CMJNew Music Report

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764-HERO weekends of sound

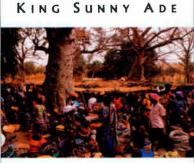
764-HERO



BEENIE MAN



IDA



SEVEN DEGREES NORTH

KING SUNNY ADE

Launch Media Purchases Warped Tour

The Vans Warped Tour, a traveling summer festival of alternative music and extreme sports, has been sold to the online music company Launch Media, Inc. for a price estimated by industry experts to be between \$12 and \$18 million.

Now in its fifth year, the Warped Tour was jointly owned by Creative Artists Agency, tour founder Kevin Lyman, and the law firm Codikow, Carrol, Guido and Goffman, all of which will continue their involvement with the

tour. In particular, Lyman wants fans to know he's still running the show creatively, and there will be no change in the type or quality of bands.

He said that it was a hard decision to bring in Launch, but one he made with an eye toward keeping the tour alive, which is why he's still in charge. "This wasn't an overnight deal. It took six months, and I think this will be very long term," Lyman told *CMJ*. "I don't want to see this die, because I don't think (Continued on page 10)

Russell Simmons Launches 360HipHop.com

Hip-hop entrepreneur Russell Simmons has launched a new urban Web portal called 360HipHop.com, entering a highly competitive field that includes Robert Johnson's BET.com, Chuck D's Rapstation.com, Pseudo's 88HipHop.com, former Warner Records executive Stuart Hirsch's AKA.com and the Sony-backed Platform.net. Home Box Office plans to launch the similar Volume.com later this summer.

The Web site is devoted to providing interactive content pertaining to the hip-hop community (Continued on page 10)

John Wesley Harding Makes Pop Return With 'Confessions Of St. Ace'

By Michael Dabaie

Singer-songwriter John
Wesley Harding is looking to make a return to the pop scene after a detour into traditional folk with a new label — Mammoth

- and a new record.

The album, The Confessions Of St. Ace, is due out August 29 and marks a return to pop form for Harding, whose real name

is Wesley Harding Stace.

The radio add date for the first single, "She's A Piece Of Work," is July 25. Mammoth will concentrate on college and AAA radio, said Billy Maupin, Director of Marketing for Mammoth.

When Harding made his last pop record, modern rock radio was a strong supporter. However, with bands like Korn

and the Deftones dominating the modern rock airwaves, the push will now be toward (Continued on page 11)



Harding

THE LAST WORD:
BT
PAGE 56

Artemis Signs Chuck D's Band

Artemis Records has signed rapper and Napster advocate Chuck D's new hard rock project, Confrontation Camp, to a worldwide one-album deal.

Confrontation Camp, led by singer Kyle Jason, features Public Enemy leader Chuck D. The group, which according to the band (Continued on page 10)

THIS WEEK'S

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everclear



Songs From An American Movie Vol. One: Learning How To Smile

College Radio Add Date: July 10 & 11

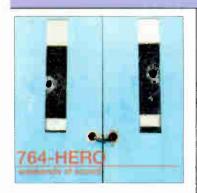
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UST HEA



764-HERO

Weekends Of Sound (Up)

It's been two years since 764-HERO's sophomore outing, Get Here And Stay, and the band's matured exceedingly in that time. The Seattle trio's approach has stayed pretty much the same, and the scruffy form of Built To Spill's Doug Martsch continues to cast a shadow over the HERO's knotted sonic face. At the same time, the group has become more proficient instrumentally and, in the process, turned into a much tighter unit. Similarly, singer/guitarist John Atkins has clearly made quantum leaps in developing his own voice and style, while bassist James Bertram - a Beck alum; that's him on the cover of One Foot In The Grave - has become integral to the outfit. As for the album, the vibe is definitely post-indie and post-emo (the group plays slower and calmer than BTS does, without the guitar hailstorms that characterize Boise, Idaho's finest), and the music tends to mirror the melancholy of the lyrics, which still seem to focus primarily on heartache. But 764's instrumental expressiveness - interestingly, the drums contribute to the songs' intricate melodic structure almost as much as the guitar and bass do - places the group far above the fray, making this album a strong and consistent outing, one that was well worth the wait. — Amir Hijazi

For Fans Of: Built To Spill, Modest Mouse, Sebadoh

Recommended Tracks: "Terrified Of Flight." "Without Fire," "Weekends Of Sound," "You Were The Long Way Home"

Contact: AAM Phone: 212.924.3005 Email: devin@aaminc.com Release Date: July 18 Add Date: July 10

Marketing Data: Touring in August with

Love As Laughter.



BEENIE MAN

Art And Life (Shocking Vibes-Virgin)

Whether Jamaican superstar wordsmith Beenie Man is in tune with Allan Kaprow's maxim (life performed is art) or with popular African sentiment (make art for life's sake), Art And Life accomplishes both. The follow-up to The Many Moods Of Moses, his immensely successful 1997 autobiographical work, Art And Life focuses on the relationship between an artist's inner workings and exterior influences. Over a dancehall foundation, the rapidfire toaster and singer has woven a gorgeous tapestry of reggae harmonies, Latin rhythms, classical music, and period-piece pop hits (melodies borrowed from the Staples Singers' "I'll Take You There" and the Bangles' "Walk Like An Egyptian" both make appearances here). His collaborations with such like-minded artists as Arturo Sandoval, Steve Perry (Cherry Poppin' Daddies) and Wyclef Jean produces some sparkling results. Jean declares, "This is strictly a dancehall hip-hop record" on the soulful rap "Love Me Now," which is built on a choir singing the civil rights anthem "We Shall Overcome," while Mya's sultry voice contributes to Beenie Man's egorubbing "Girls Dem Sugar." Near the album's close Beenie explains, "I wanna get the international public to understand what I'm trying to get across." Not to worry, Beenie: This album makes it crystal clear. — Enrique Lavin

For Fans Of: Lexxus, Mr. Vegas, Shabba Ranks, Wyclef Jean Recommended Tracks: "Haters And Fools," "Ola," "Analyze This," "Jamaican Way" Contact: Tyson Haller Phone: 212.253.3154 Email: tvson.haller@virgin-music.com Release & Add Date: July 11

Marketing Data: Album includes a Rockwilder

remix of "Love Me Now," featuring Redman.



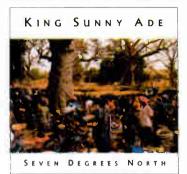
IDA

Will You Find Me (Tiger Style)

It's the quiet ones to keep an eye on, the saying goes. New York City slow-core outfit Ida is a strong case in point. The band's enchanting, minimalist pop songs have, in the past, caught the attention of the likes of ex-Tsunami frontwoman Jenny Toomey, who subsequently released three Ida records on her defunct Simple Machines imprint. Will You Find Me, which was originally recorded for release on Capitol Records, is the charming quartet's fourth long-player and a truly memorable collection of delicate songs uniformly showered in rays of gorgeous instrumentation and melody. On tracks such as "Maybelle," fragile guitars and placid percussion cascade into a tranquil pool with faintly melancholic, yet heartwarming reflections. But it's the haunting vocal harmonies of singers/guitarists Daniel Littleton and Elizabeth Mitchell, as well as those of bassist Karla Schickele, that truly propel Find Me into soft pop heaven, a state of grace that is especially apparent on the gently penetrating opener, "Down On Your Back," and the sorrowful-yetsweet "This Water." Musical contributions by Tara Jane O'Neil (Retsin), Warren Defever (His Name Is Alive), Bernie Worrell (P-Funk) and others help make Will You Find Me the most arresting Ida effort to date. - Bill Konig

His Name Is Alive Recommended Tracks: "Down On Your Back," "Maybelle," "Shotgun," "Past The Past" Contact: AAM Phone: 212.924.3005 Email: justin@aaminc.com Release Date: July 11; at radio now Marketing Data: Touring the U.S., alternately, with His Name Is Alive, Snailhouse and Low.

For Fans Of: Low, Secret Stars, Containe,



KING SUNNY ADE

Seven Degrees North (Mesa)

Juju, a call-and-response fusion of tribal talking-drum rhythms and Western electric pop, is the hub of West African music, and for the past 30 years King Sunny Ade has been the genre's reigning patriarch. With more than one hundred releases already under his belt, the Nigerian bandleader adds another brick to the massive castle that is his legacy with Seven Degrees North. The album works as the soundtrack to his country's struggle for a legitimate democracy, which is but a single stage in a history of turmoil that has been going on since the 1960s. The jubilation of freedom rings buoyantly throughout the album's 68 minutes, channeled through uplifting melodies, chiming guitars and fluid, polyrhythmic grooves, all of which ring like a street fair from your speakers. Many of the tracks here are almost Grateful Dead-like in their looselimbed euphoria - check out "Solution" and "Ariya," the latter of which was written for King Sunny Ade's nation of fans. "Appreciation" is a catchy island jam that celebrates the works of God and hits your ears like a warm sea breeze; "Sijuade" is a midtempo spiritual dedicated to an ancient King of the Yoruba people. Seven Degrees North is a gorgeous salutation to God, music, freedom and African pride so exultant, you'd think the other six continents were in on the fiesta as well. - Ron Hart

For Fans Of: Fela Kuti, Mickey Hart's Planet Drum, Talking Heads' Naked

Recommended Tracks: "Samba," "Ode Ma Ti P'Ogidan S'oko," "Ariya," "Merciful God" Contact: Lawrence Lui

Phone: 212.320.8513

Email: lawrence.lui@v2music.com Release Date: June 20; at radio now Marketing Data: Playing select U.S. dates



Merger Seen As Good Deal For UMG

Observers see the proposed merger between Seagram and French conglomerate Vivendi as a good deal for Seagram-owned Universal Music Group (UMG).

Under the merger, Edgar Bronfman Jr., President/CEO of Seagram, will serve as vice chairman of the combined company, and will be charged specifically with leading the music

The merged companies plan to take advantage of Vizzavi, Vivendi's new wireless portal with a customer base of 80 million mobile and interactive-TV subscribers. Vizzavi is a joint venture between Vivendi and Vodafone AirTouch PLC. The multi-access Internet portal allows customers to view and listen to a variety of content.

"It is probably a great deal for Universal music. There is the potential for a huge new outlet and distribution system in Europe," said Richard Wilson, an analyst

with Morningstar.

"Seagram's music business remains at the heart of the company and is clearly a major impetus for joining with Vivendi. This Internet reach cannot be overemphasized," said a report from Salomon Smith Barney analyst Jill Krutick released after the companies confirmed they were in talks, but before the merger was finalized.

Mornignstar's Wilson pointed to UMG as the main driver behind the merger. "Universal Studios has not made money for three years," and the company has indicated a desire to sell the wine and spirits aspect of the business, he said. "The real driver is music."

During a Paris press conference to unveil the deal, Bronfman said that the merger would not result in a management shakeup. "One of the most attractive assets [of UMG] is its extraordinary management," Bronfman said.

The Vivendi deal differs from Seagram's acquisition of Polygram, which created UMG and resulted in major personnel and roster shakeups, Wilson said. "You will not see any shakeups. Vivendi has no overlap" in the music business.

model and we're just applying it to the Internet for music.'

Robertson said that he doesn't expect digital music delivery to hurt CD sales. "We think the opportunity for growth in the music business is not necessarily selling more CDs, but in creating new revenue streams that compliment the CD and we see subscriptions as one such model.'

MP3.com has had a classical music channel operating for some time now, and is looking to expand into other types of music. With the Beggars Group, the company will spearhead its alternative channel. Beggars' roster includes Kristin Hersh, the Pixies,

Mojave 3, and The Cult.

The companies have yet to determine the particulars of the channel, but labels and MP3.com will split the revenues evenly. Additionally, MP3.com will cover overhead costs - including credit card transaction fees, bandwidth, and servers - out of its 50 percent, Robertson said.

"We're hoping to sometimes work with labels on a direct basis and other times simply create tools and allow any digital label or artist to come in and create a channel without interfacing directly with MP3.com," Robertson said.

The plan represents "the first take of trying to figure out a digital music distribution model," said P.J. McNealy, senior analyst in the consumer electronic program of Gartner Group, a technology consulting firm. "It remains to be seen what the successful model is." One advantage of the plan is that it provides access to music from multiple points. "Web-oriented [plans] are going to be important," he said.

Napster In Settlement Talks

Napster has had discussions that may result in the settlement of lawsuits brought against the embattled music file sharing company by the Recording Industry Association of America (RIAA), a source close to the industry trade group told the Wall

Street Journal.

The paper reported that the "informal" discussions were held at the behest of Hummer Winblad Venture Partners, a venture capital firm that recently invested \$13 million in the company. A Napster spokesperson said that the company is committed to working "with all the communities" affected by the software. Amy Weiss, a spokesperson for the RIAA, told *ĆMI* that "There may be discussions going on, but we still plan on going to court on July 26." That's the date of a hearing on Napster's response to the RIAA's request for an injunction against the company.

This news of settlement talks comes on the heels of recent settlements reached between MP3.com and two of the five major record labels. BMG Entertainment, the music and entertainment arm of Bertelsmann AG, and Warner Music Group (WMG) have entered into licensing agreements with MP3.com permitting the company to use their recordings for the My.MP3.com service, which allows users online access to compact discs they have already purchased. In those settlements, MP3.com agreed to pay the labels 1.5 cents each time a user stores a song using the service, and one third of a cent every time a song is streamed from the Web site.

Label Joins MP3.com Subscription Service

The Beggars Banquet Group, which includes the Beggars Banquet, 4AD, Nation, Wiiija and Too Pure labels, will work with MP3.com to create an "alternative channel" subscription service starting

in July.

This project is part of MP3.com's plan to provide infrastructure services for labels looking to provide their catalogs to users via a subscription-based service. Michael Robertson, CEO of MP3.com, unveiled the plans at the company's recent summit in San Diego.

Under the new plan, labels can create subscription services. For a flat monthly fee, users will be able to access content from the labels. Labels will determine which content will be made available, the fee - between \$1.99 and \$9.99 a month — and how the material will be accessed, either through streaming or downloading.

"Subscription systems will play a key part in generating dollars from music online, just like subscriptions are a key part of magazines and TV," Robertson recently told CMJ. "We think that's a tried and true

EMusic.com Considers New Strategy

Having announced that the company was dismissing a fifth of its workforce to cut costs by \$15 million, EMusic is reportedly now considering plans to offer a subscription-based service.

Steve Curry, EMusic's Director of Public Relations, confirmed that the company is looking into subscription-based services and is considering several different models such as all-you-can-download, or subscriptions limited to a particular genre or a single artist through a fan club. The company is also investigating on-demand streaming, similar to the services offered by Launch.com or MP3.com; however, that seems less likely than a subscription-based system.

"Streaming down the road may be interesting, but the reason people are using Napster is because they want to download it,"

said Curry.

Such a move would signal a major shift

for the company, a pioneer of the individual download model, in which users paid 99 cents per track. The company has spent close to \$100 million promoting the site and recently reported revenue growth of 20 percent over the first quarter of 1999 and lower than expected losses. However, the company as well as the idea of individual downloadable tracks has lost some luster with the advent of popular file-sharing software such as Napster.

Curry said the subscription idea was in the planning stages and to expect some kind of implementation within the next three to four months. "But that first version just gets you in the door," Curry said. "And then the really exciting stuff goes on."

Subscription-based service is the direction MP3.com and Napster are rumored to be heading in their settlement talks with the major labels. In May, Sony and Universal announced a joint venture to pursue their own subscription-based download services for digital music and videos, as did EMI.

MP3.com's Robertson Lends Support to RIAA

Michael Robertson, Chariman/CEO of MP3.com recently took a swipe at Napster in a legal briefing filed on behalf of the Recording Industry Association of America (RIAA).

"In my view, Napster is not designed to promote or share the music of unknown or lesser known artists," Robertson said in the declaration, filed with the United States District Court for the Northern District of California in San Francisco. The declaration was part of the RIAA's filing for a preliminary injunction against the file sharing software company (*CMJ*, issue # 673).

Specifically, he pointed to the fact that to find a song, Napster users must enter the name of the song or artist. "By definition, unknown artists cannot be found, at least not in any meaningful way," he stated. "Napster offers none of the features MP3.com does — or that other legitimate MP3 sites do — to educate users about and to promote lesser known artists," he said.

Robertson took pains to contrast his company with Napster. "MP3.com has not authorized Napster or Napster users to distribute or copy the music of MP3.com artists. Our site provides that users are not permitted to further distribute any files downloaded from MP3.com. Any such distribution would cause potential determent to both MP3.com and the artists who upload music to the Web site," Robertson said in the declaration.

Public Enemy mastermind Chuck D., an outspoken Napster supporter, was quick to criticize Robertson after his comment. "I guess [Robertson] decided to get off the raft and get on to the Titanic. Someone needs to tell Mike it's better to be in the raft," Chuck D. told SonicNet.

Both Napster and MP3.com have had their share of battles with the RIAA. The

association, which counts among its members the five biggest record companies, sued MP3.com, stating that its My.MP3.com service violated copyrights. A district court judge ruled in favor of the RIAA. MP3.com recently settled with BMG and Warner Music, two of the major music companies that sued the company.

Turner Turns Oz To Dark Side

To the delight of college students everywhere, Turner Classic Movies, in cooperation with Capitol Records, will simulcast the Wizard of Oz with Pink Floyd's Dark Side of the Moon on July 3 at 11 p.m. It's been widely reported that by matching the beginning of the famous Floyd disc with the third roar of the MGM Lion during the opening credits, it's possible to synchronize the film and the album, resulting in more than 80 coincidences. The band has denied any conscious connection between the two.

The music will be available to DirectTV customers and viewers whose cable operators provide descriptive video programming (DVS) on the Second Audio Program (SAP) channel. SAP is traditionally used to provide audio descriptions of screen action for the visually impaired or to provide alternate language broadcasts.

The broadcast will be hosted by Robert Osborne, who will give viewers instructions on accessing the SAP channel and point out some of the more interesting connections between the two classics. The TCM Web site (tcm.turner.com) will feature a wide range of additional information as well as links to several Web sites devoted to the phenomenon.

ARTISTNEWS

Hitchcock and Phillips Sell CDs Online

Released from their recording contracts, Robyn Hitchcock and Grant Lee Phillips will be selling their latest albums exclusively through their personal Web sites and through the road, where they'll be appearing together.

A number of other artists are selling some or all of their music exclusively over the Internet — notably Todd Rundgren and Kristen Hersh — as veteran artists have been released from their contracts. Unhappy with their treatment on the big labels, artists with many devoted fans, such as Hitchcock and Phillips are taking advantage of the opportunity to work and tour on a smaller scale.

"[Major labels] are basically entirely there to make money. It's now become impossible — well maybe 'pointless' is a better word — for someone like me to be

ARTISTSPOTLIGHT

DILLINGER FOUR

Interview by Tad Hendrickson

The Dillinger Four is a hard-driving, down-to-earth Minneapolis punk band that recently released its second album, Versus God



(Hopeless). *CMJ* checked in with guitarist and singer Erik Funk to gather a few enlightening bits about the band and life in general.

Based on the pictures in the *Versus God* booklet, it looks like the band is fueled by alcohol. What's your favorite kind of cheap beer?

I suppose we do drink quite a bit. As far as beer goes, we're pretty hardcore Bud drinkers. You pay a little more for it, but it's consistent no matter where you are in the world. Anything cheaper than that and you're rolling the dice as far as what's coming out of you the next morning. We'll also drink the hell out of some Colt 45.

Is the Triple Rock Social Club really the best bar in Minneapolis?

Hell yeah it is! As one of the owners, I'm biased on this one of course. But where else in town can you order a Colt 45 40 oz. and listen to Negative Approach on the jukebox?

What was the best part of your booze cruise with Lifter Puller?

I don't remember much of it. Watching people puke over the side of a riverboat in the middle of the afternoon was entertaining. Finding out that we drank all of the beer on the boat with an hour of the cruise still left caused some minor panic, but I'm proud of that achievement.

Word is that your bassist turns into a performance artist who keeps taking off his clothes and doing a stand-up routine when you play live. True? Does it impress the ladies?

Yeah. Paddy has done a lot of shows naked and done a lot of foul things during them, [though] I think he would rather slit his wrists than be thought of as a performance artist. We feel that shows have to be events. Fuck standing there just watching some band play their record at you. When I go to a show, I want to see some weird shit that I don't see everyday. Paddy is just willing go a little farther than most people to achieve that. The naked thing has gotten old though; I don't know how much more of that there will be. As for the ladies, he's got a great girlfriend and it doesn't seem to bother her.

Your drummer is studying to be a doctor. What's he studying? How much farther does he have to go? Does he have any advice for the students of America?

He has a year left for his doctorate in psychology. His advice is: 1) Never dick over your teacher early in the term — save it for when you really need it; 2) the 'I had bad diarrhea' excuse is infallible — it will get you out of anything.

For Fans Of: Explosion, Superchunk, Social Distortion

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on a major label," said Hitchcock of his departure from Warner Brothers.

Selling the album over the Internet and at gigs costs very little, while still making the music available to dedicated fans. By appearing together, as Phillips and Hitchcock will on a series of West Coast dates, the musicians will save the money it costs to put a full band on the road — a cost usually borne by a label. Phillips added vocals to a track for Hitchcock's last album, Jewel for Sophia, but they met even earlier, becoming friends after performing together at a popular cabaret night at the Largo in Los Angeles.

Phillips, who released two albums with Shiva Burlesque and four with the band Grant Lee Buffalo, is promoting his first solo album, *Ladies' Love Oracle*, an acoustic affair. It is available at his personal Web site, www.grantleephillips.com. Hitchcock, whose career has spanned more than 20 years and nearly as many albums, is supporting *A Star For Bram*, a collection of outtakes from *Jewel for Sophia*, which is available through www.robynhitchcock.com.

Former Third Eye Blind Guitarist Files Suit

Ex-Third Eye Blind guitarist and songwriter Kevin Cadogan has filed a ten count, \$10 million lawsuit against his former band mate Stephan Jenkins, as well as the band's manager, lawyer and record label Elektra Entertainment, among others. Cadogan was fired from the band in January.

The lawsuit, which cites fraud, breach of contract and violations of the Lanham Act (the federal statute that governs trademark law), was filed June 16 in federal court in San Francisco. According to a statement on his Web site, Cagodan claims that 3EB lead singer Stephan Jenkins and his codefendants lied and intentionally deceived him in a "carefully orchestrated plot to unlawfully exploit his intellectual property in violation of federal and common law." Cadogan co-wrote 16 of the 27 songs on the band's two albums.

Although the exact reason for his termination from the band has never been revealed, Cadogan told the San Jose Mercury News that tensions between him and Jenkins came to a head when Elektra approached the band and offered them a \$1 million advance to record an EP. Cadogan said he "didn't want to sign what is in essence a loan, be liable for that, and then have Stephan go and set up a record label with it." His refusal of the deal allegedly resulted in the band ditching the guitarist in Utah and flying to L.A. to record a performance for The Tonight Show without him. For the performance, Cadogan was replaced with former band member Tony Fredianelli.

Meanwhile, Cadogan has been busy with his new band, Bully. The three-member unit will be releasing an album August 13 on Cadogan's independent label, Tossed Out Records.

Hole Drummer Joins Mötley Crüe

Mötley Crüe has hired Hole's Samantha Maloney as its drummer for the Maximum Rock Tour, which features the Crüe and its '80s metal contemporaries, Anthrax and Megadeth. Maloney will fill in for regular Crüe drummer, Randy Castillo while he recovers from recent stomach surgery.

In a statement released on June 19, Mötley Crüe bassist Nikki Sixx said they had met Maloney and thought, "she was dynamic and could add a real edge to the live show." Maloney called the gig the fulfillment of a lifelong dream. The tour began June 24 in Sacramento, and Maloney will remain with the band until Castillo is fully ready to perform. Mötley Crüe's new album, New Tattoo, is out on July 11.

Meanwhile, Hole remains embroiled in a lawsuit over its desire to part ways with Geffen Records, which claims the band still owes them several albums. The disagreement puts doubt on the band's plans to return to the studio in October to record the follow-up to their third album, 1998's Celebrity Skin.

Elias Gives Birth To Daughter, Label

Atari Teenage Riot front woman Hanin Elias gave birth to Lilie Louise Isabella Elias June 5 in Berlin. The baby weighed 8 lbs. and is the second child for Elias. She and her husband have a three-year-old boy named Victor Venus Elias.

Hanin Elias has also launched her own gyno-centric label, Fatal, which will be distributed through Digital Hardcore Recordings, and will release a solo project called *In Flames* on the label in late July. Also on tap for release in 2000 on Fatal is the first non-German act, Lolita Storm. This grrrl-powered band from the U.K.'s debut, *Girls Fucking Shit Up (G.F.S.U)*, is tentatively scheduled for a late August release.

A publicist for Elias told *CMJ* that ATR is on hold for now, and no shows are planned, but Caroline distribution will rerelease 1999's *60 Second Wipe Out* on July 18.

Death Cab For Cutie Joins Holiday Matinee

Death Cab For Cutie has signed on with independent publicity company Holiday Matinee.

Holiday Matinee will be promoting Death Cab's full U.S. tour in October and November with Pedro The Lion, and a new EP that will be released later in the year. The new EP, We Have The Facts And We're Voting Yes, is on Barsuk Records and will include new songs and remixes.

Holiday Matinee's David Brown told *CMJ* that he couldn't be happier with the company's newest client. According to

Brown, the band has been getting a few major record label offers and is currently

weighing its options.

The 18-month old independent publicity company is dedicated to "spreading the love and fueling the fire" of bands it feels passionately about. Other Holiday Matinee clients include Bonfire Madigan, Hefner, Tristeza and Wheat.

INDUSTRYNEWS

Shareholders Approve Media Mergers

Shareholders of America Online, Time Warner and the EMI Group have approved mergers between all three companies, which would create the world's largest music publisher in Warner-EMI and bring 80 percent of the music market under the control of just four companies: Vivendi-Universal, Sony, BMG and Warner-EMI. Warner-EMI, through AOL, would also be primed to be a major player in the digital download arena.

Next, these mega-deals must stand up to regulatory scrutiny on several fronts. The European Commission said June 14 that it would conduct a four-month probe into the Warner-EMI deal, and is expected to do the same with AOL-Time Warner. Stateside, the Federal Trade Commission and other agencies will examine the deals. Official of the companies say they are ready for the challenge.

"[AOL-Time Warner] is the largest merger in U.S. history, so it's going to get a lot of attention, particularly because we are a consumer oriented company," AOL President Steve Case told shareholders.

Major Labels Sue MP3Board.com

Three weeks after MP3Board.com brought suit against the Recording Industry Association of America (RIAA) asking for a declaratory judgement that it does not infringe on copyrights (CMJ#672), a group of 13 record labels has filed a copyright infringement case against the MP3 search engine.

The suit, filed on June 26 in U.S. District Court for the Southern District of New York, claims that the Web site is "cultivating a huge network of computer users who seek to distribute their own MP3 recordings."

MP3Board's site contains search engines and indexing programs that provide links to sound files, including MIDI and MP3 files. The site does not offer downloads.

LicenseMusic.com **Announces New LSP**

LicenseMusic.com, an online rights provider for licensing music to movies, TV, commercials and other audio-visual uses, announced a new program that both eases the licensing process and provides convenient access to the catalogs of its partners. The Licensing Service Provider Program (LSP) allows partner sites to link their branded content directly to the site.

Garageband.com, co-founded by former Talking Head Jerry Harrison, is one of the program's first partners, and its bimonthly top bands, in genre and overall, will be featured in a special area of the License-Music site to which the film community has access. Since its launch in October 1999, more than 20,000 bands have uploaded tracks to the site. In a press release, garageband.com CEO Tom Zito called it a great opportunity to connect unsigned bands with filmmakers "who are always on the lookout for fresh, new and interesting music that won't bust the budget."

LicenseMusic, which recently completed a co-branding deal with BMI, represents the catalogs of over 175 record labels and music publishers with over 50,000 tracks in its collection of pre-cleared music and access to over one million tracks through its

network of providers.

Lookout! Records Signs Distribution Deals

Lookout! Records, one of the premier independent labels for punk music, announced a pair of deals that will enable it to reach an even larger audience. The Berkeley-based label signed a partnership with RED to distribute their albums to traditional retailers, and a deal with EMusic.com to sell their music online.

The label is one of the champions of East Bay punk, with a catalog that includes Green Day, Operation Ivy, Screeching Weasel and the Donnas. Lookout! had a distribution deal with Mordam Records since it started 11 years ago, but it appears that they are looking to reach a larger audience.

"In making a new partnership with RED, we will be utilizing their sophisticated approach to technology and sales in general," said Molly Neuman, Lookout! Records' General Manager. "This is an opportunity for further growth and to make our titles as widely available as possible."

The other deal gives EMusic exclusive digital distribution rights, allowing the popular MP3 site access to the entire Look-

out! catalog.

RADIONEWS

Section coordinated by Kelso Jacks

Corbett Mount is the new Music Director at KSLU (Hammond, LA)...Matt Moeller is the Beat Box Director at KVSC (St. Cloud, MN)...The summer office hours for KWUR (St. Louis, MO) are Mondays 2-6 p.m...Mike Howes is the new Music Director and Kathleen Maloney is the new RPM Director at KZSU (Stanford, CA)...Ashley Baldridge is the new Music Director at WMTU (Houghton, MI). She can be reached for tracking on Thursdays from 4-7 p.m....Ryan Weitzel is the new Music Director at WOUB (Athens, OH)...The RPM Directors at WRHU (Hempstead, NY) are Emily Tweedy and Casey Miles. Michael Petrillo is the Jazz Director...Adam Donnelly is the new Music Director at WRUB (Buffalo, NY). His office hours are Mondays 1-4 p.m....Michael Lang is the summer Music Director at WXAC (Reading, PA).

STATIONPROF

Section coordinated by Kelso Jacks



P.O. Box 170 1186 Acadia Highway East Orland, Maine 04431

Phone: 207.326.9692 Fax: 207.469.8961 Web site: www.weru.org Power: 15,000 watts Frequency: 89.9 FM & 102.9 FM

Years on air: 12 OJ population: 65

Station Philosophy: Volunteer-powered, grassroots radio

MUSIC OIRECTOR

Skinny

Name: Maggie Overton

Email: maggie@media2.hypernet.com

committed to diversity and public access.

Station on-air tag line: The Voice of Many Voices

Reports to CMJ: Radio 200, RPM, New World, Jazz

band), Reach (rock), Magnetic Mary (blues/rock).

Local record retailers: Wild Rufus Records, Bull Moose

Local live venues: The Grand, Rupununi's, Sea Dog, The

Local artists of note: Beatroots (genre-blending jam

Years at station: 10 Tenure as MD: 2 years Office hours: Mondays 12-3 p.m.

Favorite artists: Superchunk, Tricky, Mekons, anyone on

the Six Degrees label.

Why are you involved in community radio? I'm a new music junkie. Also, I enjoy being involved in an organization that brings together so many diverse kinds of music, ideas and viewpoints.

Other interests: Exploring/travel, ice hockey, historical fiction, Newfoundland.

00PS

In issue #673, dated July 3, we erroneously referred to Boston scenester and Planetary Group promoter Mikey Dee as "deceased." Dee is in fact doing well, recovering from a surgery-induced stroke. For updates on his condition, go to www.mikeydee.com. Our apologies go out to Dee and his family for the error.

INDUSTRYSHUFFLE



■ Mike Donohue has been named Group VP of Sales for Alliance Entertainment. He had been VP of Chain Sales...Barbara Bausman has been named Head of Marketing for Maverick Recording Company.

She had been Director of

Marketing...Tegra Little ► has been named Head of Sales for Maverick. She had been West Coast Field Sales Manager...Amy Bloebaum has been named Director of Media and Artist relations for



Island Def Jam Music Group. She can be reached by phone at 310.288.5386; email: amy.bloebaum@umusic.com... Adam Reach has moved from the publicity department at Touch and Go to the production department. His email address remains the same...Sadie Shaw has been named Label Manager of 5 Rue Christine, a sister label to Kill Rock Stars. Her contact information is 180 Caselli St., San Francisco, CA 94114. Phone: 415.553.4167; fax: 253.276.1123; email: sadie@5rc.com...Bob Cahill has been named VP of Music and Entertainment for HitHive, Inc., the online music management services provider. He had been Head of Sales and Marketing for V2 Records.

ROLODEXUPDATE

All email to the folks at **CMC International** should be addressed to firstname.lastname@sanctuarygroup.com, as opposed to firstname.lastname@bmge.com.

Musicmaker.com, AOL End Agreement

Musicmaker.com and America Online (AOL) recently ended their interactive marketing agreement.

Under the agreement signed in September and originally set to run for three years, Musicmaker.com was to pay \$18 million to AOL, and AOL would take a \$2 million equity stake in the company. The deal called for Musicmaker.com to sell personalized CD compilations and secure digital music downloads on various AOL channels. The companies also agreed to share proceeds from Musicmaker.com CDs and downloads sold through the cross-promotion.

Musicmaker.com, which is based in the Washington, DC suburb of Reston, Va., sells custom compilation CDs and digital downloads are the Interest of the Computer of the Interest of the Interes

loads over the Internet.

UMG To Use RedDotNet For Digital Distribution

Universal Music Group has licensed its catalog to RedDotNet, which provides a system to distribute and sell digital downloads in retail stores.

The system is a high-speed network connecting retailers to the company's digitized content servers via an in-store station, allowing customers to purchase downloads and preview records using sound samples and music videos. The stations are equipped to burn CDs and print cover graphics and liner notes. RedDotNet is planning to begin encoding the UMG catalog and will make the first albums available later in the summer.

Last year, RedDotNet, a subsidiary of Alliance Entertainment, signed similar agreements with Sony Music Entertainment and EMI Recorded Music. The company has installed its system in 36 retail stores owned by Transworld Entertainment, Wherehouse Music, Musicland, Sam Goody, Coconuts and Virgin Entertainment.

Each retailer sets the price for the downloads. The kiosks allows consumers to obtain downloads of CDs the retailer may not have in stock, which would prevent them from taking their business elsewhere, an Alliance Entertainment spokeswoman said.

U.K. Indies Approve Web Licensing System

Nearly 400 U.K. independent labels recently approved a trial for making their music available over the Internet, including streamed samples for promotional use and Internet radio channels.

The labels voted on the measure on June 16 at the first annual general meeting of the Association of Independent Music (AIM) in London. The association repre-

sents 380 U.K. labels, including Beggars Banquet, V2, XL, Snapper, Mute, Ministry of Sound and Telstar. The association said its members represent about 26 percent of the U.K. retail market.

Under the agreement, Web companies and traditional media outlets can use the labels' repertoire over the Internet for the next six months, but will have to retroactively pay royalties after the association devises a calculation method. The sixmonth trial covers streaming use of clips and Internet radio, but excludes digital downloads.

AIM dubbed the measure a "stop-gap" solution, rather than a license. AIM will secure an effective license for promotional use of clips in the future.

The labels are seeking a collective license through the association because, given the high number of labels and potential users, individually negotiating Web licensing would be difficult for both, said Helen Smith, legal adviser to AIM. Phonographic Performance Ltd. (PPL), the royalty collecting association of the U.K., handles licenses for television and radio, but not the Internet.

The association will be ready to release the terms of the shortly. AIM hopes to have a licensing system in place at the end of the six months, but will extend the trial if necessary, Smith said.

Net4Music Agrees To Merge With Coda

Net4Music, the privately-owned Parisbased company that offers secure downloads of sheet music, announced plans to merge with Minnesota-based Coda Music Technology Inc. Coda (COMT), which currently trades on the Nasdaq exchange, develops technology and music notation software that is used extensively by music educators.

La Vida Dowdell, Director of Operations and Communication for Net4Music, told *CMJ* that the end result of the merger will be a single company under the Net4Music moniker, with a two-third ownership by Net4Music and one-third by Coda. The combined company will continue to be traded on the Nasdaq exchange. Whether the new company's headquarters will be located overseas or in the U.S. remains undetermined.

Net4Music recently bolstered its assets with the recent acquisition of Bug Music's catalog and a deal with EMI Music Publishing (NMR, issue # 673).

Kindercore Teams With Swedish Label

Athens, Georgia-based Kindercore Records will create an electronic music division to release music recorded on Sweden's Electronic Watusi Boogaloo label in the U.S. Electronic Watusi Boogaloo was established in Sweden in 1997 as part of the Ultra Wide Band Collective, a group of antiestablishment musicians, DJs, artists, cooks, bartenders and others who shared musical tastes. Electronic Watusi Boogaloo music is described as "repetitive, groovin', hypnotic bass, bleeps and whooshes...mainly, it must have a big heart and lots of soul," by one of the Ultra Wide Band Collective's leaders, Michael Evill.

On August 8, Kindercore will release *Just Another Taste Of Electronic Watusi Boogaloo*, a sampler of artists scheduled to release full-length albums.

New MP3 Players Join Crowded Field

Fewer than two million units have been sold since the first Diamond Rio player appeared in late 1998, but those figures are likely to change in the next few months. With new players challenging established names in the field, this year's Christmas season will likely cause a shakeout in the industry, according to Michael Antonoff, Technology Editor at Stereo Review's Sound & Vision magazine. "There are too many products and the price is really out of kilter for what you're getting," Antonoff said.

Among the entrants jockeying for market share there are dozens of different designs and competing memory formats. At the heart of the battle are Sony and Matsushita, whose brands include Panasonic and Technics. Those with long memories may remember the two battled nearly two decades ago over videocassette formats, with Matsushita's VHS prevailing over Sony's Betamax. Now, it's Sony's Memory

Stick (MS) facing competition from Matsushita's newly launched removable Secured Digital (SD) Memory Card. Like their videotape predecessors, MS and SD are incompatible.

Matsushita's postage sized SD Card is smaller than Sony's chewing gum-sized "Stick," and the company has the advantage of support from Microsoft, Eastman Kodak and Toyota Motors. But Matsushita also faces the disadvantage of getting a late start. "We are behind Sony, but we aim to grab 30 percent market share through our strong partnership," Matsushita Business Development Director Sakon Nagasaki told *Reuters*.

"The important thing is not the number of licensees but how quickly we can come up with products using MS," said Sony's MS Division Senior GM Masaharu Yanaga. Sony's partners include General Motors Corp and Palm Computing Inc.

The number of different products is staggering. They run from multifunctional players with FM radio tuners and outputs for playing MP3s on your cell phone to wristwatch and pen-shaped players to portable 17-gigabyte hard-drive players that are the size of traditional CD players and can store almost 300 hours of music.

Young people have proved to be big "early adopters" of portable player technology, and not only because of the hip designs with which they're marketed. The typical early adopter "has some disposable income, but more importantly, has the time to play with these things. It's young people who've grown up with the Internet, feel very comfortable with the technology, and have the time to devote to it," according to Stereo Review's Antonoff. "But the fact is you're getting so little music that you can fit on these cards — I just don't see the value."



