

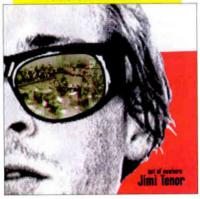
**AUGUST 12, 2000** www.lałeyonline.com





# CMJNew Music Report

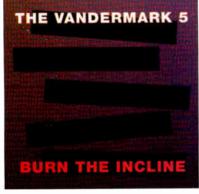
MUST HEAR



JIMI TENOR



STARLIGHT MINTS



**VANDERMARK 5** 



**SPOOZYS** 

# **Bertelsmann To Acquire CDnow.com**

CDnow, one of the largest online music retailers, will become the primary source for Bertelsmann's music commerce efforts across online, mobile and broadband platforms following the German media giant's acquisition of the Fort Washington, Pennsylvania-based company.

CDnow, which has been ailing since its proposed merger with Columbia House fell through in March, found its white knight in the form of the Gutersloh, Germany based conglomerate, which will acquire the company for \$117 million, or \$3 per share — just a fraction of its one-time \$1 billion-plus market capitalization.

"It is definitely a better deal for Bertelsmann. They got a good price," said David Kathman, a stock analyst for Morningstar. "They knew they could get it because CDnow was desperate."

Under the agreement, CDnow will become a wholly owned subsidiary of Bertelsmann e-Commerce Group, which the company established earlier this year and operates under the leadership of Andreas (Continued on page 11)

# **RIAA, MPAA Set Sites On Scour**

The Motion Picture Association of America (MPAA) and the Recording Industry Association of America (RIAA) have teamed together to bring a suit against Scour, a company that provides a file sharing service and software often described as "Napster with video." Entertainment mogul Michael Ovitz holds 25 percent of the privately held company.

The RIAA and MPAA filed suit in the United States District Court for the Southern District of New York, seeking an injunction and damages against the company.

"Scour enables and encourages its uses to find and download digital files of plaintiff's (Continued on page 12)

# The Go-Betweens To Release First Album In 12 Years

By Lisa Hageman

Aussie band The Go-Betweens is scheduled to release a new album enti-

tled The Friends Of Rachel Worth for Jet Set Records on September 19. The album is the band's first in 12 years.

Despite the absence, the Go-Betweens' fan base has been growing. Over the past year, fans of the Go-Betweens were treated to a best of album, issued by Beggar's Banquet, and a "lost years" album, released by Jet Set. According to Robert Vickers, a publicist at Jet Set Records, there are more people that know



about the band now then there were whenever the last record came out. TheFriends

Rachel Worth came about as pure happenstance. While on tour last year as an acoustic duo, core members

(Continued on page 12)



The Go-Betweens

#### THE LAST WORD: **MANU CHAO** PAGE 64

World Radio History

# Napster, Sputnik7 In File Sharing **Agreement**

In a bid for legitimacy in the face of mounting pressure from the major recording labels, Napster has made a deal with Chris Blackwell's sputnik7.com, the online face of the Palm Entertainment Music labels.

"There's no money changing (Continued on page 12) hands,"

- CMJ RADIO 200 MODEST MOUSE The Moon & Antarctica
- **CORE RADIO** MODEST MOUSE The Moon & Antarctica
- INTERNET BROADCAST MODEST MOUSE The Moon & Antarctica
- INTERNET RETAIL B.B. KING & ERIC CLAPTON Riding...
- Ñ ALTERNATIVE LA LEY Uno
- SANDRA COLLINS Tranceport
- **CHARLIE HUNTER Charlie Hunter**
- **BEAT BOX** JURASSIC-5 "Quality Control"
- TRIPLE A B.B. KING & ERIC CLAPTON Riding...
- LOUD ROCK IN FLAMES Clayman
- **NEW WORLD** KING SUNNY ADE Seven Degrees...

# CMJ Music Marathon,

MusicFest & FilmFest New Music. New Media. New Film. New York.



# Thursday->Sunday October 19-22 2000

Dear Professor_	October 19-22, 2000
a FilmFi	from class on Thursday, Friday and Monday and 23). As you will note, CMJ Music Marathon, est takes place in New York City with summing on Sunday this year.
plethora of informa college's radio static music industry.	return to classes on Tuesday having digested a tive panels and discussions on how to make your on function more efficiently in and out of the
You will no doubt be	relieved to land a

You will no doubt be relieved to know that at night your student will be catching some of the best shows of the year until the wee hours of the morning with his/her favorite record label representatives and their corporate credit cards. So, you see, for the 20th anniversary of the CMJ Music Marathon, tradition will be preserved.

Rock On,

CMJ 2000

P.S.: For further information or to register yourself, see www.cmj.com/Marathon or call 1.877.6.FESTIVAL

# **MUST HEAR**

THE ESSENTIAL RELEASES OF THE WEEK



#### JIMI TENOR

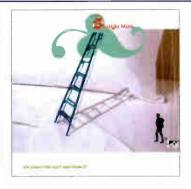
Out Of Nowhere (Warp-Matador)

Anyone familiar with Jimi Tenor's previous solo output won't be surprised by the extravagant schmaltz of Out Of Nowhere, but they might not be prepared for its sheer outthere audacity. For his third album, the Finnish funkateer set up shop in Poland with a 60-piece. orchestra to properly indulge his somewhat perverse, somewhat winking infatuation with soundtrack work, touching on everything from Isaac Hayes-style blaxploitation to Ligeti's harrowing 2001 score pieces. For the most part though, it's Tenor's '70s disco, soul and funk jones that tints every frame of Out Of Nowhere in shades of crushed velvet, lascivious pink and technicolor swirl. The title track opens the album with an ominous dawn of rumbling strings, brass and timpani; some terrible, classic doom shot through with spasms of free-jazz rhythm and noisemaking. Then the album oozes into the sci-fi disco-porn of "Hypnotic Drugstore," replete with tabla platter, whirring synth effects and effectsdrenched soul vocals. Other parts of the record suggest Prince (or better yet, Barry White) as produced by Gil Evans, all sexing, pawing and cooing, soaring faux strings, stiletto-heeled sax solos and, of course, heavy-ass funk. Tenor may enjoy posing as Europe's reigning lounge-funk lightweight, but he's got a cinematic soul much broader than we ever imagined. — Colin Helms

For Fans Of: Barry Adamson, Nightmares On Wax, Isaac Hayes's soundtrack work Recommended Tracks: "Hypnotic Drugstore," "Spell," "Call Of The Wild" Contact: Jay Miller

Phone: 212.995.6633 Email: jay@matadorrecords.com

Release Date: July 25; at radio now



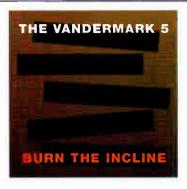
# STARLIGHT MINTS The Dream That Stuff Was Made Of

(See Thru Broadcasting)

Sharing a hometown with underground pop heroes the Flaming Lips sets the bar unnaturally high for new bands trying to make their mark, but the Starlight Mints stand tall alongside Öklahoma City's kaleidoscopic export. In fact, the quintet's crafty melodies and lush arrangements put it in the same league as the best of the current psych-pop scene, including those of the lauded Elephant 6 collective. But where the Apples In Stereo take the candied pop of the 60s (from the Beach Boys to the Hollies to Burt Bacharach) and turn it on its ear with abstract lyrics and warm, crackly lo-fi production, the Starlight Mints simply hold it up to a funhouse mirror. bending it here and there until a quirky, unforgettable new casting of the original is formed. Opening with a stately string-quartet intro, the lead track, "Submarine #3," quickly evolves into a giddy indiepop number that will make the likes of Doug Martsch or David Lowery green with envy. Elsewhere, the band's wry sense of humor (often bolstered by the droll vocals of frontman Allan Vest, whose voice can be a dead ringer for Pixies-era Frank Black) emboldens lovingly wrought. endearingly lopsided ditties about girls ("Valerie Flames"), besotted nights ("Margarita") and more. With 11 songs and not a clunker in the bunch, The Dream... is a potential college radio classic. — Cheryl Botchick

For Fans Of: Built To Spill's There's Nothing Wrong With Love, Sebadoh's Bakesale, Flaming Lips' The Soft Bulletin Recommended Tracks: "Submarine #3," "The Bandit," "Valerie Flames" Contact: Team Clermont Phone: 888.548.TEAM

Email: radio@teamclermont.com Release & Add Date: August 8



#### **VANDERMARK 5**

Burn The Incline (Atavistic)

Ken Vandermark has broadened his Chicago jazz and rock fan base to the point that he's now reaching out to a new nationwide audience. While Vandermark himself, undoubtedly one of jazz's busiest advocates, has released a considerable and varied volume of work, the Vandermark 5 is where the reedist showcases his talents as a player, composer and leader. A versatile instrumentalist who can honk and skronk with the paint-peeling intensity of Peter Brötzmann, or blow a line as bluesy and soulful as Chet Baker, Vandermark writes with the same kind of free-ranging style as these two musicians. Typically, his songs are filled with odd structural twists and feature long, complex post-bop lines that leave room for each of his quintet's players to step up and solo while the rest of the group provides sharp support. Burn The Incline, the V5's fourth fulllength, is no exception: It opens with a contemplative bass solo that evolves into a bluesy bop tune before exploding into a cacophonous free-jazz crescendo. But unlike many hard-blowing jazz units, this band always reins itself in in a timely fashion, and its quiet times are downright sublime in their mance and beauty. Burn The Incline will not disappoint those who like music with energy, but it's this album's melodic allure that makes it so unforgettable. — Tad Hendrickson

For Fans Of: Peter Brötzmann, Charles Minqus, AALY Trio

Recommended Tracks: "Roulette," "The Cooler," "In Focus," "Later Night Wait Around"

Contact: Kurt Kellison Phone: 773.384.9626 Email: info@atavistic.com

Release Date: August 8; at radio now Marketing Data: Touring nationally in the fall.



# SPOOZYS Astral Astronauts (Jetset)

Though the Japanese have often been accused of idolizing American popular culture, the reality is that the best Japanese artists simply lift a few Western ideas, then twist them beyond recognition. Tokyo's Spoozys are a perfect example: Mix the quirky, intellectual new wave of Devo with the spacemen shtick of Man Or Astro-Man?, take it to an (il)logical extreme, and vou'll be somewhere near the orbit of this manic quintet. Better vet, find a beat-up vinyl version of the B-52's' classic "Rock Lobster" and play it on a turntable prone to violent RPM fluctuations, and you're even closer. But Spoozys do much more than just deliver hyper-stylized post-modernist clamor. The bedrock of Astral Astronauts is the band's irrepressible punk rock spirit and its totally adenoidal songwriting, both of which handily prove that its skittering synths, angular guitar bits and robotic vocals are much more than just electronic scribbles. Maybe Spoozys will play the prom on an episode of some post-apocalyptic Square Pegs, and their true following of frenzied new wavers will be forged from the exposure, but in the meantime, we Yankees can simply marvel at the band's short-wired thought process and frantic energy. - Cheryl Botchick

For Fans Of: Oingo Boingo, early Devo, Servotron, Moog Cookbook Recommended Tracks: "Astral Astronauts," "Tiny Head Creatures," "Highway-Hypnosis," "Super Discoman 2" Contact: Will Simon; AAM Phone: 212.625.0202; 212.924.3005 Email: will@jetsetrecords.com;

justin@aaminc.com Release & Add Date: August 8

Marketing Data: Touring the U.S. this Sep-



# **Digital Rights Companies Jockey For Market Position**

In the aftermath of Napster it has become clear that the ability of digital rights management companies and the record industry to get together on the delivery of consumer-friendly products may be the difference between an orderly transition into a digital future and the "chaotic, careening pirate ride" anticipated by the Recording Industry Association of America

The Secure Digital Media Initiative (SDMI), the committee whose goal is to create a single, secure encryption standard is fraught with the implicitly competing agendas of its more than 200 participants from every sector of the industry and is moving slowly. Meanwhile, Napster's user base continues to grow, and currently has 21.3 million users, according to the company. Sensing perhaps that the market is more likely to choose a media encryption standard than the members of the SDMI, companies like Preview Systems, Liquid Audio and InterTrust have been partnering with MP3 players and record labels in an attempt to increase their profile, and therefore, their prospects. No one wants to be in the position of the old Betamax players - offering a technologically superior product that nobody uses, so there's a competition to get in on the ground floor, winning early adherents, such as Netscape did.

Like most Internet-related businesses, the money will be made on the back-end. "In order for the digital music services company to make any money they're going to have to operate on more than just a margin of sale," says Aram Sinnreich, a consultant for Jupiter Communications. "We're projecting a fairly conservative dollar amount for the growth of digital music in

the near term.'

Larry Miller, CEO for a digital rights management (DRM)company Reciprocal agrees that at the moment, the number of successful downloads is very small.

"Let's face it," said Miller, acknowledging the existence of other free competitors, "we need to get much better, as quickly as possible at building systems that do protect the content but also balance the interests of the [distribution] channel and the con-

sumer. When we hide the complexity and make the overall consumer experience transparent, then we talk about having a business and how big it can be."

Or as Sinnreich puts it, "they're just moving the pawns around at this point,

angling for position."

Similarly, MP3 players or "jukeboxes" from Real Networks, MusicMatch, AOL's Nullsoft and Microsoft have been making deals with numerous rights management companies, lest they might also be outmaneuvered in their own competition for market share.

Leveraging the publicity of EMI's initial digital download trial, Windows Media Player and Liquid Audio announced updated releases of their players. Both offer support for CD burning. Meanwhile, InterTrust announced a deal to provide DRM technology to WinAmp and Preview Systems made a deal with Supertracks to use its Ziplock digital e-commerce infrastructure software. "Ziplock is interoperable with several different encoders, DRMs and player technologies," according to Pete O'Dell, COO of Supertracks.

Bill Bales, who raised \$2 million for Napster as its VP of Business Development, left the company in January to found his own copyright-friendly file-swapping company. Dubbed AppleSoup, the program would serve as a platform through which content providers could offer their wares, while retaining control over the copyright by managing how the content is able to be used with DRM technology. This peer-topeer network modeled after Napster is scheduled for a launch in six to eight weeks, but it is not targeting the music industry, according to Bales.

"There's a lot of content out there that lots of people would want control of — like the highlights from the 1965 World Series,"

he said.

Hollywood might be Bales goal; among Bale's financial partners are John Valenti, whose father Jack runs the Motion Picture Association of America (which is currently suing the Napster-like Scour), and Frank Biondi, former chairman of Universal Studios and HBO.

# **EMI Begins Digital Downloading Trial**

On July 18, EMI Recorded Music began its digital downloading trial in North America, using the Microsoft Windows Media format. This follows a smaller launch of download sales from Sony in April.



In the trial, EMI will make more than 100

albums and associated singles from artists such as Smashing Pumpkins, Ben Harper, N.W.A, Luscious Jackson and Less Than Jake available for downloading. In addition to these titles, David Bowie - long one of the most Internet savvy artists in music made 20 of his albums, including Hunky Dory, Lodger and Low available for download as part of the program.

EMI is selling the downloads through 75 online retailers, including CDnow, HMV, Tower, Musicland and Best Buy. EMI is selling the downloads to retailers at normal CD wholesale prices, said Lindsay Deak, a

spokeswoman for EMI.

'We are using the trial as a way to gauge consumer desire and ease of use," Deak said. She did not have figures for which downloads are most popular, or how many had been sold.

EMI will unveil downloading in other countries as secure digital formatting becomes available in those markets, she said.

Customers have not experienced major problems, though a few customers experienced minor glitches with digital service providers that were corrected, Deak added.

# **Internet Radio Targets College Students**

Internet entertainment companies that stream music and video are trying to find new ways to attract masses of college students to their Web sites. Two such Web sites are getting ready to launch in September, just in time to catch the attention of returning students.

Nibblebox.com's Web site was designed to expand the local audiences of college radio and TV past local areas. The Web site provides streams of its affiliated college radio stations as well as student-created video and animation.

"The idea is really to have a network of stations who've shown that they really got some influence and really help them get to the next level as far as what they're doing on the Internet," said Dan Mackta, Director of Music Marketing for the site.

In addition to streaming, Nibblebox will provide its affiliates with mentoring and networking. Mackta believes the Web site will give college radio stations some sort of leg up when competing for attention and listeners with the commercial Internet-only broadcasters that are playing similar music.

Nibblebox.com hopes to have at least 75 stations affiliated with the Web site by its launch in September and has an overall goal

of 200.

With a little help from outside resources, and a little cooperation and help within the stations, college radio as it currently exists can really succeed on the Web," Mackta said.

College stations seem to be willing to give Nibblebox a try. Since Nibblebox's agreement is non-exclusive, stations can stream their content on Nibblebox.com and other Web sites, giving them the opportunity to take advantage of as many channels as possible.

Chuck Tarver, station manager at the University of Delaware's WVUD, said, "there are lots of different models out there," He added, "It's too early to say what will work," but he certainly believes in taking advantage of the opportunity. Despite Nibblebox's hopes to acquaint the Internet world with college radio, Tarver realizes there are limitations to streaming. Simply put, "It's not broad-

casting. Another site hoping to catch the attention of college students everywhere is On-The-I.com, a Web site designed to showcase new technology created by Multicast Technologies. Multicast is targeting universities because of their broadband capabilities. Jim Junkala, President and COO of Multicast told CMI that the company is aiming at people who have "really fast access." Multicast has also designed its site to broadcast CD quality sound. Streaming at 160 kb/sec, On-The-I.com claims to be "as jamming as good as a stereo.'

Junkala hopes to change the broadcast market on the Internet primarily to get a mass listenership very equal to terrestrial radio. The Web site will have four channels; one for alternative rock, one classic rock and two

multi-genre options.

"We're really pushing that this is a new interactive medium," Junkala said, "It's not really like radio and it's not really like television. It's kind of like cable TV, where people can flip channels if they want to. The reality is that people will be able to interact, they will be able to vote on songs in real time. We will be able to track data in real time on what our listeners like and don't like which is something radio can't do."

On-The-I.com is also giving unsigned talent a promotional leg up. Bands can submit material to the company's A&R department. The chosen ones will be spotlighted on the Web site and have their music put into the

playlist.

"There hasn't been a lot of respect by the music industry for music on the Internet," Junkala said. "There's been a lot of hassle with Napster and downloading et cetera. It's about time that people start seeing that this is going to change a lot of things.'

# **Eyewitness Questions Roskilde Security**

As the dust settles in the aftermath of the Roskilde 2000 tragedy, Danish officials have become involved in a vicious game of pin the blame. A preliminary report on the circumstances that led to the death of



nine concertgoers during Pearl Jam's performance cites the band as encouraging the behavior leading to the tragedy.

A report filed by the Roskilde Police with the Danish Minister of Justice Frank Jensen said that Pearl Jam incited the fans' crowd surfing and added, "if you are producing the kind of music which is apt to make people produce this kind of wild behavior, then you have a moral responsibility."

Pearl Jam's manager Kelly Curtis took aim at the police report, writing in a statement on Pearl Jam's Web site, "Crowd surfing is an audience phenomena closely connected with many rock bands who are currently performing. It is not one that is encouraged by Pearl Jam. That anyone would assign 'moral responsibility' to them I find appalling and ludicrous."

Nina Crowley, who manned a booth at the festival for her Boston-based free speech advocacy group Mass Mic, witnessed the show from a spot close to the stage and said that the crush of an estimated 50,000 plus people was enough to lift one right off one's feet. As for the crowd surfing, Crowley said this was largely people trying to escape the heat and crowds rather than engaging in a dangerous pastime.

Crowley primarily blamed the weather and a poorly prepared venue for the accident.

"The ground was super-slick from three days of rain," she said. "The way the exit routes and walkways were configured [on the stage where Pearl Jam played], it was difficult to get out."

Crowley also noted that the all-volunteer security team at the concert, was not connected by shortwave radios like guards at most American concerts. So when things got out of control, it took some time to get word to the band and medical personnel. It also hurt their attempts to coordinate their efforts in help to pull the tired, weak or dehydrated from out the audience, she said.

# Napster Fuels Greater **Music Buying**

Napster encourages its users to buy more music. So says a study by Jupiter Communications which found that people who use music-sharing services such as Napster, Gnutella and Scour are 45 percent more likely to buy music. Even when controlled for key music purchasing indicators, such as



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typical spending level, age, income, gender, and online tenure, Jupiter found musicsharing usage to be one of the strongest determinants of increased music buying. Jupiter's report stated that "only cashstrapped, computer-savvy users aged 18 to 24, who spend less than \$20 on music in any three-month period were found to be unlikely to increase their spending habits."

Jupiter analyst Aram Sinnreich suggests that while Napster may incrementally increase sales, the recording industry could realize an exponentially greater benefit were they to partner with networked musicsharing technologies. Yet considering the Recording Industry Association of America's suit against Scour, and the holdout of several labels in the settlement with MP3, such a partnership would seem a long way off, though Sinnreich notes, "trying to predict what the RIAA is going to do is like trying to pinpoint where a tsunami will strike.

# MP3Board Files RIAA **Counterclaim**

Several weeks after being hit with a suit from the RIAA, MP3Board has fired back at the association with a counterclaim. Additionally, the company said it developed a copyright

MP3Board operates a Web site that includes search engines and indexing programs for sites with music files. The company in June filed a suit against RIAA seeking an injunction against RIAA from attempting to remove MP3Board's site from the Internet.

Three weeks after that, RIAA hit MP3Board with a copyright infringement suit, claiming that the sire "is cultivating a huge network of computer users who seek to distribute their own MP3 recordings.'

In this latest counterclaim, filed in federal court in New York, the company is seeking a remedy against RIAA for its role in shutting down the Mp3board.com Web site for several days last year. The suit also seeks a declaration from the Court that linking to other publicly accessible Web sites is legal.

MP3Board recently unveiled LinkBlaster, a technology it developed and put on its Web site that allows copyright holders to electronically destroy links to infringing sites, said Lars Mapstead, CEO of MP3Board.

The technology will be first available on the MP3Board Web site, but the company will ultimately make it available to customers to probe any Internet sites and automate the removal of infringing links, the company said.

"No longer will crates of paper affidavits be required like in the Napster-Metallica situa-tion," Mapstead said. "This technology shifts the burden back where it belongs — it is up to the copyright owners ... to police their own intellectual property on the Internet."

"The ratio of legal to illegal music files pointed to by MP3Board's automated links mirrors the state of the Internet as a whole. It is up to the RIAA and its members to take steps to shift the legal music file ratio in

their favor," said Ira Rothken, attorney for MP3Board.

## INDUSTRYNEWS

# Sony, Universal Invest In 360HipHop.com

Simmons' 360HipHop.com has received "strategic investments" from major recording companies Sony Music Entertainment and Universal Music Group (UMG), the company said. A Sony spokesperson would not comment on the amount of the investment.

The two companies announced last May (CMJ #668) that they would be partnering on a subscription-based system for digital download delivery, but did not mention what the mechanism for delivery would be.

Simmons' site is planning a robust ecommerce area that could support the sale and delivery of rap and hip-hop from the two companies. A Sony spokesperson told CMI that there are currently no plans for such a relationship, but left the door open for the future.

According to the Recording Industry Association of America (RIAA), rap and R&B accounted for 23 percent, or \$3.1 billion of all music sales in the U.S. in 1988. Many Web sites like 360HipHop are hoping to use the popularity of this music to draw users to so-called Urban Portal sites, and none have yet proven to be successful. Home Box Office's entry into this crowded field, Volume.com, hasn't launched yet, and it recently laid of 30 percent of its staff.

"Sony and Universal are investing in Russell Simmons, not 360HipHop," said Duy Linh Tu, Co-President of 718 Media and a former director of production at an urban portal. "There hasn't been a single successful urban site established yet. But then again, before Russell, there wasn't a successful hip-hop label or a number one hip hop album either."

Investing in Russell Simmons may seem like a safe bet in an industry that has yet to show much of a profit. Simmons started Def Jam Records in 1984. Last year, Simmons and his partner, Lyor Cohen, sold their 40 percent stake in the label to UMG for \$100 million. His clothing line, Phat Pharm, is projecting sales of \$150 million for this year, up from last year's \$69 million, and his new advertising company, dRush, has already signed up clients like Coca-Cola.

# **Sony To Compete With** My.Mp3, Myplay

While still trying to beat the digital music revolution through lawsuits against the likes of MP3.com and Napster, Sony Music Entertainment has also decided to join them, too.

An as-yet unnamed Sony-funded venture will begin competing directly with "digital lockers" like MP3.com's My.MP3.com service, and Bertelsmann-backed Myplay.com Musicbank.com by early next fall, according to Fred Ehrlich, Sony's President of New Technology and Business Development. Ehrlich also said that the service would be "label agnostic," which means that the locker service would not in any way be biased against non-Sony products and would stand on its own, according to a Sony spokesperson.

The service will be free, and will allow users to stream their music collections online. It will also feature music news and charts from Uville.com, Sony's year-old

music portal site.

# **Launch Announces Quarter Results**

Launch Media saw net revenues double for the second quarter of 2000 which ended June 30. However, the company still saw net losses.

Revenues for the quarter were \$7.8 million, up 100 percent form \$3.9 million in the same period in 1999. The company derived 65 percent of its revenues from advertising and transaction fees, 28 percent from content licensing and seven percent from subscriptions and other revenue sources.

Net losses were \$12.2 million, or a 91cent loss per share, compared to a loss of \$8.8 million, or a 76-cent loss per share in

the year ago quarter.

Launch recently acquired the Vans Warped Tour, a traveling summer tour of alternative music and extreme sports, for a price reportedly between \$12 and \$18 million (CMI, 674). The company said that the tour will incrementally add to the bottom line by presenting sponsorship opportunities.

# **Time Warner/AOL Test Surfing On Open Pipe**

## RADIONEWS

Section coordinated by Kelso Jacks

Triple A reporter KGNU (Boulder, CO) held two concerts to raise money for the station. The first was the 11th annual Charles Sawtelle Mountain Jam at the Gold Hill Inn on July 23. Nashville Bluegrass Band, A.J. Salas, and Joan Werrick were the talents that performed. On July 25, the station

hosted another fundraiser, this time at the Boulder Museum Of Contemporary Art, featuring accordianist Amy Denio and minimalist electronic artists Francisco Lopez...Kris Miller is the new Music Director at WFIT (New York City). Both the office phone and MD email remain the same...The broadcast frequency for WLOZ (Wilmington, NC) has been printed incorrectly in past issues of the CMJ New Music Report. The station's correct frequency is 89.1 FM.

Section coordinated by Kelso Jacks

### WRHU

111 Hofstra University, Rm. 127 Hempstead, NY 11549

Phone: 516.463.5105

Web site: www.hofstra.edu Email: rhubma@hofstra.edu

Power: 520 watts Frequency: 88.7 FM

School enrollment: 14,000

Years on air: 40 OJ population: 120

Station philosophy: WRHU Radio Hofstra University exists to provide professional broadcast training to qualified Hofstra University students.

Cool historical tidbit: Herb Deiutch, Hofstra Alum, co-

invented the Moog synthesizer.

Reports to CMJ: Radio 200, RPM, Loud Rock, Jazz, Beat Box. Specialty directors: Emily Tweedy (RPM), Tammy Baiko (Loud Rock), Mike DiPetrillo (Jazz), Tricia Lopez (Beat Box). Local record retailers: Empire Discs (new & used), Mr. Cheepo's (new and used punk and indie), Caffeine (vinyl and DJ mix tapes).

Local live venues: Ground Zero, Dr. Shay's, The Zoo Local artists: Glassjaw (melodic hardcore), On The Might Of Princes (emo), DJ Micro (trance), Solid Todd (booty house). Thanks to: Pigpen, Bedhead and the kids who listen.

#### MUSIC OIRECTOR

Name: Jennifer Springer Year in school: Senior Major: Creative Studies Years at station: 3 Tenure as MO: 1 year

Office hours: Monday 1-4 p.m., Tuesday 12-2 p.m.

Favorite artists: Moke, Folk Implosion, Bright Eyes, any-

thing on Jetset Records.

Why are you involved in college radio? A person can only handle so much Creed. College radio has given me the opportunity to not only personally enjoy, but also share with open-minded listeners an incredibly broad range of music that defies the cut-and-paste commercial sound of what is considered "popular."

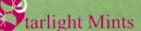
Other interests: Boys, cats, Douglas Coupland.

more details of an upcoming test-trial of their proposed plan to open Time Warner's cable network to outside Internet service providers. The trial will take place in Columbus, Ohio and will include AOL, the AOLowned Compuserve, and Road Runner, a high-speed Internet provider partly owned by Time Warner. According to the Wall Street Journal, Juno and Earthlink have been approached about inclusion in the trial.

Faced with European Union antitrust and monopoly concerns, as well as continued squawking by ISPs, Time Warner/AOL released details of their system test, which will work out technical and operation issues including how the billing system and bandwidth sharing arrangement with ISPs will work. However, the company still must reveal many of the specifics, such as how it will resolve disputes between its cable network and competing ISPs.

Before the announced merger with Time Warner, AOL had led the call for cable companies to open up their lines to competing ISPs, but within a few weeks after, AOL chairman Steve Case had been quoted as saying AOL no longer favored government-mandated open access to high speed cable lines. By the end of February, AOL and Time Warner had reversed course again, and promised to open their high-speed cable lines to outside ISPs. Ironically, AT&T, whose attempt to force their high-speed Internet consumers to also use their ISP, Excite@home, led to Case's complaints, announced their own plans for a test of its own cable network with multiple ISPs in Denver in November.

Time Warner and America Online, attempting to assuage concerns raised by their impending merger, have announced



The Dream That Stuff Was Made Of

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# INDUSTRYSHUFFLE



Stu Bergen has been named VP of Promotion for the Island Def Jam Music Group. He had been VP of Promotion for

Epic Records... Alan Gnoli has been named National Sales



Director for Select Records. He had previously held the same position at H.O.L.A. Record-



ings... ◀Josh "Big Josh" Kelly has been named Director of Urban Promotions for Select. He had been National Manager of College Promotions at Frontline Market-



ing...Danny Strick has joined the senior A&R staff at Maverick Recording, He had been President of BMG Songs.

## **CAREER**OPPORTUNITIES

INTERNSHIPS: The Bosnia Peace Project seeks volunteers to assist at all of the Dave Matthews Band's shows starting on July 25 in Denver. Volunteers will be selling t-shirts, bandanas, baseball caps, giving out flyers, etc. For more information and to sign on call Ken at 212.689.4598...Santa Monica-based Atomic Pop is seeking an editorial intern for Jet Lounge, its interactive music magazine. Candidates should be English, Journalism or Music majors and commit to 10-15 hours a week, starting immediately. Although the internship is unpaid, reimbursement for transportation costs will be provided. Email resumes to iokazaki@atomicpop.com, subject: internship. Before faxing resumes, call Irene Okazaki at 310.309.8660...Atomcandy is seeking interns for its LA-based office. College credit provided. This is a great opportunity to work at a cool new label. Fax resumes to Eric Bixon at 310.260.6409; email: eric@ tomandandy.com....GROOV Marketing is seeking an intern for its LA-based office. College students welcome, but enrollment is not mandatory. Candidates must have passion for music and commit to 20-25 hours a week. Perks such as concert tickets and promotional CDs are possible. Fax resumes to Mark Rini at 818.883.3320; email: mrini@ pacificnet.net. RECORD LABEL: Mute Records searching for help in its college radio department this fall, beginning late-August or early-September and lasting through the semester. Applicants should be outgoing, possess a strong work ethic, a passion for the music on the label and be available 20-30 hours a week. Fax resumes to 212.255.6056, attn: Mattie White...Merge Records is seeking an enthusiastic, creative, self-motivated person for a sales/marketing position. Responsibilities include distributor sales. direct-to-store sales/retail tour support, and TV and film licensing. Applicants should have strong organizational and communication skills. Industry sales experience a plus. Fax resumes to 919.929.4291; email: merge@mrg2000.com ... Roadrunner Records is seeking an assistant for its touring director. Duties will include ticket buys, sending promo material to all shows and dealing with bands' road schedules. Candidates must be smart, hungry, extremely organized, able to handle pressure and totally dependable with a good working knowledge of the bands and music Roadrunner works with. Fax resumes to 212.505.7469, Attn: Harlan Frey; email: frey@roadrunnerrecords.com...Big Wheel Recreation is looking for a few new members of its street team. If you think you can be of some help, please email bigwheelrec@aol.com or go to www.bigwheelrec.com and fill out the application...Want to work with Moby, Underworld, Mercury Rev, Rinocerose and Grandaddy? Promote these artists and more in your area as a street team rep for V2 Records. We're looking for music enthusiasts who are plugged in to their local music scene, Interested applicants should send an email to krissy.teegerstrom@ v2music.com explaining why you are the best candidate

# **MP3 Gives MarsMusic New Exposure**

MP3.com, whose business model has been built around the idea of providing a musical soapbox for unsigned bands, announced a deal aimed at capitalizing from that musician traffic.

MarsMusic.com was named as MP3.com's exclusive musical instrument retailer, offering their wares - from instruments and accessories to recording equipment - on a separate Musician's Mall page of MP3. The page will feature a selection of products from MarsMusic's over 8500 items as well as special exclusive offers.

MarsMusic also operate more than 36 brickand-mortar stores nationwide.

# **HNH Offers Classical** Music, Music Videos On-Demand

HNH International, a classical music company with recording labels Naxos and Marco Polo, has teamed with Loudeye Technologies to have its catalog digitized. Loudeye will be digitizing more than 4000 hours of music at multiple bit rates and across multiple platforms for later digital distribution. HNH did not reveal its larger Internet strategy, or whether it intends to compete with MP3.com, which operates a classical music subscription service.

Loudeye, in turn, announced a partnership with Sweden-based musicbrigade.com to create online music video programming with user-defined channels that can be streamed onto cell phones and PCs. Musicbrigade.com has a music video catalog of unsigned acts as well as popular Swedish artists. Loudeye will provide the technology for its online platform, which it will use for distribution and sales.

# **Reciprocal To Manage Rights For Time Warner**

Reciprocal, a digital rights management (DRM) company, announced a deal with Time Warner Books' new electronic publishing division, iPublish.com to handle its digital fulfillment services, in conjunction with Light-

ning Source. Inc.

Time Warner's Internet publishing venture is the first of its kind by any American book publisher, and is scheduled to launch in the beginning of 2001. While the relationships are non-exclusive, Lightning Source and Reciprocal will be iPublish.com's preferred and primary eBook fulfillment providers, according to Gregory Voynow, Senior VP and GM of iPublish.com.

Reciprocal CEO Larry Miller told *CMI* that he was happy with the progress Reciprocal has made and the relationship it has built with Time Warner's publishing department.

"The fact is the publishing division of Time Warner is a pretty big one. And we're glad that they have confidence in Reciprocal's clearinghouse," said Miller. "Reciprocal's multi-industry approach is gaining traction in the marketplace.

Reciprocal recently announced the creation of separate divisions to exclusively handle and market their digital rights management services for software and books. The strength of their relationship with Time Warner may help Reciprocal's attempts to woo the media company's music business. Time Warner's music group has yet to announce whom it will partner with for its forthcoming digital delivery plan, and Miller declined to comment on the disposition of any talks with Time Warner concerning the digital download of music.

## ARTISTNEWS

# **Singer Paul Young** Dead At 53

Mike and the Mechanics and Sad Café vocalist Paul Young died on July 17 after suffering a heart attack at his home in Cheshire, U.K. He was 53.

Young started out as the frontman for the English band Sad Café, scoring hits in England and the U.S. in 1979 and 1980. In 1985, Young teamed with ex-Genesis member Mike Rutherford and Paul Carrack, formerly of Ace and Squeeze, to form Mike and the Mechanics. The group produced the hit singles "Silent Running (On Dangerous Ground)" and "All I Need Is a Miracle" from its first album and followed three years later with the hit song "The Living Years" off the record of the same name.

"He had a fantastic voice, one of the best rock voices of his generation, and aside from his musical talent he had such an infectious enthusiasm for the business," Mike Rutherford said. "Paul loved performing, we all thought he would be singing in 50 years time. This is a terrible loss.'

# **Guitarist Departs Six** By Seven

Six By Seven guitarist Sam Hempton has quit the band, citing "musical differences." According to the Six By Seven website (www.sixbyseven.co.uk), Hempton, an original member, will pursue his own projects and be replaced, at least initially, by someone identified as "Tony 'Doggen." The site mentions that he has worked previously with Julian Cope and Spiritualized, though it is difficult to discern from those bands' recorded history when or in what capacity.

The band is currently in the studio writing at recording its third album, the followup to this year's The Closer You Get. It is unclear how many of the new tracks feature Hempton or whether this new guitarist will

remain with the band full-time. The band formed in 1991, but a famously disastrous gig in Lieicester killed

the label buzz the band had generated and forced the band to self-release its first single, "European Me" late in 1997.

# **Matador Lets Non Phixion Go**

Heavy-hitting hip-hop trio Non Phixion has been freed from its obligations to Matador records, according to a statement released by the label. The group apparently requested to be let go, and the label complied.

Matador will not be releasing Non Phixion's debut album The Future Is Now this fall, nor will it be releasing any singles by the group

or its members.

"After months of preparations for the release of this album, the group has reached the conclusion that Matador is not the right label for them," the statement reads. "While we wish they had made this decision prior to signing a contract or recording the album, we see no reason to stand in their way and we look forward to reaching an amicable settlement."

Matador is a primarily an indie rock and pop label and is home to acts like Yo La Tengo, Cat Power and Belle and Sebastian. Non Phixion was signed to the label in March '99.

# **Robert Walter Gear** Stolen

The jazz-funk band Robert Walter 20th Congress had all of its gear and equipment stolen from an Albuquerque hotel parking lot on the morning of July 16. Robert Walter was a founding member of the Greyboy Allstars.

According a witnesses, three males hooked the band's U-Haul trailer to their pickup truck and drove off. The trailer was found abandoned and empty the next morning. A complete list of the stolen items can be found on the Fog City Records Web site at www.fogworld.com. Much of the gear was vintage and is nearly impossible to replace.

Band members say they are more interested in recovering the equipment than prosecuting those involved in the theft and are asking people in New Mexico, Arizona or adjoining states to keep their eyes and ears open, especially around pawn shops or music stores. Those with any information regarding the whereabouts of any or all of the equipment can call 415.553.3921 or the band's manager, Jordan Kurland, at 415.642.1117 anonymously and/or collect.

# **Emusic To Distribute Hiatt Album Online**

Emusic.com has added John Hiatt and independent label Vanguard Records, to its roster of acts offering their music for download. Hiatt signed an exclusive online distribution deal with Emusic to distribute his new album, Crossing Muddy Waters. The album will be Hiatt's fourteenth, and his first outside the major label system, where he has recorded for Epic, A&M, Geffen, MCA and Capitol Records. Hiatt joins artists such as Tom Waits, Rancid, Elvis Čostello and Nusrat Fateh Ali Kahn in offering digital downloads on Emusic - individual tracks for 99 cents and the whole album for \$8.99. No financial details of the deal were disclosed.

#### Bertelsmann (Continued from cover)

Schmidt, the group's President/CEO.

"Our role will be the primary music commerce engine for all of Bertelsmann's assets," Jason Olim, President/CEO of CDnow told CMI. The company will develop Bertelsmann's electronic commerce and distribution network across different technologies and platforms.

We are going to continue to innovate digital downloading. One of the things that we are excited about - and Andreas is as well — is that in a few years, your mobile phone will be your walkman," Olim said.

One advantage for Bertelsmann is that with CDnow they get major brand recognition, something Bertelsmann failed to achieve with GetMusic, the online joint venture between BMG and Universal Music Group, Kathman said. "That never really caught on. They've recently made that more of a promotional site," he said. Rather than trying to build brand recognition, Bertelsmann probably found it cheaper to buy a distressed company that is well-known,

In announcing the deal, Bertelsmann said with CDnow will work with GetMusic "to feature GetMusic's content."

Carrie Johnson, an associate analyst for

Forrester Research, has a dimmer view of the merger. "It's good for Bertelsmann because they paid very little for it, but they are buying a failing brand in the U.S. and no brand in Europe," she said.

The acquisition will allow CDnow to make needed investments and move forward on plans that had to be shelved when the Columbia House merger fell

through, Olim said.

"We are looking forward to making investments in technology to deploy new kinds of business models, like digital subscriptions and other sorts of streaming consumption and digital transaction consumption. Different sorts of fun things that we had been planning but had to pull back on when the transaction with Columbia House terminated," Olim said.

CDnow will move to restart its international push. The company had established a London office, but had to close it after the Columbia House deal ended and money became tight. Olim would not say if the London operations would be reopening.

Olim said that CDnow talked to many potential buyers and that Bertelsmann entered the picture late in the game. "Bertelsmann came into it late in the process. We talked to them for a short time. Andreas executed the transaction quickly," Olim said.

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"I Breathe You"

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"lump"

(with the ragamuffin flavor of Jamalski)

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for more information, contact Jenifer Polenzani or Rachel Howard at Warner Bros. Records 1-800-475-2292 x3395 or email: college.radio@wbr.com

Devin, Justin or Tiffany at AAM: 212-924-3005 or email devin@aaminc.com, justin@aaminc.com

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## CHARTHISTORY



#### **FIVE YEARS AGO**

BJORK Post (Elektra-EEG)
FOO FIGHTERS Foo Fighters (Roswell-Capitol)
PRIMUS Tales From The Punchbowl (Interscope)
SEAM Are You Driving Me Crazy? (Touch And Go)
CATHERINE WHEEL Happy Days (Fontana-Mercury)



#### TEN YEARS AGO

SONIC YOUTH Goo (DGC)
BREEDERS Pod (4AO-Rough Trade)
DAVIO J Songs From Another Season
(Beggars Banquet-RCA)
PIXIES Velouria (EP) (4AD-Elektra)
IGGY POP Brick By Brick (Virgin)



#### FIFTEEN YEARS AGO

R.E.M. Fables Of The Reconstruction (I.R.S.)
TALKING HEADS Little Creatures (Sire)
NEW ORDER Low-Life (Qwest-Warner Bros.)
SHRIEKBACK Oil And Gold (Island)
ORCHESTRAL MANOEVRES IN THE DARK Crush (A&M)



#### TWENTY YEARS AGO

PETE TOWNSHENO Empty Glass (Atco)
ROLLING STONES Emotional Rescue
(Rolling Stones-Atlantic)
ROXY MUSIC Flesh And Blood (Atco)
JEFF BECK There And Back (Epic)
MOTELS Careful (Capitol)

# INMYOFFICE Personal Favorites



TRAVIS The Man Who (Epic)

OMARA PORTUONDO Buena Vista Social Club Presents... (NoneSuch)

**BLACK FLAG The First 4 Years (SST)** 

ASS PONYS Some Stupid With A Flare Gun (Checkered Past)

THE CLASH London Calling (Sony Legacy)

RIAA/MPAA (Continued from cover)

copyrighted motion pictures, sound recordings and musical compositions form the computer hard drives of other users," RIAA and MPAA say in their complaint. "Simply put, Scour's services makes it easy for people to obtain copies of copyrighted works – hit movies and popular music – without the permission of or payment to the copyright owner," the suit claims.

RIAA President/CEO Hilary Rosen said that RIAA is committed to new technology and objects only when this is used to infringe copyrights. "The technologies in question can be used perfectly legally – with the permission of the artists. Many Web sites, artists, recording and motion picture companies are already doing this," she said.

Scour, for its part, maintains that it is complying with copyright laws. "We were totally surprised [by the suit]. We've complied with the DMCA," said Geoff

Shurr, a publicist for Scour.

"We're very surprised about the MPAA and RIAA lawsuit, given our productive conversations just this week with Sony, Warner and BMG regarding establishing business relationships with these companies," said Dan Rodrigues, president of Scour on the same day the suit was filed.

"We also have a previously scheduled meeting with Universal. Adding to the confusion caused by this action, Scour already has licensed content agreement from Miramax and Hollywood Records, both of whom were plaintiffs in this case." Rodrigues added.

#### Napster/Sputnick 7

(Continued from cover)

Napster CEO Hank Barry said of the deal, in which an MP3 file of Palm recording artist Elwood's new single, "Sundown" will receive front page placement on Napster's Web site, along with a button to purchase the album directly from sputnik7.com.

Chris Blackwell, a music industry veteran known for bringing Bob Marley to Island Records, said that he does not see Napster as a threat to the recording industry. He pointed out that while nearly every Bob Marley song is now available on Napster, sales of Marley's albums are up 12-15 percent over their normal per-year increase from last year.

Barry said that he is continuing to pursue a settlement with the Recording Industry Association of America (RIAA).

"I've been interested in doing that since the day I started," Barry said. "Those were the first 12 calls I made."

Sputnik7.com showcases a mix of independent entertainment in the form of interactive music and video stations, film, anime and videos on demand. It gained notoriety earlier this year when it made available both the original version and an

**World Radio History** 

edited R-rated version of a scene from James Toback's movie Black And White.

### Go-Betweens (Continued from cover)

Robert Forster and Grant McLennan solidified plans for a new album and holed up in a Portland, Oregon studio.

"It would've made perhaps more commercial sense to get on a major label and get a lot of money and go to an expensive studio and try and do something more mainstream," Vickers said. "They decided not to do that but rather go with something that felt better, that felt more like what they had originally started out doing... You don't feel like they've come back 12 years later and they're bloated, boring rock star types. These are the same people that made those earlier records and you can tell."

Vickers said *The Friends Of Rachel Worth* really showcases Forster and McLennan's songwriting abilities. In 12 years, they haven't lost their touch and really prepared the ten songs that appear on the album. Vickers should know. Not only is he a spokesperson for the band, he used to be a member. He was the Go-Betweens' bassist for five years in the mid'80s. The first single, "Going Blind," will

be released on September 12.

The new album also has McLennan and Forster getting by with a little help from their friends. Among the contributors are Janet Weiss from Sleater-Kinney on drums and her bandmates Corin Tucker and Carrie Brownstein providing additional guitars and vocals. Sam Coomes of Quasi and Elliott Smith also lent helping hands. Such high profile fans have also served to spread the word about the upcoming album and create a buzz about band on the college radio circuit.

"There are a lot of bands out there who are big on college radio who are fans of the Go-Betweens so it's natural to think [the band] is going to do well on college

radio," said Vickers

In addition to aggressively servicing the record to college radio, Vickers said Jet Set plans to make a push on the Internet, press, retail and Internet broadcasters.

The Go-Betweens will be making a live appearance at the CMJ Music Marathon in New York City this October and will head out on a full U.S. tour

sometime in November.

"I think there's more of a market for their sound now," Vickers said. "The Go-Betweens kind of missed [the college radio scene] the first time around and now there's so many people out there who will respond to this kind of music that it's perfect timing for it." New Music. New Film. New Media. New York. October 19-22, 2000 For general information call: -877-6-FESTIVAL or email Register online at: marathon@cmj.com www.cmj.com/marathon Promotional and advertising inquiries call: 1-877-633-7848 or directly at 1-646-485-6532 It's Your Business To Be Here! or email mmsales@cmj.com for more info

World Radio History

#### Welcome To N Alternative

The debate continues over naming the sub-genre most commonly known as rock en español, or Latin alternative. Rock en español literally means rock in the Spanish language. Although the moniker helped galvanize the scene over the past decade, it also contributed to its ghetto-ization. Ultimately, what has set it apart from rock music made in any language is the number of people that speak Spanish in the U.S. and abroad.

