type of business: ☐ Advertising Agency ☐ Band/Artist ☐ Booking Agency ☐ Commercial Radio □ College/Non-Commercial Radio □ Film Industry □ Independent Promotion □ Internet/Multimedia Co. □ Management □ Music Publisher □ Music Video □ Producer □ Publicity/Press □ Retail Outlet ☐ Student ☐ Other (please specify): _ Record Label: ☐ Major ☐ Online ☐ Indie General Registration: □ \$350 (until May 1) □ \$385 (until June 1) □ \$405 (until July 15) □ \$425 (until Sep. 1) REGISTRATION PRICE □ \$445 (until October 1) Student Registration (must have valid ID): □ \$150 (until May 1) □ \$185 (until June 1) □ \$205 until July 15) □ \$225 (until Sept. 1) ☐ \$245 (until October 1) College Radio Registration Packages: # of students participating: _ □ \$125/ea. (5 or more students) □ \$100/ea. (10 or more students) (Packages before June 1 ONLY) (To be eligible for this discount, all students who are part of this package must be from the same college radio station and send all their registration materials, including payment together in one package.) I am paying by: PAYMENT INFORMATION ■ Visa ■ MasterCard ■ American Express ■ Discover ■ Check ■ Money Order Cardholder's name (as it appears on card): Cardholder' signature: **WAIVER STATEMENT** In the event of a stolen, lost or misplaced badge(s), replacement of same is the sole responsibility of the registrant. CMJ will not replace lost badges. There will be an additional fee charged of \$495 for regular registrants or \$295 for students to obtain a duplicate badge. Absolutely no refunds or credits. I acknowledge and agree that The ChangeMusic Network (or any of its divisions, subdivisions, subsidiaries, affiliates, successors, or assigns, which shall in combination be referred to herein as "CMJ") and its agents, servants, employees, officers, and directors shall have no liability for damage or injury to the persons or property of the undersigned from any cause whatsoever that may occur on convention premises for the duration of CMJ Music Marathon, MusicFest & FilmFest 2000. Badges are non-transferable unless requests are made to and agreed to by CMJ in writing by October 1, 2000. I have read, understand and agree to the above. SIGNATURE: __ DATE: _____

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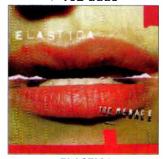
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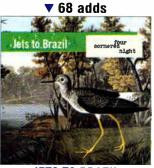
▼ 102 adds



ELASTICA

▼ 98 adds





JETS TO BRAZIL

RADIO 200 ADDS



POSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	102	ELASTICA The Menace	Atlantic
2	98	MOJAVE 3 Excuses For Travelers	4AD-Beggars Banquet
3	68	JETS TO BRAZIL Four Cornered Night	Jade Tree
4	68	AT THE DRIVE-IN Relationship Of Command	Grand Royal
5	56	TRANS AM Red Line	Thrill Jockey
6	48	DAMON & NAOMI Damon & Naomi With Ghost	Sub Pop
7	45	DAMAGE MANUAL The Damage Manual	Invisible
8	38	ZEBRAHEAD Playmate Of The Year	Columbia-CRG
9	38	ROYAL FINGERBOWL Greyhound Afternoons	TVT
10	35	TEEN IDOLS Full Leather Jacket	Honest Don's
11	35	SAMIAM Astray	Hopeless
12	31	16 HORSEPOWER Secret South	Razor & Tie
13	27	SUNSHINE FIX The Future History Of A Sunshine Fix	Kindercore
14	26	CAVIAR Caviar	Island-IDJMG
15	23	BLACK EYED PEAS Bridging The Gap	Interscope
16	22	JIM'S BIG EGO Noplace Like Nowhere	Big Ego
17	16	SPINESHANK The Height Of Callousness	Roadrunner
18	15	BETTIE SERVEERT Private Suit	Hidden Agenda-Parasol
19	13	KING PRAWN Surrender To The Blender	Spitfire
20	12	SLUMBER PARTY Slumber Party	Kill Rock Stars

going for adds

SEPTEMBER 12

BJÖRK Selma Songs: Music From Dancer... Elektra-EEG CASPAR BRÖTZMANN Mute Massaker Thirsty Ear **DAMIEN JURADO** Ghosts Of David Sub Pop **ELEVENTH DREAM DAY** Stalled Parade Thrill Jockey JE SUIS FRANCE Je Suis France Pitch-A-Tent JOAN OF ARC The Gap Jade Tree LONGWAVE Endsongs Luna Sea MOCEAN WORKER "Into Thin Air" (12") **Palm Pictures** MORPHINE Detroit Bootleg Rykodisc NIGO Ape Sounds **Beggars Banquet PHOENIX** United Astralwerks **PHOTEK** Solaris Astralwerks

PINETOP SEVEN Pinetop Seven Truckstop **RED RADIO FLYER** Getting Somewhere **Mother West** SARAH HARMER You Were Here Zoë-Rounder SOUNDTRACK Woman On Top Sony Classical TABLA BEAT SCIENCE Beat Matrix **Axiom-Palm Pictures** TWILIGHT SINGERS Twilight As Played... Columbia-CRG TYRO Audio Cards Mute WAXWING One For The Ride **Second Nature**

SEPTEMBER 19

BADLY DRAWN BOY The Hour... BARENAKED LADIES Maroon **CATFIGHT!** Frustrated

XL-Beggars Banquet Reprise **Worry Bird**

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WEBSITEOF THE WEEK



THE BIG CHILL

www.bigchill.co.uk
PK Events Ltd.
P.O. Box 7378
London N4 3RH U.K.
Contact: Pete Lawrence

Phone: 0207.03.7510 Email: pete@bigchill.net

When Pete Lawrence staged his first multimedia chill-out party in a former church in February of 1994, few attendees could've imagined that by the end of the decade, The Big Chill would be the focal point for a different sort of vibe within London's club community. But here at the dawn of the 21st century, The Big Chill has cultivated a dedicated and specific audience, one whose ranks have grown worldwide. If, at one point, their only desire was to find a less loud and beat-centric gathering for lazy comedown Sunday afternoons, their progressive ambient techno hippie vibe has become both a means and a lifestyle end. The Big Chill's Web site is the virtual community center at which one can follow this group's many goings-on. It's here where one has first dibs to the numerous events Big Chill continues to throw - from the semi-annual Enchanted Forest raves which have become one of the U.K. scene's most beloved summer events, to special outings like the late September week-long trip to a secluded Greek island with a couple thousand close friends and ambient-beats types like Mixmaster Morris, Jimpster and Paper Recordings booked as the entertainment. This is also the on-line home of Big Chill Records, BC's in-house label, which continues to widen the definition of mellow mood music with both original releases and mix-CD compilations. Here you will find On Magazine, a superior publication covering the cream of the global electronic music movement, with all the usual multi-media and streaming audio accoutrements. And maybe most importantly, you will discover the Internet message boards that serve as the Big Chill's town hall meeting place, keeping the spirit and dialogue of this community-minded group of fans flowing. The Big Chill may be physically based in the U.K., but the soul of its mission transcends borders and age groups. --- Peter Orlov



INTERNET BROADCAST

Total contributing reporters this week (both charts): 92

See page 50 for a complete list of internet Broadcast airplay reports.

Section coordinated by Bill Konig • Please direct all Internet chart Inquries to online@cmj.com.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	2	1	3	OLIVIA TREMOR CONTROL Presents: Singles and Beyond	nperor Norton-Kindercore
2	1	1	10	JURASSIC-5 Quality Control	Interscope
3	4	3	3	DE LA SOUL Art Official Intelligence: Mosiac Thump	Tommy Boy
4	10	4	3		oo Pure-Beggars Banquet
5	6	4	10	DANDY WARHOLS Thirteen Tales From Urban Bohemia	Capitol
6	3	1	11	MODEST MOUSE The Moon & Antarctica	Epic
7	5	3	3	VARIOUS ARTISTS The Powerpuffgirls: Heroes And Villains	Rhino
8	R	8	2	STARLIGHT MINTS The Dream That Stuff Was Made Of	Seethru Broadcasting
				▶▶▶ UP 12 PDSITIDNS ◀◀◀	
9	21	9	7	EVERCLEAR Songs From An American Movie: Vol. 1	Capitol
10	22	10	3	ISOTOPE 217 Who Stole The I Walkman?	Thrill Jockey
11	R	6	6	764-HERO Weekends Of Sound	Up
				▶▶▶ #1 DEBUT ◄◄◄	
12	_	12	1	AT THE DRIVE-IN Relationship Of Command	Grand Royal
13	15	13	2	SPOOZYS Astral Astronauts	Jetset
14	13	8	8	DEFTONES White Pony	Maverick
15	7	1	13	BELLE AND SEBASTIAN Fold Your Hands Child, You Walk Like A Peas	ant Matador
16	R	11	2	SILKWORM Lifestyle	Touch And Go
17	12	12	2	A PERFECT CIRCLE Mer De Noms	Virgin
18	11	6	11	BT Movement In Still Life	Nettwerk
19	R	6	7	RICHARD ASHCROFT Alone With Everybody	Hut-Virgin
20	8	2	14	SUNNY DAY REAL ESTATE The Rising Tide	Time Bomb
21	19	19	14	SONIC YOUTH NYC Ghosts & Flowers	Geffen-Interscope
22	_	22	1	DUSTER Contemporary Movement	Üp
23	18	17	5	IDA Will You Find Me	Tiger Style
24	_	24	1	KING BISCUIT TIME No Style	Astralwerks
25	 	25	1	VAST Music For People	Elektra-EEG

Chart information is based on a compilation of the most frequently streamed songs from a representative national sampling of Internet broadcasters, collected and provided to CMJ in part by broadcast. Would you like to simulcast your radio signal on the World Wide Web so that the entire world can listen in? It's easier than you might think. For more information, call broadcast.com at 214.748.6660.



INTERNET RETAIL

See page 50 for a complete list of Internet Retail sales reports.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
				▶▶▶ #1 DEBUT ◀◀◀	
1	_	1	1	SOUNDTRACK Coyote Ugly	Atlantic
2	2	2	49	CREED Human Clay	Wind-up
3	1	1	12	B.B. KING & ERIC CLAPTON Riding With The King	Reprise
4	3	3	20	3 DOORS DOWN The Better Life	Republic-Universal
				▶▶▶ #2 DEBUT ◀◀◀	
5	_	5	1	FOURPLAY Yes Please	Warner Bros.
5 6 7	4	1	16	BRITNEY SPEARS Oops!I Did It Again	Jive
7	8	1	14	EMINEM The Marshall Mathers LP	Aftermath-Interscope
8	_	8	1	JANE MONHEIT Never Never Land	N-Coded Music
9	5	3	4	VARIOUS ARTISTS Now That's What I Call Music 2	Universal
10	9	1	22	N' SYNC No Strings Attached	Jive
11	6	1	52	RED HOT CHILI PEPPERS Californication	Warner Bros.
12	_	12	1	WYCLEF JEAN The Eclectic: 2 Sides II A Book	Columbia-CRG
13	7	2	47	STING Brand New Day	A&M-Interscope
14	R	2	11	BON JOVI Crush	Island-IDJMG
15	12	2	8	EVERCLEAR Songs From An American Movie Vol. 1	Capitol
16	10	5	34	MOBY Play	V2
17	11	11	5	DIDO No Angel	Arista
18		18	1	BARENAKED LADIES Maroon	Warner Bros.
19	17	17	8	NELLY Country Grammar	Universal
20		20	1	JILL SCOTT Who Is Jill Scott?	Epic
21	16	5	3	JO DEE MESSINA Burn	Atlantic
22	13	10	8	PAPA ROACH Infest	Dreamworks
23	_	23	1	THIEVERY CORPORATION The Mirror Conspiracy	Eighteenth Street Lounge
24	15	14	3	BRIAN SETZER ORCHESTRA Vavoom!	Interscope
25		25	1	SISQO Unleash The Dragon	Def Soul-IDJMG

Chart information is based on combined sales reports from CMJ's panel of leading online music retailers.

'NET NIE

BMG, Digital Island Form Hosting, Content **Delivery Relationship**

International music and entertainment **BMG** Entertainment conglomerate (www.bmgentertainment.com) has entered into a partnership with e-business company Digital Island Inc. (www.digitalisland.com) whereby BMG will utilize Digital Island's hosting, networking and Footprint content delivery services for online digital music distribution to retailers. Consumers will be able to visit various BMG Internet retail affiliates to access high-quality audio samples and download music from BMG artists.

"Digital Island and BMG are working closely together to deliver digital music content in a manner that will surpass consumers' expectations for speed, reliability and security when they are buying digital music," said Digital Island Chairman/CEO Ruann F. Ernst.

Digital Island's Footprint delivery service will diminish the download time of large files through the caching of music on servers located in close proximity to the users at the periphery of the network.

Clubsonymusic.com **Debuts**

Sony Music Entertainment recently debuted its clubsonymusic.com, a Web site devoted to various styles of dance music in a virtual nightclub setting. Cyber clubbers can choose from the Dancefloor, featuring mainstream remixes and dance albums, the Latin Lounge, with the latest in Latin sounds, or the Techno room, showcasing techno grooves. Each room's offerings are categorized through current singles and albums, with complete track listings.

There is a large community of people hungry for a site like this one, and Sony Music's online team did a great job putting this together," said Lee Chesnut, Epic Records Vice President of A&R. "The technology behind it is state-of-the-art, and the concept of constructing the site as a club was

brilliant," he added.

Future additions to the site include a "VIP Room," "World Room" and additional community features.

AOL The Net's Most Visited Site

Media Matrix Inc. recently reported that America Online maintained its number one position on the list of top 50 U.S. digital

media and Web companies for the month of AAOL.COM July. The company realized 62.5 million visitors for the month. Microsoft Corp. held onto its number two ranking with 50.3 million unique visitors, while Yahoo! came in third with 49 million visitors.

Time Warner Online cracked the top 10 on the list, landing at the number nine position and knocking NBC Internet Inc. to number ten. Napster jumped into the number 47 spot, having received much exposure from its landmark court battle with the RIAA.

The report also indicated that online retail sites posted the strongest gains in terms of unique visitors.

Epitonic Unveils New Playlist Feature

Online music download (Jepitonic company Epitonic.com introduced its new Playlist feature, allowing site visitors to create personalized "mix tapes" from the company's catalog of over 2,500 tracks, and then email them directly to a friend's email inbox. Users can create Playlists by adding tracks to their Epitonic Blackbox, accessible at www.epitonic.com/blackbox. The Blackbox enables visitors to discover, store, listen to and share new music merely by clicking on a "Send To A Friend" feature.

"These emailable playlists are the new mix tapes for fans who are now using the Web to find out about the best new bands," said Epitonic.com President/ Founder Aaron Newton.

Users can name the playlists, as well as create music categories and compose specific comments about them.

Soundbreak, RIAA Sign **Royalty Pact**

Online music site Soundbreak.com, which features music delivered by live digital jocks as well as artist interviews and appearances, recently signed an agreement with the Recording Industry Association of America (RIAA). The terms of the agreement call for Soundbreak to pay a royalty to the RIAA for streaming the music of member label artists over the site (see news for more coverage).

"We applaud Soundbreak.com for taking the initiative to pull out of the pack by working with labels and artists instead of against them, said Steve Marks, RIAA Senior Vice-President of Business Affairs.

The agreement complements earlier announced licensing agreements with BMI, ASCAP, and SESAC by the music entertainment company.

Visitors to MTV.com can create their own personalized Beatnik Mixman eMix of Kid Rock's current hit, "American Bad Ass," from his latest album, The History Of Rock. Kid Rock fanatics can mix, scratch and reinvent the single that was originally co-written by James Hatfield and Lars Ulrich of Metallica fame...Song-Pro.com, Inc., formerly Songboy.com has reached a settlement on a pending lawsuit in the United States District Court in Seattle. Nintendo of America Inc. (www.nintendo.com) sued the company for infringing upon its property rights when Song-Pro developed a digital music player module to be used with the Nintendo Game Boy pocket and Game Boy Color video game systems. Song-Pro subsequently changed the company and product name from Songboy to Song-Pro. Nintendo has also granted Song-Pro a patent license... Musicblitz (www.musicblitz.com) recently bulked up its roster of available artists by making available to site visitors downloadable tracks by Coolio, Elastica and Ozomatli. All songs are available free of charge...internet 3D technology company Pulse Entertainment (www.pulsenetwork.com) has released the Pulse Player 4.1 for watching interactive media online in high quality 3D. The company has announced that ensuing releases of Pulse Players will be optimized for Intel's next-generation Pentium 4 processor...Urban lifestyle portal Platform.net has acquired Digitalnoise.com, a 'Net broadcaster of house, techno, big beat and other urban music. Purchased for an undisclosed amount, Platform has plans to retain most of Digitalnoise's inventory, technology and staff...ARTISTdirect (www.artistdirect.com) has partnered with eBay (www.ebay.com) to launch ARTISTdirect Auctions, which offers concert tickets, signed CDs and other artist memorabilia. Much of the proceeds from the auctions, accessible from the Web sites of both companies, will be devoted to charity...The Internet Underground Music Archive (www.iuma.com) has unveiled its "IUMA I-Candy" contest to help promote music videos from unsigned bands. The winning band, determined by site visitors, will receive a cash prize worth \$5,000. Submissions will be accepted until September 18, and voting will commence on October 16...A.D.H.D. Records (www.adhdrecords.com) has released the premier issue of The A.D.H.D. Daily Dose, a site newsletter covering the trials and tribulations of the Internet and its influence on musicians and bands.

REVIEWS



AMERICAN PEARL American Pearl (Wind-Up)

American Pearl guitarist Kevin Quinn is a true American badass. He once operated the Sunset Boulevard tattoo parlor Quinntessential Motherfucker, where he inked members of Guns N' Roses and the Spice Girls. He's since closed shop and traded his tattoo needle for a sixstring in pursuit of the great rock 'n' roll dream - it don't get much more storybook than that! American Pearl's self-titled debut is straightahead AOR-style rock with an unapologetic hint of '80s glam thrown in for good measure. The band isn't trying to reinvent the rock wheel, but it sure serves as a strong spoke. With riffs tighter than a noose, and choruses with more hooks than a coat rack, American Pearl is quinntessential rock, indeed. — Amy Sciarretto

For Fans Of: Buckcherry, Kiss, Aerosmith, New American Shame Recommended Tracks: "Automatic," "Giveaway," "Seven Years," "Revelation" Contact: Kim Burke Phone: 212.251.251.9665 ext. 230 Email: kburke@wind-upent.com Release Date: Aug. 22; at radio now Marketing Data: Currently touring with labelmates Creed.



BURAKUMIN

Early Mourning (Scientific)

Early Mourning's seven songs boom with a voice more passionate than an evangelist in the midst of an epiphany. Part neo-psychedelic folk (think Neutral Milk Hotel) and part electronic anomaly, NYC duo Burakumin merges the two into a tantalizing sound all their own. Its songs are bolstered by thin guitar lines, casual rhythms and the soul-singeing strains of John Keytrix's desperate whine. He and his collaborator, Yenz Fleming, approach that formula playfully, dropping unexpected beats, static, dizzying drones and even a patchwork of answering-machine messages ("The Technology Saturday Guilt") into the mix. If you're phobic about such embellishments, fear not: There's more than enough organic substance and emotion to satisfy you here. - Kelso Jacks

For Fans Of: Neutral Milk Hotel, Joel R.L. Phelps, Will Oldham, Olivia Tremor Control Recommended Tracks: "The Technology Saturday Guilt," "Angles Of Decision," "Harbour Thoughts" Contact: AAM Phone: 212.924.3005

Email: tiffany@aaminc.com Release Date: Aug. 8; at radio now Marketing Data: Currently recording a full-length album.



ELECTRONIC Twisted Tenderness (Koch)

A full year after its 1999 European release, Electronic's Twisted Tenderness is now available Stateside. American fans hungry for new material from the collaboration of ex-Smith Johnny Marr and New Order's Bernard Sumner will eat up this lengthy record that, surprisingly, snarls as well as it coos. Except for a newfound fondness for crunchy distortion, the team provides their individual signatures: Sumner's voice is sumptuously smooth and emotionally detached, while Marr's guitar work remains edgy and complex, although, as with past Electronic albums, it's often criminally buried. A dusting of conservative beats and familiar synths (check out the title track's acid-house-throwback intro) complete the sound, making for an album that's as engaging — but not as groundbreaking — as anything New Order did in its heyday. - Kelso Jucks

For Fans Of: New Order, The The, Jesus And Mary Chain, Primal Scream Recommended Tracks: "Breakdown," "Twisted Tenderness," "Like No Other," "Warning Sign" Contact: Christopher Minister Phone: 323,954,7144 ext. 13 Email: radio@kochint.com Release Date: Sept. 12 Add Date: Sept. 12



MARVELOUS 3 Readysexgo (Elektra-EEG)

Every cultural shift in popular music leaves a long series of ever-weaker stylistic after-effects in its wake. Take '80s metal: By the end of the decade, watered-down pop artists like Winger and Nelson were probably the last straw for more than a few disgruntled headbangers still devoted to the first Crüe record. In the case of alternative rock, it's safe to assume that the exuberant, haute-ly rock 'n' roll-looking Marvelous 3 play a similar role. And like its pop-metal predecessors, the 3 probably couldn't care less, and frankly, neither should you. Behind its obvious preparedness for its closeup is some great songwriting; Readysexgo features 13 FM-ready cuts loaded with colossal choruses and enough "na na na" and "yeah yeah" background vocals to fill several arenas. Even more noticeably, these songs are produced with the singular purpose of sounding great blaring from a car stereo. With any luck, they will be for months. - Cheryl Botchick

For Fans Of: Tsar, Lit, Everclear Recommended Tracks: "Little Head," "Supernatural Blonde," "Radio Tokyo" Contact: Keith Jenkins Phone: 212.275.2862 Email: keith.jenkins@elektra.com Release & Add Date: Sept. 12 Marketing Data: Touring with SR-71 and Tsar.



MOJAVE 3 Excuses For Travelers (4AD-Beggars Banquet)

First impressions can be deceptive, so we'll tell you ahead of time: Hang on, there are some uptempo tracks here. After three slow, hushed, wispy songs, things finally kick into gear - well, comparatively - with the ace "Return To Sender," which has a great melody and a rollicking, piano-driven three-chord riff. On this, its third album, Mojave 3 remains primarily the brainchild of vocalist/guitarist Neil Halstead, and as before, there's a windblown country-rock vibe to the sound - acoustic guitars, piano, dashes of pedal steel and harmonica — that suits his dry, folky voice well. (Incidentally, Mojave 3 used to be a shoegazer band called Slowdive before adopting its current direction in 1995.) That said, when bassist Rachel Goswell takes the mic on "Bringin' Me Home," you do wish Halstead would step to the side more often. — Amir Hijazi

For Fans Of: Nick Drake, Belle & Sebastian, Cowboy Junkies, Clientele Recommended Tracks: "Return To Sender," "Bringin' Me Home," "Krazy Koz," "When," "You're Drifting" Contact: AAM Phone: 212.924.3005 Email: justin@aaminc.com Release Date: Sept. 4; at radio now



MOODORAMA

Music For Collapsing People (Stereo Deluxe)

One can distill Moodorama's brand of jazzy trip-hop into a single, easily digestible phrase: cinematic downbeat exoticism. German producers/DJs Martin Sennebogen and Robert Zierhofer adore worldly textures and rhythms when sprucing up their mostly mid-tempo electronic funk, and when primary vocal foil Kerstin Huber opens her mouth, the echoes of Beth Gibbons are overwhelming. So the dominant aesthetic of Music For Collapsing People, Moodorama's second full-length, is that of the Eighteenth Street Lounge posse and their friends around the globe. The beats are designed to make heads nod rather than dancefloors burn - though the 10-plus minutes of "Viama," a cool Rhodes-and-percussion jam, is a welcome exception - and the panglobalist vibe invites dub and hip-hop to participate in the cultural exchange. Groovy mood music! - Peter Orlov

For Fans Of: Thievery Corporation, Portishead Recommended Tracks: "Viama," "Mango Mongo," "Uncertainty" Contact: Dirk Kahl Phone: 510.658.2701 Email: dirk@studio-k7.com Release Date: Aug. 22; at radio now

REVIEWS



MOONEY SUZUKI People Get Ready (Estrus)

For the last two years, New York City quartet the Mooney Suzuki has been packing East Village clubs, enrapturing audiences with a new brand of rock 'n' roll tent revival. The Suzuki's medium garage rock - is certainly tried-and-true, but the band's delivery is downright otherworldly: these four kids may be rail-thin, but it's only because they play every show like it's their last. Such whitehot ferocity was bound to catch the ear of Estrus Records, which trapped these 'huided kids in a studio long enough to produce People Get Ready, the band's first recorded output despite a fervent following. The hasty ear will hear similarities between this band and the likes of the Make-Up and the Delta 72, but the Mooney Suzuki forsake those bands' stabs at gospel and R&B in favor of straight-up, hyperkinetic. 100% rawk stompers. They've already blown the roof off every joint in New York City - now it's time to take it to some new followers. - Cheryl Botchick

For Fans Of: The Go, Make-Up, Delta 72 Contact: AAM Phone: 212.924.3005 Email: justin@aaminc.com Release & Add Date: September 5 Marketing Data: Touring with Spoozys and Man Or Astro-Man?.



NO MEANS NO

No One (Alternative Tentacles)

No Means No wasn't there for punk's first couple of waves, but by the time it arrived in the mid- '80s, the scene was ripe for a little experimentation. The group bobbed along on all the p-rock waves that followed and, 16 years and 14 albums later, keep their goofy indignation and lean, rubbery rhythms intact. The band is still best experienced at a small club, but the production here highlights its bass-heavy dynamism, and the rhythm section couldn't be more in sync if manned by siamese twins sharing the same heartbeat. The lyrics get a bit hammy at times, but the songs are stretched without any noticeable noodling, thereby pleasing the old punks and those pining for Primus and Mr. Bungle. — Deborah Orr

For Fans Of: Lard, Mr. Bungle, Primus Recommended Tracks: "The Phone Call," "Bitches Brew," "Beat On The Brat" Contact: Matt Roberts Phone: 415.282.9183 Email: matt@alternativetentacles.com Release Date: September 19: at radio now



POE Haunted (Atlantic)

Hello, the mid-90s debut from singer-songwriter Poe that spawned the hit single "Angry Johnny," was a temperamental collage of moodscapes, coolly alternating between hip-hop grooves and biting rock rhythm. Nearly five years later, Poc is back with Haunted, a sophomore effort musically more diverse than its predecessor and possessing a value-added bonus: increased lyrical intimacy. Recording entirely on her computer using sophisticated audio software, Poe has polished her haunting musical signatures while effectively spiking most tracks with her biting and heartfelt wordplay. The soaring, infectious title track steeped in ethercal guitar, driving bass and a sultry chorus — is a pop near masterpiece. Many of Haunted's songs, in fact, showcase an artist whose brawny knack for stylish songwriting is outshined only by her smoky, smooth vocal delivery. Well worth the wait. - Bill Konig

For Fans Of: PJ Harvey, Tracy Bonham, Hole Recommended Tracks: "Haunted," "Terrible Thought," "Wild," "Not A Virgin," "Spanish Doll" Contact: Anthony Delia Phone: 212.707.2086 Email: anthony.delia@atlantic-recording.com Release Date: Sept. 19 Add Date: Nov. 7



PRESIDENTS OF THE UNITED STATES OF AMERICA

Freaked Out And Small (MusicBlitz)

Northwest punk-pop group Presidents Of The United States Of America was an unlikely success story in an early-'90s post-grunge music scene shrouded in angst and distortion. The trio, who shared a drum kit and five guitar strings among them, managed to score a string of hits, including the delicious ditty "Peaches," based on simple punk-infused pop melodies peppered with good-natured goofiness. The Presidents have re-formed after a short-lived break-up and are now releasing this, their spirited fourth studio album, which will easily fuel the dementia of its legion of fans. Recorded and mixed in just 10 days, Freaked Out... is a loose and catchy affair, with the boys up to their delightful old antics, as evidenced by the rockingly cheeky "Jazz Guy." - Bill Konig

For Fans Of: Everclear, Weezer, Ween Recommended Tracks: "Tiny Explosions," "Jazz Guy," "Jupiter" Contact: Christina McLean Phone: 212.777.7691 Email: christina@ musicofitz.com Release Date: Sept. 12; at radio now Marketing Data: The group recently and amicably retained the rights from Sony to its full moniker; will appear on the Late Late Show With Craig Kilborn on September 14.



SEVEN STOREY MOUNTAIN Based On A True Story (Deep Elm)

Accenting the 'core, as opposed to the mandlin-emo theatrics that too often characterize emo-core, Seven Storey Mountain fashions a churning cauldron, replete with Fugazinspired syncopation, chunky rhythms and driving, slow-burn intensity building to high-throttle, surprisingly hooky rock. Lead guitarist/vocalist Lance Lammers proselytizes more than he sings, but the lyrics are intelligent, impassioned, and informed by these tense times, with titles like "Known To Lie," "Politician," "Waste Of Time," and "Unrest." Most impressive, perhaps, is how the songs unify to create a strong overall tone, yet maintain their distinct character. — Chris Parker

For Fans Of: Jawbox, Get Up Kids, Hot Water Music Recommended Tracks: "Politician," "Known To Lie," "Reality Time," "Waste Of Time" Contact: Chuck Dailey Phone: 704.33.4732 Email: radio@deepelm.com Release Date: Aug. 31 Add Date: Sept. 18 Marketing Data: Working on a new album; tour expected at the beginning of next year.



SOFTIES Holiday In Rhode Island (K)

Since their inception in 1994, the Softies have put out some of the most charming pop records in recent memory. On Holiday In Rhode Island, the duo - composed of Rose Melberg (ex-Tiger Trap) and Jen Sbragia - deliver an entire springtime vacation of understated songs. As on past releases, the pair keep instrumentation to a bare minimum, their gorgeous voices and unplugged guitars augmented only occasionally by piano and xylophone. Lyrically, the Softies let love rule in all of its forms: new, lost, unrequited, rekindled and star-crossed. An album like this might come off as unbearably sugary in anvone else's hands, but the Softies' beautiful harmonies and the sweet, sad tone of the record are winning throughout. Holiday In Rhode Island is the most soothing and heart-breaking album anyone is apt to hear this year. - Michael Dabaie

For Fans Of: Tiger Trap, Aislers Set, Lois Recommended Tracks: "Sleep Away Your Troubles," "Favorite Shade Of Blue," "My Empty Arms" Contact: Jeremy Atkins Phone: 360.786.1594 Email: promo@kpunk.com Release Date: Sept. 12

REVIEWS





SPRING HEEL JACK Disappeared (Thirsty Ear) LOW & SPRING HEEL JACK Bombscare EP (Tugboat (UK))

Well, SHJ has sure been keeping the pressing plants busy: This album and EP are its third and fourth releases this year alone. Disappeared finds the duo of John Coxon and Ashley Wales working a vibe similar to the one they've been working for some years now, plying brittle instrumental tracks driven by hard, distorted bass rhythms and whipcrack snare samples. While the drum programs feel a bit dated at times, the duo's production chops and sense of dynamics keep things pumping: "Bane" (propelled by an acoustic guitar sample) and the driving "Trouble & Luck" are particularly hot. The EP is another story entirely: A collaboration with Minnesota soundsculptors Low, all four songs drift by at about a third of the speed of the slowest track on Disappeared and feature the always beautiful pipes of Low vocalist Mimi Parker. — Amir Hijazi

For Fans Of: Orbital, LTJ Bukem, Photek, Recommended Tracks: "Bane," "Galina" "Trouble & Luck," Contact: Laurie Stalter (for Disappeared)/AAM (for Bombscare) Phone: 212.889.9595/212.924.3005 Email: info@thirstyear.com/ justin@aaminc.com Release Date: Aug. 22/import



TWILIGHT SINGERS

Twilight As Played By The Twilight Singers (Columbia-CRG)

Afghan Whigs frontman Greg Dulli has always harbored an unmitigated jones for the spit and polish of R&B. The gospelized garage rock he's bashed out with his full-time band over the past decade only allowed so much of the artist's inner Marvin Gaye to go buck wild, which in turn has led to the formation of the Twilight Singers. What initially began as an idea-in-progress in 1997 has evolved into a fully realized conceptual work, an album recorded with a hyper collective of likeminded artists including Fila Brazilla, Screaming Tree Barrett Martin, and Shawn Smith of Pigeonhed and Brad. The result is a smoother, more plaintive strain of the Whigs, a late-night aphrodisiac of '70s soul, 21st century groove theory and Chet Baker-esque crooning that's more mindmellowing than anything Dulli has been involved in yet. - Ron Hart

For Fans Of: Afghan Whigs, R.E.M.'s *Up*, Roxy Music, Pigeonhed Recommended Tracks: "Clyde," "King Only," "Last Temptation," "East 17th" Contact: Ted Dougherty Phone: 212.833.5118 Email: columbia_college_promotion@ sonymusic.com Release Date: Sept. 12; at radio now.



UNION 13

Youth, Betrayal And The Awakening (Epitaph)

The star of East Los Angeles's Union 13 has been rising steadily since Epitaph head honcho Brett Gueriwitz signed them after being impressed by a backyard party performance. On Youth, Betrayal And The Awakening, the band skillfully combines breezy California punk with an East Coast youth-crew punch. While there isn't a ton of diversity here, the album keeps charging ahead through 17 tracks of raging, but melodic, hardcore. The music is well-played, fast, straight ahead and no-frills, and the boys even throw in some singing with their shouts, while their use of multiple vocalists adds emotional depth to the songs. A few tracks are sung in Spanish, and, lyrically, the band goes deeper than the usual "you-stabbed-me-in-the-back" hardcore fodder. Union 13 is sure to have listeners singing along with the choruses and stage diving on their beds. - Michael Dabaie

For Fans Of: H2O, Ignite, Sick Of It All Recommended Tracks: "The Game", "Youth, Betrayal And The Awakening,"
"Soledad" Contact: Christina White Phone: 213.413.7353 Email: christina@epitaph.com Release Date: September 12 Marketing Data: Touring with 7 Seconds this fall.





SUN RA The Great Lost Sun Ra Albums (Evidence)

This double-disc set presents two profound and previously unissued albums from the legendary avant-jazz bandleader's time with the Impulse! label in the 1970s. Whereas most of the Impulse! releases were actually reissues of older Saturn Records titles, all of the recordings on The Great Lost Sun Ra Albums date from the mid-'70s, when Sun Ra And His Arkestra were playing some of the most free and beautiful music ever heard by terrestrial mortals. Ra meditates ruminatively at the controls of a wide palette of electronic keyboards (and takes a turn at the bass marimba!), while legendary Arkestra veterans like Marshall Allen, Akh Tal Ebah and John Gilmore are in peak form. Other recent Evidence titles available: Pathways To Unknown Worlds/Friendly Love, Lanquidity, When Angels Speak Of Love, and Greatest Hits, a long-overdue introductory-level guide to the music of Sun Ra. - James Lien

For Fans Of: Pharoah Sanders, Other Dimensions In Music Recommended Tracks: "The Embassy Of The Living God,"
"Thoughts Under A Dark Blue Light," "Crystal Spears"
Contact: Jerry Gordon Phone: 800.474.5131 Email: jerrygord@ aol.com Release Date: Sept. 26

roots 'n' blues*



SCOTT DUNBAR

From Lake Mary (Fat Possum)

Scott Dunbar, unlike the brazen, rough-androwdy juke joint musicians the Fat Possum label is best known for, would have been what was called a songster in an earlier era, more of a down-home front-porch acoustic troubadour in the mold of Mississippi John Hurt. Living in relative isolation near Woodville, MS, he spent time playing his music for friends and neighbors, and for his own enjoyment. As a result, his songs have a carefree, lilting quality that is at once relaxed and spontaneous. From Lake Mary was originally recorded in 1970 and released on the hopelessly tiny Ahura Mazda label. The songs are not polished (at one point, you can clearly hear a door squeak as someone walks into the room), but they are a true delight for fans of homespun, good-time blues. — James Lien

For Fans Of: Mississippi John Hurt, Robert Cage, Taj Mahal Recommended Tracks: "Little Liza Jane," "Easy Rider," "Blue Yodel," "That's Alright Mama" Contact: Mark Mauer Phone: 213.413.7353 ext. 235 Email: mark@fatpossum.com Release Date: Aug. 22

asr pick



POUND OF FLESH Pound Of Flesh (Pound Of Flesh)

In many respects, Chicago's Pound Of Flesh is a chip off the same block that produced many of the local techno-rock outfits that made Wax Trax! Records synonymous with high-quality industrial music back in the day. But frontman Darrel J. Post's previous experience as a popmusician adds a catchy, unusually melodic edge to the outfit's electric angst, giving this offering a reach beyond the industrial-for-life audience. Harnessing the demonic sexuality of a pre-glam Marilyn Manson, the orchestral leanings of an early Eurythmics, the bravado of Nine Inch Nails and an original take on a well-worn sound, Pound Of Flesh should put an end to its years of pounding the pavement sooner than even Post might expect. — M. Tye Comer

For Fans Of: Marilyn Manson, Nine Inch Nails, Revolting Cocks Recommended Tracks: "Fill Me Up," "Freak," "Used," "Belief" Contact: Anne Fisher Phone: 773.975.6513 Email: annef9@excite.com Release Date: May 23; at radio now



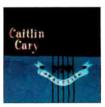
Manifesto Records recently released Sing A Song For You: A Tribute To Tim Buckley. The double-disc homage to the late folk singer, and father of Jeff Buckley, includes covers by Mojave 3, Dot Allison, the

Lilvs, the Czars, Mark Lanegan and 12 others. For more information, contact the label at 213.954.1555; email: manifest@manifesto.com.



The first non-Sonic Youth title has been released by the band's SYR label. SYR 5 is an improvisational album by Kim Gordon (Sonic Youth), DJ Olive (We) and drummer Ikue Mori (formerly of DNA).

Recorded by Wharton Tiers and Jim O'Rourke with guest producer Yuka Honda of Cibo Matto, SYR 5 is available on one CD or two LPs. For more information, contact Carlos (Smells Like Records) at 201.659.1556; email: carlos@smellslikerecords.com.



Whiskeytown's main lady, Caitlin Cary, has a solo EP available from Yep Roc Records. Waltzie includes five songs, and features Whiskeytown's leading man, Ryan Adams, guesting on synths, harmonica

and vocal harmonies. For more information, contact the label at 336.578.7300; email: info@yeproc.com.