PETER BRUNTNELL

NORMAL FOR BRIDGWATER

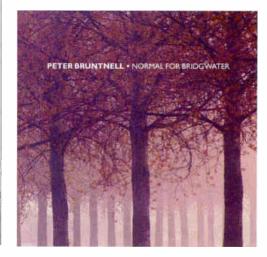
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Josh Holbreich News Editor, CMJ New Music Report

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CAREEROPPORTUNITIES

INTERNSHIPS: Sub Verse Music is seeking interns for its promotion, marketing and international departments in its New York offices. Contact Fiona or Peter at 646.613.1694 for more information; email: fiona@subversemusic.com, RECORD LABEL: Want to work with Moby, Underworld, Mercury Rev. Rinocerose and Grandaddy? Promote these artists and more in your area as a street team rep for V2 Records. We're looking for music enthusiasts who are plugged in to their local music scene. Interested applicants should send an email to krissy teegerstrom@v2music.com, explaining why you are the best candidate for the job...Hicksville, Long Island-based Spitfire Records is seeking a qualified candidate for a full time position in its college radio promotion department. College radio experience a plus but not necessary. Fax resumes to Rob Gill at 973.378.7569; e-mail: riffraff@sprintmail.com... Thirsty Ear is seeking a bright, energetic and experienced radio promotions person. Job responsibilities include calling radio and Internet stations, promoting artists, sending out packages, putting in tracking calls, push calls, other types of promotions and general office duties. Fax resumes and cover letters to 212.889.3641, attn: Human Resources. INDUSTRY: Philadelphia-based WXPN-FM is seeking a Line Producer to produce longform programming for local broadcast and network syndication. Primary hours are evenings, occasional weekends and holidays. Candidates must have strong mix and engineering skills with an emphasis on digital production in addition to excellent communication and computer skills, a demonstrated ability to meet deadlines and strong organizational skills. Send resumes and demo tapes to Dept. LP, WXPN-FM, 3905 Spruce St., Philadelphia, PA 19104-6005...Powderfinger Promotions is looking for a Director of Radio Promotions for its Cambridge, MA, office. Duties include finding appropriate clients/releases, promoting CDs to radio, managing staff, office and database, creating reports, etc. Looking for highly motivated, organized, fast-thinking person with relevant experience, leadership qualities, entrepreneurial spirit and solid music industry contacts. Must have Web skills. HTML and MS Access a plus. Also seeking entry-level college radio promoter. Fax resume to 617.666.6466; email: powderspam@ rcn.com...Alternative Distribution Alliance (ADA) is seeking an experienced salesperson for the New York City market. Individual must be highly organized, extremely motivated, and have a vast knowledge of area retail as well as all genres of music, dance and hip-hop in particular. Send resumes to A.D.A., 72 Spring St., 12th Fl., New York, NY 10012; fax: 212.343.2504, Attn: Michael Bassin... Hyper PR, a Chicago-based independent PR firm, is looking to hire a publicist. Potential candidates must be sassy, self-confident and responsible, as well as passionate and knowledgeable about independent music. Publicity experience preferred but not required. Call Teeter at 312.666.6898; email: hyperteeter@macconnect.com.

Launch Media (Continued from cover)

anything like it would replace it. All the SFX and House of Blues out there are not going to set up in a parking lot and charge \$22, even if they did raise sponsorships."

Lyman said that he met with over one hundred Internet companies, searching for a company that could expand the tour's online presence and take over the money-raising aspect of his job. "Now I can go back to being creative," says Lyman. "That's where my best work is done. Maybe I also won't be so burned out from going to marketing meetings, and I'll be able to go out to clubs a little more often to see some bands this year."

Besides leveraging its online and offline partnerships and working with the Warped Tour's established sponsors, such as Volcom, Hurley International and Sony Electronics, Launch plans to broaden the offerings of the tour's Web site, warpedtour.com. Among the plans for the site are MP3s and information about the bands who will be on the tour, a section with updated information on current projects by former Warped Tour bands, tentatively entitled, "Warped Our They Now," as well as lifestyle content on extreme sports, skateboarding and other youth activities. By providing year-round online content on the site, Launch hopes to better reach "this very influential yet sensitive teen demographic," according to the company.

"The Acquisition of this successful music tour is an organic fit that will help bring synergy to our online efforts and will undoubtedly strengthen our off-line branding efforts as well," Launch CEO Dave Goldberg told *The Hollywood Reporter*. Launch also hopes to drive ticket sales by direct marketing to its database of over 3.5 million registered music fans. While Launch will own and be responsible for the site, most of the changes will not occur until after this summer's tour, according to Lyman.

360HipHop.com (Continued from cover)

from music, fashion and lifestyle to politics. The site is designed like many sites that have been positioning themselves for the broadband future, featuring various channels and programs with streamed content.

Like its competitors, 360HipHop is aimed at the lucrative yet elusive urban market. The urban market is often described as a global, multicultural group of 13-34 year-olds attracted to inner-city music, lifestyle and culture. According to a recent study by accounting firm PriceWaterhouseCoopers, this group spends an estimated \$85 billion annually.

360's best chance for survival is

Simmons' depth and breadth of experience catering to this market. According to his own figures, Simmons' overall empire, which includes music, movies, magazines, advertising and fashion, is valued at about \$500 million. He started Def Jam Records in 1984, signing acts like the Beastie Boys, LL Cool J, Public Enemy and Run-D.M.C. Last year, Simmons and his partner, Lyor Cohen, sold their 40 percent stake in the label to Seagram's Universal Music Group for \$100 million. His clothing line, Phat Pharm, is projecting sales of \$150 million for this year, up from last year's \$69 million, and his new advertising company, dRush, has already signed up clients like Coca-Cola and HBO.

The Urban Portal market already has many critics - many who purport to come from within the very specialized field. Launched the same week as 360HipHop, a supposed "insider" site called Urban Expose (www.urbanexpose.com) allows registered users to post comments anonymously about what's wrong or right with the sites that make up the Urban Portal market. While official statements on the site go to great lengths to say that most of the "news" on the site is "fake and of no consequence," a source close to one of the sites in the market tells CMI that in the source's opinion, many of the posts do accurately reflect the climate of the industry. "Urban Exposé is an industry pariah," according to the site. "Some new players will be born, a lot more will lose their shirts. We'll be there laughing at the whole thing."

Simmons, who hopes his new site will be to hip-hop what CNN is to news and ESPN is to sports, has had some help from his celebrity friends in launching the site. Actor Will Smith and model Tyra Banks have invested millions in the project, as have major entertainment companies like Sony and Seagram. Another private round of funding, which is expected to raise another \$10 million, will close soon.

Chuck D. (Continued from cover)

sounds like cross between Rage Against The Machine and the Roots, will feature the vocalists backed by the three piece hardcore act The Chain Gang and turntablist DJ Lord.

"This style harkens back to the collaborations of Afrika Bambaataa and Johnny Rotten, Run-DMC and Aerosmith with their version of 'Walk This Way,' and even to what PE and Anthrax did with 'Bring The Noise,'" according to Chuck D.

While hybrid genre names like rapmetal proliferate to describe bands like Limp Bizkit, Chuck said that there is only one way to describe this group. "We're a

rock band and if we're not called that, it'll just add fuel to our fire," he said. "We still don't like the way people treated groups like Living Color, 24/7 Spyz, Fishbone, or any other black led band. It's almost easier to categorize a multi-ethnic group as R&B, blues or rap, but not rock."

The group's debut album, Objects In The Mirror Are Closer Than They Appear, is due in stores August 8.

John Wesley Harding

(Continued from cover)

Triple A, Maupin said. "Now music is so heavy on modern rock, so you have to emphasize your strengths," he said. "We're targeting people who would be into that kind of [poppy] sound."

Mammoth will be promoting The Confessions Of St Ace on the Internet by previewing tracks from the album, starting in July and leading up to the release date, both on Mammoth's Web site, and Harding's own site. Also, promotional material and the CDs will be branded with the URLs for both sites.

Mammoth plans to offer a download of a track Harding recorded with Fastball as a bonus for buying the album from online retailers.

The label is not forgetting retail stores, especially independent record stores. "We will work the record very hard at indie stores," Maupin said.

"The goal is to reintroduce Wes and let people know that he's back. This is his first pop record in a while. He had a respectable budget to record this, he's got a full band," Maupin said.

However, initial plans do not include producing a video. "The focus is on Wes' reintroduction and getting him on the road. Now there are not a whole lot of outlets for videos," Maupin said.

Harding agrees with the strategy. "I haven't made a video since 1994. It used to be that you had to make a video for everything. I remember waiting up to see some bloke introduce [my video] on 120 Minutes. But that's not the game anymore," he said.

The return to pop happened because of a backlog of songs Harding had after recording his last record, Trad Arr Jones - a record of traditional folk songs. "I had a lot of songs and they were songs that had to be done in that way. They couldn't be done with just guitars and mandolins," Harding said. "I wanted them to have a lush sound compared to the albums I had been making. But lush costs more money."

Harding had planned to record the new record gradually and then shop it around to a label, the method he has followed since he left Warner Brothers. However, through Scott McCaughey of the Young Fresh Fellows, he was introduced to people from Mammoth.

Harding said that being on a label like Mammoth gives him the personal attention and the resources to put the record before the public. "When I was on Sire - which I loved - the bands above me on the ladder included Madonna, the Talking Heads, Erasure, Depeche Mode, The Smiths, The Pretenders. On the other hand, when I put out my own records, I was on top of that list, but there were no resources."

Harding is going on the road with Jimmie Dale Gilmore in July. For this small tour of mostly east coast cities, including New York, Philadelphia and Atlanta, Harding will play acoustic. A tour will follow in the fall with a full band.

The band Harding has put together dubbed the Radical Gentlemen - will open their tour at the Bumpershoot Festival in Seattle on September 2.

Gary Burnette and Rob Seidenberg handled production duties on St. Ace. Harding originally intended to record some demos in Memphis, but a side trip to Nashville concluded with completion of several tracks on the new album and the deal with Mammoth. After returning briefly to Memphis, Harding went back to Nashville to finish the record.

The Confessions Of St. Ace includes a duet with Steve Earle - whom Harding has known for years and bumped into at a show right before entering the studio - and cameos from McCaughey and Gilmore.

"I was so keen to have [Gilmore] sing on the album that I had him record his vocals before we had even recorded the song. I knew exactly what I wanted him to do," Harding said.

CHART I STORY



PRIMUS Tales From The Punchbowl (Interscope) BJORK Post (Elektra-EEG) **CATHERINE WHEEL Happy Days** (Fontana-Mercury) YO LA TENGO Electr-O-Pura (Matador) CHRIS KNOX Songs Of You & Me (Caroline)



SONIC YOUTH Goo (DGC) **BREEDERS Pod (4AD-Rough Trade)** ADRIAN BELEW Young Lions (Atlantic) **SUNDAYS Reading Writing And Arithmetic (DGC)** JESUS JONES Liquidizer (SBK)



R.E.M. Fables Of The Reconstruction (I.R.S.) **NEW ORDER Low Life (Qwest-Warner Bros.)** TALKING HEADS Little Creatures (Sire) **EURYTHMICS Be Yourself Tonight (RCA) BRIAN FERRY Boys And Girls (Warner Bros.)**



TWENTY YEARS AGO

PETE TOWNSHEND Empty Glass (ATCO) GRAHAM PARKER The Up Escelator (Arista) **DEVO Freedom Of Choice (Warner Bros.)** PAUL MCCARTNEY McCartney II (Columbia) ERIC CLAPTON Just One Night (RSO)

INMYOFFICE Personal Favorites



SARA POURGHASEMI

College Radio Promotions Director, Sub Pop

SIENTIFIC AMERICAN Saints Of Infinity (Slabco)

AUTOMATON ADVENTURE SERIES Futura Transmitta (Satellite Transmissions)

PINBACK Some Voices (advance EP) (Tree)

TEN IN THE SWEAR JAR My Very Private Map (Acrobot-Random)

CLOSEO CAPTIONEO RAOIO Slang Generation X (self-released)

chart topper



SUNNY DAY REAL ESTATE

▼ up 97 positions



PEDRO THE LION ▼ #1 debut



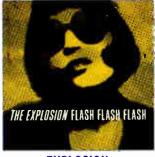
RICHARD ASHCROFT

▼ #2 debut



DOWN TO THE **PROMISED LAND**

▼ #3 debut



EXPLOSION



LABEL	ARTIST + TITLE	MIKE	DV.	2W	1111	w
LABEL		MK2	PK	ZW	LW	W
Time Bomb	►►► CHART TOPPER / #1 CORE ◀ ◀ ◀	_	,	2	2	,
Epic	SUNNY DAY REAL ESTATE The Rising Tide MODEST MOUSE The Moon & Antarctica	6	1 2	3 35	2	2
Geffen-Interscope	SONIC YOUTH NYC Ghosts & Flowers	9	1	1	1	3
uenen-interscope	►►► #1 INTERNET BROADCAST ◄◄	3	1	1	1	J
Jeepster-Matador	BELLE AND SEBASTIAN Fold Your Hands Child, You Walk Like A Peasant	4	3	5	3	4
Jetset	ARAB STRAP Elephant Shoe	4	5	15	7	5
	▶▶▶ #1 TRIPLE A ◄◄◄					
Elektra-EEG	BILLY BRAGG & WILCO Mermaid Avenue Vol. !!	8	6	6	6	6
Creation-Astralwerks	PRIMAL SCREAM XTRMNTR	9	2	2	5	7
Interscope	JURASSIC-5 Quality Control	3	8	58	27	8
Capito	DANDY WARHOLS Thirteen Tales From Urban Bohemia	3	9	176	30	9
Virgin	A PERFECT CIRCLE Mer De Noms	6	10	12	10	10
Atlantic	BAD RELIGION The New America	7	11	11	13	11
Columbia-CRG	CATHERINE WHEEL Wishville	5	12	17	12	12
Jetset	BEDHEAD/MACHA Bedhead Loved Macha	9	4	8	14	13
Elektra-EEG	STEREOLAB The First Of The Microbe Hunters (EP)	6	9	9	11	14
V2	GRANDADDY The Sophtware Slump	9	3	7	9	15
Kill Rock Stars	SLEATER-KINNEY All Hands On The Bad One	10	1	4	8	16
Maverick Thrill leaker	DEFTONES White Pony TRANS AM You Can Always Cat What You West	2	17	_	39	17
Thrill Jockey Touch And Go	TRANS AM You Can Always Get What You Want BLONDE REDHEAD Melody Of Certain Damaged Lemons	6	18 14	14	72 16	18 19
			20			
Up TVT	LAND OF THE LOOPS Puttering About A Small Land	3	9	149	21	20 21
Epitaph	XTC Wasp Star (Apple Venus Volume 2) NOFX Pump Up The Valuum	9	22	10 30	15 31	22
SuperEgo	AIMEE MANN Bachelor No. 2	4	23	38	25	23
A&M-Interscope	MXPX The Ever Passing Moment	9	16	18	19	24
Interscope	QUEENS OF THE STONE AGE R	5	25	27	28	25
Zoë/Rounder-IDJM	JULIANA HATFIELD/JULIANA'S PONY Beautiful Creature/Total System Failure	10	11	16	22	26
Thrill Jockey	CHICAGO UNDERGROUND DUO Synesthesia	4	27	43	35	27
Sub Por	MURDER CITY DEVILS In Name And Blood	5	28	60	48	28
Mo Wax-Beggars Banque	TOMMY GUERRERO A Little Bit Of Somethin'	3	29	184	51	29
American/Columbia-CRE	JAYHAWKS Smile	7	23	24	23	30
Nettwerk	BT Movement In Still Life	4	31	44	40	31
Sub Por	LOOPER The Geometrid	9	9	20	17	32
Minty Fresh	TAHITI 80 Puzzle	6	33	42	33	33
DreamWorks	ELLIOTT SMITH Figure 8	11	1	13	18	34
Beggars Banque	DELGADOS The Great Eastern	8	11	19	20	35
Touch And Go	CALEXICO Hot Rail	8	21	21	37	36
	▶▶▶ UP 97 POSITIONS ◀◀◀					
Suicide Squeeze	PEDRO THE LION Progress (EP)	2	37	_	134	37
Warner Bros	BUILT TO SPILL Live	11	4	22	26	38
Atlantic	DUSTY TRAILS Dusty Trails	6	39	47	49	39
Jade Tree	PROMISE RING Electric Pink (EP)	6	33	45	46	40
Capito	DILATED PEOPLES The Platform	8	29	52	52	41
Elephant 6-Arena Rock	ELF POWER Vainly Clutching At Phantom Limbs	2	42	_	75	42
Tiger Style	HER SPACE HOLIDAY Home Is Where You Hang Yourself	3	43	132	65	43
Slumberland	AISLERS SET The Last Match	6	24	28	24	44
Strange & Beautifu	MARVIN PONTIAC Greatest Hits	7	45	57	50	45
Time Bomb	AMAZING CROWNS Royal	8	32	32	44	46
Mtt. T	►►► #1 RPM ◀◀◀	_	25			
Ninja Tune	AMON TOBIN Supermodified	6	35	53	42	47
E-Squared-Artemi	STEVE EARLE Transcendental Blues	9	29	34	29	48
TV Sub Por	NASHVILLE PUSSY High As Hell	5	44	54	55	49
Sub Pop Which	SAINT ETIENNE Sound Of Water	6	36	49	36	50
Palm Picture:	VARIOUS ARTISTS Songs In The Key Of Z		37	37	66	51
Columbia-CR(ELWOOD Parlance Of Our Time JEFF BUCKLEY Mystery White Boy	6	52 31	59 36	62	52
island-IDJM(MIGHTY MIGHTY BOSSTONES Pay Attention	1	29	29	38	53 54
Kan-du-Hanniba	TAJ MAHAL AND THE PHANTOM BLUE Shoutin' In Key	11 2	55		60	55
Victor	BOY SETS FIRE After The Eulogy		21	119	69	56
Sir	CLEM SNIDE Your Favorite Music	10	57	62	43	57
Kill Rock Star	BANGS Sweet Revenge	7	30	40	45	58
Reprise	NEIL YOUNG Silver + Gold	9	19	39	57	58
Beyond-LadyLuc	FACE TO FACE Reactionary	3	60	182	107	60
Caciocavall	LEGENDARY PINK DOTS A Perfect Mystery	4	61	104	78	61
u a c i u c d v a i i	LEGENDARY FIRM DOTS AT CHECK MYSTERY					
Overcoa	KNIFE IN THE WATER Red River	4	62	65	64	62

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). © 2000 The CMJ Network, 810 Seventh Ave., 21st Fl., New York, NY 10019.

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CHARTACTIV



TRANS AM Radio 200: 72-18 Core Radio: #15 debut Internet Broadcast: #24 debut

Chicago's working class post-rockers Trans Am make a welcome return to the charts with You Can Always Get What You Want (Thrill Jockey), an odds 'n' sods collection of rare B-sides, live tracks and assorted rarities that is sure to fill the gaps in any TA completist's library. This week, the Trannie revs up the Top 200 from #72 to #18 while making impressive debuts on the Core chart at #15 and the Internet Broadcast chart at #24.



PEDRO THE LION

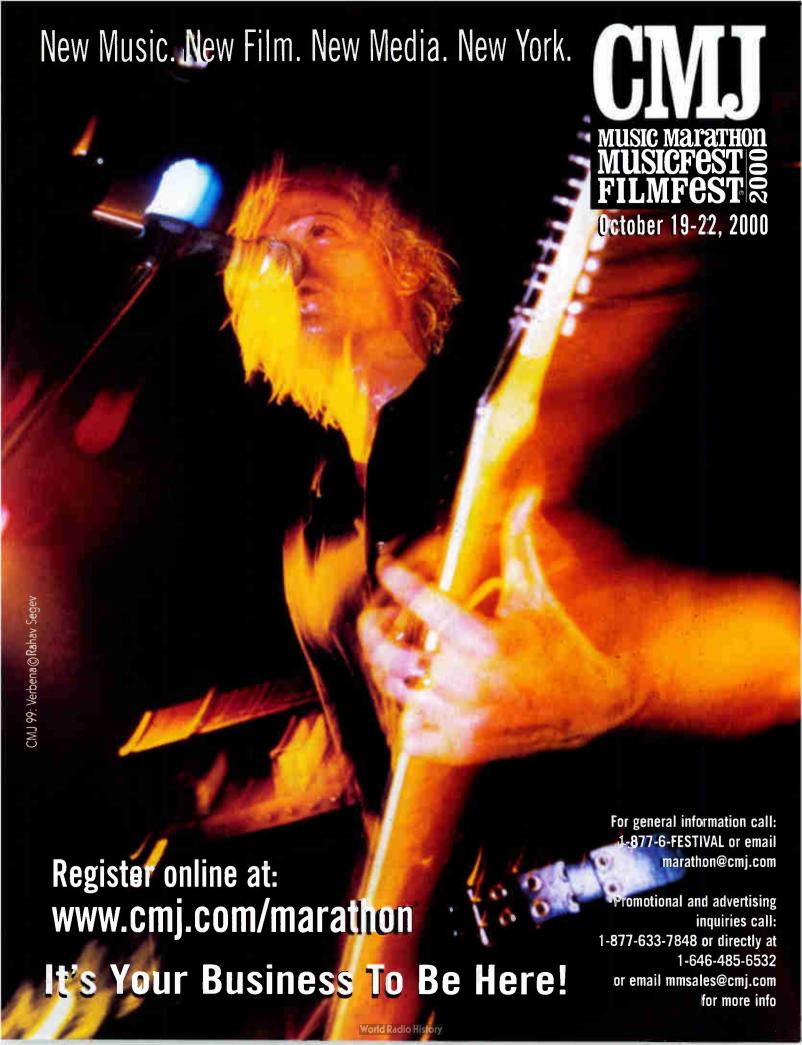
Radio 200: 134-37 Core Radio: #32 debut

Pedro The Lion (actually one-man outfit David Bazan) hastily returns with a four-song EP close on the heels of its early 2000 full-length effort, Winners Never Quit. The four-song Progress EP (Made In Mexico) includes two previously released Pedro songs recorded live at radio VPRO Holland at the end of last year, Bazan delivers his recognizable melodic pop spiked with haunting, introspective lyrics that focus on relationships. As a result, Progress runs 97 positions up the Radio 200 chart landing firmly at #37, as well as debuting at #32 on the Core chart.

CMJ RADIO 200



					IUIDIO EGO	
TW	LW	2W	PK	wks	ARTIST + TITLE	LABEL
64	32	26	24	7	VERUCA SALT Resolver	Beyond
65	34	23	1	12	APPLES IN STEREO The Discovery Of A World Inside The Moone	spinART
66	89	88	66	4	IGNITE A Place Called Home	TVT
67	94	_	67	2	LOVE-CARS I'm Friends With All Stars	No Alternative
68	90	_	68	2	KOKO TAYLOR Royal Blue	Alligator
69	68	69	43	8	PHISH Farmhouse	Elektra-EEG
70	84	92	70	3	LOGAN'S SANCTUARY Logan's Sanctuary	Emperor Norton
71	56	50	50	5	MASTERS OF THE HEMISPHERE Am Not A Freemdoom	Kindercore
72	59	116	59	4	DAMAGE MANUAL >1	Invisible
73	54	56	54	3	DIANOGAH Battle Champions	Southern
74	97	125	74	3	OLIVE Trickle	Maverick
75	138		75	2	SINEAD O'CONNOR Faith And Courage	Atlantic
76	77	102	76	5	BRACKET When All Else Fails	Fat Wreck Chords
/0	11	102	70	J	►►► #1 DEBUT / #1 ADDS ◄◄	rat wieck choius
77			77	1	RICHARO ASHCROFT Alone With Everybody	U.A Vissia
78	119	172	78			Hut-Virgin
79	53	55	53	3	CALVIN, DON'T JUMP Crystal Clear Mississippi	Kirk Pleasant
80	73		73		ALL Problematic	Epitaph
	_	103		3	PORTASTATIC De Mei De Meiao (EP)	Merge
81	71	51	28	8	DJ KRUSH Code4109	Red Ink
00			00	,	►►► #2 DEBUT ◀◀◀	5 1
82	-	_	82	1	VARIOUS ARTISTS Down To The Promised Land	Bloodshot
83	63	90	63	5	FIVER Strings For Satellites	Devil In The Woods
۵.					▶▶▶ #1 NEW WORLD ◀◀◀	
84	70	98	55	9	BEBEL GILBERTO Tanto Tempo	Ziriguiboom-Six Degrees
85	74	78	74	5	ELK CITY Status	Hidden Agenda
86	121	-	86	2	TWILIGHT CIRCUS DUB SOUND SYSTEM Dub Voyage	M (Netherlands)
87	92	_	87	2	B.B. KING & ERIC CLAPTON Riding With The King	Reprise
88	85	48	48	8	MARC RIBOT Y LOS CUBANOS POSTIZOS ¡Muy Divertido! (Very Entert	aining!) Atlantic
89	153	_	89	2	DECKARD Stereodreamscene	Reprise
					▶▶▶ #3 DEBUT ◀◀◀	
90	_	_	90	1	EXPLOSION Flash Flash	Jade Tree
91	142	_	91	2	ROYAL TRUX Pound For Pound	Drag City
92	95	95	76	7	NEW WET KOJAK Do Things	Beggars Banquet
93	87	115	87	3	JAZZ JUNE The Medicine	Initial
94	91	99	78	6	VARIOUS ARTISTS New Coat Of Paint: Songs Of Tom Waits	Manifesto
95	83	82	82	3	OLD 97'S Early Tracks	Bloodshot
96	114	- 02	96	2	ADVENTURES OF JET Part 3: Coping With Insignificance	
97	110	97	97	4	PITCHSHIFTER Deviant	My MCA
98	79	106	51	9	OF MONTREAL Horse & Elephant Eatery (No Elephants Allowed)	
99	96	158	96	3	MATT SUGGS Golden Days Before They End	Bar/None
100	126		88	6		Merge
101	60			11	FONTANELLE Fontanelle	Kranky
	81	46	73	5	IAN BROWN Golden Greats	Interscope
102		73			RICHARD DAVIES Barbarians	Kindercore
103	67	63	58	6	DYNAMITE HACK Superfast	Universal
	144		51	9	CYPRESS HILL Skull & Bones	Columbia-CRG
105	133		105	4	GARRISON A Mile In Cold Water	Revelation
	129		106	3	TSAR Tsar	Hollywood
107	105	79	62	7	ALOHA That's Your Fire	Polyvinyl
					▶▶▶ #4 DEBUT ◀◀◀	
108	-	-	108	1	GOUDIE Peep Show	Music Company/Elektra-EEG
109	106	-	106	2	MIRAH You Think It's Like This, But Really It's Like This	K
110	104	67	9	12	SUPERGRASS Supergrass	Island-IDJMG
111	88	75	34	9	MEDESKI MARTIN AND WOOD Tonic	Blue Note
112	112	61	26	11	REGGIE AND THE FULL EFFECT Promotional Copy	H&V-Vagrant
113	146	107	103	5	CROWDED HOUSE Afterglow	Capitol
114	103	85	60	5	PEARL JAM Binaural	Epic
115	93	112	93	4	EVERCLEAR A Smile Makes A Lousy Umbrella (EP)	Capitol
116	141	123	116	3	CHARLIE HUNTER Charlie Hunter	Blue Note
117	113	84	58	6	TARWATER Animals, Suns & Atoms	Kitty-Yo-Mute
118	98	96	74	8	PAPA ROACH Infest	DreamWorks
119	111	93	93	4	ARCHERS OF LOAF Seconds Before The Accident	Alias
120	155		64	7	UP ON IN Steps In The Light	Big Top
121	139	199	121	3	TOWA TEI Last Century Modern	Elektra-EEG
122		_	122	1	PAUL VAN DYK Out There And Back	Mute
123	76	70	30	9	DEATHRAY Deathray	Capricorn
	10	10				
124	00	A 1	124	1	QUASIMOTO The Unseen	Stone's Throw-Nu Gruv Alliance
125	80	41	21	11	BRIGHT EYES Fevers And Mirrors	Saddle Creek
126	149	-	126	2	SKIRT Faith Loves You	Kramden/Egg
127	-	192	127	3	NO WTO COMBO Live From The Battle In Seattle (EP)	Alternative Tentacles
128	122	109	85	5	BONFIRE MADIGAN Saddle The Bridge	Kill Rock Stars
129	124	120	115	5	PRINCESS SUPERSTAR Last Of The Great 20th Century Composers	Corrupt Conglomerate
130	_	_	130	1	JOAO GILBERTO Joao Voz E Violao	Verve
			-			



CHARTACTIVI



ELF POWER

Radio 200: 75-42 Core Radio: #44 debut

Elf Power has always been a strong performer on the CMJ charts, so this beloved Elephant 6 family member's surge this week is hardly a surprise. What makes this particular release an interesting spin for programmers, though, is its historic value: Vainly Clutching At Phantom Limbs (Arena Rock) is a reissue of Elf Power's previously hard-to-find debut record, of which only 200 copies were originally pressed. But even though the indie promotion team at The Syndicate is hard at work on getting the word out about the release, it's ultimately the irresistible pop of the album that wins it airplay.



FACE TO FACE

Radio 200: 107-60

The photo of Face To Face on the back of its latest album, Reactionary (Lady Luck-Beyond), proves that these guys are no longer young kids bashing out the punk rock. But the fact that they're no longer teenagers just means they're heavier and more intense, not less so. After building a fanbase with releases on A&M in the '90s, the band makes the move to indie label Beyond Records, and takes their followers with them. Reactionary benefits from a 47-position jump in its second week, as it nears a debut on the Core chart, as well.

CMJ RADIO 200



TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
_				_		
131	181	87	131 86	5	HUNGRY GHOSTS Alone, Alone NEVADA BACHELORS Hello Jupiter	Smells Like PopLlama
133	200	_	133		SICK BEES My Pleasure	Up
134	61	31	2	13	WEEN White Pepper	Elektra-EEG
135	123	133	12	14	DEATH CAB FOR CUTIE We Have The Facts And We're Voting Yes	Barsuk
136	140	128	128	3	APES OF GOD How To Pick Up Girls!	Oracular Laboratory
137 138	116	153 71	116 52	4	ARTBOX Crush	3FM
139	100	163	139	7 2	ULTIMATE FAKEBOOK This Will Be Laughing Week VALENTINE KILLERS The Valentine Killers	550-Epic Yeah, It's Rock
140		103	140	1	IDA Will You Find Me	Tiger Style
141	109	83	68	8	SHELTER When 20 Summers Pass	Victory
142	102	76	7	14	TRAVIS The Man Who	Epic
143	132	122	122	5	SIXTEEN DELUXE Vision Take Me Make Me Never Forsake Me	Sugar Fix
144	120	113	113	4	VARIOUS ARTISTS Up Records & Slabco – Us	Slabco-Up
145	_	_	145	1	STARS A Lot Of Little Lies For The Sake Of One Big Truth (EP)	Le Grand Magistery
146	176	134	126	4	HUEVOS RANCHEROS Muerte Del Toro	Mint
147 148	152	167 154	147 91	3	EMINEM The Marshall Mathers LP TIN HAT TRIO Helium	Aftermath-Interscope
149	148	134	148	2	ANI DIFRANCO Swing Set (EP)	Angel Righteous Babe
150	82	77	77	9	ARID At The Close Of Every Day	Double T/Columbia-CRG
151	_	_	151	1	NEXTMEN Amongst The Madness	75 Ark
					►►► #1 LOUD ROCK ◄◄◀	, 0 M N
152	_	195	152	3	IRON MAIDEN Brave New World	Columbia-CRG
153	_	_	153	1	VARIOUS ARTISTS Five Fingers Of Dr. X	Triple X
154		140	81	8	SWEEP THE LEG JOHNNY Sto Cazzo!	Southern
155	164	_	155	4	SUE FOLEY Love Comin' Down	Shanachie
156	130		113	17	3 DOORS DOWN The Better Life	Republic-Universal
157 158	168 196	_	157 158	1 2	TONY TOUCH The Piece Maker	Tommy Boy
159	145	127	42	12	KING CRIMSON Construkction Of Light GALACTIC Late For The Future	Virgin Capricorn
160	143		160	1	MADBALL Hold It Down	Epitaph
161	184	198	161	5	OPTIGANALLY YDURS Optiganally Yours Presents: Exclusively Talentmaker	Absolutely Kosher
162	154	86	86	7	(INTERNATIONAL) NOISE CONSPIRACY Survival Sickness	Burning Heart-Epitaph
163	_	148	4	16	EELS Daisies Of The Galaxy	DreamWorks
164	172	193	164	3	LEATHERFACE Horsebox	BYO
165	159		159	3	SPEEDBUGGY USA Cowboys & Aliens	Cargo
166	-		166	1	DIFFUSER Injury Loves Melody	Hollywood
167 168			167 168	1	BRANDTSON Fallen Star Collection WEIGHTS & MEASURES Weights & Measures	Deep Elm
169	99	81	16	10	HEFNER Boxing Hefner	Matlock Too Pure-Beggars Banquet
170	179		156	5	ALVIN YOUNGBLOOD HART Start With The Soul	Hannibal-Rykodisc
171	173	110	63	10	NORTH MISSISSIPPI ALL STARS Shake Hands With Shorty	Tone Cool-IDJMG
172	169	137	7	15	PATTI SMITH Gung Ho	Arista
173	_	183	173	2	MATCHBOX TWENTY Mad Season	Lava-Atlantic
174	151	_	27	12	COMMON Like Water For Chocolate	MCA
175	171		171	2	DANCE HALL CRASHERS The Live Record	Pink & Black
176		131		3	KITTY VERMONT Wonderful You	Motorcoat
177 178		124	177 48	1 12	PETER BROTZMANN SEXTET/QUARTET Nipples	Atavistic
179	160	-	160	2	NO DOUBT Return Of Saturn 12 RODS Separation Anxiety	Trauma-Interscope V2
180	115	159	115	4	VARIOUS ARTISTS 'Til We Outnumber 'Em: The Songs Of Woody Guthrie	Righteous Babe
181	_	_	181	1	POLE 3	Matador
182		121	121	4	SALTEENS Short-Term Memories	Endearing
183	_	_	183	1	EINSTURZENDE NEUBAUTEN Silence is Sexy	Mute
184	_	136	136	3	QUEERS Beyond The Valley	Sub City-Hopeless
185	_	_	185	1	VARIOUS ARTISTS Plea For Peace	Asian Man
186	178	_	178	2	MICHAL Sky With Stars	RPM/Columbia-CRG
187		186	97	17	STEELY DAN Two Against Nature	Giant-Reprise
188		108	108	4	DICKEL BROTHERS The Recordings Of The Dickel Brothers Vol. 2	Empty
189 190	195	_	126 190	2	SARAH DOUGHER The Walls Ablaze VNV NATION Empires	Mr. Lady
191	163	_	163	2	TRAGICALLY HIP 1989-1999	Metropolis Sire
192	131		75	11	JILL SOBULE Pink Pearl	Beyond
193	_	_	193	1	EKOVA Soft Breeze & Tsunami Breaks	Six Degrees
194	_		194	1	YOUNG OUBLINERS Red	Higher Octave
195	101	66	47	8	MENDOZA LINE We're All In This Alone	Misra-Bar/None
196	_		196	1	EARTH CRISIS Slither	Victory
197	137		137	4	CASKET LOTTERY Moving Mountains	Second Nature
198	125	101	135	3	CAMERA OBSCURA To Change The Shape Of An Envelope	Troubleman Unlimited
199	135	101	48	9	CURSIVE Cursive's Domestica	Saddle Creek
200	_	_	200	1	SR-71 Now You See Inside	RCA



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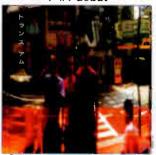
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▼ chart topper



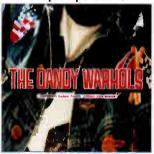
SUNNY DAY REAL ESTATE

▼ #1 debut



TRANS AM

▼ up 59 positions



DANDY WARHOLS

▼ up 44 positions



PEDRO THE LION

▼ up 38 positions



DEFTONES



Contributing reporters this week: 73 • See page 40 for a complete list of airplay reports.

W	LW	PK	WKS	ARTIST + TITLE	LAE
1	3	1	5	SUNNY DAY REAL ESTATE The Rising Tide	Time Bo
2	6	2	3	MODEST MOUSE The Moon & Antarctica	E
3	1	1	4	BELLE AND SEBASTIAN Fold Your Hands Child, You Walk Like A Peasant	Jeepster-Mata
	2	1	7	SONIC YOUTH NYC Ghosts & Flowers	Geffen-Intersco
,	5	4	7	BILLY BRAGG & WILCO Mermaid Avenue Vol. II	Elektra-E
,	7	6	3	ARAB STRAP Elephant Shoe	Jet
_	4	2	8	PRIMAL SCREAM XTRMNTR	Creation-Astralwe
	39	8	3	JURASSIC-5 Quality Control	Interso
	15	9	2	LAND OF THE LOOPS Puttering About A Small Land	
0	12	4	8	BEDHEAD/MACHA Bedhead Loved Macha	Je
1	13	11	5	CATHERINE WHEEL Wishville	Columbia-(
2	11	10	6	BLONDE REDHEAD Melody Of Certain Damaged Lemons	Touch And
3	10	3	8	GRANDADDY The Sophtware Slump	
4	8	8	6	STEREOLAB The First Of The Microbe Hunters (EP)	Elektra-
5	_	15	1	TRANS AM You Can Always Get What You Want	Theill loo
J	-	15	1	► ► UP 59 POSITIONS ◄ ◀	Thrill Joc
6	75	16	2	DANDY WARHOLS Thirteen Tales From Urban Bohemia	Car
7	20	17	6	BAD RELIGION The New America	Сар Atla
8	22	18	3	AIMEE MANN Bachelor No. 2	Super
9	42	19	4	MURDER CITY DEVILS In Name And Blood	Sub
)	29	20	3	CHICAGO UNDERGROUND DUO Synesthesia	Thrill Joc
1	18	18	6	A PERFECT CIRCLE Mer De Noms	Vi
2	24	22	4	TAHITI 80 Puzzle	Minty Fr
3	14	10	8	XTC Wasp Star (Apple Venus Volume 2)	mility FI
4	27	14	9	JULIANA HATFIELD/JULIANA'S PONY Beautiful Creature/Total System Failure	Zoë/Rounder-ID
5	26	11	7	CALEXICO Hot Rail	Touch And
ŝ	9	1	10	SLEATER-KINNEY All Hands On The Bad One	Kill Rock S
7	23	14	6	JAYHAWKS Smile	American/Columbia-
3	53	28	2	TOMMY GUERRERO A Little Bit Of Somethin'	Mo Wax-Beggars Band
)	37	29	3	BT Movement In Still Life	Nettw
)	17	13	7	DELGADOS The Great Eastern	Beggars Band
l	49	31	2	HER SPACE HOLIDAY Home Is Where You Hang Yourself	Tiger S
2	_	32	1	PEDRO THE LION Progress (EP)	Suicide Sque
3	66	33	3	NOFX Pump Up The Valuum	Epit
4	31	20	6	AMON TOBIN Supermodified	Ninja T
5	41	25	7	DILATED PEOPLES The Platform	Car
6	68	36	2	TAJ MAHAL AND THE PHANTOM BLUE Shoutin' In Key	Kan-du-Hann
7	40	37	4	DUSTY TRAILS Dusty Trails	Atla
8	_	38	1	DEFTONES White Pony	Mave
9	19	10	8	LOOPER The Geometrid	Sub
0	58	40	4	QUEENS OF THE STONE AGE R	Interso
1	28	27	3	SAINT ETIENNE Sound Of Water	Sub
2	57	29	6	VARIOUS ARTISTS Songs In The Key Of Z	Whi
3	60	37	4	AMAZING CROWNS Royal	Time Bo
1	_	44	1	ELF POWER Vainly Clutching At Phantom Limbs	Elephant 6-Arena R
5	36	34	6	MARVIN PONTIAC Greatest Hits	Strange & Beaut
6	16	16	5	AISLERS SET The Last Match	Slumberl
7	30	29	6	JEFF BUCKLEY Mystery White Boy	Columbia-
8	38	38	3	PORTASTATIC De Mel De Melao (EP)	Me
9	56	35	4	PROMISE RING Electric Pink (EP)	Jade 1
)	21	19	7	STEVE EARLE Transcendental Blues	E-Squared-Arte
1	32	3	11	BUILT TO SPILL Live	Warner B
2	50	30	8	MXPX The Ever Passing Moment	A&M-Interso
3	54	31	4	NASHVILLE PUSSY High As Hell	
1	44	44	4	RICHARD DAVIES Barbarians	Kindero
,	72	55	3	LOGAN'S SANCTUARY Logan's Sanctuary	Emperor No
ò	35	28	6	BANGS Sweet Revenge	Kill Rock S
'	_	57	1	OLIVE Trickle	Mave
}	_	58	1	LOVE-CARS I'm Friends With All Stars	No Alterna
)	_	59	1	B.B. KING & ERIC CLAPTON Riding With The King	Rep
)	R	36	4	MARC RIBOT Y LOS CUBANOS POSTIZOS ¡Muy Divertido! (Very Entertaining!)	Atla
	59	59	2	KOKO TAYLOR Royal Blue	Allig
	73	62	2	KNIFE IN THE WATER Red River	0ver
3	52	41	3	CLEM SNIDE Your Favorite Music	
	65	64	3	ELWOOD Parlance Of Our Time	Palm Picti
)	_	65	1	TWILIGHT CIRCUS DUB SOUND SYSTEM Dub Voyage	M (Netherlar
ò	43	3	10	BROADCAST The Noise Made By People	Warp-Tommy
7	45	19	7	DJ KRUSH Code4109	Red
3	48	48	3	OLD 97'S Early Tracks	Bloods
)	51	14	9	NEIL YOUNG Silver + Gold	Rep
)	47	47	2	DAMAGE MANUAL >1	Invis
l	25	1	11	ELLIOTT SMITH Figure 8	Dreamwo
2	_	72	1	LEGENDARY PINK DOTS A Perfect Mystery	Caciocav
3	_	73	1	ROYAL TRUX Pound For Pound	Drag
1	64	31	5	TARWATER Animals Suns & Atoms	Kitty-Yo-M
5		71	2	VARIOUS ARTISTS New Coat Of Paint: Songs Of Tom Waits	Manife

RADIO 200 ADDS



POSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	138	RICHARD ASHCROFT Alone With Everybody	Virgin
2	70	AVAIL One Wrench	Fat Wreck Chords
3	67	IDA Will You Find Me	Tiger Style
4	64	DIFFUSER Injury Loves Melody	Hollywood
5	50	RUSSELL MILLS/UNDARK Strange Familiar	Instinct
6	44	STRUNG OUT The Element Of Sonic Defiance (EP)	Fat Wreck Chords
7	37	CONCRETES Boyyoubetterrunow	Up
8	34	AGENTS <401>	Radical
9	34	JACK DRAG Soft Songs LP: Aviating	Sugar Free
10	30	SATYRS The Satyrs	Black Dog
11	27	WAX POETIC Wax Poetic	Atlantic
12	26	SR-71 Now You See Inside	RCA
13	22	GRASSHOPPER TAKEOVER International Dance Marathon	Redemption
14	20	SOUNDTRACK Groove	Kinetic-Reprise
15	17	EINSTURZENDE NEUBAUTEN Silence Is Sexy	Mute
16	16	CALI AGENTS How The West Was One	Ground Control-Nu Gruv Alliance
17	15	DIEGO CORTEZ Stuzzicadenti 1997-99	Bar/None
18	15	POLE 3	Matador
19	14	VARIOUS ARTISTS Never Mind The Sex Pistols	Radical
20	13	MASTERMINDS The Underground Railroad	Ground Control-Nu Gruv Alliance

going for adds

JULY 11

764-HERO Weekends Of Sound

ARAB STRAP Mad For Sadness

AT THE DRIVE-IN "One Armed Scissors" (7")

EVERCLEAR Songs From An American Move... Capitol

RANCID Let Me Go (EP)

TAPROOT Gift

Velvet Hammer-Atlantic

TEEGAN AND SARAH This Business Of Art

Vapor

VARIOUS ARTISTS First Five Years
VARIOUS ARTISTS ReggaeBlitz All Stars
VARIOUS ARTISTS Ritmo 2000
WAILING SOULS Equality
WILD COLONIALS Reel Life Volume 1

Jade Tree
MusicBlitz
MusicBlitz
Chromatic

JULY 18

DALATA Songs From The Tin Rykodisc
HANK PENNY Crazy Rhythm Bloodshot

▼ 138 adds



RICHARD ASHCROFT

▼ 70 adds



AVAIL



WEBSITE OF THE WEEK

THE RAP **DICTIONARY** www.rapdict.org

Yo yo yo! Are you down with hip-hop beats but not so much the lingo? Then The Rap Dictionary is definitely the "phat" site for you, especially if you're still using "phat" in every day conversation. Use it to learn all the latest and greatest jargon spoken this side of Bed-Stuy and impress your friends and colleagues, or better yet, your "peeps." Other examples: Doing a buck 50: (v) To speed or get out of a bad situation. Derived from a "buck," or dollar; Marinate: (v) To chill, hang out; and Shife: (adj) A rookie or one who purports to be more than he is, ex: "And he knew he was shife, he knew he was hype" - Bust Down (Nasty bitch (intro) [1993]). After just a few visits to The Rap Dictionary, the following could be a typical phone conversation with your grandmother - Johnny: "Yo Homeskillet! I just rolled in from B-Town with my road dog. Lots of honey dips and primos out there! Yo, we got twisted bent on some bunk forty dog in the Get Low. Boo-yaa!" Grandma: "That's nice Johnny. See you this weekend at your parents' in Great Neck?" The Rap Dictionary is more than just a means to expanding your rap vocab, however. The site offers artist pages for every rap group under the sun, with further links to CDnow, Amazon.com and others to purchase artist merchandise. And The Rap Dictionary wants to know your opinion. The site lists eight rap albums from artists like Above The Law, De La Soul and Schoolly D, asking visitors to rate them on a five-point scale from "very bad" to "very good." In return, The Rap Dictionary will recommend similar albums that raters might enjoy. And be sure to check out links to other useful sites including those devoted to labels, books, radio, hip-hop lyrics, gang signs and the current hip-hop scene in Africa. Booyaa! - Bill Konig

Please forward all Internet and technology-related press releases and info to news@cmj.com.



