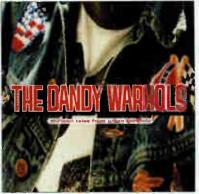
# CMJNew Music Report

#### MUST HEAR



JURASSIC-5



**DANDY WARHOLS** 



**DEFTONES** 



**ROYAL TRUX** 

# **New Group To Lobby For Artists Rights**

With the Recording Industry Association of America (RIAA) pursuing suits against Napster and other digital download providers, artists are finding themselves in the awkward position of having to align themselves with either a group that recently pushed through legislation that could deny them rights to their recordings, or throwing their support behind software that could mean the end of their royalties on recorded music. A new industry group, the Coalition For The Future Of Music (futureofmusic.com), is seeking to

address this absence an true advocate in Congress to lobby on behalf of artists.

"The basic concept is to work pro-actively to try to resolve some of these issues and to get out of this black-and-white concept that either you're pirating music, or you're a money-grubbing Luddite," says coalition co-founder, Michael Bracy, who is also the point man for the Low Power Radio Coalition. "Clearly technology presents both an unprecedented opportunity for artists, but also a set of challenges." (Continued on page 9)

# Napster Deals With Offspring, **Reinstates Metallica Fans**

Napster and the Offspring have agreed to work together to offer a complete line of Napster products. Profits from the line will go to a charitable organization agreed to by Offspring lead singer Dexter Holland and Napster founder Shawn Fanning.

"The Offspring have been great supporters of Napster," said Fanning in a joint statement issued by the two parties. "We are looking forward to working with them."

Dexter Holland added, "T-shirts...good!" a reference to the "Napster BAD!" cartoon currently (Continued on page 10)

# **Tito Puente Dead**

On May 25, Tito Puente died at the New York University Medical Center following complications from heart surgery. He was 77. Puente had recorded more than 100 albums over a 60-year career in the music business.

Born Ernest Anthony Puente Jr. in New York City on April 20, 1923, little (Continued on page 10)

# **Everclear Releases Two 'Songs'**

By Michael Dabaie

When Portland, Oregon's Everclear rose to stardom after 1995's Sparkle And Fade album, featuring the rock anthem

"Santa Monica," singer/guitarist Art Alexakis' earnest, autobiographical lyrics set them apart from the rest of the alt-rock pack. Its 1997 follow-up, So Much For The Afterglow, featured the singles "Father of Mine" and "I Will Buy You a New Life," both of which became modern rock radio staples.

The band formed in 1992, with Alexakis, bassist Craig Montova and original drummer Scott Cuthbert. Everclear released its first

record, World Of Noise, in 1993 on the Fire Records label. In 1994, Greg Eklund replaced Cuthbert behind the drum

The band is releasing two separate albums this Songs From American Movie, Volume One: Learning How To Smile - an album (Continued on page 12)



Everclear

THE LAST WORD: **AMAZING CROWNS** 

**PAGE 52** 

**World Radio History** 

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- CORE RADIO SONIC YOUTH NYC Ghosts...
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- Ñ ALTERNATIVE SOUNDTRACK Price Of Glory
- JAZZ ANDREW HILL Dusk
- BEAT BOX
- JURASSIC-5 "Quality Control"
- **NEW WORLD** MIRIAM MAKEBA Homeland
- TRIPLE A NEIL YOUNG Silver & Gold
- LOUD ROCK SHADOWS FALL Of One Blood



SEE THEM LIVE ON THE WARPED TOUR THIS SUMMER!

for more info call Lenny, Mark or Brent phone: 800.992.6553 e-mail: rad@interscoperecords.com

# **MUST HEAR**

THE ESSENTIAL RELEASES OF THE WEEK



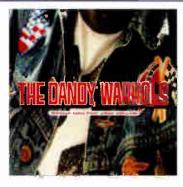
# JURASSIC-5 Quality Control (Interscope)

Soaring on the momentum created by a 1997 self-titled EP that sold more than 200,000 copies, Los Angeles's Jurassic-5 delivers a supremely produced modern variation on old school hip-hop with its debut album Quality Control. The South Central crew brilliantly balances the retro purity rooted in the post-gangsta rap of the Native Tongues with new school innovation. J-5's four MCs — Chali 2NA. Zaakir, Akil and Marc 7 - work some harmonic convergence off of each other's flows much like the Cold Crush Brothers and the Treacherous Three used to do back in the day. The musical synergy of the funky bop found in "Improvise" gets spelled out loud and clear with the refrain: "Takin" four MCs/Make it sound like one." Simultaneously, 1-5 nurntablists Cut Chemist and DJ Nu-Mark spin a tapestry of dusty funk, slamming swing and hip-shaking breakbeats, while segueing into perfectly dropped samples with their scratching expertise. Embodying the essence of the South Central movement from which like-minded groups Freestyle Fellowship and the Pharcycle have emerged, J-5 is poised to become the first from that scene to meet commercial success. Forget flimsy, red-nosed posturing and Slim Shady slapstick, 1-5 makes its hip-hop solid by taking it back to homespun beats and live MCs. - Furique Lavin

For Fans Of: A Tribe Called Quest, Freestyle Fellowship, Pharcyde, Cold Crush Brothers, Recommended Tracks: "Quality Control," "W.O.E. Is Me," "Improvise," "Swing Set"

Contact: Lenny LaSalandra Phone: 800.992.6553

Email: rad@interscoperecords.com Release and Add Date: June 20 Marketing Data: Touring with the Warped Tour this summer; Rawkus will release the single "Quality Control" on vinyl.



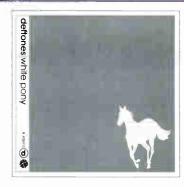
### **DANDY WARHOLS**

Thirteen Tales From Urban Bohemia (Capitol)

For better or worse, one of the biggest conundrums about Portland, Oregon's Dandy Warhols is the group's own reluctance to commit to being the kind of band it wants to be. It's that very paradox, however, that makes the band so engaging. With its stylistic variety, the quarter's third album, Thirteen Tales From Urban Bohemia, is more like four or five records in one. On the album's smooth, melodic opener, "Godless," the light psych-pop of "Mohammed" and the guitar squalls of the droning "Nietzsche," the band displays a much-improved knack for balancing melody, texture and shoegazer noise without being hindered by the combination. Just as the Dandys get rolling, "Country Leaver" sends von out to stomp along with the steel guitar on a hot, sun-baked porch. Then the hairpin turns just keep coming. "Horse Pills" sounds like it could have turned up on Beck's Mellow Gold; "Cool Scene" is a Donovan-ish '60s pop ditty and "Shakin'," with its vintage synthesizers and mechanical rhythms, hearkens back to early Cars material. Top it off with a dose of Americana and gospel ("Big Indian," and the aptlytitled "The Gospel," respectively) and you've got a garden of pop in which something grows for everyone. - Glen Sansone

For Fans Of: Ultra Vivid Scene, Ride, Beck Recommended Tracks: "Solid," "Horse Pills," "Bohemian Like You," "Shakin" Contact: Steve Nice

Phone: 323.871.5174 Email: cagepromo1@aol.com Release Date: July 11 Add Date: June 20



#### **DEFTONES**

The White Pony (Maverick-WB)

The White Pony effectively dispels any and all nasty rumors that the Deftones are a Korn/Limp Bizkit rip-off or a 21st century update of Bad Brains. By virtue of unfortunate tour associations, the Sacramento quintet has been repeatedly lumped in the rap-core category, but The White Pony (as well as both of the 'Tones' previous albums) is more influenced by new wave than new metal. Pitchshifting frontman Chino Moreno is in touch with his feminine side. Wearing his adoration of PJ Harvey and Sade like a badge of honor, he gives a sensual vocal performance here. One moment, he's like an angel whispering in your ear, but the next he erupts like he's clawing out from the bowels of hell into your nightmares. The White Pony is a masterwork of fluctuating dynamics. Guitarist Stephen Carpenter keeps things heavy, piping out immortal, Herculean riffs (just check "Elite") that rattle your teeth loose from your guns. DJ Frank Delgado creates the ambience, by adding subtle nuance and texture to the diverse spectrum of sound. This record might confuse some Deftones fans, but if you've listened closely to the band's past efforts, the beautiful, murky White Pony is the album you've been anticipating all along. - Amy Scia-

For Fans Of: Far, Tool, Jane's Addiction, Glassjaw, Faith No More

Recommended Tracks: "Change (In The House Of Flies)," "Knife Party," "Elite," "RX Queen," "Passenger," "Digital Bath" Contact: The Syndicate

Phone: 888.666.2061 Email: college@thesyn.com Release Date: June 20 Add Date: June 20

Marketing Data: Tour kicks off June 21 in Philadelphia; EPKs (electronic press kits) with exclusive footage of the band are available to press and radio outlets.



#### **ROYAL TRUX**

Pound For Pound (Drag City)

Surfing the succulent slime of decadence, drugs and refried blues that trails that never-saydie anachronism the Rolling Stones, Royal Trux's aesthetic resembles that of its heroes in the same way that the green lump in the fridge used to be a tuna sandwich. The band's follow-the-leader pursuit through the sewers, sludge-encased Marshalls emanating a preternatural hum amidst the rank redolence and anarchic oblivion, has given the Trux's misshapen blues jams and noise-inflected musings a primitive charm. However, on this second album since being freed from major label serfdom, the band's atavistie tendencies seem tamed, and the loose, self-conscious excesses are replaced by the professionalism of the Stone's post-Tattoo You. Riding side-saddle through rambling blues riffs, the laid-back control differs from the band's usual stance teetering on the brink of physical, psychological and musical collapse. The album as a whole is quite listenable and very well produced - its edges not so much dulled as polished - the ramshackle charm replaced with gritty playing honed by experience. Sometimes when you clean out the junk and clutter, you find something you never expected. — Chris Parker

For Fans Of: Rolling Stones, Pussy Galore, Bob Log Itl. Jon Spencer Blues Explosion Recommended Tracks: "Sunshine And Grease," "Accelerator (The Original One)," "Call Out the Lion"

Contact: Miranda Phone: 312.455,1015 Email: miranda@dragcity.com Refease Date: June 6; at radio now



# **RIAA Faces Opposition From Webcasters Over Royalties**

While front-burner issues like work-forhire amendments and Napster collect the press, behind the scenes the Recording Industry Association of America (RIAA) is embroiled in a battle with webcasters that, when the dust settles, could reshape the

nature of the lobbying group.

The Digital Millennium Copyright Act (DMCA) mandates that Web broadcasters pay a statutory licensing fee in addition to the charges they already pay to ASCAP, BMI, and SESAC. This compulsory license only covers non-interactive broadcasts. Rules regarding this type of broadcast prevent webcasters from playing more than three songs from the same album or four songs by the same artist in the same three hour period, or telling listeners which songs are about to be played. Those sites wishing for more than a compulsory license must negotiate directly with the labels.

The RIAA currently administers and collects royalties for all non-interactive licenses. The DMCA legislation, however, does not mandate a royalty rate, and so far most Internet broadcasters have balked at the rate being requested by the RIAA, which, according to John Potter, Executive Director of the Digital Media Association (DiMA) could be in excess of 15 percent of

gross revenues.

Most webcasters point to the rates set by performing rights organizations like BMI when complaining about the RIAA's proposed rates. In comparison to the RIAA, BMI Web site licenses cost either 1.75 percent of a site's gross revenue or 2.5 percent of a special revenue base adjusted for site traffic. ASCAP's rates are similar, and factoring in SESAC, Potter says most traditional radio licenses top out around 6 percent, and sometimes are as low as one-half of 1 percent of revenues. In either case, the RIAA's fees run 800 percent greater than those of

the other organizations.

"When you compare the rate [set by BMI and ASCAP] you see how in excess of reasonableness their demands are," says Potter. "DiMA members' position has been, 'Thanks, very much, we'll see you at arbitration.'"

Last summer, DiMA represented a variety of media and technology firms in failed negotiations with the RIAA over the terms and fees for these compulsory licenses. Now DiMA will be one of the groups at the table for the Copyright Arbitration Rate Panel (CARP) hearings, where the government will impose a new rate on the industry.

"There's frankly a feeling that the longer it takes for the rates to be set, the lower they'll be," says another webcaster.

There is a precedent for lower, government imposed rates. In March of 1999, the U.S. District Court in Washington D.C. found in favor of the U.S. Copyright Office in a suit brought by the RIAA, after the Copyright Office lowered the royalty percentage that the RIAA could collect from digital audio subscription licenses to 6.5 percent. The RIAA had been asking for a rate in excess of 40% of gross revenue.

Critics say that the RIAA's litigious nature has done little to encourage growth in the industry, and instead creates uncertainty in the new media as to what the cost of doing business will be. This posture stands in stark contrast to rights organizations like ASCAP and BMI, who have taken a more pro-active approach in

dealing with webcasters.

"The way we see it, our revenues will grow as theirs grow," says Mark Morgenstern, Executive Vice President of ASCAP's Enterprises Group.

RIAA spokesperson Mitch Glazier blames a lot of the confusion on the novelty of the process. "We've never had a performance rate before and we're trying to determine it," says Glazier.

Asked why the RIAA suggested a royalty rate so much higher than that of the song-writers' organizations, RIAA Sr. Vice President of Business Affairs Steven Marks explained there are two different copyrighted works, sound recordings and songs, and different copyrighted works have different licensing terms that apply to them.

However, before the government can even start the CARP proceedings they must settle two side issues. The first concerns commercial radio stations that re-broadcast their signal over the Internet, and whether or not that activity requires additional fees. The other issue will concern the definition of non-interactive webcasting, and precisely how far you can go without violating the letter of the law, according to David Goldberg, CEO of Launch.com.

When those two issues are resolved, the rate-setting aspect of the CARP proceedings will begin, which could eventually result in the RIAA collecting royalties in excess of the more than \$750 million collected by ASCAP and BMI last year.

"Internet revenues are growing substantially, more than tripling last year," said ASCAP's Marc Morgenstern. According to Richard Conlon, BMI's VP of Marketing & Business Development, BMI's Internet revenues have increased more than 400 percent.

The DMCA does not require that the RIAA be the only group to collect royalties or issue licenses. According to Gina Gafrida in the U.S. Copyright Office, participants in the CARP will be free to suggest alternate collection strategies.

The new album

"Metropolis Blue"

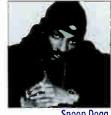
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For more information contact Andi Turco at Razor & Tie (212) 473-9173

# **Liquid Audio To Be** Service Provider For **EMI Digital Trial**

Music pushed forward with its digital downloading plans when it selected Liquid Audio as the service provider for its digital download trial, which will begin in July.



EMI plans make more than 100 albums and 40 associated singles available for downloading through online retailers in North America starting in July (CMJ #668). EMI expects to offer downloads to the rest of the world later in the year. The first round of downloads will include tracks by Everclear and Snoop Dogg.

Under the agreement, Liquid Audio will provide encoding, hosting, security, distribution and digital rights management. Liquid Audio signed a deal with EMI last year to encode its catalog for digital distribution.

Liquid Audio will provide the more than 800 retailers in its network with digital material from EMI. The company's retail network includes the Web sites of Tower Records, BestBuy, HMV, Harmony House, Hastings, J&R Music, Musicland, Transworld, CDnow, CDPlus, Coalition of Independent Music Stores, Face The Music and Virgin JamCast.

# Riffage.com Acquires San Francisco Club

Riffage.com, based in Palo Alto, California, has acquired The Great American Music Hall in San Francisco for an undisclosed amount and plans to renovate the venue over the next two months for live webcasts.

Riffage plans to webcast as many of the performances at the club that they can, and expects to have more than 100 per vear. Riffage has not determined who the first artist to be spotlighted will be.

The addition of the hall to Riffage will help the site, and vice versa, said Ken Wirt, CEO of Riffage.com. "The [venue] will draw traffic to the site, and also will help filter the audience," he said. Additionally, the webcasts will serve as an advertisement for the hall. "If you live in New York and tune in [to webcasts], the next time you come to San Francisco, you are more likely to buy a ticket," he said.

"Webcasts also benefit artists by prompting viewers to go see a touring band when it comes through their hometown,'

The Web site has broadcast shows in the past from the club over its Riffage Live site. The advantage of owning the venue is the ability to make necessary capital investments to ensure the best quality of the webcasts, Wirt said. "For some webcasts, the quality is not great. If you don't own the venue, are you going to make capital improvements? Probably not," he said.

Riffage.com offers artists and fans numerous services, including live performances and e-commerce. Company investors include AOL, Bertelsmann Ventures, BMG Entertainment, Mayfield Fund and TransCosmos USA.

# Davis To Stay At BMG

According to published reports, Clive Davis, outgoing president of Arista Records has negotiated a deal worth about \$180 million with BMG Entertainment to form a new label under the BMG umbrella. The label, which would be called Davis Entertainment, could begin operating as early as

Davis will step down from his post at Arista when his contract expires on June 30.

# **BMG Creates New RCA Music Group**

BMG Entertainment, the music and entertainment arm of German media giant Bertelsmann AG, has combined its BMG Classics and Windham Hill labels with RCA Records to form the new RCA Music

The RCA Records management team, including Robert Jamieson, president and Jack Rovner, executive vice president and general manager, will assume leadership duties for the new group.

Each label will maintain its own imprints. "This move will allow BMG to focus its resources on creating a more popular and contemporary approach to reaching audiences," the company said.

# **MP3.com Launches WAP Application**

MP3.com, the San Diego-based Internet music service provider, recently unveiled a service that will allow users to purchase tickets for live music and other events through a wireless phone.

The MP3.com Wireless Live Events Calendar is accessible from mobile phones equipped with wireless application protocol (WAP) micro browsers. Mobile phone users will be able to find local live events, contact venues, make reservations and purchase tickets directly from their phones.

Using a Web interface, MP3.com artists can enter their event information, including the venue, time, address, ticketing details, phone numbers and other information, which then updates the events calendar.

# ARTISTSPOTLIGHT

## **JULIANA HATFIELD**

Interview by Glen Sansone

Juliana Hatfield, the guitartoting songwriter is perhaps busier now that ever before in her decade-plus long career. She recently issued two full-lengths simultaneously — Juliana's Pony: Total System Failure



and Beautiful Creature - on Zoe-Rounder, and she also reunited with her original group the Blake Babies. We spoke to Hatfield during a break from her recent tour.

How do you view your career since your days on

It seemed like from the beginning my career was on a certain trajectory, but then it all came to a screeching halt after I made God's Foot for Atlantic. It was met with indifference from the label. That's when the trajectory hit a dead end, and I wasted a couple years of my life trying to get out of my contract. I wasted another year trying to get signed by another major. None of it worked out and I felt I was starting over again.

How would you feel if a major label was interested in signing you at this point?

That would be really hard for me to know what to do. Part of me wants to have a bigger budget to make a really lush, well-produced pop album, which I can't afford to do right now. Plus, I'm signed to Zoe for one more record and I know what I'm gonna do. It's kind scary to commit to any of those companies that might not be companies the next day.

Why did you release two records at once?

Well I always seemed to be going back and forth between hard rock and pretty pop music. I think with these two records I've explored both sides of me. But I didn't set out to make two records. Initially I was going to make an acoustic album, because Bed was so hard and raw.

What record has had the biggest impact on you in recent years?

One band that had an influence on me was Verbena. [Its] first album Souls For Sale really blew me away - I thought it was a [rock masterpiece]. I wanted the Bed record to sound like it.

How did the Blake Babies get back together?

We made a record a few months ago. We don't know when it's gonna come out; we don't know who is going to put it out. We were all curious about what would happen - we didn't know if would be any good.

What would you consider to be your career highlight so far?

I have to say one of the high points of my life and career was touring with Jeff Buckley. That was such a great few weeks of my life.

For Fans Of: Tanya Donelly, Madder Rose, Antenna, Verbena

Contact: The Syndicate

Phone: 201.864.0900 Email: college@thesyn.com

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# **NAIL Finds Digital** Partner In EMusic.com

In the latest deal to wed a music content provider with an e-tailing service, EMusic.com last week announced a strategic partnership — with and 20 percent equity investment in -NAIL Distribution, an independent music distributor based in Port-

land, Oregon. Mike Jones, CEO of NAIL Distribution, told CMI that while the company has been securing digital rights for the records they distribute for the past year, they didn't have the resources to enter the digital age on their own. He said that there were about four other e-tailers "sniffing around," but NAIL chose to go with EMusic because "they're not bean counters. They had a feel for what we were doing." Jones expects to be offering CDs and digital downloads

through Emusic by August. Founded in 1995, NAIL (Northwest Alliance of Independent Labels) is an alternative, independent music distribution, manufacturing, wholesale and mail order company that handles distribution for over

400 independent record labels.

# **Entertaindom.com To Stream Summer Concert Series**

Entertaindom.com has announced plans to offer a live summer concert series on the Web called Entertaindom Live. The concerts will be webcast from the Arcadia, a digitally enhanced entertainment venue on the Santa Monica pier in California.

The series, free to all who log on to the Entertaindom.com Web site, launched on June 1 with the Deftones' Internet House Party. From thousands of fans, the Deftones' label, Maverick, selected 1,000 lucky fans who received "Internet House Party" kits, which included a Web cam. While Entertaindom.com broadcast the band playing and partying at Arcadia, the Web site simultaneously broadcast the individual house parties and linked them together using CUSeeMe real-time video software.

Other scheduled concerts include Groove Armada on July 1, k.d. lang and Me'Shell Ndegeocello in August and September. Entertaindom is owned by Warner Bros. Online.

## ARTISTNEWS

# Report Locally, **Webcast Globally**

Former Nirvana bassist Krist Novoselic is collaborating with Roderick Romero, founder and singer of the Seattle band Sky Cries Mary, on a series of shows called "Intervision" to be webcast on the Fastband Web (www.fastsite band.com).

Romero describes the series of video reports from around the world as a "neobeat politmusical ical cultural Romero reportage."



Novoselic

hopes the series will create an artist community and bring people with the same musical, cultural and/or political interests together. Events covered on the shows will range from political demonstrations to musical performances, and the coverage will be interactive. Using chat rooms and messages posted on bulletin boards, users will determine where

to send roving reporters.

The first episode will show footage, some shot by Novoselic himself, of last winter's demonstrations outside the meeting of the World Trade Organization (WTO) in Seattle. There is also video of a performance by The No WTO Combo, a group that featured Novoselic and ex-Dead Kennedys frontman Jello Biafra and former Soundgarden guitarist Kim Thayil and drummer Gina Mainwal. Future episodes are planned around music festivals in Taiwan, Cuba and Hollywood Boulevard.

# **Soul Singer Johnnie** Taylor Dead At 62

Johnnie Taylor, dubbed R&B's "Philospher of Soul" by Stax Records' publicity department in the late '60s, died on May 31 in a Dallas hospital after suffering a massive heart attack in his home. He was 62.

Born on May 5, 1938 in Crawfordsville, Arkansas, Taylor started his career singing with the doo-wop group the Five Echoes in 1955 and replaced Sam Cooke in the Soul Stirrers two years later. As one of the artists on Stax Records' roster, Taylor scored a hit with the 1968 song "Who's Making Love." He also topped the R&B charts with the songs "Jody's Got Your Girl" and "Cheaper To Keep Her."

After Stax closed down, Taylor signed with Columbia Records where he recorded the platinum hit "Disco Lady" in 1976. He left Columbia for independent label Malaco Records in 1982. His most recent effort on that label. Gotta Get The Groove Back, was

released in 1999.

# Gabriel's 'Ovo' Available For Download

Peter Gabriel has founded a new U.K. online music distributor called On Demand Distribution (OD-2), which launched on June 1. Gabriel, along with several IT industry executives, founded the company to "provide a totally independent rights management system." OD-2 promises to ensure secure distribution of music tracks and its Royalty Management System will track and distribute any and all royalties due from a download. Gabriel's new album, Ovo, to be released internationally June 12, will be the guinea pig for the operation with tracks from the album available for



download on commercial Web sites such as Virgin and HMV.

## INDUSTRYNEWS

# **Sony Music Offers Digital Downloads**

Sony Music Entertainment has made 50 digital downloads available through Alliance Entertainment's network of online retailing partners. Songs such as Mariah Carey's

"Hero," Pearl Jam's "Jeremy" and the Ďixie Ćhicks' "Goodbye Earl" will be available for \$2.49 each from Penny Lane Peaches Records. Music and National Record Mart in Sonv's ATRAC3 format.



Pearl Jam

ATRAC3 features Windows Media Digital Rights Management (DRM) to help ensure the protection of copyrights and is the only file format that can be played on Sony's new digital audio devices.

Other songs currently available include hits by artists such as Color Me Badd, Mary Chapin Carpenter, Gloria Estefan, Celine Dion and B\*Witched. A Sony spokesperson told CMJ that the company stayed away from songs using samples, thus limiting the amount of hip-hop they could offer, because there is currently no clear-cut and established method for obtaining usage clearance on the Internet.

Sony is the first of the Big Five music

# STATIONPROFIL

Section coordinated by Kelso Jacks



# **KEOS**

**Community Radio** P.O. Box 78 College Station, Texas 77841

Phone: 979.779.5367

Email: keos891fm@hotmail.com

Fax: 979.779.7259

Web site: www.keos.org Power: 1000 watts

Frequency: 89.1 FM

Years On Air: five DJ population: 25

Station Philosophy: KEOS is committed to the creation of radio broadcasting by and for a public of diverse cultures, ages, income levels, and backgrounds which is under-served and under-represented by other area media. KEOS shall provide musical, cultural, and informational programming that celebrates and expresses the diversity of the community. It shall provide a voice for groups in the community that may otherwise go unheard, sustaining a forum for alternative points of view on local, national, and international issues, with particular awareness to women, students, labor, minorities, and other public interest constituencies. KEOS will promote understandings between cultures and serve as a catalyst for positive social change within the community. KEOS will provide programming, access, and training to the community, with significant participatory opportunities to students of Texas A&M University, Blinn Community College and other area schools and colleges.

Station on-air tag line: Community For The Brazos Valley

Reports To CMJ: Radio 200, Triple A

Local Record Retailers: DJ Bull's Hip-Hop Shop (hip hop, soul, R&B), Disc Go Round

(used, local artists, imports)

Local Live Venues: Third Floor Cantina, Crooked Path Ale House, Shadow Canyon, Texas Hall of Fame, Fitzwilly's, Double Dayes Local Artists: Blue Earth (alternative); Last Free Exit (alternative); Ruthie Foster (blues)

#### MUSIC DIRECTOR

Name: John Roths

Years at station: five

Tenure as MD: three

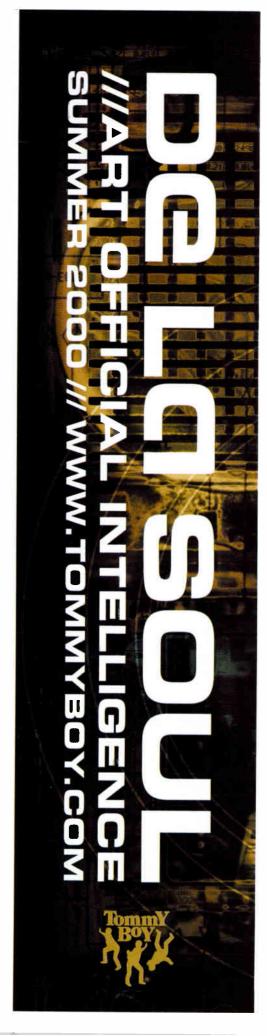
Office hours: preferred contact is via email On-air shift(s): High Lonesome. Tuesday 7-9 p.m. (bluegrass), and Random Routes: Saturday 9 a.m.-12 p.m. (Texas, folk, roots, Americana)

## RADIONEWS

Section coordinated by Kelso Jacks

Congratulations are due to some of our Los Angeles area reporting stations. The I.A Weekly recently announced nominees for its annual music awards, including a category for best radio show, for which the following programs received the nod: Garth Trinidad's Chocolate City on KCRW, Bill Gardner's Rhapsody In Black on KPCC, Mark Torres' Travel Tips To Aztlan on KPFK, and Alma Del Barrio and Molotov Cocktail

Hour both which are broadcast on KXLU. The winner will be announced on June 29 at the Henry Fonda Theatre in Hollywood at a ceremony hosted by Ice-T...KRLX (Northfield, Minnesota) has ceased broadcasting for the summer semester. The station will resume airplay in September...The new Web site for Maverick Radio (Omaha, Nebraska) is maverickradio.unomaha.edu...Rob Haan is the new Music Director at WSIA (Staten Island, New York)...Jeff Goodman is the new Music Director at WERS (Boston).



## **CAREER**OPPORTUNITIES

INTERNSHIPS: Gigmania is seeking summer interns for its Brooklyn, NY offices. For more information, contact Chloe via email at chloe@gigmania.com... Santa Monica-based Vapor Records is seeking interns for summer/fall 2000. Interns should expect to work ten hours per week for college credit or a small stipend. Interns will gain experience in promotions and retail/marketing. Fax resumes to Joel Graves at 310.393.6512; email: joel@vaporrecords.com... Beggars Banquet is seeking summer interns. For more information, contact Jennifer Lanchart at 212.343.7010; email: jenn@beggars.com. .. Nettwork and Nettwork Management are seeking enthusiastic, music-oriented interns. Although the position is unpaid, a small stipend for gas and meals is available. Fax resumes to Crystal Riley at 310.855.0658. **RECORD LABEL: VFR Records** is a new independent record company seeking music lovers to promote good music in your area. Our focus will be on a variety of music including roots-rock, Americana, Triple A. folk and bluegrass music. Gain valuable music industry experience and get free CDs and concert tickets (when available). For more information about volunteering for street teams call Logan at 615.369.3000; email:logan@sparkentertainment... Want to live in Amsterdam and work with great music? Knitting Factory Europe is looking for a music industry professional to manage record distribution, marketing, and promotions in its Amsterdam office. Fax resumes immediately to Heather Mount at 3120.639.2245; phone: 3120 420 3658; email: heather@knittingfactory.com. INTERNET: Gigmania.com is seeking college marketing reps in Atlanta, Austin, TX, Boston, Chicago, Cleveland, Columbus, OH, Dallas, Denver, Detroit, Houston, Los Angeles, Louisville, KY, Miami, Minneapolis, Nashville, New Orleans, Philadelphia, Pittsburgh, Portland, OR, San Diego, San Francisco, Seattle, and Washington, D.C. to promote the Web site in these markets. Weekly pay and college credit offered. Send resume and writing sample via email to mattc@gigmania.com. INDUSTRY: Concrete Marketing is seeking qualified candidates for a full time position in the radio promotion department. Applicants should have basic computer and phone skills, knowledge of heavy music and must be self-motiviated. Fax resumes to 212.645.2706, attn: Eric Cole; email: ericcole@concreteplanet.com.

# INDUSTRYSHUFFLE

Amy Bloebaum has left Mammoth Records. She will continue on as a consultant for Fu Manchu for the time being and can be reached at 323.662.6952; email: amybloebaum@earthlink.net. Her new address is



had been VP of Knit-Media Labels...John Vernile has been promoted to VP of Promotion for Sony Classical. He had been Senior Director of Promotion for the label.



labels to offer digital downloads, but others are scheduled to follow Sony's lead within the next few months. EMI plans to sell 100 downloadable albums and 40 singles beginning on July 1 in the Liquid Audio format. The music will be available both online and offline at retailers such as HMV, Best Buy, Trans World and Musicland.

# New York To Host First Latin American Music Conference

The first-ever Latin American Music Conference (LAMC) will be held at the Hilton Towers and Hotel in New York City on August 12-15. The conference's founders, Tomas Cookman, manager of Los Fabulosos Cadillacs, Aterciopelados and Los Amigos Invisibles and Josh Norek, owner of JN Media, organized the event to increase the commercial acceptance of Latin alternative music and hip-hop, and to prove that the world of Latin music isn't limited to pop acts like Ricky Martin and

Jennifer Lopez.

Norek told CMI that he hopes the conference will bring Latin alternative music to a more mainstream audience, meaning both Hispanic and Anglo communities. "Latin alternative rock falls through the cracks far too often," he said. "Commercial alternative outlets consistently ignore this music. Twelve percent of the U.S. population is Hispanic, and plenty of Latino kids grow up listening to rock on college and commercial radio." Norek said that radio programmers seem to be unaware that a major Latin alternative movement exists because they "tend keep the stereotype of a mariachi band permanently etched in their heads, and Spanish-language radio formats are hard to break into because they tend to be very conservative and stick to baladas, tejano, salsa and Latin pop. We're hoping that the Latin Alternative Music Conference raises awareness on both sides of the industry about this music."

Norek said he was prompted to organize the conference after doing crossover publicity for acts like Jaguares and Molotov. While the media was gradually becoming aware of the Latin alternative genre, Norek said much more had to be done in order to significantly impact album sales. Norek then teamed up with Cookman, who shared his crossover goals for the genre and the

LAMC was born.

# Def Jam Opens New Offices

In an effort to increase its rap music business and increase its profile as a world-wide purveyor of urban music and culture, The Island Def Jam Music Group (IDJMG) has announced the opening of new offices in Atlanta, Georgia and Berlin, Germany.

Def Jam South will be led by rap artist

Scarface, whose goal will be to challenge established labels like Atlanta-based Cash Money and New Orleans-based No Limit on their own turf by turning local acts into national acts and breaking new local artists.

"There's definitely a market out here for Southern entertainment," Scarface told *Billboard*, "And there are a lot of talented people in the South." The label expects its

first release later this summer.

Def Jam's German presence will be lead by Andreas Lasker, manager of the popular German hip-hop act Fantastsichen Vier. Two artists have already been signed to the fledgling label: the Spezialitz, a two-MC hip-hop act from Berlin, and Binita, a female soul artist, who also is from Berlin. Def Jam Germany will also release four compilations featuring Def Jam's American artists.

# Ticketmaster-City Search Acquires TicketWeb

Ticketmaster Online-CitySearch (TMCS) acquired TicketWeb, a privately held ticketing company in Berkeley, Calif., for \$35 million in stock.

TMCS incorporates Ticketmaster and CitySearch, a Web site that offers information on various cities. TicketWeb will become a wholly owned subsidiary and will retain its brand name and staff.

With the acquisition, TMCS gains access to some smaller venues it has not sold tickets for before. These include the Bowery Ballroom in New York, the Bottom of the Hill in San Francisco and London's Brixton Academy.

During the next several months, the company will integrate TicketWeb events into CitySearch's city guides, allowing clients to purchase tickets to events online.

"We are able to expand our reach through CitySearch's local city guides," said Andrew Dreskin, President/CEO of TicketWeb, in a conference call following the announcement. "Currently our tickets are offered on only a few guides and they really are not down by the browsing consumers looking for local activities. We think this combination will change that."

The acquisition will also give TMCS a stronger foothold overseas, in particular increasing their presence in Europe and South Africa. In the U.K., TicketWeb, working with the McKenzie Group Ltd., handles tickets for venues including the Brixton Academy and Shepherds Bush Empire. In South Africa, the company has worked with African Media Entertainment to handle ticketing activities for tours including Janet Jackson.

Additionally, TMCS will gain access to ticketing systems with the acquisitions. "We're bringing proprietary software, which will help expand TMCS's reach for ticketing into local events. This is where we think the most compelling and exciting part of this transaction lies," Dreskin said.

# Intel Invests In MusicMatch

MusicMatch Inc. made a pair of moves to improve its position among rival music software makers Microsoft and Real Networks, announcing a new equity investor and the release of a Mac version of its pop-

ular jukebox program.

The San Diego-based company received an undisclosed investment from chip giant Intel, which will help accelerate the development and marketing of their free MusicMatch Jukebox. The Jukebox which is locked in battle for market-share with the competing Windows Media Player and Real Player music players.

The availability of a Macintosh version of Jukebox should help expand the player's user base, considering that neither of its two main competitors offers any software for the Apple platform. MusicMatch pioneered the Jukebox concept in 1998, beating both of its better-known rivals to market. It was also the first to offer a CDquality sampling rate for free. Most jukeboxes charge a \$30 fee to upgrade the quality from 98-kps to the 128-kps and above.

Bob Ohlweiler, Sr. Vice President of Business Development for MusicMatch said that he expected to add from 600,000 to 800,000 new users of the Mac product to its estimated 6.5 million PC users during the first year. That is less than the 34 million registered users Real Media claims for its jukebox software, but a report from Media Metrix shows that not only did the Music-Match's software nearly double its active users, but its users logged three hours of play time for every hour played on competing jukebox software programs during the last quarter — a 50 percent increase over the previous quarter.

# **Navarre Reports Increased Sales**

Navarre Corporation, a distributor of music, DVD and computer software, reported net sales of \$285 million for the fiscal year ending March 31, 2000, up 36 percent from \$210 million for the previous year. Net sales for the quarter ending March 31 increased 120 percent to \$60 million from \$27 million for the year ago quarter, on strong sales in its computer

products and music division.

The Minnesota-based company's music division, which distributes music by artists such as 2 Live Crew, Willie Nelson, Charlie Daniels and Vonda Shepard, saw net sales increased 64 percent from the previous year to nearly \$98 million. The company said that this was due to a streamlined vendor managed inventory system that helped maximize the performance of each album on a store-by-store basis. The increase in sales was also attributed to strong showings by such acts as Kenny

Rogers, The Irish Tenors and Manheim Steamroller.

Fiscal year 2000 saw the launch of eSplice, Inc., the Company's subsidiary, which distributes digital content including music and software solutions for encoding, encryption, digital rights management and playback. The eSplice entertainment superstore is expected to launch later this month. Navarre also reported a net loss of \$1 million due to an equity investment in NetRadio Corporation, which features original programming and streamed content at www.netradio.com.

#### Artists Rights (Continued from cover)

Musician Jenny Toomey, formerly of the band Tsunami, and head of her DIY label Simple Machines, is also a Future Of Music co-founder. She said that the record labels are to blame for this current climate. "The major labels and commercial broadcasters have brought this on themselves by refusing to offer what consumers want," she said. "We need to move toward a technology that encompasses the ease of Napster, but which will ensure the payment of artists."

Brian Zisk, Director of Business Development at iCast and lawyer Walter McDonough are also on board at Future Of Music. Zisk pioneered Green Witch Internet Radio, an early Web radio station, and he also helped design an open source audio streaming system that calculates royalties and ensures that iCast's hundreds of userpersonalized radio stations don't break noninteractive webcast rules. McDonough has been heavily involved in Internet law and the licensing of intellectual property.

Many analysts see the industry itself as abetting the rise of Napster and its clones with its slow reaction to the popularity of digital downloads. Whereas BMI and ASCAP quickly sought to cut deals with webcasters, the RIAA has played hardball, requesting reimbursement more than ten times that of any of the songwriter rights organizations (see Top Stories).

"The technology is so far out of the bag that nobody's ever going to be able to put it back in, short of pulling the plug on the entire Internet," says Aram Sinnreich, an analyst for the research group Jupiter Communications. "The smartest thing for the record companies to do is to embrace the technology and use it to market directly and learn more about their customers."

Future Of Music's goal is to form partnerships to explore other methods where consumers can have the ease of digital delivery without costing the musicians their share of the money, rather than follow the RIAA's approach of bringing technology companies before a judge.

"We need a collaborative environment

## ROLODEXWPDATE

Andy Gould Management has moved. The new address is 8484 Wilshire Blvd. Suite #425. Beverly Hills, CA 90211, Phone: 323,951,1888; Fax: 323.951.1887. All emails are now firstname@ agmanagement.com.

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where artists aren't going to dig in their heels but embrace the future," says Bracy. "Artists, in order to take advantage of the technology to empower themselves, need to understand what technology offers and how to use it."

As Toomey points out in a column she wrote for her online magazine *The Machine* (www.insound.com/machine), musicians rarely see any money from their albums because of all the recoupable expenses the label takes out of the royalties. But without the labels, how is an artist to get the exposure and distribution necessary to expand their audience?

"Historically, musicians have had two unattractive choices: one, align themselves with major label exploiters and agree to unfair compensation in the hopes of one day reaching a national audience, or resign themselves to working with indies and a life in the shadows," reads the Future Of Music's manifesto. The group is betting that advances in digital music technology will soon offer musicians a chance to distribute their music with minimal manufacturing and distribution costs, with immediate access to an international audience.

Like MP3.com, sites on the Internet offering unsigned bands unprecedented opportunity to spread their own music have proliferated. Some, like TakeOutMusic.com, take a percentage of paid downloads; others subsist on ad

revenue. Most offer the opportunity to stream both audio and video, and provide a location for concert dates and band biographies. This arrangement allows a band to maintain complete control of their image.

"Control is what it's all about," says Mark Opler of the band Loop, which recently put several tracks on the TakeOutMusic Web site. "A lot of people get into music very quickly and make deals signing away their control. Then, lo and behold, you find you're not a millionaire, and your music is not going the places you'd like to see it taken."

Founder Michael Bracy says that Future of Music intends to spend the next few months sorting out positions on digital download and the RIAA, as well as take the time to build its organization and do some networking and education.

#### Napster (Continued from cover)

available at www.campchaos.com that depicts Metallica's James Hetfield as a monosyllabic Frankenstein-like creature while a manic caricature of Lars Ulrich rails against the company while standing in front of a pile of cash.

The Offspring became the first band to give Napster what might be seen as a taste of its own medicine when the punk group began selling caps, shirts, and stickers bearing the Napster logo on its Web site, www.offspring.com, without the company's permission. In return, Napster sent the band a cease and desist letter asking them to stop selling the merchandise.

With respect to Metallica, More than 29,000 of the 317,337 Napster users banned at Metallica's request for allegedly infringing on the bands copyrights appealed to the company last week, submitting sworn statements on Napster's Web site attesting to the fact that they had not illegally downloaded any Metallica songs. As per Napster's copyright infringement policy, 29,085 users were reinstated; though Metallica could sue the individual fans, it has decided not to do so.

#### Tito Puente (Continued from cover)

'Ernestito' began taking piano classes at the age of seven. He also studied drums for years and eventually moved on to his signature instrument, the timbales. After studying conducting, orchestration and



Puente

theory at the Julliard School from 1945-1947 on the GI Bill, Puente formed the

# PLEASE SEND ALL NEWS AND PRESS RELEASES TO:

Josh Holbreich News Editor, CMJ New Music Report

email: joshh@cmj.com / fax: 646.557.0029 CMJ, 810 Seventh Ave. 21st Fl., New York, NY 10019 the dandy warhols thirteen tales from urban bohemia



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Retail Contact: Donna Ross 323.871.5761

Produced by Sardy and Taylor-Taylor Management: Frank Gazzo & Mike Quinn at Monqui dandywarhols.com hollywoodandvine.com

## CHARTHISTORY



#### **FIVE YEARS AGO**

PRIMUS Tales From The Punchbowl (Interscope)
YO LA TENGO Electr-O-Pura (Matador)
PAVEMENT Wowee Zowee (Matador)
MUFFS Blonder And Blonder (Reprise)
THURSTON MOORE Psychic Hearts (DGC)



#### **TEN YEARS AGO**

SUNDAYS Reading Writing And Arithmetic (DGC)
ADRIAN BELEW Young Lions (Atlantic)
LOU REED/JOHN CALE Songs For Drella
(Sire-Warner Bros.)
DEPECHE MODE Violator (Sire-Reprise)
WORLD PARTY Goodbye Jumbo (Ensign-Chrysalis)



#### FIFTEEN YEARS AGO

EURYTHMICS Be Yourself Tonight (RCA)
NEW ORDER Low-Life (Qwest-Warner Bros.)
THREE O'CLOCK Arrive Without Travelling (I.R.S.)
TEARS FOR FEARS Songs From The Big Chair
(Mercury)

MEAT PUPPETS Up On The Sun (SST)



#### TWENTY YEARS AGO

GENESIS Duke (Atlantic)
ERIC CLAPTON Just One Night (RSO)
ELVIS COSTELLO Get Happy!! (Columbia)
THE CLASH London Calling (Epic)
SQUEEZE Argybargy (A&M)

## INMYOFFICE Personal Favorites



# RICHARD L.A. STARKE Special Projects/New Media,

Will/Loosegroove Records

QUANT Quantastical Quantasm (Dot (Sweden))

LEGO BEAST From Here to G (Pork (UK))

IAN O'BRIAN Gigantic Days (Peace Frog)

AMON TOBIN Supermodified (Ninja Tune)

FILA BRAZILLIA "Bitten Bugs" (12")
(23)

nine-piece Piccadilly Boys and two years later expanded the band into a full orchestra.

A native of New York City's Spanish Harlem, Puente helped define Latin jazz as a musician, bandleader and composer. He moved freely among all genres of music, from mambo, jazz, salsa to big band and pop.

"The excitement of the rhythms and the beat make people happy," he said in a 1997 interview with the Associated Press. "We try to get our feelings to the people, so they enjoy it."

Puente won his fifth Grammy this past February for best traditional tropical Latin performance for "Mambo Birdland."

#### Everclear (Continued from cover)

which sees the band stretch out musically to include an acoustic flavor and songs with orchestral parts — on July 11 and the rock-oriented Songs From An American Movie, Volume Two: Good Times For A Bad Attitude, which will be unveiled in the fall.

Learning How To Smile was originally slated to be a solo album for Alexakis, but when he invited the other members of Everclear to play on it, they decided to make it a band album, according to Steve Nice, director of Triple A and college promotion for Capitol Records.

"The second record is going to be straightforward rock. Like what we know of Everclear, basically. Like World )f Noise and early Everclear," said Nice.

The first single, the rootsy "Wonderful" was released on May 22 and has been burning up the commercial modern rock charts, Nice added. He told *CMJ* that "AM Radio" will be the next single.

The album was produced by Alexakis, who has produced all of the band's albums. Additionally, Alexakis directed the video for "Wonderful," which has been added to MTV.

At the same time that the label sent the "Wonderful" single to commercial stations, it serviced college stations with a sampler that included "Wonderful" and "Now That It's Over" from the new record along with three selections from previous albums. Traditionally, college radio stations play more than a band's current hit, "so we wanted to give them a little more than just the single," Nice said. The sampler also ties Everclear's present to its past, he said. "We wanted to make sure they knew that Everclear is still a rock band, so they won't forget that they are still Everclear," he said.

"They're putting out some different kinds of stuff on this first [new] record and anyone who is thinking that they have gone a little soft ... well, just wait until the next record comes, because they haven't. They're still an alternative rock band, and it's still about trying to do different things," he added. Nice said that alternative radio had been the strongest supporter of the record so far, but it is also getting increased play on Triple A stations.

To promote the record online, Capitol is offering six weeks' worth of syndicated Everclear content to fan, retail, radio station and lifestyle Web sites. The content will include an Everclear music video channel, a pre-release full album listening party, digital downloads, Everclear postcards, a webcast, chat and contests, said Robin Bechtel, Senior Director Of New Media for Capitol. The label will offer the content as a package, and each site simply adds a piece of code, and the content syndicates and updates immediately.

To provide Web sites with the content, Capitol will use an application called iMedium, which tracks the content, how many people clicked on it and where they came from and shows how many sites it is posted on, where those sites are, who clicks on each piece of the content, where the application is traded online throughout clubs and communities. Th application can even tell if a user sends a track to a friend.