Lengths Of Growth 1981-89 (Old 3c) is a double-disc anthology of music by '80s guitar-pop greats the Great Plains. The Columbus, Ohio band featured vocals by the infamously nasal Ron House, currently of

Thomas Jefferson Slave Apartments. For more information, contact Paul Nini (Old 3c) at 614.292.1077; email: info@old3c.com.



Better Looking Records recently released Holiday Matinee CD Compilation 2. The album includes material from artists that are represented by the San Diego-based Holiday Matinee PR firm, such as

Wheat, Sunday's Best, Tristeza and Bright Eyes. For more information, contact Dave Brown (Holiday Matinee) by emailing dave@holidaymatinee.com.

For the first time ever, bluesman John Lee Hooker's complete sessions from Savoy Records are available from Atlantic Records. Detroit 1948-1949 is a single, 20-song disc that includes tunes such as "Like A Woman," "Mercy Blues" and "Tuesday Evening Blues." For more info, contact Anthony Delia at 212.707.2000; email: collegeradio@atlantic-records.com.



Unified Theory has released its self-titled debut album for Universal Records. Fronting the Seattle-based quartet is vocalist Chris Shinn, formerly of Celia Green. For more information, contact

Iessica Siracusa (Universal) at 212.373.0600; email: jessica.siracusa@umusic.com.

RECORDBRIEFS

According to R.E.M.'s official Web site (www.remhq.com), the band spent August in Dublin, Ireland, recording material for its follow-up to Up. The trio also spent June in Vancouver and July at home in Athens, Georgia, focusing on the new album. At press time, the band has 20 songs that it's considering for the new record, which is planned for a spring 2001 release...A box set of material by Beat Happening will be in stores this coming January. Crashing Through (K) will include all five original albums, a new singles compilation called Music To Climb The Apple Tree By, and an enhanced disc that will include both live music and video tracks. The package will include a 100-page booklet, penned by Lois Maffeo, that documents the band's career...It's been eight years since Sade has gifted the public with a new album, but at long last a new release is on the way. Epic will release the Nigerian-born soul-singer's Lovers Rock on November 14... Warning, the upcoming album from Green Day, is set for release by Reprise on October 3. The first radio single will be "Minority," for which a video has already been shot. According to the band's Web site (www.greenday.com), it's already been booked to appear on The Late Show With David Letterman on the album's release date...Ash Bowie, formerly of Polvo and Helium, has a new project. Libraness will release its debut album, Yesterday...And Tomorrow's Shells, on Tiger Style Records on October 17... Detroit Bootleg (Rykodisc), a live album from Morphine, will hit the shelves on November 12...Rainer Maria is currently recording a new album at Butch Vig's Smart Studios in Madison, Wisconsin. The album is slated for release on January 23, 2001. It will be preceded this Halloween by a new single, featuring one song from the new album and one non-album track recorded during the same session...A3 is hoping that fans of The Sopranos (and its well-received soundtrack) will remember it on October 24, when Columbia Records releases its new album, La Peste. A3 is the band responsible for the theme

song to the mafia-oriented HBO series... London-Sire will release Perfect Presents: Paul Oakenfold Another World on October 3...The Causey Way has finished recording a new fulllength album for Alternative Tentacles. No word yet on its title or release date...On August 29, Black Anger played its final date as a Pacific Northwest-dwelling group. The band, which also has a new 12" single called "Non Fiction" scheduled for release in October by K Records, plans to relocate to Virginia before year's end...Nettwerk Records will release Crystal Mass, a new album by Tear Garden, on October 24. It will be the first new material from the band since 1996...Expect an album of new material by Idaho to arrive on the heels of the recently released People Like Us Should Be Stopped, the band's selfreleased live album. Hearts Of Palm, also to be released by the band's own Idaho Music, will arrive on October 10...Godhead is the first band to sign to Marilyn Manson's Posthuman label. The band's debut, Two Thousand Years Of Human Error, is currently marked for a January 23, 2001 release date...Arista Records has signed Loud Rock outfit Zero Live. The band's debut album is tentatively planned for release in the spring of 2001...Radical Records is collecting tracks for a punk rock tribute compilation honoring rap and hiphop. Murphy's Law, Downset, Shutdown, Blanks 77 and others are signed on to interpret tunes by artists such as LL Cool J, N.W.A. and A Tribe Called Quest. The album is yet to be titled and the label is currently accepting suggestions. Send any ideas to hcspice@hotmail.com. The winning entry will receive a grab bag of albums, posters and singles from Radical...Videodrone, formerly signed to Elementree Records, which was founded by Korn, is now recording for 720 Records. The band will release the Cradle Of Thorns EP for its new label in October. Elementree released the band's self-titled debut album in 1999.

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Contributing reporters this week: 130 • See page 49 for a complete list of RPM airplay reports. Section by M. Tve Come

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	2	1	3	THIEVERY CORPORATION The Mirror Conspiracy	Eighteenth Street Lounge
2	1	1	8	DJ CAM Loa Project (Volume II)	Six Degrees
3	6	3	5	CARL COX Mixed Live	Moonshine
4	5	4	4	A GUY CALLED GERALD Essence	Stud!o K7
5	8	4	7	URSULA 1000 All Systems Are Go Go	Eighteenth Street Lounge
6	10	6	3	TESTUBE Reconstructive Surgery	Osbp
7	16	7	2	SPRING HEEL JACK Disappeared	Thirsty Ear
8	17	8	4	TRANCE GROOVE Driving South	Call It Anything-Intuition
9	3	1	10	SASHA AND JOHN OIGWEED Communicate	Kinetic-Reprise
10	19	10	6	UP, BUSTLE & OUT Master Sessions 1	Ninja Tune
11	18	11	3	VARIOUS ARTISTS Just Another Taste Of Electronic Watusi Boogaloo	Ewb-Kindercore
				►►► UP 17 POSITIONS ◄◄◄	
12	29	12	2	MEPHISTO ODYSSEY The Deep Red Connection	Warner Bros.
13	11	4	10	POLE 3	Matador
14	20	7	7	CUT.RATE.BOX New Religion	Gashed
15	22	15	3	MOODORAMA Music For Collapsing People	Stereo Deluxe
				▶▶▶ #1 OEBUT ◄◄◄	0.0.00
16		16	1	NOBODY Soulmates	Ubiquity
17	4	1	11	SANDRA COLLINS Tranceport 3	Kinetic
18	9	5	8	SMITH & MIGHTY Bass Is Maternal	Stud!o K7
19	34	19	6	DUBOK Immersed	Tinman
20	25	17	5	NEGATIVE FORMAT Distant Pulses	Gashed!
21	12	3	13	BT Movement In Still Life	Nettwerk
22	14	10	8	DARREN EMERSON Global Underground: Uruguay	Boxed
23	13	13	5	FUNKSTORUNG Appetitte For Disctruction	Stud!o K7
24	35	24	5	CODEC Fragments	Component
25	27	25	2	PHUNKY DATA 38	Edel America
26	R	26	3	LIVE HUMAN Elefish Jellyphant	Matador
27	-	27	1	JOHN DIGWEED Global Underground: Hong Kong	Boxed
28	7	7	11	PAUL VAN DYK Out There And Back	Mute
29	R	9	12	GREEN VELVET Green Velvet	F-111-Warner Bros.
30		30	1	DIVINE STYLER Wordpower 2: Directrix	Mo Wax-Beggars Banquet
31	30	19	7	SOUNDTRACK Armageddon 2	Toy
32	24	15	8	SOUNDTRACK Groove	Kinetic-Reprise
33	32	27	6	MOKSHA A People Undone	Art Of Fact
34	33	19	5	VARIOUS ARTISTS Diva X Machina 3	Cop International
35	26	9	11	FUNKER VOGT Maschine Zeit	Metropolis
36		36		SENOR COCONUT Y SU CONJUNTO El Baile Aleman	Emperor Norton
37	_	37	1	BLECTUM FROM BLECHDOM The Messy Jesse Fiesta	Deluxe
38	_	38	1	JUNO REACTOR Shango	Metropolis
39	40	39	2	PROYECTO MIRAGE Proyecto Mirage	Hands
40	21	14	10	FINK Fresh Produce	Ninja Tune

Chart information is based on combined airplay reports of electronic releases from CMJ's panel of college, commercial and non-commercial radio stations

	1	45 DIP The Acid Lounge	Platform
4000	2	JUNO REACTOR Shango	Metropolis
ADDS	3	PHUNKY DATA 38	Edel America
NDDO	4	KID606 Down With The Scene	lpecac
	5	HOOVERPHONIC A New Stereophonic Sound Spectacular	Epic

NEWS

Ninja Tune Records will commemorate its 10th anniversary this fall with the release of a three-CD box set and a European/North American tour. Xen

Cuts, which is scheduled for release on September 19, will include 44 tracks (17 of which are previously unreleased) by a number of acts that have emerged from the Canadian abstract hip-hop/downbeat electronica label, including label founders Coldcut, the Herbaliser and Amon Tobin. In conjunction with the box, Ninja Tune will launch European and North American tours in September (the entire Ninja Tune roster is rumored to gather for a single performance at a London venue). Stateside, Coldcut will embark on a rare, multi-media tour of 18 North American cities in October. Ninja Tune also recently reached an agreement to release music from DJ Shadow's Oakland, California-based hiphop label Quannum Projects outside of the United States and Japan. The deal marks the first time Ninja Tune has distributed another label... Bristol, England trip-hop trio Massive Attack is recording the follow-up to its 1998 acclaimed Mezzanine album, according to the group's U.K. Web site (the-raft.com/massive). Programmer Alex Swift has replaced Mushroom (Andrew Vowles), who left the outfit last year, and the (Continued on page 35)

MUST HEAR



PHOTEK Solaris (Science-Astralwerks)

No, that's not a mistake on the part of the manufacturing plant — it really is Photek, Britain's king of minimal drum 'n' bass, trying out his hand at garage house and downtempo trip-hop on his second full-length effort, Solaris. Photek (a.k.a. Rupert Parkes) has expanded his musical palette, but what remains consistent on this varied album is his use of bare-minimum production tactics (taut drum programming; sparse bass lines; atmospheric, ambient melodies) to create a complex and unique collection of futuristic electronic music. From its erratic drum 'n' bass ambiance to its soulful vocal grooves, Solaris challenges the boundaries of artists and fans alike, and does so with unmistakable style and excellence.

For Fans Of: Adam F, LTJ Bukem, Peshay Recommended Tracks: "Terminus," "Mine To Give," "Infinity." "Lost Blue Heaven" Contact: Clint Koltveit

Phone: 212.886.7591 Email: clint@astralwerks.com

Release & Add Oate: September 19

TRS-80

The Manhattan Love Machine (Invisible)

The eclectic taste of TRS-80, a trio of Chicago whiz kids into everything from bottom-heavy bossa-lounge to stark, atmospheric drum 'n' bass, has resulted in this erratic debut for Invisible. Changing musical temperaments like a child jumps hopscotch squares, The Manhattan Love Machine is a fun and endearingly schizophrenic (though still easily accessible) affair destined to find mass appeal on the airwaves.

For Fans Of: Howie B/Daddylonglegs, Amon Tobin. Not Breathing Recommended Tracks: "Tickle Fingers," "Naturescent," "Night Snit"

Contact: Luke Stokes

Phone: 312.421.1214 Email: invisibleguy1@hotmail.com

Release & Add Oate: August 29; at radio now

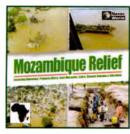
MARQUES WYATT Sound Design Vol. 1 (0m)

Having spent a dozen years cultivating the global house scene alongside luminaries such as "Little Louie" Vega and David Morales, Los Angeles native Marques Wyatt is the perfect DJ to kick off Om Records' Sound Design series. This collection of R&B and Latin-flavored tunes presents the timeless sound of uplifting garage house with a soothing 14track mix geared to raising your spirits and smoothing out your rough edges.

For Fans Of: "Little Louie" Vega, David Morales, Frankie Knuckles Recommended Tracks: "Let It Ride" (Marcus Begg), "Elements Of Life" ("Little Louie" Vega feat. Blaze), "Happiness" (Sylk 130) Contact: Dirk Kahl

Phone: 510.658.2701 Email: dirk@studio-k7.com Release Oate: August 22; at radio now

MUST HEAR



VARIOUS ARTISTS

Mozambique Relief (Naxos World)

The 1999 flooding disaster in Mozambique left much of the country devastated. In fact, the events were so catastrophic that what was supposed to be an ordinary field trip to do some recording in April quickly evolved into sessions for an all-star benefit album to assist in disaster relief. There is some great music here, but unfortunately, as is so often the case, it's sometimes too easy to tell the non-African players' contribution on keyboards.

For Fans Of: Ghorwane, Thomas Mapfumo, The Indestructible Beat Of Soweto compilations

Recommended Tracks: "Goleheani" (Jose Mucavele), Kadive Mono" (Stewart Sukuma), "Mayvavo" (Ghorwane)
Contact: Ivey Lindsey

Phone: 615.771.9393 ext. 54 Email: naxosmusic@aol.com

Release Date: August 22

RICA AMABIS Sambadelic (Stern's Brasil)

Sambadelic is an ambitious fusion of hip-hop and tropicalia created by Rica Amabis, an adventurous Brazilian youth who spent considerable time in New York working as a studio engineer. Just as his tropicalia forefathers in the '60s absorbed the influences of the Beatles and rock music into their work, Amabis hears hip-hop with a distinctly Brazilian ear and gives the music his own unique twist. Rapper Teja, who sounds a lot like Beastie Boy Ad Rock rapping in lightning-fast Portuguese, is a definite highlight.

For Fans Of: Jorge Ben, '70s tropicalia, Towa Tei Recommended Tracks: "Samba Tal Saba," "Mulata," "Assanhada" Contact: Ken Braun Phone: 212.964.5455 Email: ken@sternsmusic.com

Release Date: September 1

VARIOUS ARTISTS

Viva Cubop 2: Dance The Afro-Cuban Way (CuBop-Ubuiquity)

The Cubop label is home to some of the most sizzling Latin sounds being created today. This second volume in the series samples the label's recent and future wares, with killer Latin-jazz tracks from artists like Jack Costanzo, Grupo X, Bobby Matos and Dave. *Viva Cubop 2* is a fine overview of the label and the Latin Jazz genre, featuring all the fiery percussion, spicy keyboard work and stop-on-a-dime big band dynamics that a fan of this kind of music could hope for.

For Fans Of: Machito, Mario Bauza, Arturo Sandoval Recommended Tracks: "La La La" (Jack Costanzo), "Mi Tumbao" (Grupo X), "Baldwin's Fire" (Babatunde Lea)

Contact: Vinnie Esparza

Phone: 415.864.8448 Email: vinnie@ubuiquityrecords.com

Release Date: August 22

Send all music for review to: James Lien, P.O. Box 15336, New Orleans, LA 70115 email: morgus@acadiacom.net / phone: 504.899.2502 Send all press releases and news to: Tad Hendrickson, email: tadh@cmj.com



NEW WORLD

Contributing reporters this week: 95 • See page 48 for a complete list of New World airplay reports.

Section coordinator: Tad Hendrickson • Columnist: James Lien

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	5	DA LATA Songs From The Tin	Palm Pictures
2	2	2	5	TRILOK GURTU African Fantasy	Blue Thumb
3	6	3	7	CHICO CESAR Chico Cesar	Putumayo
4 5	13	4	2	¡CUBANISMO! Mardi Gras Mambo	Hannibal-Palm Pictures
	12	5	3	BUJU BANTON Unchained Spirit	Anti-Epitaph
6	4	i	10	KING SUNNY ADE Seven Degrees North	Mesa
7	14	7	6	VARIOUS ARTISTS Festa Brasil	Putumayo
8	11	8	4	TELEK Serious Tam	Narada-Real World
	18	2	10	CHEIKH LO Bambay Gueej	World Circuit-Nonesuch
10	10	10	4	ROKIA TRAORE Wanita	Label Bleu
11	3	1	19	BEBEL GILBERTO Tanto Tempo	Ziriguiboom-Six Degrees
12	8	5	7	ROLAND ALPHONSO Something Special: Ska Hot Shots	Heartbeat
13	17	13	4	CAETANO VELOSO Prenda Minha	Blue Thumb
				▶▶▶ #1 DEBUT ◄◄◄	
14	_	14	1	SAVINA YANNATOU Mediterranea	Sounds True
				►►► UP 10 POSITIONS ◄◄◄	
15	25	15	3	BEENIE MAN Art & Life	VP-Virgin
16	23	16	2	VARIOUS ARTISTS Cuba Without Borders	Six Degrees
17	_	17	1	BOB MARLEY & THE WAILERS Climb The Ladder	Heartbeat
18	7	7	5	RITA RIBEIRO Perolas Aos Povos	Putumayo
19	_	19	1	VIEUX DIOP Afrika Wassa	Triloka
20	_	20	1	MINO CINELU Mino Cinelu	Verve
21	15	2	10	JOAO GILBERTO Joao Voz E Violao	Verve
22	-	22	1	MASTER MUSICIANS OF JAJOUKA Master Musicians Of Jajouka	Point Blank
23	_	23	1	VARIOUS ARTISTS In Griot Time: String Music From Mali	Stern's
24	_	24	1	VARIOUS ARTISTS Calypso Awakening	Smithsonian Folkways
25	-	25	1	GEORGE DALARAS The Very Best Of	Ark 21

Chart information is based on combined airplay reports of world music releases from CMJ's panel of college, commercial and non-commercial radio stations.

NEWS

Beloved Iranian singer and actor **Googoosh** recently performed her first show in the U.S. Immensely popular in Iran before the Islamic revolution,



the singer performed a three-hour show before 15,000 people in Los Angeles, home to the largest community of Iranian exiles in the U.S. Thanks to the more liberal Iranian government elected in 1997, Googoosh recently started performing again after two decades of silence during which she was unable to travel abroad or work in her homeland, where it's illegal for women to sing or dance in front of audiences that

Puente include men...Tito Puente was recently honored in a August 20 cere-

mony which renamed Harlem's 110th Street between First and Fifth avenues as Tito Puente Way. The Tito Puente Orchestra, Johnny Almendra, Los Jovenes Del Barrio and Side Street Kids dance troupe all performed at the a block party celebrating the mambo master's music and roots in Spanish Harlem...The new Brazilian film Orfeu is currently beginning a limited release in the U.S. Featuring a soundtrack put together by Caetano Veloso, whose wife produced the film, Orfeu is the successor to the 1959 Marcel Camus film that popularized Brazil's samba and bossa nova music with a worldwide audience. Unfortunately, Brazilians were offended by the simplistic, cartoonish depictions of characters in the movie, which is set during carnival. Righting this wrong and updating the story, Orfeu captures the true modern essence of life in the ghettos of Rio De Janeiro, successfully representing the music and people without trying to tie up complex, unresolved issues into the tidy knot that the original did. A veritable tour of the sights and sounds of Rio during carnival, this is a must for fans of Brazil and it's music...John McLaughlin's name usually ends up appearing in the jazz column, but his Remember Shakti project actually features such worldly folk as tabla player Zakir Hussain, mandolinist U. Shrinivas and kanjira/ghatam player V. Selvaganesh. The quartet will embark upon a U.S. tour on November 5, making 10 stops along the way. Those looking for a preview can pick up Remember Shakti's The Believer, which was recorded live during the group's 1999 European tour.

UPCOMING RELEASES

New Releases on page 37

SEPTEMBER 12 LOS AMIGOS INVISIBLES Arepa 3000 (Luaka Bop) ELIADES OCHOA Tributo Al Cuarteto Patria (Higher Octave) MARIA OCHOA Asi Quiero Vivir (Blue Jackal) LILA DOWNS Tree Of Life (Narada) VARIOUS ARTISTS Ground Zero (Shakti) SEPTEMBER 26 JESSE COOK Free Fall (Narada) RUBEN GONZALES Chanchullo (World Circuit-Nonesuch) ERNEST RANGLIN Modern Answers To Old Problems (Telarc) LEE SCRATCH PERRY Techno Party (Ariwa) VARTTINA Oi Dai (Northside) VARTTINA Aitara (Northside) OCTOBER 10 SOLAS Hour Before Dawn (Shanachie)



Ñ ALTERNATIVE

Contributing reporters this week: 30 • See page 50 for a complete list of Ñ Alternative airplay reports.

Section by Enrique Lavin

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	16	ZURDOK Hombre Sintetizador	Manicomio-Universal Latino
2	4	1	18	LA LEY Uno	WEA Latina
3	2	2	16	BUNBURY Pequeño	EMI Latin
4	8	2	18	ARBOL Arbol	Surco-Universal Latino
				►►► UP 11 POSITIONS ◀◀◀	
5	16	5	9	JUMBO Restaurant	BMG U.S. Latin
6	11	2	16	RESORTE [XL]	Manicomio-Universal Latino
7	3	3	15	LA VELA PUERCA La Vela Puerca	Surco-Universal Latino
8	7	2	18	SERGENT GARCIA Un Poquito Quema'o	Higher Octave-Virgin
9	R	4	6	CAFE TACUBA Revés/Yosoy	Warner Bros.
10	20	4	16	MOLOTOV Apocalypshit	Surco-Universal Latino
11	13	1	18	SOUNDTRACK Price Of Glory	New Line
12	15	12	2	PERICOS 1000 Vivos	EMI Latin
				▶▶▶ #1 DEBUT ◀◀◀	
13	_	13	1	GONDWANA Second Coming	RAS
14	12	12	4	VARIOUS ARTISTS L.A. Front-Era Rockera	Fonovisa
15	R	15	5	EL MANJAR DE LOS DIOSES El Manjar De Los Dioses	Radio Vox-Millenium
16	6	6	3	LOS AMIGOS INVISIBLES Arepa 3000: A Venezuelan Journey Into Space	Luaka Bop
17	5	4	17	NAVA Nava	Rykolatino-Palm Pictures
18	9	9	3	MALDITA VECINDAD Maldita Sea	BMG U.S. Latin
19	10	6	17	JAGUARES Bajo El Azul De Tu Misterio	BMG U.S. Latin
20	22	15	6	VARIOUS ARTISTS Amores Perros	Manicomio-Universal Latino
21	_	21	1	JULIETA VENEGAS Bueninvento	BMG U.S. Latin
22	18	18	3	PLASTILINA MOSH Juan Manuel	Astralwerks
23	_	23	1	SOUNDTRACK Mission Impossible 2 (Latin American Edition)	Hollywood-BMG Mexico
24	R	5	6	LOS FABULOSOS CADILLACS La Marcha Del Golazo Solitario	BMG U.S. Latin
25	23	11	9	MIKEL ERENTXUN Te Dejas Ver	WEA Latina

Chart information is based on combined airplay reports of Latin alternative releases from CMJ's panel of college, commercial and non-commercial radio stations.

NEWS

This column goes out to all concert promoters: On the Friday after the Watcha Tour passed through New York (the earliest a daily publication could



Café Tacuba

publish a review), I was certain that *The New York Times* was going to slam the event. *The Times* had written four articles on the LAMC touting how the future of Latin alt is here and now. The Watcha Tour, with such stellar groups as **Aterciopelados**, **Molotov** and **Café Tacuba**, was a perfect cap to a packed summer of outstanding Latin alternative events: **La Ley**, **Illya Kurya**

ki and Los Amigos Invisibles at Central Park Summer Stage; Si Sé at the LAMC opening party; and Julieta Venegas and the nortec collective at the La Banda Elástica Awards on closing night. All these events had plenty of room for newcomers eager to learn about the scene. Most showcases included English speakers explaining the shows, and the events had a sense of giddy inclusiveness and festivity, like a quinceañera party — a party of coming of age. Industry friends who were at the L.A., Denver, Washington D.C. and Boston shows reported that these events were great because of the organization and the local promotion involved. I went home disgusted after the New York show. At first I thought I was overly critical. I had invited several mainstream journalists and Anglo friends to the concert, hoping they'd come away cheery after seeing such great music. Instead, two friends didn't make it in, the press and VIP line was impossibly long, and the regular line was even longer. Tickets were priced at \$35, then raised to \$50 on the day of the concert, after the show was moved from a tiny club to Club Exit. Later I heard rumors that the crew at the door was charging \$100! (But get this, some kids paid that much and at the door they were denied admission, and told it was a 21 and over club.) It sounds amazing that anyone would pay that much cash for these shows, but the 3,000 people who went to the show partied as if it was the only show all year. It was rewarding to see so many people there, but it raised questions as to why it wasn't at a bigger venue in the first place. In the Times story which ran August 28, reviewer Ben Ratliff compared Café Tacuba to Radiohead in the sense that they were the future of rock. But he went on to say, "It's hard to know how to make sense of such a badly produced event." The Watcha is produced by the same people that give us the Warped Tour. "But Watcha," Ratliff explains, "is at the mercy of a different promoter in each town, and it got unlucky in New York." The sound sucked, and there wasn't room for even one more person in that club not that anyone would want to get in at that point. No air was circulating, water was five dollars, and mixed drinks were 10 bucks! Ratliff summarized it (Continued on page 35)

MUST HEAR



VARIOUS ARTISTS

La Tejadores De Nubes: Nimboestatic Sampler (2000) (Nimboestatic)

With its roster of ethereal, post-industrial and futuristic artists, Nimboestatic is poised to become the 4AD of Latin alternative music, simply on the strength of its Tijuanan musicians. A far cry from the ska-punk Latin fusion of trailblazers Tijuana No! (where Julieta Venegas started), the Nimboestatic roster demonstrates how in-tune it is with modern music. The bulk of the sensational electronica-meetsnorteño nortec collective — Fussible, Panóptica, Terrestre — as well as atmospheric dance bretheren Niño Astronauta and Ford Proco are represented here. The vocal tracks include songs from dreamy indie-electronic group Via Aérea, jazz-rock cult band Sonios, and trip-hop art rock groups Nona Delichas and Irradia. With a gossamer feel and spellbinding lyrics, Nona Delichas, fronted by breathy vocalist Claudia Morfin, could do for Nimboestatic what the Cocteau Twins did for 4AD. The 18 tracks on La Tejadora De Nubes (The Cloud Weaver) marks the the one-year anniversary for Nimboestatic; with groups of this calibre on the label already, it should be celebrating anniversaries for years to come.

For Fans Of: 4AD artists, Motivos Del Sitio 29, Luaka Bop: Zero Accidents On The Job

Recommended Tracks: "Muni," "Echo," "Cantaleta"

Contact: Nimboestatic

Phone: 011.526.633.5622 Email: ejival@nimboestatic.com

Release Date: Sept. 29

Marketing Data: www.nimboestatic.com

MARTIRES DEL COMPAS

Mordiendo El Duende (Erato-Detour)

At first listen, Mártires Del Compás comes off as a contemporary flemenco group not unlike as the Gypsy Kings. But a closer look reveals how Mártires's sound is a hybrid of modern music (rock, blues, funk and reggae) with a flamenco sensibility. The liner notes to Mordiendo El Duende (something like "biting ecstasy") are in English, French and Spanish, which makes it clear the Mártires want to reach as many people as possible. While the Spanish quintet's second release has a couple of songs with the purist in mind, the flamenco's distant relatives — blues and tango are as prevalent on Mordiendo... as rock spirit. The group frames the song "Rigui Mártir" with a reggae rhythm, and builds it into a tropical-flamenco-rock hymn. And on the most rocking song, "La Lava Tóxica," the group quotes the chorus of Dylan's "Hurricane" to tell the story of a recent volcano tragedy in Spain.

For Fans Of: Gypsy Kings, Tekameli, El Manjar de Los Dioses Recommended Tracks: "El Tangáo," "Oye el Libre," "Por El Centro" Contact: Andrea Alvear

Phone: 212.248.5900 Email: andrea@nichestrategies.com

Release Date: April 25

MUST HEAR



DANILO PEREZ Motherland (Verve)

Pianist Danilo Perez has made news as an official cultural ambassador for his native Panama and as a sideman for Roy Haynes's phenomenal trio, but on *Motherland* he gets back down to the business of making his own music. Backed by a cast of musicians from the African, Latin and modern bop worlds, Perez comes up with an interesting revision of the modern bop formula. His complex compositions turn on a dime as he weaves vocalists, percolating hand percussion, and other odds and ends into the basic fabric of the boppish piano trio. Amazingly broad in its scope and expertly executed, *Motherland* is another great album from this critically acclaimed musician.

For Fans Of: Randy Weston, Dizzy Gillespie, Paquito D'Rivera Recommended Tracks: "Suite For The Americas – Part 2," "Song Of The Land," "Panama 2000"

Contact: Crissy Zagami

Phone: 212.331.2059 Email: crissy.zagami@umusic.com

Release Date: September 14

BENNY GREEN Naturally (Telarc)

Pianist Benny Green is less an innovator than he is a traditionalist. Nevertheless, he is impressive stylist whose elegant lines recall the work of Wynton Kelly, Oscar Peterson and other hard bop icons. *Naturally*, his first post-Blue Note album and a fine follow-up to 1999's *These Are Soulful Days*, shows off more of the magical chemistry between Green and bassist Christian McBride and guitarist Russell Malone.

For Fans Of: Oscar Peterson, Diana Krall, Fred Hersch Recommended Tracks: "Grooveyard," "Beg Your Parlan," "Love You Martley"

Contact: Vikki Rickman

Phone: 216.464.2313 Email: vrickman@telarc.com

Release Date: August 22; at radio now

MARIA SCHNEIDER ORCHESTRA Allegresse (Enja)

Composer and arranger Maria Schneider studied under the great Gil Evans, and it shows in her orchestral work that treads the line between jazz and modern classical. Supported by a 19-piece orchestra of New York City players, Schneider's pieces are handled with delicacy, as arching melodies swirl through the horn arrangements, then catch exhilarating updrafts from pulsing bass, prodding piano, and punctuating drums. This is elegiac music from orchestral jazz's most gifted practitioners.

For Fans Of: Gil Evans, George Russell, Jazz At Lincoln Center Recommend Tracks: "Hang Gliding," "Nocturne," "Sea Of Tranquility"

Contact: Naomi Yoshii

Phone: 212.353.8800 Email: yoshii@kochint.com

Release Date: September 12



JAZZ

Contributing reporters this week: 90 • See page 52 for a complete list of Jazz airplay reports.

Section by Tad Hendrickson

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	2	1	6	DAVID BERKMAN Communication Theory	Palmetto
2	1	1	13	CHARLIE HUNTER Charlie Hunter	Blue Note
3	9	3	6	VOODOO DOGS Voodoo Dogs	Palmetto
				▶▶▶ #1 DEBUT ◀◀◀	
4	_	4	1	JOEY DEFRANCESCO Incredible!	Concord
5	6	5	2	LOUIS ARMSTRONG Satch Plays Fats	Sony Legacy
6		6	1	►►► #2 DEBUT ◀ ◀ ◀ ABDULLAH IBRAHIM TRIO Cape Town Revisited	Koch
7	16	6	8	JAMES CARTER Chasin' The Gypsy	Atlantic
8	13	3	10	WILLIAM PARKER TRIO Painter's Spring	Thirsty Ear
9	3	3	6	ERIK TRUFFAZ The Mask	Blue Note
10	5	2	11	JAMES CARTER Layin' In The Cut	Atlantic
11	8	4	7	ELLERY ESKELIN Ramifacations	Hatology
12	15	12	2	CHICAGO UNDERGROUND TRIO Flamethrower	Delmark
13	_	1	13	ANDREW HILL Dusk	Palmetto
14	19	9	10	LOUNGE LIZARDS Queen Of All Ears Str	ange & Beautiful
15	20	15	2	SCHLEIGHO Continent	Flying Frog
16	22	16	4	NELS CLINE The Inkling Co	yptogramophone
17	_	17	1	KAHIL EL'ZABAR'S RITUAL TRIO Africa N'da Blues	Delmark
18	14	13	7	STEVE TURRE In The Spur Of The Moment	Telarc
19	7	7	3	VANDERMARK 5 Burn The Incline	Atavistic
20	_	20	1	WILLIAM PARKER & THE LITTLE HUEY CREATIVE MUSIC ORCHESTRA Mayor Of Punkville	Aum Fidelity
21		21	1	JASON MORAN Facing Left	Blue Note
22	_	6	7	ROSWELL RUDD Broad Strokes	Knitting Factory
23	_	23	1	CHARLES BROWN Blues And Other Love Songs	32 Jazz
24	_	24	1	MASADA Live In Sevilla	Tzadik
25	11	11	3	KEVIN MAHOGANY Pussy Cat Dues: The Music Of Charles Mingus	Enja

Chart information is based on combined airplay reports of jazz releases from CMJ's panel of college, commercial and non-commercial radio stations.

NEWS

The Thelonious Monk Institute Of Jazz's 14th annual competition will be held September 9 and 10 at the Kennedy Center For The Performing Arts



in Washington, DC. The competition's featured instrument, which changes each year, will be the Afro-Latin hand drum. The 10 finalists, who range in age from 10 to 33 years old, are Ramses Araya, Gustavo Beaujardin, Eli Cane, Orlando Cotto, Ernesto Molina, Cristian A. Rivera, Renato O. Thoms, Samuel Torres and Kera M. Washington. The September 9 semifinal round will feature each of the 10 contestants fronting a six-piece all-star house band for 15 minutes. A distinguished panel of Ray Barretto, Big Black, Candido, Milton Cardona, Giovanni Hildalgo and Babatunde Olatunji will chose five finalists for the second day of competition. The musicians then com-

pete for \$60,000 in scholarships and prizes, as well as the prestige and recognition of winning one of jazz's most important awards. Past winners have included **Teri Thornton**, Marcus Roberts, Jacky Terrasson and Joshua Redman. This weekend event also awards a grant for a composer's competition, and honors a jazz notable who has advanced jazz's education and tradition...Previous Monk Competition judge Branford Marsalis will take his talented quartet out on the road in support of his newly released Contemporary Jazz (Columbia-CRG). The group will zig-zag the country starting September 7 in Denver, and finish with a week-long stint at New York City's Village Vanguard from November 6 through 11...After being off-line for quite a spell, AUM Fidelity's revamped Web site at www.aumfidelity.com is up and running. Go there and see what's up with some of jazz's most exciting musicians...The Omnitone label has announced plans for a Discovery Series. The releases will be dedicated to spreading the word on young and lesser-known jazz talents. The series debuts this month...Savoy Records has announced plans for an eight-CD Charlie Parker box on October 24. Produced for reissue by noted jazz producer Orrin Keepnews, The Complete Savoy & Dial Studio Recordings (1944-48) will feature much of Parker's most definitive work.

UPCOMING RELEASES

New Releases on page 37

SEPTEMBER 12 CHRISTIAN MCBRIDE Sci-Fi (Verve) DANILO PEREZ (Verve) KEVIN BREIT & CYRO BAPTISTA Supergenerous (Blue Note) MICHEL PETRUCCIANI 3 CD Live Boxed Set ("Concerts Inedits") (Dreyfus) RICHARD GALLIANO 3 CD Live Boxed Set ("Concerts Inedits") (Dreyfus) KENNY COLMAN Straight Ahead (Justin Time) DEEP RUMBA Deep Rumba (Justin Time) MILES DAVIS Blue Miles (Legacy) WALLACE RONEY NO ROOM FOR Argument (Stretch) VARIOUS ARTISTS The World Of Swing (Legacy)



BEAT BOX

Contributing reporters this week: 84 • See page 48 for a complete list of Beat Box airplay reports.

Section by Ron Hart

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	12	DE LA SOUL FEAT. REDMAN "Oooh"	Tommy Boy
2	2	2	8	DJ HONDA FEAT. JERU THE DAMAJA "EI Presidente"	DJ Honda Recordings
3	3	1	15	JURASSIC-5 "Quality Control"	Interscope
-1				▶▶▶ #1 DEBUT ◀◀◀	
4	_	4	1	WYCLEF JEAN "It Doesn't Matter"	Columbia-CRG
				▶▶▶ #2 DEBUT ◀◀◀	
5	_	5	1	CAM'RON "What The World Means To You"	Epic
6	_	6	1	DE LA SOUL "All Good?"	Tommy Boy
7	26	7	2	BIG L "Holdin' It Down"	Rawkus
8	19	8	2	SHYNE "Bad Boyz"	Bad Boy-Arista
9	11	9	3	SHABAAM SAHDEEQ "3D"	Rawkus
10	_	10	1	BLACK EYED PEAS "Weekends"	Interscope
11	4	4	3	DILATED PEOPLES "The Platform (Remix)"	ABB-Capitol
12	5	5	3	DJ HURRICANE FEAT. XZIBIT, BIG "Connect"	TVT
13	_	13	1	CAPONE & NOREAGA "Phone Time"	Tommy Boy
14	25	14	2	KURUPT "Ride With Us"	Antra-Artemis
15	28	15	2	ABORIGINALS "Number Theory"	Mecca Life
16	10	10	5	TALIB KWELI & PLANET ASIA "Don't Let Up"	Mona-Landspeed
17	23	17	2	SADAT X X-Man	Stimulated-Loud
18	7	7	2	DIVINE STYLER Wordpower 2: Directrix	Mo Wax-Beggars Banquet
19	9	9	5	MC PAUL BARMAN "How Hard Is That"	Matador
20	16	5	8	QUASIMOTO "Come On Feet"	Stone's Throw-Nu Gruy Alliance
21	_	21	1	CREATORS The Weight	Bad Magic
22	39	12	10	NEXTMEN "Buck Foolish"	75Ark
23	_	23	1	APATHY "Ain't Nothin' Nice"	Bronx Science
24	R	3	15	COMMON "The Light"	MCA
25	R	19	6	NELLY "Country Grammar"	Universal
26	17	7	8	CALI AGENTS "How The West Was One"	Ground Control-Nu Gruy Alliance
27	32	14	3	SLUM VILLAGE "Climax"	Goodvibe-Atomic Pop
28	15	9	6	ALLIES D-Day (EP)	Asphodel
29	_	29	1	JOB CORE Cause in Effect	Antra-Artemis
30	_	30	1	DJ CAM Loa Project (Volume II)	Six Degrees
31	35	31	8	MICRANOTS "Pitch Black Ark"	Intergalactic-Subverse
32	R	27	4	MYSTIKAL "Shake Ya Ass"	Jive
33	36	33	2	ICE-T Greatest Hits: The Evidence	Atomic Pop
34	20	20	2	CMA The Best	G & E
35	31	15	7	MASTERMINDS "No Test"	Ground Control-Nu Gruy Alliance
36	24	24	3	LIL' KIM "Notorious K.I.M."	Queen Bee-Undeas-Atlantic
37	R	26	4	EMINEM "The Way I Am"	Aftermath-Interscope
38	18	18	5	PEP LOVE "Crooked Angels"	Hiero Imperium
39	R	12	5	BAHAMADIA "Pep Talk"	Goodvibe-Atomic Pop
					*
40	_	40	1	DMX "What These Bitches Want"	Def Jam-ID

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations

	1 LARGE PROFESSOR "Bout That Time"	Matador
1000	2 SAUCE MONEY "Intruder Alert"	Priority
ADDS	3 MYA "Free"	Interscope
NDDO	4 BAHAMADIA "Pep Talk"	Goodvibe-Atomic Pop
	5 BAD SEED "We Should Ride"	Optimum

This November, Rawkus will release the second volume of The Lyricist Lounge's critically-acclaimed cipher sound series. Based on the set's preliminary track list, it aims to top the first volume's mind-boggling combination of top-notch collaborations and deft lyrical prowess. Among the treats in store on *The Lyricist Lounge Vol.* 2 include an exclusive, previously-unreleased freestyle from the Notorious B.I.G., Royce The 5'9" on a track produced by fellow Detroiter Jay Dee of Slum Village, the Last Emperor and the RZA on a Prince Paul-produced joint, Big Noyd and Prodigy of Mobb Deep Family, Kool G. Rap with M.O.P., Rah Digga alongside Lyricist Lounge alums Punchline and Wordsworth, Dilated Peoples on an Alchemist-blessed track, Mos Def and Pharoahe Monch with Rockwilder behind the boards, as well as a Mos Def/Ghostface Killah collaboration. Black Star and Reflection Eternal DJ/producer Hi-Tek will no doubt receive the respect and attention he so truly deserves from this set as well, as he's slated to produce tracks for Beanie Sigel, Common, Cocoa Brovaz and Talib Kweli featuring Dead Prez for the 16-song compilation. Other artists scheduled to appear on *The Lyricist Lounge Vol.* 2 include Redman feat. Canadian supa emcee Saukrates, Snoop Dogg, (Continued on page 35)

MUST HEAR



CREATORS The Weight (Bad Magic)

The Creators have a master plan to become the hottest production team to come out of the UK since the Glimmer Twins. By enlisting the help of a few of the most notable rhymesayers in both London and the U.S., boardsmiths Simon and Julian prove that hip-hop is indeed a world party on The Weight. With a sound directly influenced by the mastery of American veterans like Pete Rock, DJ Premier and Prince Paul, the Creators provide a jaunty, flexible backbone for a bevy of guests, including Black Star, El Da Sensei of the Artifacts, Shawn J. Period, Lootpack, Craig G., Dilated Peoples' Evidence and Babu, Mike Zoot and Consequence, among others. The Weight is proof that the street knows no boundaries.