INTERNET BROADCAST

Total contributing reporters this week (both charts): 110 See page 54 for a complete list of Internet Broadcast airplay reports. Section coordinated by Bill Konig • Please direct all Internet chart inquries to online@cmj.com.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	4	BELLE AND SEBASTIAN Fold Your Hands Child, You Walk Like A Peasant	Jeepster-Matador
2	4	2	5	SUNNY DAY REAL ESTATE The Rising Tide	Time Bomb
3	2	2	2	MODEST MOUSE The Moon & Antarctica	Epic
4	3	1	6	SONIC YOUTH NYC Ghosts & Flowers	Geffen-Interscope
5	5	5	6	BILLY BRAGG & WILCO Mermaid Avenue Vol. II	Elektra-EEG
				▶▶▶ #1 DEBUT ◀◀◀	
6	_	6	1	JURASSIC-5 Quality Control	Interscope
7	13	7	3	ARAB STRAP Elephant Shoe	Jetset
8	9	1	9	SLEATER-KINNEY All Hands On The Bad One	Kill Rock Stars
9	6	1	8	PRIMAL SCREAM XTRMNTR	Creation-Astralwerks
10	12	10	5	A PERFECT CIRCLE Mer De Noms	Virgin
				►►► #2 DEBUT ◀◀◀	
11	_	11	1	DANDY WARHOLS Thirteen Tales From Urban Bohemia	Capitol
12	8	7	4	STEREOLAB The First Of The Microbe Hunters (EP)	Elektra-EEG
13	22	13	2	BT Movement In Still Life	Nettwerk
14	10	9	8	LOOPER The Geometrid	Sub Pop
15	23	13	5	XTC Wasp Star (Apple Venus Volume 2)	TVT
16	7	1	11	ELLIOTT SMITH Figure 8	DreamWorks
17	R	6	7	BEDHEAD/MACHA Bedhead Loved Macha	Jetset
18	11	1	11	APPLES IN STEREO The Discovery Of A World Inside The Moone	spinART
19	16	16	2	TAHITI 80 Puzzle	Minty Fresh
20	20	15	5	BLONDE REDHEAD Melody Of Certain Damaged Lemons	Touch And Go
21	19	1	29	BECK Midnite Vultures	Geffen-Interscope
22	_	22	1	LAND OF THE LOOPS Puttering About A Small Land	Up
23	14	9	8	GRANDADDY The Sophtware Slump	V2
24	_	24	1	TRANS AM You Can Always Get What You Want	Thrill Jockey
25	R	4	21	CREED Human Clay	Wind-Up

Chart information is based on a compilation of the most frequently streamed songs from a representative national sampling of Internet broadcasters, collected and provided to CMJ in part by broadcast.com Would you like to simulcast your radio signal on the World Wide Web so that the entire world can listen in? It's easier than you might think. For more information, call broadcast.com at 214,748,6660.

AVAILABLE ON
CMJ Online
WWW.CMJ.COM

INTERNET RETAIL

See page 54 for a complete list of Internet Retail sales reports.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	3	B.B. KING & ERIC CLAPTON Riding With The King	Reprise
2	3	1	5	EMINEM The Marshall Mathers LP	Aftermath-Interscope
3	2	2	3	BON JOVI Crush	Island-IDJMG
4	4	1	7	BRITNEY SPEARS Oops!I Did It Again	Jive
				►►► UP B PDSITIONS ◄◄◄	
5	13	5	2	DEFTONES White Pony	Maverick
6	10	2	40	CREED Human Clay	Wind-Up
7	5	4	6	DDN HENLEY Inside Job	Warner Bros.
8	11	2	6	WHITNEY HOUSTON The Greatest Hits	Arista
9	8	3	6	MATCHBOX TWENTY Mad Season	Lava-Atlantic
10	7	2	6	A PERFECT CIRCLE Mer De Noms	Virgin
11	17	2	38	STING Brand New Day	A&M-Interscope
12	16	5	25	MOBY Płay	V2
13	12	1	54	SANTANA Supernatural	Arista
14	15	14	11	3 DOORS DOWN The Better Life	Republic-Universal
				▶▶▶ #1 DEBUT ◄◄◄	
15		15	1	K.D. LANG Invincible Summer	Warner Bros.
16	6	3	4	KID ROCK History Of Rock	Atlantic
17	9	9	2	SINEAD O'CONNOR Faith And Courage	Atlantic
18	21	1	11	NO DOUBT Return Of Saturn	Trauma-Interscope
19	18	1	13	'N SYNC No Strings Attached	Jîve
20	19	1	43	RED HOT CHILI PEPPERS Californication	Warner Bros.
21	14	6	7	SOUNDTRACK Mission: Impossible 2	Hollywood
22	-	22	1	LITTLE FEAT Chinese Work Songs	CMC International
23	_	23	1	JURASSIC-5 Quality Control	Interscope
24	22	19	5	LEE ANN WOMACK Hope You Dance	MCA Nashville
25	20	5	5	PEARL JAM Binaural	Epic

Chart information is based on combined sales reports from CMJ's panel of leading online music retailers.

NETWEW

Musicmusicmusic **Signs Rounder Records**

Musicmusicmusic Inc. (www.musicmusicmusic.com), an online music content provider, signed Rounder Records to its roster of independent, ondemand record labels.



The acquisition of Rounder enhances the company's RadioMOI, an Internet broadcast-

er providing listeners the ability to choose from a variety of genre-specific music shows programmed by music specialists. Site visitors can also create customized programs.

"The staff at RadioMOLcom are every bit as music driven as we are at Rounder, and so we see the opportunity to work with them as a plus on every level as we move forward with our Internet music marketing strategies," said Rounder Vice President of National Promotion Brad Paul.

Rounder recently celebrated its 30th anniversary and continues to release music from Alison Kraus, Bela Fleck, Juliana Hatfield and many others.

EMusic.com, Lookout! To Offer Punk MP3's

Online seller of digital downloadable music EMusic.com has



emusic.com

The way to download.

entered into an exclusive digital distribution agreement with Lookout! Records, a punk rock label based 13-01 Berkeley, in

California. As a result of the relationship, visitors to the EMusic.com Web site can sample, purchase and download digital music from the complete Lookout! catalog in the MP3 audio format.

"EMusic is a great company and I am excited about the opportunities for developing the digital distribution of our music," commented Christopher Appelgren, President of Lookout! Records.

The music of Lookout! artists Green Day, the Donnas and Operation Ivy is currently available on EMusic.

InterTrust, Earjam.com Align To Offer Secure **Digital Downloads**

Developer of software and services for the online music market Earjam.com and InterTrust Technologies, a developer of dis-

tributed digital rights management (DRM) technology, formed a relationship develop a MetaTrust Certified



Internet music playing device for the secure delivery of digital downloadable music.

Earjam will also integrate InterTrust's DRM platform into its new IMP (Internet Music Player) software, a free music player/burner that supports all popular music formats and hardware devices.



"Integrating InterTrust's flexible digital rights management into our Earjam.com's IMP opens exciting new business and partnering opportunities for us with artists, record labels and music content portals on the Internet," said Dave Ulmer, Earjam.com President/CEO.

Earjam.com currently has distribution and/or technology relationships with EMusic.com, INTERVU, MP3.com and others.

Artist-friendly Site loudENERGY Debuts

LoudENERGY.com, a new artist-friendly music entertainment Web site, recently made its official debut. The site features artist profiles, digital music and CDs for sale from both lesser-known as well as established artists. The company plans to turn over 100 percent of the profits realized from its online music store to the site's registered artists. The company's well-known registered artists include Brian Wilson, Social Distortion, Reel Big Fish and Bad Religion.

The site purchases available CDs from one-stops and resells them to site visitors, giving away any net profits directly to artist members. To attract unsigned talent, loudENERGY has recruited a panel of producers including Andy Gill (Red Hot Chili Peppers), Mark Dearnley (AC/DC) and Jack Endino (Nirvana). All producers have an equity posi-

tion in the company.

NETBRIEFS

Compaq (www.compaq.com), Intel (www.intel. com) and Microsoft (www.microsoft.com) have agreed to invest \$45 million in e-business delivery network Digital Island (www. digitalisland.com) to construct a network that promises to deliver 7.5 million simultaneous streams. Compaq has also agreed to provide \$50 million in equipment to the project. The new network, exclusively streaming content in Microsoft's Windows Media formats, will supplement Digital Island's edge-delivery technology ... Personalized Internet broadcaster Click-Radio (www.clickradio.com) has entered into a licensing deal with Koch Entertainment (www.kochentertainment.com). ClickRadio visitors will be able to access a broad range of current or previous Koch artists including Dave Davies, the Kinks, Amy Rigby, Johnny Dowd and others...Listener-powered Internet broadcaster TuneTo.com has been chosen by broadband and communications service provider U S West (www.uswest.com) for that company's Online Avenue, a new broadband portal recently launched for customers of U S West.net and U S West MegaBit services DSL. TuneTo.com will deliver its broadcast services to the Online Avenue community via a specialized, customizable receiver design...The Box Music Network (www.thebox.com) has joined forces with LaFace Records (www.lafacerecords.com) for the second part of "FINAL CUT" contest allowing viewers to choose which of two versions of recording artist Pink's "Most Girls" video should be released nationally on July 5. Viewers selected their favorite version over the week of June 26 by ordering the video from The Box (by phone or via Box Web site), calling a toll-free voting line or filling out an online questionnaire...Gigmania (www.gigmania.com) recently awarded \$40,000 in tour support to band Thingy, winners of the online tour listing company's "Plug-in, Play-out and Get Paid" contest. The contest, launched in late January, invited any artist to upload an MP3 track to Gigmania.com for consideration by the company's staff. Thingy was chosen from hundreds of submissions and has subsequently added more dates to its current tour...Custom online browsermaker NeoPlanet (www.neoplanet.com), in conjunction with Interscope Records (www.interscope.com), is offering a line of free, customized artist browsers. Tailored with artist-specific sounds and images, the first three browsers are for Beck, Big Bad Voodoo Daddy and No Doubt, with an Eminem version planned later this summer...User-generated video company Eveo (www.eveo.com) has added k.d. lang to its advisory board. Lang and Eveo's other advisory board members will participate in reviewing and evaluating video submissions from unsigned artists and filmmakers.

REVIEWS



BLESSED LIGHT Blessed Light (EP) (Made In Mexico)

Bands looking to capture the spirit of a bygone musical era — in the case of Blessed Light, the folky, country-tinged pop that stemmed from The Byrds and The Band, and reached into the '70s with Crosby, Stills, Nash & Young, among others - have quite a challenge on their hands. The trick is to be completely inspired, and not just heavily influenced, by those landmark artists; that way you avoid accidentally becoming a quasi-cover band. The key, of course, is the songwriting, and the six tracks on Blessed Light's self-titled debut EP demonstrate a real understanding of the craft that lies beneath the era's lazy, hazy sonics. The lead vocals of Toby Gordan are the wild card here his nasal delivery is a departure from the genre's tradition, and it's not vet clear whether this is an advantage, but this EP is brimming with promise. - Cheryl Botchick

For Fans Of: Plush, Beachwood Sparks, Chestnut Station Recommended Tracks: "Sleepy Dreaming," "Feelin" Contact: James Morelos Phone: 206.447.0733 Email: james@ madeinmexico.net Release & Add Date: July 24 Marketing Data: Blessed Light is recording its debut full-length in late summer, then touring throughout the fall.



DJ CAM Loa Project (Volume II) (Six Degrees)

A refined taste for early jazz and classical music isn't the backdrop to your typical hip-hop DJ's style, but it's the bleed-through effects of this breeding that makes the abstract platters of DI Cam, né Parisian Laurent Daumail, so distinct. On Loa Project (Volume II) — there is no Volume I, for those keeping track — the deck wizard conjures up an array of sharp, loping beats and then shades them in varying tones of cool jazz, eerie space-funk and traditional voudou (voodoo) rhythms, all the while maintaining a consistently dark and suggestive sense of atmospherics. The piano fragment that serves as the centerpiece to the single "Juliet," for example, is resolutely grim in comparison to the thudding percussive track that nudges it along. Cam may cross-stitch textures with a clown's eve for pattern, but he shadows them in the suggestive cloak of noir-ish cinema - Colin Helms

For Fans Of: DJ Shadow, DJ Krush, Headz compilations Recommended Tracks: "Juliet," "Ganja Man," "Ghetto Love,"
"Candyman" Contact: S.P.E.C.T.R.E. Phone: 323.644.3774 Email: matthew@spectreradio.com Release & Add Date: July 11



DOGSTAR Happy Ending (Ultimatum)

Let's cut Keanu Reeves a little slack. It would be simple to dismiss the actor/babe magnet's band, Dogstar, based solely on the blank-eyed, surfer boy typecast he's labored under throughout his film career. But just as his performance in The Matrix cast him in a different light, Happy Ending, his band's second album, reflects another side of Reeves. Here, his role is that of bassist, and his band waves the post-Seattle flag high and proud, spicing up hooky, barroom-friendly melodies, universally applicable lyrics and angst-addled vocals with a stream of heady, hard-charging guitars. The strengths of the mid-paced Happy Ending are its acute pop sensibility as well as its regular-guy approach to rock (despite its Hollywood trappings). - Amy Sciarretto

For Fans Of: Goo Goo Dolls, Sponge, Bush, Fuel Recommended Tracks: "Halo," "Enemies," "Cornerstone" Contact: Sherry Trahan Phone: 310,558,1206 Email: promogrri@ultimatummusic.com Release Date: July 11; at radio now



EINSTÜRZENDE NEUBAUTEN Silence Is Sexy (Mute)

The aptly named Silence Is Sexy finds seminal industrial noise act Einstürzende Neubauten continuing to hone the moody sound it first displayed on 1998's Ende Neu. The 20-year-old group no longer builds songs from the cement mixer up, instead using "industrial" objects (meaning noninstrumental) to form unobtrusive rhythms or to emphasize a certain musical point. The five-piece doesn't quite adhere to the verse/chorus/verse format, but these linear pieces rise and fall with noticeable regularity, using recurring melodies that are sometimes remarkably pretty. Blixa Bargeld has become a bona fide vocalist who favors a soft, sensual style reminiscent of his friend and co-worker Nick Cave. Silence Is Sexy does have some moments of uneasy listening, but for the most part, the album's subtleties are its most winning, and interesting, qualities. - Tad Hendrickson

For Fans Of: Nick Cave, Tom Waits, Nine Inch Nails Recommended Tracks: "Total Eclipse Of The Sun," "Sabrina," "Alles" Contact: Mattie White Phone: 212,255,7670 ext. 230 Email: cradio@mute.com Release Date: June 20; at radio now Marketing Data: The band just celebrated its 20th anniversary with a concert that can be viewed at http://ova.zkm.de/.



EVERCLEAR

Songs From An American Movie - Vol. One: Learning How To Smile (Capitol)

The cover of Learning How To Smile, the first of two Everclear albums slated for release in 2000, is a tongue-in-cheek homage to Grant Wood's "American Gothic." Fittingly, this ambitious record tries to paint a broad, humorous picture of American life using a far larger palette of sounds (including samples, programmed beats, a string section and horns) than the group has used before. "AM Radio," a reworking of the Stax Records classic "Mr. Big Stuff," recounts the joys of listening to music on transistor radios while growing up in the '70s, while "Wonderful," the first single, is catchy radio-ready fare with mordant sing-along lyrics, and "Now That It's Over" struts like a break-up anthem, evoking the Beatles via Oasis. Whether this project makes sense as a concept record is debatable, but the hooky, mid-tempo songs will not disappoint Everclear's legions of fans. - Marc Bennett

For Fans Of: Smash Mouth, Foo Fighters, Third Eye Blind Recommended Tracks: "AM Radio," "Wonderful," "Now That It's Over" Contact: Steve Nice Phone: 323.871.5174 Email: cagepromo1@aol.com Release & Add Date: July 11



FACE TO FACE Reactionary (LadyLuck-Beyond)

On its new album, Southern California's Face To Face offers 12 tracks of its trademark melodic punk. The riffs are fast and catchy, signaling a return to a driving sound after last year's slowed-down, rock-oriented Ignorance Is Bliss, as well as a newfound maturity and confidence in the band, "Out Of Focus" features a pop-punk 101 "whoa-oh-oh" chorus, while "Think For Yourself" is hardcore flavored, sounding as if it came from a more melodic Sick Of It All. On "Shame On Me" and "Just Like You Said," the band slows to mid-tempo, yet sacrifices none of its energy and intensity. Spearheaded by singer/guitarist Trever Keith's soulful vocals, this is an album by grown-up punks who have yet to grow out of punk rock. - Michael Dahaie

For Fans Of: Bad Religion, Offspring, Dag Nasty Recommended Tracks: "Disappointed," "Think For Yourself" Contact: Jennifer Popkin Phone: 310.385.4856 Emall: jenniferp@lbank.com Release Date: June 20, at radio now Marketing Data: Touring the U.S. with Saves The Day, Alkaline Trio and New Found Glory,

REVIEWS



FIVE EIGHT The Good Nurse (Deep Elm)

Back in the early '90s, before irony became as ubiquitous to rock stars as sunglasses, there was an earnest form of music that was emotive, with frustrated, socially maladapted singers. Five Eight leader Mike Mantione has survived to the point where his amplified, confessional folk can pass itself off as the "new" sound. While hardly emo from a purist standpoint — Five Eight doesn't feature the post-hardcore dissonance or choppy rhythms - Mantione's plaintive wail recalls Mike Kinsella's own imperfect instrument. Yet, on his fourth full-length since his '92 debut, Mantione has tamed his more self-conscious instincts, and presents his best work to date. With smoother surfaces and stronger arrangements, Mantione is better able to finesse his mopey, rightly-wound vignettes. Sometimes you have to get it wrong before you can get it right, but it was worth the wait. - Chris Parker

For Fans Of: Sebadoh, Get Up Kids, Hamell On Trial, Jack Logan Recommended Tracks: "The One Who Does Better," "Requiem," "Alexander Graham Bell"Contact: Nelson Wills, Team Clermont Phone: 888.548.8326 Email: radio@deepelm.com Release Date: July 11 Add Date: July 18



NEXTMEN Amongst The Madness (75Ark)

On Amongst The Madness, transcontinental b-boy duo the Nextmen turn it out from Bristol to Brooklyn with a new-school approach to hiphop's Golden Age style. But can a pair of Brits reintroduce the quick-fast pacing and microphone ambidexterity of such early '90s giants as Masta Ace and Kool G. Rap & DJ Polo to a generation of heads? With a motley crew featuring the likes of Philadelphia DJ Soulson, Brighton Beach verb slinger Ken Boogaloo, Pete Rock's brother Grap Luva, Harvard emcee Pen Ultimate, New York City underground luminary Unspoken Heard, UK rapper Ty and turntablist whiz kids the Scratch Perverts, Dom Search and Baloo bring a true blue approach to American rap music to the Union Jack on this impressive 17-track set. It almost makes you wanna forgive the Brits for the Cookie Crew. - Ron Hart

For Fans Of: Brand Nubian, Dilated Peoples, Pete Rock & CL Smooth, Gang Starr Recommended Tracks: "Amongst The Madness," "Step Up Below The Surface," "Buck Foolish," "Mental Alchemy," "Revitalise" Contact: S.P.E.C.T.R.E. Phone: 323.644.3774 Email: matthew@spectreradio.com Release Date: June 20: at radio now



LES SAVY FAV

Rome (Written Upside Down) (EP) (Southern)

Les Savy Fav's Rome (Written Upside Down) finds the band in transition after two full-lengths and some singles. The Brooklyn combo recently trimmed down to a four-piece after guitarist Gibb Slife left the group. Nevertheless, the fivesong Rome should go a long way toward assuaging fans' concerns: The taut, jittery, discordant pop songs have the same nervous energy as the band's previous works, only now the sound is understandably less crowded, allowing the Fav's great rhythm section to drive the songs with more authority. The group is also branching out, using more keyboards in the mix to play up the occasional new wave vibe or to offer some soothing ambient overtones. With its chemistry firmly intact as it tries new things, these guys prove there is little to worry about in the Les Savy Fav camp. — Tad Hendrickson

For Fans Of: Brainiac, Six Finger Satellite, The Ex, Gang Of Four Recommended Tracks: "1.C. Timer," "In These Woods," "Rome" Contact: Shannin Cartwright Phone: 773.235.5030 Email: shannin@southern.com Add Date: July 10 Release Date: July 17



REVIEWS



TAPROOT

Gift (Velvet Hammer-Atlantic)

In Fred Durst's mind, Taproot's career ended last summer-before it even started. The Limp Bizkit impresario reportedly voiced his discontent on frontman Stephen Richards' answering machine when the Michigan quartet elected to sign with Atlantic instead of letting Durst "discover" them. Durst is rightfully miffed: He courted and lost a fantastic band blessed with a gift for the heavywith-melody formula. The rapcore-less Gift is a head-turning, mosh-approved debut from a young quartet, and it sounds like Faith No More engorged with programming or Incubus spiked with more guitar grit. The 'Root was mired in publicity from the Durst situation, which generated a huge buzz and helped it garner a slot in OzzFest, but the group blossomed under the pressure, delivering an album that can inflict and heal the very same wound. - Amy Sciarretto

For Fans Of: Incubus, Faith No More, Deftones' Adrenaline, Staind Recommended Tracks: "Smile," "Again and Again," "Mirror's Reflection" Contact: Anthony Delia Phone: 212.707.2086 Email: anthony.delia@atlantic-recording.com Release Date: June 27; at radio now Marketing Data: Appearing on the second stage of OzzFest this summer



THEY MIGHT BE GIANTS

Working Undercover For The Man (EP) (EMusic)

Since debuting in 1986 under the moniker They Might Be Giants, John Flansburgh and John Linnell have been nothing if not prolific. The seven-song Working Undercover For The Man EP adds to the duo's catalog of playful and witty "geek rock." Of the five new tracks on the album, "Rest Awhile" and "On The Drag" have all the upbeat whimsy and charm that made past tunes like "Anna Ng" or "Don't Let's Start" into modestly successful hits. Still, the duo dares to jump out of pop circles with the limitstretching "Empty Bottle Collector," a jazzy instrumental fueled by skronky saxophone and electronic beats, while "I Am A Human Head" easily walks away with the award for most bizarre ballad. - Kelso Jacks

For Fans Of: Moxy Fruvos, Barenaked Ladies' Gordon, Camper Van Beethoven Recommended Tracks: "Rest Awhile," "On The Drag," "Empty Bottle Collector" Contact: Steve Curry Phone: 650.216.0278 Email: scurry@emusic.com Release Date: May 16; at radio now Marketing Data: Working Undercover is an MP3-only release.



WAX POETIC

Wax Poetic (Atlantic)

New York-based saxophonist Ilhan Ersahin lives a double life. In one existence, he is an acclaimed saxophonist of the downtown jazz circuit, having studied with local legend Joe Lovano and released three well-received solo albums. But in the other, he is a purveyor of jazz-based electronic grooves, crafting soulful downbeat symphonies under the moniker Wax Poetic. The outfit's selftitled debut melds smoky woodwinds, dub funk, trip-hop rhythms, Middle Eastern melodies, turntablist tendencies and sensuous vocals into a melting pot of luxurious sound. Erashin creates a perfect union of organic and synthetic music that falls in line with the output of numerous stony trip-hop troupes, but a slew of guest performers (from turntablists to horn players), give tracks such as the bubbly "Driftin" and the solemn "Technologie" a dose of authenticity that separates Wax Poetic from the throng. - M. Tye Comer

For Fans Of: LTJ Bukem's Journey Inwards, Baby Fox, Brand New Heavies, Thievery Corporation Recommended Tracks: "Driftin," "Technologie," "Bud" Contact: Anthony Delia Phone: 212.707.2086 Email: anthony.delia@atlantic-recording.com Release Date: June 20; at radio now

flashback



SCREAMING LORD SUTCH Monster Rock (Dominion-K-tel)

In 1999, after recording many tunes about monsters and cemeteries, Screaming Lord Suich, the death-rock pioneer turned unsuccessful politician (try running for a seat in England's Parliament 40 times and never even coming close to winning!) went to his grave for good. The spooky, Screamin' Jay Hawkinsinspired garage rock that he recorded in the '60s (for the likes of producer Joe Meek), however, ensures that his spirit will live on. A survey of his campy career, Monster Rock includes notable tunes like "Jack The Ripper" and the title track. Sutch's demonic howling and growling has a certain Vincent Price finesse to it that transforms the otherwise shaky guitar and organ rock into delightful niche music that would go on to influence the likes of the Misfits and the Cramps without ever making the charts itself. - Kelso Jacks

For Fans Of: Screamin' Jay Hawkins, Trashmen, Cramps Recommended Tracks: "Jack The Ripper," "Monster Rock," "Murder In The Graveyard" Contact: Bill Hallquist Phone: 612.559.6800 Email: bhallquist@k-tel.com Release Date: June 20; at radio now *roots 'n blues*



B.B. KING & ERIC CLAPTON Riding With The King (Duck-Reprise)

The first time blues guitar giants Eric Clapton and B.B. King jammed out together was during a 1967 concert at the legendary New York City venue Café A Go Go. More than 30 years later, the two artists share a close friendship, forming a creative and personal bond that is manifested in the duo's collaborative debut. The chemistry between E.C.'s slowhand burn and King's honey-dipped scale work is uncanny as they tear through every avenue of the blues with a set list consisting of classic B.B. nuggets and powerful renditions of Big Bill Broonzy's "Key To The Highway," Sam & Dave's "Hold On I'm Coming," and Johnny Mercer's "Come Rain Or Come Shine." Riding With The King is a union of prodigal father and son as magnanimous as any in rock 'n' roll. - Ron Hart

For Fans Of: Stevie Ray Vaughan & Albert King's In Session, Buddy Guy, Otis Rush, Robert Cray Band, Johnny Winter Recommended Tracks: "Ten Long Years," "Worried Life Blues," "Hold On, I'm Coming" Contact: Carlyn Kessler Phone: 818.953.3596 Email: carlyn. kessler@wbr.com Release Date: June 13; at radio now Marketing Data: Riding With The King recently made its Billboard debut at No. 3.

asr pick



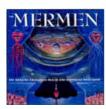
FABULOUS ITCHIES TNT (EP) (Big Dummy)

Providence, Rhode Island's Fabulous Itchies were brought to our attention by Amazing Crowns vocalist Jason Kendall, a man whose word on raucous rock 'n' roll is practically golden, and the quartet's lo-fidelity debut roofshaker, TNT, delivers the goods tenfold. On cuts like the overmodulated title track, the stripped-down Itchies come across as a band that would fit just as well on modern trash rock labels like Estrus and Crypt as it would in the boozy midst of the Animal House toga party. That's actually some of the highest praise for a garage rock band, but the Fabulous Itchies earn it with every shout-along chorus, reverbdrenched chord, wailin' guitar solo and wicked drum break. - Cheryl Botchick

For Fans Of: Untamed Youth, Norton Records, Shadows Of Knight Recommended Tracks: "One Upped Me," "TNT," "Teeny Weeny" Contact: Dennis Kelly; Ty Jesso Phone: 401.785.4707; 401.454.5534 Email: hulabomb@email.com Release Date: May 28; at radio now Marketing Data: The Fabulous Itchies are playing June 30 at the second annual Las Vegas Grind garage/Surf rock festival!; the Amazing Crowns cover a Fabulous Itchies song on their current record, Royal (Time Bomb).

RECORDNEWS

Section coordinated by Kelso Jacks



The new release by the Mermen is available from Mesa Records. The Amazing California Health And Happiness Road Show is a 14-song extravaganza of the quartet's signature experimental Western/

surf sounds. For more information, contact the label at 310.205.7445.

Blind Roaches And Fat Vultures: Phantasmagoric Beasts Of The Reagan Era surveys the early career of New York City political punk outfit False Prophets from 1981-1985. The 21-track collection includes singles, album cuts and five unreleased tracks. For more information, contact Matt Roberts (Alternative Tentacles) at 415.282.9783; email: matt@alternativetentacles.com.



Another volume of live performances from the award-winning NPR syndicated radio program World Café (the original broadcast of which takes place at WXPN in Philadelphia) is available.

Live At The World Café Volume Ten includes music by Richard Thompson, Barenaked Ladies, Bruce Cockburn, Afro Celt Sound System, Beck and many others. Sales of the album will be used to benefit WXPN. For more information, contact the station at 215.898.6677.



Jade Tree Records released an anthology of material from the defunct East Coast hardcore band **Turning Point**. Simply titled 1988-1991, the record boasts 37 tracks and is accompanied by a

full-color booklet that includes lyrics. For more information, contact McGathy Promotions at 212.924.7776.

The soundtrack to *Grass*, a film documentary that traces the history of marijuana in America, is available from Mercury-Universal. The recording includes music from and inspired by the film, as well as soundbites taken from the movie. For more information, contact Jessica Siracusa (Universal) 212.373.0600; email: jessica.siracusa@unistudios.com.

The fifth volume of Epitaph Records' *Punk-O-Rama* is in stores and at radio now. Among the 25 tracks on the label sampler are unreleased songs by **NOFX**, All and **Guttermouth**, as well as songs by the **Dwarves**, **Pulley**, **Dropkick Murphys**, **Refused** and others. For more information, contact Christina Whitetrash at 213.413.7353; email: radio@epitaph.com.

Neo-folk artist **Ani Difranco** has released a new EP called *Swing Set*. The six-song collection, available from Righteous Babe Records, includes two versions of the single "Swing," as well as four previously unreleased gems. For more information, contact Jamie Canfield (Righteous Babe) at 716.852.8020; email: rbrjamie@aol.com.

Cinerex is the new electronic project headed up by Belgian underground DJs Kelvin Smits and Sebastien Kalonji. The Downsall Plastics label has issued *Exit All Areas*, the full-length debut of this ambient-minded duo. For more information, contact John Bourke P.R. at 212.502.0731; email: jb14163@aol.com.



Plea For Peace is an album to benefit the charity of the same name founded to spread the ideals of unity and hope. Along with the music sampler, the organization will also benefit from the proceeds

of a summer tour featuring a few of the bands that appear on the disc. Among those lending their music to this cause are the Alkaline Trio, MU330, Blue Meanies, Chinkees and others. For more information, contact Julie (Asian Man) by email at miya@asianmanrecords.com.



The soundtrack to the film *Groove* is available from Kinetic-Reprise. The movie takes place at a rave in San Francisco, so the album features tunes by underground electronic artists such as **Bedrock**,

Orbital, Symbiosis, Hybrid and others. For more information, contact the label at 818.953.3750; email kinetic@wbr.com.

RECORDBRIEFS

On September 12, Guided By Voices will release a box set called Suitcase: Failed Experiments And Trashed Aircraft. According to the band's Web site (www.gbv.com), the set will include 100 previously unreleased songs. Also being released the same day is a limited edition vinyl-only album that aims to capture the finest moments of the boxed set. The tracks that appear on Suitcase Abridged: Drinks And Deliveries will be chosen by Guided By Voices frontman Robert Pollard...Grand Royal Records has announced that the label debut by At The Drive In will be called Relationship Of Command. It is expected to hit stores in September. Fans of the band who are eager to hear new music from the El Paso, Texas, fivesome can do so by visiting www.grandroyal.com/atdi/secretjonx, where the song "One Armed Scissor" is available in both audio and video form...Jim O'Rourke

has begun recording the follow-up to 1999's Eureka. The album, Insignificance, will be released by Drag City...Bubba and Matt Kadane, also known in music circles as Bedhead, are involved in a new project. The two brothers are currently touring under the moniker the New Year. According to Pitchforkmedia.com, the group will record an album with producer Steve Albini, which may be released by Touch And Go Records in January 2001. Earlier this year, the brothers released their final project under the Bedhead name, a collaborative album with the band Macha...On August 8, E-Magine Entertainment will be releasing a boxed set of titles from hard rock band Samhain, which featured Glenn Danzig among its members. The box will include remastered versions of the albums Initium, Unholy Passion, November Coming Fire and Final Descent, as well as two discs of live material...The Cult has reformed with founding members vocalist Ian Astbury and guitarist Billy Duffy at the helm. According to the *NME*'s Web site (www.nme.com), one-time Cult drummer Matt Sorum and former-Porno For Pyros bassist Martin La Noble round out the new line-up. The foursome is apparently working on all new material at an undisclosed location in Los Angeles. There will be an album for Lava-Atlantic...Fuel will release its next album, Something Like Human, on September 19 for 550-Epic. This release follows up the band's platinum-selling 1998 debut record, Sunburn...Bluesman John Hammond recently wrapped up recording a new album with Tom Waits serving as producer. The record is tentatively scheduled for release this fall on Point Blank-Virgin.



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Contributing reporters this week: 143 • See page 49 for a complete list of RPM airplay reports.

Section by M. Tye Comer

TW	LW	PK	WKS	ARTIST + TITLE	LABE
1	2	1	6	AMON TOBIN Supermodified	Ninja Tune
2	12	2	2	SANDRA COLLINS Tranceport 3	Kinetic
3	3	3	4	BT Movement In Still Life	Nettwerk
4	1	1	14	LTJ BUKEM Journey Inwards	Good Looking-Kinetic
5	19	5	8	DJ KRUSH Code4109	Red Ink
6	11	6	6	VNV NATION Empires	Metropolis
7	5	5	5	P'TAAH Compressed Light	Ubiquity
8	20	8	2	WE Decentertainment	Liquid Sky
9	7	3	9	GUS GUS VS. T-WORLD Gus Gus Vs. T-World (EP)	4AD-Beggars Banquet
10	27	10	4	DRYFT Cell	Unit
11	6	6	3	ADAM FREELAND Tectonics	Ultra
				►►► #1 DEBUT ◄◄◄	
12		12	1	SASHA AND JOHN DIGWEED Communicate	Kinetic
13	4	3	11	DJ FOOD Kaleidoscope	Ninja Tune
14	15	14	2	FUNKER VOGT Maschine Zeit	Metropolis
15	18	14	5	VARIOUS ARTISTS Resist The Command	Dystopian
16	10	9	7	GREEN VELVET Green Velvet	F-111-Warner Bros.
				▶▶▶ #2 DEBUT ◀◀◀	
17		17	1	POLE 3	Matador
18	26	12	5	DIN FIV Escape To Reality	Metropolis
19	23	19	4	VARIOUS ARTISTS Caipirissima: Batucada Electronica	Caipirinha
20	8	2	12	KEOKI DJMixed.com	Moonshine
21	33	8	8	VARIOUS ARTISTS Deep Concentration 3	Om
22	25	17	5	WUMPSCUT Bloodchild	Metropolis
23	14	11	6	VARIOUS ARTISTS Wild Planet	Nettwerk
24	R	23	3	MODERNIST Explosion	Matador
25		25	1	FINK Fresh Produce	Ninja Tune
26	31	1	25	MOBY Play/"Porcelain" (12")	V2
27	9	3	8	PRIMAL SCREAM XTRMNTR	Creation-Astralwerks
28		28	1	EKOVA Soft Breeze & Tsunami Breaks	Six Degrees
29	29	29	2	PAUL VAN DYK Out There And Back	Mute
30	R	28	4	VOLTAIC Shock Emission	Unit
31	17	17	2	SLICKER Remixes	Hefty
32	R	28	6	DIGITAL ASSASINS Original Master	Offworld
33	28	14	8	VARIOUS ARTISTS Virion Sequences	Gashed
34	22	9	8	WALDECK Balance Of The Force	E-magine
35	13	13	6	CLEANER Solaris	Metropolis
36	38	20	5	SAVAK 444 Days	Possessive Blindfold
37	R	16	5	NYNEX Zero Zero	Offworld
38		38	1	TWILIGHT CIRCUS DUB SOUND SYSTEM Dub Voyage	M (Netherlands)
39	R	7	10	CONSOLE Rocket In The Pocket	Matador
40		40	1	COUNT 2 INFINITY Once Is Not Enough	A Different Drum

Chart information is based on combined airplay reports of electronic releases from CMJ's panel of college, commercial and non-commercial radio stations.

