CMJNew Music Report

MUST HEAR



DILLINGER FOUR

TONY TOUCH

TONY TOUCH



EXPLOSION



HUNGRY GHOSTS

Seagram, Vivendi In \$34 Billion Merger

The Seagram Company, which owns the largest music company in the world, Universal Music Group, will merge with French utility company Vivendi, which already holds a 49 percent stake in Canal Plus, a Paris-based pay television company and film studio.

According to the deal, valued at \$34 billion, or \$77.35 per Seagram share, the companies will form Vivendi Universal, which will be headquartered in Paris. Jean-Marie Messier, Chairman/ CEO of Vivendi, will hold the same position for the successor company, while Edgar Bronfman, Chairman/CEO of Seagram, will take the number two spot in the company as vice chairman with responsibility for the group's music and Internet activities.

The companies are looking to combine Vivendi's wireless and Internet capabilities with music and other content from Seagram. Universal Music Group operates in 59 countries and has the leading market share in the industry. Its stable of artists (Continued on page 10)

Napster Polls Post Conflicting Results

With interest in the presidential race at a nadir, polling companies looking for a quick score have increasingly turned to Napster, whose ability to induce heart palpitations in recording industry executives has made it new focus for the opinion research industry. In the first two weeks of June, four published surveys examined the role of the now infamous file-sharing software.

As part of the court papers filed by the Recording Industry Association of America (RIAA) seeking an injunction against Napster, the RIAA included a poll by (Continued on page 10)

Letters To Cleo Split

Boston's Letters To Cleo has decided to call it quits after ten vears and four albums in order to pursue solo efforts. The band's last performance was on May 4 at a benefit concert series for deceased Boston musician Mickey Dee.

Letters To Cleo's last release was 1998's Sister, but the band has kept (Continued on page 11)

Jets To Brazil Fly This Summer

By Lisa Hageman

With almost two years of life experience under their collective belts since their debut album. **Orange** Rhyming

Dictionary, the four members of Jets To Brazil have completed a second album that reflects the growth of the individual band members and, perhaps more importantly, the growth of the band as a unit. The new album, Four Cornered Night, and is slated for release by jade Tree Records on August 15.

Since its inception in 1998, Jets to Brazil has struggled to get past the individual identities of its founding members forged in stints in

earlier bands: Blake Schwarzenbach's vears as the guitarist/vocalist Jawbreaker, bassist Jeremy Chatelain's

career Handsome and Chris Dalv's tie-in with Texas Is The Reason. The band seems to have made it over that hump a (Continued on page 11)



Jets To Brazil

THE LAST WORD: MARVIN PONTIAC PAGE 56

World Radio History

- CMJ RADIO 200 SONIC YOUTH NYC Ghosts...
- **CORE RADIO** BELLE & SEBASTIAN Fold Your...
- INTERNET BROADCAST BELLE & SEBASTIAN Fold Your...
- INTERNET RETAIL B.B. KING & ERIC CLAPTON Riding..
- LTJ BUKEM Journey Inwards Ñ ALTERNATIVE
- LA LEY Uno JAZZ **MEDESKI MARTIN & WOOD Tonic**
- LOUD ROCK IRON MAIDEN Brave New World
- 31 BEAT BOX JURASSIC-5 "Quality Control"
- TRIPLE A BILLY BRAGG & WILCO Mermaid...
- **NEW WORLD BEBEL GILBERTO** Tanto Tempo

KID POCK 'S DJ steps out from behind the turntable to turn the tables on you

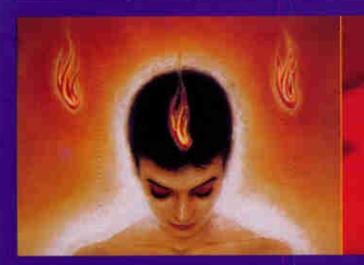
UNCLE KRACKER

Double Wide

the debut album featuring "Yeah, Yeah, Yeah"

COLLEGE ADDS 6/20

PRODUCED BY KID ROCK



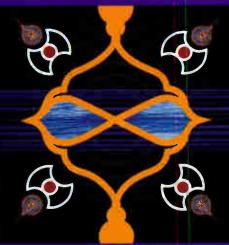
"This is the Sinéad album you've been waiting for." - Rolling Stone

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the stunning new album featuring

· No man's woman.

COLLEGE ADDS 6/20

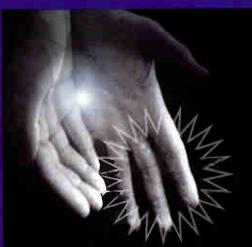


wax poetic

(verb): to become lyrical

The debut LP featuring "Angels"

Hitting clubs and stores June 2000. **ADDS 6/27**



TAPROOT

fift

3 song sampler AT RADIO NOW from the forthcoming debut album

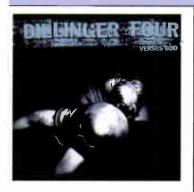
featuring "Again and Again"

FULL ADD DATE 7/11 APPEARING DN DZZFEST THIS SUMMER

www.taprootmusic.com



UST HEAR



DILLINGER FOUR

Versus God (Hopeless)

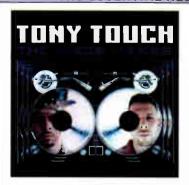
The Dillinger Four's Midwestern Songs Of The Americas was a great introduction to the punk rock community of the Midwest. Playing music that steered clear of the sunny pop of the Left Coast and the gritty nihilism of the Right, the Minneapolis band demonstrated a workman-like sensibility and an ear for melody that made it immediately likeable. On Versus God, its sophomore effort for Hopeless, the group is at it again, hammering out 13 songs in a sweaty 31 minutes with a hook quotient that leaves the listener at wit's end each listen to the album will bring a new song to the forefront, making it hard to settle on a favorite. The ringing chorus of "Who Didn't Kill Bambi?" is a shot of adrenaline; the chorus on "Define 'Learning Disorder" is a punk anthem up there with Superchunk's "Slack Motherfucker." In between the anthems, the band adds snippets of dialogue, revealing a wicked sense of humor that gives the album depth and allows listeners to catch their breath. Smart, addictive and energetic, Versus God is unabashed fun and utterly refreshing. — Tad Hendrickson

For Fans Of: Superchunk, Scared Of Chaka, Kid Dynamite, Floo-

Recommended Tracks: "Who Didn't Kill Bambi," "Define 'Learning Disorder'," "Maxımum Piss & Vinegar"

Contact: Brian Foyster Phone: 818.997.0444

Fmail: brian@hopelessrecords.com Release Date: June 20; at radio now Marketing Data: Touring Canada with Against All Authority in July and the U.S. with Avail in August and September.



TONY TOUCH

The Piece Maker (Tommy Boy)

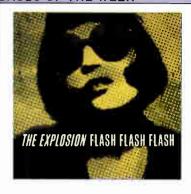
New York City hip-hop heads have been bouncing to Tony "Toca" Touch's brutal urban beats for years, thanks to the "Taino" D|'s ongoing series of underground mix tapes. Now the masses can get their groove on with The Piece Maker. Touch's first official CD release. Touch earned respect on the street by dropping bombs that avoided the corporate sheen of commercial urban radio programming, and the wealth of ghetto superstars that show up to rip the mic on this joint only offers further proof of his growing reputation in the hip-hop community at large. Giving nods to the diverse flavors of hip-hop through collaborations with a virtual conveyer belt of lyrical luminaries including the old-schoolers (De La Soul, Gang Starr, Big Daddy Kane, Kool G Rap and KRS-One), New York hardcore heads (represented by the contributions from Mobb Deep's Prodigy, Cormega, the Flipmode Squad and the Wu-Tang Clan), and the Nuvorican posse (the Beatnuts' Psycho Lees and the late Big Pun) — this explosive set never loses its punch, hitting you up with enough beat-juggling, battlescratching, neck-spraining beats and jaw-dropping surprises (check Mos Def's Spanish tongue on the exceptional "What's That? (¿Que Eso?)") to keep the boomboxes on the corner bangin' all summer long. — M. Tye Comer

For Fans Of: Funkmaster Flex, Stretch Armstrong, Kid Capri

Recommended Tracks: "What's That? (¿Que Eso?)," "The Piece Maker," "The Abduction," "I Wonder Why (He's The Greatest DJ)"

Contact: Mr. Vince Phone: 212.388.8300

Email: vince.carney@tommyboy.com Release Date: April 18, at radio now



EXPLOSION

Flash Flash (Jade Tree)

To describe the Explosion as a mere throwback to the snarling, nihilistic punk of the late '70s misses one of the most thrilling truths about records like Flash Flash Flash: You can't put an expiration date on punk rock. Regardless of the political or musical climate, there will always be bands banging out rebellious, red-raw rock 'n' roll, just as surely as there are disaffected kids chomping at the bit to start up an old-school, brotherly mosh pit at those same bands' shows. This full-length debut from the Boston quintet lives up to the promise of the EP the group put out just a few months ago, and though the band's fevered playing is undeniable, it's the angry rasp of "Million Dollar" Matt Hock that mans the epicenter. His continual barrage of acidic skepticism speaks for generations of American kids. Whether couched in clever twists of classic lines (e.g., "This is the dawning of the age of who knows best And with each passing day I feel like I know less," or "Our eyes have seen the glory of the rise before the fall/Times get tight no end in sight we've run against these walls") or right up in your face with both fists clenched around your measly shirt collar (e.g., "If you don't know, you weren't meant to"), his words are like glinting switchblades in a dark alley. Just be glad he's already on your side in this rumble. - Cheryl Botchick

For Fans Of: Rancid, Stiff Little Fingers. Black Flag Recommended Tracks: "No Revolution,"
"God Bless The S.O.S.," "Broken Down And
Out," "Tarantulas Attack," "The Ideal"

Contact: McGathy Promotions Phone: 888.744.8636 Email: altdiv@aol.com Release Date: July 4; at radio now Marketing Data: Touring scheduled through

September with a wide variety of bands.



HUNGRY GHOSTS Alone, Alone (Smells Like)

By virtue of their origin (Melbourne, Australia) and basic structure (an instrumental trio), the Hungry Ghosts are destined to get many of their mentions in the same breath as the revered Dirty Three. Though such quick comparisons are usually unfair, this particular one holds water past the obvious similarities between the two. The Hungry Ghosts are blessed with the same ability to utter a million words with a single instrumental phrase and to turn a melancholy passage into a triumphant climax. The differences between the two are notable enough, however, to make the Hungry Ghosts worth seeking out. Most of their songs for example, focus on the interplay of electric and acoustic guitar with organ and accordion - as opposed to the Dirty Three's soaring fiddle. More important, the Ghosts take their cues from instrumental masters like Ennio Morricone more than they adhere to the Three's longwinded song delivery. Finally, Alone, Alone is divided into three suites of shorter songs, each with a distinct voice - and that makes the work seem like a soundtrack to an unrealized film rather than an extended lamentation. — Cheryl Botchick

For Fans Of: Dirty Three, Calexico, Godspeed You Black Emperor!

Recommended Tracks: "Trying To Lift A Rock With A Bottle On Your Head," "Alone Alone," "Coma," "Reading Your Mail"

Contact: Rich Zerbo Phone: 201.659.8956

Email: playlists@smellslikerecords.com Release Date: June 12; at radio now Marketing Data: Sonic Youth's Steve Shelley helped produce the album and appears on a handful of tracks.



EMusic.com Lays Off 20 Percent Of Workforce

In a move designed to save the company about \$15 million over the next year, EMusic.com, the Redwood City, California-based provider of downloadable music, cut 40 jobs in its Los Angeles office last week, about 20 percent of its staff, and plans to cut spending on marketing.

The company markets and sells music downloads and operates several Web sites, including EMusic.com, RollingStone.com and DownBeatJazz.com.

Most of the job cuts came from the content acquisition department in Los Angeles. The company completed most of the licensing agreements with independent labels it had been targeting, and is now switching its focus to larger independent labels and possibly major labels, said Steve Grady, VP of Marketing for EMusic.

"We're shifting our focus a little bit [and] refining what labels we are going after and we need a smaller team to do that," he said. "There are simply fewer deals to be done and the ones that we want are with the larger independent labels."

After the layoffs, there are now 15 people in the content acquisition team — including personnel for signing deals and label relationship management — in Redwood City and New York. The company is retaining some ad sales personnel in Los Angeles.

The company's stock has been on a roller coaster ride since bowing about a year ago, with a 52 week high of \$26.50 per share and a low of \$1.94. The stock is currently trading in the two-dollar range.

"It's no secret that Wall Street is not exactly excited about dot-coms now in general, and specifically the downloadable music space. It's still an area that is evolving and I think that people are not yet clear what the real advantages are going to be of one company emerging over another," Grady said.

"I think some of that is not within our control, it's just how the market evolves. But I think in general the market will view favorably companies that have a solid business plan," he added.

"We feel pretty fortunate given that everyday you open the newspaper and read about another dot-com that is going out of business or is going to have to go out of business if they don't find a strategic partner. We're fortunate that we aren't there and can make moves that are going to prevent us from getting there," Grady said.

Most of the company's revenues currently come from advertising on its sites, rather than sale of music downloads.

"Just like you weren't going to have a market develop for CDs until consumers had CD players. In the same situation here, you're not going to have a viable market for downloadable music until it gets easier to use than CDs," Grady said.

However, he said, revenues for music downloads last quarter were \$450,000, up from \$200,000 in the quarter before that.

At the same time as it announced the cost cutting measures, the company stated that it expects to report 20 percent revenue growth, as well as a lower loss-per share than Wall Street estimates.

RIAA Files Motion For Injunction Against Napster

The Recording Industry Association of America (RIAA) fired another salvo at the beleaguered file-sharing software company Napster when it recently filed a motion for a preliminary injunction against the company in federal court.

The RIAA filed the motion jointly with the National Music Publishers Association (NMPA) in the United States District Court for the Northern District of California in San Francisco. The motion asks the court to restrain Napster "from engaging in, or enabling, facilitating or assisting others in the copying, downloading, uploading,

transmission or distribution of copyrighted musical works."

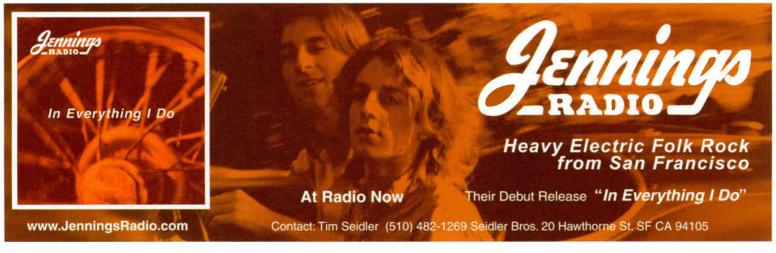
The association first filed its suit against Napster in December. Napster has long maintained that it is not liable for the actions of its users.

"There can be no doubt that Napster was designed for the purpose of facilitating piracy and that Napster knows full well that its users are using its service overwhelmingly to trade pirated MP3 files," the RIAA claimed in its motion.

The association cited a study of Napster users it commissioned from Field Research,

which found that that 22 percent of Napster users have stopped buying CDs, or buy fewer, because of Napster. The RIAA also alleged in its motion that "a full 41 percent of Napster users responded with answers that, while not explicit, certainly indicate they are buying fewer CDs or using Napster downloads as a substitute for purchasing CDs." This language included statements such as "they use Napster 'to get free music' or 'to get music I don't have' or 'its easier or better than CDs'," the motion stated.

Napster, for its part, fired back almost immediately, stating that its software



is beneficial to the music industry.

"People are sharing over Napster, not selling. Napster is doing no harm to the record industry. By their own numbers, record sales are up, and file sharing has proven to be a great promotional tool," said Hank Barry, interim CEO of Napster.

Barry pointed to "a recent public study" stating that 95% of all files that are downloaded are soon erased. "Napster is a sampling and listening experience, not a permanent copying experience that would displace conventional CD sales," Barry said. Napster also bolstered its defense in adding David Boies to its legal team. Boies previously was special counsel to the Justice Department in its antitrust case against Microsoft.

"This case raises important questions of how the copyright laws are to be applied to this new medium. It also raises important questions as to the extent to which Internet directories will remain free to permit individual users to use a directory to communicate and, in some cases, to share files without monitoring and regulating what those users do," Boies said.

Rounding out its executive staff, Napster appointed former A&M records executive Milton Olin as its Chief Operating Officer.

Meanwhile, in the first instance of a record label formally working with Napster rather than suing it, Napster has forged an alliance with hip-hop label 75 Ark Entertainment. Under the agreement, 75 Ark will provide Napster with monthly exclusive downloads of unreleased tracks, beginning with a free download from The Coup, a recently signed act. The deal will also involve other cross-promotional activities, both online and offline.

"We are experiencing a paradigm shift in how music is promoted and consumed and Napster has opened the doors for labels to rethink and embrace future revenue models," said Erik Gilbert, vice president/general manager 75 Ark. The label's roster includes producer Dan Nakamura (a.k.a. Dan The Automator), the Anti Pop Consortium, Encore and Deltron 3030, a collaboration between Del tha Funky Homosapien, Kid Koala and Dan The Automator

Consumers File Class Action Suit Against Labels

Three consumers have filed a class action suit in the United States District Court for the District of Connecticut against the five major record labels, claiming that their Minimum Advertised Price (MAP) policies have cost consumers \$500 million.

The suit names as defendants BMG Entertainment, Bertelsmann Music Group, Ariola Eurodisc, Sony Music Entertainment, Time Warner, Warner Music Group, Warner-Elektra-Atlantic Corp., EMI Music Distribution, Universal Music & Video Distribution and UMG Recordings. The plaintiffs —

Thomas Ariola, Ernest L. Lewis and Robert Carissimi — are seeking damages and an injunction against the music companies.

The suit claims that the companies' MAP agreements with retailers forced consumers to pay significantly higher prices for CDs in the amount of \$500 million over the last several years. Under MAP agreements, retailers agree to advertise CDs at a certain price in return for music companies paying advertising costs. The "big five" record companies recently settled an antitrust case with the Federal Trade Commission over MAP agreements (CMJ, issue # 668). Under the agreements, the companies are barred from any kind of MAP agreement for seven years, and specifically barred against setting a minimum price for ads the companies do not pay for over the life of the agreement. By signing the consent orders, the companies were settling with the government and did not admit any wrongdoing.

"The revised MAP provisions were not intended to, and did not, provide any benefits to compact disc consumers. On the contrary, the intention of the defendants and the co-conspiring retailers was to raise the price of retail compact discs to the economic determent of those such and plaintiffs and the Class who purchased those compact discs," the suit alleges. Officials from several labels named in the complaint would not comment on the suit.

EU Probes Warner/EMI Merger

The European Commission (EC) has opened a full antitrust investigation into the proposed merger between Warner Music and EMI Group, which was first unveiled in January. The commission is the European Union's antitrust watchdog group.

The commission said it will likely focus on the recorded music, music publishing and digital delivery implications of the deal.

The EC contends that the merger which would create a new group called Warner EMI Music and is expected to close before the end of the year — would lead to an oligopoly of four firms controlling about 80 percent of the music market in the "European Economic Area," which includes the 15 EU states, plus Norway, Iceland and Liechtenstein. The commission must compete its investigation in four months. At that time the commision can let the merger proceed as is, require the companies to alter the deal, or block the merger. "There are strong indications that Time Warner/EMI could become dominant in the digital delivery of music via the Internet, especially if considering the merger between America Online and Time Warner" which the commission is investigating separately, EU officials said.

The commission said that a number of customers, competitors, trade associations and consumer associations have expressed concern to the EU about the merger.

"We're not surprised that the Commission wants more time to consider our pro-

ARTISTSPOTLIGHT

BANGS

Interviewed by Tad Hendrickson

Sassy Washington state trio the Bangs just finished a national tour in support of their second full-length, Sweet Revenge. Even though the band features Kill Rock Stars publicist Maggie Vail on bass (alongside Sarah Utter



on guitar and drummer Kyle Ermatinger), we thought we'd let Vail spout off about being a musician, as opposed to her life as a label person. She gave us some sage insight into getting in the van.

You did a tour that went through the South in late spring. Did it remind you of why you live in the Pacific Northwest?

Texas was bad, but I don't understand how it's possible to sustain life in Arizona. Everyone always tells me people just go from their air-conditioned cars to their air-conditioned houses, but neither club we played at had A/C and neither did our van. Driving at night was like sitting inside a blow dryer. Summer in western WA is perfect: 80-90 degrees and a cool breeze.

What's the best part about being on tour?

Constant stimulation — meeting nice people, going to new towns, playing shows, driving, new food. I live in a small town and tour is what keeps me sane — it's what makes me want to keep living here.

What's the worst?

You never really get to be alone.

We heard there were plenty of *SNL* cast sightings. How'd you manage to come in contact with all that star power?

We met Adam Sandler on our West Coast tour in early April. We went to the Rainbow Room because our show was cancelled and we thought we'd go look for Slash because John Reis had told us that every time he had been at the Rainbow, Slash had been there. Sarah bumped into Adam on his way out from the bathroom and they talked for a little bit. We ended up eating escargot and playing three songs upstairs because it was open mic night, but Adam had other plans and couldn't stay for our performance. The first one we saw on the U.S. tour was Chris Kattan - we were just walking down Madison Ave. window-shopping and Sarah bumps me and points up at this window like two stories above ground and there was Mr. Peepers trying on a suit. He noticed us pointing and turned around and waved with a little smirk. That night we had off so we went to see Sleater-Kinney at the Irving Plaza. I was talking to Stuart, S-K's merch guy/roadie, and lo and behold, I realized that Tim Meadows was the guy standing next to me buying an S-K shirt. I caught his attention and told him I was a fan and then turned around to see that he was with Molly Shannon. I waved at her and told her she was hilarious. I didn't actually have the last SNL sighting, Kyle was shopping at a bookstore next to the Beverly Center in L.A. and he saw Chris Rock. It's my lifelong dream to meet Bill Murray, so I prefer to see all these SNL sightings as a little pathway to my hero.

For Fans Of: Sleater-Kinney, Donnas, Rondelles Contact: AAM

Phone: 212.924.3005 Email: devin@aaminc.com

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posed joint venture. We have a compelling case for clearance and are working with the Commission to achieve this. We remain confident we will obtain approval during the second half of the year and remain on track to close the transaction by year end," a Warner spokesman said.

Launch Aims To Replace Napster At College

Launch.com has launched a new service called Launch College Direct, which provides music and videos to campus servers via servers connected to Launch via satellite. This service is expected to allow high-volume streaming without causing network logjams such as those created by file-swapping software programs like Napster and Imesh.

Launch College Direct will derive its revenues from advertising. Users will be able to create customized stations that are compliant with the Digital Millennium Copyright Act, like other webcasters with blanket licenses.

Bucknell University in Pennsylvania and Georgia Tech University have agreed to launch pilot programs. Universities may be wary of appearing to endorse a commercial product, so it remains to be seen how quickly this new service will catch on in the crowded Internet radio marketplace.

Universal Raises Prices

Universal Music & Video Distribution has announced that it will raise prices on singles. On July 11, box lot costs for CD singles will increase to \$2.20 from \$1.92, and list prices will increase to \$3.99 from \$3.49, the company said in a policy letter.

This move has some retailers confused, because prices were expected to decline in light of the Federal Trade Commission (FTC)'s finding that the five major record companies had used Minimum Advertised Price (MAP) policies to inflate the cost of albums. "If I am interpreting this letter correctly, I have just received an increase," one confused merchandise manager told *Billboard*.

A representative from the FTC told *CMJ* that the two issues are unrelated, and that it is too early for there to be any price effect from the removal of MAP policies, as a final consent agreement between the record labels and the commission has not yet been approved. Representatives from Universal did not return calls from *CMJ* for this story.

MP3.Com Establishes Real World Presence

MP3.com has announced that its My.MP3.com service will soon have a brick-and-mortar presence in 13 Djangos

record stores.

The Portland, Oregon-based chain of stores will integrate My.MP3.com's "Instant Listening" feature into its own in-store kiosks, which will give My.MP3.com's subscribers the option of instantly placing a CD purchased at the store into their accounts.

This new service will not be available until MP3.com completes settlements with Sony Music, EMI and Universal Music Group. The company recently reached individual settlements with Warner Music Group and BMG following a U.S. District Court decision in favor of the Recording Industry Association of America in its copyright suit against MP3.com.

Farmclub.com Signs SEV

Farmclub.com has signed hardcore hip-hop band SEV following its performance on Farmclub.com TV.

The band, which hails from Fairfax, Virginia, opened the main stage at this year's WHFS "HFStival" which featured established acts such as the Deftones, Slipknot, Cypress Hill, Stone Temple Pilots and Rage Against The Machine. SEV was also recently nominated for a WAMA (Washington Area Music Association) award for Best Hardcore Band. Requests for SEV's three songs available for download online landed it in Farmclub.com's Top 5 chart, prompting Farmclub's A&R department to pick the band for the cable show and subsequently offer them a contract.

SEV's first album on the Farmclub.com label is scheduled for

release sometime this Fall.

Primus' 'Lacquer Head' Online, Not MTV

MTV may have banned the video for Primus' new song, "Lacquer Head," but that doesn't mean you can't see it. Primus has given the Web site KNAC.com exclu-



sive rights to stream the video to its users.

The video shows Satan outfitting a character with a gas-sniffing apparatus, which sends the sniffer on a trip to Hell. "Lacquer Head," with the lines "keep on sniffin' 'til your head goes pop," is designed to have an anti-chemical abuse message, according to singer/bassist Les Claypool, but he said that the mere suggestion of the topic seems to be enough to keep it off MTV.

Les Claypool called the video, a combination of clay animation, puppets and performances, "a fabulous piece of work" and thanked Allah that KNAC.com had the

"balls and common sense to view it for what it is." As for the MTV ban, in a statement posted on the KNAC Web site, Claypool said, "Along comes a Primus video that addresses the dangers of chemical abuse and these hypocrites run for cover. I assume our youth needs to see a video about breaking stuff or the virtues of wearing a thong rather than a couple of puppets going to hell for sniffing gasoline." MTV did not return calls for comment.

ARTISTNEWS

Gene Live From Los Angeles

After a prolonged absence, Gene has returned to America. The English band will be releasing a limited edition live album entitled Rising For Sunset on its label, Contra Music on June 26 - just three weeks after their three-night stand in Los Angeles at the Troubador, where the recording was made.

"One of the joys of being independent again is the fact that there are so many things that you are told you just simply can't do - like doing a show and having it as a live album three weeks later," singer Martin Rossiter said in an interview. "On a major

label, that's impossible"

The album will feature fifteen tracks, including a couple of new tracks that will appear on their untitled forthcoming album, and many from the band's last album, Revelations, which never made it to the United States after their label, A&M, was folded into the Interscope label following Universal's purchase of Polygram. The band hopes to have that album available in America before the end of the year.

As for the new album, Gene has already finished recording 20 songs, and are still adding to that number, though Rossiter has said no more than a dozen will make it onto the album. They are being courted by a number of labels that are interested in releasing the album. "These songs are a little bleaker and have more air in them," Rossiter explained. "We have made a conscious decision to play to our strengths." A webcast of one of the shows used to record Rising For Sunset is available at www.onlineconcerts.com.

Hardcore Pioneers Murphy's Law Sign With Ng Records

New York hardcore pioneers Murphy's Law recently signed to Ng Records, which is distributed by Artemis Records.

The first release through Ng will be reissues of the 1991 The Best Of Times album, with 1993's Good For Now EP, which will be available domestically for the fist time. Meanwhile the band, lead by hardcore icon Jimmy G., is writing material for an album that Ng expects to release early next year.

The band formed in the early 80s and was a contemporary of such watershed New York hardcore outfits as Agnostic Front and the Cro-Mags. Over the years, Murphy's Law has earned its reputation as a live band, touring with the likes of the Mighty Mighty Bosstones, Beastie Boys, Red Hot Chili Peppers, Fishbone and Bad Brains.

Momus Stages Art Installation in Manhattan

Momus is an offbeat one-man-band fronted by Nick Currie that is known for its baroque pop ditties and for writing songs about people who have paid \$1,000 for the honor. The band will debut an art installation in New York City next fall.

While it may seem strange for a music artist to stage an art show, the organizers of the exhibit are not worried. "It is very exciting to place an audio artist into a visual artist's forum; it means we can really focus on the concept instead of the visual form,"

said Zach Feuer, one of the organizers.

The concept of the show, called Fakeways: Myths And Songs Of Momalia, is for Momus to improvise oral myths about the fake country of Momalia, and record them for sale at the exhibit. Visitors to the gallery will be included in the tale being told that day.

The show opens October 12 at the LFL Gallery in Manhattan's Chelsea district, and will run for a month. There will also be musical recording going on in the space, which will resemble a diorama in an eccentric ethnographic museum.

Chris Vrenna To Produce Cold Album

Former Nine Inch Nails member Chris Vrenna will be lending his production talents to an upcoming Cold album. The album, titled Something Wicked This Way Comes, is scheduled for release August 1.

Vrenna's previous production credits include work with Marilyn Manson, Smashing Pumpkins, Rob Zombie and Green Day. The ex-NIN drummer, co-writer and programmer also has plans to produce the debut album for Gangsta Bitch Barbie, a

RADIONIEWS

Section coordinated by Kelso Jacks

CMJ welcomes Maine Public Radio to its reporting roster. The group is a network of broadcasting NPR affiliates made up of WMEA, WMED, WMEW, WMEM and WMEF. Maine Public Radio will be reporting to both the Radio 200 and the Triple A charts based on 15 hours of weekly original music broadcasting. The Music Director for the network is Sara Willis. She may be contacted at 207.374.5914, or by emailing saradj@acadia.net...Seth Warren is the new Music Director at WAIH (Potsdam, NY)...The summer office hours for Molly Colvin, the WKKL (West Barnstable, MA) Music Director, are Tuesdays and Fridays, 2-4 p.m...Richard Stannard is the new Music Director at WOBM (East Lansing, MI). His email address is stannar5@msu.edu.

STATIONPRO

Section coordinated by Kelso Jacks



Fashion Institute Of Technology 227 Seventh Ave. at 27th St. New York, NY 10001

Phone: 212.217.7879 Email: wfit@yahoo.com Fax: 212.217.7144

Web site: www.geocities.com/wfit

Market: New York City Power: 10 watts Frequency: 540 AM School enrollment: 14,000

Years on air: 24 OJ population: 46

Station philosophy: To spread awareness of the alternatives in various genres of music, and to teach its members the technical aspects of radio.

Other: WFIT also links a live video feed to its campus television station during a variety of specialty shows. WFIT applies a network of NT Workstations that allows the station to play, produce, and arrange our music/production, making broadcasting fast, easy and digital.

Reports to CMJ: Radio 30, Beat Box, New World, Loud Rock,

Specialty directors: Michael Cokkinos, New World; Jason Spangler, RPM; DJ Ceno, Beat Box, David Waldeck, Loud

Local record retailers: Other Music (indie/obscure, new and used), Kim's (indie), Fat Beats (hip hop), Breakbeat Science (drum 'n' bass), Generation (hardcore/punk)

Local live venues: Irving Plaza, Bowery Ballroom, Knitting Factory, Brownies.

Thanks to: Ourselves, me, the F.I.T. campus and faculty, CMJ, and all the labels and indie promoters.

MUSIC OIRECTOR

Name: Eric Giambertone

Year in school: recent graduate

Major: Advertising, Marketing, & Communications

Years at station: 4

Tenure as MO: 3 and 1/2 years Office hours: Mondays 12-4 p.m.

Favorite music artists: Björk, Brian Eno, Radiohead, Belle And Sebastian, My Bloody Valentine.

Why are you involved in college radio? The love of music and the technical skills it offers.

Other interests: Computers, concerts, painting, watching the Sci-Fi Channel, the Iron Chef.

CAREEROPPORTUNITIES

INTERNSHIPS: Sub Verse Music is seeking interns for its promotion, marketing and international departments in its New York offices. Contact Fiona or Peter at 646.613.1694 for more information; email: fiona@subversemusic.com. RECORD LABEL: Thirsty Ear is seeking a bright, energetic and experienced radio promotions person. Job responsibilities include calling radio and Internet stations, promoting artists, sending out packages, putting in tracking calls, push calls, other types of promotions and general office duties. Fax resumes and cover letters to 212.889.3641, Attn: Human Resources...VFR Records is a new independent record company seeking music lovers to promote good music in their area. The label's focus will be on a variety of music including roots-rock, Americana, Triple A, folk and bluegrass. Gain valuable music industry experience and get free CDs and concert tickets (when available). For more information about volunteering for street teams, call Logan at 615.369.3000; email: logan@sparkentertainment...Want to live in Amsterdam and work with great music? Knitting Factory Europe is looking for a music industry professional to manage record distribution, marketing, and promotions in its Amsterdam office. Fax resumes immediately to Heather Mount at 3120.639.2245; phone: 3120.420.3658; email: heather@knittingfactory.com. INDUSTRY: Alternative Distribution Alliance (ADA) is seeking an experienced salesperson for the NYC market. Individual must be highly organized, extremely motivated, and have a vast knowledge of area retail as well as all genres of music, dance and hip-hop in particular. Send resumes to A.D.A., 72 Spring Street, 12th Fl., New York, NY 10012; fax: 212.343.2504, Attn: Michael Bassin...Hyper PR, a Chicago-based independent PR firm, is looking to hire a publicist. Potential candidates must be sassy, self-confident and responsible, as well as passionate and knowledgeable about independent music. Publicity experience preferred but not required. Call Teeter at 312.666.6898; email: hyperteeter@macconnect.com.

self-described "pimp core, rapcore, urban metal, rap metal and cracker rap" band from Boston. Gangsta Bitch Barbie's album is currently slated for a fall release on Grand Royal.

Bald Rapunzel Drops Out

The members of Bald Rapunzel have decided to go their separate ways following the release of their only full-length album, *Diazepam.* Founded by best friends Katy Otto and Bonnie Schlegel, the band lasted four years, ending just a month after the album's debut.

"The band investment is not there in the form it once was," Otto explained to fans in a letter regarding canceling their last show. "This was a taxing and emotionally charged decision, but one we came to rationally."

Both Otto and Shlegel will remain in the Washington D.C. area and will continue to work with Resin Records, which released Diazepam in cooperation with Dischord. A last song will be recorded before the end of June for inclusion on Resin's upcoming Books To Prisoners compilation CD. Meanwhile, guitarist Drew will be heading to Tempe, AZ to study production at the Conservatory of Recording Arts and Sciences.

INDUSTRYNEWS

MP3 Summit Highlights New Digital Delivery Systems

On June 21-22, San Diego was the site of MP3.com's MP3 Summit 2000, where an array of new technologies that could revolutionize the industry were show-cased. Two advances in particular held special promise.

The first was wireless technology, which may become the basis for many new digital music delivery systems. Cell phone compa-

nies have been working on adding features such as wireless web delivery of games, music and photos, in addition to text messaging already available on many cell phones.

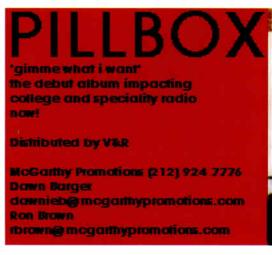
A second interesting advance came from the streaming music Web site Icast, which premiered an entirely new, free encoding format to replace MP3. Like Icast itself, whose software was written with the help of open-source software developers, volunteers wrote the new format, dubbed "Vorbis." This is a an important development, because contrary to popular belief, MP3 technology is not free. The Fraunhofer Institute in Germany, which holds the patent on the MP3 format, recently announced that it would begin to collect royalties on the format's use. Combine that with back royalties they will owe the RIAA and royalties paid to songwriters through BMI, ASCAP and SESAC, and you have an ever-increasing overhead for hundreds of webcasting companies. The company has already designed plug-ins for most of the major players, but trying to get consumers to adopt the standard when MP3 already has gained such a large share of the market will likelyprove to be the challenge.

CDNow Launches Latin Music Department

CDNow has launched a new Latin music page. Calling the launch of the Latin music department a "milestone event," CDNow Editorial Director John Bitzer expects the site to become a major source of music and news for Latin music fans.

Recognizing the fact that Latin music encompasses more than pop stars and balladeers, CDNow is offering its customers music from Bebel Gilberto and Ozomatli, as well as Latin alternative/rock en español artists like Shakira and Molotov. In addition to music, the page will offer news, interviews, reviews and recommendations. Visitors can either choose to view the page in Spanish or English.

Despite the expansion of its musical horizons, CDNow is being forced to tighten its belt in other areas. The online music





'down and dirty riffs that bring to mind both ACIDC and the Pretenders' - CMJ Monthly

'Pillbox's Susan Hyatt is a superstar in waiting, think Pop with thoms' - Melody Maker

entering "Me & My Rhytherber"

NOTYOURCONCERNrecards www.pillbax.co.uk pillbaxrocla@hatmail.com

World Radio Histor

retailer recently closed its London office as part of cost-cutting measures. The office of six employees had opened last Fall.

Epic Records UK Launches New A&R Web Site

Epic Records UK recently launched www.dealwithepic.com to give unsigned artists the opportunity to get their music heard by the label's A&R scouts.

Musicians hopeful for a record contract can upload their demos directly into Epic's A&R department and, according to the site, the label "guarantees" that its A&R staff will give the demos "fair hearings." Other features of dealwithepic.com include links to Web sites that provide information on succeeding in the industry, a chat room and a message board.

Epic plans to run the Web site for a month before introducing it over their other

labels like Columbia and C2.

Latin Music Site Receives \$10 Million

Yeyeye.com, a music site offering news, MP3s, videos and games related to Latin American and international music, has received an investment of \$10 million from a venture capital group led by Chase Capital Partners. Terms of the deal with not disclosed.

Charly Alberti, drummer for the defunct band Soda Stereo, runs the site. According to Alberti, the money will be used to improve, expand, and publicized the site, which he said receives 20 million page views a month. Yeyeye has offices in Buenos Ares, Mexico City, Chile and Sao Paulo, and plans to open new offices in Miami, Los Angeles, and New York City. Within the next two months, Yeyeye is expects to begin offering a Portuguese-language version aimed at Latin America's biggest market, Brazil.

BMG's Changes Leave Artists Up In The Air

The future is unclear for jazz and classical artists following the recent realignment at BMG Classics and RCA/Victor. The two labels were dissolved and folded into the RCA Music Group at the end of May, along with other labels Windham Hill and RCA.

Flutist James Galway and percussionist Evelyn Glennie are reportedly searching for a new home. Several projects have already been cancelled.

All releases on Wicklow Records, a joint venture between the Chieftans' Paddy Maloney and BMG Classics, are currently on hold. Wicklow's roster includes world music artists such as Yat-Kha, Varttina and Tarika.

Net4Music Gets Bug

Net4Music has added music publisher Bug Music's 70,000 owned or administered titles to its catalog of digital sheet music. Net4Music will digitize and distribute sheet music from Bug's affiliated songwriters, including Iggy Pop, Johnny Cash and Muddy Waters. Songs will sell for four dollars and up and can be downloaded directly to a customer's hard drive.

Net4Music currently has over 60,000 downloadable sheet music titles available on its Web site. In addition to offering works by established songwriters, Net4Music allows less well-known artists to upload their works for sale online as either sheet music or MIDI files. The online sheet music store also recently made a distribution deal with EMI Music Publishing. In return, EMI took a minority stake in the company.

Alligator Records Picks National Distributor

Contemporary Blues label Alligator Records has closed a national distribution deal for the U.S. with Ryko Distribution.

INDUSTRYSHUFFLE



■ Tom Aaron has been named VP of International for Columbia Records. He had been Senior Director of the department...Bianca Guse has been replaced by Kathi Haruch as Director of U.S. Publicity for Victory Records. Kathi's phone number at Victory is

888.447.3267, ext. 120; email: kathi@victoryrecords.com...Miranda Lange has left Drag City Records for a position in the publicity department at Touch & Go Records. She can be reached by phone: 773.388.8888 ext. 301 or email: miranda@ tgrec.com. Her replacement at Drag City for national and regional press, tour support, commercial and college radio is Noah Young...Heidi Robinson has left Maverick Records to take a Senior Marketing/PR Executive position at an Internet company. She will continue to handle all publicity for the Deftones. Her new contact information is P.O. Box 18228, Encino, CA 91416. Phone: 818.996.0571; fax: 818.996.9095; email: her@earthlink.net.



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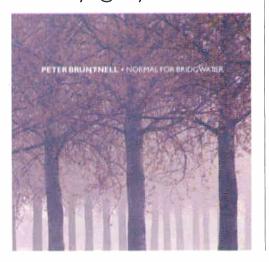
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"Superb Songwriting..." – Mojo

Contact: RykoPalm Dan Connelly 877.509.9258 (toll free) dan.connelly@palmpictures.com

And

The Syndicate Ion Landman 888.666.2061 jon@thesyn.com



Since its inception in 1971, Alligator had been distributed by a multitude of independent distributors, but according to the company, many major accounts were shrinking, and having over 100 people selling their product was creating more confusion than focus. "Retailers could play one distributor against another distributor for better prices and more discounts," the company said.

The new distribution deal will take effect on July 3. The Black Top label, which is distributed through Alligator, will go with Alligator to Ryko.

Media Enforcer Broadens Attack On File-Sharing

Musicians that have a bone to pick with Napster just got a new tool: Media Enforcer.

Media Enforcer is a new kind of software that locates Gnutella and Napster "music pirates" and reveals their IP address and screen names. It was designed by a part-time musician to offer musicians an alternative to expensive firms like NetPD, which did similar searches for Dr. Dre and Metallica.

The software is available in limited and fully functional versions from mediaenforcer.tripod.com. Both are free, but in order to get the full version, one must e-mail the author directly, a procedure he says is necessary to ensure the program remains a tool of anti-piracy and doesn't get subverted.

Napster CEO Harry Black has objected to Media Enforcer, calling what it does a violation of Napster users' privacy.

Sites Launch RIAA-Friendly Streaming

LicenseMusic.com has reached a crosspromotion deal with WWW.com to sell a co-branded Internet radio player called SiteTunes. WWW.com is notable for being one of two Internet radio-streaming sites to have reached an agreement with the Recording Industry Association of America (RIAA), granting the RIAA approximately 15% of their revenues in licensing fees according to industry sources. It has developed more than 250 originally programmed streaming audio channels drawn from a catalog of over 40,000 songs. LicenseMusic handles the licensing of audio for movies, television, commercials and Web sites, and recently also reached a cross-promotional agreement with BMI.