For Fans Of: Herbaliser, Quannum, Nextmen, Black Star Recommended Tracks: "The Music," "(Another) Another World," "The Cypher," "Oh Yeah," "Hard Margin"

Contact: S.P.E.C.T.R.E. Phone: 323.644.3774

Email: matthew@spectreradio.com Release Date: Aug. 22; at radio now

ROYCE THE 5'9"

"Boom" (12") (Game-Rawkus)

The Motor City's most slept-on super emcee proves he's a helluva lot more than Eminem's primary collaborator on this exceptional, Premier-blessed single. The 5'9" roasts and boasts more like he's 10'11" on "Boom," then gets rugged and raw as only a Detroit boy can with the Reef-produced "Soldier's Story" on the flip.

For Fans Of: L.L. Cool J, Eminem, Buckshot, Big L

Contact: Wes Jackson Phone: 718.237.2045 Email: wes@7evenheads.com Add Date: At radio now

LARGE PROFESSOR

"Bout That Time" (12") (Matador)

One of hip-hop's most respected producer/ emcees makes his long-overdue return to the solo battlefield with this one-off 12" for Matador, on which he taps the lyrical and sonic supremity he's been perfecting for well over a decade. While "Bout That Time" properly displays the good ol' fashioned b-boy ethos you've come to expect from Xtra P, it's the single's bangin' flipside that's the jewel of the expedition.

For Fans Of: Main Source, Pete Rock, Gang Starr, Akinyele

Contact: Doug Nyce Phone: 212.995.5882

Email: doug@matadorrecords.com

Add Date: At radio now

MUST HEAR



HANK WILLIAMS

Alone With His Guitar (Mercury Nashville)

Credited as being a founder of both country and rock 'n' roll, Hank Williams is familiar to music fans as both a singer-songwriter and guitarist with a band. But as one might expect from the "hillbilly Shakespeare," Williams stands just as tall accompanied only by his whiskey-weary voice and earthy acoustic guitar. Alone is a collection of 18 very rare solo recordings, 10 of which come from live 1949 performances on Shreveport's KWKH and another eight from demo recordings made to pitching songs. But most remarkable is the fact that many of these tracks are not Williams originals, and thus have never before been heard performed by the American icon.

For Fans Of: Fred Rose, Ernest Tubb, Woody Guthrie Recommended Tracks: "Tennessee Border," "Blue Love (In My Heart)," "Cool Water"

Contact: Kevin Lane

Phone: 615.524.7563 Email: kevin.lane@umusic.com

Release Date: Sept. 19 Add Date: Sept. 11

Marketing Data: CD-Rom includes rare spoken audio clips.

VARIOUS ARTISTS

Rollin' Into Memphis: Songs Of John Hiatt (Telarc) John Hiatt is at least as well-known for his rootsy, poignant blues-rock songwriting as he is for his electrifying performances, and this album illustrates why. Take any top-notch musician and throw him or her in front of a Hiatt song, and magical things will inevitably happen. Chris Smither, Odetta, Patty Larkin, Irma Thomas, and others prove that on Rollin' Into Memphis.

For Fans Of: Stevie Ray Vaughan, John Prine, B.B. King Recommended Tracks: "Real Fine Love," "Listening To Old Voices," "Have A Little Faith In Me"

Contact: Vikki Rickman

Phone: 216.464.2313 ext. 228 Email: vrickman@telarc.com

Release & Add Date: Aug. 22

KENDRA FLOWERS

Soulo (IrisTrax)

Talent runs in the family for this exceptional newcomer, whose brother Bruce was pianist for Betty Carter. Instead of keyboards, however, Kendra picked up a 12-string guitar. On *Soulo*, she belts out her original songs with the riveting wit of Ani DiFranco and the verve of Big Mama Thornton.

For Fans 0f: Ani DiFranco, Liz Phair, Big Mama Thornton Recommended Tracks: "Turning The Page," "I Just Don't Like You Anymore," "Narcissa"

Contact: Terra

Phone: 978.266.2778 Email: terraf@compuserve.com

Release & Add Date: Aug. 21 Marketing Data: Touring the Northeast

Send all press releases and music for review to: David M. Avery, 147 Powderhouse Blvd. #2, Somerville, MA 02144 ph: 617.666.6465 / f: 208.723.5895 / email: DMAvery@aol.com



TRIPLE A

Contributing reporters this week: 34 • See page 41 for a complete list of Triple A airplay reports.

Section coordinator: Kelso Jacks • Columnist: D.M. Avery

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	6	1	5	GREG BROWN Covenant	Red House
2	5	2	5	DAVE ALVIN Public Domain: Songs From The Wild Land	Hightone
				▶▶▶ UP 22 POSITIONS ◀◀◀	mgmono.
3	25	3	5	DAN HICKS & HIS HOT LICKS Beatin' The Heat	Surfdog
4	9	4	7	LAIKA Good Looking Blues	Too Pure-Beggars Banquet
5	3	3	9	PATTY LARKIN Regrooving The Dream	Vanguard
6	20	4	10	CHRIS SMITHER Live As I'll Ever Be	Hightone
7	1	1	13	B.B. KING & ERIC CLAPTON Riding With The King	Reprise
8	2	2	11	LAURA LOVE Fourteen Days	Zoë-Rounder
9	10	9	5	JOHN WESLEY HARDING The Confessions Of St. Ace	Mammoth
10	17	10	2	DAR WILLIAMS The Green World	Razor & Tie
11	19	11	8	PETER BRUNTNELL Normal For Bridgewater	Slow River-Rykodisc
12	4	1	14	KOKO TAYLOR Royal Blue	Alligator
13	11	2	13	DANDY WARHOLS Thirteen Tales From Urban Bohemia	Capitol
				►►► #1 DEBUT ◀◀◀	
14	_	14	1	VICTORIA WILLIAMS Water To Drink	Atlantic
15	15	1	18	BILLY BRAGG & WILCO Mermaid Avenue Volume 2	Elektra-EEG
16	24	16	2	THIEVERY CORPORATION The Mirror Conspiracy	Eighteenth Street Lounge
17	31	17	4	SOUNDTRACK Steal This Movie	Artemis
18	7	6	8	DA LATA Songs From The Tin	Palm Pictures
19	8	1_	20	STEVE EARLE Transcendental Blues	E-Squared-Artemis
20	26	15	9	DONNA THE BUFFALO Positive Friction	Sugar Hill
21	13	1	11	RICHARD ASHCROFT Alone With Everybody	Hut-Virgin
22	R	22	2	BELA FLECK & THE FLECKTONES Outbound	Columbia-CRG
23	37	23	9	TISH HINOJOSA Sign Of The Truth	Rounder
24	23	3	13	K.D. LANG Invincible Summer	Warner Bros.
25	R	25	2	CHRIS WHITLEY Perfect Day	Valley Entertainment
26	12	4	13	TAJ MAHAL AND THE PHANTOM BLUES BAND Shoutin' In Key	Kan-Du-Hannibal
27	14	14	7	VARIOUS ARTISTS The Powerpuff Girls: Heroes & Villians	Rhino
28	30	28	2	GLANDS The Glands	Capricorn
29	40	7	14	AIMEE MANN Bachelor No. 2	Superego
30	29	3	13	BELLE AND SEBASTIAN Fold Your Hands Child, You Walk Like A Peasant	Matador
31	28	24	7	MORCHEEBA Fragments Of Freedom	China-Sire
32	R	32	6	EQUATION The Lucky Few	Putumayo
33	_	33	1	TEDDY THOMPSON Teddy Thompson	Virgin
34	R	34	4	MERRIE AMSTERBURG Little Steps	Zoë-Rounder
35	_	35	1	BURNS SISTERS Out Of The Blue	Philo-Rounder
36	_	36	1	HELIO SEQUENCE Com Plex	Cavity Search
37	R	37	6	SENOR COCONUT Y SU CONJUNTO El Baile Aleman	Emperor Norton
38	_	38	1	BERNARD ALLISON Across The Water	Tone-Cool
39	_	39	1	JESS KLEIN Draw Them Near	Slow River-Rykodisc
40	27	27	2	STARLIGHT MINTS The Dream That Stuff Was Made Of	Seethru Broadcasting

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial Triple A radio stations.

	1	FLACO JIMENEZ Partners	Reprise
4000	2	SARAH HARMER You Were There	Zoë-Rounder
ADDS	3	SONNY LANDRETH Levee Town	Sugar Hill
MODO	4	TRANS AM Red Line	Touch And Go
	5	JOHN HIATT Crossing Muddy Waters	Vanguard

NEWS Allen Woody, bassist for roots-rock trio Gov't Mule, passed away in a Queens, NY, hotel room sometime during the early morning hours of August 26. Woody was also the bassist for the Allman Brothers Band from 1989 to 1994. Woody is survived by his father Doug, wife Jenny, and daughter Savannah. See the News section for a complete obituary...Ben Harper is currently preparing a live double-album, set for release in March 2001. Although the material will be culled from shows during the last year, the album will feature songs from all four Ben Harper albums. The still-unnamed release will include both solo performances and Harper with his band, the Innocent Criminals. More recently, Harper recorded a version of Springsteen's "My Father's House" for the upcoming benefit album, Badlands: A Tribute To Bruce Springsteen's Nebraska, due sometime in November on Sub Pop. Harper and his band just launched a North American tour, which will cross the continent in November... You can expect a new Gomez album on October 10, but don't expect to find new songs on it. Abandoned Shopping Trolley features 15 rarities, B-sides and outtakes from the band's two albums, Bring It On and Liquid Skin. Americans will get a special treat bundled in with the CD, since the U.S. (Continued on page 36)



LOUD ROCK

Contributing reporters this week: 195 • See page 45 for a complete list of Loud Rock airplay reports.

Section coordinated and column by Amy Sciarretto

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	8	IN FLAMES Clayman	Nuclear Blast America
2	14	2	2	SOULFLY Primitive	Roadrunner
3	5	3	2	HYPOCRISY Into The Abyss	Nuclear Blast America
4	2	2	5	HALFORD Resurrection	Metal-Is-sanctuary-BMG
5	3	1	14	IRON MAIDEN Brave New World	Portrait-Columbia-CRG
6	9	6	6	ONE KING DOWN Gravity Wins Again	Equal Vision
7	4	4	10	TAPROOT Gift	Velvet Hammer-Atlantic
8	10	8	6	DARK TRANQUILITY Haven	Century Media
				▶▶▶ UP 24 POSITIONS ◀◀◀	
9	33	9	2	EXHUMED Slaughter Cult	Relapse
10	6	4	11	KING DIAMOND House Of God	Metal Blade
11	7	2	12	STUCK MOJO Declaration Of A Headhunter	Century Media
12	13	12	5	BENUMB Withering Strands Of Hope	Relapse
13	11	6	11	DEFTONES White Pony	Mayerick
14	17	14	4	SIXTY WATT SHAMAN Seeds Of Decades	Spitfire
15	8	2	12	EARTH CRISIS Slither	Victory
16	23	16	2	40 GRIT Heads	Metal Blade
				▶▶▶ #1 DEBUT/#1 ADDS ◀◀◀	
17	_	17	1	NOTHINGFACE Violence	TVT
18	18	18	3	(HED) PLANET EARTH Broke	Jive
19	25	19	5	ORIGIN Origin	Relapse
20	12	12	11	NASUM Human 2.0	Relapse
21	16	2	14	VARIOUS ARTISTS Nativity In Black II	Priority
22	20	2	18	CEPHALIC CARNAGE Exploiting Dysfunction	Relanse
23	15	6	10	DEICIDE Incineratehymn	Roadrunner
24	35	24	3	BEHEMOTH Satanica	Avantgarde
25	19	19	6	UNION UNDERGROUND An Education In Rebellion	Portrait-Columbia-CRG
26	31	26	3	MUSHMOUTH Lift The Curse	Triple Crown
27	24	24	2	SINERGY To Hell And Back	Nuclear Blast America
28	30	6	15	A PERFECT CIRCLE Mer De Noms	Virgin
29	29	12	15	E-TOWN CONCRETE The Second Coming	Triple Crown
30	_	30	1	MUDVAYNE LD. 50	No Name-Epic
31	27	27	2	DEE SNIDER Never Let The Bastards Grind You Down	Koch
32	39	32	6	FATES WARNING Disconnected	Metal Blade
33	0.0	33	1	LIQUID GANG Sunshine	Atlantic-Lava
34		34	1	DARKSEED Diving Into Darkness	Nuclear Blast America
35		35	1	NOKTURNAL MORTUM NeChrist	The End
36		36	1	PISSING RAZORS Fields Of Disbelief	Noise
37	26	17	14	THE CROWN Deathrace King	Metal Blade
38	_	38	1	SPINESHANK The Height Of Callousness	Roadrunner
39	21	21	2	RELATIVE ASH Our Time With You	Island-IDIMG
40	R	8	14	RORSCHACH TEST Peace Minus One	E-Magine

Chart information is based on combined airplay reports of hard rock and metal releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

2

2

4

NOTHINGFACE Violence	TVT
PISSING RAZORS Fields Of Disbelief	Noise
SPINESHANK The Height Of Callousness	Roadrunner
VARIOUS ARTISTS Loud Rocks	Loud-CRG
IOMMI Goodbye Lament/Time Is Mine (CD5)	Divine

NEWS I don't think anyone would disagree that the **Shadows Fall** of its first album, *Sombre Eyes To The Sky*, is a markedly different band than the Shadows Fall of

It's sophomore effort, Of One Blood. It's due, of course, to the fact that original frontman Phil Labonte left the band and was replaced by ex-Overcast throat Brian Fair between the two releases. The best thing about the split, however, is that it ultimately produced three distinct bands! Labonte's new outfit is the thoroughly death metal All That Remains. ATR recently played NYC's Continental, and all I can say is wow! Overall, it's more straight-forward death metal than the Fall. Labonte has a good stage presence, pacing back and forth like Travis Bickle. He barks like a mental patient, but not in the deep growls that are genre's standard. Century Media? Nuclear Blast? This one's screaming your name... Those of you into sludgy, crusty death metal should check out Goatwhore, which comes highly recommended by WVOF's Minister Of Sinister, Ryan Ceasare Adams. The band features Soilent Green's Ben and Crowbar's Sammy, and recently issued The Eclipse Of Ages Into Black via Rotten Records. With that kind of pedigree, you should know that this metal is so dirty that you'll have to take a bath after listening to it... Florida hard (Continued on page 36)

MUST HEAR



SPINESHANK

The Height Of Callousness (Roadrunner) The conventional wisdom regarding Spineshank's 1998 debut, Strictly Diesel, was that the band lacked a distinct identity, and that the album was derivative of the Deftones. Even Spineshank itself admitted as much. On The Height Of Callousness, the Los Angeles foursome successfully breaks free of those accusations with the strength of a gale force wind. The album, which was produced by "it" aggro producer GGGarth, whose recent projects have included Kittie and Project 86, is machine-charged cybercore with computerized samples that aligns the band with the likes of Fear Factory and Rammstein. And someone has seriously pissed off frontman Jonny Santos — check him dragging his larynx over coals, growling "fuck integrity

For Fans Of: Fear Factory, Static-X, Rammstein Recommended Tracks: "Asthmatic," "The Height Of Callousness," "Cyanide 2600," "New Disease"

Contact: Jen Meola

on the title cut.

Phone: 212.274.7545 Email: meola@roadrunnerrecords.com

Release Date: October 10; at radio now

MUDVAYNE L.D. 50 (Epic)

Mudvayne's *L.D.* 50, is futuristic agro-metal that's angrier than Fred Durst. The band is a chip off the ol' Prong/Fear Factory block, with electrifying samples and vats of bile fueling its songs. But *L.D.* 50 also calls to mind Slipknot, and not just because the band members conceal their identity by painting their faces; Slipknot's "clown," also known as Number 7, served as executive producer. Weighing in with a whopping 17 (!) songs, *L.D.* 50 employs vocal styles similar to the Jonathan Davis convention of emotionally unbalanced talking/singing, and the quivery pipes of Maynard James Keenan.

For Fans Of: Slipknot, Fear Factory, Prong, Jonathan Davis Recommended Tracks: "Dig," "Internal Primates Forever," "Cradle" Contact: The Syndicate

Phone: 888.666.2061 Email: hardrock@thesyn.com

Release Date: August 22; at radio now

MY RUIN Speak & Destroy (Spitfire)

Tairrie B. is one of those tortured people, who, like Courtney Love, are embraced and loathed by an equal number of people. The philosophy behind her new band is "No one is going to ruin me...I'll ruin myself." With Speak & Destroy, the divine Miss B. sets her talky vocals and sex kittenish squalls against lethal, rigid guitars.

For Fans Of: Tura Satana, Courtney Love, Manhole
Recommended Tracks: "Blasphemous Girl," "Tainted Love"
Contact: Sean McEneely

Phone: 516.942.7729 ext. 11 Email: spitfiresean@aol.com

Release Date: August 22; at radio now

prolific trio has already recorded more than 85 songs and 10 hours of music...New York trance DI Micro will be featured on the next installment of Moonshine Music's djmixed.com series. The album includes recent tracks by Paul van Dyk, BT and Tall Paul, and is scheduled to hit shelves on October 10. Micro, a cofounder of Caffeine Records, will be featured in the Moonshine Overamerica 2000 tour this fall... San Francisco's Funky Tekno Tribe, an underground collective of DJs and electronic music producers, will embark on a North American tour beginning in September. The "Generations" tour will hit 12 cities across the

United States and will feature the turntable talents of DJ Dan, Donald Glaude, Barry Weaver, Graeme, Hector Cardenas, Arturo Garces, Jeno and DJ Mea. DJ Sneak, DJ Rap, Mark Farina, John Acquaviva, Dean Coleman, Supa DJ Dimitry, Mr. C and "Evil" Eddie Richards will also join the tour on several stops...British tech-house label Circulation has released a two-CD collection of recently released singles entitled Colours that will be licensed for Stateside release. The album compiles 20 cuts with colorful titles such as "Aqua," "Scarlet" and "Mauve," and is scheduled for an October release.

BEAT BOX NEWS (Continued from page 32)

JT Money, Pastor Troy and Master Fuol. In addition. Mos Def has been chosen to headline The Lyricist Lounge's impending fall tour, which will begin on September 10 in Chicago and wind down in Milwaukee on October 7. Among the artists who will appear alongside the Mighty One on this 18-city venture are Reflection Eternal, Slum Village, Bahamadia, 50 Cent. Nature and Punch & Words...OutKast marks the official launch of its Elektra-distributed label Aquemini Records with the release of the debut album from the Atlanta, GA, duo's longtime protégé, Slim "Cutta" Calhoun, a emcee/musician whose style of hip-hop is more akin to the music of Funkadelic and the Ohio Players than to the Cash Money Millionaires and Goodie Mob. According to Big Boi, Calhoun's debut provides the platform of innovation and musicality folks should come to expect from Aquemini in the future. "Our goal is to bring the freshest talent to the world in a way nobody has ever seen before," he proclaims in a prepared statement. His partner, Andre 3000, concurs: "Aquemini Records is a specialty label based on quality, as opposed to the factory approach of chasing the latest trends." The Skinny is slated to hit store shelves sometime this fall, while OutKast's

anticipated fourth album, Stankonia, will drop in October on LaFace-Arista...Major League Entertainment, the home of blazin' NYC upstart emcee Cash Brown, is currently accepting tracks from indie labels and demo tapes from unsigned artists to possibly feature on a promotional mixtape that will be distributed at the CMJ Music Marathon. For more information, contact Matt Marcus at or email 212.840.2557, majorleague2000@yahoo.com...A congratulations to country boy DJ Klever of Brookhaven, GA, for procuring the U.S. finalist spot to appear at next month's DMC World Mixing Championship tourney, which will be held in London. The 23-year-old wax killa, whose real name is Josh Winkler, beat out a dozen of the top young turntablists in the country, including 1999 U.S. champion P-Trix, who came in second at the event. Third place went to Cerritos, CA turntablist Jay Slim. This year's contest, held at Manhattan's Irving Plaza, also saw the induction of several prominent DI veterans into the DMC Hall Of Fame, including Mix Master Ice, the great Marley Marl, DJ Jazzy Jay, Steve Dee DJ Jazzy Jeff. The DMC World Championships will take place on September 23 and 24.

RPM UPCOMING RELEASES

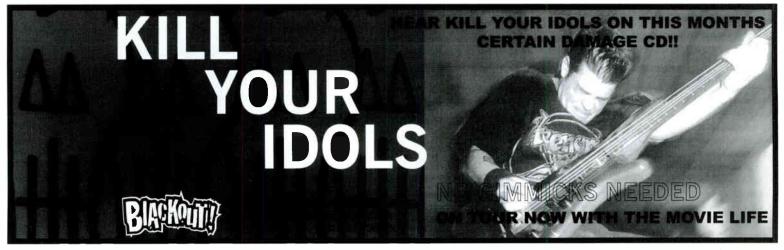
New Releases on page 37

SEPTEMBER 12 DJ SKRIBBLE Essential Dance 2000 (Atlantic) ELECTRONIC Twisted Tenderness (Koch) FAITH & DISEASE (Projekt) FUTURE LOOP FOUNDATION The Middle Of Nowhere (Liquid) KEVORKIAN DEATH CYCLE Collection For Injection (Metropolis) VARIOUS ARTISTS Subout (Metropolis) SEPTEMBER 19 DAVE PIKE (Ubiquity) JEFF SHAREL (Strata) MING & FS (Om) PHOTEK Solaris (Astralwerks) SEPTEMBER 26 CASSANDRA COMPLEX Wetware (Metropolis) RAVENOUS Phoenix (Metropolis) SNOG Relax Into The Abyss (Metropolis) SOPHYA The Age Of Sophya (Metropolis) VARIOUS ARTISTS Moonshine Over America 2000: The Music DJ Mixed (Moonshine) XORCIST Insects And Aangels (Differences And Indifferences) (Metropolis) OCTOBER 3 PAUL OAKENFOLD Perfect Presents: Paul Oakenfold Another World (London-Sire) VARIOUS ARTISTS Mushroom Jazz 3 (0m) OCTOBER 10 A3 La Peste (Columbia-CRG) DJ MICRO Dimixed.com (Moonshine) DJ TIESTO Summer Breeze Nettwerk VARIOUS ARTISTS Home Entertainment (Home Entertainment-Liquid Sky) VARIOUS ARTISTS The New Latinaires 3 (Ubiquity)

N ALTERNATIVE NEWS

(Continued from page 30)

perfectly: "[The scene] has a long way to go before it attains the goal of so many involved in rock en español: a multilingual audience that doesn't care what language a song is sung in. A tolerable night out would be a good first step toward that goal." It's difficult to pin the success or failure of an 18-date tour on one gig. But this one gig wasn't treated with the importance that this city has given the genre. Will someone step up and produce a good show, please?!



edition features a bonus EP called Machismo, comprised of five songs recorded at Peter Gabriel's RealWorld studios. In addition to the band's own material, Shopping Trolley includes Gomez's cover of the Beatles' "Getting Better." The album will have to tide fans over until the release of a new studio album, which Gomez plans on recording next year after its tours of Japan and Australia, and a well-deserved vacation...Speaking of outtake albums, on October 24 Atlantic Records will release Scattered, Smothered, And Covered from Hootie & The Blowfish. The "new" album will feature the Hootiefish covering songs by R.E.M., Tom Waits, Roy Orbison, Edwin McCain, Vic Chesnutt, Bill Withers and Kim Richey. The band has already chosen 10 of the 15 songs for the album, but fans can have a voice in selecting the final five by voting at

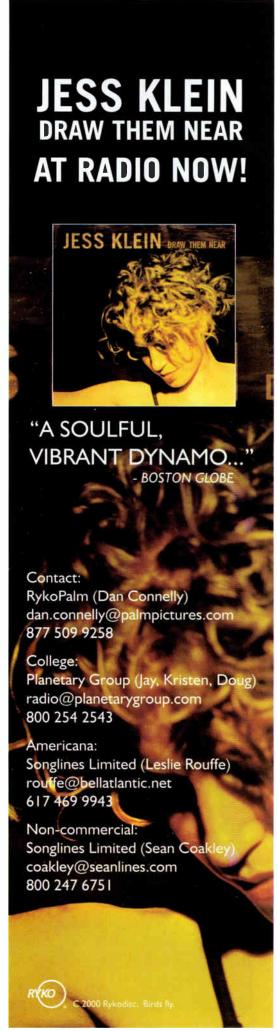
budweiser.com before September 15. Hootie & The Blowfish will embark on a national tour later this year in support of the album...One of the nastier ongoing stories this summer has been the battle between the Allman Brothers Band and Dickey Betts. The founding guitarist was kicked out of the band, with the ABB claiming that Betts has serious substance abuse problems, and that his playing has suffered as a result. Betts has vehemently denied these charges and claimed that the addiction accusations are nothing more than an attempt by his former bandmates to seem justified in evicting him. Betts isn't sitting idly by in the meantime: he's formed his own band and launched a tour. See for yourself if Betts's guitar playing has slipped by catching a live show by the Dickey Betts Band as it tours through the month of September.

LOUD ROCK NEWS

(Continued from page 34)

rock band Endo has inked a deal with a new label that will be issued via the Columbia Records Group. The label plans to reissue the band's indie release, Evolve, later this year. The band, which is also a former CMJ A&R Pick, is similar to System Of A Down and Marilyn Manson. Congrats...TVT Records is sponsoring a contest in conjunction with the radio campaign for Nothingface's new album, Violence. Now, you should all know that this is one of my favorite bands, as well as one of my most anticipated releases of the year. Now, it's your honorable duty to go forth and be the messengers of this band for your listeners. Every time you play this record, tell your faithful audience to go www.tvtrecords.com, and fill out a ballot indicating the station on which they heard Nothingface. A random drawing will then be held, and the metal director of the winning station, as well as the entering listener, will win an autographed Gibson guitar from Nothingface, along with a "Jose TVT Metal Pack" loaded with swag from the label's heavy shit. Also, you will receive pictures of the guitars actually being played by Nothingface's demonical, drooling, Gibsonendorsed guitarist Tom Maxwell (who is sometimes referred to as "Evil Ray Vaughan," due to his penchant for wearing stylish cowboy hats while performs). So, get on it like, yesterday...The new Morbid Angel, Gateways To Annihilation, is coming. These death metal fukkerz are still doing their growly thang...Some "seriously metal" shit I've gotten that you need to know about is

Today Is The Day's Live Till You Die. You gotta check it out just for the band's cover of "Feel Like Makin' Love."...Did you guys see the list of titles Spitfire Records is reissuing? Holy shit — it's like a Loud Rock Christmas! I'm talking about old Crowbar, Krokus (HELLS YEAH), the Venom catalogue, Grim Reaper, Yngwie Malmsteen (PLAY ON), Deep Purple, and that crazy bastard Ted Nugent...Can you say Project 86? Here's a band with a Christian background that sold nearly 50,000 records with barely any commercial radio or press support. Wanna know why? Because its music is pure, honest, loud and the live set is unfuck-with-able. The SoCal fivesome came to CBGB with Ultraspank and Liquid Gang in tow. The 'Spank's live set has changed radically over the years, but these guys get so into their songs. P86 played a whopping 12 tunes, nine of which were new, and three were old classics ("Rebuttal," "Spill Me" and "Stalemate"). The kids in the front row including yours truly -- screamed the band's thoughtful lyrics as though our lives depended on it. Singer Andrew Schwab looks like a warlock with a piercing stare that's like lasers burning holes in your flesh, and he performs with a serious intensity. It's like he's looking at the very face of God. Somebody should get this deserving band on tour with the likes of Nothingface, Amen, Taproot, Snapcase. Glassjaw, **Disturbed** or Please!...Dimmu Borgir has booted Astennu and replaced him with Acheron, who's since been replaced by Galder of Old Man's Child.



NEW RELEASES

RECORDINGS RECEIVED THIS WEEK BY CMJ

AESTHETICS

P.O. Box 577286, Chicago, IL 60657 (773) 278-0046 33.3—Plays Music(0016)

1290 Ave. of the Americas, 26th Fi., New York, NY 10104 (212) 707-2000 SOUNDTRACK—Any Given Sunday Volume II — [83390] JO DEE MESSINA-Bum[77977]

SOUNDTRACK-Pokemon The Movie 2000 - The Power Of One (83370)

AUDIO X 5584 Mt. View Rd., Ste. 200, Nashville, TN 37013 VICKI YOH'E—Christmas Presence [005]

P.O. Box 441595, Somerville, MA 02144 info@bigego.com JIM'S BIG EGO—Noplace Like Nowhere [20012]

BIG WHEEL RECREATION 325 Huntington Ave., Apt. 24, Boston, MA 02115 JEBEDIAH—Of Someday Shambles [092]

JEBEDIAH/JIMMY EAT WORLD---Jebediah/Jimmy Eat World (EP) [322]

CANNONBALL

ROSCOE SHELTON & EARL GAINES – Let's Work Together [29118]

VARIOUS ARTSITS—Blues Across America—The Helena Scene— [29208]

CAPITOL 1750 N. Vine St., Hollywood, CA 90028 (323) 871-5174

BEACH BOYS-15 Big Ones/Love You (Brother 27945) BEACH BOYS-Carl & The Passions/Holland (Brother 25694) BEACH BOYS—Melpin The Summer Alive/The Beach Boys (Brother 27948)
BEACH BOYS—M.I.U./L.A. (Light Album) (Brother 27950)
ROONEY CARRINGTON—Morning Wood (24827)

CHI P.O. Box 493, Carlstadt, NJ 07072

CHI-CHI (EP)

The Lion Bldg., 2525 16th St., 3rd Fl., San Francisco, CA 94103-4234 (415) 241-2426

ALLES WIE GROSS - Vertonung [53]

CURB

47 Music Sq. E., Nashville, TN 37203 (615) 321-5080 JO DEE MESSINA-Burn(77977)

DEVIL IN THE WOODS c/o Deluxos Media, 4509 Interlake Ave. N, Ste. 201, Seattle, WA 98013 (206) 634-0345

EXPERIMENTAL AIRCRAFT—Experimental Aircraft [Sleepy Bunny 4]

DIGITAL HARDCORE 225 Lafayette St., Ste. 608, New York, NY 10012 (212) 343-3166

EC80R--The One And Only Low And High [27]

c/o Sandra Dee Mogmt., 16310 St. Louis Ave., Markham, IL 60426 (708) 334-9776 ditchwater1@aol.com

ENDLESS LOOP 847 Vermont St., Ste. 301, Oakland, CA 94610

TABLOIDS-Train Of Thought [0002]

550 Madison Ave., New York, NY 10022-3211 (212) 833-8000

PATTY LOVELESS-Strong Heart [69880]

EVIDENCE 1100 E. Hector St., Ste. 392, Conshohocken, PA 19428, (610) 832-0844 KID RAMOS—West Coast House Party (26110)

FLAVORED NATION

14724 Ventura Blvd., Ste. 270, Sherman Oaks, CA 91403 STUART HAMM—Outbound (2030)

GLITTERHOUSE Gruner Weg 25, 7688 Beverungen, Germany WALKABOUTS—Train Leaves At Eight [490]

GROUNDSWELL 581 E. Town St., Ste. 33, Columbus, OH 43215 F**BOM8—F**BOMB [03]

HEROES AND VILLAINS P.O. Box 67042, Lincoln, NE 68506

NEW AMSTERDAMS-Never You Mind [347]

HIP-0

1755 Broadway, New York, NY 10019 (212) 373-0600

Michael Ball-In Concert At The Royal Albert Hall [153 824]

HOLIDAY MATINEE P.O. Box 120289, San Diego, CA 92112

VARIOUS ARTISTS-Holiday Matinee Cd Compilation Vol. 2-(Better

JEALOUS SOUND-The Jealous Sound (Better Looking 003)

INSTINCT 26 W, 17th St., Ste. 502, New York, NY 10011 (212) 727-1360 SARAH CRACKNELL - Kelly's Locker[532]

K P.O. Box 7154, Olympia, WA 98507 (360) 786-1594 kpromo@olywa.net MICROPHONES—It Was Hot, We Stayed In The Water [116] SOFTIES—Holiday in Rhode Island [119]

LE GRAND MAGISTERY PO. Box 611, Bloomfield Hills, MI 48303-0611 MASCOTT—Follow The Sound [017]

P.O. Box 308, Tilbury, ONT NOP 2LO, Canada

LESSER KNOWN-Higher Levels (EP)[1802]

MAGNA CARTA 208 E. 51st St., Ste. 1820, New York, NY 10022 (716) 381-5224 STEVE WALSH — Glossolalia (9043)

P.O. Box 1235, Chapel Hill, NC 27514 (919) 929-0711

PRAM—The Museum Of Imaginary Animals [184] ROCK*A*TEENS—Sweet Bird Of Youth [181] VERSUS - HURRAH (186)

5750 Wilshire Blvd., Los Angeles, CA 90036 (213) 634-3500 Cap 1—Through The Eves Of A Don (7939)

NEW MORTY SHOW 1085 Van Ness Ave., Ste. 209, San Francisco, CA 94110 (415) 457-9080 orders@cityhallrecords.com

NEW MORTY SHOW-Straight Ahead

PO. Box 646, Cooper Sta., New York, NY 10003 (718) 789-4438 NEW YORK OOLLS—A Hard Night's Day (279) I. VALENTINE—Hello Lucille...Are You A Lesbian? (280)

1815 Division St., Ste. 112, Nashville, TN 37203 (615) 364-6026 LOUIE SHELTON --- Urban Culture [54403]

3831 N. Christiana, Chicago, IL 60618 JIM & JENNIE ANO THE PINETOPS—Little Birdie [Phovsho 004] INTERNATIONAL AIRPORT-International Airport (Phoysho 006)

214 Sullivan St., Ste. 4A, New York, NY 10012 (212) 473-9173 SOUNDTRACK—The Tic Code [82859]

1540 Broadway Times Sq., New York, NY 10036 (212) 930-4000 VARIOUS ARTISTS—Blast [63723]

SECOND NATURE P.O. Box 11543, Kansas City, MO 64138

EULCID--The Wind Blew All The Fires Out (023)

SILVER WAVE
P.O. Box 7943, Boulder, CO 80306 (303) 443-5617
VARIOUS ARTISTS—Prayer For Peace (926)

SOUNDS OF AMERICA PO. Box 8606, Albuquerque, NM 87198 (505) 268-6110 soar@r166.com VARIOUS ARTISTS—Urban Skins 3 (612)

STAR STAR STEREO
P.O. Box 7762, Milwaukee, WI 53207
DEANNA VARAGONA—Tangled Messages [4013]

P.O. Box 20645, Seattle, WA 98102 (206) 441-8441

DAMON & NAOMI—Damon & Naomi With Ghost [501]

SULFUR Canal St. Sta., PO. Box 1130, New York, NY 10013

SIMON FISHER TURNER – Travelcard (006)

23307 Commerce Park Road, Cleveland, OH 44122 (216) 464-2313 VARIOUS ARTISTS—Rollin' Into Memphis: Songs Of John Hiatt [83505]

THE TELEGRAPH COMPANY

STEW-Guest Host[10112]

TOLOTTA P.O. Box 4412, Arlington, VA 22204

OBSESSED-The Obsessed [05]

TONAL GRAVITY

2422 Roosevelt, Berkeley, CA 94703
ART MAXWELL AND TONAL GRAVITY—Quantum Leaps [1005]

TOOTH & NAIL RO. Box 12698, Seattle, WA 98111-4698 (206) 382-4910 JULIANA THEORY—Emotion Is Dead (1174)

FANMAIL -- 2000 [1179]

SQUAD FIVE-0-Bombs Over Broadway [1169]

TOUCH AND GO
PO. Box 25520, Chicago, IL 60625 (773) 388-8888
BLONDE REDHEAD—Melodic Citronique (219)
OON CABALLERO—American Don [218]

