

# CMJ New Music Report

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## Ñ ALTERNATIVE SPECIAL ISSUE

THE LAST WORD:  
Crossing Boundaries  
With **Manu Chao**

WHERE IT'S AT:  
Mapping Out  
The Latin  
Alternative  
Hotspots

INDUSTRY PROFILES:  
Cookman, Fazzari  
Fernandez, Kaye,  
Santaolalla

¡Y Mucho Más!



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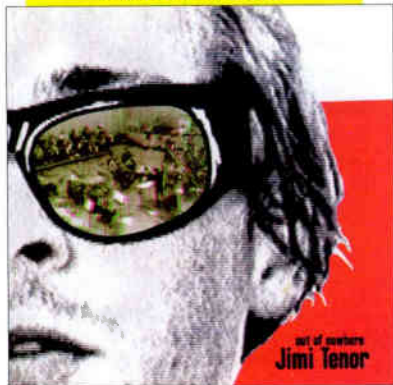
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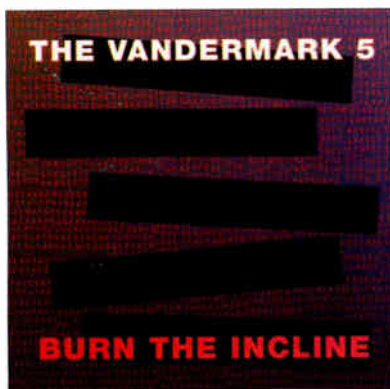
**MUST HEAR**



**JIMI TENOR**



**STARLIGHT MINTS**



**VANDERMARK 5**



**SPOOZYS**

## Bertelsmann To Acquire CDnow.com

CDnow, one of the largest online music retailers, will become the primary source for Bertelsmann's music commerce efforts across online, mobile and broadband platforms following the German media giant's acquisition of the Fort Washington, Pennsylvania-based company.

CDnow, which has been ailing since its proposed merger with Columbia House fell through in March, found its white knight in the form of the Gutersloh, Germany based conglomerate, which will acquire the company for \$117 million,

or \$3 per share — just a fraction of its one-time \$1 billion-plus market capitalization.

"It is definitely a better deal for Bertelsmann. They got a good price," said David Kathman, a stock analyst for Morningstar. "They knew they could get it because CDnow was desperate."

Under the agreement, CDnow will become a wholly owned subsidiary of Bertelsmann e-Commerce Group, which the company established earlier this year and operates under the leadership of Andreas (Continued on page 11)

## RIAA, MPAA Set Sites On Scour

The Motion Picture Association of America (MPAA) and the Recording Industry Association of America (RIAA) have teamed together to bring a suit against Scour, a company that provides a file sharing service and software often described as "Napster with video." Entertainment mogul Michael Ovitz holds 25 percent of the privately held company.

The RIAA and MPAA filed suit in the United States District Court for the Southern District of New York, seeking an injunction and damages against the company.

"Scour enables and encourages its uses to find and download digital files of plaintiff's (Continued on page 12)

## Napster, Sputnik7 In File Sharing Agreement

In a bid for legitimacy in the face of mounting pressure from the major recording labels, Napster has made a deal with Chris Blackwell's sputnik7.com, the online face of the Palm Entertainment Music labels.

"There's no money changing hands," (Continued on page 12)

## The Go-Betweens To Release First Album In 12 Years

By Lisa Hageman

Aussie band The Go-Betweens is scheduled to release a new album entitled

**HIGH PROFILE**

*The Friends Of Rachel Worth* for Jet Set Records on September 19. The album is the band's first in 12 years.

Despite the long absence, the Go-Betweens' fan base has been growing. Over the past year, fans of the Go-Betweens were treated to a best of album, issued by Beggar's Banquet, and a "lost years" album, released by Jet Set. According to Robert Vickers, a publicist at Jet Set Records, there are more people that know

about the band now then there were whenever the last record came out.

*The Friends Of Rachel Worth* came about as pure happenstance. While on tour last year as an acoustic duo, core members (Continued on page 12)



The Go-Betweens

**THE LAST WORD:  
MANU CHAO  
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CMJ Music Marathon,

MusicFest & FilmFest

New Music. New Media. New Film. New York.



Thursday->Sunday

October 19-22, 2000

Dear Professor \_\_\_\_\_,

Please excuse \_\_\_\_\_ from class on Thursday, Friday and Monday (October 19, 20 and 23). As you will note, CMJ Music Marathon, MusicFest & FilmFest takes place in New York City with **College Day programming on Sunday** this year.

\_\_\_\_\_ will return to classes on Tuesday having digested a plethora of informative panels and discussions on how to make your college's radio station function more efficiently in and out of the music industry.

You will no doubt be relieved to know that at night your student will be catching some of the best shows of the year until the wee hours of the morning with his/her favorite record label representatives and their corporate credit cards. So, you see, for the 20th anniversary of the CMJ Music Marathon, tradition will be preserved.

Rock On,

CMJ 2000

P.S.: For further information or to register yourself, see [www.cmj.com/Marathon](http://www.cmj.com/Marathon) or call 1.877.6.FESTIVAL

# MUST HEAR

THE ESSENTIAL RELEASES OF THE WEEK



## JIMI TENOR

**Out Of Nowhere** (Warp-Matador)

Anyone familiar with Jimi Tenor's previous solo output won't be surprised by the extravagant schmaltz of *Out Of Nowhere*, but they might not be prepared for its sheer out-there audacity. For his third album, the Finnish funkateer set up shop in Poland with a 60-piece orchestra to properly indulge his somewhat perverse, somewhat winking infatuation with soundtrack work, touching on everything from Isaac Hayes-style blaxploitation to Ligeti's harrowing 2001 score pieces. For the most part though, it's Tenor's '70s disco, soul and funk jones that tints every frame of *Out Of Nowhere* in shades of crushed velvet, lascivious pink and technicolor swirl. The title track opens the album with an ominous dawn of rumbling strings, brass and timpani; some terrible, classic doom shot through with spasms of free-jazz rhythm and noisemaking. Then the album oozes into the sci-fi disco-porn of "Hypnotic Drugstore," replete with tabla platter, whirring synth effects and effects-drenched soul vocals. Other parts of the record suggest Prince (or better yet, Barry White) as produced by Gil Evans, all sexing, pawing and cooing, soaring faux strings, stiletto-heeled sax solos and, of course, heavy-ass funk. Tenor may enjoy posing as Europe's reigning lounge-funk lightweight, but he's got a cinematic soul much broader than we ever imagined. — *Colin Helms*

**For Fans Of:** Barry Adamson, Nightmares On Wax, Isaac Hayes's soundtrack work  
**Recommended Tracks:** "Hypnotic Drugstore," "Spell," "Call Of The Wild"  
**Contact:** Jay Miller  
**Phone:** 212.995.6633  
**Email:** jay@matadorrecords.com  
**Release Date:** July 25; at radio now

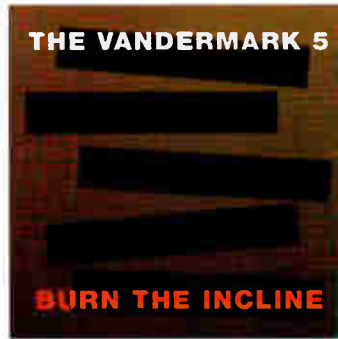


## STARLIGHT MINTS

**The Dream That Stuff Was Made Of** (See Thru Broadcasting)

Sharing a hometown with underground pop heroes the Flaming Lips sets the bar unnaturally high for new bands trying to make their mark, but the Starlight Mints stand tall alongside Oklahoma City's kaleidoscopic export. In fact, the quintet's crafty melodies and lush arrangements put it in the same league as the best of the current psych-pop scene, including those of the lauded Elephant 6 collective. But where the Apples In Stereo take the candied pop of the '60s (from the Beach Boys to the Hollies to Burt Bacharach) and turn it on its ear with abstract lyrics and warm, crackly lo-fi production, the Starlight Mints simply hold it up to a funhouse mirror, bending it here and there until a quirky, unforgettable new casting of the original is formed. Opening with a stately string-quartet intro, the lead track, "Submarine #3," quickly evolves into a giddy indie-pop number that will make the likes of Doug Martsch or David Lowery green with envy. Elsewhere, the band's wry sense of humor (often bolstered by the droll vocals of frontman Allan Vest, whose voice can be a dead ringer for Pixies-era Frank Black) emboldens lovingly wrought, endearingly lopsided ditties about girls ("Valerie Flames"), besotted nights ("Margarita") and more. With 11 songs and not a clunker in the bunch, *The Dream...* is a potential college radio classic. — *Cheryl Botchick*

**For Fans Of:** Built To Spill's *There's Nothing Wrong With Love*, Sebadoh's *Bakesale*, Flaming Lips' *The Soft Bulletin*  
**Recommended Tracks:** "Submarine #3," "The Bandit," "Valerie Flames"  
**Contact:** Team Clermont  
**Phone:** 888.548.TEAM  
**Email:** radio@teamclermont.com  
**Release & Add Date:** August 8



## VANDERMARK 5

**Burn The Incline** (Atavistic)

Ken Vandermark has broadened his Chicago jazz and rock fan base to the point that he's now reaching out to a new nationwide audience. While Vandermark himself, undoubtedly one of jazz's busiest advocates, has released a considerable and varied volume of work, the Vandermark 5 is where the reedist showcases his talents as a player, composer and leader. A versatile instrumentalist who can honk and skronk with the paint-peeling intensity of Peter Brötzmann, or blow a line as bluesy and soulful as Chet Baker, Vandermark writes with the same kind of free-ranging style as these two musicians. Typically, his songs are filled with odd structural twists and feature long, complex post-bop lines that leave room for each of his quintet's players to step up and solo while the rest of the group provides sharp support. *Burn The Incline*, the V5's fourth full-length, is no exception: It opens with a contemplative bass solo that evolves into a bluesy bop tune before exploding into a cacophonous free-jazz crescendo. But unlike many hard-blowing jazz units, this band always reins itself in in a timely fashion, and its quiet tunes are downright sublime in their nuance and beauty. *Burn The Incline* will not disappoint those who like music with energy, but it's this album's melodic allure that makes it so unforgettable. — *Tad Hendrickson*

**For Fans Of:** Peter Brötzmann, Charles Mingus, AALY Trio  
**Recommended Tracks:** "Roulette," "The Cooler," "In Focus," "Later Night Wait Around"  
**Contact:** Kurt Kellison  
**Phone:** 773.384.9626  
**Email:** info@atavistic.com  
**Release Date:** August 8; at radio now  
**Marketing Data:** Touring nationally in the fall.



## SPOOZYS

**Astral Astronauts** (Jetset)

Though the Japanese have often been accused of idolizing American popular culture, the reality is that the best Japanese artists simply lift a few Western ideas, then twist them beyond recognition. Tokyo's Spoozys are a perfect example: Mix the quirky, intellectual new wave of Devo with the spacemen shtick of Man Or Astro-Man?, take it to an (il)logical extreme, and you'll be somewhere near the orbit of this manic quintet. Better yet, find a beat-up vinyl version of the B-52's' classic "Rock Lobster" and play it on a turntable prone to violent RPM fluctuations, and you're even closer. But Spoozys do much more than just deliver hyper-stylized post-modernist clamor. The bedrock of *Astral Astronauts* is the band's irrepressible punk rock spirit and its totally adenoidal songwriting, both of which handily prove that its skittering synths, angular guitar bits and robotic vocals are much more than just electronic scribbles. Maybe Spoozys will play the prom on an episode of some post-apocalyptic *Square Pegs*, and their true following of frenzied new wavers will be forged from the exposure, but in the meantime, we Yankees can simply marvel at the band's short-wired thought process and frantic energy. — *Cheryl Botchick*

**For Fans Of:** Oingo Boingo, early Devo, Servotron, Moog Cookbook  
**Recommended Tracks:** "Astral Astronauts," "Tiny Head Creatures," "Highway-Hypnosis," "Super Discoman 2"  
**Contact:** Will Simon; AAM  
**Phone:** 212.625.0202; 212.924.3005  
**Email:** will@jetsetrecords.com; justin@aaminc.com  
**Release & Add Date:** August 8  
**Marketing Data:** Touring the U.S. this September.

## Digital Rights Companies Jockey For Market Position

In the aftermath of Napster it has become clear that the ability of digital rights management companies and the record industry to get together on the delivery of consumer-friendly products may be the difference between an orderly transition into a digital future and the "chaotic, careening pirate ride" anticipated by the Recording Industry Association of America (RIAA).

The Secure Digital Media Initiative (SDMI), the committee whose goal is to create a single, secure encryption standard is fraught with the implicitly competing agendas of its more than 200 participants from every sector of the industry and is moving slowly. Meanwhile, Napster's user base continues to grow, and currently has 21.3 million users, according to the company. Sensing perhaps that the market is more likely to choose a media encryption standard than the members of the SDMI, companies like Preview Systems, Liquid Audio and InterTrust have been partnering with MP3 players and record labels in an attempt to increase their profile, and therefore, their prospects. No one wants to be in the position of the old Betamax players — offering a technologically superior product that nobody uses, so there's a competition to get in on the ground floor, winning early adherents, such as Netscape did.

Like most Internet-related businesses, the money will be made on the back-end. "In order for the digital music services company to make any money they're going to have to operate on more than just a margin of sale," says Aram Sinnreich, a consultant for Jupiter Communications. "We're projecting a fairly conservative dollar amount for the growth of digital music in the near term."

Larry Miller, CEO for a digital rights management (DRM) company Reciprocal agrees that at the moment, the number of successful downloads is very small.

"Let's face it," said Miller, acknowledging the existence of other free competitors, "we need to get much better, as quickly as possible at building systems that do protect the content but also balance the interests of the [distribution] channel and the con-

sumer. When we hide the complexity and make the overall consumer experience transparent, then we talk about having a business and how big it can be."

Or as Sinnreich puts it, "they're just moving the pawns around at this point, angling for position."

Similarly, MP3 players or "jukeboxes" from Real Networks, MusicMatch, AOL's Nullsoft and Microsoft have been making deals with numerous rights management companies, lest they might also be outmaneuvered in their own competition for market share.

Leveraging the publicity of EMI's initial digital download trial, Windows Media Player and Liquid Audio announced updated releases of their players. Both offer support for CD burning. Meanwhile, InterTrust announced a deal to provide DRM technology to WinAmp and Preview Systems made a deal with Supertracks to use its Ziplock digital e-commerce infrastructure software. "Ziplock is interoperable with several different encoders, DRMs and player technologies," according to Pete O'Dell, COO of Supertracks.

Bill Bales, who raised \$2 million for Napster as its VP of Business Development, left the company in January to found his own copyright-friendly file-swapping company. Dubbed AppleSoup, the program would serve as a platform through which content providers could offer their wares, while retaining control over the copyright by managing how the content is able to be used with DRM technology. This peer-to-peer network modeled after Napster is scheduled for a launch in six to eight weeks, but it is not targeting the music industry, according to Bales.

"There's a lot of content out there that lots of people would want control of — like the highlights from the 1965 World Series," he said.

Hollywood might be Bales goal; among Bale's financial partners are John Valenti, whose father Jack runs the Motion Picture Association of America (which is currently suing the Napster-like Scour), and Frank Biondi, former chairman of Universal Studios and HBO.

## EMI Begins Digital Downloading Trial

On July 18, EMI Recorded Music began its digital downloading trial in North America, using the Microsoft Windows Media format. This follows a smaller launch of download sales from Sony in April.

In the trial, EMI will make more than 100 albums and associated singles from artists such as Smashing Pumpkins, Ben Harper, N.W.A, Luscious Jackson and Less Than Jake available for downloading. In addition to these titles, David Bowie — long one of the most Internet savvy artists in music — made 20 of his albums, including *Hunky Dory*, *Lodger* and *Low* available for download as part of the program.

EMI is selling the downloads through 75 online retailers, including CDnow, HMV, Tower, Musicland and Best Buy. EMI is selling the downloads to retailers at normal CD wholesale prices, said Lindsay Deak, a spokeswoman for EMI.

"We are using the trial as a way to gauge consumer desire and ease of use," Deak said. She did not have figures for which downloads are most popular, or how many had been sold.

EMI will unveil downloading in other countries as secure digital formatting becomes available in those markets, she said.

Customers have not experienced major problems, though a few customers experienced minor glitches with digital service providers that were corrected, Deak added.



Ben Harper

## Internet Radio Targets College Students

Internet entertainment companies that stream music and video are trying to find new ways to attract masses of college students to their Web sites. Two such Web sites are getting ready to launch in September, just in time to catch the attention of returning students.

Nibblebox.com's Web site was designed to expand the local audiences of college radio and TV past local areas. The Web site provides streams of its affiliated college radio stations as well as student-created video and animation.

"The idea is really to have a network of stations who've shown that they really got some influence and really help them get to the next level as far as what they're doing on the Internet," said Dan Mackta, Director of Music Marketing for the site.

In addition to streaming, Nibblebox will provide its affiliates with mentoring and networking. Mackta believes the Web site will give college radio stations some sort of leg up when competing for attention and listeners with the commercial Internet-only broadcasters that are playing similar music.

Nibblebox.com hopes to have at least 75 stations affiliated with the Web site by its launch in September and has an overall goal of 200.

"With a little help from outside resources, and a little cooperation and help within the stations, college radio as it currently exists can really succeed on the Web," Mackta said.

College stations seem to be willing to give Nibblebox a try. Since Nibblebox's agreement is non-exclusive, stations can stream their content on Nibblebox.com and other Web sites, giving them the opportunity to take advantage of as many channels as possible.

Chuck Tarver, station manager at the University of Delaware's WVUD, said, "there are lots of different models out there." He added, "It's too early to say what will work," but he certainly believes in taking advantage of the opportunity. Despite Nibblebox's hopes to acquaint the Internet world with college radio, Tarver realizes there are limitations to streaming. Simply put, "It's not broadcasting."

Another site hoping to catch the attention of college students everywhere is On-The-I.com, a Web site designed to showcase new technology created by Multicast Technologies. Multicast is targeting universities because of their broadband capabilities. Jim Junkala, President and COO of Multicast told *CMJ* that the company is aiming at people who have "really fast access." Multicast has also designed its site to broadcast CD quality sound. Streaming at 160 kb/sec, On-The-I.com claims to be "as jamming as good as a stereo."

Junkala hopes to change the broadcast market on the Internet primarily to get a mass listenership very equal to terrestrial radio. The Web site will have four channels; one for alternative rock, one classic rock and two multi-genre options.

"We're really pushing that this is a new interactive medium," Junkala said, "It's not really like radio and it's not really like television. It's kind of like cable TV, where people can flip channels if they want to. The reality is that people will be able to interact, they will be able to vote on songs in real time. We will be able to track data in real time on what our listeners like and don't like which is something radio can't do."

On-The-I.com is also giving unsigned talent a promotional leg up. Bands can submit material to the company's A&R department. The chosen ones will be spotlighted on the Web site and have their music put into the playlist.

"There hasn't been a lot of respect by the music industry for music on the Internet," Junkala said. "There's been a lot of hassle with Napster and downloading et cetera. It's about time that people start seeing that this is going to change a lot of things."

## Eyewitness Questions Roskilde Security

As the dust settles in the aftermath of the Roskilde 2000 tragedy, Danish officials have become involved in a vicious game of pin the blame. A preliminary report on the circumstances that led to the death of



Pearl Jam

nine concertgoers during Pearl Jam's performance cites the band as encouraging the behavior leading to the tragedy.

A report filed by the Roskilde Police with the Danish Minister of Justice Frank Jensen said that Pearl Jam incited the fans' crowd surfing and added, "if you are producing the kind of music which is apt to make people produce this kind of wild behavior, then you have a moral responsibility."

Pearl Jam's manager Kelly Curtis took aim at the police report, writing in a statement on Pearl Jam's Web site, "Crowd surfing is an audience phenomena closely connected with many rock bands who are currently performing. It is not one that is encouraged by Pearl Jam. That anyone would assign 'moral responsibility' to them I find appalling and ludicrous."

Nina Crowley, who manned a booth at the festival for her Boston-based free speech advocacy group Mass Mic, witnessed the show from a spot close to the stage and said that the crush of an estimated 50,000 plus people was enough to lift one right off one's feet. As for the crowd surfing, Crowley said this was largely people trying to escape the heat and crowds rather than engaging in a dangerous pastime.

Crowley primarily blamed the weather and a poorly prepared venue for the accident.

"The ground was super-slick from three days of rain," she said. "The way the exit routes and walkways were configured [on the stage where Pearl Jam played], it was difficult to get out."

Crowley also noted that the all-volunteer security team at the concert, was not connected by shortwave radios like guards at most American concerts. So when things got out of control, it took some time to get word to the band and medical personnel. It also hurt their attempts to coordinate their efforts in help to pull the tired, weak or dehydrated from out the audience, she said.

## Napster Fuels Greater Music Buying

Napster encourages its users to buy more music. So says a study by Jupiter Communications which found that people who use music-sharing services such as Napster, Gnutella and Scour are 45 percent more likely to buy music. Even when controlled for key music purchasing indicators, such as

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typical spending level, age, income, gender, and online tenure, Jupiter found music-sharing usage to be one of the strongest determinants of increased music buying. Jupiter's report stated that "only cash-strapped, computer-savvy users aged 18 to 24, who spend less than \$20 on music in any three-month period were found to be unlikely to increase their spending habits."

Jupiter analyst Aram Sinnreich suggests that while Napster may incrementally increase sales, the recording industry could realize an exponentially greater benefit were they to partner with networked music-sharing technologies. Yet considering the Recording Industry Association of America's suit against Scour, and the holdout of several labels in the settlement with MP3, such a partnership would seem a long way off, though Sinnreich notes, "trying to predict what the RIAA is going to do is like trying to pinpoint where a tsunami will strike."

## MP3Board Files RIAA Counterclaim

Several weeks after being hit with a suit from the RIAA, MP3Board has fired back at the association with a counterclaim. Additionally, the company said it developed a copyright protection tool.

MP3Board operates a Web site that includes search engines and indexing programs for sites with music files. The company in June filed a suit against RIAA seeking an injunction against RIAA from attempting to remove MP3Board's site from the Internet.

Three weeks after that, RIAA hit MP3Board with a copyright infringement suit, claiming that the site "is cultivating a huge network of computer users who seek to distribute their own MP3 recordings."

In this latest counterclaim, filed in federal court in New York, the company is seeking a remedy against RIAA for its role in shutting down the Mp3board.com Web site for several days last year. The suit also seeks a declaration from the Court that linking to other publicly accessible Web sites is legal.

MP3Board recently unveiled LinkBlaster, a technology it developed and put on its Web site that allows copyright holders to electronically destroy links to infringing sites, said Lars Mapstead, CEO of MP3Board.

The technology will be first available on the MP3Board Web site, but the company will ultimately make it available to customers to probe any Internet sites and automate the removal of infringing links, the company said.

"No longer will crates of paper affidavits be required like in the Napster-Metallica situation," Mapstead said. "This technology shifts the burden back where it belongs — it is up to the copyright owners ... to police their own intellectual property on the Internet."

"The ratio of legal to illegal music files pointed to by MP3Board's automated links mirrors the state of the Internet as a whole. It is up to the RIAA and its members to take steps to shift the legal music file ratio in

their favor," said Ira Rothken, attorney for MP3Board.

## INDUSTRY NEWS

### Sony, Universal Invest In 360HipHop.com

Russell Simmons' Web site, 360HipHop.com has received "strategic investments" from major recording companies Sony Music Entertainment and Universal Music Group (UMG), the company said. A Sony spokesperson would not comment on the amount of the investment.

The two companies announced last May (CMJ #668) that they would be partnering on a subscription-based system for digital download delivery, but did not mention what the mechanism for delivery would be.

Simmons' site is planning a robust e-commerce area that could support the sale and delivery of rap and hip-hop from the two companies. A Sony spokesperson told CMJ that there are currently no plans for such a relationship, but left the door open for the future.

According to the Recording Industry Association of America (RIAA), rap and R&B accounted for 23 percent, or \$3.1 billion of all music sales in the U.S. in 1988. Many Web sites like 360HipHop are hoping to use the popularity of this music to draw users to so-called Urban Portal sites, and none have yet proven to be successful. Home Box Office's entry into this crowded field, Volume.com, hasn't launched yet, and it recently laid off 30 percent of its staff.

"Sony and Universal are investing in Russell Simmons, not 360HipHop," said Duy Linh Tu, Co-President of 718 Media and a former director of production at an urban portal. "There hasn't been a single successful urban site established yet. But then again, before Russell, there wasn't a successful hip-hop label or a number one hip hop album either."

Investing in Russell Simmons may seem like a safe bet in an industry that has yet to show much of a profit. Simmons started Def Jam Records in 1984. Last year, Simmons and his partner, Lyor Cohen, sold their 40 percent stake in the label to UMG for \$100 million. His clothing line, Phat Pharm, is projecting sales of \$150 million for this year, up from last year's \$69 million, and his new advertising company, dRush, has already signed up clients like Coca-Cola.

### Sony To Compete With My.Mp3, Myplay

While still trying to beat the digital music revolution through lawsuits against the likes of MP3.com and Napster, Sony Music Entertainment has also decided to join them, too.



## RADIONEWS

Section coordinated by Kelso Jacks

Triple A reporter KGNU (Boulder, CO) held two concerts to raise money for the station. The first was the 11th annual Charles Sawtelle Mountain Jam at the Gold Hill Inn on July 23. Nashville Bluegrass Band, A.J. Salas, and Joan Werrick were the talents that performed. On July 25, the station

hosted another fundraiser, this time at the Boulder Museum Of Contemporary Art, featuring accordianist Amy Denio and minimalist electronic artists Francisco Lopez...Kris Miller is the new Music Director at WFIT (New York City). Both the office phone and MD email remain the same...The broadcast frequency for WLOZ (Wilmington, NC) has been printed incorrectly in past issues of the *CMJ New Music Report*. The station's correct frequency is 89.1 FM.

## STATIONPROFILE

Section coordinated by Kelso Jacks

### WRHU

111 Hofstra University, Rm. 127  
Hempstead, NY 11549

Phone: 516.463.5105

Web site: [www.hofstra.edu](http://www.hofstra.edu) Email: [rhubma@hofstra.edu](mailto:rhubma@hofstra.edu)

Power: 520 watts Frequency: 88.7 FM

School enrollment: 14,000

Years on air: 40 OJ population: 120

Station philosophy: WRHU Radio Hofstra University exists to provide professional broadcast training to qualified Hofstra University students.

Cool historical tidbit: Herb Deutch, Hofstra Alum, co-invented the Moog synthesizer.

Reports to CMJ: Radio 200, RPM, Loud Rock, Jazz, Beat Box.

Specialty directors: Emily Tweedy (RPM), Tammy Baiko (Loud Rock), Mike DiPetrillo (Jazz), Tricia Lopez (Beat Box).

Local record retailers: Empire Discs (new & used), Mr.

Cheepo's (new and used punk and indie), Caffeine (vinyl and DJ mix tapes).

Local live venues: Ground Zero, Dr. Shay's, The Zoo

Local artists: Glassjaw (melodic hardcore), On The Might Of Princes (emo), DJ Micro (trance), Solid Todd (booty house).

Thanks to: Pigpen, Bedhead and the kids who listen.

### MUSIC DIRECTOR

Name: Jennifer Springer

Year in school: Senior

Major: Creative Studies

Years at station: 3

Tenure as MO: 1 year

Office hours: Monday 1-4 p.m., Tuesday 12-2 p.m.

Favorite artists: Moke, Folk Implosion, Bright Eyes, anything on Jetset Records.

Why are you involved in college radio? A person can only handle so much Creed. College radio has given me the opportunity to not only personally enjoy, but also share with open-minded listeners an incredibly broad range of music that defies the cut-and-paste commercial sound of what is considered "popular."

Other interests: Boys, cats, Douglas Coupland.

more details of an upcoming test-trial of their proposed plan to open Time Warner's cable network to outside Internet service providers. The trial will take place in Columbus, Ohio and will include AOL, the AOL-owned Compuserve, and Road Runner, a high-speed Internet provider partly owned by Time Warner. According to the *Wall Street Journal*, Juno and Earthlink have been approached about inclusion in the trial.

Faced with European Union antitrust and monopoly concerns, as well as continued squawking by ISPs, Time Warner/AOL released details of their system test, which will work out technical and operation issues including how the billing system and bandwidth sharing arrangement with ISPs will work. However, the company still must reveal many of the specifics, such as how it will

resolve disputes between its cable network and competing ISPs.

Before the announced merger with Time Warner, AOL had led the call for cable companies to open up their lines to competing ISPs, but within a few weeks after, AOL chairman Steve Case had been quoted as saying AOL no longer favored government-mandated open access to high speed cable lines. By the end of February, AOL and Time Warner had reversed course again, and promised to open their high-speed cable lines to outside ISPs. Ironically, AT&T, whose attempt to force their high-speed Internet consumers to also use their ISP, Excite@home, led to Case's complaints, announced their own plans for a test of its own cable network with multiple ISPs in Denver in November.

An as-yet unnamed Sony-funded venture will begin competing directly with "digital lockers" like MP3.com's My.MP3.com service, Myplay.com and Bertelsmann-backed Musicbank.com by early next fall, according to Fred Ehrlich, Sony's President of New Technology and Business Development. Ehrlich also said that the service would be "label agnostic," which means that the locker service would not in any way be biased against non-Sony products and would stand on its own, according to a Sony spokesperson.

The service will be free, and will allow users to stream their music collections online. It will also feature music news and charts from Uville.com, Sony's year-old music portal site.

## Launch Announces Quarter Results

Launch Media saw net revenues double for the second quarter of 2000 which ended June 30. However, the company still saw net losses.

Revenues for the quarter were \$7.8 million, up 100 percent from \$3.9 million in the same period in 1999. The company derived 65 percent of its revenues from advertising and transaction fees, 28 percent from content licensing and seven percent from subscriptions and other revenue sources.

Net losses were \$12.2 million, or a 91-cent loss per share, compared to a loss of \$8.8 million, or a 76-cent loss per share in the year ago quarter.

Launch recently acquired the Vans Warped Tour, a traveling summer tour of alternative music and extreme sports, for a price reportedly between \$12 and \$18 million (*CMJ*, 674). The company said that the tour will incrementally add to the bottom line by presenting sponsorship opportunities.

## Time Warner/AOL Test Surfing On Open Pipe

Time Warner and America Online, attempting to assuage concerns raised by their impending merger, have announced



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Believel



Radar Bros.,  
The Singing Hatchet



◀ **Stu Bergen** has been named VP of Promotion for the Island Def Jam Music Group. He had been VP of Promotion for Epic Records... **Alan Gnoli** ▶



has been named National Sales Director for Select Records. He had previously held the same position at H.O.L.A. Record-



ings... **Josh "Big Josh" Kelly** has been named Director of Urban Promotions for Select. He had been National Manager of College Promotions at Frontline Market-



ing... **Danny Strick** ▶ has joined the senior A&R staff at Maverick Recording. He had been President of BMG Songs.

## CAREER OPPORTUNITIES

**INTERNSHIPS:** The **Bosnia Peace Project** seeks volunteers to assist at all of the Dave Matthews Band's shows starting on July 25 in Denver. Volunteers will be selling t-shirts, bandanas, baseball caps, giving out flyers, etc. For more information and to sign on call Ken at 212.689.4598. ...**Santa Monica-based Atomic Pop** is seeking an editorial intern for Jet Lounge, its interactive music magazine. Candidates should be English, Journalism or Music majors and commit to 10-15 hours a week, starting immediately. Although the internship is unpaid, reimbursement for transportation costs will be provided. Email resumes to iokazaki@atomicpop.com, subject: internship. Before faxing resumes, call Irene Okazaki at 310.309.8660. ...**Atomcandy** is seeking interns for its LA-based office. College credit provided. This is a great opportunity to work at a cool new label. Fax resumes to Eric Bixon at 310.260.6409; email: eric@tomandandy.com. ...**GROOV Marketing** is seeking an intern for its LA-based office. College students welcome, but enrollment is not mandatory. Candidates must have passion for music and commit to 20-25 hours a week. Perks such as concert tickets and promotional CDs are possible. Fax resumes to Mark Rini at 818.883.3320; email: mrini@pacificnet.net. **RECORD LABEL: Mute Records** searching for help in its college radio department this fall, beginning late-August or early-September and lasting through the semester. Applicants should be outgoing, possess a strong work ethic, a passion for the music on the label and be available 20-30 hours a week. Fax resumes to 212.255.6056, attn: Mattie White. ...**Merge Records** is seeking an enthusiastic, creative, self-motivated person for a sales/marketing position. Responsibilities include distributor sales, direct-to-store sales/retail tour support, and TV and film licensing. Applicants should have strong organizational and communication skills. Industry sales experience a plus. Fax resumes to 919.929.4291; email: merge@mrg2000.com. ...**Roadrunner Records** is seeking an assistant for its touring director. Duties will include ticket buys, sending promo material to all shows and dealing with bands' road schedules. Candidates must be smart, hungry, extremely organized, able to handle pressure and totally dependable with a good working knowledge of the bands and music Roadrunner works with. Fax resumes to 212.505.7469, Attn: Harlan Frey; email: frey@roadrunnerrecords.com. ...**Big Wheel Recreation** is looking for a few new members of its street team. If you think you can be of some help, please email bigwheelrec@aol.com or go to www.bigwheelrec.com and fill out the application. ...Want to work with Moby, Underworld, Mercury Rev, Rinoceros and Granddaddy? Promote these artists and more in your area as a street team rep for **V2 Records**. We're looking for music enthusiasts who are plugged in to their local music scene. Interested applicants should send an email to krissy.teegerstrom@v2music.com explaining why you are the best candidate for the job.

## MP3 Gives MarsMusic New Exposure

MP3.com, whose business model has been built around the idea of providing a musical soapbox for unsigned bands, announced a deal aimed at capitalizing from that musician traffic.

MarsMusic.com was named as MP3.com's exclusive musical instrument retailer, offering their wares – from instruments and accessories to recording equipment – on a separate Musician's Mall page of MP3. The page will feature a selection of products from MarsMusic's over 8500 items as well as special exclusive offers. MarsMusic also operate more than 36 brick-and-mortar stores nationwide.

## HNH Offers Classical Music, Music Videos On-Demand

HNH International, a classical music company with recording labels Naxos and Marco Polo, has teamed with Loudeye Technologies to have its catalog digitized. Loudeye will be digitizing more than 4000 hours of music at multiple bit rates and across multiple platforms for later digital distribution. HNH did not reveal its larger Internet strategy, or whether it intends to compete with MP3.com, which operates a classical music subscription service.

Loudeye, in turn, announced a partnership with Sweden-based musicbrigade.com to create online music video programming with user-defined channels that can be streamed onto cell phones and PCs. Musicbrigade.com has a music video catalog of unsigned acts as well as popular Swedish artists. Loudeye will provide the technology for its online platform, which it will use for distribution and sales.

## Reciprocal To Manage Rights For Time Warner

Reciprocal, a digital rights management (DRM) company, announced a deal with Time Warner Books' new electronic publishing division, iPublish.com to handle its digital fulfillment services, in conjunction with Lightning Source, Inc.

Time Warner's Internet publishing venture is the first of its kind by any American book publisher, and is scheduled to launch in the beginning of 2001. While the relationships are non-exclusive, Lightning Source and Reciprocal will be iPublish.com's preferred and primary eBook fulfillment providers, according to Gregory Voynow, Senior VP and GM of iPublish.com.

Reciprocal CEO Larry Miller told *CMJ* that he was happy with the progress Reciprocal has made and the relationship it has built with Time Warner's publishing department.

"The fact is the publishing division of Time Warner is a pretty big one. And we're

glad that they have confidence in Reciprocal's clearinghouse," said Miller. "Reciprocal's multi-industry approach is gaining traction in the marketplace."

Reciprocal recently announced the creation of separate divisions to exclusively handle and market their digital rights management services for software and books. The strength of their relationship with Time Warner may help Reciprocal's attempts to woo the media company's music business. Time Warner's music group has yet to announce whom it will partner with for its forthcoming digital delivery plan, and Miller declined to comment on the disposition of any talks with Time Warner concerning the digital download of music.

## ARTIST NEWS

### Singer Paul Young Dead At 53

Mike and the Mechanics and Sad Café vocalist Paul Young died on July 17 after suffering a heart attack at his home in Cheshire, U.K. He was 53.

Young started out as the frontman for the English band Sad Café, scoring hits in England and the U.S. in 1979 and 1980. In 1985, Young teamed with ex-Genesis member Mike Rutherford and Paul Carrack, formerly of Ace and Squeeze, to form Mike and the Mechanics. The group produced the hit singles "Silent Running (On Dangerous Ground)" and "All I Need Is a Miracle" from its first album and followed three years later with the hit song "The Living Years" off the record of the same name.

"He had a fantastic voice, one of the best rock voices of his generation, and aside from his musical talent he had such an infectious enthusiasm for the business," Mike Rutherford said. "Paul loved performing, we all thought he would be singing in 50 years time. This is a terrible loss."

### Guitarist Departs Six By Seven

Six By Seven guitarist Sam Hempton has quit the band, citing "musical differences." According to the Six By Seven website ([www.sixbyseven.co.uk](http://www.sixbyseven.co.uk)), Hempton, an original member, will pursue his own projects and be replaced, at least initially, by someone identified as "Tony 'Doggen.'" The site mentions that he has worked previously with Julian Cope and Spiritualized, though it is difficult to discern from those bands' recorded history when or in what capacity.

The band is currently in the studio writing at recording its third album, the follow-up to this year's *The Closer You Get*. It is unclear how many of the new tracks feature Hempton or whether this new guitarist will remain with the band full-time.

The band formed in 1991, but a famously disastrous gig in Leicester killed

the label buzz the band had generated and forced the band to self-release its first single, "European Me" late in 1997.

## Matador Lets Non Phixion Go

Heavy-hitting hip-hop trio Non Phixion has been freed from its obligations to Matador records, according to a statement released by the label. The group apparently requested to be let go, and the label complied.

Matador will not be releasing Non Phixion's debut album *The Future Is Now* this fall, nor will it be releasing any singles by the group or its members.

"After months of preparations for the release of this album, the group has reached the conclusion that Matador is not the right label for them," the statement reads. "While we wish they had made this decision prior to signing a contract or recording the album, we see no reason to stand in their way and we look forward to reaching an amicable settlement."

Matador is a primarily an indie rock and pop label and is home to acts like Yo La Tengo, Cat Power and Belle and Sebastian. Non Phixion was signed to the label in March '99.

## Robert Walter Gear Stolen

The jazz-funk band Robert Walter 20th Congress had all of its gear and equipment stolen from an Albuquerque hotel parking lot on the morning of July 16. Robert Walter was

a founding member of the Greyboy Allstars.

According a witnesses, three males hooked the band's U-Haul trailer to their pickup truck and drove off. The trailer was found abandoned and empty the next morning. A complete list of the stolen items can be found on the Fog City Records Web site at [www.fogworld.com](http://www.fogworld.com). Much of the gear was vintage and is nearly impossible to replace.