Though Everclear has made its name through a dogged touring schedule, the band will be taking most of the summer off to record the second album, and may hit the road this fall, Nice said. However, Everclear will leave the studio during the summer to play a number of high-profile festivals sponsored by radio stations, including KROQ's Weenie Roast on June 17 in Anaheim, California, and a show sponsored by the San Francisco-based station KITS.



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**SONIC YOUTH** 

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**BELLE & SEBASTIAN** 

▼ up 141 positions



QUEENS OF THE STONE AGE

▼ #2 debut



BT

▼ #3 debut



**ALL** 

# MJ RADIO 200



TW	LW	2W	РК	WKS	ARTIST + TITLE	LABEL
					►►► #1 CHART TOPPER / #1 CORE ◀ ◀ ◀	
1	1	3	1	6	SONIC YOUTH NYC Ghosts & Flowers	Geffen-Interscope
2	5	8	2	6	PRIMAL SCREAM XTRMNTR	Creation-Astralwerks
3	3	4	3	6	GRANDADDY The Sophtware Slump	V2
4	2	1	1	7	SLEATER-KINNEY All Hands On The Bad One	Kill Rock Stars
5	4	5	4	6	BEDHEAD/MACHA Bedhead Loved Macha	Jetset
6	15	58	6	3	SUNNY DAY REAL ESTATE The Rising Tide	Time Bomb
7	9	11	7	5	BILLY BRAGG & WILCO Mermaid Avenue Vol. II	Elektra-EEG
8	6	2	1	8	ELLIOTT SMITH Figure 8	DreamWorks
9	11	13	9	6	XTC Wasp Star (Apple Venus Volume 2)	TVT
10	8	9	6	8	BROADCAST The Noise Made By People	Warp-Tommy Boy
11	14	18	11	5	DELGADOS The Great Eastern	Beggars Banquet
12	10	7	4	8	BUILT TO SPILL Live	Warner Bros.
13	13	14	11	7	JULIANA HATFIELD/JULIANA'S PONY Beautiful Creature/Total System Failure	
14	18	35	14	3	STEREOLAB The First Of The Microbe Hunters (EP)	Elektra-EEG
15	12	12	9	6	LOOPER The Geometrid	Sub Pop
16	7	6	1	9	APPLES IN STEREO The Discovery Of A World Inside The Moone	
17	21	20	17	4	BAD RELIGION The New America	spinART
18	24	41	18	3	A PERFECT CIRCLE Mer De Noms	Atlantic
	1 -	41	19			Virgin
19	31			2	CATHERINE WHEEL Wishville	Columbia-CRG
20	17	17	16	6	MXPX The Ever Passing Moment	A&M-Interscope
21	16	10	2	10	WEEN White Pepper	Elektra-EEG
					▶▶▶ #1 DEBUT ◀◀◀	
22	-	-	22	1	BELLE AND SEBASTIAN Fold Your Hands Child, You Walk Like A Peasant	Jeepster-Matador
23	30	23	21	8	BRIGHT EYES Fevers And Mirrors	Saddle Creek
24	26	33	24	4	VERUCA SALT Resolver	Beyond
25	40	42	25	3	BLONDE REDHEAD Melody Of Certain Damaged Lemons	Touch And Go
26	61	29	26	5	CALEXICO Hot Rail	Touch And Go
27	33	44	27	4	JAYHAWKS Smile	American/Columbia-CRG
					►►► #1 TRIPLE A ◄◄◄	
28	23	19	19	6	NEIL YOUNG Silver + Gold	Reprise
29	22	21	21	7	BOY SETS FIRE After The Eulogy	Victory
30	42	38	30	4	BANGS Sweet Revenge	Kill Rock Stars
31	52	193	31	3	AISLERS SET The Last Match	Slumberland
32	39	31	31	4	JEFF BUCKLEY Mystery White Boy	Columbia-CRG
33	49	137	33	3	PROMISE RING Electric Pink (EP)	Jade Tree
33	43	137	33	J	►►► UP 107 POSITIONS ◄◄◀	Jaue II ee
24	1.4.1		34		QUEENS OF THE STONE AGE R	1.4
34 35	141			2		Interscope
	54	70	35	6	STEVE EARLE Transcendental Blues	E-Squared-Artemis
36	43	64	36	8	MIGHTY MIGHTY BOSSTONES Pay Attention	Island-IDJMG
37	32	30	30	6	DEATHRAY Deathray	Capricorn
38	56	53	38	5	AMAZING CROWNS Royal	Time Bomb
39	35	68	35	3	AMON TOBIN Supermodified	Ninja Tune
40	34	24	24	8	IAN BROWN Golden Greats	Interscope
41	25	26	25	6	DANDY WARHOLS Tales From Slabtown (EP)	Capitol
42	36	27	26	8	REGGIE AND THE FULL EFFECT Promotional Copy	H&V-Vagrant
43	57	71	43	5	PHISH Farmhouse	Elektra-EEG
44	70	_	44	2	NASHVILLE PUSSY High As Hell	TVT
45	50	82	45	3	VARIOUS ARTISTS Songs In The Key Of Z	Which?
46	29	46	29	5	DILATED PEOPLES The Platform	Capitol
47	46	77	46	4	MARVIN PONTIAC Greatest Hits	Strange & Beautiful
48	72	101	48	3	DUSTY TRAILS Dusty Trails	Atlantic
49	44	39	31	8	DJ FOOD Kaleidoscope	Ninja Tune
50	19	16	16	7		Too Pure-Beggars Banquet
••	10	10	10	1	▶▶▶ #1 BEAT BOX ◀◀◀	Too Taro Boggara Bandaot
51	74	52	51	5	JURASSIC-5 Quality Control (EP)	Interscope
52	62	91	52	4	ULTIMATE FAKEBOOK This Will Be Laughing Week	550-Epic
53	1		28			
	28	49		5	DJ KRUSH Code4109	Red Ink
54	27	15	9	9	SUPERGRASS Supergrass	Island-IDJMG
55	37	34	34	6	MEDESKI MARTIN AND WOOD Tonic	Blue Note
56	47	48	47	5	MENDOZA LINE We're All In This Alone	Misra-Bar/None
57	41	81	41	3	VARIOUS ARTISTS Take Me Home: A Tribute To John Denver	Badman
58	93	93	58	3	DYNAMITE HACK Superfast	Universal
59	59	28	7	11	TRAVIS The Man Who	Epic
60	91	_	60	2	PEARL JAM Binaural	Epic
61	53	36	1	16	YO LA TENGO And Then Nothing Turned Itself Inside-Out	Matador
62	89	66	62	4	ALOHA That's Your Fire	Polyvinyl

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). © 2000 The CMJ Network, 810 Seventh Ave., 21st Fl., New York, NY 10019.

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#### STUDENT:

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# CHARTACTOWN



**BELLE & SEBASTIAN** 

Radio 200: #22 debut Core Radio: #23 debut Adds: #6 with 41 reports Internet Broadcast: #14 debut

The hotly anticipated new Belle And Sebastian record finally hits programmers' desks this week, and the majority of them skip Adds honors altogether to simply give the album strong chart positions. As a result, Fold Your Hands Child. You Walk Like A Peasant (Jeepster-Matador) debuts at #22 on the Radio 200, with an equally impressive debut at Core. Also still at stations is the Legal Man EP, featuring three songs not included on the album, giving college programmers in love with the mysterious Glaswegian band a plethora of new tunes from which to choose.



#### QUEENS OF THE STONE AGE

Radio 200: 141-34 Core Radio: #52

Though Josh Homme's (ex-Kyuss) Queens Of The Stone Age inspired a heated bidding war among A&R reps, the band didn't let the fervor go to its head.  $\dot{R}$  (Interscope) is the perfect follow-up to the band's rockin' debut, and college programmers are quick to respond to its heady buzz. With an opening track that repeatedly mentions a list of chemical indulgences (marijuana, alcohol, Vicodin, etc.), it's sure to quickly gather quite a rep among DJs and hard music fans alike. R rockets 107 positions on the Radio 200 this week, and appears at #52 on the Core chart.

# CMJ RADIO 200



τw	LW	2W	PK	WKS	ARTIST + TITLE	LABI
63	55	37	7	12	PATTI SMITH Gung Ho	Aris
64	117	189	64	3	TAHITI 80 Puzzle	Minty Fre
65	71	-	65	2	MASTERS OF THE HEMISPHERE   Am Not A Freemdoom	Kinderco
66	_	_	66	1	►►► #2 DEBUT ◀ ◀ ■  BT Movement In Still Life	Mattura
7	118	_	67	2	FIVER Strings For Satellites	Nettwe Devil In The Woo
8	105	80	68	5	SHELTER When 20 Summers Pass	Victo
9	127	_	69	2	MURDER CITY DEVILS In Name And Blood	Sub P
					▶▶▶ #3 DEBUT ◀◀◀	
70 71	96	50	70	1	ALL Problematic	Epita
72	90	130	46 72	6	GROOVIE GHOULIES Travels With My Amp RADIO 4 The New Song And Dance	Lookot
73	65	55	55	6	BEBEL GILBERTO Tanto Tempo	Gern Blandst Ziriguiboom-Six Degre
4	66	43	22	9	LOU REED Ecstasy	Repri
75	82	112	74	5	MARC RIBOT Y LOS CUBANOS POSTIZOS ¡Muy Divertido! (Very Entertaining!	) Atlant
					▶▶▶ #1 ADDS / #4 DEBUT ◀◀◀	
76		_	76	1	ARAB STRAP Elephant Shoe	Jets
77 78	38 126	32 178	12	11	DEATH CAB FOR CUTIE We Have The Facts And We're Voting Yes	Bars
9	67	69	78 63	3	VARIOUS ARTISTS New Coat Of Paint: Songs Of Tom Waits NORTH MISSISSIPPI ALL STARS Shake Hands With Shorty	Manifes
30	129	138	80	3	DEFTONES "Change (In A House Of Flies)" (CD5)	Tone Cool-IDJA
31	101	89	81	6	SWEEP THE LEG JOHNNY Sto Cazzo!	Maveri Southe
32	51	25	12	9	VARIOUS ARTISTS Songs For The Jet Set Vol. 3	Jets
3	80	57	57	8	KEOKI DJMixed.com	Moonshii
34	98	74	74	5	PAPA ROACH Infest	DreamWor
5	76	86	75	8	JILL SOBULE Pink Pearl	Beyo
36 37	87	54 51	51	6	OF MONTREAL Horse & Elephant Eatery (No Elephants Allowed)	Bar/No
18	77 103	150	51 88	6	CYPRESS HILL Skull & Bones	Columbia-Cl
9	73	59	13	13	FONTANELLE Fontanelle JOSEPH ARTHUR Come To Where I'm From	Kran
0	64	47	2	12	CAT POWER The Covers Record	Real World-Virg
1	173	97	91	6	ARID At The Close Of Every Day	Double T/Columbia-Cl
2	131	_	92	2	STEVE VON TILL As The Crow Flies	Neur
3	69	94	64	4	UP ON IN Steps In The Light	Big T
4	111	182	58	8	SPINANES Imp Years (EP)	Mer
5	151	192	95	3	ELWOOD Parlance Of Our Time	Palm Pictures-Rykodi
6	143 136	— 120	96 84	2	ELK CITY Status	Hidden Agend
7	161	120	98	6 2	MIXMASTER MIKE Eye Of The Cyclops (EP) BRACKET When All Else Fails	Asphod
9	75	67	42	8	DEPARTURE LOUNGE Departure Lounge	Fat Wreck Chor
00	45	60	4	14	EELS Daisies Of The Galaxy	Flydad DreamWorl
)1	100	87	87	4	DOLOMITES Lovely Day For A Hogshead Of Whiskey	Walkin
					▶▶▶ #5 DEBUT ◄◄◄	
)2	_	_	102	1	NOFX Pump Up The Valuum	Epita
	125	_	103	2	CROWDED HOUSE Afterglow	Capit
14	83	76	76	4	NEW WET KOJAK Do Things	Beggars Banqu
5	122	65	23	10	ITI DIIKEM Jauran Jaurah	
	109	83	48	6	LTJ BUKEM Journey Inwards CURSIVE Cursive's Domestica	Kinet Saddle Cre
7	60	75	60	6	DIMITRI FROM PARIS A Night At The Playboy Mansion—A DJ Mix	Astralwer
	112	139	108	4	(INTERNATIONAL) NOISE CONSPIRACY Survival Sickness	Burning Heart-Epita
9	_	_	109	1	SAINT ETIENNE Sound Of Water	Sub Po
	153	-	110	2	RICHARD DAVIES Barbarians	Kinderco
1	-	_	111	1	KNIFE IN THE WATER Red River	0verco
2	58	115	58	3	TARWATER Animals, Suns & Atoms	Kitty-Yo-Mu
	104	103	48	10	NO DOUBT Return Of Saturn	Trauma-Intersco
4 5	85		114 85	1 2	MODEST MOUSE Moon & Antarctica (EP)	Ep
6	93		116	1	BONFIRE MADIGAN Saddle The Bridge CHICAGO UNDERGROUND DUO Synesthesia	Kill Rock Sta
	168	157	113	14	3 DOORS DOWN The Better Life	Thrill Jock Republic-Univers
8	_	_	118	1	SHANNON WRIGHT Maps Of Tacit	Touch And (
9	_		111	3	VARIOUS ARTISTS Phat Global 1	Palm Picture
0	145	61	24	10	DELTA 72 000	Touch And G
1		102	42	9	GALACTIC Late For The Future	Caprico
		105	81	6	TRIPPING DAISY Tripping Daisy	Good-Sugar F
3	134	188	123	4	STACEY EARLE Dancin' With Them That Bring Me	E-Square
			104		►►► #2 ADDS ◄◄	
4	144	-	124	1	AIMEE MANN Bachelor No. 2	SuperEg
5	144	92	30	10	CRACKER Garage D'or	Virg
O I	_	-	126	1	HUEVOS RANCHEROS Muerte Del Toro	Mir
7	1		90	6	VARIOUS ARTISTS OHM: The Early Gurus Of Electronic Music	Ellipsis Art

#### Music Marathon, MusicFest & FilmFest®

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2000

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- The name and affiliation on your badge will appear exactly as they are on this form.
- Signed waiver statement mandatory.
- To register more than one person, please photocopy this form and fill it out completely for each
- Payment must accompany registration form. Purchase orders are not accepted.
- Please bring a photo ID when picking up your badge. College students must bring their valid student ID.
- All contact information will be listed in the online directory of registrants, unless otherwise specified.
- Badges are non-refundable. No refunds or credits will be given.

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(All badges must be picked up during these times unless special arrangements are made in advance).

Thurs., Oct. 19: 10am - 8pm Fri., Oct. 20: 10am - 6pm Sat., Oct. 21: 10am - 6pm Sun., Oct. 22: 11am - 5pm

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# CHARTACTIV



**NASHVILLE PUSSY** 

Radio 200: 70-44 Core Radio: #31 debut Loud Rock: 37-35

Nashville Pussy's new home at TVT Records is treating it well. Not only is the band's sophomore effort, High As Hell, loyal to the band's hedonistic, grimy rock 'n' roll ways, the label has also managed to place the quartet on some fantastic tours. Currently opening for their idol Lemmy on the Motörhead tour, the Pussy is also slated to appear on this summer's rapidly expanding Tattoo The Earth Tour, along with Sepultura, Slayer, Coal Chamber and many others. With a notorious live show on its side. this band should continue to convert more and more potential disciples.



BT

Radio 200: #66 debut RPM: #15 debut RPM Adds: #1

Maryland producer BT (Brian Transeau) makes a strong return to the airwaves this week with his third full-length album, Movemnets In Still Life (Nettwerk). Injecting his trademark cinematic trance music with hip-hop-oriented breakbeats and straight-up rock 'n' roll, Movements... is BT's most eclectic offering yet, prompting a strong debut on the Top 200 chart (#66), as well as high marks on the RPM chart (#1 debut at #15).

# CMJ RADIO 200



TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
129	79	96	25	9	MELVINS The Crybaby	lpecac
130	_	175	130	2	RACHEL'S/MATMOS Full On Night	Quarterstick
131	160	187	131	6	DISTILLERS The Distillers	Hellcat-Epitaph
132	81	104	81	5	CENTRO-MATIC All The Falsest Hearts Can Try	Quality Park
133		40	133	1	CLEM SNIDE Your Favorite Music	Sire
134 135	48 124	159	9 72	11	SIX BY SEVEN The Closer You Get KINGS OF CONVENIENCE Kings Of Convenience	Mantra-Beggars Banquet Kindercore
136	124	133	136	1	QUEERS Beyond The Valley	Sub City-Hopeless
137	63	45	19	11	BLACKALICIOUS NIA	Quannum Projects
138	165		138	2	NEVADA BACHELORS Hello Jupiter	PopLlama
139	176	_	139	3	ALISON BROWN Fair Weather	Compass
140	154	124	117	5	MERCURY PROGRAM From The Vapor Of Gasoline	Tiger Style
141	84		84	2	VARIOUS ARTISTS Darla 100/1994-2000	Darla
142	113	113	5	15	BRAID Movie Music Vol. One/Vol. Two	Polyvinyl
143	92	141	9	12	VARIOUS ARTISTS At Home With The Groovebox	Grand Royal
144 145	140 94	109 79	2 68	15 7	REVEREND HORTON HEAT Spend A Night In The Box Corey Harris/Henry Butler Vü-Dü Menz	Time Bomb Alligator
145	<del></del>	79	146	1	IGNITE A Place Called Home	TVT
147			147	1	ARTBOX Crush	3PM
148	170	_	148	2	SIXTEEN DELUXE Vision Take Me Make Me Never Forsake Me	Sugar Fix
149	186	200	149	2	DROWNERS Is There Something On	Wind-Up
150	_	_	150	1	KRONOS QUARTET Kronos Caravan	Nonesuch
151	_	_	151	1	DICKEL BROTHERS The Recordings Of The Dickel Brothers Vol. 1	Empty
152	_	_	152	2	SALTEENS Short-Term Memories	Endearing
153	110	128	91	9	TIN HAT TRIO Helium	Angel
154	-	_	154	1	WESTBURY SQUARES The Westbury Squares	Fuzzgun
155	95	73	73	5	NEW BOMB TURKS Nightmare Scenario	Epitaph
156	142	-	13	17	DROPKICK MURPHYS The Gang's All Here	Hellcat-Epitaph
157	133	132	114	9	PETER CASE Flying Saucer Blues	Vanguard
158	_	-	158	1	ARCHERS OF LOAF Seconds Before The Accident	Alias
159 160	97	118	159 97	1 14	VARIOUS ARTISTS The Solution To Benefit Heal The Bay STEELY DAN Two Against Nature	Mojo Giant-Reprise
161	181	-	161	2	ALVIN YOUNGBLOOD HART Start With The Soul	Hannibal-Rykodisc
162	107	106	5	15	SMASHING PUMPKINS MACHINA/The Machines Of God	Virgin
163		-	163	1	DAMAGE MANUAL >1	Invisible
164		127	54	8	ASS PONYS Some Stupid With A Flare Gun	Checkered Past
165	180	176	106	8	GETAWAY PEOPLE Tracks From The TurnpikeAnd Beyond	Columbia-CRG
166	171	126	126	3	SARAH DOUGHER The Walls Ablaze	Mr. Lady
167	174	129	78	9	AGAINST ALL AUTHORITY 24 Hour Roadside Resistance	Hopeless
168	_	-	168	1	NO WTO COMBO Live From The Battle In Seattle (EP)	Alternative Tentacles
169	99	110	99	8	GLASSJAW Everything You Ever Wanted To Know About	Roadrunner
170	184	-	170	2	OPTIGANALLY YOURS Optiganally Yours Presents: Exclusively Talentmaker	Absolutely Kosher
171	100	114	171	1	CASKET LOTTERY Moving Mountains	Second Nature
172 173	163	114	37	11	VARIOUS ARTISTS Plastic Compilation Volume 03	Nettwerk
173	139	198	173	10	WALLY PLEASANT Hoedown  COMMON Like Water For Chocolate	Miranda MCA
175	133	-	175	1	GARRISON A Mile In Cold Water	Revelation
176	_	135	135	2	CAMERA OBSCURA To Change The Shape Of An Envelope	Troubleman Unlimited
177	_	_	177	1	JUNE PANIC & HIS SILVER SOUND Horror Vacui	Secretly Canadian
178	190	108	57	10	P.J. OLSSON Words For Living	C2/Columbia-CRG
179	68	84	6	13	GUIDED BY VOICES Hold On Hope EP	TVT
180	_	-	180	1	SLICKER Remixes	Hefty
181	_	_	40	18	STONE TEMPLE PILOTS No. 4	Atlantic
182	193	-	182	2	SUE FOLEY Love Comin' Down	Shanachie
183		-	22	26	INCUBUS Make Yourself	Immortal-Epic
184	-	140	1	16	THE CURE Bloodflowers	Fiction/Elektra-EEG
185	_	=	185	1	LEGENDARY PINK DOTS A Perfect Mystery	Caciocavallo
186	_		161	6	CREED Human Clay	Wind-Up
187	_	163	140	4	FORTY FIVES Get It Together	Ng-Artemis
188 189		_	188 189	1	TOM MAXWELL Samsara JOE JACKSON Summer In The City	Samsara Manticore-Sony Classical
190		_	190	1	GUS GUS VS. T-WORLD Gus Gus Vs. T-World (EP)	4AD-Beggars Banquet
191	135	107	150	12	RINOCEROSE Installation Sonore	V2
192	158	-	158	2	GLORIA RECORD Lull In Traffic EP	Crank!
193	130	177	130	4	GRANT HART Good News For Modern Man	Pachyderm
194		123	123	6	PAT MCGEE BAND Shine	Giant-WB
195	_	152		3	FAMILY OF GOD Exiter	Sugar Free
196	_	_	196	1	TRUE LOVE ALWAYS Torch	Teenbeat
197	_	_	197	1	EVERCLEAR A Smile Makes A Lousy Umbrella (EP)	Capitol
198	137	78	48	9	LULLABY BAXTER TRIO Capable Egg	Atlantic
199	-	_	199	1	OMARA PORTUONDO Buena Vista Social Club Presents	World Circuit-Nonesuch
200	120	117	61	6	CAMPER VAN BEETHOVEN Camper Van Beethoven Is Dead, Long Live	Pitch-A-Tent

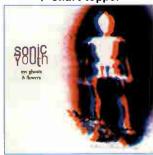
# RE RADIO



Contributing reporters this week: 67 • See page 40 for a complete list of airplay reports.

TW	LW	PK	wks	ARTIST + TITLE	LABEL
1	1	1	4	SONIC YOUTH NYC Ghosts & Flowers	Geffen-Interscope
2	4	2	5	PRIMAL SCREAM XTRMNTR	Creation-Astralwerks
3	3	3	5	GRANDADDY The Sophtware Stump	V2
4	5	4	5	BEDHEAD/MACHA Bedhead Loved Macha	Jetset
5	9	5	47	BILLY BRAGG & WILCO Mermaid Avenue Vol. II	Elektra-EEG Kill Rock Stars
6	2 23	7	2	SLEATER-KINNEY All Hands On The Bad One Sunny day real estate The Rising Tide	Time Bomb
8	6	1	8	ELLIOTT SMITH Figure 8	OreamWorks
9	8	3	7	BROADCAST The Noise Made By People	Warp-Tommy Boy
10	13	10	3	STEREOLAB The First Of The Microbe Hunters (EP)	Elektra-EEG
11	10	10	5	XTC Wasp Star (Apple Venus Volume 2)	TVT
12	7	1	9	APPLES IN STEREO The Discovery Of A World Inside The Moone	spinART
13	16	13	4	DELGADOS The Great Eastern	Beggars Banquet
14	11	3	8	BUILT TO SPILL Live	Warner Bros.
15	15	14	6	JULIANA HATFIELO/JULIANA'S PONY Beautiful Creature/Total System Failure	Zoë/Rounder-IDJMG
16	12	10	5	LOOPER The Geometrid	Sub Pop
17	18	14	6	NEIL YOUNG Silver + Gold	Reprise
18	24	18	8	BRIGHT EYES Fevers And Mirrors	Saddle Creek
19	22	19	3	JAYHAWKS Smile	American/Columbia-CRG
20	39	20	3	BLONDE REDHEAD Melody Of Certain Damaged Lemons	Touch And Go
21	29	21	4	STEVE EARLE Transcendental Blues	E-Squared-Artemis
				▶▶▶ UP 45 POSITIONS ◀◀◀	
22	67	22	2	CATHERINE WHEEL Wishville	Columbia-CRG
	0.			▶▶▶ #1 DEBUT ◀◀◀	
23	_	23	- 1	BELLE AND SEBASTIAN Fold Your Hands Child, You Walk Like A Peasant	Jeepster-Matador
24	68	24	4	CALEXICO Hot Rail	Touch And Go
25	43	25	2	AISLERS SET The Last Match	Slumberland
26	42	26	3	BAO RELIGION The New America	Atlantic
27	20	20	3	AMON TOBIN Supermodified	Ninja Tune
28	56	28	3	BANGS Sweet Revenge	Kill Rock Stars
29	50	29	3	JEFF BUCKLEY Mystery White Boy	Columbia-CRG
30	34	20	7	DJ FOOD Kaleidoscope	Ninja Tune
31	-	31	1	NASHVILLE PUSSY High As Hell	TVT
32	35	32	3	VARIOUS ARTISTS Songs In The Key Of Z	Which?
33	33	24	6	BOY SETS FIRE After The Eulogy	Victory
34	47	34	3	MARVIN PONTIAC Greatest Hits	Strange & Beautiful
35	1	35	1	PROMISE RING Electric Pink (EP)	Jade Tree
36	25	25	4	OILATED PEOPLES The Platform	Capitol
37	37	37	3	VARIOUS ARTISTS Take Me Home: A Tribute To John Denver	Badman
38		38	1	OUSTY TRAILS Dusty Trails	Atlantic
39	19	19	4	DJ KRUSH Code4109	Red Ink
40	62	39	5	DEATHRAY Deathray	Capricorn
41	40	40	4	MENDOZA LINE We're All In This Alone	Misra-Bar/None
42	26	26	4	MEDESKI MARTIN AND WODD Tonic	Blue Note
43	54	43	3	A PERFECT CIRCLE Mer De Noms	Virgin
44	R	44	4	SWEEP THE LEG JOHNNY Sto Cazzo!	Southern
45	63	45	2	VERUCA SALT Resolver	Beyond
46	48	46	5	JILL SOBULE Pink Pearl	Beyond
47	61	47	6	NORTH MISSISSIPPI ALL STARS Shake Hands With Shorty	Tone Cool-IDJMG
48	_	48	1	AMAZING CROWNS Royal	Time Bomb
49	R	48	3	MIXMASTER MIKE Eye Of The Cyclops (EP)	Asphodel
50	30	30	5	MXPX The Ever Passing Moment	A&M-Interscope
51	27	8	8	SUPERGRASS Supergrass	Island-IOJMG
52	_	52	1	QUEENS OF THE STONE AGE R	Interscope
53	49	5	11	PATTI SMITH Gung Ho	Arista
54	_	54	1	TAHITI 80 Puzzle	Minty Fresh
55	69	55	2	RADID 4 The New Song And Dance	Gern Blandsten
56	_	56	1	PHISH Farmhouse	Elektra-EEG
57	21	2	9	WEEN White Pepper	Elektra-EEG
58	14	10	6	HEFNER Boxing Hefner	Too Pure-Beggars Banquet
59	R	44	3	JURASSIC-5 Quality Control (EP)	Interscope
60	R	18	9	LTJ BUKEM Journey Inwards	Kinetic
61	R	34	3	SPINANES Imp Years (EP)	Merge
62	53	26	7	DEPARTURE LOUNGE Departure Lounge	Flydaddy
63	72	61	5	PETER CASE Flying Saucer Blues	Vanguard
64	_	64	1	MURDER CITY DEVILS In Name And Blood	Sub Pop
65	65	15	12	JOSEPH ARTHUR Come To Where I'm From	Real World-Virgin
66	38	23	6	IAN BROWN Golden Greats	Interscope
67	45	45	5	BEBEL GILBERTO Tanto Tempo	Ziriguiboom-Six Degrees
68	60	19	9	LOU REED Ecstasy	Reprise
69	R	47	2	VARIOUS ARTISTS OHM: The Early Gurus Of Electronic Music	Ellipsis Arts
70	-	70	1	RICHARO DAVIES Barbarians	Kindercore
71	36	36	6	DIMITRI FROM PARIS A Night At The Playboy Mansion—A DJ Mix	Astralwerks
72	R	57	2	MARC RIBOT Y LOS CUBANOS POSTIZOS ¡Muy Divertido! (Very Entertaining!)	Atlantic
73	55	9	10	TRAVIS The Man Who	Epic
74	52	52	5	MASTERS OF THE HEMISPHERE   Am Not A Freemdoom  DANDY WARHOLS Tales From Slabtown (EP)	Kindercore
75	28	25			Capitol

chart topper



**SONIC YOUTH** 

▼ #1 debut



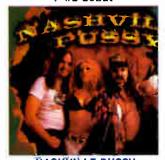
**BELLE & SEBASTIAN** 

▼ up 45 positions



**CATHERINE WHEEL** 

▼ #2 debut



**NASHVILLE PUSSY** 

#### ▼ up 44 positions



**CALEXICO** 

# RADIO 200 ADDS



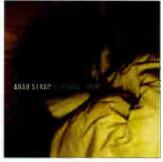
POSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	120	ARAB STRAP Elephant Shoe	Jet Set
2	83	AIMEE MANN Bachelor No. 2	SuperEgo
3	59	NOFX Pump Up The Valuum	Epitaph
4	50	SPEEDBUGGY USA Cowboys & Aliens	Cargo
5	46	CHICAGO UNDERGROUND DUO Synesthesia	Thrill Jockey
6	41	BELLE AND SEBASTIAN Fold Your Hands Child, You Walk Like A Peasant	Jeepster-Matador
7	35	LEGENDARY PINK DOTS A Perfect Mystery	Caciocavallo
8	32	JAZZ JUNE The Medicine	Initial
9	30	LOGAN'S SANCTUARY Logan's Sanctuary	Emperor Norton
10	29	SEMI-GLOSS The Falling Kind	Dirt
11	28	TONY TOUCH The Piece Maker	Tommy Boy
12	27	LEATHERFACE Horsebox	BYÓ
13	26	CALVIN, DON'T JUMP Crystal Clear Mississippi	Kirk Pleasant
14	26	MICHAL Sky With Stars	RPM/Columbia-CRG
15	22	OLIVE Trickle	Maverick
16	20	SICK BEES My Pleasure	Up
17	19	ADVENTURES OF JET Part 3: Coping With Insignificance	My
18	19	KITTY VERMONT Wonderful You	Motorcoat
19	19	SAINT ETIENNE Sound Of Water	Sub Pop
20	13	BLUEBIRD The Two	Pacifico

## going for adds

0 0			
JUNE 20		JUNE 27	
EXPLOSION Flash Flash	Jade Tree	AGENTS 401	Radical
JURASSIC 5 Quality Control	Interscope	GRASSHOPPER TAKEOVER International Dance	Redemption
SINEAD O'CONNOR Faith And Courage	Atlantic	SATYRS Satyrs	Black Dog
TRANS AM You Can Always Get What You Want	Thrill Jockey	VARIOUS ARTISTS Never Mind The Sex Pistols	Radical
TURNING POINT 1988-1991	Jade Tree		
UNCLE KRACKER Double Wide	Atlantic		
WILLIAM PARKER TRIO Painte's Spring	Thirsty Ear		

To have your release listed in Going For Adds, please email the artist name, album title and label to cherylb@cmj.com.

▼ 120 adds



ARAB STRAP
▼ 83 adds



AIMEE MANN
▼ 59 adds



NOFX

# ATTENTION REPORTERS

Please be sure that all emailed airplay reports are sent to reports@cmj.com.

Stations interested in reporting their playlists to Ñ Alternative should call Enrique Lavin at 646.485.6546 or email: enriquel@cmj.com.

THANK YOU.

# WEBSITE OF THE WEEK

## wildbrain.com

#### WILDBRAIN

www.wildbrain.com 2650 18th St. San Francisco, CA 94110 Contact: Debra Amador Phone: 415.553.8000 ext. 246

Email: debraa@wildbrain.com

Launched in late '99 by leading U.S. animation studio Wild Brain, Inc., Wildbrain.com showcases creative animated programming from around the globe. The talent behind Wildbrain.com includes awardwinning creative director John Hays (Wild Brain, Inc. President/Co-Founder), General Manager John Kirtland, a former executive at Infoseek and Disney's Go.com portal, and veteran animation producer Amy Capen (MTV's Liquid Television). The site's popular Digital Drive-In contains original animation produced exclusively for Wildbrain.com, including the animated series Glue, an Internet exclusive developed by renowned San Francisco illustrator/animator David Fremont that features little adventures with colorful, un-human characters living out their lives in a quirky two-dimensional town. Also check out *Joe Paradise*, a noir spoof created by Roque Ballesteros. The site's Showcase page features various international short animated projects. Bunkie And BooBoo utilizes innovative computer technology to narrate an amiable story of playful sandbags at the beach. The Great Toy Robbery mixes up good guys, villains and Santa Claus in a sweetly comedic Western mini-epic that features beautifully drawn scenes and backgrounds. And other entertaining programs include Peter Chung's (Aeon Flux) student film Circus, showcasing astonishing draftsmanship, kinetic animated camera moves and stylized violence. Check out Games for animated sequences that have appeared in some of the best-selling games of all time, including Grim Fandango and Curse Of Monkey Island. The Festivals section features content, interviews and live broadcasts from all corners of the globe. Wildbrain.com recently webcasted on location from the International Animated Film Festival, the world's oldest annual animation festival held in Annecy, France. Site visitors were treated to interviews by world-renowned animators, directors, and other industry big wigs as well as to breaking news and succulent gossip. Also available on the site is select coverage of the 2000 San Francisco International Film Festival and the World Animation Celebration from Hollywood, California. - Bill Konig



# INTERNET BROADCAST

Total contributing reporters this week (both charts): 102

See page 50 for a complete list of Internet Broadcast airplay reports.

Section coordinated by Bill Konig • Please direct all Internet chart inquries to online@cmj.com.

LABEL	AOTIOT TITLE	WING	DV.		
LABEL	ARTIST + TITLE	WKS	PK	LW	rw
Kill Rock Stars	SLEATER-KINNEY All Hands On The Bad One	6	1	2	1
Geffen-Interscope	SONIC YOUTH NYC Ghosts & Flowers	3	1	1	2
DreamWorks	ELLIOTT SMITH Figure 8	8	1	3	3
spinART	APPLES IN STEREO The Discovery Of A World Inside The Moone	8	1	5	4
Creation-Astralwerks	PRIMAL SCREAM XTRMNTR	5	4	4	5
Jetset	BEDHEAD/MACHA Bedhead Loved Macha	5	6	8	6
	▶▶▶ #1 OEBUT ◄◄◄				
Elektra-EEG	STEREOLAB The First Of The Microbe Hunters (EP)	1	7	_	7
Elektra-EEG	BILLY BRAGG & WILCO Mermaid Avenue Vol. II	3	6	6	8
Sub Pop	LOOPER The Geometrid	5	9	12	9
Warp-Tommy Boy	BROADCAST The Noise Made By People	7	3	7	10
V2	GRANDADDY The Sophtware Slump	5	9	9	11
Warner Bros.	BUILT TO SPILL Live	8	3	11	12
	▶▶▶ UP 12 POSITIONS ◀◀◀				
Time Bomb	SUNNY DAY REAL ESTATE The Rising Tide	2	13	25	13
Jeepster-Matador	BELLE AND SEBASTIAN Fold Your Hands Child, You Walk Like A Peasant	1	14	_	14
Touch And Go	CALEXICO Hot Rail	3	15	R	15
Epic	TRAVIS The Man Who	7	6	R	16
Island-IDJMG	SUPERGRASS Supergrass	7	13	19	17
TVT	XTC Wasp Star (Apple Venus Volume 2)	2	13	13	18
Geffen-Interscope	BECK Midnite Vultures	26	1	R	19
Virgin	A PERFECT CIRCLE Mer De Noms	2	20	23	20
Atlantic	STONE TEMPLE PILOTS No. 4	19	7	R	21
Elektra-EEG	WEEN White Pepper	7	5	10	22
Epic	RAGE AGAINST THE MACHINE The Battle Of Los Angeles	25	2	R	23
Saddle Creek	BRIGHT EYES Fevers And Mirrors	3	15	15	24
Interscope	JURASSIC-5 Quality Control (EP)	1	25		25

Chart information is based on a compilation of the most frequently streamed songs from a representative national sampling of Internet broadcasters, collected and provided to CMJ in part by **broadcast.com** Would you like to simulcast your radio signal on the World Wide Web so that the entire world can listen in? It's easier than you might think. For more information, call broadcast.com at 214.748.6660.



# INTERNET RETAIL

See page 50 for a complete list of Internet Retail sales reports

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	2	EMINEM The Marshall Mathers LP	Aftermath-Interscope
2	4	1	4	BRITNEY SPEARS Oops!I Did It Again	Jive
				▶▶▶ #1 OEBUT ◄◄◄	
3	_	3	1	KID ROCK History Of Rock	Atlantic
4	7	4	3	DON HENLEY Inside Job	Warner Bros.
5	3	3	3	MATCHBOX TWENTY Mad Season	Atlantic
6	10	2	3	WHITNEY HOUSTON The Greatest Hits	Arista
7	17	1	51	SANTANA Supernatural	Arista
8	6	6	4	SOUNDTRACK Mission: Impossible 2	Hollywood
-				►►► UP 13 POSITIONS ◄◄◄	
9	22	9	2	IRON MAIDEN Brave New World	Columbia-CRG
10	5	5	2	PEARL JAM Binaural	Epic
11	2	2	3	A PERFECT CIRCLE Mer De Noms	Virgin
12	9	2	37	CREED Human Clay	Wind-Up
13	18	1	11	'N SYNC No Strings Attached	RCA
14	12	5	22	MOBY Play	V2
15	15	1	6	NEIL YOUNG Silver + Gold	Reprise
16	14	14	8	3 DOORS DOWN The Better Life	Republic-Universal
17	13	2	35	STING Brand New Day	A&M-Interscope
18	21	17	3	SOUNDTRACK Gladiator	Decca
19	23	19	2	LEE ANN WOMACK   Hope You Dance	MCA Nashville
20	11	11	2	XTC Wasp Star (Apple Venus Volume 2)	TVT
21	20	1	41	RED HOT CHILI PEPPERS Californication	Warner Bros.
22	_	22	1	BILLY BRAGG & WILCO Mermaid Avenue Vol. II	Elektra-EEG
23	R	14	17	MARC ANTHONY Marc Anthony	Columbia-CRG
24	24	2	6	TONI BRAXTON The Heat	LaFace-Arista
25	R	1	16	STEELY DAN Two Against Nature	Giant-Reprise

Chart information is based on combined sales reports from CMJ's panel of leading online music retailers.

Tech start-up PortalPlayer (www.portalplayer.com) has created a digital chip and suite of software products that allows consumer electronics makers to build audio devices that don't require a home computer to record MP3 sound files; MP3 files can be automatically encoded by smaller, portable devices such as personal stereos. Software products will be able to record and play MP3-encoded audio and secure music files in formats defined by the music industry...Sirius Satellite Radio (www.siriusradio.com) has raised \$150 million in new financing. The funds will be used to support the company's operations and marketing plans. Sirius is developing a digital satellite radio system that will beam radio programming to motorists traveling within the United States. The company has also struck deals with artists such as Sting, Grandmaster Flash and MC Lyte, who will each have regularly scheduled programs on the Sirius network...The Paris-based sheet music distributor Net4Music (www.net4music.com) has raised \$16 million in its third round of financing. The company has more than 60,000 digital sheet music titles in its catalog; it has also struck a ten-year deal with EMI Music, which will license its catalog of more than one million songs to Net4Music. The company estimates the yearly sheet music market at \$1 billion...According to Webnoize, a Bay Area computer programmer named William Wong has created a Java version of the controversial Gnutella software called Tool For Liberty (a.k.a. FURI). The technology turns any computer into both a client and server so that music fans can search and download music from other people's hard drives. "FURI is the end result of my anger. When I heard the news of AOL shutting down the Gnutella project, it made my blood boil. It was clearly a case of big money killing off innovation," he said...Online music company Epitonic.com has added a video section to its site that features live footage, interviews and music videos from acts such as Fugazi and Sleater-Kinney...Internet music distributor EMusic.com has entered into an agreement with Koch Entertainment. The deal allows EMusic to sell and distribute music from Koch's catalog, including music by the Kinks, Judas Priest and the Smithereens.

### SEND INTERNET-RELATED PRESS RELEASES TO:

**NEWS EDITOR** 

CMJ, 810 Seventh Ave., 21st Fl. New York, NY 10019

Fax: 646.557.0029

Email: news@cmj.com

# NETMEN

# MP3.com Re-Launches MP3Radio.com As Part Of New B2B Division

Internet music compa-MP3.com has relaunched MP3Radio.com as part of its new Syndicated



Radio Services Division, which, along with its Subscription and Retail Music Divisions, is a part of the company's new business-tobusiness offerings. Michael Robertson, Chairman/CEO of MP3.com described the radio service as being able to afford many artists a first opportunity to be heard on the radio. "We are leveraging the massive music content at MP3.com and giving top digital artists their first exposure on the radio," Robertson said.

The MP3.com subsidiary, which was acquired from Cox Communications in March, lets affiliated radio stations participating in the Syndicated Radio Services Program select and manage format-specific content that can be streamed from radio station Web sites.

# Yahoo! Considering **Buyout, Investment In** MyPlay.com

Internet portal Yahoo! (www.yahoo.com) is considering a possible aquisi-



tion or investment in MyPlay.com, a digital music storage company that allows users to access their music from anywhere in the world on a variety of devices. MyPlay currently has an agreement with the America Online-owned Winamp and Spinner to incorporate the MyPlay application into their respective Web sites. MyPlay's relationship with AOL could, according to industry analysts, cause complications in finalizing a deal with Yahoo.

Last month, MyPlay closed on an \$18 million round of financing, which will be used in part to develop new services for MyPlay.com customers, including support for wireless devices and broadband applications.

# House Of Blues Digital To Distribute Music Via StreamSearch

House Of Blues Digital (www.hob.com) has entered into an agreement with StreamSearch (www.streamsearch.com) to showcase live and pre-recorded music content from House Of Blues Digital. In addition, StreamSearch, which is an online directory for broadband audio and video, will provide direct links to on-demand House Of Blues Digital content, including webcasts, archived interviews, down-loadable music and video hob com



clips, Internet radio and album reviews. The two companies have worked together in the past, webcasting live performances by Jill Sobule and Godsmack, as well as the Mission: Impossible 2 soundtrack release party. The two companies will share any revenues generated by the affiliation, and webcast content will be viewed using a co-branded media player.

# **Universities Discover Solutions To Napster Traffic**

With the rise in popularity among music swapping applications such as



Napster, Gnutella and iMesh on college campuses, many university network managers have had a difficult time preventing all of their bandwidth from being monopolized by such programs. Many universities are now teaming up with a company called Packeteer (www.packeteer.com), which makes the network bandwidth management solution PacketShaper. PacketShaper is designed to detect, contain and control network traffic resulting from the use of Napster-like programs, thus allowing business-critical applications to perform as they should.

"Napster is just the latest in the bandwidth assailants giving network managers headaches," said Jerald Murphy, VP of Global Networking Strategies for META Group.

Network administrators at Plattsburgh State University in New York, and St. John's University and the College Of St. Benedict in Minnesota have embraced Packeteer. "We didn't want to tell the students 'You can't access Napster' and yet we simply couldn't afford to have Napster eat up all our bandwidth and impact our other applications," said John Muggli, Network Manager of the Minnesota-based colleges. "That's why we set the appropriate bandwidth policies through PacketShaper solutions."

# REVIEWS



#### **ADVENTURES IN STEREO** Monomania (Bobsled)

With Monomania, Adventures In Stereo has gone beyond its girl-group, cut-and-paste, experimental beginnings by penning richly detailed, daydreamy tunes to rival those of the masters of orch-pop. The Beach Boys weigh down one end of the album's seesaw of influences, with the '80s Britpop explosion, exemplified by the catalog of labels like Postcard and 4AD, teetering on the other. Judith Boyle's wispy vocals are the meringue atop layers of strings, guitars and percussive bric-a-brac as the songs take turns being propulsive and pensive, though rarely drifting aimlessly in their studio frippery. The best songs on Manomania possess melodies that are as well crafted as the production efforts behind them, and they effectively raise AIS to the level of other sharp-eyed C-86 pupils like Unrest and the High Llamas. - Deborah Orr

For Fans Of: Unrest, Tiger Trap, Beach Boys, High Llamas Recommended Tracks: "Running," "We Will Stand," "International," "When Love Comes In," "Ghosts" Contact: Bobsled Records Phone: 630.820.8721 Email: info@bobsledrecords.com Release Date: July 25; at radio now Marketing Data: Touring the U.S.



#### **JAMES CARTER** Chasin' The Gyspy (Atlantic)

Saxophonist James Carter is one of the most distinctive and versatile young players on the circuit, employing a musical palette that encompasses pre-War swing, traditional be-bop and Brazilian styles. He's equally instrumentally varied, playing a full arsenal of saxes, from the bird-like soprano to the lumbering tone of the bass. Chasin' The Gypsy features the horn man performing songs written and inspired by jazz guitar great Django Reinhart. On this eclectic set, Carter's bold interpretations reflect a largely romantic mood ("Imari's Lullaby"), and his fluid interplay with classical guitar, accordion and violin remains alluring and effective thoughout. James is in constant motion, from the up-tempo and nimble title track to the textural take on the Reinhart gem "Nuages." - Glen Sansone

For Fans Of: Rashaan Roland Kirk, Joshua Redman, Cyrus Chestnut Recommended Tracks: "La Derniere Bergere," "Oriental Shuffle," "Avalon" Contact: Erica Linderholm Phone: 212.707.2263 Email: erica.linerholm@atlanticrecords.com Release Date: June 6; at radio now Marketing Data: Chasin' and Carter's electric album Layin' In The Cut were released simultaneously.