RED STARS THEORY-Red Stars Theory [208]

23 E. Fourth St., New York, NY 10003 (212) 979-6410

1755 Broadway, New York, NY 10019 (212) 373-0600 CHURCHILLS—You Are Here[159 290]

YANG JAKU 2700 Pennsylvania Ave., Santa Monica, CA 90404 (310) 829-9355 DAVID WILCOX—What You Whispered[79564]

WOOSLEY

231 Clinton Heights Ave., Columbus, OH 43202 (614) 784-1852 WOOSLEY BAND—Sometimes Mighty Tranquilized (3487)

P.O. Box 4821, Chapel Hill, NC 27514 info@yeproc.com MAYFLIES USA—The Pity List[2017]

PO. Box 2462, Olympia, WA 98502 (360) 352-2597 yoyo@olywa.net NOMY LAMM AND THE NEED.—The Transfused [14]

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550 Madison Ave., New York, NY 10022-3211 (212) 833-8000 RUFF ENOZ—Love Crimes [69719]

JIVE 137-139 W. 25th St., New York, NY 10001 (212) 727-0016 KRS-ONE—A Retrospective [41718]

JAZZ

c/o Koch, 2 Tri-Harbor Ct., Port Washington, NY 11050 (516) 484-1000 MARIA SCHNEIDER ORCHESTRA – Allegresse [9393]

JUSTIN TIME 5455 rue Pare, Ste. 101, Montreal, QU H4P 1P7, Canada

Ranee Lee Dark Divas - Highlights [144]

LIQUID CITY
PO. Box 4418, Seattle, WA 98104 (206) 860-5284
LIVING DAYLIGHTS—Electric Rosary [35454]

P.O. Box 477621, Chicago, IL 60647 (312) 243-7323 PAUL WERTICO TRIO - Don't Be Scared Anymore (90748)

SONY CLASSICAL 550 Madison Ave., New York, NY 10022-3211(212) 833-8000 WYNTON MARSAUS SEPTET—The Marciac Suite (69877)

WARNER BROS. 3300 Warner Blvd., Burbank, CA 91505 (818) 846-9090 SOUNDTRACK—Space Cowboys [47484]

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550 Madison Ave., New York, NY 10022-3211 (212) 833-8000 ZEBRAHEAD—Playmate of the Year (Columbia 63817)

550 Madison Ave., New York, NY 10022-3211 (212) 833-8000

INCUBUS-When Incubus Attacks Vol. 1 (EP) [Immortal 61395] MUDVAYNE-L.D. 50 [No Name 63821]

HYDRAHEAD

P.O. Box 990248, Boston, MA 92199 CAVE IN — Jupiter [52]

P.O. Box 5781, Huntington Beach, CA 92615 ADAMANTIUM—When It Rains, It Pours(30)

COUNT ME OUT-Count Me Out[28] CREEP DIVISION-Creep Division[32]

740 Broadway, New York, NY 10003 (212) 353-8800 00R0—Calling The Wild [8151]

P.O. Box 1837, New York, NY 10009-8910 (212) 533-4824

RAVEN—All For One [Neat 5097]

RAVEN-Rock Until You Drop (5085) RAVEN---Wiped Out [5086]

P.O. Box 15793, Philadelphia, PA 19103 (215) 575-0197 DEVIATE—State Of Grace [0035]

DISCIPLINE-Nice Boys Finish Last (0036)

VICTORY PO. Box 146546, Chicago, IL 60614 (312) 666-8661 SHUTDOWN-Few And Far Between [132]

N ALTERNATIVE

VALLEJO-Into The New [Crescent Moon-550 61425]

NEW WORLD

BLUE JACKEL 57 Southdown Road, Huntington, NY 11743 (516) 423-7879 MARIA OCHOA Y CORAZON OE SON-Asi Quiero Vivir [5039]

BUENA BEAT

fmfpromo1@aol.com LOCH NESS—La Semilla De La Semilla (001)

PO. Box 7367. Minneanolis MN 55407 SABAH HABAS MUSTAPHA & THE JUGALA ALL STARS—So La Li [2025]

1 Camp St., Cambridge, MA 02140 (617) 354-0700 VARIOUS ARTISTS—Italian Treasury: Sicily [1808]

Ditmar Koel Str. 26, Hamburg, 20459, Germany echo.beach@on-line.de
VARIOUS ARTISTS—Select Cuts From Blood And Fire [2001]

RPM

BEGGARS BANQUET 580 Broadway Ste. 1004, New York, NY 10012 (212) 343-7010 NIGO—Ape Sounds [Mo Wax 0129]

JIVE 137-139 W. 25th St., New York, NY 10001 (212) 727-0016

MOONSHINE 525 Santa Monica Blvd., West Hollywood, CA 90069 (310) 652-8145 VARIOUS ARTISTS—Moonshine Over America 2000 [80136]

ULTIMATUM 8723 W. Washington Blvd., Culver City, CA 90230 6 GIG—Tincan Experiment(006)

TRIPLE A

500 San Marcos, Austin, TX 78701 (512) 322-0617

GRATEFUL DEAD-ARISTA 6 W. 57th St., New York, NY 10019 (212) 830-0717 VARIOUS ARTISTS—Stolen Roses: Songs Of The Grateful Dead [4073]

SUGAR HILL P.O. Box 55300, Durham, NC 27717 (919) 489-4349

MOLLIE O'BRIEN-Things I Gave Away [3919]

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Razor And Tie 16 HORSEPOWER Secret South Capricorn 2 SKINNEE J'S Volumizer **Epic** 3LW 3LW ARMANDO GARZON Escandalo Corason Capitol BADFINGER The Very Best Of Badfinger **Atomic Theory BIG JAY MCNEELY** Central Avenue Confidential Ba Da Bing! BLEK INK Blek Ink BRIGHT Full Negative (Or) Breaks Ba Da Bing! **BURNING HEADS** Escape Victory CHILI DUBS Original HiFi Zip Dog Interscope COLD 13 Ways To Bleed On Stage **Dance Chromatic** DANCE CHROMATIC 001 DJ SKRIBBLE Essential Dance 2000 **Atlantic EDDY CLEARWATER Reservation Blues** Bullseye-Rounder **ELECTRONIC** Twisted Tenderness Koch **Higher Octave World ELIADES OCHOA** Tributo Al Cuarteto Patria

Album serves as an homage to Pancho Cobas

Projekt FAITH & DISEASE Beneath The Trees Headhunter-Cargo FIREBIRD BAND The Setting Sun & Its Satellites

Features former members of Braid and Joan Of Arc

FUTURE LOOP FOUNDATION The Middle Of Nowhere Liquid Acetate HANGMEN Metallic LO.U. J.P. ANNADEENE AND DANIELLE FRALEY Wild Rose Of The Mountains... Rounder Narada World JESSE COOK Free Fall JOAN OSBORNE Interscope Universal JOE ELY Best Of Rounder **KEITH WHITLEY** Sad Songs And Waltzes

► Comprised of five previously unreleased tracks and all of 1982's Somewhere Between; Alison Krauss quests

KELLY WILLIS One More Time Universal Metropolis KEVORKIAN DEATH CYCLE Collection For Injection Narada World LILA DOWNS Tree Of Life LL COOL J G.O.A.T. Def Jam-IDJMG LOS AMIGOS INVISIBLES Arepa 3000 Luaka Bop-Narada Blue Jackal MARIA OCHOA Asi Quiero Vivir Sony Legacy MILES DAVIS Blue Miles

▶ New compilation of eight different ballads taken from the years 1956-1967

MOHAMMAD REZA SHAJARIAN & KAYHAN KALHOR Night Silence Desert **Traditional Crossroads** Lookout! MR. T EXPERIENCE The Miracle Of Shame Mad Monkey-Nu Gruv Alliance **NEUTRAL** Font Translation Errors NOMEANSNO Nomeansnoone **Alternative Tentacles** Sympathy For The Record Industry PEEPS Peeps MusicBlitz PRESIDENTS Freaked Out And Small

▶ New album by band formerly known as Presidents Of The United States Of America Capitol RACHELLE FERRELL Individuality (Can I Be Me?)

Alternative Tentacles RATOS DE PORAO Sistemados Pelo Crucifa **REGISTRATORS** Singles Rip Off

Bullseye-Rounder ROBERT NIGHTHAWK Live On Maxwell Street, Deluxe Edition Zip Dog ROUGHCUT FEAT. SESCO D Come Out Alligator RUSTY ZINN The Chill 5 Rue Christine SCHEMA Schema

➡Band comprised of all the members of Hovercraft plus Stereolab's Mary Hansen

SHEL SILVERSTEIN Where The Sidewalk Ends (reissue) Sony Legacy **Alligator** SHEMEKIA COPELAND Wicked Victory SHUTDOWN Few And Far Between

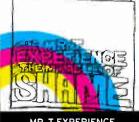
ELEVENTH DREAM DAY Stalled Parade September 12

JOHN HIATT Crossing Muddy Waters September 12





MR. T EXPERIENCE The Miracle Of Shame September 12



MR. T EXPERIENCE

Alternative Tentacles

TKO

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Luna

Astralwerks

SLIM CESSNA'S AUTO CLUB Always Say Please And Thank You SOFTIES Holiday In Rhode Island In The Red SPEEDBALL BABY Uptight! STRYDER Masquerade In The Key Of Crime **Equal Vision** THE WHO The Kids Are Alright (reissue) Universal Wax Trax!-TVT TRINITY HI-FI Fuego Columbia-CRG TWILIGHT SINGERS Twilight As Played By The Twilight Singers

⇒ Side project of Afghan Whigs frontman Greg Dulli

Equal Vision UNTIL THE END Until The End VARIOUS ARTISTS Black Foundation In Dub Heartbeat-Rounder Six Weeks VARIOUS ARTISTS Critical Pedagogy: Teachers In Punk Bands

Survey of punk bands from around the world that include teachers and professors as members

VARIOUS ARTISTS Geosonic-Electronic

Zip Dog VARIOUS ARTISTS Jack Ruby Presents The Black Foundation Heartbeat-Rounder

➡ Militant reggae compilation featuring Burning Spear, Black Disciples, the Heptones and others

VARIOUS ARTISTS Punch Drunk II

Metropolis VARIOUS ARTISTS Subout VITESSE Chelsea 27099 Hidden Agenda-Parasol Island-IDJMG WILLIE NELSON Milk Cow Blues WOLF COLONEL The Castle

SEPTEMBER 15

ATARI STAR Moving In The Still Frame (EP) Johann's Face Man's Ruin **CHE** Sounds Of Liberation **HEY MERCEDES** Hey Mercedes (EP) Polyvinyl Featuring three former members of Braid

Timmi-Kat MOON TRENT Hard Candy Christmas (EP) **PELE Nudes** Polyvinyl Man's Ruin TUMMLER Queen To Bishop IV

SEPTEMBER 18

ORSO Long Time By

Perishable

SEPTEMBER 19

Mammoth-Hollywood A A Vs. Monkey Kong **BLACK LEAGUE** Ichor **Nuclear Blast America** Spirit Of Orr **BUTTERCUP** Terminal E Thirsty Ear CASPAR BRÖTZMANN Mute Massaker 4 Alarm CHAINSAW KITTENS The All American **DAMIEN JURADO** Ghost Of David Sub Pop FUCKING CHAMPS IV **Drag City**

Band formerly known simply as the Champs

Engine GOAT Goat **GOODING** 3X **GUIDED BY VOICES** Suitcase: Failed Experiments And Trashed Aircraft

Four-disc rarities box set

ISLEY BROTHERS The Ultimate Isley Brothers Sony Legacy Jade Tree JOAN OF ARC The Gap Sympathy For The Record Industry

LISA MARR EXPERIMENT 4 AM

Features former members of Cub. Longstocking, and Frank Black & The Catholics Maverick MADONNA Music Thirsty Ear MAT MANERI QUARTET Blue Decco MIKE "SPORT" MURPHY Magic Beans Kill Rock Stars

Mantra-Beggars Banquet NATACHA ATLAS Dance Remixes **NEUTRAL** Font Translation Errors Mad Monkey-Nu Gruv NIGO Ape Sounds Mo Wax-Beggars Banquet

Sympathy For The Record Industry PEEPS The Peeps PHOAMING EDISON Happy Nap Casino Dark Beloved Cloud **PHOENIX** United Astralwerks

PHOTEK Solaris

UPCOMING RELEASES

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Moio

Black Dog

K

TVT

Label M

Metropolis

Blue Note

Matador

Alternative Tentacles

Brentwood Estates

RED KRAYOLA Blues, Hollers And Hellos Drag City SIMON FISHER TURNER Travelcard Sulfur-Beggars Banquet STARHUSTLER Songs For Betty Dirt SWEET HONEY IN THE ROCK Still The Same Me Rounder Kids-Rounder → Album of children's songs

VARIOUS ARTISTS Caribbean Voyage: Saraca - Funerary Music Of Carricou Rounder WESTON The Massed Albert Sounds WILLIE NELSON Milk Cow Blues Island-IDJMG

SEPTEMBER 20

JOHN COLTRANE Ole Coltrane (reissue) Rhino JOHN COLTRANE Plays The Blues (reissue) Rhino

SEPTEMBER 26

CASSANDRA COMPLEX Wetware Metropolis CHARIZMA "Devotion" (7") Stones Thrown **CHEAP TRICK** The Authorized Greatest Hits **Epic-Legacy** CHRIS DUARTE Love Is Greater Than Me Zoë-Rounder COCK SPARRER Runnin' Riot Across The USA TKO DANNY PARADISE River Of The Soul Mesa DAVID BOWIE Bowie At The BEEB Virgin **DEXTER FREEBISH** A Life Of Saturdays Capitol Black Dog FAIR RIVER STATION 16 Cuts JOE WILLIAMS A Man Ain't Supposed To Cry Label M LIBRANESS Yesterday And Tomorrow's Shells Tiger Style LUIS CONTE Cuban Dreams Unitone-Rounder MARTIN TILLMAN Eastern Twain Unitone-Rounder Roc-A-Fella-IDJMG

MEMPHIS BLEEK MICROPHONES It Was Hot, We Stayted In The Water MORGANA KING The Complete Reprise Recordings **NOTHINGFACE** Violence RATOS DE PARAO Sistemados Pelo Crucifa

RAVENOUS Phoenix REBUILTHANGARTHEORY The Effort We Make RICHARD LEO JOHNSON Language SENSATIONAL Beat Rhymes

BEAVER NELSON Little Brothers

SNOG Relax Into The Abyss Metropolis SONNY STITT Just The Way It Was Label M SOPHYA The Age Of Sophya Metropolis SOUL ASYLUM Black Gold: The Best Of Soul Asylum Sony Legacy ■ Includes material from the band's recordings for Twin Tone, A&M and Columbia

STAN GETZ My Foolish Heart Label M VARIOUS ARTISTS Moonshine Over America 2000: The Music DJ Mixed Moonshine VARIOUS ARTISTS The Sound Of Jazz Sony Legacy

Soundtrack to a 1957 television special

VARIOUS ARTISTS The World Of Swing Sony Legacy Metropolis XORCIST Insects And Aangels (Differences And Indifferences)

OCTOBER 3

ARSON "Less Perfect Than Death" (7") Resurrection A.D. CATHARSIS AND THE HUMDRUM Catharsis And The Humdrum Idols Of The Marketplace **DOVES** Lost Souls Astralwerks FLYBANGER Outlived (EP) Gotham GRAND THEFT AUDIO Blame Everyone London-Sire INDIGO GIRLS Indigo Girls (reissue) **Epic** INDIGO GIRLS Nomads Indians Saints (reissue) Epic

DISTRITO 14 Live In Chicago September 26

ROCK*A*TEENS Sweet Bird Of Youth October 3





NOTHINGFACE Violence October 10



INDIGO GIRLS Rites Of Passage (reissue) Epic INDIGO GIRLS Strange Fire (reissue) **Epic** INDIGO GIRLS Retrospective **Epic** JA RULE Murder Inc.-Def Jam-IDJMG MASTERMINDS "Joints 2000" (12") **Ground Control** PAUL OAKENFOLD Perfect Presents: Paul Oakenfold Another World London-Sire PLACES The Autopilot Knows You Best **Absolutely Kosher** RADIOHEAD Kid A Capitol ROCK*A*TEENS Sweet Bird Of Youth Merge SCIENCE GLASS OF GARGANTUA The Science Glass Of Gargantua (EP) Toyo-Nu Gruv Thrill Jockey SEA AND CAKE Oui SINCLAIRE Attention Teenage Girls Sonic Unyon SPOON Love Ways (EP) Merge TONY BENNETT The Ultimate Tony Bennett Sony Legacy TOWN AND COUNTRY It All Has To Do With It Thrill Jockey Sonic Unyon TRISTAN PSIONIC Mind The Gap **VERSUS Hurrah** Merge

OCTOBER 9

FILTHY THIEVIN' BASTARDS Our Fathers Sent Us TKO WESLEY WILLIS Rush Hour (reissue) **Alternative Tentacles**

OCTOBER 10

2 SKINNEE J'S Volumizer Capricorn A3 La Peste Columbia-CRG

▶New album from group responsible for the theme song to The Sopranos DJ HURRICANE Don't Sleep

Featuring guest appearances by King Ad Roc, Money Mark, Talib Kweli, Flipmode Squad and others DJ MICRO Djmixed.com

Moonshine DJ TIESTO Summer Breeze Nettwerk IDAHO Hearts Of Palm Idaho Music LAURA NYRO The Best Of Laura Nyro Sony Legacy MR. SHORT KHOP Da Khop Shop TVT RAM-Z Ram-Z TVT

SOUTHERN CULTURE ON THE SKIDS Liquored Up And Laquered Down TVT SWINGIN' UTTERS Swingin' Utters Fat Wreck Chords VARIOUS ARTISTS Sing Christmas! The Live Christmas Day 1957 Broadcast On BBC Radio Rounder

OCTOBER 17

BUTCH THOMPSON & LAURA SEWELL Bethlehem After Dark Daring-Rounder **DEAD HOLLYWOOD STARS** Gone West Mad Monkey **ELF POWER** The Winter Is Coming Sugar Free **EUPHONE Hashin' It Out** Jade Tree GUY VAN DUSER & BILLY NOVICK Lovely Sunday Afternoon Daring-Rounder JEANIE STAHL All Grown Up Daring-Rounder JEGA Geometry Matador JOHN MCCUTCHEON The Wind That Shakes The Barley: Hammer Dulcimer Music Rounder JUNO REACTOR Shango Metropolis LETTER E No. 5ive Long Player Tiger Style **Debut album from band featuring members of Rex, June Of 44 and Blue Man**

Group Tiger Style

LIBRANESS Yesterday...And Tomorrow's Shells Solo project from Ash Bowie of Polvo

MOUNTAIN GOATS The Coroner's Gambit PARIS TEXAS Brazilliant! **RED SNAPPER** SQUIRREL NUT ZIPPERS Bedlam Ballroom SUNDAY'S BEST Poised To Break SUPERDRAG In The Valley Of Dying Stars **TOBIN SPROUT** Eyesinweasel

Wigwam VARIOUS ARTISTS 20,000 Leagues Under The Street Pockets Linted-Nu Gruv VARIOUS ARTISTS Afro-American Folk Music From Tate And Panola Counties, Mississippi Rounder

Absolutely Kosher

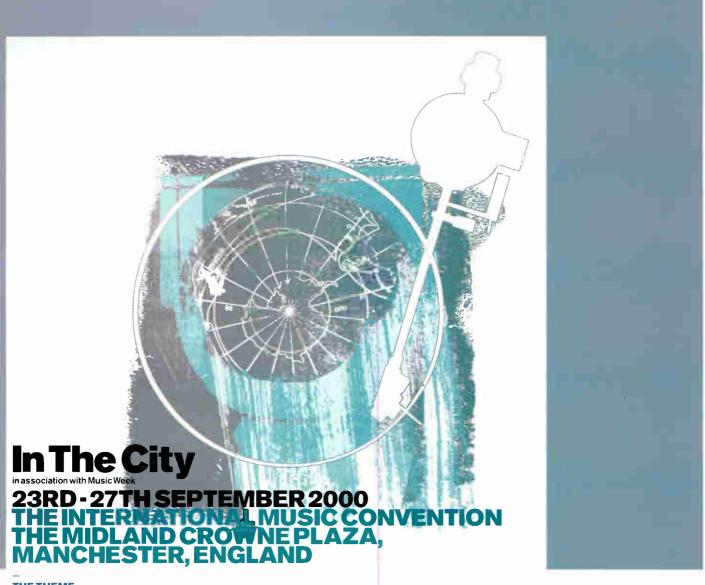
Polyvinyl

Matador

Mammoth

Polyvinyl

Arena Rock



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REPORTING DATES September 1 - September 4 September 8 - September 11 September 15 - September 18

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KCWU Ellensburg, W/ Jeff Sharpe 509963 2246 md@cwu edu 764-HERO JURASSIC-5 METALLISKA WAX POETIC TONY TOUCH SOUL-JUNK HEPCAT POSIES POSIES FIVE-EIGHT FIVE-EIGHT A
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KDHX MO 88.1 FM Tony Renner 314.664 3955

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LIL KIM
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SISTER HAZEL
SPLENDOR
FASTBALL
PRESIDENTS
INCUBUS
VAST
BB MAK SYMONS
DE LA SOUL

Gresham, (Bobby Asb 503.667.768 kdoxradio# Idosradio@pol.com NINE DAYS MICHAL ELWOOD MARHOLS EVERCLEAR FACE TO FACE SUNNY DAY REAL ES SOULHAT MEST Y VARDEN DOTTLERY YERUCA SALT CATHERINE WHEEL SNAKE RIVER CONSP TSAR EMIREM EMIR BLUE OCTOBER

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GETAWAY PEOPLE
BILLY BRAGG & WIL
DIFFUSER
AUTOMATIC 7
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FENIX TX KDUR CO 91.9 FM Durango, CO Bryant Liggett 970.247.7288

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Davis, Heather Barnes/ 530 752.0728 Lisks@mother.com SJO 752.0728 (usus) Financia Common Sonar Rhy Yau Hellbenders Winterkalte Hann Elias Slephing with The Codec DROPHIET PROJECT COUCH AMON TOBIN LOTHARS BUTTON KIDGOO LIVIA TERMINGON KIDGOO LIVIA TERMING COMMON TOBIN LOTHARS LIDYTRON
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KDVS Playis, CA 90.3 FM Parnes/Sondra

KEOL de. OR 917 FM Jenifre Tarkus 541.962 3397

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THE ROWERPUFF GIR
DANDY WARHOLS
764-HERD
EVERCLEAR
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CHRIS KNOX KEPC do Springs, CO 89.7 FM

A PERFECT CIRCLE
STEVE EARLE
QUEENS OF THE STO
BELLE AND SEBASTI
LITTLE FEAT
MODEST MOUSE
SR-71
UPO
OPM
URGE OVERKILL
PATTY LARKIN
VAST

* · Commercial Station (A) · Triple A Reporter
(C) · Core Reporter

AIRPLAY CMJ RADIO 200

minneapolis, MN 90.3 FM Mandy Cox 612.341.3144

612.543.1444
THEVERY CORPORAT
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DA LATA
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RURASSICS
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KGRK Cedar Falls, IA - -Patrick/Jessica/Dave -319.273.6935 RICHARD ASHCROF DA LATA EVERCLEAR GOUDIE SUPPLY DAY REAL ES
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KGLT
Bozeman, MT 91.9 FM
Molly Skorpik
406.994,6483
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LEAT KICB Fort Dodge, IA 88.1 FM Jamle Sweeny 515.576.0099 515.7%.0099'
kitch@hotmail.com
PAPA ROACH
A PEARECT CIRCLE
DEFTONES
MIXY
MIGHTY MIGHTY BOS
SONIC YOUTH
3 DOORS DOWN
NOFX
FACE TO FACE
BAD RELIGION
VERUCA SALT
ELIIOTT SMITH
PEARL JAM
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RICHARD ASHCROFT
DYNAMITE HACK
DANDY WARHOLS
CYPRESS HILL
DIFFLISER
METALLISIA
DILLINGER FOUR
REGGIE AND THE FU
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RANCID
SPINESHANK
PEDRO THE LION
BOY SETS FIRE
TSAR

KIDE KIDE Hoopa, CA 91.3 FM Jay Renzulli 530.625.4245

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OMSTER INGOME
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mbilitewart@hotmail.com
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KINB NIMB Collegeville, MN 99.9 FM Matt Pekarek/Zach 320.363.3380

KHLR Privan, TX 103.9 FM

SILKWORN

A 764-HERO F.Y.P. STEREOLAB

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JOHN WESSLEY HARDI

SAMESEY HARDI

SELLE AND SEBASTI

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Byrne Power 907.766.2020

LAIKA RICHARD ASHCROFT TOTATED ASSICTORY

GETAWAY PEOPLE

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KMNR AMINK Rolla, MO 89.7 FM Trish Gregg 573.341.4273

KMSA

KMSA
Grand Junction, CO 91.3 FM
David Devenport
970.248.178
Improved Brown State Code
VO-YO'S
MURDER CITY DEVIL
DANIDY WARHOLS
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KMXT Kodiak, AK 100.1 FM Mile Wall 907.486.3181

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Andy Fluta
210.599,9159
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SILVORAN
MODEST MOUSE
ARAB STRAP
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MERCHRY PROGRAM
MERCHRY PROMPRINT
SILVOR
SIL 74-74-7020

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Iowa City, IA 897 FM
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MEPCAT
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PLASTIC COMPILATI
ELE EAU
CLEM SNIDE
SILKWORM
JOHN VANDERSLICE
SOUL-JUNK

Lafayette, LA 88.7 FM Cecil Doyle 337.482.5787

Cecil Doyle
33/342/378

JAN42/378

KSCU Santa Clara, CA 1033 FM jenny Frazee/Zoerla 408.554.4907

KRVS

KNON Dallas, TX 89.3 FM Christian Lee 214.824.6893 JURASSIC-5

JURASSICS
HARMONICA SLIM
EXPLOSION
STEVE JAMES
DANDY WARHOLS
HEPCAT
ELYIN BISHOP & LI
HANAN ELJIN
ROBERT LOCKWOOD J
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BEENIE MAN
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LOU PRIDE
SPOOZYS
BLUES FOR A ROTTE
CHIVENIGGET

CHIXDIGGITI TEENBEATERS KNSU KNSU
Thibodaux, LA 91.5 FM
Amanda Brown
504.448,4447
music@edgeplanet.coi
SR-71
WHEATUS
TAPROOT
BT

SYPEAN OF THE STORY OF STANK O

KPUR pri st Grove, OR 94.5 FM Steve Klein 503.359.2822

STEEN COUNTY

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KRNU *****In, NE 90.3 FM Neal Oberme 402.472.8277

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KSHU Huntsville, TX 90.5 PM KSHU
HUNTHINIE, TX 90.5 PM
Ray Tam
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AHAB STRAP, TSAR
HARB STRAP
HARB S A WAX POETIC RICHARD ASHCROFT CATHERINE WHEEL GOUDIE

KSLU St. Louis, MO 530 AM Kristin Anderson 314.977.1574

RICHARD ASSIGNORT
BELLE AND SEAST!
FIVE-BELLE AND SEAST!
GUILCIFE
SAINT FIRENE
APPLISED CAST
DETONIS
MEAN RED SPIDES
MEAN RED SP

KSOC Ashland, OR Ashiana, ... J.B. Nelson 541.552.8762 \$41,552,8762 ksoc sou@hotmail.cc JURASSIC-5 RANCID EXPLOSION DANDY WARHOLS BEENIE MAN 764-HERO RICHARD ASHCROFT DE LA SOUL

DE LA SOUL

A COMPRONTATION CAM
HERCAT

MODEST MOUSE
SUNNY DAY REAL ES
MEPHISTO OVISEY
THE ROWERPUFF GIR
CONCRETE
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LOUNCE LIZARDS
KID CHAOS
HANIN ELIAS
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A PERFECT CIRCLE
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KSPC Claremont, CA 88 7 FM Richard Caperton 909-6218157 Page 1880 PM KTRM Richard Caperton 90% SQL BIST 9

IQUI ANTISCHISM CREATE SOLEDAD BROTHERS HORACE MINKER KSHA Fairbanks, AK 91.5 FM Jonny Johnson 907.474.7054

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Jan Marcos, TX 89.9 FM Rachel Bulla 512.245.8089 KSYM San Antonio Tone Guerre 210.733.2787 210-73-2787

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UNION UNDERGROUND

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MURPHYS LAW

NOE FOURT

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KTCU Fort Worth - Texas, - 88.7 FM

KTOD Week, AK 104.3 FM

BELL RECY & THE
BRIAN SETZES ORCH
GRES BROWN
LUMBALOW
TRICKO GURTU
CUSHANISMO
DAYE ALVIN
DAL LYTA
THE CONVENTION
THE CONVENTIO

Juneau, AK 10 Jeff Brown 907.586.1670

Jolene Miyaji 808.956.4848 808,956.4848

MXPX
DREAMWORLD
JOSH FREESE
LOSE MONEY
LADYTROB
LOST MONEY
LADYTROBOTA
MORE/HEEDA
THE POWERPUFF GIR
DE LA SOUL
VANDALS
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DILLINGER FOUR
EXPLOSION
A DANDY WARHOLS
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WAX POETIC
ELF POWER
OLIVIA TREMOR CON
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TEDDY THOMPSON
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CARL COX
DANCE HALL CRASHE
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SUMNY DAY REAL ES
SNAKE RIVER CONSP
GRANDADDY
TSAR

KUCI MO 88.7F , CA 88.9 FM Mallard/Dav Amberly Lebeck INVESTIGATION OF THE PROPRIES Irvine, CA 86 Matt Mallaro 949.824.4561 DETONES
THE URGE
A PERFECT CIRCLE
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KTRII KUCR Houston, TX 91.7 FM John K 713.348.4098 Riverside, CA 88 3 FM Darren Beckford 909,787,3838 John K.
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Lori Hamilton

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MARK KOZELEK
LAIKA
PINEHURST KIDS
OLIVIA TREMOR CON
SUPER FURRY ANIMA
SAINT LOW
LOW & SPRING HEEL
DEATH CAB FOR CUT
IVORY COAST
GLANDS

KUMD Duluth, MN Scott Gusts 218.724.2861 MN 103.3 FM

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MORIOMERS
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ELASTICA
DANDY WARRHOLS
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PETER BRUNTINELL
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cfmumus@msu.mcmas
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Chuofm@uottawa.ca
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DANDY WARHOLS
DOWNWAY
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Jeff Sharpe
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SOJAGT/MBB*

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MICHAL

BUNDY WARHOLS

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WERS Jeff Goodma 617.824.8462

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Frostburg, MD 91.9 FM Rob Condy 301.687.4143

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WFCF Saint Augustine, FL 88.5 FM Jody Cone 904 829 6940

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UZƏW Geneseo, NY 89.3 FM Andrew Metzar 716.245.5486 716,245,5486
wgsuBuno,cc.genese.edu
Richard AshCroft
Laika
Jimmy Eat World
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At The Drive-In
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WGXM WEXM Dayton, OH 99.5 FM Scott Maidens 937.229.3058

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Suak Rapids, MIN 101.7 FM
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WIRE WKDU Philadelphia, PA 91,7 FM Tim Duff 215.895.2580 n. OK --Sandee / 405.325.0121

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WKPS State College, PA 90,7 FM Anthony Miccio BM.865.7983 WIXQ Millersville, PA 91,7 FM Matt Arbogast 717,872,3333

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WLHS West Chester, OH 89.9 FM Chris Hopso 513.759 4163

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WLJS Jacksonville, AL 91.9 FM Stephen Benefield 256.782.5509

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Ile. ME 89,7 FM

WMBR Cambridge, MA 881 FM Keith Sawyer 617.253,7777

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C WMLN WMEB Orono, ME 91.9 FM Kristen Bender/Kate 207.581.4341 wmeb.feedback@umrt.rr Ben 617.333.2368 KITSTEN BENDER! AUR SEDIENT MINISTEN BENDER! AUR SEDIENCE SUSPENDENCE SUSPENDE

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Melissa Anni 413.545.2876

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MARTIFER WMWM Salem, MA 91.7 FM Elizabeth Bocknick 978,745,9401 wmwm@star.net 978.745.9401
wmwm@star.net
MXPX
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J CHURCH
WRKC
WILES: Barre, PA 88 5 FM
Cathy Zabroski /Theil McCat
570 208 5931
wkrc@kings.edu
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West Haven, CT 887 FM Kevin Palisi/Keith 203 934 8888 WNHU

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WOXY **WUAT** Oxford, OH 97.7 FM Mike Taylor S13.523.4114

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WPLH Tifton, GA 103.1 FM

WONC Naperville, IL 89.1 FM Joey Roth 630.637.5965

SILO THE HUSKIE A
PHASER
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JOHN WESLEY HARDI
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VARIFIED THEORY
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TEDDY THOMPSON
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Lindsay Brown 607.436 2712

RICHARD ASHCROFT SPRINGHOUSE ARAB STRAP SPOOZYS JURASSIC-5 ISOTOPE 217 TRANS AM DE LA SOUL AT THE DRIVE-IN LAIKA

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TSAR BB KING & ERIC WEAKERTHANS TSAR MEST UNCLE KRACKER BILLY BRAGG & WIL DILLINGER FOUR GETAWAY PEOPLE MEPHISTO ODYSSEY

WPRK Winter Park, FL 915 FM Keith Jackson 407.646.2400

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STARLIGHT MINTS
DELGADOS
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WQFS o NC 90.9 FM Greensboro, NC 90.9 FM Karl Altpeter 336-316-2552 wqfs@rascal.guilford.edu DE LA SOUL RANCID J CHURCH DEFTONES DEFTONES
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LOUNGE LIZARDS
JIMMY EAT WORLD
MARK KOZELEK
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PETER BRUNTINEL
TEDDY THOMPSON
VAST
QUEENS OF THE STO
TRANS AM

TRANS AM
WRAS
Arlanta, GA 88.5 FM
Kathleen Carr
Avd. 651,2240
wraschars/@hotmail.ct
TRANS AM
DIFFUSER
RICHARRASHCROFT
GURSULA 1000
SOWES SOWIET STATT
DANDY WARHOUS
TOMMY GURRERO
THE ROWERPUFF GIR
BEVO TOMMY GUERRERO TO TOMMY GUERRERO THE ROW OFFICE OF THE ROW THE

WRBB
Baston, Ma 104.9 FM
Leon Bolivar
617373-4339
wrbb-gm@lynx.neu.edu
AT THE DRIVE-IN
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309 677-2231

JURASSIC-5

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WREK Atlanta, GA 911 FM Erika Noerenberg 404 894 2468

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WRFL Lexington, - 88.1 FM

PONTIOUS COPILOT/
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ISOTOPE 217
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DIVINE STYLER
IVORY COAST
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SOFTIES

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KING BISCUIT TIME
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SLUMBER PARTY WXPL WYRE

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SVAPIES COAST
SONIC YOUTH
MODEST MOUSE
GLANDS
SLEATER-KINNEY
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EVER COOKE IN THE WI 103.9 CaFM Waukerha, WH 103 o CA
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AVAIL

J CHURCH

RANCID

RICHARD ASHCROFT

LOFTY PILLARS

SATYRS

SATYRS DJ RAP AND KENNY HURRICANE LAMPS COMMITTION OF THE STATE OF THE

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NOBODY
OMAR & THE HOWLER
KEVIN GODDON
BUFFALO TOM
DANDY WARHOLS
DAVE ALVIN
GREG BROWN
K D LANG
BELA FLECK & THE
STARLIGHT MINTS
LAIKA
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SAPOTA BASTRETT

FOR THE STANDAY

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SUBJULA 1000

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SONOVAC
ONLEDA

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SONOVAC
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SHARK QUEST
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HELEN LOVE
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Sandra Barn 617.552.3511

WXUT OH 88.3 FM Don Zellers 419 530 8400

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BAD RELICION
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DEFTONES
PRIMAL SCREAM
EINSTURZENDE NEUB
ELASTICA
A GUY CALLED GERA
DIVINE STYLER
SPOOZYS
SCOTLAND YARD
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MEPHISTO ODYSSEY
GUS GUS

MEPHISTO ODYSSEY GUS GUS MODEST MOUSE A PERFECT CIRCLE DAMAGE MANUAL CATHERINE WHEEL SUNNY DAY REAL ES LAND OF THE LOOPS TRANS AM PHAT GLOBAL #1 SINEAD O'CONNOR

WXLV

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PARA ROACH
BAD RELIGION
NATIVITY IN BLACK
EMBERD
OPEN
SNAKE RIVER CONSP
SILL DEVIL) ACKET
PROJECT 38 ARID
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MALL 19196
MAL Key in Armstrong 252,328 4783 ZZZZZGATOS

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DANIDY WARHOLS
JURASSIC-5
ELASTICA
RANCID
ARAB STRAP
BEENIE MAN
TOMMY GUERRERO
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IDA
KING BISCUIT TIME
MEPHISTO ODYSSEY
WAX POETIC
GRAHAM COXON
ELECTRASY
HELIO SEQUENCE
COMMON
DIVINE STYLER
A SPOOZYS
DEAD PRESIDENTS
VIRGIN WOOL
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VERBOW
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WZND Greg Haga 309.438 5490

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Victoria Bonanno
905/828 5310
jewbaccamd@yahoo.com
SAMIA FARAH
AT THE DRIVE-IN
CECIL B. DEMENTED
PINBACK
slumber party CIBL

C1BL
Montreal, PQ 101.5 FM
Sylvian Lafreniere
S14-526 2581
ROYAL FINGERBOWL
ELASTICA
TEEN IOOLS
MOJAVE 3
KINGPINS CITR

Vancouver, oc julie Colero 604 822:1242 cirrmus/e@mail.ams.ubc ca SUMSHINE FIX TRANS AM MOJAYE 3 SAMIA FARAH DAMON 8 NAOMI

CJAM Detroit, MI 915 FM Christien Gagnier 519.971.3606 gagnies@uwindsorca AT THE DRIVE-IN slumber party ELASTICA MOJAVE 3 Commotion

CJLD CJLD
MONTEAL PQ 88.9 CaFM
Mike Amin
514.848.7401
cjlo@cjlo.gc ca
SAMIAM
AT THE DRIVE-IN
ELASTICA

ELASTICA

CISF
Burnaby, BC 93.9 FM
Ed Blake
604.291.3076
gjsfmusc@sfusca
TRANS AM
MAN OR ASTRO-MAN?
BIRDSONGS OF THE
ROYAL FINGERBOWL
TRILOK GURTU