	1	DARREN EMERSON Global Underground: Uruguay	Boxed
4000	2	SOUNDTRACK Groove	Kinetic-Reprise
ADDS	3	DJ DB The Higher Education Drum 'N' Bass Session	Higher Education/F-111-Warner Bros.
NDDO	4	SANDRA COLLINS Tranceport 3	Kinetic
	5	SASHA AND JOHN DIGWEED Communicate	Kinetic

NEWS

On September 12, Britain's Underworld (which recently lost its cornerstone member Darren Emerson to the DJ circuit) will document its crazed and expertly crafted live show with Everything, Everything. A musical and visual document of Underworld's 1998-1999 world tour (it will also be released in DVD format), Everything, Everything covers the band's performances in sports halls, nightclubs and festival sites, and features a 5:1 surround sound recording and "one of the most groundbreaking uses of the [DVD] medium so far." Judge for yourself when the CD and DVD are released on JBO-V2 Records this fall...On August 22, experimental drum 'n' bass troupe Spring Heel Jack will release Disappeared, its seventh release overall and third for the Thirsty Ear label. The album continues the band's exploration into their juxtaposition of organic and synthetic styles, and features work with a third member — saxophonist John Surman on bass clarinet — on several cuts...On August 29, Detroit techno architect Carl Craig will release Designer Music: The Remixes, Volume 1 on his own Planet E records imprint. Surfacing as a limited series of 12" vinyl five years ago, the "Designer Music" pressings consisted of some of Craig's (Continued on page 35)

MUST HEAR



RICHIE HAWTIN & PETE NAMLOOK

From Within I (M_nus)

In 1994, ambient composer Pete "Namlook" Kuhlmann and techno superhero Richie "Plastikman" Hawtin began releasing a series of three records on Namlook's Frankfurt-based Fax label. Combining Hawtin's melodic minimalism with Namlook's luxurious, synthetic washes, the From Within albums were influential collections of flowing ambient orchestration, though their import status kept the vibes away from most American ears. Fortunately, M nus has unearthed these lost gems, introducing fans of both techno and ambient to the beatless, textured serenity of the pair's blessed union. Clocking in at 70-plus minutes for five tracks, this first of three reissues is a minimally minded yet thoroughly engaging collection of synthetic sensations.

For Fans Of: Mixmaster Morris, Plastikman's Consumed, Aphex Twin's Selected Ambient Works Vol. 1

Recommended Tracks: "Snake Charmer," "A Million Miles To Earth," "Homeward Bound"

Contact: Clark Warner

Phone: 519.258.1331 Email: x@m-nus.com

Release Date: July 11; at radio now

Marketing Data: From Within II and III will be released on

August 1 and August 22, respectively.

MR. C ...Presents Subterrain 100% Unreleased (Will-Engine)

You remember him as the Shamen frontman who could "move any mountain." Subterrain 100% Unreleased re-introduces London's Mr. C as an A-class DJ of textured tech-house. Moving from subtle house atmospheres to Detroit-flavored techno by its close, this 16-track mix presents unheard gems by a slew of artists who have played Mr. C's Subterrain event at London's The End. A killer collection across the board.

For Fans Of: Terry Francis, Stacey Pullen, Dave Angel Recommended Tracks: "Kipping" (Layo & Bushwacka!), "Elecroniche" (Mr. C), "Sky" (Dave Angel) Contact: Hardcore Phone: 212.736.6858 Release Date: June 20, at radio now

VARIOUS ARTISTS Frikyiwa Collection 1 (Six Degrees)

Traditional West African music meets the pulse of modern technology on *Frikyiwa*, a collection that features a host of remixers putting a new twist on the earthy sounds of Malian, Ghanan and Nigerian musicians. The infusion of acid jazz, dub, deep house, and breakbeat elements with ancient instrumentation and spiritual chants brings organic energies to the dancefloor.

For Fans Of: Ekova, Femi Kuti, DJ Cheb I Sabbah Recommended Tracks: "Yankaw," "Neba Solo," "Baba" Contact: S.P.F.C.T.R.F.

Phone: 323.644.3774 Email: matthew@spectreradio.com Release Date: June 20; at radio now

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N ALTERNATIVE

Contributing reporters this week: 36 • See page S3 for a complete list of Ñ Alternative airplay reports.

Section by Enrique Lavin

LABEL	ARTIST + TITLE	WKS	PK	LW	TW
New Line	SOUNDTRACK Price Of Glory	9	1	3	1
	▶▶▶ UP 4 POSITIONS ◀◀◀				
Manicomio-Universal Latino	RESORTE [XL]	7	2	6	2
WEA Latina	LA LEY Uno	9	1	1	3
Surco-Universal Latino	ARBOL Arbol	9	2	2	4
Higher Octave-Virgin	SERGENT GARCIA Un Poquito Quema'o	9	2	7	5
Sony Discos	BABASONICOS Miami	7	4	4	6
Surco-Universal Latino	LA VELA PUERCA La Vela Puerca	6	5	5	7
EMI Latin	BUNBURY Pequeño Cabaret Ambulante	7	6	9	8
RykoLatino-Palm Pictures	NAVA Nava	8	4	11	9
Surco-Universal Latino	MOLOTOV Apocalypshit	9	4	14	10
WEA Latin	MIKEL ERENTXUN Te Dejas Ver	2	11	20	11
Putumayo	VARIOUS ARTISTS Mo' Vida!	4	11	16	12
Universal Latino	ILLYA KURYAKI & THE VALDERRAMAS Leche	6	13	R	13
BMG U.S. Latin	GUSTAVO CERATI Bocanada	8	8	R	14
BMG U.S. Latin	TIJUANA NO! Live At Bilbao, Spain	2	15	17	15
BMG U.S. Latin	JAGUARES Bajo El Azul De Tu Misterio	8	9	13	16
Warner Bros.	CAFE TACUBA Revés/Yosoy	9	4	8	17
Radio Vox	FULANO Etc.	7	10	23	18
Sony Discos	MELON DIESEL La Cuesta de Mister Bond	7	7	10	19
Fonovisa	MATERIA GRIS Materia Gris	2	19	19	20
EMI Latin	FIEL A LA VEGA Tres	7	12	12	21
Ark 21	EL GRAN SILENCIO Libres y Locos	5	18	24	22
Elegua	ORIXA 2012 e.d.	8	5	R	23
Universal Latino	ENANITOS VERDES Néctar	6	6	21	24
Manicomio-Universal Latino	ZURDOK Hombre Sintetizador	7	9	15	25

Chart information is based on combined airplay reports of Latin alternative releases from CMJ's panel of college, commercial and non-commercial radio stations.

NEWS

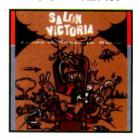
Mexico City electronic funkateers Titán (pronounced: tee-tahn) are poised to make one giant leap into the American market with their forthcoming Virgin-



EMI Mexico release *Elevator*. L.A.'s KCRW and San Diego's XMOR have been spinning an advance copy of the group's dadaist collage of funked-out beats and b&w-TV-space-age-lounge music for several weeks. The 12-track album, with such titles as "Battle Love," "Corazón" and "La Frecuencia del Amor," was scheduled for release in May (Grand Royal was going to distribute it, but that didn't happen). It will hit stores in October instead. It's about time! Europe and Japan have been digging this album for months. "They play the most glorious, spaced-out funky music since

[George] Clinton came to earth on the Mothership," says U.K. newspaper The Guardian. Between 1988 and 1991, keyboardist and gadget noise-maker Emilio Acevedo, guitarist Julian Lede and bassist Andrés Sánchez played their way-ahead-of-their-time music as Melanina Ponderosa in Mexico City's dives. By 1995 the group changed its name, and BMG released a self-titled EP that stirred up some curiosity in the United States. Not much happened until the trio met Beck collaborators Sukia in 1997, when things got back on track, even as Sanchez dropped out. Ex-Fobia bassist Jay de la Cueva (who as a preteen was in boyband Microchips) is now the final blow that completes the 1-2-3 power punch of Titán. EMI recorded the trio's single "C'mon Feel The Noise," which lifts the riff from the Starsky & Hutch theme song rather than the Slade song. Elevator is an interactive CD (with cool video games!) produced by ex-Fobia leader Paco Huidobro, experimental pranksters Craig Borrell and Ross Harris of Sukia, as well as Michael Franti (Spearhead, Disposable Heroes of Hiphoprisy). "We can't say we identify directly with any one style of music," Jay told CMJ. "It's the way we make music that's important to us. In many ways we can identify more with Los Tigres del Norte than with bands that copy what's being made in the United States or Europe."...Chile's La Ley (WEA Latina) came to NYC to do interviews in support of its album Uno. Check out an article on the post-new wave trio in September's CMJ New Music Monthly written by yours truly. Highlights: "Would we do an album in English? The answer, of course, is we would," says trilingual singer Beto Cuevas, who speaks fluent English, French and Spanish. "But people need to consider that the true, so-called, crossover is when the Buena Vista Social Club puts out an album, and they aren't asked to make it in English." La Ley begins an extensive North American tour on Aug. 12 at NYC's Central Park Summer Stage, as part of a Latin Alternative Music Conference showcase...L.A. bilingual, power-pop band Pastilla — the first band signed to a major label from L.A.'s rock en español scene - plays July 15 at Brooklyn's Prospect Park Celebration, alongside Austin's Los Skarnales. The trio plays July 16 at the Elbow Room, with the new project by King Chango's Andrew Blanco opening. Pastilla's Monroy brothers have been breaking ground for the Latin alt scene since the early 1990s. Their second release, Vox Electra (BMG U.S. Latin), features the innovative bilingual song "Bi." The group's English track "Be A Star" is on the Price Of Glory soundtrack.

MUST HEAR



SALON VICTORIA

Locos & Rucas in Retro (Opción Sónica)

Salon Victoria is part of the huge Mexico City ska scene spawned by the seminal combo Maldita Vecindad that fashioned world beat ska in the early '90s. An enriched hybrid that combines distinct accordion-driven vallenato, cumbia and swing rhythms for a big banda-ska sound, this bold album is a mutation of Benny Goodman swing, Carlos Vives swagger and Skatalites style. The 10-member band gets political with their tumbling pogo-cumbia numbers "Fandango Allende" and "Zapata ¡Bo Pha!" Singer Héctor Carrillo goes bilingual on the urgently fastpaced "Satanás Swing," which sounds as if the Prince of Darkness himself were chasing the bunch. And if the frolicking "Mil Coyotes Mariguanos" doesn't have you rolling in laughter, it'll make you dance like a frijole on a hot plate with its continuum of retro-ska for tomorrow's pachanga.

For Fans Of: Skuela de Baile, Cherry Poppin' Daddies, Maldita Vecindad's Mostros, Panteon Rococó Recommended Tracks: "Satanás Swing," "Fandango Allende," "Mamambo Chango," "Mil Coyotes Mariguanos"

Contact: Pedro Arroyo

Phone: 805.783.2346 Email: parroyo13@hotmail.com

Release Date: June 26

VARIOUS ARTISTS

L.A. Front-Era Rockera (Fonovisa)

Considered la cuna — the cradle — of rock en español in the United States, Los Angeles has given birth to more than 250 Spanish-language rock and alternative bands in the last decade. With this compilation, Fonovisa establishes itself as a serious imprint for homegrown Latin alternative artists. The edgy, heart-pinching, power pop quintet Maria Fatal (darlings of Johnette Napolitano), ska-punk maniacs Las 15 Letras and the techno-rock, post-goth group Voz de Mano underscore the innovation, artistry and solid musicianship that L.A. has fostered in recent years. Closing the gap between Englishand Spanish-speakers in the region, multi-culti orchestra Bayú (without a doubt the next Ozomatli) and galactic jam outfit Blues Experiment represent sounds from both the español and Chicano scenes. The appearance of the modernists Pesdeyet and Desvio rounds off an excellent representation of L.A.'s diverse Latin alt scene that was more than due.

For Fans Of: Price of Glory Soundtrack, Tributo a The Cure, Motivos del Sitio 29

Recommended Tracks: "Pa'Gozal," "Pecado Original," "Niño

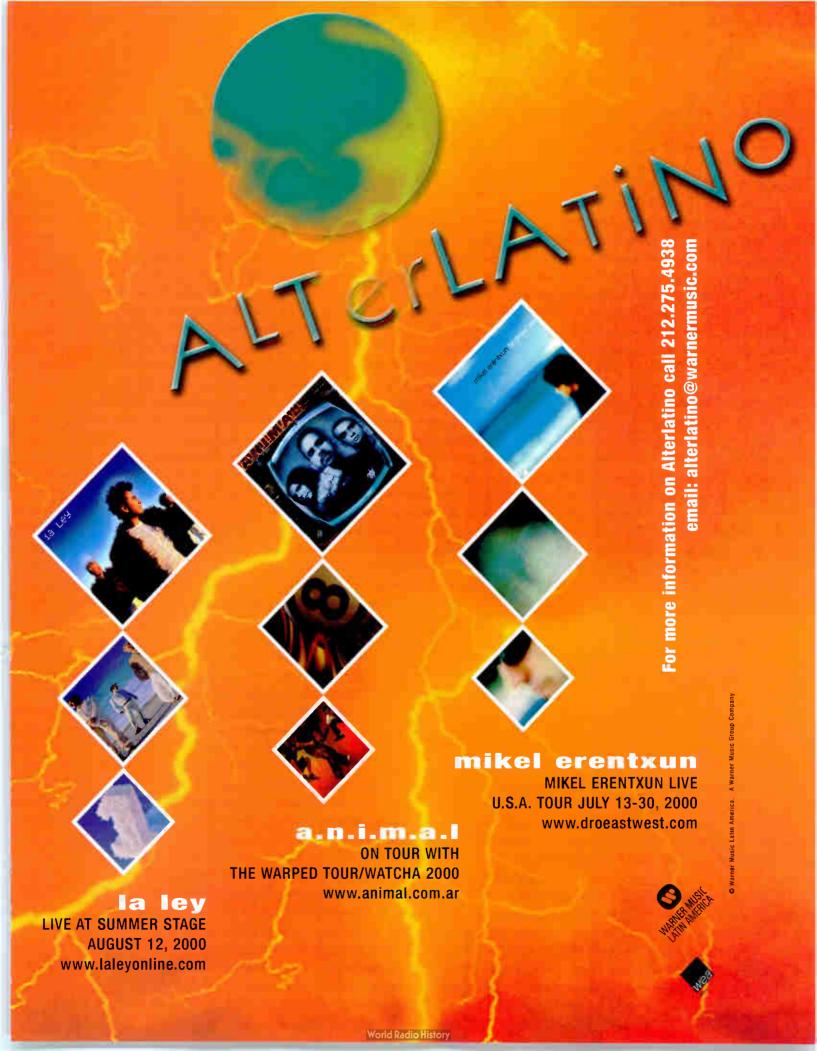
Atómico," "Boomerang"
Contact: Fonovisa

Phone: 818.782.6100, ext. 292

Email: rock1@fonovisa.com; sirenakar@aol.com

Release Date: May 23

Marketing Data: Cabula, Ohtli, Felix & The Katz also appear on the album.







Contributing reporters this week: 91 • See page 52 for a complete list of Jazz airplay reports Section by Tad Hendrickson

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	2	1	7	ANDREW HILL Dusk	Palmetto
2	3	2	4	CHARLIE HUNTER Charlie Hunter	Blue Note
3	1	1	9	MEDESKI MARTIN AND WOOD Tonic	Blue Note
4	5	3	8	JOE LOVANO 52nd Street Themes	Blue Note
5	15	5	3	CHICAGO UNDERGROUND DUO Synesthesia	Thrill Jockey
6	8	4	9	ROY HAYNES TRIO The Roy Haynes Trio Feat. Danilo Perez & John Patitucci	Verve
				▶▶▶ #1 DEBUT ◄◄◀	
7	_	7	1	WILLIAM PARKER TRIO Painter's Spring	Thirsty Ear
8	6	3	9	MARC RIBOT Y LOS CUBANOS POSTIZOS ¡Muy Divertido! (Very Entertaining!)	Atlantic
9	4	7	4	RAVI COLTRANE From The Round Box	RCA
10	7	7	2	JAMES CARTER Layin' In The Cut	Atlantic
			1	►►► UP 11 POSITIONS ◄◄◄	
11	22	11	4	PUCHO & HIS LATIN SOUL BROTHERS How'm Doin'?	Cannonball
12	11	6	5	DAVE DOUGLAS' TINY BELL TRIO Constellations	Hatology
13	10	5	8	DAVID MURRAY The Octet Plays Trane	Justin Time
14	9	3	12	EITHER/ORCHESTRA More Beautiful Than Death	Accurate
15	12	5	10	GALACTIC Late For The Future	Capricorn
16	17	14	5	ROY HARGROVE Moment To Moment	Verve
17	16	1	12	MATTHEW SHIPP QUARTET Pastoral Composure	Thirsty Ear
18	24	18	2	CHRIS SPEED Iffy	Knitting Factory
19	18	13	3	JANE BUNNETT & THE SPIRITS OF HAVANA Ritmo + Soul	Blue Note
20	_	20	1	RICHARD GROSSMAN TRIO Where The Sky Ended	Hatology
21	14	4	11	JOSHUA REDMAN Beyond	Warner Bros
22	_	22	1	VARIOUS ARTISTS The Best Of Cookin'	Cookin'-Ubiquity
23	_	23	1	JIMMY MCGRIFF McGriff's House Party	Milestone
24	13	7	10	CHUCHO VALDES Live At The Village Vanguard	Blue Note
25	20	14	3	WORLD SAXOPHONE QUARTET Requiem For Julius	Justin Time

Chart information is based on combined airplay reports of jazz releases from CMJ's panel of college, commercial and non-commercial radio stations.

The Jazz Journalists Association announced the winners of the organization's Jazz Awards 2000. On June 25 at New York City's Knitting Factory



more than 60 members attended as winners in 29 musical and eight journalism categories were announced. Dave Holland was the big winner of the day, garnering Musician Of The Year, Album Of The Year (Prime Directive), Finest Live Performances and Bassist Of The Year. Ornette Coleman picked up a Lifetime Achievement award. Michael Cuscuna won the Producer Of The Year category. Cassandra Wilson won Tribute Album Of The Year for Traveling Miles, and the Miles Davis boxed set featuring all his work with John Coltrane won reissue of the year. On the journalism side, legendary writer Nat Hentoff won the Jazz Journalism Lifetime Achievement award. Phil Schaap won for Excellence In Broadcasting. Best Jazz Website award went to the JJA's Web site, Holland www.jazzhouse.org, which features a list of the winners...On the

heels of the five John Coltrane reissues on Impulse!-Verve Music Group, Rhino is doing their part to keep the saxophonist's legacy alive by reissuing Coltrane Jazz and John Coltrane and Don Cherry's The Avant-Garde. These reissues are in the same deluxe-style package that Rhino did for Giant Steps and other titles from Coltrane's Atlantic catalog. As a special added bonus, Coltrane Jazz features four bonus tracks... Jazz singer Dakota Staton is currently in intensive care at New York City's Columbia Presbyterian Hospital after suffering a stroke on June 15. A benefit featuring Abbey Lincoln, Carrie Smith, Etta Jones and others was held at the Blue Note nightclub on June 26, with the proceeds going to help with hospital bills for Staton, who had been slated to make her debut at the Blue Note on June 26.

UPCOMING RELEASES

New Releases on page 38

JULY 11 KEVIN MAHOGANY Pussy Cat Dues (Enja) ABDULLAH IBRAHIM Cape Town Revisited (Tiptoe) JULY 18 DIANA REEVES In The Moment - Live In Concert (Blue Note) JULY 25 RACHEL Z TRIO On The Milkyway Express (Tone Center) AUGUST 1 MAHAVISHNU ORCHESTRA Birds Of Fire (Sony Legacy) JACO PASTORIUS Jaco Pastorius (Sony Legacy) MILES DAVIS On The Corner (Sony Legacy) MILES DAVIS Get Up With It (Sony Legacy) MILES DAVIS Big Fun (Sony Legacy) AUGUST 8 LOUIS ARMSTRONG The Complete Hot Five & Hot Seven Recordings (Sony Legacy)

MUST HEAR



JASON MORAN Facing Left (Blue Note)

Pianist Jason Moran has built a name for himself as a sideman for Greg Osby, Steve Coleman and Stefon Harris, and as a leader on his 1999 debut, Soundtrack To Human Motion. On Facing Left, Moran downsizes his group to a trio, working with talented up-and-coming drummer Nasheet Waits and bassist Tarus Mateen on a program that features Moran originals and covers of everything from Ellington to a song from the film The Godfather. Like that of his mentor Jaki Byard, Moran's playing is alternately splashy and impressionistic or succinct and linear. Seldom laying out, Moran never loses his way on Facing Left.

For Fans Of: Marc Cary, Jacky Terrasson, James Hurt Recommended Tracks: "Wig Wise," "Murder Of Don Fanucci,"

Contact: Groov

Phone: 800.544.7668 Email: groov@pacificnet.net

Release Oate: June 27; at radio now

SOLAL GRIFFIN In & Out (Dreyfus)

This duo date features Algerian-born French pianist Martial Solal and American-born Danish expatriate Johnny Griffin. While tenor saxophonist Griffin can be found on a number of classic bop discs by Monk, Bud Powell and Lionel Hampton, Solal's reputation really hasn't become established in the U.S., though the pianist has played with such legends as Sidney Bechet, Django Reinhardt and Lucky Thompson. A mature and beautiful album, In & Out features classic bop melodies and vibrant playing that goes outside the lines.

For Fans Of: Thelonious Monk, Sonny Rollins, Bill Evans Recommended Tracks: "Well, You Needn't," "Come With Me," "In & Out"

Contact: Aly Romine

Phone: 212.398.5859 Email: aly@dreyfusrecords.com

Release Date: June 27: at radio now

TOMMY SMITH Blue Smith (Linn)

Scottish saxophonist Tommy Smith made quite a splash as a child prodigy. Now past 30, he is well along the road to building a respectable career in bop and fusion jazz. He's joined here by guitarist John Scofield, bassist James Genus and drummer Clarence Penn for a set of wide ranging tunes that run from funk to Middle Eastern folk, underpinned by a groovy bop foundation.

For Fans Of: John Scofield, Gary Burton, Michael Brecker Recommended Tracks: "Dr. Sco," "El Niño," "Hubba Hubba" Contact: Tim James

Phone: 800.288.2007, ext. 2103 Email: tim@allegro-music.com

Release Date: June 6; at radio now

MUST HEAR



LIL' KIM The Notorious K.I.M. (Undeas-Atlantic)

Ghetto boo-turned-cover girl Lil' Kim tones down the lyrical orgasms just enough to display her vastly improved emcee chops (and perplexing obsession with the late Notorious B.I.G.) on this long-delayed follow-up to her debut raunchfest Hardcore. Make no mistake about it, the Queen Bee still knows how to get a rise out of the hip-hop nation with her XXX fantasy flow and sensually guttural voice, especially on jams like "How Many Licks?" featuring Sisqo, and "She Don't Love You." But she also displays her penchant for battle rapping on "Who's Number One?" and the album's title track, and focuses on her own unique style of guerilla feminism with cuts like the bangin' "Suck My Dick," on which she pulls off one helluva Biggie impersonation.

For Fans Of: Notorious B.I.G., Foxy Brown, Akinyele, The Real Roxanne

Recommended Tracks: "Who's Number One?," "Suck My Dick," "Revolution," "How Many Licks?," "Don't Mess With Me"

Contact: Chris Washington Phone: 212.707.2015

Email: chris.washington@atlantic-recording.com

Release Date: June 27; at radio now

Marketing Data: Notable quests on The No

Marketing Data: Notable guests on The Notorious K.I.M. include Goodie Mob-ster Cee-Lo, Redman, Grace Jones, Lil' Cease and Mary J. Blige.

SWAY & KING TECH Wake Up Show Freestyles Vol. 6 (880-Nu Gruv Alliance)

The West Coast's world famous radio crew returns to the racks with a sixth volume of freestyle sessions culled from its nationally-syndicated morning program *The Wakeupshow.* Hear the spontaneous spit spray from such able rhyme-sayers as Jurassic-5, Pharoahe Monch, High & Mighty, Onyx with DMX, Eminem, KRS-One, GZA and Masta Killa, Defari and Ras Kass, among others.

For Fans Of: Stretch Armstrong, Bobbito, Tony Touch, college radio freestyle sessions

Recommended Freestyles: Jurassic 5, Pharoahe Monch with High & Mighty and Mykill Miers, Eminem & Akinyele, Supernatural Contact: Ciara Stephens (Nu Gruv Alliance)

Phone: 650.877.7370 Email: ciara@nugruv.com Release Date: June 27: at radio now

DJ HONDA FEAT. JERU THE DAMAJA

"El Presidente" (12") (DJ Honda Recordings)
Tokyo's ichiban turntable assassin DJ Honda comes clean with Jeru The Damaja on the second single from his forthcoming HIII album. As Honda drops a piano-heavy groove with a deep, ominous drum pace, Jeru rules the mic like Fidel Castro with his iron-clad lyrical swordplay.

For Fans Of: DJ Krush, DJ Revolution, Afu-Ra, Gang Starr Contact: Chris Yoon
Phone: 212.375.1118 Email: chris@djhonda.com

Add Date: At radio now

CMJ Online

www.cmj.com

BEAT BOX

Contributing reporters this week: 93 • See page 50 for a complete list of Beat Box airplay reports.

Section by Ron Hart

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	6	JURASSIC-5 "Quality Control"	Interscope
2	3	2	7	COMMON "The Light"	MCA
3	13	3	7	SLUM VILLAGE "Players"	GoodVibe-Atomic Pop
4	2	1	21	DILATED PEOPLES "The Platform"	Capitol
5	4	4	4	BUSTA RHYMES "Get Out"	Elektra-EEG
6	5	2	8	EMINEM "The Real Slim Shady"	Aftermath-Interscope
7	18	1	12	JAY-Z "Big Pimpin'"	Roc-A-Fella/Def Jam-IDJMG
8	8	8	5	RASCALZ "Can't Relate"	Figure IV
9	6	1	14	TONY TOUCH "The Diaz Brothers"/"The Piecemaker"	Tommy Boy
				▶▶▶ UP 29 POSITIONS ◀◀◀	Tolliny Doy
10	39	10	2	QUASIMOTO "Come On Feet"	Stone's Throw-Nu Gruv Alliance
11	7	7	6	BIG L "Flamboyant"	Rawkus
12	19	12	1	CAM'RON "That's Me"	Epic
13	10	5	4	MR. LEN FEAT. MR. LIVE "What The Fuck?"	Matador
14	15	11	3	DE LA SOUL FEAT. REDMAN "OOOH,"	Tommy Boy
15	17	6	14	CYPRESS HILL "Superstar"	Columbia-CRG
16	12	12	4	NATURE FEAT. NAS "Ultimate High"	Columbia-CRG
17	16	4	8	JUICE "Sincerely"	Ground Control-Nu Gruy Alliance
18	9	9	3	ILLACOIN FEAT. BLACK ROB & LABBA "By A Stranger"	Game
				►►► #1 DEBUT ◀◀◀	dalile
19	_	19	1	OCEAN "The Usual"	Makin'
20	_	20	1	DWELLAS "Leakage"	Simulated-Loud
21	28	21	2	CASH BROWN "Clubber Lang"	Major League
22		22	1	MISSIN' LINX "Family Ties"	Stimulated-Loud
23	R	10	6	504 BOYZ "Wobble Wobble"	No Limit-Priority
24	10	10	9	RAH DIGGA "Break Fool"	Elektra-EEG
25	25	16	4	WILLUS DRUMMOND/J-ZONE "L.A. Vacation"/"No Consequences"	Downs Elementary-Landspeed
26	_	26	i	MR. SUPREME "Run The Show"	Conception
27	22	22	2	RACK LO "Spit In Yo Face"	Fat Beats
28		28	1	NEXTMEN "Buck Foolish"	75 Ark
29	36	29		OR. DRE FEAT. SNOOP DOGG "The Next Episode"	Aftermath-Interscope
30	-	30		PHAROAHE MONCH "The Light"	Rawkus
31	11	8		FATLIP "What's Up Fatlip"	Delicious Vinyl
32	R	32		PEOPLE UNDER THE STAIRS "Youth Explosion"	Om Om
33	26	13	3	SONIC SUM Presents The Sanity Annex (LP)	Nu Gruy Alliance
34		34	1	LL COOL J "Imagine That"	Def Jam-IDJMG
35	37	6	6	CHOCLAIR "Rubbin'"	
36	34	17	3	NECRO FEAT. ILL BILL "The Most Sadistic"	Priority Psycho+Logical-Landspeed
37	R	23	-	BAHAMADIA FEAT. PLANET ASIA, RASCO, CHOPS & DJ REVOLUTION "SI	
38		38		CASTRO "New York"	pecial Forces" Atomic Pop Arista
39	20	20		ENCORE "Love & Hate"	
40	R	3		BLACKALICIOUS "Deception"	75 Ark
70	TV.	J	10	nevaluration necebrical	Quannum Projects

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

	1	M.O.P. "Ante Up"	Loud/Columbia-CRG
ADDC	2	DE LA SOUL FEAT. REDMAN "OOOH"	Tommy Boy
ADDS	3	CUBAN LINK "Toe To Toe"	Atlantic
	4	CALI AGENTS How The West Was One (LP)	Ground Control-Nu Gruy Alliance
	5	UNSUNG HEROES FEAT. J-LIVE, MR. COMPLEX & L-FUDGE "	What Would You Do?" 75Ark

NEWS A man was stabbed and injured after an altercation between rival street teams got out of hand outside a party celebrating the release of **Busta**

Rhymes' Anarchy. The incident, which took place Wednesday June 21 outside of Midtown NYC club Exit, involved members of street teams for Tommy Boy and Busta's label Elektra Records, according to NYPD detective Caroline Chew. The victim, an unidentified 18-year-old man, was rushed to St. Vincent's Hospital, and was in stable condition at press time. The 22-year-old alleged perpetrator, whose name was also withheld from the press, fled the scene after the stabbing and has yet to be arrested by police. The incident, however, didn't stop the party from going down as planned; Busta performed a set consisting of older material and tracks from Anarchy alongside additional sets from guests M.O.P. and Flipmode Squad members Rah Digga and Spliff Starr...The Wu-Tang Clan reunion story continues as the Shaolin collective prepares to hit the road on July 24 for a 19-date summer tour where they will test out the new material being worked on for the next Wu album. Unfortunately, Ol' Dirty Bastard will not be joining his brethren onstage, as he is serving an 180-day sentence at the Impact House drug treatment facility in (Continued on page 35)



Contributing reporters this week: 33 • See page 40 for a complete list of Triple A airplay reports. Section coordinator: Kelso Jacks • Columnist: D.M. Avery

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	7	BILLY BRAGG & WILCO Mermaid Avenue Vol. II	Elektra-EEG
2	2	2	9	STEVE EARLE Transcendental Blues	E-Squared-Artemis
3	4	3	2	B.B. KING & ERIC CLAPTON Riding With The King	Reprise
4	5	4	8	JAYHAWKS Smile Am	erican/Columbia-CRG
5	13	5	3	TAJ MAHAL AND THE PHANTOM BLUES BAND Shoutin' In Key	Kan-du-Hannibal
6	6	6	3	KOKO TAYLOR Royal Blue	Alligator
7	3	1	10	NEIL YOUNG Silver + Gold	Reprise
8	8	8	3	AIMEE MANN Bachelor No. 2	SuperEgo
9	10	9	2	BELLE AND SEBASTIAN Fold Your Hands Child, You Walk Like A Peasant	Jeepster-Matador
10	11	8	7	PHISH Farmhouse	Elektra-EEG
11	22	11	2	SINEAD O'CONNOR Faith And Courage	Atlantic
12	7	2	8	XTC Wasp Star (Apple Venus Volume 2)	TVT
13	39	13	2	LITTLE FEAT Chinese Work Songs	CMC International
-	-			▶▶▶ #1 DEBUT ◄◄◀	
14	_	14	1	DANDY WARHOLS Thirteen Tales From Urban Bohemia	Capitol
15	17	13	4	SUE FOLEY Love Comin' Down	Shanachie
16	38	16	3	SUNNY DAY REAL ESTATE The Rising Tide	Time Bomb
17	9	6	8	MARC RIBOT Y LOS CUBANOS POSTIZOS ¡Muy Divertido! (Very Entertaining!	Atlantic
18	14	2	11	JILL SOBULE Pink Pearl	Beyond
19	12	8	7	MARVIN PONTIAC Greatest Hits	Strange & Beautiful
-		-		▶▶▶ #2 DEBUT ◀◀◀	
20	_	20	1	MODEST MOUSE The Moon & Antarctica	Epic
21	-	21	1	OLIVE Trickle	Mayerick
22	_	22	1		Vax-Beggars Banquet
23	25	23	2	TAHITI 80 Puzzle	Minty Fresh
24	15	7	10	NORTH MISSISSIPPI ALL STARS Shake Hands With Shorty	Tone Cool-IDJMG
25	21	19	8	ROBERT BRADLEY'S BLACKWATER SURPRISE Time To Discover	RCA
26		26	1	K.D. LANG Invincible Summer	Warner Bros.
27	_	27	1	CATHERINE WHEEL Wishville	Columbia-CRG
28	R	11	8	JULIANA HATFIELD/JULIANA'S PONY Beautiful Creature/Total System Failure	Zoë/Rounder-IDJMG
29		29	1	DUSTY TRAILS Dusty Trails	Atlantic
30		30	1	JURASSIC-5 Quality Control	Interscope
31		31	1	ANI DIFRANCO Swing Set (EP)	Righteous Babe
32	R	32	2	SISTER SEVEN Wrestling Over Tiny Matters	Arista
33	-	33	2	CHARLIE HUNTER Charlie Hunter	Blue Note
34	_	34	1	LAND OF THE LOOPS Puttering About A Small Land	Up
35	32	1	14	PATTI SMITH Gung Ho	Arista
36	R	22	3	MIRIAM MAKEBA Homeland	Putumayo
37		37	1	LAURA LOVE Fourteen Days	Zoë-Rounder
38	34	34	2	CLEM SNIDE Your Favorite Music	Sire
39	-	40	1	ARAB STRAP Elephant Shoe	Jetset
40	24	6	11	DAVID GRAY White Ladder	ATO

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial Triple A radio stations

	1	RICHARD ASHCROFT Alone With Everybody	Hut-Virgin
	2	RUSSELL MILLS/UNDARK Strange Familiar	Instinct
ADDS	3	DIFFUSER Injury Loves Melody	Hollywood
ADDO	4	IDA Will You Find Me	Tiger Style
	5	SOUNDTRACK Groove	Kinetic-Reprise

NEWS Randy Newman has been named this year's recipient of the Century Award, Billboard's highest honor for distinguished creative achievement. Newman's illustrious career as a singer, composer, and performer ranges from his controversial 1978 hit "Short People" to lush soundtracks, including those to Toy Story, Ragtime, and Avalon. Newman will receive the award at December's Billboard Music Awards ceremony. Newman is the ninth winner of the annual award, previously presented to George Harrison, Buddy Guy, Joni Mitchell, Carlos Santana, Chet Atkins, James Taylor, Emmylou Harris, and Billy Joel. The Century Award is reserved for those artists whose lifetimes of achievement haven't previously received serious recognition...Michael Stipe's movie production companies, Single Cell Pictures and C-Hundred Film Corporation, have signed a deal that gives United Artists Films first dibs for mass distribution. The three-year arrangement links Stipe with the recently resurrected MGM company, originally launched in 1919. Stipe became active in filmmaking in the late '80s when he produced public service announcements featuring Natalie Merchant and others. But his filmmaking began receiving more serious notice last year when his company produced Being John Malkovich, which received three Oscar nominations, and American Movie, which won the grand jury prize at the 1999 Sundance Film Festival...The new Wallflowers (Continued on page 35)

MUST HEAR



LAURA LOVE

Fourteen Days (Zöe-Rounder)

On Laura Love's ninth album in 10 years (and Zöe debut), she's created her most artistically mature collection of songs. Love's love for worldwide music still thrives, but the disparate elements she puts together are not so much smoothed-out as they are fully integrated into a style that is uniquely hers. "Sometimes Davey Wins" moves seamlessly from a percussive vocal melody reminiscent of a Bach fugue to a flowing call-and-response rock chorus based on one of Love's killer bass lines. She's also learned that humorously bashing corporations (and other Goliaths) can really help spread a message.

For Fans Of: Ani DiFranco, Christine Lavin, Meshell Ndegéocello Recommended Tracks: "More Of You," "Stoned Soul Picnic," "Sometimes Davey Wins" Contact: Daniel Gay Phone: 617,218,4442 Email: danielg@rounder.com Release Date: June 27

Add Date: June 13 Marketing Data: Currently on tour.

FOUR BITCHIN' BABES Beyond Bitchin' (Shanachie)

Babes Sally Fingerett, Megon McDonough, Debi Smith and Camille West have been sharing vocal, guitar, and piano duties for 10 years. Their versatility as musicians is equaled by their diverse songwriting. On "Little Stars' they're one of the best Americana groups around, but "Viagra In The Waters" answers the prayers of funny-folksong fans.

For Fans Of: Suzzy Roche, Sally Fingerett, Chenille Sisters Recommended Tracks: "Little Stars," "Toe To Toe With The HMO," "Viagra In The Waters" Contact: Frank Ritchie

Phone: 212.334.0284 Email: shanach@idt.net Release and Add Date: June 12 Marketing Data: Currently touring

DUKE ROBILLARD

Explorer (Shanachie)

Duke Robillard won the WC Handy Award for Blues Guitarist of the Year in May, so the latest release from the blues master is well timed. But even though his vocal and guitar style is blues-rooted, Robillard isn't stuck there. "Lonesome Old Town" is an acoustic country ballad, and the house gets-a-rockin' with the brassy "Male Magnet."

For Fans Of: B.B. King, Fabulous Thunderbirds, Steve Earle Recommended Tracks: "Male Magnet," "Lonesome Old Town," "Just Between Me And You"

Contact: Frank Ritchie Phone: 212.334.0284 Email: shanach@idt.net

Release and Add Date: June 12 Marketing Data: Currently touring

Send all press releases and music for review to: David M. Avery, 147 Powderhouse Blvd. #2, Somerville, MA 02144 phone: 617.666.6465 / fax: 208.723.5895 / email: DMAvery@aol.com

MUST HEAR



VARIOUS ARTISTS The Music Of Cuba 1909-1951 (Sony Legacy)

Cuba's music has always been an amazing amalgam of jazz, European dance music and African rhythms that reflects the island nation's unique musical perspective. These recordings from 1909-51 provide an overview of pre-Castro Cuban music. The earlier works (such as Felipe Valdez's orchestra) possess a Caribbean lilt, while the later music reflects the strong, sophisticated and driving urban rhythms of New York-style jazz. Hard to categorize, but if you must, file this album under "Roots Of The Buena Vista Social Club."

For Fans Of: Buena Vista Social Club, Mario Bauza, Desi Arnaz Recommended Tracks: "Danzón" (Orchestra De Felipe Valdez). "Mulatica-Bolero Son" (Johnny Rodriguez Y Su Orchestra), "El Muerto Se Fue De Rumba-Rumba" (Orchestra Hermanos Castro) Contact: Stephan Moore

Phone: 212.833.7120 Email: stephan moore@sonymusic.com

Release Date: July 4; at radio now

LINVAL THOMPSON Ride On Dreadlocks 1975-77 (Blood & Fire)

Vocalist Linval Thompson was one of the preeminent reggae singers to emerge from Jamaican music in the 1970s. Backed by heavy, pulsing, dub-oriented rhythms, Thompson's lyrics are filled with devout Rastafarian content that explores the themes of oppression, struggle and perseverance. Thompson's still sounding tough after all these years; one can feel the Kingston pavement's heat just from listening to this CD, especially on the extended six-minute versions of these 11 tracks.