For an indication as to how fast the Spanish-speaking population is growing in this country, the U.S. Census Bureau says that by 2025 America will be the second-largest español-speaking country in the world after Mexico. Furthermore, by 2050, Latinos will constitute one out of every five Americans. The most thriving Latin alternative scenes in the country parallel the highest concentrations of Latino people: California, Texas and New York.

That said, it's still as good a time as any to start practicing rmolling your Rs. ¡Orale! (Beck pronunciation: "odelay!") But, really, can you say N? Only in the Spanish language can you find the letter N. Pronounced "en-yeh" — almost like the Celtic new age artist Enya — it is the one letter that defines the Spanish language. As a symbol, it unifies Spanish-speaking people from all corners of the world: Latinos/Hispanics in the United States and Canada, Latin Americans and Spaniards. This is why we chose it as the name of CMJ New Music Report's Latin alternative/rock en español section. We wanted to reflect not only the origins of Spanish-language alternative music but, most importantly, its diversity.

In the 1980s, the term rock en español became some what marketable, more so than in its initial packaging of "rock en tu

idioma" (in your language). Journalists, not unlike myself, employed the term rock en español or rocanrol liberally, when covering the scene. But the label falls short of what the Spanish-language alternative scene is today. Simplicity has placed a myriad of modern, nontraditional music derivatives — ska, reggae, grunge, metal, power-pop, hip-hop, electronica, ethnic fusions, etc. — under the same umbrella. That'd be the same as describing Beastie Boys, No Doubt and The Cure as "rock." Some day, rock in any language will simply be called rock.

On the thrust of a hyperactive, technology-oriented global economy, cultural bridges are being built faster than ever. And it's safe to say that all of our lives will benefit from knowing and enjoying more cultural diversity. And we hope that this diversity is reflected in this special issue devoted to N Alternative. Here, I'd like to thank Maria Madrigal for providing most of the photos con-

tained in this issue, including the cover image,

Spanish-speakers, obviously influenced by American and British strands of rock and other modern music, have enjoyed rock en inglés and in Spanish for years now. Today, it's no secret that the more music you have to enjoy, no matter what language it's sung in, the better.



¡Viva la revolución!

Enrique Lavin Ñ Alternative Editor

# PUERTO RICO Boricua Alternative Comes Of Age

By Maria L. Leon



hile music connoisseurs north of the border debate the demise of American rock, Puerto Rico's emerging alternative music landscape is thriving like never before. Over the last five years, the Puerto Rican (or "boricua") sound has come into its own, rising out of the shadow of the MTV-packaged U.S. and British rock that first influenced the island's youth in the '80s, and away from the subsequent Latin American alternative invasion that reached the island in the '90s via the now-legendary First and Second World Pop Rock Latino Festivals.

The bmicua rock revolution — which includes active hip-hop, punk, hardcore, metal, electronic and rock scenes — is led by bands such as metal-salsa swing sensation

Puya (MCA), which has toured with the likes of the Red Hot Chili Peppers and Ozzy Osbourne; Fiel A La Vega (EMI Latin), which made headlines with its multimilliondollar signing to EMI, and who recently released the album Tres; Sol D' Menta (Sonohux-Sony Discos), the first band on the island signed to a major label that is now preparing to tour the U.S. West Coast in support of its album Tocando Madera; El Manjar De Los Dioses (Radio Vox), which is touring the U.S. in support of its latest album Alucinando and will perform on the Watcha tour dates in New York and Puerto Rico; and Vivanativa (RMM Rocks), currently Puerto Rico's best-selling rock band, which made headlines when it toured with Ricky Martin throughout Puerto Rico, Mexico and Spain.

More underground but no less thriving are a number of sub-Latin-alternative scenes, including a strong punk movement characterized by mostly unsigned groups such as Golpe Justo and La Experiencia De Tonito Cabanillas; a healthy reggae scene headed up by Millo Torres Y El Tercer Planeta (WEA Latina) and Cultura Profética; and even an emerging electronic movement led by Macroporno. Even harder to classify are bands such as the atmospheric synth-pop group Superaquello, the folk-jazz outfit Rituales, and the melancholic, post-grunge crew lcaro Azul.

Driving this music scene are scores of music festivals such as Las Justas Interuniversitarias, Puerto Rico's answer to Mardi Gras. The annual four-day intercolle-

giate athletic competition/musicfest has evolved into the music event of the year, attracting over 300,000 students from all regions of the island. Other important events include the San Juan Rock-Fest, the Los Tubos festival, and the Mega Summer Blast, all of which are sponsored by conservative radio stations slowly opening their playlists to local talent.

The boricua alternative music publishing arena is also thriving: Magazines including Revista Alterna and Noctambulo, and fanzines such as Boricuas Bestiales have become the backbone of the scene, while the Internet has emerged as an indispensable tool to expose Puerto Rico's music to a global audience. (It's estimated that 90 percent of the country's bands have a Web page; the popular Pulsorock.com reportedly receives two million hits per month.)

One of the inescapable realities of making "alternative" music on an island synonymous with salsa and merengue is the lack of avenues for exposure. The recently established Neo Rock coalition, which was formed by a few prominent *boricua* promoters and musicians, aims to nurture the thriving left-of-center scene. In time they hope Puerto Rico will be known for its alternative rock, as well as its traditional tropical music.

Maria Leon is a journalist and documentary filmmaker. Her film about U.S. rock en español, rocanvol, will be completed in the fall.

# MONTERREY, MEXICO Latin Alt's New Seattle



El Gran Silencio

onterrey, Mexico: land of machacado (fried eggs with dry meat), cabrito (goat meat), two soccer teams (losing ones, right now), an outlaw sex symbol (shock-pop singer Gloria Trevi) and norteña groups like the mega-popular Bronco and Grupo Limite. Monterrey is also considered to be one of the most Americanized cities in Mexico, replete with 7-Eleven stores, giant air-conditioned malls, and an American-style yearning for the greenback.

Some 300 groups are forming a distinct movement in the greater Monterrey musical area known as regionmontana. Hip-hop trio Control Machete (Manicomio-Universal Latino), electronic-lounge duo Plastilina Mosh (Capitol), power pop groups Jumbo (BMG U.S. Latin) and Zurdok (Manicomio-Universal Latino) and vallenato-dancehall combo El Gran Silencio (EMI Mexico-Ark 21) comprise some of the better-known outfits from the near U.S.-Mexico border city. The region even supports a thriving heavy metal scene.

Musicians from the area say that bands used to feel pressure to migrate to Mexico City in order to try their luck in the country's cultural, political, economic and social capital. But when bands arrived there they found the market overcrowded and too competitive.

"[In Monterrey], we were trying to make something happen the same way things were going in Guadalajara, where groups like Cuca, Azul Violeta, and Maná came from," says Tony Hernández, singer and guitarist of El Gran Silencio. "We wanted people to understand that we weren't interested in Mexico City without first making it in Monterrey.'

El Gran Silencio, for instance, had to sweat it out in Monterrey for six years before being picked up by EMI Mexico, which released Libres Y Locos in 1998. The vast majority of the bands that have contributed to Monterrey's status as the Seattle of Latin alternative hadn't yet existed in those days. The members of Control Machete were in three different bands back then: La Prófuga

De Metate, Pasto and La Ultima De Lucas. La Flor De Lingo (Manicomio) had just gotten its start, and there were plenty more bands there than there are today.

"It was a completely different scene back then," says Hernández. "There was much more cohesiveness among bands. We had festivals of 15 bands. There were music contests among 300 bands."

On another front, Monterrey's clutch of loud rock bands may lead the next wave of music to emerge from the region. Metal groups such as Genitallica (Sony Mexico), alongside unsigned bands La Tumba, Café Iguanas, Robin Hood, El Ruido Norte and El Inspector, and hardcore bands like Toxodeth and Mortuari, have helped forge the scene.

What these and other more commercially successful bands have in common is that neither was influenced by Mexican rock as much as they were by U.S. pop and rock currents and the regionmontana's own oompah-sounding norteña. Observers say that the city's youth music boom can be attributed to a domino effect that begins with a thriving economy: The abundance of wealth makes it possible for artists to stock up on the latest equipment, which in turn helps fuel a modern sound that looks to the north for inspiration.

A form of this story, written by Enrique Blanc, originally ran in La Banda Elástica.

# COLOMBIA The Healing Power Of Rock

By Ed Morales



**Aterciopelados** 

hether or not Columbia's la música can save the country from its sociopolitical troubles, it is surely on the verge of being recognized as some of the best

new music in the world. While last year's news was the discovery of Cuban music, previously unavailable in the U.S. because of the embargo, a sprinkling of new groups is creating a new era for one of Colombia's little-noticed natural resources.

Although cumbias and vallenatos dominate Colombian music sales, some of its most innovative new music is coming from its alternative rock groups. In turn, the success of Colombian rock groups derives from their re-definition of rock en español to incorporate more Afro-Caribbean rhythms.

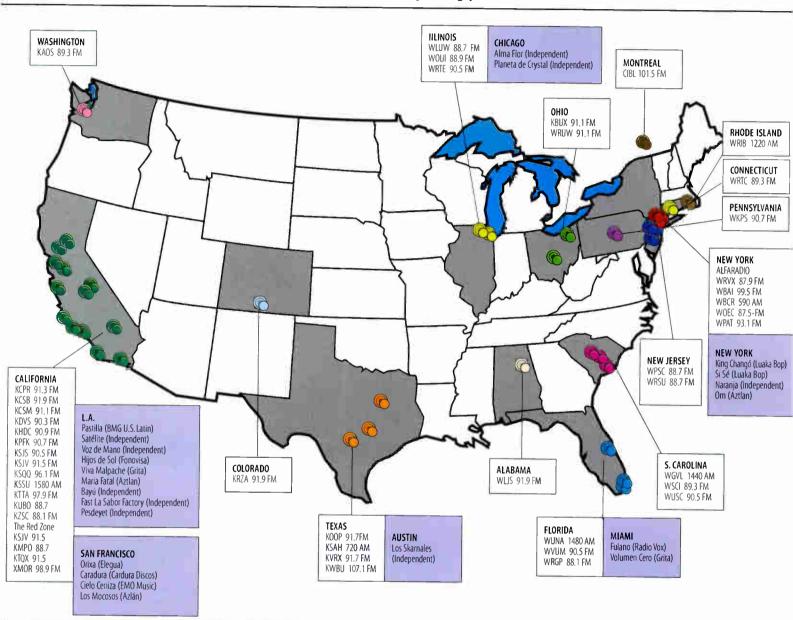
If you walk down the capital city's Avenida Septima, a crowded commercial thouroughfare in Bogota, on any weekday afternoon, you'll hear the frenetic call of street vendors hawking the latest CDs. "¡La música, la música, la música, la música!" they shout rapidly, and everyone knows they're referring to a central necessity to the Colombian cultural diet. The street crier's wail was probably the inspiration for Aterciopelado's "La Música" [from the 1996 BMG U.S. Latin release La Pipa de la Paz], which promised the deliverance of Colombia from its problems through the strength of its musical culture.

Pierced and tattooed like the hippest of MTV creatures, Aterciopelados' lead singer Andrea Echeverri is a one-woman fashion show for Bogota flea markets. Echeverri, with her ex-boyfriend Hector Buitrago, write songs that protest the macho imperatives of Colombian culture, celebrate Amazonian rainforest and wax nostalgic for indigenous purity. The duo is currently working on a follow-up to their 1998 album, Caribe Atómico (BMG U.S. Latin), which combined trip-hop with bolero for one of the best Latin alternative albums of that year. The working title of the album is Esmeralda, and is said to expand the "velvety" duo's interest in noir ambience electronica.

Luaka Bop's Bloque, which released a selftitled album in 1998, unites the richly varied musical traditions of coastal, rural, and urban Colombia into one soul-shattering sound. Inspired by the Afro-pop hybrids pioneered by Salif Keita, Angelique Kidjo, and Fela Kuti, as well as classic rock, progressive jazz, and just plain rumba, Bloque (Continued on page 22)

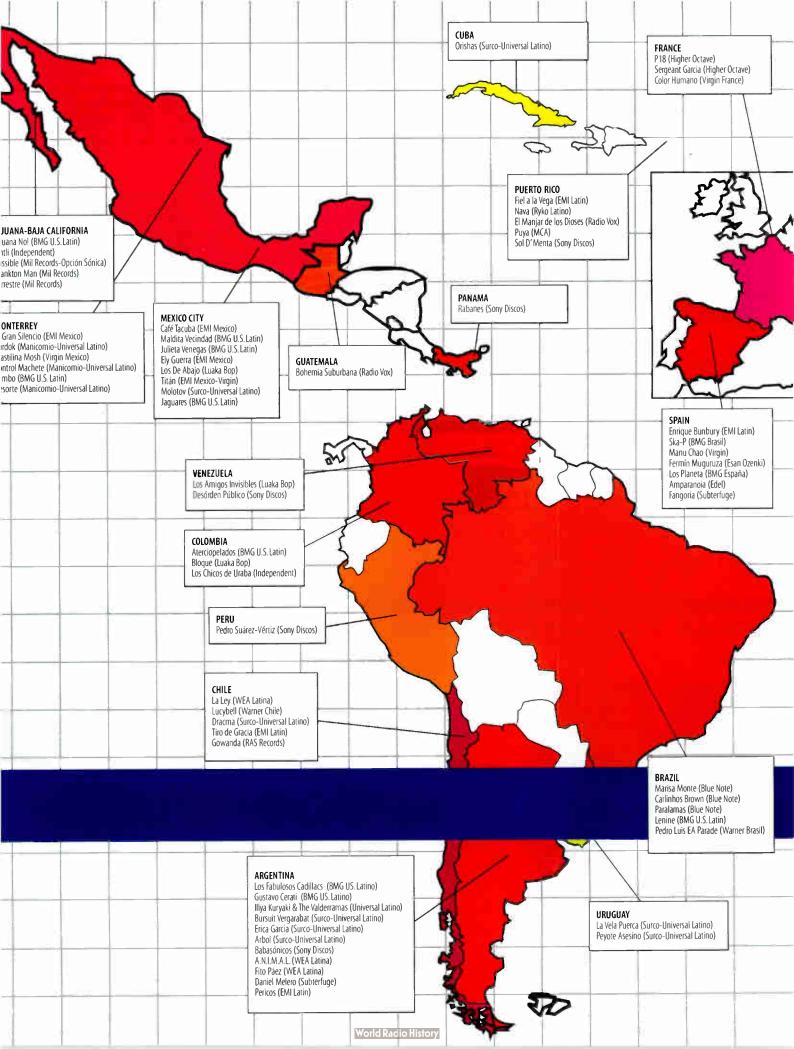
# Ñ ALTERNATIVE STATIONS IN NORTH AMERICA REPORTING TO CMJ.

One the biggest problems the Latin alternative/rock en español music scene has endured in the past decade since it started to take root is the lack of radio airplay. This map pinpoints the key radio stations currently programming Latin alternative music. All are part of CMJ's Ñ Alternative reporting panel.



# HOTBEDS OF THE GLOBAL SPANISH-LANGUAGE ALTERNATIVE MUSIC SCENES

Mexico's tejano-ska-dancehall-grunge fusion of El Gran Silencio, the super sexy tropical funk of Venezuela's Los Amigos Invisibles, the elegant, electronic pop stylizing of Argentine uber-rocker Gustavo Cerati and the psychedelic cabaret antics of Spaniard Enrique Bunbury all make part of the sub-genre known as Latin alternative/rock en español. It's the spirit of rock—youthfully rebellious to traditional musical structures—that helps define *el movimiento*. Like-minded crossover acts from France and Brazil reflect a growing trend of the globalization of Latin rock.



## WHAT IT MEANS TO BE "BI" IN LATINO U.S.A.

By Josh Kun



Pastilla

# ow much does language affect pop culture penetration?

For starters, let's take a look at a crossover shoe-in like boricua popster Ricky Martin. The former General Hospital heart-throb went platinum in the U.S. with his 1998 album Vuelve, but was denied Total Request Live poster boy status until he recorded "Livin" La Vida Loca," a gringo-geared, hot-and-spicy Latin stud rave-up that's all in English save for the hackneyed title/chorus. It reinforces the logic that language determines your market, which is a constant topic of debate within the Latin alternative music community in the United States. Should an artist sing in English to reach the U.S. market? What's the middle ground? And what

does it mean to be bilingual and bicultural in the United States?

One song might have the answer.

If you listen to "Bi," a song from L.A. alterna-nockeros Pastilla's 1998 album *Vox Electra* (BMG U.S. Latin) with your speaker balance set in the middle, you're bombarded with a linguistic mess. Verses in Spanish and English fly past each other. You can make out a "when I'm alone" here and a "cierra tus ojos" there, but it's hard to follow the individual threads for too long. They form a sort of word-twisted audio helix — try to trace one trail and you'll find yourself headed down another.

"Bi" unravels like a first generation immigrant brain juggling two languages at once, and then speaking them both at the same time. Not some Cypress Hill-ian "Latin Lingo" code-switching in the same sentence, but both languages laying on top of each other, fighting for audibility, like a kind of Spanglish that won't congeal.

Adjust the speaker balance to one monolinguistic side or the other, though, and the picture gets clearer. Pastilla recorded the song on split channels, with English on the right and Spanish on the left. And while the band has never espoused a political voice in the "Free Mumia" sense, "Bi" can't help but feel political, especially when it's available courtesy of BMG U.S. Latin. In fact, it offers listeners the very choices that English-only bumrushes like California's ballot Proposition 227 (an initiative aimed at eliminating the use of Spanish in public school classrooms) have shut down.

But "Bi," the only song on *Vox Electra* with any English in it, would only be doing half the work if its two languages were just translated versions of the same text — if the Spanish was

perfectly re-created in the English and vice-versa. Instead, Pastilla foils immersion fantasies and makes the two languages mistranslate each other. The same fuzzy-pop romantic longings are present in both, but the individual lines don't match up at all. Moving from Spanish to English and back again, from one speaker to the other, meanings change completely, images disappear entirely, and you realize that, in fact, you're listening to two different songs.

A few years ago, Pastilla frontman Victor Monroy said how important he felt it was — having grown up in Mexico City and landed in Pomona, California, when he was 13 — to sing in Spanish. He stressed that if he made it onto a station like KROQ in Los Angeles it would be with a song in Spanish. He winced at the possibility of doing a bilingual record or taking the road most notoriously traveled by the Voodoo Glow Skulls, recording English and Spanish versions of the same album (which Colombian "it"-girl Shakira is about to do with her *Dónde Estan Los Ladrones?*).

"It's either apples or oranges," Monroy said. "You're either gonna take a shit or you're gonna niss."

It's a logic that both U.S. and Latin music industries agree with — just look at poor Selena or the quiet death of Maria Conchita Alonso's bilingual talk show last year. With a few notable exceptions, your language determines your market, so it'll be awhile before Pastilla ends up on heavy rotation anywhere in the U.S. mainstream.

Josh Kun is a Los Angeles-based writer and the host of the Latin alternative radio show "The Red Zone," which is currently broadcast on L.A.'s KLYY 107.1.

# TEXAS LATINO ROCK ALLIANCE FORGES UNITY

By Josh Holbreich and Enrique Lavin



The LRA: Gilbert Guerrero, Michael Hernández, Luis Zapata

ne of the problems facing the Latin alternative/rock en español industry in the United States is its lack of cohesion. It's comprised, for the most part, of smaller, thriving regional scenes — namely Los Angeles, San Francisco, Chicago, Miami, New York and Austin, Texas — that act largely independent of one another. In an effort to establish better ties among alternative Latino music lovers across the country, a group of friends in Austin have formed The Latino Rock Alliance, which has been working to support Latin alternative music in Central Texas for the last year.

"It's a very important and pivotal time for Latinos in the United States," said the Alliance's founders Gilbert Bguerrero, Michael Hernández and Luis Zapata. "We truly feel that the music not only speaks volumes for our diverse culture but also serves as a bridge of communication for the future. Our goal with this music is a global one."

Even though Houston is supplying most of the bands for the Texas scene, including Los Skarnales, Moscas, De Sangre and Vatos Locos, the Alliance in Austin is the only organization that promotes them. "Austin has always been know for its live music, the Steve Ray Vaughns, the [Texas] Tornados and ZZ Top, but the LRA has been accepted because of the large college

student population that makes up an alternative community," Hernández said.

To build a larger audience for these bands, the Alliance takes a multi-level approach that ranges from setting up concerts and promoting programs on radio stations like KQQQ 92.1 FM and KOOP 91.7 FM to arranging production services for bands such as Argentina's Los Fabulosos Cadillacs and California's Ozomatli.

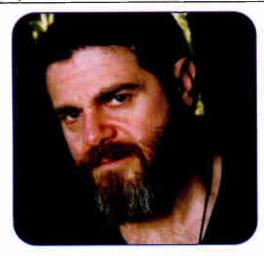
Alliance founders say that they have a lot to show for their efforts. In 1998, Austin hosted only four rock en español concerts; since July 1999, the Alliance had organized 14. By the group's count, 100 videos by Rockeros Latinos have been shown on local television, songs from some 600 albums have been played on local radio, four bands have had CD release parties, and five of the bands the organization works with are consistently being booked into local clubs.

For more information on the Latino Rock Alliance, contact Michael Hernández at 512.440.9301 or txmatador@aol.com.

# **GUSTAVO SANTAOLALLA**

The Midas Touch

By Mario I. Oña



ustavo Santaolalla is the King Midas of a genre he carefully labels Alternative Hispanic Music. As with Midas, everything he touches - or produces or signs - turns to gold. He's been in the business for more than 30 years, first with pioneer Argentina's folk-rock group Arco Iris, and today as both owner of the Surco label and as the most important record producer of a genre still defining itself. His list of producer credits is a virtual who's-who of Latin alternative and includes heavyweights, albums by Mexico's Café Tacuba. Argentina's Los Fabulosos Cadillacs, Uruguay's La Vela Puerca, and Puerto Rico's Puya.

## What prompted you to start your own record label?

In the late '70s, when I left Argentina, I carried with me this vision that we had something in Latin America that was very powerful. Surco is an organic progression of that vision that started when I was a kid. We [Santaolalla and his partner Anibal Kerpel] also felt some of the most exciting alternative music was coming out of Latin America, and we wanted a way to promote and stay closer to the musicians.

What sound are you looking for in the thousands of demos you receive?

I don't want bands that sound just like U2, Jane's Addiction or Limp Bizkit but sing in Spanish. I'm looking for originality. I'm also fond of traditional music, so it's interesting to listen to traditional [elements] in the music you're doing because it reflects where you come from.

Your interest in folkloric or traditional music mixed with contemporary non-Latin genres is undeniable. With Puya, we hear a mix of hardcore rap with salsa or bomba. With Bersuit, it sounds like ska and tango.

I believe in the collision of cultures. The clashing of the American culture — with its electric guitars, Coca-Cola and jeans — with our own culture produces an exciting brand of new music. Someone who grew up listening to *chacarera* and tango and rock 'n' roll will play music differently.

## Do you have a name for this sub-genre of Latin music?

"Alternative Hispanic Music," but it could be anything. "Rock en español" excludes too many groups. And I also like getting away from "Latin" because people automatically assume it must be like Ricky Martin or Maná—nothing against them, but it's just different.

Recently, Beto Cuevas of La Ley said that the true crossover act would be accepted by the American society without needing to reformat or sing in English. What do you think about that?

I absolutely agree. Among other things, I've also been an advocate of not recording in English as a marketing tool: "Let's make some songs in English to break into the American market." I just don't think that works. It's not organic. It's forced. With Molotov and Puya, singing in English works well because it's organic to do so.

What barriers stand in the way of seeing your music accepted in this society?

Only time. There aren't any radio stations that play our music 24-7, but things in this country move fast. I also think the DNA of this country has changed. A very strong component of that DNA is Latin. And things are happening: Café Tacuba opening up for Beck. Interesting collaborations — and I am not talking about Robbie Williams and Enrique Iglesias; I am talking about Yo La Tengo and El Otro Yo — I feel it's just beginning.

What is on your "to-do" list?

Finish up another Bersuit album. Distribute the Amores Perros (Dog Love) soundtrack, which I helped to produce. Release an album by Juanes, ex-leader of Ekhymosis. Branch out Surco to include more diverse acts. Also continue working with Orishas, a Cuban hip-hop outfit based in France that we recently signed.

Mario I. Oña is an Ecuadorian-American U.S. Naval Officer who for two years produced "La Voz Latina Show" on WUSC 90.5 FM in Columbia, SC.

# ARTISTSPOTLIGHT

#### LA LEY

Interview by Enrique Lavin

Chile's biggest alternative rock export, La Ley, is topping the radio charts in the U.S. Spanish-language market and just about every country south of the border with its sixth release, *Uno* (WEA Latina). Led by trilingual singer Beto Cuevas (he grew up in Montreal, and returned to



post-dictatorship Chile as an adult), the trio's melodic, synth-pop arrangements and arena-rock overtures contrast with the often political and sonically harsh offerings of its contemporaries. *CMJ* spoke to Cuevas recently, as he and guitarist Pedro Frugone and drummer Mauricio Clavería prepared for a North American tour.

Uno marks a return to your pop roots in contrast to your previous album, Vertigo, which was steeped in technology and dark moods.

Vertigo was necessary for us to do. It was the end of the millennium, and also a period of transition for us. We were a quintet when we started. [Band founder Andrés Bobe died in 1994 during the recording of Invisible.] Before Vertigo was done, our life-long bassist, Luciano Rojas, left. At that point we became a trio. It was important for us to live through that stage.

Vertigo broke a lot of ground in the español world by integrating techno with rock. But at the same time, it didn't seem to catch on as much as your earlier work. We aren't interested in purism. That would be like burying yourself alive. We feel that we can't fall in the trap of becoming a traveling catalog of the same music. That's why we jumped from an album that was very synthesized, dark and electronic to something that was more essential, clear and organic — Uno.

You produced *Vertigo* on your own. For *Uno*, you brought back Humberto Gatica.

Yes, he worked with us on *Invisible*, which was the album that brought us international notoriety. We recorded it with Warner Music Mexico. When we realized that our songs were more melodic this time around, we thought of him immediately. He understands the Latin market, and recognizes the need to reach it so that a record can sell. We make music, and we don't have that in mind when we make it. But the producer becomes a bridge between the music and the public. Humberto knows how to do that.

What do you want to communicate in your lyrics?

I let the lyrics write themselves. It follows a conclusion of mine that we are instruments of communication and ideas that come from the universe. So lyrics and music weave themselves together when you are sensitive to what's going inside of you. The feeling on this album is a little bit more spiritual. This album is a rebirth of the band.

For Fans Of: Radiohead, Lucybell, Mikel Erentxun

Contact: WEA Alterlatino Phone: 212.275.4938

Email: alterlatino@warnermusic.com

# INTROTOÑALT

Some of the key albums to start your Latin alternative collection (listed alphabetically)



#### ATERCIOPELADOS\* Caribe Atómico (BMG U.S. Latin 1998)

This 1998 Grammy-nominated album finds Colombian duo Andrea Echeverri (vocals) and Hector Buitrago (bass, programming) fusing tropical rhythms with warm electronica for a noir-ish trip-hop sound.



#### CAFÉ TACUBA Ré (WEA Latina 1994)

Fusing traditional Latin elements with funk, ska and pop, this ground-breaking 20-track album by the Mexico City quartet is considered a watershed for the genre.



MANU CHAO\* Clandestino (Virgin France-Ark 21 1998) By weaving pan-Latin rhythms on a reggae foundation while creating a mythology revolving around global migrant culture, this album by the former leader of the seminal Franco-Spanish ethnic punk combo Mano Negra has become an instant classic.



#### CONTROL MACHETE Mucho Barato...

(Manicomio-Universal Latino 1996)

Produced by Jason Roberts (Cypress Hill), this album from Monterrey, Mexico's hip-hop pioneers single-handedly brought Spanish-speaking hip-hop to the fore of Latin alternative.



#### **EL GRAN SILENCIO\*** Libres Y Locos (EMI Mexico-Ark 21 1998)

Blending vallenato, dancehall, norteña and hip-hop for a galloping, hyperactive sound that the quintet calls "freestyle norteña," this album exemplified the organic fusion taking place in Monterrey, Mexico.

Culled from a panel of Latin alternative industry professionals. \* Groups with forthcoming releases this year.

# TOMAS COOKMAN

The Future Berry Gordy Jr. Of Latin Alternative?

By Enrique Lavin



ot since the founder of Motown Records, Berry Gordy Jr., introduced black soul music into millions of white American homes in the 1960s, has there been a subculture so ready to cross over into the American mainstream than the super-hybridized alternative music scene of the Spanishspeaking world. And if there is one individual to provide the final push that Latin alternative/rock en español needs to enter into American popular consciousness, it is Tomas Cookman.

Cookman's contribution to the Latin alternative scene in the United States cannot be overstated. This year his influence promises to become even more profound as he inks a deal with a major label to create his own imprint. A producer of one of the nation's most important Latin alternative radio shows, he is currently in negotiations to take the show to a major Englishlanguage commercial alternative station.

In an interview with CMI in April. Cookman, who currently resides in Los Angeles, announced that he had been working on plans to start a major label that won't necessarily be all rock. Cookman fielded calls from Maverick Records, which recently launched a Latin alternative division, Atlantic, Warner Bros. and Chris Blackwell, the visionary founder of Island Records and Palm Pictures. At the time of this printing, Cookman was in final negotiations with the major label that will fund his vision to take Latin alternative to a much-deserved wider audience.

"With the new imprint we want to offer the next Control Machete, or an acid jazz band or Chilean punk, or maybe the new Rage Against The Machine," he says. "We want a new Ricky Martin, just hipper."

Besides managing a roster of some of the top Latin alternative acts in the world - Los Fabulosos Cadillacs, Los Amigos Invisibles, Aterciopelados, among others via his North Hollywood-based company Cookman International, he produces the influential radio program The Red Zone on Viva 107.1 (KLYY-FM), formerly the English-language station Y-107.

And as of late July, Cookman began ironing out the final details to move The Red Zone to a mainstream English-language rock station. The impact of playing Latin alternative to a core, national tastemaking audience in Los Angeles would likely change the way the rest of the country views the music.

As if that weren't enough things to keep one person busy, Cookman, along with his New York-based partner Josh Norek, a journalist, publicist and law student, is responsible for the Latin Alternative Music Conference - a fourday industry schmoozefest, that includes panel discussions, emerging-artist showcases and announcements about key developments in the industry.

"The future is looking quite bright," says Cookman. "There seems to be a winning combination of factors at hand. On one side, the music continues its incredible journey that is just turning more and more listeners into fans. Labels that presently work the general market are perking their interest and mainstream acts have been very receptive to having these bands go out on tour with them. So, if the music is hot, the labels are there to get it out to the right channels and the opportunites exist for these artist to play in front of new and expanded audiences, it seems to make for a winning play."

Gordy helped both black artists and their culture gain acceptance, opening the door for scores of successful black record executives and producers in the decades that followed. With his hands in so many aspects of the business, could Cookman be the Gordy for Latin rock cul-

ture in the United States?

Tomas Cookman can be reached at 818,763,1397; or via email: chelina@cookmaninternational.com

## JEFF KAYE

#### **Working For The Label Without Labels**

By Glen Sansone



eff Kaye has been at Luaka Bop, the forward-thinking label created by David Byrne, for three years. As the Minister of Information, he is responsible for publicity and marketing. His most recent projects have included the label's 10th anniversary compilation Zero Accidents On The Job, and Tom Ze's Postmodern Platos remix album. This year, the label will release new material by Los Amigos Invisibles (September 24) and King Changó (October). Albums by Bloque, Los de Abajo and newly signed New York band Si Sé will be released early next year. Kaye spoke with CMJ to give us some insight into the label, as well as his opinions on the Latin alternative music scene.

With so many interesting musical and artistic fusions happening among Luaka Bop's artists, from where would you say the label's diverse vision generates from? It all generates from the artists themselves. We think that we find pretty unique artists from around the world that, in our minds, are easily lumped under Luaka Bop. Los Amigos Invisibles makes as much sense going with Cornershop or Geggy Tah or Zap Mama because these are all bands that are taking their roots, whether it be Latin music or African music, and combining it with urban developments.

# What is the company's approach with respect to Latin alternative music?

We see all of our bands as bands on our label. We don't necessarily lump together

the ones that are from South America, or the ones from Africa. They're all bands on our label that have a distinct flavor. As far as Latin alternative, we have Los Amigos Invisibles, Bloque [from Colombia], Los De Abajo [from Mexico] and King Changó [from New York City]. They are all standouts in their different genres — Los Amigos is probably one of the best dance bands around.

Is that a description of the label's philosophy on genre labels?

Yeah, we try not to send anything with any labels attached to it because we feel like everybody would like to hear our music—it's just a matter of getting that music to them. To do that you have to use interesting marketing/promotion techniques, whether it be bringing Tom Zé and Tortoise together, or Susana Baca and John Medeski and Marc Ribot, or having Los Amigos Invisibles open for Soul Coughing. A lot of our Latin alternative bands don't necessarily do well in the Latin alternative world. They play in regular venues where 75 to 80 percent of the audience is Anglo.

What does Luaka Bop look for in an act before it signs them?

They have to be doing something distinct and something different and something that's not out there right now, but still remain within that pop structure that we love so much. We also want bands that have good live shows, because it's important to get a band to this country and tour. That's where a lot of people go wrong, in my opinion; they have these bands from all over the world, but they don't come over here and tour enough.

## Is Latin alternative a fad, or is it here to stay?

Well, there's always going to be Latin alternative, it depends on how you're going to find it. In working with Los Amigos right now, a lot of the press's definition of what Latin alternative is, is not our definition. Our definition is Aterciopelados, Titán and Plastilina Mosh. I wouldn't call Los Fabulosos Cadillacs Latin alternative.

Jeff Kaye can be reached at 212.255.2714; email: jeffluaka@aol.com.

# INTROTOÑALT



#### **ILLYA KURYAKI & THE VALDERRAMAS**

Léche (Universal Latino 1999)

With songs like "Coolo" (a word combining *culo*, which means "ass," and the word "cool"), ILV's third album glorifies all that is funk, and earns its pedigree by employing funk legend Bootsy Collins on the song "DJ Droga."



#### LOS AMIGOS INVISIBLES\*

The New Sound Of The Venezuelan Gozadera (Luaka Bop 1998)

This North American debut album by the super sexy Latin playboys from Caracas penetrated U.S. alternative music listening habits when it showed the lighter side of things with its lyrically humorous, tropical-disco funk that could also double as a handbook for sexual intercourse.



#### LOS FABULOSOS CADILLACS\*

**Fabulosos Calavera** (BMG U.S. Latin 1997) This album earned the veteran Argentine hyper-fusion jam band the first Latin rock/alternative Grammy Award ever.



MALDITA VECINDAD\* El Circo (BMG U.S. Latin 1991) This veteran Mexico City cult combo ignited a contemporary, cross-cultural music frenzy that exploded into a fusion of Afrobeat, norteña, rai, reggae, ska and punk with this album, which was named among Spin magazine's top 90 albums of the 1990s.



#### PLASTILINA MOSH\* Aquamosh (Capitol 1998)

Monterrey, Mexico's Alejandro Rosso and Jonas transcended the español scene to garner a crossover fanbase with their squealing keyboards, breakbeats, Las Vegas-at-night piano and wah-wah guitars on this bilingual, loungey, hip-hop debut.

Called from a panel of Latin alternative industry professionals.

\* Groups with forthcoming releases this year.

# GUSTAVO FERNÁNDEZ Going Nuts Marketing Latin Alt

By Enrique Lavin



he way Miami-based Latin alternative/rock en español pioneering marketer Gustavo Fernández sees it, big labels pick up Latin alternative artists, release their albums and 30 seconds later, they're done. "You're messing with the artist's career if there is no follow up," says Fernández, who for nearly two decades has provided a countless number of Latin artists with U.S. distribution.

In 1991, Fernández began his tenure as national sales director for WEA Latina, where the climate for new music, and rock in particular, was especially cold.

"They might understand and like rock, but they didn't know where to take it," he laments. After six years with WEA, Fernández founded his own marketing company called Delanuca (an Argentine slang term for "going nuts"), as well as a distribution company called DLN Distribution. Both focus solely on Latin alternative/rock en español artists

This year Fernández helped market the Sergent García release *Un Poquito Quema'o* (Virgin France-Higher Octave); in 1998 he marketed Manu Chao's landmark album *Clandestino* (Virgin France). DLN also distributes the Miami-based Radio Vox catalog, which includes Puerto Rico's El Manjar de Los Dioses and Miami's Fulano. Other U.S.-based artists under the Delanuca wing include San Francisco's Orixa, which released an album independently earlier this year, and Los Angeles's Voz de Mano.

"The future of all this is in the indies," he says. "They are going to do everything without prostituting the artist's image." A general lack of media outlets — print, radio and video — to support the genre has also dampened the confidence of many labels. Indie promoters, Fernández says, are the ones to change that by helping spread the

word about new releases and shows to the normally Latin alternative-shy media.

From a marketing standpoint, distribution is a major issue. "It's not that WEA, BMG or EMD can't do the distribution. It's because they have so many releases that the follow-up factor for distribution is null," he explains. "So they have the pipeline, but they are too overwhelmed with the political artists. The Enrique Iglesiases and Ricky Martins who get paid \$45 million, and the label says, 'you better make this happen.' Every other project is put on hold."

Currently, Fernández is trying to gain exclusive distribution rights for more artists through DLN. Next year, he will launch a label devoted to developing Latin alt artists in the United States.

"What I'm trying to create is a vehicle that allows people who love making music to live off it," he says. "The Internet is changing the rules a lot and the indies are smart to that. You don't need a million dollars to break an act. I don't expect El Manjar de Los Dioses to sell one million copies, but 50,000 units might make a decent living.... If we can create realistic goals, then we create smart foundations and other acts can go up that ladder."

Gustavo Fernández can be reached at 305.576.7372, or via email at delanuca@ aol.com.

Colombia (Continued from page 15)

greatly expands the "world music" idea. bringing it back full circle to (Latin) America.

The genesis of Bloque happened four years ago after several members of the group were invited by Carlos Vives to bring their expertise to his attempts to make mass-market pop out of the folkloric *vallenato* style. Bloque leader Iván Benavides wound up co-writing many of the lyrics and guitarist Teto Ocampo served as musical director for Vives's 1995 release, *La Tierra del Olvido* (Polygram Latino), which went platinum in Colombia. But Vives was too constraining for Bloque's ideals, and the band struck out on its own.

A true experimentalist, Benavides has been engaging in session work with Richard Blair, a London techno DJ who has fallen in love with Colombia. With Blair's Sidestepper project, Benavides recorded a song called "Logozo" (featured on the Palm Pictures compilation *Phat Global #1*), which mixes *son montuno* with drum 'n' bass. Blair and Benavides, as well as members of Aterciopelados, collaborated on Sidestepper's forthcoming album *More Grip*, which will be released by Palm Pictures on September 26.

Benavides's work with Blair reinforces the connection between Colombia and London, where there is a large group of Colombian expatriates, including Chucho Vergara, a bass player for the Eurythmics, and Phil Manzanera, ex-guitar player of Roxy Music and the producer of such Latin alternative groups as Aterciopelados and Fito Páez.

Benavides and other members of Bloque have also been involved with Los Chicos de Uraba, a group of seven 8–15 year-olds who make a kind of *costeño*-influenced hip-hop

music. Coming from the Gulf Uraba Region, one of the areas most violently impacted by the drug war, Los Chicos are the product of nationally sponsored theater groups. Their message, unsurprisingly, is another impassioned call for *la paz*. The group recently recorded a demo with producer Gustavo Santaolalla and Ocampo. Los Chicos' music combines dancehall with township jive rhythms, giving them a highly original sound. If the trend in the U.S. toward hip-hop's hegemony over the pop music dollar continues, Los Chicos have great commercial potential, at least in the Latin community, and might help Spanish lyrics cross over.

Ed Morales is a New York City-based writer.

# CMJ RADIO 200

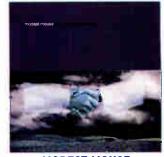


Contributing reporters this week: 324 • See page 49 for a complete list of airplay reports.

W	LW	2W	PK	WKS	ARTIST + TITLE	LA <b>BE</b> L
				i i	►►► CHART TOPPER/#1 CORE ◄◄◄	
1	1	1	1	7	MODEST MOUSE The Moon & Antarctica	Epic
2	2	2	1	10	SUNNY DAY REAL ESTATE The Rising Tide	Time Bomb
3	3	3	3	8	BELLE AND SEBASTIAN Fold Your Hands Child, You Walk Like A Peasant  ▶▶▶ #1 BEAT BOX ◀◀◀	Jeepster-Matado
4	4	6	4	7	JURASSIC-5 Quality Control	Interscope
5	6	7	5	7	DANDY WARHOLS Thirteen Tales From Urban Bohemia	Capito
6	9	11	6	4	RICHARD ASHCROFT Alone With Everybody	Hut-Virgir
7	8	10	7	6	DEFTONES White Pony	Maverick
8	5	4	1	13	SONIC YOUTH NYC Ghosts & Flowers	Geffen-Interscope
9	11	13	9	9	CATHERINE WHEEL Wishville	Columbia-CRO Tiger Style
0	12	15	10	5	IDA Will You Find Me	
1	10	8	8	6	TRANS AM You Can Always Get What You Want	Thrill Jocke Jetse
2	48	118	20	3	ARAB STRAP Mad For Sadness	16126
3	16	90	13	3	764-HERO Weekends Of Sound	SuperEg
4	18	18	14	8	AIMEE MANN Bachelor No. 2	Jetse
5	7	5	5	8	ARAB STRAP Elephant Shoe	Virgi
6	14	12	10	10	A PERFECT CIRCLE Mer De Noms TOMMY GUERRERO A Little Bit Of Somethin'	Mo Wax-Beggars Banque
7	20	17	17 18	7	AT THE DRIVE-IN One Armed Scissor (EP)	Grand Roya
8	42	124		3		Suicide Squeez
9	28	25	19	6	PEDRO THE LION Progress (EP)	Interscop
0	22	20 16	20 13	9 7	QUEENS OF THE STONE AGE R LAND OF THE LOOPS Puttering About A Small Land	Unterscop
1	13					Fat Wreck Chord
2	51	71	22	3	AVAIL One Wrench	Nettwer
3	19	22	19	8	BT Movement In Still Life	Atlanti
4	23	19	11	11	BAD RELIGION The New America	Elektra-EE
5	15	9	6	12	BILLY BRAGG & WILCO Mermaid Avenue Vol. II	Jade Tre
26	33	48	26	5	EXPLOSION Flash Flash Flash	Backburner-Redey
27	50	184	27	3	VIC CHESNUTT & MR. & MRS. KENEIPP Merriment	
8.	37	136	28	3	DJ CAM Loa Project (Volume II)	Six Degree Emperor Norto
9	64	-	29	2	SEÑOR COCONUT Y SU CONJUNTO El Baile Aleman	Elektra-EE
30	21	21	9	10	STEREOLAB The First Of The Microbe Hunters (EP)	
31	17	23	14	10	BLONDE REDHEAD Melody Of Certain Damaged Lemons	Touch And G
32	30	73	30	3	EVERCLEAR Songs From An American Movie Vol. One	Capite Sub Po
33	26	28	26	9	MURDER CITY DEVILS In Name And Blood	Hopeles
34	59	79	34	3	DILLINGER FOUR Versus God	Atlant
35	27	47	27	6	SINEAD O'CONNOR Faith And Courage	Epitar
36	25	24	37	8 5	NOFX Pump Up The Valuum GOUDIE Peep Show	Music Company/Elektra-EE
37	39	74	37	3	►►► UP 94 POSITIONS ◀◀◀	music company/Lickita-LL
0.0	132		38	2	FIVE EIGHT The Good Nurse	Deep Eli
38 39	56	45	39		EINSTÜRZENDE NEUBAUTEN Silence Is Sexv	Mu
	95	43	40		FUTURE BIBLE HEROES I'm Lonely (And   Love It) (EP)	Merg
10 11	38	26	3	13	GRANDAODY The Sophtware Slump	mor <sub>E</sub>
12	31	27	1	14	SLEATER-KINNEY All Hands On The Bad One	Kill Rock Sta
-	32		-		MXPX The Ever Passing Moment	A&M-Interscop
43 44	88	31	16	_	URSULA 1000 All Systems Are Go Go	Eighteenth Street Loung
44	00	-	44	1	DRSGEA TOUGH AIT SYSTEMS ARE GO GO	Lightconth off cot Loung
15			15	1		Rhir
15	40	27	45		VARIOUS ARTISTS The Powerpuff Girls: Heroes & Villians	Elephant 6-Arena Roo
16	46	37	37		ELF POWER Vainly Clutching At Phantom Limbs BEENIE MAN Art And Life	VP-Virg
17	105	40	47		FACE TO FACE Reactionary	Beyond-LadyLuc
48	24	46	24	1		Minty Free
49	41	38	33		TAHITI 80 Puzzle	Sub Po
50	73	35	35		SAINT ETIENNE Sound Of Water	Southe
51	36	64	36		DIANOGAH Battle Champions	Thrill Jock
52	54	59	27		CHICAGO UNDERGROUND OUO Synesthesia	Hollywo
53	79	72	53		TSAR Tsar	E-Squared-Artem
54	34	29	29		STEVE EARLE Transcendental Blues	E-Squareu-Artein
55	62	67	55		IGNITE A Place Called Home	
56	74	_	56	2	LOFTY PILLARS When We Were Lost	Trucksto
	0.5		-	_	P. P. WING O. FRIG. OLADYON. Diding With The Vine	P:
57	35	56	35		B.B. KING & ERIC CLAPTON Riding With The King	Repri
58	29	14	2		PRIMAL SCREAM XTRMNTR	Creation-Astralwer
59	75	111	59		DIFFUSER Injury Loves Melody	Hollywoo
60	96	187	60		PETER BRUNTNELL Normal For Bridgewater	Slow River-Rykodi
61	92	78	61		JACK ORAG Soft Songs LP: Aviating	Sugar Fr
62	100	174	62	6	ANI DIFRANCO Swing Set	Righteous Bal

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). © 2000 The CMJ Network, 810 Seventh Ave., 21st Fl., New York, NY 10019.

#### ▼ chart topper



**MODEST MOUSE** 

#### **▼** up 94 positions



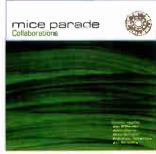
**FIVE EIGHT** 

#### ▼ #1 debut



#### **POWERPUFF GIRLS**

#### ▼ #2 debut



MICE PARADE

#### ▼ #3 debut\*



SOUL-JUNK

# CHARTACTIVITY



SEÑOR COCONUT Y SU CONJUNTO

Radio 200: 64-29 Core Radio: 49-19 Triple A: #24 debut

An album of Kraftwerk songs redesigned as chacha, meringue and rumba tunes? El Baile Aleman (Emperor Norton) by Señor Coconut Y Su Conjunto (the pseudonym for Frankfurt-based composer Uwe Schmidt) would get plenty of airtime for novelty's sake alone. But what's most remarkable (and rewarding) about the album is that the songs lend themselves well to these festive neo-Latino interpretations. Originally available as an import-only title, the fiery chacha grooves are crossing over with a vengeance, jumping to #29 on the Top 200, to #19 at Core, and debuting at #24 on the Triple A chart.