Band members say they are more interested in recovering the equipment than prosecuting those involved in the theft and are asking people in New Mexico, Arizona or adjoining states to keep their eyes and ears open, especially around pawn shops or music stores. Those with any information regarding the whereabouts of any or all of the equipment can call 415.553.3921 or the band's manager, Jordan Kurland, at 415.642.1117 anonymously and/or collect.

## Emusic To Distribute Hiatt Album Online

Emusic.com has added John Hiatt and independent label Vanguard Records, to its roster of acts offering their music for download. Hiatt signed an exclusive online distribution deal with Emusic to distribute his new album, *Crossing Muddy Waters*. The album will be Hiatt's fourteenth, and his first outside the major label system, where he has recorded for Epic, A&M, Geffen, MCA and Capitol Records. Hiatt joins artists such as Tom Waits, Rancid, Elvis Costello and Nusrat Fateh Ali Kahn in offering digital downloads on Emusic - individual tracks for 99 cents and the whole album for \$8.99. No financial details of the deal were disclosed.

Forrester Research, has a dimmer view of the merger. "It's good for Bertelsmann because they paid very little for it, but they are buying a failing brand in the U.S. and no brand in Europe," she said.

The acquisition will allow CDnow to make needed investments and move forward on plans that had to be shelved when the Columbia House merger fell through, Olim said.

"We are looking forward to making investments in technology to deploy new kinds of business models, like digital subscriptions and other sorts of streaming consumption and digital transaction consumption. Different sorts of fun things that we had been planning but had to pull back on when the transaction with Columbia House terminated," Olim said.

CDnow will move to restart its international push. The company had established a London office, but had to close it after the Columbia House deal ended and money became tight. Olim would not say if the London operations would be reopening.

Olim said that CDnow talked to many potential buyers and that Bertelsmann entered the picture late in the game. "Bertelsmann came into it late in the process. We talked to them for a short time. Andreas executed the transaction quickly," Olim said.

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[www.primalrecords.com](http://www.primalrecords.com)



## CHART HISTORY



### FIVE YEARS AGO

**BJÖRK** Post (Elektra-EEG)  
**FOO FIGHTERS** Foo Fighters (Roswell-Capitol)  
**PRIMUS** Tales From The Punchbowl (Interscope)  
**SEAM** Are You Driving Me Crazy? (Touch And Go)  
**CATHERINE WHEEL** Happy Days (Fontana-Mercury)



### TEN YEARS AGO

**SONIC YOUTH** Goo (DGC)  
**BREEDERS** Pod (4AO-Rough Trade)  
**DAVID J** Songs From Another Season (Beggars Banquet-RCA)  
**PIXIES** Velouria (EP) (4AD-Elektra)  
**IGGY POP** Brick By Brick (Virgin)



### FIFTEEN YEARS AGO

**R.E.M.** Fables Of The Reconstruction (I.R.S.)  
**TALKING HEADS** Little Creatures (Sire)  
**NEW ORDER** Low-Life (Qwest-Warner Bros.)  
**SHRIEKBACK** Oil And Gold (Island)  
**ORCHESTRAL MANOEUVRES IN THE DARK** Crush (A&M)



### TWENTY YEARS AGO

**PETE TOWNSHEND** Empty Glass (Atco)  
**ROLLING STONES** Emotional Rescue (Rolling Stones-Atlantic)  
**ROXY MUSIC** Flesh And Blood (Atco)  
**JEFF BECK** There And Back (Epic)  
**MOTELS** Careful (Capitol)

## IN MY OFFICE

Personal Favorites



### LEAH SELVIDGE

Publicist, Other Worldly Contact

**TRAVIS** The Man Who (Epic)

**OMARA PORTUONDO** Buena Vista Social Club Presents... (NoneSuch)

**BLACK FLAG** The First 4 Years (SST)

**ASS PONYS** Some Stupid With A Flare Gun (Checked Past)

**THE CLASH** London Calling (Sony Legacy)

## RIAA/MPAA (Continued from cover)

copyrighted motion pictures, sound recordings and musical compositions form the computer hard drives of other users," RIAA and MPAA say in their complaint. "Simply put, Scour's services makes it easy for people to obtain copies of copyrighted works – hit movies and popular music – without the permission of or payment to the copyright owner," the suit claims.

RIAA President/CEO Hilary Rosen said that RIAA is committed to new technology and objects only when this is used to infringe copyrights. "The technologies in question can be used perfectly legally – with the permission of the artists. Many Web sites, artists, recording and motion picture companies are already doing this," she said.

Scour, for its part, maintains that it is complying with copyright laws. "We were totally surprised [by the suit]. We've complied with the DMCA," said Geoff Shurr, a publicist for Scour.

"We're very surprised about the MPAA and RIAA lawsuit, given our productive conversations just this week with Sony, Warner and BMG regarding establishing business relationships with these companies," said Dan Rodrigues, president of Scour on the same day the suit was filed.

"We also have a previously scheduled meeting with Universal. Adding to the confusion caused by this action, Scour already has licensed content agreement from Miramax and Hollywood Records, both of whom were plaintiffs in this case," Rodrigues added.

## Napster/Sputnik 7

(Continued from cover)

Napster CEO Hank Barry said of the deal, in which an MP3 file of Palm recording artist Elwood's new single, "Sundown" will receive front page placement on Napster's Web site, along with a button to purchase the album directly from sputnik7.com.

Chris Blackwell, a music industry veteran known for bringing Bob Marley to Island Records, said that he does not see Napster as a threat to the recording industry. He pointed out that while nearly every Bob Marley song is now available on Napster, sales of Marley's albums are up 12-15 percent over their normal per-year increase from last year.

Barry said that he is continuing to pursue a settlement with the Recording Industry Association of America (RIAA).

"I've been interested in doing that since the day I started," Barry said. "Those were the first 12 calls I made."

Sputnik7.com showcases a mix of independent entertainment in the form of interactive music and video stations, film, anime and videos on demand. It gained notoriety earlier this year when it made available both the original version and an

edited R-rated version of a scene from James Toback's movie *Black And White*.

## Go-Betweens (Continued from cover)

Robert Forster and Grant McLennan solidified plans for a new album and holed up in a Portland, Oregon studio.

"It would've made perhaps more commercial sense to get on a major label and get a lot of money and go to an expensive studio and try and do something more mainstream," Vickers said. "They decided not to do that but rather go with something that felt better, that felt more like what they had originally started out doing... You don't feel like they've come back 12 years later and they're bloated, boring rock star types. These are the same people that made those earlier records and you can tell."

Vickers said *The Friends Of Rachel Worth* really showcases Forster and McLennan's songwriting abilities. In 12 years, they haven't lost their touch and really prepared the ten songs that appear on the album. Vickers should know. Not only is he a spokesperson for the band, he used to be a member. He was the Go-Betweens' bassist for five years in the mid-'80s. The first single, "Going Blind," will be released on September 12.

The new album also has McLennan and Forster getting by with a little help from their friends. Among the contributors are Janet Weiss from Sleater-Kinney on drums and her bandmates Corin Tucker and Carrie Brownstein providing additional guitars and vocals. Sam Coomes of Quasi and Elliott Smith also lent helping hands. Such high profile fans have also served to spread the word about the upcoming album and create a buzz about band on the college radio circuit.

"There are a lot of bands out there who are big on college radio who are fans of the Go-Betweens so it's natural to think [the band] is going to do well on college radio," said Vickers.

In addition to aggressively servicing the record to college radio, Vickers said Jet Set plans to make a push on the Internet, press, retail and Internet broadcasters.

The Go-Betweens will be making a live appearance at the CMJ Music Marathon in New York City this October and will head out on a full U.S. tour sometime in November.

"I think there's more of a market for their sound now," Vickers said. "The Go-Betweens kind of missed [the college radio scene] the first time around and now there's so many people out there who will respond to this kind of music that it's perfect timing for it."

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for more info

## Welcome To Ñ Alternative

The debate continues over naming the sub-genre most commonly known as rock en español, or Latin alternative. Rock en español literally means rock in the Spanish language. Although the moniker helped galvanize the scene over the past decade, it also contributed to its ghetto-ization. Ultimately, what has set it apart from rock music made in any language is the number of people that speak Spanish in the U.S. and abroad.

For an indication as to how fast the Spanish-speaking population is growing in this country, the U.S. Census Bureau says that by 2025 America will be the second-largest español-speaking country in the world after Mexico. Furthermore, by 2050, Latinos will constitute one out of every five Americans. The most thriving Latin alternative scenes in the country parallel the highest concentrations of Latino people: California, Texas and New York.

That said, it's still as good a time as any to start practicing *rrolling* your Rs. ¡*Orale!* (Beck pronunciation: "odelay!") But, really, can you say Ñ? Only in the Spanish language can you find the letter Ñ. Pronounced "en-yeh" — almost like the Celtic new age artist Enya — it is the one letter that defines the Spanish language. As a symbol, it unifies Spanish-speaking people from all corners of the world: Latinos/Hispanics in the United States and Canada, Latin Americans and Spaniards. This is why we chose it as the name of *CMJ New Music Report's* Latin alternative/rock en español section. We wanted to reflect not only the origins of Spanish-language alternative music but, most importantly, its diversity.

In the 1980s, the term rock en español became some what marketable, more so than in its initial packaging of "rock *en tu*

*idioma*" (in your language). Journalists, not unlike myself, employed the term rock en español or *rocanrol* liberally, when covering the scene. But the label falls short of what the Spanish-language alternative scene is today. Simplicity has placed a myriad of modern, nontraditional music derivatives — ska, reggae, grunge, metal, power-pop, hip-hop, electronica, ethnic fusions, etc. — under the same umbrella. That'd be the same as describing Beastie Boys, No Doubt and The Cure as "rock." Some day, rock in any language will simply be called rock.

On the thrust of a hyperactive, technology-oriented global economy, cultural bridges are being built faster than ever. And it's safe to say that all of our lives will benefit from knowing and enjoying more cultural diversity. And we hope that this diversity is reflected in this special issue devoted to Ñ Alternative. Here, I'd like to thank Maria Madrigal for providing most of the photos contained in this issue, including the cover image,

Spanish-speakers, obviously influenced by American and British strands of rock and other modern music, have enjoyed rock *en inglés* and in Spanish for years now. Today, it's no secret that the more music you have to enjoy, no matter what language it's sung in, the better.



¡Viva la revolución!

Enrique Lavin  
Ñ Alternative Editor

## PUERTO RICO Boricua Alternative Comes Of Age

By Maria L. Leon



While music connoisseurs north of the border debate the demise of American rock, Puerto Rico's emerging alternative music landscape is thriving like never before. Over the last five years, the Puerto Rican (or "boricua") sound has come into its own, rising out of the shadow of the MTV-packaged U.S. and British rock that first influenced the island's youth in the '80s, and away from the subsequent Latin American alternative invasion that reached the island in the '90s via the now-legendary First and Second World Pop Rock Latino Festivals.

The *boricua* rock revolution — which includes active hip-hop, punk, hardcore, metal, electronic and rock scenes — is led by bands such as metal-salsa swing sensation

Puya (MCA), which has toured with the likes of the Red Hot Chili Peppers and Ozzy Osbourne; Fiel A La Vega (EMI Latin), which made headlines with its multimillion-dollar signing to EMI, and who recently released the album *Tres; Sol D' Menta* (Sonolux-Sony Discos), the first band on the island signed to a major label that is now preparing to tour the U.S. West Coast in support of its album *Tocando Madera*; El Manjar De Los Dioses (Radio Vox), which is touring the U.S. in support of its latest album *Alucinando* and will perform on the Watcha tour dates in New York and Puerto Rico; and Vivanativa (RMM Rocks), currently Puerto Rico's best-selling rock band, which made headlines when it toured with Ricky Martin throughout Puerto Rico, Mexico and Spain.

More underground but no less thriving are a number of sub-Latin-alternative scenes, including a strong punk movement characterized by mostly unsigned groups such as Golpe Justo and La Experiencia De Tonito Cabanillas; a healthy reggae scene headed up by Millo Torres Y El Tercer Planeta (WEA Latina) and Cultura Profética; and even an emerging electronic movement led by Macroporno. Even harder to classify are bands such as the atmospheric synth-pop group Superaquello, the folk-jazz outfit Rituales, and the melancholic, post-grunge crew Icaro Azul.

Driving this music scene are scores of music festivals such as Las Justas Interuniversitarias, Puerto Rico's answer to Mardi Gras. The annual four-day intercolle-

giate athletic competition/musicfest has evolved into the music event of the year, attracting over 300,000 students from all regions of the island. Other important events include the San Juan Rock-Fest, the Los Tubos festival, and the Mega Summer Blast, all of which are sponsored by conservative radio stations slowly opening their playlists to local talent.

The *boricua* alternative music publishing arena is also thriving: Magazines including *Revista Alternativa* and *Noctambulo*, and fanzines such as *Boricuas Bestiales* have become the backbone of the scene, while the Internet has emerged as an indispensable tool to expose Puerto Rico's music to a global audience. (It's estimated that 90 percent of the country's bands have a Web page; the popular Pulsorock.com reportedly receives two million hits per month.)

One of the inescapable realities of making "alternative" music on an island synonymous with salsa and merengue is the lack of avenues for exposure. The recently established Neo Rock coalition, which was formed by a few prominent *boricua* promoters and musicians, aims to nurture the thriving left-of-center scene. In time they hope Puerto Rico will be known for its alternative rock, as well as its traditional tropical music.

*Maria Leon is a journalist and documentary filmmaker. Her film about U.S. rock en español, rocanrol, will be completed in the fall.*

# MONTERREY, MEXICO Latin Alt's New Seattle



El Gran Silencio

**M**onterrey, Mexico: land of *machacado* (fried eggs with dry meat), *cabrito* (goat meat), two soccer teams (losing ones, right now), an outlaw sex symbol (shock-pop singer Gloria Trevi) and *norteña* groups like the mega-popular Bronco and Grupo Límite. Monterrey is also considered to be one of the most Americanized cities in Mexico, replete with 7-Eleven stores, giant air-conditioned malls, and an American-style yearning for the greenback.

Some 300 groups are forming a distinct movement in the greater Monterrey musical area known as *regionmontana*. Hip-hop trio Control Machete (Manicomio-Universal

Latino), electronic-lounge duo Plastilina Mosh (Capitol), power pop groups Jumbo (BMG U.S. Latin) and Zurdok (Manicomio-Universal Latino) and *vallenato*-dancehall combo El Gran Silencio (EMI Mexico-Ark 21) comprise some of the better-known outfits from the near U.S.-Mexico border city. The region even supports a thriving heavy metal scene.

Musicians from the area say that bands used to feel pressure to migrate to Mexico City in order to try their luck in the country's cultural, political, economic and social capital. But when bands arrived there they found the market overcrowded and too competitive.

"[In Monterrey], we were trying to make something happen the same way things were going in Guadalajara, where groups like Cuca, Azul Violeta, and Maná came from," says Tony Hernández, singer and guitarist of El Gran Silencio. "We wanted people to understand that we weren't interested in Mexico City without first making it in Monterrey."

El Gran Silencio, for instance, had to sweat it out in Monterrey for six years before being picked up by EMI Mexico, which released *Libres Y Locos* in 1998. The vast majority of the bands that have contributed to Monterrey's status as the Seattle of Latin alternative hadn't yet existed in those days. The members of Control Machete were in three different bands back then: La Prófuga

De Metate, Pasto and La Ultima De Lucas. La Flor De Lingo (Manicomio) had just gotten its start, and there were plenty more bands there than there are today.

"It was a completely different scene back then," says Hernández. "There was much more cohesiveness among bands. We had festivals of 15 bands. There were music contests among 300 bands."

On another front, Monterrey's clutch of loud rock bands may lead the next wave of music to emerge from the region. Metal groups such as Genitallica (Sony Mexico), alongside unsigned bands La Tumba, Café Iguanas, Robin Hood, El Ruido Norte and El Inspector, and hardcore bands like Toxodeth and Mortuari, have helped forge the scene.

What these and other more commercially successful bands have in common is that neither was influenced by Mexican rock as much as they were by U.S. pop and rock currents and the *regionmontana's* own oompah-sounding *norteña*. Observers say that the city's youth music boom can be attributed to a domino effect that begins with a thriving economy: The abundance of wealth makes it possible for artists to stock up on the latest equipment, which in turn helps fuel a modern sound that looks to the north for inspiration.

*A form of this story, written by Enrique Blanc, originally ran in La Banda Elástica.*

## COLOMBIA The Healing Power Of Rock

By Ed Morales



Aterciopelados

**W**hether or not Columbia's *la música* can save the country from its socio-political troubles, it is surely on the verge of being recognized as some of the best

new music in the world. While last year's news was the discovery of Cuban music, previously unavailable in the U.S. because of the embargo, a sprinkling of new groups is creating a new era for one of Colombia's little-noticed natural resources.

Although *cumbias* and *vallenatos* dominate Colombian music sales, some of its most innovative new music is coming from its alternative rock groups. In turn, the success of Colombian rock groups derives from their re-definition of rock en español to incorporate more Afro-Caribbean rhythms.

If you walk down the capital city's Avenida Septima, a crowded commercial thoroughfare in Bogotá, on any weekday afternoon, you'll hear the frenetic call of street vendors hawking the latest CDs. "¡La música, la música, la música, la música, la música!" they shout rapidly, and everyone knows they're referring to a central necessity to the Colombian cultural diet. The street crier's wail was probably the inspiration for Aterciopelados' "La Música" [from the 1996 BMG U.S. Latin release *La Pipa de la Paz*], which promised the deliverance of Colombia

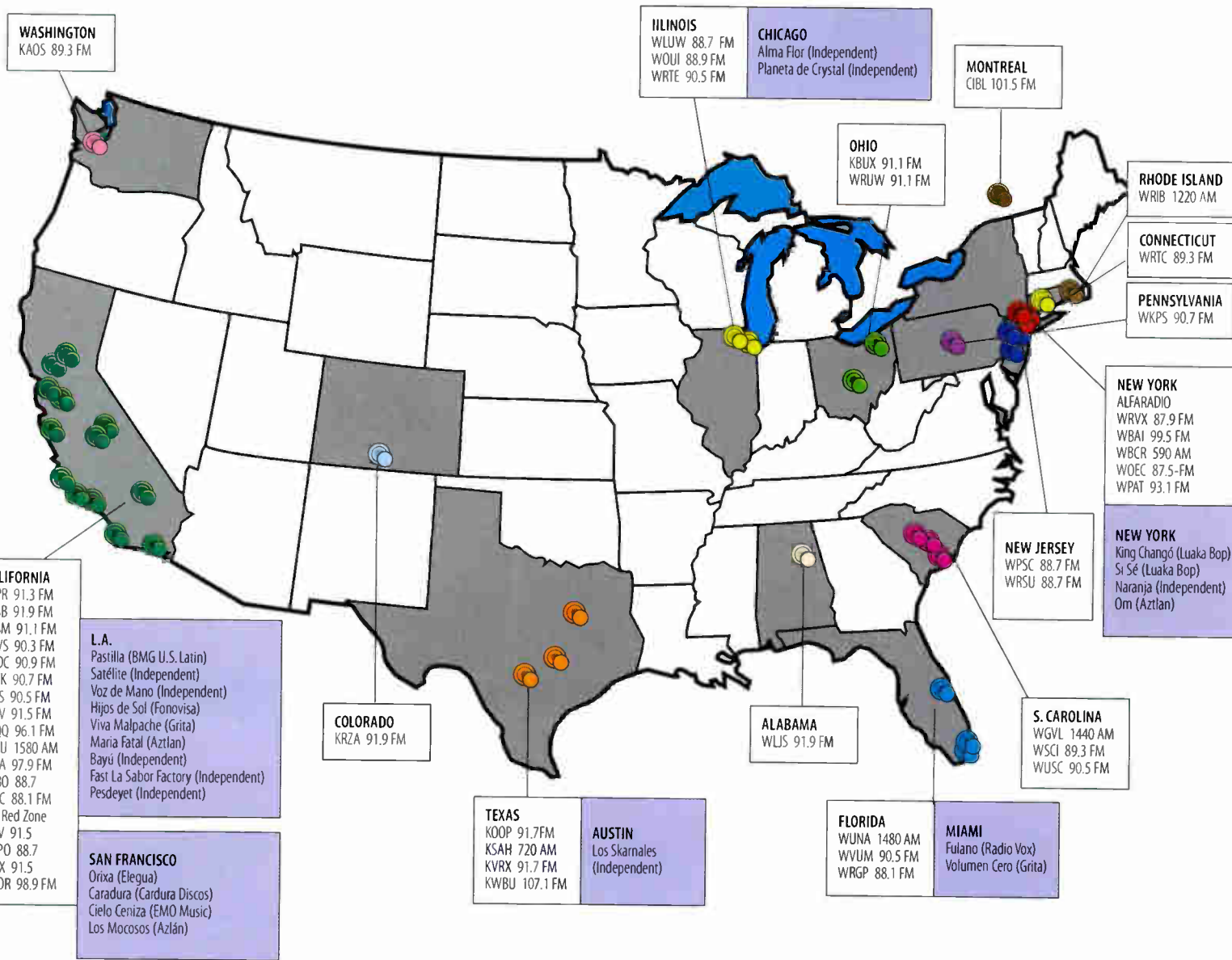
from its problems through the strength of its musical culture.

Pierced and tattooed like the hippest of MTV creatures, Aterciopelados' lead singer Andrea Echeverri is a one-woman fashion show for Bogotá flea markets. Echeverri, with her ex-boyfriend Hector Buitrago, write songs that protest the macho imperatives of Colombian culture, celebrate Amazonian rainforest and wax nostalgic for indigenous purity. The duo is currently working on a follow-up to their 1998 album, *Caribe Atómico* (BMG U.S. Latin), which combined trip-hop with bolero for one of the best Latin alternative albums of that year. The working title of the album is *Esmeralda*, and is said to expand the "velvety" duo's interest in noir ambience electronica.

Luaka Bop's *Bloque*, which released a self-titled album in 1998, unites the richly varied musical traditions of coastal, rural, and urban Colombia into one soul-shattering sound. Inspired by the Afro-pop hybrids pioneered by Salif Keita, Angélique Kidjo, and Fela Kuti, as well as classic rock, progressive jazz, and just plain rumba, *Bloque* (Continued on page 22)

# Ñ ALTERNATIVE STATIONS IN NORTH AMERICA REPORTING TO CMJ.

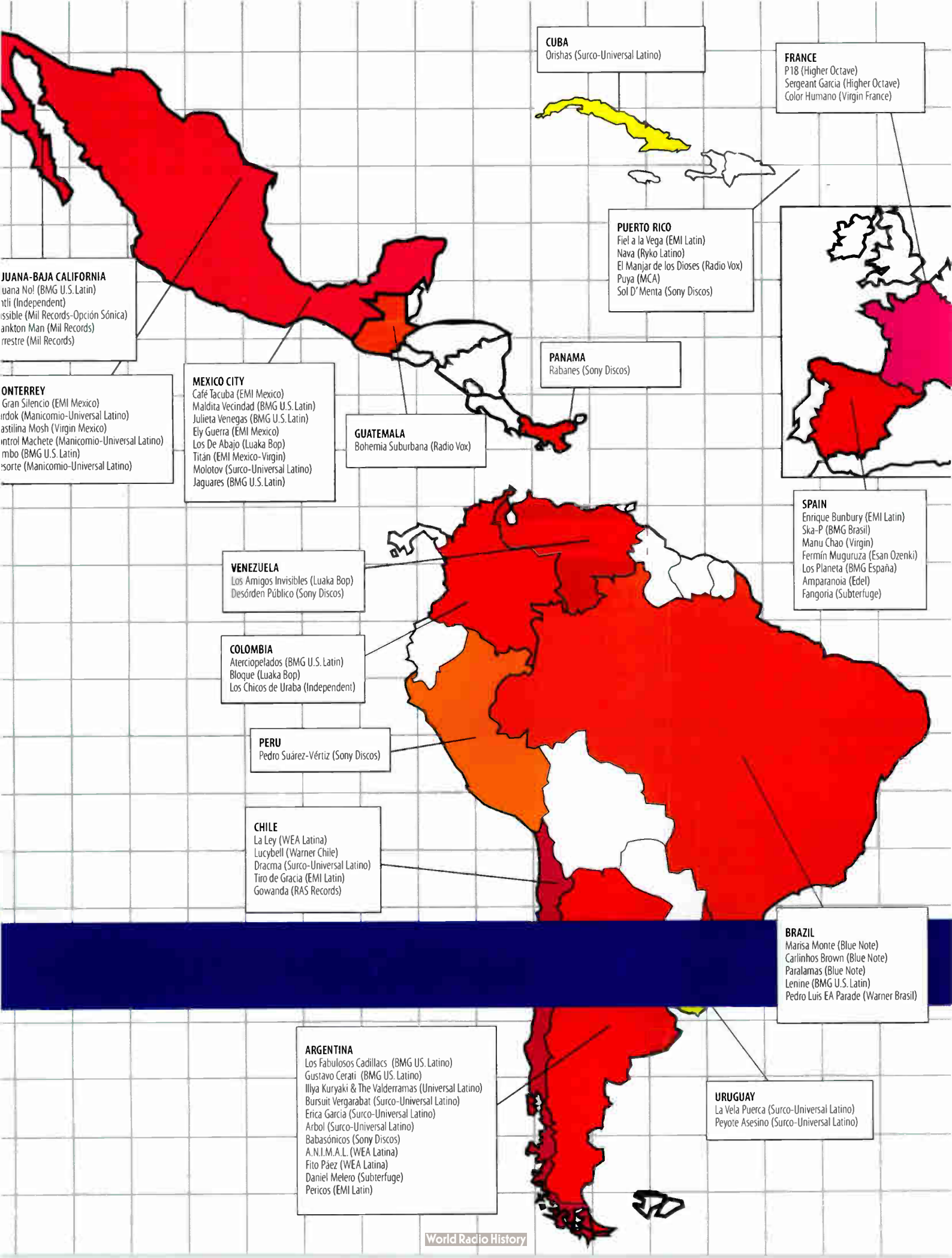
One of the biggest problems the Latin alternative/rock en español music scene has endured in the past decade since it started to take root is the lack of radio airplay. This map pinpoints the key radio stations currently programming Latin alternative music. All are part of CMJ's Ñ Alternative reporting panel.



## HOTBEDS OF THE GLOBAL SPANISH-LANGUAGE ALTERNATIVE MUSIC SCENES

Mexico's tejano-ska-dancehall-grunge fusion of El Gran Silencio, the super sexy tropical funk of Venezuela's Los Amigos Invisibles, the elegant, electronic pop stylizing of Argentine uber-rocker Gustavo Cerati and the psychedelic cabaret antics of Spaniard Enrique Bunbury all make part of the sub-genre known as Latin alternative/rock en español. It's the spirit of rock—youthfully rebellious to traditional musical structures—that helps define *el movimiento*. Like-minded crossover acts from France and Brazil reflect a general trend of the globalization of Latin rock.





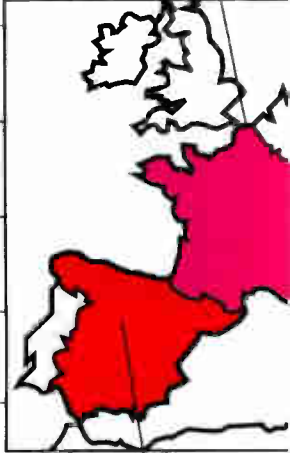
**CUBA**  
Orishas (Surco-Universal Latino)

**FRANCE**  
P18 (Higher Octave)  
Sergeant Garcia (Higher Octave)  
Color Humano (Virgin France)

**PUERTO RICO**  
Fiel a la Vega (EMI Latin)  
Nava (Ryko Latino)  
El Manjar de los Dioses (Radio Vox)  
Puya (MCA)  
Sol D' Menta (Sony Discos)

**PANAMA**  
Rabanes (Sony Discos)

**GUATEMALA**  
Bohemia Suburbana (Radio Vox)



**SPAIN**  
Enrique Bunbury (EMI Latin)  
Ska-P (BMG Brasil)  
Manu Chao (Virgin)  
Fermín Muguruza (Esan Ozenki)  
Los Planetas (BMG España)  
Amparanoia (Edel)  
Fangoria (Subterfuge)

**MEXICO CITY**  
Café Tacuba (EMI Mexico)  
Maldita Vecindad (BMG U.S. Latin)  
Julieta Venegas (BMG U.S. Latin)  
Ely Guerra (EMI Mexico)  
Los De Abajo (Luaka Bop)  
Titán (EMI Mexico-Virgin)  
Molotov (Surco-Universal Latino)  
Jaguares (BMG U.S. Latin)

**JUANA-BAJA CALIFORNIA**  
Juana No! (BMG U.S. Latin)  
Mtl (Independent)  
Mussible (Mil Records-Opción Sónica)  
Frankton Man (Mil Records)  
Mestre (Mil Records)

**MONTERREY**  
Gran Silencio (EMI Mexico)  
Irdok (Manicomio-Universal Latino)  
Astilina Mosh (Virgin Mexico)  
Control Machete (Manicomio-Universal Latino)  
Mbo (BMG U.S. Latin)  
Sorte (Manicomio-Universal Latino)

**VENEZUELA**  
Los Amigos Invisibles (Luaka Bop)  
Desorden Público (Sony Discos)

**COLOMBIA**  
Aterciopelados (BMG U.S. Latin)  
Bloque (Luaka Bop)  
Los Chicos de Uraba (Independent)

**PERU**  
Pedro Suárez-Vértiz (Sony Discos)

**CHILE**  
La Ley (WEA Latina)  
Lucybell (Warner Chile)  
Dracma (Surco-Universal Latino)  
Tiro de Gracia (EMI Latin)  
Gowanda (RAS Records)

**BRAZIL**  
Marisa Monte (Blue Note)  
Carlinhos Brown (Blue Note)  
Paralamas (Blue Note)  
Lenine (BMG U.S. Latin)  
Pedro Luis EA Parade (Warner Brasil)

**ARGENTINA**  
Los Fabulosos Cadillacs (BMG U.S. Latin)  
Gustavo Cerati (BMG U.S. Latin)  
Iliya Kuryaki & The Valderramas (Universal Latino)  
Bursuit Vergarabat (Surco-Universal Latino)  
Erica García (Surco-Universal Latino)  
Arbol (Surco-Universal Latino)  
Babasónicos (Sony Discos)  
A.N.I.M.A.L. (WEA Latina)  
Fito Páez (WEA Latina)  
Daniel Melero (Subterfuge)  
Pericos (EMI Latin)

**URUGUAY**  
La Vela Puerca (Surco-Universal Latino)  
Peyote Asesino (Surco-Universal Latino)

# WHAT IT MEANS TO BE "BI" IN LATINO U.S.A.

By Josh Kun



Pastilla

## How much does language affect pop culture penetration?

For starters, let's take a look at a crossover shoe-in like *boricua* popster Ricky Martin. The former *General Hospital* heartthrob went platinum in the U.S. with his 1998 album *Vuelve*, but was denied *Total Request Live* poster boy status until he recorded "Livin' La Vida Loca," a gringo-gearred, hot-and-spicy Latin stud rave-up that's all in English save for the hackneyed title/chorus. It reinforces the logic that language determines your market, which is a constant topic of debate within the Latin alternative music community in the United States. Should an artist sing in English to reach the U.S. market? What's the middle ground? And what

does it mean to be bilingual and bicultural in the United States?

One song might have the answer.

If you listen to "Bi," a song from L.A. alterna-rockeros Pastilla's 1998 album *Vox Electra* (BMG U.S. Latin) with your speaker balance set in the middle, you're bombarded with a linguistic mess. Verses in Spanish and English fly past each other. You can make out a "when I'm alone" here and a "cierra tus ojos" there, but it's hard to follow the individual threads for too long. They form a sort of word-twisted audio helix — try to trace one trail and you'll find yourself headed down another.

"Bi" unravels like a first generation immigrant brain juggling two languages at once, and then speaking them both at the same time. Not some Cypress Hill-ian "Latin Lingo" code-switching in the same sentence, but both languages laying on top of each other, fighting for audibility, like a kind of Spanglish that won't congeal.

Adjust the speaker balance to one monolingual side or the other, though, and the picture gets clearer. Pastilla recorded the song on split channels, with English on the right and Spanish on the left. And while the band has never espoused a political voice in the "Free Mumia" sense, "Bi" can't help but feel political, especially when it's available courtesy of BMG U.S. Latin. In fact, it offers listeners the very choices that English-only bumrushes like California's ballot Proposition 227 (an initiative aimed at eliminating the use of Spanish in public school classrooms) have shut down.

But "Bi," the only song on *Vox Electra* with any English in it, would only be doing half the work if its two languages were just translated versions of the same text — if the Spanish was

perfectly re-created in the English and vice-versa. Instead, Pastilla foils immersion fantasies and makes the two languages mistranslate each other. The same fuzzy-pop romantic longings are present in both, but the individual lines don't match up at all. Moving from Spanish to English and back again, from one speaker to the other, meanings change completely, images disappear entirely, and you realize that, in fact, you're listening to two different songs.

A few years ago, Pastilla frontman Victor Monroy said how important he felt it was — having grown up in Mexico City and landed in Pomona, California, when he was 13 — to sing in Spanish. He stressed that if he made it onto a station like KROQ in Los Angeles it would be with a song in Spanish. He winced at the possibility of doing a bilingual record or taking the road most notoriously traveled by the Voodoo Glow Skulls, recording English and Spanish versions of the same album (which Colombian "it"-girl Shakira is about to do with her *Dónde Están Los Ladrones?*).

"It's either apples or oranges," Monroy said. "You're either gonna take a shit or you're gonna piss."

It's a logic that both U.S. and Latin music industries agree with — just look at poor Selena or the quiet death of Maria Conchita Alonso's bilingual talk show last year. With a few notable exceptions, your language determines your market, so it'll be awhile before Pastilla ends up on heavy rotation anywhere in the U.S. mainstream.

*Josh Kun is a Los Angeles-based writer and the host of the Latin alternative radio show "The Red Zone," which is currently broadcast on L.A.'s KLYY 107.1.*

## TEXAS LATINO ROCK ALLIANCE FORGES UNITY

By Josh Holbreich and Enrique Lavín



The LRA: Gilbert Guerrero, Michael Hernández, Luis Zapata

One of the problems facing the Latin alternative/rock en español industry in the United States is its lack of cohesion. It's comprised, for the most part, of small-

er, thriving regional scenes — namely Los Angeles, San Francisco, Chicago, Miami, New York and Austin, Texas — that act largely independent of one another. In an effort to establish better ties among alternative Latino music lovers across the country, a group of friends in Austin have formed The Latino Rock Alliance, which has been working to support Latin alternative music in Central Texas for the last year.

"It's a very important and pivotal time for Latinos in the United States," said the Alliance's founders Gilbert Bguerrero, Michael Hernández and Luis Zapata. "We truly feel that the music not only speaks volumes for our diverse culture but also serves as a bridge of communication for the future. Our goal with this music is a global one."

Even though Houston is supplying most of the bands for the Texas scene, including Los Skarnales, Moscas, De Sangre and Vatos Locos, the Alliance in Austin is the only organization that promotes them. "Austin has always been known for its live music, the Steve Ray Vaughns, the [Texas] Tornados and ZZ Top, but the LRA has been accepted because of the large college

student population that makes up an alternative community," Hernández said.

To build a larger audience for these bands, the Alliance takes a multi-level approach that ranges from setting up concerts and promoting programs on radio stations like KQQQ 92.1 FM and KOOP 91.7 FM to arranging production services for bands such as Argentina's Los Fabulosos Cadillacs and California's Ozomatli.

Alliance founders say that they have a lot to show for their efforts. In 1998, Austin hosted only four rock en español concerts; since July 1999, the Alliance had organized 14. By the group's count, 100 videos by Rockeros Latinos have been shown on local television, songs from some 600 albums have been played on local radio, four bands have had CD release parties, and five of the bands the organization works with are consistently being booked into local clubs.

*For more information on the Latino Rock Alliance, contact Michael Hernández at 512.440.9301 or txmatador@aol.com.*

# GUSTAVO SANTAOLALLA

## The Midas Touch

By Mario I. Oña



**G**ustavo Santaolalla is the King Midas of a genre he carefully labels *Alternative Hispanic Music*. As with *Midas*, everything he touches — or produces or signs — turns to gold. He's been in the business for more than 30 years, first with Argentina's pioneer folk-rock group *Arco Iris*, and today as both owner of the *Surco* label and as the most important record producer of a genre still defining itself. His list of producer credits is a virtual who's-who of Latin alternative heavyweights, and includes albums by Mexico's *Café Tacuba*, Argentina's *Los Fabulosos Cadillacs*, Uruguay's *La Vela Puerca*, and Puerto Rico's *Puya*.

**What prompted you to start your own record label?**

In the late '70s, when I left Argentina, I carried with me this vision that we had something in Latin America that was very powerful. *Surco* is an organic progression of that vision that started when I was a kid. We [Santaolalla and his partner Anibal Kerpel] also felt some of the most exciting alternative music was coming out of Latin America, and we wanted a way to promote and stay closer to the musicians.

**What sound are you looking for in the thousands of demos you receive?**

I don't want bands that sound just like U2, Jane's Addiction or Limp Bizkit but sing in Spanish. I'm looking for originality. I'm also fond of traditional music, so it's interesting to listen to traditional [elements] in the music you're doing because it reflects where you come from.

Your interest in folkloric or traditional music mixed with contemporary non-Latin genres is undeniable. With *Puya*, we hear a mix of hardcore rap with salsa or *bomba*. With *Bersuit*, it sounds like ska and tango.

I believe in the collision of cultures. The clashing of the American culture — with its electric guitars, Coca-Cola and jeans — with our own culture produces an exciting brand of new music. Someone who grew up listening to *chacarera* and tango and rock 'n' roll will play music differently.

**Do you have a name for this sub-genre of Latin music?**

"Alternative Hispanic Music," but it could be anything. "Rock en español" excludes too many groups. And I also like getting away from "Latin" because people automatically assume it must be like Ricky Martin or Maná — nothing against them, but it's just different.

**Recently, Beto Cuevas of La Ley said that the true crossover act would be accepted by the American society without needing to reformat or sing in English. What do you think about that?**

I absolutely agree. Among other things, I've also been an advocate of not recording in English as a marketing tool: "Let's make some songs in English to break into the American market." I just don't think that works. It's not organic. It's forced. With *Molotov* and *Puya*, singing in English works well because it's organic to do so.

**What barriers stand in the way of seeing your music accepted in this society?**

Only time. There aren't any radio stations that play our music 24-7, but things in this country move fast. I also think the DNA of this country has changed. A very strong component of that DNA is Latin. And things are happening: *Café Tacuba* opening up for Beck. Interesting collaborations — and I am not talking about Robbie Williams and Enrique Iglesias; I am talking about Yo La Tengo and El Otro Yo — I feel it's just beginning.

**What is on your "to-do" list?**

Finish up another *Bersuit* album. Distribute the *Amores Perros* (Dog Love) soundtrack, which I helped to produce. Release an album by Juanes, ex-leader of *Ekhymosis*. Branch out *Surco* to include more diverse acts. Also continue working with *Orishas*, a Cuban hip-hop outfit based in France that we recently signed.