For Fans Of: Bunny Wailer, Yabby You, Bunny Lee Recommended Tracks: "Jah Jah The Conqueror," "12 Tribes Of Israel," "Jah Jah Is A Guiding Star"

Contact: Andrew Seidenfeld

Phone: 201.324.1700 Email: noprob@home.com

Release Date: June 5: at radio now

VARIOUS ARTISTS

Discover Indonesia (Smithsonian Folkways)

This album presents highlights from Smithsonian's 20-disc series of Indonesian music. Packaging the entire spectrum of Indonesian music into a single package, the disc features xylophones, brass bands, funeral dirges and even the seldom-heard gong row, a percussive orchestral cousin of gamelan music.

For Fans Of: Nonesuch gamelan compilations, Tom Waits, Harry Partch

Contact: John Smith

Phone: 202.287.3539 Email: johns@folkways.si.edu

Release Date: July 25; at radio now

Send all music for review to: James Lien, P.O. Box 15336, New Orleans, LA 70115 email: morgus@acadiacom.net / phone: 504.899.2502 Send all press releases and news to: Tad Hendrickson, email: tadh@cmj.com

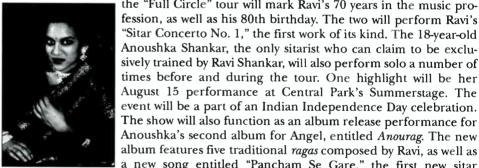


Section coordinator: Tad Hendrickson • Columnist: James Lien

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	10	BEBEL GILBERTO Tanto Tempo	Ziriguiboom-Six Degrees
2	2	2	6	OMARA PORTUONDO Buena Vista Social Club Presents	World Circuit-Nonesuch
				▶▶▶ #1 DEBUT ◄◄◄	
3	_	3	1	OLIVER MTUKUDZI Paivepo	Putumayo
4	6	4	9	MARC RIBOT Y LOS CUBANOS POSTIZOS ¡Muy Divertido! (Very Entertainin	g!) Atlantic
5	5	2	6	PATATO The Legend Of Cuban Percussion	Six Degrees
6	4	1	9	MIRIAM MAKEBA Homeland	Putumayo
7	13	7	2	JOÁO GILBERTO Joáo Voz E Violáo	Verve
8	20	5	7	VARIOUS ARTISTS Feel Like Jumping: The Best Of Studio One Women	Heartbeat
				▶▶▶ #2 DEBUT ◀◀◀	
9	_	9	1	KING SUNNY ADE Seven Degrees North	Mesa
10	3	3	5	VARIOUS ARTISTS ¡Mo' Vida!	Putumayo
11	18	11	2	NUSRAT FATEH ALI KHAN Dust To Gold	Real World-Narada
12	9	9	5	VARIOUS ARTISTS Puerto Rico	Putumayo
13	16	5	10	VARIOUS ARTISTS South African Legends	Putumayo
14	10	10	6	PARANDA Africa In Central America	Detour
15	8	5	7	VARIOUS ARTISTS Salsa Africa	Candela-Tinder
16	12	10	4	ALI KHAN BAND Zindagi	City Of Tribes
17	_	17	1	CHEIKH LÔ Bambay Gueej	World Circuit-Nonesuch
18	_	18	1	FRIKYIWA Collection 1	Six Degrees
19	15	15	2	TAKFARINAS Yal	Tinder
20	7	7	2	HUGH MASEKELA Sixty	Shanachie
21	R	18	4	CHIWONISO Ancient Voices	Tinder
22	14	14	2	MORGAN HERITAGE In Europe 2000	VP
23	_	23	-1	CHICHI PERALTA De Vuelta Al Barrio	Caiman
24	11	1	18	SUSANA BACA Eco De Sombras	Luaka Bop
25	_	25	1	JACKIE MITTOO Keyboard King	Universal Sound

Chart information is based on combined airplay reports of world music releases from CMJ's panel of college, commercial and non-commercial radio stations.

Sitar legend Ravi Shankar and his sitar-playing daughter Anoushka Shankar will tour the U.S. this fall. From September 8 - November 21, the "Full Circle" tour will mark Ravi's 70 years in the music pro-



event will be a part of an Indian Independence Day celebration. The show will also function as an album release performance for Anoushka's second album for Angel, entitled Anourag. The new album features five traditional ragas composed by Ravi, as well as

fession, as well as his 80th birthday. The two will perform Ravi's

"Sitar Concerto No. 1," the first work of its kind. The 18-year-old

a new song entitled "Pancham Se Gare," the first new sitar Shankar recording from Ravi in many years. In addition to her father,

Anouska is joined by tabla players Tanmoy Bose and Bikram Ghosh, who also plays mridangamm. The two Shankars have just completed a handful of dates in Europe, one of which was part of the concert for The Tibetan Peace Garden Appeal, a organization headed by Trudy Styler, wife of Sting, in conjunction with the Dalai Lama...Tinder Records has announced plans to release the soundtrack to Everyone's Child. Noted author Tsitsi Dangarembga directed the feature film, making her the first black Zimbabwean woman to direct a movie. The soundtrack features new material from several Zimbabwean performers, including Andy Brown and Chiwoniso Maraire, whose Ancient Voices is currently seeing radio airplay. The original material composed for the film was derived from several different genres within the Zimbabwean tradition.

UPCOMING RELEASES

New Releases on page 38

JULY 11 BUJU BANTON Unchained Spirit (Epitaph) VARIOUS ARTISTS Irish Traditional Music (Temple) JULY 18 VAR-IOUS ARTISTS The Story Of Cuba (Blue Note) VARIOUS ARTISTS The Story Of Bossa Nova (Blue Note) BUCKWHEAT ZYOECO Ultimate Collection (Hip-O) WILLIE & LOBO Siete (Narada) SHEILA CHANDRA Out On My Own (Narada) JULY 25 TRILOK GURTU African Fantasy (Blue Thumb) MINO CINELU Mino Cinelu (Blue Thumb) CAETANO VELOSO Prenda Minha (Blue Thumb) MARCIO FARACO Ciranda (Blue Thumb) VARIOUS ARTISTS Discover Indonesia (Smithsonian Folkways) CULTURE Humble African (VP) VARIOUS ARTISTS Soca Gold 2000 (VP) VARIOUS ARTISTS Scarface! (VP)



LOUD ROCK

Contributing reporters this week: 180 • See page 47 for a complete list of Loud Rock airplay reports.

Section coordinated and column by Amy Sciarretto

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	5	IRON MAIDEN Brave New World	Portrait/Columbia-CRG
2	2	2	5	VARIOUS ARTISTS Nativity In Black II	Divine-Priority
3	7	3	3	EARTH CRISIS Slither	Victory
4	9	4	3	STUCK MOJO Declaration Of A Headhunter	Century Media
5	3	2	9	CEPHALIC CARNAGE Exploiting Dysfunction	Relapse
				►►► UP 17 POSITIONS ◀◀◀	
6	23	6	2	DEFTONES White Pony	Maverick-WB
7	5	1	13	SHADOWS FALL Of One Blood	Century Media
8	6	6	6	KATAKLYSM The Prophecy (Stigmata Of The Immaculate)	Nuclear Blast
9	4	4	7	MOTORHEAD We Are Motorhead	CMC International
10	18	10	2	KING DIAMOND House Of God	Metal Blade
11	11	11	4	VENOM Resurrection	SPV-Steamhammer
12	16	12	7	E-TOWN CONCRETE The Second Coming	Triple Crown
				►►► #1 DEBUT/#3 ADDS ◄◄◄	
13	_	13	1	DEICIDE Insineratehymn	Roadrunner
14	19	13	4	ULTRASPANK Progress	Epic
15	15	14	7	ALICE COOPER Brutal Planet	Spitfire
16	14	2	10	BOY SETS FIRE After The Eulogy	Victory
17	22	17	2	NASUM Human 2.0	Relapse
18	10	6	6	A PERFECT CIRCLE Mer De Noms	Virgin
19	8	8	8	RORSCHACH TEST Peace Minus One	E-Magine
20	12	12	3	DESTRUCTION All Hell Breaks Loose	Nuclear Blast America
21	17	7	12	GLASSJAW Everything You Ever Wanted To Know About Silence	Roadrunner
22	13	11	8	VADER Litany	Metal Blade
23	26	17	5	THE CROWN Deathrace King	Metal Blade
24	24	2	18	DISTURBED The Sickness/Summer Of The Sickness Live (EP)	Giant-Reprise
25	21	21	4	IGNITE A Place Called Home	TVT
26	25	11	6	IMMORTAL Damned in Black	Osmose
27	33	24	4	MAYHEM Grand Declaration Of War	Necropolis
28	34	28	2	MADBALL Hold It Down	Epitaph
29	31	29	2	LUDDITE CLONE The Arsonist And The Architecht	Relapse
30	20	11	8	INCANTATION The Infernal Storm	Relapse
31	29	29	2	DISASSOCIATE Imperfect World	Mia
32	28	28	5	NASHVILLE PUSSY High As Hell	TVT
33	39	24	6	BORKNAGAR Quintessence	Century Media
34	_	34	1	TAPROOT Selections From Gift	Atlantic
35	38	9	11	POISON THE WELL The Opposite Of December	Trustkill
36	32	1	15	PANTERA Reinventing The Steel	EastWest/Elektra-EEG
37	_	37	1	MURDER CITY DEVILS In Name And Blood	Sub Pop
38	R	18	9	FLESHCRAWL As Blood Rains From The Sky	Metal Blade
39	27	9	10	BLACK LABEL SOCIETY Stronger Than Death	Spitfire
40	R	5	14	KRISIUN Conquerors Of Armageddon	Century Media

Chart information is based on combined airplay reports of hard rock and metal releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS	-
	1"

1	SIXTY WATT SHAMAN Sixty Watt Shaman (Sampler)	Spitfire
2	LIQUID GANG Sunshine 4-Song (Sampler)	Lava-Atlantic
3	DEICIDE Insineratehymn	Roadrunner
4	IVORY TOWER Beyond The Stars	Limb
5	LANA LANE Secrets Of Astrology	Limb

NEWSEmbodyment recently gave a killer performance at NYC's Continental. The band's new album, *The Narrow Scope Of Things* (Solid State), is more contemplative and less noisy than its last album, but it's equally exquisite. Radio will be receiving the album at the end of the summer — keep your eyes and ears peeled if you want to bathe in some beautiful heaviness. Regretfully, I mised the showcase in order to see my second favorite band **Deftones** kick off their U.S. tour by galloping into Philly's Electric Factory with **Glassjaw** by its idea. The Swaper Lebel of experience and all over the stage, but when the Tones took their

side. The Strong Island openers emoted all over the stage, but when the 'Tones took their throne in front of a smotheringly sweaty, packed house of adoring Def-a-holics, it was a package of eroticism, beauty, anger, chaos and loud rock all rolled into one. Book-ending an intense set with the Around The Fur classics "Be Quiet And Drive," "My Own Summer," "Mascara" and "Head Up," the 'Tones delivered "Feiteicera," "Digital Bath," "Change" and "Korea" from The White Pony, as well as "7 Words" and "Bored" from Adrenaline. Everyone on the Internet has been bitching about Chino Moreno's weight gain and unkempt new look, but you know what? Fuck image. The man would look great if he was adorned in only a paper bag, and most importantly, he speaks volumes to his disciple-like fans. He strapped on a guitar for several songs, and rocked the night away. Indeed, it was a triumphant return to the road for the 'Tones. The White

Pony has them poised to leave the Loud Rock world for Modern Rock (Continued on page 35)

MUST HEAR



STUCK MOJO

Declaration Of A Headhunter (Century Media) Stuck Mojo's albums are full of potential hits, but for some reason the band has yet to achieve the commercial success that seems to be its destiny. Declaration Of A Headhunter, however, may very well be the album to launch the band's career - too bad it's also rumored to be the rasslin'- and BBQ-lovin' Atlanta band's last. Mojo's sound melds hip-hop with metal, but the band's music is too melody- and harmony-oriented (Dan Dryden's clean singing meshes easily with Bonz's raps) to be deemed rapcore. It's more like Southern-stewed race car rock with tricky, low-end riffs. While "Set The Tone" is Declaration...'s answer to "Throw The Switch" (from 1998's anthemic Rising),

For Fans Of: Sevendust, Downset, Kiss, NASCAR Recommended Tracks: "Hatebreed," "Set The Tone," "Drawing Blood," "Feel It Coming Down" Contact: Andrew Sample

focuses on songwriting.

the rest of the album sticks with a Sevendust/Downset style of rocking metal that

Phone: 310.574.7400 ext. 111 Email: andrew@centurymedia.com Release Date: June 13; at radio now

KING DIAMOND

House Of God (Metal Blade)

Don't be frightened of King Diamond because he's Satanic. This is the guy who once quipped that he'd have no problem touring with the band Stryper if it weren't for the fact that his fans might be hurt by Bibles thrown into the crowd by the Jesus-lovers. On the spooky *House Of God*, the evil royal King is at his gothic, witchy best. If you didn't know any better, his sometimes falsetto vocals might make you think he was an angel, but in the devil-metal realm, the King is the grandpa whose voice gleams amidst a pile of cubic zirconia.

For Fans Of: Alice Cooper, Mercyful Fate, Ozzy Recommended Tracks: "House Of God," "The Pact" Contact: Chainsaw Phone: 212.477.6211 Email: ragnarok@brainlink.com Release Date: June 20; at radio now

LUDDITE CLONE The Architect & The Arsonist (Relapse)

Luddite Clone's *The Architect & The Arsonist* is a scabbed, bruised, bloodied, battered and ultimately relentless mess of noise and grind packed with stop-start jazz/guitar booms. If Dillinger Escape Plan and At The Gates locked into hand-to-hand combat and killed one other, Luddite Clone would rise from those smoldering ashes.

For Fans Of: Dillinger Escape Plan, Human Remains, At The Gates Recommended Tracks: "Arthropod," "Bottom King" Contact: Pellet Phone: 610.734.1000 ext. 105 Email: radio@relapse.com

Release Date: May 30; at radio now

pastures. On the day of the album's release, I went D.I.Y. and passed over the industry perks to stand in line for two hours just to have the band sign my copy of the new album at the Virgin Megastore in Times Square. Deftones belonged to Loud Rock first, but more power to them as they create a new subgenre of Loud Rock... Wanna see some vids by your fave face-smashing bands? Go to www.throttlebox.com, the largest video download site in cyberspace. You can view footage on Slipknot, Kittie (Spit was just certified Gold - congrats, gals), Coal Chamber, Metallica, Pantera, Snapcase, GWAR, Dillinger Escape Plan, Papa Roach and Machine Head. There are hundreds more, just get off your lazy bum, go to the site and search away. Also, look into www.heavybox.com, a part of the Throttlebox site that caters to us Loud Rockers. Radio is not the only medium with which to keep our scene alive...There's a rocking band from Strong Island called This Year's Model that sounds kinda like Jawbox mixed with Sick Of It All. The crew is releasing a new EP that was recorded at Don Fury's studio and yours truly (a future rock star) sang on it (with six other ladies) in a gang vocal part...Ng-Artemis has signed Murphys Law, the NYC hardcore

hooligan legends! The band will release an album of new material early next year, but to feed your hunger, the label will reissue The Best Of Times and Good For Now (an EP previously unavailable in the U.S.) on one CD...I'd like to send a warm welcome to Ben Markese. "Mar-cheesy" has joined the Loud Rock department at The Syndicate. He comes from WVKC in Illinois, where he served as Loud Rock Director and was one of my favorite radio kids to dish with about records rocking our worlds. This kid eats, breathes, shits, lives and dies all flavors of metal, so get in touch with him at hardrock@thesyn.com, or IM him at BenRealHazy...Other great albums of which I've gotten sneak peaks that will definitely put hair on your chest: Spineshank (more industrial, more Slipknot-ish, and less Deftones than its last album), and Killswitch Engage (Hot damn! Exmembers of Overcast searing your flesh with a noisecore/emo mix)...Power metal! Rob Halford, Queensrÿche and Iron Maiden are going on tour....Coal Chamber has not broken up. Rather, drummer Mike "Bug" Cox recently injured his shoulder, throwing the band's plans into turmoil.

BEAT BOX NEWS

(Continued from page 31)

Pasadena, California. According to a spokesperson for the L.A. Superior Court, he will not be allowed to leave the facility until he finishes serving his entire term. The court order, which was levied on Friday, June 23, stems from the 90-day criminal and psychological evaluation of the Dirt Dog ordered after the rapper admitted to violating his probation in January of this year, shortly after he was kicked out of Impact House for using alcohol. The good news for all you ODB fans out there, however, is that Dirty did see freedom long enough to contribute to the sessions for the yetuntitled third Wu album, contradicting previous reports that he was shut out of the recording process altogether...Select Records has inked an exclusive nationwide distribution deal with Bayside Entertainment Distribution and Wildcat Distributing, Inc., two of the biggest distributors of urban product in the country. The merger will kick off with a reissue campaign of the long-running hip-hop indie's extensive back catalog, including albums from M.O.P., Chubb Rock, UTFO, AMG, Kid N' Play and the Jerky Boys, many of which have been off the shelves for more

than a year. Among the new releases that will enjoy the fruits of the Select/ Bayside/Wildcat distribution deal include Through The Eyes Of Jezebel, the debut album by Dani Girl on the Select subsidiary Rockboy Records, which is scheduled for a fall release, as well as the new joint by underground luminary Ike Dirty, which dropped in early July. The album's first single, "The World Ain't Ready," is currently at radio now and is a blazin' street banger in the vein of DMX and Pharoahe Monch. All marketing and publicity for Select will continue to go through the label's offices. For more information, contact Angie Hunt at 212.691.1200...Architechnology, the criminally slept-on 1999 debut from Chicago turntablist/MC collective Rubberoom, has been saved from the ashes of the defunct 3-2-1 label and rereleased on Fiona Bloom's new Subverse Music imprint. The group's new single, "Black Box," which delivers the group's side to the folding of the hip-hop faction of Zero Hour, is on its way to radio this summer. For further info, contact Fiona at fionab@mindspring.com.

TRIPLE A NEWS (Continued from page 32)

album, Breach, will hit stores in September with the first single, "Sleepwalker," shipping to radio in early August. Other songs on the album include "Wasteland," "Delivered," "Hand Me Down," and "Murder 101," which is a duet featuring Jakob Dylan and special guest Elvis Costello. Other guest performers include Frank Black and Tom Petty's guitarist Mike Campbell. Produced by singer-songwriter Michael Penn and Macy Gray's producer Andy Slater, Breach will be the first new release since the band's 1996 quadruple-platinum album Bringing Down The Horse...Razor & Tie artist Jack Lukeman has already scored two Top 10 hits in his native Ireland, but his suave, rocking baritone voice is just beginning to hit American airwaves. Now it's possible for Yanks to see Lukeman perform as he embarks on a 12-date North American tour supporting his new album, Metropolis Blue. His North American debut is in Toronto on July 10, after which Lukeman will head south, playing residencies at the Mercury Lounge in New York and McGann's in Boston. Dates are also in the works for Washington, Philadelphia, Northampton, and Providence...Mammoth Records has signed singer-songwriter John Wesley Harding and will release his next album, The Confessions Of St. Ace, on August 29. Recorded in Nashville, Harding's upcoming album includes guest appearances by Steve Earle, Jimmie Dale Gilmore, and Scott McCaughey. One song from the release, "I'm Wrong About Everything," is featured on the soundtrack to the John Cusack film, High Fidelity.

RPM NEWS

(Continued from page 26)

favorite tracks, remixed by the man himself for easier dancefloor accessibility. The tracks caused such a ruckus that Craig pressed a handful of copies for friends and members of the now defunct Planet E Subscription Service (some collectors have paid upwards of \$75 for original 12"s). Included on the nine-track album are Craig's take on BT's "Moment Of Truth" (1993), Ron Trent's "Altered States" (1992), UFO's "Planet Plan" (1996), Inner City's "Buena Vida" (1999) and others...This fall, Planet E will also be releasing the second volume of their Geology series, featuring vinyl-only, hard-to-find, all-new and out-of-print releases from the label's extensive catalog. The album is expected to drop in September.



UPCOMING RELEASES

Please email upcoming release info to: upcoming@cmj.com, or fax us at 516.466.7159

JULY 11

ANDREA TRUE More, More, More & Other Millenium Hits ANI DIFRANCO Swing Set (EP)

➡ <u>Remixes and unreleased tracks</u>

BEAT HAPPENING Dreamy (reissue)
BEAT HAPPENING Jamboree (reissue)
BEAT HAPPENING You Turn Me On (reissue)

BENUMB Withering Strands Of Hope BESEECH Black Emotions

BILLY BACON AND THE FORBIDDEN PIGS Pig Latin

BRYAN BOWERS Friend For Life BUJU BANTON Unchained Spirit CHARIVARI | Want To Dance With You

CHIS ARDOIN AND DOUBLE CLUTCHIN' Best Kept Secret

DAUERFISCH Tausend Ganz Legale Steuertrichs

DECKARD Stereodreamscene **DEEP** Pieces Of Nothing

EVERCLEAR Vol. 1: Learning How To Smile

FINLAY MACNEILL Fonn Is Furan - A Tune And Welcome

GO ROBOT, GO! Super Vacation

GOUDIE Peep Show

HAWKWIND Stonehenge Collection

HAZEL DICKENS It's Hard To Tell The Singer From The Song

IDAHO People Like Us Should Be Stopped, Live Vol. 1
IGGY POP Live In NYC

JAY TOBIN Sunrise In Paradise

LACO TAYFA Laco Tayfa

LEROI Kings Of The Catnip

MEST Wasting Time

MIRANDA SEX GARDEN Carnival Of Souls ORIGIN Origin

ROY CLARK Live At Billy Bob's Texas

SASHA ALEXANDER Dedicated To...
SELIM SESLER The Road To Kesan

SOUNDTRACK Steal This Movie!

SNAKE RIVER CONSPIRACY Sonic Jihad

STEVE COLE Between Us

TARWATER Rabbit Moon Remixed

TEDDY TOYE Welcome To Toyeland 2

TWO WITCHES Wentches, Witches And Vampyres

UP, BUSTLE & OUT Rebel Radio Master Sessions Volume 1

URSULA 1000 All Systems Are Go-Go

VARIOUS ARTISTS Irish Traditional Music

Cleopatra Righteous Babe

> K K K

Relapse Pavement Tripl**e** X

Flying Fish-Rounder Epitaph

Rounder Rounder Bungalow Reprise

Pavement Capitol Rounder Bandaloop

Elektra-EEG Cleoptra Rounder

Idaho Music King Biscuit Dynasty

Traditional Crossroads-Rounder

Rounder Maverick Cleonatra

Relapse Razor And Tie

Reprise Traditional Crossroads-Rounder

> Artemis Reprise Atlantic

Kitty-Yo Dynasty

Cleopatra

Ninja Tune

Eighteenth Street Lounge Temple Records

JULY 17

A-SET "Blue Room" (7")

LES SAVY FAV Rome (Written Upside Down) (EP)

Southern Southern

JULY 18

3T Déjà Vu 764-HERO Weekends Of Sound

ARTBOX Crush
ATARI TEENAGE RIOT 60 Second Wipeout (reissue)

BADFINGER The Very Best Of Badfinger BIG SISTER So Hi How Are You

BOTTLEFLY Bottlefly

BEAT HAPPENING You Turn Me On

July 11

BESEECH
Black Emotions



Epic Up 3FM Digital Hardcore Capitol Capricorn Universal



SOUNDTRACK Steaf This Movie!

July 11



BRENDA RUSSELL Paris Rain Epic **BUCKWHEAT ZYDECO** Ultimate Collection Hip-O-Universal CARNAGE Dark Recollections (reissue) Earache CHICANE Behind The Sun Xtravaganza/C2-CRG CHIEFTAINS 3 CHIEFTAINS 4 CHRIS ARDOIN AND DOUBLE CLUTCHIN' Best Kept Secret CHRIS SMITHER Live As I'll Ever Be DAN HICKS AND HIS HOT LICKS Beatin' The Heat DARKEST HOUR The Mark Of Judas **DARKSEED** Diving Into Darkness DARRYL WORLEY Hard Rain Don't Last DE LA SOUL Art Official Intelligence **DENNIS BROWN** Cosmic Force

DEVIL IN A WOODPILE Division Street

DOGSTAR Happy Ending

→ Features Keanu Reeves on bass

DREAMS ENEMY Reality

PUSTER
FUTURE BIBLE HEROES I'm Lonely (And I Love It)
GHOTI HOOK Two Years To Never

GILLES PETERSON Incredible Sound Of Gilles Peterson
GLANDS The Glands

HANIN ELIAS In Flames HANK PENNY Crazy Rhythm HANK THOMPSON Seven Decades

HAR MAR SUPERSTAR Har Mar Superstar
JEFF KAISER & ERNESTO DIAZ-INFANTE Pith Balls And Inclined Planes

JEFFREY OSBORNE More Of My Best JILL SCOTT Who is Jill Scott? JIMMY HASLIP Red Ehat

JOHN DOE THING Freedom Is... JOHN SECADA Better Part Of Me

KLEZMER CONSERVATORY BAND Dance Me To The End Of Love LEFTY 4 3 2 1

LOFTY PILLARS When We Were Toast MEDITATIONS For The Good Of Man NATURE For All Seasons

NIGHT IN GALES Nailwork NIGHT RANGER Millenium NO AUTHORITY No Authority

OUTSIDERZ 4 LIFE Outsiderz 4 Life

OVAL OvalProcess
P.A. My Life, Your Entertainment
RICHIE SPICE Universal

RILEY LEE Sanctuary: Music From A Zen Garden ROLAND ALPHONSO Something Special: Ska Hot Sounds

ROYAL FINGERS "Speed Crazy" (7")

SAINT LOW Saint Low

Solo project of Madder Rose vocalist Mary Lorson

SERIAL JOE Face Down
SGT. ROCK Live The Dream
SHARK QUEST Man On Stilts
SHARKS AND MINNOWS Julie Et Cetera
SHEILA CHANDRA Out On My Own (reissue)
SILO THE HUSKIE Silo The Huskie
SOCIETY'S EINEST. The Jurgou So Face

SOCIETY'S FINEST The Journey So Far SOLEDAD BROTHERS The Soledad Brothers

SOUL JUNK 1956

SOUNDTRACK Nutty Professor II: The Klumps

SOUNDTRACK Pokemon 2000 SOUNDTRACK Wonderland

Atlantic **Atlantic** Rounder HighTone Hollywood МΙΔ **Nuclear Blast** Beggars Banquet Tommy Boy Rounder **B**loodshot **Ultimatum** Dynasty Un Merge Tooth & Nail Epic Capricorn **Digital Hardcore Bloodshot Revival**

> Pfmentum Hip-O-Universal Epic Rounder spinART

KillRock Stars

High Tone

Epic Rounder Interscope Touch & Go

Rounder Columbia-CRG Nuclear Blast MCA Mayerick

Virgin Thrill Jockey DreamWorks Rounder Narada

Rounder Estrus Thirsty Ear

Epic
Beggars Banquet
Merge
Two Sheds
Narada World
Headhunter-Cargo
Solid State-Tooth & Nail
Estrus

5 Minute Walk Def Jam-IDJMG Atlantic

Virgin

July 11

UPCOMING RELEASES

Please email upcoming release info to: upcoming@cmj.com, or fax us at 516.466.7159

SPACEWAYS INCORP. Twelve Cosmic Standards By Sun Ra & Funkadelic	Touch And Go
STEPHEN VITIELLO Scratchy Marlmbu	Beggars Banquet
SUAVE DRE Playuz' Digest, Vol. 1-14	MCA
SUBMARINE Skin Diving	Reprise
SUE FOX Light A Match, Spark A Life	Kill Rock Stars
► Compilation of Fox's out-of-print 1994 album, the "Freaks" (7"), a	ind some new

material

TEGAN AND SARA This Business Of Art Vapor THE URGE Too Much Stereo Virgin TQ The Second Coming Epic ULTIMATE FAKEBOOK This Will Be Laughing Week Epic VARIOUS ARTISTS Deep Porn Oglio Featuring tracks by adult film stars, Kid Rock, others VARIOUS ARTISTS Eccentric Sound Loud African tribal drumming

VARIOUS ARTISTS Heroes & Villains Rhino ➡ <u>Apples In Stereo, Frank Black, Devo and others contribute songs inspired by the</u>

Power Puff Girls cartoon VARIOUS ARTISTS Highway: 30 Years Of America Rhino **VARIOUS ARTISTS Now** Universal VARIOUS ARTISTS One Epic **VERBOW** White Out 550-Epic WAYNE WATSON Wayne Watson Enic WILL DOWNING All The Man You Need Motown WILLIE & LOBO Siete Narada World WITCHYPOO Public Works 5 Rue Christine YO-YO'S Uppers And Downers Sub Pop

JULY 21

COACH Package Deal (EP) Doghouse RIVER CITY HIGH Forgets Their Manners (EP) Doghouse VARIOUS ARTISTS Metroschifter Encapsulated Doghouse Featuring the Get Up Kids, Promise Ring, Shipping News and others

JULY 22

SWAYZAK Himawari

Medicine

JULY 25

BRUTAL MASTICATION Underground Dark Reign CAT STEVENS Buddha & The Chocolate Box (reissue) Universal CAT STEVENS Catch Bull At Four (reissue) Universal CAT STEVENS Foreigner (reissue) Universal **CULTURE** Humble African DJ CAROL C First Impressions: A Mix Of Classic Drum & Bass To Chill Out To Topaz ELVIN BISHOP AND LITTLE SMOKEY SMOTHERS That's My Partner! Alligator FINGER ELEVEN The Greyest Of Blue Skies Wind-Up GENE DEFCON Come Party With Me 2000 K IN FLAMES Clayman **Nuclear Blast** IQU AND FRIENDS Teenage Dream

JIMMIE SPHEERIS Ports Of The Heart (reissue) Rain-K-tel JIMMIE SPHEERIS The Dragon Is Dancing (reissue) Rain-K-tel JIMMY EAT WORLD Singles **Big Wheel Recreation**

Singles rarities and hard to find songs

LYNN ANDERSON Live At billy Bob's Texas MINUS Minus NO-NO'S Tinnitus

RACHEL Z TRIO On The Milkyway Express: A Tribute To Wayne Shorter

Razor And Tie Liquid Industry **Animal World Tone Center**

DEVIL IN A WOODPILE **Division Street** July 18

TSAR Tsar July 25





VICIOUS DELITE Vicious Delite August 1

VICIOUS DELITE

Rubric

RICHARD THOMPSON The Best Of Universal **RUPERT HOLMES** Greatest Hits Hip-O-Universal SANDY DENNY The Anthology Universal SINERGY To Hell And Back Nuclear Blast TSAR Tsar Hollywood VARIOUS ARTISTS B96 Mixmaster Throwdown Vol.5 Mix Connection VARIOUS ARTISTS Eve Records Presents An Evening Of Trance Eve-Topaz VARIOUS ARTISTS Hip Hop Party K-tel **VARIOUS ARTISTS** Lookout! Freakout Lookout! VARIOUS ARTISTS Millennium '60s Hip-O-Universal VARIOUS ARTISTS Millennium '70s Hip-O-Universal **VARIOUS ARTISTS** Monsters Of Rap Razor And Tie **VARIOUS ARTISTS** Scarface! VP VARIOUS ARTISTS Soca Gold 2000 VP WEAKERTHANS Left And Leaving Hopeless

AUGUST 1 BARNYARD PLAYBOYS Dumbass On A Rampage

BILL & BONNIE HEARN Back Porch BORN BLIND One For All Solid State-Tooth & Nail DANDY WARHOLS Thirteen Tales From Urban Bohemia Capitol FRUMPIES Frumpies Forever (7") Kill Rock Stars GODZIK PINK Es Em, Ekel Em 5 Rue Christine JAI AGNISH Automata Blue Bunny MARIA MCKEE Ultiamte Hip-O-Universal MIKE E Master Plan Capitol NEIL YOUNG Everybody's Rockin' (reissue) Universal NEIL YOUNG Old Ways (reissue) Universal PETER FRAMPTON Frampton's Camel (reissue) Universal PETER FRAMPTON I'm In You (reissue) Universal RACHEL LAMPA Live For You Epic **RUFF ENDZ** Love Crimes Epic VARIOUS ARTISTS Doo Wop III Rhino **VARIOUS ARTISTS** Right In The Nuts **Small Stone** Tribute to Aerosmith featuring Soul Clique, Alabama Thunder Pussy, Atomic Bitchwax and others

Triple X

VICIOUS DELITE Vicious Delite YUJI ONIKI Orange

VITESSE Chelsea 27099

ANALOGUE Rock Proper

Future Farming

AUGUST 8

5 MORE DEAD 5 More Dead Merge Electric AZTEK TRIP Average Day Iguana BIKERIDE Raspet (EP) Hidden Agenda-Parasol **BOBBYTEENS** Not So Sweet Estrus CAM'RON S.D.E. Epic **DOLEFUL LIONS** Song Cyclops Volume One **Parasol** LOUIS ARMSTRONG The Complete Hot Five & Hot Seven Recordings Sony Legacy Four CD boxed set MAJOR FIGGAS Figgas 4 Life Ruffnation-WB MEPHISTO ODYSSEY The Deep Red Connection Warner Bros. Merge

PAUL BURCH AND THE WPA BALLCLUB Blue Notes SEWERGROOVES "Seventh Floor" (7") SHALINI We Want Jelly Donuts SHELLAC 1000 Hurts Touch And Go SILKWORM Lifestyle Touch And Go SOUNDTRACK Tic Code Razor And Tie **SPACEHEADS** SWITCHTROUT "Cuttlefish Boogie" (7") TIDEWATER GRAIN Ruffnation-WB

AUGUST 15

Op Pop Pop-Rubric

Hidden Agenda-Parasol

Estrus

Parasol

Merge

Estrus

EW RELEASES

RECORDINGS RECEIVED THIS WEEK BY CMJ

ARISTA

W. 57th St., New York, NY 10019 212.830.2185 scott.maness@bmge.com NEXT—Welcome II Nextasy [14643]

ARIZONA SUN 175 E. I.U. Willets Road, Albertson, NY 11507

DAN MARSHALL BAND-Rave & Roll (EP) 1000011

BARSUK

P.O. Box 31016, Seattle, WA 98103 206.329.1573 josh@barsuk.com IOHN VANDERSLICE-Mass Suicide Occult Figurines [Tiny Telephone 14]

CRG

550 Madison Ave., New York, NY 10022-3211 212.833.8000 columbia_college_promotion@sonymusic.com MICHAL-Sky With Stars [RPM/Columbia 51082]

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CATHERINE WHEEL
ARAB STRAP
QUEENS OF THE STONE
JAYHAWKS
TRAGICALLY HIP
MKPX TRAGICALLY HIP MKYPK APES OF GOD EL FORM APES OF GOD A

KALX (C)

Leley CA 907 FM

Lake Russ Black KASE Munnings 587.7154 kalx-music@kalx berkeley edu BELLE AND SEBASTIAN CLAP BAND Abli-makewabb defective de Belle and Seastian Aurocka Belle and Seastian Aurocka Aros Wild Belle (A) Del Abrah Angola 705 WILD BILLY CHILDSH ONION ANGOLA 705 WILD BILLY CHILD KAZU Station TX 99.9 CaFM

KANM College Stat: Kyle Kovel 409862 2516 APIE ADVISOR

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BELLE AND SEBASTIAN
MODEST MOUSE
AFAB STRAP

BELLE AND SEBASTIAN
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BRANDTSON
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CASKET LOTTERY
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BRILL PRAGGE & WILCO
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BRILL PRAGGE SIN STEREO

MARY TIMONOMARY

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MIRAM
HOLLY GOUGHTLY
KOKOO TAYLOR
BILL MILLER
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KASC Tombe AZ 1260 AM Tempe A2 1400 Am. Jana Dobos 602 965 4160 kasr@asu.edu SUNNY DAY REAL ESTAT lass/Passedu
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KBCS (A)

STACTY EARLE TOM O SRIEN/ DARRELL TOM O SRIEN DARRELL TOM O STEW EARLE SRIEN DARRELL TOM O SRIEN DAR

KBGA Missoula MT 899 FM Ryan & Wendy 406 243 5715

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KBVR Corvallis OR 88 7 FM Schen/Jenr

Matthew Richen/Jenn 541,737 2008 richenm@ucs.orst edu BAD RELIGION AMAZING CROWNS

AMAZING CROWNS
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3 DOORS DOWN SR-71
A PERFECT CIRCLE
STEP KINGS
QUEENS OF THE STONE
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SEAN PAUL
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TONY TOUCH
BLINK 182
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DROWNERS
BEANIE SIGAL/EVE
LUL'KIM

Don Yates 206 543 3685

Stacy Fisher/1 916 898 6229 STREY PINENZYMIL LEONARD

316 878 6227

A PERFECT CIRCLE

QUEENS OF THE STONE
HOT SNARES

ROODST MOUSE

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GRANDADDY

KCSN ge CA 88 S FM Tony Hanove 818 677 5578

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NASHVILLE PUSSY
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BILLY BRAGG & WILLO
BLUE MAN GROUP
QUEENS OF THE STONE
SONIC YOUTH
RUBBINGO'S
AMAZING CROWNS
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SNAKE RIVER CONSPIRA
BUILT TO SPILL
VIOLENT FEMANES
REVEREND HORTON HEAT
VIBRALOUNGE
DECKARD
GIRAFFES
JAYHAWKS
YEAR GIRAFIEJ JAYHAWKS TSAR A PERFECT CIRCLE PRIMAL SCREAM GRANT HART JOSEPH ARTHUR PITCHSHIFTER

KCSS Arny Kovaleff 209 667 3378

LEGENDARY PINK DOTS
SAINT ETIENNE
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KCSU (C) CO 90 S EM Chris Stang 970 491,7761 kcsumus@larnar BAD RELIGION BT Iccums@lamarcoloanoms
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KDHX (C) (A) MO 88.1 FM St Louis MO Tony Renner 314 664 3955

JIR BOA 1955
PRIMAL SCREAM
STEVE EARLE
BILLY BRAGG & WILCO
PATTI SMITH
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SLEATER-KINNEY
SONIC YOUTH
MARC RIBOTY LOS CUB
BEDHEAD/MACHA
BROADCAST
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KONZ
San Francisco CA 881 FM
Berel Lui, 80
Idente Busta, cisco CA 881 FM BACKSTREET BOYS LIL' KIM SOLE SISQO VERTICAL HORIZON DR DRE ROMEO MUST DIE MADISON AVENUE JOE AMAZING CROWNS VERBOW PAPA ROACH SHAGGY EIFFEL 65

KDNZ

OR Cable Bobby Asbury 503 6677689 kdoxradio@aol.c EMINEM EVERCLEAR BUSH DOLLY VARDEN BOTTLEFLY FACE TO FACE BECK STROKE 9 MICHAL BECK.