Listen.com announced a similar deal to review and categorize digital music from the Enigma Digital Web sites KNAC.com and Grooveradio.com in exchange for promotion of co-branded Listen.com music download sites. The terms of neither deal were released.

Hastings Reports Net Loss

Hastings Entertainment, a multimedia retailer, reported a net loss of \$2.2 million, or 19 cents per diluted share, for the fiscal year 1999, ending January 31, up from a net loss of \$4.3 million, or 41 cents per diluted share; for the year before. For the first quater of 2000, the company reported a loss of \$462,000, or 4 cents per share compared to net income of \$2.7 million or 23 cents per share.

Revenues were \$447.2 million, up \$48 million from \$399.2 million for fiscal 1998. "Despite out fiscal 1999 net loss ... Hastings remains in good financial condition. We have working capital of \$67.3 million and we generated cash flow from operations of \$39.3 million," said John Marmaduke, chairman/CEO

of Hastings.

Seagram/Vivendi

(Continued from cover)

includes Dr. Dre, Sheryl Crow, Blink 182, No Doubt and U2. Its roster of labels includes Interscope, Farm Club, Island Def Jam Music Group, Verve Music Group and MCA Records.

"In music, the Internet is making it possible to significantly expand the recorded music market by offering an enhanced customer experience," the companies said in a joint statement

unveiling the deal.

Vivendi's assets include the diverse industries of environmental services including water, waste management and energy - and communications. The company's communications holdings include telecommunications and Internet divisions.

The move brings to a close major speculation that Seagram was up for sale. For months, Edgar Bronfman had denied that Seagram was on the auction block, but recently told Business Week that the companies had been in discussions

since April.

The Bronfman family, which owns 24 percent of Seagram shares, signed an agreement to vote its shares in favor of the deal. The companies expect to distribute voting material shareholders in August and close the transaction before year-end. The combined venture would create a company with revenues of \$65 billion and a market capitalization of \$100 billion, according to a BBC news report.

Napster Poll (Continued from cover)

Field Research suggesting that 40 percent of Napster users "described the nature of its impact on their music purchases in a way which either explicitly indicated or suggested that Napster displaces CD sales."

The data also showed that almost half

the students had subsequently purchased more than 10 percent of the songs they downloaded, and more than a quarter had bought at least 25 percent. In addition, more than 20 percent said that Napster had helped them better choose the music they purchased versus the 13 percent who said it allowed them to purchase less or the 37 percent that said it had no impact on their buying patterns.

A few days later, the Digital Media Association (DiMA), a group that represents webcasters, released a study by Yankelovich Partners that found that a third of those who listened to music regularly on the Internet were more likely to purchase CDs after they heard the music online. The study also found that nearly 60 percent of music consumers said they would purchase more music if they could buy it anytime they heard it, a feature that is currently unique to webcasting.

The only consensus the spate of dueling reports has produced is that people are using Napster — 57 percent of the college students polled by Webnoize, but only 20 percent according to Field Research.

In addition to opinion polls, the RIAA complaint quoted two owners of independent music shops near college campuses. Michael Dreese of the independent music retail chain Newbury Comics pointed to a 1000 percent increase in the purchase of CDRs and a 300 percent increase in just the past six months, warning, "if these trends are permitted to continue, sales of pre-recorded CDs will drop precipitously.'

Store owner Charles Robbins, who operates a store near the Syracuse University Campus, has seen a 75 percent reduction in revenue in the first quarter compared to the same period last year. Robbins also reported that many students come into the store, listen to CDs on the listening posts, write down the tracks from various albums and then leave without buying the CD, implying that the students then get the tracks from Napster.

Such evidence is only anecdotal, and like the polls, tends only to confirm the stance of the people presenting it. The truth of the matter of Napster at college remains elusive, and according to the Pew Internet & American Life Project, college campuses may not even be the proper venue for this debate. Pew research claims that almost half the people downloading music for free from Napster or its clones are over the age of 30. This suggests that trends reported around college stores may begin to be felt in other music retail sectors. A study by Reciprocal, a digital rights management company, found that album sales were increasing nationally while sales near colleges slumped.

Letters To Cleo (Continued from cover)

themselves in the scene with appearances on soundtracks for movies like Jawbreaker and 10 Things I Hate About You.

The band members will continue to

record music together for an upcoming animated series entitled Generation O and insist the breakup is amicable. Lead singer Kay Hanley, her husband, Cleo guitarist Michael Eisenstein, and their baby girl are relocating to L.A. where Hanley is recording vocals for a film based on the Josie And The Pussycats cartoon series.

Jets To Brazil (Continued from cover)

fact that is reflected in the collaborative writing process of the new album. "All of these songs were written as a band so now they feel they're more of a band and not like the Blake Schwarzenbach show," Tim Owens, co-owner of Jets' label, Jade Tree, told CMJ. "The songs are definitely pretty much like epic ballads. That's what this record is all about: the lyrics. It's a very dark, deep record. There are a lot of arrangements: piano, cello, violin, stuff like that. This record definitely has more of a mood." Owens considers Four Cornered Night the "pinnacle" of Schwarzenbach's songwriting abilities.

Owens seems content to let Jets To Brazil's music stand for itself. Unlike the band's smaller tour in support of Orange Rhyming Dictionary, Jets To Brazil will do an extensive tour right away in support of the new album, hitting the road beginning in September through the summer months of 2001. The band will be on a heavy U.S. touring schedule throughout the Fall, including a stop at the CM/Music Marathon in October in New York, and will then fly

over to Europe and Japan.

Although Four Cornered Night could expand Jets To Brazil's audience tremendously, Owens said he isn't doing anything differently to attract a more mainstream audience. The record will be serviced to both college and commercial radio in addition to retail and press. "I think the more people that hear it, the more people are going to get turned on if they aren't already fans of the band," he said. Owens said that there are no plans to promote a single from the album, since Jade Tree doesn't really "do" singles. "We just send the record out and whatever people decide to play will play. Obviously one of the rockers as far as commercial radio would go," Owens said.

Jade Tree also hopes to expand the band's presence overseas with a push toward getting the word out about the band in Europe and Japan. Europe is currently a big market for Jade Tree artists and, according to Owens, "in foreign countries, kids aren't as clued in. They're always a little bit behind so we're putting a

big focus on that."

CHARTHISTORY



FIVE YEARS AGO

PRIMUS Tales From The Punchbowl (Interscope) YO LA TENGO Electr-O-Pura (Matador) BJÖRK Post (Elektra-EEG) **CATHERINE WHEEL Happy Days (Fontana-Mercury)** PAVEMENT Wowee Zowee (Matador)



SONIC YOUTH Goo (DGC) SUNDAYS Reading Writing And Arithmetic (DGC) **ADRIAN BELEW Young Lions (Atlantic) BREEDERS Pod (4AD-Rough Trade) WORLD PARTY Goodbye Jumbo (Ensign-Chrysalis)**



FIFTEEN YEARS AGO

EURYTHMICS Be Yourself Tonight (RCA) NEW ORDER Low Life (Qwest-Warner Bros.) THREE O'CLOCK Arrive Without Travelling (I.R.S.) TEARS FOR FEARS Songs From The Big Chair (Mercury) MEAT PUPPETS Up On The Sun (SST)



TWENTY YEARS AGO

PETE TOWNSHEND Empty Glass (ATCO) GRAHAM PARKER The Up Escalador (Arista) **DEVO Freedom Of Choice (Warner Bros.)** PAUL MCCARTNEY McCartney II (Columbia) ERIC CLAPTON Just One Night (RSO)

INMYOFFICE Personal Favorites



DAVID BROWN

Independent Publicist, **Holiday Matinee**

ELVIS COSTELLO This Year's Model (Rykodisc)

SOUNDTRACK **Bottle Rocket (Polydor)**

SOUNDTRACK Rushmore (Mercury)

DEATH CAB FOR CUTIE We Have The Facts And We're Voting Yes (Barsuk)

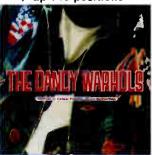
> WEEZER Pinkerton (DGC)

▼ chart topper



SONIC YOUTH

▼ up 146 positions



DANDY WARHOLS

▼ #1 debut



DEFTONES

▼ up 133 positions



TOMMY GUERRERO

▼ #2 debut



TRANS AM

CMJ RADIO 200



Contributing reporters this week: 361 • See page 40 for a complete list of airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
					►►► CHART TOPPER ◄◄◄	
1	1	1	1	8	SONIC YOUTH NYC Ghosts & Flowers	Geffen-Interscope
2	3	6	2	5	SUNNY DAY REAL ESTATE The Rising Tide	Time Bomb
-		_	_		►►► #1 CORE ◄◄◀	mile beine
3	5	22	3	3	BELLE AND SEBASTIAN Fold Your Hands Child, You Walk Like A Peasant	Jeepster-Matador
4	35	_	4	2	MODEST MOUSE The Moon & Antarctica	Epic
5	2	2	2	8	PRIMAL SCREAM XTRMNTR	Creation-Astralwerks
					▶▶▶ #1 TRIPLE A ◄◄◄	
6	6	7	6	7	BILLY BRAGG & WILCO Mermaid Avenue Vol. II	Elektra-EEG
7	15	76	7	3	ARAB STRAP Elephant Shoe	Jetset
8	4	4	1	9	SLEATER-KINNEY All Hands On The Bad One	Kill Rock Stars
9	7	3	3	8	GRANDAODY The Sophtware Slump	V2
10	12	18	10	5	A PERFECT CIRCLE Mer De Noms	Virgin
11	9	14	9	5	STEREOLAB The First Of The Microbe Hunters (EP)	Elektra-EEG
12	17	19	12	4	CATHERINE WHEEL Wishville	Columbia-CRG
13	11	17	11	6	BAD RELIGION The New America	Atlantic
14	8	5	4	8	BEDHEAD/MACHA Bedhead Loved Macha	Jetset
15	10	9	9	8	XTC Wasp Star (Apple Venus Volume 2)	TVT
16	14	25	14	5	BLONDE REDHEAD Melody Of Certain Damaged Lemons	Touch And Go
17	20	15	9	8	LOOPER The Geometrid	Sub Pop
18	13	8	1	10	ELLIOTT SMITH Figure 8	DreamWorks
19	18	20	16	8	MXPX The Ever Passing Moment	A&M-Interscope
20	19	11	11	7	DELGADOS The Great Eastern	Beggars Banquet
21	149	_	21	2	LAND OF THE LOOPS Puttering About A Small Land	Up
22	16	13	11	9	JULIANA HATFIELD/JULIANA'S PONY Beautiful Creature/Total System Failure	Zoë/Rounder-IDJMG
23	24	27	23	6	JAYHAWKS Smile	American/Columbia-CRG
24	28	31	24	5	AISLERS SET The Last Match	Slumberland
25	38	124	25	3	AIMEE MANN Bachelor No. 2	SuperEgo
26	22	12	4	10	BUILT TO SPILL Live	Warner Bros.
					▶▶▶ #1 BEAT BOX ◀◀◀	
27	58		27	2	JURASSIC-5 Quality Control	Interscope
28	27	34	27	4	QUEENS OF THE STONE AGE R	Interscope
29	34	35	29	8	STEVE EARLE Transcendental Blues	E-Squared-Artemis
					▶▶▶ UP 146 POSITIONS ◀◀◀	
30	176		30	2	DANDY WARHOLS Thirteen Tales From Urban Bohemia	Capitol
31	30	102	30	3	NOFX Pump Up The Valuum	Epitaph
32	26	24	24	6	VERUCA SALT Resolver	Beyond
33	42	64	33	5	TAHITI 80 Puzzle	Minty Fresh
34	23	16	1	11	APPLES IN STEREO The Discovery Of A World Inside The Moone	spinART
35	43	116	35	3	CHICAGO UNDERGROUND DUO Synesthesia	Thrill Jockey
36	49	109	36	3	SAINT ETIENNE Sound Of Water	Sub Pop
37	21	26	21	7	CALEXICO Hot Rail	Touch And Go
38	36	32	31	6	JEFF BUCKLEY Mystery White Boy	Columbia-CRG
			-		▶▶▶ #1 OEBUT/#1 AOOS ◀◀◀	
39	_		39	1	DEFTONES White Pony	Maverick
40	44	66	40	3	BT Movement In Still Life	Nettwerk
41	29	36	29	10	MIGHTY MIGHTY BOSSTONES Pay Attention	Island-IDJMG
42	53	39	35	5	AMON TOBIN Supermodified	Ninja Tune
43	33	29	21	9	BOY SETS FIRE After The Eulogy	Victory
44	32	38	32	7	AMAZING CROWNS Royal	Time Bomb
45	40	30	30	6	BANGS Sweet Revenge	Kill Rock Stars
46	45	33	33	5	PROMISE RING Electric Pink (EP)	Jade Tree
47	25	10	6	10	BROADCAST The Noise Made By People	Warp-Tommy Boy
48	60	69	48	4	MURDER CITY DEVILS In Name And Blood	Sub Pop
49	47	48	47	5	DUSTY TRAILS Dusty Trails	Atlantic
50	57	47	46	6	MARVIN PONTIAC Greatest Hits	Strange & Beautiful
					►►► UP 133 POSITIONS ◀◀◀	
51	184	_	51	2	TOMMY GUERRERO A Little Bit Of Somethin'	Mo Wax-Beggars Banquet
52	52	46	29	7	DILATED PEOPLES The Platform	Capitol
53	55	70	53	3	ALL Problematic	Epitaph
54	56	_	54	2	DIANOGAH Battle Champions	Southern
55	54	44	44	4	NASHVILLE PUSSY High As Hell	TVT
56	50	65	50	4	MASTERS OF THE HEMISPHERE Am Not A Freemdoom	Kindercore
57	39	28	19	8	NEIL YOUNG Silver + Gold	Reprise
58	62	133	58	3	CLEM SNIDE Your Favorite Music	Sire
59	116	163	59	3	DAMAGE MANUAL >1	Invisible
		40	24	10	IAN BROWN Golden Greats	Interscope
60	46	4(1				

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). © 2000 The CMJ Network, 810 Seventh Ave., 21st Fl., New York, NY 10019.

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CHARTACTIVITY



DANDY WARHOLS

Adds: #3 with 89 reports Radio 200: 176-30 Core Radio: #75 debut Triple A Adds: #4

The Dandy Warhols return to college radio with a splash this week, as the full-length arrives at stations and programmers move from playing the band's import EP to the domestic album. The advance EP certainly whetted the appetites of DJs, considering the band's 146-position leap on the Radio 200. With a blissed-out, psychedelic alt-rock sound, but a Pacific Northwest home base, the band's Brit-pop leanings have a delightfully gritty feel. Watch for *Thirteen Tales From Urban Bohemia* (Capitol) to be a top-ten contender in the coming weeks.



DEFTONES

Adds: #1 with 114 reports Radio 200: #39 debut Loud Rock: #23 debut Loud Rock Adds: #1 Internet Retail: #13 debut

Maverick has been setting up the Deftones third album *The White Pony* for months, blanketing the Internet with information, releasing an EPK, and pressing a 100,000-piece limited edition run with a bonus track and enhanced CD footage. Retail and radio outlets are responding to the intense promotional push. On the June 20 release date, a massive line of Deftone-aholics wrapped around Virgin Megastore in Times Square, where the band signed copies for hours. The alternately quiet and loud *The White Pony* gallops away with #1 most Added honors on the Top 200 and Loud Rock charts, and debuts at #39 and #23 on those charts, respectively.

CMJ RADIO 200



TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
62	59	95	59	5	ELWOOD Parlance Of Our Time	Palm Pictures
63	90	67	63	4	FIVER Strings For Satellites	Devil In The Woods
64	65	111	64	3	KNIFE IN THE WATER Red River	Overcoat
35	132	_	65	3	HER SPACE HOLIDAY Home Is Where You Hang Yourself	Tiger Style
66	37	45	37	5	VARIOUS ARTISTS Songs In The Key Of Z	Which?
37	63	58	58	5	DYNAMITE HACK Superfast	Universal
86	69	43	43	7	PHISH Farmhouse	Elektra-EEG
59	119	_	69	2	TAJ MAHAL AND THE PHANTOM BLUES BAND Shoutin' In Key ►► #1 NEW WORLD ◄ ◄	Kan-du-Hannibal
70	98	73	55	8	BEBEL GILBERTO Tanto Tempo	Ziriguiboom-Six Degrees
71	51	53	28	7	DJ KRUSH Code4109 ►►► #2 DEBUT ◄◄◄	Red Ink
72	_	_	72	1	TRANS AM You Can Always Get What You Want	Thrill Jockey
3	103	_	73	2	PORTASTATIC De Mei De Meiao (EP)	Merge
74	78	96	74	4	ELK CITY Status	Hidden Agenda
75	_	_	75	1	ELF POWER Vainly Clutching At Phantom Limbs	Elephant 6-Arena Rock
76	70	37	30	8	DEATHRAY Deathray	Capricorn
77	102	98	77	4	BRACKET When All Else Fails	Fat Wreck Chords
78	104	185	78	3	LEGENDARY PINK DOTS A Perfect Mystery	Caciocavallo
79	106	86	51	8	OF MONTREAL Horse & Elephant Eatery (No Elephants Allowed)	Bar/None
30	41	23	21	10	BRIGHT EYES Fevers And Mirrors	Saddle Creek
81	73	110	73	4	RICHARD DAVIES Barbarians	Kindercore
32	77	91	77	8	ARID At The Close Of Every Day	Double T/Columbia-CRG
33	82	_	82	2	OLD 97'S Early Tracks	Bloodshot
14	92	_	84	2	LOGAN'S SANCTUARY Logan's Sanctuary	Emperor Norton
35	48	75	48	7	MARC RIBOT Y LOS CUBANOS POSTIZOS ¡Muy Divertido! (Very Entertaining	
36	87	138	86	4	NEVADA BACHELORS Hello Jupiter	PopLiama
87	115		87	2	JAZZ JUNE The Medicine	Initial
					▶▶▶ #1 JAZZ ◄◄	
38	75	55	34	8	MEDESKI MARTIN AND WOOD Tonic	Blue Note
39	88	146	88	3	IGNITE A Place Called Home	TV1
90	_		90	1	KOKO TAYLOR Royal Blue	Alligator
91	99	78	78	5	VARIOUS ARTISTS New Coat Of Paint: Songs Of Tom Waits	Manifesto
92	-	-	92	1	B.B. KING & ERIC CLAPTON Riding With The King	Reprise
93	112	197	93	3	EVERCLEAR A Smile Makes A Lousy Umbrella (EP)	Capitol
94	-	-	94	1	LOVE-CARS I'm Friends With All Stars	No Alternative
95	95	104	76	6	NEW WET KOJAK Do Things	Beggars Banquet
96	158		96	2	MATT SUGGS Golden Days Before They End	Merge
97	125	_	97	2	OLIVE Trickle	Maverick
98	96	84	74	7	PAPA ROACH Infest	DreamWorks
99	81	50	16	9	HEFNER Boxing Hefner	Too Pure-Beggars Banquet
00	71	52	52	6	ULTIMATE FAKEBOOK This Will Be Laughing Week	550-Epic
01	66	56	47	7	MENDOZA LINE We're All In This Alone	Misra-Bar/None
02	76	59	7	13	TRAVIS The Man Who	Epic
03	85	60	60	4	PEARL JAM Binaural	Epic
04	67	54	9	11	SUPERGRASS Supergrass	Island-IDJMG
05	79	62	62	6	ALOHA That's Your Fire	Polyviny
06	_	_	106	1	MIRAH You Think It's Like This, But Really It's Really Like This	, K
07	182	_	107	2	FACE TO FACE Reactionary	Beyond-LadyLuck
08	72	57	41	5	VARIOUS ARTISTS Take Me Home: A Tribute To John Denver	Badman
09	83	68	68	7	SHELTER When 20 Summers Pass	Victory
10	97	_	97	3	PITCHSHIFTER Deviant	MCA
11	93	158	93	3	ARCHERS OF LOAF Seconds Before The Accident	Alias
12	61	42	26	10	REGGIE AND THE FULL EFFECT Promotional Copy	H&V-Vagran
13	84	112	58	5	TARWATER Animals, Suns & Atoms	Kitty-Yo-Mute
14	_		114	1	ADVENTURES OF JET Part 3: Coping With Insignificance	My
15	159	_	115	3	VARIOUS ARTISTS 'Til We Outnumber 'Em: The Songs Of Woody Guthrie	Righteous Babe
16		147	116	3	ARTBOX Crush	3FN
	153				DJ FOOD Kaleidoscope	
17	74	49	31	10		Ninja Tune
18	94	74	22	11	LOU REED Ecstasy	Reprise
	172	_	119	2	CALVIN, DON'T JUMP Crystal Clear Mississippi	Kirk Pleasan
20	113	-	113	3	VARIOUS ARTISTS Up Records & Slabco - Us	Siabco-Up
21	-	_	121	1	TWILIGHT CIRCUS DUB SOUND SYSTEM Dub Voyage	M (Netherlands)
22	109	115	85	4	BONFIRE MADIGAN Saddle The Bridge	Kill Rock Star
23	133	77	12	13	DEATH CAB FOR CUTIE We Have The Facts And We're Voting Yes	Barsul
24	120	128	115	4	PRINCESS SUPERSTAR Last Of The Great 20th Century Composers	Corrupt Conglomerate
25	100	71	46	8	GROOVIE GHOULIES Travels With My Amp	Lookout
26	126	88	88	5	FONTANELLE Fontanelle	Kranky
27	173	72	72	5	RADIO 4 The New Song And Dance	Gern Blandster
28	168	90	2	14	CAT POWER The Covers Record	Matado
		_	129	2	TSAR Tsar	Hollywood

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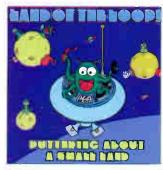


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CHARTACTIVIT



LAND OF THE LOOPS

Radio 200: 149-21 Core Radio: #15 debut RPM: #36 debut

With Puttering About A Small Land, Alan Sutherland navigates his Land Of The Loops with the same goofy beats that made its debut album, Bund of Joy, so popular. A cotton-candy feel, thanks to the sugary guest vocals of Heather Lewis, Takako Minekawa and Lady Mallard, plus some giddy, feather-under-thefoot humor, fan the hypnotic melodies that keep band puttering about the CMJ charts. DThe album debuts at #15 on the Core chart, and moves up 128 spots to #21 on the CMJ Radio 200 chart, confirming how badly college radio missed LOTL since its last release.



TOMMY GUERRERO

Radio 200: 184-51 Core Radio: #53 debut

Former skateboard champ Tommy Guerrero connects with a sonic ollie that fuses postrock, stoner breakbeats, acid soul and deep blues on his second full-length outing. College radio felt the former thrasher's funky 720 as well, as A Little Bit Of Somethin' railslides its way up the Radio 200 chart from 184 to 51. with a corresponding debut at #53 on the Core Radio chart.

CMJ RADIO 200



TW	LW	2W	PK	wks	ARTIST + TITLE	LABEL
130	118	117	113	_	3 DOORS OOWN The Better Life	Republic-Universal
131	155	85	75	10	JILL SOBULE Pink Pearl	Beyond
132	122		122	4	SIXTEEN DELUXE Vision Take Me Make Me Never Forsake Me	Sugar Fix
133	111	-	111	3	GARRISON A Mile In Cold Water	Revelation
134		-	134	1	PEORO THE LION Progress (EP)	Suicide Squeeze
135	101	106	48	8	CURSIVE Cursive's Domestica	Saddle Creek
136 137	131 185	171	131 137	2	KITTY VERMONT Wonderful You	Motorcoat
138	103	1/1	138	1	CASKET LOTTERY Moving Mountains SINEAO O'CONNOR Faith And Courage	Second Nature Atlantic
139	199	_	139	2	TOWA TEI Last Century Modern	Elektra-EEG
140	128	_	128	2	APES OF GOD How To Pick Up Girls!	Oracular Laboratory
141	123	-	123	2	CHARLIE HUNTER Charlie Hunter	Blue Note
142	-	_	142	1	ROYAL TRUX Pound For Pound	Drag City
143	_	_	143	1	REACTAVDX Compressor	Activator
144	80	87	51	8	CYPRESS HILL Skull & Bones	Columbia-CRG
145	127	121	42	11	GALACTIC Late For The Future	Capricorn
146 147	107	103	103 105	8	CROWOED HOUSE Afterglow	Capitol
148		-	148	1	OISTILLERS The Distillers ANI OIFRANCO Swing Set	Hellcat-Epitaph
149			149	1	SKIRT Faith Loves You	Righteous Babe
145			143	1	►►► #1 RPM ◀◀◀	Egg
150	89	105	23	12	LTJ BUKEM Journey Inwards	Kinetic
151	_	174	27	11	COMMON Like Water For Chocolate	MCA
152	167		152	2	EMINEM The Marshall Mathers LP	Aftermath-Interscope
153	_	_	153	1	DECKARO Stereodreamscene	Reprise
154	86	108	86	6	(INTERNATIONAL) NOISE CONSPIRACY Survival Sickness	Burning Heart-Epitaph
155	114	93	64	6	UP ON IN Steps In The Light	Big Top
156	147	155	73	7	NEW BOMB TURKS Nightmare Scenario	Epitaph
157	108	151	108	3	OICKEL BROTHERS The Recordings Of The Dickel Brothers Vol. 1	Empty
158	171	_	158	1	JOÃO GILBERTO Joao Voz E Violão	Verve
159 160	171	=	159 160	2	SPEEOBUGGY USA Cowboys & Aliens	Cargo
161	Ξ	189	161	2	12 ROOS Separation Anxiety JOE JACKSON Summer In The City	Montinero Como Classical
162	142	134	9	13	SIX BY SEVEN The Closer You Get	Manticore-Sony Classical Mantra-Beggars Banquet
163	_	_	163	1	TRAGICALLY HIP 1989-1999	Sire
164	_	182	164	3	SUE FOLEY Love Comin' Down	Shanachie
165	157	154	154	3	WESTBURY SQUARES The Westbury Squares	Fuzzgun
166	_	_	27	13	GIANT SANO Chore Of Enchantment	Thrill Jockey
167		_	167	1	FLYING LUTTENBACHERS The Truth Is A Fucking Lie	Skin Graft
168	_		168	1	TONY TOUCH The Piece Maker	Tommy Boy
169	137	63	7	14	PATTI SMITH Gung Ho	Arista
170 171	188	107	60	8	OIMITRI FROM PARIS A Night At The Playboy Mansion—A DJ Mix	Astralwerks
172	193		171 172	1 2	OANCE HALL CRASHERS The Live Record LEATHERFACE Horsebox	Pink & Black
173	110	79	63	9	NORTH MISSISSIPPI ALL STARS Shake Hands With Shorty	BYO Tone Cool-IDIMG
174	187	129	25	11	MELVINS The Crybaby	lpecac
175	151	_	136	4	CINEMAPHONIC Electro Soul	Emperor Norton
176	134	126	126	3	HUEVOS RANCHEROS Muerte Del Toro	Mint
177	_	-	177	1	GLOSSARY This Is All We've Learned About Living	Champ
178	-		178	1	MICHAL Sky With Stars	RPM/Columbia-CRG
179	156	161	156	4	ALVIN YDUNGBLOOD HART Start With The Soul	Hannibal-Rykodisc
180		-	180	1	WHITE TOWN Peek & Poke	Parasol
181	-	-	181	1	HUNGRY GHOSTS Alone, Alone	Smells Like
182	150	-	150	2	COBOLT Spirit On Parole	The First Time
183	100	170	183	1	GOSSIP The Gossip (EP) OPTICANALLY YOURS Continued by Young Department of Table 1	rnational Pop Underground
184	198	170	170 185	4	OPTIGANALLY YOURS Optiganally Yours Presents: Exclusively Talentmaker	Absolute Kosher
186	186	160	97	16	BLUETIP Hot (-) Fast (+) Union STEELY OAN Two Against Nature	Slowdime-Oischord Giant-Reprise
187		125	30	12	CRACKER Garage D'or	Virgin
188		_	188	1	SEMI-GLOSS The Falling Kind	Dirt
189	165	_	165	2	MICHAEL J SHEEHY Sweet Blue Gene	Beggars Banquet
190	_	_	190	1	VARIOUS ARTISTS Traveler '00	Six Degrees
191	_	165	106	9	GETAWAY PEDPLE Tracks From The TurnpikeAnd Beyond	Columbia-CRG
192	166	-	166	2	P'TAAH Compressed Light	Ubiquity
193	-	178	57	11	P.J. OLSSON Words For Living	C2/Columbia-CRG
194		179	6	14	GUIDEO BY VOICES Hold On Hope EP	TVT
195	-	-	195	1	VNV NATION Empires	Metropolis
196	-	-	196	1	KING CRIMSON Construkction Of Light	Virgin
197	-	107	93	7	VERSUS Shangri-La (EP)	Merge
198	161	167	78	10	AGAINST ALL AUTHORITY 24 Hour Roadside Resistance	Hopeless
199 200	161	-	161 200	2	VARIOUS ARTISTS Harry Smith's Anthology Of Ame	Revenant
200			200	1	SICK BEES My Pleasure	Up

Music Marathon, MusicFest & FilmFest®

2000

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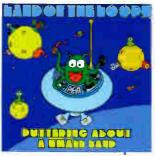
BELLE & SEBASTIAN

▼ up 59 positions



MODEST MOUSE

▼ #1 debut



LAND OF THE LOOPS

▼ up 33 positions



PORTASTATIC

▼ up 31 positions



MURDER CITY DEVILS



Contributing reporters this week: 75 • See page 40 for a complete list of airplay reports.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	5	1	3	BELLE AND SEBASTIAN Fold Your Hands Child, You Walk Like A Peasant	Jeepster-Matador
2	1	1	6	SONIC YOUTH NYC Ghosts & Flowers	Geffen-Interscope
3	3	3	4	SUNNY DAY REAL ESTATE The Rising Tide	Time Bomb
4	2	2	7	PRIMAL SCREAM XTRMNTR	Creation-Astralwerks
5	4	4	6	BILLY BRAGG & WILCO Mermaid Avenue Vol. II	Elektra-EEG
				►►► UP 59 POSITIONS ◀◀◀	
6	65	6	2	MODEST MOUSE The Moon & Antarctica	Epic
7	12	7	2	ARAB STRAP Elephant Shoe	Jetset
8	9	8	5	STEREOLAB The First Of The Microbe Hunters (EP)	Elektra-EEG
9	6	1	9	SLEATER-KINNEY All Hands On The Bad One	Kill Rock Stars
11	10	3	5	GRANDADDY The Sophtware Slump	V2
12	8	4	7	BLONDE REDHEAD Melody Of Certain Damaged Lemons BEDHEAD/MACHA Bedhead Loved Macha	Touch And Go
13	20	13	4	CATHERINE WHEEL Wishville	Jetset Columbia-CRG
14	13	10	7	XTC Wasp Star (Apple Venus Volume 2)	TVT
				►►► #1 DEBUT ◀◀◀	141
15	_	15	1	LAND OF THE LOOPS Puttering About A Small Land	Up
16	23	16	4	AISLERS SET The Last Match	Slumberland
17	16	13	6	DELGADOS The Great Eastern	Beggars Banquet
18	26	18	5	A PERFECT CIRCLE Mer De Noms	Virgin
19	22	10	7	LOOPER The Geometrid	Sub Pop
20	24	20	5	BAD RELIGION The New America	Atlantic
21	19	19	6	STEVE EARLE Transcendental Blues	E-Squared-Artemis
22	33	22	2	AIMEE MANN Bachelor No. 2	SuperEgo
23	14	14	5	JAYHAWKS Smile	American/Columbia-CRG
24	32	24	3	TAHITI 80 Puzzle	Minty Fresh
25 26	15 11	1	10	ELLIOTT SMITH Figure 8 CALEXICO Hot Rail	DreamWorks
27	17	14	8	JULIANA HATFIELD/JULIANA'S PONY Beautiful Creature/Total System Failure	Touch And Go
28	27	27	2	SAINT ETIENNE Sound Of Water	Zoë/Rounder-IDJMG
29	42	29	2	CHICAGO UNDERGROUND DUO Synesthesia	Sub Pop
30	51	29	5	JEFF BUCKLEY Mystery White Boy	Thrill Jockey Columbia-CRG
31	44	20	5	AMON TOBIN Supermodified	Ninja Tune
32	28	3	10	BUILT TO SPILL Live	Warner Bros.
33	18	1	11	APPLES IN STEREO The Discovery Of A World Inside The Moone	spinART
34	35	34	2	DIANOGAH Battle Champions	Southern
35	38	28	5	BANGS Sweet Revenge	Kill Rock Stars
36	60	34	5	MARVIN PONTIAC Greatest Hits	Strange & Beautiful
37	53	37	2	BT Movement In Still Life	Nettwerk
38	71	38	2	PORTASTATIC De Mei De Meiao (EP)	Merge
39	56	39	2	JURASSIC-5 Quality Control	Interscope
40	52 50	38	3	OUSTY TRAILS Dusty Trails	Atlantic
41	73	25 42	6	DILATED PEOPLES The Platform MURDER CITY REVUE to Name And Plant	Capitol
43	21	3	9	MURDER CITY DEVILS In Name And Blood BROADCAST The Noise Made By People	Sub Pop
44	47	44	3	RICHARD DAVIES Barbarians	Warp-Tommy Boy Kindercore
45	34	19	6	DJ KRUSH Code4109	Red Ink
46	45	45	4	MASTERS OF THE HEMISPHERE Am Not A Freemdoom	Kindercore
47	_	47	1	DAMAGE MANUAL >1	Invisible
48	62	48	2	OLD 97'S Early Tracks	Bloodshot
49	_	49	1	HER SPACE HOLIDAY Home is Where You Hang Yourself	Tiger Style
50	31	30	7	MXPX The Ever Passing Moment	A&M-Interscope
51	25	14	8	NEIL YOUNG Silver + Gold	Reprise
52	41	41	2	CLEM SNIDE Your Favorite Music	Sire
53 54		53	1	TOMMY GUERRERO A Little Bit Of Somethin'	Beggars Banquet
55	46 R	31 45	3	NASHVILLE PUSSY High As Hell Bebel Gilberto Tanto Tempo	7iviauihaam Ciu Daavaa
56	70	35	3	PROMISE RING Electric Pink (EP)	Ziriguiboom-Six Degrees
57	29	29	5	VARIOUS ARTISTS Songs In The Key Of Z	Jade Tree Which?
58	69	52	3	QUEENS OF THE STONE AGE R	Interscope
59	_	59	1	KOKO TAYLOR Royal Blue	Alligator
60	37	37	3	AMAZING CROWNS Royal	Time Bomb
61	58	58	2	ALL Problematic	Epitaph
62	R	27	4	OF MONTREAL Horse & Elephant Eatery (No Elephants Allowed)	Bar/None
63	57	45	4	VERUCA SALT Resolver	Beyond
64	48	31	4	TARWATER Animals, Suns & Atoms	Kitty-Yo-Mute
65	67	65	2	ELWOOD Parlance Of Our Time	Palm Pictures
66	61	61	2	NOFX Pump Up The Valuum	Epitaph
67	_	67	1	MATT SUGGS Golden Days Before They End	Merge
68	40	68	1 =	TAJ MAHAL AND THE PHANTOM BLUES BAND Shoutin' In Key	Kan-du-Hannibal
69	40	37	5	VARIOUS ARTISTS Take Me Home: A Tribute To John Denver	Badman
70 71	63	23 71	8	IAN BROWN Golden Greats VAPIOUS APTISTS New Coat Of Paint Space Of Tom Waite	Interscope
72	74	72	2	VARIOUS ARTISTS New Coat Of Paint: Songs Of Tom Waits LOGAN'S SANCTUARY Logan's Sanctuary	Manifesto
73		73	1	KNIFE IN THE WATER Red River	Emperor Norton Overcoat
			10	BRIGHT EYES Fevers And Mirrors	Saddle Creek
74	30	18	111		(2000 LAND

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KUNV's Switch To Jazz Draws Protests

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Newport Folk Festival Joins Ranks Of Summer Tours

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Smashing Pumpkins Reschedule Chicago Show, Plan Benefits

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N'Dea Davenport Demonstrates Her Versatility On Solo Debut

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World Radio History

RADIO 200 ADDS



POSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	114	DEFTONES White Pony	Maverick
2	111	JURASSIC-5 Quality Control	Interscope
3	89	DANDY WARHOLS Thirteen Tales From Urban Bohemia	Capitol
4	64	TRANS AM You Can Always Get What You Want	Thrill Jockey
5	55	SINEAD O'CONNOR Faith And Courage	Atlantic
6	49	PEDRO THE LION Progress (EP)	Suicide Squeeze
7	49	EXPLOSION Flash Flash	Jade Tree
8	39	QUASIMOTO The Unseen	Stones Throw-Nu Gruv Alliance
9	38	UNCLE KRACKER Double Wide	Top Dog/Lava-Atlantic
10	36	VARIOUS ARTISTS Five Fingers Of Dr. X	Triple X
11	31	SPYGLASS Wake Up Sleepyhead	Pattern 25
12	26	NEXTMEN Amongst The Madness	75 Ark
13	21	98 MUTE Slow Motion Riot	Epitaph
14	21	ENKINDELS Can't Stop The Enkindels (EP)	Initial
15	18	PAUL VAN DYK Out There And Back	Mute
16	16	BRANDTSON Fallen Star Collection	Deep Elm
17	16	VARIOUS ARTISTS Home Grown 4	Home Grown
18	15	EKOVA Soft Breeze & Tsunami Breaks	Six Degrees
19	15	PILLBOX Gimme What I Want	NYC
20	14	VARIOUS ARTISTS Plea For Peace	Asian Man

going for adds

JUL	Y 11

764-HERO Weekends Of Sound Up
ARAB STRAP Mad For Sadness Jetset
AT THE ORIVE-IN "One Armed Scissors" (7") Grand Royal
EVERCLEAR Songs From An American Move Vol. 1... Capitol
RANCIO Let Me Go (EP) Epitaph
TAPROOT Gift Velvet Hammer-Atlantic
TEEGAN ANO SARAH This Business Of Art Vapor
VARIOUS ARTISTS First Five Years Jade Tree

VARIOUS ARTISTS ReggaeBlitz All Stars
VARIOUS ARTISTS Ritmo 2000 K-Tel
WAILING SOULS Equality MusicBlitz
WILO COLONIALS Reel Life Volume 1 Chromatic

JULY 18

A Monkey Kong Mammoth-Hollywood
OALATA Songs From The Tin Rykodisc
SOULHAT Experiment On A Flat Plane
SPOOKS S.I.O.S.O.S. - Volume One Artemis

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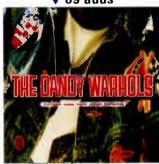
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THE NATIONAL COUNCIL ON FIREWORKS SAFETY

www.fireworksafety.com 4808 Moorland Lane, Ste. 109 Bethesda, MD 20814 Email: julie@fireworksafety.com Phone: 301.907.7998

Independence Day is upon us, so to avoid earning the new nickname "Fingers," be sure to visit the Web site of The National Council On Fireworks Safety to ensure that this Fourth of July will be both safe and fun. For starters, click on the "safety" link for various tips by the Consumer Product Safety Commission and the National Council On Fireworks Safety about choosing safe fireworks, as well as guidelines for public fireworks displays. Site visitors are also provided with general safety tips, including never carrying fireworks in your pocket (unless you're trying to impress the babes), never making your own fireworks (unless you're on at least your third date), and never giving fireworks to small children (unless their pleas are accompanied by tears). The site offers a virtual fireworks safety classroom for those who need primitive animation to drive the point home. Also be sure to take the Firework Safety Test, but please note: Should you fail the exam, a representative from the National Council On Fireworks Safety will visit your residence and flush a lit M-80 down the nearest toilet as punishment. Click on "state laws" to discover what fireworks (if any) are legal in each state, how to obtain display permits, and other useful information. "Statistics" provides such information as the number of injuries to children between the ages of five and 14 and a listing of fireworks injuries by device. Most of the reports are printable to paper (and incidentally, also perfect for lighting shortfused fireworks!). "Hot news" offers additional statistics and explosive headlines. And for an experience truly more awe-inspiring than even the brightest Roman candle, be sure to watch a video of former U.S. President George Bush speaking out on fireworks safety. Thousand points of light! - Bill Konig



INTERNET BROADCAST

Total contributing reporters this week (both charts): 114

See page 53 for a complete list of Internet Broadcast airplay reports.

Section coordinated by Bill Konig • Please direct all Internet chart inquries to online@cmj.com.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	2	1	3	BELLE AND SEBASTIAN Fold Your Hands Child, You Walk Like A Peasant	Jeepster-Matador
				▶▶▶ #1 DEBUT ◄◄◄	
2	_	2	1	MODEST MOUSE The Moon & Antarctica	Epic
3	3	1	5	SONIC YOUTH NYC Ghosts & Flowers	Geffen-Interscope
4	11	4	4	SUNNY DAY REAL ESTATE The Rising Tide	Time Bomb
5	5	5	5	BILLY BRAGG & WILCO Mermaid Avenue Vol. II	Elektra-EEG
6	1	1	7	PRIMAL SCREAM XTRMNTR	Creation-Astralwerks
7	7	1	10	ELLIOTT SMITH Figure 8	DreamWorks
8	9	7	3	STEREOLAB The First Of The Microbe Hunters (EP)	Elektra-EEG
9	4	1	8	SLEATER-KINNEY All Hands On The Bad One	Kill Rock Stars
10	13	9	7	LOOPER The Geometrid	Sub Pop
11	6	1	10	APPLES IN STEREO The Discovery Of A World Inside The Moone	spinART
12	21	12	4	A PERFECT CIRCLE Mer De Noms	Virgin
				►►► UP 11 POSITIONS ◀◀◀	
13	24	13	2	ARAB STRAP Elephant Shoe	Jetset
14	10	9	7	GRANDADDY The Sophtware Slump	V2
15	18	15	2	CATHERINE WHEEL Wishville	Columbia-CRG
16	_	16	1	TAHITI 80 Puzzle	Minty Fresh
17	12	6	9	TRAVIS The Man Who	Epic
18	17	14	6	MIGHTY MIGHTY BOSSTONES Pay Attention	Island-IDJMG
19	19	1	28	BECK Midnite Vultures	Geffen-Interscope
20	15	15	4	BLONDE REDHEAD Melody Of Certain Damaged Lemons	Touch And Go
21	_	21	1	AIMEE MANN Bachelor No. 2	SuperEgo
22	_	22	1	BT Movement In Still Life	Nettwerk
23	22	13	4	XTC Wasp Star (Apple Venus Volume 2)	TVT
24		24	1	JULIANA HATFIELD/JULIANA'S PONY Beautiful Creature/Total System Failure	Zoë/Rounder-IDJMG
25	16	15	5	CALEXICO Hot Rail	Touch And Go

Chart information is based on a compilation of the most frequently streamed songs from a representative national sampling of Internet broadcasters, collected and provided to CMJ in part by **broadcast**.com* Would you like to simulcast your radio signal on the World Wide Web so that the entire world can listen in? It's easier than you might think. For more information, call broadcast.com at 214.748.6660.