*Mario I. Oña is an Ecuadorian-American U.S. Naval Officer who for two years produced "La Voz Latina Show" on WUSC 90.5 FM in Columbia, SC.*

# ARTIST SPOTLIGHT

## LA LEY

Interview by Enrique Lavín

Chile's biggest alternative rock export, La Ley, is topping the radio charts in the U.S. Spanish-language market and just about every country south of the border with its sixth release, *Uno* (WEA Latina). Led by trilingual singer Beto Cuevas (he grew up in Montreal, and returned to post-dictatorship Chile as an adult), the trio's melodic, synth-pop arrangements and arena-rock overtures contrast with the often political and sonically harsh offerings of its contemporaries. *CMJ* spoke to Cuevas recently, as he and guitarist Pedro Frugone and drummer Mauricio Clavería prepared for a North American tour.



**Uno** marks a return to your pop roots in contrast to your previous album, *Vertigo*, which was steeped in technology and dark moods.

*Vertigo* was necessary for us to do. It was the end of the millennium, and also a period of transition for us. We were a quintet when we started. [Band founder Andrés Bobe died in 1994 during the recording of *Invisible*.] Before *Vertigo* was done, our life-long bassist, Luciano Rojas, left. At that point we became a trio. It was important for us to live through that stage.

**Vertigo** broke a lot of ground in the español world by integrating techno with rock. But at the same time, it didn't seem to catch on as much as your earlier work. We aren't interested in purism. That would be like burying yourself alive. We feel that we can't fall in the trap of becoming a traveling catalog of the same music. That's why we jumped from an album that was very synthesized, dark and electronic to something that was more essential, clear and organic — *Uno*.

**You produced Vertigo on your own. For Uno, you brought back Humberto Gatica.**

Yes, he worked with us on *Invisible*, which was the album that brought us international notoriety. We recorded it with Warner Music Mexico. When we realized that our songs were more melodic this time around, we thought of him immediately. He understands the Latin market, and recognizes the need to reach it so that a record can sell. We make music, and we don't have that in mind when we make it. But the producer becomes a bridge between the music and the public. Humberto knows how to do that.

**What do you want to communicate in your lyrics?**

I let the lyrics write themselves. It follows a conclusion of mine that we are instruments of communication and ideas that come from the universe. So lyrics and music weave themselves together when you are sensitive to what's going inside of you. The feeling on this album is a little bit more spiritual. This album is a rebirth of the band.

**For Fans Of:** Radiohead, Lucybell, Mikel Erentxun  
**Contact:** WEA Alterlatino  
**Phone:** 212.275.4938  
**Email:** alterlatino@warnermusic.com

# INTRO TO ÑALT

Some of the key albums to start your Latin alternative collection (listed alphabetically)



**ATERCIOPELADOS\*** Caribe Atómico  
(BMG U.S. Latin 1998)

This 1998 Grammy-nominated album finds Colombian duo Andrea Echeverri (vocals) and Hector Buitrago (bass, programming) fusing tropical rhythms with warm electronica for a noir-ish trip-hop sound.



**CAFÉ TACUBA** Ré (WEA Latina 1994)

Fusing traditional Latin elements with funk, ska and pop, this ground-breaking 20-track album by the Mexico City quartet is considered a watershed for the genre.



**MANU CHAO\*** Clandestino (Virgin France-Ark 21 1998)

By weaving pan-Latin rhythms on a reggae foundation while creating a mythology revolving around global migrant culture, this album by the former leader of the seminal Franco-Spanish ethnic punk combo Mano Negra has become an instant classic.



**CONTROL MACHETE** Mucho Barato...

(Manicomio-Universal Latino 1996)

Produced by Jason Roberts (Cypress Hill), this album from Monterrey, Mexico's hip-hop pioneers single-handedly brought Spanish-speaking hip-hop to the fore of Latin alternative.



**EL GRAN SILENCIO\*** Libres Y Locos  
(EMI Mexico-Ark 21 1998)

Blending vallenato, dancehall, norteña and hip-hop for a galloping, hyperactive sound that the quintet calls "freestyle norteña," this album exemplified the organic fusion taking place in Monterrey, Mexico.

*Called from a panel of Latin alternative industry professionals.*  
\* Groups with forthcoming releases this year.

# TOMAS COOKMAN

The Future Berry Gordy Jr. Of Latin Alternative?

By Enrique Lavin



**N**ot since the founder of Motown Records, Berry Gordy Jr., introduced black soul music into millions of white American homes in the 1960s, has there been a subculture so ready to cross over into the American mainstream than the super-hybridized alternative music scene of the Spanish-speaking world. And if there is one individual to provide the final push that Latin alternative/rock en español needs to enter into American popular consciousness, it is Tomas Cookman.

Cookman's contribution to the Latin alternative scene in the United States cannot be overstated. This year his influence promises to become even more profound as he inks a deal with a major label to create his own imprint. A producer of one of the nation's most important Latin alternative radio shows, he is currently in negotiations to take the show to a major English-language commercial alternative station.

In an interview with *CMJ* in April, Cookman, who currently resides in Los Angeles, announced that he had been working on plans to start a major label that won't necessarily be all rock. Cookman fielded calls from Maverick Records, which recently launched a Latin alternative division, Atlantic, Warner Bros. and Chris Blackwell, the visionary founder of Island Records and Palm Pictures. At the time of this printing, Cookman was in final negotiations with the major label that will fund his vision to take Latin alternative to a much-deserved wider audience.

"With the new imprint we want to offer the next Control Machete, or an acid jazz band or Chilean punk, or maybe the new Rage Against The Machine," he says. "We want a new Ricky Martin, just hipper."

Besides managing a roster of some of the top Latin alternative acts in the world — Los Fabulosos Cadillacs, Los Amigos Invisibles, Aterciopelados, among others — via his North Hollywood-based company Cookman International, he produces the influential radio program *The Red Zone* on Viva 107.1 (KLYY-FM), formerly the English-language station Y-107.

And as of late July, Cookman began ironing out the final details to move *The Red Zone* to a mainstream English-language rock station. The impact of playing Latin alternative to a core, national taste-making audience in Los Angeles would likely change the way the rest of the country views the music.

As if that weren't enough things to keep one person busy, Cookman, along with his New York-based partner Josh Norek, a journalist, publicist and law student, is responsible for the Latin Alternative Music Conference — a four-day industry schmoozefest, that includes panel discussions, emerging-artist showcases and announcements about key developments in the industry.

"The future is looking quite bright," says Cookman. "There seems to be a winning combination of factors at hand. On one side, the music continues its incredible journey that is just turning more and more listeners into fans. Labels that presently work the general market are perking their interest and mainstream acts have been very receptive to having these bands go out on tour with them. So, if the music is hot, the labels are there to get it out to the right channels and the opportunities exist for these artist to play in front of new and expanded audiences, it seems to make for a winning play."

Gordy helped both black artists and their culture gain acceptance, opening the door for scores of successful black record executives and producers in the decades that followed. With his hands in so many aspects of the business, could Cookman be the Gordy for Latin rock culture in the United States?

*Tomas Cookman can be reached at 818.763.1397; or via email: chelina@cookmaninternational.com*

# JEFF KAYE

## Working For The Label Without Labels

By Glen Sansone



**J**eff Kaye has been at Luaka Bop, the forward-thinking label created by David Byrne, for three years. As the Minister of Information, he is responsible for publicity and marketing. His most recent projects have included the label's 10th anniversary compilation *Zero Accidents On The Job*, and Tom Zé's *Postmodern Platos* remix album. This year, the label will release new material by Los Amigos Invisibles (September 24) and King Changó (October). Albums by Bloque, Los de Abajo and newly signed New York band Si Sé will be released early next year. Kaye spoke with *CMJ* to give us some insight into the label, as well as his opinions on the Latin alternative music scene.

With so many interesting musical and artistic fusions happening among Luaka Bop's artists, from where would you say the label's diverse vision generates from? It all generates from the artists themselves. We think that we find pretty unique artists from around the world that, in our minds, are easily lumped under Luaka Bop. Los Amigos Invisibles makes as much sense going with Cornershop or Geggy Tah or Zap Mama because these are all bands that are taking their roots, whether it be Latin music or African music, and combining it with urban developments.

### What is the company's approach with respect to Latin alternative music?

We see all of our bands as bands on our label. We don't necessarily lump together

the ones that are from South America, or the ones from Africa. They're all bands on our label that have a distinct flavor. As far as Latin alternative, we have Los Amigos Invisibles, Bloque [from Colombia], Los De Abajo [from Mexico] and King Changó [from New York City]. They are all stand-outs in their different genres — Los Amigos is probably one of the best dance bands around.

### Is that a description of the label's philosophy on genre labels?

Yeah, we try not to send anything with any labels attached to it because we feel like everybody would like to hear our music — it's just a matter of getting that music to them. To do that you have to use interesting marketing/promotion techniques, whether it be bringing Tom Zé and Tortoise together, or Susana Baca and John Medeski and Marc Ribot, or having Los Amigos Invisibles open for Soul Coughing. A lot of our Latin alternative bands don't necessarily do well in the Latin alternative world. They play in regular venues where 75 to 80 percent of the audience is Anglo.

### What does Luaka Bop look for in an act before it signs them?

They have to be doing something distinct and something different and something that's not out there right now, but still remain within that pop structure that we love so much. We also want bands that have good live shows, because it's important to get a band to this country and tour. That's where a lot of people go wrong, in my opinion; they have these bands from all over the world, but they don't come over here and tour enough.

### Is Latin alternative a fad, or is it here to stay?

Well, there's always going to be Latin alternative, it depends on how you're going to find it. In working with Los Amigos right now, a lot of the press's definition of what Latin alternative is, is not our definition. Our definition is Aterciopelados, Titán and Plastilina Mosh. I wouldn't call Los Fabulosos Cadillacs Latin alternative.

Jeff Kaye can be reached at 212.255.2714; email: jeffluaka@aol.com.

# INTRO TO ÑALT



## ILLYA KURYAKI & THE VALDERRAMAS

Léche (Universal Latino 1999)

With songs like "Coolo" (a word combining *culo*, which means "ass," and the word "cool"), ILV's third album glorifies all that is funk, and earns its pedigree by employing funk legend Bootsy Collins on the song "DJ Droga."



## LOS AMIGOS INVISIBLES\*

The New Sound Of The Venezuelan Gozadera (Luaka Bop 1998)

This North American debut album by the super sexy Latin playboys from Caracas penetrated U.S. alternative music listening habits when it showed the lighter side of things with its lyrically humorous, tropical-disco funk that could also double as a handbook for sexual intercourse.



## LOS FABULOSOS CADILLACS\*

Fabulosos Calavera (BMG U.S. Latin 1997)

This album earned the veteran Argentine hyper-fusion jam band the first Latin rock/alternative Grammy Award ever.



## MALDITA VECINDAD\* El Circo (BMG U.S. Latin 1991)

This veteran Mexico City cult combo ignited a contemporary, cross-cultural music frenzy that exploded into a fusion of Afrobeat, *norteña*, rai, reggae, ska and punk with this album, which was named among *Spin* magazine's top 90 albums of the 1990s.



## PLASTILINA MOSH\* Aquamosh (Capitol 1998)

Monterrey, Mexico's Alejandro Rosso and Jonas transcended the español scene to garner a crossover fanbase with their squealing keyboards, breakbeats, Las Vegas-at-night piano and wah-wah guitars on this bilingual, loungey, hip-hop debut.

Called from a panel of Latin alternative industry professionals.  
\* Groups with forthcoming releases this year.

# GUSTAVO FERNÁNDEZ

Going Nuts Marketing Latin Alt

By Enrique Lavín



**T**he way Miami-based Latin alternative/rock en español pioneering marketer Gustavo Fernández sees it, big labels pick up Latin alternative artists, release their albums and 30 seconds later, they're done. "You're messing with the artist's career if there is no follow up," says Fernández, who for nearly two decades has provided a countless number of Latin artists with U.S. distribution.

In 1991, Fernández began his tenure as national sales director for WEA Latina, where the climate for new music, and rock in particular, was especially cold.

"They might understand and like rock, but they didn't know where to take it," he laments. After six years with WEA, Fernández founded his own marketing company called Delanuca (an Argentine slang term for "going nuts"), as well as a distribution company called DLN Distribution. Both focus solely on Latin alternative/rock en español artists.

This year Fernández helped market the Sergent García release *Un Poquito Quema'o* (Virgin France—Higher Octave); in 1998 he marketed Manu Chao's landmark album *Clandestino* (Virgin France). DLN also distributes the Miami-based Radio Vox catalog, which includes Puerto Rico's El Manjar de Los Dioses and Miami's Fulano. Other U.S.-based artists under the Delanuca wing include San Francisco's Orixá, which released an album independently earlier this year, and Los Angeles's Voz de Mano.

"The future of all this is in the indies," he says. "They are going to do everything without prostituting the artist's image." A general lack of media outlets — print, radio and video — to support the genre has also dampened the confidence of many labels. Indie promoters, Fernández says, are the ones to change that by helping spread the

word about new releases and shows to the normally Latin alternative-shy media.

From a marketing standpoint, distribution is a major issue. "It's not that WEA, BMG or EMD can't do the distribution. It's because they have so many releases that the follow-up factor for distribution is null," he explains. "So they have the pipeline, but they are too overwhelmed with the political artists. The Enrique Iglesiases and Ricky Martins who get paid \$45 million, and the label says, 'you better make this happen.' Every other project is put on hold."

Currently, Fernández is trying to gain exclusive distribution rights for more artists through DLN. Next year, he will launch a label devoted to developing Latin alt artists in the United States.

"What I'm trying to create is a vehicle that allows people who love making music to live off it," he says. "The Internet is changing the rules a lot and the indies are smart to that. You don't need a million dollars to break an act. I don't expect El Manjar de Los Dioses to sell one million copies, but 50,000 units might make a decent living.... If we can create realistic goals, then we create smart foundations and other acts can go up that ladder."

*Gustavo Fernández can be reached at 305.576.7372, or via email at delanuca@aol.com.*

## Colombia (Continued from page 15)

greatly expands the "world music" idea, bringing it back full circle to (Latin) America.

The genesis of Bloque happened four years ago after several members of the group were invited by Carlos Vives to bring their expertise to his attempts to make mass-market pop out of the folkloric *vallenato* style. Bloque leader Iván Benavides wound up co-writing many of the lyrics and guitarist Teto Ocampo served as musical director for Vives's 1995 release, *La Tierra del Olvido* (Polygram Latino), which went platinum in Colombia. But Vives was too constraining for Bloque's ideals, and the band struck out on its own.

A true experimentalist, Benavides has been engaging in session work with Richard Blair, a London techno DJ who has fallen in love with Colombia. With Blair's Sidestepper project, Benavides recorded a song called

"Logozo" (featured on the Palm Pictures compilation *Phat Global #1*), which mixes *son montuno* with drum 'n' bass. Blair and Benavides, as well as members of Aterciopelados, collaborated on Sidestepper's forthcoming album *More Grip*, which will be released by Palm Pictures on September 26.

Benavides's work with Blair reinforces the connection between Colombia and London, where there is a large group of Colombian expatriates, including Chucho Vergara, a bass player for the Eurythmics, and Phil Manzanera, ex-guitar player of Roxy Music and the producer of such Latin alternative groups as Aterciopelados and Fito Páez.

Benavides and other members of Bloque have also been involved with Los Chicos de Uraba, a group of seven 8–15 year-olds who make a kind of *costeño*-influenced hip-hop

music. Coming from the Gulf Uraba Region, one of the areas most violently impacted by the drug war, Los Chicos are the product of nationally sponsored theater groups. Their message, unsurprisingly, is another impassioned call for *la paz*. The group recently recorded a demo with producer Gustavo Santaolalla and Ocampo. Los Chicos' music combines dancehall with township jive rhythms, giving them a highly original sound. If the trend in the U.S. toward hip-hop's hegemony over the pop music dollar continues, Los Chicos have great commercial potential, at least in the Latin community, and might help Spanish lyrics cross over.

*Ed Morales is a New York City-based writer.*

# CMJ RADIO 200

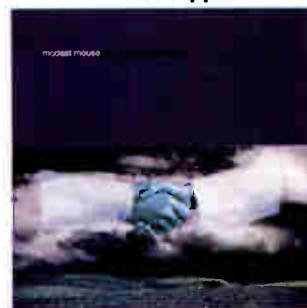
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Contributing reporters this week: 324 • See page 49 for a complete list of airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
▶▶▶ CHART TOPPER/#1 CORE ◀◀◀						
1	1	1	1	7	MODEST MOUSE The Moon & Antarctica	Epic
2	2	2	1	10	SUNNY DAY REAL ESTATE The Rising Tide	Time Bomb
3	3	3	3	8	BELLE AND SEBASTIAN Fold Your Hands Child, You Walk Like A Peasant	Jeepster-Matador
▶▶▶ #1 BEAT BOX ◀◀◀						
4	4	6	4	7	JURASSIC-5 Quality Control	Interscope
5	6	7	5	7	DANDY WARHOLS Thirteen Tales From Urban Bohemia	Capitol
6	9	11	6	4	RICHARD ASHCROFT Alone With Everybody	Hut-Virgin
7	8	10	7	6	DEFTONES White Pony	Maverick
8	5	4	1	13	SONIC YOUTH NYC Ghosts & Flowers	Geffen-Interscope
9	11	13	9	9	CATHERINE WHEEL Wishville	Columbia-CRG
10	12	15	10	5	IDA Will You Find Me	Tiger Style
11	10	8	8	6	TRANS AM You Can Always Get What You Want	Thrill Jockey
12	48	118	20	3	ARAB STRAP Mad For Sadness	Jetset
13	16	90	13	3	764-HERO Weekends Of Sound	Up
14	18	18	14	8	AIMEE MANN Bachelor No. 2	SuperEgo
15	7	5	5	8	ARAB STRAP Elephant Shoe	Jetset
16	14	12	10	10	A PERFECT CIRCLE Mer De Noms	Virgin
17	20	17	17	7	TOMMY GUERRERO A Little Bit Of Somethin'	Mo Wax-Beggars Banquet
18	42	124	18	3	AT THE DRIVE-IN One Armed Scissor (EP)	Grand Royal
19	28	25	19	6	PEDRO THE LION Progress (EP)	Suicide Squeeze
20	22	20	20	9	QUEENS OF THE STONE AGE R	Interscope
21	13	16	13	7	LAND OF THE LOOPS Puttering About A Small Land	Up
22	51	71	22	3	AVAIL One Wrench	Fat Wreck Chords
23	19	22	19	8	BT Movement In Still Life	Nettwerk
24	23	19	11	11	BAD RELIGION The New America	Atlantic
25	15	9	6	12	BILLY BRAGG & WILCO Mermaid Avenue Vol. II	Elektra-EEG
26	33	48	26	5	EXPLOSION Flash Flash Flash	Jade Tree
27	50	184	27	3	VIC CHESNUTT & MR. & MRS. KENEIPP Merriment	Backburner-Redeye
28	37	136	28	3	DJ CAM Loa Project (Volume II)	Six Degrees
29	64	—	29	2	SEÑOR COCONUT Y SU CONJUNTO El Baile Aleman	Emperor Norton
30	21	21	9	10	STEREOLAB The First Of The Microbe Hunters (EP)	Elektra-EEG
31	17	23	14	10	BLONDE REDHEAD Melody Of Certain Damaged Lemons	Touch And Go
32	30	73	30	3	EVERCLEAR Songs From An American Movie Vol. One	Capitol
33	26	28	26	9	MURDER CITY DEVILS In Name And Blood	Sub Pop
34	59	79	34	3	DILLINGER FOUR Versus God	Hopeless
35	27	47	27	6	SINEAD O'CONNOR Faith And Courage	Atlantic
36	25	24	22	8	NOFX Pump Up The Valuum	Epitaph
37	39	74	37	5	GOUDIE Peep Show	Music Company/Elektra-EEG
▶▶▶ UP 94 POSITIONS ◀◀◀						
38	132	—	38	2	FIVE EIGHT The Good Nurse	Deep Elm
39	56	45	39	5	EINSTÜRZENDE NEUBAUTEN Silence Is Sexy	Mute
40	95	—	40	2	FUTURE BIBLE HEROES I'm Lonely (And I Love It) (EP)	Merge
41	38	26	3	13	GRANDDADDY The Sophtware Slump	V2
42	31	27	1	14	SLEATER-KINNEY All Hands On The Bad One	Kill Rock Stars
43	32	31	16	13	MXPX The Ever Passing Moment	A&M-Interscope
44	88	—	44	2	URSULA 1000 All Systems Are Go Go	Eighteenth Street Lounge
▶▶▶ #1 ADDS/#1 DEBUT ◀◀◀						
45	—	—	45	1	VARIOUS ARTISTS The Powerpuff Girls: Heroes & Villians	Rhino
46	46	37	37	6	ELF POWER Vainly Clutching At Phantom Limbs	Elephant 6-Arena Rock
47	105	—	47	2	BEENIE MAN Art And Life	VP-Virgin
48	24	46	24	7	FACE TO FACE Reactionary	Beyond-LadyLuck
49	41	38	33	10	TAHITI 80 Puzzle	Minty Fresh
50	73	35	35	8	SAINT ETIENNE Sound Of Water	Sub Pop
51	36	64	36	7	DIANOGAH Battle Champions	Southern
52	54	59	27	8	CHICAGO UNDERGROUND DUO Synesthesia	Thrill Jockey
53	79	72	53	7	TSAR Tsar	Hollywood
54	34	29	29	13	STEVE EARLE Transcendental Blues	E-Squared-Artemis
55	62	67	55	8	IGNITE A Place Called Home	TVT
56	74	—	56	2	LOFTY PILLARS When We Were Lost	Truckstop
▶▶▶ #1 TRIPLE A ◀◀◀						
57	35	56	35	6	B.B. KING & ERIC CLAPTON Riding With The King	Reprise
58	29	14	2	13	PRIMAL SCREAM XTRMNR	Creation-Astralwerks
59	75	111	59	5	DIFFUSER Injury Loves Melody	Hollywood
60	96	187	60	3	PETER BRUNTNELL Normal For Bridgewater	Slow River-Rykodisc
61	92	78	61	3	JACK DRAG Soft Songs LP: Aviating	Sugar Free
62	109	174	62	6	ANI DIFRANCO Swing Set	Righteous Babe

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). © 2000 The CMJ Network, 810 Seventh Ave., 21st Fl., New York, NY 10019.

▼ chart topper



MODEST MOUSE

▼ up 94 positions



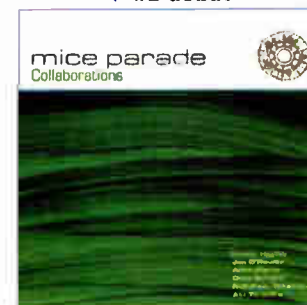
FIVE EIGHT

▼ #1 debut



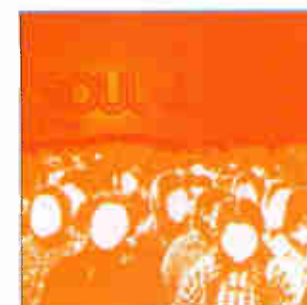
POWERPUFF GIRLS

▼ #2 debut



MICE PARADE

▼ #3 debut



SOUL-JUNK



## SEÑOR COCONUT Y SU CONJUNTO

Radio 200: 64-29  
Core Radio: 49-19  
Triple A: #24 debut

An album of Kraftwerk songs redesigned as cha-cha, meringue and rumba tunes? *El Baile Aleman* (Emperor Norton) by Señor Coconut Y Su Conjunto (the pseudonym for Frankfurt-based composer Uwe Schmidt) would get plenty of airtime for novelty's sake alone. But what's most remarkable (and rewarding) about the album is that the songs lend themselves well to these festive neo-Latino interpretations. Originally available as an import-only title, the fiery cha-cha grooves are crossing over with a vengeance, jumping to #29 on the Top 200, to #19 at Core, and debuting at #24 on the Triple A chart.



## FIVE EIGHT

Radio 200: 132-38  
Core Radio: #55 debut

With the assurance of a veteran finding his groove, singer/guitarist Mike Manton leads Athens three-piece Five Eight through a passionate musical ebb and flow that matches the emotional timbre of emo, but whose arrangements favor a tense, slow-build indie-rock approach. Their best realized release to date, *The Good Nurse* (Deep Elm) is rich in subtlety and succeeds without calling attention to itself. This album is worth the time it took the band to get here, and college radio is taking notice, moving the record 94 positions on the Radio 200 and debuting it at #55 at Core.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
63	43	62	43	7	JAZZ JUNE The Medicine	Initial
64	53	51	51	6	TAJ MAHAL AND THE PHANTOM BLUES BAND Shoutin' In Key	Kan-du-Hannibal
65	60	39	39	10	ELWOOD Parlance Of Our Time	Palm Pictures
66	94	105	66	5	VARIOUS ARTISTS Five Fingers Of Dr. X	Triple X
▶▶▶ #2 DEBUT ◀◀◀						
67	—	—	67	1	MICE PARADE Collaborations	After Hours-Bubble Core
68	122	—	68	2	VARIOUS ARTISTS Jade Tree: The First 5 Years	Jade Tree
69	55	—	55	2	LES SAVY FAV Rome (Written Upside Down) (EP)	Southern
70	103	—	70	2	SAINT LOW Saint Low	Thirsty Ear
71	76	81	44	9	NASHVILLE PUSSY High As Hell	TVT
72	52	32	1	15	ELLIOTT SMITH Figure 8	DreamWorks
73	40	42	40	7	HER SPACE HOLIDAY Home Is Where You Hang Yourself	Tiger Style
74	106	82	74	7	OLIVE Trickle	Maverick
75	127	—	75	2	TEGAN & SARA This Business Of Art	Vapor
76	70	75	70	5	POLE 3	Matador
77	83	43	9	13	LOOPER The Geometrid	Sub Pop
▶▶▶ #3 DEBUT ◀◀◀						
78	—	—	78	1	SOUL-JUNK 1956	5 Minute Walk
79	45	66	45	6	KOKO TAYLOR Royal Blue	Alligator
▶▶▶ #4 DEBUT ◀◀◀						
80	—	—	80	1	A A Vs. Monkey Kong	Mammoth-Hollywood
81	47	40	40	3	CONCRETES Boyyoubetternow	Up
82	—	—	82	1	J CHURCH One Mississippi	Fat Wreck Chords
83	67	93	67	5	QUASIMOTO The Unseen	Stone's Throw-Nu Gruv Alliance
84	91	103	84	6	ADVENTURES OF JET Part 3: Coping With Insignificance	My
85	93	109	85	3	SATYRS The Satyrs	Black Dog
86	49	61	49	5	VARIOUS ARTISTS Down To The Promised Land	Bloodshot
87	112	97	87	3	WAX POETIC Wax Poetic	Atlantic
88	108	44	33	10	PROMISE RING Electric Pink (EP)	Jade Tree
89	157	—	89	2	GETAWAY PEOPLE Turnpike Diaries	Columbia-CRG
90	86	116	86	3	K.D. LANG Invincible Summer	Warner Bros.
91	—	—	91	1	SNAKE RIVER CONSPIRACY Sonic Jihad	Kinetic-Reprise
92	—	—	92	1	UP, BUSTLE & OUT Master Sessions 1	Ninja Tune
93	44	41	24	10	AISLERS SET The Last Match	Slumberland
94	162	—	94	2	PHASER Skydive (EP)	Phaser Music
95	58	34	23	11	JAYHAWKS Smile	American/Columbia-CRG
96	102	113	96	5	TONY TOUCH The Piece Maker	Tommy Boy
97	116	153	97	3	UNCLE KRACKER Double Wide	Top Dog/Lava-Atlantic
98	115	135	98	3	STRUNG OUT The Element Of Sonic Defiance (EP)	Fat Wreck Chords
99	65	70	57	8	CLEM SNIDE Your Favorite Music	Sire
100	89	77	61	8	LEGENDARY PINK DOTS A Perfect Mystery	Caciocavallo
101	78	80	78	6	ROYAL TRUX Pound For Pound	Drag City
102	114	122	89	6	DECKARD Stereodreamscape	Reprise
103	143	—	103	2	JOHN DOE THING Freedom Is...	spinART
104	68	158	68	3	OVAL Ovalprocess	Thrill Jockey
105	—	—	105	1	L'ALTRA Music Of A Sinking Occasion	Aesthetics
106	110	65	39	10	DUSTY TRAILS Dusty Trails	Atlantic
107	66	30	4	13	BEDHEAD/MACHA Bedhead Loved Macha	Jetset
108	99	115	99	5	SR-71 Now You See Inside	RCA
109	80	94	53	8	ALL Problematic	Epitaph
110	152	138	110	3	DIEGO CORTEZ Stuzzicadenti 1997-99	Bar/None
111	72	52	9	13	XTC Wasp Star (Apple Venus Volume 2)	TVT
112	77	54	32	12	AMAZING CROWNS Royal	Time Bomb
113	126	89	19	13	NEIL YOUNG Silver + Gold	Reprise
114	—	—	114	1	NO-NO'S Tinnitus	Animal World
115	113	58	11	14	JULIANA HATFIELD/JULIANA'S PONY Beautiful Creature/Total System Failure	Zoë/Rounder-IDJMG
116	71	91	71	3	IDAHO People Like Us Should Be Stopped	Idaho Music
117	57	36	29	12	DILATED PEOPLES The Platform	Capitol
118	139	—	118	2	YUJI ONIKI Orange	Future Farmer
119	147	130	119	5	NEXTMEN Amongst The Madness	75 Ark
120	101	137	101	8	HUEVOS RANCHEROS Muerte Del Toro	Mint
121	84	87	29	15	MIGHTY MIGHTY BOSSTONES Pay Attention	Island-IDJMG
122	100	33	33	11	MARVIN PONTIAC Greatest Hits	Strange & Beautiful
123	173	—	123	2	THE URGE Too Much Stereo	Immortal-Virgin
124	—	—	124	1	SOUNDTRACK Groove	Kinetic-Reprise
125	—	107	106	5	MIRAH You Think It's Like This, But Really It's Like This	K
126	—	—	126	1	SUPER FURRY ANIMALS MWNG	Flydaddy
127	118	68	24	11	VERUCA SALT Resolver	Beyond
128	125	132	60	9	PEARL JAM Binaural	Epic
129	168	—	129	2	MEST Wasting Time	Maverick
130	145	—	130	2	YO-YO'S Uppers And Downers	Sub Pop
131	61	55	55	6	TWILIGHT CIRCUS DUB SOUND SYSTEM Dub Voyage	M (Netherlands)



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## POWERPUFF GIRLS

Radio 200: #45 debut  
 Adds: #1 with 102 reports  
 Triple A Adds: #2

Buttercup, Blossom and Bubbles, a trio of big-eyed, evil-battling little cartoon girls, have captured America's hearts. The Powerpuff Girls are a marketing department's dream: They are popular with both children and hipsters, and are easily transferred to t-shirts, keychains, stuffed dolls, and now even an album. Rhino Records recruited some of today's bubbliest popsters for an album of songs inspired by the television cartoon, and college programmers are quickly taking a shine to it. Apples In Stereo, Devo and Bis (who penned the show's theme song) are a few of the popular artists on the collection. With the album's kiddie charm and a promotional push from Team Clermont, *The Powerpuff Girls: Heroes & Villains* lands the #1 most added spot, and a #45 Radio 200 debut.



## BEENIE MAN

Radio 200: 105-47  
 Core Radio: #46 debut

Dancehall's ghetto superstar marks his major label debut with an uplifting collection of block party bangers that fuses the roots of his Jamaican origins with elements of contemporary American hip-hop and R&B. The album's guests add to the record's appeal, with appearances from Mya, Wyclef Jean and Cherry Poppin' Daddies frontman Steve Perry helping Beenie along. College radio gives *Art & Life* (Virgin) a bounding leap of faith this week, as the record moves from #105 to #47 on the Radio 200, while staking its claim on Core Radio with an impressive debut showing at #46.

# CMJ RADIO 200

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
132	82	114	82	6	SKIRT Faith Loves You	Kramden-Egg
133	63	76	1	16	APPLES IN STEREO The Discovery Of A World Inside The Moone	spinART
134	131	86	6	15	BROADCAST The Noise Made By People	Warp-Tommy Boy
135	—	—	135	1	SALLY TIMMS & JON LANGFORD Songs Of False Hopes And High Values	Bloodshot
136	111	141	111	3	LAURA LOVE Fourteen Days	Zoe-Rounder
137	—	—	137	1	APPLESEED CAST Mare Vitalis	Deep Elm
138	—	147	138	2	PADDOY CASEY Amen (So Be It)	Columbia-CRG
139	—	176	139	6	LEATHERFACE Horsebox	BYO
140	128	92	92	9	PRINCESS SUPERSTAR Last Of The Great 20th Century Composers	Corrupt Conglomerate
141	90	60	30	11	BANGS Sweet Revenge	Kill Rock Stars
142	124	133	74	12	PAPA ROACH Infest	DreamWorks
143	—	—	143	1	PATTY LARKIN Regrooving The Dream	Vanguard
144	104	69	37	10	VARIOUS ARTISTS Songs In The Key Of Z	Which?
145	69	50	50	6	LOVE-CARS I'm Friends With All Stars	No Alternative
146	120	63	11	12	DELGADOS The Great Eastern	Beggars Banquet
147	—	—	147	1	CLIENTELE Fading Summer	March
148	—	154	91	4	SLICKER Remixes	Hefty
149	171	—	149	2	APPLIANCE Six Modular Pieces (EP)	Mute
150	121	119	86	11	(INTERNATIONAL) NOISE CONSPIRACY Survival Sickness	Burning Heart-Epithaph
151	87	53	4	15	BUILT TO SPILL Live	Warner Bros.
152	137	145	85	9	BONFIRE MADIGAN Saddle The Bridge	Kill Rock Stars
153	199	—	153	2	BABLICON The Orange Tapered Moon	Misra
154	—	—	154	1	CHRIS SMITHER Live As I'll Ever Be	Hightone
155	81	57	35	10	AMON TOBIN Supermodified	Ninja Tune
156	—	173	156	2	NINA GORDON Tonight And The Rest Of My Life	Warner Bros.
▶▶▶ #1 JAZZ ◀◀◀						
157	140	127	116	7	CHARLIE HUNTER Charlie Hunter	Blue Note
158	—	—	158	1	VARIOUS ARTISTS Commercial Ad Hoc	Seeland
159	98	49	21	12	CALEXICO Hot Rail	Touch And Go
160	123	98	98	5	JOAO GILBERTO Joao Voz E Violao	Verve
161	—	—	161	1	OJ RAP AND KENNY KEN Brave New World	Intuit-Solar
162	85	95	43	12	PHISH Farmhouse	Elektra-EEG
163	—	—	163	1	TAPROOT Gift	Atlantic
164	134	159	73	7	PORTASTATIC De Mel De Melao (EP)	Merge
165	146	102	102	5	EKOVA Soft Breeze & Tsunami Breaks	Six Degrees
166	191	108	78	10	VARIOUS ARTISTS New Coat Of Paint: Songs Of Tom Waits	Manifesto
167	165	169	103	9	CROWDED HOUSE Afterglow	Capitol
168	—	—	168	1	LUCKIE STRIKE The Mercury Project	FastMusic
169	198	—	169	2	BOB HOLROYD A Different Space	Six Degrees
170	160	156	131	6	HUNGRY GHOSTS Alone, Alone	Smells Like
171	175	167	167	3	SUM 41 Half Hour Of Power (EP)	Big Rig/Island-IOJMG
172	—	—	172	1	BRAVE COMBO The Process	Rounder
173	—	126	62	7	KNIFE IN THE WATER Red River	Overcoat
174	—	129	129	5	SICK BEES My Pleasure	Up
▶▶▶ #1 LOUD ROCK ◀◀◀						
175	184	—	175	2	IN FLAMES Clayman	Nuclear Blast America
176	—	—	176	1	JACK LUKEMAN Metropolis Blue	Razor & Tie
177	194	164	164	5	YOUNG DOUBLINERS Red	Higher Octave
178	151	134	2	17	WEEN White Pepper	Elektra-EEG
179	—	—	117	6	STACEY EARLE Dancin' With Them That Bring Me	E-Squared
180	119	170	119	3	LITTLE FEAT Chinese Work Songs	CMC International
181	—	163	115	7	VARIOUS ARTISTS 'Til We Outnumber 'Em: The Songs Of Woody Guthrie	Righteous Babe
182	—	143	7	17	TRAVIS The Man Who	Epic
183	—	—	183	1	SPOOZYS Astral Astronauts	Jetset
184	—	189	113	7	VARIOUS ARTISTS Up Records & Slabco - Us	Slabco-Up
185	161	121	82	7	OLO 97'S Early Tracks	Bloodshot
186	183	—	183	2	MERRIE AMSTERBURG Little Steps	Zoe-Rounder
187	117	84	59	8	DAMAGE MANUAL >1	Invisible
188	—	—	188	2	EARTH CRISIS Slither	Victory
189	—	—	189	1	DARDEN SMITH Extra, Extra	Valley
190	—	—	190	1	ALLIES D-Day	Asphodel
191	150	—	150	3	GOSSIP The Gossip (EP)	International Pop Underground
192	—	—	192	1	RANDY GREIF Alice In Wonderland	Soleilmoon
193	—	166	166	3	SEMI-GLOSS The Falling Kind	Dirt
194	—	—	168	2	WEIGHTS & MEASURES Weights & Measures	Matlock
195	—	—	195	1	DEVIL IN A WOODPILE Division Street	Bloodshot
196	—	—	196	1	IVORY COAST The Rush Of Oncoming Traffic	Big Wheel Recreations
197	—	—	197	1	TRAGICALLY HIP Music @ Work	Sire
198	—	—	198	1	INFESTICONS Gun Hill Road	Big Dada
199	144	120	120	7	SPEEDBUGGY USA Cowboys & Aliens	Cargo
200	192	160	160	3	VARIOUS ARTISTS Harpsichord 2000	Gatefold