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KDUR (A) KBUR (A)
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STORMAY OLD STANDAY
SUNNIN DAY REAL ESTAT
TOMMAY OLD KEOL **KEUL** La Grande OR 91.7 FM Jenifre Tarkus 541.962.3397

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KEOS (A) College Stat John Roths 409.779.5367

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man MT 91.9 FM Molly Skorpik 406 994 6483 Molly Skorpk

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Action Systems

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O INCITERS JEFF BOORTZ BLACKS KGNU (A) Lider CO 88.5 FM

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KGPR Great Falls MT 89.9 FM

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BT
SNUFF
LAST GREAT LIAR
REGGIE AND THE FULL
SUNSET VALLEY
ONE MAN ARMY
MADBALL
CASKET LOTTERY

KEPC (A) ings CO 89.7 FM Kurt Grow 719:540:7455 kepc@ppcc.cccoe PEARL JAM PRIMAL SCREAM XTC XTC SONIC YOUTH

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BILLY BRAGG & WILCO

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PATTI SMITH
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KFSR (C) Manny Carr 559 278.4500

OLIVE ARAB STRAP CHARLIE HUNTER BT

KGRK *
Ceclar Falls IA
Patrick/Jessica/Dave
319 273.6935 SYSTEMBUU DUSTY TRAILS SONIC YOUTH TAHITI 80 CONTINC SCATHERINE WHEEL OAO GILBERTO MODEST MOUSE NEVAD BACHELORS JURASSIC-5 TOMMY GUERRERO SUNINY DAY REAL ESTAT OLIVE JOHN OSZAJCA
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KGUR KGUR San Luis Obispo CA 97.5 FM Jerry Boles 805 546,3191 Jery Boles
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SONIC YOUTH
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BAD RELIGION
BELLE AND SEBASTIAN
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QUEENS OF THE STONE
SINEAD O'CONNOR
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KHNS Haines AK 102.3 FM Byrne Power 907.766.2020

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KMUD (A) KRUP

Cupertino CA 919 FM
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RUPI Ruston LA 89.1 FM Marc Stoll 318.257.4852

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REGGIE AND THE FULL

Baton Rouge LA 911 FM Kevin Burke 225.388.4620

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JEFF BUCKLEY
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XTC

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BILLY BRAGG & WILCO
COWBOY MOUTH
SCOTLAND YARD
WAX POETIC
(INTERNATIONAL) NOIS
DIFFUSER

KMNR Rolla MO 89.7 FM Trish Gregg 573 341 4273 kmm/fft imzedu

573 341 4273
kmnr@umredu
PROMISE RING
HONOR 5YSTEM
BEDHEAD/NAMCHA
DANCE HALL CRASHERS
JOHNNY SOCKO
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RMSA Grand Junction CO 91,3 FM Jason Rasmussen 970,248 1718 kmsa@mesastate.edu

Jason Rasmussen
707.248 J719
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CATHERINE WHEEL
SUNNY DAY PEAL ESTAT
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KPCW Park City UT 919 FM Dan Hirschi 435,649,9004

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KPFT * (T) Houston TX 90.1 FM Mary Ramirez 713 526.4000

May Ramines
77 SEA-KOO
APHEK TYPIN
DANIEL JOHNTON
LUCIA PAMELA
ALCK MODURAN
BLECK MODU

KPHS KPHS Pasadena CA Jonathan Lyons 626.798.8901

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A PERFECT CIRCLE
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KPSU Portland OR 1450 AM Ratch Ramos 503725.4071 STATE AND SON TO STATE OF STAT MIRAH DILLINGER FOUR DILLINGER FOUR
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DICKEL BROTHERS
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SUNNY DAY REAL ESTAT
QUEENS OF THE STONE
LOGAN'S SANCTUARY
MURDER CITY DEVILS
TRANS AM
FOR CARRIATION
HER SPACE HOLIDAY

KPUR (A) Steve Klein 503.359.2822

SOJJA9-2822

STEVE EARLE
PHISH
SOFTHE STONE
JAYHAWKS
SUNNY DAY REAL ESTAT
MODEST MOUSE
BLUE BRAGG & WILCO
LAYHAWKS
SUNNY DAY REAL ESTAT
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KQAL Winona MN 89.5 FM Chris Hauger 507.457.5229 KRUI lowa City IA 89.7 PM Alex Stroda 319 335 7215 thamilto@blue.weeg ui 319335-7215
thamilto@blue.weeg.ulowa.u
MODEST MOUSE
JUNGSTILE OMISH
CALERICO
SONIC YOUTH
SURNEY DAY REAL ESTAT
WEIGHTS & MEASURES
STEREOLAB
OLD 975
LITTLE RED ROCKET
SALTEENS kgal@vax2.winona.msus ME. MYSELF & IRENE GONE IN 60 SECONDS JULIANA HATFIELD/JUL MÉ. MYSELF B. IRENE GOVER IN 60 SECONDS EVENCILES THELLO-TH EVENCILES THELLO-TH EVENCILES THELLO-TH EVENCILES THELLO-TH EVENCILES TO BE SOUR MANDER AND GLORY SKIRT CATHERINE WHEEL TSAR SPEEDBUGGY USA CAMBER AND GLORY MANDER AND UTTLE RED BOOKET SALTERNS LOOPER SALTERNS SALTERNS

KRUX

KRUX Las Cruces NM 915 FM Valerie Bryan 505,646 4640 krux@nmsu.edu

STATE AND THE SILPING AND THE

LEFT UNSAME STIR REVEREND HORTON HEAT DAVID GARZA NERF HERDER PIMPS IVET SHEILA NICHOLLS POCKET CHANGE LLAMA FARMERS

KRVS (A)

Lafayette LA 88.7 FM Cecil Doyle 337.482.5787 krys@usl

Cecil Doyle
JUNE 23 JUNE 25 JU

KRZA Alamosa CO 88.75M David Sommerstein 719.589.9057

DAVIS SORMMENSION
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WBRS Jamie Rinaldi 781.736.5277 Jame Rivald

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WBCR Beloit WI 90.3 FM Alana McMains/Brian O'Grady 608.363.2402

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m MA 530 AM Waltham MA SJO AM Chuck Wasilewski 781.891 2809 wbyjnfo@bentley.edu SJUNNY DAY REAL ESTAT JEFF BUCKLEY A PERFECT CIRCLE BAD RELIGION ADD RELIGION CATHERINE WHEEL MXTRY SONIC YOUTH ARID AMAZING CROWNS DYNAMITE HACK DITMAMILE FINALS
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WCBN (C) Ann Arbor MI 88 3 FM C. Souffront & C. Tusciak 734.763.3500 Tuskic@barbo ore C Souffront & C Tucuak
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Dan Pastorius
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WCCS Norton MA 96 5 FM Matt Murray 508 286.3819

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APPLES IN STEREO
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ALL ASS PONYS TAKE ME HOME: A TRIB ARAB STRAP BRIGHT EYES

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Julia Ponce 315.781.3812

WCKS Miles Curtis: 616.895.2877 Miles Curtis
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WDBM (C) East Lansing MI 88.9 FM Richard Stannard 517.353.4414

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Sanford NC Bill Freeman 919.775.5401

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wcni@conncoll.edu
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MOUSE
ARAB STRAP
BAD RELIGION
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WCRD * Muncie IN 91.3 FM Jennie Jones 765.285.1467 765.285.1467
word@bbanc.bsu.edu
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CATHERINE WHEEL
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WDGR Miami FL 1600AM Josip "Joe" Vilici 305.237.2286

JOSE VINCE
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WDNR
Chester PA 89.5 FM
Joey Odorislo
610.499.4439
WDNR#hotmail.co
DEATHRAY
SLEATER-KINNEY
PEARL JAM
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weed@aol.com
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DUSTY TRAILS
GARRISON
JEFF BUCKLEY
TOMMY GUERRERO

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LAURA CANTRELL

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DONNER PARTY

DONNER PARTY

DONNER PARTY

MONDOG

STOCK, HAUSEN & WALK

MICKEY KATZ

GIANT SAND

WEE TURTLES

ALIESN, PSYCHOS & WI

MASCHINELLE STRATEGE

WEE TURTLES

ALIESN, PSYCHOS & WI

MASCHINELLE STRATEGE

BELL'S PRAGG & WICO

EVELYN GLENNIE

MOONLIGHTEST THE STA

MICA VAINIO

SIR DOUGLAS QUINTET

ADAM GREEN

AURA SANDIO

SIR DOUGLAS QUINTET

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wfam radio@acad fandm.edu
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WGLS

PJ Bielavitz 856.863.9457

NJ 89.7 FW

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WGSU Coneseo NY 893 FM

WFSE Edinboro PA 88 9 FM Chris Volack 814.732.2888 Chris Volace
BM 172.2888
WriseDalaner
WriseD WGCC Batavia NY 90.7 FM Brian Hillabush 716.343.0055

WGDR (T)
Mainfield VT 91.1 FM
Louise Duch

Bert Klunder/ 802.454.7762

Bert Klunder/ Loure Duchame
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wgfmranschberth, goddard edu
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WGHR
Marietta GA 102.5 FM
David Stone
770.528.7354
webr@broadcast.net

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W6SU
Genereo NY 893 FM
Andrew Metzar
To 248 5480
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SIRTI SEOUT WGTB washington DC ₹2.3 CaFM Brendan Kredell/Nhan Nguye 202.687.3702 Stendian Kredell/Jahlan Niguyen
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wgfb8fpissin.gec_getown.edu
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WHER MI 88.3 FM Dearborn Mt Emily Progar 313.845.9783 Emily Program
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INDIGENOUS
PODUNK
ALICE COOPER

WHPK WHPK Chicago IL 88 S FM Erin Chun 773.702.8289

WHRY (C) (A) Rollie Bristol 757.889 9403

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WHSN Bangor ME 89.3 FM Mark Nason 207,973.3011 whsn@husson.edu ELWOOD SR-71 DEFTONES DYNAMITE HACK MXPX A PERFECT CIRCLE BT PAPE ROACH
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VERUCA SALT
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BLOODHOUND GANG
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Baltimore MD 530 AM Elena Stover 410.516.3884 whsn®ift BANGS AMONG THIEVES TSAR GLASSJAW

WHUS (C) Matt Gorham 860.486.4007 Whustm@uconnvm.ui HER SPACE HOLIDAY HER SPACE HOUDAY
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BLONDE REDHEAD
LOVE-CARS
AFAB STRAP
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Ithaca NY 917 FM
Debbie Gelinas
607.2741040
WICB®rthaca.edu
SUNNYY DAY REAL ESTAT
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BAD RELIGION
PITCHSHIFTER
PRIMAL SCREAM
BT
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WIUP MIUP Indiana PA 90.1 FM Dawn Kohn & Jeremy Garbe 412.357.7971

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MODEST MOUSE
DUSTY TRAILS
SINLAD O'CONNOR
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Gastleton VT 913 FM
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PROMISE RING
ALOHA
BILLY BRAGG & WILCO
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WICU University Heights OH 887 FM j DelZoppo/J Humphries 216.397.4437 216.397.4437

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MALENTINE KILLERS
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WITB Newark NJ 550 AM Arnir Morcose 973.596 3666

Gambier OH 91.9 FM Sylvia Maya 740,427,5412

CHICAGO UNDERGROUNI
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ELLIOTT SMITH
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PA 917 FM

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Philadelphia Tim Duff 215.895.2580

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WKPS State College PA 907 FM Anthony Miccio 814 865.7983

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BLONDE REDHEAD

PRIMAL SCREAM

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WKPX Sunrise FL 88 S FM Dennis Heard/Jamie Wall 954.572.1321 FATBOY SLIM A PERFECT CIRCLE MXPX KEOKI PRIMAL SCREAM PRIMAL SCREAM ELLIOTT SMITH PRINGLE SCREEN
MARY
REGGIE AND THE FULL
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WKSR Kent OH 730 AM Mike McKisson/Emily Hartzler 216 672 2131

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WKZE * (A) Sharon CT 98.1 FM Hal Lefferts 860.364.5800

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DANTO GAY

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PETER CASE

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STEVE EARLE

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JOHN BROWNS SODY

JOHN STAN

J PHISH
BILLY BRAGG & WILCO
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ALISON BROWN
DELGADO BROTHERS
JUDITH EDELMAN
AIMEE MANN
WHERE THE HEART IS
MELISSA FERRICK
PATTI SMITH

PRELIASA PERMUCK
PATTI SANTH

WLCA
Godfrey IL 899 FM
Andy Henty
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THE LIRGE
BOTTLEFLY
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TO LUC WLHD Athens OH 100.7 CaFM Brian Pennington 740.597.9759

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West Long Branch NJ 88.9 FM
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ELK CITY
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OLD 97'S
BRITTLE STARS
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XTC
FRISBIE
KRISTIN HERSH
SARGE
ESSEX GREEN
BRAID
MORENO
DO MAKE SAY THINK

WLYN enca Raton FL 961 FM Stuart Hend 561 237.7150

STUAT TERCORSON
SOL 227750
SOL 22

WMEB (A) Orono ME 919 FM K. Bender/D. Cohe 207.581.4341

WMBR (C) Keith Sawye 617.253 7777

SONIC YOUTH
TUGBOAT ANNIE
OULERS
CALERICO
CRUSTY COMP 2
MURDER CITY DEVIS
FORCED REALITY
MONOTRACT
MICHARD DAVIES
NOISE CONSPIRACY
MEDEA CONNECTION
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SYNTENDO

SY Waterville ME 897 FM Brian Camire 207872 3686 20/8/2/3080

ME, MYSELF & IRENE
BB KING & BEIC CLA
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PAT MCGEE BAND
ANDREW JONES
DANCE HALL CRASHERS
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MIGHTY MIGHTY BOSS
JAYHAWKS
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CROWDED HOUSE
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Poughkeepsie NY 88.1 FM Dan Philbrick 914 575 3132 WHHW Liz Wright S17.774.7287

DAN PRINDICE
94 1575 313
SLEATER KINNEY
CHICAGO UNDERGROUND
SKRIT KINNEY
SKRI EVERCLEAR
A PERFECT CIRCLE
PAPA ROACH
DEFTONES
EMINEM
DYNAMITE HACK
CYPRESS HILL
CATHERINE WHEEL
J DOORS DOWN
PRIMAL SCREAM
SR-71 GOUDIE BOTTLEFLY

WMKY (C) (A) Marehead KY 90 3 FM Paul W. Hiltebrook Paul W Hitcl 606 783.2334

PAULW PHICHOCOC

606 783,734

DON HENLEY

BILLY BRAGG & WILCO

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BUT WMNF (C) (A) Tampa FL 885 FM

WMSV (C)

Mississippi State MS 9 Laura McPhail 662 325 8034 wmsv@ra.msstate.edu ELEIOTT SMITH YOUNG DUBLINERS

YOUNG DUBLINERS
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A PERFECT CIRCLE
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Randy Wynne 813.238 8001 SAINT PITTON
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MODEST MOUSE
FUNKER WOOT
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LAND OF THE LOOPS
ARAB STRAP
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WMPG (C) Portland ME 90 9 FM Heath Nadeau 207.780 4976

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BELLE AND SEASTAN.

PRIMAL SCREAM

LOVE-CABS.

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Upper Montclair NJ 90 3 FM Kristen Anderson 973 655 4257

Houghton MI Jason/Meliss 906 487.2333 NAMEN ADDRESS
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EMHEM

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AMERICAN POSSTO

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FALL TO FACE

TRIPPING DOA'S

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FACE TO FACE
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Jessica Pape-/Devon Stein
513 5291269
wmsr@miaxxlimuohio edu
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THE HEADCOATS

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BUILT TO SPILL
JEFF BUCKLEY
GALACTIC HEROES
RICHARD DAVIES
TAHITI BO
SIXTEEN DELUXE

WNHU (C) West Haven CT 88.7 FM Kevin Palisi / Kerth Jenkin: 203.934 8888

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MILDIGAM TOPPORT SITE
STEPPING CITY MILDIGAM
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WNRN Brian Mertle

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RIGHNY DAY REAL ESTAT

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UP RECORDS & SLABCO
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MODEST MOUSE
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DANDY WARHOLS
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ELF POWER
LOOPER
AND DIFRANCO
LAND OF THE LOOPS WNSII

Fort Lauderdale FL 88.5 FM T m Stone 954 262 8457 954 362 8457
wmul@polarin nova edu
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PARTERI CURCLE
A PERETE CURCLE
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CONIMONISTER
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WNUR (C) Evanston IL Susan Persky 847.491 7102

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BILLY BRAGG & WILCO
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SLEATER KINNEY
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WNYU (C) New York NY 891 FM Brendan M. Relyea 212 998 1660 noise@wnyll.org TOMMY GUERRERO DICHARD DAVIES POSPERING TO THE PROPERIES OF THE PROPER

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SCOTLAND YARD
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WONC Naperville IL 893 FM Aimee Quinff 630.637 5965 woncmurk Point woncmusic89@hotmail.cc SUNNY DAY REAL ESTAT SONIC YOUTH BELLE AND SEBASTIAN MODEST MOUSE BAD RELIGIOUS
A PERFECT CIRCLE
PRIMAL SCREAM
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WOUR OH 1340 AM Aaron Kollar 740 593 4554

MODEST MOUSE
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WOXY * (C) Oxford OH 977 FM Mike Taylor 513 523.4114

DANDY WARHOLS ASS PONYS RT ASSE PONTS
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STOPPLES IN STEREO
MODEST HOUSE
PORTASTATIC
LOOPER
VERSUS
BONHER MADIGAN
SONIC YOUTH

WPRB * (C)
***Cetton NJ 103.3 FM
***Cetton NJ 103.3 FM
***Cetton NJ 103.3 FM Arthur Purvis. 609.258.3655

WPSC

Wayne NJ 887 Dana Protano 973 720.2448

WQFS (C)

Karl Altoete 336.316.2352

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MIGHTY MIGHTY BOSS:
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WURE Plattsburgh NY 93.9 FM Steve Sowley 518 564 2727

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WRAS (C)

Atlanta GA 8 M DeChirico 404,651 2240

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WREK (C) Atlanta GA 91.1 FA Erika Noerenberg 404.894.2468

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DANI PLONSEY
STEVE COINT
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WRGW Washington DC 540 AM Dave Ravikoff 202.994 7554 CLARE QUILTY ELARE QUILLY
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REGGIE AND THE FULL
GREY AREA
NOISE CONSPIRACY
FACE TO FACE
EXPLOSION
GOOD RIDDANCE
POLARIS MINE
POLANES MISTAKEN FOR
NASHVILLE PUSSY
ARRA STREN
JACK LUKEMAN

WRKII Kutztown PA 640 AM Melissa Wysocki 610.683 4059

610.633.4059

STEREOLAB

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SNAILHOUSE
DJ FOOD
JAN BROWN
MARSHMALLOW COAST

WRLC sport PA 91,7 FM Ryan Snyder 570.321 4366

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KAND OF THE LOOPS

MODEST MOUSE

LAND OF THE LOOPS

BOOD OF THE LOOPS

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LOCKE BROTHERS

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MARC RIBOTY LOS CUB

GROOVIE GHOULES

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STEREOLAB
RONNIE MCCCOURY
KNIE IN THE WATER
JAYHAWIS
KOKO TAYLOR
NEVADA BACHELORS
RICK DANIED BAND
OROWDED HOUSE
REMANDE MARHOLIS
REMAND GROWN GUERRERO
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BUZZCOCKS

WRLT * (T) Nashville TN 100.1 FM David Hall/Keith Coes 615 242 5600

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BÖN HARPER AND THE I

LIVE FEAT

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SISTER SEVEN

SMASHING PUMPKINS

VIBROLUSH

VIBLANTES

WIDESPREAD PANIC

COUNTING CROWS

GOO GOO DOLLS

GUSTER

DON HERLEY

JAYHAWKS DON PIENLET
JAYHAWKS
NINE DAYS
STONE TEMPLE PILOTS
XTC
MATCHBOX TWENTY
PEARL JAM
PHISH
STEVE EARLE
DAVID GRAY STEVE EARLE DAVID GRAY ROBERT BRADLEY'S BLA B.B. KING SINEAD O'CONNOR TERRY RADIGAN WEEN ANGIE APARO

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WRRG Julie Hemmer 708.456.0300

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TARWATER
CAMBER
DIANOCAREAM
SMOKING POPES
SLEATER-KINNEY
DANDY WARHOLS
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POP UNIKNOWN
EXTLOSION
AMOR STAPP
QUEENS OF THE STONE
FACE TO FACE
WUMPSCUT
REGISTER
REGISTE

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BOYAT SHEETS

270 424-313

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BAD RELIGION

SONIC YOUTH,

WILCO

SLEATER-KINNEY

EACH THE SHEET CIRCLE

PRINCESS SUPEISTAR

PRINCESS SUPEISTAR

TRIPPINS DAISY

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HOUSES MOUSE

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HER SPACE HOLIDAY
MODEST MOUSE
BELLE AND SEBASTIAN
TRUE LOVE ALLWAYS
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JEN WOOD
ROCKET FROM THE CRYP
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LOGAN'S SANCTUARY
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STEREOLAB
SICK BEES
JEFF BUCKLEY
CAMERA OBSCURA
MASTERS OF THE 1 & 2

WRTC Hartford CT 893 FM Brian Sinclair 860 297.2439 BELLE AND SEBASTIAN DANDY WARHOLS DAMN PERSONALS APPLES IN STEREO MARY TIMONY PATTI 5MITH YTC PAN AMERICAN ADVENTURES OF JET

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Monica Posada
312.455.9455
mposada@radioarte
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METALLICA
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DANDY WARHOLS
PSONICA
EDORE AMODOR
RED HOT CHILI PEPER
LOCK IN LOAD
EDUK MOLOCA
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WRUW (C) Wade Tollesor 216 368,2207

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A PERFECT CIRCLE
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WSHL North Easton MA 91.3 FM Lisa Basso 508.238.2612

508.28.2612
SUNNY DAY REAL ESTAT
SONIC YOUTH
BOD SONIC YOUTH
BELLE AND SEBASTIAN
FERENCE TIRCLE
ULTIMATE FAKEBOOK
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WSHS n WI 91.7 FM Andy King 920 459.3610

ANDY RIVE TO A 1998 OF TOWN YOUR STATE OF THE STONE OUT OF TOWN YOUR STATE OF TOWN YOUR STATE OF THE STATE OF

WSIA TO SIA Staten Island NY 88.9 FM Rob Haan 718.982 3057 music@wsla.csi.cuny.edu

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WSKB Id MA 895 FM Westriero nu Jason Renslov 413 572,5427

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SONIC YOUTH
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JACK DOAG
BELLE POWER
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WSMC ヤン何じ St. Mary's City MD 91.7 CaFM Bridgett Harsh 301.862.0214

WSMR

WSQU (C) South Orange NJ 89.5 FM Thomas Katchism 973.761.9768

Swarthmore PA 91.5 FM Jonathan/Dewk 610.328.7890 WSRN

XTC

JURASSIC-5

KRISTIN HERSH

LOVE-CARS

BRIGHT EYE:

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SUNNY DAY REAL ESTAT

TSAR

NASHVILLE PUSSY

Streetsboro DH 88 9 FM Russ Schaeffer 330.626.490»

Russ Schaeller
330.06.64900
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WTCC Springfield MA 90.7 FM Milte Jekot 413,781.6628

MINING PROOF 41/3/TIGGES

DEFTONES
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WTSR (C) Ewing NJ 91.3 FM Andy Lavine 609771.2420 wtsr@tonledu SURNY DAY REAL ESTAT CATHERINE WHEEL BRACKET ELWOOD DEATHRAY ELWOODN
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Greg Collins
333.345.698

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WUEV Evansville IN 91.5 FM Michelle DeBoer 812.479.2022

Michiel Deboor
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WUMD Dearborn m. Jim/Gwen 313 593 5439 ~d@umich n MI Ch. 12 BUILT TO SPILL ARAB STRAP MODERNIST GROOVIE GHOULIES

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WUMS * (C) University MS 92.1 FM University Ty Turnlin 601 232 5395 19.133-1365
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A FERECT CIRCLE
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BLINK 182 WUNH (C) Durham NH 913 FM Bryan Cuddih 603862 2087 music@wunh unh.edu PEDRO THE LION PEDIG THE LION
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BRIM-SWEED THE ___ WUOG (C) Athens GA 90 S FM ~~s/Stephen Michaels WIDE CD

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Sara Hays-Tstephen Michael

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Marquette MI 91 S FM Aaron Seagraves 906 227,1844 wuox@n— MANGHETE MI WIS WIN SWIP OF STATE OF ST

WUSB (C) Stony Brook NY 90.1 FM Adam Ledenway \$16.632,6500 Adam Ledonwy
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LOOPER

RICK DANIKO BAND

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MOVES

JULIANA HATRIELD/JUL

GRANDADDY

CATHERINE WHEEL

WUSC (C) Jon Garrick 803.777.5124 JON GARRISE
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SLEATER-KINNEY
MERCURY PROGRAM
CAMBER

LAMER
LITTER (IN)

WUTK (C) Wendy Beidleman 423,974,2229 azs 974.2229
atedford@utkux.utcc.utkedu
MODEST MOUSE
BELLE AND SEBASTIAN
BUILT TO SPILL
SUPERGRASS
BILLY BRAGG & WILCO
LOOPER LOOPER
JULIANA HATFIELD/JUL
OLD 975
BLONDE REDHEAD
RICHARD DAVIES
TRANS AM
WEEN
BEDHEAD/MACHA
XTC BEDHEAD/MACHA XTC
BOSS HOG
DANDY WARHOLS
KENNEDYS
PRIMAL SCREAM
MAKES DI MOVES
FEORO THE LION
LITTLE RED ROCKET
DYLAN GROUP
JILL SOBULE
BANGS
PORTASTATIC
ROMINATE FAKEBOON
KITTY VERMONT
NASHVILLE PUSSY
MILITY (PUSSY)

WUVT (C) Blackburg VA 90.7 FM
NING Tombras
SHO 2119809
SHO 2119

WVAU Washington DC 90.5 FM Josh Pearlman 202 885 6162 SONIC YOUTH
NINE DAY'S
EMINEM
SR-71
MODEST MOUSE
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JURASSIC-5
HOMEGROWN 4
SISTER HAZEL
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DYNAMITE HACK
STROKE 9
GOLDFINGER
STEREOLAB
CATHERINE WHEEL
VERTICAL HORIZON
CYPRESS HILL

WVHC Herkimer NY 915 FM D. Zimmerman/D. Bush 315.866.0300

D. Zimerelman/D Bush
318-866 (30) OS
SUNNY DAY REAL ESTAT
MINEY
KITTHY MIGHTY BOSSTO
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ULTIMATE FAKEDOOK
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WVIA (C) (A) Pittston PA 89.9 FM George Graham 717.655 2808

OFFICE STATES

THOSE 2600 TAI MAHALI AND THE PH
DIANG 25CLCR
BB KING & ERIC CLA
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LOSA CLA
LOSA MOSCATIELLO
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JULIE GOLD
VILLAS
CHRISTY MCWILSON
TRANSATLANTIC
FOUR BITCHIN BABES
BILLY BRAGG & WILCO
CANDYE KANE
STEELY DAN
COREY HARRIS/HENRY B

WVKC Galesburg IL 90.7 FM Jon Francis/Dave Chatfield 309 341 7266

ELLIOTT SMITH MODEST MOUSE ELLIOTT SMITH
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WEEN RAGG & WILCO
BEFF BUCKEY
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WYKE (C)

TOUGHNERPIE NY 913 FM
Tal Levin
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WVXU (C) WVMW PA 915 FM Scranton PA Tasia Kenoski 570.348.6202 Lee Hay 513.458.3143

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VERUCA SALT
TAJ MAMALA, AND THE PH
NIXTRINEN

WWPPY

WWPY

WWPV Colchester VT 88.7 FM Emily Hoover 802.654.2334

802.654.2334
wwpy@smcvt.edu
SONIC YOUTH
SONIC YOUTH
JURASSIC-5
A PERFECT CIRCLE
QUEENS OF THE STONE
MXPX
STEREOLAB
DEFTONES
AMAZING CROWNS
KNEE JERK REACTION
MARVIN PONTIAC
BAD RELIGION
SPEEDBUGGY USA
BT

SPEEDBUGGY USA
BT
GRANDADDY
GRANDADDY
AIMEE MANN
ARTBOX
SEMI-GLOSS
CAMBER
APES OF GOD
OLIVE
IAN BROWN
CATHERINE WHEEL
PONOG LIBERTO
AMELIA'S DREAM
ELWOOD
ADVENTURES OF JET
FIVER
BRACKET

ford CT 91.3 FM

WV 917 FM

HIIWW

West Hartfor Andy Taylor 860.768.4725

SUNNY DAY REAL ESTAT BELLE AND SEBASTIAN XTC

XTC
MODEST MOUSE
SONIC YOUTH
AMAZING CROWNS
BILLY BRAGG & WILCO
AIMEE MANN
CATHERINE WHEEL
BT

WVUA WVUA
Tuscaloosa AL 907 FM
Reagan Rhone/Terry Sigger
205 348 6461

WVUM (C) Coral Gables F Robert Rudas 305 284 6383 music@wvum. DELGADOS DELGADOS

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CATHERINE WHELE IN A WAY TO AN WVVS "Stridosta GA 90.9 FM WWVU (C) Ed Pitts 912 333.7314 BAD RELIGION
BOY SETS FIRE
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Khariso@wwu edu
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WXAC PA 913 FM Reading PA 91 Michael Lang 610.921.7545

610-9217-945*
water@hormail.com
PRIMAL SCREAM
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DOLLY VARDEN
GRANDADDY
OLD 975
MATT SUGGS
SUNNY DAY REAL ESTAT
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JURAS SIG-5
HER SPACE HOLIDAY
PILLBOX
SONIC YOUTH

WXCI (C) Heather Marcel: 203.8378387 PRIMAL SCREAM DAMAGE MANUAL A PERFECT CIRCLE SUNNY DAY REAL ESTAT SONIC YOUTH

CATHERINE WHEEL

DEFTONES

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MODEST MOUSE

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WXLV Schnecksville PA 90 3 FM Tony Thomas 610 799.4141 60 799-431
wxiv@photmail.com
DEFTONES
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FU MANCHU
ROLLING BAND
MINDLESS SELF INDULG
KITTIE
QUEENS THE STONE
DEADLIGHTS
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NASHVILLE PUSSY
NASHVILLE PUSSY
SNAKE RIVER CONSPIRA
SSLOWRUSH
DIGGER
WEEN
PROJECT 86
VERUCA SALT
BAD RELIGION
SLIPKNOT
THE CURE
BANKHEAD
FULL DEVIL JACKET
XTC

ALL
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MOPPINE
WORKHORSE MOVEMENT
WYPL

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Mike Daniels
978 665 3692
waplibite cit.
WARTHORSE MARCH ESTAT
SELETER MINISTER

SELETER

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Angeia DiFabio
610 5197200
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BELLE AND SEBATIAN
MODEST MOUSE
PRIMAL SCREAM
GOUDIE
TRAVIS
ARAP GOUDIE
TRAVIS
ARAB STRAP
PROMISE RING
PEDRO THE LION
SLEATER-KINNEY
GRANDADDY
LOOPER
TRANS AM
JURASSIC-5
APPLES IN STEREO
SONIC YOUTH
GLORIA RECORD
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STEREOLAB
CURSIVE
OLIVE
SIMERGRASS
SINEAD O CONNOR
CAMBER
CAMBER
UNITED THE STONE
TRUE LOVE ALWAYS
SURLOGEN OF THE STONE
TRUE LOVE ALWAYS
SURLOGEN ON SUNNY DAY REAL ESTAT

WYBC * (C) O3 433.4127

wybc@yale edu
PEARLY SWEETS & THE
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WYBF Radnor PA 89.1 FM Amanda Huth & Nick Luchko 610 902 8457 AMINGA HUNB SHICLL

OFFICIAL STANLEY

APERET CIRCLE

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SYLTO ACAD
BELLE AND SERSTIAN
AIMEE MANN
DOLLY VARDEN
CHRIST MCWILLSON
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DANDY WARRHOLS
VIGILANTES OF LOVE
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Sandra Barrett 617:552:3511

WZMB NC 913 FM Justin Little 252 328,4783 ASONILATION 222 2384/89 SUNNY DAY REAL ESTAT XTC 250-162 VOUTH SOME VOUTH SOM

WZND * al IL 106.1 ÇaFiv Greg Haga 309 438 5490 SONIC YOUTH TRAVIS BUILT TO SPILL XTC APPLES IN STEREO BAD RELIGION CATHERINE WHEEL MAMPX

CATHERINE WHEEL MAKEY WEEN WEEN VERUCA SALT DEATHRAY JULIANA HAFFIELD/JUL DEATH CAB FOR CUTTIE CRACKER SIX BY SEVEN SMASHING PUMPKINS GETAWAY PEOPLE PI, OLSSON GUIDED BY VOICES SUPERGRASS QUEENS OF THE STONE AND ÄRID
FORTY FIVES
SUPER TRANSATLANTIC
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Chicago IL 883 FM
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BROADCAST
JEFF BUCRLEY
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KING CHANGON
TIM HODOKINSON
TIM HODOK WZRD II RR 3 FA

CFBU St. Catherines ON RICHARD ASHCROFT CHRY North York ON DEF SQUAD CALI AGENTS RICHARD ASHCROFT AKUMU PUERTO RICO CHYZ

CISE

Quebec City QC RUSSELL MILLS/UNDARK 5 CENT DEPOSIT POLE CISM

Montreal PQ
EINSTURZENDE NEUBAUT
RICHARD ASHCROFT
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Detroit MI
RICHARD ASHCROFT
IDA
JACK DRAG
SATYRS
STRUNG OUT

KELL Burnaby BC CHARLES EARLAND BLUE NOISE BAND POLE RUSSELL MILLS/UNDARK CANADIAN INDEPENDENT KGLT

CJSR Edmonton AB RICHARD ASHCROFT DIFFUSER AVAIL JACK DRAG CSCR

Scarborough ON RICHARD ÄSHCROFT STRUNG OUT POLE RUSSELL MILLS/UNDARK DIFFUSER

KALA Davenport IA EINSTURZENDE NEUBAUT POLE CONCRETES IDA DIFFUSER

KALX Berkeley CA IRON MAIDEN KINGS OF CONVENIENCE MOEBIUS

KAOS Olympia WA
DIŁLINGER FOUR
1DA
AVAIL
CONCRETES
JEAN SMITH KAPU Azusa CA DIFFUSER

KASC Tampe AZ Tempe AZ AVAIL WAX POETIC STRUNG OUT SR-71 AGENTS

KBCS Bellevue WA SUE FOLEY LOUD CHRISTY MCWILSON

la MT

KBGA

MISSOUIA MT
AGENTS
KITTY VERMONT
WAX POETIC
MINUS 8
DEEP PUDDLE DYNAMICS KB00 Cortland OR

IDA BEAUTIFUL NOISE EINSTURZENDE NEUBAUT POLE WAX POETIC KBVR Trvallis OR

Corvallis OR AVAIL STRUNG OUT CONCRETES SATYRS DIFFUSER KCMU

KCRH Hayward CA CALI AGENTS RICHARD ASHO MASTERMINDS JURASSIC-5 KCRW

KCSC Chico CA Chico CA IDA CONCRETES AVAIL RICHARD ASHCROFT

KCSN

KCSU Fort Collins CO
CALI AGENTS
DIFFUSER
STRUNG OUT
SR-71
RICHARD ASHCROFT

KCWU Ellensburg WA
AGENTS
WAX POETIC
RICHARD ASHCROFT
DIFFUSER
IDA KDHX St. Louis MO GROOVE JACK DRAG RICHARD ASHCROFT SATYRS DIFFUSER KDNZ

SIN FINCISCO CA SHAGGY JESSICA SIMPSON EVERCLEAR EVE 6 BBMAK KDOX

Gresham OR DIFFUSER BT

RUUK
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DIEGO CORTEZ
AGENTS
STRUNG OUT
RUSSELL MILLS/UNDARK
RICHARD ASHCROFT

KEOL La Grande OR HUFFAMOOSE SATYRS POLE FOCKENWOLF

RFLI
Prescott AZ
RICHARD ASHCROFT
AVAIL
DIFFUSER
LIQUID GANG
IVORY TOWER

KGNU Boulder CO CHEIKH LO ADAM RUDOX F

KIPR
Great Falls MT
TAJ MAHAL AND THE PH
LITTLE FEAT
FREIGHT TRAIN BLUES:
CHRISTY MCWILSON
COWBOY NATION

KGRG Auburn WA AVAIL TURNING POINT

*KGRK Cedar Falls IA RICHARD ASHCROFT DIFFUSER GRASSHOPPER TAKEOVER

KGUR

San Luis Obispo CA
AGENTS
NORTH MISSISSIPPI AL
STEVEN KROON
SUNNY DAY REAL ESTAT
GRASSHOPPER TAKEOVER

KHOX KHOX
Conway AR
RICHARD ASHCROFT
SINEAD O'CONNOR
WAX POETIC
IDA
GROOVE

KHNS Haines AK HANNAH MARCUS AVAIL MASTERMINDS IDA RICHARD ASHCROF

RICHARD ASHCROFT

KICC
San Jose CA
MATCHBOX TWENTY
DEFTONES
PAPA ROACH
DLL NGER FOUR
MXPX

KLPI

KLSU
Baton Rouge LA
DIFFUSER
NINA GORDON
BLUE OCTOBER
PILLBOX
GROOVE

KMNR
ROIIa MO
DIFFUSER
STRUNG OUT
NEVER MIND THE SEX P
GROOVE
AVAIL

KMSA Grand Junction CO RICHARD ASHCROFT AVAIL STRUNG OUT RUSSELL MILLS/UNDARK GRASSHOPPER TAKEOVER

KMUD RMUIJ
Redway CA
RCHARD ASHCROFT
RUSSELL MILLS/UNDARK
DIFFUSER
GROOVE

KMXT NMAI Kodiak AK RICHARD ASHCROFT RAY PAUL DIFFUSER SHANNON MCNALLY

KNAB
Orange CA
AVAIL
DILLINGER FOUR
5 CENT DEPOSIT
WAILING SOULS
STRUNG OUT

KNWO Natchitoches LA STRUNG OUT KOTTONMOUTH KINGS RICHARD ASHCROFT WAX POETIC NEVER MIND THE SEX P

KPCW Park City UT ROBERT BRADLEY'S BLA

Coral Gables FL RICHARD ASHCPOFT

York PA CALI AGENTS RICHARD ASHCHOFT AGENTS AVAIL GROOVE

Colchester VT RICHARD ASHCKOFT WAX POETIC STRUNG OUT

WWUH **′~et Hartford €T

WXAC Reading PA

WXCI WACI
Danbury CT
RICHARD ASHCROFT
DIFFUSER
CALI AGENTS
GROOVE
PRINCESS SUPERSTAR

WXPL

WXPL
FITCHDUTG MA
SATYRS
SR-71
AVAIL
IDA
RICHARD ASHCROFT

VILIANOVA PA RICHARD ASHCROFT IDA JACK DRAG DIFFUSER AVAIL

New Haven CT IDA CONCRETES MASTERMINES JEAN SMITH RUSSELL MILLS/UNDARK

*WYBC

WYBF

West Hartford 6'T IDA STRUNG OUT GROOVE RUSSELL MILLS/UNDARU RUCHARD ASHCROFT

IDA CONCRETES SATYRS RUSSELL MILLS/LINDARK

WVUM

WVVS Valdosta GA

WYYC

WWPV

KPSU Portland OR Portland OR IDA AGENTS MASTERMINDS CALL AGENTS NEVER MIND THE SEX P KVÇU

RYCU Boulder CO BARCELONA RICHARD ASHCROFT JACK DRAG FINK CLIENTELE

KVMR Nevada City CA RICHARD ASHCROFT WAX POETIC MODEST MOUSE

HANNAH RUSSELL MILLS/UNDARK

KVRX
Austin TX
MASTERMINDS
CALI AGENTS
GROOVE
IDA
RUSSELL MILLS/UNDARK

KWAR
Waverly IA
SR-71
GRASSHOPPER TAKEOVER
RICHARD ASHCROFT
SCOTLAND YARD
REGRESSIVES

KWBU
Waca TX
RICHARD ASHCROFT
JACK DRAG
CONCRETES
POLE
WAX POETIC

RWSB Gunnison CO RICHARD ASHCROFT STRUNG OUT AGENTS AVAIL WAX POETIC

WAR POETIC

KWYA

Eugene OR
IDA
JACK DRAG
RUSSELL MILLS/UNDARK
RICHARD ASHCROFT

AVAIL

KWSB

Tucson AZ LITTLE FEAT

Fayetteville AR CONCRETES IDA

KZSC Santa Cruz CA GOUDIE A PERFECT CIRCLE IDAHO MXPX STRUNG OUT

WALF Alfred NY RICHARD ASHCROFT

AVAIL BANDITS IDA CONCRETES

WAWL

WBCR

WBCR

WBRS

WRTY

HIAW Potsdam NY EMILY RICHARDS TAPPING THE VEIN SR-71 5 CENT DEPOSIT SINEAD O'CONNOR

IDA BEAUTIFUL NOISE STRICTLY INDIE RUSSELL MILLS/UNDARK

KXUA

KPUR Forest Grove OR SR-71 DAN MARSHALL BAND MEST

KQAL
Winone MN
SR-71
SLEATER-KINNEY
DEFTONES
FACE TO FACE
GRASSHOPPER TAKEOVER

KRUA Anchorage AK
WAX POÈTIC
RICHARD ASHCROFT
AVAIL
SR-7I
GROOVE

KRZA Alamosa CO TISH HINOJOSA HUGH MASEKELA KLYA KURYAKI & VALD

KSCL Shreveport LA Shreveport LA IDA RICHARD ASHCROFT CONCRETES DIEGO CORTEZ CONTRAIL