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INTERNET RETAIL

See page 53 for a complete list of Internet Retail sales reports.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
				▶▶▶ UP 24 POSITIONS ◀◀◀	
1	25	1	2	B.B. KING & ERIC CLAPTON Riding With The King	Reprise
				►►► UP 20 POSITIONS ◀◀◀	
2	22	2	2	BON JOVI Crush	Island-IDJMG
3	1	1	4	EMINEM The Marshall Mathers LP	Aftermath-Interscope
4	2	1	6	BRITNEY SPEARS Oops!! Did It Again	Jive
5	4	4	5	DON HENLEY Inside Job	Warner Bros.
6	3	3	3	KID ROCK History Of Rock	Atlantic
7	8	2	5	A PERFECT CIRCLE Mer De Noms	Virgin
8	6	3	5	MATCHBOX TWENTY Mad Season	Lava-Atlantic
9	_	9	1	SINEAD O'CONNOR Faith And Courage	Atlantic
10	11	2	39	CREED Human Clay	Wind-Up
11	7	2	5	WHITNEY HOUSTON The Greatest Hits	Arista
12	5	1	53	SANTANA Supernatural	Arista
13	_	13	1	DEFTONES White Pony	Maverick
14	9	6	6	SOUNDTRACK Mission: Impossible 2	Hollywood
15	17	14	10	3 DOORS DOWN The Better Life	Republic-Universal
16	14	5	24	MOBY Play	V2
17	18	2	37	STING Brand New Day	A&M-Interscope
18	12	1	12	'N SYNC No Strings Attached	Jive
19	R	1	42	RED HOT CHILI PEPPERS Californication	Warner Bros.
20	10	5	4	PEARL JAM Binaural	Epic
21	R	1	10	NO DOUBT Return Of Saturn	Trauma-Interscope
22	19	19	4	LEE ANN WOMACK Hope You Dance	MCA Nashville
23	20	1	8	NEIL YOUNG Silver + Gold	Reprise
24	21	2	8	TONI BRAXTON The Heat	LaFace-Arista
25	16	16	3	BILLY BRAGG & WILCO Mermaid Avenue Vol. II	Elektra-EEG

Chart information is based on combined sales reports from CMJ's panel of leading online music retailers.

'NETBRIES

NETNEW

iObjects To Utilize InterTrust's DRM **Technology**

Interactive Objects (www.iobjects.com), a provider of audio solutions for portable digital playing devices and InterTrust Technologies (www.intertrust.com), a developer of distrib-

uted digital rights management (DRM) technology, Lobjects have entered into an agree-

ment whereby iObjects will support InterTrust's Rights/PD digital rights management software for embedded systems. iObjects will incorporate InterTrust's DRM technology into the company's Dadio digital audio operating system for portable devices.

The integration of InterTrust's DRM technology into iObjects' Dadio operating system represents another important step toward the creation of a legitimate market for digitally downloadable music," said Talal Shamoon,

VP of Media for InterTrust.

Digital Media On **Demand, Earjam Enter Licensing Agreement**

Digital Media Demand (www.dmod.com), a provider of digital content

encryption, distribution and digital rights management technologies, has entered an agreement with Earjam.com. Under the terms of the pact, Earjam's IMP Internet music player will use DMOD technology to offer a secure system for content distribution.

"DMOD's technology was attractive to Earjam because it allows us to offer, to those customers that desire it, a secure method of downloading music, both for their privacy and for the protection of artists and the labels," said Dave Ulmer, President/CEO of Earjam.com.

The partnership is the third in an anticipated series of arrangements in DMOD's attempt to capture a portion of what Forrester Research estimates to be a \$2 billion market for the online, digital distribution of music.

EMI Selects Liquid Audio, Supertracks As Digital **Service Providers**

EMI Recorded Music has chosen Liquid Audio as a digital service provider

liquid audio

for the global music company's digital download program, which is scheduled to commence on July 1. The relationship builds on an existing strategic alliance between the two companies for digital music encoding. EMI plans to make available over 100 recordings by such artists as D'Angelo, Everclear, Pink Floyd and Snoop Dogg for sale as downloads via major online retailers.

"EMI has selected Liquid Audio as a digital service provider because of its long-standing commitment to secure digital music delivery and its wide distribution network," said Jay Samit, Senior Vice President of New Media for EMI Recorded Music.

EMI has also selected technology solutions provider Supertracks as one of the digital service providers for the download program.

Musicland, Liquid Audio Form Alliance

Musicland Stores Corporation (www.musicland.com), a specialty entertainment retailer, has chosen Liquid Audio to provide digital downloads to the company's music destination sites, which include MediaPlay.com, SamGoody.com, Suncoast.com, and OnCue.com.

"The vast Liquid Audio catalog makes our Web sites even more interesting to our loyal visitors and sets us apart from our competition," said Gil Wachsman, Vice Chairman for Musicland.

The arrangement, which adds 70,000 digital tracks for sale to visitors to Musicland's sites, expands on an existing promotional relationship between the two companies.

MusicMatch, InnoGear **Partner**

MusicMatch, producer of the first personal jukebox software program, has formed a partnership with InnoGear, a developer of hardware accessory solutions for the Palm Computing platform. The agreement calls for the bundling of MusicMatch Jukebox with the InnoGear MiniJam digital music player.

With the popularity of both digital music and Palm devices soaring, the partnership between MusicMatch and InnoGear will bring world-class digital audio software to this fastmoving hardware market," said Bob Ohlweiler, MusicMatch Vice President of Business Development.

The bundled package is scheduled for release later this summer.

RealNetworks (www.realnetworks.com) plans to collaborate with Matsushita Electric Industrial Co., the Japanese company whose holdings include the Panasonic brand name. Consumers will be able to download secure audio content to the RealJukebox and Panasonic SD Memory Card compatible devices. RealNetworks will also incorporate an encryption system developed by RPK SecureMedia into its RealServer 8 as a regular feature. The encryption feature will be integrated in the final release of the RealServer 8 later this year...CDNow (www.cdnow.com) has re-launched its Cosmic Credit music affiliate program. The Cosmic Credit site design now features a more user-friendly sign-up process, sharper graphics and the option for members to add interactive content and music, updated daily, to member sites... **DneBigCD** (www.onebigcd.com), provider of a syndicated Internet Jukebox service, has entered into partnerships with Tucows.com, Ampcast.com, Choiceradio.com Webtunes.com. ByteAudio.com. Each company will incorporate the online jukebox powered by OneBigCD on its site ... TuneTo.com has named Jim Fishel, Gary J. Johnson and Leslie Reed as advisory board members to help the company realize its online strategic goals. The three executives bring music industry, marketing and technological expertise to the Internet broadcast network...Loud Records (www.loud.com), home to Mobb Deep, Xzibit and Three 6 Mafia has teamed up with online content distributor Gizmoz, Inc. (www.gizmoz.com) to create Loud Gizmoz. The service will promote new artists, songs, news and contests via email, personal web pages, and chat rooms...Recording artist/actress Grace Jones has signed an exclusive long-term contract with MCY.com, Inc. through the company's Munich-based subsidiary MCY Europe GmbH. MCY.com will produce and publish Jones' forthcoming album due in late 2000, as well as at least one subsequent album. The company will distribute both projects over the Internet and via traditional outlets...Online entertainment startup MeTV.com has augmented its music video content by signing an agreement with Squint Entertainment. Squint will provide MeTV with video content...SanDisk Corporation (www.sandisk.com) will provide South Korea's **Openers Co., Ltd.** with its MultiMediaCard for the storage of MP3 audio in the "hanzoom" DMP-2000 Digital Music Player. The digital music playing device features two flash memory card slots capable of supporting the MultiMediaCard as well as the forthcoming Secure Digital (SD) Memory Card...Earjam.com recently unveiled its Earjam ARC (Artist-Retailer-Consumer) service, a combination custom software application and database service directly connecting consumers to precise online sources of media-rich content. The service

supports both audio and video content.

REVIEWS



BRANDTSON Fallen Star Collection (Deep Elm)

On its sophomore album, Fallen Star Collection, Cleveland's Brandtson goes beyond the tried-andtrue emo formula, offering edgy, hook-laden indic rock that is passionate and hopeful. "As You Wish" starts the album off in a slow and brooding manner, "Things Look Brighter" and "Shannon Said" are by far the record's most poppy tracks, their simple but infectious riffs pushed along by a solid rhythm section. Bassist John Sayre stands out, especially on the droning, tense "Fighting Gravity," while the interweaving vocals of guitarist Myk Porter and drummer Jared Jolley send positive vibrations with lyrics that are thoughtful and personal. Fallen Star Collection is slightly darker and heavier than the efforts of some of Brandtson's emo contemporaries; ultimately, it is the work of a band that shows more maturity and introspection than angst. - Michael Dabaie

For Fans Of: Texas Is The Reason, Promise Ring, Get Up Kids Recommended Tracks: "As You Wish," "Things Look Brighter," "Shannon Said," "New Favorite Pastime" Contact: Chuck Phone: 704.333.4732 Email: radio@deepelm.com Release Date: June 20; at radio now



DIANA DARBY Naked Time (Delmore)

The lyrics of Diana Darby's Naked Time are, for the most part, quiet, introspective and full of stories about characters nursing emotional wounds and grievances. Though one uptempo rocker ("She Won't Be Quiet") is included, the music is essentially a haunting mixture of country and folk. For instance, "June Bug" is a creepy tale of an abandoned child, featuring a guitar/upright bass/cello combination that creates a sense of real foreboding, while Darby sings in a deceptively soothing fashion given the grimness of some of the verses. This is a sensitive, moody record that may already be under consideration by the WB network for inclusion on next season's Felicity soundtrack. — Marc Bennett

For Fans Of: Gillian Welch, Lucinda Williams, Patti Smith Recommended Tracks: "June Bug," "Sarah," "She Won't Be Quiet," "Amelia" Contact: Mark Linn Phone: 615.354.9779 Email: delmores@home.com Release Date: June 13; at radio now

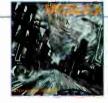


DEMON CLEANER

The Freeflight (Molten Universe)

Demon Cleaner takes its name not from some radical religious movement, but from a song on Sky Valley, the Kyuss album that became the vardstick by which all succeeding stoner metal albums have been measured. But the music of these weed-toting Swedes is genetically most similar to the fuzz-rock of Fu Manchu. The minimal, unrefined production of The Freeflight leaves the album sounding as if singer Daniel Soderholm is trolling over white noise TV static at times, but it's all part of Demon Cleaner's charm, making you wonder just how many custom vans are cruising Scandinavian streets on their way to pro-hemp rallies. There is a universal, if highly distorted, language that riffmarathon aficionados speak, and Demon Cleaner is more than fluent. — Amy Sciarretto

For Fans Of: Fu Manchu, Queens Of The Stone Age, The Desert Sessions Recommended Tracks: "Head Honcho," "Megawheel," "Mothertrucker" Contact: Jadd Schickler Email: amoltenuniverse@hotmail.com Release Date: June 19: at radio now



DEVIL IN A WOODPILE

Division Street (Bloodshot)

Powered by the finest jug playing since the psychedelic suck-and-blow of the Thirteenth Floor Elevators, Devil In A Woodpile keeps the values of Scott Joplin, Leadbelly and the Carter Family preserved in its roots cellar. By using such instruments as a washboard, ukulele, tuba, clarinet, plumbing pipe and mandolins, this Chicago quartet continues to clang out a modern variation of early-20th century music that would make Harry Smith proud. *Division Street* finds the group incorporating a fuller, more polished sound to their raw-boned blend of ragtime, Appalachian folk stomp and backwoods blues without compromising the integrity of its field-recording aesthetic. — *Ron Hart*

For Fans Of: Harry Smith's Anthology Of American Folk Music, Andrew Bird's Bowl Of Fire, Sixteen Horsepower, Crumb soundtrack, Bad Livers Recommended Tracks: "I Shall Not Be Moved," "Before They Get Me Down," "Lepidoptera" Contact: Nan or Stoli Phone: 773.604.5300 Email: radio@ bloodshotrecords.com Release & Add Date: July 18 Marketing Data: Playing select dates in the Midwest throughout the year; Andrew Bird plays violin on "Wrong Woman" and "I Feel Like Steppin' Out."

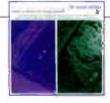


DIFFUSER

Injury Loves Melody (Hollywood)

Until 1999, the six-year-old NYC rock quartet Diffuser called itself Flu 13; it changed its name to escape the crowded field of numerically named bands in the American rock mainstream. Loaded with inviting choruses, raspy voiced melodies and guitar-driven brawn, Injury Loves Melody strikes a balance between the best of radio-friendly indie rock and the intensity of post-grunge. Anthony Cangelosi and singer Tomas Costanza's stacked guitars look back at classic rock technique while bringing indie-rock noise to the fore. At the same time, the the album's lyrical themes of coming of age and looking forward work as perfectly with its anthems ("I Don't Have the Nerve") as they do with its intimate, but rocking, meditations on relationships ("The Way that I Feel"). - Enrique Lavin

For Fans Of: Creed, Foo Fighters, Matchbox 20 Recommended Tracks: "Karma," "Losers Of The Year," "The Way That I Feel," "I Don't Have The Nerve" Contact: Melissa Langer Phone: 800.603.3043 Email: melissa.langer@disney.com Release Date: August 29; at radio now Marketing Data: "Karma" is on the Mission: Impossible 2 soundtrack; the band is currently on tour.



HER SPACE HOLIDAY

Home Is Where You Hang Yourself (Tiger Style)

Since 1996, AudioInformationPhenomena label owner Marc Bianchi has been writing and recording music under the pseudonym Her Space Holiday. Having released a significant body of work in a short period of time, Bianchi has continuously expanding upon his ethereal soundscapes and effectively incorporating elaborate electronica and sprightly sound samples into his customary pensive pop arrangements. Home..., Bianchi's latest two-disc offering is easily Her Space Holiday's most ambitious work to date. Disc one is a cathartic collection of ten original mood-inducing electro-pop tracks featuring floating six-strings, sweeping synthesizers and Bianchi's chalky-smooth vocals that at once hypnotize any soul within earshot. The second disc contains eight Bianchiremixed electronic versions of songs by artists including Aspera Ad Astra, Bright Eves and Duster. — Bill Konig

For Fans Of: American Analog Set, Spacemen 3, Kid Loco Recommended Tracks: "Snakecharmer," "Sleeping Pills," "Smile Decoy (Micromars)" Contact: AAM Phone: 212.924.3005 Email: devin@aaminc.com Release Date: June 20; at radio now. Marketing Data: Touring through the fall with Bright Eyes.

REVIEWS



SOUNDTRACK

Logan's Sanctuary (Emperor Norton)

Remember "Logan's Sanctuary," the 1978 cult scifi flick in which Logan, our protagonist, searches for the cure to save the cursed race of doomed island survivors? If you do, then you're also a liar. because the film doesn't actually exist (ha!). With the soundtrack to Logan's Sanctuary, the witty EN label crew may trick you into scouring your local "vintage video" stores for this completely fabricated flick, but it'll also treat you to some bona fide sci-fi funk, produced by "film scorers" Roger Joseph Manning Jr. (Jellyfish/ Moog Cookbook) and Brian Reitzell (Red Kross). Using old analog systhesizers to give the music that bubbly, spaceage bachelor pad vibe, the team succeeds at producing a new collection of music that captures the essence and energy of Dr. Who-era electrofunk with awe-inspiring conviction. Even better than the real thing. - M. Tye Comer

For Fans Of: Air's The Virgin Suicides, Moog Cookbook, Dr. Who soundtrack Recommended Tracks: "Search For Tomorrow," "Pleasure Dome 12," "Lara's Rainbow" Contact: S.P.E.C.T.R.E. Phone: 323.644.3774 Email: matthew@spectreradio.com Release Date: June 13; at radio now



TRUE LOVE ALWAYS

Torch (Teenbeat)

True Love Always is carrying on the indie pop legacy of being sweet, simple and earnest in a manner that recalls the finest moments of Unrest and Sebadoh, Torch is the Charlottesville, Virginia, trio's third long-player, and again the band's geekiness proves to be its winning asset. As with its past efforts, the tracks are bass-heavy ditties that thump happily along, with giddy guitars chiming in to create a toetapping effect. And, as if that weren't enough, John Lindaman's flat, boyish voice will easily bring back the slightly sour, naïve feeling of falling love for the first time — especially on the organ-filled "In It To Win It" and "Sunshine," a duet that features Evelyn Hurley from labelmate Hot Pursuit. - Kelso Jacks

For Fans Of: Unrest, Air Miami, Love As Laughter, Sebadoh's The Freed Weed Recommended Tracks: "Scream Up," "In It To Win It," "Sunshine" Contact: Drew Marko Phone: 703.276.8982 Email: drewteenbeat@hotmail.com Release Date: May 30; at radio now Marketing Data: Currently on tour.



TWILIGHT CIRCUS DUB SOUND SYSTEM Dub Voyage (M)

Twilight Circus is the dub-centric recording and touring project of multi-instrumentalist/producer Ryan Moore, a ubiquitous Nettwerk Records studio contributor and longstanding member of the Legendary Pink Dots. Dub Voyage, the Amsterdam resident's seventh platter under the moniker, hovers in purist Jamaican dub territory — impossibly thick, woofer-threatening bass lines slathered in all manner of slippery echo and compression effects, punctuated by lilting fragments of organ, melodica and skittering percussion. As the album progresses, Moore injects more speae and grime into the mix, stretching and contorting tracks such as "K2000" and "Silver" into thoroughly modern-textured dubscapes. Throughout, Moore's reverence for the form ensures a refreshingly warm, live feel, even when the echo box settings are pushed to alien extremes. — Colin Helms

For Fans Of: King Tubby, Bill Laswell, DJ Spooky Recommended Tracks: "Dub Voyage," "Wareika," "K2000" Contact: AAM Phone: 212.924.3005 Emall: devin@aaminc.com Release Date: June 12; at radio now Marketing Data: Playing select European festivals this summer.

flashback



RUDY RAY MOORE

Hully Gully Fever (Norton)

While most people know Rudy Ray Moore for his potty-mouthed comedy records, or as the jive-talkin' mack-daddy star of the 1975 blaxploitation classic *Dolemite*, he was also a budding R&B/blues singer known affectionately as the Turban Headed Prince of the Blues. Hully Gully Fever is the first compilation ever assembled of Moore's early songs, on which he could rock and swing with the best of 'em. But Moore could also belt out the blues like a rumbling tempest (check out "My Little Angel"). Most impressive here, aside from the 28 tracks, which include unreleased early comedy music and radio spots, are the 20-plus pages of liner notes written by Moore himself, telling the story of his early years as a singer. - Glen Sansone

For Fans Of: Little Richard, Clyde McPhatter, Fats Domino Recommended Tracks: "I'm Mad With You," "Robble Dobble," "Hully Gully Papa" Contact: Miriam Linna Phone: 718.789.4438 Email: nortonrec@aol.com Release Date: June 6; at radio now Marketing Data: Moore is featured in a national Altoids print ad campaign also known as Dolemints; he's also starring in the upcoming film Dolemite 2000.

roots 'n' blues



VARIOUS ARTISTS

American Fiddle Tunes (Rounder)

The cover star of American Fiddle Tunes may not look thrilled, but this reissue (of the 1971 release) is an amazing look at our American musical and cultural heritage. Depression-era field recordings from the Library Of Congress' archives make up the compilation, which is filled with tunes reflecting a time when silver linings were mostly tarnished and listening to someone play music was all the entertainment most people had. And although times were tough, the music was up-tempo and humorous. The 28 short songs here were all energetically saved out without any musical accompaniment, and extra sentiment is gained from the occasional vocal introduction, such as "This is 'Natchez Under The Hill'; it sounds a lot like 'Turkey In The Straw,' but still thar's a difference." An exquisite piece of musical history. - Kelso Jacks

For Fans Of: Spade Cooley, Bob Wills, Maddox Brothers Recommended Tracks: "The Maid Of Kildaire," "Wake Up Susan," "Haste To The Wedding (California rendition)," "Rickett's Hornipie" Contact: John Cain Phone: 617.218.4504 Email: johnca@rounder.com Release Date: June 20; at radio now *asr pick*



JESSE MALIN 169 (EP)

There seems to be a trend whereby singers who once fronted rambunctious rock bands are embarking on ruminative, pop-inspired solo jaunts. Far's Jonah Matranga is doing it, as is Quicksand's Sergio Vega (he was the bassist of that band, but still...). Now D Generation's Jesse Malin is taking the plunge into more contemplative waters. If you're expecting 169 to be sharp with D Gen's punk edge, vou'll be let down. But Malin will worm his way into your heart with refreshingly sensitive mid-tempo compositions, which are guitar-based, pianolaced and focus on New York area people, places and things. Malin's adenoidal voice is slightly of the vocalist from Eddie & The Cruisers, but he won't be disappearing off the face of the earth anytime soon. Although years into his career, he sounds like he's just getting started again. - Amy Sciarretto

For Fans Of: onelindrawing, Jim Carroll Recommended Tracks: "Brooklyn," "X-mas," "Solitaire," "Love Streams" Contact: Bob Strauss Phone: 212.802.7917 Marketing Data: Malin is considering assembling a full band to play these songs and calling the group Sing Sing.

RECORDNEWS

Section coordinated by Kelso Jacks



After releasing a split EP with Mary Lou Lord earlier this year, Sean Na Na has released his first full-length album, Dance 'Til Your Baby Is A Man. What's more, Troubleman Unlimited, the label that issued the

album, says the hard working indie rocker will be recording new songs this summer, promising yet another EP of material by the end of 2000. For more information, contact the label at 201.436.6052; email: troubleman@earthlink.net.



On July 4, Jetset Records will release Arab Strap's Mad For Sadness. The release of both old and new material, recorded live in the studio, comes just weeks after the release of Elephant Shoe,

the Glaswegian group's latest effort of all-new songs. For more information, contact Will Simon (Jetset) at 212.625.0202; email: will@jetsetrecords.com.



Projekt Records has issued Temporal: A Collection Of Music Past And Present by the duo Love Spirals Downward. The collection features remixes, singles and album tracks dating back to 1992. For more

information, contact the label at 312.913.9160; email: viddy@projekt.com.



An anthology of solo material from ex-Mott The Hoople frontman Ian Hunter is available from Columbia Legacy. The two-CD set Once Bitten Twice Shy includes the title track (a version

of which was a hit for Great White in 1989), as well as "Cleveland Rocks," which is better known as the theme song to *The Drew Carey Show.* For more information, contact Randy Haecker (Legacy) at 212.833.8000.



Saint Paul, Minnesota punk rock quartet the **Selby Tigers** have released a 7" single entitled "Sidewalk" for Hopeless Records. The single is the predecessor to a full-length album, which the label expects to release

in October. For more information, contact Brian Foyster (Hopeless) 818.997.0444; email: brian@hopelessrecords.com.

A release that is bound to please fans of the Elephant 6 collective is the re-release of Elf

Power's 1994 debut Vainly Clutching At Phantom Limbs. Prior to the Arena Rock label's decision to reissue the release, only 200 copies of the album were in print. For more information, contact Greg Glover (Arena Rock) by emailing takinaride@aol.com.

Hellcat-Epitaph has serviced college radio programmers with "Let Me Go," the first single from the forthcoming, self-titled album by Rancid (you may recall that the band's 1993 debut release was also eponymous). The full-length is scheduled for release on August 1. Check out the band's Web site (www.rancidrancid.com) to hear other tracks from the album and see an exclusive interview with the band. For more information, contact the label at 213.413.7353; email: radio@epitaph.com.



In May, Crank! Records released A Lull In Traffic, the second EP by the Gloria Record. The band includes Chris Simpson and Jeremy Gomez, both of whom were members of Mineral. The five-song

EP includes the tracks "Tired And Uninspired," "A Bye" and "The Arctic Cat." For more information, contact Devin Krug (AAM Promotions) at 212.924.3005; email: devin@aaminc.com.

The latest K-tel compilation After The Fair: 21st Century Women looks to the future of women in music, providing a line-up of feminine voices that are already being embraced by the underground and have the potential for widespread acceptance. Jen Wood, Kelly Willis, Heather Duby and N'Dea Davenport are just a few of the names appearing on this 16-track set. For more information, contact Bill Hallquist (K-tel) at 612.559.6800.

RECORDBRIEFS

In a recent Web chat held at Burst.com, U2 guitarist The Edge told fans what they can expect from the foursome's forthcoming fall release. "I think that it's gonna be a record that people play a lot. It's not gonna be a record that people buy and have in their record collection, which unfortunately a lot of records seem to be these days. I think it's a band-centered record, meaning that everything that will go on the record started out from within the four members of the band working together." We'll let you try and figure out exactly what that means for yourself...The High Llamas are currently working on material for a mini-LP that will be released by Drag City Records. The label's Web site (www.dragcity.com) suggests that the band's mini-LP will clock in at just under one hour! The projected release date is late summer...On July 1, Bloodshot Records made

Songs Of False Hope And High Values, an album of songs by Mekons members Sally Timms & Jon Langford, for sale on its Web site. The album will be limited to 2000 copies, with original art by Langford himself. Interested parties should check out www.bloodshotrecords.com...V2 recording act Mandalay has wrapped up work on its forthcoming release, Instinct. The band is currently on tour performing new material in venues across Europe...The late **Tupac Shakur** has another project in the works, according to VH1's Web site (www.vh1.com). Apparently, the writings of the deceased gangsta rapper will be performed as spoken word pieces over different musical backgrounds — including classical! Notables such as Mos Def, K-Ci & Jo-Jo and Quincy Jones, will be lending their voices...Reprise's Orgy has wrapped up recording of its follow-up to its 1998 debut album, Candyass. In an interview with Alternative Press, Bobby Hewitt, the band's drummer, revealed his interpretation of the new songs. "This is the kind of record you play at a hi-tech party held in a disco from the movie Blade Runner. We've matured as a band in a short period of time, and this record is much more in your face." The album, which is still without a title, is scheduled for an August release...On July 4, Digital Hardcore Records will reissue the following titles: Alec Empire's The Destroyer, Bomb 20's Field Manual, Christoph De Babalon's If You're Into It, I'm Out Of It, Cobra Killer's Cobra Killer, and ECSOR's World Beaters...Flybanger has completed recording its label debut for Columbia Records. Produced by Matt Wallace (Deftones, R.E.M., Faith No More), the album is tentatively titled Headtrip To Nowhere. Look for it in stores on August 22...Narada Records has signed jazz saxophonist Warren Hill. His label debut is planned for August.



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MUST HEAR



SASHA AND JOHN DIGWEED Communicate (Kinetic)

British dynamic duo Sasha and John Digweed reunite for *Communicate*, the pair's fourth U.S. mix CD and first under the Kinetic Records flag. Marrying Diggers' penchant for thunderous progressive house and Sash's addiction to trippy, cosmic trance, this double disc reflects the kind of deep and seductive grooves the pair regularly unleashes on the dancefloors of multiple continents. Disc one warms things up with a set of hypnotic, epic house, while disc two explodes with a hair-pulling mix of dark and driving tech-trance. *Communicate* shows off the duo's tougher side, forgoing tender,

For Fans Of: Danny Teneglia, Sven Vath, Bedrock, Breeder Recommended Tracks: "Get Lost" (Eric Clapton), "Fusion" (Slacker), "Tyrantanic" (Breeder), "Voices" (Bedrock), "Put Your Headphones On" (P.F.N.), "Lifestyles — Part 2" (King Of Spin) Contact: S.P.E.C.T.R.E.

angelic melodies in favor of grittier, more

Phone: 323.644.3774 Email: matthew@spectreradio.com

Release Date: June 20; at radio now

menacing tunes.

SWAYZAK

Himawary (Medicine)

London's Swayzak creates provocative, minimal grooves and melodies throughout *Himawary*, the outfit's second full-length release. The album is a moody and mesmerizing after-hours journey that cross-pollinates smooth house with Detroit techno, dub reggae and old-school electro, resulting in the group's most varied and mature venture to date.

For Fans Of: Terry Francis, Carl Craig, Derrick Carter Recommended Tracks: "Illegal," "State Of Grace," "Leisure Center" Contact: John Cohen

Phone: 212.741.7100 Email: jon@cornerstonepromo.com

Release Date: July 11; at radio now

DJ DB

DJ DB Presents The Higher Education Drum 'N' Bass Session (Higher Education-F-111)

London-born, New York-based breakbeat scientist DJ DB has been pumping drum 'n' bass in clubs and raves from coast to coast since he left the U.K. nearly a decade ago. *The Higher Education Drum 'N' Bass Session*, comprised of material released on his own F-111 imprint, is a superb mix of the freshest breakbeat sounds, incorporating an assortment of pop, rock and hip-hop flavored tunes amidst the straight-up drum 'n' bass mayhem.

For Fans Of: Goldie, DJ Dara, Grooverider Recommended Tracks: "Memories" (Kazimir feat. Carol C.), "Rolling (Grooverider remix)" (Soul Coughing), "Love Dump (Optical Remix)" (Static X)

Contact: Rachel Howard; Jennifer Polenzani

Phone: 818.953.3395

Email: jennifer.polenzani@wbr.com; rachel.howard@wbr.com

Release Date: June 20; at radio now





Contributing reporters this week: 151 • See page 49 for a complete list of RPM airplay reports.

Section by M. Tye Comer

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	13	LTJ BUKEM Journey Inwards	Good Looking-Kinetic
2	2	2	5	AMON TOBIN Supermodified	Ninja Tune
3	10	3	3	BT Movement In Still Life	Nettwerk
4	4	3	10	DJ FOOD Kaleidoscope	Ninja Tune
5	16	5	4	P'TAAH Compressed Light	Übiquity
6	8	6	2	ADAM FREELAND Tectonics	Ultra
7	7	3	8	GUS GUS VS. T-WORLD Gus Gus Vs. T-World	4AD-Beggars Banquet
8	5	2	11	KEOKI DJMixed.com	Moonshine
9	3	3	7	PRIMAL SCREAM XTRMNTR	Creation-Astralwerks
10	11	9	6	GREEN VELVET Green Velvet	F-111-Warner Bros.
11	6	6	5	VNV NATION Empires	Metropolis
				▶▶▶ #1 DEBUT ◀◀◀	
12	_	12	1	SANDRA COLLINS Tranceport 3	Kinetic
13	13	13	5	CLEANER Solaris	Metropolis
14	28	11	5	VARIOUS ARTISTS Wild Planet	Nettwerk
				►►► #2 DEBUT ◀◀◀	
15	_	15	1	FUNKER VOGT Maschine Zeit	Metropolis
16	29	3	14	RINOCEROSE Installation Sonore	V2
17		17	1	SLICKER Remixes	Hefty
18	14	14	4	VARIOUS ARTISTS Resist The Command	Dystopian
19	12	8	7	DJ KRUSH Code4109	Red Ink
20	_	20	1	WE Decentertainment	Liquid Sky
21	37	21	4	SATOSHI TOMIE Full Lick	Columbia-CRG
22	9	9	7	WALDECK Balance Of The Force	E-magine
23	R	23	3	VARIOUS ARTISTS Caipirissima: Batucada Electronica	Caipirinha
24	22	3	10	SVEN VATH Contact	Ultra
25	19	17	4	WUMPSCUT Bloodchild	Metropolis
26	15	12	4	DIN FIV Escape To Reality	Metropolis
27	26	14	3	DRYFT Cell	Unit
28	35	14	7	VARIOUS ARTISTS Virion Sequences	Gashed
29	_	29	1	PAUL VAN DYK Out There And Back	Mute
30	34	6	12	FATBOY SLIM On The Floor At The Boutique	Skint-Astralwerks
31	17	1	24	MOBY Play/"Porcelain" (12")	V2
32	21	21	6	FUTURE LOOP FOUNDATION PhunkRoc	Allegro
33	18	8	7	VARIOUS ARTISTS Deep Concentration 3	Om
34	25	11	5	SABOTAGE Concrete	Inception
35	31	22	6	PAX High Speed Digital Spirit Processing	inception
36	<u> </u>	36	1	LAND OF THE LOOPS Puttering About A Small Land	Up
37	33	33	2	DAMAGE MANUAL >1	Invisible
38	24	20	4	SAVAK 444 Days	Possessive Blindfold
39	_	39	1	TOWA TEL Last Century Modern	Elektra-EEG
40	_	40	1	JAZZ CANNON Amateur Soul Surgery	Function 8

Chart information is based on combined airplay reports of electronic releases from CMJ's panel of college, commercial and non-commercial radio stations.

	1	SASHA AND JOHN DIGWEED Communicate	Kinetic
	2	SANDRA COLLINS Tranceport 3	Kinetic
ADDS	3	EKOVA Soft Breeze & Tsunami Breaks	Six Degrees
ADDO	4	FRIKYIWA Collection 1	Six Degrees
	5	DJ DB The Higher Education Drum 'N' Bass Session	Higher Education/F-111-Warner Bros.

The first U.S. tour by the industrial supergroup the Damage Manual (featuring Martin Atkins, Chris Connely, Jah Wobble and Geordie) has been postponed until fall 2000 due to delays in the processing of the band's and crew's U.S. visas, according to a recent press release from Invisible Records. The tour to promote the band's debut release >1 was to have run June 13 through July 3, and to have featured fellow Invisible Records artists Meg Lee Chin and Not Breathing. A full U.S. tour is now scheduled for October to support the Manual's first full-length album (tentatively titled Music To Be Murdered By), which is scheduled for a September 5 release. During the down time, Meg Lee Chin will hit the road in support of My Life With The Thrill Kill Kult on that band's month-long American tour, scheduled to begin July 8 in Seattle...The long-rumored collaboration between BT and Sasha for Peter Gabriel's Real World imprint may soon become a reality. Sonicnet.com reports that the two trance producers and longtime friends are putting the finishing touches on the album (tentatively-titled Re'verb'), and are shooting for a fall release. "It's not dance music at all — nothing above 100 BPM," BT told Sonicnet. "It's very ethereal electronic world music. There's some great singers on it. There's this guy called **Hookwave** who can sing harmonies with himself. It's ridiculous. You're like, 'Is there someone behind this guy?'" BT and Sasha had been recording the album for several months, but took a break last fall to help with the strings for (Continued on page 35)



Ñ ALTERNATIVE

Contributing reporters this week: 33 • See page 53 for a complete list of Ñ Alternative airplay reports.

Section by Enrique Lavin

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	4	1	8	LA LEY Uno	WEA Latina
2	2	2	8	ARBOL Arbol	Surco-Universal Latino
3	1	1	8	SOUNDTRACK Price Of Glory	New Line
4	7	4	6	BABASONICOS Miami	Sony Discos
5	10	5	5	LA VELA PUERCA La Vela Puerca	Surco-Universal Latino
6	5	5	6	RESORTE [XL]	Manicomio-Universal Latino
7	3	2	8	SERGENT GARCIA Un Poquito Quema'o	Higher Octave-Virgin
8	8	4	8	CAFE TACUBA Revés/Yosoy	Warner Bros.
				▶▶▶ UP 13 POSITIONS ◀◀◀	
9	22	6	6	BUNBURY Pequeño Cabaret Ambulante	EMI Latin
10	13	7	6	MELON DIESEL La Cuesta de Mister Bond	Sony Discos
11	6	4	7	NAVA Nava	RykoLatino-Palm Pictures
12	24	12	6	FIEL A LA VEGA Tres	EMI Latin
13	9	9	7	JAGUARES Bajo El Azul De Tu Misterio	BMG U.S. Latin
14	14	4	8	MOLOTOV Apocalypshit	Surco-Universal Latino
15	17	9	6	ZURDOK Hombre Sintetizador	Manicomio-Universal Latino
16	11	11	3	VARIOUS ARTISTS Mo' Vida!	Putumayo
17	11	17	1	TIJUANA NO! Live At Bilbao, Spain	BMG U.S. Latin
18	21	11	8	P18 Urban Cuban	Higher Octave-Virgin
19		19	1	MATERIA GRIS Materia Gris	Fonovisa
20		20	1	MIKEL ERENTXUN Te Dejas Ver	WEA Latin
21	20	6	5	ENANITOS VERDES Néctar	Universal Latino
22	16	16	4	CIELO CENIZA Experimento Cielo	EMO Music
23	18	10	6	FULANO Etc.	Radio Vox
24	R	18	4	EL GRAN SILENCIO Libres y Locos	Ark 21
25	_	25	1	JUMBO Restaurant	BMG U.S. Latin

Chart information is based on combined airplay reports of Latin alternative releases from CMJ's panel of college, commercial and non-commercial radio stations.

NEWS

On September 12, Luaka Bop will release a new album by funkadelicious Venezuelan combo Los Amigos Invisibles entitled Arepa 3000: A Venezuelan Jour-



Los Amigos Invisibles

ney Into Space. How tasty is it? A follow-up to the group's debut The New Sound Of The Venezuelan Gozadera, Arepa also serves as Part 2 to the band's slapstick-laden sexual intercourse handbook. The super-sexy Latin playboys have penned tunes by the name of "Que Rico," "Cuchi-Cuchi" and "Masturbation Session." Ass shaking, disco balls bouncing and encrypted Spanglish messages such as "T.N.S.L.P.P.T.S.O" will make this the best party album of the year. The English-language song "Amor" uses the universal language of updated disco and funk to get to the dancing nerve

centers and love, baby, love. Like its first album, funk and humor are the two legs that do the splits on the upcoming album. You'll get a side-ache from the pop/joke song (synthesized melodies: think Sábado Gigante playback artists) "El Barro," which is about a guy who coughs coconut juice out of his nose. Luaka Bop minster of info Jeff Kaye slipped the CD over to me during the week that his label's Peruvian diva Susana Baca was performing in New York for three nights. Ignored by the music industry in her own country, Baca's heart-clutching, velvety voice has been documented by David Byrne's label twice already. Perhaps demonstrating an aspect of "alternative" Latin alternative often missed in the rock en español circuit, Baca's latest album Eco de Sombras features experimental, twangy guitarist Marc Ribot and dazzling keyboardist John Medeski. Both of these downtown artists, as well as Byrne himself, joined Baca and her outstanding band on stage for a post-modern interpretation of the Afro-Peruvian songs rooted in slavery that Baca single-handedly rescued from obscurity. With the noted absence of female singers in the Latin alternative/rock en español world, Baca's artistic collaborations with such avant-garde musicians reflects the growing trend of Anglo artists working with groundbreaking artists from around the world. Hopefully, Opción Sónica's Mexican Divas Vol. II, which features such new-guard traditional vocalists as Lila Downs, Cecilia Toussaint and Rita Guerrero and the resurgence of Guerrero's band Santa Sabina (www.santasabina.com.mx), will infuse an element of high art into Spanish-language rock... According to La Banda Elástica, Manu Chao (Virgin France-Ark 21) is putting the final touches on the follow-up to his 1998 masterpiece Clandestino after an extensive Latin American tour with his international band Radio Bemba Sound System that included stops in Mexico, Colombia and Argentina. In Mexico City, Chao and Co. broke Latin rock attendance records, playing to more than 100,000 fans at the city's famed Zócalo...Singles excerpted from BMG U.S. Latin's forthcoming releases by Maldita Vecindad (Maldita Sea — El Tiempo Vive En La Memoria (1989-1999)), Los Autenticos Decadentes (Hoy Trasnoche), Jumbo (Restaurant) and Tijuana No! (Only An Animal Could Understand: Live At Bilbao, Spain) will go out to N Alternative radio programmers this month. BMG Latin rock label manager Laffite Benitez (email: laffite.benitez@bmge.com) advises that DJs report each of the songs from the maxi-single as if taken from their respective albums.

MUST HEAR



BUNBURY Pequeño Cabaret Ambulante (EMI Latin)

Since leaving the Spanish monster rock band Héroes del Silencio four years ago, Enrique Bunbury has been on a journey of musical and personal discovery. The elusive singer-songwriter released a dynamic techno-rock album in 1998 (Radical Sonora) that shocked his Héroes followers, setting him apart as an innovator in the rock en español scene. Pequeño Cabaret Ambulante, which was produced by Phil Manzanera, captures a feeling more than a sound, transcending language barriers. And yet, this recording could've only been made by a Spaniard. The title of the album ("Small Ambulatory Cabaret") reflects the way the album's themes were sequenced by Bunbury. Framing personal and philosophical lyrics with a soulful blend of traditional Mediterranean music and experimental rock with odd instrumentation á la Tom Waits and pre-The Wall Floyd makes this album an instant classic. From the existential questions on the flamenco and Arabic-inflected "¿Dudar? Quizás" ("Doubt? Maybe"), to the cabaret-minded crickety bolero "Lejos de La Tristeza" ("Far From Sadness"), and the nomadic Doors-like "El Estranjero" ("The Foreigner"). Pequeño...is big.

Here, The Doors' Strange Days, Nick Cave
Recommended Tracks: "Algo En Común" "E! Estranjero,"
"Dudar? Quizás," "Bailando Con El Enemigo"
Contact: Angelo Schipilliti
Phone: 201.801.9303 Email: angelo.schipilliti@emicap.com
Release Date: February; at radio now
Marketing Oata: Headlines the Rock en Ñ showcase in New
York, Los Angeles, Chicago and Mexico City on July 10-14.