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▼ chart topper



MODEST MOUSE

▼ up 48 positions



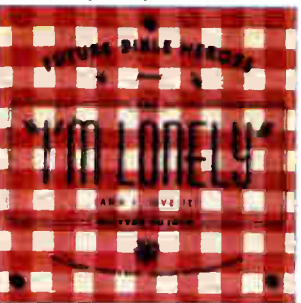
ARAB STRAP

▼ #1 debut



AT THE DRIVE-IN

▼ up 39 positions



FUTURE BIBLE HEROES

▼ #2 debut



VIC CHESNUTT

# CORE RADIO

AVAILABLE ON  
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Contributing reporters this week: 66 • See page 49 for a complete list of airplay reports.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	7	MODEST MOUSE The Moon & Antarctica	Epic
2	2	1	8	BELLE AND SEBASTIAN Fold Your Hands Child, You Walk Like A Peasant	Jeepster-Matador
3	4	1	9	SUNNY DAY REAL ESTATE The Rising Tide	Time Bomb
4	3	3	7	JURASSIC-5 Quality Control	Interscope
5	7	5	5	TRANS AM You Can Always Get What You Want	Thrill Jockey
6	9	6	3	IDA Will You Find Me	Tiger Style
7	10	7	3	RICHARD ASHCROFT Alone With Everybody	Hut-Virgin
8	8	8	6	DANDY WARHOLS Thirteen Tales From Urban Bohemia	Capitol
9	14	9	9	CATHERINE WHEEL Wishville	Columbia-CRG
▶▶▶ UP 48 POSITIONS ◀◀◀					
10	58	24	2	ARAB STRAP Mad For Sadness	Jetset
11	13	11	2	764-HERO Weekends Of Sound	Up
12	6	1	11	SONIC YOUTH NYC Ghosts & Flowers	Geffen-Interscope
13	24	13	5	DEFTONES White Pony	Maverick
14	17	14	2	OJ CAM Loa Project (Volume II)	Six Degrees
15	22	15	5	PEORO THE LION Progress (EP)	Suicide Squeeze
16	18	14	6	TOMMY GUERRERO A Little Bit Of Somethin'	Mo Wax-Beggars Banquet
17	28	17	7	AIMEE MANN Bachelor No. 2	SuperEgo
18	25	18	3	EINSTURZNOE NEUBAUTEN Silence Is Sexy	Mute
19	49	19	2	SEÑOR COCONUT Y SU CONJUNTO El Baile Aleman	Emperor Norton
20	11	9	6	LAND OF THE LOOPS Puttering About A Small Land	Up
21	30	21	3	EXPLOSION Flash Flash Flash	Jade Tree
22	61	22	2	FUTURE BIBLE HEROES I'm Lonely (And I Love It) (EP)	Merge
23	51	23	3	OILLINGER FOUR Versus God	Hopeless
24	20	20	7	BT Movement In Still Life	Nettwerk
25	19	8	10	STEREO LAB The First Of The Microbe Hunters (EP)	Elektra-EEG
26	43	20	7	CHICAGO UNDERGROUND DUO Synesthesia	Thrill Jockey
27	68	27	2	AVAIL One Wrench	Fat Wreck Chords
28	5	5	7	ARAB STRAP Elephant Shoe	Jetset
29	16	16	5	OIANOGAH Battle Champions	Southern
▶▶▶ #1 DEBUT ◀◀◀					
30	—	30	1	AT THE DRIVE-IN One Armed Scissor (EP)	Grand Royal
31	54	31	2	URSULA 1000 All Systems Are Go Go	Eighteenth Street Lounge
32	35	32	2	GOUOIE Peep Show	Music Company/Elektra-EEG
33	12	10	10	BLONDE REDHEAD Melody Of Certain Damaged Lemons	Touch And Go
34	15	15	8	MURDER CITY DEVILS In Name And Blood	Sub Pop
35	29	16	11	STEVE EARLE Transcendental Blues	E-Squared-Artemis
36	44	18	10	A PERFECT CIRCLE Mer De Noms	Virgin
37	21	4	11	BILLY BRAGG & WILCO Mermaid Avenue Vol. II	Elektra-EEG
38	40	3	12	GRANDAADDY The Sophomore Slump	V2
39	—	39	1	VIC CHESNUTT & MR. & MRS. KENEIPP Merriment	Backburner-Redeye
40	42	22	8	TAHITI 80 Puzzle	Minty Fresh
41	23	23	5	B.B. KING & ERIC CLAPTON Riding With The King	Reprise
42	—	42	1	MICE PARADE Collaborations	After Hours-Bubble Core
43	47	17	10	BAO RELIGION The New America	Atlantic
44	39	39	3	SINEAD O'CONNOR Faith And Courage	Atlantic
45	46	45	3	POLE 3	Matador
46	—	46	1	BEENIE MAN Art And Life	VP-Virgin
47	67	27	7	SAINT ETIENNE Sound Of Water	Sub Pop
48	41	41	2	QUASIMOTO The Unseen	Stone's Throw-Nu Gruv Alliance
49	—	49	1	UP, BUSTLE & OUT Master Sessions 1	Ninja Tune
50	48	44	5	ELF POWER Vainly Clutching At Phantom Limbs	Elephant 6-Arena Rock
51	—	51	1	VARIOUS ARTISTS Jade Tree: The First 5 Years	Jade Tree
52	—	52	1	EVERCLEAR Songs From An American Movie Vol. One	Capitol
53	—	53	1	LOFTY PILLARS When We Were Lost	Truckstop
54	—	54	1	DIEGO CORTEZ Stuzzicadenti 1997-99	Bar/None
55	—	55	1	FIVE EIGHT The Good Nurse	Deep Elm
56	—	56	1	TSAR Tsar	Hollywood
57	45	45	2	LES SAVY FAV Rome (Written Upside Down) (EP)	Southern
58	34	1	14	SLEATER-KINNEY All Hands On The Bad One	Kill Rock Stars
59	26	26	6	KOKO TAYLOR Royal Blue	Alligator
60	63	40	8	QUEENS OF THE STONE AGE R	Interscope
61	R	57	4	OLIVE Trickle	Maverick
62	R	62	2	JACK DRAG Soft Songs LP: Aviating	Sugar Free
63	R	37	7	DUSTY TRAILS Dusty Trails	Atlantic
64	—	64	1	L'ALTRA Music Of A Sinking Occasion	Aesthetics
65	50	32	6	TAJ MAHAL AND THE PHANTOM BLUES BAND Shoutin' In Key	Kan-du-Hannibal
66	52	52	3	K.D. LANG Invincible Summer	Warner Bros.
67	37	37	2	OVAL Ovalprocess	Thrill Jockey
68	31	31	6	HER SPACE HOLIDAY Home Is Where You Hang Yourself	Tiger Style
69	69	69	2	DIFFUSER Injury Loves Melody	Hollywood
70	—	70	1	PETER BRUNTNELL Normal For Bridgewater	Slow River-Rykodisc
71	27	2	12	PRIMAL SCREAM XTRMNR	Creation-Astralwerks
72	66	63	5	ROYAL TRUX Pound For Pound	Drag City
73	—	73	1	IGNITE A Place Called Home	TVT
74	—	74	1	APPLIANCE Six Modular Pieces (EP)	Mute
75	72	72	3	LEGENDARY PINK DOTS A Perfect Mystery	Caciocavallo

Chart information is based upon combined airplay reports from a sub-set of Radio 200 reporters that represents the most influential (based upon market size, market impact and market reach) college, commercial and non-commercial radio stations of the reporting panel.

World Radio History

# RADIO 200 ADDS

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POSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	102	VARIOUS ARTISTS The Powerpuff Girls: Heroes & Villains	Rhino
2	77	ELECTRASY In Here We Fall	Arista
3	69	VERBOW White Out	550-Epic
4	64	SUPER FURRY ANIMALS MWNG	Flydaddy
5	59	SUNNA One Minute Science	Astralwerks
6	53	IVORY COAST The Rush Of Oncoming Traffic	Big Wheel Recreation
7	52	OA LATA Songs From The Tin	Palm Pictures
8	48	VARIOUS ARTISTS Metalliska	Too Hep
9	34	LUCKIE STRIKE The Mercury Project	FastMusic
10	30	HANIN ELIAS In Flames	Digital Hardcore
11	27	BURAKUMIN Early Mourning	Scientific
12	21	BOX SET Lemonade	Pop Mafia
13	17	EVE 6 Horrorscope	RCA
14	14	SONA NYL Gone	681
15	10	JIMI TENDR Out Of Nowhere	Matador
16	9	TRILOK GURTU African Fantasy	Blue Thumb
17	9	A A Vs. Monkey Kong	Mammoth-Hollywood
18	8	SWIRLIES The Yes Girls	Pehr/Sneaky Flute Empire
19	7	J CHURCH One Mississippi	Fat Wreck Chords
20	7	TINFED Tried + True	Third Rail-Hollywood

## going for adds

### AUGUST 8

BLUE OCTOBER Consent To Treatment Universal  
 DE LA SOUL Art Official Intelligence... Tommy Boy  
 HAR MAR SUPERSTAR Har Mar Superstar Kill Rock Stars  
 MONC Virtual Reality... Conglomerated Industries  
 SOUND OF URCHIN The Sound Of Urchin RCA  
 SUE P. FOX Light Matches, Spark Lives Kill Rock Stars  
 VARIOUS ARTISTS Just Another Taste... Kindercore  
 VAST Music For People Elektra-EEG

### AUGUST 15

4TH WARD 4th Ward Playroom  
 GLANDS The Glands Capricorn  
 JESS KLEIN Draw Them Near Slow River-Rykodisc  
 NICK DRAKE Pink Moon Rykodisc  
 OLIVIA TREMOR CONTROL Singles... Emperor Norton  
 SOUNDTRACK Cecil B. Demented RCA  
 SUSHI ROBO Action Cause More Trouble... Pattern 25  
 TEDDY THOMPSON Teddy Thompson Virgin  
 UNIFIED THEORY Unified Theory Universal

*To have your release listed in Going For Adds,  
please email the artist name, album title and label to [cheryl@cmj.com](mailto:cheryl@cmj.com).*

▼ 102 adds



POWERPUFF GIRLS

▼ 77 adds



ELECTRASY

▼ 69 adds



VERBOW

# ATTENTION REPORTERS

Please be sure that all emailed airplay reports are sent to [reports@cmj.com](mailto:reports@cmj.com).

Stations interested in reporting their playlists to Ñ Alternative should call Enrique Lavin at 646.485.6546 or email: [enriquel@cmj.com](mailto:enriquel@cmj.com).

THANK YOU.

# WEBSITE OF THE WEEK



## BATANGA

www.batanga.com

As Latin music begins to make a larger impact in the U.S. and beyond, Batanga.com handily serves as one of the leading resources for Latin music on the Web. Although the site just launched last November, its audience has grown by more than 500% since the beginning of the year, with a current base of over 51,000 faithful listeners. In addition, it has been rated the #1 Latin music site by Internet trackers Mpulse.com. Batanga offers content in both Spanish and English, with extensive news coverage of events making headlines in various Latin music genres. The site also recently launched five 24-hour streaming audio channels, including ones dedicated to hip-hop and rock en español. In the near future, Batanga plans on expanding its digital airwaves to offer up to 30 different formatted channels. Latin music enthusiasts can currently program Batanga's music by submitting requests to the site's digital DJs. Other notable site features include the ability to purchase CDs played on Batanga; chats and forums; contest giveaways and access to a free weekly newsletter. — *Bill Konig*

### Other useful Latin alternative music sites:

- Chelada.com
- Mundorocklatino.com
- noctambulo.com (Puerto Rico)
- Pulsorock.com (Puerto Rico)
- RE-USA.com
- rockeros.com
- Rocketeria.com
- Rockx.com
- vidacool.com
- yeyeye.com

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AVAILABLE ON <b>CMJ Online</b> WWW.CMJ.COM	<h1>INTERNET BROADCAST</h1>
Total contributing reporters this week (both charts): 104 See page 62 for a complete list of Internet Broadcast airplay reports. Section coordinated by Bill Konig • Please direct all Internet chart inquiries to <a href="mailto:online@cmj.com">online@cmj.com</a> .	

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	6	MODEST MOUSE The Moon & Antarctica	Epic
2	2	1	8	BELLE AND SEBASTIAN Fold Your Hands Child, You Walk Like A Peasant	Jeepster-Matador
3	5	2	9	SUNNY DAY REAL ESTATE The Rising Tide	Time Bomb
4	3	3	5	JURASSIC-5 Quality Control	Interscope
5	6	5	5	DANDY WARHOLS Thirteen Tales From Urban Bohemia	Capitol
▶▶▶ UP 10 POSITIONS ◀◀◀					
6	16	6	6	BT Movement In Still Life	Nettwerk
7	10	7	2	764-HERO Weekends Of Sound	Up
8	12	8	3	DEFTONES White Pony	Maverick
9	13	9	3	RICHARD ASHCROFT Alone With Everybody	Hut-Virgin
10	4	1	10	SONIC YOUTH NYC Ghosts & Flowers	Geffen-Interscope
11	7	7	7	ARAB STRAP Elephant Shoe	Jetset
12	8	1	15	ELLIOTT SMITH Figure 8	DreamWorks
13	R	13	3	TRANS AM You Can Always Get What You Want	Thrill Jockey
14	9	1	13	SLEATER-KINNEY All Hands On The Bad One	Kill Rock Stars
15	19	15	2	EVERCLEAR Songs From An American Movie Vol. One: Learning How To Smile	Capitol
16	11	7	8	STEREOLAB The First Of The Microbe Hunters (EP)	Elektra-EEG
17	15	9	9	A PERFECT CIRCLE Mer De Noms	Virgin
▶▶▶ UP 6 POSITIONS ◀◀◀					
18	24	7	22	STONE TEMPLE PILOTS No. 4	Atlantic
19	R	9	9	LOOPER The Geometrid	Sub Pop
20	R	20	3	AIMEE MANN Bachelor No. 2	SuperEgo
21	R	17	2	IDA Will You Find Me	Tiger Style
22	21	1	33	BECK Midnite Vultures	Geffen-Interscope
23	14	5	10	BILLY BRAGG & WILCO Mermaid Avenue Vol. II	Elektra-EEG
24	R	16	4	TAHITI 80 Puzzle	Minty Fresh
25	23	5	44	BLINK 182 Enema Of The State	MCA-Universal


Chart information is based on a compilation of the most frequently streamed songs from a representative national sampling of Internet broadcasters, collected and provided to CMJ in part by [broadcast.com](http://broadcast.com). Would you like to simulcast your radio signal on the World Wide Web so that the entire world can listen in? It's easier than you might think. For more information, call [broadcast.com](http://broadcast.com) at 214.748.6660.

AVAILABLE ON <b>CMJ Online</b> WWW.CMJ.COM	<h1>INTERNET RETAIL</h1>
See page 62 for a complete list of Internet Retail sales reports.	

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	7	B.B. KING & ERIC CLAPTON Riding With The King	Reprise
▶▶▶ UP 6 POSITIONS ◀◀◀					
2	8	2	3	JIMMY PAGE & THE BLACK CROWES Live At The Greek	TVT
3	2	1	9	EMINEM The Marshall Mathers LP	Aftermath-Interscope
▶▶▶ #1 DEBUT ◀◀◀					
4	—	4	1	VARIOUS ARTISTS Now That's What I Call Music Vol. 4	UTV-Universal
5	6	1	11	BRITNEY SPEARS Oops!...I Did It Again	Jive
6	4	4	3	EVERCLEAR Songs From An American Movie Vol. One: Learning How To Smile	Capitol
7	3	2	44	CREED Human Clay	Wind-Up
8	5	1	47	RED HOT CHILI PEPPERS Californication	Warner Bros.
9	7	7	15	3 DOORS DOWN The Better Life	Republic-Universal
10	11	10	3	PAPA ROACH Infest	DreamWorks
11	10	2	42	STING Brand New Day	A&M-Interscope
12	9	2	7	BON JOVI Crush	Island-IDJMG
13	16	5	29	MOBY Play	V2
14	19	1	17	*N SYNC No Strings Attached	Jive
15	13	1	58	SANTANA Supernatural	Arista
16	18	2	10	WHITNEY HOUSTON The Greatest Hits	Arista
17	14	3	10	MATCHBOX TWENTY Mad Season	Lava-Atlantic
18	20	2	8	A PERFECT CIRCLE Mer De Noms	Virgin
19	21	4	10	DON HENLEY Inside Job	Warner Bros.
20	24	9	4	SINEAD O'CONNOR Faith And Courage	Atlantic
21	22	17	3	NELLY Country Grammar	Universal
22	25	20	6	ENRIQUE IGLESIAS Enrique	Interscope
23	15	14	3	CAT STEVENS The Very Best Of Cat Stevens	UTV-Universal
24	R	14	19	MARC ANTHONY Marc Anthony	Columbia-CRG
25	R	19	7	LEE ANN WOMACK I Hope You Dance	MCA Nashville

Chart information is based on combined sales reports from CMJ's panel of leading online music retailers.

## Columbia Launches Online Radio Stations

Columbia Records has partnered with digital music technology provider MongoMusic.com to create two Internet  radio stations: the Columbia Radio Network (located at [www.columbiarecords.com](http://www.columbiarecords.com)) and the Rock Network (located at [www.portraitrecords.com](http://www.portraitrecords.com)). Both stations will stream music 24 hours a day, seven days a week using RealAudio's streaming technology. Aside from basic song information, the player will allow listeners to rate each song, as well as maintain a log of their previous three hours of music. The Columbia Radio Network will feature a pre-programmed one-hour show called Nothin' But New, which will be hosted by Cleveland-based DJ Kid Leo.

## RadioWave.com To Launch Online Music Channels With RollingStone.com; Forms Partnership With Alligator Records


RadioWave.com, an interactive entertainment services company, and music site RollingStone.com and have formed an   alliance to create RollingStone.com Radio, a collection of interactive, branded music channels. Scheduled to launch in August, RadioWave.com will produce more than 20 online music channels for RollingStone.com.

"The addition of RollingStone.com Radio will enhance our users' online music experience," said RollingStone.com General Manager Chris Henger.

The new channels will feature links to purchase albums and merchandise, band biographies and discographies, tour dates and chances to purchase concert tickets.

RadioWave has also joined forces with blues label Alligator Records to create an interactive music channel featuring songs by Alligator-signed artists. Alligator Radio will offer continuous music streams, artist biographies, retail opportunities and other services.


## LightYear Group To Release New Artist Singles Online

Lightyear Entertainment  Label Group ([www.lightyear.com](http://www.lightyear.com)), a collective of independently owned record labels distributed through WEA, will be marketing, promoting and distributing authorized music downloads from its catalog through PlayJ.com's online distribution network. Under the terms of deal, music from Lightyear's group of affiliated labels, which includes Tuff Gong International, Lethal, Sunburn and Mystic Records, can be legally downloaded at the PlayJ.com Web site.

"In PlayJ's first year of operation, Lightyear has become one of the cornerstones of the site," said Jason Pascal, Executive Director for PlayJ.com. "We look forward to working closely with them this summer on their wide-ranging artist development plans."

Music enthusiasts can presently sample a number of new releases including tracks by Samantha Russell, an 18-year-old country-pop singer, and Havana, a Cuban rapper.

## Cool Entertainment's Catalog Available For Download

Retail site Cool Entertainment ([www.coolentertainment.com](http://www.coolentertainment.com)) has made its catalog of thousands of music titles available for digital download in both the MP3 and Liquid Audio formats. Through its relationship with business-to-business music fulfillment service Amplified.com, Cool Entertainment offers licensed music tracks, digital rights management and the ability to create custom compilations. The company also offers products that include CDs, DVDs, videos and video games. 

EMusic.com has entered into an exclusive music distribution agreement with rock musician John Hiatt. This fall, the digital music distribution company will sell Hiatt's forthcoming album online in the MP3 format, as well as partner with independent label Vanguard Records to concurrently offer the album through traditional retail outlets on compact disc. The financial terms of the deal were not disclosed...Music Blitz ([www.musicblitz.com](http://www.musicblitz.com)) will make a donation to the Trench Town Development Association every time a track from reggae group **Wailing Souls** is downloaded from the company's Web site. The donation program is part of a larger initiative where a portion of the proceeds from the band's latest album, *Equality*, will be given to the organization dedicated to revitalizing the Jamaican inner-city of Trench Town through business revitalization and youth educational programs...MusicMatch ([www.musicmatch.com](http://www.musicmatch.com)) unveiled the MusicMatch Jukebox 1.0 at the recent MacWorld Expo in New York City. The new Jukebox is the first all-in-one jukebox software that enables Mac users to create unlimited CD-quality MP3s at no cost. MusicMatch has also formed a joint venture with **Samsung Electronics America** ([www.samsungamerica.com](http://www.samsungamerica.com)) to integrate the jukebox software with Samsung's entire line of Yepp portable MP3 audio playing devices. The two companies have plans to co-develop a Mac plug-in, facilitating the downloading of individual track and custom play lasts to the Yepp by Mac users...Multimedia entertainment company Visiosonic ([www.visiosonic.com](http://www.visiosonic.com)) reported that its dual-channel MP3/multimedia player — dubbed PCDJ Phat — recently logged its two-millionth download on July 19. The player enables users to mix two concurrently playing MP3 or digital multimedia files to develop customized audio and video presentations. The company also entered into an agreement with Internet 3D provider Activeworlds.com to create a co-branded virtual environment to be promoted on the PCDJ Phat player...ARTISTdirect ([www.artistdirect.com](http://www.artistdirect.com)) has selected 'N Sync, Dr. Dre, Aimee Mann, Air and others to judge the entertainment company's second annual "Born On The Web" contest. More than 1,200 artists have entered the contest by uploading their music to ARTISTdirect's site. Winners from five separate music categories will win \$25,000 in cash and prizes...Liquid Audio ([www.liquidaudio.com](http://www.liquidaudio.com)) has released the new Liquid Player 5.0 player software that enables users on both Macs and PCs to download and stream music...DiscoverMusic.com has signed licensing agreements with ASCAP, BMI and SESAC. The company presently offers more than 2.5 million song samples from 190,000 CDs on over 90 Web sites for the promotion and sale of music.

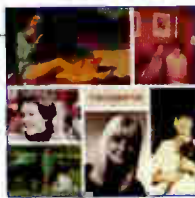
# REVIEWS



## AESOP ROCK Float (Mush)

New York avant-MC Aesop Rock creates hip-hop as gritty and complex as the Alphabet City streets he hails from. A push-pull juxtaposition of quixotically sampled beats and staccato rhyme cadences provides the manna for *Float*, the artist's full-length debut. Elements of chamber music, roots rock, blues-harp boogie, downtown art jazz and Klezmer elevate Aesop's black-box-theater verse-spitting to a level of rhyme caught in a state of purgatory between absurdist slam poetry and deep-thought battle toasting. Fellow sub-underground figures featured on *Float* include Vast Air of the third-eye roughneck duo Cannibal Ox, Atmosphere's Slug, and Midwestern verb master Doseone. If you're looking for a companion piece to a set consisting of Company Flow, Anti-Pop Consortium and the Anticon space-rap crew, Aesop Rock has got some abstract fables to spare. — *Ron Hart*

**For Fans Of:** Boom Bip & Doseone, Anti-Pop Consortium, Company Flow, Anticon **Recommended Tracks:** "Big Bang," "Basic Cable," "Attention Span," "The Mayor And The Crook" **Contact:** Robert Curcio **Phone:** 212.591.0013 **Email:** mail@dirtyloop.com **Release Date:** July 25; at radio now



## CONCRETES Boyoubetterrunow (Up)

The story behind the formation of the swooning Swedish pop band the Concretes is familiar in indie pop circles. Three female art students who can barely strum a guitar decide to form band; they add a few more members and proceed to turn out a completely idiosyncratic, mood-heavy and thoroughly addictive debut called *Boyoubetterrunow* that wins over its listeners through its charming naïveté, heart-strained honesty and simple sophistication. Backed by delicately strummed guitar, organ and occasional horns, vocalist Victoria may not sing like a nightingale, but her unrefined voice meshes perfectly with subjects related to love and intimacy — it's about effect here, not execution. Try out "Sunsets" and "Give A Little" for starters, and we're sure you'll be hooked.

— *Glen Sansone*

**For Fans Of:** Lisa Germano, Jen Wood, Cat Power **Recommended Tracks:** "Teen Love," "Be Mine," "The Jeremiad," "Cabaret" **Contact:** AAM **Phone:** 212.924.3005 **Email:** liz@aaminc.com **Release Date:** June 26; at radio now



## GLUCIFER Tender Is The Savage (Sub Pop)

On *Tender Is The Savage*, Oslo, Norway's Glucifer tears through 10 raw, no-frills testosterone-fueled anthems. Guitarists Captain Poon #1 and Raldo Useless play simple but meaty riffs, while vocalist Biff Malibu shouts himself hoarse. While the band's influences are easy to spot (a little Motörhead here, vocal harmonies à la Paul Stanley and Gene Simmons there), Glucifer never sounds dated or unoriginal. Songs like "I Got A War," "Chewin' Fingers" and "Dog Day, Dog Night" are sweat-soaked and infectious hymns to the enduring power of rock 'n' roll. These guys aren't ironic hipsters in retro-'70s Aerosmith jerseys: this is the real deal. Clocking in at just under 35 minutes, *Tender Is The Savage* is a lean, mean wrecking ball of an album. For those about to rock, Glucifer salutes you. — *Mike Dabaie*

**For Fans Of:** Hellcopters, The Cult, Supersuckers, pre-Dynasty Kiss **Recommended Tracks:** "I Got A War," "Ducktail Heat," "The General Says Hell Yeah" **Contact:** Sara Pourghasemi **Phone:** 206.441.8441 ext. 3063 **Email:** sarap@subpop.com **Release Date:** August 8; at radio now



## HEPCAT Push 'N Shove (Hellcat-Epitaph)

Of the small nation of ska groups that's surfed the Third Wave in and out of college radio over the past decade, none have been as faithful to the essence of the rock steady beat as Hecat. Cutting past all the commercial pomp and punk pretensions that thin the integrity of the genre, the seven-piece L.A.-based ensemble taps straight into ska's primary origins in R&B and jazz to create an aura that perfectly simulates the genre's checkered past. *Push 'N Shove*, the group's second album for Ramcid charge Tim Armstrong's Hellcat imprint, reaffirms the band's mastery of the classic ska groove. Highlights here include the soul-dub slow-burner "Prison Of Love," featuring vocals by Dance Hall Crashers chanteuse Karina Denike, and an exceptional cover of Brenton Wood's 1968 hit "Gimmie Little Sign." — *Ron Hart*

**For Fans Of:** Slackers, Jimmy Cliff's *The Harder They Come*, Skatalites, Desmond Dekker **Recommended Tracks:** "Tek Dat," "Prison Of Love," "The Ronnie," "Gimme Little Sign" **Contact:** Christina White **Phone:** 213.413.7353 ext. 246 **Email:** christina@epitaph.com **Release Date:** July 25; at radio now **Marketing Data:** Possible fall tour.



## ISOTOPE 217 Who Stole The I Walkman? (Thrill Jockey)

In its near-century-long existence on the American landscape, jazz has been expanded, contrasted, filtered and compounded more times than a six-pack of fluorescent Play-Doh. The members of Chicago post-rock supergroup Isotope 217 share a common bond among them in that their pure affinity for the improvisational freedom of jazz has allowed them to distend the boundaries of their niche in the indie rock universe beyond their wildest imaginations. *Who Stole The I Walkman?* augments the group's Aphex Twin/electric Miles/Tortoise fusion so masterfully displayed on 1999's *Usonian Automatic*, only this 11-track set revolves more around the groove. For proof, check tracks like the Sugar Hill post-rock of "(pause logo)" and the *Wild Style* psychedelia of "<<". — *Ron Hart*

**For Fans Of:** Tortoise, Herbie Hancock's *Sextant*, Chicago Underground Duo/Trio, Stereolab **Recommended Tracks:** "Space Kriks," "Kidtronix," "<<," "Input" **Contact:** Kate Eddens **Phone:** 512.492.9634 **Email:** kate@thrilljockey.com **Release Date:** August 8; at radio now **Marketing Data:** The song "<<" features guest vocals by former Thrill Jockey promotion director and current Biz 3 publicist Damon Locks.



## J-MAJESTY J-Majesty (Some)

The dramatic J-Majesty manages to somehow be as raw and unbridled as Minor Threat, as ardent and elegant as Sunny Day Real Estate, and as brainy and worldly as Jane's Addiction on its debut. For instance, the anarchistic "No School" is based in hardcore punk, with its spastic vocals and stop-start progressions, but it also has an angular melody and a smoking psychedelic guitar solo. The New York quartet then pulls a 180 by jumping right into the somber "West Side Hwy," a handsome ballad in which the hi-hat leads a worried guitar under the whispers and cries of Jarrod "Spanky" Rowan's manipulative voice. Other tunes borrow Middle Eastern music's earmarks, dabble in minimalism and even venture into the expansive sounds of space rock. — *Kelso Jacks*

**For Fans Of:** Sunny Day Real Estate, Jets To Brazil, Jane's Addiction **Recommended Tracks:** "R Is For Rocket," "West Side Hwy," "No School" **Contact:** AAM **Phone:** 212.924.3005 **Email:** tiffany@aam-inc.com **Release Date:** May 30; at radio now **Marketing Data:** Opening for Jets To Brazil on 16 dates this fall.



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# REVIEWS



## LIVE HUMAN Elefish Jellyphant (Matador)

There probably hasn't been a group that has integrated turntables and samplers into the band format as thoroughly as San Francisco instrumental combo Live Human. The concept behind the group, which consists of the aforementioned two elements along with a live drummer and double bassist, is a lot headier than the group's infectious, melodic and relentlessly fun music suggests: Spare but busy, the album generally features hyperactive drum beats buttressing jazzy, elastic basslines, while the sampling and scratching brings in a world of weird sounds, few of which are recognizable (except for the occasional altered vocal sample). Live Human — Carlos Aguilar (DJ Quest), Andrew Kushin and Albert Mathias — formed in '96 and has previously released two albums and a couple of EPs, but we get the feeling that the real story starts here. — *Amir Hijazi*

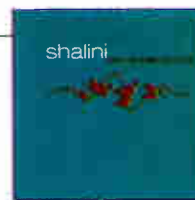
**For Fans Of:** DJ Shadow, Coldcut, The Roots **Recommended Tracks:** "Lesson #7," "ZAM," "Quick Eleven," "Floppy Pockets," "Lazy Hip" **Contact:** Jay Miller **Phone:** 212.995.6633 **Email:** jay@matador-records.com **Release Date:** July 11; at radio now **Marketing Data:** Club tour planned for fall.



## YUJI ONIKI Orange (Future Farmer)

This *Orange*, Mr. Oniki's debut, is the antithesis of the Jon Spencer Blues Explosion's '94 classic of the same name, as these painstakingly tender compositions are all about subverted ego, evoking the sad images of Brian Wilson in his sandbox or the tragic fate that befell members of Badfinger. The songs are arranged in restrained orch-pop style, but with his sure-handed songwriting prowess, Oniki doesn't need too many baubles to add sparkle or depth. Recognizing a fellow singer-songwriter with the ability to spit out lovely strands of melody between mouthfuls of cornflakes, Doug Gillard of Guided By Voices and Miles Kurosky of Beulah both lend a hand here. Although Oniki's songs are as pensive as GBV's are arena-rock, they at times rival GBV's for well-crafted memorability. — *Deborah Orr*

**For Fans Of:** High Llamas, Zombies, Moles, Beulah, GBV, Apples In Stereo **Recommended Tracks:** "Blink," "Tokyo Clover," "Houston," "Tomorrow Stays," "Observation" **Contact:** AAM **Phone:** 212.924.3005 **Email:** justin@aaminc.com **Release Date:** July 10; at radio now



## SHALINI We Want Jelly Donuts (Parasol)

Pure-pop outfit Shalini is the brainchild of Shalini Chatterjee, a singer-songwriter who experienced modest success through a string of releases by her previous San Francisco rock band Vinyl Devotion. *We Want Jelly Donuts* is the breezy debut from the North Carolina group, comprised of former Vinyl contributors (producer Mitch Easter) as well as some fresher faces. *Jelly Donuts*' 10 tracks (six penned by Chatterjee, four by Easter) are universally cheery, and the effort as a whole is unpredictable. The jangly, Byrds-esque "Get Free" will lead to incessant humming, while the rocking "Desperate For Dawn" finds all instrument knobs twisted to 11. New wave-ish treat "Emotion Bomb" would have made a natural addition to MTV's rotation circa 1985. Overall, an effort both sweet and sticky, like the album's objects of desire. — *Bill Konig*

**For Fans Of:** Aisler's Set, Red Rocket, Veruca Salt **Recommended Tracks:** "Telepathic World," "Get Free," "Emotion Bomb" **Contact:** Michael Roux **Phone:** 217.344.8609 **Email:** promo@parasol.com **Release Date:** August 8; at radio now **Marketing Data:** Select Southeast dates through the summer.



## SHARK QUEST Man On Stilts (Merge)

This is only the second album for the five-year-old North Carolina band, owing to the various members' habit of playing in several bands at once. *Man On Stilts* actually has the feel of several bands plying under the hood of this one album, no mean feat for an instrumental outfit. The musicians start off with a heavily reverbed slow but insistent quasi-surf palette, with echoes of classics like "Sleepwalking" pulsing underneath. Soon enough, cellos, chimes, mandolins and various down-home instruments complicate this image, and it's on songs like "Here Sparky" that the 50 nimble fingers of this band really begin to fly, the notes knitting together furiously for an effect that's both folksy and refined. — *Deborah Orr*

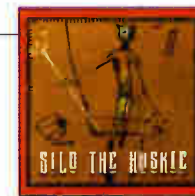
**For Fans Of:** Shadowy Men From A Shadowy Planet, Babylon Dance Band, Pell Mell **Recommended Tracks:** "Chicken Strings," "Here Sparky," "Crazy Laura" **Contact:** Martin Hall **Phone:** 919.929.0711 **Email:** martin@mrq2000.com **Release Date:** August 8 **Add Date:** August 8 **Marketing Data:** Playing select dates east of the Mississippi.



## SILKWORM Lifestyle (Touch And Go)

Always musically smart without being snobbish, Silkworm benefits from having two different songwriters generating material (of course, at one time it was three). However, the pursuit of perfection has seemed to hold the band's passionate side back, with recent efforts feeling sterile and dull. *Lifestyle*, the trio's second album for Touch And Go and sixth overall, has guitarist Andy Cohen and bassist Tim Midgett delivering another set of strong songs but letting loose in executing them. Things get especially harsh and ragged at times thanks to Michael Dahlquist's punch behind the drums, his carefree enthusiasm instrumental in reviving this veteran band. Meanwhile, Midgett and Cohen are careful to continue inserting their signature pauses, but now they more aggressively chase down the music that follows. Bluesy and unrestrained, *Lifestyle* effectively ends Silkworm's slumber. — *Kelso Jacks*

**For Fans Of:** Sebadoh, Neil Young, Butterglory, Replacements **Recommended Tracks:** "Slave Wages," "Treat The New Guy Right," "Dead Air," "That's Entertainment" **Contact:** Jessica Ruffins **Phone:** 773.388.8888 **Email:** jessica@tgrec.com **Release Date:** August 8; at radio now **Marketing Data:** Touring this fall.



## SILLO THE HUSKIE Silo The Huskie (Cargo)

Columbus, Ohio's Silo The Huskie is a little bit country and a shitload of rock 'n' roll. Formed in 1994 in the heart of the country's rust belt, this strapping quartet evokes not even a hint of decay in its unpretentious and granular roots-rock sound. In fact, Silo is all about August melodies, piercing hooks and cramped angst waiting to explode in an impressive shower of thunderous guitar and stinging percussion. Singer/guitarist Brian Barlup (a little bit Isaac Brock and a shitload of Neil Young) often stirs his turbulent soul on scorches such as "I Believe In Tornadoes" and "Overneath The Underpass." Yet Barlup et al. also reveal that louder is not necessarily better — the softly melancholic "While You Were Out" is one of Silo's brightest moments. An honest, down-to-earth alt-country-rock blast. — *Bill Konig*

**For Fans Of:** Uncle Tupelo, Wilco, Jayhawks, early Buffalo Tom **Recommended Tracks:** "Hotel Mary Appalachia," "Fifth Of July," "While You Were Out," "Overneath The Underpass" **Contact:** The Syndicate **Phone:** 888.666.2061 **Email:** college@thesyn.com **Release Date:** August 1; at radio now **Marketing Data:** Touring regionally in August; touring with Firebird Band (ex-Braid) in October.



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# REVIEWS



## TRAGICALLY HIP Music @ Work (Sire)

The Tragically Hip is one of the most popular bands in its Canadian homeland and while the group has yet to elicit that kind of reaction here, it keeps coming back with album after strong album. *With Music @ Work*, the band serves up another helping of its melodic alternative rock, showing as ever a fairly profound influence from mid-period R.E.M., offset by Gordon Downie's unusual and distinctive vocals (which take a surprisingly Alanis-like turn on "The Compleatists"). The 'Hip's typically first-class performances are augmented by the fine production work of Los Lobos saxist Steve Berlin. And while the band hardly breaks new ground here, fans of strong, memorable melodic rock should take note as always. — *Amir Hijazi*

**For Fans Of:** R.E.M., Tom Petty, Third Eye Blind **Recommended Tracks:** "My Music At Work," "Lake Fever," "Stay," "The Compleatists" **Contact:** Sean Fogarty **Phone:** 212.253.3923 **Email:** sean.fogarty@london-sire.com **Release Date:** June 6; at radio now



## VAST Music For The People (Elektra-EEG)

VAST (Visual Audio Sensory Theatre) is so progressive, it sounds wise beyond its years and certainly ahead of its time. But don't go yanking out all your old dust-coated Rush vinyl — this is not your father's prog rock. VAST is essentially the vehicle of Jon Crosby, whose broad, beautiful vision is equaled only by his ability to attain it. Gothic but not in a black latex, mall rat, woe-is-me sense, ambient but not electronic or rave-ready. *Music For The People* is artsy without being snooty or indier-than-thou, a fact clearly reflected by the way the album forgoes pretense in the name of solid rock riffs. — *Amy Sciarretto*

**For Fans Of:** Pink Floyd, Nine Inch Nails, The Cure **Recommended Tracks:** "Free," "The Last One Alive," "We Will Meet Again" **Contact:** Keith Jenkins **Phone:** 212.275.2862 **Email:** keith.jenkins@elektra.com **Release Date:** September 19 **Add Date:** August 7 **Marketing Data:** Video for first single "Free"; touring in September.