#### **CAUSTIC RESIN** The After Birth (Alias)

Caustic Resin hails from Boise. Idaho, the same town as college radio's much-lauded Built To Spill, though there are otherwise few meaningful similarities between the two. BTS's pop leanings are quite a contrast to Caustic Resin's swampy guitar bombast, but the relationship does reveal that people stuck in Boise looking for entertainment sure like to spend their time writing epic guitar solos. (Doug Martsch has even used CR frontman Brett Netson on several of his studio albums, as well.) Kidding aside, Caustic Resin's expansive songs are models of expressive, yet surprisingly economical guitar playing. As a result, The After Birth is a rarity; an intense, knotted album that will delight guitar fanatics, while also serving as a more than satisfying headphone trip for psych-rock fans. — Cheryl Botchick

For Fans Of: Bevis Frond, Pink Floyd, Built To Spill's Live Recommended Tracks: "Long Drive Jam," "James 'Yeah'," "Creedence Jam," "Cops, Trees And Secret Police" Contact: Kevin Caruso Phone: 818.566.1034 Email: alias@ aliasrecords.com Release & Add Date: June 20



#### VIC CHESNUTT & MR. AND MRS. KENEIPP

Merriment (Backburner)

Ostensibly Vic Chesnutt's seventh album (and first since departing major labeldom), Merriment is more an off-the-cuff collaboration between the acclaimed folk-rock oddball (lyrics/vocals) and fellow Georgian musicians Kelly and Nikki Keneipp (music) than a true Chesnutt solo work. The Keneipps piece together a tattered patch-quilt of piano, guitar and assorted kitchen sink silliness in support of Vic's inimitable wordplay, but it's his cracked and smirking genius - the one conjuring herpes-afflicted clowns and suicidal human cannonballs that raises Merriment above its occasionally pallid musical fabric. Glowing with both incredible tenderness and idiosyncratic wit, Chesnutt's surprising turns of phrase provide more than enough joy to satisfy any expectations created by the album's title. - Colin Helms

For Fans Of: Freedy Johnston, Jack Logan, Original Harmony Ridge Creek Dippers Recommended Tracks: "Feather," "Sunny Pasture," "Mighty Monkey," "Preponderance" Contact: Team Clermont Phone: 888.548.TEAM Email: radio@teamclermont.com Release Date: June 27 Add Date: June 20



#### DECKARD

Stereodreamscene (Reprise)

"I want this," vocalist/guitarist Chris Gordon repeatedly contends with great angst during "Christine," the fourth track on his band's Stereodreamscene. Given the fervor in his voice and the slamming rock wallop of the song, we're willing to accept that he indeed does want it, and the rest of the album convinces us of it. The Scottish quartet's hard-hitting pop is crafted with care, passion, and a vision that seems to be focused on the brass ring of rock stardom. While Gordon skillfully unleashes growls and coos, there are truly lovely musical moments on this debut, like the string arrangements that add poignancy to "Conversation" and the melodramatic "Wasted At Your Wing," or the slightly futuristic dressing provided by outer-spacey keyboards on "Remain This Way." - Kelso Jacks

For Fans Of: Robbie Williams, Travis, Oasis Recommended Tracks: "Remain This Way," "Today Is A New Chapter," "Once There Was A Girl" Contact: Carlyn Kessler Phone: 818.953.3596 Email: carlyn.kessler@wbr.com Release Date: July 11; at radio now Marketing Data: Deckard, a five-song EP with a few cuts from Stereodreamscene, is in stores now,



#### **DIGITAL ASSASINS** Original Master (Offworld)

Carlos Vasquez and Michael Licata pride themselves on being masters of all trades. On the Los Angeles duo's debut full-length, Original Master. the Assasins navigate through the rave-ready waters of MC-riddled funky breakbeat ("Return Of The Living Bassheads"), laidback acid-house ("Track Five [Gargamel]"), proper techno ("Plague") and serene chill-out ("The Road Home"). What's more impressive is how well the pair handles each of the diverse terrains. injecting the right amount of juice into the bass and beats to keep bodies moving 'til davbreak — and more than enough musical prowess to keep the affair interesting for wallflowers. All in all, Original Master is a non-stop party-pumping debut effort from a talented new techno team. - M. Tye Comer

For Fans Of: DJ John Kelley, Crystal Method, Mephisto Odyssey Recommended Tracks: "Return Of The Living Bassheads,"
"Plague," "Lock It Down," "The Road Home" Contact: Bold Marketing Phone: 212.265.3740 Email: mctbold@aol.com Release Date: June 6; at radio now

# **REVIEWS**



#### PAUL VAN DYK Out There And Back (Mute)

Trance is often ridiculed as the "new age" music of electronica. While there is arguably a fair amount of airy-fairy cheese saturating the genre. in the case of Paul van Dyk, that fromage is Brie. Out There And Back, the German dance don's third full-length, is an endearing, emotional symphony that should transcend mere dance floors. Just as New Order and Depeche Mode squeezed blood from their synthesizers, van Dyk has created music whose multi-layered melodies, washes of cosmic noise and occasional angelic vocals (courtesy of St. Etienne's Sarah Cracknell on "Tell Me Why") allow it to resonate with a soulful warmth. Rising from ambient breakbeat to fist-pumping trance, the album maintains the cohesion of a well-orchestrated DI set, but ironically enough. it's van Dyk's haunting, curative scores that will have Yanni eating his heart out. - M. Tye Comer

For Fans Of: Paul Oakenfold, Sasha, Dave Ralph Recommended Tracks: "Another Way," "Avenue," "Tell Me Why (The Riddle)," "Alive" Contact: Mattie White Phone: 212.255.7670

Email: cradio@mute.com Release & Add Date: June 20 Marketing Data: Out There And Back is a two-CD set. Disc 2 contains B-sides, exclusive remixes and CD-ROM content.



#### FONTANELLE Fontanelle (Kranky)

A fontanelle is a membrane-covered opening in bone or between bones, specifically in the skull of a fetus or infant, and sure enough, this Portland, Oregon-based quarter is cerebral. Featuring ex-Jessamines Andy Brown and Rex Ritter, Fontanelle maintains a certain sonic and conceptual kinship with that band but jettisons the drone. Instead, it weaves complex, yet compelling instrumentals that are rock only in instrumentation (two guitars, keyboards, drums), hitting a spot somewhere between the artiness of Tortoise and the accessibility of Medeski, Martin & Wood. The tracks are all quite lengthy (the longest is 10 minutes; the shortest is six), but hey, that's what the fader's for. - Jem Aswad

For Fans Of: Miles Davis's Bitches Brew, Can, Tortoise, Medeski, Martin & Wood Recommended Tracks: "Niagara," "Reflex vs. Parallax," "29th & Going" Contact: Bruce Adams Phone: 773.728.2935 Email: kranky@interaccess.com Release Date: May 29; at radio now



# GOUDIE Peep Show (TMC/Elektra-EEG)

Goudie, which takes its name from frontman Johnny Goudie, sounds like its members have spent a lot of time listening to Remy Zero and Radiohead. Of course, that's not a bad thing, since those are high-quality influences. On Peep Show, the Austin, Texas, band's major label debut (it's signed to The Music Company, the vanity label of Metallica skinsman Lars Ulrich), the band fluctuates between mature, sprawling pop and mid-tempo modern rock. The semi-falsetto vocals might lead you to believe that there is a female in the band, but such is not the case. It's just an example of the graceful way in which Peep Show carries itself. — Amy Sciarretto

For Fans Of: Remy Zero, Muse, Radiohead Recommended Tracks: "Baby Hello," "Sugar Daddy," "Terminal," "When Will You Be Mine" Contact: Mike DePippa Phone: 212.275.2086 Emall: mike.depippa@elektra.com Release Date: July 11; at radio now



#### JACK DRAG Soft Songs LP: Aviating (Sugar Free)

Soft Songs LP: Aviating marks Jack Drag's return to indie labeldom after one album for A&M. Dopelox, From the sound of the lyrics on "We Could've Been Big" and some particularly pointed moments in other songs, it appears songwriter/leader John Dragonetti did not find the major label experience to be a positive one. But Dragonetti balances these bitter moments with the remarkable, upbeat "The Only, Only One -Parts 1 & 2" and "Aviating," both of which are unabashedly poppy and affirming. He uses swirling tape loops, reverb-drenched guitars and surreal production values throughout, effectively fastening the disparate parts into kaleidoscopic pop nuggets. At a very short 30 minutes, Soft Songs serves as a potent stopgap reminder of John Dragonetti's talent. — Tad Hendrickson

For Fans Of: Olivia Tremor Control, Pink Floyd, Flaming Lips Recommended Tracks: "Aviating," "We Could Have Been Big," "At The Symphony, I Could Be" Contact: Jo Lenardi Phone: 405.364.9834 Emall: info@sugarfreerecords.com Release Date: July 11 Add Date: June 26 Marketing Data: Touring in the summer and fall.



# NUSRAT FATEH ALI KHAN & PARTY Dust To Gold (RealWorld)

Sufi music lost its brightest star the day the great Nusrat Fateh Ali Khan left this Earth in the summer of 1997. But as is the case with his hip-hop brother in the sky Tupac Shakur, the Punjabi legend's superhuman creative output and pure love of music has provided his faithful fanbase with a seemingly infinite amount of material to be released in the years following his death. This latest posthumous collection is a four-track set culled from Khan's hometown archives and reanimated by Peter Gabriel's RealWorld imprint. While these four epic compositions may not be a strain all that different from what listeners have come to expect from unremixed Nusrat, it's a collection that encompasses every ounce of guttural spiritualism and bottomless polyrhythmic hypnotics of his most astounding traditional Qawwali works. - Ron Hart

For Fans Of: Khan & Brook's *Night Song*, State Of Bengal, Talvin Singh, Peter Gabriel's *Passion* Recommended Tracks: "Data Teira Durbar," "Noor-E Khuda Hai Husn-E-Sarapa Rasool" Contact: Lisa Samper Phone: 414.961.8350 Email: Isamper@narada.com Release Date: June 20; at radio now



# MASTERS OF THE HEMISPHERE I Am Not A Freemdoom (Kindercore)

Part comic book, part opera and wholly a pop music gem, I Am Not A Freendoom is a 13-song opus detailing the conflict between the good guys (Ed and Mal) and the bad guys (Freemdoom and Gorgar) on the island of Krone Ishia. While MOTH's first album revealed the strength of the five-year collaboration between songwriters Bren Meade and Sean Rawls, this album surpasses the debut through the sheer strength of focus it took to create it, as each song's lyrics continue the story of this homegrown fantasy world. No mere vehicle for the narrative, however, the music continually varies the strumming pop formula of catchy melodies and hummable vocal harmonies with tasteful detail contributed by organ, whistle, violin and other musical odds and ends. Not Sgt. Pepper's, but a very well-craft d vision nonetheless. — Tad Hendrickson

For Fans Of: Of Montreal, Essex Green, Kings Of Convenience Recommended Tracks: "Who Is This Dog?," "Gorgar's Room," "The Fearsome Duo" Contact: Fanatic Promotions Phone: 888.349.4842 Email: jason@ fanaticpromotion.com Release Date: June 13; at radio now

# **REVIEWS**



#### MIRAH

#### You Think It's Like This But Really It's Like This (K)

Mirah is like the shy girl-next-door: dancing in the backyard, spinning circles and falling down, testing her pipes, trying on new clothes from her sister's closet. Her voice is sweet and unsteady, a budding princess in heels for the first time. Her casual charm beguiles, like a teenager climbing in the bedroom window with an acoustic guitar, admitting she doesn't think she's pretty at all, no matter what you say. Unfolding like a pop-up book, her songs shimmer with a warmth and naïve simplicity that begs for a kiss behind school between classes. In the flush of bloom, Mirah sighs softly lilting melodies, and dips her toe into the Phair, spunky waters, finding a nascent attitude submerged in the ease of her girlish vocals. - Chris Parker

For Fans Of: Lisa Germano, Juliana Hatfield, Liz Phair Recommended Tracks: "Sweepstakes Prize," "La Familia," "100 Knives," "Archipelago" Contact: Chris Lyons Phone: 360.786.1594 Email: radio@kpunk.com Release Date: June 6; at radio now



#### **SOUL-JUNK**

#### 1956 (Sarabellum-5 Minute Walk)

If wacked-out, lo-fi, white boy Christian hip-hop and indie rock is your thing, meet your new favorite album. Now in its seventh year, San Diego's Soul-Junk is the starship of singer/guitarist Glen Galaxy (formerly of Truman's Water), and this time he's into bare-bones hip-hop powered by cheap analog beats and oddball incidental instrumentation. Goofy, if well-studied, rapping (along with sporadic diversions into Folk Implosion-ish indie rock) round things out. Sound familiar? Yes, the scent of Beck's Stereopathic Soulmanure is strong here (Mr. Hansen and S-I are pals, and he even covered TW's "Aroma Of Gina Arnold"), although the born-again lyrics definitely bring an original twist to the proceedings, even if the effect is often like receiving a stern lecture from a teacher wearing a clown nose. — Jem Aswad

For Fans Of: Ween, early Beck, Folk Implosion, Lynnfield Pioneers Recommended Tracks: "How We Flow," "Sarpodyl," "Red Top" (featuring Rawkus rapper Pish Posh), "Life To False Metal" Contact: Tyson Padetti Phone: 925.827.4688 Email: tyson@5minutewalk.com Release Date: July 18; at radio now



#### **TSAR**

#### Tsar (Hollywood)

One could argue that when it comes to power pop, the geographical origin of a band is crucial to its overall character. Despite sharing trademark sonic characteristics — boisterous riffs embedded with sugary pop hooks and tight vocal harmonies - the differences in the personality of the genre's bands all trace back to their hometown: Consider the twisted humor of the gritty Midwest-bred Cheap Trick, for instance, or the Posies' acerbic cynicism, born of Seattle's dreary rains. By that measure, Tsar is the ultimate sunny Californian power pop outfit. The 10 cuts on the quartet's selftitled debut blast from the hi-fi in a Technicolor explosion of giddy rock 'n' roll, rivaling those of punk poppers like the Dickies but containing enough clever songwriting twists and sneaky hooks to keep even the most discriminating power pop fan enchanted. - Cheryl Botchick

For Fans Of: Other Star People, Foo Fighters, Melony Recommended Tracks: "Calling All Destroyers," "Silver Shifter," "Kathy Fong Is The Bomb," "MONOSTEReo," "Ordinary Gurl" Contact: Melissa Langer Phone: 800.603.3043 Emall: melissa.langer@disney.com Release Date: June 13; at radio now Marketing Data: Currently on tour.

#### \*flashback\*



#### JAMES GANG Greatest Hits (MCA)

Unfortunately, thanks to the dooming affection beer advertisers have for classic rock album tracks, the James Gang's legacy in the public consciousness has been reduced to the riff of "Funk #49," used as one of the more ubiquitous Budweiser "anthems" for the better part of the '90s. Even if listeners are informed enough to know that the Gang, which formed in 1968, was Joe Walsh's first band, chances are they've actually heard precious little from the trio. And the Cleveland band's burly muscle needs to be heard to be believed: In a time when British rock trios lead by hotshot guitarists (e.g. Cream, the Hendrix Experience) ruled the airwaves, these three rust belt rock 'n' rollers copped the concept and added their own dirty, jagged teeth. Walsh's flashy playing (and shameless love of echo) is packed with plenty of his trademark personality, but the rhythm section is the Gang's real treasure, capable of both rock-solid precision and funking up a groove. — Cheryl Botchick

For Fans Of: Grand Funk Railroad, Cream Recommended Tracks: "Walk Away," "Funk #49," "Asshtonpark" Contact: Rudy Provencio Phone: 800.504.1996 Email: rudy.provencio@unistudios.com Release Date: June 6; at radio now

#### \*roots 'n' blues\*



#### VARIOUS ARTISTS

#### 'Til We Outnumber 'Em (Righteous Babe)

Before Billy Bragg and Wilco mined the lost chapters of Woody Guthrie's unsung lyrics, an all-star cast assembled at the Rock & Roll Hall Of Fame to honor the legacy of the Americana pioneerthrough their own renditions of his immortal songs. Til We Outnumber Em is a selection of highlights from that historic evening, featuring performances from the likes of Arlo Guthrie, Pete Seeger, Bruce Springsteen, Ramblin' Jack Elliott, actor/director Tim Robbins, Country Joe McDonald, Soul Asylum frontman Dave Pirner, the Indigo Girls and Guthrie apostle #1, Bragg himself. Sixty vears after he penned these tunes, it's clear the music of Woody Guthrie still resonates within the soul of the American landscape. - Ron Hart

For Fans Of: Billy Bragg & Wilco, Ani DiFranco, Bruce Springsteen Recommended Tracks: "1913 Massacre" (Ramblin' Jack Elliott), "Riding In My Car" (Bruce Springsteen), "Against The Law" (Billy Bragg) Contact: Jamie Canfield Phone: 716.852.8020 Email: Jamie@righteousbabe.com Release Date: May 23;at radio now Marketing Data: All profits from this album go to the Woody Guthrie Archives and the Rock & Roll Hall Of Fame And Museum educational foundation.

#### \*aar pick\*



#### 46BLISS Pistachio Home (Regular)

New York City electronic pop outfit 46bliss characterizes its unique hybrid of acid house and dark. edgy post-New Wave as "transformative, raging calm." Based on the torrential mood storm of found sounds, streamlined grooves and hypnotically engaging vocal arrangements that carry the trio's promising debut album, no description could be closer to the truth. With a range that encompasses everything from deep trance to Galaxie 500-esque guitar swirl to Celtic and South Indian sounds, Pistachio Home is a sheer melting pot of dreamy soundscapes and non-stop rhythms that defy the trappings of the electronica genre. The group even bears a rock 'n' roll heart inside its computer software soul with futuristic renditions of the Beatles' "Acrose The Universe" and flowerpower diva Melanie's hippie anthem "Lay Down (Candles In The Rain)." - Kon Hart

For Fans Of: Opus 3, Everything But The Girl, Garbage Recommended Tracks: "The Boy Behind The Veil," "Cura Animarum," "Across The Universe," "If" Contact: Clare Venoit Phone: 212.475.5502 Email: info@46bliss.com Marketlng Data: The Oxygen Network recently signed a deal with 46bliss to use its music for programming.

# RECORDNEWS

Section coordinated by Kelso Jacks



A collection of songs from out of print 7" singles and unreleased live tracks by the **Dropkick Murphys** is available from Hellcat-Epitaph. *The Singles Collection* '96-'97 compiles 24 songs,

including "Barroom Hero," "In The Streets Of Boston" and "Eurotrash." For more information, contact the label at 213.413.7353; email: radio@epitaph.com.

One of the best quotes to come from VH-1's Behind The Music program came from Poison guitarist C.C. DeVille, who commented that at his lowest point, his "house of whores literally became a house of horrors." Well, let's hope his new band Samantha 7 can avoid introducing another such travesty into Mr. DeVille's life. The band's self-titled album is available from Portrait-C2. For more information, contact Ted Dougherty (Columbia) at 212.833.8000; email: college\_radio\_promotions@sonymusic.com.



The Blue Room is an arthouse movie theater located in Chico, California, that also hosts rock gigs besides showing films. Live At The Blue Room is a compilation from Yanstar Records that collects some

of the best performances hosted by the venue, including music by the Dismemberment Plan, Edith Frost, Braid, Burning Airlines and Richard Buckner, among others. For more information, contact the label by email at yanstarineffect@aol.com.

Chicago-based, dirtassed country label Bloodshot Records has issued Early Tracks, a set of four previously unreleased songs, and four additional tracks from hard-to-find 7" singles by the **Old 97's**. Song titles include "Ray Charles," "Super Service" and "Eyes For You." For more information, contact Stacey Earle at 773.604.5300; email: stacey@bloodshotrecords.com.

The latest effort from **Piebald** is a five-song EP called *The Rock Revolution Will Not Be Televised*. The EP, available through Big Wheel Recreation Records includes the songs "Where Have All The Classics Gone?" and "David Lee Rock." For more information, contact the label via email at publicity@ bigwheelrec.com.



As The Crow Flies is the solo debut by Steve Von Till, better known for his role in the grindcore band Neurosis. Released by the band's own label Neurot Recordings, the seventrack album is a sparse

singer-songwriter-styled endeavor that is much different from Neurosis' catalog of work. For more information, contact the label by email at neurotrecordings@neurosis.com.



In 1997, New York City's garage rock community held its first annual Cavestomp! festival, and the folks behind the event had the foresight to record it to tape. The all-live Cavestomp! Volume 1

includes music by ? And The Mysterians, Insomniacs, Swingin' Neckbreakers, Nomads, the Hentchmen and many others. For more information, contact Cavestomp! Records at 212.505.3723; email: cavestomp@aol.com.

Japanese-born minimalist composer **Naohiko Sugimoto** records under the moniker **Mondii**. His latest album is titled *L:P* and is available from Chicago-based Hefty Records. For more information, contact the label at 773.772.8069; email hefty7844@aol.com.



With a decade of touring and recording behind them, California punk band F.Y.P. has decided to break up. There is, however, one last album, *Toys That Kill* (Recess), at retail now. The record was pro-

duced by the Dwarves' frontman Blag Dahlia. For more information, contact Tito(Recess) at 310.548.8666; email: tito@recessrecords.com.



A new collection of unreleased gems by the **Tubes** is available from Phoenix Records. Dawn Of The Tubes collects music from a demo recording session that the glam band made in December 1973,

a live radio broadcast from March 1974 and a live concert from June of '74. For more information, contact Mimi Leznick (Phoenix) at 212.260.8400; email: mleznick@radio-phoenix.com.



Empty Records has released *The Recordings Of The Dickel Brothers Volume Two.* The Portland, Oregon, quintet plays music that recalls vintage Dust Bowl-era folk music. For more information,

contact Megan (Empty) at 206.706.9088; email: empty@Eskimo.com.

## RECORDBRIEFS

Move over Mr. Durst and make room for Mr. Borland, Although Limp Bizkit is in the middle of recording the follow-up to its breakthrough 1999 album Significant Other, the band's black-eyed guitarist is apparently mulling over his career options. According to MTV News, Borland was musing about taking his side project Big Dumb Face on the road. He reportedly described the band's music as "kind of like Ween. It's comedy music. It's not really even close to Limp Bizkit. It's completely the opposite side of the spectrum." Meanwhile, Limp Bizkit's new album, Chocolate Starfish And The Hot Dog Flavored Water, is scheduled for an August release. The release will be preceded by a month of free gigs as the band embarks on its Napster-sponsored Limpdependence tour on July 4...As you may know, Everclear will be releasing two new albums this year: Songs From An American Movie, Vol. 1: Learning How To Smile will be released on July 11, and Vol. 2: Good Times For A Bad Attitude will comes later in the fall. What fans might not know, however, is that "Wonderful," the first single from the July release, is now available at the Capitol Records Web site (hollywoodandvine.com/everclear)...On August 1, Island Records will release Our Time With You, the debut album by Chicago loud rock quintet Relative Ash. The album will be produced by Steve Thompson (Korn, Metallica). The group will also be appearing on the "Tattoo The Earth" tour this summer along with Slipknot, Sevendust, Sepultura and others...Russell Simins, the drummer of the Jon Spencer Blues Explosion, will record a solo record for Grand Royal Records. The label's Web site (www.grandroyal.com/news) promises an album of "incredible songwriting, beats, guitars, and vocals." In other Grand Royal news, Sean Lennon is busy writing songs for his follow-up to his 1998 debut Into The Sun. Def Soul Records recording artist Kelly Price has a new label called Big Mama Records. The imprint will be distributed by Elektra Records. She will develop and produce artists that she signs herself...Post- rock darlings Karate is working on the follow-up to its 1998 release The Bed Is In The Ocean. The album will be released through Southern Records later this fall...Columbia Records has signed the band Wheatus. The trio's self-titled debut will be released on August 1. In July, the band's song "Teenage Dirtbag" will be featured on the soundtrack to the teen film comedy Loser...Portland, Oregon's the Places have signed to San Francisco indie pop label Absolutely Kosher Records. The band is in the midst of recording its debut album.

#### MUST HEAR



**VARIOUS ARTISTS** 

New School Vs. Old School Vol. 2 (Jive Electro) It's round two of Jive Electro's New School Vs. Old School battle royale, where old school hiphop and rock joints from the Jive catalog meet with the skills of some of electronic dance's foremost remixers. This time, the silky smooth urban flow of A Tribe Called Quest meets a quadruple-team remix threat consisting of Propellerheads, Groove Armada, DI Dan and Sir Piers & Si Ashton. Meanwhile, two of the Stone Roses' classics are pitted against the new-school techno texturing of Lionrock and Rabbit In the Moon, while KRS One, Kid Rock and Fu-Schnickens rumble with the big-beat bombast of Freq Nasty, Jackal & Hyde and Hardknox, respectively. A sure thing, no mat-

For Fans Of: A Tribe Called Quest, Propellerheads, Freestylers, Deeiav Punk-Roc

Recommended Tracks: "Sound Of Da Police" (KRS One Vs. Frequency of the Police of the P Nasty), "Pimp Of The Nation" (Kid Rock Vs. Jackal & Hyde), " Wanna Be Adored" (Stone Roses Vs. Rabbit In The Moon), "Public Enemy" (A Tribe Called Quest Vs. DJ Dan)

Contact: John Trepp

Phone: 212,824.1712 Email: john.trepp@jiverecords.com

Release & Add Date: June 20

ter where you place your bet.

#### VOLTAIC

#### Shock/Emission (Unit-Possessive Blindfold)

The first release from Possessive Blindfold's new techno-oriented sublabel Unit is also the monstrous U.S. debut from Voltaic. Replete with hard techno rhythms, psychedelic acid loops and dense, experimental soundscapes, Shock/Emission is a driving, heady release for those who enjoy swimming in the more challenging currents of synthesized dance music.

For Fans Of: OJ? Acucrack, Mark Broom

Recommended Tracks: "Monolith," "Shockwave," "Power-Up"

Contact: Tommy T

Phone: 505.266.8274 Email: tommyt@dsbp.cx

Release Date: June 5; at radio now

## **VNV NATION**

**Empires** (Metropolis)

The decade-old duo of Ronan Harris and Mark Jackson return to the scene with Empire, an album that lyrically forges philosophy and politics with hard-hitting dance tactics, culled from a dramatic mix of dark industrial, trippy electro-techno and sweeping symphonics. A release tailor-made for pensive, underground dancefloors.

For Fans Of: Cleaner, Covenant, Camoflague Recommended Tracks: "Kingdom," "Savior," "Standing"

Contact: Shannon Ludwig Phone: 610.595.0356

Email: promotions@metropolis-records.com Release Date: May 16; at radio now





Contributing reporters this week: 136 . See page 47 for a complete list of RPM airplay reports Section by M. Tye Comer

1 1 2 5 3 7 4 6 5 4 6 2 7 3 8 11 9 13	2 3 4 3 2 3 8 9	11 3 6 5 8 9 8	LTJ BUKEM Journey Inwards AMON TOBIN Supermodified GUS GUS VS. T-WORLD Gus Gus Vs. T-World PRIMAL SCREAM XTRMNTR DJ FOOD Kaleidoscope	Good Looking-Kinetic Ninja Tune 4AD-Beggars Banquet Creation-Astralwerks Ninja Tune
3 7 4 6 5 4 6 2 7 3 8 11 9 13	3 4 3 2 3 8 8	6 5 8 9 8	GUS GUS VS. T-WORLD Gus Gus Vs. T-World PRIMAL SCREAM XTRMNTR DJ FOOD Kaleidoscope	4AD-Beggars Banquet Creation-Astralwerks
4 6 5 4 6 2 7 3 8 11 9 13	4 3 2 3 8 8 9	5 8 9 8	PRIMAL SCREAM XTRMNTR DJ FOOD Kaleidoscope	Creation-Astralwerks
5 4 6 2 7 3 8 11 9 13	3 2 3 8 8 9	8 9 8	DJ FOOD Kaleidoscope	Creation-Astralwerks
6 2 7 3 8 11 9 13	2 3 8 9	9 8		Ninia Tune
7 3 8 11 9 13	3 8 9	8		
7 3 8 11 9 13	3 8 9		KEOKI DJMixed.com	Moonshine
9 13	9	3	SVEN VATH Contact	Ultra
	_		VNV NATION Empires	Metropolis
10 20	10	4	GREEN VELVET Green Velvet	F-111-WB
		5	WALDECK Balance Of The Force	E-magine
			▶▶▶ UP 24 POSITIONS ◀◀◀	
11 35	11	3	VARIOUS ARTISTS Wild Planet	Nettwerk
12 9	8	5	DJ KRUSH Code4109	Red Ink
13 10	3	12	RINOCERDSE Installation Sonore	V2
14 8	8	5	VARIOUS ARTISTS Deep Concentration 3	Om
			▶▶▶ #1 DEBUT ◀◀◀	
15 —	- 15	1	BT Movement In Still Life	Nettwerk
16 34		2	NYNEX Zero Zero	Offworld
17 23	3 17	1	WUMPSCUT Bloodchild	Metropolis
18 12	2 12	2	DIN FIV Escape To Reality	Metropolis
19 18	3 11	3	SABOTAGE Concrete	Inception
20 31	20	2	SAVAK 444 Days	Possessive Blindfold
21 26	5 5		SYSTEM DER DINGE Fear Forms Function	DSBP
22 24	1 22	4	FUTURE LOOP FOUNDATION PhunkRoc	Allegro
23 36	3 22	4	PAX High Speed Digital Spirit Processing	Inception
24 R	14	5	VARIOUS ARTISTS Virion Sequences	Gashed
25 R	25	4	SPEEDY J A Shocking Hobby	Novamute
26 40	7	9	CONSOLE Rocket In The Pocket	Matador
27 R	24	2	SATOSHI TOMIE Full Lick	Columbia-CRG
28 28	3 28	2	VOLTAIC Shock Emission	Unit
29 19	19	2	P'TAAH Compressed Light	Ubiquity
30 —	- 30	1	MODERNIST Explosion	Matador
31 R			MIXMASTER MIKE Eye Of The Cyclops (EP)	Asphodel
32 R	1	22	MOBY Play/ "Porcelain" (12")	V2
33 30	) 9	8	CROCODILE SHOP Order + Joy	Metropolis
34 29	27	4	STEREO MCS DJ Kicks	Stud!o K7
35 15			VARIOUS ARTISTS Resist The Command	Dystopian
36 17	7 6	10	FATBOY SLIM On The Floor At The Boutique	Skint-Astralwerks
37 37			DIGITAL ASSASINS Original Master	Offworld
38 R	-		LB Pop Artificielle	Shadow
39 27			CLEANER Solaris	Metropolis
40 16	4	6	DIMITRI FROM PARIS A Night At The Playboy Mansion	Astralwerks

Chart information is based on combined airplay reports of electronic releases from CMJ's parel of college, commercial and non-commercial radio stations.

	- 1	BT Movement In Still Life	Nettwerk
	2	ADAM FREELAND Tectonics	Uitra
ADDS	3	OLIVE Trickle	Maverick
ADDO	4	TERRA FIRMA Sounds From The Ground	Waveform
	5	WE Decentertainment	Liquid Sky

On Wednesday, June 1, Moby's 1999 album Play (V2) was certified platinum by the Recording Industry Association of America after shipping 1 million copies, making it as one of the most commercially successful electronic dance albums in the history of the genre. In addition to the usual avenues of non-stop touring, radio and video airplay and word-of-mouth/street publicity, the album's success is partially due to the fact that each of the LP's 18 tracks has been licensed to various commercials and feature films since the album's release, bringing his mix of organic blues and futuristic ambient/techno to millions of unsuspecting listeners. "As far I as I know, Play is the first album to have every song, all 18 songs, licensed for movies, commercials, television shows, what have you," Moby told MTV News online. "There's so much music in the world, and the fact that someone would choose my music to use in a movie, TV show, or commercial, I'm really flattered by that. Also, I'm very proud of the music I make, and I kind of want as many people as possible to hear it, and not only for commercial reasons.... I'm not interested in selling lots of records to make a lot of money," he added. "The reason I want to sell records is that I (Continued on page 35)



# **ALTERNATIVE**

Contributing reporters this week: 37 • See page 50 for a complete list of N Alternative airplay reports. Section by Enrique Lavin

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	6	SOUNDTRACK Price Of Glory	New Line
2	2	2	6	LA LEY Uno	WEA Latina
2 3 4	4	3	6	ARBOL Arbol	Surco-Universal Latino
4	7	4	5	NAVA Nava	RykoLatino-Palm Pictures
5	3	2	6	SERGENT GARCIA Un Poquito Quema'o	Higher Octave-Virgin
6	9	5	5	ORIXA 2012 e.d.	Elegua
7	13	7	4	MELON DIESEL La Cuesta de Mister Bond	Sony Discos
8	5	5	4	BABASONICOS Miami	Sony Discos
9	8	8	3	LA VELA PUERCA La Vela Puerca	Surco-Universal Latino
				▶▶▶ UP 7 POSITIONS ◀◀◀	
10	17	10	4	FULANO Etc.	Radio Vox
11	6	6	4	RESORTE [XL]	Manicomio-Universal Latino
12	12	8	6	GUSTAVO CERATI Bocanada	BMG U.S. Latin
13	20	11	4	FITO PAEZ Abre	WEA Latina
14	10	10	5	JAGUARES Bajo El Azul De Tu Misterio	BMG U.S. Latin
15	R	15	5	ILLYA KURYAKI & THE VALDERRAMAS Leche	Universal Latino
16	22	9	4	ZURDOK Hombre Sintetizador	Manicomio-Universal Latino
17	14	4	6	MOLOTOV Apocalypshit	Surco-Universal Latino
	P. P. CO. P. S. CO.			►►► #1 QEBUT ◄◄◄	
18		18	1	VARIOUS ARTISTS Mo' Vida!	Putumayo
19	R	19	2	EL MANJAR DE LOS DIOSES Alucinando	Radio Vox
20	11	4	6	CAFE TACUBA Revés/Yosoy	Warner Bros.
21	21	21	2	CIELO CENIZA Experimento Cielo	EMO Music
22	18	11	6	P18 Urban Cuban	Higher Octave-Virgin
23	15	10	5	ERICA GARCIA La Bestia	Universal Argentina
24	R	17	3	CARADURA Caradura	Caradura Discos
25	_	25	1	JARABE DE PALO Depende	EMI Latin

Chart information is based on combined airplay reports of Latin alternative releases from CMU's panel of college, commercial and non-commercial radio stations.

Watcha 2000 tour organizers have confirmed the addition of Grammy-nominated Aterciopelados (BMG U.S. Latin) to a bill that includes Café Tacuba, Molotov and Ozomatli. The tour begins on August 4 in Los Angeles and ends on September 9 in Phoenix. Organizers say local, national and international bands will be added to the bill in each city. The Colombian duo Aterciopelados (translation: the velvety ones) is currently back in the studio recording with Colombo-file producer Richard Blair (a.k.a. Sidestepper) to follow-up the

groundbreaking trip-hop-meets-bolero album Caribe Atómico. Word

Aterclopelados has it that with Blair, who is also working with Colombian singersongwriter Ivan Benavides of Bloque (Luaka Bop), the new Atercio album is the Colombian answer to Morcheeba and Portishead. In their 10 years since forming a group, Latin alterna-rock diva Andrea Echeverri and co-band leader bassist Hector Buitrago have increasingly shifted away from the cumbia-punk rock of 1993's Con el Corazón en la Mano to cool jazz and elastic beats meshed with a Latin American pop classics sound. The duo recorded the brooding track "Lado Obscuro" for the Price of Glory Soundtrack (New Line), which has had a six-week run at #1 on the CMJ N Alternative chart. They also appear on the wildly eclectic spoken-word, songs-for-poems Pablo Neruda tribute Marinero en Tierra (WEA Latina). Created last year by Vans Warped Tour producer Kevin Lyman, CAA's Darryl Eaton and top Latin rock manager Jorge Mondragón, Watcha 2000 added seven more cities to this year's tour: Denver, Chicago, Detroit, Boston, New York and Washington, D.C. The Coors Light-sponsored tour will also benefit adult Latino college students across the United States. Fifty cents from every ticket sold will go to a scholarship fund established by the Hispanic Association of Colleges and Universities (HACU). Scholarships will be awarded to students in each of the 18 Watcha 2000 tour markets...The L.A.-based indie film team Maria L. Leon and Lara Sterling (Naked Light Films) will preview documentary Rocanrol on June 21 at La Banda Elástica magazine's new and emerging bands showcase at the Hollywood Palace, one of the region's key rock en español incubators of the past 15 years. The first documentary ever about the burgeoning Latin (Continued on page 35)

Stations interested in reporting their playlists to N Alternative should call Enrique Lavin at 646.485.6546 or email: enriquel@cmj.com.

#### MUST HEAR



#### JUMBO Restaurant (BMG U.S. Latin)

As a product of the thriving Monterrey, Mexico, alternative rock scene, Jumbo landed a hit on the 1998 Tributo a José José (a tribute to one of Mexico's most beloved balladeers) even before this debut album was recorded. The poignant Restaurant is a consistently winning mix of power-pop invitations and grinding metal grooves over a bed of electronic noise. The young quintet's knack for stirring up instantly memorable hooks and chunky rhythms, whether they're packed with metal shrapnel as heard on "Monotransitor" and "Nova," or on crunchy alt-pop songs such as "Aquí" and "Siento Que," has made the band one of the most popular dishes on Mexican radio. In contrast to the protest- and anger-driven words from its peers, Jumbo concentrates on lyrics that favor personal narratives and accessible stories about everyday life. In touch with alternative pop in both the U.S. and Latin America, Jumbo's Restaurant offers a full fare of power pop that Latin alternative radio won't hesitate to devour.

For Fans Of: Stone Temple Pilots, Pastilla, Filter, Semisonic, Melon Diesel

Recommended Tracks: "Monotransitor." "Nova," "Tu Me Ves." "Aquí," "Siento Que"

Contact: Lafitte Benitez

Phone: 310.358.4128 Email: lafitte.benitez@bmge.com

Release Date: June 6; at radio now Marketing Data: U.S. tour in the works.

#### LA VELA PUERCA

La Vela Puerca (Surco-Universal Latino)

Hailing from the tiny country of Uruguay, La Vela Puerca bursts forth with a rock 'n' rollin' Latin ska sound for bittersweet Latin Americancentric narratives. A seven-man combo led by singer-songwriter Sebastián Teysera, the group combines reggae, ska, roots rock and salsa with a punk punch to color a lyrical landscape that places popular wisdom in the foreground. On this self-titled debut, stories of excesses in governmental power, drug trafficking and the mistreatment of the poor are told with the type of metaphorical humor prevalent in the Southern Cone. The pogo-minded "Comun Cangrejo" (a play on the phrase "like a crab") tells the ashamed Latin American to stop walking on his side. The tender ballad "Mi Semilla" has a Pan-Andean bombo-bass drum galloping softly in the background as scratchy-voiced singers Sebastián Cebreiro and Teysera philosophize about growing, toking and dreaming.

For Fans Of: Bersuit Vergarabat, Los Autenticos Decadentes, Tijuana No!, Los Fabulosos Cadillacs pre-Fabulosos Calavera Recommended Tracks: "El Gavilan," "Mi Semilla," "Las Polillas," "Vuelan Palos"

Contact: Vicky Cabildo

Phone: 818.972.5698 Email: vicky.cabildo@unistudios.com

Release Date: April: at radio now

#### **MUST HEAR**



#### JIMMY SCOTT Mood Indigo (Milestone)

"Little" Jimmy Scott is a singer in a class all by himself. His hoarse, reedy voice may be limited in range, but like greats such as Billie Holiday, Scott more than makes up for it with his singular style. Known for his behind-the-beat phrasing, Scott chops words up by syllable or he stretches a them out with different inflections, adding depth to familiar songs. Featuring either a talented group of New York heavies including pianist Cyrus Chesmut and guitarist Joe Beck or his regular touring group, Mood Indigo bears Scott's indelible imprint on Tin Pan Alley classics and jazz standards. At age 75, Jimmy Scott is like a good bottle of wine - he just keeps getting better with age.

For Fans Of: Johnny Hartman, Billie Holiday, Joe Williams Recommended Tracks: "Without A Song," "Mood Indigo

(reprise)," "Smile"
Contact: John Rogers Phone: 800.227.0466

Email: jrogers@fantasyjazz.com Release Date: May 30; at radio now

#### **NELS CLINE**

The Inkling (Cryptogramophone)

Guitarist Nels Cline is a bright light on the Los Angeles avant-garde jazz scene. On The Inkling, Cline brings in bass icon Mark Dresser and downtown harpist Zeena Parkins for an album that's filled with impressionistic musings and adventurous performances.

For Fans Of: Bill Frisell, Eric Von Essen, Banyan Recommended Tracks: "Spider Wisdom," "New Old Hat," "Sunken Song"

Contact: Mark Rini Phone: 800.544.7668 Email: groov@pacificnet.net Release Date: June 20; at radio now

#### ROSWELL RUDD

**Broad Strokes** (Knitting Factory)

On Broad Strokes, trombonist Roswell Rudd leads various group configurations through a bluesy mix of ballads that includes Rudd originals and compositions by such disparate composers as Herbie Nichols, Duke Ellington and Elvis Costello. Both beautiful and broad in it stylistic scope, this album is a great overview of the trombonist's talent as both a leader and a player.

For Fans Of: Steve Lacy, Steve Turre, Howard Johnson Recommended Tracks: "Coming On The Hudson," "The Light,"

"Change Of Season" Contact: Joe Gaer

Phone: 212.219.3006 ext. 418 Email: joe@knittingfactory.com Release Date: May 9; at radio now





Contributing reporters this week: 94 • See page 48 for a complete list of Jazz airplay reports. Section by Tad Hendrickson

TW	LW	PK	wks	ARTIST + TITLE	LABEL
1	2	1	4	ANDREW HILL Dusk	Palmetto
2	1	1	6	MEDESKI MARTIN AND WOOD Tonic	Blue Note
3	8	3	5	JOE LOVANO 52nd Street Themes	Blue Note
4	3	3	9	EITHER/ORCHESTRA More Beautiful Than Death	Accurate
5	12	4	7	ROY HAYNES TRIO The Roy Haynes Trio Feat. Danilo Perez & John Patitucci	Verve
6	4	4	8	JOSHUA REDMAN Beyond	Warner Bros.
7	6	5	7	GALACTIC Late For The Future	Capricorn
8	17	8	2	CHRIS SPEED Deviantics	Songlines
9	7	1	9	MATTHEW SHIPP QUARTET Pastoral Composure	Thirsty Ear
10	5	5	5	DAVID MURRAY The Octet Plays Trane	Justin Time
11	9	4	6	MARC RIBOT Y LOS CUBANOS POSTIZOS [Muy Divertido! (Very Entertaining!)	Atlantic
12	21	1	15	JOHN SCOFIELD Bump	Verve
				▶▶▶ #1 DEBUT ◀◀◀	
13	_	13	1	RAVI COLTRANE From The Round Box	RCA Victor
14	15	14	3	JAZZ MANDOLIN PROJECT Xenoblast	Blue Note
				▶▶▶ #2 DEBUT ◀◀◀	
15	_	15	1	CHARLIE HUNTER Charlie Hunter	Blue Note
16	R	16	2	ROY HARGROVE Moment To Moment	Verve
17	R	12	2	DAVE DOUGLAS' TINY BELL TRIO Constellations	Hatology
18	R	7	7	CHUCHO VALDES Live At The Village Vanguard	Blue Note
19	_	19	1	PUCHO & HIS LATIN SOUL BROTHERS How'm   Doin'?	Cannonball
20	R	20	2	RUSSELL MALONE Look Who's Here	Verve
21	R	1	12	DAVE HOLLAND QUINTET Prime Directive	ECM
22	22	13	5	CUONG VU Bound	Omnitone
23	13	11	6	JONI MITCHELL Both Sides Now	Reprise
24	_	24	1	JIMMY PONDER Ain't Misbehavin	Highnote
25	19	19	4	BOB DOROUGH Too Much Coffee	Blue Note

Chart information is based on combined airplay reports of jazz releases from CMJ's panel of college, commercial and non-commercial radio stations.

## OTHER DIMENSIONS

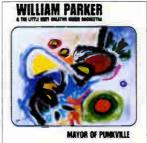
Bassist William Parker, who is a part of the quartet Other Dimensions In Music, is at the center of a

worldwide circle of improvisers that work in the downtown avant-garde scene. On Painter's Spring (Thirsty Ear; phone: 212.889.9595; email: laurie@thirstyear.com), the second install-



ment in Thirsty Ear's Blue Series, Parker, drummer Hamid Drake and multi-reedist Daniel Carter do some serious damage as a trio. Parker's endlessly varying bass lines are in perpetual motion, and his pulsing grooves and arty swing style anchor the album's melodies and rhythms. Parker's rhythmic soul mate, Hamid Drake somehow manages to propel the material forcefully, and he avoids repeating himself in his free time plaving. Daniel Carter always seems to be laid back, even in the extremely intense Test quartet. Here Carter provides a great melodic grip for listeners by positioning lines without

overshadowing the subtle interplay of the other two musicians...One of the true treasures of the New York City jazz scene is the Little Huey Creative Orchestra, a Parker big band



creation that explores the possibilities of large group improvisation. Mayor Of Punkville (AUM Fidelity; phone: 718.369.0913; email: info@aumfidelity.com), the group's third album, features material culled from a series of 1999 performances at New York City club Tonic. Like the group's previous album, Mayor is a double disc filled with a wide array of material. Some moments are poignant vignettes where just a player or two carry the vision; other times there are ecstatic choruses where all the players testify with inspirational conviction. Although these are very different projects from the

bassist, each album has much to offer those with an open set of ears. (Jazz News on page 35)

#### **UPCOMING RELEASES**

New Releases on page 38

JUNE 20 LITTLE HUEY CREATIVE ORCHESTRA Mayor Of Punkville (AUM Fidelity) JOE MORRIS/MAT MANERI Soul Search (AUM Fidelity) JAMES CARTER Chasin' The Gypsy (Atlantic) JAMES CARTER Layin' In The Cut (Atlantic) NELS CLINE The Inkling (Cryptogramaphone) LOUIS ARMSTRDNG Retrospective (Verve) JEFF GOLUB Dangerous Curves (GRP) JUNE 27 LOUIS ARMSTRONG Ambassador Satch (Sony Legacy) LOUIS ARMSTRONG The Complete Satch Plays Fats (Sony Legacy) LOUIS ARMSTRONG Satchmo The Great (Sony Legacy) BUDDY DE FRANCO Blues Bag (Rhino) BLEY/SWALLOW Duets (ECM) STEVE TURRE In The Spur Of The Moment (Telarc)

# **CMJ**

#### Music Marathon, MusicFest & FilmFest®

2000

# SHOWCASE APPLICATION ZUU

	CONTACT INFORMATI	1014
Artist/Band Name:		
Hometown, State:		
Performer Name	Instrument	Email
1		
2		
3		
4		
5		
	(Use reverse side if ne	eded)
Primary Contact:	Relatio	on to Band/Artist
Company:		
Address:		
City, State:		
Country:	Pos	tal Code:
Phone:	Fax:	
Email:		
Artist's Website:		
Current Label Affiliation: 🚨	Major □Indie □Unsigned	Label:
Phone:	Fax:	
Email:		
Publicity Contact:		Phone:
Email:		
Rocking Agonovi	Pag	Langible Asset
		sponsible Agent:
Phone:Email:	Fax:	
Publishing Company:		
Performing Righs Affiliation:		
Do you have music available Yes No If yes, where	_	
		h year/venue?
		n year/venue:
	eMusic Network's Artist Serv	rices Packages: □Yes □No

#### WAIVER STATEMENT

In the event that the signatory hereto is granted a performance showcase, signatory agrees to the following: The ChangeMusic Network (or any of its divisions, subdivisions, subdivision

SIGNA <b>TU</b> RE:	DATE:

CMJ MUSIC MARATHON, MUSICFEST & FILMFEST® 2000:

October 19-22, 2000 New York City

SUBMISSION POSTMARK DEADLINE: June 30th, 2000

ACCEPTANCE NOTIFICATION BEGINS: August 1st, 2000 (We will contact you via email,

phone or fax. Please do NOT

call CMJ!)