**FIVE EIGHT** 

Radio 200: 132-38 Core Radio: #55 debut

With the assurance of a veteran finding his groove, singer/guitarist Mike Mantione leads Athens three-piece Five Eight through a passionate musical ebb and flow that matches the emotional timbre of emo, but whose arrangements favor a tense, slow-build indierock approach. Their best realized release to date, *The Good Nurse* (Deep Elm) is rich in subtlety and succeeds without calling attention to itself. This album is worth the time it took the band to get here, and college radio is taking notice, moving the record 94 positions on the Radio 200 and debuting it at #55 at Core.

# **CMJ RADIO 200**



TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
63	43	62	43	7	JAZZ JUNE The Medicine	Initial
64	53	51	51	6	TAJ MAHAL AND THE PHANTOM BLUES BAND Shoutin' In Key	Kan-du-Hannibal
65	60	39	39	10	ELWOOD Parlance Of Our Time	Palm Pictures
66	94	105	66	5	VARIOUS ARTISTS Five Fingers Of Dr. X	Triple X
					▶▶▶ #2 DEBUT <b>◄◄</b>	
67	_	_	67	1	MICE PARADE Collaborations	After Hours-Bubble Core
68	122	-	68	2	VARIOUS ARTISTS Jade Tree: The First 5 Years	Jade Tree
69	55	_	55	2	LES SAVY FAV Rome (Written Upside Down) (EP)	Southern
70	103	_	70	2	SAINT LOW Saint Low	Thirsty Ear
71	76	81	44	9	NASHVILLE PUSSY High As Hell	TVT
72	52	32	1	15	ELLIOTT SMITH Figure 8	DreamWorks
73	40	42	40	7	HER SPACE HOLIDAY Home Is Where You Hang Yourself	Tiger Style
74	106	82	74	7	OLIVE Trickle	Maverick
75 76	127	75	75	2	TEGAN & SARA This Business Of Art	Vapor
77	70 83	75 43	70	5	POLE 3 LOOPER The Geometrid	Matador
//	0.0	43	9	13		Sub Pop
78			78	1	►►► #3 DEBUT ◀◀◀	F M:
79	45	66	45	6	SOUL-JUNK 1956 KOKO TAYLOR Royal Blue	5 Minute Walk
13	43	00	43	U	NUNU TATLUK KUYAI BIDE  ►►► #4 DEBUT ◀◀◀	Alligator
80	-	_	80	1	A A Vs. Monkey Kong	Mommath Hallingard
81	47	40	40	3	CONCRETES Boyyoubetterrunow	Mammoth-Hollywood
82	47	40	82	1	J CHURCH One Mississippi	Up Eat Wrock Chords
83	67	93	67	5	QUASIMOTO The Unseen	Fat Wreck Chords
84	91	103	84	6	ADVENTURES OF JET Part 3: Coping With Insignificance	Stone's Throw-Nu Gruv Alliance
85	93	103	85	3	SATYRS The Satyrs	My Black Dog
86	49	61	49	5	VARIOUS ARTISTS Down To The Promised Land	Black Dog
87	112	97	87	3	WAX POETIC Wax Poetic	Bloodshot Atlantic
88	108	44	33	10	PROMISE RING Electric Pink (EP)	Jade Tree
89	157		89	2	GETAWAY PEOPLE Turnpike Diaries	Columbia-CRG
90	86	116	86	3	K.D. LANG Invincible Summer	Warner Bros.
91	_	_	91	1	SNAKE RIVER CONSPIRACY Sonic Jihad	Kinetic-Reprise
92	_	_	92	i	UP, BUSTLE & OUT Master Sessions 1	Ninja Tune
93	44	41	24	10	AISLERS SET The Last Match	Slumberland
94	162	_	94	2	PHASER Skydive (EP)	Phaser Music
95	58	34	23	11	JAYHAWKS Smile	American/Columbia-CRG
96	102	113	96	5	TONY TOUCH The Piece Maker	Tommy Boy
97	116	153	97	3	UNCLE KRACKER Double Wide	Top Dog/Lava-Atlantic
98	115	135	98	3	STRUNG OUT The Element Of Sonic Defiance (EP)	Fat Wreck Chords
99	65	70	57	8	CLEM SNIDE Your Favorite Music	Sire
100	89	77	61	8	LEGENDARY PINK DOTS A Perfect Mystery	Caciocavallo
101	78	80	78	6	ROYAL TRUX Pound For Pound	Drag City
102	114	122	89	6	DECKARD Stereodreamscene	Reprise
103	143	_	103	2	JOHN DOE THING Freedom Is	spinART
104	68	158	68	3	OVAL Ovalprocess	Thrill Jockey
105	_		105	1	L'ALTRA Music Of A Sinking Occasion	Aesthetics
106	110	65	39	10	DUSTY TRAILS Dusty Trails	Atlantic
107	66	30	4	13	BEDHEAD/MACHA Bedhead Loved Macha	Jetset
108	99	115	99	5	SR-71 Now You See Inside	RCA
109	80	94	53	8	ALL Problematic	Epitaph
110	152	138	110	3	DIEGO CORTEZ Stuzzicadenti 1997-99	Bar/None
111	72	52	9	13	XTC Wasp Star (Apple Venus Volume 2)	TVT
112	77	54	32	12	AMAZING CROWNS Royal	Time Bomb
113	126	89	19	13	NEIL YOUNG Silver + Gold	Reprise
114	_	_	114	1	NO-NO'S Tinnitus	Animal World
115	113	58	11	14	JULIANA HATFIELD/JULIANA'S PONY Beautiful Creature/Total System Fa	ilure Zoë/Rounder-IDJMG
116	71	91	71	3	IDAHO People Like Us Should Be Stopped	Idaho Music
117	57	36	29	12	DILATED PEOPLES The Platform	Capitol
118	139		118	2	YUJI ONIKI Orange	Future Farmer
119	147	130	119	5	NEXTMEN Amongst The Madness	75 Ark
120	101	137	101	8	HUEVOS RANCHEROS Muerte Del Toro	Mint
121	84	87	29	15	MIGHTY MIGHTY BOSSTONES Pay Attention	Island-IDJMG
122	100	33	33	11	MARVIN PONTIAC Greatest Hits	Strange & Beautiful
123	173	_	123	2	THE URGE Too Much Stereo	Immortal-Virgin
124		107	124	1	SOUNDTRACK Groove	Kinetic-Reprise
	-	107	106	5	MIRAH You Think It's Like This, But Really It's Like This	K
125		_	126	1	SUPER FURRY ANIMALS MWNG	Flydaddy
125 126	110	00	- 2.6	11	VERUCA SALT Resolver	Dovond
125 126 127	118	68	24		DELEC LIST DI	Beyond
125 126 127 128	118 125	132	60	9	PEARL JAM Binaural	Epic
125 126 127 128 129	118 125 168	132	60 129	9 2	MEST Wasting Time	Epic Maverick
125 126 127 128	118 125	132	60	9		Epic

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World Radio History

## CHARTACTIVITY



#### **POWERPUFF GIRLS**

Radio 200: #45 debut Adds: #1 with 102 reports Triple A Adds: #2

Buttercup, Blossom and Bubbles, a trio of bigeyed, evil-battling little cartoon girls, have captured America's hearts. The Powerpuff Girls are a marketing department's dream: They are popular with both children and hipsters, and are easily transferred to t-shirts, keychains, stuffed dolls, and now even an album. Rhino Records recruited some of today's bubbliest popsters for an album of songs inspired by the television cartoon, and college programmers are quickly taking a shine to it. Apples In Stereo. Devo and Bis (who penned the show's theme song) are a few of the popular artists on the collection. With the album's kiddle charm and a promotional push from Team Clermont, The Powerpuff Girls: Heroes & Villians lands the #1 most added spot, and a #45 Radio 200 debut.



#### **BEENIE MAN**

Radio 200: 105-47 Core Radio: #46 debut

Dancehall's ghetto superstar marks his major label debut with an uplifting collection of block party bangers that fuses the roots of his Jamaican origins with elements of contemparary American hip-hop and R&B. The album's guests add to the record's appeal, with appearances from Mya, Wyclef Jean and Cherry Poppin' Daddies frontman Steve Perry helping Beenie along. College radio gives Art & Lite (Virgin) a bounding leap of faith this week, as the record moves from #105 to #47 on the Radio 200, while staking its claim on Core Radio with an impressive debut showing at #46.

# CMJ RADIO 200



18	TW	LW	2W	DΚ	MKC	ARTIST + TITLE	4.005
193   37   5   1   15   6   5   8   8   8   8   8   9   9   9   9   9		_	_	_			LABEL
134   155   15				1			
135							
136   11   141   11   13   3							warp-rommy Boy
137   1.0   1.37   1.0   1.37   1.0   1			141			LAURA LOVE Fourteen Days	
138   147   138   2   PADOY CASEY Maner (So De It)   South Property   S							
176   139   6   176   139   6   139   6   130   16   130   16   130   16   130   16   130   16   130   16   130   16   130   16   130   16   130   16   130   1	138	_	147	138	2	PADOY CASEY Amen (So Be It)	
141   104   107				139	6		
141   194						PRINCESS SUPERSTAR Last Of The Great 20th Century Composers	Corrupt Conglomerate
144   145   69   79   79   79   79   79   79   79			1			3	
144   104   69   37   10   10   141   105   1							OreamWorks
145   20   50   50   50   60   61   10   12   12   13   12   14   13   14   15   14   15   14   15   14   15   14   15   14   15   14   15   14   15   14   15   14   15   14   15   14   15   15				-			
146   20			1			LOVE CARS I'm Friends With All Chart	
144		+					
148   71		1	)				
149   171     149   2		_					
150   121   194   86   175	149	171					- 1
151   87   53   4   15   80   17   18   18   85   9   80   18   15   80   17   18   18   18   18   18   18   18	150	121	119	86	11		
152   137   145   159   9	151	87	53	4	15		
153   195   154   155   154   157   157   157   157   158	152	137	145	85	9	BONFIRE MADIGAN Saddle The Bridge	
154   155   156   157   158   157   158		199	_	153	2		
155   156   173   156   2						CHRIS SMITHER Live As I'll Ever Be	
157							
157	156	_	173	156	2	NINA GORDON Tonight And The Rest Of My Life	
158	1.57				_		
159   89   89   91   12							Blue Note
160					-		Seeland
161			-				Touch And Go
162							
163							
164							
165							
166							_
165   165   169   103   9							
168	167	165	169	103	9		
169	168	_	_	168	1		
170	169	198	_	169	2		
172			- 1			HUNGRY GHOSTS Alone, Alone	
173						, , , , , , , , , , , , , , , , , , ,	Big Rig/Island-IOJMG
174							Rounder
175							Overcoat
175         184         —         175         2         In Flames Clayman         Nuclear Blast America           176         —         —         176         1         JACK LUKEMAN Metropolis Blue         Razor & Tie           177         194         164         164         5         YOUNG OUBLINERS Red         Higher Octave           178         151         134         2         17         WEEN White Pepper         Elektra-EEG           179         —         —         117         6         STACEY EARLE Dancin' With Them That Bring Me         E-Squared           180         119         170         119         3         LITTLE FEAT Chinese Work Songs         CMC International           181         —         163         115         7         VARIOUS ARTISTS 'Til We Outnumber 'Em: The Songs Of Woody Guthrie         Righteous Babe           182         —         143         7         17         TRAVIS The Man Who         Epic           183         —         183         1         SPOOZYS Astral Astronauts         Jetset           184         —         189         113         7         VARIOUS ARTISTS 'Up Records & Slabco – Us         Slabco-Up           185         161         121         8	1/4	_	129	129	5		Up
176         —         176         1         JACK LUKEMAN Metropolis Blue         Razor & Tie           177         194         164         164         5         YOUNG OUBLINERS Red         Higher Octave           178         151         134         2         17         WEEN White Pepper         Elektra-EEG           179         —         117         6         STACEY EARLE Dancin' With Them That Bring Me         E-Squared           180         119         170         119         3         LITTLE FEAT Chinese Work Songs         CMC International           181         —         163         115         7         VARIOUS ARTISTS 'Til We Outnumber 'Em: The Songs Of Woody Guthrie         Righteous Babe           182         —         183         1         SPOOZYS Astral Astronauts         Jetset           184         —         189         113         7         VARIOUS ARTISTS Up Records & Slabco – Us         Slabco – Up           185         161         121         82         7         OLO 97'S Early Tracks         Bloodshot           186         183         —         183         2         MERRIE AMSTERBURG Little Steps         Zoe-Rounder           187         117         84         59         8	175	104		175	2		
177         194         164         164         5         YOUNG OUBLINERS Red         Higher Octave           178         151         134         2         17         WEEN White Pepper         Elektra-EEG           179         —         117         6         STACEY EARLE Dancin' With Them That Bring Me         E-Squared           180         119         170         119         3         LITTLE FEAT Chinese Work Songs         CMC International           181         —         163         115         7         VARIOUS ARTISTS 'Til We Outnumber 'Em: The Songs Of Woody Guthrie         Righteous Babe           182         —         183         1         SPOOZYS Astral Astronauts         Jetset           184         —         189         113         7         VARIOUS ARTISTS Up Records & Slabco – Us         Slabco-Up           185         161         121         82         7         OLO 97'S Early Tracks         Bloodshot           186         183         —         183         2         MERRIE AMSTERBURG Little Steps         Zoe-Rounder           187         117         84         59         8         DAMAGE MANUAL > 1         Invisible           188         —         188         2         EAR							
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180         119         170         119         3         LITTLE FEAT Chinese Work Songs         CMC International           181         —         163         115         7         VARIOUS ARTISTS 'Til We Outnumber 'Em: The Songs Of Woody Guthrie         Righteous Babe           182         —         143         7         17         TRAVIS The Man Who         Epic           183         —         183         1         SPOOZYS Astral Astronauts         Jetset           184         —         189         113         7         VARIOUS ARTISTS Up Records & Slabco — Us         Slabco-Up           185         161         121         82         7         0L0 97'S Early Tracks         Bloodshot           186         183         —         183         2         MERRIE AMSTERBURG Little Steps         Zoe-Rounder           187         117         84         59         8         DAMAGE MANUAL > 1         Invisible           188         —         188         2         EARTH CRISIS Slither         Victory           189         —         189         1         OAROBEN SMITH Extra, Extra         Valley           190         —         190         1         ALLIES D-Day         Asphodel <t< td=""><td></td><td></td><td></td><td></td><td></td><td></td><td></td></t<>							
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182         —         143         7         17         TRAVIS The Man Who         Epic           183         —         —         183         1         SPOOZYS Astral Astronauts         Jetset           184         —         189         113         7         VARIOUS ARTISTS Up Records & Slabco – Us         Slabco-Up           185         161         121         82         7         OLO 97'S Early Tracks         Bloodshot           186         183         —         183         2         MERRIE AMSTERBURG Little Steps         Zoe-Rounder           187         117         84         59         8         DAMAGE MANUAL >1         Invisible           188         —         188         2         EARTH CRISIS Slither         Victory           189         —         188         2         EARTH CRISIS Slither         Victory           189         —         189         1         OAROEN SMITH Extra, Extra         Valley           190         —         190         1         ALLIES D-Day         Asphodel           191         150         —         150         3         GOSSIP The Gossip (EP)         International Pop Underground           192         — <td< td=""><td></td><td></td><td></td><td></td><td></td><td>VARIOUS ARTISTS 'Til We Outnumber 'Em: The Songs Of Woody Guthrie</td><td></td></td<>						VARIOUS ARTISTS 'Til We Outnumber 'Em: The Songs Of Woody Guthrie	
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185         161         121         82         7         OLO 97'S Early Tracks         Bloodshot           186         183         —         183         2         MERRIE AMSTERBURG Little Steps         Zoe-Rounder           187         117         84         59         8         DAMAGE MANUAL >1         Invisible           188         —         188         2         EARTH CRISIS Slither         Victory           189         —         189         1         OAROEN SMITH Extra, Extra         Valley           190         —         190         1         ALLIES D-Day         Asphodel           191         150         —         150         3         GOSSIP The Gossip (EP)         International Pop Underground           192         —         192         1         RANDY GREIF Alice in Wonderland         Soleilmoon           193         —         166         166         3         SEMI-GLOSS The Falling Kind         Dirt           194         —         —         168         2         WEIGHTS & MEASURES Weights & Measures         Matlock           195         —         195         1         DEVIL IN A WOOOPILE Division Street         Bloodshot           196         —				113	7	VARIOUS ARTISTS Up Records & Slabco — Us	
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190         —         190         1         ALLIES D-Day         Asphodel           191         150         —         150         3         GOSSIP The Gossip (EP)         International Pop Underground           192         —         192         1         RANDY GREIF Alice in Wonderland         Soleilmoon           193         —         166         166         3         SEMI-GLOSS The Falling Kind         Dirt           194         —         168         2         WEIGHTS & MEASURES Weights & Measures         Matlock           195         —         195         1         DEVIL IN A WOOOPILE Division Street         Bloodshot           196         —         196         1         IVORY COAST The Rush Of Oncoming Traffic         Big Wheel Recreations           197         —         197         1         TRAGICALLY HIP Music @ Work         Sire           198         —         198         1         INFESTICONS Gun Hill Road         Big Dada           199         144         120         120         7         SPEEDBUGGY USA Cowboys & Aliens         Cargo							Victory
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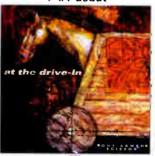
**MODEST MOUSE** 

#### ▼ up 48 positions



ARAB STRAP

#### ▼ #1 debut



AT THE DRIVE-IN

#### ▼ up 39 positions



**FUTURE BIBLE HEROES** 

#### ▼ #2 debut



**VIC CHESNUTT** 

# RE RADIO



Contributing reporters this week: 66 • See page 49 for a complete list of airplay reports.

	LW	PK	WKS	ARTIST + TITLE	LADGE
TW	1	1	7	MODEST MOUSE The Moon & Antarctica	LABEL
2	2	1	8	BELLE AND SEBASTIAN Fold Your Hands Child, You Walk Like A Peasant	Epic Jeepster-Matador
3	4	1	9	SUNNY DAY REAL ESTATE The Rising Tide	Time Bomb
4	3	3	7	JURASSIC-5 Quality Control	Interscope
5	7	5	5	TRANS AM You Can Always Get What You Want	Thrill Jockey
6	9	6	3	IDA Will You Find Me	Tiger Style
7	10	7	3	RICHARD ASHCROFT Alone With Everybody	Hut-Virgin
8	8	8	6	DANDY WARHOLS Thirteen Tales From Urban Bohemia	Capito
9	14	9	9	CATHERINE WHEEL Wishville  ►►► UP 48 POSITIONS ◄◄◄	Columbia-CRG
10	58	24	2	ARAB STRAP Mad For Sadness	Jetset
11 12	13	11	2 11	764-HERO Weekends Of Sound	Uţ
13	24	13	5	SONIC YOUTH NYC Ghosts & Flowers OEFTONES White Pony	Geffen-Interscope
14	17	14	2	OJ CAM Loa Project (Volume II)	Maverick
5	22	15	5	PEORO THE LION Progress (EP)	Six Degrees
6	18	14	6	TOMMY GUERRERO A Little Bit Of Somethin'	Suicide Squeeze Mo Wax-Beggars Banque
7	28	17	7	AIMEE MANN Bachelor No. 2	
8	25	18	3	EINSTURZENOE NEUBAUTEN Silence Is Sexy	SuperEgo
9	49	19	2	SEÑOR COCONUT Y SU CONJUNTO El Baile Aleman	Mute Emperer Nerter
0	11	9	6	LANO OF THE LOOPS Puttering About A Small Land	Emperor Nortor
1	30	21	3	EXPLOSION Flash Flash	Uş Indo Trac
2	61	22	2	FUTURE BIBLE HEROES I'm Lonely (And I Love It) (EP)	Jade Tree
3	51	23	3	OILLINGER FOUR Versus God	Merge Hopeless
4	20	20	7	BT Movement In Still Life	nopeless Nettwerk
5	19	8	10	STEREOLAB The First Of The Microbe Hunters (EP)	Elektra-EEG
6	43	20	7	CHICAGO UNDERGROUND DUO Synesthesia	Thrill Jockey
7	68	27	2	AVAIL One Wrench	Fat Wreck Chords
8	5	5	7	ARAB STRAP Elephant Shoe	Jetset
9	16	16	5	OIANOGAH Battle Champions	Southern
				▶▶▶ #1 DEBUT ◀◀◀	Southern
0	_	30	1	AT THE DRIVE-IN One Armed Scissor (EP)	Grand Royal
1	54	31	2	URSULA 1000 All Systems Are Go Go	Eighteenth Street Lounge
2	35	32	2	GOUDIE Peep Show	Music Company/Elektra-EEG
3	12	10	10	BLONDE REDHEAD Melody Of Certain Damaged Lemons	Touch And Go
4	15	15	8	MURDER CITY DEVILS In Name And Blood	Sub Pon
5	29	16	11	STEVE EARLE Transcendental Blues	E-Squared-Artemis
6	44	18	10	A PERFECT CIRCLE Mer De Noms	Virgin
7	21	4	11	BILLY BRAGG & WILCO Mermaid Avenue Vol. II	Elektra-EEG
В	40	3	12	GRANDADDY The Sophtware Slump	V2
9	-	39	1	VIC CHESNUTT & MR. & MRS. KENEIPP Merriment	Backburner-Redeye
0	42	22	8	TAHITI 80 Puzzle	Minty Fresh
1	23	23	5	B.B. KING & ERIC CLAPTON Riding With The King	Reprise
2	_	42	1	MICE PARADE Collaborations	After Hours-Bubble Core
3	47	17	10	BAO RELIGION The New America	Atlantic
1	39	39	3	SINEAD O'CONNOR Faith And Courage	Atlantic
5	46	45	3	POLE 3	Matador
5	- 07	46	1	BEENIE MAN Art And Life	VP-Virgin
7	67	27	7	SAINT ETIENNE Sound Of Water	Sub Pop
3	41	41	2	QUASIMOTO The Unseen	Stone's Throw-Nu Gruy Alliance
)	40	49	1	UP, BUSTLE & OUT Master Sessions 1	Ninja Tune
	48	44	5	ELF POWER Vainly Clutching At Phantom Limbs	Elephant 6-Arena Rock
		51	1	VARIOUS ARTISTS Jade Tree: The First 5 Years	Jade Tree
		52 53	1	EVERCLEAR Songs From An American Movie Vol. One	Capitol
		54	1	LOFTY PILLARS When We Were Lost	Truckstop
	-	55	1	DIEGO CORTEZ Stuzzicadenti 1997-99	Bar/None
		56	1	FIVE EIGHT The Good Nurse TSAR Tsar	Deep Elm
	45	45	2		Hollywood
	34	1	14	LES SAVY FAV Rome (Written Upside Down) (EP)	Southern
	26	26	6	SLEATER-KINNEY All Hands On The Bad One KOKO TAYLOR Royal Blue	Kill Rock Stars
	63	40	8	QUEENS OF THE STONE AGE R	Alligator
	R	57	4	OLIVE Trickle	Interscope
	R	62	2	JACK DRAG Soft Songs LP: Aviating	Maverick
	R	37	7	DUSTY TRAILS Dusty Trails	Sugar Free
		64	1	L'ALTRA Music Of A Sinking Occasion	Atlantic
	50	32	6	TAJ MAHAL ANO THE PHANTOM BLUES BANO Shoutin' In Key	Aesthetics Kan-du-Hannibal
	52	52	3	K.D. LANG Invincible Summer	Warner Bros.
	37	37	2	OVAL Ovalprocess	Thrill Jockey
	31	31	6	HER SPACE HOLIDAY Home Is Where You Hang Yourself	
	69	69	2	DIFFUSER Injury Loves Melody	Tiger Style
		70	1	PETER BRUNTNELL Normal For Bridgewater	Hollywood
	_			PRIMAL SCREAM XTRMNTR	Slow River-Rykodisc
		2	12		Pronting Astrology
	27	63	12		Creation-Astralwerks
	27 66	63	5	ROYAL TRUX Pound For Pound	Drag City
	27				

# RADIO 200 ADDS



POSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	102	VARIOUS ARTISTS The Powerpuff Girls: Heroes & Villians	Rhino
2	77	ELECTRASY In Here We Fall	Arista
3	69	VERBOW White Out	550-Epic
4	64	SUPER FURRY ANIMALS MWNG	Flydaddy
5	59	SUNNA One Minute Science	Astralwerks
6	53	IVORY COAST The Rush Of Oncoming Traffic	Big Wheel Recreation
7	52	OA LATA Songs From The Tin	Palm Pictures
8	48	VARIOUS ARTISTS Metalliska	Тоо Нер
9	34	LUCKIE STRIKE The Mercury Project	FastMusic
10	30	HANIN ELIAS In Flames	Oigital Hardcore
11	27	BURAKUMIN Early Mourning	Scientific
12	21	BOX SET Lemonade	Pop Mafia
13	17	EVE 6 Horrorscope	RCA
14	14	SONA NYL Gone	681
15	10	JIMI TENOR Out Of Nowhere	Matador
16	9	TRILOK GURTU African Fantasy	Blue Thumb
17	9	A A Vs. Monkey Kong	Mammoth-Hollywood
18	8	SWIRLIES The Yes Girls	Pehr/Sneaky Flute Empire
19	7	J CHURCH One Mississippi	Fat Wreck Chords
20	7	TINFED Tried + True	Third Rail-Hollywood

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#### **AUGUST 15**

4TH WARD 4th Ward Playroom **GLANDS** The Glands Capricorn JESS KLEIN Draw Them Near Slow River-Rykodisc NICK DRAKE Pink Moon Rykodisc OLIVIA TREMOR CONTROL Singles... **Emperor Norton** SOUNDTRACK Cecil B. Demented RCA Pattern 25 SUSHI ROBO Action Cause More Trouble... TEDDY THOMPSON Teddy Thompson Virgin UNIFIED THEORY Unified Theory Universal

To have your release listed in Going For Adds, please email the artist name, album title and label to cherylb@cmj.com.

#### **▼ 102 adds**



**POWERPUFF GIRLS** 

#### ▼ 77 adds



**ELECTRASY** 

#### ▼ 69 adds



VERBOW

# ATTENTION REPORTERS

Please be sure that all emailed airplay reports are sent to reports@cmj.com.

Stations interested in reporting their playlists to N Alternative should call Enrique Lavin at 646.485.6546 or email: enriquel@cmj.com.

THANK YOU.



#### **BATANGA** www.batanga.com

As Latin music begins to make a larger impact in the U.S. and beyond, Batanga.com handily serves as one of the leading resources for Latin music on the Web. Although the site just launched last November, its audience has grown by more than 500% since the beginning of the year, with a current base of over 51,000 faithful listeners. In addition, it has been rated the #1 Latin music site by Internet trackers Mpulse.com. Batanga offers content in both Spanish and English, with extensive news coverage of events making headlines in various Latin music genres. The site also recently launched five 24-hour streaming audio channels to appease fans of Latin alternative music, including ones dedicated to hip-hop and rock en español. In the near future, Batanga plans on expanding its digital airwaves to offer up to 30 different formatted channels. Latin music enthusiasts can currently program Batanga's music by submitting requests to the site's digital DJs. Other notable site features include the ability to purchase CDs played on Batanga; chats and forums; contest giveaways and access to a free weekly newsletter. - Bill Konig

#### Other useful Latin alternative music sites:

Chelada.com Mundorocklatino.com noctambulo.com (Puerto Rico) Pulsorock.com (Puerto Rico) RE-USA.com rockeros.com Rocketeria.com Rockx.com vidacool.com yeyeye.com

> Please forward all Internet and technology-related press releases and info to news@cmj.com.



# INTERNET BROADCAST

See page 62 for a complete list of Internet Broadcast airplay reports. Section coordinated by Bill Konig • Please direct all Internet chart inquries to online@cmj.com.

LABEL	ARTIST + TITLE	WKS	PK	LW	TW
Epic	MODEST MOUSE The Moon & Antarctica	6	1	1	1
Jeepster-Matador	BELLE AND SEBASTIAN Fold Your Hands Child, You Walk Like A Peasant	8	1	2	2
Time Bomb	SUNNY DAY REAL ESTATE The Rising Tide	9	2	5	3
Interscope	JURASSIC-5 Quality Control	5	3	3	4
Capitol	DANDY WARHOLS Thirteen Tales From Urban Bohemia	5	5	6	5
1-4	▶▶▶ UP 10 POSITIONS ◀◀◀				
Nettwerk	BT Movement In Still Life	6	6	16	6
Up	764-HERO Weekends Of Sound	2	7	10	7
Mayerick	DEFTONES White Pony	3	8	12	8
Hut-Virgin	RICHARD ASHCROFT Alone With Everybody	3	9	13	9
Geffen-Interscope	SONIC YOUTH NYC Ghosts & Flowers	10	1	4	10
Jetset	ARAB STRAP Elephant Shoe	7	7	7	11
DreamWorks	ELLIOTT SMITH Figure 8	15	1	8	12
Thrill Jockey	TRANS AM You Can Always Get What You Want	3	13	R	13
Kill Rock Stars	SLEATER-KINNEY All Hands On The Bad One	13	1	9	14
le Capitol	EVERCLEAR Songs From An American Movie Vol. One: Learning How To Sm	2	15	19	15
Elektra-EEG	STEREOLAB The First Of The Microbe Hunters (EP)	8	7	11	16
Virgin	A PERFECT CIRCLE Mer De Noms	9	9	15	17
•	▶▶▶ UP 6 POSITIONS ◄◄◄				
Atlantic	STONE TEMPLE PILOTS No. 4	22	7	24	18
Sub Pop	LOOPER The Geometrid	9	9	R	19
SuperEgo	AIMEE MANN Bachelor No. 2	3	20	R	20
Tiger Style	IDA Will You Find Me	2	17	R	21
Geffen-Interscope	BECK Midnite Vultures	33	1	21	22
Elektra-EEG	BILLY BRAGG & WILCO Mermaid Avenue Vol. II	10	5	14	23
Minty Fresh	TAHITI 80 Puzzle	4	16	R	24
MCA-Universal	BLINK 182 Enema Of The State	44	5	23	25

Chart information is based on a compilation of the most frequently streamed songs from a representative national sampling of Internet broadcasters, collected and provided to CMJ in part by broadcast.com. Would you like to simulcast your radio signal on the World Wide Web so that the entire world can listen in? It's easier than you might think. For more information, call broadcast.com at 214.748.6660.

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# INTERNET RETA

See page 62 for a complete list of Internet Retail sales reports.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	- 1	7	B.B. KING & ERIC CLAPTON Riding With The King	Reprise
				►►► UP 6 POSITIONS ◄◄◄	
2	8	2	3	JIMMY PAGE & THE BLACK CROWES Live At The Greek	TVT
3	2	1	9	EMINEM The Marshall Mathers LP	Aftermath-Interscope
				▶▶▶ #1 DEBUT ◄◄◄	
4		4	1	VARIOUS ARTISTS Now That's What I Call Music Vol. 4	UTV-Universal
5	6	1	11	BRITNEY SPEARS Oops!l Did It Again	Jive
6	4	4	3	EVERCLEAR Songs From An American Movie Vol. One: Learning How To Sr	nile Capitol
7	3	2	44	CREED Human Clay	Wind-Up
8	5	1	47	RED HOT CHILI PEPPERS Californication	Warner Bros.
9	7	7	15	3 DOORS DOWN The Better Life	Republic-Universal
10	11	10	3	PAPA ROACH Infest	DreamWorks
11	10	2	42	STING Brand New Day	A&M-Interscope
12	9	2	7	BON JOVI Crush	Island-IDJMG
13	16	5	29	MOBY Play	V2
14	19	1	17	'N SYNC No Strings Attached	Jive
15	13	1	58	SANTANA Supernatural	Arista
16	18	2	10	WHITNEY HOUSTON The Greatest Hits	Arista
17	14	3	10	MATCHBOX TWENTY Mad Season	Lava-Atlantic
18	20	2	8	A PERFECT CIRCLE Mer De Noms	Virgin
19	21	4	10	DON HENLEY Inside Job	Warner Bros.
20	24	9	4	SINEAD O'CONNOR Faith And Courage	Atlantic
21	22	17	3	NELLY Country Grammar	Universal
22	25	20	6	ENRIQUE IGLESIAS Enrique	Interscope
23	15	14	3	CAT STEVENS The Very Best Of Cat Stevens	UTV-Universal
24	R	14	19	MARC ANTHONY Marc Anthony	Columbia-CRG
25	R	19	7	LEE ANN WOMACK I Hope You Dance	MCA Nashville

Chart information is based on combined sales reports from CMJ's panel of leading online music retailers.

# 'NETNEWS

# Columbia Launches Online Radio Stations

Columbia Records has partnered with digital music technology MongoMusic.com to XOLUMBIA create two Internet radio stations: the Columbia Radio Network (located at www.columbiarecords.com) and the Rock Network (located at www.portraitrecords.com). Both stations will stream music 24 hours a day, seven days a week using RealAudio's streaming technology. Aside from basic song information, the player will allow listeners to rate each song, as well as maintain a log of their previous three hours of music. The Columbia Radio Network will feature a pre-programmed one-hour show called Nothin' But New, which will be hosted by Cleveland-based DI

# RadioWave.com To Launch Online Music Channels With RollingStone.com; Forms Partnership With Alligator Records

RadioWave.com, an interactive entertainment services company, and music site RollingStone.com and have formed an alliance to create RollingStone.com Radio, a collection of interactive, branded music channels. Scheduled to launch in August, RadioWave.com will produce more than 20 online music channels for RollingStone.com.

"The addition of RollingStone.com Radio will enhance our users' online music experience," said RollingStone.com General

Manager Chris Henger.

The new channels will feature links to purchase albums and merchandise, band biographies and discographies, tour dates and chances to purchase concert tickets.

RadioWave has also joined forces with blues label Alligator Records to create an interactive music channel featuring songs by Alligator-signed artists. Alligator Radio will offer continuous music streams, artist biographies, retail opportunities and other services.

# LightYear Group To Release New Artist Singles Online

Lightyear Entertainment
Label Group (www.lightyear.com), a collective of independently owned record labels distributed through WEA, will be marketing, promoting and distributing authorized music downloads from its catalog through PlayJ.com's online distribution network. Under the terms of deal, music from Lightyear's group of affiliated labels, which includes Tuff Gong International, Lethal, Sunburn and Mystic Records, can be legally downloaded at the PlayJ.com Web site.

"In PlayJ's first year of operation, Lightyear has become one of the cornerstones of the site," said Jason Pascal, Executive Director for PlayJ.com. "We look forward to working closely with them this summer on their wide-ranging artist devel-

opment plans."

Retail site

Music enthusiasts can presently sample a number of new releases including tracks by Samantha Russell, an 18-year-old countrypop singer, and Havana, a Cuban rapper.

# Cool Entertainment's Catalog Available For Download

(www.coolentertainment.com) has made its catalog of thousands of music titles available for digital download in both the MP3 and Liquid Audio formats. Through its relationship with business-to-business music fulfillment service Amplified.com, Cool Entertainment offers licensed music tracks, digital rights management and the ability to create custom compilations. The company also offers products that include CDs, DVDs, videos and video games.

Cool Entertainment

### **NET**BRIEFS

EMusic.com has entered into an exclusive music distribution agreement with rock musician John Hiatt. This fall, the digital music distribution company will sell Hiatt's forthcoming album online in the MP3 format, as well as partner with independent label Vanguard Records to concurrently offer the album through traditional retail outlets on compact disc. The financial terms of the deal were not disclosed...Music Blitz (www.musicblitz.com) will make a donation to the Trench Town Development Association every time a track from reggae group Wailing Souls is downloaded from the company's Web site. The donation program is part of a larger initiative where a portion of the proceeds from the band's latest album, Equality, will be given to the organization dedicated to revitalizing the Jamaican inner-city of Trench Town through business revitalization and youth educational programs...MusicMatch (www.musicmatch.com) unveiled the MusicMatch Jukebox 1.0 at the recent MacWorld Expo in New York City. The new Jukebox is the first all-in-one jukebox software that enables Mac users to create unlimited CDquality MP3s at no cost. MusicMatch has also formed a joint venture with Samsung Electronics America (www.samsungamerica.com) to integrate the jukebox software with Samsung's entire line of Yepp portable MP3 audio playing devices. The two companies have plans to co-develop a Mac plugin, facilitating the downloading of individual track and custom play lasts to the Yepp by Mac users .... Multimedia entertainment company Visiosonic (www.visiosonic.com) reported that its dual-channel MP3/multimedia player — dubbed PCDJ Phat - recently logged its two-millionth download on July 19. The player enables users to mix two concurrently playing MP3 or digital multimedia files to develop customized audio and video presentations. The company also entered into an agreement with Internet 3D provider Activeworlds.com to create a co-branded virtual environment to be promoted on the PCDJ Phat player... ARTISTdirect (www.artistdirect.com) has selected 'N Sync, Dr. Dre, Aimee Mann, Air and others to judge the entertainment company's second annual "Born On The Web" contest. More than 1,200 artists have entered the contest by uploading their music to ARTISTdirect's site. Winners from five separate music categories will win \$25,000 in cash and prizes...Liquid Audio (www.liquidaudio.com) has released the new Liquid Player 5.0 player software that enables users on both Macs and PCs to download and stream music...DiscoverMusic.com has signed licensing agreements with ASCAP, BMI and SESAC. The company presently offers more than 2.5 million song samples from 190,000 CDs on over 90 Web sites for the promotion and sale of music.

# REVIEWS



#### **AESOP ROCK** Float (Mush)

New York avant-MC Aesop Rock creates hip-hop as gritty and complex as the Alphabet City streets he hails from. A push-pull juxtaposition of quixotically sampled beats and staccato rhyme cadences provides the manna for Float, the artist's full-length debut. Elements of chamber music, roots rock, blues-harp boogie, downtown art jazz and Klezmer elevate Aesop's black-boxtheater verse-spitting to a level of rhyme caught in a state of purgatory between absurdist slam poetry and deep-thought battle toasting. Fellow sub-underground figures featured on Float include Vast Air of the third-eye roughneck duo Cannibal Ox, Atmosphere's Slug, and Midwestern verb master Doscone. If you're looking for a companion piece to a set consisting of Company Flow, Anti-Pop Consortium and the Anticon space-rap crew, Aesop Rock has got some abstract fables to spare. — Ron Hart

For Fans Of: Boom Bip & Doseone, Anti-Pop Consortium, Company Flow, Anticon Recommended Tracks: "Big Bang," "Basic Cable," "Attention Span," "The Mayor And The Crook" Contact: Robert Curcio Phone: 212.591.0013 Email: mail@dirtyloop.com Release Date: July 25; at radio now



# Boyoubetterrunow (Up)

The story behind the formation of the swooning Swedish pop band the Concretes is familiar in indie pop circles. Three female art students who can barely strum a guitar decide to form band; they add a few more members and proceed to turn out a completely idiosyncratic. mood-heavy and thoroughly addictive debut called Boyoubetterrunow that wins over its listeners through its charming naiveté, heart-strained honesty and simple sophistication. Backed by delicately strummed guitar, organ and occasional horns, vocalist Victoria may not sing like a nightingale, but her unrefined voice meshes perfectly with subjects related to love and intimacy - it's about effect here, not execution. Try out "Sunsets" and "Give A Little" for starters, and we're sure you'll be hooked. — Glen San**so**ne

For Fans Of: Lisa Germano, Jen Wood, Cat Power Recommended Tracks: "Teen Love," "Be Mine," "The Jeremiad," "Cabaret" Contact: AAM Phone: 212.924.3005 Email: Iiz@aaminc.com Release Date: June 26; at radio now



#### **GLUCIFER** Tender Is The Savage (Sub Pop)

On Tender Is The Savage, Oslo, Norway's Glucifer tears through 10 raw, no-frills testosterone-fueled anthems. Guitarists Captain Poon #1 and Raldo Useless play simple but meaty riffs, while vocalist Biff Malibu shouts himself hoarse. While the band's influences are easy to spot (a little Motorhead here, vocal harmonies a lá Paul Stanley and Gene Simmons there), Glucifer never sounds dated or unoriginal. Songs like "I Got A War," "Chewin' Fingers" and "Dog Day, Dog Night" are sweatsoaked and infectious hymns to the enduring power of rock 'n' roll. These guys aren't ironic hipsters in retro-'70s Aerosmith jerseys; this is the real deal. Clocking in at just under 35 minutes, Tender Is The Savage is a lean, mean wrecking ball of an album. For those about to rock, Glucifer salutes you. — Mike Dahaie

For Fans Of: Hellacopters, The Cult, Supersuckers, pre-Dynasty Kiss Recommended Tracks: "I Got A War," "Ducktail Heat," General Says Hell Yeah" Contact: Sara Pourghasemi Phone: 206.441.B441 ext. 3063 Email: sarap@subpop.com Release Date: August B; at radio now



#### **HEPCAT** Push 'N Shove (Hellcat-Epitaph)

Of the small nation of ska groups that's surfed the Third Wave in and out of college radio over the past decade, none have been as faithful to the essence of the rock steady beat as Hepcat. Cutting past all the commercial pomp and punk pretensions that thin the integrity of the genre. the seven-piece L.A.-based ensemble taps straight into ska's primary origins in R&B and jazz to create an aura that perfectly simulates the genre's checkered past. Push 'N Shove, the group's second album for Rancid charge Tim Armstrong's Hellcat imprint, reaffirms the band's mastery of the classic ska groove. Highlights here include the soul-dub slow-burner "Prison Of Love," featuring vocals by Dance Hall Crashers chanteuse Karina Denike, and an exceptional cover of Brenton Wood's 1968 hit "Gimmie Little Sign." - Ron Hart

For Fans Of: Slackers, Jimmy Cliff's The Harder They Come, Skatalites, Desmond Dekker Recommended Tracks: "Tek Dat," "Prison Of Love," "The Ronnie," "Gimme Little Sign" Contact: Christina White Phone: 213.413.7353 ext. 246 Email: christina@epitaph.com Release Date: July 25; at radio now Marketing Data: Possible fall tour.



#### **ISOTOPE 217** Who Stole The I Walkman? (Thrill Jockey)

In its near-century-long existence on the American landscape, jazz has been expanded, contrasted, filtered and compounded more times than a six-pack of fluorescent Play-Doh. The members of Chicago post-rock supergroup Isotope 217 share a common bond among them in that their pure affinity for the improvisational freedom of jazz has allowed them to distend the boundaries of their niche in the indie rock universe bevond their wildest imaginations. Who Stole The I Walkman? augments the group's Aphex Twin/electric Miles, Tortoise fusion so masterfully displayed on 1999's Utonian Automatic, only this 11-track set revolves more around the groove. For proof, check tracks like the Sugar Hill post-rock of "(pause logo)" and the Wild Style psychedelia of "<<". — Ron Hart

For Fans Of: Tortoise, Herbie Hancock's Sextant, Chicago Underground Duo/Trio, Stereolab Recommended Tracks: "Space Krikts." "Kidtronix," "<<", "Input" Contact: Kate Eddens Phone: 512.492.9634 Email: kate@thrilljockey.com Release Date: August 8: at radio now Marketing Data: The song "<<" features guest vocals by former Thrill Jockey promotion director and current Biz 3 publicist Damon Locks.



#### J-MAJESTY J-Maiesty (Some)

The dramatic J-Majesty manages to somehow be as raw and unbridled as Minor Threat, as ardent and elegant as Sunny Day Real Estate, and as brains and worldly as Jane's Addiction on its debut. For instance, the anarchistic "No School" is based in hardcore punk, with its spastic vocals and stop-start progressions, but it also has an angular melody and a smoking psychedelic guitar solo. The New York quartet then pulls a 180 by jumping right into the somber "West Side Hwy," a handsome ballad in which the hi-hat leads a worried guitar under the whispers and cries of Jarrod "Spanky" Rowan's manipulative voice. Other tunes borrow Middle Eastern music's earmarks, dabble in minimalism and even venture into the expansive sounds of space rock. - Kelso Jacks

For Fans Of: Sunny Day Real Estate, Jets To Brazil, Jane's Addiction Recommended Tracks: "R Is For Rocket," "West Side Hwy," "No School" Contact: AAM Phone: 212.924.3005 Email: tiffany@aaminc.com Release Date: May 30; at radio now Marketing Data: Opening for Jets To Brazil on 16 dates this fall.

# Weant ()

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# **REVIEWS**



# LIVE HUMAN Elefish Jellyphant (Matador)

There probably hasn't been a group that has integrated turntables and samplers into the band format as thoroughly as San Francisco instrumental combo Live Human. The concept behind the group, which consists of the aforementioned two elements along with a live drummer and double bassist, is a lot headier than the group's infectious, melodic and relentlessly fun music suggests: Spare but busy, the album generally features hyperactive drum beats buttressing jazzy, elastic basslines, while the sampling and scratching brings in a world of weird sounds, few of which are recognizable (except for the occasional altered vocal sample). Live Human — Carlos Aguilar (DJ Quest), Andrew Kushin and Albert Mathias - formed in '96 and has previously released two albuins and a couple of EPs, but we get the feeling that the real story starts here. - Amir Hijazi

For Fans Of: DJ Shadow, Coldcut, The Roots Recommended Tracks: "Lesson #7," "2AM," "Quick Eleven," "Floppy Pockets," "Lazy Hip" Contact: Jay Miller Phone: 212.995.6633 Email: jay@matadorrecords.com Release Date: July 11; at radio now Marketing Data: Club tour planned for fall.



#### YUJI ONIKI Orange (Future Farmer)

This Orange, Mr. Oniki's debut, is the antithesis of the Jon Spencer Blues Explosion's '94 classic of the same name, as these painstakingly tender compositions are all about subverted ego, evoking the sad images of Brian Wilson in his sandbox or the tragic fate that befell members of Badfinger. The songs are arranged in restrained orch-pop style, but with his sure-handed songwriting prowess, Oniki doesn't need too many baubles to add sparkle or depth. Recognizing a fellow singersongwriter with the ability to spit out lovely strands of melody between mouthfuls of cornflakes, Doug Gillard of Guided By Voices and Miles Kurosky of Beulah both lend a hand here. Although Oniki's songs are as pensive as GBV's are arena-rock, they at times rival GBV's for well-crafted memorability. - Deborah Orr

For Fans Of: High Llamas, Zombies, Moles, Beulah, GBV, Apples In Stereo Recommended Tracks: "Blink," "Tokyo Clover," "Houston," "Tomorrow Stays," "Observation" Contact: AAM Phone: 212.924.3005 Email: justin@aaminc.com Release Date: July 10; at radio now



# SHALINI We Want Jelly Donuts (Parasol)

Pure-pop outfit Shalini is the brainchild of Shalini Chatterjee, a singer-songwriter who experienced modest success through a string of releases by her previous San Francisco rock band Vinyl Devotion. We Want Jelly Donuts is the breezy debut from the North Carolina group, comprised of former Vinyl contributors (producer Mitch Easter) as well as some fresher faces. Jelly Donut's 10 tracks (six penned by Chatterjee, four by Easter) are universally cheery, and the effort as a whole is unpredictable. The jangly, Byrds-esque "Get Free" will lead to incessant humming, while the rocking "Desperate For Dawn" finds all instrument knobs twisted to 11. New wave-ish treat "Emotion Bomb" would have made a natural addition to MTV's rotation circa 1985. Overall, an effort both sweet and sticky, like the album's objects of desire. - Bill Konig

For Fans Of: Aisler's Set, Red Rocket, Veruca Salt Recommended Tracks: "Telepathic World," "Get Free," "Emotion Bomb" Contact: Michael Roux Phone: 217.344.8609
Email: promo@parasol.com Release Date: August 8; at radio now Marketing Data: Select Southeast dates through the summer.