## VERBOW White Out (550-Epic)

When Chicago quartet Verbow emerged onto the scene with its 1997 major label debut, *Chronicles*, it had all the marks of a painfully talented outfit trying to find its own distinct voice in a world saturated with sound-alike alternative rock acts. *White Out* is the sound of that band maturing and coming into its own, successfully tapping into the lyrical insights and melodic prowess at which past recordings only hinted. Jason Narducy's experience as an angst-ridden punk rocker helps the passion bleed from his introspective lyrics and heartfelt vocals, and the somber textures of classically trained cellists provide each track with an underlying symphonic quality alien to most pop-rock efforts. While aggression held the reins on past albums, Verbow has now mastered the art of subtlety, allowing the its more moving and melodic tendencies to shine through the carefully crafted pop frameworks. — *M. Tye Comer*

**For Fans Of:** Goo Goo Dolls, Foo Fighters, Deakard **Recommended Tracks:** "New History," "Dying Sun," "Crest Of Mary" **Contact:** Jacqueline Saturn **Phone:** 212.833.7326 **Email:** jacqueline.saturn@sonymusic.com **Release Date:** July 18; at radio now

\*flashback\*



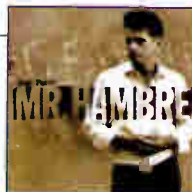
## CHARLY GARCIA

Obras Cumbres Vol. 1 & 2 (Sony Discos)

Argentine pop rocker Charly Garcia led legendary '60s folk-rock group Sui Generis, and is considered by many to be the godfather of rock en español. These two compilations each gather 18 tracks comprising two Sui Generis songs, assorted Garcia collaborations, and highlights from his '80s and '90s solo work. Moving from folk to rock to synth-pop to the sophisticated but edgy art-rock of his latest phase, some of the music obviously sounds era-specific, but the variety makes for an interesting journey through the career of this seminal artist. Like the Tropicalismo artists of neighboring Brazil, Garcia looked at his work as an intersection of art and politics; in his case, it is a distinctly Argentine and slightly warped perspective. All in all, a fine introduction and overview of Garcia's storied career. — *Tad Hendrickson*

**For Fans Of:** Manu Chao, Robert Palmer, Luis Alberto Spinetta, Fito Páez **Recommended Tracks:** "Confesiones De Invierno," "Promesas Sobre El Bidet," "Cerca De La Revolucion" **Contact:** Sofia Alayon **Phone:** 212.445.2444 ext. 106 **Email:** sofia\_alayon@sonymusic.com **Release Date:** February 2000

\*roots 'n' blues\*



## JUAN PERRO

Mr. Hambre (DRO East West-WEA Latina)

Juan Perro is actually Spanish living legend Santiago Auserón. The former leader of seminal post-punk Spaniard group Radio Futura, Auserón took his alias from a Galician colloquial term used to describe vagabonds. Since his band split up in 1992, Auserón has traveled through Cuba and Spain to find what he defines as *música fronteriza* — frontier music. In 1995, he produced and released a Compay Segundo album on his own label, effectively introducing the Cuban artist to Ry Cooder. *Mr Hambre*, Juan Perro's third post-Radio Futura album, is informed by the Spanish poetic and lyrical tradition (fables, parables and narratives) and employs roots rock, blues and reggae as a musical vehicle, rather than Perro's own Afro-Cuban discoveries. — *Enrique Lavín*

**For Fans Of:** Radio Futura, Lou Reed, Manu Chao **Recommended Tracks:** "El Joraique," "Yo Te Cito," "Te Convierto en Canción," "El Carro" **Contact:** WEA Alterlatino **Phone:** 212.275.4938 **Email:** alterlatino@warnermusic.com **Release Date:** July 18 in Latin America

\*a&r pick\*

## PLANKTON MAN Plankton Man

Mexican-born Ignacio Chavez (a.k.a. Plankton Man) is one of the pioneers of the *nortec* scene, a collective of like-minded Baja, California/Mexico-based artists who broke musical ground by combining the elements of *norteño* music — which uses snare drums, tubas, trumpets, accordions and polka beats to create a springy brand of "oompah" music — with the textures and temperaments of electronic dance music. The result is some of the most original and organic-sounding music to surface from the Latin alternative scene. The traditional instrumentation of Plankton Man's music provides it with its succulent rhythmic and melodic foundation, but it's his incorporation of alien electronic flourishes (the oddball acid lines in "4 Zeena-Loas" and the rolling, Plastikman-like electronic snare rhythms in "El Q-Cui") that makes Plankton Man a true treasure of the emerging *nortec* scene. — *M. Tye Comer*

**For Fans Of:** Amon Tobin, DJ Food, Sidestepper **Recommended Tracks:** "Nordico Beat," "4 Zeena-Loas," "El Q-Cui" **Contact:** Jerry Lopez **Phone:** 323.982.1324 **Email:** ele\_spacio@hotmail.com

# RECORD NEWS

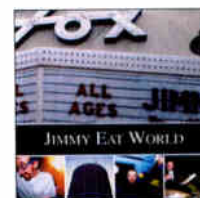
Section coordinated by Kelso Jacks



The aptly titled *Collaborations* pairs experimental/electronic indie rocker **Mice Parade** (a.k.a. Adam Pierce) with other artists of the same genre-defying ilk. The five song EP features **Jim O'Rourke**, **Curtis Harvey**, **Nobukazu Takemura** and others. For more information, contact Bubblecore Records at 914.939.7717; email: [thehouse@bubblecore.com](mailto:thehouse@bubblecore.com).



Fans of the Powerpuff Girls, that trio of big-eyed, pint-sized superheroes, now have a soundtrack to listen to while watching Buttercup, Bubbles and Blossom save the people of Townsville. *The Powerpuff Girls: Heroes & Villains* (Rhino) is an album of music inspired by the Cartoon Network television program. **Apples In Stereo**, **Bis**, **Devo** and **Dressy Bessy** are some of the artists that go to bat for this playful project. For more information, contact Team Clermont at 888.548.TEAM; email: [radio@teamclermont.com](mailto:radio@teamclermont.com).



A singles collection is available from Mesa, Arizona, emo quartet **Jimmy Eat World**. The band, which was released earlier this year from its Capitol Records contract, worked with Boston indie Big Wheel Recreation to compile this collection. *Singles* covers the band's entire career so far, and includes "Lucky Denver Mint," which was the theme song to the short-lived Jennifer Love-Hewitt TV series *The Time Of Your Life*. For more information, contact Justin Gressley (AAM) at 212.924.3005; email: [justin@aaminc.com](mailto:justin@aaminc.com).



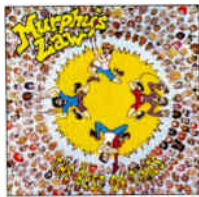
*The Unaccompanied Voice* compilation from Secretly Canadian explores the human voice as an instrument. **Modest Mouse**, **David Grubbs**, **Mark Kozelek**, **Pedro The Lion** and the **Grifters** are just a few of the 24 artists that supply a *capella* tunes to this collection. For more information, contact the label by emailing [info@secretlycanadian.com](mailto:info@secretlycanadian.com).

Fonovisa has re-issued a U.S. version of legendary Mexican rockers **Three Souls In My Mind**'s first album, *¡¡Que Viva El Rock And Roll!!* Founded in the '60s by **Alex Lora**, the grandfather of Mexican rock en español, the working class blues-rock band released 15 full-length albums during its career. In 1987, the group officially changed its name to El Tri (a longstanding nickname), and went on to release 25 more albums. For more informa-

tion, contact Fonovisa Rock 818.782.6100 ext. 292; email: [rock1@fonovisa.com](mailto:rock1@fonovisa.com).

*All Lesser Devils* is the title of the new EP by Baltimore punks the **Thumbs**. This six-song collection follows up the band's 1998 full-length debut and includes songs such as "Trust Your Dog," "President Street Station" and the title track. For more information, contact Adeline Records at 510.652.8021; email: [info@adelinerecords.net](mailto:info@adelinerecords.net).

**Raging Slab**, **Soul Clique**, **Atomic Bitchwax**, **Electric Frankenstein** and many other balls-to-the-wall rockers pay tribute to Boston's kings of hard rock **Aerosmith** on *Right In The Nuts* (Small Stone). The double-disc collection includes covers of popular tunes such as "Sweet Emotion" and "Toys In The Attic." For more information, contact the label at 248.546.1206.



Ng-Artemis Records paired two releases by **Murphy's Law**, everyone's favorite pro-marijuana, beer-chugging New York City skate punk band, onto one disc for re-release. *The Best Of Times*, the band's third long player from 1991, now shares disc space with the *Good For Now* EP, which was originally issued in 1995. For more information, contact the label at 212.433.1800; email: [promotion@artemisrecords.com](mailto:promotion@artemisrecords.com).

## RECORD BRIEFS

**R.E.M.** frontman **Michael Stipe** has lent his voice to four songs for the upcoming album by London electronica duo the **Utah Saints**. Most notable about his contribution is that he did it all over the phone! The songs Stipe appears on are titled "Wigedy Wack," "Sun," "Rhinoceros" and "Punk Club" and will appear on the Saints' September 25 release for the U.K.'s Echo Records. Other celebrity voices on the project include **Iggy Pop**, **Chrissy Hynde** and **Chuck D**. Meanwhile, R.E.M. is hoping to have a new album out in the spring of 2001 and is reportedly sorting through the demos of some 20 new songs that were recorded in May...**DJ Skribble**, perhaps best known today for his recent role as MTV's resident turntablist and earlier as a founding member of the hip-hop collective Young Black Teenagers, has landed a deal with Atlantic Records. His first release for the label will be titled *Essential Dance 2000*, a DJ mix album that will be in stores on September 12...**Labradford** is recording at Electric Audio in Chicago with producer Steve Albini. According to the band's label, Kranky Records, the material being laid down is "stripped down for Labradford." The band eschewed the string section and piano this

time around and is working simply with a sampler, bass and a guitar/keyboard. Expect a release in early 2001...Also from Kranky, there's word that slocore darlings **Low** is bound for a recording session at Electric Audio with Albini. The band is currently on tour, but plans to head into the studio shortly thereafter...Grammy Award winning Rounder Records recording artist **Sweet Honey In The Rock** has recorded a children's album. On *Still The Same Me*, the all-female African-American collective uses only voice and percussion to appeal to kids. It will be issued on September 19...The Sacramento punk rockers of **Welt** are currently recording the band's label debut for BYO records at the Blasting Room in Colorado. The label expects a quick turnaround and will issue the record this fall...**Catch 22**, Victory Records' own New Jersey ska-punk group, is in the studio mixing its forthcoming album, *Alone In A Crowd*. Fans might be interested to know that trumpeter Kevin Gunther was hospitalized during the sessions to have his appendix removed. The label reports that he has recovered from the surgery without incident. If you are interested in sending your best wishes to Gunther, please do so online at <http://pub12.ezboard.com/bcatch2226554>...**Tobin Sprout** will release *Eyesinweasel* on October 17 through Indianapolis-based indie Wigwam Records...Southern instrumentalist group **Japancakes** are again working with producer Andy Baker, and hope to release a new full length this winter for Kindercore Records. **CMJ** received a statement from drummer Brant Rackney through the folks at Fanatic Promotion in which he gives details about the upcoming album. In it, he comments that, "The cello and pedal steel are more prominent on the new album. We will also have some very mellow alto sax on the record and some jazz guitar on some of the tracks. They will not be stand-out instruments, more of a background, ambient sound...We still use most of the instruments on the past album — guitars, bass, drums, keys, pedal steel, cello, piano, mellotron, synths, etc. — but we will be having other musicians recording with us for the horns, and other guitar parts. As for the core line up, it is Eric Berg, Nick Bielli, Todd Kelly, Heather McIntosh, John Neff, and myself." As for a title, no word on that just yet.

# Ñ ALTERNATIVE

Contributing reporters this week: 38 • See page 61 for a complete list of Ñ Alternative airplay reports.  
Section by Enrique Lavín

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	13	LA LEY Uno	WEA Latina
2	3	2	11	RESORTE [XL]	Manicomio-Universal Latino
3	2	2	11	ZURDOK Hombre Sintetizador	Manicomio-Universal Latino
4	8	3	10	LA VELA PUERCA La Vela Puerca	Surco-Universal Latino
▶▶▶ UP 4 POSITIONS ◀◀◀					
5	9	5	11	BUNBURY Pequeño	EMI Latin
6	13	2	13	SERGEANT GARCIA Un Poguito Quema'o	Higher Octave-Virgin
7	7	4	12	NAVA Nava	RykoLatino-Palm Pictures
8	4	2	13	ARBOL Arbol	Surco-Universal Latino
9	6	6	12	JAGUARES Bajo El Azul De Tu Misterio	BMG U.S. Latin
10	5	1	13	SOUNDTRACK Price Of Glory	New Line
11	10	9	8	FITO PAEZ Abre	WEA Latina
12	R	11	7	VARIOUS ARTISTS Mo' Vida!	Putumayo
13	15	4	11	BABASONICOS Miami	Sony Discos
14	14	4	13	MOLOTOV Apocalypshit	Surco-Universal Latino
15	11	11	4	JUMBO Restaurant	BMG U.S. Latin
16	16	4	13	CAFE TACUBA Revés/Yosoy	Warner Bros.
17	20	17	3	LA BARRANCA Rueda de los Tiempos	Manicomio-Universal Latino
18	12	8	12	GUSTAVO CERATI Bocanada	BMG U.S. Latin
19	25	10	11	FULANO Etc.	Radio Vox
▶▶▶ #1 DEBUT ◀◀◀					
20	—	20	1	VARIOUS ARTISTS L.A. Front-Era Rockera	Fonovisa
21	R	19	4	MATERIA GRIS Materia Gris	Fonovisa
22	R	16	5	CIELO CENIZA Experimento Cielo	EMO Music
23	18	15	4	TIJUANA NO! Live At Bilbao, Spain	BMG U.S. Latin
24	R	13	7	ILLYA KURYAKI & THE VALDERRAMAS Leche	Universal Latino
25	21	11	5	MIKEL ERENTXUN Te Dejas Ver	WEA Latin

Chart information is based on combined airplay reports of Latin alternative releases from CMJ's panel of college, commercial and non-commercial radio stations.

## NEWS

Although we'll have to wait (probably not too long) to witness the impact of the first **Latin Grammy Awards** this September, the significance of its recent



Ilyia Kuryaki & The Valderramas

list of categories is already helping define the differences between traditional and Latin pop and alternative music. The Latin Academy of Recording Arts & Sciences (LARAS) created several categories that make a whole lot more sense than the confusing groupings its institutional umbrella (NARAS) has made since recognizing Latin rock/alternative three years ago. As much as Mexico tropical-ska band **Maná** (WEA Latina) and

Colombian folk-pop singer **Shakira** (Sony Discos) helped create interest in alternative music scenes in Latin America and the U.S., these two acts have established themselves as standard Spanish-language commercial radio pop fare. Sure Maná could easily fill U.S. arenas, but no other rock-oriented Spanish-language act gets so much radio airplay here or abroad. The fact that LARAS created a rock category *and* a pop category is going to do two things: 1) The Grammy organization will no longer award artists simply because of name recognition (as was apparent this year when marginally alternative group the Chris Perez Band beat out some of the Latin alternative scene's best representatives: **Café Tacuba**, **Los Fabulosos Cadillacs** and the **Jaguares**); 2) If music is a universal language, then rock is the most spoken dialect. That is to say, while traditional music from Cuba and Colombia (think of *son* and *vallenato*, respectively) are widely accepted in their home countries, and as they gain greater appeal here in the United States, the form of music that needs no translation stylistically is indeed rock. The Latin Grammys will more accurately highlight the acts that truly matter, while Argentina's funky rappers **Ilyia Kuryaki** (Universal) and former Soda Stereo leader **Gustavo Cerati** (BMG U.S. Latin) — both nominated for Best Rock Album — won't be so blatantly overlooked. The Latin Grammy committee still has a lot to learn about the music from this global community (see the glaring mistakes in the Best Female Rock Vocal Performance). If the Academy does its homework in the future, it will help build its credibility...Speaking of awards, on August 15, Los Angeles-based magazine *La Banda Elástica* (considered by the *Los Angeles Times* to be the most influential Latin alternative magazine in the world) will present its annual music awards at New York's Irving Plaza for the first time since starting the showcase in 1992. In previous years, *LBE* held its awards show at L.A.'s Universal Amphitheatre. As part of the Latin Alternative Music Conference (LAMC), the *LBE* awards will feature artists such as **Aterciopelados** (see Colombia article on page 15), **El Gran Silencio** (see

(Continued on page 45)

## MUST HEAR



### JULIETA VENEGAS Bueninvento (BMG U.S. Latin)

*Bueninvento*, the long-awaited sophomore album by Mexico City singer-songwriter Julieta Venegas, is as unfalteringly good and inventive as the title suggests. Following up her critically acclaimed 1997 debut *Aquí* (her first solo effort after leaving the seminal punk outfit Tijuana No! for whom she penned the hit "Pobre de Ti"), *Bueninvento* solidifies Venegas as one of Mexico's finest rock songwriters. Guest appearances on the 14-track album include Café Tacuba's Quique Rangel and Emmanuel de Real, as well as guitarist Joe Gore (Tom Waits, PJ Harvey). The multi-instrumentalist's trademark accordion takes a rest here, except on "Casa Abandonada" and "Siempre En Mi Me," on which her classical training as a pianist shines through. Instead, she picks up the acoustic guitar and strums stripped-down chords, while allowing her velvety voice to soar over upbeat, indie-rock melodies. With a sonic backdrop that contains violins, and a Ray Manzarek-like piano line, the resulting fusion builds into an urgent art-rock manifesto in which Venegas proclaims, "Good invention quells my anxiety." Likewise, her intentions are clear on "Enero Y Abril" as she hums a soulful, five-note chorus that needs no translation, speaking directly to the heart. *Buen invento* indeed!

**For Fans Of:** PJ Harvey, Suzanne Vega, Ani DiFranco  
**Recommended Tracks:** "Casa Abandonada," "Enero Y Abril," "Siempre En Mi Me," "Buen Invento," "Otro Sol"  
**Contact:** Laffite Benitez  
**Phone:** 310.358.2148 **Email:** laffite.benitez@bmge.com  
**Release Date:** August 22  
**Marketing Data:** Venegas will perform during the New York LAMC songwriters showcase on August 14.

## CIELO CENIZA

Experimento Cielo (EMO Music)

There's no question that Cielo Ceniza is a top-notch pop band, but *Experimento Cielo's* flourish of edgy, techno-glazed rock meshed with Latin rhythmic force makes the San Francisco quartet a refreshing addition to the U.S. rock en español scene. A follow-up to its 1997 self-titled EP, this 12-track album glides with emotive lyrics that are both introspective and narrative. Bilingual frontwoman Cielo is at ease whether she's growling over techno-rock assaults ("Es Mejor") or wailing laments to compelling *cumbia*-rock ("Sirena"). The quartet's knack for producing memorable pop hooks, and its ability to switch over to sparkling moments of traditional Latin balladry ("Cielo Ceniza") highlight Cielo Ceniza's duality as a Latino American band.

**For Fans Of:** Shakira, La Oreja de Van Gogh, Man Ray  
**Recommended Tracks:** "Aquí," "Espejismo," "Sirena"  
**Contact:** Delanuca  
**Phone:** 305.567.7372 **Email:** delanuca@aol.com  
**Release Date:** August 29

# MUST HEAR



## SEÑOR COCONUT Y SU CONJUNTO

**El Baile Alemán (Del Haze-Emperor Norton)**

Considering the fact that Kraftwerk inspired an entire genre of musicians with its pioneering electronic pop, a tribute album dedicated to its music isn't so surprising. But who would have ever thought that "Trans Europe Express" would one day be reinterpreted as a sultry, faux-Latino cha-cha driven by sassy brass, claves and maracas? Señor Coconut is arguably a bit cuckoo (as is Frankfurt-born experimental electronic producer Uwe Schmidt, the man behind the curtain), but that's precisely what makes his covers of these Kraftwerk classics so deliciously entertaining. *El Baile Aleman* (The German Dance) admittedly colors outside the lines with its interpretations, and it's certainly many stylistic worlds away from the originals it covers, but you don't need to be a Latin lover to get your groove on with this upbeat salsa sensation.

**For Fans Of:** Kraftwerk, Esquivel, Raymond Scott  
**Recommended Tracks:** "Trans Europe Express," "Showroom Dummies," "Autobahn," "Tour De France"  
**Contact:** S.P.E.C.T.R.E.  
**Phone:** 323.644.3774 **Email:** matthew@spectradio.com  
**Release Date:** July 11; at radio now

## SOUNDTRACK

**Boiler Room (New Line Records)**

The *Boiler Room* soundtrack is the latest in a growing list of feature films that have been graced by the sultry, atmospheric productions of the Angel (who's also a member of Jaz Klash and 60 Channels). Twenty-four original musical snippets from the film have been collected for this somber, but undeniably sexy collection of street-wise, ethereal trip-hop. It's worth the price of admission for the two bonus cuts alone.

**For Fans Of:** Jaz Klash/60 Channels, Tricky, Morcheeba  
**Recommended Tracks:** "Destiny Complete," "Act As If," "Opening Sequence," "Chocolate Love"  
**Contact:** Mitch Rotter  
**Phone:** 310.967.6903 **Email:** mitch.rotter@newline.com  
**Release Date:** July 18; at radio now

## DJ RAP/KENNY KEN

**Brave New World (Intuit-Solar)**

DJ Rap found some time between Calvin Klein photo shoots to team up with underground drum 'n' bass don Kenny Ken for this bouncy and bombastic ride through the breakbeat kingdom. Propelled by taut drum rhythms and loose bass rolls, *Brave New World* showcases the talents of many of the players keeping the scene rough and real, including Mickey Finn, DJ SS and Ray Keith.

**For Fans Of:** DJ SS, Mickey Finn, Goldie  
**Recommended Tracks:** Mickey Finn ("Rich Get Richer"), DJ Rap/G Squad ("Frequency"), DJ SS ("Static")  
**Contact:** Jon Layne  
**Phone:** 248.593.9671 **Email:** jonlayne@intuit-solar.com  
**Release Date:** July 25; at radio now

<small>AVAILABLE ON</small> <b>CMJ Online</b> <small>WWW.CMJ.COM</small>	RPM
<small>Contributing reporters this week: 132 • See page 58 for a complete list of RPM airplay reports.</small> <small>Section by M. Tye Comer</small>	

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	2	1	6	SANDRA COLLINS Tranceport 3	Kinetic
2	1	1	5	SASHA AND JOHN DIGWEED Communicate	Kinetic
3	3	3	3	DJ CAM Loa Project (Volume II)	Six Degrees
4	5	4	5	POLE 3	Matador
▶▶▶ UP 19 POSITIONS ◀◀◀					
5	24	5	2	URSULA 1000 All Systems Are Go Go	Eighteenth Street Lounge
6	7	6	3	SMITH & MIGHTY Bass Is Maternal	Studio K7
▶▶▶ UP 22 POSITIONS ◀◀◀					
7	29	7	3	CUT.RATE.BOX New Religion	Gashed
8	6	3	8	BT Movement In Still Life	Nettwerk
9	8	8	6	PAUL VAN DYK Out There And Back	Mute
10	4	1	10	AMON TOBIN Supermodified	Ninja Tune
11	10	10	3	DARREN EMERSON Global Underground: Uruguay	Boxed
12	11	11	3	DJ DB The Higher Education Drum 'N' Bass Session	Higher Education/F-111-Warner Bros.
13	20	9	6	FUNKER VOGT Maschine Zeit	Metropolis
14	13	13	2	TAYLOR/JIMMY VAN M. Trance Nation America	Ministry Of Sound-Ultra
15	16	15	6	NEGATIVE FORMAT Product Of A New Culture	Gashed
16	12	12	2	FUNKSTORUNG Appetite For Disctruction	Studio K7
17	9	6	7	ADAM FREELAND Tectonics	Ultra
18	36	18	3	SOUNDTRACK Groove	Kinetic
19	35	19	3	VARIOUS ARTISTS Armageddon 2	TOV
20	34	20	3	TOMMY GUERRERO A Little Bit Of Somethin'	Mo Wax-Beggars Banquet
21	14	14	5	FINK Fresh Produce	Ninja Tune
22	22	6	10	VNV NATION Empires	Metropolis
23	23	1	27	MOBY Play/"Porcelain" (12")	V2
24	—	24	1	UP, BUSTLE & OUT Master Sessions 1	Ninja Tune
25	40	25	5	COUNT 2 INFINITY Once Is Not Enough	A Different Drum
26	15	1	18	LTI BUKEM Journey Inwards	Kinetic
27	—	27	1	MOKSHA A People Undone	Art Of Fact
28	17	5	9	P'TAAH Compressed Light	Ubiquity
29	21	21	6	VOLTAIC Shock Emission	Unit
30	—	30	1	BOB HDLROYD A Different Space	Six Degrees
31	32	28	5	TWILIGHT CIRCUS DUB SOUND SYSTEM Dub Voyage	M (Netherlands)
32	31	9	11	GREEN VELVET Green Velvet	F-111-Warner Bros.
33	—	33	1	DUBOK Immersed	Tinman
34	27	12	9	DIN FIV Escape To Reality	Metropolis
35	30	3	15	DJ FOOD Kaleidoscope	Ninja Tune
36	—	36	1	WAX POETIC Wax Poetic	Atlantic
37	25	25	4	LAND OF THE LODPS Puttering About A Small Land	Up
38	—	38	1	ALLIES D-Day	Asphodel
39	18	8	6	WE Decentertainment	Liquid Sky
40	38	10	6	DRYFT Cell	Unit

Chart information is based on combined airplay reports of electronic releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS	1	2	3	4	5
	VARIOUS ARTISTS Dreamworld: Essential Nighttime Listening	AMANDA GHOST Ghost Stories	DARREN EMERSON Global Underground: Uruguay	DJ CAM Loa Project (Volume II)	HANIN ELIAS In Flames

## NEWS

In the latest development of the ongoing **Liquid Sky** drama, **Carlos Soul Slinger** (one of the label's founders and premier artists) is rumored to be in the process of buying out his two partners in order to gain complete control of the label's operations and keep its doors open. On May 15, the label announced that it was ceasing the development of future projects and laid off its entire staff of employees. Look for the seventh volume of the *This Is Jungle Sky* compilation singles to hit the streets as soon as Soul Slinger cuts through the red tape... In the meantime, **We's DJ Olive** has started his own, still-unnamed label, which plans on releasing at least ten 12" singles by **DJ Delmar** over the next year-and-a-half. The first single is called "Perpetual Soundcheck" — a sequel to the recently released "Composition 11," which packaged together three copies of the same piece of vinyl, all of which were meant to be played simultaneously. The label's first full-length release will be a reissue of a rare recording by illbient producer **Loop** (also a We member) that was issued as a cassette several years ago... **Ian Pooley** will release his first full-length album of original material for V2 Records on October 10. The album, which includes collaborations with vocalist **Kirsty Hawkshaw** (who recently appeared on **BT's** *(Continued on page 45)*

Contributing reporters this week: 85 • See page 61 for a complete list of Jazz airplay reports.  
Section by Tad Hendrickson

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	8	<b>CHARLIE HUNTER</b> Charlie Hunter	Blue Note
2	2	1	11	<b>ANDREW HILL</b> Dusk	Palmetto
3	5	3	12	<b>JOE LOVANO</b> 52nd Street Themes	Blue Note
4	4	3	5	<b>WILLIAM PARKER TRIO</b> Painter's Spring	Thirsty Ear
5	13	5	2	<b>ELLERY ESKELIN</b> Ramifacations	Hatology
6	8	6	3	<b>ROSWELL RUDD</b> Broad Strokes	Knitting Factory
7	14	7	6	<b>JAMES CARTER</b> Layin' In The Cut	Atlantic
8	7	5	7	<b>CHICAGO UNDERGROUND DUO</b> Synesthesia	Thrill Jockey
▶▶▶ UP 14 POSITIONS ◀◀◀					
9	23	9	2	<b>VOODOO DOGS</b> Voodoo Dogs	Palmetto
10	12	10	3	<b>RENE MARIE</b> How Can I Keep From Singing?	Maxjazz
11	9	9	3	<b>PHAROAH SANDERS/ADAM RUDOLPH/HAMID DRAKE</b> Spirits	Meta
12	18	12	3	<b>CEDAR WALTON</b> The Maestro	32 Jazz
13	15	13	2	<b>STEVE TURRE</b> In The Spur Of The Moment	Telarc
14	19	14	2	<b>ERIK TRUFFAZ</b> The Mask	Blue Note
15	16	15	5	<b>VARIOUS ARTISTS</b> The Best Of Cookin'	Ubiquity
▶▶▶ #1 DEBUT ◀◀◀					
16	—	16	1	<b>TOOTS THIELEMANS</b> The Live Takes Vol. 1	Narada Jazz
17	3	3	3	<b>WILLIAM PARKER &amp; THE LITTLE HUEY CREATIVE MUSIC ORCHESTRA</b> Mayor Of Punkville	AUM Fidelity
18	R	5	13	<b>GALACTIC</b> Late For The Future	Capricorn
19	17	4	13	<b>ROY HAYNES TRIO</b> The Roy Haynes Trio Feat. Danilo Perez & John Patitucci	Verve
20	—	20	2	<b>CHARLES EARLAND</b> The Almighty Burner	32 Jazz
21	R	4	12	<b>JOSHUA REDMAN</b> Beyond	Warner Bros.
22	—	22	1	<b>DAVID BERKMAN</b> Communication Theory	Palmetto
23	6	6	3	<b>JAMES CARTER</b> Chasin' The Gypsy	Atlantic
24	11	11	4	<b>CHRIS SPEED</b> Iffy	Knitting Factory
25	—	25	1	<b>WITCHES &amp; DEVILS</b> At The Empty Bottle	Knitting Factory

Chart information is based on combined airplay reports of jazz releases from CMJ's panel of college, commercial and non-commercial radio stations.

## NEWS

The jazz world will be hearing a lot from new-jack organ trio **Soulive** in the upcoming months. The band, which has recently been making appearances with **John Scofield**, was at the center of a bidding war between Blue Note and Verve. The trio ultimately signed on with Blue Note, home of like-minded acts such as **Medeski, Martin & Wood** and **Charlie Hunter**. Meanwhile, Velour Records has announced plans to reissue the band's first album, *Turn It Out*, which was released earlier this year. Shooting for an August release date, the label has remixed and remastered the album, adding two new tracks that feature John Scofield. The band's new album on Blue Note will be out in 2001...Veteran radio producer **Tim Owens**



Blanchard

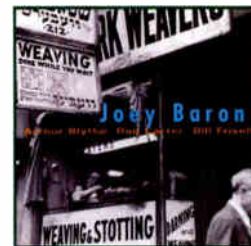
was recently named the executive producer of jazz programming at National Public Radio. In a press release, Murray Horwitz, NPR's Vice President For Cultural Programming, states, "His appointment is proof of NPR's continuing commitment to this essential American art." Owens, 51, will be responsible for overseeing all jazz broadcasts for NPR's cultural department, which include *Marian McPartland's Piano Jazz*, *Jazz From Lincoln Center*, *JazzSet With Branford Marsalis*, *Jazz Profiles With Nancy Wilson*, *Billy Taylor's Jazz At The Kennedy Center*, and *Jazz Riffs*. Owens will also be in charge of developing new jazz programming...Trumpeter **Terence Blanchard** has become the artistic director of the Thelonious Monk Institute Of Jazz Performance's two-year college program. As an alumnus of the famed New Orleans Center Of Creative Arts, which boasts a long and illustrious list of alumni, Blanchard brings an understanding of the educational elements of jazz, as well as years of experience as a professional performer and soundtrack composer. Blanchard's main role will be to provide direction to the Performance Ensemble, which is comprised of the Monk Institute fellows. Blanchard and his sextet will play Grand Hotel Labor Day Jazz Weekend at Mackinac Island, Michigan, on September 2. The group will also headline the Ford Detroit International Jazz Festival on September 3...Basin Street Records has announced that **Los Hombres Calientes** have added drummer **Horacio "El Negro" Hernandez** to the band. Hernandez has performed with such icons as Tito Puente, Carlos Santana and Gonzalo Rubalcaba.

## UPCOMING RELEASES

New Releases on page 46

**AUGUST 8 LOUIS ARMSTRONG** The Complete Hot Five & Hot Seven Recordings (Sony Legacy) **MATS GUSTAFSSON** Windows (Blue Chopsticks-Drag City) **AUGUST 15 KAHIL EL' ZABAR'S RITUAL TRIO** Africa N' Da Blues Featuring Pharoah Sanders (Delmark) **HARDLD DUSLEY** Grit-Gittin' Feelin' (Delmark) **CHICAGO UNDERGROUND TRIO** Flame Thrower (Delmark) **KEVIN D'ODNELL** QUALITY SIX Control Six (Delmark)

## MUST HEAR



### JOEY BARON

We'll Soon Find Out (Songline)

Versatile drummer **Joey Baron** surprised the jazz world in 1997 with *Down Home*, a subtle album that featured the astounding talents of alto saxophonist Arthur Blythe, bassist Ron Carter and guitarist Bill Frisell. The quartet's latest effort, *We'll Soon Find Out*, swings with a warm laid back groove that doesn't sacrifice the players' individual voices, from Carter's straight-ahead approach to Blythe's R&B lines. Baron's compositions also infuse elements of blues and a bit of Latin jazz, which provide his players with great raw material. Eschewing his usual atmospheric, Bill Frisell sounds particularly perky here, playing R&B riffs with Blythe and comping when he's not playing the heads.

For Fans Of: Bill Frisell, Michael Brecker, Dave Douglas  
Recommended Tracks: "Slow Charleston," "Junior," "Bit O' Water"  
Contact: Tim James  
Phone: 800.288.2007 ext. 2103 Email: tim@allegro-music.com  
Release Date: August 15; at radio now

### RUSSELL GUNN

Smokin' Gunn (High Note)

Young trumpeter **Russell Gunn** returns to High Note after cutting the forward-thinking *Ethnomusicology Vol. 1* for Atlantic, but that isn't the only change in his career. Foregoing the hip-hop, funk and electronic elements of *Ethno...*, *Smokin' Gunn* is a straight-ahead album that's short on gimmicks and long on ferocious bop playing. Played by a classic quintet, these songs simmer with a tense moodiness that makes for a truly engaging listen.

For Fans Of: James Hurt, Roy Hargrove, Booker Little  
Recommended Tracks: "The Paris Masses Begin," "The Beach," "Delfeayo's Dilemma"  
Contact: Barney Fields  
Phone: 212.873.2020 Email: jazzdepo@ix.netcom.com  
Release Date: August 7; at radio now

### JAZZ ON THE LATIN SIDE ALLSTARS

Jazz On The Latin Side Allstars (Cubop-Ubiquity)

This slammin' session was recorded live at the 10th anniversary celebration of Los Angeles-based KLON's program of the same name. The horns are hot, the percussion percolates, and there is no doubt from the sound of the disc that a party was going on. The band takes on show host Jose Rizi's tunes, which are all in the classic Latin jazz vein.

For Fans Of: Tito Puente, Mongo Santamaria, Pucho  
Recommended Tracks: "Shortcuts," "Mujer Chicana," "Mamacita Caravana"  
Contact: Vinnie Esparza  
Phone: 415.864.8448 Email: vinnie@ubiquity.com  
Release Date: June 20; at radio now



# MUST HEAR



## DJ REVOLUTION In 12's We Trust

(Ground Control-Nu Gruv Alliance)

Combining the cut-and-paste beatmining of Primo, the sample collage know-how of Shadow, and the scratchadelic wizardry of his Bay Area brethren, DJ Revolution brings the art of turntablism back to the b-boy nation on this mindblowing solo debut. *In 12's We Trust* not only features Grade-A wax manipulation and exclusive cameos from some of the hottest lyricists in the West Coast underground, it offers an insightful manifesto on the evolution of the DJ in hip-hop via interesting soundclips and dizzying skills. Featured guests on this 20-track set include Dilated Peoples, Cali Agents, Choclair, Kardinal Offishial, Shabaam Sahdeeq, Ill Advised, Babu of the Beat Junkies, DJ Craze, Roc Raida and Defari, among others.

**For Fans Of:** Mixmaster Mike, World Famous Beat Junkies, X-Ecutioners, DJ Premier

**Recommended Tracks:** "The Backbone," "Evolution," "Juggle Me Part 2," "Dynamic Duo"

**Contact:** Ciara Stephens

**Phone:** 650.877.7370 **Email:** ciara@nugruv.com

**Release Date:** August 22; at radio now

## DJ QUIK

Balance & Options (Arista)

Many heads out there are skeptical as to whether this new DJ Quik shit deserves a place on their playlist. If you're one of them, then you need to wake up. Channeling the spirit of Roger Troutman and late-'70s P-Funk, *Balance & Options* is heavy on both the mind and the booty.

**For Fans Of:** Zapp, Digital Underground, Dr. Dre, George Clinton

**Recommended Tracks:** "Change The Game," "U Ain't Fresh (feat. Erick Sermon & Ham)," "Roger's Groove," "Do Whutcha Want (feat. Digital Underground & AMG)"

**Contact:** Kevin Cooper

**Phone:** 212.830.0735 **Email:** kevin.cooper@bmge.com

**Release Date:** May 16; at radio now

## CANIBUS

2000 B.C. (Before Can-I-Bus) (Universal)

The mechanical rhyme animal returns to spit fire in the face of critics that have written him off with this rougher, tougher sophomore set. Armed with beats strong enough to back his microphone voraciousness, Canibus displays both growth and comfort in the studio this time around, especially on tracks like "Mic-Nificent," "Lost @ C," and the impressive posse cut "Horsementality" alongside Kurupt, Ras Kass and Killa Priest.