For Fans Of: Andres Calamaro, Pink Floyd's Wish You Were

MATERIA GRIS Materia Gris (Fonovisa)

Emerging from Los Angeles, America's cradle of rock en español, pop-rock quintet Materia Gris' self-titled debut album (produced by Ricardo Ochoa) harnesses the feel-good moments of guitar-rock jamming and tropical groove. A safe bet for Fonovisa's re-entry in the U.S. rock en español market, Materia Gris deals with romance over a tropical rock foundation peppered with guitar solos. While Marco Felix's voice carries the group's larger modern rock moments ("Nada En El Mundo"), the quintet is at its best on the tender soft-rock ballads ("Destino" and "Vuela el Tiempo) and tropi-rock swells ("Mil Caminos"). Materia Gris may find its way onto pop radio sooner than Latin alternative radio.

For Fans Of: Maná, Fiel A La Vega, Hijos del Sol Recommended Tracks: "Destino," "Vuela el Tiempo," "Mil Caminos" Contact: Fonovisa

Phone: 818.782.6100 ext. 292 Email: rock1@fonovisa.com Release Oate: May 29; at radio now

MUST HEAR



RENÉ MARIE How Can I Stop From Singing? (Maxiazz)

René Marie is no wet-behind-the-ears naïf; the 44-year-old singer's debut shows her to be in full command of her vocal facilities. Marie ventures outside the expected lines, turning such standards as "God Bless The Child" and "What Difference A Day Makes" into unrecognizable new tunes. The singer also has big ears, taking standards from all the right places and throwing in curve balls like Enya's "How Can I Stop From Singing," as well as a couple of her own songs. The stellar support cast nicely compliments the singer, playing in a straight-ahead vein with a bluesy groove.

For Fans Of: Cassandra Wilson, Sarah Vaughan, Denise Jannah Recommended Tracks: "Four Women," "Motherless Child," "How Can I Keep From Singing"
Contact: Nina Newhouser
Phone: 773.878.1104
Email: nnewhouser@maciazz.com

Release Date: June 27

WHIT DICKEY QUARTET Big Top (Wobbly Rail)

On his second album, drummer Whit Dickey expands his trio to a quartet, adding guitarist Joe Morris to a group that already includes reedist Rob Brown and bassist Chris Lightcap. The four have worked together in various boundary breaking configurations for years, and the group plays in a way that is articulate but not overpowering. Dickey's playing is at the center of the musical vortex, pushing the players and implying a beat rather than stating one. Brown creates small explosions with his rough alto, but the nimble Morris provides a pleasingly soothing counterpoint.

For Fans Of: Joe Morris, Rob Brown, David S. Ware Recommended Tracks: "Big Top," "The Prophet," "Skippy" Contact: Mac McCaughan Email: wobbly@mindspring.com Release Date: June 20; at radio now

JEAN-MICHEL PILC TRIO Together Vol. 1 (A)

French pianist Pilc makes an impressive postbop debut. Covering standards and throwing recognizable licks into his own songs, Pilc displays a deep knowledge of jazz and non-jazz history. Bassist François Moutin and drummer Ari Hoenig provide competent accompaniment, but this could grow into something really special.

For Fans Of: Ahmad Jamal, James Hurt, Monty Alexander Recommended Tracks: "Jealousy," "Muriel," "Softly As In A Morning Suprise"

Contact: Tim James Phone: 800.288.2007 Email: tim@allegro-music.com Release Date: May 22; at radio now





Contributing reporters this week: 91 • See page 52 for a complete list of Jazz airplay reports.

Section by Tad Hendrickson

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	8	MEDESKI MARTIN AND WOOD Tonic	Blue Note
2	2	1	6	ANDREW HILL Dusk	Palmetto
3	4	3	3	CHARLIE HUNTER Charlie Hunter	Blue Note
4	8	4	3	RAVI COLTRANE From The Round Box	RCA Victor
5	5	3	7	JOE LOVANO 52nd Street Themes	Blue Note
6	3	3	8	MARC RIBOT Y LOS CUBANOS POSTIZOS [Muy Divertido! (Very Entertaining!)	Atlantic
				▶▶▶ #1 DEBUT ◀◀◀	
7		7	1	JAMES CARTER Layin' In The Cut	Atlantic
8	R	4	8	ROY HAYNES TRIO The Roy Haynes Trio Feat. Danilo Perez & John Patitucci	Verve
9	10	3	11	EITHER/ORCHESTRA More Beautiful Than Death	Accurate
10	7	5	7	DAVID MURRAY The Octet Plays Trane	Justin Time
11	6	6	4	DAVE DOUGLAS' TINY BELL TRIO Constellations	Hatology
12	9	5	9	GALACTIC Late For The Future	Capricorn
13	18	7	9	CHUCHO VALDES Live At The Village Vanguard	Blue Note
				►►► UP 10 POSITIONS ◄◄◄	
14	24	4	10	JOSHUA REDMAN Beyond	Warner Bros.
15	12	12	2	CHICAGO UNDERGROUND DUO Synesthesia	Thrill Jockey
16	17	1	11	MATTHEW SHIPP QUARTET Pastoral Composure	Thirsty Ear
17	14	14	4	ROY HARGROVE Moment To Moment	Verve
18	13	13	2	JANE BUNNETT & THE SPIRITS OF HAVANA Ritmo + Soul	Blue Note
19		19	1	CHICK COREA Solo Piano	Concord
20	R	14	2	WORLD SAXOPHONE QUARTET Requiem For Julius	Justin Time
21	21	19	6	BOB DOROUGH Too Much Coffee	Blue Note
22	15	15	3	PUCHO & HIS LATIN SOUL BROTHERS How'm Doin'?	Cannonball
23	R	1	16	JOHN SCOFIELD Bump	Verve
24		24	1	CHRIS SPEED Iffy	Knitting Factory
25	R	11	7	JONI MITCHELL Both Sides Now	Reprise

Chart information is based on combined airplay reports of jazz releases from CMJ's panel of college, commercial and non-commercial radio stations.

NEWS

This year marks the split of the Jazz Awards. In three previous years, the ceremony was part of the Knitting Factory-produced jazz festival in New York



City. This year, Knit Media spun the awards ceremony off into a jazz industry convention held June 7-9 in Washington, D.C. that was hosted by *Billboard* magazine and cable channel BETOnJazz. The winners of the event were judged on numbers measured by SoundScan, a private company that electronically tracks and tallies every record sold by 85% of music retailers in the country. Thus, big-selling "contemporary jazz" acts and popular artists like Grammy-winning singer/pianist **Diana Krall**, pianist **Keith Jarrett** and rock drummer **Phil Collins**'s big band were winners at this event. The Jazz Journalist Association (JJA), composed of professional journalists, photographers, broadcasters and new media professionals, sponsors the other Jazz Awards event. The 300 Association members vote on 37

Shipp different categories that cover music, journalism and photography. In previous years, the JJA members voted as part of the Jazz Awards, but the JJA chose to sit out this year rather than sanction awards based on sales figures. According to JJA President Howard Mandel, "We have a ceremony that honors a lot of musicians. These people need to have some independence from sales. I realize that our choices are arbitrary, but I think that the awards need to work independently in support of artists who are doing good work. It doesn't make any sense me to do it any other way." Keep an eye out for JJA winners in next week's column... Those interested in a preview of the new documentary on pianist Matthew Shipp can go to www.geocities.com/freemyjazz. Directed and produced by Patrick Gaucher, the film will feature performance footage, interviews with jazz musicians and writers, and Shipp's thoughts on boxing and wrestling as well as jazz music and the industry. In the works for more than a year, the film has no set date for completion. Interested parties can contact Gaucher at freemyjazz@yahoo.com.

UPCOMING RELEASES

New Releases on page 38

JULY 11 KEVIN MAHOGANY Pussy Cat Dues (Enja) ABDULLAH IBRAHIM Cape Town Revisited (Tiptoe) AUGUST 1 MAHAVISH-NU ORCHESTRA Birds Of Fire (Sony Legacy) JACO PASTORIUS Jaco Pastorius (Sony Legacy) MILES DAVIS On The Corner (Sony Legacy) MILES DAVIS Get Up With It (Sony Legacy) MILES DAVIS Big Fun (Sony Legacy) AUGUST 8 LOUIS ARMSTRONG The Complete Hot Five & Hot Seven Recordings (Sony Legacy)



LOUD ROCK

Contributing reporters this week: 192 • See page 47 for a complete list of Loud Rock airplay reports.

Section coordinated and column by Amy Sciarretto

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	4	IRON MAIDEN Brave New World	Portrait/Columbia-CRG
2	4	2	4	VARIOUS ARTISTS Nativity In Black II	Divine-Priority
3	2	2	8	CEPHALIC CARNAGE Exploiting Dysfunction	Relapse
4	5	4	6	MOTORHEAD We Are Motorhead	CMC International
5	3	1	12	SHADOWS FALL Of One Blood	Century Media
6	7	6	5	KATAKLYSM The Prophecy (Stigmata Of The Immaculate)	Nuclear Blast America
7	9	7	2	EARTH CRISIS Slither	Victory
8	6	2	9	BOY SETS FIRE After The Eulogy	Victory
9	10	9	7	RORSCHACH TEST Peace Minus One	E-Magine
				►►► UP 26 POSITIONS ◀◀◀	
10	36	10	2	STUCK MOJO Declaration Of A Headhunter	Century Media
11	8	6	5	A PERFECT CIRCLE Mer De Noms	Virgin
12	22	12	3	VENOM Resurrection	SPV-Steamhammer
13	15	13	2	DESTRUCTION All Hell Breaks Loose	Nuclear Blast America
14	12	11	7	VADER Litany	Metal Blade
15	14	14	6	ALICE COOPER Brutal Planet	Spitfire
16	18	16	6	E-TOWN CONCRETE The Second Coming	Triple Crown
17	11	7	11	GLASSJAW Everything You Ever Wanted To Know About Silence	Roadrunner
	-	-		▶▶▶ #1 DEBUT ◀◀◀	nodu. umoi
18	_	18	1	KING DIAMOND House Of God	Metal Blade
19	13	13	3	ULTRASPANK Progress	Epic
20	16	11	7	INCANTATION The Infernal Storm	Relapse
21	37	21	3	IGNITE A Place Called Home	TVT
22	_	22	1	NASUM Human 2.0	Relapse
23	_	23	1	DEFTONES White Pony	Maverick-WB
24	23	2	17	DISTURBED The Sickness	Giant-Reprise
25	19	11	5	IMMORTAL Damned in Black	Osmose
26	21	17	4	THE CROWN Deathrace King	Metal Blade
27	28	9	9	BLACK LABEL SOCIETY Stronger Than Death	Spitfire
28	32	28	4	NASHVILLE PUSSY High As Hell	TVT
29		29	1	DISASSOCIATE Imperfect World	MIA
30	20	2	13	PROJECT 86 Drawing Black Lines	BEC/Tooth & Nail-Atlantic
31		31	1	LUDDITE CLONE The Arsonist And The Architecht	Relapse
32	17	1	14	PANTERA Reinventing The Steel	EastWest/Elektra-EEG
33	24	24	3	MAYHEM Grand Declaration Of War	Necropolis
34		34	1	MADBALL Hold It Down	Epitaph
35	33	27	- I your last	WORKHORSE MOVEMENT Sons Of The Pioneers	Roadrunner
36	27	7		WALLS OF JERICHO The Bound Feed The Gagged	Trustkill
37	38	37		PITCHSHIFTER Deviant	MCA
38	26	9		POISON THE WELL The Opposite Of December	Trustkill
39	25	24	5	BORKNAGAR Quintessence	Century Media
40	and the same	40	1	ORANGE GOBLIN The Big Black	Music Cartel

Chart information is based on combined airplay reports of hard rock and metal releases from CMJ's panel of college, commercial and non-commercial radio stations.

	1 DEFTONES White Pony	Maverick-WB
4000	2 35" MUDDER Preventive Reaction (EP)	35" Mudder
ADDS	3 (HED)PE Music From Broke (EP)	Jive
	4 ALMIGHTY The Almighty	Sanctuary
	5 GALACTIC COWBOYS Let It Go	Metal Blade

NEWS The new downset demos are enticing. I particularly like "Chemical Strangle," "No Home," "Play Big," "Together" (this one sounds like Kid Rock meets Aerosmith), and "Comin' Back." If you liked this hip-hop metal band's eponymous debut, you'll love what it's doing now... A haze of death metal hung in the air when Shadows Fall, Krisiun and Dismember hit town, stuffing the Wetlands with folks who look like they don't venture out into daylight very often. Kataklysm was also supposed to grace us with its presence, but the band's van broke down, and the rainy weather didn't help get the Canadians to the venue in time. Sorry I missed 'em. Despite a horrific P.A. — you couldn't hear Brian Fair's vocals for the first two songs — the Fall made me proud to be a heavy music fan. If you've never seen this Massachucetts quintet live, do it! The band seamlessly fuses thrash metal riffs, '80s metal power solos, hardcore breakdowns, and clean, unshackled, and totally brutal death metal vocals. The live renditions of "Revel In My Loss," "The First Noble Truth" and "To Ashes" illustrate the Fall's strengths far better than the band's album does. Drummer The Knife rips behind the kit. His drumming will school you so much you'll feel compelled to write him a tuition check. While the South American band's lyrics are a little too Satanic for my Catholic ass, you've got to respect the dizzying, equilibrium distorting, painfully impressive style in which Krisiun plays. This band has two speeds: fast and obliterating. Announcing every song title in a (Continued on page 35)

MUST HEAR



ULTRASPANK Progress (Epic)

Some songs on *Progress*, Ultraspank's second album, sound so similar to cuts from other heavy bands, they'll elicit double takes: "Crumble" calls to mind Slayer's "Stain Of Mind" from 1998's *Diabolous In Musica*, while the doom 'n' gloomed "Stuck" borrows from the classic drone of Alice In Chains. But despite those familiar moments, *Progress* is, for the most part, a relentless groove metal machine, with vocals both sung and screamed, and piles of jarring, front-loaded guitar riffs. *Progress* is like a bullet grazing your temples, and its power distinguishes the fivesome from the new crop of Los Angeles bands currently exploding on the Loud Rock scene.

For Fans Of: Snot, Nothingface, Hate Machine Recommended Tracks: "Crumble," "Push," "Click," "Crack" Contact: McGathy Edge

Phone: 888.744.8636 Email: jbambino@mcgathypromotions.com Release Date: May 30: at radio now

MADBALL

Hold It Down (Epitaph)

In the early '90s, Madball rose from the streets of NYC and into the hearts of "hawd-caw" kids up and down the East Coast, peaking with the fan-favorite *Set It Off* in 1994. *Hold It Down* is the unit's first missive for Epitaph, and the change suits the 'Ball well, with every song holding true to the quartet's classic formula of chunky breakdowns, "fuck-me-once-shame-on-you-fuck-me-twice-shame-on-me" lyrics, and Freddie Cricien's gruff vocals. *Hold It Down* is awash in anthems, so start finger pointing.

For Fans Of: E-Town Concrete, VOD, Stigmata, Blood For Blood, Despair

Recommended Tracks: "Fall This Time," "Everyday Hate," "DIFMM," Contact: The Syndicate

Phone: 888.666.2061 Email: hardrock@thesyn.com
Release Date: June 20; at radio now

KATAKLYSM

The Prophecy (Nuclear Blast)

Someone check Kataklysm drummer Max Duhamel's legs. This god of thunder is so fast and feral, it's as though he's jumping on his pedals like he would a trampoline. The Canadian quartet incites an avalanche of blasts, grunts, beats, and riffs, with something else you don't usually get in your death dosage: groove. But death metallists don't dance, they headbang, and *The Propechy* has a strong mosh quotient. Don't believe me? Spin "Astral Empire" and call me in the morning.

For Fans Of: Six Feet Under, Deicide, Shadows Fall Recommended Tracks: "Stormland," "Breeding The Everlasting" Contact: Tara Buzzell

Phone: 212.343.2797 Email: tara@nuclearblast-usa.com

Release Date: June 16; at radio now

MUST HEAR



BUSTA RHYMES Anarchy (Elektra-EEG)

Now that we've all survived the passing of the second millenium, Bus-A-Bus brings his wild rubberband funk "from the streets to the stadiums" on Anarchy. Flanked by a bevy of high caliber producers and guest rhyme-sayers, the Strong Island rhyme prophet comes through with some of his most blazin' shit yet on this 78minute set. Among the producers who flip it in Busta mode include Swizz Beatz, DJ Scratch, Slum Village's Jay Dee and Nottz of Teamsta, while Jay-Z, DMX, the Flipmode Squad and M.O.P. appear on the mic. Highlights include "Show Me What You Got," which samples Stereolab, the Large Professor-blessed crew track "The Heist" featuring Ghostface Killah, Raekwon and Flipmode's Roc-Marciano, and "Make Noise" with Lenny Kravitz on guitar.

For Fans Of: Mos Def, Timbaland & Magoo, Wu-Tang Clan, Flipmode Squad

Recommended Tracks: "We Put It Down For Y'All," "Show Me What You Got," "Get Out," "Ready For War (feat. M.O.P.)" Contact: Eric Parler

Phone: 212.275.4272 Email: eric.parler@elektra.com

Release Date: June 20; at radio now

MASTERMINDS

The Underground Railroad (Ground Control-Nu Gruv Alliance)

Powered by beats that sound like Erick Sermon flipping it Company Flow style, New York's Masterminds deliver an otherworldly follow-up to their acclaimed 1999 debut EP, *Live From Area 51: The Extraterrestrial Project.* Guest passengers on *The Underground Railroad* include El-P, J-Live, Shabaam Sahdeeq, ex-Bush Babee Mr. Khaliyl, Mr. Lif, J-Treds of the Juggaknots, L-Fudge and Mr. Complex.

For Fans Of: Organized Konfusion, Polyrhythm Addicts, Da Bush Babees, Ultramagnetic MC's

Recommended Tracks: "Hot Shit #12," "Bring It Back (feat. Mr. Khaliy!)," "No Test (feat. Mr. Lif)," "Seven (feat. EI-P, J-Live, J-Treds, Shabaam Sahdeeq & Mr. Complex)"

Contact: Ciara Stephens

Phone: 650.877.7370 Email: ciara@nugruv.com Release Date: June 13; at radio now

COPYWRITE

"Holier Than Thou" (12") (Eastern Conference-Rawkus)

The Eastern Conference All-Stars' best-kept secret keeps the attitude raw and the lyrics sharp on this buoyant RJD2-produced joint. But while "Holier Than Thou" is worth your spins, the stresser on this single is the B-side, "Tower Of Babble," a sinister posse cut featuring Smut Peddlers' Cage and High & Mighty.

For Fans Of: High & Mighty, Smut Peddlers, 7L & Esoteric, Non Phixion

Contact: Wes Jackson (7 Heads)

Phone: 718.237,2045 Email: wes@7evenheads.com

Add Date: At radio now



BEAT BOX

Contributing reporters this week: 96 • See page 50 for a complete list of Beat Box airplay reports.

Section by Ron Hart

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	5	JURASSIC-5 "Quality Control"	Interscope
2	3	1	20	DILATED PEOPLES "The Platform"	Capitol
3	2	2	6	COMMON "The Light"	MCA
4	5	4	3	BUSTA RHYMES "Get Out"	Elektra-EEG
5	4	2	7	EMINEM "The Real Slim Shady"	Aftermath-Interscope
	-			▶▶▶ UP 28 POSITIONS ◀◀◀	100 mm
6	34	1	13	TONY TOUCH "The Diaz Brothers"/"The Piece Maker"	Tommy Boy
7	16	7	5	BIG L "Flamboyant"	Rawkus
8	21	8	4	RASCALZ "Can't Relate"	Figure IV
9	20	9	2	ILLACOIN FEAT. BLACK ROB & LABBA "By A Stranger"	Game
10	5	5	3	MR. LEN FEAT. MR. LIVE "What The Fuck?"	Matador
11	14	8	8	FATLIP "What's Up Fatlip"	Delicious Vinyl
12	13	12	3	NATURE FEAT. NAS "Ultimate High"	Columbia-CRG
13	32	13	6	SLUM VILLAGE "Players"	GoodVibe-Atomic Pop
14	10	10	8	RAH DIGGA "Break Fool"	Elektra-EEG
15	11	11	2	DE LA SOUL FEAT. REDMAN "OOOH."	Tommy Boy
16	R	4	7	JUICE "Sincerely"	Ground Control-Nu Gruv Alliance
17	7	6	13	CYPRESS HILL "Superstar"	Columbia-CRG
18	15	1	12	JAY-Z FEAT. UGK "Big Pimpin'"	Roc-A-Fella/Def Jam-IDJMG
19 20	=	19	1	CAM'RON "That's Me" ENCORE "Love & Hate"	Epic 75 Ark
21	R	5	19	BLACK ROB "Whoa"	Bad Boy-Arista
22	_	22	1	RACK LO "Spit In Yo Face"	Fat Beats
23	27	2	4	CANIBUS "Mic-nificent"	Universal
24	R	1	22	COMMON "Sixth Sense"	MCA
25	R	16	3	WILLUS DRUMMOND/J-ZONE "L.A. Vacation"/"No Consequences"	Downs Elementary-Landspeed
26	R	13	2	SONIC SUM Presents The Sanity Annex (LP)	Ozone-Nu Gruv Alliance
27	_	27	1	COPYWRITE "Holier Than Thou"	Rawkus
28	_	28	1	CASH BROWN "Clubber Lang"	Major League
29	18	14	3	MIXMASTER MIKE Eye Of The Cyclops (EP)	Asphodel
30	R	26	4	BEANIE SIGEL FEAT. EVE "Remember Them Days"	Roc-A-Fella/Def Jam-IDJMG
31	38	18	7	KURUPT "Ride With Us"	Antra-Artemis
32	30	4	11	CALI AGENTS "The Good Life"	Ground Control-Nu Gruv Alliance
33	28	22	5	GHOSTFACE KILLAH "Cherchez La Ghost"	Razor Sharp-Epic
34	17	17	2	NECRO FEAT. ILL BILL "The Most Sadistic"	Psycho+Logical-Landspeed
35	R	3	10	NON PHIXION "Black Helicopters"	Uncle Howie-Matador
36	33	33	2	DR. DRE FEAT. SNOOP DOGG "The Next Episode"	Aftermath-Interscope
37	9	6	5	CHOCLAIR "Rubbin'"	Priority
38	_	38	1	WYCLEF JEAN "Thug Angels"	Columbia-CRG
39	_	39	1	QUASIMOTO "Come On Feet"	Stones Throw-Nu Gruv Alliance
40	19	19	2	MUDKIDS "Echo System"	Surf

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

	1	JURASSIC-5 Quality Control (LP)	Interscope
4000	2	DE LA SOUL FEAT. REDMAN "OOOH"	Tommy Boy
ADDS	3	ENCORE "Love & Hate"	75 Ark
MDDO	4	QUASIMOTO "Come On Feet"	Stones Throw-Nu Gruv Alliance
	5	NEXTMEN "Buck Foolish"	75 Ark
1			

NEWS G-funk thug crooner Nate Dogg was arrested in Ponoma, California, on Saturday, June 17, for kidnapping, terrorism and arson. All of the charges stem from an altercation between he and his girlfriend. According to the Associated Press, Dogg was taken into custody by an area SWAT team after holding his girlfriend hostage at her Lakewood, California, home and assaulting her before setting her mother's car on fire. He was released from the Los Angeles County Jail after making bail, which was set at \$1 million. Nate Dogg, whose real name is Nathaniel Hale, is currently on the road with Dr. Dre's "Up In Smoke Tour." No word yet as to whether or not the charges pressed against him will have any effect on his participation of the arena trek, which also features Dr. Dre, Eminem, Ice Cube, Snoop Dogg, Xzibit, Tha Eastsidaz, Kurupt and Warren G... The New Du is the title of Erykah Badu's forthcoming follow-up to her 1997 breakthrough debut Baduizm. The album will be released on September 19 on Motown-Universal. Badu will also be among the artists featured on the soundtrack to Spike Lee's upcoming fall '00 joint Bamboozled, alongside Rage Against The Machine with Chuck D and the Roots, Prince, (Continued on page 35)



Contributing reporters this week: 42 • See page 40 for a complete list of Triple A airplay reports. Section coordinator: Kelso Jacks . Columnist: D.M. Avery

TW	LW	PK	WKS	ARTIST + TITLE	LABEI
1	1	1	6	BILLY BRAGG & WILCO Mermaid Avenue Vol. II	Elektra-EEG
2	2	2	8	STEVE EARLE Transcendental Blues	E-Squared-Artemis
3	3	1	9	NEIL YOUNG Silver + Gold	Reprise
4	_	4	1	►►► #1 DEBUT ◀◀◀ B.B. KING & ERIC CLAPTON Riding With The King	Reprise
5	4	4	7	JAYHAWKS Smile	American/Columbia-CRG
6	31	6	2	KOKO TAYLOR Royal Blue	Alligator
7	7	2	7	XTC Wasp Star (Apple Venus Volume 2)	TVT
8	11	8	2	AIMEE MANN Bachelor No. 2	SuperEgo
9	6	6	7	MARC RIBOT Y LOS CUBANOS POSTIZOS ; Muy Divertido! (Very Entertain	
				▶▶▶ #2 DEBUT ◀◀◀	
10	_	10	1	BELLE AND SEBASTIAN Fold Your Hands Child, You Walk Like A Peasant	Jeepster-Matador
11	8	8	6	PHISH Farmhouse	Elektra-EEG
12	19	8	6	MARVIN PONTIAC Greatest Hits	Strange & Beautiful
13	21	13	2	TAJ MAHAL AND THE PHANTOM BLUES BAND Shoutin' In Key	Kan-du-Hannibal
14 15	5	7	10	JILL SOBULE Pink Pearl	Beyond
	9		9	NORTH MISSISSIPPI ALL STARS Shake Hands With Shorty	Tone Cool-IDJMG
16	13	14	3	VARIOUS ARTISTS 'Til We Outnumber 'Em: The Songs Of Woody GUthrie SUE FOLEY Love Comin' Down	Righteous Babe
-	10	7	5		Shanachie
18 19		13	3	SONIC YOUTH NYC Ghosts & Flowers	Geffen-Interscope
20	R				Manticore-Sony Classical
21	22	20 19	3 7	STEREOLAB The First Of The Microbe Hunters (EP)	Elektra-EEG
22	0.0	22		ROBERT BRADLEY'S BLACKWATER SURPRISE Time To Discover	RCA
23	_		1 9	SINEAD O'CONNOR Faith And Courage	Atlantic
24	R 15	6	10	ELLIOTT SMITH Figure 8	DreamWorks
25	15	25	10	DAVID GRAY White Ladder	ATO
26	40	23	5	TAHITI 80 Puzzle PRIMAL SCREAM XTRMNTR	Minty Fresh
27	28	1	19		Creation-Astralwerks
28		28	19	STEELY DAN Two Against Nature JOE ELY Live At Antone's	Giant-Reprise Rounder
29	35	29	2	TISH HINOJOSA Sign Of The Truth	Rounder
30	- 33	30	1	SAINT ETIENNE Sound Of Water	Sub Pop
31	27	3	10	LOU REED Ecstasy	Reprise
32	18	1	13	PATTI SMITH Gung Ho	Arista
33	37	33	2	DON HENLEY Inside Job	Warner Bros.
34	37.	34	1	CLEM SNIDE Your Favorite Music	Sire
35	16	10	12	PETER CASE Flying Saucer Blues	Vanguard
36	_	36	1	BEBEL GILBERTO Tanto Tempo	Ziriguiboom-Six Degrees
37		37	1	TOWA TEI Last Century Modern	Elektra-EEG
38	25	25	2	SUNNY DAY REAL ESTATE The Rising Tide	Time Bomb
39	_	39	1	LITTLE FEAT Chinese Work Songs	CMC International
40		40	1	CALEXICO Hot Rail	Touch And Go

Chart information is based on combined airplay reports from CMJ's panel of coflege, commercial and non-commercial Triple A radio stations.

	1	SINEAD O'CONNOR Faith And Courage	Atlantic
	2	EKOVA Soft Breeze & Tsunami Breaks	Six Degrees
ADDS	3	JURASSIC-5 Quality Control	Interscope
ADDO	4	DANDY WARHOLS Thirteen Tales From Urban Bohemia	Capitol
	5	FRIKYIWA Collection 1	Six Degrees
			•

June 14 was the first date of many fundraisers to be held for the proposed Folk Museum In Greenwich Village. The Greenwich Village area of NYC was the East Coast home of folk musicians and beat poets of the '50s and '60s. On that date several surviving stalwarts spoke and performed at New York's Cooper Union to help raise money for a commemorative facility. Pete Seeger, Judy Collins, Odetta, John Sebastian, John Hammond, Jr. (whose father signed Dylan and Springsteen to Columbia Records), and others performed for over four hours at the sold out hall. Art D'Lugoff, former owner of the now-defunct folk mecca the Village Gate, played host for the evening. He also founded the fundraising organization for the museum. He's currently seeking contributions and corporate sponsorships for the museum, which will include exhibition, performance, and rehearsal spaces, plus a café, shop, and archives...On June 15, Brian Wilson, Curtis Mayfield, James Taylor, James Brown, Don Henley and Glenn Frey were all inducted into the Songwriters Hall Of Fame. The 31st annual ceremonies held in New York City featured performances of the inductees' music by acts such as teen-pop trio Hanson, who mmm-bopped through a medley of Wilson songs and Jill Sobule sang Neil Diamond tunes...On June 22, the first ever Jammy Awards will be held at Irving Plaza in New York. Sponsored by Jambands.com, the ceremonies will feature (Continued on page 35)

MUST HEAR



DONNA THE BUFFALO

Positive Friction (Sugar Hill) On it's sixth album, Donna The Buffalo takes its songwriting abilities and musicianship to heights that outshine all of its previous efforts. While the

band continues to blur the boundaries between rock, bluegrass, folk and reggae, it's the tasteful arrangements and smooth country harmonies that secure Positive Friction as an Americana jewel. Tara Nevins's soaring voice, which boasts the richness of Iris Dement and the power of Emmylou Harris, is an impressive and beautiful instrument in its own right. But when all of DTB's elements come together on songs such as "No Place Like," it makes us realize that this group has risen to the top of the Triple A heap.

For Fans Of: Iris Dement, Emmylou Harris, Leftover Salmon Recommended Tracks: "No Place Like The Right Time," "Movin' On," "Riddle Of The Universe"

Contact: Steve Gardner

Phone: 919.489.4349 Email: steveg@sugarhillrecords.com

Release Date: June 20; at radio now Marketing Data: Currently touring.

HANK THOMPSON Seven Decades (HighTone)

Country music pioneer Hank Thompson's honky tonk/western swing style has sold more than 60 million records since his 1947 debut. His first HighTone release contains vibrant vocals and guitar playing for a man in his 70s. It also takes the listener back to the 1940s Texas dancehalls where Thompson got his start.

For Fans Of: Hank Williams, Ray Condo, Bob Willis & His Texas Playboys

Recommended Tracks: "Sting In This Ole Bee," "Condo In

Hondo," "In The Jailhouse Now Contact: Lindsey Westbrook

Phone: 510.763.8500 Email: lindsey@hightone.com

Release Date: July 18 Add Date: July 10

Marketing Data: Currently touring.

CHRISTINE LAVIN The Bellevue Years (Philo)

Originally released in 1983 as a vinyl-only EP titled Husbands & Wives, and again in 1987 as Another Woman's Man, this Christine Lavin gem is finally getting an expanded digital release. The addition of 10 live bonus tracks showcases her clever songwriting and make this witty release a true standout.

For Fans Of: Kate Campbell, Catie Curtis, Dar Williams Recommended Tracks: "If You Want Space, Go To Utah," "Giant TV Screen," "Camping"

Contact: Brad San Martin

Phone: 617.218.4422 Email: brads@rounder.com

Release & Add Date: June 13 Marketing Data: Currently touring.

Send all press releases and music for review to: David M. Avery, 147 Powderhouse Blvd. #2, Somerville, MA 02144 phone: 617.666.6465 / fax: 208.723.5895 / email: DMAvery@aol.com

CMJ

Music Marathon, MusicFest & FilmFest®

2000

SHOWCASE APPLICATION

CONTACT INFORMATION

Artist/Band Name:							
Hometown, State:							
Performer Name	Instrument	Email					
1							
2							
3							
4							
5							
	(Use reverse side if needed)						
Primary Contact:	Relation to B	and/Artist					
Company:							
Address:							
City, State:							
Country:	Postal Cod	de:					
Phone:	Fax:						
Email:							
Artist's Website:							
Current Label Affiliation: 🗖 Maj	or 🗅 Indie 🗀 Unsigned Label	:					
Phone:	Fax:						
Email:							
Publicity Contact:	Phone	e:					
Email:							
Booking Agency:	Paspansih	No Agent:					
Phone:		-					
	FdX						
Email:							
Publishing Company:							
Performing Righs Affiliation:							
Do you have music available for digital downloading?							
☐ Yes ☐ No If yes, where?:							
Names of clubs in NYC that you have played:							
I want information on ChangeMusic Network's Artist Services Packages: ☐ Yes ☐ No I want contact Information listed in the CMJ 2000 Festival Guide: ☐ Yes ☐ No							

WAIVER STATEMENT

In the event that the signatory hereto is granted a performance showcase, signatory agrees to the following: The ChangeMusic Network (or any of its divisions, subdivisions, subdivision

SIGNATURE:	DATE:	

CMJ MUSIC MARATHON, MUSICFEST & FILMFEST® 2000:

October 19-22, 2000 New York City

SUBMISSION POSTMARK DEADLINE: June 30th, 2000

ACCEPTANCE NOTIFICATION BEGINS: August 1st, 2000 (We will contact you via email, phone or fax. Please do NOT call CMJ!)

TO APPLY, PLEASE ENCLOSE IN ONE PACKAGE:

- Completed showcase application form (For multiple acts, please photocopy this form).
- TWO copies of a tape or CD, with at least three songs, marked with contact information.
- No DATs, vinyl or videos please!
- Promotional material is appreciated, but please keep it to a minimum.
- Submission materials cannot be returned.
- For updates on accepted artists/bands, check www.cmj.com/Marathon, otherwise notice will be given via email, mail or fax AFTER August 1, 2000.
- All artists/bands who perform at CMJ 2000 AND have properly applied, will receive complimentary registration badges for band members ONLY (NO managers, crew, etc.)
- Outside bookings without prior consent of CMJ will not be considered CMJ events.

MAIL TO:

CMJ 2000 Showcase Dept. 810 7th Ave., 21st Fl. New York, NY 10019

CMJ Music Marathon, MusicFest & FilmFest 2000

URL: www.cmj.com/Marathon

Showcase Info: 1-877-6-FESTIVAL showcase@cmj.com

General Info: 1-877-6-FESTIVAL marathon@cmj.com



A ChangeMusic Network Event



Section coordinator: Tad Hendrickson • Columnist: James Lien

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	9	BEBEL GILBERTO Tanto Tempo	Ziriguiboom-Six Degrees
2	3	2	5	OMARA PORTUONDO Buena Vista Social Club Presents	World Circuit-Nonesuch
3	9	3	4	VARIOUS ARTISTS [Mo' Vida!	Putumayo
4	6	1	8	MIRIAM MAKEBA Homeland	Putumayo
5	2	2	5	PATATO The Legend Of Cuban Percussion	Six Degrees
6	4	4	8	MARC RIBOT Y LOS CUBANOS POSTIZOS ¡Muy Divertido! (Very Entertaining	(!) Atlantic
7	_	7	1	HUGH MASEKELA Sixty	Shanachie
8	5	5	6	VARIOUS ARTISTS Salsa Africa	Candela-Tinder
9	12	9	4	VARIOUS ARTISTS Puerto Rico	Putumayo
10	11	10	5	PARANDA Africa In Central America	Detour
11	18	1	17	SUSANA BACA Eco De Sombras	Luaka Bop
12	10	10	3	ALI KHAN BAND Zindagi	City Of Tribes
				▶▶▶ #2 DEBUT ◀◀◀	
13		13	1	JOÃO GILBERTO João Voz E Violão	Verve
14	_	14	1	MORGAN HERITAGE Live In Europe 2000	VP
15	_	15	1	TAKFARINAS Yal	Tinder
16	19	5	9	VARIOUS ARTISTS South African Legends	Putumayo
17	_	17	1	TWILIGHT CIRCUS DUB SDUND SYSTEM Dub Voyage	M
18	_	18	1	NUSRAT FATEH ALI KHAN Dust To Gold	Real World-Narada
19	15	5	9	VARIOUS ARTISTS Luaka Bop: Zero Accidents On The Job	Luaka Bop
20	8	5	6	VARIOUS ARTISTS Feel Like Jumping: The Best Of Studio One Women	Heartbeat
21	R	11	7	VARIOUS ARTISTS Voices Of The Real World	Real World-Narada
22	_	22	1	SUGAR MINOTT Ghetto-ology + Dub	Easy Star
23	-	23	1	EKOVA Soft Breeze & Tsunami Breaks	Six Degrees
24	R	1	25	ZAP MAMA A Ma Zone	Luaka Bop
25	-	25	1	HIJAS DEL SOL Kchaba	NubeNegra-Intuition

Chart information is based on combined airplay reports of world music releases from CMJ's panel of college, commercial and non-commercial radio stations

NEWS

Bossa Nova legend João Gilberto made a rare appearance on June 16 at Carnegie Hall as part of the JVC Jazz festival. A gifted singer and interpreter of song, as well as a notorious eccentric, Gilberto did nothing but fuel his legend. The show was scheduled to begin at 8 p.m., but as the appointed time passed without any sign of the performer, the audience became increasingly agitated. Promoters offered excuses from the stage (e.g., President Clinton's motorcade had tied up traffic), and ushers had their theories (e.g., the President of Brazil had asked for the show to be held until he got there). After an hour's wait, Gilberto briskly walked on stage in darkened eyeglasses and apologized to the audience (he said that he had locked his glasses in his room by mistake). Gilberto said little else in his two-hour set, but his solo performance spoke volumes. Sitting in a chair surrounded with large sheets of paper containing song titles and notes, Gilberto scanned the list, picking the songs as the audience applauded his previous choice. He played such classics as "Desfinado," "Corcovado," "Wave" and "Samba De Uno Nota So," but he also delved into the far corners of his catalog, even doing the Gershwins' "S Wonderful." Each song was a near-perfect rendition in which Gilberto's voice inflected the songs the same way he did originally, showcasing his subtle sense of passion. His guitar artistry was practically flawless; playing like a classical guitarist, Gilberto used his right hand to pick rhythms and melodies with all five fingers, while his left hand fingered the chords. Toward the set's end, Gilberto said that he had forgotten his watch and had no idea how long he had played. Festival head George Wein had to come on stage and get him before Gilberto would stop. A magical night filled with drama, excitement and beautiful music, this performance was everything a João Gilberto fan could have hoped for...The 12th Annual Tamika Reggae Awards were held May 25 at New York City's Beacon Theater. Winners were chosen based on the New York Top 20 Reggae Chart, which compiles the sales figures of retailers in the New York City area. There were also non-sale categories, for which a panel of voters (journalists, producers, reggae luminaries) submitted ballots. Big winners this year were Beres Hammond & Buju Banton, whose "Pull It Up" received Record Of The Year, and who also were named Group/Duo/Combination Of The Year. Hammond also won Vocalist Of The Year and Songwriter Of The Year. Morgan Heritage won both the Nelson Mandela Award For Most Conscious Lyrics and CD Of The Year for Don't Haffi Dread.

UPCOMING RELEASES

New Releases on page 38

JULY 4 MONGO SANTAMARIA Greatest Hits (Sony Legacy) MONGO SANTAMARIA Afro-American Latin (Sony Legacy) VARIOUS ARTISTS The Music Of Cuba 1909-1951 (Sony Legacy) JULY 11 VARIOUS ARTISTS Irish Traditional Music (Temple) JULY 18 VARIOUS ARTISTS The Story Of Cuba (Blue Note) VARIOUS ARTISTS The Story Of Bossa Nova (Blue Note) SHEILA CHANDRA Out On My Own (Narada World)



CHEIK LO

Bambay Gueej (World Circuit-Nonesuch)

Like his trademark patchwork clothing, Cheik Lô's music is a pan-African tapestry reflecting his diverse roots and myriad influences. His music ranges from Senegalese urban funk and the strumming Malian guitar griots, to vintage Cuban dance music and the hardcore syncopation of American funk (with horns arranged by legendary James Brown alumnus Pee Wee Ellis). There are even guest vocals from Oumou Sangare on a few cuts, making Bambay Gueej all the more special.

For Fans Of: Youssou N'Dour, Papa Wemba, Baaba Maal Recommended Tracks: "N'Jarinu Garab," "Bobo-Dioulasso," "N'Dokh'

Contact: Erica Linderholm Phone: 212,707,2263

Email: erica.linderholm@atlantic-recording.com Release Date: June 20; at radio now

VARIOUS ARTISTS iBailemos Tango! (Rhino)

¡Bailemos Tango! presents a broad overview of the tango that will please neophytes as well as inveterate listeners. From masters such as Hugo Diaz and the ubiquitous Astor Piazzolla, to newer groups such as Tangata Rea and Osvaldo Pugliese, this compilation has it all, making it the perfect last-minute grab for a tardy DI or an absorbing hour of listening for the serious tango aficionado.

For Fans Of: Astor Piazzolla, Hugo Diaz, Pablo Ziegler Recommended Tracks: "Los Suenos" (Astor Piazzolla), "Fueye" (Hugo Diaz), "Por La Vuelta" (Hector Pacheco)

Contact: Bill Smith Phone: 310.474.4778 Email: bill_smith@rhino.com Release Date: June 20: at radio now

ANDERS NORUDDE Himself (Northside)

One of the founders of the celebrated Swedish group Hedningarna, Anders Norudde offers his personal take on traditional Swedish music. Hearing him solo, the listener is better able to appreciate his contributions to the group; more importantly, Himself is a showcase for Norudde's skills as a songwriter and his ability to perform on a wide variety of traditional instruments.