Santa Clara CA FIRE ON THE BANJO RUSSELL MILLS/UNDARK JACK DRAG BEAUTIFUL NOISE AGENTS KSCU

KSDJ RADIJ Brookings SD JACK DRAG WAX POETIC RICHARD ASHCROFT AVAIL AVAIL RUSSELL MILLS/UNDARK

KSIS SAN JOSE CA AVAIL EINSTURZENDE NEUBAUT

KSUA KSUA Fairbanks AK STRUNG OUT IDA RICHARD ASHCROFT DEICIDE CALI AGENTS

KTCU FOR WORTH TX
RICHARD ASHCROFT
GROOVE
SR-71
IDA
CONCRETES

*KTRM KIYASVIR MO WAX POETIC AGENTS SCOTLAND YARD GRASSHOPPER TAKEOVER GROOVE

KTRU

NIKU
HOUSTON TX
PAUL LYTTON/KEN VAND
JOE MCPHEE
PETER BROTZMANN SEXT
ROSWELL RUDD
DO MAKE SAY THINK

Chattanooga TN DIFFUSER RICHARD ASHCROFT SR-71 AVAIL STRUNG OUT KTSW NISW
San Marcos TX
MODEST MOUSE
DUSTY TRAILS
GRASSHOPPER TAKEOVER
STEREOLAB
B B, KING & ERIC CLA New York NY RICHARD ASHCROFT DIFFUSER AVAIL

KTUH Propolulu HI

Honorus F... SAMP AGENTS SANDRA COLLINS DEF SQUAD STRUNG OUT

KTXT

KUCR Riverside CA Riverside CA RIVERSIDE ASSECTACION DESTONES CONCRETES JEAN SMITH HARPSICHORD 2000

KUGS Bellingham WA AGENTS DIFFUSER CONCRETES RICHARD ASHCROFT IDA

KUMD Duluth MN RICHARD ASHCROFT DIFFUSER

WBUL KUMM

TAMPA FL.
TAMPA FL.
RICHARD ASHCROFT
IDA
CONCRETES
GROOVE
WAX POETIC Morris MN DULLINGER FOUR JURASSIC-S RICHARD ASHCROFT FIVE FINGERS OF DR. STAR GHOST DOG

WBUQ WBUU Bloomsburg PA JACK DRAG GROOVE HANNAH MARCUS RICHARD ASHCROFT STRUNG OUT KUNI Cedar Falls IA RICHARD ASHCROFT IDA PETER BRUNTNELL

KUOM WBWC Berea OH Minneapolis MN DANDY WARHOLS GREEN VELVET

Berea OH SR-71 SATYRS DILLINGER FOUR AVAIL DIFFUSER IDA NO WTO COMBO KURE WBZC

KURE AMBE IA HANNAH MARCUS JACK DRAG SATYRS RICHARD ASHCROFT STRUNG OUT WBZC Pemberton NJ B.B. KING COUNTING CROWS JOE JACKSON ALBERTA ADAMS SHELBY LYNINE KUSF San Francisco CA Di CHEB I SABBAH ELECTRIC VOODOO PRIMAL SCREAM CINEMAPHONIC DI FOOD

WCRN Ann Arbor MI DIEGO CORTEZ EINSTURZENDE NEUBAUT OVAL IDA

KUWS
Superior WI
RUSSELL MILLS/UNDARK
RICHARD ASHCROFT
JACK DRAG
GROOVE
DIEGO CORTEZ Camden NJ RICHARD ASHCROFT DIFFUSER USSELL MILLS RAFF MILLS/UNDARK OPPER TAKEOVER GRASSHO POLECAT WCCS Mon MA

Notion MA SR-71 AVAIL RUSSELL MILLS/UNDARK WCKS *Hendale MI ATTENDING MI AVAIL RICHARD ASHCROFT STRUNG OUT RUSSELL MILLS/UNDARK

WCNI
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RICHARD ASHCROFT
CONCRETES

Muncle IN NINA GORDON GRASSHOPPER TAKEOVER AGENTS WAX POETIC ATYRS

WCUR
West Chester PA
IDA
CONCRETES
JACK DRAG
RICHARD ASHCROFT
DIFFUSER

WCVF WCVP
Fredoria NY
RICHARD ASHCROFT
JURASSIC-S
DJ D8
TAPROOT
BELLE AND SEBASTIAN

WD8K WUBK
Blackwood NJ
LARRY LONG
TRAGICALLY HIP
GARRIN BENFIELD
ALMIGHTY
BRUISERS

WDBM
East Lansing MI
WAX POETIC
PICHARD ASHCROFT WAX POETIC RICHARD ASHCROFT DIFFUSER SR-71 GRASSHOPPER TAKEOVER

Sanford NC GRASSHOPPER TAKEOVER RICHARD ASHCROFT SR-71 RUSSELL MILLS/UNDARK

WDCE RICHTOOM VA QUASIMOTO FIVE FINGERS OF DR. JACK DRAG LARVAL PHIL CRUMAR

WDCV -usle PA AVAIL STRUNG OUT

SR-71 RICHARD ASHCROFT DIFFLISER WINER Miami FL RICHARD ASHCROFT

WDOM Providence RI SATYRS RUSSELL MILLS/UNDARK MODEST MOUSE nce RI

WECR

WEFT WEFT
Champaign IL
J-MAJESTY
IDA
BEAUTIFUL NOISE
CONCRETES
JACK DRAG

WEIU Charleston IL EINSTURZENDE NEUBAUT

MDLR Brooklyn NY NEVER MIND THE SEX P AGENTS 5 CENT DEPOSIT STRUNG OUT WAX POETIC Beloit WI RUSSELL MILLS/LINDARK WAX POETIC IDA AVAIL RICHARD ASHCROFT HANNAI SATYRS

WEJE Fort Wayne IN ROB ZOMBIE MEST LIVE KORN ım MA Waltham Mn AVAIL RICHARD ASHCROFT NEVER MINID THE SEX P STRUNG OUT DIFFUSER

WEOS Geneva NY Geneval 11.
IDA
DILLINGER FOUR
CONCRETES
STRUNG OUT
RICHARD ASHCROFT Waltham MA RICHARD ASHCROFT DIFFUSER AVAIL HANNAH MARCUS CALI AGENTS

WERG Erie PA DIFFUSER SR-71 RICHARD ASHCROFT WFRS

Boston MA WAX POETIC RICHARD ASHCROFT WAILING SOULS GROOVE CALI AGENTS

WERU

WESU wn CT Middletown CT AVAIL ELF POWER TURNING POINT ETHER SONIG COMPILATION

WFHB WFHB Bloomington IN CLEM SNIDE OLIVER MTLIKUDZI TOWA TEI CHRIS SPEED WILLIE NELSON WE'LL
New York NY
RICHARD ASHCROFT
EINSTURZENDE NEUBAUT
RUSSELL MILLS/LINDARK
AVAIL

Sharon CT MARVIN PONTIAC DAN HICKS CHEIKH LO WLÇA

Boça Raton FL RICHARD ASHCROFT

WMBK
Cambridge MA
NEVER MIND THE SEX P
EINSTURZENDE NEUBAUT
AVAIL
IDA
JACK DRAG

Poughkeepse NY RICHARD ASHCROFT RUSSELL MILLS/UNDARK IDA AVAIL SATYRS

West Long Branch NJ AVAIL THE CLOSE RICHARD ASHCROFT SATYRS

Medford MA
RICHARD ASHCROFT
SATYRICON
DWIGHT YOAKAM
AGENTS
IDA

Waterville ME 5 CENT DEPOSIT AGENTS AVA!!

Mt. Pleasant MI SUM 41 SUNNY DAY REAL ESTAT PILLBOX BT MEST

WHILT
MOREHEAD KY
BILL MILLER
TAI MAHAL AND THE PH
CHRIS THOMAS KING
RICHARD ASHCROFT
LONESOME RIVER BAND

WMLN
Milton MA
PD ASHCROFT

Milton MA RICHARD ASHCROF DIFFUSER HANNAH MARCUS DIEGO CORTEZ AVAIL

Tampa FL RICHARD ASHCROFT STRUNG OUT GROOVE AVAIL IDA

RUSSELL MILLS/UNDARK STRUNG OUT DIFFUSER

WINDE Milwaukee WI NEVER MIND THE SEX P IDA RICHARD ASHCROFT GROOVE STRUNG OUT

Oxford OH AGENTS SR-71 AVAIL NEVER MIND THE SEX P STRUNG OUT

WMSV
Mississippi State MS
RICHARD ASHCROFT
SATYRS
DIFFUSER

AVAIL
JACK DRAG
POLE
IDA
NEVER MIND THE SEX P

Houghton MI RICHARD ASHCROFT

vn PA Allentown PA AGENTS EINSTURZENDE NEUBAUT RICHARD ASHCROFT DIFFUSER IDA

WMUL
Huntington WV
JIMMY EAT WORLD
GRASSHOPPER TAKEOVER
AGENTS
SATYRS
TAPROOT

WNCW
Spindale NC
CALVIN, DON'T JUMP
ROYAL TRUX
BELLE AND SEBASTIAN
OHM: THE EARLY GURUS
PHAT GLOBAL #1

Henniker NH JACK DRAG RUSSELL MILLS/UNDARK CONCRETES

IDA DIEGO CORTEZ

West Haven CT STRUNG OUT RICHARD ASHCROFT AVAIL SATYRS GRASSHOPPER TAKEOVER

WNEC

WNHU

AVAIL DIFFUSER STRUNG OUT

WHHW

WMKY

WMNE

WMPG

WMSE

WMSR —ford OH

WMSV

AGENTS

WMTS

WMTU

WMUH

AVAIL DIFFUSER STRUNG OUT

WMBR

WMCX

WMHB

Lancaster PA AVAIL DIFFUSER NINA GORDON RICHARD ASHCROFT RICHARD ASI CONCRETES WLOZ WLUZ
Wifmington NC
REFLECTION ETERNAL
MASTERMINDS
JACE
JILL SCOTT
RUFF RYDERS Edinbord PA EINSTURZENDE NEUBAUT DIEGO CORTEZ RUSSELL MILLS/UNDARK RICHARD ASHCROFT AVAIL WLYN

WGCC WELL
Batavia NY
RICHARD ASHCROFT
DIFFUSER

AVAIL WAX POETIC

WFNM

WFSE

WGHR MOTIN Mariette GA CALI AGENTS MASTERWINDS MASTERWINDS MUSSELL MILLS/UNDARK RICHARD ASHCROFT DIFFUSER

WGLS WELS
Glassbord NJ
RICHARD ASHCROFT
AVAIL
SHEER TERROR
SATVRS
CONCRETES

WGSU Genesie NY
5 CENT DEPOSIT
RICHARD ASHCROFT
SATYRS
IDA
CONCRETES

WGTB Washington DC RICHARD ASHCROFT STRUNG OUT J-MAJESTY CONCRETES GRASSHOPPER TAKEOVER

WHFR
Dearborn MI
IDA
RICHARD ASHCROFY
CONCRETES
THE CLOSE
JACK DRAG

WHMH Sauk Rapids MN KORN ONE WAY RIDE EIGHT STOP SEVEN

WHRY
Norfolk VA
RICHARD ASHCROFT
LISA HAYES AND THE V
NINA GORDON

WHRW Binghamton NY EINSTURZENDE NEUBAUT JACK DRAG AVAIL DIFFUSER CONCRETES

NZHW Bangor ME RICHARD ASHCROFT SR-71 AVAIL

WHUS JURASSIC-5 FICHARD ASHCROFT RUSSELL MILLS/UNDARK CONCRETES CONTRAIL

WICE Ithaca NY RICHARD ASHCROFT SR-71 SR-71 DIFFUSER HANNAH MARCUS WAX POETIC

WIRE

Norman OK RICHARD ASHCROFT NEW COAT OF PAINT: S SINEAD O'CONNOR DIFFUSER B.B. KING & ERIC CLA WITR

Rochester NY RICHARD ASHCROFT DIFFUSER IDA IDA STRUNG OUT RUSSELL MILLS/UNDARK

WIUP Indiana PA RICHARD ASHCROFT DEFTONES JURASSIC-S JURASSIC-S

WIUV Castleton VT NINA GORDON SHELLEY SCOTLAND YARD SONIC YOUTH DEF SQUAD

WIXQ Millersville PA DILLINGER FOUR

RICHARD ASHCROFT STRUNG OUT WJCU

WILU
University Heights OH
SINEAD O'CONNOR
PRIMAL SCREAM
RICHARD ASHCRO-T
LB
SHELTER WKCO WRU
Gambier OH
RICHARD ASHCROFT
DIFFUSER
SATYRS
RUSSELL MILLS/UNDARK
GRASSHOPPER TAKEOVER

WKNC Raleigh NC LIQUID GANG DIFFUSER AVAIL SR-71

WKPX DEFTONES FACE TO FACE WKSR Kent OH AGENTS GRASSH SATYRS I IOPPER TAKEOVER

WNRN Charlottesville VA AGENTS RICHARD ASHCROFT CONCRETES WAX POETIC DIFFUSER

WNSU FOR Lauderdale FL RICHARD ASHCROFT WAX POETIC HANNAH MARCUS SR-71 IVORY TOWER

WNYU New York NY EINSTURZENDE NEUBAUT CLIENTELE JACK DRAG WHITE HASSLE LOVE BALLADS

WONB Ada OH DIFFUSER AGENTS GRASSHOPPER TAKEOVER REDEMPTION JACK LUKEMAN WPSC

Wayne NJ JACK DRAG CONCRETES POLE IDA WOKE MATISDURENTS
PALL AGENTS
RUSSELL MILLS/UNDARK
POLE
MASTERMINDS
RICHARD ASHCROFT

WRRC n ME

Lewiston ME SATYRS POLE RICHARD ASHCROFT AVAIL JACK DRAG WRID

WRIU
KINBSTON RI
LARVAL
IDA
SASHA AND JOHN DIGWE
TURNING POINT
PLEA FOR PEACE WRKC Wilkes-Barre PA RICHARD ASHCROFT AGENTS AVAII

AVAIL STRUNG OUT DIFGO CORTEZ WRKII Kutztown PA RICHARD ASHCROFT IDA

IDA JACK DRAG POLECAT CONCRETES WRLC CALI AGENTS
RUSSELL MILLS/UNDARK
DIEGO CORTEZ
SATYRS
IDA

WRRG FIVER Grove II.
JACK DRAG
AVAIL
SATYRS
RUSSELL MILLS/UNDARK

WRSK
Slippery Rock PA
RICHARD ASHCROFT
AGENTS
JACKDRAG
SATYRS
AVAIL

WRST Oshlosh WI Queens of the Stone Richard Ashcroft Satyrs Strung Out

WRTC Hartford CT RICHARD ASHCROFT IDA SATYRICON WAX POETIC RUSSELL MILLS/LINDARK

WUPX

WUSC

WUSR

WYKC

WVKR

WVUA

MUPX
Marquette MI
CONCRETES
HUNGRY GHOSTS
DILLINGER FOUR
PHIL CRUMAR
MASTERMINDS

WUSB
STONY Brook NY
STRUNG OUT
AVAIL
RICHARD ASHCROFT
RUSSELL MILLS/UNDARK
AGENTS

Columbia SC EINSTURZENDE NEUBAUT DIEGO CORTEZ RUSSELL MILLS/UNDARK RICHARD ASHCROFT AVAIL

Hattiesburg MS RICHARD ASHCROFT SATYRS JACK DRAG GROOVE IDA WUSM

Scranton PA RICHARD ASHCROFT SATYRS AVAIL IDA

WVIA
Pittston PA
SEMI-GLOSS
JON MARVIN GOODWIN
YOUNG DUBLINERS
LAURA LOVE

Galesburg IL GRASSHÖPPER TAKEOVER SR-71 AGENTS RICHARD ASHCROFT DIFFUSER

Poughkeepsie NT AVAIL EINSTURZENDE NEUBAUT IDA CONCRETES JACK DRAG

WYUN
Tuscaloosa AL
AGENTS
AVAIL
RUSSELL MILLS/UNDARK
JACK ORAG
RICHARD ASHCROFT

WRUV BUTTINGTON VT AVAIL DIFFUSER IDA IDA JACK DRAG RUSSELL MILLS/UNDARK

WRYU WRYU
Nashvile TN
DIEGO CORTEZ
IDA
RUSSELL MILLS/UNDARK
RUCHARD ASHCROFT
DIFFUSER

WSBU it Bonaventure NY UCHARD ASHCROFT AVAIL CONCRETES DILLINGER FOUR IDA

WSFX
Nanticoke PA
AVAIL
RUCHARD ASHCROFT
AGENTS
SR-71
DIFFUSER

WSHL North Easton MA North Easton MA AVAIL RICHARD ASHCROFT AGENTS STRUNG OUT DIEGO CORTEZ

ZHZW Sheboygan WI GRASSHOPPER TAKEOVER STRUNG OUT RICHARD ASHCROFT CONCRETES DIFFUSER

AIZW WSIA Staten Island NY RICHARD ASHCROFT CALI AGENTS IDA DARREN EMERSON MASTERMINDS

WSMC TT SMIL St Mary's City MD JURASSIC-S NEVER MIND THE SEX P SR-71 WSMR ugh MA

DIFFUSER
RICHARD ASHCROFT
GRASSHOPPER TAKEOVER
STRUNG OUT
AGENTS WSOU South Orange NJ LIQUID GANG SIXTY WATT SHAMAN

WSRN Swarthmore PA RICHARD ASHCROFT RUSSELL MILLS/UNDARK SATYRS LIVE AT THE BLUE ROO

WSUM

WSUP
Platteville WI
RICHARD ASHCROFT
KOTTONMOUTH KINGS
GOUDIE
MODEST MOUSE
FACE TO FACE

WTCC Ingfield MA Springfield MA AVAIL RUSSELL MILLS/UNDARK DIFFUSER RICHARD ASHCROFT EINSTURZENDE NEUBAUT WTGP

Greenville PA GRASSHOPPER TAKEOVER WTSR Ewing NJ SINEAD O'CONNOR PEDRO THE LION RICHARD ASHCROFT STRUNG OUT DIFFUSER

WUAG mensboro NC

Greensboro IDA JACK DRAG SATYRS POLE WUEV Evansville IN RICHARD ASHCROFT IDA

WUMD born MI Dearbor AVAIL IDA RICHARI L HARD ASHCROFT CONCRETES NEVER MIND THE SEX P

Radnor PA RUSSELL MILLS/UNDARK RICHARD ASHCROFT DIFFUSER STRUNG OUT WUMF WUMF
Farmington ME
SR-71
DIFFUSER
DIEGO CORTEZ
HANNAH MARCUS
RICHARD ASHCROFT WYRE Waukess = AGENTS SCOTLAND YARD DIFFUSER

AVAIL NEVER MINICITHE SEX P *WUMS University MS
RICHARD ASHCROFT
MEST
KOTTONMOUTH KINGS
DIFFUSER
QUEENS OF THE STONE WYS0 VIIIOV Springs OH RICHARD ASHCROFT NINA GORDION POLE RONNIE EARL RUSSELL MILLS/UNDARI

WUNH W7BC Durham NH ARAB STRAP IDA JACK DRAG BEAUTIFUL NOISE WUDG
Athers GA
DILLINGER FOUR
EINSTURZENDE NEUBAUT
MASTERMINDS
DIEGO CORTEZ
RUSSELL MILLS/UNDARK

TELD CHESTRUT HILL MA
EINSTURZENDE NEUBAUT
CONCRETES
MASTERMINDS
RUSSELL MILLS/UNDARK
SATYRS WZMB

TYZMD
Greenville NC
TONY TOUCH
RICHARD AS-ICROFT
DIFFUSER
RUSSELL MILLS/UNDARK *WZND Normal IL DROWNERS PUNCHBOX AVAIL GARRISON

L.ROCK

St. Catherines ON Kevin D' Innocenz 905.688.5550 VENOM IRON MAIDEN KATAKLYSM DEKCIDE MADBALL DESTRUCTION NASUM MOTORHEAD LUCA TURILLI LUDDITE CLONE

CFCR

CFRC

CFRE

CISM

CITE

Mississuga ON
Chris Wagner
905.828.5310
PRIMORDIAL
OPERA IX
BORKINAGAR
OLD MAN'S CHILD
KATAKLYSM
THE CROWN
VENOM
IMMORTAL
JAWW
SOLUS

Montreal PQ
Danko Alexandrov Toc
514.343 7511
BORKNAGAR
TRISTANIA
KATAKLYSM
OPERA IX
KAMELOT
THERION
CEPHALIC CARNAGE
IMMORTAL

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MARKING THE IMPOSSIBL
ANOTHER JOE
ANOTHER JOE
ENTERAD
SEPTEMBER
SNUJF
SOLOD RIDDANCE
MILLENCOLIN
MADBALL
IGNITE

Edmonton AB
Craig Elliotr
780.492.5244
A PERFECT CIRCLE
MADBALL
BAD RELIGION
MOTORHEAD
KING DIAMOND
PIMPADELIC
DREAMGATE
ARMORED SAINT
NATIVITY IN BLACK II
EARTH CRISIS

EARTH CRISIS

CISW

Calgary AB
Joshus Wood
403 220,3902
MOTORHEAD
JAG PANZER
IRON MAIDEN
GAAYE DIGGER
ALICE COOPER
VADER
LUCA TURILLI
BORKNAGAR
KATAKICYSM
PANTERA
PSCEP

CSCR

ICR

ALICE COOPER
KING DIAMOND
KITTIE
SINS OF THY BELOVED
DEADLIGHTS
CEPHALIC CARNAGE
DISTURBED
CRADLE OF FILTH
SENTENCED

CISR

CFCR
Saskatoon SAS
Dallas Elmhurst
306.664.6678
ANTIVITY IN BLACK II
POWER SYMPHONY
STEEL PROPHET
AGATHODAIMON
MOTORHEAD
SEA OF GREEN
VENOM
WEAKERTHANS
CREASE
PROJECT HATE

UT NU
Kingston ON
Peggy Shanks
615333,2121
IRON MAIDEN
MOTORHEAD
AGAINST ALL AUTHORIT
JAG PANZEE
SNRU
KINGS X
QUEERS
ASSHYLE PUSSY
GOOD RIDDANCE
SAVATAGE

MURDER CITY DEVILS
AGAINST ALL AUTHOR
DROPKICK MURPHYS
ALICE COOPER
COBRA KILLER
PACHINKO
SLAVE TO THE POWERCLIT STOP
PLEA FOR PEACE
CRUCIAL YOUTH

KASE
Tempe AZ
Tempe AZ
Tempe AZ
60.2965.4160
QUEENS OF THE STONE
DISTURBED
BAD RELIGION
MADBALL
ULTRASPANK
ROCKBITCH
DETTONES
STUCK MOJO
SX-10
SX-10 KASC

SX-10

KASF
Alamosa CO
Eric Munnings
719-587719-6
MISSION: IMPOSSIBLE
ISLE OF Q.
RONSCHACH TEST
IRON MAIDEN
SHEAVY
THE CROWN
KINGS X. YUN BLACK II
ULTRASPANK
STIGMARA

KBGA KBGA
Missoula MT
Braid Amos
Parid Amos
406,243,5715
A PERFECT CIRCLE
LILTRIASPANK
DISTURBED
EARTH CRISS
CROSCHACH TEST
ONE MINUTE SILENCE
PITCHSHIFTER
DEFTONES
GLASSIAW
HED(PE)

KB00 POTIENT OR
POTIENT OR
SOLUTION
SOLUTION
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SOLUTION
MURDER CITY DEVILS
NEW BOMB TURKS
VALENTINE KILLERS
BANGS
ZENE
COMPULSIVE GAMBLERS
HERE WE ARE NOWHERE
DEADDBEATS
QUEENS OF THE STONE

KCR

KCR
San Diego CA
Marko Ukalovic
6195947014
IRONI MAIDEN
KING DIAMOND
NATIVITY IN BLACK II
ANNIHILATOR
EARTH CRISIS
ALICE COOPER
DESTRUCTION
STEEL PROPHET
SHADOWS FALL SHADOWS FALL ARMORED SAINT

KCSS CA Turlock CA
Laura Tarner
209 667 3378
KCTTIE RBED
PROJECT 66
MTV RETURN OF THE RO
HEDIPS
SIX FEET UNDER
DEADLIGHTS
NATIVITY IN BLACK II
ULTRASPANK
BRUCE WILLIAMS

KCSU
Fort Collins CO
Clint Chigger' Skurchan
970 4917:01
WORKHORSE MOVEMENT
SHOVELBARN
NASHVILLE PUSSY
UTRASPANY
TARROOT
DETTONS
TRANSPORT LEAGUE
SHADOWS FALL
STUCK MOJO KCSU

KCWU Ellensburg WA Ryan Buske 509.963.2246 IRON MAIDEN ION MAIDEN
KATAKLYSM
DESTRUCTION
VENOM
BLACK LABEL SOCIETY
AGATHODAIMON
KING DIAMOND
DEFTONES
MAYHEM
NATIVITY IN BLACK II

KDUR 970 2477288
IRON MAIDEN
ALICE COOPER
PANTERA
NATIVITY IN BLACK II
DISTURBED
DEFTONES
DIO DIO A PERFECT CIRCLE NASHVILLE PUSSY PROJECT 86

Scarborough ON Chris Turturzus 416.2877051 DEFTONES MADBALL EARTH CRISIS KATAKLYSM STUCK MOJO NASUM IGNITE CEPHALIC CARNAGE MISSION: IMPOSSIBLE DESTRUCTION DESTRUCTION

DMX

Los Angeles CA
Mike Wheaton

310.444.734

BAD RELIGION

MOTORHEAD

PANTERA

AND MOTORHEAD

PANTERA

ENDING

ENDING KDVS DEICIDE SETHERIAL KATAKLYSM

KEDL KEDL
La Grande OR
Jenifre Tarkus
541 962 3397
BOY SETS FIRE
NATIVITY IN BLA
IRON MAIDEN
MOTORHEAD
SHADOWS FALL
KATAKLYSM
ULTRASPANK
GLASSJAW
SINNER
PITCHSHIFTER

LOUD ROCK AIRPLAY

KFAI Minneapolis MN
Earl Root
612 341,3144
KING DIAMOND
THE CROWN
VENOM
DESTRUCTION
VADER
AGENT STEEL
NASUM
LIVIDITY
DISASSOCIATE
LUDDITE CLONE

KFJC os Altos Hills CA Jason Biggs 650,949,7092 EXTREME MUSIC FROM W GOLDEN SHOWERS KILLED BY 7 INCH LOCUST LOCUST KATAKLYSM INFEST BOVINE INCANTATION LE SHOK NILE

KFLI KFLI
Prescott AZ
Nathan Dearman
520 708 3785
DEFTONIES
NATIVITY IN BLACK II
VENOM
NOK
BOY SETS FIRE
PROJECT 86
PITCHSHIFTER
E-TOWN CONCRETE
APARTMENT 26
ONE MINUTE SILENCE

KGLT KELT
BOSEMBIN MT
COD Parker
406 994 6483
STUCK MOJOS
EARTH CRISIS
WORKHORSE MOVEMENT
NATIVITY IN BLACK II
ULTRASPANK
PROJECT 86
FINGER ELEVEN
HEDDPE
A PERFECT CIRCLE

KGRG Auburn WA AUDUM WA
NICK SOUJAIRE
253.8339111
E-TOWN CONCRETE
CEPHALIC CARNAGE
OPEN UP/IN REACH
COFFIN TEXTS
DE ADEDYESUNDER
NASUM
CHAMPION
BURIAL
HEAVEN SHALL BURN
ENTER SELF

ENTER SELF

KICC

San Jose CA
A Luna/G Esparca
408, 298,2181
INCLUBEL GOON
A PERFECT CIRCLE
KORN
DOPE
SLIPKNOT
DEFTONES
ALICE COOPER
LUTRASPANK
WORKHONSE MOVEMENT
KIHK
KIHK

KIHK

KUHK
Lewrence KS
"Mean Dean" Edington
785 864 5483
STUCK MOJO
CEPHALIC CARNAGE
SHADOWS FALL
IRON MAIDEN
A PERFECT CIRCLE
DEFTONES
KATAKUSM
LUDDITE CLONE
THE CROWN
DISASSOCIATE KIHK

KLPI RUPTI
RUSTON LA
Marc Stoll
318_257.4822
IRON MAIDEN
NATIVITY IN BLACK II
CEPHALIC CARNAGE
RORSCHACH TEST
EARTH CRISIS
BORKNAGAR
DISASSOCIATE
STUCK MOJO
BLACK LABEL SOCIETY
NASHVILLE PUSSY

NASHVILLE PUSSY
KMSA
Grand Junction CO
Kelton Coppinger
7970-481716
STUCK MOJO
BRON MAIDEN
DEFCIDE
BRON MAIDEN
DEFCIDE
RING DIAMOND
NASUM
NATIVITY IN BLACK II
THE CROWN

KMUD KMUD
Redway CA
Redway CA
Kate Klein
707923 2513
HEAL THE BAY
A PERFECT CIRCLE
MISSION-IMPOSSIBLE
IRON MAIDEN
BAD RELIGION
MOTORHEAD
BOY SETS FIRE
EARTH CRISIS
LUTRASPANK
KATAKLYSM

*KNDI *KNUJ Honolulu HI Harvey Weinstein 808,946,2844 IRON MAIDEN MOTORHEAD RORSCHACH TEST NATIVITY IN BLACK IJ A PERFECT CIRCLE SHADOWS FALL ALICE COOPER ALICE COOP ULTRASPANK

KNSU Thibodaur LA
Amanda Brown
SO448,4447
MISSION: IMPOSSIBLE
DETTONES
PAPA ROACH
A PERFECT CIRCLE
KID ROCK
MTV RETURN OF THE RO
DISTURBED
SX-10
SX-10
SX-10
SX-10
ROCKBITCH

KNWD KUGS NUBS
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EARTH CRISIS
E-TOWN CONCRETE
A PERFECT CIRCLE
IRON MADIEN
NATIVITY IN BLACK II
ULTRASPANK
VENOM
DEICIDE
POISON THE WELL
BOY SETS FIRE Natchitoches LA
Joshua Clarkon
3/8 357-4/80
DEPTONES
ALICE COOPER
A PERFECT CIRCLE
WORKHORSE MOVEMENT
IRON MANDEN
NASHVILLE PUSSY
NATIVITY IN BLACK H
PITCHSHIFTER
ULTRASPANK
HED(PE) HED(PE)

KPFT
HOUSEON TX
Bill Bater
713 SZ64000
CEPHALIC CARNAGE
CRADLE OF FILTH
THE CROWN
DESTRUCTION
VENOM
GOATWHORE
SUMMON
DEVILYN
AGATHODAIMON
DISASSOCIATE
WINE

DISASSOCIATE

KRYS

Lafayette LA
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KATAKLYSM
EARTH CRISIS
NATWITY IN BLACK II
SHADOWS FALL
CEPHALIC CARNAGE
LITRASPANL
DISTURBEL
STUCK MOIO
TAPROOT

NRAU
Sacramento CA
Che Brooks
916 334 7777
163 NITE
DEFTONES
SILO THE HUSKIE
POISON THE WELL
PIEBALD
STRUNS OUT
MADBALL
MARMOTH VOLUME
THE CROWN
STUCK MOIO

ASUL
Shreveport LA
Chris Brown
JiB 809.5296
CASKET LOTTERY
RED SCARE
HAGGARD
HAGGARD
BREAD AND WATER
THIS CHANGES EVERYTH
FUEL
FISTICUFFS BLUFF
NASUM
RCEPICK REVIVAL

KSCR
Los Angeles CA
Brandon Sheffield
213/40/5727
IRON MAIDEN
KING DIAMOND
VADER
KATAKUSM
DESTRUCTION
LITERATUSM
LITERATU

KSCU
Saria Clara C A
Jenny Graham
408 554 4907
HILLE PUSSY
DESTRUCTION
DISTURBED
DISGORGE
BORKNAGAR
NATIVITY IN BLACK II
VONDUR
KATAKLYSM
MOTORHEAD

KSJS
San Jose CA
Daniel Severin
408 92/44519
VENOM
MOTORHEAD
KATAKLYSM
VADER
THE CROWN
THE COUNCIL
FETUS BY THE POUND
DESTRUCTION
MAYHEM
RON MAIDEN

NOT IT
SOME AND THE AN

KTEK
SOCCOTO NM
JUSTIN POPE
SOS 835 6013
EARTH CRISS
E-TOWN CONCRETE
BOY SETS FIRE
PUNK-O-RAMA VOL 4
ONE MINUTE SILENCE
THERION
WALLS OF JERICHO
NOK
AGATHODAIMON
DEATH THREAT

DEATH THREAT

KTXT

Lubbock TX

Nina Wilson
806 742:3916

THE CRÓWN
IRON MAIDEN
IGNITE
EARTH CRISIS
RATAKLYSM
KING DIAMOND
STUCK MOJO
ULTRASPANK
DESTRUCTION
HEDIPE)

KUCI
IVINE CA
Harold Park
998244561
KING DIAMOND
STUCK MOJO
MC PAUL BARMAN
MAYHEM
OBTAINED ENSLAVEMENT
ANALISAN
SANCTUS
LUDDITE CLONE
CHAOSTAR

KUÇI

MOTORHEAD IN HATERNUM

KSIS

KSYM San An

KTEK

*KRXQ

KSCL

KSCR

KSCII

KURE Ames IA
Big Dave
S15:294 4332
DISTURBED
ALICE COOPER
DEFTONES
LUTRASPANIK
NATIVITY IN BLACK II
BAD RELIGION
BAD RELIGION
BLACK LABEL SOCIETY
GLASSJAW
35" MUDDER
KING DIAMOND

KYCU wilder CO NYCU

Boulder CO
Pat Dixon
3034927405
DESTRUCTION
KING DIAMOND
MAYHEM
SINS OF THY BELOVED
EARTH CRISIS
EARTH

PROJECT HATE

KWUR

TO THE TO

*KXXR --Iden Valley MN Golden Valley MN
Nick Davis
Golden Valley MN
Nick Davis
Gliz 545 5601
MTV RETURN OF THE RO
ROSSCHACH TEST
STAPROOFS FALL
STAPROOFS
STUCK MOJO
ULTRASPANK
MADBALL
35" MUDDER
VENOM
EARTH CRISIS
"TEST
"

KZSU Stanford LA Elliott Lange 650.723.4839 SENSELESS APOCALYPSE SENSELESS APOCALYP
ENGORGED
MACHETAZO
HIGH ON FIRE
FLESHCRAWL
CODE 13
NATAS
CLUSTER BOMB UNIT
DESPITE
PLUTOCRACY

HIAW WAIH

POTSIAIM NY
DOUG COBD
315 267-888
BAD RELIGION
BAD RELIGION
LITRASPAN
UTTRASPAN
DETCOMES
IRON MAIDEN
HEDIFE
BOM MOND
EADLY VENOMS
VBS

WBCR WBCR
Brooklyn NY
Chris Treomi
718 859 6314
E-TOWN CONCRETE
GLASSJAW
EARTH CRISIS
SHEITER
IGNITE
IRON MAIDEN
NATIVITY IN BLACK II
ULTRASPANIK
KATAKLYSM
RORSCHACH TEST

WBGU WBGU
Bowling Green OH
Jimmie Frederick
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DéLCIDE
COLEPITZ
TRUNKMUSCLE
NATIVITY IN BLACK II
KING DIAIROND
POISON THE WELL
HEOME
CEPHALIC CARNAGE
CHIMAIRA
EARTH CRISIS

WBRS
Waltham MA
Matthew Fisher
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BORKNAGAR
INCANTATION
THE CROWN
VADER
KATAKLYSM
JUDAS ISCARIOT
DESTRUCTION
OLD MAN'S CHILD
VENOM
ALTAR WBRS

WBSD WBSU
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Markie Geer/Mark Greenland
800 6853742
PAX
CLEANER
YNY NATION
SATOSHI TOMIE
PRUMAL SCREAM
POLE
COUNT ENFINITY
GREEN VELVET
SABOTIAGE
87

WFHB Bloomington IN
JIM Mankon
812.323.1200
812.323.1200
81LL LASWELL
GUS GUS YS T-WORLD
STERECLAB
LTJ BUKEM
TOWA TEI
FRIKYIWA
DYLAN GROUP
ADAM FREELAND
SANDRA COLLINS
TWILIGHT CIRCUS DUB

WEIT WFIT
New York NY
Lisa Niven 8, Jason Spangler
12,217,7798
D) D8
DOM AND ROLAND
D) TEEBEE
SASHA AND JOHN DIGWE
TOTAL SCIENCE
ED RUSH 8 OPTICAL
DIGTTAL
BIGGTAL

RAM TRILOGY

WFMU

Errsy City NJ

Bran Turner

201321M16

AMON TOBIN

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AMON TOBIN

CAIPRISSIMA: BATUCA

GAS

MICA VANIO

CAIPRISSIMA: BATUCA

MANUMARI

MIXED UP IN THE HAGU

WEEDD

WEEDD

WGDR Plantifield VT Louie Ducharme 802.454 7762 MINUS 8 WAX POETIC CREAM OF THE DROP WE AMON TOBIN D) KICKS: STEREO MC' LOOPER P'TAAH NO CATEGORIES 3 LES GAMMAS

ge AK

KRIJA

DJ Tito 907.786.6802

907.86.6802 DR DRE THREE-SIX MAFIA DILATED PEOPLES ERICK ONASIS COMMON D) QUIK TOO SHORT KURUPT

KURUPT JURASSIC-S TONY TOUCH

KRYS
Lafinyette LA
Daive Hubbell
337.482.5787
DILATED PEOPLES
JURASSIC-5
BLACKALICIOUS
COMMON
MIXMASTER MIKE
RAH DIGGA
PHAROAHE MONICH
ENCORE
BUSTA RHYMES
PUTS

ara CA

KST0 Forthfield MN

KRVS

KSCU

WCTR WGTB
Washington DC
M Banuelox/B Kredell
202 68/3702
SANDRA COLLINS
BT
MR C PRESENTS SUBTE
SASHA AND JOHN DIGWE
DJ DB
WAX POETIC
LTJ BUKEM
ADMA FRELAND
THREAD OF THE LOOPS

WHUS STORM CT
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CAPPRISSIMA BATUCA
FUTURE LOOP FOUNDATI
GUS GUS VS T-WORLD
PRIMAL SCREAM
BETTER LIVING THROUG
MIXMASTER MIKE
DIMITRI FROM PARIS
LTJ BUKEM

WIUS WIUS
Macomb II.
Ken Thermon
309 298 3217
FUNKY GREEN DOGS
LIT BUKEM
DU HAST TENAGLIA
DU HAST TENAGLIA
DEEP CONCENTRATION 3
STEREN MCS
MOBY
ALICE DEEJIAY
SANDRA COLLINS
ALITTUDE

ALTITUDE

WJTB

Newark NJ
Nuno Sousd
973596 3666
FATBOY SLIM
KEOKI
PRIMAL SCREAM
OLIVE
BABY NAMBOOS
LIKE HIBERT 8 BJ COL
TAKAKO MINERAWA
TRAVELER 00
KRUST

WKBU
Phillid-liphia PA
Tim Duff
215 895,2380
DRYFT
RESIST THE COMMAND
DIN FIV
VIRION SEQUENCES
PAUL VAN DYK
WUMPSCUT
VNV NATION
VOLTAIC
SAVAK
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REVENGE OF THE ABSTR
DIGITAL ASSASINS
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NYEX

WLUW WLUW
Chicago II.
Gary Head
312 915 6559
FRIEYIWA
FYTAAH
SONIC SOMS
FIEDWILLANG
DI TEEBLE
VERBBILLI SOUND
SOUNDS FROM THE GROU
DI FOOD
LTJ BUKEM