**For Fans Of:** Rakim, Kurupt, Big L, Big Daddy Kane

**Recommended Tracks:** "2000 B.C.," "Mic-Nificent," "Lost @ C," "Horsementality"

**Contact:** Party Radames

**Phone:** 212.373.0673 **Email:** radames.reyes@umusic.com

**Release Date:** July 18; at radio now

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# BEAT BOX

Contributing reporters this week: 90 • See page 59 for a complete list of Beat Box airplay reports.  
Section by Ron Hart

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	10	JURASSIC-5 "Quality Control"	Interscope
2	2	2	7	DE LA SOUL FEAT. REDMAN "000H"	Tommy Boy
3	3	3	3	M.O.P. "Ante Up"	Loud/Columbia-CRG
4	5	4	6	QUASIMOTO "Come On Feet"	Stone's Throw-Nu Gruv Alliance
5	25	5	5	PHAROAE MONCH "The Light"	Rawkus
6	21	6	3	MASTERMINDS "No Test"	Ground Control-Nu Gruv Alliance
▶▶▶ UP 21 POSITIONS ◀◀◀					
7	28	7	3	CALI AGENTS How The West Was One (LP)	Ground Control-Nu Gruv Allianc
8	4	3	10	COMMON "The Light"	MCA
▶▶▶ #1 DEBUT ◀◀◀					
9	—	9	1	PHIL DA AGONY "Blunted"	GoodVibe-Atomic Pop
10	19	1	24	DILATED PEOPLES "The Platform"	ABB-Capitol
11	18	3	12	SLUM VILLAGE "Players"	GoodVibe-Atomic Pop
12	9	2	12	EMINEM "The Real Slim Shady"	Aftermath-Interscope
13	8	8	5	CASH BROWN "Clubber Lang"	Major League
14	9	9	3	ENCORE "Love & Hate"	75 Ark
15	13	13	3	INFESTICONS Gun Hill Road (LP)	Big Dada
16	R	16	2	JUICE FEAT. CASSIDY "Fuckin' Wit My Team"	B-Side
17	21	17	3	CASTRO "New York"	Arista
18	20	18	3	REFLECTION ETERNAL "Move Something"	Rawkus
19	31	19	2	NELLY "Country Grammar"	Universal
20	R	12	3	UNsung HEROES FEAT. J-LIVE, MR. COMPLEX & L-FUDGE "What Would You Do?"	75Ark
21	19	19	3	LIL' KIM "No Matter What They Say"	Undeas-Atlantic
22	27	14	3	ICE CUBE FEAT. DR. DRE AND MC REN "Hello"	Priority
23	16	3	3	BUMPY KNUCKLES "Tell 'Em I'm Here"	KJAC-Landspeed
24	—	24	1	ALLIES D-Day (EP)	Asphodel
25	32	25	3	DJ HONDA FEAT. JERU THE DAMAJA "El Presidente"	DJ Honda Recordings
26	R	23	2	PEOPLE UNDER THE STAIRS "Youth Explosion"	Om
27	20	20	2	SPONTANEOUS "SRV-1"	Goodvibe-Atomic Pop
28	—	28	1	LIVE HUMAN Elefish Jellyphant (LP)	Matador
29	34	29	2	ZION I "Revolution"	Ground Control-Nu Gruv Alliance
30	17	4	8	BUSTA RHYMES "Get Out"	Elektra-EEG
31	6	6	7	BAHAMADIA FEAT. PLANET ASIA, RASCO, CHOPS & DJ REVOLUTION "Special Forces"	Goodvibe
32	—	32	1	CRUSH "Raven"	Antra-Artemis
33	27	18	6	RAH DIGGA "Break Fool"	Elektra-EEG
34	36	5	8	CHOCLAIR "Rubbin'"	Priority
35	—	35	1	AMIL "I Got That"	Roc-A-Fella/Def Jam-IDJMG
36	—	36	1	AL TARIQ "Feel This Shit"	Psycho+Logical-Landspeed
37	12	12	5	NEXTMEN "Buck Foolish"	75Ark
38	—	38	1	TALIB KWELI & PLANET ASIA "Don't Let Up"	Mona-Landspeed
39	—	39	1	VAKILL FEAT. JUICE "Out The Speakers"	Bronx Science
40	—	40	1	APATHY "Compatible"	Bronx Science

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

## ADDS

1	AMIL "I Got That"	Roc-A-Fella/Def Jam-IDJMG
2	DEAD PREZ "Mind Sex"	Loud/Columbia-CRG
3	DJ HURRICANE FEAT. XZIBIT, BIG GIPP & PHAROAE MONCH "Connect"	Don't Sleep-TVT
4	DILATED PEOPLES "The Platform (Remix)"	ABB-Capitol
5	CAM'RON "What Means The World To You"	Epic

## NEWS

If ever there was a heaven-on-earth moment in hip-hop, it was the opportunity for NYC-area heads to see two of this summer's hottest hip-hop tours back-to-back. The first night at the city's Roseland was the much-touted Spitkicker Tour, a package caravan featuring five of the hottest underground acts skirting the mainstream today, including **De La Soul**, **Common**, **Reflection Eternal**, **Pharoahe Monch** and the **Diabolical Biz Markie**. The next night at the Nassau Coliseum in Uniondale, Long Island, was the arena-sized Up In Smoke megatour, featuring the many factions of the Dre empire (**Eminem**, **Ice Cube**, **Snoop D-O-double-G**, **Nate Dogg**, **Warren G.**, **N.W.A.** brethren **Ice Cube** and **MC Ren**), as well as several featured players on the Doc's 1999 comeback masterpiece *Dr. Dre 2001*, among them **Kurupt**, **Xzibit** and **Devin aka The Dude**. Beats, rhymes and surprise cameos up the wazoo provided the groundswell of energy for Spitkicker. Common was just hitting the stage by the time many fans made it inside, due to Roseland's security keeping over half the crowd waiting on a line that stretched down the block for damn near two hours. The Chicago emcee was settin' fire to the cardboard onstage by the time we got in there, throwing down windmills and backspins as his DJ (Continued on page 45)

# TRIPLE A

Contributing reporters this week: 32 • See page 49 for a complete list of Triple A airplay reports.  
Section coordinator: Kelso Jacks • Columnist: D.M. Avery

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	2	1	5	<b>B.B. KING &amp; ERIC CLAPTON</b> Riding With The King	Reprise
2	3	2	12	<b>STEVE EARLE</b> Transcendental Blues	E-Squared-Artemis
3	1	1	6	<b>KOKO TAYLOR</b> Royal Blue	Alligator
4	7	4	5	<b>DANDY WARHOLS</b> Thirteen Tales From Urban Bohemia	Capitol
5	4	1	10	<b>BILLY BRAGG &amp; WILCO</b> Mermaid Avenue Vol. II	Elektra-EEG
6	17	6	3	<b>RICHARD ASHCROFT</b> Alone With Everybody	Hut-Virgin
7	9	7	5	<b>LAURA LOVE</b> Fourteen Days	Zoë-Rounder
8	12	8	5	<b>SINEAD O'CONNOR</b> Faith And Courage	Atlantic
9	5	4	5	<b>TAJ MAHAL AND THE PHANTOM BLUES BAND</b> Shoutin' In Key	Kan-du-Hannibal
10	8	8	5	<b>K.D. LANG</b> Invincible Summer	Warner Bros.
11	10	7	6	<b>AIMEE MANN</b> Bachelor No. 2	SuperEgo
12	13	9	5	<b>BELLE AND SEBASTIAN</b> Fold Your Hands Child, You Walk Like A Peasant	Jeeper-Matador
13	15	8	10	<b>PHISH</b> Farmhouse	Elektra-EEG
14	6	6	5	<b>LITTLE FEAT</b> Chinese Work Songs	CMC International
15	11	1	13	<b>NEIL YOUNG</b> Silver + Gold	Reprise
16	14	4	11	<b>JAYHAWKS</b> Smile	American/Columbia-CRG
▶▶▶ UP 16 POSITIONS ◀◀◀					
17	29	17	2	<b>CHRIS SMITHER</b> Live As I'll Ever Be	Hightone
18	30	18	2	<b>URSULA 1000</b> All Systems Are Go Go	Eighteenth Street Lounge
19	R	15	2	<b>JOE ELY</b> Live At Antone's	Rounder
20	20	20	3	<b>YOUNG DUBLINERS</b> Red	Higher Octave
21	37	7	13	<b>NORTH MISSISSIPPI ALL STARS</b> Shake Hands With Shorty	Tone Cool-IDJMG
22	18	13	7	<b>SUE FOLEY</b> Love Comin' Down	Shanachie
23	19	8	10	<b>MARVIN PONTIAC</b> Greatest Hits	Strange & Beautiful
▶▶▶ #1 DEBUT ◀◀◀					
24	—	24	1	<b>SEÑOR COCONUT Y SU CONJUNTO</b> El Baile Aleman	Emperor Norton
25	28	25	1	<b>DARDEN SMITH</b> Extra, Extra	Valley
26	—	26	1	<b>PATTY LARKIN</b> Regrooving The Dream	Vanguard
27	33	27	2	<b>DJ CAM</b> Loa Project (Volume II)	Six Degrees
28	R	28	2	<b>CLEM SNIDE</b> Your Favorite Music	Sire
29	R	29	4	<b>ARAB STRAP</b> Elephant Shoe	Jetset
30	—	30	1	<b>PADDY CASEY</b> Amen (So Be It)	Columbia-CRG
31	R	29	3	<b>TISH HINOJOSA</b> Sign Of The Truth	Rounder
32	38	21	5	<b>JURASSIC-5</b> Quality Control	Interscope
33	31	17	8	<b>STACEY EARLE</b> Dancin' With Them That Bring Me	E-Squared
34	R	6	11	<b>DAVID GRAY</b> White Ladder	ATO
35	25	20	5	<b>MODEST MOUSE</b> The Moon & Antarctica	Epic
36	27	27	2	<b>BOB HOLROYD</b> A Different Space	Six Degrees
37	23	23	2	<b>MERRIE AMSTERBURG</b> Little Steps	Zoë-Rounder
38	—	38	1	<b>EVERCLEAR</b> Songs From An American Movie Vol. One	Capitol
39	R	33	2	<b>DON HENLEY</b> Inside Job	Warner Bros.
40	—	40	1	<b>SOUNDTRACK</b> Steal This Movie	Artemis

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial Triple A radio stations.

ADDS	1	<b>TRILOK GURTU</b> African Fantasy	Blue Thumb
	2	<b>VARIDUS ARTISTS</b> The Powerpuff Girls: Heroes & Villians	Rhino
	3	<b>DA LATA</b> Songs From The Tin	Palm Pictures
	4	<b>VERBOW</b> White Out	550-Epic
	5	<b>SUPER FURRY ANIMALS</b> MWNG	Flydaddy

## NEWS

**Alligator Records** has struck an alliance with **RadioWave.com** to form an interactive all-Alligator Internet radio channel. RadioWave.com is creating a customized audio channel that coordinates music, graphics and e-commerce features for the label. "Alligator Radio" will include a full-time music stream, artist biographies and discographies, and allow listeners to purchase music and related merchandise on the spot. Aiming to become the premier portal for contemporary blues, "Alligator Radio" will feature label artists such as **Koko Taylor**, **Hound Dog Taylor**, **Luther Allison**, **Shemekia Copeland**, and **Corey Harris**. RadioWave.com has also created channels for **Blue Note**, **EMI Recorded Music** and the **Susquehanna Radio Corp.** In related news, Alligator artists **Shemekia Copeland**, **Corey Harris** and the late **Luther Allison** received eight **Living Blues Awards** from *Living Blues Magazine's* readers and critics polls. Copeland was named Female Blues Artist Of The Year; Allison's *Live In Chicago* was named Best Blues Album (new recording) and Harris's *Greens From The Garden* was picked for Blues Album Of The Year, Best Traditional Blues Album, Best Cover Art and Blues Song Of The Year ("Base-head")...Epic Records will release an **Indigo Girls** greatest hits (Continued on page 45)

## MUST HEAR



### DAVE ALVIN

**Public Domain (Hightone)**

Known for his groundbreaking roots-rock as part of the **Blasters** and as a soloist, it's not surprising to find Dave Alvin recording a collection of pure, American folk songs. *Public Domain*, however, is far from being merely an album of covers. Aside from the touching vocal phrasings and his renowned, expert guitar work, Alvin enhances these standards with compositional creativity and some of his own influences to great effect. "Maggie Campbell" not only includes the original lyrics and melody from Tommy Johnson's 1920s recording, but Alvin creatively blends in two lines from a Willie Brown song, along with guitar riffs from Muddy Waters and the Mississippi Sheiks.

**For Fans Of:** John Hiatt, John Hammond, **Blasters**  
**Recommended Tracks:** "Maggie Campbell," "A Short Life Of Trouble," "Shenandoah"  
**Contact:** Darrell Anderson  
**Phone:** 510.763.8500 **Email:** dba@hightone.com  
**Release Date:** August 15  
**Add Date:** August 8

### CHRIS SMITHER

**Live As I'll Ever Be (Hightone)**

Although this expert of Southwestern folk-blues has given us several incredible studio albums, it's only a live recording that can capture Chris Smither's memorable yet unusual style. With mics aimed at his trademark percussive foot taps, his gravelly voice, and masterful guitar playing, we can hear clearly that Smither is essentially a one-man band.

**For Fans Of:** John Hammond, Lightnin' Hopkins, Randy Newman  
**Recommended Tracks:** "Hold On I," "Cave Man," "Small Revelations"  
**Contact:** Darrell Anderson  
**Phone:** 510.763.8500 **Email:** dba@hightone.com  
**Release Date:** July 18; at radio now  
**Marketing Data:** Currently touring.

### HAZEL DICKENS

**It's Hard To Tell The Singer From The Song (Rounder)**

Hazel Dickens has been performing her feminist/protest version of original and classic bluegrass/honky tonk for nearly four decades, but it was this album that inspired Dolly Parton and others to record her songs. Originally released on vinyl in 1986, Dickens's forceful vocals are well-suited for songs with topics as odd as Jesus not forgiving the architects of the arms race.

**For Fans Of:** Dolly Parton, Ralph Stanley, Carter Family  
**Recommended Tracks:** "Will Jesus Wash The Bloodstains From Your Hands?," "You'll Get No More Of Me," "Don't Bother To Cry"  
**Contact:** Brad  
**Phone:** 617.218.4422 **Email:** brads@rounder.com  
**Release Date:** July 18; at radio now

Send all press releases and music for review to:  
David M. Avery, 147 Powderhouse Blvd. #2, Somerville, MA 02144  
phone: 617.666.6465 / fax: 208.723.5895 / email: DMAvery@aol.com

# MUST HEAR



## SIXTY WATT SHAMAN Seeds Of Decades (Spitfire)

Sixty Watt Shaman are stoner rock's newest sons of the Sabbath, and we ain't talking about the holiest day of the week, either. *Seeds Of Decades* is all meteoric riffs and gravelly vocals that sound like a whiskey-soaked variation of Clutch's Neil Fallon. And while the distorted guitar prowess that is the genre's hallmark is evident, Sixty Watt steers clear of the typical stoner metal convention of doomy lyrics in favor of regular guy lines like "Drink to drown your sorrow/Sorrow learns to swim." *Seeds Of Decades* is perfectly suited for banging your head so hard you burst blood vessels in your neck, or even — who woulda thunk — sparking up a potent spliff.

**For Fans Of:** Clutch, Spirit Caravan, Obsessed, Nebula  
**Recommended Tracks:** "Fear Death By Water," "Low Earth Orbit," "One More Time"  
**Contact:** Sean McEneely  
**Phone:** 516.942.7729 ext.111 **Email:** spitfiresean@aol.com  
**Release Date:** September 5; at radio now

## ONE KING DOWN

### Gravity Wins Again (Equal Vision)

One King Down has woven a tangled web since its inception. Its head-turning debut EP *Bloodlust Revenge* explored a Snapcase style of progressive hardcore. Then the Albany, New York, quintet changed singers, and its subsequent album, *God Loves, Man Kills*, treaded the opposite path of discordant, Converge-esque, scream-bloody-murder metalcore. With original vocalist Rob Fusco back in the fold, the band does what you'd most expect: combine guitar grit with tight breakdowns and less-shrieky vocals.

**For Fans Of:** Snapcase, Converge, Brother's Keeper  
**Recommended Tracks:** "Poison What You Give," "Gravity Wins Again"  
**Contact:** Concrete  
**Phone:** 888. **Email:** ericcole@concreteplanet.com  
**Release Date:** June 27; at radio now

## MISERY LOVES CO.

### Your Vision Was Never Mine To Share (Earache)

Misery Loves Co.'s *Your Vision Was Never Mine To Share* — a fitting title for such a doom 'n' gloom album — is industrial aggro that leans on the gothic side. Vocalist Patrick Wiren and lead programmer Orjan Ornkloo build their hymns one brick at a time, but surprisingly, the plodding pace doesn't suck the momentum out of the album. Rather, the self-indulgent ambience is just what the black rubber-wearing crowd is looking for.

**For Fans Of:** Filter, Type O Negative, Nitzer Ebb, Disturbed, Darkseed  
**Recommended Tracks:** "Like A Suicide," "Rise And Fall"  
**Contact:** Concrete  
**Phone:** 888.687.9663 **Email:** ericcole@concreteplanet.com  
**Release Date:** July 11; at radio now

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# LOUD ROCK

Contributing reporters this week: 192 • See page 56 for a complete list of Loud Rock airplay reports.  
 Section coordinated and column by Amy Sciarretto

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	3	IN FLAMES Clayman	Nuclear Blast America
2	4	2	7	STUCK MOJO Declaration Of A Headhunter	Century Media
3	3	2	7	EARTH CRISIS Slither	Victory
4	2	1	9	IRON MAIDEN Brave New World	Portrait/Columbia-CRG
5	5	4	6	KING DIAMOND House Of God	Metal Blade
6	9	6	6	DEFTONES White Pony	Maverick-WB
7	6	2	9	VARIOUS ARTISTS Nativity In Black II	Divine-Priority
▶▶▶ UP 8 POSITIONS ◀◀◀					
8	16	8	3	TAPROOT Gift	Velvet Hammer-Atlantic
9	7	2	13	CEPHALIC CARNAGE Exploiting Dysfunction	Relapse
10	10	10	8	VENOM Resurrection	Steamhammer
11	8	6	5	DEICIDE Insineratehymn	Roadrunner
12	12	12	6	NASUM Human 2.0	Relapse
13	15	12	11	E-TOWN CONCRETE The Second Coming	Triple Crown
14	18	14	7	WORKHORSE MOVEMENT Sons Of The Pioneers	Roadrunner
15	17	6	10	A PERFECT CIRCLE Mer De Noms	Virgin
16	13	13	6	LUDDITE CLONE The Artist And The Architech	Relapse
▶▶▶ #1 DEBUT ◀◀◀					
17	—	17	1	DARK TRANQUILITY Haven	Century Media
18	19	12	7	DESTRUCTION All Hell Breaks Loose	Nuclear Blast America
19	26	2	22	DISTURBED The Sickness/Summer Of The Sickness (EP)	Giant-Reprise
20	14	13	8	ULTRASPANK Progress	Epic
21	23	21	6	MADBALL Hold It Down	Epitaph
22	11	4	11	MOTORHEAD We Are Motorhead	CMC International
23	27	6	10	KATAKLYSM The Prophecy (Stigmata Of The Immaculate)	Nuclear Blast America
24	25	24	6	DISASSOCIATE Imperfect World	MIA
25	21	14	11	ALICE COOPER Brutal Planet	Spitfire
26	20	20	8	IGNITE A Place Called Home	TVT
27	35	17	9	THE CROWN Deathrace King	Metal Blade
28	R	28	2	(HED)PE Music From Broke (EP)	Jive
29	29	29	2	HALFORD Resurrection" (CD5)	Metal-Is-Sanctuary-BMG
30	40	30	2	OPPROBRIUM Discerning Forces	Nuclear Blast America
31	30	30	3	QUEENS OF THE STONE AGE R	Interscope
32	22	22	8	MAYHEM Grand Declaration Of War	Necropolis
33	—	33	1	AVAIL One Wrench	Fat Wreck Chords
34	24	7	16	GLASSJAW Everything You Ever Wanted To Know About Silence	Roadrunner
35	R	28	8	NASHVILLE PUSSY High As Hell	TVT
36	—	36	1	UNION UNDERGROUND An Education In Rebellion	Portrait/Columbia-CRG
37	—	37	1	FATES WARNING Disconnected	Metal Blade
38	34	8	12	RORSCHACH TEST Peace Minus One	E-Magine
39	28	1	17	SHADOWS FALL Of One Blood	Century Media
40	—	40	1	ONE KING DOWN Gravity Wins Again	Equal Vision

Chart information is based on combined airplay reports of hard rock and metal releases from CMJ's panel of college, commercial and non-commercial radio stations.

## ADDS

1	MUDVAYNE "Dig" (CD5)	No Name-Epic
2	ONE KING DOWN Gravity Wins Again	Equal Vision
3	ELECTRIC HELLFIRE CLUB Witness The Millennium	Cleopatra
4	BENUMB Withering Strands Of Hope	Relapse
5	ORIGIN Origin	Relapse

## NEWS

There was one thing that unified Tattoo The Earth and Ozzfest, this year's biggest Loud Rock package tours: the presence of the late **Lynn Strait**. Strait, frontman of punk-metal band **Snot**, perished in a car accident in December 1998. At Ozzfest, three-song samplers for the *Strait Up* tribute album, which is due from Immortal Records in November and features vocal appearances by **Jonathan Davis**, **Max Cavalera**, **Serj Tankian** and **Fred Durst**, were passed out. (Also, Ozzfest sidestage headliner **Soulfly** features ex-Snot guitarist **Mikey Doling**.) Strait's other former band members **Sonny** and **Tumor** made a splash at TTE, as their new band **Amen** nearly brought the sidestage line-up to its knees with a performance so fierce, it could've turned the entire crowd into asthmatics. Coupled with street team promoters tossing out Amen samplers and stickers non-stop, Amen's set was a warzone stormed with projectiles. Amen was briefly signed to Roadrunner last year, and is now signed to Virgin. Tattoo The Earth seemed primed to unseat Ozzfest as the summer's quintessential metal tour. How can you go wrong with a tour that features **Slayer** and **Slipknot** on the bill, along with a guest appearance by **Metallica**? Well, things were rather unorganized, and Metallica cut other bands' (Continued on page 45)

# NEW WORLD

Contributing reporters this week: 83 • See page 60 for a complete list of New World airplay reports.  
Section coordinator: Tad Hendrickson • Columnist: James Lien

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	5	<b>KING SUNNY ADE</b> Seven Degrees North	Mesa
2	5	1	14	<b>BEBEL GILBERTO</b> Tanto Tempo	Ziriguiboom-Six Degrees
3	9	1	13	<b>MIRIAM MAKEBA</b> Homeland	Putumayo
4	3	3	5	<b>CHEIKH LÔ</b> Bambay Gueej	World Circuit-Nonesuch
5	4	3	5	<b>OLIVER MTUKUDZI</b> Paivepo	Putumayo
6	6	2	10	<b>OMARA PORTUONDO</b> Buena Vista Social Club Presents	World Circuit-Nonesuch
7	2	2	5	<b>JOÃO GILBERTO</b> João Voz E Violão	Verve
▶▶▶ UP 18 POSITIONS ◀◀◀					
8	R	8	5	<b>HUGH MASEKELA</b> Sixty	Shanachie
9	8	8	2	<b>CHICO CÉSAR</b> Chico César	Putumayo
10	15	10	4	<b>EKOVA</b> Soft Breeze & Tsunami Breaks	Six Degrees
11	10	2	10	<b>PATATO</b> The Legend Of Cuban Percussion	Six Degrees
12	11	11	5	<b>FRIKIYWA</b> Collection 1	Six Degrees
▶▶▶ #1 DEBUT ◀◀◀					
13	—	13	1	<b>VARIOUS ARTISTS</b> In Griot Time	Stern's
14	21	4	13	<b>MARC RIBOT Y LOS CUBANOS POSTIZOS</b> ¡Muy Divertido! (Very Entertaining!)	Atlantic
15	25	15	2	<b>ROLAND ALPHONSO</b> Something Special: Ska Hot Shots	Heartbeat
16	17	16	3	<b>VARIOUS ARTISTS</b> Reggae Blitz All Stars	ReggaeBlitz-MusicBlitz
17	R	2	10	<b>VARIOUS ARTISTS</b> Safarini In Transit: Music Of African Immigrants	Smithsonian Folkways
18	7	5	11	<b>VARIOUS ARTISTS</b> Feel Like Jumping: The Best Of Studio One Women	Heartbeat
19	—	19	1	<b>MANHATTAN BROTHERS</b> The Very Best Of The Manhattan Brothers	Stern's
20	R	5	10	<b>VARIOUS ARTISTS</b> Luaka Bop: Zero Accidents On The Job	Luaka Bop
21	R	10	9	<b>PARANDA</b> Africa In Central America	Detour
22	13	13	3	<b>WAILING SOULS</b> Equality	ReggaeBlitz-MusicBlitz
23	18	5	14	<b>VARIOUS ARTISTS</b> South African Legends	Putumayo
24	—	24	1	<b>RANARIM</b> Till The Light Of Day	Northside
25	R	1	21	<b>SUSANA BACA</b> Eco De Sombras	Luaka Bop

Chart information is based on combined airplay reports of world music releases from CMJ's panel of college, commercial and non-commercial radio stations.

## NEWS

Nigerian pop singer **Onyeka Onwenu** has gone on a hunger strike outside the gates of the National Television Authority in Nigeria. As one of



Marley

the country's most popular singers, Onwenu is protesting what she claims is the refusal of the government-owned company to pay royalties when her songs are broadcast on television and radio. Onwenu's protest has received widespread support from fellow Nigerian musicians, who have shown their solidarity by taking turns sitting with Onwenu. She plans to stay on the hunger strike until the issue is resolved. The Nigerian Television Authority (NTA) is looking for an equitable solution to the problem, although at press time there was no indication of when that might be...

**Musicblitz.com** is sponsoring the ReggaeBlitz Summer 2000 tour featuring **Maxi Priest**, **Toots & The Maytals**, **Andrew Tosh** and **Ky-mani Marley**. The tour will start in Philadelphia on August 7 and finish in Houston on August 27, making stops at many major and minor markets along the way. MusicBlitz has also recently released a compilation entitled *ReggaeBlitz All Stars*, which features some of reggae's biggest names...Chilean reggae group **Gondwana** is currently on tour in the U.S. in support of its second album, *Second Coming*. The tour runs from July 29-August 12...Heartbeat is gearing up to release **Bob Marley And The Wailers'** *Climb The Ladder*. The album will feature rare Studio One tracks from the band with original members Marley, **Peter Tosh** and **Bunny "Wailer" Livingston**. The release date is scheduled for August 8...Nonesuch has announced plans to issue Senegalese singer **Youssou N'Dour's** first new domestic release in six years. Set for release on September 5, *Jocko (The Link)* will have two additional tracks from the European version that came out earlier this year. Written over the course of three years, the album infuses traditional Mbalaxx rhythms with elements of Cuban, Caribbean, jazz, rock and soul rhythms to give it a more urban sensibility. There are also plans for N'Dour to tour this fall.

## UPCOMING RELEASES

New Releases on page 46

**AUGUST 8 BOB MARLEY AND THE WAILERS** *Climb The Ladder* (Heartbeat) **AUGUST 15 CUBA L.A.** Dos (Narada) **VARIOUS ARTISTS** *Viva Flamenco* (Narada) **INNER CIRCLE** *Big Tings* (VP) **ANOUSHKA SHANKAR** *Anourag* (Angel) **JIMMY STURR** *Touched By A Polka* (Rounder) **AUGUST 22 BUJU BANTON** *Unchained Spirit* (Anti) **AUGUST 29 OSCAR LOPEZ** *Armando's Fire* (Narada) **SPACCANAPOLI** *Lost Souls* (RealWorld) **LILA DOWNS** *Tree Of Life* (Narada)

## MUST HEAR



## TELEK

**Serious Tam** (RealWorld)

There must something about sun, sand and surf that make people who live in the tropics accentuate the positive aspects of life in their music. George Telek hails from Papua New Guinea, and *Serious Tam's* warm guitars and cheerful singing basks in the glow of a setting sun. Some tracks, such as "Waitplela Gras" and "Lili," are more polished and produced, while others are more intimate, with hearty acoustic guitar strums and hook-laden choruses that urge you to sing along even if you don't speak Tolai. Produced by David Bridie of Australia's Not Drowning, Waving, *Serious Tam* is a superb introduction to the sun-soaked music of Papua New Guinea.

For Fans Of: Joseph Spence, S.E. Rogie, Henry Kaiser's Madagascar recordings

Recommended Tracks: "Topol," "Boystown," "Waitplela Gras," "Talaigu"

Contact: Lisa Samper

Phone: 414.961.8350 ext. 223 Email: lsamper@narada.com

Release Date: August 1; at radio now

## CULTURE

**Humble African** (VP)

Culture's lead vocalist Joseph Hill is a visionary reggae artist with a deeply spiritual side, ranking along with Bunny Wailer and Burning Spear as one of the great cultural roots artists. *Humble African* finds Hill continuing his legacy as an inspiring performer: his thin, reedy voice and potent lyrics cry out against injustice, while pointing the way to a better life.

For Fans Of: Burning Spear, the Congos, Lee Perry

Recommended Tracks: "Rolling Stone," "Humble African," "Home Grown"

Contact: Edmond James

Phone: 718.291.7058 Email: vprweb@aol.com

Release Date: July 25; at radio now

## GONDWANA

**Second Coming** (RAS)

Gondwana is a Chilean reggae band inspired by the message of Bob Marley and the tough swagger of Peter Tosh. *Second Coming*, the act's sophomore album (and first to be released domestically), features a lively reggae sound in the tradition of Jamaica's finest. Lead singer Quique Neira has the tough, gravelly sound of a classic reggae singer, and whether he sings in Spanish or English, his voice speaks with both authority and conviction.

For Fans Of: Bob Marley, Lucky Dube, Big Mountain

Recommended Tracks: "Antonia," "Keep The Faith," "Martyrs"

Contact: Teresa Altoz

Phone: 301.588.9641 Email: teresaa@rasrecords.com

Release Date: July 25; at radio now

Send all music for review to:

James Lien, P.O. Box 15336, New Orleans, LA 70115

email: morgus@acadia.com.net / phone: 504.899.2502

Send all press releases and news to:

Tad Hendrickson, email: tadh@cmj.com

spun classic instrumentals from the Wild Style era. From there, the artist formerly known as Sense performed a set highlighted by tracks from his latest album *Like Water For Chocolate*, including a rousing version of his current Beat Box chart burner "The Light," with a radiant **Erykah Badu** making a guest appearance to sing the hook. In addition, the show featured select jams from Common's first three albums, and a crowd-rousing rendition of Black Star's "Respiration" with Mos Def and Talib Kweli. Shortly thereafter, headliners De La Soul came through with an explosive and entertaining set that saw the Strong Island trio pull from their anthology of classic staples throughout the night, including rousing performances of "Potholes In My Lawn," "Oodles Of O's," "Ego Trippin'" and "Itsoweeze," in addition to indelible versions of several new tracks from the forthcoming *Art Official Intelligence: Mosaic Thump*. Among the new joints that got the sold-out crowd of backpackers off their feet were "Thru Ya City" (which featured Alias Khrist coming out to do his verse), Maseo's amped-up solo turn on "Words And Verbs," and a roof-blowing performance of De La's new smash "Oooh," which saw Redman enter the stage for the song's trademark hook. Closing out the show was the b-boy equivalent of an all-star jam on Pharoahe Monch's now-timeless call-and-response anthem "Simon Says," featuring everyone from the tour in addition to a few of the top-name guests checking out the show from the VIP section, including **Black Thought**, **Jeru The Damaja**, **Busta Rhymes** and **Diamond D** to name a few. Where surprise cameos and obscure album favorites roused the audience's rabble on the Spitkicker Tour, Up In Smoke incorporated the use of elaborate stage setups, theatrical pomp and enough pyrotechnics to give Kiss, Puff Daddy and

Vince McMahon a run for their money. While Warren G. warmed up the packed arena with a brief-yet-entertaining set of his G-funk classics, it was Ice Cube, flanked onstage by Ren and fellow Westside Connection members WC and Mack 10, who got the party started right with a set rife with such old school Cube-isms as "The Nigga You Love To Hate," "Check Yo' Self" ("The Message" remix, of course), and "It Was A Good Day." Eminem got all the Long Island suburbanites rowdy and 'bout it with a sloppy yet hotly entertaining set that consisted of fragmented versions of all the hot Slim Shady ditties, including "Just Don't Give A Fuck," "Criminal," "Kill You" and "Marshall Mathers." But it was the Dre/Snoop set that made the trek out to Long Island worth it for many folks. Part Compton back-alley lyrical throwdown, part Parliament-Funkadelic mothership landing, the West Coast's dynamic duo did just about everything the audience wanted to hear. Highlights included a blazing version of "What's The Difference" with Xzibit, Dre and Eminem, Snoop's faithful rendition of Slick Rick's classic "La Di Da Di" with special guest **Doug E. Fresh**, and an exuberantly funky performance of "Let Me Ride," which saw the pair emerge onstage in a souped-up Six-Fo' complete with three-wheel motion before closing the set with Dre's Y2K anthem "Still D.R.E." But as grand a spectacle as the Up In Smoke tour was, hip-hop's gray hair was showing at the end of the show, when N.W.A. reformed for a fiery version of "Straight Outta Compton." The tepid response proved that the majority of the audience must have been chewing on their older brother's G.I. Joe figures when the most dangerous crew in hip-hop released their landmark LP back in '88. Talk about a generation gap.

**LOUD ROCK NEWS** (Continued from page 43)

allotments of backstage passes throughout the day. Also, the sidestage bands didn't actually play inside Giants Stadium — they played in the *parking lot*, and it was considered the "free" part of the concert. Nevertheless, the sidestage was a rockin' showcase for those who will carry the metal torch into the next century, even if each band only had 15 minutes to make their point. **Systematic**, which recently signed to Elektra, was the first band to go on. **Workhorse Movement**, which brought its stoner/Clutch-influenced rock, followed. Also, **Relative Ash** is a new IDJMC band with a lot of energy and a style similar to **Deftones**. **Nothingface** was the first sidestage act to stir up a delirious pit — it's a shame these boys only got to perform three songs: "Breathe Out," the new "Can't Wait For Violence" and "Villains." Simply put, they came to crush, and crush was what they did. **Hatebreed** was, by far, the hungriest, most intense band on the sidestage. Because its songs are only a minute-and-a-half apiece, it managed to cram in eight tunes, including the new face-basher "Remain Nameless." **Jamey, Beattie and Boulder** (who sported a big metal wrist cuff that could have made anyone in **Immortal** or **Dimmu Borgir** jealous) incited massive circle pits from which people emerged bloody and smiling. **Mudvayne** reminded me a little of Slipknot, and not just because the bandmembers paint their faces. I believe that Slipknot's clown executive produced the band's Epic debut, which is coming out this month. **U.P.O.** is also really heavy, and this show was my first taste of the band. The

main stage line up consisted of (**hed**)pe, **Sevendust**, **Sepultura**, **Slayer**, **Slipknot** and **Metallica**. It was a "one-off" gig for the Four Horsemen, who put aside its Napster woes to play some tunes. The only thing that was missing was a guest appearance by **Pantera**, but those Texans are off co-headlining **Ozzfest**, which I will report on in next week's news. Giants Stadium was nearly filled by the time Slayer went on and there was plenty of Jersey longhairs banging their heads to "Dead Skin Mask," "Raining Blood" and "Stain Of Mind." Metallica kept everyone waiting for a good hour. The first half of the set was filled with tunes from **James Hetfield** and company's "metal" years: "For Whom The Bell Tolls" and all the good stuff. Jimmy also proclaimed that he was glad to see that "heavy metal was still alive" before the band launched into "Sad But True," which, in my opinion, is the last "heavy" Metallica song. He left the stage briefly mid-set to relieve his ailing back, so **Jason Newsted** fronted the band for the old school classic "Whiplash." Also included was a **Misfits** medley. **Nashville Pussy** and **Famous** — the new band featuring former **Drown** frontman **Lauren** — were conspicuously absent. **Coal Chamber** has dropped off the tour in favor of writing new material. **Spineshank** was supposed to replace the spookycore band on the bill, but that plan has since been scrapped. I missed **Downset** and am still mad at myself for it. And, finally, no tattoos were being done, because New Jersey wouldn't allow permits. Jeez.

*Movement In Still Life* album), is said to possess a marked Brazilian influence, which Pooley combines with his traditional disco house vibes... San Francisco's hard house maven **DJ Dan** and Germany's cosmic trance icon **Timo Mass** will release albums on the Kinetic Records imprint before year's end. Mass is scheduled to surface with his first U.S. mix on October 17, while Dan (who recently released a 12" single on the imprint) plans to drop his full-length mix in November... Oops! We did it again: In the RPM section of issue #676, we incorrectly printed the contact email address for **Darren Emerson's** *Global Underground: Uruguay*. The correct address is LiftRPM@aol.com. There is also an "h" missing from the end of Hannah Wizenberg's first name. Our bad.

**TRIPLE A NEWS**

(Continued from page 42)

album called *Radio Box: A Retrospective* on October 17. The 16-song collection will include two new songs, "Devotion" and "Leaving," the former by **Amy Ray** and the latter by **Emily Sailers**. Also on the album will be Indigo faves such as "Strange Fire," "Closer To Fine," "Galileo," "Shame On You" and "Get Out The Map." Also in the works are reissues of the Girls' first four albums: *Strange Fire*, *Indigo Girls*, *Nomads*, *Indians*, *Saints* and *Rites Of Passage*, featuring new packaging, liner notes and bonus tracks. The Indigo Girls are touring through August... Following in the steps of the **Go-Go's**, the **Bangles** are regrouping for a tour and to record a new album. Susanna Hoffs, Michael Steele, Vicki and Debbie Peterson previously reunited to record "Get The Girl" for the soundtrack to *Austin Powers: The Spy Who Shagged Me*, and to sing Beatles songs at the Hollywood Bowl tribute to **George Martin**. The yet-to-be-named album will be the quartet's first since 1988. **Vicki Peterson** will continue to perform with her full-time band, the **Continental Drifters**, who were recently signed to **Razor & Tie**... If you have an extra 12 hours on your hands, **Willie Nelson's** *Fourth Of July Picnic* concert is now available for listening at Broadcast.com. The show features performances by such acts as **Little Joe Y La Familia**, **Mustang Sally And The Blame**, **Jimmie Dale Gilmore**, **Ray Price** and, of course, **Willie Nelson & Family**... *Riding With The King*, the collaborative album by guitar greats **B.B. King** and **Eric Clapton**, was recently certified gold by the RIAA, having sold over 500,000 copies in the four weeks since its release. The album also recently debuted at #4 on the CMJ Triple-A chart.

**Ñ ALTERNATIVE NEWS**

(Continued from page 38)

Monterrey article on page: 15), Julieta Venegas (see review above) and members from the *nortec* collective (see A&R pick on page: ??). Categories will include Song Of The Year, Readers' Favorite Band and Best New Artist. In addition, the concert will feature the winner of LAMC's Best Unsigned Band contest. For more info, call Marissa Lopez (LBE), 562.984.2258; email: marissa@labandaelastica.com or Maria Leon (NakeLight) at 323.650.2808; email: nakedlight@earthlink.net. Check www.latinalternativa.com for more LAMC events.