For Fans Of: Hedningarna, Richard Thompson, Boiled In Lead Recommended Tracks: "Rammen," "Safsnas," "Sur Sigfrid"

Contact: Michelle Delfino Phone: 612.375.0233 Email: radio@noside.com Release Date: July 11; at radio now

Send all music for review to: James Lien, P.O. Box 15336, New Orleans, LA 70115 email: morgus@acadiacom.net / phone: 504.899.2502 Send all press releases and news to: Tad Hendrickson, email: tadh@cmj.com

LOUD ROCK NEWS

(Continued from page 30)

death metal voice, the trio incited a sea of devil's horns. I've heard they are some of the quietest, nicest guys on the planet and that the lyrics speak out more against organized religion rather than being pro-Satan. Um, okay. Dismember chopped the legs, arms and heads of everyone in the audience. It was good to see the legends get their due respect...Ignite made a triumphant return to NYC. The communal vibe of hardcore made itself evident, as Madball's Freddie Cricien and Hoyo, Sick Of It All's Pete and Lou Koller, and Agnostic Front packed into the Continental. The So Cal hardcore/punk flag wavers "ignited" a pit of finger pointing, doling out favorites like "Embrace," "Taken Away," "Ash Return," "Black Light," "In My Time" and "Call On My Brothers." Even McGathy indie college boy Ron Brown represented in the pit with his Promise Ring t-shirt. The guys mixed in the new tunes "Who Sold Out Now," "Veteran" and "Run" which are destined to become anthems in the Ignite arsenal. Right after, Ignite ran over to CBGB and played some more, including a cover of U2's "Sunday Bloody Sunday." McGathy Edge's Puckett, who dove into the pit of life at birth and has been moshing away ever since, was thoroughly impressed. I snagged a copy of frontman Zoli Teglas's demo Zoli, an acoustic, absolutely non-hardcore side project he has with Ignite bassist Brett Rasmussen. It's gorgeous, pensive, sweetly poppy with emotional lyrics, and Holy Zoli sure can sing his arse off. I haven't heard such a distinct voice in hardcore since Into Another's Richie Birkenhead...

RPM NEWS

(Continued from page 27)

Gabriel's music for the Millennium Dome New Year's Eve celebration in London. The music recorded for that event will be released on CD this summer...After seven years in the business, Moonshine college radio promo goddess Sheri Kaplan is leaving the dance music industry altogether to become a first grade school teacher for the Los Angeles Unified Public School System. "My experience at Moonshine has

been really positive and everyone is really happy for me," said Kaplan during her final hours in the office on Friday, June 16. "I'll just start using my Moonshine Over America whistle on the playground." CMJ wishes Sheri all the best in her future endeavors (if you'd like to do the same, drop her an email at sherilah@ hotmail.com. Rather than replacing Kaplan (who could fill those shoes?), commercial radio director Evan Cerasoli (evan@moonshine. com) will begin handling college radio calls as well.

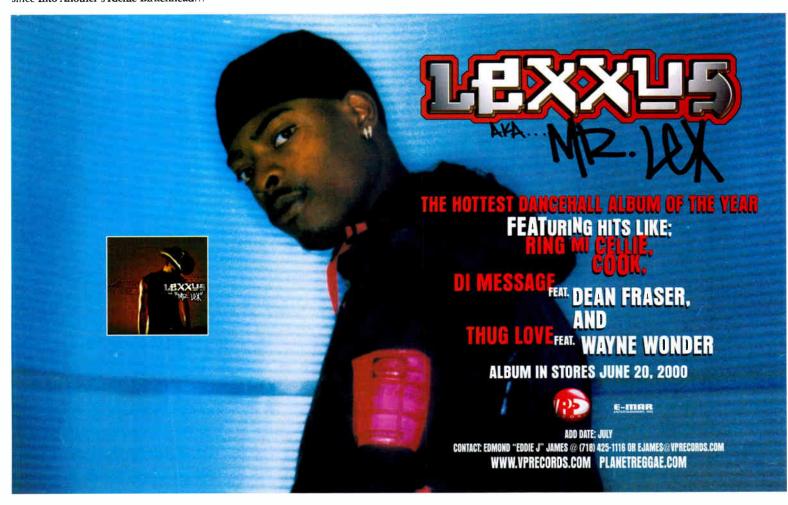
BEAT BOX NEWS

(Continued from page 31)

Goodie Mob, Angie Stone, Charli Baltimore, Prince, Mos Def and Gerald Levert. The film, a comedy centered around an all-black TV show written by an all-white stable of writers, stars Mos Def, Charli Baltimore, Canibus, Jada Pinkett-Smith, Michael Rappaport, Savion Glover, Damon Wayans and MC Serch...An upcoming tribute album to the late Tupac Shakur has been scheduled for a September release. The vet-tobe-titled work will be a spoken word album featuring a diverse array of artists, actors and thinkers reading selections from the former Digital Undergrounder's recently released book of poetry, The Rose That Grew From Concrete, which contains poems he wrote before the release of his 1992 solo debut 2Pacalypse Now. Among those participating in this collection include K-Ci & JoJo, Reverend Run, Mos Def, Danny Glover, Quincy Jones, the Outlawz, Jasmine Guy, Russell Simmons, Sonya Sanchez and Black Panther Geronimo Pratt. The project is scheduled to be released in two volumes, with the second set slated at a later date.

TRIPLE A NEWS (Continued from page 32)

performances by Les Claypool (Primus), Edwin McCain's band Frogwings, Strangefolk and Disco Biscuits. Awards will be given in categories such as Best Studio release, New Groove Of The Year, and Jam Of The Year. First round inductees into the new Jambands Hall Of Fame will include Jimi Hendrix, the pGrateful Dead, and Miles Davis...For the past five years, folk-rock pioneer and Byrds founder, Roger McGuinn has been recording and posting a folk song per month on his selfmaintained Web site www.mcguinn.com. Sometime later this year, those recordings will finally be released on CD by Appleseed Records as The Best of Folk Den: Living Treasures. Featuring duets that McGuinn has recorded with the likes of Pete Seeger, Jean Ritchie, Judy Collins and Clancy Brothers member Tommy Makem, the songs are archived at McGuinn's Web site and may be digitally streamed for free. Best Of Folk Den brings together several pioneering folk performers on an album filled with songs that McGuinn regards as being "endangered." The album will feature less obscure songs such as "I Saw Three Ships" and "Alberta," along with many tunes formerly regarded as classics that have since been forgotten by most.



IEW RELEASES

RECORDINGS RECEIVED THIS WEEK BY CMJ

3RD DEGREE

PO. Box 511, Worcester, MA 01602 617.909.2164 MINGO—My Ride - The EP (Rezistance)

ALTERNATIVE TENTACLES
PO. Box 419092, San Francisco, CA 94141 415.282.9783
atradio@aol.com

AMEBIX—Arise! +2 [243]

FALSE PROPHETS-Blind Roaches And Eat Vultures: Phantasm [244]

ARTFUL DODGER

23 Cherrywood Dr., Ellington, CT 06029 ACR@arthuldodgerrecords.com ENDLESS MIKE Nothing's Ever Going To Be The Same (EP) (002)

ASIAN MAN P.O. Box 35585, Monte Sereno, CA 95030

VARIOUS ARTISTS Plea For Peace [602]

ATLANTIC 1290 Ave. of the Americas, 26th Fl., New York, NY 10104 212,707,2000 collegeradio@atlantic-records.com WAX POETIC-Wax Poetic (83295)

AXIS 2341 Chestnut St., Ste. 103, San Francisco, CA 94123 415.922.6178 KNACKER-Snapshot [0001]

BANKRUPT 10813 Tabor St., Los Angeles, CA 90034 310.839.8775 bankrupt@mayfirst.com BI-CURIOUS?—Explore Your Desires (EP)

P.O. Box 1704, Hoboken, NJ 07030 201.795.9424 barnonerec@aol.com

OIEGO CORTEZ-Stuzzicadenti 1997-99 [113] HANNAH MARCUS-Black Hole Heaven [114]

6201 Sunset Blvd., Ste. 39, Los Angeles, CA 90028 ROBERTS BROS.—Sugar & Spice

BIG DUMMY

P.O. Box 28605, Providence, RI 02908 FABULOUS ITCHIES—TNT (EP) [0003]

BLIX STREET

11715 Blix St., North Hollywood, CA 91607 818.763.9151 EVA CASSIDY:—Time After Time [10073]

2075 S. University Blvd., Ste. 264, Denver, CO 80210
MERMEN—The Amazing California Health And Happiness Road Show [Mesa 64494]

CAPITOL 1750 N. Vine St., Hollywood, CA 90028 323.871.5174

cagepromo1@aol.com
OANOY WARHOLS—Thirteen Tales From Urban Bohemia [57787]

COLLECTIVE FRUIT

1320 Mercer St., Ste. E, Seattle, WA 98109 632.632.4099

WILLIS-Bourgeois Blues (EP) [026]

CRG 550 Madison Ave., New York, NY 10022-3211 212.833.8000 columbia_college_promotion@sonymuslc.com NEVE Neve [Portrait/Columbia 69428]

P.J. OLSSON—Words For Living [C2/Columbia 68846]
BLACK CROWES—A Tribute To A Work In Progress...Greatest Hits 1990-1999 [American 63666]

CYCLONE 24 Pheasant Run, Merrimack, NH 03054 603.424.6620 THROWAWAY GENERATION -Tomorrow's Too Late [115]

P.O. Box 1965, New York, NY 10156-1965 212.532.3337 popvinyl@aol.com
FIVE EIGHT—The Good Nurse [384]

CROSS MY HEART—Temporary Contemporary [389]

DIRTY LOOP 244 5th Ave., #F 212, New York, NY 10001 mail@dirtyloop.com AESOP ROCK Float [Mush 022]

DOUBLE-TIME P.O. Box 1244, New Albany. IN 47151-1244 800.293.8528 JAY AZZOLINA—Past Tense [162]

EEG 75 Rockefeller Plaza, New York, NY 10019 212.275.4000

mike.deplppa@elektra.com SOUNDTRACK—Me, Myself & Irene [Elektra 62512]

wax poetic

WAX POETIC

EGG 124 E. 33rd. St., Indianapolis, IN 46205 317.920.1005 eggindy@aol.com

SKIRT-Faith Loves You [820012]

EPITAPH

2798 Sunset Blvd., Los Angeles, CA 90026

213.413.7353 radio@epitaph.com

98 MUTE—Slow Motion Rtot [86574] VARIOUS ARTISTS-Punk-0-Rama 5 [86588]

P.O. Box 28776, Raleigh, NC 27611-8776 919.876.1780

070NF QUARTET Noctume [2002]

GARAGEI AND

32 W. Hamilton Pl., Jersey City, NJ 07302 201,792,6071 vdking@aol.com

413 Ninth St. N.W., Charlottesville, VA 22903 jagjag@cstone.net RICHARD YOUNGS-Sapphie [019]

2605 Fernbrook Lane N., Minneapolis, MN 55447-4736, 612 559 6800 SCREAMING LORD SUCH—Monster Rock [Oominion 4322]

KINETIC P.O. Box 53-318, Atlanta, GA 30308 404.525,7402

SANDRA COLLINS—Tranceport 3 [54648] SASHA AND JOHN DIGWEEO - Communicate [54657]

KING BISCUIT FLOWER HOUR 18 E. 53rd St., New York, NY 10022 212.758.4636 radio@kbfh.com IGGY POP-Live in NYC (88055)

LE GRAND MAGISTERY P.D. Box 611, Bloomfield Hills, MI 48303-0611

STARS-A Lot Of Little Lies For The Sake Of One [014]

M*A 204 E. 90 St., Ste. 3W, New York, NY 10128

MARCELO ZARVOS -- Music Journal (055)

MADE IN MEXICO

1011 Boren Ave., Ste. 906, Seattle, WA 98104 206.447.0733 mademexico@aol.com

BLESSED LIGHT -Blessed Light (010)

70 Universal City Plaza, Universal City. CA 91608 818.777.4000 rudy.provencio@unistudios.com

RARA Holla At Me (268)

MERGE PO. Box 1235, Chapel Hill, NC 27514 919.929.0711 martin@mrg2000.com FUTURE BIBLE HEROES --I'm Lonely (And I Love It) (EP) [178]

PAUL BURCH & THE WPA BALLCLUB-Blue Notes [182]

1818 Sherwood Drive, Beloit, WI 53511 motorcoat@aol.com KITTY VERMONT -- Wonderful You [009]

140 W. 22nd St., 10th Fl., New York, NY 10011 212.255.7670 cradio@mute.com
EINSTÜRZENDE NEUBAUTEN—Silence is Sexy [9132]

4421 Cabrillo Way, Sacramento, CA 95820

HENRY ROBINETT—An Uncommon Prayer And Other Short Stories [73190]

NIISITE

10641 SW 108th Ave., Ste. 3G, Miami, FL 33176 305.314.7150 JOVAN—Remedy [01]

PERMANENT PRESS 14431 Ventura Blvd., Ste. 311, Sherman Daks, CA 91423 818.981.7760

RAY PAUL—The Charles Beat [5275]

PRO MUSIC & SOUND

2521 Geo. Washington Memorial Hwy., Yoektown, VA 23693 757.867.7115

GAROEN II-i ost Again

RAROTONGA P.O. Box 5303, Atlanta, GA 31107 404.373.8982 BANGALORE TORPEODES-Clear The Floor [50262]

1540 Broadway, Times Sq., New York, NY 10036 212.930.4000

SR-71-Now You See Inside [67845]

REDEMPTION P.O. Box 3244, Omaha, NE 68103-0244

GRASSHOPPER TAKEOVER-International Dance Marathon [026]

3300 Warner Blvd., Burbank. CA 91505 818.953.3750 B.B KING & ERIC CLAPTON-Riding With The King [47612]

REPUBLIC 145 W. 45th St., 9th Fl., New York, NY 10036

TINA COUSINS Killing Time [Universal 955]

1 Camp St., Cambridge, MA 02140 617,354,0700 into@rounder.com

VARIOUS ARTISTS-American Fiddle Tunes [151B]

S.N.U.G. PO. Box 900639, Palmdale, CA 93590-0639 661,947,1179 krunkkhits@aol.com

KRUNK—Greatest Hits [1112]

SEWARD

110 Pine Valley Rd., Doylestown, PA 18901 215.340.3912
JAMES SEWARD—James Seward

SHANACHIE

13 Laight St., 6th Fl., New York, NY 10013 212.334.0284

shanach@haven.ios.com OUKE ROBILLARD BANO Explorer (9025)

SILENCE IS GOLDEN 4320 Coquette PI., Tarzana, CA 91356 JON CHARLES NEWMAN—Placebo [04]

SMITHSONIAN FOLKWAYS

Center For Folklife Programs, 955 L'Enfant Plaza, Ste. 2600, Washington, DC 20560 202.287.3539 johns@folkways.si.edu

LARRY LONG -- Well May The World Go (40114)

SONIC UNYON P.D. Box 57347, Jackson Sta., Hamilton, DN L8P 4X2 Canada 905,777,1223

jerks@sonicunyon.com

TRISTAN PSIONIC-Mind The Gap [065]

SONY LEGACY

550 Madison Ave., New York, NY 10022-3211

212 833 8000 VARIOUS ARTISTS-Naughty Platinum Rock (63791)

STUD!O K7 210 Fifth Ave., New York. NY 10010 212.685.7161 stk7@earthlink.net BETH HIRSCH—Early Days [7091]

SUCTION

87 Simpson Ave., Toronto, ON M4K 1A1 Canada 416.463.5833 suction@interlog.com

P.O. Box 55300, Durham, NC 27717 919.489.4349 OONNA THE BUFFALO-Positive Friction (3912)

SUGARSHACK
P.D. Box 60374, Fraser RPO, Vancouver, BC V5W 4B5 Canada

604.327.6030 info@sugarshackrecords.com SOCIAL DEVIANTS - Minumal (EP) 12061

SUICIDE SQUEEZE 4505 University Way N.E.. Box 434, Seattle, WA 98105 PEORO THE LION—Progress (EP) [011]

TERMINUS 981 Ashby St., Ste. 102, Atlanta, GA 30318

info@terminusrecords.com SOULHAT Experiment On A Fat Piane [005]

THRILL JOCKEY

PO. Box 476794, Chicago, IL 60647 312.492.9634 info@thrilljockey.com

ISOTOPE 217—Who Stole The I Walkman? [080] BROTZMANN CHICAGO TENTET—Stone/Water [Okkadisk 0035]

TIME ROMR

31652 Second Ave., Laguna Beach, CA 92677 949.499.8338

timebomb@tlmebombrecordings.com VARIOUS ARTISTS—Live At The Hootenanny [Hootenanny 48542]

4104 24th St., PMD #103, San Francisco, CA 94114 415.379.3959

stiff@tkorecords.com BRUISERS-In The Pit-Live And Pare [45]

TOUCH AND GOP.O. Box 25520, Chicago, IL 60625 773.388.8888 jessica@tgrec.com SILKWORM-Lifestyle [209]

2255 S. Michigan Ave., Ste. 4W, Chicago, IL 60616 312.326.5580 truckstop@csi.com

TOE-Variant [16]

P.O. Box 784, Santa Clara, CA 95052 Turnrec@turnstyle.net CONTRAIL—Correspondence School [001]

4901 Evergreen Rd., Dearborn, MI 48128 VARIOUS ARTISTS The University Of Michigan-Dearborn Diversity

ULTIMATUM

8723 W. Washington Blvd., Culver City, CA 90230 00GSTAR—Happy Ending [005]

VANGUARD 2700 Pennsylvania Ave., Santa Monica, CA 90404 310.829.9355 info@vanguardrecords.com

TOM PAXTON—Best Of The Vanguard Years [79561] STRING ALCHEMY-From Edectic To Electric 1795631

2644 30th St., Santa Monica, CA 90405 310.450.2710

mia@vaporrecords.com

TEGAN & SARA—This Business Of Art [47684]

137-139 West 25th St., New York, NY 10001 212.620.8795

TARRALYN RAMSEY—Tarralyn Ramsey [43118]

WARNER BROS.

3300 Warner Blvd., Burbank, CA 91505 818.846.9090 college.radio@wbr.com VARIOUS ARTISTS-The Best Of Hard Rock Live

[Sire 31069]

WHERE'S MOO 5052 Park Central Dr., Ste. 1828, Orlando, FL

EINSTÜRZENDE NEUBAUTEN 32839 407 850 7391 WHERE'S MOO-Where's Moo

BEAT BOX

550 Madison Ave., New York, NY 10022-3211 212.833.8000 columbia_college_promotion@sonymusic.com

THREE 6 MAFIA- When The Smoke Clears [Loud 1732]

lenny.lasalandra@umusic.com

JURASSIC-5-Quality Control [0664]

INTERSCOPE 2100 Colorado Ave., Santa Monica, CA 90404 310.865.4524

JAZZ

ALLEGRO 14134 N.E. Airport Way, Portland, OR 97230 800.288.2007 tim@allegro-music.com

AUM FIDELITY P.O. Box 170147, Brooklyn, NY 11217 718.369.0913

insight@aumfidelity.com
JOE MORRIS/MAT MANERI [soul search] [014]

ANOY MICOLETON-Nomad's Notebook [3264]

NEW RELEASES

RECORDINGS RECEIVED THIS WEEK BY CMJ

OMNITONE

Box 150553, Brooklyn, NY 11215 jazz@omnitone.com MARTY FHRUCH'S TRAVELER'S TALES-Malinke's Dance [003]

THRILL JOCKEY PO. Box 476794, Chicago, IL 60647 312.492.9634

info@thrilljockey.com ISOTOPE 217—Who Stole The I Walkman?

BROTZMANN CHICAGO TENTET—Stone/Water

LOUD ROCK

1290 Ave. of the Americas, 26th Fl., New York, NY 10104 212,707,2000 collegeradio@atlantic-records.com UNCLE KRACKER—Double Wide [Top Oog/Lava 83279]

6255 Sunset Blvd., Ste. 1111, Hollywood, CA 90028 213.466.6900 FACE TO FACE—Reactionary [78113]

c/o Mazur PR, PO. Box 360, East Windsor, NJ 08520 609.426.1277 RHAPSODY—Symphony Enchanted Lands [007]

ABRAXOS-Tomorrow's World [002] LANA LANE—Queen Of The Ocean [009] SHARON—Edge Of Time [011] MOR RULES-Savage Land (008)

METAL BLADE 2828 Cochran St., Ste. 302, Simi Valley, CA 93065-2793 401.831.2960 metalradio@aol.com

SANCTUS-Aeon Sky [14307] SACREO STEEL—Bloodlust [14331] GALACTIC COWBOYS—Let It Go [14299] MRS. HIPPIE-Lotus (14332) AGENT STEEL-Omega Conspiracy [14333]

REVELATIONP.O. Box 5232, Huntington Beach, CA 92615-5232 714.375.4264 radin@revho.com

NERVE AGENTS—Days Of The White Owl [94]

ROADRUNNER

902 Broadway, 8th Fl., New York, NY 10010 212.274.7500 meola@roadrunnerrecords.com OEICIOE-Insineratehymn [8570]

Ñ ALTERNATIVE

CUICAKALLI 2122 S. Atlantic Blvd., City Of Commerce, CA 90040 LA "O"-Segundo Acto (01)

UNIVERSAL

100 N First St. Ste. 400 Burbank CA 91502 818.972.5673 vicky.cabildo@unistudios.com SORAYA---Cuerpo Y Alma [314 543 572]

NEW WORLD

1540 Broadway, New York, NY 10036 212.930.4000 MUSICA DEMUNDO—De Boca En Boca [Acqua 44108] TANGOSAUR—Trio [4119]

CIRCULAR MOVES 348 W. 38th St., Ste. 12B, New York, NY 10018

212,564,4606

ASERE—Cuhansoul [7004]

NONESUCH

CHEIKH LÔ

75 Rockefeller Plaza, New York, NY 10019 212.275.4910 CHEIKH LÔ—Bambay Gueej [79570]

NORTHSIDE

530 N. Third St., Minneapolis, MN 55401 612.375.0233 chill@noside.com

ANOERS NORUOOE-Himself [6046] RANARIM:-Titl The Light Of Oay [6045]

RHINO

10635 Santa Monica Blvd., Los Angeles, CA 90025-4900 310.474.4778 bill.smith@rhino.com

VARIOUS ARTISTS—Bailemos Tango!: A Century Of Tango On The Oancefloor [79840]

14 E. Fourth St., 3rd Fl., New York, NY 10012 212,320.8500 lawrence.lui@v2music.com KING SUNNY AOE-Seven Degrees North [Mesa

75 Rockefeller Plaza, New York, NY 10019-6908

OJ OB-The Higher Education Orum 'N' Bass Sessions [Higher Education

RPM

47695

KINETIC

PO Box 53-318 Atlanta GA 30308 404 525 7402 SANORA COLLINS—Tranceport 3 [54648]

SASHA ANO JOHN OIGWEED—Communicate [54657]

M (NETHERLANDS) PO. Box 488, 6500 AL. Niimegen, Netherlands

TWILIGHT CIRCUS OUB SOUNO SYST-Oub Voyage [190]

MUTE 140 W. 22nd St., 10th Fl., New York, NY 10011 212,255,7670 cradio@mute.com

FINSTÜRZENDE NEURAUTEN.—Sijence Is Serv. (9132).

PAUL VAN DYK-Out There And Back [9127]

1202 F Pike St. Seattle, W& 98122, 206 329 5396. VARIOUS ARTISTS—Mr. C Presents Subterrain 100% [3670]

TRIPLE A

ARTEMIS

130 Fifth Ave., 7th Fl., New York, NY 10011 212.414.1700 STEVE EARLE-Transcendental Blues [E-Squared 750133]

CRG 550 Madison Ave., New York, NY 10022-3211 212.833.8000 columbia_college_promotion@sonymusic.com
PJ. OLSSON—Words For Living [C2/Columbia 68846]

c/o Webster & Assoc., 811 18 Ave. S. Nashville, TN 37203 615.889.6995 WILLIE NELSON----Me And The Orummer [001]

RAZOR & TIE 214 Sullivan St., Ste. 4A, New York, NY 10012 212.473.9173 razrntie@aol.com JACK LUKEMAN—Metropolis Blue [2855]

REPRISE

3300 Warner Blvd., Burbank, CA 91505 818.953.3750

B.B. KING & ERIC CLAPTON-Riding With The

King [47612]

K.D. LANG

1 Camp St., Cambridge, MA 02140 617.354.0700 info@rounder.com JOE ELY-Live At Antone's [3171]

VANGUARD

2700 Pennsylvania Ave., Santa Monica, CA 90404 310.829.9355 info@vanguardrecords.com

PHIL OCHS-The Early Years [79566]

WARNER BROS. 3300 Warner Blvd., Burbank, CA 91505 818.846.9090 college.radio@wbr.com

K.O. LANG—Invincible Summer [47605]



REPORTING DATES

June 3D - July 4 July 7 - July 11 July 14 - July 18

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WEB: www.cmi.com

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CEMU Hamilton ON 93.3 FM Sarah Donnelly 905.525.9140 905.35340

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CFRU Guelph ON 93.3 FM John W. Leacock 519.824.4120

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JULI SOBRIE
JULI SOBRIE KATHY KALLICK
KILA
SAX GORDON
DELBERT MCCLINTON
ALISON BROWN
ALAN STIVELL
DUKE ELLINGTON
ERIC IDLE
K.D. LANG
STEVE FORBERT
INTI-ILLIMANII

CKUI Lethbridge AB 99.7 FM Scott Bishop 403.329.2335 Scott Bishop

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CAPT. NEMO
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CRUIT (C)

Montreal RO 903 FM
Lédmonds / Braithwate
SHANBAGRAT

MONAM CHOONES

WEIGHTS & MEASURES
STERECLAB

STERECLAB

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WEIGHTS & MEASURES
STERECLAB

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WEIGHTS & MEASURES
STERECLAB

PETER ROOTEMANN SEXT

PETER ROOTEMANN SEXT

AMONITORIN

BELLE AND SEBASTIAN

ANANDA SHANKAR EXPER

ROCTELS / MATTHOS

RALINAL

PIETRE TANGLAY

DI FOOD

CPR Amoria IL 90.3 CaFM Jim Vaughn 309.682.9277

JIM VAUSED
JOYO 662527
SUNINY DAY REAL ESTAT
MXPX
FACE TO FACE
GOUDE
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EDWILDING FOR SOUP
DANIDY WARFOLS
ADVENTURES OF JET
APPRECT CIRCLE
YOURS OF THE STONE
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JULIANA HATFIELD/JUL
APPLES IN STEREO
ELLIOTT SMITH,
NAMPACASE
EVERCHARS
SABOTRAGE
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ELLARE QUILTY
FIVE FINGERS OF DR.
DANAGGE MANUAL
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CSCR GOOR Scarborough ON 90.3 CaFM Chris Collins 416.287.7051 BT WEEKEND MAD CADDIES BILLY BRAGG & WILCO STEREOLAB BILLY BRAGG & WILCO STERECLAB DAMAGE MANUAL DAMAGE MANUAL DAMAGE MANUAL BELLE AND SEASTIAN QUEENS OF THE STONE AIMMEE MANN EMINEM AIMMEE MANN EMINEM AIMMEE MANN EMINEM AIMMEE MANN EMINEM STARLING MIKE ONNEL SUM 41 STARLING STARLING SONIC YOUTH SPEEDBUGGY USA SUM 47 PEAL SUM 57 PEAL

KAFM (A) on CO 88.1FN 970,241,8801
kafm@g,inet
TAI MAHAL AND THE PH
CHUPACABRA JR.
OASIS ACOUSTIC VOL.
NEIL YOUNG
DR. JOHIN
ERIC BIBB
BILLY BRAGG & WILCO
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KALA Davenport IA 88 5 FM Dean Wirmer 319.333.6217 PRIMAL SCREAM XTC
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SONIC YOUTHCHA
CROWDED HOUSE
TOM MAXWELL
APPLES IN STEREO
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MXPX
JAYHAWKS
SPEDBUGGY USA
MICHAEL J SHEEHY
TRAGICALLY HIP
GRANDADDY
JEFF BUCKLEY KALX (C)

Berlaifly CA 907 FM

Dan Strachotat/Russ Blackmar
Sto.(A2211)

kalt-mass@Blash.berlaeley.edu

BELLE AND SEAASTIAN

AMONI TOBINITY

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KAMP Tucson AZ 1570 AM Brent Pampel/Michelle Whit 520.626,4460

KANM College Station TX 99.9 CaFM Matt Wagner 409.862.2516

TO SHIP TO SHI

KAOS Olympia WA 89.3 FM Joseph DeRouselle/Ke 360.866.6000

JOSEPH DEFOURIER ZEETH THE JOSEPH DEFOURIER ZEETH THE JOSEPH ZEETH ZEETH

KAPU Azusa CA 104.7 FM Jake Jacob/Slim Joh 626.815.3877 ACM STATE OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE STATE MXPX
PXIMAL SCREAM
GARRISON
FACE TO FACE
DANDY WARHOLS
SASHA AND JOHN DIGWE
TOMMY GUERRERO
GRANDADDY
XTC XTC
ELLIOTT SMITH
DEFTONES
APPLES IN STEREO
STEREOLAB
BEDHEAD/MACHA
BUILT TO SPILL

KASE MAY
Alamozemista CO 90.9 FM
A PERFECT CIRCLE
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DYNAMITE HACK
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Pacific Grove CA 90.3 FM Melanie Walker 831.375.7597 mail@i 83137-3797
mail@izzu.org
GRANDADDY
PRIMAL SCREAM
A PERFECT CIRCLE
ELIJOTT SMITH
XTC
APPLES IN STEREO
KEOKI
WALDECK
DELIGATON
VERUCA SALT
TRAVIS
DANDY WARHOLS
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MODEST MOUSE
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OLIVE
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PADDY CASEY
GALACTIC
ARTBOX
SKIRT
LOVE-CARS
VERTICLE HORIZON

KCAÇ

AR ROS EM Sarah Chapma 870.836.5289

KBCS (A) Bruce Wirth 425 564 6194

I Jacoms WA I USLICEM
JOBO STATE STATE

JACOB STATE

JACO Jeremiah Aul 206.535.7332 STACEY EARLE
TIMO O'SREAD AGE
TOM, BRADAS ALICE
ROWS AS VERY
ROYAL RECOURY
ROYAL ROCOURY
ROYAL ROC KCFV St. Louis MO 89.5 FM

KCCR

JC 314.595.4463

A PERFECT CIRCLE INCUBUS NOFX MAD CADDIES DYNAMITE HACK SOMEDAY I GOOD RIDDANCE

COOO RIDDANCE
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SALNY DAY REAL ESTAT
CHEMICAL BROTHERS
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KCMU (C)

WA 1031C+EM

KBGA a MT 89.9 FM Ryan & Went 406.243 5715

Ryan & Wendy

406.245 575

TOWN TEI
LOOPER
BELLE AND SEBASTIAN
MUNDER RYY DEVILS
MUNDER RYY DEVILS
STARS
LIFTER PULLER
MODEST MOUSE
LIFTER PULLER
MODEST MOUSE
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STARS
FORTY FIVES
SUNNY DAY FEAL ESTAT
FYTAMH
OLD 97S
HEAD STARS
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KB00 (C) Portland OR 9 Brandon Liebe 503,231,8032 R 90.7 FM

Seattle WA 9 Don Yates 206.543.3685 Brandon Leberman 50:321:8032 NEW COAT OF PAINT: 5 SLEATER-KINNEY DICKEL BROTHER FOR THE PAINT: 5 SLEATER-KINNEY DICKEL BROTHER FOR THE PAINT: 5 SLEATER-KINNEY DICKEL BROTHER FOR THE PAINT: SHOW DICKEL BROTHER FOR THE PAINT OF Don Yatte 206-543.365

MODEST MOUSE CALEBROOM

ACABEROOM

DILATED PROPES

CHRISTY MCWILSON

SEWETA HAVER

ANNE MANN

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MANC RIBOT Y L LOS CUB

SLEATER-KINNEY

GRANDADDY

BERAGG & WILCO

MANA PORTUNDO

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WHILE OR 88.7 FM

GARNING OR 88.7 FM

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KCPR (C) KEPR (C)
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Santa Monac CA 899 FM
Nic Harcourt
30x490,3193
JOA490,3193
Deliver Michael School
Deliver Michael School
School
STREADAR
FILL BRAZILIA
STREADAR
FILL SCHOOL
FILL SCHO TITAN
ELWOOD
JOHN MARTYN
KIRSTY MACCOLL
SAINT ETIENNE
COMMON
JOE GAETA
DJ KRUSH
BABY MAMMOTH
LOU REED

KCSB (C) -- garbara CA 91.9 FM Josh Miller 805.893.3757

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KCSC Chico CA 95.5 CaFM Stacy Fisher/Kirk Leonard 916.898.6229

STADY FISHER/KIRK LEONARD STADY FISHER CAPITAL STATE OF THE STONE A PERFECT CITED HOS OF THE STONE A PERFECT CITED HOS OF THE STONE A PERFECT CITED HOS OF THE STONE OF THE STONE OF THE STONE OF THE STANDARD HOS OF THE STANDARD

KCSN Northridge CA 88.5 FM Tony Hanover 818.677.5578

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KCSU (C) CO 90.5 FM Chris Stang 970.491.7761 Christiang
701 4917/01
FOR 1971/01
FOR 197

KCUR (C)
City MO 893 FM Kansas City A Robert Moor 816.235.2869

ROBERT MODIES

ROBERT MODIES

STEVE EARLE

CHICAGO UNDERGROUND

OLD 975

WHE IN HE WATER

WHE IN HE WATER

WHE IN HE WATER

WHE IN HE WATER

MICHAEL I SHEEHY

MICHAEL I SHEEH

(A) - Contributes to Triple A and Top 200 (C) - Core Reporter

KCWC (A) Dale Smith 307,855,2121

KDUR (A)

KBUIR (A)
Durango CO 919 FM
Bryant Liggett
970 287/388
Dyant Liggett
970 287/388
Durango CO 919 FM
Bryant Liggett
970 287/388
Durango CO 919 FM
Durango CO 9 SOTIESS TILL

AUTOMOTORY

RUSSELL MALONE
MATTHEW SHIPP QUARTE
CALDOLA ACUNA
MATTHEW SHIPP QUARTE
CALDOLA ACUNA
METHEW SHIPP QUARTE
LANGUAGE
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ALL STONE COYOTES "TIL WE OUTHUMBER 'E BOY SET'S FIRE JOAO GILBERTO YONDER MOUNTAIN STRI KDVS (C)
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Ellersburg WA 88 I FM
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Davis CA 90.1 FM
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RED TAPE
WINDSOR FOR THE DERB
ARCHERS OF LOAF
BUDGET GURLS
ENON
Q & NOT U
DEPARTURE LOUNGE
GRANDADDY
MURDER CITY DEVILS
MOUR DEATHS
GANG OF FOUR
IN THE COLE MINE

KDNK (A) Skip Naft 970.963.0139 PRIMAL SCREAM
GRANDADDY
SONIC YOUTH
SONIC YOUTH
SLATER-KINNEY
LOOPER
CATHERINE WHEEL
DANDY WARHOLS
MODEST MOUSE
MURDER CITY DEVILS
STEREOLAB
ALL STEREOLAB
ALL
NEVADA BACHELORS
BELLE AND SEBASTIAN
B.B. KING & ERIC CLA
PUI INLE
ARAB STRAP
ELLIOIT SMITH
BEDNEAD MACHA
APPLES IN STEREO
LAPPENGIAS
VERLUCA SALT
SONGS IN THE KEY OF
CALESICO
BLONDE REDHEAD
DEATHRAY
REGGE AND THE FULL
MELVINS

MELVINS MASTERS OF THE HEMIS KDNZ KEPC (A) RUNZ
San Francisco CA 88.1 FM
Patrick Lagreid
415.422.6880
kdnz@usfca edu
EMINEM
'N SYNC
MATCHBOX TWENTY
BRACKET
LAMET Colorado Springs Kurt Grow 719:540,7455 kepc@ppcc.ccco SONIC YOUTH PEARL JAM PRIMAL SCREAM XTC PRANAL JOERAM
THE STEEL BRACKET
JANET
JANET
JERMAINE DUPREE
BUSTA RHYMES
DYNAMITE HACK
3 DOORS DOWN
LIL' KIM
BRITINEY SPEARS
SAVAGE GARDEN
KID ROOK
FOO FIGHTERS
VERTICAL HORIZON
JAY-Z VERTICAL HORIZON
JAY-2
BACKSTREET BOYS
WHITINEY HOUSTON
JOE
DR DRE
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SULE
GROOVE ARMADA
SUNNY DAY REAL ESTAT
AMAZING CROWNS
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CRIND'S
Gresham OR Cable
Bobby Asbury
93 6677-899
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EVERCLEAR
DOLLY VARDEN
BOTTLEFLY
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STROKE 9
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CATHERINE WHEEL
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SCRUNDSTONE
SAMSHING PUMPKINS
GOLDENINGER
BILLY BRAGG & WILCO
ISLE OF BOTTLONE
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SOLDENINGER
BILLY BRAGG & WILCO
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SILLY BRAGGE & WILCO
ISLE KDOX NEUL OF AN 1889 PM GOTO-CONTROL OF A 1889 PM LIT BILLY BRAGG & WILCO ISLE OF Q EELS COLLAPSIS

KFAI (A) s MN 90 3 FM Mandy Cox 612 341.3144

BILLY BRAGG & WILCO JEFF BUCKLEY JEFF BUCKLEY
XTC
COMING HOME...WARNI
MARC RIBOT Y LOS CUB
TOMMY GUERRERO
DANDY WARHOLS
PRIMAL SCREAM
SOUNDS LIKE INERTIA
CHARLIE HUNTER
PHAT GLOBAL JI
TAHITI BO
CINEMAPHONIC
JOAO GILBERTO
JAYHAMKS JOAO GILBERTO
JAYHAWKS
KNIFE IN THE WATER
BEBEL GILBERTO
BEBEL GILBERTO
ELWOOD
JOHN HOWARD
GONE IN 60 SECONDS
CHICAGO UNDERGROUND
DILATED PEOPLES
FAMILY OF GOD
MODEST MOUSE
TAINSWER
STARS
WER
STAR

KFLI et AZ 90.5 FM Prescott AZ 90 S Kurt Liedtke 520 708.3785 kfli@pr erau edu MXPX INTERPOREAU COUNTY
MYPK
QUEENS OF THE STONE
AMAZING CROWNS
CATHERINE WHEEL
MODEST MOUSE
FORTY FIVES
FORTY FIVES
FUE IRON FRENZY
MIGHTY MIGHTY BOSSTO
TSAR
IAN BROWN
BROUGHAM
MISSION IMPOSSIBLE
FISHBONE AND THE FAR IAN BROWN
BROUGHBM
MISSION I IMPOSSIBLE
FISHBONE AND THE FAM
APPLES IN STEREO
BLACKALICIOUS
DOLLY VARDEN
ELIJOIT SMITH
GROOVIE CHOULUES
REVEREND HORTON HEAT
NEEF HERDER
SUSTER SEVEN
SUNNY DAY REAL ESTAT
XTC PAPA ROACH
PAT MCGEE BAND
BROWN 25
WEEN
NASHVILLE PUSSY
A PERFECT CIRCLE
BEDHEAD/MACHA

KFSR (C) Fresno CA 90 Manny Carr 559.278 4500

nde OR 917 FM

BT NOFX NEW COAT OF PAINT- S NEVADA BACHELORS ARTBOX

KGLT (C) Bozeman MT 91.9 FM MOIly Skorpik 406 994.6483 kglitmus@montana.edu SUNNY DAY REAL ESTAT SATOSHI TOMIE YTC SATOSHI TOMIE

SATO SHI TOMIE

TAJ MAHALI AND THE PH

TOMMY GUERRERO

JAZZ CANNON

FIVER

OLIVE

VERUCA SALT

ARAB STRAC

RICHARD AWIES

RICHARD CREAM

HER SPACE HOLIDAY

PTAAL

ALL

ALL PTAAH
ALL
ELIOTI SMITH
LEGENDARY PINK DOTS
JULIANA HATFIELD/JUL
HER SPACE HOLIDAY
EF POWER
BY RANGE & WILCO
EL FRANGE & WILCO
EL FRANGE & WILCO
EL FORMER
LOCAN'S SANCTUARY
DANDY WARHOLS
APES OF GOD
BROADCAST

KGNU (A) Boulder CO 88 S FM Elaine Erb 303 494885 Eline Erb

30 449 4895
musichighaung
musichi

KGPR Great Falls MT 89.9 FM Great Falls MT 89.9 FM Nancy Walton 406.7618292 kgpr@msugf edu WALDECK THE BEST OF COOKIN' TIN HAT TRIO MORPHINE CRACKER KILA MORPHINE
CRACKER

OR

TRAVELER TO

TRAVELER TO

TRAVELER TO

BEATLEAS

TOMMY GUERRERO

TOMMY GUERRERO

TOMMY GUERRERO

TOMMY GUERRERO

TOMMY GUERRERO

JULIANA HATFIELD/JUL

KING CRIMSON

JULIANA HATFIELD/JUL

JULIANA DRIVE

ALYMN YOUNGBLOOD HAR

LUNAR DRIVE

ASIAN TRAVELS

SONIC YOUTH

WEEN

SONIC YOUTH

WEEN

JUSH

DER SPACE HOLIDAY

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SMASHING PUMPKINS KHNS

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SONIC YOUTH
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NEW BOMB TURKS
BAD RELIGION
PENELOPE HOUSTON
DUSTY TRAILS
CHICAGO UNDERGROUN
KNIFE IN THE WATER
AMELIA'S DREAM
MARC RIBOT Y LOS CUB
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KLSU (C)

Baton Rouge LA 91.1 FM Kevin Burke 225.388 4620

A PERFECT CIRCLE
DELIGADOS
PRIMAL SCREAM
BUILT TO SPILL
DANDY WARHOLS
CATHERINE WHEEL
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SUNNY DAY REAL ESTAT
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BOWLING FOR SOUP
ELWOOD
FAMILY OF GOD
BILLY BRAGG & WILCO
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KMNR MO 89.7 FM

ROILA MO 897 FM TITALS GREEK STAND 187 FM TITALS GREEK GREEK STAND 187 FM TITALS GREEK GREEK STAND 187 FM TITALS GREEK GREEK

nmam Grand Junction CO 91.3 FM Jason Rasmussen 970 248 1718 kmsa@mesastate.edu MXPX

KMSA

NJAN Flagstaff AZ 1450 AM Nina Marino 520,523 0030 STONE TEMPLE PILOTS
BUSH
BLINK 182
RAGE AGAINST THE MAC
KID ROCK
LIMP BIZKIT
RED HOT CHILI PEPPER
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LAWRENCE KS 90.7 FM
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BELLE AND SERASTIAN