#### SHARK QUEST Man On Stilts (Merge)

This is only the second album for the five-yearold North Carolina band, owing to the various members' habit of playing in several bands at once. Man On Stilts actually has the feel of several bands plying under the hood of this one album, no mean feat for an instrumental outlit. The musicians start off with a heavily reverbed slow but insistent quasi-surf palette, with echoes of classics like "Sleepwalking" pulsing underneath. Soon enough, cellos, chimes, mandolins and various down-home instruments complicate this image, and it's on songs like "Here Sparky" that the 50 nimble fingers of this band really begin to fly, the notes knitting together furiously for an effect that's both folksy and refined. - Deborah Orr

For Fans Of: Shadowy Men From A Shadowy Planet, Babylon Dance Band, Pell Mell Recommended Tracks: "Chicken Strings," "Here Sparky," "Crazy Laura" Contact: Martin Hall Phone: 919.929.0711 Email: martin@mrg2000.com Release Date: August 8 Add Date: August 8 Marketing Data: Playing select dates east of the Mississippi.



#### SILKWORM Lifestyle (Touch And Go)

Always musically smart without being snobbish, Silkworm benefits from having two different songwriters generating material (of course, at one time it was three). However, the pursuit of perfection has seemed to hold the band's passionate side back, with recent efforts feeling sterile and dull. Lifestyle, the trio's second album for Touch And Go and sixth overall, has guitarist Andy Cohen and bassist Tim Midgett delivering another set of strong songs but letting loose in executing them. Things get especially harsh and ragged at times thanks to Michael Dahlquist's punch behind the drums, his carefree enthusiasm instrumental in reviving this veteran band. Meanwhile, Midgett and Cohen are careful to continue inserting their signature pauses, but now they more aggressively chase down the music that follows. Bluesy and unrestrained, Lifestyle effectively ends Silkworm's slumber. — Kelso Jacks

For Fans Of: Sebadoh, Neil Young, Butterglory, Replacements Recommended Tracks: "Slave Wages," "Treat The New Guy Right," "Dead Air," "That's Entertainment" Contact: Jessica Ruffins Phone: 773.388.8888 Email: jessica@tgrec.com Release Date: August 8; at radio now Marketing Data: Touring this fall.



#### SILO THE HUSKIE Silo The Huskie (Cargo)

Columbus, Ohio's Silo The Huskie is a little bit country and a shitload of rock 'n' roll. Formed in 1994 in the heart of the country's rust belt, this strapping quartet evokes not even a hint of decay in its unpretentious and granular roots-rock sound. In fact, Silo is all about August melodies, piercing hooks and cramped angst waiting to explode in an impressive shower of thunderous guitar and stinging percussion. Singer/guitarist Brian Barlup (a little bit Isaac Brock and a shitload of Neil Young) often stirs his turbulent soul on scorchers such as "I Believe In Tornadoes" and "Overneath The Underpass." Yet Barlup et al, also reveal that louder is not necessarily better - the softly melancholic "While You Were Out" is one of Silo's brightest moments. An honest, down-to-earth alt-country-rock blast. - Bill Konig

For Fans Of: Uncle Tupelo, Wilco, Jayhawks, early Buffalo Tom Recommended Tracks: "Hotel Mary Appalachia," "Fifth Of July," "While You Were Out," "Overneath The Underpass" Contact: The Syndicate Phone: 888.666.2061 Email: college@thesyn.com Release Date: August 1; at radio now Marketing Data: Touring regionally in August; touring with Firebird Band (ex-Braid) in October.



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# **REVIEWS**



TRAGICALLY HIP Music @ Work (Sire)

The Tragically Hip is one of the most popular bands in its Canadian homeland and while the group has yet to elicit that kind of reaction here, it keeps coming back with album after strong album. With Music @ Work, the band serves up another helping of its melodic alternative rock, showing as ever a fairly profound influence from mid-period R.E.M., offset by Gordon Downie's unusual and distinctive vocals (which take a surprisingly Alanis-like turn on "The Completists"). The 'Hip's typically first-class performances are augmented by the fine production work of Los Lobos saxist Steve Berlin. And while the band hardly breaks new ground here, fans of strong, memorable melodic rock should take note as always. — Amir Hijazi

For Fans Of: R.E.M., Tom Petty, Third Eye Blind Recommended Tracks: "My Music At Work," "Lake Fever," "Stay," "The Completists" Contact: Sean Fogarty Phone: 212,253,3923 Email: sean.fogarty@london-sire.com Release Date: June 6; at radio now



## VAST Music For The People (Elektra-EEG)

VAST (Visual Audio Sensory Theatre) is so progressive, it sounds wise beyond its years and certainly ahead of its time. But don't go yanking out all your old dust-coated Rush vinyl — this is not your father's prog rock. VAST is essentially the vehicle of Jon Crosby, whose broad, beautiful vision is equaled only by his ability to attain it. Gothic but not in a black latex, mall rat, woeis-me sense, ambient but not electronic or raveready, *Music For The People* is artsy without being snooty or indier-than-thou, a fact clearly reflected by the way the album forgoes pretense in the name of solid rock riffs. — *Amy Sciarretto* 

For Fans Of: Pink Floyd, Nine Inch Nails, The Cure Recommended Tracks: "Free," "The Last One Alive," "We Will Meet Again" Contact: Keith Jenkins Phone: 212.275.2862 Email: keith.jenkins@elektra.com Release Date: September 19 Add Date: August 7 Marketing Data: Video for first single "Free"; touring in September.



#### VERBOW White Out (550-Epic)

When Chicago quartet Verbow emerged onto the scene with its 1997 major label debut, Chronicles, it had all the marks of a painfully talented outfit trying to find its own distinct voice in a world saturated with sound-alike alternative rock acts. White Out is the sound of that band maturing and coming into its own, successfully tapping into the lyrical insights and melodic prowess at which past recordings only hinted Jason Narducy's experience as an angst-ridden punk rocker helps the passion bleed from his introspective lyrics and heartfelt vocals, and the somber textures of classically trained cellists provide each track with an underlying symphonic quality alien to most poprock efforts. While aggression held the reins on past albums, Verbow has now mastered the art of subtlety, allowing the its more moving and melodic tendencies to shine through the carefully crafted pop frameworks. - M. Tye Comer

For Fans Of: Goo Goo Dolls, Foo Fighters, Deckard Recommended Tracks: "New History," "Dying Sun," "Crest Of Mary" Contact: Jacqueline Saturn Phone: 212.833.7326 Email: jacqueline.saturn@sonymusic.com Release Date: July 18; at radio now

#### \*flashback\*



# CHARLY GARCIA Obras Cumbres Vol. 1 & 2 (Sony Discos)

Argentine pop rocker Charly Garcia led legendary '60s folk-rock group Sui Generis, and is considered by many to be the godfather of rock en español. These two compilations each gather 18 tracks comprising two Sui Generis songs, assorted Garcia collaborations, and highlights from his '80s and '90s solo work. Moving from folk to rock to synth-pop to the sophisticated but edgy art-rock of his latest phase, some of the music obviously sounds era-specific, but the variety makes for an interesting journey through the career of this seminal artist. Like the Tropicalismo artists of neighboring Brazil, Garcia looked at his work as an intersection of art and politics; in his case, it is a distinctly Argentine and slightly warped perspective. All in all, a fine introduction and overview of Garcia's storied career. — Tad Hendrickson

For Fans Of: Manu Chao, Robert Palmer, Luis Alberto Spinetta, Fito Páez Recommended Tracks: "Confessiones De Invierno," "Promesas Sobre El Bidet," "Cerca De La Revolucion" Contact: Sofia Alayon Phone: 212.445,2444 ext. 106 Email: Sofia\_alayon@sonymusic.com Release Date: February 2000

\*roots 'n' blues\*



#### JUAN PERRO Mr. Hambre (DRO East West-WEA Latina)

Juan Perro is actually Spanish living legend Santiago Auserón. The former leader of seminal post-punk Spaniard group Radio Futura, Auserón took his alias from a Galician colloquial term used to describe vagabonds. Since his band split up in 1992, Auserón has traveled through Cuba and Spain to find what he defines as música fronteriza — frontier music. In 1995, he produced and released a Compay Segundo album on his own label, effectively introducing the Cuban artist to Ry Cooder. Mr. Hambre, Juan Perro's third post-Radio Futura album, is informed by the Spanish poetic and lyrical tradition (fables, parables and narratives) and employs roots rock, blues and reggae as a musical vehicle, rather than Perro's own Afro-Cuban discoveries. — Enrique Lavin

For Fans Of: Radio Futura, Lou Reed, Manu Chao Recommended Tracks: "El Joraique," "Yo Te Cito," "Te Convierto en Canción," "El Carro" Contact: WEA Alterlatino Phone: 212.275.4938 Email: alterlatino@warnermusic.com Release Date: July 18 in Latin America

\*asr pick\*

#### PLANKTON MAN Plankton Man

Mexican-born Ignacio Chavez (a.k.a. Plankton Man) is one of the pioneers of the nortec scene, a collective of like-minded Baja, California/ Mexico-based artists who broke musical ground by combining the elements of norteño music which uses snare drums, tubas, trumpets, accordions and polka beats to create a springy brand of "oompah" music - with the textures and temperaments of electronic dance music. The result is some of the most original and organicsounding music to surface from the Latin alternative scene. The traditional instrumentation of Plankton Man's music provides it with its succulent rhythmic and melodic foundation, but it's his incorporation of alien electronic flourishes (the oddball acid lines in "4 Zeena-Loas" and the rolling, Plastikman-like electronic snare rhythms in "El Q-Cui") that makes Plankton Man a true treasure of the emerging nortec scene. — M. Tye Comer

For Fans **Of:** Amon Tobin, DJ Food, Sidestepper Recommended Tracks: "Nordico Beat," "4 Zeena-Loas," "El Q-Cui" Contact: Jerry Lopez Phone: 323.982.1324 Email: ele\_spacio@hotmail.com

# RECORDNEWS

Section coordinated by Kelso Jacks



The aptly titled Collaborations pairs experimental/electronic indie rocker Mice Parade (a.k.a. Adam Pierce) with other artists of the same genre-defying ilk. The five song EP features Jim

O'Rourke, Curtis Harvey, Nobukazu Takemura and others. For more information, contact Bubblecore Records at 914.939.7717; email: thehouse@bubblecore.com.



Fans of the Powerpuff Girls, that trio of big-eyed, pint-sized superheroes, now have a soundtrack to listen to while watching Buttercup, Bubbles and Blossom save the people of Townsville. *The Powerpuff* 

Girls: Heroes & Villains (Rhino) is an album of music inspired by the Cartoon Network television program. Apples In Stereo, Bis, Devo and Dressy Bessy are some of the artists that go to bat for this playful project. For more information, contact Team Clermont at 888.548.TEAM; email: radio@teamclermont.com.



A singles collection is available from Mesa, Arizona, emo quartet **Jimmy Eat World**. The band, which was released earlier this year from its Capitol Records contract, worked with Boston indie

Big Wheel Recreation to compile this collection. Singles covers the band's entire career so far, and includes "Lucky Denver Mint," which was the theme song to the short-lived Jennifer Love-Hewitt TV series The Time Of Your Life. For more information, contact Justin Gressley (AAM) at 212.924.3005; email: justin@aaminc.com.



The Unaccompanied Voice compilation from Secretly Canadian explores the human voice as an instrument. Modest Mouse, David Grubbs, Mark Kozelek, Pedro The Lion and the Grifters are just a

few of the 24 artists that supply *a capella* tunes to this collection. For more information, contact the label by emailing info@secretlycanadian.

Fonovisa has re-issued a U.S. version of legendary Mexican rockers Three Souls In My Mind's first album, *¡¡Que Viva El Rock And Roll!!* Founded in the '60s by Alex Lora, the grandfather of Mexican rock en español, the working class blues-rock band released 15 full-length albums during its career. In 1987, the group officially changed its name to El Tri (a longstanding nickname), and went on to release 25 more albums. For more informa-

tion, contact Fonovisa Rock 818.782.6100 ext. 292; email: rock1@fonovisa.com.

All Lesser Devils is the title of the new EP by Baltimore punks the **Thumbs**. This six-song collection follows up the band's 1998 full-length debut and includes songs such as "Trust Your Dog," "President Street Station" and the title track. For more information, contact Adeline Records at 510.652.8021; email: info@adelinerecords.net.

Raging Slab, Soul Clique, Atomic Bitchwax, Electric Frankenstein and many other balls-to-the-wall rockers pay tribute to Boston's kings of hard rock Aerosmith on Right In The Nuts (Small Stone). The double-disc collection includes covers of popular tunes such as "Sweet Emotion" and "Toys In The Attic." For more information, contact the label at 248.546.1206.



Ng-Artemis Records paired two releases by Murphy's Law, everyone's favorite pro-marijuana, beer-chugging New York City skate punk band, onto one disc for re-

release. The Best Of Times, the band's third long player from 1991, now shares disc space with the Good For Now EP, which was originally issued in 1995. For more information, contact the label at 212.433.1800; email: promotion@artemisrecords.com.

# RECORDBRIEFS

R.E.M. frontman Michael Stipe has lent his voice to four songs for the upcoming album by London electronica duo the Utah Saints. Most notable about his contribution is that he did it all over the phone! The songs Stipe appears on are titled "Wigedy Wack," "Sun," "Rhinocerous" and "Punk Club" and will appear on the Saints' September 25 release for the U.K.'s Echo Records. Other celebrity voices on the project include Iggy Pop, Chrissy Hynde and Chuck D. Meanwhile, R.E.M. is hoping to have a new album out in the spring of 2001 and is reportedly sorting through the demos of some 20 new songs that were recorded in May...DJ Skribble, perhaps best known today for his recent role as MTV's resident turntablist and earlier as a founding member of the hip-hop collective Young Black Teenagers, has landed a deal with Atlantic Records. His first release for the label will be titled Essential Dance 2000, a DJ mix album that will be in stores on September 12...Labradford is recording at Electric Audio in Chicago with producer Steve Albini. According to the band's label, Kranky Records, the material being laid down is "stripped down for Labradford." The band eschewed the string section and piano this pler, bass and a guitar/keyboard. Expect a release in early 2001...Also from Kranky, there's word that slocore darlings Low is bound for a recording session at Electric Audio with Albini. The band is currently on tour, but plans to head into the studio shortly thereafter...Grammy Award winning Rounder Records recording artist Sweet Honey In The Rock has recorded a children's album. On Still The Same Me, the all-female African-American collective uses only voice and percussion to appeal to kids. It will be issued on September 19...The Sacramento punk rockers of Welt are currently recording the band's label debut for BYO records at the Blasting Room in Colorado. The label expects a quick turnaround and will issue the record this fall...Catch 22, Victory Records' own New Jersey ska-punk group, is in the studio mixing its forthcoming album, Alone In A Crowd. Fans might be interested to know that trumpeter Kevin Gunther was hospitalized during the sessions to have his appendix removed. The label reports that he has recovered from the surgery without incident. If you are interested in sending your best wishes to Gunther, please do so online at http://pub12.ezboard.com/ bcatch2226554...Tobin Sprout will release Eyesinweasel on October 17 through Indianapolis-based indie Wigwam Records... Southern instrumentalist group Japancakes are again working with producer Andy Baker, and hope to release a new full length this winter for Kindercore Records. CMJ received a statement from drummer Brant Rackney through the folks at Fanatic Promotion in which he gives details about the upcoming album. In it, he comments that, "The cello and pedal steel are more prominent on the new album. We will also have some very mellow alto sax on the record and some jazz guitar on some of the tracks. They will not be stand-out instruments, more of a background, ambient sound...We still use most of the instruments on the past album - guitars, bass, drums, keys, pedal steel, cello, piano, mellotron, synths, etc. — but we will be having other musicians recording with us for the horns, and other guitar parts. As for the core line up, it is Eric Berg, Nick Bielli, Todd Kelly, Heather McIntosh, John Neff, and myself." As for a title, no word on that just yet.

time around and is working simply with a sam-



# **ALTERNATIVE**

Contributing reporters this week: 38 • See page 61 for a complete list of Ñ Alternative airplay reports. Section by Enrique Lavin

TW	LW	PK	WKS	ARTIST + TITLE	LABE
1	1	1	13	LA LEY Uno	WEA Latina
2	3	2	11	RESORTE [XL]	Manicomio-Universal Latino
3	2	2	11	ZURDOK Hombre Sintetizador	Manicomio-Universal Latino
4	8	3	10	LA VELA PUERCA La Vela Puerca	
5	9	5	11	►►► UP 4 POSITIONS ◀◀◀ BUNBURY Pequeño	Surco-Universal Latino  EMI Latin
6	13	2	13	SERGENT GARCIA Un Poguito Quema'o	Higher Octave-Virgin
7	7	4	12	NAVA Nava	RykoLatino-Palm Pictures
8	4	2	13	ARBOL Arbol	Surco-Universal Latino
9	6	6	12	JAGUARES Bajo El Azul De Tu Misterio	BMG U.S. Latin
10	5	1	13	SOUNDTRACK Price Of Glory	New Line
11	10	9	8	FITO PAEZ Abre	WEA Latina
12	R	11	7	VARIOUS ARTISTS Mo' Vida!	Putumayo
13	15	4	11	BABASONICOS Miami	Sony Discos
14	14	4	13	MOLOTOV Apocalypshit	Surco-Universal Latino
15	11	11	4	JUMBO Restaurant	BMG U.S. Latin
16	16	4		CAFE TACUBA Revés/Yosoy	Warner Bros.
17	20	17	3	LA BARRANCA Rueda de los Tiempos	Manicomio-Universal Latino
18	12	8	12	GUSTAVO CERATI Bocanada	BMG U.S. Latin
19	25	10		FULANO Etc.	Radio Vox
20		20	1	VARIOUS ARTISTS L.A. Front-Era Rockera	Fonovisa
21	R	19		MATERIA GRIS Materia Gris	Fonovisa
22	R	16		CIELO CENIZA Experimento Cielo	EMO Music
23	18	15	4	TIJUANA NO! Live At Bilbao, Spain	BMG U.S. Latin
24	R	13	7	ILLYA KURYAKI & THE VALDERRAMAS Leche	Universal Latino
25	21	11	5	MIKEL ERENTXUN Te Dejas Ver	WEA Latin

Chart information is based on combined airplay reports of Latin alternative releases from CMJ's panel of college, commercial and non-commercial radio stations.

Although we'll have to wait (probably not too long) to witness the impact of the first Latin Grammy Awards this September, the significance of its recent



list of categories is already helping define the differences between traditional and Latin pop and alternative music. The Latin Academy of Recording Arts & Sciences (LARAS) created several categories that make a whole lot more sense than the confusing groupings its institutional umbrella (NARAS) has made since recognizing Latin rock/alternative three years ago. As much as Mexico tropical-ska band Maná (WEA Latina) and Illya Kuryaki & The Valderramas Colombian folk-pop singer Shakira (Sony Discos) helped create

interest in alternative music scenes in Latin America and the U.S., these two acts have established themselves as standard Spanish-language commercial radio pop fare. Sure Maná could easily fill U.S. arenas, but no other rock-oriented Spanish-language act gets so much radio airplay here or abroad. The fact that LARAS created a rock category and a pop category is going to do two things: 1) The Grammy organization will no longer award artists simply because of name recognition (as was apparent this year when marginally alternative group the Chris Perez Band beat out some of the Latin alternative scene's best representatives: Café Tacuba, Los Fabulosos Cadillacs and the Jaguares); 2) If music is a universal language, then rock is the most spoken dialect. That is to say, while traditional music from Cuba and Colombia (think of son and vallenato, respectively) are widely accepted in their home countries, and as they gain greater appeal here in the United States, the form of music that needs no translation stylistically is indeed rock. The Latin Grammys will more accurately highlight the acts that truly matter, while Argentina's funky rappers Illya Kuryaki (Universal) and former Soda Stereo leader Gustavo Cerati (BMG U.S. Latin) - both nominated for Best Rock Album -- won't be so blatantly overlooked. The Latin Grammy committee still has a lot to learn about the music from this global community (see the glaring mistakes in the Best Female Rock Vocal Performance). If the Academy does its homework in the future, it will help build its credibility...Speaking of awards, on August 15, Los Angeles-based magazine La Banda Elástica (considered by the Los Angeles Times to be the most influential Latin alternative magazine in the world) will present its annual music awards at New York's Irving Plaza for the first time since starting the showcase in 1992. In previous years, LBE held its awards show at L.A.'s Universal Amphitheatre. As part of the Latin Alternative Music Conference (LAMC), the LBE awards will feature artists such as Aterciopelados (see Colombia article on page 15), El Gran Silencio (see (Continued on page 45)

# **MUST HEAR**



# JULIETA VENEGAS Bueninvento (BMG U.S. Latin)

Bueninvento, the long-awaited sophomore album by Mexico City singer-songwriter Julieta Venegas, is as unfalteringly good and inventive as the title suggests. Following up her critically acclaimed 1997 debut Aqui (her first solo effort after leaving the seminal punk outfit Tijuana No! for whom she penned the hit "Pobre de Ti"), Bueninvento solidifies Venegas as one of Mexico's finest rock songwriters. Guest appearances on the 14-track album include Café Tacuba's Quique Rangel and Emmanuel de Real, as well as guitarist Joe Gore (Tom Waits, PJ Harvey). The multi-instrumentalist's trademark accordion takes a rest here, except on "Casa Abandonada" and "Siempre En Mi Me," on which her classical training as a pianist shines through. Instead, she picks up the acoustic guitar and strums stripped-down chords, while allowing her velvety voice to soar over upbeat, indie-rock melodies. With a sonic backdrop that contains violins, and a Ray Manzarek-like piano line, the resulting fusion builds into an urgent art-rock manifesto in which Venegas proclaims, "Good invention quells my anxiety." Likewise, her intentions are clear on "Enero Y Abril" as she hums a soulful, five-note chorus that needs no translation, speaking directly to the heart. Buen invento indeed!

For Fans Of: PJ Harvey, Suzanne Vega, Ani DiFranco Recommended Tracks: "Casa Abandonada," "Enero Y Abril," "Siempre En Mi Me," "Buen Invento," "Otrol Sol" Contact: Laffite Benitez

Phone: 310.358.2148 Email: laffite.benitez@bmge.com Release Date: August 22

Marketing Data: Venegas will perform during the New York LAMC songwriters showcase on August 14.

# CIELO CENIZA Experimento Cielo (EMO Music)

There's no question that Cielo Ceniza is a topnotch pop band, but Experimento Cielo's flourishes of edgy, techno-glazed rock meshed with Latin rhythmic force makes the San Francisco quartet a refreshing addition to the U.S. rock en español scene. A follow-up to its 1997 self-titled EP, this 12-track album glides with emotive lyrics that are both introspective and narrative. Bilingual frontwoman Cielo is at ease whether she's growling over techno-rock assaults ("Es Mejor") or wailing laments to compelling cumbia-rock ("Sirena"). The quartet's knack for producing memorable pop hooks, and its ability to switch over to sparkling moments of traditional Latin balladry ("Cielo Ceniza") highlight Cielo Ceniza's duality as a Latino American band.

For Fans Of: Shakira, La Oreja de Van Gogh, Man Ray Recommended Tracks: "Aqui," "Espejismo," "Sirena" Contact: Oelanuca

Phone: 305.567.7372 Email: delanuca@aol.com Release Date: August 29

# **MUST HEAR**



# **SEÑOR COCONUT Y SU CONJUNTO**

El Baile Alemán (Del Haze-Emperor Norton)

Considering the fact that Kraftwerk inspired an entire genre of musicians with its pioneering electronic pop, a tribute album dedicated to its music isn't so surprising. But who would have ever thought that "Trans Europe Express" would one day be reinterpreted as a sultry, faux-Latino cha-cha driven by sassy brass, claves and maracas? Señor Coconut is arguably a bit cuckoo (as is Frankfurt-born experimental electronic producer Uwe Schmidt, the man behind the curtain), but that's precisely what makes his covers of these Kraftwerk classics so deliciously entertaining. El Baile Aleman (The German Dance) admittedly colors outside the lines with its interpretations, and it's certainly many stylistic worlds away from the originals it covers, but you don't need to be a Latin lover to get your groove on with this upbeat salsa sensation.

For Fans 0f: Kraftwerk, Esquivel, Raymond Scott Recommended Tracks: "Trans Europe Express," "Showroom Dummies," "Autobahn," "Tour De France"

Contact: S.P.E.C.T.R.E.

Phone: 323.644.3774 Email: matthew@spectreradio.com

Release Date: July 11; at radio now

# SOUNDTRACK Boiler Room (New Line Records)

The *Boiler Room* soundtrack is the latest in a growing list of feature films that have been graced by the sultry, atmospheric productions of the Angel (who's also a member of Jaz Klash and 60 Channels). Twenty-four original musical snippets from the film have been collected for this somber, but undeniably sexy collection of streetwise, ethereal trip-hop. It's worth the price of admission for the two bonus cuts alone.

For Fans 01: Jaz Klash/60 Channels, Tricky, Morcheeba Recommended Tracks: "Destiny Complete," "Act As If," "Opening Sequence," "Chocolate Love"

Contact: Mitch Rotter

Phone: 310.967.6903 Email: mitch.rotter@newline.com

Release Date: July 18; at radio now

# DJ RAP/KENNY KEN Brave New World (Intuit-Solar)

DJ Rap found some time between Calvin Klein photo shoots to team up with underground drum 'n' bass don Kenny Ken for this bouncy and bombastic ride through the breakbeat kingdom. Propelled by taut drum rhythms and loose bass rolls, *Brave New World* showcases the talents of many of the players keeping the scene rough and real, including Mickey Finn, DJ SS and Ray Keith.

For Fans Of: DJ SS, Mickey Finn, Goldie Recommended Tracks: Mickey Finn ("Rich Get Richer"), DJ Rap/G Squad ("Frequency"), DJ SS ("Static") Contact: Jon Lavne

Phone: 248.593.9671 Email: jonlayne@intuit-solar.com

Release Date: July 25; at radio now





Contributing reporters this week: 132 • See page 58 for a complete list of RPM airplay reports.

Section by M. Tye Comer

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	2	1	6	SANDRA COLLINS Tranceport 3	Kinetic
2	1	1	5	SASHA AND JOHN DIGWEED Communicate	Kinetic
3	3	3	3	DJ CAM Loa Project (Volume II)	Six Degrees
4	5	4	5	POLE 3	Matador
				►►► UP 19 POSITIONS ◀◀◀	
5	24	5	2	URSULA 1000 All Systems Are Go Go	Eighteenth Street Lounge
6	7	6	3	SMITH & MIGHTY Bass Is Maternal	Stud!o K7
				►►► UP 22 POSITIONS ◀◀◀	
7	29	7	3	CUT.RATE.BOX New Religion	Gashed
8	6	3	8	BT Movement In Still Life	Nettwerk
9	8	8	6	PAUL VAN DYK Out There And Back	Mute
10	4	1	10	AMON TOBIN Supermodified	Ninja Tune
11	10	10	3	DARREN EMERSON Global Underground: Uruguay	Boxed
12	11	11	3	DJ DB The Higher Education Drum 'N' Bass Session	Higher Education/F-111-Warner Bros.
13	20	9	6	FUNKER VOGT Maschine Zeit	Metropolis
14	13	13	2	TAYLOR/JIMMY VAN M Trance Nation America	Ministry Of Sound-Ultra
15	16	15	6	NEGATIVE FORMAT Product Of A New Culture	Gashed
16	12	12	2	FUNKSTORUNG Appetitte For Disctruction	Stud!o K7
17	9	6	7	ADAM FREELAND Tectonics	Ultra
18	36	18	3	SOUNDTRACK Groove	Kinetic
19	35	19	3	VARIOUS ARTISTS Armageddon 2	TOV
20	34	20	3	TOMMY GUERRERO A Little Bit Of Somethin'	Mo Wax-Beggars Banquet
21	14	14	5	FINK Fresh Produce	Ninja Tune
22	22	6	10	VNV NATION Empires	Metropolis
23	23	1	27	MOBY Play/"Porcelain" (12")	V2
24	_	24	1	UP, BUSTLE & OUT Master Sessions 1	Ninja Tune
25	40	25	5	COUNT 2 INFINITY Once Is Not Enough	A Different Drum
26	15	1	18	LTJ BUKEM Journey Inwards	Kinetic
27	_	27	1	MOKSHA A People Undone	Art Of Fact
28	17	5	9	P'TAAH Compressed Light	Ubiquity
29	21	21	6	VOLTAIC Shock Emission	Unit
30	_	30	1	BOB HDLROYD A Different Space	Six Degrees
31	32	28	5	TWILIGHT CIRCUS DUB SOUND SYSTEM Dub Voyage	M (Netherlands)
32	31	9	11	GREEN VELVET Green Velvet	F-111-Warner Bros.
33	_	33	1	DUBOK Immersed	Tinman
34	27	12	9	DIN FIV Escape To Reality	Metropolis
35	30	3	15	DJ FOOD Kaleidoscope	Ninja Tune
36	_	36	1	WAX POETIC Wax Poetic	Atlantic
37	25	25	4	LAND OF THE LODPS Puttering About A Small Land	QU
38		38	1	ALLIES D-Day	Asphodel
39	18	8	6	WE Decentertainment	Liquid Sky
40	38	10	6	DRYFT Cell	Unit

Chart information is based on combined airplay reports of electronic releases from CMJ's panel of college, commercial and non-commercial radio stations.

	1	VARIOUS ARTISTS Dreamworld: Essential Nightime Listening	Priority
	2	AMANDA GHOST Ghost Stories	Kinetic-Reprise
ADDS	3	DARREN EMERSON Global Underground: Uruguay	Boxed
ADDO	4	DJ CAM Loa Project (Volume II)	Six Degrees
	5	HANIN ELIAS In Flames	Digital Hardcore

**NEWS** 

In the latest development of the ongoing Liquid Sky drama, Carlos Soul Slinger (one of the label's founders and premier artists) is rumored to be in

the process of buying out his two partners in order to gain complete control of the label's operations and keep its doors open. On May 15, the label announced that it was ceasing the development of future projects and laid off its entire staff of employees. Look for the seventh volume of the *This Is Jungle Sky* compilation singles to hit the streets as soon as Soul Slinger cuts through the red tape... In the meantime, **We's DJ Olive** has started his own, still-unnamed label, which plans on releasing at least ten 12" singles by **DJ Delmar** over the next year-and-a-half. The first single is called "Perpetual Soundcheck" — a sequel to the recently released "Composition 11," which packaged together three copies of the same piece of vinyl, all of which were meant to be played simultaneously. The label's first full-length release will be a reissue of a rare recording by illbient producer **Lloop** (also a We member) that was issued as a cassette several years ago...**Ian Pooley** will release his first full-length album of original material for V2 Records on October 10. The album, which includes collaborations with vocalist **Kirsty Hawkshaw** (who recently appeared on **BT**'s (Continued on page 45)



Contributing reporters this week: 85 • See page 61 for a complete list of Jazz airplay reports. Section by Tad Hendrickson

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	8	CHARLIE HUNTER Charlie Hunter	Blue Note
2	2	1	11	ANDREW HILL Dusk	Palmetto
3	5	3	12	JOE LOVANO 52nd Street Themes	Blue Note
4	4	3	5	WILLIAM PARKER TRIO Painter's Spring	Thirsty Ear
5	13	5	2	ELLERY ESKELIN Ramifacations	Hatology
6	8	6	3	ROSWELL RUDD Broad Strokes	Knitting Factory
7	14	7	6	JAMES CARTER Layin' In The Cut	Atlantic
8	7	5	7	CHICAGO UNDERGROUND DUO Synesthesia	Thrill Jockey
				▶▶▶ UP 14 POSITIONS ◀◀◀	
9	23	9	2	VOODOO DOGS Voodoo Dogs	Palmetto
10	12	10	3	RENE MARIE How Can I Keep From Singing?	Maxjazz
11	9	9	3	PHAROAH SANDERS/ADAM RUDOLPH/HAMID DRAKE Spirits	Meta
12	18	12	3	CEDAR WALTON The Maestro	32 Jazz
13	15	13	2	STEVE TURRE In The Spur Of The Moment	Telarc
14	19	14	2	ERIK TRUFFAZ The Mask	Blue Note
15	16	15	5	VARIOUS ARTISTS The Best Of Cookin'	Ubiquity
16		16	1	TOOTS THIELEMANS The Live Takes Vol. 1	Narada Jazz
17	3	3	3	WILLIAM PARKER & THE LITTLE HUEY CREATIVE MUSIC ORCHESTRA Mayor Of Punkvil	
18	R	5	13	GALACTIC Late For The Future	Capricorn
19	17	4	13	ROY HAYNES TRIO The Roy Haynes Trio Feat. Danilo Perez & John Patitucci	Verve
20		20	2	CHARLES EARLAND The Almighty Burner	32 Jazz
21	R	4	12	JOSHUA REDMAN Beyond	Warner Bros.
22		22	1	DAVID BERKMAN Communication Theory	Palmetto
23	6	6	3	JAMES CARTER Chasin' The Gypsy	Atlantic
24	11	11	4		Knitting Factory
25	_	25	1		Knitting Factory

Chart information is based on combined airplay reports of jazz releases from CMJ's panel of college, commercial and non-commercial radio stations

The jazz world will be hearing a lot from new-jack organ trio Soulive in the upcoming months. The band, which has recently been making appearances



Blanchard

with John Scofield, was at the center of a bidding war between Blue Note and Verve. The trio ultimately signed on with Blue Note, home of likeminded acts such as Medeski, Martin & Wood and Charlie Hunter. Meanwhile, Velour Records has announced plans to reissue the band's first album, Turn It Out, which was released earlier this year. Shooting for an August release date, the label has remixed and remastered the album, adding two new tracks that feature John Scofield. The band's new album on Blue Note will be out in 2001...Veteran radio producer Tim Owens

was recently named the executive producer of jazz programming at National Public Radio. In a press release, Murray Horwitz, NPR's Vice President For Cultural Programming, states, "His appointment is proof of NPR's continuing commitment to this essential American art." Owens, 51, will be responsible for overseeing all jazz broadcasts for NPR's cultural department, which include Marian McPartland's Piano Jazz, Jazz From Lincoln Center, JazzSet With Branford Marsalis, Jazz Profiles With Nancy Wilson, Billy Taylor's Jazz At The Kennedy Center, and Jazz Riffs. Owens will also be in charge of developing new jazz programming...Trumpeter Terence Blanchard has become the artistic director of the Thelonious Monk Institute Of Jazz Performance's two-year college program. As an alumnus of the famed New Orleans Center Of Creative Arts, which boasts a long and illustrious list of alumni, Blanchard brings an understanding of the educational elements of jazz, as well as years of experience as a professional performer and soundtrack composer. Blanchard's main role will be to provide direction to the Performance Ensemble, which is comprised of the Monk Institute fellows. Blanchard and his sextet will play Grand Hotel Labor Day Jazz Weekend at Mackinac Island, Michigan, on September 2. The group will also headline the Ford Detroit International Jazz Festival on September 3...Basin Street Records has announced that Los Hombres Calientes have added drummer Horacio "El Negro" Hernandez to the band. Hernandez has performed with such icons as Tito Puente, Carlos Santana and Gonzalo Rubalcaba.

# UPCOMING RELEASES

New Releases on page 46

AUGUST 8 LOUIS ARMSTRONG The Complete Hot Five & Hot Seven Recordings (Sony Legacy) MATS GUSTAFSSON Windows (Blue Chopsticks-Drag City) AUGUST 15 KAHIL EL' ZABAR'S RITUAL TRIO Africa N' Da Blues Featuring Pharoah Sanders (Delmark) HARDLO DUSLEY Grit-Gittin' Feelin' (Delmark) CHICAGO UNDERGRDUND TRIO Flame Thrower (Delmark) KEVIN D'DDNNELL QUALITY SIX Control Six (Delmark)

# MUST HEAR



# **JOEY BARON** We'll Soon Find Out (Songline)

Versatile drummer Joey Baron surprised the jazz world in 1997 with Down Home, a subtle album that featured the astounding talents of alto saxophonist Arthur Blythe, bassist Ron Carter and guitarist Bill Frisell. The quartet's latest effort, We'll Soon Find Out, swings with a warm laid back groove that doesn't sacrifice the players' individual voices, from Carter's straight-ahead approach to Blythe's R&B lines. Baron's compositions also infuse elements of blues and a bit of Latin jazz, which provide his players with great raw material. Eschewing his usual atmospherics, Bill Frisell sounds particularly perky here, playing R&B riffs with Blythe and comping when he's not playing the heads.

For Fans Of: Bill Frisell, Michael Brecker, Dave Douglas Recommended Tracks: "Slow Charleston," "Junior," "Bit O' Water" Contact: Tim James

Phone: 800.288.2007 ext. 2103 Email: tim@allegro-music.com Release Date: August 15; at radio now

# RUSSELL GUNN Smokin' Gunn (High Note)

Young trumpeter Russell Gunn returns to High Note after cutting the forward-thinking Ethnomusicology Vol. 1 for Atlantic, but that isn't the only change in his career. Foregoing the hip-hop, funk and electronic elements of Ethno..., Smokin' Gunn is a straight-ahead album that's short on gimmicks and long on ferocious bop playing. Played by a classic quintet, these songs simmer with a tense moodiness that makes for a truly engaging listen.

For Fans Of: James Hurt, Roy Hargrove, Booker Little Recommended Tracks: "The Paris Masses Begin," "The Beach," "Delfeayo's Dilemma" Contact: Barney Fields

Phone: 212.873.2020 Email: jazzdepo@ix.netcom.com Release Date: August 7; at radio now

# **JAZZ ON THE LATIN SIDE ALLSTARS**

Jazz On The Latin Side Allstars (Cubop-Ubiquity) This slammin' session was recorded live at the 10th anniversary celebration of Los Angelesbased KLON's program of the same name. The horns are hot, the percussion percolates, and there is no doubt from the sound of the disc that a party was going on. The band takes on show host Jose Rizi's tunes, which are all in the classic Latin jazz vein.

For Fans Of: Tito Puente, Mongo Santamaria, Pucho Recommended Tracks: "Shortcuts," "Mujer Chicana," "Mamacita

Contact: Vinnie Esparza

Phone: 415.864.8448 Email: vinnie@ubiquity.com

Release Date: June 20; at radio now

# **MUST HEAR**



# DJ REVOLUTION In 12's We Trust

(Ground Control-Nu Gruv Alliance)

Combining the cut-and-paste beatmining of Primo, the sample collage know-how of Shadow, and the scratchadelic wizardry of his Bay Area brethren, DJ Revolution brings the art of turntablism back to the b-boy nation on this mindblowing solo debut. In 12's We Trust not only features Grade-A wax manipulation and exclusive cameos from some of the hottest lyricists in the West Coast underground, it offers an insightful manifesto on the evolution of the DI in hip-hop via interesting soundclips and dizzying skills. Featured guests on this 20-track set include Dilated Peoples, Cali Agents, Choclair, Kardinal Offishial, Shabaam Sahdeeq, Ill Advised, Babu of the Beat Junkies, DJ Craze, Roc Raida and Defari, among others.

For Fans Of: Mixmaster Mike, World Famous Beat Junkies, X-Ecutioners, DJ Premier

Recommended Tracks: "The Backbone," "Evolution," "Juggle Me Part 2," "Dynamic Duo"

Contact: Ciara Stephens

Phone: 650.877.7370 Email: ciara@nugruv.com Release Oate: August 22; at radio now

# DJ QUIK Balance & Options (Arista)

Many heads out there are skeptical as to whether this new DJ Quik shit deserves a place on their playlist. If you're one of them, then you need to wake up. Channeling the spirit of Roger Troutman and late-'70s P-Funk, *Balance & Options* is heavy on both the mind and the booty.

For Fans Of: Zapp, Digital Underground, Dr. Dre, George Clinton Recommended Tracks: "Change The Game," "U Ain't Fresh (feat. Erick Sermon & Ham)," "Roger's Groove," "Do Whutcha Want (feat. Digital Underground & AMG)"

Contact: Kevin Cooper

Phone: 212.830.0735 Email: kevin.cooper@bmge.com

Release Date: May 16; at radio now

# CANIBUS

2000 B.C. (Before Can-I-Bus) (Universal)

The mechanical rhyme animal returns to spit fire in the face of critics that have written him off with this rougher, tougher sophomore set. Armed with beats strong enough to back his microphone voraciousness, Canibus displays both growth and comfort in the studio this time around, especially on tracks like "Mic-Nificent," "Lost @ C," and the impressive posse cut "Horsementality" alongside Kurupt, Ras Kass and Killah Priest.

For Fans Of: Rakim, Kurupt, Big L, Big Daddy Kane Recommended Tracks: "2000 B.C.," "Mic-Nificent," "Lost @ C," "Horsementality"

Contact: Party Radames

Phone: 212.373.0673 Email: radames.reyes@umusic.com

Release Date: July 18; at radio now



# **BEAT BOX**

Contributing reporters this week: 90 • See page 59 for a complete list of Beat Box airplay reports.

Section by Ron Hart

LABEL	ARTIST + TITLE	WKS	PK	LW	TW
Interscope	JURASSIC-5 "Quality Control"	10	1	1	1
Tommy Boy	IE LA SOUL FEAT. REDMAN "OOOH" Toi		2	2	2
Loud/Columbia-CRG	M.O.P. "Ante Up"	3	3	3	3
Stone's Throw-Nu Gruy Alliance	QUASIMOTO "Come On Feet"	6	4	5	4
Rawkus	PHAROAHE MONCH "The Light"	5	5	25	5
Ground Control-Nu Gruy Alliance	MASTERMINDS "No Test"	3	6	21	6
	▶▶▶ UP 21 POSITIONS ◀◀◀				
Ground Control-Nu Gruv Allianc	CALI AGENTS How The West Was One (LP)	3	7	28	7
MCA	COMMON "The Light"	10	3	4	8
	▶▶▶ #1 OEBUT ◄◄◄				
GoodVibe-Atomic Pop	PHIL DA AGONY "Blunted"	1	9	_	9
ABB-Capitol	DILATED PEOPLES "The Platform"	24	1	19	10
GoodVibe-Atomic Pop	SLUM VILLAGE "Players"	12	3	18	11
Aftermath-Interscope	EMINEM "The Real Slim Shady"	12	2	9	12
Major League	CASH BROWN "Clubber Lang"	5	8	8	13
75 Ark	ENCORE "Love & Hate"	3	9	9	14
Big Dada	INFESTICONS Gun Hill Road (LP)	3	13	13	15
B-Side	JUICE FEAT. CASSIDY "Fuckin' Wit My Team"	2	16	R	16
Arista	CASTRO "New York"	3	17	21	17
Rawkus	REFLECTION ETERNAL "Move Something"	3	18	20	18
Universal	NELLY "Country Grammar"	2	19	31	19
t Would You Do?" 75Ark	UNSUNG HEROES FEAT. J-LIVE, MR. COMPLEX & L-FUDGE "Wha	3	12	R	20
Undeas-Atlantic	LIL' KIM "No Matter What They Say"	3	19	19	21
Priority	ICE CUBE FEAT, DR. DRE AND MC REN "Hello"	3	14	27	22
KJAC-Landspeed	BUMPY KNUCKLES "Tell 'Em I'm Here"	3	3	16	23
Asphodel	ALLIES D-Day (EP)	1	24	_	24
DJ Honda Recordings	DJ HONDA FEAT. JERU THE DAMAJA "EI Presidente"	3	25	32	25
0m	PEOPLE UNDER THE STAIRS "Youth Explosion"	2	23	R	26
Goodvibe-Atomic Pop	SPONTANEOUS "SRV-1"	2	20	20	27
Matador	LIVE HUMAN Elefish Jellyphant (LP)	1	28		28
Ground Control-Nu Gruy Alliance	ZION I "Revolution"	2	29	34	29
Elektra-EEG	BUSTA RHYMES "Get Out"	8	4	17	30
ON "Special Forces" Goodvibe	BAHAMADIA FEAT. PLANET ASIA, RASCO, CHOPS & DJ REVOLUTIO	7	6	6	31
Antra-Artemis	CRUSH "Raven"	1	32	_	32
Elektra-EEG	RAH DIGGA "Break Fool"	6	18	27	33
Priority	CHOCLAIR "Rubbin'"	8	5	36	34
Roc-A-Fella/Def Jam-IDJMG	AMIL "I Got That"	1	35	_	35
Psycho+Logical-Landspeed	AL TARIQ "Feel This Shit"	1	36	_	36
75Ark	NEXTMEN "Buck Foolish"	5	12	12	37
Mona-Landspeed	TALIB KWELI & PLANET ASIA "Don't Let Up"	1	38		38
Bronx Science	VAKILL FEAT. JUICE "Out The Speakers"	ī	39	_	39
Bronx Science	APATHY "Compatible"	1	40	_	40

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

	1 2	AMIL_"I Got That" DEAD PREZ "Mind Sex"	Roc	-A-Fella/Def Jam-IDJMG Loud/Columbia-CRG
ADDS	3	DJ HURRICANE FEAT. XZIBIT, BIG GIPP & PHAROAHE MONCH DILATED PEOPLES "The Platform (Remix)"	"Connect"	Don't Sleep-TVT ABB-Capitol
	5	CAM'RON "What Means The World To You"		Epic Epic

NEWS If ever there was a heaven-on-earth moment in hip-hop, it was the opportunity for NYC-area heads to see two of this summer's hottest hip-hop tours back-to-back. The first night at the city's Roseland was the much-touted Spitkicker Tour, a package caravan featuring five of the hottest underground acts skirting the mainstream today, including De La Soul, Common, Reflection Eternal, Pharoahe Monch and the Diabolical Biz Markie. The next night at the Nassau Collesium in Uniondale, Long Island, was the arena-sized Up In Smoke megatour, featuring the many factions of the Dre empire (Eminem, Ice Cube, Snoop D-O-double-G, Nate Dogg, Warren G., N.W.A. brethren Ice Cube and MC Ren), as well as several featured players on the Doc's 1999 comeback masterpiece Dr. Dre 2001, among them Kurupt, Xzibit and Devin aka The Dude. Beats, rhymes and surprise cameos up the wazoo provided the groundswell of energy for Spitkicker. Common was just hitting the stage by the time many fans made it inside, due to Roseland's security keeping over half the crowd waiting on a line that stretched down the block for damn near two hours. The Chicago emcee was settin' fire to the cardboard onstage by the time we got in there, throwing down windmills and backspins as his DJ (Continued on page 45)



Contributing reporters this week: 32. See page 49 for a complete list of Triple A airplay reports. Section coordinator: Kelso Jacks • Columnist: D.M. Avery

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	2	1	5	B.B. KING & ERIC CLAPTON Riding With The King	Reprise
2	3	2	12	STEVE EARLE Transcendental Blues	E-Squared-Artemis
3	1	1	6	KOKO TAYLOR Royal Blue	Alligator
4	7	4	5	DANDY WARHOLS Thirteen Tales From Urban Bohemia	Capitol
5	4	1	10	BILLY BRAGG & WILCO Mermaid Avenue Vol. II	Elektra-EEG
6	17	6	3	RICHARD ASHCROFT Alone With Everybody	Hut-Virgin
7	9	7	5	LAURA LOVE Fourteen Days	Zoë-Rounder
8	12	8	5	SINEAD O'CONNOR Faith And Courage	Atlantic
9	5	4	5	TAJ MAHAL AND THE PHANTOM BLUES BAND Shoutin' In Key	Kan-du-Hannibal
10	8	8	5	K.D. LANG Invincible Summer	Warner Bros.
11	10	7	6	AIMEE MANN Bachelor No. 2	SuperEgo
12	13	9	5	BELLE AND SEBASTIAN Fold Your Hands Child, You Walk Like A Peasant	Jeepster-Matador
13	15	8	10	PHISH Farmhouse	Elektra-EEG
14	6	6	5	LITTLE FEAT Chinese Work Songs	CMC International
15	11	1	13	NEIL YOUNG Silver + Gold	Reprise
16	14	4	11	JAYHAWKS Smile	American/Columbia-CRG
				▶▶▶ UP 16 POSITIONS ◀◀◀	
17	29	17	2	CHRIS SMITHER Live As I'll Ever Be	Hightone
18	30	18	2	URSULA 1000 All Systems Are Go Go	Eighteenth Street Lounge
19	R	15	2	JOE ELY Live At Antone's	Rounder
20	20	20	3	YOUNG DUBLINERS Red	Higher Octave
21	37	7	13	NORTH MISSISSIPPI ALL STARS Shake Hands With Shorty	Tone Cool-IDJMG
22	18	13	7	SUE FOLEY Love Comin' Down	Shanachie
23	19	8	10	MARVIN PONTIAC Greatest Hits	Strange & Beautiful
				▶▶▶ #1 DEBUT ◄◄◄	<u> </u>
24	_	24	1	SEÑOR COCONUT Y SU CONJUNTO El Baile Aleman	Emperor Norton
25	28	25	1	DARDEN SMITH Extra, Extra	Valley
26	_	26	1	PATTY LARKIN Regrooving The Dream	Vanguard
27	33	27	2	DJ CAM Loa Project (Volume II)	Six Degrees
28	R	28	2	CLEM SNIDE Your Favorite Music	Sire
29	R	29	4	ARAB STRAP Elephant Shoe	Jetset
30	_	30	1	PADDY CASEY Amen (So Be It)	Columbia-CRG
31	R	29	3	TISH HINOJOSA Sign Of The Truth	Rounder
32	38	21	5	JURASSIC-5 Quality Control	Interscope
33	31	17	8	STACEY EARLE Dancin' With Them That Bring Me	E-Squared
34	R	6	11	DAVID GRAY White Ladder	ATO
35	25	20	5	MODEST MOUSE The Moon & Antarctica	Epic
36	27	27	2	BOB HOLROYD A Different Space	Six Degrees
37	23	23	2	MERRIE AMSTERBURG Little Steps	Zoë-Rounder
38	_	38	1	EVERCLEAR Songs From An American Movie Vol. One	Capitol
39	R	33	2	DON HENLEY Inside Job	Warner Bros.
40	-	40	1	SOUNDTRACK Steal This Movie	Artemis

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial Triple A radio stations.