CJSR Edmonton, AB 88,5 FM Jay Willis 780 492 5244 CJSrfm@gpusrv.ualberta ELASTICA SUNSHINE FIX JETS TO BRAZIL CAVIAR JIM'S BIG EGO

CSCR Scarborough, ON 90.3 CaFM Chris Collins 416 2877051 CSC100454

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Davenport, IA 88 5 FM
Dean Wirmer
319333 6217
MOJAVE 3
16 HORSEPOWER
ZEBRAHEAD
ROYAL FINGERBOWL
SUNSHINE FIX

SUNSHINE FIX

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Dan Strachota-/Russ
5(0.642 III)
kals-music@kalat.berkeley.edu
LUSTMORD
JETS TO BRAZIL
NEW KLEZMER TRIO
BOLLTWOOD FUNK
KWYET KINGS

KANM College Station, TX 99.9 CaFM Kyle Kovel 409 862 2516 MOJAVE 3 slumber party
TRANS AM
DAMON & NAOMI
MICROPHONES

KAPU Azusa CA 1047 FM Azusa CA 1047 FM Jake Jacob/Slim 626.815.3877 kapu@apu edu 16 HORSEPOWER AT THE DRIVE-IN MOJAVE 3 DAMON & NAOM-BETTIE SERVEERT

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Eric Munnings
719:587:7154
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ELASTICA
DAMAGE MANUAL
ZEBRAHEAD
KING PRAWN

KAZU Pacific Gro KAZU
Pacific Grove, CA 90.3 FM
Metanie Walker
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ELASTICA

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KCSC Chico, CA 955 CaFM Chko. CA 95 5 CaFM Kirk Leonard 530.898 6229 kcsc@csuchico@edu AT THE DRIVE-IN MOJAYE 3 TRANS AM JETS TO BRAZIL DAMON & NAOMI

KCSN Northridge, Common Hanover 818,677-578
MERMEN PRESIDENTS THE POWERPUFF GIR MONC KING BISCUIT TIME

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KCUR KCUR
Kansas City, MO 893 FM
Robert Moore
816 235 2869
TRANS AM
MOJAYE 3
16 HORSEPOWER
ELASTICA
DAMON & NAOMI KCWU

Ellensburg vi Jeff Sharpe 509963 2246 md©cwuedu ZEBRAHEAD BLACK EYED PEAS TEEN IDOLS MOJAVE 3 SAMIAM

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KEOL La Grande, OR 917 FM Jenifre Tarkus 541 962 3397 DAMON & NAOMI DAMAGE MANUAL BLACK HEART PROCE RICK BRAUN SPECIES BEING

KFAI olis MN 903 FM Minneapolis, MN Mandy Cox 612 3413144 MOJAVE 3 16 HORSEPOWER ELASTICA ZEBRAHEAD AT THE DRIVE-IN

KFSR Fresno, CA 9071 Manny Carr 559278 4500 MOJAVE 3 CAVIAR JETS TO BRAZIL ELASTICA TEEN IDOLS

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Bozeman, MT 91.9 FM
MOIly Skarpik
406.994.6483
kgitmus@montana.edu
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KRNU

KRUA

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SPOOZYS MOJAVE 3 BUFFALO TOM

Anchorage, AK 88.11 Adryan Glasgow 907786 6802 kruamusic@hotmail. JIMS BIG EGO ZEBRAHEAD SPINESHANK MOJAVE 3 DAMON & NAOMI

KGRG Auburn, WA 899 FM Marshall Kraft 253 833 9111 JULIANA THEORY JULIANA THEOR SAM AM JETS TO BRAZIL ZEBRAHEAD

KGRK Falls, Cedar Falls, IA --Patrick/Jessica/Dave-319273 6935 ELASTICA DAMAGE MANUAL MOJAVE 3 GB LEIGHTON ROYAL FINGERBOWL

KRVS
Lafayette, LA 88.7 FM
Cecil Doyle
337.482.5787
krys@usl edu
HOT CLUB OF COWTO
BELA FLECK & THE
BETTIE SERVEERT
CUBA L A
RYAN ADAMS KGUR Santa Clara CA 103.3 FM Jenny Frazee/Zoeria 408554 4907 AT THE DRIVE-IN MAN OR ASTRO-MAN? DAMAGE MANUAL KID606 TRANS AM San Luis Obispo, CA 97. Paul Jacobus 805 5463191 kgur#sanluisobisp.com JIM'S BIG EGO CAVIAR NINE DAYS SISTER SEVEN GB LEIGHTON

KHLR avan TX 103.9 FM KSDB Manhattan, KS 919 FM Bryan TX 103.9 Mike Fitts 4097761240 SAMIAM MOJAVE 3 CONCRETES Manhattan, KS 919 F Ali Karimi 785 532 2330 music92@ksu edu ELASTICA JUNO REACTOR SAMIAM JETS TO BRAZIL DAMAGE MANUAL DOVES JETS TO BRAZIL

KSDI

Brookings, SD 90.7 FM Chris Miller 605 688 5559 KSD1907@hotmail.com

KHNS 605.688.5559 KSDJ907@hotmail.co DAMAGE MANUAL MOJAVE 3 GO-BETWEENS JETS TO BRAZII, DAMON & NAOMI MOJAVE 3 TRANS AM CAVIAR

KICB

KSLU St. Louis, MO 530 AM Kristin Anderson 314 9771574 TRANS AM KIDE slumber party BETTIE SERVEERT DAMAGE MANUAL JETS TO BRAZIL a, CA 913 FM Hoope, Jay Renzulli 530 625 4245 ROYAL FINGERBOWL KTCU Fort Worth - Texas, + 88.7 FM OWER ELASTICA MOJAVE 3 JUNO REACTOR DAMON & NAOMI BLACK EYED PEAS

KINB Collegeville, MN 999 FM Mart Pekarek/Zach 320 363 3380 AT THE DRIVE-IN ELASTICA SUNSHIPPE FOR

KTRM Kirksville, MO 88.7F Kirksville, MO 88.7F -Amberly Lebeck 660.785.4506 ELASTICA ROYAL FINGERBOW MOJAVE 3 DAMAGE MANUAL DAMON 8 NAOME KLPR , NE 913 FM KTRU ELASTICA DAMAGE MANUAL ZEBRAHEAD JIM'S BIG EGO 16 HORSEPOWER John 318 4098 noise@ktru.org ZEEK SHECK WITCHES & DEVILS RASHIED ALI/LEROY DEVICS WILLIAM HOOKER

KMNR 771sh Gregg 573 341 4273

KTUH ****nolulu HI 90.3 FM kmnr@umr.edu JETS TO BRAZIL BETTIE SERVEERT CAVIAR MOONEY SUZUKI ZEBRAHEAD HONOIUIU HI 90.3 F Jolene Miyai 808 956 4848 ELASTICA HOOVERPHONIC AT THE DRIVE IN BLACK EYED PEAS CAVIAR KMSA Grand Junction, CO 913 FM David Davenport 970 248 1718 kmsa@mer

CAVIAR

KTXT

Lubbock, TX 881 FM

Fnc Thompson

806 742 3916

ktxt@ttu edu

JETS TO BRAZIL

SAMIAM

ELASTICA

AT THE DRIVE-IN

DAMAGE MANUAL 970 2481718'
kmsa@mesastate.edu
ZEBRAHEAD
MOJAVE 3
AT THE DRIVE-IN
DAMAGE MANUAL
DAMON & NAOMI KUCI
Irvine, CA 88 9 FM
Matt Mallard/Dave
9498244561
musicdim@kuci.org
PINBACK
DAMON & NAOMI
AT THE DRIVE-IN
SUNSHINE FIX
MOJAVE 3

KMUD Redway, CA 91,1 FM Kate Klein 707,923,2513 mg kmud org KING KOOBA KMXT

KPHS

KMXI
Kodlak AK 100.1 FM
Mille Wall
907.486 3181
JASON RINGENBERG
COMOTION
16 HORSEPOWER
ROYAL FINGERBOWL
JIM'S BIG EGO

e. CA 88.3 FM KNAB Riverside, CA 88.3 Fi Darren Beckford 909787.3838 kucrmusic@hotmail TRANS AM AT THE DRIVE-IN SOFTIES ELASTICA DAMON & NAOMI mab@chapman.edu SAMIAM ELASTICA JETS TO BRAZIL BLACK EYED PEAS

KUCR

KUGS KNON Dillie TX 893 FM MUSIC PROBLEM STEP AT THE DRIVE-IN JETS TO BRAZIL MOJAVE 3 TRANS AM BLACK EYED PEAS Christian Lee 214 B24 6893 ELASTICA TEEN IDOLS

KUMO Poluth MN 103.3 FM Duluth MN 103.3 FA Scott Gusts 218 724 2861 BLACK EYED PEAS ELASTICA DAMAGE MANUAL MOJAVE 3 16 HORSEPOWER

KUNI KUNI
Cedar Falls, IA 90 9 FM
Al Schares
319:273:6400
icuni@uni edu
JIM'S BIG EGO
MOJAVE 3
DAMON & NAOMI
16 HORSEPOWER
ELASTICA KPUR Grove, OR 94 5 FM Steve Klein 503 3S9 2822 CAVIAR CAVIAR
WILLARD GRANT CON
JEM'S BIG EGO
MOJAVE 3
ROYAL FINGERBOWL

KUNM NM 899 FM 505 277.8022 kunmmus@unm.edu KING PRAWN MOJAYE 3 JIM'S BIG EGO CAVIAR MAN OR ASTRO-MAN?

KUOM olis, MN 770 AM Minneapolis. MN 770 / Charles Enckson 612 625,3500 music@radioK org SOFTIES A GUY CALLED GERA Low & Spring Heel GLANDS THIEVERY CORPORAT

KUWR Laramie, - - FM TEDDY THOMPSON ROLLIN INTO MEMP FURTHER MOST STEELY DAN RICKIE LEE JONES KUWS

Superior, WI 913 FN Dave Hendrick 715.394.8530 kuws@iName.com SUNSHINE FIX TRANS AM ELASTICA MOJAVE 3 AT THE DRIVE-IN

KVMR i City, CA 89.5 FM lacAllister Nevada City. CA 89.5 FM Alice MacAllister 530 265 5531 alkebmusic@netscape net MOJAVE 3 TRANS AM BETTIE SERVEERT DIVINE STYLER Nighody

KVRX
Austin, TX 91.7 FM
David Morris
512 232 5431
AT THE DRIVE-IN
TRANS AM
JETS TO BRAZIL
ELASTICA
SPEEDEALER

KWAR KWAK Waverly, IA 893 FM Duane Bierman 319:352:8209 kwar@wartburg edu CHIXDIGGITI sushi robo

KWLC Decorah, IA 1240 AM Emily Wacker, Shaun Neary & Bryan Rieck 3193871571 kwicam@martin ii ZEBRAHEAD BETTIE SERVEERT

KWAR
Pt. Reyes. CA 90.5 FM
Dawn Paol!
415.653.8068
music@kwmforg
ELASTICA
DAMAGE MANUAL

KWSB KWSB
Gunnison, CO 91.1 FM
Benjamin Deninee
970 943 3033
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JETS TO BRAZIL
DAMAGE MANUAL
ZEBRAHEAD
TEEN IDOLS

KWTS kwts@mails GREEN DAY

INCUBUS ZÉBRAHEAD ELASTICA LOUD ROCKS KWUR ** Youis, MO 903 FM

KWVA Eugene, OR 88.1 FN Adam Newton 541 346 4091 kwva@gladstone.uo JOAN OF ARC ELLIOTT TWILIGHT SINGERS

KXIIA KXUA
Fayetteville, AR 883 Dave Tanner
501 575,4273
GO-BETWEENS
BLACK HEART PROCE
MAN OR ASTRO-MAN?
slumber party
PINBACK

KYMC eld, MO 897 FM Chesterfield, MO 897 Leslie Slaughter 314 530:7070 ELASTICA DAMAGE MANUAL ROYAL FINGERBOWL ZEBRAHEAD

KZMU Moab. UT 89.7 FM Glenn Peart 435 259 8824 ELASTICA 16 HORSEPOWER TEEN IDOLS RELATIVE ASH CAVIAR

K7SC KZSC Santa Cruz, ÇA 88.1 FM Zach Friend 831 459,2811 TRANS AM KING PRAWN ROYAL FINGERBOWL TEEN IDOLS GB LEIGHTON

WALF Alfred NY 897 FM Abbi 607.871 2287 AT THE DRIVE-IN JETS TO BRAZIL SAMIAM 16 HORSEPOWER MOJAVE 3

WAWL ga. TN 915 FM 423 6974470 ipuddlesi@aoi.com ELASTICA ROYAL FINGERBOWL ZEBRAHEAD DAMAGE MANUAL BLACK EYED PEAS

WDGR

WDPS

WEBK

WECS

Josep "Joe" 305 237.2286

40 Grit DANDY WARHOLS SNAKE RIVER CONSP

WBNY Buffalo, NY 913 FM Theresa Petiti 716.878 3080 MOJAVE 3 AT THE DRIVE-IN SAMIAM JETS TO BRAZIL

WRRS WBRS
Waltham, MA 100.1 FM
Jamie Rinaldi
781.736 5277
music@wbrs.org
MOJAVE 3
DAMON & NAOMI
AT THE DRIVE-IN
ELASTICA
JETS TO BRAZIL

WBSD WBSD Burlington, WI 89.1 FM Terry Have! 414 763 0195 wbsdØ+vLnet GO-BETWEENS VALLEJO sarah harmer TEDDY THOMPSON

WBIIQ Bloomsburg. Chad McGaw 570 389.4686 wbuq@planetx AT THE DRIVE-I JETS TO BRAZIL SUNSHINE FIX ELASTICA SAMIAM

WBWC WBWC
Berea, OH 88.3 FM
Sarah Alberts
440 826 2145
wbwc@bw.edu
MOJAVE 3
KING PRAWN
ELASTICA
ZEBRAHEAD
RELATIVE ASH WCBN

WCBN
Ann Arbor MI 88.3 FM
Carlos Souffront
734 76.33500
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ELASTICA
JETS TO BRAZIL
SUNSHINE FIX
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cappo@clam.rutge
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BUFFALO TOM
DAMON & NAOM
BLACK EYED PEAS
GB LEIGHTON WCOB

Albany, NY 90.9 FM Kevin Smith 518:442:5262 MATTHEW RYAN MOJAVE 3 ELASTICA SUNSHINE FIX ROYAL FINGERBOWL

WCKS Allendale, M Miles Curtiss 616 895 2877 616 895 2877
wcks@riverit gysuedu
BAHAMADIA
CORY AK
TAK 8. 4 ZONE
STICKY FINGAZ
ARMAREDA

WCNI don. CT 91.1 FM Chucky Daddy 860 439 2853 wcni@conncoll.edu wcni@conncoll.edu MOJAVE 3 JETS TO BRAZIL DAMON & NAOM! ELASTICA RO AL FINGERBOWL

WCRD Muncie, IN 91.3 FM Muncie, IN 5 Jennie Jones 765 285 1467

GB LEIGHTON BLACK EYED PEAS WCUR West Chester, PA 91.7 FM Rebecca Miller 610 436 2414 wcur@wcupa.edu 610 436 2414
wcur@wcupa edu
TRANS AM
MOJAVE 3
ELASTICA
AT THE DRIVE-IN
SUNSHINE FIX

WDBK Blackwood, NJ 91.5 FI Dylan -6.092277200 VALLEJO JERRY MUNDO HYPERPLUSH DUANE PETERS AND GARGANTUA SOUL

WDBM

Rust Farm JESS KLEIN

WOCC Sanford, NC 90 5 FM Bill Freeman 919 775 5401 GB LEIGHTON MOJAVE 3 ROYAL FINGERBOWL WOCE d, VA 90.1 FM Herb King 804 289 8698 804 289 8698 wdce@richmond edu DAMON & NAOMI TRANS AM SLUMBER PARTY JETS TO BRAZIL NO MEANS NO

WHFR MI 893 FM Andre Face 313 845 9783 MOJAVE 3 MOJAVE 3 SUNSHINE FIX JETS TO BRAZIL ELASTICA DAMON & NAOMI

WDPS
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Mike Reisz
937.226 6683
CANDYE KANE
COMOTION
Michael Peloquin
SLEEPY LABEEF HMHW Peggie Sweet 320 252 6200 SLASH'S SNAKEPIT A PERFECT CIRCLE COLD LIQUID GANG

WEBK
Killington, VT 105 3 FM
Dan Ewald
B02 422 3156
ALEX WOODARD
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DAVE ALVIN
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Binghamton, NY 90 S FM
Jared Widjeskog
6077772139
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ELASTICA
TRANS AM
DAMAGE MANUAL
AT THE DRIVE-IN wecb@aof.com ELASTICA DAMAGE MANUAL AT THE DRIVE-IN

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Scott Lucca
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TEEN 100LS
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DAMAGE MANUAL
AT THE DRIVE-IN
ZEBRAHEAD WHUS Storrs CT 917 FM Stor's, CT 91.7 FM C Brennen & J. Russell 860 486 4007 WHUSFM®YAHOO COM TRANS AM DAMON & NAOMI JETS TO BRAZIL AT THE DRIVE-IN GO-BETWEENS WEGL

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Norman: OK -Sandee J
405 325.0121
ELASTICA
AT THE DRIVE-IN
DAMON & NAOMI
DAMAGE MANUAL
MOJAVE 3

VIUV Castleton, VT 913 FM

fuzzywiav@aol.com ROYAL FINGERBOWL ELASTICA GB LEIGHTON DAMON & NAOMI MOJAVE 3

WIXQ Millersville, PA 91.7 FM Matt Arbogast 717872.3333

ghotirock@aol con AT THE DRIVE-IN JETS TO BRAZIL SAMIAM

University Heights, OH John DelZoppo/Joey 216.397.4437 wjcu@ WICU

216.397.4437 wjcu@jcu edu SQUIRREL NUT ZIPP DAMAGE MANUAL JETS TO BRAZIL GOODING

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wkco@kenyoni TRANS AM MOJAVE 3 CAVIAR SPINESMANK FYP

WKNC
Raleigh NC 88.1 FM
Kirsten Doert
919315 2401
music@wknc org
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LOUD ROCKS
JIMS BIG EGO
ELASTICA

WKPX

Prise, FL 88 5 FM

Pard/James

WNZE Sharon CT 98.1 FM Hal Lefferts 860:364 5800 DAVID WILCOX

DAVID WILCOX Erin McKeown SONNY LANDRETH SARAH HAMMER/JASO BIG MON THE SONG

WLCA Godfrey, IL 899 FM Andy Hentz 618 466.8936 wica@lc.ccitus ELASTICA ZERRAHEAD DAMAGE MANUAL ROYAL FINGERBOWL GB LEIGHTON

WLFR
Pomona, NJ 917 PM
Scott Vartima/Biuce
609:652 4780
TEEN IDOLS
ZEBRAHEAD
GO BETWEENS
DAMAGE MANUAL
ROYAL FINGERBOWL

Jacksonville, AL 91.9 Fi Stephen Benefield 256-782-5509 ELASTICA ROYAL FINGERBOWL MOJAVE 3 TRANS AM

Wilmington, NC 891 FM Angue Cooper 910/962/3370 wlozzaduo@uncwil edu KING KOOBA HOOVERPHONIC SUBOUT RAVE-

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WKZE

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WIUV

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MOJAVE 3

WERU East Orland, ME 899, Maggie Overton 207 469 6600 overton@acadia net DAMON & NAOMI JIM'S BIG EGO MOJAVE 3 TEEN IDOLS KING PRAWN nd, ME 899/

WESU vn, CT 881 FM onaco/Jenny Charles Mona 860.685.3742 wesu@wesleyan edu JETS TO BRAZIL TRANS AM TEEN IDOLS

WEHB rton. IN 913 FM Bloomington, IN 913 FM Jim Manion B12 3231200 16 HORSEPOWER LAIKA DAR WILLIAMS HOT CLUB OF COWTO PAUL BURCH & THE

WFNM
Lancaster, PA 891 FM
Justin Spenillo
717.291 4098
ZEBRAHEAD
ELASTICA
CAVIAR
NOTHINGFACE
SPINESHANK

WFSE Unhoro, PA 88 9 FM Edindoro, PA 88 9 Chris Volack 814 732 2888 TRANS AM TEEN IDOLS BETTIE SERVEERT JIM'S BIG EGO MOJAVE 3

WFWM Frostburg, MD 91.9 FM Rob Condy 301.687.4143 TEEN IDOLS SAMIAM ELASTICA KING PRAWN ROYAL FINGERBOWL

WGLS PJ Bielavitz 856/863/9457 AT THE DRIVE-IN JETS TO BRAZIL TRANS AM 16 HORSEPOWER MOJAVE 3

WGRE Greencastle, IN 9 Scott Thornburg 317.658 4637 JURASSIC-5 MODEST MOUSE DANDY WARHOLS ELASTICA UNDERWORLD

Mesn NY 893 FM Genesco, NY 893 FM Andrew Metzar 716 245 546 genese edu AT THE DRIVE-IN MOJAVE 3 DAMON & NAOMI 16 HORSEPOWER SLUMBER PARTY

WLVR Bethlehem, PA 91.3 r Adam Kinnear 610 758 4187 inwlv@iehigh edu SPOOKS BAD SEED LARGE PROFESSOR CHINO XL MAJOR FIGGAS

WMBR e. MA 881 FM C mbr dge, MA 88 Kerth Sawyer 617.253.7777 DAMON & NAOM BETTIE SERVEERT TEEN IDOLS FYP SUNSHINE FIX

WMCX West Long Branch, NJ 88.9 FM Glen Gubernat 732:571 3482 wmcxmusic@hotmail.com WMEB

WMEB Orono, ME 91.9 FM Kristen Bender/Kate 207581 4341 wmeb feedback@umit mi wmeb feedback@umin mani-MOJAVE 3 DAMON & NAOMI HOT CLUB OF COWTO 16 HORSEPOWER ADVENTURES IN STE

WMF0 Medford, MA 915 FM Medford, m... Levi Novey 617625.0800 —fomusic@yahoo.com wmfomusic@yahoo THE CALL TRANS AM SQUIRREL NUT ZIPF AT THE DRIVE-IN JIMS BIG EGO

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WMSC Upper Montclair, I Kristen Anderson 973 655 4257 AT THE DRIVE-IN LOUD ROCKS TEEN IDOLS SAMIAM

WMSE wmse@msoe edu TRANS AM 16 HORSEPOWER DAMON & NAON SAMIA FARAH TEEN IDOLS

WMTS Murfreesboro, TN 88.3 Elizabeth Hansen 615 898.2636 wmts@frank mtsu.edu AT THE DRIVE-IN TRANS AM TEEN IDOLS SUNSHINE FIX 16 HORSEPOWER

WMTU on MI 919 FM Ho Ji hton MI 919 B-11; 8 906 487-2333 AT THE DRIVE-IN SAMIAM JETS TO BRAZIL BLACK EYED PEAS EULCID

WMUL Huntington WV 88.1 FM Dwd Blake 304 696 2295 wmul@marshall edu MAN OR ASTRO-MAN? DAMAGE MANUAL BETTIE SERVEERT BLACK HEART PROCE JETS TO BRAZIL WV 88.1 FM

WWWW Salem MA 917 FM Elizabeth Bocknick 978 745 9401 TRANS AM SAMIAM BETTIE SERVEERT MOIAVE 3

WNCW Spindaie, . . . Joe Kendrick 828 287.8000 ***** OR ASTRO-MAN?

WNEC Hemiker NH 917 FI Kristen Westhoven 603:428 6393 SUNSHINE FIX 16 HORSEPOWER JETS TO BRAZIL DAMON & NAOMI MOJAVE 3

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Kevin Palisi/Keith
203.934 8888
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AT THE DRIVE-IN
JETS TO BRAZIL
CAVIAR
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WRGW

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wkrc@kings edu
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JETS TO BRAZIL
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Piscataway, NJ 1110 Brian Pacris 732 445 4105 AT THE DRIVE-IN PINBACK SAMIAM ZEBRAHEAD

NOTHINGFACE AT THE DRIVE-IN ELASTICA

WRRG River Gro' e, IL 88.9 FM Julie Hernmer 708 456 0300 TEEN 100LS DAMAGE MANUAL SUNSHINE FIX I6 HORSEPOWER TRANS AM

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Amherst NY 770 AM Adam Donnelly 716.645.3370

wrubmusic@aol cor DAMON & NAOMI

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Dave Ravikoff
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ELASTICA
ROYAL FINGERBOWL
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AT THE DRIVE-IN

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Kate Moore
954 262 8457
ZEBRAHEAD
ELASTICA

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Brendan M
212 9981660
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WORT Madison WI 89.9 FM

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S13 523 4114
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WPLH Damon Crow 912 386 7158 ELASTICA BLACK EYED PEAS SPINESHANK MOJAVE 3

WPSH Middletown, P Brad Moist 717948 6396 SAM AM SPINESHANK ZEBRAHEAD TEEN IDOLS MOTORHEAD

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South Orange, NJ 89 5 FM Thomas Katchisin 973 761 9768 wsou = Juledu NOTHINGFACE MUDVAYNE LOUD ROCKS AT THE DRIVEIN SPINESHANK UOZW

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WUTK Knoxville, TN 90.3 Wendy Beidlemai 423 974 2229 wendy@utk.edu

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WWUH ford, CT 913 FM

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wwwtamfm@vt edu
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ALICE COOPER
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PUNK GOES METAL
EXHUMED
40 GRIT
BENUMB
GATEWAY TO HELL 2
SUMMON
AVAIL

KSOC Vibland, OR --ASULU Ashland, OR - - 18. Nelton 94.1532.87

KSYM San Antonio, TX Tone Guerrero 210,733,2787 ZIO.733.ZP87 ISYMPRECCLECHU IN FLAMES IRON MAIDEN STUCK MOJO GRIFFIN ELECTRIC HELLFIRE MUDVAYNE SHADOWS FALL CJSS KING DIAMOND DEEP

RTEK
SOCCORO, NM 88.7 FM
Eric Beclistead
505.835.6013
Intel®mint.edu
OPPROBRIUM
AGATHODAIMON
ONE KING DOWN
MACHINE
MUSHIMOUTH
EARTH CRISIS
LINEA 77
MY RUIN
HYPOCHSY
Darkseed KTEK

KTRM Kirksville, MO 88 7F -Amberly Lebeck 660.785.4506 KATAKLYSM DISMEMBER 40 GRIT RELATIVE ASH HALFORD SHUVEL AKP EXHUMED MACHINE WACHINE

KTXT Lubbock, TX 88.1 FM Eric Thompson 806.742.3916 806.78(2.59)6
thatefuled
IN FLAMES
UNION UNDERGROUND
DARK TRANQUILITY
TAPROOT
HALFORD
40 GRIT
SIKTY WATT SHAMAN
KING DIAMOND
(HED) PLANET EART
NOTHINGFACE

KUCI Irvine, CA 88.9 FM Matt Mallard/Dave 949.824.4561 musicdir@kucu.org 9498244551
musicdir@fuclorg
DART TRANQUILITY
EXHUMED
IN FLAMISAL MORTUM
CARPATHIAN FOREST
BLAZING ETERNITY
BENUMB
SANCTUS
HYPOCRISY
AUTUMNBLAZE

KIISE NUAF San Francisco, CA 90.3 FM Seth Heller 415.386.5873 WHITE STRIPES
DOLOMITES
EXPLOSION
CANDY SNATCHER
NO-NO'S
MURDER CITY DEVIL
JACK SAINT'S
NEW BOMB TURKS
DROPRICK MURPHYS
MAYHEM

KVCU NYLU Boulder, CO 1190 AM Denise Rogers 303.492.7405 [vg.140-1] 303.492.7405
Invou@colorido.edu
HALFORD
IN FLAMES
SIXTY WATT SHAMAN
HYPOCRISY
IRON MAIDEN
OPERA IX
EXHUMED
NOKTURNAL MORTUM
DEE SNIDER
SOULFLY

KWNI rage, - 106.5 FM

IN FLAMES
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SINERGY
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PANTERA
HYPOCRISY
SOULELY
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KWTS Canyon, TX vi. Stuart Boslow 806.651.2797 Omail.wt TX 911 FM SUB.BJ.Z/Y/
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SOULFLY
DEFTONES
DISTURBED
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QUEENS OF THE STO
FINGER ELEVEN
WORKHORSE MOVEMEN
ULTRASPANK
DEKCIDE
UNION UNDERGROUND

UNION UNDERGROUI

KWUR

St. Lous, MO 90.3 FM
Bill Taralowich
Bill Taralowich
May 35,952
kwur@wush.edu
In FLAMES
MUSHIMOUTH
SIXTY WATT SHAMAN
ONE KING DOWN
MISERY LOVES CO
SOULFLY
ORIGIN
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RORSCHACH TEST
SPINESHANK
RELATIVE ASH
MUDVAYNE
SOULTLY
NOTHINGFACE
LINEA 77
MACHINE
IN FLAMES

KZMU Moab, UT 897 FM

MACHINE
ONE KING DOWN
HYPOCRISY
MUSHMOUTH
IN FLAMES
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Stanford, CA 90 1 FM
Mike Howes
650 723.4839
music@kzsustanford.
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WBMB New York, NY 590 AM Donni Kligman 212,802,6760

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VAST
A PERFECT CIRCLE
SNAKE RIVER CONSP
IRON MAIDEN
ELECTRASY
ALICE COOPER
METALLICA
TAPROOT
STUCK MOJO

WBRS

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Bloomsburg, PA 91,1 FM Chad McGaw 570,389,4686

570.389.4686
vhug@planetx.bloothu.ec
DEFTONES
DARK TRANQUILTY
BENUMB
HYPOCRISY
STUCK MOJO
UNION UNDERGROUND
IN FLAMES
UQUID GANG
BOY SETS FIRE
NOKTURNAL MORTUM

WCCR Comden, NJ CC -

With
Canden, NJ CC Pat Wallace
609:225.6168
cappo@clain.rutgers.edu
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WCDB Albany, NY 90.9 FM Kevin Smith 518.442.5262

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Glenn Peart 435.259.8824

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Timothy Binder
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46trostrocher@prodiEARTH CRUSIS
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RUN DEVIL RUN
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MY RUIN
SOULFLY
GARGANTUA SOUL
ONE RING DOWN

WCKS Allendale, MI 1610 AM Miles Curtiss 616.895 Curtiss 616.895 Curtiss THE LUTISS
616.895.2877
WCIS#MINERIT.EYSLLEDU
IN FLAMES
BENUMB
EARTH CRISIS
QUEENS OF THE STO
STUCK MOJO
MONDO GENERATOR
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ORIGIN
ONE KING DOWN
SIXTY WATT SHAMAN

WCLN Wilkes-Barre, PA 90,7 FM Wulkes-Barre, PA 90.7 Ted Kerpovich 570.408.5907 wclhewilkes.edu KING DIAMOND VENOM SINERGY DEICIDE EXTOL IN FLAMES HYPOCRISY BENUMB EXHUMB EXHUMB EXHUMB EXHUMB

WCRX Chicago, IL 1 VG Lozano 312.663.1693 SOULLY
40 GRIT
DEFTONES
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IN FLAMES
RELATIVE ASH
A PERFECT CIRCLE
SHUVEL
EARTH CRISIS
MISERY LOVES CO.

MISERY LOVES CO.

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Cleveland, OH 893 FM
Cathyn Sunday
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BOILER ROOM

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Portadam, NY 90.3 FM
Serb Warren
Se WCVF Fredonia, NY 88.9 FM Katre Zawistowski 716.673.3420 80 Sowling Green, OH 88.1 FM Michelle Patterson 419.372.8657

ONE KING DOWN
YELLOW MACHINE GU
RELAPSE RECORDS 5
GATEWAY TO HELL
Trunkmuscle
HYPOCRISY
TODAY IS THE DAY
FOR THOSE ABOUT T
ISIS
DEICIDE TAPROOT SOULFLY METALLISKA NOFX VAST DEFTONES IRON MAIDEN LOUD ROCKS SHUVEL IGNITE

WCWP
Brookville, NY 88.1 FM
brish Miller
516.299.2683
vecyp@cwpopst.liu.edu
RON MAIDEN
KING DIAMOND
SINERGY
DEE SNIDER
SININER
FATES WARNING
MOTLEY CRUE
EDGUY
ALICE COOPER
WWYY WCWP

WCYI Waynesburg, PA 88.7 FM Chad Hoffman 724.627.4757 Chaid Hoffman
774.627.4757
WCY/Im@wwynesburg.edu
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HALFORD
GARGANTUA SOUL
MISERY LOVES CO.
MUSHMOUTH
TAPROOT
E-TOWN CONCRETE
RELATIVE ASH
COLD
SIXTY WATT SHAMAN

WDBK "Inchwood, NJ 91.5 FM Dylan -609.227.7200

RELATIVE ASH TOO MANY GODS NOTHINGFACE EXHUMED Darkseed ZAKAS SPINESHANK walhalla LIQUID GANG HYPOCRISY

WDCC Sunford, NC 90.5 FM Samo... Bill Freeman 919.775.5401 HALFORD IN FLANES NOTHINGFACE STUCK MOJO DEE SNIDER TAPROOT RON MAIDEN SIXTY WATT SHAMAN (HED) PLANET EART SOULFLY

WDGR Warni, FL 1600A Josip "Joe" 305.237.2286 KING DIAMOND HAMMERFALL

HAMMERFALL
IN FLAMES
CRADLE OF FILTH
Cannibal Corpse
ARMORED SAINT
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AC/DC
SINNER
FATES WARNING

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wdwn@hotmail.cc
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KING DIAMOND
IN FLAMES
IRON MAIDEN
QUEENSRYCHE
NASUM
GATHERING
BORKNAGAR
40 GRIT
MUSHMOUTH

WENM

Justin Speni 717.291.4098

ter, PA 89.1 FM

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WFWM
Frostburg, MD 919 FM
Rob Condy
Now Fine Structure, MD 919 FM
Rob Condy
NOW Fine Structure, PM
Rob Condy
NOW FINE STRUCT
NOW FI

WECB Roston, MA 99.9 CaFM WEUD BOSTON, MA 99.9 of TomO - 617.824.8850 weeb@aol.com HYPOCRISY IRON MAIDEN PISSING RAZORS KING DIAMOND SHADOWS FALL IN FLAMES GATHERING HALFORD MOTORHEAD IOMMI

WECS Willinantic, CT 901 FI
Scott Lucca
860,465,335
wecs@hotmail.com
In FLAMES
NASUM
ONE KIND DOWN
CEPHALIC CARNAGE
EARTH CRUSS
BENUMB
LUDDITE CLONE
BOY SET'S FIRE
STUCK MOJO
TOOAY IS THE DAY ntic, CT 90.1 FM

ONE KING DOWN

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Brank Hildbush
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FY 90 WEGL
ALDUM AL 911 FM
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Dark TRANQUILITY
KING DIAMOND
HYPOCRISY
ALICE COOPER
ALICE CARNAGE
VIOLATION
ONIGIN
ONIGIN WGHR WGHR Marietta, GA 102.5 FM Rich Merritt 770.528.7354 770.528.7354
wghr@broadcast.n
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NOTHINGFACE
SOULFLY
MUDVAYNE
SPINESHANK
40 GRIT
SLAVES ON DOPE
SHUVEL
STATIC-X
LIQUID GANG

WEIU on, IL 88.9 FM Charres. Lisa Van 217.581.7370 LINEA 77
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TAPROOT
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ALE SALES

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BESEECH
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LOUD ROCKS
MACHINE WORKHOR WEOS WHER WHFR
Dearborn, MI 893 FI
Andre Tace*
313.845.9783
whifr-md@hfcc.net
EMPEROR
IN FLAMES
TODAY IS THE DAY
Blood brothers
BURIED ALIVE
ONE KING DOWN
Cockney Rejects
Eighteen Visions
ISIS
NAPALM DEATH Geneva, NY 89.7 FM Julia Ponce 315.781.3812 MI 893 FM JAILS PORCE
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TAPROOT
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jay thirteen@yahoo
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HYPOCRISY
ORIGIN
SOCIETY'S FINEST
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MUDVAYNE
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40 GRIT

WHPC Gwden City, NY 90.3 FM WERS Boston, MA 88.9 FM Jeff Goodman 617.824.8462 Brett Flumara 516.572.7438 or/824-8462
wersmusic@emerson
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ORIGIN
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WESU WHPK
Chicago, II. 88 5 FM
Erin Chun
773.702 8289
whyle@uchicago.edu
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CARNAGE
HYPOCRISY
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EXHUMED
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Charles Monaco/Jenny
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INAHAMANIY
WORD SALAD
SANCTUS
ONE KING DOWN
DAMAD
MUSHING-UTH
GARGANTUA SOUL
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WFCS

WFMU

Bill Sencio 860.832.3750

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IN FLAMES
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DARK TRANQUILITY
KING DIAMOND
HALFORD
IRON MAIDEN
EARTH CRISIS
STEEL PROPHET

Jersey City, NJ 91.1 FM Brian Turner 201.521.1416

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WHSR WHAR Baltimore, MD 530 AM Elena Stover 410.516.3884 whsr@jhu.edu 410.516.3884
whsr@hl.nedu
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MAD HOPS
EARTH CRISIS
MY RUIN
(HED) PLANET EART

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Stors, CT 91.7 FM
C. Brennan & J. Russel
860.486.4007
whusfim@yahoo.com
In FLANAES
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MACHINE
HYPOCRISY
KING DIAMOND

WIPZ
Kenosha, WI 101.7 Mark Milos
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wipz@uwp.edu
11/F1.AMES
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40 GRIT
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BENLIMB
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MACHINE JASHIN SPENIIO
TIT.2914:098
wfam radio@acad.fandm.e
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IRON MAIDEN
HALFORD
UNION UNDERGROUND
DEE SNIDER
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MISERY LOVES CO.
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LIQUID GANG
SPINESHANK

WIXQ MAIllersville, PA 91.7 FM Matt Arboga: 717.872.3333 717.872.3333
shotirock@aol.co
IN FLAMES
MOTORHEAD
SOULELY
PISSING RAZORS
NOTHINGFACE
HALFORD
IRON MAIDEN
KING DIAMOND
ONE KING DIAMOND
FATES WARNING anl com

WICU
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John DelZoppo/Joey
216.397.4437
wj.cul@jcu.edu
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WJUL Lowell, MA 91.5 FM Paul Vaughan 978 934.4975

ONE KING DOWN SOULELY IN FLAMES CEPHALIC CARNAGE STUCK MOJO NOTHINGFACE HYPOCRISY KING DIAMOND 40 GRIT IRON MAIDEN

WKDI DeKalb, IL 93.5 CaFM Jorge Borda 815.753.1278

HALFORD IN FLAMES PISSING RAZORS SOULTY EXHUMED OLD SCHOOL 101 STUCK MOJO NOTHINGFACE VAST EARTH CRISIS

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GLUECIFER
KILL YOUR IDOLS
MURDER CITY DEVIL
NASUM
IN FLAMES
BENHUMB
MEATJACK-SUPERHIG
EXHUMED
SOULFLY

WKKL WANL
West Barnstable, MA 90.7 FM
Molly Colvin
SOS, 375-400
SOS, 375-40

WKLL - 94.9 FM

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WKNC Raleigh, NC 88.1 FM Kirsten Doert 919.515.2401 music@wknc.ore 99/515.2401
music@winc.org
(HED) PLANET EART
DEFTONES
LOUD ROCKS
TAPRCOT
UNION UNDERGROUND
LIQUID GANG
VAST
MAD HOPS
DISTURBED
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WKNH NH 91.3 FM Keene, NH 91. Chris Cheeny 603.358.2420

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FATES WARNING
HALFORD
KING DIAMOND
IRON MAIDEN
TAPROOT
ONE KING DOWN
NOTHINGFACE
SOULFLY
EARTH CRISIS

WKSR Kent, OH 730 AM Mike McKisson/E 216.672.2131

IN FLAMES
BENUMB
DEICIDE
EXHUMED
DESTRUCTION
HYPOCRISY
SOULFLY
SIXTY WATT SHAMAN
VENOM
OPPROBRIUM

WLCA WILLA
GOdfrey, IL 899 FM
Andy Hentz
Golfsey, IL 899 FM
Andy Hentz
Golfsey, IL 899 FM
SOULFLY
NOTHINGFACE
SPINESHANIK
MUDVAYNE
LOUD ROCKS
ONE KING DOWN
UNION LINDERGRO
MUSHMOUTH
PISSING RAZORS
EIGHTEEN VISIONS IL 89.9 FM

WLHS West Chester, OH 89.9 FM Chris Hopson 513.759.4163

SOULT.Y
HYPOCRISY
KING DIAMOND
STUCK MOJO
IN FLAMES
DARK TRANQUILITY
IRON MAIDEN
MAYHEM
EXHUMED
SINERGY

WI NZ Wilmington, NC 89.1 FM Angle Cooper 910.962.7370 Wlozzadia wlozradio@unc BOY SETS FIRE NOFX STAVESACRE MUSHMOUTH MUSHMOUTH Topspin EARTH CRISIS ULTIMATE FAKEBOOK RANCID GARGANTUA SOUL RELATIVE ASH

WLUW Chicago, IL 88.7 FM Mati Johnson 312.915.6559

ONE KING DOWN IGNITE AFI AFI
Ambition Missic
LUCKIE STRIKE
RANCID
SHUTDOWN
BOMB
AVAIL
NOTHINGFACE

WMEB Orono, ME 91.9 FM Kristen Bender/Kate 207.581.4341 207.581.4341 wheb feedback@runst.ma A PERFECT CIRCLE SHELTER LIQUID GANG ULTRASPANK DISTURBED (HED) PLANET EART MOTORHEAD E-TOWN CONCRETE VENOM CONCRETE CON

WMFO Mord, MA 91.5 FM Medford, Ma 91.5 FM
Levi Novey
617625.0800
wmformusic@yahoo.com
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MUSHMOUTH
MADBALL
SUNNA
AVAIL
LEATHERFACE
DESTRUCTION
AT THE DRIVE-IN
QUEENS OF THE STO
IRON MAIDEN

WMHB Witerville, ME 89.7 FM
Prian Camine
2078.72.3886
wmhb@rcolby.edu
LIQUID GANG
TAPROOT
(HED) PLANET EART
IN FLAMES
NATIVITY IN BLACK
CONFRONTATION CAM
UNION UNDERGROUND
HALFORD
HALFORD
LOUD ROCKS

WMLN Milton, MA 91.5 FM Ben -617.333.2368 NOTHINGFACE
DEFTONES
LOUD ROCKS
TAPROOT
FINGER ELEVEN
VAST
LINEA 77
UNION LINDERGROUND
SOULFLY
STUCK MOJO

WMPG Portland, ME 90,9 FM Brandon Rieff 207.780.4976

STUCK MOJO SOULFLY HALFORD MOTHINGFACE PANTERA IRON MAIDEN SHADOWS FALL EARTH CRISIS NATIVITY IN BLACK MACHINE

WMSE Mike "Buzz" 414.277.6942 withsemsoe.edu
Harakiri
NASUM
KING DIAMOND
40 GRIT
IN FLAMES
ORIGIN
BENUMB
KATAKLYSM
IMMORTAL
FATES WARNING

ZZMW Paul Cooney 717,948,9136

DEFTONES DEADLIGHTS GLASSJAW TAPROOT PROJECT 86 EMBODYMENT NOK PITCHSHIFTER EARTH CRISIS LINEA 77

WUMD

WUMF

SHUVEL SOULFLY

WUMS

WUNH

University, MS 92.1 FM Ty Tumlin 601.232.5395 wums@alemiss edu

601.22.2379
wurn;@olemiss edu
TAPROOT
SOULE!Y
(HED) PLANET EART
HALFORD
SIXTY WATT SHAMAN
KING DIAMOND
NOTHINGFACE
ONE KING DOWN
LIQUID GANG
MISERY LOVES CO.