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KINB Collegeville MN 99.9 CaFM Matt Pekarek/Zach Wilczyk 320 363 3380

SUNINY DAY REAL ESTAT BOY SETS FIRE JAYHAWKS DUSTY TRAILS BAD RELIGION WHITE TOWN CATHERINE WHEEL SONIC YOUTH XTC CLEM SNIDE A PERFECT CIRCLE DYNAMITE HACK BILLY BRAGG & WILCO JEFF BUCKLEY ZION I PRIMAL SCREAM PRIMAL SCREAM
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KMUD (A) Redway CA 91.1 FM Kate Klein 707.923.2513 ILC
Portland OR 104 IFM
Q. Slobodian./W. Helfrich
S03 788 7133
Kle@lclark.edu
MURDER CITY DEVILS
MODEST MOUSE
SONIC YOUTH
GRANDADDY
ROYAL TRUX
CALEXICO

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BLY BRAGG & MILCO
MIGHTY MIGHTY BOSTO
GREG BISSONETTE
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Kodiak AK 10 Mike Wall 907.486 3181 STEVE EARLE JAYHAWKS KEVIN KINNEY NEIL YOUNG PHISH PHISH
BILLY BRAGG & WILCO
SUE FOLEY
STEVE FORBERT
B.B. KING
BIG HOUSE
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KNON (C) Dallas TX 89.3 FM Christian Lee 214.824.6893

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kmwd@ajph.arula.edu/ki
GALACTIC
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GUIDED BY VOICES
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KRCC * (T) Colorado Springs CO 915 FM

Jeff Bieri 719.473.4801

KRNU Coln NE 903 FM

ATOMOMON PROPORTION OF THE PROPOSED PRO

Neal Obermey 402.472.8277

KPFT * (T) Mary Ramirez 713.526 4000

JIMMIE DALE GILMORE DAVID GRAY JONNEL MOSSER
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KPHS Accedena CA Jonathan Lyons 626 798 8901

KRSC *
Stillwater OK 91.3 FM
Hugh Foley
405.372.3636
hfoley@rsu.edu
SAINT ETIENNE
NEKO CASE & HER BOYF
WFFN 66798 890)

EMINEM
DILATED PEOPLES
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Fract Grove OR 94.5 FM Forest Grove Steve Klein 503 359.2822

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KRUI lowa City IA 89.7 FM Alex Stroda 319 335 7215 thamilto@blue.weeg.ux Winona MN I Chris Hauger 507457:5229 Chris Hauger
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KSBR Mission Viejo CA 88 5 FM Sean Eldred 949582 4983

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KSCU Santa Clara CA 1033 FM Jenny Frazee/Zo 408 554,4907

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San Jose CA ⁴ Daniel Severi 408.924,4549 Daniel Sewerin

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KSLC Jen Dent & Eric 503.434 2550

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SONGS IN THE KEY OF
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Harmmond LA 90 9 FM
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KSLU St Louis MO S30 AM Kristin Anderson 314.977.1574 SLEATER-KINNEY PRIMAL SCREAM SONIC YOUTH SUNNY DAY REAL ESTAT

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World Radio History

KSPC (C) Richied Caperton

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KSYM K.31M
San Antonio TX 90 FM
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TX 88 7 FM

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PRIMAL SCREAM
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IAN BROWN

SUNNY DAY REAL ESTAT

CATHERINE WHEEL

JULIANA HATTELD/JUL

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BAD RELIGION
CLEM SNIDE
XTC
ELWOOD
SONIC YOUTH
SUPERGRASS
SPYGLASS

KT00 (A)

KUCI (C) CA 88 9 FM Matt Mallard/De... 949.824.4561 --cdir@kuci.org 907.586.1670
FOUR BITCHIN' BABES
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JOHN MOONEY
JONELL MOSSER
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DOLLTY VARDEN
PRICKLY PEAR
MARC RIBOT Y LOS CUB KTRM *
Kirksville MO 88 7FN
Amberly Lebeck
660 785 4506

KUCO Edmond OK 99.9 FN Wes Wolf 405.974 2589

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ELLIOTT SMITH
IAN BROWN

KUCR Riverside CA 88 3 FM KTRU (C)
Houston TX 917 FM
Hou Riverside CA 883 FM
Darren Beckford
9097873838
kuermusic@hotmail.cor
BELLE AND SEBASTIAN
STEREOLAB
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DANDY WARD

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LAND OF THE LOOPS
PHAT GLOBAL #1

IMBUE BROADCAST GROOVIE GHOULIES IAN BROWN

Erie Thompson 806 742 3916

KUGS (C) KUBS (C)

Belingham WA 893 FM
Lon Himilton
John Standard 512 245 5089

ELLIOTT SMITH
TRAVIS
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ANDIES IN STEREO
BILLY BRAGG & WILCO
BILLY BRAGG & WILCO
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KWLC Decorah IA 1240 AM Decorah IA 1240 AM Bonnie Thorson 319,387,1571 kwlcam@luther.edu ELWOOD OLIVE LOVE-CARS CATHERINE WHEEL AT SIO 265 5531

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OU KZMU Moab UT 897 FM Glenn Peart 43S 259.8824

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KZOW Forest City IA 919 FM Liz Chai/Melinda Kotzian 515 582.8196

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PROUDENTALL ULTIMATE FAKEBOOK

* - Commercial Station (A) - Contributes to Triple A and Top 200 (C) - Core Reporter
(T) - Triple A-only Reporter

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WBWC

WBZC (A) Bonnie Hart 609.894.9311

Matt Murray 508 286 3819 609894 9311

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music@wcbn org
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toe Potts 860 439 2853 oou 439,2853 wcni@conncoll.edu BELLE AND SEBASTIAN SUNNY DAY REAL ESTAT BILLY BRAGG & WILCO CLEM SNIDE XTC BILLT BRANGO & WILLOUTEN SHOPE OF THE STONE AND THE STONE OF THE STONE

WEUR
West Chester PA 917 FM
Dennis Harbon
610.436.2414
wcur@wcupa.edu
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WCVF Fredonia NY 88.9 FM Katre Zawisto 716 673 3420

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NORTH MISSISSIPPI
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ANNIE HUMPHREY

D) KRUSH

XTC
FACE TO FACE
ONE MAN ARMY
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WECS Willimantic CT 901 FM Scott Likes. Scott Likes. 860 465 5354 wees@botmail.com SUNNY DAY REAL ESTAT ULTIMATE FAKEBOOK AGAINST ALL AUTHORIT BOY SETS FILE BRACKET CYPRESS HILL AWAZING CROWNS AWAZING CROWNS AWAZING CROWNS A

QUEENS OF THE STONE MIGHTY MIGHTY I ARAB **STRAP** SPEEDBUGGY USA

617.824 8462
wers music@emerson.edi
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WERS (C)

Jeff Goodm 617.824 8462

WERU nd ME 89.9/102.9 East Orland ME 89.9/102.9
Maggie Overton
207469 6600
overton@acadia net
TAJ MAHAL AND THE PH
MO VIDA!
DEEP ROOTS/FUTURE GR
SAINT ETIENNE
BILLY BRAGG & WILCO

Teaneck NJ 891 FM Jerry Rubino 201692 2806 wfdu891fm@aol.com ELASTICA DAN TYMINSKI CAVESTOMPI VOL. 1 SELDOM SCENE XTC DEEP ROOTS-FUTURE OR SANT' ETTEVATE AS SANT' ENCYCLE AS SANT' EVALUATION OF THE AS SANT' ETTEVATE AS S STATE OF THE STATE ALISON BROWN
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Jim Manion 812 323 1200

WFHC

Angela Laton 901 989.6751

n TN 91.5 FM

Watercirstain@hotmail.com SUNNY DAY REAL ESTAT DYNAMITE HACK ARID BOTTLEFLY SONIC YOUTH

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WENM

OLIVE TRIESTE ULTIMATE FAKEBOOK

sloomington IL 88.1 FM John Heisel 309.556 2638 wesn@u John Heisel
J00556_263
weep@junited.
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AUDITIZEDS

PRIMAL SCREAM

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WFCF Saint Augustine FL 88 S FM Jady Cone 904 829 6940

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WFNP
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NY 893 FM Geneseo NY 89 3 FM Andrew Metzar 716 245 S46 Wagsu@uno.cc.genese.edu MODEST MOUSE BELLE AND SEBASTIAN PRIMAL SCREAM APPLES IN STEREO SONIC YOUTH SUNINY DAY RE AL ESTAT

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Chip Telesca 937.2293058

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Chris Volack
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ANNIE HUMPINGEY

WFWM
Frostburg MD 91.9 FM
Rob Condy
301.687.4143
wfwm@frostburg.edu
NOFX
QUEERS
MXPX
AD RELIGION BAD RELIGION SLEATER-KINNEY REGGIE AND THE FULL REGGIE AND THE PULL
BILLY BRAGS & WILCO
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MELISA FERRICK

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PLEAFOR PEACE
SCANIES
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SUNNY DAY REAL ESTAT
CYPRESS HILL
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MIGHTY MIGHTY BOSSTO
KID ROCK
TSAR TSAR
BT
BROUGHAM
CATATONIA
UNCLE KRACKER
VERUCA SALT
DECKARD
SUPERCRASS
CATHERINE WHEEL
DEATHRAY
DAMAGE MANUAL
AIMEE MANN
BAD RELIGION
EVERCLEAR
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BLOODHOUND GANG
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WHUS (C)
Storrs CT 91.7 FM
Matt Gorham/Jesse Russell
860 486.4007
whusfm@uconnvm.uconn.edu
AIMEE MANN
MODEST MOUSE
LOVE-CARS DAWIN ROTH IS PERENT GATE

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BELLE AND SEBASTIAN
DUSTY TRAILS

##12157/P971

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REDNI TAKAKO MINEKA AIR IAN BROWN SONIC YOUTH U STROKE JOSEPH ARTHUR JEFF BUCKLEY HAMMERBRAIN SNAPCASE LOCK UP WKCO 7 OH 91.9 FM

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ROYAL TRUE
CATHERINE WHEEL
AGENTS
M.E. MYSELF & IRENE
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WILE FROM
MELLY
ME WKNC
Raleigh NC 88, FM
Kirsten Doert
919,515,2401
music@wdnc.org
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VERUCA SALT
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BOY SETS FIRE
PAPA ROACH
PITCHSHIFTER
CATHERINE WHEEL
BT WLFR Pomona NJ 91.7 FM S. Vattima/B Anden 609.652.4780 ALCHEMYST AND SIMEON ST 37 TARBOX RAMBLERS A FISTRU OF ROCK N BEACHWOOD SPARKS MARVIN PONTIAC DICKEL BROTHERS QUEENS OF THE STONE RUBINOOS SONIC YOUTH GUIDED BY VOICES XTC CATHERINE WHEEL
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DOLLY VANDEN
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WKPS State College PA 90.7 FM Anthony Miccio B14 865 7983 WLHD Athens OH 100.7 CaFM Brian Pennington 740.597,9759 Bran Pennington
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BLONDE REDMEAD
ARAB STRAP
BELLE AND SEBASTIAN
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WKZE * (A) Sharon CT 98.1 FM Hal Lefferts 860.364.5800

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MODEST MOUSE
PRIMAL SCREAM
A PERFECT CIRCLE
REGGIE AND THE FULL
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NEW BOMB TURKS
BAD RELIGION
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SONIC YOUTH
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DAVID GRAY
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1015-800000

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WLSZ * (C) Humboldt TN 105.3 FM Tony "Buzz" Blackburn 901784 1053 MXPX BEDHEAD/MACHA PROMISE RING ALL GARRISON QUEENS OF THE STONE REACTAVOX QUEENS OF THE STUDIE
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Kerth Jawyey

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LONDER REDHEAD

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LONDER CONNECTION

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wmhb@eolyyedu
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BELLE AND SEBASTIAN
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ALIME SEBASTIAN
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ALL
ME, MYSELF & IRENE
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ADVENTURES OF IFT TSAR ADVENTURES OF JET JULIANA HATFIELD/JUL BOWLING FOR SOUP

Monmouth IL 88.9 CaFM Ann Maksymowicz 309.457.2107 wmcnth WMHW Mt. Pleas ent MI 91,5 FM AND MARSYMOWICE

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SURATER KINNEY

CHICAGO UNDERGROUND

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LOOPER

BUILT TO SPILL

BUILT BANG & WILCO

BUILT B Liz Wright 517.774.7287

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ELW QUEENS OF THE STONE

WMKY (C) (Ā) Morehead KY 90 3 FM Paul W Hitchcock 606.783 2334

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Ben 617.333.2368

WMSV (C)

wmsv@ra.msstate IAN BROWN INCUBUS ANNÉ SUMMERS

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WMTS

Mississippl State MS 91.1 FM Laura McPhail 662.325.8034

PRIMAL SCREAM XTC DELGADOS MXPX SONIC YOUTH NEW WET KOJAK VERUCA SALT DECKARD BT VENUA 3-MLI
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BULLY BRAGE & WILCO
BEDNEAD-MACHA
MURDER CITY DEVILS
DUSTY TRAILS
SURTY TRAILS
SURT

WMNF (C) (A) Tampa FL 88.5 FM Randy Wynne 813.238.8001

FEARL, JAM

WIMTS

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Elizabeth Hansen
615 898 2-359

wmtseffrank.mtsu.edu
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LINBO OF THE LOOPS
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QUEENS OF THE STONE
ADVENTURES OF JET
NASHVILLE PLSSY
SONIC YOUTH
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FACE TO FACE
LEGENDARY PINK DOTS
NEW WET KOJAK
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UTMW

WMPG (C) Portland ME 90.9 FM Heath Nadeau 207.780.4976

Mike Buzz Bereiter
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WMSS

Paul Cooney 717,948,9136

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MOD WMSE (C) Milwaukee WI 91.7 FM Mike "Buzz" Bereiter 414.277.6942

WMUC College Park MD 881 FM Blair Lackey 301.314.7868

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WMUH
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616.92.1 WMUI WNMC Huntington WV 88.1 FM David Blake 304.696.2295 wmul@marshall.edu SONIC YOUTH ARAB STRAP STEREOLAB BILLY BRAGG & WILCO GRANDADDY MXPX OLD 975
WIREN
Chalotteeville VA 919 FM
Strin Meffle
BO49714096
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WMXM Lake Forest IL 88 9 FM

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BAD RELIGION
BILLY BRAGG & WILCO
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WNTI mackettstown NJ 91.9 FM Derek McCauley 908.979.43SS wnti@www

3. Nicheroson / B. Riein
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LEEGPIDARY PINK DOTS
YO LA TEN HOUSE
LAND OF THE LOOPS
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WNCW Spindale NC 88.7 FM Joe Kendrick 828.287.8000

BEDERINGS
BEDHEAD/MACHA
ARCHERS OF LOAF
FORTANELLE
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WNEC Kristen Westi 603.428.6393

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BOLLE AND SEBASTIAN S 908.979.43SS
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WNYO

• - Commercial Station (A) - Contributes to Triple A and Top 200 (C) - Core Reporter (T) - Triple A-only Reporter

WMCX West Long Branch NJ 889 FM Glen Gubernat 732 S71.3482 wmcxmust_mb.

wmcxmusic@hotmail.co SUNNY DAY REAL ESTAT SONIC YOUTH

AIRPLAY ADDS RADIO 200

WNYU (C)
New York NY 893 FM
New

WONC WONC
Naperville IL 891 FM
Armee Quniff
630 6375965
woonmask B9@hotmailc
SUNNY DAY REAL ESTAT
SONIC YOUTH
BELLE AND SEBASTIAN
A PERFECT CIRCLE
BAD RELIGION
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MODEST MOUSE
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QUEENS OF THE STONE
JULIANA HATFIELD-JUL
DAMAGE MANUAL
FACE TO FACE
BUILT TO SPILL
DECKARD
ELF POWER
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JEFF BUCKLEY
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SEMI-DETATCHED
SLEATER-KINNEY
SENSITIVE PRICKS
NEW WET KOJAK

WORT (C) Sybil Augustine 608 **256 2001**

SLEATER-KINNEY BILLY BRAGG & WILCO PRINCESS SUPERSTAR ERIC IDLE DAVID JOHANSEN DAVID DOWNSEN XTC

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WOUB

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PIIINAL SCREAM
MODEST MOUSE
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WOWL Caton FL 917 FM Susy Rios 561 297.3759

Dana Protano 973 720 2448 973720, 2448
MXPR
BOY SETS FIRE
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JOSEPH MARHOLS

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ASS PONTS

THE SOPRANOS

THAGICALLY HIP

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WOXY * (C)

Mike Taylor 513.523 4114

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Terri Rosenblatt
11) SSS,499-6
WOLDBROOM ALWAYS
LEF FOWER
ALWAYS
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VERSUS PRIMAL SCREAM

Arthur Furvis-609 258 3655

WPRB * (C) Princeton NJ 103 3 FM Arthur Purvis/ Matt Traub

CO9258 3655
THEE HEADCOATS
VERSUS
GANT SAND
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SOME SAND
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LB GROUND ZERO

WPRK (C) Winter Park FL 91 S FM Keith Jackson 407.646 2400

WURS (LD)
Generalbore NC 90 9 FM
Generalbore NC 90 9 FM
Generalbore NC 90 9 FM
JAB 10, 1329
WG158**38-13 guilford edu
SUNNY DAY PEAL ESTAT
SONIC YOUTH
NOOEST MOUSE
DAMAGE WANSE
DAMAGE WANSE
DAMAGE WANSE
LA LA LITHORIT
PEBALD
TONY TOUCH
LUTHMATE FAREBOOW
MURDER CITY DEVILS
MURDER

MIGHTY MIGHTY BOSST
ALL
BEANIE SIGEL
NEW COAT OF PAINT S
VAN NATION
ELLIOTT SMITH
LOU REED
MASHVILLEP
SYT
PITCHSHIFTER
FISTUL OF ROCK V. 4
A PERFECT CIRCLE
RAH DIGGA
BAD RELIGION

WQKE

WOKE
Plattburgh NY 939 FM
WOKE
Plattburgh NY 939 FM
Steve Soviey
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Plattburgh NY 939 FM
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CHICAGO UNDERGROUND
SONIC YOUTH
ARAB STRAP
REFRONT
OUNTED PROPORTS
BELLE AND SEBASTIAN
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BELLE AND SEBASTIAN
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CALEXICO
CHEMANION
CHEMANI BEBEL GILBERTO DANDY WARHOLS CHARLIE HUNTER

WQRI Pristol RI 88 3 FM BINTO IR 88.3 FM
Jay Laine
401254.3283
wqr@ajoha mu edu
BLONDE REDIHEAD
WEIGHTS & MEASURES
ARAB STRAP
BELLE AND SEBASTIAN
SEEATER-KINNEY
SONIC YOUTH
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PRINABL SCREAM
D) KRUSH
RADIO 4
RADIO 4 HOLY CHILDHOOD BOY SETS FIRE BAD RELIGION ALOHA SUNNY DAY REAL ESTAT DUSTY TRAILS PEARL JAM BANGE PEARL JAM
BANGS
ULTIMATE FAKEBOOK
DEATHRAY
JULIANA HATFIELD/JUL
LOOPER
CLEM SNIDE
ZION I
BONFIRE MADIGAN
CATHERINE WHEEL
AISLERS SET
CURSIVE
AMAZING CROWNS

WRAS (C) Atlanta GA 88.5 FM M. DeChirico & M. Wellman 404.651.2240

GO 651240

MIRA

MIRA

MA BROWN

SEATER KINNEY

BUILT TO SPILL

PRIMAL SCREAM

PRIMAL SCREAM

DILATED PROPER

BUILT TO SPILL

PRIMAL SCREAM

DILATED PROPER

SURVEY DAY

REAL STANDON WEIGHT

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DILATED PROPER

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LAND OF THE LOOPS

LOVE SPRARAD DOWNWAR

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WRBC Jen Meiore 2077777532

SONIC YOUTH
BELLE AND SEASTIAN
SLEATER HINNES
ARAB STRAN
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WRCT (C) EIE Weilson

2010/29 cmu edu

BELLE AND SEASTIAN

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ACT FOR YES

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GUIDED BY YOUCES

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DAY! DOUGLAS

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SONNY SHARROCK
CHRIS SPEED
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GOOD RIDDANCE
SMOGTOWN
RED SCARE

WREK (C) 911 FM

Erika Noerenberg 404 894 2468 KRILL MATT DARRIAU PARADOX SEAN G MEEHAN IVANO TORRE

WRFL (C) Lexington KY 88.1 FM Ross W banks/Mike Con ross Wiedenst/Mire Cornelly
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WRGW
Whatheren DC 540 AM
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202 994754
wrgw@pwu edu
BILLY BRAGG & WILCO
CLARE QUILTY
A PERFECT CIRCLE
PERFECT CIRCLE
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ANAGG & MANUAL
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BOY 5ETS FIRE
MODEST MOUSE
MODEST MOUSE
NASHWILLE PUSSY
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WRST d NY 887 FM NI 90 3 FM Jennifer Springe 516 463.5105 Bryan Sieber: 920 424 3113

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BLLY BRAGG & WILCO
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BROADCAST
DICKEL BROTHERS
FIFER HASSISSIPPI AL
SKIRT
MARK RIROT Y LOS CUE
GROOVIE GHOULIES
TOM MAXWILL
ELK CITY
ELK CITY
KNIET IN THE WATER
JAYHAWYSE
ROYNHAM MCCOURY
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MODEST MOUSE
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SMALL HOLIDAY
LOG ANY SANATULARY
BELLY RAGO B
BLLY BRAGG & WILCO
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JAYHAWKS
STEVE EARLE
CHICAGO UNDERGROUND
RICK DANKO BAND
CROWDED HOUSE
DANDY WARHOLS
KEOKI
CALVIN, DON'T JUMP
CALEXICO
BUZZCOCKS

WRTC Hartford CT 893 FM

SONIC YOUTH
MOVES
SUPERCHUNK
APPLES IN STEREO
SLEATER-KINNEY
CALEXICO
XTC
BELLE AND SEBASTIAN
MODEST MOUSE

MODEST MOUSE
ZAMBONIS
MODEL CHASER
LILYS/ASPERA AD ASTR
DIRTY THREE
DEATH CAB FOR CUTIE

GRAITONDE BIS MXPX STEVE EARLE JURASSIC-5 MERCURY PROGRAM ROYAL TRUX FONTANELLE GRANT HART PRINCESS SUPERSTAR RRAID

LOOPER GRANDADDY

Brian Sinclair 860 297.2439

WRLT * (T) Nashville TN 100.1 FM David Hall/Keith Coes 615 242 5600

COUNTING CROWS
SHANNON CURFMAN
FOLK IMPLOSION
GOO GOO DOLLS
GUSTER
DON HENLEY
JAYHAWKS
MATCHBOX TWENTY
NINE DAYS
PEABL JAM
PHISH PHISH STONE TEMPLE PILOTS STONE TEMPLE PILOTS XTC STONE TEMPLE PILOTS
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ANGIE APARO
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BB. KING & BRIC CLA
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PRINCESS SUPERSTAI BRAID PAN AMERICAN PIEBALD HOLY CHILDHOOD PAUL VAN DYK WRMC WRTE * WRTE *
Chicago IL 90 5 FM
Monica Posada
312 455 9455
mposada@radioarte org
CAFE TACUBA
FIEL A LIA VEGA
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MONICA NARANIO
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BUSH JEFF BUCKLEY
GOSSIP
SNARLHOUSE
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PRIMAL SCREAM
CALERICO
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TOWA TEL
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Bob Kitzinge 724 738 2931 Adam Donnelly
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ARID
ARAB STRAP
BOY SETS FIRE
JURASSIC-5
NASHVILLE PUSSY
VERUCA SALT
ZION 1 NASHVILLE PLISSY VEROCA SAIL V HOLY CHILDHOOD
RICHARD DAVIES
LAND OF THE LOOPS
NEW COAT OF PAINT IS CASKET LOTTERY CLEM SNIDE

WRUB

WRUR (C) 88 S FM BULL AND SEAS JOHN
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GUIDED BY NOICES

JURASSIC-S GUIDED BY VOICES JOSEPH ARTHUR CLARE QUILTY MODEST MOUSE DYNAMITE HACK UP ON IN BANGS LAND OF THE LOOPS MADBALL FACE TO FACE SKIRT

Island NY 88 9 FM

ADVENTURES OF JET WE TONY TOUCH ARAB STRAP SONGS IN THE KEY OF CALEXICO BILLY BRAGG & WILCO DIGITAL ASSASINS TWILLIGHT CIRCUS DUB

INTERNATION
INTERNATION
SONIC YOUTH
FOOME UNDER THE STA
TOMMY GUERRERO
KRISTIN HERSH
ATOMBOMBPOCKETKNII
JULIANA HATFIELD/JUL
SATOSHI TOMIE
AIMEE MANN
RICHARD DAVIES

ld MA 89.5 FM

WSKB

Jason Rension 413 572 5427

SONIC YOUTH DELGADOS BELLE AND SEBASTIAN ARID

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WRUV (C) duz 656 0 /96
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BELLE AND SEBASTIAN
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PRIMAL SCREAM
ADAM FREELAND
PARIS ® 7.2 AM
SUNNY DAY REAL
LAND OF THE LOOPS
ADVENTURES OF JET

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BEACHWOOD SPARKS
MASTERS OF THE HEMIS
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WRUW (C) 911 FM Wade Tolleso 216 368 2207

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PUNISOCRAMAS
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BILLY BRAGE & WILLCO
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MADBALL
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DANAGE MANUAL
CAMBER
PADDY CASEY
WORKHORSE MOVEMENT MICHAL SIMON DANIELS BAND EMINEM TSAR SUNNY DAY REAL ESTAT

WSOU (C) South Orange NJ 89.5 FM Thomas Katchisin 973.761.9768 AMONG THIEVES

WSYC

burg PA 88.7 FM

Shippensburg PA 887 FM Dustin Fensistermacher 717-532-6006 wspycfm@aiship edu (INTERNATIONAL) NOIS BLONDE REDHEAD HOLY CHILDHOOD SUINNY DAY REAL ESTAT BLUESING NEES RADIO 4 FISTFUL OF ROCK V 3 ALOHA NOUSE.

WTCC Springfield MA 907 FM Mile Jekot 413 781 6628

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ANI DIPRANCY
PITCHSHIFTER
PITCHSHIFTER
DANCE HALL CRESHERS
BAD RELIGION
REVADA BACHELORS
NOPIX
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BOOK CARS
PITCHS
PITCHSHIP
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ille PA 881 FM

WICE

ALL SHAI HULUD PANTERA WSRN Swarthmore PA 91 S FM Jonathan/Derek 610.328.7890 Jonathan/Derek
GIOJ28/7890
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WSTB oro OH 88 9 FM Russ Schaeffe 330 626 4906

Tom Williams 724 589 2730 IJRASSIC.5

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3 DOORS DOWN
MATCHBOX TWENTY
PEARL JAM
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METALLICA
VERTICAL HORIZON
FOO FIGHTERS
BUSH BUSH
MIGHTY MIGHTY BOSSTO
SMASHING PUMPKINS
BLINK 182
THIRD EYE BLIND
FILTER
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A PERFECT CIRCLE
BSTOPS75
NO DOUBT
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JIMMIES CHICKEN SHA
HATE DIES HARD
GOO GOO DOLLS
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VERUCA SALT
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WTSR (C) WSUP WSUP

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BRACKET
BOY'SET SALITIE
SOY'SET SALITIE
SOY'SET SALITIE
LUTIOT SMITH
MICHAEL
A NEW FOUND GLORY
GLORIA RECORD
VERESS HILL
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VERU WSWI

wswi@usi edu 311 SUICIDE MACHINES NOFX

NOFX RED HOT CHILL! EVERCLEAR ROB ZOMBIE PEABL JAM GODSMACK SR-7! CRAZY TOWN EVE 6 FINGER ELEVEN INCUBUS U.P.O. BUSH BAD RELIGION

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WTUL (C) Delrosario/Ha 504 865 5887 GDA
LAND OF THE LOOPS
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PRIMAL SCREAM
HUNGRY GHOSTS
CLEM SHIDE
ADVENTURES OF JET
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oro NC 103.1 FM

Detroit MI 1031 caFM James Sanchez 313 993 1152 dme

WUEV Evansville IN 91 S FM MICHET PROPERTY MICHTY MICHTY

WUMD

Danisario M) Ch. 12 Jim/Goren 313593 5439 wumd@mmichedu POP UNKNOWN PROMISE RING SLEATER KINNEY ALL SUNNY DAY REAL ESTAT CASKET LOTTERY BEDHEAD/MACHA LUTYS/ASPERA AD ASTR PLANES MISTAKEN POR UTIMATE FAKEBOOK CURSIVE REGGIE AND THE FULL CURSIVE REGGIE AND THE FULL GARRISON APPLES IN STEREO SONGS FOR THE JET SE NOFE SONGS FOR THE JET 'NOFT
BUILT TO SPILL
MEROLDENTALL
MAPA
STAVESACRE
CAMBER
GROOVIE GHOULIES
BROADCAST
ALOHA
TRANTS
JEFF BUCKLEY
JAZZAN
JAZZAN
MODEST MOUSE
MODEST MOUSE

WUMS * (C) University MS 921 FM Ty Tumlin 601 232:5395 Ty Turnils

MELVINS
JAYHAWKS
TARWATER
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TONY TOUCH
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FIVER
LOOPER
KNIFE IN THE WATER
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BELLE AND SERSATIAN
PLANES MISTAKEN FOR
ALOHA
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ALOHA SLEATER-KINNEY MERCURY PROGRAM CAMBER WUTK (C)
Knoxville TN 903 FM
Tedford WUPX
Marquette MI 91 5 FM
Aaron Seagraves
906 227844
wups@mo.edu
wups@mo.edu
wups@mo.edu
SHANNON WRIGHT
ELK CITY
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ARAB STRAP
BELLE AND SEBASTIAN
ELIC ATO SEBASTIAN
ELIC YOUTH
SONIC YOUTH
GRANDADOY
LAND OF THE LODGE
LAND OF THE LODGE WUPX KOAZIII ET N 903 FM
Aleus Tedoro
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JULIANA HATFIELD/JUL
CRACKER
GUIDED BY VOICES
LOOPER
MIGHTY MIGHTY BOSSTO
CAT POWER
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OLD 97'S
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GRANDADDY
LAND OF THE LOOPS
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JILL SOBULE
SUPERGRASS
SUPERGRASS
BOSS HOG
XTY
CATHERINE WHEEL
DYLAN GROUP
MODEST MOUSE
MENDOZA LINE
SLEATER-KINNEY
BEDHEAD/MACHA
PRIMAL SCREAM
CROOKED FINGERS
BLONDE REDHEAD WUVT (C)

BOY SETS FIRE

WUSB (C)

T. Brook NY 901 FM
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musc Brusb org
BLONDE REDHEAD
A PERFECT CIRCLE
LTI BUKEM
GOSSIP
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MARK CROTTON

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MILLY BRAGE & WILCO

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MILLY GRANDADDY
VERSUS
DELGADOS
BILLY BRAGG & WILCO
SPINANES
TARWATER
ATOMBOMBPOCKETKNIFE
OF MONTREAL
RACHEL'S/MATMOS ALOHA DAVE HOLLAND QUINTET BRAID

WUSC (C) WVAU Jon Garrick 803.777.5124 wuscmd@sc edu HARRY SMITH'S ANTHOL HARRY SMITH'S ANTHO JOAO GILBERTO LEGENDARY PINK DOTS PRIMAL SCREAM SONGS IN THE KEY OF ARCHERS OF LOAF NOFX BILLY BRAGG & WILCO DELGADOS BILLY BRAGG & WILCO
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CARLA LUBBICH
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MARINE COAT

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LAND OF THE LOOPS

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CONSOLIDATED
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GHTY BOSSTO

Emily Hoove 802.654.2334

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JURASSIC-5
A PERFECT CIRCLE
QUEENS OF THE STONE
MXPX VERUCA SALT VERUCA SALT
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NO DOUBTINS
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AGAINST ALL AUTHORIT
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MISTON STEEDBUGGY USA
BT
JULIANA HATFIELD/JUL
AIMEE MANN
XTC
DUSTY TRAILS
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IAN BROWN
SEMI-GLOSS
ARTBOX
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MELVINS
LAND OF THE LOOP'S
MELVINS
REVINS
R WXLV Schnecksyme in Tony Thomas 610 799 4141 Insulv@hotmail.com

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PAGE TO JEAS

BELLE AND SE BASTIAN

AREA STRAP

CHICAGO UNDERGROUND

ANGERS SET

MASTERS OF THE HEMIS

BEDHEAD/MACHA

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MASTERS OF THE HEMIS

BLOYEL CARS

DOYLE LAWSON & QUICK

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MAY BRAIN

LAND OF THE LOOP

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WXPL
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Mike Daniels
978 665 3692
wxpl@fise edu
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BEDFIELD/MACHA
MODEST MOUSE
SUNNY DAY BEAL ESTAT
JULIANA MATTELD/JUL
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JOSEPH ARTHJUR
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IAN BROWN
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TRUE LOVE ALWAYS
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ULTIMATE FAKEBOOK
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KASF
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QUASIMOTO WZBC (C) Sandra Barretti 617.552.3511 6/15/53/201
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MAX TUNDRA
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AMON TOBIN
TARWATER
THEE HEADCOATEES

MODEST MOUSE THE BEST OF COOKIN' KBOO Portland OR ANDRE WILLIAMS DOWN TO THE PRO SINEAD O'CONNOR DANDY WARHOLS LARVAL KCCR

MURDER CITY DEVILS KCFV HIS MO

KCMU

Seattle WA TIM CARROLL DOWN TO THE BONE NEXTMEN EKOVA MANHATTAN BROOKLYN

KCRW Santa Monica CA SINEAD O'CONNOR DANDY WARHOLS JURASSIC-5 EKOVA KCSC

Chico CA JURASSIC-S OUASIMOTO

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DANDY WARHOLS
PEDRO THE LION
DEFTONES

CJAM

CJSF

CJSR

CSCR Scarborough ON
JURASSIC-S
DEFTONES
SINEAD O'CONNOR
FIVE FINGERS OF DR
UNCLE KRACKER

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Davenport IA
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NEXTMEN
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ENRINDELS

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Olympia WA

PEDRO THE LION

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BLUEBIRD

BRANDTSON

CASKET LOTTERY

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AZUSA CA
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DEFTONES

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QUASIMOTO
ARAB ON RADAI

KEOL KEUL La Grande OR PETER CASE SINEAD O'CONNOR SINEAD O'CONNOR JACK DRAG EX-CENTRIC SOUND SYS DONNA THE BUFFALO

KFAI MINDEADORS MN SINEAD O'CONNOR EKOVA TRANS AM JURASSIC-5 INFESTICONS

KFLI Prescott AZ DEFTONES MUDDER JURASSIC-5 EXPLOSION QUASIMOTO

KFSR Fresho CA DEFTONES PAUL VAN DYK QUASIMOTO SPYGLASS FIVE FINGERS OF DR.

KGLT
"nzeman MT
" BUSHWAKAI Bozeman MT LAYO & BUSHW TRANS AM PAUL VAN DYK NEXTMEN JURASSIC-S

KGNU KGNU
Boulder CO
WILLIE NELSON
ROKIA TRAORE
FRIKYIWA
OLIVER MTUKUDZI
HEINER GOEBBELS

KGPR Great Falls MT JURASSIC-S

KGUR San Luis Obispo CA San Luis Obispo CA ELWOOD ARAB STRAP HOMEGROWN 4 AMAZING CROWNS KHDX

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Conway AR
DANDY WARHOLS
JURASSIC-5
DIEGO CORTEZ
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Christian Macfarlane
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KMNR Rolls MO PEDRO THE LION FEDRO THE LION NEXTMEN ATRASSIC-5 [KOVA

KMSA Grand Junction CO DANDY WARHOLS DEFTCHES JURASSIC 5 SINEAD O'CONNOR NORK

San Marcos TX JUIIASSIC-5 DEFTIONES DANDY WARHOLS ANI DIFRANCO SPYGLASS KMUD Redway CA FRIKYIWA HUMI GROWN 4 NUSRAT FATEH ALI KHA AUST DESSERTS NEXTMEN KTXT DEFTONES NEXTMEN SINEAD O'CONNOR

KMXT HOMEGROWN 4 SINEAD O'CONNOR

KUCI Irvine CA EXPLOSION QUASIMOTO PLEA FOR PEACE DOWN TO THE PROF LAYO & BUSHWAKA! KNAR Crarge CA DEFTCINES JURASSIC'S KUCO

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KIRKSVIIIE MO DEFTONES UNCLE KRACKER

QUASIMOTO FIVE FINGERS OF DR

Edmond OK BUZZ POETS APOLLO FOUR FORTY PROTEIN EELS KNWD Natchitoches LA DEFECTIONS IURASSIC 5 UNCLE KRACKER FIVE FINGERS OF DR DANDY WARHOLS KUCR

Riverside CA TRANS AM PEDRO THE LION DANDY WARHOLS PUNK-O-RAMA S STARS KPFT Houston TX III. A TERS WILLIE NELSON LW GHT YOAKAM SINEAD O'CONNOR TARA MACLEAN KUGS

Bellingham WA PROMISE RING GRANDADDY DEFTONES PEDRO THE LION SALTEENS KPHS

DEFTONES SPYGLASS ILRASSIC-5 KUMM **KPUR** MORTS MIN CATIE CURTIS DANDY WARHOLS GROOVE QUASIMOTO SINEAD O'CONNOR FOREST GROVE OR DONINA THE BUFFALO ELF POWER DANDY WARHOLS B.B. KING CATIE CURTIS

KUNI
Cedar Fails IA
FRIICYTWA
JURASSIC-5
DANDY WARHOLS
EKOVA
CHIEICH LO KQAL Winona MN BOWLING FOR SOUP

KUNM

KUOM

JOSHUA TSAR SKIRT MODEST MOUSE Albuquerque NM TRANS AM PAUL VAN DYK 98 MUTE DANDY WARHOLS DEFTONES KRNU

Lincoln NE THE GOSSIP THANS AM ROYAL TRUX JURASSIC-5 KRUA

KSCU
Santa Clara CA
JURASSIC-5
DEFTONES
TRANS AM
DIEGO CORTEZ
LIKE WOW

KSDB
Manhattan KS
DEFTONES
JURASSIC-S
UNCLE KRACKER
98 MUTE
PILLBOX

KSDI

KSLC

KSLU

KTCU

MCMINIVIIIE OR JURASSIC-5 DANDY WARHOLS DEFTONES NEXTMEN PLEA FOR PEACE

Minneapolis MN MODEST MOUSE SAINT ETIENNE TSAR SOUND PROVIDERS TOMMY GUERRERO KRVS KUWS

LATESTEE LA
PEDRO THE LION
SINEAD O'CONINOR
WILLIAM PARKER AND T
JOSEPH WATERS
C AVERAGE Superior WI DEFTONES SPYGLASS SPYGLASS EKOVA TRANS AM SINEAD O'CONNOR KSBR KYCU Mission Viejo CA DANDY WARHOLS SINEAD O'CONNOR

RYCU
Boulder CO
STARS OF THE LID
SANDRA COLLINS
JURASSIC-S
TRANS AM
PAUL VAN DYK

KVRX RVKX
Austin TX
TRANS AM
DANDY WARHOLS
JURASSIC-5
EKOVA
WILLIAM PARKER TRIO

KWAR

Brookings SD PLEA FOR PEACE PEDRO THE LION SPYGLASS DOWN TO THE PRO DANDY WARHOLS KWBU
Waco TX
DANDY WARI
ENKINDELS
JURASSIC-5
DEFTONES
QUASIMOTO

KWLC Decorate IA
DANIDY WARHOLS
SPYGLASS
SCOTLAND YARD
HOME GROWN
QUASIMOTO Hammond LA SKIRT POLARIS MINE PILLBOX MAD CADDIES TOMMY GUERRERO

Pt. Rayes CA JURASSIC-5 CHRISTY MCWILSON EKOVA KWMR

KSLU KSLU
5t. Louis MO
SPYGLASS
ENKINDELS
PERRO THE LION
WILLIS
DEFTONES KWSB Gunnison CO SECRET HATE UNCLE KRACKER HOMEGROWN 4 EXPLOSION 98 MUTE

KSOC Ashland OR JURASSIC-5 DANDY WARHOLS EXPLOSION FIVE PINGERS OF DR. SCOTLAND YARD KWUR St. Louis MO TRANS AM PEDRO THE LION PILLBOX EXPLOSION BRANDTSON

KSTO

NOrthfield MN

JURASSIC-5

SX-10

SUNNY DAY REAL ESTAT

GLASSJAW

DEFTONES KXLU LOS Angeles CA TRANS AM PEDRO THE LION DEFTONES EXPLOSION JURASSIC-S KSUA

RSUA Fairbanks AK DANDY WARHOLS FIVE FINGERS OF DR WRKC SUBTERRESTRIAL JURASSIC-5 98 MUTE KXUA ville AR Fayetteville AR CZARS SASHA AND JOHN DIGWE SANDRA COLLINS PEDRO THE LION PHIL CRUMAR

KYMC
Chesterfield MO
DEFTONES
UNCLE KRACKER
HOMEGROWN 4
SPYGLASS
98 MUTE

KZMU Moab UT 98 MUTE SINEAD O'CONNOR EVOKA DEFTONES FIVE FINGERS OF DR.