	1	TRILOK GURTU African Fantasy	Blue Thumb
	2	VARIDUS ARTISTS The Powerpuff Girls: Heroes & Villians	Rhino
ADDS	3	DA LATA Songs From The Tin	Palm Pictures
ADDS	4	VERBOW White Out	550-Epic
	5	SUPER FURRY ANIMALS MWNG	Flydaddy

Alligator Records has struck an alliance with RadioWave.com to form an **NEWS** interactive all-Alligator Internet radio channel. RadioWave.com is creating a customized audio channel that coordinates music, graphics and e-commerce features for the label. "Alligator Radio" will include a full-time music stream, artist biographies and discographies, and allow listeners to purchase music and related merchandise on the spot. Aiming to become the premier portal for contemporary blues, "Alligator Radio" will feature label artists such as Koko Taylor, Hound Dog Taylor, Luther Allison, Shemekia Copeland, and Corey Harris. RadioWave.com has also created channels for Blue Note, EMI Recorded Music and the Susquehanna Radio Corp. In related news, Alligator artists Shemekia Copeland, Corey Harris and the late Luther Allison received eight Living Blues Awards from Living Blues Magazine's readers and critics polls. Copeland was named Female Blues Artist Of The Year; Allison's Live In Chicago was named Best Blues Album (new recording) and Harris's Greens From The Garden was picked for Blues Album Of The Year, Best Traditional Blues Album, Best Cover Art and Blues Song Of The Year ("Basehead")...Epic Records will release an Indigo Girls greatest hits (Continued on page 45)

# MUST HEAR



# DAVE ALVIN Public Domain (Hightone)

Known for his groundbreaking roots-rock as part of the Blasters and as a soloist, it's not surprising to find Dave Alvin recording a collection of pure, American folk songs. Public Domain, however, is far from being merely an album of covers. Aside from the touching vocal phrasings and his renowned, expert guitar work, Alvin enhances these standards with compositional creativity and some of his own influences to great effect. "Maggie Campbell" not only includes the original lyrics and melody from Tommy Johnson's 1920s recording, but Alvin creatively blends in two lines from a Willie Brown song, along with guitar riffs from Muddy Waters and the Mississippi Sheiks.

For Fans Of: John Hiatt, John Hammond, Blasters Recommended Tracks: "Maggie Campbell," "A Short Life Of Trouble," "Shenandoah"

Contact: Darrell Anderson

Phone: 510.763.8500 Email: dba@hightone.com

Release Date: August 15 Add Date: August 8

# CHRIS SMITHER

Live As I'll Ever Be (Hightone)

Although this expert of Southwestern folk-blues has given us several incredible studio albums, it's only a live recording that can capture Chris Smither's memorable yet unusual style. With mics aimed at his trademark percussive foot taps, his gravelly voice, and masterful guitar playing, we can hear clearly that Smither is essentially a one-man band.

For Fans Of: John Hammond, Lightnin' Hopkins, Randy Newman Recommended Tracks: "Hold On I." "Cave Man," "Small Revelations"

Contact: Darrell Anderson

Phone: 510,763,8500 Email: dba@hightone.com

Release Date: July 18; at radio now Marketing Data: Currently touring.

# HAZEL DICKENS

It's Hard To Tell The Singer From The Song (Rounder)

Hazel Dickens has been performing her feminist/protest version of original and classic bluegrass/honky tonk for nearly four decades, but it was this album that inspired Dolly Parton and others to record her songs. Originally released on vinyl in 1986, Dickens's forceful vocals are well-suited for songs with topics as odd as Jesus not forgiving the architects of the arms race.

For Fans Of: Dolly Parton, Ralph Stanley, Carter Family Recommended Tracks: "Will Jesus Wash The Bloodstains From Your Hands?." "You'll Get No More Of Me," "Don't Bother To Cry" Contact: Brad

Phone: 617.218.4422 Email: brads@rounder.com Release Date: July 18; at radio now

Send all press releases and music for review to: David M. Avery, 147 Pouderhouse Blvd. #2, Somerville, MA 02144 phone: 617.666.6465 / fax: 208.723.5895 / email: DMAvery@aol.com

# **MUST HEAR**



# SIXTY WATT SHAMAN Seeds Of Decades (Spitfire)

Sixty Watt Shaman are stoner rock's newest sons of the Sabbath, and we ain't talking about the holiest day of the week, either. Seeds Of Decades is all meteoric riffs and gravelly vocals that sound like a whiskey-soaked variation of Clutch's Neil Fallon. And while the distorted guitar prowess that is the genre's hallmark is evident, Sixty Watt steers clear of the typical stoner metal convention of doomy lyrics in favor of regular guy lines like "Drink to drown your sorrow/Sorrow learns to swim." Seeds Of Decades is perfectly suited for banging your head so hard you burst blood ves-

sels in your neck, or even - who woulda thunk

For Fans Of: Clutch, Spirit Caravan, Obsessed, Nebula Recommended Tracks: "Fear Death By Water," "Low Earth Orbit," "One More Time" Contact: Sean McEneely

Phone: 516.942.7729 ext.111 Email: spitfiresean@aol.com

Release Date: September 5; at radio now

- sparking up a potent spliff.

# ONE KING DOWN

Gravity Wins Again (Equal Vision)

One King Down has woven a tangled web since its inception. Its head-turning debut EP Bloodlust Revenge explored a Snapcase style of progressive hardcore. Then the Albany, New York, quintet changed singers, and its subsequent album, God Loves, Man Kills, treaded the opposite path of discordant, Converge-esque, scream-bloody-murder metalcore. With original vocalist Rob Fusco back in the fold, the band does what you'd most expect: combine guitar grit with tight breakdowns and less-shrieky vocals.

For Fans Of: Snapcase, Converge, Brother's Keeper Recommended Tracks: "Poison What You Give," "Gravity Wins Again"

Contact: Concrete

Phone: 888. Email: ericcole@concreteplanet.com

Release Oate: June 27; at radio now

# MISERY LOVES CO.

Your Vision Was Never Mine To Share (Earache) Misery Loves Co.'s Your Vision Was Never Mine To Share — a fitting title for such a doom 'n' gloom album — is industrial aggro that leans on the gothic side. Vocalist Patrick Wiren and lead programmer Orjan Ornkloo build their hymns one brick at a time, but surprisingly, the plodding pace doesn't suck the momentum out of the album. Rather, the self-indulgent ambiance is just what the black rubber-wearing crowd is looking for.

For Fans Of: Filter, Type O Negative, Nitzer Ebb, Disturbed, Darkseed Recommended Tracks: "Like A Suicide," "Rise And Fall" Contact: Concrete

Phone: 888.687.9663 Email: ericcole@concreteplanet.com

Release Date: July 11; at radio now



# **LOUD ROCK**

Contributing reporters this week: 192 • See page 56 for a complete list of Loud Rock airplay reports.

Section coordinated and column by Amy Sciarretto

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	3	IN FLAMES Clayman	Nuclear Blast America
2	4	2	7	STUCK MOJO Declaration Of A Headhunter	Century Media
3	3	2	7	EARTH CRISIS Slither	Victory
4	2	1	9	IRON MAIDEN Brave New World	Portrait/Columbia-CRG
5	5	4	6	KING DIAMOND House Of God	Metal Blade
6	9	6	6	DEFTONES White Pony	Maverick-WB
7	6	2	9	VARIOUS ARTISTS Nativity In Black II	Divine-Priority
				►►► UP 8 POSITIONS ◄◄◄	
8	16	8	3	TAPROOT Gift	Velvet Hammer-Atlantic
9	7	2	13	CEPHALIC CARNAGE Exploiting Dysfunction	Relapse
10	10	10	8	VENOM Resurrection	Steamhammer
11	8	6	5	DEICIDE Insineratehymn	Roadrunner
12	12	12	6	NASUM Human 2.0	Relapse
13	15	12	11	E-TOWN CONCRETE The Second Coming	Triple Crown
14	18	14	7	WORKHORSE MOVEMENT Sons Of The Pioneers	Roadrunner
15	17	6	10	A PERFECT CIRCLE Mer De Noms	Virgin
16	13	13	6	LUDDITE CLONE The Arsonist And The Architecht	Relapse
				▶▶▶ #1 DEBUT ◄◄◄	
17	_	17	1	DARK TRANQUILITY Haven	Century Media
18	19	12	7	DESTRUCTION All Hell Breaks Loose	Nuclear Blast America
19	26	2	22	DISTURBED The Sickness/Summer Of The Sickness (EP)	Giant-Reprise
20	14	13	8	ULTRASPANK Progress	Epic
21	23	21	6	MADBALL Hold It Down	Epitaph
22	11	4	11	MOTORHEAD We Are Motorhead	CMC International
23	27	6	10	KATAKLYSM The Prophecy (Stigmata Of The Immaculate)	Nuclear Blast America
24	25	24	6	DISASSOCIATE Imperfect World	MIA
25	21	14	11	ALICE COOPER Brutal Planet	Spitfire
26	20	20	8	IGNITE A Place Called Home	TVT
27	35	17	9	THE CROWN Deathrace King	Metal Blade
28	R	28	2	(HED)PE Music From Broke (EP)	Jive
29	29	29	2	HALFORD Resurrection" (CD5)	Metal-Is-Sanctuary-BMG
30	40	30	2	OPPROBRIUM Discerning Forces	Nuclear Blast America
31	30	30	3	QUEENS OF THE STONE AGE R	Interscope
32	22	22	8	MAYHEM Grand Declaration Of War	Necropolis
33	_	33	1	AVAIL One Wrench	Fat Wreck Chords
34	24	7	16	GLASSJAW Everything You Ever Wanted To Know About Silence	Roadrunner
35	R	28	8	NASHVILLE PUSSY High As Hell	TVI
36		36	1	UNION UNDERGROUND An Education In Rebellion	Portrait/Columbia-CRG
37	_	37	1	FATES WARNING Disconnected	Metal Blade
38	34	8	12	RORSCHACH TEST Peace Minus One	E-Magine
39	28	1	17	SHADOWS FALL Of One Blood	Century Media
40	_	40	1	ONE KING DOWN Gravity Wins Again	Equal Vision

Chart information is based on combined airplay reports of hard rock and metal releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDC	1 2	MUDVAYNE "Dig" (CD5) ONE KING DOWN Gravity Wins Again	No Name-Epic Equal Vision
ADDS	3	ELECTRIC HELLFIRE CLUB Witness The Millennium	Cleopatra
	4	BENUMB Withering Strands Of Hope	Relapse
	5	ORIGIN Origin	Relapse

**NEWS** There was one thing that unified Tattoo The Earth and Ozzfest, this year's biggest Loud Rock package tours: the presence of the late Lynn Strait. Strait, frontman of punk-metal band Snot, perished in a car accident in December 1998. At Ozzfest, three-song samplers for the Strait Up tribute album, which is due from Immortal Records in November and features vocal appearances by Jonathan Davis, Max Cavalera, Serj Tankian and Fred Durst, were passed out. (Also, Ozzfest sidestage headliner Soulfly features ex-Snot guitarist Mikey Doling.) Strait's other former band members Sonny and Tumor made a splash at TTE, as their new band Amen nearly brought the sidestage lineup to its knees with a performance so fierce, it could've turned the entire crowd into asthmatics. Coupled with street team promoters tossing out Amen samplers and stickers nonstop, Amen's set was a warzone stormed with projectiles. Amen was briefly signed to Roadrunner last year, and is now signed to Virgin. Tattoo The Earth seemed primed to unseat Ozzfest as the summer's quintessential metal tour. How can you go wrong with a tour that features Slayer and Slipknot on the bill, along with a guest appearance by Metallica? Well, things were rather unorganized, and Metallica cut other bands' (Continued on page 45)



Contributing reporters this week: 83 • See page 60 for a complete list of New World airplay reports. Section coordinator: Tad Hendrickson • Columnist: James Lien

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	5	KING SUNNY ADE Seven Degrees North	Mesa
2	5	1	14	BEBEL GILBERTO Tanto Tempo	Ziriguiboom-Six Degrees
3	9	1	13	MIRIAM MAKEBA Homeland	Putumayo
4	3	3	5	CHEIKH LÔ Bambay Gueej	<b>World Circuit-Nonesuch</b>
5	4	3	5	OLIVER MTUKUDZI Paivepo	Putumayo
6	6	2	10	OMARA PORTUONDO Buena Vista Social Club Presents	<b>World Circuit-Nonesuch</b>
7	2	2	5	JOÃO GILBERTO João Voz E Violão	Verve
				▶▶▶ UP 18 POSITIONS ◀◀◀	
8	R	8	5	HUGH MASEKELA Sixty	Shanachie
9	8	8	2	CHICO CÉSAR Chico César	Putumayo
10	15	10	4	EKOVA Soft Breeze & Tsunami Breaks	Six Degrees
11	10	2	10	PATATO The Legend Of Cuban Percussion	Six Degrees
12	11	11	5	FRIKYIWA Collection 1	Six Degrees
				▶▶▶ #1 DEBUT ◀◀◀	
13	_	13	1	VARIOUS ARTISTS In Griot Time	Stern's
14	21	4	13	MARC RIBOT Y LOS CUBANOS POSTIZOS ¡Muy Divertido! (Very Entertaining	g!) Atlantic
15	25	15	2	ROLAND ALPHONSO Something Special: Ska Hot Shots	Heartbeat
16	17	16	3	VARIOUS ARTISTS Reggae Blitz All Stars	ReggaeBlitz-MusicBlitz
17	R	2	10	VARIOUS ARTISTS Safarini In Transit: Music Of African Immigrants	Smithsonian Folkways
18	7	5	11	VARIOUS ARTISTS Feel Like Jumping: The Best Of Studio One Women	Heartbeat
19		19	1	MANHATTAN BROTHERS The Very Best Of The Manhattan Brothers	Stern's
20	R	5	10	VARIOUS ARTISTS Luaka Bop: Zero Accidents On The Job	Luaka Bop
21	R	10	9	PARANDA Africa In Central America	Detour
22	13	13	3	WAILING SOULS Equality	ReggaeBlitz-MusicBlitz
23	18	5	14	VARIOUS ARTISTS South African Legends	Putumayo
24		24	1	RANARIM Till The Light Of Day	Northside
25	R	1	21	SUSANA BACA Eco De Sombras	Luaka Bop

Chart information is based on combined airplay reports of world music releases from CMJ's panel of college, commercial and non-commercial radio stations.

Nigerian pop singer Onyeka Onwenu has gone on a hunger strike outside the gates of the National Television Authority in Nigeria. As one of



the country's most popular singers, Onwenu is protesting what she claims is the refusal of the government-owned company to pay royalties when her songs are broadcast on television and radio. Onwenu's protest has received widespread support from fellow Nigerian musicians, who have shown

their solidarity by taking turns sitting with Onwenu. She plans to stay on the hunger strike until the issue is resolved. The Nigerian Television Authority (NTA) is looking for an equitable solution to the problem, although at press time there was no indication of when that might be...

Marley Musicblitz.com is sponsoring the ReggaeBlitz Summer 2000 tour featuring Maxi Priest, Toots & The Maytals, Andrew Tosh and Ky-mani Marley. The tour will start in Philadelphia on August 7 and finish in Houston on August 27, making stops at many major and minor markets along the way. MusicBlitz has also recently released a compilation entitled ReggaeBlitz All Stars, which features some of reggae's biggest names...Chilean reggae group Gondwana is currently on tour in the U.S. in support of its second album, Second Coming. The tour runs from July 29-August 12... Heartbeat is gearing up to release Bob Marley And The Wailers' Climb The Ladder. The album will feature rare Studio One tracks from the band with original members Marley, Peter Tosh and Bunny "Wailer" Livingston. The release date is scheduled for August 8...Nonesuch has announced plans to issue Senegalese singer Youssou N'Dour's first new domestic release in six years. Set for release on September 5, Jocko (The Link) will have two additional tracks from the European version that came out earlier this year. Written over the course of three years, the album infuses traditional Mbalaxx rhythms with elements of Cuban, Caribbean, jazz, rock and soul rhythms to give it a more urban sensibility. There are also plans for N'Dour to tour this fall.

# **UPCOMING RELEASES**

New Releases on page 46

AUGUST 8 BOB MARLEY AND THE WAILERS Climb The Ladder (Heartbeat) AUGUST 15 CUBA L.A. Dos (Narada) VARIOUS ARTISTS Viva Flamenco (Narada) INNER CIRCLE Big Tings (VP) ANOUSHKA SHANKAR Anourag (Angel) JIMMY STURR Touched By A Polka (Rounder) AUGUST 22 BUJU BANTON Unchained Spirit (Anti) AUGUST 29 OSCAR LOPEZ Armando's Fire (Narada) SPACCANAPOLI Lost Souls (RealWorld) LILA DOWNS Tree Of Life (Narada)



# TELEK Serious Tam (RealWorld)

There must something about sun, sand and surf that make people who live in the tropics accentuate the positive aspects of life in their music. George Telek hails from Papua New Guinea, and Serious Tam's warm guitars and cheerful singing basks in the glow of a setting sun. Some tracks, such as "Waitplela Gras" and "Lili," are more polished and produced, while others are more intimate, with hearty acoustic guitar strums and hook-laden choruses that urge you to sing along even if you don't speak Tolai. Produced by David Bridie of Australia's Not Drowning, Waving, Serious Tam is a superb introduction to the sun-soaked music of Papua New Guinea.

For Fans Of: Joseph Spence, S.E. Rogie, Henry Kaiser's Madagascar recordings

Recommended Tracks: "Topol," "Boystown," "Waitplela Gras, "Talaigu"

Contact: Lisa Samper

Phone: 414,961,8350 ext, 223 Email: lsamper@narada.com

Release Date: August 1; at radio now

# CULTURE Humble African (VP)

Culture's lead vocalist Joseph Hill is a visionary reggae artist with a deeply spiritual side, ranking along with Bunny Wailer and Burning Spear as one of the great cultural roots artists. Humble African finds Hill continuing his legacy as an inspiring performer: his thin, reedy voice and potent lyrics cry out against injustice, while pointing the way to a better life.

For Fans Of: Burning Spear, the Congos, Lee Perry Recommended Tracks: "Rolling Stone," "Humble African," "Home Grown'

Contact: Edmond James

Phone: 718.291.7058 Email: vprweb@aol.com

Release Date: July 25; at radio now

# GONDWANA Second Coming (RAS)

Gondwana is a Chilean reggae band inspired by the message of Bob Marley and the tough swagger of Peter Tosh. Second Coming, the act's sophomore album (and first to be released domestically), features a lively reggae sound in the tradition of Jamaica's finest. Lead singer Quique Neira has the tough, gravelly sound of a classic reggae singer, and whether he sings in Spanish or English, his voice speaks with both authority and conviction.

For Fans Of: Bob Marley, Lucky Dube, Big Mountain Recommended Tracks: "Antonia," "Keep The Faith," "Martyrs" Contact: Teresa Altoz

Phone: 301.588.9641 Email: teresaa@rasrecords.com Release Date: July 25; at radio now

Send all music for review to: James Lien, P.O. Box 15336, New Orleans, LA 70115 email: morgus@acadiacom.net / phone: 504.899.2502 Send all press releases and news to: Tad Hendrickson, email: tadh@cmj.com

spun classic instrumentals from the Wild Style era. From there, the artist formerly known as Sense performed a set highlighted by tracks from his latest album Like Water For Chocolate, including a rousing version of his current Beat Box chart burner "The Light," with a radiant Erykah Badu making a guest appearance to sing the hook. In addition, the show featured select jams from Common's first three albums, and a crowd-rousing rendition of Black Star's "Respiration" with Mos Def and Talib Kweli. Shortly thereafter, headliners De La Soul came through with an explosive and entertaining set that saw the Strong Island trio pull from their anthology of classic staples throughout the night, including rousing performances of "Potholes In My Lawn," "Oodles Of O's," "Ego Trippin'" and "Itsoweeze," in addition to indelible versions of several new tracks from the forthcoming Art Official Intelligence: Mosaic Thump. Among the new joints that got the sold-out crowd of backpackers off their feet were "Thru Ya City" (which featured Alias Khrist coming out to do his verse), Maseo's amped-up solo turn on "Words And Verbs," and a roof-blowing performance of De La's new smash "Oooh," which saw Redman enter the stage for the song's trademark hook. Closing out the show was the b-boy equivalent of an all-star jam on Pharoahe Monch's now-timeless call-andresponse anthem "Simon Says," featuring everyone from the tour in addition to a few of the top-name guests checking out the show from the VIP section, including Black Thought, Jeru The Damaja, Busta Rhymes and Diamond D to name a few. Where surprise cameos and obscure album favorites roused the audience's rabble on the Spitkicker Tour, Up In Smoke incorporated the use of elaborate stage setups, theatrical pomp and enough pyrotechnics to give Kiss, Puff Daddy and

Vince McMahon a run for their money. While Warren G. warmed up the packed arena with a brief-yet-entertaining set of his G-funk classics, it was Ice Cube, flanked onstage by Ren and fellow Westside Connection members WC and Mack 10, who got the party started right with a set rife with such old school Cube-isms as "The Nigga You Love To Hate," "Check Yo' Self" ("The Message" remix, of course), and "It Was A Good Day." Eminem got all the Long Island suburbanites rowdy and 'bout it with a sloppy yet hotly entertaining set that consisted of fragmented versions of all the hot Slim Shady ditties, including "Just Don't Give A Fuck," "Criminal," "Kill You" and "Marshall Mathers." But it was the Dre/Snoop set that made the trek out to Long Island worth it for many folks. Part Compton back-alley lyrical throwdown, part Parliament-Funkadelic mothership landing, the West Coast's dynamic duo did just about everything the audience wanted to hear. Highlights included a blazing version of "What's The Difference" with Xzibit, Dre and Eminem, Snoop's faithful rendition of Slick Rick's classic "La Di Da Di" with special guest Doug E. Fresh, and an exuberantly funky performance of "Let Me Ride," which saw the pair emerge onstage in a souped-up Six-Fo' complete with three-wheel motion before closing the set with Dre's Y2K anthem "Still D.R.E." But as grand a spectacle as the Up In Smoke tour was, hip-hop's gray hair was showing at the end of the show, when N.W.A. reformed for a fiery version of "Straight Outta Compton." The tepid response proved that the majority of the audience must have been chewing on their older brother's G.I. Joe figures when the most dangerous crew in hip-hop released their landmark LP back in '88. Talk about a generation gap.

# LOUD ROCK NEWS (Continued from page 43)

allotments of backstage passes throughout the day. Also, the sidestage bands didn't actually play inside Giants Stadium — they played in the parking lot, and it was considered the "free" part of the concert. Nevertheless, the sidestage was a rockin' showcase for those who will carry the metal torch into the next century, even if each band only had 15 minutes to make their point. Systematic, which recently signed to Elektra, was the first band to go on. Workhorse Movement, which brought its stoner/Clutch-influenced rock, followed. Also, Relative Ash is a new IDJMG band with a lot of energy and a style similar to Deftones. Nothingface was the first sidestage act to stir up a delirious pit it's a shame these boys only got to perform three songs: "Breathe Out," the new "Can't Wait For Violence" and "Villains." Simply put, they came to crush, and crush was what they did. Hatebreed was, by far, the hungriest, most intense band on the sidestage. Because its songs are only a minute-anda-half apiece, it managed to cram in eight tunes, including the new face-basher "Remain Nameless." Jamey, Beattie and Boulder (who sported a big metal wrist cuff that could have made anyone in Immortal or Dimmu Borgir jealous) incited massive circle pits from which people emerged bloody and smiling. Mudvayne reminded me a little of Slipknot, and not just because the bandmembers paint their faces. I believe that Slipknot's clown executive produced the band's Epic debut, which is coming out this month. U.P.O. is also really heavy, and this show was my first taste of the band. The

main stage line up consisted of (hed)pe, Sevendust, Sepultura, Slayer, Slipknot and Metallica. It was a "one-off" gig for the Four Horsemen, who put aside its Napster woes to play some tunes. The only thing that was missing was a guest appearance by Pantera, but those Texans are off co-headlining Ozzfest, which I will report on in next week's news. Giants Stadium was nearly filled by the time Slaver went on and there was plenty of Jersey longhairs banging their heads to "Dead Skin Mask," "Raining Blood" and "Stain Of Mind." Metallica kept everyone waiting for a good hour. The first half of the set was filled with tunes from James Hetfield and company's "metal" years: "For Whom The Bell Tolls" and all the good stuff. Jimmy also proclaimed that he was glad to see that "heavy metal was still alive" before the band launched into "Sad But True," which, in my opinion, is the last "heavy" Metallica song. He left the stage briefly mid-set to relieve his ailing back, so Jason Newsted fronted the band for the old school classic "Whiplash." Also included was a Misfits medley. Nashville Pussy and Famous — the new band featuring former Drown frontman Lauren - were conspicuously absent. Coal Chamber has dropped off the tour in favor of writing new material. Spineshank was supposed to replace the spookycore band on the bill, but that plan has since been scrapped. I missed Downset and am still mad at myself for it. And, finally, no tattoos were being done, because New Jersey wouldn't allow permits. Jeez.

# RPM NEWS (Continued from page 39)

Movement In Still Life album), is said to possess a marked Brazilian influence, which Pooley combines with his traditional disco house vibes... San Francisco's hard house maven DJ Dan and Germany's cosmic trance icon Timo Mass will release albums on the Kinetic Records imprint before year's end. Mass is scheduled to surface with his first U.S. mix on October 17, while Dan (who recently released a 12" single on the imprint) plans to drop his full-length mix in November... Oops! We did it again: In the RPM section of issue #676, we incorrectly printed the contact email address for Darren Emerson's Global Underground: Uruguay. The correct address is LiftRPM@ aol.com. There is also an "h" missing from the end of Hannah Wizenberg's first name. Our bad.

# TRIPLE A NEWS

(Continued from page 42)

album called Radio Box: A Retrospective on October 17. The 16-song collection will include two new songs, "Devotion" and "Leaving," the former by Amy Ray and the latter by Emily Sailers. Also on the album will be Indigo faves such as "Strange Fire," "Closer To Fine," "Galileo," "Shame On You" and "Get Out The Map." Also in the works are reissues of the Girls' first four albums: Strange Fire, Indigo Girls, Nomads, Indians, Saints and Rites Of Passage, featuring new packaging, liner notes and bonus tracks. The Indigo Girls are touring through August... Following in the steps of the Go-Go's, the Bangles are regrouping for a tour and to record a new album. Susanna Hoffs, Michael Steele, Vicki and Debbie Peterson previously reunited to record "Get The Girl" for the soundtrack to Austin Powers: The Spy Who Shagged Me, and to sing Beatles songs at the Hollywood Bowl tribute to George Martin. The yetto-be-named album will be the quartet's first since 1988. Vicki Peterson will continue to perform with her full-time band, the Continental Drifters, who were recently signed to Razor & Tie...If you have an extra 12 hours on your hands, Willie Nelson's Fourth Of July Picnic concert is now available for listening at Broadcast.com. The show features performances by such acts as Little Joe Y La Familia, Mustang Sally And The Blame, Jimmie Dale Gilmore, Ray Price and, of course, Willie Nelson & Family... Riding With The King, the collaborative album by guitar greats B.B. King and Eric Clapton, was recently certified gold by the RIAA, having sold over 500,000 copies in the four weeks since its release. The album also recently debuted at #4 on the CMJ Triple-A chart.

# N ALTERNATIVE NEWS

(Continued from page 38)

Monterrey article on page: 15), Julieta Venegas (see review above) and members from the nortec collective (see A&R pick on page: ??). Categories will include Song Of The Year, Readers' Favorite Band and Best New Artist. In addition, the concert will feature the winner of LAMC's Best Unsigned Band contest. For more info, call Marissa Lopez (LBE), 562.984.2258; email: marissa@labandaelastica.com or Maria Leon (NakeLight) at 323.650.2808; email: nakedlight@earthlink.net. Check www.latinalternative.com for more LAMC events.

# **NEW RELEASES**

# RECORDINGS RECEIVED THIS WEEK BY CMJ

**4U2 TRIP** 

C/O Little King Productions, 1109 Arizona Ave., El Paso, TX 79902 915.351.8717

VARIDUS ARTISTS—On The Paper Route

5337 College Ave., Ste. 318, Oakland, CA 94618 510.652.8021 info@adelinerecords.net THUMBS—All Lesser Devils [009]

ALJALA 3142 S. Wells, Chicago, IL 60616 ALJALA—Aljala

APRICOT

Walkmuhistrasse 87, Weisenbaden 65195 Germany newmusic@t-online.de

THREE BLIND MICE—Single [013]
DEN BARON—The Soundtrack Of My Life [011]

2000 Madison Ave., Memphis, TN 38104 901.725.0855 CLEAR—Follow The Narrow [72501]

**ARTEMIS** 

ART LE MIS

130 Fitth Ave., 7th Fl., New York, NY 10011

212.414.1700

SOUNDTRACK—Steal This Movie (751038)

COMPRONTANO CAMP—Objects My Se Closer Than... [751051]

WROLD ARTISTS—Same Riccas Off Da Chain Ms. 1. (Super Roses 751030)

P.O. Box 27, Marshall, MI 49068 atarmsmechanics@hotmail.com

VARIOUS ARTISTS-Quarters, Vol. 1 (7") [007]

1290 Ave. of the Americas, 26th Fl., New York, NY 10104 212.707.2000 collegeradio@atlanticrecords.com

STEVE COLE—Between Us [83325]

325 15th Ave. N., Ste. 3, Jacksonville Beach, FL 32250 RUBES—Undisputed [001]

BUBBLE CORE P.O. Box 909, Port Chester, NY 10573 914,939,7717 thehouse@bubblecore.com
SIGUR ROS—Agaetis Byrjun [Fat Cat 11]

4901-906 Morena Bivd., Sah Uregu, on 1990, on 19 Morena Blvd., San Oiego, CA 92117-3432

329 Rockland Rd., Hendersonville, TN 37075

615.264.8877 groots@mindspring.com WHITES—A Lifetime in The Making [2004]

550 Madison Ave., New York, NY 10022-3211 212.833.8000
columbia\_college\_promotion@sonymusic.com

BELA FLECK & THE FLECKTONES—Outbound [Columbia 62178] GETAWAY PEOPLE—Tumpike Diaries [Columbia 63624]

**DEEP ELM**P.O. Box 1965, New York, NY 10156-1965 212.532.3337 popvinyl@aol.com VARIOUS ARTISTS—An Ocean Of Doubt: The Emo Diaries Vol. 4 [381]

75 Rockefeller Plaza, New York, NY 10019 212.275.4000 mike.depippa@elektra.com VAST-Visual Audio Sensory Theater [Elektra 62173]

EMPEROR JONES P.O. Box 49771, Austin, TX 78765 512.454.3265

ejrecords@aol.com ALASTAIR GALBRAITH—Cry [032]

PRO. Box 10175, Amsterdam 1001 E0 Holland
CAESAR—Leaving Sparks [9640]
DARYLL-ANN WEEPS—Sotteen Tracks [96002]
DARYLL-ANN—Happy Traum [96033]
BENJAMM B.—Instant Art [96029]
CAESAR—No Rest For The Alonely [96022]

FALBO P.O. Box 870, Teaneck, NJ 07656 201.833.1884 STIR FRIED-Last Of The Blue Diamond Miners

368 Broadway, Ste. 511, New York, NY 10013 212.791.9511 MERCURY PROJECT—Luckie Strike [17102]

FLYBOY P.O. Box 707, Drexel Hill, PA 19026 610.544.8788 CHRIS DICROCE—American Dream [621]

**FREEZEPOP** 

PO. Box 803, Boston, MA 02134 FREEZEPOP—The Orange EP [013]

**GOOD TO BURN** 

411 Highland Ave., Ste. 344, P.O. Box 344, Somerville, MA 02144 617.718.0459 JRCORDUROY—Slow Fi [101]

860.870.7843

GOODPEDPLE---Goodpeople [001]

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Box 192027, San Francisco, CA 94119-2027 415.896.0836

CHDODIGGIT!-From Scene To Shining Scene (028)

HOPELESS P.O. Box 7495, Van Nuys, CA 91409-7495 818.997.0444 STORY SO FAR-When Fortune Smiled [646]

FIFTEEN—Hush [Sub City 012]

825 Eighth Ava., 24th Fl., New York, NY 19019 212.333.8000 john.rosenfelder@umusic.com CAVIAR—Tangerine Speedo [15103]

INTUITION

636 Broadway, Ste. 1218, New York, NY 10012 212.473.6044

SLOW POKE-Redemption [3260] VITAL INFORMATION—Live Around The World Where We Come From [3296]
TRANCE GROOVE—Driving South [Call It Anything 4006]

K PO. Box 7154, Olympia, WA 98507 360.786.1594 kpromo@olywa.net

6 Sagamore Rd., Ipswich, MA 01938
HELMS/VICTORY AT SEA—Helms/Victory At Sea [005]

KINDERCORE PO. Box 461, Athens, GA 30603 706.546.1951 kindercore@aol.com MARSHMALLOW COAST—Marshmallow Coasting [053]

LITHIUM (UK)
PO. Box 10259, Aberdeen AB11 6WR Scotland
QUINCY—After Dark (EP) [011]

625 Broadway, 12th Fl., New York, NY 10012 212,995.5882 playlists@matador.recs.com JIMI TENOR.—Out Of Nowhere [460]

70 Universal City Plaza, Universal City, CA 91608 818.777.4000 rudy.provencio@unistudios.com MUDDY WATERS—Rollin' Stone: The Golden Aniversary Collection [chess 112301] CHUCK BERRY—Chuck Berry: The Anthology [Chess 112304]

747 W. Katelia Ave. S., Ste. 110, Orange, CA 92867 KILLINGTONS-The Killingtons (001)

1540 Broadway, 28th Fl., New York, NY 10036 212.782.1086

SOUNDTRACK—The Tao Of Steve [0022]

MOTHER WEST 132 W. 26th St., New York, NY 10001 212.807.0405 info@motherwast.com

RED RADID FLYER-Getting' Somewhere [044]

5750 Wilshire Blvd., Los Angeles, CA 90036 213.634.3500 TEMPTATIONS—"I'm Here" (12") [20253]

**NEURODISC** PO. Box 7468, Hollywood, FL 33081 954.572.0289 VARIDUS ARTISTS—Trance Impulse [27665]

PO Roy 14636 Gainesville FI 32604-4636

P.U. BOX 14650, GSIIRBSVINIB, F.C 32004-4650
STRIKE ANYHERE—Choos of One [103]
VARIOUS ARTISTS—Read Army Faction (7") [091]
RUMBLESEAT—Trestles Restless [093]
I HATE MYSELF—Orama In The Emergency Room/Darren's

P.O. Box 18013, Minneapolis, MN 55418 612.872.1808 VARIOUS ARTISTS—Listen Picks Volume 2 [Listen.com 02]

eston åve Columbus OH 43214 614.292.1077 info@old3c.com

GREAT PLAINS-Lengths Of Growth 1981-89 (02)

231 W. 58th St., New York, NY
SHERRY WINSTON—Life Is Love & Love Is You [7047625]

PALM PICTURES
4 Columbus Circle, 5th Fl., New York, NY 10019
212.506.5800 dan.connelly@palmpictures.com DA LATA-Songs From The Tin [2012]

510.965 9779 noevenerable@hotmail.com NDE VENERABLE TRIO-Down Easy [003]

2200 Bridgeway, Sausalito, CA 94965 514.339.2100 BOX SET-Lemonade [90021]

1540 Broadway, Times Sq., New York, NY 10036 212.930.4000

EVE 6—Horrorscope [67713]

C/o Motormouth, 1680 N. Vine, Ste. 508, Hollywood, CA 90028 323.856.9021

OVUCA—Onclements [104] P.P. ROY—You Can't Help Liking... [106]

10635 Santa Monica Blvd., Los Angeles, CA 90025-

4900 310.474.4778 bill.smith@rhino.com
VARIOUS ARTISTS—The Powerpuff Girls: Heroes & Villians (75848) VARIOUS ARTISTS—Highway: 30 Years Of America (Warner Archives 79887)

ROUNDER 1 Camp St., Cambridge, MA 02140 617.354.0700 danielg@rounder.com

VARIOUS ARTISTS—Caribbean Voyage: Trinidad [1725] CARRIE NEWCOMER—The Age Of Possibility [226]

P.O. Box 7141, Richmond, VA 23221 VICTORIA PRINCIPLE—Mis En Scens

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718.235.2952 roxanneb@usa.net SEASON'S END----Trenches

SHANACHIE
13 Laight St., 6th Fl., New York, NY 10013
212.334.0284 shanach@haven.los.com KEVIN CORDON.—Down To The Well (6049)

**SIRE** 936 Broadway, 5th Fl., New York, NY 10010 212.253.3900

GRAND THEFT AUDIO—Blame Everyone [31141]

**SMELLS LIKE** 

SMELLS LINC
PO. Box 6179, Hoboken, NJ 07030
rich@smellstikarecords.com
KIM GOROON/IKU MORI/DJ DLIVE—Gordon/Mori/DJ Olive

c/o Lauren Pomerantz, 271 Tamarisk Court, Walnut Creek, CA 94598 KAREN NUNIS BLACKSTONE-Give Me Sanity [2000]

PO. Box 5010, Brentwood, TN 37024-5010 EARTHSUIT—Kaleidoscope Superior [51735]

P.O. Box 55300, Ourham, NC 27717 919.489.4349 SAM BUSH—Ice Caps: Peaks Of Telluride [3917]

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P.O. Box 5524, Atlanta, GA 30307 404,524.8377
CALE/CONRADE/MACLISE/YOUNG/ZA/—Inside The Dream Syndicate Vol.1 [074]
PRESOCRATES—Works And Days [075]

PAULINE OLIVEROS—Primordial Lift [053] THRILL JOCKEY P.O. Box 08038, Chicago, IL 60608 312.492.9634 infe@thrilljockey.com

PAUL COTF....Assorted Chocolates

TOWN AND COUNTRY----It All Has To Do With It [088] ELEVENTH DREAM DAY-Stalled Parade [085] SEA AND CAKE-Oui 10861

7 E. 14 St., Ste. 1116, New York, NY 10003 212,243,3646

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1755 Broadway, New York, NY 10019 212.373.0600
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0JANA ROSS—The Best Of Diana Ross: The Millenium Collection

29 Estrella Or., Oanville, CA 94526
HUDSON BELL.—Under Boxes And Dirt [001]

VANGUARD

2700 Pennsylvania Ave., Santa Monica, CA 90404 310.829.9355 info@vanguardrecords.com PATTY LARKIN—Regrooving The Dream [79552]

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PHILLY'S MOST WANTED FEAT. BEAN—"Suckas Pt. 2 (For Da' Gansta's)" (12") [89867]

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P.O. Box 4208, Burbank, CA 81503-4208 BLADE-Look 4 Tha Name (EP) [44260]

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MUHAL RICHARD ABRAMS—Things To Come From Those

106 W. 71st St., New York, NY 10023 212.873.2020 RUSSELL GUNN—Smokingunn (7056) WOODY SHAW—Live Volume One [7051]

SHELLA LORDAN --- Accustomed To The Bass (7042) **VELOUR** 47 Murray St., Ste. 5, New York, NY 10007 212.766.8040

TOPA7—Listen! (005)

825 Eighth Ave., New York, NY 10019 212.333.8000 SOUNDTRACK—Ken Bums: Jazz Sampler [01040]

LOUD ROCK

ARTEMIS 130 Fifth Ave., 7th Fl., New York, NY 10011 212.414.1700 CONFRONTATION CAMP—Objects My Be Closer Than They

Appear (751051) MURPHY'S LAW---The Best Of Times/Good For Now [Ng 751045]

GREAT KAT C/O Thomas Public Relations, Inc., 773 Park Ave., Ste. 222, Huntington, NY 11740

GREAT KAT-Rossini's Rape

2497 Sundial Way, Moreno Valley, CA 92557 INFECTIOUS GROOVES—Borracho (99)

Ñ ALTERNATIVE

TUMI (U.K.) 8-9 New Bond St. Pi., Bath BA1 1BH England tumi.music@ndirect.co.uk

VARIDUS ARTISTS—The Stars Of The Buena Vista [099] ELIO REVE. JR. Y SU CHARANGON—Changui En La Casa De

Nora (096) CANDIDO FABRE Y SU BANDA—La Habana Quiere Guarachar Contigo (097)
DAVID ALVAREZ Y JUEGO DE MANDS—Mundo Loco (098)

UNIVERSAL LATÍNO 100 N. First St., 3rd Fl., Burbank, CA 91502 818.972.5698 vicky.cabildo@unistudios.com DRACMA—Dracma [Surco 012 157 574]

75 Rockefeller Plaza, 8th Fl., New York, NY 10019 212.275.4938 JUAN PERRO-Mr. Hambre (8189328)

# **NEW WORLD**

BLUE THUMB 825 Eighth Ava., New York, NY 10019 212.333.8000 TRILOK GURTU—African Fantasy [543 821]

BSI 4005 S.E. 28th Ave., Portland, OR 97202 503.232.3866 DADDY FREDDY MEETS THE ROOTSMAN—Old School

GREEN LINNET
43 Beaver Brook Road, Danbury, CT 06810
203.730.0333 grnlinnet@aol.com

NIAMH PARSONS—In My Prime [1203] SUSANA SEIVANE—Susana Seivane [3137] MILLADORRO—Auga De Maio [3134]

1755 Broadway, New York, NY 10019 212.373.0600 VARIDUS ARTISTS—Roots Reggae Essentials [541455]

8750 Wilshire Blvd 2nd Fl Los Angeles CA 90211 310.358.4550 EX-CENTRIC SOUND SYSTEM—Flectric Vinorinal (1920)

1 Camp St., Cambridge, MA 02140 617.354.0700 danielg@rounder.com VARIOUS ARTISTS—Caribbean Voyage: Trinidad (1725)

SOUNDS TRUE P.O. Box 8010, Boulder, CO 80306 800.333,9185 

YAZOO PO. Box 810, Newton, NJ 07680 201.579.7763

VARIDUS ARTISTS—Slidin' On The Frets (2056)
KING BENNIE NAWAHI—Hawaiian String Virtuoso (2055)

**RPM** 

c/o Formula, 225 Lafayette St., Ste. 1006, New York, NY 10012 INCREDIBLE

VARIOUS ARTISTS—Gatecrasher [002] VARIOUS ARTISTS—Gatecrasher Red [005] INTUIT-SOLAR P.O. Box 250584, West Bloomfield, MI 48325 248.738.0626

DJ RAP AND KENNY KEN—Brave New World [100] JAPANESE TELECOM—Japanese Telecom [1005] SEAN DEASON—Alegory & Metaphor [1006]

625 Broadway, 12th Fl., New York, NY 10012 212.995.5882 playlists@matador.recs.com

JIMI TENOR-Out Of Nowhere [460]

METROPOLIS P.O. Box 54307, Philadelphia, PA 19105 215,248,7488 metropol@omni.voicenet.com
KEVORKIAN DEATH CYCLE—Collection For Injection [178]

SUICIDE COMMANDO—Comatose Delusion [50113] VARIDUS ARTISTS—Subout [177]

c/o Motormouth, 1680 N. Vine, Ste. 50 CA 90028 323.856.9021 P.P. ROY—You Can't Help Liking... [106] uth, 1680 N. Vine, Ste. 508, Hollywood,

TOMMY BOY 902 Broadway, 13th FI., New York, NY 10010 212,388,8300 tboy@tommyboy.mhs.compuserve.com RICHARD (HUMPTY) VISSION—Shut The Fuck Up And Dance [1402]

TRIPLE A 550 Madison Ave., New York, NY 10022-3211

columbia\_college\_promotion@sonymusic.com BELA FLECK AND THE FLECKTONES—Outbound (Columbia

# **UPCOMING RELEASES**

Please email upcoming release info to: upcoming@cmj.com, or fax us at 646.557.0032

**AUGUST 8** 

5 MORE DEAD 5 More Dead Merge Electric AMIL All Money Is Legal Columbia-CRG AZTEK TRIP Average Day lguana BIKERIDE Raspe (EP) Hidden Agenda-Parasol **BLOOD OF ABRAHAM** Eyedollartree Atomic Pop **BLUE OCTOBER** Consent To Treatment Capitol **BOBBYTEENS** Not So Sweet Estrus CAM'RON S.D.E Epic CARL COX Mixed Live Moonshine CAVE-IN luniter Hydra Head **CHRIS FORTIER** Trance America Engine CHUCK BRODSKY The Last Of The Old Time **Red House** CHUCK D & CONFRONTATION CAMP Objects in The Mirror Are Closer Than They Appear **Artemis CLAYTON BROTHERS** Siblingity Warner Bros. COACH Package Deal Doghouse DE LA SOUL Art Official Intelligence Tommy Boy DEE SNIDER Never Let The Bastards Wear You Down Koch

Solo record from former Twisted Sister singer DOLEFUL LIONS Song Cyclops Volume One

ELASTICA The Menace
ICE-T Greatest Hits: Evidence
ISOTOPE 217 Who Stole The I Walkman?
IVORY COAST Rush Of Oncoming Traffic
GLASSEATER 7 Years Bad Luck
GLUECIFER Tender Is The Savage
KIRK DEGIORGIO VS. NUBIAN MINDZ P'Taah Remixes (12")

LAZYCAIN/NO KNIFE Lazycain/No Knife (EP)
LEE FELDMAN The Man In The Jupiter Hat

LIBERTY CITY Welcome To
LOUIS ARMSTRONG The Complete Hot Five & Hot Seven Recordings

Four-CD boxed set

**DOUG POWELL More** 

MAJOR FIGGAS Figgas 4 Life
MATT TURK MATT TURK
MEPHISTO ODYSSEY The Deep Red Connection

MONC Virtual Reality Spacesuit (EP)
NORTH/ESTEEM Split

PAUL BURCH AND THE WPA BALLCLUB Blue Notes

QUORUM VS. AMALGAMATION OF SOUNDZ New Latinaires (12") RIVER CITY HIGH Forgets Their Manners

SEWERGROOVES "Seventh Floor" (7")
SHAGGY Hot Shot

SHALINI We Want Jelly Donuts
SHELLAC 1000 Hurts

SHELLAC 1000 Hurts SILKWORM Lifestyle

SOUNDTRACK Chic A Co C

SOUNDTRACK Chic-A-Go-Go

Music from quests who

➡ Music from guests who have appeared on Chicago cable access program of the same name including Pansy Division, Bobby Conn. Davie Allan & The Arrows, and others

SOUNDTRACK Time Code
SWITCHTROUT "Cuttlefish Boogie" (7")

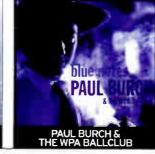
TIDEWATER GRAIN
UP IN ARMS Fight To Death
VARIOUS ARTISTS Amplified

CHUCK D &
CONFRONTATION CAMP
Objects In The Mirror

Are Closer Than They
Appear
August 8

PAUL BURCH & THE WPA BALLCLUB Blue Notes August 8





CHICAGO UNDERGOUND TRIO

Flame Thrower August 15 SOUL SUPERSON SON BUILDIN NIT HANDS EACH SAVIS

FLAMETHROWER

Hip-O-MCA

Hip-O-MCA

Hip-O-MCA

Cleopatra

CHICAGO UNDERGROUND TRIO

VARIOUS ARTISTS Best Of International Hip Hop
VARIOUS ARTISTS Don't Blow Your Cover: A Tribute To KMFDM
VARIOUS ARTISTS Millenium '60s
VARIOUS ARTISTS Millenium '70s
VARIOUS ARTISTS Ain't I'm A Dog: 25 More Rockabilly Rave Ups

VARIOUS ARTISTS Stolen Roses: A Grateful Dead Tribute VARIOUS ARTISTS Whistle Bait: 25 Rockabilly Rave-Ups

VIETNOM Strictly The Real VITESSE Chelsea 27099

Parasol

Atlantic

Eulogy

Sub Pop

Ubiquity

**Bonafide** 

Sony Legacy

Ruffnation-WB

Warner Bros.