WMBR WMBR
Cambridge MA
Jordan Grouevsky
617.253.7777
AMON TOBIN
HERRMANNI & KLEINE
WE
MARUMARI
SLICKER
ALL THE ILL KIDS GET
MONSIEUR LEROC
PLEX
SPLEEN
TWILIGHT CIRCUS DUB

WMCX AShvin 732 571 3482 SYNTHPOP FESTIVAL 20 BLUE GOD WINTERKALTE CLEANER SAVAK SAVAK WUMPSCUT SABOTAGE MK7 PROYECTO VNV NATION

SPEEDY J
WPRK
WINTER PIRK FL
KEITH JACKSON
407,066 2400
ET PLAKT KE BLUE ROO
KARL BARTUS
POLE
AMON TOBIN
BT
TERRANOVA WMF0 WOKE William Rando 617.625 0800 SIB SEA 2727
NYNEX
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GUS GUS VS T-WORLD
BT
WE
ADAM FREELAND
ASCENDANT MOODS
EKOVA
FRIKYIWA
LTJ BUKEM 617,675,0800
EKOVA
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KEOKI
SMITH 8 MIGHTY
WALDECK
SANDRA COLLINS
VIRION SEQUENCES
E-CRAFT
ADAM FREELAND
PRIMAL SCREAM

WMLN WMPG Portland ME PORTLAND ME
JOHN JOJ CE
207780 4976
SVEN VATH
STEVE STOLL
DJ KRUSH
GREEN VELVET
JHNO
SANDRA COLLINS
P TAAH
PAUL VAN DYK
JAZZ CANNON
SONS OF SILICON WMSE

WMSE Milwaukee WI Alke Buzz" Bereiter 414 277,6942 VNV NATION VIRION SEQUENCES

VIRION SEQUEL :
P'TAAH
RESIST THE COMMAND
ADAM FREELAND

ADAM FREELAND SAVAK CLEANER MODERNIST LTJ BUKEM LAYO & BUSHWAKAI

RECOMBIT
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PLASTIC COMPILATION
FATBOY SLIM
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WMUC College Park MD Anna Salajegheh 301314 7868 DJ KRUSH AMON TOBIN CREAM OF THE DROP SONIG COMPILATION DAMM

CREAM COMPILATION
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Eric R Bruce
203 934 8888
FUNKER VOGT
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WUMPSCUT
CUT RATE BOX
NEGATIVE FORMAT
RESIST THE COMMAI
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ORDINANCE

Charlottesville VA
British Marine
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STEREO MCS
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BT GUS GUS VS T-WORLD DJ DB GROOVE CLEANER DIGITAL ASSASINS

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GUS GUS VS T-WORLD
JEFF SHAREL
SANDRA COLLINS
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WNHU

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Madison Wt Ryan Parks 608 256 2001

MINDLESS SELF INDULG STEVE ROACH DMT TOWA TEI WRFK WREK
Atlanta GA
R Inul Batil
404 894 2468
RESIST THE COMMAND
CLEANER
SAWAE
DRYFT
DIN FIV
WUMPSCUT
PAX
COUNT 2 INFINITY
VOLTAIC
SABOTAGE

WRRC

Stephen Pozgay 2077777532 KEOKI NOXIOUS EMOTION

NOXIOUS EMOTIC SMP THOU SHALT NOT NYNEX BT

WRHU HANDU
Hempstead NY
Casey Miles
Stieda S102
FOUNDATI
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SMP
SANDRA COLLINS
SASHA AND JOHN DIGWE
WAX POETIC
AMON TOBIN
TRANZWORLD 3
STERECUAB
LAND OF THE LOOPS

WRLC PRALIZ
PISCATIAWAY NJ
Brian Cervin
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WE
AMON TOBIN
BEEFCAKE
WIJMPSCUT
DRYFT
NEGATIVE FORMAT
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NIGHTMARES ON WAX
FUNKER VOGT
SAKKER

WRMC AMON TOBIN PEOPLE UNDER THE STA PLOPILE
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FINK
INFESTICONS
SANDRA COLLINS
SASHA AND JOHN DIGWE
DARREN EMERSON
CHICAGO UNDERGROUND CHICAGO UN STEREO MCS

WRRG WRRG
RISECTORE IL
GARCIO
708 (35.6) 300
FUNKERVOGT
GREEN VELVET
WUMPSCUT
PAUL VAN DYK
DIVA X MACHINA
SYSTEM DER DINGE
VAN NATION
NYNEX
GUS GUS VS T-WORLD
SMP

WRTC Hartford CT WRITE
Harrford CT
Peter Brown
860 297249
SANDRA COLLINS
2AVIDES SHAKE
2AVIDES SHAKE
BT
GROOVE
TRANZWORLD 3
BASEMENT JAXX
DJ FOOD
DJ DB
PAUL VAN DYK

WRUB WRUB
Amberst NY
Pete Kvetkosky
716-645-3370
NO12FUK
TWILIGHT CIRCUS DUB
SVEN VATH
FUNKER VOGT
LTJ BUKEM
GUS GUS VS T-WORLD
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Andges E. 8. Dmitry V.
716,275-640
DIVA X. MACHINA
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RESIST THE COMMAND
SAVAK

WRUV WRUV

Burlington VT
T-Snake
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B02 656 0796
CONSOLE
MEPHISTO ODYSSEY
LUKE SLATER
GREEN VELVET
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KEOX:
MUSIC OF THE SHADOWS
PAUL VAN DYK

WRVU Nashwille TN Septi Rousakov/ Chek Mi (15,32,249) (17) BUKEN PTAAH PTAAH DI FOOD RINOCEROSE GLENN UNDERGROUND NO CATEGORIES 3 REVENGE OF THE ABOTR AMON TOBIN VENUS HUM FINK

WSIA TAJIA
Straten Island NY
Rob Haan
Till 1982 3057
WE
PAUL VAN DYK
SASHA AND JOHN DIGWE
AMON TOBIN
RESIST THE COMMAND
TOMMY GURRERO
PRIMAL SCREAM
FUNKERVOGT
DIGITAL ASSASINS
DI KRUSH Island NY

WSJU BT CLINTON STING BASEMENT JAXX BASERIA ...,
GROOVE
DI DB
SOUNDS FROM THE GROUPRIMAL SCREAM
SPACE RAIDERS WVUM

WWPV

Craig Mitchel 802 654 2334 8T HREAD

WYUM
Conil G. bles FL
Harlan Erskine & Masoud
305.284.6383
SLICKER
DJ FOOD
FUNKSTORUNG
MODERNIST

MODERNIST
MIXMASTER MIKE
MARUMARI
TOMMY GUERRERO
KIO606
PSYCHOLOGICAL OPERAT
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THREAD
OLIVE
QUASIMOTO
D) JEAN
BROTHER BROWN
DARREN EMERSON
SATOSHI TOMIE
KEONI
NEW SCHOOL VS OLD S

NEW SCHOOL VS OLD

WWSP
Stevens Point WI
Chris Detjen
715 341 9564
BKOVA
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WAUM
Harrisonburg VA
Steve Kusek
S40 S68 6878
DEEP CONCENTRATION 3
PLANETARIUM
SANDRA COLLINS
SLICKER
SVEN VATH
FRIKYIWA
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FRIKYIWA KEOKI LTJ BUKEM THE ILL SCHOOL SUBT BASEMENT JAXX

Tony Thomas 610 799 4141 DANNY TENAGLIA

BT SVEN VATH SLOWRUSH DIGITAL ASSASINS PLASTIC COMPILATION SATOSHI TOMIE ENIGMA MOBY MINDLESS SELF INDULG

WXPL
Frichburg MA

NEW Haven CT
David Skliir
20,43½ 4127
OVAL
MODERNIST
VLADISLAV DELAY
MARUMARI
THOMAS BRINKMANN
POLE V FOURTE
KIT CLAYTON
CLICKS AND CUTS
MIRA CALIX
MOUSE ON MARS

TINU
Yellow Springs C/H
Vick Miclianas
937376 6420
HAT GLOBAL #1
SANDRA COLLINS
MAND JOHN DIGWE
OLIVE
FTAAH
JEZECHINON
91840
DI DE
HEAD
DI DB
WY97

WZBC

Chestnut Hill MA
Brian Lumauig
617552 3511
VOKTAIC
COUNT 2 INFINITY
FUNKER VOGT
WUMPSCUT
DRYFT
SABOTAGE
1, PARASITE
SAVAK
VNV NATION
DIVA X MACHINA

WZRD

Chicago IL Mike Krause 773 583 4050 P TAAH

n CT

WSMR Sauthborough MA
Chry Lorent
Sob 786 62:76
KEHISTO ODYSSEY
PHAT GLOBAL #1
SONIC SUM
ADOM FREELAND
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ADOM FOR COLLINS
SASHA AND IOPHN DIGWE
GROOVE

WSMU WSMU
North Darrmouth MA
D) Brickhill
S08.999.849
D) KRUSH
TAKAKO MINEKAWA
PHAT GLOBAL 41
TREWINDTHAMIX VOL 1
TRAVELER
DIMITTRI PROM PARIS
DEEP CONCENTRATION 3
PLANET RAVE

PLANET RAVE

WSOU

WSOUTH OVER THE PROPERTY OF MUZW

WSUM
Madison WI
Adam Kontad
608 2621206
TOAKIN
TEKTONICS
AT HOME WITH THE GRO
LIT BURKEN
DIESELBOY
PARADIGM SHIFT
HELIX TURN HELIX
ANIMALS ON WHEELS WTGP

Greenville PA James Crumbly 724 589 2730 DARREN EMERSON SANDRA COLLINS DEEP CONCENTRATION 3 ADAM FREELAND BT
TEKTONICS
SASHA AND JOHN DIGWE
BRASSIC BEATS USA
AT HOME WITH THE GRO
LT) BUKEM

WTJU Charlottesville Peter Schulz
Peter Schulz
804.924 8995
WILD PLANET
SONIG COMPIL
SUCKER
WE
CAIPRISSIMA E
JURASSIC-5
AMON TOBIN
NEXTMEN
TOWA TEI
DE LA SOUL

WTUL Peggy Wang 504 865 5887 BT
AMON TOBIN
DJ KRUSH
SANDRA COLLINS
SASHA AND JOHN DIGWE
DJ FOOD P'TAAH JAZZ CANNON CAIPIRISSIMA BATUCA FINK

WUMD Dearborn MI
GWEN
313 593 5439
DIMITRI FROM PARIS
BEBEL GILBERTO
ICUBE
LTJ BUKEM
CONSOLE
SPRING HEEL JACK
RINGCERED JE
DI KRUSH
DI FOOD
GUS GUS VS. T-WORLD

GUS GUS YS. T-WORLD
WUSB
Stony Brook NY
Laura Moakley
S16 632 6500
CONSOLE
SYEN YAPTA
PLASTIC COMPILATION
DIN FIV
GUS GUS YS. T-WORLD
PRIMAL SCREAM
NO CATEGORIES 3
SANDRA COLLINS
DANNY TENAGLIA

WUSM WUSM
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MIL SCREAM
TARWATER
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WAR OF THE WORLDS
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SPRING HEEL JACK

WVKR Poughineppie NY
Ana Dilini
Pla 4375-476
CAIPIRISSIMA BATUCA
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GUS GUS VS. T-WORLD
FRIXYIWA
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DI FOOD
LES GAMMAS
REVENGE OF THE ABSTR ACAR Durham NC Fruitt Avery O'Neal 19530 7449 COMMON 7/9330 /449
CONMINON
NATURE
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JURASSIC-5
DE LA SOUL/REDMAN
CASH BROWN
BAHAMADIA
COPYWRITE
QUASIMOTO
SLUM VILLAGE

CFCR Saskatoon SAS Joss Nes 306 664 6678 DILATED PEOPLES EMINIEM PRINCESS SUPERSTAR SHININ' TONY TOUCH ARMAND VAN HELDEN JURASSIC 5

CFMU Hamilton ON Rehan Mirza 905 523 9140 COMMON DE LA SOUL/REDMAN JURASSIC-S DILATED PEOPLES SLUM VILLAGE BIGL EMINEM QUASIMOTO PEOPLE UNDER THE STA 8AHAMADIA

CFRC CERC
Kingston ON
Peggy Shanks
613 533,2121
DILATED PEOPLES
JURASSIC-5
A TRIBE CALLED QUEST
JUNGLE BROTHERS
504 BOYZ
CYPRESS HILL
WWF AGGRESSION
GHOSTFACE KILLAH
ICE CUBE
COMMON WYUM
West Harrford CT
Andy Tilpilor
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QUASIMOTO
JURASSIC-5
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CYPRESS HILL
DOPE POETS SOCIETY
MATHEMATIK
NIGHTMARES ON WAX
MR DIBBS

MR DIBBS
CHU0
Ortawa ON
DI Rude Boy
613.562 997
BEANIE SIGEL
DE LA SOUL-REDMAN
DR DRE
EYE AN JADAKISS
EYE AN JADAKISS
BOW WOW
AMILJE BOW WOW
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EMINEM

CIAM Detroil in-Leona Atkins 519.971 3606 HIP HOP FOR RESPECT DJ QUIK EASTSIDAZ F/SNOOP DO COMMON SENSE BIG PUNISHER

BIG PUNISHER

CJSF
Burnaby BC
MART & Trevor Chan
604 291 307 007
604 291 307
MADNID
RASCALZ
ANUDRIDS
SLUM VILLAGE
CAM RON
BAHAMADIA
E-RULE
DWELLAS
NECRO
ICE CUBE

CISR Craig Elliot 780 492.5244 JURASSIC-5
DILATED PEOPLES
COMMON
NIGHTMARES ON WAX
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NON PHIXION
JUNGLE BROTHERS
MIXMASTER MIKE
PEOPLE UNDER THE STADROP THE BEAT

DROP THE BEAT

LISW
Calgary AB
Ayam Gullamhussein
403,220,390
COMMON
LICENSTONE
AMYTH
JURASSIC-5
MOOD RUFE
BROOKLYN FUNK ESSENT
TOMMBY GUERRERO
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TWILLIGHT CIRCUS DUB

RELIT

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Natchitoches LA
BOBBY Hemself
318,357,4180
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BEANIE SIGEL
DILATED PEOPLES
JURASSICS
DE LA SOUL/REDMAN

KPHS Pasadena CA

JONATHAN LYONS
626.798.8901
EMINEM
CYPRESS HILL
AALIYAH
D'ANGELO
JURASSIC-5
FATLIP
DILATED PEOPLES
BEENIE MAN

LIL' ZANE DR. DRE FEAT. EMINEM

CKUT Cotreal PQ Montreal PQ
Azar S
514 398 6787
LL COOL J
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KCMU Seattle WA Sentrie WA
MS Spremm
MS Sp

KCSB Barbara C Simita Barbara CA
Mitt Kawamura
805 893 3757
RACK LO
SLUM VILLAGE
NECRO
QUASIMOTO
OCEAN
E-RULE
COMMON
PHAROAHE MONCH
A-TEAM
BAHAMADIA

KDNZ KBNZ
San Francisco CA
Patrick Lagreid
415-422-6880
EMINEM
BUSTA RHYMES
JERMAINE DUPRI
JANET
JANET
LIL KIM
SOLE
SISQO
R. DRE FEAT. EMINEM
AALIYAH/DMX

KDUR 970 2477288
LOUIS LOGIC
DJ HONDA FEAT. JERU
VAKILL
CASH BROWN
QUASIMOTO
AWOL ONE
ROOLETTE
REPLECTION
ABORIGINALS
AL'TARIQ

Northfield MN Tyree D 507.463-603 PRINCESS SUPERSTAR MR. NITRO LIC JOE'S BOOTY SUM AMR. CHRIS THE MAD LY GHOSTFACE KILLAH JAY Z. EN MR. LEN NOVEMBER OF THE NOVEMBER URL OF THE NOVEMBER OF THE JURASSICES KFJC Los Altos Hills CA Ken Hamilton 650 949 7092 DJ KRUSH A-TEAM FIVE DEEZ SUIDING KSUA Fairbanks AK Ryan Sollee 907.474 7054 JURASSIC-5 JURASSIC-5 PRINCESS SUPERSTAR CYPRESS HILL TONY TOUCH OUASIMOTO HYE DEED
SHININ'
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MIXMASTER MIKE
SONIC SUM
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PEOPLE UNDER THE STA QUASIMOTO ANIMAL PHARM SLUM VILLAGE COMMON SHININ' BU**ST**A RHYMES

KFSR Fresno CA *KTAO Fresno CA
Jason Tarver
559 278 4500
COMMON
FATLIP
NON PHIXION
NATURE
NEXT
JAGGED EDGE
BLACK ROB
DJ QUIK
O'CEAN
KURUPT Tabs NM
Peter Mersch
505758 5826
PEM RUT
PACKALICIOUS
ANTI POP CONSORTIUM
KURUPT
AALIYAH
SHORTE
OUTSIDAZ
ORISHAS
DEEP CONCENTRATION 3

KURDPI KGPR Great Falls MT DJ Caspria 406 761 8292 TONY TOUCH COMMON JAY-Z EMINEM EVE AND JADAKISS OMAR GOSH LL COOL J DEAD PREZ AALIYAH/DMX IFF CUBE KTRU KTRU
HOUSTON TX
Eddie Question
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MR. LEN
SLUM VILLAGE
RASCALZ
ILLACOIN
WILLUS DRUMN
CAM'RON
BAHAMADIA
MR. SUPREME
DWELLAS
MR. VOODOO

ICE CUBE KTUH — Julu HI KJLU NUM
HONOIUIU HI
Kavet Omo
808 956 4648
LA SYMPHONY
LEMONY CONSORTIUM
VISIONABIES
PROJECT BLOWED
SACK CLOTH FASHION
OFF THE BATH
MASS INFLUENCE
JUST 1-0
ECM Jefferson City MO
David Ovens
573-6815301
JAY-2
50-4 BOYZ
TRICK DADDY
DA BRAT
RUFF ENDZ
LIL KIM
BIG PUNISHER
BUSTA RHYMES
NAS FEAT. GINLIWINE
TORREY CARTER

KUOM *4 nneapolis MN **no nski KLPI Ruston LA Michiel Do 318 2574852 Minneapolis MN
Aaron Szopinski
612-623-3500
DE LA SOUL/REDMAN
BIG GIPP
SOUND PROVIDERS
QUASIMOTO
MR. LEN
JURASSIC-5
DEEP PUDDLE DYNAMICS
ENCORE
DEL SIB 2574852 LL COOL J BIO-TEK DEAD PREZ RZA JAY-Z TONY TOUCH AMIL/BEANIE SIGEL/ME SCREWBALL STRINGS BEANIE SIGEL

DEL MC PAUL BARMAN KMSA NU3F
San Francisco CA
Seth Heller & Aaron Bustos
415 386 5873
BLACKALICIOUS
COMMON
DILATED PEOPLES
D) KRUSH
NIGHTMARES ON WAX
DEAD PREZ
JRASSICS KUSF KMSA Grand Junction CO Micah Lease 970 248 178 BUSTA RHYMES DMX ICE CUBE BEANIE SIGEL MACY GRAY FEAT. GURU JOR. E. RE VIOLATOR FEAT. BIG P COMMON EMINEM

KVSC N F 3 L St Cloud MN Matt Moeller 320.255 3126 SHININ' SHININ'
ZION I
DILATED PEOPLES
SONIC SUM
JURASSIC-S
PRINCESS SUPERSTAR
BLACKALICIOUS
ENCORE
ANTI POP CONSORTIUM
NEXTMEN

NEXTMEN

KWVÁ

Eugene OR

Gene Chism
541 346 4091

JURASSIC-5

CHOCLAIR

RAH DIGGA

DI QUIK

BLACIKALICIOUS

JUICE

BUSTA RHYMES

RASCALZ

SLUM VILLAGE

NATURE

KZSU KZSU
Stanford CA
Mike McDowell
650/723-4839
COPYWRITE
FCOPLE UNDER THE STA
J ZONE
JUICE
SONIC SUM
MASS PYKE
MF DOOM
CALI AGENTS
IOCAL KERTH
INCHTMARES ON WAX

KZUU KZUU
PUIIIman WA
Jose Gurierrez
509335/2208
NON PHIXION
UNBOUND PROJECT VOL
EL DA SENSE
JUICE DI PROJECT VOL
EL DA SENSE
JUICE DI FOOR RESPECT
EL PUI SLOGIC
AMASTERMINDS
ZION I
QUASIMOTO

WAIH WAIH
POTSDAM NY
NIEK
315 267.4888
EMINEM
JURASSIC-SIL
DIVASSIC-SIL
DIVASSIC-SIL
DIVATANTER FLEX & BI
MURDERERS
BEANIE SIGEL
JAY-7.
MONTELL JORDAN
MR. NITRO

WBUQ WBU0
Bloomshurg PA
Natt Tenchatin
570 3894686
BAHAMADIA
JURASSIC-S
SLUM VILLAGE
DWELLAS
COMMON
ICE CUBE
PHAROJE MONCH
MOCRUMMON
WILLUS DRUMMOND/J-ZO
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AMIL/BEANIE SIGEL/ME
D) HONDA FEAT. JERU
MANDRILL
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JERNANNE DUPRI
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SHOLA AMA

WCBN US PUERTO ROCK

PUERTO ROCK
WECK
AMERICAN
Dan Pastorious
609 225 6168
EMINEM
JURASSIC
CALVIN OWENS
HANDSOME BOY MODELIN
ROOTS
BLACKLICOTES
COMMON
JUNGEE BROTHERS
WECK
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West Chester PA
Yastreen Tyler
610/436/414
EMINEM
ZION I
NATURE
AMIL/BEANIE SIGEL/ME
COMMON
DE LA SOUL REDMAN
REFLECTION ETERNAL
MIRACLE MIRACLE LL COOL J RAH DIGGA

RAH DIGĞA
WCWP
Brookville NY
Jame DeMat'ıa
S16.299.2683
RUFF ENDZ
NEXT
STRINGS
RAH DIGGA
BUSTA RHYMES
COMMON
EVE AND JADAKISS
LIL' KIM
CARL THOMAS

CARL THOMAS

WDBK

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609 2277200
MR. MARCELO
2AP MAMA
DE LA SOUL
QUASIMOTO
TARRALYN RAMSEY
JURASSIC-5
504 BOYZ
CAP ONE
SUBGENIUS

WDCC SANFORD NC
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1919.775 5401
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SYLEENA JOHNSON
CYPRESS HILL
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D'ANGELO
KURUPT
JURASSIC-5
BLACK ROB
UNCLE KRACKER

WDCV Carlisle PA Milee C. 717.245.1661 EMINEM COMMON CANIBUS CYPRESS HILL JAY-Z CYPRESS THE JAY-Z
JAY-Z
TONY TOUCH
RAH DIGGA
BUSTA RHYMES
KURUPT
GHOSTFACE KILLAH

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Eric Ogletsby
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DE LA SOUL/REDMAN
COMMON
ZYON I
LL COOL J
SHYNE
LUCY PEARL

WEFT DEL JURASSIC-S
MASEO
INFESTICONS
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BAHAMADIA
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FERNANDO ENCHAVARRIA
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CENTRAL ARRICAN REPU
KALIMBA AND KULUMBI
HUCH MASELEA
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COIUMBUS OH
Ernesto Machado
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BEBEL GILBERTO
PRARANDA
DE BOCA EN BOCA
BLESSANDRA BELLONI
CHI CHI PERALTA
SALSA AFRICA
PEEL LIKE JURPING: T
TURKANA KEYFIRM YERI

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MARC RIBOT Y LOS CUB
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FRIKYTWA
EKOVA
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ALEX ACURO
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MOMARA PORTUONDO
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5ALSA AFRICA
PUERTO RICO
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MARC RIBOT Y LOS CUB
ISRAEL, WIBRATION
TWO KIGHT CIRCUS DUB
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NUSRAT FARTH ALIKHA

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David Owens
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Todd Schweiger
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Alice MacAllister
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PHARACH'S DAUGHTER
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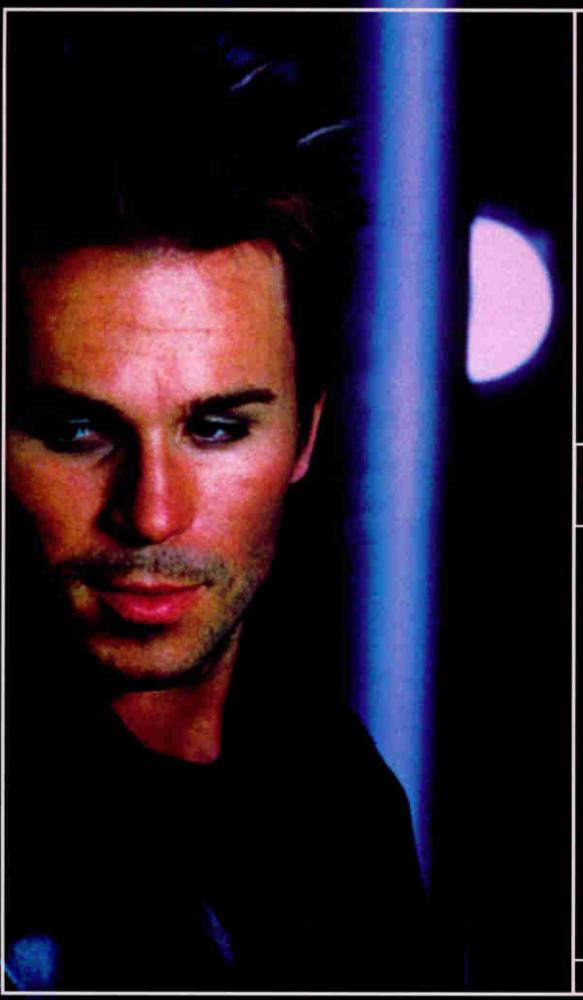
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You may know Brian Transcau (BT) as one of the founding fathers of progressive house music. It's his club tracks, such as 1995's "Blue Skies" (fea-turing Tori Amos) and 1999's "Godspeed." that enable DJs like Sasha and Paul Oakenfold to whip the dance floor into a frenzv. What you may not know is that Transeau has also scored a film, written for an orchestra, collaborated with a Tanzanian vocalist and dabbled convincingly in rock 'n' roll. His eclectic new full-length Movements In Still Life juxtaposes rock with rave, revealing that there's a lot more to this Maryland-based artist than he's previously shown. During this year's Winter Music Conference, we bought BT a piña colada and asked him to give us the low-down on his oneman musical revolution.

By M. Tye Comer

With the rise in popularity of trance and progressive house over the past couple years, a lot of people expected you to come back with a straight-up dance album and cash in on the hard work you've put in to building the scene. Why did you decide to totally flip the script this time around?

Well, it wasn't a conscious attempt to disassociate myself from the progressive house scene at all. I'm just starting to show people [the complete picture]. When I was on a major label [Perfecto-Kinetic], people only recognized me as a progressive house guy, and about two years ago I realized that nobody around me — not my manager, not my label, not my fans really got who I was as an artist. I just decided to change stuff up so when I'm 50 years old I can look back and be proud of what I've participated in. I just said I'm gonna sing on some shit and I'm gonna have a big ass party with my friends in my house for two years and record it. And that's what I did. [Movements In Still Life] is reflective of a really good, creative period in my life.

Are you comfortable behind a guitar and a microphone?

I've been doing that kind of stuff since I was a kid. Even during the time period when I was recording Ima (in 1995), I was writing stuff like "Satellite" and "Shame," but they were like my journal entries. I have a ton of tracks like this that I've never put out. When I recorded "Satellite" I played it for a bunch of friends and I told them I was going to replace the vocal with a female vocal and they were like, "No dude. You gotta leave it. This is honest. It's a part of who you are as an artist and as a person and people need to know this about you." After I while, I said screw it... for the first time, I'm not hiding any parts of me. It feels like the weight of the world is off my shoulders.

"Never Gonna Come Back Down" is by far the most rock-based single you've ever released. How was it working in the studio with M. Doughty from Soul Coughing?

He did that track in two takes, just freestyling over my music. In the first take, he was singing passages from the Book of Revelations. Right after that, I got a phone call from DJ Rap, and when I hung up Doughty was like, "Dude, was that DJ Rap? She's so hot! Gimme the mic again!" Then he just started talking all this shit about how hot he thinks DJ Rap is. The whole song is just a cut and paste collage between the Book of Revelations and [his lust for | D] Rap. But that's totally Doughty. He's the kind of guy that reads Catcher In The Rye while watching Melrose Place.

Speaking of DJ Rap, you also collaborated with her — as well as Sasha, Paul van Dyk and Adam Freeland - during the Movements sessions, but none of those tracks ended up on the domestic version of the album. What gives?

Basically, this album is 29 tracks long, though only 17 of them have been released. The U.K. album is organized like a DJ mix album, while the U.S. version is like a mix tape and there's a bunch of tracks that are on the U.S. version that aren't on the U.K. [and vice-versa]. In England, as much as the people understand the music, they all like one very finite subset of music. In America, though, there's more of an attitude that if it's good music, it's good music. At some point we're going to make a bonus CD for the American version that will include the rest of the tracks. I'm getting all these postings from kids who are buying the [unreleased] shit on eBay for like \$150 a pop, and I'm like, "That's crazy! Just wait. It's all good."

Amidst the recording of Movements you also hooked up with your friend [British D]] Sasha to record an album for Peter Gabriel's Real World label. How did that come about?

[Gabriel] literally just called up Sasha and I. He's just an avid appreciator of contemporary music; he's out buying stacks of records and CDs all the time. He gets it. So about a year ago, Sasha and I went out to the Real World studios [to work on a] compilation he was assembling with a bunch of world musicians. It was like a think tank of some of the greatest musicians on the planet. We were supposed to just do one track, but we were having such a good time, we finished 85% of an album in a week. [Gabriel] was so freaked out and elated by it that he called me before Christmas and invited me to come back to work with him on a couple of tracks for the Millennium Dome celebration in London. It's just such a freakout session being around [people] like him whose work you are so enamored with. I remember one night while I was there, I had dinner with him, Elizabeth Fraser from the Cocteau Twins, Van Morrison and Richie Havens. I was just like, "Uh, does anvone want any water? I have to go and call my mom cuz this is just fucking retarded."

That project took you outside of the realm of pop-dance productions altogether. Did your classical musical training help you move into these new arenas?

I used to play classical piano when I was really young, like four or five years old. Then I got into orchestration, harmony, stringwriting and stuff when I was about nine. There's a lot of bullshit snobbery that comes from the jazz and classical worlds, like "we're proper musicians." I don't subscribe to any of that shit, but what I do love about having the training is that now when I do stuff for film, like the score for Under Suspicion that I just finished, I get to sit down with a paper and pencil and compose music for an entire orchestra. That's something I've studied since I was a little boy but that was the first time I've ever had a chance to do a whole album of live orchestral music. Of course, I was looking through all my theory books like, "Holy crap! What's the available range of the cello!?" But once I refreshed myself, it was really cool.

Wow. You're like the Energizer bunny or something. How do all these projects relate to one another?

I am just making music that I believe in, whether anybody gets it or not. When you really get centered and listen to what you're supposed to be doing, that's when it makes sense for you. If you're not bringing yourself out, then you're not doing your job. If you're not putting yourself out there to the point where it's frightening, then you're not meeting your responsibility as an artist.

VITAL STATISTICS

FOR FANS OF Sasha, Paul Oakenfold, Adam Freeland, Soul Coughing CONTACT William Godoy PHONE 310, 855,0643 EMAIL william@nettwerk.com

SELECTED DISCOGRAPHY

Movements In Still Life (Nettwerk, 2000) E.S.C.M. (Perfecto/Kinetic-Reprise, 1997) Ima (Perfecto/Kinetic-Reprise, 1995)

INDUSTRYPROFILE



Interview by Bill Konig

Music promo company The Syndicate formed as the result of the collaboration between five former music marketing colleagues who shared an infatuation for music and the desire to do things their own way. In just two and a half years, the company has become a chief player in the industry, currently working such groups as the Deftones (Maverick), Sunny Day Real Estate (Time Bomb) and Aimee Mann (SuperEgo) to college radio. CMJ recently interviewed Tracey Mollis, a partner and the sole female at The Syndicate to discuss her responsibilities, the current state of college radio and the omnipresent company wildlife.

What are your responsibilities for The Syndicate?

My responsibilities include just about everything from radio promotion, to paying the bills, to feeding the cat, to taking out the garbage. Seriously!

What is a typical week like for you?

Nothing is "typical" about our office, but my week usually includes lots of radio and client calls, lots of planning for upcoming releases, lots of shows after work and also finding time to do [Synducate co-worker] Moose's nails.

What did you do before coming to The Syndicate?

Before The Syndicate, I worked for a promotion company called AIM Marketing. I started there doing retail and moved over to college radio. I took over the radio department and hired [now Syndicate partner] Jon Landman to help me run it. Before AIM, I worked for BMI in licensing/publishing.

Why did you come to The Syndicate?

Well, The Syndicate sort of came to me. The five of us who started the company were working at AIM. Jon and I in college radio, Marc [Meltzer] and Dave [Ciancio] doing metal radio and Bernie [Mueller] was doing all of the web and software development. AIM was beginning to move in a different direction and the five of us got together and decided to do it our own [way]. Everything happened

TRACEY MOLLIS

Partner/Owner/Office Mom, The Syndicate

"Even bands with 'commercial potential' only have so many outlets to get their music heard. I mean, what are the commercial stations adding these days, about two records a week?"

pretty quickly and we threw caution to the wind, but I think we're all happy we did. It's pretty amazing to go work everyday and really enjoy what you do and the people you do it with. The five of us share the same enthusiasm and work ethic and as we've grown, it's been really important for us to bring the same kind of people into the company.

Labels are increasingly adding proven artists or those with commercial potential to their roster, thereby lessening, in their eyes, the need for college radio promotions. How just is this point of view?

Not very. As majors are signing "proven" artists with a story and commercial potential, there are a lot of successful indie labels who realize that there are very talented bands out there. They may not sell millions of records, but if they sell 50,000 that's damn good. For these labels, college radio is very important. Even the bands with "commercial potential" only have so many outlets to get their music heard. I mean, what are commercial stations adding these days, about two records a week?

Is college radio still an effective method for developing lesser-known artists in the wake of more labels devoting less money to college radio?

It's absolutely an effective tool, but it's most effective when labels are able to use the airplay and information in conjunction with other things like press, touring and street marketing. There are a lot of smart labels out there right now who are doing this and are very successful. That's where our job really becomes fun. A band like Sunny Dav Real Estate is a good example. Yeah, they've had records out before, but there are many people involved in the alternative format who don't know who the hell they are. They put out an amazing record and we take it to college radio. Time Bomb is great about making us a big part of their team. We work very closely with them on getting people out to the shows and setting up promotions and interviews.

Do you believe The Syndicate is more or less vital than in the past?

I like to think more important. Vital is a pret-

ty strong word. I think we're good at what we do and we're honest. Our clients know what they're going to get when they hire us.

Do you have any exclusive college promotion agreements with any labels?

No "exclusive" agreements with any labels. There are some labels we work with often, but we feel it's not in our best interest or theirs to be involved in *all* of their releases. Sometimes it comes down to bad timing, but other times we're just not excited enough about a record or don't feel we could do much for it. That's one of the greatest things about being an indie and being your own boss — there's no one to tell us we have to "work" records.

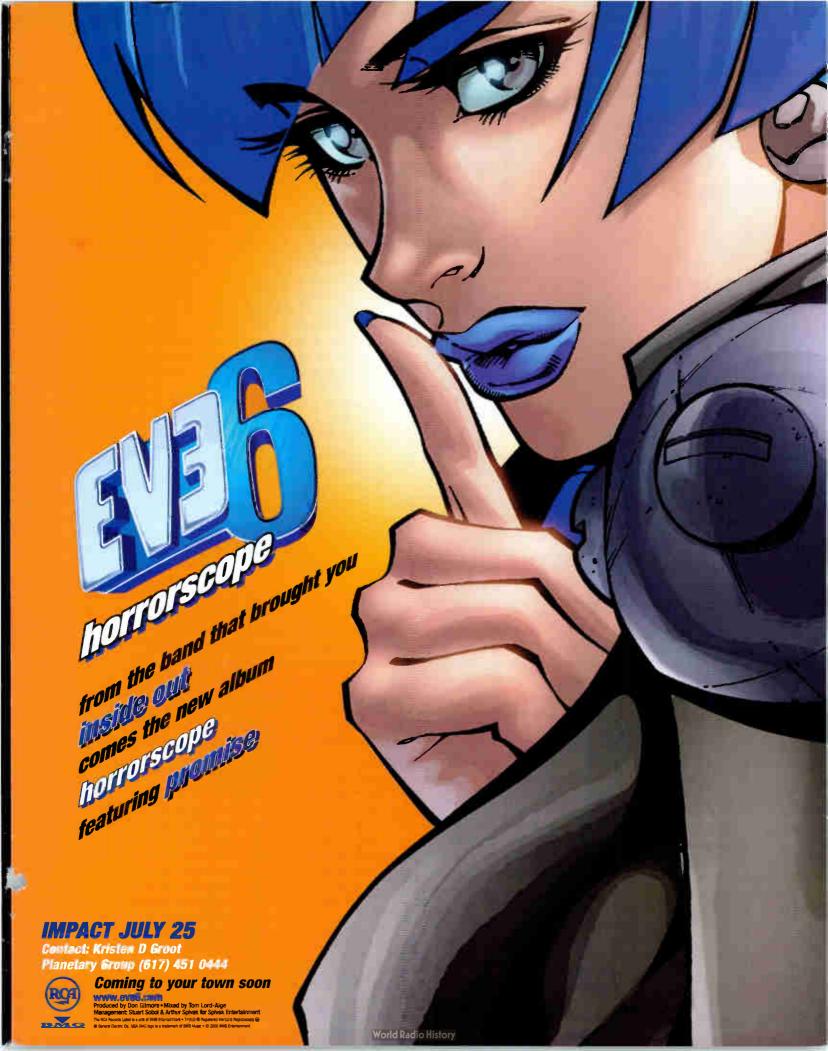
What other services does The Syndicate provide labels and artists besides college radio promotions?

We have a Web and software development department. Besides designing Web sites, we are developing software which makes it really easy for labels to directly cross-reference radio airplay with press, touring and retail. We're really excited because we just hired two new people; Thatcher Graham for college radio and Ben Markese for metal radio. Hopefully, this will allow us the time to pursue some of the other services we want to provide for our clients. Who knows — press, maybe even our own label some day. The possibilities are endless!

So who are you listening to these days?

The guys in my office screaming and yelling. A few unsigned bands 1 think are great — Phaser from D.C. and Cropduster from New Jersey. The Superdrag advance, Richard Ashcroft, the Eels and Aimee Mann. Then when Moose and I feel like dancing in the office, we put in the Atlantic rhythm and blues box set and sing Otis Redding and Aretha Franklin and lots of '80s alternative. Culture Club really loud. It drives Jon crazy!

Tracey Mollis can be reached by phone at 201.864.0900 or via email at tracey@thesyn.com.



DCLCSOUL ART OFFICIAL INTELLIGENCE: MOSAIC THUMP

TRIVIA CONTEST!!!

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OTHER PRIZES INCLUDE TOMMY BOY GEAR & SIGNED DE LA SOUL MERCHANDISE

CONTEST QUESTIONS

O1. WHAT IS THE NAME OF THE DE LA SOUL TRACK ON THE HIP HOP 101 COMPILATION?

O2. WHICH MEMBERS OF THE BEASTIE BOYS ARE FEATURED ON "SQUAT" FROM ART OFFICIAL INTELLIGENCE: MOSAIC THUMP?

03. WHICH LEGENDARY R&B BINGER IS DE LA SOUL "ALL GOOD" WITH ON ART OFFICIAL INTELLIGENCE: MOSAIC THUMP?

04. WHAT IS DJ MASEO'S SONG CALLED ON ART OFFICIAL INTELLIGENCE: MOSAIC THUMP?

O5. WHAT IS THE TITLE OF THE FIRST SINGLE FROM ART OFFICIAL INTELLIGENCE: MOBAIC THUMP?

BONUS QUESTION: WHAT TRACK IS MOS DEF FEATURED ON FROM THE 1996 ALBUM "STAKES IS HIGH"?

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