KZIIII

MAINE

WAIH Potsdam NY JUST DESSERTS DECKARD AMAZING COC

WAWL

WBAI

WBAR New York NY ENKINDELS DEFTONES SPYGLASS

WBCR

WBLD

WBRS

WBSD

WBTY

WBWC Berea OH DEFTONES DANDY WA JURASSIC-S

WBZC

Pemberton NJ WILD COLONIALS JOE ELY ERIC BIBB PAUL RODGERS WOOD

WBCR
Brooklyn NY
98 MUTE
SINEAD O'CONNOR
DEFTONES
FIVE FINGERS OF DR.
JURASSIC-5

Beloit WI TRANS AM PEDRO THE LION JURASSIC-5 BRANDTSON

WELD
West Bloomfield Mi
SCOTLAND YARD
DEFTONES
UNCLE KRACKER
JUST DESSERTS

Blue Hill ME PETER MULVEY LAURA LOVE

Pullman WA
TRANS AM
RACHEL'S/MATMOS
UNITED BREAKS NATION
LOVE-CARS

GOUDIE MODEST MOUSE FIVE FINGERS OF KZOW Forest City IA BRANDTSON DEFTONES PLEA FOR PEACE EXPLOSION EXPLOSION WDBK Blackwood NJ SUPERFAST E.C. SCOTT POCKETIONEE ALAN BIBEY TONY MANGRA

WCVF

WDRM East Lansing MI DEFTONES EMILY RICHARDS PILLBOX LUCID NATION PLEA FOR PEACE

WINCE Richmond VA ROYAL TRUX TRANS AM DANDY WARHOLS PEDRO THE L'ON PILLBOX WDCV

WALF Alfred NY DEFTONES QUASIMOTO EXPLOSION SINEAD O'CONNOR PILLBOX WDGR

Chattanooga TN
DANDY WARHOLS
DEFTONES
UNCLE KRACKER
SINEAD O'CONNOR
JURASSICI5 WDOM Providence RI TRANS AM JUHASSIC 5 MODEST MOUSE SINEAD O'CONNOR

*WEBK KIRINGTON V DEBORAH COLEMAN MELVIN TAYLOR & THE WIDESPREAD PANIC WILLIAM ORBIT BOB LOWERY

WECB BOSTON MA JURASSIC-S SINEAD O'CONINOR DEFTONES SPYGLASS DANDY WARHOLS

WECS WEUS WILLIAMES 98 MUTE JURASSIC-5 QUASIMOTO UNCLE KRACKER WEFT

Champaign IL ELF POWER LIKE WOW MODEST MOUSE TRANS AM NELS CLINE WEIU

WBNY
Buffalo NY
DANDY WARHOLS
QUASIMOTO
JURASSIC-5
PEDRO THE LION
NEXTMEN Charleston II.
DEFTONES
FIVE FINGERS OF DR.
TRANS AM
SINEAD O'CONNOR
98 MUTE WEOS

WEUS Geneva NY BELLE AND SEBASTIAN JURASSIC-5 TRANS AM NEXTMEN SASHA AND JOHN DIGWE

Burlington WI TRAGICALLY HIP VIGILANTES OF LOVE PADDY CASEY PET ENGINE WERG Ene PA DANDY WARHOLS DEFTONES SINEAD C'CONNOR WBTY
Waltham MA
DEFTONES
EXPLOSION
UNCLE KRACKER
SPYGLASS
SINEAD O'CONNOR

WERS Boston MA EXPLOSION DANDY WARHOLS JURASSIC-S PAUL VAN DYK SINEAD O'CONNOR

WERU
East Orland ME
DANDY WARHOLS
HOMEGROWN 4
JURASSIC-S
QUASIMOTO
SINEAD O'CONNOR

WESII WESU
MIDDIEGRAM CT
PAUL VAN DYK
NEXTMEN
BLUETIP
AVAIL
COUNT 2 INFINITY

WCBN Ann Arbor I JURASSIC-S TRANS AM WFAL WPAL
Bowling Green OH
SPYGLASS
DEFTONES
98 MUTE
JURASSIC-5
UNCLE KRACKER TRANS AM POLE NEXTMEN DOWN TO THE PROMISED

WCCB Clarion PA EMINEM DECKARD NOFX DOPE ALL WFDU Teaneck NJ Teaneck NJ PILLBOX ELF POWER TRANS AM LOVE-CARS LIKE WOW WCCR

Camden NJ JURASSIC-5 DEFTONES UNCLE KRACKER EXPLOSION PILLBOX WFHB Bloomington IN
ANI DIFRANCO
K.D. LANG
LAURA LOVE
TISH HINOJOSA
CHICAGO UNDERGROUND WCCS

Norton MA EXPLOSION DEFTONES NEXTMEN PLEA FOR PEACE JURASSIC-5 WFHC WF HC Henderson TN DEFTONES UNCLE KRACKER HOME GROWN SPYGLASS 98 MUTE WCKS

Allendale MI NEXTMEN JURASSIC-5 SINEAD O'CONINOR DEFTONES PILLBOX WFIT
New York NY
JURASSIC-5
PAUL VAN DYK
EXPLOSION
DANDY WARHO
DEFTONES WCNI

WFNP
New Pattz NY
CATHERINE WHEEL
QUEENS OF THE STONE
MURDER CITY DEVILS
ALL
IGNITE WCUR West Chester PA BRANDTSON SINEAD O'CONNOR DEFTONES QUASIMOTO

WFSE Edinboro P SPYGLASS ENKINDELS TRANS AM

WLFR
POMONS NJ
FIVE FINGERS OF DR.
EMILY RICHARDS
DANDY WARHOLS
RUST DESSERTS
WRKC SUBTERRESTRIAL WILLIS WFWM WLIS Jacksonville AL DEFTONES JURASSIC-5 UNCLE KRACKER

WLFR

WLOZ

WLUZ
Wilmington NC
DE LA SOUL/REDMAN
ENCORE
LONE CATALYSTS
M.OP
KILLAH PRIEST

WLYN
BOCA RATON FL
SINEAD O'CONINOR
QUASIMOTO
K.D. LANG
DEFTONES

WMBK
Cambridge MA
EXPLOSION
PEDRO THE LION
FIVE FINGERS OF DR.
DANDY WARHOLS
TRANS AM

WMCR Monmouth IL TRANS AM WILLIAM PARKER AND T JURASSIC-5 NEXTMEN PEDRO THE LION

West Long Branch NJ DANDY WARHOLS ENKINDELS FIVE FINGERS OF DR.

Medford MA EXPLOSION QUASIMOTO EKOVA FIVE FINGERS OF DR. JURASSIC:5

WMHB
Waterville ME
B B. KING & ERIC CLA
SINEAD O'CONNOR
DEFTONES
SPYGLASS
QUASIMOTO

WM/W
Mt. Pleasant MI
GOUDIE
BOTTLEFLY
SINEAD O'CONNOR
DEATHRAY
DANDY WARHOLS

WMKY

WMLN

WMNE

Militon MA DEFTONES JURASSIC-5 FIVE FINGERS OF DR. BRANDTSON

WMNI-Tampa FL DEFTONES FIVE FINGERS OF DR. PEDRO THE LION PAUL VAN DYK QUASIMOTO

WMPG
Portland ME
TRANS AM
JURASSIC-5
DEFTONES
SPYGLASS
HOMEGROWN 4

WMSE Milwaulize WI ROYAL TRUX TRANS AM FIVE FINGERS OF DR. EKOVA EXPLOSION

WINSY
Mississippi State MS
DEFTONES
JURASSIC-5
SINEAD O'CONINOR
DANDY WARHOLS
UNCLE KRACKER

MMIS
Muffreesboro TN
PEDRO THE LION
FIVE FINGERS OF DR.
ENKINDELS
EXPLOSION
PLEA FOR PEACE

WMUH
Allentown PA
DANOY WARHOLS
QUASIMOTO
EKINDELS
JUST DESSERTS

Huntington WV TURNING POINT JURASSIC-5 UNCLE KRACKER AGENTS EXPLOSION

WMUL

MXMW

WNCW

WNEC

WHHU

Henniker NH
PEDRO THE LION
ENKINDELS

EXPLOSION PLEA FOR PEACE DEFTONES

WHHU
West Haven CT
JURASSIC-5
EXPLOSION
TRANS AM
FIVE FINGERS OF DR.
DEFTONES

Lake Forest II. WOGGLES TRANS AM

DEFTONES PLEA FOR PEACE DANIDY WARHOLS

THUT Spindale NC TRANS AM TOMMY GUERRERO CHICAGO UNDERGROUND LEGENDARY PINK DOTS JAZZ JUNE

WMSE

WMSV

WMTS

WMTU WMTU
HOUGHTON MI
JURASSIC-5
DEFTONES
DANDY WARHOLS
BRANDTSON
HOMEGROWN 4

WMBR

WMCR

WMCX

WMFO

Frostburg MD 98 MUTE FIVE FINGERS OF DR JURASSIC-5 DANDY WARHOLS WGCC

UNCLE KRACKER HOMEGROUND

WGHR Marietta GA EMILY RICHARDS DEFTICINES UNCLE KRACKER KING'S INDIAN WGLS

WELS
Glassbord NJ
DANDY WARHOLS
ENGNDELS
ENGNDELS EXPLCISION DEFTIONES SINEAD O'CONNOR WGSU

WGSU
Geneseo NY
DANDY WARHOLS
ENCINDELS
QUASMOTO
JURASSIC
SINEAD O'CONNOR WGTB

With the DC DANDY WARHOLS DEFTCASSIC-S LIVEN DELS 98 MUTE

WGXM Dayton OH ROYAL TRUX JURASSIC-5 FACE TO FACE AVAIL STRUNG OUT

WHER

WHMH
Sauk Rapids MN
ROB ZOMBIE
EVE 6
THE CULT
ISLE OF Q
MEGADETH

WHRY
Norfolk VA
CROWDED HOUSE
SINEAD O'CONNOR
PADDY CASEY
LAURA FUENTES
PHISH

WHRW
Binghamton NY
PAÜL VAN DYK
JURASSIC-5
TRANS AM
ENKINDELS
BRANDTSON

WHSN Bangor ME DEFTONES UNCLE KRACKER 98 MUTE WHSR

WICE WILB Ithaca NY JURASSIC-5 UNCLÉ KRACKER DANIDY WARHOLS SPYGLASS DEFTONES

WIPZ
Kenosha WI
JURASSIC-5
FIVE FINGERS OF DR
SANDCARVERS
MULLIGAN
DEFTONES

WIRE WIKE
Norman OK
JURASSIC-5
DEFTONES
UNCLE KRACKER
SASHA AND JOHN DIGWE
EMILY RICHARDS

WILP Indiana PA AIMEE MANN SINEAD O'CONNOR NOFX QUASHMOTO ENKINDLES

WILV
Castleton VT
SINEAD O'CONNOR
BLUE OCTOBER
AM STEREO
GOUDIE
BT

WJCU

WILD University Heights OH BEILE AND SEBASTIAN EINSTURZENDE NEUBAUT AGENTS POLE PUNK-O-RAMA 5 WKÇO

WACU
Gambier OH
PEDRO THE LION
TRANS AM
764-HERO
A PROJECT CALLED LIN
CAUSTIC RESIN

WKNC
Raleigh NC
DEFFONES
HED(PE)
PILLBOX
EXPLOSION
PLEA FOR PEACE WKSR Kent OH DEFTONES EXPLOSION JURASSIC-5

*WKZE Sharon CT LITTLE FEAT DON HENLEY LAURA LOVE HANK DECKEN WNRN

Charlottesynie va DEFTONES ILIRASSIC 5 EXPLOSION DANDY WARHOLS SINEAD O'CONNOR WNSU

WSHL

WSIA

WSKB

WSMR

WSOU

WSRN

Westfield MA JURASSIC-5 TRANS AM QUASIMOTO PEDRO THE LION

Southborough MA PILLBOX UNCLE KRACKER DANDY WARHOLS DEFTONES FIVE FINGERS OF DR.

South Orange NJ DEFTONES HEDIPE ALMIGHTY 35" MUDDER

Swarthmore PA DEFTONES TRANS AM JURASSIC-5 DANDY WARHOLS PEDRO THE LION

WSUP Platteviller WI SUM 41 JURASSRC-5 UNCLE KRACKER SINEAD O'CONNOR QUASIMOTO

WTCC Springfield MA DEFTONES SPYGLASS PAUL VAN DYK HOMEGROWN 4 DANDY WARHOLS

WTGP
Greenville PA
JURASSIC-5
DEFTONES
DANDY WARHO
AWOL ONE
DIEGO CORTEZ

WTSR

RHOLS

North Easton MA JURASSIC:5 DEFTONES GETAWAY PEOPLE TRANS AM QUASIMOTO

WSIA Staten Island NY JURASSIC:5 TRANS AM PAUL VAN DYK DANDY WARHOLS SASHA AND JOHN DIGWE

DEFTONES WNYO

WATU

THE NY

BANDY WARHOLS

LOVE CARS

PADDY CASEY WHYU
New York NY
POLECAT
TRANS AM
BABASONICOS
CONCRETES
PEDRO THE LION

WORT WURT
Madison WI
NEXTMEN
PEDRO THE LION
TRANS AM
FIVE FINGERS OF DR.
DANDY WARHOLS

WOWL
BOCA RATON FL
DEFTONES
WILLIAM PARKER TRIO
NEXTMEN
EXPLOSION
JURASSIC-5

WOZQ Northampton MA TRANS AM

WPRK
Winter Park FL
SUNNY DAY REAL ESTAT
IURASSIC'S
TRANS AM
EVOKA
FIVE FINGERS OF DR.

WPSC
Wayne NI
PEDRO THE LION
DANDY WARHOLS
FIVE FINGERS OF DR
SPYGLASS
PILIBOX

PILLBOX

WÛKE
Plattsburgh NY
TRANS AM
DANDY WARHOLS
NEXTMEN
ROYAL TRUX
EKOVA

WQRI
Bristol RI
SINEAD O'CONNOR
QUASI
ENKINDELS
PLEA FOR PEACE
DEFTONES WMRT
Morehead KY
ALVIN YOUNGBLOOD HAR
K.D. LANG
SUE FOLEY
DUSTY TRAILS
RICHARD HAL DOBSON

WRBC WRBC
Lewiston ME
DANDY WARHOLS
TRANS AM
PEDRO THE LION
DEFTONES
JURASSIC-5

WRFL
Lexington KY
FIVE FINGERS OF DR.
QUASIMOTO
NEXTMEN
PEDRO THE LION
DANDY WARHOLS

WRGW WKGW
Washington DC
DEFTONES
JURASSIC-5
UNCLE KRACKER
SINIEAD O'CONINOR
EXPLOSION

WRHU WRNU
Hempstead NY
SUNNY DAY REAL ESTAT
UP RECORDS & SLABCO
TAKE ME HOME: A TRIB
E-TOWN CONCRETE
ARAB STRAP

WRLC -Williamsport PA DANDY WARHOLS TRANS AM

WUMD *WRLT Dearborn MI BRANDTSON EXPLOSION ENKINDELS PLEA FOR PEACE QUASIMOTO *WRLT
Nashville TN
RICHARD ASHCROFT
NINA GORDON
INDIGO GIRLS
ON
PETER SEARCY

WRSK WKSA SINEAD O'CONNOR DANDY WARHOLS EXPLOSION EMILY RICHARDS SCOTLAND YARD

University MS UNCLE KRACKER JURASSIC-5 DEFTONES DANDY WARHOLS MUOG Atheris GA
TRANS AM
PEDRO THE LION
NEXTMEN
DOWN TO THE BONE
FRIKYIWA WRST OSHIOSH WI DANDY WARHOLS DEFTONES BRANDTSON FIVE FINGERS OF DR

*WUMS

WUPX WRTC
Hartford CT
TRANS AM
PLEA FOR PEACE
HOMEGROWN 4
JURASSIC-5
DANDY WARHOLS Marquette MI BLONDE REDHEAD SICK BEES RADIO 4 KITTY VERMONT JURASSIC-5

WIISB

WIISC

Stony Brook NY JURASSIC-5

Amherst NY DANDY WARHOLS SINEAD O'CONNOR DEFTONES ENKINDELS

WSFX

WUSC Columbia SC TRANS AM WILLIAM PARKER TRIO JURASSIC-5 NEXTMEN PEDRO THE LION WRIIV Burlington VT
TRANS AM
PEDRO THE LION
DOWN TO THE PI
EMILY RICHARDS
PILLBOX MZUW Hattlesburg MS
TRANS AM
DEFTONES
DANDY WARHOLS
PEDRO THE LION
PAUL VALEY WSBII

St. Bonaventure NY DEFTONES EXPLOSION JURASSIC-5 SINEAD O'CONNOR QUASIMOTO WUSR TUSA Scranton PA DEFTONES JURASSIC-5 TRANS AM DANDY WARHOLS FIVE FINGERS OF DR Nanticoke PA DEFTONES 98 MUTE HOMEGROWN 4

WVCS California PA ALMIGHTY DEFTONES (HED)PE 35" MUDDER

WYCW MOTLEY CRUE UNCLE KRACKER BON JOYI MODEST MOUSE

WVFS WVGS

Statesboro TRANS AN 98 MUTE EXPLOSION SPYGLASS WVIA

WVIA
Pittston PA
AJMEE MANN
JEFF BRIDGES
MAE ROBERTSON
JOSH GRAVES
NOAH PALEY WVKC

Galesburg II.
DOWN TO THE FRICIME
WORKE SUBTERRESTRIAL
QUASIMOTO
GALACTIC COWNOYS
DEFTONES WVKR

WVMW Scranton PA JURASSIC-5 DEFTONES DANDY WARHOLS SR-71 UNCLE KRACKER WVUA

Tuscaloosa AL PEDRO THE LION DEFTONES TRANS AM EXPLOSION THREAD

WYUM
Coral Gables F
JURASSIC-5
TRANS AM
NEXTMEN
QUASIMOTO WVVS

Valdosta GA DEFTONES 98 MUTE WVYC JURASSIC-5 SINEAD O'CONNOR UNCLE KRACKER DETTORES DANDY WARHOLS

WTTU
Cookeville TN
DANDY WARHOLS
MODEST MOUSE
POLARIS MINE
SPARECHANGEOO
PEDRO THE LION WWPV JURASSICA FIVE FINGERS OF DR. UNCLE KRACKER BRANDTSON

WTUL
New Orleans LA
SANDRA COLLINS
SASHA AND JOHN DIGWE
LAND OF THE LOOPS
DIEGO CORTEZ
TOMMY GUERRERO WWSP Stevens Point WI DANDY WARHOLS WWUH West HartfordET SINEAD O'CONNOR DANDY WARHOLS DEFTONES PAUL VAN DYK TRANS AM WUAG

Greensbord NC
TRANS AM
JURASSIC-5
PEDRO THE LION
QUASIMOTO
EXPLOSION UVWW WUDM
Detroit MI
PEDRO THE LION
JURASSIC-S
SPYGLASS
DEFTONES
EXPLOSION Morgantown WV TRANS AM FIVE FINGERS OF DR. SPYGLASS DANDY WARHOLS EXPLOSION

EXPLOSION

WXAC

Reading PA

DOWN TO THE PRO
JURASSIC-5

DEFTONES

PILLBOX

PEDRO THE LIDN WUEV
Evansville IN
DANDY WARHOLS
FIVE FINGERS OF DR
BRANDTSON
LIKE WOW
EXPLOSION

WXAV

WXVU

WYRE

WYSO

WAYU
VIII.AND AM
TRANS AM
PEDRO THE LION
JURASSIC-5
EXPLOSION
SINEAD O'CONNOR

Waukesha Wi BRANDTSON 98 MUTE DANDY WARHOLS FIVE FINGEIS OF DR. URBAN DANCE SQUAD

Yellow Springs OH SINEAD O'GONNOR LAURA LOVE DANDY WARHOLS FRIKYIWA EKOVA

EKOVA
WZBC
Chestnut Hill MA
TRANS AM
ARAB ON RADAR
FLYING LUTTENBACHERS
PAUL VAN DYK
JURASSIC-5

CJSR
Edmonton AB
Craig Elliott
780-392-5244
A PERFECT CIRCLE
BAD RELIGION
MOTORI-SAD
PIMPADELIC
MADBALL
ARMORED SAINT
DEADLY VENOMS
DECEMBER
KATAKLYSM
EARTH CRISIS WXCI Danbury C DEFTONES TRANS AN JURASSIC-WXLV

ÇKCU WXOU WXOU
Rochester MI
TRANS AM
TRANS AM
PAUL VAN D'K
PEDRO THE JJON
THE COOLER
ENKINDELS WXPL

CKCU
Ortava ON
jernifer Tattersall
613x30.2898
613x30.2898
DEAD CITY REBELS
DISTILLERS
LIQUOR RIGS
HADIGSAW
CEPHALIC CARNAGE
TORMENTOR
SNAPCASE
KITTIE
BURRAL
DWARVES WAPL
Fitchburg MA
DEFTONES
EXPLOSION
ENKINDELS
QUASIMOTO
SPYGLASS

CPR Peorla II Provisi I.
Jim Valaghn
309-8829277
STUCK MOJO
BOY SETS FIRE
MATERA
NONE MININTE SILENCE
PAPA ROACH
SNAPCASE
RORSCHACH TEST
NATUTY IN BLACK II
A PERFECT CIRCLE

CSCR CSCR
Scarborough ON
Chris Turtunzis
416.2877/051
KATAKLYSM
NASUM
MADBALL
EARTH CRISIS
CEPHALIC CARNAGE
STUCK MOYO
BAD RELIGION
MISSION: IMPOSSIBLE
IGNITE

KALA DAVERSPORT IA
Chad Eng.
319333.6217
WALLS OF JERICHO
POISON THE WELL
KING DIAMOND
NATIVITY IN BLACK
MADBALL
NASUM
IRON MAIDEN
FLESHCRAWL
DECEASED
DESTRUCTION

KALX Berkeley CA Berkeley CA

Berkeley CA

SID JAY 2111

KING CRIMSON

ALICE COOPER

GRAVE DIGGER

NASHVILLE PUSSY

PITCHSHIFTER

RON MAIDEN

QUEENS OF THE STONE

MOTORHEAD

MURDER CITY DEVILS

ETOWN CONCRETE

ETOWN CONCRETE

KASC
Tempe AZ
Rachel Bingmann
602.965 4160
BAD RELIGION
DISTURBED
QUEENS OF THE STONE
HANDBALL
STUCK MOJO
EARTH CRUSS
VENOM
ROCKBITCH
DESTONES

KASF KASE
Alamosa CO
Eric Munnings
719.8877154
MISSIONE IMPOSSIBLE
ISLE OF Q
RORSCHACH TEST
STIGMATA
IRON MAIDEN
KATAKLYSM
ULTRASPANK
VADER
ONE MINUTE SILENCE
KINGS X

KBGA Missoula MT NOUR
Missoula MT
Brad Amos
406.243.718
A PERFECT CIRCLE
LUTRAS-PANK
EARTH CRESS
CARCH CRESS
CONSCHACH TEST
IGNITE
WORKHORSE MOVEMENT
NASHVILLE PUSSY
NASHVILLE PUSSY

KB00 Portland Of Portland OR
Brandon Lieberman
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MURDER CITY DEVILS
GOSSIP
NEW BOMB TURKS
DEADBEATS
VALENTINE KILLERS
BANGS
LOCUST
QUEENS OF THE STONE
ETERNAL ELYSIUM
HAGGARD

KBUX KBUX
Columbus OH
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LUDDITE CLONE

KCSU
Fort Collins CO
Cline "Chigger" Slutchan
970.491.781
SHOVELBARN
WORNHONSE MOVEMENT
NUTRASPANK
TRANSPORT LEAGUE
TARNOOT
CEPHALIC CARRNAGE
SHADOWS FALL
EARTH CRISS
STUCK MOJO
KCMMI

KCWU KCWU
Ellensburg WA
Ryan Buske
509963.2246
KATAKLYSM
BLACK LABEL SOCIETY
IRON MAIDEN
MOTORHEAD
SHOVELBARN
MAYHEM
VENOM
DESTRUCTION
AGATHODAIMON
KING DIAMOND

KDUR KDUR
Duranjo CO
Kyle Duran
970.247.228
IRON MAIDEN
PANTERA
NATIVITY IN BLACK II
ALICE COOPER
A PERFECT CIRCLE
NASHVILLE PUSS'
EARTH CRISIS
CEPHALIC CARNAGE
UNION UNDERGROW
PROJECT 86

KDVS Davis CA Davis CA Gregory Nalbandian 530.752.0728 WALLS OF JERUCHO DEFLESHED IMPALED VENOM ENTER SELF VITAL REMAINS NATRON INCANTATION SOILENT GREEN KRISIUN

KEOL KEOL
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SHLYRG, 2339
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PROJECT 86
BOY SETS RISE
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CEPHALIC CARNAGE
LACK LABEL SOCIETY
WORKHORSE MOYEM

JULY 3, 2000 | CMJ 47

ROCK LOUD AIRPLAY

KFLI PRESCOTT AZ
Nathan Dearman
S20708 3785
NATWITY IN BLACK II
NOX
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BOY SETS FIRE
PROJECT 86
PITCHSHIFTER
APRETMENT 26
DISTURBED
ONE MINUTE SILENCE
SHELTER

KGRG WA Auburn WA
Nick Soulare
253 8339111
E-TOWN CONCRETE
CEPHALIC CARNAGE
OPEN UP/IN REACH
COFFIN TEXTS
DEADEDYESUNDER
LIMIDITY LIVIDITY CHAMPION BURIAL HEAVEN SHALL BURN ENTER SELF

KJHK KJHK
Lawrence KS
"Mean Dean" Edington
785.864 5483
CEPHALIC CARNAGE
ESOTERIC
SHADOWS FALL
IRON MAIDEN
STUCK MOJO
NATIVITY IN BLACK II
KATAKIYSM
LUDDITE CLONE
THE CROWN
DISASSOCIATE

KINB KINB
Collegeville MN
Mart Woodbone" Bradley
30 363 3380
BOY SETS FIRE
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STUCK MOJO
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A PERFECT CIRCLE
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DISASSOCIATE
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Ben Bryan
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A PERFECT CIRCLE
KINGS X
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WOORK-HORSE MOVEMENT
SENTENCED
RORSCHACH TEST
BLACK LABEL SOCIETY
APARTIMENT 6
QUIET ROOM

KMSA Grand Junction CO
Kelton Coppinger
970 248 1718
IRON MAIDEN
STUCK MOJO
IMMORTAL
AGATHODAIMON
NATIVITY IN BLACK II
RORSCHACH TEST
CEPHALIC CARNAGE
KING DIAMOND
A PERFECT CIRCLE
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PAPA ROACH
BOY SETS FIRE
MOTORHEAD
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MARPA

*KNDI KSYM
San Antonio TX
Tone G
210 733 2787
IMMORTAL
SEPTIC FLESH
SHUTDOWN
SHADOWS FALL
SHUTDOWN
SISMEMBER
NATIVITY IN BLACK II
MAYHEM
GRAVE DIGGER
PANTERA
DEADLIGHTS KSYM Honolulu HI
Harvey Weinstein
808 946 2844
IRON MAIDEN
SHADOWS FALL
RORSCHACH TEST
A PERFECT CIRCLE
PROJECT 86
MOTORHEAD
DISTURBED
BLACK LABEL SOCIETY
ULTRASPANK
GLASSJAW

KNON Dallas Ta KTEK Dallas TX Christian Lee 214 824 6893 FISTFUL OF ROCK V. 3 SHOVELBARN VADER IRON MAIDEN KATAKLYSM INCANTATION STUCK MOJO THE CROWN DESTRUCTION BORKNAGAR NN SOCCOTO NIM
JUSTIN POPE
505 835 6013
E-TOWN CONCRETE
BOY SETS FIRE
EARTH CRISIS
ONE MINIUTE SILENCE
THERION
THE PUNK SCENE
WALLS OF JERICHO
NOK WALLS OF JERN NOK DEATH THREAT DISASSOCIATE

KNWD

Natchitoches LA
Joshus Clarkson
318.3574180

ALICE COOPER
ALICE COOPER
ALICE COOPER
THICK-SHIFTED
BEFTONES
BEFTONE KNWD KTXT Lubbock TX Lubbock TX
Nina Wilson
806 742 3916
RON MAIDEN
KATARLYSM
RORSCHACH TEST
THE CROWN
CEPHALIC CARNAGE
NATURTY IN BLACK II
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ULTRASPANK
KING DIAMOND
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Harold Park
949824 4561
KING DIAMOND
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MAYHEM
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LUDDITE CLONE
DESTRUCTION
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BORKNAGAR KPFT HOUSTON TX
BILL BATES
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KING DIAMOND
APARTMENT 26
CEPHALIC CARNAGE
KATAKLYSM
DECEASED
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THE CROWN
IMPALED
DESTRUCTION
GRIEF n TX

KUGS Bellingham WA
Josh Sanchez
360,650,2936
EARTH CRISIS
E-TOWN CONCRETE
QUEENS OF THE STONE
ULTRASPANK
BOY SETS FIRE
ROON MAIDEN
ALICE COOPER
RORSCHACH TEST
SHEAVY
DEFTONES

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The G Man
319.335.7215
E-TOWN CONCRETE
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INFON MAIDEN
NATIVITY IN BLACK II
PITCHSHIFTER
VENOM
SHELTER
ONE MINUTE SILENCE
A PERFECT CIRCLE
KITTIE

"NKAU
Sacramento CA
Che Bioloks
916.334 7777
IGNITE
NERVE AGENTS
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FIVER
FACE TO FACE
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Wilehita KS
Mark Cood
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KSCL Shrevepolt LA Chris Brown 318 869 5296 RED SCARE CASKET LOTTERY REGGIE AND THE FULL HAGGARD BREAD AND CIRCUITS THIS CHANGES EVERYTH FISTICLIFES BLUFF FUEL...

GRIEF

KSCU

KSCU

Santa Clara CA
Jenny Graham

408 554 4907

DISGORGE

DEEDS OF FLESH

NATIVITY IN BLACK II

DISTURBED

SINURE

UNIVERNATIVE PUSSY

SINNER

DESTRUCTION

LUTRASPANK

MOTORHEAD

KSLU
Hammond LA
Kristy Kincard
501 549,2330
A PERFECT CIRCLE
BROUGHAM
ISLE OF Q
ONE MINUTE SILENCE
NATIVITY IN BLACK II
STEEL PROPHET
AGATHODAIMON
PIMPADELIC
OTTO'S DAUGHTER
KITTIE

ASIAIN OR
JB Nelson
JB Nel

KSTO Northfield MN Ned Dorff 507.646.3603 POISON THE WELL STUCK MOJO SX-10 IGNITE DISTURBED GLASSJAW

KSCL

NASUM GRIEF

KSLU

KSOC Ashland OR

KSTO

KRUI

*KRXQ

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BE DAY
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KUSF KUSF
San Francisco CA
Seth Heller & Aaron Bustos
415,386,5873
MELVINS
MUMMY THE PEEPSHOW
HORRORS
ONE MAN ARMY
ORANGE GOBLIN
CAMESTIONEY VOL 1
SUZECOCKS
BUZZCOCKS
MATTERHORN
SWEEP THE LEG JOHNNY
SWEEP THE LEG JOHNNY

KVCU Boulder CO Boulder CO
Pat Dixon
303 4927405
MAYHEM
CEPHALIC CARNAGE
DESTRUCTION
KING DIAMOND
EARTH CRISIS
IRON MAIDEN
STUCK MOIO
DISASSOCIATE
VIOLATION

KWUR KWUR
St Louis MO
Lawrence A. Clayton
314-935-5932
CEPHALIC CARNAGE
BOY SETS FIRE
KATAKLYSM
RORSCHACH TEST
LUDDITE CLONE
WALLS OF JERICHO
KLANK
E-TOWN CONCRETE
SHADOWS FALL
STUCK MOJO

*KXXR Golden Valley MN
Nick Daws
612 545 5601
NATIVITY IN BLACK II
RORSCHACH TEST
SHADOWS FALL
TAPROOT
STUCK MOJO
ULTRASPANK
35" MUDDER
EARTH CRISIS
NOK
VENOM Valley MN

KZMU Moab UT Glenn Peart 435 259.8824 MOTORHEAD EARTH CRISIS SHOWELBARN MADBALL INCANTATION ISLE OF Q BOY SETS FIRE E-TOWN CONCRETE RORSCHACH TEST STUCK MOJO ab UT

KZOW
FOREST LIP IA
Elizabeth Chai
515.582.8196
PAPA ROACH
OVERSEER
BOY SETS FIRE
PROJECT 86
IGNITE
DAMAGE MANUAL
A PERFECT CIRCLE
APARTMENT 26
PITCHSHITTER
STAVESACRE

MUSIC CHOICE West Orange NJ Adam Neiman 973,731 0500 AC/DC PITCHSHIFTER STRATOVARIUS FUIL DEVIL JACKET DIO
ARMORED SAINT
BENDER
A PERFECT CIRCLE
DEFTONES
TAPROOT

HIAW POINT OF THE POINT

PROJECT 66

WBCR

Brooklyn NY
Chris Tricom
718 859 6310
E-TOWN CONCRETE
GLASSIAW
GHELTE
E-ARTH CRISIS
RORS-CHACH TEST
RON MAIDEN
NATWITY IN BLACK II
SHADOWS FALLIC CEPHALIC CARNAGE

WBCHI

CEPHALIC CARNAGE

WBGI

Bowling Green OH

Jimme Frederick
419372.8657

KING DIAMOND

NATIVITY IN BLACK II

BORN IN FIRE

MOTORHEAD

NASUM

PROJECT 86

TRUNKMUSCLE

SLEDGE

SLEDGE SLEDGE EXPOSED ROOTS: THE B CRADLE OF FILTH

WBRS WDGR WULK
Milami R.
Juan Carlos Cleves
305 237 2286
ARMORED SAINT
HAMMERPALL
CRADLE OF FILTH
CANNIBAL CORPSE
SINNER
AC/DC
KING DIAMOND
AGATHODAIMON
MORTHECATION
SOULBURNER Waltham MA
Matthew Fisher
781,736,5277
181,736,5277
1NCANTATION
POISON THE WELL
THE CROWN
BOY SETS FIRE
VADER
COALESCE
KATTALLYSM
DRAGBODY
BORKNAGAR
WALLS OF JERICHO SOULBURNER

WDWN
AUBURN NY
Jeffrey Sez
315.255.1743
IRON MADDEN
SHADDOWS FALL
CEPHALIC CARNAGE
ARMORED SAINT
KATAKUSM
BORKNAGAR
IMMORTAL
VADER
EARTH CRISIS
STUCK MOJO

WECB

WECS

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WBUQ WBUU Bloomsburg PA Ryan Cooper \$70 389 4686 BOY SETS FIRE STUCK MOJO CEPHALIC CARNAGE ONE MINUTE SILENCE BORKNAGAR EARTH CRISIS MISSION IMPOSSIBLE MAYHEM SHADOWS FALL E-TOWN CONCRETE

WCCR Danny Grigsby 304 384 5304 304 384 3804 /
NASHVILLE PUSSY
A PERFECT CIRCLE
IGNITE
DEFTONES
MURDER CITY DEVILS
DISTURBED
NOK
MADBALL
EARTH CRISIS
BOY SETS FIRE

BOY SETS FIRE

WCDB

Albary NY

Brian

*WCK6 *WCK6
Chicago IL
Timothy Binder
312 666 8661
EARTH CRISIS
BOY SETS FIRE
STIGMATA
WCTORY STYLE 4
IDENTITY 6
INCANTATION
DISTURBED
SPIDERS & SNAKES

WCLH wilkes Barre PA WUILES.Burre PA
Dave Wolovich
\$70-408.590PR
RORSCHACH TEST
RON MAIDEN
BLACK LABEL SOCIETY
MOTORNEAD
MOTORN

WCNI Now London CT
Chris Dinoto
860 499/283
Now Market
Now Market
NATMY NO BLACK II
CEPHALIC CARNAGE
KATAKIYSM
POISON THE WELL
WORKHORSE MOVEMENT
E-TOWN CONCRETE
RORSCHACH TEST
IRON MAIDEN
A PERFECT CIRCLE

WCRX WUKX
Chicago II.
Mike "Madman" Jaku
312 6631693
A PERFECT CIRCLE
MOTOR-LED
IRON MAIDEN
STUCK MOJO
EARTH CRISIS
KING DIAMOND
NASHVILLE PUSSY
ARMORED SAINT
POISON
DESTRUCTION

WCWP Brookville NY Charlie Silecchia S16 299 2683 KLANK RILANK
IRON MAIDEN
SINNER
JAG PANZER
KING DIAMOND
STRATOVARIUS
SAVATAGE
DIO
ALICE COOPER
SHEAVY

WDBK WUDB Biackwood NJ Rose & Brett 609 2277200 EARTH CRISIS POWER SYMPHON MADBALL VENOM DISASSOCIATE DESTRUCTION STUCK MOJO STEEL PROPHET NASUM AGATHODAIMON

AGATHODAIMON
WBBM
East Lansing MI
Doug Oswandel
STASSA441
SNAPCASE ROY SETS FI
NATURE TO BLACK II
NORTH BLACK II
NASHVILLE PUSSY
WORKHORSE MOYEMENT
STUCK MOJO

STUCK MOJÓ

WDCV
Carlisle PA
Bryan Roberts
712-45-1661
MADBALL
ETOWN-ON-CRETE
ETOWN-ON-CRETE
ETOWN-ON-CRETE
ONE MINUTE SILENCE
PROJECT BO
LUTRASPANIK
NATIVITY IN BLACK II
NASHVILLE PUSSY

WFCS New Britain CT Larry Mucci 860 832.3750 IRON MAIDEN VENOM VENOM
VADER
CEPHALIC CARNAGE
POWER FROM THE NORTH
BORKNAGAR
NATIVITY IN BLACK II
IMMORTAL
THE CROWN
SHADOWS FALL

WEIT WFIT
New York NY
Adam Altman 8 Nat Gold
212 2177798
TURNING POINT
POSERS
MADBALL
BAD RELIGION
DISASSOCIATE DISASSOCIATE
VENOM
KING DIAMOND
DEICIDE
MAD CADDIES
PLEA FOR PEACE

PLEA FOR PEACE

WFNM
Lancaster PA
Justin Spenillo
17.291-4098
IRON MAIDEN
ALICE COOPER
E-TOWN CONCRETE
ROSCHACH TEST
BAD RELIGION
KATAKLYS
MOTOPHEAD
KING DIAMOND
SAVATAGE

MELB Boston MA Joel Wess 617.824 8850 SHADOWS FALL IRON MAIDEN JAG PANZER KING DIAMOND KATAKLYSM STEEL PROPHET SINNER MAYHEM ALMIGHTY ARMORED SAINT SAVATAGE
WFWM
Frostburg MD
Andrew Childers
301687.4143
IRON MAIDEN
STIGMATA
MOTORHEAD
KATAKLYSM
VADER
EARTH CRISIS
MADBALL
NASHVILLE PUSSY
DESTRUCTION
BURIAL WELS
Willimantic CT
Steve Babyak
B60-465534
CEPHALIC CARNAGE
BOY SETS FIRE
CARTH CRISIS
SHELTER FOR SON THE WELL
IGNITE
AGORAPHOBIC NO SEBLEE
WALLS OF JERICHO
DEFTONES

BURIAL
WGCC
Batavia NY
Brian Hillabush
716 M3 0035
A PERFECT CINCLE
MSSION IMPOSSIBLE
EARTH CRISIS
DISTURRED
PIMPADELIC
PITCHSHIFTER
E-TOWN CONCRETE
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RORSCHACH TEST WEST
Champaign IL
Paul Rissmandel
207359938
NASHWILE PUSSY
DESTRUCTION
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NO WTO COMBO
MURDER CITY DEVILS
WALLS OF JERICHO
THE CROWN
KATAKLYSM
AGATHODAIMON

₩GLS TIBLES
Glassboro NJ
F1 Biclavitz
S56 863 945
A PERFECT CIRCLE
MISSION IMPOSSIBLE
WORKHORSE MOVEMENT
EARTH CRUS
MADBALL
ORANGE GOBLIN
MTV RETURN OF THE RO
STUCK MOJO

ALDUM ALDMAN ALDUM ALDMAN ALDUM ALDMAN ALDMAN ALDMAN ALMAN A WHPC Garden City NY John McNaffy 516.572.7438 GLASSJAW 516.572.49.50
GLASSJAW
E-TOWN CONCRETE
BOY SETS FIRE
KLANK
ULTRASPANK
AMONG THIEVES
IRON MAIDEN
FINGER ELEVEN
RORSCHACH TEST
SHEAVY

WELI
Charleston II.
Tom Mitchell
217581/370
BAD RELIGION
MOTORNEAD
PITCHSHIFTER
GLASSJAW
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BOY SETS FIRE
RORSCHACH TEST
SHELTER
SHEAVY WEOS WHSR WEDS
GENERA NY
WART
315 7813812
CEPHALIC CARNAGE
BLACK LABEL SOCIETY
IRON MAIDEN
ROBSCHACH TEST
DESTRUCTION
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LOWER ON THE ST
BLOOM CONCRETE
ALIZE COOPER
PROJECT HATE
WEEDE WHSR Baltimore MD Adrian Breema 410.516 3884 AID.SIG 3884
DEPTONIES
A PERFECT CIRCLE
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AMONG THIEVES
KING DILLMOND
KATAKLYSM
NAT WITP' IN BLACK II
STUCK MOJO
QUEENS OF THE STONE
ARRIGORED SAINT

PROJECT HATE
WERG
Erie PA
Dan Rapela
814 871 5841
DEFTONESS
EACH CROSER
KING DIAMOND
BRON MADDEN
NATIVITY IN BLACK II
CEPHALIC CARNAGE
MTV RETURN OF THE RO
STUCK MOJO
NASIVILLE PUSSY
MEDIC
MEDIC WHUS Storts CT WHUS
STORYS CT
Jay Duncan
860 486 4007
MOTORHEAD
NATIVITY IN BLACK II
NADER
INCANTATION
SHEAVY
EARTH CRISIS
SHADOWS FALL
DISASSOCIATE
NASUM
LUDDITE CLONE NASHVILLÉ PUSSY
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WIPZ WIPZ
Kenosha WI
Mike Deicello
4l4 595 327
GLASSJAW
A PERFECT CIRCLE
BORKNAGAR
NATIVITY IN BLACK II
RATIVITY OF THE STACK II
RATIVITY OF THE STACK

WITE
Rochester NY
Jeff Abbrand/Ron Bau
716-47\$ 2000
RON MAIDEN
CEPHALIC CARNAGE
THE CROWN
STEEL PROPHET
MOTORHEAD
DESTRUCTION
SAWATAGE
ALICE COOPER
ALICE COOPER
ALICE GOBLIN
KATAKLYSM WITR

DISASOCIATE

WESN
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309 556 288
RON MAIDEN
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QUEENS OF THE STONE
STEEL PROPHET