Conglomerated Industries

**Big Wheel Recreation** 

Jive

Koch

Eulogy

Merge

Estrus

Parasol

Reprise

Beluga

Touch And Go

Touch And Go

Razor And Tie

Hip-O-MCA

MCA

Ubiquity

Not Lame

Atomic Pop

Thrill Jockey

**Big Wheel Recreation** 

**Big Wheel Recreation** 

Hip-O-MCA Tribute Hip-O-MCA Uprising

Hidden Agenda-Parasol

**AUGUST 15** 

ANALOG BROTHERS Pimp To Eat
ANALOGUE Rock Proper
BIG SANDY & HIS FLY-RITE BOYS Night Tide
BLUE OCTOBER Consent To Treatment
CALIBRETTO 13 Enter The Danger Brigade
CHICAGO UNDERGOUND TRIO Flame Thrower
CINDERELLA Millenium
CONTROLLED SUBSTANCE "Freestyle" (12")
CUBA L.A. Dos

DAN HICKS AND HIS HOT LICKS Beatin' The Heat
DAYE ALVIN Public Domain: Songs From The Wild Land
DJ TEE BEE "Brainwaves" (12")
EXPERIMENTAL ALPO PART, Experimental Aircraft

EXPERIMENTAL AIRCRAFT Experimental Aircraft FANMAIL 2000

FAVEZ Gentlemen, Start Your Engines FOREIGNER Anthology FREDDY KING The Very Best Of Freddy King

GABRIELLE Rise
HAROLD OUSELY Grit Gittin' Feeling

HASIL ADKINS Poultry In Motion **►** Collection of 15 songs that pay tribute to chickens

JIMMY NATIONS COMBO Tarheel Boogie JUNIOR WALKER AND THE ALL STARS Millenium LAMBS 19,678 Rounds Of Nothing

LIGHTNIN' HOPKINS The Very Best Of Lightnin' Hopkins
MARSHALL CRENSHAW Marshall Crenshaw (reissue)
MARSHALL CRENSHAW This Is Easy: The Best Of Marshall Crenshaw

MOTOCHRIST 666 Pack
NATURE For All Seasons

NEW YORK DOLLS Hard Night's Day

21 songs from 1973 recorded live in studio

OAK RIDGE BOYS Millenium
OUTSIDAZ 40utsidaz 4 Life
PATTI LOVELESS Millenium
QUASIMOTO The Unseen Instrumentals

RAMBLIN' JACK ELLIOTT The Ballad Of Ramblin' Jack Elliott
Ruffnation-WB
Uprising
ROSETTA STONE Unerotica

SLUMBER PARTY Slumber Party
SONS OF THE NEVER WRONG One If By Hand
SOUNDTRACK Bring It On
SQUAD FIVE-O Bombs Over Broadway

SUNNA One Minute Science
T. VALENTINE Hello Lucille...Are You A Lesbian?
TEEN IDOLS Full Leather Jacket

THE START The Start
TRAFFIC Heaven Is In Your Mind (reissue)

TRAFFIC Mr. Fantasy (reissue)
UNIFIED THEORY Unified Theory

➡ Featuring former members of Pearl Jam and Blind Melon VARIOUS ARTISTS A Metal Tribute To Metallica

Ground Control-Nu Gruv Alliance Op Pop Pop-Rubric

HighTone Universal Tooth & Nail Delmark

Universal Thermal-Nu Gruv Alliance Narada World

Hollywood HighTone Thermal-Nu Gruv Alliance Devil In The Woods

> Tooth & Nail Doghouse Rhino Rhino

Rhino Universal K Norton

Rubric Hip-O-MCA Devil Doll

Rhino Rhino Rhino R.A.E.R.

Columbia-CRG Norton

Universal Virgin Universal

Stones Throw-Nu Gruv Alliance
Vanguard
Gadfly

Cleopatra
Kill Rock Stars
Gadfly

Epic Tooth & Nail Astralwerks Norton

Honest Don's Atlantic Universal Universal

Universal Cleopatra

# **UPCOMING RELEASES**

Please email upcoming release info to: upcoming@cmj.com, or fax us at 646.557.0032

VARIOUS ARTISTS Crash, Bang, Boom! The Best Of Warner Bros. Sound Effects Rhino VARIOUS ARTISTS iViva Flamenco! Narada World VICE PRINCIPALS Wolfgang Amadeus Jackboot Junk Atlantic VICTORIA WILLIAMS Water To Drink

TRISTAN PSIONIC Mind The Gap August 29



Epic

Oglio

V2

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40 GRIT Heads Metal Blade 6GIG Hit The Ground **Ultimatum** AMERICAN PEARL American Pearl Wind-Up **B-LEGIT** Hempin' Ain't Easy Koch BABTUNDE March Of The Jazz Guerillas Ubiquity **BRAD MEHLDAU** Warner Bros. BUFFALO TOM Asides From...The Best Of Buffalo Tom **Beggars Banquet** CAM'RON S.D.E. **Epic** CHIXDIGGIT! From Scene To Shining Scene Honest Don's Thirsty Ear **CHRIS KNOX** Beat CLEOPATRA Steppin' Up Maverick DAR WILLIAMS The Green World Razor And Tie DAVE PIKE Peligroso Ubiquity

First full-length Latin jazz album from Pike since 1964

**DIVINE STYLER** Word Power 2 Mo Wax-Beggars Banquet DJ DANNY ZEE Trancescapes DJ REVOLUTION in 12"s We Trust Ground Control-Nu Gruv Alliance E-40 Loyalty & Betrayal live **GEORGE USHER** Days Of Plenty **Parasol** GO NUTS Dunk And Cover Lookout! (HED)PE Broke Jive INCUBUS When Incubus Attacks, Vol. 1 (EP) Epic

Six song EP featuring rare, live\_acoustic and previously unreleased tracks

INNERCOURSE Innercourse Maverick Too Pure-Beggars Banquet LAIKA Good Looking Blues Def Jam-IDJMG LL COOL J G.O.A.T. LOLITA STORM Girls Fucking Shit Up Digital Hardcore MIKE LEVY 4 Track Mind Bus Stop-Parasol MUDVAYNE L.D. 50 Epic Ubiquity NOBODY Soulmates

L.A. hip-hop featuring guest appearances by Freestyle Fellowship, Aceylone,

# Medusa and others

**DreamWorks NICKY LOVE** Honey Vision PAW Home Is A Strange Place (EP) Koch PETER FRAMPTON Frampton's Camel (reissue) Universal PETER FRAMPTON Something's Happening (reissue) Universal PETER FRAMPTON Wind Of Change (reissue) Universal PRODIGY H.N.I.C. Loud RACHEL Z TRIO On The Milkyway Express: A Tribute To Wayne Shorter **Tone Center** RAM SQUAD Random Access Money Universal RIPTONES Buckshot Bloodshot RIVER CITY REBELS Racism, Religion And War Victory RUBBEROOM "Architechnology" (12") Sub Verse **SCOTT STUBBS** Nocturnal Mix Sessions Topaz SPARKS Balls Oglio SPRING HEEL JACK Disappeared Thirsty Ear

Final installment in album trilogy that began earlier this year

SeeThru Broadcasting STARLIGHT MINTS The Dream That Stuff Was Made Of Triple X STEPHEN PEARCY Before And Laughter

Solo album from Ratt vocalist

SUBMARINE Skin Diving

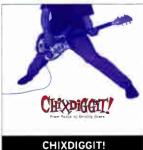
Reprise

# CHIXDIGGIT! From Scene To

Shining Scene August 22

# RIVER CITY REBELS

Racism, Religion And War August 22



RACISM, RELIGION, AND WAR **RIVER CITY REBELS** 

TIM JAMES Tim James Columbia-CRG TINFED Tried And True Hollywood TQ The Second Coming VARIOUS ARTISTS Best Of The British Invasion Hip-O-MCA VARIOUS ARTISTS Covered In Nails: A Tribute To NIN Cleopatra VARIOUS ARTISTS Deep Porn Amsterdamned-Triple X VARIOUS ARTISTS Gems Of Italian Cinema VARIOUS ARTISTS Millenium '70s Hip-O-MCA **VARIOUS ARTISTS** Teen Riot Razor And Tie VARIOUS ARTISTS The Thing That Ate Floyd Lookout! VIBROLUSH Touch & Go VOODOO GLOW SKULLS Symbolic Epitaph

**AUGUST 29** 3RD ROOT A Sign Of Things To Come Solid State-Tooth & Nail AIMEE MANN Ultimate Hip-O-MCA **BROOK BENTON Millenium** Universal **DIFFUSER** Diffuser Hollywood FLACO JIMINEZ Sleepytown Back Porch-Narada JETS TO BRAZIL Four Cornered Night Jade Tree JOAN ARMATRADING Millenium Universal JULIANA THEORY Emotion Is Dead Tooth & Nail LILA DOWNS Tree Of Life Narada World OSCAR LOPEZ Armando's Fire Narada World SAMIAM Astrav Hopeless SHIRLEY CAESAR You Can Make It **Epic** SPACCANAPOLI Lost souls RealWorld SPINAL TAP Break Like The Wind (reissue) Universal SPINAL TAP This Is Spinal Tap (reissue) Universal SUPREMES The Supremes (boxed set) Universal TRAY Tray Liquid Industry TRISTAN PSIONIC Mind The Gap Sonic Unyon TWILIGHT SINGERS Twilight As Played by The Twilight Singers Columbia-CRG Side project of Afghan Whigs frontman Greg Dulli VALENTINE KILLERS "Let It Burn" (7") Junk VARIOUS ARTISTS Doomed Dark Reign VELVET UNDERGROUND Millenium Universal

# SEPTEMBER 5

6THS Hyacinths & Thistles ALASTAIR GALBRAITH Cry ECHOBOY Volume One **ELEVENTH DREAM DAY** Stalled Parade FIELD DAY **GROOP DOGDRILL** Every Six Seconds IN OUT A Living Memorial In Deutschland JACI VELASQUEZ Crystal Clear MAN...OR ASTROMAN? Spectrum Of Infinite Scale MICRANOTS Illegal Busyness MOJAVE 3 Excuses For Travelers PHOAMING EDISON Happy Nap Casino PRAM Museum Of Imaginary Animals **RED STARS THEORY** 4 Song EP ROCK\*A\*TEENS Sweet Bird Of Youth RYAN ADAMS Heartbreaker Solo album from Whiskeytown vocalist TARWATER Animals, Suns & Atoms

WARREN HILL Love Life

TRANS AM Red Line VARIOUS ARTISTS The New Latinaires Vol. 3

Final installment in this series VARIOUS ARTISTS The Science Of Crisis (EP)

Featuring music by TicWar, Armatron and others

# Merge

Narada Jazz

**Emperor Jones** Mute Thrill Jockey Onefoot-Devil Doll

Mantra-Beggars Banquet Dark Beloved Cloud-Nu Gruv Alliance

**Epic** 

Touch And Go Sub Verse

**4AD-Beggars Banquet** Dark Beloved Cloud-Nu Gruv Alliance

Merge Touch And Go Merge

**Bloodshot** 

Kitty-Yo-Mute Thrill Jockey Ubiquity

Toyo-Nu Gruv Alliance

CKIII

# REPORTING DATES

July 28 - August 1 August 4 - August 8 August 11 - August 14

NOTE TO REPORTERS: **Printed Playlists Reflect** Airplay Reported To CMJ Two Weeks Prior To Magazine's Cover Date.

# REPORTING HOURS

**FAX, EMAIL OR WEB** 6 a.m. Friday -3 p.m. Tuesday EDT

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EMAIL: reports@cmj.com

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## CAPR NS CC

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cfcr@quadrant.net
WEARERTHANS
MIKE O'NEILL
JOHN CRITCHLY
HUEVOS RANCHEROS
JACK LUKEMAN
PRINCESS SUPERSTAR
GRUIESONIES
DATSONS
DOWN TO THE PROMISED DOWN TO THE PRO SKIRT TOMMY GUERRERO TOMMY GUERRERO
EXPLOSION
ARAB STRAP
GARRISON
DEFTONES
STEVE EARLE
NASHVILLE PUSSY
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VIC CHESNUTT & MR. &
EXPLORERS SATYRS QUEENS OF THE STONE SENOR COCONUTY SUIC STRUNG OUT

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CEUV music@cfuv uvic.ca DOWN TO THE PROMISED MR OIZO DOWN TO THE PROMISED MR OZO MR OZO THIRD FYE FOUNDATION SPOOZYS BOONDE REDHEAD SHANNON WRIGHT BUCK 65 MAIN THIRD FY OWN ME OZO MAIN FAREST RIPO MEAN RED SPOEZE FOUNDAMENT OF OZO MAIN FAREST RIPO MEAN RED SPOEZE FOUNDAMENT OZO MAIN FAREST RIPO M JURASSIC J BLUE PINE MICE PARADE SENOR COCONUT Y SU C SONIG COMPILATION BLACKALICIOUS AMON TOBIN AMON TOBIN
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# CHSR UHSK Fredericton NB 979 FM Nadia MacPhee 506 453 4985 chsr@unb ca

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# CHYZ Quebec City QC 94.3 FM Dimitri Fortin 418 656 2131 418 656 2131 chyzépublic ulaval ca BÉLLE AND SEBASTIAN SENOR COCONUT Y SU C LOGAN'S SANCTUARY DARLA 100./1994-2000 KITTY VERMONT DANDY WARHOLS NOPEX DANDY WARHOLS NOFX BLONDE REDHEAD APPLES IN STEREO BUILT TO SPILL ARAB STRAP DEFTONES

ST PUNK-O-RAMA 5 GRUESOMES
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BLUE OCTOBER
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# KCOE Cedar Rapids IA 106.9 CC Gabe Galloway 319,399,8867

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Thibodaux LA 915 FM
Amanda Brown
SO4.448.4447
staff@knsu zzn.com
DEFTONES
PAPA ROACH
A PERFECT CIRCLE
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CATHERINE WHEEL
FIVE IRON FRENZY
KPCW

KPCW Park City UT 91.9 FM Dan Hirschi 435.649.9004

DAN-PIERON

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NEL YOUNG

BELLY BRAGG & WILCO

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KPFT \* (T)
Houston TX 901 FM Mary Ramirea 713 526.4000

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STEVE EARLE
NORTH MISSISSIPPI AL
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KPHS Pasadena CA Jonathan Lyons 626.798.8901

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KPSU Portland OR 1450 AM Ratch Ramos 503.725.4071 503.725.4071
kpsu@sg.ess.pdx.edu
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EggliPaya Zumona.misus.edu
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Michael

KRCC \* (T) Colorado Springs CO 91.5 FM Colorau -Jeff Bieri 719,473,4801

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STEAL THIS MOVIE
BELLE AND SEASTIAN
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LORGE HALL CRASHERS
LAURA LOVE
SINEAD O'CONNOR
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TOO SUM & THE TAILD
MICHTY SAM MCCLAIN
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KRCL (T) Sait Lake City UT 90.9 PM
DOUG YOUNG
BOULST 200
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KRSC \* Stillwater OK 91.3 FM Hugh Foley 405.372.3636 hfoley@www. Hugh Follow
405.372.360
HOLEY PRIVATE
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San Antonio TX 91J FM
Andy Plutas
Zilo599815Y edu
Andy Zilo59815Y edu
Andy Zilo5

KRUA nn UR Anchorage AK 88.1 FM Adryan Glasgow 907.786.6802 kruamusic@hotmail.co kruamusic@hotmail. ELWOOD CATHERINE WHEEL BT CATHERINE WHEEL
TONY TOUCH
WAR POETING
BAD RELIGION
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TOMMY GUERRERO
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Las Cruces NM 91.5 FM

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TOY DOLLS

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KRVS (A) , 1 A BR.7 FM Lafayette LA Cecil Doyle 337,482,5787

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KRZA Alamosa CO 88.7 FM David Sommerstein 719.589.9057

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KSAII Nacogdoches TX 90.1 FM James Ellis 409.468.1124

James Ellis
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Santa Clara CA 103.3 FM Jenny Frazee/Zoeria Nguye 408.554.4907 Ashland OR J.B. Nelson 541.552.8762 ANALYSE AND ANALYSE ANALYS 5415528762
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San Antonio TX 90.3 FM
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KSPC (C)

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KSJS (C) San Jose CA 9 Daniel Severi 408 924.4549 KSLC

KTAD \* (C)
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S McMinnville OR 90.3 FM Jen Dent & Eric Jacobson 503.434.2550 COMMINION CONTROL OF THE COOPS IN A COOPE IN A WOODPILE WHITE HASSLE WHITE HASSLE IN THE COOPS IN A COOPS IN A

KTAO \* (C)

KTCU (C) Fort Worth TX 88.7 FM Erin Chandler 817.257.7631 CATHERINE WHEEL MODEST MOUSE SUNNY DAY REAL ESTAT DANDY WARHOLS DANDY WARRIOLS
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PHISH BANGS TRANS AM PEDRO THE LION BOY SETS FIRE ELF POWER

KTOO (A) Introdu AK 104.3 FM Juneau AK 10 Jeff Brown 907.586.1670

KUCI (C) Irvine CA 88.9 FM

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Invine CA 88.9 FM
Matt Mallard/Dave Jun
949.824.4561
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IN FLAMES
FONTANELLE
DOWN TO THE BONE
MICE PARADE
PINBACK
COVEN 13
BRIAN AND CHRIS
RADAR
JOHN DOE THING
ROCKY VOTOLATO
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907.586.W70

CHRIS SMITHER
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KTRM \* Kirksville MO 88.7FM Amberly Lebeck 660.785.4506

RIVERALICIOUS

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Riverside CA 88.3 FM
Darren Bedfrord
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WHEATUS
BEENE MAN

KTRU (C) Houston TX 91.7 FM John K & Michael Kin 713.348.4098 KUGS (C) KUGS (C) Bellingham WA 893 FM Lori Hamilton 360.650,2936 music@hugs.org JURASSIC-5 TOMMY GUERRERO MODEST MOUSE PEDRO THE LION CATHERINE WHEEL BONFIRE MADIGAN COMMON IDA noise@ktru.org MR. VELOCITY HOPKINS T-MODEL FORD LOZENGE ST 37 TOTAL THE CONTROL COMMON IDA DEPTONES SUNNY DAY REAL ESTAT GRANDADDY NEVADA BACHELOAS PROMISE RING OFFICE OF SUNDERGROUND PINEAUST KIDS DEATH CAS FOR CUTIE STEREOLAB DIFFUSER GALACTIC FATBOY SLIM A A
TWILIGHT CIRCUS DUB
YO LA TENGO
QUASIMOTO
LAND OF THE LOOPS
SAINT LOW
MORAL CRUX
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KUMD (C) Dulurh MN 103.3 FM Scott Gusts/Stepher 218.724.2861 KTSW 75 TY 899 FM San Marcos 7 David Goins 512,245,8089

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KTUH

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MODEST MOUSE
SINEAD O'CONNOR
ARAB STRAP
LAND OF THE LOOPS
CATHERINE WHEEL
GOUDIE
RICHARD ASHCROFT
CHICANE GOUDBU ASHCROFT
GONE AND KENNY KEN
SONIC YOUTH
DANDY WARHOLS
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SIN Jolene Miyaji 808.956.4848 DANCE HALL CRASHERS BY DEFTONES BOY SETS FIRE FOR STEEL DANCE HALL CRASHERS

KUNI (A) Cedar Falls IA 90 9 FM Al Schares 319.273.6400 

KUOI (C) ~~ ID 89.3 FM KUDI (C)
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A SATYRS ADVENTURES OF JET KWRF Santa Monic Brad Lemond 310.434.4583 nica CA ∽ds/G D. Naga

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KZSU (C) Stanford CA 90.1 FM Mike Howes 650.723.4839

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KYMC field MQ 897 FM Leslie Slaughter 314.530.7070

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KZOW Forest City IA 9L9 FM Liz Chai 515,582,8196

WAIH Potsdam NY 90.3 FM Seth Warren 315.267.4888

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Chattanooga TN 91.5 FM
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423.697.4470
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WBAR IAR w York NY 87.9 FM Homin K. Lee 212.854.6538

WBSD

Burlington WI 891 FM Terry Havel 414.763.0195

Wbsd@wi.net EVERCLEAR 8.8 KING & ERIC CLA BILLY BRAGG & WILCO XTC MATCHBOX TWENTY PHISH

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Waltham MA 530 AM Chuck Wasilewski 781 891,2808

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781 891 2808
whyinfo@bentiey.edu
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WBNY (C) Buffalo NY 91.3 FM Theresa Petito 716.878.3080 WBUQ WBULL
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WHO ₩altham MA 100.1 FM Jamie Rinaldi 781,736.5277 music@wbrs.org James Runald

378/12/5.237

music@wbts.org
music@wb 3DP BLUTO'S REVENGE THE URGE FLWOOD

WBZC (A) Bonnie Hart 609.894.9311 GOSBRASIDII

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WCBE (C) (A) Columbus OH 90.5 FM Columbus On Maxx Faulkner 614,365.5555

CHRIS SAUTHER
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Tampa R1 935 CaFM
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B1397 WCBN (C) Ann Arbor MI 88.3 FM Carlos Souffront / Chris Tusciak 734.763.3500 Carlos Souffront / Chris Tuscia
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n MA 91,9 FM Eric Katerman 413.597.2373 musicdir@wcfm. MIRAH ROGER MILLER MIRJAH MILER ROGER MALER ROGER MAG PROGER MAG THE POWERFURF GIRLS: SCOTLAND YARD ADVENTURES OF JET BUILT TO SPILL STATE ADVENTURES OF JET BUILT MAN ADVENTURE THE POWER THE POWER THE POWER THE POWER THE POWER ADVENTURES OF JET BUILT MAN ASTERS OF THE PEWIS JURASSIC STATE HE PEWIS JURASSIC STATE ADVENTURE THE JURASSIC STATE ADVENTURE

WCLH WILLIA BUTE PA 90.7 FM
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### CMJ RADIO 200 AIRPLAY

New London CT 91.1 FM Chucky Daddy 860.439.2853 wcni@cocci WCNI wcni@conncoll.edu PETER BRUNTNELL WECHEROOMICOLLEGU
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WCUR
West Chester PA 91.7 FM
Rebecca Miller
610.436.2414
wcur@wcupa.edu Rebecca Miller
600/362/344
wcur@wcupa.edu
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GONGRETES
ARAB STRAP
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WCVF Fredonia NY 88.9 FM Katie Zawisto 716.673 3420 AMINE ZEMISTOWNO
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WCWM (C) Williamsburg Daniel Rowe 757.221.3287

WOCE BOL 289,899 wide centre of the control of the contr Herb King 804.289.8698 WDCR \* Hanover NH 99.5 FM Darren Lund and Joshua Laison 603.646.3313

WCWP Brookville NY 88.1 FM WUWP STORM S DECKARD STIR GOUDE SEMI-GLOSS VIOLENT FEMMES CHUMBAWAMBA FIONA APPLE STIR FRIED RADFORD BOTTLEFLY PEARL JAM DILLINGER FOUR JAYHAWKS

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WDBM (C) East Lansing MI 88.9 FM Richard Stannard 517,353,4414

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WDCC Sanford NC 90.5 FM

Sanroru . . . Bill Freeman 919.775.5401

MXPX BAD RELIGION PRIMAL SCREAM

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d VA 90.1 FM

WDGR Miami FL 1600AM Josip "Joe" Vilici 305.237.2286 JOS.237.2286

DEFTONES
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WDNR PA 89.5 FM Chester PA & Joey Odorisio 610.499.4439 CONTROL OF THE STONE
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WDPS (Å) Dayton OH 89.5 FM Dayton OH 8 Mike Reisz 937.226.6683

7977.26.6683

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WIWN WDWN Auburn NY 89.1 FM Jeffrey Sez 315.255.1743 SETTING SETTIN A TSAR PHASER JACK LUKEMAN

WEBK \* (A) Killington VT 105.3 FM

DORLEWSELD SEVEN LANGE OF PARKETS OF PARKETS

WECB Boston MA 99.9 CaFM Boston MA 9 TomO 617.824.8850 wecb@aol.com DANDY WARHOLS SONIC YOUTH BT

BT SUNNY DAY REAL ESTAT CATHERINE WHEEL AIMEE MANN MODEST MOUSE DEFTONES

MODES IMPOSE
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WECS rtic CT 90.1 FA Willmantic CT 90.1 FM Scott Lucca B60.465.5354 wecs@hotmail.com MODEST MOUSE AT THE DRIVE-IN DILLINGER FOUR SUNNY DAY REAL ESTAT AGAINST ALL AUTHORIT ARAB STRAP RICHARD ASHCROFT CLAPET UNITED STATE OLIVER WHEEL OLIVER TURES OF JET OLIVER WAS AVAIL WAX POETIC JURASSIC-5 BT GOUDIE EXPLOSION QUEERS DECKARD DECKARD
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A THE URGE MURDER CITY DEVILS HANNAH MARCUS HANNAH MARCU JACK LUKEMAN UNCLE KRACKER

Charleston IL 88.9 FM Lisa Van Dyke/Joe Heu 217.581.7370 LIST VAIL OF VIEW FOR THE VIEW

WEOS Geneva NY 89.7 FM Julia Ponce 315.781.3812 Mills Fonce 93.7 Mills

WERG Erie PA 89.9 FM Denise Kolivoski 814.871,5841 werg@gannon.edu
A PERFECT CIRCLE
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WERS (C) Boston MA 88.9 FM Jeff Goodman 617.824.8462 CAULAGENTS
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BEBEL GILBERTO

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BULLE AND SEASTIAN
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WESS oudsburg PA 90.3 FM

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WESU (C) Charles Monaco 860.685.3742 860.685.3742
wesu@wesleyan.edu
BELLE AND SEBASTIAN
JADE TREE: THE FIRST
LUCKIE STRIKE
DILLINGER FOUR
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WFCF Saint Augustine FL 88.5 FM Jody Cone 904.829.6940

PORREZY 6540

PEARL JAM

VERTICAL HORIZON
AINEE MANN
TOWA TEI
SINEAD O'CONNOR
AGIN HOUSE JED
PETER BRUNTINELL
REPUBLICAN HIPPIE
TAKE ME HOME: A TRIB
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WFHC on TN 91.5 FM Angela Laton 901.989.6751 

WFIT New York NY 540 AM WFII WENT STORM NOT SEN AM KITS MILIES TO SELLE AND SELLE SELL

WFMU (C) Jersey City NJ 91.1 FM Brian Turner 201.521.1416

2015/21M6
DEVIANTS
JUDY GARLAND
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RANDY GREEF
ANGOLA 705
SCOKCHED EARTH POLIC
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PRAYERS FROM HELL
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APES OF GOD

WFNM Justin Spenil 717,291,4098 Justin Spemilo
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WFSE WFSE Edinboro PA 88 9 FM Chris Volack 814.732.2888 WISEQUAINET
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WFUV (C) (A)

Rita Houston 718.817.4550 SHELBY LYNNE MARVIN PONTIAC PADDY CASEY STEVE EARLE PHIL ROY DAVID GRAY AIMEE MANN BELLE AND SEBASTIAN JAYHAWKS AIMEE MANN
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NEIL YOUNG
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ROBERT BRANGE & WILCO
MARK RIBOT LOS CUB
PATTI JOANES
ROBERT BRANGE AVILCO
HOST BRANGE
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WFWM
Frostburg MD 91.9 FM
Rob Condy
301.687.4143
wfwm@frostburg.edu
DILLINGER FOUR
200 NARTH/ESTEEM
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WGDR (A) Plainfield YT 91,1 FM Bert Klunder & Louie Duchar 802,454,7762 PHISH OLD TO PHISH OF THE PHISH

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GOBSMACK

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DISTURBED

3 DOORS DOWN

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RICHARD ASHCROFT EMINEM DEFTONES SUNNY DAY REAL ESTAT

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WHRV (C) (A) Norfolk VA 89.5 FM Norfolk VA 8 Rollie Bristol 757.889.9403

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STEVE EARLE
BILLY BRAGG & WILCO
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WHRW (C) Binghamton N1 Jared Widjeskog 607.777,2139 Jamed Widjieskog
607777,219
whrw@birghamton.edu
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FOR GOOTTON, AND
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GARAGE POP

SUPER FURRY ANIMALS

RICHARD ASHCROFT

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TO SER WHSH WIUV Bangor ME 89.3 FM Mark Nason 207:973.1011 TYTUY
Castleton VT 91.3 FM
Lluvia Mulvaney-Stanal
802.468.1264 LIUNIA MUIANNIP-STATIAL 800.4681284 fuzzywiun@aol.com RSD-4681284 fuzzywiun. 207973.1011
whsn@husson.edu
nina Gordon
Uncle Kracker
DEFTONES
PAPA ROACH
MXPX
SR-71
EVPRESS HILL
BOWLING FOR SOUP
EVERCLEAR
BT
SNAKE RIVER CONSPIR WHEAT U. WHUS (C) WIXO WIXQ Millersville PA 91,7 FM Matt Arbogast 717.872.3333

WITR (C)

Johanna Bura 716.475.2000

WHUS (C)
Storn CT 91, 7 PM
Matt Corham/Jesse Russell
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MUNDER CITY DEVILS
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PROMISE RING
SINEAD O'CONNOR
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University Heights OH 88.7 FM John DelZoppo/Joey Humphries 216.397.4437

WITB Amir Morcos 973.596.3666

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77.396.3666
FATBOY SLIM
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Darren Lund and Joshua Laine
60.646.3313
MODEST MOUSE
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DANDY WARHOLS IAN BROWN SUPERGRASS YOUNG DUBLINERS

WMIS
Murfreesbord TN 88 3 FF
Elizabeth Harsen
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IDA LAND OF THE LOOPS ANDRE WILLIAMS

ANDRE WILLIAMS
CAMDEN
CALVIN, DON'T JUMP
MATT SUGGS
KNIFE IN THE WATER
ARAB STRAP
MUNDER CITY DEVILS
YUJI ONIKI
CONCRETES
PRINCETON REVERBS
RICHARD ASHCROFT
FIVE EIGHT

MODEST MUSE
MODEST

BEENIE MAN
IDA
JIMI TENOR
ELECTRASY
VORY COAST
DILLINGER FOUR
RICHARD ASHCROFT
HANIN ELIAS
CONCRETES
ELECTRASY

WMUA (C)

Melissa Annand 413.545.2876

UTMW

WMTS

Mike "Buzz" Be 414 277 6942

WJUL (C) Paul Vaughan 978 934 4975

AT THE DRIVE-IN AVAIL SUNNY DAY REAL ESTAT QUEENS OF THE STONE REGGIE AND THE FULL PROMISE RING SNAKE RIVER CONSPIRA SHAME RIVER CONSPI MANUFACTURE THE RIST IGNITE SPOOKS SONG YOUTH STEVE BALE LEATHERACE JUNASSIC-S PACT TO MACE MODEST MOUSE MODEST MOUSE MODEST MOUSE RICHARD ASHOLD TO SPECIAL FORMATION OF THE MODEST MOUSE M

BILLY BRAGG & WIND
ALSON BROWN
DELGADOS
JUDITH EDELMAN
AIMEE MANN
LITTLE FEAT
LAURA LOVE
B B. KING & ERIC CLA
CHEIGH LO
MARVIN PONTIAC
DAR WILLIAMS
CROWDED HOUSE
LOUISE TAYLOR
TERRY CALLIER WKCO WLCA OH 919 FM IL 899 FM Godfrey II. 8 Andy Hentz 618.466.8936 Sylvia Maya 740.4275412 68464 8956
WicaPlicacius
THE URG
DANDY WARHOLS
EVERCLEAR
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U.S. CRUSH
GETAWAY PEOPLE
CATHERINE WHEEL
3 DOORS DOWN
WERLCA SALT
STONE TEMPLE PILOTS
BAD PELLICION
UNAMERICAN
RAGE AGAINST THE MAC

WKOU (C) Tim Duff 215.895 2580

Scott Vattima 609.652.4780 NASHVILLE PUSSY DILLINGER FOUR MURDER CITY DEVILS MARYIN PONTIAC
FIVE FINGERS OF DR.
FISTEUL OF ROCK V 3
TONY TOUCH
SAINT ETIENNE
ORANGE GOBLIN
GUIDED BY VOICES
QUEENS OF THE STONE
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KILL YOUR IDOLS
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NJ 91.7 FM attima/Bruce

Jacksonville AL 91.9 FM Stephen Benefield 256,782,5509

DANDY WARHOLS SKIRT SKIRT SOMETHING S RICHARD ASHCROFT DEFTONES A PERFECT CIRCLE MICHAI

A PERFECT CIRCLE
MINICHAL
AIMEE MANN
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VIC CHESNUTT 8. MR. 8.
GRANDADDY
LOFTY PILLARS
OUZENS OF THE STONE
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PETER BRUNTNELL
LOVE-CAIS
CATHERINE WHEEL
PHASER
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BT

BT BILLY BRAGG & WILCO TOWA TEI ELF POWER SEMI-GLOSS

włozradio@uncwil.edu MODEST MOUSE SUNNY DAY REAL ESTAT

IDA
ENKINDELS
TONY TOUCH
STAVESACRE
BELLE AND SEBASTIAN
GOUDIE

WLOZ

Wilmington N Angle Cooper 910.962.7370

WKNC Raleigh NC 88.1 FM Kirsten Doert 919.515.2401 KITSTEN Doert

199 STS, 240

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music@winc.org

music@winc.org

music@winc.org

music@winc.org

pteDipte

GETAWAY PEOPLE

TAPROOT

DECKARD

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SUPERTAR

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BROADCAST

FONTANELLE

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LOIS MARFEO & BRENDA

BLOSS MARFEO & BRENDA

BLOSS MARFEO B BRENDA

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SUPERGRASS
GRANDADOY
WRUB
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Amherst NY 770 AM
Adam Donnelly
716 6493370
which superior
superior AVAIL CONCRETES FUTURE BIBLE HEROES SINEAD O'CONNOR 764-HERO IDA SNAKE RIVER CONSPIRA IACK DRAG

WSHS vFaffa Sheboygan WI 917 FM Andy King 920,459,3610

"920.459.3610

JURASSIC-5

RANCID

ANDY WARHOLS

NOFX

NOFX

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NOFX

NOFX

NOFX

ROME

SONIC

SONI

UNCLE KRACKER
A
BEENIE MAN
MODEST MOUSE
A PERFECT CIRCLE
CATHERINE WHEEL
THE URGE
DIFFUSER
STRUNG OUT
MEST
GETAWAY PEOPLE
764-HERO
GOUDIE
TSAR

ALSW

TSAR
WSIA
Staten bland NY 88.9 PM
Scott Awarod
718.982.3657
SURANY DAY REAL ESTAT
DARREN EMERSON
LOOPER
CLOVE
10.00FR
10.0

WSKB

Jason Renslov 413.572.5427 JASON DEPOSITION OF THE PROPERTY OF THE PROPER ALL
DANDY WARHOLS
WESTBURY SQUARES
EARTH CRISIS
DANCE HALL CRASHERS

WSMC St. Mary's City MD 91.7 CaFM Bridgett Harsh 301.862.0214

WSDP Plymouth MI 88.1 FM Dan Pilon and Cara Ciaglo 734.416.7732 BELLE AND SEBASTIAN MODEST MOUSE DILLINGER FOUR BELLE AND SEASTTAN
MODEST MOUSE
JURUSSIC'S
J DILLINGER FOUR
MEST
SPARECHANGEDO
SPANUTE
SPAN NÉVÉR MIND THE SEX P MXPX RANCID VERBOW PUNK-O-RAMA VOL 4 SONIC VOUTH IGNITE THE URGE AUGUSTAN AUGUSTA WSFX

Pat Simmers 570.740.0633

DEFTONES
CATHERINE WHEEL
MODEST MOUSES
ARAB STRAP
SUNNY DAY REAL ESTAT
A PERFECT CIRCLE
PADDY CASEY
GOUDIE
DUSTY TRAILS
DANDY WARHOLS
AVAIL.

DANDY WARHOLS
AVAIL
KSHITE
ARAB STRAP
MXPX
HOMEGROWN 4
QUEENS OF THE STONE
AMELIA'S DREAM
BEENIE MAN
DIFFUSE
UNICLE KRACKER
PHISH
FIVE BIGHT
JACK LUKEMAN
MICHAL
MI

MICHAL QUASIMOTO JOHN DOE THING QUEENS OF THE STONE

SINEAD O'CONNOR NASHVILLE PUSSY

WSOU (C) South Orange NJ 89.5 FM Thomas Katchisin 973.761 9768 9737319768
www.upshu-edu
TAPROCT
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DISTURBED
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WORKH-OINSE MOVEMENT
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STUCK MOJO
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SHADOWS FAN
ROMSCHACH TEST
PITCHSHIPTE
LIQUID GAMG
MOTERY GRUE
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MOTERY CRUE
ALL
LIQUID GAMG
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MALL

MÖTLEY CRUZ-ALL KING DIAMOND ALICE COOPER LOUD RODICS SAMPLER AS DARKNESS FALLS UNION UNDERGROUND IGNITE HALFORD SHEITER AT THE DRIVE-IN

WSTR Streetsboro OH 88 9 FM Russ Schaeffer 330 626.4906

330 66-6906

PAPA ROACH
CREDT CHILI PEPPER
ROD-FOT THE MILIS OUT
MISSION IMPOSSIBLE
BUSH
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WSUM WTJU
Charlotterville VA 931 PM
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MODEST MOUSE
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WIJUPPINIPRIMACH
MODEST WTJU GORE DI.