## TO APPLY, PLEASE ENCLOSE IN ONE PACKAGE:

- Completed showcase application form (For multiple acts, please photocopy this form).
- TWO copies of a tape or CD, with at least three songs, marked with contact information.
- No DATs, vinyl or videos please!
- Promotional material is appreciated, but please keep it to a minimum.
- Submission materials cannot be returned.
- For updates on accepted artists/bands, check www.cmj.com/Marathon, otherwise notice will be given via email, mail or fax AFTER August 1, 2000.
- All artists/bands who perform at CMJ 2000 AND have properly applied, will receive complimentary registration badges for band members ONLY (NO managers, crew, etc.)
- Outside bookings without prior consent of CMJ will not be considered CMJ events.

MAIL TO: CMJ 2000 Show

CMJ 2000 Showcase Dept. 810 7th Ave., 21st Fl. New York, NY 10019

CMJ Music Marathon, MusicFest & FilmFest 2000

URL: www.cmj.com/Marathon

Showcase Info:

1-877-6-FESTIVAL showcase@cmj.com

General Info:

1-877-6-FESTIVAL marathon@cmj.com



A ChangeMusic Network Event

#### **MUST HEAR**



# ACEYALONE & ABSTRACT RUDE (THE A-TEAM)

Who Framed The A-Team? (A-Team Kult L.A. Klassics-Mean Street)

Freestyle Fellowship and Abstract Tribe Unique are two of the most prolific underground collectives in the hip-hop nation. Therefore, it's no surprise that the collaboration between the two groups' fearless leaders is so dope. As the A-Team, Freestyle's Aceyalone and ATU's Abstract Rude display mic teamwork to rival the way Shaq and Kobe work the court. Producers Fat Jack, Kool DJ EQ, Vic-Hop and Mikah 9 lay solid groundwork while "A.B. Baracus" and "Acey The Faceman" get mercenary with their metaphors and vigilant with their verbs, particularly on tracks like "Like That Like This" and "Rally 'Round The Home Team." Pity the fool that sleeps on this A-Team.

For Fans Of: Hieroglyphics, Freestyle Fellowship, Pharcyde, Proiect Blowed

Recommended Tracks: "Like That Like This," "Acey The Faceman," "O.G. Crew Heavyweights Round 3," "Rally 'Round The Home Team"

Contact: Ron McGill
Phone: 562.789.9455
Email: ron@meanstreeet.com
Add Date: At radio now

# MR. LEN FEAT. MR. LIVE "What The Fuck?!" (12") (Matador)

Company Flow's supreme wax dicer and sewer sensation Mr. Live breaks down the rudiments of the nastiest four letter word in the English language on this single. Even better than "What The Fuck?!" is the dissonant Co Flowesque B-side "Straight," featuring some twisted lyrical dexterity by the Arsonists' Q-Unique.

For Fans Of: Company Flow, Arsonists, Pharoahe Monch, Juggaknots

Contact: Doug Nyce

Phone: 212.995.5882 ext. 102 Email: hiphop@matadorrecords.com

Add Date: At radio now

#### NECRO FEAT. ILL BILL

"The Most Sadistic" (12") (Psycho+Logical-Landspeed)

NYC underground maverick and Non Phixion affiliate Necro gets downright snuff alongside the one and only Ill Bill over a murky-ass Cuban Linx-style beat on one of the dopest tracks you'll hear in 2000. Also peep "You're Dead" and the sinister "Your Fxxxing Head Split" on the flip, as well as the eyepoppin' anime porn on the cover.

For Fans Of: Non Phixion, Cage, Eminem, Skitzofreniks Contact: Papa D!

Phone: 617.338.8646 Email: papad@vinyl.com Add Date: At radio now



# **BEAT BOX**

Contributing reporters this week: 86 • See page 46 for a complete list of Beat Box airplay reports.

Section by Ron Hart

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	6	1	3	JURASSIC-5 "Quality Control"	Interscope
2	2	1	18	DILATED PEOPLES "The Platform"	ABB-Capitol
-				►►► UP 28 POSITIONS ◀◀◀	
3	31	3	4	COMMON "The Light"	MCA
4	5	4	5	JUICE "Sincerely"	Ground Control
5	3	2	6	EMINEM "The Real Slim Shady"	Aftermath-Interscope
6	8	6	4	CHOCLAIR "Rubbin'"	Priority
7	8	7	3	BIG L "Flamboyant"	Rawkus
8	7	3	7	BLACKALICIOUS "Deception"	Quannum Projects
9	11	9	7	FATLIP "What's Up Fatlip"	Delicious Vinyl
10	10	6	11	CYPRESS HILL "Superstar"	Columbia-CRG
11	32	11	4	KOMBO "Time 4 A New Horizon"	Up Above
12	R	12	5	504 BOYZ "Wobble Wobble"	No Limit-Priority
	- 11			▶▶▶ #1 DEBUT ◄◄◄	
13	_	13	1	SONIC SUM Presents The Sanity Annex (LP)	Ozone-Nu Gruv Alliance
14	_	14	1	MIXMASTER MIKE Eye Of The Cyclops (EP)	Asphodel
15	21	15	2	BUSTA RHYMES "Get Out"	Elektra-EEG
16	1	1	5	COMMON "The Sixth Sense"	MCA
17	36	17	2	MR. LEN FEAT, MR. LIVE "What The Fuck?"	Matador
18	12	1	10	JAY-Z FEAT. UGK "Big Pimpin"	Roc-A-Fella/Def Jam-IDJMG
19	R	17	11	ENCORE "Sporadic"	75Ark
20	19	19	3	RAH DIGGA "Break Fool"	Elektra-EEG
21	28	21	2	RASCALZ "Can't Relate"	Figure IV
22	23	22	3	GHOSTFACE KILLAH "Cherchez La Ghost"	Razor Sharp-Epic
23	R	13	3	M.O.P. "G Building"	Loud/Columbia-CRG
24	R	5	17	BLACK ROB "Whoa"	Bad Boy-Arista
25	14	1	12	TONY TOUCH "The Diaz Brothers"/"The Piece Maker"	Tommy Boy
26	38	26	4	SLUM VILLAGE "Players"	GoodVibe
27	_	27	1	THE SHININ' The Director's Cut EP	Drunk Decibel-K
28		28	1	BAHAMADIA FEAT. PLANET ASIA, RASCO, CHOPS & DJ REVOLUTION	"Special Forces" GoodVibe
29	17	17	3	VARIOUS ARTISTS Deep Concentration 3	Om
30	R	9	9	PHAROAHE MONCH "Right Here"	Rawkus
31	R	27	8	EASTSIDAZ FEAT. SNOOP DOGG "Got Beef"	Dogghouse-TVT
32	22	18	5	KURUPT "Ride With Us"	Antra-Artemis
33	R	4	4	HIP-HOP FOR RESPECT "One Four Love"	Rawkus
34	27	2	13	INSIGHT "True To The Game"	Brick-Landspeed
35		35	1	MR. VOODOO "Chryme Life"	Simulated-Loud
36	R	15	77310	ANIMAL PHARM "You Will Lose"	GoodVibe
37		37	1	NATURE FEAT. NAS "The Ultimate High"	Columbia-CRG
38	R	3	14	DEAD PREZ "Hip Hop"	Loud/Columbia-CRG
39	20	6	5	XZIBIT PRESENTS MONTAGE "Larger Than Life"	Blunt-TVT
40	26	26		FISHBONE & THE FAMILYHOOD NEXTPERIENCE The Psychotic Friend	

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

	1	MR. SUPREME "Run The Show"	Conception
	2	427 "Business Deal"	ABB
ADDS	3	LONE CATALYSTS "Politix"	B.U.K.A.
ADDO	4	RACK LO "Spit In Yo Face"	Fat Beats
	5	OCEAN "The Usual"	Makin'

**NEWS** Those looking to cop that dope-ass Willus Drummond vs. J-Zone split shit that's currently racing up the Beat Box charts should forget the fact that I put Papa D! over at Landspeed as the contact. Instead, hit up Mike Baxter at 302.292.0983, or email him at spaceific@yahoo.com, and he'll look out for you. Don't sleep on this shit kids...Well, it's official: Lil' Kim may very well have lost her mind. As the June 27 release date of her super-delayed sophomore effort The Notorious K.I.M. rapidly approaches, the Junior M.A.F.I.A. queen bee has been slinging controversial mud like a politician the week before Super Tuesday. In recent cover stories for XXL and Vibe, Kim made claim that she is still in love with her late, great mentor Notorious B.I.G., even going so far as to claim she speaks to Biggie in the afterlife. Early reports on The Notorious K.I.M. indicate that the album is allegedly an epic mourning session for B.I.G., and Kim even mimics his trademark flow. Go to the MTV website for a complete track listing...August 29 is the release date for M.O.P.'s anticipated fourth album Warrior. The album is gonna feature production by such heavy hitters as DJ Premier, Pete Rock, Rock Wilder, DJ Scratch and Ruff Ryders production upstart Teflon, as well as cameo appearances by ex-Nice & (Continued on page 35)



# **NEW WORLD**

Contributing reporters this week: 95 • See page 49 for a complete list of New World airplay reports.

Section coordinator: Tad Hendrickson • Columnist; James Lien

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	6	MIRIAM MAKEBA Homeland	Putumayo
2	2	2	7	BEBEL GILBERTO Tanto Tempo	Ziriguiboom-Six Degrees
				▶▶▶ UP 8 POSITIONS ◄◄◄	The state of the s
3	11	3	3	PATATO The Legend Of Cuban Percussion	Six Degrees
4	4	4	6	MARC RIBOT Y LOS CUBANOS POSTIZOS ¡Muy Divertido! (Very Entertaining	g!) Atlantic
5	9	5	4	VARIOUS ARTISTS Feel Like Jumping: The Best Of Studio One Women	Heartbeat
6	5	5	4	VARIOUS ARTISTS Salsa Africa	Candela-Tinder
7	6	5	7	VARIOUS ARTISTS South African Legends	Putumayo
8	10	8	3	OMARA PORTUONDO Buena Vista Social Club Presents	World Circuit-Nonesuch
9	14	9	2	VARIOUS ARTISTS Puerto Rico	Putumayo
10	10	10		▶▶▶ UP 9 POSITIONS ◀◀◀	T diamayo
10	19	10	3	PARANDA Africa In Central America	Detour
11	7	2	8	VARIOUS ARTISTS Safarini In Transit: Music Of African Immigrants	Smithsonian Folkways
12	3	1	15	SUSANA BACA Eco De Sombras	Luaka Bop
13	21	13	2	VARIOUS ARTISTS ¡Mo' Vida!	Putumayo
14	15	1	20	FEMI KUTI Shoki Shoki	MCA
15	16	15	5	KRONOS QUARTET Kronos Caravan	Nonesuch
16	24	16	3	VARIOUS ARTISTS Phat Global #1	Palm Pictures
17	8	3	11	VARIOUS ARTISTS Asian Travels	Six Degrees
18	20	7	10	CHEB MAMI Meli Meli	Ark 21
19	23	10	4	TRINITY Shantytown Determination	Blood And Fire
20	R	20	2	LES GO Dan Gna	Juna
21	12	3	14	ANANDA SHANKAR EXPERIENCE AND STATE OF BENGAL Walking On	Real World
22	R	6	11	VARIOUS ARTISTS Republica Dominicana	Putumayo
23	_	23	1	ALI KHAN BAND Zindagi	City Of Tribes
24	18	9	6	IARLA Ó LIONÁIRD I Could Read The Sky	Real World
25	22	11	5	ISRAEL VIBRATION Jericho	RAS

Chart information is based on combined airplay reports of world music releases from CMJ's panel of college, commercial and non-commercial radio stations.

## **NEWS**

qaZiggy Marley has cancelled his scheduled performance in Austria. According to the SonicNet, Marley cancelled his appearance at the



Marley

Spring Vibration Festival because of his opposition to the election of far-right, Nazi sympathsizer Jorg Haider into the Austrian Parliament. In the past, Haider went on record with comments praising the Nazi era...Following up a successful tour in the U.K. where he even performed a gig opening for Dr. Dre and Eminem, VP's Lexxus will play a string of U.S. dates in July. The tour is scheduled to begin on July 1 in Connecticut and conclude in Florida on July 23. The reggae DJ will focus mostly on East Coast and Midwest cities...An artist known for mixing modern electronica and traditional Indian bhangra music, Talvin Singh is currently working on the follow-up to his 1998 album OK. Following a trail first blazed by Brian Jones 1970, and many others since then, Singh went down to Morocco to record with the

Master Musicians Of Jajouka. Apparently, Singh used a minimal amount of technology in the making of the tracks for the yet-unnamed album...On a sad note, El Rey Tito Puente died on June 1 during a heart operation at New York City's New York University hospital. Puente helped bring mambo music onto the cultural radar more than 40 years ago — long before world music was a genre. Puente was one of the giants, a man whose musicianship, enthusiasm and showmanship had made him an indelible part of 20th century music. For a full obituary, see the News section in this issue.

## **UPCOMING RELEASES**

New Releases on page 38

JUNE 20 VARIOUS ARTISTS ¡Bailemos Tango! A Century Of Tango On The Dance Floor (Rhino) KING SUNNY ADE Seven Degrees
North (Mesa Blue Moon/Push-V2) JUNE 27 VARIOUS ARTISTS Putumayo Presents Festa Brasil (Putumayo) CHICO CESAR
Chico Cesar (Putumayo) RITA RIBEIRO Perolas Aos Povos (Putumayo) VARIOUS ARTISTS Celtic Voices (Music Club) JULY 4
MONGO SANTAMARIA Greatest Hits (Sony Legacy) MONGO SANTAMARIA Afro-American Latin (Sony Legacy) VARIOUS ARTISTS The
Music Of Cuba 1909-1951 (Sony Legacy)

#### **MUST HEAR**



## **HUGH MASEKELA**

Sixty (Shanachie)

Hugh Masekela has been an ambassador of soulful South African music since the late '50s. Sixty celebrates the flavor of African jazz and world beat with deep, swaying horn charts, organic grooves and athletic, tough-sounding singing. The album also features a heartfelt and funky tribute to Fela Kuti that shows Masekela's debt to that world music giant, who was one of his most celebrated peers.

For Fans Of: Miles Davis, Fela Kuti, Olu Dara Recommended Tracks: "Fela," "Thanayi," "Tamati So So" Contact: Frank Ritchie Phone: 212.334.0284 Email: fritchie@shanachie.com Release Date: June 13; at radio now

### MANU DIBANGO

Mboa' Su (Sterns)

Mboa' Su, the latest by perennial world beat stalwart, Manu Dibango, features his soulful saxophone leading a top-flight rhythm section. Dibango is one of those world music superstars who has finally realized that what he does best is craft simple, funky and uplifting music for the masses.

For Fans Of: Paul Simon's *Graceland*, Hugh Masekela, Grover Washington, Jr.

Recommended Tracks: "Mboa' Su," "Big Blow/Abele Mood,"

"Oh! Kohi"
Contact: Ken Braun
Phone: 212.964.5455
Email: ken@sternsmusic.com
Release Date: May 15; at radio now

#### SUGAR MINOTT Ghetto-ology + Dub (Easy Star)

This 1979 album was one of the earliest solo releases by reggae vocalist Sugar Minott, and it played a large part in cementing his reputation as a singer, producer, songwriter and general reggae icon. Projecting two contrasting moods to great effect, Minott's crooning voice is sweet, but it also has a trace of ghetto toughness to it. On this long-overdue CD reissue, the ten songs of the classic original album are complimented by a full set of dub versions.

For Fans Of: Derrick Harriott, Bunny Wailer, Augustus Pablo, Blood & Fire reissues

Recommended Tracks: "People Got To Know," "Dreader Than Dread " "Africa Dub"

Dread," "Africa Dub"
Contact: Eric Smith
Phone: 212.736.2160
Email: eski@easystar.com
Release Date: May 23; at radio now

Send all music for review to: James Lien, P.O. Box 15336, New Orleans, LA 70115 email: morgus@acadiacom.net / phone: 504.899.2502 Send all press releases and news to: Tad Hendrickson, email: tadh@cmj.com

#### **MUST HEAR**



#### MERRIE AMSTERBURG Little Steps (Zoë-Rounder)

Merrie Amsterburg is an artist in the truest sense of the word. The otherwise unassuming songwriter is able to fashion beautiful and elegant song arrangements in such a way so that they feel accessible without sounding overly plain or simplistic. Proficient on of a wide array of instruments, Amsterburg has a deep cache of tricks up her sleeve, which she employs most distinctly on "Radio." Singing like an excessively subdued Aimee Mann, Amsterburg mixes muted trumpets and guitar into a conventional ensemble that somehow sounds exotic. On *Little Steps*, Amsterburg's smart vocals and lush compositions float far above the clichéd fray of sensitive singer-songwriters.

For Fans Of: Aimee Mann, Cowboy Junkies, Tori Amos Recommended Tracks: "Little Steps," "Radio," "Opal Moon" Contact: Brad Paul

Phone: 617.218.4422 Email: brads@rounder.com

Release Date: June 6 Add Date: June 26

Marketing Oata: Touring the East Coast this summer.

#### **JOHNNY CASH**

## At San Quentin: The Complete 1969 Concert (American Milestones/Columbia-CRG)

With an additional nine songs added to the complete version of this concert, this beefed-up landmark release reissue contains nearly an album's worth of extra material. Several previously omitted classics are reinstated here, in addition to "Daddy Sang Bass" and the closing medley could have been rejected as they feature Carl Perkins, the Carter Family and the Statler Brothers.

For Fans Of: Willie Nelson, Carter Family, Dwight Yoakam Recommended Tracks: "Daddy Sang Bass," "Closing Medley," "Big River"

Contact: John Jackson

Phone: 212.833.6878 Email: john\_jackson@sonymusic.com Release and Add Oate: June 13; at radio now

#### **ORIGINAL CARTER FAMILY**

Can The Circle Be Unbroken: Country Music's First Family (American Milestones/Columbia-CRG) With a recording career that spanned from 1927 to 1941, the Carter Family drastically changed country music, moving its focus from instrumental to vocals. A.P., Sara and Maybelline Carter performed in an old-time gospel harmony style with acoustic guitar. The 20 songs on this new collection were recorded in 1935 and 1940.

For Fans Of: Jimmie Rodgers, June Carter Cash, Hazel Dickens Recommended Tracks: "Can The Circle Be Unbroken," "Worried Man Blues" (previously unreleased), "Keep On The Sunny Side" Contact: John Jackson

Phone: 212.833.6878 Email: john\_jackson@sonymusic.com Release and Add Oate: June 13; at radio now

Send all press releases and music for review to:
David M. Avery, 147 Powderhouse Blvd. #2, Somerville, MA 02144
phone: 617.666.6465 / fax: 208.723.5895 / email: DMAvery@aol.com



# TRIPLE A

Contributing reporters this week: 34 • See page 40 for a complete list of Triple A airplay reports.

Section coordinator: Kelso Jacks • Columnist: D.M. Avery

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	7	NEIL YOUNG Silver + Gold	Reprise
2	3	2	4	BILLY BRAGG & WILCO Mermaid Avenue Vol. II	Elektra-EEG
3	6	3	6	STEVE EARLE Transcendental Blues	E-Squared-Artemis
4	2	2	5	XTC Wasp Star (Apple Venus Volume 2)	TVT
5	5	2	8	JILL SOBULE Pink Pearl	Beyond
6	4	4	5	JAYHAWKS Smile An	erican/Columbia-CRG
7	18	7	7	NORTH MISSISSIPPI ALL STARS Shake Hands With Shorty	Tone Cool-IDJMG
8	7	7	3	SONIC YOUTH NYC Ghosts & Flowers	Geffen-Interscope
9	R	9	5	ACOUSTIC JUNCTION Strange Days	Omad-Never
10	9	2	8	ELLIOTT SMITH Figure 8	DreamWorks
11	14	1	11	PATTI SMITH Gung Ho	Arista
12	10	10	10	PETER CASE Flying Saucer Blues	Vanguard
13	22	13	2	JOE JACKSON Summer In The City Mai	nticore-Sony Classical
14	28	14	1	SUE FOLEY Love Comin' Down	Shanachie
15	8	8	4	MARVIN PONTIAC Greatest Hits	Strange & Beautiful
				►►► UP 14 POSITIONS ◄◄◄	
16	30	16	4	PHISH Farmhouse	Elektra-EEG
17	21	6	8	DAVID GRAY White Ladder	ATO
18	25	3	8	LOU REED Ecstasy	Reprise
19	15	15	5	MARC RIBOT Y LOS CUBANOS POSTIZOS ¡Muy Divertido! (Very Entertaining	) Atlantic
20	23	19	5	ROBERT BRADLEY'S BLACKWATER SURPRISE Time To Discover	RCA
21	35	21	3	ALISON BROWN Fair Weather	Compass
22	R	22	2	MIRIAM MAKEBA Homeland	Putumayo
23	24	23	4	STACEY EARLE Dancin' With Them That Bring Me	E-Squared
				▶▶▶ #1 0EBUT ◄◄◄	
24	_	24	1	ALVIN YOUNGBLOOD HART Start With The Soul	Hannibal-Rykodisc
25	12	12	5	GRANDADDY The Sophtware Slump	V2
26	16	1	17	STEELY DAN Two Against Nature	Giant-Reprise
27	17	3	12	JOSEPH ARTHUR Come To Where I'm From	Real World-Virgin
28	11	11	5	JULIANA HATFIELD/JULIANA'S PONY Beautiful Creature/Total System Failure	Zoë/Rounder-IDJMG
29	13	10	7	COREY HARRIS/HENRY BUTLER Vü-Dü Menz	Alligator
30	_	30	1	VARIOUS ARTISTS 'Til We Outnumber 'Em: The Songs Of Woody Guthrie	Righteous Babe
31	38	31	2	VARIOUS ARTISTS Take Me Home: A Tribute To John Denver	Badman
32	_	32	1	STEREOLAB The First Of The Microbe Hunters (EP)	Elektra-EEG
33	26	7	7	WEEN White Pepper	Elektra-EEG
34	36	34	3	TODO SNIDER Happy To Be Here	Oh Boy
35	33	23	3	PRIMAL SCREAM XTRMNTR	Creation-Astralwerks
36	R	5	8	LTJ BUKEM Journey Inwards	Kinetic
37	-	37	1	SISTER SEVEN Wrestling Over Tiny Matters	Arista
38	39	33	4	GARCIA/GRISMAN/RICE The Pizza Tapes	Acoustic Disc
39	19	5	10	VARIOUS ARTISTS I-10 Chronicles	Back Porch-Virgin
40	R	25	3	NIELDS If You Lived Here You'd Be Home Now	Zoë-Rounder

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial Triple A radio stations.

	1	AIMEE MANN Bachelor No. 2	SuperEgo
	2	KOKO TAYLOR Royal Blue	Alligator
ADDS	3	TISH HINDJOSA Sign Of The Truth	Rounder
ADDO	4	LOGAN'S SANCTUARY Logan's Sanctuary	Emperor Norton
	5	LITTLE FEAT Chinese Work Songs	CMC International

At the June 1 W.C. Handy Awards show in Memphis, legendary R&B singer Wilson Pickett walked away with three of the most prestigious awards in the blues world. Known for his soulful renditions of "Mustang Sally" and "Land of 1000 Dances," the 59-year-old Pickett reportedly electrified the Orpheum Theatre crowd with a performance of his biggest hit, "In The Midnight Hour." He took home awards for Male Soul/Blues Artist Of The Year, Soul/Blues Album Of The Year and Comeback Album Of The Year for his latest release, *It's Harder Now.* Other award winners included **Keb' Mo'** for Acoustic Blues Artist Of The Year and Contemporary Male Artist Of The Year; **Susan Tedeschi** for Contemporary Female Artist Of The Year; **B.B. King** for Blues Entertainer Of The Year; **Big Bill Morganfield** for New Artist Of The Year; and **R.L. Burnside** for Traditional Blues Male Artist Of The Year...On June 1, R&B legend **Johnnie Harrison Taylor** died of a heart attack. He was 62. Born in 1938 in Arkansas, the versatile vocalist performed music including doo-wop, gospel, pop, blues, R&B and even disco. Taylor first recorded in the '50s with the Five Echoes, but didn't receive significant (Continued on page 35)



Section coordinated and column by Amy Sciarretto

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	10	SHAOOWS FALL Of One Blood	Century Media
2	4	2	2	IRON MAIOEN Brave New World	Portrait/Columbia-CRG
3	3	3	6	CEPHALIC CARNAGE Exploiting Oysfunction	Relapse
4	2	2	7	BOY SETS FIRE After The Eulogy	Victory
5	23	5	2	VARIOUS ARTISTS Nativity In Black II	Oivine-Priority
6	5	4	4	MOTÖRHEAO We Are Motörhead	CMC International
7	14	7	3	KATAKLYSM The Prophecy (Stigmata Of The Immaculate)	Nuclear Blast America
8	6	6	3	A PERFECT CIRCLE Mer De Noms	Virgin
9	8	7	9	GLASSJAW Everything You Ever Wanted To Know About Silence	Roadrunner
				►►► UP 19 POSITIONS ◄◄◄	
10	29	10	5	RORSCHACH TEST Peace Minus One	E-Magine
11	12	11	5	INCANTATION The Infernal Storm	Relapse
12	13	11	5	VAOER Litany	Metal Blade
13	7	1	12	PANTERA Reinventing The Steel	EastWest/Elektra-EEG
14	11	11	3	IMMORTAL Damned In Black	Osmose
15	9	2	11	PROJECT 86 Orawing Black Lines	BEC/Tooth & Nail-Atlantic
16	16	9	7	BLACK LABEL SOCIETY Stronger Than Death	Spitfire
				►►► #1 OEBUT/#2 ADOS ◄◄◄	- Jan
17	_	17	1	ULTRASPANK Progress	Epic
18	17	17	2	THE CROWN Deathrace King	Metal Blade
19	20	7	9	WALLS OF JERICHO The Bound Feed The Gagged	Trustkili
20	15	2	15	OISTURBEO The Sickness	Giant-Reprise
21	22	21	4	E-TOWN CONCRETE The Second Coming	Triple Crown
22	21	19	7	ONE MINUTE SILENCE Buy NowSaved Later	V2
23	10	9	8	POISON THE WELL The Opposite Of December	Trustkill
24		24	1	MAYHEM Grand Declaration Of War	Necropolis
25	18	18	4	ALICE COOPER Brutal Planet	Spitfire
26	24	24	3	BORKNAGAR Quintessence	Century Media
27	19	2	15	ARMOREO SAINT Revelation	Metal Blade
28		28	1	VENOM Resurrection	Steamhammer
29	R	22	5	SHELTER When 20 Summers Pass	Victory
30	40	20	5	NOK Vent	Fountainhead
31	34	12	11	OLO MAN'S CHILO Revelation 666: The Curse Of The Damnation	Century Media
32	31	23	4	OEFTONES "Change (In The House Of Flies)" (CD5)	Mayerick-WB
33	26	5	12	KRISIUN Conquerors Of Armageddon	Century Media
34	38	34	3	SINNER The End Of Sanctuary	Nuclear Blast America
35	37	35	2	NASHVILLE PUSSY High As Hell	TVI
36		36	1	IGNITE A Place Called Home	TVT
37	27	27	2	WORKHORSE MOVEMENT Sons Of The Pioneers	Roadrunner
38	_	38	1	SOUNOTRACK Mission: Impossible 2	Hollywood
39	R	10	11	THERION Deggial	Nuclear Blast America
40		40	1	EARTH CRISIS Slither	Victory

Chart information is based on combined airplay reports of hard rock and metal releases from CMJ's panel of college, commercial and non-commercial radio station

ADDS

1	EARTH CRISIS Slither	Victory
2	ULTRASPANK Progress	Epic
3	TAPROOT Selections From Gift (3 Song Sampler)	Atlantic
4	VENOM Resurrection	SPV-Steamhammer
5	OESTRUCTION All Hell Breaks Loose	Nuclear Blast America

**NEWS** 

Shadows Fall will be supporting King Diamond on his upcoming tour, along with Babylon Whores...I've been giving you punks weekly updates about Nothingface, because I'm absolutely thrilled about its forthcoming album, so here's another tidbit: Drummer Chris Houck has left the band and been replaced by Tommy Sickles. The song "Can't Wait For Violence" is on a TVT Records sampler and it is so brutal it will make your eyes implode...By now, a three-song Taproot sampler should have landed on your desk and gone straight into your rotations. The full-length Gift is coming soon. It's blistering melodic metal in the vein of Staind and System Of A Down, while the vocals remind me of a heavier **Incubus** or **Faith No More**. The buzz about this OzzFest performer is bubbling *over* the surface. Can you feel the heat on this one? Apparently, Fred Durst has. The word on the streets is that the **Limp Bizkit** impresario isn't happy with the Michigan quartet's decision to sign with Velvet Hammer-Atlantic, since he wanted to be the one to "discover" them. In grand Puff Daddy fashion, he reportedly left an answering machine message for frontman Stephen Richards, voicing his discontent over the matter, using the "f" word liberally and telling the band its career is over. Sounds very (Continued on page 35)

#### MUST HEAR



#### **VARIOUS ARTISTS** Nativity In Black II (Divine)

There's no denying the fact that Black Sabbath is one of the most influential bands in the history of Loud Rock. If Messers Osbourne, Butler, Iommi and Ward never came together to bleed out their penchant for heaviness in dreary ole England in the '70s, we might never have known the likes of Pantera, Godsmack, System Of A Down, Slayer, Soulfly, Monster Magnet, Machine Head, (hed) pe, or Static-X today. On the second volume in the Nativity In Black series, the aforementioned bands put their own unique stamp on Sabbath classics like "Sweat Leaf," "Snowblind" and "Into The Void," flanking the tunes with new metal, industrial, and thrash pizzazz. Even pop star Busta Rhymes reworks "Iron Man" with a hip-hop edge (!).

For Fans Of: Ozzy, Geezer, Tony, Bill Contact: Eddie Williamson

Phone: 310.205.3120 Email: eddie@divinerecording.com

Release Date: June 6; at radio now

#### **IGNITE** A Place Called Home (TVT)

If you live anywhere outside of California or Europe, you probably thought that Ignite fell off the face of the planet, since the band hasn't issued anything since its 1996 EP Past Our Means (Revelation). The glossy, Offspring-sounding A Place Called Home is Ignite's TVT Records debut. Staunch hardcore kids might question the band's move to a bigger label, but Ignite still blazes and dazzles with punk rock anthems filled with speedy, pit-approved riffs, Zoli Teglas's siren-like vocals, and lyrics that comment on environmentally and socially conscious subjects.

For Fans Of: Offspring, Sick Of It All, Shelter, Reach The Sky Recommended Tracks: "Who Sold Out Now?," "Run," "Veteran." "Bullets Included, No Thought Required"

Contact: José Mangin

Phone: 212.979.6410 Email: jose@tvtrecords.com

Release Date: June 13; at radio now

#### THE CROWN Deathrace King (Metal Blade)

The Crown's formula of melody-plus-speedplus-gruff vocals-plus-blast beats equals scores of happy headbangers from the Florida swamplands to the band's own native Swedish terrain. Influenced as much by At The Gates as it is by Slayer, Deathrace King's Satantic death metal is anything but standard. Even the most impossible-to-impress metalloids are calling it a benchmark for the band, saying Deathrace King has renewed their faith in heavy music.

For Fans Of: Slaver, In Flames, At The Gates Recommended Tracks: "Executioner," "Vengance," "Total Satan" Contact: Chainsaw

Phone: 212.477.6211 Email: ragnarok@brainlink.com

Release Date: May 23; at radio now

#### RPM NEWS

(Continued from page 27)

like the music I make, and I love the fact that some people might find a place for my records in their home. I like the idea that I can make music to be the soundtrack to people's lives."...In other news, Moby was the recipient of two awards at the first annual Dancestar Awards in London on June 2: Dancestar of the Year and Best Album for Play. Basement Jaxx and its U.S. labelmates the Chemical Brothers each took home one award apiece, for Best House Act and Best Breakbeat Act, respectively. Trance DJ Paul Oakenfold won the award for Best Club DJ, while British DJ personality Judge Jules took home the statue for Best Radio DI. America was also represented at the British ceremony by early house pioneer Frankie Knuckles, who was honored with a special lifetime achievement award, and David Morales, who was honored for Outstanding Contribution to Dance Music. Award winners were voted on through the Dancestar Web site (www.dancestar.net), while a panel of U.K. dance-industry experts selected the nominees. You can check the site for a complete list of this year's winners.

#### N ALTERNATIVE NEWS

(Continued from page 28)

alternative/rock en español movement in the United States, Rocanrol promises to tell the behindthe-scenes story of the origins and evolution of this scene. Some of the bands featured in the documentary will play at the event, including the power-pop groups Pastilla (BMG U.S. Latin) from Los Angeles and Volumen Cero (Aztlán Records). Miami's The Cure-influenced El Manjar de los Dioses (Radio Vox) and the Monterrey, Mexico alterna-pop sensation Zurdok (Manicomio-Universal) will also play at the event, which will be broadcast by Eritmo.com...Congratulations to Rocketeria.com on its one year anniversary. The Santa Ana, Calif.-based portal offers outstanding Latin rock news coverage and a unique photo gallery documenting local and international acts. The cyber-rag celebrated with a concert at Orange County's only true hovo funky, I.C. Fandango, featuring San Francisco Bay-area's Cielo Ceniza (EMO Music), which recently released its second independently issued CD Experimento Cielo and L.A.'s Materia Gris (Fonovisa). ;;Felicitaciones!!

#### **BEAT BOX NEWS**

(Continued from page 31)

Smooth MC Smooth B, Guru and Busta Rhymes, who the Brooklyn hardcore duo will be touring with throughout the summer...Speaking of Primo and the monotone king, Guru is currently in the studio working on the third volume of his Jazzmatazz series, which is scheduled for a fall release on Virgin. Entitled Street Soul, Jazzmatazz III will feature an all-star roster of jazz, hip-hop and R&B icons that include D'Angelo, the Roots, Erykah Badu, Macy Gray, Angie Stone, Isaac Hayes, Les Nubians, Kelis, Amel Larrieux, Herbie Hancock and Bilal among others. Producers for the collection include Dallas Austin, the Neptunes, DJ Scratch and Premier... Eminem ain't got nothing on the veritable white-boy summit that went down at the Wetlands in New York City on June 3, as members of Non Phixion and the Eastern Conference All-Stars hosted a night of raw, unadulterated hip-hop headlined by Necro. Cage, High & Mighty, Rawkus recording artist Copywrite, Boston-area heroes Esoteric and the Skitzofreniks, Louis Logic, the Masterminds, Company Flow's El-P, the Arsonists, and members of Non Phixion were all on hand for the throwdown, performing their respected material. This show was the real deal, and many, many props go to Non Phixion for bringing it all together. Special shout-out to my fellow Hudson Valley native big Cage for tearing the roof of the Wetlands with his mindblowing, albeit all-too-brief, set that included kinetic performances of his underground classics "Agent Orange" and "Mersh," as well as their accompanying B-sides. Man, am I the only one who thinks this Smut Peddler needs to get a solo album out there. Middletown what??

#### TRIPLE A NEWS

(Continued from page 33)

nition until he joined the gospel group Highway Q.C.'s on their recording of "Somewhere To Lay My Head."...Bob Dylan and former Grateful Dead bassist Phil Lesh will co-headline a summer tour that begins on June 16 in Portland, Oregon. The two will swap headlining spots every other night, as they did when they co-headlined a tour together last fall. In conjunction with the tour, EBay.com will host auctions for backstage passes, autographed posters, T-shirts, camping gear picked by Lesh, and a chance to speak with Lesh in person. Money raised from the auctions will benefit school music programs. Opening acts on the tour include Guster, String Cheese Incident and Widespread Panic.

#### LOUD ROCK NEWS

(Continued from page 34)

Days Of Our Lives. The Bizkit is also supposed to release an album later this summer...Pimpadelic, Primer 55 and Disturbed opened for Dope at the Bowery Ballroom. The pimp-ly, X-rated ones are proud of their white trashiness, spewing naughty words in-between funky riffs. Singer Easy Jesus (who has a great singing voice) has exchanged his ten-gallon hat for a doo-rag. When asked by The Syndicate's Reverend Dave Ciancio why he opted for the change, Jeez said, "I'm kicking it Axl Rose style." Primer 55's drummer is leaving the band to pursue his career as a college-level English lit teacher. Um, isn't the reverse case more common? Don't you leave your straight-laced day job to become a rock star? If only I could pound the skins, I'd try out! Nevertheless, the band got "loose," and TVT's college and metal radio specialist José Mangin joined P55 to sing "Set It Off." He went totally off, as though he were born to be a rock star. If the radio promo gig doesn't work out for our man José, I think he'll find himself on stage again, fronting his own metal band! Disturbed was the only band on the bill without rap influences. Chrome-domed frontman David Draiman walked on stage wearing a blue jail jumpsuit bound by a straitjacket, which could be looked at as either cool or hokey. A roadie unhooked Draiman, who proceeded to blast through "Down With The Sickness." The Chicago quartet played only five songs, ending with "Stupify." But it was a nice, pre-OzzFest teaser...Slaver and Sepultura have been added to the Tattoo The Earth Tour. Okay, so those two metal titans are added to a line up that already includes Slipknot, Nashville Pussy, (hed)pe, Sevendust and Coal Chamber? It's an all out rock 'n' roll orgasm. Let's hope the tour's powers-that-be add Hatebreed to the roster... Have you asked yourself lately what rock Rob Halford has been hiding under since his industrially tinged, post-Priest project Two? Well, Robbie's got a new band, simply called Halford. Word has it that he's returned to the metal sound of his past. The album is titled Resurrection (the metal messiah is back, yes?) and will be issued by Sanctuary Records Group. Some track titles are "Made In Hell," "Locked & Loaded," "Cyberworld," "Slow Down," "Saviour" and "The One You Love To Hate," which is - get this - a duet with none other than Bruce Dickinson. Can you imagine those two voices soaring together? I bet it's like that time Mariah Carey and Whitney Houston sang together on some Disney movie soundtrack and ended up like dueling divas.

## JAZZ NEWS

There was a happy ending to Roy

Hargrove's recent trumpet troubles. On May 19, Hargrove's trumpet was stolen off a table at Boston's Scullers Jazz Club. On May 28, an anonymous caller who claimed to be a "friend" of the person who stole the trumpet notified the staff at the Double Tree hotel, which had been fielding all enquiries about the theft, that the trumpet had been left in a plastic bag in the bushes outside the hotel. While a \$500 reward had been offered for the return of the instrument, the caller was not interested in claiming it...On June 1, Ornette Coleman made his return to the New York stage when he performed at the city's Battery Park as the opening act at the Bell Atlantic Jazz Festival.

Coleman's new group, Global Expression Project, which featured Badal Roy, Sultan Khan and Probaker Karaker as well as Prime Time's Charnett Moffett and Denardo Coleman, opened the evening with a decidedly Indian-influenced take on Coleman's music. Watch for an album from the crew in the near future. The first set was followed by a debut performance of "Freedom Symbol," which featured a 20-piece orchestra. Oddly, while the music was obviously Coleman's, the saxophonist did not perform during that part of the show. The night concluded with a stirring set by Coleman and longtime colleagues Charlie Haden and Billy Higgins. The trio's set elicited the biggest response from the audience, but sadly the three were prematurely cut off by a NYC-enforced time limit on

the show...The Association For The Advancement Of Creative Musicians is celebrating is 35th anniversary this year. Marking this milestone, Delmark Records, which was the first label to release albums by AACM members, is reissuing some classic material on July 25 by some of the scene's prime movers. The four releases are Anthony Braxton's classic 1969 debut For Alto, Muhal Richard Abrams's 1977 album Thing To Come From Those Now Gone, Kalaparusha Maurice McIntyre's 1969 record Humility In The Light, and self-proclaimed "free-bop" trumpeter Malachi Thompson's Timeline, which features unreleased material from different sessions recorded in the '70s.

# **UPCOMING RELEASES**

Please email upcoming release info to: upcoming@cmj.com, or fax us at 516.466.7159



**CURSIVE** Domestica Saddle Creek **EMILY RICHARDS** You Give True Verse ERIC MINGUS Um...Er...Uh... Some LAYO & BUSHWAKA! Low Life Engine MR. C Presents Subterrain Engine PILL BOX Gimme What I Want NYC SCOTLAND YARD 24/7 Interpol

JUNE 20

12 RODS Separation Anxieties ٧2 ADMIRAL TWIN Mock Heroic Universal ASMUS TIETCHENS Alpha-Merge Ritornella AVAIL One Wrench Fat Wreck Chords BRENDA RUSSELL Pan's Rain Epic **BUSTA RHYMES** Anarchy Elektra-EEG CAR 44 Platinum Holes Thirsty Ear CHRISTY MCWILSON The Lucky One HighTone CONCRETES Boy You Better Run Now Up CUSTOMERS Severbuddyappy Kazoo DAVE PIKE VS. TEMPO 2 Dave Pike Vs. Tempo 2 (12") Ubiquity **DEADLY VENOMS** Pretty Thugs **DreamWorks DEFTONES** White Pony Maverick **DESTRUCTION** All Hell Breaks Loose **Nuclear Blast** DILLINGER FOUR Versus God Hopeless DISASSOCIATE Imprefect World MIA DJ DB DJ DB Presents Higher Education Drum 'N' Bass Session Warner Bros. **EARTH CRISIS** Slither Victory **EINSTURZENDE NEUBAUTEN** Silence Is Sexy Mute **ELECTRIC HELLFIRE CLUB** Witness The Millenium Deadline-Cleopatra **EMBODYMENT** The Narrow Scope Of Things Solid State-Tooth & Nail EVERCLEAR Songs from an American Movie, Vol. 1/Learning How to Smile Capitol EXPLOSION Flash, Flash, Flash Jade Tree EXTOL Undeceived Solid State-Tooth & Nail FACE TO FACE Reactionary Beyond

HER SPACE HOLIDAY Home Is Where You Hang Yourself IAN ASTBURY Spirit Light Speed Solo release by vocalist of The Cult ISOBELLA Akasha Space Station 121/Clairecords **JEAN SMITH** JEGA Geometry JIMMIE SPHEERIS Isle Of View (reissue) JIMMIE SPHEERIS Jimmie Spheeris (reissue)

JOHN COLTRANE Coltrane Jazz (reissue) JOHN COLTRANE The Avant Garde (reissue) JOY ELECTRIC Unelectric **KD LANG** Invincible Summer

LAND OF THE LOOPS Puttering About A Small Land LOZENGE Doozy

MARLON SIMON Rhumba A La Patata MASTER P Ghetto Postage MINT 400 Inter Comfort MOTLEY CRUE New Tattoo

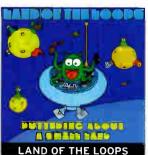
NATURE For All Seasons NEIL HAMBURGER Inside Neil Hamburger

**NOT BREATHING Itchy Tingles** 

LAND OF THE LOOPS

Puttering About A Small Land June 20

> **SUNNY DAY REAL** ESTATE The Rising Tide June 20





Tiger Style

Beggars Banquet

Kill Rock Stars

Matador

Rain-K-tel

Rain-K-tel

Warner Bros.

Tovo-Nu Gruv

Vilebeat-Beatville

Sexy Beat-Invisible

Columbia-CRG

Ubiquity

No Limit

Beyond

**Drag City** 

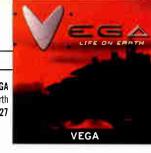
Rhino

Rhino

B.E.C.