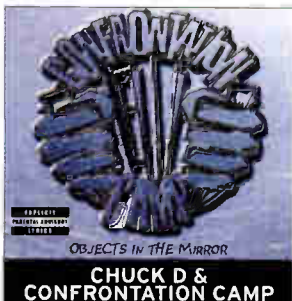
# UPCOMING RELEASES

Please email upcoming release info to: [upcoming@cmj.com](mailto:upcoming@cmj.com), or fax us at 646.557.0032

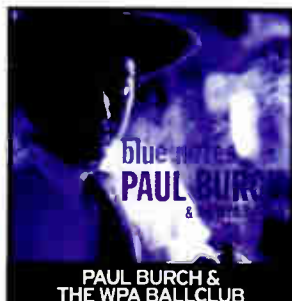
## AUGUST 8

- |   |                          |
|---|--------------------------|
| 5 MORE DEAD 5 More Dead   | Merge Electric           |
| AMIL All Money Is Legal   | Columbia-CRG             |
| AZTEK TRIP Average Day  | Iguana                   |
| BIKERIDE Raspe (EP)   | Hidden Agenda-Parasol    |
| BLOOD OF ABRAHAM Eyedollartree  | Atomic Pop               |
| BLUE OCTOBER Consent To Treatment   | Capitol                  |
| BOBBYTEENS Not So Sweet   | Estrus                   |
| CAM'RON S.D.E.  | Epic                     |
| CARL COX Mixed Live   | Moonshine                |
| CAVE-IN Jupiter   | Hydra Head               |
| CHRIS FORTIER Trance America  | Engine                   |
| CHUCK BRODSKY The Last Of The Old Time  | Red House                |
| CHUCK D & CONFRONTATION CAMP Objects In The Mirror Are Closer Than They Appear  | Artemis                  |
| CLAYTON BROTHERS Siblingity   | Warner Bros.             |
| COACH Package Deal  | Doghouse                 |
| DE LA SOUL Art Official Intelligence  | Tommy Boy                |
| DEE SNIDER Never Let The Bastards Wear You Down   | Koch                     |
| ➔ <i>Solo record from former Twisted Sister singer</i>  |                          |
| DOLEFUL LIONS Song Cyclops Volume One   | Parasol                  |
| DOUG POWELL More  | Not Lane                 |
| ELASTICA The Menace   | Atlantic                 |
| ICE-T Greatest Hits: Evidence   | Atomic Pop               |
| ISOTOPE 217 Who Stole The I Walkman?  | Thrill Jockey            |
| IVORY COAST Rush Of Oncoming Traffic  | Big Wheel Recreation     |
| GLASSEATER 7 Years Bad Luck   | Eulogy                   |
| GLUECIFER Tender Is The Savage  | Sub Pop                  |
| KIRK DEGIORGIO VS. NUBIAN MINDZ P'Taah Remixes (12")  | Ubiquity                 |
| LAZYCAIN/NO KNIFE Lazycain/No Knife (EP)  | Big Wheel Recreation     |
| LEE FELDMAN The Man In The Jupiter Hat  | Bonafide                 |
| LIBERTY CITY Welcome To   | Jive                     |
| LOUIS ARMSTRONG The Complete Hot Five & Hot Seven Recordings  | Sony Legacy              |
| ➔ <i>Four-CD boxed set</i>  |                          |
| MAJOR FIGGAS Figgas 4 Life  | Ruffnation-WB            |
| MATT TURK Matt Turk   | Koch                     |
| MEPHISTO ODYSSEY The Deep Red Connection  | Warner Bros.             |
| MONC Virtual Reality Spacesuit (EP)   | Conglomerated Industries |
| NORTH/ESTEEM Split  | Eulogy                   |
| PAUL BURCH AND THE WPA BALLCLUB Blue Notes  | Merge                    |
| QUORUM VS. AMALGAMATION OF SOUNDZ New Latinaires (12")  | Ubiquity                 |
| RIVER CITY HIGH Forgets Their Manners   | Big Wheel Recreation     |
| SEWERGROOVES "Seventh Floor" (7")   | Estrus                   |
| SHAGGY Hot Shot   | MCA                      |
| SHALINI We Want Jelly Donuts  | Parasol                  |
| SHELLAC 1000 Hurts  | Touch And Go             |
| SILKWORM Lifestyle  | Touch And Go             |
| SOUNDTRACK At Any Cost  | Reprise                  |
| SOUNDTRACK Chic-A-Go-Go   | Beluga                   |
| ➔ <i>Music from guests who have appeared on Chicago cable access program of the same name, including Pansy Division, Bobby Conn, Davie Allan &amp; The Arrows, and others</i> |                          |
| SOUNDTRACK Time Code  | Razor And Tie            |
| SWITCHTROUT "Cuttletfish Boogie" (7")   | Estrus                   |
| TIDEWATER GRAIN   | Ruffnation-WB            |
| UP IN ARMS Fight To Death   | Uprising                 |
| VARIOUS ARTISTS Amplified   | Hip-O-MCA                |

CHUCK D & CONFRONTATION CAMP  
Objects In The Mirror Are Closer Than They Appear  
August 8



PAUL BURCH & THE WPA BALLCLUB  
Blue Notes  
August 8



## CHICAGO UNDERGROUND TRIO Flame Thrower August 15



- |  |                       |
|--|-----------------------|
| VARIOUS ARTISTS Best Of International Hip Hop                | Hip-O-MCA             |
| VARIOUS ARTISTS Don't Blow Your Cover: A Tribute To KMFDM    | Cleopatra             |
| VARIOUS ARTISTS Millenium '60s                               | Hip-O-MCA             |
| VARIOUS ARTISTS Millenium '70s                               | Hip-O-MCA             |
| VARIOUS ARTISTS Ain't I'm A Dog: 25 More Rockabilly Rave Ups | Hip-O-MCA             |
| VARIOUS ARTISTS Stolen Roses: A Grateful Dead Tribute        | Tribute               |
| VARIOUS ARTISTS Whistle Bait: 25 Rockabilly Rave-Ups         | Hip-O-MCA             |
| VIETNAM Strictly The Real                                    | Uprising              |
| VITESSE Chelsea 27099  | Hidden Agenda-Parasol |

## AUGUST 15

- |  |                                 |
|--|---------------------------------|
| ANALOG BROTHERS Pimp To Eat                                    | Ground Control-Nu Gruv Alliance |
| ANALOGUE Rock Proper   | Op Pop Pop-Rubic                |
| BIG SANDY & HIS FLY-RITE BOYS Night Tide                       | HighTone                        |
| BLUE OCTOBER Consent To Treatment                              | Universal                       |
| CALIBRETTO 13 Enter The Danger Brigade                         | Tooth & Nail                    |
| CHICAGO UNDERGROUND TRIO Flame Thrower                         | Delmark                         |
| CINDERELLA Millenium   | Universal                       |
| CONTROLLED SUBSTANCE "Freestyle" (12")                         | Thermal-Nu Gruv Alliance        |
| CUBA L.A. Dos  | Narada World                    |
| DAN HICKS AND HIS HOT LICKS Beatin' The Heat                   | Hollywood                       |
| DAVE ALVIN Public Domain: Songs From The Wild Land             | HighTone                        |
| DJ TEE BEE "Brainwaves" (12")                                  | Thermal-Nu Gruv Alliance        |
| EXPERIMENTAL AIRCRAFT Experimental Aircraft                    | Devil In The Woods              |
| FANMAIL 2000   | Tooth & Nail                    |
| FAVEZ Gentlemen, Start Your Engines                            | Doghouse                        |
| FOREIGNER Anthology  | Rhino                           |
| FREDDY KING The Very Best Of Freddy King                       | Rhino                           |
| GABRIELLE Rise   | Universal                       |
| HAROLD OUSELY Grit Gittin' Feeling                             | K                               |
| HASIL ADKINS Poultry In Motion                                 | Norton                          |
| ➔ <i>Collection of 15 songs that pay tribute to chickens</i>   |                                 |
| JIMMY NATIONS COMBO Tarheel Boogie                             | Rubic                           |
| JUNIOR WALKER AND THE ALL STARS Millenium                      | Hip-O-MCA                       |
| LAMBS 19,678 Rounds Of Nothing                                 | Devil Doll                      |
| LIGHTNIN' HOPKINS The Very Best Of Lightnin' Hopkins           | Rhino                           |
| MARSHALL CRENSHAW Marshall Crenshaw (reissue)                  | Rhino                           |
| MARSHALL CRENSHAW This Is Easy: The Best Of Marshall Crenshaw  | Rhino                           |
| MOTOCHRIST 666 Pack  | R.A.F.R.                        |
| NATURE For All Seasons   | Columbia-CRG                    |
| NEW YORK DOLLS Hard Night's Day                                | Norton                          |
| ➔ <i>21 songs from 1973 recorded live in studio</i>            |                                 |
| OAK RIDGE BOYS Millenium                                       | Universal                       |
| OUTSIDAZ 4Outsidaz 4 Life                                      | Virgin                          |
| PATTI LOVELESS Millenium                                       | Universal                       |
| QUASIMOTO The Unseen Instrumentals                             | Stones Throw-Nu Gruv Alliance   |
| RAMBLIN' JACK ELLIOTT The Ballad Of Ramblin' Jack Elliott      | Vanguard                        |
| ROBERT CRENSHAW Victory Songs                                  | Gadfly                          |
| ROSETTA STONE Unerotica  | Cleopatra                       |
| SLUMBER PARTY Slumber Party                                    | Kill Rock Stars                 |
| SONS OF THE NEVER WRONG One If By Hand                         | Gadfly                          |
| SOUNDTRACK Bring It On   | Epic                            |
| SQUAD FIVE-0 Bombs Over Broadway                               | Tooth & Nail                    |
| SUNNA One Minute Science                                       | Astralwerks                     |
| T. VALENTINE Hello Lucille... Are You A Lesbian?               | Norton                          |
| TEEN IDOLS Full Leather Jacket                                 | Honest Don's                    |
| THE START The Start  | Atlantic                        |
| TRAFFIC Heaven Is In Your Mind (reissue)                       | Universal                       |
| TRAFFIC Mr. Fantasy (reissue)                                  | Universal                       |
| UNIFIED THEORY Unified Theory                                  | Universal                       |
| ➔ <i>Featuring former members of Pearl Jam and Blind Melon</i> |                                 |
| VARIOUS ARTISTS A Metal Tribute To Metallica                   | Cleopatra                       |

# UPCOMING RELEASES

Please email upcoming release info to: [upcoming@cmj.com](mailto:upcoming@cmj.com), or fax us at 646.557.0032

VARIOUS ARTISTS Crash, Bang, Boom! The Best Of Warner Bros. Sound Effects  
 VARIOUS ARTISTS iViva Flamenco!  
 VICE PRINCIPALS Wolfgang Amadeus Jackboot  
 VICTORIA WILLIAMS Water To Drink

Rhino  
 Narada World  
 Junk  
 Atlantic

TRISTAN PSIONIC  
 Mind The Gap  
 August 29



## AUGUST 22

40 GRIT Heads  
 6GIG Hit The Ground  
 AMERICAN PEARL American Pearl  
 B-LEGIT Hempin' Ain't Easy  
 BABTUNDE March Of The Jazz Guerillas  
 BRAD MEHLDAU  
 BUFFALO TOM Asides From...The Best Of Buffalo Tom  
 CAM'RON S.D.E.  
 CHIXDIGGIT! From Scene To Shining Scene  
 CHRIS KNOX Beat  
 CLEOPATRA Steppin' Up  
 DAR WILLIAMS The Green World  
 DAVE PIKE Peligroso

Metal Blade  
 Ultimatum  
 Wind-Up  
 Koch  
 Ubiquity  
 Warner Bros.  
 Beggars Banquet  
 Epic  
 Honest Don's  
 Thirsty Ear  
 Maverick  
 Razor And Tie  
 Ubiquity

➔ *First full-length Latin jazz album from Pike since 1964*  
 DIVINE STYLER Word Power 2  
 DJ DANNY ZEE Trancescapes  
 DJ REVOLUTION In 12"s We Trust  
 E-40 Loyalty & Betrayal  
 GEORGE USHER Days Of Plenty  
 GO NUTS Dunk And Cover  
 (HED)PE Broke  
 INCUBUS When Incubus Attacks, Vol. 1 (EP)  
 ➔ *Six song EP featuring rare, live, acoustic and previously unreleased tracks*  
 INNERCOURSE Innercourse  
 LAIKA Good Looking Blues  
 LL COOL J G.O.A.T.  
 LOLITA STORM Girls Fucking Shit Up  
 MIKE LEVY 4 Track Mind  
 MUDVAYNE L.D. 50  
 NOBODY Soulmates  
 ➔ *L.A. hip-hop featuring guest appearances by Freestyle Fellowship, Aceyalone, Medusa and others*  
 NICKY LOVE Honey Vision  
 PAW Home Is A Strange Place (EP)  
 PETER FRAMPTON Frampton's Camel (reissue)  
 PETER FRAMPTON Something's Happening (reissue)  
 PETER FRAMPTON Wind Of Change (reissue)  
 PRODIGY H.N.I.C.  
 RACHEL Z TRIO On The Milkyway Express: A Tribute To Wayne Shorter  
 RAM SQUAD Random Access Money  
 RIPTONES Buckshot  
 RIVER CITY REBELS Racism, Religion And War  
 RUBBERROOM "Architechnology" (12")  
 SCOTT STUBBS Nocturnal Mix Sessions  
 SPARKS Balls  
 SPRING HEEL JACK Disappeared  
 ➔ *Final installment in album trilogy that began earlier this year*  
 STARLIGHT MINTS The Dream That Stuff Was Made Of  
 STEPHEN PEARCY Before And Laughter  
 ➔ *Solo album from Ratt vocalist*  
 SUBMARINE Skin Diving

Mo Wax-Beggars Banquet  
 Topaz  
 Ground Control-Nu Gruv Alliance  
 Jive  
 Parasol  
 Lookout!  
 Jive  
 Epic  
 Maverick  
 Too Pure-Beggars Banquet  
 Def Jam-IDJMG  
 Digital Hardcore  
 Bus Stop-Parasol  
 Epic  
 Ubiquity  
 DreamWorks  
 Koch  
 Universal  
 Universal  
 Universal  
 Loud  
 Tone Center  
 Universal  
 Bloodshot  
 Victory  
 Sub Verse  
 Topaz  
 Oglio  
 Thirsty Ear  
 SeeThru Broadcasting  
 Triple X  
 Reprise



CHIXDIGGIT!  
 From Scene To  
 Shining Scene  
 August 22

RIVER CITY REBELS  
 Racism, Religion  
 And War  
 August 22



RIVER CITY REBELS  
 RACISM, RELIGION, AND WAR

TIM JAMES Tim James  
 TINFED Tried And True  
 TQ The Second Coming  
 VARIOUS ARTISTS Best Of The British Invasion  
 VARIOUS ARTISTS Covered In Nails: A Tribute To NIN  
 VARIOUS ARTISTS Deep Porn  
 VARIOUS ARTISTS Gems Of Italian Cinema  
 VARIOUS ARTISTS Millenium '70s  
 VARIOUS ARTISTS Teen Riot  
 VARIOUS ARTISTS The Thing That Ate Floyd  
 VIBROLUSH Touch & Go  
 VODOO GLOW SKULLS Symbolic

Columbia-CRG  
 Hollywood  
 Epic  
 Hip-O-MCA  
 Cleopatra  
 Oglio  
 Amsterdamed-Triple X  
 Hip-O-MCA  
 Razor And Tie  
 Lookout!  
 V2  
 Epitaph

## AUGUST 29

3RD ROOT A Sign Of Things To Come  
 AIMEE MANN Ultimate  
 BROOK BENTON Millenium  
 DIFFUSER Diffuser  
 FLACO JIMINEZ Sleepytown  
 JETS TO BRAZIL Four Cornered Night  
 JOAN ARMATRADING Millenium  
 JULIANA THEORY Emotion Is Dead  
 LILA DOWNS Tree Of Life  
 OSCAR LOPEZ Armando's Fire  
 SAMIAM Astray  
 SHIRLEY CAESAR You Can Make It  
 SPACCANAPOLI Lost souls  
 SPINAL TAP Break Like The Wind (reissue)  
 SPINAL TAP This Is Spinal Tap (reissue)  
 SUPREMES The Supremes (boxed set)  
 TRAY Tray  
 TRISTAN PSIONIC Mind The Gap  
 TWILIGHT SINGERS Twilight As Played by The Twilight Singers  
 ➔ *Side project of Afghan Whigs frontman Greg Dulli*  
 VALENTINE KILLERS "Let It Burn" (7")  
 VARIOUS ARTISTS Doomed  
 VELVET UNDERGROUND Millenium  
 WARREN HILL Love Life

Solid State-Tooth & Nail  
 Hip-O-MCA  
 Universal  
 Hollywood  
 Back Porch-Narada  
 Jade Tree  
 Universal  
 Tooth & Nail  
 Narada World  
 Narada World  
 Hopeless  
 Epic  
 RealWorld  
 Universal  
 Universal  
 Universal  
 Liquid Industry  
 Sonic Unyon  
 Columbia-CRG  
 Junk  
 Dark Reign  
 Universal  
 Narada Jazz

## SEPTEMBER 5

6THS Hyacinths & Thistles  
 ALASTAIR GALBRAITH Cry  
 ECHOBOY Volume One  
 ELEVENTH DREAM DAY Stalled Parade  
 FIELD DAY  
 GROOP DOGDRILL Every Six Seconds  
 IN OUT A Living Memorial In Deutschland  
 JACI VELASQUEZ Crystal Clear  
 MAN...OR ASTROMAN? Spectrum Of Infinite Scale  
 MICRANOTS Illegal Busyness  
 MOJAVE 3 Excuses For Travelers  
 PHOAMING EDISON Happy Nap Casino  
 PRAM Museum Of Imaginary Animals  
 RED STARS THEORY 4 Song EP  
 ROCK\*A\*TEENS Sweet Bird Of Youth  
 RYAN ADAMS Heartbreaker  
 ➔ *Solo album from Whiskeytown vocalist*  
 TARWATER Animals, Suns & Atoms  
 TRANS AM Red Line  
 VARIOUS ARTISTS The New Latinaires Vol. 3  
 ➔ *Final installment in this series*  
 VARIOUS ARTISTS The Science Of Crisis (EP)  
 ➔ *Featuring music by TicWar, Armatron and others*

Merge  
 Emperor Jones  
 Mute  
 Thrill Jockey  
 Onefoot-Devil Doll  
 Mantra-Beggars Banquet  
 Dark Beloved Cloud-Nu Gruv Alliance  
 Epic  
 Touch And Go  
 Sub Verse  
 4AD-Beggars Banquet  
 Dark Beloved Cloud-Nu Gruv Alliance  
 Merge  
 Touch And Go  
 Merge  
 Bloodshot  
 Kitty-Yo-Mute  
 Thrill Jockey  
 Ubiquity  
 Toyo-Nu Gruv Alliance



REPORTING DATES

July 28 - August 1
August 4 - August 8
August 11 - August 14

NOTE TO REPORTERS:
Printed Playlists Reflect
Airplay Reported To CMJ
Two Weeks Prior To
Magazine's Cover Date.

REPORTING HOURS

FAX, EMAIL OR WEB
6 a.m. Friday -
3 p.m. Tuesday EDT
FAX (Reporting Only):
646.557.0032

EMAIL: reports@cmj.com
WEB: www.cmj.com

CAPRI
Sydney NS CC
902 539 4090
capri@localcast.com

CFGR (A)
Ottawa SAS 90.5 FM
The Kivik
306-664-6678

CFRE
Mississauga Q19 91.9 FM
Victoria Bonanno
905 828 5310

CFVU
Victoria BC 101.9 FM
Geraldine Bulosan
250 732 0702

CHRW
London ON 94.7 FM
By Web
519.661.3601

CHSR
Victoria BC 97.9 FM
Nadia MacPhee
506 463 4985

CHUD
Ottawa ON 89.1 FM
P. Charbonneau/E. Steringa
613 562 3965

CHYZ
Quebec City QC 94.3 FM
Dimitris Fotin
418 656 2131

CISM
Montreal PQ 89.3 FM
Isabelle Gentes
514 343 7511

CITR
Fridley MN 93.1 FM
Jennifer Tattersall
613 520 2898

CJAM (C)
Tempe AZ 91.5 FM
Christen Gagner
519 971 3606

CJISF
Burnaby BC 93.9 CaFM
Eric Blake
604 291 3076

CISW
Calgary AB 90.9 FM
Lorie Eider/Donna Johnson
403 275 5277

CKCU (C)
Ottawa ON 93.1 FM
Jennifer Tattersall
613 520 2898

CKDU
Tempe AZ 91.5 FM
Carol E Kurdi
902 494 6479

CKUA (C) (A)
Edmonton AB 94.9 FM
David Ward
904 494 2582

CKUL
Lethbridge AB 99.7 FM
Scott Bishop
403 329 3335

CKWM
Montreal PQ 90.3 FM
Lorie Eider/Donna Johnson
403 275 5277

CPR
Victoria BC 90.3 CaFM
Jim Vaughn
309 682 9277

CSCR
PortHuron ON 90.3 CaFM
Chris Collins
402 965 4160

KAJM (A)
Chicago CO 88.1 FM
Jackie Griscia
970 241 8801

KALA
Denver CO 14.88.5 FM
Devin Miller
303 733 6277

KANM
College Station TX 99.9 CaFM
Lorie Eider/Hilington
504 333 7372

KASB
Olympia WA 89.3 FM
Dorey Maher & Melissa
346 860 6000

KASC
PortHuron AZ 1260 AM
Jana Dobos
905 965 4160

KASF
Chicago CO 90.9 FM
Eric Muntings
719 587 7051

KAZU
Pacific Grove CA 90.3 FM
Melissa Baker
805 375 5597

KBBT (A)
Home AK 890 AM
Lorie Eider/Hilington
504 333 7372

KBGA
Missoula MT 89.9 FM
Dorey Maher/Noriko Ishihara
346 425 5715

KBOD (C)
Tempe AZ 90.7 FM
Brandon Lieberman
503 231 8032

KBVR
Chico CA 88.7 FM
Matthew Richens/Jerry Lahr
541 737 2008

KCAC
San Diego AR 89.5 FM
Sarah Chapman
805 238 2945

KBBT (A)
Home AK 890 AM
Lorie Eider/Hilington
504 333 7372

KBCV
St. Louis MO 89.5 FM
Paul Wether/Heather Logsdon
530 698 6229

KCMU (C)
Tempe AZ 90.3 FM
Don Yates
256 543 3685

KCOE
Chico CA 106.9 CC
Gabby Galloway
319 999 8867

KPCR (C)
San Luis Obispo CA 91.3 FM
Danielle Silva & Tara Crabo
805 238 2945

KCRW (A)
Santa Monica CA 89.9 FM
Nic Harcourt
206 333 7332

KCSN
Northridge CA 88.5 FM
Brent Harper
818 677 5578

KCSU (C)
Chico CA 90.5 FM
Chris Stang
907 491 7761

KDOW
Chico CA 90.5 FM
Chris Stang
907 491 7761

KCUR (C)
Kansas City MO 89.3 FM
Robert Moore
816 238 2945

KCWU
Ebensburg WA 88.1 FM
Jeff Sharp
509 828 2446

KDKN (A)
Carbondale CO 90.5 FM
Paul Wether/Heather Logsdon
530 698 6229

KDNZ
San Francisco CA 88.1 FM
Brent Harper
415 422 6880

KDOW
Chico CA 90.5 FM
Chris Stang
907 491 7761

KEOL La Grande OR 917 FM Jennifer Talpas 543.962.3397... KGRG Auburn WA 89.9 FM Marshall Kraft 253.833.2303... KIDE Hopca CA 91.3 FM Jay Restulski 916.402.4245... KLPI Ruston LA 89.1 FM Marc Stoll 318.272.4652... KNAB Orange TX 91.1 FM Sharon Yador/Lidia Carlton 714.764.2025... KPSU Portland OR 15.50 AM Rach Ramnos 503.272.6071... KRZA Alamosa CO 88.7 FM Chris Miller 719.427.4071... KSDJ Brookings SD 90.7 FM Dan McRipstein 605.688.5559... KSPC (C) Claremont CA 88.7 FM Rachel Wapner 909.621.8157... KEOL La Grande OR 917 FM Jennifer Talpas 543.962.3397... MODEST MOUSE SUNNY DAY REAL ESTATE BELLE AND SEBASTIAN SONIC YOUTH ARAB STRAP JURSASSIC-5 DANDY WARBOLS TREANS AM BILLY BRAGG & WILCO DEFTONES JAYHAWKS ASHROFT PAPER CIRCLER CATHERINE WHEEL TOMMY GUERRERO LAND OF THE LOOPS TONY GUERRERO AIMEE MANN BAD RELIGION QUEENS OF THE STONE BR MURDER CITY DEVILS TSAR SUNNY DAY REAL ESTATE SATYRS 764-HERO RICHARD ASHROFT LOVE CARLS ELP POWER DOWNLOW TO THE PROMISED JAZZ CANNON

KEPC (A) Colorado Springs CO 89.7 FM Kurt Gray 719.592.7455... KGRK (A) Cedar Falls IA 89.7 FM Patrick/Jessica/Dave 515.273.6935... KIMR San Luis Obispo CA 97.5 FM Paul Jacobus 505.546.3191... KJFAI (A) Minneapolis MN 90.3 FM Mandy Cox 612.341.3144... KJURC-5 MOOSE AND SEBASTIAN VIC CHESNUTT & MR TONY TOUCH BILLY BRAGG & WILCO SOUL-JUNK RICHARD ASHROFT DANDY WARBOLS CATHERINE WHEEL TJ MAHAL AND THE PH URSLA 1000 WAX POETIC NEIL YOUNG/TINELLY TOMMY GUERRERO SENIOR COCONUT Y SU C RUSSELL HILLS/UNDAK CALI AGENTS SINEAD O'CONNOR STICKERS/COYOTES MASTERMINDS AT THE DRIVE-IN PADDY CASEY INSPECTIONS MATCHBOX TWENTY SNAKE RIVER CONSPIRA LOFTY PILLARS GRASSHOPPER TAKEOVER GETAWAY PEOPLE

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KFSR (C) Fresno CA 90.7 FM Kenny Gray 559.278.4500... KHMNS Haines AK 102.3 FM Byrne/Ford 707.766.2100... KIMR San Luis Obispo CA 97.5 FM Paul Jacobus 505.546.3191... KJFAI (A) Minneapolis MN 90.3 FM Mandy Cox 612.341.3144... KJURC-5 MOOSE AND SEBASTIAN VIC CHESNUTT & MR TONY TOUCH BILLY BRAGG & WILCO SOUL-JUNK RICHARD ASHROFT DANDY WARBOLS CATHERINE WHEEL TJ MAHAL AND THE PH URSLA 1000 WAX POETIC NEIL YOUNG/TINELLY TOMMY GUERRERO SENIOR COCONUT Y SU C RUSSELL HILLS/UNDAK CALI AGENTS SINEAD O'CONNOR STICKERS/COYOTES MASTERMINDS AT THE DRIVE-IN PADDY CASEY INSPECTIONS MATCHBOX TWENTY SNAKE RIVER CONSPIRA LOFTY PILLARS GRASSHOPPER TAKEOVER GETAWAY PEOPLE