GORIA DI CONTROLLA DI Madison WI 5 Greg DL 608.262.1206

TERRE THAEMUITZ
WSUP
Platteville WY 90.5 PM
STATE THAEMUITS
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Platteville WY 90.5 PM
STATE THAEMUITS
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CATHERINE WHEEL
CONTROLLES
BININGLES
BIN CAROLINE'S SINIS
SIV-71
U.S. CRUSH
INGER ELEVEN
MEST
LEWOOD
UNCLE KRACKER
FALCER
FALCE SMASHING KID ROCK THE URGE

WSWI Evansville IN 820 AM Travis Gillison 812.461.5201

311
LUT
EVERCLEAR
LUMP BIZKIT
RINGER ELEVEN
STOONE TEMPLE PILOTS
EVE 6
SUICIDE MACHINES
DEFTONES
BAD RELIGION
RED HOT CHILI PEPPER
NOFX
SR-71

WTTU Cookeville TN 88.5 FM jeff Wolfe 931.372.3169 Jeff Wolfe

JULY 21/19

JULY 2 WILAS
Generathoro NC 1031 FM
Greg Collins
33.314.5688
wage Flewings edu
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ARCHES OF LOAF
BELLE AND SEMASTIAN
MARCHES OF LOAF
MARCHES OF LOA WUAG n NC 1031 EM

AVAIL DILLINGER FOUR DA LATA MODEST MOUSE

WTCC

YO-YO'S SUPER FURRY ANIMALS BELLE AND SEBASTIAN

WTCC Springfield MA 90.7 FM Mike Jekot 413.781.6628

ALTRIAGES

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burg PA 88.7 FM

WIIMD WUMU Dearborn MI Ch. 12 Jim/Gwen 313.593.5439 JULY JOHN THE RESTANCE OF T GENTERALINEY
ALL
PLANES MISTAMEN FOR
ULTIMATE FAREBOOK
MODEST MOUSE
MODEST
MO

WUMF on ME IOO S EM Farmington M Mike Dentico 207.778.7352

WUMS \* (C) University MS 92.1 FM WIMES (C)
Wheeling MS 921 FM
Ty Tumill
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White MS 921 FM
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White ST MISSION: IMPOSSIBLE SISTER HAZEL SISTER HAZEL MESTI TITAN A.E. SOUNDTRAC SNAKE RIVER CONSPIRA GETAWAY PEOPLE DIFFUSER GOUDIE PETER BRUNTINELL QUEENS OF THE STONE

WUDG (C) Athens GA 90.5 FM Sara Hays/Stephen Micha 706.542.8466 COUNTY OF THE PROCESS WUPI
Presque ble ME 921 FM
presque ble ME 92

BEDHEAD/MACHA
SINEAD O'CONNOR
SULSHPUPPY
MXPX
MXPX
GRANDADDY
AMAZING CROWNS
EVERCLEAR
FACE TO FACE
UTRASPANE
UTRASPANE
DYNAMITE HACK
MATCHBOX TYVENTY
MUDVATNE
CRED
HEDRIS
KUD ROCK
PHISH

WIIPX

Marquette MI 91.5 FM Aaron Seagraves 906.227.1844 Wuguran-1 YUO.227.1844
WURUPMITHURUM
MODEST MOUSE
764-HERO
MANRAYT9
BLONDE REDHEAD
CONCRETES
ROYAL TRUX
STRUNG OUT
BELLE AND SEBASTIAN
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BELLE AIND SEBASTIAN
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SALONE DAY FRAL ESTAT
HUNGRY GHOSTS
CARIS
SICO SEES

WUSB (C) Stony Brook . . Adam Lederway 516.632.6500 —In@wusb.org NY 901 FM Adam Luderway

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BELLE AND SEBASTIAN
BAD RELIGION
SHAPERWIFF GIRLS:
RADIO 64
EARTH-CRUSS
A FISTRUL OF ROCK N
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TONY TOUCH
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Scramfor PA 99.5 FM
WIII Hall-Cathy Muzrawisi

STO9417548

BABLICOT

BABLI

Wendy Beidl 423.974.2229 wendy@utk.edu SUNNY DAY REAL ESTAT SUNNY DAY REAL ESTAT
WEEN
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THE FAINT
HE FAINT
HE FAINT
BLONDE REDHEAD
JURASSICS
OLIVE
TRANS AM
MODEST MOUSE
TRIPPING DAISY
BELLE AND SEBASTIAN
SUPERGRASS
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MIGHTY MIGHTY BOSSTO
ELLIOTT SMITH
KTC. ELLIGHT SMITH
XTC
DIANOGAH
YERUCA SALT
TOMMY GUERRERO
GRANDADO?
ARAB STRAP
ROOMISE RING
ANI DIFRANCO
GLOSSARY
ARTBOX
SONIC YOUTH
JACK DRAG
FEDRO THÉ LIÓN
DANDY WARHOLS

KRCL Salt Lake City UT CARRIE NEWCOMER DARDEN SMITH INDIGO GIRLS

Stillwater OK BELA FLECK AND THE F

KRSC

KRUA Anchorage AK SUNNA METALLISKA TRILOK GURTU BOX SET DA LATA

KRVS Lafayette LA JOHN DOE THING SNAKE RIVER CONSPIRA VERBOW

KSAU SOULHAT TINFED J CHURCH

KSCL

KSCR

KSCU

KSLC

KSLU

KSOC

LOS Angeles CA HANIN ELIAS VERBOW DA LATA TRILOK GURTU

Santa Clara CA
BULLIT
HANIN ELIAS
SPY VS SPY
ONEIDA
THE POWERPUFF GIRLS

Brookings SD BURAKUMIN THE POWERPUFF GIRLS LIVEHUMAN METALLISKA SUNNA

HANIN ELIAS THE POWERPUFF GIRLS

SUNNA SUPER FURRY ANIMALS DA LATA

Hammond LA
THE POWERPUFF GIRLS
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IVORY COAST
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WUVT (C) CAGO UNDERGROUND CALEXICO BELLE AND SEBASTIAN STEREOLAB SONIC YOUTH STEREOLAB SONIC YOUTH DJ CAM HER SPACE HOLIDAY BABLICON CLEM SNIDE DIANOGAH CLOCK STRIKES THIRTE BLONDE REDHEAD 744-HERD BEDHEAD/MACHA BEBEL GILBERTO PEDRO THE LION APPLESEED CAST BEBEL GILBERTO
PEDRO THE LION
APPLESEED CAST
ARAB STRAP
OF MONTREAL
LAND OF THE LOOPS
TAHTI 80
CHRIS SPEED
FUTURE BIBLE HEROES
RAVI COLTRANE
DIEGO CORTEZ
BILLY BRAGG & WILCO
TARWATER

WVAU Washington DC 90 \$ FM Josh Pearlman 202 885 6162

WVMW Scranton PA 91 S FM Tasia Kenosky 570.348 6202 JURASSIC-5
IGNITE
SONIC YOUTH
GLASSJAW
AT THE DRIVE-IN
NASHVILLE PUSSY
DILATED PEOPLES
MAPX
QUEENS OF THE STONE
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A PERFECT CIRCLE
AVAIL SR-71
JURASSIC-5
B.B. KING & ERIC CLA
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SISTER HAZEL
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SONIC YOUTH
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DEFTONES
STEREOLAB
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THIRD EYE BLIND
RICHARD ASHCROFT
NINE DAYS
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BUT PERFECT
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ELECTRASY WVUA
Tuscaloosa AL 90.7 FM
Tuscaloosa AL 90. WVFS (C) WVUA FL 897 FM THE CHANGE STARE OF THE CONTROL OF T JURASSIC-5
BEENIE MAN
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BROTHER JED
EXPLOSION
JACK LUKEMAN
SOUL-JUNK
YO-YO'S
FIVE EIGHT
THE URGE

WVUM (C)

EL 90 S EM

OVAL STEVE EARLE BABLICON LES SAVY FAV SONIC YOUTH WVIA (C) (A)

Robert Rudar 305 284 6383 George Grahan 717.655 2808 GEORGE SARAMIN TYTASS 2008

LEE FELDMAN DARDEN SMITTBURG MERRIE AMSTERBURG MERRIE AMSTERBURG SANSTERBURG SANSTERBU 305.284 6383
music@wvum org
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JACK DARG
DELGADOS
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LOOPER
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WVKC Galesburg IL 90.7 FM Jon Francis/Dave Chatfield 309341.7266

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WEEN
ELLOTT SMITH
MODEST MOUSE
STEREOLAG 8 WILCO
STEREOLAG 9 WILCO
STEREOLAG
JEFF BLUCKLEY
BEDHEADIMACHA
SONIC YOUTH
LAN BROWN
PRIMAL SC REAM
BROADCAST
BUILT TO SPILL
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NEIL YOUNGER DANDY WARHOLS NEIL YOUNG APPLES IN STEREO PHISH TEGAN & SARA BRIGHT EYES BEENIE MAN WRKC SUBTERRESTRIAL QUASIMOTO

WVXU (C) Lee Hay \$13 458 3143 LEG HIGH STATES AND THE PROPERTY FAILS OF TH WWPV

WVKR (C)
whkeepsie NY 91.3 FM

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Poughkeeps: Tal Levin 914.437.5476

ter VT 88.7 FM Colonesies Colones Emilee Hoover 802 654 2334 Smovt edu EMINES ASSAME
WATER PARTY DAY REAL ESTAT
JURASSIC-5
DEPTONES
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GUEENS OF THE STONE
RICHARD ASHCROFT
MARK
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GOUDE
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BEENE MAN
BRANDISON
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WWSP Stevens Point WI 899 FM Chad O'Neil 715.3419564 wwsp@www.oob /16.5419504
wwsp@pwwsp.edu
SOULHAT
YO-YO'S
ABBOTFINNEY
DIFFUSER
FACE TO FACE
FISHBONE AND THE FAM
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DEFTONES
WILLIS
TILLI DAWN DEFTONES
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FETER BRUINFREL
STEREOLAB
BELLE AND SEBASTIAN
DANDY WARHOUS
ENILY RICHARDS
MASSE
ADVENTURES OF JET
JULIANA HATFIELD/JUL
CHARLE HUNTER
SINEAD O'CONNOR
FU INLE

WARHINE
WARHI

WWUH tford CT 91 3 FM Andy Taylor 860.768.4725

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CATHERINE WHEEL
MODEST MOUSE
BELLE AND SEASTIAN
SINEAD O'CONNOR
SUNNY DAY REAL ESTAT
DANDY WARHOLS
BILLY SHANG SE WILCO
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WWVU (C) Morgantown Rob Wehrle 304 293 3329  WXAV IL 88.3 FM Chicago IL 86 Steven Evenh 773.298.3375

TRIJOR 3375
SINNY DAY REAL ESTAT
VERUCA SALT
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AMAZING CROWNS
MAD CADDIES
REVEREND HORTON HEAT
IAN BROWN
STRUKEN
THE STRUK WXCI (C)
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Heather Marci 203 837 8387 DEFTONES BT DEFTONES

### MINAL SCREAM
MODEST MOUSE
A PERFECT CRICLE
DAMAGE MANUAL
CATHERINE WILSTAT
SUNNY DAY REAL ESTAT
LAND OF THE LOOPS
RICHARD ASHCROFT
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SLEATER KINNEY
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PELEA MONOS
SONIC YOUTH
PLASTIC
BAD RELIGION
BEDHEAD/MACHA
AMAZING CROWNS
OLD SCHOOL SOUL YOLU
ARAB STRAP
ELLIOTT SMITH WXPL
Fitchburg MA 913 FM
Mike Daniels
978:6653692
wspl@fsc edu
SURNY DAY REAL ESTAT
SLEATER KINNEY
SONIC YOUTH
MODEST MOUSE
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CASKET LOTTERY
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WXUT Don Zellers 419530 8400

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A PERFECT CIRCLE
EMINEM
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BAD RELIGION
TAPROOT
FULL DEVIL LACKET
ULTRAGENAV

PROJECT 86
SNAKE RIVER CONSPIRA
SCOTLAND YARD
DINCUBUS
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CATHERINE WHEEL
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MAD CADDIES
FINGER ELEVEN
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STRUNG STRUNG GUT
ADVENTURES OF JET
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WXVID a PA 891 FM
Angels DZ-Bab
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EXPLOSION
BEENIE MAN
SILO THE HUSKIE
CATHERINE WHEBL
AVAIL
J CHURCH
QUEENS OF THE STONE
LOOPER
JOHN DOE THING
JACK LUKEMAN

WYBC \* (C)
Haven CT 94.3 FM
Whitaker 203.432.4127
wybc@yale.edu
BELLE AND SEBASTIAN
IHPESTICONS
KIDOGO
PRIMAL SCREAM
SONIC YOUTH
IDA
SUM VILLAGE
POLE
HARRY SMITH'S ANTHOL
RUTURE BIBLE HEROES
JURASSIC-S RUTURE BIBLE MEROLES
JURASSIC'S
SONIGS IN THE KEY OF
ZAMMUTO
VON LIMO
SOUL-JUNK
UP BUSTLE & OUT
LOFTY PILLARS
LIGHTS ON A DARKENIN
HYPED TO DEATH
ELF POWER
AMERICAN FLAG
AMERICAN FLAG
SEATER-KINNEY
GRANDADDY
COMMERCIAL AD HOC

WYBF WTBP Radnor PA 89.1 FM Amanda Huth & Nick Luchko 610 902 8457 

OPM
MICHAEL STANLEY
DAN MARSHALL BAND
PETER BRUNTNELL
FIVE EIGHT SILO THE HUSKIE WYRE WTIR
WAUKESHA WI 1039 Ca
MARION ECKS
414 521 5201
walkwyre@uwc edu
EVERCLEAR
MAD CADDIES
AMAZING CROWNS
SR-78
TSAR
SATOSHI TOMIE
J CHURCH
ADVENTURES OF JET
AGENTS ha WI 1039 CaFM ADVENTURES OF JET AGENTS ARTBOX GETAWAY PEOPLE THE URGE SCOTLAND YARD NEVER MIND THE SEX P FIVE FINGERS OF DR. AVAIL FIVE PINNERS OF AVAIL
DANDY WARHOLS
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FACE TO FACE
BEENIE MAN
TINIFED
APPLESEED CAST
FIVE EIGHT
ALL ALL APES OF GOD STRUNG OUT GOUDIE WITNESS UK JO IN LURIE

WYSO (A)

VEION Springs OH 91.3 FM

VEION Springs OH 91.3 FM

VEIN SPRI WYSO (A) CHICO CESAR BILLY BRAGG & WALTER TROUT

WZBC (C) Sandra Barret 617.552 3511 SHORE SUPPER
OTISSE 358
WHITE STRIPES
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OU WZMB Greenville NC 913 FM CERE MISSISSAURA ON THE POWERPUFF GIRLS SUPER FURRY ANIMALS DA LATA SONA NYL Kevin Armstrong 252,328 4783

CITR

CJAM

CISF

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KALA

KADS

KBOO

KBVR

KCAC Carnden AR MUDVAYNE VERBOW

KCCR

Portland OR ANI DIFRANCO HANAN ELIAS

ONEIDA DAVID GRUBBS

CONVAILS OR LUCKIE STRIKE SUNNA THE POWERPUFF GIRLS. METALLISKA BURAKUMIN

Peoria IL ELECTRASY LUCKIE STRIKE

Burnaby 8C SILKWORM URSULA 1000 CLOVER HONEY

Detroit MI DA LATA THE POWERPUFF GIRLS SUPER FURRY ANIMALS ELECTRASY SUNNA

CKCU
OTTAWA ON
WEIGHTS & MEASURES
SOUTHPACIFIC
BUTTERFLIES AND ZEBR
I AM SPOONBENDER
AMON TOBIN

25.238 dr83 "
JUDOSET MOUSE 
SWIRT 
A PERFECT CIRCLE 
A PERFECT CIRCLE 
A PERFECT CIRCLE 
A PERFECT CIRCLE 
CATHERINE WHEEL 
COOPER 
SONIC YOUTH 
ARB STRAP 
SONIC YOUTH 
ARB STRAP 
SONIC YOUTH 
A PRIMAL SCREAM 
J DOORS DOWN 
J

WZND \* Normal IL 106.1 CaFM

Greg Haga 309.438 5490 MODEST MOUSE
QUEENS OF THE STONE
BAD RELIGION
JAYHAWKS
PROMISE RING
CATHERINE WHEEL
MXPX
VERUCA SALT
TRAMIS
BUILT TO SPILL
XTC
APPLES IN STEREO
GOUDIE APPLES IN STEREO
GOUDIE
JULIANA HATFIELD/JUL
SUPERGAASS
IGNITE
WEST
JULIANA HATFIELD/JUL
SUPERGAASS
IGNITE
WEST
JULIANA
DEATH CAB FOR CUTIE
SUX 89 SEVEN
PEARL JAM
DEATHRAY
AND
DEATHRAY
AND
AND STEREO
SUPERGAANCO
BLUE OCTOBER
KNUCKLE DUSTER
KNUCKLE DUSTER
KNUCKLE DUSTER
KNUCKLE DUSTER
SCOTLAND YARD

WZRD II. 883 FM 773 583 4050
w-radio@neiu edu
FRED FRITH & HENRY K
ARAB STRAP
TRANS AM
WITCHES & DEVILS
LOZENGE
RICH WOODSON'S ELLIP
B F G

RICH WOODSON'S ELLIP B. F. G.
DEVO DEVO STRAP
LULUSION OF SAFETY
RANDY GREE
LUNGY GREE
LUNGY OF SAFETY
RANDY GREE
LUNGY OF SAFETY
RANDY OF SAFETY

VANCOUVER BC SUPER FURRY ANIMALS THE POWERPUFF GIRLS DA LATA HANIN ELIAS BURAKUMIN KCWU

Gresham OR SOULHAT SNAKE RIVER CONSPIRA

La Grande OR TEENBEATERS BURAKUMIN SNAKE RIVER CONSPIRA METALLISKA KFAL

SUNNA HANIN ELIAS THE POWERPUFF GIRLS:

CSCR ough ON Scarborough VERBOW METALLISKA EVE 6 ELECTRASY DA LATA

Davenport IA BRIAN SETZER ORCHEST THE URGE URSULA 1000 BASQUE \*KGRK

Olympia wa IVORY COAST ONE KING DOWN METALLISKA READ ARMY FACTION RUMBLESEAT KASC ELECTRASY THE POWERPUFF GIRLS

EVE 6 VERBOW SUNNA KASF a CO

SUNNA ELECTRASY IVORY COAST VERBOW LUCKIE STRUKE KAZU

Pacific Grove CA SUNNA BRAVE COMBO THE POWERPUFF GIRLS ULTIMATE FAKEBOOK KBGA
Missoula MT
THE POWERPUFF GIRLS:
DA LATA
UNITED DOPE
SMITH & MIGHTY

KIDE Hoopa CA BLUES UNION ZULU DAWN STIR FRIED KJAK

KJAK
Flagstaff AZ
ELECTRASY
FASTBACKS
EIGHT STOP SEVEN
CAVIAR
RICHARD ASHCROFT

KICC
San Jose CA
VAST
ULTIMATE FAKEBOOK
THE CURE
VERBOW
GOOD CHARLOTTE

KINB Collegeville MN ELECTRASY VERBOW BURAKUMIN SUNNA LUCKIE STRIKE

KMNR Rolla MO LUCKIE STRIKE BOX SET

SUNNA TRILOK GURTU ELECTRASY

CA

Redway CA DA LATA TRILOK GURTU WORLD OF SOUND THE POWERPUFF GIRLS: LEE FELDMAN

KMXT
KOdiak AK
DEVIL IN A WOODPILE
CHRIS WHITLEY
VERBOW
SONAR
BERNARD ALLISON

KPFT
Houston TX
PAT MCGEE BAND
BILLY BURNETTE
TOM MAXWELL
LOUISE TAYLOR
JOE JACKSON

A SOUL-JUNK GETAWAY PEOPLE

RPSU
POTILIAND OR
IVORY COAST
THE POWERPUFF GIRLS:
SUPER FURRY ANIMALS
TRILOK GURTU
DA LATA

NUAL
WINDNA MN
THE POWERPUFF GIRLS:
METALLISKA
THE URGE
J CHURCH
LUCKIE STRIKE

KPHS Pasadena CA

KPSU

KQAL

KMUD

KPFT

Tacoma WA BLUE OCTOBER KLPR NLFK
Kearney NE
THE POWERPUFF GIRLS:
SUPER FURRY ANIMALS
THE STAND
SWIRLIES A IGNITE SUNNA GUIDED BY VOICES

KCFV Louis MO St Louis MC REEL BIG FISI PALO ALTO J CHURCH SUNNA ELECTRASY

KCMU
Seattle WA
LAIKA
SUPER FURRY ANIM
MARK KÖZELEK
GEORGE DALARAS
CHRIS MILLS

KCOE Cedar Rapids IA THE POWERPUFF GIRLS. DA LATA

KCPR NUF K San Luis Obispo CA SUPER FURRY ANIMALS BURAKUMIN THE POWERPUFF GIRLS: HANIN ELIAS AUDIO HABITAT

KCRW Santa Monica CA SUPER FURRY ANIMALS KESE

Chico CA VERBOW THE POWERPUFF GIRLS

KCSN Northridge CA EINSTURZENDE NEUBAUT RED HOT CHILI PEPPER JOSH FREESE

KCSU Fort Collins CO METALLISKA VERBOW ELECTRASY

Kansas City MO SUPER FURRY ANIMALS DA LATA A WORLD OF SOUND ELECTRASY THE POWERPI IET KCUR

ALWU
Ellensburg WA
THE POWERPUFF GIRLS
METALLISKA
VERBOW
BOX SET
SONA NYL

KDNK
Carbondale CO
SONA NYL
CHRIS SMITHER
DE LATA
BRIAN SETZER ORCHEST
TRILOK GURTU

KDOX

KEOL

NF RI Minneapolis MN DA LATA SUPER FURRY ANIMALS SUNNA

KFSR Fresno CA PATATO LUCKIE STRIKE HANIN ELIAS VERBOW ELECTRASY

KGNU Boulder CO CAETANO VELOSO TRILOK GURTU TOM CORA SALLY TIMMS

Cedar Falls IA ELECTRASY BOX SET LUCKIE STRIKE KGUR

San Luis Ob BOX SET STIR FRIED ELECTRASY SAINT LOW DECKARD KHNS

KHNS
Haines AK
HANINI ELIAS
SUPER FURRY ANIMALS
ELECTRASY
DA LATA
IVORY COAST KICB

ASTILATED ON THE POWERPUFF GIRLS ELECTRASY LUCKIE STRIKE DA LATA DI HURRICANE FEAT, X Fort Dodge IA METALLISKA LOOKOUTI FREAKOUT LUCKIE STRIKE KSYM

San Antonio TX THE POWERPUFF GIRLS: BRIAN SETZER ORCHEST MURPHY'S LAW BOX SET \*KTAD

ANI DIFRANCO HANAN ELIAS ONEIDA DAVID GRUBBS KTCU

Fort Worth TX SUNNA ELECTRASY THE POWERPUFF GIRLS DA LATA VERBOW

KTEK SOCCOTO NM
THE POWERPUFF GIRLS
LUCKIE STRIKE
METALLISKA
ELECTRASY
BOX SET

\*KTRM Kirksville MO METALLISKA IVORY COAST VERBOW DA LATA THE POWERPUFF GIRLS

KTRU KTRU
HOUSTON TX
KARL BERGER/ED BLACK
JOE MORRIS
SAN AGUSTIN
FRED ANDERSON
KING SLINNY ADE

KTSW San Marcos TX ELECTRASY IVORY COAST JOHN DOE THING KTIIH

Honolulu HI
THE POWERPUFF GIR
METALLISKA
MEPHISTO ODYSSEY
MERCURY PROJECT
CAVIAR

KUCI Irvine CA
THRENODY E
JET SOCIETY
JIMI TENOR
DA LATA
BURAKUMIN

KUCR
RIVERSIDE CA
HEPCAT
AT THE DRIVE-IN
SUNNA
SUPER FURRY ANIMALS
THE POWERPUFF GIRLS KUGS

Bellingham WA
THE POWERPUFF GIRLS;
SUPER FURRY ANIMALS
VERBOW
IVORY COAST KUMD

Duluth MN FIVE EIGHT A VERBOW HANIN ELIAS BURAKLINAS Mortis MN LOUNGE LIZARDS DA LATA HEIDI SAPERSTEIN KID CHAOS CAVIAR

KUNI KUNI
Cedar Falls IA
TRILOK GURTU
VERBOW
HANIIN ELLAS
DA LATA
SUPER FURRY ANIMALS

KUDI Moscow ID JOAO GILBERTO EKOVA PATATO BEBEL GILBERTO PUERTO RICO

KUOM AUUM
Minneapolis MN
AT THE DRIVE-IN
EINSTURZENDE NEUBAUT
SUPER FURRY ANIMALS
PEDRO THE LION
BLONDE REDHEAD

KYCU Boulder CO THE POWERPUFF GIRLS: WHITE HASSLE SUPER FURRY ANIMALS japanic Darlene koldenhoven

KWAR Waverly IA DIFFUSER SILO THE HUSKIE SUNNA ELECTRASY

KWBU
Waco TX
SUPER FURRY ANIMALS
THE POWERPUFF GIRLS
DA LATA
SUNNA
IVORY COAST

KWLC De rah IA BOX SET THE POWERPUFF GIRLS-SUNNA LUCKIE STRIKE KWSB

Gunnison CO VERBOW METALLISKA ELECTRASY THE POWERPUFF GIRLS. SUNNA

KWVA EUgene OR SUPER FURRY ANIMALS LUCKIE STRIKE SUNNA MC PAUL BARMAN DA LATA

KXUA Fayetteville AR SWIRLES BURAKUMIN HANIN ELIAS DREAMWORLD ESSENTIA THE POWERPUFF GIRLS

KYMC Chesterfield MO ELECTRASY EVE 6 METALLISKA VERBOW Q:TIP

KZMU ELECTRASY DA LATA LUCKIE STRIKE BOX SET

KZOW Forest City IA IVORY COAST SUPER FURRY ANIMALS THE POWERPUFF GIRLS VERBOW ELECTRASY

KZSC. NZ36 Santa Cruz CA BURAKUHIIN SUNNA SUPER FURRY ANIMALS LUCKIE STRIKE SONA NYL

HIAW

WALF Alfred NY BURAKUMIN VERBOW NAERKI HANIN ELIAS

WAWL Chattanooga EVE 6 ELECTRASY VERBOW VERBOW BOX SET METALLISKA

WBAR New York NY VERBOW ELECTRASY

WBNY BUITAID INY
SUPER FURRY ANIMALS
IVORY COAST
HANIN ELIAS
DA LATA
THE POWERPUFF GIRLS

WBRS
Waltham MA
JIMI TENOR
IVORY COAST
DA LATA
ELECTRASY

WBSD Burlington WI
JAMES MICHAEL
SOULHAT
BERNARD ALLISON
VERBOW
DAR WILLIAMS

WBTY Waltham MA IVORY COAST ELECTRASY VERBOW WWWM

WMYM

WBIII Tampa FL
DA LATA
ISOTOPE 217
VERBOW
SONA NYL
BURAKUMIN

Bloomsburg PA
IVORY COAST
THE POWERPUFF GIRLS
METALLISK A
ELECTRASY
DA LATA

WESN

WESS

WESU

WFDU

WFIT

WFNM

WFSE

WFWM

WGTB

WHFR

A TINFED JOHN LURIE L'ALTRA

Sauk Rapids MN APARTMENT 26 TONIC TAPROOT FINGER ELEVEN

WHMH

WHRV

WHRW

Bangor ME EVE 6 ELECTRASY METALLISKA

WHUS

Stor's CT THE POWERPUFF GIRLS SUPER FURRY ANIMALS PLASTIC COMPLATION LUCKIE STRIKE VERBOW

Washington DC IVORY COAST THE POWERPUFF GIRLS SUNNA ELECTRASY BURAKUMIN

Dearborn MI SNAKE RIVER CONSPIRA

BURAKUMIN HANIN ELIAS VERBOW MOTLEY CRUE

Bloomington IL L'ALTRA VIC CHESNUTT & MR & GETAWAY PEOPLE VERY SPECIAL SUPER FURRY ANIMALS

oudsburg PA

OVAL ELECTRASY SENOR COCONUT Y SU C J CHURCH

WFII
New York NY
BURAKUMIN
IVORY COAST
ELECTRASY
DA LATA
THE POWERPUFF GIRLS

Edinboro PA THE POWERPUFF GIRLS SUPER FURRY ANIMALS PHARAOH'S DAUGHTER ALLIES

East Stroudsburg PA VERBOW ONE KING DOWN

WRWC Berea OH THE PONVE ELECTRASY VERBOW DA LATA

Pemberton NJ
DOUG MAGLOUD
PATTY LARKIN
ELLIS PAUL
JOHN WESLEY HARDING
SOULHAT WBZC

WFHC moderson TN WCBN Henderson TN EVE 6 SLNANYL THE POWERPUFF GIRLS ELECTRASY METALLISKA

Ann Arbor MI DAVID GRUBBS THE POWERPUFF GIRLS IVORY COAST SUPER FURRY ANIMALS JIMI TENOR NEW LONDON CT SUPER FURRY ANIMALS DA LATA BURAKUMIN IVORY COAST YOG!

WCIIR West Chester PA THE POWERPUFF GIRLS IVORY COAST BOX SET DA LATA

WCVF WCVF
Fredonia NY
SUNNA
THE POWERPUFF GIRLS:
VERBOW
THE URGE
KEN BURN'S JAZZ SAMP

WFUV
Bronx NY
CHRIS WHITLEY
BLUE RODEO
DAR WILLIAMS
MORCHEEBA WCWM Williamsburg VA A WORLD OF SOUND SWIRLIES ONEIDA VIC CHESNUTT & MR

Blackwood NJ MICHAEL STANLEY ATARIS THE URGE TINFED SUNNA WDBK

Frostburg MD LUCKIE STRIKE METALLISKA UNSUNG HEROES BOX SET wgsu Geneseo NY BURAKUMIN SUNNA VERBOW HANIN ELIAS DA LATA WORM ing Mt East Lansing Mt VERBOW BOX SET LUCKIE STRIKE SUNNA THE POWERPUFF GIRLS

WDCC Sanford NC THE POWERPUFF GIRLS ELECTRASY METALLISKA

WOCE JIMI TENOR TAPROOT ALLIES MICE PARADE LUCKIE STRIKE

\*WOCR Hanover NH METALLISKA THE POWERPUFF GIRLS: SUNNA DA LATA

WOER

WONR

Chester PA SONA NYL ELECTRASY A BRIAN SETZER ORCHEST VERBOW WDPS

Dayton OH CHRIS SMITHER STIR FRIED GRACE GRIFFITH SOULHAT CARRIE NEWCOMER

WDWN Auburn NY METALLISKA LUCKIE STRIKE IVORY COAST ELECTRASY BOX SET \*WEBK

WICB ithaca NY IVORY COAST METALLISKA EVE 6 ELECTRASY VERBOW Killington VT DEXTER FREEBISH ELLIS PAUL BUFFALO NICKEL CREED WECS

Willimantic C IVORY COAST VERBOW ELECTRASY EVE 6 METALLISKA WIRE Norman OK VERBOW ELECTRASY WEOS SUNNA TINFED THE URGE

Geneva NY THE POWERPUFF GIRLS IVONY COAST SUNNA BURAKUMIN ELECTRASY WITR Rochester NY SUPER FURRY ANIMALS THE POWERPUFF GIRLS ELECTRASY IVORY COAST VERBOW WERG

Erie PA EVE 6 VERBOW METALLISKA IVORY COAST WIIIV Castleton VT METALLISKA AVAIL ELECTRASY SUNNA SPOOZYS WERS
BOSTON MA
IVORY COAST
SUPER FURRY ANIMALS
DA LATA
SWIRLIES
ELECTRASY

WICH University Heights OH VERBOW SPOOT WERU East Orland ME JIMI TENOR ELECTRASY SONA NYL

WJUL SPOOKS
ELECTRASY
HANIN ELIAS
THE POWERP
BURKUMIN

WLER

WUS

WLOZ

Lake Forest IL
SUPER FURRY ANIMALS
BURAKUMIN
DA LATA
THE POWERPUFF GIRLS
SONA NYL WKCD MALU
Gambier OH
THE POWERPUFF GIRLS
IVORY COAST
DA LATA
SUPER FURRY ANIMALS
HANIN ELIAS WNCW

Spindale NC SUPER FURRY ANIMALS DAVID GRUBBS L'ALTRA MODEST MOUSE MICE PARADE WKNC Raleigh NC ELECTRASY SUNNA \*WKZE

WNEC
Henniker NH
THE POWERPUFF GIRLS
SUNNA
DA LATA
VERBOW
BURAKUMIN WICA WNHU en CT

MED.
Godfrey II.
RAGE AGAINST THE MAC
DEXTER FREEBISH
MIGHTY MIGHTY BOSSTO
US CRUSH
RICHARD ASHCROFT West Haven C I METALLISKA THE POWERPUFF GIRLS LUCKIE STRIKE ELECTRASY WNRN Pomona NJ THE POWERPUFF GIRLS

WNRN
Charlottesville VA
MORCHEEBA
SILKWORM
SUMM
THE POWERPUFF GIRLS
DA LATA WUS
Jacksonville AL
THE POWERPUFF GIRLS
ELECTRASY
BARNYARD PLAYBOYS
LOOKOUT! FREAKOUT
BRIAN SETZER ORCHEST WNSU

\*wnxy

WPLH

WPPI Pritisburgh PA RANCID NOFX MADBALL

WPRK Winter Park FL THE POWERPUFF GIRLS SUPER FURRY ANIMALS DA LATA SUNNA

WPSC

Wayne NJ
THE POWERPUFF GIRLS:
IVORY COAST
LUCKIE STRIKE

WNSU
Fort Lauderdale FL
METALLISKA
SUNNA
IVORY COAST
DA LATA
ELECTRASY WLDZ
Wilmington NC
SUPER PURRY ANIMALS
IVORY COAST
HANIN ELIAS
THE POWERPUFF GIRLS
SONA NYL WNYO WLVR METALLISKA

Bethiehem PA BIG SCOOB DILATED PEOPLES TALIB KWELI & PLANET CAMARA MC PAUL BARMAN WMBR WMBR
Cambridge MA
BIG TOBACCO
NOONDAY
UNDERCROUND
SWIRLIES
VANDALS
THE POWERPUFF GIRLS

WMCR Manmouth IL
THE POWERPUFF GIRLS
SUPER FURRY ANIMALS
IVORY COAST
THE STAND
DA LATA

WMCX West Long Branch NJ THE POWERPUFF GIRLS

WMF0
Medford MA
IVORY COAST
THE PO-YERPUFF GIRLS
DRAG THE RIVER
BOX SET
SUNNA

WMHB Waterville ME LUCKIE STRIKE EVE 6 IVORY COAST LEE FELDMAN SUNNA

WOKE WQKE
Plattsburgh NY
DA LATA
DAVID GRAY
SUPER FURRY ANIMALS
ELECTRASY
METALLISKA WHHW

MMHW
Mt. Pleasant MI
ELECTRASY
ULTRASPANK
MEPHISTO ODYSSEY WRBC WKBU Lewiston ME THE POWERPUFF GIRLS SUPER FURRY ANIMALS HANIN ELIAS

WMKY ~ehead KY SUNINA DAVID GRUBBS Morehead KY CLARKS BERNARD ALLISON PATTY LARKIN JAMES TALLEY KRIS KEHR WRBU PEOFIE L BURAKUMIN ELIANE ELIAS THE POWERPUFF GIRLS: L'ALTRA SUPER FURRY ANIMALS WMLN

THE POWERPUFF GIRLS BOX SET WRFW RIVER Falls WI EVE 6 VERBOW SNAKE RIVER CONSPIRA

WMNF THE POWERPU DA LATA HANIN ELIAS WERPUFF GIRLS

WMPG Portland ME Portland ME SUMA SUPER FURRY ANIMALS LUCKIE STRIKE IVORY COAST HANAN ELIAS

WMSC

WMSE WMSE
Milwaukee WI
SUPER PURRY ANIMALS
HANIN ELIAS
IVORY COAST
SUNNA
THE POWERPUFF GIRLS

M free-boro TN SUPER FURRY ANIMALS THE POWERPUFF GIRLS DA LATA IVORY COAST BOX SET WMTU

Houghton MI ELECTRASY HANIN ELIAS JIMI TENOR VERBOW IVORY COAST WMUH Allentown PA
HELMS/VICTORY AT SEA
SUNNA
ELECTRASY
THE POWERPUFF GIRLS WRST Oshka ih WI IVORY COAST MERCURY PROJECT ELECTRASY SOUL-JUNK THE POWERPUFF GIRLS:

WRTC WRTC Hartford CT SUPER FURRY ANIMALS THE POWERPUFF GIRLS IVORY COAST SUNNA LUCKIE STRIKE

WRUB WRUB
Amherst NY
IVORY COAST
THE POWERPUFF GIRLS
VERBOW
METALLISKA
ELECTRASY

WRIIV WRUV
BUTINGTON YT
IYORY COAST
SUNNA
AN OCEAN OF DOUBT: T
SUPER FURRY ANIMALS
THE POWERPUFF GIRLS

WRVII WRVU
Nashville TN
HEROES
IVORY COAST
SUPER FURRY ANIMALS
SILKWORM WSBU

St. Bonaventur BURAKUMIN HANIN ELIAS IVORY COAST VERBOW SUNNA WSDP

WSFX Nanticoke PA ELECTRASY THE POWERPUFF GIRLS VERBOW METALLISKA EVE 6

Oxford OH SINEAD O'CONNOR FACE TO FACE VAST K.D. LANG RAGE AGAINST THE MAC **WSHS** Sheboygan WI THE POWERPUFF GIRLS. METALLISKA EVE 6 LUCKIE STRIKE VERBOW TIT LIT TIFTON GA STARLIGHT MINTS THE POWERPUFF GIRLS ELECTRASY SUNNA

WSIA TISIA Staten Island NY SUPER FURRY ANIMALS BOX SET RADAR SELECTIVE AMNESIA

WSKB ld MA Westfield MA ELECTRASY THE POWERPUFF GIRLS METALLISKA WSMC

WSMC St. Mary's City MD LUCKIE STRIKE RAGE AGAINST THE MAC GOOD CHARLOTTE DA LATA FRANCINE

WSMR Southborough MA VERBOW METALLISKA SUNNIA THE POWERPUFF GIRLS: BOX SET

WSOU

WSUM Madison WI SCREAMING LORD SUCH CLUB MECCA TODD RICHMANN ARAB STRAP

WSUP WSUP
Platteville WI
THE URGE
APARTMENT 26
ULTRASPANK
TAPROOT
A PERFECT CIRCLE

WTCC

WRGW ULTW Washington DC EARTH CRISIS IN FLAMES tesulle VA WRIU

ONEIDA AT THE DRIVE-IN IVORY COAST KITE TON RI
THE POWERPUFF GIRLS.
HELMS/VICTORY AT SEA
LOOKOUT FREAKOUT
L'ALTRA
J CHURCH NO NO'S TUESDAY TWELVE WTSR Ewing NJ BOX SET ELECTRASY LUC+ IE STRIKE

Farmington ME METALLISKA BOX SET THE POWERPUFF GIRLS: SONA NYL

\*WUMS

University MS SR-71

WRKC Wilkes Barre PA VERBOW SONA NYL ELECTRASY METALLISKA SUNNA WTTU LUCKIE STRIKE ULTIMATE FAKEBOOK METALLISKA

WRLC WUAG TO THE POWERPUFF GIRLS.
ONE DA
JIMI TENOR
SUPER FURRY ANIMALS
SWIRLIES

\*WRLT Nashville TN COUNTING CROWS WILL KIMBROUGH JUDYBATS OMUW Dearborn Mi VERBOW BURAKUMIN HANIN ELIAS SUNNA WRNU WUMF

Newark NJ ELECTRASY VERBOW WRRG

WUOG WYSO Athers GA SUPER FURRY ANIMALS J CHURCH ARAB STRAP COMMERCIAL AD HOC THE POWERPUFF GIRLS. SUPER FURRY ANIMALS MINU CINELU STEAL THIS MOVIE TRILOX GURTU THE POWERPUFF GIRLS

WUPI WUP!
Presque isie ME
SUPER FURRY ANIMALS
THE POWERPUFF GIRLS
ONE KING DOWN
SUNNA
ELECTRASY

WUSB

Normal IL VERBOW ALKALINE TRIO TRAGICALLY HIP DOLLY VARDEN EMILY AYN Stony Brook NY HANIN ELIAS SUPER FURRY ANIMALS LUCKIE STRIKE

WZMB

\*W7N0

Greenville NC METALLISKA IVORY COAST VERBOW EVE 6

WUSR Scranton PA THE POWERPUFF GIRLS SUPER FUNK SUNNA ULTIMATE FAKEBOOK DA LATA WUTK

MUIN
Knoxville TN
THE POWERPUFF GIRLS:
12 RODS
LET'S GO BOWLING WVAII WYAU
Washington DC
JURASSIC-S
EMINEM
WAILING SOULS
DR DRE
CYPRESS HILL

WVES Tallah ee FL
ONEIDA
DAVID GRUBBS
SUPER FURRY ANIMALS
WOGGLES
THE POWERPUFF GIRLS

WVIA WVIA
PITSTON PA
WALTER TROUT AND THE
CHRIS WHITLEY
BRAVE COMBO
DARYL SHERMAN & DAVE
MARY ANN VORASKY

Galesburg IL ELECTRASY WVKR WYRR
Poughkeepsie NY
SUPER FURRY ANIMALS
THE POWERPUFF GIRLS
JIMI: TENOR
HELMS/VICTORY AT SEA
HANIN ELIAS

WVKC

WVUA Tuscaloosa AL ELECTRASY IVORY COAST THE POWERPUFF GIRLS. SUNNA SUPER FURRY ANIMALS

WYUM
Coral Gables FL
THE POWERPUFF GIRLS
VERBOW
SUPER FURRY ANIMALS
DA LATA

WVYII CINCINNATION

CINCINNATION

JP JONES

BURNS SISTERS

DAR WILLIAMS

HENRY ELSESSER

JOHN DOE THINI

WWPV Colchester VT VERBOW EVE 6 IVORY COAST ELECTRALUST MERCURY PROJECT

WWUH

Hartford CT

WWVU Morgantown WV

A GETAWAY PEOPLE JOHN LURIE FIVE EIGHT J CHURCH WXAV

Chicago IL EVE 6 JIMMY EAT WORLD VERBOW LEE FELDMAN METALLISKA WXCI

Danbury C. VERBOW DA LATA SONA NYL WXPL

BURAKUMIN HANIN ELIAS ELECTRASY WXUT

FINGER ELEVEN FU IN. E WXVII

Villanova PA SUPER FURRY ANIMALS SUNNA ELECTRASY IVORY COAST HANIN ELIAS \*WYBC

HANIN ELIAS WILLIAM PARKER AND T HOT PINBALL ROCK VOI WYBF
Radnor PA
THE POWERPUFF GIRLS
ELECTRASY
SUPER FURRY ANIMALS
LUCKIE STRIKE
DA LATA

WYRE Waulesha WI METALLISKA SNAKE RIVER CONSPIRA THE POWERPUFF GIRLS LUCKIE STRIKE DA LATA

CFRE Chris Wagner 905 828.5310 PRIMORDIAL PRIMORDIAN
SOLUS
OPERA IX
BORKNAGAR
IN FLAMES
DARK TRANQUILITY
KATAKLYSM IMMORTAL JAWW TORMENTOR

CHRW LORISM
LORISMO ON
BY Webb
S19-601-3601
A PERFECT CIRCLE
MADE DEVINE
GREAT BEYOND
IN FLAMES
ALMIGHT
FOR ALMIGHT
KONTON
KONT

CHSR Fredericton NB Christian Macfarlane 506 453.4985 E I 283 NATIVITY IN BLACK II FEAR ABSOLUTE AVAIL
DEFTONES
IRON MAIDEN
NOFX
PITCHSHIFTER
NEVER MIND THE SEX P

CHUO Ottawa ON Matias Palacios-Hardy 613 562.5965 WEIGHTS & MEASURES METALLISKA AT THE DRIVE-IN AVAIL
IN FLAMES
FACE TO FACE
SUM 41
STATE OF THE UNION

MEST MIGHTY MIGHTY BOSSTO CISM E ISM
Montreal PQ
Danko Alexandrov Todorov
Sis 343/3751
ORIGIN
NIGHT WISH
IN FLAMES
CEPHALIC CARNAGE
TRISTAN PSIONIC
RED HARVEST
SIEBENBURGEN
IMMORTAL
STUCK MOJO
PANDENIIA

CIAM DJAM

Detroit Mi
Zack Zuchowskr
5199713606
IN FLAMES
DEICIDE
SINS OF THY BELOVED
CEPHALIC CARNAGE
EARTH CRISIS
LESSER KNOWN
DESTRUCTION
THE CHASM
IMMORTAL
NOK

CKCU CKCU
OTtawa ON
Jennifer Tattersall
613:520 2898
VON ZIPPERS
SPITFIRES
GRUESOMES
STATE OF THE UNION
GOOD TO GO
IMMORTIAL
THE CROWN
TURNING MACHINE
KATAKLYSM
ALL

CPR Peoria II Peoria IL
Jim Vaughn
Jon Stagen
J

KALA
Davenport 1A
Chad Eng
319333-6217
WALLS OF JERICHO
DEICIDE
POISON THE WELL
KING DIAMOND
NATIVITY IN BLACK II
MADBALL
NASUM
IRON MAIDEN
DECEASED
ONE KING DOWN KALA

KALX Bei keley Ca Ben 510 642 IIII LEATHERFACE ANDREW W.K. BULEMICS STARLIGHT DESPERATIO WEAKLING STEVE VON TILL URCHINS THE IMPOSSIBLES LOOKCUTT FREAKOUT J CHURCH

KASC The AZ NASIE
Tempe AZ
Rachel Brigmann
602/95/4160
QUEENS OF THE STONE
MADBALL
DEFTONES
SX IO
ULTRASPANK
IN FLAMES
BAD RELIGION
UNION UNDERGROUND
MISERY LOVES
QUEENSRYCHE

KASF KASE
Alamora CO
Eric Munnings
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Brad Arnos
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ONE MINUTE SILENCE
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KBDD
Portland OR
Brandon Lieberman
503,231,8032
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MURDER CITY DEVILS
NASHYILLE PUSSY
QUEENS OF THE STONE
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Matt "Woodbone" Bradley
320 363 3380
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Juan Vertiz
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Tom Schaching
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Tim Duff 215 895 2580 MURDER CITY DEVILS

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WCKS
Alberdale MI

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Dave Wollowich
570 408 5907
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Charlie Silecchia
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Albany NY
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518 442 5262
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570 422 3999
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Joanie Lindstrom
617.2537777
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Steve Cain
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John Raab
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KANM College Station TX Michael Daily 409862 2516 POLE THREAD FUNKSTORUNG BOBBYKNOX DMT
VNV NATION
AMON TOBIN
LIVE HUMAN
DARREN EMERSON
GREEN VELVET

PACÍU
Pacific Grove CA
Ermesto Diaz
8313757597
BT
GROOVE
GROOVE
AMON TOBIN
AMON TOBIN
DIGITAL ASSASINS
NYNEEX KAZU DIGITAL ASSA NYNEX WALDECK VNV NATION

KBOO Portland OR Brandon Leiberman 503, 231, 8032 MICE PARADE COMMERCIAL AD HOC MICE PARADE.
COMMERCIAL AD HOC
DI CAM
BEAUTIFUL NOISE: THE
TWILIGHT CIRCUS DUB
POLE
SUPER POST ELECTRONI
FUNISTORUNG
SMITH & MIGHTY
DIM DIM

KBUX KBUX
Columbus OH
Harmeet Kala
64: 292.0436
SMITH 8: MIGHTY
LES GAMMAS
BOSSA TRES JAZZ
PEACE ORCHESTRA
INNERZONE ORCHESTRA
A GUY CALLED GERALD
PTAAH A GUY CALLED GERALI P'TAAH MR C PRESENTS SUBTE FUNKSTORUNG TOMMY GUERRERO

KCFV KCFV
St. Louis MO
Kenneth G, Whitney, Jr.
314, 595, 446
AP2
FUNKSTORUNG
SPAHN RANCH
BLINDSIDE
ZURDOK
MORSHMO FOR UTOPIA
EINSTURZENDE NEUBAUT
DRACMA

KCMU Scattle WA KCMU
Seattle WA
Don Yates
206 5-43 3685
URSULA 1000
D) CAM
LIVE HUMAN
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LAYO B BUSHWAKAI
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POETIC
THE BEST OF COOKIN'
REVENCE OF THE ABSTR
LES GAMMAS

KCPR SAN LUIS ODISPO CA
ROB GAITAN
805/552/96
UP, BUSTLE & OUT
WAR POETT
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KCRW Santa Mo Santa Monica CA
Halldram/Harcourt
310 450 5183
CAFE DEL MAR
UP, BUSTLE & OUT
DI CAM
CHICANE
FILA BRAZILIA
ADAM FREELAND
GROOVE ARMADA
URSULA 1000
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MJ COLE

M) COLE
KCSB
Santa Barbara CA
Eric Solo
805 893 3757
D) CAM
SANDRA COLLINS
SASHA AND JOHN DIGWE
SINK
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BOB HOLROYD
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GUS GUS VS. T-WORLD
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KDNK Carbondale CO
D) Jeremy
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DIGITAL ASSASINS
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DI ME WORLD FUNK
FASHA AND JOHN DIGWE
MEPHISTO DOVSSEY
MODERNIST
JAZZ CANNON
RUSSEL MILLS/UNDARK
FEMI KUT
PHIL CRUMAR dale CO

KDUR KDÜR

DUTANGO CO
BITAN LODGE
970.2477288
SASHA AND JOHN DIGWE
SANDRA COLLINS
GROOVE
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TÄYLOR/JIMMY VAN M
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BI BUKEM
AMON TOBIN
CLEANER

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KDVS
Davis CA
Krista Fechner
S30/75, 0778
CUTRATE BOX
SCORNED
NEGATIVE FORMAT
ORDINA

NEUL

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Jentife Tarkus

St1962 3397 JOHN DIGWE

ANDRA COLLINS

AMON TOBIN

NOV NATION

POLE

BT

ADAM FREELAND

GROOVE

DJ DB

PAUL VAN DYK

KRUI

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INDUI

LOWA CITY IA

VINCE WOOLUTIS

319.335.7215

SWAYZAK

TRESOR 109 ANNEX 3

BOB BROWN

TERRENCE PARKER

KARL O'CONNER/PETER

POLE

A GUY CALLED GERALD

POLE A GUY CALLED GERALD DARREN EMERSON SUPER POST ELECTRONI DJ CAM

Las Cruces NIM
C.J. Hippper
905-646-6460
D.J. D.B
OLIVE
LB
OCHE
DARREN EMERSON
SANDRA COLLIN'S
SANDRA COLLIN'S
ANDRA COLLIN'S
SANDRA SEZERK
DIESELBOY
SGER ROCK

Mission Viejo CA
Joe Wagner
99/502/983
CANCOX
AND COX
DEP CONCENTRATION 3
STEREO MCS
D D LATA
TAYLCAR JIMMY VAN M
ALL SYSTEMS GO!
DI CAM

Santa Clara CA Kim Owens 409 554 4907 SASHA AND JOHN DIGWE SANDRA COLLINS ADAM FREELAND DJ CAM BT Clara CA

BT CUT.RATE.BOX URSULA 1000 TONY TOUCH LAYO & BUSHWAKA<sup>‡</sup>

RSDJ Brookings SD Kate Leht/ Kim Quamen 605 688 5559 PAUL VAN DYK SASHA AND JOHN DIGWE SANDRA COLLINS BT

314 97/1574
DARREN EMERSON
SASHA AND JOHN DIGWE
DJ CAM
GROOVE
SANDRA COLLINS
SMITH 8 MIGHTY
DREAMWORLD ESSENTIA
TAYLOR JIMMY VAN M
CHRIS FORTIER
MR C PRESENTS SUBTE

Fairbanks AK
Ryan Sollee
907.474 7054
SMITH & MIGHTY
FUNKSTORUNG
GREEN VELVET
THREAD
SANDRA COLLINS
KEOK!
DJ CAM
WALDECK
DJ CAM
STEREOLAB

KSVR -41 Vernon WA

ADAM STAR
GROOVE
SANDRA COLLINS
SPOOZYS
MR C PRESENTS SUBTE
ASCENDANT MOODS
IQU
PLANET RAVE
DJ DB
WAX POETIC

Trans NM Spiros Artronopoulas S95758 5826 SMITH & MIGHTY TWHEIGHT CIRCUS DUB BILL LASWELL LTJ BUREM AMON TOBIN THUNDERBALL FOUNDERBALL SOB HOLROYD URSULA 1000 FRIKYIWA

Troy 360 416 7822 ADAM STAR

\*KTAD

ктин

Jolene Miyaji 808 956 4848

iks AK

BT DJ CAM DARREN EMERSON URSULA 1000 .... EMIERSON URSULA 1000 DJ RAP AND KENNY KEN POLE MOBY

KSLU

KSIIA

KSBR Viejo CA

KSCII

KFAI MINOPARIONI
MINOPA

KENI

KFSR Fresno CA Manny Carr 559:278:4500 DJ CAM 5ANDRA COLLINS TAYLOR/JIMMY VAN M URSULA 1000 TOMMY GUERRERO SMITH & MIGHTY FINK BT BT SASHA AND JOHN DIGWE

KGNU NANU
Boulder CO
Elame Erb
303.449.4885
DJ FOOD
SANDERA COLLINS
FINK
CONSOLE
WILD PLANET
HEINER GOEBBELS
DIGTRAL EMPIRE 3: PH
EKOVA
SASHA AND JOHN DIGWE

KGRG Aubum WA Jacob Trance/Eric 253,833 9111 SANDRA BERNARD SANDRA BERNARD SMP MEPHISTO ODYSSEY FUNKER VOGT ORBITAL NEGATIVE FORMAT GUS GUS VS, T-WORLD RESISTOR MONI B CUT.RATE BOX

CUTRATE BOX

\*KGRK

Cedar Fails IA
Steve Quang
19/273-6915

DARREN EMERSON
SASHA AND JOHN DIGWE
GROOVE
SANDRA COLLINS
URSUAL 1000
SGT ROCK
BT DJ DB DJ CAM KEOKI

KLSU Baton Rouge LA
Hans Was
225 388 4620
BOB HOLROYD
BOB HOLROYD
RECOVARIAN
TAYLOR/JIMMY VAN M
URSULA 1000
GDA
DIGITAL ASSASINS
MOBY
DJ CAM
LAYO & BUSHWAKAI Rouge LA

\*KLZR Lawrence Ray Velasque 785.843.1320 DJ CAM FINK FÍNK
LB
MJ COLE
MR OIZO
NINE YARDS ORCHESTRA
SWAYZAK
BOB HOUROYD
SENOR COCONUT Y SU C

SENOR COCONUT Y SU

KMSA
Grand Junction CO
Adrian Davis
970 248178
DARREN EMERSON
SASHA AND JOHN DIGW
TAYLOK/JINMWY YAN IM
ADMN FREELAND
GROOVE
PAX
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GREEN VELVET
WALLINE
FALLINE
FALLIN

KMUD
Redway CA
Kate Klein
Kate Klein
JO DA
SANDRA COLLINS
ADAM FREELAND
SOUNDS FROM THE BLEC
D) CAM
FUNGSTORUNG
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TWILIGHT CIRCUS DUB KMIIN

POLE
FUNKSTORUNG
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MR C PRESENTS SUBTE
DJ FOOO

BT
D) CAM
JURASSIC-5
GREEN VELVET
TRANCE NATION AMERIC
D) DB
VNV NATION
DILATED PEOPLES
PEOPLE UNDER THE STA
NEXTMEN NEXTMEN

KTXT

Lubbock TX

Ben Lloyd

806 7423916

MEPHISTO ODYSSEY

WILD PLANET

FORMER

FORMER

MERCHISTO DIGWE

RESIST THE COMMAND

NEGATIVE FORMAT

MR C PRESENTS SUBTE

AMANDA GHOST

CUTRATE BOX

EINSTURZENDE NEUBAUT KPHS Pasadena CA Jonathan Lyos 626 798 8901 BT OLIVE PRIMAL SCREAM PRIMAL SCREAM
GROOVE
SANDRA COLLINS
PHAT GLOBAL (I)
D) CAM
ANGELCORPSE
TITANKATZEN
WAX POETIC KPSU
Portland OR
Elliott Adams
503/725-4071
FINK
DJ CAM
LIVE HUMAN
INNERZONE ORCHESTRA
PTAAH
POLLE

KUCR Riverside CA Darren Beckfordg 909787.3838 909 7873838

OVAL
ALLIES
URSULA 1000
COMMERCIAL AD HOC
FUNKSTORLING
D) CAM
WUMPSCUT
SMITH & MIGHTY
CUTRATE-BOX
SUPER POST ELECTRONI

KUMD SASHA AND JOHN DIGWE PAUL VAN OYK SANDRA COLLINS MOBY TAYLOR/JIMMY VAN M CHICANE EINSTURZENDE NEUBAUT DARREN EMERSON ARLING & CAMERON

KUNM Albuquerque NM
Tommy T.
505 2778022
CUFRATE BOX
FUNKER YOGT
DRYFT
MOKSHA
NEGATIVE FORMAT
COUNT 2 INFINITY
SAWAK
YOLTAIC
ORDINANCE
DUBOK

KUDM ---apolis MN Minneapolis MN
Eric Hoover
612 625.3500
FUNKER VOGT
NIKVD
NEGATIVE FORMAT
DUBOK
HYPPNOSKULL
DRYFT
PROYECTO
VOLTAIC
WUMPSCUT
SAVAK

KIIWS Superior WI Broc Allen 715.394 8530 SANDRA COLLINS
SANDRA COLLINS
PAUL VAN DYK
SASHA AND JOHN DIGWE
DJ DJ KRUSH
SNT
GREEN VELVET
LTJ BUKEM
URSULA 1000

ÜÜSÜLA 1000

KYCÜ

Boulder CO
Josh Nädler
303 49274050 2

ARMAGEDON 2

SMITH 8, MIGHTY
UP BUSTLE 8, OUT
ERSTLE 8, OUT
ERSTL 8

SASHA AND JOHN DIE KYSE St. Cloud MN Matt Moeller 320 255 3126 FUNKSTORUNG SMITH 8. MIGHTY TOMMY GUERRERO LAND OF ThE LOOPS SLICKER SANDRA COLLINS DARREN EMERSON SGE ROOK DIEGO CORTEZ FINK

KWSB Gunnison CO Nick Sprigg 970 943 303 JOHN DIGWE FREEACL FREEACL SANDRA COLLINS DIGITAL ASSASINS SMITH & MIGHTY RANK I DER PRITTE RAUM BT CHICANE n CO

KWUR SASHA AND JOHN DIGWE SANDRA COLLINS DJ FOOD LTJ BUKËM HIVE HIVE KID KOALA ASCENDANT MOODS MIXMASTER MIKE KEOK!