WFAL
Bowling Green OH
Jason Zimmerman
419372.2195
5TUCK MOJOR
A PERFECT CIRCLE
SHADOWS FALL
NATIVITY IN BLACK II
PROJECT 86
MISSION IMPOSSION
BOY SETS FIRE
E-TOWN CONSCREE
E-TOWN CONSCREE
ENON MADEN
EARTH CRISIS

WFAL

WJCU WJCU
University Heights OH
Bill Peters
216,3974437
216,3974437
RON MAIDEN
ROND MAIDEN
ROND GIAMOND
VENOM
MRS. HIPPIE
MOTORHEAD
ALKE COOPER
ANTIVITY IN BLACK II
STUCK MOJO
AKEL RUDI PELL
JAG PANZER WJTB Newark NJ WLOZ WLUZ
Wilmington NC
Myk Crouch
910:962:3086
MADBALL
IGNITE
NATIVITY IN BLACK
LUCA TURLLI
EARTH CRISIS
KATAKLYSM
UNDER THE GUN
IRON MAIDEN
SHELTER
INCANTATION Newark NJ
Tom Schaching
973:596:3666
A PERFECT CIRCLE
MISSION IMPOSSIBL
SAWATAGE
CYPRESS HILL
HAMMERBRAIN
SNAPCASE
LOCK UP
SATYRICON
PAINTERA
WALLS OF JERICHO

WALLS OF JERICHO
WJUL
Lovell MA
Erk Scott
978-934-975
CEPHALIC CARNAGE
GLASSJAW
IRON MAIDEN
KATAKLYSM
VADER
BOY SETS FIRE
SHADOWS FALL
KING DIAMOND
DESTRUCTION *WMDI Bar Harbor ME Eddie Monat 207,288 4166 207.2884166
E-TOWN CONCRETE
NATIVITY IN BLACK II
ONE MINUTE SILENCE
NOK
PROJECT 86
TRUSTFALL
SHADOWS FALL
MISSION IMPOSSIBLE
PRIMER 55
POISON THE WELL DESTRUCTION EARTH CRISIS

EARTH CRISIS

WKDI

OKKAID II.
JORGE BOYDA

BIJOYS BOYDA

BIJOYS LABEL SOCIETY

DEFTONAS

A PERFECT CIRCLE

NASUM

DISTURBED

QUEENS OF THE STONE

BIJOYS COMMENTARY

BIJO BAD RELIGION
WMFD
Mediord MA
Jennifer Selesky
Mediord MA
Jennifer Selesky
Mirzs Dead
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SOUNDS LIKE INERTIA

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KCSB
Sanita Barbara CA
Eric Solo
Bris Solo
Eric Solo
Guis Solo
Gu

Carbondale CO
DI Jeverny
79 0950 3019
PRIMAL SCREAM
BROADCAST
BT
P'TAAH
D) KRUSH
PHAT GLOBAL #I
STEREOLAB
DI FOOD
JAZZ CANNION
DAMAGE MANUAL

KEOL La Grande OR Jenifre Tarkus 541 962 3397 LTJ BUKEM

KFAL

LI) BURRM
D) FOOD
VNV NATION
AMON TOBIN
KEOK!
WILD PLANET
BT
DIN FIV
TRAVELER '00
FUTURE LOOP FOUNDATI

KDNK

Berkeley CA Lawrence Kay 510 642:IIII DI RED SISTOL DILLINIA MODERNIST SUTEKH FLUX ANAMORPHIC SKULL VALLEY PRESSURE RISE MARCUS INTALEX AMON TOBIN

KANM
College Station TX
Michael Daily
409862 2516
DJ FOOD
DMT
KID KOALA
POLECAT
DIMITRI FROM PARIS
RINOCEROSE
FATBOY SLIM
KEORI
LTJ BUKEM
NO CATEGORIES 3

KB00
Portland or Brandon Leiberman
503 231 803; 23 AMON TOBINA
CAPIFRISSIMA BATUCA
TEXTONICS
TRAINS AM
DI FOOD BUSHWAKA!
JET BLACK CRAYON
DEMAIN SI BER RECORD
TOMMY GUERRERO
TOMMY GUERRERO
TOMMY GUERRERO

Davenport IA Dean Witmer 319333.6217 PRIMAL SCREAM KEOKI BT

CFRC CFRC
Kingston ON
Heighty Shanks
61 353 2/21
MXMASTER MIKE
AMON TOBIN
GROOVE ARMADA
VENT OOB PRUM & BAS
KID KOALA
TOWA TEI
JAZZ CANNON
ASIAN DUB FOUNDATION
PAX
RIAS COMMAND

CHRW LONGON ON BRY WEBB SI9661360 WEBB SI CHYZ

Quebec City QC Dimitri Fortin 418 656 2131 AMON TOBIN LTJ BUKEM GREEN VELVET DJ FOOD GUS GUS VS. T-WORLD CLEANER BT ASIAN DUB FOUNDATION WE AT HOME WITH THE GRO

*CIRL *CIBL
MIGHTERED PO
Sylvian Lafreniere
Sylvian Lafreniere
Sylvian Lafreniere
Sylvian Toelin
LAURENT GARNIER
A/V SKYDAN-CING
LES JARDINERS
SOLAR SIDES
RINDCEROSE
BOSSA MUNDO—WHEN BR
DIMITTRI FROM PARIS
KINDER ATOM

CJAM Detroit MI Jay Vaidya S19.971 3606 EMINEM HIP-HOP FOR RESPECT HIP-HOP FOR RESPECT
XZIBIT
EASTSIDAZ F/SNOOP DO
BEANIE SIGEL
JAY-Z
TRACY LEE
CASTRO
COMMON
BIG PUN

CJSF CISF
Burnaby BC
Matt Chan
604 291 3076
TEKTONICS
LET'S GROOVE AGAIN
BROOKLYN FUNK ESSENT
GUS GUS VS T-WORLD
LAURENT GARNIER
NIGHTMARES ON WAX
DIGITAL ASSASINS
GLENN LINEBERGROUND
MODERNIST
KEOKI

CJSR

CKCU CKGU
Ottawa ON
Jennifer Tattersali
613520 2898
STEREOLAB
LOOPER
ASIAN DUB FOUNDATION
TANGERINE OREAM
DI CHEB I SABBAH
RICHARD
SABAN TRAVELS
AMON TOBIN
BASEMENT JAXX
SOUTHPACIFIC

CKUL
Lethbridge AB
Jack Rach/Scott Jardine
403,329,335
AMON TOBIN
MICRONAUTS
TRAVELER OT
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SVEN VATH
DIMITRI FROM PARIS
LB
PIEDMONT SORPID
GUS GUS VS T-WORLD
MY LIFE WITH THE THR. CKIII

KFAI
Minneapolis MN
Chip Termitle
612 341 3144
612 341 3144
FAM TRILLOGY
JOEL MULL
JAMES RUSKIN
ED RUSH & OPTICAL
KOSHEEN
DIGITAL & SPIRIT
ADAM BEYER
OLIVER HO
BEN SIMS
SL S. VS SIMS MY LIFE WITH THE TI
CPR
Peoria II.
Nick Apostolopoulos
309 683 9277
PAX
309 683 9277
PAX
DIFFORMATION
DE VISION
DE VISION
WUMPSCUT
RESIST AND EXIST
CLEANER
ECHOING GREEN SILS VS SIMS

KFSR
Fremo CA
Manny Carr

SSY 278 4000
ADAM FRELAND
DEPT CONCENTRATION 3
LBS GAMMAS
GREEN VELVET
PHAT GLOBAL IT
PAUL VAN DYK
DI CAM
REVENGE OF THE ABSTR

KGLT BOZEMAN MOITY SKOPPIK 406 994 6483 SATOSHI TOMIE SAINT ETIENNIE OLIVE JAZZ CANNON PIIMAL SCREAM P'TAAH SLICKER TARWATER AMON TOBIN DI JOHN HOWARD KGLT BT
MR C PRESENTS SUBTE
GROOVE
TOWA TEI
GREEN VELVET
GREEN AND JOHN DIGWE
DJ DB
SATOSHI TOMIE

KGNU KGNU
Boulder CO
Elaine Erb
3034494805
WE
PTAAH
TWISTED TUTU
JAZZ CANNON
ZUCO 103
DJ FOOD
TOWN TEI
DIGITAL EMPIRE 3 PH
WILD PLANET KGPR Great Falls MT

Great Fails MT
Gabriel
406 7618292
WALDECK
TOMMY GUERRERO
TOMMY GUERRERO
TOMMY GUERRERO
TWILIGHT CIRCUS DUB
RINDCEROSE
LOGAN'S SANCTULARY
LAND OF THE LOOPS
FATBOY'S LIMAPPAUL OAK
TRAVELER
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TRAVELER
OMODERNIST *KGRK

8T KEOKI TOWA TEI SANDRA COLLINS DIGITAL ASSASINS SATOSHI TOMIE SASHA AND JOHN NYNEX TRAVELER '00 SONIC SUM KCFV
St Louis MO
Kenneth G, Whitney, Jr.
314 595 4403
DIVA X: MACHINA
SPRING HEEL JACK
VNV NATION
SOUNDS FROM THE ELEC
BEZERKER
SUIPPER
DIGITAL STE
ADAM FREEL AND
WILD PLANET

KINB Collegeville MN
Andrew Ayers
320 363 3380
GREEN VELVET
FATBOY SLIMIPAUL OAK
SANDRA COLLINS
NYNEX
PRIMAL SCREAM
BT BT DIGITAL ASSASINS SVEN VATH KEOKI DIMITRI FROM PARIS

KLPI KCMU

Seattle WA
Don Yates
Albory Roads
John Regist
Don Yates
Don

FUTURE LOOP FOUNDA'

KLSU

Baron Rouge LA

Hans Wax
225 388 4620

PLASTIC COMPILATION
PATRICK SCOTT

AMON TOBIN

TRAVELER '00

PROCESS

BT

LAND OF THE LOOPS KCRW
Santa Monica CA
Halloran/Harcouri
310 450 518
FILA BRAZILIA
OLD SCHOOL RUNK III
CHICANE
MJ COLE
BOSSA MUNDO—WHEN BR
ICLUBE BT LAND OF THE LOOPS DIGITAL ASSASINS ADAM PREELAND WILD PLANET

KMUD
Redway CA
Redway CA
2079/23/23/13
PTAAH
GUS GUS VS T-WORLD
DI FOOD
SATOSHI TOMIE
NO CATEGORIES 3
GREEN YELE TO
ADAM FREELAND
DI JOHN HOWARD KMUD

WE
WALDECK
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NOT FROM THERE
MODERNIST
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CARL COX
CONSOLE D JOHN HOWARD

KNON

Dallas TK
Christian Lee
214 824 689 109 HN DIGWE
BOHREN & DER CLUB OF
IUNGE HOT
IUNGE HOT
IUNGE SAU
ALLES
D ID B
RON D CORE
SANDRA COLLINS
FATBOY SILIN/PAUL OAK
TRANCEMISSION

KNWN KTXT -hbock TX Lubbock TX
Ben Lloyd
806 742 3916
LTJ BUKEM
WILD PLANET
PRIMAL SCREAM
PAX
MR C PRESENTS SUBTE
DAMAGE MANUAL
CROCODILE SHOP
VOLTAIC
FUNKER VOGT
SABOTAGE KNWD

KUCE nuul Irvine CA Kid voni 949 824 4561 BT NAWU
Natchitoches LA
Clara Gerl
318 357.4180
PRIMAL SCREAM
SATOSHI TOMIE
KEOKI
BT 949 1824 4501

BIT

AMON TOBIN

EKOVA

REVENCE OF THE ABSTR

PTAAH

E ARGASMS

DI FOOD

SHAPE SHIFTERS

PAUL VAN DYK BT
D) KRUSH
SVEN VATH
LT) BUKEM
WALDECK
ENCORE
GUS GUS VS. T-WORLD

KUCR HOUSTON TX
JETING THAMES
711526-000
FTANH
711526-000
FTANH
WILDECK
LES CAMMAS
LTT BUKEN
NEW SCHOOL VS OLD 5
TOMMY GUERRERO
BEBEL GILBERTO
RINDICEROSE
GLENN UNDERGROUND Riverside CA
Darren Beckford
909787.3838
CHICAGO UNDERGROUND
SONIG COMPILATION
WF CHICAGO L'NDERGROUN SONIG COMPILATION WE LAND OF THE LOOPS REVENGE OF THE ABSTR APES OF GOD DIVA X MACHINA SLICKER TIED + TICKLED TRIO LILY OF THE VALLEY

KIINM ue NM Tommy T. 505 277.8022 RESIST THE COMMI DRYFT DIN FIV I PARASITE PAX EYE KANDY SAVAK SABOTAGE FUNKER VOGT CLEANER

KUOM Minneapolis M. Eric Hoover 612 625 3500 DRYFT FUNKER VOGT VOLTAIC BT
SASHA AND JOHN DIGWE
KEOKI
PLASTIC COMPILATION
SATOSH TOMIE
FATBOY SLIM
DIMITRI FROM PARIS
MEPHISTO ODYSSEY
TEXTONICS
SANDRA COLLINS VOLTAIC
VOLTAIC
WUMPSCUT
VIRION SEQUENCES
SYSTEM DER DINGE
VNV NATION
DAMAGE MANUAL
PARASITE
RESIST THE COMMAND

RESIST THE COMMAND
KUSF
San Francisco CA
Seth Heller & Aaron Busto
415 386 5873
MUSLIMGAUZE
PRIMAL SCREAM
D) FOOD
LOCATION
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KVRX -tin TX Nancella 512 232 5431 SLICKER SONIQ TARWATER TARWATER
RECOIL
FUNKSTORUNG
PRIMAL SCREAM
PANACEA
DIMITRI FROM PARIS
SNEAKSTER
TRANCEPORT

KVSC Floud MN Mission Viejo CA
Joe Wagner
995/352/4983
KED MISSION STREET
KED MCS
DEEP CONCENTRATION 3
STEREO MCS
DJONN HOWARD
ADAM FREELAND
SANDRA COLLINS
MR. C PRESENTS SUBTE
ASCENDANT MOODS
WE D) RRUSH WE P'TAAH CREAM OF THE DROP CAIPIRISSIMA BATUCA PHAT GLOBAL #1 DIGITAL ASSASINS

KZOW Forest City IA Liz Chai/ Mike Miller 515 582 8196 PRIMAL SCREAM PRIMAL SCREAM
BT
LT) BUKEM
SATOSHI TOMIE
ADAM FREELAND
GOLDIE
JOE SATRIANI
FATBOY SLIM
DAY ONE
THUNDERBALL

MUSIC CHOICE Mest Orange NJ Adam Neiman 973 731 0500 PRIMAL SCREAM ARMAND VAN HELDEN CRYSTAL METHOD SCANTY SANDWICH PILLS POWI

WARY THANT

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FATBOY SLIM
GUS GUS VS T-WORLD
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OLIVE

WAWL Cary Veals 423.697.4470 BIT
SANDRA COLLINS
DIGITAL ASSASINS
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KEOKI
PLASTIC COMPILATION
AMANDA GHOST

SANLERA CULLERS
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DIGITAL ASSASINS
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GUS 13US VS T-WORLD
DJ KRUSH
FATBOY SLIM WBAI WBAI WDET NEW YORK NY
Delphine Blue
212, 209,2800
LT) BUREM
FATBOY SLIM
RINGCEROSE
LEO FIDELITY ALLSTARS
RECKI
NEON
SUPPLY ALLSTARS
RECKI
SUPP PTAAH
GREEN VELVET
BT
PHA GLOBAL //
SVEN. VATH
NIGHTMARES ON WAX
KEOH!

WBMB NOME YORK NY
JOE LIGHTON
JOE L

WBNY Buffalo NY DJ Soma 716 878 3080 GEORGE ACOSTA PAUL VAN DYK

WRIID SIV 3674681
INDIGG SPILLIT
VNV NATICEN
FUTURE LOOP FOUNDATI
DIVA X MAR-HINA
CHARLIE WAITS-/JIM KE
FUSSIBLE
PAX
SABOTAGE
RINOCEROSE
PHAT GLOBAL #I WEFT

WEIU

WERG

TECRO
Eric PA
Aaron Forsyth
814 871 5841
STEREO MCS
CREAM OF THE DROP
WALDECK
DIGITAL & SPIRIT
FATBOY SLIM
ADAM FREELAND
LTJ BUKEM
WE

WERS Boston MA Alicyn Packard 617 824 8462 BT

BT
AMON TOBIN
ADAM FREELAND
WE
DJ FOOD
G FAL
DJ KRUSH
SANDRA COLLINS
PAUL VAN DYK
WALDECK

207.469 6600
P'TAAH
STEREOLAB
DIEGO CORTEZ
WE
MOUNT FLORIDA
ENCORE

WERU

Charleston IL Ethan Edwards 217.581 7370 ADAM FREELAND

WCBN WCBN
Ann Arbot Val
Brendan Gälen
734 763 3500
DOPPLEREFFECT
ISOLEE
FORGOTTEN SOUNDS OF
MIRA GALEX
MIRA GALEX
LILY OF THE VALLEY
DAN BELL
BUTTON DOWN MIND OF
BESS 59 HARRE

WCDB
Albany N°c
Dennis Kulwiec
518.442.5282
AMANDA GHOST
MOBY
OLIVE
BT BT
TORTURE
PRIMAL \$4 REAM
BLOOD CHILD
VNV NAT ON
MOBY
FILTER

WCKS WURD.
Allendale MI
Dane Wrison
616.895.2877
SPEEDY J
FRIMAL SCREAM
GREEN VELVET
GUS GUS VST. WORLD
AD J KRUSH
CONSOLE
LTJ BUKEM
STEREO MCS
DA RUCKUS
DA RUCKUS

WCNL New Lordon 6 Dawn Estabro 860 439 2853 WF WE WILD PLANET
WILLIAM ORBIT
GUS GUS VS T-WORLD
JINNO
SLICKER
CLEANEL
SPRING HEEL JACK
SOUNDS: FROM THE ELEC
JAZZ CANNON

*WCRD WURDLE MAUDICE MAUDICE

WDCV Carlis e PA Monica Hummerick 717.24 i 1661 SANDRA COLLINS

WD&R

WECS

PAX
BAGECOMPANY
APCPTYGMA BERZERK
DE-VISION
1.8.7
MELIOTRON
BRASSIC BEATS USA
SQUAREPUSHER

V/ m m1 c CT Shawn Voorhies 86C 465 5354 BAMBOO SHAPE SHIFTERS SANDRA COLLINS ADAM FREELAND PRIMAL SCREAM DLI-18

DI 1-B MOBY DIGITAL ASSASINS DI + RUSH SAUHA AND JOHN DIGWE

MODERNIST TONY TOUCH ADAM FREELAND WCRX Age IL WESN Bloomington IL Brian Mertz 309 556 2638 ESSENTIAL SELECTION at WURK
Chicage IL
Violet
Usolet
Usolet BT
MOBY
PRIMAL SCREAM
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SASHA AND JOHN DIGWE
BASEMENT JAXX
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SANDRA COLLINS
TOMMY GUERRERO
LTJ BUKEM SYSTEM OF A DOWN
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West Ghester PA
Gregory Boland
610/3/62/214
D) Dis 15EM
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YOSHIHRO HANNO MEET
OPEN CANNY
REVENGE OF THE ABSTR
DEEP CONCENTRATION 3
SOUNDS FROM THE GROU
ADM FREELAND
SVEN YATH WESU

Middletown Markie Gee/N 860 685 3742 PAX PAX CLEANER BT VNV NATION SATOSHI TOM E PRIMAL SCREAM KEOKI DI FOOD GREEN VELVET SABOTAGE

WFCF WFCF
Saint Augustine FL
Andy Calvert
904 8296940
WILD PLANET
HAMLET
HAMLET
HAM ELT
DIMITRI FROM PARIS
THE BEACH
RINOCEROSE
TOWA TEI
CHRIS STANDRING
PLANET RAVE
WALDECK

WFHB Bloamington IN
Jim Manion
Sil 23/23/200
BEBEL GILBERTO
GUS GUS YS TWORLD
BILL LASWELL
STERCOLAB
LT) BUKEM
DYLAN GROUP
VILLIAM ORBIT
JOHNSON
PRIMAL SCREAM
ADAM FREELAND

WEIT

WGDR Meld VT Plainfield VT Louie Ducharme 802.454.7762 CHARLIE WATTS/JIM KE AMON TOBIN LES GAMMAS WF WE
DI FOOD
DANNY TENAGLIA
SAINT ETIENNE
SOUNDS FROM THE GROU
FATBOY SLIM
INDIGO SPIRIT

WGHR Kevin Byrd 770 528.7354 TOWA TEI
LTJ BUKEM
RUSSELL MILLS / UNDARK
CONSOLE
YOSHIHIRO HANNO MEET
LAND OF THE LOOPS
BRAVE
AFTER HOURS YOLUME S
LEGGO BEAST
GO DEEP WITH JULIUS STEREO MCS AMON TOBIN DIMITRI FROM LTJ BUKEM SYRUP STRUP
JOHN HOWARD
DEEP CONCENTRATION 3
LES GAMMAS
DEFO

WGTB Washington DC M. Banuelos/B. Kredell 202 687:3702 SANDRA COLLINS LTJ BUKEM BT BT
TOWA TEI
GREEN VELVET
STEREOLAB
HER SPACE HOLIDAY
CHARLIE WATTS/JIM KE
PTAAH
SASHA AND JOHN DIGWE
PAUL VAN DYK SASHA AND JOHN DIG DI DB ADAM FREELAND JOHN HOWARD SVEN VATH DI CAM EKOVA

PAUL VAN DYK
WEOS
Geneva Iny
Julia Ponce
315.781.3812
GREEN VELVET
PAUL VAN DYK
DI FRUSH
SATOSHI TOMIE
PRIMAL SCREAM
DEEP CONCENTRATION 3
ADAM FREEDRIANIS
SADAM FOR AND JOHN DIGWE Rochester NY
SCOTT HUMME!
716-475-2000
DIGITAL ASSASINS
SAYAK
DAFT ELECTRO
WILD PILANET
GUS GUS VS T-WORLD
VIRION SEQUENCES
KEOM
DRYFT
NEW SCHOOL VS OLD S
HEID

RIUS WIUS
Macomb IL
Ken Thermon
309 298 3217
KECKI
THUNKY GREEN DOGS
LIT BUKEN
OM LOUNGE 3
DANNEY TENAGLIA
DEEP CONCENTRATION 3
STEREO MCS
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ALICE DEEJAY MEPHISTO ODYSSEY SOUNDS FROM THE GROU

WJTB
Newark NJ
Nuno Sousd
973 596 3666
FATBOY SLIM
KEOKI
PRIMAL SCREAM
BABY NAMBOOS
OLIVE OLIVE LUKE VIBERT & BJ COL TAKAKO MINEKAWA AIR TRAVELER '00 KRUST

WLFR POMON NJ
Pete A 11-hall
609 652 4780
ADAM FREELAND
SANDRA COLLINS
GUS GUS VS. T. WORLD
DEEP CONCENTRATION 3
MOBY MOBY
DJ KRUSH
FUTURE LOOP FOUNDATI
DIGITAL ASSASINS
REVENGE OF THE ABSTR
NYNEX

WLOZ Wilmington NC Paula Kilpatrick 910.963 3086 AMON TOBIN NIGHTMARES ON WAX SANDRA COLLINS TOMMY GUERRERO TOMMY GUBRIERO
DJ DB
DEEP CONCENTRATION 3
WE
CLINTON
OLIVE
THREAD

WLYN WLYN
BOCA PAION FL.
STUART HENDERSON
S61 2377/50
LTJ BUXEN
PRIMAL SCREAM
MICHAEL DOG
PLASTIC COMPILATION
KEOKI
DJ MARK FARINA
RINOCEROSE
DJ SPOOKY VS SCANNE
DANNY TENAGLIA
WALDECK

WMBR BT BOSTON AND BEYOND PLASTIC COMPILATION 187 ALL THE ILL KIDS GET

WMCX West Long Branch
Ashvin
732 571 3482
CLEANER
SAVAK
BLUE GOD
WUMPSCUT
SABOTAGE
PAX
DIN FIV
MK7
VIN NATION
ECHOING GREEN

WMEB WMLB
Orons ME
Drew Desiglass
207581 3431
THOU SHALT NOT
KEOK!
CREAM OF THE DROP
WUMPSCUT
DIN FIV
VNV NATION
CLEANER
MOFMIK
APOCRYPHO
ADAM STAR

WMFO W Randolph 617.625 0800 617.625 0800
KEOKI
WALDECK
SANDRA COLLINS
ADAM FREELAND
SVEN VATH
PRIMAL SCREAM
VIRION SEQUENCES
LTJ BUKEM
E-CRAFT
OLIVE

* - Commercial Station

KPFT

WMHR tle ME Waterwille ME
Jason Tom
207.872.3686
PRIMAL SCREAM
PLASTIC COMPILATION
DIN FIV
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ADAM FREELAND
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*WNXY

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WUAI
Oxford OH
Mart Shiverdecker
\$13 523 HILL
TOWA TEI DYK
KNINGCEROSE
AMON TOBIN
MICROCOSH
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NEW SCHOOL VS. OLD S
CHEMICAL BROTHERS
GREEN VELVET
LIT BUKEN
PATRICK SCOTT

Bridgepon Davo
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STATRA'S PARADIGM SH
FEMI KUTI
TOMMY GUERRERO
WALDECK
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JIHNO GREEN VELVET GUS GUS VS T-WORLD JEFF SHAREL SANDRA COLLINS SPEEDY J

WPRK
Winter Park FL
Kerth Jackson
407-646 2400
JET BLACK GRAYON
HALO CONSORTIUM
2 BANKS OF FOUR
LUKE SLATER
NARUHISA
TERRANOVA
BT
AMAGENTA

AMON TOBIN JAZZ CANNON DJ MATSUOKA

WQKE
Plastsburgh NY
Bob Richards
S18 564 2727
NYNEX
DIGITAL ASSASINS
GUS GUS VS T-WORLD
BT
WETM
ADAM FREELAND
ASCENDANT MOODS
SONIC SUM
EH2

WRAS
Atlanta GA
Jen Gazner
404 651 2240
HALO GEN
VIRION SEQUENCES
CLEANER
FUNKER VOGT
SANCTUM
TESTUBE
WUMPSCUT
ARZT & PFUSCH
VROMB

Peoria II.
Max McCann
J09677:231
CONSOLE
NEW WET KOJAK
GUS GUS VS. T-WORLD
DIGITAL ASSASINIS
MOBBY
DI KRUSH
MOUSE ON MARS
FRIKYIWA

PRIKYIWA NYNEX PRIMAL SCREAM

WRCT
Pittsburgh PA
Aaron, Michelson
412,6210728
LTT BUKEM
G PAL
SELWAY
PEACE DIVISION
CIRCULATION
GFC
DJ FOOD
GARTH 8 ETI
CALLISTO
DANNY BREAKS

THEE
Atlanta GA
Rabuil Bali
404 894 2468
RESIST THE COMMAND
CLEANER
SAVAK
DRYFF
DWIMPISCUT
PAX
COUNT 2 INFINITY
VOLTAIC
SABOTAGE

WRCT

WREK

WRFL

WRHU

WRIU

WRIC

401874 4949
AMON TOBIN
THERMALDYNAMIX VOL
FUTURE LOOP FOUNDATI
WE
DJ KRUSH
GREEN VELVET
SLICKER
TARWATER
DJ FOOD
SVEN VATH

WRLC
Piccalaway NJ
Brian Cervin
732 445 4105
WE
AMON TOBIN
FUNICER VOGT
RUNICER VOGT
RUNICER VOGT
WUM#SCUT
DEEP CONCENTRATION 3
SAVAK
ADAN FRELAND
CLEANER

WQKE

KHZ LTI BUKEM

WRAS

WRBU

WMLN WMLN
Milton MA
John Warner
617333 2568
DJ KRUSH
NVN NAITION
RESIST THE COMMAND
WILD PLANET
MIZMASTER MIKE
NYE ON CENTRATION 3
DRYT
ASSOCIACE
SONIC SUM

WMPG THE UNITED TO STATE OF THE STAT

SONS OF SILICON
WMSE
Milwaukee WI
Mike "Buzz" Bereite
414 277.6942
VAV NATION
AMON TOBIN
LIT BUKEM
L PARASITE
PHAT GLOBAL #I
WUMPSCULT
PAUL VAN DYK
CROCODILE SHOP
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WMUA KEOKI AMON TOBIN ADAM FREELAND GROOVE ARMADA DJ KRUSH SVEN VATH DIMITRI FROM PARIS KID KOJELA AMBIENT SYSTEMS LIM

WMUC College Park MD College Park MD
Anna Salajegheh
301 314 7868
DJ KRUSH
MOUSE ON MARS
CREAM OF THE DROP
AMON TOBIN
SLICKER
SONIG COMPILATION
TOSCA
MIYAA----SONIG COMPILATI TOSCA MIXMASTER MIKE DJ FOOD P TAAH

WNHU
West Haven CT
Eric R Bruce
203,934 8888
PUNKER VOGT
VNV NATION
WUMPSCUT
RESIST THE COMMAND
VIRION SEQUENCES
SYSTEM DER DINGE
DIN FIV
CROCODILE SHOP
CLEANER
THE NINE WNHU

WNMC Traverse City MI Mike King 616 922.1091 GREEN VELVET SVEN VATH 8T 8T MOBY RINOCEROSE GUS GUS VS T-WORLD ADAM FREELAND MODERNIST FATBOY SLIM/PAUL OAK KEOKI

WNRN WRRN
Charlotrewille VA
Brian Meffle
804 971 4096
STEREO MCS
DJ KRUSH
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WONC Naperville IL Randall Mueller 630 6375965 ADAM FREELAND SANDRA COLLINS GREEN VELVET KEOKI GUS GUS VS. T-WORLD BT BT PAUL VAN DYK SASHA AND JOHN DIGWE SPEEDY J DIGITAL ASSASINS

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WRTC Hartford CT Peter Brown 860 297 2439 BT ADAM X
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GREEN VELVET
SOUNDS FROM THE GROU

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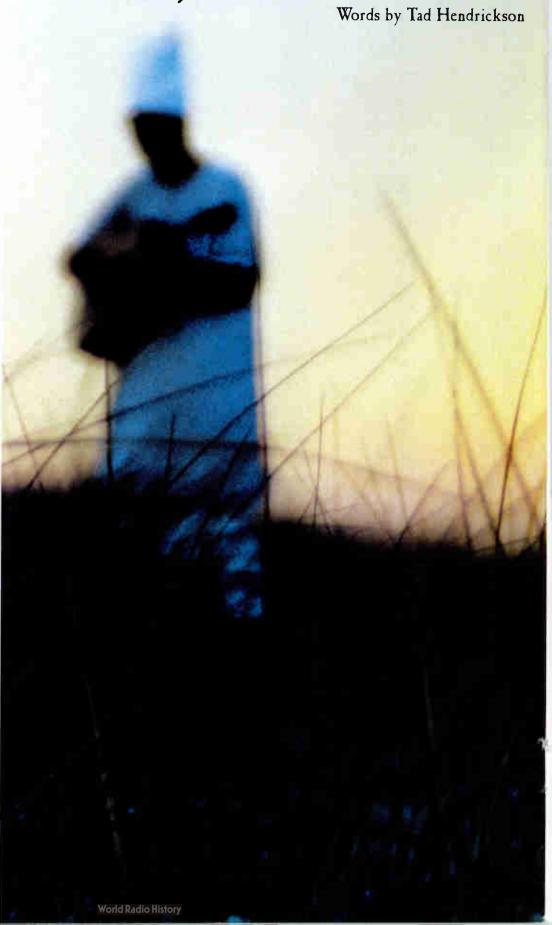
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Building the Perfect Myth: The Story of Marvin Pontiac

arvin Pontiac is one of the more interesting musical characters to have surfaced during the first half of 2000. He was born in 1932, the son of a lewish mother from New York and an African father from Mali. His mother was institutionalized when he was four years old, after which he was sent to Africa to live with his father. Pontiac returned to the States at 15 and began playing blues harmonica in Chicago. In 1952 he had a minor hit entitled "I'm A Doggy," which was released by the tiny Acorn label. Distrustful of the music business. the eccentric Pontiac rarely recorded, and then only when a label owner would come over and mow his lawn. By 1970 Pontiac had started to believe that aliens had abducted him (an incident that he felt had also caused his mother's illness), and he spent the majority of the decade in and out of sanitariums. The semi-legendary bluesman died in 1977 when he was hit by a bus. All that remained of his output were some extremely rare sides and a greatest hits compilation that was released on April I by John Lurie's Strange & Beautiful label.



But the whole story is a hoax. Marvin Pontiac is actually Lounge Lizard

Originally hatched by Luric as an excuse to play harmonica, which is his first instrument, and guitar, the Marvin personae evolved over time. "I needed a mask or something like that," explains Lurie from his Manhattan label headquarters. Lurie felt that his recordings of mellow urban blues tinged with elements of African music and jazz would be incongruent with the catalog of his downtown jazzbo ensemble the Lounge Lizards, as well as with the image created by his Fishing With John television series and his numerous film soundtrack contributions. "I needed to create this character and almost do this in third person," he says. "What am I supposed to do? Put out a John Lurie Sings' album? That's like fucking Telly Savalas doing a record or something."

For the recording of Marvin Pontiac's cheekily titled *Greatest Hits*, Lurie called in a handful of musician friends to realize a none-tooserious blues album, an idea he'd had for years. "[One], I did it this way because I knew I was never going to perform it live," he says. "Two, I didn't want it to be confused with my other stuff. And three, because I can't really sing." But Lurie does sing in narrative sort of way as Marvin Pontiac and his deep gravelly voice doesn't lack — pardon the pun — character.

Lines like "My lips are bigger than a house" and "I stink when I'm wet/Cause I'm a doggy" aren't going to give Leonard Cohen or Bob Dylan a run for their money, but the saxophonist and composer found lyric writing to be an interesting new outlet. "It was fun and not so hard. Some of the lyrics are funny. Some of them are good. Some could be better," he laughs. A jazzman whose music is different each time he plays it, Lurie marvels at the differences between jazz and other musical forms. The Lounge Lizard's music changes radically

from night to night, and although Lurie does a bit of monologue during the set, singing in a blues band was an odd new creative outlet.

This musical misdirection hasn't met with universal acclaim. Lurie claims that a writer at The Village Voice was going to do a three page spread on the forgotten Pontiac until he found out who Pontiac really was. Apparently the writer was so angry at being tricked that he was going change the story to slam the album, accusing Lurie of being racist because he wears black face paint as Marvin in the album sleeve's blurry pictures. "The Village Voice hasn't done a piece about my music in 17 years," says an irritated Lurie, "and I do this record as this insane African guy and they are all over it. Who's the fucking racist here?" Lurie claims that the Marvin character and legend was created all in the name of fun, but that he knew there would be problems. "I knew all along that this was going to unfold a little weird because it wasn't going to be an ironclad [secret]. Anyone who's heard me speak knows that it's my voice on the record. And I wanted to give all the musicians [who played on the record] credit, so once I did that I knew it was going to be hopeless."

Even with a few bumps, the myth of Marvin Pontiac keeps going strong. Things have gotten complicated, and Lurie has to figure out what is said to whom. ("Am I playing me?" he asks an assistant before the start of this interview.) Nonetheless, he is happy about how the Marvin Pontiac project turned out. "Really," Lurie adds with a conspiratorial chuckle, "it's just more fun to do it this way."

Vital Statistics
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Interview by Enrique Lavin

Vicky Cabildo stumbled upon the world of rock en español when she was a college radio programmer at KZSC in Santa Cruz during her junior year in college. She consequently started one of the first "rock en español" radio shows in the U.S. aimed at an Englishspeaking audience. Two days after her college graduation. Cabildo began working at the fledgling San Francisco label Aztlán Records (which joined forces this year with Grita! to form Latinovision.com). In her two-and-ahalf years at Aztlán, she built the indie label's publicity department and, in many ways, helped write the book on how to work Latin rock bands in the U.S. Latino and non-Latino markets. She spoke to CMJ from her office in Burbank, California, where she now is the label lanager for Latin alternative/rock en español at Universal Latino, the only label that has a department solely devoted to alternative work.

How did you get involved with radio in the first place?

[There] was a point in time when I thought I really needed new music. I can't even remember what I was listening to then, but listening to Café Tacuba's Ré and Maldita Vecindad's El Circo were life-changing experiences for me. I couldn't believe this [music] existed. I was hooked. I had to find more of it so my friends and I [began] importing it. We were enfocatos on what was going on in Mexico and Argentina. I had to figure out how to get into concerts and do

VICKY CABILDO

Label Manager, Universal Music Latino

"We have the so-called Latin explosion, but it doesn't do us any good if people can't find the music."

my school work at the same time, so I [wrote] my college American Studies theses on "The State Of Rock En Español In The United States."

What was the state of rock en español back when you wrote about it?

More than anything, the highlight was [Los Angeles rock band] Maria Fatal. The lyrics that [they wrote] were crucial to that point in time. I never thought about it this way, because I'm not an immigrant to the United States, but there was a sense of unification among Latinos at that time. From 1994 to about 1996, Latinos were about being anti-Pete Wilson [then-governor of California] and against Proposition 187 [the 1994 California ballot initiative that aimed to strip undocumented immigrants of public healthcare and education]. The rock music was in Spanish, and it talked about the real threat to people around my family and me.

What were you finding in the rock en español scene that you hadn't seen before?

The music was talking about people's experiences in the United States and how people change. [I also learned] how a group of people could create a scene when they are not from the United States, but from Mexico, Peru, Honduras, or Venezuela. [I learned] how important radio shows and concerts are to a scene's development, and how individuals such as Elena [Rodrigo, now West Coast Marketing Manager at Universal Latino] were essential to the growth of the San Francisco scene. The tocadas (the concerts) were a safe place for kids to enjoy their music and culture.

What was it like to work at Aztlán?

It was an exciting time. I built the publicity department in the two and half years I was there. I came in at the time when Maria Fatal was finishing their second album and we were tapping into the Latin ska world. I co-produced the third Latin ska compilation [Puro Eskañol] and Viva La Rasta: Reggae en español. That was great, since I was a big fan of ska.

Who was breaking ground with radio?

Along with Fernando Fazzari [FMF Promotions], Aztlan's Dr. G and later Alberto Cuellar were the only people I can think of who were working with radio. They were the ones getting playlists together...and seeing which radio stations would be a little more open to play Latin alternative.

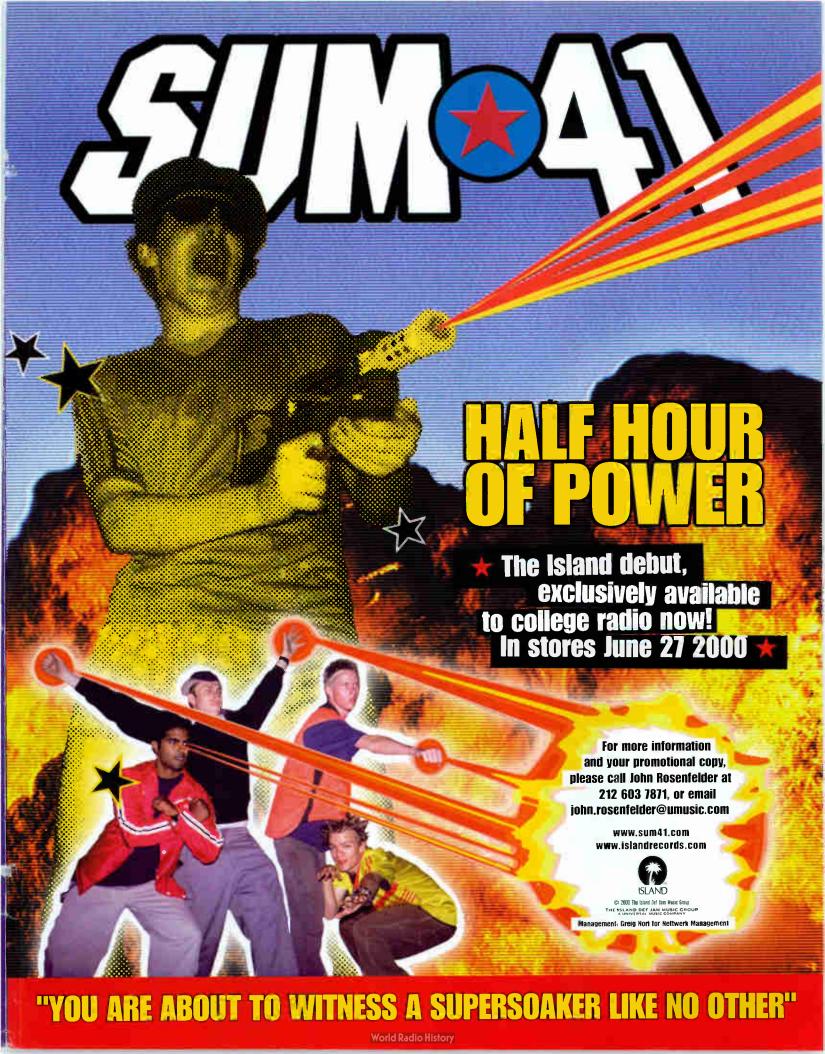
How is a Latin alternative band worked?

Now that I'm working with Universal, I work with all sorts of bands in terms of genre. It's really crucial to find a band that is all around. Take Resorte, for example: It's a hard rock band, and we are working them in the rock en español scene, from street promotion to radio, but we also want to get the attention of the hard rock scene. With Illya Kuryaki, we do the rock en español, but it's also an all-funk band and we'd like people to see them in that light. Molotov is the perfect example of a crossover. They do funk-based rapcore and they were in all these different scenes because they were comparable to the Beastie Boys or Korn or Limp Bizkit. I don't know if there is a formula of who stays in what category, but we can find a lot of different outlets for a lot of our bands. That's where we can expand.

Is there a problem translating these efforts into record sales?

The resources are still limited, and Gustavo Fernandez [De La Nuca Productions] is the only person working on marketing [the music]. There are still a lot of issues of classifying Latin alternative at the retail level, and cross-filing is a pain. There's a lot of Latino reggae, like Pericos [EMI Latin] who should be in reggae. Reggae fans will miss out if they don't know about it. The potential is there. We have the so-called Latin explosion, but it doesn't do us any good if people can't find the music.

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the dandy warhols thirteen tales from urban bohemia



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