TUNN
Durham, NH 91.3 FM
Bryan Cuddihee
603 862.2087
music@wunh.unh edu
CARPATHIAN FOREST
DEICIDE
IN FLAMES
BEHEMOTH
Thyrane

Thyrane
BURIAL
UNMOORED
PANDEMONIA ORCHES
PSYCHRIST
THY PRIMORDIAL WUDG **hens, GA 90.5 FM */Stephen

Athens, GA 90.5 FM Sara Hays/Stephen 706 542 8466 wuogclan@archen.uga DARK TRANCUULITY ONE KING DOWN IN FLAMES HYPOCRISY EXHUMED IRON MAIDEN NASUM WALLS OF JERICHO

WALLS OF JERICHO NOKTURNAL MORTUM CATTLE PRESS

Presque Isle, ME 92.1 FM Jarod Ambrose 207.768.9711

207768 97II
wupp@umpi.maine.edu
IN FLAMES
DEFTONES
A PERFECT CIRCLE
TAPROOT
DISTURBED
QUEENS OF THE STO
MAYHEM
NATIVITY IN BLACK
PANTERA
HALFORD

Marquette, MI 91.5 FM Aaron Seagraves 906 227.1844

906 227/1844 edu
wupu@mmu.edu
(HeD) PLANET EART
TAPROOT
SOULFLY
UNION UNDERGROUND
PITCHSHIFTER
NOTHINGFACE
MUDVAYNE
IN ELAMES
PISSING RAZORS
SIXTY WATT SHAMAN

WUSB Stony Brook, NY 90.1 FM

Stony Brook, NY 90.11
Adam Lederway
Si6 632.6500
musiceMicsumysbedu
OULFLY
ONE KING, DOWN
HYPOCRISY
BOY SETS FIRE
DISASSOCIATE
A PERFECT CIRCLE
PUNIC-O-RAMA S
LOUD ROCKS
EXTOL
EARTH CRISIS

WUSC Columbia, SC, - 90.5 FM

TOO MANY GODS IN FLAMES SOULFLY ONE KING DOWN BENUMB RELATIVE ASH 40 GRIT HYPOCRISY Darkseed NASUM

WUSR Scratton, PA 99.5 FM. Will Hall / Cathy 570 941 ZMB 570 941 ZMB WUSRIEWLOTS Edu IN FLAMES HYPOCRISY DARK TRANQUILITY NORTURNAL MORTUM HALFORD KING DIAMOND TAPROOT IRON MAIDEN EXHUMED

le. TN 90 3 FM

WUSR

WUTK

Wendy Beldle 423.974 2229

WUPI

WIIPX

Jim/Gwen -313.593.5439

WUMD@WINCH EDU EXTOL ONE KING DOWN DEFTONES EARTH CRISIS Eighteen Visions POISON THE WELL SOULEFLY'S SOCIETY'S FINEST ORIGIN HYPOCRISY

West Haven, CT 88.7 FM Kevin Pallst/Keith 203.934.8888

MADBALL
BENUMB
CEPHALIC CARNAGE
EXHUMED
IN FLAMES
SOULELY
LUDDITE CLONE
ORIGIN
WALLS OF JERICHO
HYPOCRISY

WNSU Foot Lauderdale, FL 88.5 FM 954 262 8457 wnsu@list nova.edu SOULFLY DEFTONES PITCHSHIFTER MISERY LOVES CO. VAST SIXTY WATT SHAMAN SUNNA MUSHMOUTH TOO MANY GODS TAPROOT

WNTI WNTI
Hackettstown, NJ 91.9 FM
Derek McCauley
908 979 4355
wnti@wntion
SOULELY
NOTHENGFACE
SPINESHANK
HALFORD
SINERGY SINERGY EARTH CRISIS HYPOCRISY IN FLAMES ONE KING DOWN LIQUID GANG

IN TRANSULTY
HYPOCRISY
HEAVES
HYPOCRISY HYPOCRISY NORTURNAL MORTUM TODAY IS THE DAY EXHUMED THE CROWN BORKNAGAR BEHEMOTH

WOBC wobc@oberlin.ed.
SOULFLY
MUDVAYNE
TAPROOT
HYPOCRISY
IN FLAMES
DISTURBED
DEFTONES
STUCK MOJO
SLAVES ON DOPE
KITTIE

WORT Sybil Augustii 608.256 2001

WRU | Pittsburgh, PA 88.3 FM Eric Wolfson 412.621.0728 wrct@andrew.cmu Circle Of Dead Ch IN FLAMES
KING DIAMOND
DEEP
HALFORD
MISERY LOVES CO.
EXTOL
FATES WARNING
STUCK MOJO
EARTH CRISIS
DARK TRANQUILITY ALL
JADE TREE: THE FI
FATE OF ICARUS
FACE TO FACE
EXPLOSION
CREATION IS CRUCI
DILLINGER FOUR
LAST DAYS OF HUMA
ANTIPRODUCT

WILL IL 88.9 FM Chicago, IL 88. Mario Caldero 312.567.3087

IRON MAIDEN
HYPOCRISY
HALFORD
IN FLAMES
ANGEL DUST
DARK TRANQUILITY
IVORY TOWER
THE CROWN
FATES WARNING
EXHUMED ORIGIN
HYPOCRISY
BENUMB
PRIMITIVE BRUTALI walhalla EXHUMED NOKTURNAL MORTUM IMPALER IN FLAMES OPERA IX WRGW

WOWL ven. - \$30 AN

IN FLAMES
BENUMB
HYPOCRISY
QUEENS OF THE STO
ONE KING DOWN
ORIGIN
MUSHMOUTH
EXHUMED
MISERY LOVES CO
SOULFLY

WPHS Mike Paglia 810.574.3137 wphs@nevaeh.com STUCK MOJO TAPROOT SOULFLY E-TOWN CONCRETE (HED) PLANET EART MISERY LOVES CO. 40 GRIT LINKIN PARK LOUD ROCKS TOO MANY GODS

WPRK Winter Park, FL 91.5 FM Keith Jackson 407.646.2400

IN FLAMES
KING DIAMONE
EARTH CRISIS
BENUMB
HALFORD
DEICIDE
HYPOCRISY
IRON MAIDEN
SOULFLY
NOTHINGFACE

WPSH wn PA 887 FM Middletown, PA 887
Brad Moist,
Brad Moist,
P17948 6399
bjm 2536psu.edu
EARTH CRUSIS
RIVER CITY REBELS
RIGHT DIRECTION
RUN DEVIL RUN
ONE KING DOWN
E-TOWN CONCRETE
HALFORD
RELATIVE ASH
KID CHAOS
MUSHMOUTH

WPTC WRSE ort, PA 88.1 FM Williamsport, PA Juli Reppert 570 326.3761 bneson@pct edu SOULFLY LIQUID GANG BOILER ROOM

COLD (HED) PLANET EART TOO MANY GODS SUNNA PRIMER SS MIGHTY SIDESHOW ONE KING DOWN

WPUP Athens. - 103.7 FM

STUCK MOJO DEFTONES SICK SPEED A PERFECT CIRCLE HALFORD

HALFORD LIQUID GANG DISTURBED INCUBUS FINGER ELEVEN FATES WARNING

WQBK Albany, NY 103.5 FM

ONE KING DOWN MISERY LOVES CO Eighteen Visions

MISERY LOVES OF Eighteen Visions SOULIFLY TAPROOT IOMMI SPINESHANK LOUD ROCKS ONE MINUTE SILENC NONPOINT

NCONFOINT

WRAS

Atlanta, GA 88 5 FM

Kathleen Carr

404 65 Larr Webster Mill Corn

DEC ShiDER

CONFRONTATION CAM

MUSHMOUTH

KING DIAMOND

IN FLAMES

DESTRUCTION

VAST

SOULEY

WAST

SOULEY

WARD

on, ME 91.5 FM

WRBC

Jen Moore 207.777.7532

SOULFLY NOTHINGFACE HALFORD TAPROOT

COLD (HED) PLANET EART SPINESHANK

WRCT

WRFL

ngton. - 881 FM

WREW
Washington, DC 540 AM
Dave Rainted
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20

Darkseed
WRKC
WIlkes-Barre, PA 88.5 FM
Cathy-Zabroski/Neil McCann
570-Z08.5931
wkrc@kings.edu
HALFORD
IRON MAIDEN
KING DIAMOND
FATES WARNING
SIXTY WATT SHAMAN
CISS

CISS ISLE OF Q DEE SNIDER Darkseed MOTORHEAD

Piscataway, NJ 1110 AM Brian Pacris 732 445.4105

WRLC

RELATIVE ASH SIXTY WATT SHAMAN

Albany, NY 10 Rod Ryan 518.462.5555

NOTHINGFACE ULTRASPANK A PERFECT CIRCLE SEVENDUST (HED) PLANET EART TAPROOT TAPROOT LOUD ROCKS FACTORY 81 MACHINE HEAD SLIPKNOT WRSK

WRSK
Slippery Rock, Pa 881 FM
Corey Corbin
TRANSPORT ROCK
TRANSPORT ROCK
TRANSPORT ROCK
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WRST Oshkosh, WI 90,3 FM Bryan Siebers 920 424,3113

EARTH CRISIS IN FLAMES STUCK MOJO SOULFLY 40 GRIT 40 GRIT NASUM DARK TRANQUILITY ONE KING DOWN TAPROOT (HED) PLANET EART

WRTC Trinity College, · 89.3 FM

SUNNA MURDER CITY DEVIL VENOM KING DIAMOND E-TOWN CONCRETE MOTORHEAD RIGHT DIRECTION INCANTATION MUSHMOUTH ONE KING DOWN

WRUW Cleveland, OH 91.1 FM Wade Tolleson 216.368 2207

DALFORD

DOUIDER

SOULFLY

IN FLAMES

HYPOCRISY

RUN DEVIL RUN

EXHUMED

NASUM

SIXTY WATT SHAMAN

ANGEL DUST

WRVU HYPOCRISY DARK TRANQUILITY EXHUMED DARK TRANQUILITY
EXHUMED
MAYHEM
ELECTRIC HELLFIRE
THE CROWN
TODAY IS THE DAY
THE CHASM
CORVUS CORAX
DEICIDE

WRXF - 1031 FM

IN FLAMES STUCK MOJO KING DIAMOND CEPHALIC CARNAGE MISERY LOVES CO. SOULFLY EARTH CRISIS YELLOW MACHINE GU NATIVITY IN BLACK RORSCHACH TEST

WRXL Richmond, - 102.1 FM

IRON MAIDEN
HYPOCRISY
SOULFLY
PANTERA
NATIVITY IN BLACK
IN FLAMES
DEICIDE
KITTIE
EARTH CRISIS
KATAKLYSM

WSBU St. Bonavenius Joseph Smith 716.375 2307

WSFX

oke, PA 89.1/ Pat Simmers 570.740.0633

DEFTONES
GATHERING
LUDDITE CLONE
Blood brothers
IN FLAMES
ONE KING DOWN
SOULFLY
DROWNINGMAN
NASUM
GLASSJAW IN FLAMES
HALFORD
40 GRIT
ALICE COOPER
IRON MAIDEN
ONE KING DOWN
MACHINE
SIXTY WATT SHAMAN
KING DIAMOND
TAPROOT WSHL North Easton, MA 91.3 FM

WRRG ove. IL 88.9 FM Julie Hemmer 708 456.0300

Lisa Basso 508 238.2612 IN FLAMES
ONE KING DOWN
SOULFLY
STUCK MOJO
MAD HOPS
SYXTY WATT SHAMAN
NOTHINGFACE
NATIVITY IN BLACK
MUSHMOUTH
HALFORD IN FLAMES
KING DIAMOND
HALFORD
CEPHALIC CARNAGE
DEICIDE
HYPOCRISY
OPPROBRIUM
DARK TRANQUILITY
EXHUMED
IRON MAIDEN

WSHS Andy King 920.459.3610

NOTHINGFACE SIXTY WATT SHAMAN (HED) PLANET EART SOULELY TAPROOT MUSHMOUTH SHUYEL LIQUID GANG AKP EARTH CRISIS

WSIA Staten Island, NY 88.9 FM Scott Axelrod 718.982.3057 music Physics Scott Axellod
Tiles982:3057
music@wsiac\$i cuny.edu
SOULFLY
(HED) PLANET EART
LIQUID GANG
TODAY IS THE DAY
40 GRIT
TAPROOT
EARTH CRISIS
UNION UNDERGROUND
RELATIVE ASH
HYPOCRISY

WSJU Jamaica, NY 590 AM Chris Bunatta 718,990 6563

IN FLAMES 40 GRIT TAPROOT TAPROOT
HALFORD
ONE KING DOWN
EARTH CRISIS
SOULFLY
FATES WARNING
SIXTY WATT SHAM
MISERY LOVES CO. WSDE Elon College, NC 893 FM

The Ant 336 278 7211 IN FLAMES
DARK TRANQUILITY
IRON MAIDEN
STUCK MOJO
HALFORD
BENUMB
MUSHMOUTH
HYPOCRISY
KATAKLYSM
EARTH CRISIS

UOZW South Orange, NJ 89.5 FM Thomas Katchisin 973.761,9768 wsou@shu-edu IN FLAMES PASSOURS PLU- PEU IN FLAMES ULTRASPANK E-TOWN CONCRETE NOTHINGFACE MUDVAYNE IGNTE (HED) PLANET EART EARTH CRISIS RORSCHACH TEST LOUD ROCKS

WSYC Shippensburg, P. Dustin Fenstermacher 717.532.6006 burg, PA 88.7 FM 717.532.6006
wsycfm@arkship.edu
IN FLAMES
SOULFLY
PISSING RAZORS
HYPOCRISY
CEPHALIC CARNAGE
LINEA 77
STUCK MOJO
EXHUMED
DARK TRANQUILITY
EARTH CRISIS

WTRII Boston, MA 89.3 FM Dawn Kovac 617.353.6401

NOK TAPROOT SOULELY NOTHINGFACE E-TOWN CONCRETE SHUVEL PROJECT 86 NATIVITY IN BLACK (HED) PLANET EART SPINESHANK

WTCC Snringfield, MA 907 PM

SOULFLY BOILER ROOM MY RUIN MISERY LOVES CO. BESECCH IRON MAIDEN TAPROOT WORKHORSE MOVEMEN DEICLOE RETURN OF THE ROC

WTGP Greenville, PA 88.1 FM Greenville, PA Tom Williams 724.589.2730

FATES WARNING
NOTHINGFACE
TAPROOT
ANGEL DUST
DEFTONES
HALFORD
VENOM
DISTURBED
EARTH CRISIS
LOUD ROCKS

WTSR
Ewing, NJ, 91.3 FM
Andly Lavine
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WTSR

WUEV lle IN 91 S FM Brad Hagman 812.479 2022

DEFTONES
AGATHODAIMON
STAVESACRE
ONE KING DOWN
IN FLAMES
TAPROOT
EARTH CRISIS
ROCKBITCH
FATES WARNING
SIXTY WATT SHAMAN

WIIVT rg. VA 90.7 FM Niko Tombra 540.231,9880 BEHEMOTH VANER VADER
KRISIUN
INCANTATION
OLD MAN'S CHILD
EXHUMED
GATEWAY TO HELL 2
FLESHCRAWL
THY PRIMORDIAL
HYPOCRISY

WVBR Ithaca, NY 93.5 FM Derek Raynor/ Ryan 607.273.4000 Farmington, ME 100.5 FM Mike Dentico 207.778.7352 QUEENS OF THE STO A PERFECT CIRCLE DEFTONES IGNITE (HED) PLANET EART PANTERA SONA NYL SIXTY WATT SHAMAN SHUYEL

Darkseed
FATES WARNING
GARGANTUA SOUL
HYPOCRISY
IN FLAMES
NOKTURNAL MORTUM
SINERGY
SOULFLY
walhalla walhalla ALICE COOPER

ALICE COOLER

WYCS
California, PA 91.9 FM
Matt Dundee
724.938.4330
power92@cup.edu
WORKHORSE MOVEMEN
UPC) WORKHORSÉ MOVEMEN UPO ISLE OF SPIGHT NATIVITY IN BLACK NICKELBACK UNION UNDERGOUND STEP KINGS IRON MAIDEN ULTRASPANK 3 DOORS DOWN

WAGZ Statesboro, G Jane Phillips 912:681:5507 STUCK MOJO
ONE KING DOWN
EARTH CRISIS
(HED) PLANNET EART
TAPROOT
NASUM
HYPOCRISY
RELATIVE ASH
LUDDITE CLONE
ULTRASPANK

WVKC SIXTY WATT SHAMAN BENUMB ORIGIN walhalla HYPOCRISY NASUM

NASUM LUDDITE CLONE IN FLAMES NOTHINGFACE ONE KING DOW WULA
Tuscaloosa. AL 90.7 FM
Reagan Rhone-/Terry
2053-86.6461
WHALAMS
WHALAMS
HALAMS
HA WVIIA

SHUYEL

WYUD

Newark, DE 913 FM
Mack Reed

M

MUVW Coral Gables, FL 90.5
Robert Rudas
305 284.638
music@wvum org
in FLAMES
HALFORD
DARY TRANQUILITY
FATES WARNING
THE CROWN
DEEP
KING DIAMOND
NASUM
PROJECT HATE
HYPOCRISY

WVVS Valdosta, GA 90.9 FM Ed Pitts 912 333.7314

SOULFLY
HALFORD
SIXTY WATT SHAMAN
KING DIAMOND
IN FLAMES
TAPROOT
(HED) PLANET EART
PINGER ELEVEN
40 GRIT
HYPOCRISY

WWHP City. - 98.3 FM ONE MINUTE SILENC ORANGE GOBLIN TT QUICK Liquid Violence MIGHTY SIDESHOW HALFORD LIQUID GANG SX-10 FINGER ELEVEN BENDER WWSP
Stevens Point, WI 89.9 FM
Chad O'Nel
715 3419544
WWSPPWWSP
STEVEN BOARD
TAS 3419544
WSPPWWSP
STUCK MOJO
MISERY LOVES CO.
OPPROBRIUM
VENOM
IN FLAMES
HALPORD WWSP

CECR

CFMU

Sarah Donne 905.525.9140

cfmumus@i FLUX A.D.

Saskatoon, SA 90 S1
Theo Kivol
306 664,6678
cfcr@quadrant net
Micronauts
JUNO REACTS
WILD PLANET
DARREN EMERSON
AKUMU
CARL COX
EKOVA
GROOVE
PHUNKY DATA
HADJI & LMO

WWVU WWYU
Morgantown, WV 91.7
Rob Wehrle
304 293 3329
kharriso@wvu.edu
Ominous
PROJECT 86
FINGER ELEVEN
GOATWHORE
TYPE O NEGATIVE
DANZIG
SEPULTURA
IN EXTREMO
AGENTS OF OBLIVIO
KRISIUN wn WV 917 FM

Reading, PA 91.3 FM Mchaef Lang 610.9217545 wxac@hor-610-221 75-45
wase@hotmail.com
LOU ROCKS
IN FLAMES
SOULETY
E-TOWN CONCRETE
LINEA 77
GARGANTUA SOUL
SIXTY WATT SHAMAN
SPINESHANK
40 GRIT
(HED) PLANET EART WXAV Chicago, IL. - 88.3 FM

DEFTONES
DEE SNIDER
NATIVITY IN BLACK
ROPSCHACH TEST
UNION UNDERGROUND
IN FLAMES
SIXTY WATT SHAMAN
ULTRASPANK
DISTURBED
TAPROOT

TAPROOT

WXLV
Schneckswille, PA 90.3 FM
Tony Thomas
610,79941s
wxlv@hotmail.com
E-TOWN CONCRETE
NATWITY IN BLACK
ULTRASPANIK
IRON MAIDEN
A PERFECT CIRCLE
DISASSOCIATE
WALLS OF JERICHO
CEPHALIC CARNAGE
HALFORD CEPHALIC CARNAG HALFORD ONE KING DOWN

WXPL
Firchburg, MA 913 FM
Mike Daniels
978 655 3692
wopplifficedown
HYPOCRISY
OO GRIT
SOUGHY
CONFRONTATION CAM
IN FLAMES
EARTH CRISS
POISON THE WELL
EIGHTEEN VISIONS
WYDE WXPL

WYRF Waukesha, WI 103.9 CaFM Marion Ecks 414.521 5201 wakwyre@uwc.edu
PROMISQUES
MY RUIN
NOKTURNAL MORTUM
SOULFLY
HYPDICPICY HYPOCRISY MACHINE OPERA IX GREAT KAT IMPALER GATEWAY TO HELL 2

WZMB Greenville, NC 91.3 FM Kevin Armstro 252.328 4783

IN FLAMES
HYPOCRISY
CEPHALIC CARNAGE
KING DIAMOND
VADER
TAPROOT
VENOM
EARTH CRISIS
SOULEILY SOULFLY

CKIIT on, SA 90 S FM

C KUT
Montreal, PQ 903 FM
Lorine Edmonds/John
514396.878
music@Pctur.cs
LIVE HUMAN
KING KOOBA
A GUY CALLED GERA
BOSSA BRAVA TROPI
MOODORAM
TOMAS JIRKU
JIMI TENOR
MOVING FURTHER OU
REDEVERYTHING
HADJI & LMO
CRIP

CPR Peoria, IL 90.3 CaFM 00 ON 933 FM Jim Vaughn 309.682.9277

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DI CAM
WAX POETIC
HI-FIDELITY DUB S
JAF
URSULA 1000
SMITH & MIGHTY
JAFFA
LES GAMMAS

KAFA USAF Academy, CO 104.3 FM Scott Beusch 719.333.4644 CHRW CHRW
London, ON 94.7 FM
Bry Webb
519 661.8001
519 661.8001
THE NAME OF THE NAM SANDRA COLLINS SASHA AND JOHN DI LITJ BUKEM ADAM FREELAND MOBY KEOKI GREEN VELVET DIGITAL ASSASSINS DJ KRUSH

CHSR KALA CHSR
Fredericton NB 97.9 FM
New Marchee
SOG 453.495
SOW WARCHEE
SOW WARCHEE
WARCHEE
AKUMU
ACOLO
J FOOD
J CAM
KINDER ATOM
JAFFA
FRIKYIWA Davenport, IA 88.5 FM Dean Wirmer 319333.6217 URSULA 1000 SPOOZYS SANDRA COLLINS SASHA AND JOHN DI PHUNIEY DATA MORCHEEBA SMITH & MIGHTY DARREN EMERSON CARL COX GREEN VELVET

CHYZ KALX CHYZ
Quebec City, QC 94.31
Dimtir Fortin
418 656 2313
chyz@public.ulavalca
uRSULA 1000
GREEN VELVET
AMON TOBIN
UP, BUSTLE & OUT
DARREN EMERSON
BOB HOLROYD
JIMI TENOR
FUNKER VOGT
TOHN DIGWEED
TEKTONICS City, QC 94.3 FM RALX Berkeley, CA 90.7 FM Dan Strachota/Russ 510.642 IIII kalx-music@kalx.berkel Alax-music@kalx.berl E-SaSSIN E-Z ROLLERS J MAGIK ED RUSH, OPTICAL. SHY FIX/DJ SS D. DIGGLER DIGITAL DJ DAN FULL CYCLE THERMODYNAMIX

KAMP Tucson, AZ 1570 AM Brent Pampel/Michelle 520 626.460 CIBL eal, PQ 101.5 FM Sylvian Lafre 514.526 2581

520.626.4460
kamp@kamparitona.ec
\$ASHA AND JOHN DI
\$ASHA AND JOHN DI
\$ASHA COLLINS
D) CAM
SMITH & MIGHTY
A GUY CALLED GERA
LTJ BUKEM
DJ DB
TRANCE GROOVE
THIEVERY CORPORAT
FUNKSTORUNG HERBALISER
SASHA AND JOHN DI
AMON TOBIN
DI CAM
RANO DISCO
CARL COX
HADJI & LMO
SKY DANCING
MICHAEL GRAY & PE
KINDER ATOM KANM

CIAM Detroit, MI 91.5 FM Christien Gagnier S19.971.3606 gagnies@uwIndsor.ca BROADCAST AKUMU URSULA 1000 APPLIANCE TOMMY GUERRERO WE POLE

PTAAH

CJSF
Burnaby, BC 93.9 FM
Ed Blake
604.2913076
cjsfmusc@sfu ca
EKOVA
DJ DB
LIVE HUMAN
DJ CAM
BRASSY
SUPERFUNK
BIONIC BOOTY
HERBALIS
ARMAGEDDON 2
SAINT ETIENNE

CJSR LISM
Edmanton, AB 88 5 FM
Jay Willis
780,492:5244
cptfm= paus-yu-alberta
SENOR COCONUT Y 5
JUST ANOTHER TAST
JUST ANOTHER TAST
LOCAN'S SANCTUARY
ADAM FREELAND
URSULA 1000
CARL COX
D) CAM
JOHN DI GWEED

CISW Calgary, AB 90.9 FM Rusty Gragg 403.220.3902 cjswfm@ucalgary.ca THIEVERY CORPORAT THIEVERY CORPORAT GROOVE URSULA 1000 GAZELLE DJ RAP AND KENNY CARL COX RICHIE HAWTIN/PET DJ DB MEPHISTO ODYSSEY LIVE HUMAN

CKCU
Ottawa. ON 93.1 FM
Jennifer Tattersall
613.520 2898
ckcu@web.net
WEIGHTS & MEASURE
HERBALISER
SOUTHIPACIFIC HERBALISER
SOUTHPACIFIC
BASEMENT JAXX
DJ FOOD
ASIAN DUB FOUNDAT
WILLIAM ORBIT
AMON TOBIN
TWILLIAM CIRCUS D
DJ CAM **KCFV**

5t Louis, M. Paul Wydra 314.595 4463 MOONSHINE OVER AM CARL COX BOILER ROOM 45 DIP JOHN DIGWEED PHUNKY DATA MEPHISTO ODYSSEY LTJ BUKEM SANDRA COLLINS DARREN EMERSON

KCMU Coattle, WA 90.3 FM Don Yates 206.543.3685

THIEVERY CORPORAT JUST ANOTHER TAST URSULA 1900 TRANCE GROOVE MODDORAMA BOB HOLROYD MEPHISTO ODYSSEY LIVE HUMAN DJ CAM SMITH 8 MIGHTY

URSULA 1000
KCRW
Santa Monica, CA 89.9
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NC 3B Santa Barbara, CA 91.9 FM Josh Miller 805 893.3757

THIEVERY CORPORAT

La Grande, OR 91.7 FM Jenifre Tarkus 541.962 3397

MEPHISTO ODYSSEY EX-CENTRIC SOUND KOLD FUSION URSULA 1000 DJ CAM SASHA AND JOHN DI POLE MODDORAMA SMITH & MIGHTY KAREN RAMIREZ

TOTAL SCIENCE
CARI LEKEBUSCH
GEZ VARLEY
JONAS BERING
PHANTOM AUDIO
USUAL SUSPECTS
STEWART WALKER
DISTORTED MINDS
JOHAN BACTO
JAMES RUSKIN

KFSR Fresno, CA 90.7 FM

URSULA 1000
THIEVERY CORPORAT
DI CAM
UP, BUSTLE 8 OUT
DIVINE STYLER
INFESTICONS
DARREN EMERSON
ISOTOPE 217
LITE HUMAN
DA LATIA

KGLT
Bozeman, MT 91.9 FM
Molly Skorpik
406.994.6483 kgltmus/9montana edu
MOQDORAMA
THIEVERY CORPORAT
URSULKI 1000
URSULKI

KGNU Poulder, CO 88.5 FM

Boulder, CO 88.5 FM Elaine Erb 303.449.4885 music@kgnu.org FINK BOB HOLROYD COMMERCIAL AD HOC DJ FOOD DARREN EMERSON JAZZ CANNON PTAAH CONSOLE JAY CLOIDT URSULA 1000

Auburn, WA 89.9 FM Marshall Kraft 253.833.9111

SUBJECT GROOVE SMP SANDRA COLLINS PRO-TECH CHICANE TESTUBE GREEN VELVET ANY QUESTIONS CARL COX

KGRG

Fresno, CA 90 Manny Carr 559,278 4500

KGLT

polis, MN 90.3 FM

NOBODY
OTAKU
DJ CAM
URSULA 1000
FINK
THE COOLER
DIEGO CORTEZ
BOILER ROOM
SOUL-JUNK

KEOL

KFAI

College Station, TX 999 CaFM Kyle Kovel 409 862 2516

POLE
JUNO REACTOR
ERRORCYCLE
THREAD
LIVE HUMAN
AMON TOBIN
FUNKSTORUNG
NEUREPUBLIK
THIEVERY CORPORAT
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A GUY CALLED GRA

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TANIEVERY CORPORAT

CARL COX

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DARGEN BURESON

PUNNY DATA

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la. MT 89.9 FM

KBGA

Missoula, MI Tobin Aroner 406 243, 5715

THIEVERY CORPORAT 45 DIP MEPHISTO ODYSSEY DETACHI ISOTOPE 217 KING KOOBA A GUY CALLED GERA LOWFISH MOODORAMA ARMAGEDDON 2

KBDD Portland, OR 90.7 FM Perman

LOTHARS
ANALOGUE
JUST ANOTHER TAST
SHALABI EFFECT
LADYTRON
THIEVERY CORPORAT
MODDORAMA
SPRING HEEL JACK
ISOTOPE 217
KING KOOBA

COLUMBUS, OH 911 FM Mike Finch 614,292,043 radio@underground.fm INNER2ONE ORCHEST MINUS 8 SWAYZAK SAINT GERMAIN MOODORAMA RADAR A GUY CALLED GERA SMITH 8 MIGHTY FUNKSTORUNG LES GAMMAS

IS OH 911 FM

Brandon Liebe 503 231 8032

KBUX

KCSB

is, MO 895 FM

SMITH & MIGHTY
KCPR
KOPR
San Luis Obispo. CA 91.3 FM
Dannelle Silva
Septimodiscopie
Septimodiscopie
Nobody
THEVERY CORPORAT
GILLES PETERSON
DIVINE STYLE
MARQUES WYANT
A GUY CALLED GERA
A GUY CALLED GERA
TWO BANKS OF FOUR
MISTURADA 4
URSULA 1000 KNON Dallas, TX 89 3 FM Christian Lee 214.824.6893

KLPI

KMSA

Ruston, LA 89.1 FM Marc Stoll 318 257.4852

macstoll@mail.com CARL COX A GUY CALLED GERA PHUNKY DATA DREAMWORLD MARQUES WYATT DWINE STYLER JOHN DIGWEED TRANCE GROOVE DJ RAP AND KENNY MOODORAMA

NM3-M Grand Junction, CO 91 David Davenport 970.2481718 kmss#mesastate.edu CARL COX GROOVE CONTROL DARREN EMERSON TAYLOR/JIMMY VAN SASHA AND JOHN DI FUNKER VOGT JOHN DIGWEED JAZZ B SANDRA COLLINS DJ DB

unction, CO 913 FM

TRANCE GROOVE
DAVE AUDE
DJ DELTA
GLOBAL PSYCHEDELI
CARL COX
SPRING HEEL JACK
LAURENT GARNIER
DAVE SEAMAN
CHRIS FORTIER
TRANCE CONTROL KPFT Houston, - 90.1 FM

DJ CAM
THIEVERY CORPORAT
A GUY CALLED GERA
UP, BUSTLE & OUT
MINUS 8
MOODORAMA
PTAAH
LES GAMMAS
SEAFOAM
KENNY DOPE GONZAL KPHS

Pasadena, CA -jonathan Lyons 626.798.8901

TITAN A.E.
GROOVE
MEPHISTO ODYSSEY
SPRING HEEL JACK
THIEVERY CORPORAT
SASHA AND JOHN DI
TRANCE GLOBAL NAT
DJ CAM
DIVINE STYLER
SMITH AND MIGHTY KPSII

KPSU
Portland, OR 1450 AM
Ratch Ramos
S03.73-407 Spd. edu
D1-CAM
NUDGE/JETHEN ELS
MOODORAMA
FINK
POLE
FUNKSTORUNG
INNERZONE ORCHEST
LIVE HUMAN
DJ FOOD

KRSC
Stillwater, OK 91.3 FM
Hugh Foley
405.372 36.36
Holey@Psu-edu
35.372 36.36
Holey@Psu-edu
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Holey@Psu-edu
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Holey@Psu-edu
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40. KRSC

KRUI In the strong of
Institute of the control of the cont KRUX

Las Cruces, NI Valerie Bryan 50\$ 646.4640 DOS 946-8940 ARMAGEDDON 2 DJ DB A GUY CALLED GERA DJ CAM SMITH & MIGHTY DARREN EMERSON GROOVE SANDRA COLLINS PHUNKY DATA SGT. ROCK

KSCU Santa Clara, CA 103.3 FM Jenny Frazee/Zoeria 408 554,4907

SNAKE RIVER CONSP MEPHISTO ODYSSEY A GUY CALLED GERA THIEVERY CORPORAT SOUL-JUNK TRANCE GROOVE SWAYZAK SPRING HEEL JACK CROCODILE SHOP DJ DB

KSOJ KSDJ Brookings, SD 90.7 FM Chris Miller 600,8802.559 600,

Commercial Station

WMTS

WMUA

KSLU

DARREN EMERSON JOHN DIGWEED CARL COX THIEVERY CORPORAT A GUY CALLED GERA PHUNKY DATA DREAMWORLD MEPHISTO ODYSSEY MOODORAMA DJ CAM

KSUA Thunks, AK 915 FM Jonny Johnson 907,474,7054

5MITH & MIGHTY SMITH 8. MIGHTY
FUNKSTORUNG
DARREN EMERSON
SASHA AND JOHN DI
SANDRA COLLINS
MOODORAMA
LIVE HUMAN
DJ KRUSH
CARL COX
GREEN VELVET

KSVR on. WA 901 FM

NAYA
MI. Vernon, WA 901 FM
Brian Davidson
300.416 7822
bigpappa 1977@aol cor
5PACETIME CONTINU
5POOZYS
AOAM STAR
IQU
DI DB
ASCENDANT MOODS
SANDRA COLLINS
MR. C PRESENTS SU
PLANTET RAVE
GROOVE

KTEK

Soccoro, NM 8 Eric Beckstead 505.835.6013 ktek@nmt edu TESTUBE MOKSHA FOCKEWOLF SMP aneimantemi MORCHEEBA TITAN SMP
DIVA X MACHINA 3
CUTRATE BOX
INDEX ID
BLUE NOISE REMIX
CODEC
ORDINANCE

San Marcos, TX 899 FM Rachel Bulla 512 245.8089 KTSW

ARMAGEDDON 2
ARMAND VAN HELDEN
A GUY CALLED GERA
GROOVE
TAYLOR/JIMMY VAN
DJ JOHN HOWARD
SUPREME BEINGS OF
MOBY FATBOY SLIM DI DB

KTUH Honolulu, HI 90.3 FM Jolene Miyaji 808 956 4848

BT
D) CAM
JURASSIC-5
GREEN VELVET
TRANCE GLOBAL NAT
D) DB
VNY NATION
DILATED PEOPLES
PEOPLE UNDER THE
NEXTMEN

KTXT Lubbock, TX 88.1 FM Eric Thompson 806 742 3916 ktyr@tru.edu 806 742 3916 ktxt@ttu edu MEPHISTO ODYSSEY TESTUBE TRANCE GROOVE HANIN ELIAS CHRIS FORTIER CODEC SASHA AND JOHN DI AMANDA GHOST CUTIRATE BOX KOLD FUSION

KOLD FUSION

KUC1

ITVNE: CA 88 9 FM
Mart Mallard/Dave
Mart Mallard/Dave
Mart Mallard/Dave
Mart Mallard/Dave
Mart Mallard/Dave
Martine

KUCR

Darren Beck 909.787.3838 kucrmusic@hotmail.co THIEVERY CORPORAT SPRING HEEL JACK NOBODY CODEC
A GUY CALLED GERA
PHUNKY DATA
LOLITA STORM
DISCOTHEQUE 76
DRYFT
GREEN VELVET

KIINM

Albuquerque, NM 89.9 FM Allison Kulp 505 277.8022 kunmus@unm edu TESTUBE MOKSHA CODEC BIMACHINE ANY QUESTIONS NEGATIVE FORMAT SMP DUBOK BEEFCAKE PROYECTO MIRAGE

KUOM die MN 770 AM Minneapous Charles Erickson 612 625 3500 music@radioK org DUBOK FUNKER VOGT FUNKER TO S. NKVD NKVD NEGATIVE FORMAT CODEC INDEX ID TESTUBE JUNO REACTOR CUTRATE BOX HYPNOSKULL

WCUR

Rebecca M 610.436 241

wcur@wcupa edu KING KOOBA SMITH & MIGHTY ARMAGEDDON ?