KWVA OR NTYA

Eugene OR

Jason Kamrass

541 346409

TAYLOR/JIMMY YAN M

SANDRA COLLINS

LAYO 8 BUSHWAKAI

DARREN EBRESON

ARMANGEDOON 2

ARMANGEDOON 2

ARMANGELAND

SASHA AND JOHN DIGWE

RUNKSTORUNG

LES GAMMAS

K7NW City IA Dj Tex S15 582 8196 RIMAL SCREAM SATOSHI TOMIE
LTJ BUKEM
ADAM FREELAND
FATBOY SLIM
JOE SATRIANI
DAY ONE
THUNDERBALL
GOLDIE WDWN

WECS

Shawn Voorhies 860 465.5354 ARMAGEDDON 2

BAMBOO SMITH & MIGHTY SANDRA COLLINS

MOBY TRANCE GROOVE WE AWOL ONE DARREN EMERSON DJ DB

Aubum NY Cracker Jack 315 255.1743 GROOVE

KZSU
Stanford CA
Kathleen Maloney
650.723.4839
REVENGE OF THE ABSTR
SOUNDS FROM THE GROUPELVIS P'ELVIS AMBIENT SYSTEMS: LIM THE BEST OF COOKIN' VNV NATION AMON TOBIN POP ARTIFICIELLE CLEANER DI DB

MUSIC CHOICE WECX TITLE
THE STATE OF West Orange L Ad im Neim in 973 731 0500 ARMAND VAN HELDEN CRYSTAL METHOD PMT BT
SANDRA COLLINS
PLASTIC COMPILATION
PLASTIC
DIGITAL EMPIRE 3: PH
FILIO SKRAPITCH
WILLIAM ORBIT
GROOVE ARMADA PMT SCANTY SANDWICH TITANKATZEN SATOSHI TOMIE BROOKLYN FUNK ESSENT

WAWL Chattanooga TN Cary Yeals 423,697,4470 SANDRA COLLINS ADAM FREELAND BT
D) DB
GREEN VELVET
SASHA AND JOHN DIGWE
LTJ BUKEM
GROOVE
ROOVE
KEOKI WEIU

POLE DA LATA

WEOS

WERG

WERS

WERU

WESN

WESH

Biomington IL Brian Mertz 309:556,2638 ARMAND VAN HELDEN ESSENTIAL SELECTION BT TOMMY GUERRERO

TOMM'T GUERNESS
MOBY
SASHA AND JOHN DIGWE
CHICANE
BASEMENT JAXX
PRIMAL SCREAM
SGT. ROCK

Middletown CT Markie Gee/Mark G 860,685,3742 FUNKER VOGT CLEANER CUT RATE,BOX NEGATIVE FORMAT

Charleston IL
Ethan Edwards
2175817370
GROOVE
DJ CAM
CHARLE WATTS/JIM KE
DARREN EMERSON
BOB HOLROYD
PAUL VAN DYK
AUDIO HABITAT
PTAAAI

GENEVA NY
JUBIA PONCE
315 7813812
PUNKSTORUNG
POLE
EINSTURZENDE NEUBAUT
5.ASHA AND JOHN DIGWE
ALLIES
RUSSELL MILLS/UNDARK
THREAD
LAND OF THE LOOPS
DI CAM
DI RAP AND KENNY KEN

Erie PA
Aaron Forsyth
814.871.5841
WMAX POETIC
URSULA 1000
AP2
ANGEL
CREAM OF THE DROP
FUNISTORUNG
LTJ BUKEM
TAYLOR/JIMMY VAN M
GROOVE

Boston MA Alicyn Packard 6178248462 DARREN EMERSON ADAM FREELAND WAIX POETIC SMITH & MIGHTY SASHA AND JOHN DIGWE BT

BT AMON TOBIN PAUL VAN DYK LAURENT GARNIER DI GRUSH

Buffalo NY
DJ Soma
716 878:3080
SANDRA COLLINS
GUS GUS VS. T-WORLD
SASHA AND JOHN DIGWE
PLASTIC COMPILATION
BT BT PAUL VAN DYK NYNEX GEOLOGY A SUBJECTIV GEORGE ACOSTA JOHN DIGWEED

JOHN DIGWEED
WRBUL
Tampa R.
Aaron Schultz
813 974 4996
SWITH 8. MIGHTY
OHCAGO UNDERGROUND
HORSOLING
DI RAT AND KERNAN
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WCBN Ann Arbor MI Brendan Gillen 734 763 3500 POLE
DOPPLEREFFECT
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FORGOTTEN SOUNDS OF
ANTHONY ROTHER
LILY OF THE VALLEY
DAN BELL
BUTTON DOWN MIND OF
SOUND OPTIONS
JEFF SHAREL

\*WCRD WILKU MUNICHE ID WERE TO A STATE TO A STATE

WCRX WUNA
Chicago II.
Violet
312 6631693
CLEANER
VNV NATION
DIN FIV
CROCODILE SHOP
DIVA X MACHINA 3
DIARY OF DREAMS
NEGATIVE FORMAT
CULT.RATE BOX
MOKSHA
MOKSHA RESIST THE COMMAND

WDCC ford NC WULL
Sanford NC
Bill Freeman
919 775-5401
LT) BUKEM
TOSHACK HIGHWAY
ALPHAYILLE
BASEMENT JAXX
GUS GUS VS THWORLD
PRINCESS SUPERSTAR
DONSOUE
PLASTIC COMPILATION
GROOVE

DUBOK URSULA 1000 AMON TOBIN FRIKYIWA GROOVE KHZ \*WDCR WFMU Jersey City NJ Brian Turner 2015211416 V-VM FUCKY DON'T MAX TUNDRA Handser NH Suz nne Wrubel 603 646,3313 LAND OF THE LOOPS DJ CAM DJ KRUSH TOMMY GUERRERO RINOCEROSE KID KOALA WILLIAM ORBIT BT DIM DIM BLECTUM FROM BLECHDO TOMMY GUERRERO LAYO & BUSHWAKAI OLIVE

TOMMY GUERRERO SAM & VALLEY SMITH & MIGHTY KID606 MOVING FURTHER OUT WGDR WDGR Planfield VT
Louie Ducharme
802,454,7762
BOB HOLROYD
MOLROYD
M Miami FL Rob Cleves 305 237.2286 VALVE ADAM FREELAND FUNKER VOGT PAX CUT.RATE.BOX DE-VISION DE/VISION
DI DB
NEGATIVE FORMAT
COSMICITY
TRANCE NATION AMERIC

Washington DC Miguel Banuelos/Brendan Kredell 202.6873702 GROOVE BT SAP-\*\* 315 253.743 GROOVE SANDRA COLLINS HAPPY HARRY HARD ON NINA BT HAPPY 2B HARDCORE CH ALICE DEEJAY CYBERNETIK SOMA SONIC THREAD BT
SANDRA COLLINS
SASHA AND JOHN DIGWE
DARREN EMERSON
ADAM FREELAND
WAX POÈTIC
NYNEX
TRANCE NATION AMERIC
DJ RAP AND KENNY KEN

WIUS WIUS
Macomb IL
Ken Thermon
399 798 3217
ROCKSTAR
MOBY
SANDRA COLLINS
AUTITUDE
AUTITUDE
SCHAL AND JOHN DIGWE
THOSE
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HYPERTROPHY

WJCU WJCU
University Heights OH
JORY Humphines
216.3974487
FUNKER VOGT
NEGATIVE FORMAT
WILD PLANET
RESISTOR
DIVA X MACHINA 3
YIVY MATION
PRIMAL SCREAM
SAMAK
EINSTURZENDE NEUBAUT WJTB wark NJ HTID
Newark NJ
Nuno Sousd
973.596.3666
FATBOY SLIM
KEOKI
OLIVE
PRIMAL SCREAM
BABY NAMBOOS
LUKE VIBERT & BJ COL
TAKAKO MINEKAWA
AIR AIR TRAVELER '00 KRUST

WKDU WKDU
Philadelphia PA
Tim Duff
21S.895 25:90
FOREVER EINSTEIN
DUBOK
VIRION SEQUENCES
VOLTAIC
PAUL VAN DYX
WUMPSCUT
VNY NATION
HALD, GEN
SAWAK
DIN FIV

WKNH WANTI
Keene NH
TIM Huisizer
603.582.4720
TWHUGHT CIRCUS DUB
DAMAGE MANUAL
FRICTIWA
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SUBTERNALES ON WAX
DIEGO CORTEZ
SUBTERNANEAN HITZ VO
DI CUE
SWITH B MIGHTY
SOUNDS FROM THE GROU

WIFR WLFR
POTOMA NJ
Pete Marshall
609 652 4780
ARMAGEDDON 2
SANDRA COLLINS
TAYLOR/JIMMY VAN M
DARREN EMERSON
MOBRY
LOCK
JOHN DIGWE
JOHN DIGWE
JOHN DIGWE
JOHN DIGWE
DI KRUSH
DI KRUSH
DI KRUSH

WLUW WERU

East Orland ME
Maggie Overton
207/46/9600
DJ CAM
WAX POETIC
EKOVA
BENEGUAR
DARREN EMERSON
SASHA AND JOHN DIGWE
DIEGG CORTEZ
TAYLOG/JIBMY YAN M
CREAM OF THE DROP WILLW
Chicago IL
Gary Head
31/2916/559
HOWARD HUGHES
LIVE HUMAN
NO CATEGORIES 3
FRIKTIWA
POLE
AMBIENT SYSTEMS: LIM
ADAM FREELAND
SONIC SUM
INFESTICONS

WMBR Cambridge MA Jordan Grouevsky 69/253/779 POLES KIDEOM KIDE

WMCX
West Long Branch NJ
AShVin
732.571.3482
CUT.RATE BOX
MOKSHA
SUBOLIT MORSHA SUBOUT WINTERKALTE BLUE GOD FIELDS OF NEPHILM MK7 PROYECTO SAVAK COUNT 2 INFINITY

WMFD Medford MA W. Randolph/S, Misra 617,625,0800 DJ CAM SANDRA COLLINS SMP FUNKSTORUNG ADAM FREELAND GRIDIOVE GROOVE SMITH & MIGHTY NEGATIVE FORMAT POLE TOMMY GUERRERO

WMLN wilton MA Milton MA
John Warner
6173332368
SANDRA COLLINS
ADAM FREELAND
VNY NATION
DIVA X MACHINA 3
DEEFCAKE
DRYFT
FUNKER YOGT
ARMAGEDDON 2
NEGATIVE FORMAT

WMPG Hand ME Print of Me portland ME point Joyce 207780476 SANDRA COLLINS DARREN EMERSON PAUL VAN DYK CLIMYON SASA AND JOHN DIGWE DYAN TOMMY GUERREN JAZZ CANNON SONS OF SILICON

WMSE WMSE
Miliwaukee WI
Mike "Buzz" Bereiter
414 2775942
FUNKER YOGT
FUNKER YOGT
AMON TOBIN
DIN FIRM AND JOHN DIG WE
CUTRATE BOX
TWILIGHT CIRCUS DUB
CLEANER
PAUL VAN DYK

WMTS  WRRG

WRUB

ARNUES NY
Pete Kvetkosky
Tile 645 3370
MOBY
TWILIGHT CIRCUS DUB
FUNKER VOGT
GREEN VELVET
LIT) BUKEM
THAREAD
NOIZEUK
D) DAN
GUS GUS VS T-WORLD
SVEN VATH

Nashville TN Sorger Rousakov/ Chek Mi 615-322-3691 FINK P-TAAH LIT BUKEM DJ FOOD SMITH 8 MIGHTY GLENN UNDERGROUND NO CATEGORIES 3 DJ CAM AMON TOBIN VENUS HUM

WSIA wen Island NY

Staten Island NY Rob Haan 718 982 3057 OVAL NEGATIVE FORMAT DARREN EMERSON FUNKETORUNG FUNKET VOGT PAUL VAN DYK POLE MR OIZO WF

WSMR

WE DEEP CONCENTRATION 3

TOMIN
Southborough MA
Chris Lorient
Sos 786 6.27 Lins
SANDRA COLLINS
SASHA AND JOHN DIGWE
PHAT GLOBAL JI
SOUNDS OF THE GROUND
CHICANE
GROOVE
SCT, ROCK
WAS ROETIC
MR C PRESENTS SUBTE
DJ DB

WSMU North Dartmouth MA DJ Brickhill 508 999 8149

WE P'TAAH ARMAND VAN HELDEN

ARMAND THE LOOPS PHAT GLOBAL #1 DJ DAN MEPHISTO ODYSSEY PAUL VAN DYK MOBY

M d sen WI Adam Konrad 608 262 1206 SMITH & MIGHTY AMON TOBIN MOBY HELIX TURN HELIX BT PAUL VAN DYK PUNKSTORUNG BAHAMADIA

BAHAMADIA SANDRA COLLINS STEREO MCS

DIMITRI FROM PARIS BEBEL GILBERTO I CUBE LTJ BUKEM CONSOLE

CONSOLE SPRING HEEL JACK RINOCEROSE DJ KRUSH DJ FOOD GUS GUS VS T-WORLD

GUS GUS VS T-WORLD

WUNH

Durham NH
Aaron Pepelis
603 862/208

UP SUSTLE & OUT
LAND OF THE LOOPS
LAND OF THE LOOP FOUNDATI
LINE SLATER
DIN FRY
ALLES
MR. OLZO
OVAL
WINTERKALTE

WINTERKALTE

TUJB
Stony Brook NY
Laura Moakley
Si6632 6500
SASHA AND JOHN DIGWE
CONSOLE
SUPER POST ELECTRONI
SUPER POST ELECTRONI
PON ANTON
PLASTIC COMPILATION
GUS GUS VS T-WORLD
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NO CATEGORIES 3
DIN FIV

WUSB Stony Brook NY

WUSC

DJ DB ISAAC HAYES

WUMD hom M

Swen 13.593 5439

WSUM

WRVU

WNRN Charlottesvill Brian Meffle 804.971.4096 DJ KRUSH DJ CAM STEREO MCS LTJ BUKEM DIN FIV OVA HINTS IN TIME VOL ITRATE BOY CUTRATE BOX

DARREN EMERSON

GROOM

WHIR E INSTON IL
D v d S ska
847.4917/102
PLAID
MONOLAKE
CIM
ECTOMORPH
JEFF MILLS
JOHANNES HEIL ADULT MASTERS AT WORK DIESEL SPEEDY J

WONC NUMU
Naperville II.
Randall Mueller
630 037396.
530 037396.
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Did on Contro

TRNW WORT
Madition WI
Ryan Parks
608 256 2001
FUNICER VOGT
SANDRA COLLINS
SASHA AND JOHN DIGW
DARREN EMERSON
DJ DB.
NEGATIVE FORMAT
SNAKE RIVER CON-SPRA
PAUL VAN DE
TAYLOR JIMMY VAN M
AMON TOBIN

WOUL AM FREELAND

WPKN cort CT Bridgeport C Divo 203 331 9756 203 3319756
DJ DAN
PEMI KUTI
TOMMY GUERRERO
SGT. ROCK
URSULA 1000
GREEN VELVET
SOUL-JUNK
JEFF SHAREL
SANDRA COLUNS
SENOR COCONUT Y SU C

WPRK Park FL Winter Park FL.
Keith Jackson
407,546-2400
TERRANOWA
ONION
JET BLACK CRAYON
METAMATICS
MOUNT FLORIDA
FLUNKSTORUNG
HENSTATIC
REDAGAIN
AZZIDO DE BASS
SPRING HEEL JACK

WPTC Williamsport PA Dave Nearhoof 5703263761 JAZZ CANNON MOBY DIGITAL ASSASINS DI CAM SOUL-JUNK BOB HOLROYD GROOVE URSULA 1000 SUM 41 SGT. ROCK

WRBC WRBC Lewiston ME Stephen Pozgay 2077777532 NYNEX NOXIOUS EMOTION DILDB DJ DB THOU SHALT NOT STEVE ROACH MINDLESS SELF INDULG BT DIGITAL ASSASINS

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WREK

Atlanta GA

COUNT 2 INFINITY

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VOLTALTE

COUTRATE BOX

RESIST THE COMMAND

MEGATIVE FORMAT

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DRYFT. WRIU

WRIU
Krigston RI
Joe Mesysto
401 874 4949
ADAM FREELAND
SASHA AND JOHN DIGWE
SANDRA COLLINS
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GREEN VELVET
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Brian Cervin 732 445 3105
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Chris Derjen
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Harrisonburg VA
Steve Kusek
\$40 568 6878
ARMAGEDDON 2
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LAYO 8 BUSHWAKAI
SMITH 8 MIGHTY
LIVE HUMAN
FUNKSTORUNG
OVAL OVAL BASEMENT JAXX LTJ BUKEM SANDRA COLLINS

\*WYBC NINEW Haven CT
David Sklar
203.432.4127
KID606
POLE
ZAMMUTO
UP, BUSTLE & OUT
AMON TOBIN
URSULA 1000
SPOOZYS
TOMMY GUERRERO
SMITH & MIGHTY
OVAL en CT

WYSO WYSD

Yellow Springs OH
Yick Mickunas

937:767-620

BOB HOUROYD

SASHA AND JOHN DIGWE

GROOVE

SMITH & MIGHTY

DI CAM

FRICTIWA

SANDRA OBAL PI

DARREN EMERSON

DI DS

DI DO 3

WZBC
Chestrout Hill MA
Brain Lumauig
617:552 35:11
CUTRATE BOX
NOISEX
COUNT 2 INFINITY
FOCKENWOLF
FLATLINE 2
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FUNKER VOGT
MOKSHA
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Columbia SC Erik Adolphson 803,777,5124 SASHA AND JOHN DIGWE ARMAGEDDON 2 DARREN EMERSON PAUL VAN DYK DJ DB ADAM FREELAND GROOVE Greenville NC Kevin Jelyi 252 328 4783 DJ CAM SMITH & MIGHTY FUNISTORUNG DJ DB KEOKI BAHAMADIA JAYMZ NYLON RINOCEROSE DJ KRUSH SATOSHI TOMIE

WZRD Chicago IL Mike Krause 773.583.4050 SPACEHEADS FINK SPACEHEADS
FINK
INFESTICONS
AMON TOBIN
JAZZ CANNON
TWILIGHT CIRCUS DUB
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D) DB
COMMERCIAL AD HOC CERE Mississauga ON Rich D'Souza 900 S 828 SID DJ HONDA FEAT, JERU ERICK ONASIS JAHEIM RUFF RYDERS DJ HURRICANE FEAT, X TONY TOUCH COMMON JURASSIC-5 BLACKALICIOUS CYPRESS HILL

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DE LA SOUL/REDMAN
DILATED PEOPLES
JUNIOR KELLY
TONY TOUCH
SUGAR MINOTT

CHSR Frederiction NB
Steve Hodgson
S06-453-4985
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CISE CJSF
Burnaby 8C
Matt & Trevor Chan
604 291 3076
ICE CUBE
CASH BROWN
PEOPLE UNDER THE STA
ENCORE
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SPONTANEOUS
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CISW
Calgary AB
Ayam Gullamhussein
403 220,3902
JURASSIC-5
LUCY PEARL
TOMMY GUERRERO
QUASIMOTO
CUASIMOTO
CHASTIFIC PROPERSION
NEXT LIP
HIP HOP FOOR RESPECT
GAME OVER

CKCU
Ottawa ON
Jennifer Tatter
613.520.2898
EMINEM
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WYCLEF JEAN +5 ULZREDMAN KCMU

KCMU
Seattle WA
Mr Supreme
206.543.3685
JURASSIC-5
NEXTMEN
MASTERMINDS
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ALUES
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KCPR
San Luis Obispo CA
Tom McCauley
805756.2965
DJ CAM
LIVE HUMAN
JURASSIC-5
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MC PAUL BARRAN

JURASSIC-5

DILATED PEOPLES

GHOSTFACE KULAH

ERICK OMASIS

KSUA
Fairbanks AK
Ryan Sollee
907474 7054
JURASSIC-5
TONY TOUCH
ENCORE
CALL AGENTS
DILATED PEOPLES
MASTERMINDS
QUASIMOTO

QUASIMOTO PRINCESS SUPERSTAR NEXTMEN MC PAUL BARMAN

Houston TX
Eddie Question
73.348.4098
ENCORE
CASH BROWN
PHAROAHE MONCH
CRUSH
CASSIDY 8. JUICE
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PCOPLE UNDER THE STA
MISSIN' LINIX
ZION 1

Menolulu HI
Kavet Omo
808 9564848
ANTI POP CONSORTIUM
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ROPELADDER 12
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MALEKO
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COMMON MASTERMINOS

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QUASIMOTO UNSUNG HEROES DE LA SOUL NEXTMEN NO MORE PRISONS WAYNE LIVE

KUDM
Minnespolis MN
Aaron Szopinski
612 6253900
DE LA SOUL/REDMAN
QUASIMOTO
UNSUNG HEROES
MEDINA GREEN
BIG GIPP
APATTY
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CALI JAGENTS
MC PAUL BARMAN

KUWS Superior WI Corey Hallstor 71S 394 8530

715-394-8530
NELLY
DESTINY'S CHILD
JAGGED EDGE
CYPRESS HILL
LIC ZANE
EMINEM
JERMAINE DUPRI
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BUSTA RHYMES
JAY: Z

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KVSC St. Cloud MN Matt Moeller 320 255.3126 JURASSIC-5 NEXTMEN DILATED PEOPLES MC PAUL BARMAN CALI JAGENTS TONY TOUCH DE LA SOUL/REDMAN PHIL CRUMAR ZION I

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KWVA
Eugene OR
Gene Chism
541346-4091
JURASSIC-5
CHOCLAIR
RAH DIGGA
DJ QUIK
BLACKALICIOUS
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Lubbock TX
Francois Auguston
806 742 3916
DJ HONDA FEAT, JERU
CALI AGENTS
COMMON

KTRU

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CALL AGENTS
NATURE
MACY GRAY FEAT. GURU KDNZ

San Francisco CA Patrick Lagreid 415.422 6880 JANET JACKSON LIL' KIM WYCLEF JEAN EMINEM BUSTA RHYMES JURASSIC-5 JERMAINE DUPRI MYA ICE CUBE DR DRE FEAT, SNOOP

KOUR
Durango CO
Chris Hodkins
970,2477288
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KIDE CA HOOPS CA Jay Renzulli 530 625 4245 JURASSIC-S EMINEM FATE SAAFIR DE LA SOUL/REDMAN EMINEM BOOTY SUMMER PARTY BIG BOY PETE GROOVE

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FROME LUNDER THE STA

LUVE HUMAN

NON PROPHETS

SOLE

MC PAUL BARMAN

DEEP PUDDE DYNAMICS

JURASSIC-5

MC PAUL BARMAN KMSA

KMSA
Grand Junction CO
Isarah Seabery
970 248.1718
DMX FEAT. SISQO
AVANT
EVE
R KELLY
LIL' KIM
TRICK DADDY
JAGGED EDGE
ICE CUBE
CARL THOMAS
JAY-Z

KPHS

RPHS

RPSadena CA
Jonathan Lyons
626 798.8901

EMINEM
JANET
JURASSIC-5
DILATED PEOPLES
TONY TOUCH
BEENIE MAN
AALIYAH
NEXTMEN
CALL AGENTS
MASTERMINDS

Anchorage AK
DJ Tito
907.786.6802
COMMON
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PUERTO ROCK
TOO SHORT
ERICK ONASIS
DJ HURRICANE FEAT. X KÖÖL KEİTHİ PEOPLE UNIDER THE STA MIR SUPREME DE LA SOUL JURASSIC-S STYLES İNFINITE SLUM VILLAGE GENIUS/GZA CALI AGENTS DJ HURRICANE FEAT. I DBA DILATED PEOPLES KILLAH PRIEST PARENTAL ADVISORY

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CYPRESS HILL
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WBMB NOMB
New York NY
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212:802:6760
BUSTA RHYMES
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Allendale MI
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616 895 2877
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LOUIS LOGIC LIVE HUMAN DEL THE FUNKY HOMOSA SLUM VILLAGE MC PAUL BARMAN WILL TELL COMPILATIO INFESTICONS

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ALI VEGAS
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KILLAH PRIEST
MEENO

WGTB
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202 6873702
JURASSIC-5
BEENIE MAN
BROADCAST
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NEXTMEN
TONY TOUCH
SOURCE OF LABOR
PRINCESS SUPERSTAR
QUASIMOTO

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Imme Deathirta
516 299 268
EVE AND JADAKISS
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MR. MARCELO

Kalamazoo MI Brandon McClain 616387:336 ICE CUBE KELLY PRICE CASSIDY & JUICE ALI VEGAS PHIL DA AGONY AL TARIQ AMIL/BEANIE SIGEL/ME ETCETERA COMMON

COMMON SLUM VILLAGE

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WJTB Newark NJ George Jackso 973 596 3666 JURASSIC-5

JASIYAH AGALLAH

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Jeannie Becker
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VOODOO DOCS
HUGH MASEKELA
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STEVE TURRE Hanfield VT
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WILLIE AKINS
VOODOO DOGS
TRILOK GURTU KEN BURN'S JAZZ SAMP
WMACE

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WSUM

WTJU

WTJU
Charlottesville VA
David Eisenman
804 924 8995
RENE MARIE
RONNIE EARL
STEVE TURRE
VOODOO DOGS
JAMES CARTER
DAVID S WARE
ANDY NARELL
CHARLIE HUNTER
JOHN SCOFIELD
JAMES CARTER

JAMES CARTER

WUSB

Stony Brook NY

BIII Amajus

SI 632 6500

PHAROAH SANDERS

ROSVELL RUDD

CHARLE FUHTER

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Fittston PA
George Graham
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TOOTS THILLERMANS
JOEY DEFRANCESCO/JIM
808 DOROUGH
JAY MCSHANN
ARKADIA JAZZ ALL-STA
JOANNE BRACKEEN
JD WALTER
MICHEL CAMILO 8 TOMA

WYKR
PSUghkerpsie NY
Stefan Zenuk
914:4375:476
WORLD SAXOPHONE QUAR
10E LOVANO
CHUCHO VALDES
ROY HAYNES TRIO
GALACTIC RAFER TRIO
JAMES CARTER
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JAZZ ON THE LATIN SI

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J Mich el Foster
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LOUIS ARMSTRONG
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NORMAN CONNONS
KENNY GARRETT
GONZALO RUBALCABA
ENRICO RAVA/RAN BLAK

ENRICO RAVA/RAN BLAK

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L.J. Kopf

802 654 2334

ELERY ESKEIN

TRIFLEPLAY

TRIFLEPLAY

LEE KONTZ DON FRIE

BUDDY DE FRANCO

ORMITTE COLEMAN

WENDELL HARRISON & M

NEW YORK ART QUARTET

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HEDGER/KOHLHASE MCI
WWSP
Stevens Point WI
Paul B Gregg
175 341954
LOUIS ARMSTRONG
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GEORGE STONE BIG BAN
PAUL RINZLER
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JAMES CARTER
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REVIN MAHOGANY
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CHARLIE HUNTER
VOODOO DOGS
SHEILM JORDAN

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STAIRM ISLAND NY
GIER AGAINO
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CHARLES WATTS/IIM KE
JOANNIE BRACKEEN
CHARLES BROWN
HAROAH SANDERS
IRENE REID
STEVE TURRE
TOOTS THIELI MANS
CHARLES EARLAND
JOE MCBRIDE
DAVID BERKMAN

WOUM
Madson WI
Josh Ferguson
608,262,209
MATTHEW SHIPP QUARTE
CHRIS LIGHTCAP QUART
DORSON FUS GRUPO
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MORE SOLUTION
HORACE TAPSCOTT
MACCO PARS
LIQUID SOUL
PERSUASIONS
GOING HOME - A TRIBU

KEN BURN'S JAZZ SAMP
WMSE

MINURALEW WI
MILE BUZZ "BEFERE"
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WILLIAM PARKER TRIO
PAUL LYTTON-VEEN VAND
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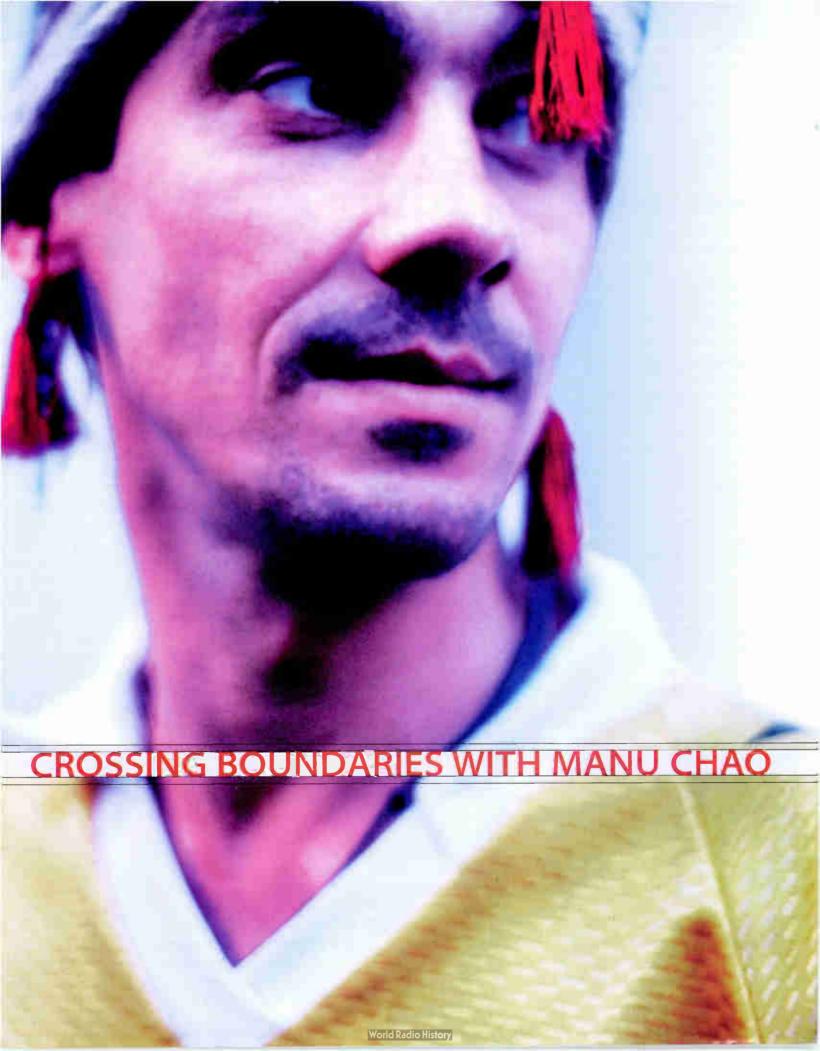
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# \* - Commercial Station (A) - Triple A Reporter (C) - Core Reporter **World Radio History**



Story by Enrique Blanc Translation by Enrique Lavin Photos By Maria Madrigal

anu Chao is many things: a globetrotting troubadour; a Che Guevara with a guitar and a four-track recorder; a Steinbeck out to musically document the migrations of the dispossessed; a myth in the making.

The Paris-born singer-songwriter has just finished a well-documented tour throughout Latin America that included stops in Bolivia, Colombia and Argentina. The tour was important in that it marked his first return to the stage with a full band since the breakup of his legendary hyperfusion worldbeat-punk band Mano Negra in 1994. Chao's first stop in Mexico City, where he and his new band Radio Bemba Sound System played three nights, broke Mexican rock-concert attendance records.

Despite the poor sound at El Zócalo — the historic and cultural center of the megalopolis — and the fact that Chao hasn't released a new recording in two years, he attracted an audience of some 120,000 fans. Little had been heard from him since his 1998 masterpiece Clandestino: Esperando La Ultima Hola (Virgin France-Ark 21), but it didn't matter. Without radio or label support, the album has become an underground classic throughout Europe and

in no less than four (Spanish, French, English and Portuguese) about the pangs of loss and separation that accompany the migratory life. The album's 16-song continuum of stripped-down, acoustic reggae with Latin balladry, spoken word intonations and found sounds — edited down from 80 compositions composed over four years' time — could easily function as one 46-minute song.

The self-professed Bob Marley disciple says he writes songs in a particular language, depending on where he's traveling at the time. He wrote the Portuguese-language song "Minha Galera," for example, when he was in Brazil.

"I pay tribute to wherever I am. I don't decide much myself. If you are in a certain place, and you listen to a little music being played around you, that's what dictates," explains the singer, who recently moved his home base from Paris to Barcelona. "If I'm in France, then its tunes are going to inspire me to sing in French. And if I'm in Mexico, well, Mexico has a treasure of a language, of expressions. I think it's the country that most inspires me to sing in Spanish."

A restless artist, he launched the ambitious music and arts festival La Feria De Las Mentiras in Spain, a sort of organic traveling circus that evolved from Mano Negra's extensive touring habits. He has also collaborated with artists such as Spain's Amparanoia, Italy's Toninho Carotone and Argelia's Ibir.

the Bemba orchestra — some 11 members from just about as many countries — have managed to recreate, live, the collage sound of *Clandestino*, while at the same time recalling the rhythmic power of Mano Negra. With Radio Bemba Sound System. Chao updates such Mano Negra classics as "Peligro," "King Kong Five," "King Of The Bongo" and "Bala Perdida" to match the more easygoing style of *Clandestino*. He plays with his former band's melodies as if they were parts of a jigsaw puzzle, giving them new life, variety and new surprises, as is the case with verses taken from "Casa Babylon" mixed into "Día Luna...Día Pena."

The soon-to-be released two-song single, "Me Gustas Tu"/"La Primavera," from Chao's forthcoming album, is an extension of the *Clandestino* sound and mood, possessing similarly bittersweet lyrics about moving on despite the obstacles.

"For me, there is no relationship between the album and the tour," Chao says. "Each has a life of its own." As Chao tells it, Radio Bemba has been the name of his band for some years, even before *Clandestino*, but now it has evolved into a concept. "Radio Bemba is our brand name, our calling card," he says. "We didn't put together a band because we were going on tour," he says. "We went on tour, because we had a band."

# It's never good when migrations are clogged, because migrations are like a river. And if the river flow is stopped, then the water rots.

Latin America, selling 1 million copies worldwide, with nearly 280,000 of those units being gobbled up in the United States, according to SoundScan. A music critics' favorite as well, Clandestino has been cited by members of the Asian Dub Foundation as one of their all-time favorite albums. The recording's title track was included on the Palm Pictures Phat Global #1 compilation alongside Aterciopelados and Sergent García. Madonna even included Chao's English-language song "Bongo Bong" on the Next Best Thing soundtrack (Maverick).

What is it about Clandestino that makes it such an enduring work? Drawing from Chao's lifetime of nomadic wandering through Latin America, Africa and Europe, the album is a continuation of Chao's lifelong embrace of Latin American sounds. These influences became obvious in the late 1980s and early 1990s with Mano Negra, which recorded such groundbreaking albums as Puta's Fever (Virgin France) and Casa Babylon (Virgin France). With his seductive, nasal voice, Chao has always sung in several languages. On Clandestino he sings

As he prepares Clandestino's follow-up (tentatively titled Próxima Estación: Esperanza (translation: Next Stop: Hope) and scheduled for a September release in the U.S. through Virgin Records), Chao remains as elusive as ever. Before his recent tour appearances, the last his friends in America heard from him he was in Brazil recording with singer Marisa Monte. Over the past two years Chao made temporary homes in Brazil and in Morocco on the Straight of Gibraltar, or the "Tijuana of Africa," as he calls it. It was these explorative experiences that inspired much of his new material.

"Calamocarra [Morocco] is a ghetto for immigrants," he says in a self-produced video about his travels that he plans to release soon. "That's where immigration becomes stale; people can't pass. It's never good when migrations are clogged, because migrations are like a river. And if the river flow is stopped, then the water rots."

Radio Bemba, aside from being the moniker of Chao's new band, is also the name of Chao and co.'s publishing house, label and Barcelona-based studio. Chao and

# VITAL STATISTICS

For Fans Of Sergent García, Bob Marley, Juan Perro

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Enrique Blanc is the editor in chief of La Banda Elástica. María Madrigal is a photojournalist and a co-publisher of La Banda Elástica.



# Interview by Glen Sansone

Fernando Fazzari, an independent record promoter who runs his own company, FMF Promotions, from his Woodbridge, New Jersey, home, has been promoting rock en español releases since forming the company in 1995. He is currently working such acts as Nava, Sergent Garcia, Pericos and Los Autenticos Decadentes to college radio. We caught up with the Fazzari who, coincidentally, is never short on words - to talk about the biz.

# How did you get into the music industry?

My passion was always to play sports. I wanted to be a professional soccer player, but I had a car accident that changed my whole life. I discovered music and everything on the Anglo side of rock 'n' roll. It started as a hobby but became something serious. When I got into college radio, I started meeting people like Cheryl Valentine and Michael Schnapp and all the gurus of promotions. I did an internship for Metal Blade Records, which only lasted a day. When Nirvana came out, the whole heavy metal side of the industry went into a decline, and it was hard to work at clubs. At that time, I was a promoter and stage manager at clubs in New Jersey and New York City, and I was getting tired of the glam and heavy metal bands I was working with. One day I was watching some video shows from Mexico on a Spanish channel (Univision)

# FERNANDO M. FAZZARI

President, FMF Promotions

"The [Latin] market has nearly tripled over the last five years or so, but it's still in diapers. People have to understand that."

and there were people rocking!: Los Fabulosos Cadillacs and Caifanes. They were the first two bands that I came in contact with. I opened up the Village Voice and I saw that the Cadillacs were playing S.O.B.'s. It was the first time they played in the U.S. I was astonished by what I saw — it made me feel like I was at a soccer stadium. I met Tomas Cookman [the Cadillacs' manager, see pg. 20 for more info] at that show and I started getting involved with the bands. Six months later, I approached Jesus Lopez, who was the head of BMG Latin at the time, at a conference in Miami. I told him that I could promote rock en español to college radio the same way I was promoting heavy metal. He agreed and I got the job, which was like a glorified internship. BMG Latin was the first rock en español label to have an exhibition booth at the CMJ Music Marathon.

In terms of industry trends, what do you think is hurting rock en español the most right now, and what is helping it?

To be frank, I think record labels are hurting it right now. I think that Latino record labels don't have a clue about the market because they don't go and see what's out there. They sit behind their desks and really don't go check it out. There are a lot of new labels coming out now that are Anglobased, but they're doing better than the Latin labels. Some labels, such as Surco Records, are one step ahead of everyone. There is definitely a lack of communication between the labels and the media. There's a lot of Latino labels that have an incredible amount of talent on their labels, bands that sell hundreds of thousands of copies in their native countries. If you sell 100,000-200,000 copies in Mexico, knowing that there is a huge Mexican population in the U.S., that record should be promoted! In a good way, it's amazing to see how many sponsors get behind this music and recognize the market. What Coors Light is doing in Puerto Rico is amazing: Every weekend

they sponsor a rock en español event.

What has to happen to solve some of the existing problems?

Communication would be one thing. The correct flow of news between the corporate sponsors, the labels, press, radio, etc. Bring that all together and you could make things happen. When you have a corporate sponsor for a tour and top-notch promoters in some markets, when you have that fountain of knowledge between all those people, the labels should definitely capitalize on that.

Do you see these problems as growing pains for the rock en español industry, or is there a deeper problem?

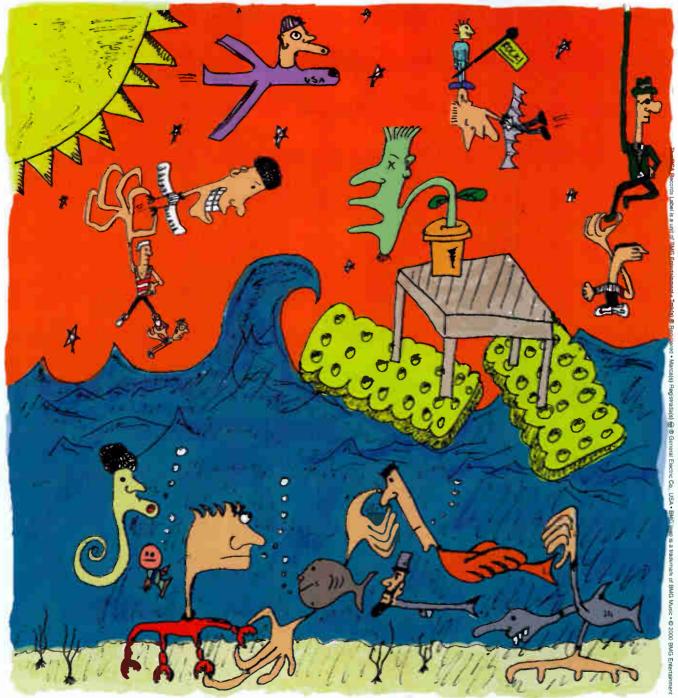
It's everything. There's a lot of greed, but there's greed everywhere. Everyone talks about the Latin market as this huge market that makes a lot of money — and that's true, very true. The market has nearly tripled over the last five years or so — but we're still in diapers. People have to understand that.

In your opinion, who are some of that bands you feel are really shaping the future of rock en español?

What Los Fabulosos Cadillacs have done for rock en español is amazing. That's a band that has been touring since 1990. Ozomatli is touring with Dave Matthews. Café Tacuba is on a level all their own—they're very alternative and they keep reinventing themselves all the time. All of the bands that have succeeded up until now have come from South America and Spain, and I think we're still looking for that band from the States—but it's gonna happen.

Fernando Fazzari can be reached by calling 732.283.1406; email: fmfpromo1@aol.com.

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