Up

VEGA Life On Earth June 27



NUSRAT FATEH ALI KHAN Dust To Gold RealWorld ₩ Never before released studio material **OZRIC TENTACLES** Swirly Termination Snapper PITA Get Out Moikai-Drag City POLE 3 Matador SCREAMING LORD SUTCH Monster Rock K-tel SELBY TIGERS "Sidewalk" (7") Hopeless SHORTHANDED Forever Yours Tooth & Nail SIR MIX-A-LOT Beepers, Benzos & Booty: The Beast Of Sir Mix-A-Lot Rhino SOUL PREACHER Sonic Witchcraft Man's Ruin **SOUNDTRACK** Groove Reprise STEVE MORSE Major Impacts Magna Carta STRUNG OUT The Element Of Sonic Defiance Fat Wreck Chords SUNNY DAY REAL ESTATE The Rising Tide Time Bomb T-BONE WALKER The Very Best Of T-Bone Walker Rhino THE URGE Too Much Stereo Virgin THOMAS MPFUMO AND THE BLACKS UNLIMITED Chimurenga Explosion Anonym TINA COUSINS Killing Time Universal TOMMY GUERRERO Little Bit Of Something Mo Wax-Beggars Banque TRAGEDY KHADAFI Against All Odds ULTIMATE FAKEBOOK This Will BE Laughing Week 550-Epic VARIOUS ARTISTS !Bailemos Tango! A Century Of Tango On The Dance Floor Rhino VARIOUS ARTISTS Double Shot: Modern Rock K-tel VARIOUS ARTISTS Down To The Promised Land: Five Years Of Bloodshot Records **Bloodshot** VARIOUS ARTISTS Epithalamia Clairecords VARIOUS ARTISTS Fueled By Ramen Sampler Fueled By Ramen VARIOUS ARTISTS Jazz On The Latin Side Ubiquity VARIOUS ARTISTS Ritmo 2000 K-tel VARIOUS ARTISTS !Salsa Fiesta! K-tel VARIOUS ARTISTS Stolen Roses Grateful Dead-Arista Tribute to the Grateful Dead VARIOUS ARTISTS The Five Fingers Of Doctor X Triple X Featuring Screamin' Cheetah Wheelies, Black Halos and others WAX POFTIC **Division 1-Atlantic** WILL OLDHAM/RIAN MURPHY "All Most Heaven" (12") **Drag City** WILLIAM PARKER TRIO Painter's Spring Thirsty Ear

**JUNE 22** 

AS FRIENDS RUST Fists Of Time LAZYCAIN July To October (EP)

ZEEK SHECK Zemag Daeh

Doghouse Doghouse

**JUNE 23** 

**GUTHRIES** Off Windmill

Brobdingnagian

Topaz

Tee Pee

Planet E

Putum avo

Vital Cog

Capitol

Celestial

Deadline-Cleopatra

Toyo-Nu Gruv

**JUNE 27** 

**BLEU AMAZON** Nocturnal Mix Sessions **BOULDER** Ravage And Savage CARL CRAIG Designer Music - The Remixes V.1 CHICO CESAR Chico Cesar DIANE LINKLETTER EXPERIENCE **HEART** Greatest Hits 1985-1995

HIVE "Weapons Of Mass Destruction" (12") JIM MARTIN Milk And Blood

Solo debut from former Faith No More guitarist

KOTTONMOUTH KINGS High Society L'IL KIM Notorious K.I.M. LOUIS ARMSTRONG Ambassador Satch LOUIS ARMSTRONG The Complete Satch Plays Fats LOUIS ARMSTRONG Satchmo The Great MIKE OLDFIELD Exposed (reissue)

Capitol **Atlantic** Sony Legacy Sony Legacy

Sony Legacy

Caroline

# **UPCOMING RELEASES**

#### Please email upcoming release info to: upcoming@cmj.com, or fax us at 516.466.7159

MIKE OLDFIELD Hergest Ridge (reissue)	Caroline
MIKE OLDFIELD Incantation (reissue)	Caroline
MIKE OLDFIELD Ommadawn (reissue)	Caroline
MIKE OLDFIELD Q.E. 2 (reissue)	Caroline
NAT KING COLE Songs From The Heart (reissue)	Capitol
NAT KING COLE Try Not To Cry (reissue)	Capitol
NERVE AGENTS Days Of The White Owl	Revelation
MIA JANG Water Circles	Narada
ONE KING DOWN Gravity Wins Again (EP)	Equal Vision
➡ Marks the return of former vocalist Rob Fusco	

**OPPROBRIUM** Discerning Forces **Nuclear Blast** QUASIMOTO The Unseen Stones Throw-Nu Gruv RAY PAUL The Charles Beat **Permanent Press** RITA RIBEIRO Perolas Aos Povos Putumavo ROBERT OLEYSYCK Nocturnal Mix Sessions Topaz RUBBEROOM Architechnology Sub Verse SILO THE HUSKIE Silo The Huskie Headhunter-Cargo **SOUTHPORT** Nothing Is Easy Go Kart SPIDERS & SNAKES London Daze Deadline-Cleopatra SUM 41 Half Hour Of Power (EP) Big Rig/Island-IDJMG SWAY AND KING TECH Wake Up Show Freestyles Vol. 6 880-Nu Gruv Narada Jazz

TOOTS THIELEMANS The Live Takes Vol. 1

VARIOUS ARTISTS Equal Vision Label Sampler

Includes music by Saves The Day, 108, H20, Snapcase and more

VARIOUS ARTISTS This is Kraut Rock

Cleoptra

 VARIOUS ARTISTS
 This Is Kraut Rock
 Cleoptra

 VARIOUS ARTISTS
 Ministry Of Sound's Trance Nation America
 Ultra

 VARIOUS ARTISTS
 Putumayo Presents Festa Brasil
 Putumayo

 VEGA
 Life On Earth
 Capitol

#### JULY 4

ANALOG BROTHERS Pimp To Eat Ground Control-Nu Gruv ARAB STRAP Mad For Sadness letset DI REVOLUTION "Backbone" (12") Ground Control-Nu Gruv **EXPLOSION** Flash Flash Flash Jade Tree GEORGE JONES | Am What | Am (reissue) Sony Legacy JACO PASTORIOUS Jaco Pastorious (reissue) Sony Legacy JOHNNY CASH Complete Live At San Quentin (reissue) Sony Legacy JOHNNY HORTON The Spectacular Johnny Horton (reissue) Sony Legacy MAHAVISHNU ORCHESTRA Birds Of Fire (reissue) Sony Legacy MILES DAVIS Big Fun (reissue) Sony Legacy MILES DAVIS Get Up With It (reissue) Sony Legacy MILES DAVIS On The Corner (reissue) Sony Legacy MONGO SANTAMARIA Greatest Hits Sony Legacy MONGO SANTAMARIA Afro American Latin (reissue) Sony Legacy ORIGINAL CARTER FAMILY Can The Circle Be Unbroken: Country Music's First Family Sony Legacy **Fueled By Ramen** STEREO New Tokyo Is Calling (EP) **VARIOUS ARTTISTS** First 5 Years Jade Tree

 Collection of the all the label's 7" releases during its first five years in operation

 VARIOUS ARTISTS The Music Of Cuba 1901-1959
 Sony Legacy

 WELT Broke Down (reissue)
 BYO

 WHITE HASSLE White Hassle EP
 Orange

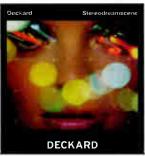
WHITE HASSLE White Hassle EP
WILLIE NELSON Red Headed Stranger (reissue)

#### **JULY 11**

BEAT HAPPENING Dreamy (reissue)
BEAT HAPPENING Jamboree (reissue)
BEAT HAPPENING You Turn Me On (reissue)

DECKARD Stereodreamscene July 11

> SNAKE RIVER CONSPIRACY Sonic Jihad July 11





Sony Legacy

OVAL OvalProcess July 18

BRYAN BOWERS Friend For Life
CHARIVARI I Want To Dance With You
DECKARD Stereodreamscene
EVERCLEAR
FINLAY MACNEILL Fonn Is Furan — A Tune And Welcome
HAZEL DICENS It's Hard To Tell The Singer From The Song
IDAHO People Like Us Should Be Stopped, Live Vol. 1
LACO TAYFA Laco Tayfa
LEROI Kings Of The Catnip
MEST Wasting Time

SELIM SESLER The Road To Kesan SNAKE RIVER CONSPIRACY Sonic Jihad UP, BUSTLE & OUT Rebel Radio Master Sessions Volume 1 VARIOUS ARTISTS Irish Traditional Music Flying Fish-Rounder
Rounder
Reprise
Capitol
Rounder
Rounder
Idaho Music
Traditional Crossroads-Rounder
Rounder

Traditional Crossroads-Rounder

**JULY 17** 

A-SET "Blue Room" (7")
LES SAYY FAV Rome (Written Upside Down) (EP)

764-HERO Weekends Of Sound

Southern Southern

Xtravaganza/C2-CRG

Reprise

Up

Capitol

Earache

Rounder

**Nuclear Blast** 

Bloodshot

Tooth & Nail

Honest Don's

**Nuclear Blast** 

Thrill Jockey

spinART

Rounder

Maverick

Narada

Estrus

Merge

Digital Hardcore

**Bloodshot Revival** 

Merge

MIA

Ninja Tune

Temple Records

#### **JULY 18**

BADFINGER The Very Best Of Badfinger **CARNAGE** Dark Recollections CHICANE Behind The Sun CHRIS ARDOIN AND DOUBLE CLUTCHIN' Best Kept Secret DARKEST HOUR The Mark Of Judas **DARKSEED** Diving Into Darkness **DEVIL IN A WOODPILE** Division Street **DUSTER** FUTURE BIBLE HEROES I'm Lonely (And I Love It) GHOTI HOOK Two Years To Never HANIN ELIAS In Flames HANK PENNY Crazy Rhythm J CHURCH One Mississippi JOHN DOE THING Freedom Is.. KLEZMER CONSERVATORY BAND Dance Me To The End Of Love **NIGHT IN GALES Nailwork NO AUTHORITY** No Authority **OVAL** OvalProcess RILEY LEE Sanctuary: Music From A Zen Garden ROYAL FINGERS "Speed Crazy" (7") SHARK QUEST Man On Stilts SHEILA CHANDRA Out On My Own (reissue)

Narada World SOCIETY'S FINEST The Journey So Far Solid State-Tooth & Nail SOLEDAD BROTHERS The Soledad Brothers Estrus SOUL JUNK 1956 5 Minute Walk **SUBMARINE** Skin Diving Reprise **VARIOUS ARTISTS** Heroes & Villains Rhino Apples In Stereo, Frank Black, Devo and others contribute songs inspired by the Power Puff Girls cartoon program VARIOUS ARTISTS Highway: 30 Years Of America Rhino WILLIE & LOBO Siete Narada World

**JULY 21** 

COACH Package Deal (EP)

RIVE RCITY HIGH Forgets Their Manners (EP)

VARIOUS ARTISTS Metroschifter Encapsulated

Featuring the Get Up Kids, Promise Ring, Shipping News and others

Doghouse

JULY 22

SWAYZAK Himawari

Medicine

## **EW RELEASES**

#### RECORDINGS RECEIVED THIS WEEK BY CMJ

ATOMIC POP

O. Box 7639, Santa Monica, CA 90401 SLUM VILLAGE-Fantastic Vol. 2 [GoodVibe 2025]

BEGGARS BANQUET
580 Broadway, Ste. 1004, New York, NY 10012 212.343.7010 beggars@beggars.com

SGT\_ROCK-Live The Dream [1113]

BOHEMIAN EMBASSY 420 Pershing Or., Playa Oel Ray, CA 90293 310.305.4618 TOM TOTH-Good News From Outer Space [32500]

CACIOCAVALLO

P.O. Box 83296, Portland, OR 972283 LEGENDARY PINK DOTS—A Perfect Mystery [011]

1186 Commons Or. East, Bloomington, IN 47401 LUQMAN HAMZA—When A Smile Overtakes A Frown [52000]

1223 Wilshire Blvd., Ste. 823, Santa Monica, CA 90403 310,264,0439 crankrec@aol.com

GLORIA RECORD—Lull In Traffic EP [80121]

DOOBIE SHEA PO. Box 369, Ferrum, VA 24088 DAN TYMINSKI-Carry Me Across The Mountain

EMPEROR NORTON 102 Robinson St., Los Angeles, CA 90026

213 427 1580 LOGAN'S SANCTUARY-Logar's Sanctuary

GRAPEOS 332 Bleacker St., Ste. K42, New York, NY 10014

SERGID VEGA—Ray Martin Sessions [004] NEW RISING SONS—Thieves And Angels [005]

HOLLYWOOD

500 S. Buena Vista St., Team Bldg., Burbank, CA 91521 800.603.3043 will.knapp@disney.com BBMAK-Sooner Or Later [62260]

INITIAL PO. Box 17131, Louisville, KY 40217 502.589.1003 JAZZ JUNE-The Medicine [036]

INTERPOL 1048 Irvine Ava., PMB 441, NB, CA 92660 SCOTLAND YARD—24/7 [0462]

JUSTIN TIME

5455 rue Pare, Ste. 101, Montreal, QUE H4P 1P7 Canada PJ. PERRY & THE EDMONTON SYMPHONY ORCHESTRA—PJ. Perry & The Edmonton Symphony Orchestra [8481]

2605 Fernbrook Lane N. Minneapolis, MN 55447-4736, 612 559,6800 VARIOUS ARTISTS—After The Fair: 21st Century Women [4341]
VARIOUS ARTISTS—SPF 16: Summer Party Favorites [4355]
VARIOUS ARTISTS—Double Shot Punk [2794]

2 Tri-Marbor Court, Port Washington, NY 11050-4617 516.484.1000 squillante@kochint.com

FRANK STROZIER—Cool, Calm And Collected [8552]

BILL HENDERSON—His Complete Vee & Jay Recordings Vol. 1 [8548] JACKIE & ROY-Concerts By The Sea [8546]

LEMONJELLO 209 Brooklane Ave., Holland, MI 49423

sirlemonjello@hotmail.com MATTHEW SCOTT—Bicycle Fence GEBHARD ULLMANN—Ta Lam Zehn [290] DOLMEN ORCHESTRA—Dolmen Orchestra [291]
HANS KENNEL/JOHN WOLF BRENNAN—Pipelines

EUGENE CHADBOURNE/PAUL LOVENS-Young At Heart/Forgiven [293/294] DIDIER PETIT-NOHC On The Road (065) CAROLYN HUME/PAUL MAY-Zero [066]

REMOTE VIEWERS-Persuasive With Aliens 10671

LONGWAVE-Endsongs [0400]

LUNASEA 171 Ludlow St., New York, NY 10002 212.529.2999

MAN WITH A GUN PO. Box 15327, Boston, MA 02215 QUICKFIX-Get Yours [1059]

500 W. State, Apt. 1-H. Jacksonville, II, 62650 MARINA-Let Me Dream

70 Universal City Plaza, Universal City. CA 91608 818.777.4000 rudy.provencio@unistudios.com

BING CROSBY Academy Award Winners & Nominees 1934-19 [Decca 112 2741

GD-GD'S—Behind The Music Go-Go's Collection (A&M 490 617) CAT STEVENS—Tea For The Tillerman [A&M 546 884]
CAT STEVENS—Teaser And The Firecat [A&M 546 885] CAT STEVENS—Mona Bone Jakon [A&M 546 883]

MENTAL TELEMETRY

P.O. Box 46643, Kansas City, MO 64188-6643 TERRIFYING EXPERIENCE—"Anvil Jumper" (7") [018]

MR. LADY

Box 3189, Ourham, NC 27715-3189 919.682.1150 mrlady@mindspring.com

435 N. Martel, Los Angeles, CA 90036 SLOBBERBONE—Everything You Thought Was Right Was Wrong (21)

PERVERTED SON

1006 E. 49th St., Austin, TX 78751 SICBAY—Fort Busy Signal [003]

PLANETARY

W. Cary St., Richmond, VA 23220 804.355.0079 VARIOUS ARTISTS—Planetanium [9019]

LEGENDARY PINK DOTS POP NEWS

172 Rue O'Alesia, Paris, 75014 France VARIOUS ARTISTS—Popvolume #1 [001]

RADIO VOX

6755 S.W. 73rd Court, Miami, FL 33143 305.661.5222 radiovox@aol.com

EL MANJAR DE LOS DIOSES-Alucinando [70007]

1 Camp St., Cambridge, MA 02140 617.354.0700 info@rounder.com TISH HINOJDSA—Sign Of The Truth (3172)

SCIENTIFIC 231 W. 96th St., Ste. 3C, New York, NY 10025 212.505.4189 JACK DRAG—"The Symphony Remixes" (7") [004]

936 Broadway, 5th Fl., New York, NY 10010 212.253.3900 SOUNOTRACK-Sex And The City [London 31134]

(Deption of

**JACK DRAG** 

Box 8606, Albuquerque, NM 87198 505.268.6110 CHESTER KNIGHT + THE WIND-Windfall [614]

SONY LEGACY
550 Madison Ave., New York, NY 10022-3211 212.833.8000 IAN HUNTER-Once Bitten Twice Shy [496284]

P.O. Box 14166, Chicago, IL 60614-0166 773,489,5661 JACK DRAG—Soft Songs LP: Aviating [019]

TOOTH & NAIL PO. Box 12698, Seattle, WA 98111-4698 206.382.4910 toothandnail@toothandnail.com SHORTHANDED--Forever Yours [1164] SUCK SHOES-Wake Up Screaming [1165]

TRUCKSTOP

2255 S. Michigan Ave., Ste. 4W, Chicago, IL 60616 312.326.5580 truckstop@csi.com LOFTY PILLARS-The Lofty Pillars [315]

URIQUITY

P.O. Box 192104, San Francisco, CA 94119 415.864.8448 mail@ubiquityrecords.com

SNOWBOY AND THE LATIN SECTION—Afro Cuban Jazz (Cubon 026)

P.O. Box 21328, Seattle, WA 98111-3328 206.320.9004 up@uprecords.com SICK BEES—My Pleasure [081]

**JAZZ** 

ALLEGRO

ALLEUR I 14134 N.E. Airport Way, Portland, OR 97230 800.288.2007 tim@allegro-music.com VIENNA ART DRCHESTRA—All That Strauss [TCB 052]

CANNONBALL

1660 Lake Drive W., Chanhassen, MN 55317 952.361.6302

PUCHO & HIS LATIN SOUL BROTHERS—How'm | Doin'? [27108]

c/o Koch, 2 Tri-Harbor Ct., Port Washington, NY 11050 516.484.1000 koch@kochint.com
WENDELL HARRISON & MAMA'S LICK—Rush & Hustle [9342]

LEO (UK)
The Cottage, 6 Aneriey Hill, London, SE19 2AA ENGLANO 181.778.3853

P.D. Box 192104, San Francisco, CA 94119 415.864.8448 mail@ubiquityrecords.com

SNOWBOY AND THE LATIN SECTION—Afro Cuban Jazz [Cubop 026]

**LOUD ROCK** 

550 Madison Ave., New York, NY 10022-3211 212.833.8000 columbia\_college\_promotion@sonymusic.com IRON MAIDEN—Brave New World (Columbia

FAT WRECK CHORDS
PO. Box 193690, San Francisco, CA 941193690 415.284.1790 jason@fatwreck.com AVAIL-One Wrench [597]

315 Church St., 2 Fl., New York, NY 10013 212.966.9664 fiend@mia-records.com DISASSOCIATE-Imperfect World [1024]

PAVEMENT 7400 W. Oetroit St., Ste. 150, Chandler, AZ 85226 602.783.0228

POWER SYMPHONY-Lightbringer [32346] PROJECT HATE—MCMXCIX: Cybersonic Superchrist [32349]

ROADRUNNER

902 Broadway, 8th Fl., New York, NY 10010 212.274.7500 little@mail.roadrun.com VARIOUS ARTISTS-The Return Of The Rock [8536]

STEAMHAMMER

c/o Mazur Public Relations, P.O. Box 360, East Windsor, NJ 08520 609 426 1277

VENOM—Resurrection [21752]

Ñ ALTERNATIVE

BMG U.S. LATIN 8750 Wilshire Blvd., Beverly Hills, CA 90211 310.358.4128 JUMBO-Restaurant [61566] TUUANA NO!-Live At Bilbao, Spain [75845]

University Plaza, Suite 604, Hackensack, NJ 07601 201.801.9303 angelo schipilliti@emicap.com BUNBURY-Pequeño Cabaret Ambulante (EMI 24655)

**WEA LATINA** 

5201 Blue Lagoon Dr., Ste. 200, Miami, FL 33126-2065 305.266.6077 wearock@hotmail.com LA LEY-Uno [81594-2]

**NEW WORLD** 

**ALULA** PO. Box 62043, Durham, NC 27715-2043 800.932.5852 MIGUEL ANGEL CORTES-Patriagea [1022]

2605 Fernbrook Lane N., Minneapolis, MN 55447-4736 612.559.6800

VARIOUS ARTISTS-Bolero All Stars [4350] VARIOUS ARTISTS—Ritmo 2000 [31250]

**RPM** 

ARMED

8 Blanchard Rd., Burlington, MA 01803 781.272.6754 ARMAND VAN HELDEN-Killing Puritans

IMPERIAL DANCEFLOOR

6404 Wilshire Blvd., Ste. 601, Los Angeles, CA 90048 DJ KRISTIAN AND SUPERFAST OZ-Imperial Dancefloor Presents The NRG

[001121

Files Volume 1 [1078] STEVE THOMAS—Tripoli Trax [1080]

THE WORLD OF SY & UNKNOWN-Scratch Masters Revenge [High Born

VARIOUS ARTISTS—Force & Styles [Highborn 1077]

TERRA FIRMA

2605 Fernbrook Lane N., Minneapolis, MN 55447-4736 612.559.6800 VARIOUS ARTISTS—Digital Empire: Trance [Cold Front 6462]

PO. Box 12684, La Jolla. CA 92039 619.276.8989 info@waveformhg.com DPEN CANVAS—Indumani [99104] TERRA FIRMA-Sounds From The Ground 1991031

TRIPLE A

70 Universal City Plaza, Universal City, CA 91608 818.777.4000 rudy.provencio@unistudios.com GO-GO'S—Behind The Music Go-Go's Collection [A&M

CAT STEVENS-Tea For The Tillerman [A&M 546 884] CAT STEVENS—Teaser And The Firecat [A&M 546 885]
CAT STEVENS—Mona Bone Jakon [A&M 546 883]

SNAPPER 3550 W. Sixth St., Ste. 320, Los Angeles, CA 90020 213.385.6977 snappermusic@earthlink.net
PETER GREEN WITH NIGEL WATSON—Hoffoot Powder



#### REPORTING DATES

June 16 - June 20 June 23 - June 27 June 30 - July 4

NOTE TO REPORTERS. **Printed Playlists Reflect** Airplay Reported To CMJ Two Weeks Prior To Magazine's Cover Date.

#### REPORTING HOURS

FAX. EMAIL OR WEB 6 a.m. Friday -3 p.m. Tuesday EDT

FAX (Reporting Only):

EMAIL: reports@cmj.com

WEB: www.cmi.com

CFBU St. Catherines ON I Kevin D'Innocenzo 905.688.5550 cfbu@nlagara.com STEREOLAB SONIC VOLTILI CDUMPHIAGRACOM STERECUAR YOUTH SONIC YOUTH LILY PROST PSYCHOSOMATIC QUEERS BEBEL GILBERTO SUNNY DAY REAL ESTAT CALEXICO HER SPACE HOLIDAY MEDESKI MARTIN AND W SAINT ETBINNE COMMON

CEMIL Sarah Donnelly 905 525 9140 FRANKIE VENOM & THE HAUNIE VENOM SIE HARUEI MORI CI HARUEI MORI CI HUEVOS RANDCHEROS NASHVILLE PUSSY MOJAVE 3 HEAVY METAL 2000 STEREOLAB SONIC YOUTH OSPORD COUNTY CIRCUS AMONI TOBING ROCK NATIVITY IN BLACK II DZIHAN R. KAMIEN PATTI SMITH PATTI SMITH JAPAN NOT FOR SALE V PATTI SMITH
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BEDHEAD/MACHA
WALLY PLESAMT
MARC RIBOT Y LOS CUB
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FURNACEFACE
SONIC YOUTH
WET FISH
BROADCAST
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STEREOLAB
BELLE AND SEBASTIAN
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SHELTER
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IAN BROWN

PJ OLSSON

MILLENCOLIN

JULIANA HATFIELD/JUL

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BILLY BRAGG & WILCO

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AMEL LARRIEUX
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NEIL YOUNG
SUSANA BACA
GRT LASKIN
POOZIES
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JANN ARDEN
MACEO PARKER
JOHI MITCHELI
JOHN MOONEY
ALISON BROWN
BEBEL GILBERTO
JEFF BUCKLEY OLIVER LAKE TRAVELER DO STACEY EARLE COREY HARRIS/HENRY B SOUTH AFRICAN LEGEND

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KASC Kasr@asu.edu SUNNY DAY REAL ESTAT S TUMNS \*\*\*\* CAB FOR CUTIE BAD RELIGIONALY
JULIANA HATFIELD/JUL
APPLES IN STEREO
ELLIOT SHARP, TECTON
SNAPCASE
CATHERINE WHEEL
EVERCLEAR
SLEATER, KINNEY
SUPERGRASS
BOWLING FOR SOUP

CPR Peoria IL 90.3 CaFM

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VERUCA SALT
QUEENS OF THE STONE
BAD RELIGION

EELS VIOLENT FEMMES

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T19-887715
Lasfbastand@hormail.cc
MXPK\_CC Official
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MXPK\_CC OF 970 2418801 lafm@g| net STEVE EARLE BARRY PHILLIPS E.C. SCOTT SMOOTH AFRICA SELDOM SCENE WINSTON JARRETT NEIL YOUNG MARIO ASTI CAROL FRAM FRONT RANGE EUPHORIA PRONT RANGE EUPHORIA LIQUID SOUL SE FOLE LIMPING: T CHICAL PERMITS TO CHICAL PERMITS TO CONNELLUS BUMPUS ALBERTA ADAMS MARYEN PART MARY MARTIN STOCKDA PUCHO B. HIS LATIN SO NEW BLUES FOR 2000 HEPTONIC B. FRIENDS EVERCLEAR JAMES CHANCE SACRED TREASURE ALAN STYPEL Branas: SUMACK GOOD RIDDANCE HOSTILE OMISH SUNNY DAY REAL ESTAT SONIC YOUTH CALYERT DEFOREST'S E AMAZING CROWNS TOM MAXWELL CROWDED HOUSE PURPLE MUSTARD

PURPLE MUSTARD

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Melanie Walker
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mail@bazu.org
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DILATED PECPLES
PEARL JAM
TRAVIS
BUILT TO SPILL KALA Davenport IA 88 5 FM Dean Wirmer 319.333.6217 PRIMAL SCREAM RINOCEROSE RINOCEROSE

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BEDHEAD/MACHA
BRIGHT EYES
ARAB STRAP
SHANNON WRIGHT
PRIMAL SCREAM
HEFNER
CURSINE
GRANDADDY
TAKE ARE WASE-A TRIB CONSTREE GRANDADDY TAKE ME HOME: A TRIB BONFIRE MADIGAN CALEXICO DEATHRAY BILLY BRAGG & WILCO BLONDE REDHEAD MERCURY PROGRAM TAHITI BO TAHITI BO ENCORE BUILT TO SPILL BANGS AISLERS SET LOOPER RADIO 4 JATHAWKS BLONDE REDHEAD RACHELS/MATMOS KNIFE IN THE WATER FIVER SUZZY ROCH MOLLYS MG HOUSE FIVER HOLY CHILDHOOD A PERFECT CIRCLE COBOLT KB00 (C) Portland OR 90.7 FM

KAPU Azusa CA 104.7 FM RAPU
Javas CA 104.7 FM
Jabe Jacob / Slim Johnston
GGS BS.3877
GGS Brandon Lieb 503.231.8032 SOAZIJEOZO

ELLIOTT SMITH
SLEATERAKINSKY
NEW COAT OF PAINT: S
DICKLE BROTHERS
SONIC YOUTH
SONIC YOUTH
BOOMBE MADIGAN
DELTA 72
BANGS TOE PAINT
BOOMB TURKS
SOLEX
SOLE SWICCO
BULLET
THEE HEADCOATS
PRIMAL SCREAM
HAGGARD
ULESS
OF THE STONE
GOLDEN ARM TRIO
ETERNAL ELYSIUM
ETE PRIMAL SCREAM
ZION I
BUILT TO SPILL
APPLES IN STEREO
JOSEPH ARTHUR
MXPX
GRANDADDY
XTC
DIANOGAH
PUANES MISTAKEN FOR
POP UNKNOWN
PEDRO THE LION
RINOCEROSE
PROJECT 86 DAMAGE MANUAL T-MODEL FORD UP RECORDS & SLABCO DISTILLERS MOTORHEAD DUSTY TRAILS

KBVR 541/37/2008

richenn@ucs.orst.edu
BAD RELIGION

MELVINS

GROOVIE GHOULIES

AMAZING CROWNS

GOOD RIDDANCE

VALENTINE KILLERS

WEEN

WALLY PLEASANT

DISTILLERS

MARVIN PONTIAC MARVIN PONTIAC VERUCA SALT MXPX SICK SHIFT FUEL SICK SHIFT
PUEL
ELLIOTT SAUTH
ELLIOTT SAUTH
ELLIOTT SAUTH
SONIC OTEN
SONIC OT

TRIPPING DAISY
STEREOLAS

KCCR

KCCR Josh Miller 805.893.3757

KCMU (C) Seattle WA 903 FM KCSC Don Yates 206.543.3685 Stacy Fisher, 916.898.6229 916.898.6229
GRANDADDY
BRIGHT FLOS
BRIGHT

MAKE-UP WEEN
WEEN
BAD LIVERS
MURDER CITY DEVILS
PROMISE RING
MORPHINE
SONGS FOR THE JET SE
HETNER
A PERFECT CIRCLE
LILYS/ASPERA AD ASTR
SOUTH-PACIFIC
CROOKED FINGERS

ge CA 88.5 FM

NASHVILLE PUSSY BLUE MAN GROUP VERUCA SALT SUPERGRASS FLOGGING MOLLY VIOLENT FEMMES AT HOME WITH THE GRO OLD 97S WEEN

KCSS Turlock CA 91.9 FM Amy Kovaleff 209.667.3378

MOUSE ON MARS SONIC YOUTH SARAH CRACKNELL COVENANT BLUE MAN GROUP RYUICHI SAKAMOTO

RYUICHI SAKAMOTO STROKE DARLING VIOLETTA TRAVIS BEDHEAD/MACHA GUIDED BY VOICES DANDY WARHOLS SUICIDE MACHINES AJR

SUICIDE MACHINES
AN EMPT ELECTRIC
BY HOME WITH THE GRO
APARTMENT A
APARTMENT A
TARWART A
TARWART

KCSN

Tony Hanove 818.677.5578

STEVE EARLE STEME BARIE
DILATED PROPES
BEF BUCCLEY
SOTTEEN DELL'NE
OMARIE PORTUCINDO
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CORRET MARRIE-MENTO\*
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COMMOND
ASS PONTS
BELLE AND SERASTIAN
DEATH CAS FOOR CUTTE
SONNES
BULLE PRANGE & WILCO
DISTY THAILE
BUTT OF COOKIN
FONTANELLE
DISTY THAILE
SET OF COOKIN
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DELGADOS
ROBERT BELFOUR
KCPPR
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FONTANELLE
DELGADOS
ROBERT

KCPR (S) Cate Wolfson// 305.756.2965 Icprmd@icpr.org STEREOLAB WALLY PLEASANT CINEMABLEANT WALLT PLEASANT
CINEMAPHONIC
UP RECORDS & SLABCO
BELLE AND SEBASTIAN
DJ FOOD
BILLY BRAGG & WILCO
MIXMASTER MIKE
HANK PLANK & THE 2X4
HUEVOS RANCHEROS
ULASIAGOTO HUEVOS RANCHEROS
QUASIMOTO
COOKIN' WITH KURT
SONIC YOUTH
PRINCESS SUFERSTAR
DILATED PEOPLES
CONTENTS UNDER PRESS
THE OPTIGAN CHRISTMA
ELLIOTT SMITH FIVER BEBEL GILBERTO ARTBOX BUILT TO SPILL LB
TOSHACK HIGHWAY
SULCKER
MELISSA SHEEHAN
ROY HAYNES TRIO
PTAAH
TAKE ME HOME A TRIB
KRISTIN HERSH KCRH

Hayward CA 89.9 FM Ahmad Pittman 510.723.6954 SIUZZEMS94 EICHMPBigFoot com BLOODHOUND GANG PINK SHADES APART AALIYAH SISQO WARREN G BOTTLEFLY CHRIS CORNELL THE SOLUTION TO BENE SONIOUE CHRIST CHRIST
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KCRW (C) (A) KCSU (C) Fort Collins Chris Stang 970.491.7761 MOBY BOSSO MUNDO—WHEN BR MODE OF MENDO—WHEN BORDLAND ON WHEN BENEAURD BEN BAD RELIGION MXPX GETAWAY PEOFLE DIGITAL ASSASIN SUNINY DAY REAL ESTAI DEATHRAY

DEATHRAY

JUNASSICS INISH
SLEATER-KINNEY
SAMSHING PUNPIUMS
STOME COYOTES

TRIBD
DANIDY WARHDLS
GRANDADDLS
GRANDADDLS
GRANDADDLS
GRANDADDLS
JULENAR HOTELL
PRIMAL SCREAM
JAYHAWKS
JAYHAWKS
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JAYHAWKS
JAYHAWKS
SONIC YOUTH
SIX BY SEVEN
SAMET
GALACTIC KCSB (C) Santa Barbara CA 91.9 FM

KCUR (C) Kansas City MO 893 FM Robert Moon 816.235.2869 816-235-2869

DICKEL BROTHERS
MICHAEL I SHEERY
STERCOLAB
STERCOLAB 805.89.3757

ASILERS SET PRINCESS SUPERSTAR MC PAUL BARMANN ANTI POP CONSONTIUM PRINACEA SONIG COMPILATION 2001 ROCK PRINACEA SONIG COMPILATION 2001 ROCK PEN SUPERIOR FUES BUICHT EVES BUICHT EVES BUICHT EVES BUICHT EVES SONIG EXPLAND SEBASTIAN DULYED PEOPLES MIRCH PANGST HASE PREFERINA NORTH MUSSISSIPPI A CALERICO CACOWDED HOUSE KEOKI KEOKI KEOKI KUNIFE IN THE WHEEL CHICAGO UNDERGR BONFIRE WADDGAN TOM MADDVELL STACEY EARLE SONIC YEJITH RICHARD INAVIES MIRAH ANGST HASE PFEFFERNA SONGS IN THE KEY OF OLD 97'S MIXMASTER MIKE MIXMASTER MIKE
A-TEAM
MATTHEW SHIPP QUARTE
HOLLY GOLIGHTLY
JIM CONNOLLY & THE G
ANTHOLOGY OF AMERICA
GET HUSTLE
JOE MORRIS QUARTET

KCWC (A) Dale Smitt-307.855.2121 JORES PRINTI
307385.211
FILE PRILITY
RUSPILLY
RUSPILLY
RUSSELL MALONE
MARK ELF
RUSSELL MALONE
RUSPILLY
RUSPI

KCWU Ellensburg WA 88.1 FM
Jeff Sharpe
50,9963.2246
md@cwu.edu
MUSICBLITZ THE SOUN
MXPX
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EELS rg WA 88,1 FM HOSTULE OMISH
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MODIST MOUSE
VERLY A SALT
REOVE
LOVE CHANNE
INEE JERK REACTION
DIMITIAL PROMPAINS
STEP CHINGS
MARKIN PONTIAC
SLEATER-KINNEY
DEAT-REAY
DYNO-SMITE D
MILLINCOLIN
HEP-ER HEFNER
TRIPBING DAISY
CATHERINE WHEEL
BRASSIC BEATS USA
GOLDFINGER
EXIE;
PIMIES EXIE;
PIMID
PLANES MISTAKEN FOR
DOLDMITES
POP JINKNOWN
YONDERBOI
DAYCARE SWINDLERS KDHX (C) (A)

St. kouis no. Tony Renner 314.664.3955 34 4643955
SLEATER-KINNEY
LOH REED
PART SOUNG
PRIMAL SCREAM
BILLY PRAGG & WILCO
STEVE EARLE
DEITA 72
SCHIC TOUTTY LOS CUB
BEDHEAD/MACHA
BEDADOCAST
JAYHAWKS
XTE
JULIANA HATFIELD/JUL
JULIANA HATFIELD/JUL
JULIANA HATFIELD/JUL JATHAWYS

ITTI MAN HATTIELD/JUL

NISKATO

CATHERINE WHEEL

BRIST SIGNALS

SPINNY DAY REAL ESTAT

DUSTY TRAILS

LANDLOCKE

LANDLOCKE

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PRASH THE

ELGAGOSIL

KEOS (A) KDNK (A) College Stati John Roths 409779.5367 PRIMAL SCREAM LOU REED WEEN SUE FOLEY

APPR INCREMENTS
OLD 975
STEVE EARLE
NEIL YOURNE
ERLIT HOOGEN E THE PI
RECHARD SHIPPEL
ERLIT HOOGEN E THE PI
RECHARD SHIPPEL
ERLIT HOOGEN SCENE
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GRANDADY
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GROUNT TUNE ESSITT
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GROUNT San Francisco CA 88.1 FM Patrick Lagreid 415.422.6880 kdnz@usfca.edu EMINEM JAY-7 KDNZ

(-Z NTCHBOX TWENT) NAMITE HACK

MYA N SYNC BRITNEY SPEARS BRACKET

BRUTNEY SPEARS
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DA BRAT
LIMP BIZKIT
AALIYAH
DAWX
BEIFFEL 65
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EVES CREAM
MADISON AVENUE
WAMOUE PROJECT
NOTIONIOUS BLIG.
BUSTA RHYMES
GOO GOO DOLLS
EVEMANIOUS DUPREE
ALICE DUPREE
ALIC

SONIQUE BLOODHOUND GANG

MXPX
311
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NO DOUBT
APOLLO FOUR FORTY
DANDY WARHOLS
DEFTONES
PAXTON
SMASHING PUMPKINS
GOLDFINGER
LIT
COMIC YOUTDL

SONIC YOUTH POPSTAR KIDS EELS COLLAPSIS

KEOL

La Grance – Jenifre Tarku 541.962.3397

ELLIOTT SMITH SLEATER-KINNEY

SLEATER KINNEY
WEEN
BUILT TO SPILL
APPLES IN STEREO
GRANDADDY
BEDHEADZ/MACHA
SONIC YOUTH
PRIMAL SCREAM
BROADCAST
BILLY BRAGG & WILCO
LOOPER
XTC

LOOPER STULIANA HATFELD/UL SUPERGRASS HEFNER DELGADOS BRIGHT FUS BRIGHT FUS BANGS SUPERGRASS HAVE STEELOUB JUYANAYAS TERECUM JUYANAYAS TERECUM JUYANAYAS HANDOWN FEAL ESTAT JUCHAN JUYANAYAS BOOMEN FEAL ESTAT JUCHAN FEAL ESTAT JUCHAN FEAL ESTAT JUCHAN FEAL ESTAT JUCHAN FEAL ESTAT JUYANAY FEAL FEAL FEAL JUYANAY FEA

de OR 917 FM

KDOX Gresham OR Cable Bobby Asbury 503.667.7689 kdoxradin@n-1

KEPC (A) Colorado Springs CO 897 FM Colorado Springs CO 897
Kurt Grow
T95-940,745
kepc@ppcc.cccoes.edu
BEOHEAD.YAMCHA
BROMOCATT
GRANDAMOCHA
PROMOCATT
VIETN
PRIMAL SCREAM
XXX
ATHERNIS WHEEL
NEIL YOUNG
XCL
LIEED
XC XTC
HEFNER
PHISH
TRAVIS
PEARL JAM
SONIC YOUTH
ASS PONYS
CAMPER VAN BEETHOVEN
PJ. OLSSON
NORTH MISSISSIPPI AL
IILL SOBJUE NORTH MISSISSIPPI AL JILL SOBJUE BILLY BRAGG & WILCO SMASHING PUMPKINS SONGS FOR THE JET SE THE CURE BAD RELIGION PATTI SMITH IAN BROWN MARIANNE FAITHFUL A PERFECT CIRCLE

A PERFECT CIRCLE

KFJC (C)
Los Altos Hills CA 89.7 FM
Ken Hamilton
650,949,7092
Idje@idjc.com
CHICAGO UNDERGROUND
JACKIE MITTOO CALEXICO KRONOS QUARTET KRONOS QUARTE I MIMIR APPLE CHECKSUM DI FOOD EX-GRU, FEEL LIKE, JUMPING: T MR. CALIFORNIA OPTIGANALLY YOURS RACHELS/MATMOS SWEEP THE LEG JOHNNY REALY. SWEEP THE LEG JOHNNI BEANS SAMUEL BECKETT (INTERNATIONAL) NOIS KNOXVILLE GIRLS INNOVINILE GIRLS
MY SIVE YON TILL
BURES
RESTURES
CAUSEY WAY
T-MODEL FORD
BLACKALICIOUS
ION GIBSON
SONGS IN THE KEY OF
BLACKALICIOUS
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SONGS IN THE KEY OF
BLACKALICHT BRAILLE
BOVINE
INCANTATION

EELS
COLLAPSIS

KOVS (C)
DIVER CA 90.3 FM
Marke Divers CA 90.4 FM
Marke CA 9 KFSR (C) CA 90.7 FM Manny Carr 559,278,4500 S99,278,4500
PRIMAL SCREAM
BEREL CILBERTO
DUSTY TRAILS
BEREL CILBERTO
DUSTY TRAILS
DUSTY TRAILS
SCREAM DADDY
BEDNEAD/MACH
BULANNA HATFELD/JUL
DJ KIUDH
JULANNA HATFELD/JUL
SINEM/JULANNA
HATFELD/JUL
SERR REACTION
ANAZING CROWNS
AND
DE STERR CRACTION
ANAZING CROWNS
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DE STERR CRACTION
STERR CROWNS
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DE STERR CRACTION
MEDESKI MARTIN AND
SUNNY DAY REAL ESTAT
HOO'S STS FIRE
DO'S STS FIRE
SINEM DE LUXE
ANTIBOX
SHOWLE ANT

KGLT (C) Bozeman MT 9 Molly Skorpik 406 994 6483 kgltmus@mon XTC XTC
PRIMAL SCREAM
SAINT EL ATLAS
SUNNY DAY REAL ESTAT
JAZZ CANNON
JULIANA HATFIELD/JUL
PHAT GLOBAL I FIVER STEREO MCS SATOSHI TOMIE SAYOSH TOMIE

LIVERUCA SALT
HER SPACE HOLIDAY
SONIC YOUTH
DIMITTE RIPOM PARIS
BROADCAST
BROADCAST
BROADCAST
BROADCAST
DEPARTURE LOUNGE
ELIJOTT SAMTH
GRANDADDY
CATHERINE WHEEL
BEDHEAD YMACHA
AMON TOBIN
DANDY WARPHOS
AND LA TERSO
AFES OF GOD
CAT POWER
MENDOZA LINE

KGNU (A) Boulder CO 88.5 FM Elaine Erb 303.449.4885 303.449.4883
music@lenu.org
SALSA AFRICA
SONGS IN THE KEY OF
GARCIA GRISMAN RICE
MAZMEYER/O CONNOR
KRONOS QUARTET PRIMAL SCREAM BEDHEAD/MACHA ELLIOTT SMITH SONIC YOUTH A PERFECT CIRCLE WEFN MAJNEYER/DEONINGE
KEONOS GUIMETE
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WEEN
SUNNY DAY REAL ESTAT
BILLY BRAGG & WILCO
GRANDADDY
APPLES IN STEREO
BUILT TO SPILL CYPRESS HILL
JEFF BUCKLEY
DELGADOS
THE CURE
AMAZING CROWNS
IMS BROWN
MXPX DECKARD
DECKARD
CREAM OF THE DROP
LOU REED
HAMLET
CROWDED HOUSE BUILT TO SPILL BILLY BRAGG & WILCO LOOPER OMARA PORTUONDO

KHDX

BUILT TO THE PHISH YO LA TENGO BAD RELIGION

MXPX SMASHING PUMPKINS QUEENS OF THE STONE STEREOLAB FLWOOD

KHLR \* (C) Royan TX 103.9 FM

Bryan TX 103. Mike Fitts 409,776,1240

KIDE

KIWR

WNERS

PRIMAL SCREAM DUSTY TRAILS XTC GRANDADDY ULTIMATE FAKEBOOK BOY SETS FIRE ARID DYNAMITE HACK

KINB

AR 93.1 FM

KGPR Creat Falls MT 89.9 FM Great Falls MT 85 Nancy Walton 406.761 8292 kgpr@msugf edu TRAVELER '00 CRACKER PURACANE BEATLEJAZZ ANANDA SHANKI EII A BEATILLAZZ
APARNOA SHANIKAR EXPER
AFRANDA SHANIKAR EXPER
STELY DAN
ASIAN TRAVELS
GYPSY FIRE
MORPHINE
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THE BEST OF CORINT
JAPAN NOT FOR SALE V
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FERRORLE AND THE FAM
NO CARTEGORIES 3
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KGRG WA 89.9 FN

Jay Renzulli 530 625.4245 Jay Retruits

350 G25-245

INDIGENOUS

ARICON STARR
JAMES SCILERG
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KGUR San Lus Obispo C/ Jerry Boles 805.546.3191 kguréyahoo.com NEIL YOUNG LOU REED MIGHTY MIGHTY THE THE STEELY DAN PATTI SAMITH GOV'T MULE PAPAS FRITAS PEARL JAM MARAH ON MASA-MONO
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KLPI Ruston LA 891 FM Marc Stoll 318 257.4852 318 257.4852
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KMUD (A) Redway U. Kate Klein 707.923.2513

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Steve Klein 503.359.2822

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KRCC \* (T) Colorado Springs CO 91.5 FM

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Jonathan Lyons 626.798.8901

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Stillwater OK 913 FM Hugh Foley 405.372.3636 Hugh Foley
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KRUA Anchorage AK 881 FM Adryan Glasgow 907.786.6802 ve OR 94.5 FM SOJJSP JEDZ

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KRUX Las Cruces NM 91.5 FM
Valene Bryan
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SOS 646 4640
krus@mmsu.edu
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KRVS (A) afavette LA 887 FM Cecil Doyle 337.482.5787 Icrys@usl.edu MARVIN PONTIAC SONIC YOUTH WEEN ROBERT BRADLEY'S BLA PEARL JAM ROBERT BRADLEY'S BLA FEARL, JAM FEARL, JAM DILLY BRADGE & WILD BILLY BRADGE & WILD THAC'S BOMPAN THAC'S BOMPAN THAC'S BOMPAN THAC'S BOMPAN SONGS IN THE EEY OF FAMILY OF GOD THAN THACH BOMPAN JOHN MOONEY STEVE EARLE THAC'S BOMPAN TROY TURNER TROY TURNER TROY TURNER TROY TURNER TROY TURNER TROY TURNER BELL YOUNG TROY TURNER BELL YOUNG TROY TURNER BELL YOUNG TROY TURNER THAC'S PARIE HOT CLUB OF CONTOWN BIG HOUSE STACEY FARIE HOT CLUB OF CONTOWN BIG HOUSE THAC'S PARIE THAC'S PARIE HOUSE THAC'S PARIE HOUSE THAC'S PARIE HOUSE THAC'S PARIE HOUSE THAC'S PARIE T

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BEDHEAD/MACHA
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BRIGHT EYES
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McMinnville OR 90.3 FM Jen Dent & Eric Jacobson 503.434 2550 SOJAM 2550

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KSOC Ashland OR J.B. Nelson 541.552.8762 KSDI)
Brockings SD 90.7 FM
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SLEATER-KINNEY
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KSPC (C) KSDT Bryan Brick 619534.0479 SUBMINISTER

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FETUS BY THE POUND
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MONDO RAGA SAMBA
KKONOS QUARTET
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KSUB Melle WA 1330 AM Bryan Bingold 206.296.6036

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OASIS
BOSS HOG
SIX BY SEVEN
ZEVE
REVEREND HORTON HEAT
DEADLIGHTS
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AT THE DRIVE IN/SUNS
CLARE QUILITY
SONGS FOR THE JET SE
POESTAR KIDS

KTCU (C) Erin Chandle 817.257.7631 817.257.7631

GRANDADDY
IAN BROWN
CENTRO-MATIC
TRIPPING DAISY
WEEN
SUPERGRASS
PRIMAL SCREAM
JOSEPH ARTHUR
JULIANA HATFIELD/JUL
SIX BY SEVEN
ELLIOTT SMITH
JEFF BUCKLEY
BT BT SIXTEEN DELLIXE BRIGHT EYES BIOGHT EYES
JAYHAWKS
CATHERINE WHEEL
SUNNY DAY REAL ESTAT
MXPX
APPLES IN STEREO
DEATHRAY
QUEENS OF THE STONE
XTC AMAZING CROWNS BAD RELIGION CLEM SNIDE BEDHEAD/MACHA EELS SONIC YOUTH ELWOOD

KTOO (A) Jeff Brown 907.586 1670 BEBEL GILBERTO FOUR BITCHIN' BABES BEBLE GILBERTO
FOUR BITCHINY BABES
CELTIC DIVAS
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FOUR BITCHINY BABES
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KTUH HI 90 3 FM Jolene Miyaji 808.956.4848

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KTXT (C) Lubbock TX 881 FM Eric Thompso 806.742.3916

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BEDHEAD/MACHA
GRANDADDY
BAD RELIGION
LOOPER
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JULIANA HATFIELD/JUL
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YTC
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musicodi@kucl.org
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Cristina@hubuidaho edu
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BROADCAST
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ROBERT BRALEY'S BLA
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FENIX TX MAPX
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MATCHBOX TWENTY
NINE DAYS
COUNTING CROWS
CATHERINE WHEEL
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VERUCA SALT
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DEATHRAY
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MACHAED DAVIES
BELLE AND SEBASTIAN
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MELISSA SHEEPHAM
MARSTERS OF THE HEMIS
MARSHMALLOW COAST MICHAL
CROWDED HOUSE
ELK CITY

RIANA HATFIELD/JUL
RACHELORS JULIANA HATFIELD/JU
NEVADA BACHELORY
A PERFECT CIRCLE
FIVER
AMAZING CROWNS
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MARVIN PONTIAC
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ATIN HIP HOP
PAUL THORN
HAME TE HAMLET
STEVE EARLE
DIGITAL EMPIRE 3 PH
IAN BROWN
RONNIE MCCOURY
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JERRY SIRES 8 BUCOLI
FRUTTER OD JACKSON
ALLAN BIBEY
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COREY HARRY SHENRY B
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OTTO'S DAUGHTER
APARTMENT 26
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RED HOT CHILI PEPPER
NINE INCH NAILS
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PRIMAL SCREAM
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FOR CARNATMEN A TRIB
PEDROT THE LOWN
NIX BY SEVEN
NATIONAL SKYLINE BOY SETS FIRE
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DELGADOS
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DILATED PEOPLES
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SIXTEEN DELUKE
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wakerado@Wfu.edu