ARMAGEDDON 2
FUNKSTORUNG
MOODORAMA
DUNE
METABASS 'N BREA
TRANCE GROOVE
SUPER POST ELECTR
THIEVERY CORPORAT

WDCC Sanford, NC 90 5 FM Bill Freeman 919775,5401

D) DB
LTJ BUKEM
CONSOLE
PRINCESS SUPERSTA
GUS GUS
GROOVE
TOSHACK HIGHWAY
MEPHISTO ODVSSEY
BASEMENT JAXX
ALPHAVILLE

ALPHAVILLÉ

WDET

DETroit. MI 1019 FM
Martin Bandyke
313 5774186
wdetfm@wdetjm.org
SMITH 8 MCGOVE
URSULA 1000
SASHA AND JOHN DI
SEAN DEASON
SANDRA COLLINS
DJ CAM
PAUL VAN DYK
MOODORAMA

WDGR Miami, FL 1600A

CODEC
ANY QUESTIONS
FUNKER VOGT
PAX 217
CUT.RATE BOX
TESTUBE
DI DB
NEGATIVE FORMAT
COSMICITY

COSMICITY DIVA X MACHINA 3

Willimantic, CT 901 F/ Scott Lucca 860 465 5354 wecs@hotmail.com ARMAGEDDON 2 DI RAP AND KENNY DEEP PORN DUNE OTAKU BAD COMPANY CARL OX A GUY CALLED GERA SANDRA COLLINS WE

St Petersburg, FL 999: Caleb Streindam 727864 8419: wecxibeckerd edu TAYLOR ZIMMAY VAN PLATIFUS PRESENTS DELERIUM SARAH MCLACHLAN RANK I SANDRA COLLINS CARL COX PLASTIC COMPILATI VITAMIN MAN FATBOY SLIM/PAUL

534 844 4114
wegl@mail.aubum.ed.
\$AVAK
LEGENDARY PINK DO
OHM. THE EARLY GU
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THE COLD, THE \$IL

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THE COLD, THE SIL
WILD PLANET
THIEVERY CORPORAT
MEPHISTO ODYSSEY
SMP

burg, FL 99.9 FM

WECS

WECX

WEGL

WEIU

WERG Erie, PA 89.9 FM Denise Kolivoski 814 871 5841

Josip "Joe" 305 237.2286

ter, PA 91.7 FM

KUSF ncisco, CA 903 FM San Francisco Seth Heller 415.386.5873

LAND OF THE LOOPS SENOR COCONUT YS COMMERCIAL AD HOC BASS COMMUNION V STEEV HISE OHM. THE EARLY GU RADIAN UP. BLISTES & COLOR UP, BUSTLE & OUT SMITH & MIGHTY FINK

KVSC ud. MN 88.1 FM St Cloud, MN 88.1 FM Egon Ozer 320 255 3126 music@kvscorg THIEVERY CORPORAT PHUNKY DATA BT SMITH & MIGHTY A GUY CALLED GERA

IQU D) RAP AND KENNY LIVE HUMAN SGT. ROCK FUNKSTORUNG

KWVA

Eugene OR 881 FM
Adam Newton
541 346 4091
kwwa@gladstoneuorege
CHRIS FORTIER
ALLIES
TAYLOR/JIMMY VAN
THIEVERY CORPORAT
JOHN DIGWEED
A GUY CALLED GERA
PHUNKY DATA
ARMAGEDON 2
CARL COX
GROOVE MUSIC CHOICE

TITAN
PILLS
PRIMAL SCREAM
SATOSHI TOMIE
DETROIT GRAND PUB
BT
ARMAND VAN HELDEN
PAUL VAN DYK
UNDERWORLD

WAWL oga, TN 91.5 FM

Chattanooga, TN 9 Don Hixson 423.697.4470 ipuddles1@aol.com CARL COX 5ANDRA COLLINS BT CARL COA SANDRA COLLINS BT TAYLOR/JIMMY VAN DJ ICEY ADAM FREELAND SASHA AND JOHN D A GUY CALLED GERA MEPHISTO ODYSSEY AMANDA GHOST

WBGU Bowling Green, OH 881 FM Michelle Patterson 419,372 8657

LE CAR
A GUY CALLED GERA
MAX DULEY
SUPER POST ELECTR
OVAL
SHAWN RUDIMAN
WE
LIVE HUMAN
D) CAM

DI CAM
WCBN
Ann Arbor, MI 88.3 FM
Carlos Souffront
734 /63.3 50.00
music@wcbn.org
POLE
FUNKSTORUNG
LOWFISH
MR OIZO
DOPPLEREFFECT
ISOLEE
FORGOTTEN SOUNDS on. II. 88 9 FM Lisa Van 217.581 7370 LIVE HUMAN
CARL COX
MEPHISTO ODYSSEY
PAUL VAN DYK
JOHN DIGWEED
DI CAM
PTAAH
THIEVERY CORPORAT
BOB HOLROYD
GROOVE OULEE FORGOTTEN SOUNDS UILY OF THE VALLE DAN BELL IFACAM

WEOS WCNI New London, CT 91.1 FM Chucky Daddy 860 439.2853 wcn. -conncoll.edu Geneva, rv. Julia Ponce 315 781.3812 **@hws.edu

Weos@hws.edu LE CAR THIEVERY CORPORAT DIVINE STYLER COUCH FUNKSTORUNG POLE LOLITA STORM SPRING HEEL JACK ISOTOPE 217 NOBODY ORB
THIEVERY CORPORAT
DI CAM DI CAM
PHUNKY DATA
JUST ANOTHER TAST
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SPRING HEEL JACK IQU SPRING HEEL JACK GUS GUS CHICANE POLE

WCRX

CLEANER CLEANER
VNV NATION
NEGATIVE FORMAT
CODEC
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DIVA X MACHINA 3
MOKSHA
FAHRENHEIT 45I
UNQUIET GRAVE

BI 971-5841 weighbarnon edu THIEVERY CORPORAT TRANSCLOBAL UNDER WAX POETIC CARL COX 45 DIP BOLLER ROOM DUNE URSULA 1000 A GUY CALLED GERA SNAKE RIVER CONSP WCSB Cleveland OH 893 FM Cathryn Sunday 216 687.3721 musdirwcsb@yahoo.co

WERS Jeff Goodman 617.824 8462 POLE
STAEDTISM
CARL STONE
COLORED WARPING NO
STEPHEN VITIELLO
PUREPLEX
SCOTT JENERIK
SONOPTIC Wers music@emerson Thievery Corporat Smith & Mighty John Digweed A Guy Called Gera Mephisto Odyssey Jesper Dahlback Chris Fortier Fredeverything Carl, Cox DJ CAM ANOMALOUS SILENCE

WERU

WEN. East Orland, Maggie Overton. 207469.6600 overton@acadia.net "N DIGWEED nd. ME 89.9/ overton@acadia.net JOHN DIGWEED DJ CAM DE LA SOUL BOB HOLROYD THIEVERY CORPORAT MEPHISTO ODYSSEY NORODY NOBODY CARL COX POLE URSULA 1000

WESN

Bloomington, IL 881 FM Steven Hahnel 309.556 2638 wesn@sun av 3730 4638
wesn@sun iwl.edu
UNDERWORLD
THIEVERY CORPORAT
A GUY CALLED GERA
SGT. ROCK
DREAMWORLD
ARMAND VAN HELDEN
ESSENTIAL SELECTI
SASHA AND JOHN DI
OHCANE
BT

Middletown, CT 881 FM Charles Monaco/Jenny 860 685 3742 wesu@ WESU

860.685 3742
wesu@wesleyan.edu
PROYECTO MIRAGE
CODEC
THREAD
NEGATIVE FORMAT
DATACHI
CARL COX
JOHN DIGWEED
DARREN EMERSON
CUTRATE BOX
TESTUBE

WFHB on IN 913 FM Jim Manion 812 323 1200

MOODORAMA DJ CAM SOUNDS FROM THE G EKOVA TOMMY GUERRERO JURASSICS-S FRIKYIWA BOB HOLROYD CHARLIE WATTS/JIM JAZZ CANNON

WFIT

New York, NY 540 AM Kris Miller 212.217.779 wfr@yahox.com DIGITAL AND SPIRI ARMAGEDOON 2 GREEN YELWET KONFLICT TRACE AND RYMETYM A GUY CALLED GERA JUNO REACTOR loky and ink STIPER STATE OF PLAY

WFMU Jersey City, NJ 91.1 FM Brian Turner 201.521.1416

UP, BUSTLE & OUT OV. BOSTANT FRICTION
SUB OSLO
PEACHES
KOMPAICT TOTAL 2
FELIX KUBIN
LOCUST
D) CAM

WKDII ohia, PA 917 FM Tim Duff 215 895 2580

WUMPSCUT DIN FIV
VOLTAIC
TESTUBE
RESISTOR
SAVAK
NEGATIVE FORMAT
SASHA AND JOHN DI
DUBOK
CUTRATE BOX

WLUW II 88 7 FM Mati Johnson 312 915 6559

FRIKYIWA AMBIENT SYSTEMS ADAM FREELAND INFESTICONS

WMBR Keith Sawryer 617.253.7777

SPRING HEEL JACK FINK
JAPANESE TELECOM
KING BISCUIT TIME
PHUNKY DATA
MEPHISTO ODYSSEY
PHIL CRUMAR
DIVINE STYLER
SEAN DEASON
MR OIZO

WMLN

Ben -617.333 2368 DIVA X MACHINA 3 ARMAGEDDON 2 I, PARASITE NEGATIVE FORMAT PHIL CRUMAR DI CAM VNV NATION A GUY CALLED GERA CARL COX PHUNKY DATA

WMSE Mike "Buzz" 414 277.6942

winse@msoe edu CUT.RATE BOX DJ CAM CUTRATE BOX
D)I CAM
CARL COX
NEGATIVE FORMAT
FUNKER VOGT
DUBOK
SMITH & MIGHTY
DIVA X MACHINA 3
SAVAK
UP BUSTLE & OUT

boro. TN 88 3 FM

DUB CLUB
DJ CAM
DIVA X MACHINA 3
DUBOK
FUNKER VOGT
LAIKA
MENTALLO & THE FI
NEUROPA
SANDRA COLLINS
GROOVE

Nobody PEACE ORCHESTRA TO-KA PROJECT IAN POOLEY NIGHT SOURCE AUDIO SPIDERMITE WRGP Miami. - 540 AM

CALYPSO AWAKENING KEITH BEAR/GARY 5 CUBA WITHOUT BORD TOKYO GAKUSO ROLAND ALPHONSO WIMME LORD INVADER DOOB DOOB O'RAMA CHICO CESAR SABAH HABAS MUSTA

WMUC College Park, MD 88.1 FM Blair Eackey 301,314 7868

JUST ANOTHER TAST
URSULA 1000
DJ CAM
PUNISTORUNG
FINK
SMITH & MIGHTY
MOODORAMA
ADAM FREELAND
PAUL VAN DYK
GROOVE

West Haven, CT 88.7 FM Kevin Palisi/Keith 203.934 8888 WNHU

RAVENOUS
XORCIST
SUBOUT
FUNKER VOGT
JUNO REACTOR
SNOG
TESTUBE
ANY QUESTIONS
VNY NATION
VIRION SEQUENCES

WNRN

WMMn
Charlottesville, VA 915
Brian Meffle
804,971-4096
meffle@hotmail.com
Thievery Corporat
A GUY CALLED GERA
SPRING HEEL JACK
LTJ BUKEM
DI CAM
DIVINE STYLER
DARREN EMERSON
STEREO MCS
NObody
CREATORS

WONC le, IL 89.1 FM oey Roth 630.637.5965

WONCHUSICESPENDORMS JOHN DIGWEED SASHA AND JOHN DI DARREN EMERSON DARREN EIVIE....
DI DB
DI ÇAM
TAYLOR/JIMMY VAN
A GUY CALLED GERA
CARL COX
PHUNKY DATA
SANDRA COLLINS

WOXY OH 97.7 FM Mike Taylor 513.523.4114

A GUY CALLED GERA ARMAND VAN HELDEN ARMAND VA...
MRWAIS
MADONNA
DETROIT GRAND PUB
LIVE HUMAN
JUST ANOTHER TAST
UNDERWORLD
AMANDA GHOST

BYTAN
Bridgeport: CT 89.5 FM
Phil Bowler
203 331.975 philobowler
Bridgeport: STYLER
GROOVE
TOMMY GUERRERO
SGT. ROCK
URSULA 1000
GREEN VELVET
SOUL-JUNK
NOBODY
SANDRA COLLINS
SENOR COCONUTY 5

WPRK

SONIG
D) CAM
TERRANOVA
HEXSTATIC
JET BLACK CRAYON
BOILER ROOM
PIETER K
UP, BUSTLE & OUT
FUNKSTORUNG
BUSHWACKA

Pittsburgh, PA 88.3 FM Eric Wolfson 412 621 0728

wrct@andrew.cmu.ec AMBIENT SYSTEMS TETSUO INOUE PHAROAH SANDERS

WRCT

ct CT 895 FM

THIEVERY CORPORAT HOWARD HUGHES LIVE HUMAN POLE PTAAH NO CATEGORIES 3 FRIKYIWA ANABIERIT SYSTEMS

e. MA 88.1 FM

OVAL CALLISTO'S TRANCE ADNY BASEMENT JAXX TERRY FRANCES SENOR COCONUT Y 5 RITHMA WREK ee, WI 917 FM Erika Noerenberg 404 894 2468

DUBOK TESTUBE CUTRATE BOX CODEC
PROYECTO MIRAGE
B!MACHINE
NEUROPA
MOKSHA
ANY QUESTIONS
KLANGSTABIL

- 881 FM

DJ CAM BOB MARLEY & THE BOB MARLEY & THE SWAYZAK JAPANESE TELECOM AMANDA GHOST MR. C PRESENTS SU WE SNAKE RIVER CONSP THIFVERY CORPORAT

WTGP Tom Williams 724.589 2730

THIEVERY CORPORAT PHUNKY DATA NOBODY DJ DB SANDRA COLLINS SASHA AND JOHN DI DARREN EMERSON CARL COX ADAM FREELAND LIVE HUMAN

WIJU

Charlottesville, Va 91.1
Michelle Sasser
804 924 899;
WTURPURENE, VA
STRING HEL, JACK
JUST ANOTHER TAST
DATACH!
THIEVERY CORPORATM
MODDORAMA
KID600
UP, BUSTLE & OUT
DI CAM
DIVINE STYLER

BT
JOHN DIGWEED
DATACHI
TRANCE GROOVE
5ANDRA COLLINS
CHRIS FORTIER
TAYLOR/JIMMY VAN
OVAL

wumd@umich edu GREEN VELVET A GUY CALLED GERA FUNKSTORUNG LTJ BUKEM INCUBUS BEBEL GILBERTO PAUL VAN DYK DJ KRUSH DJ FOOD GUS GUS

Durham. NH 913 FM
Bryan Cuddinee
603 862 2087
music@wumhunh edu
THEVERY CORPORAT
SPRING HEEL JACK
BEAUTIFILI NOISE
UP, BUSTLE & OUT
OVAL
JUSTA ANOTHER TAST
HERBALISER
WINTERKALTE
BASS COMMUNION V
DIN FIY

WUP!
Presque isle, ME 921 FM
parod Ambrose
200 Million

LT BUKEM

WUSB
Stony Brook. NY 90.1 FM
Adam Ledeway
Adam Ledeway
The Composition of the C

WUSC Columbia, SC, + 90.5 FM

SASHA AND JOHN DI ARMAGEDDON 2 CARL COX JOHN DIGWEED A GUY CALLED GERA MEPHISTO ODYSSEY URSULA 1000 THEVERY CORPORAT DARREN EMERSON PAUL VAN DYK

Hattiesburg, M5 88.5 FM Clinton Kirby 601,266 5649 michael dy

601.266.5649
michael davis@usm.edu
SPRING HEEL JACK
ALLIES
JUST ANOTHER TAST

dance chromatic UNDERWORLD THIEVERY CORPORAT URSULA 1000 UP, BUSTLE & OUT DJ KRUSH DJ CAM

Tallahassee, FL 89.7 F Daniel Gill 850,644 1879 music@wyfs fsuedu Willie MIX CARL COX PAUL VAN DYK GROOVE TOWA TEI MONIE B DI RAP AND KENNY DARREN EMERSON DAMAGE MANUAL OCEANIA

ee. FL 89.7 FM

WUSM

WVFS

NH 913 FM

m, MI Ch FM

WIIMD

WUNH

WUPI

Jim/Gwen 313 593 5439

ville. VA 91.1 FM

WRHU ead. NY 88.7 FM Jennifer Springe 516.463.5105

E-IS
MAJOR FORCE WEST
MEPHISTO ODYSSEY
LTJ BUKEM
LEFTFIELD

OVERSEER SATOSHI TOMIE SCIENTIST 212

CARL COX BT GREEN VELVET THIEVERY CORPORAT MASTER MUSICIANS DUNE
TRANCE GROOVE
MEPHISTO ODYSSEY
ALLIES
URSULA 1000

WRLC Brian Pacris 732 445 4105

JUNO REACTOR
CARL COX
A GUY CALLED GERA
CUTRATE 80X
AMON TOBIN
ALLIES
NEUROPA
CODEC
JOHN DIGWEED
NEGATIVE FORMAT

WRMC

Otie Hart 802 443.6324 wrmc@middlebury.ed
THIEVERY CORPORAT
A GUY CALLED GERA
INFESTICONS
QUASIMOTO
ALLIES
PEOPLE UNDER THE
DILATED PEOPLES
MASTERMINDS
NEXTMEND
JURASSIC-5

WRRG rove, IL 88 9 FM Julie Hemmer 708.456.0300

CARL COX TESTUBE PAUL VAN DYK FUNKER VOGT WUMPSCUT DI RAP AND KENNY DARREN EMERSON FUNKY DATA JOHN DIGWEED THIEVERY CORPORAT

Amherst, NY 770 AM
Adam Donnolly
Adam Donnolly
716 645 3370
wrubmusic@aolicom
einstrurgende neub
Junoo reactor
a Guy Called gen
A Guy Called gen
United Storm
Funkter Voot
LOLITA STORM
FUNKER VOOT
LIJ BUKEM
HANIN ELIAS
T-READ

WRUV n VT 901 FM

802 656.0796
wruv@zoo.uvm.edu
LOGIC TRANCE
SANDRA COLLINS
CARL COX
MEPHISTO ODYSSEY
X2K
DJ DAN
SMP SMP SWAYZAK TAYLOR/JIMMY VAN A GUY CALLED GERA

WRUW Wade Tollesor 216.368.2207

NEUROPA ALTERNATE FAITH TRANCE GROOVE ALTERNATE PAITH
TRANCE GROOVE
VIRION SEQUENCES
CUTRATEBOX
EINSTURZENDE NEUB
JUNO REACTOR
LAIKA
HI-FIDELITY DUB 5
DUBOK

WSIA

Staten Island, Scott Axelrod 718,982,3057 TIES 982.3057
music@wsia.csi cuny.ei
jOHN DIGWED
URSULA 1000
DI RAP AND KENNY
CARL COX
PHUNKY DATA
DARREN EMERSON
DI CAM
NEGATIVE FORMAT
CUT.RATE 80X
EINSTURZENDE NEUB

WSMR ugh, MA 530 AM

WAME
Southborough, MA 530 /
Chris Lorant
Sob 786 673 /
Southborough, MA 530 /
Chris Lorant
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Southborough, MA 530 /
Southborough, MA 530 /
Southborough, MA 530 /
MA C PRESENTS SU
MEPHISTO ODYSSEY
LAIKA
A GUY CALLED GERA
TOSHI KUBOTA
JOHN DIGWEED

WSMU mouth MA 911 FM

Coral Gables, FL 90 5 F Robert Rudas 305.284.383 music@www.morg DJ CAM PAUL VAN DYK AMON TOBIN SANDRA COLLINS THIEVERY CORPORAT URSULA 1000 A GUY CALLED GERA EINSTURZENDE NEUB CARL COX les. FL 90 5 FM

WVUM

WVYC York_PA 99.7 FM Morgan Larric 717.845.7413

D) CAM
URSULA 1000
A GUY CALLED GERA
MEPHISTO ODYSSEY
TRANCE GROOVE
THIEVERY CORPORAT
DIVINE STYLER Nobody BOB HOLROYD LADYTRON

WWUH West Hartfor Andy Taylor 860,768,4725 nford, CT 913 FM

URSULA 1000
SASHA AND JOHN DI
PAUL VAN DYX
FINK
UP, BUSTLE & OUT
BOOR HOLROYD
MEPHISTO ODYSSEY
A GUY CALLED GERA
DIVINE STYLER
THEYERY CORPORAT

WXJM Harrisonburg, VA 88.7 FM

WTUL
New Orleans, LA 91.5 FM
Delrosario/Wang/Montoya
504 865.5887
wtul@mailhost.tcs.tulane.edu
THIEVERY CORPORAT
Nobody
RT ARMAGEDDON 2
TWILIGHT CIRCUS D
ARMAND VAN HELDEN
MOODORAMA
SOUL-JUNK
BASEMENT JAXX
URSULA 1000
ALLIES
D) CAM
CARL COX

WXIV

Schnecksville, PA 90.3 FM Tony Thomas 610.799.4141 wxlv@hotmail.com MEPHISTO ODYSSEY DREAMWORLD CHICANE DANNY TENAGLIA CARL COX
A GUY CALLED GERA
PLASTIC COMPILATI
DIGITAL ASSASSINS
SPRING HEEL JACK

BT OTAKU MR C PRESENTS SU TRANCE GLOBAL NAT URSULA 1000

WZBC

Chestnut Hill, MA 90.3 FM Sandra Barrett 617.552 3511

TESTUBE DIVA X MACHINA 3 SCORN
CUTRATE BOX
NEGATIVE FORMAT
MOKSHA
DUBOK
ORDINANCE SMP FLATLINE

ACAR Trustt Avery 919,530,7449 campusaccess@hotm REFLECTION ETERNA QUASIMOTO PEOPLE UNDER THE M.O.P. M.O.P.
MAU MAUS
PEP LOVE
BUMPY KNUCKLES
SPONTANEOUS
MEENO
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KAFA Hamilton, ON 933 FM Sarah Donnelly 905 525,9140 Scott Beusch 719333.4644

Dan Stra 510.6421

BAHAMAI PEP LOVE

905 \$25,9140
cfmumus@msu.mcm
DE LA SOUL FEAT.
BIG L
MO.P.
SLUM VILLAGE
SADAT X
TALIB KWELF AND H
LARGE PROFESSOR
BAHAMADIA
WYCLEF JEAN
JURASSIC-5 JURASSIC-5 BIG L DE LA SOUL FEAT. PHARCOAHE MONCH LL COOL J COMMON DILATED PEOPLES EMINEM NELLY BUSTA RHYMES KALX Parkeley, CA 90.7 FM

CHRW Mdon, ON 947 FM

CHSR

Fredericton, NB 9791
Nadla MacPhee
S06.453.498
chs@muhb.ca
DE LLA SOUL
BAHAMADIA
CALI AGENTS
DJ REVOLUTION
BUMPY KNUCKLES
SPONTANEOUS
COMMON
JURASSIC-5
D) CAM VS. TOMMY
DECLAIME

CHYZ Quebec City, QC 943 FM

418.656.2131
chyz@public.ulaval.c.
DILATED PEOPLES
JURASSIC-5
DE LA SOUL FEAT.
DAN-E-O
PEOPLE UNDER THE
MC PAUL BARMAN
A-Team
SENSATIONAL
CASH BROWN
BAHAMADIA

Montreal, PQ 101.5 FM Sylvian Lafreniere 514.526.2581

JURASSIC-5 un gars une fille RUFFNECK PHENIX DOMMAGES ET INTER MC PAUL BARMAN C'DRIK MIORINOTE DE LA SOUL SENSATIONAL

CISM
MONTEGAI, PQ 893 FM
Isabelle Gentes
514,343,751)
musique@cam.org
ywon krev
JAHEIM
DE LA SOUL FEAT.
RUFF RYDERS
BUSTA RHYMES
Selsou LOURE

BUSTA RHYMES selkou toure FAF LARAGE LIL' KIM CANIBUS DEL THE FUNKY HOM

Dimitri Forti 418.656.2131

CIBL

CISM

CEMU

SIB 661 3601

DE LA SOUL
JURASSIC-5

BUCK 65

CALI AGENT5
dope poet society
KARDINAL OFFISHAL
MASTERNINOS
ZION I
44N/63W: The East
MATHEMATIK & BAHA

Jody Abbott 540 568 6878

SPRING HEEL JACK

WXPL

Fitchburg, MA 913 FM
Mike Daniels
978.665.3692
wspl@fsoedu
SASHA AND JOHN DI
GROOVE
SANDRA COLLINS
DI RAP AND KENNY
DI DB
BT
GROOTE

URSULA 1000
WYBC
New Haven CT 943 FM
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WYSO WYSU Yellow Springs, OH 913 FM Yelk Mickunas 9177676420 Yick Mickunas 9177676420 Yelk Myno org PHILITY CORPORAT CARL COX AMON TOBIN URSULA 1000 GROOVE DICHOSTO ODYSSEY SMITH & MICKUND BOE HOLROYD WZZBC WZZBC WZZBC

DEL THE FUNKY HON

CISF
Burnaby, BC 93.9 FM
Ed Blake
604 2913076
c]sfmusc@sfu.ca
TALIB KWELI & PLA
DJ HURRICANE FEAT
SHABBAM SAHDEEQ
SADAT X
REMS
CMA
DJ HONDA FEAT. JE
DEAD PREZ
EASY MO BEE
WRITERS BLOCK

CJSR

Edmonton, A8 88 5 FM Joy Willis 780,479 254 GB: fm@pdu syrvualibent GB: fm@pdu syrvualibent DE LA SOUL FEAT: DIVINE 5TYLER HERBALISER FCOME UNIDER THE TONY TOUCH FEAT D JURASSIC'S DILATED PEOPLES MASTERMINDS ALLIES DAN-E-O

CJSW Calgary, AB 90.9 FM Rusty Gragg 403.220.3902 403.220.3902 CISWITM QUEAL BATTLE & OUT GILLES DI CAM ALLIES SLUM VILLAGE HERBALISER BLACK EYED PEAS ZION I MORCHEEBA JURASSIC-5

CKCU Ottawa, ON 931 FM Jennifer Tattersall 613 520 2898 613 520 2898
ckcu@web.net
DE.LA SOUL
RUFF RYDERS
DAN-E-O
BLACK EYED PEAS
BEENIE MAN
JURASSIC-5
EMINEM
ICE-T
JAY-Z
LIL'KIM

CKUT

Montreal P.O. 90.3 FM.
Lorrie Edmonds/John
514.398.6787
music@ckut ca
Pb Lta SOUL FEAT.
ROYCE THE 59'
WYCLEF JEAN
5HYNE
SHABAAM 5AHDEEQ
OFFSIDES
ALLIES
DICE RAW
BAD SEED
DEAD PREZ Lawrence, KS 90.7 FM Matt Dunehoo 785:864 5483 kjhkreq@raven.cc ukans edu kjhkreq@raven.cc u SOLE SENSATIONAL APATHY NON PROPHETS PEOPLE UNDER THE TALIB KWELI & PLA 3582 Nobody DE LA SOUL ALL NATURAL

KJHK

, KS 90.7 FM

KMSA AF Academy, CO 104 3 FM

Junction, CO 913 FM David Davenport 970 248 1718 kmsa@mesastate edu TRICK DADDY OE TRICK DADDI-JOE BUSTA RHYMES BIG TYMERS EVE AND JADAKISS CARL THOMAS BLACK ROB COMMON LL COOL J DMX FEAT. 515QO

KNWD

KNWD
Natchroches, LA 91.7 FM
Joshus Clarkson
318 357.4180
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Janus Clarkson
Janus Clarkson
Janus Janus Clarkson
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Juna Since Color
Juna Since Co kalx-music@kalx berkeley.edu D) CAM KOOL KEITH DJ HONDA FEAT. JE QUASIMOTO Siah

KPHS Jonathan Lyon 626 798 8901

KBGA Missoula, MT 89.9 FM Tobin Aroner/Noriko 406.243 5715 DIVINE STYLER
SOURCE OF LABOR
SUB CONSCIENCE
DJ CAM
JURASSIC-5
CREATORS
DJ CAM VS. TOMMY
QUASIMOTO
ZION I
LIVE HUMAN DE LA SOUL JANET JACKSON TONY TOUCH SPOOKS JA RULE BEENIE MAN JURASSIC-5 BLACK EYED PEAS JAYO FELONY LIL' KIM

KCMU Seattle, WA 90.3 FM

Don Yates 206 543,3685 JURASSIC-5
DE LA SOUL FEAT.
DIVINE STYLER
CREATORS
MASTERMINDS
BAHAMADIA
CALI AGENTS
NEXTMEN
ALLIES
DILATED PEOPLES KDUR

Bryant Ligget 970.247.7288

BUC FIFTY ALL NATURAL PHARCYDE EQUILIBRIUM

KDVS Pavis, CA 90.3 FM

SPOOKS GURU'S JAZZMATAZZ RONNY JORDAN FEAT EX-CENTRIC SOUND COMMON ARMAND VAN HELDEN BEENIE MAN

KFSR

Manny Carr 559,278 4500

COMMON NELLY CALL AGENTS SADAT X DONELL JONES MYA BAHAMADIA

Boulder. CO 885 FM
Elaine Erb
303.449.4885
music@kgnu org
jURASSIC-5NEXTMEN
IKV
DJ FAUST
SONIC 5UM
MASTERMINDS
DE LA \$0UL FEAT,
BROOKLYN FUNK ESS
CYPRESS HILL

BROOKLYN FUNK CYPRESS HILL DILATED PEOPLES

Great Falls, MT 89.9 FM Nancy Walton 406/761.8292

kgpr@msugf.edu TONY TOUCH FEAT D COMMON

COMMON
PRENY-MO
DE LA 5OUL FEAT.
BLACK EYED PEAS
JA RULE
LL COOL I

JA RULE LL COOL J AALIYAH METHOD MAN TERRY CARTER

KIDE

DE LA SOUL FEAT.
BEENIE MAN
HAYLEY
SPOOKS
KURUPT
GURU'S JAZZMATAZZ
CAPONE 8. NOREAGA
QUASIMOTO
COMMON
OUTKAST

Jay Renzulli 530 625 4245

KGPR

KGNU

970.2477288
kdur st1@fortlewis.edu
LARGE PROFESSOR
ROYCE THE 5'9"
DEFARI
APATHY
KALINDI-KA
AKROBATIK
BUC Fifty

LIL'KIM KRUA KRU KSCU Santa Clara, CA 103 3 FM Jenny Frazee/Zoeria 408 554 4907

DJ HONDA FEAT, JE DJ REVOLUTION BIG L
CAMRON
SHABAAM SAHDEEQ
REFLECTION ETERNA
SHYNE
TALIB KWELI & PLA
DJ HURRICANE FEAT
DICE RAW

KSOC

Ashland, OR - - JB. Nelson 541 552 8762 ksoc_sou@hotmail COMMON DE LA SOUL FEAT. IURASSIC-5 notmail.com DE LA SOUL FEAT.