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(A) - Commercial Station

(B) - Contributors to Triple A and Top 200

(C) - Core Reporter

(D) - Triple A only Reporter

















- |   |   |  |   |  |   |   |   |  |  |
|---|---|--|---|--|---|---|---|--|--|
| <b>KUGS</b><br>Bellingham WA<br>Josh Sanchez<br>509 390 7936<br>EARTH CRISIS<br>QUEENS OF THE STONE<br>LUNATIC IN BLACK II<br>E-TOWN CONCRETE<br>NASHVILLE PUSSY<br>VENOM<br>ALICE COOPER<br>A PERFECT CIRCLE<br>SHEAVY                               | <b>WBRS</b><br>Waltham MA<br>Matthew Fisher<br>617 899 4943<br>BORKNAGAR<br>INCANTATION<br>STUCK MOJO<br>DARK FUNERAL<br>DESTRUCTION<br>DECIDE<br>VADER<br>KATARYLSM<br>COFFIN SETS FIRE<br>ENTER SELF  | <b>WDNR</b><br>Chester PA<br>Bree Chalk<br>717 202 4918<br>KILL YOUR IDOLS<br>MADBALL<br>STUCK MOJO<br>IGNITE<br>QUEENS OF THE STONE<br>SHARDS OF GLASS<br>EXPLOSION<br>DISASSOCIATE<br>ALICE COOPER<br>COLD                                       | <b>WFNM</b><br>Lancaster PA<br>Justin Spello<br>717 390 3666<br>IRON MAIDEN<br>SIXTY WATT SHAMAN<br>THE CROWN<br>EARTH CRISIS<br>UNION UNDERGROUND<br>DESTRUCTION<br>MOTTLEY CRUE<br>E-TOWN CONCRETE<br>ALICE COOPER<br>COLD                            | <b>WJTB</b><br>Newark NJ<br>Tom Schadinger<br>973 916 3666<br>A PERFECT CIRCLE<br>CYPRESS HILL<br>ULTRASPAK<br>SAVAGE<br>WALLS OF JERICHO<br>SHARDS OF GLASS<br>LOCK UP<br>SATYRICON<br>PAULA ROACH<br>MISSION IMPOSSIBLE  | <b>WJWS</b><br>Jacksonville AL<br>Gladys Tracy<br>904 782 5009<br>TARPPOOT<br>DEFONES<br>CEPHALIC CARNAGE<br>A PERFECT CIRCLE<br>NATIVITY IN BLACK II<br>DISTURBED<br>PITCH-SHIFTER<br>TROOP 86<br>BORKNAGAR<br>INCUBUS                                 | <b>WJSE</b><br>Milwaukee WI<br>Louisa Dalle-Walle<br>212 454 5415<br>IN FLAMES<br>KATARYLSM<br>CEPHALIC CARNAGE<br>BURIAL<br>NATIVITY IN BLACK II<br>DISTURBED<br>IMMORTAL<br>WALLS OF JERICHO<br>BORKNAGAR<br>VBS                                  | <b>WPRK</b><br>Winter Park FL<br>Alden<br>708 264 2400<br>EARTH CRISIS<br>E-TOWN CONCRETE<br>CEPHALIC CARNAGE<br>DECIDE<br>DISTURBED<br>TARPPOOT<br>STUCK MOJO<br>BOY SETS FIRE<br>GLASSIAW   | <b>WRLC</b><br>Piscataway NJ<br>Fred Navarrete<br>908 999 8149<br>DEFONES<br>LUDDITE CLONE<br>IN FLAMES<br>SHADOWS FALL<br>NASUM<br>E-TOWN CONCRETE<br>CEPHALIC CARNAGE<br>POISON THE WELL<br>BOY SETS FIRE<br>THE CROWN                               | <b>WMSU</b><br>North Dartmouth MA<br>Scott Orlikowski<br>508 999 8149<br>IRON MAIDEN<br>NATIVITY IN BLACK II<br>DISTURBED<br>STUCK MOJO<br>ARMORED SAINT<br>E-TOWN CONCRETE<br>KATARYLSM<br>INFINITY CLIP<br>STUCK MOJO<br>THE CROWN                                       |
| <b>KURE</b><br>Ames IA<br>Lowell Hill<br>515 340 0991<br>DEFONES<br>NATIVITY IN BLACK II<br>IGNITE<br>MADBALL<br>DISTURBED<br>CEPHALIC CARNAGE<br>ONE MINUTE SILENCE<br>SEA OF GREEN<br>DEEP<br>KING DIAMOND  | <b>WBUC</b><br>Bloomsburg PA<br>Ryan Cooper<br>717 353 2353<br>STUCK MOJO<br>BOY SETS FIRE<br>IN FLAMES<br>UNION UNDERGROUND<br>IGNITE<br>DEFONES<br>CEPHALIC CARNAGE<br>ONE MINUTE SILENCE<br>SEA OF GREEN<br>DEEP<br>KING DIAMOND   | <b>WDOWN</b><br>Albany NY<br>Jeffrey Sez<br>518 667 4143<br>KING DIAMOND<br>IRON MAIDEN<br>STUCK MOJO<br>NASUM<br>MOTORHEAD<br>MOTTLEY CRUE<br>DECAPITATED<br>NASUM<br>STUCK MOJO<br>NATIVITY IN BLACK II  | <b>WFWM</b><br>Frostburg MD<br>Andrew Childers<br>301 667 4143<br>IN FLAMES<br>IRON MAIDEN<br>STUCK MOJO<br>NASUM<br>MOTORHEAD<br>MOTTLEY CRUE<br>DECAPITATED<br>NASUM<br>STUCK MOJO<br>NATIVITY IN BLACK II  | <b>WJUL</b><br>Lowell MA<br>Erik Scott<br>978 662 7370<br>IN FLAMES<br>CEPHALIC CARNAGE<br>NATIVITY IN BLACK II<br>EARTH CRISIS<br>PLEA FOR PEACE<br>TURNING POINT<br>98 MUTE<br>POISON THE WELL<br>LINEA 77<br>STAVESCRE  | <b>WJLSO</b><br>Salem MA<br>Mike Merz<br>978 662 7370<br>EARTH CRISIS<br>STUCK MOJO<br>IN FLAMES<br>PHIZ<br>PANTERA<br>IGNITE<br>ROCKS IN THE STONE<br>MISERY LOVES CO<br>IRON MAIDEN<br>WORKHORSE MOVEMENT<br>SEA OF GREEN                             | <b>WJLW</b><br>Wilmington NC<br>Myl Crouch<br>919 342 7370<br>FACE TO FACE<br>EARTH CRISIS<br>NATIVITY IN BLACK II<br>UDO<br>PLEA FOR PEACE<br>TURNING POINT<br>98 MUTE<br>POISON THE WELL<br>LINEA 77<br>STAVESCRE                                 | <b>WJWSC</b><br>Albany NY<br>Chris McHugh<br>518 424 3118<br>NATIVITY IN BLACK II<br>E-TOWN CONCRETE<br>BORKNAGAR<br>MADBALL<br>EARTH CRISIS<br>UNION UNDERGROUND<br>STUCK MOJO<br>IGNITE<br>REMONDS & WIZARDS<br>IRON MAIDEN                     | <b>WRSC</b><br>Slippery Rock PA<br>John Fierst<br>724 654 9391<br>IN FLAMES<br>UNION UNDERGROUND<br>BORKNAGAR<br>STUCK MOJO<br>OLD MAN'S CHILD<br>KING OF FISH<br>IN EXTREMO<br>INTERIOR FIX<br>REMONDS & WIZARDS<br>DARK TRANQUILITY                  | <b>WWSU</b><br>South Orange NJ<br>Thomas Katchin<br>973 781 9768<br>TARPPOOT<br>E-TOWN CONCRETE<br>DISTURBED<br>NATIVITY IN BLACK II<br>A PERFECT CIRCLE<br>DEEP<br>WORKHORSE MOVEMENT<br>MADBALL<br>EARTH CRISIS  |
| <b>KVWA</b><br>Eugene OR<br>Eugene Hill<br>503 346 4091<br>BOTCH<br>BEACHEX<br>EARTH CRISIS<br>SNAKEWORK<br>SHAPAKE<br>INDIA BOY<br>CHIMAIRA<br>BARD GLOOM<br>LUDDITE CLONE<br>DILLINGER ESCAPE PLA   | <b>WCCB</b><br>Albany NY<br>Brian<br>518 424 5242<br>DISASSOCIATE<br>LUDDITE CLONE<br>NASUM<br>JUDAS ISCARIOT<br>IN FLAMES<br>APPROPRIUM<br>SHADOWS FALL<br>KING DIAMOND<br>GUNDEL DUST<br>DEFONES<br>EARTH CRISIS<br>HAIR OF THE DOG<br>DISASSOCIATE<br>NATIVITY IN BLACK II | <b>WECB</b><br>Boston MA<br>Josh Weiss<br>617 885 3788<br>IN FLAMES<br>IRON MAIDEN<br>HALFORD<br>SHADOWS FALL<br>KING DIAMOND<br>GUNDEL DUST<br>DEFONES<br>EARTH CRISIS<br>HAIR OF THE DOG<br>JAG PANZER<br>WORKHORSE MOVEMENT<br>DARK TRANQUILITY | <b>WGLS</b><br>Glasboro NJ<br>Phil Bellwert<br>908 635 2707<br>DEFONES<br>A PERFECT CIRCLE<br>IN FLAMES<br>SEA OF GREEN<br>EARTH CRISIS<br>QUEENS OF THE STONE<br>MISERY LOVES CO<br>IRON MAIDEN<br>WORKHORSE MOVEMENT<br>SEA OF GREEN                  | <b>WKDI</b><br>DeKalb IL<br>Jorge Borda<br>608 635 2707<br>EARTH CRISIS<br>STUCK MOJO<br>IN FLAMES<br>GLASSIAW<br>IGNITE<br>ROCKS IN THE STONE<br>MISERY LOVES CO<br>IRON MAIDEN<br>WORKHORSE MOVEMENT<br>SEA OF GREEN   | <b>WKDU</b><br>Philadelphia PA<br>Phil DeLoach<br>215 978 6559<br>STUCK MOJO DEVILS<br>AVAIL<br>KILL YOUR IDOLS<br>KATARYLSM<br>DISASSOCIATE<br>SEVENTH<br>CEPHALIC CARNAGE<br>MOTTLEY CRUE<br>NEB MIND THE SEX P<br>DEFONES<br>DEED EMPTY              | <b>WJLWU</b><br>Chicago IL<br>Justin Government<br>312 919 8599<br>RANCID<br>IGNITE<br>MARRIED<br>FID<br>HORACE PINKER<br>EVELYN<br>STEREO<br>NEB MIND THE SEX P<br>DEFONES<br>MADBALL  | <b>WWSU</b><br>West Haven CT<br>Jason Simone<br>203 424 5555<br>LUDDITE CLONE<br>DISASSOCIATE<br>IN FLAMES<br>CEPHALIC CARNAGE<br>SHADOWS FALL<br>SEVENTH<br>ANTHRAX<br>KID GEORGEOUS<br>IRON MAIDEN<br>POISON THE WELL<br>DECIDE                 | <b>WRAS</b><br>Fort Lauderdale FL<br>Tim Stone<br>954 362 8457<br>DEFONES<br>IN FLAMES<br>BOLLER ROOM<br>A PERFECT CIRCLE<br>SEVENTH<br>ONE MINUTE SILENCE<br>EARTH CRISIS<br>DESTRUCTION<br>LINEA 77<br>BOY SETS FIRE                                 | <b>WRWU</b><br>Cleveland OH<br>Mikhail Alterman<br>216 348 2728<br>IN FLAMES<br>MOTORHEAD<br>NASUM<br>VENTOM<br>DESTRUCTION<br>IRON MAIDEN<br>KING DIAMOND<br>DECIDE<br>ALICE COOPER<br>SHADOWS FALL   |
| <b>*KXXR</b><br>Golden Valley MN<br>Michael Davidson<br>612 935 2877<br>STUCK MOJO<br>STUCK MOJO<br>QUEENS OF THE STONE<br>CEPHALIC CARNAGE<br>WORKHORSE MOVEMENT<br>NASUM<br>GLASSIAW<br>UNION UNDERGROUND<br>LUDDITE CLONE<br>NATIVITY IN BLACK II  | <b>WJWK</b><br>Allendale NJ<br>Michael Davidson<br>973 582 2877<br>STUCK MOJO<br>STUCK MOJO<br>QUEENS OF THE STONE<br>CEPHALIC CARNAGE<br>WORKHORSE MOVEMENT<br>NASUM<br>GLASSIAW<br>UNION UNDERGROUND<br>LUDDITE CLONE<br>NATIVITY IN BLACK II                               | <b>WJWKS</b><br>Garden City NY<br>John McNally<br>516 371 3812<br>EARTH CRISIS<br>STUCK MOJO<br>QUEENS OF THE STONE<br>DEFONES<br>A NATIVE AMERICAN CO<br>(HEDJEP)<br>E-TOWN CONCRETE<br>IRON MAIDEN<br>WORKHORSE MOVEMENT<br>CONFRONTATION CAMP   | <b>WHPNC</b><br>Garden City NY<br>John McNally<br>516 371 3812<br>EARTH CRISIS<br>STUCK MOJO<br>QUEENS OF THE STONE<br>DEFONES<br>A NATIVE AMERICAN CO<br>(HEDJEP)<br>E-TOWN CONCRETE<br>IRON MAIDEN<br>WORKHORSE MOVEMENT<br>CONFRONTATION CAMP        | <b>WJWKL</b><br>Washington Mills NY<br>Paul Warner<br>516 371 3812<br>EARTH CRISIS<br>STUCK MOJO<br>QUEENS OF THE STONE<br>DEFONES<br>A NATIVE AMERICAN CO<br>(HEDJEP)<br>E-TOWN CONCRETE<br>IRON MAIDEN<br>WORKHORSE MOVEMENT<br>CONFRONTATION CAMP                       | <b>WJWKB</b><br>Cambridge MA<br>Jamie Lindstrom<br>617 353 2707<br>WHITE STRIPES<br>IN FLAMES<br>DILLINGER ESCAPE PLA<br>PROPS<br>ULPPER CRUST<br>CONFRONTATION ISSUE<br>ONE MINUTE SILENCE<br>EARTH CRISIS<br>DESTRUCTION<br>LINEA 77<br>BOY SETS FIRE | <b>WJWCI</b><br>Bar Harbor ME<br>Eddie Moran<br>207 573 8396<br>LINEA 77<br>MERRY LOVES CO<br>MISSION IMPOSSIBLE<br>NATIVITY IN BLACK II<br>DEFONES<br>NOC<br>ONE MINUTE SILENCE<br>E-TOWN CONCRETE<br>MERRY LOVES CO<br>PRIMER 55                  | <b>WJWNT</b><br>Hackettstown NJ<br>Melissa Colucci<br>973 928 1336<br>NATIVITY IN BLACK II<br>IRON MAIDEN<br>SHADOWS FALL<br>NASUM<br>EARTH CRISIS<br>NATIVITY IN BLACK II<br>QUEENSRYCHE<br>DEFONES<br>TARPPOOT<br>LOUD ROCKS SAMPLER<br>HALFORD | <b>WRWB</b><br>Boston MA<br>Justin Hardcore<br>216 348 2728<br>EARTH CRISIS<br>E-TOWN CONCRETE<br>IGNITE<br>POISON THE WELL<br>NATIVITY IN BLACK II<br>QUEENSRYCHE<br>DEFONES<br>TARPPOOT<br>LOUD ROCKS SAMPLER<br>SHADOWS FALL<br>WALLS OF JERICHO    | <b>WRWU</b><br>Lowell MA<br>David Walford<br>978 662 7370<br>KING DIAMOND<br>VENDOR<br>EARTH CRISIS<br>DECIDE<br>RORSCHACH TEST<br>BLACK LABEL SOCIETY<br>ALICE COOPER<br>PROJECT HATE<br>DESTRUCTION<br>ALICE COOPER<br>INCANTATION<br>IRON MAIDEN                        |
| <b>KZMU</b><br>Moss Bluff<br>Glenn Peart<br>910 982 824<br>MADBALL<br>DEEP<br>EARTH CRISIS<br>STUCK MOJO<br>RORSCHACH TEST<br>BLACK LABEL SOCIETY<br>ALICE COOPER<br>PRIMITIVE BRUTALITY<br>DISASSOCIATE  | <b>WJWCL</b><br>Wilkes-Barre PA<br>Robb Rapala<br>717 405 5907<br>KING DIAMOND<br>VENDOR<br>EARTH CRISIS<br>DECIDE<br>RORSCHACH TEST<br>BLACK LABEL SOCIETY<br>ALICE COOPER<br>QUEENSRYCHE<br>PROJECT HATE<br>DESTRUCTION<br>ALICE COOPER<br>INCANTATION<br>IRON MAIDEN       | <b>WJWCS</b><br>Garden City NY<br>John McNally<br>516 371 3812<br>EARTH CRISIS<br>STUCK MOJO<br>QUEENS OF THE STONE<br>DEFONES<br>A NATIVE AMERICAN CO<br>(HEDJEP)<br>E-TOWN CONCRETE<br>IRON MAIDEN<br>WORKHORSE MOVEMENT<br>CONFRONTATION CAMP   | <b>WJWKB</b><br>Cambridge MA<br>Jamie Lindstrom<br>617 353 2707<br>WHITE STRIPES<br>IN FLAMES<br>DILLINGER ESCAPE PLA<br>PROPS<br>ULPPER CRUST<br>CONFRONTATION ISSUE<br>ONE MINUTE SILENCE<br>EARTH CRISIS<br>DESTRUCTION<br>LINEA 77<br>BOY SETS FIRE | <b>WJWNT</b><br>Hackettstown NJ<br>Melissa Colucci<br>973 928 1336<br>NATIVITY IN BLACK II<br>IRON MAIDEN<br>SHADOWS FALL<br>NASUM<br>EARTH CRISIS<br>NATIVITY IN BLACK II<br>QUEENSRYCHE<br>DEFONES<br>TARPPOOT<br>LOUD ROCKS SAMPLER<br>SHADOWS FALL<br>WALLS OF JERICHO | <b>WRWB</b><br>Boston MA<br>Justin Hardcore<br>216 348 2728<br>EARTH CRISIS<br>E-TOWN CONCRETE<br>IGNITE<br>POISON THE WELL<br>NATIVITY IN BLACK II<br>QUEENSRYCHE<br>DEFONES<br>TARPPOOT<br>LOUD ROCKS SAMPLER<br>SHADOWS FALL<br>WALLS OF JERICHO     | <b>WRWU</b><br>Lowell MA<br>David Walford<br>978 662 7370<br>KING DIAMOND<br>VENDOR<br>EARTH CRISIS<br>DECIDE<br>RORSCHACH TEST<br>BLACK LABEL SOCIETY<br>ALICE COOPER<br>PROJECT HATE<br>DESTRUCTION<br>ALICE COOPER<br>INCANTATION<br>IRON MAIDEN | <b>WRWCS</b><br>Garden City NY<br>John McNally<br>516 371 3812<br>EARTH CRISIS<br>STUCK MOJO<br>QUEENS OF THE STONE<br>DEFONES<br>A NATIVE AMERICAN CO<br>(HEDJEP)<br>E-TOWN CONCRETE<br>IRON MAIDEN<br>WORKHORSE MOVEMENT<br>CONFRONTATION CAMP  | <b>WRWB</b><br>Cambridge MA<br>Jamie Lindstrom<br>617 353 2707<br>WHITE STRIPES<br>IN FLAMES<br>DILLINGER ESCAPE PLA<br>PROPS<br>ULPPER CRUST<br>CONFRONTATION ISSUE<br>ONE MINUTE SILENCE<br>EARTH CRISIS<br>DESTRUCTION<br>LINEA 77<br>BOY SETS FIRE |  |
| <b>MUSIC CHOICE</b><br>West Orange NJ<br>William Dineen<br>973 731 0500<br>AMONG THIEVES<br>TRINACULA<br>STRATOVARIUS<br>PITCH-SHIFTER<br>DEFONES<br>SHADOWS FALL<br>IRON MAIDEN<br>MISSION IMPOSSIBLE<br>A PERFECT CIRCLE                            | <b>WJWCR</b><br>Chicago IL<br>Jim Madison<br>312 663 1693<br>DEFONES<br>IRON MAIDEN<br>MISERY LOVES CO<br>STUCK MOJO<br>DECIDE<br>NATIVITY IN BLACK II<br>VENDOR<br>MADBALL<br>IN FLAMES  | <b>WJWCS</b><br>Garden City NY<br>John McNally<br>516 371 3812<br>EARTH CRISIS<br>STUCK MOJO<br>QUEENS OF THE STONE<br>DEFONES<br>A NATIVE AMERICAN CO<br>(HEDJEP)<br>E-TOWN CONCRETE<br>IRON MAIDEN<br>WORKHORSE MOVEMENT<br>CONFRONTATION CAMP   | <b>WJWKB</b><br>Cambridge MA<br>Jamie Lindstrom<br>617 353 2707<br>WHITE STRIPES<br>IN FLAMES<br>DILLINGER ESCAPE PLA<br>PROPS<br>ULPPER CRUST<br>CONFRONTATION ISSUE<br>ONE MINUTE SILENCE<br>EARTH CRISIS<br>DESTRUCTION<br>LINEA 77<br>BOY SETS FIRE | <b>WJWNT</b><br>Hackettstown NJ<br>Melissa Colucci<br>973 928 1336<br>NATIVITY IN BLACK II<br>IRON MAIDEN<br>SHADOWS FALL<br>NASUM<br>EARTH CRISIS<br>NATIVITY IN BLACK II<br>QUEENSRYCHE<br>DEFONES<br>TARPPOOT<br>LOUD ROCKS SAMPLER<br>SHADOWS FALL<br>WALLS OF JERICHO | <b>WRWB</b><br>Boston MA<br>Justin Hardcore<br>216 348 2728<br>EARTH CRISIS<br>E-TOWN CONCRETE<br>IGNITE<br>POISON THE WELL<br>NATIVITY IN BLACK II<br>QUEENSRYCHE<br>DEFONES<br>TARPPOOT<br>LOUD ROCKS SAMPLER<br>SHADOWS FALL<br>WALLS OF JERICHO     | <b>WRWU</b><br>Lowell MA<br>David Walford<br>978 662 7370<br>KING DIAMOND<br>VENDOR<br>EARTH CRISIS<br>DECIDE<br>RORSCHACH TEST<br>BLACK LABEL SOCIETY<br>ALICE COOPER<br>PROJECT HATE<br>DESTRUCTION<br>ALICE COOPER<br>INCANTATION<br>IRON MAIDEN | <b>WRWCS</b><br>Garden City NY<br>John McNally<br>516 371 3812<br>EARTH CRISIS<br>STUCK MOJO<br>QUEENS OF THE STONE<br>DEFONES<br>A NATIVE AMERICAN CO<br>(HEDJEP)<br>E-TOWN CONCRETE<br>IRON MAIDEN<br>WORKHORSE MOVEMENT<br>CONFRONTATION CAMP  | <b>WRWB</b><br>Cambridge MA<br>Jamie Lindstrom<br>617 353 2707<br>WHITE STRIPES<br>IN FLAMES<br>DILLINGER ESCAPE PLA<br>PROPS<br>ULPPER CRUST<br>CONFRONTATION ISSUE<br>ONE MINUTE SILENCE<br>EARTH CRISIS<br>DESTRUCTION<br>LINEA 77<br>BOY SETS FIRE | <b>WRWNT</b><br>Hackettstown NJ<br>Melissa Colucci<br>973 928 1336<br>NATIVITY IN BLACK II<br>IRON MAIDEN<br>SHADOWS FALL<br>NASUM<br>EARTH CRISIS<br>NATIVITY IN BLACK II<br>QUEENSRYCHE<br>DEFONES<br>TARPPOOT<br>LOUD ROCKS SAMPLER<br>SHADOWS FALL<br>WALLS OF JERICHO |
| <b>WBQR</b><br>Bellwood NJ<br>Ron A. Burt<br>908 685 3712<br>IN FLAMES<br>VENDOR<br>BORKNAGAR<br>IGNITE<br>RORSCHACH TEST<br>SHAADOWS FALL<br>BLACK LABEL SOCIETY<br>SHADOWS FALL<br>DEFONES<br>NATIVITY IN BLACK II<br>HAIR OF THE DOG<br>STUCK MOJO | <b>WBCK</b><br>Bellwood NJ<br>Ron A. Burt<br>908 685 3712<br>IN FLAMES<br>VENDOR<br>BORKNAGAR<br>IGNITE<br>RORSCHACH TEST<br>SHAADOWS FALL<br>BLACK LABEL SOCIETY<br>SHADOWS FALL<br>DEFONES<br>NATIVITY IN BLACK II<br>HAIR OF THE DOG<br>STUCK MOJO                         | <b>WJWCS</b><br>Garden City NY<br>John McNally<br>516 371 3812<br>EARTH CRISIS<br>STUCK MOJO<br>QUEENS OF THE STONE<br>DEFONES<br>A NATIVE AMERICAN CO<br>(HEDJEP)<br>E-TOWN CONCRETE<br>IRON MAIDEN<br>WORKHORSE MOVEMENT<br>CONFRONTATION CAMP   | <b>WJWKB</b><br>Cambridge MA<br>Jamie Lindstrom<br>617 353 2707<br>WHITE STRIPES<br>IN FLAMES<br>DILLINGER ESCAPE PLA<br>PROPS<br>ULPPER CRUST<br>CONFRONTATION ISSUE<br>ONE MINUTE SILENCE<br>EARTH CRISIS<br>DESTRUCTION<br>LINEA 77<br>BOY SETS FIRE | <b>WJWNT</b><br>Hackettstown NJ<br>Melissa Colucci<br>973 928 1336<br>NATIVITY IN BLACK II<br>IRON MAIDEN<br>SHADOWS FALL<br>NASUM<br>EARTH CRISIS<br>NATIVITY IN BLACK II<br>QUEENSRYCHE<br>DEFONES<br>TARPPOOT<br>LOUD ROCKS SAMPLER<br>SHADOWS FALL<br>WALLS OF JERICHO | <b>WRWB</b><br>Boston MA<br>Justin Hardcore<br>216 348 2728<br>EARTH CRISIS<br>E-TOWN CONCRETE<br>IGNITE<br>POISON THE WELL<br>NATIVITY IN BLACK II<br>QUEENSRYCHE<br>DEFONES<br>TARPPOOT<br>LOUD ROCKS SAMPLER<br>SHADOWS FALL<br>WALLS OF JERICHO     | <b>WRWU</b><br>Lowell MA<br>David Walford<br>978 662 7370<br>KING DIAMOND<br>VENDOR<br>EARTH CRISIS<br>DECIDE<br>RORSCHACH TEST<br>BLACK LABEL SOCIETY<br>ALICE COOPER<br>PROJECT HATE<br>DESTRUCTION<br>ALICE COOPER<br>INCANTATION<br>IRON MAIDEN | <b>WRWCS</b><br>Garden City NY<br>John McNally<br>516 371 3812<br>EARTH CRISIS<br>STUCK MOJO<br>QUEENS OF THE STONE<br>DEFONES<br>A NATIVE AMERICAN CO<br>(HEDJEP)<br>E-TOWN CONCRETE<br>IRON MAIDEN<br>WORKHORSE MOVEMENT<br>CONFRONTATION CAMP  | <b>WRWB</b><br>Cambridge MA<br>Jamie Lindstrom<br>617 353 2707<br>WHITE STRIPES<br>IN FLAMES<br>DILLINGER ESCAPE PLA<br>PROPS<br>ULPPER CRUST<br>CONFRONTATION ISSUE<br>ONE MINUTE SILENCE<br>EARTH CRISIS<br>DESTRUCTION<br>LINEA 77<br>BOY SETS FIRE | <b>WRWNT</b><br>Hackettstown NJ<br>Melissa Colucci<br>973 928 1336<br>NATIVITY IN BLACK II<br>IRON MAIDEN<br>SHADOWS FALL<br>NASUM<br>EARTH CRISIS<br>NATIVITY IN BLACK II<br>QUEENSRYCHE<br>DEFONES<br>TARPPOOT<br>LOUD ROCKS SAMPLER<br>SHADOWS FALL<br>WALLS OF JERICHO |
| <b>WBWB</b><br>New York NY<br>Donny Klugman<br>212 860 6510<br>DEFONES<br>A PERFECT CIRCLE<br>SNAKE RIVER CONSPIRA<br>IRON MAIDEN<br>NASHVILLE PUSSY<br>EARLY STRAY<br>ALICE COOPER<br>METALLICA<br>TAVERN<br>PANTERA                                 | <b>WBCC</b><br>Bellwood NJ<br>Craig Stegall<br>908 685 3712<br>KING DIAMOND<br>HAMMERFALL<br>GARNIEN IN COAL<br>LANDLOCKED AND LOADE<br>LIGHTNING BOLT<br>ARMY PRESS<br>APPROPRIUM<br>VENDOR<br>NATIVITY IN BLACK II<br>DEEP  | <b>WJWCS</b><br>Garden City NY<br>John McNally<br>516 371 3812<br>EARTH CRISIS<br>STUCK MOJO<br>QUEENS OF THE STONE<br>DEFONES<br>A NATIVE AMERICAN CO<br>(HEDJEP)<br>E-TOWN CONCRETE<br>IRON MAIDEN<br>WORKHORSE MOVEMENT<br>CONFRONTATION CAMP   | <b>WJWKB</b><br>Cambridge MA<br>Jamie Lindstrom<br>617 353 2707<br>WHITE STRIPES<br>IN FLAMES<br>DILLINGER ESCAPE PLA<br>PROPS<br>ULPPER CRUST<br>CONFRONTATION ISSUE<br>ONE MINUTE SILENCE<br>EARTH CRISIS<br>DESTRUCTION<br>LINEA 77<br>BOY SETS FIRE | <b>WJWNT</b><br>Hackettstown NJ<br>Melissa Colucci<br>973 928 1336<br>NATIVITY IN BLACK II<br>IRON MAIDEN<br>SHADOWS FALL<br>NASUM<br>EARTH CRISIS<br>NATIVITY IN BLACK II<br>QUEENSRYCHE<br>DEFONES<br>TARPPOOT<br>LOUD ROCKS SAMPLER<br>SHADOWS FALL<br>WALLS OF JERICHO | <b>WRWB</b><br>Boston MA<br>Justin Hardcore<br>216 348 2728<br>EARTH CRISIS<br>E-TOWN CONCRETE<br>IGNITE<br>POISON THE WELL<br>NATIVITY IN BLACK II<br>QUEENSRYCHE<br>DEFONES<br>TARPPOOT<br>LOUD ROCKS SAMPLER<br>SHADOWS FALL<br>WALLS OF JERICHO     | <b>WRWU</b><br>Lowell MA<br>David Walford<br>978 662 7370<br>KING DIAMOND<br>VENDOR<br>EARTH CRISIS<br>DECIDE<br>RORSCHACH TEST<br>BLACK LABEL SOCIETY<br>ALICE COOPER<br>PROJECT HATE<br>DESTRUCTION<br>ALICE COOPER<br>INCANTATION<br>IRON MAIDEN | <b>WRWCS</b><br>Garden City NY<br>John McNally<br>516 371 3812<br>EARTH CRISIS<br>STUCK MOJO<br>QUEENS OF THE STONE<br>DEFONES<br>A NATIVE AMERICAN CO<br>(HEDJEP)<br>E-TOWN CONCRETE<br>IRON MAIDEN<br>WORKHORSE MOVEMENT<br>CONFRONTATION CAMP  | <b>WRWB</b><br>Cambridge MA<br>Jamie Lindstrom<br>617 353 2707<br>WHITE STRIPES<br>IN FLAMES<br>DILLINGER ESCAPE PLA<br>PROPS<br>ULPPER CRUST<br>CONFRONTATION ISSUE<br>ONE MINUTE SILENCE<br>EARTH CRISIS<br>DESTRUCTION<br>LINEA 77<br>BOY SETS FIRE | <b>WRWNT</b><br>Hackettstown NJ<br>Melissa Colucci<br>973 928 1336<br>NATIVITY IN BLACK II<br>IRON MAIDEN<br>SHADOWS FALL<br>NASUM<br>EARTH CRISIS<br>NATIVITY IN BLACK II<br>QUEENSRYCHE<br>DEFONES<br>TARPPOOT<br>LOUD ROCKS SAMPLER<br>SHADOWS FALL<br>WALLS OF JERICHO |
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**WUDG**  
Athens GA  
Elliott Gartin  
912 337 2314  
IN FLAMES  
DARK TRANQUILITY  
NARSUM  
IRON MAIDEN  
DEFONES  
LUDITE CLONE  
HALLOW  
SHADOWS FALL  
KING DIAMOND

**WYVS**  
Yieldston GA  
Ed Pitts  
912 337 2314  
STUCK MOJO  
KING DIAMOND  
EARTH CRISIS  
IN FLAMES  
DEFONES  
NATIVITY IN BLACK II  
HALLOW  
VENOM  
COLD

**CFRE**  
Missauga ON  
Kenley Daily  
905 828 5130  
MADISON AVENUE  
TWO THING  
MICHAEL MOOG  
BUB BUMPS  
REDNEX  
DUNE  
LOVE INC  
DAISY DEE  
AQUA

**KAMH**  
College Station TX  
Kentley Daily  
409 862 2516  
POLE  
SASHA AND JOHN DIGWE  
SANDRA COLLINS  
AMON TOBIN  
VNV NATION  
DREYF  
ADAM FREELAND  
GROOVE  
DI DB  
PAUL VAN DYK

**KEOL**  
Lil Grande OR  
Kevin Taylor  
541 962 3397  
SASHA AND JOHN DIGWE  
SANDRA COLLINS  
AMON TOBIN  
VNV NATION  
DREYF  
ADAM FREELAND  
GROOVE  
DI DB  
PAUL VAN DYK

**KRUU**  
Iowa City IA  
Vernon Wootkins  
562 333 7215  
SWAYZ  
TRESOR 09 ANNEX 3  
BOB BROWN  
TERRANCE PARKER  
KARL O'CONNOR/PETER  
POLE  
A GUY CALLED GERALD  
DAREN EMERSON  
SUPER POST ELECTRONI  
DJ CAM

**KRUX**  
Las Cruces NM  
Chris Fennell  
505 646 4640  
DJ DB  
CUTRATE BOX  
FUNKER VOGT  
DREYF  
GROOVE  
DAREN EMERSON  
SANDRA COLLINS  
SASHA AND JOHN DIGWE  
ARTYTHEMA REZBEK  
DIESELBOY  
SGT. ROCK

**KUHM**  
Albuquerque NM  
Tommy H  
505 277 8022  
CUTRATE BOX  
FUNKER VOGT  
DREYF  
GROOVE  
DAREN EMERSON  
SANDRA COLLINS  
SASHA AND JOHN DIGWE  
ARTYTHEMA REZBEK  
DIESELBOY  
SGT. ROCK

**KUHM**  
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Tommy H  
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CUTRATE BOX  
FUNKER VOGT  
DREYF  
GROOVE  
DAREN EMERSON  
SANDRA COLLINS  
SASHA AND JOHN DIGWE  
ARTYTHEMA REZBEK  
DIESELBOY  
SGT. ROCK

**WEUJ**  
Chattanooga TN  
Julia Ponce  
423 697 4400  
SANDRA COLLINS  
ADAM FREELAND  
BT  
DJ DB  
GREEN VELVET  
SASHA AND JOHN DIGWE  
LIT BUKEM  
GROOVE  
RINOCEROS  
KEOKI  
DA LATA

**WUPI**  
Precious Lake ME  
Julian Ambrose  
207 768 9711  
KATARSUM  
CLASSIUM  
ULTRASPAK  
DEFONES  
EARTH CRISIS  
MAYHEM  
DISTURBED  
TAPROOT  
LIQUID GANG  
A PERFECT CIRCLE

**WVWP**  
Colchester VT  
Ryan Feeney  
802 564 2334  
SHADOWS FALL  
KING DIAMOND  
RICHIE HAWKIN  
ENSTURZENDE NEUBAUT  
DIN FIV  
DI DB  
HEDONIZE  
DJ KRUSH  
IN FLAMES  
LEATHERFACE  
A PERFECT CIRCLE

**CHYZ**  
Quebec City QC  
Manny Fortin  
418 656 1231  
BT  
AMON TOBIN  
GREEN VELVET  
TOMMY GUERRERO  
SMITH & MIGHTY  
EKOVA  
GROOVE  
FUNKER VOGT  
DREYF  
SASHA AND JOHN DIGWE  
POLE

**KBD**  
Portland OR  
Eric Hooper  
503 283 8032  
MICE PARADE  
COMMERICAL AD HOC  
DJ CAM  
SANDRA COLLINS  
TAYLOR/JIMMY VAN M  
URSULA 1000  
LIT BUKEM  
GROOVE  
SMITH & MIGHTY  
PITAH  
HEINER GOEBELS  
DIGITAL ASSASSIN  
PH  
EKOVA  
SASHA AND JOHN DIGWE  
POLE

**KFSR**  
Fresno CA  
Alan Wagner  
559 778 4500  
DJ CAM  
SANDRA COLLINS  
ADAM FREELAND  
DJ DB  
SASHA AND JOHN DIGWE  
POLE

**KGAM**  
Boulder CO  
Blaine DeLuca  
303 449 4885  
DI FOOD  
SANDRA COLLINS  
FINX  
CONSOLE  
PITAH  
HEINER GOEBELS  
DIGITAL ASSASSIN  
PH  
EKOVA  
SASHA AND JOHN DIGWE  
POLE

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303 449 4885  
DI FOOD  
SANDRA COLLINS  
FINX  
CONSOLE  
PITAH  
HEINER GOEBELS  
DIGITAL ASSASSIN  
PH  
EKOVA  
SASHA AND JOHN DIGWE  
POLE

**KSBU**  
Mission Viejo CA  
Eric Hooper  
949 838 4983  
CARL COO  
KID KOALA  
DEEP CONNECTION 3  
STEREO MCS  
DJ DB  
TAYLOR/JIMMY VAN M  
ALL SYSTEMS GO!  
DI CAM

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**WUWX**  
Marquette MI  
Cliff Mather  
907 227 1844  
WORXHOUSE MOVEMENT  
TAPROOT  
UNION UNDERGROUND  
VENOM  
DESTRUCTION  
IN FLAMES  
STUCK MOJO  
ULTRASPAK  
PRIMAL SCREAM  
LUDITE CLONE  
DARKEST HOUR

**WVWP**  
Stevens Point WI  
Todd Jyma  
715 441 5454  
KING DIAMOND  
NATIVITY IN BLACK II  
VENOM  
DESTRUCTION  
TOMMY GUERRERO  
EARTH CRISIS  
E-TOWN CONCRETE  
BT  
CEPHALIC CARNAGE  
TAPROOT

**WVWP**  
Stevens Point WI  
Todd Jyma  
715 441 5454  
KING DIAMOND  
NATIVITY IN BLACK II  
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DESTRUCTION  
TOMMY GUERRERO  
EARTH CRISIS  
E-TOWN CONCRETE  
BT  
CEPHALIC CARNAGE  
TAPROOT

**CEJAF**  
Detroit MI  
Matt Yaxley  
313 371 3606  
POLE  
TOMMY GUERRERO  
URSULA 1000  
AMON TOBIN  
VNV NATION  
DREYF  
SPRING  
SMITH & MIGHTY  
DIM DIM

**KGAM**  
Boulder CO  
Blaine DeLuca  
303 449 4885  
DI FOOD  
SANDRA COLLINS  
FINX  
CONSOLE  
PITAH  
HEINER GOEBELS  
DIGITAL ASSASSIN  
PH  
EKOVA  
SASHA AND JOHN DIGWE  
POLE

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CARL COO  
KID KOALA  
DEEP CONNECTION 3  
STEREO MCS  
DJ DB  
TAYLOR/JIMMY VAN M  
ALL SYSTEMS GO!  
DI CAM

**WUWB**  
Stony Brook NY  
Richard Horton  
516 632 6500  
EARTH CRISIS  
STUCK MOJO  
BAD RELIGION  
BOY SETS FIRE  
CONCRETE  
A PERFECT CIRCLE  
AVAIL  
MR. MORROWHOUSE MOVEMENT  
SIXTY WATT SHAMAN  
EXTOL

**WVWP**  
Reading PA  
John Yaxley  
610 921 7545  
NATIVITY IN BLACK II  
STUCK MOJO  
ULTRASPAK  
PRIMAL SCREAM  
LUDITE CLONE  
DARKEST HOUR

**WVWP**  
Reading PA  
John Yaxley  
610 921 7545  
NATIVITY IN BLACK II  
STUCK MOJO  
ULTRASPAK  
PRIMAL SCREAM  
LUDITE CLONE  
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PRIMAL SCREAM  
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803 777 5124  
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NATIVITY IN BLACK II  
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SCENE REPORT

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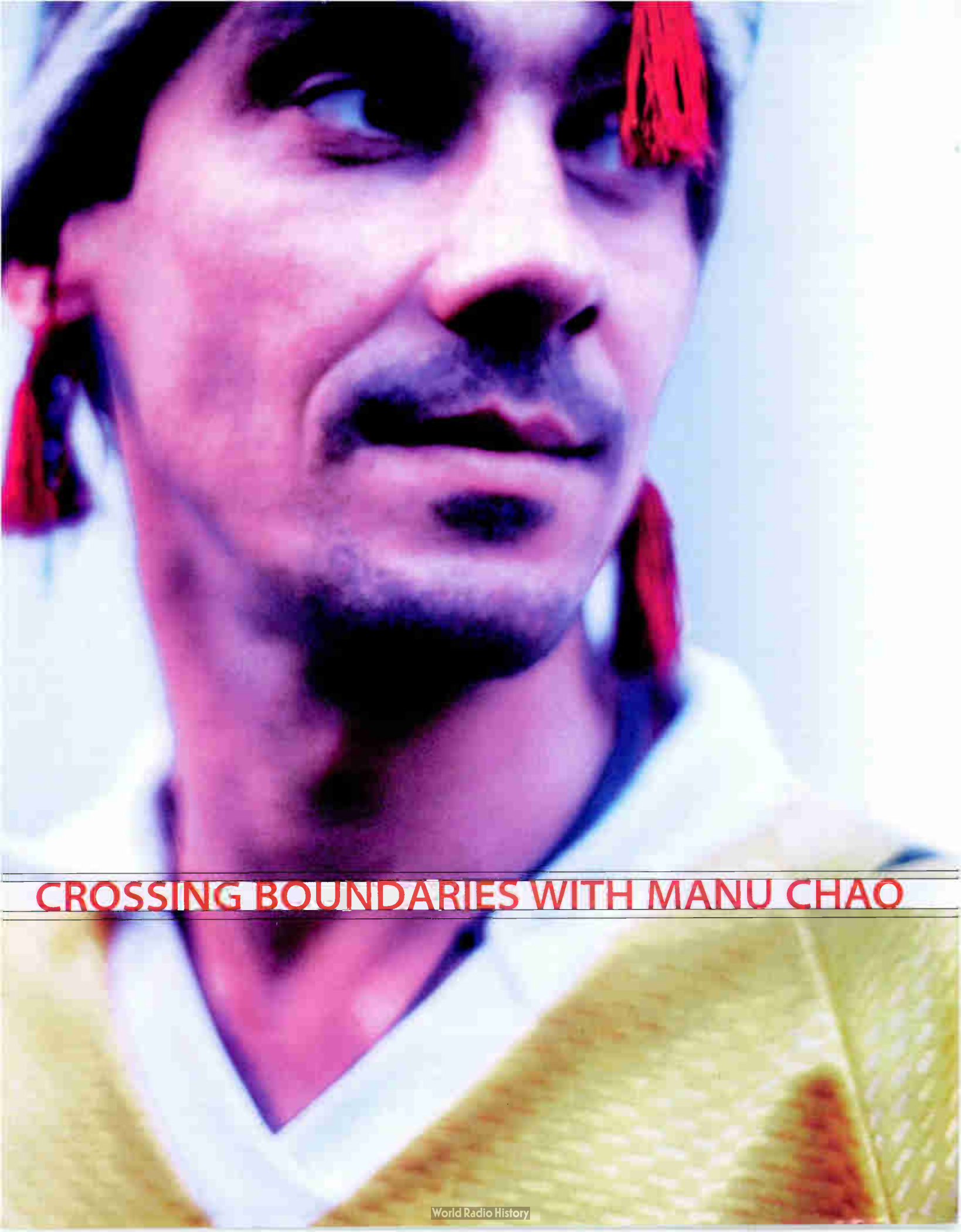
\* - Commercial Station (A) - Triple A Reporter (C) - Core Reporter











**CROSSING BOUNDARIES WITH MANU CHAO**



Story by Enrique Blanc  
 Translation by Enrique Lavin  
 Photos By Maria Madrigal

**M**anu Chao is many things: a globetrotting troubadour; a Che Guevara with a guitar and a four-track recorder; a Steinbeck out to musically document the migrations of the dispossessed; a myth in the making.

The Paris-born singer-songwriter has just finished a well-documented tour throughout Latin America that included stops in Bolivia, Colombia and Argentina. The tour was important in that it marked his first return to the stage with a full band since the breakup of his legendary hyperfusion worldbeat-punk band Mano Negra in 1994. Chao's first stop in Mexico City, where he and his new band Radio Bemba Sound System played three nights, broke Mexican rock-concert attendance records.

Despite the poor sound at El Zócalo — the historic and cultural center of the megalopolis — and the fact that Chao hasn't released a new recording in two years, he attracted an audience of some 120,000 fans. Little had been heard from him since his 1998 masterpiece *Clandestino: Esperando La Ultima Hora* (Virgin France-Ark 21), but it didn't matter. Without radio or label support, the album has become an underground classic throughout Europe and

in no less than four (Spanish, French, English and Portuguese) about the pangs of loss and separation that accompany the migratory life. The album's 16-song continuum of stripped-down, acoustic reggae with Latin balladry, spoken word intonations and found sounds — edited down from 80 compositions composed over four years' time — could easily function as one 46-minute song.

The self-professed Bob Marley disciple says he writes songs in a particular language, depending on where he's traveling at the time. He wrote the Portuguese-language song "Minha Galera," for example, when he was in Brazil.

"I pay tribute to wherever I am. I don't decide much myself. If you are in a certain place, and you listen to a little music being played around you, that's what dictates," explains the singer, who recently moved his home base from Paris to Barcelona. "If I'm in France, then its tunes are going to inspire me to sing in French. And if I'm in Mexico, well, Mexico has a treasure of a language, of expressions. I think it's the country that most inspires me to sing in Spanish."

A restless artist, he launched the ambitious music and arts festival La Feria De Las Mentiras in Spain, a sort of organic traveling circus that evolved from Mano Negra's extensive touring habits. He has also collaborated with artists such as Spain's Amperanoia, Italy's Toninho Carotone and Argelia's Ibir.

the Bemba orchestra — some 11 members from just about as many countries — have managed to recreate, live, the collage sound of *Clandestino*, while at the same time recalling the rhythmic power of Mano Negra. With Radio Bemba Sound System, Chao updates such Mano Negra classics as "Peligro," "King Kong Five," "King Of The Bongo" and "Bala Perdida" to match the more easygoing style of *Clandestino*. He plays with his former band's melodies as if they were parts of a jigsaw puzzle, giving them new life, variety and new surprises, as is the case with verses taken from "Casa Babylon" mixed into "Día Luna...Día Pena."

The soon-to-be released two-song single, "Me Gustas Tu"/"La Primavera," from Chao's forthcoming album, is an extension of the *Clandestino* sound and mood, possessing similarly bittersweet lyrics about moving on despite the obstacles.

"For me, there is no relationship between the album and the tour," Chao says. "Each has a life of its own." As Chao tells it, Radio Bemba has been the name of his band for some years, even before *Clandestino*, but now it has evolved into a concept. "Radio Bemba is our brand name, our calling card," he says. "We didn't put together a band because we were going on tour," he says. "We went on tour, because we had a band."

*It's never good when migrations are clogged, because migrations are like a river. And if the river flow is stopped, then the water rots.*

Latin America, selling 1 million copies worldwide, with nearly 280,000 of those units being gobbled up in the United States, according to SoundScan. A music critics' favorite as well, *Clandestino* has been cited by members of the Asian Dub Foundation as one of their all-time favorite albums. The recording's title track was included on the Palm Pictures *Phat Global #1* compilation alongside Aterciopelados and Sergent García. Madonna even included Chao's English-language song "Bongo Bong" on the *Next Best Thing* soundtrack (Maverick).

What is it about *Clandestino* that makes it such an enduring work? Drawing from Chao's lifetime of nomadic wandering through Latin America, Africa and Europe, the album is a continuation of Chao's life-long embrace of Latin American sounds. These influences became obvious in the late 1980s and early 1990s with Mano Negra, which recorded such groundbreaking albums as *Putas's Fever* (Virgin France) and *Casa Babylon* (Virgin France). With his seductive, nasal voice, Chao has always sung in several languages. On *Clandestino* he sings

As he prepares *Clandestino's* follow-up (tentatively titled *Próxima Estación: Esperanza* (translation: *Next Stop: Hope*) and scheduled for a September release in the U.S. through Virgin Records), Chao remains as elusive as ever. Before his recent tour appearances, the last his friends in America heard from him he was in Brazil recording with singer Marisa Monte. Over the past two years Chao made temporary homes in Brazil and in Morocco on the Straight of Gibraltar, or the "Tijuana of Africa," as he calls it. It was these explorative experiences that inspired much of his new material.

"Calamocarra [Morocco] is a ghetto for immigrants," he says in a self-produced video about his travels that he plans to release soon. "That's where immigration becomes stale; people can't pass. It's never good when migrations are clogged, because migrations are like a river. And if the river flow is stopped, then the water rots."

Radio Bemba, aside from being the moniker of Chao's new band, is also the name of Chao and co.'s publishing house, label and Barcelona-based studio. Chao and

**VITAL STATISTICS**

**For Fans Of**  
 Sergent García, Bob Marley, Juan Perro

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## FERNANDO M. FAZZARI

### President, FMF Promotions

**“The [Latin] market has nearly tripled over the last five years or so, but it’s still in diapers. People have to understand that.”**

Interview by Glen Sansone

**Fernando Fazzari, an independent record promoter who runs his own company, FMF Promotions, from his Woodbridge, New Jersey, home, has been promoting rock en español releases since forming the company in 1995. He is currently working such acts as Nava, Sergent Garcia, Pericos and Los Autenticos Decadentes to college radio. We caught up with the Fazzari — who, coincidentally, is never short on words — to talk about the biz.**

**How did you get into the music industry?**

My passion was always to play sports. I wanted to be a professional soccer player, but I had a car accident that changed my whole life. I discovered music and everything on the Anglo side of rock 'n' roll. It started as a hobby but became something serious. When I got into college radio, I started meeting people like Cheryl Valentine and Michael Schnapp and all the gurus of promotions. I did an internship for Metal Blade Records, which only lasted a day. When Nirvana came out, the whole heavy metal side of the industry went into a decline, and it was hard to work at clubs. At that time, I was a promoter and stage manager at clubs in New Jersey and New York City, and I was getting tired of the glam and heavy metal bands I was working with. One day I was watching some video shows from Mexico on a Spanish channel (Univision)

and there were people rocking!: Los Fabulosos Cadillacs and Caifanes. They were the first two bands that I came in contact with. I opened up the *Village Voice* and I saw that the Cadillacs were playing S.O.B.'s. It was the first time they played in the U.S. I was astonished by what I saw — it made me feel like I was at a soccer stadium. I met Tomas Cookman [the Cadillacs' manager, see pg. 20 for more info] at that show and I started getting involved with the bands. Six months later, I approached Jesus Lopez, who was the head of BMG Latin at the time, at a conference in Miami. I told him that I could promote rock en español to college radio the same way I was promoting heavy metal. He agreed and I got the job, which was like a glorified internship. BMG Latin was the first rock en español label to have an exhibition booth at the CMJ Music Marathon.

**In terms of industry trends, what do you think is hurting rock en español the most right now, and what is helping it?**

To be frank, I think record labels are hurting it right now. I think that Latino record labels don't have a clue about the market because they don't go and see what's out there. They sit behind their desks and really don't go check it out. There are a lot of new labels coming out now that are Anglo-based, but they're doing better than the Latin labels. Some labels, such as Surco Records, are one step ahead of everyone. There is definitely a lack of communication between the labels and the media. There's a lot of Latino labels that have an incredible amount of talent on their labels, bands that sell hundreds of thousands of copies in their native countries. If you sell 100,000-200,000 copies in Mexico, knowing that there is a huge Mexican population in the U.S., that record should be promoted! In a good way, it's amazing to see how many sponsors get behind this music and recognize the market. What Coors Light is doing in Puerto Rico is amazing: Every weekend

they sponsor a rock en español event.

**What has to happen to solve some of the existing problems?**

Communication would be one thing. The correct flow of news between the corporate sponsors, the labels, press, radio, etc. Bring that all together and you could make things happen. When you have a corporate sponsor for a tour and top-notch promoters in some markets, when you have that fountain of knowledge between all those people, the labels should definitely capitalize on that.

**Do you see these problems as growing pains for the rock en español industry, or is there a deeper problem?**

It's everything. There's a lot of greed, but there's greed everywhere. Everyone talks about the Latin market as this huge market that makes a lot of money — and that's true, very true. The market has nearly tripled over the last five years or so — but we're still in diapers. People have to understand that.

**In your opinion, who are some of that bands you feel are really shaping the future of rock en español?**

What Los Fabulosos Cadillacs have done for rock en español is amazing. That's a band that has been touring since 1990. Ozomatli is touring with Dave Matthews. Café Tacuba is on a level all their own — they're very alternative and they keep reinventing themselves all the time. All of the bands that have succeeded up until now have come from South America and Spain, and I think we're still looking for that band from the States — but it's gonna happen.

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