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PETT CALL PRICON
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WRSII Brockport NY 85 Jonathan Tompk 716 395.2580 wbsu891@hotmail.co 3 DOORS DOWN MACY GRAY BLINK 197 JDOORS DOWN
MACY GRAY
BLINK 182
RED HOT CHILI PEPPER
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MISSION: IMPOSSIBLE
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NICKELBACK

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BUILT TO SPILL
CAT POWER
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BLINK 182
PAPA ROACH
STONE TEMPLE PILOTS
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DYNAMITE HACK
NEW COAT OF PAINT: S
LOOPER
SLEATER-INNEY
COBOLT
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CASSICT LOTTERY
SONIC YOUTH
CLEM SNIDE
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100% HANDMADE MUSIC
PURACANE
LITTLE WINGS
ENTRAIN
GOV'T MULE
ALEX CHILTON
DAVID GRAY
TWO DOLLAR GUITAR

MARVIN FORTIAL
PRINCES SUPERSTAR
XTC
JULIANA HATFIELD/JUL
MURDER CITY DEVILS
APES OF GOD
NEW WET KOJAK
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CALERICO

BEDNELDO MACHAE

STEREO

BROMEDO MACHAE

BROMEDO MACH WCNI New London CT 91,1 FM New London CT 91.1 Joe Potts 860.439.2853 wcni@conncoll.edu 860.18.2833

WOUNDERSON SET TOURSE
BELLY BRAGES & WILCO
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00/436/24 MARY TIMONY BRIGHT EYES

WCVE NY 88.9 FM Fredonia ni i o Katie Zawisto 716 673.3420 NEIL YOUNG A PERFECT CIRCLE SUNNY DAY REAL ESTAT SLEATER-KINNEY SONGS FOR SUMMER ELLIOTT SMITH LOU REED TRAVIS LOU REED TRAVIS JULIANA HATFIELD/JUL TRIPPING DAISY SONIC YOUTH PRIMAL SCREAM BEDHEAD/MACHA 'TIL WE OUTNUMBER'E GRANDADDY NO WTO COMBO ALL NO WTO COMBO ALL. EMINEM REGGIE AND THE FULL IEFR BUCKLY IEFR BUCKLY STEREOLAS STEREOLAS DETCOMES NEW WET KOJAK NEW COAT OF PAINT S DEVICS BOWHITE MADIGAN TAKE AME MODIE A TRIB CAMPER VAN BEETHOVEN

WDET (C) (A) Flemington NJ 90.5 FM Jym Doolan/Chris Barry 908.782.9595 Detroit MI 101.9 Martin Bandyke 313 577.4146 wdetfin@wdetji NEIL YOUNG STEVE EARLE JILL SOBULE LOU REED Jym Doolan-Chris Barry
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XTC
ELLIOTT SMITH
NORTH MISSISSIPPI
PATTI SMITH
JOSEPH ARTHUR
PETER CASE
ROBERT BRADLEY'S
JOHI MITCHELL
JOE JACKSON
STEELY DAN
YO LA TENGO
MARAH
DANIO CR BAY YO LA TENGO
MARAH
DAVID GRAY
MARVIN PONTIAC
MIRIAM MAKEBA
BE KINGZEROC CLAPT
DAVE CARTER AND TRAC
WARREN ZEVICONBER 'E
1-10 CHEONICLES
JULES SHEAR
GARCIA/GRISMAN/RCE
TARBOX RAMBLES
TERRY CALLIER
PHISH
JAYHAWKS

WDDM

Brendan Ryan

401 865 2460

VERUCA SALT

JULIANA HATFELD/JUL
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WDPS (A) Dayton OH 8! Mike Reisz 937 226.6683

MBB PROPE

377 226.6683

XTC
JAMES SOLBERG
MELVINI TAYLOR & THE
MELVINI TAYLOR
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PAUL MELANCON
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CATATONIA
ATOMIC NUMBERS
ASS PONYS
PRIMAL SCREAM
SISTER SEVEN
GRANDADDY
MIMPER

WDWN WDWN Auburn NY 89.1 FM Jeffrey Sez 315.255.1743 318.253.1743
www.mighotmail.com
MYPERET CIRCLE
SONIC YOUTH
WEEN
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MANNY DAY REAL ESTAT
BAD RELIGION
ANAZING CROWNS
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DEATHRAY
GRANDADDY
ARTBOX
ULTIMATE FAKEBOOK
JURASSIC-5
REGRESSIVES
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WEBK \* (A) vilination VT 105.3 FM Killington VT Dan Ewald 802 422 3156 Dan Ewal Service Servi DI KRUSH

SARAH DOUGHER

SARAH DOUGHER

SARAH DOUGHER

SAVEET THE LEG JOHNNY

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ALOHA

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MARVIN PONTIAC

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REGGE AND THE FULL

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WDCE
RICHTONIO VA 90.1 FM
Herb King
B04 289.8698
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BIONDE REDHEAD
SATOSHI TOMIE
SANIC YOUTH
SLEATER-KINNEY
PRIMAL SCREAM
MAQUILADORA
BAD RELIGION
MENDOZA LINE
DJ KRUSH
SARAH DOUGHER
BANGS

d VA 90.1 FM

WDCE

WECB Ton MA 99.9 CaFM Boston MA 99.9 Caf TomO 617.824.8850 wecb@aol com CATHERINE WHEEL APPLES IN STEREO JEFF BUCKLEY ELLIOTT SMITH ÉLLIOTT SAITH

FATON'S LIM

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WECI M. Mourovic/ 76S 983.1246

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ALL QUEENS OF THE STONE MXPX NOFX WEFT (A) Champaign II Don Bishop 217.359.9338

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WEIU charleston IL 88.9 FM Lisa Van Dyke/Joe Heum 217:581 7370

LIA VAN DIPER JOE HEUMAN
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ONE MAN ARMY
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BOSTOM MA 889 PM
Jeff Goodman
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Melissa Ferrick
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ELLIOTT SMITH

LTJ BUKEM

STEREOLAB

COREY HARRIS/HENRY B

BLONDE REDHEAD

TUGBOAT ANNIE

WERU and ME 89.9/102.9 Maggie Overton 2074696600 overton@acadia.net OF THE CONTROL OF THE WESN

WESN
Bloomington IL 88 I FM
John Heisel
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WFHB (A)

Jim Manion 812.323.1200 BILLY BRAGE & WILCO
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WFIT
New York NY 540 AM
Eric Giambertone
212: 2177798
wfit@yahoo.com
SUNNY DAY REAL ESTAT
PRIMAL SCREAM
BELLE AND SEBASTIAN
STEREOLAB
JURASSIC-5 STEREOLAB
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BEDHEAD/MACHA
CATHERINE WHEEL
RICHARD ASHCROFT
BILLY BRAGG & WILCO
GRANDADDY
AIMEE MANIN
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A PERFECT CIRCLE
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CHARLE HUNTER
EN CORP.

WFMU (C) Jersey City NJ 91.1 FM Brian Turner 201 5211416

WGHR Mullerita GA 102 S FM
David Stone
770 528 7354
wightr@broadcast.net
SONIC YOUTH
SUNNY DAY REAL ESTAT
DIMINERSWITCH
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A PERFECT CIRCLE
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GUIDED BY VOICES
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WGLS Lancaster PA 891 FM Justin Spenillo 717.291.4098 Glassboro NJ PJ Bielavitz 856.863.9457 MARYN
POISON
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WERLCA SALT
MARS ELECTRIC
BUILT TO SPILL
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LULLAY BAYTER TRID
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WFWM
Frostburg MD 919 FM
Rob Condy
301 687.4143
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WGDR (T)
Namfield VT 91.1 FM
Namfield VT 90.1 FM WGXM Dayton OH 995/98.1 Chip Telesca 937.2293058 WEDD IT

Ramifield YT 911 FM
Bert Gupder/Louis Dicharm
Bert Gupder/Louis Dicharm
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HARPY SARTH'S AIRTH'S LICE
TOM MARKER BERT SARTH'S LICE
TOM MARKER BERT ST COOKIN
MAKER BERT LOS CUB
BALKATA BLUS
THE BEST OF COOKIN
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CHARILE HUNTER
NO CATECORIS THOMES TO
ROO PRICE
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TOWN SANTANA
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ALOHA STEVE EARLE AMELIA'S DREAM BEDHEAD/MACHA CAT POWER CONSOLE

WHEI Tiffin OH 889 FM
Monica Moszkowicz
419448 2283
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JOSEPH ARTHUR
YO LA TENGO
SONGS FOR THE JET SE
GRANDADDY
JURASSIC-3
NEVADA BACHELORS
MIGHTY MIGHTY BOSSTO
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GUIDED BY VOICES
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TRIPPING DAISY
FIVER
GLASSJAW
PURACANE
MICHAEL SHEEMY
ELIK CITY
LOU REED
ROBERT BRADLEY'S BLA
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PEARL JAM
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KNIFE IN THE WATER
BUILT TO SPILL
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PROMISE RING

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SUNNY DAY REAL ESTAT

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WHMH \*

SAUR RAPICH MIN 101.7 FM

JASON DURAND

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MISSION I MAPOSSIBLE

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WHRV (C) (A) Rollie Bristol 757.889.9403

ROBILE BUSING

TO 273 885/940

XTC SCOULE
JUNES IN STEREO
PATTS MITH
PATTS

WHRW (C) Binghamton NY 90 S FM Suz Massen/Mike Knutson 607.777.2139 607777.2139
whew@binghamton.edu
SUNNY DAY REAL ESTAT
SPRING HEEL JACK
BRACKET
GRANDADDY
BUILT TO SPILL
OF MONTREAL
BEDHEAD/MACHA
LOOPER

Aalamazoo MI 891 FM Elizabeth Zeeuw 616 387.6306 A di-muse in Outra sewi SONIC YOUTH BEDHEAD/MACHA CALEXICO CALEXICO
GRANDADDY
BLONDE REDHEAD
RACHELS/MATMC
NEW WET KOJAK
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TAKE ME HOME: A TRIB
PHINAL SCREM
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BILL BROONZY
ETIENNE CHARRY
APPLES IN STEREO
MARC RIBOT Y LOS CUE
SONIGS FOR THE JET SE
SCHANNON WRIGHT
NEW BOMB TURKS

WIP7 WHSN Ken ha WI 101 7/1610 Mark Mil : 414 595 2527 WIP2 Bangor ME 893 FM Mark Nason 207973.1011 wipz uwp.edu 3 DOORS DOWI SONIC YOUTH HAMMERBRAIN whsn@hussor MXPX DEFTONES PAPA ROACH SR71 CYPRESS HILL MIGHTY MIGH HAMMERBRAIN
IRRASSICS
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VERUCA SALT
SUPERSCORE
RADGORD
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DYNAMITE HACK
A PERFECT CIRCLE
BOWLING FOR SOUP
ELWOOD
LIAN BROWN
OFFSRING
EVERCLEAR
CATATONIA
COLOR RED
GIRAFES
SUPERGRASS
DEATHRAY
DECKARD
TSAR
BAD REJIGION ad religion BT
ULTIMATE FAKEBOOK
VERUCA SALT
JULIANA HATFIELD/JUL
DAMAGE MANUAL
MAGNIFIED
SUNNY DAY REAL ESTAT
BEDHEAD/MACHA
PRIMAL SCREAM XTC NOT FROM THERE CALVERT DEFOREST'S E EMINEM DEATHRAY KITTIE

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JAYHAWKS
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DROWNERS
AMAZING CROWNS
DEATHRAY
APPLES IN STEREO
QUEERS
CRACKER NIELDS SLEATER-KINNEY

KEOKI WILLARD GRANT CONS WHUS (C) Stores CT 917 FM Matt Gorham/Jesse Rus 860 486 4007 WIXQ Millersville PA 917 FM Matt Arbogast 717.872 3333 MAST GOPTHAN / ISSER KUSSEIN
BOOLOGISTON
DINA X MACHINA
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AMAZING CROWNS
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FORTY FIVES
DUSTY TRAILS
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CASKET LOTTERY

WICB (C) WICB (C)
Ithaca NY 17 FM
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OCO 1727 (Politica)
OCO 1727 WJCU John DelZappo 216 3974437 IN 1974-457

IN 1974-457

WIELDINGLOOP ON HEAT
SCREECHING WEASEL
ZEKE
REGGIE AND THE FUL
BOY SETS FIRE
COVENANT
BELLE AND SEBASTIAN
MURDER CITY DEVILS
WIN NATION
HOT ROD CIRCUIT
COOEC DEC ISON THE WELL POISON THE WELL
MERCURY PROGRAM
ULTIMATE FAKEBOOK
(INTERNATIONAL) MOIS
LOS INFERNOS
CASKET LOTTEN
THIS CHARGES EVERYTH
WHAT'S HAPPENING HER
VOLTALE
UNITERNATIONAL MOIS
BRAID

WITB Newark NJ 550 AM Amir Morcose 973.596 3666

973.399.3666

KEOKI

PRIIMAL SCREAM
FATBOY SLIM

JURASSIC-5
EMINEM
MISSION IMPOSSIBLE
A PERFECT CIRCLE
HAMMERBRAIN
CANIBUS
MXPX
BLOODHOUND GANG
IAN BROWN
LOX .OX D'ANGELO D'ANGELO
ZILO GROOVE
DILATED PEOPLES
BABY NA-MBOOS
ARLING & CAMERON
LUKE VIBERT & B) COL
TAKAKO MINEKAWA
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SAWATAGE
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LOCK UP
SATYRICON
3 DOORS DOWN
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WKNC
Raleigh NC 881 FM
Kiniten Doert
918-515-2401
music wikhin org
DISTURBED
A PERFECT CIRCLE
IGNITE
VERUCA SALT
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PROJECT 86
BOY SETS FIRE
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JULIANA HATFIELD/JUL
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MIGHTY MIGHTY BOSSTO
ELWOOD CYPESS HILL
AMAZING CROWNS
DECKARD
BT

WKPS State College PA 90.7 FM WLHD OH 100 7 CaFM Briain Penningt 740 597.9759

Anthony Mic 814.865.7983 FONTANELLE
NEW COAT OF PAINT
BRIGHT EYES
DELGADOS
MENDOZA LINE
BUILT TO SPIL
MAULIES
JUNE PANIC 8 HIS SIL
SLEATER-KINNEY
IURASSIC SLEATER-KINNEY
JURASSIC S
LOOPER
CANIBUS
ALOHA
GALACTIC HEROES
HER SPACE HOUIDAY
K C ACCIDENTAL
CIMPOSIUM VOLUME 7
PIECES OF A UTOPIAN
LILYS/ASPERA AD ASTR
DEPARTURE LOUNGE
MAT MANERI/RANDY PE
MIRAH IOG ILL OLDHAM CHAEL SHEEHY CKY MOTORS MAT MANERI/RANDY PEI MIRAH OF MONTREAL THUNDERBALL TAPE OP SPINANES GARRISON KINGS OF CONVENIENC SHANNON WRIGHT BELLE AND SEBASTIAN LUCKY MOTORS
XTC
SELLE AND SEBASTIAN
WEEN
BOWERY ELECTRIC
ARAB STRAP
REFRIGERATOR
SPINANES
BEDHEAD/MACHA

WKPX
Tise FL 88.5 FM WLHS r/Chris Hopson Jay Swiger/ 513 759.4163 Dennis Heard/ 954 572 1321

ELLIOTT SMITH VICTORIA PRINCIPLE ELLIOTT SMITH VICTORIA PRINCIPLE ELECTORY OF TRANS
REGGIE AND THE PULL BLACKALICIOUS IOSEPH ARTHUR SME OF TRANS IN THE CRO MAIN BROWN IN THE GRO MAIN BROWN IN THE GROWN IN THE FOUND GLORY CALL FLORENCE FOW TARRWATER LECKS INTERPLET OF THE GROWN IN THE ON CATHERINE WHEEL CLARE QUILTY VERUCA SALT GUIDED BY VOICES

WLIS

Stephen Bene 256 782 5509

WLCV

PRIMAL SCREAM
DISTILLERS
A PERFECT CIRCLE
SONIC YOUTH
REGGIE AND THE FULL
BAD RELIGION
RACHEL'S/MATMOS GRANDADDY A PERFECT CIRCLE PITCHSHIFTER BAD RELIGION ARID BILLY BRAGG & WILCO JULIANA HATFIELD/JUL TRAVIS BAD RELIGION
RACHELS/MATMO
ELUOTT SMITH
NERF HERDER
SNUFF
DELTA 72
JEFF BUCKLEY
MXPX
SNFU
DYNAMITE HACK
CASH AUDIO
MILLENCOLIN
BLONDE REDHEAD
NOPX JULIANA HATFIELD/JUL
TRAVIS
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UPO
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MIGHTY MIGHTY BOSSTO
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CATHERINE WHEEL
APPLES IN STEREO
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NEVADA BACHELORS
SUNNY DAY REAL ESTAT
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DELGADOS
BT
IGNITE ALL
QUEENS OF THE STONE
JAYHAWKS
STEREOLAB
NO DOUBT
NASHVILLE PUSSY

WLOZ WI 911 FM n NC 893 CaFM Ange Looper
901902 JOSEP
901902 wittm@lawtence.egul TAKE ME HONGE A TRIB GRANDADDY GRAND BANGS
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te Marie Mt 901 FM
M Merz/B Schauffler
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WILL ARD GRANT CONSP
REGGIE AND THE FULL
MAKERS
JEFF BUCKLEY
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Mati Johnson 312 915 6559 THE STORY OF THE S 740 \$979759"

LOOPER
BOULT TO SILL
JUST TO S

WLYN Bo a Raton FL 96.1 FM Stuart Henderson 561 237 7150

A PERFECT CIRCLE
AGAINST ALL AUTHORIT
GLISSIA MACHINES
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VICTORY STYLE 4
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BLOODHOUND GANG
POPULYNKOWN
EMBODYMENT
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WMBR (C)

THE HEADCOATS
BLONDE REDHEAD
NASHVILLE PUSSY
VALENTINE KILLENS
SONIC YOUTH
RAYMOND SCOTT
RAYMOND SCOTT
BEDHEAD/MACHA
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MINODER CITY DEVILS
MINODER CITY DEVILS
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WMCN Paul MN 917 FM WMLN Seleon MA 915 FM Ben 617.333 2368 67333 2368
REGGIE AND THE FULL
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PRIMAL SCREAM
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VERLOR SALT
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BUILT TO SPILL
STEVE EARLE
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WMCR

GRANDADDY
DELGADOS
CALEXICO
MRS SKANNOTTO
LOOPER
BUILT TO SPILL
ELK CITY
BEDHEAD/MACHA
STEVE VON TILL
XTC

WMF0 Medford MA 915 FM Martin Pavlinic 617.625 0800

WMHB

ALL
CATHERINE WHEEL
A PERFECT CIRCLE
PAT MCGEE BAND
THE SOLUTION TO BEN
BAD RELIGION
GOOD RIDDANCE
JILL SOBULE
MILLENCOLIN
MXPX
ARID
ACOUSTIC JUNCTION
LOOSE CHANGE
EELS

LOOSE CHÂNGE EELS US CRUSH NEVADA BACHELORS NASHVILLE PUSSY SISTER SEVEN NOFX ULTIMATE FAKEBOOK SUNNY DAY REAL ESTAT MARVIN POOTITAC SLEATER KINNEY

WHHW

Liz Wright 517.774 7287

WMNF (C) (A) Tampa Ft 88.5 FM Randy Wynne 811 238 01 SLEATER KINNEY

BIT 238 OF STEVE EARLE BILLY BRAGG & WILCO NELLOS BILL SEDVE SULFOLEY STACEY EARLE AIMER MANN SUNNY DAY REAL ESTAT CHUCK PROPHET NEW WER KOJAK PETER CASE XTC NEVADA BACHELORS
BROADCAST
BILLY BRAGG & WILCO
MICHAEL I SHEEHY
FIVER
ALOHA PETE TOWNSHEND PETE TOWNSHEN
TISH HINO, OSA
ALISON BROWN
GURF MORLIX
TOWA TEI
GLORIA RECORD
VNV NATION
STEREOLAB
NASHYLLE PUSSI MICHAEL J SHEHY
FIVER
ALOHA
BAD RELIGION
ELLIGIT SMITH
ULTIMATE FAREBOOK
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ULTIMATE FAREBOOK
ULTIMATE FAREBOOK
USTAN WOOD
WESTBURY SQUARES
MENDOZA LINE
IZULIANA HAFTELD/IJUL
RACHELS-MAATMOS
GIIMME INDIE ROCK VI
REGGIE AND THE FULL
AMAZING GROWNS
NEW WET KOJAK
MALED STEREOLAB
NASHVILLE PUSSY
CAUSEY WAY
PRIMAL SCREAM
TAKE ME HOME A TRIB
SLEATER KINNEY
JUNE PANIC & HIS SIL
QUEENS OF THE STONE
SONIC YOUTH
BROADCAST

WMPG (C)

---land ME 909 FM Heath Nadeau 207.780 4976

AUT.80 4976
MODEST MOUSE
STEREOLAR
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MODEST MOUSE
STEREOLAR
MODEST
M FONTANELLE
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WEE TURTLES
LASSIE FOUNDATION
PRIMAL SCREAM
PEARL JAM
LILYS 'ASPERA AD ASTR
MERCURY PROGRAM
ANTI POP CONSORTIUM DUSTY TRAILS
RADIO 4
CASKET LOTTERY
BRACKET
KNEE JERK REACTION
DELGADOS
QUEENS OF THE STONE
BLUEBIRD
MURDER CITY DEVILS
BLONDE REDYLEAD
BUSYSTS FIRE
WESTBURY SQUARES
INTERNATIONAL) NOIS RADIO 4 APPLES IN STEREO SONIC YOUTH SPINANES SONGS FOR THE JET SE

WMSE (C) Mitwaukee WI 917 FM Mike Burz Bereiter 414 2 176942 Waterville ME 897 FM
Brian Camine
207872 3686
wmhb@colby edu
STONE COYOTES
MIGHTY MIGHTY BOSSTO
CROWDED HOUSE
JAYHAWKS
GOLDFINGER
CRACKER
LOU REED
ALL wmse@msoe edu STEREOLAB PROMISE RIA wmsedphoc edu
stercolab
promise ring
sonic Youth
sweep the leg johinny
sunny day real estat
mercury program
xtc
patti smith
looper
new bomb turks
marvin pontiac
Camden
Makers
princess superstar
All

GROOVIE GHOULIES BLONDE REDHEAD QUEENS OF THE STONE GRANDADDY

WMSR Fard OH 891 FM Jessica Paper/Devon Stein
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DYNAMITE HACK
CATHERINE WHELL
A MERFECT CIRCLE
CATHERINE WHELL
A MERFECT CIRCLE
A MERFECT
BLOOM
BL

PROMISE RING
GRANDADDY
ANGST HASE PREFFERNA
MYRA MELFORD'S CRUSH
DOLOMITES
UP RECORDS & SLABCO

WQFS (C)

Carl Altpete 336,316,2352

STEREOLAB
DISTILLERS
FISTFUL OF ROCK: VI
QUEERS
ARTBOX
TRAVIS
APPLES IN STEREO
DROWNERS
XTC
MOTORHEAD

WQRI -\*\*ol RI 88.3 FM

Bristo RI 88.3 FM
Jay Layne
401245 3283
wq:@alpha nvu.edu
BELLE AND SEBASTIAN
SELATER-KINNEY
SONIC YOUTH
NOPX
BEDHEAD/MACHA
ARAB STRAP
MERCURY PROGRAM
RADIO 4
HOLY CHILDHOOD
BOY SETS FIRE
BAD RELIGION
ALOHA
ALOHA
ALOHA

ZION I BONFIRE MADIGAN CASKET LOTTERY AISLERS SET CURSIVE

WRAS (C) Atlanta GA 88 5 FM M DeChinico & M V 404 651,2240

APPLES IN STEREO
BROADCAST
DEPARTURE LOUNGE
BROADCAST
DEPARTURE LOUNGE
IN RUSH
LOOPER
DI RRUSH
SONIC SEREAM
GRANDADOY
BILLATE PEOPLES
SHALLMON WRIGHT
DI WET KOME
BROADCAST
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WRBB

DELIMEAD/MACHA
NO WTO COMBO
ULTIMATE FAKEBOOK
PRIMAL SCREAM
MIKE LADD
AGAINST ALL AUTHORIT
JEFF BUCKLEY
ARID

MF 915 FM

SLEATER-KINNEY SONIC YOUTH CALEXICO GRANDADDY BILLY BRAGG & WILCO PRIMAL SCREAM

DELGADOS APPLES IN STEREO

ATTES INSTITUTED
BLONDE REDHEAD
BANGS
SUNNY DAY REAL ESTAT
JEN WOOD
US UP
TAKE ME HOME: A TRIB
KNIFE IN THE WATER
JULIANA HATFIELD/JUL
LOOPER
MASTERS OF THE HEMIS
AISLESS SET
VERUCA SALT
BONKIRE MADIGAN
BT

WRBC

Jen Moore 2077777532

loanne Sand 617 373.4339

WMSV (c)
Winssisppy State MS 911 Fi
Laura McPhail
60.232 8034
wmsvdfiva mstate ed
60.232 8034
wmsvdfiva mstate
60.232 8034
wmsvdfiva
60.2 WMSV (C) State MS 911 FM ARID CATHERINE WHEEL

WMXM

IL 88.9 FM

WNCW WMTS TIMID THE BOOK THE 88.3 FM MUSTERS HERE BOOK THE 80.3 FM MUSTERS HERE BOOK THE BOOK Spindale NC 88.7 FM Joe Kendrick 828-287 8000 8.8.8.87.8000
BUILT TO SPILL
BUILT TO SPILL
BUILT TO SPILL
BUILT OF SPILL
BUILT O INVERTINATION

OLOSSARY

MODEST MOUSE

MASTERS OF THE HEMIS

GRANDADDY

WESTBURY SQUARES

PRIMAL SCREAM

BULE WHALE

DUSTY TRAILS

TOM MAXWEL

TOM MAXWEL

SEATER-KINNIEY

SARAH DOUGHER CALEXICO SARGE GLORIA RECORD SIT IN SPIN SIT IN SPIN
ALL
GRANDADDY
PRIMAL SCREAM
GOLDEN
DROPKICK MURPHYS
VICTORIA PRINCIPLE
UP RECORDS & SLABCO
STEVE EARLE

WMUC

WNHU (C) West Haven CT 88 7 FM Kevin Palisi/Keith Jenkir 203 934 8888 JUNION TO SEASON AND ASSESSION AND ASSESSION AND ASSESSION AND ASSESSION AND ASSESSION 203 949 8888
PRIMAL SCREAM
SONIC YOUTH
BILLY BRAGG & WILCO
BEDNEAD WAACHA
BAD RELIGION
BAD RELIGION
GRANDADDY
DEATHRAY
A PERFECT CIRCLE
A PERFECT CIRCLE
ARID
JULIANA HATFIELD /JUL
BOY SETS FIRM
NASHYILLE PUSSY
AMAZING GROWNS
CATHERINE WHEEL
COLLENS OF THE STONE
MARKIN PONTIAC
BT BT SUNINY DAY REAL ESTAT UILTIMATE FAKEBOOK BRACKET WORKHORSE MOVEMENT DUSTY TRAILS JAYHAWKS NEVADA BACHELORS SPRING HEEL JACK ADVENTURES OF JET

WMUH WNMC WNMU
Traverse City MI 90.7 FM
Michael Lloyd/Matt Tomol
616.922.1091
wnmc@nmc.edu Tom Simon
610 B213239
wmn.hpm.uhenberg edu
wmn.hpm.uhenberg edu
serien in Steren in St WINTIC PINTO E EDU
O S T
HAPPY APPLE
CHARLIE BYRD
DIZZY GILLESPIE
WES MONTGOMERY
DAVID BENOIT
JAMES WHEELER
SONIC YOUTH MCS
DAVE STUCKEY & THE R
GOLANA DAVE STUCKEY & THE R
GOLANA DAMOE MUSIC
GOLANA DAMOE MUSIC
HONG HANDER OSBORNE
ANDERS OSBORNE
TARWATER
R
R, BURNSIG
TOMMY MCCOON
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TARWATER
TOMMY MCCOON
TOMM DANDY WARHUL: REGRESSIVES CHARLIE HUNTER

WMWM Salem MA 917 FM WNRN WHWM
Salem MA 91 FM
Elizabeth Bocknock
Elizabeth Bocknock
Pay 3245 9401
WINNINGS MARCHAN
WEET UNITED
SONIC YOUTH
RINNOCEROS
PLASTIC COMPILATION
CONTROL GROUP
FOUNTS MARCHAN
SONIC YOUTH
RINNOCEROS
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SONIC FOR THE JET SE
SLEATER MINNEY
A
MAZING CROWNS

AMAZING CROWNS Charlottesville VA 91.9 FM Brian Meffle 804 971 4096 meffle@hotmail.coi CATHERINE WHEEL PRIMAL SCREAM CLARE QUILTY XTC ELLIOTT SMITH CALEXICO
AIR
DAMAGE MANUAL
SMASHING PUMPKINS
DEATHRAY
IGNITE
APPLES IN STEREO
COBOLIT
EMINEM
STEREOLAB
PROMISE RING
LOOPER
ELK CITY

WNTI Hackettstown NJ 91.9 FM Derek McCauley 908.979.41c7 SOUTH OF THE JETS wnti@wnti.org CAMPER VAN BEETHOVEN CRACKER CROCKER
WEEN
BLACK 47
FIVE FINGERS OF DR.
SISTER SEVEN
JUPITER DOWN
MICHAEL PENN
RED ELVISES
RED STAR BELGRADE
MORY MOBY PETER SAKER XTC XTC
SONIC YOUTH
MATTHEW SWEET
SWIMMER
JILL SOBULE
JAYHAWKS
YO LA TENGO
KENNEDYS
ELLIOTT SMITH KENNEDYS
ELLIOTT SMITH
GET UP KIDS
THE SOLUTION TO BENE
DILLINGER ESCAPE PLA
BAD RELIGION
CHUCK PROPHET
STEREOLAB
PENNY'S PET DRAGONFL
BELLE AND SEBASTIAN
BUILT TO SPILL

WNUR (C)
----ton IL 89.3 FM Susan Persky 847491.7102

JOHAN PERINS

## 497/102

TIM \$PARKS

FETER BEROTZMANN SEXT

BEDFHEAD/MACVA

MICHAEL CLARKE

LOZENGE

SWEEP THE LEG JOHNNY

CHRISTIAN MARCLAY

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WNYU (C) New York NY 891 FM Brendan M Relyea 212 998 1660 Melissa Sabo 203 392 6930 GRANDADDY
BROADCAST
MXPR
BET
JEFF BUKLEY
SYEN VATH
JURASSIC-5
CATHERINE WHEEL
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DUSTY TRAILS
SLEATER-KINNEY
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SENSITIVE PRICKS
NEW WET KOJAK

WORT (C) WPHS VI 89.1 FM Warrer Mike Paglia 810 574.3137 Sybil Augustin 608 256 2001 SLEATER-KINNEY SONIC YOUTH FISHBONE AND THE FAM JEFF BUCKLEY PATTI SMITH NEX PLES IN STEREO LOTT SMITH LY BRAGG & WILCO JANA HATFIELD/JUL D WTO COMBO JULIANA HATFIELD JÜLI
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12 RODS
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TOM MAXWELL
SUNNY DAY REAL ESTAT
SONGS FOR THE JET SE

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OH 1340 AM

IR PERFECT CIRCLE MASHING PUMPKINS

en CT 530 AM

WOWL

WOXY \* (C) Oxford OH 977 FM

Mike Taylor 513.523.4114

WOUB

Aaron Kollar 740 593 4554

D) FOOD

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ROLL WPRB \* (C) Princeton NJ 103 3 FM Arthur Purvis/Matt Traub 609 258.3655

RADIO 4
FEEL LIKE JUMPING. T
SWINGIN' NECKBREAKER
CAVESTOMPI VOL. 1
OLD TIME RELIJUN
SLEATER-KINNEY
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CONTROL GROUP

WPRK (C)
Winter Park FL 91.5 FM Keith Jackson 407 646,2400 SI SSA JAIN

DANDY WARHOUS

PERAL JAM

TRAGICALLY HIP
ELLIOTT SMITH
BOSS HOO

BOSS HOO

RICHARD ASHCROFT

FOR THE ASHCRO 467 646,7400

PRIMAL SCREAM

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SONIC YOUTH

SONIC YOUTH

BROADCAST

PROMISE RING

JULIANA HATFIELD/JUL

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APPLES IN STEREO

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MOUSE ON MARS

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DSTILLER DISTILLERS
BLONDE REDHEAD
SLEATER-KINNEY
SHINER
NOFX
BEACHWOOD SPARKS

BEACHWOOD SPARKS
WPTS
PITSBURGH PA 921 FM
PRESUME PA 921 FM
PRESUM WPTS

WRBU NC 90.9 FM Peoria IL 88.1 CaFM Dani Sander 309.677.2231 wqfs@rascal.guilford.edu SUNNY DAY REAL ESTAT PROMISE RING BAD RELIGION SUNNY DAY REAL ESTAT.

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Washington DC 540 AM Dave Ravikoff 202.994.7554 

WRIU (C) Byron Jones 401 874.4949 CONTROL AND CONTRO DJ KRUSH AMAZING CROWNS AGENTS
SWEEP THE LEG JOHNNY
SONGS IN THE KEY OF
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SVEN VATH
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RICHARD HAL DOBSON
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Wilkes-Barre PA 88 5 FM N McCann & C.Zabroski 570 208 5931 wkrc@kings.edu EMINEM ALL SHELTER SHELTER
ANTBOX
A PERRECT CIRCLE
BOY SETS FIRE
PROJECT 58
PROJECT 5 WRLC sport PA 91,7 FM Ryan Snyder 570.321.4366

WRST

Bryan Siebers 920,424,3113

JUNGLE BROTHERS STEP KINGS

h WI 90.3 FM

WRSU (C) New Brunswick NJ 88.7 FM Ned Norland 732.932.7800

Justin Goellne 716.275.6400

GRANDADDY
XTC
SLEATERINEY
SLEA GRANDADDY

WRLT \* (T) Nashville TN 100.1 FM David Hall/Kerth Coes 615.242 5600

Otie Hart 802.443.6324

WRRG

River Grove IL 88.9 FM Joe DeCeault 708 456 0300

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SHANNON CURFMAN
GUSTER
DON HENLEY
JAYHAWKS
MATCHBOX TWENTY
NINE DAYS
PHISH GOLDEN AT THE DRIVE IN/SUNS WRMC

WRTC Hartford CT 89.3 FM Brian Sinclair 860.297.2439 One Past 2014
On DEATH CAB FOR CUTIE
YO LA TENGO
SUPERCHUNK
LOUD FAMILY
LOOPER
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XTC
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Re OF MONTREAL BRAID TEA FREAKS PRIMAL SCREAM SLEATER-KINNEY COBOLT DELGADOS LUKE SLATER YOU MAKE ME SMILE SARGE YOU MARK THE STYTHLE SARGE TAKE ME HOME: A TRIB WESTBURY SQUARES SKYLASH LOIS MAFFEO B. BRENDA SONGS FOR THE JET SE BEACHWOOD SPARKS PEDRO THE JION RICHARD DAVIES

WRUW (C) Cleveland OH 91.1 FM Wade Tolleson 216.368.2207

HILLBILLY IDOL CHRIS SPEED IRON MAIDEN FLYING BURRITO BROS. TOM LEHRER FISTFUL OF ROCK: V.) PISTFUL OF ROC DEVO JOHN COWAN EMMYLOU HAR PATATO ÉMMINICOU HARRIS PATATO SOURIE EL L'AME 
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PINETOP PERGINS 
SULLESTIME 
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WRYU (C) Andrew Elfbl 615.322.3691

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WSAM West Hartford CT 106.3/610 my Soprano 360.768.4238 860/36/4238

\*\*Ho-staton@WSAM.hartford.
MXPX

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BELLE AND SEBASTIAN

GOOD RIDDANCE

DROPKICK MURPHYS

ELLIOTT SMITH

RUPPERSIDE SKATES

PROMISE RING

NEW BOMB TURKS

DISTILLES

DYNAMITE HACK

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St. Bonaventi Joseph Smith 716.375.2307 JOSEPH SIMPIN
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WSOP Plymouth MI 88.1 FM Dan Pilon and Cara Ciaglo 734.416.7732

PRIMAL STREAM
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WSHL Lisa Basso 508 238.2612

CAR BOSON

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Sheboygan WI 91,7 FM Andy King 920,459,3610

ULTIMATE FAKEBOOK MAPX
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SONIC YOUTH
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WSIA Staten Island NY 88 9 FM Rob Haan 718.982.3057

Rob Haan
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BT BAD RELIGION FONTANELLE BEDHEAD/MACHA QUEENS OF THE STONE ALOHA A PERFECT CIRCLE NO WTO COMBO

WSKB Ud kan bo s ena Jason Rensio 413 572 5427

WEEN XTC APPLES IN STEREO TRAVIS RASSIC-S

WSMC St. Mary's City MD 917 CaFM Bridgett Harsh 301 862 0214

Whitewater WI 91.7 FM Mark Mueller 414.472.1323 IN ATZ 1823

WINNY DAY REAL ESTAT

SONIC YOUTH

DELGADOS

JOSEPH ARTHUR

STEVE VON TILL

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KNIFE IN THE WATER
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NEVADA BACHELORS
DJ KRUSH
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Tom Williams 724 589.2730

BT FU MANCHU KITTIE WALDECK PHISH

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BILLY BRAGG & WILCO

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JAYHAWKS
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STEREOLAB
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CATHERINE WHEEL
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A PERFECT CIRCLE
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BT

Thomas Katchisin 973.761.9768 wsourshum

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Swarthmore Pa. 91.5 FM
Jonathan/Derek
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With webPects swarthmore
BILLY BRAGG & WITH
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SHELTER
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NASHVILLE PUSSY WIJZW

PIEBALD CASKET LOTTERY MICHAL PROMISE RING 304 05 3807
wrul@mailhost tcs.tulane edi
STEREOLAB
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WTSR (C)

Andy Lavine
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DEATHERY
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DEATHERY
A NEW FOUND GLORY
SUMACK

LWOOD INNY DAY REAL ESTAT

MORNING LTJ BUKEM WTCC Springfield MA 90.7 FM Mike Jekot 413.781.6628 WUAG n NC 1033 EM Greg Collins A PERFECT CIRCLE
VERUCA SALT
DROPKICK MURPHYS
BAD RELIGION
JULIANA HATFIELD/JUL
CATHERINE WHEL
WORKHORSE MOVEMENT
SLEATER-KINNEY
BOY SETS RIFE
AMAZING CROWNS
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TAKE ME HOME A TRIB
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GOLDEN SIMMER
MERCURY PROGRAM
SNAUHOUSE
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KNIER IN THE WATER
WHIEN
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WILLIAM
MIRAM
MICHAEL
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WUEV Evansville IN 91 5 FM Michelle DeBoer 812 479,2022

VERUCA SALT
JULIANA HATFIELD/JUL
GROOVIE GHOULIES
HAMMERBRAIN
DANDY WARHOLS
MIGHTY MIGHTY BOSSTO
SONIC YOUTH
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WUMD MI Ch 12 313 593 5439 wumd@umich.edu
3 DOORS DOWN
A PERFECT CIRCLE
EMINEM
CATHERINE WHEEL
CREED
STROKE 9
NO DOUBT
PHISH PHISH
BLINK 182
KID ROCK
THIRD EYE BLIND
XTC
DEFTONES
MATCHBOX TWENTY OASIS PEARL JAM STONE TEMPLE PILOTS CYPRESS HILL SUPERGRASS SUPERGRASS
TRAVIS
METALLICA
GUSTER
FOO FIGHTERS
BAD RELIGION
MXPX
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SEVENDUST
VERUCA SALT
PJ OLSSON
RED HOT CHILI PEPPER

WUNH (C) ham NH 91.3 FM TYURI (C)
Durham NH-913 FM
Bryan Cuddilhee
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CHECOS
CANIBUS
ALQUIAT
CHECOS
C

WUOG (C) Athens GA 90 S FM WUDE (C)
Athens GA 90 S FM
Sara Hayu/Stephen Michae 706-M2846 on Wugelan@arches uga.edu
whfle TOWN
SLICKER
SURVEY BOOKEL BROTHERS
SULPAN DAY REAL ESTAT
GINTERNATIONAL, HOUS
PRINCESS SUPERSTAR
GOOLOO
MASTERS OF THE HEMIS
CHRIS SPEED
ARES OF GOOL
ARES OF APES OF GOD
APES OF GOD
ALITAN
YO LA TENGO
OMMARA PORTUONDO
OMMARA PORTUONDO
BEDHEAD / WAICH
FONTAINELLE
LAWRENCE ARMS
ECHO BOY
BOY
RACHELS / MATMOS
AMON TOBIN
HONOR SYSTEM
BISWOOD
BISWOOD
RACHELS / MATMOS
AMON TOBIN
HONOR SYSTEM
PROUDENTALL
BISWOOD
RACHELS / MATMOS
AMON TOBIN
HONOR SYSTEM
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WUPI Isle ME 921 FM nbrose Jacob Ambrove
2077/88/971
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WUPX WUPX
Marguette Mi 91 5 FM
Aaron Seagra-ee's
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06 27/1046
SONIC YOUTH
CURSIVE
CURSIVE
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CURSIVE
CHEROLO
SUNNY DAY REAL ESTAT
BELLE AND SEBASTIAN
BELLE OF SEAGRANDADD'S
SHANNON WRIGHT
ELK CITY
SHANNON WRIGHT
ELK CITY
SHANNON WRIGHT
ELL COTT SMITH
BUILT TO SEE
WORLD IN SERVICE
WORLD IN SERVICE
PRIMAL SCREAM
MENDOZA LINE
QUICKSPACE
PRIMAL SCREAM
MENDOZA LINE
QUICKSPACE
PRIMAL SCREAM
BOY SETS FREE
ELF BUCKLEY
FEEL OF THE SEAGRAND
ELF BUCKLEY
ELF BUCKLEY
FEEL OF THE SEAGRAND
ELF BUCKLEY
ELF BUCKLE PHISH SEAN NA NA ANDRE WILLIAMS BANGS JAYHAWKS A-SET

WUSC (C) Jon Garrick 803 777.5124 wuscmd@sc edu BILLY BRAGG & WILCO PRIMAL SCREAM BILLY BRAGG & WILCO

GRANDADDY

SONGSIN THE KEY OF

MASTERS OF THE HEMIS

SONLY COUTH

JAYHAWIS

MINANSTER MIKE

MINANSTER MIKE

MINANSTER MIKE

MINANSTER MIKE

DELGADOS

STEREGLAB

BEDHEAD/MACHA

TAKE ME HOME A TRIB

BELIKA AND SEBASTIAN

BELIKA LAND NASHVILLE PUSST KTC MEDESKI MARTIN AND W GIMME INDIE ROCK VI JULIANA HATFIELD/JUL TOM MAXWELL BLONDE REDHEAD JEFF BUCKLEY "ROADCAST" Hattiesburg MS 88.5 FM Clinton Kirby 601 266 5649 mich = 1 WVIA (C) (A) Dieteron PA 899 FM George Gral

601266.5649
mitchel davis/pusm.edu
BLONDE REDH-LAD
BLONDE REDH-LAD
BLONDE REDH-LAD
BLONDE REDH-LAD
STEREGOLAG
LOOPER
SONIC YOUTH
SUNNY DAY REAL ESTAT
BELLE AND SEMSTIAN
SLATER-RINNEY
BELLE AND SEMSTIAN
SLATER-RINNEY
BROMSE BING
OHM THE EARLY GURUS
PEARL JAM
BAD RELIGION
WITCHOWY MICHTY MI CLEM SHIDE
VIGILANTES OF LOVE
FETER MAYER
OF LOVE
FETER MAYER
OF
NICKEL CREEK
NEAL CASAL
NEAL CASAL
SOB PERRY
TRANSATLANTIC SESSIO
YELLAS
SULZY ROCHE
ENTRAIN
JOE LACKERN
JOE SAD RELIGION
VICTORY LOANES
DANDY WARHOLS
DANDY WARHOLS
MIGHTY MICHTY BOSSTO
BLASTMAN & WILCO
BLASTMAN TOBIN
PRIMAL SCREAM
AMON TOBIN
NEW WET KOJAK
NEW MET KOJAK
NEW MET KOJAK
STEVE CARLE
BUFFALO NICKEL
BUFFALO NICKE SUZZY ROCHE
ENTRAIN
STEVE LAMES
BIG HOUSE
GOOD
STEVE LAMES
BIG HOUSE
COREY HARRIS/HENRY B
SOULIVE
DIANE ZEIGE
DIANE ZEIGE
REALTH AND HAPPINESS
BOBBY SYNARTH COMBO
ANNIE HUMPHONE
EC SCOTT
LARRY GARBOTTIN
RICK DANKO BAND
AUSTIN WILLEACY
BIG DADDY DEX 8 GRO

WVKR (C)
Poughkeepsie NY 91 3 FM WUSR
Scanion R. 195 FM
WUSR
Scanion R. 195 FM
WUSRPLOS BOL
BUILT TO SPIL
BUILT THIS
BUILT TH WIISR Tal Levin 914.437.5476 914.437.5476
wvkrmd@vassaredu
BLONDE REDHEAD
BRIGHT EYES
OXES
SLEATER-KINNEY
SWEEP THE LEG JOHNI
MURDER CITY DEVILS
SONIC YOUTH SWEET ITE EEG DATHWEST

ONLY YOUTH
LOOPEY

LOONEY OUTH
LOOPEY

LOOPEY

BILLY BRAGG & WILCO

HOT PINBALL BOCK VOL

HOT PINBALL BOCK VOL

COSSP

ARAB STARE

ARAB STARE

BAPIRES TRIBE

BAPIRES STARE

BAPIRES TRIBE

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BAPIRES STARE

BAPIRES STARE

BAPIRES TRIBE

BAPI DELGADOS SONIC YOUTH BELLE AND SEBASTIAN PLANES MISTAKEN FOR ALOHA SLEATER-KINNEY MERCURY PROGRAM CAMBER

WUVT (C)
Blacksburg VA 90.7 FM
Niko Tombras
540.2319880
wuvramfm@vr.edu
\$TEREOLAB
BUILT TO SPILL
\$CO.MC.YOLIDAL Lee Hay 513.458 3143 STEREDUAB
BUILT TO SPILL
SONIC YOUTH
SONIC YOUTH
SONIC YOUTH
BEBLI CHIEBERT
SLEEPER WINNES
SLEEP

WVFS (C) Dan el G il 850 644 1879 -wvfs fsu edu 850 644 1879
music awwis Issue du
SONIC YOUTH
SONIC YOUTH
BLONDE REDHEAD
HARRY SMITH'S ANTHOL
DELGADOS
BROADCAST
STEREOLAS
BEDHEAD/MACHA
DICKEL BROTHERS
TONY TOUCH
US UP
MONOTRACT
RICHARD DAVIES
SONICS IN THE KEY OF
BANGS SONGS IN THE KEY OF BANGS BILLY BRAGG & WILCO AISLERS SET T-MODEL FORD CALEXICO PRIMAL SCREAM KINEF IN THE WATER GRANDADDY AMON TOBIN KINGS OF CONVENIENCE SLEATER-KINNEY GLOSSARY SLEATER-KINNEY GLOSSARY SLEXER-KINNEY GLOSSARY SAIDSHI TOMIE
BRACKET
BRACKET
BRACKET
OUEENS OF THE STONE
WERUCA SALT
TOM MASYWELL
GRANDADDY
BEDHEAD/MACHA
SUNNY DAY REAL ESTAT
ELWOOD
SHELTER
TAHITI 80
DECKARD GLOSSARY SLICKER DARLA 100/1994-2000 OPTIGANALLY YOURS ZION I SHANNON WRIGHT

WVGS Jane Phillips 912 681 5507

972.6815007

972.6815007

972.6815007

WEBN

WEBN

WEBN

DELGADOS

LUTIMATE FALEDOK

LUTIMATE FALEDOK

SUNINY DAY REAL ESTAT

BEDHEAD PANES

SUNINY DAY REAL ESTAT

BEDHEAD PANES

SUPERGRAS

SUPERGRA NASHVILLE PUSSY VERUCA SALT BAD RELIGION

WWSP Stevens Poir Aric M. Otzi 715 341.9564 wwsp@wwsp edu ELLIOTT SMITH XTC

SUNNY DAY REAL ESTAT

rford CT 913 EM

AUNIVITY DAY REAL ESTAT SONICY COUTHY WERN BILLY BRAGG & WILCO GRANGADDY APPLES IN STEREO SLEATER-KINNEY PATTI SMITH HEAD STATE OF THE STATE SUPERGRASS SUPERGRASS SUPERGRASS SUPERGRASS SUPERGRASS DOLLGADOS CATHERINE WHEEL A PERFECT CIRCLE OULEINS OF THE STONE VERUCA SALT PEARL JAM PERFECT CIRCLE OULEINS OF THE STONE YERUCA SALT PEARL JAM PERFECT CIRCLE OULEINS OF THE STONE WENT SALT STATE PEARL JAM HENREN MISSISSIPPION HUR WWWH

WWUH Andy Taylor 860 768 4725 PRIMAL SCREAM XTC PRIMAL SCREAM
YCC
JEFF BUCKLEY
BUILT TO SPILL
BUCKLEY
BUILT TO SPILL
BUCKLEY
BUCKLEY
BUILT TO SPILL
BUCKLEY
BU WWVU (C)

Morgantown Rob Wehrle 304 293 3329

SM 2933329
PRIMAL SCREAM
BROADCAST
SLEATER-KINNEY
GRANDADDY
BEDHEAD/MACHA
SONIC YOUTH
BOY SETS FIRE
CENTRO-MATIC
BRIGHT EYES
XTC.