JURASSIC-S

NEXTMEN

MC PAUL BARMAN

BLACK EYED PEAS

UNSUNG HEROES

BLACKALICIOUS

DA RANJAHZ

SENSATIONAL

SENSATIONAL

KST0

KSUA Fairbanks, AK 915 FM Fairbanks, AK Jonny Johnson 907,474,7054

MC PAUL BARMAN NEXTMEN QUASIMOTO DJ HONDA FEAT. JE BLACK EYED PEAS UNSUNG HEROES MR, LEN CALL AGENTS BIG DRO MICRANOTS

KTAN Taos, NM 101 9 FM Dan Marano 505.758 5826

SUS,785826 dub@spaceplace com MC PAUL BARMAN ALLIES LIL'KIM KURUPT MICRANOTS ICE-T BAHAMADHA DJ CAM PRINCESS SUPERSTA SPOOKS

KTRU n TX 917 FM

HOUSION TX 917 FM JOHN K, 1781 X8 4098 noise@ktruorg 5HABAAM SAHDEEQ DJ HONDA FEAT, E TALIB KWELL & PLA SADAT X ABORIGINALS JOB CORE CMA CAPONE & NOREAGA NO MORE PRISONS P REKS

- Commercial Station **World Radio History**

KTUH du. HI 90.3 FM Jolene Miyaji 808 956 4848

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LEXICON
ANTI POP CONSORTI
ROPELADDER 12
STRICTLY INDIE
FOOLBLOWN
ANTICON
LA SYMPHONY
BLACKALICIOUS
DEFINEPRINT

KTXT Lubbock, TX 88.1 FM Lubbock, TX 88.1 FM Enc Thompson 806.742.3916 lorar@rtu.edu D) HONDA FEAT JE CALI AGENTS COMMON MASTERMINDS QUASIMOTO UNSUNG HEROES DE LA SOUL FEAT. NEXTIMEN NO MORE PRISONS P WAYNE LIVE

KUNM KUNM
Albuquerque, NIM 899 FM
Kunmmus@uninedu
NEXTMEN
FORATORS
FORATOR

KUOM KUOM
Minneapolis, MN 770 AM
Charles Erickson
612 623 3500
music@radlotk.org
OUTNAST
OUTNAST
ACCRETED PLAS
DE LA SOUL FEAT.
90 Proof
APATHY
MYKILL MYERS
BIG TYMERS
UNSUNG HERGES
QUASIMOTO
WHEE

KUSF San Francisco, CA 90.3 FM

JURASSIC-5 ICE T MCRANOTS NEXTMEN DEAD PREZ BECK DI SPOOKY THAT SU DRAGONS ALLIES

KVSC St Cloud. Egon Ozer 320 255,3126 MUSIC PROSCOR DE LA SOUL DIVINE STYLER INFESTICONS OUTKAST CALI AGENTS MASTERMINDS MASTERMINDS JURASSIC-5 BLACK EYED PEAS NON PHIXION PEOPLE UNDER THE

KWVA Fugene, OR 881 FM Adam Newton 541 346 4091 kwwa@gladstone uoregon e MEENO MEENO DI HONDA FEAT, JE DILATED PEOPLES KURUPT DI HURRICANE FEAT SHYNE SHABAAM SAHDEEQ EASY MO BEE DEAD PREZ AMIL

KZUU
Pullman, WA 907 FM
Brian Richle
509:355 2208
Extunders useds
DDN TOLCH
NECRO OUCH
NECRO DE LA SOUL FEAT. JE
UNBOUND PROJECT
APATHY
SPOOKS
BLACKALICIOUS
DIFFESTICONS
DWELLAS KZUU Pullmar

WAIH Portedam, NY 90 3 FM SPOOKS
EMINEM
JURASSIC-5
DEF SQUAD
NITRO
GURU'S JAZZMATAZZ
CRUSH
AMIL
CYPRESS HILL

WBMB York, NY S90 AM Donni Kligmar 212 802 6760

BUSTA RHYMES DE LA SOUL FEAT. EMINEM COMMON CYPRESS HILL OCEAN RACK LO BLACKALICIOUS CASTRO MOP

WBZC on, NJ 88.9 FM Bonnie Hart 609.894.9311

DE LA SOUL
CAMRON
CAMRON
MEMPHIS BLEEK
MAU MAUS
SLUM VILLAGE
FELICIA'S JOURNEY
TRICK DADDY
CUBAN LINK
MEMORABLE COMMITT
STYLES INFINITE

WCBN
Ann Arbor, MI 88,3 FM
Carlos Souffront
Truskelbwebn.org
KURLUPT
DI HLIRIKCANE FEAT
CAMRON
DI HONDA FEAT, JE
SHYNE
EASY MOG BEE
FASY MOG BEE
TALDE KWELL 8 PLA
VISIONARIES
SADAT
SADAT

WCKS *Hendale, MI 1610 AM Allendale, MI 1610 AM Miles Curtiss 616 895.2877 wcks@river.it gvsu.edu SLUM VILLAGE ROYCE THE 59 DJ HONDA FEAT. JE REKS IB KWELI & PLA ABAAM SAHDEEQ

WCWP Brookville, NY 88.1 FM Brian Miller 516.299 2683 wcwp@cwpost.llu edu ARMADA AMIL STICKY FINGAZ CASH MONEY MILLIO VING YANG TWINS YING YANG TWINS RUFF RYDERS EVE AND JADAKISS DA BRAT

WDBK Rlackwood, NJ 91.5 FM Blackwood, N Dylan -609.227.7200 MORCHEEBA ICE-T DIVINE STYLER HEZEKIAH WALKER SAUCE MONEY INCREDIBLE SOUNDS CRUSH JOHN P. KEE GURUS JAZZMATAZZ DONNIE MCCLURKIN

WDCC ***ford, NC 90.5 FM Bill Freeman 919.775.5401

JURASSIC-S
DIL ATED PEOPLES
DE LA SOUL FEAT.
OUTSIDAZ
UNCLE KRACKER
QUASIMOTO
SYLEENA JOHNSON
ICE-T
EMINEM
CYPRESS HILL

WDPS Dayton, OH 89.5 FM Mike Reisz 937.226.6683

SAGE ALI DEBELAH MORCHEEBA RICHIE STEPHENS FIA.T.E. PINK PINK
TINGA STEWART
NUTTY PROFESSOR I
NEXT
KELLY PRICE

WEIII WEIU Charleston, IL 88.9 FM Lisa Van 217.581 7370

PHILLY'S MOST WAN MYSTIKAL COMMON PHAROAHE MONCH BIG L BAHAMADIA E-40 TRINA DO OR DIE MAU MAUS

WERG Erie, PA 89.9 FM Denise Kolivoski 814 871 5841 814 871 S841 on edu by Honda Feat, je kurupt shabama Sahdeeo di Hurricane Feat aboriginals sadat x job Core cambon Crush

WERS Boston, MA 88.9 FM WERN
BOSTON, MA 88 9 FM
Jeff Goosdman
Jeff G

WESS Andy Histand 570.422 3099

LIL'KIM
ERYKAH BADU
OUTKAST
SHYNE
COMMON
PROFYLE
CARL THOMAS
MAD LION
DE LA SOUL FEAT.
EMINEM

WEMIL Jersey City, NJ 911 FM Brian Turner 2015211416

D) LOGIC
THIRSTIN HOWL III
LIVE HUMAN
KID KOALA
BOOM BIP 8 DOESON
DEL THE FUNKY HOM
ROPELADDER 12
Poin Theater Ushe
LOUIS LOGIC
CREATORS

WENM Lancaster, PA U. Justin Spenillo 717,291 4098 - Fam. radio@acad fandm.r PA 891 FM DJ HUNNATES
CRUSH
NO MORE PRISONS P
BIG SCOOB
BIG L
WRITERS BLOCK
DICE RAW
D) HONDA FEAT. JE

WGCC Batavia, NY 90.7 FM Brian Hillabush 716.343.0055 716-343-0055
Wescall States of Camron Jurassic-s
Nature
LL COOL J
BEENIE MAN
WYCLEF JEAN
D) HURRICANE FEAT
LIL KIM
JAYO FELONY
MACK 10

WHFR n, MI 893 FM whfr-md@nfcc.net
AMIL
NATURE
KURUPT
STRINGS
CAMRON
DOWN SOUTH DIS
SO4 BOYZ
BIG PUN
BUSTA RHYMES
MR. MARCELO

WHUS
STORTS, CT 917 FM
C Brenan & J. Russell
BOOLBS, GOOD
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WIDR SATA SOCIAL STATES OF THE STAT

WLCA Andy Hentz 618.466 8936 618.466.8936
wica@lc.cc.ll.us
DE LA SOUL FEAT.
JURASSIC-S
NELLY
DI HURRICANE FEAT
BLACK EYED PEAS
PHAROAHE MONCH
BUSTA RHYMES
EMINEM
MYSTIKAL
MOBB DEEP

WLCX mville, VA 901 FM Sp ke -804.395.2792 SpikeSpikeBO4395,2792
wlcar@iongwood lwc edu
THREE-SIX MMAFIA
COMMON
DMX
RAM SQUAD
BLACK ROB
LIL' KIM
TONY TOUCH FEAT D
MAJOR FIGGAS
SHYNE
DO OR DIE
LIL' COMMON
LIL' COMMON
MAJOR FIGGAS
SHYNE
DO OR DIE
LIL' COMMON
LIL'

DO OR DIE

WLSD
Suult Sie, Marie. MI 90.1 FM
Mason Metz / Brendan
Mason Metz / Brendan
Mason Metz / Brendan
Mason Metz / Brendan
MC Paul BARMAN
BLACK EYED PEAS
SPONTANEOUS
DI HURRICANE PEAT
CAPONE 8 NOREAGA
GURUS JAZZAMATA22
LARGE PROFESSOR
CHINO SI.
SAAFR

SAAFIR

WMF0

Mediord MA 91.5 FM
Lev Novey
6170250808 withouse
word model phylopoco
CALI AGENTS
BAHAMADIA
VYCLEF JEAN
JURASSIC-5
PEOPLE UNDER THE
DIVING STYLER
TONY TOUCHTS
CRIFFESS SUPERSTA
CRYPRESS HILD

UTMW Barry & 906 487.2333

M.O.P.
BUMPY KNUCKLES
PHIL THE AGONY
CALI AGENTS
DE LA SOUL FEAT.
BLACK EYED PEAS
BIG L
DEL THE FUNKY HOM
PEOPLE UNDER THE
NEXTMEN

WNRN

Chicago, IL 88.9 FM Mario Calderon 312 567.3087

ABORIGINALS ABURIGITANA
BIG L
DI HONDA FEAT, JE
SHABAAM SANDEEQ
NO MORE PRISONS P
REFLECTION ETERNA
PEP LOVE
DI HURRICANE FEAT
VISIONARIES
DE LA SOUL FEAT.

WPRK
Winter Park, FL 91.5 FM Kerth Jackson 407,646,2400

DOSE ONE
DEE SURREAL
DE LA SOUL
JURASSIC-5
TALIB KWELI & PLA
NEXTMEN
KRONDON
ABORIGINALS
BUMPY KNUCKLES
QUASIMOTO

WRCT WRFL Lexington. - 88.1 FM

DE LA SOUL FEAT. DIVINE STYLER AUTOMATOR KOOL KEITH BAHAMADIA BLACK EYED PEAS CASH BROWN CREATORS Nobody ABORIGINALS

WRMC ury, VT 91.1 FM Middlebury, VT 91.1 FM
Otie Hart
802,443 6324
wrmc@middlebury.edu
DE 1.4 SOUL
MC PAUL BARMAN
INFESTICONS
QUASIMOTO
ALLIES
PEOPLE UNDER THE
DILATED PEOPLES
MASTERMINDS
NEXTMEN
JURASSIC-5

WRIIW Cleveland, OH 913 FM Wade Tolleson 216.368.2207

DE LA SOUL
NEW SCHOOL VS. OL
CAPONE & NOREAGA
WYCLEF JEAN
MC PAUL BARMAN
BLACK EYED PEAS
ICE-T
JURASSIC-S
CRUSH
CONFRONTATION CAM

WSCB Gales Ferry, CT 89.9 FM Gales reny, C Michael Jone 413.737.5753

CAM'RON SHYNE CAMRON SHYNE LIL'KIM DJ QUIK NEXTMEN DESTINY'S CHILD JAGGED EDGE TONY TOUCH BIG PUN CALI AGENTS

CALI AGENTS

WSIA
Staten Island, NY 889 FM
Scott Aseltod
Scott Aseltod
Scott Aseltod
Scott Aseltod
Language
Multiple Aseltod
E La Scott, FEAT
CALI AGENTS
ERICK CONASIS
NULTTY PROFESSOR I
CYPRESS HILL
ANAMOSS STEALTH
KUBLUPT
KUBLUP

WTGP COMMON DILATED PEOPLES SENSATIONAL

WUEV Brad Hagman B12,479 2022

NELLY MYSTIKAL MIRACLE EMINEM SO4 BOYZ LIL' BOW WOW JOE AALIYAH NEXT LOX

LOX
WUSB
Story Brook, NY 901FM
Adam Lederway
Si 632 650
16 52 650
CAMPRON
CAMPRON
CAMPRON
SHORE
CAMPRON
BIG L
RES
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WUSC Calumbia, SC, + 90.5 FM

TALIB KWELI & PLA
KURUPT
DJ HONDA FEAT. JE
CAMRON
SHABAAM SAHDEEQ
ABORIGINALS
DJ HURRICANE FEAT
SHYNE
EASY MO BEE
DJ REVOLUTION

WYCW mond, VA 90.7 FM Chris Bowma 804 828 1057

504 BOYZ 504 BOYZ DICE RAW LIL' KIM MAJOR FIGGAS JAY-Z EMINEM AMIL TWT MEMPHIS BLEEK

WYFS
Tallahassee, FL 89,7 FM
Daniel Gill
850 64,1879
music@wwfs fsu.edu
CMA
MICRANOTS
DE LA SOUL FEAT.
DE LA SOUL FEAT.
DULATED FLORES
STYLES INFINITE
MUDKIDS
THEM
ALUES
KOOL KEITH WVFS

WWVU WWVI
Morgantown, WV 5
Rob Wehrle
304 293-3329
Kharriso@wvu.edu
NELLY
DMIX
WYCLEF JEAN
JAY-Z
DR. DRE
BIG TYMERS
RUFF ENDZ
EMINEM
LLI' ZANE
DESTINY'S CHILD

WXCI WXCI Danbury, CT 91.7 FN Heather Marcelyna 203.837.8387

BUSTA RHYMES SHYNE MEENO LIL'KIM SADAT X CAPONE & NOREAGA RASCALZ RIG L BIG L BAMBOOZLED SLUM VILLAGE

WXPL
Fitchburg, MA 913 FM
Mike Dariels
978 665.3692
wxpl@fix.edu
QUASIMOTO
JURASSICS
TONY TOUCH FEAT D
JI HONDA FEAT, JE
KURUPT
KURUPT
COMMON
SONIC SUM WXPI

KAFM

KAFM
Grand Junction, CO 88.1F
Jacke Gisclar
970.241.8801
kafm@gjnet
DAGDA
KAFM
SARAH GUARTET
AKOUSHKA SHANKAR
BOSSA BRANA TROPI
DAWEH CONGO
TE VAILA
CUBANISMO!
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CALYPSO AWAKENING
ANDREW TOSH

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BALKAN ABE
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JEAN-FRANCOIS BEL
FRIKYIWA
MARIANA MONTALVO
TCHAVOLO SCHMITT
ANOUSHKA SHANKAR
SUNS OF ARQA
LORRAINE KLAASEN
SURCO SURCO LES PRIMITIFS DU

CFCR
Satiation, SA 905 FM
Thino Kivol
306.664.6678-circliftyadarat net
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MIRIAM MARKAY
YOUSSOU N'DOUN
SAFARINI IN TRANS
DESCARGA BORICA
LIEZA
KHALED
RICARD CHEI
MAZA MEZE

CHRW London, ON 947 FM Bry Webb 519 661 3601

519 6613601
chympp@julian uwq.ca
808 MARILEY & THE
CALYPSO AWAKENING
SHASHI-LATI
VIEUX DIOP
PUENTES BROTHERS
MARIANA MONTALVO
LORD INVADER
SABAH HABAS MUSTA
PARANDA: AFRICA 1
LOS ZAFIROS

LOS ZAFIROS

CHSR
Fredericton, NB 97.9 FM
Nadia MacPines
Sood \$34.986

CECR

CISM Montreal, PQ 893 FM Isabelle Gentes 514 343 7511 514 34 7511

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ETHIOPIQUES VOL.

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ORQUESTRA ARAGON

JUGALA ALL STARS

OMAR SOSA

SIDE STEPPER

CATHERINE POTTE

LORD INVADER LORD INV

LÜÜ FANG

CJAM

Detroit, MI 915 FM
Christien Gagnier
S19973 SoOG
gagnies@howndoorca
BCC WOAN

EX-CENTRIC SOUND

EX-CENTRIC SOUND

EX-CENTRIC SOUND

ABIL A'S ALAAM

MUSIC FROM THE TE

NIYA YESH
DI CHEB I SABBAH

SAMHANBAS MUSTA

PATATO

CISP
Burnaby, BC 93.9 FM
Ed Blake
604 2913.076
cjfmusk@fuca
THE COLORS OF LAT
SEPTETO HABANERO
TWILIGHT CIRCUS D
misguel angel cort
sible STEPPER
CHEIGH LO
SENOR COCCONUT Y S
DA LATA
HAMANA NOW! THE H
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CONTINUE AS 88 5 FM
CONTINUE AS 88 5 F

CISW Calgary, AB 90.9 FM Rusty Gragg 403 220 3902 CISM/mBucalgary, ca BOSSA BRAVA TROPI NIGHT ARK BOB HOLROYD MUSIC FROM THE HE LEAD KAAPANA AND F NAVA NAVA MAZA MEZE CUBA WITHOUT BORD CARLOS NUNEZ TAKFARINAS

CKCW
OTTAWA, ON 931 FM
Jennifer Tattersall
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CKUT
Montreal, PQ 90.3 FM
Lorne Edmonds/John
Sti \$98.6787
musc@Chut.co
CALSER MUSCASSING
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SWOON LEE & THE D
Irca amabis
CUBA WITHOUT BORD
VIEUX DIOP
SYZZIA
ustad Jafar hussa
SABAH HABAS MUSTA
IN GRIOT TIME ST CKUT

KADS Olympia, WA 893 FM Dan Maier 360 866.6000

MUSIC FROM THE TE LERAE WILEY LORD INVADER BETH CUSTER MICHAEL MCGOLDRIC OLIVER MTURUDZI VIVA FIRMENCO BOB MARLEY 8 THE SUSANA SEIVANE

SUSANA SEIVANE

KAZU

Perdific Grove, CA 90.3 FM
Melanie Walker

mail@hazuorg
DA LATA

BEBEL GIBBERTO

MARC RIBOT Y LOS

MATA RIBERTO

MATA RI

KCMU Seattle, WA 90.3 FM Seattle, WA 9 Don Yates 206.543 3685 RAW VIBES
ROKIA TRAORE
DA LATA
MASTER MUSICIANS
MUSIC FROM THE TE
MARCIO FARACO
CHEIKH LO
GEORGE DALARAS
MARIANA MONTALVO
OSCAR & CO

KCPR

KCPR
San Luis Obispo, CA 913 FM
Danielle Silvia
805/756,2765
kepmd@kepiorg
FAATTA
NAMIN
ACMOMANA
ENRIQUE BUNBERRY
ZURDOK
BABASONICOS
FRONT-ERA ROCKERA
ARBOL
MOTIVOS DEL SITIO
BEBEL GILBERTO
KCDW

KCRW Santa Monica, CA 89.9 FM Nic Harcourt 310 450 5183 310 450 S183
baneometry org
banco De Gaia
Da Lata
Trilok Gurtu
Master Musicians
Bebel Gilberto
Fela Kuti
Zap Mama
Selma Reis
EKOVA
BOSSA MUNDO, WHEN

KDUR KDUR
Durango, CO 91.9 FM
Bryant Laggett
970 2477 288
Mour still@fortlewis.edu
DRUM AND TRIBE CY
ANOUSHKA SHANKAR
MUSIC FROM THE TE
UTTARA KURU
ANOTHER FINE DAY
MASTER MUSICIANS
VIEUX DIOP VIEUX DIOP MARIANA MONTALVO LOS ZAFIROS VIVA FLAMENCO

VIVA PLAMENCO
KDVS

Davis, CA 90.3 FM
Heather Barnes/Sondra
\$50/52.073 com
CUBANISMOI
PAT KELTY
ALEX ACUNA
Wong Ching
BIG EVERY TIME
CARACET PLAMES
LUI ARING YUAN
ROMERO

KECG El Cerrito, - 88.1 FM

daniela mercury SHAFQAT ALI KHAN RICHIE SPICE AL GREEN DA LATA BOB MARLEY & THE OSCAR & CO SHAYNIA SHAYINA TEMPLE PRAYER FOR PEACE

KEOL La Grande, OR 917 FM Jenifre Tarkus 541 962 3397

DA LATA
CALYPSO AWAKENING
TRILOK GURTU
FESTA BRASII
CUBANISMOI
GONDWANIA
ROLAND ALPHONSO
BOB MARLEY & THE
TALYIN SINGH
SABAH HABAS MUSTA

KGLT KGLT Bozeman, MT 919 FM Molly Skorpik 406.994.6483 406 994.6483
kgitmus@montana.ec
CAETANO VELOSO
ALI KHAN BAND
JOAO GILBERTO
CHEIKH LO
CHICO CESAR
THE STARS OF THE
BOB MARLEY & THE
MORGAN HERITAGE
WAILING SOULS
CARLTON PRIDE

KGNU
Boulder, CO 88 5 FM
Elaine Erb
303.449-4865
WHISTORY ANNATOU
WENDO KOLOSOV
DALAZA
CHEWH LO
TRILOK GURTU
CAETANO YELOSO
TELEK KGNU

TELEK
KGPR
Great Falls, MT 89.9 FM
Nancy Walton
406 751 8292
Kgpr#msugf edu
Casper Loma-Da-Wa
BILL MILLER
FRIKYIWA
BOB MARLEY 8. THE
ANOUSHKA SHANKAR
GREATER
CONTRACTOR
CONTRAC ANOUSHKA SHANK CHESTER KNIGHT & CHICO CESAR CHICO CESAR MISHI DONOVAN MARIANA MONTALVO SABAH HABAS MUSTA

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CUBANISMO!
TELEK
SENOR COCONUT Y S
TRILOK GURTU
DA LATA
KING SUNNY ADE
BEENIE MAN
MINO CINELU
CUBA WITHOUT BORD
CAETANO VELOSO

CAÉTANO VELOSO

KKUP

Cupertino, CA 919 FM
brad Stone

Brad Stone

ROBERT STANE

Brad Stone

ROBERT STANE

ROBERT STANE

CHICHI FERALTA

CAETANO VELOSO

ROKIA TACORE

COMARA PORTUCNDO

ELIERA LA

COLVER MYTUKUOZI

THOMAS MAPFUMO

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THOMAS MAPFUMO

KMUD Redway, CA 91.1 FM Kate Klein 707.923.2513 707923.2513
modilikund org
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TRILOK GURTU
MINO CINELU
DIANNE REEVES
DENISE JANNAH
JAMES CARTER
THE BEST OF COOKI
LOUNGE LIZARDS
SCHLEIGHO
TOOTS THIELEMANS

KRCC Colorado Springs. - 91 S FM

LEGENDS VOL. 1
BUJU BANTON
GREAT BIG SEA
POOZIES
WAILING SOULS
NIAMH PARSONS
BEGINISH
WICKED TINKERS
DR. RING DING B. T
SUGAR MINOTT

KRUX KINUA Las Cruces, NM 91 S FM Valerie Bryan 505 646 4640 SOS 646 d640
KATURÉMTINSU EDU
MO' VIDAL
JUAN DE MARCOS' A
ANOUSHKA SHANKAR
GOVINDA
SUBA
SUBA
SUBA
SUBA
ROOTS
JAPAN NOT FOR SAL
REPUBLICA DOMINUC
VIRGINIA RODRIGUE
BOB MARKEY

KRVS

Lafayette, LA 88.7 FM
Gecil Doyle
337.482.5787

Krv@bulledu
BUJU BANTON
CULTURE
ROKA TRAORE
BOKA TRAORE
CULTURE
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CULTURE
CULTURE
CULTURE
CULTURE
CUBANISMOI
NAVA
ERGGAE BUITZ ALL
DENNIS BROWN KRVS

KRZA Alamosa, CO 88.7 FM David Sommerstein 719.589.9057

7195899057
FESTA BRASIL
FUCHO AND HIS LAT
LATINAS
HIJAS DEL SOL
KING SUNNY ADE
EKOVA
TITTO PUENTE
LA FIESTA JAZZI
GONDWANA
CHEIKH LO

KSHII Huntsville, TX 90 S FM
Ray Tam
Pag 2936 2941344
off kshu@shsu.edu
Anianda Shankar ex
Medicinie dream
Mickey Hary
Bill LaSWell/Sacr
BOB Markey 8 The
Voices of The Rea
Mamadou Diabate
Djanbutti Thiossan
SharQat Ali Khan
Zap Mama lle, TX 90 S FM

KSIS
San Jose, CA 90.5 FM
Daniel Severin
408.924 459,6
Isja@Ksis.org
MILAN V
WENDO KOLOSOY
MERGE!
JAPANESE TELECOM
YUNGCHEN LHAMO
TELEK
BASQUE
ROKIA TRAORE
CHIWONISO
TWILIGHT CIRCUS D
WCERO.

KSPC NSPU
Claremont, CA 887 FI
Richard Caperton
909 621.8157
kspc@pomona edu
TRILOK GURTU
BOB HOUROYD
DA LATA
EX-CENTRIC SOUND
TELEX
THIRD PLANET
THERE
ALI KHAN ZINDAYI
ROKIA TRAORE
VAS
NASS MARRAKECH ot. CA 88.7 FM

KSVR Vernon, WA 903 FM MI. Vernon, WA 903 if Brian Davidson Mi. Vernon, WA 903 if Brian Davidson Mi. Vernon, WA 903 if Brian Davidson Mi. Vernon, WA 903 if Brian Mi. Vernon, WA 903 if WA 90

PARANDA AFRICA I
KTAD
Taos. NM 1019 FM
Dan Marano
S05 738 5926
dub@spaceplace.com
ROLANDA LPHONISO
KING SUNNY ADE
GLADIATORS
DA LATA
CUBANISMO!
ROOTS RADICS
BLACK UPURU
PATATO
WAILING SOULS
CHICO CESAR
WILLIAM
VILLIAM
VILL

KUNM Albuquerque. NM 89.9 FA Albuquerque. NM 89.9 FA Albuquerque. Sobs. 277.80.22 kummus@umm.edu the stars of the TRILOK GURTU LATINAS ROLAND ALPHONSO CARIBBEAN VOYAGE: VIEUX DIOP GEORGE DALARAS CUBA WITHOUT BORD DA LATA CUBANISMOI M NIM ROO EM

KUDM
Minneapolis, MN 770 AM
Charles Erickson
612 e23 5500
musc#madiok org
CHICO CESAR
EXCENTIVE SOUND
KING SUNNIV ADE
BUJUB BANTON
KING TUBBY & FRIE
TRILOK GURTU
NA PRESSAO LENINE
NACAO ZUMBI
TRANELER 100 KUOM

KUSF ancisco, CA 90 3 FM Seth Heller 415.386 5873

PATATO
DOOB DOOB O'RAMA
BEBEL GILBERTO
TWILLIGHT CIRCLUS D
DISCOVER INDONESI
RAS COMMAND
RHYTHM DOCTORS
FEEL LIKE JUMPING
KLEZMER MUSIC
MUSIC OF AFRICAN

MUSIC OF AFRICAN
KYMR
Nevada City, CA 89.5 FM
Alice MacAllister
Alice MacAllister
Alice MacAllister
Alice MacAllister
Alice MacAllister
THOMAS MAPPUMÓ AN
KING SUNNY DE LA PERE
THE MACALLISTER
MARIANA MONTALVO
MARIANA MONTALVO
MARIANA MONTALVO
ROKIA TRACORE
CLUB NISEI
PAUL WERTICO TRIO

KVRX Austin, TX 91.7 FM David Morris 512 232:5431

BEBEL GILBERTO HEPCAT HEPCAT
CHICO CESAR
FESTA BRASIL
SENOR COCONUT Y S
TWILIGHT CIRCUS D
KLEZMER CONSERVAT
PATATO CUBA WITHOUT BORD RITA RIBEIRO

KWVA
Eugene, OR 881 FM
Adam Newton
S41 346 4091
kww409gladstone.uorege
THOMAS MAPFUMO
RNDT SHIV KUMAR
MARANA MONTALVO
VIVA FE AMENO
TRILOK GURTU
HUZEKHEMISI NO N
KWELA TEBZA
MIGUEL ANGEL CORT
OSCAR & CO KWVA

KZMU Moab UT 89.7 FM Glenn Peart 435 259.8824

TELEK
CUBA L A
BOB MARLEY & THE
fatal mambo
TRILOK GURTU
DA LATA
CARIBBE AN VOYAGE
CHICO CESAR
JOAO GLEBERTO
FESTA BRASIL

KZSU Stanford, CA 90.1 FM NASU
Stanford, CA 90.1 FM
Mike Howes
650,723,489.3 stanford, edu
musice/lezu musice/le

SPINNER COM Jim Van 415.934.2727

SAVINA YANNATOU
DA LATA
IN GRIOT TIME: ST
MUSIC FROM INDONE
PHAROAH'S DAUGHTE
BOB HOLROYD
EKOWA
FESTA BRASIL
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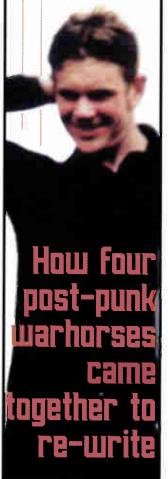


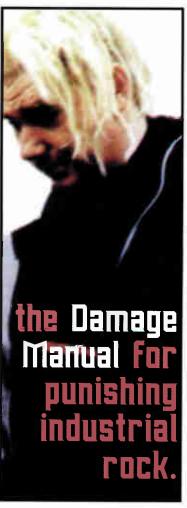
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Geordie Walker

Chris Connelly

Martin Atkins

Rarely are so-called supergroups actually "super," and seldom are they truly "groups." Too many virtuosos in a band can feel like too many cooks in the kitchen. Not so with the four members that comprise the Damage Manual. Individually, they've played on such seminal albums as PiL's Metal Box/Second Edition, Killing Joke's debut and Ministry's The Land Of Rape And Honey. Together on the band's self-titled The Damage Manual, the vets are responsible for a moody mix of punk, industrial dance and dub that's as vital and unique as the work of any of their legendary forebears.

THE LAST WORD

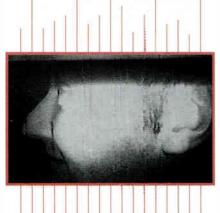
"In most walks of life, the more experience you have at something the better you are at it. Except in music," says the Damage Manual's drummer and producer Martin Atkins, speaking from his Invisible Records headquarters in Chicago. "To me, ability and virtuosity for it's own sake are the biggest fucking turn-off." Atkins managed to avoid such fears by assembling a group of industrial and postpunk icons that value spirit and creativity over technical prowess. Featuring - in addition to Atkins, who's played with PiL and Ministry bassist Jah Wobble of PiL, guitarist Geordie Walker of Killing Joke, and vocalist Chris Connelly of Ministry and Revolting Cocks, the Damage Manual shows off the individual strengths of its members while forming an intense, indestructible bond the likes of which have been absent from industrial music for some time.

"With the Damage Manual you have a bunch of people with all this fucking experience who are able to speak in their own voice without the others watering it down," Atkins says. "So you have the combination of experience, attitude and the ability to communicate what we want."

The Damage Manual's first salvo of the year arrived in May in the form of a ferocious seven-song EP entitled 1. That, and its recently released full-length self-titled companion, capture the raw nihilistic spirit of each member's past glories. But the album's perfect balance of talents didn't come without its agonies for Atkins. "There were days when I sat in the studio and did nothing but listen to tapes." he says. "I had to psyche myself up to start chopping at stuff. It was a tough gig — there was laughter, there were tears, there was self-doubt. It was insane. I wasn't second-guessing myself — I was 25-guessing myself."

Despite Atkins' doubts, all four members seem more than pleased with the results. "There's no point in doing something if it's going to be half-assed," singer Chris Connelly adds from another extension at the Invisible offices. Rather than looking at the new band as a side project or an excuse for the four to get their rocks off, he feels that it's much deeper. "I definitely think that these records were a labor of love."

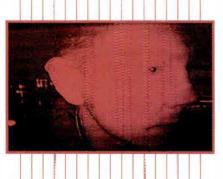
The biggest surprise is not that the records are so good, it's the fact that this band ever got together in the first place. Jah Wobble had worked sporadically in the '80s before taking a job sweeping train stations in London. In the '90s, Wobble made a comeback with solo work that was deeply influenced by various strains of world music, but this project is a return to his punk roots. Even though Atkins hadn't spoken to Wobble in 16 years, he managed to track the bassist down. After months of talking and trying to get together, Atkins booked some time at a London studio with the idea that the two would just play together to get reacquainted.

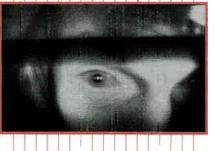




"To me, ability and virtuosity for it's own sake are the biggest fucking turn-off."

— Martin Atkins





World Radio History

Right before the session, Geordie Walker called unexpectedly to say that he was in town visiting. Atkins invited him down to the studio. The atmosphere was so inspiring that that the three banged out a prodigious 22 songs in two days.

Atkins tidied up the tapes and called up his friend Chris Connelly, whose own material had become softer since his days in Ministry. Connelly immediately heard the same magical sound that can be heard on the finished product. "The music sounded kind of bleak in a landscape sort of way," he says. Catching the fertile group spirit laid down on tape, Connelly says he was equally inspired. "I just sat down and started writing and it all came pretty quickly. Surprisingly, it made me write in a certain way. These are lyrics that I wouldn't have written for myself."

It was a strange way for a band to begin, and Connelly was a bit worried whether it would even work. "It was a ships in the night thing," he remembers. "I had all my vocals done before I'd ever met Wobble. And I don't do lyrics to order where they tell me what to write about, but fortunately everybody liked what I did." Atkins then took the vocals and brought them back to the other members. "There were times where Chris came up with some more focused vocals over a sketch of a song and that caused us to change some of the music underneath the lyrics. It was confused by time and distance, but it was pretty much a regular process." All four musicians ended up with writing credits.

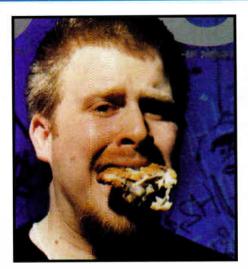
Nearly a year later, the four began to see the fruits of their labor. Convening in London during Christmas 1999, the band played some shows and worked on mixes. According to Atkins and Connelly, the reaction from audiences has been amazing, but what really surprised them was playing these songs live for the first time. "I've never had more fun onstage in my whole career," Connelly says in all seriousness. Atkins agrees, looking at the performances as the final payoff. "By the time we played live I was destroying my drums. Wobble had energy because it's been 20 years since he's been onstage with a bunch of maniacs. It was delightful and dangerous."

"Wobble said it pretty well," Atkins recalls, trying to put the whole thing in perspective. "He felt that we had some unfinished business because I was in PiL for five years. He was in PiL for two years, but we were only in the band together for six months. We had to finish our business together, and in the process we started something new." Atkins pauses, laughs and adds, "There's some bullshit Oprah Winfrey episode in there somewhere."

For Fans Of: PiL, Ministry, Killing Joke

Contact: The Syndicate Phone: 888.666.2061 Email: college@thesyn.com

INDUSTRYPROFILE



By Ron Hart

"Independent As Fuck" has been the credo of Brooklyn soundbombers Company Flow for as long as the troupe has been making music together. Now frontman EI-P aims to bring that statement to the next level with the launch of a new imprint that aims to become the Dischord of hip-hop. Boasting a roster that includes Harlem-based newcomers Cannibal Ox. Boston super emcee Mr. Lif and Co-Flow themselves. Def Jux Records has already made a major impact on the hip-hop underground without even releasing any material. A Lif single and forthcoming EP, as well as a Cannibal Ox/Company Flow split single, are slated for the fall, with full-lengths from both groups to follow in 2001. El-Producto took time out of his work on the new single to speak with CMJ about Def Jux and its place in hip-hop.

What was the impetus for launching your own label?

We see Def Jux as a collective of artists. Ultimately, I'm not a suit, (but) I think that I have enough experience at this point to get this off the ground. Of course, Company Flow is what we wanna do and it's our main focus, and doing it ourselves and being in control of it by doing whatever the hell we want when we want has always been our testament. Def Jux gives me the opportunity to flip it like that again, and now I'm finally in the position where I can set myself up to the point where we can do the same for some of the other people that we're working with right now who are incredibly talented. But I'm not trying to build a huge, multi-artist empire out of this. I'm trying to take this group of cats that I love collaborating with and focus it, so we can all be self-sufficient. It's still the same ideals that I always had, but now it's like a fresh start again. We've gotten our exposure, and experience in our travels, and now it's time to direct it back into something that we can build upon for ourselves.

How is it releasing material on your own compared to being on a label?

From our experience with Rawkus, we got the

EL-P, COMPANY FLOW

Owner/CEO, Def Jux Records

"I think there are a lot of kids who are doing it now who realize it's about a lifestyle as opposed to making a million dollars."

funds to be able to meet people and do things within a functional business environment that we hadn't previously been able to do. Ultimately, there isn't anything that I learned business-wise except a reinforcement of what I always felt, stemming from the first label we did on our own, Official. Labels like Rawkus are good, but there are also other platforms and levels that need to be fulfilled. Right now, we're on some punk rock shit. We wanna tour the world and sell our product and make whatever the fuck music we want to make, and that's all there is to it.

How do you feel independent hip-hop has changed since the release of *Funcrusher Plus*?

It's changed considerably since then, and I'm glad to be a part of it. I certainly don't attribute it all to what we did, but I do know we were instrumental to a movement that went down. The important thing for heads to realize is that you can't just talk about what you're trying to do as a means to escape your situation. Our whole point from the beginning was to embrace where we are, both business-wise and intellectually. But now, it's like do or die for all these independent labels. Right now, you have these indie labels that are really sort of major labels that have really deep pockets and may or may not necessarily want to be independent warriors. Like, it's all good, but in reality, anytime you have a major corporation involved, they just really wanna make dough.

Do you think it's lost focus?

I think there are a lot of kids who are doing it now who realize it's about a lifestyle as opposed to making a million dollars. Hopefully cats will reach out to each other, and kind of make that goal a little bit clearer. Our whole intention was that we really believed in this shit, we really wanted to do it and believed in the idea of taking risks on themselves. We've had certain epiphanies where we realize it's about being happy in your life. I'm not happy taking orders. I'm on some growth shit, and being an adult and being responsible for my own shit is all about

control and making the correct decision even if it's the hard decision. It's not easy being able to walk away from a shitload of promotional money, but we did what we had to do. I'm just trying to be strong and make the correct decisions as opposed to looking back on shit and being like, 'Wow, if I hadn't made this left turn here, I'd be a lot happier.' Plus, the music that we do and where it's going is so fucked up and disgusting and dirty that I would almost feel weird putting it out any other way.

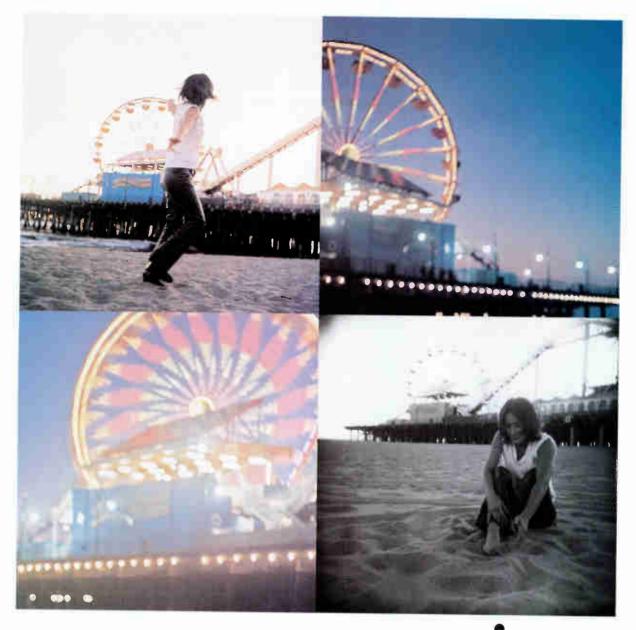
Speaking of which, how is that new Company Flow record coming along?

It's good. We're working slowly, obviously. Because of business and stuff that's been going down, it's taking us a little bit longer to sort through and complete the album that we want. But we're just big believers of taking our damn time. That's another thing, when you're putting your own shit out you get time to let it breathe. You're not working on anyone else's schedule. If I can eat this week, then I know I don't have to put something out. We're not satisfied with putting anything out unless it's a step above what we done before.

The buzz on Cannibal Ox in the underground is deafening. What's the story on these cats?

You know what it is about them? They're straight up from the street. They're from Harlem, and they're not limited by any style, or by any mind frame. They got really beautiful sentiments, and I think they really got a sound and an expressiveness that nobody has. People are buggin' over their shit, more so than I ever expected, and it happened really quickly. We had a little CD-R of some songs that we had done that got leaked to maybe 10 people, and that shit charted on CMJ. It just bugs me out. I don't know man, I think that people are just ready for something to come from a different angle.

For more information on Def Jux Records, contact Damon Locks (Biz 3 Publicity) at 773.645.1035, or via email at thebiz3damon@earthlink.net.



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Add Date September 9th

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Additional Production by John Plymale for Mad Anthony Productions.

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