SILLY BRAGG & WILCO

BILLY BRAGG & WILCO
DELGADOS
DEATHRAY
JULIANA HAFFIELD/JUL
JEFF BUCKLEY
CATHERINE WHEEL
JAYHAWKS
STERFOLAB
SUNNY DAY REAL ESTAT
CURSIVE
MISS LONELYHEART
DUSTY TRAILS
SHELTER
LOOPER
ARID
PROUDENTALL

WYXU (C) Lee 1499
JOHN COWAN
ESTREAM
JOHN COWAN
ESTREAM
JOHN COWAN
ESTREAM
WHITER THE HEART IS
STEELY DAN
JONELL MOSSER
ELECTRICATION
HER STEELY CAN
MELISAS FERRICK
STEELY DAN
MELISAS FERRICK
STEVE EANE
LUE BAND OF OULD
JUPTER COYOTE
MICHAEL HEDGES
JOHN SECORED
JUPTER COYOTE
MICHAEL HEDGES
JOHN SECORED
MICHAEL MEDDONI BE USET
STONE COYOTES
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MICHAEL MEDDONI BE USET
STONE COYOTES
SAM CARDONI SE USET DE
NICKEL CIEER
SAM CARDONI SE USET DE
NICKEL CIEER
NICKEL CIEER
ANY FRADONI
HAND DONI HENLEY
ANY FRADONI
HAND DONE HENLEY
LARRY GARNER

ARID PROUDENTALL AMAZING CROWNS NEVADA BACHELORS ARTBOX GRANT HART WVYC York PA 99.7 FM M Larrick/D O'Connell 717.845 7413 WYAC Piper Ly 610.921.7545 777845 7413
ARID
IAN BROWN
IAN BROWN
IAN BROWN
MIGHTY MIGHTY BOSSTO
PRIMAL SCREAM
KEOKI
BILLY BRAGG & WILCO
LEFF BUGGLEY
LEFF BUGGLEY
ANAZING CROWNS
A FERETC CIRCLE
DUALTED FROP'CES
DUSTY TRAILS
TOWN TEI
SATOSH TOMIE
BILLY BRAGG & BURGE
BURGET CIRCLE
DUSTY TRAILS
TOWN TEI
SATOSH TOMIE
BILLY BRAGG & BURGET
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BILLY BURGET
BURGET SLEATER-KINNEY APPLES IN STEREO NEW COAT OF PAINT: S XTC NEW COAT OF PAINT: S
ILLIAMA HATTELD/JUL
FULL PRISSY
FRIMAL SCREAM
BILLE AND SEBASTIAN
GLIER SNIDE
BILLY BRAGG & WILCO
BEDHEAD/MACHA
SCRIEC YOUTH
QUIETS
ELLIOTI SMITH
ELL

LOU REED MXPX MXPX
PROMISE RING
BROADCAST
MEDESKI MARTIN AND W
BLONDE REDHEAD
DELGADOS
CALEXICO
DAMAGE MANUAL
BANGS

WXAV 1L 88 3 FM Bob Barth 773 298 3375

773 298 3175
VERUCA SALT
MORE
VERUCA SALT
MORE
SO DOUBT
SLEATER KINNEY
BAD RELIGION
STROKE
BAD RELIGION
STROKE
KAGAINST ALL AUTHORIT
READY TO RUMBLE
SOME SUMMERINS
ROLLINS BAND
THE THE
SOME YOUTH
GOUDTINGER
OUDTINGER
ANABHING PURPLATION
NATIVITY IN BLACK II
AMERICAN PSEA AMERICAN PSYCHO
DAMAGE MANUAL
IAN BROWN
FISHBONE AND THE FAM
REVEREND HORTON HEAT
OASIS OASIS
AMAZING CROWNS
EELS NS
EELS NS
MELVINS
HELD HATFIELD/JUL
BEDHEAD/MACHA
MDFMK
INDUSTRIAL. MUSIC OF
JEFF BUCKLEY
STARLING

WXIM burg VA 887 FM Harrisonburg Jody Abbott 540.568 6878

PRIMAL SCREAM
SONIC YOUTH
ELLIOTT SMITH
ELLIOTT SMITH
ELLIOTT SMITH
ELLIOTT SMITH
ELLIOTT SMITH
SUNNY DAY REAL ESTAT
SILLEAND SEASTIAN
SUNNY DAY REAL ESTAT
STEPECLAB
PROMISE RING
STEPECLAB
PROMISE RING
GENERO
JET BUJCLEY
B PRIMAL SCREAM XTC
RADIO 4
NEW WET KOJAK
A PERFECT CIRCLE
BRIGHT EVES
ARCHERS OF LOAF
MASTERS OF THE HEMIS
ULTIMATE FAKEBOOK
VERUCA SALT

UOXW Rochester MI 88 3 FM Megan Elise Crimmins 248 370 284\$

Megane Dise Cummins
249370 2484
ARAS STRAP
BELLE AND SEASTIAN
CHICAGO UNDERGROUND
ASSLESS STE
ASSLESS
ASSLESS WXPI

WYPL
Frenchurg MA 913 FM
Mike Daniels
978 665 3892
wap@fsc edu
BEDHEAD/MACHA
SLEATER KINNEY
SONIC YOUTH
JULIANA HATFIELD/JUL
MMYR
BOLIEST SMITH
DEATH CAB FOR QUTIE
JOSEPH ARTHUR
UP ON IN
BRIGHT EYES
BRAID
BRIGHT EYES
BRAID BRAID
PIEBALD
EELS
ULTIMATE FAKEBOOK
AT THE DRIVE IN/SUNS
MIGHTY BOSSTO
JEFF BUCKLEY
SUNNY DAY REAL ESTAT
BUILT TO SPILL SUNNY DAY REAL ESTA BUILT TO SPIL GARRISON CLURSIVE CLUSSIVE CASKET LOTTERY DUSTY TRAILS REGGIE AND THE FULL DISTILLERS CATHERINE WHEEL RADIO 4 ALL

WXSR \* (C) Tallahassee FL Dug 850 386.7373 RAGE AGAINST THE MAC KORN. RED HOT CHILI PEPPER CREED. INCURIES DOWN BLUNK 183. STONE TEMPLE PILOTS CODSMACK. FOO FICHTIBEN FOO FICHTIBEN PAPA ROACH NICELBACK. REPLICED FOR FORCE PAPA ROACH NICELBACK. STUMBER RICLE DISTUMBER. DIST RAGE AGAINST THE MAC

NINE DAYS
FENIX TX
CATHERINE WHEEL WXUT OH 88.3 FM Don Zellers 419.530 8400

WZRU Chicago IL 883 FM Mike R 773.583.4050 "TAS SA MOSO
"TAS 419530 9400
EMINEM
A PERFECT GIRCLE
DEPTONES
CYPRESS HILL
INCUBUS
FILTER
FILTER
FROJECT 86
SUICIDE MACHINES
NO DOUBT
PAPA ROACH
KORN PAPA ROACH
KORN
IMBUE
DRAIN STH
GRANDADDY
BOY SETS FIRE
RAGE AGAINST THE MAC
LIMP BIZENT
SHOWLEBARN
STAIND
SHEITER
MAC ACADEIES
ULTRASPANK
REFUSED
HOSTILE OMISH DYLAN GROUP CARLOS HEREDIA WEIGHTS & MEASURES PETER BROTZMANN SEXT 8 BOLD SOULS
FUNK! PORCINI
OHICAGO UNDERGROUND
HATE PEOPLE LIKE US
COMMON
CAMPER VAN BEETHOVEN
HRVATSK! REFUSED HOSTILE OMISH QUEENS OF THE STONE SAFARINI IN TRANSIT EMPEROR PENGUIN

WXYC (C) CFBU St Catherines ON LEGENDARY PINK DOTS TONY TOUCH ARAB STRAP NOFX SICK BEES Chapel Hill N Franz Kunst 919962 7768 CERE

PANAX
BOSS HOG
DAYE STUCKEY & THE R
ELLIOTT SMITH
ENSEMBLE
JUN-OR VARSITY
OTHA TURNER & THE AF
SOH DAIKO

SOH DAIKO
BLACKALICIOUS
CALEXICO
EMPEROR PENGUIN
ENCORE
KETTH ROWE, GUNTER M
KEVIN DRUMM
KHAC CHI ENSEMBLE

WYRE

WYRE

Wankelba WI 1039 CaFM
Marioni Eds

414 521 5201

walkenyrethure edu
walkenyrethure
sandosali Tomie
sandosali
sando

MAYPY,
PIB

WYSD (A)

YICIDO Spirings OH 913 FM

YICIDO Spirings OH 913 FM

YICE MISSINGS OF COVE

STORE OF COVE

STORE OF COVE

STORE OF COVE

SUFFICIAL OF CALLER

ALVIN YOUNGSLOOD HAR

DOLLY VARDED

PETER OSTROLISHED

OLLY VARDED

TERRY CALLER

SUDOEN

TERRY CALLER

TERRY TO COLLY VARDED

TERRY CALLER

TERRY TO COLLY VARDED

TERRY CALLER

TERRY CALLER

TERRY TO COLLY VARDED

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TO STORE OF COLLY VARDED

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TO COLLY VARDED

TO STORE OF COLLY VARDED

TO STORE OF COLLY VARDED

TERRY CALLER

TO MARKET THE SIDDITH SERVICE

TO MARKET THE SIDDITH SERVICE

TERRY TO COLLY VARDED

TERRY TO COLLY VARDED

TERRY TO COLLY VARDED

TERRY TO COLLY VARDED

e NC 913 FM

WZMR

Justin Little 252 328 4783

SONIC YOUTH
PRIMAL SCREAM
AMAZING CROWNS
ULTIMATE FAKEBOOK
VERUCA SALT
SUMACK
ALLISTER
3 DOORS DOWN
INCUBUS

INCUBUS
DOLOMITES
DYNAMITE HACK
A PERFECT CIRCLE
NOIX
REVEREND HORTON HEAT
MXPX
PAPA ROACH
GLASSJAW
COLLAPSIS
REGGIE AND THE PULL
NEVADA BACHELORS
SPAZZ

SPAZZ LLAMA FARMERS RAGE AGAINST THE MAC PEARL JAM

BAD RELIGION LITTLE RED ROCKET

JONG JUKE VIBERT & BJ COL DYLAN GROUP

ROCKET 350 65 FILM SHOW SLEATER KINNEY PINEHURST KIDS

WZRD

Mississauga ON ARAB STRAP BLUEBIRD TSAR YETREZENE KNACKER \*CIBL

"CIBL
Montreal PQ
LOGAN'S SANCTUARY
ARAB STRAP
SPEEDBUGGY USA
TONY TOUCH
LES COUCHPOTATOES

CISM
Montreal PQ
SEMI-GLOSS
AIMEE MANN
LAURENT GARNIER CILO Montreal PQ SPEEDBUGGY USA NOFX MICHAL AIMEE MANN SEMI-GLOSS

CISF Burnaby BC CANDY SNATCHERS ARAB STRAP LOGAN'S SANCTUARY CARAVELLES NOMADS

CPR Peo la IL ADVENTURES OF JET SEMI-GLOSS

KALA Daverport IA SPEEDBUGGY USA LEGENDARY PINK DOTS AIMEE MANN APES OF GOD ARAB STRAP

KAMP RAMP
TUCSON AZ
ARAB STRAP
APOLLO FOUR FORTY
CHICAGO UNDERGROUND
TONY TOUCH
GONE IN 60 SECONDS

KAPU

AZUSA CA
CHARLIE HUNTER
BLUEBIRD
LOGAN'S SANCTUARY
ANDREAS JOHNSON
D'ANOGAH

KASC KASC
Tempe AZ
MODEST MOUSE
BELLE AND SEBASTIAN
NOFX
SAINT EL ATLAS
ADVENTURES OF JET

KASF Alamosa CO CHUBBIES ARAB STRAP SPEEDBUGGY USA NOFX EMPHYSEMA KINGS

KAZU Pacific Grove CA MORGAN VERTICLE HORIZON INCUBUS ON BT

KBOO POUTLAND OR
ARAB STRAP
LEGENDARY PINK DOTS
BELLE AND SEBASTIAN
CAUSTIC RESIN
BLUE WHALE

KBVR OR

Corvallis OR LEGENDARY PINK DOTS ARAB STRAP DIANOGAH MURDER CITY DEVILS KEMIL

Seattle WA CHRISTY MCV AIMEE MANN PUERTO RICO ARAB STRAP KCPR

San Luis Obispo CA SAINT ETIENNE ARAB STRAP CHICAGO UNDERGROUND CHICAGO UNDERGRIGIO JACK LOGAN LEGENDARY PINK DOTS KCRH

KCRW Santa Monica CA BELLE AND SEBASTIAN AIMEE MANN

KCSC

JAZZ JUNE AIMEE MANN SICK BEES LEGENDARY PINK DOTS KCSN

NOTH HIGH CA
NOTHINGE CA
FLOGGING MOLLY
OLD 97'S
BILLY BRAGG & WILCO
AMAZING CROWNS
GRAFFES KCSS Turlock CA OLIVE ARAB STRAP

KCSU Fort Collins CO SPEEDBUGGY USA ADVENTURES OF JET MICHAL OLIVE TSAR

KCUR Kansas City MO ARAB STRAP AIMEE MANN SEMUCIOSS SEMI-GLOSS CHICAGO UNDERGROUND CALVIN. DON'T IUMP KCWII Ellensburg WA
CALVIN DON'T JUMP
SPEEDBUGGY USA
MICHAL
OLIVE
SEM-GLOSS

KUHX NUTLA

ST. OU 5 MO
AIMEE MANN
CH CAGO UNDERGROUND
EMPHYSEMA KINGS
LOGANS SANCTUARY
ARAB STRAP

KDNK KUMK
Carbondale CO
LOGANS SANCTUARY
TONY TOUCH
BRUCE MENDERSON
AIMEE MANN
TOMMY GUERRERO

KDNZ San Francisco CA BUSTA RHYMES JERMAINE DUPREE AMAZING CROWNS SUNNY DAY REAL ESTAT GIMME INDIE ROCK V.1

KDOX Gresham OR
DYNAMITE HACK
SONIC YOUTH
DANDY WARHOLS
MXPX
VERUCA SALT

KDVS Davis CA ARAB STRAP KITTY VERMONT LOGAN'S SANCTUARY MICHAL CHICAGO UNDERGROUND

KEOL La Grande OR TWILIGHT CIRCUS DUB B.B. KING/ERIC CLAPT FÜEL INIS LEGENDARY PINK DOTS ARAB STRAP

KFSR
Fresho CA
ARAB STRAP
OLIVE
CHICAGO UNDERGROUND
SPEEDBUGGY USA
LOGAN'S SANCTUARY

KGLT RULI
BOZEMAN MT
ARAB STRAP
LEGENDARY PINK DOTS
LOGAN'S SANCTUARY
SEMI-GLOSS
SPEEDBUGGY USA

KGNII

Boulder CO MANU DIBANGO MANHATTAN BROS TONY TOUCH P'TAAH KGRG

AUBURN WA MAD C ADDIES DANCE HALL CRASHERS NOFX LEATHERFACE

KGUR uis Obispo CA XTC STEVE EARLE COREY HARRIS/HENRY I MARC RIBOT Y LOS CUB CHRISTY MCWILSON

CONVAY AR ARAB STRAP NOFX GONE IN 60 SECONDS DIANOGAH JAZZ JUNE

KHLR
Bryan TX
THE CULT
EVE 6
COWBOY MOUTH
NINA GORDON
PEARL JA 4

KINE KIUE
HOODB CA
ANNIE HUMPHREY
KOKO TAYLOR
CHARLIE WATTS/JIM KE
YOUNG DUBLINERS
NDIGO SWING

KINB

Collegeville MN TONY TOUCH ARAB STRAP AIMEE MANN NOFX KITTY VERMONT

KLA
Los Angeles CA
CHICAGO UNDERGROUND
BELLE AND SEBASTIAN
ARAB STRAP
MATT SUGGS
SICK BEES

KLC Portland OR BILLY BRAGG & WILCO BELLE AND SEBASTIAN

KLPI KLPI Ruston LA NOFX MAD CADDIES EVERCLEAR ARAB STRAP CALVIN DON'T JUMP

KLSU Baton Rouge LA FAMILY OF GOD BILLY BRAGG & WILCO BELLE AND SEBASTIAN

KMSA
Grand Junction CO
MAD CADDIES
RED ELVISES
STEAMROLLER
TSAR
QUEERS

KMUD RECOVERY CA
AIMEE MANN
VIGILANTES OF LOVE
ANDREW JONES
CHRISTY MCWILSON
ARAB STRAP

KNÅB Orange CA NOFX KNWD

Natchitoches LA NOFX ARAB STRAP SPEEDBUGGY USA CALVIN, DON'T JUMP SIMON DANIELS BAND

D) AND THE PROMISE RING
AIR
KID DYNAMITE
PROMISE RING
CAMBER
KNEE JERK REACTION
GLASSJAW
REVEREND HORTON HEAT
PAT MCGEE BAND
WILLARD GRANT CONSPI

DECKARD

WWPY

COIchester VT 88.7 FM
Brendan Feeney
80.2 654 234

WWPyPSINCH edu
SONIC YOUTH
SUNNY DAY REAL ESTAT
STEREOLAB
A PERFECT CIRCLE
GRANDADDY
XTC
OUJEENS OF THE STONE

XTC.
QUEENS OF THE STONE
APPLES IN STEREO
DELGADOS
PRIMAL SCREAM
AMAZING CROWNS
MARVIN PONTIAC
BROADCAST
BAD RELIGION
JULIANA HATFIELD/JUL
MXPX
BT

BT DUSTY TRAILS LOOPER SIX BY SEVEN DJ KRUSH AIR

WMUH

WMXM

WNCW

WNHU

WNRN

WNYU

WORT

WOUS

WOWL

WPPJ

WPRK

WPTS

WOFS

WQRI Bostol Ri

WRAS

WRBB

Bristol RI SPEEDBUGGI AIMEE MANI ARAB STRAP SEMI-GLOSS JAZZ JUNE

Atlanta GA SAINT ETIENNE ARAB STRAP DIANOGAH CATHERINE WHEEL

Boston MA SPEEDBUGGY USA JAZZ JUNE LEATHERFACE

CHICAGO UNDES KITTY VERMONT SAINT ETIENNE

NOFX ARAB STRAP

WRRC

WRBII

WRFW

WRGW

WRIU

MICHAL ARAB STRAP

WPKK
Winter Park FL
AIMEE MANN
ADVENTURES OF JET
CALVIN DON'T JUMF
ARAB STRAP
KITTY VERMONT

MF IS
Pittsburgh PA
CHICAGO UNDERGRO
CALVIN, DON'T JUMP
LEATHERFACE
ARAB STRAP
TONY TOUCH

New Haven CT OLIVE TONY TOUCH SAINT ETIENNE AIMEE MANN ARAB STRAP

Athens OH QUEENS OF THE STONE DELGADOS ARAB STRAP TONY TOUCH

CALVIN, DON'T JUMP SPEEDBUGGY USA CHARLIE HUNTER JENNIFER PARSIGNAULT

SPINIGATE NC
FONTANELLE
BLACKS
DEVICS
NO WTO COMBO
DEMAIN SILBER RECORD

WAND
West Haven CT
ADVENTURES OF JET
CALVIN, DON'T JUMP
NOFIL
ARAB STRAP

KPFT

KUGS

KUMM

KUNM

KUOI

KUWR

KUWS

KYÇU

KVRX

KWAR

KWI C

KWMR

KWUR

KWVA

KZSC

KVRX
Austin TX
LEGENDARY PINK DOTS
JAZZ JUNE
LOGAN'S SANCTUARY
AIMEE MANN
SIMON DAN ELS BAND

V IVERTY IA OLIVE DYNAMITE HACK

Decorah IA
AIMEE MANN
AIMEE MANN
SONGS FOR THE JET SE
SIMON DANIELS BAND
CALVIN DON'T JUMP
ARAB STRAP

KWUK
ST LOUIS MO
SAINT ETIENNE
JAZZ JUNE
ARAB STRAP
BELLE AND SEBASTIAN
LEATHERFACE

KOKO TAYLOR LITTLE FEAT

TISH HINOJOSA NICKEL CREEK MACEO PARKER

BELLE AND SEBASTIAN

KPHS ena CA Pasadena C NOFX OLIVER SUDDEN AIMEE MANN SEMI-GLOSS HAMLET

KPSII Portland OR LOGAN'S SANCTUARY TONY TOUCH CHURRIES CHUBBIES ARAB STRAP ADVENTURES OF JET

KPUR RPUR
FOIEST GrOVE OR
TRAGICALLY HIP
KOKO TAYLOR
ANDREW JONES
TISH HINOJOSA
BELLE AND SEBASTIAN

MOSCOW ID SARAH WHITE TOSHACK HIGHWAY SARAH DOUGHER SEAN NA NA APPLES IN STEREO KOAL KUAL
WIDONS MN
EVERCLEAR
A PERFECT CIRCLE
AIMEE MANN
NEUROTICA
ISLE OF Q KURE Ames IA ARAB STRAP BLUEBIRD CHICAGO UNDERGROUND LOGAN'S SANCTUARY NOPY

KRSC Stillwater OK QUEENS OF THE STONE

KRIIA Anchorage AK ARAB STRAP TONY TOUCH AIMEE MANN MICHAL NOFX

KRUX KRUX
Las Cruces NM
QUEERS
EVERCLEAR
GONE IN 60 SECONDS
ULTRASPANK
ARAB STRAP

KSAU
Nacogdoches TX
AGAINST ALL AUTHORIT
BAD RELIGION
CHRISTIANITY
DYNAMITE HACK
IGNITE

KSCR Los Angeles CA
BELLE AND SEBASTIAN
SAINT ETIENNE
MICHAL
ARAB STRAP
TONY TOUCH

KSCII

KSOI ROUJ Brood legs SD AIMEE MANN ARAB STRAP BELLE AND SEBASTIAN LEGENDARY PINK DOTS ADVENTURES OF JET

KSIS ARAB STRAP

NSLU
NEA moville OR
BELLE AND SEBASTIAN
ARAB STRAP
LEATHERFACE
KITTY VERMONT
SICK BEES

ST LOUIS MO SPEEDBUGGY USA ARAB STRAP MATT SUGGS CALVIN, DON'T JUMP LEGENDARY PINK DOTS

KWYA Eugene OR ARAB STRAP CHICAGO UNDERGROUNE CALVIN, DON'T JUMP EMPHYSEMA KINGS SICK BEES KSOC \*\*hland OR KXCI Ashland OR NOFX ARAB STRAP ADVENTURES OF JET AIMEE MANN LEATHERFACE

KYMC
Chesterfield MO
LEATHERFACE
NOFX
OLIVER SUDDEN
AIMEE MANN
SPEEDBUGGY USA KSUA Fairbanks AK ARAB STRAP MIRAH SAINT ETIENNE

KTCU Fort Worth TX

ARAB STRAP
LEGENDARY PINK DOTS
SEMI GLOSS
OLIVE
SPEEDBUGGY USA KZO₩ ~~st City IA Forest City IA
MICHAL
MICHAL
AIMEE MANN
OLIVE
BRAVE SAINT SATURN
PHILMORE

KTOO Juneau AK QUEENS OF THE STONE KTRU

KTRU
HOUSTON TX
ZEENA PARKINS
GARY LUCAS
GLENN SPEARMAN
TYRONE HILL
SEPTEMBER BAND

KZUU ктин Pullman WA
QUEENS OF THE STONE
WINDSOR FOR THE DERB
GARRISON
SLICK SIXTY
BLASCO BALLROOM HONG USU HI
DANCE HALL CRASHERS
SEMI-GLOSS
LOGANS SANCTUARY
SAINT ETIENNE
ADVENTURES OF JET

WAIH
Potsdam NY
MICHAL
EVERCLEAR
MIGHTY MIGHTY BOSSTO
TRAGICALLY HIP KTXT LUBBOCK TX
AIMEE MANN
ARAB STRAP
LEGENDARY PINK DOTS
SEMI-GLOSS
SICK BEES

WALF Alfred NY ARAB STRAP MICHAL JAZZ JUNE LEATHERFACE SICK BEES

KUCI
Irvine CA
NOPX
MICHAL
SAINT ETIENNE
CHICAGO UNDERGROUND
MAD CADDIES WAQU
Grand Rapids MI
AMAZING CROWNS
VERUCA SALT
SUNNY DAY REAL ESTAT
CATHERINE WHEEL
BOTTLEFLY KHCR

RIVERSIDE CA
JOAO GILBERTO
ARAB STRAP
TONY TOUCH
KITTY VERMONT
PORTASTATIC WASU Boine NC OLIVE NOFX STAVESACRE

WAWL Chattanooga TN AIMEE MANN SPEEDBUGGY USA ADVENTURES OF JET NOFX SEMI-GLOSS Bellingham WA JAZZ JUNE LEGENDARY PINK DOTS SPEEDBUGGY USA AIMEE MANN KUMD
DUILITH MN
GONE IN 60 SECONDS
LEGENDARY PINK DOTS
ARAB STRAP
AIMEE MANN
SEMI-GLOSS

WBCR

WBFH
Bloomfield Hills MI
SIMON DANIELS BAND
ARAB STRAP
OLIVE

AUMM
Albuquerque NM
SIMON DANIELS BAND
NOFX
SPEEDBUGGY USA
LEATHERFACE
CHICAGO UNDERGROUND WBLD West Bloomfield MI SIMON DANIELS BAND LEATHERFACE SPEEDBUGGY USA SEM-GLOSS GO VE IN 60 SECONDS

WBNY ARAB STRAP AIAME A ANN TONY TOUCH NOFX SAINT ET ENNE

WBOR Brunswick ME ARAB STRAP JAZZ JUNE LEGENDARY PINK DOTS SICK BEES SUNNY DAY REAL ESTAT

WBRS Waitham MA ARAB STRAP AIMEE MANN GETAWAY PEOPLE LOGAN'S SANCTUARY MICHAL

Superior WI LOGAN S SANCTUARY AIMEE MANN CHICAGO UNDERGROUND ARAB STRAP NOFX WRSD WBWC Berea OH

Berea OH NOFX OLIVE SPEEDBUGGY USA MICHAL GONE IN 60 SECONDS WCBN

ANN AIDOR MI SONIQ ARAB STRAP MATT SUGGS BELLE AND SEBASTIAN KITTY YERMONT WCCR

TOUR
Camden NJ
AIMEE MANN
SPEEDBUGGY USA
SEMI-GLOSS
TONY TOUCH
CHICAGO UNDERGROUND WCHC

ARAB STRAP
JAZZ JUNE
LEGENDARY PINK DOTS
CATHERINE WHEEL
SICK BEES

WCKS Allendille MI
BELLE AND SEBASTIAN
AIMEE MANN
CALVIN, DON'T JUMP
ARAB STRAP
SPEEDBUGGY USA

WCNI SPEEDBUGGY USA KITTY VERMONT JAZZ JUNE CHICAGO UNDERGROUI

WCUR

WCVF Fredoria NY ARAB STRAP DANCE HALL CRASHERS

OLIVE CHARLIE HUNTER LEGENDARY PINK DOTS WD8K

Blackwood NJ A PERFECT CIRCLE JON MARVIN GOODWIN SHIFTERS
DIANE ZEIGLER
QUEENS OF THE STONE WDBM

Ellist Lansing MI AIMEE MANN BELLE AND SEBASTIAN OLIVE SEMI-GLOSS NOFX

KZSD Santa Cruz CA ADVENTURES OF JET SEMI-GLOSS MICHAL TONY TOUCH SICK BEES WDCC Sanford NC CALVIN DON'T JUMP SPEEDBUGGY USA LEATHERFACE

WDOM Providence RI NOFX DANCE HALL CRASHERS LEGENDARY PINK DOTS CHICAGO UNDERGROUT

WDPS
Dayton OH
LONNIE SHIELDS
STACEY EARLE
CHRISTY MCWILSON
TISH HINOJOSA
DAVID RAITT & JIMMY

\*WEBK Killington VT AIMEE MANN KOKO TAYLOR INAMAY WOOL LITTLE FEAT AND FRANCO

WECB BOJIC MA NOFX OLIVE AIMEE MANN GONE IN 60 SECONDS ARAB STRAP WECI WHSR

WECS

WEFT

WEIU

WERG

WERS

WERU

WESN

WFAL

WFHB

WENM Lancaster PA AIMEE MANN SPEEDBUGGY USA SEMI-GLOSS MICHAL LEATHERFACE

WEWM

WGHR TYDIR
Marietta GA
ARAB STEAP
LOGAN'S SANCTUARY
SPEEDBUGGY USA
TONY TOUCH
AIMEE MANN

WGLS

WGSU

WGTB

WHFR

HMHW

WHRV

Dearborn MI JAZZ JUNE ARAB STRAP SICK BEES KITTY VERMON BLUEB'RD

Sauk Rapids MN MOTLEY CRUE KITTIE PEARL JAM UNION UNDERGROUND

WHRW
Binghamton NY
CALVIN, DON'T JUMP
BELLE AND SEBASTIAN
JAZZ JUNE
ARAG STRAP
KITTY VERMONT

WHSN "angor ME

Bangor ME NOFX AIMEE MANN ARAB STRAP

Bloomington IL ARAB STRAP GLOSSARY

GLOSSARY ARCHERS OF LOAF LEATHERFACE JAZZ JUNE

WFIT
New York NY
ARAB STRAP
AIMEE MANN
LOGAN'S SANCTUARY
SEMI-GLOSS
LEATHERFACE

Frostburg MD NOFX DANCE HALL CRASHERS STEVE EARLE MAD CADDIES ADVENTURES OF JET

MULS
Glassbord NI
JAZZ JAMAICA
DIANOGAH
AIMEE MANN
BELLE AND SEBASTIAN
LEATHERFACE

Geneseo NY
JAZZ JUNE
ARAB STRAP
SICK BEES
LEGENDARY PINK DOTS
BELLE AND SEBASTIAN

Washington DC BELLE AND SEBASTIAN ARAB STRAP SAINT ETIENNE NOFX GONE IN 60 SECONDS

East Orland ME BELLE AND SEBASTIAN SAINT ETIENNE ANDREW JONES MATT SUGGS AIMEE MANN

Willimantic CT NOFX SPEEDBUGGY USA ARAB STRAP LEATHERFACE

Charleston IL
BELLE AND SEBASTIAN
QUEENS OF THE STONE
NOFX
BLUEBIRD
LEATHERFACE

SEBASTIAN

WHIIS Stoirs CT A A EE MANN CALVIN, DON'T JUMP ARAB STRAP JAZZ JUNE

WICE
Ithaca NY
NOFX
OLIVE
AIMEE MANN
SPEEDBUGGY USA
SEMI-GLOSS

WITR ROCHESTEY NY AIMEE MANN LEGENDARY PINK DOTS OLIVE NOFX JAZZ JUNE

WIXO Millersy lie PA ARAB STRAP JAZZ JUNE LEATHERFACE SPEEDBUGGY USA NOFX

WICU

University Heights OH AIMEE MANN OLIVE A PERFECT CIRCLE DIVA X MACHINA WJTB

Newark NJ JURASSIC-S EMINEM CANIBUS THE LOX D'ANGELO WKNC

Rale gh NC
TAPROOT
UPRASPANK
MICHAL
OLIVE
SPEEDBUGGY USA

Bowling Green OH TSAR BELLE AND SEBASTIAN KITTY VERMONT NOFX CHICAGO UNDERGROUND WLFM Appleton WI BELLE AND SEBASTIAN ARAB STRAP DIANOGAH CHICAGO UNDERGRO KITTY VERMONT

Bloomington IN MACEO PARKER ALVIN YOUNGBLOOD HAR SALSA AFR'CA GARY LUCAS SONIC YOUTH WLFR

WUS

WLOZ WLU2
Wilmington NC
JAZZ JUNE
CHICAGO UNDERGROUND
ARAB STRAP
SPEEDBUGGY USA
LEATHERFACE

WLYN Boca Raton FL ARAB STRAP WMBR Cambridge MA
LEATHERFACE
LEGENDARY PINK DOTS
MEDVEDS
BELLE AND SEBASTIAN
SICK BEES

WMCR Poughkeepsie NY BELLE AND SEBASTIAN CALVIN, DON'T JUMP LEGENDARY PINK DOTS CHICAGO UNDERGROU LOGAN'S SANCTUARY

WMFO

WMFU
Medfaid MA
ARAB STRAP
DIANOGAH
SONIG COMPILATION
TONY TOUCH
AIMEE MANN

WMHB Waterville ME AIMEE MANN NOFX ARAB STRAP ADVENTURES OF JET SIMON DANIELS BAND

WHHW WMHW
Mt Pleasant MI
WORKHORSE MOVEMENT
QUEENS OF THE STONE
TRACY BONHAM
ELWOOD
CYPRESS HILL TITIN OH NOFX BELLE AND SEBASTIAN ARAB STRAP AIMEE MANN CHICAGO UNDERGROUND

WMLN Milton MA SPEEDBUGGY USA AIMEE MANN SEMI-GLOSS LOGAN'S SANCTUARY TONY TOUCH

WMNE TAMPA FL
TAMPA FL
TAJ MAHAL
SHERRI JACKSON
LOGAN'S SANCTUARY
LEATHERFACE
OLD 97'S

Milwaukee WI BELLE AND SEBASTIAN LEGENDARY PINK DOTS SAINT ETIENNE LEATHERFACE NOFX WMSE

WMSR Oxford OH
AIMEE MANN
NOFX
CHICAGO UNDERGRO
CALVIN DON'T JUMP
TONY TOUCH

WMSV Mississippi State MS AIMEE MANN ARMES STRAP MICHAL DANCE HALL CRASHERS SAINT ETIENNE WMTS Murfreesboro TN BLUEBIRD SPEEDBUGGY USA BELLE AND SEBASTIAN ARAB STRAP LOGANG C.

Kingston RI
CHICAGO UNDERGROUI
THE SLIP
DIANOGAH
SUNNY DAY REAL ESTAT
NEW COAT OF PAINT S WRKC WIRL
Wilkes-Barre PA
TONY TOUCH
NOFX
ARAB STRAP
SPEEDBUGGY USA
ADVENTURES OF JET

WRLC ARAB STRAP WRLT

WTTU

WUAG

WUMF

WIIPI

WUPX

WUSC

WUSM

WILSR

WUVT

WVFS

WVGS

WVKR

WVYC

WWPV

WWSP

WWUH

WWVU

WXAC

Morgantown V ARAB STRAP AIMEE MANN LEATHERFACE JAZZ JAMAICA TAHITI 80

Reading PA AIMEE MANN NOFX SAINT ETIENNE JAZZ JUNE MATT SUGGS

YOR PA TONY TOUCH AIMEE MANN SAINT ETIENNE ARAB STRAP MICHAL

COICHESTEL \*\*
AIMEE MANN
ADVENTURES OF JET

SPEEDBUGGY USA KOKO TAYLOR

Stevens Point WI SAINT ETIENNE MAD CADDIES CHARLIE HUNTER

tford CT West Hartford CT AIMEE MANN BELLE AND SEBASTIAN SONGS IN THE KEY OF ARAB STRAP CHICAGO UNDERGROUND

WUPX
Marquette MI
JAZZ JUNE
DIANOGAH
WEIGHTS & MEASURES
RICHARD DAVIES
GREEN VELVET

WUSC
COIUMBIA SC
LEGENDARY PINK DOTS
CHICAGO UNDERGROUND
ARAB STRAP
SPEEDBUGGY USA
CALVIN DON'T JUMP

Hattiesburg MS CHICAGO UNDERGROUND AIMEE MANN ARAB STRAP LOGAN'S SANCTUARY BLUEBIRD

WUSK
SCRATON PA
TONY TOUCH
CLI CA O UNDERGROUND
SICK BEES

WUYI
Blacksburg VA
JOAO GILBERTO
BLUETIP
MICHEL CAMILO & TOMA
TOMMY GUERRERO
ADEN

WYGS Statesboro GA CHICAGO UNDERGROUND NOFX ARAB STRAP LEATHERFACE CALVIN, DON'T JUMP

WYIA

Pittston PA
MICK CLARKE
REGRESSIVES
CROWDED HOUSE
RICHARD HAL DOBSON
TISH HINOJOSA

BONEPONY COWBOY MOUTH WRRG SICK BEES ARAB STRAP

WRSK Slippery Rock PA CLEM SNIDE ZION I CAMBER SLICKER GARRISON

WRST WASI
Oshkosh WI
AIMEE MANN
CALVIN, DON'T JUMP
SONGS FOR THE JET SE
ARAB STRAP
EVERCLEAR

Charlottesville VA
ARAB STRAP
JAZZ JUNE
BELLE AND SEBASTIAN
CHICAGO UNDERGROUND
BLUEBIRD HART FOR CT ARAB STRAP CHICAGO UNDERGROUND JAZZ JUNE TONY TOUCH MICHAL WNTU
New York NY
BELLE AND SEBASTIAN
HUNGRY GHOSTS
CHICAGO UNDERGROUND
LEGENDARY PINK DOTS
BLUEBIRD WRUB

Amherst NY ARAB STRAP AIMEE MANN MATT SUGGS SICK BEES JAZZ JUNE WRUV

WONB
Add OH
GARRISON
SIMON DANIELS BAND
ULTRASPANK
UPO.
ADVENTURES OF JET Burlington VT
ARAB STRAP
BELLE AND SEBASTIAN
CALVIN, DON'T JUMP
KITTY VERMONT
SICK BEES Mad son WI KITTY YERMONT AIMEE MANN BELLE AND SEBASTIAN LEGENDARY PINK DOTS TONY TOUCH WRVU

MASTIVILE TIN
ARAB STRAP
MATT SUGGS
TONY TOUCH
WEIGHTS & MEASURES
CHICAGO UNDERGROUND

WSAM West Hartford CT West Hartford CT NOFX AGAINST ALL AUTHORIT GONE IN 60 SECONDS OLIVER SUDDEN SPEEDBUGGY USA WSBU

St. Bonaventure NY
ARAB STRAP
JAZZ JUNE
LEGENDARY PINK DOTS
AIMEE MANN
SICK BEES WSDP

Plymouth MI LEATHERFACE ARAB STRAP AIMEE MANN MICHAEL LE GRANDE JAZZ JUNE WSHL ——th Easton MA

North Easton MA NOFX BELLE AND SEBASTIAN ARAB STRAP AIMEE MANIN CHICAGO UNDERGROUND

WSHS Sheboygan WI SPEEDBUGGY USA NOFX ARAB STRAP JAZZ JUNE SEMI-GLOSS Greensbord NC NOFX CHICAGO UNDERGROUND LEGENDARY PINK DOTS SEMI-GLOSS SPEEDBUGGY USA

WSIA WSIA Staten Island NY BELLE AND SEBASTIAN ARAB STRAP LEGENDARY PINK DOTS CHICAGO UNDERGROU LOGAN'S SANCTUARY

WSMC WSMC St Mary's City MD NOPX COMMON AIMEE MANN A PERFECT CIRCLE UNDER THE GUN

WSMR NOME SOUTH DEFOURT MA AIMEE MANN EVERCLEAR MICHAL GONE IN 60 SECONDS SIMON DANIELS BAND

wsou South Orange NJ ULTRASPANK TAPROOT

WKBU Lewiston ME ARAB STRAP BELLE AND SEBASTIAN CHICAGO UNDERGROUND ROCKBITCH QUEENS OF THE STONE WSRN

WTCC Springfield MA
AIMEE MANN
NOFX
ARAB STRAP
LOGAN'S SANCTUARY

WTGP WIGP Greenville PA ARAB STRAP CHARLIE WATTS/JIM KE INDIGO GIRLS WTPC

Elsah IL SIMON DANIELS BAND ADVENTURES OF JET SPEEDBUGGY USA AIMEE MANN SEMI-GLOSS WTSR

Ewing NJ JAZZ JUNE DANCE HALL C AIMEE MANN MAD CADDIES MICHAL

WXAV ARAB STRAP
QUEENS OF THE STONE
GARRISON
AIMEE MANN
SPEEDBUGGY USA

MUXW Harrisonburg VA ARAB STRAP AIMEE MANN JAZZ JUNE SEMI-DETATCHED KITTY VERMONT BLUEBIRD CHICAGO UNDERGROUND WXOU

WILEY WXUU
Rochester MI
ARAB STRAP
BELLE AND SEBASTIAN
CHICAGO UNDERGPOUND
JAZZ JUNE
LOGAN'S SANCTUARY Evansville IN
AIMEE MANN
NOFX
DANCE HALL CRASHERS
LEGENDARY PINK DOTS
ARAB STRAP WXPL WUMD

Fitchburg MA ARAB STRAP JAZZ JUNE SICK BEES AIMEE MANN NOFX Dearborn MI PAPA ROACH PAT MCGEE BAND ULTIMATE FAKEBOOK EVERCLEAR BOWLING FOR SOUP \*WXSR

Farmington ME NOFX MICHAL ARAB STRAP AIMEE MANN SIMON DANIELS BAND Tallahass FETCH EVE 6 SR-71 BENDER MXPX WUNH WXUT Durham NH ADAM FREELAND AMBIENT SYSTEMS LIM ARAB STRAP BLUEBIRD CALVIN, DON'T JUMP

WYRE Waukesha vvi ADVENTURES OF JET TSAR NOFX WITNESS UK JON MARVIN GOODWIN WUOG Athens GA
CHICAGO UNDERGROUND
ARAB STRAP
PORTASTATIC
LEATHERFACE
DIANOGAH

WYSO
Yellow Springs OH
AIMEE MANN
GENTLE READERS
CHRISTY MCWILSON
KOKO TAYLOR
ERIC BIBB Presque isle ME
A PERFECT CIRCLE
PEARL JAM
ELWOOD
AMON TOBIN
SUNNY DAY REAL ESTAT

WZM8 TIZMO
Greenville NC
PRIMAL SCREAM
DYNAMITE HACK
NOFX
OLIVE
QUEENS OF THE STONE

Chicago IL SPEEDBUGGY USA SAINT ETIENNE MODEST MOUSE BELLE AND SEBASTIAN ARAB STRAP

CFRC n ON Peggy Shank 613 533.2121 SNELL

CERIL

CFCR

St. Carbinines ON
Roy D St. Carbinines ON
Roy D St. Carbinines ON
Roy D St. Carbinines
ROY MAJDEN
CEPHALIC CARINAGE
KATAKLYSM
INCANTATION
STRATOVARIUS
THIS CHANGES EVERYTH
GRAVE DIGGEN
CASKET LOTTERY
MOTORHEAD
SHELTER

613-533-AZI

AGAINST ALL AUTHORIT

AGAINST A WXUI
Toledo OM
FULL DEVIL JACKET
QUEENS OF THE STONE
VERUCA SALT

Mississauga ON Chris Wagner 905 828 S310 OLD MAN'S CHILD BORKNAGAR OPERA IX KATAKLYSM VENOM CFRE

VENOM IMMORTAL DESTRUCTION THE CROWN DECAPIDATED THERION CHRW London ON Bry Webb 519 661 3601 MOTORHEAD ACACIA BOY SETS FIRE SOUL REAPER UDO:

UIDO.
IMMORTAL
DEMONS & WIZARDS
ANKHELGLOKNAR
DISMEMBER
SOMNUS CHSR CHSR
Frederiction NB
Christian Macfarlane
506 453-495
MOTORHEAD
IRON MAIDEN
DROPKICK MURPHYS
DISMAL EUPHONY
FORBIDDEN DIMENSION
TRISSION
KOY SETTS FIRE
ALICE COOPER
AGAINST ALL AUTHORIT

\*CIBL Mightreal PQ
Claude Dion
514 526 2581
MARTYR
DECAYED REMAINS
KENZINER
IMMORTAL
THIRONE OF CHAOS
IRON MAIDEN
BORKNAGAR
SILENT EXILE
KATAKLYSM
SIEBENBURGEN

CISM CISM
Montreal PQ
Danko Alexandro
S14 343 7511
TRISTANIA
KATAKLYSM
MARTYR
THERION
BORKNAGAR
OPERA IX
QUO VADIS

IMMORTAL

CILD

Montreal PQ
Dino Koundoutsikos
Sila 848 AVI)
SHADOWS
S

CJSF Burnaby BC John Clark 604 291 3076 NASHVILLE PUSSY SPITFIRES ZEKE FU MANICHU SININED FU MAINSINNER DWARVES THE CROW DRAGONS PITCHSHIFTER

CKCU CKCU
Ottawa ON
Jennifer Tattersall
613 520 2898
DISCHORDS
NEW BOMB TURKS
DISTILLERS
LIQUOR PIGS
DROPHICK MURPHYS
SNEU
DWARVES
SIX FEET UNDER
KATAKLYSM
BRAID

CPR Pegria II
jim Vauphm
309 682-9277
309 682-9277
AATWIYY IN BLACK II
PANTERA
ONE MINUTE SILENCE
PAPA ROACH
SNAPCASE
BLACK LABEL SOCIETY
A PERFECT CIRCLE
UNION UNDERGROUND
RORSCHACH TEST
MISSION IMPOSSIBLE

CSCR SSLR
Searborough ON
Chris Tutunzis
416.287,703
CEPHALIC CARNAGE
RATAKLYSAM
BAD RELIGION
NASUM
SHELTER
SHELTER
MISSION: IMPOSSIBLI
IGNITE
INCANTATION

KALA NALM
Davenport IA
Chaid fing
319:333-6217
WALLS OF JERICHO
POISON THE WELL
NATIVITY IN BLACK II
CROWBAR
CANDIRIA
MAHARAHJ
IMHARAHJ
ESHCRAWL
DECEASED
DESTRUCTION

KALX rkeley CA Berkeley CA
Bern Ma, 21111
THERION
THERION
THERION
BEN MIZARDS
DRAVE DIGGER
DOMINE
SUGAR SHACK
WEAKLINGS
DISTILLERS
STARLITE DESPERATION
SHIT ASSOCIATED MUSI

SHIT ASSOCIATED MUS

KASF
Alamosa CO
Enc Munnings
T19.5877154
MISSION IMPOSSIBLE
ISLE OF Q
GLASSJAW
BRON MAIDEN
RON MAIDEN
RON MAIDEN
ROY SETS FIRE
NOK
QUIET ROOM
DEAD SUSAN

KBGA Missoula MT
Brad Amos
Ved 243.571
A PERPECT CIRCLE
DISTURBED
WORKHORSE MOVEMENT
STEP KINGS
ROBSCHACH TEST
CEPHALIC CARNAGE
BAO RELIGION
MINDLESS SELF INDULG ula MT

KB00 Portland OR Brandon Lieberman 503 231 8032 MURDER CITY DEVILS MORDER CHT DEVILS
BANGS
NEW BOMB TURKS
VALENTINE KILLERS
HAGGARD
QUEENS OF THE STONE
ETERNAL ELYSIUM
DISTILLERS
MOTORHEAD
NASHVILLE PUSSY

KCSU Fort Collins CO
Clim 'Chigger' Skutchan
Gringer' Skutchan
Gringer' Skutchan
Gringer' Skutchan
MCTGRHEAD
WORKHORSE MOVEMENT
NASHYILLE FUSSY
TRANSPORT LEAGUE
SHADOWS FALL
NATIVITY IN BLACK II
ULTRASPANK
ISIE OF Q

KDUR Durango CO Kyle Duran 970 2477288 IRON MAIDEN IRON MALL. PANTERA NATIVITY IN BLACK II SHADOWS FALL A PERFECT CIRCLE CEPHALIC CARNAGE PROJECT 86

KDVS Davis CA DAYS CA
Gregory Nalbandian
S30 752 0728
KATAKLYSM
IMMORTAL
SETHERIAL
NATRON
IMPALED
VADER
KRISIUN
DEFLESHED
WALLS OF JERICHO
VEHEMENT

KEOL La Grande OR Jenifre Tarkus 541 962 3397 BOY SETS FIRE MOTORHEAD CEPHALIC CARNI SHADOWS FALL PANTERA MAMMOTH VOLUME A PERFECT CIRCLE IRON MAIDEN NOK QUEENS OF THE STONE

KFAI
Minneapolis MN
Earl Root
612 341 31-44
MAYHEM
IRON MAIDEN
THE CROWN
DE CAPIDATED
NASHVILLE PUSSY
VADER
CEPHALIC CARNAGE
KRISIUN
IMMORTAL KFAI

KFJC Los Altos Hills CA Los Altos Hills CA Jason Biggs 650 949 7092 GORGOROTH GRAYITAR HELLCHILD INCANTATION INFEST KABAK BASSHOLES ACRID COUNTERBLAST LOCUST

(A) - Contributes to Triple A and Top 200 (C) - Core Reporter

WHPC

WHSR

WHUS Storrs CT

WITR

WICH

University Heights OH Bill Peters 216 397,4437 IRON MAIDEN MOTORHEAD

U.D.O.
ALICE COOPER
NATIVITY IN BLACK II
JAG PANZER
THERION
MAYHEM
SINNER
DOZER

DOZER

WJTB
Newark NJ
Newark NJ
Tom Schaching
973.596 366
MISSION I IMPOSSIBLE
A PERCENTRICLE
CYPRESS HILL
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LOCK UP
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WALLS OF JERICHO
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978 974 4975
CEPHALIC CARNAGE
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STEP KINGS
WALLS OF JERICHO
DESTRUCTION
VADER

WAUI
DEVAIL II
JORGE BOYDA
815,753,1272 CIRCLE
BLACK LABEL SOCIETY
CEPPALIC CANNAGE
DIACK LABEL SOCIETY
CEPPALIC CANNAGE
ROOM MAIDEN
QUEENS OF THE STONE
NASHWILLE PUSSY
BOY SETS FIRE
ORANGE GOBLIN
STIGMATA

KRVS

\*KRXQ

\*KRZZ

PROJECT 86

KSCIJ

Santa Clara CA
Jenny Graham
(808584 907

DISGORGE
MAYHEM
ASHANIC SLAUGHTER
SUMMON
KATAKLYSM
POWERACE
DEEDS OF RESH
NASHVILLE PUSSY
BORKNAGAR

KSDC

A PERFECT CIRCLE
3 DOORS DOWN
HAIR OF THE DOG
HEAVY METAL 200
TYPE O NEGATIVE
DIO
MISFITS

KSYM

KRYS
Lafayette LA
Dave Hubbell
337-82 5787
CEPHALIC CARNAGE
ULTRASPANK
IRON MAIDEN
ONE MINUTE SILENCE
MISSION IMPOSSIBLE
PROJECT 86
STADOWS FALL
BOY SETS FIRE
NATIVITY IN BLACK II
KITTE

o CA

KGRG Auburn WA Nick Soulaire 253,833 911 OPEN UP/IN REACH INCANTATION E-TOWN CONCRETE CEPHALIC CARNAGE CHAMPION LIVIDITY CONTINGENT KATAKLYSM HEAVEN SHALL BURN THE CROWN

ANAU
Sacamento CA
Che Brooks
916.334.7777
IGNITE
GRANDADDY
VENOM
STRUNG OUT
REGGIE AND THE FULL
ULTRASPANK
RUBY DOG
HIGH ON PIRE
THE CROWN
AP2 KIDE KIDE
HOODS CA
JAP REPUZUÍT
\$50 625 4245
AC/DC
MOTORHEAD
ISLE OF Q
KING'S X
MISSION IMPOSSIBLE
SHELTER
QUEENS OF THE STONE
ULTRASPANK
A PERFECT CIRCLE
LUCA BRASI \*KRZZ
Wichita K5
Mark Good
316.832 9600
NATIVITY IN BLACK II
ULTRASPANIK
RORSCHACH TEST
DISTURBED
A PERFECT CIRCLE
BLACK LABEL SOCIETY
TOTENS OF THE STONE
RON MADIO THE STONE
ROLLINS BAND KSAU KSAU
Nacogodoches TX
Sam Hooker
4094681124
NATENTY IN BLACK II
THE CROW SALVATION
A PERFECT CIRCLE
MISSION IMPOSSIBLE
PANTERA
DEFTONES
FULL DEVIL JACKET
SUPAFUZZ
ISLE OF Q
PROJECT 86

KUHK KJHK
Lamrence KS
"Mean Dean" Editington
785 864 5843
GEPHALIC CARNAGE
SHADOWS FALL
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IRON MAIDEN
THE CROW. SALVATION
NATIVITY IN BLACK II
WALLS OF JERICHO
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KINB KURB
Collegerille MN
Matt 'Woodbone' Bradley
30 363 3380
PROJECT 86
SHADOWS FALL
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A PERFECT CIRCLE
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BOY SETS FIRE
MOTORHED
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Marc Stoll
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CRPHALIC CARNAGE
BLACKLABEL SOCIETY
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IRON MAIDEN

KSDC
Ashland OR
JB Nelson
541 SS2 8762
NASH-YILLE PUSSY
BAD RELIGION
A PERFECT CIRCLE
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BOY SETS FIRE
MOTORHEAD
ALICE COOPER
IRON MAIDEN
RORSCHACH TEST
KATAKLYSM
KSTD. IRON MAIDEN
KMSA
Grand Junction CO
Kelton Coppinger
970.248178
NATIVITY IN BLACK II
RON MAIDEN
VERNALIC CARNAGE
A PERFECT GRELE
IMMORTAL
VADER
RORSCHACH TEST
PROJECT 76
BORKNAGAR KSTD Northfield MN IGNITE SHELTER WALLS OF JERICHO CEPHALIC CARNAGE SHADOWS FALL VICTORY STYLE 4 DISTURBED PROJECT 86 MADBALL KSUB Seattle WA Jason Madrano 206.296.6036 AC/DC PANTERA MOTORHEAD

KMIIN Redway CA Kate Klein 707.923.2513 PAPA ROAC PAPA ROACH
BOY SETS FIRE
STRATOVARIUS
A PERFECT CIRCLE
IRON MAIDEN
MOTORHEAD
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FEAR OF FRED
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\*KNDI Honociulu HI
Harvey, Weinstein
80.8 946.2844
SHADOWS FALL
PROJECT 86
DISTURBED
GLASSJAW
MOTORNEAD
BLACK LABEL SOCIETY
PANTERA
AMONG THIEVES
BOY SETS FIRE
BOY SETS FIRE
BOY MAIDEN

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IMMORTAL
PAINTERA
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BORKHAGAN
VICTORY STYLE 4
GARDENIAN
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SHUTDOWN
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RORSCHACH TEST
THE CROWN

THE CROW SALVATION

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PROJECT 86
PROJECT 86
PROSCHAGH TEST
800'S SETS BRE
CEPHALIC CARNAGE
KATALIYSM
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ONE MINUTE SILENCE
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Invine CA
Harold Park
9498244561
SANCTOWN
INCANTATION
MAPHEM
VADER
CEPHALIC CARNAGE
BORKNAGAR
STRATOVARIUS
SHADOWS FALL
VILCE
VI KNWO KNWD
Natchitoches LA
Joshua Clarkson
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TICHSHIPTER
DETTONES
SHADOWS FALL
IRON MAIDEN
NASHVILLE PUSSY
NATIVITY IN BLACK II

KUSF
San Francisco CA
Serti Heller & Aaron Bustos
San Francisco CA
Serti Heller & Aaron Bustos
SWEEP THRE LEG JOHNNY
NASHYILLE PUSSY
MELVINS
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BUZZCOCKS
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RITUAL CARNAGE
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MORTICIAN
CARPE TENEBRUM
DISMEMBER
THORNISPAWN
KATAKLYSM

KWVA KWYA
Eugene OR
Lowell Ites
541.346.4091
BOTCH
BREACH
SNARCAS
SOLWOOK
SNARCAS
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CHUMAIN
OLD MAIN GLOOM
BURN IT DOWN/RACE TR
DILLUINGER ESCAPE PLA \*KXXR

Wilkes Baire PA
Dave Woldowch
570 408 5907
ALICE COOPER
BLACK LABEL SOCIETY
MOTORNEAD
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Chis Dinoto
860 439283
POISON THE WELL
BLACK LABEL SOCIETY
CEPHALIC CARNAGE
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THE CROWN
SHALL
E-TOWN CONCRETE
IRON MADDEN
WALLS OF JERICHO Golden Valley MN Nick Davis 612-545-5601 RORSCHACH TEST DECEMBER SHADOWS FALL TRUSTEALL NOK ULTRASPANK TAPROOT EARTH CRISIS IDENTITY 6 STIGMATA

WCLH

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Elliott Large
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9 SHOCKS TERROR
GOATWHORE
ENGORGED
MACHETAZO
HIGH ON FIRE
DS-13
UNITED SUPER VILLAIN
CLUSTER BOMB UNIT
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SOUL REAPER WCRX
Chrago II.
Mike "Madman" Jakubo
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A PERFECT CIRCLE
IRON MAIDEN
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ARMORED SAINT
DISTURBED
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ULTRASPANIK
NASHVILLE PUSSY
BON JOWI WCVH WCVH
Flemington NJ
Debbie Paulsen/Matt Fra
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BAD RELIGION
PINKERTON THUGS
DISTILLERS
NOFX
QUEERS
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BOY SETS FIRE
NO USE FOR A NAME
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WORK

WOBM

WDCC Sanford NC

Sanford NC Craig Stegall 919,775 5401 BOY SETS FIRE ALICE COOPER SINNER KRUNK PROJECT 86 SHADOWS FALL DIO

BLACK LABEL SOCIETY SAVATAGE MOTORHEAD

MOTORHEAD

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03 646 3313
RON MAIDEN
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NATIVITY IN BLACK II
PARADOMS FALL
DEMONS & WIZARDS
GRAVE DIGGES
STRATOVARIUS
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LUCA TURILLI
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JEIFIEY SEZ
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JIRON MAJDEN
SHADOWS FALL
ARMORED SAINT
BOORKNAGAR
VADER
KATAKIYSM
JIMMORTAL
CEPHALIC CARNAGE
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BOY SETS FIRE

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PANTERA
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NOK
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WORKHORSE MOVEMENT
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SHIRODWS FALL
IN FLAMES
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WBGU
Bowling Green OH
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EARTH CRISIS
WALLS OF JERICHO
POISON THE WELL
CEPHALIC CARNAGE
ANTIVITY IN BLACK II
PROJECT 76
ENERVI
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TRUNKMUSCLE

WBRS WBRS
Waltham MA
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VADER
BOY SETS FIRE
INCANTATION COALESCE
THE CROWN
POISON THE WELL
OLD MAN'S CHILD
DROWNINGMAN
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DRAGBODY

WBSD WBSD
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Paul Hinckley
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SLIPKNOT
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CHIMAIRA
POISON THE WELL
DEADUGHTS
KITTIE
DISTURBED
GODSMACK
APARTMENT 26
ULTRASPANK

CULTRASPANK

WERE

Climden NJ
Dan Pastorius
609225616/RCLE
NASHVILLE PUSSY
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SHADOWS FALL

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WCOB - thany NY 

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AMONG THIEVES
STICHSHIFTER
INCANTATION

TICLE
Boston MA
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61/82/4 88/59
BOSTON MAIDEN
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BOY SETS FIRE
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WALLS OF JERICHO
CEPHALIC CARRAGE
DILLINGER ESCAPE PLA WECS WURN
Allendale MI
Kare Richardson
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GLASSJAW
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BOY SETS FIRE
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Champaign IL
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THE CROWN
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IGNITE

WEGL ALBUM AL
Derek Davis
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CEPHALIC CARNAGE
SOILWORK
THERION
BORKNAGAR
HEMATOVORE
KATAKLYSM
CANNIBAL CORPSE
SAVATAGE
THE CROWN

WEIII WEII

Charleston II.

Tom Mitchell

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BOY SETS FIRE
BLACK LABEL SOCIETY
GLASSJAW

WALLS OF JERICHO
PITCHSHIFTER
SHADOWS FALL
SHELTER
BAD RELIGION
POISON THE WELL
AMONG THIEVES

WEDS Cervena NY

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(SERVE WIIK
Rochester NY
Jeff Asbrand/Ron Bauerle
716-475 2000
SHADOOWS FALL
BROWNINGMAN
DROWNINGMAN
EAST-ASSERVED
SAWATAGE
ANOTORNE
ANOTORNE
THE CROWN
ORANGE GOBLIN
KATAKLYSM
RON MAIDEN

WERG TEMB
EIR PAPEL
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WOBK
Blackwood NJ
Rose & Brett
6992277200
LUCA TURILLI
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WORKHORSE MOVEMENT
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THE CROWN
NASHVILLE PUSSY
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LECTRIC HELLFIRE CL
LUTRASPANK WERS WERS
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KATTARLYSH BAG2
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POISON THE WELL
INCANTATION
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DESTRUCTION
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BOSTS FIRE

WESN MESAI Bloomington IL Mile Lombardo 309,556 2638 A PERFECT CIRCLE DEFTONES PHYSICS IRON MAIDEN WALLS OF JERICHO DEVIN TOWNSEND RHOGAINE NECK APATMENT 26

WFAL WFAL
Bowling Green OH
Jason Zimmerman
419372 2199
PROJECT 86
BOY SETS FIRE
GLASSJAW
WORKHORSE MOVEMENT
MISSION I MMOSSIBLE
SHADOWS FALL
SHADOWS FALL
GEPHALIC CARNAGE
ONE MINUTE SILENCE

ONE MINUTE SILENCE

WFCS

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Larry Mucci
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CHARLES
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SHADOWS FALL
OLD MAN'S CHILD
RORSCHACH TEST
POWER FROM THE NORTH
ALICE COOPER

ALICE COOPER
WFNM
Lancaster PA
Justin Spenillo
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IRON MAIDEN
KING'S X
MOTIORY AND BLACK IT
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A PERFECT CIRCLE
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PROJECT 86
ETOWN CONCRETE

WGLS WGLS
Glassboro N,
PJ, Bielavitz
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NATIVITY IN BLACK II
DEFTONES
MISSION IMPOSSIBLE
QUEENS OF THE STONE
A PERFECT CIRCLE
THE CROWN
POISON THE WELL
ULTRASPANK
VICTORY STYLE 4
WALLS OF JERICHO

WKNH WARTI
Keene NH
Paul Weston
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IRON MAIDEN
SHADOMN'S FALL
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IMMORTAL
BLACK LABEL SOCIETY
CEPHALIC CARNAGE
VADER
ALICE COOPER Garden City NY
John McNally
SIGNIZ AN
BOTH STEP SHE
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AMONG THIEVES
IRON MAIDEN
WORKHORSE MOVEMENT
MOTORHEAD
A PERFECT CIRCLE
DEFTONES

WKNI THINDS
Baltimore MD
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410,516 JBBA
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DEFTONES
KING'S X
MISSION IMPOSSIBLE
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TODAY IS THE DAY
SHADOWS FALL
INCANTATION
SATYRICON
VADER
NATIVITY IN BLACK II
SHEAVY
CEPHALIC CARNAGE
KATAKLYSM

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SHEJTER
WALLS OF JERICHO
CROWBAR
KATAKLYSM
DEFTONES
BAD RELIGION

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MOTORHEAD
CEPHALIC CARNAGE
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INCANTATION
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BOY SETS FIRE
WILCA
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GLASSAW
BOY SETS FIRE
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WLCV WLCV
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ULTRASPANK
DEFTONES
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SHELTER
IRON MAIDEN
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BANTERA
STEP KINGS
CEPHALIC CARNAGE

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BAD LUCK 13 RIOT EXT

CEPHALIC CARNAGE

INCANTATION

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Grady Tyree
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A PERFECT CIRCLE
DEFTONES
PROJECT 86
DISTURBED
MISSION. IMPOSSIBLE
NATIVITY IN BLACK II
INCUBUS
ULTRASPANIK
ONE MINUTE SILENCE
COLEPITZ

BREACH

WKLL

WASHINGTON Mills NY

JRRBII

JIS SAJ 300-47

OKANGE GOBLIN

KONTO ETERNITY

MOTORHEAD

VENOM

ONE MINITTE SLENCE

NATITYTY IN BLACK II

RORSCHACH TEST

TRANS-SIBERIAN ORCHE

ISLE OF Q.

WKWAN

WKWAN

WKWAN WLSO Sault Ste. Marie M Sault Ste. Marie I Mason Merw 906 635.2107 AC/DC KHZ BAD RELIGION STEP KINGS ROLLINS BAND PANTERA MOPMK KITTIE ALICE COOPER PROJECT 86

ISLE OF Q

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DDSTURBED
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SHELTER
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BOY SETS FIRE
HORACE PINKER
SOMEDAY!
WALLS OF JERICHO
LAWRENCE ARMS
LANDOS
HONOR SYSTEM
MAD CADDIES
GOOD RIDDANCE
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Eddie Monat
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CHARLIE WO DISMEMBER PANTERA PRIMER 55

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WORT

Oberlin OH John Raab 440.775.8107 FULL DEVIL JACKET HEAVY METAL 2000 MOTORHEAD KID ROCK DISTURBED SIX FEET UNDER CHARLIE WOOD DISAMEABER

Naperville IL Shariff Musallam 530 637-5965 PROJECT 86 SHADOWS FALL A PERFECT CIRCLE IRON MADIBN DISTURBED BLACK LABEL SOCIETY ROPSCHACH TEST BOY SETS FIRE NATIVITY IN BLACK II PANTERA

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Chicago IL John J Denman 312 5673087 IRON MAIDEN STRATOVARIUS MOTORHEAD MAYHEM BORKNAGAR SINNER SHADOWS FALL IMMORTAL LUCA TURLLI A PERFECT CIRCLE

Novi MI Jeff Chilcott 248 4491526 WALLS OF JERICHO NOK PRIMER S5 NATIVITY IN BLACK II KITTIE PROJECT 86 CEPHALIC CARNAGE SLIPKNOT SHADOWS FALL E-TOWN CONCRETE

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Jason Thomas
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BOY SET'S FIRE
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PANTERA
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Mike Williams
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West Haven CT
Scott Lavery
203 934 8888
VENOM
IRON MAIDEN
SHADOWS FALL
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Melissa Goiucci

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NATIVITY IN BLACK II

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MOTORHEAD

WNYU
New York NY
Gabriel Movisesyan
212.998.1660
IRON MAIDEN
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Laura Dalle-Valle
414 277.6942
KRISUN
WALLS OF JERICHO
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West Mifflin PA
Greg Uhrten
412 576 8365
IRON MAIDEN
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Jessica Huffman
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Burnaby BC
Mart & Trevor Chan
604.2913076
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KCSB Santa Barbara CA Milit Kawamura 805 893 3757 JUICE BIG I KOMBO BLACKALICIOUS JURASSIC-5 RASCALZ MR LEN MR VOODOO MUDKIDS STRANGE SANITY

KONZ KUMZ
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Patrick Lagred
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KGNU BONU
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MARVIN GAYE
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Great Falls MT
Df Casprla
406 761.8292
TRICK DADDY
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JAY Z
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Santa Clara CA
Boobly Tories
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JURASSIC-5
TRACEY LEE
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HOUSTON TX
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713:348:4098
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Tim Painuta
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Don Bishipp
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ANIMAL PHARM
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Burlington WI
Kevin Piterson
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Dayton OH Mike Reisz 937226 6683 MYA MAYSA HAMISH STUART

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Anthony Hiltz
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AMIL-PBEANIE SIGEL ME
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Upper Wontclair NJ
OJ Haze
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WNMC WHMC
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Michiel King
616 922 1091
DILATED PEOPLES
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WPRK 407.646.2400 DILATED PEOPLES SOUND PROVIDERS ZION1 URASSIC-5 UTS PUTS DE LA SOUL SUNMOONSECT BIG L WILLUS DRUMMOND/J-ZO BEEF WELLINGTON

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WRHII WRIU
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Trica Lopez
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BEANIE SIGE
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GHOSTRACE KILLAH
JUNGLE BROTHERS

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KNWO Naton Clara Gerl 318.357.4180 PRIMAL SCREAM
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GUS GUS VS T-WORLD
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KSAU

KSHII

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KTEQ

KTUH

Alamosa CO
David Sommerstein
719:589:9057
THE BEST OF COOKIN
DR. MICHAEL WHITE
DENISE JANNAAH
TIN HAT TRIO
JOE LOVANO
MONTY ALEXANDER
JANE MONHEIT
ROY HAYNES TRIO
RICK MARRGITZA
CHUCHO VALDES

NAMU
NIECOSCIOCHES TX
JOHN J WILLIA
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CARRY GOLDINGS TRIO
GIFSYLAND
HAMMERTOES
STEVE TYRELL
THREE TO TANGO
GRADY TATE
LIBERTY HEIGHTS
JOYCE COOLING
BARBARA DENNERLEIN

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JOSHUA REDMAN
JOE LOVANO
BRIAN BLADE FELLOW SH
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ACOUSTIC ALCHEMY
STEVE GIROSSMAN QUART

AIEU

Agpid City SD
Todd Schweiger
605 394 2231
ROY HARGROVE
JASON MARSALIS
RANDY JOHNSTON
DAVID MURRAY
DAVID BENOIT
ETHER/ORCHESTRA
GEORGE BENSON
ROY HAYNES TRIO
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JOIENE MIJVAJI
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NEW COOL COLLECTIVE
CLIFF JARVIS
HIROSHI HATA
KRIS ADAMS
CLAUDE WILLIAMS
SARAH VALEGHAN
SWING ASSOCIATION
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EOUIS ARMSTRONG

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La Grande OR
Jentife Tarkus
841962 3397
MEDESKI MARTIN AND W
ANDREW HILL
JOHN SCORIEU
JAZZ MANDOLIN PROJEC
DAVID MURRETE
LAZZ MANDOLIN PROJEC
DAVID MURRETE
CHIGH-KASCKELA
ROSEMARY CLOONEY
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Los Altos Hills CA
Jason Biggs
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BRIGITTE FONTAINE DOUG YOKOYAMA
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RICHARD GROSSMAN TRI LOST TRIO KENNETH PATCHEN

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ANDREW HILL
DAVE HOULAND QUINTET
RAVI COLITANE
MARK SHIM
ROY HARGROVE
JOE LOVANO
MYRA MELFORD'S CRUSH
JANE MONHEIT
GREGORY TARDY
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Boulder CO
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MEDESKI MARTIN AND W
FRANK SINATRA
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LATINO BLUE
JOHN SCOFFELD
MATTHEW SHIPP QUARTE
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KKUP Cupertino CA
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CHONG VII
OLIVER LAKE
GALACTIC
CHRIS DAHLGREN
OSKAR AICHINGER
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LECTRIC BREAKWATER
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DAYE DOUGLAS' TINY B **KVMR** 

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SID 265 5531
GALACTIC
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CHARLIE HUNTER
CHRIS SPEED
MEDESKI MARTIN AND W
JANE BUNNETT & THE S
CHICAGO UNDERGROUND
DAVID MURRAY
ERIK FRIEDAMDER
DEANNA WITKOWSKI

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James Cervanies
Sel 346 40'91
JOSE MORRIS QUARTET

MICHAEL MARCUSTRIO

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BENNINK CHADBOURNE / MICHAEL

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PARKER / GUY/LITTION 8

KMUD KMUD

REDWING CA
SATE KIEIN
70792323513
JOSHUJA REDMAN
CHUCHO VALDES
JAZZ MANDOLIN PROJEC
MATTHEW SHIPP QUARTE
JIMMY MCGRIFF
PAPO VAZQUE
MONTY ALEXANDER
ETHER-VORCHESTRA
MEDESKI MARTIN AND W
JOEL LOVAND V

KQAL KBAL
Wincona MN
Tera Markuis
507.457.5279
DIMTRI FROM PARIS
TOM MAXWELL
PUCHO & HIS LATIN SO
CELEBRATING WEATHER
PAUL TAYLOR
DAVID BENOIT
TOW TAYLOR
DAVID AWANDAL
LUGMAN MAMAZA
CHARLIE HUNTER

PARKER-GUY/LYTTON 8
KZSU
STANTORI CA
C MATSUMPOTO 8 W. PITCHEY
650 723 4839
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MATTHEW SHIPP QUARTE
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EUGENIC TALABOURNE
HORACE TAPSCOTT
MEDES KRCC Colorado Springs CO WBEZ TRDEZ
Cheago IL
Chris Heim
312 460 9377
JESSE DAVIS
JIMMY PONDER
DAVE SPECTER
TIERNEY SUTTON
KELLY BRAND
BOB DOROUGH
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WBGD WBGD
Newari NJ
Gary Walker
973.624 8880
RUSSELL MALONE
JIMMY PONDER
JOELOVANO
GEORGE BENSON
LOUIS HAYES QUID
ROY HARGROVE
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ALEXANDER
JIMMY MCGRIFF
DARRELL GRANT UNITED NE ANTHONY ROBERTS 402472 8277 ANDREW HILL THE ROBERTS 402472 877 ANDREW HILL THE ROBERTS 402472 ANDREW HILL THE ROBERTS 402472 ANDREW HILL THE ROBERTS 402472 ANDREW HILL THE ROBERT MULLIGAN AND T SEX MOB LONGINEU PARSONS KRUX

WBGU Las Cruces NA David Hu 50S 646 4640 GALACTIC DR. JOHN WILLIAM MEN GALACTIC
DR. JOHN
WILLIAM MENEFIELD
EITHER/ORCHESTRA
TERENCE BLANCHARD
DUKE ELLINGTON
TOWER OF POWER
THE YERY TALL BAND
JACKIE MCLEAN
JASON MARSALIS

WBRS WBKS
Waltham MA
Matthew Fisher
7817365277
MATTHEW SCOTT
LALO SCHIRIN
DECHELLIS/TOMASIC/NA
GALACTIC
LESTER YOUNG
PAUL BROADNAX QUARTE
THIRTEEN WAYS
ARTHUR BLYTHE
ETHER VORMESTRA

WBSD WBDJU
jeff CEbulski
jeff CEbulski
141 763 D195
DAVID SANBORN
DAVID SANBORN
ANTONIO CARLOS JOBIM
FLORA PLURIM
OSCAR BROWN
JOHN PIZZABELL
ETTA JAMES
LITTLE JIMMY SCOTT
MARK WHITHELD
BILL ANSCHELL
""" 197 20

WBZC YBOLU
Pemberton NJ
Jeannie Becker
609894 9311
JAMES CARTER
ANTIBALAS AFROBEAT O
PUCHO & HIS LATIN SO
BROOKLYN FUNK ESSENT
NORMAN CONNOIS
JOHN PATTUCCI
CARIBBEAN JAZZ PROJE
ESQUIVEL
ESQUIVEL
FONCHO SANCHEZ

WCBE Columbus OH
Emily Stout
614 365 5555
CHARLIE HUNTER
JAZZ MANDOLIN PROJEC
CHUCHO VALDES
COUNTDOWN QUARTET
FILIP PHILLIPS
WAYNE HORVITZ & ZONY
DEE DEE BRIGGEWATER
LATINO BLUE
MICHQUAS PAYTON
COMPAY SEGUNDO

WCBN ADD AIDER MI
JOSJIP LAYPE
27 780 3500
DRINETTE COLEMAN
DAVID MIRRAY
CUONG VU
GOLD SPARKLE BAND
THE MUSIC OF ERIC VO
RICHARD GROSSMAN TRI
ANDREW HILL
PETER BROTZMANN SEXT
DANNY ZAMIR

WDBK Blackwood NJ
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\* - Commercial Station

TRAVELER '00 KRUST

#### NEW WORLD AIRPLAY

WDBM TOUS.

East Lansing Mi
Greg Hein
SI73334414
SEX MOB
DAVE HOLLAND QUINTET
JOHN SCOFELD
THIRTEEN WAYS
GALACTIC
BRAD MEHLDAU
THE BEST OF COOKIN
LESTER YOUNG LESTER YOUNG MARK ELF ROY HAYNES TRIO

WILLE WULE
RICHMENT VA
Herb King
BOW 289 860 289 860
ANDREW HILL
JAZE MANDOLIN PROJEC
MADEDSKI MARTIN AND W
MARWIN PONTIAC
ROY HAWNES TRIC
PULLO MAREL
RICK MARGUTAN SO
RICK MARGUTA
RALPH RIZARRY & TIM

WDET Detroit MI
Chark Horn
315.77.440
JOSHUM HELL
JOSHUM HELL
JOSHUM REDMAN
FUP PHILLIP
MEDESKI MARTIN AND W
JOE LOVAND
OR HAYNES TRIO
CLAUDIA ACUNA
CHUCO VALDES
RUSSEL MALONE
BEATLEJAZZ

WILDS WUFS
Dayton OH
Mile Resiz
979226 68010/JOE BECK
ELLEN LEDOWNIZ
STEVE MASACOWSKI
DAVID BENOTT
PATATO
JANE MONHEIT
OSEPH DIAMOND
CORNELLUS BUMPUS
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Halloran/Harcourt
310 450 5183
80550 MILNDO—WHEN BR
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FEMI KLTIT
SAMIA FARAH
SHUJAAT KHAN
MO 'VIDAI
PATATO
ZUCO 103
ZAP MAMA
THIERRY ROBIN

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KCWI

Ellenburg WA

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LIKHAN BORNET

509.963.1246

ALI KHAN BAND

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CHEKKELD

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NATHAN AND THE ZYDEC

INDUMANI SHIDA

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KETHER FRANK

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RICHARD GALLIANO & I
SAFARINI IN TRANSIT:
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SAFARINI IN TRANSIT
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PARANDA

KAFM

Grand Junction CO

Jim Masshall

970 241 8800

WINSTON JARRETT

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CHICHI PRALITA

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LA PALOMA VOL. 1
NASS MARRAKECH
MIRIAM MAKEBA
DEBASHISH BHATTACHAR
OMARA PORTUONDO
BEBEL GILBERTO

Boulder CO
Eliaine Erb
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SALSA AFRICA
KRONOS QUARTET
MARC RIBOT Y LOS CUB
NASS MARRAKECH
DEEP ROOTS/FUTURE GR
NAHAWA DOUMBIA
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\*KTAO CHIWONISO BEBEL GILBERTO

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KKUP

CUPETINO CA
Brad Stone
408 260 2997
CHE MANM
SAFARINI IN TRANSIT
ISLAND ROOTS
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Joachim Vogeler
225 388 462
FEEL LIKE JUMPING T
AFRICAN SALSA
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FEEL LIKE JUMPING T do Springs CO

\*KRSC SITUMATE OK Hugh Foley 405.372.365 5TOMP DANCE SONGS OF YOUNG BIRD PATAMETOURE OHIWONISO DANCE HALL LIBERTIO HUGH MASEKELA ANDY NARELL BEBEL GILBERTO

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SUGAR MINOTTS HIDDE

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David Sommerstein
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MARC RIBOT Y LOS CUB
BEBEL GILBERTO
OMARA PORTUONDO
MO' VIDA!
PHAT GLOBAL!
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POOZIES

KSJS
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Darriel Severin
408 924 454
MONDO RAGA SAMBA
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OUMOU SANGARE
HOLL TUDNIRD
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HAMMERTOES
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Seth Freshko
990621 8157 ND
ASAN TRAVELS
IN THE GARDEN OF SOU
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DEBEGL GILBERTO
PARANDA
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CUIVER MTUKUDZI
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KSVR
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Gunnar Lundquist
360 416/7822
BEBEL GILBERTO
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Keith Rowe
6098949311
ISRAEL VIBRATION
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DUI FUNK ASSOCIATION
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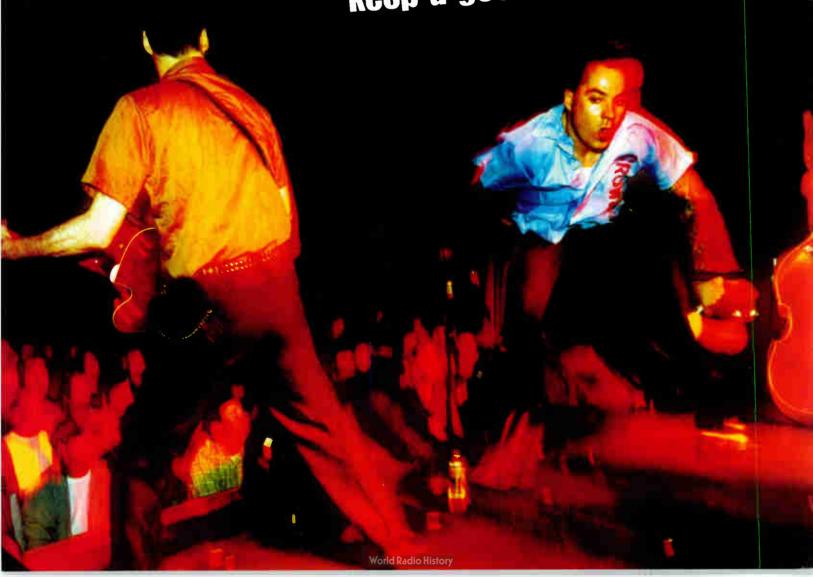
Eyes Wide Open

Despite numerous

setbacks,

Mazing

prove you just can't keep a good band down.



It ain't easy being greasy. Jason Kendali, the pomade-wearing vocalist for the Amazing Crowns, will be the first to admit that. He'll also agree with the rock 'n' roll philosophy that music always wins out in the end. So for every punch to the head that his band (which also includes guitarist J.D. Burgess, drummer Judd William and other founding member/doghouse bassist Jack Hanlon), takes from the industry, the Crowns have gotten back onto their feet and moved on. In the process, the group has earned recognition, respect and even success. Words by Kelso Jacks Photos by Josh Lewis

In talking about the Providence, Rhode Island punkabilly band's past bad luck, the doe-eyed singer offers reflective answers that bear all the signs of a man who's had time to think and learn. For instance, when we ask about the well-publicized lawsuit over name infringement pursued by the Royal Crown Revue back in the days when the Amazing Crowns were the Amazing Royal Crowns, Kendall shrugs it off. "I don't care anymore," he says. "The only thing I have left to say about it is that we try to be above that."

When we bring up the band's ill-fated signing to the now defunct Velvel Records, a vanity label developed in the late '90s by former CBS Records chief Walter Yetnikoff, Kendall takes it in stride. "It seemed like a strong move at the time, it really did," he contends. "Of course, we were babes in the woods. But they did promote the hell out of us, and we sold another 70,000 copies of a record that had already been released twice independently."

Remind him of the surprising collapse of the label, and he'll gleefully reveal that no one was more surprised than the band members themselves. Always uncovering a silver lining, Kendall laughingly recalls, "We were sitting at the table in the studio because we were beginning work for the new album when we found out. We had all these songs written, and we were rehearsing and everything. I mean, we even had some sound down on tape already. And then one night, we were all there taking a break, just about to eat some Mexican food, when Darren [Hill, the band's manager] walked in and said, 'That's it.'

"I was like, 'What? Did the Dropkick Murphys break up?' because he also manages them. And he explained that Velvel was done, that the Crowns were without a label. It was totally out of the blue like that. We had had no fucking clue. And remember, that at this time we had been touring so much that I didn't even have an apartment. I was sleeping in a closet at the studio. It was an actual closet. And now I had no apartment and no label - at all," Kendall chuckles. "But I reprioritized it all, and I said, 'Fuck it.' I got into this band to play music, not to make and sell records. We could still gig, so that's what we did.'

And gig they did. The band is well-known for its relentless touring schedule. The practice of keeping it on the road has probably done more for the Crowns' career than anything else, as they've found themselves on high-profile tours with the likes of the Reverend Horton Heat and the Mighty Mighty Bosstones. They've also spent two summers criss-crossing the U.S. with the Vans Warped Tour.

"The road saved us," Kendall says, smiling. "It helps us keep whatever momentum we have going when bad times come. We have friends and fans that have grown with us."



# "We love our fans and we work hard to keep them."

"That's how it works. I would like to think that, because this industry sucks so much, that as you grow as a band, the people you meet along the way grow with you too, and stick around. We love our fans and we work hard to keep them."

All the tough work and thousands of road miles have paid off. With more fans behind them now than ever before, the Amazing Crowns have landed on their feet once again. The band has found the support of a new label — Time Bomb Recordings — home to the stylistically similar sounds of both Mike Ness and the band's friends the Reverend Horton Heat. The relationship with Time Bomb, which is a six album deal, has allowed the band to move forward in its recording career, and this month will see *Royal*, the group's long-delayed second album, finally hit stores.

It's a rough-and-tumble record that shows off both the band's punk and country influences. And for all of the sunshine and smiles that the charming Kendall provides in an interview, *Royal* delivers some stout kicks to the industry's ass. In between the songs about broken hearts and stealing cars, there are smart jabs at the music world, such as "Still Royal," an anthem in response to the Royal Crown Revue lawsuit, and "Halos And Horns," a classic punk application of the time-honored DIY principles. Music is how the band gets even.

The album cover is also worth note. It's an unusual painting done on wood with a fish as the focal point. Commissioned by the band from Mekons leader Jon Langford, Kendall explains that it's the artist's interpretation of the band's dealings with the industry.

"I didn't ask Jon what it represented exactly because I didn't want to insult him, but I like to see it as the music industry depicted as a dead fish — a cold, dead fish," he says. "I think, basically, that Jon successfully transcribed our feelings as a band, from what I told him about our history, and everything we've been through so far into this painting."

The industry is a dead fish?

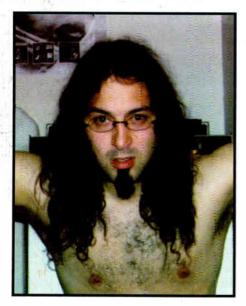
Without missing a beat, he shoots back, "Definitely. My take on the industry is that it's all shit. If you don't have an innate belief in your music and your fans and yourself, then your band doesn't have shit."

#### Discography

Royal (Time Bomb, 2000) Payback Live (Monolyth, 2000) Amazing Crowns (Velvel, 1998)

#### **Vital Statistics**

For Fans Of: Cramps, Social Distortion, Misfits, Reverend Horton Heat Contact: Lynn McDonnell Phone: 949.499.8338 ext. 488 Email: Imcdonnell@ timebombrecordings.com



Interview by Amy Sciaretto

Matt Jacobson started Relapse Records by releasing seven-inch singles from his bedroom. A decade of decadence later, the imprint is one of the metal's most extreme, prosperous and diverse labels, releasing albums by Dillinger Escape Plan, Amorphis and Mortician, among others. CMJ recently spoke with Pellet, director of Radio and Video for Relapse.

### Sean Thomas Pelletier, how did you get to Relapse? What do you do?

About six years ago, I knocked on the iron door of the Relapse Compound (un)fresh off a tour van. Besides my credentials of producing an aggressive music/pro-hemp newsletter and radio show, as well as my music/metal director experience at WRBC in Maine, I was complete with a pit-induced broken wrist, two bucks and a bad case of ganja-vitis. I was accepted into the cult immediately and started off by stuffing packages and opening beers. I now mainly do radio promotion. The best part of my job is developing relationships with our bands. I am "going steady" with seven bands at this time.

# Relapse just moved from Lancaster, Pennsylvania, to a Philadelphia suburb. Did you ever see horses and buggies in the Amish Country?

Back in "Amish Hell," we hid our operation in the basement of an all-season Christmas shop, in true underground fashion of course. I am sure we would have been driven out by torches, pitchforks and horse manure/bell jar bombs if they found out that we were there. We often looked up from our blood orgies to see a buggy pull by the window. It is so much better being in a metropolis. Not only to be closer to shows, but it's also [easier to get] decent employees and interns. I mean, unless you are hiding crops or into mule love, who wants to move to cornfield land?

# **PELLET**Director of Radio and Video, Relapse Records

"[In Europe] kids grow up with metal being an accepted art form. It is not shunned as being white trash music...."

Relapse boasts a roster of death metal, grindcore, and evil bands. How does the label approach promoting these artists, which are not easily digestible by the mainstream?

Authenticity and passion. First off, we put out music that we love and feel a deep passion for and hope that we can make a living at. Passion is the most important part and that is what is going to drive you to want to work hard and push things as far as they can go. We also hire fans who have passion. Who better to take music to the fans than the fans themselves? We concentrate on building a realistic and genuine fanbase that will be with us regardless of trends. We also don't make bands compromise who they are. We still have four out of the first five bands that we ever signed. (The fifth one broke up.) How many labels can boast that? As far as radio promotion, low pressure is the key for me. You have to understand that metal is all about individuality and rebellion. If I was told to do one thing as a kid, of course I immediately wanted to do the opposite. I can't believe it when I hear that some radio rep called and acted all pissed off at someone because they didn't chart a certain record or whatever. I try to point out that 1) they are the metal director and it is their duty to chart metal, not emo, alternative, etc. I mean, I love a wide variety of music too, but this is the metal chart here. Keep that other stuff on the top 200 or rap chart. 2) I try to point out the quality of the musicianship of our bands and how important it is to keep the quality factor up there. After all, that is what is going to keep metal alive, not shoving bad and/or generic bands in people's faces. Keep it heavy, stay sick and be smart!

### What is Release Entertainment? Is that Relapse's sister label?

Actually, I like to think of Relapse as the buck-toothed uncle. Release is extreme in another sense: Mellow ambient, Middle Eastern, harsh electronic, noise. Most of us here are way into music, period. We wanted to keep putting out music that we love and needed another outlet so the fans could differentiate these releases from the usual Relapse offerings.

Your twin brother Christopher Peter Pelletier works at Nuclear Blast America, another label that specializes in ferocious metal. Did you guys cause a lot of destruction in the name of rock as kids?

You should send a letter to the mental ward asking my parents how big our police file is. Chris and I used to steal matches, put on our ski boots and run through the yard screaming Kiss songs at age six. He and I could spray paint Kiss or Metallica logos faster than anyone. He and I were the only hard rock fans we knew of in elementary school, so we are lucky to have had each other to steal tapes from.

### How did the Pellet and Pellethead nicknames evolve?

Pellethead came from Pelletier and metal head, I suppose. That and my old "Super Dave Osbourne" mentality. I broke 16 bones without a single head injury. Since I have recently "lost my head" however, I just go by Pellet. If you call and ask for Sean, I will take you for a bill collector and tell you some crazy lie about me being out on the road with Blood Fart or something.

# The market for metal is huge in Europe, with festivals like Dynamo and Wacken. What are the major differences between European and American metal fans?

Well, the appetite in Europe is geared towards heavier music. Kids grow up with metal being an accepted art form. It is not shunned as being white trash music, although this interview will not disprove that notion! The media is more supportive as a result. Euro fans are also way more loyal to the true metal vibe. Shows are more largely attented and record sales double or triple the numbers in the States. I swear kids over there were born wearing leather pants.

#### What are your favorite, recent non-metal records?

PJ Harvey's Is This Desire, Swans' Various Failures, Mazzy Star's Among My Swan, Sonic Youth, Stereolab.

Pellet can be reached at 610.734.1000, ext. 105 or radio@relapse.com

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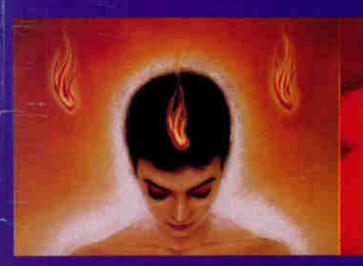
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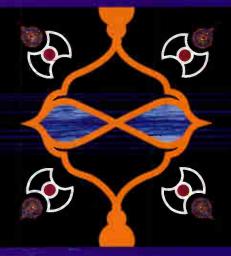
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